

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 8, No. 16
WEEK OF
JANUARY 6, 194

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“Manufacturers and Retailers who place emphasis increasingly upon standard, moderate-priced merchandise should have no complaint about their 1947 business.”

From . . . “Business Outlook” . . . “The Journal of Commerce” . . . Dec. 23, 1946

As 1947 starts its first fumbling steps . . . the complete thoughts of all connected with the coin machine industry seem to be based upon the present prices of equipment.

From every part of the nation come complaints, arguments, but few suggestions as to what the manufacturer of coin operated equipment can do to break down present prices . . . especially in view of the fact that he must contend with tremendously increased components and wage costs — and, even fears, increased costs of raw materials as well as a new drive for higher wage scales.

Yet, from near and far business men who have as an authoritative guide, “The Journal of Commerce”, report that prices must come down. In the “Business Outlook” of this noted daily newspaper there appears the following (in addition to the statement quoted above): “Standard quality, reasonably priced goods will meet a ready demand all thru 1947”.

It is an accepted fact in this, as well as all other industries, that prices must come down to a moderate level. There is no doubt that they will come down, eventually, to a new level, but, never again to the pre-war base. This, too, is accepted by one and all in the business world.

It is well known by the manufacturers that they will be selling more merchandise in 1947 should efficiency of production be stepped up so that they can arrange for a somewhat more moderate price. But, until that time arrives, the trade must rearrange its complete set-up to correctly guide itself to its future course.

All are striving to bring a more moderate-priced product to the field. But this cannot be done if present raw materials costs and wage scales continue upward.

In discussing this problem, one noted coinman stated the other day, “The answer seems then to be in the fact that there must be a new type of product created. We again must have a rebirth of new ideas. Just like the pinball game came along to save us during the depression, someone must, once again, create the ‘new idea’ which will start us rolling into ‘47 on a real profit path”.

THE CASH BOX

“THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY”

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ATTENTION

Public Relations Bureau

A New Threat

A report presented last week by a representative of the New Jersey Licensed Beverage Association, before a meeting of the Atlantic City Beverage Dealers Association, revealed that experiments with a television set in a tavern resulted in a 28 per cent increase in business. This ended the bright side of the report involving television receivers in bars.

The speaker then stated that news of this pick-up in trade occasioned by the presence of a television set brought prompt action by toughs, apparently employed by juke box operators, who "demanded to discuss the situation."

The television industry will be obliged to guard its interests on many fronts before it gains a strong foothold in our way of life. In its introductory period, the installation of television sets in bars will play an important role in presenting this new form of entertainment and communication to the masses. Viewings in bars and other public places will serve to whet the appetite of prospective purchasers of video receivers.

From . . .
Radio & Television Weekly
December 11, 1946

NEW YORK — The above items speak for itself. It points the course which television firms will probably follow in an effort to displace the use of automatic phonos in taverns thruout the nation.

Already many noted television sales-managers have stated that their first job, to completely acquaint the public with the new and better television sets, will be to get them into retail locations of every type thruout the nation.

The above item, which appeared in "Radio & Television Weekly", gives these television firms the "thought" that they may be faced with a "threat" if they attempt to displace automatic phonographs.

Those who have long been in the coin operated music industry know that this is completely untrue. They also know, from past experience, that television sets in taverns and other retail locations were dismal failures, especially from the standpoint of bringing in more business.

For a time, some years ago, television sets began to appear in taverns here and there in the country. Some phono men were frightened. They visualized

their automatic music business at an end. They foresaw a "new business" and some of them jumped immediately into the time payment plan sale of television sets to location owners on the theory that "the automatic music business was finished".

The results proved them completely, definitely and thoroly wrong. For the first few weeks the television sets did create great interest. In some spots, window posters did attract patronage. In fact, some locations began to agree that "the automatic phonograph was finished".

Then came the dawn. The retailer suddenly awoke to the fact that, regardless of the fact that everytime the television set was in operation — HIS SALES FELL DOWN.

He soon learned that when the baseball games were on he did get a nice crowd—ALL BUNCHED AROUND THE TELEVISION SET—who purchased one beer and HELD ONTO THAT ONE BEER UNTIL THE GAME WAS OVER—AND THEN LEFT.

The result was that the location owners hollered quits — and got the sets

out of their place just as fast as they possibly could. THEY WEREN'T IN THE ENTERTAINMENT BUSINESS! They were in the business of selling merchandise! They had long since learned that AUTOMATIC MUSIC helped them to sell their merchandise and, at the same time, BROUGHT THEM PROFITS.

Television sets are expensive. The average tavern owner purchased them on a time payment plan. Instead of an operator coming around and servicing the machine and paying them a nice, fat chunk of money for so doing — the COLLECTOR CAME AROUND AND ASKED FOR THE WEEKLY OR MONTHLY PAYMENT ON THE TELEVISION SET — and, if they needed service — THEY PAID AN ADDITIONAL SERVICE CHARGE as well as for all the parts that were replaced.

The automatic music business does not fear television. It does not fear loss of its locations to television. BUT — it does not want "veiled threats" to be made in as outstanding and sedate a publication as "Radio & Television Weekly" or in any other publication.

THIS IS A JOB FOR CMI'S PUBLIC RELATIONS BUREAU.

ALL LOOK TO SHOW

Believe New Products Will Be Answer to What's Ahead for Industry in 1947

NEW YORK — The entire trade looks to the forthcoming annual convention of Coin Machine Industries, Inc., at the Hotel Sherman in Chicago, Illinois, February 3, 4, 5 and 6 with greater intensity than has ever before been felt by men closely identified with the industry for many years.

All seek "the answer" to "what's ahead for 1947" at this forthcoming 14th annual convention.

And, all believe, "the answer will be at the show".

This makes this forthcoming convention the most outstanding in all the history of the coin machine industry.

There are a great many coinmen who are of the belief that unless they find the equipment they will need to carry them thru 1947, that this business is finished, as far as they are concerned.

Others are optimistic that manufacturer after manufacturer is going to pull one surprise after another and that these will point the way to a great year for the entire field.

"Whatever will be presented at the show will decide the course of this entire trade for the year of 1947 and, perhaps, for years to follow", one coinman reported.

Many believe that unless "something new and radical" is presented at the show that the industry will lapse into a period of despondency and pessimism.

Some coinmen will not make any moves at all — until they see what the show holds for them.

This is the same cockeyed business attitude which Paul G. Hoffman, president of the Studebaker Company and Chairman of the Committee for Economic Development writes about in his marvelous article in the January, 1947 issue of "The Reader's Digest" — that, for some reason or other, American businessmen will cut down on their advertising and promotion when things get tough (just when they should open up full steam ahead) and will, instead, increase their advertising when things are going great guns.

(Those who haven't yet read Paul G. Hoffman's article in the January '47 issue of "The Reader's Digest" should do so immediately.)

Every manufacturer in the industry is striving with everything he has at his disposal to bring forth just what the trade will need to assure it the greatest continued prosperity. Every

manufacturer knows that all interest is concentrated on this forthcoming meet. Every manufacturer also knows that it will take the complete cooperation of every element in the field to assure this trade going on ahead the way that it should.

Therefore, to just place every iota of responsibility on the shoulders of the manufacturers is entirely unfair. The operators, jobbers, distributors and all other units of the industry must cooperate to help continue this business on a profitable and progressive basis.

The annual convention isn't ALL the answer. It is only the one part of the stimulation which this trade needs to assure it that every element is working hard to FIND the answer to continued better welfare for all engaged in this business.

This intensity with which so many are concentrating on the forthcoming convention will not bring them "the answer" in the meet itself. It will, perhaps, help them to find the answer to their own "problem". But, the "real answer" to the entire situation for a great 1947 — lies in the mind and heart of each and every man engaged in the coin machine industry.

DISTRIBS', OPS', JOBBER'S' BIZ MEETS CREATE BIG INTEREST IN CMI SHOW

NEW YORK — Interest in the forthcoming show from all factions in the trade is growing with leaps and bounds.

Notification some weeks ago that certain leading distributors were planning to call together all of their fellow distributors into a national group at the show has brought a tremendous amount of interest from distributors everywhere and these men are eagerly looking forward to the CMI meet.

The same is reported to be happening in the case of jobbers everywhere in the nation. Since distributors, when making first notification of their possible meet in Chicago at the convention stated that no jobbers would be included, many of these men are now planning to get together of their own accord.

As far as operators are concerned, a great many varied groups are planning meetings in Chicago. As is well known, there is a movement afoot to bring all ops together in a national body.

Some of the automatic music leaders are now interested in joining off by themselves into a national automatic music operators organization.

But, it is hoped, ops report, that one central national association will be cre-

ated to handle all divisions of the trade for more and more ops are turning to mixed routes once again, they state.

As the show draws nearer these coinmen are already laying plans for what meetings they will attend. Some are of the belief that this will be the most interesting coin machine convention ever held because of these meets.

A great many managing directors and presidents of local organizations are planning to call leaders from all over the country into their suites and rooms and discuss possibilities prior to any open meetings so that they will be prepared for any questions which may be put to them from those who will attend.

There will also be many present who have individual ideas to put over. There will be a drive for a "National Tax Council" made at this show, according to some coinmen, and they will ask that this become part and parcel of the CMI "Public Relations Bureau" now operating.

Other coinmen are expected to bring up the matter of the present excise taxation and there are some who also plan to bring up the problem of open publication of all licenses by Uncle Sam.

Should a national group attempt formation at the convention for phono ops — one of the questions which will be

brought up, it is reported, will be 10¢, 3 for 25¢ play and 5¢ play. This is of great interest to the music ops, one noted music leader stated, and many want to know what the majority opinion is in this direction.

It is also expected that these meetings will, for the first time, hear from operators regarding direct sales in the past and their fear of such sales coming about in the future.

Distributors also state that one of the problems which will be brought to the floor will be the "cutting of prices" and the "absorbing of increases".

So far the greatest interest in direction of forming national organizations seems to be coming from distributors who feel that the time has arrived for them to get together and from the music machine operators who believe that, in their case, too, the time has arrived when they must get together.

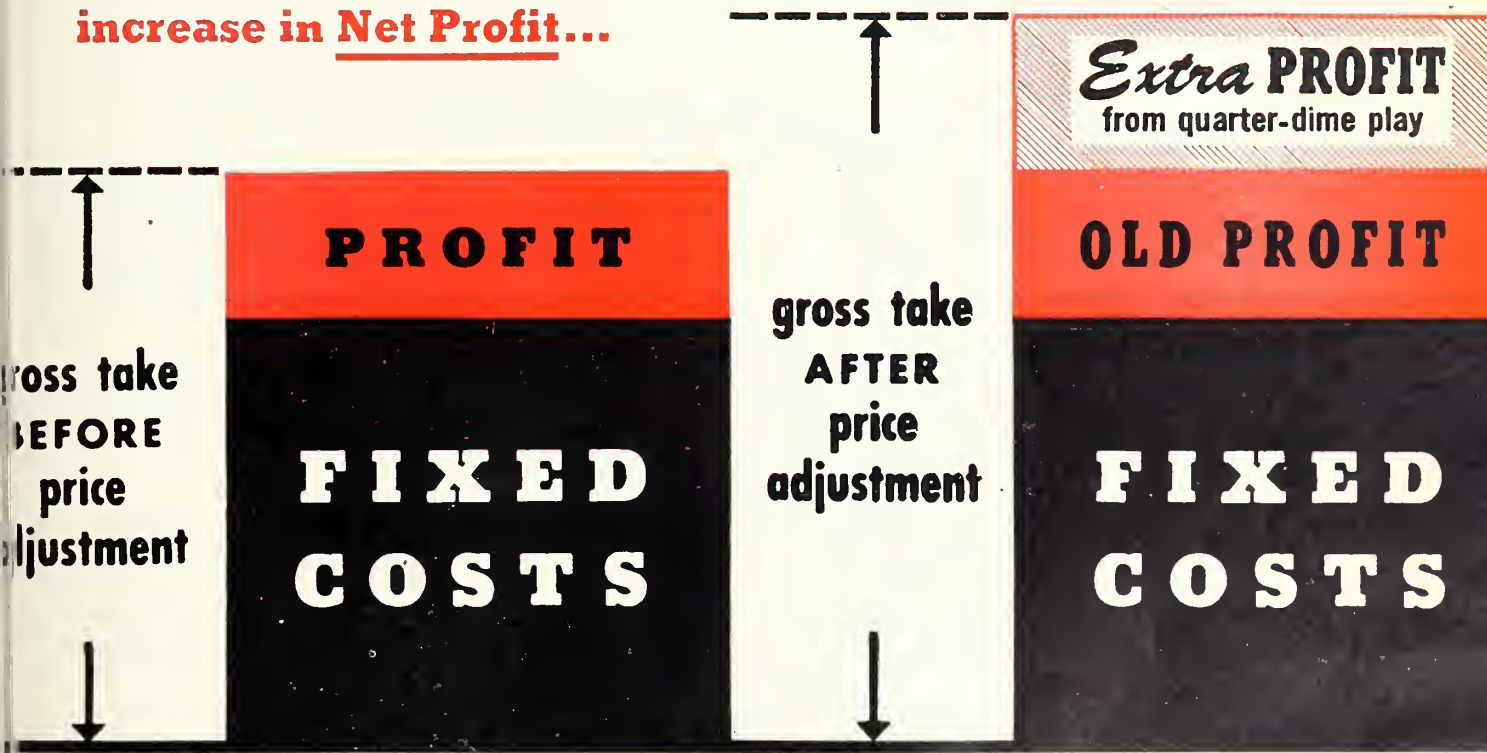
Therefore, it is said by many, that the meetings which will be held will be only slightly second in importance to the exhibits of new equipment which will be shown at the convention.

The interest continues to grow to fever pitch with many already arguing about what points should and should not be brought out in the meets that will be held.



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THE CASH BOX

POLL OF THE NATION'S

TOP



JUKE BOX TUNES

AP—APOLLO
 BW—BLACK & WHITE
 CA—CAPITOL
 CD—CADET
 CO—COLUMBIA
 CS—COSMO
 CT—COAST
 DE—DECCA
 EC—EXCLUSIVE

EM—EMERALD
 EX—EXCELSIOR
 FS—FOUR STAR
 HO—HOLLYWOOD INT'L
 JB—JUKE BOX
 KI—KING
 MA—MAJESTIC
 ME—MERCURY
 MO—MODERN MUSIC

MR—MANOR
 MU—MUSICRAFT
 NA—NATIONAL
 QU—QUEEN
 RH—RHAPSODY
 SI—SIGNATURE
 SO—SONORA
 ST—STERLING
 VI—VICTOR
 VO—VOGUE

1. THE OLD LAMPLIGHTER

CA-288—Hal Derwin
 CO-37096—Kay Kyser Orch.
 CS-502—Hal McIntyre Orch.

MA-1061—Morton Downey
 ME-3033—Anita Ellis

SO-3026—Saxie Dowell Orch.
 VI-20-1963—Sammy Kaye Orch.

2. OLE BUTTERMILK SKY

CA-285—Paul Weston Orch.
 CO-37073—Kay Kyser Orch.
 DE-18913—Connee Boswell
 DE-23769—Hoagy Carmichael

MA-7199—Danny O'Neil
 SI-15040—Marie Greene
 VI-20-1982—Helen Carroll and The Satisfiers

3. (I LOVE YOU) FOR SENTIMENTAL REASONS

CA-304—King Cole Trio
 CO-37082—Dinah Shore
 CS-514—Fran Warren
 DE-23670—Ella Fitzgerald
 DE-18895 (A467)—Fred Waring Orchestra

EM-106—Skip Strahl Orchestra
 MA-1071—Eddy Howard Orchestra
 MR-1041—The Brown Dots
 VI-20-1981—Charlie Spivak Orchestra
 VO-781—Art Kassel Orchestra

4. HUGGIN' AND A CHALKIN'

CA-334—Johnny Mercer Paul Weston Orch.
 CO-37095—Kay Kyser Orch.

DE-23675—Hoagy Carmichael
 VI-20-2036—Herbie Fields Orch.

5. RUMORS ARE FLYING

CA-282—Billy Butterfield Orchestra
 CO-37069—Frankie Carle Orchestra
 CS-504—Two Tones
 DE-2356—Andrews Sisters
 MA-7205—Three Suns

ME-3032—Tony Martin
 MR-1040—The Brown Dots
 SI-15043—Harry Cool Orchestra
 SO-3026—Saxie Dowell Orch.
 VI-20-1944—Betty Rhodes

6. THE WHOLE WORLD IS SINGING MY SONG

CA-300—Jack Smith
 CO-37066—Les Brown Orchestra
 DE-18917—Jimmy Dorsey Orchestra

MA-1061—Morton Downey
 SI-15043—Harry Cool Orchestra
 VI-20-1978—Dennis Day

7. A GAL IN CALICO

CA-316—Johnny Mercer
 CO-37187—Benny Goodman
 CS-517—Hal McIntyre

DE-23739—Bing Crosby
 MA-1087—Louis Prima
 ME-3035—Tony Martin
 VI-20-1991—T. Beneke-Miller O.

8. THE THINGS WE DID LAST SUMMER

CA-297—Jo Stafford
 CO-37089—Frank Sinatra
 CS-509—Hal McIntyre Orch.

DE-23655—Bing Crosby
 MA-12007—Georgia Gibbs
 VI-20-1972—Vaughn Monroe Orchestra

9. ZIP-A-DEE-DOO-DAH

CA-323—Johnny Mercer
 CO-37147—Modernaires
 CS-723—Tony Pastor
 DE-23748—Connee Boswell

EN-233—Paul Page
 MA-7204—George Olsen O.
 ME-3047—Two Ton Baker
 VI-20-1976—Sammy Kaye O.

10. FIVE MINUTES MORE

CO-287—Skitch Henderson Orch.
 CD-205—Curt Massey
 CO-37048—Frank Sinatra

DE-18909—Bob Crosby
 MA-7197—The Three Suns
 MU-15086—Phil Brito
 VI-20-1922—Glenn Miller Orch.

THE CASH BOX*Record Reviews***"Begin The Beguine"
"September Song"**TONY MARTIN
(Decca 25018)

Undoubtedly the best interpretation of the almost classic "Begin The Beguine" to be heard around is on this piece of wax cut some years back by Tony Martin. This latter is a re-issue of a pair of sides cut by Tony when he was on the Decca talent roster, so don't be surprised that he turns up on this label. His performance on the flip, "September Song" is a better than adequate interpretation of the melody that has also become popular again in recent months, and it's done here in its entirety, introduction as well as chorus. Members of the trade elect to pass this disk by it'll be only because the sides are "ate". However, if you can still use the numbers on your route, lend an eager ear. Listeners and dancers both will be happy to contribute for it.

"Borderline"**"Tumblebug"**RAY McKINLEY ORCHESTRA
(Majestic 7206)

The "jazz purists" should take to "Borderline" like ducks to water, but that appeal there is for the platter so far as the phonos are concerned depends on your own locations and the trade they attract. One thing for sure, it's a tender's item thru and thru and a really good one at that. Just watch where you place it for best results. As for the flip, "Tumblebug," like the top deck it shows the talents of a group of fine musicians with fine technique, tho it lacks the rhythmic appeal to be found in "Borderline." Yes, we'd tab this an excellent example of instrumental work. Question is, have your spots enough customers who'll buy it?

"Easy To Love"**"The Girl That I Marry"**DICK HAYMES
(Decca 23780)

A pair of top romantic ballads for spots where they want their melody in a romantic vein in this latest offering by singer Dick Haymes. Coupling "Easy To Love," a highly pleasant ditty expected to net heavy plugging thru its appearance on the flicker "This Time For Keeps," with the well known "That Girl That I Marry," the platter comes up as an item that can put to good use as a "support" record. In addition, both sides are highly acceptable. By the way, peg "Easy To Love" as a sleeper. It was written by Cole Porter, and, when that lad composes, anything can happen.

DISK O' THE WEEK**"The Old Shillelagh"
"Who Threw The Overalls In
Mrs. Murphy's Chowder"**
(Decca 23786)

BING CROSBY

● This should be the hottest item of the month. It's the old master's voice, Bing Crosby, on a pair of best loved Irish-American folk songs with which he turns in one of his best performances. If you did anything with Bing's "McNamara's Band," you'll do it again and better with "The Old Shillelagh" and "Who Threw The Overalls In Mrs. Murphy's Chowder." Both tunes have been seeking a stellar appearance on wax for a long time, and here they are. So far as locations are concerned, you know where to put 'em. And put them there! By the way, it may be that your distrib hasn't received his batch by the time you receive this, but the platter is scheduled for release this month and there's bound to be a heavy demand for it. So get next to the disk vendor right away to be assured of your quick quota.

"The Old Oaken Bucket"**"Clementine"**BING CROSBY
(Decca 25020)

● A pair of sides for tavern locations is well done on this platter by the master of nostalgic melody, Bing Crosby. Best known and most effective so far as the old-timers are concerned is his rendition of "The Old Oaken Bucket." It's done straight and smooth in the Crosby style and comes up as a hot item for spots where the-not-so-young beer drinkers gather to swap tales. Peg it to this type of location, and you have a most dependable coin snatcher. On the reverse, Bing offers another familiar ballad in "Clementine." However, after a few bars in which Bing presents the campfire favorite as it was done in the days when we sat 'round those fires, he begins to beat it out to almost be-bop styling. And that sort of wrecks it for the memory hunters.

"Dry Bones"**"Joshua Fit De Battle Of Jericho"**
DELTA RHYTHM BOYS
(Decca 25019)

● It may be that this platter by the Delta Rhythm Boys will be considered by many members of the trade as a disk strictly for the Bible Belt or for territories where spirituals are a must for the phonos. To limit the platter exclusively to those locations would be an error despite the spiritual quality that appears in both "Dry Bones" and the "Joshua" deck. The fact is that the combo did both numbers in a recent motion picture, and they click-de big with a heavy portion of the public. That being the case, peg this disk into any "race" or tavern location and you'll net interesting returns. The Delta Rhythm Boys are top performers and the way they do "Dry Bones" makes it a particularly apt item for the phonos.

"The Old Devil Moon"**"If This Isn't Love"**CHARLIE SPIVAK ORCHESTRA
(RCA-Victory 20-2065)

● A song that has lots of promise is "The Old Devil Moon," from the forthcoming musical "Finian's Rainbow." Unfortunately, however, the interpretation it gets here from the Charlie Spivak Orchestra suggests to this listener that the trade will have to wait until somebody comes along to do it better. It's difficult to place the fault, but it appears to be in the arrangement and in the vocal, which is done here by an unnamed songstress. On the flip, with "If This Isn't Love," the same arrangement and vocal faults appear to exist, tho it's The Stardreamers who interpret the lyrics on the backing. Not up to Charlie's better disks, the platter is mentioned here because it does carry two numbers the trade can expect good things from — but not until somebody does them better.

"The Three Bears"**"All Of Me"**PAGE CAVANAUGH TRIO
(RCA-Victor 20-2085)

● Keep your eye on the Page Cavanaugh Trio. Heard here on a top piece of novelty entitled "The Three Bears," the group makes the kind of rhythm everybody likes to hear as they deliver a hepped up version of the nursery tale in time to their beautifully handled music tools. And if you can use a good novelty, you can use this one for heavy profit. On the flip, they deliver the standard "All Of Me." But because it's best remembered by the public as a sentimental love ballad, the public can't be expected to go overboard for this interpretation. It's like putting a chop-chop vocal and instrumental delivery to the beloved "White Christmas." Nonetheless, should this group work with a single vocal star as does the King Cole or Ink Spot groups, they can be expected to skyrocket in national popularity. And if they don't use that single vocalist, don't be surprised if they skyrocket on their own.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

THE CASH BOX

Record Reviews

"At Sundown"

"To Me"

TOMMY DORSEY ORCHESTRA

(RCA-Victory 20-2054)

• A pair of sides due for heavy plugging makes up this latest release by the famed Tommy Dorsey Ork. Both tunes are from the forthcoming flicker, "The Fabulous Dorseys," so there's bound to be a demand for the disk as soon as the flicker hits the territory. "At Sundown," the top-deck of the pair, is an unusually effective piece of Dorsey instrumental with a neat beat that the dance and listener trade should find to their liking. The TD horn is in there all the way, and his fans should go for it heavily. On the flip, "To Me", an adequate romantic ballad, Stuart Foster steps up to do a sweet piping job on the lyrics. The disk is a "must" for spots where Mr. Dorsey is in demand.

"Hong Kong Blues"

"Star Dust"

HOAGY CARMICHAEL

(Decca 23797)

• Here's a disk for the trade. It's a re-issue of a pair of piano solo sides Hoagy Carmichael is well noted for, and with the public again conscious of his talents, the platter should click big on location. The top-side is "Hong Kong Blues," and, as you'll well remember, it's typical Carmichael, and a glittering showcase for his unique song-styling. Put it out, and you'll catch the coin of the Carmichael fans for sure. On the flip, Hoagy offers the melody for which he's best noted as a composer. It's the classic "Star Dust." It may be, however, that because the song is generally sought as a vehicle for full orchestration, this Carmichael styling with the song won't click as readily with the phono customers as it would if done with full instrumental complement.

"If We Never Meet Again"

"Rockin' On The Waves"

BROWNS FERRY FOUR

(King 577)

• Music ops with spiritual and light western spots should latch on to this pair by the Browns Ferry Four. "If We Never Meet Again" and "Rockin' On The Waves" are destined for big things in jukes down south, and this combo blend to turn up a number that has the finer qualities in light stuff. Listen to the pair.

"Call The Police"

"Take It Easy Baby"

ARTIE SIMS ORCH.

(Apollo 1023)

• Something unique in the race field is Artie Sims' latest waxing, "Call The Police." With a lot of noise, police whistles and sirens, Artie squeezes through with a spot vocal that really is cute. The tune has definite possibilities and ops with race spots should, by all means, lend an ear to the ditty. The backing, titled "Take It Easy Baby," adds up to more stock race stuff, but nevertheless, Artie does it up brown. Look for the top-mate.

SLEEPER OF THE WEEK

"If I Had My Life To Live Over"

(20th Century 20-13)



LARRY VINCENT

• Here's a record that has been selected as a "sleeper" for the nation by what it is now doing in the locations where it has been placed. There's no guesswork here. This is a "sleeper" ready to explode. The platter is tabbed "If I Had My Life To Live Over," and it's done by an unknown named Larry Vincent, who is, in turn, supported by a quartet. If you've ever sought a good disk to place in your tavern spots, a platter that can be named a hot "barroom" item, this is the one. It's all but guaranteed to magnetize coinage from the pockets of sentimental oldsters who want melody with their beer. By the way, it may be that you'll find the side a bit corny at first listening. Don't let it fool you. That's what the folks are buying today, and they'll buy this one. On the reverse, Larry offers "Stay As Long As You Like"; it's quite a bit more lively than the top-deck, but it's the slower sentimental side you can expect to click most heavily.

"Blow Top Blues"

"Robbins In Your Hair"

LIONEL HAMPTON ORCH.

(Decca 23792)

• Wanna sit down and dream? That's just what you'll do when you grab a listen to Lionel Hampton's latest, "Blow Top Blues." Riding the wave for low 'down blues, Dinah Washington — tops in her field, chirps thru the ditty in resplendent manner to come up with stuff that makes you wanna rest awhile. "Robbins In Your Hair" shows the Hamp at his best on the vibes, and it's all instrumental. Ops with the more sophisticated "race" spots will go for "Blow Top", so latch on.

"What More Can I Ask For"

"Managua Nicaragua"

GUY LOMBARDO ORCH.

(Decca 23782)

• This "Guy" can do it — and he does. "What More Can I Ask For", The Royal Canadians' latest offering to the trade should go hot and heavy with the many Lombardo fans throughout the nation. Taken from the classics, the ditty features Don Rodney on vocal, and the lad pipes pretty. Strictly Lombardo style throughout, the tune itself should catch coin action in the quiet spots. The backing, titled "Managua Nicaragua", already fast climbing among the nation's top tunes, is, as the title suggests, on the Latin side. Climb on the bandwagon and listen to this pair, it will be worth your while.

"It's The Talk Of The Town"

"Les Bounce"

ROY ELDRIDGE ORCH.

(Decca 23783)

• Here's a re-issue of a tune that really was the "talk of the town". Roy Eldridge displays some of his finest horn work on this side, and coupled with the fact that the ditty itself was a big thing, ops who have spots where they go for standards might be able to use this one to good advantage. On the backside, with "Les Bounce," the entire Eldridge crew join in to cut an instrumental jog featuring drips and drabs of fine solo work by Roy's boys. If there is any action to be caught with this pair, it'll be with "Talk of The Town."

"Sneaky Pete"

"Phungie, Phungie An Stchew"

WILLIE BRYANT ORCH.

(Apollo 1029)

• Willie Bryant steps to the fore here and offers ops more calypso in a new moody race style. Headed "Sneaky Pete," the tune shapes up with plenty of zip and Latin styling. Steve Pulliam does the warbling, and altho his voice is effective for this stuff, the ditty itself is nothing to get hep about. On the backing with "Phungie, Phungie An Stchew," Willie takes vocal honors to do a jump side that could be termed dependable. If you need fillers, this pair might do.

"Takin' Up Where I Left Off"

"Pots and Pans"

CHARLIE WHITE ORCH.

(Queen 4158)

• Where they like dreamy race ballads, done up in a light manner, they should like the Charlie White rendition of "Takin' Up Where I Left Off." The lyrics are built around returned veteran stuff and Charlie's choir boy comes through for the ops in great style. Flipped we find, "Pots And Pans", essentially a jump number that features a bunch of solos flogged together. We like the topside tune, it deserves your ear.

What's Hot ON THE RECORDS

THE TOP TEN JUKE BOX TUNES THRUOUT THE NATION

for the Week of January 6, 1947

New York

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. Huggin' and Chalkin'
4. Anniversary Song
5. The Whole World Is Singing My Song
6. Jalousie
7. Among My Souvenirs
8. For Sentimental Reasons
9. This Is The Night
10. If I Had My Life To Live Over

Miami, Fla.

1. Ole Buttermilk Sky
2. The Old Lamplighter
3. For Sentimental Reasons
4. The Whole World Is Singing My Song
5. Rumors Are Flying
6. Gal In Calico
7. Huggin' and Chalkin'
8. Zip-A-Dee-Doo-Dah
9. Among My Souvenirs
10. Through A Thousand Dreams

St. Louis, Mo.

1. Huggin' and Chalkin'
2. Gal In Calico
3. The Old Lamplighter
4. Shanty In Old Shanty Town
5. Ole Buttermilk Sky
6. Blue Skies
7. Rickety Rickshaw Man
8. For Sentimental Reasons
9. The Whole World Is Singing My Song
10. The Christmas Song

Fayetteville, N. C.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Huggin' and Chalkin'
5. The Whole World Is Singing My Song
6. Gal In Calico
7. Oh But I Do
8. Sonata
9. You Broke The Only Heart That Ever Loved You
10. Ugly Chile

Bismarck, N. D.

1. The Old Lamplighter
2. Zip-A-Dee-Doo-Dah
3. Gal In Calico
4. Ole Buttermilk Sky
5. Huggin' and Chalkin'
6. The Whole World Is Singing My Song
7. For Sentimental Reasons
8. Moon Over Brooklyn
9. It's A Pity To Say Goodnight
10. You Broke The Only Heart That Ever Loved You

Washington, D. C.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. Rumors Are Flying
4. The Whole World Is Singing My Song
5. The Things We Did Last Summer
6. Zip-A-Dee-Doo-Dah
7. Huggin' and Chalkin'
8. For Sentimental Reasons
9. Gal In Calico
10. You Keep Coming Back Like A Song

St. Albans, Vt.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. The Things We Did Last Summer
5. The Whole World Is Singing My Song
6. Rumors Are Flying
7. Huggin' and Chalkin'
8. Choo Choo Ch'Boogie
9. Five Minutes More
10. The Christmas Song

Chicago

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. Rumors Are Flying
4. Gal In Calico
5. For Sentimental Reasons
6. The Things We Did Last Summer
7. September Song
8. Huggin' and Chalkin'
9. Ain't Nobody Here But Us Chickens
10. Jalousie

Woodburn, Ore.

1. Ole Buttermilk Sky
2. Rumors Are Flying
3. Divorce Me C.O.D.
4. Surrender
5. Gal In Calico
6. Five Minutes More
7. South America, Take It Away
8. Huggin' and Chalkin'
9. To Each His Own
10. The Old Lamplighter

Omaha, Nebr.

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. Zip-A-Dee-Doo-Dah
5. The Whole World Is Singing My Song
6. The Girl That I Marry
7. Huggin' and Chalkin'
8. Gal In Calico
9. White Christmas
10. Danny Boy

Cleveland, O.

1. The Whole World Is Singing My Song
2. Rumors Are Flying
3. Ole Buttermilk Sky
4. For Sentimental Reasons
5. Huggin' and Chalkin'
6. The Old Lamplighter
7. To Each His Own
8. This Is Always
9. Five Minutes More
10. For Sentimental Reasons

Springfield, Mass.

1. Ole Buttermilk Sky
2. The Old Lamplighter
3. For Sentimental Reasons
4. Rumors Are Flying
5. Huggin' and Chalkin'
6. The Whole World Is Singing My Song
7. You Keep Coming Back Like A Song
8. The Things We Did Last Summer
9. Passe
10. Gal In Calico

Jersey City, N. J.

1. Huggin' and Chalkin'
2. Blue Skies
3. The Old Lamplighter
4. Oh But I Do
5. A Rainy Night In Rio
6. Rumors Are Flying
7. For Sentimental Reasons
8. Ole Buttermilk Sky
9. Five Minutes More
10. Zip-A-Dee-Doo-Dah

Newport, R. I.

1. The Old Lamplighter
2. The Christmas Song
3. The Girl That I Marry
4. Sooner Or Later
5. Pretending
6. Zip-A-Dee-Doo-Dah
7. You Keep Coming Back Like A Song
8. Huggin' and Chalkin'
9. Ole Buttermilk Sky
10. A Gal In Calico

Los Angeles

1. Ole Buttermilk Sky
2. The Old Lamplighter
3. Rickety Rickshaw Man
4. The Whole World Is Singing My Song
5. Huggin' and Chalkin'
6. Gal In Calico
7. The Girl That I Marry
8. This Is Always
9. To Each His Own
10. Passe

San Antonio, Texas

1. The Old Lamplighter
2. Ole Buttermilk Sky
3. For Sentimental Reasons
4. The Whole World Is Singing My Song
5. Zip-A-Dee-Doo-Dah
6. Ain't That Just Like A Woman
7. Ain't Nobody Here But Us Chickens
8. The Things We Did Last Summer
9. You Keep Coming Back Like A Song
10. Let The Good Times Roll

Rawlins, Wyo.

1. Ole Buttermilk Sky
2. Huggin' and Chalkin'
3. The Old Lamplighter
4. Rumors Are Flying
5. To Each His Own
6. Why Did I Ever Leave Wyoming
7. Zip-A-Dee-Doo-Dah
8. The Whole World Is Singing My Song
9. For Sentimental Reasons
10. Choo Choo Ch'Boogie

Rangely, Me.

1. Ole Buttermilk Sky
2. The Old Lamplighter
3. The Whole World Is Singing My Song
4. Blue Skies
5. The Things We Did Last Summer
6. Rumors Are Flying
7. Zip-A-Dee-Doo-Dah
8. Five Minutes More
9. You Keep Coming Back Like A Song
10. To Each His Own

Bowling Green, Ky.

1. The Old Lamplighter
2. Huggin' and Chalkin'
3. Ole Buttermilk Sky
4. For Sentimental Reasons
5. Five Minutes More
6. Gal In Calico
7. The Things We Did Last Summer
8. You Keep Coming Back Like A Song
9. You Broke The Only Heart That Ever Loved You
10. Sooner Or Later

Nashville, Tenn.

1. The Old Lamplighter
2. Huggin' and Chalkin'
3. Ole Buttermilk Sky
4. The Things We Did Last Summer
5. Christmas Song
6. For Sentimental Reasons
7. Sooner Or Later
8. Gal In Calico
9. Zip-A-Dee-Doo-Dah
10. The Whole World Is Singing My Song

Danbury, Conn.

1. The Old Lamplighter
2. For Sentimental Reasons
3. Huggin' and Chalkin'
4. You Keep Coming Back Like A Song
5. Zip-A-Dee-Doo-Dah
6. The Whole World Is Singing My Song
7. Rickety Rickshaw Man
8. Guitar Boogie
9. Ole Buttermilk Sky
10. Gal In Calico

**BYRDE'S EYEVUE
ROUND THE WAX CIRCLE**
by
Byrde Gore

Continuing the many changes now going on at Musicraft Records is the announcement by Oliver Sabin, vice president in charge of sales, that Harry Sultan has been named general manager of Musicraft Distributors, Inc. Change puts Sultan in charge of all distribution of the label in New York City as well as in most Southern counties of the state. Sultan brings with him to his new assignment more than 25 years of experience in the recording industry. Well known throuth the trade for the days he work'd with the pioneers in the business, Sulat is also the owner of one of New York's best known record shops.

Exclusive Records' talented, song writing president, Leon Rene, does a guest spot on a new radio program being aired out of Hollywood titled "De Varga's Song Showcase." The plattery boss has to his credit as a composer such favorites as "When The Swallows Come Back To Capistrano," "Sleepy Time Down South," "I Lost My Sugar In Salt Lake City," and "Someone's Rocking My Dreamboat." . . . Recently linked to the Exclusive Records roster was Emma Lou Welch. Her first waxing will be "Be Fair With Me," with Buddy Baker's ork. It's skedded for release next week.

Deserving a big hurrah; is Majestic Records for a pair of albums titled "Alfred Newman Conducts." The trade has long awaited tailor-made classical music for the phonos on 10-inch disks. These twelve sides fill the bill. They are great! Trouble is, however, that Majestic intends to release only one platter of the six to the trade for purchase as a single. Thus, may we respectfully petition Majestic's officials to reconsider the decision. The trade can use all the disks, but they can't use the cover they come in. How about selling 'em singly? The audience they'll reach on the phonos will more than justify the move.

Some weeks ago Charles Bernoff of Regal Music Company, one of New York's best known music ops, told us about a lad named Tony Bari, he called him one of the best singers of Neapolitan songs he had ever heard. And Charley should know. He did. Several disk firms have asked to hear him, but Apollo Records was the first. So, Tony auditions for them this week . . . And over at Apollo the lads and lassies are chanting Western style — the result of releasing a number of brand new sides for the boots and saddles spots.

Walter Rivers, Eastern rep for Capitol Records, completed his first record date at the firm's new studios this past week. He reports the set-up is "out-of-this world." . . . Members of the firm here are up in high hopes for a big sales record with the new "Uncle Remus" album which they've just received . . . From the West Coast, George W. Oliver, head of Capitol's enlarged advertising and promotion division, reports that Bob Hope will serve as master of ceremonies at the big NAMM Trade Conference banquet to be held at the Ambassador Hotel in Los Angeles. He'll headline a two hour show that'll feature many other top Hollywood artists. By the way, George is chairman of the Advertising and Publicity Committee for the event. The dates: January 22 and 23.

Here's one for time to answer. What were Harry Bank and A. B. Green talking about when the two were in conference on the afternoon of Friday, January 3rd. Harry, the former chief of the Cosmo label, is now head of Cardinal. He has a new disk of Charlie Barnett's "Cherokee" ready to go. A. B. Green is head of National Records.



**ANDY RUSSELL
AND
THE PIED PIPERS**

With PAUL WESTON and His Orchestra

"IT'S DREAMTIME"

From the Universal-International Picture "I'll Be Yours"

"I'LL CLOSE MY EYES"
ANDY RUSSELL

With PAUL WESTON and His Orchestra



CAP. 342



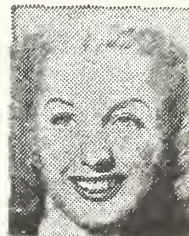
THE PIED PIPERS

With PAUL WESTON and His Orchestra

"YOU CAN'T SEE THE SUN WHEN YOU'RE CRYING"

"MAKE ME KNOW IT"

CAP. 344



MARTHA TILTON

With DEAN ELLIOTT and His Orchestra

"CONNECTICUT"
With Vocal Group

"HOW ARE THINGS IN GLOCCA MORRA"

From the Musical "Finian's Rainbow"
CAP. 345



**SURE-FIRE JUKE!
JESSE PRICE**

With His Orchestra

"I AIN'T MAD AT YOU"
(And You Ain't Mad At Me)

"I'M THE DRUMMER MAN"

Vocals by JESSE PRICE

CAP. 348



Burning The Jukes In Harlem

The Ten Top Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators in New York City's Harlem.

1. LET THE GOOD TIMES ROLL

LOUIS JORDAN AND HIS TYMPANY FIVE

2. AIN'T NOBODY HERE BUT US CHICKENS

LOUIS JORDAN AND HIS TYMPANY FIVE
(Decca 23741)

3. (I LOVE YOU) FOR SENTIMENTAL REASONS

THE BROWN DOTS
(Manor 1041)
KING COLE TRIO
(Capitol 304)

4. JELLY JELLY

BILLY ECKSTINE
(National 9021)

5. DON'T TAKE YOUR LOVE FROM ME

LUIS RUSSELL AND ORCH.

(Apollo 1020)

6. I SOLD MY HEART TO THE JUNKMAN

BASIN ST. BOYS
(Exclusive 225)

7. TANYA

JOE LIGGINS and HIS HONEYDRIPPERS
(Exclusive 231)

8. WEDDING DAY BLUES

COUSIN JOE'S BROOKLYN BLUES BLOWERS
(Savoy 5527)

9. BREAKING MY HEART

JOE LIGGINS AND HIS HONEYDRIPPERS
(Exclusive 231)

10. I'M YOURS

AL RUSSELL TRIO
(20th Century 20-23)

Kenton To Make Disk Series For Jukes

NEW YORK — Stan Kenton, whose well known musical styling known as "Artistry In Rhythm" has been successfully received by many members of the trade, will issue a juke box series especially for the phonos, it was announced this past week by Walter Rivers, Eastern representative for artists and repertoire for Capitol Records.

According to Rivers' statement, Kenton will make 24 sides this year, twelve of which will come under the juke box category. For the trade Kenton is planning disks featuring popular romantic ballads backed by a side on which he will display the musical styling he's noted for. In so doing, he hopes to present a platter to the music operator that can be used successfully in divergent kinds of locations.

This move, said to be the first of its kind to have ever been attempted by an artist so far as presenting custom made music for the trade is concerned, is expected to achieve a highly favorable reaction from musicians who have long sought records especially fitted to the requirements of a juke box operation.

Members of the trade who were asked for an opinion on the idea were optimistic so far as the merits of the plan are concerned, but added the cautionary note: "We've got to hear what he's selling first."

Greetings

TO ONE AND ALL

A Happy New Year

from

JACK GUTSHALL



JACK GUTSHALL

👉 Disk o' The Week 👈

HUCKSTERS

No. 1001 { "SLEEPY BABY"
"DID I REMEMBER" }

} ARTIE WAYNE and
THE VELVETONES

A NEW LABEL—A NEW TUNE—A NEW PERSONALITY

WE ALSO DISTRIBUTE

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THE CASH BOX

DISC-HIT BOX SCORE

COMPILED BY
JACK "One Spot" TUNNEY

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE
INDIVIDUAL PURCHASE ON THE BASIS OF
ORDERS - LISTED IN ORDER OF POPULARITY,
NAME OF SONG, RECORD NUMBER, ARTISTS,
CORDING ON THE REVERSE SIDE.

	CODE	
AP—APOLLO	CT—COAST	MI
BB—BLUEBIRD	DE—DECCA	NA
BT—BEL-TONE	EC—EXCLUSIVE	RH
BW—BLACK & WHITE	EX—EXCELSIOR	SI
CA—CAPITOL	FS—FOUR STAR	ST
CD—CADET	JB—JUKE BOX	VI
CO—COLUMBIA	MA—MAJESTIC	VO
CS—COSMO	ME—MERCURY	

	Dec. 30	Dec. 23	Dec. 16
1—The Old Lamplighter	143.9	13	
CA-288—HAL DERWIN <i>I Guess I'll Get the Papers</i>			
CO-37095—KAY KYSER O. <i>Huggin' and Chokin'</i>			
CS-502—HAL McINTYRE ORCH. <i>Banana Boat</i>			
MA-1061—MORTON DOWNEY <i>The Whole World is Singing</i>			
ME-3033—ANITA ELLIS <i>Either It's Love or It Isn't</i>			
VI-20-1963—SAMMY KAYE O. <i>Touch-Me-Not</i>			
2—Ole Buttermilk Sky	141.1	12	
CA-285—PAUL WESTON O. <i>Just Squeeze Me</i>			
CO-37073—KAY KYSER ORCH. <i>On the Wrong Side of You</i>			
DE-23769—HOAGY CARMICHAEL <i>Talking Is a Woman</i>			
DE-18913—CONNIE BOSWELL <i>Love Doesn't Grow on Trees</i>			
MA-7199—DANNY O'NEIL <i>Remember Me?</i>			
SI-15040—MARIE GREENE <i>That Little Dream Got Nowhere</i>			
VI-20-1982—HELEN CARROLL—CASE O. <i>Let's Soil to Dreamland</i>			
3—Rumors Are Flying	94.7	8	
CA-282—BILLY BUTTERFIELD O. <i>The Sharp Scarf</i>			
CO-37069—FRANKIE CARLE O. <i>Without You</i>			
CS-504—TWO TONE <i>I Left My Heart in Mississippi</i>			
DE-23656—ANDREWS SISTERS <i>Them That Has — Gets</i>			
MA-7205—THREE SUNS <i>It's All Over Now</i>			
ME-3032—TONY MARTIN <i>And Then It's Heaven</i>			
SI-15043—HARRY COOL ORCH. <i>The Whole World Is Singing M</i>			

22—To Each His Own	9.5	24.8	32.4
CO-37063—MODERNAIRES <i>Holiday for Strings</i>			
DE-23615—INK SPOTS <i>I Never Had a Dream Come True</i>			
FS-1131—TRUDY ERWIN & OPIE CATES ORCH. <i>Cherokee</i>			
MA-7188—EDDY HOWARD ORCH. <i>Cynthia's In Love</i>			
MA-1070—EDDY HOWARD O. <i>Coreless</i>			
ME-3022—TONY MARTIN <i>I'll See You In My Dreams</i>			
RH-109—THE ESQUIRE TRIO <i>You Might At Least Have Said Goodbye</i>			
SI-15053—MARIE GREENE <i>Doin' What Comes Natur'llly</i>			
VI-20-1921—FREDDY MARTIN ORCH. <i>You Put a Song in My Heart</i>			
23—Guitar Boogie	9.4		
CA-318—ALVINO REY ORCH. <i>There Is No Breeze</i>			
24—The Girl That I Marry	9.3	7.0	5.2
CO-36975—FRANK SINATRA <i>They Say It's Wonderful;</i> <i>2. Who Do You Love I Hope</i>			
DE-23588 (A-468)—J. BLACKTON ORCH. <i>My Defenses Are Down</i>			
MA-1083—EDDY HOWARD ORCH. <i>You Are Everything To Me</i>			
VI-46-0002—AL GOODMAN ORCH. <i>Moonshine Lullaby; 2. I Got The Sun in the Morning</i>			
25—You Keep Coming Back Like a Song	8.2	23.8	31.8
CA-297—JO STAFFORD—WESTON O. <i>The Things We Did Last Summer</i>			
CO-37072—DINAH SHORE <i>Woy That the Wind Blows</i>			
CS-503—BOBBY BYRNE ORCH. <i>Take It Slow, Taste the Vonillo</i>			
DE-23647 (A-481)—TROTTER & CROSBY <i>Getting Nowhere</i>			
MA-12000—GEORGIA GIBBS <i>Willow Road</i>			
MU-15089—GORDON MacRAE <i>Stars Fell on Alabama</i>			
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. <i>And Then It's Heaven</i>			
VI-20-1947—DENNIS DAY <i>Remember When You Song, Oh Promise Me</i>			
26—Five Minutes More	8.1	16.8	35.2
CA-287—SKITCH HENDERSON O. <i>You'll See What a Kiss Can Do</i>			
CO-37048—FRANK SINATRA <i>How Cute Can You Be!</i>			
DE-18909—HELEN FORREST <i>I've Never Forgotten</i>			
MA-7197—THREE SUNS <i>By the Waters of Minnetonka</i>			
MU-15086—PHIL BRITO <i>That Little Dream Got Nowhere</i>			
VI-20-1922—TEX BENEKE <i>Texas Tex</i>			
27—Among My Souvenirs	8.0		
CA-338—ALVINO REY ORCH. <i>Sove Your Sorrows</i>			
CO-37161—FRANK SINATRA <i>September Song</i>			
CS-555—HAL McINTYRE ORCH. <i>It's A Lie — It's A Lie</i>			
DE-23745—BING CROSBY <i>Does Your Heart Beat for Me</i>			
VI-20-1998—ETTA JONES <i>Blues to End All Blues</i>			
VI-20-1961—HERBIE FIELDS ORCH. <i>Jalousie</i>			
28—Missouri Waltz	7.9		
DE-18798—GUY LOMBARDO <i>That Naughty Waltz. .</i>			
VI-46-0000—AL GOODMAN ORCH. <i>Lost Weekend</i>			
29—Pretending	6.8	10.5	17.4
CA-271—ANDY RUSSELL <i>Who Do You Love I Hope</i>			
CO-36991—KATE SMITH <i>And Then I Looked at You</i>			
DE-23661—CROSBY—L. PAUL TRIO <i>Gotta Get Me Somebody to Love</i>			
30—You Broke the Only Heart That Ever Loved You	5.5	2.8	3.1
CO-37084—E. LAWRENCE ORCH. <i>Five O'Clock Shadow</i>			
DE-23713—MILLS BROTHERS <i>I'm Afraid to Love</i>			
31—On the Boardwalk	4.1	15.9	13.2
CO-37074—THE CHARITTEERS <i>You Make Me Feel So Young</i>			
DE-18914—DICK HAYMES <i>You Moke Me Feel So Young</i>			
ME-3023—THE STARLIGHTERS <i>A Little Kiss</i>			
VI-20-1984—FREDDY MARTIN O. <i>I Wanna Know You Better</i>			

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS—LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

	CODE	
AP—APOLLO	CI—COAST	MU—MUSICRAFT
BB—BLUEBIRD	DE—DECCA	NA—NATIONAL
BT—BEL-TONE	EC—EXCLUSIVE	RH—RHAPSODY
BW—BLACK & WHITE	EX—EXCELSIOR	SI—SIGNATURE
CA—CAPITOL	FS—FOUR STAR	ST—STERLING
CD—CADET	JB—JUKE BOX	VI—VICTOR
CO—COLUMBIA	MA—MAJESTIC	VO—VOGUE
CS—COSMO	ME—MERCURY	

	Dec. 30	Dec. 23	Dec. 16
1—The Old Lomplighter	143.9	130.0	102.7
CA-288—HAL DERWIN <i>I Guess I'll Get the Papers</i>			
CO-37095—KAY KYSER O. <i>Huggin' and Chalkin'</i>			
CS-502—HAL McINTYRE ORCH. <i>Banana Boat</i>			
MA-1061—MORTON DOWNEY <i>The Whole World is Singing</i>			
ME-3033—ANITA ELLIS <i>Either It's Love or It Isn't</i>			
VI-20-1963—SAMMY KAYE O. <i>Touch-Me-Not</i>			
2—Ole Buttermilk Sky	141.1	127.4	137.8
CA-285—PAUL WESTON O. <i>Just Squeeze Me</i>			
CO-37073—KAY KYSER ORCH. <i>On the Wrong Side of You</i>			
DE-23769—HOAGY CARMICHAEL <i>Talking Is a Woman</i>			
DE-18913—CONNIE BOSWELL <i>Love Doesn't Grow on Trees</i>			
MA-7199—DANNY O'NEIL <i>Remember Me?</i>			
SI-15040—MARIE GREENE <i>That Little Dream Got Nowhere</i>			
VI-20-1982—HELEN CARROLL—CASE O. <i>Let's Sail to Dreamland</i>			
3—Rumors Are Flying	94.7	83.2	114.8
CA-282—BILLY BUTTERFIELD O. <i>The Sharp Scarf</i>			
CO-37069—FRANKIE CARLE O. <i>Without You</i>			
CS-504—TWO TONE <i>I Left My Heart in Mississippi</i>			
DE-23656—ANDREWS SISTERS <i>Them That Has — Gets</i>			
MA-7205—THREE SUNS <i>It's All Over Now</i>			
ME-3032—TONY MARTIN <i>And Then It's Heaven</i>			
SI-15043—HARRY COOL ORCH. <i>The Whole World Is Singing My Song</i>			

	Dec. 30	Dec. 23	Dec. 16
VI-20-1944—BETTY RHODES <i>How Could I</i>			
4—For Sentimental Reasons	80.1	80.5	56.8
CA-304—KING COLE TRIO <i>The Best Man</i>			
CO-37188—DINAH SHORE <i>You'll Always Be the One I Love</i>			
DE-23670—ELLA FITZGERALD—DELTA RHYTHM BOYS <i>Rhythm Boys</i>			
DE-18895 (A-467)—FRED WARING O. <i>You'd Be So Nice to, etc.</i>			
MA-1071—EDDY HOWARD ORCH. <i>Why Does It Get So Late So Early?</i>			
VI-20-1891—CHARLIE SPIVAK O. <i>It's All Over Now</i>			
VO-781—ART KASSEL ORCH. <i>Sooner Or Later</i>			
5—The Whole World Is Singing My Song	54.8	35.4	45.9
CA-300—JACK SMITH <i>Everybody Kiss Your Sweetheart</i>			
CO-37066—LES BROWN O. <i>I Guess I'll Get the Papers</i>			
DE-18917—JIMMY DORSEY ORCH. <i>Apache Serenade</i>			
MA-1061—MORTON DOWNEY <i>The Old Lamp Lighter</i>			
SI-15043—HARRY COOL ORCH. <i>Rumors Are Flying</i>			
VI-20-1978—DENNIS DAY—CASE ORCH. <i>April Showers</i>			
6—Huggin' and Chalkin'	46.6	44.2	35.1
CA-334—MERCER—PIED PIPERS—WESTON ORCH. <i>Take Me Back To Little Rock</i>			
CO-37095—KAY KYSER ORCH. <i>The Old Lamplighter</i>			
DE-23675—HOAGY CARMICHAEL <i>I May Be Wrong, etc.</i>			
VI-20-2036—HERBIE FIELDS ORCH. <i>Blue Fields</i>			
7—Sonata	41.1	23.7	23.7
CA-337—JO STAFFORD <i>Through A Thousand Dreams</i>			
DE-23747—CARMEN CAVALLARO ORCH. <i>Through A Thousand Years</i>			
MA-1090—THE THREE SUNS <i>Jealousy</i>			
ME-3045—TONY MARTIN <i>Years and Years Ago</i>			
SI-15026—HAZEL SCOTT <i>Idyll Toccato</i>			
VI-20-2033—PERRY COMO <i>That's The Beginning of the End</i>			
VI-20-2010—L. GREEN ORCH. <i>I Haven't Got A Worry in the World</i>			
8—A Gol In Colico	38.4	49.6	27.7
CA-316—MERCER—PIED PIPERS—WESTON ORCH. <i>Winter Wonderland</i>			
CO-37187—BENNY GOODMAN ORCH. <i>Benjie's Bubble</i>			
CS-517—HAL McINTYRE ORCH. <i>Time on My Hands</i>			
DE-23739—BING CROSBY—TROTTER ORCH. <i>Oh, But I Do</i>			
MA-1087—LOUIS PRIMA ORCH. <i>He Like It! She Like It!</i>			
ME-3035—TONY MARTIN <i>As You Desire Me</i>			
VI-20-1991—TEX BENEKE—MILLER ORCH. <i>Oh, But I Do</i>			
9—The Things We Did Lost Summer	35.6	46.0	37.8
CA-297—JO STAFFORD—WESTON ORCH. <i>You Keep Coming Back Like a Song</i>			
CO-37089—FRANK SINATRA <i>The Coffee Song</i>			
CS-509—HAL McINTYRE ORCH. <i>Count Meets The Duke</i>			
DE-23655—BING CROSBY—J. DORSEY <i>Sweet Lorraine</i>			
MA-12007—GEORGIA GIBBS <i>Is It Worth It?</i>			
VI-20-1972—VAUGHN MONROE ORCH. <i>More Now Than Ever</i>			
10—Zip-A-Dee Doo-Dah	34.2	32.5	17.5
CA-323—MERCER—PIED PIPERS—WESTON ORCH. <i>Ev'rybody Has a Laughing Place</i>			
DE-23748—C. BOSWELL—BOB CROSBY <i>Too Many Times</i>			
MA-7204—GEORGE OLSEN ORCH. <i>Through a Thousand Dreams</i>			
ME-3047—TWO TON BAKER <i>Rickety Rickshaw Man</i>			
VI-20-1976—SAMMY KAYE ORCH. <i>Sooner or Later</i>			
11—This Is Always	34.1	23.9	39.2
CA-277—JO STAFFORD <i>I'll Be With You in Apple Blossom Time</i>			
CO-37052—HARRY JAMES ORCH. <i>I've Never Forgotten</i>			
CS-496—BOBBY BYRNE ORCH. <i>Linger in My Arms</i>			

	Dec. 30	Dec. 23	Dec. 16
DE-18878—DICK HAYMES <i>Willow Road</i>			
DE-23755—DICK HAYMES—JENKINS ORCH. <i>Years and Years Ago</i>			
MA-7195—GEORGE PAXTON ORCH. <i>Along With Me</i>			
MU-382—LOUANNE HOGAN <i>Somewhere In The Night</i>			
SI-15038—HARRY COOL ORCHESTRA <i>Hold Me, Hold Me, Hold Me</i>			
VI-20-1885—BETTY RHODES <i>Somewhere in the Night</i>			
VO-767—JOAN EDWARDS <i>Love Means The Some Old Thing</i>			
12—Winter Wonderland	28.8	18.5	13.4
13—The Christmas Song	17.8	19.5	17.6
14—Oh, But I Da	17.6	10.6	13.5
CA-324—MARGARET WHITING <i>Guilty</i>			
CA-274—KING COLE TRIO <i>You Call It Madness</i>			
CO-37156—HARRY JAMES ORCH. <i>Life Can Be Beautiful</i>			
DE-23739—BING CROSBY—TROTTER ORCH. <i>A Gol In Calico</i>			
MA-1085—MORTON DOWNEY <i>My O'Darlin' My O'Lovely My O'Brien</i>			
ME-3041—FRANCES LANGFORD <i>Sooner or Later</i>			
MU-15094—GORDON MacRAE <i>Flattery Will Get You Nowhere</i>			
SI-1056—SKINNAY ENNIS ORCH. <i>So Would I</i>			
VI-20-1991—TEX BENEKE—MILLER ORCH. <i>A Gol In Calico</i>			
15—The Best Man	16.4	4.4	5.3
CA-304—KING COLE TRIO <i>For Sentimental Reasons</i>			
CO-37086—LES BROWN ORCH. <i>My Serenade</i>			
DE-23749—ROMO VINCENT <i>Birmingham Bus</i>			
16—The Rickety Rickshaw Man	16.3	14.1	3.2
MA-7192—EDDY HOWARD ORCH. <i>She's Funny That Way</i>			
ME-3047—TWO TON BAKER <i>Zip-A-Dee-Doo-Do</i>			
17—That's the Beginning of the End	16.1	7.0	1.4
CA-328—KING COLE TRIO <i>But She's My Buddy's Chick</i>			
VI-20-2033—PERRY COMO <i>Sonata</i>			
18—Jalousie	16.0		
CA-335—BILLY BUTTERFIELD <i>Steamroller</i>			
CS-510—TONY PASTOR ORCH. <i>Margie</i>			
DE-23542—KITTY CARLISLE <i>Beat Out Dot Rhythm</i>			
MA-20002—A. NEWMAN ORCH. <i>Horo Staccato</i>			
MA-1090—THE THREE SUNS <i>Sonata</i>			
ME-2057—BUODY MORROW ORCH. <i>Lullaby</i>			
SI-15015—RAY BLOCH ORCH. <i>Espanharlem</i>			
VI-20-1961—HERBIE FIELDS ORCH. <i>Among My Souvenirs</i>			
VI-25-0059—HENRY RENE ORCH. <i>Horo Staccato</i>			
19—In o Shanty in Old Shanty Town	13.7	9.7	8.0
DE-23622—JOHNNY LONG ORCH. <i>Blue Skies</i>			
20—The Coffee Song	12.3	28.3	25.7
CO-37089—FRANK SINATRA <i>The Things We Did Lost Summer</i>			
DE-23740—ANDREWS SISTERS <i>A Rainy Night in Rio</i>			
MA-7191—LOUIS PRIMA ORCH. <i>Whota Ya Gonna Do</i>			
VI-20-1943—FOUR KING SISTERS <i>Stone Cold Dead In the Market</i>			
21—Posse	9.6	32.8	30.4
CA-294—MARGARET WHITING <i>For You, For Me, Forevermore</i>			
CO-37096—DICK JURGENS O. <i>You'll See What a Kiss Can Do</i>			
DE-18906—EVELYN KNIGHT <i>Land of Dreams</i>			
DE-40009—JEAN SABLON <i>These Foolish Things</i>			
MA-7207—RAY McKINLEY O. <i>Hoodie-Addie</i>			
MU-15089—GORDON MacRAE <i>It's Not I'm Such a Wolf</i>			
VI-20-1951—BENEKE—MILLER O. <i>The Woodchuck Song</i>			

	Dec. 30	Dec. 23	Dec. 16
22—To Each His Own	9.5	24.8	32.4
CO-37063—MODERNAIRES <i>Holiday for Strings</i>			
DE-23615—INK SPOTS <i>I Never Had a Dream Come True</i>			
FS-1131—TRUOY ERWIN & OPIE CATES ORCH. <i>Cherokee</i>			
MA-7188—EDDY HOWARD ORCH. <i>Cynthia's In Love</i>			
MA-1070—EDDY HOWARD O. <i>Coreless</i>			
ME-3022—TONY MARTIN <i>I'll See You In My Dreams</i>			
RH-109—THE ESQUIRE TRIO <i>You Might At Least Have Said Goodbye</i>			
SI-15053—MARIE GREENE <i>Doin' What Comes Nat'ally</i>			
VI-20-1921—FREDDY MARTIN ORCH. <i>You Put a Song in My Heart</i>			
23—Guitar Boogie	9.4		
CA-318—ALVINO REY ORCH. <i>There Is No Breeze</i>			
24—The Girl That I Morry	9.3	7.0	5.2
CO-36975—FRANK SINATRA <i>They Say It's Wonderful;</i>			
DE-23588 (A-468)—J. BLACKTON ORCH. <i>My Defenses Are Down</i>			
MA-1083—EDDY HOWARD ORCH. <i>You Are Everything To Me</i>			
VI-46-0002—AL GOODMAN ORCH. <i>Moonshine Lullaby; 2. I Got The Sun in the Morning</i>			
25—You Keep Coming Back Like a Song	8.2	23.8	31.8
CA-297—JO STAFFORD—WESTON O. <i>The Things We Did Last Summer</i>			
CO-37072—DINAH SHORE <i>Way That the Wind Blows</i>			
CS-503—BOBBY BYRNE ORCH. <i>Take It Slow, Taste the Vanilla</i>			
DE-23647 (A-481)—TROTTER & CROSBY <i>Getting Nowhere</i>			
MA-12000—GEORGIA GIBBS <i>Willow Road</i>			
MU-15089—GORDON MacRAE <i>Stars Fell on Alabama</i>			
SI-15039—BOBBY DOYLE & RAY BLOCH ORCH. <i>And Then It's Heaven</i>			
VI-20-1947—DENNIS DAY <i>Remember When You Sang, Oh Promise Me</i>			
26—Five Minutes More	8.1	16.8	35.2
CA-287—SKITCH HENDERSON O. <i>You'll See What a Kiss Can Do</i>			
CO-37048—FRANK SINATRA <i>How Cute Can You Be!</i>			
OE-18909—HELEN FORREST <i>I've Never Forgotten</i>			
MA-7197—THREE SUNS <i>By the Waters of Minnetonka</i>			
MU-15086—PHIL BRITO <i>That Little Dream Got Nowhere</i>			
VI-20-1922—TEX BENEKE <i>Texas Tex</i>			
27—Among My Souvenirs	8.0		
CA-338—ALVINO REY ORCH. <i>Save Your Sorrow</i>			
CO-37161—FRANK SINATRA <i>September Song</i>			
CS-555—HAL McINTYRE ORCH. <i>It's A Lie — It's A Lie</i>			
DE-23745—BING CROSBY <i>Does Your Heart Beat for Me</i>			
VI-20-1998—ETTA JONES <i>Blues to End All Blues</i>			
VI-20-1961—HERBIE FIELDS ORCH. <i>Jalousie</i>			
28—Missouri Waltz	7.9		
DE-18798—GUY LOMBARDO <i>That Naughty Waltz..</i>			
VI-46-0000—AL GOODMAN ORCH. <i>Last Weekend</i>			
29—Pretending	6.8	10.5	17.4
CA-271—ANDY RUSSELL <i>Who Do You Love I Hope</i>			
CO-36991—KATE SMITH <i>And Then I Looked at You</i>			
DE-23661—CROSBY—L. PAUL TRIO <i>Gotta Get Me Somebody to Love</i>			
30—You Broke the Only Heart That Ever Loved You	5.5	2.8	3.1
CO-37084—E. LAWRENCE ORCH. <i>Five O'Clock Shadow</i>			
DE-23713—MILLS BROTHERS <i>I'm Afraid to Love</i>			
31—On the Boardwalk	4.1	15.9	13.2
CO-37074—THE CHARIOTEERS <i>You Make Me Feel So Young</i>			
DE-18914—DICK HAYMES <i>You Make Me Feel So Young</i>			
ME-3023—THE STARLIGHTERS <i>A Little Kiss</i>			
VI-20-1984—FREDDY MARTIN O. <i>I Wanna Know You Better</i>			

C.M.I. BLUE BOOK

FOREWORD Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustment to fit the peculiarities of his own territory.

METHOD The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

IMPORTANT Machines underlined mean these were most active in trading the past week.

CODE Check this code carefully. Become acquainted with each one of the code numbers and what they signify. These code numbers appear in front of the name of each machine.

1

MEANS PRICE
WENT UP.

2

MEANS PRICE
WENT DOWN.

3

MEANS MACHINE JUST ADDED
TO LIST.

4

MEANS PRICES WENT UP AND DOWN
DURING THE PAST WEEK.

5

MEANS PRICES REMAINED SAME AS
IN LAST PRICE LISTS.

6

MEANS NO PRICES QUOTED FOR PAST
TWO WEEKS.

7

MEANS NO PRICES QUOTED FOR PAST
THREE WEEKS.

XX

MEANS NO PRICES QUOTED FOR
MANY WEEKS — PRICE SHOWN IS
LAST KNOWN QUOTATION.

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF
THE COIN MACHINE INDUSTRY"

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THE C.M.I. BLUE BOOK REPORTS EACH QUOTATION EXACTLY AS IT IS MADE AND DEPENDS ON THE SUBSCRIBER TO MAKE AVERAGE PRICE ADJUSTMENT TO FIT THE CONDITIONS IN HIS OWN TERRITORY.



PHONOGRAPHS

**C.M.I.
BLUE
BOOK**

WURLITZER

5. P 10	49.50	69.50
x. P 10 Ill	65.00	69.50
5. P 12	85.00	99.50
7. 312	95.00	99.50
x. 400	59.50	
5. 412	79.50	125.00
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5. 412 Ill	99.50	150.00
x. 316	100.00	150.00
x. 416	139.50	165.00
5. 616	110.00	225.00
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2. 616 Ill	149.50	195.00
x. 616 A	170.00	175.00
6. 716	139.50	149.50
5. 24	150.00	295.00
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5. Revamp (24)	245.00	269.50
5. 600 R	229.50	395.00
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1. 600 K	235.00	425.00
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2. 500	239.50	350.00
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x. 500 A	320.00	345.00
5. 500 K	225.00	375.00
c. 41 (Counter)	100.00	125.00
c. 51 (Counter)	95.00	125.00
l. 61 (Counter)	90.00	150.00
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2. 71 (Counter)	139.00	200.00
5. 81 (Counter)	169.50	199.50
c. 50	75.00	125.00
l. 700	329.50	650.00
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5. 750 M	400.00	550.00
5. 750 E	350.00	675.00
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5. 780M Colonial	365.00	409.50
5. 780 E	465.00	540.00
800	400.00	515.00
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5. 850	550.00	700.00
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5. 950	450.00	725.00
42-24 (Rev)	189.50	350.00
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42-500 (Rev)	309.50	395.00
42-600 (Rev)	250.00	395.00
300 Adaptor	22.50	27.50
320 Wireless Wall Box	6.95	11.50
310 Wall Box 30 Wire	4.95	9.50
320 2 Wire Wall Box	7.50	16.50
332 2 Wire Bar Box	7.50	9.50
331 2 Wire Bar Box	5.00	7.00
304 2 Wire Stepper	12.50	17.50
Wireless Strollers	25.00	
430 Speaker Cab with 10, 25c Box	69.50	85.00
420 Speaker Cabinet	50.00	
Twin 616 Steel Cab Adp Amp		
Stp Speaker	145.00	195.00
Twin 12 Steel Cab Adp Amp Stp	150.00	175.00
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Selector Speaker	95.00	100.00
100 Wall Box 5c Wire	4.00	15.00
100 Wall Box 10c	17.50	
111 Bar Box	3.00	10.00
125 Wall Box, 5, 10, 25c	7.50	15.00
120 Wall Box	10.00	20.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	25.00
350 Wls Speaker	20.00	25.00
115 Wall Box Wire	15.00	25.00
135 Step Receiver	15.00	17.50
145 Imp Step Fast	35.00	37.50
150 Impulse Rec	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	27.50	
Steel Cab Speaker	140.00	175.00
580 Speaker	75.00	210.00

ROCK-OLA

6. 12 Record	69.50	129.50
5. 16 Record	89.50	110.00
xx. Rhythm King 12	69.50	
xx. Rhythm King 16	135.00	159.50
6. Imperial 16	159.50	169.50
2. Imperial 20	175.00	225.00
5. Windsor	149.50	159.50
5. Windsor Ill	199.50	229.50
6. Monarch	149.50	169.50
7. Std Dial a Tone	295.00	325.00
5. '40 Super Rockolite	295.00	424.50
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xx. Counter '39	119.50	149.50
5. '39 Standard	165.00	335.00
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2. '39 DeLuxe	225.00	400.00
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xx. '40 Super Walnut	325.00	399.50
xx. '40 Super Marble	300.00	329.50
xx. '40 Master Walnut	300.00	319.50
1. '40 Master Rockolite	250.00	375.00
<hr/>		
xx. '40 Counter	139.50	175.00
xx. '40 Counter with Std	139.50	
5. '41 Premier	329.50	395.00
xx. Wall Box	14.50	15.00
xx. Bar Box	5.00	
5. Spectravox '41	50.00	75.00
xx. Glamour Tone Column	75.00	95.00
5. Modern Tone Column	45.00	49.50
5. Playmaster & Spectravox	295.00	298.50
xx. Playmaster	235.00	400.00
xx. Twin 12 Cab Speak	175.00	275.00
xx. 20 Rec Steel Cab ASA	109.50	
xx. Playboy	30.00	
5. Commando	275.00	424.50
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xx. 1501 Wall Box	5.00	10.00
xx. 1502 Bar Box	5.00	10.00
xx. 1503 Wall Box	12.50	14.50
xx. 1504 Bar Box	14.50	18.00
xx. 1510 Bar Box	22.50	29.50
xx. 1525 Wall Box	32.50	39.50
xx. 1526 Bar Box	24.50	39.50
6. Dial a Tone B&W Box	5.00	7.00
xx. 1805 Organ Speaker	49.50	50.00
xx. Tone a Lier	54.50	
xx. DeLuxe Jr Console Rock	150.00	245.00

A. M. I.

5. Hi Boy 302	325.00	350.00
5. Singing Towers (201)	200.00	250.00
2. Streamliner 5, 10, 25	225.00	275.00
xx. Top Flight	79.00	225.00
xx. Model V5 Phono	60.00	
xx. Singing Towers Speak	15.00	
xx. Singing Towers (301)	174.50	200.00

BUCKLEY

5. New Wall Box	7.00	15.00
xx. New Bar Box	15.00	24.50
5. Wall & Bar Box Old Style	5.00	6.95
xx. Ill Walil & Bar Box	11.00	14.50
xx. 32 Record Adaptor	5.00	15.00
xx. 24 Record Adaptor	14.50	15.00
xx. 16 Record Adaptor	15.00	
xx. Steel Cabinet	10.00	20.00
xx. Zephyr Speak Cab	11.25	
xx. 20 Rec Seeburg Adaptor	25.00	39.50
xx. Bar Brackets	1.50	2.00

C.M.I. BLUE BOOK



PHONOGRAPHS

SEEBURG

xx. Selectomatic 10	24.50	35.00
5. Symphonola	89.50	145.00
xx. Model A III	85.00	100.00
xx. Model B	62.50	95.00
xx. Model C	37.50	99.50
xx. Model H	100.00	
5. Rex	195.00	269.50
xx. Model K15	95.00	150.00
xx. Model K20	175.00	195.00
5. Plaza	189.50	295.00
5. Royale	179.50	200.00
6. Regal	179.50	235.00
5. Regal RC	225.00	295.00
xx. Model A	99.50	125.00
5. Gem	189.50	225.00
2. Classic	279.50	395.00
1. Classic RC	339.50	395.00
5. Mayfair	189.50	375.00
xx. Mayfair RC	350.00	375.00
xx. Me'ody King	125.00	135.00
7. Crown	225.00	249.50
xx. Crown RC	345.00	415.00
5. Concert Grand	260.00	300.00
5. Colonel	325.00	425.00
1. Colonel RC	375.00	450.00
5. Concert Master RC	425.00	535.00
6. Cadet	279.50	289.50
xx. Cadet RC	335.00	465.00
5. Major	350.00	395.00
5. Major RC	375.00	400.00
5. Envoy	295.00	350.00
2. Envoy RC	325.00	395.00
5. Vogue	225.00	345.00
5. Vogue RC	299.50	315.00
5. Casino	189.50	300.00
xx. Casino RC	250.00	389.50
7. Commander	280.00	369.50
2. Commander RC	369.50	395.00
6. Hi Tone 9800	269.50	325.00
5. Hi Tone 9300 RC	350.00	525.00
5. Hi Tone 8800	324.50	495.00
2. Hi Tone 8800 RC	375.00	450.00
5. Hi Tone 8200	229.50	350.00
5. Hi Tone 8200 RC	360.00	475.00
xx. 20 Record '43 Cab	350.00	399.50
xx. Selectomatic 16	5.75	7.50
xx. Selectomatic 24	7.50	8.50
xx. Selectomatic 20	5.00	10.00
xx. Remote Speak Organ	20.00	27.50
xx. Multi Selector 12 Rec	22.50	49.50
xx. Melody Parade Bar	4.50	
5. 5c Wallomatic Wireless	20.00	30.00
6. 5c Baromatic Wireless	30.00	35.00
5. 5c Wallomatic 3 Wire	27.50	35.00
5. 30 Wire Wall Box	7.50	9.50
xx. Power Supply	15.00	
5. 5, 10, 25c Baromatic 3 Wire	22.50	24.50
xx. 5, 10, 25c Wallomatic 3 Wire	24.00	25.00
2. 5, 10, 25c Baromatic Wireless	35.00	45.00
1. 5, 10, 25c Wallomatic Wireless	34.50	45.00
xx. Electric Speaker	25.00	29.50
xx. Wireless Stroller	14.50	17.50
7. Wall Brackets	2.00	3.00
xx. Wired Speak Organ	15.00	22.50

KEENEY

xx. Wall Boxes	1.75	6.00
xx. Adaptor for Seeburg	25.00	
xx. Adaptor for Rockola	27.50	35.00
xx. Adaptor for 616 Wurlitzer	15.00	
xx. Twin 12 Adaptor	25.00	37.50
xx. Wurlitzer 24 Adaptor	15.00	25.00
xx. Adaptor for Mills Empress	20.00	24.50
xx. Organ Speaker	35.00	
xx. Sun Ray Speaker	25.00	
xx. Bar Brackets	2.50	3.50
xx. Zephyr	45.00	60.00
xx. Studio	70.00	119.50
xx. Dance Master	70.00	99.50
xx. DeLuxe Dance Master	50.00	52.50
6. Do Re Mi	45.00	65.00
2. Panoram	295.00	395.00
5. Throne of Music	175.00	275.00
5. Empress	189.50	295.00
xx. Panoram Adaptor	8.50	
xx. Panoram 10 Wall Box	5.00	8.50
xx. Speaker	10.00	27.50
5. Panoram Peak (Con)	200.00	310.00
5. Conv for Panoram Peak	10.00	27.50

GABEL

xx. 12 Record Jr	42.50	125.00
xx. 12 Record with Adaptor	58.50	
xx. 12 Record with Adaptor	58.50	
xx. 12-12 Adaptor	94.00	
xx. 18 Rec III Grill	20.00	75.00
6. 18 with Adaptor	99.50	125.00
xx. 20 Record Lite Up	225.00	265.00
xx. 24 Record Last Mdl	75.00	95.00

PACKARD

7. Pla Mor Wall & Bar Box	22.50	27.50
xx. Bar Bracket	4.50	5.00
xx. Willow Adaptor	18.00	59.50
xx. Chestnut Adaptor	25.00	36.50
xx. Cedar Adaptor	30.00	39.50
xx. Poplar Adaptor	25.00	46.50
xx. Maple Adaptor	30.20	
xx. Juniper Adaptor	27.00	28.00
xx. Elm Adaptor	25.00	
xx. Pine Adaptor	25.00	50.50
xx. Beech Adaptor	20.00	71.50
xx. Spruce Adaptor	35.00	45.00
xx. Ash Adaptor	25.00	35.00
xx. Walnut Adaptor	25.00	59.50
xx. Lily Adaptor	14.50	17.00
xx. Violet Speaker	21.00	24.50
xx. Orchid Speaker	49.50	50.00
xx. Iris Speaker	55.00	59.50



ARCADE EQUIPMENT

**C.M.I.
BLUE
BOOK**

2. Amusematic ilte League	195.00	225.00
xx. Atlas Baseball	35.00	49.50
5. ABT 6 Gun Rifle Rg	825.00	1000.00
5. Bally Basketball	20.00	79.50
6. Bally Alley	20.00	40.00
xx. Bally Convoy	100.00	125.00
6. Bally Defender	110.00	169.50
xx. Bally Eagle Eye	49.50	
2. Bally King Pin	69.50	165.00
xx. Bally Lucky Strike	45.00	69.50
1. Bally Rapid Fire	75.00	139.50
6. Bally Sky Battle	54.00	149.50
xx. Bally Racer	50.00	60.00
5. Bally Bull Jap Con	40.00	59.50
xx. Bally Shoot the Bull	35.00	40.00
xx. Bally Torpedo	129.50	135.00
5. Bally Undersea Raider	189.50	295.00
0000xx. Bang a Deer	75.00	85.00
xx. Bell o Ball	30.00	35.00
xx. Bliester Gunner Con	10.00	
6. Bowl a Bomb	120.00	124.50
xx. Bowl a Jump	329.50	
6. Bowl a Way	229.50	235.00
7. Bowling League	75.00	89.50
xx. Buckley DeLuxe Dig	75.00	165.00
xx. Buckley Treas Is Dig	45.00	99.50
7. Casino Golf	14.50	19.50
1. Champion Hockey	75.00	150.00
5. Chicom Goalee	199.50	350.00
2. Chicom Hockey	89.50	165.00
xx. Chicom Rola Score	85.00	95.00
xx. Chester Pollard Golf	34.50	55.00
xx. Circus Romance	99.50	169.50
xx. Cupid Wheel	60.00	69.50
xx. Daval Bumper Bowling	79.50	99.50
xx. Daval U Roll It	44.50	
xx. Evans Duck Pin Alley	189.50	
xx. Evans In the Barrel	110.00	139.50
xx. Evans Super Bomber	169.50	195.00
xx. Evans Play Ball	89.50	135.00
5. Evans Skee Ballette	74.50	79.00
xx. Evans Ten Strike LD	40.00	50.00
xx. Evans Ten Strike HD	69.50	79.50
xx. Evans Ten Strike '46	295.00	372.50
5. Evans Tommy Gun	59.50	110.00
7. Exhibit Bicycle	14.50	45.00
xx. Exhibit Basketball	75.00	
xx. Exhibit Bowling Alley	59.50	90.00
xx. Exhibit Hi Ball	50.00	59.50
xx. Exhibit Merchantman Roll Ch Digger	45.00	79.50
xx. Exhibit Rotary Mdsr	200.00	225.00
xx. Exhibit Vitalizer	69.50	89.50
xx. Genco Bank Ball	145.00	149.50
xx. Genco Play Ball	125.00	135.00
2. Genco Total Roll	300.00	335.00
xx. Groetchen Mtn Climb	59.50	75.00
5. Groetchen Metal Typer	295.00	395.00
xx. Gottlieb Skee Ballette	45.00	89.50
2. Gott 3 Way Gripper '46	20.00	39.50
5. Hirsh Red Ball	225.00	330.00
5. Jack Rabbitt	375.00	475.00
xx. Jenn Roll in the Bar	80.00	95.00
1. Keeney Air Raider	52.50	129.50
5. Keeney Anti Aircraft Br	29.50	49.50
xx. Keeney Anti Aircraft Bl	15.00	35.00
xx. Keeney Bowlette	150.00	200.00
xx. Keeney Navy Bomber	100.00	175.00
2. Keeney Sub Gun	69.50	85.00
2. Keeney Texas League	35.00	49.50
xx. Kirk Air Defense	125.00	169.50
xx. Kirk Night Bomber	142.50	150.00
xx. Keep Punching	50.00	100.00

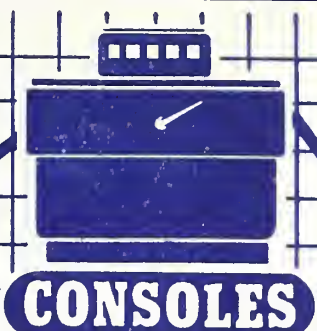
xx. Klip a Nip (Con)	16.50	16.75
xx. Kue Ball	25.00	30.00
2. Liberator	50.00	89.50
xx. Midget Skee Ball DeL	60.00	125.00
xx. Mille Rotary Digger	29.50	32.50
5. Mutoscope Ace Bomber	149.50	159.50
xx. Mutoscope Bowl Alley	100.00	
5. Mutoscope Dr Mobile	149.50	225.00
xx. Mutoscope Dr Mobile w tk	235.00	260.00
xx. Mutoscope Elec Trav Crane	75.00	89.50
xx. Mutoscope Fan Ft Dig	39.50	79.50
5. Mutoscope Photomatic	495.00	600.00
xx. Mutoscope Roll Frt Cr	50.00	69.50
2. Mutoscope Sky Fighter	90.00	185.00
xx. Mutoscope Sky Fighter w con	195.00	
xx. Mutoscope Hockey	55.00	90.00
xx. Mutoscope Magic Fing	85.00	125.00
5. Mutoscope Pokerino	50.00	110.00
xx. Munves Super Skee Roll	210.00	349.50
xx. Munves Trap the Jap	60.00	150.00
xx. Pennant	35.00	49.50
6. Periscope	89.50	189.50
xx. Pitchem & Catchem	125.00	129.50
1. Pilot Trainer	495.00	525.00
xx. Poker & Joker	52.50	69.50
xx. Rad'io Rifle	24.50	29.50
xx. Rockola Ten Pins HD	19.50	30.00
xx. Rockola Ten Pins LD	50.00	99.50
xx. Rockola Tom Mix Rifle	25.00	39.50
5. Rockola World Series	60.00	94.50
xx. Rockola Talkie Hrsp	100.00	125.00
xx. Rock o Ball	75.00	175.00
5. Roll a Ball (Jafco)	375.00	425.00
5. Scientific Baseball	90.00	99.50
6. Scientific Basketball	42.50	89.50
1. Scientific Batting Pr	58.50	75.00
xx. Scientific Battle Royal	149.50	
xx. See a Freak	49.50	89.50
5. Scientific X-Ray Pkr	49.50	106.50
1. Seeburg Chicken Sam	65.00	110.00
xx. Seeburg Jap Con	69.50	149.50
xx. Seeburg Jail Bird	95.00	150.00
xx. Seeburg Hitler Con	70.00	149.50
xx. Seeburg Hockey	75.00	79.50
xx. Seeburg Par Gun	94.50	150.00
5. Seeburg Rayolite	49.50	50.00
6. Seeburg Shoot the Chute	89.50	92.50
xx. Selectorscope	139.50	145.00
xx. Shoot a Bazooka (Con)	10.00	
xx. Skee Barrel Roll	139.50	159.50
xx. Star Elec Hoist Dig	25.00	79.50
7. Super Torpedo	100.00	122.50
7. Supreme Bolaecore	149.50	199.50
7. Supreme Gun (Rev)	58.50	125.00
1. Supreme Skee Roll	129.50	156.00
5. Supreme Skill Roll	325.00	329.00
xx. Supreme Rocket Buster	110.00	125.00
xx. Tal Gunner	49.50	125.00
xx. Test Pi'ot	99.50	109.50
xx. Target Roll 14 ft	79.50	
xx. Thunderbolt	149.50	169.50
xx. Tokio Raider (Con)	16.50	16.75
6. Victory Pool (Play Pool)	20.00	50.00
xx. Victory Roll	165.00	175.00
xx. Warner Voice Recorder	149.50	150.00
xx. Western Baseball '39	37.50	45.00
xx. Western Baseball '40	99.50	110.00
xx. Western Major League	125.00	135.00
7. Western Super Strength	32.50	39.50
xx. Western Recordit	200.00	325.00
5. Wurlitzer Skeeball	175.00	375.00
xx. Whee Gee Mystic	169.50	195.00
6. Zingo	89.50	100.00

C.M.I. BLUE BOOK



xx. All American Derby Con	49.50	65.00
xx. Arlington	11.50	15.00
xx. Aksaraben PO	35.00	49.50
xx. Arrowhead	35.00	
xx. Big Game PO	89.50	109.50
xx. Big Prize FP	35.00	39.50
xx. Big Prize PO	34.50	39.50
2. Blue Grass FP	99.50	135.00
xx. Blue Ribbon PO	35.00	40.00
xx. Challenger	65.00	89.50
5. Club Trophy FP	129.50	210.00
xx. Congo	29.50	35.00
5. Contest FP	65.00	79.50
2. Dark Horse FP	89.50	135.00
xx. Derby King	65.00	70.00
xx. Derby Clock PO	69.50	75.00
xx. Derby Heat PO	32.50	
xx. Derby Time PO	65.00	100.00
xx. Derby Winner PO	100.00	125.00
2. '41 Derby FP	129.50	210.00
6. Dust Whirls	149.50	169.50
xx. Eureka	20.00	49.50
xx. Feed Bag PO	50.00	
xx. Flasher PO	35.00	
xx. Fleetwood	24.50	35.00
xx. Flying Champ	35.00	50.00
xx. Fairmount	200.00	325.00
xx. Fair Grounds PO	25.00	49.50
xx. Fast Track	29.50	
xx. Five in One FP	30.00	49.50
4. Fortune FP	129.50	165.00
xx. Gold Cup	30.00	39.50
xx. Grand National	49.50	50.00
xx. Grand Stand PO	35.00	50.00
xx. Gold Medal PO	25.00	45.00
xx. Hawthorne PO	49.50	50.00
xx. Horseshoes PO	35.00	
7. Jockey Club	195.00	264.50
6. Kentucky	110.00	135.00

2. Long Acre	195.00	275.00
xx. Long Shot PO	150.00	195.00
xx. One Two Three '39 FP	29.50	35.00
xx. One Two Three '40	37.50	75.00
6. One Two Three '41	69.50	79.50
2. Owl FP	49.50	50.00
xx. Pastime (Rev)	175.00	293.50
xx. Preakness PO	22.50	39.50
xx. Pacemaker PO	35.00	40.00
1. Pimlico FP	189.50	250.00
xx. Pot Shot	39.50	40.00
xx. Race King (Rev)	80.00	89.50
2. Record Time FP	85.00	134.50
xx. Rockingham	179.50	200.00
xx. Santa Anita	95.00	99.50
xx. 7 Flasher FP	64.50	
xx. Sport Event FP	129.50	135.00
5. Sky Lark FP & PO	79.50	140.00
1. Sport Special FP	75.00	115.00
xx. Sport Page PO	20.00	35.00
7. Spinning Reels PO	47.50	49.50
xx. Sport King PO	99.50	149.50
xx. Stepper Upper PO	50.00	55.00
2. Sportsman (Rev)	100.00	169.50
xx. Track Record	55.00	75.00
6. Thistledown	35.00	49.50
1. Thoroughbred	189.50	245.00
xx. Turf Champ FP	69.50	109.50
xx. Turf Special	15.00	
xx. Turf King	145.00	195.00
xx. Victorious 1943 (Rev)	45.00	49.50
xx. Victorious 1944 (Rev)	70.00	75.00
xx. Victorious 1945 (Rev)	65.00	109.50
6. Victory FP	25.00	60.00
6. War Admiral (Rev)	85.00	89.50
7. Whirlaway (Rev)	125.00	139.50
xx. Winning Ticket	60.00	65.00
xx. Zipper	29.50	



1. 5c Baker's Pacer DD	195.00	225.00
xx. CS Baker's Pacer DD	310.00	425.00
xx. 25c Baker's Pacer DD	325.00	495.00
xx. 5c Baker's Pacer Std	145.00	179.50
xx. CS Baker's Pacer Std	425.00	450.00
xx. 25c Baker's Pacer Std	350.00	365.00
xx. Bally Entry	22.50	
xx. Bangtails '39	50.00	90.00
xx. Bangtails '40	125.00	149.50
xx. Bangtails '41	125.00	159.50
6. Big Game PO	59.50	109.50
5. Big Game FP	79.50	89.50
1. Big Top PO	95.00	119.50
1. Big Top FP	95.00	119.50
5. Bob Tail PO	69.50	79.50
5. Bob Tail FP	65.00	119.50
xx. Buckley 7 Bells	175.00	350.00
xx. Buckley Long Shot Par	790.00	850.00
xx. Buckley Col Slt Head	65.00	
xx. Buckley Col New Top	75.00	
xx. Beulah Park	95.00	110.00
xx. Charley Horse	100.00	150.00
xx. China Boy	48.50	59.50
xx. Chucklette	39.50	43.50
5. Club Bells	109.50	209.50
5. Club Bells 25c	110.00	189.50
xx. Club Chief	89.50	
xx. Club House	25.00	40.00
xx. Derby Day Slant	25.00	30.00
xx. Derby Day Flat	17.50	25.00
xx. Dixie	49.50	59.50
xx. Derby Winner	274.50	
xx. Dominola	35.00	
xx. Double Bells	159.50	199.50
xx. Duo Twin Bells 5-25	450.00	575.00
7. Evans Pacers	139.50	269.50
xx. El Dorado	75.00	
xx. Exhibit Races	54.50	60.00
6. Fast Time FP	79.50	100.00
xx. Fast Time PO	69.50	89.50
x. Favorite	39.50	49.50
x. Flashing Thru	95.00	
xx. Flashing Ivories	245.00	
xx. Fleetwood	30.00	
1. Four Way Super Bell	325.00	375.00
5. Four Way Super Bell 3-5 1-25	395.00	609.50
5. Four Way Super Bell 5-5 10-25	450.00	525.00
x. Four Horsemen	79.50	149.50
x. Galloping Domino (38)	75.00	99.50
x. Galloping Domino (39)	109.50	115.00
5. Galloping Domino (40)	149.50	169.50
2. Galloping Domino (41)	129.50	225.00
1. Galloping Domino (42)	175.00	350.00
x. Good Luck	135.00	179.50
2. High Hand	119.50	179.50
x. Hold & Draw	90.00	
x. Jungle Camp FP	50.00	59.50
x. Jungle Camp PO	79.50	89.50
5. Jumbo Parade Comb	79.50	159.50
1. Jumbo Parade FP	65.00	109.50
5. Jumbo Parade PO	69.50	169.50
7. Jumbo Parade 25c	69.50	189.50
2. Kentucky Club	50.00	115.00
xx. Keen Kubes	129.50	
xx. Keenette	89.50	
xx. Keno	40.00	
xx. Liberty Bell	19.50	24.50
xx. Lincoln Field	79.50	
xx. Long Champs	30.00	
5. Lucky Lucre 5-5	99.50	125.00
7. Lucky Lucre '41	75.00	149.50
5. Lucky Lucre 5-25	159.50	199.50
xx. Lucky Lucre	99.50	100.00
7. Lucky Star	125.00	149.50
7. Lucky Star '41	89.50	200.00
7. May Bells 5-5-25c	499.50	795.00
xx. Multiple Cubes PO	30.00	45.00
xx. Multiple Racer	49.50	59.00
xx. Mills 4 Bells	295.00	609.50

5. Mills 3 Bells	495.00	595.00
xx. Mills Auto Dice 25c	39.50	65.00
xx. Pace Century	300.00	350.00
xx. Pace Marathon	99.50	
xx. Paces Races Bl Cab	49.50	69.50
7. Paces Races Br Cab	69.50	89.50
xx. Paces Races Red Arrow	125.00	140.00
xx. Paces '39 Saratoga	75.00	89.50
xx. Paces '40 Saratoga	125.00	129.50
6. Paces Saratoga w rails	89.50	149.50
xx. Paces Saratoga no rails	60.00	69.50
5. Paces Saratoga Comb	109.50	169.50
xx. Paces Saratoga Jr PO	64.50	79.50
5. Paces Saratoga Sr PO	89.50	109.50
5. Paces Reels Comb	69.50	100.00
5. Paces Reels Jr PO	49.50	74.00
xx. Paces Reels Sr PO	49.50	50.00
6. Paces Reels with rails	69.50	90.00
xx. Paces Reels no rails	49.50	79.50
xx. Paces Twin 5-5	275.00	
xx. Paces Twin 5-10	195.00	295.00
xx. Paces Twin 10-25	195.00	275.00
7. Paces Twin Console 5-25	149.50	209.50
xx. Pastime	125.00	149.50
xx. Paddock Club	39.50	50.00
xx. Pamco DeLuxe Bell	17.50	25.00
xx. Parlay Races	29.50	40.00
xx. Pay Day	139.50	149.50
xx. Pheasant	6.00	
xx. Pickem	15.00	22.50
xx. Ray's Track	79.50	89.50
xx. Rio	25.00	59.50
5. Roll 'em	99.50	110.00
xx. Rollette Jr	75.00	89.50
xx. Rollette Jr (41)	110.00	150.00
xx. Rollette Sr	250.00	490.00
xx. Rosemont	22.50	25.00
xx. Royal Draw	25.00	69.50
xx. Royal Flush	39.50	50.00
xx. Royal Lucre '41	152.50	275.00
xx. Roulette 25c Caille	225.00	250.00
xx. Seeburg Races	35.00	
xx. Saddle Club	35.00	47.50
xx. Silver Bell	29.50	32.50
5. Silver Moon Comb	79.50	110.00
5. Silver Moon PO	79.50	150.00
1. Silver Moon FP	75.00	119.50
xx. Silver Moon 10c	139.50	159.50
7. Silver Moon 25c	125.00	189.50
7. Skill Field	79.50	89.50
xx. Skillo	180.00	
xx. Skill Time '37	37.50	45.00
xx. Skill Time '38	40.00	50.00
xx. Skill Time '41	65.00	69.50
xx. Square Bell	65.00	95.00
xx. Stanco Bell Double	119.50	
xx. Stanco Bell Single	110.00	
xx. Sugar King	35.00	50.00
1. Sun Ray	89.50	139.50
1. Super Bell 5c Comb	119.50	225.00
5. Super Bell 25c Comb	209.50	225.00
xx. Super Track Time	185.00	
xx. Super Track Time TKT	200.00	350.00
xx. Suzie Q	75.00	
xx. Tanforan	25.00	44.50
xx. Track King	25.00	
xx. Track Meet	159.50	
xx. Track Odds West	90.00	100.00
5. Track Odds Buckley	275.00	325.00
xx. Track Odds Daily Dbl	350.00	379.50
5. Track Odds DD JP Buckley	479.50	610.00
7. Track Time '39	89.50	110.00
6. Track Time '38	24.50	125.00
xx. Track Time '37	55.00	65.00
7. Track Time TKT	75.00	
xx. Track Time '37 TKT	35.00	49.50
5. Triple Entry	120.00	149.50
2. Two Way Super Bell 5-5	235.00	375.00
5. Two Way Super Bell 5-25	199.50	395.00

C.M.I. BLUE BOOK



CIGARETTE, CANDY & SCALES

CIGARETTE

DU GRENIER		
xx. Model S 7 Column	27.50	32.50
5. Model VD 7 Column	42.50	52.50
5. Model W 9 Column	52.50	65.00
7. Model WD 9 Column	55.00	72.50
5. Champion, 11 Column King Size	80.00	110.00
xx. Champion, 9 Column	72.50	87.50
xx. Champion, 7 Column	80.00	89.50

NATIONAL		
xx. Model 9-50	50.00	75.00
xx. Model 7-50, Regular	42.50	80.00
xx. Model 7-50, King Size	69.50	89.50
7. Model 9-30	60.00	65.00
6. Model 9A	60.00	112.50
5. Model 6-30	30.00	32.50
xx. Model 6-26	15.00	

ROWE		
xx. Aristocrat, 6 Column	15.00	22.50
5. Imperial, 6 Col.	35.00	50.00
5. Imperial, 8 Col.	57.50	62.50
xx. Royal, 6 Col.	35.00	65.00
xx. Royal, 8 Col.	60.00	72.50
xx. Royal, 10 Col.	49.50	125.00
xx. President, 6 Col.	45.00	
xx. President, 8 Col.	55.00	95.00
5. President, 10 Col.	100.00	125.00

U-NEED-A		
xx. Model E, 6 Col.	10.00	47.50
2. Model E, 8 Col.	35.00	57.50
6. Model E, 9 Col.	55.00	57.50
xx. Model E, 12 Col.	35.00	62.50
xx. Model E, 15 Col.	45.00	52.50
6. Model A, 8 Col.	30.00	80.00
xx. Model A, 9 Col.	49.50	125.00
5. Model 500, 7 Col.	60.00	115.00
5. Model 500, 9 Col.	59.50	125.00
5. Model 500, 15 Col.	100.00	125.00

CANDY

DU GRENIER		
xx. Candy Man	39.50	55.00

NATIONAL		
xx. Model 618, 6 Column	50.00	
xx. Model 918, 9 Column Regular	60.00	120.00
xx. Model 918, 9 Column Special	85.00	125.00

ROWE		
5. 8 Column Standard	45.00	97.50
5. 8 Column DeLuxe	85.00	115.00
xx. 8 Column 1c Gum & Mint..	9.50	17.50
xx. 8 Column 5c Gum & Mint..	16.50	40.00

U-NEED-A-PAK		
5. 5 Column	70.00	75.00

U-SELECT-IT		
xx. 51 Bars	15.00	30.00
xx. 72 Bars	20.00	40.00

STONER		
xx. 6 Column	55.00	
xx. 8 Column	65.00	

SCALES

WATLING		
xx. Tom Thumb, Plain	47.50	65.00
xx. Tom Thumb, Fortune	65.00	115.00
xx. 500 Fortune	90.00	95.00
xx. Hi Boy Guseser	65.00	100.00

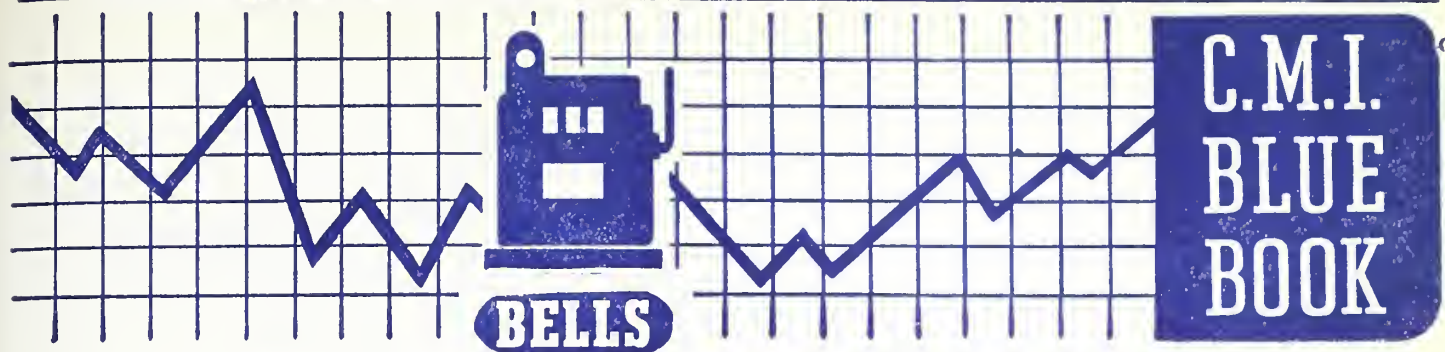
JENNINGS		
xx. Junior	25.00	
xx. Lo Boy	49.50	

PEERLESS		
xx. Lo Boy	37.50	50.00

MILLS		
xx. Lo Boy	38.00	50.00

PACE		
xx. Lo Boy	40.00	50.00

IDEAL		
xx. Lo Boy	42.50	



MILLS

xx. 5c Black HL	159.50	175.00
xx. 10c Black HL	150.00	169.50
xx. 25c Black HL	199.50	225.00
xx. 5c Emerald Chrome HL	195.00	219.00
xx. 10c Emerald Chrome HL	275.00	
xx. 25c Emerald Chrome HL	450.00	
xx. 50c Emerald Chrome HL	350.00	395.00
xx. 5c Gold Chrome HL	150.00	175.00
xx. 10c Gold Chrome HL	160.00	180.00
xx. 50c Gold Chrome HL	300.00	375.00
5. 5c Gold Chrome	139.50	179.50
5. 10c Gold Chrome	145.00	184.50
2. 25c Gold Chrome	159.50	185.00
xx. 50c Gold Chrome	200.00	250.00
5. 5c Copper Chrome	129.50	140.00
xx. 10c Copper Chrome	174.50	195.00
xx. 25c Copper Chrome	184.50	200.00
5. 5c Club Bell	135.00	179.50
6. 10c Club Bell	169.50	175.00
1. 25c Club Bell	149.50	200.00
xx. 50c Club Bell	600.00	
xx. 1c Blue Front	65.00	75.00
2. 5c Blue Front	89.50	119.50
2. 10c Blue Front	85.00	129.50
4. 25c Blue Front	110.00	139.50
xx. 50c Blue Front	199.50	274.50
xx. 1c Brown Front	180.00	195.00
5. 5c Brown Front	110.00	159.50
6. 10c Brown Front	89.50	159.50
1. 25c Brown Front	159.50	189.50
xx. 50c Brown Front	300.00	475.00
xx. 1c Cherry Bell	90.00	165.00
5. 5c Cherry Bell	100.00	135.00
xx. 10c Cherry Bell	125.00	225.00
5. 25c Cherry Bell	125.00	145.00
xx. 1c Bonus Bell	289.50	
2. 5c Bonus Bell	125.00	269.50
2. 10c Bonus Bell	150.00	275.00
xx. 25c Bonus Bell	225.00	300.00
5. 5c Original Chrome	100.00	149.50
6. 10c Original Chrome	109.50	189.50
6. 25c Original Chrome	159.50	235.00
5. 50c Original Chrome	175.00	235.00
xx. 1c QT Blue	35.00	50.00
xx. 5c QT Blue	59.50	75.00
xx. 10c QT Blue	89.50	100.00
xx. 25c QT Blue	100.00	125.00
xx. 1c QT Green	25.00	39.50
xx. 5c QT Green	30.00	42.50
xx. 10c QT Green	89.50	100.00
xx. 5c QT FP	49.50	69.50
xx. 1c QT Glitter Gold	35.00	75.00
7. 5c QT Glitter Gold	99.50	100.00
7. 10c QT Glitter Gold	95.00	109.50
xx. 25c QT Glitter Gold	110.00	150.00
xx. 1c VP Bell	29.50	31.50
xx. 1c VP Bell JP	37.50	
xx. 1c VP Bell Green	22.50	29.50
7. 5c VP Bell Green	30.00	49.50
xx. 1c VP Chrome	40.00	
5. 5c VP Chrome	45.00	49.50
xx. 5c VP Chrome Plus	50.00	55.00
2. 5c VP Bell B&G	32.50	39.50
xx. 1c VP Bell B&G	32.50	
1. Vest Pocket '46	50.00	74.50
xx. 5c Futurity	90.00	99.50
xx. 10c Futurity	110.00	190.00
xx. 25c Futurity	110.00	150.00
xx. 50c Futurity	194.50	
2. 5c Black Cherry Bell	110.00	219.50

2. 10c Black Cherry Bell	149.50	224.50
2. 25c Black Cherry Bell	169.50	229.50
xx. 5c Yellow Front	69.50	72.50
xx. 10c Yellow Front	135.00	
xx. 25c Yellow Front	150.00	
xx. 1c Smoker Bell	35.00	40.00
5. 5c Smoker Bell	39.50	50.00
xx. 5c FP Mint Vendor	39.50	79.50
xx. 25c Golf Ball Vendor	135.00	
xx. 5c War Eagle	100.00	119.50
xx. 10c War Eagle	50.00	149.50
7. 25c War Eagle	65.00	79.50
xx. 50c War Eagle	300.00	365.00
xx. 5c Red Front	90.00	165.00
xx. 10c Red Front	150.00	
xx. 25c Red Front	145.00	275.00
xx. 5c FOK	15.00	17.50
7. 5c Roman Head	75.00	110.00
xx. 10c Roman Head	89.50	99.50
xx. 25c Roman Head	124.50	125.00
xx. 50c Roman Head	295.00	
xx. 1c Skyscraper	40.00	
xx. 5c Skyscraper	40.00	55.00
xx. 10c Skyscraper	64.50	85.00
xx. 25c Skyscraper	69.50	89.50
xx. 50c Skyscraper	250.00	
xx. 1c Lion Head	30.00	
xx. 5c Lion Head	40.00	54.50
5. 5c Extraordinary	100.00	110.00
xx. 10c Extraordinary	110.00	150.00
xx. 25c Extraordinary	169.50	179.50
xx. 50c Extraordinary	400.00	449.50
5. 5c Melon Bell	79.50	99.50
xx. 10c Melon Bell	95.00	139.50
xx. 25c Melon Bell	110.00	140.00
6. 5c Wolf Head	47.50	59.50
xx. 10c Wolf Head	49.50	89.50
xx. 25c Wolf Head	50.00	100.00
xx. 1c Shamrock Bell	27.50	
xx. 5c Slugproof 3-5	124.50	

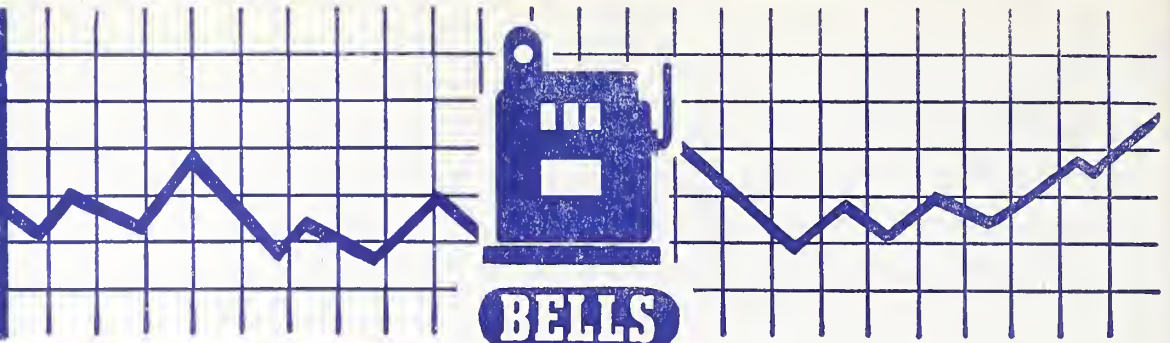
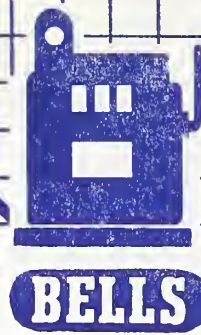
WATLING

xx. 1c Rolatop	10.50	15.00
6. 5c Rolatop	59.50	89.50
7. 10c Rolatop	75.00	94.50
xx. 25c Rolatop	99.50	120.00
xx. 50c Rolatop	190.00	195.00
xx. 5c Club Bell	65.00	95.00
xx. 10c Club Bell	75.00	175.00
xx. 25c Club Bell	215.00	275.00
xx. 1c Twin JP	24.00	29.50
xx. 5c Twin JP	25.00	32.50
xx. 10c Twin JP	54.50	
xx. 25c Twin JP	55.00	62.50
xx. 1c Blue Seal	25.00	
xx. 5c Blue Seal	25.00	49.50
xx. 10c Blue Seal	52.50	55.00
xx. 25c Blue Seal	27.50	49.50
xx. 1c Treasury	10.00	20.00
xx. 5c Treasury	32.50	49.50
xx. 10c Treasury	32.50	75.00
xx. 25c Treasury	75.00	79.50
xx. 5c Wonder Vendor	64.50	
xx. 5-25 Rolatop	49.50	

GROETCHEN

xx. 5c Columbia Chrome	49.50	59.50
xx. 1c Columbia	69.50	
5. 5c Columbia JPV Bell	54.50	74.50
5. 5c Columbia Fruit	49.50	79.50
xx. 5c Columbia Cig RJ	45.00	49.50
5. 5c Columbia DJP	59.50	70.00
xx. 10c Columbia DJP	59.50	69.50
xx. 5c Columbia Club Cig GA	29.50	39.50
xx. Columbia Club DJ	75.00	85.00

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GROETCHEN—(continued)

xx. 10c Columbia Club Cig GA..	59.50	69.50
xx. 5c Columbia Cig GA	39.50	49.50
5. 5c Columbia Fruit GA	49.50	74.50
7. Columbia Orig GA	49.50	55.00
xx. Conv Columbia Chrome	49.50	50.00

5. 5c Commander	42.50	65.00
6. 10c Commander	50.00	79.50
6. 25c Commander	49.50	75.00
xx. 7 Way Slot 5c	49.50	62.50
xx. 7 Way Slot 25c	98.00	200.00
xx. 5c Doughboy	49.50	
xx. 5c Club Bell	40.00	49.50
xx. 10c Club Bell	59.00	69.50
xx. 25c Club Bell	90.00	125.00

P A C E

xx. 1c Bantam	20.00	25.00
xx. 5c Bantam	19.50	24.50
5. 10c Bantam	34.50	39.50
xx. 25c Bantam	39.50	42.50
5. 5c Comet FV	39.50	49.50
5. 10c Comet FV	50.00	79.00
5. 25c Comet FV	69.50	110.00
xx. 50c Comet FV	98.50	125.00
xx. 5c Comet DJP	40.00	79.50
xx. 10c Comet DJP	50.00	79.50
xx. 1c Comet Blue	35.00	37.50
xx. 5c Comet Blue	59.50	69.50
xx. 10c Comet Blue Front	50.00	65.00
xx. 25c Comet Blue Front	89.50	99.50
xx. 50c Comet	145.00	195.00
xx. 5c All Star Comet	72.50	79.50
xx. 10c All Star Comet	79.50	85.00
xx. 25c All Star Comet	95.00	125.00
xx. 50c All Star Comet	225.00	275.00
xx. 1c All Star 2-4	35.00	39.00
xx. 1c Rocket	149.50	
xx. 5c Rocket	69.50	122.50
5. 10c Rocket	69.50	79.50
xx. 25c Rocket	125.00	139.50
xx. 5c TJ Comet	47.50	
xx. 5c Club Bell	100.00	125.00
xx. 10c Club Bell	110.00	175.00
xx. 25c Club Bell	125.00	195.00
xx. 50c Club Bell	145.00	245.00
xx. 1c DeLuxe	55.00	
xx. 5c DeLuxe	49.50	65.00
6. 10c DeLuxe	72.50	110.00
xx. Double Slot 5-25c	149.50	210.00
xx. 10c Comet Console	125.00	159.50
xx. 25c Comet Console	169.50	195.00
xx. 5 & 25c Comet Con Comb..	195.00	295.00
xx. 5c Kitty	70.00	75.00
xx. 10c Kitty	35.00	89.50
xx. 25c Kitty	210.00	
xx. 5c Comet Red	90.00	125.00
xx. 10c Comet Red	120.00	
xx. 5c Slugproof	75.00	95.00
xx. 10c Slugproof	95.00	100.00
xx. 25c Slugproof	95.00	125.00

JENNINGS

2. 5c Chief	49.50	60.00
xx. 10c Chief	90.00	99.50
xx. 25c Chief	105.00	125.00
5. 5c Club Bell	104.00	149.50
xx. 10c Club Bell	129.50	159.50
xx. 25c Club Bell	165.00	185.00
xx. 50c Club Bell	235.00	295.00
xx. 5c Sky Chief	119.50	149.50
xx. 10c Sky Chief	90.00	149.50
xx. 25c Sky Chief	200.00	
xx. 50c Sky Chief	150.00	295.00
5. 5c Silver Moon Chief	89.50	109.50
5. 10c Silver Moon Chief	79.50	129.50
xx. 25c Silver Moon Chief	99.50	150.00
6. 5c Silver Chief	89.50	119.50
7. 10c Silver Chief	89.50	119.50
7. 25c Silver Chief	109.50	149.50
xx. 50c Silver Chief	550.00	650.00
5. Triplex Chief 5-10-25	90.00	109.50
xx. 1c Little Duke	12.00	17.50
xx. 5c Century	35.00	45.00
xx. 10c Century	49.50	69.50
xx. 25c Century	50.00	
7. 50c Century	210.00	249.50
xx. 5c Gooseneck	20.00	40.00
xx. 10c Gooseneck	39.50	40.00
xx. 25c Gooseneck	39.50	60.00
xx. 50c Gooseneck	75.00	89.50
xx. 1c Little Duchess	20.00	29.50
xx. 5c Little Duchess	25.00	47.50
xx. 10c Golf Ball Vndr	129.50	190.00
xx. 25c Golf Ball Vndr	149.50	165.00
xx. 5c Chrome Sup Chief	175.00	
xx. 10c Chrome Chief SP	152.00	
xx. 5c Red Skin	52.50	79.50
xx. 10c Red Skin	135.00	149.50
xx. 25c Red Skin	150.00	
xx. 5c Big Chief	90.00	115.00
xx. 10c Big Chief	160.00	165.00
xx. 25c Big Chief	199.50	
2. \$1.00 Bell	450.00	495.00
xx. Cigarolla	40.00	60.00
7. Cigarolla XXV	70.00	110.00
xx. Cigarolla XV	65.00	69.50
5. 5c Victory Chief	110.00	125.00
xx. 10c Victory Chief	85.00	124.00
xx. 25c Victory Chief	150.00	175.00
xx. 1c 4 Star Chief	75.00	110.00
6. 5c 4 Star Chief	85.00	109.50
6. 10c 4 Star Chief	69.50	119.50
xx. 25c 4 Star Chief	120.00	149.50
xx. 1c Dixie Bell	35.00	
5. 5c Dixie Bell	50.00	89.50
xx. 10c Dixie Bell	60.00	80.00
xx. 25c Dixie Bell	295.00	
xx. 50c Dixie Bell	385.00	404.50
xx. 5c Victory 4 Star Ch	115.00	119.50
x. 10c Victory 4 Star Ch	125.00	210.00
xx. 25c Victory 4 Star Ch	350.00	395.00

CAILLE

xx. 1c	39.00	40.00
5. 5c	29.50	40.00
5. 10c	29.50	42.50
xx. 25c	40.00	50.00
xx. 5c & 25c	120.00	200.00
7. 5c Cadet	37.50	39.50
xx. 10c Cadet	39.50	95.00
xx. 25c Cadet	89.50	105.00
xx. 5c Playboy	49.50	75.00
xx. 10c Playboy	49.50	75.00
xx. 25c Playboy	60.00	



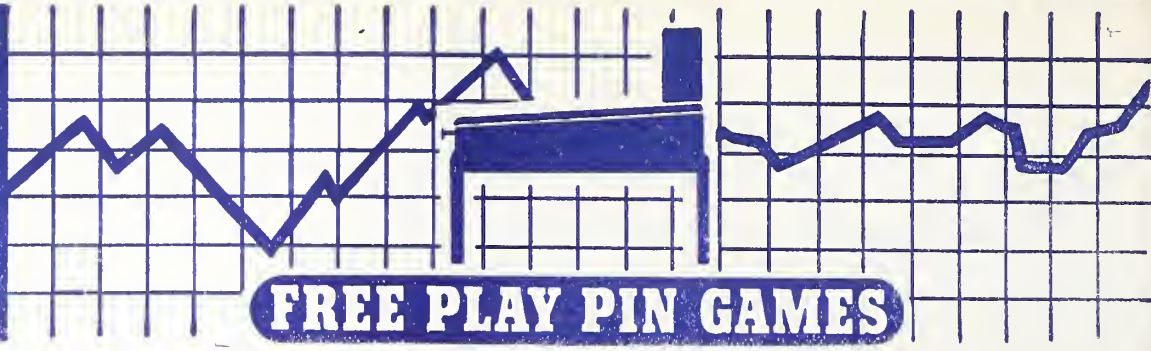
**C.M.I.
BLUE
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FREE PLAY PIN GAMES

5. ABC Bowler	39.50	74.50
5. Action (Rev)	79.50	95.00
2. Air Circus	69.50	129.50
6. Air Force	55.00	69.50
xx. Airliner	15.00	49.50
xx. Airport	14.50	25.00
7. Alert (Rev)	30.00	45.00
5. All American	26.00	29.50
xx. Ali Baba	25.00	29.50
xx. All Out (Rev)	59.50	69.50
5. American Beauty (Rev)	79.50	99.50
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2. Anabel	25.00	30.00
1. Arizona (Rev)	120.00	169.50
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xx. Armada	25.00	29.50
5. Argentine	50.00	79.50
xx. Arrowhead	19.50	
5. Attention	32.50	49.50
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xx. Avalon	15.00	17.50
xx. Airway	22.50	
5. Bally Beauty	24.50	29.50
xx. Banner	17.50	39.50
1. Bandwagon	32.50	42.50
xx. Bang	35.00	49.50
xx. Battle	49.50	70.00
1. Barrage	39.50	50.00
5. Belle Hop	44.50	65.00
1. Big Chief	30.00	52.00
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5. Big Hit Single Play	165.00	219.00
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5. Big Hit Multiple Play	145.00	249.50
2. Big Parade	59.50	135.00
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xx. Big Show	27.50	39.50
xx. Big Six	39.50	49.50
xx. Big Ten	27.50	
6. Big Three (Rev)	39.50	49.50
xx. Big Time	29.50	34.50
6. Big Top	69.50	109.50
xx. Big Town	15.00	25.00
xx. Blackout	15.00	35.00
xx. Blondie	15.00	25.00
5. Bombardier (Rev)	50.00	79.50
5. Bola Way	55.00	79.50
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xx. Bomb the Axis	34.50	39.50
6. Bordertown	22.50	27.50
xx. Boomtown	24.50	49.50
xx. Bounty	12.00	25.00
2. Bosco	45.00	75.00
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xx. Bowling	39.50	95.00
xx. Box Score	15.00	35.00
2. Brazil (Rev)	110.00	175.00
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xx. Brite Spot	30.00	37.50
xx. Broadcast	39.50	49.50
5. Bubbles	80.00	159.50
xx. Buckeroo	25.00	29.50
1. Capt. Kidd	47.50	65.00
xx. Cadillac	29.50	44.50
6. Canteen	135.00	200.00
6. Casablanca (Rev)	95.00	109.50
1. Catalina	69.50	179.50
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xx. Champ	42.50	49.50
5. Champion	39.50	49.50
5. Charm	39.50	47.50
xx. Chevron	24.50	29.50
xx. Chief	15.00	40.00
5. Chubbie	15.00	25.00
xx. Circus	25.00	
7. Click	47.50	49.50
xx. Clipper	25.00	
xx. C. O. D.	15.00	19.50
xx. Clover	39.50	49.50
xx. Commander (Rev)	45.00	65.00
xx. Commodore	29.50	30.00
xx. Congo	24.00	25.00
xx. Conquest	22.50	24.50
xx. Contact	22.50	49.50
xx. Contest	49.50	50.00
xx. Convention	20.00	27.50
xx. Cowboy	19.00	24.50
xx. Cover Girl	139.50	149.50
xx. Cross Line	54.50	59.50
xx. Crystal	25.00	34.50
xx. Crystal Gazer	26.50	
xx. Dandy	17.50	19.00
xx. Daily Dozen	10.00	25.00
xx. Davy Jones	15.00	49.50
5. Defense (Baker)	25.00	39.50
5. Defense (Genco)	42.00	89.50
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xx. De Icar (Rev)	75.00	95.00

xx. Destroyer (Rev)	49.50	59.50
xx. Dive Bomber (Rev)	39.50	
xx. Dixie	30.00	40.00
6. Do Re Mi	60.00	64.50
xx. Double Feature	29.00	29.50
xx. Doughboy	14.50	45.00
5. Double Play	55.00	79.50
xx. Drum Major	35.00	49.50
7. Dude Ranch	29.50	49.50
xx. Duffy's	127.00	160.00
xx. Dup'x	58.50	59.50
Dynamite	334.50	
6. Eagle Squadron (Rev)	39.50	79.50
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6. Entry	19.00	22.50
xx. Eureka	25.00	34.50
xx. Falling Sun (Rev)	59.50	
xx. Fantasy	30.00	39.50
Fast Ball	330.00	
6. Fifth Inning	20.00	49.50
xx. Fifty Grand	35.00	37.50
xx. Fishin' (Rev)	44.50	50.00
xx. Five in One	39.50	49.50
5. Five & Ten & Twenty	65.00	119.50
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xx. Flagship	29.50	30.00
2. Flat Top (Rev)	119.50	199.50
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6. Fleet	39.50	50.00
7. Fiteker	35.00	59.50
2. Flying Tiger	69.50	109.50
xx. Follies '40	29.50	35.00
7. Foreign Colors	59.50	60.00
xx. Follow Up	17.50	22.50
6. Formation	29.00	30.00
2. Four Aces	69.50	129.50
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xx. Four Diamonds	40.00	49.50
xx. Four Five Six	15.00	
5. Four Roses	35.00	49.50
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5. Fox Hunt	37.50	42.50
5. Frisco	100.00	219.50
xx. Flash	17.50	18.50
7. G. I. Joe (Conv)	35.00	47.00
7. Girls Ahoy (Rev)	35.00	39.50
xx. G'amour	22.50	59.50
6. Gobs	49.50	119.50
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xx. Gold Star	54.50	59.50
xx. Golden Gate	17.50	25.00
2. Grand Canyon (Rev)	119.50	159.50
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5. Gun Club	30.00	79.50
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xx. Headliner	20.00	27.50
xx. Hi Boy (Rev)	45.00	89.00
5. Hi Dive	40.00	79.00
5. Hi Hat	40.00	74.50
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xx. High Light	18.95	
xx. High Stepper	42.50	50.00
xx. Hit the Jap (Rev)	24.50	45.00
xx. Hold Over	35.00	39.50
6. Hollywood	129.50	169.50
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xx. Home Run '40	29.00	39.50
xx. Home Run '41	49.50	74.50
7. Home Run '42	45.00	99.50
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7. Horoscope	35.00	69.50
xx. Idaho	95.00	189.50
6. Invasion (Rev)	40.00	99.50
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5. Jeep (Rev)	89.50	99.50
5. Jolly	29.50	34.50
xx. Jumper	25.00	27.50
5. Jungle	39.50	79.50
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5. Keep 'em Flying	82.50	149.50
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xx. Keen a Ball	24.50	35.00
xx. Kismet	75.00	109.50
xx. Kick	15.00	22.50
5. Knock Out	60.00	139.50
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xx. Knock Out the Jap	59.50	110.00
xx. Lancer	39.50	99.50
6. Landslide	29.50	50.00
5. Laura	139.50	219.50
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xx. Lead Off	29.50	40.00
2. Leader	39.50	67.50
2. League Leader	20.50	30.00
2. Legionnaire	55.00	69.50
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5. Liberty	89.50	164.50
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5. Liberty (Rev)	42.50	45.00
6. Lighthouse	15.00	37.50

C.M.I. BLUE BOOK



FREE PLAY PIN GAMES

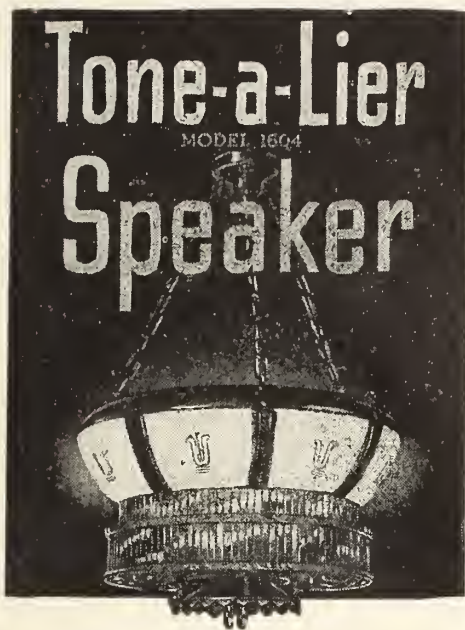
6. Line Up	32.50	42.50	xx. Silver Spray	49.50	50.00
5. Lite a Card	20.00	22.50	5. Sink the Jap (Rev)	30.00	49.50
7. Lone Star	25.00	30.00	xx. Sixty Grand	17.50	
xx. Lot o' Smoke	25.00	75.00	2. Sky Blazer	52.00	79.50
xx. Lot o' Fun	65.00	94.50	2. Sky Chief	35.00	110.00
xx. Lucky	15.00	49.50	xx. Sky Line	27.50	37.50
xx. Majors '40	12.50	17.50	7. Sky Ray	39.50	44.50
5. Majors '41	31.50	74.50	7. Sky Raider (Rev)	65.00	109.50
xx. Mardi Gras	40.00		6. Slap the Jap	22.50	38.00
5. Marines at Play	64.50	99.50	6. Slugger	35.00	39.50
5. Marvels Baseball	65.00	79.00	xx. Smak the Jap (Rev)	24.50	39.50
5. Mascot	22.50	29.50	1. Snappy '41	34.50	70.00
xx. Merry Go Round	22.50	27.50	1. South Paw	52.00	100.00
7. Metro	25.00	37.50	xx. South Seas	160.00	225.00
xx. Miami	15.00		5. Sparky	32.50	39.50
5. Miami Beach	49.50	79.50	5. Speed Ball	32.50	42.50
5. Midway (Rev)	95.00	109.50	xx. Speed Demon	15.00	39.50
xx. Midway (Genco)	12.50	15.00	xx. Speedway	22.00	35.00
5. Mr. Chips	24.50	25.00	xx. Speedy	22.50	
xx. Monicker	37.50	90.00	5. Spellbound	199.50	334.50
5. Mystic	25.00	35.00	xx. Sports	19.50	29.50
5. New Champ	35.00	55.00	6. Sports Parade	35.00	72.50
xx. Nippy	29.00	79.50	xx. Sparty	15.00	24.50
xx. Nite Club (Rev)	59.50	69.50	6. Spot a Card	45.00	72.50
xx. Ocean Park	15.00	24.50	xx. Spot Cha (Rev)	65.00	89.50
xx. Oh Boy	24.50	32.50	5. Spot Pool	40.00	74.50
xx. Oh Johnny	35.00	45.00	xx. Spottem	25.00	39.50
xx. On Deck	34.50	35.00	5. Stage Door Canteen	139.50	199.50
6. Oklahoma	135.00	169.50	1. Stars	38.00	74.50
xx. One Two Three '39	29.50	42.50	2. Star Attraction	39.50	72.50
xx. One Two Three '40	34.50	39.50	xx. Stop & Go	29.50	35.00
5. One Two Three '41	75.00	79.50	6. Stratoliner	35.00	52.50
5. Owl	39.50	49.50	5. Streamliner	125.00	175.00
xx. Pals	21.50		5. Strip Tease (Con)	89.50	109.50
6. Paratroop (Rev)	42.50	44.50	xx. Summertime	27.50	29.50
2. Pan American	34.50	40.00	6. Sun Beam	45.00	75.00
xx. Paradise	34.50	45.00	5. Sun Valley (Rev)	89.50	115.00
xx. Parade Leader (Rev)	34.50	49.50	xx. Supercharger	22.50	24.50
xx. Pep (Rev)	29.50	39.50	xx. Super Chubbie	25.00	29.50
xx. Pick 'em	24.50	39.50	5. Superliner	195.00	235.00
1. Play Ball	60.00	99.50	xx. Super Six	25.00	45.00
5. Pin Up Girl	65.00	69.50	5. Surf Queens	150.00	175.00
xx. Play Mate	32.50	39.50	7. Suspense	169.50	195.00
xx. Pastime (Rev)	47.50	49.50	7. Tail Gunner (Con)	47.50	49.50
xx. Polo	35.00	39.50	7. Target Skill	29.50	47.50
xx. Pot Shot	25.00	29.50	5. Texas Mustang	38.00	69.50
6. Powerhouse	19.50	35.00	5. Ten Spot	29.50	59.50
7. Production (Rev)	49.50	67.50	xx. Three Score	25.00	37.50
xx. Progress	29.50	40.50	xx. Three Up	39.50	45.00
xx. Puneh	25.00	29.50	xx. Thriller	39.50	42.50
xx. Pursuit	35.00	37.50	7. Thumbs Up (Rev)	35.00	49.50
xx. Pylon	29.50	30.00	5. Topic	55.00	79.50
xx. Pyramid	10.00	12.50	xx. Top Notcher	14.50	29.50
xx. Ragtime	15.00	25.00	xx. Topper	20.00	29.50
xx. Rats (Rev)	47.50		6. Torpedo Patrol (Rev)	67.50	69.50
xx. Rebound	15.00	19.50	5. Towers	43.50	50.00
xx. Record Breaker	150.00		5. Trade Wind (Rev)	109.50	169.50
5. Red Hot	25.00	30.00	5. Trailways	39.50	50.00
xx. Red, White & Blue	29.50	39.50	xx. Trapeze	17.50	50.00
xx. Repeater	29.50	49.50	xx. Triumph	18.50	50.00
xx. Reserve	20.00	24.50	xx. Twinkle	10.00	22.50
xx. Rink	15.00	19.00	xx. Twin Six	30.00	69.50
5. Riviera	215.00	267.50	xx. Ump	15.00	34.00
xx. Roll Call (Rev)	44.50	49.50	xx. Up & Up	25.00	29.50
xx. Roller Derby	25.00	30.00	7. Vacation	39.50	49.50
xx. Rotation	20.00	24.50	xx. Variety	25.00	34.50
xx. Rotor Table	79.50	89.50	7. Velvet	25.00	39.50
xx. Roxy	15.00	19.50	5. Venus	48.00	79.50
xx. Salute	19.50	35.00	6. Victory	40.00	95.00
5. Santa Fe (Rev)	125.00	179.50	xx. Vogue	24.50	29.50
5. Sara Suzy	24.50	32.50	7. Wagon Wheels	150.00	185.00
xx. Scandals (Rev)	35.00		xx. West Wind	59.50	69.50
2. School Days	32.50	47.50	xx. White Sails	20.00	42.50
xx. Scoop	24.50	39.50	7. Wild Fire	49.50	55.00
2. Score a Line	35.00	39.50	xx. Wings	19.00	21.50
5. Score a Card	29.50	64.50	xx. Wow	30.00	59.50
5. Score Champ	24.50	29.50	xx. Yacht Club	32.50	40.00
xx. Scout (Rev)	29.50		5. Yanks	54.50	119.50
xx. Sea Power	57.50	69.50	5. Yankee Doodle	75.00	169.50
2. Sea Hawk	59.50	69.50	xx. Zenith	95.00	
xx. Second Front (Rev)	79.50	109.50	xx. Zeta	19.50	25.00
5. Seven Up	25.00	89.50	2. Zig Zag	47.00	53.00
5. Shangri La	59.50	159.50	xx. Zip	22.50	45.00
xx. Short Stop	20.00	29.00	xx. Zombie	52.00	55.00
5. Show Boat	35.00	79.50			
xx. Side Kick	15.00				
xx. Silver Skates	49.50	59.50			

Week of January 6, 1947

MANUFACTURERS'

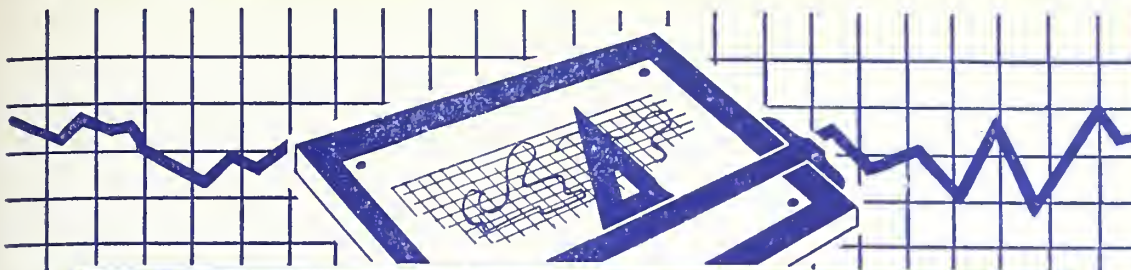
NEW EQUIPMENT

Rock-Ola Manufacturing Company, Chicago, Ill. introduced their "Tone-A-Lier" (Model 1604). This is a chandelier speaker with a motor-driven animation feature inside the dome.



DESCRIPTION:

Widest Diameter23"
Height15½"
Shipping Weight35 lbs.
Type of Speaker—
8" Permanent Magnet
Operator's List Price\$72.50



C.M.I. BLUE BOOK

MANUFACTURERS' NEW EQUIPMENT

MUSIC

A.M.I.	Model A	\$885.00
AIREON	Super DeLuxe Phonograph	897.00
	Trio (Wall Box)	69.50
	Solo (Wall Box)	46.50
	Impresario (Speaker)	42.27
	Melodeon (Speaker)	52.97
	Carillon (Speaker)	56.18
BUCKLEY	'46 Wall Box	39.00
MUSICAL MINUTES, INC.	Musical Minutes Box.....(No Price Set)	
	Johnlee Music System ... (No Price Set)	
PACKARD MFG. CORP.	Pla Mor Phonograph	
	(Model 7)	795.00
	Hideaway (Model 400)	450.00
	Wall Box (Butler)	38.95
	1000 Speaker (Paradise)	159.50
	900 Speaker (Rose)	49.95
	800 Speaker (Daisy)	36.95
	700 Speaker (Dahlia)	21.95
	Walnut Adapter (Hideaway)	59.50
	Beech Adapter (Hideaway)	71.50
	Willow Adapter (Hideaway)	59.50
	Pine Adapter (Hideaway)	59.50
	Birch Adapter (Hideaway)	8.50
	Cedar Adapter	(No Price Set)
	Juniper Adapter	(No Price Set)
	Spruce Adapter	84.50
PERSONAL MUSIC CORP.	Measured Music Boxes	37.50
	Studio Amplifier	505.00
	Studio Timing Control Unit	250.00
	Master Power Supply Units	170.00
ROCK-OLA	1422 Phonograph (Net)	728.00
	Model 1530 Wall Box	39.50
	Model 1603 Wall Speaker	42.56
	Model 1604 Tone o Lier Spkr	72.50
SEEBURG	1-46M Symphonola	795.00
	1-46S Symphonola	725.00
	H146M Hideaway RC	475.00
	Wallomatic, Wireless	54.50
	Wallomatic, 3 Wire	42.50
	Tear Drop Speaker RS1-8	16.50
	Tear Drop Speaker RS2-8	18.00
	Mirror Speaker RS1-12... (No Price Set)	
	Mirror Speaker RS2-12... (No Price Set)	
	Dual Remote Vol. Control Unit ..	19.95
SOLOTONE CORP.	Solotone Individual Coin Box	
	(No Price Set)	
	Solotone Adaptor-Amplifiers	
	(No Price Set)	
	Solotone Studio and Telephoning	
	Bridging Units	(No Price Set)
	Solotone Booster Amplifiers	
	(No Price Set)	
WURLITZER	1080 Colonial	875.00
	1015 Sid Phonograph	865.00
	1017 Concealed Chgr	499.50
	3020 5-10-25c 3 Wire Wall Box..	61.50
	3025 5c 3 Wire Wall Box	38.00
	3031 5c 30 Wire Wall Box	37.50
	3045 5c Wireless Wall Box	43.50
	215 Radio Transmitter	15.00
	216 Radio Impulse Rec	20.00
	218 30 Wire Adap Terminal Box..	15.00
	219 Stepper	30.00
	4000 Aux Steel Speaker	40.00
	4002 Aux Plastic Speaker	40.00
	4003 Aux Wooden Speaker	15.00

RADIO

FIRESTONE ENTERPRISES, INC.	At Your Service Radio	(No Price Set)
CORADIO	Coradio	59.50
TRADIO, INC.	Tradio	(No Price Set)

PINS

BALLY	Midget Racer	299.50
CHICAGO COIN	Super Score	299.50
EXHIBIT	Fiesta	320.00
GENCO	Step Up	324.50
GLOBE	Duffy's (Revamp)	249.50
GOTTLIEB	Baffle Card	322.00
MARVEL MFG. CO.	Opportunity	249.50
UNITED MFG. CO.	Sea Breeze	325.00
WILLIAMS	Smarty	334.50

COUNTER GAMES

A.B.T. CORP.	Challenger	65.00
AMERICAN AMUSEMENT CO.	Junior League Bat a Ball	79.50
AMUSEMENT ENTERPRISES, INC., N. Y.	Whirl a Ball:	
	Single	47.50
	2 to 24	46.50
	25-99	45.00
	100 or more	43.50
DAVAL	Marvel, Plain	50.00
	With Ball Gum Vender	55.00
	Marvel, Non-Coin Operated	54.00
	With Ball Gum Vender	59.00
	American Eagle, Plain	50.00
	With Ball Gum Vender	55.00
	American Eagle, Non-Coin Op..	51.00
	With Ball Gum Vender	59.00
	Gusher (5c Play)	51.00
	Buddy	33.00
	Free Play	75.00
	Mexican Baseball	(No Price Set)
	Best Hand	(No Price Set)
GOTTLIEB	DeLuxe Grip Scale	39.50
MARVEL MFG. CO.	Pop Up	49.50

ARCADE

AMERICAN AMUSEMENT CO.	Bat a Ball	249.50
AMUSEMENT ENTERPRISES, INC., N. Y.	Bunk Ball	375.00
ELECTROMATON, INC.	Super Triangle	469.50
EXHIBIT	Card Vendor	29.50
FIRESTONE	Skill Roll	379.50
	Tally Roll	469.50
GENCO	Whizz	189.50
IDEAL NOVELTY CO.	Football	330.00
INTERNATIONAL MUTOSCOPE	Photomatic	1495.00
	Voice-O-Graph	1495.00
	Atomic Bomber	495.00

ONE-BALLS

BALLY	Victory Derby	646.50
	Victory Special	661.50

CIGARETTE MACHINES

C. EIGHT LABORATORIES	Model "Electro"	189.50
DU GRENIER	CHALLENGER	
	7 Column Flat Mach w Stand ...	155.50
	9 Column Split Mach w Stand ..	165.50
	9 Column Flat Mach w Stand ...	171.50
	11 Column Split Mach w Stand..	176.50
NATIONAL VENDORS, INC.	Model 9E (Electric)	321.70
ROWE	Crusader (8 Col) w Stand	145.75
	Crusader (10 Col) w Stand	162.25
U-NEED-A VENDOR	Monarch 6 Col w Stand	134.50
	Monarch 8 Col w Stand	144.50

BELLS

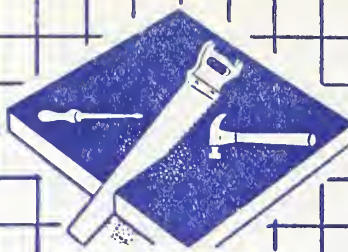
BELL-O-MATIC CORP.	Mills Golden Falls 5c	258.00
	Mills Golden Falls 10c	263.00
	Mills Golden Falls 25c	263.00
	Mills Golden Falls 50c	348.00
GROETCIEN	Columbia Twin JP	145.00
	Columbia DeLuxe Club	209.50
MILLS SALES CO. LTD.	Dollar Bell	(No Price Set)
O. D. JENNINGS	5c Bronze & Std Chiefs	299.00
	10c Bronze & Std Chiefs	309.00
	25c Bronze & Std Chiefs	319.00
	50c Bronze & Std Chief.. (No Price Set)	
	5c DeLuxe Club Chiefs	309.00
	10c DeLuxe Club Chiefs	319.00
	25c DeLuxe Club Chiefs	329.00
	5c Super DeLuxe Club Chief... ..	324.00
	10c Super DeLuxe Club Chief... ..	334.00
	25c Super DeLuxe Club Chief... ..	344.00
	50c Silver Eagle..... (No Price Set)	
PACE	5c DeLuxe Chrome Bell	290.00
	10c DeLuxe Chrome Bell	310.00
	25c DeLuxe Chrome Bell	330.00
	50c DeLuxe Chrome Bell	475.00
	\$1.00 DeLuxe Chrome Bell	635.00
	5c Cherry Bell	250.00
	10c Cherry Bell	275.00
	25c Cherry Bell	300.00
	50c Cherry Bell	500.00
	\$1.00 Cherry Bell	600.00

CONSOLES

BAKER	5c Baker Pacers Csh Std Mod..	597.50
	25c Bakers Pacers Csh Std Mod..	677.50
	5c Bakers Pacers Csh DD Mod..	668.50
	25c Bakers Pacers Csh DD Mod..	747.50
	5c Bakers Pacers Clk Sep Std	
	Mod	657.50
	5c Bakers Pacers Clk Sep DD	
	Mod	743.75
BALLY	DeLuxe Draw Bell 5c	512.50
	DeLuxe Draw Bell 25c	532.50
	5c Draw Bell	477.50
	25c Draw Bell	497.50
	Triple Bell 5-5-5	895.00
	Triple Bell 5-5-25	910.00
	Triple Bell 5-10-25	925.00
BUCKLEY	Track Odds DD JP	1250.00
EVANS	Bangtails 5c Comb 7 Coin	671.50
	Bangtails 25c Comb 7 Coin	764.50
	Bangtail JP	671.50
	Bangtail FP PO JP	839.50
	1946 Galloping Dominoes JP ...	671.50
	Winterbook JP	826.00
O. D. JENNINGS	Challenger	475.00
KEENEY	Bonus Super Bell 5c FP & PO... ..	740.00
	Bonus Super Bell 5c 25c	
	FP & PO	1000.00
	Bonus Super Bell 5c 5c	
	FP & PO	1000.00
	Bonus Super Bell 5c 10c 25c PO	
	(No Price Set)	

NOTICE!! ALL NEW EQUIPMENT APPEARS ON THIS PAGE ONLY UNTIL RELEASED BY MANUFACTURER TO BE ADVERTISED AS "USED". BE SURE TO ADD FREIGHT AND SALES TAX CHARGES WHERE NECESSARY FROM MANUFACTURER'S HEADQUARTERS TO SALES POINT!!

C.M.I. BLUE BOOK



REVAMPS

Action from—Stars
 Ajax from—Score Card
 All Out from—Cross Line
 Archery from—Cadillac
 Arizona from—Sun Beam
 American Beauty from—Attention
 Battle from—Zombie
 Big Tent from—Big Show
 Big Three
 Big Top of '45.....from—Twin Six, Clover,
 Sky Ray
 Bingo from—Lite-a-Card
 Bombardier from—Follies '40
 Bowling Alley '42.....from—Bowling Alley
 Brazil from—Do-Re-Mi
 Burlesk from—Follies '40
 Casablanca from—Glamour
 Cupid from—Roxy
 De-Icerfrom—Red, White & Blue
 Destroyer from—Cadillac
 Dive Bomber from—Formation
 Eagle Squadron.....from—Big League,
 Big Town
 Easy Pickin' from—O'Boy
 Falling Suns from—Ten Spot
 Fan Dancer from—Roxy
 Flash from—Punch
 Flat Topfrom—Broadcast, Crossline
 Flight from—Sporty
 Flying Tigers from—Play Ball
 Foreign Colors from—Owl
 Grand Canyon.....from—Double Play
 Hi-Boy from—Metro
 Hi-Jinks from—Glamour
 Hit-the-Japsfrom—Gold Star
 Hockey '42from—Silver Skates
 Idaho from—Zombie
 Jeep....from—Duplex, Leader, Sky Blazer
 Kismet
 Klipper from—Scoop
 Knock-Out-the-Japs from—Knockout

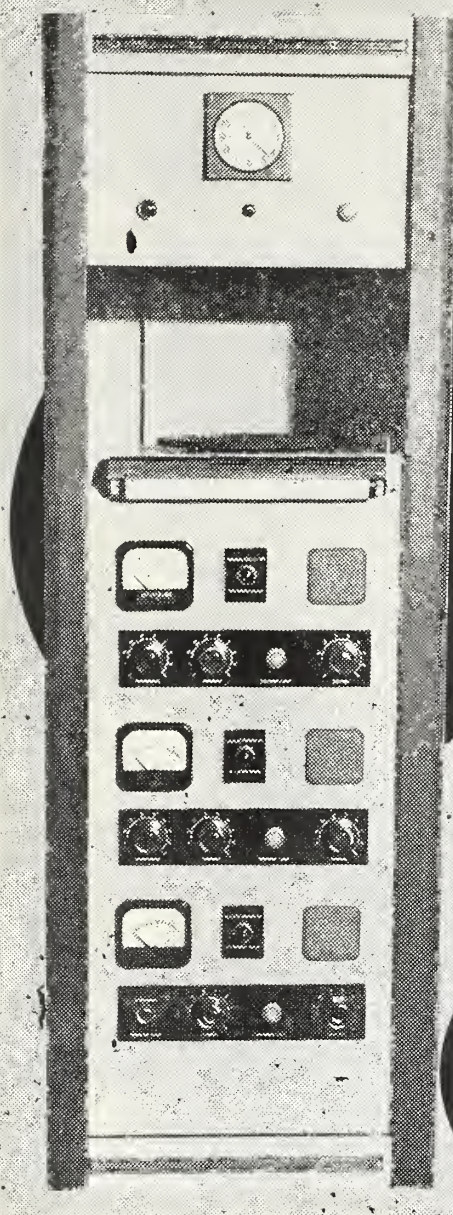
Parade Leader from—Drum Major
 Paratroop from—Powerhouse
 Peacherino from—Jolly
 Pep from—Wow
 Playtime from—Gold Star
 Pin Up Girl from—Silver Skates
 Production from—Blondie
 Rat from—Zig Zag
 Redheads from—Blondie
 Roll Call from—Vacation
 Sailorettes '42 from—Follies '40
 Scout Commander from—Fleet
 Sea Power from—Four Roses
 Sentry from—Leader
 Shangri-La from—Mr. Chips
 Sink-the-Jap from—Seven Up
 Sixty Grand from—Big Town
 Sky Rider from—Pan American
 Slap-the-Jap from—Stratoliner
 Smak-the-Jap from—Ten Spot
 South Seas from—Knockout
 Luxury from—Rotation
 Marines-at-Play from—Flicker
 Midway from—Zombie
 Nite Club from—Formation
 Nine Bells from—Mr. Chips
 Over-the-Top from—Powerhouse
 Speedway from—Entry
 Spot-Cha from—Attention
 Stage Door Canteen from—Liberty
 Starlight from—Triumph
 Stepper from—Blondie
 Strip Tease from—Chi-Coin Games
 Torpedo from—Formation
 Trade Winds from—Sky Blazer
 Triple Entry from—Home Run
 Wagon Wheels from—Duplex
 White Sails from—Silver Spray
 Yankee Doodle
 Zingo from—Mascot, Attention,
 Silver Skates, Air Force
 Liberty from—Flicker

REVAMPED ONE-BALLS

All-American Derby..from—Sport Special,
 Record Time
 Big Three
 Dust Whirls from—Club Trophy
 Fast Track..from—Sport Page, Blue Ribbon
 Foreign Colors from—Owl
 Pastime from—Turf Champs

Race King..from—Thistledown, Sea Biscuit
 Rockingham....from—Grand Stand, Grand
 National, Pacemaker
 Victorious from—Turf Champs
 War Admiral from—Grand Stand
 Whirlaway..from—Blue Grass, Dark Horse,
 Sport Special

TELOMATIC



AMERICA'S finest centralized system for supplying superb musical entertainment to restaurants, banks, factories and other individual music locations. Works 24 hours a day... automatically and unattended! Not an experiment — has been in actual, profitable use for over 7 years.

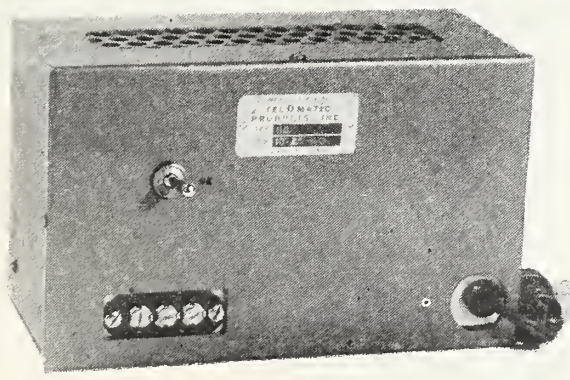
TELOMATIC meets every requirement of all telephone companies throughout the United States.

The TELOMATIC Robot Sound System can supply any type of timed music box!

NOW IS THE TIME TO WRITE OR PHONE For All Particulars Relative to EXCLUSIVE DISTRIBUTING TERRITORIES AVAILABLE

TELOMATIC'S expert technicians make all installations. MUSIC SELECTION IS programmed by reputable music directors.

- TYPE 101—LOCATION AMPLIFIER.**
Suitable for all individual music boxes for timed music.
- TYPE 107—MONITOR AMPLIFIER & SPEAKER.**
Suitable for Doctors, Dentists, Stores, Banks, Super Markets, Bus Terminals, Etc.
- TYPE 108—INDUSTRIAL AMPLIFIER.**
Suitable for all wired music into industrial plants. It incorporates a time switch which automatically turns it on and off. Also equipped for a microphone paging system.



NEW TYPE 110 VOLUME EQUALIZER by TELOMATIC

- Engineered by sound experts who have made a survey over a period of years studying all complaints about volume and sound difficulties that operators of automatic phonographs have had to put up with.
- TELOMATIC'S Volume Equalizer eliminates service calls.
- Type 110 VOLUME EQUALIZER is used primarily on all makes of phonographs to equalize the difference in volume of various manufactured records. With Type 110 VOLUME EQUALIZER — all records, regardless of make or volume level, will be reproduced on an even volume, balancing your high and low notes.
- TELOMATIC VOLUME EQUALIZER can be used for crystal or magnetic pickup.
- Very simple to install.

WARRANTY:

TELOMATIC VOLUME EQUALIZER IS GUARANTEED FOR WORKMANSHIP OF MATERIALS FOR ONE YEAR. Mail Us Your Order for a Sample Today! — If It Does Not Prove Satisfactory Within 30 Days — Ship it Back and We Will Refund Your Money.

➔ DISTRIBUTORS ➔
WRITE, WIRE, PHONE FOR EXCLUSIVE TERRITORY

NATIONAL SALES AGENTS

RUNYON SALES CO.

OF NEW YORK, INC.

593-10th AVENUE

NEW YORK, N. Y.

(PHONE: LONGACRE 3-4820)

in February

you'll see...

MILLS all-angle performance!

You haven't seen the best until you've seen

MILLS
AUTOMATIC
PHONOGRAPH

All Coin Machine Operators
Welcome

OPEN HOUSE AT

ROCK-OLA

FEB.
3-4-5-6



The home of
PHONOGRAPH
THAT Sells
MUSIC



ROCK-OLA
Manufacturing Corporation
800 N. KEDZIE AVE., CHICAGO 51

New Phono Device Would Issue Printed Lyrics To Records

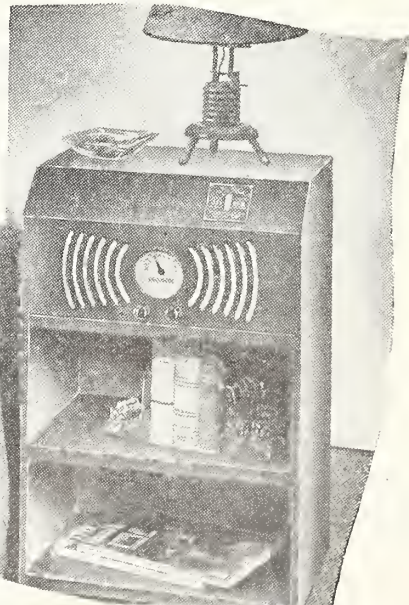
WASHINGTON, D. C. — The United States Patent Office, headquartered here, which has been the recipient of patents covering thousands of inventions to be fitted to the nation's juke boxes, this past week announced that a patent had been issued to an applicant which would vend a copy of the lyrics to any record. According to the official announcement from the Patent Office, "any number of copies of the words may be obtained by inserting the coins." Further information concerning the invention can be obtained upon application to the United States Patent Office, Washington, D.C.

Honolulu Music Op Picks Coin Play And 'Front Money'

NEW YORK—Replying to the questionnaire sent out by *The Cash Box* members of the trade requesting comments on varying proposals to assist operators in meeting current operating costs, a reply just received from Charles Auditore of R. A. Howe Co., Columbia Records distributors on the Hawaiian Islands, indicates that a feeling exists among some Hawaiian coinmen in favor of 5-cent play with a \$10 per week guarantee. Auditore did not specify how many of his music op customers had deserted themselves in favor of the "front money" plan.

Now! YOU CAN BUY Coin-operated Radios!

We waited until we had them. Now we can deliver on a bonded performance basis, high quality, fast profit-returning radios. Priced to pay off in six months in the best locations. A low equipment investment can start you in a radio route which adds plus profits to your equipment string. Guaranteed high quality, life-long reception.



- LOOK AT THESE FEATURES!
- ✓ PRE-SET volume control adjusted to room level.
 - ✓ TIMER completes cycle with radio either "on" or "off."
 - ✓ TAMPER-PROOF coin box, individually locked to protect collections.
 - ✓ PRICED TO PAY-OFF in 6 months.
 - ✓ FIRE—MAR—AND ALCOHOL resistant finish on the cabinet.
 - ✓ CHOICE OF PLAY PERIOD—Either one or two hours for 25 cents.

Phone, wire or write today. Distributors now being selected in all parts of the United States.

Ra-o-matic Co.

3757 WILSHIRE BOULEVARD • LOS ANGELES, CALIF. • PHONE: FAIRFAX 2301

Mention "The Cash Box" When Answering Ads

Claims Teen-Agers Account For Little Phono Play



ED. WURGLER

NO. TONAWANDA, N. Y. — "Since the widespread publicity that has been given to the change in price of juke box play to 3 for 25c, 10c for a single play, some writers have gone so far as to claim that this would work a hardship on the bobby sox crowd and lead to an increase in juvenile delinquency," reports E. R. Wurgler, General Sales Manager of the Rudolph Wurlitzer Company. "This statement seems rather far-fetched, but even if there were any truth to it, experience demonstrates that at 3 for 25c a teen age crowd can raise a sufficient number of quarters to keep the juke box going much as it did before.

"Furthermore, there seems to be a general misunderstanding regarding the percentage of the money put in juke boxes that is contributed by the bobby sox crowd. Some people are under the impression that practically all the juke box play is accounted for by teen agers, when in reality only a very small percentage comes from this class.

"Early in the spring of 1946," continues Mr. Wurgler, "The Rudolph Wurlitzer Company made a survey of its distributors from coast to coast to determine the amount of phonograph play accounted for by various age and income groups. The concensus of these men, who are close to the pulse of the juke box business, was that not more than 15% of all the money taken in by commercial phonographs is put there by so-called teen agers and bobby soxers. The balance, they claim, is contributed by older people, and in types of locations where the very young people trade is negligible or non-existent. This opinion," concluded Mr. Wurgler, "we feel should be of interest to any music merchant who may hesitate to change to quarter-dime play because he has over-rated the importance of the teen age business."

UNITED'S
SEA BREEZE

New
Five-Ball
Novelty-Replay
Game

See Your
Distributor Now!

Send Us Your Name for Regular Mailings

UNITED MANUFACTURING COMPANY
5737 NORTH BROADWAY CHICAGO 40, ILLINOIS

Always
Ask For
**CHICAGO COIN
GAMES**

•

**CHICAGO COIN
MACHINE COMPANY**
1725 W. DIVERSEY BLVD.
CHICAGO 14, ILL.

METAL TYPER DISCS
For Groetchen Typers

We Use Finest Aluminum
Standard Thickness—Satin Finish
PRECISION DIES
BY AMERICA'S FOREMOST TOOLMAKERS

Money Back Guarantee
Samples on Request. **\$8.50**
Per 1000

1/3 Deposit With Order

MAX GLASS
DISTRIBUTING COMPANY
914 DIVERSEY CHICAGO 14, ILL.

FOR SALE
MILLS VEST POCKETS
CHROME
\$49.50

McCALL NOVELTY CO.
3147 Locust St. St. Louis 3, Mo.
(Tel: 1644 - 1645)

IN WISCONSIN

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KLEIN
DISTRIBUTING CO.**
2606 W. Fond Du Lac Ave.
MILWAUKEE 6, WISC.
KILBOURN 2032-3

MOTORS REPAIRED WURLITZER — AMI
— SEEBURG — ROCK-
OLA — MILLS. Rewound to Factory Specifications.
Rapid service—repaired or exchanged within 24
hours after arrival.

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FEB. 3-4-5-6, 1947
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Robinson Praises Gov't Booklet On Vending Machines

LOS ANGELES — The booklet, entitled "Establishing and Operating An Automatic Merchandising Business," which was recently issued by the United States Department of Commerce, this past week received the wholehearted endorsement of Samuel (Curly) Robinson, managing director of the Associated Operators of Los Angeles County, and a nationally known cointrade leader.

A sample copy of the booklet had been forwarded to Robinson by the regional office of the Department in this city, and his review and comments were requested.

After examining the publication, Robinson wrote: "The United States Department of Commerce has done itself proud. The book is concise and precise to the layman as well as the members of the vending machine industry. It is most informative."

In addition, Robinson placed an order with the Department for enough copies of the booklet so that he could circularize them among the entire membership of AOLAC.

The booklet, available at any regional branch of the Department of Commerce, attempts to give prospective coinmen an up-to-date picture of the vending machine business in all its phases; it carries many helpful hints and features, and presents one of the better reports on vendor operations that has yet been presented

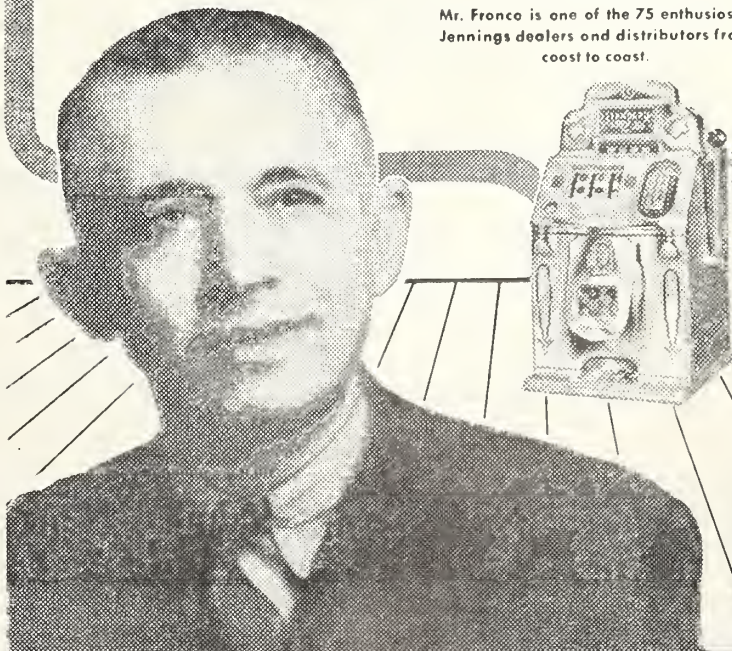
COIN MACHINES AND MEN WHO KNOW THEM

**"I HAVE SEEN THEM ALL—
AND FIND JENNINGS HASN'T
ANY COMPETITION..."**

says **DAVID FRANCO**

Franco Novelty Co.
24 N. Perry, Montgomery, Ala.

Mr. Franco is one of the 75 enthusiastic Jennings dealers and distributors from coast to coast.



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YOUR CHOICE — Cherry or Diamond Ornaments

GENUINE CHROME (PERFECTLY PLATED)

SURF BLUE WRINKLE

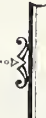

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(ALL PHONES: VAN BUREN 6636-6637-6638-6533)

Morris Novelty Co. Now Completely Set Up In New St. Louis Location



ST. LOUIS, MO.—Lou Morris of Morris Novelty Company is now firmly set-up in his new location at 3009 Olive Street near the mid-town district here. Lou, who has been primarily an operator for the last 25 years, has now both the location and the space to branch out to the distributor's field, with Genco as a starter.

Of completely fire proof construction, Morris' new location is approximately double the original shop. The 50' x 60' one-story structure covers 3,000 square feet as compared with the old building which was approximately 1,500 square feet.

"I have been able to install many of the features in my new building which I have long felt have been needed," said Lou. "These include conveniences and comforts for everyone, the customer, the employee and, of course, myself."

For the customers' convenience the new building has two loading doors, one for ordinary purposes and one for inclement weather, of which St. Louis has more than its share. There is a 25-car parking lot located at the rear of the building, but during bad weather, customers may park in the four-car garage, which is adjacent to the shop.

COIN MACHINE MOVIES
FOR REGULAR PANORAMS AND SOLO-VUES
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE \$32.50 TO \$38.50 Per Reel
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OF THE NEW AND IMPROVED AIREON
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NEW WALL BOX REPLACEMENT COVERS—FOR SEEBURG WIRELESS OR 3 WIRE BOXES — \$5.95.

FIBRE MAIN GEARS FOR SEEBURG AND WURLITZER (Less Hub) GUARANTEED PERFECT — SAMPLE — \$3.95
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Used Reconditioned Phonos of All Types

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WE CARRY A FULL LINE OF TUBES.
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THOUGHTS for THIS WEEK

- In all the history of time there has been no TOMORROW.
* * *
- One Man gives pleasure by coming into a room —another by leaving it.
* * *
- Three of the most profitable operators' machines ever built: PHOTOMATIC, VOICE-O-GRAPH, ATOMIC BOMBER.

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Wurlitzer 950	595	Wurlitzer 616 Liteup	195
Wurlitzer Victory 500	395	Mills Throne of Music	245
Wurlitzer 600R	295	Rockola 40 Master	345

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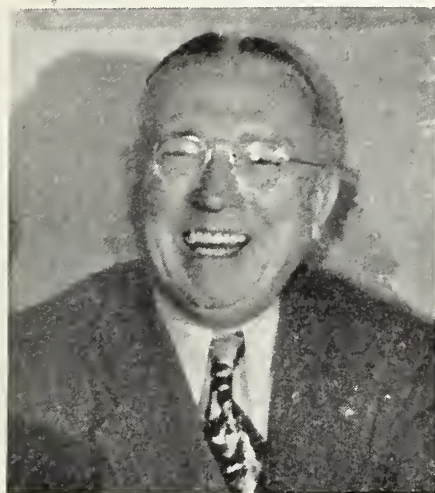
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'Most Lavish Entertainment Ever' Promised At Chicago CMI Show



By RICHARD W. HOOD
President, H. C. Evans Co., Chicago

The most lavish entertainment program yet presented before the coin machine industry is being arranged for the night of February 5th as an outstanding attraction of the Big Coin Machine Show to be held in Chicago, February 3rd to 6th.

The program of entertainment will be so splendid and advance reservations are so heavy that the show will be held in the mammoth ballroom of the Stevens Hotel, instead of in the Sherman Hotel, where the Big Coin Machine Show will be held.

Incidentally, the Stevens Hotel, with upwards of 3,000 rooms, is the world's largest hotel and its grand ballroom is in keeping, in size, with the hostelry. Every possible square inch of the vast floor space in the ballroom will be devoted to a huge stage, tables, and chairs so that as many persons as possible can be accommodated.

Lew Diamond's famous band will furnish music for the melodic background of the whole entertainment program and for dancing. Diamond is recognized as one of the country's outstanding musicians and his orchestra is a favorite. He has led his musicians in the leading night spots of Chicago, New York, and other cities noted for their entertainment features.

The committee charged with devising the entertainment program for February 5th is combing the field for the very finest pick of current stars of the night club, radio, stage and movie worlds. Because the annual Coin Machine Show was, before the war, much sought after by leading troupes of entertainers, stars are vying for the honor to appear there this year. The Committee thus is using extreme care in making selections so as to assure Triple-A entertainment.

The tremendous stage in the hotel's ballroom will be transformed for the night of February 5th into a panoply of beauty by crews of skilled stage craftsmen charged with creating the most breath-taking scenery possible. Special lights also are being arranged to bathe the whole panorama in a kaleidoscope of brilliant colors in keeping with the inconstant moods.

Rather than announce the program piecemeal, the committee has decided not to announce details of the program until all troupes have been

selected and signed to definite contracts. However, the show at this writing is almost in shape for presentation.

The entertainment bill of fare will include rollicking comedy by famed humorists, lilting melodies by noted singers and instrumentalists, "hot" and "sweet" music by a parade of bands and orchestras, terpsichorean presentations of rare beauty and verve, amazing feats of gymnastic, acrobatic, and equilibristic skill and energy, and other feats of entertainment designed to thrill and please the vast through attending the show.

The entertainers will be solo and in duos, trios, duets, and whole troupes. They will include stars whose names are veritably household words and who seldom are seen or heard outside the most expensive night spots.

They will perform their feats of entertainment under the expert eye of a skilled master of ceremonies, whose identity will be disclosed at the same time the entire program is announced. The M.C. has had years of experience guiding elaborate extravaganzas to smashing climaxes before tremendous audiences such as is already assured for the Stevens Hotel the night of February 5th.

It should be especially noticed that the entertainment will be at a hotel other than the one holding the Big Coin Machine Show, February 3rd to 6th and will be on the next to last night of the show, instead of on the last night as usually in the past.

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Tone-a-Lier
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1¢ PLAY
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F.O.B. Factory
FULLY METERED — NO COIN COUNTING NECESSARY

POP-UP will 'score' every time in ANY location EVERYWHERE! POP-UP will out-earn any game of its kind. **POP-UP WILL TRIPLE YOUR PROFIT!**

POP-UP is sturdily built — Natural wood cabinet with polished chrome-nickel fittings. Highly finished rust-proof parts. Precision built scoring unit and fool-proof mechanism. POP-UP is indestructible. Height 18", Width 12", Depth 8". Get POP-UP in all your locations for those 'soaring' profits.

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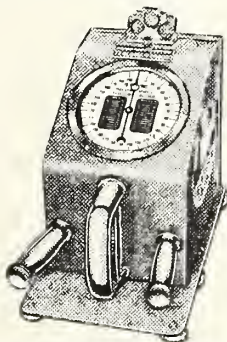
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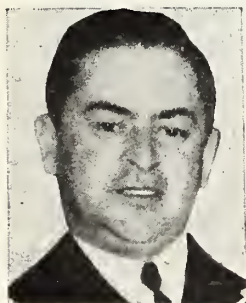


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Runyon Setting Up Telomatic Distribs; Biloxi Showing Jan. 7-9



B. SUGERMAN

NEW YORK—Barney (Shugy) Sugerman, Runyon Sales Company, national distributors for the "Telomatic Robot Sound System," which supplies music to any type of individual timed music box, left this week with Jack Mitnick, sales manager, to attend the three-day showing of the system at United Novelty Company, Biloxi, Miss.

Before flying out, Sugerman, related how the factory, Telomatic, Inc., is running full blast, and production is at capacity. "Runyon Sales Company," informs Sugerman, "has been setting up many well known companies as distributors thruout the country, allotting areas to them in exclusive territory deals. We have quite a few more companies that we are considering, and will announce their appointments in the very near future."

Herman Perin, of the Runyon's Newark offices for the "Telomatic" division states: "The Telomatic Robot Sound System is completely centralized, and supplies music to all types of locations. We have speakers to fit into the smaller type of location, such as doctors' and dentists' offices, beauty parlors, etc. A larger speaker is available to handle larger locations, such as factories, ballrooms, etc."

Runyon is now completing final arrangements for their display booth at the CMI show, where Telomatic will be exhibited.

BILOXI, MISS. — John Bertucci, United Novelty Company, this city, announces that he is having a three-day showing of the Telomatic "Robot Sound System" on January 7, 8 and 9 at the Biloxi offices.

United has taken over the distribution of the "Telomatic" system for the states of Mississippi, Alabama and Louisiana.

Manny Ehrenfeld, president, Telomatic, Inc., Barney (Shugy) Sugerman and Jack Mitnick of Runyon Sales Company, national distributors, will be at the Bertucci show to meet with the many southern operators who have indicated their intention of attending.

NOW DELIVERING!

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Tone-a-Lier Speaker

MODEL 1604



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116 NEWBURY STREET
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Exclusive Distributors for Rock-Ola Manufacturing Corp. in MASS. & R. I.

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Every machine thoroughly reconditioned by factory-production line methods. Our reputation is your guarantee!

Ren Sta So
Mechan...

CONSOLES, Refinished, Reconditioned

Keeney Super Bells, 5c, F.P., P.O.....	\$199.50
Keeney Super Bells, 10c, F.P., P.O.....	225.00
Keeney Super Bells, 25c, F.P., P.O.....	225.00
Keeney Super Twin, 5c-5c, F.P., P.O.....	375.00
Keeney Super Twin, 5c-25c, F.P., P.O.....	375.00
Keeney Super Twin, 5c-10c, F.P.....	375.00
Keeney 4-Way 5c, 5c, 5c, 25c.....	450.00
Keeney 4-Way 5c, 5c, 10c, 25c.....	450.00
Keeney, 4-Way 5c, 5c, 25c, 25c.....	495.00
Mills Four Bells, 5c, 5c, 5c, 25c, (orig. Heads)....	325.00
Mills Four Bells, 5c, 5c, 5c, 25c, (Late Heads)....	495.00
Bally Club Bells, 5c, F.P., P.O.....	149.50
Bally Hi Hands, 5c, F.P., P.O.....	139.50
Mills 3 Bells, 5c, 10c, 25c.....	575.00

PHONOGRAPHS, Refinished, Reconditioned

Seeburg 9800 ESRC	\$450.00
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Wurlitzer 42-500K	365.00
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Seeburg 5c 3 Wire Boxes	27.50
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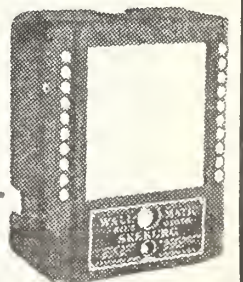
All Merchandise Triple Warranted by Pacific Coast's Largest Distributor of Coin Operated Equipment.

NEW WALL BOX REPLACEMENT COVERS

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Lightweight Aluminum; Brown or Gray Crackle Finish. Guaranteed Perfect Fit.

Each	\$5.95
Genuine Fibre Main Gears For Seeburg & Wurlitzer (Less Hub)	\$3.95
Lots of 10 — \$3.50 — Quantity Price.....	\$3.00
Heavy Duty Castors Set of Four	\$ 1.65
PLASTIC — 60 Gauge — Red	
20"x50" Sheets	10.00
Cut to Measure — 2c per sq. in.	



Big Drug Chains Contract For Stamp Venders

CHICAGO—Shipman Manufacturing Company, Los Angeles, recently announced through CMI Public Relations Bureau that they had contracted to install stamp machines in all retail drug stores of the United-Rexall Drug Company, world's largest drug store chain. This tremendous order came on the heels of another national chain contract for the Walgreen Drug Stores, handled by a Shipman distributor, Jones Stamp Service, of Milwaukee, Wisconsin.

Involving approximately 600 stores, the contract with United-Rexall includes its subsidiaries and operating

divisions: the Owl Drug Company, Liggett Drug Company, Inc., Sontag Division, Renfro Rexall Stores Division, Lane Drug Stores, Inc., and Bay Drugs.

With exclusive rights to install two triplex model postage machines in each store, Shipman is now allocating the 600 locations to operators. The triplex model features six compartments which vend five different combinations of stamps, allowing the store manager to double the best seller in the sixth compartment. Space on the cardboard stamp folder has been reserved by United-Rexall

IN WESTERN PENNSYLVANIA AND WEST VIRGINIA

The New
AMI

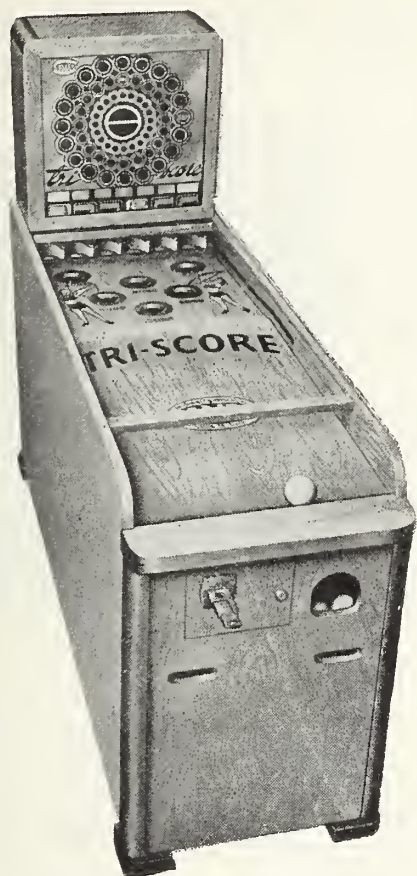
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MILBEN '47 PHONOGRAPHS
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DAVAL'S PRODUCTS
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MILWAUKEE 14, WISC.

Officials Meet With Trade Press



left to right: Dave Gottlieb, United Coin Machine Industries, Bill Chrest, Treasurer, Exhibit Co., Dick Hood, Vice-President, C. Evans & Co., Jack Sloan.

The Billboard; Vic Kinson, U. S. Department of Commerce, which will have an exhibit booth at the Show; Helen Palmer, The Cash Box, and Stewart Knabe, Exhibit Supply Co.

NOW DELIVERING!

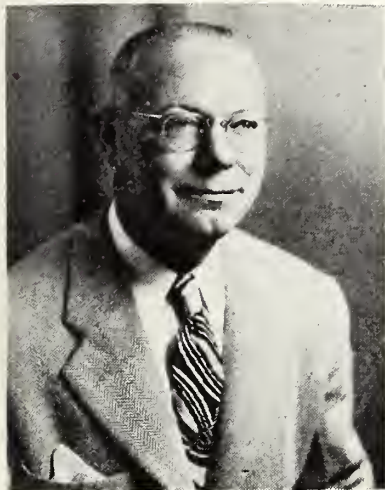
ROCK-OLA

Tone-a-Lier MODEL 1604 Speaker

H. Z. VENDING
& SALES CO.

1205-1207 DOUGLAS STREET
OMAHA, NEBR.

Schlicht Urges Mfrs. Meet To Discuss 5¢ - 10¢ Play Issue



By CHARLES SCHLICHT
Music Division, Mills Industries

The Music Division of Mills Industries has within the past month received a number of inquiries from trade publications, trade associations, distributors and operators asking for an expression of opinion on the apparently controversial issue of whether the play of the automatic phonograph should go to 10c or remain at 5c.

This, it seems to us, is not a question that can be lightly answered, nor is it one which can be ignored.

To preface our thoughts on the subject we should like to make a few observations:

1. We do not believe that it is in the province of any manufacturer or individual to attempt to dictate the price John Q. Public must pay for phonograph entertainment. To assess a 100% increase in the price of a commodity might well jeopardize the acceptance of automatic phonograph entertainment, about which we have all been so proud.

2. By the same token, to come out with a flat statement that it is mandatory to stay at 5c-play would indicate that we have no access to, or knowledge of the market research that has been and is presently being made. Such an attitude would be unrealistic.

3. Coin-operated music is a basic commodity and should be regarded as such; therefore, we cannot afford to let it become a football for the personal purposes of a few individuals, manufacturers, or operators.

4. As a basic commodity, it has its economy and it seems to us that the thing to do is to look at it in its broader aspects with a view to putting the house in order.

5. To put the house in order there are many things that can be done and we should all be prepared to do our part.

a. The manufacturer must bring to the operator a product at the lowest possible price consistent with quality, manufacturing costs and a fair margin of profit.

b. We must all do everything in our power to help reduce operating costs.

c. We must all strive to ease the tax burden on the industry.

d. We must all work for greater public acceptance of the commodity we are offering.

e. There must be a better understanding of the economy of the business between the operator of the location and the owner.

f. The manufacturer must strive to provide the operator with an instrument that will be more economical for him to use.

6. In bringing out these observations we are not attempting to take issue with the views of any individual or concern, as we feel that our destiny is closely linked with theirs and through controversial issues of this kind we will come to a final solution to the problem.

Now that we have these observations off our chest—what can we, and are we doing about it. Let's analyze these observations one by one:

1. The business is founded on public acceptance and the Music Division of

Mills Industries cannot approve anything that will jeopardize that acceptance.

2. To adopt a "do nothing—drift with the tide" attitude is also wrong and cannot be approved. It can best be paraphrased as "Nero fiddles while Rome burns". It seems to us that the public and the operator look to us for leadership—not exploitation.

3. The leadership of the industry should try to get together on some common and sane policy or they are not going to be leaders very long.

4. By getting the leaders together for frank and unselfish discussions it should be possible to arrive at a solution. Perhaps it might be a good idea to employ an economist to help in the work of solving the problem, which in our opinion is not "should it be 5c or 10c-play", but how can we all stay in business and make a fair margin of profit?

5. Let's analyze some of the various economies that might be affected.

a. Great economies in production costs can be affected if the so-called "gadgets and play-getting", but non-essential features can be eliminated by producers without fear of losing operator acceptance.

b. Savings through research in operating costs such as lower power consumption, longer record and needle life, lighter weight, more durable construction, standardization of parts so that the operator becomes more self-reliant. We can go into pages on this subject.

c. Movements are already on foot instituted by such men as "Curley" Robinson of Los Angeles (who is campaigning for lower local and state taxes), and with due apologies, Mills Industries (who through the proper trade association channels are campaigning for abolishment of the federal excise tax) to ease the industry of much of the burden. The platform of
(Continued on next page)

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161 W. HURON STREET
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Schlicht Urges

(Continued from Page 42)

this movement is founded on the premise that "taxes that might have been equitable in the economy of 1941 are not equitable in the economy of the 1947 automatic phonograph industry.

d. The public enjoys good music and will buy it. Many of the 'clunks' should be taken out of circulation, and by the same token, let us invite the record producer to exert every effort to improve the quality of the records available to the operator.

e. The operator must analyze his costs of doing business and in spite of his fear of losing a location insist that his location take a realistic attitude in the matter of profit division.

f. We are now on the threshold of new discoveries in pickups which are impervious to record scratching and are lighter in weight than any heretofore known (tests are now under way in the laboratories of the Massachusetts Institute of Technology).

A way has been found to illuminate, to a satisfactory extent, a phonograph with only 140 watts of power consumption whereas heretofore anywhere from 350 to 450 watts were required. A new development is presently being worked out which will make a "white record" as good as new until it falls apart.

We can go on and on discussing these things but we still would not be answering the question.

In our opinion the question is not should it be 5c or 10c-play; the question is how can we maintain public acceptance and still earn a fair margin of profit for all concerned.

We do not believe any operator or individual allied with the industry will take issue when we recommend that our thinking be turned into the channels of increasing business volume from the public. With the increase in volume, profit is found to follow and the industry should weather the storm.

Engineers tell us that it would not be a difficult matter to make a simple device to be attached to all phonographs and wallboxes and to hook up in tandem coin devices which would require a deposit of one or two pennies so that the usual patron is charged 6 or 7 cents for his music. In the meantime, the phonograph enthusiast gets his two plays for 6c or five plays for 25c. It could well be that the extra penny or two charged on a single record player could convert him to a phonograph enthusiast by making more convenient for him to buy his music in quantity through the insertion of dimes or quarters.

Here are the possible mathematics of the idea:

Assume total amount in box to be \$5.00.

Assume of this 60% is nickels—30% dimes—10% is quarters.

The unit coins would be 300 nickels—dimes—10 quarters.

If one cent were added to each nickel yielded the take from the location would be upped by \$3.00 to total \$28.00.

On the other hand let us assume that 50% of the present nickel-play was converted into dime-play and 10% into quarter play.

We would then find in cash box:

175 nickels	\$ 8.75
175 pennies	1.75
137 dimes	13.70
20 quarters	5.00

Total cash in box.....\$29.20

Increasing total take by \$4.20 weekly would result in additional annual gross earnings of \$218.40.

This should be sufficient to amortize the higher cost of the new equipment in 18 months' time.

Please understand, this is only a suggestion on our part and should not be construed as meaning that it is a fact accomplished or offered as a point of reference.

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**Houston Music Op
 Claims 30% Gain
 With 10c—3 For 25c**

HOUSTON, TEX.—A net profit increase of 30% after the changeover from 5c play to 10c or 3 for 25c play as reported here this past week in statement by Robert T. Griffin, of the Texas Music Company.

The check began when Griffin chose the locations he felt to be representative for the test. They ranged from an exclusive high class spot where only drinks are sold, down to a soft drink location which caters to a patronage of very moderate income.

Each of the five phonographs show an increased profit over the prior months Griffin had considered average, with spots such as hamburger stands and drive-ins that serve beer drinking.

Some complaints have been registered, Griffin declared, but so far no actions have been lost.

Griffin, well known among the trade here, has been operating music in Houston continuously since 1938. When with a better than average set for music operating, he said he found it impossible to show a decent profit with 5c play.

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800 Top centers (onyx).....		4.00			
600, 500 Top Corners.....		4.50			
700 Top Corners.....		7.50			
700 Lower Sides.....		9.50			
700 Back Sides.....		8.50			
750 Top Corners.....		8.75			
750 Lower Sides.....		8.75			
750 Top Center.....		4.25			
750 Middle Sides.....		2.00			
850 Top Corners.....		9.50			
850 Lower Sides.....		8.75			
850 Top Center.....		11.00			
850 Peacock Glasses.....		3.50			
950 Lower Sides.....		10.50			
24 Top Corners.....		1.00			
24 Lower Sides.....		4.00			
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nation's capitol, announced this past week that he would tender the grand showing of the new Packard floor model phonograph to members of the trade in this territory on Sunday, January 19th.

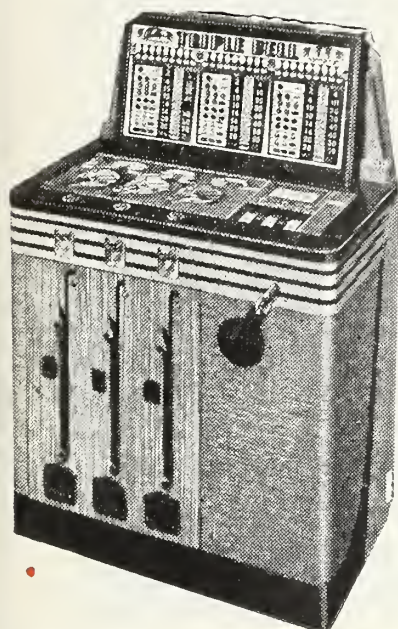
Homer E. Capehart, chairman of

the board of directors of the Packard Manufacturing Corp., is expected to be on hand.

The event, which will be held in the firm's showrooms at 1309 New Jersey Avenue, N. W., will begin at noon and last until 10 p.m.

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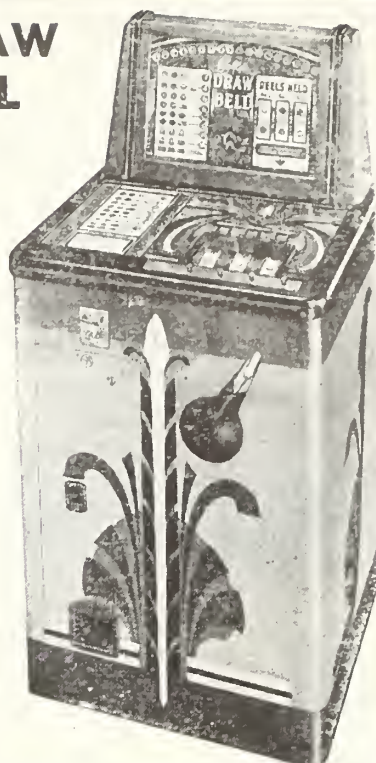


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Dark Horse	109.50	25c C.P. F.P.	219.50
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Best Zenith Cobra One Arm On Phonos

NEW YORK — Something new and unusual in the automatic music field came up this past week with the receipt of a news release at the offices of *The Cash Box* here from the Zenith Radio Corporation, which publicized the use of the firm's new "Cobra tone arm" on juke boxes.

According to the news story, a six-month, on location test conducted by Tom Palaggi, general manager of the Century Music Company (a music operating firm), "proved the Zenith Cobra tone arm the ideal pickup for coin-operated phonographs."

The Zenith Radio Corporation said that Palaggi had written them that standard coin-operated phonograph equipped with the Cobra "brought 60% less record service calls than similar machines using other pick-

Data collected by his (Palaggi's) vicemen in the six-month period revealed that the unit equipped with the Cobra required only two changes of filament cartridges compared with eleven needle replacements in a machine not using the Cobra tone arm," they added.

The release from the Zenith company further went on to say that Palaggi's report indicated that the ten tunes in the machines tested did not require replacement for two months as the result of record wear, but most interesting of all was the fact that the Zenith Company did not cater in any way just what they intended to do as the result of the

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AMI & Lindy Force Host Kate Smith



CHICAGO—Kate Smith, "The Song-bird of the South," and an MGM Records artist, recently joined the long roster of stars who have been received by AMI officials and given an introduction to their phonograph.

Kate is seen here with Lindy Force, Assistant Sales Manager of AMI, Inc., as he explained how the AMI mechanism allows for the play of both sides of every record.

'Shine-A-Minit' To Be Seen At CMI Show



A. R. SLADE

MILWAUKEE, WIS. — "Shine-A-Minit," the new coin operated shoe shining machine that has been awaited since it was first announced several months ago, will be on display at the CMI Show in Chicago, it was disclosed this past week by A. R. Slade, president and general manager of Coin-Arts Industries, manufacturers of the unit.

Previously, the "Shine-A-Minit" was to have been exhibited at a showing in this city from December 12 to 14, and Coin Arts Industries had as their guests 43 nationally known distributors from all over the United States who came to view the machine at the scheduled unveiling. However, due to strikes, rail tie-ups, shortages and other conditions beyond their control, the firm announced they were unable to have the completed model ready at that time. Nonetheless, the visiting distributors were taken to the factory where they had an opportunity to see the mechanism being assembled and study its fundamental qualities.

Slade announced that he now has representation and distribution facilities in 43 states. Among the latest additions are the Roth Distributing Co., of Wilkes Barre, Pa., which added western Pennsylvania to its previously allotted territory, Seattle Coin Machine Co., for Montana and Washington, Tepper and Fenichel, for Metropolitan New York, Dan Cohen, for the state of Georgia.

Art Slade declared that the "Shine-A-Minit" will be on display at Booth No. 88 at the CMI Show.

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THRU THE COIN CHUTE



CHICAGO CHATTER

Because of the New Year Holiday and also because the factories were busy taking inventory, many of the coin machine plants were closed down the fore part of the week, giving most of their employees a nice long three day holiday. However, beginning with the first day of the new year, everyone is set to go at full speed. In addition to rolling their current machines off the line, executives at the factories are rushing to complete all the details necessary for the CMI show, which is now only a few weeks away. The forthcoming show is expected to be the highlight of all coin machine history, and the factories are preparing many surprises for their customers. This is probably the reason why we don't see too many out of town visitors, as they are probably holding off, awaiting the "big show" in February.

* * *

The weather here hit the zero mark and Chicago had its first real heavy snow fall. Many coinmen, using the weather as an excuse, picked themselves up and ran off to the sunny south. Those coinmen who were already down there, will probably remain until the last moment before it's absolutely necessary to return to assist their staffs to prepare for the show . . . Al Stern and his lovely wife left for Florida, and expect to return about the middle of January . . . Joe Schwartz also in Miami and will probably return a few weeks before the show . . . Dick Hood and the Mrs. relaxed under the Florida sun for the Christmas and New Year holidays. Dick is expected back around the middle of January . . . Eddie and Morrie Ginsberg—and their families—make their annual trip to Miami, but will be back on the job before the show.

* * *

Dave Gottlieb and family went to Dallas, Texas, where they spent the Christmas and New Year holidays with Dave's brother and sister and their families. Dave expected to take in the football game at the Cotton Bowl. If he did, it must have reminded him of his home town at this time of year. The weather was terrible, the teams playing in a driving rain and sub-freezing coldness . . . O. D. Jennings had to pass up his usual trip to his Mississippi Plantation, due to an attack of flu. However, we learned that his condition is much improved and that he is expected back at the plant by the time you read this (can't keep a good man down, they say) . . . Shirley Corush, that gal "Friday" of Empire Coin Machine Exchange, chalks up her third anniversary with the firm, and claims she likes it better every

day—the people in the business and her associates too (that goes for us too Shirley—we think you belong).

* * *

Mills Industries, Inc. have outlined a real program for their distributors starting on January 27. On that day, a four day educational session will begin. The first day will be devoted to a "get together" meet at the Graemere Hotel. Then for the next three days, the distributors will be at the factory with the engineers, mechanics, salesforce, etc., going over every detail—starting with the blueprints and concluding with the sales program. On February 1st, they will have their preview showing at the Continental Hotel. Mills' officials promise a great many surprises.

* * *

Vince Shay's (Bell-O-Matic Corp.) comment, when wished a prosperous New Year, was "if it's 80% as good as '46, I'll be satisfied" . . . Pat Buckley and his wife returned this Tuesday from their long visit to Europe. The Buckleys flew back and had quite a tough time of it due to the terribly bad weather . . . Sol Gottlieb (D. Gottlieb & Co.) is on his way back from the West Coast, which he covered for the past six weeks . . . Marshall Fields department store featured two coin-operated phonos during the holiday week. These phonos, set for automatic play, without insertion of coins, were spotted in the High School Shop as typical teen-age entertainment; and as a musical background for Santa's Toy Shop . . . Tony Gasparro (Williams Manufacturing Co.) away for a short visit to New York City, expected back this week-end.

* * *

Some weeks ago, *The Cash Box*, ran a "cointoon" depicting the various modes of travel coinmen intend using to attend the big show. From our conversations with leaders here, we find out we weren't kidding. Manufacturers tell us that the attendance here in February will be the greatest ever—and some claim, coinmen will be sleeping in hotels as far away as Milwaukee. Every method of travel will be used—some companies expecting to ferry their entire staffs in private planes and others intend to charter planes. Naturally most coinmen will arrive by train—and the railroads have cooperated thruout the entire country to make up specials from the various cities. What we're wondering is who'll be the first to drop on to the roof of the Sherman with a Helicopter.

THRU THE COIN CHUTE



EASTERN FLASHES

New Year's eve saw coinrow practically closed tight by three in the afternoon. Most of the coinmen were hustling home — their staffs included — to prepare for an evening of celebrating. Thursday, the first work day of 1947, saw these same coinmen and their organizations, back on the job with their sleeves rolled up ready for big action. The holidays were over and everyone was attacking his problems with new spirit and optimism. One of the objectives being given attention at this time is the coming CMI show. Up to this time coinmen were only discussing it — now they are taking care of all the details — methods of travel, hotel reservations (if still available), booth decorations, advertising, etc. It looks like a busy few weeks are ahead for the trade.

* * *

The George Ponsers celebrated a 15th wedding anniversary this past week-end at the Terrace Room of the Hotel New Yorker. Among those present were Mr. and Mrs. Irving Kaye and Mr. and Mrs. Bill Gersh . . . Jack Mitnick and Barney (Shugy) Sugerman, Runyon Sales Co., prepare to fly down to the Telomatic showing at John Bertucci's United Novelty Company, Biloxi, Miss. Manny Ehrenfeld, now in Miami Beach, Fla. will also fly to the showing being held January 7, 8 and 9 . . . Mike Munves, Moe Ochansky and Al Liebman have a pre-New Year's sandwich at the coffee shop alongside the Munves building. Mike can't make up his mind whether to fly to Chicago for the Convention, or take the train and be with the New York coinmen. We're "making book" that Mike comes along with the crowd.

* * *

Dave Stern of Seacoast Distributors (Rock-a distributors) really making elaborate plans for his organization for the CMI show. Dave tells us that Seacoast has purchased a twin-motor airplane and he, Harry Pearl, Everett Masterman and Tom Burke will use it to fly to Chicago. The plane will be piloted by ex-captain Carver, a war hero. (Note: Dave is offering \$25.00 for a name. The winner will be presented with the check at the Chicago Airport during the show — at which time the plane will be christened.) All other Seacoast executives will be flown to the show in a chartered plane. Irv Orenstein, head of the Newark office will take care of his group; Jules Mayer will head his group, which will include Harry Schneider and others; and the personnel from the Elizabeth office will be headed by Morris Tarlow, comptroller, and Ruth Smirner, office manager. All in all, it looks like a merry time will be had by Seacoast.

* * *

Atlantic Distributors of New York (Seeburg distributors) holding a showing for the music show here Saturday, January 4. The new Seeburg

1-47 will be presented by Bert Lane and Meyer Parkoff. Harry Rosen, the other member of the firm, is relaxing under a Miami Beach sun. . . . Les Paul, representative for U-Need-A Vendors, Inc., polishing up his miniature elephant (a lucky charm) for his coming adventures at the big show . . . which reminds us: U-Need-A-Vendors, Inc. moves to its new building in Newark this week . . . Eddie Brothers heading for the West Coast for a month "look-see" . . . Dave Lowy becoming one of the spiffiest dressers along coinrow. Probably due to the success he's had in building up his games division . . . Ed Hartman, Allied Electronics, Inc., Brooklyn, N. Y. home ill with a cold. Joe Henkle, the other half, works twice as hard. The firm just completed an installation of its "Ultravox" new studio equipment in a very large wired music network.

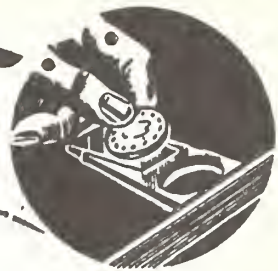
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The White Way Arcade, on Broadway, in the center of the theatrical district, had quite some excitement one day this week. A 10 year old boy was injured while watching target shooting. It was said a fragment of a .22 bullet fired at the target struck him in the eye, perforating the cornea. The police listed the case as an accident. . . . Tony Gasparro (Williams Manufacturing Corp.) visiting the city, spent Tuesday afternoon roaming along coinrow, seeing all his old friends, and wishing them the best for 1947. Accompanying Tony in his travels along Tenth Avenue were his old pals, Jack Fitzgibbons and Leo Knebel . . . Earl Winters, Modern Music Sales Corp., visiting his home town of Baltimore over the holidays, dropped in to see some of his coin machine friends there and in Washington. Winters and Nat Cohn who are the Mills Industries' distributors here, can't wait until they get to Chicago to start working on the sale of the new Mills' phono.

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Hirsh de la Viez, Hirsh Coin Machine Co., Washington, D. C., having a showing of the Packard phono on January 19. Hirsh tells us that Homer E. Capehart will attend, and that many other celebs will be on hand. Hirsh, by the way, is in charge of the special train being run out of Washington for the CMI show . . . Looks like the three Generals Irv Blumenfeld, Harry Hoffman and George Goldman (General Vending Sales Corp.) will have the official opening of their gorgeous new building after the coin machine show . . . The various special trains being put together for the New York coinmen will be loaded, according to the way reservations are being received. Barney Berkens of the Arcade Owners Association is working with Frank McAuliffe of the New York Central on a "Special" to leave New York City, Saturday, February 1.

THRU THE COIN CHUTE



ST. LOUIS

It was bound to happen sometime—the way freight and mail is being flown, it was no surprise when operator Joe Tipton had a new Wurlitzer flown to the Lake of the Ozarks, Mo., where it will give out with music in a rustic hunting lodge. Missouri Airways handled the job, landing the phonograph on a dirt road, from which it was transferred to a horse and wagon to complete the trip.

* * * *

There were lots of gay Yule parties last week, reminiscent of pre-war days . . . Ideal Novelty held forth for its employes, as did Rosenfeld, Olive Novelty and others. Turkey and all the trimmings, with gifts for everybody. After the party at Jack Rosenfeld's, Bally distributor, Jack put everybody to work on inventory, which was still going on as we went to press. "We had a big year in 1946" Jack says, not without pride, "And we'll do better in 1947." E. E. Stepp, from down Springfield way was buzzing home with a record Christmas present for his routes—10 new Rockolas which saw service New Year's Eve. Outside of perennial Andy McCall's multiple orders, this was one of the biggest one-shot sales of phonographs in 1946. Stepp's a veteran op, however, and he says "New machines are the only way out of this mess."

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William's new Amber pin game is getting a lot of attention, and the first shipments into St. Louis went right out of the crates onto locations. Ops report that location owners are griping about the lack of new games . . . Out of towners who visited with Christmas cheer last week, included Freddie Voucher and Dutch Mees from Festus, Mo., Leo Leiwicke from Washington, Mo., and the brothers Obermiller from Columbia, Mo. Right with them were Jimmy Carmody and Ferd Soll, local operators . . . Al Haneklau's Christmas party was complete with decorations and surprises for all employes, and the "biggest turkey roasted this year." Needless to say Olive Novelty, and Ben Axelrod are well satisfied with year-end results.

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Coin machinedom's "400" turned out for the Gay Nineties party, which Carl Trippe tossed the night of the 28th. The Trippe manse was replete with bustles, mustaches and derbies and two busy bars, while guests collapsed in folding chairs, blacked their hands with trick soap, and jumped out of electric chairs. Even the old imitation flower, which squirts water, was in evidence. There were to have been prizes, but the story goes that everybody forgot about it until long after the evening had waned into history.

* * * *

Joe Morris of J. S. Morris & Sons is still convalescing at home from his serious illness, but is up and around. He's leaving for Arizona shortly, according to Mrs. Joe, who was holding down the front office. The new Morris office was a hum-dinger with Christmas displays over the holidays. Here, too, the office gang held forth with much entertainment, turkey munching and the wassail bowl the day before Christmas.

MINNEAPOLIS

The weather in the Twin Cities has been around 20 degrees below zero this past week, and brother, that's cold. North and South Dakota have been colder, and the northern part of Minnesota has been colder than that. Because of this extreme

cold weather, very few operators have been in the Twin Cities. The highways are iced and accidents plentiful.

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One operator to brave all this cold, and come in town was Don Ehman of Winona, Minnesota. After he arrived he couldn't for the life of him see why he had braved the trip, and was very anxious to get back home . . . Stan Woznak of Little Falls in very hardened to Minnesota weather conditions, and driving a brand new '46 Chrysler, didn't think anything of it . . . Leonard Segal of the Twin Ports Sales Company, Duluth, dropped down to Minneapolis, but planned on being back home to spend New Years at Duluth.

* * * *

The new Governor-Elect of Minnesota, the Honorable Luther Youngdahl, officially takes seat on January 6th. For the past three weeks operators in the state have really being doing a little worrying, and have good reason to. The new governor will not tolerate slot machines in American Legion clubs, or any other clubs for that matter; even if the profits are for charity. The governor has freely stated his views on this subject and has aroused many "good government" organizations to such an extent, that they have climbed on his bandwagon. In other words, it looks like Minnesta may become as pure as their sister state, Wisconsin.

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With most of the town recuperating from two hectic holidays, biz in general was slow. A majority of the ops shuttered down this past week, spending their time getting set for an optimistic 1947. Practically everybody believes the new year holds bowls full of prosperity for the coin-trade. As quiet as the Twin Cities were this past week, talk of the coming "Big Show" reigned high among the trade. Special trains and groups are being organized, and most ops can hardly wait until Feb. 3. "Meet You At The Big-Show", seems to be the by-word of the town.

H O U S T O N

Houston musicians were busier'n a one legged man at a high kicking match, trying to take in two big blowouts on one and the same day. Horton & Williams Co. had a showing of its Packard line, including a floor model phono . . . Commercial Music Co. had an all day, and far into the night house-warming party, celebrating the completion of their remodeled Houston branch plant. Judging from the overflow crowds at both events, some South Texas music ops must have pulled the impossible and attended both at the same time.

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Southwest Amusement Co., Texas distributors for A.M.I. products and Personal Music, rounded out a very successful nine months with headquarters in the M & M Building, Houston. Head man of the organization is A. E. Andres with attractive Joyce Evans, secretary, doing the work. Andres said he expected 1947 to be a good year for both distributors and operators, and he is particularly anxious to tell operators more about Personal Music . . . The biggest vending hit in town in years, is a hot popcorn machine with 5c slot.

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All reports now indicate that Houston will be a coin machine "ghost town" during the national show week. Just about everybody is going, most by special train for Texas ops. In the old days this was a journey where sometimes business didn't interfere too much with pleasure. This year, however, an air of business prevails. It's the show where most of the boys expect big things for this optimistic year 1947.

THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****CLASSIFIED AD RATE: \$1.00 PER ISSUE**

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WANT — Mutoscope Cranes, fan fronts or red tops, with or without mdse. Any quantity. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

WANT — Liberty F.R. \$8.; Cigarette \$5.; Sparks Champion F.R. \$8.; Sparks Mercury, American Eagle and Marvels \$5.; Aces, Imps, Cubs and Daval 21 \$3.; Vest Pockets \$25.; Columbias \$15.; Col. Vest Pockets, Yankees, Wings, Pokereno. Send list and details. ABCO NOVELTY CO., 823 WEST RANDOLPH ST., CHICAGO, ILL. Tel: Hay. 3695

WANT—Will pay the following prices: \$2. for Imps, Cubs, Aces; \$10. for Pikes Peaks, Totalizers; \$12.50 for Kickers & Catchers, ABT Challengers; \$5. for Marvels; \$2.50 for Pok-0-Reel, Klux, Wings, Yankees; DuGrenier Model S \$17.50, Model VD \$35., Model W \$35., Model WD \$35. RAKE COIN MACHINE EXCHANGE, 609 SPRING GARDEN ST., PHILADELPHIA 23, PA.

WANT — Used Genco Games. No legs or glasses needed. SQUARE AMUSEMENT CO., 88 MAIN ST., POUGHKEEPSIE, N. Y.

WANT—All types and models of coin-operated equipment. Send complete list with following information: type, year, condition, quantity, price. AUTOMATIC VENDING MACHINE EXCHANGE, 20 W. JACKSON BLVD., CHICAGO 4, ILL.

WANT—All Model Phonographs for Export Trade. Must be in first class running condition, Rock-Ola, Mills, Seeburgs, and Wurlitzers. State quantity and your lowest cash price. Will send certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 1612 W. PICO BLVD., LOS ANGELES 15, CALIF. Tel.: DRexel 4326.

WANT—Will pay cash. Used games, slots; Original Mills Black Cherry Bells and other models of Mills Escalator Jackpot Bells; New or slightly used Keeney's Bonus Super Bells; Bally Victory Specials; and all latest Postwar model five-ball games; Used Mills Original Chrome cast-iron slot machine cabinet castings and used slot machine safes. State lowest price in first letter. Write us regarding new or used equipment that you are interested in buying. AUTOMATIC COIN MACHINE CORP., 338 CHESTNUT ST., SPRINGFIELD, MASS. Tel.: 4-1100

WANT — Wurlitzer, Seeburg & AMI 30 wire Hideaway Units, 20's and 24's; Packard Wall Boxes; Packard No. 1000 Out Of This World Speaker; 30-wire Adaptors; Mills & Jennings F.P. Mint Vendors; 1 & 5 Ball F.P. Games; Genco Whizz; Metal Typers; Scales, etc.; Convertors, 110 DC to 110 AC, 110 V. 25 cycle to 110 V. 60 cycle; Generators 60 cycle; all types of 25 cycle Motors, Transformers, Gears, Amplifiers, etc. State quantity, condition & price, etc. in first letter. THE ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONT., CAN.

WANT — 25 Boxes — 5¢ Wall-A-Matics 3 Wire. Each box must be in perfect condition. State lowest lowest price. H. BETTI, 1705 MANHATTAN AVE., UNION CITY, N. J. Tel: Union 3-8584.

WANT — 1 Evans or Rock-Ola Ten Pins. Doesn't have to be in working condition. No glass necessary. Just for parts. Don't call or wire. Just write A B AMUSEMENT CO., MARGARETVILLE, N. Y.

WANT — No. 700, No. 750 or No. 800 Wurlitzer cabinets. State price and condition. A-1 MUSIC CO., 2026 MARKET ST., PHILA. 3, PA.

WANT — Exhibit Rotary Merchandiser. Can use any amount. Advise condition and price. LAMBERT BROS., PLAYLAND PARK, HOUSTON, TEXAS.

WANT — Mutoscope Cranes, Fan Fronts or Red Top; used Keeney Bonus Super Bells and Wurlitzer Juke Boxes. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE

FOR SALE — Superliner \$250.; Stage Door Canteens (late models) \$195.; Laura \$160.; Grand Canyon \$140.; Gott. Liberty \$125.; Total Roll \$375.; Jack Rabbit \$375.; Goalee \$300.; 14 ft. Genco Bankroll \$225.; Undersea Raider \$225.; Lite League \$225.; C. C. Hockey \$125.; Rapid Fire \$75.; World Series \$60.; Muto. Pokerino \$50. WANT — Used Total Rolls. MOHAWK SKILL GAMES CO., 86 SNOWDEN AVE., SCHENECTADY, N. Y.

FOR SALE — 2A3; No. 45; 5Z3; 1B5; 6SC7; 6C4; 6J7M Tubes. Standard Make. PAUL'S RADIO ACCESSORIES, 4425 DREXEL BLVD., CHICAGO 15, ILL.

THE CASH BOX

COIN MACHINE MART

CLASSIFIED ADVERTISING SECTION

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FOR SALE - Keeney 4 Way Super Bells (3-5¢/1-25¢) \$350.; Keeney 4 Way Super Bells (4-5¢) \$325.; Mills Three Bells \$525.; Mills Four Bells (4-5¢) \$300. All machines clean as a whistle. 1/3 deposit with order, balance C.O.D. Order Now. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO 3, CALIF.

FOR SALE - 3 new Genco Whizz counter games with stands \$75. ea.; 1 Chicoin Goalee, near new \$225.; 1 Singing Towers \$200.; 2 Top Flights \$99. ea.; 1 Club Trophy, rebuilt and refinished \$149.50; 1 Blue Grass, rebuilt and refinished \$79.50; 1 Dark Horse, rebuilt and refinished \$99.50; 3 Bally Club Bells \$75. ea.; 3 Silver Moons F.P. \$75. ea. No offers. L. MARTINO, 3633 BEVERLY BLVD., LOS ANGELES 26, CALIF.

FOR SALE - 50 Solotone Boxes and 50 Phonette Boxes in original packing (write); One Studio Unit complete with 40 record changer and Amplifier (write for price). WOLF SALES CO., 626 W. WASHINGTON, PHOENIX, ARIZ. Tel: 3-0534.

FOR SALE - 3 Wurlitzer, 24 Hidden Unit in Steel Cabinet; 3 Wurlitzer Twin 12 Hidden Unit in Steel Cabinet. Wire your offer. All in perfect working condition, ready for location. GENERAL DISTRIBUTING CO., 2812 MAIN ST., DALLAS 1, TEXAS.

FOR SALE - Closing Out - Hirsh Red Ball Machines, 9 slightly used \$265. ea.; 2 never used \$335. ea.; Kontest Poker 5 ball Roll Down game, 4 slightly used \$120. ea. HILL AMUSEMENT CO., BOX 321, CENTRAL CITY, KY.

FOR SALE - Bally Hi Hand Comb. F.P. & P.O. \$125. ea.; Chicoin Roll-A-Scores \$100. ea. Guaranteed appearance and mechanism. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900.

FOR SALE - Total Rolls. Here They Are Fellows. A few more of those guaranteed perfect, like new Total Rolls \$300. ea. PARAMOUNT DISTRIBUTORS, 546 MAIN ST., BEACON, N. Y. Tel: 900. certified deposit, balance Sight Draft through our bank. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF. Tel.: DRexel 4326.

FOR SALE - 10 Genco Total Rolls, clean and in perfect condition. Make us your best offers. K. C. NOVELTY CO., 419 MARKET ST., PHILA. 6, PA. Tel: Market 7-4641.

FOR SALE - 2 Wurlitzer Skeeballs, good condition \$175. ea. uncrated. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. Tel: Union 3-8884.

FOR SALE - The most complete stock of Arcade Equipment, Cards and Supplies in the United States. Write for list. MIKE MUNVES, 510 W. 34th ST., NEW YORK CITY.

FOR SALE - 2 Friscos 5 ball Free Plays \$100. ea.; 2 Revolving Barrel Skee Balls \$250. ea. Write ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

FOR SALE - 6 Tokio Guns, like new. Need the space. 1 Bally Shoot The Bull \$59.50 ea. BINGHAMTON AMUSEMENT, INC., 221 MAIN ST., BINGHAMTON, N. Y. WANT - Cash Waiting. 1946 Wurlitzers; Seeburgs; Rock-Olas. LAVOIE & HILLMAN, INC., 2 EAST MAIN ST., FALL RIVER, MASS. Tel: F. R. 8-5431.

FOR SALE - 500 gummed labels printed with your name and address for \$1. CENTURY BOOK SHOP, 434 EAST HIGH ST., LEXINGTON, KY.

FOR SALE - Jafco Roll A Ball, used \$200. ea. These have all been equipped with a new type ball release - are clean and mechanically perfect. 10% off on orders of 3 or more. We have your needs in all types of used Phonographs. These are clean and absolutely ready for location. Save \$100. to \$150. per machine. Write. FEEF NOVELTY CO., 415 N. 3rd AVE., STURGEON BAY, WIS.

FOR SALE - Two hundred Solotone Boxes in good operating condition; Four Solotone Adaptor Amplifiers and one "Type A" Studio Unit. This merchandise was all purchased in the spring of 1946. Also thirteen Phonette Personal Music Boxes and one Personal Music Amplifier. Any reasonable offer will be accepted. CENTURY MUSIC CO., BANK BLOCK, 1026 17th ST., DENVER 2, COLO. Tel: Tabor 1341.

FOR SALE - 1 Monicker; 2 Majors '41; 1 Home Run '42; 1 5-10-20; 1 Air Circus; 1 Sea Biscuit; 2 Hawthorne; 1 Kentucky; 2 Turf King; 5 Pace Makers; 1 Long Shot; 2 Pace Racers; 2 Bally Rapid Fire; 1 Keeney K.C.; 2 Chute the Chutes. Make offer on whole lot. BUCKEYE CATERING CO., 4601 HARVARD AVE., CLEVELAND 5, OHIO.

FOR SALE - Keep 'Em Flying, Dude Ranch, Sluggers, Captain Kidd, Four Roses, Argentine, Ten Spot, 5-10-20, Victorious, Bally Club Bell, 41 Lucky Star, 2 Mills Thrones, Wurl. 616, 2 Chrome Front Mills 3-10 P.O. Slots. Make us an offer. MELODY AMUSEMENT CO., 76 HERBERT ST., FRAMINGHAM, MASS. Tel: 4764.

FOR SALE - 14 ft. National Skee Ball (same as Wurlitzer) \$115.; new single Revolve Around Chicago Metal Safe \$110.; Rock-Ola 16 \$99.50; Counter Model 41 \$99.50; Mercury, Wings, Sparks, Liberty, Tot counter games \$3.50 ea. Wire now! OLSHEIN DISTRIBUTING CO., 1102 BROADWAY, ALBANY, N. Y. Tel: 5-0228.

FOR SALE - One 8 col. U-Need-A-Pack cigarette machine with two king size cols. \$25.; one 6 col. Rowe Imperial \$37.50; National 6-30 \$15.; 4 col. DuGrenier \$5. All machines 20¢ operation. 1/3 deposit with order, balance C.O.D. R.D. BARRY, 1624 SWETLAND ST., SCRANTON 4, PA.

FOR SALE - Arcade Equipment: 2 used Goalee games in excellent condition \$179.50 ea.; 1 new Goalee in original crate \$375. 1/3 deposit required. R. & S. SALES CO., 3rd & BUTLER STS., MARIETTA, OHIO.

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THE CASH BOX

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COIN MACHINE MART

FOR SALE

FOR SALE—Revamp Pin Balls: Red Hot \$30.; Marines At Play \$79.; Marvel Baseball \$79.; Oklahoma \$175.; Brazil \$175.; Grand Canyon \$175.; Idaho \$185.; Wagon Wheels \$185.; Streamliner \$175.; Santa Fe \$175.; Exhibit Big Hit \$249. AMERICAN VENDING CO., 810 - 5th ST., MIAMI BEACH, FLA. Tel.: 58-1619.

FOR SALE—50 Buckley Chrome Boxes, 20 and 24 record \$15. ea.; 50 old style Buckley Boxes \$5. ea.; 6 Seeburg 30 wire Boxes \$7.50 ea. SOUTHERN MUSIC DISTRIBUTING CO., 503 W. CENTRAL AVE., ORLANDO, FLA.

FOR SALE - Special! Seeburg Envoy ESRC \$395.; Wurlitzer '42 Victory 24 \$350.; Wurlitzer 24 \$295.; Mills Throne of Music \$265. 1/3 deposit with order. BYRON NOVELTY CO., 2045 IRVING PARK, CHICAGO 18, ILL.

FOR SALE - 2 No. 600 Wurl.; 1 1940 Rock-Ola C.M.; 1 No. 700 Wurl.; 1 No. 71 Wurl. C.M.; 2 Mills Dance Masters; 10 No. 616 Wurl.; 12 Pinball Games. All Machines are in perfect condition. X-CEL NOVELTY CO., 5240 N. 11th ST., PHILA. 41, PA.

FOR SALE - 2 Brand new Premier Skee Alley Roll \$275. ea. Also a large stock of five ball games. Too many to list. Let us know what you need and what you will pay. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

FOR SALE—We have them in stock. Contact us for your Hirsh Red Balls for state of Florida. Best money maker out today. Trouble free. Immediate delivery. Make us cash offer or any new or used pin tables you need. MURRELL AMUSEMENT CO., 1058 S. FLA. AVE., LAKE LAND, FLA.

FOR SALE—G.E. Mazda Bulbs, give "tops" all quality service; Lumilines, clear or frosted, 24 to carton, write; Big Bulbs G.E. Mazda, 7½ up to 75 Watt, 120 to carton, write; New, genuine, only reliable G.E. Mazda (#1489) Gun Bulbs. Write for Special Price. ARCADE BULB CO., 56 W. 25th ST., N.Y. 10, N.Y. Tel.: Watkins 9-7490.

FOR SALE—Write for complete list of our new and used equipment. It will pay you to compare our prices. MID-STATE CO., 2635 MILWAUKEE AVE., CHICAGO, ILL.

FOR SALE - Selling Out - Specials! 3 Opportunities (write); 1 Frisco \$199.50; 2 Superliners \$275. ea.; 4 Genco Whizz with stand, write. Write, wire or call. KING-PIN DISTRIBUTING CO., 3004 GRAND RIVER, DETROIT 1, MICH. Tel: Temple 2-5788

FOR SALE - 1 Bally Club Trophy, 1 ball Free Play \$160.; 1 Goalee. floor sample \$295.; 1 Lite League, floor sample \$195.; 1 Champion Hockey, floor sample \$95.; 5 Silvermoon C.P., very clean \$100. ea.; 1 Bally Big Top C.P. \$95.; 3 Jumbo Parade C.P., very clean \$95. ea.; 1 Model 61 Counter Wurlitzer \$90. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE - Large Selection of reconditioned phonographs available at very low prices. Write for complete list of machines. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK CITY, N. Y. Tel: Bryant 9-0817

FOR SALE—25 Model 80 Kirk Astrology Scales \$169.50 ea. THE VENDING MACHINE CO., 205-215 FRANKLIN ST., FAYETTEVILLE, N. C. Tel.: 3171.

FOR SALE - Evans '42 Bangtail & Gal. Domino (used 2 weeks only) @ \$350.; Buckley Track Odds Daily Double, metal cab., late serial nos., excellent condition \$350.; Keeney Super Belis 5¢ comb. \$199.50; 2 Way 5¢ cash \$295.; 4 Way 5¢ \$375.; 3-5¢ & 1-25¢ \$425. These machines are exceptional buys for the money. Send 1/3 deposit, balance C.O.D. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

FOR SALE - Mills 10¢ Blue Front \$85.; 10¢ Hand Load \$100.; Seeburg 9800 \$350.; Rock-Ola \$250.; Wurlitzer Model 850 \$500.; Kentucky Club \$50. console; Sink The Japs 20.; Jennings 5¢ Slot \$50.; Wurlitzer Model 700 \$400.; 1¢ Q.T. \$20.; Grip machines, used 1 week \$20. BELMONT VENDING CO., 703 MAIN ST., BRIDGEPORT, OHIO Tel: Bridgeport 750

FOR SALE - We have about 50 WS-2Z Seeburg Wall-0-Matics and are offering them at a special price of \$24.50 ea. The covers are not broken and every one has a 70L7 tube in it and is ready for location. Deposit Required. SPARKS SPECIALTY CO., SOPERTON, GA. Tel: 33

FOR SALE - Mills Slots and Jumbo Parts. Write LEWIS COIN MACHINE SERVICE, 3924 W. CHICAGO AVE., CHICAGO 51, ILL. Tel: Belmont 7005

FOR SALE - 10 used Gottlieb Triple Grip Machines \$22.50 ea.; 5 A.B.T. Model F. & Challenger Guns \$32.50 ea. 1/3 deposit. BIRMINGHAM VENDING CO., 2117 THIRD AVE. NO., BIRMINGHAM, ALA. Tel: 3-5183

FOR SALE—Chicago Coin Goalees, clean, A-1 condition and shipped in original crates (write). Terms: 1/3 Deposit, Balance C.O.D. HALL BROS. SALES CO., 1817 - 4th AVE., JASPER, ALA. Tel.: 760.

FOR SALE - 3 Seeburg Hideaway in cabinets \$90. ea.; 24 Wurl. '38 model with Keeney Hideaway \$90. ea.; Longacres, drop chute \$275.; 2 Club Trophys, drop chutes, repainted, bases \$210. ea.; 5 Keeney Fortunes \$75. ea. VERN RAW ENTERPRISES, INC., 315 BROADWAY, SEASIDE, OREGON Tel: 255

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE MART

FOR SALE

FOR SALE - Bell Products offers following equipment, cleaned, checked and ready to go. Pimlico \$225.; Blue Grass \$125.; Sport Special \$115.; Bally King Pin \$165.; Chicken Sam \$110.; Sky Fighter 185.; eKeney Sub Gun \$85.; Munves Superroll \$225.; Texas Leaguer \$42.50; High Hand \$135.; Jumbo Parade F. P. \$95.; Paces Reels and Saratogas \$75.; Super Bell 5¢ Comb. \$225.; Bally Big Top F. P. \$95.; Chicago Coin Hockey \$165. Also new and reconditioned Five Balls. Write for complete list. BELL PRODUCTS CO., 2000 N. OAKLEY, CHICAGO 47, ILL.

FOR SALE - 2 Panoram Peek \$325. ea.; 2 Panorams \$335.; 2 Thrones \$235. ea.; 1 Victory 600-K \$275.; 1 Hi-Tone RC \$425.; 1 Hi-Tone ES \$400.; 1 Rock-Ola Deluxe \$265.; 1 Wurlitzer 616 Lite-up \$175.; 3 Seeburg Gem \$239.50 ea.; 2 Seeburg Vogue \$325. ea.; 2 Wurlitzer 600-K \$285. ea.; 3 Wurlitzer 500-K \$325. MARCUS KLEIN, 577 - 10th AVE., N.Y.C.

FOR SALE - Seeburg Vogue \$299.50; Seeburg Classic \$325.; Rock-Ola Standard \$275.; Lite League \$219.50; Bally Undersea Raider \$239.50; Goalee \$349.50; Amusematic Jack Rabbit (new) \$475. All machines are cleaned inside and out, repainted when necessary, first class condition. Crating \$10. extra. Specializing in Foreign Trade. Tell us your needs. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE - Name Your Price. First acceptable offer for each piece of the whole lot gets any or all of the following reconditioned games. All are in A-1 condition and shipped ready for location. Star Attraction; 3 Dynamite; Majors '41; Victory; Torpedo Patrol; Cross Line; Yanks; Legionnaire; Snappy '41; Play Ball; ABCD Towers; Laura; Paratroops; 2 Silver Spray; Spot-A-Card; Production; Idaho; Marines At Play; Santa Fe; 2 Spellbound; Fast Ball; Duffys; Knockout; Sky Blazer; 3 Suspense; Cover Girl; Oklahoma; Girls Ahoy; Midway; 5 Canteen; 2 Surf Queen; Showboat; Twin Six; Super Chubbie; Bubbles; 4 Big Hit; 2 Superliner; Captain Kidd; 4 Big League. Games shipped immediately or your check will be returned within 24 hours. O'BRIEN MUSIC CO., 348 THAMES ST., NEWPORT, R. I. Tel: 577.

FOR SALE - Will sell the following games at \$40. ea. All in perfect working condition: '41 Majors, Texas Mustang, Bally Topic, Genco Victory, '42 Home Run, Fox Hunt, Bosco, Spot-A-Card, 2 Sluggers, South Paw, Genco Bombardier, Star Attraction, Zig Zag, Genco Defense. M.A.C. VENDING CO., 144 CANTERBURY ST., WORCESTER, MASS. Tel: 4-1620.

FOR SALE - Console Closeout: 6 - 5¢/25¢, 2 - 10¢/25¢, 3 - 5¢/10¢ Pace Twin Reels; 2 - 25¢. 2 - 10¢, 1 - 5¢ Pace Reels; 25¢ Jumbo; 5¢ Jumbo; 25¢ Keeney Super Bell; 25¢ Saratoga; 2 - 10¢ Silver Moons; 2 Galloping Dominos 42 & 38; 2 Roll 'Em's; 5¢/25¢ Comb. Bally Bell Console; 5¢ Tanforan; brand new Champion Hockey. COLEMAN NOVELTY CO., 1025 - 5th AVE., ROCKFORD, ILL. Tel: M. 1323.

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FOR SALE - 2 Big Chiefs \$25. ea.; ABC Bowler \$35.; Score A Line \$20.; 5 King Pins \$100. ea.; 5 Bowl A Bombs \$25. ea.; 4 Poker & Jokers \$50. ea.; 4 Hi Balls \$40. ea.; Twin 12's; Rock-Ola 20's; Wurlitzer 24's in Buckley Cab.; Wurlitzer 24, 950, 600; Rock-Ola Super; used slots. Write for our prices. ROGER SHEPARD, 715 SHERMAN ST., WATERTOWN, N. Y.

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FOR SALE - 2 Sport Special \$125. ea.; 1 Record Time \$125.; 2 Pimlico \$300. ea.; 2 '41 Derby \$250. ea.; Super Rock-Olas \$475. ea.; 3 Mills Owls \$30. ea.; 1 Mills '39 One-Two-Three \$25. N. J. STEINKE CO., 18 E. TUPPER ST., BUFFALO, N. Y. Tel: Cl. 0065.

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THE CASH BOX

CLASSIFIED ADVERTISING SECTION

COIN MACHINE
MART

FOR SALE

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FOR SALE-Pilot Trainer, used only four months. Cannot be told from new. I am closing my arcade. \$500. f.o.b. Los Angeles. Add \$25. for crating. Send or wire 10% deposit. WM. NATHANSON, 2738½ CINCINNATI ST., LOS ANGELES 53, CALIF.

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FOR SALE - Singing Towers Model No. 201 \$200.; Wurlitzer Counter Model No. 61 \$90.; Matching Wood Lighted Stand \$10.; Mills 12 Record phonographs \$40.; Advance Selective 5¢ Candy Bar Venders \$15.; 32 Volt to 110 AC Convertors, 350 watt \$25. All equipment in good condition. ACE MUSIC CO., WAUKON, IOWA

FOR SALE-\$25.00 and up Mills, Jennings. Watling Slots in 5-10-25c A-1 operating condition; 5 Ball Free Plays; 1-ball P. O. games Mills Panoram \$325. Send for list. MITCHELL NOVELTY CO., 1629 WEST MITCHELL ST., MILWAUKEE 4, WISC. Tel.: Mitchell 3254.

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FOR SALE - 5¢ Smoker Bell \$50.; 36 Solotone Wall Boxes (write). AL BYRD & CO., 1801 WABASH AVE., TERRE HAUTE, IND. Tel: Crawford 2246.

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THE CASH BOX**CLASSIFIED ADVERTISING SECTION****COIN MACHINE
MART****FOR SALE**

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MISCELLANEOUS

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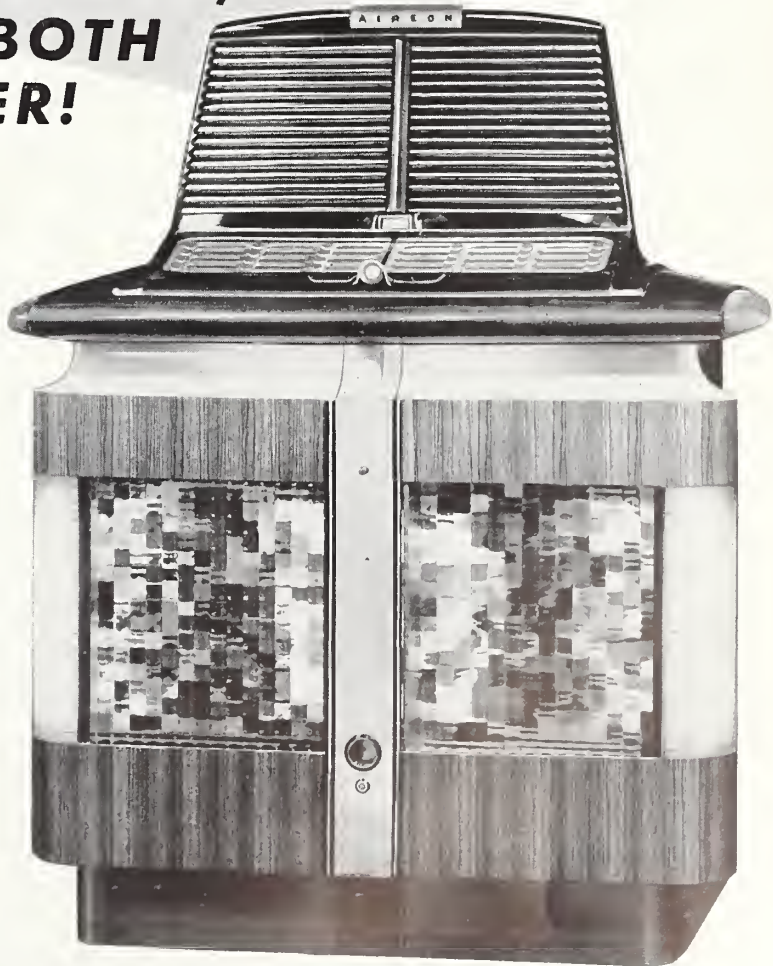
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