

CMJ New Music Report®

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SPOTLIGHT



PHANTOM PLANET

REVIEWED: STARSAILOR, RED TAPE, STEREO LAB, JOHN VANDERSLICE, RAPIDER THAN HORSEPOWER AND MATCHES

THE RACE is ON

Who Are Runner And The Thermodynamics?



CONNECTED
It's All Downhill
From Here

RETAIL
'Kast A Long Shadow

A&R ALERT
Hey, Nice Tiara!

RADIO 200: THE SHINS RECLAIM NO.1 * CHESTER COPPERPOT TAKES MOST ADDED

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educated guess
ani difranco



Educated Guess was recorded on vintage reel-to-reel equipment in a shotgun shack in the Bywater neighborhood of New Orleans and back home in Buffalo. Deliberately restricting herself to 8 tracks of audio and happy to incorporate such accidental accompaniment as falling rain and passing trains, Ani uses the self-imposed limitations of her minimal set-up: the way poets embrace the formal restraints of a sonnet, as a vehicle for personal expression. The end result is an album as intimate and fresh as the very best of her work has always been.

*the new solo album
going for adds and landing
in stores january 20, 2004*

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COVER STORY**6 Beautiful Chaos**

Ever since ripping through the CMJ Music Marathon Day Stage like a twister in Kansas this past October, Boston's Runner And The Thermodynamics have been in the ears and on the lips of indie scenesters and industry tastemakers alike. Now, on the verge of its upcoming album, Runner is making a mad dash toward the national spotlight. But while people marvel over the group's swirling, frantic, torpedo-powered rhythm section, the band itself just wants to play rock 'n' roll.

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Ohio and indie rock go together like peanut butter and chocolate — this you already know. But if you haven't heard Columbus-based Tiara yet, you're not getting the full flavor. We've got your new taste sensation. Yum.

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Cover photo by Michael Dominic Tedesco

paying attention to is the music. The California band's new self-titled disc steps up the energy from last year's melodic masterpiece, *The Guest*, for a more raucous rock-oriented affair that you'd be crazy to ignore.

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Chester Copperpot is No. 1 most added, with 123 adds.

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REVIEWS

ESSENTIAL

**STARSAILOR**

Silence Is Easy (Capitol)
A lot of people gushed and gushed (and gushed) about Starsailor's debut album, 2002's *Love Is Here*. But a lot of other people wished those people would shut up — and that frontman James Walsh would join them and just, as Arnie put it, stop whining. Who could have known he'd actually do it? On *Silence Is Easy*,

the melodrama is toned down in favor of more creative arrangements, leaving barely a hint of that “daddy was an alcoholic” sap behind. The highly unusual chorus to “Fidelity” is also ridiculously addictive; the excellent use of melodica that feeds “Shark Food” sees the song succeed through (or despite) the endless repetition of two lines of lyrics; and “Four To The Floor” is as sexy an indie dance hit as anything Pulp or Suede have ever done. While Phil Spector's involvement here (he produced two songs) may once have been a big selling point, the band actually circumnavigates the whole association-with-an-alleged-murderer thing by offering a whole album so solid that Spector's work doesn't even stand out from the rest of the quality offerings.

— Doug Levy

R.I.Y.L.: The Verve, Suede, Travis
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Release and Add Date: Jan. 27

**RED TAPE**

Radioactivist
(Roadrunner-IDJMG)

There's no shortage of hardcore bands around these days — but the majority of them don't seem to have any influences that stretch any further back than Boysetsfire. On the other hand, there are groups like Red Tape, whose music seems like a history lesson in hardcore.

Radioactivist is much more than just a stroll down memory lane for those nostalgic for the glory days of Revelation Records, though — the band mixes in a good dose of modern guitar crunch with all that history, along with its own personal politics, which come in just left of Rage Against The Machine. Combined, these elements make for one impressive debut by a band wise beyond its years, and the Warped Tour crowd will love these guys almost as much as that dude in the coffee shop with the goatee and the Che Guevara t-shirt. Check out the Rancid-esque melodic growl of “Reactor” and the old-school vibe of “Stalingrad” before John Ashcroft has them arrested. We need music like this in an election year.

— Brad Filicky

R.I.Y.L.: Gorilla Biscuits, CIV, Rancid
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Release and Add Date: Feb. 3; Jan. 27

**STEREOLAB**

Margerine Eclipse (Elektra)
When a group is faced with the death of a band member, perseverance can be a difficult thing to find. The passing of Mary Hansen in 2002 left Stereolab without one of its most versatile members, but instead of throwing in the towel, the band reentered the studio and has now emerged with its newest opus.

While Stereolab remains a masterfully artistic and influential outfit, however, don't anticipate any new groundbreaking material here. Instead, *Margerine Eclipse* maintains the sound the group has refined for its music in the past — ranging from experimental noise repetition to cutesy pop-rock, layered between elegant French and English vocals. Of course, in perfecting this sound over the course of a decade, Stereolab has managed to craft a compelling and unique album every time, and this release is no exception. Standout tracks include “Margerine Melodie” and “La Demeure,” while the disc is rounded out by “Feel And Triple,” a touching farewell to Hansen that sees lead vocalist Laetitia Sadier whisper her goodbye to a friend and bandmate.

— Greg Winter

R.I.Y.L.: Mouse On Mars, Zero 7, Air
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Release and Add Date: Jan. 27

**JOHN VANDERSLICE**

Cellar Door (Barsuk)

On *Cellar Door*, John Vanderslice's fourth solo LP, the slinky San Franciscan singer-songwriter weaves Poet Laureate-worthy narratives about pre-marital pregnancies, nightmare-plagued war veterans and intra-family emotional strain into an intricately

fashioned collection of songs. Marked by lush orchestration, the compositions wear transcendent layers of jangly guitars, rich string arrangements, brass flourishes, booming timpani and resounding bells, while Vanderslice himself wears a crusty heart on his roughed-up sleeve throughout, delicately and perfectly describing the anguish of those battling depression, paranoia, self-doubt and loneliness with undeniable clarity. “White Plains” uses pounding toms, simple guitar arpeggios and piano melodies to tell the tale of three souls connected through their isolation; “Up Above The Sea” dives into a synth-laden, bass-heavy dirge with bright sonar blips and clanging pots floating through the murk; and the lofty grandeur of “Coming And Going On Easy Terms” orbits around JV's spindly vocals, with rollicking guitars and an anthemic chorus that confirms Vanderslice's standing as one of the scene's premier musicians. — Louis Miller

R.I.Y.L.: Pedro The Lion, Beulah, Death Cab For Cutie
Contact: Emily Alford
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Release and Add Date: out now; at radio

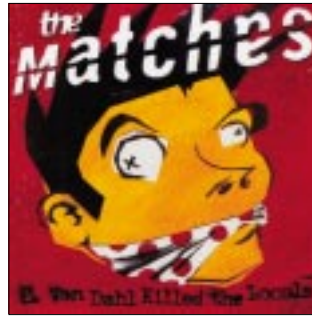


RAPIDER THAN HORSEPOWER

This Is My Big Night (Essay)
Anyone who has ever thought of the Midwest as the safe, conformist part of the United States will get a rude awakening upon listening to Rapider Than Horsepower's *This Is My Big Night*. Featuring two guitars playing 12-toned musings, along with "backup vocals" and cymbal-centric "backup drums," on the fol-

low-up to last year's *Stage Fright*, *Stage Fright*, the Bloomington, Indiana-based quartet bleats out the most disturbing mathcore, Hip-Hop, post-Zappa outbursts this side of Brooklyn's Usaisamonster. Comprised of half the members of noise-psyche titan Racebannon (Mike Anderson's singing recalls Jim Sclavunos side-project the Vanity Set), as well as members of British singer Scout Niblett's backing band, Rapider Than Horsepower matches Racebannon much in the way that Minus The Bear counterpoints defunct Seattle mainstay Botch. "Cookie Cone Crossfire," with its British-sounding indie guitar procession — as well as its lyrical ode to ice cream — along with "The Baddest I Ever Did See," with its sing-along chorus and pounding bass drum, are most memorable in their musicality. Much scarier than any side-project on either coast. — **Kory Grow**

R.I.Y.L.: U.S. Maple, Mike Keneally, Devendra Banhart
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Release and Add Date: out now; Jan. 27



MATCHES

E. Von Dahl Killed The Locals
(Self-Released)

Meet the Matches. Rick Rubin has heard them, and Epitaph has signed them — meaning that these kids are no longer Northern California's little secret. On their debut release (set for a re-release from Epitaph in April), the band lays its obvious ska, reggae and two-car-garage punk influences onto a single track ("Destination: Nowhere Near"); "Eryn Smith" is composed in a similar way, shifting from beat-boxing and subtle wah-wahs in the hook to familiar, polished teen angst in the chorus. On the lighter side, sunny staccato progressions and a reference to Kelly Slater in "Chain Me Free" are all you need to drift back to the days of Saturday morning television and spike bracelets. While the impressive 17-year-old Jon Devoto (lead guitar) has a terrific appetite for Brian Bell, and guitarist Shawn Harris certainly knows the power chord bible front-to-back, this record is — in bursts — a bitchin' blend of the two. Though it bleeds over into vocal "skate-or-die" spastics on several occasions, it's a debut as dangerously full of pride, grit and rebellious spite as one could ultimately hope for. — **Michael Minihan**

R.I.Y.L.: Lit, Sum 41, Weezer
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Release and Add Date: out now; at radio

A&R ALERT TIARA

Members: Brian Freshour (bass), Erik Kang (lead guitar and vocals), Brian Moore (drums), Eric Rottmayer (lead vocals, guitar, keyboards)
Base Of Operations: Columbus, Ohio
Formed: 1995 in Columbus
Releases: *Calling The Whales* (1998), *Again Cast In* (2000), *Titletron* (2002), *Summer*

Of The Lion, Summer Of The Lamb (2003)
Band Web Site: www.tiaraband.com
Band Contact: Brian Freshour
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R.I.Y.L.: Death Cab For Cutie, Weezer, Pixies



Tiara is not a picky band. "We'll play virtually anywhere, if you can provide gas money and shelter," says **Erik Kang**, lead guitarist and most recent addition to the eight-year-old Columbus-based band.

While on the one hand, that may sound indicative of the band's devil-may-care attitude, but on the other, it also reflects its dedication to making music. In other words, after nearly a decade of indie releases, the group is still out there, not only showing no signs of wavering, but actually growing stronger.

The band's last album, 2002's *Titletron*, saw it declared by CMJ as "a welcome addition to the more melody-minded rock pantheon lorded over by bands like **Built To Spill** and **Guided By Voices**." Its latest release, *Summer Of The Lion, Summer Of The Lamb* (We Want Action), sees Tiara keep its distinct approach to songwriting, further exploring layered vocal harmonies and textured dynamics, but also letting things get a bit looser. To make a cross-media comparison, much of the album feels more like paint hitting a canvas than an image that's already

been set in stone. It's an extremely liberating listen, in that way.

Not that there aren't some more traditionally structured songs you can sing along to or hum on the street (check the doo-wop of "In The Mirror Of The Heavens"). Towards the end of the disc, in fact, they follow each other like dominoes. The **Rivers Cuomo-meets-Frank Black** composition of "What We've Become (Again)" is a prime example, while with "Boredom Of Summers," the band has come up with another huge closer to rival *Titletron*'s epic finale, "Nowhere Slow."

True, there have been some lineup changes for Tiara over the years, but in all that time, as a unit, it has never faltered, while it continues to tally personal accomplishments under its belt. The band has played the CMJ Music Marathon twice and received great press attention, both at home and abroad — a trip to the Far East a while back remains a defining moment in the group's career.

"Going to Japan to play shows and having the best shows there we've ever had — I think

that was one of the best times I've had in my life. And fortunately, it was with Tiara," remembers bassist **Brian Freshour**. "We met many great new people, and I think we were just appreciated a lot more overall when we were over there. It's a totally different way of life, and that includes the music industry also."

If there's a hint of frustration in there regarding the road to success (and the industry gatekeepers that guard it), though, it's not because Tiara is aiming for arenas or a life of excess. It's because, for the band members, it really *is* all about the music — and, like any similarly minded band, they just want to have the resources to keep that music alive and keep it out there.

"We are a very nice and polite band," laughs Freshour. "If anyone wants to give us money to release records or tour, we promise we won't waste your money."

And seriously, you won't find a better investment around. — **Doug Levy**

beautiful CHAOS

Their drummer could be the next Keith Moon, and that's not even the most exciting thing about Runner And The Thermodynamics. STORY: BRAD MAYBE * PHOTOGRAPHY: MICHAEL DOMINIC TEDESCO

October 25, 2003 — The quiet morning at CMJ Music Marathon HQ is ripped open promptly at noon, courtesy of **Runner And The Thermodynamics**. While many of the festival's attendees are still off in bed somewhere sleeping off Friday night's indulgences, the good-sized crowd that has gathered here is definitely in for a treat.

From the CMJ booth on the other side of the room, the band sounds pretty good as it starts ripping through its short set. Then something interesting starts to happen: one by one, marathoners are coming up to the booth and insisting that the CMJ staff go over and *see* Runner play.

True, they sound great, but it's been a long, loud weekend, and through our tequila-clogged ears, any band would sound a lot better from a distance — or so we think. A few of us drag our asses over to the Day Stage, however, where, upon first glance, it looks like there's a hippie singing and playing guitar (frontman **Marc Pinansky**), some kind of goth/new wave guy plucking away on the bass (**Mike Oor**), and what can only be described as a circus sideshow star hovering over the drums like a hyperactive child that either has ants in his pants, or has to take a piss.

Decked out in a little Fidel Castro-style military cap, **Roger Knight** is the dictator of his kit, ruling with a set of graceful, fluttering, iron fists. Imagine a drummer that combines the calm nonchalance of **Charlie Watts** and the combustible wild-eyed spaghetti-armed style of the Muppets' **Animal** — graceful and attentive to the rest of the band, Knight looks like he's conducting some kind of rock symphony. Simply put, he's a hell of a lot of fun to watch. He flaps his arms like wings, he stands, he leers in every direction and, at some points, it seems like he might just run off the stage and tackle a member of the audience.

But Knight doesn't steal the show; he feeds it, like shoveling coal into a furnace.

The group plays its set in a truly inspired fashion, gliding through songs from its forthcoming self-titled debut album, with no qualms about being what it is — a Rock 'N' Roll band — nothing more, and not a note fucking less.

The Day Stage performance caps off a pretty incredible week for the band, which included a gig on Long Island, a performance at the **Thin Lizzy** reunion show in Cleveland, an opening slot for **Alice Cooper**, a hometown gig in its native Boston, and three appearances at the CMJ Marathon — one with **Mando Diao** and **The Hiss** at the Coral Room, another opening up for **Dillinger Escape Plan** and **ODB**, and the last right here at the Hilton.

"That whole week was amazing," exclaims Marc Pinansky. "That's been the highlight for us so far."

It's two months later, and Runner And The Thermodynamics (note: there is no one actually called "Runner" in the band, in case you were wondering) are back in the Big Apple to team up with CMJ once again — this time for one of our monthly showcases. Before the gig, the band sat down with us for a few cocktails at a meatpacking district watering hole. When it comes up that the group's set on the Day Stage — and especially Knight's drumming — is a major reason that we've decided to write about it, Pinansky turns to the drummer and jokes, "Weren't you eating an apple during the middle of a song?"

Knight, wearing a Keith Moon t-shirt, shrugs his shoulders and deadpans, "I didn't eat breakfast that morning."

A round of drinks later, CMJ goes straight to the obligatory question: "So, how *did* you come up with the name?"

"'Runner' was the name I attached to my solo stuff," responds Pinansky. "It's just what I called some demos I made while I was still in a band called the **Zips**. It came from the movie *The Loneliness Of The Long Distance Runner*. It's the story of an angry young man, so I liked that. The 'Thermodynamics' just came along because I liked the idea of chaos theory. It's this one force that you have no control over, and everything is head-

ing towards chaos at one rate. In some kind of hippy-ish way, it's the one tangible thing that links everything together."

Pinansky says all this, apparently without realizing the irony of placing a name that insinuates chaos and lack of control on a band that's deeply immersed in the classic rock structure, featuring a drummer like Knight, who may look like he's out of control, but knows exactly what he's doing.

Runner And The Thermodynamics were born out of two bands: While Pinansky was still playing guitar in the **Zips**, he started moonlighting in **Statue Factor**, just for the chance to play with Knight.

"After seeing Roger play for one second, I knew there was somebody who gets it," says Pinansky. "When the opportunity came to join Statue Factor, I took it. I didn't have an agenda; I just thought it would be great to play with him."

When both bands started to dissolve, however, the two became eager to strike out on their own.

An L.A. transplant, Oor was a guitar player kicking around the Boston scene for a couple of years,



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R.I.V.L.: Ted Leo, Big Star, The Who



Left to Right: Mike Oor, Marc Pinansky and Roger Knight.

"I don't think about how good my equipment should be. I don't care if there are cracks in my cymbals. I just want to play." — Runner And The Thermodynamics' Roger Knight

looking for the right musicians to play with. In fact, he was all but ready to take his ball and go back home when Marc and Roger decided to shitcan their first bass player and find somebody with more of an appreciation of the finer things in rock; Thin Lizzy, The Who, Grand Funk Railroad, Rush and Led Zeppelin — but who also possessed a modern sensibility.

"Initially, I was going to steal Roger from Marc," jokes Oor. "But when Marc told me that they were going to be looking for a new bass player, I instantly said I'd do it."

Oor made the switch to bass, and the band's current lineup was born. Maybe a little before it's time, Runner made its debut about two years ago at an Irish bar in, of all places, Boston's Chinatown. (Man, they'd stick an Irish bar in a church in Boston, if they could.) That first show had its setbacks, of course, and at one point, the makeshift stage opened up and Knight fell into the gap. He's not the kind of drummer that should be playing on a makeshift anything.

"It was terrible," says Pinansky of the gig. "But I was also looking to make a clean break from the band we were and the band we were becoming, so we were working on a lot of new ideas."

After making it through a brief set that may or may not have had the plug pulled on it for excessive noise, the band decided to get serious.

"We went back and practiced and got comfortable being a band," says Pinansky. "In a couple of months, we played a show and tried to play pretty much by the book."

Not to be overshadowed by Knight's virtuoso style, Pinansky is a pretty accomplished musician in his own right. Raised on classics like ZZ Top and Dan Fogelberg by his musician father, he started off on the drums, but then became bored (a comment Knight shrugs off with a sneer), after which he picked up the guitar and started following in his dad's classic rock cover band footsteps for a while. Eventually, though, he branched out, and even kicked around

in a ska band for a bit. Pinansky still plays drums occasionally, and will even sometimes join his dad, like when he kept time at his old man's 30-year college reunion show.

Knight got an early start, too. "I've been playing an actual drum set since I was 13," he remembers. "I saw the Monterey Pop Festival on PBS, and after The Who's set, I said, 'That's what I want to do.' Keith Moon played with such abandon. Disregard for the rules — I wanted to play just like that."

"But Keith played with a music sense," adds Pinansky. "Which is what Roger adopted. Keith followed everything as the song warranted. He didn't just follow the bass; he would follow the vocals, or he would follow the guitar. And that's how Roger plays." "I don't really think about stuff like that," admits Knight. "I don't think about how good my equipment should be. I don't care if there are cracks in my cymbals. I just want to play."

So, after all the evolution, just what does the band think it sounds like right now?

"Grand Funk '71," Pinansky quickly quips.

"Grand Funk '71," follows Knight dryly, knowing it'll draw a response from Oor.

"I disagree," Oor says, with a laugh. "I like Grand Funk, but not as much as these guys. Sometimes I think we're The Who minus [Roger] Daltrey — but early Who, because we have a lot of different sounds. We could be three different bands, with everything we've recorded so far."

Later that night, at New York's Knitting Factory, the band tears through songs from its upcoming self-released album, due out on March 20. Garage rock anthems like "So Sorry," "Damsels In Denim," and the giant "Mechanical Heart" dominate the room. Towards the end of the set, Knight's drum kit starts to disintegrate into a pile on the floor; but as his world crashes around him, the beat remains constant and the band draws from his frantic energy.

Organized chaos in action. **NMR**

#1 DEBUT



JASON COLLETT

#2 DEBUT



EMERGENCY

#3 DEBUT

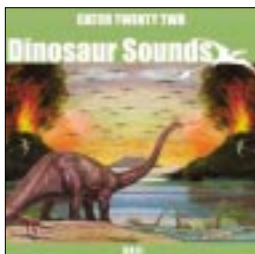


HALLOWEEN, ALASKA

#4 DEBUT



JOHNNY CASH
UP 22 POSITIONS



CATCH 22

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 339 • See www.cmj.com/nmr/airplay/ for a complete list of airplay reports.
Period Ending 1/13/2004

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	9	SHINS Chutes Too Narrow	Sub Pop
2	1	2	1	7	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	3	3	3	5	HER SPACE HOLIDAY The Young Machines	Mush
4	4	5	4	7	ELBOW Cast Of Thousands	V2
5	5	4	2	11	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epigraph
6	12	14	6	5	LOT SIX Major Fables	Tarantulas
7	14	20	7	6	AL GREEN I Can't Stop	Blue Note
8	6	10	6	8	RYAN ADAMS Rock N Roll	Lost Highway
9	8	12	8	7	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
10	9	15	9	6	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
11	7	6	1	13	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
12	20	13	12	9	STROKES Room On Fire	RCA
13	10	9	8	8	STILLS Logic Will Break Your Heart	Vice
14	31	32	14	5	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
15	13	11	11	8	DENALI The Instinct	Jade Tree
16	22	25	16	6	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
17	21	33	17	6	KINKY Atlas	Nettwerk
18	27	40	18	5	MINDERS The Future Is Always Perfect	Future Farmer
19	11	7	7	8	COLDPLAY Live 2003	Capitol
20	18	8	1	14	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
21	16	-	16	2	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
22	26	41	22	6	SOUNDS Living In America	New Line
23	28	109	23	3	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
24	15	42	15	3	BEATLES Let It Be... Naked	Capitol-EMI
25	53	69	25	5	CEX Maryland Mansions	Jade Tree
26	29	97	26	4	SEEKONK For Barbara Lee	Kimchee
27	17	22	9	9	BASEMENT JAXX Kish Kash	Astralwerks
28	-	-	28	1	JASON COLLETT Motor Motel Love Songs	Arts And Crafts
29	25	17	17	7	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
30	42	35	26	8	GUIDED BY VOICES The Best Of Guided By Voices...	Matador
31	33	49	31	5	MOBY 18 B-Sides + DVD	V2
32	38	24	9	14	OUTKAST Speakerboxx/The Love Below	Arista
33	32	126	32	4	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
34	19	23	19	7	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
35	23	16	5	11	YO LA TENGO Today Is The Day [EP]	Matador
36	30	64	30	5	CORDALENE Blue [EP]	Manic Pop Thrill
37	24	19	15	9	DISTILLERS Coral Fang	Sire-Reprise
38	36	46	36	6	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
39	44	108	39	5	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
40	37	21	21	10	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
41	50	47	29	12	THRILLS So Much For The City	Virgin
42	56	-	42	2	COUGARS Nice, Nice	Go Kart
43	34	45	11	11	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
44	71	78	44	4	THE GAY You Know The Rules	Mint
45	35	101	35	4	PLEASED Don't Make Things	Big Wheel Recreation
46	98	105	46	9	VARIOUS ARTISTS DFA Compilation #1	DFA
47	43	18	18	14	STARS Heart	Arts And Crafts
48	48	111	48	3	SPECIAL PILLOW Inside The Special Pillow	Zofko
49	40	139	40	3	MOONRAKER Moonraker	Immergent
50	55	73	50	3	DAEDELUS Rethinking The Weather	Mush

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200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	EMERGENCY How Can You Move?	You Guys On A Label?
52	90	50	32	10	RACHEL'S Systems/Layers	Quarterstick
53	63	102	53	4	TENKI View Of An Orbiting Man	Future Appletree
54	45	28	28	8	DRESDEN DOLLS Dresden Dolls	Eight Foot
55	70	26	13	9	ANTI-FLAG The Terror State	Fat Wreck Chords
56	47	-	47	2	NEGATONES Snacktronica [EP]	Melody Lanes
57	46	53	46	9	LUCKY BOYS CONFUSION Commitment	Elektra
58	41	-	41	2	PLANE Shake My Ground	Self-Released
59	49	-	49	2	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
60	62	-	60	2	TWINE Twine	Ghostly International
61	54	-	54	2	JAYLIB Champion Sound	Stones Throw
62	125	88	62	5	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
63	-	-	63	1	HALLOWEEN, ALASKA Halloween, Alaska	Princess
64	89	-	64	2	AUDRA KUBAT Million Year Old Sand	Times Beach
65	66	77	65	5	PLEASURE CLUB Here Comes the Trick	Purified
66	51	80	51	8	ME'SHELL NDEGECELLO Comfort Woman	Maverick
67	60	94	60	7	DIRTBOMBS Dangerous Magical Noise	In The Red
68	105	110	68	6	MIDWEST PRODUCT World Series Of Love	Ghostly International
69	83	100	69	4	VARIOUS ARTISTS Hot Women: Women Singers...	Kein And Aber
70	59	30	30	8	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
71	61	75	61	8	PLASTIKMAN Closer	Mute
72	58	165	58	3	MYRACLE BRAH Treblemaker	Rainbow Quartz
73	52	123	52	3	NEUNG PHAK Neung Phak	Abduction
74	100	71	58	7	DECIBULLY City Of Festivals	Polyvinyl
75	86	29	12	11	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
76	R	-	76	2	DAN SARTAIN Dan Sartain vs. The Serpientes	Swami
77	65	113	65	10	VAN MORRISON What's Wrong With This Picture?	Blue Note
78	73	54	53	9	JOSS STONE The Soul Sessions	S-Curve
79	166	-	79	2	SOUNDTRACK Cold Mountain	DMZ
80	144	79	41	12	DARKNESS Permission To Land	Atlantic
81	67	61	49	10	VARIOUS ARTISTS Wig In A Box: Songs...	Off
82	88	37	6	13	MATES OF STATE Team Boo	Polyvinyl
83	80	76	76	6	MOUNTAINEERS Messy Century	Mute
84	178	68	60	8	CATCH 22 Dinosaur Sounds	Victory
85	79	65	49	10	CRACKER Countrysides	iMUSIC
86	95	43	43	9	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
87	87	48	47	8	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
88	-	-	88	1	JOHNNY CASH Unearthed	Lost Highway-American
89	99	161	89	6	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
90	39	107	39	5	ADVENTURE TIME Dreams Of Water Themes	Plug Research
91	85	131	85	4	STEREO TOTAL Monokini	Kill Rock Stars
92	77	62	20	11	IGGY POP Skull Ring	Virgin
93	92	-	92	3	CRASH TEST DUMMIES Puss 'N' Boots	Hunter
94	81	38	38	10	CAMPFIRE GIRLS Tell Them Hi	Interscope
95	145	34	31	9	SOMETHING CORPORATE North	Drive-Thru
96	131	39	4	15	RAPTURE Echoes	DFA-Strummer-Universal
97	-	-	97	1	VOLEBEATS Country Favorites	Turquoise Mountain
98	119	-	98	2	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
99	127	155	99	3	SNMNMNM Power Pack Horse Crunch	International Cork
100	107	112	1	17	MY MORNING JACKET It Still Moves	ATO-RCA

Just a week after Sun Kil Moon bumped the Shins off the throne of Radio 200, both artists flip-flop once again. Neither should get very comfortable, as the chart is ripe for some new faces at the top. **AI Green** (14-7*) and the **Lot Six** (12-6*) jump into the Top 10 this week, and the **Strokes** (20-12*) gain some ground, as well. Meanwhile, keep an eye on **Jason Collett's** *Motor Motel Love Songs*, which debuts at No. 28 this week. Looking further down the pipeline, upcoming releases from **Air**, **Phantom Planet**, **Starsailor**, **Oneida**, and **John Vanderslice**, among many others, should keep things interesting for weeks to come. Speaking of interesting, **Explosions In The Sky's** *The Earth Is Not A Cold Dead Place* is still worth your attention despite slipping a few positions. Also, **Johnny Cash's** *Unearthed* (D-88*) debuts this week, as well; the first disc in this five disc box-set, titled *Who's Gonna Cry*, is as good as, if not better than, any of the four official critically acclaimed "American Recordings" that Cash did with producer **Rick Rubin**. Seek it out, play it often and you too will understand (if you don't already) why we now include the **Man In Black** when doing the Sign Of The Cross. Repeat after us: In the name of the Father and of the Son and of the Holy Ghost and of Johnny Cash. Amen.

— **Kevin Boyce**



The Man Comes Around (D-88*).



1 YEAR AGO
SIGUR ROS
 () (MCA-[PIAS] America)

JOSEPH ARTHUR
Redemption's Son
 (Enjoy-Real
 World-Universal)

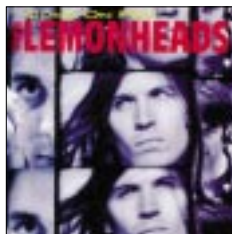
PRIMAL SCREAM
Evil Heat (Epic)



5 YEARS AGO
SPIRITUALIZED
Live At The Albert Hall
 (Dedicated-Arista)

BECK
Mutations (DGC)

ASIAN DUB FOUNDATION
Rafi's Revenge
 (London-Slash)



10 YEARS AGO
LEMONHEADS
Come On Feel The Lemonheads (Atlantic)

SPINANES
Manos (Sub Pop)

RAMONES
Acid Eaters (Radioactive)

CMJ RADIO 200

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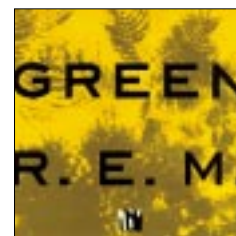
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	130	125	101	3	FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
102	170	-	102	2	HOLMES BROTHERS Simple Truths	Alligator
103	97	44	41	9	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum Music
104	68	56	18	11	AESOP ROCK Bazoooka Tooth	Definitive Jux
105	112	55	54	6	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
106	126	127	106	6	KIMYA DAWSON My Cute Fiend Sweet Princess	Important Record Label
107	134	31	24	10	TRAVIS 12 Memories	Epic
108	-	-	108	1	MURDOCKS Murdocks [EP]	Surprise Truck Entertainment
109	-	-	109	1	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
110	132	-	110	2	IDLE HANDS Dig?	Skinchips
111	82	96	82	6	LUME EP2	Self-Released
112	72	36	10	11	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
113	R	121	113	4	UNDERWORLD Anthology 1992-2002	V2
114	75	70	64	6	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
115	R	150	81	8	CASSANDRA WILSON Glamoured	Blue Note
116	140	118	116	5	JOHN LEE HOOKER Face To Face	Eagle
117	118	132	117	4	JEM It All Starts Here	ATO
118	94	58	13	11	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
119	157	103	83	8	JAMISONPARKER Notes... [EP]	Interscope
120	120	-	120	2	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
121	152	-	121	2	NEW AUGUST Fall	KB Records
122	69	27	23	12	AZURE RAY Hold On Love	Saddle Creek
123	189	90	90	6	PLAID Spokes	Warp
124	123	57	38	10	BOOKS The Lemon Of Pink	Tomlab
125	185	130	125	5	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
126	91	-	91	2	NEW BOMB TURKS Switchblade Tongues And Butter Knife Brains	Gearhead
127	64	83	42	11	LYRICS BORN Later That Day	Quannum
128	173	138	105	5	BEN DAVIS Aided And Abetted	Lovitt
129	194	167	129	5	THE FRENCH Local Information	Too Pure-Beggars Group
130	R	168	125	9	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
131	R	193	131	3	STARTING LINE The Make Yourself At Home EP	Drive-Thru
132	135	-	132	7	ROBERT EARL KEEN Farm Fresh Onions	Audium
133	84	85	84	7	DAVID DONDERO The Transient	Future Farmer
134	104	134	104	5	ALBUM LEAF Seal Beach	Acuarela
135	101	63	6	14	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
136	-	-	136	1	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
137	197	144	18	16	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
138	-	-	138	1	ELECTRELANE On Parade [EP]	Too Pure-Beggars Group
139	122	99	51	14	RICKIE LEE JONES The Evening Of My Best Day	V2
140	191	-	140	2	CRYSTAL METHOD Legion Of Boom	V2
141	117	-	117	2	COREY HARRIS Mississippi To Mali	Rounder
142	R	129	120	9	US MAPLE Purple On Time	Drag City
143	R	191	133	6	FITNESS Call Me For Together	Control Group
144	R	106	100	6	SNAPCASE Bright Flashes	Victory
145	-	-	145	1	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
146	-	-	146	1	TWITTERING MACHINE Breakfast By The Dunes	Self-Released
147	103	87	18	15	RUFUS WAINWRIGHT Want One	DreamWorks
148	96	152	96	3	COCO B'S/ESKIMOHUNTER The Fast-Trak Holy Nova Symphony	Grand Theft Autumn
149	R	124	24	16	JET Get Born	Elektra
150	74	60	17	12	STEREOLAB Instant 0 In The Universe	Elektra

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	R	-	67	10	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
152	164	-	152	2	LITTLE FEAT Kickin' It At The Barn	Hot Tomato
153	149	147	98	12	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
154	188	-	154	2	VARIOUS ARTISTS Urban Noise Volume 1: Traffic	Urban Noise
155	111	164	111	3	SLIPSTREAM Transcendental	Parasol-Hidden Agenda
156	-	-	156	1	LIVING THINGS Resight Your Rights [EP]	DreamWorks
157	165	151	136	6	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
158	-	-	158	1	SUSIE IBARRA AND MARK DRESSER Tone Time	Wobbly Rail
159	-	-	159	1	OFFSPRING Splinter	Columbia
160	158	183	158	3	SOUNDTRACK Thicker Than Water	Brushfire
161	163	66	52	7	CLEM SNIDE A Beautiful EP	spinART
162	-	-	162	1	VARIOUS ARTISTS Rocky Horror Picture Show	Springman
163	R	52	32	10	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
164	R	186	164	2	RORY BLOCK Last Fair Deal	Telarc
165	109	-	109	2	GIRLS ARE SHORT Earlynorthamerican	Upper Class
166	137	95	57	9	DELGADOS Domestiques	Chemikal Underground
167	R	67	25	11	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
168	-	-	168	1	KING TUBBY The Roots Of Dub/Dub From The Roots	Moll-Selekta
169	R	-	169	3	AUTUMN DEFENSE Circles	Arena Rock
170	177	174	55	14	STORY OF THE YEAR Page Avenue	Maverick
171	R	-	19	19	YELLOWCARD Ocean Avenue	Capitol
172	R	199	172	2	DOLOREAN Not Exotic	Yep Roc
173	93	122	16	13	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
174	R	91	18	12	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
175	R	86	9	14	THURSDAY War All The Time	Island
176	133	140	133	3	VARIOUS ARTISTS Amos House Benefit: Vol. 3	Wishing Tree
177	-	-	177	1	VARIOUS ARTISTS Untinted: Sources for Madlib's Shades of Blue	Blue Note
178	114	104	63	11	FORMAT Interventions And Lullabies	Elektra
179	R	-	30	12	WRENS The Meadowlands	Absolutely Kosher
180	139	-	139	4	MINDS Plastic Girls	Dirtnap
181	115	159	115	3	VARIOUS ARTISTS Stuck On Am 4...	Radio K/University Of Minn.
182	R	128	3	16	WEAKERTHANS Reconstruction Site	Epithaph
183	176	-	176	2	22-20S 05/03	Heavenly-Astralwerks
184	116	-	116	3	JIM GUTHRIE Now More Than Ever	Three Gut
185	153	-	153	4	PILLS A Fistful Of Pills	Primary Voltage
186	106	-	106	2	BARMITZVAH BROTHERS Mr. Bones' Walk-In Closet	Weewerk
187	-	-	187	1	ONEIDA Secret Wars	Jagjaguwar
188	R	-	110	5	FIERY FURNACES Gallowsbird's Bark	Rough Trade-Sanctuary
189	-	-	189	1	KATE RUSBY Underneath The Stars	Compass
190	R	81	81	5	MAXEEN Maxeen	Side One Dummy
191	121	59	50	10	HOWIE DAY Stop All The World Now	Epic
192	196	178	53	11	SOUNDTRACK Kill Bill: Volume One	A Band Apart-Maverick-Warner Music Group
193	R	-	118	7	LFO Sheath	Warp
194	R	185	119	8	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
195	151	160	121	6	LUKE VIBERT Yoseph	Warp
196	R	120	17	13	SOUNDTRACK Lost in Translation	Emperor Norton
197	R	-	191	2	DJ WALLY Nothing Stays The Same	Thirsty Ear
198	57	89	57	9	CREATURES Hai	Instinct
199	-	-	199	1	PHANTOM PLANET Phantom Planet	Daylight-Epic
200	159	98	81	7	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull Alcohol...	Chemikal Underground



15 YEARS AGO

R.E.M.
Green (Warner Bros.)

WATERBOYS
Fisherman's Blues
(Ensign-Chrysalis)

SONIC YOUTH
Daydream Nation (Blast
First-Enigma)

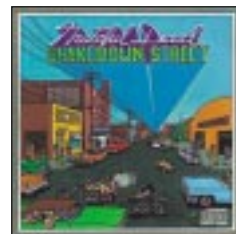


20 YEARS AGO

U2
Under A Blood Red Sky EP
(Island)

ABC
Beauty Stab (Mercury)

X
More Fun In The New World
(Elektra)



25 YEARS AGO

GRATEFUL DEAD
Shakedown Street (Arista)

**GEORGE THOROGOOD AND
THE DESTROYERS**
Move It On Over (Rounder)

BILLY JOEL
52nd Street (Columbia)

CORE RADIO

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Contributing reporters this week: 97 • See www.cmj.com/nmr/airplay/ for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	SHINS Chutes Too Narrow	Sub Pop	38	21	-	21	2	BRITTA PHILLIPS AND DEAN WAREHAM Sonic... [EP]	Jetset
2	2	3	2	7	SUN KIL MOON Ghosts Of The Great Highway	Jetset	39	28	26	6	10	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
3	4	2	2	5	HER SPACE HOLIDAY The Young Machines	Mush	40	45	-	40	2	TENKI View Of An Orbiting Man	Future Appletree
4	5	5	4	7	ELBOW Cast Of Thousands	V2	41	72	61	41	3	VARIOUS ARTISTS Hot Women...	Kein And Aber
5	3	4	2	11	JOE STRUMMER Streetcore	Hellcat-Epithaph	42	-	-	42	1	VARIOUS ARTISTS DFA Compilation #1	DFA
6	14	13	6	5	AL GREEN I Can't Stop	Blue Note	43	42	-	42	2	DAEDELUS Rethinking The Weather	Mush
7	24	15	7	8	STROKES Room On Fire	RCA	44	-	-	44	1	MIDWEST PRODUCT World Series Of Love	Ghostly International
8	6	10	6	8	RYAN ADAMS Rock N Roll	Lost Highway	45	44	-	44	2	TWINE Twine	Ghostly International
9	7	12	7	6	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	46	56	14	14	10	STARS Heart	Arts And Crafts
10	8	6	1	12	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	47	49	-	47	2	SPECIAL PILLOW Inside The Special Pillow	Zofko
11	26	22	11	5	LOT SIX Major Fables	Tarantulas	48	-	-	48	1	THE GAY You Know The Rules	Mint
12	9	19	8	8	STILLS Logic Will Break Your Heart	Vice	49	36	-	36	2	NEUNG PHAK Neung Phak	Abduction
13	33	34	13	5	MINDERS The Future Is Always Perfect	Future Farmer	50	R	36	17	9	RACHEL'S Systems/Layers	Quarterstick
14	11	16	11	6	WHEAT Per Second, Per Second...	Aware-Columbia	51	43	23	23	7	DRESDEN DOLLS Dresden Dolls	Eight Foot
15	17	18	15	5	STEPHIN MERRITT Pieces Of April: Music From...	Nonesuch	52	-	-	52	1	SOUNDTRACK Cold Mountain	DMZ
16	15	31	15	5	KINKY Atlas	Nettwerk	53	-	-	53	1	JOHNNY CASH Unearthed	Lost Highway-American
17	34	40	17	4	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.	54	35	-	35	2	CORDALENE Blue [EP]	Manic Pop Thrill
18	19	8	1	14	BELLE AND SEBASTIAN Dear Catastrophe...	Rough Trade-Sanctuary	55	30	-	30	2	PLEASED Don't Make Things	Big Wheel Recreation
19	13	42	13	3	BEATLES Let It Be... Naked	Capitol-EMI	56	67	-	56	2	MO' HORIZONS ...And The New...	Stereo Deluxe
20	10	17	10	7	COLDPLAY Live 2003	Capitol	57	50	39	34	9	VARIOUS ARTISTS Wig In A Box: Songs...	Off
21	22	21	21	8	DENALI The Instinct	Jade Tree	58	-	-	58	1	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
22	27	60	22	4	SOUNDS Living In America	New Line	59	R	-	58	2	DECIBULLY City Of Festivals	Polyvinyl
23	23	66	23	3	SEEKONK For Barbara Lee	Kimchee	60	71	-	60	3	STEREO TOTAL Monokini	Kill Rock Stars
24	20	11	11	7	EXPLOSIONS IN THE SKY The Earth Is...	Temporary Residence	61	25	25	25	6	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
25	37	74	25	4	NATALIE MERCHANT The House...	Myth America	62	46	-	46	2	PLANE Shake My Ground	Self-Released
26	12	20	8	9	BASEMENT JAXX Kish Kash	Astralwerks	63	-	-	63	1	EMERGENCY How Can You Move?	You Guys On A Label?
27	31	44	27	3	MOBY 18 B-Sides + DVD	V2	64	41	71	41	6	ME'SHELL NDEGECELLO Comfort Woman	Maverick
28	58	35	13	14	OUTKAST Speakerboxxx/The Love Below	Arista	65	29	70	29	3	ADVENTURE TIME Dreams Of Water Themes	Plug Research
					#1 DEBUT		66	R	-	61	2	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
29	-	-	29	1	CEX Maryland Mansions	Jade Tree	67	-	-	67	1	FLYING LUTTENBACHERS Systems Emerge...	Troubleman
30	51	27	17	7	GUIDED BY VOICES The Best Of...	Matador	68	-	-	68	1	VARIOUS ARTISTS Just Because I'm a Woman...	Sugar Hill
31	38	52	26	11	THRILLS So Much For The City	Virgin	69	48	-	48	2	MOONRAKER Moonraker	Immergent
32	18	-	18	2	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic	70	-	-	70	1	HALLOWEEN, ALASKA Halloween, Alaska	Princess
33	32	7	7	8	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8	71	R	28	8	12	MATES OF STATE Team Boo	Polyvinyl
					#2 DEBUT		72	64	67	64	3	PLEASURE CLUB Here Comes the Trick	Purified
34	-	-	34	1	JASON COLLETT Motor Motel Love Songs	Arts And Crafts	73	62	-	60	3	VAN MORRISON What's Wrong With This Picture?	Blue Note
35	47	49	35	5	DIRTBOMBS Dangerous Magical Noise	In The Red	74	-	-	74	1	AUDRA KUBAT Million Year Old Sand	Times Beach
36	53	-	36	2	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks	75	-	-	75	1	MYRACLE BRAH Treblemaker	Rainbow Quartz
37	16	9	5	11	YO LA TENGO Today Is The Day [EP]	Matador							



Period: 1/7/04 To 1/13/04

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	45	DENALI The Instinct	Jade Tree
2	74	44	DARKNESS Permission To Land	Atlantic
3	191	39	WEEZER Weezer (The Green Album)	Geffen
4	2	38	CRADLE OF FILTH Damnation And A Day	Red Ink
5	16	35	MATES OF STATE Team Boo	Polyvinyl
6	9	36	TYPE O NEGATIVE Life Is Killing Me	Roadrunner
7	4	31	TOMAHAWK Mit Gas	Ipecac
8	307	31	JEFF KLEIN Everybody Loves A Winner	One Little Indian
9	6	29	HORACE SILVER QUINTET Song For My Father	Blue Note
10	5	30	BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
11	12	29	ART BLAKEY The Jazz Messengers	Columbia-Legacy
12	22	26	POSTAL SERVICE Give Up	Sub Pop
13	-	27	WEEZER Weezer	Geffen
14	10	24	OUTKAST Speakerboxx/The Love Below	La Face-Arista
15	14	24	WEEN Quebec	Sanctuary
16	35	24	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout
17	92	23	WHITE STRIPES Elephant	V2
18	-	25	WEEZER Pinkerton	Geffen
19	52	22	THRILLS So Much For The City	Virgin
20	26	22	CAT POWER You Are Free	Matador
21	-	22	DRESSY BESSY Dressy Bessy	Kindercore
22	-	22	POISON THE WELL You Come Before You	Atlantic
23	19	20	YEAH YEAH YEAHS Fever To Tell	Interscope
24	20	20	RADIOHEAD Hail To The Thief	Capitol-EMI
25	27	22	JEALOUS SOUND Kill Them With Kindness	Better Looking
26	29	20	STAINED 14 Shades Of Grey	Elektra
27	127	18	WILCO Yankee Hotel Foxtrot	Nonesuch
28	145	19	WHITE STRIPES White Blood Cells	V2
29	28	19	PLEASURE FOREVER Alter	Sub Pop
30	75	18	WANDA DEE DJ Kicks: Playgroup	K7
31	23	17	HEY MERCEDES Loses Control	Vagrant
32	69	16	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	SpinART
33	71	16	CURSIVE The Ugly Organ	Saddle Creek
34	11	16	JOSS STONE The Soul Sessions	S-Curve
35	62	16	RAPTURE Yes New York	Wolfgang Morden
36	97	16	LIBERTINES Up The Bracket	Rough Trade
37	73	15	WORTHLESS UNITED A Nation Under	Now or Never
38	13	14	NEW PORNOGRAPHERS Electric Version	Matador
39	61	14	AESOP ROCK Bazooka Tooth	Definitive Jux
40	485	15	OF MONTREAL Aldhils Arboretum	Kindercore
41	44	14	SPIRITUALIZED Amazing Grace	Sanctuary
42	39	14	SKYWIND O2	Atomic K
43	261	13	AESOP ROCK Bazooka Tooth	Definitive Jux
44	239	14	SMILE EMPTY SOUL Smile Empty Soul	Lava
45	55	14	LAGWAGON Blaze	Fat Wreck Chords
46	487	14	LES SAVY FAV Emor: Rome Upside Down	Southern
47	98	13	SLEEPY JACKSON Lovers	Astralwerks
48	17	13	VERBENA La Musica Negra	Capitol-EMI
49	67	13	ANOTHER ENGINE Astromagnetic	Spinsugar
50	-	14	OLD 97'S Satellite Rides	Elektra

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	39	41	<i>I Believe In A Thing Called Love</i> DARKNESS Permission To Land	Atlantic
2	-	26	<i>California</i> JEFF KLEIN Everybody Loves A Winner	One Little Indian
3	2	25	<i>Moonshot</i> BRITTA PHILLIPS & DEAN WAREHAM L'avventura	Jetset
4	-	23	<i>Normal Days</i> DENALI The Instinct	Jade Tree
5	4	22	<i>Thank God For The Suffering</i> CRADLE OF FILTH Damnation And A Day	Red Ink
6	15	21	<i>For Once In Your Life</i> JEALOUS SOUND Kill Them With Kindness	Better Looking
7	14	20	<i>How About You</i> STAINED 14 Shades Of Grey	Elektra
8	23	18	<i>Gonna Make You Sweat</i> WANDA DEE DJ Kicks: Playgroup	K7
9	5	17	<i>Hey Ya!</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
10	20	16	<i>Olio</i> RAPTURE Yes New York	Wolfgang Morden
11	-	16	<i>Island In The Sun</i> WEEZER Weezer (The Green Album)	Geffen
12	17	15	<i>Ha Ha</i> MATES OF STATE Team Boo	Polyvinyl
13	-	15	<i>Don't Let Go</i> WEEZER Weezer (The Green Album)	Geffen
14	1	14	<i>The Instinct</i> DENALI The Instinct	Jade Tree
15	495	14	<i>Hide Me From Next February</i> LES SAVY FAV Emor: Rome Upside Down	Southern
16	66	14	<i>Up The Bracket</i> LIBERTINES Up The Bracket	Rough Trade
17	-	14	<i>Knock-Down Drag-Out</i> WEEZER Weezer (The Green Album)	Geffen
18	-	14	<i>Can't Get A Line</i> OLD 97'S Satellite Rides	Elektra
19	-	14	<i>Hotel Yorba</i> WHITE STRIPES White Blood Cells	V2
20	7	13	<i>Fell In Love With A Boy</i> JOSS STONE The Soul Sessions	S-Curve
21	-	14	<i>Southern Belle</i> ELLIOTT SMITH Kill Rock Stars	Kill Rock Stars
22	-	13	<i>Last Nite</i> STROKES Is This It	RCA
23	-	13	<i>Smile</i> WEEZER Weezer (The Green Album)	Geffen
24	-	13	<i>O Girlfriend</i> WEEZER Weezer (The Green Album)	Geffen
25	-	13	<i>Shuffling And Smiling (Intro)</i> VARIOUS ARTISTS Red Hot +RIOT!	MCA
26	9	13	<i>I Think I Need A New Heart</i> MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
27	265	12	<i>Nowhere Kids</i> SMILE EMPTY SOUL Smile Empty Soul	Lava
28	-	12	<i>Hash Pipe</i> WEEZER Weezer (The Green Album)	Geffen
29	-	11	<i>The District Sleeps Alone Tonight</i> POSTAL SERVICE Give Up	Sub Pop
30	-	12	<i>Baudelaire ...TRAIL OF DEAD</i> Source Tags & Codes	Interscope
31	-	12	<i>Owls</i> ERASE ERRATA Erase Errata	Blast First
32	-	12	<i>Old People In The Cemetery</i> OF MONTREAL Aldhils Arboretum	Kindercore
33	-	12	<i>Let Forever Be</i> CHEMICAL BROTHERS Surrender	Astralwerks
34	25	10	<i>Big Sur</i> THRILLS So Much For The City	Virgin
35	109	11	<i>Out Of The Races And Onto The Tracks</i> RAPTURE Out Of The Races And Onto The Tracks	Sub Pop
36	13	11	<i>Safe In Sound</i> SMALL BROWN BIKE The River Bed	Lookout
37	26	11	<i>Carol's Interlude</i> ART BLAKEY The Jazz Messengers	Columbia-Legacy
38	62	10	<i>Maps</i> YEAH YEAH YEAHS Fever To Tell	Interscope
39	16	11	<i>Unorchestrated</i> HEY MERCEDES Loses Control	Vagrant
40	21	10	<i>White Mare</i> PLEASURE FOREVER Alter	Sub Pop
41	348	10	<i>Re-Align</i> GODSMACK Faceless	Universal Records
42	36	9	<i>Such Great Heights</i> POSTAL SERVICE Give Up	Sub Pop
43	100	9	<i>Honk</i> KAADA Thank You For Giving Me Your Valuable Time	Ipecac
44	131	9	<i>Friday</i> SUNNY DAY REAL ESTATE LP2	Sub Pop
45	96	9	<i>Bring It Live</i> PILOT TO GUNNER Games At High Speeds	Arena Rock
46	-	9	<i>Where Have All The Rude Boys Gone</i> TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout
47	-	9	<i>Times Like These</i> FOO FIGHTERS One By One	RCA
48	150	9	<i>On And On</i> WORTHLESS UNITED A Nation Under	Now Or Never
49	119	9	<i>Czarina</i> PLEASURE FOREVER Alter	Sub Pop
50	67	9	<i>21st Century Digital Boy</i> BAD RELIGION Against The Grain	Epitaph

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WCLH • WDET • WEGL • WFMU • WMFO • WMNF • WNUR • WRAS • WTSR • WUSB • WXDU • WZBC



KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/nmr/airplay/

TRIPLE A

Period Ending 1/13/2004

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/nmr/airplay/ for a complete list of Triple A airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	AL GREEN I Can't Stop	Blue Note
2	2	7	2	6	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	4	3	1	11	JOE STRUMMER Streetcore	Hellcat-Epithaph
4	3	2	1	8	SHINS Chutes Too Narrow	Sub Pop
5	5	16	5	5	HER SPACE HOLIDAY The Young Machines	Mush
6	8	8	6	5	KINKY Atlas	Nettwerk
7	11	31	7	7	NATALIE MERCHANT The House Carpenter's ...	Myth America
8	9	23	8	5	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
UP 31 POSITIONS						
9	40	—	9	2	SOUNTRACK Cold Mountain	DMZ
10	22	33	10	9	THRILLS So Much For The City	Virgin
11	26	12	5	8	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
12	16	22	12	3	VARIOUS ARTISTS Hot Women: Women ...	Kein And Aber
13	12	26	12	3	BEATLES Let It Be... Naked	Capitol-EMI
#1 DEBUT						
14	—	—	14	1	HOLMES BROTHERS Simple Truths	Alligator
15	13	4	2	13	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
16	10	11	7	8	RYAN ADAMS Rock N Roll	Lost Highway
17	14	10	6	10	VAN MORRISON What's Wrong With This Picture?	Blue Note
18	17	24	17	7	VARIOUS ARTISTS Just Because I'm a Woman...	Sugar Hill
19	18	36	18	5	STROKES Room On Fire	RCA
20	25	—	20	2	STILLS Logic Will Break Your Heart	Vice
21	23	6	2	15	RICKIE LEE JONES The Evening Of My Best Day	V2
22	R	13	9	9	JOSS STONE The Soul Sessions	S-Curve
23	34	34	23	3	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
24	20	—	20	10	ROBERT EARL KEEN Farm Fresh Onions	Audium
25	—	—	25	1	JOHNNY CASH Unearthed	Lost Highway-American
26	7	17	7	5	MOBY 18 B-Sides + DVD	V2
27	—	—	27	1	AUDRA KUBAT Million Year Old Sand	Times Beach
28	R	—	28	5	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
29	R	15	4	8	CASSANDRA WILSON Glamoured	Blue Note
30	R	—	3	12	MY MORNING JACKET It Still Moves	ATO-RCA
31	R	25	25	3	JOHN LEE HOOKER Face To Face	Eagle
32	15	27	2	12	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
33	R	39	33	2	RORY BLOCK Last Fair Deal	Telarc
34	19	14	1	15	RUFUS WAINWRIGHT Want One	DreamWorks
35	6	5	3	8	BASEMENT JAXX Kish Kash	Astralwerks
36	—	—	36	1	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
37	—	—	37	1	KATE RUSBY Undereath The Stars	Compass
38	R	18	17	5	ELBOW Cast Of Thousands	V2
39	31	—	31	2	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
40	21	21	10	12	OUTKAST Speakerboxx/The Love Below	Arista

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	BEN ARTHUR Edible Darling	Bardic
2	CRYSTAL METHOD Legion Of Boom	V2
3	HOLMES BROTHERS Simple Truths	Alligator
4	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
5	IMA ROBOT Alive [EP]	Virgin

NEW WORLD

Period Ending 1/13/2004

www.cmj.com

Contributing reporters this week: 99 • See www.cmj.com/nmr/airplay/ for a complete list of New World airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	VARIOUS ARTISTS Hot Women: Women ...	Kein And Aber
2	2	5	2	7	SAMITE Tunula Eno	Triloka
3	4	2	1	12	CESARIA EVORA Voz D'Amor	Bluebird
4	8	1	1	9	TOMMY MCCOOK Blazing Horns/Tenor ...	Blood And Fire
#1 DEBUT						
5	—	—	5	1	VARIOUS ARTISTS Sahara Lounge	Putumayo
6	3	4	3	8	VARIOUS ARTISTS French Cafe	Putumayo
7	6	14	3	12	DAUDE Neguinha Te Amo	Real World
UP 10 POSITIONS						
8	18	13	8	6	KINKY Atlas	Nettwerk
9	12	10	4	6	KING TUBBY The Roots Of Dub...	Moll-Selekta
10	7	7	7	8	VARIOUS ARTISTS Putumayo World Music 10th...	Putumayo
11	9	19	9	7	KILA Luna Park	World Village
12	5	17	2	18	VARIOUS ARTISTS World 2003	Narada
13	11	9	5	10	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
14	13	32	13	4	KEVIN JOHANSEN AND THE NADA Sur O ...	Sony International
15	—	—	15	1	HAMSA LILA Gathering One	In The Pocket
16	—	—	16	1	LUCKY DUBE The Other Side	Rounder
17	21	—	17	2	BERES HAMMOND Can't Stop A Man: The Best Of ...	VP
18	10	26	10	6	SOLAS Another Day	Shanachie
19	14	11	11	7	VARIOUS ARTISTS Abayudaya ...	Smithsonian Folkways
20	—	—	20	1	VARIOUS ARTIST Trudt. Belief...	Select Cuts-Rooftop
21	R	20	2	14	GABY KERPEL Carnabailito	Nonesuch
22	15	6	5	12	VARIOUS ARTISTS Festival in the Desert	World Village
23	—	—	23	1	VARIOUS ARTISTS Strictly the Best Vol. 31	VP
24	R	—	24	2	JULIETA VENEGAS Si	BMG U.S. Latin
25	—	—	25	1	VARIOUS ARTISTS Folk and Pop ...	Sublime
26	20	—	20	2	MAHWASH Radio Kaboul	Accords-Croises
27	—	—	27	1	ELEPHANT MAN Good 2 Go	Atlantic
28	16	—	16	2	VARIOUS ARTISTS Havana and ...	Smithsonian Folkways
29	29	—	29	2	RAQUY DANZIGER Dust	Self-Released
30	—	—	30	1	LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher	Wrasse
31	22	34	22	7	MARTYN BENNETT Grit	Real World
32	—	—	32	1	RHYTHM AND SOUND W/ The Artists	Asphodel
33	23	33	19	6	VARIOUS ARTISTS Bellylicious	Shakti
34	—	—	34	1	VARIOUS ARTISTS The Pulse of Brazil	Arc
35	R	12	4	11	OZOMATLI Coming Up	Concord
36	39	—	36	2	RUBALCABA Soneros De Verdad Presents...	Universal Latino
37	—	—	37	1	MAFALDA ARNAUTH Ecantamento	Narada
38	R	—	38	2	ROLANDO MORALES Y Que?	RM
39	—	—	39	1	ABYSSINIA INFINITE Zion Roots	Network
40	—	—	40	1	NEUNG PHAK Neung Phak	Abduction

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	LADYSMITH BLACK MAMBAZO Raise Your Spirit Higher	Wrasse
2	HAMSA LILA Gathering One	In The Pocket
3	VARIOUS ARTISTS Sahara Lounge	Putumayo



Jaylib



OutKast



J-Live



Dizzee Rascal



Lyrics Born

HIP-HOP

Period Ending 1/13/2004

www.cmj.com

Contributing reporters this week: 113 • See www.cmj.com/nmr/airplay/ for a complete list of Hip-Hop airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	8	1	10	JAYLIB Champion Sound	Stones Throw
2	2	1	1	14	OUTKAST Speakerboxx/The Love Below	Arista
3	5	5	3	5	J-LIVE Always Will Be	Fat Beats
UP 30 POSITIONS						
4	34	—	4	2	DIZZEE RASCAL "Fix Up, Look Sharp" [12-Inch]	Matador-XL
5	4	2	2	12	LYRICS BORN Later That Day	Quannum
6	6	9	6	10	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
7	8	3	1	13	AESOP ROCK Bazooka Tooth	Definitive Jux
8	3	4	1	15	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
9	7	7	5	9	PROCUSSIONS As Iron Sharpens Iron	Basementalism
10	10	13	10	5	L.A. SYMPHONY The End Is Now	Basement
11	25	—	1	20	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
12	9	10	9	10	NON-PROPHETS ... Hope	Lex
13	13	18	5	11	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
14	15	14	14	5	IMMORTAL TECHNIQUE "Industrial Revolution" b/w "Peruvian Cocaine" [12-Inch]	Uncle Howie
15	24	16	15	4	VARIOUS ARTISTS Fat Beats Compilation Volume 3	Fat Beats
#1 DEBUT						
16	—	—	16	1	SOUL PURPOSE "Let's Go (Remix)" b/w "The Five Finger Discount" [12-Inch]	Coup d'Etat
17	38	31	17	6	FAKTS ONE "Grown Folks" [12-Inch]	Coup d'Etat
18	R	25	18	3	PIGEON JOHN Is Dating Your Sister	Basement
19	17	12	8	8	BABBLETRON Mechanical Royalty	Embedded
20	11	6	6	6	JAY-Z The Black Album	Def Jam-Roc-A-Fella-IDJMG
21	12	17	9	10	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
22	—	—	22	1	PETE ROCK Lost And Found: Hip Hop Underground Soul Classics	BBE-Rapster
23	23	—	23	2	GIFT OF GAB "The Writz" b/w "Just Because" [12-Inch]	Quannum
24	21	—	21	2	MICRANOTS "Glorious" b/w "Heat" [12-Inch]	Rhymesayers
25	14	—	14	2	JAYLIB VS. J-ROCC Jaylib Vs. J-Rocc	Stones Throw
26	—	—	26	1	CHOPS Virtuosity	Vocab
27	26	—	15	9	BUCK 65 Talkin' Honky Blues	WEA
28	R	21	15	6	GROUCH AND ELIGH No More Greener Grasses	Legendary
29	R	20	20	3	PROJECT BLOWED Project Blowed Presents: The Good Brothers Live	Project Blowed
30	20	38	1	30	LIFESAVAS Spirit In Stone	Quannum
31	R	—	6	12	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
32	R	11	5	9	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
33	33	—	33	2	DJ SAT ONE "Aftermidnite" b/w "The Popoff" [12-Inch]	Soulspazm
34	R	15	13	4	KOOL G RAP Click Of Respect	Blaze The World
35	22	—	22	2	RAEKWON The Lex Diamonds Story	Universal
36	—	—	36	1	TRAGEDY KHADAFI Still Reporting	Solid
37	18	35	18	16	KING GEEDORAH Take Me To Your Leader	Big Dada
38	—	—	38	1	DIVERSE One A.M.	Chocolate Industries
39	16	36	16	3	E-DOT "My All" b/w "Are U Up 2 It" [12-Inch]	Uncle Howie
40	—	—	40	1	GHOSTFACE KILLAH "Run" [12-Inch]	Epic

ADDS

1	VAST AIRE "Look Mom... No Hands" [12-Inch]	Chocolate Industries
2	DIZZEE RASCAL "Fix Up, Look Sharp" [12-Inch]	Matador-XL
3	VARIOUS ARTISTS Wide Hive Remixed	Wide Hive
4	MIGHTY CASEY Rudebwoy EP	Busted Lip
5	PIGEON JOHN Is Dating Your Sister	Basement

DOWNHILL BATTLE TAKES ON RIAA



Still riding the fence on how you feel about the RIAA suing downloaders? Well, you're one of the few. This week, CMJ talks with Nicholas Reville, who, along with cohort Holmes Wilson, created Downhill Battle (www.downhill-battle.org), an online community that serves to undermine the RIAA's efforts by offering a P2P legal defense fund and distributing flyers and stickers urging consumers *not* to buy RIAA-members' music. And while we probably won't *all* agree with Reville's

opinions, these are the perceptions that labels and retailers must work around and overcome in order to keep treading water in the often murky current business environment.

How did Downhill Battle start?

Everyone has been asking, "How are the major labels going to survive file-sharing and CD burning?" We felt that what was missing from that was some perspective on what major labels have meant for music for the past four decades. We want to try to change some of the focus of the debate to: "Do we want the major labels to be part of the future of the music industry?" It's up to music fans now to decide if that's something that they want to have continue. I mean, there are a number of complaints: payola, taking copyrights on recordings, screwing musicians on their contracts, etc. Finally, I think we have some of the technology solutions in place that make the major labels unnecessary from a business and

distribution standpoint. They no longer serve a useful function that way. And when you see all the negative things that they bring to music, it really seems like it's time for a change.

Assuming downloading pushes the major labels into bankruptcy, what do you think the new music industry will look like?

You'll see that the business side will become more service-oriented. The barriers to entry are a lot more flexible now. So, instead of integrating all of this into one huge juggernaut of production, distribution and marketing — which is what major labels are now — it will be services for musicians when they need it, which would put artists back in control. Instead of signing away their rights to this label, they'll just use the services they need when they need them, as they need them, giving them a lot more power and a lot more control.

What sort of response has the site been getting?

We've had overwhelmingly positive feedback, especially from musicians. The real message that we want to get out to artists is that this has always seemed like an unmovable object that would never change. I think a lot of small labels and independent musicians just take for granted that they're never going to be on the radio and they'll never be in regular CD stores and they're completely cut out of the mainstream. But there's no reason that you can't have a shared mainstream culture, and that doesn't mean that everybody in it has to sell out or get screwed. There are a lot of wonderful things about having a shared pop culture, and that that can be realized once we take out all the people that are manipulating the process by buying off mainstream radio and forcing musicians to make their music a certain way

- Check back next week for Part Two of this interview.

CD BABY

Period Ending 1/10/2004



TW	LW	ARTIST + TITLE	LABEL
1	2	JUDE Sarah	Self-Released
2	1	ALEXI MURDOCH Four Songs	Mind Blue
3	3	GARY JULES Trading Snakeoil For Wolf tickets	Self-Released
4	6	EVE TO ADAM Antidote	Self-Released
5	5	MENOMENA I Am The Fun Blame Monster!	Self-Released
6	7	E.S. POSTHUMUS Unearthed	Wigshop
7	4	RICHIE KOTZEN Acoustic Cuts	Self-Released
8	-	ARMS OF KISMET Eponymous	Wampus
9	-	EELS Electro-Shock Blues Show	Eworks
10	11	REBEKAH DEL RIO All My Life	Self-Released
11	-	ANTJE DUVEKOT Little Peppermints	Pantjebare
12	12	WEEPIES Happiness	Self-Released
13	9	MILTON Milton	Moon Caravan
14	-	PROZAK FOR LOVERS Prozak For Lovers	Bruce Lash-Artificial
15	13	GARY JULES Greetings From The Side	A&M
16	10	JACO: PORTAIT OF JACO The Early Years	Holiday Park
17	-	CHRIS GALLAGHER Will And Surrender	Self-Released
18	15	ERIC HIMAN All For Show	Thumbcrow
19	17	REGINA SPEKTOR Songs	Self-Released
20	-	VARIOUS ARTISTS Pigs Fly	Xemu

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 1/13/2004

TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	2	HER SPACE HOLIDAY The Young Machines	Mush
3	3	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
4	4	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
5	11	SUN KIL MOON Ghosts Of The Great Highway	Jetset
6	5	JOE STRUMMER Streetcore	Hellcat-Epiphany
7	9	LOT SIX Major Fables	Tarantulas
8	6	STARS Heart	Arts And Crafts
9	7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
10	10	STEPHIN MERRITT Pieces Of April: Music From...	Nonesuch
11	8	THE FALL The Real New Fall LP	Action
12	20	ELBOW Cast Of Thousands	V2
13	14	ORANGER Shutdown The Sun/From The Ashes...	Jackpine Social Club
14	12	ROGUE WAVE Out Of The Shadow	Self-Released
15	13	YO LA TENGO Today Is The Day [EP]	Matador
16	R	WHEAT Per Second, Per Second, Per Second...	Aware-Columbia
17	15	MINDERS The Future Is Always Perfect	Future Farmer
18	16	BEULAH Yoko	Velocette
19	17	GIRLS ARE SHORT Earlynorthamerican	Upper Class
20	18	MATES OF STATE Team Boo	Polyvinil

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



SPOTLIGHT PHANTOM PLANET

I guess, is what happened. Well, I guess “better” is for whoever’s listening to decide. But I think I get more satisfaction out of watching the audience’s reaction to the old songs — the familiarity in their eyes, and maybe the feelings I was going through when I was writing them showing up on the faces of people I can see. You know, almost a direct exchange. Whereas the new songs are all inward, and we’re still gazing at our shoes and guitars, trying to make sure that they come off right.

The video for “Big Brat” is great. Did you actually film an entire zombie movie in order to put it together?

We shot a lot of stuff. There’s a cut of just the zombie footage, set to “Big Brat,” that’s on our Web site now [www.phantomplanet.com], that’s pretty funny. For the video, we took out a lot of the gory stuff, because we didn’t think any cable network would air it, because there’s some sick stuff in it. Even the one on the Web site’s not as gory as we got it. I think as nasty as it gets is when Sam [Farrar, bass] reaches into a girl’s skull and grabs her brain out of it and then eats it, and she turns into a zombie. You know, it’s a zombie love story [laughs]. Then Darren [Robinson], our guitar player — there’s a shot of him ripping the flesh off of Jeff, our new drummer’s neck. And then there’s a really great one of Jacques [Brautbar, guitar], disemboweled, under the bed, and the girl zombie that attacks him eating the intestines. It’s awesome. Most of it’s on the Web site right now, on the “zombie cut,” but there were some sick close-ups and stuff that I don’t think anybody would actually want to see.

“There’s a really great shot of Jacques, disemboweled, under the bed, and the girl zombie that attacks him eating the intestines.”

— Phantom Planet’s Alexander Greenwald

That definitely must have been fun to do.

Yeah, it was great. I love zombie movies and I’ve always wanted to make one. It was [directors] Spike Jonez and Johannes Gamble of the AV Club’s idea to actually make a documentary of us making the movie, though. To have just the zombie video might not be as entertaining as it is seeing us trying and failing to make it happen in different ways. It’s the making of the video *as* the video.

— Interview by Doug Levy

In 2002, Phantom Planet released *The Guest*, a melodic, pop-drenched disc that ignored current trends, standing out as one of the year’s best releases. At the time, a lot of people became aware of the band because it featured *Rushmore* star Jason Schwartzman on drums. But what quickly became apparent was that this was a group to be reckoned with in its own right, not least because frontman Alexander Greenwald’s compositions were some of the catchiest, most well-crafted tunes to make soundwaves since Elvis Costello first showed up on the scene (and the cover of CMJ) a quarter of a century ago. In fact, the band had been around for the better part of a decade before the album’s release, with another, lesser-known disc (*Phantom Planet Is Missing*) already under its belt before the members had even left their teens. Now, with Schwartzman’s recent departure to pursue acting full-time and the addition of new drummer Jeff Conrad, Phantom Planet has grown up even more, and its new, self-titled album is the hard evidence. Taking a more distorted (but still melodic) rock-based approach, the Dave Fridmann-produced disc sees the group edging into the space between the Strokes zone and Supergrass turf. Looser, fiercer, and even more fun, Phantom Planet has reached a whole new orbit, and, as Greenwald tells CMJ, things couldn’t be better for him and his bandmates — especially since, for their latest music video (“Big Brat”), they finally got to make their very own zombie movie.

The new album is pretty drastically different from *The Guest*. What made you take such a big stylistic turn?

It was a gradual change. From the end of the recording of *The Guest* to the new album was about two years, and I think as people, and as musicians, we changed a lot — especially being on the road for a year-and-a-half. I think that intensified everything. Also, playing in front of people always applies heat to the chemistry equation that is being in a band, and I think this record is just indicative of that. We came immediately off the road, finished the arrangements and writing of these songs, which we wrote on the road, and then recorded them. Hot off the griddle. Or, to go back with my chemistry analogy, hot off the Bunsen [laughs].

Has the new musical edge affected the way you approach the older songs now, as well?

They definitely have gone through the same evolution as the new ones, over time. We developed a model on the road; it’s stolen from a Daft Punk song called “Harder, Better, Faster, Stronger.” Which really,

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GOREROTTED

Only Tools And Corpses
(Metal Blade)

To get an idea of what Gorerotted is all about, one needn't look any further than the bizarre, sicker-than-a-bulimic-after-gorging-on-a-box-of-Twinkies song titles of *Only Tools And Corpses*. "Fuck Your Arse With Broken Glass," "Hacked In The Back, Dumped In A Sack" and "Her

Gash I Did Slash" are just a sampling of the pearls of gore residing on the band's Metal Blade Records debut. These Brits, who have hysterical stage names like Goreskin (vocals), Fluffy Ofalstentch (guitars) and Mr. Gore (also vocals), have a focused, singular mission: to make you puke while banging your head. That's right. The music is abrupt, uncomplicated, dual-vocal death metal, not unlike that of the group's labelmate, Cannibal Corpse, and, with its slash-and-burn style, will easily inspire ruthless headbanging. But the lyrics — oh my, those putrid lyrics — which make reference to buckets full of innards and the eating of severed limbs stored in the freezer, will cause peristalsis even in those with the strongest of stomachs. *Only Tools And Corpses* is as gory as it gets, brimming with blastbeats, death grunts, and riffs expressly designed for getting horns up and heads down.

R.I.Y.L.: Cannibal Corpse, Pungent Stench, Exhumed
Contact: Jen Graham
Phone: 805.522.9111, Ext. 21
Email: radio@metalblade.com
Release and Add Date: Jan. 27



CRADLE ROCKS TO NEW LABEL

Mirror, mirror on the wall, who's the blackest of them all? Why, Cradle Of Filth, of course! The extreme black metal U.K. act has severed its ties with Red Ink-Sony and partnered up with Roadrunner Records. Always-quotable frontman Dani Filth had this to say about his band's new home: "Obviously everybody in the band is very excited about the decision to sign to the label. I believe Roadrunner will definitely give us a much further push and without doubt, better credibility within the extreme metal scene. Bring on 2004, the year destined to be spattered with Filth." In keeping with Cradle's tradition of staying prolific, the band is *already* working on the follow-up to 2003's *Damnation And A Day*, and Roadrunner expects to release the new disc, the band's sixth, this summer — possibly as early as June. The album is tentatively titled *Nymphetamine*, and proposed song titles are as follows: "Medusa And Hemlock," "Nemesis," "Prey," "Gilded Cunt," "Absinthe With Faust," "Painting Flowers White Never Suited My Palette," "Coffin Fodder," "Filthy Little Secret," "Gabrielle," and "Swansong For A Raven." Congrats to both parties on this blacker-than-black metal relationship.

LOUD ROCK COLLEGE

Period ending 1/13/2004

www.cmj.com

Contributing reporters this week: 145 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	6	VADER Blood/Reign Forever World	Metal Blade
2	12	5	2	5	MASTODON March Of The Fire Ants [EP]	Relapse
3	2	4	2	11	THE CROWN Possessed 13	Metal Blade
4	1	3	1	10	HATEBREED The Rise Of Brutality	Stillborn-Universal
5	8	9	5	5	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
6	7	1	1	8	DEVILDRIVER Devildriver	Roadrunner-IDJMG
7	4	7	4	5	DREAM THEATER Train Of Thought	EastWest
#1 DEBUT						
8	-	-	8	1	ICED EARTH The Glorious Burden	SPV
9	9	22	9	3	DAMAGEPLAN Devastation Sampler	Elektra
10	6	2	2	13	BETWEEN THE BURIED AND ME The Silent Circus	Victory
11	15	39	11	3	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
12	13	12	6	6	DIMENSION ZERO This Is Hell	Century Media
13	32	32	13	6	SOIL EP	J
14	-	-	14	1	GOD FORBID Better Days [EP]	Century Media
15	26	19	15	3	KORN Take A Look In The Mirror	Immortal-Epic
UP 19 POSITIONS						
16	35	21	16	6	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
17	10	14	10	7	CANNAE Horror	Prosthetic
18	-	-	18	1	PREMONITIONS OF WAR Left In Kowloon	Victory
19	17	18	12	9	MOONSPELL The Antidote	Century Media
20	39	15	15	8	HIMSA Courting Tragedy and Disaster	Prosthetic
21	28	11	6	13	STATIC-X Shadow Zone	Warner Bros.
22	5	10	5	10	KING DIAMOND The Puppet Master	Metal Blade
23	11	8	1	16	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
24	18	23	9	13	MUSHROOMHEAD XIII	Universal
25	27	-	16	9	DEW SCENTED Impact	Nuclear Blast
26	14	16	14	9	FROM ASHES RISE Nightmares	Jade Tree
27	31	27	12	12	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
28	-	-	28	1	DIABOLIC Infinity Through Purification	Olympic
29	19	36	19	7	BURST Prey On Life	Relapse
30	29	24	24	3	SYMPHONY IN PERIL Last Memoirs And Faded Pictures	Facedown
31	16	31	2	14	MORBID ANGEL Heretic	Earache
32	38	30	16	10	ALL OUT WAR Condemned To Suffer	Victory
33	R	-	33	2	MY RUIN The Horror Of Beauty	Century Media
34	34	-	14	10	SEVENDUST Seasons	TVT
35	21	-	21	6	40 BELOW SUMMER The Mourning After	Razor And Tie
36	-	-	36	1	PRIMUS Promo De Fromage: Animals...	Interscope
37	-	-	37	1	BAYSIDE Sirens And Condolences	Victory
38	-	-	38	1	DARKNESS Permission To Land	Atlantic
39	R	17	10	10	KRISIUN Works Of Carnage	Century Media
40	25	-	25	2	CREEPS Gamma Gamma Ray	Goblin

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	GOD FORBID Better Days [EP]	Century Media
2	STAMPIN' GROUND A New Darkness Upon Us	Century Media
3	PREMONITIONS OF WAR Left In Kowloon	Victory
4	ICED EARTH The Glorious Burden	SPV
5	YNGWIE J. MALMSTEEN'S RISING FORCE Attack	Red Ink-Epic



Between The Buried...



Devildriver



Hatebreed



The Crown



Most Precious Blood

LOUD ROCK CRUCIAL SPINS

Period ending 1/13/2004

www.cmj.com

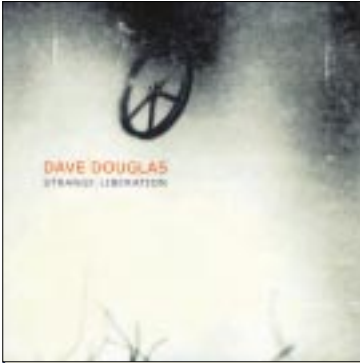
Contributing reporters this week: 70 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	1	12	284	271	13	BETWEEN THE BURIED AND ME The Silent Circus	Victory
2	4	4	2	9	238	228	10	DEVILDRIVER Devildriver	Roadrunner-IDJMG
3	3	3	1	10	232	232	0	HATEBREED The Rise Of Brutality	Stillborn-Universal
4	1	2	1	10	214	282	-68	THE CROWN Possessed 13	Metal Blade
5	6	8	5	5	205	168	37	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
6	12	18	6	5	204	146	58	MASTODON March Of The Fire Ants [EP]	Relapse
7	15	13	7	5	184	140	44	KORN Take A Look In The Mirror	Immortal-Epic
8	10	15	8	4	175	154	21	DREAM THEATER Train Of Thought	EastWest
9	5	10	5	8	172	173	-1	HIMSA Courting Tragedy and Disaster	Prosthetic
10	9	7	7	10	162	161	1	40 BELOW SUMMER The Mourning After	Razor And Tie
11	29	32	11	3	158	94	64	DAMAGEPLAN Devastation Sampler	Elektra
12	7	5	5	12	149	166	-17	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
13	13	23	13	7	146	145	1	CANNAE Horror	Prosthetic
14	14	20	14	7	141	144	-3	SOIL EP	J
UP 21 POSITIONS									
15	36	-	16	2	133	74	59	BLINDSIDE Drops Of Fire [EP]	Elektra
16	16	12	9	13	133	137	-4	ILL NINO Confession	Roadrunner-IDJMG
17	20	17	16	7	129	130	-1	SOUNDTRACK TEXAS CHAINSAW MASSACRE	Nitrous
18	17	19	17	5	125	136	-11	VADER Blood/Reign Forever World	Metal Blade
19	21	25	19	12	122	121	1	SEVENDUST Seasons	TVT
20	11	11	2	19	110	148	-38	STATIC-X Shadow Zone	Warner Bros.
21	24	24	2	15	109	115	-6	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
22	8	6	5	14	109	163	-54	MUSHROOMHEAD XIII	Universal
23	22	22	22	7	108	120	-12	MY RUIN The Horror Of Beauty	Century Media
24	28	35	24	7	104	94	10	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
25	45	46	25	3	103	58	45	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
26	25	29	21	9	102	108	-6	MOONSPELL The Antidote	Century Media
27	40	36	1	19	90	66	24	ARCH ENEMY Anthems Of Rebellion	Century Media
28	19	9	9	16	90	131	-41	AVENGED SEVENFOLD Waking The Fallen	Hopeless
29	27	26	15	10	89	100	-11	ALL OUT WAR Condemned To Suffer	Victory
30	35	37	30	8	88	77	11	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	Facedown
31	18	16	11	10	88	131	-43	KING DIAMOND The Puppet Master	Metal Blade
32	33	33	22	8	87	91	-4	SNAPCASE Bright Flashes	Victory
33	23	14	4	13	74	117	-43	SIX FEET UNDER Bringer Of Blood	Metal Blade
34	37	39	25	12	72	74	-2	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
#1 DEBUT									
35	-	-	35	1	71	-	D	GOD FORBID Better Days [EP]	Century Media
36	39	41	7	16	70	66	4	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
37	42	-	37	2	68	63	5	AMAZING DEVICE Quiet Room	Tribunal
38	46	45	39	4	67	56	11	SOILWORK Light The Torch [CD5]	Nuclear Blast

Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	GOD FORBID Better Days [EP]	Century Media
2	STAMPIN' GROUND A New Darkness Upon Us	Century Media
3	ICED EARTH The Glorious Burden	SPV
4	PREMONITIONS OF WAR Left In Kowloon	Victory
5	YNGWIE J. MALMSTEEN'S RISING FORCE Attack	Red Ink-Epic



DAVE DOUGLAS Strange Liberation (Bluebird)

Trumpeter Dave Douglas's talent has long been undeniable, with his strong presence on the downtown scene since the early '90s; but since signing to RCA/Bluebird in 2000, Douglas has built a major argument for his being one of Jazz's brightest lights,

by straddling the line between artistic adventure and traditional accessibility. Here, with the quintet that appeared on 2002's *The Infinite* (including Chris Potter, Uri Caine, et al.), along with special guest Bill Frisell, Douglas deals with the legacy of Miles Davis — particularly when the master first employed electric instruments. He spends a lot of time with his mute, but even when the bell of his horn is open, it seems like he's particularly lyrical. The band leaves plenty of open space as well, slowing the stream of ideas and focusing on ambient coloring.

R.I.Y.L.: Bill Frisell, Miles Davis circa '68-'69, Dave Holland
Contact: Dave Einstein
Phone: 212.930.4485
Email: dave.einstein@bmg.com
Release and Add Date: Jan. 27

CHICAGO UNDERGROUND TRIO

Slon (Thrill Jockey)

The ever-morphing Chicago Underground combo returns, this time as a trio. Fusing the earthy free-Jazz of Chicago's AACM and the laptop experimentation of Mouse On Mars and others, leaders Rob Mazurek (cornet) and drummer Chad Taylor restlessly move back and forth between the stylistic extremes, letting each one balance the other, but also spending some time in the grey areas, where electronic textures fill out the backdrop as players soar over the top. With Bundy K. Brown replacing John McEntire in the producer's chair, the production isn't so overbearing this time around, and it helps bring the album into sharper focus, even amidst its disparate parts. Nicely done.

R.I.Y.L.: Him, Leo Smith, AACM
Contact: Sam Hunt
Phone: 312.492.9634
Email: sam@thrilljockey.com
Release and Add Date: Jan. 27

MMW, LLOYD/HIGGINS DISCS ON THE WAY

Medeski Martin And Wood are currently working on their ninth studio album, due out this summer on Blue Note. The trio began recording in September at its Brooklyn studio, Shacklyn, before heading to Los Angeles to continue working with producer John King. King is one-half of the legendary Dust Brothers production team, which is responsible for such gems as the Beastie Boys' *Paul's Boutique*, Beck's *Odelay* and Hanson's

"Mmmmbop" — leaving the MMW faithful to hope that he can get similarly spectacular results on this effort.

In March, ECM will release a yet-to-be-titled album, that Charles Lloyd and Billy Higgins made four months before Higgins's death in 2001. Recorded at Lloyd's home, the double-CD features each playing several different instruments (Higgins also sings) in a duo setting, making it a real departure from what we've typically gotten from these two.

JAZZ

Period Ending 1/13/2004

www.cmj.com

Contributing reporters this week: 105 • See www.cmj.com/nmr/airplay/ for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	CASSANDRA WILSON <i>Glamour</i>	Blue Note
2	3	10	2	4	JAMES CARTER <i>Gardenias For Lady Day</i>	Columbia
3	5	4	2	11	SEX MOB <i>Dime Grind Palace</i>	Ropeadope
4	12	8	4	5	VARIOUS ARTISTS <i>Untinted Sources...</i>	Blue Note
5	8	2	2	8	MALACHI THOMPSON <i>Blue Jazz</i>	Delmark
UP 32 POSITIONS						
6	38	9	6	7	HOUSTON PERSON <i>Social Call</i>	High Note
7	11	—	7	2	RUSSELL GUNN <i>Mood Swings</i>	High Note
8	R	40	8	6	GREAT JAZZ TRIO <i>Autumn Leaves</i>	441
9	2	3	2	12	ART ENSEMBLE OF CHICAGO <i>The Meeting</i>	Pi
10	4	16	4	10	ABBEY LINCOLN <i>It's Me</i>	Verve
11	24	32	11	6	JOHN HICKS <i>Fatha's Day: An Earl Hines Songbook</i>	High Note
12	7	6	6	7	FRED ANDERSON <i>Back At The Velvet Lounge</i>	Delmark
13	R	5	2	11	EITHER/ORCHESTRA <i>Neo-Modernism</i>	Accurate
14	10	27	10	3	JOSH ROSEMAN UNIT <i>Treats For The Nightwalker</i>	Justin Time-Enja
15	6	12	6	9	ANDREW HILL <i>Passing Ships</i>	Blue Note
#1 DEBUT						
16	—	—	16	1	ERNESTINE ANDERSON <i>Love Makes The Changes</i>	High Note
17	17	—	17	2	TOM HARRELL <i>Wise Children</i>	Bluebird
18	28	15	13	5	LIBERTY ELLMAN <i>Tactiles</i>	Pi
19	R	18	12	6	JOSH ABRAMS <i>Cipher</i>	Delmark
20	20	—	20	2	GEOFFREY KEEZER <i>Falling Up</i>	Maxjazz
21	—	—	21	1	REVOLUTIONARY SNAKE ENSEMBLE <i>Year Of The Snake</i>	Innova
22	15	19	10	8	GEOFF MULDAUR'S... <i>Private...</i>	Deutsche Grammophon-Edge
23	14	7	3	15	MARTY EHRLICH <i>Line On Love</i>	Palmetto
24	R	—	4	15	MADLIB <i>Shades Of Blue: Madlib Invades Blue Note</i>	Blue Note
25	R	25	25	4	PAT MARTINO <i>Think Tank</i>	Blue Note
26	9	13	9	10	JEREMY PELT <i>Close to My Heart</i>	Maxjazz
27	34	28	18	5	RED HOLLOWAY <i>Coast To Coast</i>	Milestone
28	33	—	28	2	HORACE SILVER <i>Rockin' With Rachmaninoff</i>	Bop City
29	R	17	17	7	JIMMY COBB'S MOB <i>Cobb's Groove</i>	Milestone
30	—	—	30	1	ART TATUM <i>The Best Of The Pablo Solo Masterpieces</i>	Pablo
31	R	29	29	3	BABATUNDE LEA <i>Level Of Intent</i>	Motema
32	R	14	13	5	STEVE SWALLOW <i>Damaged In Transit</i>	Watts-ECM
33	R	—	29	4	JOHN MCLAUGHLIN <i>Thieves And Poets</i>	Verve
34	19	—	16	6	SOULIVE <i>Turn It Out Remixed</i>	Velour
35	26	—	15	5	BLUE SERIES CONTINUUM <i>Sorcerer Sessions</i>	Thirsty Ear
36	—	—	36	1	GALACTIC <i>Ruckus</i>	Sanctuary
37	R	36	4	19	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i>	Heads Up
38	R	24	24	2	DIEGO URCOLA <i>Soundances</i>	Sunny Side
39	R	33	33	4	CHILDREN ON THE CORNER <i>Rebirth</i>	Sonance
40	—	—	40	1	SUSIE IBARRA AND MARK DRESSER <i>Tone Time</i>	Wobbly Rail

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in *CMJ New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	JOEL FRAHM WITH BRAD MEHLDAU <i>Don't Explain</i>	Palmetto
2	MOUTIN REUNION QUARTET <i>Red Moon</i>	Sunnyside
3	MIKE STERN <i>These Times</i>	Sunnyside-ESC
4	DAN CRAY TRIO <i>No One</i>	Blujazz
5	TOM HARRELL <i>Wise Children</i>	Bluebird



CRYSTAL METHOD

Legion Of Boom (V2)

Through a pair of popular records (1997's *Vegas* and 2001's *Tweekend*), non-stop touring and getting songs into a slew of commercials, the Crystal Method became America's most recognizable electronica act. Now, the Meth's third release combines the best elements of the previous two, making

for the group's most complete record to date, *Legion Of Boom*. Tracks like "True Grit" and "I Know It's You" feature the classic early Method sound, while "Weapons Of Mass Distortion" is a true monster, recalling Kirk Hammett's work on the metal remix of Orbital's "Satan." Most notably, the collaborations here are smart, including the likes of former Limp Bizkit guitarist Wes Borland, the Roots rapper Rahzel and the Bellrays' Lisa Kekaula. The first single, "Born Too Slow," features vocals from former Kyuss frontman John Garcia, and, with a combination of alcohol-fueled growling and synthetic breakbeats, it does some serious damage. Like all of the Crystal Method's past work, this album is a seriously addicting listen.

R.I.Y.L.: Chemical Brothers, Fatboy Slim, Plump DJs
Contact: Jennifer Jones
Phone: 212.320.8528
Email: jennifer.jones@v2music.com
Release and Add date: out now; at radio

TELEFON TEL AVIV

Map Of What Is Effortless (Hefty)

Telefon (pronounced like "telephone") Tel Aviv is a young and promising electronic act from New Orleans that, in only a short time, has remixed work from artists including Nine Inch Nails, A Perfect Circle and Eminem, in addition to releasing a solid debut artist album, *Fahrenheit Fair Enough*. Having grown further, the group's sophomore effort, *Map Of What Is Effortless*, packs lush ambient soundscapes, broken-beat IDM rhythms and soothing vocals into nine gorgeously structured songs. Each track has a rich texture, resulting from a marriage between organic and electronic elements and the support of a 30-piece orchestra, while the vocals add a layer of warmth and sincerity over it all. This is one of the most romantic IDM records you'll ever hear.

R.I.Y.L.: Air, Boards Of Canada, Boom Bip
Contact: John Hefty
Phone: 312.633.9100
Email: hefty@heftyrecords.com
Release and Add date: Jan. 27

I-F

Fucking Consumer (Disko B)

In 1998, Dutch artist I-F released a CD of futuristic house music and robotic electro that went on to become one of the biggest influences in the electroclash movement. *Fucking Consumer* was most notable for the inclusion of "Space Invaders Are Smoking Grass," one of the first true electroclash anthems — but since it wasn't until around 2002 that the scene really took off, the record ended up pretty much falling by the wayside. With this re-release, however, you'll find that *Fucking Consumer* is way more than just electroclash, actually representing a wide range of electronica, from techno and dirty house to IDM. Even goth enthusiasts will be satisfied, with a guest appearance from Christian Death's G.D.

R.I.Y.L.: DJ Hell, Fischerspooner, Larry Tee
Contact: Juergen Soder
Phone: 011.44.49.89.543.8232
Email: juergen@diskob.com
Release and Add date: out now; at radio

Contributing reporters this week: 79 • View airplay reports in their entirety at www.cmj.com/nmr/airplay/

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	5	MOBY 18 B-Sides + DVD	V2
2	3	1	1	6	UNDERWORLD Anthology 1992-2002	V2
3	4	16	3	3	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
4	2	2	1	9	BASEMENT JAXX Kish Kash	Astralwerks
5	5	7	5	5	BLU MAR TEN Six Million Names Of God	Exceptional Records
6	6	31	6	3	MO' HORIZONS ...And The New ...	Stereo Deluxe
7	13	3	3	9	PLASTIKMAN Closer	Mute
8	10	23	8	6	CHICKEN LIPS DJ Kicks	IK7
9	7	4	4	6	PLAID Spokes	Warp
10	11	15	10	10	DUB PISTOLS Six Million Ways To Live	Distinctive
11	20	27	11	3	DAEDELUS Rethinking The Weather	Mush
# 1 DEBUT						
12	-	-	12	1	CRYSTAL METHOD Legion Of Boom	V2
13	9	5	2	8	LUKE VIBERT Yoseph	Warp
14	8	9	5	11	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
15	15	13	7	7	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
UP 16 POSITIONS						
16	32	26	16	5	KINKY Atlas	Nettwerk
17	-	-	17	1	VOODOO CHILD Light Is In Your Eyes / Electronics [12-Inch]	V2
18	12	18	9	9	JAMES HARDWAY Big Casino	Hydrogen Dukebox
19	23	12	5	14	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
20	14	24	14	3	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
21	18	17	17	4	ADVENTURE TIME Dreams Of Water Themes	Plug Research
22	35	20	2	11	LFO Sheath	Warp
23	27	-	23	2	MATTHEW DEAR Leave ...	Spectral-Ghostly International
24	17	11	3	20	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
25	29	14	9	8	STEVE LAWLER Lights Out 2	Global Underground
26	R	-	26	2	VARIOUS ARTISTS Sakura Aural Bliss	Kriztal
27	R	40	1	16	VERVE REMIXED 2 Verve Remixed 2	Verve
28	-	-	28	1	FEDERICO AUBELE Gran Hotel Buenos Aires	ESL
29	30	35	10	12	JOHN ARNOLD Neighborhood Science	Ubiquity
30	R	-	2	14	PREFUSE 73 Extinguished: Outtakes	Warp
31	R	-	31	2	BETH ORTON The Other Side Of Daybreak	Astralwerks
32	R	30	19	8	PAKO AND FREDERIK Atlantic Breakers	Global Underground
33	19	-	19	2	TWINE Twine	Ghostly International
34	-	-	34	1	HER SPACE HOLIDAY The Young Machines	Mush
35	26	-	6	12	VARIOUS ARTISTS Idol Tryouts...	Ghostly International
36	-	-	36	1	WILLIAMSON A Few Things To Hear...	Self-Released
37	36	8	8	6	MIDWEST PRODUCT World Series Of Love	Ghostly International
38	-	-	38	1	MERZBOW Animal Magnetism	Alien8
39	28	-	28	2	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
40	-	-	40	1	ROLLING STONES Sympathy For...	Abkco Music

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ *New Music Monthly*. Visit www.cmj.com/nmr.

ADDS

1	CRYSTAL METHOD Legion Of Boom	V2
2	OCTAVIUS Audio Noir	Mush
3	MATTHEW DEAR Leave Luck To Heaven	Spectral-Ghostly International
4	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
5	UNDERWORLD Anthology 1992-2002	V2

HART OF THE MATTER

Wanted to take a moment to announce 2004's first CMJ New Music Mobile winners: Elbow, Starsailor, Air and the Yeah Yeah Yeahs (who are on to their second single and hopefully a renewed profile-bump from their Grammy nod). We love these records. Program's now a year old and the first year of support we've received from participating accounts and labels has made this a great and much-appreciated first step—not just for CMJ Retail, but for college radio and its growing use as an artist development tool at retail. I want to thank all our retailers who take the time each month to listen and to vote—this is just a beginning. It's been a great year and, after having spoken with so many of you over the last several months since CMJ Music Marathon 2003, the unveiling of 2004's upcoming CMJ tools and partnerships feels even more promising than anything we've revealed to date.

Also notable is that, on January 24, the acclaimed concert series *Sings Like Hell* which has been rockin' the Lobero Theatre in Santa Barbara for nearly seven years, is going to celebrate its 100th show: Richard Thompson, Glen Phillips, Dave Alvin, Peter Case and Alice Peacock all performing. The theater and the series are the blood, sweat and teary brain child of Peggie Jones and patrons like former-retailer-turned-Capitol-Records-head Hale Milgrim (who also co-produces/books) and his wife Anne. Along with folks like Bruce and Jodie Willard and Rob and Ellen Raede, 400 *Sings Like Hell* subscribers have helped bring artists to the Santa Barbara community who normally couldn't

afford to come: Neil Finn, Shawn Colvin, Mickey Hart And Planet Drum, Tracy Chapman, Richard Buckner, Gillian Welch, Randy Newman, John Hiatt, Freedy Johnston, Alejandro Escovedo and Damien Rice (before he began to break) have all "played in hell," to regularly sold out crowds. The purpose, says Hale, "is to bring artists who typically do not have the opportunity, dollar-wise, to play in this community to play for people who would not typically know these artists or get to experience this great music (Hale, as many may remember, brought the likes of Mazzy Star, Radiohead and the Butthole Surfers to Capitol during his tenure there). *Sings Like Hell*, on its own level, is an example of the community taking control of its own art destiny. We've said this a hundred times here before... no matter how national the program you book, every record sale comes one at a time from local people walking into local stores buying music they've been turned on to by their local friends. *Sings Like Hell* celebrates the potential of communities who recognize their own strengths. For more info on *Sings Like Hell* and the upcoming show go to www.singslikehell.com.

Note: Sincere apologies to those caught in the pre-editorial crossfire of an inappropriate Keitel quote that made its way into one of our recent issues. A good example of Pulp Fiction levity gone awry—one of its phrases umbilically severed from the Tarantino trust that spawned it and which was regularly abused by a former intern whom we playfully intended to mock... in pre-edit drafts... not in final print.



Kid606- Kill Sound Before Sound Kills You

IPC 46

A loving assault. One as much an ironic jab at the contemporary face of electronic music as it is a resurrection of the history behind today's scene.

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SPEAK OUT

MIKE FELTON, OWNER
Record Emporium • Chicago, IL

The 2003 Morris Levy Award for 2003 was a tough one to present.

The accused: Paul McCartney's ego. Phil Spector. Michael Jackson. Mike Gordon. Pete Townshend gets a pass. The Eagles decided to do an exclusive with a box and fell on their geriatric asses while Irv Azoff bitched at all of us. The independent coalitions developed exclusives all their own and put even more distance between non-coalition members and mega-stores. Natalie Merchant decided to go indie, but didn't trust any indie distributors. Universal tried to scam the public and retailers with a lower list price without lowering the wholesale price commensurately. The

Rolling Stones, who decided to do a DVD exclusive with Best Buy, another step on their long journey into irrelevancy...

Myself? If I turn in a sub par year, I blame myself, but I'm like the football coach that gets fired for turning in a losing season. It doesn't matter that his star players are limping or past their prime. Doesn't matter if the team owners are behaving as if they are laced on Quaaludes and don't provide any support or assistance. It is the coach who is at fault. I didn't turn the water into wine.

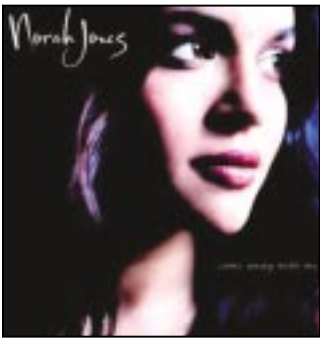
This may be too easy, and in the light of the history of their organization, this year signals no change of course. We could award the Levy to the devil, but the RIAA has out done ol' Scratch this year.

A writer from the *New York Times* called me up and asked my views on the exclusive deals and how they hurt the independent. As I answered, I came to the realization that what the industry was forcing me to do was to innovate and reinvent. The customer has turned away from the product and that had nothing to do with my abilities or me.

It was entirely possible that the public could care less if they were dancing to the tune of a pedophile or that their overpriced concert Tee was made in a sweatshop, but they were tired of paying a premium price for a product they could not listen to at all. The customer is not getting what they want out of the music industry.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



NORAH JONES

Come Away With Me (Blue Note)
Catalog No. 32088
Irrepressibly, Norah Jones has sonorously seduced our charts for 82 weeks since her disc's February 2002 release. Settling into her niche of mellifluous pop-vocal music, this disc jumps 27 to No. 51*. Stakes are high: look for a new disc this February. Rank jumps at Cactus (Houston), Millennium Music (Portland), Waterloo (Austin), Olsson's (Rockville, MD), Sound Garden (Baltimore), more. Top 10s at Cactus and Buch Spieler (Montpelier, VT).
Current Top 100 Chart Position: 51*



RAPTURE

Echoes (DFA-Strummer-Universal)
Catalog No. 128302
Brooklyn's post-punk princes' "House of Jealous Lovers" has propelled them to hipster "Heaven." *Echoes* has found rejuvenated bliss, climbing back up to No. 57*, thanks to a low SRP and the catchiest beats this side of the East River. Making leaps at Grimey's (Nashville), Sonic Boom (Seattle), Fingerprints (Long Beach), Plan 9 (Richmond), Albums On The Hill (Boulder), more. Top 10s: Boogie (Toledo), Luna (Indianapolis), more.
Current Top 100 Chart Position: 57*



EXPLOSIONS IN THE SKY

The Earth Is Not A Cold Place
(Temporary Residence)
Catalog No. 61
Swimming in the wake of indie-instrumental pioneers like Mogwai and Godspeed You! Black Emperor, Austin's Explosions In The Sky have been aurally gratifying themselves up to No. 74*. Pay close attention, this is the album! Gains at Shake It! (Cincinnati), Amoeba (San Francisco), more. Debuts at Atomic (Milwaukee), Criminal (Atlanta), Stinkweeds (Tempe), more. Top 10s: Let It Be (Minneapolis), My Generation (Westlake, OH).
Current Top 100 Chart Position: 74*



UNICORNS

Who Will Cut Our Hair When We're Gone?
(Alien8)
Catalog No. 41
A shining example of the new wave of lo-fi, the Unicorns will appeal to fans of the Shins or Flaming Lips. As the underground grows quirkier, surrealistic indie-pop is ever-more welcome at No. 123*. Gains at Grimey's (Nashville), Sonic Boom (Seattle), Stinkweeds (Tempe), more. Top 10s: Rocks In Your Head (New York), Aron's (Los Angeles), M-Theory (San Diego), Criminal (Atlanta), more.
Current Top 100 Chart Position: 122*

NEWSWORTHY



Napster And Target Are Pals

The cute little kitty that clawed a big chunk out of retail's couch in the late '90s and the cute little chain retailer that hocks really ugly jeans to suburban housewives have finally joined forces. Now that Napster's gone legit (eight more lives left, apparently), it's trying to take a bite out of Apple's iTunes. Their method: the new "Napster Burnpak," which will be available at all Target stores. Imation (the makers of Case Logic cases) will be hopping into bed too.

Combining Target's visibility, Napster's tunes and Case Logic's affordable cases (a.k.a. "an inexpensive way to get all your CDs stolen at once"), the digi-feline hopes to create an "all-in-one shopping experience" that will provide competition for both Wal-Mart's online service and iTunes. This "All-in-one" Burnpak will feature a prepaid Napster download card (worth \$15), a Napster 2.0 and Roxio software pack, blank Napster-brand optical products from Imation that feature "value-added" free downloads, Napster-brand CD cases from Case Logic, a delicious bunch of Napster-brand bananas, a Napster-brand spark plug for a 1982 Datsun Stanza, a Napster-brand copy of *Of Grammatology* by French deconstructionist philosopher Jacques Derrida and a Napster-brand "mystery sack."

Consumer Watchdogs Go After Big Label Over Copy-Protected Shenanigans

Belgian consumer watchdog Test Aankoop has filed a suit against Universal Music, Sony Music and BMG, saying the music companies sold copy-protected CDs that don't play in car stereos or computers. The company—which has seen over 200 complaints from pissed-off Belgians—wants the companies to stop producing the CDs and reimburse the consumers. If Belgium makes lawyers like they do waffles, then we are in for a long battle... a long, delicious, syrup-drenched legal battle!

Rolling Stones To Retailers: [Incoherent Mumbling]

After showing some *real* sympathy for the devil by making their last DVD only available to Best Buy, rock's most popular barely animate hulks of flesh may be finally throwing the beggars a banquet. The Stones' headlining performance at Molson Canadian Rocks For Toronto was taped and will be released on DVD featuring the other acts on the bill—Rush, Flaming Lips, AC/DC, Guess Who and many Canadian acts who haven't "broken" over here—in the Spring. Stones tour manager Michael Cohl says he's not sure whether the DVD will be available to all retailers, but either way, rest assured, the DVD will be a shining example of the group's continued parade of their hypothetical relevance.

Sir Mix-A-Lot First To Smoke Weed

Ass-added rhymer Sir Mix-A-Lot's latest CD, *Daddy's Home*, will be the first big-name title to jump on Weed: the technology that allows music fans to listen to an album three times before the audio stream disappears. After the trial, the customer can then decide whether to purchase it. In honor of the occasion, comedy writers have taken a special day of rest to think of the perfect punchline involving washed-up rappers and the phrase "Weed technology."

BREAKOUT 10 Albums To Watch



OUTKAST
Speakerboxxx...
Arista (50133)



ALICIA KEYS
Diary Of Alicia Keys
J (55712)



JAY-Z
The Black Album
Def Jam (152801)



JUVENILE
Juve The Great
Cash Money (171802)



DARKNESS
Permission To Land
Atlantic (60817)

CMJ RETAIL 100

Period Ending 1/13/2004

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TW	LW	ARTIST + TITLE	LABEL
1	1	OUTKAST Speakerboxxx/The Love Below (50133)	Arista
2	3	ALICIA KEYS Diary Of Alicia Keys (55712)	J
3	4	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG
4	2	NO DOUBT The Singles 1992-2003 (149502)	Interscope
5	15	JUVENILE Juve the Great (171802)	Cash Money
6	12	DARKNESS Permission To Land (60817)	Atlantic
7	5	SARAH MCLACHLAN Afterglow (50150)	Arista
8	18	SHINS Chutes Too Narrow (625)	Sub Pop
9	6	G-UNIT Beg For Mercy (159402)	Shady-Interscope
10	8	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
11	13	JET Get Born (62892)	Elektra
12	17	DIDO Life For Rent (50137)	Arista
13	11	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
14	16	KELIS Tasty (52132)	Star Trak
15	23	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol
16	10	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
17	14	BEATLES Let It Be... Naked (95713)	Capitol-EMI
18	9	EVANESCENCE Fallen (13063)	Wind-Up
19	7	BLINK 182 Blink 182 (133612)	Geffen
20	19	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
21	30	RUBEN STUDDARD Soulful (54639)	J
22	38	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
23	21	WHITE STRIPES Elephant (27148)	Third Man-V2
24	24	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
25	25	STROKES Room On Fire (55497)	RCA
26	40	POSTAL SERVICE Give Up (595)	Sub Pop
27	20	TUPAC RESURRECTION Soundtrack(153302)	Interscope
28	-	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic
29	29	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal
30	28	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella
31	83	THRILLS So Much For The City (584968)	Virgin
32	45	MARS VOLTA Live (61553)	Gold Standard Laboratories
33	26	KORN Take A Look In The Mirror (90335)	Immortal-Epic
34	50	RYAN ADAMS Rock N Roll (137602)	Lost Highway
35	44	AVANT Private Room (156712)	Geffen
36	61	BIG TYMERS Big Money Heavyweights (081502)	Cash Money
37	47	JOSS STONE The Soul Sessions (42234)	S-Curve
38	65	TOO SHORT Married To The Game (53722)	Jive
39	39	BEYONCE Dangerously In Love (86386)	Columbia
40	75	AL GREEN I Can't Stop (93556)	Blue Note
41	51	MUSIQ Soulstar (161636)	Def Jam
42	27	LINKIN PARK Meteora (48186)	Warner Bros.
43	32	OFFSPRING Splinter (89026)	Columbia
44	79	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway
45	22	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia
46	31	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
47	68	JOE And Then... (53707)	Jive
48	82	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
49	49	COLD MOUNTAIN Soundtrack (86843)	DMZ
50	70	JOSH GROBAN Closer (48606)	Warner Bros.

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 1/13/2004

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TW	LW	ARTIST + TITLE	LABEL
51	78	NORAH JONES Come Away With Me (32088)	Blue Note
52	42	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
53	66	MICHAEL JACKSON Number Ones (88998)	Epic
54	69	JACK JOHNSON On And On (075012)	Moonshine Conspiracy–Universal
55	53	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
56	35	AUDIOSLAVE Audioslave (86968)	Interscope–Epic
57	88	RAPTURE Echoes (128302)	DFA–Strummer–Universal
58	56	DAMIEN RICE O (48507)	Damien Rice Music
59	34	COLDPLAY Live 2003 (99014) 🌍	Capitol
60	37	BRITNEY SPEARS In The Zone (53748)	Jive
61	33	COUNTING CROWS Films About Ghosts: The Best Of... (167612) 🌍	Geffen
62	60	50 CENT Get Rich Or Die Tryin' (493544)	Shady–Aftermath–Interscope
63	64	BRAVEHEARTS Bravehearted (86712)	Columbia
64	46	KID ROCK Kid Rock (83685)	Atlantic
65	R	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
66	93	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216) 🌍	Rough Trade–Sanctuary
67	76	KINKS Ultimate Collection (90109)	Sanctuary
68	52	PUDDLE OF MUDD Life On Display (108002)	Flawless–Geffen
69	62	DAVE MATTHEWS Some Devil (56197) 🌍	RCA
70	57	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
71	74	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
72	41	LIMP BIZKIT Results May Vary (123502)	Flip–Interscope
73	48	LINKIN PARK Live In Texas (27672)	Warner Bros.
74	R	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence
75	36	HOOBASTANK Reason (148802) 🌍	Island
76	43	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
77	R	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
78	R	YING YANG TWINS Me And My Brother (2480)	TVT
79	73	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
80	59	NELLY Da Derry Versions (166502)	Universal
81	58	3 DOORS DOWN Away From The Sun (066165)	Universal–Republic
82	71	CHINGY Jackpot (81827) 🌍	Capitol
83	94	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
84	R	BLACK EYED PEAS Elephunk (000699)	A&M
85	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway–American
86	R	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat–Epitaph
87	R	THICKER THAN WATER SOUNDTRACK (167402)	Brushfire
88	R	T.I. Trap Muzik (83650)	Atlantic
89	98	OUTKAST StanKonia (26072)	LaFace–Arista
90	99	CYNDI LAUPER At Last (90760)	Epic
91	R	KEM Kemistry (067516)	Motown
92	80	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
93	96	MADONNA Remixed And Revisited (48624)	Maverick
94	R	JAGGED EDGE Hard (87017)	Columbia
95	R	DAVID BOWIE Best Of Bowie (41929)	Virgin
96	92	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
97	R	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
98	R	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
99	R	ALICIA KEYS Songs In A Minor (20002)	J
100	R	WARREN ZEVON The Wind (51156)	Artemis

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



SHINS
Chutes Too Narrow
Sub Pop (625)



DEATH CAB...
Transatlanticism
Barsuk (32)





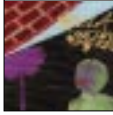

POSTAL SERVICE
Give Up
Sub Pop (595)



PHANTOM P.
Phantom Planet
Daylight (86964)



THRILLS
So Much For The...
Virgin (584968)

	AIR <i>Talkie Walkie</i> Astralwerks (EMM) Catalog No. 96632 Release Date: Jan. 27	NO MOTIV <i>Daylight Breaking</i> Vagrant (TVT) Catalog No. 388 Release Date: Jan. 27	HELLA <i>The Devil Isn't Red</i> 5 Rue Christine (T&G) Catalog No. 027 Release Date: Jan. 20	THE PALE <i>Gravity Gets Things Done</i> SideCho (RED) Catalog No. 1010 Release Date: Jan. 13
artist				
Retail	Shipping 75k. Bonus DVD will be available for initial orders only. DVD content includes behind-the-scenes tour footage. Programs: Borders, Barnes And Noble, Tower, Virgin, Trans World, Amoeba, Waterloo, CIMS, A.I.M.S. and MMN.	Shipping 30k. Programs at Trans World, Tower, Salzer's (Ventura, CA), Newbury, Bull Moose (Portland, ME), Amoeba, Musicland, Music Monitor Network and CIMS. Promos, posters and stickers available. In-store at Salzer's Records on January 30.	Shipping at least 5k—last one sold almost 6k... no small feat for such noisy little progpunk weirdos. Programs: AEC, Newbury Comics (storewide), Amoeba (San Francisco and L.A.), Waterloo. In-store play copies are available from Touch And Go.	Shipping 7k. A.I.M.S. loves it: going up in listening post. Other LS: CD Cellar, Hoodlums, Bionic, Blue Note, Fingerprints, Albums On The Hill, more. Making limited edition split picture discs with Copeland. Breakout market is the NE. In-store discs aplenty.
Radio	Focus track "Cherry Blossom Girl" at commercial and AAA. The full album and DVD have been serviced to college, non-comm AAA and modern rock specialty. Add date January 20. Last album hit No. 3 on CMJ Radio 200.	Promos shipped to specialty, modern and rock formats in December. KXTE/Las Vegas and KJEE/Santa Barbara added a month early. Modern add date: January 13. College add date: January 26.	College add date is January 19. Last record, a quickie for New York indie Narnack, hit No. 67 on the CMJ Radio 200. There are no focus tracks because 5RC "believe[s] in letting college radio decide for themselves which tracks to play."	Going for adds on Feb. 2 (AAM working college radio). Focus track is "Gravity Gets Things Done." Already receiving airplay from high profile radio stations in Seattle: college station KEXP, top 40 station Star 101.5 and KNDD 107.7.
Video	"Cherry Blossom Girl" directed by art-porn guru Kris Kramsky. The original version is inappropriate for broadcast—a more cable-friendly version being prepared. Original version is viewable on the band's Web site.	"Into The Darkness," directed by Maureen Egan and Matthew Barry, still in post-production phase. Effects currently being completed.	No video.	Features: <i>Skratch, Caustic Truths, MeanStreet</i> . Confirmed reviews: <i>Alternative Press, Wake Boarding, Law Of Inertia, While You Were Sleeping, Amplifier</i> , more. Each date along the tour is being worked by dailies and weeklies.
Press/TV	Cover stories in <i>Remix and Amplifier</i> . Other features in <i>Flaunt, Magnet, Urb, BPM, Outburn, Rockpile, CMJ New Music Monthly</i> and more. Reviews in <i>Rolling Stone</i> and <i>Entertainment Weekly</i> .	Features: <i>Alternative Press, AMP, MeanStreet, Zero, Ventura County Star, Emmie</i> and <i>aversion.com</i> . Reviews: <i>Amplifier, Rockpile, Campus Circle, Slug, Skratch, Heckler, Colorado Daily, Lollipop, Law Of Inertia, Big Takeover, Dagger, Left Coast, While You Were Sleeping, Operation: Music</i> , more.	Reviews and features upcoming from <i>Spin, Modern Drummer, Guitar Player, Vice, Rockpile, Alternative Press, Rock Sound U.K., LA Weekly, CMJ New Music Monthly</i> .	All over from January 15 to February 21. First half with Limbeck and Rocky Votolato, second half with Centro-Matic. Seattle, Oregon, SF, L.A., Denver, Tampa, Baton Rouge, Athens, New York, Chicago... everywhere!
Tour	Air will be undertaking their longest U.S. tour so far with a brand new band and brand new stage show. Expect to see contest boxes at key indie retail to win tickets and plenty of local radio promotion. Dates TBA.	Supporting Finger Eleven starting February 4, in Providence, Rhode Island. Eight dates confirmed, more to come.	Hella tours eight months of the year... basically a neverending tour. No confirmed dates yet. Their live show is like watching two telekinetically bonded robots maniacally skittering around with demented time signatures and schizo riffs.	NYC shows from January 16 to 19. Early March: Seattle, Portland, San Francisco, L.A., San Diego. Full U.S. tour this summer. In-stores all along tour routes, ticket giveaways with retail and college radio.
Internet	Band site: www.intainret.net . Fans can listen to exclusive content (rare mixes and studio outtakes). The band has also launched a feature called Air Radio, which features audio, video and a "jukebox" featuring personal favorites from their record collection. Also check www.astralwerks.com .	Band Web site: no-motiv.com . Label Web site: vagrant.com . Featured music on expn.com and bestbuy.com . "Here Music First" at vh1.com . Flyaway contest at loserkids.com . Features on punkbands.com , absolutepunk.net (week of release) and pastepunk.com .	Band site: hellaband.com (news, pics, downloads, live videos). Label site: www.killrockstars.com .	Sidecho.com and thepale.com both have news info, links to Ecards, links to streaming audio and more. CD featured on interpunk.com and smartpunk.com . Many Web zines doing features... stay tuned.
Notes	Another sultry make-out record from the unrivaled masters of sly, emotional Frenchtronica. Lushly co-produced by Nigel Godrich (Radiohead, Beck), the duo does all the vocals themselves this time, in spite of the many guest vocalists they've used in the past. Flats, posters, mobiles and in-store play copies are all available. Look for more tools to surface around tour dates. Contact scott.hueston@astralwerks.com .	Oxnard, California-based No Motiv plays highly melodic emocore in the vein of labelmates Alkaline Trio and Moneen. This is No Motiv's third release for Vagrant; they have built considerable hype from numerous contributions on comps and soundtracks. Performing at the X Games, January 23 and 24. "Into The Darkness" featured song for Winter X Games. Three spots running on ESPN, ESPN2 and ABC. Contact marisa@vagrant.com .	Sacramento noise-prog duo Hella plays asymmetric riffs Fripped out at frappe speed with human squarepusher drums tussling about with incomprehensible flurries—truly something to witness with your jaw touching the floor. Insane time sigs reminiscent of King Crimson, Mahavishnu Orchestra, Zappa or Lightning Bolt... all fueled by coffee and Nintendo. Contact slim@killrockstars.com for in-store play copies.	A little emo, a little indie, all power-pop insanity. Posters, promos and stickers are available for retail, press and radio. The original version of the record was on <i>The Stranger's</i> local Top 20 for five months. The new SideCho version has two unreleased tracks. In-store play copies sent to over 700 stores... more available for those who need them. Contact info@sidecho.com .

THIS

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BE

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HANG YOURSELF
March 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 19. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or gheart@cmj.com)



1128 13th St. Boulder, CO 80302
303.447.0159
albums2001@comcast.net

Where there's smoke, there's fire... and where there's a college, there's high-speed Internet connections. This, of course, means downloading: something that has affected the Boulder, Colorado retail landscape drastically. Albums On The Hill, owned and operated by Andy Schneidkraut for 28 years, remains one of the few music sources left in Boulder. "There's a pretty affluent student base," says Andy. "For all intents and purposes, all of the stores in Boulder have closed."

So how does Albums *stay* on the proverbial hill? "Willingness to refinance my home to stay afloat," says Andy. In recent years, he has started selling knick-knacks and other things with higher profit margins, but Andy candidly hates "all that junk." Says Andy, "I don't think I'd want to continue in the business if I had to be a music store/Hot Topic." With the recent addition of a new touch-screen listening station that will enable customers to download music for purchase, Albums is adapting to the times. "I think for other people, music is a side dish. Whatever the Internet has to offer, there is nothing that can compare to being able to converse with someone who's both musically knowledgeable and entranced with music," Andy says. "Music, for a high amount of my customers, is the entrée."

Q&A with Andy Schneidkraut, owner, Albums On The Hill

What local press affects sales most?

I find that the A.V. Club section in *The Onion* significantly can affect my sales. They do a better job with hip-hop [than the Denver-based *Westword*]. I feel the *Colorado Daily* has improved their music coverage.

What radio station affects sales most?

In the recent past, Radio 1190 [University of Colorado at Boulder station KVCU], has a real influence on both underground hip-hop and indie rock. [AAA station] KBBC affects sales, even though it's Clear Channel. There's a pirate station called KBFR, which transmits from a van and plays loads of bluegrass, jam-grassy live concerts. They even have live shows from in their van—they affect sales.

Do you have in-stores?

Over the years I've done over 200. I used to do a lot of them outside, but the police shut me down. One of the most famous shut-downs was Matchbox 20



Kings of the Hill

during a Gavin convention. Ben Harper, Jack Johnson, Dave Matthews have played over the years.

What is your most effective program?

Nothing in my store sells better than my people. I hire people who love music. People don't last here who don't want to know about music.

What other programs do you offer? Are any of them discretionary?

All the added-value stuff works. They're not successful if some college rep plops a stack at the end of the counter. I recognize what my customers like and I respond to what they are buying.

What types of non-traditional promotions have worked best?

EMI provided me with quite a number of full-length Joss Stone promos and samplers. I hit lifestyle accounts in my neighborhood—appropriate restaurants, women's clothing stores, coffee shops—and provided them with full-length discs and samplers. I can't tell you how many people came in and said, "They were playing this disc in [clothing store] Meow Meow and suggested we come to you to get it."

What display materials work best for you?

I use everything. All work well for cool artists. Mobiles are great.

What records are your current and all-time favorites?

Richmond Fontaine's *Post To Wire* and Bob Dylan's *John Wesley Harding*.

What's the first record you bought and where?

I bought a copy of the Kinks's "All Day And All Of The Night" 7" at Fortunoff's. It was the first one I ever bought myself.

What's the best concert you've attended?

Bruce Springsteen on his *Darkness On The Edge Of Town* tour at Red Rocks or Tom Waits around *Nighthawks At The Diner* at Ebbett's Field in Denver.

CONTACTS
Owner: Andy Schneidkraut 303.447.0159

>>> RETAIL RUNDOWN

MAJOR CHAIN

- OUTKAST
- JOSH GROBAN
- SARAH MCLACHLAN
- ALICIA KEYS
- DIDO
- SHERYL CROW
- NO DOUBT
- LORD OF THE RINGS SDTK
- ROD STEWART
- NOW THAT'S WHAT...
- COLD MOUNTAIN SDTK
- DARKNESS
- BRITNEY SPEARS
- RED HOT CHILI PEPPERS
- COLDPLAY

ONE STOP

- OUTKAST
- JUVENILE
- JAY-Z
- SHERYL CROW
- LUDACRIS
- ALICIA KEYS
- AVANT
- G-UNIT
- NO DOUBT
- WESTSIDE CONNECTION
- NICKELBACK
- NOW THAT'S WHAT...
- BOB AND TOM
- TOBY KEITH
- BIG TYMERS

LINGS

- PHANTOM PLANET
- MARS VOLTA
- OUTKAST
- NO DOUBT
- JET
- STROKES
- BLINK 182
- SHINS
- OFFSPRING
- PHANTOM PLANET
- DARKNESS
- SARAH MCLACHLAN
- THRILLS
- WESTSIDE CONNECTION
- HATEBREED

DMRC

- DARKNESS
- OUTKAST
- BLACK KEYS
- MATTHEW DEAR
- RYAN ADAMS (LOVE PT. 2)
- RYAN ADAMS (ROCK)
- KID ROCK
- PHANTOM PLANET
- SHINS
- OFFSPRING
- SUN KIL MOON
- DIRTBOMBS
- MOODYMANN
- BOB SEGER
- YO LA TENGO

IN-STORE PLAY

- SHINS
- RYAN ADAMS
- DEATH CAB FOR CUTIE
- DARKNESS
- JET
- THRILLS
- COLD MOUNTAIN
- MARS VOLTA
- SUN KIL MOON
- PHANTOM PLANET
- RAPTURE
- BELLE AND SEBASTIAN
- BEATLES
- STROKES
- OFFSPRING

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 01/13/2004

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
2	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG	52	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
3	JUVENILE Juve the Great (171802)	Cash Money	53	T.I. Trap Muzik (83650)	Atlantic
4	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol	54	JAGGED EDGE Hard (87017)	Columbia
5	G-UNIT Beg For Mercy (159402)	Shady-Interscope	55	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
6	EVANESCENCE Fallen (13063)	Wind-Up	56	DAVE MATTHEWS Some Devil (56197)	RCA
7	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	57	THREE 6 MAFIA Da Unbreakables (89030)	Hypnotized Minds
8	NO DOUBT The Singles 1992-2003 (149502)	Interscope	58	BRITNEY SPEARS In The Zone (53748)	Jive
9	ALICIA KEYS Diary Of Alicia Keys (55712)	J	59	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
10	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	60	NORAH JONES Come Away With Me (32088)	Blue Note
11	TOO SHORT Married To The Game (53722)	Jive	61	BEATLES Let It Be... Naked (95713)	Capitol-EMI
12	BLINK 182 Blink 182 (133612)	Geffen	62	AL GREEN I Can't Stop (93556)	Blue Note
13	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	63	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
14	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	64	TRAPT Trapt (48296)	Warner Bros.
15	TUPAC RESURRECTION Soundtrack (153302)	Interscope	65	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic
16	DARKNESS Permission To Land (60817)	Atlantic	66	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
17	MEMPHIS BLEEK M.A.D.E. (32202)	Roc-A-Fella	67	MICHAEL JACKSON Number Ones (88998)	Epic
18	BIG TYMERS Big Money Heavyweights (081502)	Cash Money	68	KID ROCK Kid Rock (83685)	Atlantic
19	KORN Take A Look In The Mirror (90335)	Immortal-Epic	69	LINKIN PARK Live In Texas (27672)	Warner Bros.
20	AVANT Private Room (156712)	Geffen	70	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
21	LINKIN PARK Meteora (48186)	Warner Bros.	71	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
22	KELIS Tasty (52132)	Star Trak	72	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
23	DAVID BANNER MTA2: Baptized in Dirty Water (172002)	Universal	73	THREE DAYS GRACE Three Days Grace (53479)	Jive
24	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	74	BLACK EYED PEAS Elephunk (000699)	A&M
25	RUBEN STUDDARD Soulful (54639)	J	75	MARS VOLTA Live (61553)	Gold Standard Laboratories
26	SARAH MCLACHLAN Afterglow (50150)	Arista	76	STORY OF THE YEAR Page Avenue (48438)	Maverick
27	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	77	POSTAL SERVICE Give Up (595)	Sub Pop
28	BRAVEHEARTS Bravehearted (86712)	Columbia	78	ERYKAH BADU Worldwide Underground (000739)	Motown
29	JET Get Born (62892)	Elektra	79	JOSH GROBAN Closer (48606)	Warner Bros.
30	MUSIQ Soulstar (161636)	Def Jam	80	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
31	DIDO Life For Rent (50137)	Arista	81	GREETINGS FROM AREA CODE 207 Various Artists	Corn Meal
32	AUDIOSLAVE Audioslave (86968)	Interscope-Epic	82	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
33	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia	83	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
34	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	84	KEM Kemistry (067516)	Motown
35	OFFSPRING Splinter (89026)	Columbia	85	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe
36	HOOBASTANK Reason (148802)	Island	86	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
37	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	87	SMILE EMPTY SOUL Smile Empty Soul (83639)	Lava
38	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen	88	SOURCE PRESENT HIP HOP HITS VOL 7 Various Artists (161402)	Def Jam
39	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	89	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
40	JOE And Then... (53707)	Jive	90	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
41	BEYONCE Dangerously In Love (86386)	Columbia	91	LUTHER VANDROSS Dance With My Father (51885)	J
42	JACK JOHNSON On An On (075012)	Moonshine Conspiracy-Universal	92	NICK CANNON Nick Cannon (48500)	Jive
43	YING YANG TWINS Me And My Brother (2480)	TVT	93	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
44	NELLY Da Derrty Versions (166502)	Universal	94	PEARL JAM Lost Dogs (85738)	Epic
45	BABY BASH Smokin' Nephew (001259)	Universal	95	AFI Sing The Sorrow (450380)	Nitro-DreamWorks
46	WHITE STRIPES Elephant (27148)	Third Man-V2	96	E-40 Breakin News (41857)	Jive
47	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	97	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway
48	OBIE TRICE Cheers (001105)	Shady-Interscope	98	INGRAM HILL June's Picture Show	Traveler
49	CHINGY Jackpot (81827)	Capitol	99	SHINS Chutes Too Narrow (625)	Sub Pop
50	JESSICA SIMPSON In This Skin (86560)	Sony Music	100	GERALD LEVERT Stroke Of Genius (62903)	EastWest

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 01/13/2004

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TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	OUTKAST Speakerboxx/The Love Below (50133)	Arista	51	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
2	SHINS Chutes Too Narrow (625)	Sub Pop	52	PHANTOM PLANET Phantom Planet (86964)	Daylight-Epic
3	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	53	HEATHER DUBY Come Across The River (11)	Sonic Boom
4	DARKNESS Permission To Land (60817)	Atlantic	54	RADIO NATIONALS Place You Call Home (11)	Roam
5	POSTAL SERVICE Give Up (595)	Sub Pop	55	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic
6	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	56	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
7	RYAN ADAMS Love Is Hell Part 2 (154902)	Lost Highway	57	MATES OF STATE Team Boo (65)	Polyvinyl
8	MARS VOLTA Live (61553)	Gold Standard Laboratories	58	BRITISH SEA POWER The Decline Of British Sea Power (210414)	Rough Trade-Sanctuary
9	JUVENILE Juve the Great (171802)	Cash Money	59	MENOMENA I Am The Fun Blame Monster	Menomena
10	DAMIEN RICE O (48507)	Damien Rice Music	60	JOSS STONE The Soul Sessions (42234)	S-Curve
11	RAPTURE Echoes (128302)	DFA-Strummer-Universal	61	STAIND 14 Shades Of Gray (62821)	Flip-Elektra
12	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	62	KELIS Tasty (52132)	Star Trak
13	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	63	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
14	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8	64	NADA SURF Let Go (29)	Barsuk
15	BEATLES Let It Be... Naked (95713)	Capitol-EMI	65	BLINK 182 Blink 182 (133612)	Geffen
16	WRENS The Meadowlands (009)	Absolutely Kosher	66	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
17	NO DOUBT The Singles 1992-2003 (149502)	Interscope	67	JOSH ROUSE 1972 (10641)	Rykodisc
18	RYAN ADAMS Rock N Roll (137602)	Lost Highway	68	MAHER SHALAL HASH BAZ Blues Du Jour (24)	Geographic
19	NATIONAL Sad Songs For Dirty Lovers (003)	Brassland	69	WHITE STRIPES Elephant (27148)	Third Man-V2
20	SARAH MCLACHLAN Afterglow (50150)	Arista	70	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
21	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	71	VARIOUS ARTISTS Wig In Box: Songs From And Inspired By Hedwig And The Angry Inch (295287)	Off
22	STILLS Logic Will Break Your Heart (83674)	Vice	72	MINDERS The Future Is Always Perfect (25927)	Future Farmer
23	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador	73	FITNESS Call Me For Together (9)	Control Group
24	DIDO Life For Rent (50137)	Arista	74	KINKY Atlas (30338)	Nettwerk
25	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	75	LONG WINTERS When I Pretend To Fall (31)	Barsuk
26	FIRE THEFT The Fire Theft (10642)	Rykodisc	76	BURDEN BROTHERS Buried In Your Black Heart (74077)	Trauma
27	THRILLS So Much For The City (584968)	Virgin	77	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars
28	SUFJAN STEVENS Greetings From Michigan... (10)	Sounds Familyre-Asthmatic Kitty	78	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
29	ALICIA KEYS Diary Of Alicia Keys (55712)	J	79	SARAH MCLACHLAN Remixed (58763)	Arista
30	JET Get Born (62892)	Elektra	80	KEM Kemistry (067516)	Motown
31	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	81	VIRGIN TREBLES Virgin Trebles [EP]	Virgin Trebles
32	AL GREEN I Can't Stop (93556)	Blue Note	82	BOOKS The Lemon Of Pink (32)	Tomlab
33	RUBEN STUDDARD Soulful (54639)	J	83	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
34	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	84	BEN FOLDS Speed Graphic EP (090647)	Attacked By Plastic
35	DAVE MATTHEWS Some Devil (56197)	RCA	85	DECIBULLY City Of Festivals	Polyvinyl
36	STROKES Room On Fire (55497)	RCA	86	MITCH HEDBERG Mitch All Together (30024)	Comedy Central Records
37	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	87	EISLEY Marvelous Things [EP] (48625)	Reprise
38	MARK LANEGAN BAND Here Comes That Weird Chill (81373)	Beggars Banquet	88	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
39	WESTSIDE CONNECTION Terrorist Threats (24030)	Capitol	89	GUIDED BY VOICES The Best Of Guided By Voices... (10565)	Matador
40	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epithaph	90	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Myth America
41	JAY-Z The Black Album (152801)	Def Jam-Roc-A-Fella-IDJMG	91	YING YANG TWINS Me And My Brother (2480)	TVT
42	MARITIME Adios [EP] (002)	Foreign Leisure	92	COLDPLAY Live 2003 (99014)	Capitol
43	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP] (85)	Kindercore	93	SIX PARTS SEVEN Lost Notes From Forgotten Songs (30)	Suicide Squeeze
44	MY MORNING JACKET It Still Moves (52979)	ATO-RCA	94	DIRTBOMBS Dangerous Magical Noise (99)	In The Red
45	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American	95	DSGB 'Til Death Do Us Part (154102)	Universal
46	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton	96	JEM It All Starts Here (21514)	ATO
47	SOMETHING CORPORATE North (119012)	Drive-Thru	97	TURN-ONS East	Childstar
48	RICKY FANTE Ricky Fante (38882)	Virgin	98	SHINS Oh, Inverted World (550)	Sub Pop
49	JOSH GROBAN Closer (48606)	Warner Bros.	99	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
50	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	100	APOLLO SUNSHINE Katonah (130)	spinART

RADIO 200 ADDS

Period Ending 1/13/2004

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	123	CHESTER COPPERPOT The Kings Of Kirby	PopKid
2	115	CLOUD CULT Aurora Borealis	Earthology
3	103	HELLA The Devil Isn't Red	5RC-Kill Rock Stars
4	95	CRYSTAL METHOD Legion Of Boom	V2
5	95	BEN ARTHUR Edible Darling	Bardic
6	87	BAYSIDE Sirens And Condolences	Victory
7	83	IMA ROBOT Alive [EP]	Virgin
8	58	SPECIAL GOODNESS Land Air Sea	N.O.S.-Epitaph
9	44	DRUGMONEY Mtn Cty Jnk	Hybrid
10	41	ZEBRAHEAD MFZB	Red Ink
11	39	OH MY GOD Interrogations And Confessions	Light Year-NOVO
12	33	DUB NARCOTIC SOUND SYSTEM Degenerate Introduction	K
13	31	ROMANTICA It's Your Weakness That I Want	2024
14	25	OCTAVIUS Audio Noir	Mush
15	22	BRILLIANT MISTAKES Dumb Luck	Aunt Mimi's
16	21	POREST Prude Juice For The Heritage Swinger	Seeland-Electro Motive
17	17	CARY ARIA Ruins	Caria Media
18	14	LISA GERRARD AND PATRICK CASSIDY Immortal Memory	4AD-Beggars Group
19	10	ANI DIFRANCO Educated Guess	Righteous Babe
20	9	HOLMES BROTHERS Simple Truths	Alligator



Chester Copperpot



Cloud Cult

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