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Issue 845 • December 22, 2003 • www.cmj.com

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COVER STORY**6 A Decade Of Memories**

Throughout 10 years of making music and nurturing the dance community, Underworld has survived being dropped from recording contracts and personnel changes that would have sidelined lesser acts — but the electric duo remains as meaningful as ever. To celebrate their 10th year in the business, Underworld's Karl Hyde and Rick Smith have released *1992–2002*, a historical retrospective of not only the group's own history, but also the development of the entire U.K. dance community. This week, Hyde takes CMJ back to the beginning.

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The Shins still at No. 1!

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Please note that the Loud Rock, RPM and Jazz columns are on hiatus until our year-end special issue, *New Music Report* Issue 846, which will be dated Dec. 29, 2003. The Top 40 charts for these genres, however, can be found beginning on page 14.

CMJ New Music Report (ISSN 0890 0795) is published weekly, except for one week in January, by The CMJ Network, Inc. with offices at 151 W. 25th St., 12th Fl.; New York, NY 10001. Subscription rates are \$345.00 for 48 issues; \$575.00 for 96 issues. Sorry, no refunds. Subscription offices: 151 W. 25th St., 12th Fl.; New York, NY 10001. Tel 917.606.1908. Outside U.S. and Canada 917.606.1908. Periodicals postage paid at New York, NY and additional mailing offices. CMJ New Music Report is copyright ©2003 by The CMJ Network, Inc. all rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to CMJ New Music Report, 151 W. 25th St., 12th Fl.; New York, NY 10001

UNSIGNED ARTIST PROFILE DEVOTCHKA

Members: Tom Hagerman (violin, accordion, piano), Jeanie Schroder (bass, sousaphone), Shawn King (drums, vibes, trumpet), Nick Urata (vocals, guitar, bouzouki, trumpet)
Base Of Operations: Denver, Colorado
Formed: May 1997 in Chicago
Releases: *SuperMelodrama* (2000), *Triple X*

Tango EP (2002), *Una Volta* (2003)
Band Web Site: www.devotchka.net
Band Contact: Mat Hall
Phone: 917.622.1647
Email: mat_hall@hotmail.com
R.I.Y.L.: Flaming Lips, Dave Matthews, Ennio Morricone



It's amazing how many people will come see a show with the promise of half-naked girls."

DeVotchKa frontman Nick Urata is more than pleased that his band was recently able to consistently play before rather sizeable audiences on the road. And he's well aware that, while drawing folks in with your music is always commendable, it never hurts to have a little added incentive.

"This past summer, we toured as the house band for Burlesquefest, which was a traveling show made up of a couple of troops of burlesque dancers," Urata explains. "It was basically like playing an amazing opening slot for a large band, as we were able to play in thousand-seat rooms all around the country."

Meaning that, while some may have showed up for the girls, they were actually treated to something even more enchanting: DeVotchKa's incredibly creative spin on making music. The Denver-based band puts a slant on indie rock that allows it to veer from harmony-laden pop to cinematic orchestration without jarring the listener in the slightest. "Queen Of The Surface Streets," the lead single off the group's new album, *Una Volta*, is a lively, captivating, string-drenched affair — so captivating, in fact, that it has already been getting steady airplay from KCRW/Santa

Monica, CA's "Morning Becomes Eclectic," as well as from KVCU/Boulder, CO and KGNU/Boulder, CO. However, the song sits side-by-side with Latin and Eastern European-influenced tracks, as well as songs that would fit nicely on the soundtrack to any *Godfather* film or Spaghetti Western, with the main commonality being the diverse use of instrumentation.

"Everything is definitely under the blanket of a rock band, so I think maybe there is more of an edge or roughness that's prevalent in the songs that sound more like authentic tunes from other cultures," reflects Urata, who refers to DeVotchKa's music as "Eastern Bloc indie rock." "We've taken what we've heard through life and thrown it into this band without any real preconceptions as to what kind of a band we are, so I think the instrumentation lends itself to a lot of experimentation as far as our sound goes. We're able to orchestrate a lot of the pop songs better than some bands (with the same tiny budget), just because we have choices between tubas, violins, accordions, and more traditional rock instrumentation."

"We've all been exposed to a lot of film scores, as well as bands," adds multi-instrumentalist Tom Hagerman. "So, I think a lot of our influences come from such composers as

Ennio Morricone, the early scores of Danny Elfman and the music from the films of Jean Pierre Jeunet — not to mention all of the dead European composers. We've also been heavily influenced by Eastern European music and tango, from performers like Taraf De Haidouks and Astor Piazzolla."

Lest we forget the gypsy aspect of things, the band itself has actually followed in that tradition in more ways than just musically. Initially formed in Chicago by Urata and founding member Johnny Ellison, who bonded while busking, the group migrated to Colorado before coalescing. Only, after the recording of its first album, 2000's *SuperMelodrama*, the urge to move struck again — just not for everyone. "The entire band got struck by wanderlust and left Nick with an unreleased record," relays a suitably amused Hagerman.

Yet, while the faces have changed, DeVotchKa remains, better than before. As the ultimate in flexibility, one can't help but wonder if the group will still be around, even in the far-flung future. Chances are there's a crystal ball somewhere in its traveling tent that has the answer — but then, who wants to spoil the surprise?



R.I.Y.L.: Kinks, The Who, Strokes
Contact: James Duft
Phone: 785.979.5142
Email: jduft@yahoo.com

CONNER

The White Cube (Lenore Adora)

Finding Conner's debut album, *The White Cube*, is a lot like digging through a box of dusty records and coming across a rare lost and forgotten garage band from the genre's early days. Despite the elements of nostalgia, however, the Lawrence, Kansas-based band sounds anything but prehistoric. Singer James Duft's warbled vocals bring to mind a young Ray Davies from days of the Kinks' past, while Tom Wagner lends a talented hand, backing him up on both vocals and guitars; take "Easy" and back it with "Silent Film Score" and you've got prime single material here, on an album that, as a whole, never falters once. Meanwhile, the fact that it was recorded entirely in analog, using reel-to-reel tape, gives the disc a sound as fresh and crisp as a virgin LP, hot off the press and just out of its sleeve. The rock rejuvenators at work here are bound to make their mark in the current garage revival scene — especially as they add an approach to songwriting that's notably original; if anything, Conner is a trailblazer in the resurgence. — Greg Winter

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week

- ASTAIRE**
Grand Rapids, MI • www.astairemusic.com
- REGINA SPEKTOR**
New York, NY • www.reginaspektor.com
- TIARA**
Columbus, OH • www.tiaraband.com
- VIVA VOCE**
Portland, OR • www.vivavoce.com
- ORANGE PARK**
New York, NY • www.orangepark.com

CONNECTED HOLIDAY GIFT GUIDE

As the gift-giving season rapidly approaches and mall parking lots get even more congested, that holiday cheer can easily morph into an eggnog-fueled frenzy when you're muscling to buy that last Hokey Pokey Elmo. And while *everyone* is asking for an iPod in their stocking, let CMJ offer some other gift ideas that will make all the stress of the holiday season worthwhile.

Treo 600

(\$449, www.handspring.com)
This kind of thing is usually reserved for double-agents and CIA operatives: A cell phone, Palm Pilot, calendar, contact list, E-mail, text messaging, Web browser, MP3 player and digital camera all in a single pint-sized package that only lacks an ice cream maker

and rotary saw. But you'll probably just use it to impress chicks, which is totally acceptable, too.



Rio Karma

(\$349.99, www.RioAudio.com)
Sure, you won't be seen wearing those cool white earplugs on the L train, but the Rio Karma is one hell of an MP3 player. Its 20GB drive can hold over 5,000 songs,



and connects to either a USB port or Ethernet connection. Whether using the high-quality Sennheiser MX-300 earbuds or connecting the RCA jacks to your own stereo, the Karma stands out with its playlist organization features and intuitive design.

Nintendo GameCube

(\$99, www.nintendo.com)

With a new, low price in time for the holiday season, Nintendo GameCube proves to be the most cost-effi-



cient way to waste 72 hours straight trying to save the princess. Just-released games include the 3-D snowboarding game *1080°: Avalanche*, with a personal music player and genuine slalom environments featuring ice patches, powder drifts and avalanches, and *Mario Kart: Double Dash!!*, which finds the Mushroom Kingdom getting a little trippier, as Mario, Luigi and friends double-up for one more lap around the course.



Sirius Satellite Radio

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VANDALS

"Oi To The World" (Kung Fu)
Sure, the Herald Angels might have been there at the beginning to sing glory to the newborn King, but that's only

because the Vandals weren't around to drown them out. Sending the season's greetings like no one else can, the band spreads its West Coast hardcore punk from the North Pole on south, with its message of peace and unity ("If God came down on Christmas Day/ I know exactly what He'd say/ He'd say, 'Oi to the punks/ Oi to the skins/ Oi to the world and everybody wins'"). Have a very punk rock Christmas.

R.I.Y.L.: Face To Face, NOFX, God Awfuls

Get It Here: www.kungfurecords.com/html/radio/radio_index.htm

CD BABY

Period Ending 12/6/2003



TW	LW	ARTIST + TITLE	LABEL
1	1	ALEXI MURDOCH Four Songs	Mind Blue
2	2	GARY JULES Trading Snakeoil For Woltickets	Self-Released
3	-	INGA SWEARINGEN Learning How To Fly	Self-Released
4	3	EVE TO ADAM Antidote	Self-Released
5	8	E.S. POSTHUMUS Unearthed	Wigshop
6	4	DAN ZANES AND FRIENDS House Party	Festival Five
7	6	RONALD BOO HINKSON Beyond	Zephyryn
8	10	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
9	5	MENOMENA I Am The Fun Blame Monster!	Self-Released
10	14	JACO: PORTAIT OF JACO The Early Years	Holiday Park
11	-	BILLY JONAS What Kind Of Cat Are You?	Self-Released
12	9	EELS Electro-shock Blues Show (Recorded Live)	EWORCS
13	7	RUTHIE FOSTER Runaway Soul	Daijobu
14	20	DAN ZANES AND FRIENDS Family Dance	Festival Five
15	16	GARY JULES Greetings From The Side	A&M
16	17	REGINA SPEKTOR Songs	Self-Released
17	11	DAN ZANES AND FESTIVAL FOLK FIVE Sea Music	Festival Five
18	19	DAN ZANES AND FRIENDS Night Time!	Festival Five
19	18	GARY MAYES AND NU ERA Go Tell It-The N.E.X.-perience Vol. 2	Groovemakers
20	-	CHRIS GALLAGHER Will And Surrender	Self-Released

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 12/9/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	SHINS Chutes Too Narrow	Sub Pop
2	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	3	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	17	HER SPACE HOLIDAY The Young Machines	Mush
5	7	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
6	-	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
7	11	STARS Heart	Arts And Crafts
8	6	YO LA TENGO Today Is The Day [EP]	Matador
9	16	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
10	23	STEPHIN MERRITT Pieces Of April: Music From...	Nonesuch
11	5	MATES OF STATE Team Boo	Polyvinyl
12	22	MINDERS The Future Is Always Perfect	Future Farmer
13	10	BEULAH Yoko	Velocette
14	9	ORANGER Shutdown The Sun/From The...	Jackpine Social Club
15	21	WHEAT Per Second, Per Second, Per Second...	Aware-Columbia
16	4	ELBOW Cast Of Thousands	V2
17	15	CLEM SNIDE A Beautiful EP	spinART
18	19	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
19	-	THE FALL The Real New Fall LP	Action
20	20	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

A DECADE OF MEMORIES

Story by
JUSTIN KLEINFELD
Photos by PEROU

After 10 years, **Underworld** still remains the most significant name in dance music.

Since its inception in 1992, **Underworld** has meant more to the foundation of modern electronica and dance music than just about anything else. The act is cherished by a worldwide legion of diehard fans for creating some of the most unforgettable dance music and hosting standard-setting live shows. Underworld's recently released career document, *1992–2002 (V2)*, is a spectacular listen, working on an emotional level much as the feeling one gets when perusing a cherished photo album — wonderful memories drift back with each listen to its timeless songs. “This is beyond any dream that I could’ve had,” says **Karl Hyde**, who helms the group with partner **Rick Smith**.

Starting off in the late-'70s and throughout the '80s, Hyde and Smith recorded and released records together in bands such as **Screen Gemz** and **Freur** before creating the first incarnation of Underworld. In those days, the group produced electronic music more in the vein of groups like **Human League**, **Orchestral Manoeuvres** and **Depeche Mode** — but with very little success. In fact, the band was dropped from a number of record deals, allowing for a great deal of downtime and music experimentation, which ultimately prompted Underworld to push its direction towards its present form.

“Throughout the '80s, whenever we got dropped from our record deals, we’d make this machine music that was based around grooves and human text, but we just didn’t know where to go with it. We didn’t know about the dance scene that was happening in the States and things that were happening in the U.K. underground,” remembers Hyde. “Finally, it was listening to acid house on pirate radio in London that reminded us of our roots — lis-

tening to dub reggae, **Tangerine Dream**, **Kraftwerk** and just kind of repetitive beats, really. Even things like **Hawkwind** — that was about traveling, or a film in your head, and it just touched a nerve in us, and we realized that this is where we had to be.”

Perhaps the one event that played the biggest role in transforming Underworld was the arrival of DJ **Darren Emerson**. While at the time only a teenager, Emerson was recommended to Smith when the bankrupt Underworld began searching for someone with a solid understanding of the club scene to join the group. “We had been together for about 10 years at that time, and really got ourselves into a rut, so we needed a kick up the arse from youth,” says Hyde. “Darren was very single-minded and had a very particular view of the scene that he was involved in — the kind of dance music that he was playing out. The knowledge of what worked for him on the dance floor was very important. This knowledge was quickly assimilated by Rick into the working process.”

With Emerson's arrival, Underworld was officially reborn as a trio. After borrowing £600 (approximately \$1,000), the band printed up 1,000 copies of its first single, 1992's “Mother Earth” b/w “The Hump,” to sell from the back of Smith's car. A small profit resulted from the sale of the records, but more importantly, it gave the band a sense that it was *finally* onto something.

Flashing forward over 10 years to the present, Underworld has come a long way from its days selling records out of its trunk. From its 1994 debut CD, *Dubnobasswithmyheadman* and the classic tracks “Dark And Long,” “Mmm Skyscraper I Love You,” “Dirty Epic” and “Cowgirl” to 1997's *Second Toughest In The*

Infants, including the smash “Pearl's Girl” to 1999's *Beacoup Fish*, featuring “King Of Snake,” “Push Upstairs” and “Jumbo” to 2000's live album, *Everything, Everything*, and, finally, to 2002's *A Hundred Days Off*, with “Two Months Off” and “Dinosaur Adventure 3D,” Underworld's catalogue is a true document of the best in dance music over the last decade.

While the above albums and tracks made major waves within the dance community, however, the group's most globally significant moment was “Born Slippy.” Originally released to little acclaim as a B-side in 1995, a remix of the track took on a life of its own after being included in **Danny Boyle**'s massively successful film, *Trainspotting*, as well as on its companion soundtrack. The song went on to top charts around the world, and became the drinking anthem for many parties, with clubbers raising their glasses and chanting, “Lager, lager, lager!” in unison. In America, the track helped to bring electronica into the mainstream, and soon, labels started gobbling up dance records. Thanks to this one song, dance music reached a new level of global popularity that saw the dawning of a new age.

In 2000, Underworld was running on all cylinders when Emerson shocked the dance community by announcing that he was leaving the group to concentrate on his own DJ career. As a result, many people questioned what would become of Underworld, with its club kid now departed. What happened is that the band decided to carry on as a twosome and triumphed once again with *A Hundred Days Off*.

For Hyde, the ability to be successful creating music with his longtime partner, Smith, is clearly one of his most rewarding achievements. “The *Hundred Days Off* album was the

first platinum album we ever had, and that was after the event of Darren leaving,” he recalls. “It was just nice to go on and make something — Rick and I have been together for 23 years now, and we had never been a two-piece. We’ve been a five-piece, six-piece, seven-piece — all different numbers. Rick and I have been like bookends for years; we can talk straight to one another and cut the crap, and it works.”

Even with 10 years’ worth of hits under its belt, though, Underworld was originally very hesitant about even discussing the notion of a “greatest hits” package. When Steven Hall from Junior Boy’s Own (the band’s U.K. label) originally approached it about doing

the project, he was set with the task of making a case for why Underworld should release such a compilation. “Steve came up with this running order and played it to us and he told us that, to him, having been around us for so long, these were significant tunes in the development of the group,” explains Hyde. “They marked very significant periods in our journey, and many of the tunes were very significant in developing the dance scene in the U.K. We kind of listened to them and went, ‘That’s interesting — so this is more of a historical document, rather than a repackaging of the past to try and wring a little more cash out of people.’” Finally convinced that the collection would be fitting, 1992–2002 was born.

Throughout its career, Underworld has performed at exotic locales, including mountains, beaches and Roman amphitheaters, and has held headlining spots at major music festivals around the world. Despite all the journeys the band has taken both physically and musically, however, what’s especially shocking is finding that Hyde’s most meaningful musical moment came last summer — in, of all places, New Jersey. “I think the most spiritually rewarding experience of my life was playing at Giants Stadium in New Jersey,” he explains. “It was part of the Field Day Festival. The license had been revoked, so the whole festival had to move to Giants Stadium. The two-day event had to be put on in one day, and we’d go from headlining Stage Two on one night to being on at 3:30 in the afternoon. The stadium only had like 15,000 people in it; I was soaking wet because I was out there in the pouring rain — everyone was wet, and the equipment was breaking down, but nobody grumbled. Everybody backstage just smiled and got on with it. It was more than just ‘the show must go on.’ It was this determination that we’re going to enjoy ourselves and walk away from this and have a positive experience. As the hours went by after the end of the show, it kind of dawned on me that it was probably the most moving musical experience of my life.”

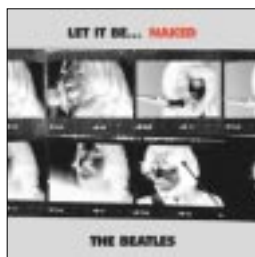
Underworld has succeeded for over 10 years by embodying the spirit of dance music and by showing a real love for its fans and making a unifying connection with them. It would be hard to imagine what life would be like without Hyde and Smith. For giving us everything and more, Underworld, we thank you. **NMR**

“This is more of a historical document, rather than a repackaging of the past to try and wring a little more cash out of people.”

– Underworld’s Karl Hyde

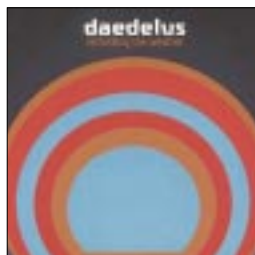


#1 DEBUT



Beatles

#2 DEBUT



Daedelus

#3 DEBUT



AFI

#4 DEBUT



Special Pillow

UP 93 POSITIONS



Hot Women

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 499 • See page 30 for a complete list of airplay reports.
Period Ending 12/9/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SHINS Chutes Too Narrow	Sub Pop
2	3	6	2	5	SUN KIL MOON Ghosts Of The Great Highway	Jetset
3	7	11	3	3	HER SPACE HOLIDAY The Young Machines	Mush
4	2	2	2	9	JOE STRUMMER Streetcore	Hellcat-Epigraph
5	5	5	5	5	ELBOW Cast Of Thousands	V2
6	4	3	1	11	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
7	8	7	7	6	COLDPLAY Live 2003	Capitol
8	6	4	1	12	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
9	9	8	8	6	STILLS Logic Will Break Your Heart	Vice
10	10	12	10	6	RYAN ADAMS Rock N Roll	Lost Highway
11	11	14	11	6	DENALI The Instinct	Jade Tree
12	14	34	12	5	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
13	12	15	12	7	STROKES Room On Fire	RCA
14	25	50	14	3	LOT SIX Major Fables	Tarantulas
15	13	33	13	4	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
16	16	10	5	9	YO LA TENGO Today Is The Day [EP]	Matador
17	17	21	17	5	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
18	22	25	18	12	STARS Heart	Arts And Crafts
19	15	23	15	7	DISTILLERS Coral Fang	Sire-Reprise
20	20	45	20	4	AL GREEN I Can't Stop	Blue Note
21	26	27	21	8	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
22	19	9	9	7	BASEMENT JAXX Kish Kash	Astralwerks
23	29	42	23	5	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
24	21	20	9	12	OUTKAST Speakerboxxx/The Love Below	Arista
25	30	68	25	4	STEPHIN MERRITT Pieces Of April: Music From The Motion Picture Soundtrack	Nonesuch
26	18	13	13	7	ANTI-FLAG The Terror State	Fat Wreck Chords
27	23	30	23	10	AZURE RAY Hold On Love	Saddle Creek
28	31	32	28	6	DRESDEN DOLLS Dresden Dolls	Eight Foot
29	28	24	12	9	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
30	37	39	30	6	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	Eyeball
31	24	28	24	8	TRAVIS 12 Memories	Epic
32	43	97	32	3	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP]	Warner Bros.
33	45	71	33	4	KINKY Atlas	Nettwerk
34	34	38	31	7	SOMETHING CORPORATE North	Drive-Thru
35	38	26	26	6	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements At Hourly Rates	Matador
36	41	31	10	9	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
37	27	19	6	11	MATES OF STATE Team Boo	Polyvinyl
38	40	44	38	8	CAMPFIRE GIRLS Tell Them Hi	Interscope
39	36	17	4	13	RAPTURE Echoes	DFA-Strummer-Universal
40	60	72	40	3	MINDERS The Future Is Always Perfect	Future Farmer
41	55	77	41	4	SOUNDS Living In America	New Line
42	-	-	42	1	BEATLES Let It Be... Naked	Capitol-EMI
43	44	52	43	7	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
44	46	41	41	7	INCREDIBLE MOSES LEROY Become The Soft.Lights	Ultimatum
45	39	16	11	9	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
46	48	65	46	4	GARAGELAND Last Exit To Garageland [REISSUE]	Foodchain
47	32	29	29	10	THRILLS So Much For The City	Virgin
48	47	47	47	6	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
49	97	147	49	3	MOBY 18 B-Sides + DVD	V2
50	52	40	32	8	RACHEL'S Systems/Layers	Quarterstick

CMJ RADIO 200

Period Ending 12/9/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	92	—	51	2	VARIOUS ARTISTS A Santa Cause	Immortal
52	35	35	32	9	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
53	56	69	53	7	LUCKY BOYS CONFUSION Commitment	Elektra
54	53	63	53	7	JOSS STONE The Soul Sessions	S-Curve
55	54	87	54	4	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
56	33	18	18	9	AESOP ROCK Bazooka Tooth	Definitive Jux
57	61	48	38	8	BOOKS The Lemon Of Pink	Tomlab
58	65	36	13	9	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
59	50	66	50	8	HOWIE DAY Stop All The World Now	Epic
60	59	43	17	10	STEREOLAB Instant 0 In The Universe	Elektra
61	64	49	49	8	VARIOUS ARTISTS Wig In A Box	Off
62	51	37	20	9	IGGY POP Skull Ring	Virgin
63	42	22	6	12	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
64	76	113	64	3	CORDALENE Blue [EP]	Manic Pop Thrill
65	49	62	49	8	CRACKER Countrysides	iMUSIC
66	62	58	52	5	CLEM SNIDE A Beautiful EP	spinART
67	74	61	25	10	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
68	75	60	60	6	CATCH 22 Dinosaur Sounds	Victory
69	66	102	66	3	CEX Maryland Mansions	Jade Tree
70	73	64	64	4	THE BLOW The Concussive Caress, Or, Casey Caught Her Mom Singing	K
71	58	119	58	5	DECIBULLY City Of Festivals	Polyvinyl
72	72	80	67	8	KINGSBURY MANX Aztec Discipline	Overcoat
73	—	—	73	1	DAEDELUS Rethinking The Weather	Mush
74	77	95	74	5	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
75	89	91	73	6	PLASTIKMAN Closer	Mute
76	90	76	76	4	MOUNTAINEERS Messy Century	Mute
77	111	164	77	3	PLEASURE CLUB Here Comes the Trick	Purified
78	143	—	78	2	THE GAY You Know The Rules	Mint
79	63	59	41	10	DARKNESS Permission To Land	Atlantic
80	57	75	57	6	ME'SHELL NDEGECELLO Comfort Woman	Maverick
81	94	140	81	4	MAXEEN Maxeen	Side One Dummy
82	112	115	82	4	YOUNG AND SEXY Life Through One Speaker	Mint
83	68	57	42	9	LYRICS BORN Later That Day	Quannum
84	82	55	4	15	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
85	123	112	85	5	DAVID DONDERO The Transient	Future Farmer
86	67	53	9	13	THURSDAY War All The Time	Island
87	84	73	18	13	RUFUS WAINWRIGHT Want One	DreamWorks
88	109	162	88	3	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
89	141	104	89	7	CREATURES Hai	Instinct
90	100	101	90	4	PLAID Spokes	Warp
91	86	67	18	11	ATMOSPHERE Seven's Travels	Rhymesayers-Epiphany
92	101	154	92	3	JKETTLE Momentary Delights	Soul Shard
93	70	46	21	8	CLEARLAKE Cedars	Domino
94	98	124	94	5	DIRTBOMBS Dangerous Magical Noise	In The Red
95	80	70	57	7	DELGADOS Domestiques	Chemikal Underground
96	99	90	90	4	LUME EP2	Self-Released
97	122	—	97	2	SEEKONK For Barbara Lee	Kimchee
98	81	103	81	5	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull Alcohol John Nicotine	Chemikal Underground
99	87	88	51	12	RICKIE LEE JONES The Evening Of My Best Day	V2
100	192	—	100	2	VARIOUS ARTISTS Hot Women...	Kein And Aber

200 Moves

Can you believe that these are the final charts of 2003? As a reminder, our first reporting period of 2004 will be Friday, Jan. 2, through Tuesday, Jan. 6, 2004. As for this week, the Shins remain on top once again, holding off strong competition from Sun Kil Moon (3-2) and Her Space Holiday (7-3). Meanwhile, the week's biggest debut, the Beatles' *Let It Be... Naked*, came in at No. 42. Apparently we *will* still need and feed Paul McCartney when he's 64. So let's get this straight: "Sir" Paul has an album on the CMJ College Radio chart, had a baby girl with his 35 year-old wife, Heather Mills, in October, and made \$68 million in 2003. Again, that's \$68 million in *one year*. You know, the only thing that sucks about being Paul McCartney is living with the fact that the coolest song on *Let It Be... Naked* is John Lennon's "Across The Universe." Sorry, Macca. With or without producer/madman Phil Spector's strings, "The Long And Winding Road" is still a pretty damn sappy song. It's nice — a No. 1 hit, mind you — but schmaltzy. However, our humble opinion matters little, because you're a god-damn Beatle, a living legend and the richest entertainer in the history of entertaining. Plus, we still love "Mother Nature's Son," "Hey Jude" and "Blackbird." Don't touch those. — Kevin Boyce



One After 41 (D-42).



1 YEAR AGO

SIGUR ROS

()

(MCA-[PIAS] America)

DONNAS

Spend The Night

(Atlantic)

BADLY DRAWN BOY
Have You Fed The Fish?

(BMG-ARTISTdirect)



5 YEARS AGO

SPIRITUALIZED

Live At The Albert Hall

(Dedicated-Arista)

BECK

Mutations

(DGC)

JON SPENCER
BLUES EXPLOSION

Acme

(Matador-Capitol)



10 YEARS AGO

LEMONHEADS

Come On Feel The Lemonheads

(Atlantic)

VARIOUS ARTISTS

No Alternative

(Arista)

PEARL JAM

vs.

(Epic)

CMJ RADIO 200

Period Ending 12/9/2003

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	96	-	96	2	PLEASED Don't Make Things	Big Wheel Recreation
102	146	-	102	2	TENKI View Of An Orbiting Man	Future Appletree
103	83	136	83	6	JAMISONPARKER Notes And Photographs [EP]	Interscope
104	79	74	63	9	THE FORMAT Interventions And Lullabies	Elektra
105	182	129	105	7	VARIOUS ARTISTS DFA Compilation #1	DFA
106	110	100	100	5	SNAPCASE Bright Flashes	Victory
107	158	118	107	3	ADVENTURE TIME Dreams Of Water Themes	Plug Research
108	91	167	91	3	NATALIE MERCHANT The House Carpenter's Daughter	Myth America
109	-	-	109	1	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
110	102	120	102	4	MIDWEST PRODUCT World Series Of Love	Ghostly International
111	-	-	111	1	SPECIAL PILLOW Inside The Special Pillow	Zofko
112	172	98	1	15	MY MORNING JACKET It Still Moves	ATO-RCA
113	85	92	85	8	VAN MORRISON What's Wrong With This Picture?	Blue Note
114	71	83	71	7	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
115	185	111	111	3	USAISAMONSTER Tasheyana Compost	Load
116	134	82	76	7	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
117	118	148	115	4	PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
118	120	165	118	3	JOHN LEE HOOKER Face To Face	Eagle
119	125	-	119	2	TIARA The Summer...	We Want Action
120	116	85	17	12	SOUNDTRACK Lost In Translation	Emperor Norton
121	129	125	121	3	UNDERWORLD Anthology 1992-2002	V2
122	69	56	16	11	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
123	-	-	123	1	NEUNG PHAK Neung Phak	Abduction
124	119	110	24	15	JET Get Born	Elektra
125	-	-	125	1	FLYING LUTTENBACHERS Systems Emerge From Complete Disorder	Troubleman
126	156	-	126	2	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs [EP]	Jetset
127	181	171	127	4	KIMYA DAWSON My Cute Fiend Sweet Princess	Important Record Label
128	108	78	3	15	WEAKERTHANS Reconstruction Site	Epitaph
129	145	122	120	8	US MAPLE Purple On Time	Drag City
130	171	170	130	3	JESSICA FLETCHERS What Happened To The?	Rainbow Quartz
131	117	-	117	2	STEREO TOTAL Monokini	Kill Rock Stars
132	148	-	132	2	JEM It All Starts Here	ATO
133	78	54	7	13	DRESSY BESSY Dressy Bessy	Kindercore
134	126	152	126	3	ALBUM LEAF Seal Beach	Acuarela
135	186	173	135	3	VARIOUS ARTISTS Buddyhead Presents	Nettwerk
136	103	153	103	3	CHUMBAWAMBA Readymades And Then Some	Koch
137	132	84	24	12	MATMOS Civil War	Matador
138	105	178	105	3	BEN DAVIS Aided And Abetted	Lovitt
139	-	-	139	1	MOONRAKER Moonraker	Immergent
140	-	-	140	1	VARIOUS ARTISTS Amos House Benefit Vol. 3	Wishing Tree
141	153	105	57	10	+/- You Are Here	Teenbeat
142	131	138	131	6	VISQUEEN King Me	Blue Disguise
143	104	96	30	11	STRIKE ANYWHERE Exit English	Jade Tree
144	154	93	18	14	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
145	121	123	32	13	A PERFECT CIRCLE Thirteenth Step	Virgin
146	167	106	106	5	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise [Split]	Namack
147	115	127	98	10	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
148	130	149	130	4	BIG COLLAPSE Prototype	Militia Group
149	196	-	149	2	RED HOT CHILI PEPPERS Greatest Hits	Warner Bros.
150	88	81	81	7	CASSANDRA WILSON Glamoured	Blue Note

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	136	176	136	4	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
152	-	-	152	1	COCO B'S/ESKIMOHUNTER The Fast-Trak Holy Nova Symphony	Grand Theft Autumn
153	157	150	91	7	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
154	107	107	98	7	FINISHING SCHOOL Destination Girl	Telegraph Company
155	-	-	155	1	SNMNMNM Power Pack Horse Crunch	International Cork
156	R	161	75	11	STELLASTARR Stellastarr	RCA
157	162	197	157	3	SLOMO RABBIT KICK Bass Monster Live In Bass Forest	Skrocki
158	-	-	158	1	HOLY GHOST Get Your Funeral Shoes [EP]	Clearly
159	-	-	159	1	VARIOUS ARTISTS Stuck On AM 4...	Radio K/University Of Minnesota
160	193	121	121	4	LUKE VIBERT Yoseph	Warp
161	144	174	144	4	VARIOUS ARTISTS Just Because...	Sugar Hill
162	106	166	106	7	HOT CLUB OF COWTOWN Continental Stomp	HighTone
163	95	79	10	12	DAVID BOWIE Reality	ISO-Columbia
164	-	-	164	1	SLIPSTREAM Transcendental	Parasol-Hidden Agenda
165	-	-	165	1	MYRACLE BRAH Treblemaker	Rainbow Quartz
166	128	131	128	3	MOVIE TONE The Sand And The Stars	Drag City
167	173	135	135	3	THE FRENCH Local Information	Too Pure-Beggars Group
168	R	159	125	8	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
169	114	108	36	12	MXPX Before Everything And After	A&M
170	183	-	170	2	JOLIE HOLLAND Catalpa	Anti
171	124	114	67	9	LORETTA The Translation	Benchmark
172	152	117	16	14	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
173	-	-	173	1	DEAR LEADER The Good Times Are Killing Me	Lunch
174	165	145	55	12	STORY OF THE YEAR Page Avenue	Maverick
175	194	-	175	2	MAHER SHALAL HASH BAZ Blues Du Jour	Geographic
176	-	-	176	1	STEREO TOTAL Oh Ah!	Bungalow
177	135	133	56	10	ROSEBUDS The Rosebuds Make Out	Merge
178	142	89	53	9	SOUNDTRACK Kill Bill:Volume One	A Band Apart-Maverick-Warner Music Group Soundtracks
179	179	86	50	10	LADYBUG TRANSISTOR Ladybug Transistor	Merge
180	R	-	180	2	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
181	-	-	181	1	VARIOUS ARTISTS American Song-Poem Christmas	Bar/None
182	150	142	137	6	KUDZU WISH Reverse Hurricane	Ernest Jenning
183	-	-	183	1	SOUNDTRACK Thicker Than Water	Brushfire
184	166	128	43	13	PEACHES Fatherfucker	XL-Beggars Group
185	147	157	119	7	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
186	-	-	186	1	RORY BLOCK Last Fair Deal	Telarc
187	139	141	73	9	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
188	R	-	175	3	GORKY'S ZYGOTIC MYNCI Sleep: Holiday	Sanctuary
189	93	51	34	9	HEY MERCEDES Loses Control	Vagrant
190	155	94	94	4	BOTTLE ROCKETS Blue Sky	Sanctuary
191	140	180	133	5	FITNESS Call Me For Together	Control Group
192	R	-	153	4	CHINESE STARS Turbo Mattress	Skin Graft
193	198	-	193	2	STARTING LINE The Make Yourself At Home EP	Drive-Thru
194	R	189	52	11	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
195	-	-	195	1	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
196	-	-	196	1	KORN Take A Look In The Mirror	Immortal-Epic
197	113	163	103	9	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
198	R	-	170	2	JAPAN THER Dump The Body In Rikki Lake	Menlo Park
199	-	-	199	1	DOLOREAN Not Exotic	Yep Roc
200	-	-	200	1	PLANET THE Physical Angel	Self-Released



15 YEARS AGO

R.E.M.
Green
(Warner Bros.)

SONIC YOUTH
Daydream Nation
(Blast First-Enigma)

THEY MIGHT BE GIANTS
Lincoln
(Bar/None-Restless)



20 YEARS AGO

X
More Fun In The New World
(Elektra)

LET'S ACTIVE
Afoot
(I.R.S.)

BIG COUNTRY
The Crossing
(Mercury)



25 YEARS AGO

BILLY JOEL
52nd Street
(Columbia)

YES
Tormato
(Atlantic)

SANTANA
Inner Secrets
(Columbia)

CORE RADIO

Period Ending 12/9/2003

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Contributing reporters this week: 111 • See page 30 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SHINS Chutes Too Narrow	Sub Pop	39	44	34	34	7	VARIOUS ARTISTS Wig In A Box...	Off
2	6	9	2	3	HER SPACE HOLIDAY The Young Machines	Mush	40	43	-	40	2	FLAMING LIPS Ego Tripping At The...[EP]	Warner Bros.
3	3	7	3	5	SUN KIL MOON Ghosts Of The Great Highway	Jetset	41	48	-	41	2	THE BLOW The Concussive Caress, Or, Casey...	K
4	2	2	2	9	JOE STRUMMER Streetcore	Hellcat-Epithaph						#1 DEBUT	
5	5	5	5	5	ELBOW Cast Of Thousands	V2	42	-	-	42	1	BEATLES Let It Be... Naked	Capitol-EMI
6	4	3	1	10	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	43	50	30	15	9	STEREOLAB Instant 0 In The Universe	Elektra
7	10	15	7	6	UNICORNS Who Will Cut Our Hair...	Alien8						#2 DEBUT	
8	7	4	1	12	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary	44	-	-	44	1	MOBY 18 B-Sides + DVD	V2
9	9	10	5	9	YO LA TENGO Today Is The Day [EP]	Matador	45	40	20	4	13	RAPTURE Echoes	DFA-Strummer-Universal
10	15	18	10	6	RYAN ADAMS Rock N Roll	Lost Highway	46	49	32	32	4	INCREDIBLE MOSES LEROY Become...	Ultimatum Music
11	13	11	11	5	EXPLOSIONS IN THE SKY The Earth Is...	Temporary Residence	47	R	31	13	7	TED LEO AND THE PHARMACISTS Tell...[EP]	Lookout!
12	17	33	12	4	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	48	27	14	4	12	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
13	18	46	13	3	AL GREEN I Can't Stop	Blue Note	49	63	-	49	3	DIRTBOMBS Dangerous Magical Noise	In The Red
14	20	23	14	8	STARS Heart	Arts And Crafts	50	34	12	12	9	AESOP ROCK Bazoooka Tooth	Definitive Jux
15	14	19	10	6	STROKES Room On Fire	RCA	51	55	-	51	2	SIX PARTS SEVEN Lost Notes From...	Suicide Squeeze
16	16	40	16	4	WHEAT Per Second, Per Second...	Aware-Columbia	52	28	26	26	9	THRILLS So Much For The City	Virgin
17	12	16	12	5	COLDPLAY Live 2003	Capitol	53	45	39	19	8	LYRICS BORN Later That Day	Quannum
18	19	52	18	3	STEPHIN MERRITT Pieces Of April: Music...	Nonesuch	54	25	25	20	9	BETH GIBBONS AND RUSTIN MAN Out Of...	Sanctuary
19	8	13	8	6	STILLS Logic Will Break Your Heart	Vice	55	51	53	51	4	JOSS STONE The Soul Sessions	S-Curve
20	11	8	8	7	BASEMENT JAXX Kish Kash	Astralwerks	56	53	65	45	6	KINGSBURY MANX Aztec Discipline	Overcoat
21	22	24	21	6	DENALI The Instinct	Jade Tree	57	R	70	32	9	PRIMUS Promo De Fromage: Animals Should...	Interscope
22	29	66	22	3	LOT SIX Major Fables	Tarantulas	58	62	42	35	8	COHEED AND CAMBRIA In Keeping Secrets...	Equal Vision
23	23	28	23	5	DRESDEN DOLLS Dresden Dolls	Eight Foot	59	47	49	43	5	CLEM SNIDE A Beautiful EP	spinART
24	36	27	12	9	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian	60	69	-	60	2	SOUNDS Living In America	New Line
25	57	55	25	4	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords	61	-	-	61	1	VARIOUS ARTISTS Hot Women...	Kein And Aber
26	21	6	6	8	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	62	75	-	62	2	JKETTLE Momentary Delights	Soul Shard
27	30	17	17	5	GUIDED BY VOICES The Best Of Guided By...	Matador	63	-	-	63	1	YOUNG AND SEXY Life Through One Speaker	Mint
28	26	21	8	11	MATES OF STATE Team Boo	Polyvinyl	64	R	51	3	14	PRETTY GIRLS MAKE GRAVES The New...	Matador
29	24	36	24	8	AZURE RAY Hold On Love	Saddle Creek	65	R	71	65	2	USAISAMONSTER Tasheyana Compost	Load
30	35	50	30	6	MY FAVORITE The Happiest Days Of...	Double Agent	66	-	-	66	1	SEEKONK For Barbara Lee	Kimchee
31	33	68	31	3	KINKY Atlas	Nettwerk	67	-	-	67	1	PLEASURE CLUB Here Comes the Trick	Purified
32	37	45	32	4	DISTILLERS Coral Fang	Sire-Reprise	68	R	75	68	2	CREATURES Hai	Instinct
33	41	37	21	7	BOOKS The Lemon Of Pink	Tomlab	69	38	44	38	7	TRAVIS 12 Memories	Epic
34	54	56	34	3	MINDERS The Future Is Always Perfect	Future Farmer	70	-	-	70	1	ADVENTURE TIME Dreams Of...	Plug Research
35	31	35	13	12	OUTKAST Speakerboxxx/The Love Below	Arista	71	46	58	46	4	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
36	32	22	17	8	RACHEL'S Systems/Layers	Quarterstick	72	R	62	62	2	MOUNTAINEERS Messy Century	Mute
					UP 34 POSITIONS		73	72	-	72	2	JOHN LEE HOOKER Face To Face	Eagle
37	71	47	37	5	MURDER BY DEATH Who Will Survive...	Eyeball	74	59	-	59	2	NATALIE MERCHANT The House...	Myth America
38	39	29	29	5	ANTI-FLAG The Terror State	Fat Wreck Chords	75	-	-	75	1	MARK LANEGAN BAND Here Comes...	Beggars Banquet



Period: 12/03/03 To 12/09/03

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	1	58	OUTKAST Speakerboxx/The Love Below	La Face-Arista
2	3	41	CRADLE OF FILTH Damnation And A Day	Red Ink
3	23	35	WHITE STRIPES Elephant	V2
4	2	35	DRESSY BESSY Dressy Bessy	Kindercore
5	15	37	LINKIN PARK Meteora	Warner Bros.
6	7	35	DENALI The Instinct	Jade Tree
7	4	34	TOMAHAWK Mit Gas	Ipecac
8	22	31	UGLY DUCKLING Taste The Secret	Emperor Norton
9	8	33	MATES OF STATE Team Boo	Polyvinyl
10	5	30	AESOP ROCK Bazooka Tooth	Definitive Jux
11	9	30	WANDA DEE DJ Kicks: Playgroup	K7
12	10	30	EVANESCENCE Fallen	Wind-Up
13	45	28	POSTAL SERVICE Give Up	Sub Pop
14	42	25	RADIOHEAD Hail To The Thief	Capitol-EMI
15	16	25	TYPE O NEGATIVE Life Is Killing Me	Roadrunner
16	12	24	HEY MERCEDES Loses Control	Vagrant
17	11	23	JOSS STONE The Soul Sessions	S-Curve
18	28	23	THRILLS So Much For The City	Virgin
19	27	23	INTERPOL Turn On The Bright Lights	Matador
20	24	22	JURASSIC 5 Power in Numbers	Interscope
21	29	23	VERBENA La Musica Negra	Capitol-EMI
22	57	23	MOJAVE 3 Spoon And Rafter	4AD-Beggars
23	6	21	HORACE SILVER QUINTET Song For My Father	Blue Note
24	172	18	DARKNESS Permission To Land	Atlantic
25	44	18	TED LEO AND THE PHARMACISTS Hearts Of Oak	Lookout
26	17	18	STAIND 14 Shades Of Grey	Elektra
27	18	17	ANOTHER ENGINE Astromagnetic	Spinsugar
28	33	16	MY MORNING JACKET It Still Moves	ATO
29	63	17	BRITTA PHILLIPS AND DEAN WAREHAM L'avventura	Jetset
30	73	17	AM RADIO Radioactive	Elektra
31	64	17	SILVERSTEIN When Broken Is Easily Fixed	Another Victory
32	30	17	TURBONEGRO Scandinavian Leather	Epitaph
33	82	16	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
34	25	16	SPIRITUALIZED Amazing Grace	Sanctuary
35	31	16	PALOALTO Heroes And Villains	American
36	54	15	WEEN Quebec	Sanctuary
37	48	15	JIMMY EAT WORLD Bleed American	Dreamworks
38	43	15	VICTIMAS DEL DR. CEREBRO Fenomenos	Oso
39	80	15	ZEROMANCER Clone Your Lover	Cleopatra
40	19	15	MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
41	34	15	FOO FIGHTERS One By One	RCA
42	137	14	GORILLAZ Gorillaz	Virgin
43	58	14	MAKTUB Khronos	Ossia
44	91	14	HOT HOT HEAT Make Up The Breakdown	Sub Pop
45	110	14	LONGWAVE The Strangest Things	RCA
46	53	14	SUPERSUCKERS Motherfuckers Be Trippin'	Midfi
47	13	13	JEFF KLEIN Everybody Loves A Winner	One Little Indian
48	116	14	SOUR Exactly What You Think It Is	Grey Goo Transmissions
49	78	14	DELGADOS Domestiques	Chemikal Underground
50	55	14	WORTHLESS UNITED A Nation Under	Now Or Never

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	42	<i>Hey Ya!</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
2	3	30	<i>Gonna Make You Sweat</i> WANDA DEE DJ Kicks: Playgroup	K7
3	6	29	<i>Numb</i> LINKIN PARK Meteora	Warner Bros.
4	2	28	<i>Thank God For The Suffering</i> CRADLE OF FILTH Damnation And A Day	Red Ink
5	4	27	<i>The Instinct</i> DENALI The Instinct	Jade Tree
6	22	23	<i>Billoddy</i> MOJAVE 3 Spoon And Rafter	4AD-Beggars
7	81	16	<i>The Way You Move</i> OUTKAST Speakerboxx/The Love Below	La Face-Arista
8	10	16	<i>Bring Me To Life</i> EVANESCENCE Fallen	Wind-Up
9	7	15	<i>I Think I Need A New Heart</i> MAGNETIC FIELDS 69 Love Songs: Volume 1	Merge
10	16	15	<i>Times Like These</i> FOO FIGHTERS One By One	RCA
11	31	15	<i>Moonshot</i> BRITTA PHILLIPS AND DEAN WAREHAM L'avventura	Jetset
12	12	15	<i>Cook It Up</i> AESOP ROCK Bazooka Tooth	Definitive Jux
13	9	14	<i>Fell In Love With A Boy</i> JOSS STONE The Soul Sessions	S-Curve
14	25	14	<i>Ha Ha</i> MATES OF STATE Team Boo	Polyvinyl
15	36	14	<i>Under Canvas Under Wraps</i> DELGADOS Domestiques	Chemikal Underground
16	239	13	<i>I Believe In A Thing Called Love</i> DARKNESS Permission To Land	Atlantic
17	29	13	<i>Going Under</i> EVANESCENCE Fallen	Wind-Up
18	14	12	<i>Room With A View</i> BROTHER ALI Shadows On The Sun	Rhymesayers
19	42	12	<i>I Hate Everything About You</i> THREE DAYS GRACE Three Days Grace	Jive
20	-	12	<i>Polyamorous</i> BREAKING BENJAMIN Saturate	Hollywood
21	13	12	<i>Unorchestrated</i> HEY MERCEDES Loses Control	Vagrant
22	26	11	<i>Untitled</i> INTERPOL Turn On The Bright Lights	Matador
23	109	11	<i>Bring It Live</i> PILOT TO GUNNER Games At High Speeds	Arena Rock
24	52	11	<i>Olio</i> RAPTURE Yes New York	Wolfgang Morden
25	255	10	<i>Rio De Janeiro</i> UGLY DUCKLING Taste The Secret	Emperor Norton
26	28	10	<i>Big Sur</i> THRILLS So Much For The City	Virgin
27	216	11	<i>Meant To Live</i> SWITCHFOOT The Beautiful Letdown	Red-Columbia
28	123	10	<i>No Way Out</i> D GENERATION No Lunch	Columbia
29	315	10	<i>Seven Nation Army</i> WHITE STRIPES Elephant	V2
30	192	10	<i>Way Out West</i> VERBENA La Musica Negra	Capitol-EMI
31	30	10	<i>Safe In Sound</i> SMALL BROWN BIKE The River Bed	Lookout
32	45	9	<i>Better Luck</i> DRESSY BESSY Dressy Bessy	Kindercore
33	169	9	<i>Mahgeetah</i> MY MORNING JACKET It Still Moves	Ato
34	-	9	<i>How About You</i> STAIND 14 Shades Of Grey	Elektra
35	89	9	<i>Up The Bracket</i> LIBERTINES Up The Bracket	Rough Trade
36	102	9	<i>Turbonegro Must Be Destroyed</i> TURBONEGRO Scandinavian Leather	Epitaph
37	8	9	<i>So Far Away</i> STAIND 14 Shades Of Grey	Elektra
38	84	9	<i>6 Yrs</i> REACH 454 Reach 454	Lava
39	106	9	<i>Clear</i> WATASHI WA X 2003: Experience The Alternative	Tooth & Nail
40	196	9	<i>Taken For A Ride</i> AM RADIO Radioactive	Elektra
41	304	9	<i>Fade To Black</i> ZEROMANCER Clone Your Lover	Cleopatra
42	-	9	<i>Downfall</i> TRUSTCOMPANY The Lonely Position Of Neutral	Geffen
43	180	9	<i>Bandages</i> HOT HOT HEAT Make Up The Breakdown	Sub Pop
44	209	9	<i>On And On</i> WORTHLESS UNITED A Nation Under	Now Or Never
45	98	8	<i>Rabbit Hole</i> YEAR OF THE RABBIT Year Of The Rabbit	Elektra
46	457	8	<i>Clocks</i> COLDPLAY A Rush Of Blood To The Head	Capitol-EMI
47	-	8	<i>Stacy's Mom</i> FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
48	-	8	<i>Tiny Cities Made Of Ashes</i> MODEST MOUSE The Moon & Antarctica	Epic
49	-	8	<i>Hands Down</i> DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
50	173	8	<i>Wake Me When It's Over</i> LONGWAVE The Strangest Things	RCA

Stations contributing to this week's RAM Charts:

CISM • KALX • KBGA • KCRW • KCSB • KDHX • KEXP • KFJC • KGLT • KIWR • KPFA • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KVRX • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGE • WFMU • WKDU • WMFO • WNUR • WTSR • WTUL • WWSB • WXDU • WXPB

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KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 12/9/2003

www.cmj.com

Contributing reporters this week: 36 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	5	1	4	AL GREEN I Can't Stop	Blue Note
2	1	2	1	6	SHINS Chutes Too Narrow	Sub Pop
3	2	1	1	9	JOE STRUMMER Streetcore	Hellcat-Epithaph
4	4	10	2	11	BELLE AND SEBASTIAN Dear Catastrophe...	Rough Trade-Sanctuary
5	12	3	3	6	BASEMENT JAXX Kish Kash	Astralwerks
6	15	8	2	13	RICKIE LEE JONES The Evening Of My Best Day	V2
7	13	12	7	4	SUN KIL MOON Ghosts Of The Great Highway	Jetset
8	6	21	6	3	KINKY Atlas	Nettwerk
9	16	17	9	4	COLDPLAY Live 2003	Capitol
10	8	6	6	8	VAN MORRISON What's Wrong With This Picture?	Blue Note
11	7	9	7	6	RYAN ADAMS Rock N Roll	Lost Highway
12	5	14	5	6	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
13	9	11	9	8	JOSS STONE The Soul Sessions	S-Curve
14	19	15	1	13	RUFUS WAINWRIGHT Want One	DreamWorks
15	10	4	4	7	CASSANDRA WILSON Glamoured	Blue Note
16	27	40	16	3	HER SPACE HOLIDAY The Young Machines	Mush
UP 19 POSITIONS						
17	36	36	17	3	MOBY 18 B-Sides + DVD	V2
18	17	30	17	4	ELBOW Cast Of Thousands	V2
19	11	20	8	9	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
20	14	13	7	11	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
21	25	18	10	10	OUTKAST Speakerboxx/The Love Below	Arista
#1 DEBUT						
22	-	-	22	1	VARIOUS ARTISTS Hot Women...	Kein And Aber
23	20	28	20	3	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
24	29	23	23	5	VARIOUS ARTISTS Just Because I'm...	Sugar Hill
25	28	-	25	2	JOHN LEE HOOKER Face To Face	Eagle
26	-	-	26	1	BEATLES Let It Be... Naked	Capitol-EMI
27	23	19	2	10	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
28	32	22	15	7	YO LA TENGO Today Is The Day [EP]	Matador
29	18	7	4	11	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
30	33	24	19	6	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
31	30	32	23	5	NATAJIE MERCHANT The House Carpenter's...	Myth America
32	35	34	32	3	DRESDEN DOLLS Dresden Dolls	Eight Foot
33	21	16	16	7	THRILLS So Much For The City	Virgin
34	-	-	34	1	FLAMING LIPS Ego Tripping At The... [EP]	Warner Bros.
35	-	-	35	1	VARIOUS ARTISTS Putumayo World...	Putumayo
36	34	29	29	3	STROKES Room On Fire	RCA
37	-	-	37	1	JEM It All Starts Here	ATO
38	-	-	38	1	STEPHIN MERRITT Pieces Of April...	Nonesuch
39	-	-	39	1	RORY BLOCK Last Fair Deal	Telarc
40	22	31	22	5	TRAVIS 12 Memories	Epic

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
2	JAYLIB Champion Sound	Stones Throw
3	TWINE Twine	Ghostly International
4	KANGAROO Skyscraper Spaceship	No Alternative
5	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine

NEW WORLD

Period Ending 12/9/2003

www.cmj.com

Contributing reporters this week: 113 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	7	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
2	1	1	1	10	CESARIA EVORA Voz D'Amor	Bluebird
3	4	16	3	3	VARIOUS ARTISTS Hot Women...	Kein And Aber
4	3	5	3	6	VARIOUS ARTISTS French Cafe	Putumayo
5	7	3	3	5	SAMITE Tunula Eno	Triloka
6	8	11	5	10	VARIOUS ARTISTS Festival In The Desert	World Village
7	10	13	7	6	VARIOUS ARTISTS Putumayo World Music...	Putumayo
8	5	9	5	9	ASHA BHOSLE The Rough Guide To...	World Music Network
9	6	7	5	8	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
10	9	4	4	4	KING TUBBY The Roots Of Dub/Dub...	Moll-Selekta
11	16	12	11	5	VARIOUS ARTISTS Abayudaya...	Smithsonian Folkways
12	13	15	4	10	OZOMATLI Coming Up	Concord
13	25	19	13	4	KINKY Atlas	Nettwerk
14	11	6	3	10	DAUDE Nequinha Te Amo	Real World
15	15	8	1	15	VARIOUS ARTISTS Brazilian Groove	Putumayo
16	17	21	8	11	BARBARITO TORRES Barbarito Torres	Pimienta-Havana Caliente
17	26	23	2	16	VARIOUS ARTISTS World 2003	Narada
18	19	18	18	4	SANCHEZ No More Heartache	VP
19	22	30	19	5	KILA Luna Park	World Village
20	12	14	2	13	GABY KERPEL Carnabailito	Nonesuch
21	30	38	21	6	VARIOUS ARTISTS The Rough... Egypt	World Music Network
22	14	10	6	12	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
23	24	22	2	13	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
24	21	25	18	8	AIRTO MOREIRA Life After That	Narada
25	33	-	25	2	BLIND BOYS OF ALABAMA Go Tell...	Real World-CEMA
26	20	28	20	4	SOLAS Another Day	Shanachie
UP 13 POSITIONS						
27	40	-	24	4	CEDRIC IM BROOKS Cedric Im Brooks And The Light Of Saba	EMI
28	R	-	12	5	GRAZYNA AUGUSCIK Past Forward	GMA-Blujazz
29	R	31	22	4	DANU The Road Less Traveled	Shanachie
30	27	36	10	12	EVERTON BLENDER King Man	Rounder
31	18	20	12	8	VARIOUS ARTISTS Rough... Brazilian Electronica	World Music Network
32	28	-	28	2	KEVIN JOHANSEN AND THE NADA Sur O No Sur	Sony International
33	31	32	19	4	VARIOUS ARTISTS Bellylicious	Shakti
34	R	39	29	5	MARTYN BENNETT Grit	Real World
35	R	40	18	6	BABATUNDE OLATUNJI Healing Session	Narada
#1 DEBUT						
36	-	-	36	1	CONTROL MACHETE Uno, Dos: Bandera	Universal Latino
37	37	35	2	19	VARIOUS ARTISTS Global Soul	Putumayo
38	39	33	33	8	ZPN Le Masque De Z	ZPN
39	R	-	20	7	VASEN Trio	NorthSide
40	-	-	40	1	ORKESTINA Transilvania Express	World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS Hot Women...	Kein And Aber
2	VARIOUS ARTISTS Christmas Around The World	Putumayo
3	TERESA GARCIA CATURLA Llego Tete	Universal Latino

HIP-HOP

Period Ending 12/9/2003

www.cmj.com

Contributing reporters this week: 176 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	12	OUTKAST Speakerboxxx/The Love Below	Arista
2	4	4	2	10	LYRICS BORN Later That Day	Quannum
3	2	1	1	11	AESOP ROCK Bazooka Tooth	Definitive Jux
4	3	3	1	13	ATMOSPHERE Seven's Travels	Rhymesayers-Epithaph
5	10	18	5	3	J-LIVE Always Will Be	Fat Beats
6	7	9	6	4	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
7	6	5	5	7	PROCUSSIONS As Iron Sharpens Iron	Basementalism
8	12	16	8	8	JAYLIB Champion Sound	Stones Throw
9	13	20	9	8	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
10	11	10	10	8	NON-PROPHETS ... Hope	Lex
11	8	6	5	8	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
12	9	8	8	6	BABBLETRON Mechanical Royalty	Embedded
13	23	33	13	3	L.A. SYMPHONY The End Is Now	Basement
UP 24 POSITIONS						
14	38	30	14	3	IMMORTAL TECHNIQUE "Industrial... [12-Inch]"	Uncle Howie
15	14	13	13	3	KOOL G RAP Click Of Respect	Blaze The World
16	33	-	16	2	VARIOUS ARTISTS Fat Beats Compilation Volume 3	Fat Beats
17	16	14	9	8	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
18	5	7	5	9	C-RAYZ WALZ Ravi pops (The Essence)	Definitive Jux
19	18	19	18	5	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
20	31	-	20	2	PROJECT BLOWED Project Blowed Presents...	Project Blowed
21	15	15	15	5	GROUCH AND ELIGH No More Greener Grasses	Legendary
22	19	22	19	4	SOUNDTRACK Tupac Resurrection	Interscope
23	20	28	20	4	TARIQ L Beatz In My Lifetime Vol. 1	Subverse
#1 DEBUT						
24	-	-	24	1	SCIENCE FICTION IS WALE OYEJIDE Broken... [EP]	Shaman Work
25	R	-	25	2	PIGEON JOHN Is Dating Your Sister	Basement
26	17	12	12	8	RZA The Birth Of A Prince	Sanctuary
27	R	31	27	2	DILATED PEOPLES "Poisonous"... [12-Inch]"	Capitol
28	R	-	28	2	JEAN GRAE The Bootleg Of The Bootleg EP	Babygrande
29	26	23	23	7	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
30	-	-	30	1	DAEDALUS Rethinking The Weather	Mush
31	R	40	23	4	FAKTS ONE "Grown Folks" [12-Inch]"	Coup d'Etat
32	22	-	7	14	NAPPY ROOTS Wooden Leather	Atlantic
33	25	27	25	6	DATZ COLD A Green Hell	ZeroBPM
34	-	-	34	1	AL GREEN I Can't Stop	Blue Note
35	R	32	19	14	KING GEEDORAH Take Me To Your Leader	Big Dada
36	-	-	36	1	E-DOT "My All" b/w "Are U Up 2 It" [12-Inch]"	Uncle Howie
37	-	-	37	1	ASHERU AND BLUE BLACK 48 Months	Seven Heads
38	21	11	1	28	LIFESAVAS Spirit In Stone	Quannum
39	-	-	39	1	GLENN LEWIS Back For More [CD5]	Epic
40	-	-	40	1	BRAVEHEARTS Bravehearted	Columbia

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	JAYLIB Champion Sound	Stones Throw
2	MICRANOTS "Glorious" b/w "Heat" [12-Inch]"	Rhymesayers
3	MEECHIE Move Around	Str8 Lace
4	JAYLIB VS. J-ROCC Jaylib Vs. J-Rocc	Stones Throw
5	EECHIE The City Is Mine	Str8 Lace

JAZZ

Period Ending 12/9/2003

www.cmj.com

Contributing reporters this week: 125 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	CASSANDRA WILSON Glamoured	Blue Note
2	3	4	2	6	MALACHI THOMPSON Blue Jazz	Delmark
3	5	7	3	10	ART ENSEMBLE OF CHICAGO The Meeting	Pi
4	2	3	2	9	SEX MOB Dime Grind Palace	Ropeadope
5	4	2	2	10	EITHER/ORCHESTRA Neo-Modernism	Accurate
6	23	17	6	5	FRED ANDERSON Back At The Velvet Lounge	Delmark
7	6	8	3	13	MARTY EHRLICH Line On Love	Palmetto
8	14	30	8	3	VARIOUS ARTISTS Untinted: Sources For Madlib's...	Blue Note
UP 25 POSITIONS						
9	34	38	9	5	HOUSTON PERSON Social Call	High Note
10	31	-	10	2	JAMES CARTER Gardenias For Lady Day	Columbia
11	7	6	6	9	DAVID S. WARE STRING ENSEMBLE Threads	Thirsty Ear
12	11	27	11	7	ANDREW HILL Passing Ships	Blue Note
13	10	12	10	8	JEREMY PELT Close To My Heart	Maxjazz
14	19	13	13	4	STEVE SWALLOW Damaged In Transit	Watts-ECM
15	13	32	13	3	LIBERTY ELLMAN Tactiles	Pi
16	9	23	9	8	ABBEY LINCOLN It's Me	Verve
17	21	-	17	6	JIMMY COBB'S MOB Cobb's Groove	Milestone
18	12	20	12	5	JOSH ABRAMS Cipher	Delmark
19	29	-	10	6	GEOFF MULDAUR Private...	Deutsche Grammophon-Edge
20	22	31	20	11	NICHOLAS PAYTON Sonic Trance	Warner Bros.
21	8	5	5	11	CURTIS STIGERS You Inspire Me	Concord
22	15	9	8	12	VARIOUS ARTISTS Bird Up!: The Charlie Parker...	Savoy Jazz
23	36	22	22	4	GEORGE COLLIGAN Mad Science	Sunny Sky
#1 DEBUT						
24	-	-	24	1	DIEGO URCOLA Soundances	Sunny Side
25	R	33	25	3	PAT MARTINO Think Tank	Blue Note
26	28	-	16	11	AVISHAI COHEN Lyla	Razdaz
27	-	-	27	1	JOSH ROSEMAN UNIT Treats For The...	Justin Time-Enja
28	R	18	18	3	RED HOLLOWAY Coast To Coast	Milestone
29	39	-	29	2	BABATUNDE LEA Level Of Intent	Motema
30	24	11	1	16	JASON MORAN The Bandwagon	Blue Note
31	R	-	31	2	DJ WALLY Nothing Stays The Same	Thirsty Ear
32	26	36	26	4	JOHN HICKS Fatha's Day: An Earl Hines Songbook	High Note
33	37	-	33	3	CHILDREN ON THE CORNER Rebirth	Sonance
34	-	-	34	1	RODNEY JONES Soul Manifesto Live	Savant
35	R	14	11	11	BRANFORD MARSALIS QUARTET Romare...	Marsalis Music
36	20	10	4	18	JACO PASTORIUS BIG BAND Word Of Mouth Revisited	Heads Up
37	27	39	16	6	NNENNA FREELON Live	Concord
38	18	26	2	15	VERVE REMIXED 2 Verve Remixed 2	Verve
39	R	-	1	22	WILLIAM PARKER VIOLIN TRIO Scrapbook	Thirsty Ear
40	35	29	29	5	GREAT JAZZ TRIO Autumn Leaves	441

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	GEORGE COLLIGAN Mad Science	Sunny Sky
2	BLUE SERIES CONTINUUM Sorcerer Sessions	Thirsty Ear
3	VARIOUS ARTISTS Chicago Jazz	Delmark
4	HORACE SILVER Rockin' With Rachmaninoff	Bop City
5	ERNESTINE ANDERSON Love Makes The Changes	High Note

SPECIALTY CHARTS

RPM

Period Ending 12/9/2003

www.cmj.com

Contributing reporters this week: 187 • See www.cmj.com/freenmr for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	UNDERWORLD Anthology 1992–2002	V2
2	2	1	1	7	BASEMENT JAXX Kish Kash	Astralwerks
3	4	4	3	7	PLASTIKMAN Closer	Mute
4	5	5	4	4	PLAID Spokes	Warp
5	3	2	2	6	LUKE VIBERT Yoseph	Warp
6	10	32	6	3	MOBY 18 B–Sides + DVD	V2
7	15	25	7	3	BLU MAR TEN Six Million Names Of God	Exceptional
8	17	20	8	4	MIDWEST PRODUCT World Series Of Love	Ghostly International
9	8	6	5	9	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
10	11	8	1	10	HYBRID Morning Sci-Fi	Distinctive Breaks
11	6	7	3	18	KOOP Waltz For Koop: Alternative Takes	Quango–Palm Pictures
12	14	13	5	12	CHEMICAL BROTHERS Singles '93–'03	Astralwerks
13	7	10	7	5	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
14	9	14	9	6	STEVE LAWLER Lights Out 2	Global Underground
15	13	11	11	8	DUB PISTOLS Six Million Ways To Live	Distinctive
					#1 DEBUT	
16	–	–	16	1	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
					UP 17 POSITIONS	
17	34	–	17	2	ADVENTURE TIME Dreams Of Water Themes	Plug Research
18	16	9	9	7	JAMES HARDWAY Big Casino	Hydrogen Dukebox
19	24	27	19	7	SUICIDE COMMANDO Axis Of Evil	Metropolis
20	12	12	2	9	LFO Sheath	Warp
21	18	19	3	13	MATMOS Civil War	Matador
22	27	16	13	10	URSULA RUCKER Silver Or Lead	!K7
23	20	18	18	4	CHICKEN LIPS DJ Kicks	!K7
24	–	–	24	1	KARMINSKY EXPERIENCE INC. The Power Of Suggestion	ESL
25	19	17	7	10	PAUL VAN DYK Reflections	Mute
26	28	31	26	3	KINKY Atlas	Nettwerk
27	–	–	27	1	DAEDELUS Rethinking The Weather	Mush
28	21	24	21	5	MONOLAKE Momentum	Monolake
29	22	23	10	11	T. RAUMSCHMIERE Radio Blackout	Mute
30	26	28	19	7	PAKO AND FREDERIK Atlantic Breakers	Global Underground
31	–	–	31	1	MO' HORIZONS ...And The New Bohemian...	Stereo Deluxe
32	38	–	24	4	BOOKS The Lemon Of Pink	Tomlab
33	–	–	33	1	UV Refractions: Remixes In A Different Light	DSBP
34	32	34	20	13	BENT The Everlasting Blink	Guidance
35	25	15	10	10	JOHN ARNOLD Neighborhood Science	Ubiquity
36	33	29	9	10	TIKI OBMAR High School Confidential	Merck
37	31	–	31	2	LAIKA Wherever I Am I Am What Is Missing	Too Pure–Beggars Group
38	–	–	38	1	ALIAS Muted	Anticon
39	R	30	19	9	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold...	Reprise
40	R	39	1	15	VERVE REMIXED 2 Verve Remixed 2	Verve

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	TWINE Twine	Ghostly International
2	VARIOUS ARTISTS Boozoo Bajou Remixes	Stereo Deluxe
3	MOBY 18 B–Sides + DVD	V2
4	MO' HORIZONS ...And The New Bohemian Freedom	Stereo Deluxe
5	DAEDELUS Rethinking The Weather	Mush

LOUD ROCK

Period Ending 12/9/2003

www.cmj.com

Contributing reporters this week: 237 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	4	1	6	DEVILDRIVER Devildriver	Roadrunner–IDJMG
2	3	2	2	11	BETWEEN THE BURIED AND ME The Silent Circus	Victory
3	1	1	1	8	HATEBREED The Rise Of Brutality	Stillborn–Universal
4	2	3	2	9	THE CROWN Possessed 13	Metal Blade
5	7	7	5	3	MASTODON March Of The Fire Ants [EP]	Relapse
6	6	9	6	4	VADER Blood/Reign Forever World	Metal Blade
7	13	35	7	3	DREAM THEATER Train Of Thought	EastWest
8	11	10	1	14	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
9	8	13	8	3	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
10	5	5	5	8	KING DIAMOND The Puppet Master	Metal Blade
11	10	8	6	11	STATIC-X Shadow Zone	Warner Bros.
12	9	6	6	4	DIMENSION ZERO This Is Hell	Century Media
13	20	33	13	9	LIFE OF AGONY River Runs Again, Live: 2003	SPV
14	12	15	12	5	CANNAE Horror	Prosthetic
					UP 12 POSITIONS	
15	27	25	15	6	HIMSA Courting Tragedy And Disaster	Prosthetic
16	17	19	16	7	FROM ASHES RISE Nightmares	Jade Tree
17	24	28	10	9	KRISIUN Works Of Carnage	Century Media
18	26	17	12	7	MOONSPELL The Antidote	Century Media
					#1 DEBUT	
19	–	–	19	1	KORN Take A Look In The Mirror	Immortal–Epic
20	14	11	6	11	SIX FEET UNDER Bringer Of Blood	Metal Blade
21	25	38	21	4	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
22	–	–	22	1	DAMAGEPLAN Devastation Sampler	Elektra
23	23	27	9	11	MUSHROOMHEAD XIII	Universal
24	–	–	24	1	SYMPHONY IN PERIL Lost Memoirs And Faded Pictures	Facedown
25	19	24	19	6	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
26	R	32	5	13	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
27	18	18	12	10	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
28	22	21	3	13	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
29	R	14	10	10	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
30	33	16	16	8	ALL OUT WAR Condemned To Suffer	Victory
31	15	12	2	12	MORBID ANGEL Heretic	Earache
32	21	36	21	4	SOIL EP	J
33	34	23	13	14	AVENGED SEVENFOLD Waking The Fallen	Hopeless
34	R	39	32	5	SNAPCASE Bright Flashes	Victory
35	28	31	28	9	TRIVIUM Ember To Inferno	Lifeforce
36	R	26	23	5	BURST Prey On Life	Relapse
37	30	–	10	12	THURSDAY War All The Time	Island
38	R	20	14	8	MONSTROSITY Rise To Power	Conquest
39	–	–	39	1	APARTMENT 26 Music For The Massive [SAMPLER]	Atlantic
40	36	40	36	3	SOUNDTRACK Texas Chainsaw Massacre	Nitrous

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BLINDSIDE Drops Of Fire [EP]	Elektra
2	IN THE WOODS Live At The Caledonian	The End
3	DROP SIX Last One To Drown	Self-Released
4	VARIOUS ARTISTS Seattle Metal Festival	Howitzer Productions
5	MASTODON March Of The Fire Ants [EP]	Relapse

LOUD ROCK CRUCIAL SPINS

Period ending 12/9/2003

www.cmj.com

Contributing reporters this week: 82 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	10	314	308	6	BETWEEN THE BURIED AND ME The Silent...	Victory
2	3	2	2	8	253	256	-3	THE CROWN Possessed 13	Metal Blade
3	2	3	1	8	249	270	-21	HATEBREED The Rise Of Brutality	Stillborn-Universal
4	4	4	4	7	247	224	23	DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	5	7	5	10	184	193	-9	BLEEDING THROUGH This Is Love...	Trustkill
6	6	5	5	12	175	185	-10	MUSHROOMHEAD XIII	Universal
7	7	8	7	8	174	178	-4	40 BELOW SUMMER The Mourning After	Razor And Tie
8	15	26	8	3	171	136	35	MOST PRECIOUS BLOOD Our Lady Of...	Trustkill
9	10	11	9	14	168	160	8	AVENGED SEVENFOLD Waking The Fallen	Hopeless
10	13	13	10	6	161	139	22	HIMSA Courting Tragedy And Disaster	Prosthetic
11	14	10	2	17	154	137	17	STATIC-X Shadow Zone	Warner Bros.
12	18	14	9	11	152	129	23	ILL NINO Confession	Roadrunner-IDJMG
13	12	28	13	3	151	139	12	KORN Take A Look In The Mirror	Immortal-Epic
14	9	6	4	11	149	166	-17	SIX FEET UNDER Bringer Of Blood	Metal Blade
								UP 17 POSITIONS	
15	32	-	15	2	145	93	52	DREAM THEATER Train Of Thought	EastWest
16	11	12	11	8	137	152	-15	KING DIAMOND The Puppet Master	Metal Blade
17	19	16	16	5	135	126	9	SOUNDTRACK Texas Chainsaw Massacre	Nitrous
18	16	17	16	3	131	135	-4	MASTODON March Of The Fire Ants [EP]	Relapse
19	23	21	19	3	125	119	6	VADER Blood/Reign Forever World	Metal Blade
20	27	15	15	5	123	111	12	SOIL EP	J
21	20	27	20	9	119	124	-5	LIFE OF AGONY River Runs Again, Live: 2003	SPV
22	26	33	22	5	118	111	7	MY RUIN The Horror Of Beauty	Century Media
23	24	22	22	5	115	117	-2	CANNAE Horror	Prosthetic
24	22	23	2	13	113	120	-7	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
25	21	25	19	10	111	120	-9	SEVENDUST Seasons	TVT

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	17	20	15	8	109	131	-22	ALL OUT WAR Condemned To Suffer	Victory
27	8	9	6	12	99	167	-68	MORBID ANGEL Heretic	Earache
28	37	30	26	9	97	83	14	TRIVIUM Ember To Inferno	Lifeforce
29	31	24	21	7	96	94	2	MOONSPELL The Antidote	Century Media
30	25	35	9	13	96	111	-15	CHILDREN OF BODOM Hatecrew...	Century Media
31	30	29	29	4	95	95	0	FIVE FOOT THICK Blood Puddle	Eclipse
								#1 DEBUT	
32	-	-	33	1	92	-	D	DAMAGEPLAN Devastation Sampler	Elektra
33	33	37	22	6	92	91	1	SNAPCASE Bright Flashes	Victory
34	28	18	7	9	90	108	-18	VARIOUS ARTISTS MTV2...	Roadrunner-IDJMG
35	35	32	33	5	90	87	3	FUNERAL FOR A FRIEND Seven Ways To...	Ferret
36	29	19	1	17	90	100	-10	ARCH ENEMY Anthems Of Rebellion	Century Media
37	36	40	34	6	89	84	5	SYMPHONY IN PERIL Lost Memoirs...	Facedown
38	34	34	18	11	85	88	-3	BURNT BY THE SUN The Perfect...	Relapse
39	39	31	25	10	82	72	10	GIVE UP THE GHOST We're Down Til...	Equal Vision
40	40	36	3	13	73	70	3	IRON MAIDEN Dance Of Death	Columbia
41	38	45	7	14	70	76	-6	FROM AUTUMN TO ASHES The Fiction...	Vagrant
42	43	42	18	13	60	57	3	DOPE Group Therapy	Artemis-Recon
43	44	43	41	4	58	54	4	DIMENSION ZERO This Is Hell	Century Media
44	42	41	32	7	57	58	-1	DEW SCENTED Impact	Nuclear Blast
45	50	-	45	2	55	43	12	SOILWORK Light The Torch [CD5]	Nuclear Blast
46	-	-	46	1	54	-	D	APARTMENT 26 Music For... [SAMPLER]	Atlantic
47	R	47	47	2	53	-	3	CURL UP AND DIE But The Past Ain't...	Revelation
48	49	-	48	2	51	44	7	FIFTH SUN The Moment Of Truth	Clouds Block The Sun Inc.
49	R	-	37	5	49	-	-21	KILL 2 THIS Mass Down Sin Drone	Abstract
50	41	44	22	12	48	58	-10	A PERFECT CIRCLE Thirteenth Step	Virgin

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	37	BLINDSIDE Drops Of Fire [EP]	Elektra
2	13	IN THE WOODS Live At The Caledonian	The End

3	11	VARIOUS ARTISTS Seattle Metal Festival	Howitzer Productions
4	9	DROP SIX Last One To Drown	Self-Released
5	2	DAMAGEPLAN Devastation Sampler	Elektra

HEY, CMJ AIRPLAY REPORTERS!

Please make a note of the following airplay reporting schedule for *CMJ New Music Report*.

FIRST REPORTING PERIOD OF 2004:

Friday, January 2, 2004 through Tuesday, January 6, 2004

TOUR OF THE WEEK

www.cmj.com

PLACE OF SKULLS

(Southern Lord)

DATE	CITY	VENUE
12/14/03	Philadelphia, PA	The Khyber
1/9/04	Raleigh, NC	Kings Barcade
1/10/04	Atlanta, GA	9 Lives Saloon
1/11/04	Nashville, TN	The Asylum
1/17/04	New York, NY	Northsix
1/18/04	Baltimore, MD	Ottobar



TOUR TIDBITS



British sensation Starsailor (pictured) is coming to the States for an extensive tour. The band will be promoting its new album, *Silence Is Easy*, due out domestically in early 2004. The first date on the tour is in Boston on Jan. 20, and the shows run through a Feb. 12 stop in San Diego.

Jenny Lewis and Blake Sennet of Rilo Kiley are doing a month-long series of acoustic dates in the U.S., beginning Jan. 9 in Pomona, California. The last show is Jan. 28, when the duo plays Omaha, Nebraska — the hometown of their label, Saddle Creek. Tilly And The Wall and Jake Bellows are opening most dates. Check out www.saddlecreekrecords.com for full listings.

Alt-country/punk icon, scourge of music journalists everywhere and damn talented singer-songwriter Ryan Adams is finishing up a road trip this winter. The two remaining

dates on his tour promoting his *Rock N Roll* album and *Love Is Hell* EPs are Dec. 13 in Chicago and Dec. 14 in Minneapolis; if you happen to attend either of these shows, we highly recommend that you *do not* request “(Everything I Do) I Do It For You.”

L.A.-based salsa-Jazz-ska-Hip-Hop act Ozomatli is also wrapping up a series of shows. The remaining dates on the small West Coast jaunt are Dec. 15 in San Francisco and Dec. 22–23 in Anaheim, California.

The reigning Godfathers of College Radio in the Violent Femmes are still playing live. Frontman Gordon Gano and the boys will be performing at a special New Year’s bash at legendary Chicago club The Metro.

The industrial audio terrorists in Mindless Self Indulgence are currently in the middle of a tour of their own; the band plays Norfolk, Virginia on Dec. 16, and the whole thing concludes Dec. 21 in Farmingdale, New York.

Kung Fu Records’ Bigwig kicks off a short jaunt on Dec. 27 in Albany, New York. The week-long tour comes to an end on Jan. 4 in New York City. See www.kungfurecords.com for the full listing.

We welcome your feedback and tour information at: tourdates@cmj.com.

VITAL FIVE

Complete tour listings at www.cmj.com

TOUR	STARTS	ENDS
Lucero	12/13/03—New York, NY	12/27/03—Memphis, TN
Dillinger Escape Plan	1/14/04—Sauget, IL	3/3/04—Salt Lake City, UT
Rosebuds	1/15/04—Greensboro, NC	1/21/03—Atlanta, GA
Brad Mehldau	1/16/04—Hanover, NH	1/24/04—Morrow, GA
Little Wings	1/19/04—Santa Cruz, CA	2/2/04—Chico, CA



Hey Mom,
look I'm in
CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to doug@cmj.com. Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.

HART OF THE MATTER

We're used to things having an end. Things start, they finish. Something new starts, it finishes, a new thing comes to take its place and the whole cycle begins again *ad infinitum*. What am I talking about? Well, in broader terms, I'm talking about pop culture, a beast whose survival has unfortunately only been tested with Scooby snacks. Celebrities come and go, fads and Macarenas go faster than they come, and music... well, the majority of the industry has built itself to produce and discard with blinding speed.

There are so many good people at labels who believe in the projects they work, who are passionate about artist development, who want to see their corporations' expectations be humble enough to let their favorite artists last to make another record, *especially* after all the hard work they put in to getting them through the first. But unfortunately, the machinery within which they try and sustain these passions is built for Christina, Justin and Britney. That isn't to say that there's anything particularly wrong with the Holy Trinity, but let's get real: the record business is becoming the movie business more and more every week (thank you, Rand Foster). The existence of the corporation, the shareholder, the senior executive is a direct result of building a business model on those kind of expectations. And in order to keep the corporation, the shareholder and the senior executive alive, you don't give them five-course meals that require the utmost patience from the palate, you feed 'em Scooby snacks to get them through the day.

Although, if you've noticed, it's become very hip for media to say,

"I'm a closet Justin fan," or, "You know, that Britney's really grown up. Look! She's workin' with the Neptunes now!" Give me a break. There's nothing brilliant about these artists or records. Sure they can dance in synchronicity with others: *head whip, feint, shoulder shrug, feint, pirouette, pause, pirouette... lick thumb and repeat.* Stunning! It's almost absurd the media attention these artists get, almost as if the media itself wants to convince itself that the system works. Accordingly, fairly average records are considered "great," or "breakthrough" when in reality all that's happening is MTV's pretending they've discovered a new talent in, of all people, Justin Timberlake... from *NSYNC! That's really going out on a limb. That's really keeping your finger on the pulse of... well, pop culture. Of course, it's really what creates it.

There are so many releases this year that are really worthy of that kind of "Eureka!" Records that shouldn't be forgotten because pop culture being what it is, makes us think the 30-minute sitcom is about as long as we should ever be asked to pay attention to any one thing. This issue marks the 196th Point Of Impact we've done this year and the 420th we've done since CMJ Retail was born. Every single one of these is a labor of love with a lot of care and attention going into choosing these artists and working with the labels to make sure we get the stories right. This week we're running the original POIs of four breaking artists from 2003... before they were stars ("Before The Impact"). Next week we'll give you an update on where these artists are now and what to expect from them in 2004 ("After The Impact"). See you next week. *Shuffle, step. Shuffle, step.*



Do YOU believe??!

"The Darkness are so f***ing rock it's positively painful!" Kerrang!

"Bold, brilliant and built to last, The Darkness are the greatest rock 'n' roll band of the last twenty years." KKKKK Kerrang!

Debut Album *Permission To Land*

- Over 50k scanned
- 125k shipped

BZ

BUZZWORTHY



www.atlantic-records.com
www.thedarknessrock.com

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SPEAK OUT

MIKE FELTON

Owner, Record Emporium • Chicago, IL

[Ed. note: From Mike Felton's *Email missive*, *Weaselworld* #33. Whether the comments are right or wrong about industry ethics, and whether or not the comments are tantamount to holding up a mirror to or finger-painting the industry, truth be told, many consumers feel this way about the business. You should see our consumer message boards...]

My last *Weaselworld* was forwarded to a young lady who had just closed her indie record store after seven years. She Emailed me asking for advice on what to do next.

Just what do we do when we are erased from the equation by the bookkeepers?

Lately, I have been involved in a spirited discussion of economics. I know that I have a

slanted, ignorant view of the topic and the discussion wound up with me being told to bone up on some basics. Again, admittedly, I am ignorant of the book learnin' brand of economics. I do know how to creatively balance a checkbook and fly a kite on the lag time between the post office delivery and cashing. I also know how to feed a couple of kids on a limited budget and baby a Barracuda with 200,000 miles on an original engine through a Michigan winter. I don't think the Secretary of the Treasury could make it through some of the times I've had, and I doubt if the Kellogg Business School up at Northwestern could've benefited me with their expertise.

My son gave me a subscription to the *Wall Street Journal* a couple of years ago and I

found that I developed a habit of compulsively washing my hands after reading it. These heirs to the men in the gray flannel were real merchants of the glad-hand and sleaze.

This all has led me to wonder if there are any classes on ethics in our universities. If there are, are they titled "Ethics And How To Overcome Them"? I used to joke that the application for any music industry job had a question on it called "Morals?" It was a yes-or-no question. If you answered in the affirmative, you didn't get the job. In any case, my mission for the next couple years is to look out and beyond the music industry and try and find my place. The *Sunday Tribune* doesn't have a column of employment opportunities for people with ethics.

BREAKOUT 10

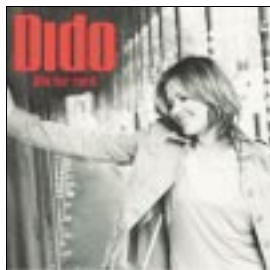
Albums To Watch



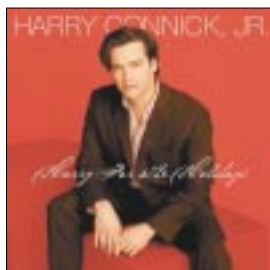
ALICIA KEYS
Diary Of Alicia Keys
(J) 55712



S. MCLACHLAN
Afterglow
(Arista) 50150



DIDO
Life For Rent
(Arista) 50137



H. CONNICK, JR.
Harry For The H...
(Columbia) 90550



AL GREEN
I Can't Stop
(Blue Note) 93556

CMJ RETAIL 100

Period Ending 12/09/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	ALICIA KEYS Diary Of Alicia Keys (55712)	J
2	1	OUTKAST Speakerboxx/The Love Below (50133)	Arista
3	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
4	3	BEATLES Let It Be... Naked (95713)	Capitol-EMI
5	5	NO DOUBT The Singles 1992-2003 (149502)	Interscope
6	6	G-UNIT Beg For Mercy (159402)	Shady-Interscope
7	8	SARAH MCLACHLAN Afterglow (50150)	Arista
8	4	KORN Take A Look In The Mirror (90335)	Immortal-Epic
9	7	BLINK 182 Blink 182 (133612)	Geffen
10	10	TUPAC RESURRECTION Soundtrack (153302)	Interscope
11	9	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra
12	17	DIDO Life For Rent (50137)	Arista
13	11	BRITNEY SPEARS In The Zone (53748)	Jive
14	56	HARRY CONNICK JR. Harry For The Holidays (90550)	Columbia
15	18	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M
16	20	JOSH GROBAN Closer (48606)	Warner Bros.
17	14	STROKES Room On Fire (55497)	RCA
18	12	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen
19	24	AL GREEN I Can't Stop (93556)	Blue Note
20	16	NELLY FURTADO Folklore (100712)	DreamWorks
21	15	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen
22	-	MICHAEL BUBLE Let It Snow [EP] (48599)	Warner Bros.
23	21	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.
24	26	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
25	31	LOVE ACTUALLY Soundtrack (56760)	J
26	28	SHINS Chutes Too Narrow (625)	Sub Pop
27	33	KID ROCK Kid Rock (83685)	Atlantic
28	19	NELLY Da Derrty Versions (166502)	Universal
29	40	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
30	29	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia
31	38	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
32	42	JET Get Born (62892)	Elektra
33	13	MADONNA Remixed And Revisited (48624)	Maverick
34	23	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic
35	30	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
36	36	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
37	55	DARKNESS Permission To Land (60817)	Atlantic
38	32	CYNDI LAUPER At Last (90760)	Epic
39	27	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic
40	41	RYAN ADAMS Rock N Roll (137602)	Lost Highway
41	39	COLDPLAY Live 2003 (99014)	Capitol
42	22	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA
43	R	MICHAEL BUBLE Michael Buble (48376)	Reprise
44	35	LINKIN PARK Live In Texas (27672)	Warner Bros.
45	-	BLIND BOYS OF ALABAMA Go Tell It On The Mountain (90600)	Real World-CEMA
46	44	TOO SHORT Married To The Game (53722)	Jive
47	54	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
48	58	EVANESCENCE Fallen (13063)	Wind-Up
49	48	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG
50	25	MICHAEL JACKSON Number Ones (88998)	Epic

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 12/09/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	34	PEARL JAM Lost Dogs (85738)	Epic
52	68	JOSS STONE The Soul Sessions (42234)	S-Curve
53	43	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
54	37	JOHNNY CASH Unearthed (016790)	Lost Highway
55	49	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
56	-	CHRISTMAS WITH THE RAT PACK Various Artists	Capitol-EMI
57	75	BEYONCE Dangerously In Love (86386)	Columbia
58	45	DIXIE CHICKS Top Of The World Tour Live (90794)	Monument
59	-	NOW THAT'S WHAT I CALL CHRISTMAS! 2 Various Artists (83098)	EMI
60	53	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
61	51	WHITE STRIPES Elephant (27148)	Third Man-V2
62	61	SEAL Seal IV (47947)	Warner
63	69	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
64	47	JOHN MAYER Heavier Things (86185)	Aware-Columbia
65	R	DAVID BOWIE Best Of Bowie (41929)	Virgin
66	62	LINKIN PARK Meteora (48186)	Warner Bros.
67	52	THICKER THAN WATER Soundtrack (167402)	Brushfire
68	-	ELEPHANT MAN Good 2 Go (83681)	Atlantic
69	46	112 Hot And Wet (120836)	Def Soul
70	67	JAGGED EDGE Hard (87017)	Columbia
71	R	WHITNEY HOUSTON One Wish: The Holiday Album (50996)	Arista
72	63	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
73	-	KINKY Atlas (30338)	Nettwerk
74	82	MICHAEL McDONALD Motown (65102)	Motown
75	86	LOS LONELY BOYS Los Lonely Boys (80305)	Or Music
76	77	DAMIEN RICE O (48507)	Damien Rice Music
77	R	TRANS-SIBERIAN ORCHESTRA Christmas Eve and Other Stories (92736)	Lava-Atlantic
78	-	KELLY WILLIS AND BRUCE ROBISON Happy Holidays	Boar's Nest
79	R	HILARY DUFF Metamorphosis (861006)	Buena Vista
80	98	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
81	R	BETTE MIDLER Sings The Rosemary Clooney Songbook (90350)	Columbia
82	72	OBIE TRICE Cheers (001105)	Shady-Interscope
83	50	PINK Try This (52139)	Arista
84	74	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
85	94	THRILLS So Much For The City (584968)	Virgin
86	88	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
87	R	VINCE GUARALDI TRIO A Charlie Brown Christmas (8431)	Fantasy
88	73	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
89	59	CONCERT FOR GEORGE Various Artists (74546)	Warner Strategic Marketing
90	R	JONNY LANG Long Time Coming (001145)	A&M
91	-	BRIAN SETZER ORCHESTRA Boogie Woogie Christmas (67129)	Surfdog
92	87	GERALD LEVERT Stroke Of Genius (62903)	EastWest
93	78	BLACK EYED PEAS Elephunk (000699)	A&M
94	71	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
95	90	CLAY AIKEN Measure Of A Man (54638)	RCA
96	R	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epitaph
97	65	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
98	R	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
99	85	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
100	97	KYLIE MINOGUE Body Language (337562)	Musicrama

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



MICHAEL BUBLE
Let It Snow
(Warner Bros.) 48599



COLDPLAY
A Rush Of Blood...
(Capitol) 40504



DARKNESS
Permission To Land
(Atlantic) 60817



MICHAEL BUBLE
Michael Buble
(Reprise) 48376



BLIND BOYS OF...
Go Tell It On The...
(Real World) 90600

CENTER of ATTENTION

photo by d.GOREN • www.subwaysleeper.com



ABBY BERENDT MUSIC DIRECTOR, KCSU/FORT COLLINS, COLORADO

What's the best and worst record your station ever added?

The **Darkness's** *Permission To Land*.

What would you be doing if you weren't involved in music?

I'd be a pirate. *Arr, matey!!*

Downloading: stealing or spreading the love?

Just put good, diverse music on the radio, and people won't get sick of the homogenized playlists corporate stations have conformed to. If you give the audience some quality music, they will actually respect the artists and want to support their work.

The greatest band I've ever seen live was...

Radiohead at Red Rocks. Amazing!

What song would be playing during the closing credits of the movie about you?

It would either be **Survivor's** "Eye Of The Tiger" or **Milli Vanilli's** "Girl You Know It's True."

What do you think is the greatest album of all time?

Just put on the headphones and turn up **Jimi Hendrix's** *Electric Ladyland*.

Fill in the blanks: I want to get a tattoo of **King Kong** on my **forearm**. Then I'd make him shimmy dance.

What's the first album you ever bought and where?

My first cassette was **New Kids On The Block**, and my first CD was **Ace Of Base**, both purchased at Target in Greeley, Colorado. I'll never forget the

outfit I was wearing: Day-Glo leg-warmers and a hot pink t-shirt tied in a side-knot. Oh wait, that's what I'm wearing today.

Do you have a nickname?

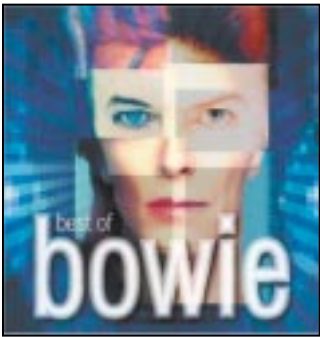
I have a few: Babs, Scabby, Crabby, Flabby, Rehabby, Blabby, Abby Mo, Abby Doobie, Abalicious, Abflex, Correspondence Girl and "Hey, can you get me tickets?"

What did the psychic say about your future?

The palm reader said that I was going to be in a band called **Roxette** and I was going to write a song called "The Look." When I told her that someone had already done that, she lit a cigarette and said, "No hablo Inglés."

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DAVID BOWIE

Best Of Bowie (Virgin) Catalog No. 41929
 "Rebel Rebel," remixed rockers, repackaged rarities... Bowie's hopes for this value-added DVD comp are coming true; Major Tom has redebuted in his rocket ship at No. **65***. No. **6*** at Go Boy (Redondo Beach, CA). Top 30s: My Generation (Westlake, OH), Aron's (Los Angeles), East Alley (Rochester, MI), Tower (San Francisco) and Virgin (New York). Top 100s: Amoeba (Hollywood), Sonic Boom (Seattle) and Angelo's (Littleton, CO).

Current Top 100 Chart Position: 65*



ELEPHANT MAN

Good 2 Go (Atlantic) Catalog No. 83681
 "Pon De River, Pon De Bank," Elephant Man will be gaining rank. Continuing the runaway success of dancehall in 2003, Kingston's ragga royalty is *Good 2 Go*, debuting at No. **68***. Top 10s: Manifest (Columbia, SC) and Paradise (Fayetteville, NC). Top 30s: Vinyl Fever (Tallahassee), Pure Pop (Burlington, VT), Record Archive (Rochester, NY), Finest (Fort Collins, CO) and Virgin (NYC). Also at Newbury (Brighton, MA)

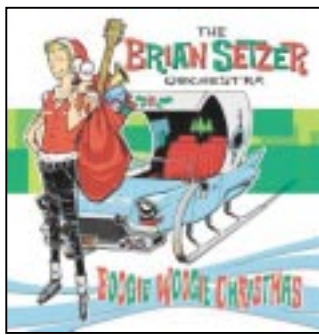
Current Top 100 Chart Position: 68*



KINKY

Atlas (Nettwerk) Catalog No. 30338
 Advancing the "ñ alternative" movement with their self-titled debut last year, *Atlas* finds new fans for Latin-flavored rock all across the west coast, landing the No. **73*** spot. No. **1*** at Amoeba (Hollywood). Top 10s: Fingerprints (Long Beach) and Rhino Westwood (Los Angeles). Top 30s: Sonic Boom (Seattle), Easy Street (Seattle), Mad Platter (Riverside, CA), Salzer's (Ventura, CA) and Aron's (Los Angeles).

Current Top 100 Chart Position: 73*



BRIAN SETZER

Boogie Woogie Christmas (Surfdog)

Catalog No. 67129
 If you ask Brian Setzer, Christmas is the time to pick up a guitar, pay homage to Elvis and sleigh into a holiday redebut (a year in the making) at No. **91***. No. **7*** at Face The Music (Rochester, MN). Top 30: Plan 9 (Richmond), Twist And Shout (Denver) and Olsson's (Rockville, MD). Rank jumps at Crow's Nest (Crest Hill, IL). Top 100: Bull Moose (Portland), Disc Exchange (Knoxville), and Homer's (Omaha).

Current Top 100 Chart Position: 91*

NEWSWORTHY

Column by Christopher R. Weingarten • cweingarten@cmj.com

COALITIONS GO ROUND AND ROUNDER

The fine folks at Rounder have licensed a special EP from Canadian alt-country songstress Kathleen Edwards for exclusive sale at a handful of indies across the country. Most Music Monitor Network, A.I.M.S., CIMS and Newbury stores already have the hot little number, *Live At The Bowery Ballroom*, in their cash-register-key-blistered fingers.

This particular disc is the first commercially available CD in "one disc format"—with DVD content on one side and CD content on the other. Don't let the powers-that-be limit you to two sides! Use the "third side" to cut butter and sundry soft cheeses!

STUDY: EVERYBODY'S DOING IT

Yep. Everybody's paying for downloads. Well, 10 million people at least, according to a report from the quasi-Latin-sounding Ipsos-Insight. In its last report on digital music consumption, Ipsos said 16 percent of people downloading tunes are *paying* for them—tantamount to 10 million people, and *double* the amount that



On November 25, Beantown belle Rachael Yamagata did an in-store at Seattle's Easy Street before crooning at the Crocodile Lounge that evening. "This time of year, you get so many heavy-hitters that the baby artists don't get a chance," says Easy Street prez Matt Vaughan. "Just a super nice girl." About 80 people showed up—no small feat for someone who has only an EP and little airplay—but a fine example of the love a new artist can get from a supportive store. "She was very surprised to see posters of herself everywhere," Matt says, "almost to the point of embarrassment."

paid for online tunes at the end of 2002.

Let's hope these 10 million people are good folks that pay for music, no matter *what* form it comes in (and aren't just Floridians caught up in another hilarious 2000 election-esque mixup, accidentally buying MP3s instead of porn or a Segway).

GIRLS GONE WILD SIGNS CD DEAL

Mantra Entertainment, the peddlers behind surprisingly repetitive mammary-flashing DVD series *Girls Gone Wild*, has just signed a CD deal with Jive Records to produce a series of compilations. Crass use of music aside, all of this begs the question, "How do you listen to boobs?"

BEFORE THE IMPACT

	artist	Postal Service	MARS VOLTA	THRICE	ATMOSPHERE
		 POSTAL SERVICE <i>Give Up</i> Sub Pop (ADA) POI Date: Feb. 12 Release Date: Feb. 18	 MARS VOLTA <i>De-Loused In The Comatorium</i> GSL-Strummer-Universal (UMVD) POI Date: June 24 Release Date: June 24	 THRICE <i>The Artist In The Ambulance Island</i> (UMVD) POI Date: July 9 Release date: July 22	 ATMOSPHERE <i>Seven's Travels</i> Rhymesayers-Epitaph (Koch) POI Date: Sept. 3 Release Date: Sept. 23
	Retail	In advance of album, very special low-list CD5 containing album, B-side and bonus tracks (e.g. the Shins and Iron And Wine covering PS songs whose original versions appear on the full-length). Programs include Virgin, Tower and indies the world over.	Past few months spent setting record up at indies, most recently through listening parties. Push at indies continues with programs like CIMS "Adopt-A-Band" and Music Monitor Network print campaign (July). P&P at all national chains.	Shipping 100k. Tower.com pre-sale campaign. Three events on street date: midnight signing Tower San Diego, daytime signing Lou's, LINCS-sponsored show at Glass House—buy ticket, get CD free! CIMS and A.I.M.S. listening station programs, Tower "Next Big Thing."	Expected initial order 75k. Programs: A.I.M.S., CIMS, Tower, Target, Musicland, Trans World, Bull Moose, Electric Fetus, Amoeba, Newbury, Virgin, ear X-tacy, more. Posters, stickers, in-store play copies available now. In-store with Amoeba Hollywood (9/24), Denver in-store TBA.
	Radio	Team Clermont working promo. Full servicing to college and comm. spec on the single alone have yielded incredible response. Album debut on CMJ top 200 (No. 21) and Core (No. 22) this week. Support at WOXY, WARQ, WROX, WNRN, KTCZ, WDYL, WBTZ, WEEO, WKQX, KTCL and KACV.	Full album serviced to college and specialty shows in early June. No. 1 most-added a few weeks back—currently at No. 7 on Radio 200, No. 12 Core and No. 38 AAA.	"All That's Left" at modern rock, active and metal now. KROQ L.A. started giving the song love early (5/13) and have spun it over 150x to date. Other early leaders include KNDD/Seattle, WAQZ/Cincinnati, WZZN/Chicago, KFMA/Tucson, WROX/Norfolk, WBRU/Providence.	College and specialty add date September 23. "Cats Van Bags" 12" shipping in August, "Trying To Find A Balance" 12" in September.
	Video	Video for "Such Great Heights" in production now!	Video for "Inertial ESP" currently in the works. Upcoming UK show will also be filmed.	Video for "All That's Left" directed by the Workshop. Already getting spins on Fuse. Debuts on MTV2's "You Hear it First" segment this week. Added to MTV2 <i>Rock</i> as well.	Current plan includes a video for "Trying To Find A Balance."
	Press/TV	Press response has been amazing so far. Reviews and features running in <i>Spin</i> , <i>AP</i> , <i>DIW</i> , <i>Soma</i> , <i>CMJ</i> , <i>Bust</i> , <i>StereoType</i> , <i>Resonance</i> , <i>Magnet</i> and much, much more to come.	Press is glowing: <i>Spin</i> (Grade A), <i>L.A. Times</i> (four stars), <i>AP</i> (five out of five), <i>Maxim</i> (five stars), <i>NME</i> (nine out of 10), <i>Rolling Stone</i> (three stars), <i>YM</i> (top 10 album of the year).	Thrice is on the cover of <i>CMJ New Music Monthly</i> in August. Also <i>AP</i> , <i>Guitar World</i> , <i>Revolver</i> , <i>Strength</i> , <i>Spin</i> , <i>EW</i> , <i>Request</i> , <i>Guitar One</i> , <i>Blender</i> , <i>Stuff</i> , <i>Metal Edge</i> , <i>MeanStreet</i> , more. <i>Orange County Register</i> giving hometown boys cover around street date.	<i>Rolling Stone</i> ("New Faces"), <i>Spin</i> (piece on "emo-rap"), <i>Urb</i> (cover story with Aesop Rock, November issue) <i>Alternative Press</i> ("Fall Preview"), <i>CMJ Monthly</i> (three-pager), <i>Rockpile</i> (feature), <i>Murder Dog</i> (feature), <i>XLR8R</i> (review), <i>Blender</i> (review), <i>Punk Planet</i> (feature), more.
	Tour	Full national tour in April.	U.S. headlining tour starts in Los Angeles on July 1. By August 24, hitting SF, Philly, NYC, Boston, Detroit, Cleveland, Chicago, Denver, Seattle.	Touring from now through holidays. On all Warped Tour dates this summer. Following Warped with UK festivals. Announcement for October/November dates coming this week, stay tuned.	Simply no one in hip-hop tours with the punk-rock fervor of Atmosphere. In a van puttering all across America from September 15 (Seattle) to November 23 (Houston). Check www.rhymesayers.com for dates
	Internet	Best place for Web stuff is subpop.com. MP3 will be available there, as well as digital media kits. MP3 will also be made available to licensed Web radio stations.	Best site is themarsvolta.com: news, tour dates, message boards, icons, wallpaper and audio samples. Album listening parties up at apple.com and RollingStone.com.	"All That's Left" video premiered on MTV.com (7/8). Contests with HotTopic.com, listening parties with GuitarWorld.com, Real.com and AOL. Digital single available for purchase via Liquid network and Apple iTunes. RollingStone.com and QuickTime 24-hours-around-album-release feature.	Best sites: www.epitaph.com and www.rhymesayers.com . Epitaph site currently has MP3s, bio, photo, tour dates and press. Flash player to come—allowing fans to hear new tracks every week until street! On street date, the whole damn thing in streaming format.
	Notes	The Postal Service is the combined genius of Ben Gibbard (Death Cab For Cutie) and Jimmy Tamborello (Dntel). They recorded <i>Give Up</i> via the mail (thus the name). Jimmy produced the music beds, sent them to Ben, who provided vocals and guitar. Play copies, posters, stickers, buttons and bin-card toppers available from Sub Pop. Contact Andy Kotowicz (andyk@subpop.com).	Featuring Cedric and Omar of At The Drive-In, Mars Volta has created a labyrinthine concept album that straddles the lines between space rock, prog, post-hardcore, punk and afrobeat. ATDI, Cave-In and Dredg fans will salivate. Packaging by Storm Thorgerson (Pink Floyd, Ed Harcourt). Banners, 1'x2's, subway posters available for display: contact jill.capone@umusic.com or kristen.welsh@sammusicbiz.com .	Thrice canvas patches now available (5k) for all off-line retailers as added-value/pre-sale incentive—contact your UMVD ADR. Limited digipak with multiple covers, jewel case after they're gone—order up! Melodic hardcore everydudes Thrice may be the best damn band in the current hardcore/emo/punk/etc. explosion. The fury of Hot Water Music or Thursday with titanic, crystalline hooks.	Soul-baring Modest-Mouse-enthusiast/ Minneapolis MC Slug pours out confessional lyrics of love and loves lost, Muggs-meets-Morricone producer Ant drops darkly hued crackle. Lovelorn kids treat these tracks like sacred texts, and Slug's punk rock work ethic makes Epitaph (releasing their first rap record ever!) the perfect home. For in-store and display material contact gina@epitaph.com .

THIS

COULD

BE

YOU

HANG YOURSELF
March 2004

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: January 19. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



3753 E. Main St. Richmond, IN 47374
 p. 765.966.9999 • f. 765.966.6681
 staff@side1music.com

When we opened, there was one other store in town," says Side 1 Music owner Duke Ward, "and they were selling music very badly." After filling the Richmond, Indiana niche 14 years ago, Side 1 Music has been selling music like no other—with career employees building career customers. Their staff, including general manager Jim Willis, is there for the long haul (the shortest amount of time any of Ward's employees have been there is 10 years) and forges unbreakable bonds with Indiana's record-buying contingent. Says Ward, "We have customers come in, walk up to the front counter and ask 'What am I buying today?'"

Side 1 was one of the first stores to have a Muze machine, one of the first to have an Isis listening station, an early SoundScan reporter and a Concrete Corner store. Ward, currently pretty upset about the new UMVD pricing strategy, remains dedicated. "We believe very strongly in this industry," Ward says. "Hopefully the downsides of it are very cyclical and will come back to where it's a strong, vibrant industry again."

Q&A with Duke Ward, Owner, Side 1 Music

What local press affects sales most?

Probably more TV, the cable music channels. We don't have a lot of local press. Our local newspaper, the *Palladium-Item* has a "Get Out" section once a week, covering live music, but there isn't much here. We advertise a lot in high school and college newspapers.

What radio station affects sales most?

There's a pop station called WFMG-FM and a country station called WQLK.

Do you have in-stores?

We have in-stores, but they're mainly local bands playing acoustic sets. We have a fairly large local section and the bands get 100 percent of the profits. Sometimes we get larger bands, like Fear Factory's Dino Cazares came through once.

What is your most effective program?

We have a used program: if you buy 12 CDs, you get one free. We have Email programs and do couponing too. Coupons don't work as well for music as they do for grocery stores.

What other programs do you offer? Are any of them discretionary?

We have a promotion for new CDs where, if you buy 10 CDs, you get a free Side 1 T-shirt. This is a great promotion as it also gets our customers advertising for us.

What types of non-traditional promo-

tions have worked best?

We have something like a Kroger Card that we set up with WQLK. It's called the Side 1 Music/Kicks96 Country Club Card. We're able to get demographics tracking and Email addresses that way to be able to keep in touch with our customers.

What display materials work best for you?

Stand-ups do really well for us. We also really like Sony's varying product stand-ups. Epic has a counter display that works kind of like a light box, where you can slide a different album flat in and out when you want.

What records are your current and all-time favorites?

A new four-song sampler from Train that has them doing an Aerosmith song and a Led Zeppelin song, as well as a couple of their own. My all-time favorite is the Beatles' *White Album*.

What's the first record you bought and where?

I bought a 45 of the Beatles' first release, "I Want To Hold Your Hand" somewhere in Sumter, South Carolina.

What's the best concert you've attended?

Heart in Cincinnati, Ohio in 1980 or 1981. The guitar solo on "Magic Man" was really amazing.

CONTACT

Owner: Duke Ward
 765.966.9999

>>>RETAIL RUNDOWN

MAJOR CHAIN	ONE STOP	LINCS	DMRC	IN-STORE PLAY
ALICIA KEYS	ALICIA KEYS	ALICIA KEYS	ALICIA KEYS	SHINS
JOSH GROBAN	BIG TYMERS	OUTKAST	OUTKAST	RYAN ADAMS
HARRY CONNICK JR.	AVANT	BLINK 182	V98.7 CHARITY VOL. 7	BEATLES
BEATLES	OUTKAST	NO DOUBT	BOB AND TOM	STROKES
SARAH MCLACHLAN	RUBEN STUDDARD	STROKES	KID ROCK	NO DOUBT
ROD STEWART	MUSIQ	BEATLES	BEATLES	AL GREEN
OUTKAST	JAY-Z	KORN	JAY-Z	DARKNESS
NO DOUBT	KELIS	SHINS	JT AND THE CLOUDS	ALICIA KEYS
BRITNEY SPEARS	BEATLES	DEATH CAB FOR CUTIE	NAJEE	KORN
LOVE ACTUALLY SDTK	TOBY KEITH	MR. KNIGHTOWL	SARAH MCLACHLAN	JOE STRUMMER
MICHAEL BUBLE (EP)	OFFSPRING	BRITNEY SPEARS	PUDDLE OF MUDD	DEATH CAB FOR CUTIE
MICHAEL BUBLE (S/T)	TUPAC RESURRECTION	G-UNIT	MATTHEW DEAR	JOHNNY CASH
SHERYL CROW	JOSH GROBAN	KINKY	MICHAEL BUBLE	BLIND BOYS OF AL
DIDO	G-UNIT	TUPAC RESURRECTION	GARY TAYLOR	SUN KIL MOON
NOW THAT'S WHAT... 14	SHERYL CROW	R.H. CHILI PEPPERS	JOHNNY CASH	THRILLS

MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 12/09/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	ALICIA KEYS Diary Of Alicia Keys (55712)	J	51	61	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
2	3	G-UNIT Beg For Mercy (159402)	Shady-Interscope	52	36	MICHAEL JACKSON Number Ones (88998)	Epic
3	2	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	53	62	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
4	4	OUTKAST Speakerboxx/The Love Below (50133)	Arista	54	56	MICHAEL MCDONALD Motown (65102)	Motown
5	6	NO DOUBT The Singles 1992-2003 (149502)	Interscope	55	39	STROKES Room On Fire (55497)	RCA
6	1	KORN Take A Look In The Mirror (90335)	Immortal-Epic	56	77	YING YANG TWINS Me And My Brother (2480)	TVT
7	5	TUPAC RESURRECTION Soundtrack (153302)	Interscope	57	68	HILARY DUFF Metamorphosis (861006)	Buena Vista
8	7	BLINK 182 Blink 182 (133612)	Geffen	58	59	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
9	13	TOO SHORT Married To The Game (53722)	Jive	59	55	BLACK EYED PEAS Elephunk (000699)	A&M
10	15	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	60	71	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
11	10	BEATLES Let It Be... Naked (95713)	Capitol-EMI	61	50	PINK Try This (52139)	Arista
12	8	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra	62	52	MAC DRE Al Boo Boo (3017)	Sumo
13	9	NELLY Da Derry Versions (166502)	Universal	63	60	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
14	11	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT	64	76	CLAY AIKEN Measure Of A Man (54638)	RCA
15	17	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	65	89	GREETINGS FROM AREA CODE 207 VARIOUS ARTISTS	Corn Meal
16	16	SARAH MCLACHLAN Afterglow (50150)	Arista	66	73	JET Get Born (62892)	Elektra
17	14	BRITNEY SPEARS In The Zone (53748)	Jive	67	65	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
18	23	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	68	80	T.I. Trap Muzik (83650)	Atlantic
19	24	KID ROCK Kid Rock (83685)	Atlantic	69	74	TRAPT Trapt (48296)	Warner Bros.
20	12	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	70	85	KEM Kemistry (067516)	Motown
21	22	NOW THAT'S WHAT I CALL MUSIC! 14 Various Artists (90753)	Columbia	71	R	EAGLES The Very Best Of The Eagles (73971)	Warner Strategic Marketing
22	-	MICHAEL BUBLE Let It Snow [EP] (48599)	Warner Bros.	72	43	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
23	32	MIKE LEWIS Umbrellas In The Sun	Mike Lewis	73	-	TRANS-SIBERIAN ORCHESTRA The Christmas Attic (83145)	Lava-Atlantic
24	27	DIDO Life For Rent (50137)	Arista	74	19	NELLY FURTADO Folklore (100712)	DreamWorks
25	18	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen	75	87	AMERICAN IDOL: THE GREAT HOLIDAY CLASSICS Various Artists (55424)	RCA
26	26	JOSH GROBAN Closer (48606)	Warner Bros.	76	67	GERALD LEVERT Stroke Of Genius (62903)	EastWest
27	37	JAGGED EDGE Hard (87017)	Columbia	77	33	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
28	40	EVANESCENCE Fallen (13063)	Wind-Up	78	69	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
29	98	HARRY CONNICK JR. Harry For The Holidays (90550)	Columbia	79	84	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
30	47	LINKIN PARK Meteora (48186)	Warner Bros.	80	82	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
31	29	AL GREEN I Can't Stop (93556)	Blue Note	81	78	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.
32	34	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	82	75	JOHN MAYER Heavier Things (86185)	Aware-Columbia
33	28	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	83	92	DARKNESS Permission To Land (60817)	Atlantic
34	30	LINKIN PARK Live In Texas (27672)	Warner Bros.	84	91	ERYKAH BADU Worldwide Underground (000739)	Motown
35	31	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	85	-	PLUS 3 Bad Math (34268)	Plus
36	42	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	86	R	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
37	72	BEYONCE Dangerously In Love (86386)	Columbia	87	R	MURPHY LEE Murphy's Law (113202)	Universal
38	35	RED HOT CHILI PEPPERS Greatest Hits (48545)	Warner Bros.	88	R	DWELE Subject (80919)	Virgin
39	44	OBIE TRICE Cheers (001105)	Shady-Interscope	89	-	DANIEL O'DONNELL Christmas With Daniel O'Donnell (452010)	Rosette
40	21	DAVE MATTHEWS BAND Central Park Concert (57501)	RCA	90	-	BLIND BOYS OF ALABAMA Go Tell It On The Mountain (90600)	Real World-CEMA
41	20	112 Hot And Wet (120836)	Def Soul	91	-	HAPPY HOLIDAYS FROM THE STARS Various Artists (19352)	United Multimedia
42	51	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	92	49	PEARL JAM Lost Dogs (85738)	Epic
43	R	SEVENDUST Seasons (5990)	TVT	93	-	NOW THAT'S WHAT I CALL CHRISTMAS! 2 Various Artists (83098)	EMI
44	45	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	94	100	E-40 Breakin News (41857)	Jive
45	41	BABY BASH Smokin' Nephew (001259)	Universal	95	-	HAPPY HOLIDAYS Various Artists (10801)	United Audio
46	46	50 CENT Get Rich Or Die Tryin' (493544)	Shady-Aftermath-Interscope	96	-	ALL TIME CROONERS Various Artists (3530)	United Multimedia
47	-	MICHAEL BUBLE Michael Buble (48376)	Reprise	97	R	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540)	Island
48	38	CHINGY Jackpot (81827)	Capitol	98	70	TIMBALAND AND MAGOO Under Construction, Pt. II (118502)	Universal
49	-	TRANS-SIBERIAN ORCHESTRA Christmas Eve and Other Stories (92736)	Lava-Atlantic	99	48	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic
50	25	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	100	64	THICKER THAN WATER SOUNDTRACK (167402)	Brushfire

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
Period Ending 12/02/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	ALICIA KEYS Diary Of Alicia Keys (55712)	J	51	33	NELLY FURTADO Folklore (100712)	DreamWorks
2	2	OUTKAST Speakerboxx/The Love Below (50133)	Arista	52	50	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
3	1	BEATLES Let It Be... Naked (95713)	Capitol-EMI	53	88	BOB AND TOM Camel Toe (650771)	Friggemall
4	4	SHINS Chutes Too Narrow (625)	Sub Pop	54	-	NATIONAL Sad Songs For Dirty Lovers (003)	Brassland
5	10	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	55	-	DARYL Uneven Surfaces (43)	Idol
6	8	RYAN ADAMS Rock N Roll (137602)	Lost Highway	56	69	DAMIEN RICE O (48507)	Damien Rice Music
7	21	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	57	-	MATTHEW SWEET Kimi Ga Suki (I Like You) (16050)	Cutting Edge
8	3	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	58	-	UNICORNS Who Will Cut Our Hair When We're Gone? (41)	Alien8
9	5	STROKES Room On Fire (55497)	RCA	59	47	WRENS The Meadowlands (009)	Absolutely Kosher
10	14	NO DOUBT The Singles 1992-2003 (149502)	Interscope	60	54	LOST IN TRANSLATION Soundtrack (7068)	Emperor Norton
11	11	SARAH MCLACHLAN Afterglow (50150)	Arista	61	-	PAPA M Four (247)	Drag City
12	43	THRILLS So Much For The City (584968)	Virgin	62	R	JET Get Born (62892)	Elektra
13	12	BELLE AND SEBASTIAN Dear Catastrophe... (83216)	Rough Trade-Sanctuary	63	48	KID ROCK Kid Rock (83685)	Atlantic
14	9	BLINK 182 Blink 182 (133612)	Geffen	64	R	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
15	7	G-UNIT Beg For Mercy (159402)	Shady-Interscope	65	44	VARIOUS ARTISTS Wig In A Box... (295287)	Off
16	22	AL GREEN I Can't Stop (93556)	Blue Note	66	-	BIG STAR Big Star Story (01019)	Rykodisc
17	30	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	67	87	BURDEN BROTHERS Buried In Your Black Heart (74077)	Trauma
18	17	KORN Take A Look In The Mirror (90335)	Immortal-Epic	68	63	WHITE STRIPES Elephant (27148)	Third Man-V2
19	13	TORI AMOS Tales Of A Librarian: A Tori Amos Collection (83658)	Atlantic	69	74	CLEM SNIDE A Beautiful EP (80136)	spinART
20	23	JOHNNY CASH Unearthed (016790)	Lost Highway	70	-	HARRY CONNICK JR. Harry For The Holidays (90550)	Columbia
21	29	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	71	-	MICHAEL BUBLE Michael Buble (48376)	Reprise
22	28	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	72	R	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
23	32	JOSH GROBAN Closer (48606)	Warner Bros.	73	61	NATALIE MERCHANT The House Carpenter's Daughter (1026)	Myth America
24	26	DIDO Life For Rent (50137)	Arista	74	51	GUIDED BY VOICES The Best Of Guided By Voices: Human... (10565)	Matador
25	39	DARKNESS Permission To Land (60817)	Atlantic	75	53	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
26	42	PEARL JAM Lost Dogs (85738)	Epic	76	-	A VERY SPECIAL ACOUSTIC CHRISTMAS Various Artists (103802)	Lost Highway
27	19	MISSY "MISDEMEANOR" ELLIOTT This Is Not A Test! (62905)	Elektra	77	R	WHEAT Per Second, Per Second, Per Second... Every Second (86816)	Aware-Columbia
28	6	BRITNEY SPEARS In The Zone (53748)	Jive	78	70	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
29	18	SHERYL CROW Very Best Of Sheryl Crow (152102)	A&M	79	92	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
30	R	INGA SWEARINGEN Learning How To Fly	Inga Swearingen	80	R	MARITIME Adios EP (002)	Foreign Leisure
31	20	TUPAC RESURRECTION Soundtrack (153302)	Interscope	81	R	HILARY DUFF Metamorphosis (861006)	Buena Vista
32	75	POSTAL SERVICE Give Up (595)	Sub Pop	82	-	DRESSY BESSY Dressy Bessy (82)	Kindercore
33	35	PINK Try This (52139)	Arista	83	R	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
34	R	BLIND BOYS OF ALABAMA Go Tell It On The Mountain (90600)	Real World-CEMA	84	36	JT AND THE CLOUDS Delilah (781342)	JT And The Clouds
35	49	COLDPLAY Live 2003 (99014)	Capitol	85	R	YEAH YEAH YEAHS Fever To Tell (450980)	Interscope
36	24	RAGE AGAINST THE MACHINE Live At The Grand Olympic Auditorium (85114)	Epic	86	R	SPOON The Way We Get By [EP] (018)	12XU
37	15	NELLY Da Derry Versions (166502)	Universal	87	67	GERALD LEVERT Stroke Of Genius (62903)	EastWest
38	46	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	88	-	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
39	60	JOSS STONE The Soul Sessions (42234)	S-Curve	89	R	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
40	R	HEATHER DUBY Come Across The River (11)	Sonic Boom	90	-	TEMPTATIONS Give Love At Christmas (635279)	Motown
41	-	KINKY Atlas (30338)	Nettwerk	91	R	EELS Electro-Shock Blues Show (50052)	DreamWorks
42	37	TRAVIS 12 Memories (90672)	Epic	92	R	BASEMENT JAXX Kish Kash (93878)	Astralwerks
43	41	COUNTING CROWS Films About Ghosts: The Best Of... (167612)	Geffen	93	31	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
44	56	STILLS Logic Will Break Your Heart (83674)	Vice	94	-	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP] (85)	Kindercore
45	34	PUDDLE OF MUDD Life On Display (108002)	Flawless-Geffen	95	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
46	-	MICHAEL BUBLE Let It Snow [EP] (48599)	Warner Bros.	96	90	LIL JON AND THE EAST SIDE BOYZ Part II (2378)	TVT
47	16	FLAMING LIPS Ego Tripping At The Gates Of Hell [EP] (48514)	Warner Bros.	97	-	LUTHER VANDROSS Live 2003 At Radio City Music Hall (55711)	J
48	45	RAPTURE Echoes (128302)	DFA-Strummer-Universal	98	64	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts
49	62	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	99	52	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
50	98	FIRE THEFT The Fire Theft (10642)	Rykodisc	100	83	KEM Kemistry (067516)	Motown

CMJ NEW MUSIC REPORT is seeking interns to pitch in on all levels of weekly magazine production. Duties include: assisting in radio chart production, fact-checking, light writing, mailings, phone calls, evaluating CD submissions, and general admin assistance. There may also be opportunities to write reviews. Qualified candidates should have some writing experience, be comfortable with Microsoft Office, database management and the Web, and be extremely detail-oriented, with a working knowledge of and passion for today's musical climate. Interns must be able to work on Mondays and Tuesdays. Internships are for credit only. To apply, email a resume, cover letter and writing sample to Louis Miller at louism@cmj.com. Only those candidates under consideration will be contacted.

INDUSTRY

THE CMJ NETWORK is seeking a proactive and responsible individual to fill a full-time position in its Customer Service department. Duties include: administrative responsibilities involving daily production, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Qualified candidates should have superior knowledge of Microsoft Office (Word, Excel, Outlook, Access, etc.) and the Internet, be attentive to detail and able to work both independently and as part of a team. Please send resume and cover letter addressing your qualifications, professional interests, and familiarity with CMJ's products and services, along with availability and salary history to customerservice@cmj.com. For more details, visit www.cmj.com/company/jobs.php. No phone calls please.

HEAVY HITTER, INC. is seeking a full-time employee to join its Chicago office. Responsibilities include telephone, Email and Internet promotion of hard rock records at up to 200 college and commercial radio outlets per week, as well as promotion of rock music

videos to regional and local video programming outlets. Also act as liaison with our management division in all areas and handle general office work. Plenty of room for growth, in both salary and responsibility. Knowledge of hard rock, punk and alternative music, good phone demeanor and excellent organizational skills a plus. Please send resumes by fax or email to 773.262.5584 or jason@heavyhitterinc.com. Position becomes available on Jan. 1.

CAT'S MUSIC AND POP TUNES is seeking a District Manager for nine record stores in the Memphis, Tennessee market. Multi-store record retail experience required. 401k; major medical insurance; signing bonus; access to company vehicle; generous shrink reduction bonus available for right candidate. Send resume to: MCRD, 25 Lincoln St., Nashville, TN 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.

INTERNSHIPS SMITHSONIAN FOLKWAYS RECORDINGS in Washington, D.C. is seeking part- or full-time unpaid interns for the coming semester and beyond. Assist in day-to-day office needs, including answering phones, press clippings, database management, advertising, Internet and archival research, and other duties as they arise. An interest in music is a must, and experience in marketing a plus. You should be organized and motivated, have a good phone manner and knowledge of Photoshop, Quark, Microsoft Office, and Macs. College credit is available. Please call or send resume with cover letter to Richard Burgess, Director of Marketing at burgessr@si.edu; Phone: 202.275.1129; Fax: 202.275.1164.

CAPITOL RECORDS is looking for students currently enrolled in a fully accredited university/college for its Fall Internship Program. Internships are available in: A&R, Marketing, Radio Promotion, Urban Promotion,

National Sales, Creative Services/Art, Video, Product Planning, New Media, and Publicity. Students must provide documentation proving they are receiving course or class credit prior to beginning the internship. All internships are unpaid. Please fax your resume and cover letter, listing the specific departments that interest you, to 323.469.0384, attn: Internship Coordinator, Capitol Records; or mail to: 1750 N. Vine St., Los Angeles, CA 90028.

GOOD COP PUBLIC RELATIONS, a music PR firm in NYC, is seeking unpaid interns for this coming semester and beyond. Interns will assist in the daily needs of our office, including answering phones, press clippings, database entry, Internet research, and other duties as they arise. Interests in music and public relations a plus. You should be well-organized, motivated, have a good phone manner, and an elementary knowledge of Photoshop, Quark, Microsoft Office, and Macs. College credit is available. Our roster includes: **Sonic Youth, Evan Dando, Paul Oakenfold, Fun Lovin' Criminals**, and **All Tomorrow's Parties**. Please send resume and cover letter to Rachel Bonsignore at rachel@goodcopp.com.

KINETIC RECORDS is looking for a part-time retail-marketing intern to call on some of the most knowledgeable, passionate people in the business, and learn record label inner-workings at one of New York's most venerated companies. Indie retailers are the backbone of the industry, and you will be the public face (and voice — lots of telephone work) of our company, working with **South, Timo Maas**, and many other Kinetic artists. Motivated and organized students should send a resume and cover letter to john@kineticrecords.com.

STREET TEAMS AND MARKETING CORNERSTONE PROMOTION, a leading nationwide

marketing company, is looking for energetic and ambitious college students interested in marketing hot new bands, movies and the latest technology. This is a part-time job that requires about 10–15 hours per week hitting clubs, music and retail stores, the streets and colleges in your area, and reporting back. We are currently looking in the following markets: Atlanta; Philadelphia; Los Angeles; San Diego; Seattle; Boston; Denver; Detroit; Miami; Philadelphia; and Washington D.C. If interested, send resume to jobs@cornerstonepromotion.com. No phone calls please.

HI FREQUENCY MARKETING, a well-established street marketing company, is seeking organized, reliable reps in all U.S. markets to perform duties ranging from tour coverage to executing online campaigns and distributing materials. You must have a passion for the entertainment industry, especially music, and be able to handle working on multiple projects simultaneously. Most positions are unpaid, but there is free swag and a great experience in it for you. Check out www.street-freq.com for more information and to apply.

RIGHTEOUS BABE RECORDS is starting a grassroots College Rep program in the following cities: New York; Chicago; Boston; Los Angeles; Austin; San Francisco; Baltimore; Washington, D.C.; Denver; Buffalo, NY; Nashville; and Minneapolis. We're looking for dedicated, hardworking students who have an interest in the music business and would like to earn valuable experience. Duties include promoting bands through retail promotions, listening parties and competitor shows. Positions require average of 5–10 hours a week. College credit will be offered. Please send a resume and cover letter to otto@righteousbabe.com.

REPORTING DATES

Dec. 5 - Dec. 9

CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
• Albums reported in a CMJ Airplay Reporter's Top 30 playlist must represent the 30 most played current albums on the station during the preceding week.
• Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
• When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report...

106 VIC

106 VIC
Ithaca, NY 14850 CaFM
914 491 1000
www.106vic.com

- 1. GOSLIPS
2. THE FORMAT
3. MCBY
4. SUNIL MOON
5. DEBILLY
6. TRAVIS
7. MOUNTAIN DEBRIS
8. MOUNTAIN DEBRIS
9. MOUNTAIN DEBRIS
10. MOUNTAIN DEBRIS

3WK

3WK
St. Louis, MO WA FM
971 841 7380
www.3wk.com

- 1. MCLAREN MARES
2. WEATHERTHANG
3. SWIMMING POOLS
4. DANNESSE
5. BREAKING LACES
6. BRUNO MARS
7. BUNNY
8. BUNNY
9. BUNNY
10. BUNNY

BEARCASTLE

BEARCASTLE
Cedar Rapids, IA CaFM
515 251 8380
www.bearcastle.com

- 1. LOUIS
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10. LOUIS

CBC/RAVE

CBC/RAVE
New Waves (C)
Quebec, QC
www.cbc.ca

- 1. PLASTIMAN
2. LINDORNS
3. LINDORNS
4. LINDORNS
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CFMR

CFMR
St. John, NB 92.5 FM
506 251 3678
www.cfmr.com

- 1. LINDORNS
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CFRC

CFRC
London, ON 101.9 FM
519 833 4121
www.cfrc.com

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CFRE

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Mississauga, ON 91.9 FM
905 881 9171
www.cfre.com

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905 881 9171
www.cfre.com

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CHRW (C)

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London, ON 94.9 FM
519 833 3811
www.chrw.com

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3. HER SPACE HOLIDAY
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3. HER SPACE HOLIDAY
4. DEBILLY
5. SUNIL MOON
6. SUNIL MOON
7. SUNIL MOON
8. SUNIL MOON
9. SUNIL MOON
10. SUNIL MOON

CISW

CISW
London, ON 93.9 FM
519 833 3076
www.cisw.com

- 1. TWO MINUTE MIRACL
2. YOUNG AND SEXY
3. HER SPACE HOLIDAY
4. DEBILLY
5. SUNIL MOON
6. SUNIL MOON
7. SUNIL MOON
8. SUNIL MOON
9. SUNIL MOON
10. SUNIL MOON

CHRW (C)

CHRW (C)
London, ON 94.9 FM
519 833 3811
www.chrw.com

- 1. TWO MINUTE MIRACL
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3. HER SPACE HOLIDAY
4. DEBILLY
5. SUNIL MOON
6. SUNIL MOON
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www.cisw.com

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www.chrw.com

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4. DEBILLY
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8. SUNIL MOON
9. SUNIL MOON
10. SUNIL MOON

CMJ RADIO 200 AIRPLAY

KRCC (C)
New York, NY 93.1 FM
92.1 FM
www.krcc.org
robin.grossman@krcc.org

KRUI
New York, NY 98.7 FM
98.7 FM
www.krui.com

KSLC
St. Louis, MO 93.1 FM
93.1 FM
www.kslc.com

KSUU
St. Louis, MO 94.1 FM
94.1 FM
www.ksuu.com

KSTO
St. Louis, MO 93.1 FM
93.1 FM
www.ksto.com

KTEK
St. Louis, MO 88.7 FM
88.7 FM
www.ktek.com

KUCO
St. Louis, MO 98.9 FM
98.9 FM
www.kucoradio.com

KUMH
St. Louis, MO 89.7 FM
89.7 FM
www.kumh.com

KRCC (C)
Spring, CO 93.1 FM
93.1 FM
www.krcc.org

KRUX
St. Louis, MO 95.1 FM
95.1 FM
www.krux.com

KSLC
St. Louis, MO 103.1 FM
103.1 FM
www.kslc.com

KSMC
St. Louis, MO 89.5 FM
89.5 FM
www.ksmc.com

KSIA
St. Louis, MO 91.5 FM
91.5 FM
www.ksia.com

KTRM
St. Louis, MO 88.7 FM
88.7 FM
www.ktrm.com

KUCR
St. Louis, MO 98.9 FM
98.9 FM
www.kucr.com

KUMH (A)
St. Louis, MO 89.9 FM
89.9 FM
www.kumh.com

KRCL (A)
St. Louis, MO 93.1 FM
93.1 FM
www.krcl.com

KVVS (A)
St. Louis, MO 98.9 FM
98.9 FM
www.kvvs.com

KSRB
St. Louis, MO 93.1 FM
93.1 FM
www.ksrb.com

KSPB
St. Louis, MO 91.9 FM
91.9 FM
www.kspb.com

KSUN
St. Louis, MO 93.1 FM
93.1 FM
www.ksun.com

KTRU (C)
St. Louis, MO 93.1 FM
93.1 FM
www.ktru.com

KUCR
St. Louis, MO 98.9 FM
98.9 FM
www.kucr.com

KUNR
St. Louis, MO 89.7 FM
89.7 FM
www.kunr.com

KRCS
St. Louis, MO 88.9 FM
88.9 FM
www.krcc.org

KRVC
St. Louis, MO 88.9 FM
88.9 FM
www.krvc.com

KSOU
St. Louis, MO 90.7 FM
90.7 FM
www.ksou.com

KSPC (C)
St. Louis, MO 88.7 FM
88.7 FM
www.kspc.com

KSUR
St. Louis, MO 91.1 FM
91.1 FM
www.ksur.com

KSWC (C)
St. Louis, MO 89.9 FM
89.9 FM
www.kswc.com

KUGS (A)
St. Louis, MO 89.3 FM
89.3 FM
www.kugs.com

KIOM (C)
St. Louis, MO 77.0 AM
77.0 AM
www.kiom.com

KRVL
St. Louis, MO 88.7 FM
88.7 FM
www.krcc.org

KRZA
St. Louis, MO 88.7 FM
88.7 FM
www.krcc.org

KSUU
St. Louis, MO 94.1 FM
94.1 FM
www.ksuu.com

KSSB
St. Louis, MO 106.3 FM
106.3 FM
www.kssb.com

KSVM
St. Louis, MO 93.1 FM
93.1 FM
www.ksvm.com

KTHN
St. Louis, MO 93.1 FM
93.1 FM
www.kthn.com

KULF
St. Louis, MO 94.5 FM
94.5 FM
www.kulf.com

KUPS
St. Louis, MO 90.1 FM
90.1 FM
www.kups.com

KRUH
St. Louis, MO 90.3 FM
90.3 FM
www.kruh.com

KSAN
St. Louis, MO 90.3 FM
90.3 FM
www.ksan.com

KSIS (C)
St. Louis, MO 90.5 FM
90.5 FM
www.ksis.com

KSSU
St. Louis, MO 158.0 AM
158.0 AM
www.kssu.com

KTDI (C)
St. Louis, MO 94.7 FM
94.7 FM
www.ktdi.com

KTXX (C)
St. Louis, MO 88.7 FM
88.7 FM
www.ktxx.com

KULY
St. Louis, MO 98.9 FM
98.9 FM
www.kuly.com

KURA
St. Louis, MO 93.9 FM
93.9 FM
www.kura.com

KRUA
St. Louis, MO 88.1 FM
88.1 FM
www.krua.com

KSRH
St. Louis, MO 88.5 FM
88.5 FM
www.ksrh.com

KSLC
St. Louis, MO 90.3 FM
90.3 FM
www.kslc.com

KSTAM
St. Louis, MO 88.9 FM
88.9 FM
www.kstam.com

KTVV
St. Louis, MO 88.1 FM
88.1 FM
www.ktvv.com

KUCI (C)
St. Louis, MO 88.9 FM
88.9 FM
www.kuci.com

KUMD (C)
St. Louis, MO 103.3 FM
103.3 FM
www.kumd.com

KUSE (C)
St. Louis, MO 90.3 FM
90.3 FM
www.kuse.com

CMJ RADIO 200 AIRPLAY

<p>WBRS Providence, RI 100.1 FM 91.7/93.7 FM www.wbrs.org</p> <ol style="list-style-type: none"> 1. BEER DOLLS 2. REDDIE WOOD 3. BUSH 4. JETTY 5. POLLY HIGH SCHOOL 6. SHANE 7. COLEBY 8. COLEBY AND CAMBI 9. SWEETIE HUNTERS 10. SOUL SUMMER AND 11. THE FANTASIES 12. MATES OF STATE 13. BAYBERRY 14. BEATRICE 15. DEATH CAB FOR CUT 16. DEATH CAB FOR CUT 17. DEATH CAB FOR CUT 18. DEATH CAB FOR CUT 19. DEATH CAB FOR CUT 20. DEATH CAB FOR CUT 21. DEATH CAB FOR CUT 22. DEATH CAB FOR CUT 23. DEATH CAB FOR CUT 24. DEATH CAB FOR CUT 25. DEATH CAB FOR CUT 26. DEATH CAB FOR CUT 27. DEATH CAB FOR CUT 28. DEATH CAB FOR CUT 29. DEATH CAB FOR CUT 30. DEATH CAB FOR CUT 	<p>WCCH Chicago, IL 102.5 FM 95.5/97.5 FM www.wcch.com</p> <ol style="list-style-type: none"> 1. DEATH CAB FOR CUT 2. DEATH CAB FOR CUT 3. DEATH CAB FOR CUT 4. DEATH CAB FOR CUT 5. DEATH CAB FOR CUT 6. DEATH CAB FOR CUT 7. DEATH CAB FOR CUT 8. DEATH CAB FOR CUT 9. DEATH CAB FOR CUT 10. DEATH CAB FOR CUT 11. DEATH CAB FOR CUT 12. DEATH CAB FOR CUT 13. DEATH CAB FOR CUT 14. DEATH CAB FOR CUT 15. DEATH CAB FOR CUT 16. DEATH CAB FOR CUT 17. DEATH CAB FOR CUT 18. DEATH CAB FOR CUT 19. DEATH CAB FOR CUT 20. DEATH CAB FOR CUT 21. DEATH CAB FOR CUT 22. DEATH CAB FOR CUT 23. DEATH CAB FOR CUT 24. DEATH CAB FOR CUT 25. DEATH CAB FOR CUT 26. DEATH CAB FOR CUT 27. DEATH CAB FOR CUT 28. DEATH CAB FOR CUT 29. DEATH CAB FOR CUT 30. DEATH CAB FOR CUT 	<p>WCSS Chicago, IL 1610 AM 88.5/89.5 FM www.wcss.com</p> <ol style="list-style-type: none"> 1. APOLLO SUNSHINE 2. MATE OF STATE 3. THE FANTASIES 4. DEATH CAB FOR CUT 5. DEATH CAB FOR CUT 6. DEATH CAB FOR CUT 7. DEATH CAB FOR CUT 8. DEATH CAB FOR CUT 9. DEATH CAB FOR CUT 10. DEATH CAB FOR CUT 11. DEATH CAB FOR CUT 12. DEATH CAB FOR CUT 13. DEATH CAB FOR CUT 14. DEATH CAB FOR CUT 15. DEATH CAB FOR CUT 16. DEATH CAB FOR CUT 17. DEATH CAB FOR CUT 18. DEATH CAB FOR CUT 19. DEATH CAB FOR CUT 20. DEATH CAB FOR CUT 21. DEATH CAB FOR CUT 22. DEATH CAB FOR CUT 23. DEATH CAB FOR CUT 24. DEATH CAB FOR CUT 25. DEATH CAB FOR CUT 26. DEATH CAB FOR CUT 27. DEATH CAB FOR CUT 28. DEATH CAB FOR CUT 29. DEATH CAB FOR CUT 30. DEATH CAB FOR CUT 	<p>WCVF Chicago, IL 88.9 FM 71.5/73.5 FM www.wcvf.com</p> <ol style="list-style-type: none"> 1. UNCLE TOM'S CABIN 2. UNCLE TOM'S CABIN 3. UNCLE TOM'S CABIN 4. UNCLE TOM'S CABIN 5. UNCLE TOM'S CABIN 6. UNCLE TOM'S CABIN 7. UNCLE TOM'S CABIN 8. UNCLE TOM'S CABIN 9. UNCLE TOM'S CABIN 10. UNCLE TOM'S CABIN 11. UNCLE TOM'S CABIN 12. UNCLE TOM'S CABIN 13. UNCLE TOM'S CABIN 14. UNCLE TOM'S CABIN 15. UNCLE TOM'S CABIN 16. UNCLE TOM'S CABIN 17. UNCLE TOM'S CABIN 18. UNCLE TOM'S CABIN 19. UNCLE TOM'S CABIN 20. UNCLE TOM'S CABIN 21. UNCLE TOM'S CABIN 22. UNCLE TOM'S CABIN 23. UNCLE TOM'S CABIN 24. UNCLE TOM'S CABIN 25. UNCLE TOM'S CABIN 26. UNCLE TOM'S CABIN 27. UNCLE TOM'S CABIN 28. UNCLE TOM'S CABIN 29. UNCLE TOM'S CABIN 30. UNCLE TOM'S CABIN 	<p>WDET (A) Detroit, MI 98.1 FM 101.5/103.5 FM www.wdet.com</p> <ol style="list-style-type: none"> 1. UNCLE TOM'S CABIN 2. UNCLE TOM'S CABIN 3. UNCLE TOM'S CABIN 4. UNCLE TOM'S CABIN 5. UNCLE TOM'S CABIN 6. UNCLE TOM'S CABIN 7. UNCLE TOM'S CABIN 8. UNCLE TOM'S CABIN 9. UNCLE TOM'S CABIN 10. UNCLE TOM'S CABIN 11. UNCLE TOM'S CABIN 12. UNCLE TOM'S CABIN 13. UNCLE TOM'S CABIN 14. UNCLE TOM'S CABIN 15. UNCLE TOM'S CABIN 16. UNCLE TOM'S CABIN 17. UNCLE TOM'S CABIN 18. UNCLE TOM'S CABIN 19. UNCLE TOM'S CABIN 20. UNCLE TOM'S CABIN 21. UNCLE TOM'S CABIN 22. UNCLE TOM'S CABIN 23. UNCLE TOM'S CABIN 24. UNCLE TOM'S CABIN 25. UNCLE TOM'S CABIN 26. UNCLE TOM'S CABIN 27. UNCLE TOM'S CABIN 28. UNCLE TOM'S CABIN 29. UNCLE TOM'S CABIN 30. UNCLE TOM'S CABIN 	<p>WECB Detroit, MI 99.3 FM 81.5/83.5 FM www.wecb.com</p> <ol style="list-style-type: none"> 1. UNCLE TOM'S CABIN 2. UNCLE TOM'S CABIN 3. UNCLE TOM'S CABIN 4. UNCLE TOM'S CABIN 5. UNCLE TOM'S CABIN 6. UNCLE TOM'S CABIN 7. UNCLE TOM'S CABIN 8. UNCLE TOM'S CABIN 9. UNCLE TOM'S CABIN 10. UNCLE TOM'S CABIN 11. UNCLE TOM'S CABIN 12. UNCLE TOM'S CABIN 13. UNCLE TOM'S CABIN 14. UNCLE TOM'S CABIN 15. UNCLE TOM'S CABIN 16. UNCLE TOM'S CABIN 17. UNCLE TOM'S CABIN 18. UNCLE TOM'S CABIN 19. UNCLE TOM'S CABIN 20. UNCLE TOM'S CABIN 21. UNCLE TOM'S CABIN 22. UNCLE TOM'S CABIN 23. UNCLE TOM'S CABIN 24. UNCLE TOM'S CABIN 25. UNCLE TOM'S CABIN 26. UNCLE TOM'S CABIN 27. UNCLE TOM'S CABIN 28. UNCLE TOM'S CABIN 29. UNCLE TOM'S CABIN 30. UNCLE TOM'S CABIN 	<p>WERU (C) Detroit, MI 89.9 FM 92.5/94.5 FM www.weru.com</p> <ol style="list-style-type: none"> 1. UNCLE TOM'S CABIN 2. UNCLE TOM'S CABIN 3. UNCLE TOM'S CABIN 4. UNCLE TOM'S CABIN 5. UNCLE TOM'S CABIN 6. UNCLE TOM'S CABIN 7. UNCLE TOM'S CABIN 8. UNCLE TOM'S CABIN 9. UNCLE TOM'S CABIN 10. UNCLE TOM'S CABIN 11. UNCLE TOM'S CABIN 12. UNCLE TOM'S CABIN 13. UNCLE TOM'S CABIN 14. UNCLE TOM'S CABIN 15. UNCLE TOM'S CABIN 16. UNCLE TOM'S CABIN 17. UNCLE TOM'S CABIN 18. UNCLE TOM'S CABIN 19. UNCLE TOM'S CABIN 20. UNCLE TOM'S CABIN 21. UNCLE TOM'S CABIN 22. UNCLE TOM'S CABIN 23. UNCLE TOM'S CABIN 24. UNCLE TOM'S CABIN 25. UNCLE TOM'S CABIN 26. UNCLE TOM'S CABIN 27. UNCLE TOM'S CABIN 28. UNCLE TOM'S CABIN 29. UNCLE TOM'S CABIN 30. UNCLE TOM'S CABIN 	<p>WFCL Detroit, MI 89.9 FM 92.5/94.5 FM www.wfcl.com</p> <ol style="list-style-type: none"> 1. UNCLE TOM'S CABIN 2. UNCLE TOM'S CABIN 3. UNCLE TOM'S CABIN 4. UNCLE TOM'S CABIN 5. UNCLE TOM'S CABIN 6. UNCLE TOM'S CABIN 7. UNCLE TOM'S CABIN 8. UNCLE TOM'S CABIN 9. UNCLE TOM'S CABIN 10. UNCLE TOM'S CABIN 11. UNCLE TOM'S CABIN 12. UNCLE TOM'S CABIN 13. UNCLE TOM'S CABIN 14. UNCLE TOM'S CABIN 15. UNCLE TOM'S CABIN 16. UNCLE TOM'S CABIN 17. UNCLE TOM'S CABIN 18. UNCLE TOM'S CABIN 19. UNCLE TOM'S CABIN 20. UNCLE TOM'S CABIN 21. UNCLE TOM'S CABIN 22. UNCLE TOM'S CABIN 23. UNCLE TOM'S CABIN 24. UNCLE TOM'S CABIN 25. UNCLE TOM'S CABIN 26. UNCLE TOM'S CABIN 27. UNCLE TOM'S CABIN 28. UNCLE TOM'S CABIN 29. UNCLE TOM'S CABIN 30. UNCLE TOM'S CABIN
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CMJ RADIO 200 AIRPLAY

WFMJ Westfield, NY 93.3 FM 1270 3171 www.wfmj.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WGKR Buffalo, NY 540 AM 560 2153 www.wgkr.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WHRP Watsonville, CA 83.3 FM 1110 2911 www.whrp.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WHSN Westfield, NY 83.3 FM 1190 2711 www.whsn.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WTR (C) Westfield, NY 93.7 FM 1270 3171 www.wtr.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WVCO Westfield, NY 91.9 FM 1160 2911 www.wvco.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WKVZ Westfield, NY 88.5 FM 1160 2911 www.wkvz.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH	WVLS Westfield, NY 91.9 FM 1160 2911 www.wvls.com 1. THEY'VE GOT THAT 2. BOB DYLAN 3. COLE AND CAMMIE 4. BEVERLY CRIVELLO 5. INCREASE MY LOVE 6. HAWAII 7. COME GET YOUR WINE 8. RAIN 9. I'M GONNA USE IT 10. CONY 11. HOW DO I SURVIVE 12. JAMES PARKER 13. BOYFRIEND 14. RAIN 15. LONNIE SMITH 16. CAMMIE RAY 17. COLE AND CAMMIE 18. THEY'VE GOT THAT 19. HAWAII 20. INCREASE MY LOVE 21. BOB DYLAN 22. BOYFRIEND 23. COME GET YOUR WINE 24. RAIN 25. CONY 26. HOW DO I SURVIVE 27. JAMES PARKER 28. BOYFRIEND 29. RAIN 30. LONNIE SMITH
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CMJ RADIO 200 AIRPLAY

WVSI Scranton, PA 820 AM 89.1 FM www.wvsi.com	WUIC Chicago, IL Cable CaFM 97.7 FM www.wuic.com	WUSO Cincinnati, OH 88.1 FM 89.7 FM www.wuso.com	WVWR (C) Scranton, PA 91.3 FM 91.3 FM www.wvwr.com	WVVS Greenville, PA 90.9 FM 91.3 FM www.wvvs.com	WVAC Scranton, PA 91.3 FM 91.3 FM www.wvac.com	WVYC Scranton, PA 1340 AM 100.7 FM www.wvyc.com
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WVWC Scranton, PA 90.7 FM 91.3 FM www.wvwc.com	WUMF Scranton, PA 100.5 FM 100.5 FM www.wumf.com	WUSR Scranton, PA 90.5 FM 91.3 FM www.wusr.com	WVWV Scranton, PA 91.5 FM 91.5 FM www.wvzv.com	WVWV Scranton, PA 90.7 FM 91.3 FM www.wvzv.com	WVWV Scranton, PA 90.7 FM 91.3 FM www.wvzv.com	WVWV Scranton, PA 90.7 FM 91.3 FM www.wvzv.com
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CMJ RADIO 200 AIDS

106 VIC
Ithaca, NY 1059 CaFM
86.586.1604
1. TORI AMOS
2. URBAN NOISE VOLLUM
3. KANGAROO
4. THE LIKES OF WHIC

BEARCAST UC DUC
Oncinoati, OR CaFM
Meridn Eschpacher
503.556.4525
mef417@hotmail.com
1. TORI AMOS
2. OXFORD COLLAPE
3. TWINE

CBC/BRAVE NEW WAVES
Newark, NJ FM
1597.5341
yeani_fragata@cbc.ca
1. BARMITZYAH/BROTHE
2. US/MAPLE
3. MIDWEST PRODUCT
4. KANGAROO
5. STREOT TOTAL

CFCR
Saskatoon, SK 90.5 FM
Thea Vohl
306.664.6678
cfcr@quadnet.net
1. STILLS
2. BEATLES
3. URBAN NOISE VOLLUM
4. CHUMBAWAMBA

CFMH
Saint John, NB 92.5 FM
506.546.6807
cmfh@untsj.ca
1. DARRELES
2. SUN KIL MOON
3. SHINS
4. BLANKETS
5. DIRTBOWS

CHRW
London, ON 94.9 FM
Andrew Grop
519.549.8394
chrmv@yca.com
1. OXFORD COLLAPE
2. HYME'S BASEMENT
3. ILIOM
4. KARVINSKY EXPERIE

CHUD
Ottawa, ON 89.1 FM
Byron Colaborander
613.592.5965
music@chud.fm
1. STUCK ON AM 4.U
2. TORI AMOS

CHYZ
Quebec City, PQ 94.3 FM
Zvonimir Majcan
418.656.2131
chyz_fm@public.ubel.ca
1. TWINE
2. TORI AMOS

CISM
Montreal, PQ 89.3 FM
Marcelo Passos
514.343.7511
music@icim.org
1. TORI AMOS
2. TWINE
3. JAYLUB
4. FLANE
5. AUDRA KUBAT

CILD
Montreal, PQ 65.0 FM
Cecile & Drew
514.848.1471
child_fm@yahoo.com
1. BEACH-BOYS
2. TORI AMOS
3. DIRTS
4. "YOU ME EVERYONE"
5. "UNLEASHED" BREAD

CJ5F
Burnaby, BC 93.9 FM
Ed Basse
604.291.3078
cj5fm@radio.ca
1. ANADIR
2. MOLDEKA PULSE
3. ILIOM
4. TWINE
5. NEUTRON STARS

CJ5R
Edmonton, AB 88.5 FM
Jay Heavily
780.482.2571 x232
worms@cj5r.com
1. TORI AMOS
2. KANGAROO
3. THE LIKES OF WHIC
4. TORI AMOS
5. WIGGLERUSSY INDIA

CJUM
Winnipeg, 101.5 FM
Chris Molodt
204.474.7027
music@cjum.com
1. TORI AMOS
2. TWINE

CLC
Greystone, IL 88.5 CaFM
Jason Pelt
847.543.2837
wck@comcast.net
1. RED-HOT CHILI PEPP
2. FOOLED BY APRIL
3. LIVING THINGS
4. NIK FRETAS
5. ARTHURKILL

CRAM
Toronto, ON CC
Alan Zivick
905.978.9151
nzivick@yahoo.com
1. TORI AMOS
2. TWINE

CS2R
Toronto, ON 90.3 CaFM
Emily & Larry
416.297.7651
cs2r@etsc.utoronto.ca
1. BEATLES
2. BLUE-HEARD PRESENT
3. NEUTRON STARS
4. WEDNESDAY
5. NEW FANT

ELECTRIC EYE RADIO
Putnam, CT FM
Ed Glass
800.590.0869
requests@electriceyradio.com
1. AFI
2. BOB DYLAN
3. IN THE WOODS
4. PHASES, THE DARK
5. KARMAKAMETX

Kafa
USAF Academy, CO 104.3 FM
Steve McGregor
310.510.9861
c04@evan.mcgregor@usa.af.mil
1. OXFORD COLLAPE
2. JAYLUB

KAFM
Grant Junction, CO 88.1 FM
James Williams
970.241.8801
jamesw@afmradio.org
1. BASEMENT JAMMS
2. CHRIS THOMAS KING
3. JAYLUB
4. KARVINSKY EXPERIE
5. ROCKY ATHAS GROUP

KAGH
Eggen, VT 85.5 FM
Julias Sime
453.283.7427
kag.700@yahoo.com
1. OXFORD COLLAPE
2. TORI AMOS
3. THE LIKES OF WHIC
4. KANGAROO

KADS
Olympia, WA 89.3 FM
Eric Edehator & Melissa Suther
360.687.8598
kads_music@evergreen.edu
1. OXFORD COLLAPE
2. JAYLUB
3. TWINE
4. KANGAROO
5. TORI AMOS

KAPU
Annapolis, CA 104.1 FM
Dan King
503.415.8877
dan@kappu.com
1. OXFORD COLLAPE
2. URBAN NOISE VOLLUM
3. STUCK ON AM 4.U
4. KANGAROO

KAUR
Steam Falls, SD 89.1 FM
Tommy Schwartz
605.734.4386
kaurfm@comcast.net
1. TWINE
2. OXFORD COLLAPE
3. JAYLUB

KBCS
Bellevue, WA 91.3 FM
Mary Brabec
425.564.5194
mbrabec@cbc.cdc.edu
1. OUT OF ORDER/SOUL
2. DAVE CLARK/BLEE
3. TODD SNIDER
4. BLIND BOYS OF ALA
5. DIANA GARREN/LA

KBEACH
Long Beach, CA 135.0 AM
Kerry Hickey
562.565.1624
me@kbeach.org
1. URBAN NOISE VOLLUM
2. JAYLUB
3. TWINE
4. TORI AMOS

KBGA
Missoula, MT 89.9 FM
Janice Broches & Scott Calanca
406.243.3715
music@kbga.org
1. TWINE
2. VINCEBUS EPIRITUM
3. NEGRO/COMITRON
4. PHASES
5. PULSER/GROVAMMING

KBQD
Brandon, OR 89.7 FM
3. JAYLUB
503.231.8032
brandonkboo@yahoo.com
1. INSTRUMENTAL QUAR
2. BEATLES
3. AMERICAN SONG-POE
4. CHUMBAWAMBA
5. WIND-UP BRD

KBL
El Dorado, KS 88.1 FM
Chris Houston
316.233.6882
Dfrank@times@yahoo.com
1. KEST VEGAS
2. CASTLE OLD-CHAR
3. "HASTERY"
4. POLKAR SHAMES
5. STUCK ON AM 4.U

KBUX
Columbus, OH 91.1 FM
Gene Tranel
614.688.3780
tranel.3@osu.edu
1. BOY DIRT CAR// FZ
2. JAYWAYS
3. WIND-UP BRD
4. STUCK ON AM 4.U
5. LITTLE ANNIE AND

KCCR
Phoenix, AZ 103.1 FM
Phm @Solutions
602.528.7332
kccr@igya.edu/~kccr
1. RADFORD
2. TORI AMOS
3. DARKNESS
4. SUNNY TRAVELS
5. KANGAROO

KCPK
San Luis Obispo, CA 91.3 FM
Karin Left & Paul Spang
805.736.2838
kcpkfm@kcpk.org
1. CEX
2. MINIDERS
3. LOT SIX
4. DAN SARTAN
5. THE TALK

KCWR
Santa Monica, CA 89.9 FM
Vic Horowitz
310.450.5183
music@kcwr.org
1. TORI AMOS
2. TWINE

KCSS
Turlock, CA 91.9 FM
James Ohson
503.627.3778
kcss.0d@csastan.edu
1. GUNG-GLO
2. OXFORD COLLAPE
3. IDLE HANDS
4. KANGAROO
5. WIGGLERUSSY INDIA

KCSU
Fort Collins, CO 90.5 FM
Abby Berenoff
970.81.1695
music.director@kcsu.com
1. TORI AMOS
2. URBAN NOISE VOLLUM
3. TWINE
4. OXFORD COLLAPE
5. STUCK ON AM 4.U

KCUR
Kansas City, MO 89.3 FM
Robert Moore
816.225.2989
moore@umkc.edu
1. TORI AMOS

KCWV
Ellensburg, WA 88.1 FM
Chris Havel
509.963.2284
mc@cwv.edu
1. URBAN NOISE VOLLUM
2. TORI AMOS

KHXX
St. Louis, MO 106.1 FM
Stephen Azzaro
314.684.3955
music@khhxradio.org
1. TORI AMOS
2. TWINE
3. KARVINSKY EXPERIE
5. WIGGLERUSSY INDIA

KDNE
Crete, NE 91.9 FM
C. Howie Howard
402.336.8677
kdne@doane.edu
1. URBAN NOISE VOLLUM
2. NEW JAGZ
3. KANGAROO
4. KANGAROO
5. WIGGLERUSSY INDIA

KDUR
Durango, CO 91.9 FM
Aron Robert
970.477.7288
kdur_st1@fortlewis.edu
1. RAGE AGAINST THE
2. JAYLUB
3. SALTY THE POCKETK
4. WIGGLERUSSY INDIA
5. KANGAROO

KDVS
Davis, CA 90.3 FM
Jeremy Newton
530.752.0820
music@kdvs.org
1. TWINE
2. ILLIOM
3. RICHARD DEVINE
4. PHASES
5. ROCK

KDWC
Dillon, MT 90.9 FM
Cory Creighton
406.623.1158
kdwc@armywestern.edu
1. WIGGLERUSSY INDIA
2. TWINE
3. RADFORD
4. THE LIKES OF WHIC

KEUL
Wardwood, AK 89.9 FM
John Bourgeois
907.249.8980
music@sciencity.us
1. TORI AMOS
2. OXFORD COLLAPE
3. PAUL FRANCE
4. AFI
5. IDLE HANDS

KEYP
Seattle, WA 90.3 FM
Don Yates
206.320.5633
keyp@u.washington.edu
1. MO' HORIZONS
2. BLOOMING SHORTS
3. HOLMES BROTHERS
4. BOOZIE BACOU/REMI
5. COCO BO'S/ESKIMO K

NFAI
Pittsburgh, MN 106.7 FM
Alicia Allen
612.941.3144
khamascop@903@hotmail.com
1. TORI AMOS
2. TWINE
3. KANGAROO
4. MECHE
5. THE LIKES OF WHIC

KFSR
Fresno, CA 99.9 FM
Andrew Burnell
559.278.4500
music.director@kfssr.com
1. KANGAROO
2. OXFORD COLLAPE
3. TORI AMOS
4. "FRANKIE"
5. THE LIKES OF WHIC

KGFM
El Cajon, CA 89.3 FM
Graham Warren
619.94.7288
kgfm@yahoo.com
1. DRESSEN DOLLS
2. FRANKIE & GREGORY
3. ARTHURKILL
4. WILLIAMSON
5. BRANDY RICH

KGVC
Araca, WA 89.9 FM
Michael Van Fleet
509.833.8111
kgvrpmusic@hotmail.com
1. HODEN IN PLAN Y
2. SUNNY TRAVELS HEROES
5. KANGAROO

KHNS
Araca, WA 102.3 FM
Byrne Power
907.786.2020
khns@radio.com
1. TORI AMOS
2. STUCK ON AM 4.U
3. URBAN NOISE VOLLUM
4. TWINE
5. KANGAROO

KHSU
Kearney, NE 90.5 FM
Brian Brown
402.828.6889
khsu@humboldt.edu
1. OXFORD COLLAPE
2. TORI AMOS
3. STUCK ON AM 4.U
4. CASTLE OLDCHAR

KIDE
Hoopa, CA 91.3 FM
Robb Marshall
530.525.4245
music@ide@hoopa-nsn.gov
1. TORI AMOS
2. KANGAROO
3. WIGGLERUSSY INDIA
4. RED-HOT CHILI PEPP
5. RUSH

KIWR
Council Bluffs, IA 89.7 FM
Bill Stewart
712.325.3254
1. POMEROY
2. EVANESCENCE
3. TWINE
4. OXFORD COLLAPE
5. STUCK ON AM 4.U

KJAK
Flagstaff, AZ 1680 AM
Jeff Johnson
928.523.3038
kjakkj@comcast.net
1. JAYLUB
2. URBAN NOISE VOLLUM
3. BEATLES
4. TORI AMOS
5. OXFORD COLLAPE

KJKH
Lawrence, KS 90.7 FM
Peter Berant
785.884.5485
kjkhmusic@hotmail.com
1. JAYLUB

KKFI
Kansas City, MO 90.1 FM
Bryk Nelson
816.831.2122
bri@kcfi.com
1. URBAN NOISE VOLLUM
2. KANGAROO

KLDR
Durban, VA 630 AM
Dante Brit
563.586.7172
orlatone@hotmail.com
1. OXFORD COLLAPE
2. THE LIKES OF WHIC
3. KANGAROO
4. WIGGLERUSSY INDIA
5. STUCK ON AM 4.U

KLJU
Baton Rouge, LA 91.1 FM
Randy Barrio
225.578.4620
klausmusicdirector@yahoo.com
1. TWINE
2. JAYLUB

KMNR
Rola, MO 89.7 FM
Mark Wagner
573.341.4273
kwmgr@umr.edu
1. URBAN NOISE VOLLUM
2. TWINE
3. KANGAROO
4. THE LIKES OF WHIC
5. WIGGLERUSSY INDIA

KMSA
Grand Junction, CO 91.3 FM
David Davenport
970.268.1719
kmsa@comcast.net
1. URBAN NOISE VOLLUM
2. VIVA CARAMEL
3. JAMSON PARKER
4. REGGALAZO
5. SKATING CLUB

KMSC
Moosehead, MN 1500 CC
 Trevor Hirst
218.471.2116
kmsc1500am@yahoo.com
1. URBAN NOISE VOLLUM
2. WIGGLERUSSY INDIA
3. JAYLUB
4. TORI AMOS

KMUU
Redway, CA 91.1 FM
Kari Simons
707.923.2513
muu@kmuu.org
1. MIA MIND MUSIC A
2. TORI AMOS

KNSJ
Thibodaux, LA 91.5 FM
Rob Harrisson
504.446.4417
knsj@radio.com
1. TORI AMOS

KORD
Moosehead, MN 790 AM
Jose Lind
218.289.3028
jesus@radio.com
1. KANGAROO
2. OXFORD COLLAPE
3. TORI AMOS
4. "FRANKIE"
5. THE LIKES OF WHIC

KPSU
Portland, OR 89.3 CC
Cory Hill
503.725.5669
kpsu@comcast.net
1. TWINE
2. STUCK ON AM 4.U
3. JAYLUB
4. URBAN NOISE VOLLUM
5. OXFORD COLLAPE

KRCB
Roham Park, CA 91.1 FM
Rita Frances & Robin Pressman
707.585.6284
rcb@radio.com
1. PEEL/ANDREW
2. OXFORD COLLAPE
3. STUCK ON AM 4.U
4. TALKS FROM THE BI
5. THE LIKES OF WHIC

KRCR
San Luis Obispo, CA 91.3 FM
Karin Left & Paul Spang
805.736.2838
krcr@radio.com
1. TORI AMOS
2. TWINE

KRCL
San Luis Obispo, CA 91.3 FM
Ben Tok
805.786.3003
krcl@radio.com
1. ANEIRICAL
2. AMERICAN ABULIANCE
3. APRIL MARCH
3. CACTUS HUNTERS
4. JOHN LEE HOOKER
5. MARIA MOISE

KRCF
Fort Collins, CO 89.9 FM
Ben Hest
970.474.6062
496@krcl.com
1. JAYLUB
2. OXFORD COLLAPE
3. URBAN NOISE VOLLUM

KRNK
Mt. Vernon, IA 89.7 FM
Anderson Math
319.895.4431
krnk@comcast.net
1. TORI AMOS
2. OXFORD COLLAPE
3. TORI AMOS

KRVA
Anchorage, AK 98.1 FM
1. Zwerd
2. KANGAROO
3. WIGGLERUSSY INDIA
4. RED-HOT CHILI PEPP
5. RUSH

KRWA
Alamogordo, CA 88.1 FM
Alycia Brown
719.589.8844
krwamusic@yahoo.com
1. TORI AMOS
2. WIGGLERUSSY INDIA
3. KILA
4. VIBE
5. MIA MIND MUSIC A

KSAD
McGregor, TX 90.1 FM
Ray Nelson
936.686.1124
ksad@radio.com
1. KANGAROO
2. TORI AMOS
3. OXFORD COLLAPE
4. URBAN NOISE VOLLUM
5. WIGGLERUSSY INDIA

KSBU
Shreveport, LA 91.3 FM
Scott Hedbert
318.685.5286
ksbu@century.com
1. OXFORD COLLAPE
2. TORI AMOS
3. TWINE

KSCW
San Marcos, TX 103.3 FM
Van Hugo & Dave Miller
408.554.4900
ksbw@radio.com
1. OXFORD COLLAPE
2. JAYLUB
3. TWINE

KSDB
Marathon, KS 91.9 FM
Sara Rowland
785.332.2330
music@ksdb.com
1. TEN MILE TIDE
2. KANGAROO
3. THE LIKES OF WHIC
4. BRICE
5. WIGGLERUSSY INDIA

KSJD
Brookings, SD 90.7 FM
Aaron Wickre
605.690.5537
ksjd@radio.com
1. TORI AMOS

KSJS
San Jose, CA 90.5 FM
Nick Minakis
408.924.4547
music@ksjs.org
1. URBAN NOISE VOLLUM
2. OXFORD COLLAPE
3. TORI AMOS
4. JAYLUB

KSLO
St. Louis, MO CaFM
Jon Brando
314.971.1514
kslo@slu.edu
1. URBAN NOISE VOLLUM
2. OXFORD COLLAPE
3. BEACH BOYS
4. TORI AMOS
5. JAYLUB

KSMC
Moraga, CA 89.5 FM
Nick Ocker
925.831.4852
ksmc@ksmc.org
1. RAGE AGAINST THE
2. THE LIKES OF WHIC
3. BEATLES
4. AFI
5. LITA GRAY

KSMF
Ashland, OR 89.1 FM
Brett Director
541.522.6780
ksmf@radio.com
1. CRACKER
2. COUNTING CROWS
3. MINDY SMITH

KSPB
Pueblo, CO 91.1 FM
Michael Felton
303.771.0954
michael_felton@bravenetwork.org
1. JAG/JOHNSON
2. JAYLUB
3. YELLOWCARD
4. DROCKYCARLASHY'S
5. LUCKY BOYS CONFUS

KSSB
San Bernardino, CA 106.3 FM
Marta Colabero
951.980.5712
cssbc@vnet.net/~yahoocom
1. TWINE
2. TORI AMOS
3. URBAN NOISE VOLLUM
4. OXFORD COLLAPE
5. KANGAROO

KSTM
Indanota, IA 89.9 FM
Sara Neppel
562.501.1044
kstm@simpsom.edu
1. OXFORD COLLAPE
2. TORI AMOS

KSTO
Northfield, MN 93.1 FM
Ben Tok
507.546.3003
ksto@radio.com
1. ANEIRICAL
2. AMERICAN ABULIANCE
3. APRIL MARCH
3. CACTUS HUNTERS
4. JOHN LEE HOOKER
5. MARIA MOISE

KSUN
San Francisco, CA 91.1 FM
Nick Krapf
415.627.5406
ksun@radio.com
1. RAMBLING LIPS
2. URBAN NOISE VOLLUM
3. PROLES
4. OXFORD COLLAPE
5. KANGAROO

KTCU
Fort Worth, TX 88.7 FM
Brad Simmons & Christie Zachman
817.257.5406
ktcu@radio.com
1. RAMBLING LIPS
2. URBAN NOISE VOLLUM
3. PROLES
4. OXFORD COLLAPE
5. KANGAROO

KTKC
Kansas City, MO 88.7 FM
JV Papp
816.335.6013
kctc@radio.com
1. PSEUDO BUDDHA
2. SADDLE CREEK RECO
3. KANGAROO
4. IDLE HANDS
5. KANGAROO

KTRU
Houston, TX 91.7 FM
Ali Cohen/Wu Keener
713.248.4098
ktru@radio.com
1. EMIL BEAU LIEU
2. KRZYSTOF KONIEDA
3. MINTOON PARKER
4. TSASHI/MANER/BLA
5. UNUS PULLING CRY

KTSW
San Marcos, TX 89.9 FM
Brenda Brown
512.245.8088
ktsw@radio.com
1. OXFORD COLLAPE
2. TWINE
3. KANGAROO
5. THE LIKES OF WHIC

KUUC
Boulder, CO 1190 AM
Avril Larson
303.442.7405
kuuc@comcast.net
1. TWINE
2. JAYLUB
3. RHYTHM AND SOUND
4. RICHARD DEVINE
5. NATE DENVER'S NEC

KUWV
Walla Walla, WA 90.5 FM
Wesley
509.537.3265
erickson@whitman.edu
1. JAYLUB
2. OXFORD COLLAPE

KWLC
Decorah, IA 1240 AM
Dawn Biele and Sam Brong
319.387.1571
kwlc@emr.fm/~kuther.edu
1. OXFORD COLLAPE
2. TORI AMOS
3. URBAN NOISE VOLLUM
4. KANGAROO
5. THE LIKES OF WHIC

KUWR
Pi. Reyes, CA 90.5 FM
Ray Klemin
415.663.8088
kuwr@radio.com
1. FULL AD
2. SWIMMING POOL CO
3. LEONARD SNIDE
4. JESSICA FLETCHERS
5. JONNY LANG

KUWN
Garrison, CO 91.1 FM
Musica Director
970.543.2003
junction.pet@western.edu
1. TORI AMOS
2. TWINE
3. OXFORD COLLAPE

KUCI
Irwin, CA 89.9 FM
Sam Jamet
948.824.4561
music@kuaci.org
1. ROCKY HONKIOR PLUNK
2. HIPPOS
2. COREY HARRIS
3. WITWAMSON
4. HOT WOMEN/WOMEN
5. GENUINE HOUSE-ROCK

KYMW
Charterfield, MO 89.7 FM
Matt Districher
636.530.7070
kywm@radio.com
1. OXFORD COLLAPE
2. TORI AMOS
3. WIGGLERUSSY INDIA
4. THE LIKES OF WHIC
5. TORI AMOS

KYVT
Yakima, WA 89.5 FM
Randy Beckstead
509.573.5013
kyvt@radio.com/~yvd.edu
1. TORI AMOS
2. URBAN NOISE VOLLUM
3. OXFORD COLLAPE

KZNU
Muskogee, OK 89.7 FM
Nick Krapf
505.355.8495
kznu@radio.com
1. JAYLUB
2. TORI AMOS
3. KANGAROO
4. JAYLUB
5. TWINE

KZOW
Ft. Worth, TX 91.9 FM
Mick Dault
817.582.8196
1. TORI AMOS
2. URBAN NOISE VOLLUM
3. OXFORD COLLAPE

KZSC
Santa Cruz, CA 88.1 FM
Sean Sue
831.458.2811
kzsc@radio.com
1. OXFORD COLLAPE
2. KANGAROO
3. URBAN NOISE VOLLUM
4. JAYLUB

LIVE365
Foster City, CA FM
608.325.2585
live365@live365.com
1. OUTCAST
2. SIMPLE PLAN
3. DIDDY
4. TURTLE
5. NO DOUBT

M3 RADIO
New York, NY FM
Steve Surr
212.564.4611
m3radio@aol.com
1. MIA MIND MUSIC A
2. OXFORD COLLAPE
3. THE LIKES OF WHIC
4. WIGGLERUSSY INDIA
5. KANGAROO

MAVERICK RADIO
Omaha, NE CaFM FM
Mike Swanson
402.544.4927
maverickradio@netscape.net
1. THE LIKES OF WHIC
2. TWINE
3. URBAN NOISE VOLLUM
4. JAYLUB
5. TORI AMOS

MUSICMATCH
San Diego, CA via FM
Joan Rigo
619.462.4278
rigo@musicmatch.com
1. CLEAR LIPS
2. MY FAVORITE
3. MINIBABY
4. MYRACLE BRAH
5. SHIN/NN/M

RADIO/GOAL/SPINNER.COM
San Francisco, CA via FM
Nichele Framery
415.524.2170
nichel@radio.com
1. COMPLICATION VOL
2. FLAMING LIPS
4. DECIBEL
5. SPECIAL PELLOW

RLC
Piscataway, NJ 90.3 FM
Rebecca Lynn & Josh Cheon
908.444.1010
thecremusic@hotmail.com
1. OXFORD COLLAPE
2. TORI AMOS

LOUD ROCK

Grid of radio stations under 'LOUD ROCK' category, including stations like 106 VIC Ithaca, NY and Bearcast.us.edu Cincinnati, OH.

LOUD ROCK CRUCIAL SPINS

Grid of radio stations under 'LOUD ROCK CRUCIAL SPINS' category, including stations like DMX DIGITAL CABLE and KABF Little Rock, AR.

JAZZ

Grid of radio stations under 'JAZZ' category, including stations like CFR Saskatchewan, SK and CHRW London, ON.

RPM

Grid of radio stations under 'RPM' category, including stations like 106 VIC Ithaca, NY and CBC/BRAVE NEW WAVES Montreal, PQ.

HIP-HOP

Grid of radio stations under 'HIP-HOP' category, including stations like Bearcast.us.edu Cincinnati, OH and CFR/BRAVE NEW WAVES Montreal, PQ.

NEW WORLD

Grid of radio stations under 'NEW WORLD' category, including stations like CFR Saskatchewan, SK and CHRW London, ON.

RADIO 200 ADDS

Period Ending 12/9/2003

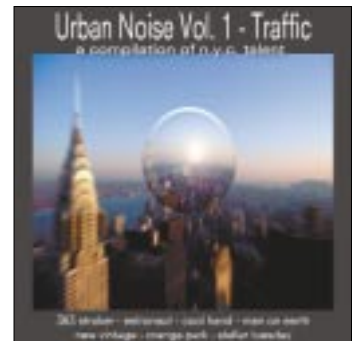
www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	155	TORI AMOS Tales Of A Librarian: A Tori Amos Collection	Atlantic
2	127	VARIOUS ARTISTS Urban Noise Volume 1: Traffic	Urban Noise
3	124	OXFORD COLLAPSE Oxford Collapse [EP]	Kanine
4	92	TWINE Twine	Ghostly International
5	76	JAYLIB Champion Sound	Stones Throw
6	64	KANGAROO Skyscraper Spaceship	No Alternative
7	29	THE LIKES OF WHICH The Kill You [EP]	Self-Released
8	27	VARIOUS ARTISTS Stuck On AM 4: Live Performances...	Radio K/University Of Minnesota
9	24	WIGGLEPUSSY INDIANA Life At The Gallows	Self-Released
10	16	BEATLES Let It Be... Naked	Capitol-EMI
11t	11	BEACH BOYS Pet Sounds	Capitol
11t	11	VARIOUS ARTISTS Mia Mind Music: Autumn Sampler No. 1103, Pt. II	Mia Mind
12	10	IDLE HANDS Dig?	Skinchips
13	7	GIRLS ARE SHORT Earlynorthamerican	Upper Class
14t	6	AFI Live At The Hard Rock Cafe [PROMO-ONLY]	Nitro-DreamWorks
14t	6	SADDLE CREEK RECORDS RADIO SAMPLER Saddle Creek...	Saddle Creek
15t	5	RICHARD DEVINE Asect:Dsect	Scematic-Asphodel
15t	5	AUDRA KUBAT Million Year Old Sand	Times Beach
15t	5	ILLOIN Pinafore	Notenuf
16	4	COUGARS Nice, Nice	Go Kart



TORI AMOS

No.1 Most Added • 155 adds



URBAN NOISE

No.2 Most Added • 127 adds

Hey, CMJ AIRPLAY REPORTERS!

Please make a note of the following airplay reporting schedule for *CMJ New Music Report*.

***FIRST REPORTING PERIOD OF 2004:**

Friday, January 2, 2004 through
Tuesday, January 6, 2004

the **CMJ** ^{CMJ 25} network

SIRIUS 

it's_ON

Hey College Radio!

CMJ and Sirius Satellite Radio have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

Play The Show On Your Station

The CMJ New Music Report Radio Show is available to college and non-commercial broadcasters via syndication (delivered on CD), complete with revenue generating underwriting opportunities to directly benefit your station.

For details on how your station can clear the *CMJ New Music Report* show, send an Email to Mike Boyle at mikeb@cmj.com.

And if you're a company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to mikeb@cmj.com.

To find out how you can get Sirius Satellite Radio, featuring 100 digital sound quality, coast-to-coast streams of satellite radio (60 commercial-free, plus 40 streams of sports, news and entertainment), visit www.siriusradio.com.

Hear the show on Sirius' Entertainment stream 135

SATURDAYS AT 10 A.M. (ET)

& SUNDAYS AT 8 P.M. (ET)

For more information and to hear a demo of the show, please visit www.cmj.com/sirius

CMJ ON AIR

listen vote win!

Cast Your Votes For CMJ ON AIR Vol. 002 starting Jan. 5, 2004

go to www.cmj.com/onair for more information

With **CMJ On Air**, music industry professionals:

GET INSIGHT!

- Exclusive "slice-able and dice-able" CMJ Jury market research offering valuable feedback from up to thousands of CMJ's tastemakers and gatekeepers representing a variety of core music industry sectors.
- One month of CMJ Industry Area data services.
- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

GET AIRPLAY!

- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio (and syndicated to college radio stations across the country beginning Autumn 2003.)
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on *CMJ On Air* will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Dec. 17 to be featured).
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ's Music On Hold system.

GET ON CMJ ON AIR: BOOKING NOW Vol.003
Deadline: Jan. 8
Hits the Street: Feb. 16

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.