

CMJ New Music Report[®]

CMJ
25

SPOTLIGHT



BRENDAN BENSON

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DON'T MISS THE BOAT

How To Roll With The Big Boys Of Digital Music



CENTER of ATTENTION
ATO/RCA Music Group's
ALLISON GROMAN

CMJ RETAIL
Gettin' Iggy Wit It!

JAZZ
Another Hit By the Sex Mob

LOUD ROCK
WREK's Heard Will Be Heard

RPM
Kid 606 Dishes The 411

RADIO 200: THE SHINS' CHUTES TOO NARROW HANGS ONTO NO. 1 * LOT SIX MOST ADDED

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CMJ & SIRIUS SATELLITE have teamed to bring you the weekly *CMJ New Music Report* radio show, a two-hour program featuring tracks from the Top 20 CDs at college and non-commercial radio, as reported to CMJ. In addition, each show highlights the Artist of The Month from our sister publication, *CMJ New Music Monthly*, the weekly No. 1 songs at Loud Rock, Hip-Hop and Retail, the Tour of the Week, plenty of music news and lots more.

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COVER STORY**6 MP3 Playa: How To Roll With The Big Boys Of Digital Music**

Digital music has always been the bittersweet mistress of the music industry. Simultaneously wreaking havoc on the album sales of music superstars and potentially catapulting the music of emerging bands into the MP3 players of millions of new fans, it can be hard to know what to make of it all. This week, CMJ dives into the murky waters of digital music and gives labels the tools they need to remain competitive.

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Brendan Benson's 1996 debut album, *One Mississippi*, was a true gem of an album that sadly slipped through the cracks of music history. Seven years later, however, StarTime International, Benson's current label, has set out to rectify that with an expanded re-release of the disc. As the talented singer-songwriter tells CMJ, he couldn't be more pleased with the way things have worked out.

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Cover Illustration by Graham Brice

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UNSIGNED ARTIST PROFILE UNDER BYEN

Members: Morten Larsen (drums), Myrtha Wolf (cello), Katrine Stochholm (keys, backing vocals), Anders Stochholm (percussion, accordion), Sara Saxild (bass), Nils Grøndahl (violin, saw), Henriette Sennenvaldt (vocals/lyrics), Thorbjørn Kroghshede (piano, Rhodes)

Base Of Operations: Aarhus, Denmark

Formed: 1995, in Aarhus

Releases: Albums: *Kyst* (1999), *Remix* (LP-remixes of *Kyst*, 2000), *Det Er Mig Der Holder Træerne Sammen* (2002)

Band Web Site: www.underbyen.dk

Band Contact: Stella Psaroudakis

Phone: 212.529.9109

Email: stella@theorchard.com

R.I.Y.L.: Björk, Sigur Rós, Portishead

When we formed the band, we decided to sing in Danish, which wasn't very common in Denmark at the time," explains Under Byen's Thorbjørn Kroghshede. "But it seemed natural, because it's easier to express yourself in your native language."

It's a good first look into the minds behind this seven-piece collective, which makes some of the most stunningly beautiful music this side of Iceland. Because, while the intricately textured songs on the band's latest album, *Det Er Mig Der Holder Træerne Sammen* (translation: *I Am The One Who Keeps The Trees Together*), may make it seem like every sonic nuance is carefully plotted out and executed, instead, the group is simply doing what *feels* right.

"The band was built around [vocalist] Henriette [Sennenvaldt]'s lyrics, and the idea of incorporating strings in rock music," remembers violinist Nils Grøndahl, elaborating on Under Byen's origin. "People somehow just came around when they were needed."

"The instrumentation turned out to be quite unique as well," adds Kroghshede. "Our lineup consists of two drum kits, bass, piano,

Fender Rhodes, organ, cello, violin, saw, melodica and vocals."

Meaning, all those musicians, and not a guitar in sight — not even one played with a bow. But before we get too carried away with the comparisons to Under Byen's Icelandic counterparts, let's just make it clear that although this group hails from the same land as the *Raveonettes* and *Junior Senior*, it does indeed have much more in common with today's more glacially oriented bands. The fact that Sennenvaldt's vocals will draw more references to Björk than a pixie convention has a lot to do with it; but the music itself also comes from the same cinematic perspective as that of Sigur Rós. In fact, like that band, Under Byen has found itself involved in some unique cross-media projects.

"Besides having released two albums, we have composed scores for movies and theater, and we have composed and played music for a 'live film noir' event, which took place at the harbor in Aarhus and had Henriette playing a main part," reveals Kroghshede.

And perhaps equally impressive as the band's performance and composition abilities



is the fact that this latest album, which truly deserves to be slapped with a label like "majestic," was self-produced. "It was a big challenge to produce the album ourselves, and it took us about nine months to get it done," recalls percussionist Anders Stochholm. "The process was difficult, because it meant so much to all of us getting the songs exactly right, but we learned a lot from it."

If one were to take that quote to mean that, following the production of the disc, Under Byen has become even *more* of a musical force, it won't be long before the band not only starts building momentum outside of its homeland, but is actually impacting quite hard around the world. Recent performances at the 2003 CMJ Music Marathon already have people talking in appropriately hushed tones about the brilliance at work here, and the trip to New York even prompted a delighted Stochholm to marvel, "We never expected our music to get that far."

Just wait until he sees where it goes from here.



R.I.Y.L.: Jeff Buckley, Stills, Ours

Contact: Kip Krones

Phone: 615.353.4774

Email: krones5@comcast.net

LUME

EP2 (Self-Released)

The posthumous fame of Jeff Buckley can often consume a new band's budding reputation — because once that comparison has been made, keeping the initial grip on a listener's attention can be like trying to get a Ritalin-deprived child to focus on a soap opera. While Nashville-based quintet Lume borrows, however, it never steals. The band's second EP — appropriately titled *EP2* — builds the sound that bridges its first release and an upcoming full-length, due in 2004; "Air" and "Ghost Of John Wayne" are very stylistically different, but both *grow* into their choruses, either via rhythmic basslines or lush string arrangements. Last year, Lume snuck its way into the CMJ Top 200 chart within five weeks of offering up its first EP, and with the release of *EP2*, the band snagged the No. 7 spot in the CMJ Radio 200 Adds for the period ending Nov. 4. So, as more and more listeners tune

in to its music, Lume shows much promise of surpassing its influences and decking itself out in a whole new wardrobe of self-made aural apparel. — **Vicki Siolos**

HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



1. **VIC THRILL**

Brooklyn, New York • www.victhrill.com

2. **DRESDEN DOLLS**

Boston, Massachusetts • www.dresdendolls.com

3. **DEVOTCHKA**

Denver, Colorado • www.devotchka.net

4. **REGINA SPEKTOR**

New York, New York • www.reginaspektor.com

5. **THE HISS**

Atlanta, Georgia • www.thehiss.com

MORE ONLINE MUSIC SERVICES DEBUT

Since the RIAA started targeting individual P2P users, legitimate digital music services have been almost omnipresent in the media — and while Apple's iTunes and Napster have received most of the attention, they are far from the only options available. Recently, three new sites have announced that they too have joined the digital music circus.

First, Audio Lunchbox (www.audiolunchbox.com) has launched a PC and Macintosh compatible store that offers music only from artists on independent labels, including Epitaph, Artemis, Om, Razor And Tie, Vagrant, Trustkill, Koch and others. The store offers unrestricted downloads — meaning users can have unlimited transfers and



burns of songs — in both MP3 and OGG formats for 99 cents apiece.

Tommy Boy has recently teamed with Visiosonic, a DJ software company, to form a download site for dance music, dubbed DJ Xpress (www.djxpress.com). The site will only sell downloadable



“MixPacs,” consisting of any three remixes or versions of a single song for \$2.79. Additional versions of the same song can be purchased for 99 cents more. “There are over 20 million DJs in the world,” Tommy Boy chairman Tom Silverman tells CMJ. “Turntables have outsold guitars over the last couple of years. DJ Xpress was conceived in response to the erosion of 12-inch singles, and will offer thousands of singles, searchable by artist, remixer, producer, label, release date and even a track's beats-per-minute count.” The site's planned launch date is set for the end of January 2004.

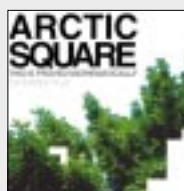
Monolithic music and dishwasher retailer Best Buy has also jumped into the digital music world in a venture with MusicNow, with a music service that is available at www.bestbuy.com/digitalmusic, as well as special kiosks at Best Buy stores. The service is compatible with over 40 different portable devices, and claims to give music lovers “more options to enjoy their music than any other site.” The site offers more than

400,000 tracks in the Windows Media Player 9 format, meaning songs can be compressed to half the size of MP3 files, without a sacrifice in sound quality.



While digital music sites are still battling for customer loyalty, early-adopters like these sites will continue to breathe new life into the music industry through their innovation and willingness to take risks.

DOWNLOAD THIS >>>



ARCTIC SQUARE

This Is Proved Mathematically
(Self-Released)

On *This Is Proved Mathematically*, Brooklyn revivalist act Arctic Square's latest four-song EP, the band sways comfortably between exuberant '70s-style three-chord rock that attests

to its gritty New York roots and epic, melodious musical mélanges; and all the while, a refined pop aesthetic makes its way through the occasionally murky guitars via spacey, retro-synth melodies and rich vocal harmonies. From the bouncy, hard-hitting opening track, “Interchangeable,” to the beautifully orchestrated instrumental, “Igloo,” with its swinging dynamic shifts, Arctic Square keenly demonstrates its cool in a city known for its blistering music scene.

R.I.Y.L.: Ted Leo, Pavement, The Who
Get It Here: www.arcticsquare.com **Contact:** thearticsquare@hotmail.com

CD BABY

Period Ending 11/15/2003



TW	LW	ARTIST + TITLE	LABEL
1	4	FOOLED BY APRIL Nice To See You	Self-Released
2	3	ALEXI MURDOCH Four Songs	Mind Blue
3	2	MENOMENA I Am The Fun Blame Monster!	Self-Released
4	1	DAN ZANES AND FRIENDS House Party	Festival Five
5	8	EELS Electro-shock Blues Show (Recorded Live)	EWorks
6	-	FANTA-C Intimate Sessions	Twin/What Up
7	6	DELP AND GOUDREAU Delp And Goudreau	Self-Released
8	5	GARY JULES Trading Snakeoil For Wolf tickets	Self-Released
9	12	REGINA SPEKTOR Songs	Self-Released
10	10	DE-U RECORDS Multiplication Hip Hop	De-U
11	-	KATIE NEIL How I Feel	Self-Released
12	20	CHRIS GALLAGHER Will And Surrender	Self-Released
13	-	DAVID M. BAILEY Living	Self-Released
14	-	CRAIG MAIERHOFER 49 Floors	Self-Released
15	19	RUTHIE FOSTER Runaway Soul	Daijobu
16	11	DAN ZANES AND FRIENDS Rocket Ship Beach	Festival Five
17	-	JACO: PORTAIT OF JACO The Early Years	Holiday Park
18	-	BILLY JONAS What Kind Of Cat Are You?	Self-Released
19	15	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
20	14	CELLDWELLER Celldweller	Esion

Chart information is based on weekly online sales reports from CD Baby, also available at www.cdbaby.com.

INTERNET BROADCAST

Period Ending 11/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
2	3	SHINS Chutes Too Narrow	Sub Pop
3	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
4	4	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
5	9	MATES OF STATE Team Boo	Polyvinyl
6	7	YO LA TENGO Today Is The Day [EP]	Matador
7	11	ELBOW Cast Of Thousands	V2
8	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
9	6	BEULAH Yoko	Velocette
10	5	STARS Heart	Arts And Crafts
11	19	APOLLO SUNSHINE Katonah	spinART
12	13	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
13	12	STROKES Room On Fire	RCA
14	14	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
15	10	ORANGER Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
16	18	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
17	20	CLEM SNIDE A Beautiful EP	spinART
18	-	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
19	17	AZURE RAY Hold On Love	Saddle Creek
20	-	VARIOUS ARTISTS Amos House Benefit Vol. 3	Wishing Tree

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.



DON'T MISS the BOAT

Digital music has been touted as the future of the music industry.

Are you being left behind?

Story by LOUIS MILLER • Illustration by GRAHAM BRICE

In 1999, the music industry was on top of its game. Music sales were at an all-time high, as teen pop and nü-metal consumed the media.

However, unbeknownst to the industry at large, at the same time, there was a young Northwestern University student named Shawn Fanning who was in his college dorm room writing computer code that would go on to turn the entire music industry upside-down.

Indeed, the original Napster — and the dozens of peer-to-peer sites that rose in its wake — kicked down the doors to the digital music realm, allowing music fans free access to the songs they heard on the radio, without the inconvenience of having to pay for an album's worth of filler. What many considered unabashed piracy, millions of music fans saw as a way to circumvent having to pay up to \$20 for a CD that they knew cost only a few cents to produce. On the other hand, many developing artists and independent labels viewed the file-sharing sites as an inexpensive and effective means to establish direct contact with fans of their music.

“We saw the marketing potential, and felt like people wanted artwork and would buy the records,” remembers Josh Rosenfeld, owner of Barsuk Records. “We also felt that the marketing value of [the original] Napster outweighed the potential damage that it would do to our physical retail.” So, as the majors saw their album sales start to nosedive, smaller independent labels were suddenly able to reach more people than ever.

Legitimate label-sponsored sites soon began to appear, but limited catalogues and difficult interfaces caused most of them to flounder. It wasn't until sites like Apple's iTunes music store and Napster 2.0 emerged in 2003, with their massive song libraries and user-friendly designs, that digital music sites appeared as if they might actually live up to their promise as the future of music distribution. And while the CD format isn't likely to vanish anytime soon, digital media is not something that a label can afford to overlook.

These online music stores do wonders to even the playing field between major and independent labels. With virtually unlimited “shelf

space,” these stores can afford to feature many artists and carry albums that traditional brick-and-mortar stores wouldn’t be able to. Plus, with users’ ability to look through other people’s playlists online and make musical suggestions, the opportunity to discover new artists online is unparalleled.

“I think that with a platform like Napster 2.0, music is not only being acquired, but it is also being promoted and discovered,” posits Napster President and COO **Michael Bebel**. “It’s a very key element in the future of the business. I think we can play a very instrumental role in re-expanding that whole musical palette that has been constricted and constrained by the consolidation of radio over the last several years.”

Even with “the future of the business” in an awkward state of unbalance, it has become apparent that whatever the future holds, the digital distribution of music will be a big part of it. “Creating legitimate online digital music services is one element that’s required to offset the damage that’s been done,” affirms Bebel.

But the challenge that now exists for independent labels is how to get their catalogues onto these sites. After all, how much attention do the online services pay to indies? “Digital services are under intense pressure to make money and, understandably, want to focus their limited resources on what is most likely to sell the most,” acknowledges **Tuhin Roy**, founder of the Digital Rights Agency — a company dedicated to getting independent labels’ music placed on such services. “It’s more expensive for the services to license indie content on a label-by-label basis, because many of the deal costs are fixed, but the amount of music coming in under each indie deal is tiny compared to the major deals.”

Luckily, there are several companies that serve as aggregators between labels and online music stores, representing many independent labels at once and leveraging their collective bargaining power to gain access to a large number of digital outlets and receive better royalty rates than any indie label could receive on its own. These companies also help simplify labels’ accounting processes by delivering a single accounting statement that details the royalties received from each service.

Given the fact that these companies can help literally *any* label or artist get their music online and simplify the process to such an extent, there’s no real excuse as to why one’s music would not be available on these sites yet. “When you look at the legal, content-delivery and accounting costs of trying to maintain direct relationships with all of the digital stores,” urges Roy, “it simply works out better economically to let a distribution company like the Digital Rights Agency deal with it.”

“Without having its catalogue available on a legitimate online service, [a label’s music is] then only available on the free file-sharing networks, and that is a huge problem,” says Bebel. “If labels aren’t offering a legitimate alternative, they’re then subjecting themselves to continued piracy, and for all of the wrong reasons. There’s no reason why they can’t make the content available, and there’s no reason why they shouldn’t.”



Josh Rosenfeld and Barsuk



Michael Bebel



Tuhin Roy

“It’s pretty clear that the model of how people are getting music is changing,” asserts Rosenfeld. “I think that people will be buying compact discs, LPs and 7-inch singles for many more years to come, but I do think that what’s happened to the LP and tape cassette over the last five-to-15 years is going to start happening to physical media of all sorts. People who are being born now, by the time they’re old enough to have their own music tastes, they’ll be pretty surprised by the people who have huge CD collections.” **NMR**

be a 21ST CENTURY DIGITAL BOY

Still wary of jumping into the digital music waters? These companies can help labels and artists navigate the rapids without any fear.



CD BABY'S DIGITAL DISTRIBUTION
www.cdbaby.net/dd

The Pitch: CD Baby offers an exclusive deal for any artist

to get their music side-by-side with major label artists. The service is free for all CD Baby members. CD Baby receives nine percent of royalties paid, and they send out artists’ checks each week. In addition, artists can pull out of the program at any time with 30 days’ notice.

Outlets: BuyMusic, Emusic, MusicMatch, MusicNet, Napster, Rhapsody



DIGITAL RIGHTS AGENCY

www.digitalrightsagency.com

The Pitch: The Digital Rights Agency currently represents almost 50 independent record labels in non-exclusive collective digital

distribution deals. Labels’ accounting process is significantly simplified by providing a single consolidated royalty statement covering deliveries across multiple digital outlets. With no up-front costs for labels, the Digital Rights Agency receives 15 percent of client revenue received from licensees.

Outlets: Audio Lunchbox, MusicMatch, MusicNet, Napster, Rhapsody, SoNet (Sony Japan), Virgin Mobile USA; more to come.



INDEPENDENT ONLINE DISTRIBUTION ALLIANCE

www.IODAlliance.com

The Pitch: IODA receives 15 percent of the license royalties paid out by the services in exchange for ongoing rate negotiation, catalog encoding and data management services, comprehensive reporting, and the administration and distribution of royalties, with no upfront costs to the labels.

Outlets: Napster, Audio Lunchbox; more to come.



THE ORCHARD
www.theorchard.com

The Pitch: In addition to providing non-exclusive, established distribution deals to the leading music sites in

the U.S. market, the Orchard offers worldwide digital and physical distribution for independent artists and labels, and uses its multi-faceted business to break and develop artists around the world. Any artist can utilize the service by paying a one-time \$49 start-up fee per release, with reduced rates available to labels with more than five releases. The Orchard then takes 30 percent of royalties paid.

Outlets: BuyMusic, iTunes, MusicNet, MusicMatch, Napster, PressPlay; several other services abroad.

#1 DEBUT



Wheat

#2 DEBUT



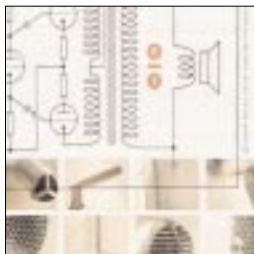
Garageland

#3 DEBUT



Al Green

#4 DEBUT



Six Parts Seven

UP 63 POSITIONS



Paul Westerberg

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 577 • See page 41 for a complete list of airplay reports.
Period Ending 11/18/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	SHINS Chutes Too Narrow	Sub Pop
2	2	1	1	8	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	4	4	3	6	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	3	2	1	9	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
5	8	8	5	6	YO LA TENGO Today Is The Day [EP]	Matador
6	7	7	6	8	MATES OF STATE Team Boo	Polyvinyl
7	24	-	7	2	ELBOW Cast Of Thousands	V2
8	20	104	8	3	COLDPLAY Live 2003	Capitol
9	9	10	9	9	OUTKAST Speakerboxx/The Love Below	Arista
10	6	6	6	9	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
11	47	-	11	2	SUN KIL MOON Ghosts Of The Great Highway	Jetset
12	5	5	4	10	RAPTURE Echoes	DFA-Strummer-Universal
13	27	51	13	3	STILLS Logic Will Break Your Heart	Vice
14	22	47	14	3	RYAN ADAMS Rock N Roll	Lost Highway
15	12	16	12	6	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	Equal Vision
16	43	86	16	4	STROKES Room On Fire	RCA
17	18	59	17	3	DENALI The Instinct	Jade Tree
18	15	38	15	4	ANTI-FLAG The Terror State	Fat Wreck Chords
19	11	23	11	6	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
20	28	20	20	6	IGGY POP Skull Ring	Virgin
21	42	43	21	4	DISTILLERS Coral Fang	Sire-Reprise
22	23	26	22	6	AESOP ROCK Bazooka Tooth	Definitive Jux
23	10	19	10	6	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
24	14	13	13	6	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
25	51	-	25	2	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place	Temporary Residence
26	13	9	9	10	THURSDAY War All The Time	Island
27	36	61	27	4	BASEMENT JAXX Kish Kash	Astralwerks
28	29	27	27	9	STARS Heart	Arts And Crafts
29	38	52	29	5	TRAVIS 12 Memories	Epic
30	17	21	17	7	STEREOLAB Instant 0 In The Universe	Elektra
31	41	35	31	7	THRILLS So Much For The City	Virgin
32	35	31	31	7	AZURE RAY Hold On Love	Saddle Creek
33	21	28	21	5	CLEARLAKE Cedars	Domino
34	49	32	32	5	RACHEL'S Systems/Layers	Quarterstick
35	31	40	31	4	SOMETHING CORPORATE North	Drive-Thru
36	32	33	32	6	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary
37	33	14	4	12	PRETTY GIRLS MAKE GRAVES The New Romance	Matador
38	44	49	38	5	BOOKS The Lemon Of Pink	Tomlab
39	80	-	39	2	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
40	59	110	40	3	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements...	Matador
41	46	48	41	7	DARKNESS Permission To Land	Atlantic
42	72	68	42	5	CAMPFIRE GIRLS Tell Them Hi	Interscope
43	48	29	25	7	PRIMUS Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
44	75	133	44	3	DRESDEN DOLLS Dresden Dolls	Eight Foot
45	19	12	3	12	WEAKERTHANS Reconstruction Site	Epitaph
46	109	-	46	2	PAUL WESTERBERG Come Feel Me Tremble	Vagrant
47	60	116	47	3	MURDER BY DEATH Who Will Survive And What Will Be Left Of Them?	EyeBall
48	34	39	34	6	HEY MERCEDES Loses Control	Vagrant
49	26	22	16	8	ERASE ERRATA At Crystal Palace	Troubleman Unlimited
50	16	11	7	10	DRESSY BESSY Dressy Bessy	Kindercore

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	WHEAT Per Second, Per Second, Per Second... Every Second	Aware-Columbia
52	66	-	52	2	CLEM SNIDE A Beautiful EP	spinART
53	74	74	53	5	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8
54	25	15	10	9	DAVID BOWIE Reality	ISO-Columbia
55	30	18	18	8	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
56	88	131	56	4	INCREDIBLE MOSES LEROY Become The Soft.Lightes	Ultimatum Music
57	37	17	17	7	TEENAGE FANCLUB 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
58	39	41	17	9	SOUNDTRACK Lost In Translation	Emperor Norton
59	76	46	18	11	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
60	50	42	42	6	LYRICS BORN Later That Day	Quannum
61	54	60	54	5	VARIOUS ARTISTS Wig in A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
62	64	84	62	4	LUCKY BOYS CONFUSION Commitment	Elektra
63	63	87	63	6	FORMAT Interventions And Lullabies	Elektra
64	70	78	57	7	+/- You Are Here	Teenbeat
65	45	25	18	10	RUFUS WAINWRIGHT Want One	DreamWorks
66	82	81	66	5	HOWIE DAY Stop All The World Now	Epic
67	81	73	67	5	KINGSBURY MANX Aztec Discipline	Overcoat
68	55	148	55	3	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
69	62	53	24	9	MATMOS Civil War	Matador
70	67	85	67	4	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
71	87	89	71	5	CRACKER Countrysides	iMUSIC
72	40	45	30	8	STRIKE ANYWHERE Exit English	Jade Tree
73	104	134	73	3	PLASTIKMAN Closer	Mute
74	111	144	74	4	JOSS STONE The Soul Sessions	S-Curve
75	77	77	75	4	EARLY NOVEMBER The Room's Too Cold	Drive-Thru
76	89	108	76	4	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
77	58	64	51	9	RICKIE LEE JONES The Evening Of My Best Day	V2
78	107	140	78	3	ME'SHELL NDEGECELLO Comfort Woman	Maverick
79	56	63	50	7	LADYBUG TRANSISTOR Ladybug Transistor	Merge
80	52	37	25	10	SAVES THE DAY In Reverie	DreamWorks
81	68	44	36	9	MXPX Before Everything And After	A&M
82	57	69	57	4	DELGADOS Domestiques	Chemical Underground
83	100	161	83	3	CATCH 22 Dinosaur Sounds	Victory
84	85	55	24	12	JET Get Born	Elektra
85	53	75	53	6	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner Music Group Soundtracks	
86	65	24	1	12	MY MORNING JACKET It Still Moves	ATO-RCA
87	103	50	13	11	ENON Hocus Pocus	Touch And Go
88	61	36	32	10	A PERFECT CIRCLE Thirteenth Step	Virgin
89	-	-	89	1	GARAGELAND Last Exit To Garageland [Reissue]	Foodchain
90	-	-	90	1	AL GREEN I Can't Stop	Blue Note
91	124	-	91	2	DECIBULLY City Of Festivals	Polyvinyl
92	78	56	56	7	ROSEBUDS The Rosebuds Make Out	Merge
93	-	-	93	1	SIX PARTS SEVEN Lost Notes From Forgotten Songs	Suicide Squeeze
94	93	66	43	10	PEACHES Fatherfucker	XL-Beggars Group
95	-	-	95	1	SOUNDS Living In America	New Line
96	84	58	3	12	RAVEONETTES Chain Gang Of Love	Columbia
97	79	76	67	6	LORETTA The Translation	Benchmark
98	113	132	98	4	FINISHING SCHOOL Destination Girl	Telegraph Company
99	69	34	8	11	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
100	86	67	49	6	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto

200 Moves

The Shins' *Chutes Too Narrow* hangs tight for a second week at No. 1, while Elbow (24-7), Coldplay (20-8*) and Sun Kil Moon (47-11*) make significant advances towards the coveted Top Spot. In fact, a whole slew of records gained steam this week, including *Logic Will Break Your Heart* by the Stills (27-13*), *Rock N Roll* by Ryan Adams (22-14*), *Room On Fire* by the Strokes (43-16*), *Coral Fang* by the Distillers (42-21*) and *The Earth Is Not A Cold Dead Place*, the impressive sophomore offering from the Texas-based indie instrumentalists in *Explosions In The Sky* (51-25*). Meanwhile, Paul Westerberg's *Come Feel Me Tremble* makes some nice progress this week, as well, moving 109-46*. Count on that one to continue to climb. And finally, in last week's *200 Moves*, (NMR 841) CMJ staffer/resident Darkness fan Brad Maybe challenged our readers with a \$100 bet that Wheat would debut in the Top 50 this week. It did not. (It debuted at No. 51 — close, but no cigar, Maybe.) Anyone who actually made that bet with Brad is encouraged to collect your cash as soon as possible, because he welshe more often than Michael Jackson gets accused of asking underage boys to handle his "Thriller." And don't let him try to tell you that he'll be out of the country in Monaco, either. — **Kevin Boyce**



It's gettin' Cold in here (20-8*).



1 YEAR AGO

BECK
Sea Change
(DGC-Interscope)

SIGUR ROS
()
(MCA-[PIAS] America)

DONNAS
Spend The Night
(Atlantic)

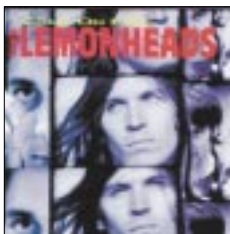


5 YEARS AGO

**JON SPENCER
BLUES EXPLOSION**
Acme
(Matador-Capitol)

BECK
Mutations
(DGC)

AFGHAN WHIGS
1965
(Columbia)



10 YEARS AGO
LEMONHEADS
Come On Feel The Lemonheads
(Atlantic)

BREEDERS
Last Splash
(4AD-Elektra)

NIRVANA
In Utero
(DGC)

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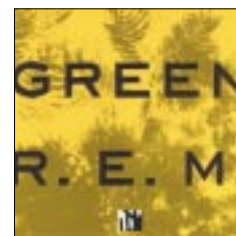
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	90	62	55	9	STORY OF THE YEAR Page Avenue	Maverick
102	134	—	102	2	RIVERBOAT GAMBLERS Something To Crow About	Gearhead
103	71	30	14	8	APOLLO SUNSHINE Katonah	spinART
104	141	—	104	2	SNAPCASE Bright Flashes	Victory
105	98	106	54	10	BRITISH SEA POWER The Decline Of British Sea Power	Rough Trade-Sanctuary
106	73	91	73	6	MERCURY PROGRAM/MASERATI Confines Of Heat [Split EP]	Kindercore
107	120	54	16	11	IRON AND WINE The Sea And The Rhythm [EP]	Sub Pop
108	137	99	67	9	DO MAKE SAY THINK Winter Hymn Country Hymn Secret Hymn	Constellation
109	150	—	109	2	DIRTBOMBS Dangerous Magical Noise	In The Red
110	136	130	110	4	CHRISTIANSEN Stylish Nihilists	Revelation
111	—	—	111	1	YOUNG AND SEXY Life Through One Speaker	Mint
112	—	—	112	1	BOTTLE ROCKETS Blue Sky	Sanctuary
113	130	113	24	13	VERVE REMIXED 2 Verve Remixed 2	Verve
114	153	57	4	13	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
115	—	—	115	1	PINHEAD GUNPOWDER Compulsive Disclosure	Lookout!
116	97	72	2	14	GUIDED BY VOICES Earthquake Glue	Matador
117	—	—	117	1	MOUNTAINEERS Messy Century	Mute
118	94	71	30	10	WRENS The Meadowlands	Absolutely Kosher
119	142	137	119	4	CASSANDRA WILSON Glamoured	Blue Note
120	110	109	109	5	YOUNG PEOPLE War Prayers	Dim Mak
121	83	80	58	8	ELVIS COSTELLO North	Deutsche Grammophon
122	126	123	122	4	CREATURES Hai	Instinct
123	101	83	77	7	LAWRENCE ARMS The Greatest Story Ever Told	Fat Wreck Chords
124	—	—	124	1	LUME EP2	Self-Released
125	—	—	125	1	PLAID Spokes	Warp
126	145	—	126	2	SOILED DOVES Soiled Life	Gold Standard Laboratories
127	96	101	96	6	BOYSNIGHTOUT Make Yourself Sick	Ferret
128	123	92	12	13	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant
129	99	65	7	13	BEULAH Yoko	Velocette
130	139	—	130	2	DAVID DONDERO The Transient	Future Farmer
131	119	—	119	4	LEDERHOSEN LUCIL Tales From The Pantry	Hypo
132	102	70	1	18	WEEN Quebec	Sanctuary
133	179	—	133	2	FITNESS Call Me for Together	Control Group
134	112	103	103	6	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
135	193	173	123	5	VARIOUS ARTISTS Stop Me If You Think You've Heard...	Rough Trade-Sanctuary
136	95	117	95	5	SEA RAY Stars At Noon	Self-Starter Foundation
137	143	200	137	3	KUDZU WISH Reverse Hurricane	Ernest Jennings
138	91	95	91	4	VARIOUS ARTISTS Punk Goes Acoustic	Fearless
139	—	—	139	1	FUN LOVIN' CRIMINALS Welcome To Poppy's	Sanctuary
140	152	156	140	3	GRANDPABOY Dead Man Shake	Fat Possum
141	106	98	98	7	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
142	122	112	112	5	VAN MORRISON What's Wrong With This Picture?	Blue Note
143	117	122	86	8	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
144	168	—	144	2	MALCOLM MIDDLETON 5.14 Fluoxetine Seagull...	Chemical Underground
145	105	111	76	7	DESERT SESSIONS Volumes 9 And 10	Ipecac
146	127	88	34	10	FIRE THEFT The Fire Theft	Rykodisc
147	—	—	147	1	MAXEEN Maxeen	Side One Dummy
148	92	79	72	6	TRACHTENBURG FAMILY SLIDESHOW PLAYERS Vintage Slide Collections...	Bar/None
149	—	—	149	1	KINKY Atlas	Nettwerk
150	200	—	150	2	DEAD LOW TIDE Dead Low Tide	Tiger Style

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	161	-	151	2	ON Make Believe	Self-Released
152	118	155	118	6	LFO Sheath	Warp
153	174	191	153	3	JAMISONPARKER Notes And Photographs [EP]	Interscope
154	191	121	121	4	WESLEY WILLIS Greatest Hits: Volume 3	Alternative Tentacles
155	121	189	121	3	CARLA BOZULICH Red Headed Stranger	DiCristina
156	146	-	146	2	SEKSU ROBA Pleasure Vibrations	Eenie Meenie
157	163	142	132	6	BRIAN JONESTOWN MASSACRE ...And This Is Our Music	Tee Pee
158	-	-	158	1	MIDWEST PRODUCT World Series Of Love	Ghostly International
159	114	97	52	9	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
160	R	179	160	2	PARTS AND LABOR/TYONDAI BRAXTON Rise, Rise, Rise [Split]	Narnack
161	194	187	161	3	VISQUEEN King Me	Blue Disguise
162	R	119	119	4	LUNGFISH Love Is Love	Dischord
163	115	125	101	5	INNOCENCE MISSION Befriended	Badman
164	135	105	88	5	BAND OF BLACKY RANCHETTE Still Lookin' Good To Me	Thrill Jockey
165	-	-	165	1	LUKE VIBERT Yoseph	Warp
166	R	-	3	15	DELGADOS Hate	Mantra
167	169	177	167	5	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
168	154	197	154	3	SWIMMING POOL QS Royal Academy Of Reality	Bar/None
169	-	-	169	1	STEPHIN MERRITT Pieces Of April	Nonesuch
170	116	128	116	4	HOT CLUB OF COWTOWN Continental Stomp	HighTone
171	-	-	171	1	MUMMIES Death By Unga Bunga!!	Estrus
172	157	160	19	18	YELLOWCARD Ocean Avenue	Capitol
173	108	82	4	15	CONSTANTINES Shine A Light	Sub Pop
174	-	-	174	1	KIMYA DAWSON My Cute Fiend Sweet Princess	Important Record Label
175	-	-	175	1	UNSAFE Lambhouse: The Collection 1991-1998	Relapse
176	162	127	75	9	STELLASTARR Stellastarr	RCA
177	175	-	175	2	GORKY'S ZYGOTIC MYNCI Sleep: Holiday	Sanctuary
178	173	-	173	2	AUTUMN DEFENSE Circles	Arena Rock
179	125	151	125	6	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
180	-	-	180	1	THE BLOW The Concussive Caress	K
181	144	100	100	7	PORTASTATIC Autumn Was A Lark	Merge
182	-	-	182	1	PROCUSSIONS As Iron Sharpens Iron	Basementalism
183	-	-	183	1	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
184	-	-	184	1	PARSLEY SOUND Parsley Sounds	Mo Wax-Beggars Group
185	167	102	59	9	MATCHBOOK ROMANCE Stories And Alibis	Epitaph
186	148	139	129	5	BLOODY HOLLIES Fire At Will	Sympathy For The Record Industry
187	132	94	62	9	JOGGERS Solid Guild	Startime International
188	178	185	164	5	JIM'S BIG EGO They're Everywhere	Big Ego
189	R	153	153	3	CHINESE STARS Turbo Mattress	Skin Graft
190	187	150	85	8	IRVING I Hope You're Feeling Better Now	Eenie Meenie
191	140	196	140	4	CESARIA EVORA Voz D'Amor	Bluebird
192	R	-	100	6	QUINTRON Are You Ready For An Organ Solo?	Three One G.
193	-	-	193	1	PLANET THE Physical Angel	54-40 Or Fight
194	129	96	20	11	QUASI Hot Shit	Touch And Go
195	172	182	172	4	ROBERT EARL KEEN Farm Fresh Onions	Audium
196	-	-	196	1	HATEBREED The Rise Of Brutality	Stillborn-Universal
197	199	165	165	4	NEUROSIS AND JARBOE Neurosis And Jarboe	Neurot
198	138	147	138	3	SUSHIROBO The Light-Fingered Feeling Of SushiRobo	Pattern 25
199	160	118	118	6	OZOMATLI Coming Up	Concord
200	-	-	200	1	BIG COLLAPSE Prototype	Militia Group



15 YEARS AGO

R.E.M.
Green
(Warner Bros.)

SONIC YOUTH
Daydream Nation
(Blast First-Enigma)

THEY MIGHT BE GIANTS
Lincoln
(Bar/None-Restless)



20 YEARS AGO

X
More Fun In The New World
(Elektra)

BONGOS
Numbers With Wings EP
(RCA)

BIG COUNTRY
The Crossing
(Mercury)



25 YEARS AGO

ELVIS COSTELLO
Armed Forces
(Columbia)

BLUES BROTHERS
Briefcase Full Of Blues
(Atlantic)

DIRE STRAITS
Dire Straits
(Warner Bros.)

CORE RADIO

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Contributing reporters this week: 125 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	
★	1	3	1	4	SHINS Chutes Too Narrow	Sub Pop	39	37	38	37	5	AZURE RAY Hold On Love	Saddle Creek	
★	2	1	1	7	DEATH CAB FOR CUTIE Transatlanticism	Barsuk	40	16	39	13	9	SOUNDTRACK Lost In Translation	Emperor Norton	
★	3	4	4	3	JOE STRUMMER Streetcore	Hellcat-Epitaph						#1 DEBUT		
★	4	3	2	1	9	BELLE AND SEBASTIAN Dear... Rough Trade-Sanctuary	41	-	-	41	1	PAUL WESTERBERG Come Feel Me Tremble	Vagrant	
★	5	7	7	5	6	YO LA TENGO Today Is The Day [EP]	Matador	42	70	-	42	2	DRESDEN DOLLS Dresden Dolls	Eight Foot
★	6	5	6	4	9	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group	43	56	-	43	2	CLEM SNIDE A Beautiful EP	spinART
★	7	9	11	7	5	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune	44	29	34	17	9	MATMOS Civil War	Matador
★	8	8	8	8	8	MATES OF STATE Team Boo	Polyvinyl	45	66	51	45	3	KINGSBURY MANX Aztec Discipline	Overcoat
★	9	39	-	9	2	ELBOW Cast Of Thousands	V2	46	71	42	15	10	DECEMBERISTS Her Majesty...	Kill Rock Stars
★	10	23	60	10	3	STROKES Room On Fire	RCA						#2 DEBUT	
						UP 58 POSITIONS		47	-	-	47	1	INCREDIBLE MOSES LEROY Become...	Ultimatum Music
★	11	69	-	11	2	SUN KIL MOON Ghosts Of The Great Highway	Jetset	48	-	-	48	1	DISTILLERS Coral Fang	Sire-Reprise
★	12	26	55	12	3	RYAN ADAMS Rock N Roll	Lost Highway	49	-	-	49	1	WHEAT Per Second, Per Second...	Aware-Columbia
★	13	30	63	13	3	STILLS Logic Will Break Your Heart	Vice	50	51	72	50	4	TRAVIS 12 Memories	Epic
★	14	11	16	11	5	CLEARLAKE Cedars	Domino	51	28	14	11	9	DAVID BOWIE Reality	ISO-Columbia
★	15	14	18	14	6	AESOP ROCK Bazooka Tooth	Definitive Jux	52	17	10	5	10	DRESSY BESSY Dressy Bessy	Kindercore
★	16	6	5	4	10	RAPTURE Echoes	DFA-Strummer-Universal	53	64	-	53	2	BOOKS ON TAPE Books On Tape Sings The Blues	Greyday
★	17	31	20	17	5	IGGY POP Skull Ring	Virgin	54	36	19	19	7	TEENAGE FANCLUB 4766 Seconds...	Jetset
★	18	18	43	18	4	BASEMENT JAXX Kish Kash	Astralwerks	55	25	45	25	6	RICKIE LEE JONES The Evening Of My Best Day	V2
★	19	32	-	19	2	EXPLOSIONS IN THE SKY The Earth... Temporary Residence		56	38	21	5	10	WEAKERTHANS Reconstruction Site	Epitaph
★	20	45	17	17	5	RACHEL'S Systems/Layers	Quarterstick	57	65	44	32	7	PRIMUS Promo De Fromage...	Interscope
★	21	15	15	15	6	STEREOLAB Instant 0 In The Universe	Elektra	58	46	47	46	4	VARIOUS ARTISTS Wig In A Box...	Off
★	22	24	74	22	3	DENALI The Instinct	Jade Tree	59	-	-	59	1	ME'SHELL NDEGECELLO Comfort Woman	Maverick
★	23	13	26	13	9	OUTKAST Speakerboxxx/The Love Below	Arista	60	33	48	30	7	LADYBUG TRANSISTOR Ladybug Transistor	Merge
★	24	50	-	24	2	COLDPLAY Live 2003	Capitol	61	57	37	31	9	PEACHES Fatherfucker	XL-Beggars Group
★	25	12	23	12	6	TWILIGHT SINGERS Blackberry... Birdman-One Little Indian		62	34	29	18	10	RUFUS WAINWRIGHT Want One	DreamWorks
★	26	21	41	21	4	BOOKS The Lemon Of Pink	Tomlab	63	-	-	63	1	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
★	27	22	25	22	5	STARS Heart	Arts And Crafts	64	49	58	49	3	MY FAVORITE The Happiest Days Of Our Lives	Double Agent
★	28	35	32	28	6	THRILLS So Much For The City	Virgin	65	-	-	65	1	JOSS STONE The Soul Sessions	S-Curve
★	29	53	56	29	3	UNICORNS Who Will Cut Our Hair When We're Gone?	Alien8	66	42	22	19	8	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
★	30	10	12	9	7	ERASE ERRATA At Crystal Palace	Troubleman Unlimited	67	43	24	19	9	THURSDAY War All The Time	Island
★	31	52	-	31	2	GUIDED BY VOICES The Best Of Guided By Voices...	Matador	68	73	-	68	2	MURDER BY DEATH Who Will Survive...	EyeBall
★	32	40	13	13	5	TED LEO AND THE PHARMACISTS Tell... [EP]	Lookout!	69	-	-	69	1	CRACKER Countrysides	iMUSIC
★	33	20	33	20	6	BETH GIBBONS AND RUSTIN MAN Out Of Season	Sanctuary	70	-	-	70	1	DIRTBOMBS Dangerous Magical Noise	In The Red
★	34	19	27	19	5	LYRICS BORN Later That Day	Quannum	71	-	-	71	1	PLASTIKMAN Closer	Mute
★	35	27	9	3	12	PRETTY GIRLS MAKE GRAVES The New Romance	Matador	72	62	-	62	2	FORMAT Interventions And Lullabies	Elektra
★	36	48	57	35	7	+/- You Are Here	Teenbeat	73	44	52	44	5	HEY MERCEDES Loses Control	Vagrant
★	37	47	35	35	5	COHEED AND CAMBRIA In Keeping Secrets..	Equal Vision	74	R	-	49	3	DO MAKE SAY THINK Winter Hymn Country...	Constellation
★	38	60	-	38	2	ANTI-FLAG The Terror State	Fat Wreck Chords	75	63	46	46	5	ROSEBUDS The Rosebuds Make Out	Merge

★ : Signifies upward movement



PHAMOUS ALUM

When former WRUV/Burlington, VT staff member **Trey Anastasio** of **Phish** asked his old station for a favor, it was more than happy to oblige. For the past few years, WRUV has lent the Green Mountain State's favorite jam band albums from the station library for the group's annual LemonWheel festival, which is held in Maine every August. To thank the station for all of its help with this year's festival, Mr. Anastasio presented WRUV with a Rane

TMM-56 Professional DJ Scratch Mixer. Last year, he presented the station with a new turntable. Man, how come we can't get *our* friends to buy us gifts when we lend them CDs?

WCSB'S RADIOTHON

On Nov. 9–15, WCSB/Cleveland, OH held its 20th annual Radiothon. The primary source

ing the station out. Those who made pledges are invited to swing by the station to pick up their "premium" gifts during its "Open House" on Nov. 21 and Nov. 23; that way, WCSB can save a few bucks on postage and offer its listeners the opportunity to meet the "loony" WCSB disc



WMCX/West Long Branch, NJ staffer Alicia Ahlum with Mark and Brad from Days Like These.

jockeys and check out the station.

WMNF SELLS OLD STUFF

WMNF/Tampa, FL wants to sell listeners' old CDs, books, records, DVDs and audio/video equipment to other listeners. If it's been read, listened to, or watched, and is currently collect-

station news, WMNF sponsored the local "Tell Us The Truth Tour" stop, featuring **Billy Bragg**, **Steve Earle** and **Tom Morello**, at the Tampa Theater on Nov. 17. Focusing on media reform and economic and environmental justice, the tour is one of this fall's most politically charged shows and was a perfect fit for WMNF.

ROCK WITH WSOU FOR \$5

On Nov. 15, WSOU/Orange, NJ put together a \$5 show for listeners over 21. The gig, featuring **Niobe**, **Arson**, **Lowdown**, **Sarin's Gift** and **Resin And Deleted**, was held at Screwy's, in beautiful downtown Kearny, New Jersey. In

other station news, WSOU has plenty of tickets to give away for



the MTV2 *Headbanger's Ball* tour, featuring **Killswitch Engage**, **Lamb Of God** and **Shadows Fall**. It will also be hooking listeners up with tickets for upcoming shows by **Catch Twenty-Two** and **From Autumn To Ashes**, as well as the "Van's Off The Wall" tour.

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



L.L. COOL J Radio (Def Jam)

Before spending 18 years as Hip-Hop's Kangol-rockin' Energizer Bunny; before seven platinum albums; before skating a *Rollerball* into celluloid oblivion — L.L. Cool J was the hungry 17-year-old in the impenetrable B-boy stance on the back cover of 1985's *Radio*, cocksure well beyond what his boyish grin and demure dress

would imply. Over the minimalist, skeletal Kraftwerk-core rhythms and concrete-vibrating beats "reduced" by Rick Rubin (of the then-embryonic Def Jam, which this album single-handedly kick-started), L.L. convinces an around-the-way girl to dump her man, terrorizes the neighborhood with his boom box, and tells *you*, repeatedly, that you can't dance. His black-on-black outfit is no coincidence — *Radio* is as metal as the AC/DC tracks it samples (see Cypress Hill, Wu-Tang); as dark as the dubby, proto-glitch-hop of "I Need A Beat" (see El-P, Aesop Rock); as utilitarian as the 808 stutter-step of "Dear Yvette" (see Timbaland, Neptunes) — mixing gritty braggadocio with physical magnetism, L.L. was rhyming and designing with your girl on his lap. Caught up in those R&B ballads of late? Joke's on you, jack! — **Christopher R. Weingarten**



of revenue for the station, the Radiothon helped WCSB raise \$27,000 this year! Listeners pledging donations were offered "premiums" (a.k.a. gifts) for help-

ing dust in a corner, WMNF wants you to donate it to the station for its upcoming CD, Book And Record Sale, which will help 'MNF raise some cash. In other



Period: 11/12/03 To 11/18/03

RAM CRUCIAL SPINS CHART

ALBUMS

#	LW	TS	ARTIST, ALBUM	Label
1	14	57	WHITE STRIPES ELEPHANT	V2
2	11	47	RADIOHEAD HAIL TO THE THIEF	Capitol-EMI
3	1	45	AESOP ROCK BAZOOKA TOOTH	Definitive Jux
4	7	46	OUTKAST SPEAKERBOXX/THE LOVE BELOW	La Face-Arista
5	4	45	TOMAHAWK MIT GAS	Ipecac
6	2	46	CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
7	42	37	MY MORNING JACKET IT STILL MOVES	ATO
8	3	37	HORACE SILVER QUINTET SONG FOR MY FATHER	Blue Note
9	25	35	JURASSIC 5 POWER IN NUMBERS	Interscope
10	22	33	POSTAL SERVICE GIVE UP	Sub Pop
11	15	30	THRILLS SO MUCH FOR THE CITY	Virgin
12	28	28	ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
13	16	27	YEAR OF THE RABBIT YEAR OF THE RABBIT	Elektra
14	6	25	INTERPOL TURN ON THE BRIGHT LIGHTS	Matador
15	45	25	MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
16	10	23	MATES OF STATE TEAM BOO	Polyvinyl
17	8	23	RADIOHEAD OK COMPUTER	Capitol-EMI
18	19	21	FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS	Warner Bros.
19	31	23	DROPKICK MURPHYS DO OR DIE	Hellcat
20	64	21	HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
21	32	20	DRESSY BESSY DRESSY BESSY	Kindercore
22	38	21	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN'	Midfi
23	186	21	TURBONEGRO SCANDANAVIAN LEATHER	Epitaph
24	-	21	BEASTIE BOYS ILL COMMUNICATION	Capitol-EMI
25	63	21	SKYWIND O2	Atomic K
26	63	20	LAGWAGON BLAZE	Fat Wreck Chords
27	23	19	THRICE THE ARTIST IN THE AMBULANCE	Island
28	27	19	HEY MERCEDES LOSES CONTROL	Vagrant
29	9	19	DENALI THE INSTINCT	Jade Tree
30	76	19	LONGWAVE THE STRANGEST THINGS	RCA
31	113	18	YEAH YEAH YEAHS FEVER TO TELL	Interscope
32	83	18	WEEZER WEEZER	Geffen
33	41	19	AM RADIO RADIOACTIVE	Elektra
34	30	19	PLEASURE FOREVER ALTER	Sub Pop
35	90	17	WEEN QUEBEC	Sanctuary
36	73	18	EYES LIKE KNIVES EYES LIKE KNIVES	Secret Fire
37	43	18	VICTIMAS DEL DR. CEREBRO FENOMENOS	Oso
38	68	17	BEN HARPER DIAMONDS ON THE INSIDE	Virgin
39	185	16	WILCO YANKEE HOTEL FOXTROT	Nonesuch
40	20	17	CURSIVE THE UGLY ORGAN	Saddle Creek
41	65	17	GORILLAZ GORILLAZ	Virgin
42	71	16	WEAKERTHANS RECONSTRUCTION SITE	Epitaph
43	33	17	VERBENA LA MUSICA NEGRA	Capitol-EMI
44	177	16	DAVID BOWIE BEST OF BOWIE	Virgin
45	24	17	FRENZAL RHOMB SANS SOUCI	Fat Wreck Chords
46	18	16	WORTHLESS UNITED A NATION UNDER	Now or Never
47	40	16	JOHN COLTRANE MY FAVORITE THINGS	Atlantic
48	36	15	JOSS STONE THE SOUL SESSIONS	S-Curve
49	37	16	SILVERSTEIN WHEN BROKEN IS EASILY FIXED	Another Victory
50	45	16	JIMMY SMITH HOUSE PARTY	Blue Note

SONGS

#	LW	TS	SONG, ARTIST, ALBUM	Label
1	1	45	<i>Thank God For The Suffering</i> CRADLE OF FILTH DAMNATION AND A DAY	Red Ink
2	2	24	<i>Hey Ya!</i> OUTKAST SPEAKERBOXX/THE LOVE BELOW	La Face-Arista
3	13	19	<i>The Way You Move</i> OUTKAST SPEAKERBOXX/THE LOVE BELOW	La Face-Arista
4	95	17	<i>Seven Nation Army</i> WHITE STRIPES ELEPHANT	V2
5	-	17	<i>Sabotage</i> BEASTIE BOYS ILL COMMUNICATION	Capitol-EMI
6	12	15	<i>Rabbit Hole</i> YEAR OF THE RABBIT YEAR OF THE RABBIT	Elektra
7	496	15	<i>Inertiac ESP</i> MARS VOLTA DE-LOUSED IN THE COMATORIUM	Universal
8	265	15	<i>What's Golden</i> JURASSIC 5 POWER IN NUMBERS	Interscope
9	56	14	<i>Iris</i> BREEDERS NO ALTERNATIVE	Arista
10	17	14	<i>That's What You Get</i> MURDER CITY DEVILS R.I.P.	Sub Pop
11	301	14	<i>Summertime</i> SKYWIND O2	Atomic K
12	11	13	<i>Hands Down</i> DASHBOARD CONFESSIONAL A MARK, A MISSION, A BRAND, A SCAR	Vagrant
13	327	12	<i>Obstacle 1</i> INTERPOL TURN ON THE BRIGHT LIGHTS	Matador
14	42	13	<i>There There</i> RADIOHEAD HAIL TO THE THIEF	Capitol-EMI
15	244	13	<i>There's No Home For You Here</i> WHITE STRIPES ELEPHANT	V2
16	26	12	<i>Big Sur</i> THRILLS SO MUCH FOR THE CITY	Virgin
17	47	12	<i>2+2=5 (The Lukewarm)</i> RADIOHEAD HAIL TO THE THIEF	Capitol-EMI
18	7	12	<i>My Favorite Things</i> JOHN COLTRANE MY FAVORITE THINGS	Atlantic
19	27	12	<i>Bandages</i> HOT HOT HEAT MAKE UP THE BREAKDOWN	Sub Pop
20	406	11	<i>Olio</i> RAPTURE YES NEW YORK	Wolfgang Morden
21	462	12	<i>Penguins In The Desert</i> DREGG LEITMOTIF	Interscope
22	329	12	<i>Taken For A Ride</i> AM RADIO RADIOACTIVE	Elektra
23	231	12	<i>Lump</i> PRESIDENTS OF THE UNITED STATES OF AMERICA PRESIDENTS...	Columbia
24	39	12	<i>White Mare</i> PLEASURE FOREVER ALTER	Sub Pop
25	363	11	<i>Plea from a Cat Named Virtue</i> WEAKERTHANS RECONSTRUCTION SITE	Epitaph
26	159	12	<i>Crystalline Green</i> GOLDFRAPP BLACK CHERRY	Mute
27	-	12	<i>Le Saboteur</i> TURBONEGRO SCANDANAVIAN LEATHER	Epitaph
28	81	12	<i>Rotgut</i> TOMAHAWK MIT GAS	Ipecac
29	38	11	<i>Some Red Handed Sleight Of Hand</i> CURSIVE THE UGLY ORGAN	Saddle Creek
30	69	11	<i>Freaks</i> VICTIMAS DEL DR. CEREBRO FENOMENOS	Oso
31	442	11	<i>When I Come Around</i> GREEN DAY DOOKIE	Reprise
32	162	11	<i>The Chemicals Between Us</i> BUSH THE SCIENCE OF THINGS	Trauma
33	71	11	<i>The Fight Song</i> SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN'	Midfi
34	384	11	<i>Tomorrow Comes Today</i> GORILLAZ GORILLAZ	Virgin
35	260	11	<i>We've Got A File On You</i> BLUR THINK TANK	EMI
36	21	11	<i>The District Sleeps Alone Tonight</i> POSTAL SERVICE GIVE UP	Sub Pop
37	116	11	<i>Billy Club</i> LAGWAGON BLAZE	Fat Wreck Chords
38	70	11	<i>The First Single</i> FORMAT EP	Western Tread
39	259	11	<i>Pull Me Apart</i> ANDROIDS ANDROIDS	Universal
40	66	11	<i>Bullet With Butterfly Wings</i> SMASHING PUMPKINS THE AEROPLANE FLIES HIGH	Virgin
41	126	11	<i>Third Man In</i> DROPKICK MURPHYS DO OR DIE	Hellcat
42	141	10	<i>Silhouette</i> THRICE THE ARTIST IN THE AMBULANCE	Island
43	206	10	<i>Unorchestrated</i> HEY MERCEDES LOSES CONTROL	Vagrant
44	306	10	<i>Unwelcome Pineapple</i> ANOTHER ENGINE ASTROMAGNETIC	Spinsugar
45	-	10	<i>Forgotten Generation</i> FIGHT HOME IS WHERE THE HATE IS	Fat Wreck Chords
46	131	10	<i>Take Time And Find</i> EARLY NOVEMBER FOR ALL OF THIS	Drive-Thru
47	120	10	<i>One Foot In Front Of The Other</i> BRIGHT EYES SADDLE CREEK 50	Saddle Creek
48	91	10	<i>Waylo</i> EYES LIKE KNIVES EYES LIKE KNIVES	Secret Fire
49	46	10	<i>Everywhere We Go</i> DISCIPLINE SAINTS AND SINNERS	Gmm
50	20	10	<i>No Really, Everything's Fine</i> AEREOGRAMME SLEEP AND RELEASE	Matador

Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • KALX • KBGA • KCRW • KDHX • KEXP • KFJC • KGLT • KIWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVCU • KVMR • KWVA • KXCI • KZSU • WALF • WCLH • WDET • WEGL • WFMU • WKDU • WMFO • WMNF • WNUR • WRAS • WTSR • WTUL • WUSB • WVRK • WXDU • WXPB

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KEY: TS=Total Spins

Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at ram.cmj.com.

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email ram@cmj.com.

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- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on *CMJ On Air* will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Dec. 17 to be featured).
- Music appearing on each *CMJ On Air* volume will also be featured on CMJ's Music On Hold system.

GET ON CMJ ON AIR: BOOKING NOW Vol.003
Deadline: Jan. 8
Hits the Street: Feb. 16

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com/freenmr.

TRIPLE A

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 38 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	JOE STRUMMER Streetcore	Hellcat-Epitaph
2	3	6	2	8	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
3	2	4	2	10	RICKIE LEE JONES The Evening Of My Best Day	V2
4	4	5	4	8	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
5	8	14	5	3	SHINS Chutes Too Narrow	Sub Pop
6	5	2	1	10	RUFUS WAINWRIGHT Want One	DreamWorks
7	6	3	2	7	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	11	27	8	3	RYAN ADAMS Rock N Roll	Lost Highway
9	7	7	7	8	LYLE LOVETT My Baby Don't Tolerate	Lost Highway
10	10	9	9	5	VAN MORRISON What's Wrong With This Picture?	Blue Note
11	9	8	8	6	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
12	12	29	12	3	ME'SHELL NDEGEOCELLO Comfort Woman	Maverick
13	21	23	13	3	BASEMENT JAXX Kish Kash	Astralwerks
14	27	13	13	5	JOSS STONE The Soul Sessions	S-Curve
#1 DEBUT						
15	-	-	15	1	AL GREEN I Can't Stop	Blue Note
16	-	-	16	1	SUN KIL MOON Ghosts Of The Great Highway	Jetset
17	14	17	14	4	CASSANDRA WILSON Glamoured	Blue Note
18	19	12	10	7	OUTKAST Speakerboxx/The Love Below	Arista
19	24	25	19	3	TWILIGHT SINGERS Blackberry Belle	Birdman-One Little Indian
20	17	19	6	11	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
21	34	15	1	13	VERVE REMIXED 2 Verve Remixed 2	Verve
22	18	28	18	4	CESARIA EVORA Voz D'Amor	Bluebird
UP 17 POSITIONS						
23	40	-	23	2	NATALIE MERCHANT The House...	Natalie Merchant
24	R	33	19	4	THRILLS So Much For The City	Virgin
25	-	-	25	1	BOTTLE ROCKETS Blue Sky	Sanctuary
26	20	-	20	3	STEVE EARLE Just An American Boy	Artemis
27	15	31	15	4	YO LA TENGO Today Is The Day [EP]	Matador
28	16	10	6	9	DAVID BOWIE Reality	ISO-Columbia
29	22	20	20	6	ROBERT EARL KEEN Farm Fresh Onions	Audium
30	-	-	30	1	ELBOW Cast Of Thousands	V2
31	25	16	9	11	SHELBY LYNNE Identity Crisis	Capitol
32	28	40	13	11	JOSH RITTER Hello Starling	Signature Sounds
33	37	-	33	2	VARIOUS ARTISTS Just Because I'm A Woman...	Sugar Hill
34	R	22	22	3	RANDY NEWMAN Songbook Vol. 1	Nonesuch
35	23	26	13	8	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
36	13	11	9	8	ELVIS COSTELLO North	Deutsche Grammophon
37	39	-	37	2	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
38	30	-	30	2	TRAVIS 12 Memories	Epic
39	-	-	39	1	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
40	-	-	40	1	COLDPLAY Live 2003	Capitol

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	HER SPACE HOLIDAY	The Young Machines	Mush
2	LOT SIX	Major Fables	Tarantulas
3	MINDERS	The Future Is Always Perfect	Future Farmer
4	AL GREEN	I Can't Stop	Blue Note
5	CEX	Maryland Mansions	Jade Tree

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 14 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	7	1	7	CAETANO VELOSO Sem Lenco Sem Documento: The Best Of...	Verve
2	1	5	1	4	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
3	3	6	3	7	DAUDE Nequinha Te Amo	Real World
4	4	3	3	11	GABY KERPEL Carnabailito	Nonesuch
5	5	10	5	5	PANCHO QUINTO Rumba Sin Fronteras	Riverboat
6	7	11	6	6	SOUNDTRACK Casa De Los Babys	Hybrid
7	6	13	1	13	VARIOUS ARTISTS Brazilian Groove	Putumayo
8	8	2	1	27	CAFE TACUBA Cuatro Caminos	MCA
9	14	20	9	3	CONTROL MACHETE Uno, Dos: Bandera	Universal Latino
10	12	18	4	18	FASE CiudadLluvia	Universal Latino
11	34	-	11	2	TRUCO AND ZAPEROKO Musica Universal	Red Ink
12	15	4	1	32	YERBA BUENA President Alien	Razor And Tie
13	9	1	1	6	OZOMATLI Coming Up	Concord
14	17	19	14	6	VARIOUS ARTISTS Spain In My Heart...	Applesseed
15	10	15	10	6	JULIETA VENEGAS Si	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS	The Rough Guide To Venezuela	World Music Network
2	CONTROL MACHETE	Uno, Dos: Bandera	Universal Latino
3	CLAUDIA VILLELA	Inverse Universe	Adventure

NEW WORLD

Period Ending 11/18/2003

www.cmj.com

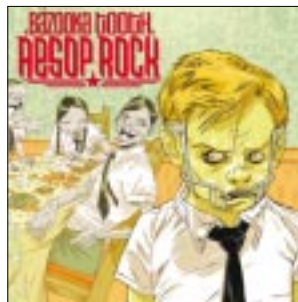
Contributing reporters this week: 124 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	CESARIA EVORA Voz D'Amor	Bluebird
2	2	2	2	4	TOMMY MCCOOK Blazing Horns/Tenor In Roots	Blood And Fire
3	3	6	3	7	DAUDE Nequinha Te Amo	Real World
4	4	3	1	12	VARIOUS ARTISTS Brazilian Groove	Putumayo
5	7	7	5	7	VARIOUS ARTISTS Festival In The Desert	World Village
6	6	4	4	7	OZOMATLI Coming Up	Concord
7	8	5	2	10	GABY KERPEL Carnabailito	Nonesuch
8	13	32	8	3	VARIOUS ARTISTS French Cafe	Putumayo
9	18	-	9	2	SAMITE Tunula Eno	Triloka
10	11	16	10	3	VARIOUS ARTISTS Putumayo World Music 10th...	Putumayo
11	12	11	6	9	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
12	5	9	5	5	VIRGINIA RODRIGUES Mares Profundos	Deutsche Grammophon
13	9	13	7	6	ASHA BHOSLE The Rough Guide To Bollywood...	World Music Network
14	10	23	8	8	BARBARITO TORRES Barbarito Torres	Pimienta-Havana Caliente
15	29	-	15	2	VARIOUS ARTISTS Abayudaya...	Smithsonian Folkways

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	VARIOUS ARTISTS	Bellylicious	Shakti
2	REG PROJECT	REG Project II	Virgin
3	KING TUBBY	The Roots Of Dub/Dub From The Roots	Moll-Selekta



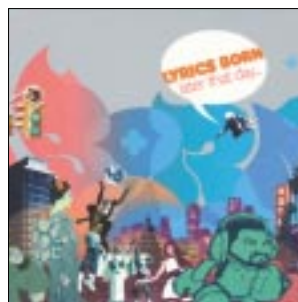
Aesop Rock



OutKast



Atmosphere



Lyrics Born



Viktor Vaughn

HIP-HOP

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 209 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	8	AESOP ROCK Bazooka Tooth	Definitive Jux
2	1	2	1	9	OUTKAST Speakerboxx/The Love Below	Arista
3	2	1	1	10	ATMOSPHERE Seven's Travels	Rhymesayers-Epitaph
4	4	4	4	7	LYRICS BORN Later That Day	Quannum
5	5	7	5	5	VIKTOR VAUGHN Vaudeville Villain	Sound Ink
6	6	6	6	6	C-RAYZ WALZ Ravipops (The Essence)	Definitive Jux
7	7	22	7	4	PROCUSSIONS As Iron Sharpens Iron	Basementalism
8	8	14	8	3	BABBLETRON Mechanical Royalty	Embedded
9	14	19	9	5	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
10	9	5	1	25	LIFESAVAS Spirit In Stone	Quannum
11	16	11	4	12	MARS ILL Backbreakanomics	Gotee
12	10	8	6	9	DANGER MOUSE AND JEMINI Ghetto Pop Life	Lex
13	12	12	12	5	RZA The Birth Of A Prince	Sanctuary
14	11	15	11	5	NON-PROPHETS ... Hope	Lex
15	15	18	15	5	JAYLIB Champion Sound	Stones Throw
16	17	16	12	5	SOULIVE Turn It Out Remixed	Velour
#1 DEBUT						
17	-	-	17	1	JAY-Z The Black Album	Roc-A-Fella-Def Jam-IDJMG
18	20	13	7	12	NAPPY ROOTS Wooden Leather	Atlantic
19	13	17	13	8	SPOOKS Faster Than You Know	Koch-In The Paint
20	19	24	19	5	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
21	22	-	21	2	VARIOUS ARTISTS Mic Planet Sessions	Insomniac
22	18	9	4	9	RASCO Escape From Alcatraz	Coup d'Etat
23	26	-	23	2	FAKTS ONE "Grown Folks" [12-Inch]	Coup d'Etat
24	29	21	19	12	KING GEEDORAH Take Me To Your Leader	Big Dada
25	23	10	10	5	SOUL POSITION 8 Million Stories	Rhymesayers-Fatbeats
UP 12 POSITIONS						
26	38	-	26	2	GROUCH AND ELIGH No More Greener Grasses	Legendary
27	-	-	27	1	SOUNDTRACK Tupac Resurrection	Interscope
28	24	23	23	4	GHISLAIN POIRIER Beats As Politics	Chocolate Industries
29	R	37	23	5	POCKET DWELLERS Lifecheck	Urbnet
30	21	20	11	8	THEMSELVES The No Music Of Aiff's/The No Music Remixed	Anticon
31	-	-	31	1	JEAN GRAE The Bootleg Of The Bootleg EP	Babygrande
32	R	29	23	7	DUDLEY PERKINS A Lil' Light	Stones Throw
33	-	-	33	1	G-UNIT Beg For Mercy	Shady-Interscope
34	-	-	34	1	VITAMIN D "No Good" b/w "Touch Da Sky" [12-Inch]	Rhymesayers
35	27	-	27	2	RAEKWON "Clientele Kid" [12-Inch]	Icewater
36	31	28	28	3	DATZ COLD A Green Hell	ZeroBPM
37	33	25	19	8	OBIE TRICE Cheers	Shady-Interscope
38	34	-	34	2	BIG NOYD Only The Strong	Landspeed
39	-	-	39	1	TARIQ L Beatz In My Lifetime Vol. 1	Subverse
40	R	27	27	4	HIEROGLYPHICS Full Circle	Hieroglyphics Imperium

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KOOL G RAP Click Of Respect	Blaze The World
2	DOUBLE DOZE Make Room	Double Doze
3	THC 365	High Times
4	E-DOT "My All" b/w "Are U Up 2 It" [12-Inch]	Uncle Howie
5	GOOD BROTHERS "Give It Here" b/w "Come Unity" [12-Inch]	Project Blowed

★ : Signifies upward movement



BRIGHT EYES: And here we thought *X-Men* was pure fiction; but as this CMJ Marathon photo shows, there are clearly people with superhuman abilities in our midst. When was the last time *you* shot fire from your eyes? (Left to right) Under Byen's Morten Larsen and Anders Stochholm, The Orchard's Stella Psaroudakis, CMJ's Louis Miller and Under Byen's Henriette Sennvaldt.



FLOOR SHOW: These guys all have superpowers, too. Um... you can't see it, because the photo is cut off, but they're all actually *levitating* a foot above the floor of NYC's Irving Plaza. Yeah. (Left to right) WERS's Lynn Barstow, The Start's Aimee Echo, WECB's Kerry Lafond, and Nitro's Mike Vavak.



FLASH FORWARD: KAOS's Melissa Suther (right) has the power to see a few seconds in the future, which she used here to envision the moment *after* she was looking into the camera. At the Kindercore CMJ Marathon Showcase in NYC, she was joined by Vitriol's Jerry Steller, who can teleport himself with a thought (which, of course, is the best power you can have when it comes to CMJ club-hopping).



FANTASTIC FOUR: (Left to right) Here's WRRG's Rick Linus (super-strength), The Syndicate's Amy Tso (X-ray vision), KNAB's Jerry Clubb (flight) and WCMJ's Sparticus Von Floom (invisibility — take our word for it; he's there. Man, that Von Floom sure got wasted that night!)



PSYCHIC ADVISORS: At the AAM Party during the CMJ Marathon. (Back, left to right) WSUW's Andy King, Polyvinyl's Seth Hubbard, Mates Of State's Jason Hammel, unidentified, (middle) Polyvinyl's Matt Lunsford and Adam Austin, AAM's Allison Kleinheinz and Liz Schroeter and (front) Mate's Of State's Kori Gardner. Oh yeah, they can all read minds.



UP WITH THE JONSES: The two remaining Stereophonics, Richard Jones (left) and Kelly Jones (second from right) — who have the power to have the same last name without being related — met their match in Universal/WSIA's Lacey Axelrod and V2's Jen Jones (right), who get their mystical abilities from a strange meteor that landed in Staten Island. Wonder Twin powers — activate!

This Day Forward has broken up. The Philadelphia hardcore band has called it a day due to some internal friction, despite having released the album *In Response* via Equal Vision earlier this year. • **Kittie** is previewing new material on its current tour. Guitarist/vocalist **Morgan Lander** said, “We’ve been working hard to prepare for this tour, and in doing so, have written some amazing new material. These are the first new songs we’ve written in over two years, and musically it all came together so quickly that most were written in a week. The maturation of the band is really obvious, and we’re totally pleased with the outcome.” The group has also launched www.kittierocks.com, the most up-to-date source for news on Kittie — which is still embroiled in controversy with its label, Artemis. • **Itching** for some new info on **In Flames**? Go to www.inflames.com to hear what the band has to say about its new material. Here’s a snippet: “Hello all. Now we are done with the recording of the upcoming *In Flames* album, due out next spring. It took almost seven weeks in total to record, and the way we chose to do it was the most challenging



Black Dahlia Murder

and interesting way we’ve ever recorded an album. As you might know, we did this in Denmark, where we had found a house suitable for our purposes earlier this year. It was locat-

ed just outside Fredrikshamn, so even though we were camped in the middle of nowhere, we had just a few minutes to reality. We took all our gear and hired our two great friends and producers, **Ørjan Örnkloo** and **Daniel Bergstrand**, to produce the album. They brought their equipment along, and the first week was spent mostly building the two control rooms that were located in the two wings of the building. We also had two other good friends, **Magnus** and **Magnus**, who took care of the cooking, driving, tuning, restringing and basically everything else that we had no time to do, as we were focusing on the recording.” Can’t wait for new *In Flames*. Need new *In Flames*. Must have new *In Flames*... • We broke the news last issue, but the raccoon-eyed rockers of **Avenged Sevenfold** have now spoken out about signing to Warner Bros. On its Web site, www.avengedsevenfold.com, the group said, “Every band that signs to a major from an independent label always feels the need to justify themselves immediately after, in hopes that some of the elitist kids won’t call them ‘sellouts.’ We personally don’t care, so this is just for those of you who were wondering why we chose Warner Bros., and what the future holds. The main reason we were talking to other labels is because we take what we do very seriously. A7X is our life and we have dedicated 100 percent of our lives to it for the past four years. Nothing makes a band more upset than touring across the country and walking in record stores and knowing that even if people want to buy your record they can’t, because it is only in a limited amount of stores. Distribution is a problem for indie labels. Hopeless Records always did the best

they could and we appreciate that, but now it’s time to move to the next level and get more records in stores. There are many other reasons, but that’s the main point.” Congrats to all parties involved in this deal. • **Martin Lacroix** has left **Cryptopsy**. No replacement has been named by the Canadian metal band. • Want to hear what the members of **Black Dahlia Murder** have to say about prodigal sons **Dave Lock** and **Trevor Strnad** returning to the fold? Okay... *poof!* Here it is: “We’re really glad to have Trevor and Dave back in the band,” guitarist **Brian Eschbach** said. “It’s great to be able to work out your

differences and get back to doing what we love to do — jammin’. Since we’re home, we’ve been taking the opportunity to start writing material for a new album.” Lock added, “After everything that’s happened in the last few months, I was probably the last one to expect that Trevor and I would be rejoining **Black Dahlia Murder**. But after about a month or so of talking and working through the personal differences, we decided we would be fools to stay away any longer.” BDM will tour with **Himsa**, **Freya**, and **3 Inches Of Blood** this winter; the tour kicks off Dec. 1 and runs through Dec. 20.

LOUD ROCK Q&A... WREK’S TIM HEARD



WREK is a 40,000-watt College Radio station located in Atlanta, GA. Clearly, it’s one of the largest in the country, and the station’s Loud Rock specialty show, “Wreck-Age,” has been in existence since 1983, now with a devoted online contingent. CMJ chatted with the program’s soft-spoken host, Tim Heard.

You’ve been hosting the show for some time now, right?

Yes. I’ve been doing it on-and-off since 1991. When I stopped doing it, some new people came in, but they were all about grindcore and death metal, 100 percent. They felt that if it wasn’t **Cannibal Corpse**, then it was **Casey Kasem Top 40**. The listenership took a big plunge. Before they came on, we’d log 1,500 phone calls a night. We eventually changed back.

How do you program the show? What’s your personal philosophy?

If it’s heavy and not on commercial radio, I’ll play it. **Bid**, the station’s Loud Rock Director, is the same way. We’ll play **Dream Theatre**; we throw in old stuff like **Iron Maiden** or **Dio**; I’ll mix it up with **Minor Threat** or even the **Misfits**. People freak out over it, hearing the **Misfits** and **Suffocation** back-to-back! That’s what makes it so awesome.

What’s the key to the show’s longevity?

It’s always had the highest ratings of any specialty show at WREK radio. At times, different student unions didn’t like it and tried to change it, and they once cut the funding to WREK radio as a whole, because we, as a station, wouldn’t go “commercial” with what we played. At the time, we were 20,000 watts. We did a benefit show, and **Type O Negative** and **Vio-Lence** came, to raise money to make up for what the student union cut. We made so much money that we ended up jumping to 40,000 watts. I would love to do that again!

LOUD ROCK COLLEGE

Period ending 11/18/2003

www.cmj.com

Contributing reporters this week: 286 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	HATEBREED The Rise Of Brutality	Stillborn-Universal
2	3	5	2	8	BETWEEN THE BURIED AND ME The Silent Circus	Victory
3	2	2	2	6	THE CROWN Possessed 13	Metal Blade
4	8	17	4	3	DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	4	3	2	9	MORBID ANGEL Heretic	Earache
6	5	4	1	11	DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
7	7	7	7	5	KING DIAMOND The Puppet Master	Metal Blade
8	9	8	6	8	SIX FEET UNDER Bringer Of Blood	Metal Blade
9	6	6	6	8	STATIC-X Shadow Zone	Warner Bros.
10	11	12	10	6	KRISIUN Works Of Carnage	Century Media
					#1 DEBUT	
11	-	-	11	1	DIMENSION ZERO This Is Hell	Century Media
12	10	11	10	8	BURNT BY THE SUN The Perfect Is The Enemy Of The Good	Relapse
13	12	18	12	4	MOONSPELL The Antidote	Century Media
14	25	24	14	6	MONSTROSITY Rise To Power	Conquest Music Inc.
15	-	-	15	1	VADER Blood/Reign Forever World	Metal Blade
16	13	9	9	8	MUSHROOMHEAD XIII	Universal
17	22	29	17	5	DEW SCENTED Impact	Nuclear Blast
18	20	16	12	7	BLEEDING THROUGH This Is Love, This Is Murderous	Trustkill
					UP 18 POSITIONS	
19	37	25	5	11	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
20	19	13	11	6	VARIOUS ARTISTS MTV2 Headbanger's Ball	Roadrunner-IDJMG
21	18	31	3	10	CHILDREN OF BODOM Hatecrew Deathroll	Century Media
22	24	26	13	11	AVENGED SEVENFOLD Waking The Fallen	Hopeless
23	28	38	23	4	FROM ASHES RISE Nightmares	Jade Tree
24	21	28	10	10	THURSDAY War All The Time	Island
25	31	33	25	3	CURL UP AND DIE But The Past Ain't Through With Us	Revelation
26	35	-	26	2	CANNAE Horror	Prosthetic
27	23	20	20	6	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
28	14	14	14	6	SEVENDUST Seasons	TVT
29	34	30	29	6	TRIVIUM Ember To Inferno	Lifeforce
30	27	22	1	14	ARCH ENEMY Anthems Of Rebellion	Century Media
31	40	27	22	5	ALL OUT WAR Condemned To Suffer	Victory
32	30	19	8	8	ILL NINO Confession	Roadrunner-IDJMG
33	-	-	33	1	MY RUIN The Horror Of Beauty	Century Media
34	16	21	16	6	GIVE UP THE GHOST We're Down Til We're Underground	Equal Vision
35	17	15	13	9	A PERFECT CIRCLE Thirteenth Step	Virgin
36	R	-	23	3	BURST Prey On Life	Relapse
37	36	32	32	3	SNAPCASE Bright Flashes	Victory
38	-	-	38	1	FUNERAL FOR A FRIEND Seven Ways To Scream Your Name	Ferret
39	26	36	26	3	HIMSA Courting Tragedy and Disaster	Prosthetic
40	29	23	18	6	MACABRE Murder Metal	Season Of Mist

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
2	MASTODON March Of The Fire Ants [EP]	Relapse
3	FORGE Bring On The Apocalypse	Static
4	SILVER MOUNTAIN Breaking Chains	Reality Entertainment
5	DIABOLIC Infinity Through Purification	Olympic



DAMAGEPLAN

New Found Power Sampler

(Elektra)

A lot of Loud Rock fans shun Superjoint Ritual because the band seemingly sounded the death knell for Pantera. However, there were many factors that led to the group's disbanding — and, ultimately, no one knows if it's truly over.

Meanwhile, rather than sit home and

rot, riff-master Dimebag Darrell and drummer Vinnie Paul have picked up the pieces, so don't player-hate Damageplan because it might also mean no more Pantera. This band deserves your attention and respect; having imported vocalist Patrick Lachman (who played guitar in Halford's band, before the screaming siren returned to Judas Priest), Damageplan isn't simply recycling Pantera power grooves underneath a new singer. Dime's signature style (this is the man who fashioned "Walk," one of the most memorable metal riffs in history) doesn't overwhelm the three tracks on this sampler at all, which is a risky — yet rewarding — thing for DP to do: try new things despite its members having such a defined style. As a result, "Explode," "Breathing New Life" and "New Found Power" aren't Pantera, Part II or Phil-less Pantera at all. No, Dime and Vinnie have created *new*, dyed-in-the-wool metal as worthy of furious, ruthless headbanging as any of their previous output. Of course, while DP branches off from Pantera, the roots are still firmly in place — obviously, these good ole' boys are still a pair o' cowboys from Heavy Metal hell, with plenty of gas left in the tank.

R.I.Y.L.: Pantera, Black Sabbath, Crowbar

Contact: Keith Jenkins

Phone: 212.275.2862

Email: keith.jenkins@elektra.com

Release and Add Date: Promo-only; Nov. 25

LOUD ROCK BOX SET OF THE MONTH



CANNIBAL CORPSE

Fifteen Year Killing Spree

(Metal Blade)

Fifteen years. Nine studio albums. Two different singers. One million combined albums sold. Gallons of gore. That's Cannibal Corpse's career in a verbal nutshell. And now you can stroll down the sonic memory lane of one of the bands that can be credited with co-authoring the early '90s American death metal sound. Metal Blade commemorates Cannibal Corpse's rise to growling glory with this box set, which includes a poster

and comic book based on the song "Unleashing The Bloodthirsty," with the lyrics set in quote bubbles in the art panels. But the true nuggets worth savoring are things like the video footage of the band's first show in 1989, when it *sounds* like a thrash band, and when original singer Chris Barnes didn't have dreads. The *Gallery Of Suicide* demos are essential, as is the live version of one of the band's most controversial songs, "Fucked With A Knife." Also, covers of tunes by Kreator, the Accused, and Razor are worth their weight in gold. This release is a must if you're a true death fan — so, go buy it. Metal Blade isn't servicing this release, so don't bug 'em for it.

LOUD ROCK CRUCIAL SPINS

Period ending 11/18/2003

www.cmj.com

Contributing reporters this week: 82 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	1	7	301	302	-1		BETWEEN THE BURIED AND ME The Silent Circus	Victory
2	1	1	5	297	323	-26		HATEBREED The Rise Of Brutality	Stillborn-Universal
3	3	4	3	287	250	37		THE CROWN Possessed 13	Metal Blade
4	6	10	4	218	199	19		DEVILDRIVER Devildriver	Roadrunner-IDJMG
5	11	5	5	196	166	30		MUSHROOMHEAD XIII	Universal
6	7	9	6	184	184	0		MORBID ANGEL Heretic	Earache
7	10	8	7	182	176	6		BLEEDING THROUGH This Is Love...	Trustkill
8	4	7	4	175	211	-36		SIX FEET UNDER Bringer Of Blood	Metal Blade
9	17	15	9	174	144	30		40 BELOW SUMMER The Mourning After	Razor And Tie
10	13	14	9	165	160	5		ILL NINO Confession	Roadrunner-IDJMG
11	5	3	2	163	205	-42		STATIC-X Shadow Zone	Warner Bros.
12	9	12	9	162	178	-16		AVENGED SEVENFOLD Waking The Fallen	Hopeless
13	8	6	2	157	182	-25		DIMMU BORGIR Death Cult Armageddon	Nuclear Blast
14	12	11	11	152	162	-10		KING DIAMOND The Puppet Master	Metal Blade
15	15	17	15	148	148	0		ALL OUT WAR Condemned To Suffer	Victory
16	23	37	16	138	105	33		HIMSA Courting Tragedy and Disaster	Prosthetic
17	16	16	7	137	147	-10		VARIOUS ARTISTS MTV2...	Roadrunner-IDJMG
18	14	13	1	135	149	-14		ARCH ENEMY Anthems Of Rebellion	Century Media
19	18	25	19	124	129	-5		SEVENDUST Seasons	TVT
20	38	-	21	122	67	55		SOUNDTRACK Texas Chainsaw Massacre	Nitrous
21	20	23	9	122	124	-2		CHILDREN OF BODOM Hatecrew Deathroll	Century Media
UP 24 POSITIONS									
22	46	45	22	107	56	51		SNAPCASE Bright Flashes	Victory
23	34	-	24	105	75	30		MY RUIN The Horror Of Beauty	Century Media
24	21	27	21	105	112	-7		MOONSPELL The Antidote	Century Media
25	29	26	25	100	91	9		GIVE UP THE GHOST We're Down...	Equal Vision

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	27	30	26	6	96	92	4	TRIVIUM Ember To Inferno	Lifeforce
27	32	28	28	5	94	80	14	KORN Right Now [CD5]	Epic
28	28	29	27	6	94	91	3	LIFE OF AGONY River Runs Again, LIVE: 2003	SPV
29	30	19	7	11	90	91	-1	FROM AUTUMN TO ASHES The Fiction We Live	Vagrant
30	24	-	24	2	88	104	-16	SOIL EP	J Records
31	31	-	31	2	83	83	0	CANNAE Horror	Prosthetic
#1 DEBUT									
32	-	-	32	1	82	-	D	FIVE FOOT THICK Blood Puddle	Eclipse
33	40	-	33	2	80	65	15	FUNERAL FOR A FRIEND Seven Ways...	Ferret
34	19	20	18	8	76	129	-53	BURNT BY THE SUN The Perfect...	Relapse
35	35	43	34	3	74	75	-1	SYMPHONY IN PERIL Lost Memoirs...	Facedown
36	39	-	8	15	73	67	6	THE BLEED Pass The Flask	Fiddler-MCA
37	43	32	32	4	70	61	9	DEW SCENTED Impact	Nuclear Blast
38	37	39	37	4	70	70	0	KILL 2 THIS Mass Down Sin Drone	Abstract
39	25	24	18	10	66	94	-28	DOPE Group Therapy	Artemis-Recon
40	22	21	3	10	66	108	-42	IRON MAIDEN Dance Of Death	Columbia
41	-	-	41	1	65	-	D	DIMENSION ZERO This Is Hell	Century Media
42	36	40	30	6	64	71	-7	FIREBALL MINISTRY The Second Great...	Nuclear Blast
43	33	22	22	9	64	79	-15	A PERFECT CIRCLE Thirteenth Step	Virgin
44	44	46	44	5	62	57	5	WATCH THEM DIE Watch Them Die	Century Media
45	26	18	2	12	56	94	-38	SEPULTURA Roorback	Steamhammer-SPV
46	R	41	42	4	54	-	-6	BURST Prey On Life	Relapse
47	R	50	10	13	53	-	0	SKRAPE Up The Dose	RCA
48	48	31	31	3	52	54	-2	MONSTROSITY Rise To Power	Conquest Music Inc.
49	45	-	46	2	52	56	-4	ELEMENT EIGHTY Element Eighty	Universal
50	R	49	1	20	50	-	-3	POISON THE WELL You...	Velvet Hammer-Atlantic

TW: This week's position on the chart • **LW:** Last week's position on the chart • **2W:** Position on the chart 2 weeks ago • **PK:** Peak chart position • **WKS:** Weeks on chart • **PS:** This week's pure spins • **LWS:** Last week's pure spins • **+/-:** Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	43	MOST PRECIOUS BLOOD Our Lady Of Annihilation	Trustkill
2	40	MASTODON March Of The Fire Ants [EP]	Relapse

3	33	FORGE Bring On The Apocalypse	Static
4	29	SILVER MOUNTAIN Breaking Chains	Reality Entertainment
5	28	DIABOLIC Infinity Through Purification	Olympic

LOUD ROCK INDUSTRY NEWS

WECS/Willimantic, CT Loud Rock Director Kevin Curtis has launched the station's brand-spanking-new Web site at www.easternct.edu/depts/wecs. Check it out for all the info you need on the station. • WRQC/Fort Myers, FL Loud Rock Director Vince "Real Rock" Perfetto has a new phone number for you to call during his office hours: 239.479.5510. Perfetto is now handling "prize inventory control" for all seven of the cluster of stations.



UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE:
DECEMBER 8-9

BLINDSIDE About A Burning Fire Sampler (Elektra)



A NEW NYC JAZZ GUIDE

The New York City Jazz scene is vibrant, active, diverse and constantly evolving. So Brooklyn-based writer **Steve Dollar** took it upon himself to create a *Zagat*-sized guide to live Jazz in Gotham, organized by neighborhood. Simply called *Jazz Guide New York City* (The Little Bookroom), the 180-page book serves as a guide to the clubs, rooms and places (including subway stations) where live Jazz is played, as well as some Jazz landmarks and a few profiles of notable people (such as **Les Paul** and his weekly Monday night gig). Each entry typically provides an address and cross street, phone number, subway line and

Web site for each of the rooms. Dollar provides the assured guidance of an insider who's done the hangs and knows musicians, and his writing is accessible, while still being insightful enough to speak to even seasoned Jazz fans, with a dash of New York attitude and humor. Here, you'll get the low-down on such things as late-night jam sessions and out-of-the-way places that only a privileged few know about, as well as where to find big band swing in midtown. Something for both the visiting Jazz fans and locals looking to expand their horizons, *Jazz Guide New York City* delivers on the promise of its title.

FROM THE COMP PILE, PART 2



Madlib's *Shades Of Blue* was a popular album in both the Hip-Hop and Jazz communities. Fans of the disc can now check out where it all started with *Untinted: The Original Blue Note Sources To Madlib's "Shades Of Blue."* One would be hard-pressed to find a more literal title. Obviously, the music is the key here, and for those who aren't willing to drop the

coin necessary to track down all the original albums that had songs featured on the compilation, this a great collection that includes such classics as **Wayne Shorter's** "Footprints," **Horace Silver's** "Song For My Father" and **Herbie Hancock's** "Dolphin Dance," as well as lesser known gems like **Andrew Hill's** "Illusion" and **Gene Harris And The Three Sounds'** soulful "The Look Of Slim." Cool grooves on the cheap, and you can compare and contrast with Mr. Lib's version.

JAZZ Q&A: THE SEX MOB'S STEVEN BERNSTEIN



The *Sex Mob* is currently grinding its way up the charts with the new *Dime Grind Palace*, a surreal mix of New Orleans party music, downtown Jazz, dub production, soul music groove and a lecherous sense of humor. *CMJ* caught up with bandleader **Steven Bernstein** on a rare day off to get the lowdown on the band's new album.

This record isn't just another downtown party band thing.

I think it's still a party record — I just think that the party is now more surreal. Things

get weird around four or five a.m. The thing is, if people aren't surprised, then what's the point of doing it? If you want the same old thing, turn on the TV.

Did you have a game plan going in?

No. With the exception of the *Bond* record, I've never gone in to make a record knowing what I was going to do. Even with

Diaspora Soul and *Diaspora Blues*, none of that music had even been played before. My whole idea of making a record is to go into the studio and make a record, and we'll know what it is when it's done. That may not be how other people make records, but I think my records are better [laughs].

Why not do more covers this time?

I could have done another record of covers — I have two records' worth of cover material unrecorded — but I felt like I'd already made four covers records. I think I did that.

Let the new generation of kids think that they're the first generation to do that.

What did [trombonist] Roswell Rudd bring to the recordings for you?

Roswell Rudd is one of my all-time favorite players. I wanted to hear more Roswell Rudd, and I wanted to hear him with my rhythm section mixed by [producer] **Scotty Hard**. Sometimes I put the record on and Roswell Rudd's solos are worth the price of the record alone. It's Roswell right in your face, and that's a lot of life experience coming through. I don't want to sound corny, but there's a certain thing that happens when a person has been playing music for a long time. To me, you can hear that when he plays even a single note. You can't practice that; you just have to live that much life.

You mentioned producer Scotty Hard; how do you guys work together?

Scotty will mix it and go, "You don't need that." And then he'll take it out. And I'm like, "OK, but I kind of like that." He'll say, "Nah." The record is really a collaboration of all the musicians and Scott afterwards, putting his stamp on it. While we're mixing it, I'm in charge of the videos, because we have this system after doing five records together. We always have porn and **Sun Ra** videos running while we mix. It helps set the mood.

JAZZ

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 145 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKs	ARTIST + TITLE	LABEL
★	1	1	1	6	CASSANDRA WILSON <i>Glamoured</i>	Blue Note
★	2	3	4	7	EITHER/ORCHESTRA <i>Neo-Modernism</i>	Accurate
★	3	2	6	2	SEX MOB <i>Dime Grind Palace</i>	Ropeadope
★	4	4	7	1	ART ENSEMBLE OF CHICAGO <i>Tribute To Lester</i>	ECM
★	5	9	3	1	JASON MORAN <i>The Bandwagon</i>	Blue Note
★	6	7	17	6	DAVID S. WARE STRING ENSEMBLE <i>Threads</i>	Thirsty Ear
★	7	8	5	3	MARTY EHRlich <i>Line On Love</i>	Palmetto
UP 20 POSITIONS						
★	8	28	23	8	MALACHI THOMPSON <i>Blue Jazz</i>	Delmark
★	9	13	34	9	CURTIS STIGERS <i>You Inspire Me</i>	Concord
★	10	11	9	3	DAVE HOLLAND QUINTET <i>Extended Play: Live At Birdland</i>	ECM
★	11	15	18	1	ANDREW HILL <i>Passing Ships</i>	Blue Note
★	12	18	25	1	BRANFORD MARSALIS QUARTET <i>Romare...</i>	Marsalis Music
★	13	12	22	1	TIM BERNE <i>Tim Berne's Science Friction Band Live...</i>	Thirsty Ear
★	14	R	36	1	FRED ANDERSON <i>Back At The Velvet Lounge</i>	Delmark
★	15	6	2	2	VERVE REMIXED 2 <i>Verve Remixed 2</i>	Verve
★	16	R	37	1	NNENNA FREELON <i>Live</i>	Concord
★	17	16	8	8	VARIOUS ARTISTS <i>Bird Up!: The Charlie Parker Remix Project</i>	Savoy Jazz
★	18	19	14	8	ART ENSEMBLE OF CHICAGO <i>The Meeting</i>	Pi
★	19	26	32	1	ABBEY LINCOLN <i>It's Me</i>	Verve
★	20	5	11	4	JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i>	Heads Up
★	21	22	-	2	JIMMY COBB'S MOB <i>Cobb's Groove</i>	Milestone
★	22	25	12	1	RON CARTER <i>The Golden Striker</i>	Blue Note
★	23	34	27	3	JEREMY PELT <i>Close to My Heart</i>	Maxjazz
★	24	23	24	1	AVISHAI COHEN <i>Lyla</i>	Razdaz
★	25	35	-	2	HOUSTON PERSON <i>Social Call</i>	High Note
★	26	31	-	2	BLUE SERIES CONTINUUM <i>Sorcerer Sessions</i>	Thirsty Ear
★	27	R	33	2	JOSH ABRAMS <i>Cipher</i>	Delmark
★	28	10	10	1	GEOFF MULDAUR <i>Private Astronomy</i>	Deutsche Grammophon-Edge
★	29	20	20	2	MIROSLAV VITOUS <i>Universal Syncopations</i>	ECM
#1 DEBUT						
★	30	-	-	3	STEVE SWALLOW <i>Damaged In Transit</i>	Watts-ECM
★	31	R	30	3	GREAT JAZZ TRIO <i>Autumn Leaves</i>	441
★	32	-	-	3	RED HOLLOWAY <i>Coast To Coast</i>	Milestone
★	33	27	35	2	NICHOLAS PAYTON <i>Sonic Trance</i>	Warner Bros.
★	34	14	15	1	DIANNE REEVES <i>A Little Moonlight</i>	Blue Note
★	35	21	-	3	MIKE HOLOBER <i>Canyon</i>	Sons Of Sound
★	36	29	39	3	JOHN MCLAUGHLIN <i>Thieves And Poets</i>	Verve
★	37	-	-	3	DJ WALLY <i>Nothing Stays The Same</i>	Thirsty Ear
★	38	17	13	9	PONCHO SANCHEZ <i>Out Of Sight!</i>	Concord
★	39	R	-	2	MICHEL CAMILO <i>Live At The Blue Note</i>	Telarc
★	40	24	21	2	PAUL SHAPIRO <i>Midnight Minyan</i>	Tzadik

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	VARIOUS ARTISTS <i>Untinted: Sources For Madlib's Shades Of Blue</i>	Blue Note
2	LIBERTY ELLMAN <i>Tactiles</i>	Pi
3	JOSH ABRAMS <i>Cipher</i>	Delmark
4	JAMES CARTER <i>Gardenias For Lady Day</i>	Columbia
5	FRED ANDERSON <i>Back At The Velvet Lounge</i>	Delmark

★ : Signifies upward movement



VANDERMARK/ FLATEN/WIIK

Free Fall: Furnace (Wobbly Rail)
On *Free Fall: Furnace*, ubiquitous Chicago reedman Ken Vandermark, Norwegian bassist Ingebrigt Håker Flaten and pianist Håvard Wiik draw inspiration from Jimmy Giuffrè's early-'60s groundbreaking trio with pianist Paul Bley and bassist Steve Swallow. While the older trio took

an introspective approach to improvisation and revamped the traditional obligations of who handles melody and harmony, and how to imply rhythmic pulse, the new trio follows these precepts while also playing to the members' own strengths as improvisers. The trio retains a cool melodic approach that's so austere it's haunting on tracks like "The Spell Of Introspection." On the other hand, those looking for something a bit jauntier can check out the equally good "Hopscotch." Vandermark is a known entity here in the States, but the playing of Flaten and Wiik — who record in a number of different groups, including when the two play together in Element and Atomic — reveal that some very strong players are emerging out of Norway's avant-garde Jazz scene.

R.I.Y.L.: School Days, Matthew Shipp String Trio, Joe Morris's *Like Rays*
Contact: Mac McCaughan
Email: wobbly@mindspring.com
Release and Add Date: Nov. 26

ALAN BROADBENT

You And The Night And The Music (A440)

When he's not playing in Charlie Haden's Quartet West, Alan Broadbent can typically be found writing orchestral arrangements for some of the biggest names in the business (Natalie Cole, Mel Tormé). Perhaps because of this arrangement work, Broadbent is somewhat overlooked as a pianist. With a sparse lyricism and prodigious chops, Broadbent plays in a style that recalls piano great Bill Evans. Like Evans, Broadbent intuitively knows when to push further out and when to rein himself in. On *You And The Night And The Music*, he's joined by mighty drummer Joe LaBarbera and bassist Brian Bromberg for an intimate set of melodic, romantic and sophisticated post-bop renderings of Jazz classics.

R.I.Y.L.: Brad Mehldau, Tom Scott, Kenny Barron
Contact: Suzy LeClair
Phone: 312.850.2440
Email: suzy@a440musicgroup.com
Release and Add Date: out now; at radio

LIBERTY ELLMAN

Tactiles (Pi)

Guitarist Liberty Ellman follows up his impressive 1998 debut, *Orthodoxy*, by fronting a quintet that includes Greg Osby, Mark Shim and Eric Harland. Ellman and his fine combo run through a thorny set of tunes that are as precise as a math equation, but weirdly groovy in that free-funk M-Base sort of way. Navigating these turbulent waters with ease, Ellman's playing is unpredictable but assured, recalling the willfully imaginative work of Hendry Threadgill, whom Ellman plays with. His tone, however, is that of a pure guitarist; one who's done all the work and possesses an inquisitiveness that knows no boundaries.

R.I.Y.L.: Jeff Parker, Henry Threadgill, Steve Coleman
Contact: Seth Rosner
Phone: 212.222.6140
Email: seth@pirecordings.com
Release and Add Date: out now; at radio

RPM Q&A: KID 606



Kill Sound Before It Kills You, the new CD from Kid 606 (a.k.a. Miguel Depedro), is a sensational cluster of bastardized electronic music, spewing the kind of flatulent noise and Rasta-samples that can make your eardrums crack. Translation: Kid 606 is bringing the fun back to IDM. Beyond Kill Sound..., Depedro is also responsible for several other full-length records, countless remixes and singles, and is the owner of super-cool label Tigerbeat6 (home to artists like DJ Rupture, Dwayne Sodahberk, Knifehandchop, The Bug and Numbers). CMJ recently dialed up the Kid and talked music, told jokes and pondered *Ah-nold's* finest cinematic achievement.

IDM music is way too serious. Were you trying to loosen things up with this CD?

I was always wrongfully placed in the IDM thing. My records have always been their own things. They've been more no-holds-barred, and I'm not trying to create this persona that I'm supposed to live in, which is what a lot of IDM kind of stuff is. It's like futuristic and imaginary and very synthetic. I'm like, "This is who I am, and this is what I've been doing," which never really fit into IDM too much.

If you could compare *Kill Sound Before It Kills You* to food, what would it be?

Hmm... Macrobiotic?

What was your first piece of musical equipment?

My first instrument was a BC Rich Warlock bass. I was really into this band Morbid Angel, and I remember seeing the bass they used, the Warlock, and I was like, "I *have* to get it!" I wasn't even interested in playing bass; I just saw it in a pawnshop and had to get it. After that, I was like, "What do I do with this?" — so I got a delay pedal and made lots of tweaky ambient stuff and lots of noise.

What was the last piece of equipment you bought?

I just got this thing called an Akai MPD16, which is what a lot of Hip-Hop people use to trigger samples.

At 24, you're a pretty young guy. How long did it take you to master computer programs?

I'm totally not mastered, and didn't even have a computer until I was 18. I was so jealous of friends that had computers in the house. When I turned 18, I was like, "Fuck, I need to get a computer!" I was in all these fucking techno groups and just doing acid stuff with all this gear, and I was like, "This isn't the shit I wanna make." You know, you hear fucking Aphex Twin and you're like "Fuck! This guy has a secret weapon — and it's a computer." Once I got the computer, I've always been too busy using it to really master it, and I think that's why I stay interested in it. To be honest, the musicians that I know that just go through all the programs and learn them from start to finish are the people that get kind of sick of it and exhaust the possibilities a little too early. The really virtuoso programming stuff bores the hell out of me.

Do you ever record under a different name?

I totally stopped doing that, because I realized that it's all me, and I don't care if my music sounds different. I think musicians are interesting when they don't cut themselves up and censor stuff and fracture stuff. To me, I find that when other artists do that, it's because the music isn't enough for them to put their name on and stand by. It's like you can get away with it if you sneak it out under another pseudonym. I make tons of music like that and people tell me that I should put it out under another name, but I'd just rather not put it out than fill the world with more crap.

Why did you set up Tigerbeat6 and what was your goal?

Just to release music that other labels wouldn't release. Even to this day, even when most of the artists we work with are on bigger labels now and have done stuff for bigger labels, there's still music that labels won't release; and then we put it out and it becomes cool, and *then* they want to release it. The joy in having a label for me is, "Wow, nobody else sees what's inside of this — let's try and make this work." It doesn't always happen, but when it does, I think it's so much more of a success. I think anybody can take something that's made to succeed and accessible and make it popular and blow it up. We want to blow up things from underdogs.

Why did you release your record on Ipecac and not your own label?

Oh, a million reasons. Ipecac is a way better label [laughs]. Ipecac put out my first record, and when they put it out, they gave me like a \$3,000 advance, and I took \$1,000 and was able to put out our first release. Tigerbeat6 is one of those labels that I wanted to start when I was 16, but could never get the money together. Ipecac is the reason that Tigerbeat6 is around. The new record is pretty much co-produced with Mike Patton and it's so much more of a collaborative thing. I want to be on Ipecac for the same reason that people want to be on Tigerbeat6 — to work with the label.

Tell us a joke.

A bear and a rabbit are hanging out in the woods. The bear asks the rabbit, "Hey, do you have a problem with shit sticking to your fur?" The rabbit answers, "No." So the bear picks up the rabbit and wipes his ass with it. [Editor's note: Eddie Murphy told this joke in the 1983 comedy masterpiece *Delirious*.]

What's your favorite Schwarzenegger movie?

Fuck... It would probably have to be the first *Terminator*. There aren't that many to choose from [laughs]. Oh wait! *The Running Man*! I guarantee *The Running Man* was best, because he totally played the martyr and the hero.

Kill Sound Before It Kills You is at radio now.

RPM

Period Ending 11/18/2003

www.cmj.com

Contributing reporters this week: 231 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	8	1	4	BASEMENT JAXX Kish Kash	Astralwerks
★2	6	21	2	3	LUKE VIBERT Yoseph	Warp
★3	3	1	1	7	HYBRID Morning Sci-Fi	Distinctive Breaks
★4	7	13	4	4	PLASTIKMAN Closer	Mute
★5	11	11	3	15	KOOP Waltz For Koop: Alternative Takes	Quango-Palm Pictures
#1 DEBUT						
★6	—	—	6	1	PLAID Spokes	Warp
★7	2	2	2	6	LFO Sheath	Warp
★8	5	6	5	6	KID KOALA Some Of My Best Friends Are DJs	Ninja Tune
★9	—	—	9	1	UNDERWORLD Anthology 1992-2002	V2
★10	15	12	10	4	JAMES HARDWAY Big Casino	Hydrogen Dukebox
★11	4	3	3	9	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
★12	8	5	5	9	CHEMICAL BROTHERS Singles '93-'03	Astralwerks
★13	14	17	13	7	URSULA RUCKER Silver Or Lead	!K7
UP 18 POSITIONS						
★14	32	—	14	2	LITHIUM PROJECT Many Worlds Theory	Hydrogen Dukebox
★15	10	9	3	10	MATMOS Civil War	Matador
★16	13	16	13	5	DUB PISTOLS Six Million Ways To Live	Distinctive
★17	18	14	10	7	JOHN ARNOLD Neighborhood Science	Ubiquity
★18	17	30	17	3	STEVE LAWLER Lights Out 2	Global Underground
★19	12	7	2	11	PREFUSE 73 Extinguished: Outtakes	Warp
★20	16	10	7	7	PAUL VAN DYK Reflections	Mute
★21	24	—	21	2	MONOLAKE Momentum	Monolake
★22	—	—	22	1	CHICKEN LIPS DJ Kicks	!K7
★23	22	19	19	4	PAKO AND FREDERIK Atlantic Breakers	Global Underground
★24	40	—	24	2	BOOKS The Lemon Of Pink	Tomlab
★25	25	22	19	7	PAUL OAKENFOLD Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
★26	9	4	1	13	VERVE REMIXED 2 Verve Remixed 2	Verve
★27	26	20	10	8	ANDY SMITH The Document II	Illicit
★28	—	—	28	1	MIDWEST PRODUCT World Series Of Love	Ghostly International
★29	28	28	28	4	SUICIDE COMMANDO Axis Of Evil	Metropolis
★30	27	37	10	8	T. RAUMSCHMIERE Radio Blackout	Mute
★31	30	24	3	18	KRAFTWERK Tour De France Soundtracks	Astralwerks
★32	37	—	32	2	DJ WALLY Nothing Stays The Same	Thirsty Ear
★33	23	15	9	7	TIKI OBMAR High School Confidential	Merck
★34	20	25	20	10	BENT The Everlasting Blink	Guidance
★35	29	23	23	5	MARK FARINA Air Farina	Om
★36	R	—	4	12	BONOBO Dial M For Monkey	Ninja Tune
★37	35	26	15	5	BLUETECH Prima Materia	Waveform
★38	39	39	20	10	MEAT BEAT MANIFESTO Storm The Studio R.M.X.S.	Tino Corp.
★39	19	35	19	9	CHRIS CLARK Empty The Bones Of You	Warp
★40	R	—	36	2	VARIOUS ARTISTS DFA Compilation #1	DFA

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ADDS

1	BLU MAR TEN	Six Million Names Of God	Exceptional Records
2	MOBY	18 B-Sides + DVD	V2
3	UNDERWORLD	Anthology 1992-2002	V2
4	VARIOUS ARTISTS	Sakura Aural Bliss	Kriztal
5	COPPE'	Nauru	Mango And Sweet Rice

★ : Signifies upward movement



MICHAEL MAYER

Fabric 13 (Fabric)

If there was any more proof needed that dance music was making a return to the underground, just take a quick look at exactly what has made the biggest noise this year — breaks, drum 'n' bass and techno. Germany is a place that has always loved its techno dark and dirty; but these

days, a crop of exciting German labels like Playhouse and Kompakt are ushering in the sound of the future. The latest mix CD from Fabric comes from Michael Mayer, a man who not only works for Kompakt, but is also a producer and damn fine techno DJ. The mix is composed of tracks that stylistically skew toward the sublime rather than the all-out banging and, when listened to in its entirety, plays like nothing you've heard before. Gorgeous, entrancing tracks like Heiko Voss's "I Think About You (Geiger Mix)," Westbam And Nena's "Oldschool, Baby (Piano Mix)," Villalobos's "Easy Lee" and Superpitcher's "Mushroom" are easy to get lost in. In Fabric's much-loved compilation series, this is a standout among standouts.

R.I.Y.L.: Alexander Kowalski, Ricardo Villalobos, Superpitcher

Contact: Nick Doherty

Phone: 011.44.207.549.4841

Email: nick@fabriclondon.com

Release and Add Date: out now; at radio

KARMINSKY EXPERIENCE INC.

The Power Of Suggestion (ESL)

You'll remember the Karminsky Experience Inc. for its track "Exploration," which was included on Thievery Corporation's splendid 1997 *DJ Kicks* mix. While the song marked the first time many people had heard of the group, it was actually already a success abroad, having released three compilations for over 100,000 combined sales. As a matter of fact, KE was doing the whole downtempo thing before there was even a viable "downtempo" genre to speak of. The group's new record, *The Power Of Suggestion*, combines the maestro-on-crack mindset of a B-film composer with tripped-out samples, Asian accents and club beats, creating an unbeatable groove. "Exploration" is included here, in addition to other key tracks like "The Hip Sheik," "A Little Happening," the title cut and "Belly Disco."

R.I.Y.L.: Blue States, Thievery Corporation, Ursula 1000

Contact: Mat Whittington

Phone: 202.293.7753

Email: mat@eslmusic.com

Release and Add Date: out now; at radio

VARIOUS ARTISTS

Wide Hive Remixed (Wide Hive)

As a way to offer a fresh glimpse into its widely eclectic catalog of releases (ranging from Hip-Hop to downtempo, electro and house), San Francisco's Wide Hive label has offered up some of its key tracks to a wide range of producers for remixing. The realization of this concept is met in *Wide Hive Remixed*, a solid CD in both diversity and quality. Kickin' it most are the remixes of Dissident tracks, with Ticklah's dirty Hip-Hop take on "Rudy" and DJ Eli's Jazzy organ-grinding mix of "Bleeding Together" leading the way. Additional remixes of tracks by artists like BeatScape, Zeph, Djinji Brown, Kaskade and Tommy Guerrero make for a very nice package.

R.I.Y.L.: DJ Shadow, Scuba, People Under The Stairs

Contact: Ryan Romana

Phone: 415.282.9433

Email: ryan@widehive.com

Release and Add Date: out now; at radio



SPOTLIGHT BRENDAN BENSON

In 1996, Brendan Benson released one of the greatest — and most overlooked — albums of the decade. Featuring track after track of masterful melodies, fantastically quirky lyrics and deft dynamic shifts, *One Mississippi* should have carved a sizeable niche for the young singer-songwriter in the pop-rock performer's pantheon. However, due to diffi-

culties at Virgin Records, his label at the time, Benson instead found himself disillusioned and unrecognized, returning home to Detroit instead of living the lush life in his adopted California. But while his story could have ended there, half a decade later, Benson surprisingly found himself receiving more attention than ever. With the 2002 release of his sophomore album, *Lapalco*, on a new label (StarTime International), the singer-songwriter was suddenly being praised by — and invited to tour with — the White Stripes, building a steady legion of fans, and working on records by a number of other Detroit acts. So, with the artist finally getting the recognition he deserves, what better time than now to give his debut album equal treatment? StarTime's recent re-release of *One Mississippi*, complete with a whopping *eight* bonus tracks for the longtime fans, should see to it that it gets just that.

It's been a long time since *One Mississippi* has been in print. Did you ever think of re-releasing it yourself?

Actually, Jack White brought that up to me once. When he got his deal with V2, he got that little label, that boutique label, where he was able to theoretically sign his own bands, and he offered to put it out. It was just talk — I think maybe idle talk, so that never happened. But that kind of piqued my interest. I thought, "Yeah, that would be cool, to have it out again."

Because of the timing, some people who haven't heard it before might look at this as your new album.

Yeah, which will be good. It will kind of tide them over in the meantime. I'm working on a new record, but it probably won't be out until early next year. I'm also really excited about the bonus tracks on this release. Even when the album was first out, most people didn't get to hear the songs that came out on the Japanese release — and they're good songs. There's one called "The Swamp" that I think is one of my best lyrical moments. It only came out in Japan as a bonus track. They love bonus tracks [laughs].

In light of all the experience you've had recording since then, what's it like for you hearing the production on this record now?

I don't think I've done any production as big as that since. I think I was just younger and I had bigger ideas. I had more ideas; I had more of a vision. Nowadays, I don't spend too much time on what kind of image I want to portray, and I record my songs at home, so it's just whenever I feel like it — and then, in the end, it's almost more like a compilation of songs.

One of the coolest things about *One Mississippi* is the first part of the record, where the songs blend together.

Yeah, see, that's the kind of thing. I was more enthusiastic about shit like that. Like, "Oh man, it will be this little medley kind of thing." And I probably *should* get more into that... but that would require a lot more work [laughs]. It's funny, because for every song that I finish, there are probably 10 songs that aren't finished, that are good, that have something about them that's cool and redeeming — but I always think, "Well, it's not finished." That was like "Tea" and "Bird's Eye View," back then. But I have so many of those now that I could put a whole record together. I could probably put out several records that were that kind of thing.

That would be fun.

That would be kinda cool, maybe.

So, while others are discovering it for the first time, is *One Mississippi* more of a nostalgia trip for you?

It's mostly nostalgia, but also, it's interesting. I can't help but kind of analyze the songs and compare them with what I do now. Some of the songs on that record, particularly "Crosseyed," and a few others, I'm really, really proud of. They just kind of came to me, or they were written in such an ideal way — so naturally. I didn't think much about it; they just kind of came out. So, mostly I think about that when I think of that record. I think, "Oh yeah, those were the days, when I didn't toil over songs so much." It just happens, though — you just grow up and evolve as a musician or something, and you can't help but become more fascinated by music. So, then, you get kind of caught up in little things that maybe aren't so important.

"For every song that I finish, there are probably 10 songs that aren't finished, that are good, that have something about them that's cool and redeeming. I have so many of those now that I could put a whole record together."

After you parted ways with Virgin, did you ever think you'd end up back in the spotlight?

No. I wasn't sure what would happen to me. I didn't know if I even wanted to play music in that way anymore. I was always writing; I was still playing and writing, but I thought, "Well, maybe I could learn carpentry..." I had nothing to fall back on, so it was a little bit scary. But it just became clear to me that there's nothing else I can do, and there's nothing else I want to do.

And you're really in an unusual position now for an artist — your profile is much higher than it ever was when you were on a major label.

Yeah, I'm stoked. I couldn't have asked for a better turnout.

— Interview by Doug Levy

TOUR OF THE WEEK

www.cmj.com

MOTION CITY SOUNDTRACK (Epitaph)

DATE	CITY	VENUE
12/2/03	Grand Rapids, MI	The Intersection
12/4/03	Madison, WI	Club 770
12/5/03	Chicago, IL	Variety Playhouse
12/6/03	Detroit, MI	Shelter
12/10/03	Cleveland, OH	Grog Shop
12/11/03	Milwaukee, WI	The Rave
12/12/03	Eau Claire, WI	Council Fire Room
12/13/03	Minneapolis, MN	The Quest



VITAL FIVE Complete tour listings at www.cmj.com

TOUR	STARTS	ENDS
Cattle Decapitation	12/1/03—Nashville, TN	12/6/03—Corona, CA
Joggers	12/1/03—Phoenix, AZ	12/21/03—Missoula, MT
Willie Nelson	12/1/03—Palm Desert, CA	12/31/03—Nashville, TN
Rosie Thomas	12/2/03—Austin, TX	12/12/03—Seattle, WA
Bayside	12/3/03—Columbus, OH	12/20/03—Norwalk, CT

TOUR TIDBITS



Although it was mentioned in this column just a few weeks ago, CMJ felt that the “Tell Us The Truth Tour” was too cool not to explore in more detail. After all, what other tour can boast backing from labor unions, religious groups and media reform groups, with supporters including the AFL-CIO, the Citizens Trade Campaign, Common Cause, Free Press and the Future Of Music Coalition? Combining the best in both music and activism, this traveling event is potentially a very effective tool for challenging the corporate-dominated media by drawing connections between twisted policies and corrupt journalism. In a time when fewer companies are owning more and more of our information and artists’ outlets, events like this are imperative in getting the voice of the disenfranchised heard.

As we went to press, Billy Bragg, Steve Earle, and Tom Morello — the latter of whom is performing as the *Nightwatchman* — were scheduled to play acoustic sets as the center of the action on the tour. Those set to join

them for the festivities were Jill Sobule (from Nov. 21 until the final date), Mike Mills of R.E.M. fame (through Nov. 16), and Boots Riley (pictured, with Buster Chambers), of controversial political Hip-Hop crew *The Coup* (through Nov. 14). And, as an extra bonus for all you fans of brainy comedy out there, Janeane Garofalo was signed on as the host of the tour’s last four dates.

“Tell Us The Truth” was also scheduled for a special stop on Nov. 19, to join forces with *People’s Gala For Global Justice* in Miami. For that date, performers and concertgoers planned to team up with tens of thousands of labor organizers, environmental activists and human rights campaigners to protest the FTAA (Free Trade Area of the Americas).

We could go on and on listing why this tour is important, but Morello sums it up nicely when he says, “When presidents and politicians lie, it is the job of the press to expose and challenge those lies. When the press fails, the lies become laws. The point of the ‘Tell Us The Truth Tour’ is to help others make these connections, and show them that activism can change the policies of this country.”

For more information on the tour, visit www.tellusthetruth.org.

We welcome your feedback and tour information at: tourdates@cmj.com.

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ALLISON GROMAN ATO/RCA MUSIC GROUP RADIO PROMOTION

What would you be doing if you weren't involved in music?

I'd be a lot less cool than I am now.

What's the greatest band you've ever seen live?

My Morning Jacket. Who rocked out harder than them in 2003?

What song would be playing during the closing credits of the movie about you?

"Watching The Wheels" by **John Lennon**. And because my credits would be long, "So Many Roads" by the **Grateful Dead** too. R.I.P. **Jerry Garcia**.

Right now, what do you think is the greatest album of all time?

That's like asking **Cookie Monster** what his favorite cookies are!

Vegan or Carnivore?

Vegan! Actually, I'm a veggie and have been since April 20, 1994 — Earth Day during my senior year of high school. Did I just put a date on myself?

Fill in the blanks: I want to get a tattoo of **Brad Maybe** on my **backside!**

Do you have any nicknames?

Allikat, Allikat57, the ATO/RCA girl, and let's see... any negative ones? No way!

Emo, screamo, or stop whining already?

Emo, metal, hardcore, singer-songwriter, World, drummin', I'm a fan of it all. Oh wait, did I mess up the question? Is emo whiny? No way! It is EMOTIONAL. Emo built **WRUV**. Long live emo and **WRUV/Burlington, VT**.

What don't you want people to know about you?

I own every **Garth Brooks** album and the **George Strait** movie on VHS. I use them to practice rodeo riding and lassoing. At least I don't sell advance copies of music to buy new Pumas.

What was the first album you ever bought and where?

Not sure, but my first concert was the **Pointer Sisters** and **El DeBarge** at Jones Beach when I was like four years old. It scarred me for the rest of my life.

HART OF THE MATTER

Music as value-add, as up-sell, as accessory. There is a growing and a disturbing forest-for-the-trees belief (now being sown with enough marketing seed to replace California Burning) that the future of music lies in it *not* being sold for its own sake. That the future of music is *not* music—it's too weak, too fragile, too exposed, too vulnerable to the whims and conceits of today's consumer to warrant a stand on its own merits.

In deed, if not word, this is what we're hearing.

So what is music's future? Licensing for lifestyles? Cars, clothes, computers, conditioners? (This is *not* a dis on "selling out.") It just is what it is: a business forced into the open field as it runs from the burning trees). Frankly though, it's a disingenuous question, because what we're really after is *not* a problem inherent to music and its cultural longevity, but a question with how to feed a machine built to sustain its own expectations.

It's even more disingenuous when you hear the question raised by those who have painstakingly built the machine—not *because* they helped build it; but because when asking the question, there's a certain kind of shoulder-shrug as if they had nothing to do with how it runs. It's often the consumers' fault, not *fault qua fault*, but the rascals just want what they want, when and where they want it and we're just trying to keep up. By its own admission, JumpSTART was as much a reaction to Universal's own practices

as it was to the swinging perception of value it helped create. Yes, it's shaken things up, forced the debate, and although there have been various devils in the details, the truism around which it presents its argument ("lower prices") continues to resonate—but then again so does the "problem of music," or rather the expectation about how to profit from it.

On the scale necessary to sustain the industry's size and dysfunction, perhaps ringtones and product partnerships *are* saviors. Perhaps instilling the fear of God in 12-year-old downloaders and threatening the tuitions of college kids everywhere has saving power for the industry. Although, with the recent clamp on P2Ps, have we seen a commensurate rise in sales?

Without making a "moral" case against the use of songs as accessories (a fun but pointless argument, really) the rush to crown Accessorizing as the king of music's new future is more a sales pitch than a reality. Art as ringtone. Heaven help us, that is *not* the future. Accessories will always surface and sink and surface again, fine. But, more than anything, the misguided faith that they will somehow carry music's future on their shoulders only shows the ongoing disconnect between those who consume music and those currently tasked with distributing the most significant cultural artifact of our age. "Would you like a drink with that?" need not be the vanishing point on music's horizon.

Next week: A day at Fingerprints.



Classic album newly re-mastered and now includes 10 bonus tracks!

"★★★★★" - Rolling Stone, "★★★★★" - Blender
"★★★★★" - Spin






Live performance from 1979 never-before released on DVD. Bonus: Special interview and documentary!

SPEAK OUT

John Timmons

President, ear X-tacy, Louisville, KY

Anybody know how the Rolling Stones Best(?)Buy exclusive DVD did sales-wise this week? Very few people bought one from ear X-tacy. Exclusive my ass. Best(?)Buy.com was nice enough to send us 30 copies. We decided to stock it to try to take care of our customers... even if it was at a higher price than the big box beast. Does anybody really care about these guys anymore? Perhaps they *are* best suited for appliance stores.

Readers of Louisville's [*Louisville Eccentric Observer*] praised ear X-tacy twice in the 2003 Reader's Choice Awards; once for "Best Record Store" and again for "Best

Place to Buy Vinyl." Seems to me, they are the same thing... but we proudly accept both awards. Thanks!

Shane Krueger

Owner, Appleton Imports, Appleton, WI

I've been in business since 1988, and since then there have been a lot of changes. Change is a given in music, and we have had to learn to accept it. But recent changes have not only been hitting music stores, they've been hitting tattoo parlors, body piercing shops and pet stores who just can't compete with the megamarts. To stay afloat, these businesses must do something different—you gotta have something unique—

it's what's kept us in business so long. But the changes are causing some stress.

Back in the '80s we saw a lot of changes in the industry with music, pricing, the extinction of the cassette. All good changes, smart changes. But when people now stop coming into your store because prices are too high, then what? Would music sell if the industry cut prices? I'm not so sure now. Kids who want music and have a computer can get it all free of charge. Bootlegs used to be a search, now people just trade on the net, no money changes hands, the bands get no royalties, record labels get nothing, even the middleman loses. I'm not giving up that easily.

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



DAVE HOLLISTER

Real Talk
DreamWorks
Catalog No. 100102
The former Blackstreet

crooner is back with more smooth R&B jamz. Swingin' up to No. **52***, Hollister talks loudest at Be-Bop (Ridgeland, MS) with a No. **4*** showing. Top 10s: Independent Records (Colorado Springs), Oz (Tuscaloosa, AL) and Manifest (Columbia, SC). Top 30s: Side 1 (Richmond), Rasputin (Berkeley, CA) and Crow's Nest (Crest Hill, IL).
Current Top 100 Chart Position: 52*



MICHAEL MCDONALD

Motown
Motown
Catalog No. 65102
Former Doobie Brother

Michael McDonald has huffed and puffed his way back up the charts (gaining *three weeks straight*), peaking at No. **53*** with *Motown*. Top 10s: Street Corner (Beverly Hills), Quonset Hut (Canton, OH). Rank increases: Electric Fetus (Minneapolis), Music Millennium (Portland), House Of Guitars (Rochester, NY), Homer's (Omaha), Laser's Edge (Birmingham, AL), more.
Current Top 100 Chart Position: 53*



MATCHBOX 20

EP
Atlantic
Catalog No. 83701
With six unreleased songs,
28 minutes of video footage

and some awesome photography courtesy one Diva Zappa, Matchbox Twenty's new EP has pushed its way up to No. **78***. *EP* has landed at No. **8*** at Face The Music (Rochester, MN). Top 30s at Hoodlums (Tempe) and Angelo's (Littleton, CO). Strong showings at Bull Moose (Portland), Newbury Comics (Brighton, MA) and Record Exchange (Greensboro, NC).
Current Top 100 Chart Position: 78*



RON ISLEY

Here I Am: Isley Meets Bacharach
DreamWorks
Catalog No. 100502
Fans of soul singer Ron Isley

have long known he's had the "Look Of Love," and now he's proving it, by tackling the Burt Bacharach songbook. Crooning into No. **81***, Isley finds a No. **9*** at Rhino Westwood and Top 30s at Record Archive (Rochester, NY), Amoeba (Berkeley) and Crow's Nest (Crest Hill, IL). Also charting at Homer's (Omaha), Rasputin (Berkeley) and Sounds Familiar (Columbia, SC).
Current Top 100 Chart Position: 81*



NICK LACHEY

Soulo
Universal
Catalog No. 019002
Three degrees hotter than
98°, Lachey has grabbed

the No. **95*** chart position. *Soulo* is at No. **21*** at Tower (Berkeley) and heavy chartage at Dimple (Sacramento), Face The Music (Rochester, MN), Gallery Of Sound (Wilkes-Barre, PA), Newbury Comics (Brighton, MA), Plan 9 (Richmond) and Bull Moose (Portland).

Current Top 100 Chart Position: 95*

*Bold numbers signify upward movement.



THREE DAYS GRACE

Three Days Grace
Jive
Catalog No. 53479
They're Canadian. They still

"Hate Everything About You." And—after releasing this album in July—they finally debut at No. **96***. Three Days Grace's self-titled debut owns the No. **4*** position at Last Unicorn (New Hartford, NY) and has strong showings at Record And Tape Traders (Owings Mills, MD), Gallery Of Sound (Wilkes-Barre), Newbury (Brighton, MA) and Angelo's (Littleton, CO).
Current Top 100 Chart Position: 96*

MAJOR CHAIN

Period Ending 11/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	JOSH GROBAN <i>Closer</i>	Warner Bros.
2	1	SARAH MCLACHLAN <i>Afterglow</i>	Arista
3	-	JAY-Z <i>The Black Album</i>	Roc-A-Fella-Def Jam-IDJMG
4	-	G-UNIT <i>Beg For Mercy</i>	Shady-Interscope
5	-	SOUNDTRACK <i>Tupac Resurrection</i>	Interscope
6	2	SHERYL CROW <i>Very Best of Sheryl Crow</i>	A&M
7	3	ROD STEWART <i>As Time Goes By... Part II</i>	J
8	4	OUTKAST <i>Speakerboxx/The Love Below</i>	Arista
9	5	VARIOUS ARTISTS <i>Now That's What I Call Music! 14</i>	Columbia
10	-	BRUCE SPRINGSTEEN <i>Essential Bruce Springsteen</i>	Columbia
11	7	DIDO <i>Life For Rent</i>	Arista
12	-	PINK <i>Try This</i>	Arista
13	-	PEARL JAM <i>Lost Dogs</i>	Epic
14	8	R.E.M. <i>In Time: The Best Of R.E.M.</i>	Warner Bros.
15	-	KID ROCK <i>Kid Rock</i>	Atlantic
16	6	STROKES <i>Room On Fire</i>	RCA
17	-	SOUNDTRACK <i>Love Actually</i>	J
18	-	HARRY CONNICK JR. <i>Harry For The Holidays</i>	Columbia
19	9	TOBY KEITH <i>Shock'n Y'all</i>	DreamWorks Nashville
20	12	STING <i>Sacred Love</i>	A&M

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	JAY-Z <i>The Black Album</i>	Roc-A-Fella-Def Jam-IDJMG
2	-	G-UNIT <i>Beg For Mercy</i>	Shady-Interscope
3	1	SOUNDTRACK <i>Tupac Resurrection</i>	Interscope
4	2	VARIOUS ARTISTS <i>Now That's What I Call Christmas! 2</i>	EMI
5	3	KID ROCK <i>Kid Rock</i>	Atlantic
6	6	OUTKAST <i>Speakerboxx/The Love Below</i>	Arista
7	4	TOBY KEITH <i>Shock'n Y'all</i>	DreamWorks Nashville
8	8	VARIOUS ARTISTS <i>Happy Holidays</i>	United Audio
9	12	SHERYL CROW <i>Very Best of Sheryl Crow</i>	A&M
10	15	JOSH GROBAN <i>Closer</i>	Warner Bros.
11	7	PINK <i>Try This</i>	Arista
12	9	SARAH MCLACHLAN <i>Afterglow</i>	Arista
13	10	DAVE HOLLISTER <i>Real Talk</i>	DreamWorks
14	5	JA RULE <i>Blood In My Eye</i>	Murder Inc.-Def Jam-IDJMG
15	-	BLINK 182 <i>Blink 182</i>	Geffen
16	13	LUDACRIS <i>Chicken And Beer</i>	Def Jam South-IDJMG
17	16	PEARL JAM <i>Lost Dogs</i>	Epic
18	11	TOO SHORT <i>Married To The Game</i>	Jive
19	-	BEATLES <i>Let It Be... Naked</i>	Capitol-EMI
20	-	112 <i>Hot And Wet</i>	Def Soul

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON

MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

BREAKOUT 10 Albums To Watch



JAY-Z
The Black Album
(Roc-A-Fella) 152801



G-UNIT
Beg For Mercy
(Shady) 159402



PEARL JAM
Lost Dogs
(Epic) 85738



KID ROCK
Kid Rock
(Atlantic) 83685



B. SPRINGSTEEN
Essential
(Columbia) 90773

CMJ RETAIL 100

Period Ending 11/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG
2	-	G-UNIT Beg For Mercy (159402) 🌟	Shady-Interscope
3	-	SOUNDTRACK Tupac Resurrection (153302)	Interscope
4	2	OUTKAST Speakerboxx/The Love Below (50133)	Arista
5	1	SARAH MCLACHLAN Afterglow (50150)	Arista
6	-	PEARL JAM Lost Dogs (85738)	Epic
7	-	KID ROCK Kid Rock (83685) 🌟	Atlantic
8	4	STROKES Room On Fire (55497) 🌟	RCA
9	-	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia
10	-	JOSH GROBAN Closer (48606)	Warner Bros.
11	3	RYAN ADAMS Rock N Roll (137602) 🌟	Lost Highway
12	-	PINK Try This (52139)	Arista
13	5	SHERYL CROW Very Best of Sheryl Crow (152102)	A&M
14	11	DIDO Life For Rent (50137) 🌟	Arista
15	-	DREAM THEATER Train Of Thought (62891)	EastWest
16	10	SHINS Chutes Too Narrow (625)	Sub Pop
17	-	STONE TEMPLE PILOTS Thank You (83682)	Atlantic
18	8	R.E.M. In Time: The Best Of R.E.M. (48381) 🌟	Warner Bros.
19	9	COLDPLAY Live 2003 (99014)	Capitol
20	12	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG
21	7	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG
22	6	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
23	16	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia
24	13	TOO SHORT Married To The Game (53722)	Jive
25	25	JET Get Born (62892) 🌟	Elektra
26	20	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J
27	17	SOUNDTRACK Kill Bill: Volume One (48570) A Band Apart-Maverick-Warner Music Group Soundtracks	
28	18	WYCLEF JEAN Preacher's Son (55425)	Yclef-J
29	28	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
30	26	DAVE MATTHEWS Some Devil (56197)	RCA
31	15	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville
32	19	VAN MORRISON What's Wrong With This Picture? (361977) 🌟	Blue Note
33	-	SOUNDTRACK Love Actually (56760)	J
34	32	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk
35	35	OBIE TRICE Cheers (001105) 🌟	Shady-Interscope
36	43	JOSS STONE The Soul Sessions (42234)	S-Curve
37	29	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
38	14	P.O.D. Payable On Death	Atlantic
39	42	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope
40	41	A PERFECT CIRCLE Thirteenth Step (80918) 🌟	Virgin
41	23	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal
42	21	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra
43	-	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic
44	37	JOHN MAYER Heavier Things (86185)	Aware-Columbia
45	31	JAGGED EDGE Hard (87017)	Columbia
46	49	NICKELBACK The Long Road (618390) 🌟	Roadrunner-IDJMG
47	27	THRILLS So Much For The City (584968)	Virgin
48	33	GERALD LEVERT Stroke Of Genius (62903)	EastWest
49	51	WHITE STRIPES Elephant (27148)	Third Man-V2
50	44	JONNY LANG Long Time Coming (001145) 🌟	A&M

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 11/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	38	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328) 🎵	Warner Bros.
52	-	DAVE HOLLISTER Real Talk (100102)	DreamWorks
53	65	MICHAEL McDONALD Motown (65102)	Motown
54	56	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
55	46	SEAL Seal IV (47947)	Warner
56	63	LINKIN PARK Meteora (48186)	Warner Bros.
57	54	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista
58	30	STING Sacred Love (001141)	A&M
59	69	BEYONCE Dangerously In Love (86386)	Columbia
60	45	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
61	36	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph
62	60	DARKNESS Permission To Land (60817) 🎵	Atlantic
63	53	SOUNDTRACK Lost in Translation (7068)	Emperor Norton
64	67	BLACK EYED PEAS Elephunk (000699)	A&M
65	80	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT
66	40	RAPTURE Echoes (128302)	DFA-Strummer-Universal
67	59	BASEMENT JAXX Kish Kash (93878)	Astralwerks
68	34	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds
69	47	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
70	64	DMX Grand Champ (063369)	Def Jam-IDJMG
71	39	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements At Hourly Rates (10565)	Matador
72	58	CHINGY Jackpot (81827) 🎵	Capitol
73	76	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
74	48	SOMETHING CORPORATE North (119012)	Drive-Thru
75	68	CLAY AIKEN Measure Of A Man (54638)	RCA
76	57	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
77	83	ERYKAH BADU Worldwide Underground (000739)	Motown
78	-	MATCHBOX TWENTY EP (83701)	Atlantic
79	72	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
80	71	DAMIEN RICE O (48507) 🎵	Damien Rice Music
81	-	RON ISLEY Here I Am: Isley Meets Bacharach (100502)	DreamWorks
82	50	LOON Loon (089202)	Bad Boy Entertainment
83	77	SEVENDUST Seasons (5990)	TVT
84	78	BABY BASH Smokin' Nephew (001259)	Universal
85	79	STILLS Logic Will Break Your Heart (83674)	Vice
86	75	EVANESCENCE Fallen (13063)	Wind-Up
87	92	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
88	R	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
89	97	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
90	61	TRAVIS 12 Memories (90672)	Epic
91	R	HOTEL COSTES Hotel Costes V.6 (428996)	Pschent
92	R	T.I. Trap Muzik (83650)	Atlantic
93	66	MAC DRE Al Boo Boo (3017)	Sumo
94	88	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
95	-	NICK LACHEY SoulO (019002)	Universal
96	-	THREE DAYS GRACE Three Days Grace (53479)	Jive
97	95	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
98	70	BARENAKED LADIES Everything To Everyone (48209)	Reprise
99	96	ME'SHELL NDEGECELLO Comfort Woman (48547)	Maverick
100	R	VARIOUS ARTISTS Get The Blues, Vol. 2 (50009)	Narn

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



JOSH GROBAN
Closer
(Warner Bros.) 48606



PINK
Try This
(Arista) 52139



DREAM THEATER
Train Of Thought
(EastWest) 62891



S.T.P.
Thank You
(Atlantic) 83682



JOSS STONE
The Soul Sessions
(S-Curve) 42234

	KINKY <i>Atlas</i> Sonic360-Nettwerk (EMM) Catalog No. 30338 Release Date: Dec. 2	ASHERU AND BLUE BLACK <i>48 Months</i> Seven Heads (Caroline) Catalog No. 45 Release Date: Nov. 18	BOYS NIGHT OUT <i>Make Yourself Sick</i> Ferret (RED) Catalog No. 40 Release Date: Sept. 23	VARIOUS ARTISTS <i>Amos House... Vol. III</i> Wishing Tree (Revolver-Caroline) CN: 023, RD: Nov. 18
artist				
Retail	Shipping 20k. Developing artist price tag. In-stores: Amoeba L.A. (12/2), Tower Monterey Park (12/3), Warehouse Chula Vista (12/5). December programs: Tower, Virgin, Ritmo Latino, Trans World, CIMS listening post. L.A. accounted for 30 percent market share on their last record, <i>Kinky</i> .	Shipping 5k—expected to top biggest Seven Heads release (last A&BB record, 19k). Indie LS in Dallas, SF, NY, Boston, Chicago, Denver, Miami. Advertising with Best Buy, Tower, Circuit City, Virgin, HMV—newspaper inserts and bin cards. Last record now 10 percent off. In-store copies everywhere.	Shipped over 10k to date. Sampler featuring Boys Night Out, Senses Fail and ArmsBendBack serviced to multiple accounts. Punk rock endcap at Trans World. Programs: Newbury (Boston), Bull Moose (Portland), Virgin and Tower. Playing Vintage Vinyl (Fords, NJ) food drive.	Shipping around 10k. Programs at Newbury (Brighton, MA), Amoeba, Jackpot (Portland, OR), Sonic Boom (Seattle), Vintage Vinyl (St. Louis) and more. In-store copies available.
Radio	"Presidente" at radio now. No. 10 CMJ Most Added, No. 2 Most Added at AAA. Live performance on KCRW/Santa Monica on street date, KEXP/Seattle benefit show on December 16. Money Mark remix of "Presidente" serviced in December.	<i>Soon Come</i> , A&BB's debut, hit No. 9 on CMJ Hip-Hop. Single "Truly Unique" hit No. 1 and "Elevator Music" hit No. 2. Asheru will be doing numerous on-air interviews across the country. Add date is December 8. "Black Moses" is the focus track.	Focus tracks: "I Got Punched In The Nose..." and "(Just Once) Let's Do Something Different." Worked to college, specialty and metal by the Syndicate. Top 30: WSIA, CJAM, KRXQ and WNHU. Commercial stations: KJEE, KTCL, KXTE and WFNX.	Worked through AAM. Impacting radio November 18. All tracks are focus tracks—as it is a compilation. All bands contribute unreleased material! Promos available upon request.
Video	Video for "Presidente" will be serviced in the beginning of December.	Video for "Black Moses" planned. Will be serviced to all major and minor outlets	Video shoot in December. As of press time, director has not been slated.	No videos are planned.
Press/TV	Reviews: <i>Spin</i> , <i>Blender</i> , <i>Nylon</i> , <i>Entertainment Weekly</i> , <i>Rolling Stone</i> , <i>Miami New Times</i> , more. Features: <i>Fader</i> , <i>Paste</i> , <i>Reuters</i> , <i>El Observador</i> , <i>San Antonio Express</i> . Interview on E! Network Latin America and a feature on MTV Radio.	Reviews: <i>Elemental</i> , <i>Ice</i> , <i>Vice</i> , <i>Baltimore MusicMonthly</i> , <i>Chicago Tribune</i> , <i>GrandSlam</i> , hiphop.com, urbnet.com, hiphopdx.com, allhiphop.com, more. Co-op ads with Caroline in major print mags (<i>Vice</i> , <i>Elemental</i> , <i>XLR8R</i> , <i>Mass Appeal</i> , local papers in college markets).	Added to <i>Alternative Press's</i> 100 Bands To Watch In 2004. Publicity handled by Maria Ferrero, mariafpr@optonline.net.	Included in <i>YM's</i> year end top ten. Features and reviews: <i>Rolling Stone</i> , <i>Flaunt</i> , <i>Billboard</i> , <i>AP</i> , <i>Harp</i> , <i>CMJ New Music Report</i> and <i>Monthly</i> , <i>Magnet</i> and more. Stories in regional daily and weeklies. <i>Spin</i> : "Amos House collections [are an] indie rock wet dream."
Tour	Promo tour includes Los Angeles (12/6), Anaheim (12/7), Chicago (12/9), Denver (12/12) and Portland (12/17). Full tour scheduled for early next year, details to follow shortly.	Extensive European tour in December. January 22-25, New England mini-tour. February 2, NYU event in NYC. Extensive tour (co-sponsored by Toyota Scion) scheduled for February and March.	Finishing up tour with Catch 22. Headlining in Canada next, concerts with Brand New at the Opera House in Toronto (December 4-6). Billy Talent, east coast support. More in 2004.	Each artist's individual tour schedules are accessible online, on their respective Web sites. No mass tour planned.
Internet	Band site: www.kinky.com.mx. Label site: www.nettwerklabel.com. Kinky will be YM.com's band of the month in December, feature on RollingStone.com.	Interviews are everywhere: allhiphop.com, altrap.com, boom-bap.com, hiphopdx.com, hiphop.com, ink19.com, mvremix.com, phillyhiphop.com, prefix-mag.com, slantmagazine.com, sohh.com, undergroundhiphop.com.	Band site: www.boysnightout.com. Stream the album at: ferretstyle.com/makeyourselfsick. Banner ads on 20-plus Web sites. Free banners on 50 more. Multiple Friendster and Myspace accounts.	Label site: www.wishingtreerecords.com. Downloads available for Wilco's "Let Me Come Home" and Richard Davies's "Kal." Wishing Tree Radio, at aforementioned site, streams songs from previous Amos House comps. Site also features track listings, press quotes, reviews and charity info.
Notes	These five hot tamales are the hit of Monterrey, Mexico—and currently have the ears of the U.S. after a trip to the Latin Alternative Music Conference and a spin on Cake's Unlimited Sunshine Tour. Infectious, funky electro-pop that rides the beats of norteño, cumbia, electronica and house. Contact Bernadette at Nettwerk (bernie@nettwerk.com) for more.	This compiles the early work of the Seven Heads flagship group—the 48 months between 1995 and 1999. Asheru and Blue Black drop their jazz-inflected consciousness-heavy hip-hop on these tracks, many of them previously vinyl-only. Production by DJ Spinna, Grap Luva, Djinji Brown and more. Two new bangers included—one featuring the mighty J-Live! Contact greg@roomserviceinc.net.	Canadian screamo outfit Boys Night Out's second release has been anticipated for two years. Having built a strong following from relentless touring, there is an E-street team that is over 1,000 members strong. The band spent two months recording the disc... it shows. Contact carl@ferretstyle.com.	The third compilation in the <i>Amos House</i> series, all proceeds go directly to the Amos House in Providence, Rhode Island—a non-profit charity that assists in clothing the homeless. This two-disc compilation features new and exclusive tracks from Wilco, Super Furry Animals, Azure Ray, Spoon, Califone, Elf Power, Her Space Holiday and more! Contact david@wishingtreerecords.com.

THIS

COULD

BE

YOU

HANG YOURSELF
January/February 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: December 5. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)



2028 Westwood Blvd. • Los Angeles, CA 90025
p. 310.474.8685 • www.rhinowestwood.com
rhino@rhinowestwood.com

Having occupied a space on Westwood Boulevard for 30 years now, Rhino Westwood (also the birthplace of the renowned reissue label) has built an amazing customer base in their section of Los Angeles. Having established themselves in the '70s as *the* place to buy everything from Original Jazz Classics reissues to the latest Sex Pistols or Jam offering, they maintain a customer base of loyal music fanatics that General Manager Dave Crouch describes as “savvy, pot-bellied, gritty, literate, cuddly, girlfriendless, pacifist... They’re actually getting younger of late, and [I’m] happy to say they’re still smarter than we are.”

Even with Rhino’s legacy and stronghold, Crouch has been battling the same customer disinterest and apathy that most retailers have been facing in the digital age. In the past, when a customer wanted a specific song, they had to go to a record store and speak with a clerk and then consult the PhonoLog (“Remember the PhonoLog?”). Now, in the digital age, potential customers are more apt to research and sample bands on the net before purchasing. “I don’t see stores having the educational impact they used to have, because there’s so much information available already,” says Crouch.

Through unique parking lot sales and good old-fashioned indie cred, Crouch and Co. still do everything they can to please old customers and keep newer ones. “Amazingly, we sold like 135 of the Mars

Volta release over the course of a year,” says Crouch. “That’s 135 kids who, one at a time, came in and bought something they wanted. Didn’t burn or download it.”

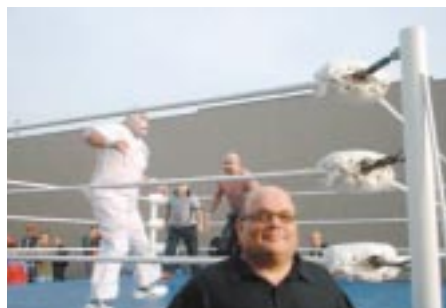
Q&A with Dave Crouch, general manager, Rhino Westwood

What local press affects sales most?

The *Los Angeles Times*. Also bigger magazines like *Under The Radar*, *Q* and *Mojo*.

What radio station affects sales most?

Santa Monica College’s station KCRW, Loyola Marymount’s KXLU, and commercial stations KROQ and Power 106. We try and stock what KXLU and KCRW are playing.



Los Angry Boys: Mexican wrestling at Rhino.

Do you have in-stores?

Notable in-stores include Lee Ranaldo with Christian Marclay, Nels Cline with Thurston Moore, Nirvana, Soundgarden, Fluid, Will Oldham, My Morning Jacket, Moldy Peaches, Hella and John Doe.

What is your most effective program?

Six-by-six window displays, made by our own artists. We tie this in with listening posts and price and positioning for \$1,000 a month.

What other programs do you offer? Are any of them discretionary?

We have listening posts that can be traded for cleans, or \$50 up front. This is done on a completely discretionary basis.

What types of non-traditional promotions have worked best?

We have parking lot sales every month or two, where we sell 100,000 CDs and LPs for a quarter to three dollars apiece. Sometimes we’ll do massive giveaways of stuff we’re loaded up on. We could have a parking lot sale in the pouring rain and people will still come around for them.

What display materials work best for you?

Posters, flats and mobiles. Please do not send postcards.

What records are your current and all-time favorites?

Splinter Group’s *Blowing Down The Sky* and T. Rex’s *The Slider*. Honorable mention: Fred Durst, *People Who Break Stuff But Date Supermodels*.

What’s the first record you bought and where?

Jimi Hendrix’s *Are You Experienced?* My aunt mailed it to me.

What’s the best concert you’ve attended?

Splinter Group in Hollywood last month.

CONTACTS

General Manager: Dave Crouch
310.474.8685 Ext. 113

FIFTEEN FROM FIVE: A sampling from this week’s reporting panel

LINCS

Long Beach, CA
JAY-Z
G-UNIT
TUPAC RESURRECTION
OUTKAST
STROKES
SHINS
PEARL JAM
SARAH MCLACHLAN
PINK
DEATH CAB FOR CUTIE
JEM
HATEBREED
RAPTURE
RYAN ADAMS
ANTI-FLAG

LOU’S RECORDS

Encinitas, CA
OUTKAST
SARAH MCLACHLAN
RYAN ADAMS (LOVE)
PEARL JAM
SHINS
RYAN ADAMS (ROCK)
STROKES
TUPAC RESURRECTION
RAPTURE
SHERYL CROW
ANTI-FLAG
DREAM THEATER
KID ROCK
COLDPLAY
DEATH CAB FOR CUTIE

RHINO WESTWOOD

Los Angeles, CA
JAY-Z
BRUCE SPRINGSTEEN
STROKES
OUTKAST
PEARL JAM
SHINS
JOE STRUMMER
STEPHIN MERRITT
RON ISLEY
THRILLS
SARAH MCLACHLAN
DAVE MATTHEWS
TELEVISION
SEAL
LOST IN TRANSLATION

GALLERY OF SOUND

Wilkes-Barre, PA
G-UNIT
JAY-Z
TUPAC RESURRECTION
PEARL JAM
KID ROCK
NOW... MUSIC! 14
JOSH GROBAN
BRUCE SPRINGSTEEN
PINK
SHERYL CROW
TOBY KEITH
LIMP BIZKIT
SARAH MCLACHLAN
LUDACRIS
OUTKAST

DMRC

Detroit, MI
KID ROCK
JAY-Z
G-UNIT
TUPAC RESURRECTION
RUTH GERSON
OUTKAST
SUPERSUCKERS
SARAH MCLACHLAN
STROKES
PEARL JAM
RYAN ADAMS (ROCK)
GERALD LEVERT
DREAM THEATER
IGGY POP
RYAN ADAMS (LOVE)

NEWSWORTHY

Iggy Pop Strips Down At Igg-tense Igg-stores

Coming up on 37 years of peanut-butter-and-broken-glass-smeared mayhem, ever-spindly proto-punker **Iggy Pop** continues to wriggle and



Iggy to Newbury Comics: "Your Pretty Store Is Going To Hell!"

writhe over concepts like "demographics," "pop" and "punk." His umpteenth album, *Skull Ring*, was released earlier this month and it traverses all of those trails in a whoosh of sweaty scraggle—featuring assistance from **Sum 41**, hirsute foulmouth **Peaches** and even the original tribal chord-

manglers themselves, the almighty **Stooges**. To reach out to fans young and old, the Dog-father performed a pair of in-stores at Tower Records New York (see below) and Newbury Comics in Boston. CMJ speaks with the Iguana handler, Virgin Records product manager **Mauro Deceglie**.

How did this come about?

He didn't want to do another show, so we were like, "What can we do in New York to increase the awareness?" And he was like, "We'll do acoustic." And we all got quiet. "You can do acoustic?"

What were the in-stores like?

I thought the Boston crowd was a little bit younger and the New York crowd was a little bit older. Boston seemed to be rowdier.

It was kind of like a mini-*Storytellers*. I thought we were just gonna get three tracks, he wound up doing eight at both of them. I couldn't get Iggy to

shut up! He was complaining that his throat was hurting—he was worried about [his] *Letterman* [appearance]. And I was like, "You're the one that was going on for an hour."

Iggy's used to doing the full-on **Stooges** show, we just wanted to strip it down and make it more of a touchy-feely environment with his fans. He hung in there until everyone was signed—and we sold 300 CDs at Tower and about 500-plus at Newbury. All three hours apiece.

He's sort of a mythical figure at this point...

You'd be surprised. There's a certain sector of people that doesn't know who he is, and it's kinda cool to see the two come together

and making new fans. At our video shoot, we did a "Come Hang With Iggy" promotion. The [crowd] was younger and they knew the song; 16-, 17-year-olds. They were probably there for **Sum**, but at the same time, they embraced the single.

How were the fans?

It's funny. Everybody knows Iggy from one point—from a show, from a past experience at a retail chain, from a clothing store. Believe it or not, he remembers who these people are. These guys got a treat and then some. Iggy does it full on. I've learned a lot from him. At the end of the day, I'll still be like "Fucking Iggy Fucking Pop!" How can you not say that?

Iggy igg-noring CMJ Retail Assistant Editor Kory Grow:

On November 3, Iggy Pop penetrated Tower Records "Down On The Street"... er, East Fourth Street in New York. Fans were packed into the jazz room anticipating the **Stooges'** arrival. And then... kapowey! "We're too smart to come to New York and play a regular gig for an hour in a record store," said Iggy, "so we've made some changes. We don't have a bass player tonight; we've just got the original **Stooges** [guitarist **Ron** and drummer **Scott Asheton**]. Scott won't be playing the drums, either. He's got buckets and suitcases instead."

Iggy regaled the audience with stories and "hits": "1969" (Iggy pointed out that the song wouldn't sound quite as good if it was named "2003"), "TV Eye," "Loose" (a song about sexual promiscuity, duh!), "I Wanna Be Your Dog," "Real Cool Time," "Down On The Street" and new songs "Skull Ring" and "Dead Rock Star." Iggy closed the show with a furious reading of "No Fun"—the complete opposite of the time everyone had. (**Kory Grow**)



TOP 20 IN-STORE PLAY
Period Ending 11/18/2003

TW	LW	ARTIST + TITLE	LABEL
1	3	SHINS Chutes Too Narrow	Sub Pop
2	1	STROKES Room On Fire	RCA
3	2	RYAN ADAMS Rock N Roll	Lost Highway
4	4	KINGS OF LEON Youth And Young Manhood	RCA
5	9	OUTKAST Speakerboxx/The Love Below	Arista
6	7	SARAH MCLACHLAN Afterglow	Arista
7	5	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
8	19	R.E.M. In Time: The Best Of R.E.M.	Warner Bros.
9	10	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
10	20	THRILLS So Much For The City	Virgin
11	16	STILLS Logic Will Break Your Heart	Vice
12	-	BRUCE SPRINGSTEEN Essential Bruce Springsteen	Columbia
13	R	RUFUS WAINWRIGHT Want One	DreamWorks
14	8	RAPTURE Echoes	DFA-Strummer-Universal
15	11	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
16	R	SOUNDTRACK Kill Bill A Band Apart-Maverick-Warner Music Group Soundtracks	
17	R	VARIOUS ARTISTS Wig in A Box	Off
18	-	COLDPLAY Live 2003	Capitol
19	18	AGAINST ME As The Eternal Cowboy	Fat Wreck Chords
20	R	HATEBREED The Rise Of Brutality	Stillborn-Universal

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

Indie popsters the **Shins** performed a spook-tacular Halloween in-store at Portland's Music Millennium. The band opted to perform as hospital patients (although we at CMJ Retail like to pretend they were just performing as the keyboard guy from **Prince And The Revolution** who always wore hospital scrubs and got one line in *Purple Rain*). Says MM's **Terry Currier**, "As you can see, the band had a drinking good time."



MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 11/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	–	SOUNDTRACK Tupac Resurrection (153302)	Interscope	51	39	50 CENT Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
★ 2	–	G-UNIT Beg For Mercy (159402)	Shady-Interscope	★ 52	62	THREE DAYS GRACE Three Days Grace (53479)	Jive
★ 3	–	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	★ 53	57	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
★ 4	2	OUTKAST Speakerboxx/The Love Below (50133)	Arista	★ 54	42	DMX Grand Champ (063369)	Def Jam-IDJMG
★ 5	–	KID ROCK Kid Rock (83685)	Atlantic	★ 55	24	WYCLEF JEAN Preacher's Son (55425)	Yclef-J
★ 6	3	TOO SHORT Married To The Game (53722)	Jive	★ 56	49	YOUNGBLOODZ Drankin' Patnaz (53946)	La Face
★ 7	1	SARAH MCLACHLAN Afterglow (50150)	Arista	★ 57	37	3X KRAZY Flowamatic9 (105)	Utr-RT.
★ 8	–	PEARL JAM Lost Dogs (85738)	Epic	★ 58	51	DAVE MATTHEWS Some Devil (56197)	RCA
★ 9	6	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	★ 59	55	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
★ 10	5	SHERYL CROW Very Best of Sheryl Crow (152102)	A&M	★ 60	85	COLDPLAY Live 2003 (99014)	Capitol
★ 11	–	PINK Try This (52139)	Arista	★ 61	53	EVANESCENCE Fallen (13063)	Wind-Up
★ 12	4	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG	★ 62	47	E-40 Breakin News (41857)	Jive
★ 13	–	JOSH GROBAN Closer (48606)	Warner Bros.	★ 63	19	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway
★ 14	–	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	★ 64	34	BON JOVI This Left Feels Right: Greatest Hits With A Twist (1540)	Island
★ 15	12	VARIOUS ARTISTS Now That's What I Call Music! 14 (90753)	Columbia	★ 65	56	YING YANG TWINS Me And My Brother (2480)	TVT
★ 16	11	STROKES Room On Fire (55497)	RCA	★ 66	38	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
★ 17	–	DREAM THEATER Train Of Thought (62891)	EastWest	★ 67	58	BEYONCE Dangerously In Love (86386)	Columbia
★ 18	8	TOBY KEITH Shock'n Y'all (450435)	DreamWorks Nashville	★ 68	66	GROUCH AND ELIGH No More Greener Grasses (1)	Legendary
★ 19	18	LIMP BIZKIT Results May Vary (123502)	Flip-Interscope	★ 69	69	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
★ 20	–	STONE TEMPLE PILOTS Thank You (83682)	Atlantic	★ 70	77	KEM Kemistry (067516)	Motown
★ 21	13	FABOLOUS More Street Dreams, Pt. 2: The Mixtape (62924)	Elektra	★ 71	68	ERYKAH BADU Worldwide Underground (000739)	Motown
★ 22	23	DIDO Life For Rent (50137)	Arista	★ 72	74	JONNY LANG Long Time Coming (001145)	A&M
★ 23	14	MAC DRE Al Boo Boo (3017)	Sumo	★ 73	86	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
★ 24	30	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin	★ 74	50	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note
★ 25	28	LIL JON AND THE EAST SIDE BOYZ Kings Of Crunk (2370)	TVT	★ 75	R	SIMPLE PLAN No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic
★ 26	16	JAGGED EDGE Hard (87017)	Columbia	★ 76	52	MURPHY LEE Murphy's Law (113202)	Universal
★ 27	27	NICKELBACK The Long Road (618390)	Roadrunner-IDJMG	★ 77	33	MIKE LEWIS Umbrellas In The Sun	Mike Lewis
★ 28	15	OBIE TRICE Cheers (001105)	Shady-Interscope	★ 78	93	T.I. Trap Muzik (83650)	Atlantic
★ 29	7	PROJECT PAT Mix Tape: The Appeal (3609)	Hypnotized Minds	★ 79	83	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
★ 30	17	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	★ 80	64	CLAY AIKEN Measure Of A Man (54638)	RCA
★ 31	10	RYAN ADAMS Rock N Roll (137602)	Lost Highway	★ 81	44	SOMETHING CORPORATE North (119012)	Drive-Thru
★ 32	20	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	★ 82	67	SOUNDTRACK Kill Bill: Volume One (48570)	A Band Apart-Maverick-Warner Music Group
★ 33	–	DAVE HOLLISTER Real Talk (100102)	DreamWorks	★ 83	54	WHITE STRIPES Elephant (27148)	Third Man-V2
★ 34	9	P.O.D. Payable On Death	Atlantic	★ 84	R	DWELE Subject (80919)	Virgin
★ 35	40	BABY BASH Smokin' Nephew (001259)	Universal	★ 85	61	SEVENDUST Seasons (5990)	TVT
★ 36	–	3 DOORS DOWN Another 700 Miles [EP] (160302)	Republic	★ 86	76	DIRTY Love Us Or Hate Us (42030)	Rap-A-Lot
★ 37	31	GERALD LEVERT Stroke Of Genius (62903)	EastWest	★ 87	–	VARIOUS ARTISTS Greetings From Area Code 207	Corn Meal
★ 38	41	BLACK EYED PEAS Elephunk (000699)	A&M	★ 88	63	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328)	Warner Bros.
★ 39	21	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	★ 89	78	STAIN'D 14 Shades Of Gray (62821)	Flip-Elektra
★ 40	29	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko	★ 90	73	SHINS Chutes Too Narrow (625)	Sub Pop
★ 41	35	LINKIN PARK Meteora (48186)	Warner Bros.	★ 91	94	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
★ 42	46	JET Get Born (62892)	Elektra	★ 92	–	NICK LACHEY SoulO (019002)	Universal
★ 43	45	MICHAEL MCDONALD Motown (65102)	Motown	★ 93	70	VARIOUS ARTISTS This Is Alice Music 7	KLLC
★ 44	22	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	★ 94	71	ASHANTI Chapter II (000143)	Murder Inc.-Def Jam-IDJMG
★ 45	32	CHINGY Jackpot (81827)	Capitol	★ 95	R	GODSMACK Faceless (067854)	Universal
★ 46	26	LOON Loon (089202)	Bad Boy Entertainment	★ 96	R	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
★ 47	43	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	★ 97	R	ATMOSPHERE Seven's Travels (86690)	Rhymesayers-Epitaph
★ 48	36	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	★ 98	65	DELINQUENTS Town Business, Pt. 1 (482003)	Red Urban
★ 49	25	KEAK DA SNEAK Counting Other Peoples Money (104)	Moe Doe	★ 99	–	CHEVELLE Live From The Road (90834)	Sony Music
★ 50	–	MATCHBOX TWENTY EP (83701)	Atlantic	★ 100	84	WILL DOWNING Emotions (052902)	GRP

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 11/18/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	1	RYAN ADAMS Rock N Roll (137602)	Lost Highway	51	31	STILLS Logic Will Break Your Heart (83674)	Vice
2	3	SHINS Chutes Too Narrow (625)	Sub Pop	52	36	AGAINST ME As The Eternal Cowboy (667)	Fat Wreck Chords
3	-	JAY-Z The Black Album (152801)	Roc-A-Fella-Def Jam-IDJMG	53	82	NIGHTFIST The Epic (65)	N.A.I.L.-Temporary Residence
4	4	STROKES Room On Fire (55497)	RCA	54	42	DARKNESS Permission To Land (60817)	Atlantic
5	6	OUTKAST Speakerboxx/The Love Below (50133)	Arista	55	100	KINGS OF LEON Youth And Young Manhood (52394)	RCA
6	2	RYAN ADAMS Love Is Hell Part 1 (154802)	Lost Highway	56	28	JET Get Born (62892)	Elektra
7	-	SOUNDTRACK Tupac Resurrection (153302)	Interscope	57	-	STONE TEMPLE PILOTS Thank You (83682)	Atlantic
8	7	SARAH MCLACHLAN Afterglow (50150)	Arista	58	47	WRENS The Meadowlands (009)	Absolutely Kosher
9	-	PEARL JAM Lost Dogs (85738)	Epic	59	37	SOUNDTRACK Kill Bill: Volume One (48570)	A Band Apart-Maverick-Warner Music Group
10	-	G-UNIT Beg For Mercy (159402)	Shady-Interscope	60	18	IGGY POP Skull Ring (80774)	Virgin
11	8	GUIDED BY VOICES The Best Of Guided By Voices: Human Amusements... (10565)	Matador	61	45	BASEMENT JAXX Kish Kash (93878)	Astralwerks
12	12	BELLE AND SEBASTIAN Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	62	79	FIRE THEFT The Fire Theft (10642)	Rykodisc
13	9	DEATH CAB FOR CUTIE Transatlanticism (32)	Barsuk	63	61	CLEM SNIDE A Beautiful EP (80136)	spinART
14	5	GUIDED BY VOICES Hardcore UFOs Box Set: Revelations, Epiphanies ... (550)	Matador	64	74	R. KELLY The R. In R&B Collection Volume 1 (53706)	Jive
15	15	SOUNDTRACK Lost in Translation (7068)	Emperor Norton	65	72	PRETTY GIRLS MAKE GRAVES The New Romance (583)	Matador
16	25	JOE STRUMMER AND THE MESCALEROS Streetcore (322944)	Hellcat-Epithaph	66	32	TWILIGHT SINGERS Blackberry Belle (401)	Birdman-One Little Indian
17	10	EXPLOSIONS IN THE SKY The Earth Is Not A Cold Dead Place (61)	Temporary Residence	67	56	HIEROGLYPHICS Full Circle (230109)	Hieroglyphics Imperium
18	26	SHERYL CROW Very Best of Sheryl Crow (152102)	A&M	68	90	PAUL WESTERBERG Come Feel Me Tremble (387)	Vagrant
19	-	BRUCE SPRINGSTEEN Essential Bruce Springsteen (90773)	Columbia	69	73	PEACHES Fatherfucker (40171)	XL-Beggars Group
20	20	LUDACRIS Chicken And Beer (132436)	Def Jam South-IDJMG	70	R	DECEMBERISTS Her Majesty The Decemberists (375)	Kill Rock Stars
21	16	SUN KIL MOON Ghosts Of The Great Highway (53)	Jetset	71	43	MY MORNING JACKET It Still Moves (52979)	ATO-RCA
22	14	JA RULE Blood In My Eye (157702)	Murder Inc.-Def Jam-IDJMG	72	R	SEVENDUST Seasons (5990)	TVT
23	-	KID ROCK Kid Rock (83685)	Atlantic	73	84	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472)	Warner Bros.
24	13	R.E.M. In Time: The Best Of R.E.M. (48381)	Warner Bros.	74	-	SANDER KLEINENBERG Renaissance Presents Everybody (90715)	Thrive
25	-	JOSH GROBAN Closer (48606)	Warner Bros.	75	58	WARREN ZEVON The Wind (51156)	Artemis
26	39	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol	76	63	A PERFECT CIRCLE Thirteenth Step (80918)	Virgin
27	11	VARIOUS ARTISTS Wig In A Box: Songs From And Inspired By Hedwig... (295287)	Off	77	50	YO LA TENGO Today Is The Day [EP] (581)	Matador
28	21	GERALD LEVERT Stroke Of Genius (62903)	EastWest	78	69	LINKIN PARK Meteora (48186)	Warner Bros.
29	17	THRILLS So Much For The City (584968)	Virgin	79	-	STEPHIN MERRITT Pieces Of April (79860)	Nonesuch
30	22	COLDPLAY Live 2003 (99014)	Capitol	80	53	POLYPHONIC SPREE The Beginning Stages Of... (162409)	Good-Hollywood
31	19	RAPTURE Echoes (128302)	DFA-Strummer-Universal	81	55	VARIOUS ARTISTS MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
32	30	DIDO Life For Rent (50137)	Arista	82	59	LIL JON AND THE EAST SIDE BOYZ Certified Crunk (1037)	Ichiban-Ryko
33	46	STARS Heart (3)	Arts And Crafts	83	70	BEULAH Yoko (943010)	Velocette
34	-	PINK Try This (52139)	Arista	84	48	LYLE LOVETT My Baby Don't Tolerate (001162)	Lost Highway
35	24	JOSS STONE The Soul Sessions (42234)	S-Curve	85	87	POSTAL SERVICE Give Up (595)	Sub Pop
36	49	DAVE MATTHEWS Some Devil (56197)	RCA	86	65	STATIC-X Shadow Zone (48427)	Warner Bros.
37	23	VAN MORRISON What's Wrong With This Picture? (361977)	Blue Note	87	34	STING Sacred Love (001141)	A&M
38	27	BEN FOLDS Sunny 16 [EP] (90663)	Epic	88	81	DENALI The Instinct (1089)	Jade Tree
39	-	DREAM THEATER Train Of Thought (62891)	EastWest	89	98	NAJEE Embrace (4248)	Warlock
40	29	ROD STEWART As Time Goes By: The Great American Songbook Part II (55710)	J	90	R	DEAD PREZ Get Free Or Die Trying (9228)	Landspeed
41	57	HATEBREED The Rise Of Brutality (144202)	Stillborn-Universal	91	60	TOO SHORT Married To The Game (53722)	Jive
42	41	DIRTBOMBS Dangerous Magical Noise (99)	In The Red	92	R	RUFUS WAINWRIGHT Want One (000896)	DreamWorks
43	35	MARITIME Adios EP (002)	Foreign Leisure	93	91	CHEMICAL BROTHERS Singles '93-'03 (93142)	Astralwerks
44	-	RUTH GERSON Wake To Echo (8870)	Near Mint	94	R	AESOP ROCK Bazooka Tooth (68)	Definitive Jux
45	-	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic	95	R	ANTI-FLAG The Terror State (643)	Fat Wreck Chords
46	94	BROKEN SOCIAL SCENE You Forgot It In People (01)	Arts And Crafts	96	67	TRIUMPH THE INSULT COMIC DOG Come Poop With Me (48328)	Warner Bros.
47	38	TRAVIS 12 Memories (90672)	Epic	97	-	RHIAN BENSON Gold Coast (71007)	Top Sail-DKG
48	52	WILL DOWNING Emotions (052902)	GRP	98	64	ERYKAH BADU Worldwide Underground (000739)	Motown
49	R	SUPERSUCKERS Motherfuckers Be Trippin' (003)	Mid-Fi	99	-	DETROIT JUNIOR Live At The Toledo Museum Of Art (118)	Blue Suit
50	85	ANTHONY HAMILTON Comin' From Where I'm From (52107)	Arista	100	71	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision

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BEAT AMATEUR Blue Monday	Trans 5
BURNING BRIDGES Politics Of Dead Friendships	Thorp
ELTRO Past And Present Futurists	Absolutely Kosher
NELLY FURTADO Folklore	DreamWorks
JACK JOHNSON Thicker Than Water	Moonshine Conspiracy
JAY-Z The Black Album	Roc-A-Fella-Def Jam
KEELHAUL Subject To Change	Hydra Head
KEOKI Kill The DJ	Hypnotic
LISA LOEB AND ELIZABETH MITCHELL Catch The Moon	Artemis
LOOP GURU Best Of Loop Guru	Abstract
LOT SIX Major Fables	Tarantulas
MISSY ELLIOTT This Is Not A Test	Elektra
MURDER WEAPON Nervous Wreck	Martyr
ONE SIX CONSPIRACY Words Fill Time	Tribunal
OVAL PORTRAIT Life In Death	Eyeball
RAGE AGAINST THE MACHINE Live At The Olympic Grand Auditorium	Epic
SHEER TERROR Bulldog Edition	Blackout
SKARE TACTIC Remember When	Thorp
SOME KIND OF HATE Undisputed	Bridge Nine

STAMPIN' GROUND/NORTH SIDE KINGS Allied Forces Split	Thorp
THEORY OF RUIN Frontline Posterchild EP	Escape Artist
TIE THESE HANDS/MR. 1986 Split	Redemption
VARIOUS ARTISTS Antipop	Eulogy
VARIOUS ARTISTS Doghouse 100	Doghouse
VARIOUS ARTISTS Singers And Songwriters: Christmas Songs	Legacy
PAUL WELLER Under The Influence	Under The Influence
YOUTH OF TODAY A Time We'll Remember	Supersoul

December 2

BASEMENT JAXX FEAT. DIZZEE RASCAL Lucky Star [EP]	Astralwerks
BRIGHT EYES/NEVA DENOVA Split	Crank
ELEPHANT MAN Good 2 Go	VP-Atlantic
GARY YOUNG'S HOSPITAL The Grey Album	Omnibus
INKVINE	Galactic Dust
MOVIETONE Sand And The Stars	Drag City
PAPA M Four	Drag City
SWITCH STANCE Making Sense	Havoc
VOLEBEATS Country Favorites	Turquoise Mountain-Rainbow Quartz
JAMES YORKSTON Someplace Simple [EP]	Domino USA

ONE YEAR. 10 ALBUMS. COUGH 'EM UP!

We Want To Know Your Top 10 Albums Of 2003 For CMJ's Year-End Issue.

Don't spend December reading about what the "critics" think are the 10 best albums of 2003. Tell us what YOU think are the Top 10 albums of 2003 and we'll put your list in our forthcoming year-end issue!

If you're a staff member at a College Radio station that is actively reporting to CMJ, please send your Top 10 list to: topten@cmj.com

BE SURE TO INCLUDE:

- 1.) Your name and position at your College Radio station.
- 2.) Your station's call letters.
- 3.) Your Top 10 (including ARTIST NAME and ALBUM TITLE).

ALL SUBMISSIONS MUST BE RECEIVED BY DECEMBER 1, 2003.

Sorry, but only College Radio station personnel are eligible. Only one submission per station will be accepted.

INDUSTRY

HEAVY HITTER, INC. is seeking a full-time employee to join its Chicago office. Responsibilities include telephone, Email and Internet promotion of hard rock records at up to 200 college and commercial radio outlets per week, as well as promotion of rock music videos to regional and local video programming outlets. Also act as liaison with our management division in all areas and handle general office work. Plenty of room for growth, in both salary and responsibility. Knowledge of hard rock, punk and alternative music, good phone demeanor and excellent organizational skills a plus. Please send resumes by fax or Email to 773.262.5584 or jason@heavyhitterinc.com. Position becomes available on Jan. 1.

CAT'S MUSIC AND POP TUNES is seeking a District Manager for nine record stores in the Memphis, Tennessee market. Multi-store record Retail experience required. 401k; major medical insurance; signing bonus; access to company vehicle; generous shrink reduction bonus available for right candidate. Send resume to: MCRD, 25 Lincoln St., Nashville, TN 37210, Attn: VP of Retail; Fax: 615.255.7329; Email: perkp@mcrd.com.

EASY STREET RECORDS in Seattle is seeking an Indie Buyer. The position does not include all of our independent suppliers, but it does cover the majority, including some of the most well known. Easy Street boasts 16 years in Seattle and is a CIMS member. Vendors include: Sub Pop, Matador, Caroline, Thrill Jockey, Touch And Go, and many others. If you are interested in this position, Email Matt Vaughan at mvaughan@easystreetonline.com.

INTERNSHIPS

GOOD COP PUBLIC RELATIONS, a music PR firm in NYC, is seeking unpaid interns for this coming semester and beyond. Interns will assist in the daily needs of our office, includ-

ing answering phones, press clippings, database entry, Internet research, and other duties as they arise. Interests in music and public relations a plus. You should be well-organized, motivated, have a good phone manner, and an elementary knowledge of Photoshop, Quark, Microsoft Office, and Macs. College credit is available. Our roster includes: **Sonic Youth, Evan Dando, Paul Oakenfold, Fun Lovin' Criminals**, and All Tomorrow's Parties. Please send resume and cover letter to Rachel Bonsignore at rachel@goodcoppr.com.

KINETIC RECORDS is looking for a part-time Retail-marketing intern to call on some of the most knowledgeable, passionate people in the business, and learn record label inner-workings at one of New York's most venerated companies. Indie retailers are the backbone of the industry, and you will be the public face (and voice — lots of telephone work) of our company, working with **South, Timo Maas**, and many other Kinetic artists. Motivated and organized students should send a resume and cover letter to john@kineticrecords.com.

CAPITOL RECORDS is looking for students currently enrolled in a fully accredited university/college for its Fall Internship Program. Internships are available in: A&R, Marketing, Radio Promotion, Urban Promotion, National Sales, Creative Services/Art, Video, Product Planning, New Media, and Publicity. Students must be able to provide documentation proving they are receiving course or class credit prior to beginning the internship. All internships are unpaid. Please fax your resume and cover letter listing the specific departments that interest you to 323.469.0384, attn: Internship Coordinator, Capitol Records; or mail to: 1750 N. Vine St., Los Angeles, CA 90028.

RYKO DISTRIBUTION, an independent CD/DVD distributor, is currently seeking fall/winter semester interns to assist its Marketing, Advertising and Sales depart-

ments with day-to-day duties. Candidates must be organized, detail-oriented and have strong computer skills (Word, Excel, Outlook and Internet). The position is located in NYC and is unpaid; college credit only. Please send resume and cover letter detailing your interest to leslie.kauffman@rykogroup.com, with "INTERNSHIP" in the subject line.

STUDIO DISTRIBUTION, home to over 80 electronic and urban labels, is looking for an intern for its Marketing and Project Management department in NYC. Interns will assist with Internet marketing efforts, Retail store tracking, tour promotions and many other important aspects of the music business. The ideal intern will be proficient in Microsoft Office (Word, Excel, etc.), passionate about music, and highly motivated. Minimum two-day-a-week commitment; college credit is available. Please Email resume and cover letter explaining what you are looking for in an internship to doug@studiodistribution.com.

STUDIO DISTRIBUTION is also seeking interns in NYC to support its in-house promotional activities. This is an unpaid internship, suitable for students seeking school credit, or anyone trying to break into the music industry. Contact Yuval at yuval@studiodistribution.com; Fax: 212.685.7161.

CMJ NEW MUSIC REPORT is seeking motivated, dedicated interns. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Background in retail, editorial or both preferred. Interns will receive school credit. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

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REPORTING DATES

Nov. 14 – Nov. 18

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

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info@capr.acrb.ns.ca
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 9. MUDMEN
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 12. NEW AMSTERDAMS
 13. ONE DAY LATE
 14. I'M NOT A SPY
 15. THE REASON
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 18. JUNIOR PANTHER
 19. SMALL BROWN BIKE
 20. JIM BRYSON
 21. GREAT LAKE SWIMME
 22. AMONGST CATFISH
 23. RAMBLIN AMBASSAD
 24. FOUNTAINS OF WAYN
 25. PANSY DIVISION
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 23. PRELUSE 73
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 25. DANIEL WILSON
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Bryndis Ogunson
250.416.8874
cfurradio@hotmail.com
1. SHINS
 2. KID KOALA FOR CUT
 3. PAPERBOYS
 4. STOP ME IF YOU TH
 5. BUCK 65
 6. NO LUCK CLUB
 7. TRUMP
 8. PETRA HADEN/BILL
 9. STILLS
 10. STROKES
 11. OUTKAST
 12. BELLE AND SEBASTI
 13. CATCH 22
 14. CASH BROTHERS
 15. JOEL PLASKETT EME
 16. UNICORNS
 17. TWO-MINUTE MIRAC
 18. GHSLSAIN POIRIER
 19. HAPPY KRETER
 20. KID KOALA
 21. LOVE YOU BUT I'
 22. JOE STRUMMER AND
 23. LADYTRON
 24. INNOVENCE MISSION
 25. MOVIE TONE
 26. BOOKS
 27. STEREO LAB
 28. FLAID
 29. RUTH MINNIKIN
 30. JOE STRUMMER AND

- CHRW (C)**
London, ON 94.7 FM
Andrew Srip
519.881.7511
chrrw@winfo.ca
1. TWO-MINUTE MIRAC
 2. KID KOALA
 3. BELLE AND SEBASTI
 4. YOUNG AND SEXY
 5. D.O.A.
 6. BRIAN JONESTOWN M
 7. STROKES
 8. UNICORNS
 9. SPARROW
 10. STOP ME IF YOU TH
 11. EXPLOSIONS IN THE
 12. DEATH CAB FOR CUT
 13. DIRTBOMBS
 14. METRIC
 15. JOEL PLASKETT EME
 16. BERNARD LAKES
 17. MOUNTAIN MIDDLETON
 18. WEAKERTHANS
 19. STEREO LAB
 20. PUFFY AMYUM
 21. HYMIES BASEMENT
 22. GHSLSAIN POIRIER
 23. GRANDPABOY
 24. FREEMOV
 25. PRETTY GIRLS MAKE
 26. KID KOALA
 27. HAVOC
 28. SPIRITUALIZED
 29. LEDEHOSSEN LUCIL
 30. AEOOP ROCK

- CJSM (C)**
Montreal, PQ 89.3 FM
Martin Houssy
514.243.7511
musicque@cam.org
1. ROUGH TRADE 2003
 2. DEATH CAB FOR CUT
 3. TEN YEAR DROUGHT
 4. THRILLS
 5. WEAKERTHANS
 6. STROKES
 7. DO MAKE SAY THINK
 8. RAFTURE
 9. JOE STRUMMER AND
 10. DEATH CAB FOR CUT
 11. THEMSELVES
 12. RISING FUZZ
 13. ENON
 14. RYAN ADAMS
 15. DESERT SESSIONS
 16. WIG IN A BOX: SON
 17. BELLE AND SEBASTI
 18. WEAKERTHANS
 19. STEREO LAB
 20. PUFFY AMYUM
 21. HYMIES BASEMENT
 22. GHSLSAIN POIRIER
 23. GRANDPABOY
 24. FREEMOV
 25. PRETTY GIRLS MAKE
 26. KID KOALA
 27. HAVOC
 28. SPIRITUALIZED
 29. LEDEHOSSEN LUCIL
 30. AEOOP ROCK

- CJAM (C)**
Windsor, ON 91.5 FM
Joe Boswar
519.253.8000
gagnies@windor.ca
1. ROUGH TRADE 2003
 2. DEATH CAB FOR CUT
 3. TEN YEAR DROUGHT
 4. THRILLS
 5. WEAKERTHANS
 6. UNICORNS
 7. PASTIKMAN
 8. WEEN
 9. JULIE DOIRON/OKKE
 10. DRIVE BY TRUCKERS
 11. DELGADOS
 12. FINGER
 13. BOYSNIGHTOUT
 14. RYAN ADAMS
 15. CLEARLAKE
 16. INTERCONTINENTAL
 17. BELLE AND SEBASTI
 18. JOE STRUMMER AND
 19. BEN DAVIS
 20. SOUNDS
 21. STRIKE ANYWHERE
 22. NORFOLK AND WESTE
 23. VIDA BLUE
 24. MEW
 25. PRETTY GIRLS MAKE
 26. KID KOALA
 27. HAVOC
 28. RAFTURE
 29. GUIDED BY VOICES
 30. AMBITIOUS CD: HAM

- CJSR**
Edmonton, AB 88.5 FM
Jay Willis
780.492.5244
cjsrfm@gpu.srv.valberta.ca
1. KID KOALA
 2. GIB NABER WAS HE
 3. JOHN HENRY
 4. ALL PURPOSE VOLTA
 5. OPERATORS 780
 6. FRAMES
 7. TWO-MINUTE MIRAC
 8. DEATH CAB FOR CUT
 9. BELLE AND SEBASTI
 10. FORM OF ROCK
 11. BAND OF BLACKY RA
 12. BREWKOWSKIS
 13. SIX PARTS SEVEN
 14. HOT CLUB OF COWTO
 15. NEVERTHELESS
 16. NEAL POLLACK INVA
 17. WIG IN A BOX: SON
 18. SUSHIROBO
 19. SHINS
 20. JOE STRUMMER AND
 21. THE GAY
 22. P. LONG
 23. YOUNG PEOPLE
 24. BOOKS ON TAPE
 25. THE PLANET THE
 26. KASKALS
 27. RAFTURE
 28. UNICORNS
 29. ANDREW VINCENT AN

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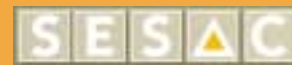
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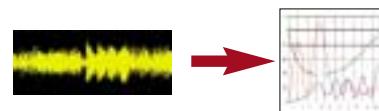
– Hunter Williams,
Vice President,

Royalty Distribution & Research Services, SESAC



RAM FEATURES INCLUDE

- Custom Tracking and Charting by Artist, Album, Song, Region, Genre or Station
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4	107	TIARA The Summer Of The Lion, The Summer Of The Lamb	We Want Action
5	99	MINDERS The Future Is Always Perfect	Future Farmer
6	86	LIVING THINGS Resight Your Rights [EP]	DreamWorks
7	71	DAN SARTAIN Dan Sartain Vs. The Serpientes	Swami
8	69	PLEASURE CLUB Here Comes The Trick	Purified
9	61	SLIPSTREAM Transcendental	Parasol-Hidden Agenda
10	59	MOBY 18 B-Sides + DVD	V2
11	57	MARK LANEGAN BAND Here Comes That Weird Chill	Beggars Banquet
12	47	BRICE What Happens In Spacecamp Stays In Spacecamp	Self-Released
13	45	BRODIE The Good Life	Big Mouth
14	40	MYRACLE BRAH Treblemaker	Rainbow Quartz
15	39	TALK No, You Shut Up!	MoRisen
16t	38	THEY WALK AMONG US Mathematics Art In Progress	Monokos Music
16t	38	ROCKMASTER GENERAL Rockmaster General	Self-Released
17	37	TENKI View Of An Orbiting Man	Future Appletree
18t	29	CONSAFOS Such Is The Way Of Things	Greyday
18t	29	VARIOUS ARTISTS Untinted: Sources For Madlib's Shades Of Blue	Blue Note



Lot Six



Cex

hey, CMJ AIRPLAY REPORTERS!

2003 is coming to a close, so please make a note of the following airplay reporting schedule for CMJ *New Music Report*:

***LAST REPORTING PERIOD OF 2003:**
Friday, December 5, 2003 through
Tuesday, December 9, 2003

***FIRST REPORTING PERIOD OF 2004:**
Friday, January 2, 2004 through
Tuesday, January 6, 2004

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The new 2-disc DVD & CD Set, in stores November 4. DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews. CD includes a 70-minute live concert. Featured tracks include "In My Place," "Yellow" and "Clocks" plus two UNRELEASED TRACKS, "Moses" and "One I Love."

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