

# CMJ New Music Report<sup>®</sup>

CMJ  
25

SPOTLIGHT



TWILIGHT SINGERS  
REVIEWED: DENALI, THE STILLS,  
WHEAT, THE SHINS, U.S. MAPLE,  
R.E.M.... AND MORE!

Issue No. 838 • November 3, 2003 • www.cmj.com

## RPM

Kissin' Up To  
Chicken Lips

## JAZZ

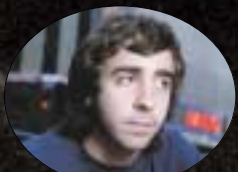
Bird Is The Word

## LOUD ROCK

Slayer's Apocalypse  
In A Box!

## RETAIL

OutKast Chokes  
Ludacris's *Chicken*



CENTER OF ATTENTION  
Atlantic's Anthony Delia

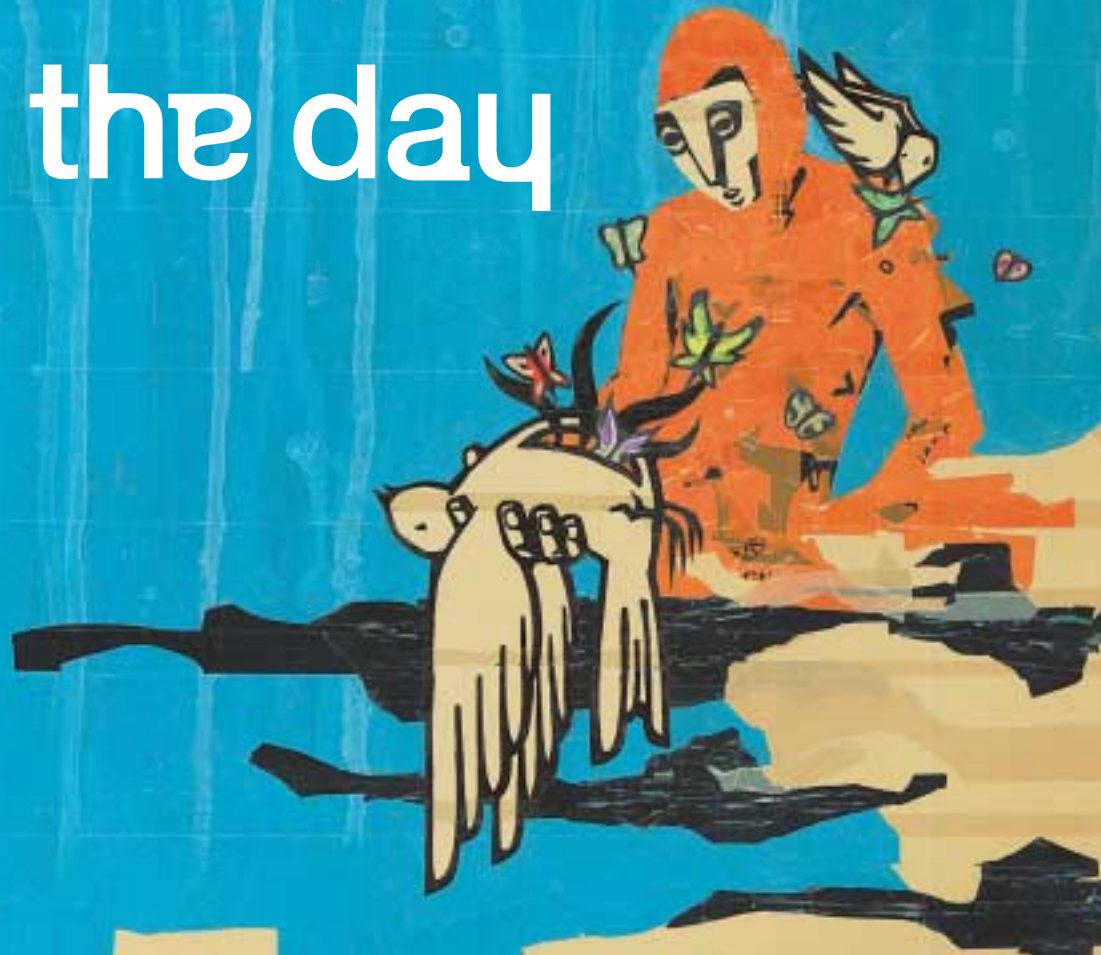
# Aerial Love Feed

NYC'S BEST-KEPT SECRET

RADIO 200: **DEATH CAB FOR CUTIE** SLIDES INTO NO.1 \* **TRAVIS** MOST ADDED



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Aerial Love Feed has been attracting attention in New York City venues for a few years now, but it was only recently that the band of sonic vigilantes finally found the sound it had been searching for and the lineup that could bring it to life. Now, brimming with confidence and boasting both an electric stage show and a powerful collection of songs, the only question is: Who will be fast enough to snatch up this soon-to-be sought-after crew?

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Cover photo by d.GOREN • [www.subwaysleeper.com](http://www.subwaysleeper.com)

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## UNSIGNED ARTIST PROFILE HOGGBOY

**Members:** Tom Hogg (vocals/guitars), Bailey (bass), Richy Westley (drums), Hugh Smith (guitar)

**Base Of Operations:** Sheffield, England

**Formed:** 2001 in Sheffield

**Releases:** *Or 8?* (U.K. debut album, Sobriety 2002)

**Web Site:** [www.hoggboy.com](http://www.hoggboy.com)

**Band Contact:** Graham Wrench

**Phone:** 011.44.114.270.6620

**Email:** [graham.wrench@virgin.net](mailto:graham.wrench@virgin.net)

**R.I.Y.L.:** Spacehog, Supergrass, Libertines



Citing their major influences as “booze, fags ’n’ women,” the members of Hoggboy live life (or attempt to) in true classic rock ’n’ roll fashion. The Sheffield-based combo may only be a couple of years old, but its leather-and-liquor drenched sensibility already fits the band as perfectly as its own skin.

Mixing glam rock melodies with dirty guitar riffage and plenty of street-fighting jams, Hoggboy is the perfect band to play any party — as long as you don’t mind having your windows smashed and your girlfriend stolen at the end of the night, that is. The band’s U.K. debut album, *Or 8?*, features production work from fellow Sheffield guitar hero Richard Hawley (Pulp) and Sex Pistols producer Chris Thomas, and was enough to get local press raving and local fans drooling.

But don’t think the album resulted in all fun and games. The band knows that there’s a lot of work that goes into becoming successful, and it isn’t resting on its laurels. “We’ve made 48 flights since January of this year, touring the world on an indie label and playing 100 gigs or so,” reveals frontman Tom Hogg.

Not that he’s complaining. “For us, the best thing about this is that we got up off our own arses and traveled the world all year, playing 12 countries. And we just finished recording our second album, so I suppose it’s going to be the same next year. What a fuckin’ laugh.”

If that second album is anywhere near as good as *Or 8?* — which features songs with huge hit potential, like the hand-clap riddled barroom stomper “Upside Down” and the reflective U2-esque “Don’t Get Lost” — Hogg probably has the right idea. This is the kind of stuff people just won’t be able to get enough of, meaning that it’s only a matter of time before the right U.S. label catches on, as well.

In the meantime, the band has already been getting enough attention to prove how well it can show grace under pressure. And the most important factor there is a sense of humor — which came in handy when the quartet gathered for its first *NME* photo shoot. “It was a below-freezing day in Sheffield in winter, and we had the photo

shoot at night,” remembers a shivering Hogg. “Our manager (who has suffered many times) got us to stand on a table in the yard of the local pub and pictures were taken — for an hour — while he and Richard Hawley threw buckets of freezing cold water at us and sprayed us with a hose pipe. The pictures are fucking ace, but now the manager suggests we follow the theme with photos of us setting each other on fire...”

Well, no one ever said rock ’n’ roll (or “erotic rock ’n’ roll” as the band was once dubbed, to its bemusement) was supposed to be safe.

One last note of distinction: when asked what makes Hoggboy different from other bands in its local scene, Hogg is quick to invoke the name of another well-known Sheffield act. “None of us have shagged a member of the Human League,” he claims.

Then again, with drinking, smoking and shagging so high on the priority list, you never know...



### LOST TRAILERS

EP (Self-Released)

The Lost Trailers are all about mixing it up — meaning that the Atlanta-based band’s powerful self-released EP will move you in many different ways. It may tug at your heartstrings (“Walking Blind”); it might inspire you to start a country line dance (“Averly Jane”); or, it might make you chuckle: the sardonic “Horse” drowns itself in an immensely dry wit, combining the chorus of “Fuck you and the horse you rode in on” and a less-than-cordial Limp Bizkit namedrop with a genuinely sweet country-tinged tune. However, even with its

Winston-cigarette-smoking country-music leanings, this six-song release doesn’t get mired down in an overly twangy good-ol’-boy sound; maintaining wide appeal, the band has been known to rouse audiences while opening up for acts ranging from Sugar Ray to Willie Nelson, and from Dispatch to the Allman Brothers. Plus, with names like Stokes Nielson (vocals/guitars) and Ryder Lee (keyboards/vocals), the Trailers almost seem genetically engineered for rock stardom.

**R.I.Y.L.:** My Morning Jacket, The Band, Son Volt  
**Contact:** Cynthia Barnett  
**Phone:** 646.424.1600  
**Email:** [thewolf191@aol.com](mailto:thewolf191@aol.com)

Success is already knocking: look for the group’s just-completed full-length album, out next year on Republic–Universal.  
— Brad Maybe

### HIGHFIVE

Our Top 5 Unsigned Artist Picks Of The Week



1. **THE HISS**  
Atlanta, Georgia • [www.thehiss.com](http://www.thehiss.com)
2. **AERIAL LOVE FEED**  
Brooklyn, New York • [www.aeriallovefeed.com](http://www.aeriallovefeed.com)
3. **UNDER BYEN**  
Aarhus, Denmark • [www.underbyen.com](http://www.underbyen.com)
4. **AEROVOX**  
New York, NY • [www.aerovoxmusic.com](http://www.aerovoxmusic.com)
5. **PS**  
New York, NY • [www.ps-nyc.com](http://www.ps-nyc.com)



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## iTUNES, NAPSTER UNVEIL NEW SITES

Since music sales first started to slide, P2P has always been the convenient whipping boy. At the time, however, there really weren't any practical alternatives to Napster or any of the other sites that popped up in its wake. Web sites that offered label-sanctioned MP3s tended to be too expensive, difficult to navigate and have too small of a music collection to compete on the same level. It was generally accepted that digital music would be the format of the future, but no one could seem to make it work.

This month, however, all that looks like it's about to change.

Napster ([www.napster.com](http://www.napster.com)) has announced that, on Oct. 29, its retooled service will allow PC-users access to over 500,000 songs (more than any other service) for streaming, downloading and burning. Users can either download tracks for 99 cents apiece, or they can subscribe to a premium service for \$9.95 per month, which offers unlimited listening and downloading, 40 online radio stations and the ability to Email tracks to friends. Even non-customers can visit the site to watch

music videos, listen to music clips and read the site's online magazine, *Fuzz*. Perhaps best of all, Napster allows users to import other music files into the service so people can manage their entire online music library from one station. And, of course, since no music service would be complete without its own MP3 player, Napster has partnered with Samsung to present the YP-910GS Digital Audio Player, which features 20 GB of memory to hold over 5,000 songs, a built-in FM transmitter that allows users to transmit playlists to a nearby FM radio, and the ability to encode MP3s directly from a CD player into the player without having to go through a PC.

Meanwhile, Apple ([www.apple.com/itunes](http://www.apple.com/itunes)) has finally launched the PC version of its iTunes music service for Windows users. The PC version features the exact same music catalogue (almost 400,000 songs) and features that are available on the Mac version; the only real difference is that, now, 95 percent of the computer-owning public is no longer excluded from using the music

store. Indeed, eager with anticipation, it only took Windows users three-and-a-half days after the announcement to buy more than one million songs from the site. Additionally, the site also announced the availability of Email-able gift certificates and a new "Allowance" feature that allows parents to automatically deposit money into their children's music fund each month, providing an incentive for children to steer away from illegal downloading.



### DOWNLOAD THIS >>>



#### CEX "My Head" (Jade Tree)

A precursor to his *Maryland Mansions* LP (his second album in six months), indie-rock's token hip-hopper, Cex (a.k.a. Rryan Kidwell), lets this uncharacteristically sparse ballad fly amid dark 'n' gloomy orchestration and gothic rhythmic textures, while talking his way through a wide-eyed soliloquy on the mental strains of struggling up through Hip-Hop's rings

of success. Overall, while Cex doesn't show off anything new lyrically, the beats and production are beautifully simple and straightforward enough to hopefully make some new fans put down that Eminem CD and branch out into more adventurous territory.

R.I.Y.L.: Gold Chains, MC Paul Barman, Kid 606  
Get It Here: [www.jadetree.com/audio.php](http://www.jadetree.com/audio.php)

## CD BABY

Period Ending 10/18/2003



TW	LW	ARTIST + TITLE	LABEL
1	-	DAN ZANES AND FRIENDS House Party	Festival Five
2	1	DE-U RECORDS Multiplication Hip-Hop	DE-U
3	2	GARY JULES Trading Snakeoil For Wolftickets	Self-Released
4	6	ALEXI MURDOCH Four Songs	Mind Blue
5	7	DELP AND GOUDREAU Delp And Goudreau	Self-Released
6	-	DAN ZANES AND FESTIVAL FIVE FOLK Sea Music	Festival Five
7	11	ROBERT LAMM Subtlety And Passion	Self-Released
8	4	BIRD YORK The Velvet Hour	Guided By Voices
9	8	CHRIS GALLAGHER Will And Surrender	Self-Released
10	15	CELLDWELLER Celldweller	Esion
11	-	MEGAN SLANKARD BAND Freaky Little Story	Self-Released
12	5	DE-U RECORDS Science And Geography	DE-U
13	13	JACO PASTORIUS Portait Of Jaco: The Early Years	Holiday Park
14	3	DE-U RECORDS It's Elementary	DE-U
15	9	EELS Electro-Shock Blues Show	EWORKS
16	-	KEREN Gone	Self-Released
17	17	CHARLOTTE MARTIN Test-Drive Songs	Self-Released
18	2	GARY JULES Greetings From The Side	A&M
19	16	REGINA SPEKTOR Songs	Self-Released
20	-	DAUGHTER DARLING Sweet Shadows	Plain Jane

Chart information is based on weekly online sales reports from CD Baby, also available at [www.cdbaby.com](http://www.cdbaby.com).

## INTERNET BROADCAST

Period Ending 10/21/2003 Contributing Reporters This Week: 10

TW	LW	ARTIST + TITLE	LABEL
1	2	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
2	6	SPIRITUALIZED Amazing Grace	Spaceman-Sanctuary
3	-	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
4	3	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
5	1	MY MORNING JACKET It Still Moves	ATO-RCA
6	7	STEREOLAB Instant 0 In The Universe	Elektra
7	11	MATES OF STATE Team Boo	Polyvinyl
8	9	ORANGER Shutdown The Sun/From The Ashes...	Jackpine Social Club
9	8	BEULAH Yoko	Velocette
10	15	DISMEMBERMENT PLAN A People's History Of The Dismemberment Plan	DeSoto
11	12	LOS HALOS Leaving VA	Loveless
12	5	GUIDED BY VOICES Earthquake Glue	Matador
13	13	CONSTANTINES Shine A Light	Sub Pop
14	4	RAVEONETTES Chain Gang Of Love	Columbia
15	21	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
16	10	WRENS The Meadowlands	Absolutely Kosher
17	-	AZURE RAY Hold On Love	Saddle Creek
18	14	CENTRO-MATIC Love You Just The Same	Misra
19	16	TED LEO AND THE PHARMACISTS Tell Balgeary, Balgury Is Dead [EP]	Lookout!
20	-	YO LA TENGO Today Is The Day [EP]	Matador

Chart information is based on combined airplay reports from CMJ's panel of Internet-only radio stations.

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And if you're a music industry company that would like to have your message heard on either the CMJ/Sirius show or the syndicated version, call Mike Boyle at 917-606-1908 Ext. 261 or send an Email to [mikeb@cmj.com](mailto:mikeb@cmj.com).

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For more information and to hear a demo of the show, please visit [www.cmj.com/sirius](http://www.cmj.com/sirius)





### DENALI

#### The Instinct (Jade Tree)

For its sophomore release, Richmond, Virginia's Denali progresses from the swirling atmospherics and icy, digitized torch-fest of last year's self-titled debut to a more straightforward rock approach that melts away all the glacial analogies. The band still manages to weave robo-pulsed

blips into its silken minor-key blanket of Rhodes-rimmed indie-rock, and singer Maura Davis's fallen-angel coos still penetrate straight to the soul, but instead of passive-aggressive brooding, *The Instinct* instead finds Denali on the aggressive, battling the angst with a steady barrage of reverb-soaked guitars and syncopated snare-snaps. From the opening "Hold Your Breath," which finds erratic rhythms strung together by Davis's velvety vocals and a digital squawk, the disc shines as a demonstration of how the group has matured. "Surface" perhaps best encapsulates Denali's cool dynamic — ethereal guitar lines floating between synth dabs and desolate wails crash into a beautiful bass 'n' drums cacophony. Meanwhile, the title track and "Normal Days" each build from a simple sequence into a monstrous crescendo that, like Denali itself, appeals to the inner recesses of human intuition. — **Louis Miller**

**R.I.Y.L.:** Portishead, Radiohead, U2  
**Contact:** Tim Owen  
**Email:** timowen@jadetree.com  
**Release and Add Date:** Oct. 28



### STILLS

#### Logic Will Break Your Heart (Vice)

If there's one thing we've learned this year, it's that it's no longer cool to make fun of Canada. Not when it's given us phenomenal records from the likes of Metric, Stars, Broken Social Scene, and now, the debut album from Montreal-based quartet the Stills. Marked by enviably creative arrangements, hyper-enveloping guitar textures and some of the smoothest vocals this side of Morrissey, *Logic Will Break Your Heart* joins Stellastarr's self-titled debut as one of the defining moments of exactly what this whole new wave revival has been leading up to. "Still In Love Song" is a deliciously dark sonic tapestry that falls over you like a shroud; "Let's Roll" is an epic Pixies-in-slow-motion boat cruise on the River Styx; and (hyperbole be damned) "Gender Bombs" — with its sagely lamenting chorus, "The girl will school you" — is simply the best song you're going to hear all year. True, if they slowed it down a bit, the Stills could easily pull off an un-ironic cover of Modern English's "I Melt With You" — but that's exactly what makes them so great.

**R.I.Y.L.:** The Cure, Interpol, Echo And The Bunnymen  
**Contact:** Adam Shore  
**Phone:** 718.599.3101, Ext. 29  
**Email:** adam@vice-recordings.com  
**Release and Add Date:** out now; Oct. 28

— **Doug Levy**



### WHEAT

#### Per Second, Per Second, Per Second... Every Second (AWARE-Columbia)

Wheat records are like a shy friend — they're not really at their best in a group; it's when you get them alone that they open up and shine. After the unexpected success of its 1998 debut, *Medeiros*, Wheat chose

producer Dave Fridmann (Flaming Lips, Mercury Rev) to produce its sophomore effort, *Hope And Adams*, a collection of new Daydream Nation national anthems. Back again, Fridmann finds the "heat" in "Wheat" and helps the band fill in all the haunting gaps with a progression forward, while still extending an invitation to gaze. Cerebral and less nonchalant than previous releases, *Per Second...* rolls in like a chill to heighten your senses, then waits for you over in the corner, like your shy friend; but this time, it wants to mingle. The band is a little louder than before ("Can't Wash It Off"), some of the tunes move a little quicker ("Closer To Mercury"), and there's an old favorite ("Don't I Hold You") lurking around, but, remaining true to its namesake, Wheat still flows like amber waves in the wind. — **Brad Maybe**

**R.I.Y.L.:** Crooked Fingers, John Mayer, Pernice Brothers  
**Contact:** David Heggie  
**Phone:** 212.833.8564  
**Email:** david\_heggie@sonymusic.com  
**Release and Add Date:** Nov. 4; Nov. 11



### DISTILLERS

#### Coral Fang

(Hellcat-Sire-Reprise)

Many people would like to credit the Distillers' success to raccoon-eyed Australian front-woman Brody Dalle's association with Rancid's Tim Armstrong. True, Armstrong "discovered" his ex-wife and nurtured her career, only to be unceremoniously and rather publicly dumped. But let's debunk the myth, ignore the gossip and dabble in reality, shall we? The Distillers really achieved success thanks to a fervent commitment to edgy, femme, frothing punk rock — which is fully exemplified on *Coral Fang*. The singer's smoky, raspy, sometimes-cracked vocals will likely elicit more than a few comparisons to fellow diva Courtney Love, but while Love tends to propagate and believe her own hype, Dalle prefers instead to knuckle down on her guitar and spit out her rants. Despite being the band's major label debut, there's not one iota of corporate or faux punk residing on this disc; "Drain The Blood," "Love Is Paranoid" and "Dismantle Me" all cling to the power chords, the street cred and the integrity that the Distillers have amassed since day one.

**R.I.Y.L.:** Rancid, Hole, Runaways  
**Contact:** Carlyn Kessler  
**Phone:** 800.475.2291, Ext. 33596  
**Email:** reprise.college@wbr.com  
**Release and Add Date:** out now; Oct. 28

— **Amy Sciarretto**





## SHINS

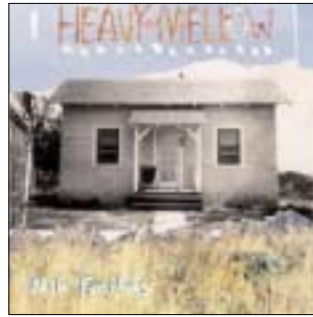
### **Chutes Too Narrow** (Sub Pop)

After nearly a decade of 7-inch-  
es, the Shins released *Oh,  
Inverted World* in 2001, warm-  
ing the hearts of many with a  
pop record that was equally  
catchy and personal. Making for  
perfect mixtape material, the  
quartet now returns with a qui-  
eter sophomore effort — one

that suits the hunger for a soft, melodic album to provide com-  
fort in the privacy of bedroom listening. Most of the recording  
was done in singer/guitarist James Mercer's home basement stu-  
dio, giving the production an element of nostalgia akin to the  
familiar cracks, snaps and pops of an old record. The upbeat  
rhythms of "So Says I" and "Turning A Square" don't break the  
calm that "Saint Simon," "Those To Come" and "Young  
Pilgrims" pave over the 10 tracks here; the result is clean and  
catchy without sacrificing its sincerity or mature resonance.

Whereas the Shins' first  
record was something  
appropriate to share with  
others, *Chutes Too Narrow*  
has a more internal pull,  
weaving a unique and con-  
sistent pattern for you  
alone. — **Vicki Siolos**

**R.I.Y.L.:** Belle And Sebastian,  
Decemberists, Built To Spill  
**Contact:** Susan Busch  
**Phone:** 206.441.8441, Ext. 3063  
**Email:** susanb@subpop.com  
**Release and Add Date:** out now;  
Oct. 28



## NIK FREITAS

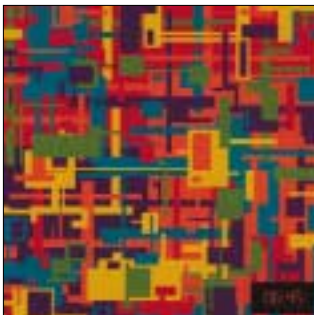
### **Heavy Mellow** (Future Farmer)

Growing up in California, Nik  
Freitas cut his artistic teeth as a  
staff photographer for *Thrasher*.  
Today, *Heavy Mellow* sees him  
ably expressing his creativity  
musically; Freitas plays all the  
instruments on the album (with  
the exception of the solos), he

co-produced it with his friend, Aaron Estes, and, most impres-  
sively, he mellifluously transitions between bridges (remember  
those?) and the rest of the song. "Penny," with its bouncy piano  
playing, stabbing Stax-style guitar spikes and Stones-y solo,  
works around a classic circular bassline; an apparent victim of a  
one-night-stand questioning the whereabouts of a lost lover, the  
ode sees Freitas steering clear of the alt-country ideals often  
associated with his record label. In fact, as a rule, *Heavy Mellow*  
follows up the neo-psychedelic power pop meanderings of  
Freitas' debut, *Here's Laughing At You*, with a more taut song-  
writing style. Channeling the melodies (and instrumentation) of  
*Magical Mystery Tour*-era Beatles and the prowess of labelmate  
Howie Beck, he has pep-  
pered the disc with catchy  
and simple, yet emotional,  
introspective songs.

— **Kory Grow**

**R.I.Y.L.:** Howie Beck, Dwight Twilley,  
Matthew Sweet  
**Contact:** Dana Lazarovitz  
**Phone:** 415.495.0851  
**Email:** dana@futurefarmer.com  
**Release and Add Date:** Nov. 4



## U.S. MAPLE

### **Purple On Time** (Drag City)

Whether U.S. Maple's music is  
tagged as Jazz soaked with pen-  
etrating rock 'n' roll or mind-  
bending psychedelia, one thing  
is certain: the Chicago-based  
musicians at work here are con-  
fident in their art. Each track  
on *Purple On Time*, the group's  
newest genre-twister, swerves in

and out of control fast enough to leave those with an untamed  
ear dizzy with motion sickness. Singer Al Johnson's slowed-  
down death metal rasp may seem out of place beside the deeply  
Jazz-rooted instrumentation displayed by the rest of the band,  
and the lyrics are often unintelligible and independent of each  
other, but the clashes nicely serve the freeform nature of the  
performers. An exploration in sound that contains all the fun-  
damental elements of music — for those who are unaccus-  
tomed to such freedom from structure — *Purple On Time* also  
provides aural pleasure for the hungry fans that have awaited  
U.S. Maple's return to the studio. Bridging the gap between the  
two audiences is a sub-  
dued version of the  
twangy Dylan classic "Lay  
Lady Lay," as it was never  
meant to be recorded.

— **Greg Winter**

**R.I.Y.L.:** Captain Beefheart, Cheer-  
Accident, Jim O'Rourke  
**Contact:** Lisa Turallo  
**Phone:** 312.455.1015  
**Email:** radio@dragcity.com  
**Release and Add Date:** Nov. 4; Oct. 28



## R.E.M.

### **In Time: The Best Of R.E.M.** **1988-2003** (Warner Bros.)

R.E.M. was once *the* flagship  
college band, but sometime  
around 1988, the group went  
from sullen coffee-shop student  
favorite to bona fide cultural  
currency — from the template  
for indie rock bands everywhere  
to Top 40 rock sensation.

Fifteen years later, *In Time* collects all the hits from when  
Michael Stipe and co. hit the stratosphere and beyond. From the  
ubiquitous "Stand" to the underrated "Imitation Of Life" and  
"All The Way To Reno," hearing all these tracks on one collection  
makes it pleasingly apparent that this is one of the very few  
commercially successful bands that have maintained quality  
songwriting throughout its career without selling out once. Plus,  
the two brand new songs here, the slice of *Green*-era power pop,  
"Bad Day," and the *Monster* rock burst of "Animal," are just as  
good as the older tracks — showing that R.E.M. has *still* got it.  
Be sure to check out the Special Edition of the release, which  
includes a second disc of  
live tracks, rarities and B-  
sides, including many of  
the band's soundtrack  
appearances.

— **Brad Filicky**

**R.I.Y.L.:** U2, Pixies, Toad The Wet  
Sprocket  
**Contact:** Mike Rittberg  
**Phone:** 818.953.3723  
**Email:** mike.rittberg@wbr.com  
**Release and Add Date:** Oct. 28



# BEGIN TRANSMISSION

Story by DOUG LEVY  
Photos by DREW GOREN

This could be the best unsigned band in New York. . . and don't expect **Aerial Love Feed** to deny it.

With the recent explosion of the new New York City music scene, it may seem like any band in the metro area with the style and the songs could find itself on the path to glory in a matter of months. Yet, despite all the attention that's been focused on the Big Apple, there are still some great acts out there slipping under the radar, struggling to be heard. **Aerial Love Feed** is one of those bands — but if it has its way, the struggle won't last much longer.

Combining electronic elements and Hip-Hop beats with storming, layered rock 'n' roll, the band sits nestled in between its diverse influences of the **Jesus And Mary Chain**, **Curve** and latter-day **Primal Scream**. It draws regular capacity crowds in both NYC and Boston and has fans as far away as California, despite the fact that it has yet to embark on a full-scale tour. Not to mention that the band claims many of its own contemporaries as fans — the members of **Stellastarr\***, for example, have been known to frequently namedrop ALF when talking about their hometown scene.

So why the delay of the spotlight? In large part, it has to do with the many transitions the band has been through. Although **Aerial Love Feed** has been around since 1998, the group is an almost entirely different musical entity today than when it started out. In fact, only two of the original members, frontman **Wade Settle** and bassist **Gerry Rustic**, remain in the current lineup. Since starting out, the band has also worked with a

number of different producers, broken up and reformed, and dramatically changed direction.

Do a Google search for "Aerial Love Feed" and you'll discover pretty quickly that the band originally gained attention as an act to look out for on the still-thriving underground shoegazer scene. With groups like **Slowdive** and (older) **Spiritualized** serving as inspiration, Settle and the original ALF crew sought to soothe their listeners with huge, but gentle, washes of guitars and vocals. They recorded an EP with producer **Keith Cleversley** that went out to radio in 2000 and scored them an instant fanbase — one that soon included current guitarist **John Kapp**, who arrived in the picture just as things began to change.

"I saw Aerial Love Feed three times before joining, and they were my favorite shoegaze band," remembers Kapp. "And I was like, 'Oh cool, I'm gonna join!' But then, when I was in, I realized, 'Well, OK, I'm not joining *that* band. It's a whole new thing.' But it turned out better."

It's easy to see why he feels that way, when listening to — or rather, getting knocked over by — songs like the unstoppable "Pedestal" and the full-frontal assault of "CB," tracks featured on the band's most recent demo EP. Still, the question arises of just how things went from one end of the mellow-vs.-aggressive spectrum to the other so quickly. Surprisingly, instead of the usual vague allusions to artistic progression that bands are so fond of using, the answer is quite simple this time.

"A lot of songs I had were very slow," confirms Settle. "But a few years back, we saw **Primal Scream** at [NYC's] **Hammerstein Ballroom** — and after that, we *had* to do something exciting. It totally changed our perspective. It changed *my* perspective."

And the most marked way in which that perspective was altered (courtesy of the **Scream's XTRMNTR** tour) was in the realization of just what kinds of extreme results can be achieved by adding samples and electronics to a rock music template. "After **Primal Scream**, that really took effect on me," remembers Settle. "I think, at first, we were making up for lack of sound, or what was missing in the group. We started out just adding samples with drum machines. But after a while, we started using movie dialogue and sound effects — until, for a time last summer, I reached a point where I was writing mainly on computer; it was solely just samples of drums and sound effects, and I would take the songs to the band almost finished."

With the most recent members of the band, guitarist **Derek Hawkins** (who did time with industrial rock act **Stabbing Westward**) and drummer **Drew Thomas** (who was just brought in to take over for original member **Tracy Thompkins**) in place, the latest incarnation of **Aerial Love Feed** is rapidly also becoming the definitive one, with the evolution of the band's sound reaching its natural peak.



"It's funny, because some of the songs are songs that I wrote seven years ago, that stayed in my head," reveals Settle. "But, eventually, you finally get the whole sound of the band, and then you know you can easily do it. You get a new drum machine beat, or whatever, and it just comes out. Like this new song, 'Cut Down' — I wrote that in college. And it only *just* got to the point where it was like, 'Right now, this sounds exactly like what we want.'"

"A couple of the songs from that first demo are also being reworked," adds Kapp. "Because the structures are so good; the songs are great. We're just changing the context of them a bit and bringing them up to speed with what we do now. So those songs are going to exist in a couple of different genres — but that will just show you that a good song is a good song, no matter what genre you put it in."

For proof of that, one can turn to a real world example: Despite a lack of physical presence in the area, Aerial Love Feed has already made a splash in Ohio, with both of its signature sounds, old and new — and it has commercial alternative station WOXY/Cincinnati, OH to thank for that. "We first became aware of Aerial Love Feed with their debut EP from 2000," says WOXY Music Director Matt Shiv. "We played the tune 'Angelika' on one of our specialty programs. Then, this year, we added the track 'Pedestal,' from the *NY: The Next Wave* compilation on Kanine Records. While the older stuff seemed very shoegaze-inspired, I almost thought

that 'Pedestal' was a **Placebo** track at first. It was a song that all of us on the programming staff were fond of, but it started in light rotation. Over the course of several weeks, however, the song ended up in heavy rotation here, and has consistently reacted well with our listeners."

Of course, the fact that an unsigned band without a proper release has been able to chart a six-minute song on a commercial radio station is a pretty startling feat. But if there's one thing that Aerial Love Feed has learned, it's that good things start to happen when a band takes its success into its own hands.

"A mistake that I think we made at first, or the closest to one, was not being aggressive in putting together the team that's going to get it done," says Kapp, when asked what advice he would offer to other unsigned acts. "For example, we always thought that a manager would fall into our lap, or find us. We didn't necessarily *expect* stuff to come to us, but you have this perception that with some bands, stuff just falls into their lap — and it's not necessarily so. If you go out and get one piece of the puzzle, then 12 pieces of the puzzle come with it — but you've got to be aggressive about getting that one. Go out and *get* the manager. Go out and *get* the people that you want to have close to you, and everything else will start to fall into place. Don't just sit back and be like, 'I'm in the greatest band in the world. I write these great songs; the industry should come to me.' It's not quite going to work that way."

And in this case, you're looking at a band that's *glad* it doesn't work that way. Looking back to his shoegazing days, Settle has no doubt that he's in a better place now than he would have been if things had gone differently. "If we were signed back then, I'd be embarrassed now," he says. "Because we've learned, and we've done so many different things that I'm more proud of now."

"Even the recent parting with our drummer — if that happened at any other point in time, we wouldn't have the drummer we have now," adds Kapp. "It totally made me believe in fate. So now I don't feel bad about everything that didn't happen in the past, because I want it to happen *now*. Because this feels right; it feels like it's the right time for it to happen."

He pauses for a moment, before finishing with one final, bold statement of intent: "This is the thing that we want to present to the world now; whereas before, it felt like a work in progress. It felt like an unfinished painting. Still the best one in the city — but it wasn't done."

Anyone got a pen? There's going to be a dotted line in need of signing. **NMR**

**R.I.Y.L.:** Primal Scream, Jesus And Mary Chain, Curve  
**Contact:** Nick Stern, 7-10 Management  
**Email:** [nick@aeriallovefeed.com](mailto:nick@aeriallovefeed.com)  
**ALF Info Line:** 917.674.6672



**"A few years back, we saw Primal Scream at [NYC's] Hammerstein Ballroom — and after that, we *had* to do something exciting. It totally changed our perspective."**

— Aerial Love Feed's Wade Settle

## #1 DEBUT



Rachel's

## #2 DEBUT



Clearlake

## #3 DEBUT



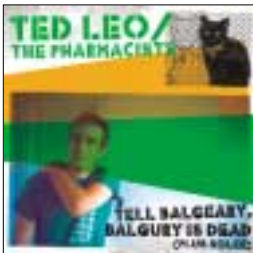
Band Of Blacky Ranchette

## #4 DEBUT



Wig In A Box

UP 147 POSITIONS



Ted Leo/Pharmacists

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 517 • See page 46 for a complete list of airplay reports.  
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	4	<b>DEATH CAB FOR CUTIE</b> Transatlanticism	Barsuk
2	1	1	1	5	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress	Rough Trade-Sanctuary
3	3	4	3	8	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
4	5	10	4	6	<b>RAPTURE</b> Echoes	DFA-Strummer-Universal
5	23	-	5	2	<b>JOE STRUMMER AND THE MESCALEROS</b> Streetcore	Hellcat-Epitaph
6	4	6	4	8	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance	Matador
7	10	8	7	6	<b>DRESSY BESSY</b> Dressy Bessy	Kindercore
8	8	14	8	5	<b>MOJAVE 3</b> Spoon And Rafter	4AD-Beggars Group
9	9	13	9	6	<b>THURSDAY</b> War All The Time	Island
10	16	15	10	5	<b>DAVID BOWIE</b> Reality	ISO-Columbia
11	19	20	11	4	<b>MATES OF STATE</b> Team Boo	Polyvinyl
12	7	5	3	8	<b>RAVEONETTES</b> Chain Gang Of Love	Columbia
13	6	3	1	8	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
14	11	11	8	7	<b>SPIRITUALIZED</b> Amazing Grace	Spaceman-Sanctuary
15	14	27	14	5	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
16	21	32	16	4	<b>ERASE ERRATA</b> At Crystal Palace	Troubleman Unlimited
17	20	31	17	4	<b>APOLLO SUNSHINE</b> Katonah	spinART
18	26	24	18	4	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epitaph
19	17	23	17	5	<b>SOUNDTRACK</b> Lost In Translation	Emperor Norton
20	12	7	2	10	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador
21	18	19	18	6	<b>RUFUS WAINWRIGHT</b> Want One	DreamWorks
22	13	9	4	9	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own	Virgin
23	114	-	23	2	<b>YO LA TENGO</b> Today Is The Day [EP]	Matador
24	15	12	7	9	<b>BEULAH</b> Yoko	Velocette
25	22	18	18	7	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
26	27	25	25	6	<b>SAVES THE DAY</b> In Reverie	DreamWorks
27	25	28	24	8	<b>JET</b> Get Born	Elektra
28	29	44	28	3	<b>PRIMUS</b> Promo De Fromage: Animals Should Not Try To Act Like People	Interscope
29	176	-	29	2	<b>TED LEO AND THE PHARMACISTS</b> Tell Balgeary, Balgury Is Dead [EP]	Lookout!
30	24	17	13	7	<b>ENON</b> Hocus Pocus	Touch And Go
31	33	144	31	3	<b>STEREOLAB</b> Instant 0 In The Universe	Elektra
32	48	-	32	2	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3	Equal Vision
33	32	38	32	6	<b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
34	30	26	24	5	<b>MATMOS</b> Civil War	Matador
35	97	-	35	2	<b>IGGY POP</b> Skull Ring	Virgin
36	39	34	34	6	<b>FIRE THEFT</b> The Fire Theft	Rykodisc
37	40	48	37	4	<b>SHINS</b> So Says I [CD5]	Sub Pop
38	46	51	38	4	<b>STRIKE ANYWHERE</b> Exit English	Jade Tree
39	28	16	1	14	<b>WEEN</b> Quebec	Sanctuary
40	54	64	40	3	<b>TEENAGE FANCLUB</b> 4766 Seconds: A Short Cut To Teenage Fanclub	Jetset
41	36	39	36	5	<b>MXPX</b> Before Everything And After	A&M
42	34	29	16	7	<b>IRON AND WINE</b> The Sea And The Rhythm [EP]	Sub Pop
43	41	-	41	2	<b>AESOP ROCK</b> Bazoooka Tooth	Definitive Jux
44	71	-	44	2	<b>BETH GIBBONS AND RUSTIN MAN</b> Out Of Season	Sanctuary
45	38	22	8	9	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me Your Tears	spinART
46	56	81	46	3	<b>THRILLS</b> So Much For The City	Virgin
47	66	-	47	2	<b>HEY MERCEDES</b> Loses Control	Vagrant
48	69	183	48	3	<b>AZURE RAY</b> Hold On Love	Saddle Creek
49	49	43	43	5	<b>SOUTH</b> With The Tides	Kinetic
50	169	-	50	2	<b>KID KOALA</b> Some Of My Best Friends Are DJs	Ninja Tune



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# 200 Moves

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★51	155	-	51	5	<b>STARS</b> Heart	Arts And Crafts
52	31	21	12	9	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission, A Brand, A Scar	Vagrant
53	37	30	30	6	<b>WRENS</b> The Meadowlands	Absolutely Kosher
★54	78	-	54	2	<b>TWILIGHT SINGERS</b> Blackberry Belle	Birdman-One Little Indian
★55	58	61	55	5	<b>STORY OF THE YEAR</b> Page Avenue	Maverick
56	47	36	19	9	<b>RANCID</b> Indestructible	Hellcat
★57	60	89	57	3	<b>+/-</b> You Are Here	Teenbeat
58	43	57	43	6	<b>PEACHES</b> Fatherfucker	XL-Beggars Group
59	57	-	57	2	<b>DISMEMBERMENT PLAN</b> A People's History Of The Dismemberment Plan	DeSoto
60	45	37	4	11	<b>CONSTANTINES</b> Shine A Light	Sub Pop
★61	76	122	61	3	<b>DARKNESS</b> Permission To Land	Atlantic
★62	-	-	62	1	<b>RACHEL'S</b> Systems/Layers	Quarterstick
63	42	35	24	9	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
64	53	76	53	3	<b>LADYBUG TRANSISTOR</b> Ladybug Transistor	Merge
65	44	42	33	7	<b>PENNYWISE</b> From The Ashes	Epitaph
★66	83	77	66	4	<b>KMFDM</b> WWII	Sanctuary
67	63	65	63	4	<b>ELVIS COSTELLO</b> North	Deutsche Grammophon
68	67	70	62	5	<b>JOGGERS</b> Solid Guild	Startime International
69	55	54	54	6	<b>BRITISH SEA POWER</b> The Decline Of British Sea Power	Rough Trade-Sanctuary
★70	77	79	70	5	<b>LUCERO</b> That Much Further West	Tiger Style
71	35	33	20	7	<b>QUASI</b> Hot Shit	Touch And Go
72	64	52	39	6	<b>SLUMBER PARTY</b> 3	Kill Rock Stars
★73	102	123	73	3	<b>ROSEBUDS</b> The Rosebuds Make Out	Merge
★74	104	-	74	2	<b>LYRICS BORN</b> Later That Day	Quannum
75	65	96	65	5	<b>RICKIE LEE JONES</b> The Evening Of My Best Day	V2
★76	100	135	76	3	<b>DESERT SESSIONS</b> Volumes 9 And 10	Ipecac
77	61	59	59	5	<b>MATCHBOOK ROMANCE</b> Stories And Alibis	Epitaph
★78	-	-	78	1	<b>CLEARLAKE</b> Cedars	Domino
★79	81	82	79	5	<b>SOME GIRLS</b> Feel It	Koch
80	62	45	19	8	<b>BOUNCING SOULS</b> Anchors Aweigh	Epitaph
★81	93	133	81	3	<b>LAWRENCE ARMS</b> The Greatest Story Ever Told	Fat Wreck Chords
82	52	106	52	5	<b>CHEMICAL BROTHERS</b> Singles '93-'03	Astralwerks
83	82	73	73	4	<b>ORANGER</b> Shutdown The Sun/From The Ashes Of Electric Elves	Jackpine Social Club
84	70	50	39	7	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
★85	123	-	85	2	<b>LORETTA</b> The Translation	Benchmark
★86	101	111	86	4	<b>THEMSELVES</b> The No Music Of Aiff's/The No Music Remixed	Anticon
87	59	46	44	7	<b>IMA ROBOT</b> Ima Robot	Virgin
★88	-	-	88	1	<b>BAND OF BLACKY RANCHETTE</b> Still Lookin' Good To Me	Thrill Jockey
89	68	84	68	4	<b>ISOBEL CAMPBELL</b> Amorino	Instinct
90	51	41	1	13	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
★91	-	-	91	1	<b>VARIOUS ARTISTS</b> Wig In A Box: Songs From And Inspired By Hedwig And The Angry Inch	Off
92	84	55	55	6	<b>ANDREW W.K.</b> The Wolf	Island
93	74	68	58	7	<b>NORTH MISSISSIPPI ALLSTARS</b> Polaris	Tone-Cool-ATO
94	75	98	75	5	<b>STELLASTARR</b> Stellastarr	RCA
★95	99	-	95	2	<b>MERCURY PROGRAM/MASERATI</b> Confines Of Heat [Split EP]	Kindercore
★96	98	67	67	5	<b>DO MAKE SAY THINK</b> Winter Hymn Country Hymn Secret Hymn	Constellation
97	79	58	19	10	<b>STEREOPHONICS</b> You Gotta Go There To Come Back	V2
98	88	91	88	5	<b>JOHN MAYER</b> Heavier Things	Columbia-Aware
99	96	78	9	13	<b>THRICE</b> The Artist In The Ambulance	Island-Sub City-IDJMG
100	87	94	71	5	<b>LOVELIES</b> White Leather	Force MP Entertainment

**T**his week, Death Cab For Cutie's *Transatlanticism* takes its rightful place at No. 1, pushing Belle And Sebastian down a notch after a two-week stint in the Top Spot. Meanwhile, Joe Strummer And The Mescaleros are making significant progress; after debuting at No. 23 last week, *Streetcore* hurdles to No. 5\*, joining David Bowie's *Reality* in this week's Top 10 entries. Further down the chart, there are a slew of artists making more forward moves than Kobe Bryant (OK, that hasn't been proven); Yo La Tengo (114-23\*), Ted Leo And The Pharmacists (176-29\*), Coheed And Cambria (48-32\*), Iggy Pop (97-35\*), Teenage Fanclub (54-40\*), Beth Gibbons And Rustin Man (71-44\*), the Thrills (56-46\*), Hey Mercedes (66-47\*), Azure Ray (69-48\*) and Kid Koala (169-50\*) all advance this week. As for debuts, it was a quiet week, though Rachel's joined the fun at No. 62\*. Also this week, Travis's third full-length, *12 Memories*, landed No. 1 Most Added honors, picking up a respectable 140 stations. We'll be keeping a watchful eye on that one. On a completely unrelated note, the new Ryan Adams disc, *Rock 'N' Roll* (Lost Highway), is a work of undeniable brilliance. Please Ryan, remain as socially dysfunctional as possible, stay the hell away from AA meetings and keep doing what you're doing.

— Kevin Boyce



Gettin' Iggy Wit It (97-35\*).



## 1 YEAR AGO

**BECK**  
*Sea Change*  
(DGC-Interscope)

## APPLES IN STEREO

*Velocity Of Sound*  
(spinART)

**JURASSIC 5**  
*Power In Numbers*  
(Interscope)



## 5 YEARS AGO

**SOUL COUGHING**  
*El Oso*  
(Slash-WB)

## BELLE AND SEBASTIAN

*The Boy With The Arab Strap* (Matador)

**MERCURY REV**  
*Deserter's Songs*  
(V2)



## 10 YEARS AGO

**NIRVANA**  
*In Utero*  
(DGC)

**BREEDERS**  
*Last Splash*  
(4AD-Elektra)

## SMASHING PUMPKINS

*Siamese Dream*  
(Virgin)

# CMJ RADIO 200

Period Ending 10/21/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	122	101	101	3	<b>PORTASTATIC</b> Autumn Was A Lark	Merge
102	106	-	102	2	<b>TRACHTENBURG FAMILY SLIDESHOW PLAYERS</b> Vintage Slide Collections...	Bar/None
103	95	86	73	7	<b>JET BY DAY</b> Cascadia	Kindercore
104	112	-	104	2	<b>FORMAT</b> Interventions And Lullabies	Elektra
105	50	40	6	9	<b>BROADCAST</b> Haha Sound	Warp
106	92	75	66	6	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
107	89	60	27	13	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music	Boo Boo Wax-Parlophone
108	90	66	17	11	<b>JOSH ROUSE</b> 1972	Rykodisc
109	-	-	109	1	<b>HOWIE DAY</b> Stop All The World Now	Epic
110	-	-	110	1	<b>BOOKS</b> The Lemon Of Pink	Tomlab
111	-	-	111	1	<b>CAMPFIRE GIRLS</b> Tell Them Hi	Interscope
112	72	53	14	9	<b>SUPERCHUNK</b> Cup Of Sand	Merge
113	107	138	107	3	<b>ON THE MIGHT OF PRINCES</b> Sirens	Revelation
114	-	-	114	1	<b>YOUNG PEOPLE</b> War Prayers	Dim Mak
115	103	85	19	14	<b>YELLOWCARD</b> Ocean Avenue	Capitol
116	167	136	116	3	<b>LYLE LOVETT</b> My Baby Don't Tolerate	Lost
117	94	69	1	20	<b>RADIOHEAD</b> Hail To The Thief	Capitol
118	80	72	72	5	<b>NEED NEW BODY</b> UFO	File 13
119	85	87	85	4	<b>IRVING</b> I Hope You're Feeling Better Now	Eenie Meenie
120	-	-	120	1	<b>INNOCENCE MISSION</b> Befriended	Badman
121	116	172	116	4	<b>JOE HENRY</b> Tiny Voices	Epitaph-Anti
122	-	-	122	1	<b>LEDERHOSEN LUCIL</b> Tales From The Pantry	Hypo
123	160	-	123	2	<b>VARIOUS ARTISTS</b> Stop Me If You Think You've Heard This...	Rough Trade-Sanctuary
124	166	-	124	2	<b>OZOMATLI</b> Coming Up	Concord
125	147	-	125	2	<b>VARIOUS ARTISTS</b> Par Avion: Global Indie Clubpop	Eenie Meenie
126	73	49	26	9	<b>STAR SPANGLES</b> Bazoooka!!!	Capitol
127	140	-	127	2	<b>BOYSNIGHTOUT</b> Make Yourself Sick	Ferret
128	162	-	128	2	<b>TIKI OBMAR</b> High School Confidential	Merck
129	145	127	55	11	<b>ROBERT RANDOLPH AND THE FAMILY BAND</b> Unclassified	Warner Bros.
130	119	100	100	4	<b>QUINTRON</b> Are You Ready For An Organ Solo?	Three One G.
131	109	126	109	4	<b>VARIOUS ARTISTS</b> Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
132	165	-	132	2	<b>BRIAN JONESTOWN MASSACRE</b> ...And This Is Our Music	Tee Pee
133	163	-	133	2	<b>LFO</b> Sheath	Warp
134	149	142	134	4	<b>STREET DOGS</b> Savin Hill	Crosscheck
135	187	147	135	3	<b>KEN NORDINE</b> Wink	Asphodel Ltd.
136	-	-	136	1	<b>UNICORNS</b> Who Will Cut Our Hair When We're Gone?	Alien8
137	141	143	137	3	<b>JACKIE-O MOTHERFUCKER</b> Wow/The Magic Fire Music	ATP
138	115	107	97	5	<b>R.E.M.</b> Bad Day [CD5]	Warner Bros.
139	91	71	10	11	<b>MANDO DIAO</b> Bring 'Em In	Mute
140	R	163	140	2	<b>EMMYLOU HARRIS</b> Stumble Into Grace	Nonesuch
141	180	-	141	2	<b>FRAMES</b> The Roads Outgrown	Overcoat
142	136	97	75	6	<b>EASTERN YOUTH</b> What Can You See From Your Place	Five One, Inc.
143	86	47	44	7	<b>APRIL MARCH</b> Triggers	PIAS America
144	124	62	7	11	<b>BLACK BOX RECORDER</b> Passionioia	One Little Indian
145	148	99	99	5	<b>JULIANA THEORY</b> Live 10.13.01	Tooth And Nail
146	137	128	128	4	<b>MELISMATICS</b> New Infection	Susstones
147	132	-	132	2	<b>SOUNDTRACK</b> Kill Bill	A Band Apart-Maverick-Warner Music Group Soundtracks
148	135	200	135	3	<b>HIGH LLAMAS</b> Beets, Maize And Corn	Drag City
149	-	-	149	1	<b>KINSKI/ACID MOTHERS TEMPLE</b> Kinski / Acid Mothers Temple [Split EP]	Sub Pop
150	129	92	81	7	<b>NOBODY</b> Pacific Drift: Western Water Music Vol. 1	Ubiquity



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	138	104	104	5	LIKE YOUNG Art Contest	Parasol
152	128	116	3	20	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal
153	111	80	46	8	SMALL BROWN BIKE The River Bed	Lookout!
154	170	-	154	2	US MAPLE Purple On Time	Drag City
155	-	-	155	1	SOULIVE Turn It Out Remixed	Velour
156	-	-	156	1	JEFF KLEIN Everybody Loves A Winner	One Little Indian
157	-	-	157	1	TRAVIS 12 Memories	Epic
158	182	145	135	5	RACHAEL SAGE Public Record	MPress
159	R	-	159	2	POLMO POLPO Like Hearts Swelling	Constellation
160	117	74	1	17	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group
161	183	124	42	11	GLASSEATER Everything Is Beautiful When You Don't Look Down	Victory
162	171	120	64	9	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
163	172	93	50	9	KILLING JOKE Killing Joke	Red Ink-Zuma-Epic
164	108	168	108	4	FONDA Catching Up To The Future	Hidden Agenda
165	118	90	55	8	LAGUARDIA Welcome To The Middle	Universal
166	121	148	89	6	JOSH RITTER Hello Starling	Signature Sounds
167	105	179	105	4	ANJALI The World Of Lady A	Wiiiija-Beggars Group
168	164	-	164	2	JIM'S BIG EGO They're Everywhere	BIG EGO
169	-	-	169	1	LUNGFISH Love Is Love	Dischord
170	-	-	170	1	BUCK 65 Talkin' Honky Blues	WEA
171	-	-	171	1	SEVENDUST Seasons	TVT
172	-	-	172	1	SEA RAY Stars At Noon	Self-Starter Foundation
173	168	129	14	14	METRIC Old World Underground, Where Are You Now?	Everloving
174	-	-	174	1	BLOODY HOLLIES Fire At Will	Sympathy For The Record Industry
175	R	174	107	4	LOS STRAITJACKETS Supersonic Guitars In 3-D	Yep Roc
176	110	108	32	9	BEN LEE Hey You, Yes You	Red Ink-F2
177	158	155	25	11	NEW AMSTERDAMS Worse For Wear	Vagrant
178	131	103	78	8	KILL HANNAH For Never And Ever	Atlantic
179	143	118	10	14	JANE'S ADDICTION Strays	Capitol
180	-	-	180	1	KINGSBURY MANX Aztec Discipline	Overcoat
181	142	137	137	3	VARIOUS ARTISTS DFA Compilation #1	DFA
182	-	-	182	1	HEAVENLY STATES Heavenly States	Future Farmer
183	-	-	183	1	KID DYNAMITE Cheap Shots, Youth Anthems	Jade Tree
184	185	184	54	9	OMID Monolith	Mush
185	-	-	185	1	VANITY SET Little Stabs Of Happiness	Soul Sister
186	-	-	186	1	CRACKER Countrysides	Imusic
187	-	-	187	1	SINGLES Better Than Before	Rainbow Quartz
188	-	-	188	1	VAN MORRISON What's Wrong With This Picture?	Blue Note
189	153	-	153	2	SKATING CLUB Bugs And Flowers	Wishing Tree
190	-	-	190	1	MATT NATHANSON Beneath These Fireworks	Cherry-Universal
191	159	117	42	10	HIGH DIALS A New Devotion	Rainbow Quartz
192	-	-	192	1	NEUROSIS/JARBOE Neurosis And Jarboe [Split]	Neurot
193	-	-	193	1	KITTENS FOR CHRISTIAN Privilege Of Your Company	Serjical Strike-Red Ink
194	139	141	110	7	STRING CHEESE INCIDENT Untying The Not	Sci Fidelity
195	161	-	161	2	LAIKA Wherever I Am I Am What Is Missing	Too Pure-Beggars Group
196	157	114	103	6	FINGERTIGHT In The Name Of Progress	Columbia
197	120	121	120	7	SHELBY LYNNE Identity Crisis	Capitol
198	177	154	44	12	BEAR VS. SHARK Right Now You're In The Best Of Hands...	Equal Vision
199	R	-	9	14	ME FIRST AND THE GIMME GIMMES Take A Break	Fat Wreck Chords
200	130	113	113	6	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ



## 15 YEARS AGO

FEELIES  
*Only Life*  
(Coyote-A&M)

U2  
*Rattle And Hum*  
(Island)

SIOUXSIE AND  
THE BANSHEES  
*Peepshow*  
(Geffen)

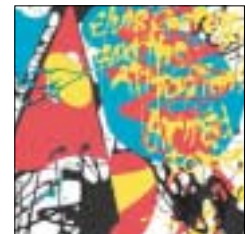


## 20 YEARS AGO

BONGOS  
*Numbers With Wings EP*  
(RCA)

BIG COUNTRY  
*The Crossing*  
(Mercury)

X  
*More Fun In The New World*  
(Elektra)



## 25 YEARS AGO

ELVIS COSTELLO  
*Armed Forces*  
(Columbia)

BLUES BROTHERS  
*Briefcase Full Of Blues*  
(Atlantic)

DIRE STRAITS  
*Dire Straits*  
(Warner Bros.)

# CORE RADIO

Period Ending 10/21/2003

www.cmj.com

Contributing reporters this week: 112 • See page 46 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	3	<b>DEATH CAB FOR CUTIE</b> Transatlanticism	Barsuk	37	34	17	6	8	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me... spinART	
2	1	1	1	5	<b>BELLE AND SEBASTIAN</b> Dear... Rough Trade-Sanctuary		38	60	73	38	3	<b>STRIKE ANYWHERE</b> Exit English Jade Tree	
3	3	5	3	8	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance Matador		39	-	-	39	1	<b>IGGY POP</b> Skull Ring Virgin	
4	6	12	4	6	<b>RAPTURE</b> Echoes DFA-Strummer-Universal		40	53	70	40	3	<b>TEENAGE FANCLUB</b> 4766 Seconds... Jetset	
5	26	-	5	2	<b>JOE STRUMMER</b> Streetcore Hellcat-Epitaph		41	-	-	41	1	<b>STARS</b> Heart Arts And Crafts	
6	5	8	5	6	<b>WEAKERTHANS</b> Reconstruction Site Epitaph		42	32	22	1	13	<b>WEEN</b> Quebec Sanctuary	
7	4	13	4	5	<b>MOJAVE 3</b> Spoon And Rafter 4AD-Beggars Group		43	-	-	43	1	<b>AZURE RAY</b> Hold On Love Saddle Creek	
8	12	9	5	6	<b>DRESSY BESSY</b> Dressy Bessy Kindercore		44	31	43	31	5	<b>PEACHES</b> Fatherfucker XL-Beggars Group	
9	11	20	9	3	<b>ERASE ERRATA</b> At Crystal Palace Troubleman Unlimited		45	-	-	45	1	<b>RACHEL'S</b> Systems/Layers Quarterstick	
10	14	32	10	4	<b>APOLLO SUNSHINE</b> Katonah spinART		46	52	-	46	2	<b>THRILLS</b> So Much For The City Virgin	
11	15	14	11	5	<b>DAVID BOWIE</b> Reality ISO-Columbia		47	67	-	47	2	<b>BETH GIBBONS AND RUSTIN MAN</b> Out... Sanctuary	
12	10	7	7	6	<b>SPIRITUALIZED</b> Amazing Grace Spaceman-Sanctuary		48	-	-	48	1	<b>COHEED AND CAMBRIA</b> In Keeping... Equal Vision	
13	7	6	3	7	<b>RAVEONETTES</b> Chain Gang Of Love Columbia		49	39	46	39	3	<b>LADYBUG TRANSISTOR</b> Ladybug Transistor Merge	
14	18	21	14	4	<b>MATES OF STATE</b> Team Boo Polyvinyl		50	43	36	26	6	<b>SLUMBER PARTY</b> 3 Kill Rock Stars	
					<b>UP 58 POSITIONS</b>		51	33	25	18	8	<b>VERVE REMIXED 2</b> Verve Remixed 2 Verve	
15	73	-	15	2	<b>YO LA TENGO</b> Today Is The Day [EP] Matador		52	-	-	52	1	<b>HEY MERCEDES</b> Loses Control Vagrant	
16	8	3	2	8	<b>MY MORNING JACKET</b> It Still Moves ATO-RCA		53	57	-	53	2	<b>THEMSELVES</b> The No Music Of Aiff's/The No... Anticon	
17	13	23	13	5	<b>SOUNDTRACK</b> Lost In Translation Emperor Norton		54	-	-	54	1	<b>BAND OF BLACKY RANCHETTE</b> Still... Thrill Jockey	
18	9	4	1	10	<b>GUIDED BY VOICES</b> Earthquake Glue Matador		55	62	58	55	3	<b>KMFDM</b> WWIII Sanctuary	
19	28	33	19	4	<b>ATMOSPHERE</b> Seven's Travels Rhymesayers-Epitaph		56	50	52	50	4	<b>A PERFECT CIRCLE</b> Thirteenth Step Virgin	
20	24	15	15	6	<b>DECEMBERISTS</b> Her Majesty... Kill Rock Stars		57	59	55	53	6	<b>FIRE THEFT</b> The Fire Theft Rykodisc	
21	20	31	20	5	<b>OUTKAST</b> Speakerboxx/The Love Below Arista		58	-	-	58	1	<b>LYRICS BORN</b> Later That Day Quannum	
22	22	19	17	5	<b>MATMOS</b> Civil War Matador		59	30	29	15	7	<b>QUASI</b> Hot Shit Touch And Go	
23	19	24	19	5	<b>THURSDAY</b> War All The Time Island		60	61	-	60	2	<b>TWILIGHT SINGERS</b> Blackberry... Birdman-One Little Indian	
24	27	26	24	6	<b>JET</b> Get Born Elektra		61	47	-	47	2	<b>RICKIE LEE JONES</b> The Evening Of My Best Day V2	
25	17	10	5	8	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On... Virgin		62	38	27	27	6	<b>WRENS</b> The Meadowlands Absolutely Kosher	
26	23	16	12	6	<b>ENON</b> Hocus Pocus Touch And Go		63	-	-	63	1	<b>SOME GIRLS</b> Feel It Koch	
27	16	11	9	9	<b>BEULAH</b> Yoko Velocette		64	44	75	44	3	<b>ELVIS COSTELLO</b> North Deutsche Grammophon	
28	25	-	25	2	<b>STEREOLAB</b> Instant 0 In The Universe Elektra		65	-	-	65	1	<b>CLEARLAKE</b> Cedars Domino	
29	21	18	18	6	<b>RUFUS WAINWRIGHT</b> Want One DreamWorks		66	-	-	66	1	<b>ROSEBUDS</b> The Rosebuds Make Out Merge	
					<b>#1 DEBUT</b>		67	-	-	67	1	<b>DESERT SESSIONS</b> Volumes 9 And 10 Ipecac	
30	-	-	30	1	<b>TED LEO AND THE PHARMACISTS</b> Tell... [EP] Lookout!		68	55	61	55	3	<b>MXPX</b> Before Everything And After A&M	
31	37	35	31	4	<b>SHINS</b> So Says I [CD5] Sub Pop		69	51	48	48	4	<b>SAVES THE DAY</b> In Reverie DreamWorks	
32	29	30	12	7	<b>IRON AND WINE</b> The Sea And The Rhythm [EP] Sub Pop		70	58	-	56	4	<b>JOGGERS</b> Solid Guild Startime International	
33	36	44	33	3	<b>PRIMUS</b> Promo De Fromage... Interscope		71	R	-	71	2	<b>LUCERO</b> That Much Further West Tiger Style	
34	35	-	34	2	<b>AESOP ROCK</b> Bazooka Tooth Definitive Jux		72	49	53	49	5	<b>BRITISH SEA POWER</b> The Decline... Rough Trade-Sanctuary	
35	41	71	35	3	<b>+/-</b> You Are Here Teenbeat		73	64	39	35	7	<b>PREFUSE 73</b> Extinguished: Outtakes Warp	
					<b>#2 DEBUT</b>		74	46	38	5	11	<b>CONSTANTINES</b> Shine A Light Sub Pop	
36	-	-	36	1	<b>KID KOALA</b> Some Of My Best Friends Are DJs Ninja Tune		75	45	-	45	2	<b>DISMEMBERMENT PLAN</b> A People's History... DeSoto	

★ : Signifies upward movement





## CMJ ON AIR VOLUME 1

The brand new CMJ *On Air* CD is out now, and while you're checking out the all the music on the big double-disc from acts including Magna-Fi, the Rapture, Low Flying Owls, Memento, Bettie Serveert and Coheed And Cambria, be sure to check out the station airchecks from WERS/Boston, WWVU/Morgantown, WV, WSOU/South Orange, NJ, KCSU/Fort Collins, CO, KLSU/Baton Rouge, LA and WRFL/Lexington, KY. Each station submitted three-to-four minute collages of its production — except for KCSU, because Abby Berendt doesn't know how to follow instructions. If you would like everybody to hear what your station sounds like, then get your best legal IDs, promos and sweepers together and Email Brad Maybe at bradm@cmj.com.

**DUCK, DUCK, GOOSE** WWVU/Morgantown, WV is planning what could very well be the world's largest game of Duck, Duck, Goose. The pro-

posal has been pitched to the fine folks at Guinness and the date is set: hundreds of thousands of WWVU listeners (well, they're hoping for 1,000) will descend on the West Virginia University's Mountainlair (the school's student union) and play the game on Nov. 8, as part of the

school's "Mountaineer Week." WWVU will be doing live drops from the event that's sure to set a new world record — or at least be somewhat fun to watch. Students are busily working on turning the event into a drinking game. So far, drinking every time somebody says "duck" seems to be the best idea.

## HAPPY 28TH BIRTHDAY TO KJHK

KJHK/Lawrence, KS just turned 28, and, to celebrate, the station threw a birthday bash on Oct. 17. Prefuse 73, Beans and Nobody all played at local venue the Granada. Tickets for the show

were just \$10. The station is also currently accepting DJ submissions for "Wax Clash," the DJ contest held each semester. The next event is coming up on Nov. 19 at Lawrence's Liberty Hall. Fifteen DJs will be selected to compete in what is one of the station's more popular events.

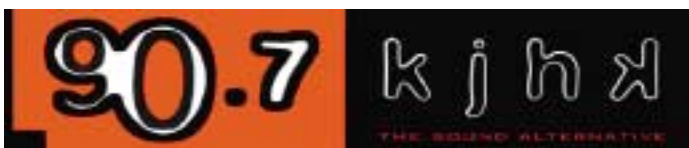
## KRCC SHOOTING FOR \$135K

KRCC/Colorado Springs, CO is looking to raise \$135,000 during its fund-raiser, which began on Oct. 20. Twice a year, the station sets its goal and doesn't end the fund-raiser until it hits its mark. KRCC was hoping to hit that goal by the following day, so it wouldn't have to solicit donations for longer than two days. In other station

news, KRCC is going to start posting its playlists on its Web site in real time — hopefully within the next week — at [www.krcc.org](http://www.krcc.org).

## KXLU RAISES SOME DOUGH

KXLU/Los Angeles just wrapped up its annual "Fundrazor." Running from Oct. 3–10, the station was able to raise an impressive \$122,000!



## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic College Radio album per issue in celebration of our 25th Anniversary.



## BLOOD, SWEAT AND TEARS

**Child Is Father To The Man** (Columbia)

Al Kooper, the organ-pounding frontman on Blood, Sweat And Tears' momentous 1968 debut, never had a chance to relish in his band's success. After the album's release and only a handful of gigs, Kooper left the group —

leaving behind a timeless legacy as he went. Like a mad scientist breathing life into his creation, Kooper nurtured a commanding lineup of musicians to create the rawest sound that had ever been attempted by a bunch of white city-boys at the time. Packed between the "Overture" and "Underture" on *Child Is Father To The Man* is a massive collection of soul, blues, lounge, Jazz and rock tracks that become downright chilling when Kooper and company reach their peak. A powerful horn section blaring alongside a stunning arrangement of strings and some of the fiercest organ playing that either side of the Mississippi has ever seen — this masterful work of genre fusion sits on a pedestal that few have been able to ascend to. — Greg Winter



# RAM CRUCIAL SPINS CHART

Period: 10/15/03 To 10/21/03

## ALBUMS

#	TS	ARTIST, ALBUM	Label
1	42	<b>AESOP ROCK</b> BAZOOKA TOOTH	Definitive Jux
2	43	<b>OUTKAST</b> SPEAKERBOXXX/THE LOVE BELOW	La Face/Arista
3	40	<b>HORACE SILVER QUINTET</b> SONG FOR MY FATHER	Blue Note
4	37	<b>CRADLE OF FILTH</b> DAMNATION AND A DAY	Red Ink
5	32	<b>WEAKERTHANS</b> RECONSTRUCTION SITE	Epitaph
6	31	<b>TOMAHAWK</b> MIT GAS	Ipecac
7	24	<b>MY MORNING JACKET</b> IT STILL MOVES	ATO
8	23	<b>UGLY DUCKLING</b> TASTE THE SECRET	Emperor Norton
9	24	<b>VERBENA</b> LA MUSICA NEGRA	Capitol/EMI
10	22	<b>CURSIVE</b> THE UGLY ORGAN	Saddle Creek
11	21	<b>FRANK BLACK AND THE CATHOLICS</b> SHOW ME YOUR TEARS	SpinART
12	22	<b>ANOTHER ENGINE</b> ASTROMAGNETIC	Spinsugar
13	20	<b>BLACK REBEL MOTORCYCLE CLUB</b> TAKE THEM ON, ON YOUR OWN	Virgin
14	20	<b>SPIRITUALIZED</b> AMAZING GRACE	Sanctuary
15	19	<b>LOS LOBOS</b> EL CANCIONERO: MAS Y MAS	Rhino
16	19	<b>DANDY WARHOLS</b> WELCOME TO THE MONKEY HOUSE	Capitol/EMI
17	20	<b>U2</b> JOSHUA TREE	Island
18	18	<b>WEEN</b> QUEBEC	Sanctuary
19	19	<b>GORILLAZ</b> GORILLAZ	Virgin
20	18	<b>POSTAL SERVICE</b> GIVE UP	Sub Pop
21	18	<b>LIBERTINES</b> UP THE BRACKET	Rough Trade
22	18	<b>AM RADIO</b> RADIOACTIVE	Elektra
23	18	<b>HOT HOT HEAT</b> MAKE UP THE BREAKDOWN	Sub Pop
24	17	<b>THRICE</b> THE ARTIST IN THE AMBULANCE	Island
25	18	<b>YEAR OF THE RABBIT</b> YEAR OF THE RABBIT	Elektra
26	18	<b>DEATH BY STEREO</b> INTO THE VALLEY OF DEATH	Epitaph
27	18	<b>CHERRY POPPIN' DADDIES</b> ZOOT SUIT RIOT	Universal
28	16	<b>FRENZAL RHOMB</b> SANS SOUCI	Fat Wreck Chords
29	16	<b>VICTIMAS DEL DR. CEREBRO</b> FENOMENOS	Oso
30	15	<b>JURASSIC 5</b> POWER IN NUMBERS	Interscope
31	16	<b>SUPERSUCKERS</b> MOTHERFUCKERS BE TRIPPIN'	Midfi
32	16	<b>SMALL BROWN BIKE</b> THE RIVER BED	Lookout!
33	16	<b>EYES LIKE KNIVES</b> EYES LIKE KNIVES	Secret Fire
34	14	<b>KRAFTWERK</b> TOUR DE FRANCE SOUNDTRACKS	Astralwerks
35	15	<b>PLEASURE FOREVER</b> ALTER	Sub Pop
36	14	<b>RADIOHEAD</b> HAIL TO THE THIEF	Capitol/EMI
37	15	<b>TURBONEGRO</b> SCANDANAVIAN LEATHER	Epitaph
38	15	<b>STEVE BURNS</b> SONGS FOR DUST MITES	PIAS
39	14	<b>YEAH YEAH YEAHS</b> FEVER TO TELL	Interscope
40	14	<b>MAKTUB</b> KHROSOS	Ossia
41	13	<b>WANDA DEE</b> DJ KICKS: PLAYGROUP	K7
42	14	<b>SILVERSTEIN</b> WHEN BROKEN IS EASILY FIXED	Another Victory
43	14	<b>JURASSIC 5</b> QUALITY CONTROL	Interscope
44	14	<b>SKYWIND</b> O2	Atomic K
45	14	<b>KARA'S FLOWERS</b> THE FOURTH WORLD	Warner Bros.
46	14	<b>GIRLS AGAINST BOYS</b> FREAK*ON*ICA	Geffen
47	14	<b>ZEROMANCER</b> CLONE YOUR LOVER	Cleopatra
48	13	<b>FLAMING LIPS</b> YOSHIMI BATTLES THE PINK ROBOTS	Warner Bros.
49	13	<b>HOT WATER MUSIC</b> CAUTION	Epitaph
50	12	<b>MICHAEL FRANTI AND SPEARHEAD</b> EVERYONE DESERVES MUSIC	Boo Boo Wax/Parlophone

## SONGS

#	TS	Song Title, ARTIST, ALBUM	Label
1	37	<i>Hey Ya!</i> <b>OUTKAST</b> SPEAKERBOXXX/THE LOVE BELOW	La Face/Arista
2	35	<i>Thank God For The Suffering</i> <b>CRADLE OF FILTH</b> DAMNATION AND A DAY	Red Ink
3	28	<i>Plea from a Cat Named Virtue</i> <b>WEAKERTHANS</b> RECONSTRUCTION SITE	Epitaph
4	18	<i>The District Sleeps Alone Tonight</i> <b>POSTAL SERVICE</b> GIVE UP	Sub Pop
5	18	<i>Where The Streets Have No Name</i> <b>U2</b> JOSHUA TREE	Island
6	18	<i>Zoot Suit Rio</i> <b>CHERRY POPPIN' DADDIES</b> ZOOT SUIT RIOT	Universal
7	16	<i>Stop</i> <b>BLACK REBEL MOTORCYCLE CLUB</b> "TAKE THEM ON, ON YOUR OWN"	Virgin
8	16	<i>Cook It Up</i> <b>AESOP ROCK</b> BAZOOKA TOOTH	Definitive Jux
9	16	<i>Bandages</i> <b>HOT HOT HEAT</b> MAKE UP THE BREAKDOWN	Sub Pop
10	15	<i>She Kissed Me (It Felt Like A Hit)</i> <b>SPIRITUALIZED</b> AMAZING GRACE	Sanctuary
11	14	<i>The Influence</i> <b>JURASSIC 5</b> QUALITY CONTROL	Interscope
12	14	<i>Loving The Small Time</i> <b>KARA'S FLOWERS</b> THE FOURTH WORLD	Warner Bros.
13	14	<i>Park Avenue</i> <b>GIRLS AGAINST BOYS</b> FREAK*ON*ICA	Geffen
14	14	<i>Safe In Sound</i> <b>SMALL BROWN BIKE</b> THE RIVER BED	Lookout!
15	12	<i>Gonna Make You Sweat</i> <b>WANDA DEE</b> DJ KICKS: PLAYGROUP	K7
16	13	<i>Declarations Of Faith</i> <b>ZWAN</b> MARY STAR OF THE SEA	Reprise
17	13	<i>Nestle</i> <b>FAR</b> WATER & SOLUTIONS	Epic/Immortal
18	13	<i>Uninvited</i> <b>RUTH RUTH</b> LAUGHING GALLERY	Venture
19	13	<i>Taken For A Ride</i> <b>AM RADIO</b> RADIOACTIVE	Elektra
20	13	<i>We Used To Be Friends</i> <b>DANDY WARHOLS</b> WELCOME TO THE MONKEY HOUSE	Capitol/EMI
21	12	<i>Maps</i> <b>YEAH YEAH YEAHS</b> FEVER TO TELL	Interscope
22	12	<i>My Favorite Kiss</i> <b>FRANK BLACK AND THE CATHOLICS</b> SHOW ME YOUR TEARS	SpinART
23	12	<i>Whiner's Bio</i> <b>MATES OF STATE</b> TEAM 800	Polyvinyl
24	12	<i>Back Together</i> <b>LAPTOP</b> THE OLD ME VS. THE NEW YOU	Trust Me
25	12	<i>Six O'Clock News</i> <b>KATHLEEN EDWARDS</b> FAILER	Zoe
26	12	<i>Pepper</i> <b>BUTTHOLE SURFERS</b> ELECTRICLARRYLAND	Capitol/EMI
27	13	<i>Stan</i> <b>EMINEM</b> THE MARSHALL MATHERS LP	Interscope
28	12	<i>Stay Home</i> <b>VENETTA RED</b> BETWEEN THE NEVER AND THE NOW	Sony
29	12	<i>Dream To Make Believe</i> <b>ARMOR FOR SLEEP</b> DREAM TO MAKE BELIEVE	Equal Vision
30	12	<i>Family Dollar</i> <b>LOVELESS &amp; GOODNIGHT TRAIL</b> LOVELESS AND GOODNIGHT TRAIL	Sonic Boom
31	12	<i>It's The End Of The World As We Know It (And I Feel Fine)</i> <b>R.E.M.</b> BLAST FROM THE PAST	Capitol/EMI
32	12	<i>Fondling The Planets</i> <b>ANOTHER ENGINE</b> ASTROMAGNETIC	Spinsugar
33	12	<i>Mighty Little Man</i> <b>STEVE BURNS</b> SONGS FOR DUST MITES	PIAS
34	11	<i>Right Now</i> <b>KILL YOUR IDOLS</b> NO GIMMICKS NEEDED	Blackout!
35	11	<i>Do You Realize??</i> <b>FLAMING LIPS</b> YOSHIMI BATTLES THE PINK ROBOTS	Warner Bros.
36	11	<i>Red House</i> <b>JIMI HENDRIX</b> MARTIN SCORSESE PRESENTS THE BLUES: JIMI HENDRIX	Chronicles
37	11	<i>Turn It Up</i> <b>UGLY DUCKLING</b> TASTE THE SECRET	Emperor Norton
38	11	<i>Baba O'Riley</i> <b>THE WHO</b> WHO'S NEXT	MCA
39	11	<i>Sheltered Life</i> <b>ERLEND OYE</b> UNREST	Astralwerks
40	11	<i>Wayfarer</i> <b>HOT WATER MUSIC</b> CAUTION	Epitaph
41	11	<i>My Ding-A-Ling</i> <b>CHUCK BERRY</b> 20TH CENTURY MASTERS: THE MILLENNIUM COLLECTION...	MCA
42	11	<i>For Once In Your Life</i> <b>JEALOUS SOUND</b> KILL THEM WITH KINDNESS	Better Looking
43	11	<i>Not Tonight</i> <b>TEGAN AND SARA</b> IF IT WAS YOU	Vapor
44	11	<i>You're A Bullshit Salesman With A Mouthful Of Samples</i> <b>DEATH BY STEREO</b> INTO THE VALLEY OF DEATH	Epitaph
45	11	<i>Rebecca</i> <b>PAT MCGEE BAND</b> SHINE	Giant
46	10	<i>Inertiatc ESP</i> <b>MARS VOLTA</b> DE-LOUSED IN THE COMATORIUM	Universal
47	10	<i>Honk</i> <b>KAADA</b> THANK YOU FOR GIVING ME YOUR VALUABLE TIME	Ipecac
48	10	<i>Bad Dogs</i> <b>OZMA</b> SPENDING TIME ON THE BORDERLINE	Kung Fu
49	10	<i>White Mare</i> <b>PLEASURE FOREVER</b> ALTER	Sub Pop
50	10	<i>Delirium Trigger</i> <b>COHEED AND CAMBRIA</b> THE SECOND STAGE TURBINE BLADE	Equal Vision

### Stations contributing to this week's RAM Charts:

CHRW • CHUO • CISM • CJAM • KALX • KBGA • KCRW • KCSB • KDHX • KEPC • KEXP • KFJC • KGLT • KJWR • KPFA • KRCC • KSCU • KSJS • KTCU • KTSW • KTXT • KUCI • KUGS • KUMD • KUNI • KUNM • KUOI • KUSF • KVUC • KVMR • KVRX • KWVA • KXCI • KXLU • KZSU • WALF • WBRU • WBZC • WCLH • WDET • WEGL • WFMU • WHRC • WKDU • WMBR • WMFO • WMNF • WNUR • WPRB • WRAS • WRUR • WTSR • WTUL • WUNH • WUOG • WUSB • WXDU • WXPX • WZBC

### Important Notes About RAM Charts:

RAM Charts are weighted to more accurately reflect the relative impact of airplay on actual listeners. Station Power, Broadcast Radius, Market Size, Daypart and Airplay Reach (the number of stations playing a particular Album or Song) are all factored to determine the weighted impact of the airplay. Chart details, with or without weighting applied, can be accessed at [ram.cmj.com](http://ram.cmj.com).

Due to the limited number of stations currently included in the construction of RAM charts, a statistically reliable sample may not always be guaranteed and certain chart anomalies may result.

RAM monitors airplay via terrestrial broadcasts, webcasts, satellite, cable and with active station participation.

If you have any questions or suggestions, please email [ram@cmj.com](mailto:ram@cmj.com).

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KEY: TS=Total Spins

# CMJ REWARDS

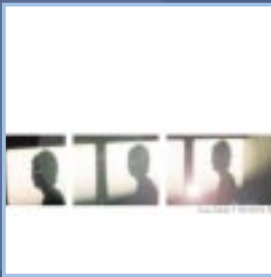
# MONTHLY

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com/freenmr](http://www.cmj.com/freenmr).

## TRIPLE A

Period Ending 10/21/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 35 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	6	RUFUS WAINWRIGHT Want One	DreamWorks
2	6	20	2	3	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
3	14	-	3	2	JOE STRUMMER AND THE MESCALEROS Streetcore	Hellcat-Epitaph
4	3	12	3	4	BELLE AND SEBASTIAN Dear...	Rough Trade-Sanctuary
5	4	4	4	6	RICKIE LEE JONES The Evening Of My Best Day	V2
6	7	7	6	5	DAVID BOWIE Reality	ISO-Columbia
7	2	1	1	9	VERVE REMIXED 2 Verve Remixed 2	Verve
8	8	13	8	4	MOJAVE 3 Spoon And Rafter	4AD-Beggars Group
<b>UP 12 POSITIONS</b>						
9	21	27	9	4	ELVIS COSTELLO North	Deutsche Grammophon
10	5	3	3	8	MY MORNING JACKET It Still Moves	ATO-RCA
11	11	11	11	4	LYLE LOVETT My Baby Don't Tolerate	Lost
12	23	8	4	11	JOSH ROUSE 1972	Rykodisc
<b>#1 DEBUT</b>						
13	-	-	13	1	VAN MORRISON What's Wrong With This Picture?	Blue Note
14	10	28	10	4	SOUNDTRACK Lost In Translation	Emperor Norton
15	19	22	15	5	DRESSY BESSY Dressy Bessy	Kindercore
16	R	23	16	2	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
17	16	5	1	13	M. FRANTI AND SPEARHEAD Everyone...	Boo Boo Wax-Parlophone
18	20	-	18	2	APOLLO SUNSHINE Katonah	spinART
19	15	9	7	9	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise
20	17	31	17	3	OUTKAST Speakerboxxx/The Love Below	Arista
21	29	34	15	7	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
22	28	6	6	7	RODNEY CROWELL Fate's Right Hand	Columbia-DMZ
23	27	18	1	13	WEEN Quebec	Sanctuary
24	R	38	24	2	BETH ORTON The Other Side Of Daybreak	Astralwerks
25	12	14	9	7	NORTH MISSISSIPPI ALLSTARS Polaris	Tone-Cool-ATO
26	31	16	16	4	VARIOUS ARTISTS Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
27	24	17	17	6	JET Get Born	Elektra
28	18	15	15	5	MAVERICKS The Mavericks	Sanctuary
29	13	30	13	7	JOSH RITTER Hello Starling	Signature Sounds
30	-	-	30	1	THRILLS So Much For The City	Virgin
31	R	37	9	7	FRANK BLACK AND THE CATHOLICS Show Me Your Tears	spinART
32	9	10	9	7	SHELBY LYNNE Identity Crisis	Capitol
33	25	24	3	11	R. RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
34	33	26	26	4	WEAKERTHANS Reconstruction Site	Epitaph
35	-	-	35	1	STEVE EARLE Just An American Boy	Artemis
36	-	-	36	1	JOSS STONE The Soul Sessions	S-Curve
37	35	-	29	4	JOE HENRY Tiny Voices	Epitaph-Anti
38	-	-	38	1	SOME GIRLS Feel It	Koch
39	39	-	39	2	ROBERT EARL KEEN Farm Fresh Onions	Audium
40	40	32	32	4	ERIC BIBB Natural Light	Earthbeat

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	INCREDIBLE MOSES LEROY	Become The Soft.Lightes	Ultimatum Music
2	TRAVIS	12 Memories	Epic
3	BASEMENT JAXX	Kish Kash	Astralwerks
4	AUTUMN DEFENSE	Circles	Arena Rock
5	CREATURES	Hai	Instinct

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 10/21/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 16 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	28	1	9	VARIOUS ARTISTS Brazilian Groove	Putumayo
2	3	-	2	2	OZOMATLI Coming Up	Concord
3	1	1	1	23	CAFE TACUBA Cuatro Caminos	MCA
4	7	20	4	15	CIBELLE Cibelle	Six Degrees-Ziriguiboom
5	4	6	1	15	JUANA MOLINA Segundo	Domino
6	6	-	6	3	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
7	19	5	1	25	SIDESTEPPER 3AM (In Beats We Trust)	Palm
8	9	7	7	7	GABY KERPEL Carnabailito	Nonesuch
9	10	-	7	5	ECOS DE BORINQUEN Jibaro Hasta El Hueso...	Smithsonian Folkways
10	5	4	4	14	FASE Ciudadlluvia	Universal Latino
11	11	2	1	28	YERBA BUENA President Alien	Razor And Tie
12	14	-	12	2	SOUNDTRACK Casa De Los Babys	Hybrid
13	12	8	8	14	PLASTILINA MOSH Hola Chicuelos	EMI Latin
14	8	10	4	17	RADIO MUNDIAL La Raiz	Palm-Rx
15	21	-	15	2	VARIOUS ARTISTS Spain In My Heart...	Applesseed

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	VIRGINIA RODRIGUES	Mares Profundos	Deutsche Grammophon
2	OLGA TANON	Sobrevivir	WEA Latina
3	MOLOTOV	Dance And Dense Denso	Universal Latino

## NEW WORLD

Period Ending 10/21/2003

[www.cmj.com](http://www.cmj.com)

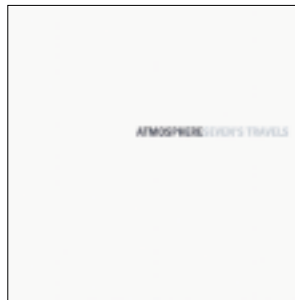
Contributing reporters this week: 104 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	6	1	3	CESARIA EVORA Voz D'Amor	Bluebird
2	1	1	1	8	VARIOUS ARTISTS Brazilian Groove	Putumayo
3	2	4	2	6	GABY KERPEL Carnabailito	Nonesuch
4	4	2	2	6	CAETANO VELOSO Sem Lenco Sem Documento...	Verve
5	6	19	5	3	OZOMATLI Coming Up	Concord
6	9	10	6	5	ROSALIA DE SOUZA Garota Moderna	Leeds Music-Avatar
7	5	3	2	9	VARIOUS ARTISTS World 2003	Narada
8	7	17	7	3	DAUDE Neginha Te Amo	Narada
9	8	5	4	11	YO-YO MA Obrigado Brazil	Sony Classical
10	19	35	10	5	PONCHO SANCHEZ Out Of Sight!	Concord
11	27	-	11	2	ASHA BHOSLE The Rough Guide To Bollywood...	World Music Network
12	34	-	12	2	VARIOUS ARTISTS ...Brazilian Electronica	World Music Network
13	16	16	11	7	VARIOUS ARTISTS Oxfam: Arabia	World Music Network
14	13	18	13	4	LUCIANO Tell It From The Heart	EFA
15	12	15	12	3	VARIOUS ARTISTS Festival In The Desert	World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	TOMMY MCCOOK	Blazing Horns/Tenor In Roots	Blood And Fire
2	JAVIER RUIBAL	Sahara	Riverboat
3	VARIOUS ARTISTS	...Salsa Colombia	World Music Network



Atmosphere



Outkast



Aesop Rock



Lyrics Born



Lifesavas

# HIP-HOP

Period Ending 10/21/2003

www.cmj.com

Contributing reporters this week: 175 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	6	<b>ATMOSPHERE</b> Seven's Travels	Rhymesayers-Epitaph
2★	2	2	2	5	<b>OUTKAST</b> Speakerboxx/The Love Below	Arista
3★	4	9	3	4	<b>AESOP ROCK</b> Bazooka Tooth	Definitive Jux
4★	5	11	4	3	<b>LYRICS BORN</b> Later That Day	Quannum
5	3	3	1	21	<b>LIFESAVAS</b> Spirit In Stone	Quannum
6★	6	4	4	5	<b>RASCO</b> Escape From Alcatraz	Coup d'Etat
7★	16	-	7	2	<b>C-RAYZ WALZ</b> Ravipops (The Essence)	Definitive Jux
8	7	6	6	5	<b>DANGER MOUSE AND JEMINI</b> Ghetto Pop Life	Lex
9	8	5	4	8	<b>MARS ILL</b> Backbreakanomics	Gotee
10	9	7	7	8	<b>NAPPY ROOTS</b> Wooden Leather	Atlantic
11★	12	15	11	4	<b>THEMSELVES</b> The No Music Of Aiff's/The No Music Remixed	Anticon
12	11	12	11	8	<b>VARIOUS ARTISTS</b> No Edge Ups In South Africa	Seven Heads
					<b>#1 DEBUT</b>	
13★	-	-	13	1	<b>VIKTOR VAUGHN</b> Vaudeville Villain	Sound Ink
					<b>UP 22 POSITIONS</b>	
14★	36	29	14	3	<b>DIVERSE</b> "Explosive" b/w "Ain't Right" [12-Inch]	Chocolate Industries
15★	23	37	15	4	<b>SPOOKS</b> Faster Than You Know	Koch-In The Paint
16	13	10	3	9	<b>OMID</b> Monolith	Mush
17	15	25	15	5	<b>BUCK 65</b> Talkin' Honky Blues	WEA
18★	-	-	18	1	<b>SOULIVE</b> Turn It Out Remixed	Velour
19★	24	38	19	4	<b>OBIE TRICE</b> Cheers	Shady-Interscope
20★	29	17	1	22	<b>BROTHER ALI</b> Shadows On The Sun	Rhymesayers
21★	40	-	21	2	<b>BLACK MOON</b> Total Eclipse	Duck Down
22	19	19	19	8	<b>KING GEEDORAH</b> Take Me To Your Leader	Big Dada
23	10	8	1	18	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
24	17	16	6	10	<b>VILLAIN ACCELERATE</b> Maid Of Gold	Mush
25	18	20	1	20	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
26	20	18	17	6	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
27	14	14	14	5	<b>VARIOUS ARTISTS</b> We Came From Beyond, Volume 2	Razor And Tie
28★	38	-	28	2	<b>HIEROGLYPHICS</b> Full Circle	Hiero/Imperium
29★	-	-	29	1	<b>RZA</b> The Birth Of A Prince	Sanctuary
30	25	-	25	2	<b>POCKET DWELLERS</b> Lifecheck	Urbnet
31★	-	-	31	1	<b>JAYLIB</b> Champion Sound	Stones Throw
32★	-	-	32	1	<b>SOUL POSITION</b> 8 Million Stories	Rhymesayers-Fatbeats
33★	-	-	33	1	<b>PLAYBOY SHANE</b> What Cha Gone Do	Ball Hawg
34★	-	-	34	1	<b>SHABAZZ THE DISCIPLE</b> "Red Hook Day" b/w "Thieves In Da Nite" [12-Inch]	Brick
35★	-	-	35	1	<b>KID KOALA</b> Some Of My Best Friends Are DJs	Ninja Tune
36★	-	-	36	1	<b>SANDMAN</b> Ahh! Dee! Ahh!	Lo-End
37★	39	-	37	2	<b>NON-PROPHETS</b> ... Hope	Lex
38★	R	40	38	2	<b>ZPN</b> Le Masque De Z	Unknown
39	32	39	32	3	<b>KANYE WEST</b> College Dropout	Roc-A-Fella-Def Jam-IDJMG
40★	R	-	26	2	<b>JOE BUDDEN</b> Joe Budden	Def Jam-IDJMG

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VIKTOR VAUGHN</b> Vaudeville Villain	Sound Ink
2	<b>BLACK MOPHIA CLAN</b> Flossed Out And Unexpected	Deep South Tycoons
3	<b>VITAMIN D</b> "No Good" b/w "Touch Da Sky" [12-Inch]	Rhymesayers
4	<b>PROCUSSIONS</b> As Iron Sharpens Iron	Basementalism
5	<b>GHISLAIN POIRIER</b> Beats As Politics	Chocolate Industries

★ : Signifies upward movement



**SERIOUS BUSINESS:** Sure, the members of Cannibal Corpse were excited to receive this plaque commemorating the feat of achieving combined album sales of one million units; they just waited until *after* the photo to smile. Actually, they might still be waiting. (Left to right) Cannibal Corpse's Alex Webster and Pat O'Brien, Metal Blade CEO Brian Slagel, Cannibal Corpse's George "Corpsegrinder" Fisher and Jack Owen.



**HATS ENTERTAINMENT:** From one end of the spectrum to the other: extreme silliness ensued when Sophie J and Charlie K from NYC's Crazy Mary stopped by M3 Radio. Isn't it amazing what a difference a funny hat can make? (Left to right) M3 Radio's Tweeter (a.k.a. the Rock Lobster), Sophie J and Charlie K.



**BURNING UP:** The Fever recently paid a visit to Radio K, where the band performed all five songs off of its debut EP, *Pink On Pink*. But the highlight of the visit was when bassist Pony (second from right) showed everyone how to do the classic "school class photo" pose. (Left to right) The Fever's Achilles, Radio K's Peter Lansky, the Fever's Sanchez Esquire, Radio K's Alison "A-Bomb" Stolpa, the Fever's Jeremy Jasper, Pony, and J.



**READY FOR TAKE-OFF:** "Hey guys, when can we start drinking and smoking again?" asks Jet's visibly prepared Mark Wilson, after the Aussie band's performance in Minneapolis. "As soon as the flash goes off mate," replies the band. "As soon as... now!" (Left to right) Jet's Mark Wilson, Chris Sester and Cameron Muncney, Tinderbox's Krista Vilinskis and Jet's Nick Sester.



**SHELBY COMIN' ROUND:** It's a good thing everyone got all bundled up when Shelby Lynne got to WDET. This image was captured just seconds before a freak blizzard broke out in the control room of the Detroit station's studio. (Left to right) WDET's Martin Bandyke, Lynne and Capitol's Steve Nice.



**TWISTED PICTURE:** What can we say? Good things come to those who join the Syndicate. Gillian Murray just signed on, and she's already hanging out with Dee Snider. Even though this was on Murray's birthday, it wasn't easy getting this picture; you see, the rest of Twisted Sister had the camera, and the guys just kept insisting, "We're not gonna take it!" (Left to right) Murray, Snider and Victory's Mike Jakubow.



**O**hio's thoroughly bruising **Premonitions Of War** is in the studio recording *Left In Kowloon*, its Victory Records debut. The album, due out in January, is named after a thriving, insular society in Hong Kong. • Finally! It's about effing time! One of CMJ Loud Rock's favorite bands in the world, **Martyr AD**, has recorded its label debut for Victory, titled *On Earth As It Is In Hell*. With members leaving left and right, the band is finally ready to unleash this slab of metalcore vengeance on the world. Also, congrats **Tara** (bass) and **Charlie** (guitars), who recently got married. Quite the metalcore marriage, wouldn't you say? • Need more **Slayer** in your life? Duh. Who doesn't need more **Slayer**? It's like Vitamin C — you require a daily

"ammo box" will include four CDs — the extra disc will be a full-length concert CD from 2002's *God Hates Us All* tour, packaged in a blood-pack sleeve with faux blood and floating skulls — and a single DVD. This chunk of nuclear war metal will be released on Nov. 25, just in time for the Thanksgiving holiday! You must give thanks to the Heavy Metal Gods for allowing us such a treat as this, which contains digitally remastered tracks dating back to 1986, rare import-only cuts, a dozen rarities and a DVD of live performances culled from the last 20 years. The deluxe edition also includes a wall banner and a commemorative backstage laminate. This is indeed the box set for the end of the world. Long live metal. Long live fuckin' **Slayer**! • **Mudvayne** will be



Martyr AD

its forthcoming **Deathwish** full-length *The Ascension Attempt*. It's due out in January. If you like **Slayer** and love metalcore, then the **Blinding Light** is the band for you. • **Erase The Grey** and **Republic-Universal** have parted ways. • **Ministry** is *already* in the studio working on the follow-up to this year's unpronounceable *Animositisomina*. • **theStart**, the band that was on Interscope for about a minute,

has resurfaced on **Nitro Records**. Nitro, which helped guide **A.F.I.** back in the early days, is run by **Offspring's Dexter Holland**. • **Omen** vocalist **J.D. Kimball** passed away after a battle with cancer. Our thoughts and prayers go out to his family. Kimball's family has set up an Email account for fans that would like to express their condolences. Send your thoughts to: [jd\\_condolences@lycos.com](mailto:jd_condolences@lycos.com).



Slayer

supplement. Well, you're sure gonna get a dose big enough to kill an elephant with *Soundtrack To The Apocalypse*, a three-CD, one-DVD box set. And that's just the "regular" edition. The specially packaged, deluxe

releasing a limited-edition bootleg, captured during the band's unmasked performances at this year's Summer Sanitarium tour. The release will only be available online. • **The Blinding Light** has named

## LOUD ROCK PICK OF THE MONTH!



### PANTERA Far Beyond The Great Southern Cowboys' Vulgar Hits (Rhino-Elektra)

First of all, how the fuck can you call it a Pantera "best of" while excluding "Fucking Hostile"? Was someone asleep at the wheel when this collection was conceived, composed and confirmed? Now that we've gotten that out of the way, get off your ass and go

purchase *Far Beyond The Great Southern Cowboys' Vulgar Hits*. The disc kicks off with "Cowboys From Hell" and "Cemetery Gates," where frontman **Philip "I Will Crush You" Anselmo** hits high notes as though he were the spawn of **Rob Halford** and **Bruce Dickinson**. The usual suspects — "Mouth For War," "Walk," "This Love," "I'm Broken," "Becoming," "5 Minutes Alone," "Goddamn Electric" and "Revolution Is My Name" — are all over this bad boy! There's also a live rendition of "Where You Come From," as well as the band's cover of **Ted Nugent's** "Cat Scratch Fever." Also included in the package is a bonus DVD that collects videos from the CFH's career, along with live footage of "Domination" and "Primal Concrete Sledge." While most red-blooded Pantera fans are already in possession of most of this material, this "best of" houses everything a casual fan needs under one roof. For our money, the photos nail it; seeing Anselmo with his shaved head, when he was at his drill sergeant best, before the drugs overtook him, is bittersweet. Whether or not the final chapter on Pantera has been written remains to be seen, but for now, this collection reminds of us what we love about this band and why Pantera joined **Metallica** and **Slayer** in the unholy metal triumvirate. Walk on home, boy.

## LOUD ROCK COLLEGE

Period ending 10/21/2003

www.cmj.com

Contributing reporters this week: 252 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>DIMMU BORGIR</b> Death Cult Armageddon	<b>Nuclear Blast</b>
2	2	4	2	5	<b>MORBID ANGEL</b> Heretic	<b>Earache</b>
3	5	11	3	4	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	<b>Victory</b>
<b>UP 30 POSITIONS</b>						
4	34	-	4	2	<b>THE CROWN</b> Possessed 13	<b>Metal Blade</b>
5	3	3	3	6	<b>IRON MAIDEN</b> Dance Of Death	<b>Columbia</b>
<b>#1 DEBUT</b>						
6	-	-	6	1	<b>HATEBREED</b> The Rise Of Brutality	<b>Stillborn-Universal</b>
7	6	6	6	4	<b>SIX FEET UNDER</b> Bringer Of Blood	<b>Metal Blade</b>
8	29	33	8	4	<b>STATIC-X</b> Shadow Zone	<b>Warner Bros.</b>
9	7	10	5	7	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	<b>Vagrant</b>
10	4	2	1	10	<b>ARCH ENEMY</b> Anthems Of Rebellion	<b>Century Media</b>
11	13	13	11	4	<b>BURNT BY THE SUN</b> The Perfect Is The Enemy Of The Good	<b>Relapse</b>
12	9	8	8	4	<b>ILL NINO</b> Confession	<b>Roadrunner-IDJMG</b>
13	16	14	13	5	<b>A PERFECT CIRCLE</b> Thirteenth Step	<b>Virgin</b>
14	18	-	14	2	<b>VARIOUS ARTISTS</b> MTV2 Headbanger's Ball	<b>Roadrunner-IDJMG</b>
15	11	5	4	8	<b>ZYKLON</b> Aeon	<b>Candlelight</b>
16	14	17	14	3	<b>BLEEDING THROUGH</b> This Is Love, This Is Murderous	<b>Trustkill</b>
17	17	-	17	2	<b>KRISIUN</b> Works Of Carnage	<b>Century Media</b>
18	15	15	10	6	<b>THURSDAY</b> War All The Time	<b>Island</b>
19	22	20	19	4	<b>MUSHROOMHEAD</b> XIII	<b>Universal</b>
20	10	7	3	6	<b>CHILDREN OF BODOM</b> Hatecrew Deathroll	<b>Century Media</b>
21	20	18	13	7	<b>AVENGED SEVENFOLD</b> Waking The Fallen	<b>Hopeless</b>
22	24	-	22	2	<b>GIVE UP THE GHOST</b> We're Down Til We're...	<b>Equal Vision</b>
23	26	-	23	2	<b>MACABRE</b> Murder Metal	<b>Season Of Mist</b>
24	19	-	19	2	<b>SEVENDUST</b> Seasons	<b>TVT</b>
25	28	-	25	2	<b>MONSTROSITY</b> Rise To Power	<b>Conquest Music Inc.</b>
26	-	-	26	1	<b>ALL OUT WAR</b> Condemned To Suffer	<b>Victory</b>
27	R	-	27	2	<b>LIFE OF AGONY</b> River Runs Again, LIVE: 2003	<b>SPV</b>
28	23	-	23	2	<b>BURST</b> Prey On Life	<b>Relapse</b>
29	R	36	6	13	<b>THRICE</b> The Artist In The Ambulance	<b>Island-Sub City-IDJMG</b>
30	30	-	30	2	<b>TRIVIUM</b> Ember To Inferno	<b>Lifeforce</b>
31	31	-	31	4	<b>DOPE</b> Group Therapy	<b>Artemis-Recon</b>
32	27	19	18	4	<b>KMFDM</b> WWIII	<b>Sanctuary</b>
33	12	9	2	8	<b>SEPULTURA</b> Roorback	<b>Steamhammer-SPV</b>
34	25	27	25	3	<b>FIREBALL MINISTRY</b> The Second Great Awakening	<b>Nuclear Blast</b>
35	33	24	6	11	<b>GOATWHORE</b> Funeral Dirge For The Rotting Sun	<b>Rotten</b>
36	R	-	22	4	<b>KILLING JOKE</b> Killing Joke	<b>Red Ink-Zuma-Epic</b>
37	-	-	37	1	<b>DEW SCENTED</b> Impact	<b>Nuclear Blast</b>
38	-	-	38	1	<b>KING DIAMOND</b> The Puppet Master	<b>Metal Blade</b>
39	-	-	39	1	<b>DESTRUCTION</b> Metal Discharge	<b>Nuclear Blast</b>
40	39	16	4	12	<b>EXHUMED</b> Anatomy Is Destiny	<b>Relapse</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>HATEBREED</b> The Rise Of Brutality	<b>Stillborn-Universal</b>
2	<b>KING DIAMOND</b> The Puppet Master	<b>Metal Blade</b>
3	<b>MOONSPELL</b> The Antidote	<b>Century Media</b>
4	<b>40 BELOW SUMMER</b> The Mourning After	<b>Razor And Tie</b>
5	<b>FROM ASHES RISE</b> Nightmares	<b>Jade Tree</b>



## DEVILDRIVER

**DevilDriver** (Roadrunner-IDJMG)

Even though Coal Chamber frontman Dez Fafara has an unsavory reputation among his peers (hello, Sevendust!), his new musical venture, DevilDriver, temporarily absolves his sins. On this, the band's debut, Fafara ditches most of the nü-metal shenanigans of Coal Chamber; instead, he opts for an impressive brew of black metal and metalcore that has more in common with Cradle Of Filth than the tired, down-tuned riffage of KoRn and Rob Zombie. For most, a move like this would appear to be a desperate attempt at saving a floundering career, but Fafara took the risk and made it work — in fact, DevilDriver is a pleasant surprise, an extreme musical makeover that's daring, strong and deep. Impressively, this disc manages to squeeze something in for all metal fans: tight production ("Swinging The Dead," "Nothing's Wrong?"), calf-burning double-bass (check out those triplets on "Meet The Wretched"), ultra-thick guitar rhythms ("The Mountain," "Devil's Son"), and an interchanging mix of shriek-sing-growl vocals that rival Dani Davey and Jesse Leach (the impressive "Die (And Die Now)"). Now that we have such an impressive Devil behind the wheel, let's hope the Coal remains permanently locked in the Chamber. — **Kevin Boyce**

**R.I.Y.L.:** Cradle Of Filth, Slipknot, Killswitch Engage  
**Contact:** Amy Sciarretto  
**Phone:** 212.274.7545  
**Email:** amy@roadrunnerrecords.com  
**Release and Add Date:** Oct. 28

**R.I.Y.L.:** Cradle Of Filth, Slipknot, Killswitch Engage

**Contact:** Amy Sciarretto

**Phone:** 212.274.7545

**Email:** amy@roadrunnerrecords.com

**Release and Add Date:** Oct. 28

## SNAPCASE

**Bright Flashes** (Victory)

Bright Flashes is a B-sides release, but in typical Snapcase fashion, it's not the least bit "traditional." Just as Snapcase has always steered ahead of the hardcore curve with its music, the Buffalo quintet does the same with this disc, which is more of a "companion" to last year's *End Transmission* than anything else. Instead of creating a predictable B-sides collection of demos, rarities and live tracks, *Bright Flashes* features songs recorded during the *End Transmission* sessions — songs that were part of the *End Transmission* concept, but didn't make the cut at the time. That's not to suggest that these songs are lesser throwaways, as the highbrow *Bright Flashes* moves with ambience and texture. Check the spacey, Snapcase-ified covers of Helmet's "Blacktop," Devo's "Freedom Of Choice" and "Gates Of Steel," and Jane's Addiction's "Mountain Song," as well as remixes of *Transmission*'s "Believe, Revolt" and "Exile Etiquette."

**R.I.Y.L.:** Deftones, Boy Sets Fire, Cave In

**Contact:** Mike Jakubow

**Phone:** 888.447.3267

**Email:** mike@victoryrecords.com

**Release and Add Date:** Nov. 4; Oct. 28

## MY RUIN

**The Horror Of Beauty** (Century Media)

Few people, if any, are aware of My Ruin frontwoman Tairrie B's humble beginnings as a gangsta rapper affiliated with late N.W.A. founder Eazy-E. But we're not "outing" Miss B.; she isn't ashamed of her past. That type of balls-out honesty translates in My Ruin's music on *The Horror Of Beauty*. My Ruin walks the razor's edge between subversive femininity and pro-womanhood, and *The Horror Of Beauty* is the most dirt-encrusted rock Miss B. has ever attempted, as it commences with a sludgy, Southern riff that would make Down smile in approval, then launches into a punk-sludge hybrid not unlike Motörhead. The divine Miss B. throws a big middle finger to sugar 'n' spice on "Made To Measure," "Get Pretty" and "SpitFire."

**R.I.Y.L.:** early Hole, Tura Satana, Motörhead

**Contact:** Andrew Sample or Kurt Briggs

**Phone:** 323.418.1400; Ext. 112 for Andrew; 105 for Kurt

**Email:** andrew@centurymedia.com; kurt@centurymedia.com

**Release and Add Date:** Oct. 28

# LOUD ROCK CRUCIAL SPINS

Period ending 10/21/2003

www.cmj.com

Contributing reporters this week: 81 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
<b>#1 DEBUT</b>									
1	-	-	1	1	242	-	D	<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
2	3	2	2	6	239	235	4	<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
3	5	6	3	10	232	210	22	<b>STATIC-X</b> Shadow Zone	Warner Bros.
4	1	1	1	10	230	243	-13	<b>ARCH ENEMY</b> Anthems Of Rebellion	Century Media
5	6	10	5	4	219	203	16	<b>SIX FEET UNDER</b> Bringer Of Blood	Metal Blade
6	8	24	6	3	210	184	26	<b>BETWEEN THE BURIED AND ME</b> The Silent Circus	Victory
7	10	-	7	2	204	178	26	<b>VARIOUS ARTISTS</b> MTV2 Headbanger's...	Roadrunner-IDJMG
8	4	3	3	6	199	226	-27	<b>IRON MAIDEN</b> Dance Of Death	Columbia
9	17	21	9	5	190	146	44	<b>MUSHROOMHEAD</b> XIII	Universal
10	7	5	2	8	187	197	-10	<b>SEPULTURA</b> Roorback	Steamhammer-SPV
11	12	19	11	5	182	174	8	<b>MORBID ANGEL</b> Heretic	Earache
12	9	17	9	4	182	180	2	<b>ILL NINO</b> Confession	Roadrunner-IDJMG
13	11	11	7	7	175	178	-3	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
14	13	12	11	7	173	171	2	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
15	15	18	15	3	149	149	0	<b>BLEEDING THROUGH</b> This Is Love...	Trustkill
16	-	-	16	1	142	-	D	<b>THE CROWN</b> Possessed 13	Metal Blade
17	16	14	10	10	132	149	-17	<b>SKRAPE</b> Up The Dose	RCA
18	18	23	18	6	131	140	-9	<b>DOPE</b> Group Therapy	Artemis-Recon
19	14	13	9	6	131	164	-33	<b>CHILDREN OF BODOM</b> Hatecrew Deathroll	Century Media
20	20	27	20	4	125	129	-4	<b>BURNT BY THE SUN</b> The Perfect Is The Enemy...	Relapse
21	-	-	21	1	124	-	D	<b>40 BELOW SUMMER</b> The Mourning After	Razor And Tie
22	19	7	4	9	119	134	-15	<b>SPINESHANK</b> Self-Destructive Pattern	Roadrunner-IDJMG
23	22	20	13	6	112	123	-11	<b>PISSING RAZORS</b> Evolution	Spitfire
<b>UP 13 POSITIONS</b>									
24	37	40	24	3	110	78	32	<b>SEVENDUST</b> Seasons	TVT

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	25	16	5	9	109	116	-7	<b>SICK OF IT ALL</b> Life On The Ropes	Fat Wreck Chords
26	23	15	2	16	109	120	-11	<b>SUPERJOINT RITUAL</b> A Lethal Dose...	Sanctuary
27	29	26	26	5	107	102	5	<b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
28	28	8	1	11	104	104	0	<b>SOUNDTRACK</b> Freddy Vs. Jason	Roadrunner-IDJMG
29	26	22	17	7	100	112	-12	<b>INHUMAN</b> New Nightmare	AF Records
30	21	9	9	8	100	126	-26	<b>SOUNDTRACK</b> Underworld	Lakeshore
31	30	25	21	7	93	101	-8	<b>ZYKLON</b> Aeon	Candlelight
32	27	29	8	12	89	104	-15	<b>THE BLEED</b> Pass The Flask	Fiddler-MCA
33	31	33	14	10	88	87	1	<b>GOATWHORE</b> Funeral Dirge For The Rotting Sun	Rotten
34	-	-	35	1	86	-	D	<b>KORN</b> Right Now [CD5]	Epic
35	41	-	34	2	86	71	15	<b>FIREBALL MINISTRY</b> The Second...	Nuclear Blast
36	32	32	24	8	78	87	-9	<b>NORA</b> Dreamers And Dead Men	Trustkill
37	49	-	38	2	77	59	18	<b>MACABRE</b> Murder Metal	Season Of Mist
38	46	-	37	2	77	61	16	<b>LIFE OF AGONY</b> River Runs Again, LIVE: 2003	SPV
39	-	-	39	1	75	-	D	<b>KING DIAMOND</b> The Puppet Master	Metal Blade
40	-	-	40	1	74	-	D	<b>ALL OUT WAR</b> Condemned To Suffer	Victory
41	34	-	34	2	71	83	-12	<b>TRIVIUM</b> Ember To Inferno	Lifeforce
42	43	44	35	6	69	68	1	<b>THURSDAY</b> War All The Time	Island
43	36	34	34	5	66	80	-14	<b>NEBULA</b> Atomic Ritual	Liquor And Poker
44	39	42	38	6	65	74	-9	<b>SLAVEMACHINE</b> Disfigured Consciousness	B2
45	35	49	35	3	65	81	-16	<b>GIVE UP THE GHOST</b> We're Down...	Equal Vision
46	44	36	5	14	63	68	-5	<b>NEVERMORE</b> Enemies Of Reality	Century Media
47	42	-	39	3	60	70	-10	<b>KMFDM</b> WWIII	Sanctuary
48	40	39	23	9	59	74	-15	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic
49	45	38	36	5	58	63	-5	<b>GRIMFIST</b> Ghouls Of Grandeur	Candlelight
50	R	-	2	20	56	-	1	<b>DEFTONES</b> Deftones	Maverick

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	45	<b>HATEBREED</b> The Rise Of Brutality	Stillborn-Universal
2	36	<b>KING DIAMOND</b> The Puppet Master	Metal Blade

3	32	<b>MOONSPELL</b> The Antidote	Century Media
4	27	<b>40 BELOW SUMMER</b> The Mourning After	Razor And Tie
5	25	<b>SYMPHONY IN PERIL</b> Lost Memoirs And Faded Pictures	Facedown

## UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: NOVEMBER 3 - 4

- AMAZING DEVICE** *Quiet Room* (Tribunal)
- BLIND GUARDIAN** *Live* (Century Media)
- STRATORVARIUS** *Elements Pt. 2* (Nuclear Blast)
- JAG PANZER** *Decade Of The Nail Spiked Bat* (Century Media)

ADD DATE: NOVEMBER 10 - 11

- DIMENSION ZERO** *This Is Hell* (Century Media)
- HANOI ROCKS** *Twelve Shots On The Rocks* (Liquor And Poker)

## WSOU ROCKS THE BOAT

On Oct. 3, WSOU/South Orange, NJ successfully hosted the S.S. SOU VI, a boat cruise up and down the rivers of Manhattan that featured live performances from My Chemical

Romance, Haste and Sick Of It All. While many people struggled to stave off seasickness (namely Haste bassist Brandon Thrasher), it was a smashing good time, not to mention a nice divergence from the run-of-the-mill venues in which you'd typically see a show like this. The wind was blowing, the Loud Rock was rocking (and loud) and people packed the boat like sardines from stem-to-stern. It never ceases to amaze us, though, as to why kids try to *mosh* on a boat with no real stage parameters. We were just *waiting* for someone to do a windmill in the pit, lose their equilibrium and go sailing overboard into the sewage below! Kudos to WSOU for a fine event, and we're looking forward to next year's seaside mosh-o-rama!





## CHICAGO LEGENDS HONORED

**T**he Chicago Chapter of the Recording Academy will honor such local Jazz icons as saxophonist **Von Freeman**, Delmark label/Jazz Record Mart storeowner **Bob Koester** and blues legend **Buddy Guy**, as well as children's music artist **Ella Jenkins**. The four will be honored at a V.I.P. dinner and performance on Nov. 6 at the School of Art at the Art Institute Of Chicago. Singer **Kurt Elling**, who is an Academy Vice Chairman, will be among those who will make a presentation.

"The Recording Academy is pleased to recognize the achievements of the leaders of Chicago's music community through its annual Chicago Heroes Awards," said Recording Academy President **Neil Portnow**, who will also be on hand to present. "The Honorees not only represent the talent, strength and uniqueness of Chicago's vibrant music community, but also embody the finest qualities of all esteemed music makers. Each of the honorees has given back to the national music family and public at large with gifts of song and leadership."

It's been a big year for **Koester**. His legendary Delmark label turned 50 this year and the label staff has been busy releasing a steady stream of new collections (*50 Years Of Jazz And Blues, For Jumpers Only, Bop Lives*, etc.) to mark the milestone. Delmark is one of the oldest independent labels still owned by its founder, which is saying a lot in this era of music industry mergers and acquisitions.

Now past 80, **Von Freeman** has been playing since the '50s. Unlike many musicians, **Freeman** opted to stay put in Chicago for

the most part — even if he did have the talent to make the national scene. But fame came anyway, thanks to the recognition of a number of important musicians and students (including his son, **Chico Freeman**) who still frequent **Von Freeman's** regular open mic gig (now at the New Apartment Lounge) to pay their respects and pick up a few pointers. **Freeman** has recorded for Delmark, Premonition, Steeplechase and Atlantic (where **Rahsaan Roland Kirk** produced him).

Congratulations to all four honorees!

## JAZZ Q&A: MATTHEW BACKER



Matthew Backer



Dan The Automator



Serj Tankian

*Producer **Matthew Backer** has tickled some and offended others as the creative force behind the new **Bird Up: The Charlie Parker Remix Project**. As part of **CMJ Jazz's** ongoing look at remixing in Jazz, **Backer** talks about his approach toward the project and the ramifications of working with **Bird**.*

### Was it hard to get Savoy to do **Bird Up**?

They were very gung-ho to do it, because it was very clear that my approach to the project was driven by my [desire to] preserve the integrity of **Bird**, but also dealing with **Bird** from a youthful and energetic angle, which is kind of akin to where **Bird** was coming from in the early-'40s. They took it into their world and acknowledged his impact on them.

### Did everyone know his work?

Everyone knew who **Bird** was. Some artists were much more aware of **Bird's** body of work than others. There was a lot of dis-

covery along the way. "Rebirth" was a word I heard a lot in response to the experience. **Bird** was something of a shaman for people involved with the project.

### How did you pitch this to people?

I would talk to them ahead of time and make it clear that this was not a chance for the remixer to make the song their own. It was about the spirit of what **Bird** was all about and sort of to be able to fly with him in his flight that still won't quit.

### Didn't that scare people?

Hell no. No one on this project was timid. Everyone who came to this project came with a revolutionary head of one sort or another.

### Why weren't more Jazz artists used in this project?

A priority of this project was to bring **Bird** to light within the circles where he's not already revered. If you bring **Matthew**

**Shipp** into the project, it's not going to have as great an impact or exposure as if you bring in **Serj Tankian** of **System Of A Down**. It's more important to expose people to this music who might not have listened to it otherwise. This isn't about pleasing the Jazz community. But anyone who knows what true Jazz is about should be very pleased.

### How conscious were you of the commercial aspects of the project?

Only enough that people would look at the CD and want to buy it. But I didn't tell someone like **Dan The Automator** to build me a hit. If someone picked up the CD and saw all the people on it, they'd want to check it out. Plus, even if they don't know who any of those people are, they see that it's **Charlie Parker**. **Charlie Parker** is like Buddha: people may not know what Buddhism is or its defining characteristics, but they know it's important. They know that **Charlie Parker** is important.

# JAZZ

Period Ending 10/21/2003

www.cmj.com

Contributing reporters this week: 138 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

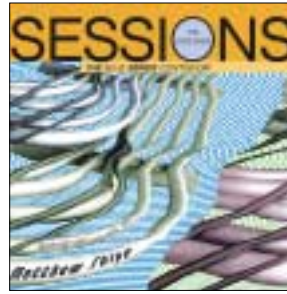
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	9	<b>JASON MORAN</b> The Bandwagon	Blue Note
2	1	1	1	7	<b>ART ENSEMBLE OF CHICAGO</b> Tribute To Lester	ECM
3	3	2	2	8	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
4	5	4	3	6	<b>MARTY EHRLICH</b> Line On Love	Palmetto
5	13	—	5	2	<b>CASSANDRA WILSON</b> Glamoured	Blue Note
6	4	8	4	11	<b>JACO PASTORIUS BIG BAND</b> Word Of Mouth Revisited	Heads Up
7	12	14	7	3	<b>EITHER/ORCHESTRA</b> Neo-Modernism	Accurate
8	6	6	1	10	<b>TERENCE BLANCHARD</b> Bounce	Blue Note
9	7	3	3	7	<b>DAVE HOLLAND QUINTET</b> Extended Play: Live At Birdland	ECM
10	9	—	9	2	<b>SEX MOB</b> Dime Grind Palace	Ropeadope
11	22	23	11	5	<b>BRANFORD MARSALIS QUARTET</b> Romare...	Marsalis Music
12	8	10	8	5	<b>VARIOUS ARTISTS</b> Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
13	18	11	11	8	<b>RON CARTER</b> The Golden Striker	Blue Note
14	10	9	9	7	<b>PONCHO SANCHEZ</b> Out Of Sight!	Concord
<b>UP 17 POSITIONS</b>						
15	32	19	15	3	<b>ART ENSEMBLE OF CHICAGO</b> The Meeting	Pi
<b>#1 DEBUT</b>						
16	—	—	16	1	<b>SOULIVE</b> Turn It Out Remixed	Velour
17	30	—	17	2	<b>DAVID S. WARE STRING ENSEMBLE</b> Threads	Thirsty Ear
18	15	15	15	5	<b>CHUCHO VALDES</b> New Conceptions	Blue Note
19	27	24	17	4	<b>CURTIS STIGERS</b> You Inspire Me	Concord
20	11	12	10	7	<b>DIANNE REEVES</b> A Little Moonlight	Blue Note
21	25	32	18	9	<b>KURT ROSENWINKEL</b> Heartcore	Verve
22	17	18	8	12	<b>DAPP THEORY</b> Y'all Just Don't Know	Concord
23	16	17	16	5	<b>AVISHAI COHEN</b> Lyla	Razdaz
24	14	16	5	10	<b>BLUE SERIES CONTINUUM</b> The Good And Evil Sessions	Thirsty Ear
25	—	—	25	1	<b>TIM BERNE</b> Tim Berne's Science Friction Band Live...	Thirsty Ear
26	29	21	12	9	<b>CARIBBEAN JAZZ PROJECT</b> Birds Of A Feather	Concord
27	21	13	5	10	<b>GERALD WILSON ORCHESTRA</b> New York, New Sound	Mack Avenue
28	—	—	28	1	<b>JEREMY PELT</b> Close to My Heart	Maxjazz
29	24	30	24	4	<b>NICHOLAS PAYTON</b> Sonic Trance	Warner Bros.
30	R	31	30	2	<b>MIROSLAV VITOUS</b> Universal Syncopations	ECM
31	19	7	1	19	<b>WILLIAM PARKER VIOLIN TRIO</b> Scrapbook	Thirsty Ear
32	R	28	28	2	<b>ELVIS COSTELLO</b> North	Deutsche Grammophon
33	R	22	4	9	<b>DANILO PEREZ</b> ...Till Then	Verve
34	40	—	34	2	<b>LARRY CORYELL</b> The Power Trio	High Note
35	R	34	34	2	<b>CURLEW</b> Mercury	Cuneiform
36	R	36	36	2	<b>DAVE WECKL BAND</b> Live (And Very Plugged In)	Stretch
37	26	—	26	4	<b>MICHAEL BRECKER QUINDECTET</b> Wide Angles	Verve
38	35	—	22	5	<b>KATE MCGARRY</b> Show Me	Palmetto
39	—	—	39	1	<b>KEN NORDINE</b> Wink	Asphodel Ltd.
40	—	—	40	1	<b>ABBEY LINCOLN</b> It's Me	Verve

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>ABBEY LINCOLN</b> It's Me	Verve
2	<b>JOHN MCLAUGHLIN</b> Thieves And Poets	Verve
3	<b>GEOFFREY KEEZER</b> Falling Up	Maxjazz
4	<b>BILL CUNLIFFE SEXTET</b> How My Heart Sings	Torii
5	<b>STEVE SWALLOW</b> Damaged In Transit	Watts-ECM

★ : Signifies upward movement



## BLUE SERIES CONTINUUM

**The Sorcerer Sessions** (Thirsty Ear) Pianist Matthew Shipp has allowed his classical music leanings to come out from time to time, particularly in his stringed trio efforts that feature Mat Maneri. Now, with Shipp going under the aegis of his Blue Series Continuum project, the pianist delivers the classical-leaning *The Sorcerer Sessions*, which uti-

lizes producer Flam, Bang On A Can's Evan Ziporyn on clarinet and classically trained violinist Daniel Bernard Roumain, in addition to Shipp's regular jazzmen. As with other Blue Series Continuum efforts, the source material is twisted into new shapes while still retaining the character of the players. Yet the combination of the austere source material, found sounds, ambient recordings and Flam's post-production work (which has improved immensely since Shipp's *NuBop*) brings the album into the realm of modern classical avant-garde. Fortunately, the music and sounds are compelling enough that you don't need a music degree to follow all the action. While Shipp and company continue to push the envelope with each release of this landmark series, *The Sorcerer Sessions* is the Continuum's most groundbreaking recording yet.

R.I.Y.L.: John Butcher, Matthew Shipp, Phillip Glass

Contact: David Aaron

Phone: 203.838.0099

Email: david@thirstyear.com

Release and Add Date: Nov. 4

## VIJAY IYER

**Blood Sutra** (Artist House)

While Iyer's other new album with Mike Ladd, *In What Language*, is a modern multi-faceted concept effort that mixes Jazz, poetry, politics and Hip-Hop, *Blood Sutra's* only concept is to highlight the strength of this hard-driving, forward-thinking quartet. With formidable saxophonist Rudresh Mahanthappa, bassist Stephan Crump and the hard-hitting drummer Tyshawn Sorey on board, the pianist leads the group through complex and constantly shifting compositions that are gracefully rendered by a band that's spent time really playing together. Even better than the critically acclaimed *Panoptic Modes*, *Blood Sutra's* angular rhythms and ringing harmonies announce Iyer's arrival as a musical force to be reckoned with.

R.I.Y.L.: Brad Mehldau, Keith Jarrett, Henry Threadgill

Contact: John Snyder

Phone: 203.849.9774

Email: jnsnyder@optonline.net

Release and Add Date: out now; at radio

## ISSI ROZEN

**Dark Beauty** (New Step)

Israeli-born guitarist Issi Rozen has been making a name for himself in the Boston area with a great quartet. Now, with *Dark Beauty*, his third album, Rozen proves that he's ready for national and international stages as well. Rozen's compositions are set firmly in the modern post-bop tradition while bringing in the circular elements of Middle Eastern and Jewish folk music as well. His clean guitar lines dance and parry with vibrancy, and the band responds splendidly, providing solid support throughout, particularly from pianist Gilad Barkan.

R.I.Y.L.: Kurt Rosenwinkel, Jim Hall, Pat Martino

Contact: Issi Rozen

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Email: issirozen@aol.com

Release and Add Date: Nov. 4

## RPM Q&amp;A: CHICKEN LIPS

**M**aking dance genres even more complicated, England's *Chicken Lips* (Andy Meecham, Dean Meredith and Steve "Fella" Kotey) has created a popular new style of music that has been tagged "disco-dub." While you might not have heard of the group by name until recently, Meecham and Meredith are production veterans, who first gained notoriety in the early '90s, when they released several U.K. top 10 singles in the group *Bizarre Inc.* Since *Chicken Lips*' inception in 1999, the act has put out a debut artist album, *Echoman*, licensed its original productions to a slew of popular mix CDs, released its own mix CD, *Body Music*, and remixed top-name artists like *FC Kahuna*, *Infusion*, *Playgroup*, *Stereo MC's* and *Underworld*. However, in pulling together and mixing a collection of tracks from the '70s to the present — and from all over the musical map — *Chicken Lips*' new *DJ Kicks* mix might be the most daring venture the trio has undertaken. *CMJ* spoke with *Lips*' resident Kotey about the new disc and the drunken origin of his group's name, among other things.

**Your music sounds just like your name — kind of funky and sometimes silly. Is that what you were going for?**

Definitely. The name doesn't mean anything musically. It's an English thing — like when you go out and get absolutely drunk, and then, in the morning, you and your friend are talking shit and you're like, "Ahhh yeah... fuckin' yeah, yeah, yeah." That's *Chicken Lips* [laughs].

**You Englishmen have a lot of words for that kind of feeling, don't you?**

Yeah, definitely — because it happens quite a lot in the U.K.!

**Since your style is really all over the place, you've probably been able to reach crowds that normally wouldn't be into electronic music.**

I think *Chicken Lips* stuff crosses so many different genres of music; I think what *Chicken Lips* does is take what people think about these genres and break it up a bit and say, "Whatever." The music doesn't have to be timed; it doesn't have to be to the groove; and it can be a monotonous acid loop going around and around. It's just a bit of fun, really.

**Tell us about your new *DJ Kicks* mix.**

For us, it's not really like a DJ mix, in terms of what we play out in clubs every week. When they [!K7] approached us, we thought about what's happened with the last couple of *DJ Kicks* and how we could



do something different. The *Tiga* one and the *Trevor Jackson* (a.k.a. *Playgroup*) one are really cool and very "now," so we wanted to do something that was different, but also have the same kind of clarity of what's behind it. We went heavy on the classics front, but it's more about what's inspired us to make music. What inspires *Chicken Lips* to make different sounds should be visible, or audible, from this CD.

**How hard was it to mix the CD?**

It was fairly problematic, in terms of making a CD with all the gaps and everything that there usually are. The only *real* problem was the computers and shit like that — as usual, not so much the music [laughs]. We also put some extra effects and keyboard sounds into the mix and Dean and I actually mixed it.

**Will there be a live incarnation of *Chicken Lips*?**

I don't think so. We were thinking about doing something with keyboards and live synths, along with a DJ set, but I think we'll just eventually become a production outfit and produce for other people. I think that's the next step after the album.

**ESSENTIAL CHICKEN LIPS:**

*Echoman* (2000, Kingsize) • *DJ Kicks* is at radio Nov. 10.

## ESSENTIAL IMPORT



**UNKLE** *Never, Never, Land* (Mo Wax-Island U.K.)

Although it's not yet available domestically, a trip over to the import section of your favorite retailer (and an exchange of coin) will get you a copy of UNKLE's much-anticipated new album, *Never, Never, Land*. Producers James Lavelle and Richard File (note: DJ Shadow exited after the group's first record, 1998's *Psyence Fiction*) don't sway all that much from the formula established last time around — a tour-de-force of rugged beats, heady samples and top name collaborations — this time allowing Queens Of The Stone Age's Josh Homme, Pulp's Jarvis Cocker, Brian Eno, Graham Gouldman, former Stone Roses singer Ian Brown and Massive Attack's 3D to all bring their signatures to the record. Highlights include the cold and trance-y "In A State" (with Cocker on keys), the alt-rock "Safe In Mind" (with Homme on vocals), the Joy Division-sampling "Panic Attack" and the sublime "Reign" (featuring Brown on vocals). Since much has changed since *Psyence Fiction*, it's probably best to *not* compare that disc with *Never, Never, Land*. However, this is a worthy follow up for UNKLE that only slightly misses the mark previously set for it.



# RPM

Period Ending 10/21/2003

www.cmj.com

Contributing reporters this week: 209 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
2	2	2	2	7	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
3	3	5	3	6	<b>MATMOS</b> Civil War	Matador
4	4	14	4	3	<b>HYBRID</b> Morning Sci-Fi	Distinctive Breaks
5	5	7	5	5	<b>VARIOUS ARTISTS</b> Bird Up!: The Charlie Parker Remix Project	Savoy Jazz
6	9	8	6	5	<b>CHEMICAL BROTHERS</b> Singles '93-'03	Astralwerks
7	7	16	7	3	<b>PAUL VAN DYK</b> Reflections	Mute
8	8	6	6	5	<b>ALEXKID</b> Mint	PIAS America-F Communication
9	16	-	9	2	<b>LFO</b> Sheath	Warp
10	13	12	10	4	<b>DJ ANDY SMITH</b> The Document II	Illlicit
11	11	10	10	4	<b>T. RAUMSCHMIERE</b> Radio Blackout	Mute
12	6	3	3	7	<b>PLUMP DJS</b> Eargasm	Finger Lickin' Records
13	14	15	13	3	<b>TIKI OBMAR</b> High School Confidential	Merck
14	21	-	14	2	<b>KID KOALA</b> Some Of My Best Friends Are DJs	Ninja Tune
15	10	4	2	10	<b>VARIOUS ARTISTS</b> !K7 150	!K7
16	19	23	16	3	<b>JOHN ARNOLD</b> Neighborhood Science	Ubiquity
17	12	9	3	14	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
18	18	30	18	3	<b>URSULA RUCKER</b> Silver Or Lead	!K7
19	26	26	19	3	<b>PAUL OAKENFOLD</b> Perfecto Presents: Paul Oakenfold - Great Wall	Reprise
20	23	25	20	6	<b>BENT</b> The Everlasting Blink	Guidance
21	20	24	20	5	<b>CHRIS CLARK</b> Empty The Bones Of You	Warp
					<b>#1 DEBUT</b>	
22	-	-	22	1	<b>DUB PISTOLS</b> Six Million Ways To Live	Distinctive
					<b>UP 10 POSITIONS</b>	
23	33	17	6	10	<b>ILS</b> Soul Trader	Mytopia
24	28	19	14	6	<b>LAIBACH</b> WAT	Mute
25	15	13	12	6	<b>FROST</b> Melodica	Shadow
26	-	-	26	1	<b>BLUETECH</b> Prima Materia	Waveform
27	17	29	17	3	<b>VARIOUS ARTISTS</b> Jazzeliscious Presents	Kriztal
28	-	-	28	1	<b>MARK FARINA</b> Air Farina	Om
29	32	22	8	10	<b>AMON TOBIN</b> Verbal Remixes And Collaborations	Ninja Tune
30	R	39	30	4	<b>KMFDM</b> WWII	Sanctuary
31	29	-	29	2	<b>VARIOUS ARTISTS</b> Nu Jazz Seeions: Volume One...	Groove Gravy
32	30	31	24	5	<b>DIVERJE</b> Amphibian	DSBP
33	27	21	15	7	<b>NOBODY</b> Pacific Drift: Western Water Music Vol. 1	Ubiquity
34	37	18	1	11	<b>PEPE DELUXE</b> Beatitude	Emperor Norton
35	35	36	21	9	<b>VELVET ACID CHRIST</b> Hex Angel	Metropolis
36	-	-	36	1	<b>VARIOUS ARTISTS</b> DFA Compilation #1	DFA
37	38	38	27	5	<b>KIYO</b> Chaotech Odd Echo	Schematic
38	24	28	24	4	<b>PEACHES</b> Fatherfucker	XL-Beggars Group
39	36	-	22	8	<b>OHGR</b> Sunnypsyp	Spitfire
40	25	20	20	6	<b>MEAT BEAT MANIFESTO</b> Storm The Studio R.M.X.S.	Tino Corp.

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## ADDS

1	<b>KOOP</b> Waltz For Koop: Alternative Takes	Quango-Palm Pictures
2	<b>BASEMENT JAXX</b> Kish Kash	Astralwerks
3	<b>JAMES HARDWAY</b> Big Casino	Hydrogen Dukebox
4	<b>PAKO AND FREDERIK</b> Atlantic Breakers	Global Underground
5	<b>BYTECON</b> T-Rex EP	Satamile

★ : Signifies upward movement



## ILS

### Y4K (Distinctive Breaks)

Now that you've gone completely Ape over *Soul Trader*, the artist album from ILS (a.k.a. Ilian Walker), it's time to sample his turntable skills. Filling *Y4K* is a wealth of Walker's own productions, like "6 Space (Next Level)" and Evil Nine's metallic remix of "Music," as well as his remixes of Roni Size/Reprazent's "Lucky Pressure," Layo And Bushwacka!'s "Deep South" and FC Kahuna's glorious "Hayling." Dropped in-between is the perennial breakbeat favorite, Tsunami One and BT's "Hip-Hop Phenomenon," along with "Kick In A Hole" from Forme (a.k.a. UNKLE's Richard File), Evil Nine's "Cakehole" and Dynamite MC's "Can't Copy." Further on, the mix develops a really phat old-school vibe with Pixie featuring Rhalia's "It Don't Come Easy" and Rkizd and Noize's "Passion," before closing out with 10 Sui's "Deeper" and Christian J's remix of chill-out master Chris Coco's "Albatross." Equally stellar behind the decks as behind the board, with this mix, ILS further proves himself as a multifaceted breakbeat star.

R.I.Y.L.: Evil Nine, Adam Freeland, Freq Nasty

Contact: Jaqui Wright

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Release and Add Date: out now; at radio

## BUGZ IN THE ATTIC

### Fabriclive 12 (Fabric)

Fabric has established one of the best DJ mix brands in the business by pressing the vibe of its fabulous London club nights onto CD. Now, with an eye towards the future, it has called on hot new collective Bugz In The Attic to mix together its latest portable party. On *Fabriclive 12*, the Bugz take the whole Jazz/house/soul-thing and somehow make it sound better than just about anyone else could. The record starts off on a decidedly jazzy tip, but quickly turns in favor of more up-front and aggressive sounds with tracks by Seiji, Artwork and Daluq — before moving on to Bugz' own remix of Vikter Duplaix's "Looking For Love" and the Neptunes' reconfiguration of Daft Punk's "Harder, Better, Faster, Stronger." Solid stuff.

R.I.Y.L.: Amalgamation Of Soundz, Erykah Badu, Vikter Duplaix

Contact: Melissa Taylor

Phone: 011.44.207.549.4841

Email: [melissa@fabriclondon.com](mailto:melissa@fabriclondon.com)

Release and Add Date: out now; at radio

## MURK

### Murk (Tommy Boy)

You may be most familiar with the Miami house legends in Murk, Oscar G. and Ralph Falcon, through the massive hit they recorded under their Funky Green Dogs guise, "Fired Up." One of the most recognizable songs of the mid-'90s electronica explosion, it's remembered both for its huge chorus and for being played at clubs (both quality and cheesy) to the point of painful repetition. Murk's new CD continues down the path of worry-free anthemic house, reflecting a steamy night of clubbing in Miami hotspots. Crammed with pounding tribal drums and the vocals of artists like Kristine W and Stryke, this record perfectly represents Murk's commercial-friendly sound.

R.I.Y.L.: Doc Martin, Masters At Work, Peter Rauhofer

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Release and Add Date: out now; at radio

# CENTER of ATTENTION

Photo by Michael Dominic Telesco • [www.mdf-photo.com](http://www.mdf-photo.com)

## **ANTHONY DELIA** NATIONAL MANAGER AND METAL RADIO PROMOTION, ATLANTIC RECORDS

### **What would you be doing if you weren't involved in music?**

Exploring nature, creating or restoring furniture, teaching, traveling or inventing something.

### **Downloading:**

#### **stealing or spreading the love?**

It's a matter of control and the lack thereof. It should be up to the people creating the music; so neither, or both.

### **What's the greatest band you've ever seen live?**

**Pink Floyd** in '94 at the Vet in Philly.

### **What's the worst job you've ever had?**

Waiting tables at Houlihans in Livingston, New Jersey.

### **What song would be playing during the closing credits in the movie about you?**

The acoustic version of "Drink To The Dead" by **Clutch**. It's an outtake from *Pure Rock Fury*.

### **Right now, what do you think is the greatest album of all time?**

Hmm, right now it's **The Bronx's** debut. Of all time? Pink Floyd's *Animals*.

### **Emo, screamo, or stop whining already?**

Screamo.

### **What's the first album you ever bought and where?**

I bought *Shout At The Devil* by **Mötley Crüe** at Camelot Music in the Ocean County Mall.

### **What's the last album you recommended to a friend?**

**The Bled's** *Pass The Flask*

### **What song is being ruined by a commercial?**

I'm a proponent of songs being in commercials. I'd much rather hear a real band (one that has recorded music, tours, etc.) doing an original in a commercial than hear some advertising company's jingle.









## SPOTLIGHT THE TWILIGHT SINGERS

**What movies were you in? I know you were pretty involved with *Beautiful Girls*.**

[Director] Ted Demme was one of my best friends. I worked with him on *Beautiful Girls*, and on this other movie, *Monument Ave.*, which I had a small acting role in; small, but crucial. I kill people and — not to spoil it, but — I get killed. So that was exciting.

**You grew up in Ohio — did that have an influence on your music?**

For sure. The Afghan Whigs never would have come together if I hadn't met John Curley in the drunk tank in Athens, Ohio, during one of their huge Halloween parties. Those were good times. As a musician... nobody really pays attention to Ohio. Trends come and go, but in Ohio you have to really *want* to like music. When I was young, I used to have to send away for *Creem* and *Trouser Press* and other magazines I'd want to read. I'd have to get *NME* sent over to me and they would show up six or seven weeks late. I had to search for the music I loved. In Hamilton, where I grew up, there was a great AM radio station that had a pretty open format. They would play Al Green, Patti Smith, Led Zeppelin, Booker T. And The MG's. I didn't really pigeonhole or put music into genres. It was just music and it sounded good. It didn't get as standardized as it does today on mainstream radio.

**You've spent time on both major and independent labels. Where did you have the best experiences?**

I had good experiences both places, but I'll tell you this: it seems that when an indie tells you something, it's a little less of a lie than when a major tells you something. It seems like when somebody at a major tells you something, they're protecting their expense account and their huge salary. If you're talking to an indie, they're talking to you because they want to, not because they have to.

**“I've heard from various sources that I am, indeed, the Prince of Darkness. I love that one. I'm not going to step in and say I'm not”**

— The Twilight Singers' Greg Dulli

**Over the years, there's been a lot of gossip about you — about the Whigs and you, in particular. How do you deal with that, and what's the best rumor you've heard about yourself?**

Well, as long as they say my name right, I don't really care what the fuck they say about me. I'm not sure who said it, but I think it was Oscar Wilde: “The only thing worse than if people talk about you is if no one talks about you.” I've heard from various sources that I am, indeed, the Prince of Darkness. I love that one. I'm not going to step in and say I'm not, 'cause it works out for me. It gets me to the front of the line sometimes.

— Interview by Brad Filicky

**T**o anyone with a knowledge of college music from the early and mid-'90s, Greg Dulli is a man who needs no introduction. As frontman for seminal Cincinnati alt-rock act the Afghan Whigs, Dulli became a hero to the hard-drinking, self-loathing, lovelorn masses across the land. With a series of critically lauded and adored albums under their belt, the Whigs sadly called it quits in 1999. Dulli, however, quickly moved on to form a new vehicle for his work, the Twilight Singers. Every bit as dark and soulful as the Whigs' recordings, but additionally utilizing mellow grooves and electronic influences, the Singers' 2000 debut album didn't leave too many fans disappointed. Now, after a three-year wait, Dulli is back with a new Twilight Singers disc, *Blackberry Belle*. CMJ caught up with the man to see just where his head is at these days — and it's not where you might suppose.

**It's been three years since the last Twilight Singers record. Why the long wait?**

Because it's more of a side project. I'm a businessman now. Over the years, music has become more of a hobby.

**What kind of business are you in?**

I own a bar and I'm in real estate.

**Word has it you've written a screenplay.**

Yeah, I've written a couple

**Is that something you'd like to pursue?**

Yeah. The one I'm working on now, I think I'm going to shop it... I didn't mean to be so pissy when I said music was my hobby now; music has been an all-consuming thing with me, and I just had to expand. I wasn't “getting rich” with the band, so I had to cast my net wider.

**Any plans for an acting career?**

No, I've done acting, and I've got to tell you, I've been in enough movies and seen enough “stud” actors and actresses. I don't think I'd even pretend to deface that art form by meddling around in it. I think it's something you have to take seriously and with some reverence. To me, acting is something that, if you commit your life to it, that's one thing, but I'm not going to hustle my fucking headshot around to try to get auditions with people who don't even know who I am, just so I can take some shitty part and stand in the back.

## TOUR OF THE WEEK

[www.cmj.com](http://www.cmj.com)

### RACHAEL YAMAGATA/SONDRE LERCHE

DATE	CITY	VENUE
11/14/03	Cambridge, MA	TT The Bear's
11/15/03	Philadelphia, PA	NXNW
11/18/03	New York, NY	Bowery Ballroom
11/20/03	Louisville, KY	Uncle Pleasant's
11/21/03	Chicago, IL	Schubas
11/22/03	Minneapolis, MN	Ascot Room
11/25/03	Seattle, WA	Crocodile Cafe
11/26/03	Portland, OR	Lola's Room
11/28/03	San Francisco, CA	Café Du Nord
11/29/03	Los Angeles, CA	Troubadour



## VITAL FIVE

Complete tour listings at [cmj.com](http://cmj.com)

TOUR	STARTS	ENDS
Ex Models	10/27/03—Cleveland, OH	11/15/03—Tempe, AZ
Beatings	10/30/03—Milwaukee, WI	11/22/03—Cambridge, MA
Bongzilla	10/30/03—LaCrosse, WI	11/17/03—Cleveland, OH
Karl Denson	10/30/03—Madison, WI	11/15/03—Eugene, OR
Duran Duran	11/8/03—Atlantic City, NJ	11/30/03—San Diego, CA

## TOUR TIDBITS



The Voodoo Music Festival is happening in New Orleans from Nov. 1–3, and this three-day event is going to be *huge*. Among the acts scheduled to appear are the White Stripes (pictured), 50 Cent, Staind, Godsmack, the Roots, Gov't Mule, RJD2, Queens Of The Stone Age, Mos Def and A Perfect Circle. For a full list of performers, ticket and lodging information and directions, go to [www.voodoo musicfest.com](http://www.voodoo musicfest.com). You may have to wait until next summer for another Bonnaroo, but this should more than hold you over until then.

The “Tell Us The Truth Tour” is sure to get under the skins of republicans this fall. Featuring folk/punk artist Billy Bragg, grumpy alt-country mainstay Steve Earle and Audioslave/ex-Rage Against The Machine guitarist Tom Morello, the road show is seeking to get the word out about various left-wing causes and get young

people involved in the political process. The tour gets started Nov. 7 in Madison, Wisconsin at the National Conference on Media Reform (perfect place to start, wouldn't you say?), and ends Nov. 24 at the 9:30 Club in Washington, D.C. (um, perfect place to end, wouldn't you say?). Keep checking [www.tellusthetruth.org](http://www.tellusthetruth.org) for updates.

We were as surprised as anybody that ass-kickin' old school blues-rock could be played by a pair of Akron, Ohio white boys. See for yourself and be converted when the Black Keys play your town. The next show on the itinerary is Oct. 30 in Iowa City. Head over to [www.theblackkeys.com](http://www.theblackkeys.com) for more details.

Synth-bashing feminist electro-pop act Le Tigre (featuring the legendary Kathleen Hanna) is also out on the road. Traveling under the “Bands Against Bush Tour” banner, the band will have a table at each U.S. show where concertgoers can register to vote. Take a look at the full string of dates at [www.letigreworld.com](http://www.letigreworld.com). Come for the danceable synth-punk, stay for the political involvement.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com).

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## HART OF THE MATTER

**O**ctober 16, 2003, San Francisco: As I sit in a room full of label and corporate execs, Apple rank-and-file, media and its glad-handing personalities, it's as if we're all experiencing some parallel Zoo TV universe; less parallel perhaps than inverted, Bizarro—where Apple's Steve Jobs, remote control in hand, is playing Bono to... well... Bono, MacPhisto to the Fly or, more appropriately, Bono to President Bono, the Fly to our first President Bush.

This gathering of dearly beloved is assembled because, in Jobs's own words, "Hell has frozen over!" This he tells us, not with the sobriety of a pastor, but with the mischievous grin of a Cheshire cat. And, well, I don't really skate, but hell's now-ice-covered pond looks promising enough.

Before Apple's announcement last week that iTunes was now not only available to Windows users, but that it was also "the best [and Apple's first] application ever written for Windows," they were more than new kids on the music block. Pre-launch, Apple owned 70 percent of the legal-download market and were No. 1 in both revenue and market share for portable MP3 players with their iPod. When Apple kicked off iTunes on April 28, their goal was to sell one million songs in six months. They sold them in a week. Pre-Windows, iTunes had sold 13 million total—and all this to Mac users. In less than a week post-Windows launch, Apple's racked up nearly two million more singles, and shows no sign of slowing. New partnerships with AOL Music, Pepsi (two-month campaign kicking off with Super Bowl XXXXXVCMIIIVLXMV) and an eye/ear-catching commercial ad blitz don't bode well for iTunes or Apple naysayers.

Apple has found a way to meet a very basic pop cultural need millions of consumers have felt an almost inalienable human right

to satisfy with singles. Brick-and-mortar retail has been clamoring for the format years on end, especially pre-JumpSTART pricing—a cry that has, for the most part, fallen on deaf ears since labels pulled back from the single, leaving it for dead like Uriah in hopes of winning Bathsheba. In the absence of singles, and behind the growing dominance of big-boxing, indie retail had to learn how to survive while giving hit title sales up to the competition. They've survived by focusing on consumers' shopping experience, unique artist development programs, deeper catalog, local consignment, etc. So far the impact of Apple's single sales has not really been felt on traditional retail album sales, but that's also because Apple has come out of the gate chasing the big box hits. Dealing primarily with the Majors, iTunes has only slowly been adding independent labels to their iShelves. But they are coming, and where catalog may have been their weakest launching link, it's quickly building.

So how does traditional retail compete? For now, Apple has only scooped up what labels had abandoned and Napster exploited. Smart. Apple's biggest challenge though, even as its catalog stretches "toward infinity and beyond" will be in creating a community that reaches beyond its standard computer market share and beyond the scope of this next-generation iTunes. iTunes hatched in the nest of Triple A; its content and latest features (iTunes Allowance, for example) geared as much or more toward parents as the kids they're trying to wean off the illegal downloading dole. Apple has always excelled at understanding their users, and it will continue. Good retail has always succeeded for the same reasons. Whether Apple can make an E-generation of kids feel like iTunes is not just a big box warehouse alternative to P2P remains to be seen. And we'll all be watching.



The circus is coming to town.

# iFirewater!

11/5 Cleveland, OH Grog Shop • 11/6 Detroit, MI Smalls • 11/7 Chicago, IL Empty Bottle • 11/8 Minneapolis, MN 7th Street Entry • 11/11 Seattle, WA Chop Suey • 11/12 Portland, OR Lola's • 11/13 San Francisco, CA Bottom of the Hill • 11/14 LA, CA Troubadour • 11/15 San Diego, CA Casbah • 11/16 Phoenix, AZ Modified • 11/18 Denton, TX Rubber Gloves • 11/19 Austin, TX Emo's • 11/21 Atlanta, GA Echo Lounge • 11/22 Carrboro, NC Room Four • 12/3 Baltimore, MD Ottobar • 12/4 Philadelphia, PA North Star • 12/5 Boston, MA Paradise • 12/6 New York, NY Bowery Ballroom

Performing songs from  
**The Man on the Burning Tightrope**  
 And other uplifting anthems for these joyous times.

photo by colleen coakle    www.firewater.tv    www.jetsetrecords.com



## SPEAK OUT

**Carl Singmaster**  
 President, Manifest Discs And Tapes  
 Columbia, SC

If anybody hasn't realized this yet: the day of being able to retail single CDs for more than \$15 is over for most of us. Our customers expect and are asking daily for lower prices. They are walking out when the disc costs too much. Ask the labels who ran huge discounts on catalog titles through the fall how many units they have sold post-discount and you'll figure this out.

And since I'm not smart enough to figure out how to buy them (except on huge volume titles) for \$11-\$12.50, sell them for under \$15 every day without any soft dollars to help reduce the price, while still pay-

ing the bills to keep the doors open, I have a problem. The labels—and the indies with their heads in the sand better pay the most attention—must realize that, come 2004, the day of being able to wholesale CDs for over \$10 is over. Done. Forget about it. The consumer expects the *retail* price to be \$10, so even \$15 is a tough sell. UMVD realized this, and we certainly hope everybody else is ready to take the necessary plunge early next year.

In response to customer desires, we are changing the way we decide which CDs to display on endcaps at Manifest. We've got lots of endcaps and we display tons of titles for no charge. But from now on, no CD priced over \$15 will be allowed to have

more than two facings, and these titles must be displayed on the bottom half of the endcap. But titles selling for under \$15 can have tons of display and be right on top. Of course you can achieve this pricing by buying into a program that includes sale pricing. Or by simply selling your CDs for sensible wholesale prices. Not on a one-off deal, but every day so we can reduce the everyday selling price!

This means UMVD will probably get more even than they asked for when it comes to our display space throughout the Christmas holidays. Not because they demand it, but because they deserve it. Their CDs will have prices closer to what our customers believe is a value.



## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### EDIE BRICKELL

*Volcano*  
Cherry-Universal  
Catalog No. 096302  
After a nine-year hiatus, AAA's reigning queen has returned

with another compendium of memorable melodies and gentle balladry—which flutters onto the No. 54\* spot. Proving “what she is,” Edie landed a No. 11\* at Music Millennium (Portland), a No. 14\* at Twist And Shout (Denver) and a No. 15\* at Olsson's (Rockville). Top 30s: East Alley (Rochester, MI), Pure Pop (Burlington, VT) and Easy Street (Seattle).  
**Current Top 100 Chart Position: 54\***



### GANGSTA BOO

*Enquiring Minds, Vol. 2...  
RTE*  
Catalog No. 300  
The smoke has cleared and Three 6 Mafia's dirty south

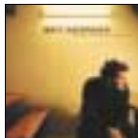
princess has exchanged her “sizzirup” for “Weed And Cocaine,” a song on her follow-up to 1998's *Enquiring Minds*. Crunking all the way up to No. 58\*, Boo got a No. 2\* at Music City (Nashville) and a No. 13\* at Disc Exchange (Knoxville). Also strong showings at Be-Bop (Ridgeland, MS), Manifest (Columbia, OH) and Vintage Vinyl (St. Louis).  
**Current Top 100 Chart Position: 58\***



### TWILIGHT SINGERS

*Blackberry Belle*  
Birdman-One Little Man  
Catalog No. 401  
Former Afghan Whig Greg

Dulli has returned with his Twilight Singers' second full-length, gentlemanly leading the way to No. 61\*. Twilight moods cover the No. 1\* spot at both Shake It! (Cincinnati) and Phil's (Fort Thomas, KY). The irascible Dulli slides into East Alley (Rochester, MI) with a No. 2\*. Top 10s at Easy Street (Seattle), Luna Music (Indianapolis) and M-Theory (San Diego).  
**Current Top 100 Chart Position: 61\***



### MATT NATHANSON

*Beneath These Fireworks*  
Cherry-Universal  
Catalog No. 001140  
Acoustic songsmith Matt

Nathanson's sixth release reprises his love of hummable melodies and mature “Sad Songs.” Reaching No. 84\*, Nathanson hits No. 7\* at Music Millennium and makes strong Top 30s at Newbury (Brighton, MA), East Alley (Rochester, MI) and Laser's Edge (Birmingham). Love from Vintage Vinyl (St. Louis) as well.  
**Current Top 100 Chart Position: 84\***



### RAPHAEL SAADIQ

*All Hits At The House Of Blues*  
Rookie  
Catalog No. 1001

Raphael Saadiq is back and he's collecting his loot on this new collection of live favorites from his days with the Tonies, the fabulous Ms. Pearl and his own *Instant Vintage*. Saadiq hits No. 90\*—with a No. 16\* debut at Virgin (NYC), a No. 23\* at the Virgin in Boston, a No. 19\* at Electric Fetus (Minneapolis) and more.  
**Current Top 100 Chart Position: 90\***

\*Bold numbers signify upward movement.



### KILL HANNAH

*For Never And Ever*  
Atlantic  
Catalog No. 83664  
Reaffirming the rock part of pop-rock, Kill Hannah wants

“10 More Minutes With You” and some upward chart movement—reaching No. 108\*, barely missing the cut. Hannah steals a No. 5\* at Phil's (Fort Thomas, KY) and lands a No. 7\* at Record Service (Champaign, IL). Top 10s also at Crows Nest (Crest Hill, IL) and Vintage Vinyl (St. Louis).  
**Current Top 100 Chart Position: 108\***

\*Bold numbers signify upward movement.

## MAJOR CHAIN

Period Ending 10/21/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	CLAY AIKEN Measure Of A Man (54638)	RCA
2	2	BARBRA STREISAND The Movie Album (89018)	Columbia
3	1	DIDO Life For Rent (50137)	Arista
4	3	OUTKAST Speakerboxx/The Love Below (50133)	Arista
5	2	STING Sacred Love (001141)	A&M
6	12	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner...	
7	5	DAVE MATTHEWS Some Devil	RCA
8	6	BETTE MIDLER Sings The Rosemary Clooney Songbook	Columbia
9	4	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
10	7	JOHN MAYER Heavier Things	Columbia-Aware
11	9	SEAL Seal IV	Warner
12	8	ELVIS PRESLEY 2nd To None	RCA
13	-	TRAVIS 12 Memories	Epic
14	-	JONNY LANG Long Time Coming	A&M
15	11	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
16	-	SIMON AND GARFUNKEL The Essential...	Columbia
17	15	COLDPLAY A Rush Of Blood To The Head	Capitol
18	13	R. KELLY The R. In R&B Collection Volume 1	Jive
19	-	JAGGED EDGE Hard	Columbia
20	16	YO-YO MA Obrigado Brazil	Sony Classical

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 10/21/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	LUDACRIS Chicken And Beer	Def Jam South-IDJMG
2	-	ROD STEWART As Time Goes By... Part II	J
3	3	OUTKAST Speakerboxx/The Love Below	Arista
4	2	JAGGED EDGE Hard	Columbia
5	-	LOON Loon	Bad Boy Entertainment
6	8	CLAY AIKEN Measure Of A Man	RCA
7	-	RAPTURE Echoes	DFA-Strummer-Universal
8	5	STING Sacred Love	A&M
9	12	JONNY LANG Long Time Coming	A&M
10	-	VAN MORRISON What's Wrong With This Picture?	Blue Note
11	-	EAGLES The Very Best of the Eagles	Warner Strategic Marketing
12	-	MARQUES HOUSTON MH	Elektra
13	4	2PAC Death Row Presents 2Pac: Nu-Mixx Klazzics	Death Row
14	-	BARENAKED LADIES Everything To Everyone	Reprise
15	7	R. KELLY The R. In R&B Collection Volume 1	Jive
16	15	DIDO Life For Rent	Arista
17	6	BAD BOY'S DA BAND Too Hot For T.V.	Bad Boy Entertainment
18	9	OBIE TRICE Cheers	Shady-Interscope
19	10	ANTHONY HAMILTON Comin' From Where I'm From	Arista
20	-	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Warner...	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.  
Otherwise, we'll have to hunt you down.

## BREAKOUT 10 Albums To Watch



**OUTKAST**  
Speakerboxxx/Love...  
(Arista) 50133



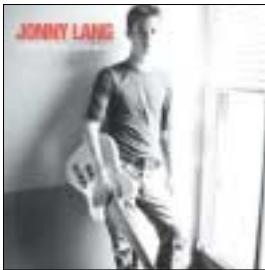
**CLAY AIKEN**  
Measure Of A Man  
(RCA) 54638



**JAGGED EDGE**  
Hard  
(Columbia) 87017



**TRAVIS**  
12 Memories  
(Epic) 90672



**JONNY LANG**  
Long Time Coming  
(A&M) 001145

# CMJ RETAIL 100

Period Ending 10/21/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	2	<b>OUTKAST</b> Speakerboxxx/The Love Below (50133)	Arista
2	1	<b>LUDACRIS</b> Chicken And Beer (132436) 🌟	Def Jam South-IDJMG
3	3	<b>DIDO</b> Life For Rent (50137) 🌟	Arista
4	-	<b>CLAY AIKEN</b> Measure Of A Man (54638)	RCA
5	-	<b>JAGGED EDGE</b> Hard (87017)	Columbia
6	31	<b>SOUNDTRACK</b> Kill Bill: Volume One (48570) <b>A Band Apart-Maverick-Warner Music Group Soundtracks</b>	
7	-	<b>TRAVIS</b> 12 Memories (90672)	Epic
8	4	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
9	8	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA
10	5	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
11	9	<b>STING</b> Sacred Love (001141)	A&M
12	-	<b>JONNY LANG</b> Long Time Coming (001145)	A&M
13	11	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope
14	14	<b>JOHN MAYER</b> Heavier Things (86185)	Aware-Columbia
15	-	<b>BARBRA STREISAND</b> The Movie Album (89018)	Columbia
16	13	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918) 🌟	Virgin
17	7	<b>SEVENDUST</b> Seasons (5990)	TVT
18	-	<b>MUSHROOMHEAD</b> XIII (001036)	Universal
19	18	<b>LIMP BIZKIT</b> Results May Vary (123502) 🌟	Flip-Interscope
20	-	<b>ME'SHELL NDEGECELLO</b> Comfort Woman (48547)	Maverick
21	20	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive
22	19	<b>JET</b> Get Born (62892) 🌟	Elektra
23	25	<b>SEAL</b> Seal IV (47947)	Warner
24	-	<b>DISTILLERS</b> Coral Fang (48420)	Sire
25	6	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision
26	32	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
27	12	<b>2PAC</b> Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row
28	21	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG
29	33	<b>SOUNDTRACK</b> Lost in Translation (7068)	Emperor Norton
30	17	<b>HIEROGLYPHICS</b> Full Circle (230109)	Hieroglyphics Imperium
31	16	<b>BAD BOY'S DA BAND</b> Too Hot For T.V. (001118)	Bad Boy Entertainment
32	22	<b>HOWIE DAY</b> Stop All The World Now (86807)	Epic
33	26	<b>RUFUS WAINWRIGHT</b> Want One (000896)	DreamWorks
34	29	<b>LYLE LOVETT</b> My Baby Don't Tolerate (001162)	Lost Highway
35	30	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista
36	-	<b>MARIAH CAREY</b> The Remixes (87154)	Columbia
37	28	<b>NICKELBACK</b> The Long Road (618390) 🌟	Roadrunner-IDJMG
38	15	<b>RZA</b> The Birth Of A Prince (84652)	Sanctuary
39	24	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown
40	10	<b>STATIC-X</b> Shadow Zone (48427)	Warner Bros.
41	-	<b>PATTY GRIFFIN</b> Kiss In Time (21515)	ATO
42	43	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
43	34	<b>EMMYLOU HARRIS</b> Stumble Into Grace (79805) 🌟	Nonesuch
44	39	<b>THURSDAY</b> War All The Time (000293) 🌟	Island
45	23	<b>PRIMUS</b> Animals Should Not Try To Act Like People [EP] (132300)	Interscope
46	69	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
47	37	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia
48	53	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
49	41	<b>CHEMICAL BROTHERS</b> Singles '93-'03 (93142) 🌟	Astralwerks
50	-	<b>SIMON AND GARFUNKEL</b> The Essential Simon And Garfunkel (90716)	Columbia

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network. 🌟

# CMJ RETAIL 100

Period Ending 10/21/2003

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TW	LW	ARTIST + TITLE	LABEL
51	27	<b>ELVIS PRESLEY</b> 2nd To None (51108)	RCA
52	38	<b>ROB ZOMBIE</b> Past, Present And Future (104100)	Geffen
53	45	<b>MY MORNING JACKET</b> It Still Moves (52979)	ATO-RCA
54	-	<b>EDIE BRICKELL</b> Volcano (096302)	Cherry-Universal
55	R	<b>JIMI HENDRIX</b> Jimi Plays Berkeley: 2nd Set (110202)	MCA
56	51	<b>CHINGY</b> Jackpot (81827)	Capitol
57	40	<b>WARREN ZEVON</b> The Wind (51156) 🌟	Artemis
58	-	<b>GANGSTA BOO</b> Enquiring Minds, Vol. 2: The Soap Opera (300)	RTE
59	52	<b>ATMOSPHERE</b> Seven's Travels (86690)	Rhymesayers-Epitaph
60	36	<b>BETTE MIDLER</b> Sings The Rosemary Clooney Songbook (90350)	Columbia
61	-	<b>TWILIGHT SINGERS</b> Blackberry Belle (401)	Birdman-One Little Indian
62	-	<b>VARIOUS ARTISTS</b> Just Because I'm A Woman: The Songs Of Dolly Parton (3980)	Sugar Hill
63	68	<b>DAMIEN RICE</b> O (48507) 🌟	Damien Rice Music
64	42	<b>MURPHY LEE</b> Murphy's Law (113202)	Universal
65	50	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
66	47	<b>YOUNGBLOODZ</b> Drinkin' Patnaz (53946)	La Face
67	35	<b>GOV'T MULE</b> The Deepest End (21517)	ATO-RCA
68	54	<b>AESOP ROCK</b> Bazooka Tooth (68)	Definitive Jux
69	46	<b>DIRTY</b> Love Us Or Hate Us (42030)	Rap-A-Lot
70	65	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
71	78	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
72	84	<b>DARKNESS</b> Permission To Land (60817) 🌟	Atlantic
73	81	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
74	-	<b>VARIOUS ARTISTS</b> Def Jamaica (001195)	Def Jam
75	57	<b>PAUL VAN DYK</b> Reflections (9229)	Mute
76	80	<b>HOTEL COSTES</b> Hotel Costes V.6 (428996)	Pschent
77	76	<b>T.I.</b> Trap Muzik (83650)	Atlantic
78	93	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
79	92	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
80	63	<b>BUBBA SPARXXX</b> Deliverance (0001147) 🌟	Beat Club-Violator-Interscope
81	70	<b>BABY BASH</b> Smokin' Nephew (001259)	Universal
82	77	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
83	44	<b>ROBERT EARL KEEN</b> Farm Fresh Onions (8191)	Audium
84	-	<b>MATT NATHANSON</b> Beneath These Fireworks (001140)	Cherry-Universal
85	56	<b>VARIOUS ARTISTS</b> MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG
86	59	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
87	74	<b>NON-PROPHETS</b> ... Hope (5180)	Lex
88	R	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
89	94	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
90	-	<b>RAPHAEL SAADIQ</b> All Hits At The House Of Blues (1001)	Rookie
91	87	<b>MIKE LEWIS</b> Umbrellas In The Sun	Mike Lewis
92	58	<b>RICKIE LEE JONES</b> The Evening Of My Best Day (27171) 🌟	V2
93	83	<b>FUEL</b> Natural Selection (86392)	Sony Music
94	64	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American
95	61	<b>ILL NINO</b> Confession (618391) 🌟	Roadrunner-IDJMG
96	49	<b>LYRICS BORN</b> Later That Day (27)	Quannum
97	R	<b>KINKS</b> Ultimate Collection (90109)	Sanctuary
98	R	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
99	88	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own (80095)	Virgin
100	89	<b>BETH GIBBONS AND RUSTIN MAN</b> Out Of Season (84648)	Sanctuary

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



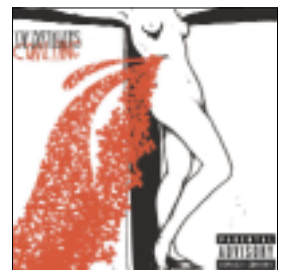
**B. STREISAND**  
The Movie Album  
(Columbia) 89018



**MUSHROOMHEAD**  
XIII  
(Universal) 001036



**M. NDEGEOCELLO**  
Comfort Woman  
(Maverick) 48547







**DISTILLERS**  
Coral Fang  
(Sire) 48420



**MARIAH CAREY**  
The Remixes  
(Columbia) 87154



	artist	Retail	Radio	Video	Press/TV	Tour	Internet	Notes
	<b>SHELBY LYNNE</b> <i>Identity Crisis</i> Capitol (EMM) Catalog No. 90508 Release Date: Sept. 16	Shipped 70k. Just did an in-store at Music Millennium (Portland), one at ear X-tacy (Louisville) scheduled, more to come in November. Tons of listening stations, targeting "recommends" programs.	Focus Track is album opener "Telephone." Track is being worked at AAA, Americana, college, roots and country radio. No. 1 non-comm record at FMQB. Did KCRW and NPR the week before street. Hit Top 10 on CMJ AAA chart.	No video. EPK player has tour video, bio, behind-the-scenes footage and more.	Hitting TV like crazy: <i>Tonight Show With Jay Leno</i> (September 16), <i>The Late Show With David Letterman</i> (November 13), <i>The Ellen Show</i> (December). Appearing in <i>USA Today</i> , <i>Blender</i> and tons more.	Headlining tour from September 26 to November 16. Hitting Los Angeles, Portland, Milwaukee, Chicago, Toronto, Pittsburgh, D.C., New York City (two shows), Annapolis, Cleveland, Nashville, Louisville and many, many more.	New Web site is <a href="http://www.shelbylynn.com">www.shelbylynn.com</a> (news, tour, music, video, wallpaper, E-cards), The new Shelby player is at <a href="http://www.shelbylynn.com/player">www.shelbylynn.com/player</a> .	<i>Identity Crisis</i> is a focused look at the American popular music that echoes Lynne's myriad heroes (Patsy Cline, Hank Williams, Chet Baker, Willie Nelson, etc). <i>New York Times</i> : "An excellent, uneasy collection of country songs that toy with roots-rock conventions."
	<b>BASEMENT JAXX</b> <i>Kish Kash</i> XL-Astralwerks (EMM) Catalog No. 93878 Release Date: Oct. 21	Shipping 70k. Last two albums have sold 160k each. Programs at major chains (Virgin, Tower, Borders, Best Buy) and indies alike (Rasputin, Amoeba, Electric Fetus and Sonic Boom). Also hitting one stops and Amazon.	Priority programmers for radio mix shows and specialty shows serviced first single "Lucky Star" (with guest vocalist Dizzee Rascal), likely to chart on October 27 in <i>Billboard</i> . "Plug It In" (additional vocals courtesy J.C. Chasez of *NSYNC notoriety) impacting late January, early February.	"Lucky Star" hits video outlets on October 20. Video for "Plug It In" in the works, look for it in late January	Reviews: <i>Spin</i> , <i>Rolling Stone</i> , <i>Blender</i> , <i>Vibe</i> , <i>AP</i> , <i>Playboy</i> , <i>Teen Vogue</i> , <i>Interview</i> , dailies, locals. Features: <i>Urb</i> , <i>BigShot</i> , <i>Billboard</i> , <i>Filter</i> , <i>MTV Magazine</i> , <i>Nylon</i> , <i>Trace</i> , <i>Complex</i> . Mentions in autumn previews: <i>Entertainment Weekly</i> , <i>New York Times</i> , <i>New York</i> and <i>Time Out</i> .	DJ-only tour planned for February 2004. Coincides with release of second single. Dates will be posted on official site.	Official site: <a href="http://www.basementjazz.co.uk">www.basementjazz.co.uk</a> . U.S.-based label site that links to same information: <a href="http://www.astralwerks.com/basementjazz/">www.astralwerks.com/basementjazz/</a> . Bonus content on site for owners of <i>Kish Kash</i> . E-card with instant message and pass-it-along features. Promos: Yahoo/Launch, AOL, MTV.com, VH1.com, WindowsMedia.com.	Transcendent British dance/house band noted for previous single (and monkey-laden video) "Where's Your Head At" from 2001's <i>Rooty</i> . <i>Kish Kash</i> features wide variety of guests: Siouxsie Sioux, Me'Shell NdegéOcello, Dizzee Rascal, J.C. Chasez and the BellRays' Lisa Vennum-Kekaula. Postcards, flats and stickers available. Contact: Scott Hueston, <a href="mailto:Scott.Hueston@astralwerks.com">Scott.Hueston@astralwerks.com</a> .
	<b>KID 606</b> <i>Kill Sound Before...</i> Ipecac (Caroline) Catalog No. 46 Release Date: Nov. 4	Shipping 7.5k on street—mainly to one stops and mom 'n' pops. Programs: Tower Records ("Trancemission"), Alliance ( <i>Amped</i> mailer ad), Super D, Plan 9 (listening station), <i>Exclaim!</i> , Baker And Taylor ( <i>Spotlight</i> mailer), Vice/Insound sampler.	Promoters are still awaiting confirmation, but packages will be sent soon, reducing college radio to an impenetrable mountain of static and glitchery. His last Ipecac release hit No. 54 on the CMJ Radio 200. Focus track is "The Illness."	Ipecac's first enhanced CD ever! Includes animated video for "The Illness," featuring a drug-crazed roller coaster-riding kitten. See for yourself at <a href="http://www.ipecac.com/videos.php">www.ipecac.com/videos.php</a> .	The Kid himself sabotaged the cover of <i>XLR8R</i> . Other noise: <i>Wired</i> , <i>Entertainment Weekly</i> , <i>Punk Planet</i> , <i>Spin</i> , <i>Vice</i> , <i>The Onion</i> , <i>Big Brother</i> , <i>Arthur</i> and <i>Skyscraper</i> . Online press: <a href="http://dusted-magazine.com">dusted-magazine.com</a> , <a href="http://pitchforkmedia.com">pitchforkmedia.com</a> , <a href="http://junk-media.org">junk-media.org</a> . Alt-weeklies hopping onboard.	Who knows? The unpredictable Mr. Depedro is currently making the rounds in Europe, but will probably be on American shores when we least expect it.	Best sites for all things Kid are label site ( <a href="http://www.ipecac.com">www.ipecac.com</a> ) and Kid's notorious foster home for IDM deconstructionists and electronic weirdos ( <a href="http://tigerbeat6.com">tigerbeat6.com</a> ). All kinds of audio, "The Illness" video, photos, tour dates, bios and more.	At a mere 24 years old, Kid606 is one of the most subversive and dangerous acts in the IDM pseudo-genre—mixing a cheeky sense of humor with deadly scuzz, attention deficit disorder-addled breaks and the most unpredictable beat-craft this side of an 808 and a laptop fighting in a washing machine. In-store play copies and posters available, contact <a href="mailto:rai@ipecac.com">rai@ipecac.com</a> .
	<b>TRIUMPH THE INSULT COMIC DOG</b> <i>Come Poop With Me</i> Warner Brothers (WEA) Cat. 48328/ R.D. Nov. 4	Available tools: posters, snipes and clings. Advertising opportunities and listening stations are limited due to the explicit nature of this potty-mouthed pooch. Available as a digital music download (DMD) through the WEA retail affiliate program. Contact your local WEA rep.	Morning show interviews during release week. "Clean" version of "I Keed" shipped September 30. XM's comedy radio channel will air interview clips. Triumph will also be attending various CMJ events.	"I Keed" premieres on MTV and MTV2 during release week. <i>Making The Video</i> parody for MTV, appearance on <i>Total Request Live</i> and, of course, <i>Conan</i> planned.	Interviews with Triumph in <i>Nylon</i> , <i>Spin</i> , <i>Guitar World</i> and <i>Variety</i> . Features in <i>Rolling Stone</i> , <i>Entertainment Weekly</i> , <i>TV Guide</i> , <i>Alternative Press</i> and innumerable college rags. PETA print campaign.	A promo tour hits New York, Boston, Chicago, Philly, L.A., San Fran and Indianapolis around the release date. Live shows being scheduled in key markets.	Official site ( <a href="http://triumphtheinsultcomicdog.com">triumphtheinsultcomicdog.com</a> ) features media player and more. The video will be placed on AOL, Launch, Apple, Windows New Media, MSN. Features on <a href="http://Playboy.com">Playboy.com</a> and pop-ups on <a href="http://theonion.com">theonion.com</a>	From his borscht-belt infamy on <i>Late Night With Conan O'Brien</i> and the VMAs, Triumph has finally recorded an album of interviews, sketches and songs, featuring Kurt Loder, Conan O'Brien, Vincent Pastore, Iann Robinson, Maya Rudolph, Adam Sandler, Horatio Sanz and Jack Black. With enough scatological ditties to make Snoop Dogg blush, Triumph finally has a disc for his loving fans... for him to poop on.

THIS

COULD

BE

YOU

HANG YOURSELF  
December 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: October 31. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [ghart@cmj.com](mailto:ghart@cmj.com))



4420 Rosewood Extension • Columbia, SC 29209  
p. 803.776.7208 • f. 803.776.0301

**E**ven though the story may sound familiar—pun intended—Mike Smith is the kind of *mensch* who still believes that the proverbial keys to the indie retail kingdom are good customer service, product knowledge and lower prices. “A lot of the people who work here have been here for years,” Mike says. “We always put a lot of emphasis on building a relationship with customers.” For example, Hootie And The Blowfish frontman Darius Rucker, who worked at the store for six years, and former Green Bay Packers wide receiver Sterling Sharpe still come in and hang out. “You have people like that just come in and talk about music,” Mike says. “Everybody’s just regular folks.”

Having managed and worked at the South Carolina-based chain since 1980 (owned and operated by Pete Smollen since its inception in 1976), Smith’s tenure in the music biz has taught him that even as co-op cash fades and Big Box, Inc. buys more real estate, it’s best to follow the rules of the old school.

**Q&A with Mike Smith, buyer, Sounds Familiar**

**What local press affects sales most?**

*The State*, which is Columbia’s daily newspaper. There’s a weekend entertainment rag featuring concert and CD reviews, and that seems to be what drives sales. We’ve got some free publications, like the *Free Times*, but that doesn’t seem to affect us. It’s sort of a poor man’s *Creative Loafing*. [We advertise in the

*Free Times*] and hopefully we’ll continue if the labels keep doing co-op.

**What radio station affects sales most?**

WNOK, which is Top 40; WMFX which is “dinosaur rock” and WARQ, our alternative station. We have a good college station, WUSC, but like most college stations it seems like the jocks play whatever they brought from home—but every once in a while we’ll sell something off of there too.



Sounds Familiar

**Do you have in-stores?**

We only really do small, local artists. Guys that work here bring in their own PAs. We do about a couple a year. We do a fair amount of things with House Of Blues, as far as signing parties go.

**What is your most effective program?**

Listening stations. We’ve always maintained the policy that we’ll open anything up for people to hear. It helps on both ends: it helps the customer get what he wants and we don’t have to take back product they didn’t like.

**What other programs do you offer? Are any of them discretionary?**

The first two weeks a release is out, we put

it on sale. We also run our Top 25 on sale, all the time. We started that when the big boxes opened here. When the Sunday papers come, we take a look at what they’re trying to sell and we adjust our prices. [We] try to match it as best we can.

**What types of non-traditional promotions have worked best?**

We used to do a lot more of them in the past. For Valentine’s Day, any CD with “love” in the title would be on sale. We tried midnight sales, but they kind of became commonplace and didn’t pan out for us anymore.

**What display materials work best for you?**

Pretty much your basic stuff—posters and flats.

**What records are your current and all-time favorites?**

Audioslave’s debut and Allman Brothers Band *At Fillmore East*.

**What’s the first record you bought and where?**

An 8-track of Blue Öyster Cult’s *On Your Feet Or On Your Knees*. It was at a Franklin’s Music store in Atlanta.

**What’s the best concert you’ve attended?**

That I can remember? [Laughs] I would say the Pixies in ’89 or ’90 in Atlanta, at a place called the Roxy. Also Tommy Tutone—they played about four versions of “867-5309/Jenny.”

**CONTACTS**

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smithmikea@att.net  
**Manager: Scott Feemster**  
909.328.1600, mplatter@pacbell.net

**FIFTEEN FROM FIVE: A sampling from this week’s reporting panel**

**LINCS**

- Long Beach, CA
- OUTKAST
- DISTILLERS
- BELLE AND SEBASTIAN
- DEATH CAB FOR CUTIE
- TRAVIS
- COHEED AND CAMBRIA
- JET
- HIEROGLYPHICS
- YELLOWCARD
- AESOP ROCK
- DIDO
- BLEEDING THROUGH
- EARLY NOVEMBER
- ATMOSPHERE
- LUDACRIS

**M-THEORY MUSIC**

- San Diego, CA
- OUTKAST
- DEATH CAB FOR CUTIE
- BELLE AND SEBASTIAN
- TWILIGHT SINGERS
- DIDO
- FIRE THEFT
- JET
- PEACHES
- MOJAVE 3
- TRAVIS
- JOHN LEE HOOKER
- CHK CHK CHK
- STEREOLAB
- HOT HOT HEAT
- AESOP ROCK

**SOUNDS FAMILIAR**

- Columbia, SC
- OUTKAST
- JAGGED EDGE
- LUDACRIS
- CLAY AIKEN
- DIRTY
- R. KELLY
- 2PAC
- ANTHONY HAMILTON
- T.I.
- BAD BOY’S DA BAND
- HARVEY WATKINS, JR.
- JONNY LANG
- WILL DOWNING
- RHIAN BENSON
- DMX

**GALLERY OF SOUND**

- Wilkes-Barre, PA
- CLAY AIKEN
- MIKE LEWIS
- LUDACRIS
- SIMON AND GARFUNKEL
- LIMP BIZKIT
- OUTKAST
- DMX
- DAVE MATTHEWS
- NICKELBACK
- SEVENDUST
- OBIE TRICE
- MUSHROOMHEAD
- 3 DOORS DOWN
- JONNY LANG
- DIDO

**DMRC**

- Detroit, MI
- OUTKAST
- WILL DOWNING
- GARY TAYLOR
- LUDACRIS
- ME’SHELL NDEGEOCELLO
- ARETHA FRANKLIN
- JAYLIB
- RHIAN BENSON
- R. KELLY
- DWELE
- OBIE TRICE
- MICHAEL MCDONALD
- TRAVIS
- KEM
- CLAY AIKEN

## NEWSWORTHY

The last two years have been less-than-Desirable for two-decades-old Dearborn, Michigan CD chain Desirable Discs. Their Garden City store burned to the ground on a starry July night, their Telegraph Road store closed due to the usual big box pressures last June and now, on September 30, the final Desirable Discs store closed its doors forever. The ultimate day was a bittersweet one indeed—celebrated with a huge party, complete with live performances by employee bands and giveaways of Culture Club keychains. The always-outspoken Anne Garbus—Desirable's owner/prez, former DMRC vice-prez and one of the most vocal and adamant supporters of CMJ Retail since its inception—reflects on the final days.

### So, why are you calling it quits?

You can't stay in business just selling CDs. You have to be like a Newbury Comics because there is no profit margin in CDs. Making two-to-four dollars per unit? It doesn't pay the bills. You'd have to move at least 500 CDs a day if that's all you were doing. I hadn't been paid since February and I said, "This blows." I just put too much money into it and it's time to say, "That's enough."

### What's your next move?

Since I'm unemployed, I'm looking for a job as a crack whore. I got a part time job as an accounts payable clerk at a marketing firm and I do that two days a week. I went and signed up for unemployment on Monday. You know, that's not a good place to meet men.

Because I owned my business, I'm only going to qualify for seven weeks of unemployment. Doesn't that blow? So I'm looking for a job.

### We could try to get you a job through the retail section...

OK. Use the adjectives "outspoken," "single" and "hot." Keep Anne off the street. Either send her promos or give her a job. Right now, I'll pretty much



Anne Garbus

take anything as long as the money's right.

### Are you still going to be the VP of the DMRC?

No. I don't even think they'll even have anyone else take my title.

### Well, you're just so irreplaceable, right?

That's right! That's what I tell my first two ex-husbands. [This is] going to dramatically affect my date pool—because, you know, no more customers.

### What happened on the very last day?

We had a month-long blow-out sale. I never really said this much to my customers' faces, but what this really boils down to is *loyalty*. There is no—quote me—*fucking loyalty* anymore. People are just out for themselves to get the best deal. To some extent, I don't blame 'em. But then they still come in: "How come you don't have this?" Buddy, if you would stop getting your stuff at Best Buy and Target, then I *would* be able to carry all this stuff.

There's no loyalty. I'm involved with the city—they didn't even call to say goodbye to me, those assholes. I volunteer at the Dearborn Animal Shelter, I'm on the Downtown Development Authority. I've been on it for years, and no one from the darn city called to say, "Oh, I see you're going out of business, I'm sorry." It's like, "Hey, make sure you clean the parking lot before you leave."

Not one person from a record label came [to our closing night party]. Two guys from Uni told me they couldn't make it, but no other reps came.

### Well, at least you had a party.

You know what? I can't be upset

about this 'cause I got a life to live. I'm a single parent, I have an 11-year-old daughter. I need to feed her, clothe her and she doesn't need to be worrying about the bills. She told me, about a month ago, "Mom, how 'bout if I start mowing lawns so I can raise us some money." Right then, I said "That's it."

I'm tired of worrying about it. I was tired of wondering when the next shoe was going to fall. I was also tired of waiting for something to change positively—and it sure as hell ain't this Uni thing. And I'm waiting for that husband to walk through the door. [Laughs]. I was thinking I either have to win the lottery or find some man to marry me.

### Maybe the labels can find you a husband or something.

I wouldn't get involved with anyone in the industry... your job's not real secure. But then again, what is secure? In Michigan, unemployment is at

an all-time high of 7.6 percent. *Ha! I'm a statistic!*

You know what I'm gonna miss most of all? The correspondence from the prisoners at the Saginaw Correctional Facilities. They had a picture of me in the newspaper, 'cause they were doing an article about the downtown area. [An inmate's] first letter was, "When's the release date for Mary J. Blige? And who's the artist on your T-shirt?" I wrote the guy back and said, "This is the release date and it's Bob Marley on my shirt." The guy writes me back again—he wanted to get friendly. He did a homemade card and said that I have "jazzy hair" and "luscious lips." He wanted me to be his bitch! He was doing 10 years.

### What was he in for?

I don't know. I don't want to find out, 'cause I didn't write him back!

Get Anne a job: missanne99@aol.com

## TOP 20 IN-STORE PLAY

Period Ending 10/21/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	OUTKAST Speakerboxx/The Love Below	Arista
2	1	BELLE AND SEBASTIAN Dear Catastrophe Waitress	Rough Trade-Sanctuary
3	3	JET Get Born	Elektra
4	2	DEATH CAB FOR CUTIE Transatlanticism	Barsuk
5	-	TRAVIS 12 Memories	Epic
6	17	EMMYLOU HARRIS Stumble Into Grace	Nonesuch
7	5	RUFUS WAINWRIGHT Want One	DreamWorks
8	6	SOUNDTRACK Lost In Translation	Emperor Norton
9	7	MY MORNING JACKET It Still Moves	ATO-RCA
10	-	SHINS Chutes Too Narrow	Sub Pop
11	8	DIDO Life For Rent	Arista
12	-	DISTILLERS Coral Fang	Sire
13	R	ATMOSPHERE Seven's Travels	Rhymesayers-Epigraph
14	-	HIEROGLYPHICS Full Circle	Hiero/Imperium
15	R	DARKNESS Permission To Land	Atlantic
16	-	SOUNDTRACK Kill Bill... A Band Apart-Maverick-Wamer Music Group Soundtracks	
17	18	FIRE THEFT The Fire Theft	Rykodisc
18	13	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin
19	12	A PERFECT CIRCLE Thirteenth Step	Virgin
20	11	KINGS OF LEON Youth And Young Manhood	RCA

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 10/21/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	1	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG	★ 51	59	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
★ 2	2	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista	★ 52	16	<b>PRIMUS</b> Animals Should Not Try To Act Like People [EP] (132300)	Interscope
★ 3	-	<b>CLAY AIKEN</b> Measure Of A Man (54638)	RCA	★ 53	54	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
★ 4	-	<b>JAGGED EDGE</b> Hard (87017)	Columbia	★ 54	60	<b>WARREN ZEVON</b> The Wind (51156)	Artemis
★ 5	7	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope	★ 55	32	<b>YING YANG TWINS</b> Me And My Brother (2480)	TVT
★ 6	8	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope	★ 56	75	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal
★ 7	11	<b>DIDO</b> Life For Rent (50137)	Arista	★ 57	41	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
★ 8	-	<b>GANGSTA BOO</b> Enquiring Minds, Vol. 2: The Soap Opera (300)	RTE	★ 58	-	<b>MARIAH CAREY</b> The Remixes (87154)	Columbia
★ 9	-	<b>MUSHROOMHEAD</b> XIII (001036)	Universal	★ 59	24	<b>HOWIE DAY</b> Stop All The World Now (86807)	Epic
★ 10	14	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG	★ 60	42	<b>T.I.</b> Trap Muzik (83650)	Atlantic
★ 11	12	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918)	Virgin	★ 61	62	<b>TRAPT</b> Trapt (48296)	Warner Bros.
★ 12	-	<b>JONNY LANG</b> Long Time Coming (001145)	A&M	★ 62	67	<b>STAIN'D</b> 14 Shades Of Gray (62821)	Flip-Elektra
★ 13	10	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA	★ 63	19	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk
★ 14	61	<b>SOUNDTRACK</b> Kill Bill... (48570) <b>A Band Apart-Maverick-Warner Music Group Soundtracks</b>		★ 64	74	<b>VARIOUS ARTISTS</b> Totally Hits 2003 (55777)	BMG
★ 15	4	<b>SEVENDUST</b> Seasons (5990)	TVT	★ 65	65	<b>LYLE LOVETT</b> My Baby Don't Tolerate (001162)	Lost Highway
★ 16	15	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive	★ 66	37	<b>ELVIS PRESLEY</b> 2nd To None (51108)	RCA
★ 17	17	<b>NICKELBACK</b> The Long Road (618390)	Roadrunner-IDJMG	★ 67	83	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
★ 18	5	<b>2PAC</b> Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Death Row	★ 68	50	<b>ILL NINO</b> Confession (618391)	Roadrunner-IDJMG
★ 19	13	<b>BAD BOY'S DA BAND</b> Too Hot For T.V. (001118)	Bad Boy Entertainment	★ 69	27	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary
★ 20	22	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT	★ 70	63	<b>INGRAM HILL</b> June's Picture Show	Traveler
★ 21	21	<b>MIKE LEWIS</b> Umbrellas In The Sun	Mike Lewis	★ 71	94	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
★ 22	45	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic	★ 72	93	<b>FRAYSER BOY</b> Gone on That Bay (3606)	Hypnotize Minds
★ 23	3	<b>STATIC-X</b> Shadow Zone (48427)	Warner Bros.	★ 73	49	<b>PANTERA</b> Best Of Pantera: Far Beyond the Great Southern Cowboys' Vulgar Hits (73932)	Rhino
★ 24	23	<b>YOUNGBLOODZ</b> Drankin' Patnaz (53946)	La Face	★ 74	-	<b>PATTY GRIFFIN</b> Kiss In Time (21515)	ATO
★ 25	20	<b>MURPHY LEE</b> Murphy's Law (113202)	Universal	★ 75	26	<b>E-40</b> Breakin News (41857)	Jive
★ 26	-	<b>TRAVIS</b> 12 Memories (90672)	Epic	★ 76	89	<b>EMMYLOU HARRIS</b> Stumble Into Grace (79805)	Nonesuch
★ 27	28	<b>CHINGY</b> Jackpot (81827)	Capitol	★ 77	-	<b>VARIOUS ARTISTS</b> American Idol: The Great Holiday Classics (55424)	RCA
★ 28	-	<b>SIMON AND GARFUNKEL</b> The Essential Simon And Garfunkel (90716)	Columbia	★ 78	68	<b>GODSMACK</b> Faceless (067854)	Universal
★ 29	-	<b>BARBRA STREISAND</b> The Movie Album (89018)	Columbia	★ 79	51	<b>ATMOSPHERE</b> Seven's Travels (86690)	Rhymesayers-Epithaph
★ 30	40	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	★ 80	R	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
★ 31	36	<b>JOHN MAYER</b> Heavier Things (86185)	Aware-Columbia	★ 81	R	<b>SANTANA</b> Shaman (14737)	Arista
★ 32	30	<b>ROB ZOMBIE</b> Past, Present And Future (104100)	Geffen	★ 82	R	<b>ANTHRAX</b> We've Come For You All (84609)	Sanctuary
★ 33	6	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision	★ 83	R	<b>KEM</b> Kemistry (067516)	Motown
★ 34	25	<b>STING</b> Sacred Love (001141)	A&M	★ 84	81	<b>STORY OF THE YEAR</b> Page Avenue (48438)	Maverick
★ 35	18	<b>RZA</b> The Birth Of A Prince (84652)	Sanctuary	★ 85	R	<b>CALVIN RICHARDSON</b> 2:35 pm (162351)	Hollywood
★ 36	43	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	★ 86	R	<b>THREE 6 MAFIA</b> Da Unbreakables (89030)	Hypnotized Minds
★ 37	9	<b>HIEROGLYPHICS</b> Full Circle (230109)	Hiero/Imperium	★ 87	34	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown
★ 38	46	<b>THURSDAY</b> War All The Time (000293)	Island	★ 88	R	<b>HILARY DUFF</b> Metamorphosis (861006)	Buena Vista
★ 39	35	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista	★ 89	-	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve
★ 40	-	<b>DISTILLERS</b> Coral Fang (48420)	Sire	★ 90	69	<b>CHEMICAL BROTHERS</b> Singles '93-'03 (93142)	Astralwerks
★ 41	31	<b>DIRTY</b> Love Us Or Hate Us (42030)	Rap-A-Lot	★ 91	-	<b>VARIOUS ARTISTS</b> Hard To Get, Volume 1 (810693)	Island
★ 42	39	<b>BUBBA SPARXXX</b> Deliverance (0001147)	Beat Club-Violator-Interscope	★ 92	82	<b>SEAL</b> Seal IV (47947)	Warner
★ 43	58	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M	★ 93	R	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
★ 44	29	<b>VARIOUS ARTISTS</b> MTV2 Headbanger's Ball (618327)	Roadrunner-IDJMG	★ 94	R	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
★ 45	-	<b>VARIOUS ARTISTS</b> Def Jamaica (001195)	Def Jam	★ 95	-	<b>EDIE BRICKELL</b> Volcano (096302)	Cherry-Universal
★ 46	33	<b>BEYONCE</b> Dangerously In Love (86386)	Columbia	★ 96	64	<b>AESOP ROCK</b> Bazooka Tooth (68)	Definitive Jux
★ 47	38	<b>BABY BASH</b> Smokin' Nephew (001259)	Universal	★ 97	78	<b>BILLY TALENT</b> Billy Talent (83614)	Atlantic
★ 48	44	<b>JET</b> Get Born (62892)	Elektra	★ 98	66	<b>NATALIE MERCHANT</b> The House Carpenter's Daughter (1026)	Natalie Merchant
★ 49	57	<b>FUEL</b> Natural Selection (86392)	Sony Music	★ 99	73	<b>MICHAEL MCDONALD</b> Motown (65102)	Motown
★ 50	48	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	★ 100	47	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones (51295)	Star Trak-Arista

★ : Signifies upward movement

# RETAIL

# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 10/21/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	3	<b>OUTKAST</b> Speakerboxx/The Love Below (50133)	Arista	51	15	<b>RAVEONETTES</b> Chain Gang Of Love (90353)	Columbia
2	2	<b>BELLE AND SEBASTIAN</b> Dear Catastrophe Waitress (83216)	Rough Trade-Sanctuary	52	39	<b>BEULAH</b> Yoko (943010)	Velocette
3	1	<b>DEATH CAB FOR CUTIE</b> Transatlanticism (32)	Barsuk	53	-	<b>OZOMATLI</b> Coming Up (2210)	Concord
4	-	<b>TRAVIS</b> 12 Memories (90672)	Epic	54	78	<b>GALACTIC</b> Ruckus (84643)	Sanctuary
5	4	<b>LUDACRIS</b> Chicken And Beer (132436)	Def Jam South-IDJMG	55	R	<b>STAIND</b> 14 Shades Of Gray (62821)	Flip-Elektra
6	5	<b>DIDO</b> Life For Rent (50137)	Arista	56	72	<b>JOE HENRY</b> Tiny Voices (86683)	Anti-Epithaph
7	55	<b>SOUNDTRACK</b> Kill Bill... (48570) <b>A Band Apart-Maverick-Warner Music Group Soundtracks</b>		57	29	<b>AESOP ROCK</b> Bazooka Tooth (68)	Definitive Jux
8	-	<b>TWILIGHT SINGERS</b> Blackberry Belle (401)	Birdman-One Little Indian	58	68	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own (80095)	Virgin
9	-	<b>JAGGED EDGE</b> Hard (87017)	Columbia	59	32	<b>LYLE LOVETT</b> My Baby Don't Tolerate (001162)	Lost Highway
10	21	<b>SOUNDTRACK</b> Lost In Translation (7068)	Emperor Norton	60	48	<b>WARREN ZEVON</b> The Wind (51156)	Artemis
11	14	<b>FIRE THEFT</b> The Fire Theft (10642)	Rykodisc	61	40	<b>HILARY DUFF</b> Metamorphosis (861006)	Buena Vista
12	8	<b>DAVE MATTHEWS</b> Some Devil (56197)	RCA	62	54	<b>CENTRO-MATIC</b> Love You Just The Same (20)	Misra
13	9	<b>JET</b> Get Born (62892)	Elektra	63	31	<b>SEVENDUST</b> Seasons (5990)	TVT
14	6	<b>STING</b> Sacred Love (001141)	A&M	64	47	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
15	12	<b>MY MORNING JACKET</b> It Still Moves (52979)	ATO-RCA	65	88	<b>CHEMICAL BROTHERS</b> Singles '93-'03 (93142)	Astralwerks
16	28	<b>A PERFECT CIRCLE</b> Thirteenth Step (80918)	Virgin	66	34	<b>EMMYLOU HARRIS</b> Stumble Into Grace (79805)	Nonesuch
17	-	<b>DISTILLERS</b> Coral Fang (48420)	Sire	67	25	<b>2PAC</b> Death Row Presents 2Pac: Nu-Mixx Klazzics (9530)	Deah Row
18	11	<b>JAYHAWKS</b> Live From The Women's Club	American	68	20	<b>ELVIS COSTELLO</b> North (000996)	Deutsche Grammophon
19	18	<b>JOSS STONE</b> The Soul Sessions (42234)	S-Curve	69	60	<b>QUASI</b> Hot Shit (245)	Touch And Go
20	13	<b>RUFUS WAINWRIGHT</b> Want One (000896)	DreamWorks	70	53	<b>GOVT MULE</b> The Deepest End (21517)	ATO-RCA
21	R	<b>SEAL</b> Seal IV (47947)	Warner	71	-	<b>DEL MCCOURY BAND</b> It's Just the Night (0001)	McCoury
22	17	<b>ERYKAH BADU</b> Worldwide Underground (000739)	Motown	72	85	<b>JANE'S ADDICTION</b> Strays (90186)	Capitol
23	23	<b>THURSDAY</b> War All The Time (000293)	Island	73	-	<b>CLAY AIKEN</b> Measure Of A Man (54638)	RCA
24	36	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	74	59	<b>HEY MERCEDES</b> Loses Control (389)	Vagrant
25	19	<b>BAD BOY'S DA BAND</b> Too Hot For T.V. (001118)	Bad Boy Entertainment	75	41	<b>PEACHES</b> Fatherfucker (40171)	XL-Beggars Group
26	10	<b>STEREOLAB</b> Instant 0 In The Universe (62893)	Elektra	76	R	<b>LIMP BIZKIT</b> Results May Vary (123502)	Flip-Interscope
27	33	<b>OBIE TRICE</b> Cheers (001105)	Shady-Interscope	77	-	<b>MOSQUITOS</b> Mosquitos (146)	Bar/None
28	-	<b>WILL DOWNING</b> Emotions (052902)	GRP	78	R	<b>ARETHA FRANKLIN</b> So Damn Happy (50174)	Arista
29	R	<b>MATES OF STATE</b> Team Boo (65)	Polyvinyl	79	94	<b>VARIOUS ARTISTS</b> Verve Remixed 2 (000598)	Verve
30	-	<b>BARBRA STREISAND</b> The Movie Album (89018)	Columbia	80	58	<b>R. KELLY</b> The R. In R&B Collection Volume 1 (53706)	Jive
31	7	<b>COHEED AND CAMBRIA</b> In Keeping Secrets Of Silent Earth: 3 (87)	Equal Vision	81	89	<b>BETH GIBBONS AND RUSTIN MAN</b> Out Of Season (84648)	Sanctuary
32	22	<b>JOHN MAYER</b> Heavier Things (86185)	Aware-Columbia	82	R	<b>NADA SURF</b> The Proximity Effect (1156)	Elektra-EEG
33	73	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	83	-	<b>HOWARD HELLO</b> Don't Drink His Blood (62)	N.A.I.L.-Temporary Residence
34	24	<b>RACHEL'S</b> Systems/Layers (75)	Quarterstick	84	44	<b>AZURE RAY</b> Hold On Love (54)	Saddle Creek
35	27	<b>ANTHONY HAMILTON</b> Comin' From Where I'm From (52107)	Arista	85	R	<b>BETTE MIDLER</b> Sings The Rosemary Clooney Songbook (90350)	Columbia
36	26	<b>ATMOSPHERE</b> Seven's Travels (86690)	Rhymesayers-Epithaph	86	80	<b>STATIC-X</b> Shadow Zone (48427)	Warner Bros.
37	R	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	87	74	<b>ERASE ERRATA</b> At Crystal Palace (119)	Troubleman Unlimited
38	56	<b>WRENS</b> The Meadowlands (009)	Absolutely Kosher	88	-	<b>PATRICK PARK</b> Loneliness Knows My Name (162376)	Hollywood
39	57	<b>MURPHY LEE</b> Murphy's Law (113202)	Universal	89	77	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
40	-	<b>JONNY LANG</b> Long Time Coming (001145)	A&M	90	R	<b>KINGS OF LEON</b> Youth And Young Manhood (52394)	RCA
41	R	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	91	R	<b>KEM</b> Kemistry (067516)	Motown
42	30	<b>HIEROGLYPHICS</b> Full Circle (230109)	Hieroglyphics Imperium	92	R	<b>RADIANT</b> Sound of Splitting Atoms	Radiant
43	35	<b>DMX</b> Grand Champ (063369)	Def Jam-IDJMG	93	R	<b>DARKNESS</b> Permission To Land (60817)	Atlantic
44	38	<b>PRIMUS</b> Animals Should Not Try To Act Like People [EP] (132300)	Interscope	94	49	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance (583)	Matador
45	43	<b>TED LEO AND THE PHARMACISTS</b> Tell Balgeary, Balgury Is Dead [EP] (2982)	Lookout!	95	-	<b>KILL HANNAH</b> For Never And Ever (83664)	Atlantic
46	-	<b>ME'SHELL NDEGECELLO</b> Comfort Woman (48547)	Maverick	96	61	<b>METRIC</b> Old World Underground, Where Are You Now? (006)	Everloving
47	37	<b>EELS</b> Electro-Shock Blues Show (50052)	DreamWorks	97	-	<b>ALEX BUGNON</b> Southern Living (93644)	Narada
48	16	<b>MOJAVE 3</b> Spoon And Rafter (72309)	4AD-Beggars Group	98	R	<b>ROBERT RANDOLPH AND THE FAMILY BAND</b> Unclassified (48472)	Warner Bros.
49	-	<b>DO MAKE SAY THINK</b> Winter Hymn Country Hymn Secret Hymn (025)	Constellation	99	64	<b>SOUTH</b> With The Tides (54732)	Kinetic
50	-	<b>BOOKS</b> The Lemon Of Pink (32)	Tomlab	100	R	<b>MARY J. BLIGE</b> Love And Life (000956)	Geffen

# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

## October 28

**BOOKS ON TAPE** Books On Tape Sings The Blues  
**BOTTLE ROCKETS** Blue Sky  
**MARY CHAPIN CARPENTER** Essential... Legacy-Columbia-Sony Nashville  
**CLOGS** Thom's Night Out Brassland  
**CODE** Whatever It Takes A-F  
**CRACK PIPES** Snakes In My Veins Emperor Jones  
**CURSES** #&\$% Empty  
**DEL REY** Distance And Darkness My Pal God  
**DENALI** Instinct Jade Tree  
**FAT EYES** Fat Eyes Presents A Dancehall Twofor: Fat Eyes Deelite... Heartbeat  
**FLUX OF PINK INDIANS** Fits And Starts Dr. Strange  
**FREEZE** Land Of The Lost/Rabid Reaction Dr. Strange  
**ALASTAIR GALBRAITH/CONSTANTINE KARLIS** Radiant Emperor Jones  
**KHANATE** Things Viral Load  
**LEVINHURST** Perfect Life Green Galactic  
**MINDS** Plastic Girls Dirtnap  
**NATIONAL** National Brassland  
**ANA POPOVIC** Comfort To The Soul Ruf  
**QUICK FIX KILLS** Saint Something My Pal God  
**RS3** Always About A Girl Shut Eye  
**SCHOOLYARD HEROES** Funeral Sciences Control Group  
**SUGARPLUM FAIRIES** Introspective Raincoat Student Music Starfish  
**SUPERHOPPER** Does This Sound Exciting Yet? Guilt Ridden Pop  
**TOTAL SHUTDOWN** Messiah Will Not Come Till He Hears Your Tears Load  
**VARIOUS ARTISTS** Buzzlighter #6 - Take Out! Shut Eye  
**VARIOUS ARTISTS** Disturbing Peace Six Weeks  
**VARIOUS ARTISTS** Sex And Subversion Thick  
**WHEAT** Per Second, Per Second, Per Second... Every Second Aware-Columbia

## November 4

**BLUE SERIES CONTINUUM** Sorcerer Sessions Thirsty Ear  
**CANNIBAL CORPSE** 15 Year Killing Spree Metal Blade  
**CHARLAMBIDES** Unknown Spin Kranky  
**CURL UP AND DIE** But The Past Ain't Through With Us Revelation  
**DYING CALIFORNIAN** We Are The Birds That Stay Turn  
**ERASURE** Oh L'Amour Mute  
**FALCONER** Sceptre Of Deception Metal Blade  
**FIVE FOOT THICK** Blood Puddle Eclipse  
**NIK FREITAS** Heavy Mellow Future Farmer  
**GUIDED BY VOICES** The Best of Guided By Voices: Human Amusements... Matador  
**GUIDED BY VOICES** Hardcore UFOs: Revelations, Epiphanies And Fast Food... Matador  
**GUIDED BY VOICES** Watch Me Jumpstart: Expanded Version Matador  
**INK PUDDLE COMPOUND** Tantrum Seas And Dust Lanes Camera Obscura  
**TOBY KEITH** Shock 'N Y'All DreamWorks  
**KID 606** Kill Sound Before Sound Kills You Ipecac  
**KMB** For Now And Forever (Remixed) Shut Eye  
**MY FAVORITE** The Happiest Days Of Our Lives Double Agent  
**NEBULA** Atomic Ritual Liquor And Poker  
**PAKO AND FREDERICK** Atlantic Breakers Global Underground Music  
**PHANTOM PLANET** The Guest Epic  
**PILLS** A Fistfull Of Pills Primary Voltage  
**PLUS MINUS** You Are Here Teenbeat  
**ROBERT PLANT** Sixty Six To Timbuktu Atlantic  
**IGGY POP** Skull Ring Virgin  
**LEON REDBONE** Christmas Island Rounder  
**DEAN ROBERTS** Be Mine Tonight Kranky  
**MARK ROBINSON** Origami And Urbanism Teenbeat  
**TRACY SHEDD** Red Teenbeat  
**BOB SEGER** Greatest Hits Vol. 2 Capitol  
**STONE BREATH** Silver Skein Unwound Camera Obscura  
**THRILLS** So Much For The City Virgin  
**TRANSATLANTIC** Live In Europe Metal Blade  
**VADER** Blood Metal Blade  
**VARIOUS ARTISTS** Tooth And Nail 10 Year Anniversary Box Set Tooth And Nail  
**VARIOUS ARTISTS** The Nail Tooth And Nail

## November 11

**ADOLPH AND THE PISS ARTISTS** Hate Generator TKO  
**ANTIOCH ARROW** Gems Of Masochism Three One G  
**ARAB ON RADAR** Queen Hygiene II/Rough Day At The Orifice Three One G  
**ARTIMUS PYLE** Fucked From Birth Prank

**GREG ASHLEY** Medicine Fuck Dream Birdman  
**AVSKUM** Punkista! Prank  
**BOLIDES** Science Under Pressure Dionysus  
**ROBERT BRADLEY AND BLACKWATER SURPRISE** Sill Lovin' You Vanguard  
**BRODY'S MILITIA/WIDESPREAD BLOODSHED** Split Sound Pollution  
**CEx** Maryland Mansions Jade Tree  
**DANMUSH** From Here... Sound Pollution  
**DEAD C** Damned Starlight Furniture Company  
**DEFIANCE** Nothing Lasts Forever Punkcore  
**DESERT CITY SOUNDTRACK** Funeral Car Deep Elm  
**DUVALL** Volume And Density Asian Man  
**FLYING LUTTENBACHERS** Systems Emerge From Complete Disorder Troubleman  
**ERIC FRIEDLANDER** Maldoror Brassland  
**FUSE!** Fisherman's Wife In The Red  
**DAVE HOLLISTER** Real Talk DreamWorks  
**JOLIE HOLLAND** Catalpa Anti-  
**HOLY GHOST** Get Your Funeral Shoes EP Clearly  
**LINK** Kids Are Alright Adeline  
**MATCHBOX TWENTY** EP Atlantic  
**MOCHIPET** Combat Tigerbeat 6  
**POREST** Prude Juice For The Heritage Swinger Seeland  
**PULSES** Little Brothers Dirtnap  
**TONY RICE** The Bluegrass Guitar Collection Rounder Heritage  
**ROVSVETT** Thitma Karin Six Weeks  
**RUM DIARY** Poisons That Save Lives Substandard/New Red Archives  
**SIX PARTS SEVEN** Lost Notes From Forgotten Songs Suicide Squeeze  
**SOUNDTRACK** The Cooler Commotion  
**SPITS** Spits Dirtnap  
**STONE TEMPLE PILOTS** Thank You Atlantic  
**THOSE UNKNOWN** ...And They Gave Us Scraps TKO  
**THOUGHT RIOT** Sketches Of Undying Will A-F  
**TRISTEZA** Espuma Gravity  
**UNDER PRESSURE** Still No Future Sound Pollution  
**USAISAMONSTER** Tacheyana Compost Load  
**VARIOUS ARTISTS** Comfort And Joy: A Christmas Celtic Sojourn Rounder  
**WRETCHED ONES** Less Is More TKO  
**YEAR FUTURE** Year Future Gold Standard Labs



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## INTERNSHIPS

**RYKO DISTRIBUTION**, an independent CD/DVD distributor, is currently seeking fall/winter semester interns to assist its Marketing, Advertising and Sales departments with day-to-day duties. Candidates must be organized, detail-oriented and have strong computer skills (Word, Excel, Outlook and Internet). Our artists include the **Fire Theft**, the **String Cheese Incident**, the **Misfits**, **Sepultura**, **Josh Rouse** and **Gillian Welch**. The position is located in NYC and is unpaid; college credit only. Please send resume and cover letter detailing your interest to [leslie.kauffman@rykogroup.com](mailto:leslie.kauffman@rykogroup.com), with "INTERNSHIP" in the subject line.

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**FANATIC PROMOTION** is seeking organized, motivated interns in New York City to perform duties ranging from overseeing mailings to contacting radio stations to generally rocking out. We are an enthusiastic, rapidly growing company, and all interns must be dedicated, able to think on their feet, and passionate about independent and underground music. Positions are unpaid, but expect an avalanche of free CDs and the company of some of the best-looking publicists in the country. Please Email resumes to [info@fanaticpromotion.com](mailto:info@fanaticpromotion.com).

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reach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: [cweingarten@cmj.com](mailto:cweingarten@cmj.com); Fax: 917.464.9393, attn: Christopher.

## STREET TEAMS AND MARKETING

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# COMJRAO 20.0 AIRPLAY

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1. LOST IN TRANSLAT 2. DAVE NAVY 3. MY MORNING JACKET 4. NEED NEW BODY 5. GUN BUNNIFLET 6. ATMOSPHERE 7. DUBBLINE 8. WEATHERMANS 9. SUPERFLURRY ANIMA 10. JENNEY WILLS 11. WIG N A BOXSON 12. DEATH CAB FOR CUT 13. HANOI TUTU 14. BRITISH SEA-POWER 15. LOVES 16. DOMBERMINT PLA 17. PINK GREASE 18. STOP ME IF YOU 19. HUSBANDS 20. DECIBELISTS 21. STEREO LAB 22. RANCHED 23. RULUS WAN WRIGHT 24. QUAS 25. NIGHT FEELS 26. BLOOD/HOLDS 27. HOLLY GOUGHTRY 28. VERMEXIMED 2 29. CLEARAKE 30. JONNY WALKER	1. PRETTY GIRLS MAKE 2. PROMISSE 3. ERASE ERRATA 4. RAPID FLYING 5. SPILLED CAST 6. DAUGHTERS 7. STREET CHARMSTRON 8. WEATHERMANS 9. SUPERFLURRY ANIMA 10. JENNEY WILLS 11. WIG N A BOXSON 12. DEATH CAB FOR CUT 13. HANOI TUTU 14. BRITISH SEA-POWER 15. LOVES 16. DOMBERMINT PLA 17. PINK GREASE 18. STOP ME IF YOU 19. HUSBANDS 20. DECIBELISTS 21. STEREO LAB 22. RANCHED 23. RULUS WAN WRIGHT 24. QUAS 25. NIGHT FEELS 26. BLOOD/HOLDS 27. HOLLY GOUGHTRY 28. VERMEXIMED 2 29. CLEARAKE 30. JONNY WALKER	1. OUTKAST 2. RULUS WAN WRIGHT 3. DAVID BOWIE 4. ELVIS COSTELLO 5. CHEMICAL BROTHERS 6. NELY YOUNG AND CR 7. NELY YOUNG AND CR 8. CHEMICAL BROTHERS 9. WREN'S 10. JONNY WALKER 11. LIGHT OF DAY AT 12. LOST IN TRANSLAT 13. HANOI TUTU 14. BRITISH SEA-POWER 15. FRANK BLACK AND T 16. DOMBERMINT PLA 17. BOUNCING SOULS 18. SLACKERS 19. BETWEEN THE BURKE 20. VANISHING 21. WATASHAWA 22. BETH ORION 23. YOLA TENGO 24. TWILIGHT SINGERS 25. WEATHERMANS 26. UGLY DUCKLING 27. NINA SINIGONE 28. STAR SPINGLES 29. RAPTURE 30. ANDERSON	1. RAIN 2. BROADCAST 3. BELLE AND SEBASTI 4. SCOTT BRIDGES 5. THREE MANTR 6. JOE STRUMMER AND 7. MY MORNING JACKET 8. DEATH CAB FOR CUT 9. THE SINGLES 1997 10. LOST IN TRANSLAT 11. LIGHT OF DAY AT 12. HONEYMAY 13. NINE FEELS 14. FINGERTIGHT 15. LYRICS BORN 16. BETH GIBBONS AND 17. THURSDAY 18. KITTEN'S FOR CHRIS 19. DAVID BOWIE 20. WAVEONETTES 21. IVA ROBOT 22. STEREO LAB 23. YOLA TENGO 24. TWILIGHT SINGERS 25. WEATHERMANS 26. UGLY DUCKLING 27. 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# MUSIC RADIO 2.0 AIRPLAY

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1 DEATH-CAB FOR CUT 2 COHEED AND CAMBRI 3 BRILLIANTS 4 TWILIGHT SINGERS 5 THE GRAMMERS 6 BELLE AND SEBASTI 7 JOE STRUMMER AND 8 JOE STRUMMER AND 9 CHEMICAL BROTHERS 10 MELIMATICS 11 PRETTY GRLS MAKE 12 MATT HATHANSON 13 DAVE BOWIE 14 BENJAMIN SANCHEZ 15 ATMOSPHERE 16 SOUTH 17 M Y SECRET SERVICE 18 SUE AND THE BUKERS 19 DROWNERS 20 LORETTA 21 CHRISTIANSEN 22 JASON MORAN 23 PRIMUS 24 BOOZY BLOODS 25 RACHAEL HOLLIS 26 PREREZ 73 27 DRESSY BESSY 28 ASPROCK 29 MERCURY PROGRAMMM 30 TIED TO THE GROUND AND THE P 31 SEX MOON	1 WEARTEARNS 2 BOUNCING SOULS 3 DEATH-CAB FOR CUT 4 DAVE BOWIE 5 TSOLO 6 BELLE AND SEBASTI 7 JOE STRUMMER AND 8 MATCH-BOOK ROMANCE 9 CHEMICAL BROTHERS 10 MATE'S STATE 11 LUCIANO WRIGHT 12 GUIDED BY VOICES 13 MY MORNING JACKET 14 SCYFIO 15 ROSERULES 16 PENNY WISE 17 DAVE BOWIE 18 BELLAH 19 THREE 4 TEN 20 HAY MERCEDIES 21 RAPTURE 22 STREETLIGHT MANIF 23 SACROSANCT 24 DISMEMBERMENT PL 25 STRIKE AN YWHERE 26 KID DYNAMITE 27 MORGAN YOUTH 28 VALINT THORP 29 THE BRONX 30 DRESSY BESSY	1 DEATH-CAB FOR CUT 2 RANCO 3 DEATH-CAB FOR CUT 4 COHEED AND CAMBRI 5 TSOLO 6 MERCEDES 7 DOMEMBERT PL 8 LOST IN TRANSLATI 9 ALIEN INVAZION 10 AZURE RAY 11 LOVIN' JONNY 12 SAVES THE DAY 13 YELLOWCARD 14 THE BRONX 15 DAVE BOWIE 16 LAKE TRUTH 17 BOUNCING SOULS 18 BUSINESS 19 THRILLS 20 STRIKE AN YWHERE 21 BELLAH 22 DRESSY BESSY 23 SACROSANCT 24 WEARTEARNS 25 MORGAN YOUTH 26 VALINT THORP 27 THE BRONX 28 CRANER 29 THE BRONX 30 WEARTEARNS	1 K YVMD 2 KILLING JOKE 3 PRETTY GRLS MAKE 4 PRIMUS 5 DAVE BOWIE 6 FRODO BAGGINS 7 PROJECT ACAD 8 TYPICAL I 9 MY MORNING JACKET 10 LOST IN TRANSLATI 11 THRILL 12 ON THE MIGHT OF P 13 THE BRONX 15 PAINT IT BLACK 16 SICK OF IT ALL 17 SAVED THE DAY 18 BELLAH 19 KITTES FOR CHRIS 20 RADIOLAB 21 STEERCLAY 22 SOUTH 23 STREETLIGHT MANIF 24 BROADCAST 25 DIVORCE 26 THE GRAMMERS 27 SUPERGROUP 28 THE BRONX 29 CRANER 30 WEARTEARNS	1 DEATH-CAB FOR CUT 2 VIGGO BOCKSON 3 JANCORINTE 4 STARS 5 PRETHER SEBASTI 6 DECEMBERISTS 7 JANCORINTE 8 PRETHER SEBASTI 9 MY MORNING JACKET 10 DASH-BOARD CONFESS 11 BOO YVA TREBE 12 SHINS 13 MOVIE3 14 RON AND WINIE 15 SAVED THE DAY 16 BRAND NEW 17 ATMOSPHERE 18 BOUNCING SOULS 19 AZURE RAY 20 BRITISH SEA POWER 21 WEARTEARNS 24 THURSDAY 25 NEW AMSTERDAMS 26 LUCIANO WRIGHT 27 SUPERGROUP 28 THE BRONX 29 BETH GIBBONS AND 30 JEFF KLEN	1 DEATH-CAB FOR CUT 2 PRETTY GRLS MAKE 3 JANCORINTE 4 OUTKAST 5 JEFF KLEN 6 SPITUALIZED JACKET 7 YOLA TENGO 8 CHLOE COLE 9 THE GRAMMERS 10 MATE'S STATE 11 THE BRONX 12 DASH-BOARD CONFESS 13 BOO YVA TREBE 14 SHINS 15 MOVIE3 16 RON AND WINIE 17 STARS 18 BOUNCING SOULS 19 RCOLES 20 BRITISH SEA POWER 21 WEARTEARNS 24 STREETLIGHT MANIF 25 DIVORCE 26 THE GRAMMERS 27 SUPERGROUP 28 THE BRONX 29 BETH GIBBONS AND 30 JEFF KLEN	1 FROM ALTIMINTO AS 2 PERFECT CIRCLE 3 JANCORINTE 4 THIRCE 5 BLACK REBEL MOTOR 6 SPITUALIZED JACKET 7 YOLA TENGO 8 CHLOE COLE 9 THE GRAMMERS 10 MATE'S STATE 11 THE BRONX 12 DASH-BOARD CONFESS 13 BOO YVA TREBE 14 SHINS 15 MOVIE3 16 RON AND WINIE 17 STARS 18 BOUNCING SOULS 19 RCOLES 20 BRITISH SEA POWER 21 WEARTEARNS 24 STREETLIGHT MANIF 25 DIVORCE 26 THE GRAMMERS 27 SUPERGROUP 28 THE BRONX 29 BETH GIBBONS AND 30 JEFF KLEN	1 DECEMBERISTS 2 EASTERN YOUTH 3 JANCORINTE 4 NEED NEW BODY 5 MORGAN YOUTH 6 FOOTGRITERS 7 WHITE STRIPES 8 DAVE BOWIE 9 PRETTY GRLS MAKE 10 BELLE AND SEBASTI 11 MY MORNING JACKET 12 LOST IN TRANSLATI 13 APOLLO SUNSHINE 14 DEATH-CAB FOR CUT 15 RED HOT CHILI PE 16 QUASH 17 QUEEN OF THE ESTO 18 BILLY TALENT 19 RON AND WINIE 20 SWITCH FOOT 21 ENCON 22 SLIMBER PARRY 23 LYRICS BORN 24 BETH GIBBONS AND 25 CRANER 26 BOUNCING SOULS 27 PRIMUS 28 NORTH MISSISSIPPI 29 WAGON WHEELERS 30 KID KOLA	1 PERFECT CIRCLE 2 JAMES ADDICTIO 3 JANCORINTE 4 NEED NEW BODY 5 FOOTGRITERS 6 WHITE STRIPES 7 DAVE BOWIE 8 SONDERLICHE 9 THE GRAMME 10 DEATH-CAB FOR CUT 11 BRAND NEW 12 LOST IN TRANSLATI 13 APOLLO SUNSHINE 14 RED HOT CHILI PE 15 QUASH 16 QUEEN OF THE ESTO 17 BILLY TALENT 18 RON AND WINIE 19 SWITCH FOOT 20 ENCON 21 SLIMBER PARRY 22 LYRICS BORN 23 BETH GIBBONS 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YOUTH 24 DAVE BOWIE 25 THE BRONX 26 STEADMAN 27 DEATH-CAB FOR CUT 28 JAMES ADDICTIO 29 NORTH MISSISSIPPI 30 ASPROCK	1 ASPROCK 2 DEATH-CAB FOR CUT 3 WHITE STRIPES 4 ENCON 5 MORGAN YOUTH 6 MATE'S STATE 7 THE BRONX 8 MATE'S STATE 9 GORGY ZYGOTIC M 10 BETH GIBBONS AND 11 MORGAN YOUTH 12 RIVING 13 REACHES 14 SWITCH FOOT 15 YEAR 14/14 16 CHOMBY 17 GREGG GEDDORAH 18 SXSU LEON 19 BOUNCING SOULS 20 THE GRAMMERS 21 YELLOWCARD 22 LO 23 MORGAN YOUTH 24 DAVE BOWIE 25 THE BRONX 26 STEADMAN 27 DEATH-CAB FOR CUT 28 JAMES ADDICTIO 29 NORTH MISSISSIPPI 30 ASPROCK	1 ASPROCK 2 DEATH-CAB FOR CUT 3 WHITE STRIPES 4 ENCON 5 MORGAN YOUTH 6 MATE'S STATE 7 THE BRONX 8 MATE'S STATE 9 GORGY ZYGOTIC M 10 BETH GIBBONS AND 11 MORGAN YOUTH 12 RIVING 13 REACHES 14 SWITCH FOOT 15 YEAR 14/14 16 CHOMBY 17 GREGG GEDDORAH 18 SXSU LEON 19 BOUNCING SOULS 20 THE GRAMMERS 21 YELLOWCARD 22 LO 23 MORGAN YOUTH 24 DAVE BOWIE 25 THE BRONX 26 STEADMAN 27 DEATH-CAB FOR CUT 28 JAMES ADDICTIO 29 NORTH MISSISSIPPI 30 ASPROCK	1 ASPROCK 2 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# CMJ RADIO 20 AIRPLAY

<b>MYR (C)</b> Austin, TX 97.1 FM Dixie Thelken 97.1 FM www.myr.org	<b>WVLA</b> Decatur, GA 1240 AM Deek Dink 1240 AM www.myr.org	<b>WYNN (C)</b> Knoxville, TN 88.1 FM Aaron Hall 88.1 FM www.wynnradio.com	<b>KYMC</b> Chattanooga, TN 89.3 FM Mark Oshroff 89.3 FM www.kymc.com	<b>KULM</b> Kulm, VA 90.7 FM Andy Cooke 90.7 FM www.kulm.com	<b>MUSIC CENTER</b> San Diego, CA 94.5 FM Jesse Jorgensen 94.5 FM www.musiccenter.com	<b>RLC</b> Piscataway, NJ 93.3 FM Rebecca Lyne & Josh Condon 93.3 FM www.rlc.com	<b>WVKE</b> Weston, Salem, NC 1620 AM Paul Bullock 1620 AM www.wvke.com	<b>WVSI</b> Waco, NC 90.5 FM Ross Henson 90.5 FM www.wvsi.com	<b>WVBI</b> Wilmington, NC 91.5 FM Chris Bernie 91.5 FM www.wvbi.com	<b>WVBS (A)</b> Burlington, NC 88.1 FM Harry Hall 88.1 FM www.wvbs.com	<b>WVBC (A)</b> Columbus, GA 90.5 FM Maggie Brown 90.5 FM www.wvbc.com
1. YOLA TENGO 2. I AM AN LVE VOLUME 3. BLOODY SYSTEM 4. DIRTS/SONG 5. PRESLEZE 6. LOST IN TRANSLAT 7. MATMOS 8. DEATH CAB FOR CUT 9. SONDERBERG 10. ASPECTRICK 11. BELLE AND SEBASTI 12. BROADCAST 13. WIG N A BOXSON 14. SEXMOX 15. CONCENTRIC 16. ATMOSPHERE 17. QUASI 18. BELLAH 19. FRACKS 20. CENTRO MATE 21. RON AND WINE 22. DOUG BURR 23. DANNY BARNES 24. NOBODY 25. WEARERHANS 26. WEARERHANS 27. SONNY BOY TERRY 28. BRASSERATA 29. MARIAM COM TOZI 30. GRANDBOY	1. DEATH CAB FOR CUT 2. BELLE AND SEBASTI 3. HEY MERCEDES 4. THURSDAY 5. HEY MERCEDES 6. STARS 7. RAFTURE 8. YEN 9. PRE-FRET 10. SCOUT 11. TED LEO AND THEP 12. LOS HALOS 13. LOST IN TRANSLAT 14. STRIKE ANYWHERE 15. COHEED AND CAMBR 16. APOLLO SUNSHINE 17. MATCHBOOK ROMANCE 18. LUCERO 19. CRANER 20. DIVORCE 21. GOOD FOR YOU 22. MADUB 23. RACHAL SAGE 24. ON THE MIGHT OFF 25. WEARERHANS 26. AZURE RAY 27. PRETTY GIRLS MAKE 28. STELLASTAR 29. CLONED AND CAMBR 30. BALBOO	1. ACOP 2. MATE OF SEBASTI 3. MATES OF STATE 4. PRESLEZE 5. HEY MERCEDES 6. STARS 7. RAFTURE 8. YEN 9. PRE-FRET 10. SCOUT 11. TED LEO AND THEP 12. LOS HALOS 13. LOST IN TRANSLAT 14. STRIKE ANYWHERE 15. COHEED AND CAMBR 16. APOLLO SUNSHINE 17. MATCHBOOK ROMANCE 18. LUCERO 19. CRANER 20. DIVORCE 21. GOOD FOR YOU 22. MADUB 23. RACHAL SAGE 24. ON THE MIGHT OFF 25. WEARERHANS 26. AZURE RAY 27. PRETTY GIRLS MAKE 28. STELLASTAR 29. CLONED AND CAMBR 30. BALBOO	1. SOUTH 2. MATE OF SEBASTI 3. BELLE AND SEBASTI 4. MOVABLES 5. CASY WORKER 6. RAVEONETTES 7. STARS 8. KID KOWAL 9. TENAGE FAN CLUB 10. BLACK REBEL MOTOR 11. RAFTURE 12. JOURNALISM AND THEP 13. LOST IN TRANSLAT 14. STRIKE ANYWHERE 15. COHEED AND CAMBR 16. APOLLO SUNSHINE 17. PARAVION GLOBAL 18. DAVID BOWIE 19. BRITISH SEAPOWER 20. SHINS 21. MEETING PLACES 22. LUTHER 23. NADINE 24. LORETTA 25. CLAY LANE 26. SOME GIRLS 27. BETH GIBBONS AND 28. CLONED AND CAMBR 29. APOLLO SUNSHINE 30. ROSEBUDS	1. DEATH CAB FOR CUT 2. YOLA TENGO 3. PARIS 4. GHOST OF THE GHOST 5. LOST IN TRANSLAT 6. BELLE AND SEBASTI 7. PHOGHORES/CEP 8. CLEARANCE 9. MICHIGAN CITY SOUND 10. DEATH CAB FOR CUT 11. WACKING BRIGHT 12. SOME GIRLS 13. ARMOR FOR SLEEP 14. LADYBON TRANSISTO 17. FRAMES 18. SOUTH 19. KID KOWAL 20. DRESSY BESSY 21. MOVABLES 22. STELLASTAR 23. FRANK BLACK AND T 24. LAG JARDA 25. SMALL BROWN NICK 26. DECEMBERISTS 27. CASY WORKER 28. CASOTONE FOR THE 29. GUIDED BY VOICES 30. CLONED AND CAMBR 31. MICHIGAN CITY SOUND 32. WACKING BRIGHT 33. SOME GIRLS 34. ARMOR FOR SLEEP 35. LADYBON TRANSISTO 36. FRAMES 37. SOUTH 38. KID KOWAL 39. DRESSY BESSY 40. MOVABLES 41. STELLASTAR 42. FRANK BLACK AND T 43. LAG JARDA 44. SMALL BROWN NICK 45. DECEMBERISTS 46. CASY WORKER 47. CASOTONE FOR THE 48. GUIDED BY VOICES 49. CLONED AND CAMBR 50. MICHIGAN CITY SOUND 51. WACKING BRIGHT 52. SOME GIRLS 53. ARMOR FOR SLEEP 54. LADYBON TRANSISTO 55. FRAMES 56. SOUTH 57. KID KOWAL 58. DRESSY BESSY 59. MOVABLES 60. STELLASTAR 61. FRANK BLACK AND T 62. LAG JARDA 63. SMALL BROWN NICK 64. DECEMBERISTS 65. 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1. MATES OF STATE 2. ROSE THOMAS 3. FREETH 4. BELLAH 5. GLUED BY VOICES 6. BOWLING FOR DOPPELGÄNGER 7. PRETTY GIRLS MAKE 8. RON AND WINE 9. RULFS WARM WRIGHT 10. RAVEONETTES 11. MOJAVE 12. SPIRITUALIZED 13. HEY MERCEDES 14. BLACK REBEL MOTOR 15. COHEED AND CAMBRI 16. RUCKLES JONES 17. BRITTS SEAFORWER 18. JAGGERS 19. LIE YOUNG 20. HAVELL CENTRAL 21. ADLERAY 22. MATICS 23. JULIANA THEORY 24. TENAGE FANCLUB 25. RICKI LORAIN 26. DANDY WARRIORS 27. MARCO VITA 28. THE YEAR OF THE HORSE 29. SUBAN STEVENS	1. DAUGHTERS 2. ERASEERRATA 3. JOEY MCOTHERU 4. MOJAVE 5. DESERT FARTS 6. BOWLING FOR DOPPELGÄNGER 7. AUTOMATO 8. RAPTURE 9. RULFS WARM WRIGHT 10. PARAVION GLOBAL 11. MATICS 12. MATTHEW HERBERT 13. DEATH-CAB FOR CUT 14. UNCOMMON SENSE 15. COHEED AND CAMBRI 16. ASCORP 17. INNOCEIN MESSIAH 18. PRETTY GIRLS MAKE 19. HIGH LAMBS 20. MOJAVE 21. KING CREOSOTE 22. KING CREOSOTE 23. KING CREOSOTE 24. SCOB CAMPBELL 25. YODIMBI 26. EVAX 27. TED AND THOUGHT 28. SCOB CAMPBELL 29. QUINCY 30. QUINCY 31. ANALI 32. WESLEY WILLS 33. WESLEY WILLS 34. WESLEY WILLS 35. WESLEY WILLS 36. WESLEY WILLS 37. WESLEY WILLS 38. WESLEY WILLS 39. WESLEY WILLS 40. WESLEY WILLS	1. COHEED AND CAMBRI 2. RAPTURE 3. JENNY WALKER 4. STORY OF THE YEAR 5. THRILLS 6. MATT HANCOCK 7. STREAN WHERER 8. DEATH-CAB FOR CUT 9. FROM ALTIMUN TO AS 10. THE ARVARESEN 11. KITTENS FOR KITTENS 12. THE YEAR OF THE HORSE 13. CHRISTIAN 14. MARY JO JOHNNY 15. SEARAY 16. BLACK REBEL MOTOR 17. KEN NORDINE 18. INNOCEIN MESSIAH 19. KIDKOALA 20. KING CREOSOTE 21. KING CREOSOTE 22. KING CREOSOTE 23. KING CREOSOTE 24. KING CREOSOTE 25. KING CREOSOTE 26. KING CREOSOTE 27. KING CREOSOTE 28. KING CREOSOTE 29. KING CREOSOTE 30. KING CREOSOTE	1. COHEED AND CAMBRI 2. RAPTURE 3. JENNY WALKER 4. STORY OF THE YEAR 5. THRILLS 6. MATT HANCOCK 7. STREAN WHERER 8. DEATH-CAB FOR CUT 9. FROM ALTIMUN TO AS 10. THE ARVARESEN 11. KITTENS FOR KITTENS 12. THE YEAR OF THE HORSE 13. CHRISTIAN 14. MARY JO JOHNNY 15. SEARAY 16. BLACK REBEL MOTOR 17. 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3	102	<b>SOMETHING CORPORATE</b> North	Drive-Thru
4	97	<b>LUCKY BOYS CONFUSION</b> Commitment	Elektra
5	90	<b>EARLY NOVEMBER</b> The Room's Too Cold	Drive-Thru
6	78	<b>INCREDIBLE MOSES LEROY</b> Become The Soft.Lights	Ultimatum Music
7	76	<b>DELGADOS</b> Domestiques	Chemical Underground
8	73	<b>FINISHING SCHOOL</b> Destination Girl	Telegraph Company
9t	51	<b>DEAD LOW TIDE</b> Dead Low Tide	Tiger Style
9t	51	<b>MY FAVORITE</b> The Happiest Days Of Our Lives	Double Agent
10t	46	<b>SOILED DOVES</b> Soiled Life	Gold Standard Laboratories
10t	46	<b>ON</b> Make Believe	Self-Released
11	44	<b>BASEMENT JAXX</b> Kish Kash	Astralwerks
12	41	<b>BOOKS ON TAPE</b> Books On Tape Sings The Blues	Greyday
13t	38	<b>SUNSHINE</b> Necromance	GSL
13t	38	<b>WORKING TITLE</b> Everyone Here Is Wrong [EP]	Aware
14	35	<b>CREATURES</b> Hai	Instinct
15	31	<b>AUTUMN DEFENSE</b> Circles	Arena Rock
16	29	<b>SWIMMING POOL QS</b> Royal Academy Of Reality	Bar/None
17	28	<b>QUICK FIX KILLS</b> Saint Something	My Pal God



Travis



Punk Goes Acoustic



Something Corporate

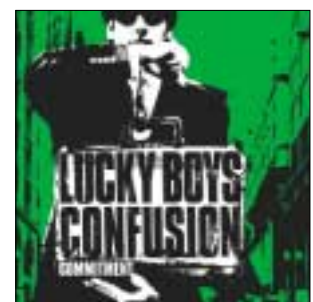
## GOING FOR ADDS

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### NOVEMBER 4

<b>AGAINST ME!</b> As The Eternal Cowboy	<b>Fat Wreck Chords</b>
<b>BIG COLLAPSE</b> Prototype	<b>The Militia Group</b>
<b>NELL BRYDEN</b> Day For Night	<b>157</b>
<b>CHUMBAWAMBA</b> Readymades	<b>Koch</b>
<b>CLEM SNIDE</b> A Beautiful EP	<b>spinART</b>
<b>CODEBREAKER</b> Two	<b>Codebreaker Music</b>
<b>COLDPLAY</b> Coldplay Live 2003	<b>Capitol</b>
<b>COUGARS</b> Nice, Nice	<b>Go Kart</b>
<b>BEN DAVIS</b> Aided And Abetted	<b>Lovitt</b>
<b>TARA DELONG</b> You Do The Math	<b>Fatal Recordings</b>
<b>DIRTBOMBS</b> Dangerous Magical Noise	<b>In The Red</b>
<b>DOLOREAN</b> Not Exotic	<b>Yep Roc</b>
<b>ELBOW</b> Cast Of Thousands	<b>V2</b>
<b>ETHER FAMILY PRESENTS</b> How To...	<b>Headphone Treats</b>
<b>EXPLOSIONS IN THE SKY</b> The...	<b>Temporary Residence</b>
<b>FLUX A.D.</b> Transatlanticthoughts	<b>Self-Released</b>
<b>NIK FREITAS</b> Heavy Mellow	<b>Future Farmer</b>

<b>THE FRENCH</b> Local Information	<b>Too Pure-Beggars Group</b>
<b>HER SPACE HOLIDAY</b> The Young Machines	<b>Mush</b>
<b>JKETTLE</b> Momentary Delights	<b>Soul Shard</b>
<b>L.A. SYMPHONY</b> The End Is Now	<b>Basement</b>
<b>LUME</b> EP2	<b>Self-Released</b>
<b>MIDWEST PRODUCT</b> World Series Of Love	<b>Ghostly</b>
<b>NADINE</b> Strange Seasons	<b>Trampoline</b>
<b>FARIS NOURALLAH</b> Problematic	<b>Western Vinyl</b>
<b>PARSLEY SOUND</b> Parsley Sounds	<b>Mo Wax-Beggars Group</b>
<b>PINHEAD GUNPOWDER</b> Compulsive Disclosure	<b>Lookout!</b>
<b>THE PLEASED</b> Don't Make Things	<b>Big Wheel Recreation</b>
<b>PAUL RENNA</b> Portrait	<b>Renna</b>
<b>ROBB ROY</b> Days Of Pride And Hunger	<b>Pure</b>
<b>SEWINDER</b> Resolution	<b>Soma-Fenetik</b>
<b>SLOMO RABBIT KICK</b> Bass Monster Lives...	<b>Skrocki</b>
<b>SPOKANE</b> Measurement	<b>Jagjaguwar</b>
<b>STILL LIFE</b> Incredible Sinking Feeling	<b>Greyday</b>
<b>VARIOUS ARTISTS</b> Amos House Benefit Vol. 3	<b>Wishing Tree</b>



Lucky Boys Confusion



Early November

To have your release listed in Going For Adds, please Email the artist name, album title, label and add date to: [goingforadds@cmj.com](mailto:goingforadds@cmj.com).





# wheat\*

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per second...every second.”**

The debut album on Aware/Columbia featuring “i met a girl.”

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coming soon i am the machines

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# COLDPLAY

## LIVE 2003



**College Radio Add Dates : November 3 & 4**

Contact: Jeff, Dawn & Jake @ 800.342.8842

Email: [jeff.ballard@capitolrecords.com](mailto:jeff.ballard@capitolrecords.com)



The new 2-disc DVD & CD Set, in stores November 4. DVD includes a 90-minute LIVE concert taken from their 2003 A Rush Of Blood To The Head World Tour. Also features a 40-minute tour documentary with behind-the-scenes footage and band interviews. CD includes a 70-minute live concert. Featured tracks include "In My Place," "Yellow" and "Clocks" plus two UNRELEASED TRACKS, "Moses" and "One I Love."

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