

# CMJ New Music Report<sup>®</sup>

CMJ  
25

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SPOTLIGHT



STELLASTARR\*  
REVIEWED: SOUTH, THURSDAY,  
TO MY SURPRISE, SAVES THE DAY,  
MATCHBOOK ROMANCE+ MORE!

**LOUD  
ROCK**  
AS HOPE DIES DEAD

**RPM**  
VAN DYK GETS  
REFLECTIVE

**CMJ  
RETAIL**  
RAND FINALE!

# TRUST NEVER SLEEPS

Leona Naess Is Bringin' On The **HEARTBREAK**

RADIO 200: **WEEN** SPENDS SECOND WEEK AT NO. 1 • **SPIRITUALIZED** HOOKS MOST ADDED



# ill miño

## Confession

ADDING TO LOUD ROCK RADIO

SEPTEMBER 22ND & 23RD

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Cover photo: Chris Floyd

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## SOUTH

### With The Tides (Kinetic)

In the South dictionary, the entry for “epic” takes up at least a full page, while the one for “minimal” has been torn out, shredded and burned to ash. The U.K. trio’s debut album, *From Here On In*, took the long road to sonic victory, trading moody, anthemic guitar rock with DJ Shadow-boxing

beats as it maxed out the available space on a compact disc; but now, as *The Tides* roll in, the newly-focused three have put their heads together with the goal of crafting truly grand (and yes, “epic”) songs. Clearly unafraid to attempt a climb to the heights of majestic acts like U2 and Coldplay, South has scrapped the beat-driven instrumental interludes to pay more attention to things like orchestration, arrangements and general grandeur. The standout track, “Loosen Your Hold,” trumps just about everything else around by successfully featuring both a harpsichord and a banjo, while the group’s Beatles-esque backing harmonies turn tracks like “Silver Sun” and “Natural Disasters” into sweeping dreamscapes that go well beyond any definition other than their own.

— Doug Levy

**R.I.Y.L.:** Coldplay, Doves, Travis  
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**Release and Add Date:** Sept. 23; Sept. 16



## STELLASTARR\*

### Stellastarr\* (RCA)

Stellastarr\* frontman Shawn Christensen has a way with words. It’s not the first thing you’ll notice when you listen to his band’s self-titled debut album, but after you get through the intricate song structures, the unforgettable hooks, the stylistic diversity and

the unmissable musical reference points that give the disc the weight of a planet, you *will* notice. Right around that time you’ll also realize that you’ve fallen in love with this group. With a quirky lyrical approach that undercuts everything from the dark new wave melodicism of opener “In The Walls” to the spazz-punk of “No Weather” and the triple-vocal threat of the epic “Somewhere Across Forever,” at no point do Christensen’s words resonate more clearly than when he asserts (on the latter), “I’ll be the truth for you.” Because this is one of *those* records — the kind that establishes its own reality, sets its own rules, invites you in, and then never lets you go. Never mind that the album’s closing track (“Pulp Song”) features the band repeatedly declaring, “We’ve lied to you.” You can’t fake brilliance.

— Doug Levy

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**Release and Add Date:** Sept. 23; Sept. 16



## THURSDAY

### War All The Time (Island)

New Jersey phenom Thursday’s *War All The Time* could well be subtitled *Greetings From New Brunswick*. Suspend disbelief for a moment and recognize that Thursday is actually a lot like its fellow statesman, Bruce Springsteen. Sonically, the two may have nothing in common,

but aesthetically — that’s another story. Much like The Boss, Thursday uses vivid detail and gruff emotion to paint pictures that aren’t beautiful, but they’re magnetic celebrations of human imperfections. Listeners ride sidecar with feverish frontman Geoff Rickly, while he questions sexual issues, remembers growing up in the shadow of the New York City skyline and revisits a childhood suicide on the Palisades cliffs. When he roars, “Please someone/ Teach me how to swim” on the impassioned “For The Workforce Drowning,” you can actually feel the tide rising over your head. Guitarists Steve Pedula and Tom Keeley trade harmonically distorted, hardcore-meets-new-wave riffs, generating explosive middles and urgent endings. The resulting tunes are more like emotional earthquakes than songs, making an album for today’s youth looking to art for salvation and survival.

— Amy Sciarretto

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**Release and Add Date:** Sept. 16



## TO MY SURPRISE

### To My Surprise

(Roadrunner-IDJMG)

To have Rick Rubin as the executive producer on your debut album, you must be doing something right — and To My Surprise definitely *does* do something right by not following trends. Although the

band’s self-titled debut disc could be described as power-pop, some of the music is deceptively heavy; M. Shawn Crahan’s pounding drums and the thick riffs of Brendon Darner and Steven Robinson’s guitars on “In The Mood” sound almost like they could have been lifted straight off an AC/DC record. As they assert when they sing, they’re “in the mood to ruin the melody.” But on the very next track, “Blue,” the melody is far from ruined; in fact, the song would fit really well on a mix tape right between Joe Jackson and a Cheap Trick classic. One can confidently describe To My Surprise as eclectic without implying any irony; catchy as a flesh-eating virus, but heavy enough to give it real muscle. The band may have traditional influences, but they combine for a very untraditional sound. — Brad Filicky

**R.I.Y.L.:** Joe Jackson, The Knack, Cheap Trick  
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**Release and Add Date:** Oct. 7; Sept. 16

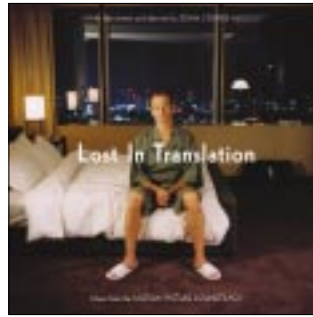


## SAVES THE DAY

**In Reverie** (DreamWorks)  
Saves The Day has the makings of a career band. The New Jersey four-piece has graduated from indie-land (after releases on Equal Vision and Vagrant) to its present major label home on DreamWorks. Not only has the group's business sense matured,

but it has also taken another musical shift to the left. Saves The Day began as a bouncy pop-punk upstart act, eventually shifting to a more "eem" sound on 1999's *Through Being Cool*. It was 2001's *Stay What You Are*, however, that hinted at the progressive power-pop tendencies that bloom all over the wistful, almost melancholic *In Reverie*. Here, the band sheds its previous skins and keeps its face forward, with barely a hint of its former style creeping into the songs. Singer Christopher Conley's high-pitched, ultra-androgynous vocals recall a younger Elliot Smith, while Pete Salloway's guitars gently weep — when they're not pouring out power-pop riffs. While the mall punks might abandon Saves The Day because of *In Reverie's* more meditative vibe, there's a whole generation of indie rockers about to become converts. — **Amy Sciarretto**

**R.I.Y.L.:** Weezer, Elliott Smith, Dashboard Confessional  
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**Release and Add Date:** Sept. 16

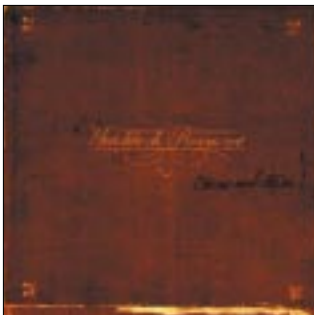


## LOST IN TRANSLATION

**Soundtrack** (Emperor Norton)  
The soundtrack to Sofia Coppola's latest film — a dark comedy that tracks the feelings of two Americans lost and lonely in the urban sprawl of Tokyo's neon jungle — soundly encapsulates all the dreamy disassociation and surrealism that one can experi-

ence while drowning in a foreign culture. Squarepusher, Death In Vegas and the Jesus And Mary Chain are among those who contribute to the atmospheric culture shift with previously released songs, while Air (whose drummer served as the movie's musical supervisor) offers the exclusive "Alone In Kyoto." But it's Kevin Shields that has everyone excited; while the My Bloody Valentine guitarist hasn't released an album in over 13 years, *Lost* includes four brand new Shields solo tracks, as well as MBV's classic "Sometimes." The anti-pop white noise and crushing distortion have been left to reside in the early-'90s, but his new material ("City Girl," "Goodbye," "Ikebana" and "Are You Awake?") still drips with the Valentine's signature drone and drugged-up melodies. Whether in a distant land or safe at home, music once again proves to be something that everyone can understand. — **Louis Miller**

**R.I.Y.L.:** My Bloody Valentine, Jesus And Mary Chain, Air  
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**Release and Add Date:** out now; Sept. 16



## MATCHBOOK ROMANCE

**Stories And Alibis** (Epitaph)  
Most bands that get tagged as "emo" will try their damndest to avoid the label; but while Matchbook Romance might get pegged with the "E" word, it's really just as much of a punk band. Experiencing the bluster of songs like "Your Stories, My

Alibis" and "Playing For Keeps" it's near impossible to believe that the Poughkeepsie, New York-based quartet will (or could) ever go in a Promise Ring-pop direction. The group's debut full-length, *Stories And Alibis* does have its tender moments ("Tiger Lily"), but they don't seem forced — and the band *really* shines when it rocks out. The harder-edged material will easily win the band allegiance with the Warped Tour faithful, and even old-school punk fans may find something to treasure here; they'll at least be able to appreciate the volatile energy these guys exude. For those out there who prefer Jawbreaker and Fugazi to Dashboard Confessional, this is an album for you; it just so happens that your younger brothers and sisters will like it too. — **Brad Filicky**

**R.I.Y.L.:** Jawbreaker, Ataris, Braid  
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**Release and Add Date:** Sept. 23; Sept. 16

## CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic album per issue in celebration of our 25th Anniversary.



### KMFDM

**Angst** (Wax Trax!)  
With a tempo of 320 bpm and grinding guitar loops, "A Drug Against War" could be among the most potent speed metal songs you'll ever hear. The fact that it comes from a band known for industrial noise and club anthems may be a bit surprising, but in 1993 — the year *Angst* was released — the popularity of Nine Inch Nails and Ministry

**DEBUT ON CHART:** Nov. 1, 1993  
**WEEKS ON CHART:** 26  
**PEAK POSITION:** No.16

had helped to make the metal-industrial hybrid a profitable sound. What those bands didn't do, however, is imbue the genre with a sense of humor. Thanks to songs like "Suck," Germany's KMFDM managed to make people laugh, even as they were checking under their beds for monsters and finding the inspiration to plug their guitars into a MIDI unit. — **Brad Filicky**

# A Question of TRUST

Leona Naess threw out her computers, holed herself up in a studio with a leak and finally wrote a record she can be proud of. Now stop talking about her personal life, OK?

Interview by Christopher R. Weingarten • Photo by Chris Floyd

In the brief interim between songs — all attacked with typically cocksure-yet-vulnerable bravado gliding from crystalline pipes, despite being at a shmooze-heavy, sardine-packed industry circle-jerk — Leona Naess needs a new guitar. The guitar tech's skinny legs, poking from tiny shorts, scurry to the stage, as he deftly passes the guitar like a marathon-runner's baton. Traditionally, a performer uses this time for a quick test strum, verifying the veracity of the ponytailed tech's tune job, validating a performance-ready instrument. Naess, however, just leans in and starts playing — no test, no pluck, no nothing. Is this naïve trust? Reckless confidence? Rocker abandon?

"That's carelessness!" laughs Leona, over a cell phone's glitches from a Pittsburgh tour stop. "I've been handed out-of-tune guitars. I should have learned my lesson by now. I should be testing them, but I just don't. I'm too 'in the moment.' Testing would be too smart."

Re-read that paragraph, replacing the word "guitars" with "relationships," and you've got the tone of the first half of *Leona Naess* (Geffen), the third album by the blue-blooded, warm-hearted, Carly-fuggin'-Simon-confessional, globe-hopping, reigning queen of the heartbreak anthem. Although she is very quick to point out that all recorded relationship talk is mostly exaggeration, the record at least *sounds* infinitely more unguarded, honest and raw than anything she's ever released. Naess eschewed the producer-heavy bloop of her previous records in favor of holing herself in a Los Angeles rehearsal

space with producer Ethan Johns (Ryan Adams, Rufus Wainwright), and banging out a Carole King-esque collection of stripped-down anti-ProTool gems — often in about three-or-four takes — with guitars bleeding into live vocal mics. No longer hiding in a production-tricked Orton hole, Naess's raw sound finally puts that guitar-grabbing trust where it naturally belongs — in herself.

**Would you say that you're a generally trustworthy person?**

Yeah, I think I am. Too trustworthy. But I think that's good. I haven't really fallen flat on my face because of it yet.

**Would you say your trustworthiness might be responsible for your high percentage of heart-break songs?**

This is so funny, because I don't really get heartbroken that much. People think I must really pick assholes and get the shit kicked out of me emotionally. A lot of the songs you're hearing, they're not even about love, even though they sound like they are. I'm a very romantic person and I think I'm very sensitive and trustworthy, but definitely not a victim. Most likely everybody has had their heart broken — it's just something I like to explore. You can get your heart broken by a friend, your father, your mother — *everyone*. I've had pretty great boyfriends.

**Does it become an issue that you're always out on the road?**

The first two tours I did, I was constantly fighting and battling with the



idea that my music was coming in between me and this person I was very in love with. And actually, I resented it and I was never *really* that happy. I wasn't enjoying myself. And this is probably the first time that I'm touring and I'm not bitter about the fact that, while I'm here, he's hanging out in a place where I'd rather be.

**So this is your first tour where you feel free to have a good time, all the time?**

The first two tours, I was pretty much drunk the whole time. And now I really have to *be there*, present, 100 percent, and I can't really afford to be hung over. There's so much space in the songs, the voice is just so important. It's not a rock record, where I can get away with half my voice — I really have to be there and belt it. It's kind of weird... I'm *boring*, but I'm enjoying myself. It's a really sad thing to be on the road and have all your dreams come true, and yet you're like, "Ohhh, has he called?"

**You're enjoying yourself, but then you go on stage and about half your set is sad songs.**

To me, this record is a happy record, even though there are a lot of sad songs on there. It doesn't make me sad to sing 'em — it just makes me feel like I'm draining out all the negative feelings that I have.

**Your lyrics are confessional.**

Yeah, they are. I don't make shit up.

**But your diary on the Internet isn't very confessional at all.**

I've seen too many people I know get too honest and then it just backfires. There's just something really scary about it. I have met a few people on the road, fans — they come up to you and go, "Hey Leona!" I used to be a stoner, so I think I've probably hung out with this person for years and I don't even remember. So I sit down and talk to them and I think, "Oh my God, this person is a fan, and I have no idea who this person is and I have to get the fuck out."

**How is your relationship with your fans?**

What? The two of them? [Laughs] I have great fans. They give me chocolate, which is always a bonus. Spread the word. I want chocolates from every state! I'm a bit scared though, I don't want anyone to put any poison in it or anything. So the more protected they are, the more trusting I'll be of them.

**So it does all go back to trust?**

Growing up in England, you'd go trick-or-treat [with] the four people on the block that would steal the tradition from America. In America, they check the candy. In England it's, "Eat your sweets. C'mon hurry up, you silly brat." In

America, you become paranoid about everything and I've become paranoid too.

**If this is your stripped-down, back-to-basics record, then why is the version that the press received [a fancy cardboard number in a rice-paper sleeve that includes, among other things, a locket, an origami heart and a leaf] the most complicated and hard-to-open thing ever?**

It's supposed to be like an old love letter — memories from a time. It's supposed to be finicky and all that. I thought it was genius, thank you very much.

**Oh, it's nice. But you can't put it back together!**

Just shove the rest in there. It's too expensive [to make for everyone]. Only special people got it.

**It's surprising that you want to be nice to the press, since it's probably frustrating that they're always asking you about a certain famous person you've dated.**

They don't do that! When they put the interview out, *then* they just fucking add this stuff on... which is even *more* annoying because they ask me about music the whole time. I'll say something like, "I don't like bad guys." And then they'll put in brackets, "Ha ha."

**"When I was making my other records, I was more into being in love. I was pissed off that I was in the studio and I couldn't be with my boyfriend. I wasn't ready to make records. This was the first time where I was happy to be there and I didn't need to be stoned."**

That pisses me off. The person doesn't even have the balls to ask, but in the [article] it's mentioned the whole time. People want to talk about music the whole time and then they just fucking stitch me up later.

**So, do you want me to ask you about Ryan Adams?**

Well, I don't want to talk about it. I would probably say "no comment" to protect myself and [him]. If you want a quote, the only thing I'll say is he's my friend and I think he's a genius and that's all I want to say. I only have great things to say about him. It bugs me because it ends up being such a huge part, and it's such a small part when it comes to this record. The songs aren't even about it. If it was documenting my relationship with

someone who was well-known, then you could go on about it, but it's not even about [him]. Barking up the wrong tree, buddy.

**So the songs about guys on the album...**

They're just about a bunch of random people that I meet in bars. [Laughs] I'm not going to tell you what they're about! I have actually been in love before. Ryan wasn't the first person I've ever met in my life. It's just a person that people know about, so it becomes a focus... I really, *really* love the record. I've never said that before. I've always been, "Oh, it's OK. Track four is good." This time, I can really stand on my own. It's a relevant question, but it bothers me when it becomes the interview and then I look like an asshole. Because then people read it and go, "God, doesn't she have anything else to talk about?"

**OK, talk about the record.**

I made myself a hermit. I went to L.A. — I don't know *anything* about L.A. I didn't drink. I didn't do any drugs. I didn't have any friends and I only listened to old records — Carole King, Roberta Flack, Bob Dylan and John Lennon. We used tape; we didn't use any computers at all. And I *always* use ProTools when recording. We didn't have one computer in the room. We rented out a rehearsal space that's a grand a week. There

was a leak. You could hear the cars on the street. It was just three of us in a room. Ethan was playing drums, engineering and producing at the same time. Most of the vocals are first take, me playing guitar and singing at the same time, which always gets a different feel. I was more focused than I've ever been. When I was making my other records, I was more into being in love. I was pissed off that I was in the studio and I couldn't be with my boyfriend. I wasn't ready to make records. This was the first time where I was happy to be there and I didn't need to be stoned. Every moment was savored. I wasn't taking care of musicians; it was just three of us. It was very healthy and nurturing and productive and warm. No egos — except for mine, which is *huge*. **NMR**

## #1 DEBUT



Iron And Wine

## #2 DEBUT



Quasi

## #3 DEBUT



Pennywise

## #4 DEBUT



Ima Robot

## UP 100 POSITIONS



Raveonettes

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 449 • See page 46 for a complete list of airplay reports.  
Period Ending 9/9/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	<b>WEEN</b> Quebec	Sanctuary
2	3	4	2	4	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador
3	2	1	1	7	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
4	5	7	4	5	<b>CONSTANTINES</b> Shine A Light	Sub Pop
5	11	110	5	3	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own	Virgin
6	6	15	6	3	<b>BROADCAST</b> Haha Sound	Warp
7	12	-	7	2	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance	Matador
8	15	-	8	2	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
9	9	13	9	3	<b>BEULAH</b> Yoko	Velocette
10	16	133	10	3	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me Your Tears	spinART
11	4	3	1	11	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
12	7	8	7	5	<b>BLACK BOX RECORDER</b> Passioia	One Little Indian
13	113	-	13	2	<b>RAVEONETTES</b> Chain Gang Of Love	Columbia
14	14	26	14	3	<b>SUPERCHUNK</b> Cup Of Sand	Merge
15	10	5	1	14	<b>RADIOHEAD</b> Hail To The Thief	Capitol
16	23	31	16	3	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission, A Brand, A Scar	Vagrant
17	8	6	6	7	<b>BJORK</b> Live Box: 1993-2002	One Little Indian
18	13	9	9	7	<b>THRICE</b> The Artist In The Ambulance	Island
19	27	97	19	3	<b>RANCID</b> Indestructible	Hellcat
20	18	10	10	5	<b>MANDO DIAO</b> Bring 'Em In	Mute
21	29	17	17	5	<b>JOSH ROUSE</b> 1972	Rykodisc
22	20	19	19	4	<b>STEREOPHONICS</b> You Gotta Go There To Come Back	V2
23	21	14	14	8	<b>METRIC</b> Old World Underground, Where Are You Now?	Everloving
24	65	-	24	2	<b>BOUNCING SOULS</b> Anchors Aweigh	Epitaph
25	24	23	23	4	<b>PUFFY AMIYUMI</b> Nice	Bar/None
26	19	11	3	14	<b>MOGWAI</b> Happy Songs For Happy People	Matador
27	28	39	27	7	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music	Boo Boo Wax-Parlophone
28	34	29	28	5	<b>TEN BENSON</b> Benson Burner	Jetset
29	47	86	29	3	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
30	32	22	19	8	<b>YELLOWCARD</b> Ocean Avenue	Capitol
31	-	-	31	1	<b>IRON AND WINE</b> The Sea And The Rhythm [EP]	Sub Pop
32	36	40	32	3	<b>BEN LEE</b> Hey You, Yes You	Red Ink-F2
33	52	-	33	2	<b>STEVE BURNS</b> Songs For Dustmites	PIAS America
34	17	18	17	5	<b>BRASSY</b> Gettin' Wise	Beggars Group-Wiiija
35	22	16	16	5	<b>FIRESIDE</b> Get Shot	V2-Startracks
36	33	32	32	4	<b>ALL GIRL SUMMER FUN BAND</b> Summer Of '98	Magic Marker
37	30	24	6	13	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
38	-	-	38	1	<b>QUASI</b> Hot Shit	Touch And Go
39	31	25	25	5	<b>NEW AMSTERDAMS</b> Worse For Wear	Vagrant
40	26	12	10	8	<b>JANE'S ADDICTION</b> Strays	Capitol
41	49	64	41	3	<b>CONSONANT</b> Love And Affliction	Fenway
42	56	75	42	8	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
43	25	21	3	14	<b>MARS VOLTA</b> De-Loused In The Comatorium	GSL-Strummer-Universal
44	55	83	44	3	<b>STAR SPANGLES</b> Bazooka!!!	Capitol
45	39	35	35	4	<b>HUSBANDS</b> Introducing The Sounds Of The Husbands	Swami
46	-	-	46	1	<b>PENNYWISE</b> From The Ashes	Epitaph
47	-	-	47	1	<b>IMA ROBOT</b> Ima Robot	Virgin
48	35	20	20	7	<b>POLYSICS</b> [Neu]	Asian Man
49	-	-	49	1	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
50	59	78	50	3	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic



# CMJ RADIO 200

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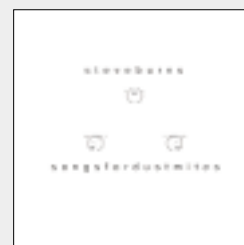
www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★51	81	-	51	2	<b>SMALL BROWN BIKE</b> The River Bed	<b>Lookout!</b>
52	50	42	42	4	<b>HIGH DIALS</b> A New Devotion	<b>Rainbow Quartz</b>
53	42	57	42	5	<b>GLASSEATER</b> Everything Is Beautiful When You Don't Look Down	<b>Victory</b>
★54	60	82	54	3	<b>OMID</b> Monolith	<b>Mush</b>
55	38	38	38	5	<b>SIXTEEN HORSEPOWER</b> Olden	<b>Jetset</b>
★56	97	-	56	2	<b>DAVID BYRNE</b> Lead Us Not Into Temptation: Music From The Film Young Adam	<b>Thrill Jockey</b>
57	46	27	9	10	<b>ME FIRST AND THE GIMME GIMMES</b> Take A Break	<b>Fat Wreck Chords</b>
58	45	45	44	6	<b>BEAR VS. SHARK</b> Right Now You're In The Best Of Hands...	<b>Equal Vision</b>
59	37	34	27	6	<b>LEAVES</b> Breathe	<b>DreamWorks</b>
★60	86	-	60	2	<b>SAVES THE DAY</b> College [EP]	<b>DreamWorks</b>
★61	-	-	61	1	<b>APRIL MARCH</b> Triggers	<b>PIAS America</b>
★62	146	-	62	2	<b>JET</b> Get Born	<b>Elektra</b>
63	57	65	57	4	<b>MILLIONAIRE</b> Outside The Simian Flock	<b>PIAS America</b>
64	40	41	38	4	<b>PASTELS</b> The Last Great Wilderness	<b>Geographic</b>
65	51	37	31	7	<b>SLEEPY JACKSON</b> Lovers	<b>Astralwerks</b>
★66	76	68	66	5	<b>MOSQUITOS</b> Mosquitos	<b>Bar/None</b>
★67	61	77	61	5	<b>THE BRONX</b> The Bronx	<b>Ferret-White Drugs</b>
68	43	33	25	5	<b>HEAD OF FEMUR</b> Ringodom Or Proctor	<b>Greyday</b>
69	66	48	1	21	<b>GRANDDADDY</b> Sunday	<b>Will-V2</b>
70	44	30	6	10	<b>CLIENTELE</b> The Violet Hour	<b>Merge</b>
71	62	43	43	5	<b>PEPE DELUXE</b> Beatitude	<b>Emperor Norton</b>
72	69	67	67	4	<b>BARDO POND</b> On The Ellipse	<b>ATP</b>
★73	-	-	73	1	<b>BEAT HAPPENING</b> Music To Climb The Apple Tree By	<b>K</b>
74	58	49	13	13	<b>GUSTER</b> Keep It Together	<b>Palm-Reprise</b>
75	70	47	34	10	<b>KINGS OF LEON</b> Youth And Young Manhood	<b>RCA</b>
76	75	112	75	3	<b>THESE ARMS ARE SNAKES</b> This Is Meant To Hurt You [EP]	<b>Jade Tree</b>
★77	84	103	77	5	<b>WARREN ZEVON</b> The Wind	<b>Artemis</b>
★78	100	160	78	3	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale	<b>Reprise</b>
79	73	84	73	5	<b>THURSDAY</b> Signals Over The Air [CD5]	<b>Island Def Jam</b>
80	63	76	63	7	<b>BILLY TALENT</b> Billy Talent	<b>Atlantic</b>
81	72	70	16	13	<b>BRAND NEW</b> Deja Entendu	<b>Triple Crown-Razor And Tie</b>
★82	-	-	82	1	<b>BLACK EYED SNAKES</b> Rise Up	<b>Chair Kickers' Music</b>
83	67	69	66	6	<b>PAINT IT BLACK</b> CVA	<b>Jade Tree</b>
★84	126	-	84	2	<b>LAGUARDIA</b> Welcome To The Middle	<b>Universal</b>
★85	89	-	85	2	<b>OUTKAST</b> The Way You Move/Hey Ya! [CD5]	<b>Arista</b>
86	74	60	60	6	<b>KILLS</b> Fried My Little Brains [EP]	<b>Sanctuary</b>
87	41	28	15	8	<b>APPLESEED CAST</b> Two Conversations	<b>Tiger Style</b>
88	64	46	46	10	<b>S.T.U.N.</b> Evolution Of Energy	<b>Interscope-Geffen</b>
★89	118	114	89	3	<b>LAKE TROUT</b> Another One Lost	<b>Palm</b>
90	54	44	28	9	<b>YEAR OF THE RABBIT</b> Year Of The Rabbit	<b>Elektra</b>
91	48	50	20	9	<b>LOCUST</b> Plague Soundscapes	<b>Anti-Epithaph</b>
92	77	62	62	4	<b>MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS</b> Songs...	<b>K</b>
93	85	88	65	8	<b>REVOLUTION SMILE</b> Above The Noise	<b>Geffen-Flawless</b>
★94	-	-	94	1	<b>JET BY DAY</b> Cascadia	<b>Kindercore</b>
★95	103	169	95	3	<b>JEFFREY LEWIS</b> It's The Ones Who've Cracked...	<b>Sanctuary-Rough Trade</b>
★96	-	-	96	1	<b>SWELL</b> Whenever You're Ready	<b>Beggars Banquet</b>
97	71	36	5	11	<b>FIREWATER</b> The Man On The Burning Tightrope	<b>Jetset</b>
98	82	55	55	5	<b>ROBERT RANDOLPH AND THE FAMILY BAND</b> Unclassified	<b>Warner Bros.</b>
★99	-	-	99	1	<b>ENON</b> Hocus Pocus	<b>Touch And Go</b>
100	90	128	90	3	<b>CLIENT</b> Client	<b>Toast Hawaii-Mute</b>

# 200 Moves

**A**fter ascending to No.1 at Radio 200 last week, Ween ups the ante this week by seizing control of the Top Spot on both the Core and Triple A charts, as well. That's pretty damn impressive, so hats off to the Sanctuary crew on a brilliant job with the duo's latest, *Quebec*. Nevertheless, Gene and Dean will have some serious competition in the coming weeks, as the Black Rebel Motorcycle Club (11-5\*), My Morning Jacket (15-8\*) and Frank Black And The Catholics (16-10\*) are all progressing nicely. Speaking of respectable progress, the Raveonettes' *Chain Gang Of Love* surged like Hurricane Fabian descending on Bermuda, riding a great love sound that moved the Danish And Mary Chain duo from 113 to 13\*. Also, the Bouncing Souls' *Anchors Aweigh* made a decent leap, speeding 65-24\*. Meanwhile, Iron And Wine debuted at No. 31; Quasi came in at No. 38 (any record named *Hot Shit* is worth a least *one* listen); and Pennywise (D-46\*), Ima Robot (D-47\*) and Prefuse 73 (D-49\*) each made impressive entrances too. Also, don't miss out on Steve Burns's *Songs For Dustmites* (52-33\*), which is the coolest record released by a former kid's show host since... well, ever. Unless, of course, you want to argue that some former Mouseketeer made a cool record.

— Kevin Boyce



Get a clue (52-33\*).



## 5 YEARS AGO

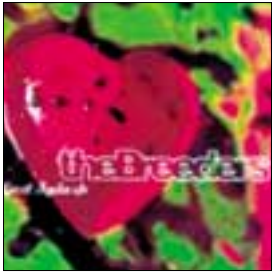
**SQUIRREL NUT ZIPPERS**  
*Perennial Favorites*  
(Mammoth)

**BEASTIE BOYS**  
*Hello Nasty*  
(Grand Royal-Capitol)

**LIZ PHAIR**  
*Whitechocolatespaceegg*  
(Matador-Capitol)

**ELLIOTT SMITH**  
*XO* (DreamWorks)

**BOB MOULD**  
*The Last Dog And Pony Show*  
(GM-Rykodisc)



## 10 YEARS AGO

**BREEDERS**  
*Last Splash* (4AD-Elektra)

**SMASHING PUMPKINS**  
*Siamese Dream* (Virgin)

**JULIANA HATFIELD THREE**  
*Become What You Are*  
(Mammoth-Atlantic)

**CATHERINE WHEEL**  
*Chrome* (Fontana-Mercury)

**UNREST**  
*Perfect Teeth* (4AD-Reprise)

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	53	52	42	8	<b>FAIRWEATHER</b> Lusitania	Equal Vision
102	147	99	27	14	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog
103	128	-	103	2	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
104	200	-	104	2	<b>KILL HANNAH</b> For Never And Ever	Atlantic
105	80	54	10	11	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
106	109	145	106	3	<b>MATT SUGGS</b> Amigo Row	Merge
107	-	-	107	1	<b>VAZ</b> Dying To Meet You	GSL
108	-	-	108	1	<b>EAST RIVER PIPE</b> Garbageheads	Endless Stun
109	99	66	51	7	<b>MICHAEL YONKERS BAND</b> Microminiature Love	Sub Pop
110	88	95	32	11	<b>SUFJAN STEVENS</b> Greetings From Michigan...	Sounds Familyre-Asthmatic Kitty
111	83	61	61	6	<b>SOUNDTRACK</b> Masked And Anonymous	Columbia
112	96	71	52	8	<b>SENROR COCONUT</b> Fiesta Songs	Emperor Norton
113	-	-	113	1	<b>OKKERVIL RIVER</b> Down The River Of Golden Dreams	Jagjaguwar
114	-	-	114	1	<b>LIFESAVAS</b> Spirit In Stone	Quannum
115	110	-	110	2	<b>CARLSONICS</b> The Carlsonics	Arena Rock
116	142	183	116	3	<b>OCEAN COLOUR SCENE</b> North Atlantic Drift	Sanctuary
117	116	119	96	8	<b>CHRIS SMITHER</b> Train Home	HighTone
118	166	-	118	2	<b>MORCHEEBA</b> Parts Of The Process	Reprise
119	R	120	119	2	<b>BARMITZVAH BROTHERS</b> The Night Of The Party	Robosapien
120	93	87	51	8	<b>ADAM GREEN</b> Friends Of Mine	Rough Trade-Sanctuary
121	115	116	115	7	<b>TIM O'BRIEN</b> Traveler	Howdy Skies-Sugar Hill
122	92	81	34	7	<b>DEAR JOHN LETTERS</b> Stories Of Our Lives	Foodchain
123	106	72	21	10	<b>TV ON THE RADIO</b> Young Liars	Touch And Go
124	179	-	124	2	<b>MODEY LEMON</b> Thunder And Lightning	Birdman
125	-	-	125	1	<b>BALLBOY</b> A Guide For The Daylight Hours	Manifesto
126	104	80	69	6	<b>LOW FLYING OWLS</b> Elixir Vitae	Stinky
127	134	-	127	2	<b>SICK OF IT ALL</b> Life On The Ropes	Fat Wreck Chords
128	121	90	90	6	<b>VOLTAIRE BROTHERS</b> I Sing The Booty Electric	Fall Of Rome
129	136	89	56	9	<b>FROG EYES</b> The Golden River	Global Symphonic-Animal World
130	156	161	130	3	<b>SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND</b> This Is...	Constellation
131	107	101	32	19	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Good-Hollywood
132	-	-	132	1	<b>NORTH MISSISSIPPI ALLSTARS</b> Polaris	Tone-Cool-ATO
133	135	117	117	3	<b>CHEMICAL BROTHERS</b> The Golden Path [CD5]	Astralwerks
134	-	-	134	1	<b>MICHELLE MALONE</b> Stompin' Ground	Daemon
135	102	98	18	11	<b>BLACK EYED PEAS</b> Elephunk	A&M
136	130	142	2	20	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
137	-	-	137	1	<b>SPIRITUALIZED</b> Amazing Grace	Spaceman-Sanctuary
138	94	96	94	4	<b>SPACE TWINS</b> End Of Imagining	Raga Drop
139	111	79	7	13	<b>PINBACK</b> Offcell	Absolutely Kosher-Touch And Go
140	119	165	119	3	<b>DEREK TRUCKS BAND</b> Soul Serenade	Columbia
141	131	150	131	3	<b>MOVIES</b> In One Era Out The Other	Gern Blandsten
142	-	-	142	1	<b>SUPAGROUP</b> Supagroup	Foodchain
143	120	73	67	7	<b>OX</b> Dust Bowl Revival	Self-Released
144	124	167	124	3	<b>CASKET LOTTERY</b> Possibilities And Maybes	Second Nature
145	155	74	1	18	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
146	78	51	21	10	<b>MELT-BANANA</b> Cell-Scape	A-Zap
147	-	-	147	1	<b>STRING CHEESE INCIDENT</b> Untying The Not	Sci Fidelity
148	144	-	144	2	<b>DISBAND</b> In Small Rooms	Ernest Jenning
149	-	-	149	1	<b>CASIOTONE FOR THE PAINFULLY ALONE</b> Twinkle Echo	Tomlab
150	132	182	132	3	<b>CHICKLET</b> Indian Summer	Satellite

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	95	59	22	9	JUANA MOLINA Segundo	Domino
152	188	-	152	3	PANSY DIVISION Total Entertainment!	Alternative Tentacles
153	157	200	153	3	STREETLIGHT MANIFESTO Everything Goes Numb	Victory
154	-	-	154	1	RADIO 4 Electrify	Astralwerks
155	189	187	155	4	A PERFECT CIRCLE Weak And Powerless [CD5]	Virgin
156	164	136	136	3	MERZBOW Animal Magnetism	Alien8
157	-	-	157	1	DECEMBERISTS Her Majesty The Decemberists	Kill Rock Stars
158	163	-	11	14	DROPKICK MURPHYS Blackout	Hellcat
159	68	58	36	7	A NORTHERN CHORUS Spirit Flags	Sonic Unyon
160	117	104	104	6	KELLER WILLIAMS Home	Sci Fidelity
161	91	63	34	8	VARIOUS ARTISTS Survive And Advance: Volume 3	Merge
162	79	132	79	3	PACIFIC UV Pacific UV	Warm
163	-	-	163	1	SHELBY LYNNE Identity Crisis	Capitol
164	-	-	164	1	PHOSPHORESCENT A Hundred Times Or More	Warm
165	129	143	27	13	VENETTA RED Between The Never And The Now	Epic
166	-	-	166	1	KELLEY STOLTZ Antique Glow	Jackpine Social Club
167	133	153	133	3	MAGIC BAND Back To The Front	ATP
168	-	-	168	1	WELLWATER CONSPIRACY Wellwater Conspiracy	Transdreamer-Megaforce
169	R	135	90	6	ANNA OXYGEN All Your Faded Things	Cold Crush
170	98	107	98	4	FAUX The Faux	Tarantulas
171	R	-	43	11	CINEMATIC ORCHESTRA Man With A Movie Camera	Ninja Tune
172	183	-	172	2	SOUL-JUNK 1958	Sounds Familyre-Sounds Are Active
173	114	115	76	8	PATRICK PARK Loneliness Knows My Name	Hollywood
174	-	-	174	1	NOBODY Pacific Drift: Western Water Music Vol. 1	Ubiquity
175	105	121	25	9	BEEHIVE AND THE BARRACUDAS In Dark Love	Swami
176	143	179	143	4	RUSSIAN FUTURISTS Let's Get Ready To Crumble	Upper Class
177	112	158	69	8	BONOBO Dial M For Monkey	Ninja Tune
178	123	111	61	10	POISON THE WELL You Come Before You	Velvet Hammer-Atlantic
179	148	-	148	2	OVER THE RHINE Ohio	Back Porch
180	141	170	19	14	ROONEY Rooney	Geffen-Interscope
181	168	124	113	5	CARLA WERNER Departure	Columbia
182	182	181	169	4	VARIOUS ARTISTS New Wave For The Next Generation	Sire
183	140	141	7	19	EELS Shootenanny!	DreamWorks
184	-	-	184	1	PIGFACE Head	Underground Inc.
185	161	-	161	2	PO' GIRL Po' Girl	HighTone
186	171	-	80	6	VIVA VOCE Lovers, Lead The Way!	Amore! Phonics-Asthmatic Kitty
187	R	-	41	9	ANDREW BIRD Weather Systems	Righteous Babe
188	173	176	173	3	DRAGONS Sin Salvation	Gearhead
189	187	113	46	9	CASS MCCOMBS A	Monitor
190	87	53	35	8	TORA TORA TORRANCE A Cynic's Nightmare	Militia Group
191	-	-	191	1	HERMAN DUNE Mash Concrete Metal Mushroom	Shrimper
192	R	193	192	2	PARTY OF ONE Caught The Blast	Fatcat
193	151	126	126	3	GROWING The Sky's Run Into The Sea	Kranky
194	193	118	98	6	VARIOUS ARTISTS Bad Scene, Everyone's Fault: Jawbreaker Tribute	Dying Wish
195	177	157	157	3	VILLAIN ACCELERATE Maid Of Gold	Mush
196	137	91	19	11	JAY FARRAR Terrorir Blues	Act/Resist-Artemis
197	R	-	110	6	JAGA JAZZIST The Stix	Ninja Tune
198	138	152	1	24	WHITE STRIPES Elephant	Third Man-V2
199	R	92	30	10	KENNA New Sacred Cow	Columbia
200	175	196	53	12	MOTION CITY SOUNDTRACK I Am The Movie	Epitaph



## 15 YEARS AGO

**BIG AUDIO DYNAMITE**  
*Tighten Up Vol. '88*  
(Columbia)

**LET'S ACTIVE**  
*Every Dog Has His Day*  
(I.R.S.)

**PRIMITIVES**  
*Lovely* (RCA UK)

**SIOUXSIE AND THE BANSHEES**  
*Peepshow* (Geffen)

**SUGARCUBES**  
*Life's Too Good* (Elektra)



## 20 YEARS AGO

**TALKING HEADS**  
*Speaking In Tongues* (Sire)

**ELVIS COSTELLO**  
*Punch The Clock* (Columbia)

**POLICE**  
*Synchronicity* (A&M)

**TOM TOM CLUB**  
*Close To The Bone*  
(Sire-WB)

**BIG COUNTRY**  
*The Crossing* (Mercury)

# CORE RADIO

Period Ending 9/9/2003

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Contributing reporters this week: 121 • See page 46 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	7	<b>WEEN</b> Quebec	Sanctuary	★37	63	-	37	2	<b>DAVID BYRNE</b> Lead Us Not Into Temptation...	Thrill Jockey
★2	3	4	2	4	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador	★38	19	17	17	5	<b>FIRESIDE</b> Get Shot	V2-Startracks
★3	2	1	1	7	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol	★39	50	65	39	3	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
★4	5	10	4	3	<b>BROADCAST</b> Haha Sound	Warp	★40	33	30	28	5	<b>NEW AMSTERDAMS</b> Worse For Wear	Vagrant
★5	7	7	5	5	<b>CONSTANTINES</b> Shine A Light	Sub Pop	★41	49	-	41	2	<b>OMID</b> Monolith	Mush
★6	15	-	6	2	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me...	spinART	★42	-	-	42	1	<b>QUASI</b> Hot Shit	Touch And Go
★7	11	-	7	2	<b>PRETTY GIRLS MAKE GRAVES</b> The New Romance	Matador	★43	26	26	26	5	<b>SIXTEEN HORSEPOWER</b> Olden	Jetset
★8	13	-	8	2	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On...	Virgin	★44	23	19	18	7	<b>POLYSICS</b> [Neu]	Asian Man
★9	17	-	9	2	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA	★45	70	-	45	2	<b>STEVE BURNS</b> Songs For Dustmites	PIAS America
★10	4	3	1	10	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group	★46	29	25	25	4	<b>PASTELS</b> The Last Great Wilderness	Geographic
★11	9	11	9	3	<b>BEULAH</b> Yoko	Velocette	★47	28	14	5	10	<b>CLIENTELE</b> The Violet Hour	Merge
★12	12	20	12	3	<b>SUPERCHUNK</b> Cup Of Sand	Merge	★48	36	46	36	3	<b>BEN LEE</b> Hey You, Yes You	Red Ink-F2
★13	6	8	6	5	<b>BLACK BOX RECORDER</b> Passionioia	One Little Indian	★49	37	44	37	4	<b>BARDO POND</b> On The Ellipse	ATP
					<b>#1 DEBUT</b>		★50	-	-	50	1	<b>BOUNCING SOULS</b> Anchors Aweigh	Epitaph
★14	-	-	14	1	<b>RAVEONETTES</b> Chain Gang Of Love	Columbia	★51	43	28	19	6	<b>SLEEPY JACKSON</b> Lovers	Astralwerks
★15	8	6	6	6	<b>BJORK</b> Live Box: 1993-2002	One Little Indian	★52	35	33	7	12	<b>FOUNTAINS OF WAYNE</b> Welcome...	S-Curve-Virgin
★16	10	5	1	14	<b>RADIOHEAD</b> Hail To The Thief	Capitol	★53	57	72	53	3	<b>WARREN ZEVON</b> The Wind	Artemis
★17	14	9	2	13	<b>MOGWAI</b> Happy Songs For Happy People	Matador	★54	75	-	54	2	<b>MOSQUITOS</b> Mosquitos	Bar/None
★18	30	21	18	4	<b>JOSH ROUSE</b> 1972	Rykodisc	★55	34	23	4	14	<b>MARS VOLTA</b> De-Loused...	GSL-Strummer-Universal
★19	20	22	19	4	<b>PUFFY AMIYUMI</b> Nice	Bar/None	★56	52	69	52	3	<b>MILLIONAIRE</b> Outside The Simian Flock	PIAS America
					<b>UP 28 POSITIONS</b>		★57	-	-	57	1	<b>STAR SPANGLES</b> Bazooka!!!	Capitol
★20	48	47	20	3	<b>DASHBOARD CONFESSIONAL</b> A Mark...	Vagrant	★58	-	-	58	1	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale	Reprise
★21	21	32	21	5	<b>M. FRANTI AND SPEARHEAD</b> Boo Boo Wax-Parlophone		★59	47	38	38	6	<b>KILLS</b> Fried My Little Brains [EP]	Sanctuary
★22	25	16	16	8	<b>METRIC</b> Old World Underground...	Everloving	★60	-	-	60	1	<b>APRIL MARCH</b> Triggers	PIAS America
★23	27	34	23	4	<b>STEREOPHONICS</b> You Gotta Go There To Come Back	V2	★61	-	-	61	1	<b>BLACK EYED SNAKES</b> Rise Up	Chair Kickers' Music
★24	41	-	24	2	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve	★62	-	-	62	1	<b>BEAT HAPPENING</b> Music To Climb The Apple Tree By	K
★25	18	18	18	3	<b>ALL GIRL SUMMER FUN BAND</b> Summer...	Magic Marker	★63	R	70	56	5	<b>YELLOWCARD</b> Ocean Avenue	Capitol
★26	24	13	13	5	<b>MANDO DIAO</b> Bring 'Em In	Mute	★64	-	-	64	1	<b>PENNYWISE</b> From The Ashes	Epitaph
					<b>#2 DEBUT</b>		★65	-	-	65	1	<b>IMA ROBOT</b> Ima Robot	Virgin
★27	-	-	27	1	<b>IRON AND WINE</b> The Sea And The Rhythm [EP]	Sub Pop	★66	-	-	66	1	<b>OUTKAST</b> The Way You Move/Hey Ya! [CD5]	Arista
★28	22	12	12	7	<b>THRICE</b> The Artist In The Ambulance	Island	★67	51	36	12	7	<b>JANE'S ADDICTION</b> Strays	Capitol
★29	31	24	24	4	<b>HUSBANDS</b> Introducing The Sounds Of The Husbands	Swami	★68	-	-	68	1	<b>BARMITZVAH BROTHERS</b> The Night...	Robosapien
★30	39	-	30	2	<b>RANCID</b> Indestructible	Hellcat	★69	-	-	69	1	<b>VAZ</b> Dying To Meet You	GSL
★31	40	62	31	3	<b>CONSONANT</b> Love And Affliction	Fenway	★70	-	-	70	1	<b>GLASSEATER</b> Everything Is Beautiful...	Victory
★32	16	15	15	5	<b>BRASSY</b> Gettin' Wise	Beggars Group-Wiiija	★71	64	39	25	5	<b>HEAD OF FEMUR</b> Ringoddm Or Proctor	Greyday
★33	38	41	33	4	<b>TEN BENSON</b> Benson Burner	Jetset	★72	69	63	15	11	<b>GUSTER</b> Keep It Together	Palm-Reprise
★34	44	51	34	3	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic	★73	74	-	73	2	<b>THE BRONX</b> The Bronx	Ferret-White Drugs
★35	-	-	35	1	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp	★74	53	53	36	5	<b>LEAVES</b> Breathe	DreamWorks
★36	32	31	31	4	<b>HIGH DIALS</b> A New Devotion	Rainbow Quartz	★75	R	61	19	8	<b>ME FIRST AND THE GIMME GIMMES</b>	Fat Wreck Chords

★ : Signifies upward movement

## WSOU AHoy!

The "S.S. SOU" is setting sail again. WSOU/South Orange, NJ has got its hands on a boat and is going to hit the open seas, *Sex Pistols* style! The station has booked *Sick Of It All*, *Haste* and *My Chemical Romance* for a three-hour cruise around the Big Apple, scheduled to pull up the anchor and shove off on Oct. 3. Considering that WSOU is Seton Hall's Pirate Radio, eye patches and plundering are highly encouraged. Tickets for the floating show went on sale Friday, Sept. 5, for the low price of \$35 each. You can still book passage on this hardcore voyage at [www.wsou.net/sssouvi.html](http://www.wsou.net/sssouvi.html). In other station happenings, WSOU gave away a guitar lesson with *Ozzy Osbourne/Black Label Society* guitarist *Zakk Wylde* over the summer. Local guitar players were asked to submit samples of their playing, and after dwindling the list down, listeners were asked to vote for the winner. Six-stringer *Robert Borneman* beat out six other finalists to claim the sit-down with the Wylde man himself. After the lesson, Wylde showed Borneman how to do a great impression of *Ozzy*. "The key is to shake a lot," he explained.



## WERS FINDS NEMO

WERS/Boston was proud to be the only College Radio sponsor of the recent NEMO Music Conference and Showcase, a yearly event that attracts almost 2,000 registrants. The two-day conference, held on Sept. 5-6, featured a tradeshow, panel discussions and tons of live music in and around Boston. Roughly 100 bands performed this year, including *Superdrag*, the *Damn*

*Personals*, *Bleu*, *Consonant* and *Quick Fix*. During the week leading up to the conference, *Ad Frank*, the *Foundation* and *Mieka Pauley* all stopped by the station to perform and plug their appearances at NEMO. And because artists love WERS, the *Cientele* and *Josh Ritter* dropped by on Sept. 8, the *Dresden Dolls* will visit on Sept. 15, and the *Essex Green* is scheduled to stop by on Sept. 23.



## KTSW ORGANIZES PEP RALLY

KTSW/San Marcos, TX joined forces with the Associated Student Government of Texas State University and Bobcat Athletics to organize a pep rally at the San Marcos town square on Sept. 4. "Project Pride 2003: Paint The Square Gold" was a rallying cry for all Bobcat sports

teams, and was held prior to the first Texas State home football game at Bobcat Stadium on Sept. 6. Happily, the Bobcats won, beating Angelo

State by a score of 42-7!

## WUSC IS STREAMING AGAIN

The 24-hour *Beatles* marathon to benefit its Web stream paid off, because WUSC/Columbia, SC is broadcasting on the Web again. To listen, cruise on over to <http://wusc.sc.edu>. In other station news, the staff's efforts to attract new station members have paid off tenfold. Thanks to

plenty of posters, station promos, a presence at the student organization fair, a move-in day live remote, as well as the highway department's digital sign on the interstate directing folks to tune into WUSC for move-in day traffic reports, the station signed up an amazing 130 students to begin training this fall!

## WMCX HAS FOOTBALL FEVER

WMCX/West Long Branch, NJ is happy to be covering Monmouth Hawks football. Hawks coverage began Sept. 6, with a 24-0 win over St. Peter's College, and will continue for all six of the team's home games from Kessler Field at Monmouth University.

WMCX is also planning a back-to-school show on Oct. 15 at the Rebecca Stafford Student Center, which is located on campus. The *Letdown* and *Slovensky* are booked to perform.



## WCRR IS REMODELING

WCRR/Melbourne, FL is in the process of revamping its studio and would like to get rid of all the *Style Council* posters that have been hanging in there for years. So, if you're in the promo game and you'd like your band's posters and stickers adorning the WCRR offices, put a nice little package of visual goodies together for the station and ship it off to: Matt Westbrook, WCRR, 150 West University Blvd., Melbourne, FL 32901.



## CMJ CORE ESSENTIAL



## PACIFIC UV

**Pacific UV** (Warm) Shoegazing with a country drawl, *Pacific UV*'s debut is a labor of love that took too long to record, but makes it sound so easy. Meticulously tracked over two-and-a-half years, this self-titled affair finds the Athens, Georgia band boasting a dense sound; but it's also so damn loose that it demands to be listened to with headphones, either late at

night or when you need to just chill-the-fuck-out. Clocking in at a mere 45 minutes, this disc's slow, heavenly pace will leave you thinking that hours have just floated by. This week, *Pacific UV* moved closer to debuting on the Core chart, thanks to support from KJHK, KLSU, WVUM and KHSU, among others. (Oh, and everyone knows that the N.Y.P.D. would kick the L.A.P.D.'s ass ("lapd vs. nypd").)

**R.I.Y.L.:** Galaxie 500, Mazzy Star, My Bloody Valentine  
**Contact:** Brian Causey  
**Email:** [questions@thewarmsupercomputer.com](mailto:questions@thewarmsupercomputer.com)

## RAM COLLEGE CRUCIAL SPINS

Period: 9/2/03 To 9/8/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	LIZ PHAIR LIZ PHAIR <i>Extraordinary</i>	Capitol	14	3	3	5	0	3
2	DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Used To Be Friends</i>	Capitol/EMI	14	2	5	1	2	4
3	TOMAHAWK MIT GAS <i>Capt. Midnight</i>	Ipecac	14	1	4	2	1	6
4	COHEED AND CAMBRIA THE SECOND STAGE TURBINE BLADE <i>Delirium Trigger</i>	Equal Visions	13	3	2	4	1	3
5	VICTIMAS DEL DR. CEREBRO FENOMENOS <i>Freaks</i>	Oso	12	4	1	1	1	5
6	DEATH BY STEREO INTO THE VALLY OF DEATH <i>You're A Bullshit Salesman...</i>	Epitaph	12	2	2	3	1	4
7	NEW AMERICAN MOB ALL MOB CONS <i>I Need A Drink</i>	R.A.F.R.	12	1	3	1	2	5
8	WAKEFIELD AMERICAN MADE <i>Sold Out</i>	Arista	11	4	2	1	4	0
9	FEEDER ROCK 2003 <i>Come Back Around</i>	Orb	11	2	3	2	3	1
10	SKYWIND O2 <i>Summertime</i>	Atomic K	11	3	2	3	1	2
11	RAINBOW BUTT MONKEYS LETTERS FROM CHUTNEY <i>As Far As I Can Spit</i>	Mercury	11	3	3	1	2	2
12	CLASH GIVE 'EM ENOUGH ROPE <i>Tommy Gun</i>	Epic	11	3	2	2	0	4
13	RISE AGAINST REVOLUTIONS PER MINUTE <i>Black Masks &amp; Gasoline</i>	Fat Wreck Chords	11	1	3	2	2	3
14	OZMA SPENDING TIME ON THE BORDERLINE <i>Bad Dogs</i>	Kung Fu	11	1	1	2	2	5
15	RELIENT K TWO LEFTS... <i>Chap Stick, Chapped Lips, And Things Like Chemistry</i>	Gotee	11	0	5	1	2	3
16	IAN MCCULLOCH SLIDELING <i>Kansas</i>	Spin Art	10	3	4	2	1	0
17	MELVINS 10 SONGS <i>Easy As It Was</i>	Volcano	10	3	1	2	2	2
18	NOTHINGFACE SKELETONS <i>Ether</i>	TVT	10	2	1	2	3	2
19	BAD RELIGION THE NEW AMERICA <i>New America</i>	Atlantic	10	2	5	0	2	1
20	PARTY OF HELICOPTERS PLEASE BELIEVE IT <i>The Good Punk</i>	Velocette	10	2	1	2	2	3
21	LIZ PHAIR WHITECHOCOLATESPACEEGG <i>What Makes You Happy</i>	Matador	10	1	4	1	2	2
22	PASTELS YOU DON'T NEED DARKNESS TO DO WHAT... <i>Everybody Is A Star</i>	Domino	10	2	4	0	1	3
23	CRIMINAL CLASS USA ECHOS IN THE STREET <i>Only In American</i>	GMM	10	1	4	0	2	3
24	ANDROIDS THE ANDROIDS <i>Pull Me Apart</i>	Universal	10	1	2	1	1	5
25	DREDDG LEITMOTIF <i>Penguins In The Desert</i>	Interscope	9	4	0	2	1	2
26	FOUR TET ROUNDS <i>Spirit Fingers</i>	Domino	9	3	1	2	2	1
27	LAGWAGON BLAZE <i>Dancing The Collapse</i>	Fat Wreck Chords	9	3	1	3	1	1
28	PLEASURE FOREVER ALTER <i>White Mare</i>	Sup Pop	9	3	1	2	2	1
29	BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Cecilia And The Silhouette Saloon</i>	Artist Direct	9	3	2	2	1	1
30	KAADA THANK YOU FOR GIVING ME YOUR VALUABLE TIME <i>Honk</i>	Ipecac	9	3	2	1	2	1
31	MOVIELIFE FORTY HOUR TRAIN BACK TO PENN <i>Takin' It Out And Choppin' It Up</i>	Drive-Thru	9	3	4	0	2	0
32	TOMAHAWK MIT GAS <i>When The Stars Begin To Fall</i>	Ipecac	9	2	1	3	2	1
33	TURBONEGRO SCANDANAVIAN LEATHER <i>Turbonegro Must Be Destroyed</i>	Epitaph	9	1	2	1	4	1
34	ELLIOTT SONG IN THE AIR <i>Land And Water</i>	Revelation	9	3	1	1	1	3
35	FORGOTTEN CONTROL ME <i>Listen</i>	Better Youth	9	1	3	2	2	1
36	PILOT TO GUNNER GAMES AT HIGH SPEEDS <i>Bring It Live</i>	Arena Rock	9	2	4	0	2	1
37	SILVERSTEIN WHEN BROKEN IS EASILY FIXED <i>When Broken Is Easily Fixed</i>	Another	9	3	3	0	1	2
38	UNSGUNG ZEROS MOMENTS FROM MOURNING <i>Pictures</i>	Eulogy	9	2	2	2	1	2
39	SHORTIE WORTHLESS SMILES <i>David Bowie</i>	Go Big	9	2	1	1	2	3
40	PALOALTO HEROES AND VILLAINS <i>Always Running Home</i>	American	9	2	4	0	1	2
41	SUPERSUCKERS MOTHERFUCKERS BE TRIPPIN' <i>A Good Night For My Drinkin'</i>	Mid Fi	9	1	3	2	1	2
42	TOMAHAWK MIT GAS <i>Mayday</i>	Ipecac	9	1	1	1	3	3
43	BEULAH YOKO <i>A Man Like Me</i>	Velocette	9	0	7	1	1	0
44	I MOTHER EARTH SCENERY AND FISH <i>One More Astronaut</i>	Capitol	9	0	4	2	1	2
45	LOVELESS & GOODNIGHT TRAIL LOVELESS & GOODNIGHT TRAIL <i>Family Dollar</i>	Sonic Boom	9	1	1	2	1	4
46	MAKTUB KHROSOS <i>No Quarter</i>	Velour	9	0	6	0	2	1
47	ZEROMANCER CLONE YOUR LOVER <i>Fade To Black</i>	EastWest	9	2	0	1	0	6
48	VAUX THERE MUST BE SOME WAY TO STOP THEM <i>Ride Out B</i>	Volcom	8	2	0	4	2	0
49	RISE AGAINST FAT MUSIC, VOL. 6: UNCONTROLLABLE FATULENCE <i>Generation Lost</i>	Fat Wreck Chords	8	3	1	2	1	1
50	EARLY NOVEMBER FOR ALL OF THIS <i>Take Time And Find</i>	MCA	8	4	2	0	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

CHRW Landon, ON	KEXP Seattle, WA	KTWS San Marcos, TX	KVRX Austin, TX	WERS Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXN Lubbock, TX	KWA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KXLU Los Angeles, CA	WMBR Cambridge, MA	WUOG Athens, GA
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	KZSU Palo Alto, CA	WMFO Medford, MA	WUSB Stony Brook, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WALF Alfred, NY	WMNF Tampa, FL	WVKR Poughkeepsie, NY
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUV Evanston, IL	WVUM Miami, FL
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLH Wilkes Barre, PA	WPLY Philadelphia, PA	WXDU Durham, NC
KDIX Saint Louis, MO	KSJS San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WXPB Philadelphia, PA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WEGL Auburn, AL	WRUR Rochester, NY	WZBC Boston, MA



9/2/03 To 9/8/03

Detailed Spin Info On The Top Five

#### #1 LIZ PHAIR *Extraordinary*

11:17 AM	WCLH	2-Sep-03
1:48 AM	WCLH	3-Sep-03
6:57 AM	WCLH	3-Sep-03
3:32 PM	WCLH	3-Sep-03
6:54 PM	WCLH	3-Sep-03
8:08 AM	WCLH	4-Sep-03
5:06 PM	WCLH	5-Sep-03
7:53 AM	WCLH	6-Sep-03
2:37 AM	WCLH	7-Sep-03
11:48 AM	WCLH	7-Sep-03
5:39 PM	WCLH	7-Sep-03
10:02 AM	WMFO	6-Sep-03
3:17 AM	KRCC	7-Sep-03
6:39 PM	CHRW	8-Sep-03

#### #2 DANDY WARHOLS *We Used To Be Friends*

11:24 PM	KUMD	2-Sep-03
3:14 AM	KCSB	3-Sep-03
11:20 AM	WTUL	3-Sep-03
9:31 AM	WTUL	4-Sep-03
3:31 AM	WTUL	5-Sep-03
4:25 AM	WTUL	7-Sep-03
9:08 AM	WTUL	8-Sep-03
8:01 AM	KSCU	4-Sep-03
9:29 AM	KSCU	5-Sep-03
6:18 AM	KEXP	5-Sep-03
3:09 AM	KRCC	7-Sep-03
10:28 AM	KRCC	8-Sep-03
9:10 PM	WMFO	7-Sep-03
3:29 PM	CISM	8-Sep-03

#### #3 TOMAHAWK *Capt. Midnight*

9:19 AM	WCLH	2-Sep-03
12:09 AM	WCLH	3-Sep-03
4:17 AM	WCLH	3-Sep-03
1:03 PM	WCLH	3-Sep-03
2:16 AM	WCLH	4-Sep-03
1:41 AM	WCLH	5-Sep-03
8:46 AM	WCLH	5-Sep-03
8:36 PM	WCLH	5-Sep-03
11:36 AM	WCLH	6-Sep-03
12:58 AM	WCLH	7-Sep-03
4:55 PM	WCLH	7-Sep-03
3:46 AM	KJSJ	4-Sep-03
1:17 PM	KGLT	8-Sep-03
4:41 PM	WMFO	8-Sep-03

#### #4 COHEED AND CAMBRIA *Delirium Trigger*

8:24 AM	WCLH	2-Sep-03
6:48 PM	WCLH	2-Sep-03
11:42 PM	WCLH	2-Sep-03
3:55 AM	WCLH	3-Sep-03
5:33 PM	WCLH	4-Sep-03
5:17 AM	WCLH	5-Sep-03
6:04 PM	WCLH	5-Sep-03
1:41 AM	WCLH	6-Sep-03
12:39 PM	WCLH	6-Sep-03
6:45 PM	WCLH	6-Sep-03
8:16 AM	WCLH	7-Sep-03
10:13 AM	WCLH	7-Sep-03
12:06 AM	KCSB	8-Sep-03

#### #5 VICTIMAS DEL DR. CEREBRO *Freaks*

3:21 AM	WCLH	2-Sep-03
7:42 PM	WCLH	2-Sep-03
2:52 AM	WCLH	3-Sep-03
5:46 AM	WCLH	3-Sep-03
12:54 AM	WCLH	4-Sep-03
7:44 AM	WCLH	4-Sep-03
7:23 AM	WCLH	5-Sep-03
2:38 PM	WCLH	5-Sep-03
1:59 AM	WCLH	6-Sep-03
5:45 AM	WCLH	6-Sep-03
4:37 PM	WCLH	6-Sep-03
4:20 AM	WCLH	7-Sep-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

# Announcing the CMJ Fall College Tour

on the road from October to November 2003

- **Now booking venues and talent**
- **All US Markets and Campuses Eligible**



Thanks to all who participated in the **Nokia Presents The Advance Warning Tour 2003** brought to you by **CMJ** and **MTV2** with the **Mooney Suzuki**, the **Raveonettes**, **Longwave** and **White Light Motorcade**.

For more info contact **Nikki Wheeler**  
or **Lisa Petras** at **310.860.3705** or  
**wheeler\_n@unitedtalent.com**

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com/freenmr](http://www.cmj.com/freenmr)

## TRIPLE A

Period Ending 9/9/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 41 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	7	<b>WEEN</b> Quebec	Sanctuary
2	1	1	1	7	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
3	11	12	3	3	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
4	3	5	3	7	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone... <b>Boo Boo Wax-Parlophone</b>	Boo Boo Wax-Parlophone
5	8	11	5	6	<b>WARREN ZEVON</b> The Wind	Artemis
6	5	9	5	4	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador
7	7	6	6	5	<b>JOSH ROUSE</b> 1972	Rykodisc
8	13	23	8	3	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale	Reprise
9	19	-	9	2	<b>BEULAH</b> Yoko	Velocette
<b>UP 19 POSITIONS</b>						
10	29	-	10	2	<b>FRANK BLACK AND THE CATHOLICS</b> Show Me Your Tears	spinART
11	15	24	8	7	<b>CHRIS SMITHER</b> Train Home	HighTone
12	6	4	4	6	<b>SOUNDTRACK</b> Masked And Anonymous	Columbia
13	12	16	10	6	<b>BJORK</b> Live Box: 1993-2002	One Little Indian
14	10	3	3	5	<b>ROBERT RANDOLPH</b> Unclassified	Warner Bros.
<b>#1 DEBUT</b>						
15	-	-	15	1	<b>SHELBY LYNNE</b> Identity Crisis	Capitol
16	33	-	16	2	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
17	9	10	7	4	<b>BLACK BOX RECORDER</b> Passioia	One Little Indian
18	20	-	18	2	<b>PUFFY AMIYUMI</b> Nice	Bar/None
19	4	7	1	10	<b>SUPER FURRY ANIMALS</b> Phantom Power	XL-Beggars Group
20	18	15	4	10	<b>GUSTER</b> Keep It Together	Palm-Reprise
21	17	20	17	3	<b>DEREK TRUCKS BAND</b> Soul Serenade	Columbia
22	-	-	22	1	<b>LOS LONELY BOYS</b> Los Lonely Boys	Or Music
23	R	8	1	13	<b>RADIOHEAD</b> Hail To The Thief	Capitol
24	-	-	24	1	<b>RODNEY CROWELL</b> Fate's Right Hand	Columbia-DMZ
25	24	14	14	6	<b>KELLER WILLIAMS</b> Home	Sci Fidelity
26	25	25	23	7	<b>TIM O'BRIEN</b> Traveler	Howdy Skies-Sugar Hill
27	37	-	27	2	<b>JAMES BLOOD ULMER</b> No Escape From The Blues...	Hyena
28	30	22	5	13	<b>EASTMOUNTAINSOUTH</b> EastMountainSouth	DreamWorks
29	-	-	29	1	<b>MICHELLE MALONE</b> Stompin' Ground	Daemon
30	28	34	28	3	<b>FIRESIDE</b> Get Shot	V2-Startracks
31	-	-	31	1	<b>JOSH RITTER</b> Hello Starling	Signature Sounds
32	-	-	32	1	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own	Virgin
33	-	-	33	1	<b>NORTH MISSISSIPPI ALLSTARS</b> Polaris	Tone-Cool-ATO
34	R	21	2	14	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
35	27	28	27	3	<b>NEW AMSTERDAMS</b> Worse For Wear	Vagrant
36	34	37	34	3	<b>PETE DROGE</b> Skywatching	United Musicians
37	21	-	21	2	<b>MANDO DIAO</b> Bring 'Em In	Mute
38	26	-	26	2	<b>OVER THE RHINE</b> Ohio	Back Porch
39	38	32	9	11	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers	S-Curve-Virgin
40	14	19	14	5	<b>SIXTEEN HORSEPOWER</b> Olden	Jetset

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>RUFUS WAINWRIGHT</b> Want	DreamWorks
2	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
3	<b>SPIRITUALIZED</b> Amazing Grace	Spaceman-Sanctuary
4	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
5	<b>MICHELLE SHOCKED</b> Short Sharp Shocked	Mighty Sound

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 9/9/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 13 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	9	<b>JUANA MOLINA</b> Segundo	Domino
2	2	2	1	17	<b>CAFE TACUBA</b> Cuatro Caminos	MCA
3	3	3	1	22	<b>YERBA BUENA</b> President Alien	Razor And Tie
4	6	4	3	11	<b>QUETZAL</b> Worksongs	Vanguard
5	4	6	4	11	<b>RADIO MUNDIAL</b> La Raiz	Palm-Rx
6	10	7	6	10	<b>LA MOSCA TSE-TSE</b> Tango Latino	EMI Latin
7	5	5	1	19	<b>SIDESTEPPER</b> 3AM (In Beats We Trust)	Palm
8	9	8	1	29	<b>BOBI CESPEDES</b> Rezos	Six Degrees
9	29	13	7	7	<b>VARIOUS ARTISTS</b> XXX: Tributo A Alfredo Jimenez	BMG
10	12	11	1	16	<b>LATIN PROJECT</b> Nueva Musica	Electric Monkey
11	8	9	4	20	<b>LOS PERICOS</b> Desde Ceros	Universal Latino
12	11	14	7	7	<b>SALSA CELTICA</b> El Agua De La Vida	Compass
13	14	12	7	16	<b>SIERRA MAESTRA</b> Rumbero Remixes	World Music Network
14	7	18	3	23	<b>VARIOUS ARTISTS</b> New Latin Xpress	Narada
15	15	19	5	26	<b>CIRCO</b> No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>FASE</b> Ciudadluvia	Universal Latino
2	<b>VARIOUS ARTISTS</b> Jibaro Hasta El Hueso...	Smithsonian Folkways
3	<b>PERLA BATALLA</b> Discoteca Batalla	Mechuda

## NEW WORLD

Period Ending 9/9/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 114 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	9	<b>CIBELLE</b> Cibelle	Six Degrees-Ziriguiboom
2	9	21	2	3	<b>VARIOUS ARTISTS</b> World 2003	Narada
3	4	2	1	11	<b>BURNING SPEAR</b> Free Man	Burning Spear
4	2	3	2	5	<b>VARIOUS ARTISTS</b> Arabian Travels 2...	Six Degrees
5	3	4	3	8	<b>RANKING JOE</b> Zion High	Blood And Fire
6	7	10	6	5	<b>YO-YO MA</b> Obrigado Brazil	Sony Classical
7	8	8	7	10	<b>VUSI MAHLASELA</b> The Voice	ATO
8	17	-	8	2	<b>VARIOUS ARTISTS</b> Brazilian Groove	Putumayo
9	-	-	9	1	<b>FIAMMA FUMANA</b> Home	Omnium
10	10	6	6	9	<b>JUANA MOLINA</b> Segundo	Domino
11	13	18	11	7	<b>CAFE TACUBA</b> Cuatro Caminos	MCA
12	6	11	4	10	<b>RADIO MUNDIAL</b> La Raiz	Palm-Rx
13	5	28	5	5	<b>JUNIOR KELLY</b> Smile	VP
14	12	7	5	8	<b>OLIVER MTUKUDZI</b> The Oliver Mtukudzi...	Putumayo-Sheer Sound
15	14	5	5	12	<b>VARIOUS ARTISTS</b> Mali Lolo: Stars Of Mali	Smithsonian Folkways

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>GABY KERPEL</b> Carnabailito	Nonesuch
2	<b>VARIOUS ARTISTS</b> Brazilian Groove	Putumayo
3	<b>VARIOUS ARTISTS</b> Fado: Excquisite Passion	Narada





Madlib



Onry Ozzborn



Omid



Lifesavas



Brother Ali

# HIP-HOP

Period Ending 9/9/2003

www.cmj.com

Contributing reporters this week: 163 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	12	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
2★	2	2	2	6	<b>ONRY OZZBORN</b> The Grey Area	One Drop
3★	3	15	3	3	<b>OMID</b> Monolith	Mush
4★	5	13	4	15	<b>LIFESAVAS</b> Spirit In Stone	Quannum
5★	9	3	1	16	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
6★	6	11	6	4	<b>VILLAIN ACCELERATE</b> Maid Of Gold	Mush
7★	7	16	7	4	<b>PARTY FUN ACTION COMMITTEE</b> Let's Get Serious	Definitive Jux
8	4	4	4	6	<b>LISTENER</b> Whispermoon	Mush
9★	17	-	9	2	<b>MARS ILL</b> Backbreakanomics	Gotee
10★	11	9	1	14	<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
11	8	12	6	12	<b>BLACK EYED PEAS</b> Elephunk	A&M
12★	12	5	2	14	<b>PUSH BUTTON OBJECTS</b> Ghetto Blaster	Chocolate Industries
13★	16	6	6	13	<b>ACEYALONE</b> Love And Hate	Red Urban
14	10	7	5	21	<b>GANG STARR</b> The Ownerz	Noo Trybe-Virgin
15	14	10	1	20	<b>AKROBATIK</b> Balance	Coup d'Etat
16	13	8	8	9	<b>VARIOUS ARTISTS</b> Grand Theft Auto Vice City O.S.T., Volume 5	Epic
17★	24	18	17	3	<b>OUTKAST</b> The Way You Move/Hey Ya! [CD5]	Arista
18★	23	-	18	2	<b>VARIOUS ARTISTS</b> No Edge Ups In South Africa	Seven Heads
19★	32	-	19	2	<b>NAPPY ROOTS</b> Wooden Leather	Atlantic
					<b>#1 DEBUT</b>	
20★	-	-	20	1	<b>ATMOSPHERE</b> "Cats Van Bags" (12-Inch)	Rhymesayers-Epiphany
21	15	14	14	7	<b>LONGSHOT</b> Open Mouths Fed	EV
22★	-	-	22	1	<b>LYRICS BORN</b> "Callin' Out" b/w "Cold Call" (12-Inch)	Quannum Projects
					<b>UP 15 POSITIONS</b>	
23	38	40	23	3	<b>MYKA NYNE</b> Work In Progress	Stones Throw
24	19	38	19	4	<b>HIEROGLYPHICS</b> "Powers That Be" (12-Inch)	Hieroglyphics Imperium
25★	37	23	23	4	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves...	Boo Boo Wax-Parlophone
26	21	21	4	21	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
27★	-	-	27	1	<b>PEOPLE UNDER THE STAIRS</b> ...Or Stay Tuned	Om
28	22	-	22	2	<b>LACKS</b> RE: Lacks - Vol.1 With The World	Earth Angel
29★	29	28	1	29	<b>MURS</b> The End Of The Beginning	Definitive Jux
30★	-	-	30	1	<b>SKILLZ AND RAS KASS</b> "Six Figures" (12-Inch)	MaddGame
31	27	25	18	10	<b>L.I.F.E. LONG</b> Struggler's Paradise	Cajo
32★	-	-	32	1	<b>FAHNESS</b> Urban Siege	Flatline
33★	R	31	21	6	<b>KEITH MURRAY</b> He's Keith Murray	Def Jam-IDJMG
34★	R	-	23	4	<b>VARIOUS ARTISTS</b> We Came From Beyond	Razor And Tie-BMG
35	25	19	7	14	<b>SOUL PURPOSE</b> Breaking Records	Coup d'Etat
36	20	27	20	4	<b>CHESTER COPPERPOT</b> Chapter Seven, Verses One And Two	Ymlm
37	18	22	18	8	<b>KRS-ONE</b> Kristyles	In The Paint
38★	R	34	31	4	<b>PMD</b> The Awakening	Solid
39	-	-	39	1	<b>SOUL-JUNK</b> 1958	Sounds Familyre-Sounds Are Active
40★	-	-	40	1	<b>CUNNINLYNGUISTS</b> Sloppy Seconds Vol. 1	Freshchest

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>DJ ZEPH</b> "Floor Wax" b/w "Underscore" (12-Inch)	Wide Hive
2	<b>AESOP ROCK</b> "Limelighters" (12-Inch)	Definitive Jux
3	<b>KABIR</b> Fuel For The Fire	Uncle Trouble
4	<b>LIFESAVAS</b> Spirit In Stone	Quannum
5	<b>AESOP ROCK</b> "Freeze" b/w "The Greatest Pac-Man Victory" (12-Inch)	Definitive Jux

★ : Signifies upward movement



## SPOTLIGHT STELLASTARR\*

**O**ne year ago, Stellastarr\* was just beginning to make a splash in the indie rock pool of its native New York City. With the 2003 release of the band's debut EP, *Somewhere Across Forever*, that splash became a wave that reached far beyond the band's home territory —

from London to L.A., people were listening and awaiting a full-length offering from the quartet. Now, after signing with a major label (RCA) and touring extensively with such bands as Longwave and the Raveonettes, Stellastarr\* has finally delivered its self-titled first album. Covering a huge amount of musical territory, the disc sees vocalist/guitarist Shawn Christensen, guitarist Michael Jurin, bassist Amanda Tannen and drummer Arthur Kremer live up to their full potential as a band, while remaining true to their own philosophy of solidity and unity; the major label lifestyle may tempt other bands to musical profanity, but nothing is going to move this one away from its new wave-nourished rock roots. During one of the group's increasingly rare moments back home, CMJ sat down with Christensen and Kremer over cr me sodas and lattes to talk about the new album and the present state of their band.

**Tim O'Heir (Folk Implosion, Sebadoh) produced the album. What kind of influence did he have, and what did he bring out from the group?**

**Christensen:** I think he was trying to get the band to be as tight as possible. We started looking at all the songs as a whole. We felt like there were parts that were lower or higher in volume than they should have been on the original mixes, and then he came back three months later, and said, "I totally agree. Let's just go in and re-cut and remix a couple of these things." He had seen a lot of shows at that point. He basically brought it a lot closer to what it sounds like at a live show, but without sounding like a live album. I think he took our vision and really tried to put it on there as best as he could, because we're very cautious of what the song will turn into when you turn on our record, as opposed to what it is at a live show. It's really hard to capture that.

**So how do you feel about being on RCA?**

**Christensen:** I personally feel like RCA is kind of an indie label with major label power. They have a very small roster, and it's not one of those major labels where everyone seems so far away, spread across fifteen cities. We have an open dialogue with everyone over there, from the art department to the head of A&R to marketing. It's a little too intimate for us to think of it as a major label, to be quite honest with you — although it obviously is.

**And even though the band is on a major label, your album sounds very much...**

**Christensen:** Indie?

**Not necessarily indie, but untouched.**

**Kremer:** That's partially why we went to RCA. We felt comfortable with them. We felt that we didn't have to compromise anything. We knew that they weren't going to revamp our image and bring in songwriters and make sure that we were going to have a hit. They

made us feel comfortable, and they made us feel like what we want is important and a priority, and that our vision is going to come first.

**A lot of your songs are very structurally complex. What's your songwriting process like?**

**Christensen:** It starts out with a riff or a line — a bassline or a vocal melody or something — and it just sort of evolves. Some songs take longer than others, depending on what we have. Sometimes I'll come in with a couple of parts, and I'll say, "We need one more" — so that will be a little quicker. Sometimes Michael will come in with just one riff, and that will take longer, because we need to really elaborate on that. And we throw out a lot of stuff. That way, we feel like the best stuff is what makes it to the record or to the show.

**"We're very cautious of what the song will turn into when you turn on our record, as opposed to what it is at a live show. It's really hard to capture that."**

— Stellastarrs\*'s Shawn Christensen

**Have you seen any kind of general change in the way you present yourself on stage as you've gone along?**

**Christensen:** We're more sure of ourselves now. There are some off-nights for different members, and there are some on-nights, and I think that's what changes the show around. There are times where I've felt a little off vocally, and I can tell that Amanda is going a little crazier to make up for that. That's the way we vibe on stage. If one member is off, we try to make up for that.

**Kremer:** "Mike is fucking up; I'd better start counting harder!" [laughs]

**What about the band dynamic? Has that evolved, as well?**

**Christensen:** We're writing a lot quicker now, which is ironic, because we only rehearse once a month. But when we do rehearse that one time a month, we usually get pretty far on two or three songs. We're halfway into a second album already. It's weird for us; if we weren't touring right now, we probably would have a whole new stock of songs going on — so maybe it's good that we're touring, and we can't write as fast as we're thinking of things. Then we'd be like, "We're playing this album, but we're already on our fourth album. What's going on here?" We've definitely honed in on what we're looking for in our songs.

**You guys don't like to be labeled as a "Brooklyn band." Are you trying to distance yourselves from the New York music scene?**

**Christensen:** We don't care one way or another. We just think New York has a lot of heat on it right now, and obviously, people are waiting for bands to suck. I think that's really the next thing. The media can be a harsh mistress, and that's what New York seems to be leaning towards — a backlash. And we would have written these songs in Iowa. It didn't matter where we lived.

— Interview by Jayanthi K. Daniel

# CMJ REWARDS

# MONTHLY

# GIVEAWAY



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# CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • [doug@cmj.com](mailto:doug@cmj.com)



**A GOOD SIGN:** Following CMJ's recent proposed moratorium on devil horns in Caught In The Act, WFNY's Shawn Nowakowski and Kung Fu Records' Andrew J. Brawley show off one of the most tried-and-true alternatives for expressing their excitement at the Warped Tour show in Washington D.C.: the good old thumbs-up. Kudos to you, guys!



**LOOK CASUAL:** The Team Clermont Prom wasn't all formal wear and slow dances; they actually let everyone wear casual clothes for a five-minute period during the event, as you can see from this photo of Merge's Christina Rentz and WUOG's Mitch Jones. After the five minutes were up, though, anyone who didn't return to their fancy clothes immediately was escorted from the premises by a well-trained bear (in a tux, of course).



**BOTCHED TAPE:** This picture was snapped just seconds before Paul van Dyk (left) and CMJ's Justin Kleinfeld both made a dive for that tape recorder you can see in the foreground. This immediately followed van Dyk's off-handed comment: "Actually, I've never recorded a note of music in my life. It's really all done by this squad of genetically engineered monkeys I keep locked in my basement and... wait, did I just say that out loud?"



**EASY, PILGRIM:** When this week's cover star, Leona Naess, performed a show at Café Largo in Los Angeles, the last thing she expected was to have concerned Geffen Records President Jordan Schur approach her and whisper, "Um, Leona, don't look now, but John Wayne's chewing on the Christmas lights again." We're telling you people, you just can't make this stuff up. (But we can.)



**IN THE CAN:** Interscope's Lenny Lasalandra (second from right) had no idea that visiting WSAM meant he would have to help them paint! However, seventeen hours later, and the entire studio (and everyone involved) was a lovely shade of yellow. (Left to right) WSAM's Gillian Murphy and Liz Tarnok, Lasalandra, WSAM's Erika Tacchi. (Something tells us that isn't really a paint can, but this caption worked better than the one about the magic lantern.)



**STARR CLUSTER:** You know how they drive on the other side of the road over in the U.K.? Apparently they also watch shows in the other direction — which was too bad for these guys, who missed almost the whole first day of performances at the Reading Festival because they were facing the wrong way. (Left to right) Stellastarr's Amanda Tannen, Sony Music's Erica Bals, Stellastarr's Shawn Christensen, Formula PR's Jonathan Kaplan.

**C**alifornia spazz-core band **As Hope Dies** has broken up. The band has released a statement, saying, "Over the last few years we have had an amazing time doing this band. Writing, recording and touring have all been fucking great! And now, we're very sad to say that it's already over. Certain members do not like the lifestyle of a touring band, and want more stability in their lives — being smashed in a van for a month-and-a-half is rough on anyone. A core member has decided to leave and pursue other things, and it just does not feel right to do this band without him, so we have decided to call it quits. We want to thank everyone who has ever helped us out on tour by booking a show, making us food, letting us sleep on their floor, or just being fucking cool to us. Thank you everyone for the support." R.I.P. • **Darkest Hour** and **Atreyu** both fell victim to theft during the bands' recent tour together. At some point in time, when the



Queens Of The Stone Age

members of both groups were inside a Canadian club, their personal items were stolen, with **Darkest Hour** losing a healthy amount of cash. It's a real blow to **Darkest Hour** to lose the money, which it counted on for survival while on the road. Regarding the theft, the band said, "They stole the band safe and all our cash — not just travel cash, but money we owed to many people who work hard for us, including T-shirt com-

panies, our soundman, our booking agent and various record labels. Any band or person who has been on tour will tell you that carrying money on you is a risk that everyone has to take. That being said, this is probably one of the hardest things we as a band have ever had to deal with. When you live on tour you count on that money for survival. We can't thank the other bands (**Atreyu**, **God Forbid** and **Underoath**) on the tour enough for all of their help and donations." • Former **Black Dahlia Murder** bassist **Dave Lock** and vocalist **Trevor Strnad** are forming a new death metal band. • **Exodus** has signed with Nuclear Blast. • **Throcut** vocalist **Chris Vigil** is departing the band to focus on his studies. • Vocalist **Liv Kristine** has exited goth act **Theatre Of Tragedy** due to "differences of opinion that cannot be bridged." The band will continue on without her. • A live **Opeth** gig in Britain will be filmed for an upcoming DVD, due out next year. • **Nuclear Assault** remains hard at work on its first studio effort in a decade. It's scheduled for release via **Screaming Ferret Records** in early 2004. • **The Soundtrack To The Apocalypse**, the long-awaited **Slayer** box set, is coming via **IDJMG** in November. • **Agnostic Front** guitarist **Vinnie Stigma** has a side project, the creatively named **Stigma**. The band will be releasing an album via **Jamey Jasta's Stillborn**

label in February 2004. The disc will, in true hardcore fashion, feature a ton of guest appearances from the likes of **Biohazard**, **Hatebreed** and **Discipline**. Stay tuned or check [www.stillbornrecords.com](http://www.stillbornrecords.com) for more information. • **Queens Of The Stone Age** mainman **Josh Homme's** *The Desert Sessions Volume 9 And 10* (Rekords—Ipecac) will be released on Oct. 14. The series, which has been in existence

since 1997, always features **Homme** with a rotating cast of different players. The fabulous **PJ Harvey** is featured on *Volumes 9 And 10* and while **Miss Harvey** certainly isn't a traditional metal fave, our

**Radio 200** counterparts, as well as various metalheads, adore her. • British hardcore act **Stampin' Ground** has signed to **Century Media Records**, and will release *A New Darkness Upon Us* in late October.

## LOUD ROCK Q&A MISERY INDEX'S SPARKY



*Ready for some musical chairs? At one time, Misery Index's Sparky played guitar and was a roadie for Dying Fetus. He then exited the band, and eventually joined Misery Index, the band formed by ex-Fetus vocalist/bassist Jason Netherton. Confused? Well, Sparky took time to clear it all up with CMJ before his band hit the road with... you guessed it, Dying Fetus.*

**So, you're getting ready to go to Canada. Do you need to make sure there's no "paraphernalia" stuck in the carpet or between the seats of the touring vehicle?**

Let's just say there might be a vacuum cleaner involved later this evening. We're very careful with international borders. Once, we were at a border checkpoint in Texas. The INS guys hang out, and put their hands on guns, and say things like, 'Give us your stuff or we'll impound your gear! Throw your stuff over here and have a good night!'

**Jeez. That's tough. So, why did you leave Dying Fetus?**

I had a minor disagreement with John, who is still in the band. Jason left **Dying Fetus** for unrelated reasons; he was pursuing a master's degree in international relations.

**International relations? Jason can probably assist with any problems with border guards, right?**

He is abrasive with the authorities, but he should be more diplomatic. He has short hair, so we let him talk, because with us, the border guards say shit like, 'Get out of the car, longhair!' If he gets into trouble, we bail him out!

**That's ironic. So with members of your band switching all the time, do you ever get disenchanted and feel like quitting music all together?**

Jason is the sole original member of **Misery Index**. For two years, it's been a changing cast of characters. I got a little flustered when [drummer] **Kevin [Talley]** left. But if the band dissolved at that point, I'd be a hired gun or play with someone somewhere. I'd figure out some way to play or I'd be doomed.

**How is it touring with Dying Fetus? Obviously, there is no acrimony.**

We're fine! Now I can be a fan again. Anything in the past is old news. We're all still friends.

## LOUD ROCK INDUSTRY NEWS

Sadly, **WAVF/Charleston, SC** has cancelled "The Heavy Shit," its kick ass heavy metal specialty show, after a successful four-year run. Thanks to the show's host, **Danny Villalobos**, for a great run with the program. The show will be missed.

## LOUD ROCK COLLEGE

Period ending 9/9/2003

www.cmj.com

Contributing reporters this week: 204 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	<b>ARCH ENEMY</b> Anthems Of Rebellion	Century Media
2	2	2	2	10	<b>SUPERJOINT RITUAL</b> A Lethal Dose Of American Hatred	Sanctuary
					<b>UP 25 POSITIONS</b>	
3	28	-	3	2	<b>SEPULTURA</b> Roorback	Steamhammer-SPV
4	3	3	1	12	<b>POISON THE WELL</b> You Come Before You	Velvet Hammer-Atlantic
5	5	4	1	9	<b>NEVERMORE</b> Enemies Of Reality	Century Media
6	4	8	4	6	<b>EXHUMED</b> Anatomy Is Destiny	Relapse
7	11	40	7	3	<b>SPINESHANK</b> Self-Destructive Pattern	Roadrunner-IDJMG
8	7	9	7	5	<b>THE BLEED</b> Pass The Flask	Fliddler-MCA
9	10	12	9	4	<b>SOUNDTRACK</b> Freddy Vs. Jason	Roadrunner-IDJMG
10	9	6	6	5	<b>GOATWHORE</b> Funeral Dirge For The Rotting Sun	Rotten
11	25	-	11	2	<b>ZYKLON</b> Aeon	Candlelight
12	6	7	6	8	<b>THRICE</b> The Artist In The Ambulance	Island
13	12	-	12	2	<b>SICK OF IT ALL</b> Life On The Ropes	Fat Wreck Chords
14	8	5	1	12	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
15	16	-	15	2	<b>NORA</b> Dreamers And Dead Men	Trustkill
16	13	11	11	6	<b>PRO-PAIN</b> Run For Cover	Spitfire
17	14	10	10	5	<b>MISERY INDEX</b> Retaliate	Nuclear Blast
					<b>#1 DEBUT</b>	
18	-	-	18	1	<b>DIMMU BORGIR</b> Death Cult Armageddon	Nuclear Blast
19	29	-	19	2	<b>NORTHER</b> Mirror Of Madness	Spinefarm
20	18	20	13	8	<b>BATTLELORE</b> Sword's Song	Napalm Death
21	31	25	21	3	<b>VARIOUS ARTISTS</b> Uncorrupted Steel 2	Metal Blade
22	30	24	22	3	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic
23	21	18	18	4	<b>STRETCH ARM STRONG</b> Engage	Solid State
24	-	-	24	1	<b>DAUGHTERS</b> Canada Songs	Robotic Empire
25	23	14	1	18	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG
26	20	-	20	2	<b>WEHRWOLFE</b> Godless We Stand	Magick
27	26	17	5	11	<b>HASTE</b> The Mercury Lift	Century Media
28	24	16	16	5	<b>GLASSEATER</b> Everything Is Beautiful When You Don't Look Down	Victory
29	-	-	29	1	<b>FLESHGRIND</b> Murder Without End	Century Media
30	17	19	7	8	<b>BLOOD HAS BEEN SHED</b> Spirals	Ferret
31	22	13	13	5	<b>THE BRONX</b> The Bronx	Ferret-White Drugs
32	19	32	11	12	<b>SKINLESS</b> Sacrifice To Survival	Relapse
33	27	28	14	4	<b>DISFEAR</b> Misanthropic Generation	Relapse
34	-	-	34	1	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
35	39	21	14	13	<b>TOMAHAWK</b> Mit Gas	Ipecac
36	15	15	2	14	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
37	-	-	37	1	<b>INHUMAN</b> New Nightmare	AF Records
38	-	-	38	1	<b>PENNYWISE</b> From The Ashes	Epitaph
39	-	-	39	1	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
40	34	29	29	4	<b>ABORTED</b> Goremageddon	Listenable

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
2	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
3	<b>PISSING RAZORS</b> Evolution	Spitfire
4	<b>CHILDREN OF BODOM</b> Hatecrew Deathroll	Century Media
5	<b>ANDREW W.K.</b> The Wolf	Island



## DIMMU BORGIR

**Death Cult Armageddon** (Nuclear Blast)

Peace, Christianity and random acts of kindness are no friends of Dimmu Borgir. On the band's latest, *Death Cult Armageddon*, Dimmu wastes no time revealing its intentions, as "Progenies Of The Great Apocalypse" and "Vredesbyrd" play like testosterone-pumping, Rocky-style battle hymns for Satan's soldiers as they prepare for the Black War. Throughout the disc, the Norwegian group channels all the pomp 'n' circumstance of Cradle Of Filth and the old-fashioned eeriness of King Diamond for a thoroughly evil package that leaves little doubt that Dimmu Borgir is hell's house band. And, since the blasphemers in Cradle headlined this summer's Ozzfest second stage, it's apparent that black metal is no longer hovering under the pop culture radar. With that said, the complexity demonstrated on *Death Cult Armageddon* is sure to make Dimmu the next black metal band to make heads do a 360. From "Allegiance" and "For The World To Dictate Our Death" to "Blood Hunger Doctrine," Dimmu Borgir's deadly Transylvanian medleys could turn a humid summer day into a misty, sub-zero winter morning in Scandinavia.

**R.I.Y.L.:** King Diamond, Cradle Of Filth, Old Man's Child  
**Contact:** Andrew Sample or Kurt Briggs  
**Phone:** 323.418.1400, Ext. 112 for Andrew, 105 for Kurt  
**Email:** [andrew@centurymedia.com](mailto:andrew@centurymedia.com); [kurt@centurymedia.com](mailto:kurt@centurymedia.com)  
**Release and Add Date:** out now; Sept. 16

## MORBID ANGEL

**Heretic** (Earache)

Pioneers. That's Morbid Angel's well-deserved reputation among the death metal contingent. Despite the fact that guitarist Erik Rutan bolted to focus on Hate Eternal, and original member David Vincent left long ago to dabble in goth, guitarist Trey Azagthoth and drummer Pete Sandoval proudly soldier on. The polyrhythmic *Heretic* is vintage Morbid Angel — nothing more, nothing less. However, while Morbid Angel doesn't try to reinvent itself with *Heretic*, the album does feature many top-tier, musically gorgeous moments. Recorded as a three-piece, with Steve Tucker handling vocals, most of *Heretic* will travel through listener's skulls like a bullet rippling underneath their scalps. However, there are some painfully pretty moments on the disc, as well; Azagthoth has associated death metal with other classical forms of music, so it's no surprise that Morbid Angel tries a few moments of musical tenderness. In short, *Heretic* is a clinic in expert death metal. "Stricken Arise" and "Place Of Many Deaths" come highly recommended.

**R.I.Y.L.:** Hate Eternal, Obituary, Deicide, Nile  
**Contact:** Curran Reynolds  
**Phone:** 212.840.9090  
**Email:** [usapr@earache.com](mailto:usapr@earache.com)  
**Release and Add Date:** out now; Sept. 16

## DOPE

**Group Therapy** (Recon-Artemis)

A few years back, when the band made its debut, a joke circulated about Dope; the members of the New York-based quintet were dubbed stars in "The Dope Show," which is the title of a Marilyn Manson single, and a gibe meant to call attention to Dope's sonic similarity to Mr. Brian Warner. After the less than spectacular showing of the band's 2001 sophomore slump, the pop-tinged *Life*, Dope has returned with *Group Therapy*, an album that retains the raging, industrial-aggro sound that Dope has fostered throughout its career. "I Am," "Motivation" and "Bitch" are the standouts.

**R.I.Y.L.:** Marilyn Manson, White Zombie, Coal Chamber  
**Contact:** Eric Cole  
**Phone:** 212.433.1847  
**Email:** [ecole@artemisrecords.com](mailto:ecole@artemisrecords.com)  
**Release and Add Date:** Oct. 21; Sept. 16

# LOUD ROCK CRUCIAL SPINS

Period ending 9/9/2003

www.cmj.com

Contributing reporters this week: 78 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	3	1	5	290	286	4	<b>SOUNDTRACK</b> Freddy Vs. Jason	Roadrunner-IDJMG
2	2	2	2	10	275	275	0	<b>SUPERJOINT RITUAL</b> A Lethal Dose...	Sanctuary
3	4	4	3	4	264	228	36	<b>ARCH ENEMY</b> Anthems Of Rebellion	Century Media
4	3	1	1	12	224	257	-33	<b>POISON THE WELL</b> You...	Velvet Hammer-Atlantic
5	7	10	5	3	198	164	34	<b>SPINESHANK</b> Self-Destructive...	Roadrunner-IDJMG
6	5	18	5	3	191	187	4	<b>SICK OF IT ALL</b> Life On The Ropes	Fat Wreck Chords
7	6	5	5	8	190	169	21	<b>NEVERMORE</b> Enemies Of Reality	Century Media
<b>UP 25 POSITIONS</b>									
8	33	-	8	2	181	74	107	<b>SEPULTURA</b> Roorback	Steamhammer-SPV
9	8	11	8	6	180	158	22	<b>THE BLEED</b> Pass The Flask	Fiddler-MCA
10	9	8	8	5	158	157	1	<b>PRO-PAIN</b> Run For Cover	Spitfire
11	16	21	12	3	137	109	28	<b>STRETCH ARM STRONG</b> Engage	Solid State
12	13	30	11	4	137	134	3	<b>SKRAPE</b> Up The Dose	RCA
13	11	6	3	12	131	139	-8	<b>HASTE</b> The Mercury Lift	Century Media
14	15	14	14	4	127	122	5	<b>GOATWHORE</b> Funeral Dirge For The Rotting Sun	Rotten
15	10	12	10	4	108	149	-41	<b>STATIC-X</b> Destroy All [CD5]	Warner Bros.
16	23	-	16	2	107	89	18	<b>SOUNDTRACK</b> Underworld	Lakeshore
17	14	7	5	11	105	133	-28	<b>AS I LAY DYING</b> Frail Words Collapse	Metal Blade
<b>#1 DEBUT</b>									
18	-	-	19	1	98	-	D	<b>INHUMAN</b> New Nightmare	AF Records
19	12	9	6	8	98	136	-38	<b>THRICE</b> The Artist In The Ambulance	Island
20	20	29	20	5	95	92	3	<b>VAMPIRE MOOOSE</b> Vampire Moose	Rotten
21	36	40	23	3	93	70	23	<b>KILLING JOKE</b> Killing Joke	Red Ink-Zuma-Epic
22	19	17	2	16	93	96	-3	<b>DEFTONES</b> Deftones	Maverick
23	40	-	24	2	93	64	29	<b>NORA</b> Dreamers And Dead Men	Trustkill
24	18	15	5	14	93	103	-10	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
25	24	26	24	7	90	85	5	<b>KORN</b> Did My Time [CD5]	Epic
26	17	19	11	8	84	105	-21	<b>BLOOD HAS BEEN SHED</b> Spirals	Ferret
27	39	-	27	2	79	65	14	<b>GLASSEATER</b> Everything Is Beautiful...	Victory
28	21	20	14	6	76	92	-16	<b>EXHUMED</b> Anatomy Is Destiny	Relapse
29	28	44	28	4	75	79	-4	<b>TOMAHAWK</b> Mit Gas	Ipecac
30	34	28	24	13	74	74	0	<b>AGONY SCENE</b> The Agony Scene	Solid State
31	-	-	31	1	72	-	D	<b>ZYKLON</b> Aeon	Candlelight
32	37	36	32	5	71	70	1	<b>I.R.A.T.E.</b> Infinite Rebellion...	Direct Music Group
33	38	22	12	11	70	67	3	<b>EVERY TIME I DIE</b> Hot Damn!	Ferret
34	30	31	24	8	66	75	-9	<b>NIGHTRAGE</b> Sweet Vengeance	Century Media
35	32	23	16	8	66	75	-9	<b>REVOLUTION SMILE</b> Above The Noise	Geffen-Flawless
36	44	-	36	2	65	54	11	<b>DOPE</b> I Am [EP]	Recon-Artemis
37	-	-	37	1	64	-	D	<b>DAUGHTERS</b> Canada Songs	Robotic Empire
38	25	38	25	3	60	83	-23	<b>COAL CHAMBER</b> Giving...	Roadrunner-IDJMG
39	35	41	30	5	58	71	-13	<b>EXTOL</b> Synergy	Century Media
40	45	35	24	7	57	52	5	<b>TRANSPORT LEAGUE</b> Grand Amputation	CRASH
41	-	-	41	1	54	-	D	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless
42	22	13	4	14	53	92	-39	<b>METALLICA</b> St. Anger	Elektra
43	42	46	4	18	50	60	-10	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
44	26	25	1	20	50	82	-32	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
45	-	-	45	1	50	-	D	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
46	50	-	39	8	49	44	5	<b>SHADOWS FALL</b> Destroyer Of Senses [CD5]	Century Media
47	R	-	41	3	49	-	-4	<b>ILL NINO</b> How Can I Live [CD5]	Roadrunner-IDJMG
48	47	47	47	3	48	49	-1	<b>BATTLELORE</b> Sword's Song	Napalm Death
49	-	-	50	1	43	-	D	<b>STATIC-X</b> Otsegolectric/The Only [CD5]	Warner Bros.
50	31	24	1	18	43	75	-32	<b>TYPE O NEGATIVE</b> Life Is Killing Me	Roadrunner-IDJMG

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	42	<b>PISSING RAZORS</b> Evolution	Spitfire
2	41	<b>AVENGED SEVENFOLD</b> Waking The Fallen	Hopeless

3	34	<b>CHILDREN OF BODOM</b> Hatecrew Deathroll	Century Media
4	33	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
5	23	<b>13 FACES</b> These Bloody Hands	Bandaloop

## UPCOMING PRIORITIES FOR LOUD ROCK

### ADD DATE: SEPTEMBER 22 - 23

**HATEBREED** *Rise Of Brutality* 5-Song EP (Stillborn-Universal)  
**ILL NIÑO** *Confession* (Roadrunner)  
**MUSHROOMHEAD** *XIII* (Universal)  
**NIGHTWISH** *Century Child* (Century Media)  
**JOHN ARCH** "Relentless" [CD5] (Metal Blade)  
**BURNT BY THE SUN GRAYSON MANOR** *Back On The Rock* (Grayson)  
**MORBID ANGEL** *Heretic* (Earache)  
**SLOTH** *Dead Generation* (Hollywood)  
**UDO** *Live* (AFM)

### ADD DATE: SEPTEMBER 29 - 30

**SIX FEET UNDER** *Bringer Of Blood* (Metal Blade)  
**FIREBALL MINISTRY** *The Second Great Awakening* (Nuclear Blast)  
**BLEEDING THROUGH** *This Is Love, This Is Murderous* (Trustkill)  
**BETWEEN THE BURIED AND ME** *The Silent Circus* (Victory)  
**ALICE COOPER** *The Eyes Of Alice Cooper* (Eagle)  
**EDGUY** *Live: Burning Down* (AFM)  
**GIVE UP THE GHOST** *We're Down Till We're Underground* (EVR)  
**BEAT THE BONE** *Naked* (BTB)

### ADD DATE: OCTOBER 6 - 7

**KING DIAMOND** *The Puppet Master* 3-Song Sampler (Metal Blade)  
**BURST** *Prey On Life* (Relapse)  
**HIM** *Razorblade Romance* (Universal)  
**MACABRE** *Murder Music* (Season Of Mist)

### ADD DATE: OCTOBER 13 - 14

**ELEMENT EIGHTY** *Element Eighty* (Universal)  
**THE CROWN** *Possessed 13* (Metal Blade)  
**DEVILDRIVER** *DevilDriver* (Roadrunner)  
**ALL OUT WAR** *Condemned To Suffer* (Victory)

### ADD DATE: OCTOBER 20 - 21

**HATEBREED** *Rise Of Brutality* (Stillborn-Universal)  
**KING DIAMOND** *The Puppet Master* (Metal Blade)

### ADD DATE: OCTOBER 27 - 28

**SNAPCASE** *Bright Flashes* (Victory)

## ART ENSEMBLE BACK TO A QUARTET

With the death of Lester Bowie on Nov. 8, 1999, the Art Ensemble Of Chicago officially became a trio, consisting of Roscoe Mitchell, Don Moye and Malachi Favors. That phase is beautifully captured on the recently released *Tribute To Lester* (ECM), which has been getting lots of airplay and looks to do well on the Jazz chart. But more recently (the tribute was recorded in 2001), the guys have reunited with original mem-

ber Joseph Jarman, who departed in 1993 to focus on Buddhism and running his Brooklyn Dojo. Throughout his time away from the band, Jarman still occasionally played music, both as a sideman and a leader. He remained a good friend of the band, and was a neighbor of Bowie's in Brooklyn until the trumpeter's death. Jarman rejoined in February to record *The Meeting* (Pi), which is out in stores and will be going for adds Sept. 23. According to Pi's Seth Rosner, "It had been a couple

of years since Lester's death, and they had all worked through what they needed to. I think it dawned on them that, 'Wow, this is mortality. Maybe we need to get back together again.'" With the quartet back, the two horns give them a chance to open things back up harmonically again, getting back to the same terrain they'd been roaming for years. The quartet is booked to play San Francisco's Yoshi's Oct. 30–Nov. 1 and may play in New York before the end of the year.

## JAZZ Q&A: JASON MORAN



Jason Moran's latest trio album, *The Bandwagon* (Blue Note), is climbing the charts by leaps and bounds. An artist who names such broad influences as pianist/educator Jaki Byard, painter Jean-Michel Basquiat and Björk, Moran works in the mainstream while challenging many of Jazz's precepts by integrating non-Jazz covers like Afrika Bambaataa's "Planet Rock," and doing interesting experiments, like improvising along to a taped conversation. CMJ caught up with Moran at his home in Harlem.

### What's going on?

I'm just chillin'. I'm actually going to see Björk tonight. It's my first time seeing her, so it's a big day. I bought my tickets the first day they were on sale. Then she added a second show and tickets were on sale for forever. I was surprised. I assumed it would sell out,

so I dropped the dime immediately. So today is a good day, I'm looking forward to it.

**I've seen the acronym "JAMO" around. Is that your nod to Jean-Michel Basquiat?**  
Yeah, sort of. My father called me JAMO for a long time, and when I had to come up with the name of a publishing company, I figured, "Hey, why not?" He used the name Samo to sign his works, so it's a take off of that. He's a pretty big influence on a lot of the things I like in art — the rambunctious nature

of his work and the way he lived, although I'd rather read about it than live it myself.

### So let's talk about the record.

I just wanted to capture exactly everything that [the *Bandwagon* trio] does. We had finally started to perform as a trio for a good bit. When



we did *Facing Left* something like four years ago, we hadn't really been playing a lot together — we did a gig every couple months. Before this record, we were in Europe for a couple of weeks, and we'd been playing a lot more. I just wanted to document the sound of the group because it's so raw. Not raw in an unrefined way, but because it's so real. It's been a progression from *Facing Left* to now; we've become a band that constantly evolves

together, rather than a band led by one person.

### It's definitely "live in the moment."

Yeah. I read about groups and they say stuff like, "We never know what's going to happen," or, "We improvise all the time." Then I go see them and it's just the same old, same old. I know what they're going to do before they do it. I know that the drummer is going to switch to brushes during the bass solo. I know how the song is going to end. It's almost become like a bad formula.

### That won't be a problem for you guys. What's been the reaction of the audiences to the trio playing along to taped conversations?

At first, most people were wondering what was going on, because when people go to a Jazz concert they are used to hearing piano. Then they hear the voices and realize that we are playing along with it. Once they comprehend what's going on, they realize that it's kind of heavy, because every person in the room probably makes sounds with their voice and, hopefully, they'll start to realize how musical a conversation or voice really is.



# JAZZ

Period Ending 9/9/2003

www.cmj.com

Contributing reporters this week: 125 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	14	1	4	<b>TERENCE BLANCHARD</b> Bounce	Blue Note
2	4	4	2	8	<b>CYRUS CHESTNUT</b> You Are My Sunshine	Warner Bros.
3	1	3	1	13	<b>WILLIAM PARKER VIOLIN TRIO</b> Scrapbook	Thirsty Ear
4	7	-	4	2	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
5	13	21	5	4	<b>DANILO PEREZ</b> ...Till Then	Verve
6	5	15	5	4	<b>BLUE SERIES CONTINUUM</b> The Good And Evil Sessions	Thirsty Ear
7	9	11	7	6	<b>KURT ELLING</b> Man In The Air	Blue Note
8	6	5	5	4	<b>GERALD WILSON ORCHESTRA</b> New York, New Sound	Mack Avenue
9	11	12	9	6	<b>DAPP THEORY</b> Y'all Just Don't Know	Concord
10	3	1	1	14	<b>KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE</b> Up For It	ECM
<b>#1 DEBUT</b>						
11	-	-	11	1	<b>ART ENSEMBLE OF CHICAGO</b> Tribute To Lester	ECM
12	15	2	2	11	<b>JAVON JACKSON</b> Easy Does It	Palmetto
13	12	9	9	5	<b>JACO PASTORIUS BIG BAND</b> Word Of Mouth Revisited	Heads Up
14	17	6	6	9	<b>TERELL STAFFORD</b> New Beginnings	Maxjazz
15	8	10	2	11	<b>MCCOY TYNER</b> Land Of Giants	Telarc
16	19	32	16	3	<b>CARIBBEAN JAZZ PROJECT</b> Birds Of A Feather	Concord
<b>UP 21 POSITIONS</b>						
17	38	-	17	2	<b>RON CARTER</b> The Golden Striker	Blue Note
18	29	20	11	10	<b>MONTY ALEXANDER TRIO</b> Impressions In Blue	Telarc
19	14	18	13	8	<b>JOE LOVANO</b> On This Day At The Vanguard	Blue Note
20	-	-	20	1	<b>DIANNE REEVES</b> A Little Moonlight	Blue Note
21	16	7	7	10	<b>KENNY BURRELL</b> Blue Muse	Concord
22	R	35	22	2	<b>KATE MCGARRY</b> Show Me	Palmetto
23	18	39	18	3	<b>KURT ROSENWINKEL</b> Heartcore	Verve
24	10	30	10	3	<b>JASON MORAN</b> The Bandwagon	Blue Note
25	33	17	3	12	<b>GREG OSBY</b> St. Louis Shoes	Blue Note
26	R	19	10	6	<b>RAY BROWN</b> Walk On	Telarc
27	22	16	16	6	<b>SUZY BOGGUSS</b> Swing	Compadre
28	31	36	28	3	<b>BELA FLECK AND THE FLECKTONES</b> Ten From Little Worlds	Columbia
29	-	-	29	1	<b>DAVE HOLLAND QUINTET</b> Extended Play: Live At Birdland	ECM
30	21	26	4	11	<b>MADLIB</b> Shades Of Blue: Madlib Invades Blue Note	Blue Note
31	28	29	28	4	<b>VIRGINIA MAYHEW</b> Phantoms	Renma
32	23	37	23	3	<b>MICHEL CAMILO</b> Live At The Blue Note	Telarc
33	26	23	23	3	<b>LAPPELECTRO</b> Closer Than They Appear	Lapland
34	35	33	1	18	<b>BILL FRISSELL</b> The Intercontinentals	Nonesuch
35	37	-	35	2	<b>ERIC REED</b> E-Bop	Savant
36	R	-	36	2	<b>YELLOWJACKETS</b> Time Squared	Heads Up
37	-	-	37	1	<b>PONCHO SANCHEZ</b> Out Of Sight!	Concord
38	27	28	25	6	<b>ERIC ALEXANDER</b> Nightlife In Tokyo	Milestone
39	R	27	4	19	<b>GARAGE A TROIS</b> Emphasizer	Tone-Cool
40	R	-	35	2	<b>VARIOUS ARTISTS</b> For Jumpers Only	Delmark

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>AVISHAI COHEN</b> Lyla	Razdaz
2	<b>CURTIS STIGERS</b> You Inspire Me	Concord
3	<b>MARTY EHRLICH</b> Line On Love	Palmetto
4	<b>MADELINE EASTMAN</b> The Speed Of Life	Mad Kat
5	<b>STAN GETZ</b> Bossas And Ballads: The Lost Sessions	Verve

★ : Signifies upward movement



## DAVID S. WARE STRING ENSEMBLE

**Threads** (Thirsty Ear)

The mighty David S. Ware spent the '90s pumping out one high-octane free Jazz album after another, never deviating from the classic quartet format. However, change is always a good thing, and Matthew Shipp's switch from piano to synthesizer, along with

the addition of Daniel Bernard Roumain on violin and Mat Maneri on viola, brings out a new, darker, more urbane feel in Ware's music. Additionally, the saxophone great looks to expand his compositional skills here, and with the exception of his duets with drums, many of these tunes highlight the melody and group dynamic by keeping a tight rein on everyone's playing. Highlights include the cinematic and ambient "Ananda Rotation," the hard-swinging "Suffic Passages" and the haunting "Carousel Of Lightness," which sees Ware eschewing his usual bull-in-the-china-shop approach to playing for something really different and equally rewarding.

R.I.Y.L.: Mat Maneri, Nils Petter Molv er, Jan Gabarek

Contact: David Aaron

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Email: [david@thirstyear.com](mailto:david@thirstyear.com)

Release and Add Date: Sept. 23

## BRANFORD MARSALIS QUARTET

**Romare Bearden Revealed** (Marsalis-Rounder)

With *Romare Bearden Revealed*, saxophonist Branford Marsalis, his quartet, and several guests pay tribute to noted painter Romare Bearden, who often used Jazz themes to inspire his work, which surveyed the rich history of the music. Marsalis responds with an exceptionally varied nine-track album filled with some modern post-bop originals, early swing, a solo guitar piece from Doug Wamble, blues, and tunes by James P. Johnson and Jellyroll Morton. In deference to the early material, Marsalis plays quite a bit of soprano here, giving listeners a throaty tone that's mostly nice and pleasantly earthy. This is definitely more trad-sounding than you'd expect from this progressive bebopper, but that's not a bad thing at all.

R.I.Y.L.: Wynton Marsalis, Sidney Bechet, Jeff Tain Watts

Contact: John Cain

Phone: 617.354.0700

Email: [johnca@rounder.com](mailto:johnca@rounder.com)

Release and Add Date: Sept. 16

## MARTY EHRLICH

**Line On Love** (Palmetto)

Not only has reedist Marty Ehrlich made many important contributions as a sideman, but he has also put out some respectable work as a leader. Here, with bassist Michael Formanek, pianist Craig Taborn and drummer Billy Drummond, Ehrlich conjures up a pleasant-sounding set of original ballads that strikes a delicate balance between structure and improvisation. Ehrlich is at his best when he opens things up, as he does on "Solace," letting the music and players stretch and explore in an unhurried way. Taborn's been playing a lot of electric lately, but here he shows that his acoustic chops are in fine order, throwing in delicate flourishes and insistent rhythms. This is a great group playing a pretty set of tunes.

R.I.Y.L.: Fred Hersch, Dave Douglas, Donald Harrison

Contact: Terry Coen

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Release and Add Date: out now; at radio

RPM Q&A: **PAUL VAN DYK**

*Paul van Dyk is one of the most accomplished and recognizable names in dance music, an international DJ superstar and the producer of some of the finest dance tracks ever (all included on the recently released career-spanning CD and DVD, Global). Van Dyk's forthcoming album, Reflections, brings all that trance back to the table, with a new maturity and the aid of rock band Vega 4. CMJ caught up with the über-DJ at the New York offices of his record label, Mute, just one day before his landmark four-hour DJ set at the city's Central Park SummerStage.*

**How did you end up recording the track "Time Of Our Lives" with Vega 4?**

One evening, I was having dinner with my wife, and we had the TV running. There's this show on called *Fast Forward*, which is probably the only good indie rock TV show left on German music television. I wrote down the name of the band that was playing on the show, and it was Vega 4. The next day, I went and actually bought the record, and was blown away. People always ask me what I listen to outside of electronic music, so on one occasion, I was talking to an interviewer from a Malaysian magazine about Vega 4 and they actually read the interview. They got in contact with my office and then we met in London and became instant friends.

**Are you planning on playing the song**

**live with the band?**

Yes, of course. Unlike a lot of my colleagues, I'm actually playing everything myself in my own music. For me, it's not really difficult to play these things, and Vega 4 is a full-on band, so they are very able to play the whole thing properly. The only thing that's important to me is that it still has the electronic feel to it.

**The songs on this record have very strong titles ("Crush," "Time Of Our Lives," "Reflections," "Never Forget," "That's Life"). How personal is this album for you?**

It's probably the most personal album, because throughout the period of writing the tracks and producing the album, I was touring a lot, and it happened that I toured in India, as well. What I saw there completely changed me as a human being. What I saw in India was completely unacceptable. It was so over-the-top — they didn't have anything at all. I saw a kind of poverty that I couldn't believe, and it completely broke me. This kind of matured me instantly, and I felt much more self-confident in writing songs about issues like this and bringing across these points in lyrics. This album is much more of a snapshot of something I experienced at a certain moment, and I felt that I had to make a song about it; even on a very personal issue like "Homage," which is about what I feel and miss about home, or something on a more political scale, like "Time Of Our Lives" or "Like A Friend."

**Your performance in India that night must have been difficult.**

We arrived in India and got picked up by an S-Class Mercedes, got driven to our hotel, had a huge suite, and went to bed.

The next morning, we drove through the city, and after 10 minutes we just stopped talking. I remember just sitting there with tears in my eyes — I couldn't believe it. These people actually live on the street and sleep on the outside line of the road. They use plastic bags that people threw away to cover themselves with. Shit like this is really not acceptable. As for the gig, I was there playing in front of six thousand kids of millionaires. Everything I earned that night I gave to charity. In terms of the music, the open-mindedness and the spirit, it was an outstanding gig. But, on the other hand, I think they adjusted themselves on the wrong level to the poverty.

**It was recently announced that three super-clubs will soon be opening in New York (Avalon, Spirit and Crobar). Considering how anti-nightclub the city has become, as a former Twilo DJ, do you think this is the right time to be opening these big clubs?**

[Searches for an answer] I just don't know. [Pause] Though, for the authorities to allow a DJ to perform at Central Park SummerStage for the first time is a huge step in the right direction. Rather than pointing fingers at the authorities, we need to turn around and make the best out of it. We need to show them that this is an art form; show them that this is not what newspapers write; show them that it's not



Van Dyk in action at NYC's SummerStage.

just about drugs; show them that it's about something rather substantial, which is totally worldwide and global.

**ESSENTIAL PAUL VAN DYK: "For An Angel (PVD's E-Werk Club Mix)" (Deviant, 1998)**

*Reflections is at radio on Sept. 30.*

# RPM

Period Ending 9/9/2003

www.cmj.com

Contributing reporters this week: 176 • See [www.cmj.com/freenmr](http://www.cmj.com/freenmr) for a complete list of RPM airplay reporters.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	3	<b>VERVE REMIXED 2</b> Verve Remixed 2	Verve
2	2	2	2	4	<b>VARIOUS ARTISTS</b> !K7 150	!K7
3	5	9	3	8	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks
<b>#1 DEBUT</b>						
4	—	—	4	1	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
5	11	14	5	5	<b>AGENT K</b> Feed The Cat	Giant Step
6	3	4	2	7	<b>BT</b> Emotional Technology	Nettwerk America
7	6	13	6	4	<b>ILS</b> Soul Trader	Mytopia
8	4	1	1	5	<b>PEPE DELUXE</b> Beatitude	Emperor Norton
9	9	17	9	4	<b>ANANDA PROJECT</b> Morning Light	King Street Sounds
10	14	18	10	4	<b>AMON TOBIN</b> Verbal Remixes And Collaborations	Ninja Tune
11	7	3	1	11	<b>LATIN PROJECT</b> Nueva Musica	Electric Monkey
12	8	6	4	8	<b>BONOBO</b> Dial M For Monkey	Ninja Tune
13	10	12	7	5	<b>PRAFUL</b> One Day Deep	N-Coded Music
14	—	—	14	1	<b>PLUMP DJS</b> Eargasm	Finger Lickin' Records
15	21	23	15	4	<b>VILLAIN ACCELERATE</b> Maid Of Gold	Mush
16	25	—	16	2	<b>VARIOUS ARTISTS</b> Bedroom Communities 01. Pillow Talk	Kriztal
17	12	8	8	6	<b>VICTOR CALDERONE</b> Resonate	Statra
18	19	21	15	4	<b>BEAT KIDS</b> Open Rhythm System	Uncle Junior
19	22	24	19	3	<b>HYBRID</b> "True To Form" (12-Inch)	Distinctive Breaks
20	16	31	16	3	<b>CLIENT</b> Client	Toast Hawaii-Mute
<b>UP 16 POSITIONS</b>						
21	37	30	21	3	<b>VELVET ACID CHRIST</b> Hex Angel	Metropolis
22	13	7	5	8	<b>SI BEGG</b> Director's Cut	Novamute-Mute
23	30	—	23	4	<b>MU-ZIQ</b> Bilious Paths	Planet Mu
24	—	—	24	1	<b>NOBODY</b> Pacific Drift: Western Water Music Vol. 1	Ubiquity
25	15	15	15	5	<b>VARIOUS ARTISTS</b> Arabian Travels 2: A Six Degrees...	Six Degrees
26	29	—	26	2	<b>BROADCAST</b> Haha Sound	Warp
27	20	19	11	7	<b>SEÑOR COCONUT</b> Fiesta Songs	Emperor Norton
28	17	11	4	8	<b>POLE</b> Pole	Novamute-Mute
29	18	10	5	7	<b>DANNY HOWELLS</b> 24:7	Global Underground
30	R	33	30	4	<b>AGHAÏST VIEW</b> Drifter	DSBP
31	23	—	4	11	<b>CINEMATIC ORCHESTRA</b> Man With A Movie Camera	Ninja Tune
32	R	29	15	6	<b>VARIOUS ARTISTS</b> Open Up And Say...	Tigerbeat 6
33	24	22	9	10	<b>HAUJOB</b> Vertical Theory	Metropolis
34	R	25	13	6	<b>STIGMATO INC.</b> Reality Check	Utensil
35	—	—	35	1	<b>VARIOUS ARTISTS</b> Interbreeding...	BLC Productions
36	—	—	36	1	<b>KID 606</b> Illness	Tigerbeat 6
37	39	—	37	4	<b>GOD MODULE</b> Empath	Sector 9 Studios
38	—	—	38	1	<b>GLEN VELEZ</b> Internal Combustion	Schematic
39	26	27	26	3	<b>BROKER/DEALER</b> Initial Public Offering	Asphodel Ltd.
40	—	—	40	1	<b>RADIO 4</b> Electrify	Astralwerks

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>FROST</b> Melodica	Shadow
2	<b>LAIBACH</b> WAT	Mute
3	<b>PLUMP DJS</b> Eargasm	Finger Lickin'
4	<b>PREFUSE 73</b> Extinguished: Outtakes	Warp
5	<b>KRAFTWERK</b> Tour De France Soundtracks	Astralwerks

★ : Signifies upward movement



## ALEXKID

**Mint** (F Communications-[PIAS])  
Back in the '80s, we used to call things "mint" (among other ridiculous things) if we really liked them. It's a connotation that we are now officially taking out of retirement to describe Alexkid's sophomore album of the same name.

Here you have a diverse range of house music tracks that either: bubble up like cheese in a fondue pot, layered beneath a bed of freshly steamed vocals ("Come With Me," "Pick It Up," "Don't Hide It") or sound like the noise created by Mario from *Super Mario Bros.* when he repeatedly hits his head on red bricks to reveal precious gold coins ("Fleur Bleue"). The soulful Frenchman has a very similar style to the King Britts and Vikter Duplaixes out there, but his work stands out on its own through the excellent vocals fashioned by Hannah Walidah, Lissette Alea and Ian James Whitelaw. Not bad for a guy with the same name as a crappy old Sega video game.

R.I.Y.L.: Cassius, Jori Hulkonnen, King Britt  
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Phone: 212.337.0466  
Email: [andrew@pias.com](mailto:andrew@pias.com)  
Release and Add Date: Sept. 23; Sept. 16

## ROBERT MILES

**Organic Remixes** (Urabon)  
You'll remember Robert Miles as the guy responsible for the massive dance floor smash "Children"; although he seemingly fell off the face of the Earth after the success of that single, Miles has continued to produce music, releasing the album *23AM* in 1997 and *Organik* in 2001. Those who associate him with the mainstream success of his first hit will be surprised to find that *Organik* is more of a worldly downtempo album, featuring collaborations with Nitin Sawhney and Bill Laswell, among others. *Organic Remixes* features reinterpretations of *Organik* tracks from a surprising collection of leftfield artists, like Future Sound Of London, Da Lata, AlexKid, Si Begg and the Fabrics, making this CD much more than kids' stuff.

R.I.Y.L.: Brian Eno, Future Sound Of London, Nitin Sawhney  
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Release and Add Date: out now; at radio

## NOBODY

**Pacific Drift: Western Water Music Vol. 1** (Ubiquity)  
Imagine you're walking through a field of flowers out in front of the Emerald City. All of a sudden, the Wicked Witch of the West intoxicates you with her sleep-inducing poppies. After slowly drifting into the deepest realms of the mind, you find yourself awaking to a gentle dusting of snow created by Glinda, the good witch. The new album from Nobody (a.k.a. Elvin Estela) is a fantastic journey through psychedelic electronica that just might be the aural equivalent of such a series of events. Collaborators include members of Postal Service, Beechwood Sparks, Dntel, Languis, Athalia and the Mars Volta, who all help Estela create music that drifts by without a worry in the world.

R.I.Y.L.: DJ Shadow, Four Tet, Manitoba,  
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Release and Add Date: out now; at radio

## TOUR OF THE WEEK [www.cmj.com](http://www.cmj.com)

### NADA SURF (Barsuk)

DATE	CITY	VENUE
9/25/03	New York, NY	Bowery Ballroom
9/26/03	Cambridge, MA	Middle East Club
9/27/03	Philadelphia, PA	The Trocadero
9/28/03	Washington, D.C.	Black Cat
9/30/03	Pittsburgh, PA	Rosebud
10/1/03	Cleveland, OH	Frog Shop
10/2/03	Detroit, MI	Magic Stick
10/3/03	Chicago, IL	Metro/Smart Bar
10/4/03	Columbia, MO	Blue Note
10/5/03	Lawrence, KS	The Bottleneck
10/7/03	Denver, CO	Climax Lounge
10/9/03	Ames, IA	Maintenance Shop
10/10/03	Iowa City, IA	Gabe's Oasis
10/11/03	Minneapolis, MN	Quest Club
10/13/03	Milwaukee, WI	The Rave/Eagles Ballroom
10/15/03	Grand Rapids, MI	The Intersection



### VITAL FIVE [Complete tour listings at cmj.com](http://www.cmj.com)

TOUR	STARTS	ENDS
Mogwai	9/22/03—San Francisco, CA	10/4/03—Cleveland, OH
Stolie	9/22/03—New York, NY	11/17/03—Normal, IL
Weakerthans	9/22/03—Austin, TX	10/29/03—Cambridge, MA
Stills	9/23/03—Denver, CO	9/29/03—San Francisco, CA
Cowboy Mouth	9/24/03—Raleigh, NC	11/21/03—Las Vegas, NV

## TOUR TIDBITS



[www.rooney-band.com](http://www.rooney-band.com) to get the full October tour itinerary.

The darling of all sorts of fans, Evan Dando (pictured) is getting hot and heavy on the road in support of his latest album, *Baby I'm Bored*. Produced by Jon Brion, *Baby* features Ben Lee and Spacehog's Royston Langdon on a few tracks, among a slew of sweet alternative rock songs. Don't miss your chance to see the ex-Lemonheads singer/songwriter in a live solo setting — the next stop on the outing is Sept. 23 in Eugene, Oregon. Check out [www.evandando.com](http://www.evandando.com) for more information.

It may be fall, but you can still hold on to those fuzzy summer afternoons thanks to Rooney. The cheerful pop band has a big tour on the books, the first leg of which is all set for September (with Paloalto and the Sounds), with a second helping slated for October with Travis. Check out the boys at Meow Meow in Portland on Sept. 23; Studio Seven in Seattle on Sept. 24; Richard's On Richards in Vancouver, B.C., on Sept. 25; the Huntridge Theatre in Las Vegas on Sept. 29; and Canes in San Diego on Sept. 30. Visit

Ween is back on top these days, with its new release, *Quebec*, having hit No. 1 on the CMJ Radio 200, Core and Triple A charts and a new tour inked and

ready to go. Following an appearance at this year's Austin City Limits Music Fest on Sept. 21, the comedy rock duo of Gene and Dean Ween heads off for Tempe, Arizona to start a trek that will have them on the road until Nov. 1. Can't wait for the show? Go to [www.ween.com](http://www.ween.com) for a grand old time.

If you're looking for a real rock extravaganza, look no further than the Take Action Tour. Already underway, this traveling show's next stop is in Charlotte, North Carolina on Sept. 22. Featuring the Dillinger Escape Plan, Eighteen Visions, Further Seems Forever, Poison The Well and Shai Hulud. Plus, These Arms Are Snakes will appear on two dates: Oct. 11 in Seattle and Oct. 12 in Portland. This tour is an annual music event organized to raise funds and awareness for the National Hopeline Network: 1.800.SUICIDE (784.2433). Get more info at [www.takeactiontour.com](http://www.takeactiontour.com) and come out and support the cause.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com).

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Zildjian

# CMJ 2003 music marathon

october 22-25 ★ new york city

## CONFIRMATIONS INCLUDE:

**The Mars Volta**  
**My Morning Jacket**  
**Black Box Recorder**  
**Ted Leo/Pharmacists**  
**Broken Social Scene**  
**Death Cab for Cutie**  
**Echo & The Bunnymen**  
**Adam Green**  
**Killing Joke**  
**Longwave**  
**The Shins**  
**Rainer Maria**  
**The Gossip**  
**Anti-Flag**  
**Josh Wink**  
**The Rapture**



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october 22-25 ★ new york city

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**THE FUTURE**

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Attaining a level of success that will allow you to make a living and position you for the next step in career success.

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Getting the word out, DIY-Style.

### **FILM MARKETING, PUBLICITY, PROMOTION**

From festivals to art houses, we'll outline the steps.

### **DIGITAL FILMMAKING 101**

A camera, an idea, a movie. We'll show you the steps.

### **DON'T FEAR THE REAPER: MORPHEUS EXPLAINS**

**P2P** A discussion on how you can leverage P2P systems to promote your film, music and books.

## **NEW PANELS ANNOUNCED!**

### **SPECIALTY PROGRAMMING: BUILDING SOCIAL, POLITICAL AND ARTISTIC COMMUNITIES THROUGH RADIO**

Programmers, label reps, and artists discuss successful methods of programming, scheduling, and promoting "music with a message".

### **THE STATE OF LOUD ROCK**

Key players from A&R, Publicity, Promotion, and Management share their opinions and expertise on the current state of the Metal genre.

### **REMIXERS AND JAZZ: OPENING BRIDGES BETWEEN DIFFERENT GENERATIONS**

Can the two worlds get together as one? Why are so many remixers interested in jazz? Artists and producers will talk about the effect this hybrid music is having on pop culture and the marketplace.

## **PANEL SPOTLIGHT**

### **MARKET SHARE - HOW MUCH IS TOO MUCH?**

Will proposed changes to the FCC Rules relaxing radio and television ownership further downgrade what you hear on the radio? Does it matter? Industry insiders weigh in on this headline grabbing debate.

### **MODERATOR: RICK KARR "Cultural Trends Correspondent"**



Rick Karr reports from New York on culture, media, and technology for NPR News; he's also an occasional contributor to the PBS show NOW with Bill Moyers. In 1998 and 1999, he hosted the NPR weekend music and culture magazine show Anthem. Prior to that, he was a general assignment reporter, producer, and engineer at NPR's Chicago bureau. Rick has written about pop music and culture for New Musical Express, Sounds, Stereo Review, and the late Sonic Net web site.

Other notable panelists include; Senior Salon.com writer and former Rolling Stones writer, Eric Boehlert who has written extensively about radio deregulation and media consolidation, Bryan Farrish, President, Bryan Farrish Radio Promotions and author of the recent Billboard article "Consolidation is not the Big Bad Wolf of Radio", and Jenny Toomey, Executive Director of the Future of Music Coalition.

Join Rick and this esteemed group of panelists as they go beyond the headlines and discuss how market share impacts all aspects of the Entertainment Industry.

Check [cmj.com/marathon](http://cmj.com/marathon) for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email [panels@cmj.com](mailto:panels@cmj.com).

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- HINT HINT
- THE HOLD STEADY
- HOT WATER MUSIC
- I AM SPOONBENDER
- I AM THE WORLD TRADE CENTER
- ICEWATER SCANDAL
- IDA
- INK
- JASON COLLETT
- JEFF KLEIN
- JEN DURKIN & THE BOMB SQUAD
- JESSE MALIN
- JESSIE SYKES & THE SWEET HEREAFTER
- JOHN PRICE
- JOSH RITTER
- KAITO
- KAKI KING
- KILLING JOKE

- KLING KLANG
- LAGUARDIA
- LES SAVY FAV
- THE LONG WINTERS
- LONGWAVE
- LOS HALOS
- LOW FLYING OWLS
- LUCERO
- MAGNI-FI
- MARITIME
- MARK GARDENER (EX-RIDE)
- JULIAN MARLEY
- THE MARS VOLTA
- MASERATI
- MASTODAN
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- MAXEEN
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- MINK LUNGS
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- MOVING UNITS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- NADA SURF
- NORTHERN STATE
- ON TRIAL
- THE ORANGES BAND
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- PART CHIMP
- PATRICK PARK
- THE PAYBACKS
- NICHOLAS PAYTON
- PIG DESTROYER
- PILOT TO GUNNER
- PRETTY GIRLS MAKE GRAVES
- RADIO 4

- THE RAPTURE
- THE RED HOT VALENTINES
- THE REPUTATION
- REVLON 9
- RISE AGAINST
- THE THERMALS
- THE ROCKET SUMMER
- SATURDAY LOOKS GOOD TO ME
- THESE ARMS ARE SNAKES
- THE SECRET MACHINES
- SEX MOB
- THE SHINS
- SHONEN KNIFE
- SINGAPORE SLING
- SMALL BROWN BIKE
- SOVIET
- SPIRAL STAIRS & KELLY STOLTZ
- THE STARLIGHT MINTS
- STARS
- STELLASTARR\*
- STEVE BURNS
- THE STILLS
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## HART OF THE MATTER

Last week we ran Part I of my interview with Fingerprints's Rand Foster—a discussion that only barely preceded last week's Universal announcement to lower CD prices. The promise of lower list prices threatens to eliminate co-op dollars spent in the balance and makes its own attempt to tackle the issues mitigating Cali-retailers litigating—but from a completely different and less predictable angle. This week, we'll wrap up our interview with Rand, currently suing Best Buy for antitrust violations, and we'll take this opportunity to launch a series of retail and label Speak Outs (see below) about what this all means.

### What do you hope the Best Buy suit will accomplish?

Certainly our primary directive is to make this behavior stop.

### How did this suit get started?

Over the years, I've shared my disgust with the practice with friends who are lawyers—law professors who took an interest and began feeding me information about the California Business And Professions Code and other federal laws on the books being violated by this practice. California law impedes and prohibits loss-leadering, selling below costs and other anti-competitive behavior.

It's very clear-cut that Best Buy is violating both state and federal laws. At the end of the day, I'm not anti-Best Buy or anti-corporate; if we're competing on a level playing field, I don't think we have a problem. We offer service. We offer selection. The only thing they're offering that we can't is CDs for three dollars lower than we

pay for them—and that's a losing proposition.

### From your perspective, can labels get themselves out of the corner they've helped paint the industry into by supporting loss-leader practices?

It would seem to me, yes. The last thing I want to see is more staff cuts at the labels because I think everybody there is incredibly over-worked. If the labels can stop chasing the hard dimes and start focusing on the easier nickels then, yes, I think it could work. It's going to take some restructuring and rethinking in how things are done.

If Best Buy went away, sales would simply shift; they wouldn't go away. The sales of crap, though, probably would. Once the industry stopped being music fans and started being accountants and CFOs, there was a fundamental change. Everything became about this quarter and it had a huge impact on the ability to nurture artists and build careers. When you're looking at a short-term goal, it's about how much can we frontload and sell today.

One thing that's important to add: While they're not involved in the lawsuit, I think these practices are having a devastating impact on many of the chains as well. If you look at the erosion of market share that Warehouse has undergone, and watched how Tower has teetered on bankruptcy—they're an important part of the industry, and the idea that these marquee names are verging on extinction is a scary prospect. Their customers have much more in common with Best Buy customers than ours do, and they can't compete on that level. How can they compete at a three dollar loss?

*Continued on page 39*



stellastarr\*

# stellastarr\*

**"Nice to know the future's in such unsafe hands." – NME**

**album in stores september 23rd**

**on tour with the raveonettes**

**www.stellastarr.com**



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## SPEAK OUT

*Response to Universal's decision to lower CD prices swings like a pendulum between the ecstatic and the truly guarded.*

### Dilyn Radakovitz

**Buyer, Dimple Records, Sacramento, CA**

This is the *best* thing that has happened to the music industry in five years! We have been asking for this, pounding the labels for a reasonable price change and, hopefully, this is not too late. It will be the best promotion the retail music community could hope for—customers have been telling us with their lack of sales that the price is too high. Now we have a price consumers can embrace. Music sales could triple this fourth

quarter. I, of course, don't like to see the co-op leave, but we can't have it all, can we? I've spoken to many retailers since yesterday and, even though we will make less profit because we will be covering the advertising we want, it's what we need to do for our *customers!*

### John Timmons

**Owner, ear X-tacy, Louisville, KY**

The good news: UMVD took *major* steps to lower CD prices. I'm all for lower pricing. Co-op advertising, P&P programs—gone. I'm fine with that. The bad news: UMVD's demands on *this* retailer are way out of line. To get the lower pricing for my store, I must sign an agreement that says

33 percent of my promotion space and 25 percent of my bin space must go to UMVD. I'm not sure what percentage of my bin space currently "belongs" to UMVD. What I *do* know is this: *no one* will dictate to *me* what is carried, displayed or promoted in *my* store, other than what's dictated by my customer's needs and tastes. I *do* know that UMVD is more than adequately represented in *all* aspects of my store currently, and will continue to be—as long as my customers are looking for their product. It's in *my* best interest to merchandise and promote product *well* in ways that are attractively priced to the consumer... *I already do.*

# RETAIL 100

## BREAKOUT 10 Albums To Watch



**BRMC**  
Take Them On...  
(Virgin) 80095



**BEYONCÉ**  
Dangerously In Love  
(Columbia) 86386



**RAVEONETTES**  
Chain Gang Of Love  
(Columbia) 90353



**CHINGY**  
Jackpot  
(Capitol) 81827



**BLACK EYED PEAS**  
Elephunk  
(A&M) 000699

# CMJ RETAIL 100

Period Ending 9/9/2003

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TW	LW	ARTIST + TITLE	LABEL
1	-	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own (80095)	Virgin
2	3	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones (51295)	Star Trak-Arista
3	1	<b>WARREN ZEVON</b> The Wind (51156)	Artemis
4	2	<b>MARY J. BLIGE</b> Love And Life (000956)	Geffen
5	6	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
6	4	<b>YOUNGBLOODZ</b> Drankin' Patnaz (53946)	La Face
7	5	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale (48533)	Reprise
8	11	<b>BEYONCÉ</b> Dangerously In Love (86386)	Columbia
9	10	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2
10	-	<b>RAVEONETTES</b> Chain Gang Of Love (90353)	Columbia
11	9	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission, A Brand, A Scar (385)	Vagrant
12	13	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
13	8	<b>RANCID</b> Indestructible (48529)	Hellcat
14	12	<b>SOUNDTRACK</b> Bad Boys II (71602)	Bad Boy Entertainment
15	22	<b>VARIOUS ARTISTS</b> Verve Remixed 2 (000598)	Verve
16	14	<b>T.I.</b> Trap Muzik (83650)	Atlantic
17	7	<b>NAPPY ROOTS</b> Wooden Leather (83646)	Atlantic
18	15	<b>RADIOHEAD</b> Hail To The Thief (84543)	Capitol
19	26	<b>CHINGY</b> Jackpot (81827)	Capitol
20	25	<b>BLACK EYED PEAS</b> Elephunk (000699)	A&M
21	23	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
22	18	<b>KINGS OF LEON</b> Youth And Young Manhood (52394)	RCA
23	17	<b>DANDY WARHOLS</b> Welcome To The Monkey House (84368)	Capitol
24	31	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
25	21	<b>LOUIE DEVITO</b> Ultra Dance 04 (1175)	Ultra
26	-	<b>BETH ORTON</b> The Other Side Of Daybreak (92266)	Astralwerks
27	32	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
28	20	<b>HILARY DUFF</b> Metamorphosis (861006)	Buena Vista
29	36	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
30	-	<b>JEFF BUCKLEY</b> Live At Sin-E (659968)	Sony
31	-	<b>SOUNDTRACK</b> Underworld (33781)	Lakeshore
32	19	<b>JUELZ SANTANA</b> From Me To U (000142)	Roc-A-Fella-Def Jam-IDJMG
33	35	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
34	40	<b>VARIOUS ARTISTS</b> Verve Unmixed 2 (000885)	Verve
35	39	<b>MARS VOLTA</b> De-Loused In The Comatorium (000593)	GSL-Strummer-Universal
36	27	<b>JANE'S ADDICTION</b> Strays (90186)	Capitol
37	42	<b>MICHAEL FRANTI AND SPEARHEAD</b> Everyone Deserves Music (1135)	Boo Boo Wax-Parlophone
38	24	<b>FRAYSER BOY</b> Gone on That Bay (3606)	Hypnotize Minds
39	51	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
40	45	<b>STAIN'D</b> 14 Shades Of Gray (62821)	Flip-Elektra
41	44	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
42	29	<b>LOS LONELY BOYS</b> Los Lonely Boys (80305)	Or Music
43	60	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
44	37	<b>THRICE</b> The Artist In The Ambulance (29502)	Island
45	28	<b>NEIL YOUNG</b> On The Beach (48497)	Warner Bros.
46	52	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
47	57	<b>YELLOWCARD</b> Ocean Avenue (39844)	Capitol
48	43	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
49	33	<b>GUIDED BY VOICES</b> Earthquake Glue (574)	Matador
50	53	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 9/9/2003

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TW	LW	ARTIST + TITLE	LABEL
51	49	<b>WEEN</b> Quebec (84591)	Sanctuary
52	34	<b>JEDI MIND TRICKS</b> Visions Of Gandhi (6)	Baby Grande
53	69	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
54	16	<b>BOUNCING SOULS</b> Anchors Aweigh (86669)	Epitaph
55	72	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
56	55	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
57	48	<b>STATE PROPERTY</b> The Chain Gang Vol. II (97302)	Roc-A-Fella-Def Jam-IDJMG
58	58	<b>KEM</b> Kemistry (067516)	Motown
59	41	<b>SOUNDTRACK</b> Freddy Vs. Jason (618347)	Roadrunner-IDJMG
60	66	<b>BRAND NEW</b> Deja Entendu (82896)	Triple Crown-Razor And Tie
61	59	<b>ANNIE LENNOX</b> Bare (52350)	J
62	54	<b>ATARIS</b> So Long, Astoria (86184)	Columbia
63	88	<b>ASHANTI</b> Chapter II (000143) 🌟	Murder Inc.-Def Jam-IDJMG
64	77	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
65	47	<b>311</b> Evolver (53714)	Volcano
66	68	<b>GUSTER</b> Keep It Together (48306)	Palm-Reprise
67	75	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat (83663) 🌟	Crunchy Frog
68	38	<b>ADEMA</b> Unstable (53194) 🌟	Arista
69	46	<b>WEAKERTHANS</b> Reconstruction Site (866682)	Epitaph
70	64	<b>AVENGED SEVENFOLD</b> Waking The Fallen (671)	Hopeless
71	61	<b>DAMIEN RICE</b> O (48507)	Damien Rice Music
72	71	<b>FOUNTAINS OF WAYNE</b> Welcome Interstate Managers (84839)	S-Curve-Virgin
73	76	<b>GRANDDADDY</b> Sunday (27155)	Will-V2
74	80	<b>METALLICA</b> St. Anger (62853)	Elektra
75	86	<b>MAROON5</b> Songs About Jane (50001)	Octone
76	50	<b>ARCH ENEMY</b> Anthems Of Rebellion (8183) 🌟	Century Media
77	62	<b>JOSH ROUSE</b> 1972 (10641)	Rykodisc
78	73	<b>MYA</b> Moodring (000734) 🌟	Interscope
79	89	<b>LIZ PHAIR</b> Liz Phair (22084)	Capitol
80	65	<b>ROBERT RANDOLPH AND THE FAMILY BAND</b> Unclassified (48472) 🌟	Warner Bros.
81	85	<b>ROOTS</b> Phrenology (112996)	MCA
82	99	<b>POLYPHONIC SPREE</b> The Beginning Stages Of... (162409) 🌟	Good-Hollywood
83	70	<b>TRAPT</b> Trapt (48296)	Warner Bros.
84	63	<b>BOW WOW</b> Unleashed (87103)	Sony Music
85	78	<b>YUKMOUTH</b> Godzilla (42028)	Rap-A-Lot
86	R	<b>RADIOHEAD</b> The Bends (29626)	Capitol
87	82	<b>ALAN JACKSON</b> Greatest Hits Volume 2 (53097)	Arista Nashville
88	R	<b>LUTHER VANDROSS</b> Dance With My Father (51885)	J
89	R	<b>VARIOUS ARTISTS</b> Get The Blues, Vol. 2 (50009)	Narm
90	87	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
91	R	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
92	74	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
93	R	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
94	R	<b>RADIOHEAD</b> OK Computer (55229)	Capitol
95	56	<b>DO OR DIE</b> Pimpin' Ain't Dead (42029)	Rap-A-Lot
96	R	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
97	92	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
98	R	<b>SOUNDTRACK</b> Chicago (87018)	Epic
99	R	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
100	96	<b>SIMPLE PLAN</b> No Pads, No Helmets... Just Balls (83534)	Lava-Atlantic

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

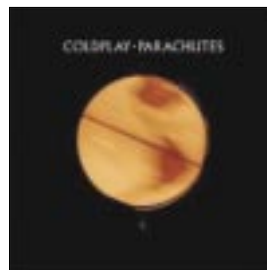
## BREAKOUT 10 Albums To Watch



**BETH ORTON**  
The Other Side...  
(Astralwerks) 92266



**JEFF BUCKLEY**  
Live At Sin-E  
(Sony) 659968



**COLDPLAY**  
Parachutes  
(Nettwerk) 30162



**J. TIMBERLAKE**  
Justified  
(Jive) 41823



**YELLOWCARD**  
Ocean Avenue  
(Capitol) 39844

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### GOOD CHARLOTTE

*Young And The Hopeless*  
Epic

Catalog No. 86486

After pogoing up 14 spots last

week, the spiky-headed pop-punk troops continue another young and not-so-hopeless burst up 16 spots to **53\***. A top 10 showing at Gallery Of Sound (Wilkes-Barre, NC) and rank jumps all over: Dimple (Sacramento), Zia (Tempe), House Of Guitars (Rochester, NY), Salzer's (Ventura, CA), Record And Tape Traders (Owings Mills, MD), Newbury Comics (Brighton, MA) and more. **Current Top 100 Chart Position: 53\***



### GUSTER

*Keep It Together*

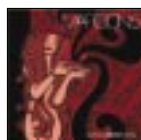
Palm-Reprise

Catalog No. 48306

Indie-pop tour dogs Guster get a boost from some solid

TV play, leaping two spots to **66\***. Top 20s all over: Virgin Megastore (Boston at No. **5\***, plus New York and Chicago), Disc Exchange (Knoxville), Record Service (Champaign, IL), Dartmouth Bookstore (Hanover, NH), Last Unicorn (New Hartford, NY) and more.

**Current Top 100 Chart Position: 66\***



### MAROON 5

*Songs About Jane*

Octone

Catalog No. 50001

Perennial Under The Radar band, the soulful indie-rock-

ers in Maroon5, use a boost of VH1 play for an 11-point hop up to **75\***. Top 30s at Disc Exchange (Knoxville), Hoodlums New And Used Music (Tempe), Down In the Valley (Golden Valley, MN), Finest CDs And Tapes (Ft. Collins, CO) and Tower Records (both San Francisco and Denver).

**Current Top 100 Chart Position: 75\***

\*Bold numbers signify upward movement.



### AFI

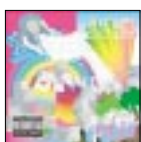
*Sing The Sorrow*

DreamWorks

Catalog No. 450380

While the girl's gone gray, these demi-goth punkers

haven't gone away. After an eight-point leap last week—a week with dozens of new titles clamoring for space—they morosely mosh another 13 spots to **64\***. Top 10s at Park Avenue CDs (Orlando), Rhino (Claremont, CA) and All That Jazz (Steamboat Springs, CO). Rank jumps at Bull Moose (Portland), Newbury (Brighton, MA), Go Boy (Redondo Beach) and many, many more. **Current Top 100 Chart Position: 64\***



### JUNIOR SENIOR

*D-D-Don't Don't Stop The Beat*

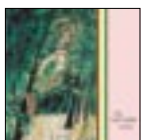
Crunchy Frog

Catalog No. 83663

The dance-pop duo leaps up

eight spots to **67\***. Top 10s from D-D-DCCD (Washington), L-L-Let It Be (Minneapolis), M-M-Mad Platter (Riverside, CA), M-M-Mod Lang (Berkeley), G-G-Go Boy (Redondo Beach) and m-m-more. Top 30s: Criminal (Atlanta), Luna (Indianapolis), Record Emporium (Chicago), Boogie (Toledo), My Generation (Westlake, OH), more.

**Current Top 100 Chart Position: 67\***



### POLYPHONIC SPREE

*The Beginning Stages Of...*

Good-Hollywood

Catalog No. 162409

Oh *Godspell*, you psych-pop

devils! Twenty-four dudes in robes use their muscle to climb 17 spots to **82\*** (after last week's re-debut). Top 10s at DCCD (Washington) Record Time (Ferndale, MI) and Good Records (Dallas). Top 30s: CD Central (Lexington, KY), Grimey's (Nashville), Fingerprints (Long Beach), Waterloo (Austin), Sound Garden (Baltimore), Aron's (L.A.), more. **Current Top 100 Chart Position: 82\***

## MAJOR CHAIN

Period Ending 9/9/2003

TW	LW	ARTIST + TITLE	LABEL
1	1	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones	Star Trak-Arista
2	5	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
3	2	<b>MARY J. BLIGE</b> Love And Life	Geffen
4	6	<b>BEYONCE</b> Dangerously In Love	Columbia
5	4	<b>HILARY DUFF</b> Metamorphosis	Buena Vista
6	7	<b>EVANESCENCE</b> Fallen	Wind-Up
7	11	<b>NORAH JONES</b> Come Away With Me	Blue Note
8	8	<b>YO-YO MA</b> Obrigado Brazil	Sony Classical
9	-	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On...	Virgin
10	3	<b>WARREN ZEVON</b> The Wind	Artemis
11	14	<b>WHITE STRIPES</b> Elephant	Third Man-V2
12	10	<b>ANNIE LENNOX</b> Bare	J
13	9	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale	Reprise
14	12	<b>SOUNDTRACK</b> Bad Boys II	Bad Boy Entertainment
15	18	<b>JOHN MAYER</b> Room For Squares	Aware
16	17	<b>50 CENT</b> Get Rich Or Die Trying	Shady-Aftermath-Interscope
17	R	<b>SOUNDTRACK</b> Freaky Friday	Hollywood
18	R	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk	TVT
19	15	<b>DASHBOARD CONFESSIONAL</b> A Mark, A Mission...	Vagrant
20	16	<b>ALAN JACKSON</b> Greatest Hits Volume 2	Arista Nashville

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 9/9/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>JOHN MAYER</b> Heavier Things	Aware-Columbia
2	-	<b>E-40</b> Breaking News	Jive
3	-	<b>CECE WINANS</b> Throne Room	Sony
4	2	<b>T.I.</b> Trap Muzik	Atlantic
5	4	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones	Star Trak-Arista
6	3	<b>YOUNGBLOODZ</b> Drankin' Patnaz	La Face
7	-	<b>IRON MAIDEN</b> Dance Of Death	Columbia
8	1	<b>MARY J. BLIGE</b> Love And Life	Geffen
9	6	<b>JUELZ SANTANA</b> From Me To U	Roc-A-Fella-Def Jam-IDJMG
10	15	<b>BEYONCE</b> Dangerously In Love	Columbia
11	10	<b>SOUNDTRACK</b> Bad Boys II	Bad Boy Entertainment
12	-	<b>CALVIN RICHARDSON</b> 2:35 pm	Hollywood
13	18	<b>KEM</b> Kemistry	Motown
14	-	<b>ZZ TOP</b> Mescalero	RCA
15	13	<b>WARREN ZEVON</b> The Wind	Artemis
16	19	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk	TVT
17	R	<b>CHINGY</b> Jackpot	Capitol
18	9	<b>50 CENT</b> Get Rich Or Die Trying	Shady-Aftermath-Interscope
19	-	<b>ANDREW W.K.</b> The Wolf	Island
20	-	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

**THIS**

**COULD**

**BE**

**YOU**

# HANG YOURSELF

November 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: September 10. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or ghart@cmj.com)

artist	 <b>A PERFECT CIRCLE</b> <i>Thirteenth Step</i> Virgin (EMM) Catalog No. 09128 Release Date: Sept. 16	 <b>DRESSY BESSY</b> <i>Dressy Bessy</i> Kindercore (Telegraph) Catalog No. 082 Release Date: Aug. 26	 <b>FROM AUTUMN TO ASHES</b> <i>The Fiction We Live</i> Vagrant (UMVD) Catalog No. 386 Release Date: Sept. 9	 <b>NEED NEW BODY</b> UFO File 13 (Mordam) Catalog No. 44 Release Date: Sept. 23
<b>Retail</b>	Shipping 500k, this one is, well, eagerly anticipated. Programs: Bull Moose, Newbury (WAAF new release program), Galaxy (Stargazer), Looney Tunes (mailer), Volt Music (mailer). Programs also at usual chain suspects: Circuit City, Borders, TW, Tower, etc.	Kindercore's inaugural CD/DVD release, I.O. was 5k but has now reached 7k. SRLP only \$11.98. Programs: Newbury, Homer's, Independent, Olsson's, Rasputin, Twist And Shout, Amoeba San Francisco, Virgin, Tower, Super D, Galaxy, Arrow, B&T, more.	Shipped 50k. In-store performances week of release at Looney Tunes and Vintage Vinyl (Fords, NJ). Programs: Zia, Hoodlums, Record And Tape Traders, Lou's, Gallery Of Sound, CD World, Bull Moose, Tower, TW, Wherehouse, Circuit City and Hot Topic.	Most anticipated release in File 13 history. First 1,000 vinyl copies already spoken for, CD pre-order 1,500. Vinyl and CD have completely different packaging. Mordam has in-store play copies and posters, File 13 setting up listening posts and in-stores.
<b>Radio</b>	Single is "Weak And Powerless." No. 4 at commercial alternative radio, No. 7 at active rock and No. 13 at rock (BDS).	College and commercial promo handled by Vitriol. College add date September 9, commercial specialty serviced end of September. Focus track is "Just Once More." No. 4 CMJ Most Added this week.	Big week at college radio: No. 2 Loud Rock adds, No. 4 Loud Rock Crucial Spins, No. 10 Most Added. Focus track is "Milligram Smile."	College add date September 16, being worked by AAM. Despite Need New Body's avant-garde leanings, focus tracks will be the catchier numbers: "Show Me Your Heart," "Moondear" and "Beach."
<b>Video</b>	Video for "Weak And Powerless," directed by the Brothers Strause, added at MTV2 and Fuse. MTV news piece airing street week, premiere on MTV's <i>All Things Rock</i> on September 8.	CD includes 30-minute bonus DVD of band footage live at CMJ, at SXSW and in the studio. Fans will dig animated video for "Girl, You Shout!"—also serviced to major and regional outlets.	"Milligram Smile" directed by Paul Brown, already seeing its rough cuts getting spins on Fuse and MTV2's <i>Headbanger's Ball</i> .	The ever-evolving art ensemble toys with all mediums. There are plans for several video pieces, helmed by NNB's collective of artists. Two movies at <a href="http://www.neednewbody.com">www.neednewbody.com</a> .
<b>Press/TV</b>	Covers: <i>CMJ New Music Monthly</i> and <i>Revolver</i> . Reviews and features in <i>Blender</i> , <i>Guitar World</i> , <i>Drum!</i> , <i>Billboard</i> , <i>Rolling Stone</i> ... it'll be everywhere. Band will appear on <i>Jimmy Kimmel Live</i> (October 22 or 23, TBA soon).	Praise coming from <i>Rolling Stone</i> , <i>CMJ Monthly</i> and <i>NMR</i> , <i>Magnet</i> , <i>Entertainment Weekly</i> , <i>Stuff</i> , <i>Amplifier</i> , <i>YM</i> , <i>Rockpile</i> , <i>DIW</i> , MTV News, <i>Performing Songwriter</i> , <i>Marie Claire</i> and <i>Pop Culture Press</i> —not stopping anytime soon.	Features appearing in <i>Alternative Press</i> , <i>CMJ New Music Report</i> , <i>Revolver</i> , <i>Metal Maniacs</i> and more.	Reviews and features still being solicited. Coverage in <i>Rockpile</i> , <i>Hit It Or Quit It</i> , <i>CMJ</i> , <i>Alarm</i> , <i>Roctober</i> , <i>Shredding Paper</i> and more. File 13 the focus of <i>The Wire</i> 's "Label Lore" column in October.
<b>Tour</b>	Just finished exclusive U.S. club tour, currently touring outside of the states for the foreseeable future. Fall arena tour is being developed, but no dates confirmed yet. Stay tuned.	Booked by Bigshot, band will be on the road for next six months. First leg kicked off September 3 and won't relent until the CMJ Marathon (10/22) and Boston (10/23).	Just got done playing Warped Tour. Headline tour with Cave In kicked off September 6. Will also be on Vagrant Tour, starts end of October, with Alkaline Trio, Reggie And The Full Effect and No Motiv.	Full tour in October and November. Until then, the monkey-mask-wearing, bicycle-wheel-clanging art-rockers will hit HampdenFest (Baltimore, 9/20), CMJ Music Marathon (NYC, 10/25) and a hometown gig (Philly, 10/29)
<b>Internet</b>	Best site is <a href="http://aperfectcircle.com">aperfectcircle.com</a> . Streams available at <a href="http://VH1.com">VH1.com</a> and AOL Fanscape. Love from <a href="http://Launch.com">Launch.com</a> , <a href="http://MTV.com">MTV.com</a> ... it's everywhere.	Best sites are <a href="http://dressybessy.com">dressybessy.com</a> , <a href="http://kindercore.com">kindercore.com</a> and <a href="http://thetelegraphcompany.com">thetelegraphcompany.com</a> . Contests on <a href="http://adequacy.net">adequacy.net</a> and <a href="http://ink19.com">ink19.com</a> . Band and label have active Email lists and online fans who maintain several DB boards. No. 1 most-downloaded on eMusic this week!	Band site is <a href="http://fromautumntoashes.com">fromautumntoashes.com</a> (video, tour info, oodles of merch—about 400 different T-shirt, bag, sweat-shirt, hat and sticker designs). Three-track online players on several sites. Contests at <a href="http://loserkids.com">loserkids.com</a> and <a href="http://punk-online.net">punk-online.net</a> .	Official site ( <a href="http://neednewbody.com">neednewbody.com</a> ) is always an interesting and confusing online destination (a sprawling array of images, info, downloads, video). For updated tour info, hit <a href="http://www.file-13.com">www.file-13.com</a> . Support from <a href="http://Insound.com">Insound.com</a> , <a href="http://epitonic.com">epitonic.com</a> and <a href="http://pitchforkmedia.com">pitchforkmedia.com</a> .
<b>Notes</b>	Enigmatic Tool belter Maynard James Keenan, sonic mastermind Billy Howerdel and drummer-for-everyone Josh Freese are joined by newest member Jeordie White (ex-Manson bassist Twiggy Ramirez). CMJ believes in this record and has put it on the cover of the October <i>CMJ New Music Monthly</i> . Last record dropped three-and-a-half years ago—fans are salivating.	Nice low list, added-value packaging of music that would still compete at a higher price. Kindercore is committed to this new packaging format and delivering more to both fans and accounts who support releases like <i>Dressy Bessy</i> . <i>Rolling Stone</i> calls it a "pop classic." Check out Dressy on CMJ's October in-store play disc.	Emo-tinged metalcore for fans of Poison The Well, Eighteen Visions, Shai Hulud. When Ferret Records released <i>Too Bad You're Beautiful</i> two years ago, it sold only 27 copies in its first week. Now that catalog piece moves nearly 750 a week and has sold 50,000 copies to date—that's artist development. Opening track featured on the <i>Freddy Vs. Jason</i> soundtrack.	Need New Body is an exceptionally unique sextet, clanging and clattering about like a fractured Amerindie take on Captain Beefheart, Faust and Sun Ra—with both hooks and gleeful absurdity. The Philly band has opened for folks as eclectic as their sound: Owls, Out Hud, Beans, Lyls. For in-store play copies and posters, hit up <a href="mailto:jimmy@mordamrecords.com">jimmy@mordamrecords.com</a> . For in-store booking, hit <a href="mailto:info@file13.com">info@file13.com</a> .



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It's pretty high quality, there's not many pieces in there that are crap. We don't buy 'em if they're crap," says Bryan Burkert, owner of Baltimore's Sound Garden, about what is simply one of the most formidable used CD selections on the planet—up to 35,000 pieces. "We're really active in pursuing used CDs, going to CD shows and anyplace where we can buy CDs cheap enough. Most people don't know what's out-of-print. I ran into 15 *Traveling Wilburys* once."

Burkert is highly active in all aspects of his business, from owning the three-store chain; to running Fletcher's, a Falls Point club made out of an unused space over a pool hall. Celebrating its 10th year in March, Sound Garden has won enough "best of" awards to be known as one of the finest places to shop in Maryland—just don't trip over Felix, the labrador curled up in front of the counter.

"It has gotten to the point where there is so many people in here, that she'd rather not be around people. There could be people sitting on her, she doesn't move," Bryan says. "People have asked if she was a statue before, because she will just lay there for hours."

**Q&A with Bryan Burkert, owner, The Sound Garden**

**What local press affects sales most?**

*Baltimore City Paper* and to some extent the *Baltimore Sun*. A lot of the indie magazines affect our sales more. For a large population, we're the only option to buy a lot of things they read about in *CMJ* or *Option* or *Wire*.

**What radio station affects sales most?**

[Commercial stations] 98 Rock and WRNR.

**Do you have in-stores?**

Since I own Fletcher's, we try to make bigger in-stores. We did *G. Love, Rocket From The Crypt, Martin Atkins*. The most outrageous in-store we had was when *Korn* was



A view from Sound Garden's infamous spy-cam.

here, just before they broke. We had 5,000 people in line waiting to get in. We let [*Korn*] borrow one of our videotapes and they never returned it—one of the *Ultimate Fighting* videotapes we had playing.

**What is your most effective program?**

We have a real good listening station program, where they get sale pricing and positioning. And if there's a CD that we really believe in as a store, then we do an excellent job of pushing it and getting it out there.

We put it on a listening station and a new release endcap. Everyone has a top 10 list in the store. The staff's been here a long time and they're real knowledgeable, so a lot of people buy things straight off their recommendations. Last year, everybody really dug the *Superdrag* album and a huge portion of their total sales came out of this one store.

**What other programs do you offer?**

We don't do a hell of a lot of co-op with the labels. Our pricing is real low for everything all the time, so that part of the game doesn't really work, where people are looking for sale pricing, because they're usually getting it anyway.

**What display materials work best for you?**

We have real high ceilings, so we put a lot of mobiles up.

**What records are your current and all-time favorites?**

The new *Put-Outs* CD is my current favorite record. They're a local band, they sound like the *Replacements*, like a power-pop album. [All-time is] *Bob Mould's Workbook*.

**What's the first record you bought? Where?**

At Home Of The Hits in Buffalo, it would have been *The Secret Policeman's Ball*

**What's the best concert you've attended?**

Last year's *Superdrag* at Fletcher's. It was just a great show.

**CONTACTS**

Major Buyer: Phillip Ley  
410.563.9011  
Indie Buyer: Adrian Stupski  
410.563.9011  
Manager (Syracuse): Eric Brush  
315.473.4343

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Long Beach, CA  
B.R.M.C.  
RANCID  
AVENGED SEVENFOLD  
BOUNCING SOULS  
RAVEONETTES  
THRICE  
NEPTUNES  
MARS VOLTA  
HOT HOT HEAT  
KINGS OF LEON  
RADIOHEAD  
THE BRONX  
DANDY WARHOLS  
WHITE STRIPES  
BRAND NEW

**PARK AVENUE CDS**

Winter Park, FL  
B.R.M.C.  
RADIOHEAD  
RAVEONETTES  
GIVE UP THE GHOST  
KINGS OF LEON  
DANDY WARHOLS  
BAD BRAINS  
AFI  
BOUNCING SOULS  
STEVE BURNS  
IMA ROBOT  
POLYPHONIC SPREE  
JACK JOHNSON  
HEAD OF FEMUR  
VERVE REMIXED 2

**SOUND GARDEN**

Baltimore, MD  
B.R.M.C.  
COLDPLAY  
MARY J. BLIGE  
BEYONCE  
NEPTUNES  
MARS VOLTA  
VERVE REMIXED 2  
WHITE STRIPES  
DANDY WARHOLS  
RAVEONETTES  
LINKIN PARK  
JOHNNY CASH  
RANCID  
CHICAGO  
SILVER MT. ZION...

**EASY STREET RECORDS**

Seattle, WA  
B.R.M.C.  
WARREN ZEVON  
DANDY WARHOLS  
RAVEONETTES  
VERVE REMIXED 2  
M. FRANTI AND SPEARHEAD  
MAKTUB  
VERVE UNMIXED 2  
KINGS OF LEON  
NEPTUNES  
WHITE STRIPES  
POSTAL SERVICE  
BLACK EYED PEAS  
COLDPLAY  
REGGIE WATTS

**DMRC**

Detroit, MI  
SISTA OTIS/WHOLLY ROLLERS  
B.R.M.C.  
WARREN ZEVON  
KEM  
IMPROMPTU  
MARY J. BLIGE  
NEIL YOUNG/CRAZY HORSE  
VERVE REMIXED 2  
DWELE  
RANCID  
NEPTUNES  
YOUNGBLOODZ  
HIROSHIMA  
WEEN  
DETROIT EXPERIMENT

## NEWSWORTHY

### ear X-Tacy Gets Crunk, Crushed

It was certainly hot in there as 500 sweaty people crowded into Louisville, Kentucky retailer ear X-tacy to peep an in-store by hometown heroes **Nappy Roots**. The air-conditioner had just been repaired earlier that day, and wasn't functioning at full capacity, making it a Kentucky-fried in-store indeed.

To add insult to injury, on the way out, the AC repair truck backed over ear X-tacy owner **John Timmons's** car—causing

about \$3,000 worth of body damage (not to mention damaging the car... *zing!*). "Cops listed it as a 'hit and run'—pretty ironic as that crane truck was about the most obvious thing in the neighborhood," says eXt promotion director **Leslie Stewart**. "They must've paid off the gas station attendants across the street. Somebody *had* to hear the sound of crunching metal, but no eyewitnesses could be found on the busiest damned street in the city!... Just another beautiful day in the music industry, baby!"



Nappy Roots rep their ol' Kentucky home.



Congratulations to all the mighty mites who won the Steve Burns contest. After much work spent on the floor with safety scissors and gluesticks, the following retailers put the pieces together (seen in puzzle form in four issues of CMJ) and now collect their handsome reward: framed posters scribbled and signed by Burns (pictured above at Denver's Twist And Shout). Congrats to Noelle Pike at Waterloo Records And Video, Doyle Davis at Grimey's, Jason Hughes at Sonic Boom, Dawn Greaney at Twist And Shout and Lillian Lai Hughes at Criminal Records.

## HART OF THE MATTER

Continued from page 33

### How far is the group prepared to go?

Sometimes it feels like I'm beating a dead horse because I'm forever calling labels out on participating in this crap. But I don't want to say it's all label-sponsored. I think it's much more than co-op too. I think there are rebates going on that nobody's aware of and heavy, almost ridiculous, discounting that's only being offered to this one account. This stuff will come out in trial. "Being offered" isn't exactly the right term. I think "being extracted" is more accurate because I don't think the labels are willingly giving these discounts. What Best Buy has done is establish themselves as a go-to account for moving tonnage in the first week—subsidized or not. Their approach now is to say, "We've shown you we can move the units, now you need to 'show us the money' in order to make it profitable for us." They're putting a lot of pressure on the labels to support the practice, threatening to stop the flow of sales, stop end-capping their records if there isn't a "blank check" attached to it. I don't think the labels are willingly going down those roads; I think they're going down them at gunpoint.

Because of the Robinson-Patman allegations, this makes it a federal issue. I feel fairly confident Best Buy will throw a lot of money at this and that they're counting on the fact that it's going to be expensive for us to go up against Goliath. But this has been going on for years and no one has stepped up and done anything about it before now. For us, it's unbelievably black and white.

## TOP 20 IN-STORE PLAY

Period Ending 9/9/2003

TW	LW	ARTIST + TITLE	LABEL
1	9	<b>BLACK REBEL MOTORCYCLE CLUB</b> Take Them On, On Your Own	Virgin
2	1	<b>KINGS OF LEON</b> Youth And Young Manhood	RCA
3	-	<b>SOUNDS</b> Living In America	New Line
4	3	<b>DANDY WARHOLS</b> Welcome To The Monkey House	Capitol
5	19	<b>MY MORNING JACKET</b> It Still Moves	ATO-RCA
6	-	<b>RAVEONETTES</b> Chain Gang Of Love	Columbia
7	5	<b>WARREN ZEVON</b> The Wind	Artemis
8	2	<b>NEIL YOUNG AND CRAZY HORSE</b> Greendale	Reprise
9	6	<b>GUIDED BY VOICES</b> Earthquake Glue	Matador
10	R	<b>STEVE BURNS</b> Songs For Dustmites	PIAS America
11	12	<b>VARIOUS ARTISTS</b> Neptunes Present... Clones	Star Trak-Arista
12	7	<b>MARS VOLTA</b> De-Loused In The Comatorium	GSL-Strummer-Universal
13	10	<b>JOSH ROUSE</b> 1972	Rykodisc
14	-	<b>BEULAH</b> Yoko	Velocette
15	14	<b>VARIOUS ARTISTS</b> Verve Remixed 2	Verve
16	R	<b>POLYPHONIC SPREE</b> The Beginning Stages Of...	Good-Hollywood
17	-	<b>IRON AND WINE</b> The Sea And The Rhythm [EP]	Sub Pop
18	11	<b>RANCID</b> Indestructible	Hellcat
19	8	<b>WEEN</b> Quebec	Sanctuary
20	16	<b>JANE'S ADDICTION</b> Strays	Capitol

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 9/9/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
★ 1	3	VARIOUS ARTISTS Neptunes Present... Clones	Star Trak-Arista	★ 51	89	JUSTIN TIMBERLAKE Justified	Jive
★ 2	2	YOUNGBLOODZ Drankin' Patnaz	La Face	★ 52	28	SOUNDTRACK Freddy Vs. Jason	Roadrunner-IDJMG
★ 3	1	MARY J. BLIGE Love And Life	Geffen	★ 53	30	ADEMA Unstable	Arista
★ 4	4	WARREN ZEVON The Wind	Artemis	★ 54	35	BOW WOW Unleashed	Sony Music
★ 5	11	CHINGY Jackpot	Capitol	★ 55	39	ALAN JACKSON Greatest Hits Volume 2	Arista Nashville
★ 6	-	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	★ 56	-	BETH ORTON The Other Side Of Daybreak	Astralwerks
★ 7	7	T.I. Trap Muzik	Atlantic	★ 57	46	311 Evolver	Volcano
★ 8	5	FRAYSER BOY Gone on That Bay	Hypnotize Minds	★ 58	51	MAROON5 Songs About Jane	Octone
★ 9	13	EVANESCENCE Fallen	Wind-Up	★ 59	37	THREE 6 MAFIA Da Unbreakables	Hypnotized Minds
★ 10	15	COLDPLAY A Rush Of Blood To The Head	Capitol	★ 60	95	SMILE EMPTY SOUL Smile Empty Soul	Lava
★ 11	14	BEYONCE Dangerously In Love	Columbia	★ 61	R	E-A-SKI Past And Present	IMG
★ 12	16	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope	★ 62	20	BOUNCING SOULS Anchors Aweigh	Epitaph
★ 13	10	SOUNDTRACK Bad Boys II	Bad Boy Entertainment	★ 63	53	DANDY WARHOLS Welcome To The Monkey House	Capitol
★ 14	6	NAPPY ROOTS Wooden Leather	Atlantic	★ 64	48	DO OR DIE Pimpin' Ain't Dead	Rap-A-Lot
★ 15	8	RANCID Indestructible	Hellcat	★ 65	55	ATARIS So Long, Astoria	Columbia
★ 16	17	WHITE STRIPES Elephant	Third Man-V2	★ 66	R	METALLICA Metallica	Elektra
★ 17	12	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	★ 67	49	NEIL YOUNG On The Beach	Warner Bros.
★ 18	9	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	★ 68	47	NORAH JONES Come Away With Me	Blue Note
★ 19	18	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT	★ 69	77	MICHAEL FRANTI AND SPEARHEAD Everyone...	Boo Boo Wax-Parlophone
★ 20	22	BLACK EYED PEAS Elephunk	A&M	★ 70	76	LUTHER VANDROSS Dance With My Father	J
★ 21	-	SOUNDTRACK Underworld	Lakeshore	★ 71	69	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
★ 22	56	YELLOWCARD Ocean Avenue	Capitol	★ 72	78	LIL' KIM La Bella Mafia	Atlantic
★ 23	24	LINKIN PARK Meteora	Warner Bros.	★ 73	50	ARCH ENEMY Anthems Of Rebellion	Century Media
★ 24	23	AUDIOSLAVE Audioslave	Interscope-Epic	★ 74	79	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.
★ 25	25	YUKMOUTH Godzilla	Rap-A-Lot	★ 75	66	GODSMACK Faceless	Universal
★ 26	29	TRAPT Trapt	Warner Bros.	★ 76	59	AVENGED SEVENFOLD Waking The Fallen	Hopeless
★ 27	27	STAIN'D 14 Shades Of Gray	Flip-Elektra	★ 77	82	ROOTS Phrenology	MCA
★ 28	32	SEAN PAUL Dutty Rock	VP-Atlantic	★ 78	68	KINGS OF LEON Youth And Young Manhood	RCA
★ 29	19	JUELZ SANTANA From Me To U	Roc-A-Fella-Def Jam-IDJMG	★ 79	60	CHRISTINA AGUILERA Stripped	RCA
★ 30	31	KEM Kemistry	Motown	★ 80	-	RADIOHEAD OK Computer	Capitol
★ 31	26	THRICE The Artist In The Ambulance	Island	★ 81	61	MATCHBOX TWENTY More Than You Think You Are	Atlantic
★ 32	52	GOOD CHARLOTTE Young And The Hopeless	Epic	★ 82	67	MARILYN MANSON The Golden Age Of Grotesque	Nothing-Interscope
★ 33	42	3 DOORS DOWN Away From The Sun	Universal-Republic	★ 83	R	POSTAL SERVICE Give Up	Sub Pop
★ 34	54	ASHANTI Chapter II	Murder Inc.-Def Jam-IDJMG	★ 84	41	JEDI MIND TRICKS Visions Of Gandhi	Baby Grande
★ 35	38	RADIOHEAD Hail To The Thief	Capitol	★ 85	72	EMINEM The Eminem Show	Shady-Aftermath-Interscope
★ 36	21	HILARY DUFF Metamorphosis	Buena Vista	★ 86	81	ANDRE NICKATINA Conversation With A Devil	Fillmoe
★ 37	34	JANE'S ADDICTION Strays	Capitol	★ 87	R	ISLEY BROTHERS Body Kiss	DreamWorks
★ 38	36	R. KELLY Chocolate Factory	Jive	★ 88	-	RADIOHEAD The Bends	Capitol
★ 39	45	FABOLOUS Street Dreams	Elektra	★ 89	R	FLOETRY Floetic	DreamWorks
★ 40	58	COLDPLAY Parachutes	Nettwerk-Capitol	★ 90	86	JEREMIAH FREED Slowburn	Gravesite
★ 41	44	MYA Moodring	Interscope	★ 91	70	LOUIE DEVITO Ultra Dance 04	Ultra
★ 42	43	METALLICA St. Anger	Elektra	★ 92	87	WEEN Quebec	Sanctuary
★ 43	-	RAVEONETTES Chain Gang Of Love	Columbia	★ 93	R	YO GOTTI Life	TVT
★ 44	-	FINGERTIGHT In The Name Of Progress	Columbia	★ 94	R	GOAPELE Even Closer	Skyblaze
★ 45	63	AFI Sing The Sorrow	Nitro-DreamWorks	★ 95	97	DAMIEN RICE O	Damien Rice Music
★ 46	40	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	★ 96	74	ALIEN ANT FARM TruANT	DreamWorks
★ 47	65	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie	★ 97	R	SIMPLE PLAN No Pads, No Helmets... Just Balls	Lava-Atlantic
★ 48	33	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG	★ 98	R	LYNYRD SKYNYRD Thyrt: The 30th Anniversary Collection	UTV
★ 49	57	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	★ 99	64	YES Close To The Edge	WEA International
★ 50	-	JEFF BUCKLEY Live At Sin-E	Sony	★ 100	-	PINK FLOYD Dark Side Of The Moon	EMD-Capitol

★ : Signifies upward movement



# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 9/9/2003

www.cmj.com

TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	LW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	-	BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own	Virgin	51	31	311 Evolver	Volcano
2	1	WARREN ZEVON The Wind	Artemis	52	-	NADINE Strange Seasons	Trampoline
3	3	NEIL YOUNG AND CRAZY HORSE Greendale	Reprise	53	28	NEIL YOUNG On The Beach	Warner Bros.
4	2	GUIDED BY VOICES Earthquake Glue	Matador	54	21	NAPPY ROOTS Wooden Leather	Atlantic
5	4	DANDY WARHOLS Welcome To The Monkey House	Capitol	55	R	MICHELLE BRANCH Hotel Paper	Maverick
6	5	KINGS OF LEON Youth And Young Manhood	RCA	56	25	BOUNCING SOULS Anchors Aweigh	Epitaph
7	9	VARIOUS ARTISTS Neptunes Present... Clones	Arista-Star Trak	57	45	FOUNTAINS OF WAYNE Welcome Interstate Managers	S-Curve-Virgin
8	-	RAVEONETTES Chain Gang Of Love	Columbia	58	-	VARIOUS ARTISTS Get The Blues, Vol. 2	Narm
9	11	RANCID Indestructible	Hellcat	59	83	BRASSY Gettin' Wise	Beggars Group-Wiiija
10	8	WEAKERTHANS Reconstruction Site	Epitaph	60	59	50 CENT Get Rich Or Die Trying	Shady-Aftermath-Interscope
11	-	BETH ORTON The Other Side Of Daybreak	Astralwerks	61	-	JEFF BUCKLEY Live At Sin-E	Sony
12	7	RADIOHEAD Hail To The Thief	Capitol	62	41	BRAND NEW Deja Entendu	Triple Crown-Razor And Tie
13	10	MICHAEL FRANTI AND SPEARHEAD Everyone...	Boo Boo Wax-Parlophone	63	58	KILLS Keep On Your Mean Side	Rough Trade-Sanctuary
14	18	COLDPLAY A Rush Of Blood To The Head	Capitol	64	R	GOOD CHARLOTTE Young And The Hopeless	Epic
15	22	STEVE BURNS Songs For Dustmites	PIAS America	65	54	MOGWAI Happy Songs For Happy People	Matador
16	16	DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar	Vagrant	66	64	OVER THE RHINE Ohio	Back Porch
17	14	WEEN Quebec	Sanctuary	67	98	SUPERCHUNK Cup Of Sand	Merge
18	15	GRANDDADDY Sumday	Will-V2	68	52	REGGIE WATTS Simplified	Non-Linear
19	13	JOSH ROUSE 1972	Rykodisc	69	40	DAMIEN RICE O	Damien Rice Music
20	42	POLYPHONIC SPREE The Beginning Stages Of...	Good-Hollywood	70	60	AVENGED SEVENFOLD Waking The Fallen	Hopeless
21	20	JANE'S ADDICTION Strays	Capitol	71	46	KRAFTWERK Tour De France Soundtracks	Astralwerks
22	6	YOUNGBLOODZ Drankin' Patnaz	La Face	72	87	MADLIB Shades Of Blue: Madlib Invades Blue Note	Blue Note
23	36	BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs E.P.	Jetset	73	-	FITNESS Call Me for Together	Control Group
24	23	WHITE STRIPES Elephant	Third Man-V2	74	R	LONG WINTERS When I Pretend To Fall	Barsuk
25	27	JUNIOR SENIOR D-D-Don't Don't Stop The Beat	Crunchy Frog	75	R	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
26	-	CENTRO-MATIC Love You Just The Same	Misra	76	74	VERVE REMIXED 2 Verve Remixed 2	Verve
27	29	VARIOUS ARTISTS Verve Remixed 2	Verve	77	R	KEM Kemistry	Motown
28	37	SUPER FURRY ANIMALS Phantom Power	XL-Beggars Group	78	76	NORTHERN STATE Dying In Stereo	Startime International
29	53	BLACK EYED PEAS Elephunk	A&M	79	67	HOT HOT HEAT Make Up The Breakdown	Sub Pop
30	24	POSTAL SERVICE Give Up	Sub Pop	80	-	A FRAMES 2	SS
31	17	FRANK BLACK AND THE CATHOLICS Nadine [EP]	spinART	81	61	NEW PORNOGRAPHERS Electric Version	Mint-Matador
32	-	SILVER MT. ZION... This Is Our Punk-Rock, Thee Rusted Satellites Gather And Sing	Constellation	82	-	ADEMA Unstable	Arista
33	33	MARS VOLTA De-Loused In The Comatorium	GSL-Strummer-Universal	83	-	RADIOHEAD OK Computer	Capitol
34	50	CONSTANTINES Shine A Light	Sub Pop	84	90	VARIOUS ARTISTS Verve Unmixed 2	Verve
35	12	MARY J. BLIGE Love And Life	Geffen	85	85	STARLIGHT MINTS Built On Squares	PIAS America
36	43	LINKIN PARK Meteora	Warner Bros.	86	R	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
37	34	PREFUSE 73 Extinguished: Outtakes	Warp	87	32	BROKEN SOCIAL SCENE You Forgot It In People	Arts And Crafts
38	19	GUIDED BY VOICES Get Out Of My Stations	Stiltbreeze	88	73	HELLA Total Bugs Bunny On Wild Bass	Narnack
39	35	EVANESCENCE Fallen	Wind-Up	89	R	POSTAL SERVICE Such Great Heights +3 [CD5]	Sub Pop
40	48	JACK JOHNSON On And On	Moonshine Conspiracy-Universal	90	-	SCOUT NIBLETT I Am	Secretly Canadian
41	30	THRICE The Artist In The Ambulance	Island	91	-	TV ON THE RADIO Young Liars	Touch And Go
42	26	BROADCAST Haha Sound	Warp	92	R	GILLIAN WELCH Soul Journey	Acony
43	49	CHINGY Jackpot	Capitol	93	R	STATE PROPERTY The Chain Gang Vol. II	Roc-A-Fella-Def Jam-IDJMG
44	47	AUDIOSLAVE Audioslave	Interscope-Epic	94	-	RADIOHEAD The Bends	Capitol
45	65	ROBERT RANDOLPH AND THE FAMILY BAND Unclassified	Warner Bros.	95	R	DEREK TRUCKS BAND Soul Serenade	Columbia
46	44	NORAH JONES Come Away With Me	Blue Note	96	38	SOUNDTRACK Bad Boys II	Bad Boy Entertainment
47	R	T.I. Trap Muzik	Atlantic	97	79	SLEEPY JACKSON Lovers	Astralwerks
48	R	STAINED 14 Shades Of Gray	Flip-Elektra	98	-	BOBBY BLAND Blues At Midnight	Malaco
49	-	ROBERT CRAY Time Will Tell	Sanctuary	99	82	DRIVE-BY TRUCKERS Decoration Day	New West
50	39	BEYONCE Dangerously In Love	Columbia	100	89	YEAH YEAH YEAHS Fever To Tell	Interscope

## September 16

<b>A PERFECT CIRCLE</b> Thirteenth Step	Virgin
<b>DAVID BOWIE</b> Reality	ISO-Columbia
<b>CARLA BOZULICH</b> Red Headed Stranger	Dicristina Stair Builders
<b>DARKNESS</b> Permission To Land	Atlantic
<b>DEFIANCE</b> Decade Of Defiance: Complete Singles 1993-2003	Punkcore
<b>DESA</b> Year In A Red Living Room	Substandard-New Red Archives
<b>DREXEL</b> What Went Wrong?	Fork In Hand
<b>EVIL BEAVER</b> Pleased To Eat You	Johann's Face
<b>HARKONEN</b> Dancing EP	Initial
<b>IMA ROBOT</b> Ima Robot	Virgin
<b>JUPITER AFFECT</b> Restoration Of Culture After Genghis Khan	Orange Sky
<b>PAULA KELLEY</b> The Trouble With Success Or How You Fit In The World	Kimchee
<b>KID DYNAMITE</b> Cheap Shots, Youth Anthems	Jade Tree
<b>KID KILOWATT</b> Guitar Method	Second Nature
<b>KING CREOSOTE</b> Kenny And Beth's Musakal Boat Rides	Domino
<b>LEVEL</b> Level	Z
<b>LISA MARR EXPERIMENT</b> American Jitters	Sympathy For The Record Industry
<b>SHELBY LYNNE</b> Identity Crisis	Capitol
<b>MATES OF STATE</b> Team Boo	Polyvinyl
<b>STEVE MILLER BAND</b> Young Hearts - Complete Greatest Hits	Capitol
<b>MR. AIRPLANE MAN</b> C'mon DJ	Sympathy For The Record Industry
<b>MR. CALIFORNIA AND THE STATE POLICE</b> Audio Hallucinations	Load
<b>NEED NEW BODY</b> UFO	File 13
<b>OKKERVIL RIVER</b> Down The River Of Golden Dreams	Jagjaguwar
<b>PHANTOM LIMBS</b> Displacement	Alternative Tentacles
<b>PROZACK TURNER</b> Death, Taxes, And Prozack	DreamWorks
<b>RANCID</b> Indestructible	Hellcat
<b>RAPIDER THAN HORSEPOWER</b> Stage Fright, Stage Fright...	Level Plane
<b>HAROLD RAY LIVE IN CONCERT</b> Harold Ray Live In Concert	Alternative Tentacles
<b>SAVES THE DAY</b> In Reverie	Dreamworks-Vagrant
<b>SIDE WALK SLAM</b> ...And We Drive	Tooth and Nail
<b>SITUATION</b> Reece Nasty	Orange Sky
<b>SIX PARTS SEVEN/BLACK KEYS</b> Split	Suicide Squeeze
<b>SKULLS</b> Golden Age Of Piracy	Dr. Strange
<b>SMOGTOWN</b> Tales Of Gross Pollution	Disaster
<b>STICKS AND STONES</b> Strife And Times	Chunksaah
<b>CHALEE TENNISON</b> Parading In The Rain	DreamWorks
<b>TOTALITAR</b> Ni Mast Borte!	Prank
<b>TREMBLING BLUE STARS</b> A Certain Evening Light	Shinkansen
<b>TRS-80</b> Shake Hands With Danger	File 13
<b>UNDER A DYING SUN</b> Supernova	Substandard-New Red Archives
<b>VARIOUS ARTISTS</b> Sound Of San Francisco	Alive!
<b>VARIOUS ARTISTS</b> Translation Music 3	Substandard-New Red Archives
<b>VARIOUS ARTISTS</b> Version City Sessions	Asian Man
<b>VINCEBUS ERUPTUM</b> Vincebus Eruptum	Load
<b>ROCKY VOTOLATO</b> Suicide Medicine	Second Nature
<b>WAYFARING STRANGERS</b> This Train	Rounder
<b>ZODIAC KILLERS</b> Society Offenders	Rip Off

## September 23

<b>AESOP ROCK</b> Bazooka Tooth	Definitive Jux
<b>ALEXXID</b> Mint	Pias
<b>APRIL MARCH</b> Triggers	Pias

<b>ATMOSPHERE</b> Seven's Travels	Epitaph
<b>GENE AUTRY</b> Rudolph the Red-Nosed Reindeer and Other...	Columbia-Legacy
<b>COUNT BASIE AND HIS ORCHESTRA</b> America's #1 Band	Columbia-Legacy Jazz
<b>CHRIS BROWKAW</b> Wandering As Water	Return To Sender
<b>JUNE CARTER</b> Live Recordings from the Louisiana Hayride	Scena
<b>JOHNNY CASH</b> Christmas With Johnny Cash	Columbia-Legacy
<b>CHEMICAL BROTHERS</b> The Singles 93-03	Astralwerks
<b>ELVIS COSTELLO</b> North	Deutsche Grammophon-Universal
<b>CURLUPANDDIE</b> But The Past Is Not Through With Us	Revelation
<b>DAREDIABLO</b> Feeding Frenzy	Southern
<b>STEVE EARLE</b> Just An American Boy - The Audio Documentary	Artemis
<b>EUROPA 51</b> Abstractions	Lo Recordings/Bubblecore
<b>FINGER</b> We Are Fuck You/Punk's Dead Let's Fuck	One Little Indian
<b>FLOW</b> Greatest Hits	Shadoks
<b>PAULA FRAZIER</b> Place Where I Know	Birdman
<b>JOE HENRY</b> Tiny Voices	Anti
<b>EDDIE IZZARD</b> Circle	Anti
<b>JET BY DAY</b> Cascadia	Kindercore
<b>DR. JOHN</b> All By Hissself: Live At The Lonestar '86	Hyena
<b>KAZELL</b> Driven	Velocity/Black Label
<b>KINSKI/ACID MOTHERS TEMPLE</b> Split	Sub Pop
<b>FERN KNIGHT</b> Seven Years Of Severed Limbs	Normal
<b>LAWRENCE ARMS</b> The Greatest Story Ever Told	Fat Wreck Chords
<b>LEAVES</b> Breathe	DreamWorks
<b>SONDRE LERCHE</b> Don't Be Shallow EP	Astralwerks
<b>LOVE DEPRESSION</b> Love Depression	Shadoks
<b>MATCHBOOK ROMANCE</b> Stories and Alibis	Epitaph
<b>MAVERICKS</b> Mavericks	Sanctuary
<b>MEAT BEAT MANIFESTO</b> Storm The Studio R.M.X.S.	Tino Corp.
<b>THELONIOUS MONK</b> The Paris Concerts	Hyena
<b>NEAL MORSE</b> Testimony	Metal Blade
<b>ON THE MIGHT OF PRINCES</b> Sirens	Revelation
<b>PAR AVION</b> Global Indie Pop	Eenie Meenie
<b>PEACHES</b> Fatherfucker	XL-Beggars Group
<b>PEARLFISHERS</b> Sky Meadows	Marina
<b>PINK GREASE</b> All Over You	Mute
<b>POLMO POLPO</b> Like Hearts Swelling	Constellation
<b>T. RAUMSCHMIERE</b> Radio Blackout	Mute
<b>ROYKSOPP</b> Spoiler	Wall Of Sound-Astralwerks
<b>JACKIE RYAN</b> This Heart Of Mine	Open Art
<b>MICHELLE SHOCKED</b> Short, Sharp, Shocked (Reissue)	Mighty Sound
<b>SIX FEET UNDER</b> Bringer Of Blood	Metal Blade
<b>DWAYNE SODAHBERK</b> Unfortunately	Tigerbeat 6
<b>SOUND FACTORY</b> Sound Factory	Shadoks
<b>SOUTH</b> With The Tides	Kinetic
<b>STREET DOGS</b> Savin Hill	Crosscheck
<b>STRING CHEESE INCIDENT</b> Untying The Not	SCI Fidelity
<b>ROSIE THOMAS</b> Only Laughter Can You Win	Sub Pop
<b>THUNDERBIRDS</b> Tacos Deluxe	Benchmark
<b>TRAILER BRIDE</b> Hope Is A Thing With Feathers	Boodshot
<b>VARIOUS ARTISTS</b> 10 Years Of Astralwerks	Astralwerks
<b>VARIOUS ARTISTS</b> Compulation: Volume One	Pox World Empire
<b>VARIOUS ARTISTS</b> Megasoft Office	Pias
<b>RUFUS WAINWRIGHT</b> Want	DreamWorks
<b>DAVID S. WARE</b> Threads	Blue Series



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**ONE LITTLE INDIAN** is seeking a very hardworking soul to help in a part-time capacity with the development of its wonderful not-so-startup label. Please, no newbies or slackers need apply. Excel, Outlook and Access experience necessary. Be willing to work unbelievably hard, for entry-level pay and tons of learning experience. We are serious and hardworking, so only apply if you qualify. Please email cover letter only to [saturn41103@yahoo.com](mailto:saturn41103@yahoo.com).

## INTERNSHIPS

**TWO SHEPS THAT PASS...**, an independent music marketing and consultation company, is seeking marketing interns to be an integral part of developing and implementing marketing strategies. Our clients include

Atlantic Records, BMG, Universal Music Group, Putumayo World Music and others. We work everything from pop to electronica to new age to World music. Responsibilities include marketing and outlet research, developing reports and much more. Candidates must be creative, self-starting individuals, with excellent phone demeanor, computer/internet savvy, and proficiency in MS Word, Excel and database systems. If interested, please send resume and cover letter to Lauren A. Melso at [lauren@twoshepsthathpass.com](mailto:lauren@twoshepsthathpass.com).

**CRUSH MANAGEMENT** is seeking an intern in NYC. We are a full-service music management company. For more info, or to apply, please get in touch with Bob at [bob@crushmm.com](mailto:bob@crushmm.com).

**GIANT STEP** is seeking an organized, enthusiastic and literate individual to join its marketing department. In this unpaid position, you will be working on DJ and Radio Promotion, helping to market Giant Step Records and other major label and independent releases. Applicants should be in the NYC area and available five days a week. Experience with College Radio stations is essential, together with a diverse interest in music. Knowledge of progressive soul is preferable, but not mandatory. Computer skills should include basic Photoshop, Illustrator and database work. This role has the potential to become a full-time paid position. Email resume and cover letter to [adam@giantstep.net](mailto:adam@giantstep.net). No calls please.

**INSOUND.COM**, the Web's leading site for fans of indie rock and cutting-edge music, needs interns starting this fall. We're looking for reliable, responsible people with a passion for music

that can commit 12–40 hours per week to helping us out in a variety of ways. Internship is nonpaying, but you'll get school credit, free CDs/vinyl, and the opportunity to learn a *ton* about the new music out there. We're a very small company with a laid-back atmosphere (you won't have to wear a tie... or even shower, for that matter), but we need people we can depend on to show up, work hard and commit to this position. If interested, please email [patrick@insound.com](mailto:patrick@insound.com) with a resume and your availability.

**SPINART RECORDS** seeks a motivated intern to assist in future domination of the independent music world. Your schedule can be flexible, but we prefer a commitment of two days a week (mornings, afternoons, or all day). Mailings will be the primary responsibility, but assistance with retail research, tour promotion, and the needs of our in-house publicist will also be included. We are located in the DUMBO section of Brooklyn, just over the Manhattan and Brooklyn Bridges, a very short walk from the F and 2/3 trains. Design and Web site assistance would be a major plus. Contact [chris@spinartrecords.com](mailto:chris@spinartrecords.com) with resume and short cover letter. College credit is available.

**RYKODISC** and **RYKOMUSIC** are seeking a responsible intern with good administrative, computer and organizational skills. While our office has a casual atmosphere, you must be professional in behavior and have a great attitude. Attention to detail is also a must and an interest in music or the music business is even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days per week,

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[info@forcemp.com](mailto:info@forcemp.com)

[loveliesonline.com](http://loveliesonline.com)

approximately 10-15 hours total. This unpaid position is ideal for a student who will receive credit toward their degree. Send resume and cover letter to [laiya@rykogroup.com](mailto:laiya@rykogroup.com); Phone: 610.520.7200; Fax: 610.520.7474.

**AAM COLLEGE RADIO PROMOTION** in NYC is seeking interns right now, to give us two days of their lives each week. We're looking for reliable hard-workers; responsibilities will include helping with College Radio mailings, writing reviews for our Web site, and the ever-vague duty of "data entry." There is no pay, but you will be compensated other ways (CDs, concert tickets, college credit, paper cuts). Please email your resume to [tim@aaminc.com](mailto:tim@aaminc.com) and we can start a beautiful friendship.

**EAGLE ROCK ENTERTAINMENT** (Spitfire Records/Eagle Records/Eagle Vision) is looking for fall interns in the NYC area for the following departments: Radio, Retail, Tour Marketing and Publicity. Come experience the "ins and outs" of how an independent record label works, and learn how the DVD business works, with Eagle Vision. Some of our DVDs include **Marilyn Manson**, **The Cure**, **Janet Jackson** and **Black Label Society**. Please make sure you can receive college credit, and email your resume to Scott Meyer at [smeyer@spitfirerecords.com](mailto:smeyer@spitfirerecords.com).

**STUDIO E RECORDS**, a brand new indie label, is seeking interns for its New York office. We're looking for motivated, hard-working, enthusiastic candidates who want to gain experience in the record business. Interns will learn important aspects of marketing, promotion and publicity, and develop their Internet skills. Must be able to work 10-20 hours per

week in Manhattan, and complete internship for school credit. Please contact [jspiewak@studioegroup.com](mailto:jspiewak@studioegroup.com) for more information.

**OR MUSIC**, an independent record label with an exciting slate of diverse releases, is seeking part-time marketing and promotion interns for Fall 2003. Our office is located in downtown NYC. Candidates must be highly motivated, dependable, organized, and able to work independently. Strong interpersonal and communications skills, both verbal and written, and proficiency in Microsoft Office applications are also required. You must be able to commit at least 10 hours weekly and stick to a regular schedule; we're flexible, but need to be able to count on you. School credit is available. Please fax or email resume and cover letter to Patricia Gostyla at 212.675.8222; [patricia@ormusic.com](mailto:patricia@ormusic.com).

**FUNKY DUMPLING PR** is looking for a few good interns. We are home to **DJ Tiesto**, **Victor Calderone**, the *Global Underground* series (**Sasha**, **Digweed**, **Paul Oakenfold**, **Danny Howells**, etc.) and much more. Funky Dumpling is a new publicity firm, looking for help with promotional mailings, phone calls and other exciting office responsibilities. We are expanding rapidly and promising interns are always needed. Internships are available for school credit but it is not required. Contact [catherine@funkydumpling.com](mailto:catherine@funkydumpling.com) for more information, or fax your resume to 212.685.8731, attn: Catherine Carter.

**MUSIC CHOICE** digital music service has full-time (40 hours per week) paid internships (\$10/hour) available in its New

York City office. Join a company on the frontline of interactive music television; Responsibilities include gathering, editing and creating content for display on our channels and Web site, as well as assisting in implementing and executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills and knowledge of various music formats. Internet research experience is also a must. Send resumes to [jobs@musicchoice.com](mailto:jobs@musicchoice.com); Fax: 215.784.5870.

**CMJ NEW MUSIC REPORT** is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: [cweingarten@cmj.com](mailto:cweingarten@cmj.com); Fax: 917.464.9393, attn: Christopher.

**KINETIC RECORDS** in NYC is looking for motivated interns to help out in all departments this fall. This is a great opportunity to experience the inner-workings of an independent label up-close and personal. Minimum two-days-a-week commitment; can be done for college credit. Please send your resume and cover letter to [john@kineticrecords.com](mailto:john@kineticrecords.com).

**BLACKOUT! RECORDS**, an established NYC-area punk indie label (**H20**, **Kill Your Idols**, the **Commercials**), is looking for interns to work in Promotions and Marketing in our Hoboken, New Jersey office, where you'll actually do real jobs that have an impact on the bands. We pay transportation only, and suggest that you be eligible to receive course credit for your time. Submit resume and (most importantly) a real letter explaining why you want to work at Blackout! to [info@blackoutrecords.com](mailto:info@blackoutrecords.com), with "INTERNSHIP RESUME" as the subject. No calls please.

**VAGRANT RECORDS** in NYC is seeking some mentally stable, eager interns for a vast majority of its daily operations. Work one-on-one with the publicist in a fun environment. Duties include press calls, press clips and general office responsibilities (faxing, organizing, etc.). Our artists include **Dashboard Confessional**, **Alkaline Trio**, **Paul Westerberg** and **Hey Mercedes**. Tickets to shows and free CDs are among the perks. We're housed in the Universal Records building and also lend out to Interscope on occasion. Please call or email to explain why you should come on board at our little East Coast hub: [fernando@vagrant.com](mailto:fernando@vagrant.com); Phone: 212.331.2912

**THE VERVE MUSIC GROUP** is seeking a college student for an unpaid internship in its finance department in NYC, working 12-20 hours a week. Applicants must be eligible for school credit; interest in Jazz a plus. The Verve Music Group (owned by Universal Music) is *the* top Jazz label. Finance and Economics majors are encouraged to apply. Please contact Alison at [alison.becker@umusic.com](mailto:alison.becker@umusic.com).

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES

Sept. 5 – Sept. 9

## CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

### CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in \*Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

#### CFRR (A)

Saskatoon, SK 90.5 FM  
1180 kHz  
306.664.678  
cfrr@quadrant.net

1. WEAKERTHANS
2. CONSTANTINES
3. JONOR/PANTHERZ
4. SMOCKELLER
5. WEEEN
6. NIEL YOUNG AND CR
7. BUTLERS CHAPS
8. METRIC
9. NEW JACOBIN CLUB
10. SLOAN
11. HOT LITTLE ROCKET
12. BLACK REBEL MOTOR
13. TRICKY
14. MAYBE SMITH
15. GUIDED BY VOICES
16. SUPER FURRY ANIMA
17. BLACK REBEL MOTOR
18. STEVE BURNS
19. AGNOSTIC MOUNTAIN
20. BLACKS
21. BALLEBOY
22. MAGIC ASS
23. JOSH ROUSE
24. PAPERBACS
25. PISTOL FOR RINGO
26. NARBONNE
27. NORTH-EAST FACTION
28. RANICD
29. RAMBLIN AMBASSAD
30. FRANK BLACK AND T

#### CFMU

Hamilton, ON 93.3 FM  
Mike Bowman  
905.521.8102  
cfmus@msu.mcmaster.ca

1. SUCTION RECORDS
2. CONSTANTINES
3. AMBITIOUS 13
4. FUTURSONIC VOLUME
5. VARSAPACK
6. LARPELECTRO
7. LIFE WITHIN
8. FETTER PROJECT
9. DINING ROOMS
10. ARABIAN TRAVELS 2
11. MAYOR MCCA
12. WEAKERTHANS
13. POLMO POLPO
14. ALICE AND THE SER
15. CLOUDSWEN
16. RAMBLIN AMBASSAD
17. BLACK REBEL MOTOR
18. \*PLKS
19. KITCHENS AND BATH
20. LISA GERRARD
21. AFTERNOONS IN STE
22. BANGLO ELECTRONIKA
23. HAWHAI
24. LONDOON
25. YES NEW YORK
26. JERSEY
27. PRETTY GIRLS MAKE
28. \*NOR HEAT
29. SQUIRT GUN
30. BOUNCING SOULS

#### CFRE

Mississauga, ON 91.9 FM  
Matt Sullivan  
905.869.4712  
matt@cfre.fm

1. BILLY TALENT
2. WEEEN
3. DAN-DY WARRHOLS
4. MONKEY
5. THIRICE
6. A PERFECT CIRCLE
7. WEAKERTHANS
8. RANICD
9. OUTKAST
10. MARS VOLTA
11. MELI-BANANA
12. \*QUINCY JONES
13. CASS MCCOMBBS
14. TINKERTROY
15. THURSDAY
16. CHEK-CHK-CHK
17. FRIENDS FOREVER
18. CONSTANTINES
19. REC
20. SOFT CANON
21. NEDDING AND NOVIA
22. SICK LIPSTICK
23. LI
24. PARTY FUN ACTION
25. KYO
26. BUSHWYR
27. LUCLOST
28. MATTHEW HERBERT B
29. TEN BENSON
30. ADAM GREEN

#### CFRW (C)

Price George, BC 88.7 FM  
Bryan Oppen  
250.960.7664  
cfrradio@hotmail.com

1. ASLEY PARK
2. CONSTANTINES
3. JONOR/PANTHERZ
4. MOVIES
5. FRANK BLACK AND T
6. PAUL MCMINTOSH
7. RAE SPOON
8. PAUL MCMINTOSH
9. WEAKERTHANS
10. PEDAL STEEL TRANS
11. CHICKLET
12. BOB DYLAN
13. RANICD
14. STEVE BURNS
15. RAMBLIN AMBASSAD
16. IRON AND WINE
17. CONSTANTINES
18. SUPER FURRY ANIMA
19. HUSBANDS
20. WARSAPACK
21. BALLEBOY
22. BOUNCING SOULS
23. RAMBLIN AMBASSAD
24. BLACK BOX RECORDS
25. PRETTY GIRLS MAKE
26. MAVOR MCCA
27. NORTH-EAST FACTION
28. OMD
29. RANICD
30. VILLAIN ACCELERAT

#### CFVU (C)

Ottawa, ON 89.1 FM  
Adam Jones  
613.922.8102  
music@cfvu.com

1. CONSTANTINES
2. HER SWEET TIME
3. FROG EYES
4. QUASI
5. BARBITZAH BROTHIE
6. LARPELECTRO
7. JOSH ROUSE
8. JUANNA MOLINA
9. VOLTAIRE BROTHERS
10. MATT SUGGS
11. ENON
12. LUTHPGS
13. WARSAPACK
14. ALICE AND THE SER
15. MLI-ZIO
16. BLUE SERIES CONTI
17. BEAT HAPPENING
18. NERVOUS AND THE K
19. WARSAPACK
20. BARD POIND
21. ALL GIRL SUMMER F
22. NANANING TATANG
23. DAVID BYRNE
24. TV ON THE RADIO
25. AN ALBATROSS
26. PRELUSE 73
27. RAMBLIN AMBASSAD
28. IRON AND WINE
29. MALEFACTION
30. THOR

#### CHMR (C)

St. John's, NB 93.5 FM  
Kathy Rowe  
709.737.4777  
kathy@chmr.ca

1. BELLAH
2. BEN LEE
3. WEAKERTHANS
4. VEEEN
5. RANICD
6. CONSONANT
7. DAN-DY WARRHOLS
8. YELLOWCARD
9. OUTKAST
10. BLACK REBEL MOTOR
11. MARS VOLTA
12. KILLER BEE
13. LEAVES
14. CLENT
15. STAR SPANGLES
16. SUPER FURRY ANIMA
17. ANDREW WALKER
18. FAIRWEATHER
19. BIORK
20. STEREOPHONICS
21. LAGUARDIA
22. FRESIDE
23. SWORD'S PROJECT
24. BLACK REBEL MOTOR
25. KYO
26. BUSHWYR
27. MICHAEL FRANTI AN
28. JUANNA MOLINA
29. TEN BENSON
30. THE BRONX

#### CHYZ

Edmonton, PQ 94.3 FM  
John Phillips  
418.656.2131  
chyz@radioval.ca

1. WEAKERTHANS
2. HAWHAI
3. CONSTANTINES
4. VEEEN
5. SILVER MT. ZION M
6. MONKEY
7. CLENTLE
8. CLASSATER
9. CHICKLET
10. MANDO DIAO
11. JUANNA MOLINA
12. POLMO POLPO
13. TEN BENSON
14. SUPER FURRY ANIMA
15. MAD-CHIEF
16. MOGWAI
17. WORLD 2003
18. BROADCAST
19. SUPER FURRY ANIMA
20. RAVEONETTES
21. DAN-DY WARRHOLS
22. BLACK BOX RECORDS
23. YELLOWCARD
24. KINGS OF LEON
25. BLACK REBEL MOTOR
26. JOSH ROUSE
27. FRANK BLACK AND T
28. HIGH DIALS
29. ADAM GREEN
30. NEW AMSTERDAMS

#### CHYM (C)

London, ON 94.7 FM  
Andrew Brown  
514.848.3801  
chym@shaw.ca

1. WEAKERTHANS
2. WEAKERTHANS
3. MONKEY
4. ADAM GREEN
5. SUPER FURRY ANIMA
6. SUPER FURRY ANIMA
7. CONSTANTINES
8. CHICKLET
9. BARBITZAH BROTHIE
10. SUPER FRIENDZ
11. BLACK REBEL MOTOR
12. BARBITZAH BROTHIE
13. PRETTY GIRLS MAKE
14. BIORK
15. BILLY TALENT
16. DAN-DY WARRHOLS
17. ALL GIRL SUMMER F
18. MAVOR MCCA
19. SAM ROBERTS
20. JERSEY
21. WESTMINSTER PARK
22. LONDON MIDDLESEX
23. MONKEY
24. RANICD
25. \*DOLG MUR
26. MAVOR MCCA
27. BALLBOY
28. RAVEONETTES
29. TRICKY
30. TORNACT

#### CHUO (C)

Ottawa, ON 89.1 FM  
Bryce Colander  
613.922.8102  
music@chuo.fm

1. ANDREW VINCENT AN
2. CONSONANT
3. QUASI
4. CONSTANTINES
5. BUTLERS CHAPS
6. PRELUSE 73
7. FROG EYES
8. FAREWELL TO FREEB
9. SWORDS PROJECT
10. CK
11. VAZ
12. BROADCAST
13. WOGGLES TIME
14. CONSONANT
15. MLI-ZIO
16. BLUE SERIES CONTI
17. BEAT HAPPENING
18. NERVOUS AND THE K
19. WARSAPACK
20. BARD POIND
21. ALL GIRL SUMMER F
22. NANANING TATANG
23. DAVID BYRNE
24. TV ON THE RADIO
25. AN ALBATROSS
26. PRELUSE 73
27. RAMBLIN AMBASSAD
28. IRON AND WINE
29. DAN-DY WARRHOLS
30. TEN BENSON

#### CHYV (C)

Ottawa, ON 89.1 FM  
Adam Jones  
613.922.8102  
music@chvu.com

1. ANDREW VINCENT AN
2. CONSONANT
3. QUASI
4. CONSTANTINES
5. BUTLERS CHAPS
6. PRELUSE 73
7. FROG EYES
8. FAREWELL TO FREEB
9. SWORDS PROJECT
10. CK
11. VAZ
12. BROADCAST
13. WOGGLES TIME
14. CONSONANT
15. MLI-ZIO
16. BLUE SERIES CONTI
17. BEAT HAPPENING
18. NERVOUS AND THE K
19. WARSAPACK
20. BARD POIND
21. ALL GIRL SUMMER F
22. NANANING TATANG
23. DAVID BYRNE
24. TV ON THE RADIO
25. AN ALBATROSS
26. PRELUSE 73
27. RAMBLIN AMBASSAD
28. IRON AND WINE
29. DAN-DY WARRHOLS
30. TEN BENSON

#### CHYU (C)

Edmonton, PQ 94.3 FM  
John Phillips  
418.656.2131  
chyu@radioval.ca

1. WEAKERTHANS
2. HAWHAI
3. CONSTANTINES
4. VEEEN
5. SILVER MT. ZION M
6. MONKEY
7. CLENTLE
8. CLASSATER
9. CHICKLET
10. MANDO DIAO
11. JUANNA MOLINA
12. POLMO POLPO
13. TEN BENSON
14. SUPER FURRY ANIMA
15. MAD-CHIEF
16. MOGWAI
17. WORLD 2003
18. BROADCAST
19. SUPER FURRY ANIMA
20. RAVEONETTES
21. DAN-DY WARRHOLS
22. BLACK BOX RECORDS
23. YELLOWCARD
24. KINGS OF LEON
25. BLACK REBEL MOTOR
26. JOSH ROUSE
27. FRANK BLACK AND T
28. HIGH DIALS
29. ADAM GREEN
30. NEW AMSTERDAMS

#### CISM (C)

Montreal, PQ 98.3 FM  
Martin Biron  
514.848.7471  
mbs@me.com

1. WEAKERTHANS
2. WEEN
3. MONKEY
4. ADAM GREEN
5. SUPER FURRY ANIMA
6. SUPER FURRY ANIMA
7. CONSTANTINES
8. JUANNA MOLINA
9. BARBITZAH BROTHIE
10. VILLAIN ACCELERAT
11. MOGWAI
12. WARSAPACK
13. AMY HONEY
14. MATT SHARP
15. POLE
16. LEDERHOSEN LUCIL
17. SNOOK COCONUT
18. BARBITZAH BROTHIE
19. CHKR
20. DEAD SCIENCE
21. FRANK BLACK AND T
22. DAN-DY WARRHOLS
23. LONDON MIDDLESEX
24. MONKEY
25. AMON TORIN
26. TV ON THE RADIO
27. MAVOR MCCA
28. RAVEONETTES
29. TRICKY
30. TORNACT

#### CISR

Vancouver, BC 101.9 FM  
Luka Mead  
604.271.3076  
music@cismu.com

1. GRESOMES
2. FRONT AND CENTER
3. ALICE AND THE SER
4. WEEEN
5. BUTLERS CHAPS
6. VCN ZIPPERZ
7. FROG EYES
8. CHEER ACCIDENT
9. GIRL TROUBLE
10. BOOKS ON TAPE
11. MOOBY LEMON
12. BEAT HAPPENING
13. WOGGLES TIME
14. SILVER MT. ZION M
15. MAVOR MCCA
16. BLUE SERIES CONTI
17. HIGH DIALS
18. MICHAEL FRANTI AN
19. ANNA OXYGEN
20. AMY HONEY
21. ALL GIRL SUMMER F
22. SUPER FRIENDZ
23. PASTELS
24. DELMONAS
25. UNRECORDED KING
26. ALL GIRL SUMMER F
27. RAMBLIN AMBASSAD
28. BARD POIND
29. MEN OF PORN
30. TSURUBAWA

#### CISM (C)

Montreal, PQ 98.3 FM  
Louis & Dany  
514.848.7471  
mbs@me.com

1. WEAKERTHANS
2. WEAKERTHANS
3. MONKEY
4. ADAM GREEN
5. SUPER FURRY ANIMA
6. SUPER FURRY ANIMA
7. CONSTANTINES
8. JUANNA MOLINA
9. BARBITZAH BROTHIE
10. VILLAIN ACCELERAT
11. MOGWAI
12. WARSAPACK
13. AMY HONEY
14. MATT SHARP
15. POLE
16. LEDERHOSEN LUCIL
17. SNOOK COCONUT
18. BARBITZAH BROTHIE
19. CHKR
20. DEAD SCIENCE
21. FRANK BLACK AND T
22. DAN-DY WARRHOLS
23. LONDON MIDDLESEX
24. MONKEY
25. AMON TORIN
26. TV ON THE RADIO
27. MAVOR MCCA
28. RAVEONETTES
29. TRICKY
30. TORNACT

#### CISR

Vancouver, BC 101.9 FM  
Luka Mead  
604.271.3076  
music@cismu.com

1. HOLLY GOUGHTLY
2. FRONT AND CENTER
3. ALICE AND THE SER
4. HIGH DIALS
5. BARD POIND
6. DAN-DY WARRHOLS
7. BRACK
8. FUNK SEVEN INCH C
9. DAVID LANG
10. RANICD
11. HACKER
12. THE ROUGH GUIDE T
13. TIGER SHOVEL NOSE
14. LIPSTICK POKERS
15. ASHLEY PARR
16. MICHAEL FRANTI AN
17. LIQUY DUCKLING
18. HELLA
19. ANNA OXYGEN
20. AMY HONEY
21. ALL GIRL SUMMER F
22. SUPER FRIENDZ
23. ROCK CITY
24. KITCHENS AND BATH
25. FURS VLOUR
26. DANNY MICHEL
27. HIFELIBTY LOUING
28. HAZZBERY RAM
29. COLLECTIVO
30. SENOR COCONUT

#### CISM (C)

Montreal, PQ 98.3 FM  
Jason Doran  
514.848.7471  
jason@cmj.com

1. WEAKERTHANS
2. HOT LITTLE ROCKET
3. RAMBLIN AMBASSAD
4. CONSTANTINES
5. CINEMATIC CRKCHST
6. LOGAN RUN
7. METRIC
8. OUR MERCURY
9. REVERSE SOUND REY
10. OMD
11. RANICD
12. ROCKETS RED GLARE
13. BELLAH
14. WEEN
15. SMALL BROWN BIKE
16. BEAR VS. SHARK
17. LOST IN TRANSLAT
18. CHEBI SABBABH
19. LONDON ELECTRIC
20. MANK LINGS
21. JOSH ROUSE
22. RAVEONETTES
23. VCN ZIPPERZ
24. REVOLUTION SMILE
25. RAMBLIN AMBASSAD
26. AVIA
27. BROCKVILLE
28. AGNOSTIC MOUNTAIN
29. LA DOUCE PARTY VO
30. BLACK REBEL MOTOR

#### CISM (C)

Winnipeg, 101.5 FM  
Jared McKelvey  
204.474.1707  
music@urfm.com

1. SUPER FURRY ANIMA
2. FRANK BLACK AND T
3. SUPER FURRY ANIMA
4. HIGH DIALS
5. DAN-DY WARRHOLS
6. DAN-DY WARRHOLS
7. BRACK
8. MANK LINGS
9. MOGWAI
10. BARD POIND
11. OX
12. DYSRHYTHMIA
13. FROG EYES
14. PERPETRATORS
15. FRANK BLACK AND T
16. BARD POIND
17. BONGNO
18. GUIDED BY VOICES
19. MATT MCELNANNIN
20. BLACK REBEL MOTOR
21. PACIFIC UY
22. WEAKERTHANS
23. WEEEN
24. YI YI
25. RADIOHEAD
26. CLUE TO KALO
27. FOUNDATIONS OF WAYN
28. SIXTEEN HORSEPOWER
29. PRETTY GIRLS MAKE
30. CHWD

#### CISR

Edmonton, AB 88.5 FM  
Jay Willis  
780.482.5244  
cjsr@radiovalberta.ca

1. WEAKERTHANS
2. WEAKERTHANS
3. WARSAPACK
4. LUTHER WRIGHT & M
5. HOT LITTLE ROCKET
6. AN ALBATROSS
7. RAMBLIN AMBASSAD
8. WEEEN
9. AGNOSTIC MOUNTAIN
10. METRIC
11. HUSBANDS
12. ENGLISH SOFT-HEART
13. BEAT HAPPENING
14. SUPER FURRY ANIMA
15. VCN ZIPPERZ
16. POLYSICS
17. ENKRAZ
18. SUJAN STEVENS
19. FRANK BLACK AND T
20. BONBAY
21. OKKERVIL
22. SMALL BROWN BIKE
23. BALLEBOY
24. PEDAL STEEL TRANS
25. EAST RIVER PIPE
26. HMI
27. GUIDED BY VOICES
28. PASTELS
29. HENRY GRIMES
30. MACED PARKER

#### CRUT (C)

Montreal, PQ 98.3 FM  
John Edmonds  
514.398.6787  
music@rut.ca

1. WEAKERTHANS
2. \*SPECIAL INTEREST
3. BELL ORCHESTRE
4. INNER CITY SOUNDS
5. POLMO POLPO
6. \*KOLU COLE
7. SUSH-ELA RAMAN
8. ATACH TA TUAT
9. CRACKOT
10. ROBERT WYATT
11. ROCKETS RED GLARE
12. HIGH DIALS
13. SURINNOJI
14. SILVER MT. ZION M
15. CASS MCCOMBBS
16. REBEL POWERS
17. DEVENYER BARNHART
18. JAGA JAZZIST
19. WEAKERTHANS
20. WACY GRAY
21. CHEER ACCIDENT
22. HOSPITALS
23. EAST RIVER PIPE
24. DYING FEEL
25. TIGER LILLES/KRON
26. HMI
27. GUIDED BY VOICES
28. PASTELS
29. HENRY GRIMES
30. MACED PARKER

#### 106 VIC

Ilkica, NY 105.9 Cfm  
It's Karisick  
607.274.1040  
vic@radio2.edu

1. DASH-BOARD CONFESS
2. DAN-DY WARRHOLS
3. TEN BENSON
4. WEEEN
5. CONSTANTINES
6. JET
7. BELLAH
8. STEREOPHONICS
9. LEAVES
10. BOUNCING SOULS
11. BEN LEE
12. STAR SPANGLES
13. LAGUARDIA
14. YEAR OF THE RABBI
15. INVA ROBOT
16. SAVES THE DAY
17. MY MORNING JACKET
18. YELLOWCARD
19. KILL HANNANAH
20. RULIS WAINWRIGHT
21. STEADMAN
22. BLACK REBEL MOTOR
23. STUJAN
24. THIRICE
25. NORTH MISSISSIPPI
26. BRITISH SEA POWER
27. JOSH ROUSE
28. RAVEONETTES
30. O.A.R.

#### ACRN

Albion, ON 99.3 FM  
Dan Haug  
740.593.4910  
music@acrn.com

1. GUIDED BY VOICES
2. OUTKAST
3. SUPER FURRY ANIMA
4. KILLING JOKE
5. DECEMBERISTS
6. IRON AND WINE
7. VAZ
8. SPIRITUALIZED
9. WEEEN
10. TIED AND TIOKLED
11. CONSTANTINES
12. POLYSICS
13. AZURE RAY
14. ENON
15. BOUNCING SOULS
16. KILL HANNANAH
17. BREAKING LANCES
18. DAN-DY WARRHOLS
19. KRAFTWERK
20. TWILIGHT SINGERS
21. PUSH BUTTON OBEIC
22. BALLEBOY
23. BLACK REBEL MOTOR
24. STUJAN
25. NANANING TATANG
26. DAVE DERBY
27. PRETTY GIRLS MAKE

# CNMI RADIO 2.0 AIRPLAY

**CRAM**  
Toronto, ON  
Nathan Zivitz  
416.578.0151  
nzivitz@yahoo.com

1. THREE
2. BILLY TALENT
3. MARS VOLTA
4. YELLOWCARD
5. THURSDAY
6. LEAVES
7. STEREO-PHONICS
8. STUN
9. JANE'S ADDICTION
10. SMOKE
11. FOUNTAINS OF WAYN
12. WEEN
13. NEW AMSTERDAMS
14. DANDY WARHOLS
15. PARTY FUNNY ANIMA
16. BLACK EYED PEAS
17. A STATIC LULLABY
18. STAR SPANGLES
19. BELLAH
20. BORK
21. BLACK REBEL MOTOR
22. BEAVIS & SMURFS
23. VERVE REMIXED 2
24. RAVENNETTES
25. BRASSY
26. BOUNCING SOULS
27. IVA ROBOT
28. BRASSY
29. SUPERGROUP
30. THE BRONX

**DMV**  
Los Angeles, CA  
Dan Sloan  
310.441.7144  
dan@dmvmusic.com

1. STEREO-PHONICS
2. WEEN
3. NANCY WARMHOLS
4. PUFFY AMYUMI
5. FRESHWATER
6. THRICE
7. POLY-PHONIC SPROE
8. BENILEE
9. SUPER FURRY ANIMA
10. DASH-BOARD CONFESS
11. FOUNTAINS OF WAYN
12. ZOSH PUP
13. BLACK REBEL MOTOR
14. JANE'S ADDICTION
15. OUTKAST
16. GUIDED BY VOICES
17. MANDO DIAO
18. IVA ROBOT
19. RAVENNETTES
20. BRASSY
21. BELLAH
22. TEN BENSON
23. MY MORNING JACKET
24. DISBAND
25. PRETTY GIRLS MAKE
26. WHEEL
27. KILLING JOE
28. THE BRONX
29. FRANK BLACK AND T
30. DANJO JONES

**ELECTRIC EYE RADIO**  
Pudong, CT  
Jim Kelleher  
860.928.0869  
requests@electriceyeradio.com

1. BORK
2. UNCORRUPTED STEEL
3. DARNNESS
4. BUCKLE UP TREE
5. COLDRAY
6. MARS VOLTA
7. EZ FAHAR
8. THE WHO
9. RADIOHEAD
10. STEREO-PHONICS
11. FRESIDE
12. GUIDED BY VOICES
13. THURSDAY
14. JEN BLUETT
15. YARDBERDS
16. ROCK ON TO FANTIA
17. COLD
18. CHIRP
19. DESERT RAIN
20. CAT POWR
21. DRIVEN NEWY
22. CHILDREN OF SOMM
23. AFM RECORDS BABOOL
24. BLACK DIAMOND BUNDO
25. SIX FEET UNDER
26. JANE'S ADDICTION
27. FELLOWCARD
28. DIMMY BORGIR
29. SEPULTURA
30. REVOLUTION SMILE

**KAFM**  
The Academy, CO 104.3 FM  
Scott Busch  
719.333.4644

1. DANDY WARHOLS
2. RADIOHEAD
3. WEEN
4. LEAVES
5. BLACK BOX RECORDS
6. NEW AMSTERDAMS
7. GUIDED BY VOICES
8. SUPER FURRY ANIMA
9. JANE'S ADDICTION
10. VERVE REMIXED 2
11. PATRICK RABBIT
12. BOSTON HORNS
13. FOUNTAINS OF WAYN
14. NEIL YOUNG AND CR
15. BELLAH
16. AMERICAN BLES
17. TEN BENSON
18. JOSH ROUSE
19. ERIC BIBB
20. FRESH BROWN / GARMH
21. PAUL WOOD
22. SAM BUSH & DA
23. ROBERT RANDOLPH A
24. KELLER WILLIAMS
25. KILLING JOE
26. SOUTH AUSTIN JUG
27. FRANK BLACK AND T
28. WHITE STRIPES
29. LAVELLE WHITE
30. NANCY WARMHOLS
31. KATE CAMPBELL
32. MICHELLE MALONE
33. WEAVERTHANS

**KAFM (A)**  
Grand Junction, CO 88.1 FM  
James Williams  
970.241.8091  
james@kafmradio.org

1. THURSDAY
2. NORTH MISSISSIPPI
3. JANE'S ADDICTION
4. AT TOP RED
5. WEEN
6. BOSTON HORNS
7. FOUNTAINS OF WAYN
8. NEIL YOUNG AND CR
9. BELLAH
10. AMERICAN BLES
11. TEN BENSON
12. JOSH ROUSE
13. ERIC BIBB
14. FRESH BROWN / GARMH
15. PAUL WOOD
16. SAM BUSH & DA
17. ROBERT RANDOLPH A
18. KELLER WILLIAMS
19. KILLING JOE
20. SOUTH AUSTIN JUG
21. FRANK BLACK AND T
22. WHITE STRIPES
23. LAVELLE WHITE
24. NANCY WARMHOLS
25. KATE CAMPBELL
26. MICHELLE MALONE
27. WEAVERTHANS

**KALA (A)**  
Portland, OR 88.5 FM  
Dean Felt  
503.833.8217  
deanf@yaho.com

1. WEEN
2. SLOW RUBY ANIMA
3. SUPER FURRY ANIMA
4. FIREWATER
5. FRESIDE
6. SIXTEEN HORSEPOW
7. DANDY WARHOLS
8. STEREO-PHONICS
9. PUFFY AMYUMI
10. SMOKE
11. GUIDED BY VOICES
12. EVOLUTION CONTROL
13. NIGHTWORK
14. BROKEN SOCIAL SC
15. FEATHERMERCHANTS
16. VERVE REMIXED 2
17. CAESARS
18. BLACK BOX RECORDS
19. DEAR JOHN LETTERS
20. JEFF BUCKLEY
21. HEAD OF FEMUR
22. SPIRITUALIZED
23. CHEMICAL BROTHERS
24. JIGGY POP
25. MARY OLIVE
26. BOUNCING SOULS
27. IVA ROBOT
28. BRASSY
29. SUPERGROUP
30. THE BRONX

**KALX (C)**  
Los Angeles, CA 90.7 FM  
Russ Blackman  
310.942.1111  
matt@kalxradio.com

1. DAVE BYRNE
2. BROADCAST
3. RAYMOND GILBERT TO TH
4. AC/DC
5. DJ SHADOWN
6. MY MORNING JACKET
7. SWAMP RATS
8. OUTKAST
9. R. BURNETT
10. BLACK BOX RECORDS
11. ESSEX
12. BROCK BULLIES
13. DEAD PREZ
14. FRESHWATER
15. BADEN POWELL
16. WHINRED EYE
17. MANDIAO
18. SOVIETTES
19. JUNIOR SENIOR
20. BRASSY
21. MICHAEL FRANTANI
22. FLOWERS IN THE WI
23. SUPER GROUP ONLY
24. WEEN
25. SUMMER HYMNS
26. WHEEL
27. NICK CURRAN AND T
28. CITIZENS HERE AND
29. GARDNER SLING
30. AUDIO BULLIES

**KAMP**  
Tucson, AZ 1570 AM  
Alan Bostrom  
520.626.8865  
bostrom@yaho.com

1. PRETTY GIRLS MAKE
2. MARS VOLTA
3. DASH-BOARD CONFESS
4. CHEMICAL BROTHERS
5. BORK
6. DANDY WARHOLS
7. FRANK BLACK AND T
8. ENON
9. IRON AND WINE
10. PRETTY GIRLS MAKE
11. SAVES THE DAY
12. WEEN
13. DRIP ROCK MURPHYS
14. THURSDAY
15. SUPERCHUNK
16. RYAN REYNOLDS
17. HEAD OF FEMUR
18. ALL GIRL SUMMER F
19. CAESARS
20. PROG EYES
21. DREDS PROJECT
22. SWELL
23. TV ON THE RADIO
24. BRANCO BROTHERS
25. BLACK KEYS
26. GROWING
27. BLACK EYED SNAKES
28. SOULAR SYSTEM
29. STEVE BURNS
30. BROADCAST

**KANN**  
Idaho Academy, ID 104.3 FM  
Scott Busch  
719.333.4644

1. BLACK SCENE EVERYO
2. BORK
3. VERVE REMIXED 2
4. NEW WAVE FOR THE
5. GUIDED BY VOICES
6. BLACK REBEL MOTOR
7. CRAZY FEST 6 INI
8. SUPER FURRY ANIMA
9. POLYSICS
10. QUASI
11. PATRICK RABBIT
12. TV ON THE RADIO
13. FRANK BLACK AND T
14. DEAR JOHN LETTERS
15. BROADCAST
16. MANDIAO
17. MANDIAO
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26. MANDIAO
27. MANDIAO
28. MANDIAO
29. MANDIAO
30. MANDIAO

**KANM (A)**  
Grand Junction, CO 88.1 FM  
James Williams  
970.241.8091  
james@kafmradio.org

1. THURSDAY
2. NORTH MISSISSIPPI
3. JANE'S ADDICTION
4. AT TOP RED
5. WEEN
6. BOSTON HORNS
7. FOUNTAINS OF WAYN
8. NEIL YOUNG AND CR
9. BELLAH
10. AMERICAN BLES
11. TEN BENSON
12. JOSH ROUSE
13. ERIC BIBB
14. FRESH BROWN / GARMH
15. PAUL WOOD
16. SAM BUSH & DA
17. ROBERT RANDOLPH A
18. KELLER WILLIAMS
19. KILLING JOE
20. SOUTH AUSTIN JUG
21. FRANK BLACK AND T
22. WHITE STRIPES
23. LAVELLE WHITE
24. NANCY WARMHOLS
25. KATE CAMPBELL
26. MICHELLE MALONE
27. WEAVERTHANS

**KAPU**  
Azusa, CA 104.7 FM  
Heather Holly  
909.241.8091  
kapu@yaho.com

1. DANDY WARHOLS
2. SLOW RUBY ANIMA
3. SUPER FURRY ANIMA
4. FIREWATER
5. FRESIDE
6. SIXTEEN HORSEPOW
7. DANDY WARHOLS
8. STEREO-PHONICS
9. PUFFY AMYUMI
10. SMOKE
11. GUIDED BY VOICES
12. EVOLUTION CONTROL
13. NIGHTWORK
14. BROKEN SOCIAL SC
15. FEATHERMERCHANTS
16. VERVE REMIXED 2
17. CAESARS
18. BLACK BOX RECORDS
19. DEAR JOHN LETTERS
20. JEFF BUCKLEY
21. HEAD OF FEMUR
22. SPIRITUALIZED
23. CHEMICAL BROTHERS
24. JIGGY POP
25. MARY OLIVE
26. BOUNCING SOULS
27. IVA ROBOT
28. BRASSY
29. SUPERGROUP
30. THE BRONX

**KASC**  
Los Angeles, CA 90.7 FM  
Russ Blackman  
310.942.1111  
matt@kalxradio.com

1. DAVE BYRNE
2. BROADCAST
3. RAYMOND GILBERT TO TH
4. AC/DC
5. DJ SHADOWN
6. MY MORNING JACKET
7. SWAMP RATS
8. OUTKAST
9. R. BURNETT
10. BLACK BOX RECORDS
11. ESSEX
12. BROCK BULLIES
13. DEAD PREZ
14. FRESHWATER
15. BADEN POWELL
16. WHINRED EYE
17. MANDIAO
18. SOVIETTES
19. JUNIOR SENIOR
20. BRASSY
21. MICHAEL FRANTANI
22. FLOWERS IN THE WI
23. SUPER GROUP ONLY
24. WEEN
25. SUMMER HYMNS
26. WHEEL
27. NICK CURRAN AND T
28. CITIZENS HERE AND
29. GARDNER SLING
30. AUDIO BULLIES

**KAUR**  
Sausalito, CA 98.9 FM  
Alan Bostrom  
520.626.8865  
bostrom@yaho.com

1. PRETTY GIRLS MAKE
2. MARS VOLTA
3. DASH-BOARD CONFESS
4. CHEMICAL BROTHERS
5. BORK
6. DANDY WARHOLS
7. FRANK BLACK AND T
8. ENON
9. IRON AND WINE
10. PRETTY GIRLS MAKE
11. SAVES THE DAY
12. WEEN
13. DRIP ROCK MURPHYS
14. THURSDAY
15. SUPERCHUNK
16. RYAN REYNOLDS
17. HEAD OF FEMUR
18. ALL GIRL SUMMER F
19. CAESARS
20. PROG EYES
21. DREDS PROJECT
22. SWELL
23. TV ON THE RADIO
24. BRANCO BROTHERS
25. BLACK KEYS
26. GROWING
27. BLACK EYED SNAKES
28. SOULAR SYSTEM
29. STEVE BURNS
30. BROADCAST

**KBCS (C)**  
Washington, DC 91.3 FM  
Dave Trench  
310.942.1111  
matt@kalxradio.com

1. WILLIAM PARKER VI
2. CAROLINE FERRING
3. WEEN
4. JOE LOVANO
5. CHEMICAL BROTHERS
6. BLACK REBEL MOTOR
7. JUANITA MOLINA
8. SUPER FURRY ANIMA
9. BORK
10. ELECTRIC SOUL
11. PATRICK RABBIT
12. TV ON THE RADIO
13. FRANK BLACK AND T
14. DEAR JOHN LETTERS
15. BROADCAST
16. MANDIAO
17. MANDIAO
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25. MANDIAO
26. MANDIAO
27. MANDIAO
28. MANDIAO
29. MANDIAO
30. MANDIAO

**KBCS (A)**  
Washington, DC 91.3 FM  
Dave Trench  
310.942.1111  
matt@kalxradio.com

1. VERVE REMIXED 2
2. SUPERCHUNK
3. WEEN
4. EL-P
5. JANE'S ADDICTION
6. ATMOSPHERE
7. ELECTRIC SOUL
8. PATRICK RABBIT
9. LILU HAY
10. ANANDA PROJECT
11. DANDY WARHOLS
12. SUPER FURRY ANIMA
13. SUMMER F
14. FRANK BLACK AND T
15. POLYSICS
16. WOODIE
17. KILLING JOE
18. LOST IN TRANSLATN
19. RICHARD X
30. STRING QUARTET TR

**KBOD (C)**  
Portland, OR 90.7 FM  
Brandon Lieberman  
503.833.8217  
brandonk@yaho.com

1. QUAS
2. SLOW RUBY ANIMA
3. LIFESAVAS
4. CONSONANT
5. YEAK YEAR YEAKS
6. HOLLY GOUGHTY
7. MANDIAO
8. EASY ACTION
9. SQUAT NIBLET
10. ENOCH
11. SOLGER
12. VIVA VOCE
13. NIGHTWORK
14. ROGERS SISTERS
15. PACIFIC LU
16. MORNING JOE
17. PRELUZE 7
18. MOGWAI
19. SUPER FURRY ANIMA
20. BOUNCING SOULS
21. YELLOWCARD
22. CASBONICS
23. GLENTELE
24. A NORTHEN CHORUS
25. MARY OLIVE
26. KINGS OF LEON
27. DRESS SUEZ
28. BRASSY
29. LAURI KRANZ
30. SWORDS PROJECT

**KBTL**  
Los Angeles, CA 88.1 FM  
Chris Knudsen  
310.942.1111  
matt@kalxradio.com

1. CONSTANTINES
2. WEEN
3. MY MORNING JACKET
4. GUIDED BY VOICES
5. STEVE BURNS
6. MY MORNING JACKET
7. TV ON THE RADIO
8. SUPER FURRY ANIMA
9. HUSBANDS
10. FEVER
11. WEEN
12. MY MORNING JACKET
13. BELLAH
14. FRESHWATER
15. SUPERCHUNK
16. JEFFREY LEWIS
17. MOVES
18. KILL ME TOMORROW
19. QUAS
20. PHOS-PHORENT
19. BEN LEE
21. RANCO
22. BROADCAST
23. RYAN REYNOLDS
24. BLACK BOX RECORDS
25. STAR SPANGLES
26. FRANK BLACK AND T
27. BELLAH
28. TORA TORA TORRAN
29. BLACK EYED SNAKES
30. BREAKING LACES

**KCBT**  
Crested Butte, CO 90.3 FM  
Alan Bostrom  
520.626.8865  
bostrom@yaho.com

1. CONSTANTINES
2. WARREN ZEVO
3. ROBERT RANDOLPH A
4. YEL YOUNG AND AN ONYM
5. MICHAEL FRANTANI
6. LIFESAVAS
7. FRANK BLACK AND T
8. VERVE REMIXED 2
9. VICE MUCKY
10. LOCK UP
11. DIRK TRUCK BAND
12. BRIAN STOLTZ
13. JET BY DAY
14. RUSSIAN FUTURISTS
15. SUPERCHUNK
16. RYAN REYNOLDS
17. HEAD OF FEMUR
18. ALL GIRL SUMMER F
19. CAESARS
20. PROG EYES
21. DREDS PROJECT
22. SWELL
23. TV ON THE RADIO
24. BRANCO BROTHERS
25. BLACK KEYS
26. GROWING
27. BLACK EYED SNAKES
28. SOULAR SYSTEM
29. STEVE BURNS
30. BROADCAST

**KCBX**  
Columbus, OH 91.1 FM  
Dave Trench  
310.942.1111  
matt@kalxradio.com

1. VERVE REMIXED 2
2. SUPERCHUNK
3. WEEN
4. EL-P
5. JANE'S ADDICTION
6. ATMOSPHERE
7. ELECTRIC SOUL
8. PATRICK RABBIT
9. LILU HAY
10. ANANDA PROJECT
11. DANDY WARHOLS
12. SUPER FURRY ANIMA
13. SUMMER F
14. FRANK BLACK AND T
15. POLYSICS
16. WOODIE
17. KILLING JOE
18. LOST IN TRANSLATN
19. RICHARD X
30. STRING QUARTET TR

**KCCR**  
Tacoma, WA 103.1 FM  
Alan Bostrom  
520.626.8865  
bostrom@yaho.com

1. DANDY WARHOLS
2. SLOW RUBY ANIMA
3. LIFESAVAS
4. CONSONANT
5. YEAK YEAR YEAKS
6. HOLLY GOUGHTY
7. MANDIAO
8. EASY ACTION
9. SQUAT NIBLET
10. ENOCH
11. SOLGER
12. VIVA VOCE
13. NIGHTWORK
14. ROGERS SISTERS
15. PACIFIC LU
16. MORNING JOE
17. PRELUZE 7
18. MOGWAI
19. SUPER FURRY ANIMA
20. BOUNCING SOULS
21. YELLOWCARD
22. CASBONICS
23. GLENTELE
24. A NORTHEN CHORUS
25. MARY OLIVE
26. KINGS OF LEON
27. DRESS SUEZ
28. BRASSY
29. LAURI KRANZ
30. SWORDS PROJECT

**KCFV**  
St. Louis, MO 89.5 FM  
Timmy Blount  
636.924.1111  
kcfv@stlcc.com

1. REVOLUTION SMILE
2. RAYMOND GILBERT TO TH
3. DANDY WARHOLS
4. DIFFUSER
5. WEEN
6. TRICKY
7. MANDIAO
8. RADIOHEAD
9. GARRISON
10. FRANK BLACK AND T
11. MARS VOLTA
12. BLACK EYED PEAS
13. NIGHTWORK
14. ROGERS SISTERS
15. PACIFIC LU
16. MORNING JOE
17. PRELUZE 7
18. MOGWAI
19. SUPER FURRY ANIMA
20. BOUNCING SOULS
21. YELLOWCARD
22. CASBONICS
23. GLENTELE
24. A NORTHEN CHORUS
25. MARY OLIVE
26. KINGS OF LEON
27. DRESS SUEZ
28. BRASSY
29. LAURI KRANZ
30. SWORDS PROJECT

**KCGS**  
Tulsa, OK 88.1 FM  
Russ Blackman  
310.942.1111  
matt@kalxradio.com

1. SUPER GIRLS MAKE
2. BORK
3. MY MORNING JACKET
4. GUIDED BY VOICES
5. POLYSICS
6. MY MORNING JACKET
7. TV ON THE RADIO
8. SUPER FURRY ANIMA
9. HUSBANDS
10. FEVER
11. WEEN
12. MY MORNING JACKET
13. BELLAH
14. FRESHWATER
15. SUPERCHUNK
16. JEFFREY LEWIS
17. MOVES
18. KILL ME TOMORROW
19. QUAS
20. PHOS-PHORENT
19. BEN LEE
21. RANCO
22. BROADCAST
23. RYAN REYNOLDS
24. BLACK BOX RECORDS
25. STAR SPANGLES
26. FRANK BLACK AND T
27. BELLAH
28. TORA TORA TORRAN
29. BLACK EYED SNAKES
30. MOUNTAINEERS

**KCR**  
San Diego, CA 98.9 FM  
Alan Bostrom  
520.626.8865  
bostrom@yaho.com

1. CONSTANTINES
2. WEEN
3. SUPER FURRY ANIMA
4. YEL YOUNG AND AN ONYM
5. LOGAN WHITEHART
6. ANNA OXYGEN
7. FRANK BLACK AND T
8. YEAR OF THE RABBI
9. SWAMI SOUND SYSTE
10. LOCK UP
11. DIRK TRUCK BAND
12. BRIAN STOLTZ
13. JET BY DAY
14. RUSSIAN FUTURISTS
15. SUPERCHUNK
16. RYAN REYNOLDS
17. HEAD OF FEMUR
18. ALL GIRL SUMMER F
19. CAESARS
20. PROG EYES
21. DREDS PROJECT
22. SWELL
23. TV ON THE RADIO
24. BRANCO BROTHERS
25. BLACK KEYS
26. GROWING
27. BLACK EYED SNAKES
28. SOULAR SYSTEM
29. STEVE BURNS
30. BROADCAST

**KCRW (A)**  
Santa Monica, CA 89.5 FM  
Nico Harcourt  
310.942.1111  
matt@kalxradio.com

1. VERVE REMIXED 2
2. COLDRAY
3. WEEN
4. RADIOHEAD
5. JANE'S ADDICTION
6. CHEMICAL BROTHERS
7. MY MORNING JACKET
8. PATRICK RABBIT
9. LILU HAY
10. ANANDA PROJECT
11. DANDY WARHOLS
12. SUPER FURRY ANIMA
13. SUMMER F
14. FRANK BLACK AND T
15. POLYSICS
16. WOODIE
17. KILLING JOE
18. LOST IN TRANSLATN
19. RICHARD X
30. STRING QUARTET TR

**KCSB (A)**  
Santa Barbara, CA 91.9 FM  
Nico Harcourt  
310.942.1111  
matt@kalxradio.com

- 1. DAUGHTERS
- 2. DANDY WARHOLS
- 3. THESE ARMS ARE N
- 4. GUIDED BY VOICES
- 5. STRETCH ARM STRON
- 6. CHEMICAL BROTHERS
- 7. SUPER FURRY ANIMA
- 8. JUNIOR SENIOR
- 9. STILL
- 10. ANNA OXYGEN
- 11. THE BLEED
- 12. DEAR DIARY I SEEM
- 13. MANDIAO
- 14. GUIDED BY VOICES
- 15. ETHYR SEAZ
- 16. OUR LADY PEASE
- 17. STUNNER
- 18. NOVEMBER
- 19. GLASS AND ASHES
- 20. KRAFTWERK
- 21. RYAN REYNOLDS
- 22. METRIC
- 23. PRELUZE 7
- 24. THURSDAY
- 25. RYAN REYNOLDS
- 26. MANDIAO
- 27. DASH-BOARD CONFESS
- 28. SUPER FURRY ANIMA
- 29. PEGION JOHN
- 30. POLY-PHONIC SPROE
- 31. BLACK EYED SNAKES
- 32. MASKED AND ANONYM
- 33. HIS AND HER VANT
- 34. JEFFREY LEWIS

**KCSO**  
Chicago, IL 90.7 FM  
Heather Holly  
909.241.8091  
kapu@yaho.com

1. GUIDED BY VOICES
2. PUFFY AMYUMI
3. PRETTY GIRLS MAKE
4. CONSONANT
5. WEEN
6. MOGWAI
7. MANDIAO
8. RADIOHEAD
9. SEAN AND MIKE
10. STARLIGHT MINTS
11. JAGUAR SLA
12. FREWATER
13. TV ON THE RADIO
14. GUIDED BY VOICES
15. CAVEAT
16. CAPTURED BY ROBOT
17. KILLS
18. MANDO DIAO
19. POLY-PHONIC SPROE
20. INTERPOL
21. SCHNEIDER TM
22. HENRY AND THE
23. FLAMING LIPS
24. YOLA TENGO
25. BRAND
26. CHK OCHK
27. BROKEN SOCIAL SC
28. GERATION SONGS
29. NICK CAVE AND THE
30. DEERHOOF

**KCSS**  
Tulsa, OK 88.1 FM  
Russ Blackman  
310.942.1111  
matt@kalxradio.com

1. SUPER GIRLS MAKE
2. STEVE BURNS
3. MY MORNING JACKET
4. CARLSONS
5. WEEN
6. SUPER GIRLS MAKE
7. JUNIOR SENIOR
8. OUTKAST
9. ARRIAN YOUNG AND CR
10. IVA ROBOT
11. JAY FARRAR
12. DAVE BYRNE
13. JOSH ROUSE
14. FRESHWATER
15. BELLAH
16. WEEN
17. ARRIAN MARCH
18. BRASSY
19. VERVE REMIXED 2
20. QUILTS
21. SUPERCHUNK
22. STEREO-PHONICS
23. BEAT FLOPPERS
24. RAVENNETTES
25. SESAME STREET - S
26. WARBEN ZEVO
27. QUASI
28. PINE MARTIN
29. METRIC
30. IVA ROBOT

**KCSU (C)**  
Fort Collins, CO 90.5 FM  
Alan Bostrom  
520.626.8865  
bostrom@yaho.com

1. SUPER GIRLS MAKE
2. STEVE BURNS
3. MY MORNING JACKET
4. CARLSONS
5. WEEN
6. SUPER GIRLS MAKE
7. JUNIOR SENIOR
8. OUTKAST
9. ARRIAN YOUNG AND CR
10. IVA ROBOT
11. JAY FARRAR
12. DAVE BYRNE
13. JOSH ROUSE
14. FRESHWATER
15. BELLAH
16. WEEN
17. ARRIAN MARCH
18. BRASSY
19. VERVE REMIXED 2
20. QUILTS
21. SUPERCHUNK
22. STEREO-PHONICS
23. BEAT FLOPPERS
24. RAVENNETTES
25. SESAME STREET - S
26. WARBEN ZEVO
27. QUASI
28. PINE MARTIN
29. METRIC
30. IVA ROBOT

**KCTY**  
Long Beach, CA 1500 AM  
Robert Prouder  
562.983.4300  
kcty@yaho.com

1. THE BRONX
2. THRICE
3. WEEN
4. DANDY WARHOLS
5. JANE'S ADDICTION
6. HUSBANDS
7. BLACK REBEL

# CMJ RADIO 200 AIR PLAY

<b>KGRG</b> Wahkiakum, WA 89.9 FM Michael Van Fleet 253.833.9111 mvanfleet@hotmail.com	<b>KICB</b> Portland, OR 88.1 FM Katie Allen 515.576.0099 katie@kicb.com	<b>KKCR</b> Harrisburg, HI 91.9 FM Kevin Sweeney 808.926.7171 kcs@kkcr.com	<b>KLNU (C)</b> Lanham, MD 91.1 FM Rusty Duro 225.578.4620 rusty@klnu.com	<b>KMKT (A)</b> Lanham, MD 100.1 FM Mike Wall 907.488.3181 mwall@kmtk.net	<b>KOHS</b> Orem, UT 91.7 FM Bryant Jackson 801.224.9236 bjackson@kohtv.com	<b>KRCB (C)</b> Salem, OR 91.1 FM N. Frates & Robin Pressman 503.585.8264 nfrates@krcb.com	<b>KRNU</b> Lincoln, NE 90.3 FM Christian Long 402.472.8717 crlong@krnu.com	<b>KRVS</b> Las Vegas, NV 88.7 FM Dee Doyle 702.482.8991 doyle@krvs.com	<b>KSCU</b> Santa Clara, CA 103.3 FM Vinh Ho & Dave Miller 408.554.4807 vinh@kscu.com	<b>KSLC</b> Hendeville, OR 90.3 FM Taylor Austin 503.434.2520 taustin@kslc.com		
1. THURSDAY 2. BOUNCING SOULS 3. THE SED 4. THRICE 5. NUCLEAR SATURDAY 6. DASH-BOARD CONFESS 7. RK BANDITS 8. STREETLIGHT MANIF 9. FEARLESS RECORDS 10. RANICD 11. GLASSLEATER 12. SUICIDE MACHINES 13. BICYCLE 14. KALKINE TRIO 15. YESTERDAY'S TRIN 16. BRAND NEW 17. CHEMISTRY 18. WARPED TOUR 2003 19. STORY OF THE YEAR 20. MONKEY 21. ULTIMATE FAKEBOOK 22. MOTION CITY SOUND 23. KINETIC RED 24. EMERY 25. DRIVE THRU SAMPLE 26. HULT THE FLUNK UP 27. SACON 28. FARMHATER 29. NO MOTIV 30. FOUNTAINS OF WYNN	1. MEST 2. BLUE MAN GROUP 3. THE SED 4. JACK-ON-JON 5. BUTTERFLY BOUGHER 6. A3 7. BELA FLECK AND TH 8. ROBERT RANOLDP 9. WEN 10. WHITE STRIPES 11. ROBERT RANOLDP 12. SYSTEM OF A DOWN 13. POWERMAN 5000 14. PARCOT 15. ROONEY 16. AP 17. TRAPT 18. A PERFECT CIRCLE 19. DANDY WARHOLS 20. EVANESCENCE 21. FOO FIGHTERS 22. MARILYN MANSON 23. LINCOLN AND BUCK 24. BURL 25. FREDDY V JASON 26. EARLY GARDNER 27. STONE TEMPLE PILO 28. MILDWAY 29. DASH-BOARD CONFESS 30. SEVEN MARY THREE	1. MICHAE FRANTAN 2. BEN TONSON 3. THE SED 4. JACK-ON-JON 5. BUTTERFLY BOUGHER 6. A3 7. BELA FLECK AND TH 8. ROBERT RANOLDP 9. WEN 10. WHITE STRIPES 11. ROBERT RANOLDP 12. SYSTEM OF A DOWN 13. POWERMAN 5000 14. PARCOT 15. ROONEY 16. AP 17. TRAPT 18. A PERFECT CIRCLE 19. DANDY WARHOLS 20. EVANESCENCE 21. FOO FIGHTERS 22. MARILYN MANSON 23. LINCOLN AND BUCK 24. BURL 25. FREDDY V JASON 26. EARLY GARDNER 27. STONE TEMPLE PILO 28. MILDWAY 29. DASH-BOARD CONFESS 30. SEVEN MARY THREE	1. JAGA JAZZIST 2. SUPER FURRY ANIMA 3. LUTHER BRIGHT SAM 4. WHY? 5. SUBJAN STEVENS 6. HIGH DIALS 7. JET 8. DANDY WARHOLS 9. WEN 10. OVID 11. ROBERT RANOLDP 12. JUANITA MOLINA 13. PROFESSOR AND MAR 14. DASH-BOARD CONFESS 15. STEREOHONICS 16. JAMES BLOOD GROUP 17. APRIL MARCH 18. DAVE DEERY 19. STAR SPANGLERS 20. LUTHER BRIGHT SAM 21. RAVEONETTES 22. PEPE DELUXE 23. DASH-BOARD CONFESS 24. GUIDED BY VOICES 25. POLYSICS 26. NORTHERN CHORUS 27. SOUL JUNG 28. VILGAR BOATMAN 29. LUTHER BRIGHT SAM 30. JOSH ROUSE	1. NEEL YOUNG AND T 2. MICHAEL FRANTAN 3. LUTHER BRIGHT SAM 4. CHRIS DANIELS AND 5. HIGH DIALS 6. JET 7. DANDY WARHOLS 8. DUNICAN SHEK 9. FROM ALUTIM TO AS 10. BECK 11. AF1 12. CLONDAJ 13. SUPER FURRY ANIMA 14. RADIOHEAD 15. BLUE MAN GROUP 16. GIGGY POP 17. THRICE 18. RUFIO 19. YEAR-YEAR YEARS 20. BEN HARPER 21. JACK-ON-JON 22. LIFHOUSE 23. GOOD HARBOUR CONN 24. IDEWILD 25. NEW FOUND GLORY 26. FOO FIGHTERS 27. JOHN MAYER 28. CURT LUDY 29. EVANESCENCE 30. MOBY	1. BLACK REBEL MOTOR 2. GUIDED BY VOICES 3. MANDY BROWN 4. FRED EAGLESMITH 5. ALLEN ANI FARM 6. YELLOW 7. PRETTY GIRLS MAKE 8. WEN 9. JOAN BAEZ 10. BECK 11. KRAFTWERK 12. MICHAEL FRANTAN 13. SUPER FURRY ANIMA 14. WARREN ZEVON 15. DAVID GRISMAN 16. JAV FARRAR 17. SUPER FURRY ANIMA 18. DANDY WARHOLS 19. IRON AND WINE 20. MORN MORNING JACKET 21. BLUE SERIES CONTI 22. TOKYO SEX Destruc 23. METR 24. HIGH STRING 25. PRIS 26. JOSH ROUSE 27. SWELL 28. BROADCAST 29. REFUSE 73 30. RODNEY CROWELL	1. BLACK REBEL MOTOR 2. GUIDED BY VOICES 3. MANDY BROWN 4. FRED EAGLESMITH 5. ALLEN ANI FARM 6. YELLOW 7. PRETTY GIRLS MAKE 8. WEN 9. JOAN BAEZ 10. BECK 11. KRAFTWERK 12. MICHAEL FRANTAN 13. SUPER FURRY ANIMA 14. WARREN ZEVON 15. DAVID GRISMAN 16. JAV FARRAR 17. SUPER FURRY ANIMA 18. DANDY WARHOLS 19. IRON AND WINE 20. MORN MORNING JACKET 21. BLUE SERIES CONTI 22. TOKYO SEX Destruc 23. METR 24. HIGH STRING 25. PRIS 26. JOSH ROUSE 27. SWELL 28. BROADCAST 29. REFUSE 73 30. RODNEY CROWELL	1. HEAD OF FEMUR 2. BLACK BOX RECORDER 3. JET 4. ROBERT RANOLDP 5. PUFFY AMYUMI 6. BURY 7. FRANK BLANK AND T 8. CONSTANTINES 9. WEN 10. MICHELLE MALONE 11. SUPER FURRY ANIMA 12. BEATLES 13. SUPERCHUNK 14. SUPER SPECIFIC 15. MARSHALL CRENCHAW 16. CASH BROTHERS 17. CHRIS SMITHER 18. MASKED AND ANONYM 19. DANDY WARHOLS 20. IRON AND WINE 21. BLUE SERIES CONTI 22. SUPERCHUNK 23. GRAPPY 24. BLACK KEYS 25. ALAN LUGUBRY 26. JAV FARRAR 27. JAMES BLOOD LUMIN 28. BELLAH 29. KRAFTWERK 30. DENSON WALKER	1. STEVE RILEY & 2. INDIANOGUS 3. JULES KATERS AND CR 4. ROBERT RANOLDP 5. SUPER FURRY ANIMA 6. YELLOW 7. RAYCEE 8. BLACK BOX RECORDER 9. FRANK BLANK AND T 10. MICHELLE MALONE 11. SUPER FURRY ANIMA 12. FRETWATER 13. NATALE MACHMASTER 14. SUPER SPECIFIC 15. MARSHALL CRENCHAW 16. CASH BROTHERS 17. CHRIS SMITHER 18. MASKED AND ANONYM 19. DANDY WARHOLS 20. IRON AND WINE 21. BLUE SERIES CONTI 22. SUPERCHUNK 23. GRAPPY 24. BLACK KEYS 25. ALAN LUGUBRY 26. JAV FARRAR 27. JAMES BLOOD LUMIN 28. BELLAH 29. KRAFTWERK 30. DENSON WALKER	1. SHORT ROUND/SIDE 2. GUIDED BY VOICES 3. JET 4. GOING STEADY 5. SKYLAZERS 6. SUPER YOUNG 7. RANICD 8. CLUB 9. LAWRENCE ARMS-C/H 10. PUFFY AMYUMI 11. SUPER FURRY ANIMA 12. DEALERSHIP 13. APRESSEE CAST 14. SUPERCHUNK 15. PALE 16. THRICE 17. DECEMBERISTS 18. STUNT MONKEYS 19. ALL GIRL SUMMER F 20. PUNK ROCK YOUR 21. BEN LEE 22. BREAKING LACES 23. STEVE BURNS 24. A STATIC LULLABY 25. JAV FARRAR 26. POLYSICS 27. FAIRWEATHER 28. BLACK BOX RECORDER 29. SLOAN WHITEHURST 30. PASTELS	1. MICHAE FRANTAN 2. BEN TONSON 3. THE SED 4. JACK-ON-JON 5. BUTTERFLY BOUGHER 6. A3 7. BELA FLECK AND TH 8. ROBERT RANOLDP 9. WEN 10. WHITE STRIPES 11. ROBERT RANOLDP 12. SYSTEM OF A DOWN 13. POWERMAN 5000 14. PARCOT 15. ROONEY 16. AP 17. TRAPT 18. A PERFECT CIRCLE 19. DANDY WARHOLS 20. EVANESCENCE 21. FOO FIGHTERS 22. MARILYN MANSON 23. LINCOLN AND BUCK 24. BURL 25. FREDDY V JASON 26. EARLY GARDNER 27. STONE TEMPLE PILO 28. MILDWAY 29. DASH-BOARD CONFESS 30. SEVEN MARY THREE	1. MANDY BROWN 2. DANDY WARHOLS 3. SUPER FURRY ANIMA 4. BLUE MAN GROUP 5. RADIOHEAD 6. BLACK BOX RECORDER 7. BECK 8. BICOR 9. SUPER FURRY ANIMA 10. SUPERCHUNK 11. SUPER FURRY ANIMA 12. SUPERCHUNK 13. SUPER FURRY ANIMA 14. SUPERCHUNK 15. SUPER FURRY ANIMA 16. SUPERCHUNK 17. SUPER FURRY ANIMA 18. SUPERCHUNK 19. SUPER FURRY ANIMA 20. SUPERCHUNK 21. SUPER FURRY ANIMA 22. SUPERCHUNK 23. SUPER FURRY ANIMA 24. SUPERCHUNK 25. SUPER FURRY ANIMA 26. SUPERCHUNK 27. SUPER FURRY ANIMA 28. SUPERCHUNK 29. SUPER FURRY ANIMA 30. SUPERCHUNK	1. MANDY BROWN 2. DANDY WARHOLS 3. SUPER FURRY ANIMA 4. BLUE MAN GROUP 5. RADIOHEAD 6. BLACK BOX RECORDER 7. BECK 8. BICOR 9. SUPER FURRY ANIMA 10. SUPERCHUNK 11. SUPER FURRY ANIMA 12. SUPERCHUNK 13. SUPER FURRY ANIMA 14. SUPERCHUNK 15. SUPER FURRY ANIMA 16. SUPERCHUNK 17. SUPER FURRY ANIMA 18. SUPERCHUNK 19. SUPER FURRY ANIMA 20. SUPERCHUNK 21. SUPER FURRY ANIMA 22. SUPERCHUNK 23. SUPER FURRY ANIMA 24. SUPERCHUNK 25. SUPER FURRY ANIMA 26. SUPERCHUNK 27. SUPER FURRY ANIMA 28. SUPERCHUNK 29. SUPER FURRY ANIMA 30. SUPERCHUNK



# CMJ RADIO 200 AIRPLAY

<b>KSOC</b> Ashland, OR 53.1 FM Casey Fallon 952.478.2222 casey@ksoc27@yahoo.com	<b>KSUA</b> Fairbanks, AK 91.5 FM Shelista Ferrari 907.478.6892 shelista@ksua.edu	<b>KTUC (C)</b> Fort Worth, TX 98.7 FM B. Simmons & Chelsea Zachman 972.351.2208 music@ktuc.edu	<b>KTHU</b> Honolulu, HI 90.3 FM Alyson Ota 808.943.2208 music@kthuhg.com	<b>KUJ (A)</b> Bellevue, WA 89.3 FM Brad Bierman 206.831.2208 music@kuj.org	<b>KUNR</b> Reno, NV 88.7 FM Ryan Heath 775.781.5867 ryan@kunr.edu	<b>KURE</b> Aurora, IA 88.5 FM Kyle Ira 515.234.6332 music@kure85.org	<b>KVMR (A)</b> Nevada City, CA 89.5 FM Alex MacLester 530.737.5867 alexmac@netscape.net	<b>KWLC</b> Decatur, IA 1240 AM Derek Olson and Sam Drong 515.284.4331 kwlc@centralnet.net	<b>KWVA (C)</b> Ogden, UT 88.1 FM Aaron Hall 435.741.7472 aaron@kwva.com	<b>KXZY</b> Silverdale, OR 75.5 FM Matt Fowler 503.741.7472																											
1. METRIC 2. AFTER HOURS 3. LATIN PROJECT 4. REVOLUTION SMILE 5. BRICK 6. CONSONANT 7. BOUNCING SOULS 8. MY RADIO 9. WEEN 10. SENIOR COCONUT 11. STEREOCHONICS 12. DASH-BOARD CONFESSIONS 13. GLASSLEATER 14. BLACK EYED PEAS 15. FANNYBACK 16. PASTELS 17. HEAD OF FEMUR 18. DISBAND 19. PUMPKIN 20. SEAN PAUL 21. PEPE DELUXE 22. NEW AMSTERDAMS 23. YELLOWCARD 24. JOSH ROUSE 25. BEN LEE 26. SUPER FURRY ANIMA 27. RADIOHEAD 28. DANDY WARHOLS 29. THRICE 30. FRESHWATER	1. WEEN 2. SUPERCHUNK 3. PRETTY GIRLS MAKE 4. NAPPY ROOTS 5. METRIC 6. CHOCLET 7. BEPE DELUXE 8. PRETTY GIRLS MAKE 9. BEN LEE 10. UTKRASH 11. WEATHERHANS 12. FRANK BLACK AND T 13. SUPER FURRY ANIMA 14. MATH-GONZ 15. LIFESAVES 16. YEAR 44 YEARS 17. SUPERCHUNK 18. LATIN PROJECT 19. OCEAN COLOUR SCEN 20. CHESTER COPPERTOP 21. DANDY WARHOLS 22. SOUNDTRACK 23. STIGMATIO INC. 24. SWELL 25. NEW AMSTERDAMS 26. IRON AND WINE 27. RAVENNETTES 28. YOUNG AND RUBEN 29. MOGWAI 30. BEAR VS SHARK	1. GUIDED BY VOICES 2. SUPERCHUNK 3. CONSTANTINES 4. DANDY WARHOLS 5. METRIC 6. RADIOHEAD 7. BROADCAST 8. PRETTY GIRLS MAKE 9. BORK 10. MY MORN'ING JACKET 11. FRETTIE 12. GUIDED BY VOICES 13. JAMES ADDICTION 14. NASO FONTAINE 15. RUFIO 16. RANCO 17. THE ROUGH GUIDE T 18. PUFFY AMYUMI 19. BLACK BOX RECORDER 20. THRICE 21. MICHELLE MALONE 22. JANE TRAIT 23. BOUNCING SOULS 24. CHOCLET 25. NEW AMSTERDAMS 26. IRON AND WINE 27. RAVENNETTES 28. YELLOWCARD 29. MOGWAI 30. BEAR VS SHARK	1. ME FIRST AND THE 2. SLICK MACHINES 3. DANDY WARHOLS 4. STREIGHTLIGHT MANIF 5. POLYCHONIC SPREE 6. PLANET SMASHERS 7. DANDY WARHOLS 8. KEN CLARK ORGAN T 9. BORK 10. BAXTER 11. JAMES ADDICTION 12. KINGS OF LEON 13. SUPER FURRY ANIMA 14. ALL GIRL SUMMER F 15. MOSQUITOS 16. MOGAI 17. BELLAH 18. DEAR JOHN LETTERS 19. JAMES ADDICTION 20. PRETTY GIRLS MAKE 21. BEN LEE 22. ADAM GREEN 23. SMALL BROWN BIKE 24. JOH ROUSE 25. NEW AMSTERDAMS 26. BRITISH SEA POWER 27. FOUNTAINS OF WAIN 28. RED 29. PARTY PLAN ACTION 30. APE HAS KILLED A P	1. OUTKAST 2. DANDY WARHOLS 3. SPIRITUALIZED 4. TINDERSTICKS 5. SUPER FURRY ANIMA 6. DECEMBERISTS 7. WEEN 8. POLYCHONIC SPREE 9. PUFFY AMYUMI 10. DANDY WARHOLS 11. BLACK BOX RECORDER 12. SUPER FURRY ANIMA 13. JAY FARRAR 14. SUPER FURRY ANIMA 14. YEAH YEAH YEAH 15. EELS 16. DUDLEY PERKINS 17. DENGLIE FEVER 18. VILLAIN ACCELERAT 19. LOSLUET 20. FOUNTAINS OF WAIN 21. BORK 22. HEAD OF FEMUR 23. PEPE DELUXE 24. JET BY DAY 25. NERF MARCH 26. APRIL MARCH 27. NATURAL HISTORY 28. CARPENTERS 29. MOVIES 30. APE HAS KILLED A P	1. DANDY WARHOLS 2. SUPER FURRY ANIMA 3. PRETTY GIRLS MAKE 4. DECEMBERISTS 5. SUPER FURRY ANIMA 6. WEEN 7. POLYCHONIC SPREE 8. PRETTY GIRLS MAKE 9. PUFFY AMYUMI 10. DANDY WARHOLS 11. BLACK BOX RECORDER 12. SUPER FURRY ANIMA 13. JAY FARRAR 14. SUPER FURRY ANIMA 14. YEAH YEAH YEAH 15. EELS 16. DUDLEY PERKINS 17. DENGLIE FEVER 18. VILLAIN ACCELERAT 19. LOSLUET 20. FOUNTAINS OF WAIN 21. BORK 22. HEAD OF FEMUR 23. PEPE DELUXE 24. JET BY DAY 25. NERF MARCH 26. APRIL MARCH 27. NATURAL HISTORY 28. CARPENTERS 29. MOVIES 30. APE HAS KILLED A P	1. SUPER FURRY ANIMA 2. SUPER FURRY ANIMA 3. SUPER FURRY ANIMA 4. SUPER FURRY ANIMA 5. SUPER FURRY ANIMA 6. SUPER FURRY ANIMA 7. SUPER FURRY ANIMA 8. SUPER FURRY ANIMA 9. SUPER FURRY ANIMA 10. SUPER FURRY ANIMA 11. SUPER FURRY ANIMA 12. SUPER FURRY ANIMA 13. SUPER FURRY ANIMA 14. SUPER FURRY ANIMA 15. SUPER FURRY ANIMA 16. SUPER FURRY ANIMA 17. SUPER FURRY ANIMA 18. SUPER FURRY ANIMA 19. SUPER FURRY ANIMA 20. SUPER FURRY ANIMA 21. SUPER FURRY ANIMA 22. SUPER FURRY ANIMA 23. SUPER FURRY ANIMA 24. SUPER FURRY ANIMA 25. SUPER FURRY ANIMA 26. SUPER FURRY ANIMA 27. SUPER FURRY ANIMA 28. SUPER FURRY ANIMA 29. SUPER FURRY ANIMA 30. SUPER FURRY ANIMA	1. SABA 2. SENIOR COCONUT 3. VERVE REMIXED 2 4. WARREN ZEVON 5. BRAD FRANT ANIM 6. BLACK BEAR 7. EAST RIVER PIPE 8. JEFFREY LEWIS 9. JEFFREY LEWIS 10. NELL YOUNG AND CR 11. DANDY WARHOLS 12. SUPER FURRY ANIMA 13. YEAH YEAH YEAH 14. EDDY CLEARWATER 15. NANNING TATANG 17. GUS BLACK 18. EELS 19. MASKED AND ANONIM 20. LOW FLYING OWLS 21. SUPERCHUNK 22. MIKE GORDON 23. PHOSPHORESCENT 24. WEEN 25. CHRISTIAN KEFER 26. NERF MARCH 27. HUSBANDS 28. JAMES BLOOD ULTRA 29. JEFFREY LEWIS 30. JEFFREY LEWIS	1. NEW AMSTERDAMS 2. SENIOR COCONUT 3. DEAR JOHN LETTERS 4. MANDO DIAO 5. BRAD FRANT ANIM 6. BLACK BEAR 7. WEEN 8. CONSTITANTINES 9. PRETTY GIRLS MAKE 10. APRESSEE CAST 11. THURSDAY 12. DANDY WARHOLS 13. SUPER FURRY ANIMA 14. DANDY WARHOLS 15. METRIC 16. DANDY WARHOLS 17. DANDY WARHOLS 18. DANDY WARHOLS 19. DANDY WARHOLS 20. DANDY WARHOLS 21. DANDY WARHOLS 22. DANDY WARHOLS 23. DANDY WARHOLS 24. DANDY WARHOLS 25. DANDY WARHOLS 26. DANDY WARHOLS 27. DANDY WARHOLS 28. DANDY WARHOLS 29. DANDY WARHOLS 30. DANDY WARHOLS	1. FOUNTAINS OF WAIN 2. GUIDED BY VOICES 3. KILLS 4. MANDU 5. CONSTANTINES 6. WEEN 7. PRETTY GIRLS MAKE 8. APRESSEE CAST 9. DANDY WARHOLS 10. DANDY WARHOLS 11. DANDY WARHOLS 12. DANDY WARHOLS 13. DANDY WARHOLS 14. DANDY WARHOLS 15. DANDY WARHOLS 16. DANDY WARHOLS 17. DANDY WARHOLS 18. DANDY WARHOLS 19. DANDY WARHOLS 20. DANDY WARHOLS 21. DANDY WARHOLS 22. DANDY WARHOLS 23. DANDY WARHOLS 24. DANDY WARHOLS 25. DANDY WARHOLS 26. DANDY WARHOLS 27. DANDY WARHOLS 28. DANDY WARHOLS 29. DANDY WARHOLS 30. DANDY WARHOLS	1. DASH-BOARD CONFESSIONS 2. SUPERCHUNK 3. ROONEY 4. ALLEN FARM 5. ATENS 6. ATENS 7. BOWLING FOR SOUP 8. MARCOONS 9. MARCOONS 10. DEFYONS 11. DEFYONS 12. THURICE 13. THURICE 14. STUN 15. GOOD CHARLOTTE 16. BRAND NEW 17. FINCH 18. YELLOWCARD 19. BEN FOLDS 20. THE USED 21. HOT WATER MUSIC 22. ULTIMATE FAKEBOOK 23. BORK 24. IRON AND WINE 25. SUPERCHUNK 26. PASTELS 27. MXPX 28. TALKED BACK SUNDA 29. PEARL JAM 30. RIAN ADAMS	1. KVMR (A) 2. KVMR (A) 3. KVMR (A) 4. KVMR (A) 5. KVMR (A) 6. KVMR (A) 7. KVMR (A) 8. KVMR (A) 9. KVMR (A) 10. KVMR (A) 11. KVMR (A) 12. KVMR (A) 13. KVMR (A) 14. KVMR (A) 15. KVMR (A) 16. KVMR (A) 17. KVMR (A) 18. KVMR (A) 19. KVMR (A) 20. KVMR (A) 21. KVMR (A) 22. KVMR (A) 23. KVMR (A) 24. KVMR (A) 25. KVMR (A) 26. KVMR (A) 27. KVMR (A) 28. 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WBUD West Bloomfield, MI 89.3 FM D. Zlotoff & Shannon McDowell 513-974-4906 radio@wbud.com

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# CMJ RADIO 200 AIRWAY

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SUPER FURRY ANIMA 23. FEVER 24. VOLTAIRE BROTHERS 25. MR FIRST AND THE 26. DANIKO JONES 27. YEAR YEAH YEARS 28. PLEASURE FOREVER 29. OCEAN COLOUR SCEN 30. COLOURING SEASON	<b>WFUD (C)</b> Winston-Salem, NC 89.1 FM Jerry Rubin 311.771.8200 wfu91fm@aol.com 1. SPECTORS 2. RAINBOW RECORDS 3. PUFFY AMYUMI 4. DANDY WAHOLS 5. PLASTIC RECORDS 6. THE BRONX 7. STAR SPANGLES 8. ROBERT RANDOLPH A 9. PEPE DELUXE 10. KILLS 11. SINGAPORE SLING 12. SPARKS 13. APES 14. SOUTHERN 15. POLYSICS 16. MAGIC BAND 17. RAINBOW ABBASSAD 18. BROADCAST 19. SOUNDS 20. PASTLES 21. SUPER FURRY ANIMA 22. FEVER 23. VOLTAIRE BROTHERS 24. MR FIRST AND THE 25. HONEYRIDER 26. YEAR YEAH YEARS 27. PLEASURE FOREVER 28. BEE-HIVE AND THE B 30. DAKOTA/DAKOTA	<b>WFMY</b> Fayetteville, NC 89.3 FM Shawn Nowakowski 311.771.8200 wfm91fm@yahoo.com 1. WEIN 2. RAINBOW RECORDS 3. DASH-BOARD CONFES 4. BEN LEE 5. POLYSICS 6. BLACK REBEL MOTOR 7. JOSH ROUSE 8. RAINBOW RECORDS 9. BROADCAST 10. PENNYWISE 11. SINGAPORE SLING 12. IMVABOT 13. RADIOHEAD 14. MY MORNING JACKET 15. PRETTY GIRLS MAKE 16. GUIDED BY VOICES 17. RAINBOW RECORDS 18. NAPPY ROOTS 19. THRICE 20. LEAVES 21. CONSTANTINES 22. GUY DAY 23. CAFE TACUBA 24. JANE'S ADDICTION 25. CORNMEAL 26. EELS 27. CORNMEAL 28. DENZIE FEVER 29. NEW AMSTERDAMS 30. METRIC	<b>WFRV</b> Kensington, NY 92.7 FM David Hest 518.742.5200 wfrv92fm@aol.com 1. MICHAEL FRANTAN 2. ROBERT RANDOLPH A 4. DEREK TRUCKS BAND 5. PRETTY GIRLS MAKE 6. BLACK HORNS 7. KELLER WILLIAMS 8. BUTTERFLY DREAM 9. AN DIRACCANO 10. GUEST 11. GUY DAY 12. BELLA FLECK AND TH 13. SOUND TRIBE SECTO 14. POLYSICS 15. MORCHEEBA 16. DELTA MOON 17. SCULPER 18. LIZ PHAR 19. FREER 20. CAFE TACUBA 24. JANE'S ADDICTION 25. CORNMEAL 26. EELS 27. CORNMEAL 28. DENZIE FEVER 29. RULUS WAINWRIGHT 30. RACHAEL SAGE	<b>WGLS</b> Blossburg, NY 89.7 FM David Sauer 608.863.9457 wgl97fm@aol.com 1. JANE'S ADDICTION 2. DANDY WAHOLS 3. SUPER FURRY ANIMA 4. BEN LEE 5. WEIN 6. BLACK REBEL MOTOR 7. PRETTY GIRLS MAKE 8. REVOLUTION SMILE 9. STRETCH ARM STRON 10. SUPAGROUP 11. THRICE 12. RAINBOW RECORDS 13. KILLING JOKE 14. IMA ROBOT 15. BEAR VS SHARK 16. BRASSY 17. BOUNCING SOULS 18. SPIRITUALIZED 19. GRANDDADDY 20. VILVER 21. SAVED THE DAY 22. LAGUARDIA 23. CORNMEAL 24. LAGUARDIA 25. TEN BENSON 26. JANE'S ADDICTION 27. SUPER FURRY ANIMA 28. SUPER FURRY ANIMA 29. SUPER FURRY ANIMA 30. SUPER FURRY ANIMA	<b>WHRW (C)</b> Binghamton, NY 99.5 FM Diana Lopez & Terrence Rusch 607.732.8227 whrw99fm@aol.com 1. WEIN 2. GUIDED BY VOICES 3. CONSTANTINES 4. SWELL 5. PRETTY GIRLS MAKE 6. SUPERHUNK 7. CONSTANTINES 8. GUY DAY 9. OPEN UP AND SAY 10. QUASI 11. QUASI 12. CUENTELE 13. PRELUFE 73 14. KRAMER SUMMER F 15. KAMMERFLUMMER.KOL 16. IRON AND WINE 17. RAINBOW RECORDS 18. APPELSED CAST 19. FARWEATHER 20. OCEAN COLOUR SCEN 21. GAB 22. NODODY 23. MIRA 24. HEAD OF THE RABBI 25. JORMA WHITTAKER 26. BEAR VS SHARK 27. PASTELS 28. NAPPY ROOTS 29. MATT SUGGS 30. BLACK REBEL MOTOR	<b>WIPZ</b> Kenosha, WI 101.7 FM Mark Mills 908.263.2227 wipz@wup.edu 1. DANDY WAHOLS 2. BEAR VS SHARK 3. BLACK REBEL MOTOR 4. LAKE TROUT 5. BLACK BOX RECORDS 6. BOUNCING SOULS 7. JANE'S ADDICTION 8. KRAFTWERK 9. OPEN UP AND SAY 10. BEAR VS SHARK 11. POLLYAN 12. MANDO DIAO 13. SWELL 14. PRETTY GIRLS MAKE 15. SISTER SONNY 16. NODODY 17. SAVES THE DAY 18. REVOLUTION SMILE 19. PAINT IT BLACK 20. PENNYWISE 21. HUSBANDS 22. JORMA WHITTAKER 23. BEAR VS SHARK 24. RUSSIAN FUTURISTS 25. PASTELS 26. NAPPY ROOTS 27. SUPER FURRY ANIMA 30. COLOURING SEASON	<b>WUCY</b> University Heights, OH 88.7 FM Steve Kovacki 216.263.2227 wucy@wucy.com 1. PARTY PLAN ACTION 2. JANE'S ADDICTION 3. SILVER MIT ZION M 4. ENVY 5. BLACK BOX WINE 6. BOUNCING SOULS 7. DAUGHTERS 8. BEAR VS SHARK 9. OPEN UP AND SAY 10. JEFF BUCKLEY 11. RELIGION TATANG 12. MANDO DIAO 13. ANDREW W.K. 14. NITTY BLACK 15. APPELSED CAST 16. BLACK KEYS 17. RAINBOW RECORDS 18. FREED SPEECH FOR S 19. ENGIN 20. LATTIN PROJECT 21. KRAFTWERK 22. BEAR VS SHARK 23. CASSET LOTTERY 24. LIFESAVAS 25. BEAR VS SHARK 26. LOGAN WHITEHURST 27. DEATH COME CREW 28. NAPPY ROOTS 29. SUPER FURRY ANIMA 30. LISTENER	<b>WVHN</b> Knox, TN 91.3 FM Janina Shales 615.251.2227 jennatroy@40l.com 1. GLASSER 2. JANE'S ADDICTION 3. JANE'S ADDICTION 4. YELLOWCARD 5. MOTION CITY SOUND 6. LEVEL 7. TRENDY 8. BEAR VS SHARK 9. STRING CHEESE INC 10. HARTFORD'S GREY 11. RAINBOW RECORDS 12. ATARS 13. PENNYWISE 14. REVOLUTION SMILE 15. STEREOCUL 16. ARTHUR WOOD 17. KILLER WILLIAMS 18. THRICE 19. SMALL BROWN BIKE 20. LATTIN PROJECT 21. KRAFTWERK 22. BEAR VS SHARK 23. CASSET LOTTERY 24. LIFESAVAS 25. BEAR VS SHARK 26. LOGAN WHITEHURST 27. DEATH COME CREW 28. NAPPY ROOTS 29. SUPER FURRY ANIMA 30. KALKINE TRAY	<b>WVLC</b> Louisville, KY 89.9 FM Michelle Lowenstein 502.825.9966 wvlc@wvlc.com 1. JANE'S ADDICTION 2. DANDY WAHOLS 4. RANCO 5. MOTION CITY SOUND 6. THURSDAY 7. EELS 8. BEAR VS SHARK 9. MARS VOLTA 10. GLASSER 11. RAINBOW RECORDS 12. ATARS 13. DASH-BOARD CONFES 14. GAMEFACE 15. RAINBOW RECORDS 16. RAINBOW RECORDS 17. KILLER WILLIAMS 18. THRICE 19. SMALL BROWN BIKE 20. LATTIN PROJECT 21. KRAFTWERK 22. BEAR VS SHARK 23. CASSET LOTTERY 24. LIFESAVAS 25. BEAR VS SHARK 26. LOGAN WHITEHURST 27. DEATH COME CREW 28. NAPPY ROOTS 29. SUPER FURRY ANIMA 30. BOUNCING SOULS	<b>WVLS</b> Louisville, KY 1590 AM Chris Smith 502.825.9966 wvls@wvls.com 1. JANE'S ADDICTION 2. KILLY STOLTZ 3. ELLIOT 4. DEAR JOHN LETTERS 5. DAMIEN 6. BROTHERSHIP 7. RADIOHEAD 8. THE FANT 9. BROTHERS CHORUS 10. YELLOWCARD 11. KBANO 12. RAINBOW RECORDS 13. AS TALL AS LOONS 14. SNAPPY 15. BEAR VS SHARK 16. SOMETHING TORRAN 17. PRETTY GIRLS MAKE 18. THE CITY STARS 19. RAINBOW RECORDS 20. VENUTTER 20. FARVIEW 22. NAPPY ROOTS 22. GOSMACK 23. PUFFY AMYUMI 24. MOTION CITY SOUND 25. LAGUARDIA 26. STORJ THE YEAR 27. BOUNCING SOULS 28. DAZE ALONE 29. RAINBOW RECORDS 30. NEW ORDER	<b>WVLF</b> Appleton, WI 91.1 FM Gene Ketchum 920.825.9966 wvlf@wvlf.com 1. A STATUCLULLABY 2. BEAR VS SHARK 3. BEN LEE 4. MY MALADY 4. BORN DEAD 6. SMALL BROWN BIKE 6. GLUSTER 7. JANE'S ADDICTION 9. PETER YOUNG 10. FOO FIGHTERS 11. NEW AMSTERDAMS 12. ACCEPTANCE 13. RAINBOW RECORDS 14. DAVID GAHAN 15. LESS THAN JANKE 16. BEAR VS SHARK 17. MANDY WAHOLS 18. YEAR YEAH YEARS 19. BAU 20. EXHUMED 21. RESTLESSOULS 22. BRAV 23. MALIGNANCY 24. MAISE 25. ENGIN 26. LONGESOME ORGANIST 27. SINKLES 28. SUPER FURRY ANIMA 29. MOWGAI 30. PENNYWISE	<b>WVWZ</b> Wilmington, NC 89.5 FM Rick Burns 910.345.7404 wvwz@wvwm.com 1. DANDY WAHOLS 2. JANE'S ADDICTION 3. DANDY WAHOLS 4. BOUNCING SOULS 5. YELLOWCARD 6. PLASTIC RECORDS 7. MONIEBEN 8. BROADCAST 9. NEON WEATHER 10. STEREOHONICS 11. PENNYWISE 12. MARS VOLTA 13. RAINBOW RECORDS 14. SUPERHUNK 15. LAGUARDIA 16. NEW AMSTERDAMS 17. LEAVES 18. DASH-BOARD CONFES 19. THE BRONX 20. NEW AMSTERDAMS 21. SUPER FURRY ANIMA 22. SUPER FURRY ANIMA 23. SUPER FURRY ANIMA 24. SUPER FURRY ANIMA 25. SUPER FURRY ANIMA 26. SUPER FURRY ANIMA 27. SUPER FURRY ANIMA 28. SUPER FURRY ANIMA 29. SUPER FURRY ANIMA 30. SUPER FURRY ANIMA	<b>WVXO</b> Milesville, PA 91.7 FM Dan McCarty 717.232.1030 musicdirector@wvxo.com 1. WEIN 2. GUIDED BY VOICES 3. BROADCAST 4. SUPER FURRY ANIMA 5. VERVE REMIXED 2 6. POLYSICS 7. SUPER FURRY ANIMA 8. SUPER FURRY ANIMA 9. SUPER FURRY ANIMA 10. SUPER FURRY ANIMA 11. SUPER FURRY ANIMA 12. SUPER FURRY ANIMA 13. SUPER FURRY ANIMA 14. SUPER FURRY ANIMA 15. SUPER FURRY ANIMA 16. SUPER FURRY ANIMA 17. SUPER FURRY ANIMA 18. SUPER FURRY ANIMA 19. SUPER FURRY ANIMA 20. SUPER FURRY ANIMA 21. SUPER FURRY ANIMA 22. SUPER FURRY ANIMA 23. SUPER FURRY ANIMA 24. SUPER FURRY ANIMA 25. SUPER FURRY ANIMA 26. SUPER FURRY ANIMA 27. SUPER FURRY ANIMA 28. SUPER FURRY ANIMA 29. SUPER FURRY ANIMA 30. SUPER FURRY ANIMA
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1. KILLING JOKE
  2. GOODHEAD
  3. NAPPY ROOTS
  4. SUPERHUNK
  5. FRANK BLACK AND T
  6. GUIDED BY VOICES
  7. MY MORNING JACKET
  8. WEEN
  9. STEREOHORNICS
  10. BEN LEE
  11. HIGH DIALS
  12. GLASSATEER
  13. JOSH ROUSE
  14. DANDY WARRHOLS
  15. CONSTANTINES
  16. CONSONANT
  17. PAINT IT BLACK
  18. REVOLUTION SMILE
  19. DRAGONS
  20. WILLIAM WARE
  24. SAVES THE DAY
  25. THRICE
  26. SIXTEEN HORSEPOW
  27. FRESIDE
  28. SUBURBAN LEGENDS
  29. WELLWATER CONSPR
  30. ALL GIRL SUMMER
- WTGP**  
Greenville, PA 88.1 FM  
Mike Jekat  
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1. THRICE
  2. DEFONES
  3. O.A.R.
  4. ROSSON THE WOPPING
  5. DASH-BOARD CONFES
  6. ROONEY
  7. O.K. COLOUR SCEN
  8. SIXTEEN HORSEPOW
  9. LESS THAN JACK
  10. WIKEN
  11. RADIOHEAD
  12. GLASSATEER
  13. WARS VOLT
  14. DIFFUSER
  15. YEAH YEAH YEAHS
  16. BLACK BOX RECORD
  17. MARS VOLTA
  20. KINGS OF LEON
  21. PITTAILED
  22. GUSTER
  23. STREETLIGHT MANIF
  24. BLACK EYED PEAS
  25. STJUN
  26. OCEAN COLOUR SCEN
  27. METRIC
  28. LOW FLYING OWLS
  29. KRAFTWERK
  30. KELLER WILLIAMS
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  2. MARS VOLTA
  3. DANDY WARRHOLS
  4. GUIDED BY VOICES
  5. RADIOHEAD
  6. ROBERT RANDOLPH A
  7. JAMES ADDICTION
  8. SIXTEEN HORSEPOW
  9. MOGWAI
  10. DENISON WITMER
  11. ME FIRST AND THE
  12. ROSE THOMAS
  13. FIREWATER
  14. RUSTEN BIRD
  15. CONSTANTINES
  16. GLASSATEER
  17. BRAND NEW
  18. YELLOWCARD
  19. BLACK EYED PEAS
  20. SUBURBAN LEGENDS
  21. MASKED AND ANON M
  22. MICHAEL FRANTAN
  23. KILLS
  24. TRACY
  25. CAE TACUBA
  26. PACIFIC UV
  27. CLEM N DDE
  28. SUPERFLURRY ANIMA
  29. GRANDADDY
  30. WEEN
- WTJU**  
Charlottesville, VA 91.1 FM  
Bryan Sorenson  
544.924.8995  
wtju@virginia.edu
1. DASH-BOARD CONF
  2. DAVID BYRNE
  3. MOGWAI
  4. SUPERHUNK
  5. FOG
  6. NEW WAVE FOR THE
  7. BEAT HAPPENING
  8. PRETTY GIRLS MAKE
  9. CAND NOT U
  10. KINGSBURY MANX
  11. BLACK EYED SNAKES
  12. CARLSONICS
  14. METRIC
  15. BEAT HAPPENING
  16. LUCLOST
  17. SUJAN STEVENS
  18. HUSBANDS
  19. LONSOME ORGANST
  20. KILLS
  21. SENIOR COODUNT
  22. SLEEPY TIME GORILL
  23. PRELUSE 73
  24. YES NEW YORK
  25. KEVIN BLECH-DUM
  26. PASTELS
  27. PAUL DUNCAN
  28. DOOGFOLCAN
  30. WEEN
- WTJR**  
Charlottesville, VA 91.1 FM  
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544.924.8995  
wtjr@virginia.edu
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  25. KEVIN BLECH-DUM
  26. PASTELS
  27. PAUL DUNCAN
  28. DOOGFOLCAN
  30. WEEN
- WTJSR (C)**  
Ewing, NJ 91.3 FM  
Sean Wilson  
609.771.4920  
wtjsr@comcast.com
1. JOSH ROUSE
  2. GUIDED BY VOICES
  3. BELLAH
  4. DANDY WARRHOLS
  5. MELLOW WARE
  6. WEEN
  7. APRILS ECAST
  8. NEW AMSTERDAMS
  9. FARWATER
  10. STEVE BURNS
  11. BREAKING LACES
  12. BLACK REBEL MOTOR
  13. WELLWATER CONSPR
  14. GAMESCAPE
  15. HEAD OF FEMUR
  16. HIGH DIALS
  17. SPACE TWINS
  18. YEAR OF THE RABBI
  19. PATRICK WARE
  20. BLACK WATCH
  21. CONSONANT
  22. LAGUARDIA
  23. AM RADIO
  24. BROOKVILLE
  25. MANDO DIAO
  26. BILL MALLONNE
  27. DENISON WITMER
  28. FRESIDE
  29. STAR SPANGLES
  30. TEN BENSON
- WTWU**  
Capehart, TN 88.5 FM  
Tristessa Howard  
931.372.9139  
wtwu@comcast.com
1. MY MORNING JACKET
  2. YONDER MOUNTAIN S
  3. NAPPY ROOTS
  4. NORTH MISSISSIPPI
  5. JESSE COOK
  6. SAVES THE DAY
  7. STRING CHEESE INC
  8. ROSE THOMAS
  9. MORIG BLAS
  10. JOSH RUCKLEY
  11. MARK MCCAY
  12. SNEAD CONNORIN
  13. GRETA GERTLER
  14. STEPHEN KING
  15. MICHELLE SHOOKED
  16. NO RIVER CITY
  17. IRON AND WINE
  18. REVOLUTION SMILE
  19. WRENS
  20. MARIAN GATE
  21. BELA FLECK AND TH
  22. MASKED AND ANON M
  23. JOSH ROUSE
  24. PATRICK PARK
  25. CONSTANTINES
  26. TWO HOURS OF ONE
  27. YELLOWCARD
  28. RADIOWAVE
  29. KELK BLACK AND T
  30. SPACE TWINS
- WTWV**  
Capehart, TN 88.5 FM  
Clinton Kelly  
601.266.4272  
wtwv@comcast.com
1. BELLAH
  2. JEFFREY LEWIS
  3. DASH-BOARD CONFES
  4. PREACHERS KIDS
  5. OUTKAST
  6. BLACK REBEL MOTOR
  7. NEW WAVE FOR THE
  8. MY MORNING JACKET
  9. TRIMMEY VOICES
  10. STAR SPANGLES
  11. BEN LEE
  12. BRANCHES AND ROUT
  13. COMETS ON FIRE
  14. STEPHEN KING
  15. RAVONETTES
  16. MIKE ERICCO
  17. SMALL BROWN BIKE
  18. BAD BRAINS
  19. MATCH-BOX TWENTY
  20. RUFUS WAINWRIGHT
  21. MARIAN GATE
  22. BLUE OCTOBER
  23. RANCID
  24. PATRICK PARK
  25. CONSTANTINES
  26. TWO HOURS OF ONE
  27. YELLOWCARD
  28. RADIOWAVE
  29. KELK BLACK AND T
  30. SPACE TWINS
- WTWY**  
Capehart, TN 88.5 FM  
Joe Moore  
662.915.6692  
wtwy@comcast.com
1. NORTH MISSISSIPPI
  2. BLACK EYED PEAS
  3. DASH-BOARD CONFES
  4. GUSTER
  5. SAVES THE DAY
  6. DANDY WARRHOLS
  7. ANTIHEZE
  8. TRIMMEY VOICES
  10. STAR SPANGLES
  11. BEN LEE
  12. BRANCHES AND ROUT
  13. COMETS ON FIRE
  14. STEPHEN KING
  15. RAVONETTES
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  27. YELLOWCARD
  28. RADIOWAVE
  29. KELK BLACK AND T
  30. SPACE TWINS
- WUOH**  
Springfield, OH 88.1 FM  
John Williams  
937.327.7106  
wuo@williams.edu
1. DASH-BOARD CONFES
  2. ENON
  3. GUIDED BY VOICES
  4. DASH-BOARD CONFES
  5. RUFUS WAINWRIGHT
  6. LAKE TROUT
  7. O.K. COLOUR SCEN
  8. STEREOHORNICS
  9. THESE ARMS ARE SN
  10. IRON AND WINE
  11. PARTS AND LABOUR
  12. PARTY FUN ACTION
  13. VOLTARE BROTHERS A
  14. BEAT HAPPENING
  15. METRIC
  16. CONSONANT
  17. BRITISH SEA POWER
  18. BLACK BOX RECORD
  19. APRILS ECAST
  20. PUFFY AMYUMI
  21. MANDO DIAO
  22. KINGSBURY MANX
  23. JOSH ROUSE
  24. MIRA-H YOM TOV ZE
  25. GROWING
  26. BRITISH SEA POWER
  27. AN ALBATROSS
  28. KINGSBURY MANX
  29. APRILS ECAST
  30. PUFFY AMYUMI
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  12. PARTY FUN ACTION
  13. VOLTARE BROTHERS A
  14. BEAT HAPPENING
  15. METRIC
  16. CONSONANT
  17. BRITISH SEA POWER
  18. BLACK BOX RECORD
  19. APRILS ECAST
  20. PUFFY AMYUMI
  21. MANDO DIAO
  22. KINGSBURY MANX
  23. JOSH ROUSE
  24. MIRA-H YOM TOV ZE
  25. GROWING
  26. BRITISH SEA POWER
  27. AN ALBATROSS
  28. KINGSBURY MANX
  29. APRILS ECAST
  30. PUFFY AMYUMI
- WUOH (C)**  
Springfield, OH 88.1 FM  
John Williams  
937.327.7106  
wuo@williams.edu
1. DASH-BOARD CONFES
  2. ENON
  3. GUIDED BY VOICES
  4. DASH-BOARD CONFES
  5. RUFUS WAINWRIGHT
  6. LAKE TROUT
  7. O.K. COLOUR SCEN
  8. STEREOHORNICS
  9. THESE ARMS ARE SN
  10. IRON AND WINE
  11. PARTS AND LABOUR
  12. PARTY FUN ACTION
  13. VOLTARE BROTHERS A
  14. BEAT HAPPENING
  15. METRIC
  16. CONSONANT
  17. BRITISH SEA POWER
  18. BLACK BOX RECORD
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  20. PUFFY AMYUMI
  21. MANDO DIAO
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  2. ENON
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  6. LAKE TROUT
  7. O.K. COLOUR SCEN
  8. STEREOHORNICS
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  10. IRON AND WINE
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  13. VOLTARE BROTHERS A
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  10. IRON AND WINE
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  13. VOLTARE BROTHERS A
  14. BEAT HAPPENING
  15. METRIC
  16. CONSONANT
  17. BRITISH SEA POWER
  18. BLACK BOX RECORD
  19. APRILS ECAST
  20. PUFFY AMYUMI
  -

# CMJ RADIO 20 ADDS

**106 VIC**  
Hhaca, WA 105.9 CaFM  
Newark  
607.274.1040  
vic@hha.ca  
1. WEAKERHANS  
2. NORTH MISSISSIPPI  
3. RUFUS WAINWRIGHT  
4. SPRITUALIZED  
5. FIRE THEFT

**CRAM**  
Toronto, ON CC  
Newark  
416.978.5151  
nzvibz@yahoo.com  
1. WEAKERHANS  
2. EASTERN YOUTH  
3. WEAKERHANS  
4. FINGERIGHT  
5. ANDREW WVK

**KBTU**  
Crested Butte, CO 90.3 FM  
Newark  
970.879.5225  
musc@kbtu.org  
1. WEAKERHANS  
2. MADELINE EASTMAN  
3. AVISHAI COHEN  
4. DUDLEY PERKINS  
5. STARK REALITY

**KEXP**  
Seattle, WA 90.3 FM  
Newark  
206.520.5833  
kexp@washington.edu  
1. FIRE THEFT PARTY  
2. DRESSY BESSY  
3. EVA GARDNER  
4. JET BY DAY  
5. DECEMBERISTS

**KFAI**  
Mississippi, MN 106.7 FM  
Newark  
612.341.3144  
kfmusic@ep903@hotmail.com  
1. VAZ  
2. SLUMBER PARTY  
3. DECEMBERISTS  
4. WEAKERHANS  
5. EASTERN YOUTH

**KRCB**  
Portland, OR 104.1 FM  
Newark  
503.786.7133  
krcb@clark.edu  
1. ENON  
2. DECEMBERISTS  
3. WRENS  
4. EASTERN YOUTH  
5. DECEMBERISTS

**KSLS**  
St. Louis, MO CaFM  
Newark  
636.974.2333  
ksls@stlradio.com  
1. FIRE THEFT PARTY  
2. RAPTURE  
3. RUFUS WAINWRIGHT  
4. EASTERN YOUTH  
5. CENTRO-MATIC

**KTHU**  
Honolulu, HI 90.3 FM  
Newark  
808.956.4848  
musc@kthu.org  
1. FIRE THEFT PARTY  
2. DRESSY BESSY  
3. LOS HALOS  
4. LOS STRAITJACKETS  
5. WEAKERHANS

**KWVR**  
Nevada City, CA 89.5 FM  
Newark  
530.655.5531  
alicesmusic@netscape.net  
1. FIRE THEFT PARTY  
2. RUFUS WAINWRIGHT  
3. CRANKER  
4. CENTRO-MATIC  
5. WEAKERHANS

**AOL/SPINNER.COM**  
San Francisco, CA NA FM  
Newark  
415.934.7070  
michele@radio.com  
1. BILLY VALENTI  
2. WEAKERHANS  
3. SPRITUALIZED  
4. NORTH MISSISSIPPI  
5. STARK REALITY

**WBTV**  
Waltham, MA 530 AM  
Newark  
617.891.2808  
wbvtv@bentley.edu  
1. WEAKERHANS  
2. NORTH MISSISSIPPI  
3. SPRITUALIZED  
4. FINGERIGHT

**ACRNs**  
OH 99.3 FM  
Newark  
740.593.910  
musc@acrns.com  
1. WEAKERHANS  
2. SPRITUALIZED  
3. ENON  
4. RAVECONNETTES  
5. RUFUS WAINWRIGHT

**DMX**  
Los Angeles, CA CaFM  
Newark  
310.444.1744  
dave@dmxmusic.com  
1. WEAKERHANS  
2. JET  
3. DECEMBERISTS  
4. FROM ALUTIMN TO AS  
5. DRESSY BESSY

**KBLX**  
Columbus, OH 91.1 FM  
Newark  
614.686.3780  
trentf@91.1fm.com  
1. WEAKERHANS  
2. QUJAS  
3. RESPIROCK  
4. BROADCAST  
5. SPRITUALIZED

**KCCR**  
Tacoima, WA 103.1 FM  
Newark  
860.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KCFM**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLPI**  
Ruston, LA 89.1 FM  
Newark  
504.954.3001  
klpi@klpi.org  
1. ART-HURKILL  
2. WEAKERHANS  
3. FROM ALUTIMN TO AS  
4. NORTH MISSISSIPPI  
5. RACHAL SAGE

**KRCF**  
Fort Collins, CO 88.9 FM  
Newark  
970.221.5075  
deb@krctm.org  
1. FINGERIGHT  
2. RUFUS WAINWRIGHT  
3. SPRITUALIZED  
4. NORTH MISSISSIPPI  
5. FROM ALUTIMN TO AS

**KSCM**  
Knoxville, TN 89.5 FM  
Newark  
865.521.4252  
musc@kskm.com  
1. WOLFE EBBE  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. WEAKERHANS  
5. DUDLEY PERKINS

**KUCI**  
Irvine, CA 88.9 FM  
Newark  
949.824.4561  
musc@kuci.org  
1. MOP  
2. WOLFE EBBE  
3. WEAKERHANS  
4. WEAKERHANS  
5. WRENS

**KWDR**  
Austin, TX 91.7 FM  
Newark  
512.232.5431  
spaceman\_neal@hotmail.com  
1. FROM ALUTIMN TO AS  
2. DECEMBERISTS  
3. RAPTURE  
4. SLUMBER PARTY  
5. DUDLEY PERKINS

**RAINY DAWG RADIO**  
Seattle, WA FM  
Newark  
206.855.0880  
am@rainydog.com  
1. LOS HALOS  
2. WEAKERHANS  
3. SPRITUALIZED  
4. NORTH MISSISSIPPI  
5. BC

**BEARCAST.UDU**  
Cincinnati, OH CaFM  
Newark  
513.526.4525  
dischord2@earthlink.net  
1. FROM ALUTIMN TO AS  
2. LOS HALOS  
3. RAVECONNETTES  
4. RACHAL SAGE  
5. ANDREW WVK

**ELECTRIC EYE RADIO**  
Pulham, CT FM  
Newark  
860.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KCCV**  
St. Louis, MO 89.5 FM  
Newark  
314.594.3001  
kccv@kccv.com  
1. TAKE ACTION VOLU  
2. FIRE THEFT  
3. DUDLEY PERKINS  
4. IMA ROBOT  
5. ENON

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CFCR**  
Saskatoon, SK 90.5 FM  
Newark  
306.664.6678  
cfcr@cfcr.com  
1. SLONAN  
2. BUTLERS CHAPS  
3. DAVID EGAN  
4. PENNYWISE  
5. GUIDED BY VOICES

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CFUV**  
Victoria, BC 101.9 FM  
Newark  
250.721.8702  
musc@cfuv.com  
1. WEAKERHANS  
2. SLUMBER PARTY  
3. WEAKERHANS  
3. BLACK EYED SNAKES  
4. NORTH MISSISSIPPI  
5. WEAKERHANS

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CHMR**  
St. Johns, NF 93.5 FM  
Newark  
709.571.4777  
chmr@mun.ca  
1. DECEMBERISTS  
2. BLACK EYED SNAKES  
3. NORTH MISSISSIPPI  
5. WEAKERHANS

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CHRW**  
London, ON 94.7 FM  
Newark  
519.681.5801  
chrrw@94.7.com  
1. SLUMBER PARTY  
2. DRESSY BESSY  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. SPRITUALIZED

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CHYZ**  
Quebec City, PQ 94.3 FM  
Newark  
514.656.2131  
chyz-101.3@radio.ulaval.ca  
1. WEAKERHANS  
2. BUTLERS CHAPS  
3. RUFUS WAINWRIGHT  
4. FROM ALUTIMN TO AS  
5. DRESSY BESSY

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CISM**  
Montreal, PQ 89.3 FM  
Newark  
514.343.7511  
musc@icm.com  
1. SCOUT NIBLETT  
2. SPRITUALIZED  
3. RUFUS WAINWRIGHT  
4. ENON  
5. CENTRO-MATIC

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0869  
requests@electriccityradio.com  
1. WEAKERHANS  
2. PEACHES  
3. WRENS  
4. JULIANA THEORY  
5. BLACK REBEL MOTOR

**KFSR**  
Grand Forks, ND 90.7 FM  
Newark  
701.777.4596  
mister@thelands.nodak.edu  
1. STAR SPANGLES  
2. WEAKERHANS  
3. TRENDDY  
4. FROM ALUTIMN TO AS  
5. ROBERT EARL KEN

**KLSU**  
Baton Rouge, LA 91.1 FM  
Newark  
504.388.2811  
klsu@klsu.com  
1. ENON  
2. WEAKERHANS  
3. RAPTURE  
4. WEAKERHANS  
5. WRENS

**KRMN**  
Mil Vermo, NH 89.7 FM  
Newark  
603.888.4433  
musc@krmn.com  
1. FIRE THEFT  
2. FROM ALUTIMN TO AS  
3. PEACHES  
4. WEAKERHANS  
5. ENON

**KRTU**  
San Antonio, TX 91.7 FM  
Newark  
210.341.4273  
kwagner@unm.edu  
1. SPRITUALIZED  
2. RUFUS WAINWRIGHT  
3. RUFUS WAINWRIGHT  
4. ENON  
5. DECEMBERISTS

**KSSU**  
Sacramento, CA 1580 AM  
Newark  
916.737.5882  
musc@kssu.com  
1. RUFUS WAINWRIGHT  
2. WEAKERHANS  
3. SPRITUALIZED  
4. LIFESAVES  
5. YELLOWCARD

**KWCV**  
Walla Walla, WA 90.5 FM  
Newark  
509.335.8495  
musc@kwcv.com  
1. TWILIGHT SINGERS  
2. WEAKERHANS  
3. SCOUT NIBLETT  
4. DECEMBERISTS  
5. WRENS

**WBWC**  
Berkeley, OH 88.3 FM  
Newark  
440.826.2145  
musc@wbwc.com  
1. YELLOWCARD  
2. WOLFE EBBE  
3. FROM ALUTIMN TO AS  
4. GUSTER  
5. THURSDAY

**CITR**  
Lancaster, PA 101.9 FM  
Newark  
604.822.7242  
musc@citradio.com  
1. WEAKERHANS  
2. BUTLERS CHAPS  
3. RUFUS WAINWRIGHT  
4. FROM ALUTIMN TO AS  
5. DRESSY BESSY

**KAFV**  
USAF Academy, CO 104.3 FM  
Newark  
713.333.4644  
1. FIRE THEFT  
2. RUFUS WAINWRIGHT  
3. DAVID EGAN  
4. TWILIGHT SINGERS  
5. SPRITUALIZED

**KAFM**  
Grand Junction, CO 88.1 FM  
Newark  
970.241.8801  
kafm@radio.org  
1. WOLFE EBBE  
2. SLUMBER PARTY  
3. WOLFE EBBE  
4. TON TON CHICKEN  
5. FROM ALUTIMN TO AS

**KAFN**  
Columbia, MO 88.1 FM  
Newark  
660.928.0







## RADIO 200 ADDS

Period Ending 9/9/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	164	<b>SPIRITUALIZED</b> Amazing Grace	Spaceman-Sanctuary
2	146	<b>WEAKERTHANS</b> Reconstruction Site	Epitaph
3	111	<b>RAPTURE</b> Echoes	DFA-Strummer-Universal
4	103	<b>DRESSY BESSY</b> Dressy Bessy	Kindercore
5	96	<b>RUFUS WAINWRIGHT</b> Want	DreamWorks
6	80	<b>DECEMBERISTS</b> Her Majesty The Decemberists	Kill Rock Stars
7	77	<b>FIRE THEFT</b> The Fire Theft	Rykodisc
8	71	<b>ENON</b> Hocus Pocus	Touch And Go
9	64	<b>WRENS</b> The Meadowlands	Absolutely Kosher
10	62	<b>FROM AUTUMN TO ASHES</b> The Fiction We Live	Vagrant
11	52	<b>ANDREW W.K.</b> The Wolf	Island
12	51	<b>NORTH MISSISSIPPI ALLSTARS</b> Polaris	Tone-Cool-ATO
13	40	<b>FINGERTIGHT</b> In The Name Of Progress	Columbia
14t	36	<b>BRITISH SEA POWER</b> The Decline Of British Sea Power	Rough Trade-Sanctuary
14t	36	<b>PEACHES</b> Fatherfucker	XL-Beggars Group
15	35	<b>SLUMBER PARTY</b> 3	Kill Rock Stars
16	28	<b>EASTERN YOUTH</b> What Can You See From Your Place	Five One, Inc.
17t	24	<b>LOS HALOS</b> Leaving VA	Loveless
17t	24	<b>RACHAEL SAGE</b> Public Record	MPress
18	19	<b>TWILIGHT SINGERS</b> The Killer Teenage Wristband [Promo Sampler]	One Little Indian-Birdman

## GOING FOR ADDS

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### SEPTEMBER 23

<b>ATMOSPHERE</b> Seven's Travels	Epitaph-Rhymesayers
<b>BELLE AND SEBASTIAN</b> Dear Catastrophe...	Sanctuary
<b>BIFFY CLYRO</b> The Vertigo Of Bliss	Beggars Banquet
<b>DAVID BOWIE</b> Reality	Columbia
<b>LEE BURRIDGE</b> 24:7	Global Underground
<b>ISOBEL CAMPBELL</b> Ambrino	Instinct
<b>CRACKER</b> Countrysides	iMusic
<b>DAREDIABLO</b> Feeding Frenzy	Southern
<b>DARKNESS</b> Permission To Land	Atlantic
<b>DEAR LEADER</b> The Good Times Are Killing Me	Lunch
<b>FIERY FURNACES</b> Gallowbirds Bark	Rough Trade-Sanctuary
<b>FINGER</b> We Are Fuck You/Punk's Dead...	One Little Indian
<b>FONDA</b> Catching Up To The Future	Hidden Agenda
<b>JOE HENRY</b> Tiny Voices	Anti-Epitaph
<b>HERO PATTERN</b> Cut You Out	Lonesome
<b>IRVING</b> I Hope You're Feeling Better Now	Eenie Meenie
<b>JULIA DARLING</b> Julia Darling	Stanton Street
<b>KAZELL</b> Driven	Velocity

<b>KISSING TIGERS</b> Trebuchet	Slowdance
<b>KOOP</b> Waltz For Koop - Alternative Takes	Palm Pictures
<b>LAIKA</b> Wherever I Am...	Too Pure-Beggars Group
<b>LFO</b> Sheath	Warp
<b>MASTER H</b> Thirteen	Soma
<b>MATES OF STATE</b> Team Boo	Polyvinyl
<b>MEAT BEAT MANIFESTO</b> Storm The Studio...	Tino Corp.
<b>NEAL POLLACK INVASION</b> Never Mind...	Telegraph
<b>OBIE TRICE</b> Cheers	Shady-Interscope
<b>ORANGER</b> Shutdown The Sun	Jackpine Social Club
<b>PINK GREASE</b> All Over You [EP]	Mute
<b>SERAFIN</b> No Push Collide	Elektra
<b>SINGLES</b> Better Than Before	Rainbow Quartz
<b>SKIPTRACE</b> Weather And Oil	Pedal Bark
<b>STATIC FILMS</b> Force Over Distance	Bluesant
<b>STORY OF THE YEAR</b> Page Avenue	Maverick
<b>T. RAUMSCHMIERE</b> Radio Blackout	Mute
<b>VARIOUS ARTISTS</b> Bird Up: The Charlie Parker...	Savoy Jazz
<b>YOUNG PEOPLE</b> War Prayers	Dim Mak

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10.19 Toronto, ON  
10.20 Toronto, ON  
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10.25 Detroit, MI  
10.27 Indianapolis, IN  
10.28 Chicago, IL  
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# GET SET GO

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Going for Adds Sept 30th '03



Produced by  
Ben Vaughn &  
Get Set Go

National Tour  
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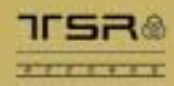
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Amy Wood

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GET SET GO is one of three founders of the Launchpad Scene, Los Angeles' seminal indie-rock community based at Mr. T's Bowl, Spaceland, the Echo and The Knitting Factory. Other noteworthy bands to come from that scene include Vendetta Red, Ozma, Electric Eel Shock, Critter Jones, Go Betty Go, The Peak Show, Arlo, and Maxeen

[www.getsetgomusic.com](http://www.getsetgomusic.com)



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