

CMJ New Music Report

CMJ
25

SPOTLIGHT



FERRET MUSIC

REVIEWED: RAVEONETTES,
IMA ROBOT, BETH ORTON,
QUASI, MARS ILL + MORE!

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JET

AUSTRALIA DELIVERS ITS
LATEST EXPORT

**LOUD
ROCK**

ARCH ENEMY GETS REBELLIOUS

JAZZ

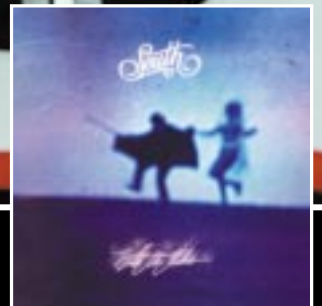
MONK GETS A MAKEOVER

**CMJ
RETAIL**

NEPTUNES: CLONELY AT THE TOP

RADIO 200: **DANDY WARHOLS** TAKE NO. 1 • **MY MORNING JACKET** MOST ADDED

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COVER STORY**6 Clear For Takeoff: Jet Gets Ready To Get Born**

With the Vines breakthrough album, *Highly Evolved*, still resonating, Jet has stepped up to continue an Australian invasion that's as old as the Faces and AC/DC. Produced by Dave Sardy, the band's Elektra Records debut, *Get Born*, is the epitome of proper rock 'n' roll swagger. From getting punched in the face to getting talked at by Mick Jagger, Jet blows onto the pages of this week's Cover Story with the wind in your hair of a thousand laces.

DEPARTMENTS**4 Essential/Reviews**

Raveonettes, Ima Robot, Beth Orton, Quasi, Mars III, Teenage Fanclub and Jet By Day get reviewed. Plus, Dinosaur Jr.'s *Green Mind* receives CMJ's "Silver Salute."

8 Radio 200

Dandy Warhols: *Welcome* to No. 1.

12 Core Radio 75

Dandys at No. 1 here too.

13 At The Core

WTUL turns up the *Vox*; WRUV hosts Death Cab For Cutie and the Long Winters; WNRN goes on the hunt for recruits; and WCSB goes retro. Plus, the Constantines' *Shine A Light* is this week's "Core Essential."

14 RAM Chart**16 Specialty Charts**

Cibelle stays perched atop New World.

18 Hip-Hop Chart

Madlib is unmovable at No. 1.

20 Indie Spotlight

While working at Roadrunner Records, Nora frontman Carl Severson launched Ferret Music in 1996, which has become one of metalcore's most identifiable brands; Killswitch Engage, From Autumn To Ashes and The Bronx, among others, have released career-defining music through the New Jersey-based indie. This week, CMJ catches up with Severson to get a peak at his unruly Ferret.

22 Caught In The Act

CMJ takes on the devil horns craze, it's girls gone wild at the AAA R&R convention, another dance at the Team Clermont Prom, and something's fishy in Yeah Yeah Yeahs' land...

23 Loud Rock

Reviews of new platters by From Autumn To Ashes, Daughters and Theory Of Ruin; Ozzfest 2003 casualties; Nothingface guitarist unveils a "muddy" side project; Arch Enemy joins this fall's Jägermeister Music Tour; Kittie Vs. Artemis; and a comprehensive list of Upcoming Priorities For Loud Rock. Read on, jackasses!

26 Jazz

Monk's later work on Columbia is reconsidered; WKCR hosts Coltrane festival; plus reviews of the latest from Poncho Sanchez, Avishai Cohen and Satoko Fujii.

28 RPM

Find out what you never knew about Cookie Monster; Basement Jaxx returns with some cold *Kish Kash*; Goldfrapp meets Marilyn Manson; plus reviews of records from Richard X and Amalgamation Of Soundz.

30 Tours

Damien Rice is Tour Of The Week; Denali and Bouncing Souls are oh so Vital; Stars and Saves The Day in News.

35 CMJ Retail

Hart walks through ghost towns; Music Monitor Network and CIMS nurse post-confab hangovers; the Neptunes ain't frontin' on the Retail 100; Arch Enemy, Los Lonely Boys, Vaz and Viktor Vaughn all get Points, Jamie checks out the Graywhale blowhole in Counter Culture; Steve Burns goes berserk at the in-store in Erik Courson's mind.

44 Upcoming**46 Get A Job****48 Airplay****62 Radio Adds & Going For Adds**

My Morning Jacket's *It Still Moves* is No. 1 most added with 154 adds.

Cover photo: Drew Goren

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RAVEONETTES

Chain Gang Of Love
(Columbia)

One has to imagine that if any of the big acts of the '50s were to sing, in their sugar-drenched harmonies, about "chains, black leather and sex," there would have been a good deal of public outcry. Fortunately for the Raveonettes, although the song

featuring the aforementioned lyric ("The Love Gang") seriously evokes the days of the Danish band's hero, Buddy Holly, we're far from living in the '50s. Which doesn't mean that *Chain Gang Of Love* won't still rally people together to raise their voices; it just means they'll be cheering and singing instead. Sure, even after the key switch to B-flat major from the minor scuzz of the group's 2002 debut EP, *Whip It On*, there's still plenty of fuzz and distortion, and the huge single here, "That Great Love Sound," could be the fraternal twin of the Jesus And Mary Chain's "Head On," but there's also plenty of big bang and twang. It's short and sweet (13 songs, 33 minutes) and, in "Let's Rave On," it even features the perfect Raveonettes theme song.

— Doug Levy

R.I.Y.L.: B.R.M.C., Jesus And Mary Chain, Buddy Holly
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Release and Add Date: Sept. 2



IMA ROBOT

Ima Robot (Virgin)

With the success of bands like Hot Hot Heat and Radio 4, there seems to be no shortage of post-punk outfits influenced by the likes of the pioneering Gang Of Four. Ima Robot is no exception; the band most definitely gets some of its spark from quirky, jerky punk and random

synth manipulations, but the band takes just as much inspiration from the poppier sounds of new wave giants like the Cars. Comprised of studio musicians who have worked with Beck for the last decade, it's far from a surprise that Ima Robot wants to make you dance — and you *will* dance to this. "What We Are Made Of" would have been considered glam if it came out in the '70s, but since it's a product of the 21st Century, we'll just call it revolutionary. "Black Jettas," meanwhile, will have ad execs drooling to get it placed in a spot aimed at urban hipsters for... well, black Jettas. Still think punk can't get funky? Time to do the Robot.

— Brad Filicky

R.I.Y.L.: Radio 4, Ted Leo, Hot Hot Heat
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Release and Add Date: Sept. 16; Sept. 2



BETH ORTON

The Other Side Of Daybreak
(Astralwerks)

The Other Side Of Daybreak is more than just a compilation of remixes and B-sides that never made their way onto Beth Orton's last album, *Daybreaker*. Included are an alternate version of "Thinking About Tomorrow," a live

acoustic take on "Concrete Sky," several songs that missed the *Daybreaker* cut ("Ali's Waltz," "Bobby Gentry") and "Ooh Child," a track originally recorded for fund-raising CD *The Hope Album*. However, the best part of the disc comes via fantastic remixes by Four Tet, Roots Manuva and Two Lone Swordsman. Manuva adds craggy beats and infuses his own seething vocals into Orton's original on "Daybreaker," while Four Tet throws choppy percussion and stringy things into his mix of the same track for an epic change from the original. He also seasons "Carmella" with light guitars, handclaps and a slow repetitive beat, all before Two Lone Swordsman step in and transform "Anywhere" into a driving electro anthem. Where most collections of this ilk are filled with less-than-spectacular tracks, *The Other Side* actually includes material that you need to hear. — Justin Kleinfeld

R.I.Y.L.: Four Tet, Two Lone Swordsman, Suzanne Vega
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Release and Add Date: Sept. 2



QUASI

Hot Shit (Touch And Go)

Oh man, who's ready for some of this *Hot Shit*? From moment one of this new Quasi affair, you realize you're listening to some moody musical drugs — strong enough to bring the dinosaurs back and lift old businessmen from their swivel chairs. The ex-husband and

wife team of Sam Coomes (vocals/keyboards/guitars) and Sleater-Kinney drummer Janet Weiss bake the melancholy sonic bread that sad ears (especially abundant in their hometown of Portland, Oregon) want to devour. Jazzy ("Drunken Tears"), laced with on-the-range twang ("Master And Dog") and just plain leveled with a slam-that-piano-in-the-dark-alley vibe ("Mama Tried"), this record plays with the listener like a cat chasing a string. Using multiple effects, genres and approaches toward tuneful, bittersweet rock 'n' roll, the Quasi duo kicks up dirty, smokin' songs that create a teasing, tangy blend of indie country rock perfect for

locked-up cowboys and kids ready to start half-hearted riots. Yes, *Hot Shit* is here, so you better gear up and pave the way.

— Antonia Santangelo

R.I.Y.L.: Modest Mouse, Built To Spill, Pavement
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Release and Add Date: Sept. 9; Sept. 2



MARS ILL

Backbreakanomics (Gotee)
Mic-rockers have always been prone to using their skills to praise their art form, but rarely has a Hip-Hop act been successful in appropriating its music to praise the Most High — while still paying its respects and making sure that lame-ass rhymes and generic beats don't

send God scrambling for his CD changer. On *Backbreakanomics*, Atlanta duo Mars Ill wreaks havoc on turntables, dance floors, haters, egos, blasphemers, adulterers and hypocrites. Spitting psalms-worthy staccato rhymes (“Cause I’m free from a GQ, *Maxim*, *Playboy* establishment/ Christ is the man I strive to be like and that’s no accident,” from “Alpha Male”) between chant-along choruses, MC manCHILD allows his southern drawl to amble in and out of DJ/Producer Dust’s heavy basement beats, without ever sounding overly preachy or condescending. From the dense pounding of “Breathe Slow” to the acid-rock breaks of “Planes And Trains” and the soulful swagger of “Piecemeal,” Mars Ill proves that through transcendent lyrics and honest-to-God skills, music really can be heaven sent. — **Louis Miller**

R.I.Y.L.: Brother Ali, Gang Starr, Playdough
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Release and Add Date: out now; at radio



TEENAGE FANCLUB

Four Thousand Seven Hundred And Sixty-Six Seconds: A Shortcut To Teenage Fanclub (Jetset)

To see 1991’s *Bandwagonesque*, Teenage Fanclub’s best album, only get three songs on a mammoth 21-track retrospective seems almost criminal

(although the three selected here — “The Concept,” “Star Sign” and “What You Do To Me” — are excellent choices). That said, *Four Thousand...* is still, as its title suggests, nearly 5,000 seconds of total joy. A lopsided assortment of tracks from the Scottish band’s six studio albums (*Grand Prix* gets five songs, while the underrated *13* gets two), it flows perfectly, with three new offerings interspersed throughout. The funky “The World’ll Be OK” segues seamlessly into “Everything Flows” (the only offering from *A Catholic Education*), and “Empty Space” has more than enough of that old Fannie guitar pop magic to stand between “What You Do To Me” and “Sparky’s Dream.” “Did I Say,” the last of the new songs, hops in bed with Brian Wilson for a blanket of ’60s inspired harmony. Like the best ear candy, it’s instant, sweet, and never enough. — **Brad Maybe**

R.I.Y.L.: Sloan, Apples In Stereo, Posies
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Release and Add Date: Sept. 23; Sept. 2



JET BY DAY

Cascadia (Kindercore)
Once in a while, a song like “This Quiet Hell” comes along — a crisp, groovy rock number that makes you swing your hips so briskly, things get knocked over. This song can be found on Jet By Day’s new album, *Cascadia*. Formed in Athens, Georgia in 1997, the band first

introduced its intelligent, beat skirmishing rock and frenzy filled breakdowns with 2002’s *The Feedback That Distracts Us*. Now it’s putting out work jam-packed with the frenzy of ’80s rock and the hip, clever, swaggering personality of today. Painted in the heat of hard garage guitars and danceable melodies, this outfit knows the ingredients for some feisty shakes. Opening in a feedback-drenched explosion of sound built on layers of drums and lane-weaving basslines, *Cascadia* brings us “Wordwide” and “Let You Down,” before working through a slew of hot ditties — including “Last Call,” which takes the slower, barstool approach, invoking the gods of vodka, beer and girls. A punchy goodtime band, Jet By Day is sure to capture some dance moves with this one.

— **Antonia Santangelo**

R.I.Y.L.: Hot Hot Heat, Fever, Pretty Girls Make Graves
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Release and Add Date: Sept. 23; Sept. 2

CMJ SILVER SALUTE

Throughout 2003, CMJ will salute one classic album per issue in celebration of our 25th Anniversary.



DINOSAUR JR.

Green Mind
(Sire-Warner Bros.)

J. Mascis is a guitar god, and a good drummer to boot. Wherever you found Dinosaur Jr. in its career arc — be it early on, while Mascis and Lou Barlow were clashing over creative control, or towards the end, via *Without A Sound’s* “Feel The Pain” — in terms of songwriting, *Green Mind* stands as the indie outfit’s first truly

DEBUT ON CHART: March 1, 1991
WEEKS ON CHART: 20
PEAK POSITION: No. 3

developed album. The mostly solo effort from Mascis marked a departure from his previously free-form noisy approach, with a move towards tighter, more melodious songs. Plugged in, Mascis took flight with plenty of electric wailing and warm fuzz, and behind an acoustic, his crisp playing added a spine-tingling layer of depth to the music. Tracks like “Blowing It” and “I Live For That Look” melt into each other, while the whole record is book-ended by two huge anthems, “The Wagon” and “Green Mind.” And how could you not love that album cover? — **Brad Maybe**

CLEAR FOR TAKEOFF



MELBOURNE'S JET GETS READY TO GET BORN

Written by Brad Maybe • Photos by Drew Goren

Welcome to Sydney, c___!" That friendly greeting was followed by a sucker punch to the face of Mark Wilson, Jet's burly bass player, just as he was leaving a gig in Australia's largest city with his sister.

"This dude comes up and tried to pull her top down, and I said, 'Fuck off! Don't do that.' A couple of his mates grabbed me

and I got this shiner," says Wilson, pointing to the fading glints of his right of passage.

When CMJ catches with Jet, the band is just hours away from playing a gig at New York City's famed Mercury Lounge. And while the possibility exists that one of the band members will get jumped while in town — the group *is* in Manhattan's tough lower East Side, after all — it's not likely. After a few

slices of pizza, the band moves into the venue's less than glamorous basement, where vocalist/guitarist Nic Cester begins working on the evening's setlist while the ceiling trembles with the sounds of *Year Of The Rabbit*, performing just overhead.

"Wait until Mark gets here, because he doesn't want to play 'Cold Hard Bitch' first again," guitarist Cameron Muncy says to

the soft-spoken, pint-sized singer. The song in question can be found on the band's Elektra Records debut, *Get Born*, which was produced by Dave Sardy (Far, Helmet) at Los Angeles's Sunset Sound Studios. It also happens to conjure up the most comparisons to Jet's fellow countrymen, AC/DC.

"We nearly cut it from the record," confesses Chris Cester, Nic's younger brother, Jet's drummer and occasional singer for the band. "We recorded it too fast on the record. It has a proper swagger, but it's not the way we recorded it."

Regardless of the band's displeasure with the final recorded version of song, the boys are far from complaining about how the disc turned out. The 13-track album is straight-up rock that can be as thunderous ("Are You Gonna Be My Girl") as it is quiet ("Look What You've Done"). Jet went into the recording process knowing that it "wanted it raw," and the band is quick to point out its favorite moments from the disc.

"I love when the keyboards come in on 'Get What You Need,'" says Wilson. "They come in halfway through the song, just slightly over the vocals. It's a bit different. It's a statement, because you'd expect a keyboard solo to come in over the bridge."

"Recording our first album with Sardy was like losing your virginity to a prostitute," gushes Muncy, who has now stretched out on a padded bench. "You get shown a whole world of possibilities."

Even before Jet made the trek to sunny L.A. to record its debut, though, a whole world of possibilities had already opened up for the group. The nucleus of the band, the elder Cester and Muncy, met at St. Bede's Catholic school in Melbourne and started kicking out the jams in 1995, the same year Australia's *You Am I* — a band Nic describes as "one of our biggest influences" — released *Hi Fi Way*. "Fourteen amazing songs," Wilson says of the release.

Cester and Muncy spent the next few years playing gigs, during which they'd pull out plenty of *You Am I* covers, among others. Along the way, they flirted with bandnames like *Duosonic*, *Mojo Filter* and *Hi Fidelity* — the former an obvious nod to the *You Am I* disc — before finally settling on Jet, which happened to be the title of their favorite Paul McCartney *And Wings* tune. Eventually, Chris joined as the band's drummer, a pairing that the two brothers will admit gets a little rough, but hasn't yet blossomed into Gallagher brothers-sized blowouts.

"It's not too bad," says the younger Cester. "It has its ups and downs, like when you get to a point where you can't talk anymore and you just lash out at each other. But when you're lost and haven't been

home in six months, and you don't trust anyone, it's good."

Aside from the brotherly love, the band also found somebody else it could trust in the form of its manager, Dave Powell.

Respectfully referred to as "The Major," Powell is an outspoken presence, who sparked Jet's drive by filling a Brian Epstein role for the band, complete with "toppermost of the poppermost"-style speeches sometimes given via the telephone at four in the morning.

"We played a show in front of about 10 people one night at the Duke Of Windsor in Melbourne," says Nic. "Dave was the booker of the venue, and at the time he was in his own band, Valve. At first, I was scared of him. He's just the craziest guy I've ever met in my life. After that show, he just went fucking mad, ranting and raving about how we were going to take over the world!"

"One of the first things Dave said to us was, 'We're going to Wembley. We're not stopping 'til we play Wembley stadium,'" Muncy recalls. "He had all these bombastic ideas."

The first step to seeing those ideas

Thanks to Powell, Jet was in the right place at the right time. The group signed to Elektra and before long, word about the band was spreading rapidly outside of the land Down Under. Surprisingly, Jet was also quickly gaining praise from the fickle, wickedly funny, delightfully pompous British music press.

"Personally, as musicians and songwriters, it doesn't mean a thing," says Nic of the early English acclaim. "But for us, as a band, to get known, it would have taken us a lot longer and we wouldn't be selling out shows [in England] the first day we got there [if it weren't for the British press]."

Selling out shows in the U.K. hasn't been all the Aussies have been able to do. At the Fuji Rock Festival in Japan, the band was greeted by thousands of fans screaming, "Jetta, Jetta, Jetta!" during its first performance in the Land of the Rising Sun. The band even suspended recording sessions for *Get Born* for a brief period to ring in the New Year supporting the Rolling Stones across its native Australia. Considering bands like the Strokes and the White Stripes also

"Recording our first album was like losing your virginity to a prostitute; you get shown a whole world of possibilities."

— Jet's Cameron Muncy

through was sending the band into the studio. After scrapping up some cash, Jet recorded the *Dirty Sweet* EP in the summer of 2002. The AC/DC and Rolling Stones-influenced EP features four very raw versions of tunes that would later appear on *Get Born*: the volatile "Take It Or Leave It," the powerful "Move On," "Rollover D.J." and "Cold Hard Bitch." The EP sold out quickly, and when the band began a four-week residency at the Duke Of Windsor, it saw attendance swell each week. The buzz surrounding Jet intensified quickly in a scene that was already standing by to pluck the next band from the vine.

"The eyes of the industry were already on Australia, because of the Vines," says the older Cester.

"And by now, Dave [Powell] was going around to labels, banging on doors and saying shit like, 'If you don't sign this band, you'll regret it,'" remembers the younger Cester. "He's got a [illustrious Led Zeppelin manager] Peter Grant style of management: no rules."

opened dates during the North American leg of that same Stones tour, it's wasn't a bad accomplishment. Plus, Jet got a touching Mick Jagger story out of the experience.

"He seemed nice, but he put on a show for us," explains Wilson. "He came in right before a show once, and it wasn't really a two-way thing. It was more like, 'I've got a few things to say, I'm going to say them, and when I'm finished, I'm outta here,' but he hung out with us for like 10 minutes. It was cool."

As the band's Mercury Lounge set time draws near, the setlist isn't getting any closer to being finished and the conversation once again turns to the AC/DC comparisons.

"I reckon we sound more like the Faces than AC/DC," asserts Wilson, to the agreement of his mates. "Nic's voice is more like Rod Stewart's than Bon Scott's."

And with that, CMJ is certain that Wilson is going to be sucker-punched yet again — but the band, including Nic, surprisingly agree. Apparently, even in Australia, some guys have all the luck. **NMR**

#1 DEBUT



Beulah

#2 DEBUT



Broadcast

#3 DEBUT



Superchunk

#4 DEBUT



Dashboard
Confessional

UP 104 POSITIONS



Mirah Yom Tov
Zeitlyn...

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 367 • See page 48 for a complete list of airplay reports.
Period Ending 8/26/2003

www.cmj.com

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|-----|----|-----|---|------------------------|
| 1 | 2 | 2 | 1 | 5 | DANDY WARHOLS Welcome To The Monkey House | Capitol |
| 2 | 3 | 3 | 2 | 6 | WEEN Quebec | Sanctuary |
| 3 | 1 | 1 | 1 | 9 | SUPER FURRY ANIMALS Phantom Power | XL-Beggars Group |
| 4 | 5 | - | 4 | 2 | GUIDED BY VOICES Earthquake Glue | Matador |
| 5 | 4 | 4 | 1 | 12 | RADIOHEAD Hail To The Thief | Capitol |
| 6 | 6 | 8 | 6 | 5 | BJORK Live Box: 1993-2002 | One Little Indian |
| 7 | 8 | 62 | 7 | 3 | CONSTANTINES Shine A Light | Sub Pop |
| 8 | 7 | 37 | 7 | 3 | BLACK BOX RECORDER Passioonia | One Little Indian |
| 9 | 11 | 12 | 9 | 5 | THRICE The Artist In The Ambulance | Island |
| 10 | 13 | 19 | 10 | 3 | MANDO DIAO Bring 'Em In | Mute |
| 11 | 9 | 9 | 3 | 12 | MOGWAI Happy Songs For Happy People | Matador |
| 12 | 15 | 10 | 10 | 6 | JANE'S ADDICTION Strays | Capitol |
| 13 | - | - | 13 | 1 | BEULAH Yoko | Velocette |
| 14 | 14 | 14 | 14 | 6 | METRIC Old World Underground, Where Are You Now? | Everloving |
| 15 | - | - | 15 | 1 | BROADCAST Haha Sound | Warp |
| 16 | 23 | 46 | 16 | 3 | FIRESIDE Get Shot | V2-Startracks |
| 17 | 26 | 55 | 17 | 3 | JOSH ROUSE 1972 | Rykodisc |
| 18 | 28 | 26 | 18 | 3 | BRASSY Gettin' Wise | Beggars Group-Wiiija |
| 19 | 59 | - | 19 | 2 | STEREOPHONICS You Gotta Go There To Come Back | V2 |
| 20 | 20 | 23 | 20 | 5 | POLYSICS [Neu] | Asian Man |
| 21 | 10 | 6 | 3 | 12 | MARS VOLTA De-Loused In The Comatorium | GSL-Strummer-Universal |
| 22 | 22 | 20 | 19 | 6 | YELLOWCARD Ocean Avenue | Capitol |
| 23 | 30 | - | 23 | 2 | PUFFY AMIYUMI Nice | Bar/None |
| 24 | 12 | 7 | 6 | 11 | FOUNTAINS OF WAYNE Welcome Interstate Managers | S-Curve-Virgin |
| 25 | 29 | 52 | 25 | 3 | NEW AMSTERDAMS Worse For Wear | Vagrant |
| 26 | - | - | 26 | 1 | SUPERCHUNK Cup Of Sand | Merge |
| 27 | 17 | 11 | 9 | 8 | ME FIRST AND THE GIMME GIMMES Take A Break | Fat Wreck Chords |
| 28 | 16 | 15 | 15 | 6 | APPLESEED CAST Two Conversations | Tiger Style |
| 29 | 33 | 175 | 29 | 3 | TEN BENSON Benson Burner | Jetset |
| 30 | 18 | 13 | 6 | 8 | CLIENTELE The Violet Hour | Merge |
| 31 | - | - | 31 | 1 | DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar | Vagrant |
| 32 | 96 | - | 32 | 2 | ALL GIRL SUMMER FUN BAND Summer Of '98 | Magic Marker |
| 33 | 25 | 32 | 25 | 3 | HEAD OF FEMUR Ringodom Or Proctor | Greyday |
| 34 | 27 | 35 | 27 | 4 | LEAVES Breathe | DreamWorks |
| 35 | 78 | - | 35 | 2 | HUSBANDS Introducing The Sounds Of The Husbands | Swami |
| 36 | 21 | 5 | 5 | 9 | FIREWATER The Man On The Burning Tightrope | Jetset |
| 37 | 41 | 27 | 31 | 5 | SLEEPY JACKSON Lovers | Astralwerks |
| 38 | 39 | 43 | 38 | 3 | SIXTEEN HORSEPOWER Olden | Jetset |
| 39 | 55 | 86 | 39 | 5 | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music | Boo Boo Wax-Parlophone |
| 40 | - | - | 40 | 1 | BEN LEE Hey You, Yes You | Red Ink-F2 |
| 41 | 38 | - | 38 | 2 | PASTELS The Last Great Wilderness | Geographic |
| 42 | 74 | - | 42 | 2 | HIGH DIALS A New Devotion | Rainbow Quartz |
| 43 | 57 | 80 | 43 | 3 | PEPE DELUXE Beatitude | Emperor Norton |
| 44 | 37 | 30 | 28 | 7 | YEAR OF THE RABBIT Year Of The Rabbit | Elektra |
| 45 | 47 | 44 | 44 | 4 | BEAR VS. SHARK Right Now You're In The Best Of Hands... | Equal Vision |
| 46 | 50 | 60 | 46 | 8 | S.T.U.N. Evolution Of Energy | Interscope-Geffen |
| 47 | 53 | 50 | 34 | 8 | KINGS OF LEON Youth And Young Manhood | RCA |
| 48 | 19 | 17 | 1 | 19 | GRANDDADDY Sumday | Will-V2 |
| 49 | 43 | 31 | 13 | 11 | GUSTER Keep It Together | Palm-Reprise |
| 50 | 32 | 25 | 20 | 7 | LOCUST Plague Soundscapes | Anti-Epiphany |

CMJ RADIO 200

Period Ending 8/26/2003

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| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|----|-----|---|---------------------------------|
| 51 | 63 | 22 | 21 | 8 | MELT-BANANA Cell-Scape | A-Zap |
| 52 | 48 | 42 | 42 | 6 | FAIRWEATHER Lusitania | Equal Vision |
| 53 | 45 | 39 | 35 | 6 | TORA TORA TORRANCE A Cynic's Nightmare | Militia Group |
| 54 | 24 | 16 | 10 | 9 | MADLIB Shades Of Blue: Madlib Invades Blue Note | Blue Note |
| 55 | 71 | 143 | 55 | 3 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified | Warner Bros. |
| 56 | 58 | 29 | 12 | 10 | TRICKY Vulnerable | Sanctuary |
| 57 | 68 | 99 | 57 | 3 | GLASSEATER Everything Is Beautiful When You Don't Look Down | Victory |
| 58 | 36 | 63 | 36 | 5 | A NORTHERN CHORUS Spirit Flags | Sonic Unyon |
| 59 | 44 | 28 | 22 | 7 | JUANA MOLINA Segundo | Domino |
| 60 | 60 | 64 | 60 | 4 | KILLS Fried My Little Brains [EP] | Sanctuary |
| 61 | 73 | 125 | 61 | 4 | SOUNDTRACK Masked And Anonymous | Columbia |
| 62 | 166 | - | 62 | 2 | MIRAH YOM TOV ZEITLYN, GINGER BROOKS TAKAHASHI AND FRIENDS Songs... | K |
| 63 | 34 | 36 | 34 | 6 | VARIOUS ARTISTS Survive And Advance: Volume 3 | Merge |
| 64 | - | - | 64 | 1 | CONSONANT Love And Affliction | Fenway |
| 65 | 84 | - | 65 | 2 | MILLIONAIRE Outside The Simian Flock | PIAS America |
| 66 | 56 | 53 | 51 | 5 | MICHAEL YONKERS BAND Microminiature Love | Sub Pop |
| 67 | 80 | - | 67 | 2 | BARDO POND On The Ellipse | ATP |
| 68 | 109 | 109 | 68 | 3 | MOSQUITOS Mosquitos | Bar/None |
| 69 | 66 | 81 | 66 | 4 | PAINT IT BLACK CVA | Jade Tree |
| 70 | 31 | 18 | 16 | 11 | BRAND NEW Deja Entendu | Triple Crown-Razor And Tie |
| 71 | 52 | 47 | 52 | 6 | SEÑOR COCONUT Fiesta Songs | Emperor Norton |
| 72 | 42 | 21 | 21 | 8 | TV ON THE RADIO Young Liars | Touch And Go |
| 73 | 67 | 105 | 67 | 5 | OX Dust Bowl Revival | Self-Released |
| 74 | 40 | 49 | 1 | 16 | YEAH YEAH YEAHS Fever To Tell | Interscope |
| 75 | 174 | 148 | 75 | 6 | KRAFTWERK Tour De France Soundtracks | Astralwerks |
| 76 | 87 | 92 | 76 | 5 | BILLY TALENT Billy Talent | Atlantic |
| 77 | 70 | 134 | 70 | 3 | THE BRONX The Bronx | Ferret-White Drugs |
| 78 | - | - | 78 | 1 | KILLING JOKE Killing Joke | Red Ink-Zuma-Epic |
| 79 | 62 | 51 | 7 | 11 | PINBACK Offcell | Absolutely Kosher-Touch And Go |
| 80 | 69 | 71 | 69 | 4 | LOW FLYING OWLS Elixir Vitae | Stinky |
| 81 | 46 | 34 | 34 | 5 | DEAR JOHN LETTERS Stories Of Our Lives | Foodchain |
| 82 | - | - | 82 | 1 | OMID Monolith | Mush |
| 83 | - | - | 83 | 1 | STAR SPANGLES Bazooka!!! | Capitol |
| 84 | 86 | 146 | 84 | 3 | THURSDAY Signals Over The Air [CD5] | Island Def Jam |
| 85 | 49 | 59 | 44 | 8 | AM RADIO Radioactive | Elektra |
| 86 | - | - | 86 | 1 | VERVE REMIXED 2 Verve Remixed 2 | Verve |
| 87 | 51 | 58 | 51 | 6 | ADAM GREEN Friends Of Mine | Rough Trade-Sanctuary |
| 88 | 65 | 66 | 65 | 6 | REVOLUTION SMILE Above The Noise | Geffen-Flawless |
| 89 | 72 | 72 | 56 | 7 | FROG EYES The Golden River | Global Symphonic-Animal World |
| 90 | 92 | 84 | 90 | 4 | VOLTAIRE BROTHERS I Sing The Booty Electric | Fall Of Rome |
| 91 | 35 | 24 | 19 | 9 | JAY FARRAR Terroir Blues | Act/Resist-Artemis |
| 92 | 77 | 54 | 30 | 9 | KENNA New Sacred Cow | Columbia |
| 93 | 76 | 45 | 20 | 10 | DEATH IN VEGAS Scorpio Rising | Sanctuary |
| 94 | 119 | 107 | 94 | 9 | DRIVE-BY TRUCKERS Decoration Day | New West |
| 95 | 61 | 56 | 32 | 9 | SUFJAN STEVENS Greetings From Michigan... | Sounds Familyre-Asthmatic Kitty |
| 96 | 123 | - | 96 | 2 | SPACE TWINS End Of Imagining | Raga Drop |
| 97 | - | - | 97 | 1 | RANCID Indestructible | Hellcat |
| 98 | 79 | 38 | 18 | 9 | BLACK EYED PEAS Elephunk | A&M |
| 99 | 99 | 117 | 27 | 12 | JUNIOR SENIOR D-D-Don't Don't Stop The Beat | Crunchy Frog |
| 100 | 64 | 33 | 23 | 7 | SWORDS PROJECT Entertainment Is Over If You Want It | Arena Rock |

200 Moves

Whenever a bunch of monkeys slap the shit out of some furry animals, you can bet the farm that the fun is just getting started. This week, the Dandy Warhols' *Welcome To The Monkey House* leaped to No. 1 at Radio 200, Core and Triple-A, pulling off an impressive CMJ hat trick. Just below them, *Thrice* (11-9*) and CMJ's favorite new band, *Mando Diao* (13-10*), have jumped into the Top 10 and will certainly heat things up over the next few weeks. Also, don't take your eyes off of *Ween*, as the quirky duo's latest, *Quebec*, moved quietly from 3-2*; *Ween* is obviously intent on stomping out some primates. Meanwhile, *Beulah* (D-13*), *Broadcast* (D-15*), *Superchunk* (D-26*), *Dashboard Confessional* (D-31*) and *Ben Lee* (D-40*) enjoyed impressive debuts. Congrats go out to the folks at *Vagrant*, as *Dashboard* currently has the No. 2 best-selling album in the country, locked just behind *Alan Jackson* on the *Billboard 200*. This begs the question: What's the difference between country and emo? Well, it's the hats, of course. Quick! Somebody get *Chris Carrabba* one of those 10-gallon J.R. Ewing sum-a-bitches and just watch that *SoundScan* soar quicker than a bubblin' crude comes a'shootin' out of *Jed Clampett's* backyard. Texas tea. Oil, that is.

— *Kevin Boyce*



Moving in Stereo (59-19*).



5 YEARS AGO

BEASTIE BOYS
Hello Nasty
(Grand Royal-Capitol)

LIZ PHAIR
Whitechocolatespaceegg
(Matador-Capitol)

SQUIRREL NUT ZIPPERS
Perennial Favorites
(Mammoth)

BOB MOULD
The Last Dog And Pony Show (GM-Rykodisc)

RASPUTINA
How We Quit The Forest
(Columbia-CRG)



10 YEARS AGO

SMASHING PUMPKINS
Siamese Dream (Virgin)

JULIANA HATFIELD THREE
Become What You Are
(Mammoth-Atlantic)

BREEDERS
Last Splash (4AD-Elektra)

URGE OVERKILL
Saturation (Geffen)

MATTHEW SWEET
Altered Beast (Zoo)

CMJ RADIO 200

Period Ending 8/26/2003

www.cmj.com

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|--------------------------------|
| 101 | 91 | 48 | 32 | 17 | POLYPHONIC SPREE The Beginning Stages Of... | Good-Hollywood |
| 102 | 95 | 139 | 75 | 6 | CLUE TO KALO Come Here When You Sleepwalk | Mush |
| 103 | 135 | 147 | 103 | 3 | WARREN ZEVON The Wind | Artemis |
| 104 | 118 | 116 | 104 | 4 | KELLER WILLIAMS Home | Sci Fidelity |
| 105 | 97 | 106 | 97 | 5 | LOGAN WHITEHURST AND THE JUNIOR SCIENCE CLUB Goodbye My 4-Track | Pandacide |
| 106 | 94 | 112 | 94 | 6 | CIBELLE Cibelle | Six Degrees-Ziriguiboom |
| 107 | 161 | - | 107 | 2 | FAUX The Faux | Tarantulas |
| 108 | 144 | 88 | 68 | 16 | DAMIEN RICE O | Damien Rice Music |
| 109 | 133 | 172 | 109 | 7 | CLOUD CULT They Live On The Sun | Earthology |
| 110 | - | - | 110 | 1 | BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own | Virgin |
| 111 | 116 | 61 | 61 | 8 | POISON THE WELL You Come Before You | Velvet Hammer-Atlantic |
| 112 | - | - | 112 | 1 | THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP] | Jade Tree |
| 113 | 110 | 87 | 46 | 7 | CASS MCCOMBS A | Monitor |
| 114 | - | - | 114 | 1 | LAKE TROUT Another One Lost | Palm |
| 115 | 85 | 77 | 76 | 6 | PATRICK PARK Loneliness Knows My Name | Hollywood |
| 116 | 126 | 115 | 115 | 5 | TIM O'BRIEN Traveler | Howdy Skies-Sugar Hill |
| 117 | - | - | 117 | 1 | CHEMICAL BROTHERS The Golden Path [CD5] | Astralwerks |
| 118 | 101 | 96 | 98 | 4 | VARIOUS ARTISTS Bad Scene, Everyone's Fault: Jawbreaker Tribute | Dying Wish |
| 119 | 98 | 98 | 96 | 6 | CHRIS SMITHER Train Home | HighTone |
| 120 | - | - | 120 | 1 | BARMITZVAH BROTHERS The Night Of The Party | Robosapien |
| 121 | 54 | 41 | 25 | 7 | BEEHIVE AND THE BARRACUDAS In Dark Love | Swami |
| 122 | 88 | 97 | 88 | 6 | CAFE TACUBA Cuatro Caminos | MCA |
| 123 | 82 | 40 | 39 | 5 | CURSE OV DIALECT Lost In The Real Sky | Mush |
| 124 | 113 | 152 | 113 | 3 | CARLA WERNER Departure | Columbia |
| 125 | 114 | 150 | 114 | 3 | PAUL DUNCAN To An Ambient Hollywood | Hometapes |
| 126 | - | - | 126 | 1 | GROWING The Sky's Run Into The Sea | Kranky |
| 127 | 104 | 95 | 52 | 10 | LEFTOVER SALMON/CRACKER O Cracker, Where Art Thou? | Pitch A Tent |
| 128 | - | - | 128 | 1 | CLIENT Client | Toast Hawaii-Mute |
| 129 | 120 | 129 | 86 | 6 | HIM Many In High Places Are Not Well | Bubble Core |
| 130 | 191 | - | 130 | 2 | MARSHALL CRENSHAW What's In The Bag? | Razor And Tie |
| 131 | 129 | 82 | 59 | 6 | ROB CROW My Room Is A Mess | Absolutely Kosher |
| 132 | - | - | 132 | 1 | PACIFIC UV Pacific UV | Warm |
| 133 | - | - | 133 | 1 | FRANK BLACK AND THE CATHOLICS Show Me Your Tears | spinART |
| 134 | 137 | 93 | 18 | 19 | JACK JOHNSON On And On | Moonshine Conspiracy-Universal |
| 135 | R | 90 | 90 | 5 | ANNA OXYGEN All Your Faded Things | Cold Crush |
| 136 | - | - | 136 | 1 | MERZBOW Animal Magnetism | Alien8 |
| 137 | 106 | 144 | 106 | 3 | GAMEFACE Four To Go | Doghouse |
| 138 | 138 | 67 | 49 | 10 | SINGAPORE SLING The Curse Of Singapore Sling | Stinky |
| 139 | 131 | 135 | 131 | 3 | SISTER SONNY The Bandit Lab | Five One, Inc. |
| 140 | 140 | 126 | 126 | 4 | HURRICANE LAMPS Sing Me A Song | Sonic Boomerang |
| 141 | 115 | 76 | 7 | 17 | EELS Shootenanny! | DreamWorks |
| 142 | 83 | 78 | 2 | 18 | NEW PORNOGRAPHERS Electric Version | Mint-Matador |
| 143 | 112 | 118 | 27 | 11 | VENDETTA RED Between The Never And The Now | Epic |
| 144 | 158 | 141 | 90 | 10 | EASTMOUNTAINSOUTH EastMountainSouth | DreamWorks |
| 145 | - | - | 145 | 1 | MATT SUGGS Amigo Row | Merge |
| 146 | - | - | 146 | 1 | KAMMERFLIMMER KOLLEKTIEF Cicadidae | Temporary Residence |
| 147 | 111 | 136 | 69 | 13 | BRUCE COCKBURN You've Never Seen Everything | True North |
| 148 | R | 165 | 9 | 17 | GOSSIP Movement | Kill Rock Stars |
| 149 | 157 | - | 149 | 2 | LANDING Passages Through | K |
| 150 | - | - | 150 | 1 | MOVIES In One Era Out The Other | Gern Blandsten |

CMJ RADIO 200

Period Ending 8/26/2003

www.cmj.com

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|-----|-----|-----|-----|--|------------------------------|
| 151 | 128 | - | 128 | 5 | VARIOUS ARTISTS Flowers In The Wildwood: Women In Early Country Music | Trikont |
| 152 | 102 | 173 | 1 | 22 | WHITE STRIPES Elephant | Third Man-V2 |
| 153 | - | - | 153 | 1 | MAGIC BAND Back To The Front | ATP |
| 154 | R | 155 | 36 | 10 | O.A.R. In Between Now And Then | Everfine-Lava |
| 155 | 155 | 124 | 18 | 14 | DEFTONES Deftones | Maverick |
| 156 | 149 | 111 | 62 | 8 | DENISON WITMER Recovered | Fugitive |
| 157 | - | - | 157 | 1 | VILLAIN ACCELERATE Maid Of Gold | Mush |
| 158 | 89 | 70 | 69 | 6 | BONOBO Dial M For Monkey | Ninja Tune |
| 159 | 164 | 149 | 149 | 3 | SQUIRTGUN Fade To Bright | Fat Wreck Chords |
| 160 | - | - | 160 | 1 | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise |
| 161 | - | - | 161 | 1 | SILVER MT. ZION MEMORIAL ORCHESTRA AND TRA-LA-LA BAND This... | Constellation |
| 162 | 81 | 100 | 6 | 14 | LIZ PHAIR Liz Phair | Capitol |
| 163 | 175 | 183 | 163 | 3 | LISTENER Whispermoon | Mush |
| 164 | 75 | 89 | 36 | 9 | UI Answers | Southern |
| 165 | - | - | 165 | 1 | DEREK TRUCKS BAND Soul Serenade | Columbia |
| 166 | 171 | 140 | 62 | 10 | WOVEN 8 Bit Monk | Interscope |
| 167 | - | - | 167 | 1 | CASKET LOTTERY Possibilities And Maybes | Second Nature |
| 168 | - | - | 168 | 1 | FRIENDS FOREVER Killball | Load |
| 169 | - | - | 169 | 1 | JEFFREY LEWIS It's The Ones Who've Cracked... | Sanctuary-Rough Trade |
| 170 | 105 | 69 | 19 | 12 | ROONEY Rooney | Geffen-Interscope |
| 171 | - | - | 171 | 1 | PISTOL FOR RINGO Solid State Neo-Hedonist | Aeronaut |
| 172 | 136 | 104 | 60 | 12 | MONEEN Are We Really Happy With Who We Are Right Now? | Vagrant |
| 173 | 117 | 74 | 50 | 7 | SUMMER HYMNS Clemency | Misra |
| 174 | - | - | 174 | 1 | BILL MALLONEE Perfumed Letter | Paste |
| 175 | 103 | - | 103 | 2 | BLACK WATCH Very Mary Beth | Stonegarden |
| 176 | - | - | 176 | 1 | DRAGONS Sin Salvation | Gearhead |
| 177 | 90 | 65 | 11 | 14 | FOUR TET Rounds | Domino |
| 178 | 198 | - | 178 | 2 | AMON TOBIN Verbal Remixes And Collaborations | Ninja Tune |
| 179 | R | - | 179 | 2 | RUSSIAN FUTURISTS Let's Get Ready To Crumble | Upper Class |
| 180 | 122 | - | 84 | 9 | UGLY DUCKLING Taste The Secret | Emperor Norton |
| 181 | 169 | - | 169 | 2 | VARIOUS ARTISTS New Wave For The Next Generation | Sire |
| 182 | - | - | 182 | 1 | CHICKLET Indian Summer | Satellite |
| 183 | - | - | 183 | 1 | OCEAN COLOUR SCENE North Atlantic Drift | Sanctuary |
| 184 | 183 | 113 | 112 | 6 | WOGGLES Ragged But Right | Telstar |
| 185 | 142 | 102 | 48 | 10 | STEADMAN Revive | Elektra |
| 186 | 180 | 133 | 123 | 7 | DIFFUSER Making The Grade | Hollywood |
| 187 | 187 | - | 187 | 2 | A PERFECT CIRCLE Weak And Powerless [CD5] | Virgin |
| 188 | R | 91 | 91 | 4 | BLACK DICE "Cone Toaster" b/w "Endless Happiness" [12-Inch] | DFA |
| 189 | - | - | 189 | 1 | CERBERUS SHOAL Chaiming The Knoblessone | North East Indie |
| 190 | R | 162 | 87 | 7 | PRIDS Love Zero | Luminal |
| 191 | 156 | - | 156 | 2 | PRAFUL One Day Deep | N-Coded Music |
| 192 | 150 | 138 | 137 | 5 | JOE ELY Streets Of Sin | Philo-Rounder |
| 193 | - | - | 193 | 1 | PARTY OF ONE Caught The Blast | Fatcat |
| 194 | - | - | 194 | 1 | GUY DAVIS Chocolate To The Bone | Red House |
| 195 | 143 | 198 | 143 | 4 | TYWANNA JO BASKETTE Fancy Blue | Sweet Tea-Terminus |
| 196 | 160 | 94 | 53 | 10 | MOTION CITY SOUNDTRACK I Am The Movie | Epitaph |
| 197 | R | 169 | 43 | 9 | DENGUE FEVER Dengue Fever | Mimicry |
| 198 | 188 | - | 188 | 2 | STORY OF THE YEAR Sampler EP | Maverick-Reprise |
| 199 | 154 | 101 | 105 | 9 | PINE VALLEY COSMONAUTS The Executioner's Last Songs, Volumes 2 And 3 | Bloodshot |
| 200 | - | - | 200 | 1 | STREETLIGHT MANIFESTO Everything Goes Numb | Victory |



15 YEARS AGO

BIG AUDIO DYNAMITE
Tighten Up Vol. '88
(Columbia)

SUGARCUBES
Life's Too Good (Elektra)

JOY DIVISION
Substance (Qwest-WB)

PRIMITIVES
Lovely (RCA UK)

MICHELLE SHOCKED
Short Sharp Shocked
(Mercury)



20 YEARS AGO

TALKING HEADS
Speaking In Tongues (Sire)

ELVIS COSTELLO
Punch The Clock (Columbia)

POLICE
Synchronicity (A&M)

MEN WITHOUT HATS
Rhythm Of Youth
(Backstreet-MCA)

BAUHAUS
Burning From The Inside
(A&M)

CORE RADIO

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 104 • See page 48 for a complete list of Core airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL | TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|----|----|----|-----|--|------------------------|-----|----|----|----|-----|---|--------------------------------|
| ★1 | 2 | 2 | 1 | 5 | DANDY WARHOLS Welcome To The Monkey House | Capitol | ★37 | 54 | 69 | 37 | 3 | PEPE DELUXE Beatitude | Emperor Norton |
| ★2 | 3 | 3 | 2 | 5 | WEEN Quebec | Sanctuary | ★38 | 46 | 55 | 38 | 4 | KILLS Fried My Little Brains [EP] | Sanctuary |
| ★3 | 1 | 1 | 1 | 8 | SUPER FURRY ANIMALS Phantom Power | XL-Beggars Group | ★39 | 25 | 35 | 25 | 3 | HEAD OF FEMUR Ringodom Or Proctor | Greyday |
| ★4 | 5 | - | 4 | 2 | GUIDED BY VOICES Earthquake Glue | Matador | ★40 | 47 | 33 | 9 | 10 | TRICKY Vulnerable | Sanctuary |
| ★5 | 4 | 4 | 1 | 12 | RADIOHEAD Hail To The Thief | Capitol | ★41 | 38 | - | 38 | 2 | TEN BENSON Benson Burner | Jetset |
| ★6 | 6 | 10 | 6 | 4 | BJORK Live Box: 1993-2002 | One Little Indian | ★42 | 12 | 14 | 8 | 9 | MADLIB Shades Of Blue: Madlib Invades Blue Note | Blue Note |
| ★7 | 7 | 38 | 7 | 3 | CONSTANTINES Shine A Light | Sub Pop | ★43 | 37 | 39 | 27 | 6 | YEAR OF THE RABBIT Year Of The Rabbit | Elektra |
| ★8 | 9 | 23 | 8 | 3 | BLACK BOX RECORDER Passioia | One Little Indian | ★44 | 57 | - | 44 | 2 | BARDO POND On The Ellipse | ATP |
| ★9 | 8 | 6 | 2 | 11 | MOGWAI Happy Songs For Happy People | Matador | ★45 | 49 | 63 | 32 | 7 | KINGS OF LEON Youth And Young Manhood | RCA |
| | | | | | #1 DEBUT | | ★46 | - | - | 46 | 1 | BEN LEE Hey You, Yes You | Red Ink-F2 |
| ★10 | - | - | 10 | 1 | BROADCAST Haha Sound | Warp | ★47 | - | - | 47 | 1 | DASHBOARD CONFESSIONAL A Mark... | Vagrant |
| | | | | | #2 DEBUT | | ★48 | 74 | - | 48 | 2 | ROBERT RANDOLPH Unclassified | Warner Bros. |
| ★11 | - | - | 11 | 1 | BEULAH Yoko | Velocette | ★49 | 21 | 64 | 21 | 4 | A NORTHERN CHORUS Spirit Flags | Sonic Unyon |
| ★12 | 22 | 21 | 12 | 5 | THRICE The Artist In The Ambulance | Island | ★50 | 27 | 36 | 27 | 4 | VARIOUS ARTISTS Survive And Advance: Volume 3 | Merge |
| ★13 | 15 | 17 | 13 | 3 | MANDO DIAO Bring 'Em In | Mute | ★51 | - | - | 51 | 1 | KILLING JOKE Killing Joke | Red Ink-Zuma-Epic |
| ★14 | 11 | 8 | 5 | 8 | CLIENTELE The Violet Hour | Merge | ★52 | 50 | 29 | 29 | 4 | MICHAEL YONKERS BAND Microminiature Love | Sub Pop |
| ★15 | 33 | 27 | 15 | 3 | BRASSY Gettin' Wise | Beggars Group-Wiiiija | ★53 | 36 | 44 | 36 | 3 | LEAVES Breathe | DreamWorks |
| ★16 | 19 | 16 | 16 | 6 | METRIC Old World Underground... | Everloving | ★54 | 63 | - | 54 | 2 | SOUNDTRACK Masked And Anonymous | Columbia |
| ★17 | 20 | 70 | 17 | 3 | FIRESIDE Get Shot | V2-Startracks | ★55 | 41 | 20 | 17 | 7 | JUANA MOLINA Segundo | Domino |
| ★18 | - | - | 18 | 1 | ALL GIRL SUMMER FUN BAND Summer... | Magic Marker | ★56 | 62 | - | 56 | 3 | OX Dust Bowl Revival | Self-Released |
| ★19 | 18 | 24 | 18 | 5 | POLYSICS [Neu] | Asian Man | ★57 | 39 | 34 | 34 | 4 | SENROR COCONUT Fiesta Songs | Emperor Norton |
| ★20 | - | - | 20 | 1 | SUPERCHUNK Cup Of Sand | Merge | ★58 | 40 | 28 | 16 | 6 | LOCUST Plague Soundscapes | Anti-Epithaph |
| ★21 | 29 | - | 21 | 2 | JOSH ROUSE 1972 | Rykodisc | ★59 | - | - | 59 | 1 | M. YOM TOV ZEITLYN, G. BROOKS TAKAHASHI AND FRIENDS K | |
| ★22 | 26 | - | 22 | 2 | PUFFY AMIYUMI Nice | Bar/None | ★60 | R | 74 | 60 | 2 | DRIVE-BY TRUCKERS Decoration Day | New West |
| ★23 | 10 | 5 | 4 | 12 | MARS VOLTA De-Loused... | GSL-Strummer-Universal | ★61 | 43 | 22 | 19 | 7 | ME FIRST AND THE GIMME GIMMES Take... Fat Wreck Chords | |
| ★24 | 66 | - | 24 | 2 | HUSBANDS Introducing The Sounds Of The Husbands | Swami | ★62 | - | - | 62 | 1 | CONSONANT Love And Affliction | Fenway |
| ★25 | 30 | - | 25 | 2 | PASTELS The Last Great Wilderness | Geographic | ★63 | 61 | 37 | 15 | 9 | GUSTER Keep It Together | Palm-Reprise |
| ★26 | 31 | 31 | 26 | 3 | SIXTEEN HORSEPOWER Olden | Jetset | ★64 | 17 | 15 | 1 | 18 | GRANDDADDY Sunday | Will-V2 |
| ★27 | 14 | 11 | 11 | 6 | APPLESEED CAST Two Conversations | Tiger Style | ★65 | - | - | 65 | 1 | KRAFTWERK Tour De France Soundtracks | Astralwerks |
| ★28 | 32 | 19 | 19 | 4 | SLEEPY JACKSON Lovers | Astralwerks | ★66 | 58 | 53 | 33 | 6 | FROG EYES The Golden River | Global Symphonic-Animal World |
| ★29 | 44 | 13 | 12 | 8 | MELT-BANANA Cell-Scape | A-ZAP | ★67 | 72 | 45 | 7 | 11 | PINBACK Offcell | Absolutely Kosher-Touch And Go |
| ★30 | 28 | 41 | 28 | 3 | NEW AMSTERDAMS Worse For Wear | Vagrant | ★68 | 34 | 56 | 1 | 16 | YEAH YEAH YEAHS Fever To Tell | Interscope |
| | | | | | UP 44 POSITIONS | | ★69 | - | - | 69 | 1 | MILLIONAIRE Outside The Simian Flock | PIAS America |
| ★31 | 75 | - | 31 | 2 | HIGH DIALS A New Devotion | Rainbow Quartz | ★70 | 56 | 57 | 56 | 4 | YELLOWCARD Ocean Avenue | Capitol |
| ★32 | 42 | 71 | 32 | 3 | M. FRANTI AND SPEARHEAD Boo Boo Wax-Parlophone | | ★71 | - | - | 71 | 1 | FAUX The Faux | Tarantulas |
| ★33 | 13 | 9 | 7 | 10 | FOUNTAINS OF WAYNE Welcome... | S-Curve-Virgin | ★72 | - | - | 72 | 1 | WARREN ZEVON The Wind | Artemis |
| ★34 | 69 | - | 34 | 2 | STEREOPHONICS You Gotta Go There To Come Back | V2 | ★73 | 71 | 58 | 58 | 5 | FAIRWEATHER Lusitania | Equal Vision |
| ★35 | 16 | 7 | 7 | 9 | FIREWATER The Man On The Burning Tightrope | Jetset | ★74 | R | - | 70 | 3 | CLUE TO KALO Come Here When You Sleepwalk | Mush |
| ★36 | 23 | 12 | 12 | 5 | JANE'S ADDICTION Strays | Capitol | ★75 | 45 | 18 | 18 | 6 | TV ON THE RADIO Young Liars | Touch And Go |

★ : Signifies upward movement



WTUL GOES TO PRINT

WTUL/New Orleans has just resurrected its periodical, *Vox*. The monthly publication will feature political rants, satire, music reviews and whatever else the TUL staff feels like venting about. The August 2003 "Death And Destruction" issue is out now and you can check it out online at www.wtul.fm. Or, if you're in the Big Easy, the station has printed up and distributed 5,000 copies of the paper throughout town. Readers will be treated to 40 pages of content in the August issue, including compelling items such as "Cooking With The New Orleans Klezmer All Stars," editorials on the state of New Orleans and the USA Patriot Act, a WTUL program schedule, interviews with local musician Alex McMurray and the Trachtenburg Family Slideshow Players, an ever-popular "What's Hot, What's Not" list, and plenty more. Station General Manager Steve Miles describes *Vox* as "an instrumental part of our little plan to take over the world."



DEATH CAB FOR WRUV

Just before both bands perform at this year's CMJ Music Marathon in October, Death Cab For Cutie and the Long Winters will play on the University Of Vermont campus

on Oct. 18. WRUV/Burlington, VT is proud to help present the show with SA Concerts, the student-run organization responsible for booking acts on campus. The intimate show will take place in a room that fits about 200 people and should easily get the bands warmed up for their Marathon performances.

MEETING TOMORROW'S DJS TODAY

WNRN/Charlottesville, VA isn't going to waste any time before reaching out to the students of



the University Of Virginia; the station will be broadcasting from the student bookstore on Aug. 27-29, from noon to 4 p.m., armed with pizza, soda pop and plenty of WNRN T-shirts, decals and CDs. WNRN hopes to not only spread the word about the station to new and old students, but to also "rope 'em into becoming DJs," according to Program Director Tori Mazur. Interested students can sign up to volunteer for any department of the station and are invited to attend the official recruitment meeting it will conduct roughly a week after the remote. WNRN has harvested

some of its best jocks from its bookstore remotes, which it

does every year.

A FOURTH OF THE WAY TO 100

WCDB/Albany, NY is turning 25 and an anniversary party is in the works for the weekend of Oct. 25-26 (hey, that conflicts



with the CMJ Marathon!). Guest DJs from the station's past will be gracing the airwaves and a big, commemorative reunion dinner will mark the occasion. Actually, it looks as though the big birthday celebration will be a full-blown, campus-wide reunion, as the University Of Albany's homecoming week-end also falls on the same dates. With that said, the station is hoping that many of its former DJs will return for the festivities. WCDB began broadcasting on March 1, 1978, and it seems like only yesterday

when then PD Rich Schenkman said, "We'll be playing albums of familiar artists, as well as expanding to new people such as Elvis Costello and Meat Loaf." So, there you have it: we can all blame WCDB for *Bat Out Of Hell* one and two.

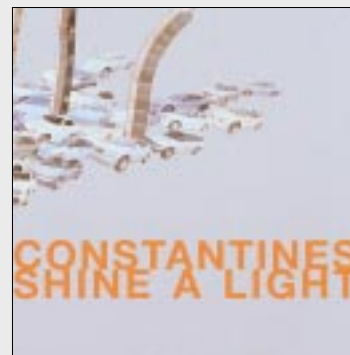
WCSB IS SO RETRO

WCSB/Cleveland, OH just presented "Retro Week," during which the station invited DJs from the '80s to come back and host some shows. In all, some



15 jocks from "back in the day" took to the air and shared countless stories about the station, as well as plenty of great music, which didn't include Meat Loaf.

CMJ CORE ESSENTIAL



CONSTANTINES

Shine A Light (Sub Pop)

Constantines' *Shine A Light* is the kind of record that sounds like it's fueled by a lot of whiskey and cigarettes, or perhaps "earthworms and houseflies," as the creepy "Insectivora" suggests.

Regardless, the result is a raw and creative album that emerges through dirty bass lines, paranoid backbeats and singer Steve Lambke's weathered, seen-it-all voice. The Toronto band's second effort

has plenty of standout moments, including "Young Lions," "On To You" and "National Hum," to name just a few. It only took three weeks for *Shine A Light* to jump into the Core Top 10; this week, it stays put at No. 7 with no signs of budging. KCSB, KFJR, WERS and WTUL are among those already on it.

R.I.Y.L.: Girls Against Boys, Jawbox, Jesus Lizard
Contact: Susan Busch
Email: susanb@subpop.com
Current Core Position: No. 7

RAM COLLEGE CRUCIAL SPINS

Period: 8/19/03 To 8/25/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

| Rank | Artist, Album, Song Title | Label | TS | AM | MD | PM | EV | ON |
|------|---|------------------|----|----|----|----|----|----|
| 1 | MOSQUITOS MOSQUITOS <i>Boombax</i> | Bar/None | 13 | 1 | 6 | 3 | 2 | 1 |
| 2 | JOSH ROUSE 1972 <i>Love Vibration</i> | Rykodisc | 11 | 3 | 3 | 3 | 1 | 1 |
| 3 | BLACK REBEL MOTORCYCLE CLUB TAKE THEM ON, ON YOUR OWN <i>Stop</i> | Virgin | 11 | 0 | 5 | 3 | 1 | 2 |
| 4 | DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>You Were The Last High</i> | Capitol/EMI | 10 | 2 | 4 | 2 | 0 | 2 |
| 5 | DISCIPLINE SAINTS AND SINNERS <i>Everywhere We Go</i> | GMM | 9 | 1 | 0 | 3 | 1 | 4 |
| 6 | MADLIB SHADES OF BLUE <i>Mystic Bounce</i> | Blue Note | 9 | 0 | 3 | 2 | 2 | 2 |
| 7 | THREE DAYS GRACE THREE DAYS GRACE <i>I Hate Everything About You</i> | Jive | 8 | 2 | 1 | 2 | 3 | 0 |
| 8 | BOB DYLAN NEW MORNING <i>If Dogs Run Free</i> | Columbia | 8 | 3 | 2 | 1 | 1 | 1 |
| 9 | SILVERSTEIN WHEN BROKEN IS EASILY FIXED <i>Smashed Into Pieces Another</i> | Victory | 8 | 1 | 2 | 4 | 1 | 0 |
| 10 | FOUR TET ROUNDS <i>She Moves Me</i> | Domino | 8 | 2 | 4 | 0 | 1 | 1 |
| 11 | NINA SIMONE LEGENDARY NINA SIMONE <i>I Shall Be Released</i> | BMG | 8 | 1 | 1 | 3 | 1 | 2 |
| 12 | CHRIS SMITHER TRAIN HOME <i>Train Home</i> | HighTone | 8 | 1 | 4 | 1 | 1 | 1 |
| 13 | ROLLINS BAND THE END OF SILENCE <i>Low Self Opinion</i> | Pilot | 8 | 2 | 1 | 1 | 1 | 3 |
| 14 | TOMAHAWK MIT GAS <i>When The Stars Begin To Fall</i> | Ipecac | 8 | 1 | 4 | 1 | 1 | 1 |
| 15 | ATARI SO LONG, ASTORIA <i>The Boys Of Summer</i> | Columbia | 8 | 1 | 1 | 1 | 2 | 3 |
| 16 | WEIRD AL YANKOVIC POODLE HAT <i>Ebay</i> | Volcano | 7 | 6 | 0 | 0 | 0 | 1 |
| 17 | TRACY CHAPMAN NEW BEGINNING <i>New Beginning</i> | Elektra | 7 | 2 | 1 | 3 | 1 | 0 |
| 18 | FORMAT EP <i>The First Single</i> | Western Tread | 7 | 2 | 2 | 1 | 1 | 1 |
| 19 | MOVIELIFE FORTY HOUR TRAIN BACK TO PENN <i>Takin' It Out And Choppin' It Up</i> | Drive-Thru | 7 | 1 | 3 | 1 | 2 | 0 |
| 20 | BAD RELIGION THE NEW AMERICA <i>New America</i> | Atlantic | 7 | 2 | 1 | 0 | 2 | 2 |
| 21 | FORGOTTEN CONTROL ME <i>Listen</i> | Better Youth | 7 | 2 | 3 | 1 | 0 | 1 |
| 22 | RELIENT K TWO LEFTS DON'T MAKE A RIGHT ...BUT THREE DO <i>Chap Stick...y</i> | Gotee | 7 | 2 | 1 | 1 | 1 | 2 |
| 23 | SAMIAN SEARCH & DESTROY <i>Search & Destroy</i> | Blackout! | 7 | 2 | 1 | 1 | 1 | 2 |
| 24 | ANDROIDS ANDROIDS <i>Hey You!</i> | Universal | 7 | 2 | 1 | 1 | 1 | 2 |
| 25 | PARTY OF HELICOPTERS PLEASE BELIEVE IT <i>The Good Punk</i> | Velocette | 7 | 1 | 2 | 2 | 1 | 1 |
| 26 | BLOOD BROTHERS BURN PIANO ISLAND, BURN <i>Cecilia And The Silhouette Saloon</i> | Artist Direct | 7 | 2 | 1 | 1 | 0 | 3 |
| 27 | JANE'S ADDICTION NOTHING'S SHOCKING <i>Ted, Just Admit It..</i> | Warner Bros. | 7 | 0 | 1 | 2 | 2 | 2 |
| 28 | LIZ PHAIR WHITECHOCOLATESPACEEGG <i>What Makes You Happy</i> | Matador | 7 | 2 | 1 | 1 | 0 | 3 |
| 29 | MELVINS 26 SONGS <i>Easy As It Was</i> | Ipecac | 7 | 1 | 2 | 1 | 1 | 2 |
| 30 | GILLIAN WELCH SOUL JOURNEY <i>Look At Miss Ohio</i> | Acony | 7 | 0 | 2 | 0 | 3 | 2 |
| 31 | LESS THAN JAKE ANTHEM <i>She's Gonna Break Soon</i> | Warner Bros. | 7 | 1 | 1 | 2 | 0 | 3 |
| 32 | THE DANDY WARHOLS WELCOME TO THE MONKEY HOUSE <i>We Use To Be Friends</i> | Capitol/EMI | 7 | 0 | 3 | 1 | 1 | 2 |
| 33 | ANOTHER ENGINE ASTROMAGNETIC <i>Unwelcome Pineapple</i> | Spin Sugar | 7 | 0 | 4 | 1 | 0 | 2 |
| 34 | IDLEWILD THE REMOTE PART (I Am) <i>What I Am Not</i> | Capitol | 7 | 0 | 4 | 1 | 0 | 2 |
| 35 | BOB DYLAN BRINGING IT ALL BACK HOME <i>Subterranean Homesick Blues</i> | Sony | 6 | 2 | 0 | 2 | 2 | 0 |
| 36 | REACH 454 REACH 454 <i>6 Yrs</i> | Lava | 6 | 3 | 1 | 1 | 1 | 0 |
| 37 | JESSY MOSS STREET KNUCKLES <i>Thanks For The Pictures</i> | DreamWorks | 6 | 2 | 1 | 2 | 1 | 0 |
| 38 | JOSH ROUSE 1972 <i>1972</i> | Rykodisc | 6 | 2 | 2 | 1 | 1 | 0 |
| 39 | DREDD LEITMOTIF <i>Penguins In The Desert</i> | Interscope | 6 | 2 | 3 | 1 | 0 | 0 |
| 40 | FRENZAL RHOMB SANS SOUCI <i>Punisher</i> | Fat Wreck Chords | 6 | 1 | 2 | 1 | 2 | 0 |
| 41 | I MOTHER EARTH SCENERY AND FISH <i>One More Astronaut</i> | Capitol | 6 | 2 | 3 | 0 | 1 | 0 |
| 42 | OZMA SPENDING TIME ON THE BORDERLINE <i>Bad Dogs</i> | Kung Fu | 6 | 2 | 3 | 1 | 0 | 0 |
| 43 | MAKTUB KHOROS <i>Give Me Some Time</i> | Velour | 6 | 2 | 2 | 1 | 0 | 1 |
| 44 | NEW PORNOGRAPHERS ELECTRIC VERSION <i>The Laws Have Changed</i> | Mint/Matador | 6 | 1 | 3 | 0 | 2 | 0 |
| 45 | REGGIE AND THE FULL EFFECT UNDER THE TRAY <i>Apocalypse Wow!</i> | Vagrant | 6 | 1 | 1 | 1 | 2 | 1 |
| 46 | THE EARLY NOVEMBER FOR ALL OF THIS <i>Every Night's Another Story</i> | MCA | 6 | 1 | 3 | 1 | 1 | 0 |
| 47 | CIBELLE CIBELLE <i>Só Sei Viver No Samba</i> | Six Degrees | 6 | 0 | 3 | 2 | 1 | 0 |
| 48 | DRIVE BY TRUCKERS DECORATION DAY <i>My Sweet Annette</i> | New West | 6 | 0 | 3 | 2 | 1 | 0 |
| 49 | MELVINS HOUDINI <i>Hooch</i> | Atlantic | 6 | 2 | 1 | 0 | 1 | 2 |
| 50 | RISE AGAINST FAT MUSIC, VOL. 6: UNCONTROLLABLE FATULENCE <i>Generation Lost</i> | Fat Wreck Chords | 6 | 1 | 2 | 1 | 1 | 1 |

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 247/365

| | | | | | |
|---------------------------|---------------------------|------------------------|-----------------------|-----------------------|-----------------------|
| CHRW Lorida, ON | KEXP Seattle, WA | KTSM San Marcos, TX | KVRX Austin, TX | WERS Boston, MA | WRUW Cleveland, OH |
| CHUO Ottawa, ON | KFJC Los Altos Hills, CA | KTXL Lubbock, TX | KWVA Eugene, OR | WFMU Fordham, NY | WTSR Trenton, NJ |
| CISM Montreal, Quebec | KGLT Bozeman, MT | KUCI Irvine, CA | KXCI Tucson, AZ | WKDU Philadelphia, PA | WUNH Durham, NH |
| CJAM Detroit, MI | KIWR Council Bluffs, IA | KUGS Bellingham, WA | KXLU Los Angeles, CA | WMBR Cambridge, MA | WUOG Athens, GA |
| KALX Berkeley, CA | KPFA Berkeley, CA | KUMD Duluth, MN | KZSU Palo Alto, CA | WMFO Medford, MA | WUSB Stony Brook, NY |
| KBGA Missoula, MT | KRCC Colorado Springs, CO | KUNI Cedar Falls, IA | WALF Alfred, NY | WMNF Tampa, FL | WVKR Poughkeepsie, NY |
| KCRW Santa Monica, CA | KRTU San Antonio, TX | KUNM Albuquerque, NM | WBZC Pemberton, NJ | WNNV Evanston, IL | WVUM Miami, FL |
| KCSB Santa Barbara, CA | KSCU Santa Clara, CA | KUSF San Francisco, CA | WCLH Wilkes Barre, PA | WPLP Philadelphia, PA | WXDU Durham, NC |
| KDXH Saint Louis, MO | KSJS San Jose, CA | KVCU Boulder, CO | WDET Detroit, MI | WRPB Princeton, NJ | WXPB Philadelphia, PA |
| KEPC Colorado Springs, CO | KTCU Fort Worth, TX | KVMR Nevada City, CA | WEGL Auburn, AL | WRUR Rochester, NY | WZBC Boston, MA |



8/19/03 To 8/25/03

Detailed Spin Info On The Top Three

#1 MOSQUITOS *Boombax*

| | | |
|----------|------|----------|
| 3:21 PM | WUOG | 08/19/03 |
| 10:58 AM | WUOG | 08/20/03 |
| 4:26 PM | WUOG | 08/21/03 |
| 1:27 PM | KXCI | 08/19/03 |
| 8:43 AM | KXCI | 08/20/03 |
| 9:16 AM | KXCI | 08/22/03 |
| 11:23 AM | KXCI | 08/22/03 |
| 4:35 PM | KXCI | 08/25/03 |
| 7:45 PM | KEXP | 08/19/03 |
| 10:01 PM | WXDU | 08/19/03 |
| 12:42 AM | WXDU | 08/22/03 |
| 9:44 AM | KCRW | 08/22/03 |
| 2:57 PM | KUGS | 08/25/03 |

#2 JOSH ROUSE *Love Vibration*

| | | |
|----------|------|----------|
| 7:35 AM | KXCI | 08/19/03 |
| 7:50 AM | KXCI | 08/25/03 |
| 1:19 PM | KXCI | 08/25/03 |
| 5:00 AM | KDXH | 08/20/03 |
| 2:09 PM | KDXH | 08/20/03 |
| 3:30 PM | KUMD | 08/20/03 |
| 5:44 PM | KUGS | 08/22/03 |
| 12:10 PM | KUGS | 08/25/03 |
| 4:04 PM | KUGS | 08/25/03 |
| 12:15 AM | KCRW | 08/24/03 |
| 8:20 PM | KCRW | 08/24/03 |

#3 BLACK REBEL MOTORCYCLE CLUB *Stop*

| | | |
|----------|------|----------|
| 11:30 AM | KCRW | 08/19/03 |
| 6:24 PM | KCRW | 08/24/03 |
| 10:19 AM | KCRW | 08/25/03 |
| 12:28 AM | KUMD | 08/20/03 |
| 9:33 PM | KDXH | 08/20/03 |
| 1:24 PM | KDXH | 08/21/03 |
| 5:40 PM | WCLH | 08/21/03 |
| 2:06 AM | KGLT | 08/22/03 |
| 2:18 PM | KGLT | 08/25/03 |
| 10:32 AM | KEXP | 08/22/03 |
| 4:47 PM | KEXP | 08/23/03 |

#4 DANDY WARHOLS *You Were The Last High*

| | | |
|----------|------|----------|
| 11:08 AM | KCRW | 08/19/03 |
| 11:11 AM | KCRW | 08/22/03 |
| 1:36 AM | KCRW | 08/24/03 |
| 10:09 AM | KCRW | 08/25/03 |
| 12:12 AM | KUMD | 08/20/03 |
| 8:38 AM | KXCI | 08/21/03 |
| 2:07 PM | KDXH | 08/21/03 |
| 3:41 PM | WCLH | 08/21/03 |
| 8:10 AM | KEXP | 08/22/03 |
| 3:56 PM | KEXP | 08/23/03 |

#5 DISCIPLINE *Everywhere We Go*

| | | |
|---------|------|----------|
| 2:35 AM | WCLH | 08/19/03 |
| 3:04 AM | WCLH | 08/22/03 |
| 7:47 PM | WCLH | 08/22/03 |
| 1:55 AM | WCLH | 08/23/03 |
| 4:38 PM | WCLH | 08/23/03 |
| 3:00 AM | WCLH | 08/24/03 |
| 5:52 AM | WCLH | 08/24/03 |
| 3:23 PM | WCLH | 08/24/03 |
| 3:32 PM | KSJS | 08/25/03 |

Important Note: During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

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Thanks to all who participated in the **Nokia Presents The Advance Warning Tour 2003** brought to you by **CMJ** and **MTV2** with the **Mooney Suzuki**, the **Raveonettes**, **Longwave** and **White Light Motorcade**.

For more info contact **Nikki Wheeler**
or **Lisa Petras** at **310.860.3705** or
wheeler_n@unitedtalent.com

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SPECIALTY CHARTS

For more Specialty Chart information, visit www.cmj.com

TRIPLE A

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 37 • See www.cmj.com/freenmr for a complete list of Triple A airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|--|-------------------------|
| 1 | 3 | 4 | 1 | 5 | DANDY WARHOLS Welcome To The Monkey House | Capitol |
| 2 | 1 | 3 | 1 | 5 | WEEN Quebec | Sanctuary |
| 3 | 8 | 21 | 3 | 3 | ROBERT RANDOLPH Unclassified | Warner Bros. |
| 4 | 6 | 11 | 4 | 4 | SOUNDTRACK Masked And Anonymous | Columbia |
| 5 | 5 | 7 | 5 | 5 | MICHAEL FRANTI AND SPEARHEAD Everyone... Boo Boo Wax-Parlophone | Boo Boo Wax-Parlophone |
| 6 | 9 | 39 | 6 | 3 | JOSH ROUSE 1972 | Rykodisc |
| 7 | 4 | 1 | 1 | 8 | SUPER FURRY ANIMALS Phantom Power | XL-Beggars Group |
| 8 | 2 | 2 | 1 | 12 | RADIOHEAD Hail To The Thief | Capitol |
| 9 | 15 | - | 9 | 2 | GUIDED BY VOICES Earthquake Glue | Matador |
| 10 | 7 | - | 7 | 2 | BLACK BOX RECORDER Passioia | One Little Indian |
| 11 | 12 | 9 | 9 | 4 | WARREN ZEVON The Wind | Artemis |
| | | | | | #1 DEBUT | |
| 12 | - | - | 12 | 1 | VERVE REMIXED 2 Verve Remixed 2 | Verve |
| 13 | 23 | - | 13 | 3 | MARSHALL CRENSHAW What's In The Bag? | Razor And Tie |
| 14 | 20 | 16 | 14 | 4 | KELLER WILLIAMS Home | Sci Fidelity |
| 15 | 14 | 6 | 4 | 8 | GUSTER Keep It Together | Palm-Reprise |
| 16 | 10 | 10 | 10 | 4 | BJORK Live Box: 1993-2002 | One Little Indian |
| 17 | 13 | 5 | 3 | 9 | JAY FARRAR Terroir Blues | Act/Resist-Artemis |
| 18 | 18 | 18 | 12 | 5 | CIBELLE Cibelle | Six Degrees-Ziriguiboom |
| | | | | | UP 16 POSITIONS | |
| 19 | 35 | 30 | 19 | 3 | SIXTEEN HORSEPOWER Olden | Jetset |
| 20 | - | - | 20 | 1 | DEREK TRUCKS BAND Soul Serenade | Columbia |
| 21 | 16 | 13 | 2 | 13 | BRUCE COCKBURN You've Never Seen Everything | True North |
| 22 | 17 | 19 | 5 | 11 | EASTMOUNTAINSOUTH EastMountainSouth | DreamWorks |
| 23 | - | - | 23 | 1 | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise |
| 24 | 11 | 8 | 8 | 5 | CHRIS SMITHER Train Home | HighTone |
| 25 | 27 | 24 | 23 | 5 | TIM O'BRIEN Traveler | Howdy Skies-Sugar Hill |
| 26 | 22 | 29 | 16 | 17 | RICHARD THOMPSON Old Kit Bag | spinART |
| 27 | 26 | 12 | 8 | 17 | DAMIEN RICE O | Damien Rice Music |
| 28 | - | - | 28 | 1 | NEW AMSTERDAMS Worse For Wear | Vagrant |
| 29 | 38 | - | 29 | 2 | HIGH DIALS A New Devotion | Rainbow Quartz |
| 30 | R | 33 | 30 | 3 | CAFE TACUBA Cuatro Caminos | MCA |
| 31 | 40 | - | 1 | 17 | GRANDDADDY Sunday | Will-V2 |
| 32 | 34 | 25 | 9 | 9 | FOUNTAINS OF WAYNE Welcome Interstate Managers | S-Curve-Virgin |
| 33 | 37 | 35 | 30 | 4 | JANE'S ADDICTION Strays | Capitol |
| 34 | - | - | 34 | 1 | FIRESIDE Get Shot | V2-Startracks |
| 35 | - | - | 35 | 1 | SUPERCHUNK Cup Of Sand | Merge |
| 36 | R | 37 | 36 | 2 | BRASSY Gettin' Wise | Beggars Group-Wiiija |
| 37 | - | - | 37 | 1 | PETE DROGE Skywatching | United Musicians |
| 38 | - | - | 38 | 1 | DRIVE-BY TRUCKERS Decoration Day | New West |
| 39 | - | - | 39 | 1 | VARIOUS ARTISTS Shout, Sister, Shout, A Tribute To Sister Rosetta... | MC |
| 40 | - | - | 40 | 1 | MOSQUITOS Mosquitos | Bar/None |

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|-------------------------------|---------------------------|---------|
| 1 | MY MORNING JACKET | It Still Moves | ATO-RCA |
| 2 | BLACK REBEL MOTORCYCLE CLUB | Take Them On, On Your Own | Virgin |
| 3 | FRANK BLACK AND THE CATHOLICS | Show Me Your Tears | spinART |
| 4 | MICHELLE MALONE | Stompin' Ground | Daemon |
| 5 | VERVE REMIXED 2 | Verve Remixed 2 | Verve |

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 15 • See www.cmj.com/freenmr for a complete list of Ñ Alternative airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|---------------------|
| 1 | 3 | 3 | 1 | 7 | JUANA MOLINA Segundo | Domino |
| 2 | 1 | 1 | 1 | 15 | CAFE TACUBA Cuatro Caminos | MCA |
| 3 | 2 | 2 | 1 | 20 | YERBA BUENA President Alien | Razor And Tie |
| 4 | 5 | 5 | 3 | 9 | QUETZAL Worksongs | Vanguard |
| 5 | 4 | 6 | 1 | 17 | SIDESTEPPER 3am (In Beats We Trust) | Palm |
| 6 | 6 | 4 | 4 | 9 | RADIO MUNDIAL La Raiz | Palm-Rx |
| 7 | 16 | 20 | 7 | 8 | LA MOSCA TSE-TSE Tango Latino | EMI Latin |
| 8 | 7 | 10 | 1 | 27 | BOBI CESPEDES Rezos | Six Degrees |
| 9 | 11 | 9 | 4 | 18 | LOS PERICOS Desde Ceros | Universal Latino |
| 10 | 15 | 13 | 10 | 6 | PLASTILINA MOSH Hola Chicuelos | EMI Latin |
| 11 | 14 | 12 | 1 | 14 | LATIN PROJECT Nueva Musica | Electric Monkey |
| 12 | 13 | 15 | 7 | 14 | SIERRA MAESTRA Rumbero Remixes | World Music Network |
| 13 | 8 | 7 | 7 | 5 | VARIOUS ARTISTS XXX: Tributo A Jose Alfredo Jimenez | BMG |
| 14 | 17 | - | 7 | 5 | SALSA CELTICA El Agua De La Vida | Compass |
| 15 | 19 | 17 | 14 | 6 | FASE Ciudadlluvia | Universal Latino |

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | | |
|---|----------------------------|----------------------------|----------|
| 1 | VARIOUS ARTISTS | Brazilian Groove | Putumayo |
| 2 | PERLA BATALLA | Discoteca Batalla | Mechuda |
| 3 | JUAN FORMELL Y LOS VAN VAN | En El Malecon De La Habana | Pimienta |

NEW WORLD

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 102 • See www.cmj.com/freenmr for a complete list of New World airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|-------------------------|
| 1 | 1 | 1 | 1 | 7 | CIBELLE Cibelle | Six Degrees-Ziriguiboom |
| 2 | 2 | 2 | 1 | 9 | BURNING SPEAR Free Man | Burning Spear |
| 3 | 5 | 22 | 3 | 3 | VARIOUS ARTISTS Arabian Travels 2: A Six Degrees... | Six Degrees |
| 4 | 3 | 3 | 3 | 6 | RANKING JOE Zion High | Blood And Fire |
| 5 | 11 | 10 | 5 | 10 | VARIOUS ARTISTS Mali Lolo: Stars Of Mali | Smithsonian Folkways |
| 6 | 9 | 6 | 6 | 7 | JUANA MOLINA Segundo | Domino |
| 7 | 6 | 5 | 5 | 6 | OLIVER MTUKUDZI The Oliver Mtukudzi... | Putumayo-Sheer Sound |
| 8 | 10 | 7 | 7 | 8 | VUSI MAHLASELA The Voice | ATO |
| 9 | 4 | 4 | 2 | 12 | SUSHELA RAMAN Love Trap | Narada World |
| 10 | 8 | 26 | 8 | 3 | YO-YO MA Obrigado Brazil | Sony Classical |
| 11 | 18 | 8 | 4 | 8 | RADIO MUNDIAL La Raiz | Palm-Rx |
| 12 | 16 | 36 | 12 | 4 | VARIOUS ARTISTS Drop The Debt | World Village |
| 13 | 25 | 11 | 11 | 8 | QUETZAL Worksongs | Vanguard |
| 14 | 7 | 9 | 6 | 12 | THOMAS MAPFUMO Toi Toi | aNOnym |
| 15 | 22 | 25 | 15 | 3 | VARIOUS ARTISTS Unwired: Europe | World Music Network |

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | | |
|---|-----------------|------------------|----------|
| 1 | VARIOUS ARTISTS | World 2003 | Narada |
| 2 | VARIOUS ARTISTS | Brazilian Groove | Putumayo |
| 3 | FIAMMA FUMANA | Home | Omnium |

sevenout
Feast of Eden



sevenout

Going for adds Sept. 9th



Look for Sevenout's second Orbital Records release "Feast of Eden" coming to you soon!

Thanks for making Sevenout's 2002 release "Back from Reality" 16th most added!

Here's what the press is saying about Sevenout:

"Sevenout has the appeal of a really good garage band, timeless"....Toledo Blade
 "clever lyrics and a refreshingly modern sound, worth a listen" ..Score Music Magazine
 "immediate hooks and melodies, and above all conciseness" ...All Music Guide
 "well sung backup vocals".....The Village Voice

For info contact: Foley Entertainment Inc. 908-684-9400 Email: DrGeneFoley@aol.com • www.sevenoutband.com



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we are people and we are machines where has everyone gone
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electropop trash folk rock

out now soul shine (transistor, baby!)

coming soon I am the machines

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Madlib



Onry Ozzborn



Brother Ali



Listener



Push Button Objects

HIP-HOP

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 133 • See www.cmj.com/freenmr for a complete list of Hip-Hop airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|-----|----|----|----|-----|--|------------------------|
| 1★ | 1 | 1 | 1 | 10 | MADLIB Shades Of Blue: Madlib Invades Blue Note | Blue Note |
| 2★ | 2 | 8 | 2 | 4 | ONRY OZZBORN The Grey Area | One Drop |
| 3★ | 3 | 2 | 1 | 14 | BROTHER ALI Shadows Of The Sun | Rhymesayers |
| 4★ | 4 | 10 | 4 | 4 | LISTENER Whispermoon | Mush |
| 5★ | 5 | 3 | 2 | 12 | PUSH BUTTON OBJECTS Ghetto Blaster | Chocolate Industries |
| 6★ | 12 | 14 | 6 | 11 | ACEYALONE Love And Hate | Red Urban |
| 7 | 6 | 9 | 5 | 19 | GANG STARR The Ownerz | Noo Trybe-Virgin |
| 8★ | 10 | 11 | 8 | 7 | VARIOUS ARTISTS Grand Theft Auto Vice City O.S.T., Volume 5 | Epic |
| 9 | 8 | 4 | 1 | 12 | UGLY DUCKLING Taste The Secret | Emperor Norton |
| 10 | 7 | 5 | 1 | 18 | AKROBATIK Balance | Coup d'Etat |
| 11★ | 13 | - | 11 | 2 | VILLAIN ACCELERATE Maid Of Gold | Mush |
| 12 | 9 | 6 | 6 | 10 | BLACK EYED PEAS Elephunk | A&M |
| 13 | 11 | 7 | 4 | 13 | LIFESAVAS Spirit In Stone | Quannum |
| 14★ | 18 | 17 | 14 | 5 | LONGSHOT Open Mouths Fed | EV |
| | | | | | #1 DEBUT | |
| 15★ | - | - | 15 | 1 | OMID Monolith | Mush |
| 16★ | 16 | - | 16 | 2 | PARTY FUN ACTION COMMITTEE Let's Get Serious | Definitive Jux |
| 17 | 14 | 21 | 14 | 6 | C-RAYZ WALZ "The Essence"/"Battle Me"/"Elephant Guns" (12-Inch) | Definitive Jux |
| 18★ | - | - | 18 | 1 | OUTKAST The Way You Move/Hey Ya! [CD5] | Arista |
| 19★ | 20 | 18 | 7 | 12 | SOUL PURPOSE Breaking Records | Coup d'Etat |
| 20 | 17 | 13 | 2 | 17 | PRINCE PAUL The Politics Of The Business | Razor And Tie |
| 21 | 15 | 15 | 4 | 19 | WILDCHILD Secondary Protocol | Stones Throw |
| 22★ | 22 | 20 | 20 | 6 | KRS-ONE Kristyles | In The Paint |
| | | | | | UP 14 POSITIONS | |
| 23 | 37 | - | 23 | 2 | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music | Boo Boo Wax-Parlophone |
| 24★ | 24 | 33 | 21 | 6 | CHOCLAIR Flagrant | Kneedeep |
| 25 | 23 | 26 | 18 | 8 | L.I.F.E. LONG Struggler's Paradise | Cajo |
| 26 | 19 | 12 | 12 | 6 | SEMI.OFFICIAL "Crime" (12-Inch) | Rhymesayers |
| 27★ | 32 | - | 27 | 2 | CHESTER COPPERPOT Chapter Seven, Verses One And Two | Ymlm |
| 28★ | 28 | 16 | 1 | 27 | MURS The End Of The Beginning | Definitive Jux |
| 29★ | R | 28 | 8 | 16 | VU (VARIABLE UNIT) Handbook For The Apocalypse | Wide Hive |
| 30 | R | - | 13 | 25 | LITTLE BROTHER The Listening | ABB |
| 31 | 29 | 24 | 21 | 5 | KEITH MURRAY He's Keith Murray | Def Jam-IDJMG |
| 32 | R | 35 | 12 | 10 | BIEN Eleven | Dualsix |
| 33 | 27 | 25 | 25 | 3 | PIGEON JOHN "Life Goes On" (12-Inch) | Basement |
| 34 | R | - | 31 | 3 | PMD The Awakening | Solid |
| 35 | 25 | 19 | 19 | 6 | CURSE OV DIALECT Lost In The Real Sky | Mush |
| 36★ | 36 | - | 34 | 3 | MAIN FLOW "Loving The Game"/"Dice Roll"/"Street Pay" (12-Inch) | Brick |
| 37★ | - | - | 37 | 1 | WARSAWPACK Stocks And Bombs | G7WC |
| 38 | 31 | - | 31 | 2 | HIEROGLYPHICS "Powers That Be" (12-Inch) | Hieroglyphics Imperium |
| 39 | - | - | 39 | 1 | OUTKAST "Ghetto Musick"/"She Lives In My Lap" (12-Inch) | Arista |
| 40★ | - | - | 40 | 1 | MYKA NYNE Work In Progress | Stones Throw |

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

| | | |
|---|--|-------------|
| 1 | LACKS RE: Lacks - Vol.1 With The World | Earth Angel |
| 2 | FIVE DEEZ "Funky" b/w "Hey Young World" (12-Inch) | !K7 |
| 3 | MARS ILL Backbreakanomics | Gotee |
| 4 | NAPPY ROOTS Wooden Leather | Atlantic |
| 5 | BAD FATHERS Go Poke A Hole In Yourself | Rosemary |

★ : Signifies upward movement

HEAR THIS

10 ACTS MADE THE CUT!



- 50 MADE THE FIRST CUT
- 10 COMPETE LIVE IN LA
- 3 GO HEAD-TO-HEAD IN NYC
- 1 DREAM BECOMES A REALITY



WHO WILL SUCCEED?

10 Semi-Finalists are heading to the playoff event on 9/12/03 at the Knitting Factory in Los Angeles. Only 3 will move on to the final round of the Competition. Ultimately, one deserving act will perform LIVE on the 31st Annual American Music Awards.

- | | |
|----------------|----------------|
| Elcodrive | Terell |
| Frolic | the argument |
| Jag Star | The Bomb Squad |
| Mere | Tian |
| Relax to Paris | UNCROWNED |

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INDIE SPOTLIGHT FERRET MUSIC

Carl Severson might just be the busiest man in metalcore. In addition to being the frontman for Nora (which just

released a new full-length, *Dreamers And Deadmen*, through Trustkill), Severson also runs the show at Ferret Music, the highly respected indie label he launched while running Roadrunner Records' new media department in early 1996. "I was really into this punk-hardcore band called *Endeavor*," he recalls. "I just kind of grew up with them in high school and they were at the point where they wanted to put out a record, and there was nobody to do it — so I stepped up and did it." The philosophy of "stepping up and doing it" would ultimately define the focus of Ferret Music. Since starting the label, Severson has had great success in discovering baby bands time-and-time again; Roadrunner's *Killswitch Engage* released its first disc through the New Jersey-based label, as did *From Autumn To Ashes*, which is set to drop its *Vagrant* debut in less than a month. More recently, Ferret delivered the balls-out, self-titled debut from *The Bronx*, easily one of 2003's best new bands, and *Every Time I Die's Hot Damn!*, which many are calling the metalcore album of the year. "I spent the last two years pushing *Every Time I Die's* first album, which is one of my favorite records ever," says Severson. "And the new record came out, and it literally, in five weeks, outsold the first album. It's doing amazing." Amazing might be an understatement. CMJ caught up with Severson to discuss his label, his band, and what it's like to tour in a van with no air conditioning during the summer.

Does being the frontman for Nora encourage you to manage Ferret Music differently from other label heads who may not have a clue what it's truly like to be on the other side of the fence?

From being there and knowing what it's like for a band — you know, I've toured the country in a van in July with the fucking radiator overheating, so we had the heat on high for a five-week tour in July. So yeah, I don't want any of my bands going anywhere on tour if they don't have a van with air conditioning. It gives me a little better perspective. I say "yes" to a lot of things that I probably shouldn't because of it, but I try to run the label as a band's label, as opposed to a label's label.

What's the difference?

I'm focused on the long haul. Bands only care about first-week record sales because somebody told them they should care about first-week's record sales. I like to look at the first *year's* sales — the continued growth, that kind of thing.

A lot of the acts that you've discovered, such as *From Autumn To Ashes* and *Killswitch Engage*, have gone on to sign deals with different labels. Is Ferret a launching pad for artists, or is it focused on artist development and building a roster?

You know, the launching pad thing is inevitable. At certain points, I'm going to do a good job, and in the case of a band like *From Autumn To Ashes* — that band toured for 17 straight months; they're just nuts — I did everything I could to support them while that was going on, and it went great, and of course other labels are going to notice — labels that are much bigger. That's alluring to a band, and it's hard to compete with. Plus, I've always tried to recognize my limitations. I'll give a band everything that I'm willing to put into this label. If a band is going to commit their full lives to it, I want to make sure that I'm committing my full life to it too. I worked at Roadrunner for three years while doing Ferret, so it was hard for me to approach a band and be like, "All right, I'm going to

sign you to a four-record deal," when I didn't even work at Ferret full-time. Now that we've stepped it up — this is all we do now — we're investing more and we want more return from it.

It's apparent that Ferret is into creating relationships with its bands, rather than just being a corporation that sticks their records into a store and serves as a marketing agency.

I never want to get to a point where I've got so many bands that it's impossible for me to have a relationship with them. I don't want to have the type of relationship where, after the album cycle's over, they're on the shelf and no one's taking their calls until the next album comes, or they just get dropped. When we pick somebody up, we want to be working that band constantly, whether they've got a record on the way, or whether it's been out for two years. We just always want our bands to be a part of the family. I want there to be a place where a band can remain on the label, grow with the label, and be able to make a living.

"I'll give a band everything that I'm willing to put into this label. If a band is going to commit their full lives to it, I want to make sure that I'm committing my full life to it too."

— Ferret Music's Carl Severson

What are the main differences between working at a moderately large label like Roadrunner and running your own indie?

The money. The amount you spend just to get the same things done at a major, that sort of thing. It's awesome to be at a label like Roadrunner that's got that much power behind it. For example, *Killswitch Engage* is on *Ozzfest* right now, and they're doing amazing, and that's fucking awesome, but Roadrunner's the kind of label that can back that. I couldn't. Plus, at the end of the day, an indie is never going to sell as many records as a major, because indies just aren't going to give their records away. I was in [indie retailer] *Vintage Vinyl* with one of my friends the other day and the new *Poison The Well* was on the counter for \$10, and the *Every Time I Die* is right next to it for \$12.99, and he's like, "What's the deal?" It's one of those things; I'm not giving any of my records away, and the amount of money I've spent on co-op programs doesn't allow me to necessarily have it on sale for that same amount. At the end of the day, my records are never going to be anything more than \$13.98, ever. More than likely, they're not going to be much less than that, either. So, there are ups and downs to it. There's a reason that a lot of bands like *Dashboard Confessional* and the *Get Up Kids* stay at a label like *Vagrant* instead of going to any one of the majors that are crawling all over them. They know if you play your cards right, you're going to be able to make it. You can be *Rush* instead of *Nickelback*. You can have a life-time career as a band rather than just blowing up.

Check out Ferret Music on the Web at www.ferretstyle.com.

— Interview by Kevin Boyce

THE AMERICAN MUSIC AWARDS®
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SEMI-FINALIST PLAYOFF

On September 12, 2003 "The American Music Awards® Presents The Coca-Cola New Music Award" Competition leaps off the pages of www.newmusicaward.com and onto the stage of Los Angeles' Knitting Factory Hollywood where 10 Semi-Finalists show why they've been chosen as the best unsigned acts in America by CMJ and Dick Clark. The Competition heats up as a judging panel watches the live performances and selects just three of the 10 to move on to the final round at The Knitting Factory in New York City on October 23, smack in the middle of the CMJ Music Marathon! The ultimate prize: to perform LIVE on the 31st Annual American Music Awards in November on ABC-TV.



THE LINE-UP:

- **Elcodrive:** This Southern Massachusetts based band is made up of four veteran musicians/songwriters that joined together to become a creative force with expectations equaled only by their talent.
- **Frolic:** This Dallas, Texas based band is an entertainment franchise, with well rounded demonstrations of talent, enthusiasm, and fun all wrapped up in a big enigmatic sandwich.
- **Jag Star:** Jag Star's sound combines strong female lead vocals with everything from electric guitars, to haunting viola, to rock and hip-hop beats.
- **Mere:** Mere, an original rock and roll band, delivers powerful, hook-oriented music and a live show best described by the word "intense."
- **Relax To Paris:** This Southern California rock/pop band sounds like a clashing of U2 meets Jimmy Eat World.
- **Terell:** This multi-talented R&B crooner from Jamesburg, NJ has been lending his talent in music arranging and choreography skills to young local singing groups while building his own reputation as a rising smooth, soul star.
- **the argument:** Hailing from Morgantown, WV, the argument is a smart alt-pop quartet that combines clever, creative songwriting and infectious melodies to produce a sound full of raw wit energy.
- **The Bomb Squad:** This New York band makes refreshing sexy danceable funk for the entire world to get into...it's sophistafunk!
- **Tian:** Tian is acquiring the entertainment industry's focus with his combination of pop, funk, rock and soul.
- **UNCROWNED:** Exploding into the scene in March 2002, this Atlanta based band has molded their own distinct brand of rock that they have self-titled "modern edge."

THE WEBSITE:

Hear the music at www.newmusicaward.com



CAUGHT IN THE ACT

To submit your photos, Email Doug Levy • doug@cmj.com



HORN DOGS: Maybe it's just us, but this whole devil-horns-in-photos thing is starting to seem really clichéd. Unless you're a true metalhead, you guys are going to have to stop doing that. Starting... now. (Left to right) The Suicide Machines' Dan Luckacinsky, Concrete Planet's Hannah Wizenburg and Kung Fu Records' Andrew J. Brawley share a cozy subway car after the NYC stop on the Warped Tour.



WOMEN'S LIB: At the AAA R&R convention in Boulder, Colorado, everyone shared a laugh over how they had tied up all the men and left them in the hotel basement. What a relief! (Left to right) WMVY's Barbara Dacey, WKZE's Christine Zoro, Sarah McClune, Songlines' Louise Coogan, Dawn Richardson, ATO's Alli Groman and KPIG's Laura Hopper.



THE KING AND I: That's Merge's Christina Rentz and WRVU's Dave Cash at the Team Clermont Prom in Athens, Georgia. Cash was voted Prom King at the event — after which he quickly ran to change out of his fancy tuxedo into his much more comfortable formal cowboy wear. (You should have seen the outfit his horse had on! Crazy.)



FIRST OFFENSE: Dammit. What did we just say before? That's WHSN's Corey Wilcox in the center there, with Brand New's Vinnie Acardi (left) and Garrett Tierney (right) at the Brockton, Mass Warped Tour Date. Wilcox will be receiving a Caught In The Act Devil Horns Citation from the CMJ Legal team shortly. (Fines are payable in cash only, preferably unmarked bills.)



LERCHE LOVE: Whoever said being an intern doesn't pay off? At the Bowery Ballroom in NYC, CMJ interns Caroline Chin (left) and Jayanthi K. Daniel and Astralwerks intern Anil Foreman (right), got to meet the one and only Sondre Lerche. He was so cute, they all wanted to take him home. Unfortunately, the airfare to Norway was too expensive for them to do that.



STATUESQUE: Yes, we know we ran a photo of Nick Zinner last week, but look: Mr. Yeah Yeah Yeah is in almost the exact same position here! We're working on a theory that involves the carrying of a wax figure from station to station... Anyone have the number for Madame Toussaud? (Left to right) WERS's Alex Hartman and Nicole Hollis-Vitale, the Yeah Yeah Yeahs' Nick Zinner (supposedly).

Bands were dropping like flies at the end of Ozzfest 2003. Depswa and Grade 8 said sayonara, although G8 singer Ryan Tooker remained on the tour, taking a job with Sobe,



Arch Enemy

hawking free beverages. You can't get a straight answer from any source about whether or not the band has broken up, was dropped from its label, Lava Records, or was just stripped of its tour support. What's more, Nothingface exited Ozzfest three weeks before its cessation. Though no "official word" has been delivered by the band's label, TVT Records, rumors are running rampant that, like Grade 8, Nothingface either broke-up or tour support issues forced the band to drop off the tour. Obviously, the rumors are speculative, however, the band's management has confirmed that the Nothingface did *not* breakup, but is taking a brief hiatus. Meanwhile, Nothingface guitarist Tom Maxwell has leaked some new details on his side project, Cold White Christ,

which features Mudvayne's Chad (or Chud or whatever the hell his name is) on vocals, Nothingface's Tommy Sickles on drums, and former Deadlights bassist (and temporary Nothingface bassist for a few months back in 2001) Jerry Montano. Maxwell exudes a lot of passion for this project. We don't know much else, other than it's probably going to be good. Stay tuned. • Arch Enemy has been added to this fall's edition of the Jägermeister Music Tour, which already features Slayer with Hatebreed in tow. As if the tour wasn't already shaping up to demolish venues from here to

Kingdom Come, the addition of the almighty Arch Enemy effectively triples the bill's metal power. The tour is "slayed" to run from October through December. Thanks to the people at Jäger for not only making liquor that can obliterate your soul, but for concocting a killer tour to look forward to, as well. • We've been seeing the name Lo-Pro floating around for eons. CMJ actually told you about the band back in the day, before it was even signed to 413 Records, the imprint that Staind frontman Aaron Lewis has secured through Geffen. We scored an advance of the band's self-titled debut, and it's not as crunchy as Ultraspank, the band that Lo-Pro formed from the ashes of. Instead, it's commercially accessible hard rock, and with management powerhouse The Firm behind

it, we're sure we'll be hearing a lot about Lo-Pro in the coming months. • Hello Motörhead! The legendary metal band is releasing a five-disc, 99-song box set, titled *Stone Deaf Forever*, through Sanctuary—Metal-Is, on Oct. 7. The definitive, career-spanning collection will feature rarities, classics, 19 previously unreleased tunes, a 60-page booklet, and a full-color replica tour poster and button. Here's a little known fact: Lemmy Kilmister's real first name is Ian! Now only if we could find out Munsey Ricci of Skateboard Marketing's real name or even the real moniker of The Tink from WVUD. • Kittie and producer GGGarth

to the band. As a result, the band is asking to be released from its contract. In an official press release from the band, Kittie claims that Artemis undermined the band's management — who, coincidentally, is singer Morgan Lander and drummer Mercedes Lander's father — interfered with the band's relationship with its agent, obstructed its ability to develop new income streams, interfered with its ability to tour internationally, and inadequately supported and promoted the band's albums. The girls claim to have lost at least \$2 million due to Artemis's inadequacies. Sounds like a real legal mess. Good luck to both parties in sorting it at all out. •



Before God hated them: Slayer in 1988

Sinergy will enter the studio in February to work on a new album. • Ex-members of Shift, Absolution and Burn have formed a new band called the Big Collapse, which has signed with The Militia Group. The Big Collapse's

Richardson remain embroiled in a bitter legal dispute with Kittie's label, Artemis Records, and Artemis's parent company, Sheridan Square Entertainment. In the suit, the cats claim that the label failed to fulfill even basic obligations

debut is due out in October. • Southern Lord is issuing Darkest Hour's *Mark Of The Judas* on vinyl, based on sheer love of the band. *Mark* was slated to come out on the now-extinct MIA Records, but never saw the light of day.

LOUD ROCK INDUSTRY NEWS

Owen Booth has taken over the Loud Rock Director position at WVMW/Scranton, PA. Booth replaces the ever-popular Erica "Hardcore" Mahady. Booth's office hours are Wednesdays, 2-4 p.m. (EDT), so get in touch with him at the station or Email him at: wvmwloudrock@hotmail.com. You can also reach him at: nib7896@aol.com. • Please welcome both KUPD/Tempe, AZ, which recently resurrected its Loud Rock show, "Into The Pit," and WJUL/Lowell, MA back to the CMJ Crucial Spins panel after brief absences.

LOUD ROCK COLLEGE

Period ending 8/26/2003

www.cmj.com

Contributing reporters this week: 162 • See www.cmj.com/freenmr for a complete list of Loud Rock airplay reports.

| TW | LW | 2W | PK WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|--------|--|------------------------|
| UP 31 POSITIONS | | | | | |
| 1 | 32 | - | 1 | 2 ARCH ENEMY Anthems Of Rebellion | Century Media |
| 2 | 4 | 4 | 2 | 8 SUPERJOINT RITUAL A Lethal Dose Of American Hatred | Sanctuary |
| 3 | 2 | 2 | 1 | 10 POISON THE WELL You Come Before You | Velvet Hammer-Atlantic |
| 4 | 3 | 1 | 1 | 7 NEVERMORE Enemies Of Reality | Century Media |
| 5 | 1 | 3 | 1 | 10 AS I LAY DYING Frail Words Collapse | Metal Blade |
| 6 | 9 | 25 | 6 | 3 GOATWHORE Funeral Dirge For The Rotting Sun | Rotten |
| 7 | 6 | 6 | 6 | 6 THRICE The Artist In The Ambulance | Island |
| 8 | 5 | 8 | 5 | 4 EXHUMED Anatomy Is Destiny | Relapse |
| 9 | 20 | 23 | 9 | 3 THE BLEED Pass The Flask | Fiddler-MCA |
| 10 | 11 | 24 | 10 | 3 MISERY INDEX Retaliate | Nuclear Blast |
| 11 | 19 | 13 | 11 | 4 PRO-PAIN Run For Cover | Spitfire |
| 12 | 22 | - | 12 | 2 SOUNDTRACK Freddy Vs. Jason | Roadrunner-IDJMG |
| 13 | 13 | 17 | 13 | 3 THE BRONX The Bronx | Ferret-White Drugs |
| 14 | 8 | 5 | 1 | 16 TYPE O NEGATIVE Life Is Killing Me | Roadrunner-IDJMG |
| 15 | 7 | 7 | 2 | 12 BLACK DAHLIA MURDER Unhallowed | Metal Blade |
| 16 | 24 | 20 | 16 | 3 GLASSEATER Everything Is Beautiful When You Don't Look Down | Victory |
| 17 | 15 | 9 | 5 | 9 HASTE The Mercury Lift | Century Media |
| 18 | 36 | - | 18 | 2 STRETCH ARM STRONG Engage | Solid State |
| 19 | 10 | 10 | 7 | 6 BLOOD HAS BEEN SHED Spirals | Ferret |
| 20 | 23 | 21 | 13 | 6 BATTLELORE Sword's Song | Napalm Death |
| 21 | 17 | 14 | 14 | 11 TOMAHAWK Mit Gas | Ipecac |
| 22 | 12 | 11 | 3 | 10 ENTOMBED Inferno | Music For Nations |
| 23 | 30 | 18 | 1 | 14 DEFTONES Deftones | Maverick |
| #1 DEBUT | | | | | |
| 24 | - | - | 24 | 1 KILLING JOKE Killing Joke | Red Ink-Zuma-Epic |
| 25 | - | - | 25 | 1 VARIOUS ARTISTS Uncorrupted Steel 2 | Metal Blade |
| 26 | 37 | - | 26 | 2 A PERFECT CIRCLE Weak And Powerless [CD5] | Virgin |
| 27 | 26 | 22 | 15 | 7 NIGHTRAGE Sweet Vengeance | Century Media |
| 28 | 14 | - | 14 | 2 DISFEAR Misanthropic Generation | Relapse |
| 29 | 31 | - | 29 | 2 ABORTED Goremaggeddon | Listenable |
| 30 | 16 | 15 | 9 | 8 KREATOR Live Kreation | SPV |
| 31 | 29 | - | 29 | 2 VAMPIRE MOOSE Vampire Moose | Rotten |
| 32 | 18 | 16 | 11 | 10 SKINLESS Sacrifice To Survival | Relapse |
| 33 | 21 | 12 | 8 | 10 EVERY TIME I DIE Hot Damn! | Ferret |
| 34 | - | - | 34 | 1 SKRAPE Up The Dose | RCA |
| 35 | 25 | 26 | 25 | 3 EXTOL Synergy | Century Media |
| 36 | 28 | 34 | 28 | 3 HAVOCHATE This Violent Earth | Root Of All Evil |
| 37 | - | - | 37 | 1 BOUNCING SOULS Anchors Aweigh | Epitaph |
| 38 | R | - | 38 | 2 THURSDAY Signals Over The Air [CD5] | Island Def Jam |
| 39 | R | - | 32 | 2 KALMAH Swampsong | Century Media |
| 40 | - | - | 40 | 1 SPINESHANK Self-Destructive Pattern | Roadrunner-IDJMG |

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

| | | |
|---|--|------------------|
| 1 | SICK OF IT ALL Life On The Ropes | Fat Wreck Chords |
| 2 | SPINESHANK Self-Destructive Pattern | Roadrunner-IDJMG |
| 3 | NORA Dreamers And Dead Men | Trustkill |
| 4 | WEHRWOLFE Godless We Stand | Magick |
| 5 | SOUNDTRACK Underworld | Lakeshore |



FROM AUTUMN TO ASHES

The Fiction We Live (Vagrant)

From Autumn To Ashes' debut, 2001's *Too Bad You're Beautiful* (Ferret Music), has sold over 40,000 copies to-date with limited distribution. There's a reason

that the kids have flocked to the Long Island metalcore band; FATA, as it is affectionately referred to, is one of the bands responsible for the current melodic metalcore boom. On *The Fiction We Live*, its Vagrant Records debut, FATA perfects its formula of pitting rip-the-roof off screams against pretty, clean vocals that are set atop bowel-rattling riffage. Each song feels like an epic, complete with several movements and parts — it's almost as though *The Fiction We Live* swaths itself in miniature symphonies. What sets FATA apart from imitators, copycats, peers and soundalikes within its genre is the artfulness of its music — every note of the album "feels" genuine and stretched to its emotional limit. *The Fiction We Live* isn't afraid to show off its vulnerable, feminine side, with drummer Fran Mark's high-pitched wails, quiet breakdowns, piano parts and sentient harmonies. "The After Dinner Payback," "No Trivia," "Lilacs And Lolita" and "I'm The Best At Ruining My Life" are the best evidence of FATA songs operating as individual pretty hate machines.

R.I.Y.L.: Poison The Well, Shai Hulud

Contact: Tom Osborne

Phone: 323.302.0100

Email: tom@vagrant.com

Release and Add Date: Sept. 9; Sept. 2

DAUGHTERS

Canada Songs (Robotic Empire)

Members of Providence, RI's Daughters did time in As The Sun Sets, which didn't exactly make a monstrous dent in the extreme metalcore community, although Daughters have been spewed about in the underground press for months on end. The band vomits out pummeling, arty, mathematically shaped metalcore and *Canada Songs* squeals with demented glee. Accented by guitars that could veritably be mistaken for keyboards and choppy shrieking that will leave your body and mind overwhelmed, *Canada Songs* blasts through 10 songs in a little over 11 minutes, and there is enough distortion packed in here to take out a small country. The artwork layout doesn't clearly define the song titles, but track number four will absolutely fuck the minds of its listeners. Think bands like the Blood Brothers and the Locust are artifying hardcore? Pfft. The room will be spinning and you'll be puking your guts up after one listen to *Canada Songs*. It's not evil; it's just sick. And that's just how we like it.

R.I.Y.L.: Dillinger Escape Plan, Converge, Locust, Pig Destroyer

Contact: Andy Low

Email: andy@roboticempire.com

Release and Add Date: out now; Sept. 2

THEORY OF RUIN

Counterculture Nosebleed (Escape Artist)

You'll need a full body massage to help you relax after a round with Theory Of Ruin's *Counterculture Nosebleed* — that's how tightly wound this album is. Featuring Alex Newport of Fudge Tunnel and Nailbomb fame, Theory Of Ruin's dense, angular rock 'n' roll takes sharp, jagged turns at 90 miles per hour, whipping around corners with little regard for form and function. *Counterculture Nosebleed's* muscles are tight and knotted, and the album throbs with plenty of urgent, post-punk distortion — the kind that Fugazi/Minor Threat visionary Ian MacKaye built his career upon.

R.I.Y.L.: Fugazi, Vaux, Nation Of Ulysses

Contact: Gordon Conrad

Email: info@escapeartist.com

Release and Add Date: out now; Sept. 2

LOUD ROCK CRUCIAL SPINS

Period ending 8/26/2003

www.cmj.com

Contributing reporters this week: 77 • See www.cmj.com/freenmr for a complete list of Crucial Spins airplay reporters.

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|-----|-----|------|---|-------|
| 1 | 1 | 1 | 1 | 10 | 303 | 306 | -3 | POISON THE WELL You Come... Velvet Hammer-Atlantic | |
| 2 | 2 | 2 | 2 | 8 | 298 | 278 | 20 | SUPERJOINT RITUAL A Lethal Dose... Sanctuary | |
| 3 | 3 | 13 | 3 | 3 | 273 | 238 | 35 | SOUNDTRACK Freddy Vs. Jason Roadrunner-IDJMG | |
| UP 44 POSITIONS | | | | | | | | | |
| 4 | 48 | - | 4 | 2 | 217 | 45 | 172 | ARCH ENEMY Anthems Of Rebellion Century Media | |
| 5 | 6 | 6 | 5 | 6 | 196 | 193 | 3 | NEVERMORE Enemies Of Reality Century Media | |
| 6 | 4 | 3 | 3 | 10 | 185 | 205 | -20 | HASTE The Mercury Lift Century Media | |
| 7 | 5 | 5 | 5 | 9 | 174 | 201 | -27 | AS I LAY DYING Frail Words Collapse Metal Blade | |
| 8 | 9 | 20 | 8 | 3 | 151 | 141 | 10 | PRO-PAIN Run For Cover Spitfire | |
| 9 | 8 | 9 | 6 | 6 | 148 | 144 | 4 | THRICE The Artist In The Ambulance Island | |
| #1 DEBUT | | | | | | | | | |
| 10 | - | - | 10 | 1 | 133 | - | D | SPINESHANK Self-Destructive... Roadrunner-IDJMG | |
| 11 | 22 | 26 | 11 | 4 | 125 | 94 | 31 | THE BLEED Pass The Flask Fiddler-MCA | |
| 12 | 44 | - | 12 | 2 | 121 | 51 | 70 | STATIC-X Destroy All [CD5] Warner Bros. | |
| 13 | 10 | 7 | 4 | 12 | 117 | 139 | -22 | METALLICA St. Anger Elektra | |
| 14 | 20 | - | 14 | 2 | 113 | 101 | 12 | GOATWHORE Funeral Dirge For The Rotting Sun Rotten | |
| 15 | 15 | 8 | 5 | 12 | 111 | 114 | -3 | BLACK DAHLIA MURDER Unhallowed Metal Blade | |
| 16 | 14 | 15 | 11 | 6 | 111 | 120 | -9 | THROWDOWN Haymaker Trustkill | |
| 17 | 13 | 12 | 2 | 14 | 102 | 124 | -22 | DEFTONES Deftones Maverick | |
| 18 | - | - | 18 | 1 | 100 | - | D | SICK OF IT ALL Life On The Ropes Fat Wreck Chords | |
| 19 | 12 | 11 | 11 | 6 | 99 | 133 | -34 | BLOOD HAS BEEN SHED Spirals Ferret | |
| 20 | 21 | 23 | 14 | 4 | 94 | 96 | -2 | EXHUMED Anatomy Is Destiny Relapse | |
| 21 | - | - | 22 | 1 | 92 | - | D | STRETCH ARM STRONG Engage Solid State | |
| 22 | 17 | 17 | 12 | 9 | 92 | 105 | -13 | EVERY TIME I DIE Hot Damn! Ferret | |
| 23 | 19 | 19 | 16 | 6 | 90 | 102 | -12 | REVOLUTION SMILE Above The Noise Geffen-Flawless | |
| 24 | 7 | 4 | 1 | 16 | 90 | 193 | -103 | TYPE O NEGATIVE Life Is Killing Me Roadrunner-IDJMG | |

| TW | LW | 2W | PK | WKS | PS | LWS | +/- | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|----|-----|-----|--|-------|
| 25 | 18 | 22 | 1 | 18 | 89 | 104 | -15 | LAMB OF GOD As The Palaces Burn Prosthetic | |
| 26 | 32 | 27 | 26 | 5 | 87 | 69 | 18 | KORN Did My Time [CD5] Epic | |
| 27 | 16 | 18 | 8 | 10 | 85 | 107 | -22 | ENTOMBED Inferno Music For Nations | |
| 28 | 28 | 36 | 24 | 11 | 80 | 75 | 5 | AGONY SCENE The Agony Scene Solid State | |
| 29 | 26 | 46 | 27 | 3 | 80 | 81 | -1 | VAMPIRE MOOSE Vampire Moose Rotten | |
| 30 | 47 | - | 30 | 2 | 79 | 46 | 33 | SKRAPE Up The Dose RCA | |
| 31 | 30 | 45 | 24 | 6 | 78 | 72 | 6 | NIGHTRAGE Sweet Vengeance Century Media | |
| 32 | 25 | 16 | 9 | 14 | 74 | 85 | -11 | MOTOGRAZER Motograter No Name-Elektra | |
| 33 | 27 | 24 | 21 | 7 | 67 | 81 | -14 | PORCUPINE TREE Futile [EP] Lava | |
| 34 | 29 | 28 | 24 | 10 | 65 | 74 | -9 | MINUS Halldor Laxness Victory | |
| 35 | 24 | 37 | 24 | 5 | 64 | 86 | -22 | TRANSPORT LEAGUE Grand Amputation Crash | |
| 36 | 37 | 43 | 36 | 3 | 63 | 62 | 1 | I.R.A.T.E. Infinite Rebellion... Direct Music Group | |
| 37 | 43 | - | 37 | 2 | 62 | 51 | 11 | THE BRONX The Bronx Ferret-White Drugs | |
| 38 | - | - | 39 | 1 | 61 | - | D | COAL CHAMBER Giving The Devil... Roadrunner-IDJMG | |
| 39 | 34 | 30 | 3 | 21 | 61 | 65 | -4 | ANTHRAX We've Come For You All Sanctuary | |
| 40 | - | - | 41 | 1 | 60 | - | D | KILLING JOKE Killing Joke Red Ink-Zuma-Epic | |
| 41 | 39 | 29 | 30 | 3 | 60 | 55 | 5 | EXTOL Synergy Century Media | |
| 42 | 40 | 39 | 35 | 8 | 56 | 54 | 2 | KING'S X Black Like Sunday Metal Blade | |
| 43 | 38 | 14 | 1 | 17 | 56 | 59 | -3 | CHIMAIRA The Impossibility... Roadrunner-IDJMG | |
| 44 | R | 47 | 44 | 2 | 55 | - | 10 | TOMAHAWK Mit Gas Ipecac | |
| 45 | 33 | 25 | 11 | 15 | 54 | 67 | -13 | HOTWIRE The Routine RCA | |
| 46 | 23 | 21 | 4 | 16 | 54 | 88 | -34 | DARKEST HOUR Hidden Hands Of A Sadist Nation Victory | |
| 47 | - | - | 47 | 1 | 52 | - | D | BATTLELORE Sword's Song Napalm Death | |
| 48 | 36 | 33 | 33 | 5 | 51 | 63 | -12 | DAVE BROCKIE EXPERIENCE Songs... Metal Blade | |
| 49 | 35 | - | 36 | 2 | 50 | 63 | -13 | MISERY INDEX Retaliate Nuclear Blast | |
| 50 | - | - | 50 | 1 | 48 | - | D | SOCIETY 1 Exit Through Fear Earache | |

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

| | | |
|---|----|---|
| 1 | 36 | SICK OF IT ALL Life On The Ropes Fat Wreck Chords |
| 2 | 35 | SOUNDTRACK Underworld Lakeshore |

| | | |
|---|----|--|
| 3 | 33 | SPINESHANK Self-Destructive Pattern Roadrunner-IDJMG |
| 4 | 28 | NORA Dreamers And Dead Men Trustkill |
| 5 | 23 | VARIOUS ARTISTS Uncorrupted Steel 2 Metal Blade |

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: SEPTEMBER 8 - 9

AVENGED SEVENFOLD *Waking The Fallen* (Hopeless)
CHILDREN OF BODOM *Hatecrew Deathroll* (Century Media)
MNEMIC *Mechanical Spin Phenomena* [EP] (Nuclear Blast)
FROM AUTUMN TO ASHES *The Fiction We Live* (Vagrant)
PISSING RAZORS *Evolution* (Spitfire)
ANDREW WK *The Wolf* (IDJMG)
SLOTH *Dead Generation* (Hollywood)
STATIC-X "The Only"/"Otsegoelectric" [CD5] (Warner Bros.)
UDO *Live* (AFM)

ADD DATE: SEPTEMBER 15 - 16

A PERFECT CIRCLE *The Thirteenth Step* (Virgin)
DIMMU BORGIR *Deathcult Armageddon* (Nuclear Blast)
IRON MAIDEN *Dance Of Death* (Columbia)
SIX FEET UNDER 3-Song Sampler (Metal Blade)
FIREBALL MINISTRY Sampler (Nuclear Blast)
THURSDAY *War All Of The Time* (IDJMG)
DOPE I Am (Recon-Artemis)

ADD DATE: SEPTEMBER 22 - 23

NIGHTWISH *Century Child* (Century Media)
ILL NIÑO *Confession* (Roadrunner)
JOHN ARCH "Relentless" [CD5] (Metal Blade)
MUSHROOMHEAD *XIII* (Universal)

ADD DATE: SEPTEMBER 29 - 30

SIX FEET UNDER *Bringer Of Blood* (Metal Blade)
HATEBREED *The Rise Of Brutality* (Universal)
FIREBALL MINISTRY *The Second Great Awakening* (Nuclear Blast)
BETWEEN THE BURIED AND ME *The Silent Circus* (Victory)

ADD DATE: OCTOBER 13 - 14

DEVILDRIVER *DevilDriver* (Roadrunner)
ALL OUT WAR *Condemned To Suffer* (Victory)

LEGACY REISSUES FOUR MORE MONK ALBUMS

Thelonious Monk's 1962-68 run on Columbia Records has been a source of much debate in the Jazz community.



Detractors took issue with the fact that many of the albums he did for the label featured a quartet (with a few solo tunes tossed in), and that Monk typically only re-recorded new versions of material he'd written during his tenure at the Blue Note, Prestige and Riverside labels. Some even grumbled that you couldn't tell the records apart. But supporters can claim many of those Columbia versions have become acknowledged as definitive artistic statements from the pianist, and as time has passed, the general vibe has swayed in this direction. With a regular group came a deeper understanding of the material that is regarded as some of the richest, most harmonically complex and idiosyncratic.

On Aug. 19, Sony Legacy reissued *Criss-Cross*, *It's Monk Time*, *Solo Monk* and *Underground*. All four albums include bonus material and new mastering. With the exception of *Solo Monk*, all were recorded with Monk's evolving working quartet.

Monk's second album for Columbia, 1963's *Criss-Cross*, was really a greatest hits album, featuring such Monk classics as "Hackensack," "Pannonica," "Crepuscle With Nellie" and "Rhythm-A-Ning." Only the standard "Don't Blame Me" (a

solo rendition) hadn't been recorded by him before, but really, Monk's wholly individual approach to playing meant that each song was remade anew with each version. The percussive volleys, angular keyboard runs, odd



gaps and leaps are the work of an artist at the height of his playing powers. All that, plus three previously absent tracks, is reason enough to track this down.

Monk's 1964 opus, *It's Monk Time*, appeared in the wake of his famed appearance on the cover of *Time* magazine. Here, Monk revamped "Nice Work If You Can Get It" and "Lulu's Back In Town" as solo turns. With drummer **Ben Riley** on board for the beginning of a five-year stint, the group takes on three new tunes ("Stuffy Turkey," "Shuffle Boil" and "Brake's Sake"), again making Monk sound great.

Hearing Monk play solo is a revelation. Also released in 1964, *Solo Monk* exposes the pianist's influences — listening to him play alone is akin to hearing the entire history of Jazz from stride to **Ellington** big band to bebop, played out through his unique perspective. Not surprisingly, the stride influence comes to the fore in this solo forum, proving Monk to be a stronger player than some may remember; nonetheless, you can still catch each fumbled note, idiosyncratic phrase, oblique harmony and thrilling aside.

Released in 1968, *Underground* is notable for the fact that it was the last quartet album Monk did for Columbia. The album featured four new

tunes ("Raise Four," "Ugly Beauty," "Boo Boo's Birthday" and "Green Chimneys"), which was more new material than he had included on any album in the previous 15 years. Be sure to check out **Jon Hendricks's** vocalese on the old gem "In Walked Bud" — this new version is classic, and it only happened because the singer happened to be working in a neighboring studio. This album might have sounded a trifle old-fashioned as Jazz was moving away from the bebop Monk helped invent, but this is a masterpiece and a worthy addition to any collection. It's also worth noting that this disc includes unedited versions (some bass and drum solos had been removed) of the original five tunes as well as three bonus tracks.



John Coltrane

COLTRANE A-Z ON WKCR

New York City's Columbia University radio station, **WKCR** (89.9 FM), will preempt all regular programming from Sept. 14-26 for a **John Coltrane** Festival broadcast of the saxophone icon's entire catalog — which totals nearly 200 hours. All that great music will be

complemented by insightful thematic programming, interviews with players he played with, and expert analysis of the music.

The station lost its aerial during the 9/11 attacks and has since made due with a not-so-effective temporary solution. But thanks to a new aerial location at 4 Times Square, the station will again reach its normal range by the time the festival begins. Of course, the best option for non-New Yorkers is the station's Web site, located at www.wkcr.org.

PHIL SCHAAP SCHOOLS US AGAIN

Speaking of **WKCR**, the station's longtime broadcaster (33 years and counting) and spiritual guru, **Phil Schaap**, will hold another round of classes on Jazz

appreciation as part of Jazz At Lincoln Center's Adult Education Program. Along with broadcasting on **WKCR** and teaching at Yale, Schaap is currently the **J@LC** historian and curator. Jazz 101 sections A and B are entitled "Become A Jazz Expert In Eight Easy Lessons" — section A will run Mondays and section B will run on Tuesdays, Sept. 22-Nov. 11 from 6:30 to 8:30 p.m. Schaap will also hold a new intermediate class on Wednesdays (Sept. 2 -Nov. 12), entitled

"Five Star Jazz." In this class, Schaap will explore the work of **Ellington**, **Coltrane**, **Holiday** and **Armstrong**, and explain the musical genius of these masters. All classes are held at Lincoln Center in New York City. The cost is \$200. **J@LC** will also host education classes in the winter and spring. For more info, go to www.jalc.org.

JAZZ

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 108 • See www.cmj.com/freenmr for a complete list of Jazz airplay reports.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----|----|----|----|-----|---|---------------|
| 1 | 1 | 1 | 1 | 12 | KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE <i>Up For It</i> | ECM |
| 2 | 3 | 3 | 2 | 9 | JAVON JACKSON <i>Easy Does It</i> | Palmetto |
| 3 | 6 | 4 | 3 | 11 | WILLIAM PARKER VIOLIN TRIO <i>Scrapbook</i> | Thirsty Ear |
| 4 | 4 | 9 | 4 | 6 | CYRUS CHESTNUT <i>You Are My Sunshine</i> | Warner Bros. |
| 5 | 13 | — | 5 | 2 | GERALD WILSON ORCHESTRA <i>New York, New Sound</i> | Mack Avenue |
| 6 | 7 | 8 | 6 | 7 | TERELL STAFFORD <i>New Beginnings</i> | Maxjazz |
| 7 | 12 | 15 | 7 | 8 | KENNY BURRELL <i>Blue Muse</i> | Concord |
| 8 | 18 | 36 | 8 | 3 | SUNNA GUNLAUGS QUARTET <i>Live In Europe</i> | Sunny Sky |
| 9 | 22 | 38 | 9 | 3 | JACO PASTORIUS BIG BAND <i>Word Of Mouth Revisited</i> | Heads Up |
| 10 | 2 | 6 | 2 | 9 | MCCOY TYNER <i>Land Of Giants</i> | Telarc |
| 11 | 15 | 19 | 9 | 4 | KURT ELLING <i>Man In The Air</i> | Blue Note |
| 12 | 9 | 23 | 9 | 4 | DAPP THEORY <i>Y'all Just Don't Know</i> | Concord |
| 13 | 5 | 2 | 1 | 13 | TED NASH <i>Still Evolved</i> | Palmetto |
| 14 | 24 | — | 14 | 2 | TERENCE BLANCHARD <i>Bounce</i> | Blue Note |
| 15 | R | — | 15 | 2 | BLUE SERIES CONTINUUM <i>The Good And Evil Sessions</i> | Thirsty Ear |
| 16 | 19 | 17 | 16 | 4 | SUZY BOGDUSS <i>Swing</i> | Compadre |
| 17 | 8 | 13 | 3 | 10 | GREG OSBY <i>St. Louis Shoes</i> | Blue Note |
| 18 | 20 | 20 | 13 | 6 | JOE LOVANO <i>On This Day At The Vanguard</i> | Blue Note |
| 19 | 17 | 10 | 10 | 5 | RAY BROWN <i>Walk On</i> | Telarc |
| | | | | | UP 15 POSITIONS | |
| 20 | 35 | 11 | 11 | 8 | MONTY ALEXANDER TRIO <i>Impressions In Blue</i> | Telarc |
| 21 | 30 | — | 21 | 2 | DANILO PEREZ <i>...Till Then</i> | Verve |
| 22 | 26 | — | 22 | 2 | RAMSEY LEWIS AND NANCY WILSON <i>Simple Pleasures</i> | Narada Jazz |
| | | | | | #1 DEBUT | |
| 23 | — | — | 23 | 1 | LAPPELECTRO <i>Closer Than They Appear</i> | Lapland |
| 24 | 11 | 5 | 5 | 11 | PAT METHENY <i>One Quiet Night</i> | Warner Bros. |
| 25 | 16 | 12 | 10 | 9 | SHIRLEY HORN <i>May The Music Never End</i> | Verve |
| 26 | 10 | 7 | 4 | 9 | MADLIB <i>Shades Of Blue: Madlib Invades Blue Note</i> | Blue Note |
| 27 | 40 | 18 | 4 | 18 | GARAGE A TROIS <i>Emphasizer</i> | Tone-Cool |
| 28 | 25 | 34 | 25 | 4 | ERIC ALEXANDER <i>Nightlife In Tokyo</i> | Milestone |
| 29 | 29 | — | 29 | 2 | VIRGINIA MAYHEW <i>Phantoms</i> | Renma |
| 30 | — | — | 30 | 1 | JASON MORAN <i>The Bandwagon</i> | Blue Note |
| 31 | 32 | 22 | 9 | 8 | STEVE WILSON <i>Soulful Song</i> | Maxjazz |
| 32 | — | — | 32 | 1 | CARIBBEAN JAZZ PROJECT <i>Birds Of A Feather</i> | Concord |
| 33 | R | 27 | 1 | 16 | BILL FRISELL <i>The Intercontinentals</i> | Nonesuch |
| 34 | 31 | — | 31 | 3 | SHIRLEY SCOTT <i>Queen Of The Organ: Shirley Scott...</i> | Prestige |
| 35 | — | — | 35 | 1 | KATE MCGARRY <i>Show Me</i> | Palmetto |
| 36 | — | — | 36 | 1 | BELA FLECK AND THE FLECKTONES <i>Ten From Little Worlds</i> | Columbia |
| 37 | — | — | 37 | 1 | MICHEL CAMILO <i>Live At The Blue Note</i> | Telarc |
| 38 | — | — | 38 | 1 | MAL WALDRON <i>One Entrance, Many Exits</i> | Quicksilver |
| 39 | — | — | 39 | 1 | KURT ROSENWINKEL <i>Heartcore</i> | Verve |
| 40 | — | — | 40 | 1 | DAVID BRANDOM <i>Home</i> | Self-Released |

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|---------------|---------------------------------------|-----------|
| 1 | JASON MORAN | <i>The Bandwagon</i> | Blue Note |
| 2 | DIANNE REEVES | <i>A Little Moonlight</i> | Blue Note |
| 3 | RENEE ROSNES | <i>With The Danish Radio Big Band</i> | Blue Note |
| 4 | RON CARTER | <i>The Golden Striker</i> | Blue Note |
| 5 | GREG SKAFF | <i>Blues For Mr. T</i> | Khaeon |

★ : Signifies upward movement



PONCHO SANCHEZ

Out Of Sight! (Concord)

Conguero Poncho Sanchez is certainly one of the most popular figures in Latin Jazz — one who's bearded image is synonymous with fiery playing, percolating Latin percussion and even some funky grooves. While he's dipped his salsa and Latin Jazz in funk and R&B since his youth, Sanchez pulls out

all the funky stops on *Out Of Sight!*, bringing in such soulful luminaries as Billy Preston, Ray Charles, Sam Moore (of Sam And Dave fame), and James Brown alumni Fred Wesley and Pee Wee Ellis. The tunes are a mix of '60s-era boogaloo obscurities, some new originals and a few well-chosen tunes for the singers — Charles does his own "Mary Anne," while Moore duets with Sanchez on the obscure "Hitch It To The Horse." Sanchez does some surprisingly good singing here himself, but it's his playing that again dazzles, simultaneously accenting the Latin swing while keeping the groove deep and funky.

R.I.Y.L.: Jack Costanzo, James Brown, Tito Puente

Contact: Jo Foster

Phone: 310.385.4218

Email: jof@concordrecords.com

Release and Add Date: Sept. 9

AVISHAI COHEN

Lyla (Razdaz)

As leader of the International Vamp Band, various Jazz trios and quartets, a rock musician and a drum 'n' bass experimentalist, as well as a sideman for Chick Corea, Avishai Cohen has stayed busy. Here, the bassist/pianist/composer launches a new label with a debut effort that succinctly weaves the still-young musician's different threads into a compelling whole. With the exception of the sing-song bass and vocals on "Simple Melody," the most surprising moments on the disc come in the shape of the covers — the Beatles' "Come Together" and Dr. Dre's "The Watcher" — which give a sense of just how far-ranging and fluid Cohen's muse is. Those looking for a little bit of pretty Jazz could do worse than the Corea/Cohen duet "Eternal Child."

R.I.Y.L.: Chick Corea, Jason Lindner, Greg Kurstin

Contact: François Zalacain

Phone: 212.564.4606

Email: sunnyside@attglobal.net

Release and Add Date: Sept. 9

SATOKO FUJII ORCHESTRA EAST

Before The Dawn (Natsat)

Recorded live, *Before The Dawn* features a 15-piece all-star group of Japanese players working through five tunes that mix ecstatic free improvisation with loose thematic compositions. The revved-up brass section (four trumpets and three trombones) sounds bright and often hits it hard (sometimes too bright and hard), but Fujii seems to be going for this overall effect. The rhythm section — and drummer Masashiro Uemura in particular — also seem intent on keeping it upbeat and driving. The band is having a lot of fun here, and it translates into a high-octane, outward-leaning big band experience.

R.I.Y.L.: Brotzman Tentet, Brotherhood Of Breath, Maria Schneider

Contact: Satoko Fujii

Phone: 011.81.42.991.3922

Email: natsat@msb.biglobe.de.jp

Release and Add Date: Sept. 9

WE KNEW IT: COOKIE MONSTER IS A RAVER!



Mr. Monster

Sunny day/ Sweeping the clouds away / On my way to where the air is sweet / Can you tell me how to get/ How to get to... Ninja Tune Street!? On Sept. 23, to celebrate the 35th anniversary of *Sesame Street*, Ninja Tune Records will release 12-inch remixes of classic *Sesame* tracks — the **Pointer Sisters**’ “Pinball Number Count” (you’ll remember this as the song that ran over a cartoon vignette of a pinball rolling around tracks) and **Cookie Monster And The Girls**’ timeless “C’ Is For Cookie.” DJ **Food**’s **Strictly Kev** is a big fan of “Pinball Number Count” — he called *Sesame Street* (well, you can’t actually call

Sesame Street, so Kev called Sesame Workshop, the nonprofit educational organization responsible for the show) and received a copy of the song to remix. Meanwhile, “C’ Is For Cookie” is remixed twice (both originally released years ago); once by the late **Larry Levan** (the legendary DJ of New York’s Paradise Garage club) and once by late disco DJ **Roy Thode**. Some more collaborations we’d like to see: **Moby/Larry Tee** vs. **Professor Bunson Honeydew**; **Fischerspooner** vs. the **Muppet Babies**; **So Solid Crew** vs. **Fraggle Rock**; **Dizzee Rascal** vs. **Kermit The Frog**; and **Paul Oakenfold** vs. **Curious George**.

Basement Jaxx will return in late October with its third album, *Kish Kash*. The CD promises to be every bit as good as the duo’s previous releases, *Remedy* and *Rooty*, featuring collaborations with a diverse cast of vocalists,



including **Dizzee Rascal**, **Siouxsie Sioux**, **M’eshell Ndegeocello** and ***N Sync**’s **JC Chasez**. • **Goldfrapp** will release its new single, “Twist,” on Oct. 20. The package includes remixes of two tracks from the group’s latest LP, *Black Cherry* (“Twist,” remixed by **Jacques Lu Cont**, and a remix of “Forever” by the **Mountaineers**), as well as a cover of **Baccara**’s “Yes Sir I Can Boogie” and a live version of “Deer Stop,” a song from the band’s first album, *Felt Mountain*. While you’re waiting for the new *Twist* EP, look out for **Goldfrapp**’s remix of **Marilyn Manson**’s new single,

“This Is The New Shit,” out Sept. 1. • Riding the coattails of **Danny Howells**’ successful *24:7* mix, **Lee Burridge** is now on board to compile and mix the next installment of **Global Underground**’s new mix series.

• Ex-**Stone Roses** frontman **Ian Brown** has remixed **Gus Gus**’s new single, “Desire.”

• **Matthew “Bushwacka!” Benjamin**’s solo mix CD, *The Everlasting*, will be out at the end of September; Benjamin’s musical partner, **Layo Paskin**, climbs on

board for **Layo And Bushwacka!**’s first-ever mix compilation, *All Night Long*, which will be released in October. • **Josh Wink** will release the acid house movement-inspired *20 To 20* EP on Oct. 21. • Beginning Oct. 1, the new single from **Tom Stephan** (a.k.a. **Superchumbo**), “This Beat Is,” will be available to download for 99 cents from www.twistedamerica.com. • **Satoshi Tomiie** and **Hector Romero** will release a mix CD on **Saw Recordings** in October. • **Tricky** has mixed the next installment of the *Back To Mine* compilation series, due out Sept. 15. Here’s the track listing:

The Cure, “Lullaby”; **Little Kings**, “How We Ride”; **Eric B. And Rakim**, “My Melody”; **The Beat**, “Mirror In The Bathroom”; **Doctor John**, “Loop Guru”; **Rodogan And Tricka**, “Believe This”; **Morphine**, “Potion”; **Buzzcocks**, “You Tear Me Up”; **Le Tigre**, “Much Finer”; **Gregory Isaacs**, “Night Nurse”; **Kat Cross**, “Symphony For Irony”; **Kate Bush**, “Eat The Music”; **Constanza**, “Desire”; **Chet Baker**, “My Funny Valentine”; **Little Kings** featuring **Shola**, “Days Like This.” The release will be followed by the **Audio Bullies**’ *Back To Mine* disc in October. • “Simply Being Loved (Somnambulist),” the first single off of **BT**’s new *Emotional Technology* record, has made it into the *Guinness Book Of World Records!* The single was logged in as the single track with the most edits ever — 6,178 of them, to be exact. Check out *CMJ New Music Report* No. 824 for **BT**’s own track-by-track rundown of *Emotional Technology*. • **Metalheadz** is back! **Goldie**’s influential drum ‘n’ bass label will soon release the double-disc compilation *Metalheadz.03*. • **The Herbaliser** (a.k.a. **Jake Wherry** and **Ollie Teeba**) will mix the next installment of **Ninja Tune**’s *Solid Steel Presents* mix CD series, due Sept. 22. The track listing is: **Herbaliser**,

“Intro”; **Charles Bernstein**, “Laying The Trap” (from the *Gator* soundtrack); the **Herbaliser** featuring **Rakaa**, “Verbal Anime (a cappella)”; **Cherrytones**, “The Broken Clock” combined with **Rodney P**, “Riddimkilla”; **Harmonic 33**, “Exotica”; **Easy Access Orchestra**, “Las Chicas” combined with **Mass Influence** featuring **Mr. Len**, “Analyze”; **Chicago Gangsters**, “Gangster Boogie”; **Wu Tang Clan** “Uzi” combined with **Herbaliser** featuring **MF Doom**, “Ain’t Nothin’ (a cappella)”; **Jay Dee**, “Fuck The Police” combined with **Run DMC**, “Sucker DJs”; **DJ Shadow**, “Number Song (Cut Chemist Party Mix)”; the **Herbaliser** featuring **Jean Grae**, “Tea And Beer”; **Quantic Soul Orchestra**, “Pushin’ On”; **Carol Kaye**, “Slick Cat”; **Steinski And Mass Media**, “It’s Up To You”; the **Herbaliser**, “Time To Build (P Brothers remix)”; **MC Shan**, “Juice Crew Law”; **DJ Food**, “Mella (Herbaliser Drive Faster Mix)”; **Peter Thomas Sound Orchestra**, “Stars And Rockets”; **James William Guercio**, “The Chase”; **Deee-lite** “Groove Is In The Heart (Jelly Jam beats)”; **Fourth World**, “Snake Bite (Herbaliser remix)”; **Arkade Funk**, “Tilt”; **Timezone** featuring **John Lydon**, “World Destruction” combined with the **Herbaliser**, “The Missing Suitcase.”

RPM

Period Ending 8/26/2003

www.cmj.com

Contributing reporters this week: 156 • See www.cmj.com/freenmr for a complete list of RPM airplay reporters.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|----|-----|--|--------------------|
| 1 | 4 | 17 | 1 | 3 | PEPE DELUXE Beatitude | Emperor Norton |
| 2 | 3 | — | 2 | 2 | VARIOUS ARTISTS !K7 150 | !K7 |
| 3 | 1 | 1 | 1 | 9 | LATIN PROJECT Nueva Musica | Electric Monkey |
| 4 | 2 | 3 | 2 | 5 | BT Emotional Technology | Nettwerk America |
| #1 DEBUT | | | | | | |
| 5 | — | — | 5 | 1 | VERVE REMIXED 2 Verve Remixed 2 | Verve |
| 6 | 10 | 4 | 4 | 6 | BONOBO Dial M For Monkey | Ninja Tune |
| 7 | 8 | 5 | 5 | 6 | SI BEGG Director's Cut | Novamute-Mute |
| 8 | 19 | 20 | 8 | 4 | VICTOR CALDERONE Resonate | Statra |
| 9 | 24 | 25 | 9 | 6 | KRAFTWERK Tour De France Soundtracks | Astralwerks |
| 10 | 5 | 9 | 5 | 5 | DANNY HOWELLS 24:7 | Global Underground |
| 11 | 6 | 8 | 4 | 6 | POLE Pole | Novamute-Mute |
| 12 | 7 | 23 | 7 | 3 | PRAFUL One Day Deep | N-Coded Music |
| 13 | 12 | — | 12 | 2 | ILS Soul Trader | Mytopia |
| 14 | 14 | 18 | 14 | 3 | AGENT K Feed The Cat | Giant Step |
| UP 16 POSITIONS | | | | | | |
| 15 | 31 | 28 | 15 | 3 | VARIOUS ARTISTS Arabian Travels 2: A Six Degrees... | Six Degrees |
| 16 | 21 | 7 | 7 | 6 | CLUE TO KALO Come Here When You Sleepwalk | Mush |
| 17 | 28 | — | 17 | 2 | ANANDA PROJECT Morning Light | King Street Sounds |
| 18 | 32 | — | 18 | 2 | AMON TOBIN Verbal Remixes And Collaborations | Ninja Tune |
| 19 | 18 | 11 | 11 | 5 | SEÑOR COCONUT Fiesta Songs | Emperor Norton |
| 20 | 16 | 15 | 15 | 7 | MADLIB Shades Of Blue: Madlib Invades Blue Note | Blue Note |
| 21 | 15 | — | 15 | 2 | BEAT KIDS Open Rhythm System | Uncle Junior |
| 22 | 30 | 19 | 9 | 8 | HAUJOB Vertical Theory | Metropolis |
| 23 | 25 | — | 23 | 2 | VILLAIN ACCELERATE Maid Of Gold | Mush |
| 24 | — | — | 24 | 1 | HYBRID "True To Form" (12-Inch) | Distinctive Breaks |
| 25 | 17 | 13 | 13 | 5 | STIGMATO INC. Reality Check | Utensil |
| 26 | 11 | 6 | 3 | 8 | SOUNDTRACK Rise: The Story Of Rave Outlaw Disco Donnie | Utensil |
| 27 | — | — | 27 | 1 | BROKER/DEALER Initial Public Offering | Asphodel Ltd. |
| 28 | 9 | 2 | 2 | 11 | AS ONE So Far (So Good) | Ubiquity |
| 29 | 36 | 27 | 15 | 5 | VARIOUS ARTISTS Open Up And Say... | Tigerbeat 6 |
| 30 | — | — | 30 | 1 | VELVET ACID CHRIST Hex Angel | Metropolis |
| 31 | — | — | 31 | 1 | CLIENT Client | Toast Hawaii-Mute |
| 32 | 22 | 21 | 16 | 6 | JAGA JAZZIST The Stix | Ninja Tune |
| 33 | 40 | 32 | 32 | 3 | AGHAST VIEW Drifter | DSBP |
| 34 | — | — | 34 | 1 | VARIOUS ARTISTS Branches And Routes | Touch And Go |
| 35 | — | — | 35 | 1 | CHEMICAL BROTHERS The Golden Path [CD5] | Astralwerks |
| 36 | — | — | 36 | 1 | 9 LAZY 9 Sweet Jones | Ninja Tune |
| 37 | — | — | 37 | 1 | BLACK BOX RECORDER Passionioa | One Little Indian |
| 38 | 27 | 35 | 22 | 6 | OHGR Sunnypsyop | Spitfire |
| 39 | 33 | 10 | 2 | 15 | FOUR TET Rounds | Domino |
| 40 | — | — | 40 | 1 | FRED AVRIL That Horse Must Be Starving | PIAS America |

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

| | | | |
|---|-----------------|-------------------------------------|--------------------|
| 1 | VARIOUS ARTISTS | Bedroom Communities 01. Pillow Talk | Kriztal |
| 2 | VERVE REMIXED 2 | Verve Remixed 2 | Verve |
| 3 | CLIENT | Client | Toast Hawaii-Mute |
| 4 | PIGFACE | Head | Underground Inc. |
| 5 | HYBRID | "True To Form" (12-Inch) | Distinctive Breaks |

★ : Signifies upward movement



RICHARD X

X-Factor Vol. 1 (Astralwerks)

Remember the feeling you had when you heard 2 Many DJs for the first time? It's an obvious formula, but you had the time of your life. This is why you love dance music. With *X-Factor Vol. 1*, Richard X will make you feel that way all over again.

X got his start working under the name Girls On Top, throwing together the Human League's "Being Boiled" and TLC's "No Scrubs" to create a bootleg track titled "Being Scrubbed." His debut LP is filled with hints of that bootlegging past, but it also reveals the genius of an accomplished producer. The first single, "Being Nobody," takes the instrumental from his "Being Scrubbed" bootie and puts it under Liberty X's cover of Chaka Khan's "Ain't Nobody," and the result is a simply massive urban pop song. The rest of the disc is just as exciting, including the Spandau Ballet-sampling "Rock Jacket" and the Miss Kittin-esque vocals of the Flying Lizards' Deborah Strickland-Evans on a cover of Burt Bacharach's "Walk On By." Kelis's vocals on "Finest Dreams" makes the track sound like a clashing of Stevie B. and Destiny's Child in 1983, while Tiga remains on the money by lending his voice to the electro-pop of "You (Better Let Me Love You Tonight)." And just when you think it can't get any better, Richard drops the bootylicious, Daisy Duke-slapping R&B of the Sugababes' take on "Freak Like Me." Fittingly, the record closes out with one last gem: "Into You," a track constructed with Pulp's Jarvis Cocker singing over a background that samples the voice of Mazzy Star's Hope Sandoval from "Fade Into You." This is the party disc of 2003.

R.I.Y.L.: 2 Many DJs, Destiny's Child, Tiga

Contact: Brian Beck

Phone: 212.886.7619

Email: beckb@astralwerks.com

Release and Add Date: Sept. 2

AMALGAMATION OF SOUNDZ

Fabric 12 (Fabric)

Since U.K. club/label Fabric is known for its wildly eclectic lineup of DJs and producers, it makes sense that a group named Amalgamation Of Soundz should mix a compilation for it. Like its predecessors, AOS's trip to the Fabric store is conducted with few conventions, and features tracks encompassing a broad musical scope. The mix begins with score music from the Academy Award successes *Traffic* and *Monster's Ball*, before drifting into a string tribute version of Björk's "Come To Me" and the Future Sound Of London's "Papua New Guinea, Translation 3." Next, Jazz-hop tracks by Hakan Libido and RJD2 lead into the house portion of the CD, which is packed tightly with a number of tracks — none better than Jeff Bennett's "Systemizing" and AOS's own "Summer Night." This is a fabulous mix CD that succeeds in large part by including tracks that you've likely never heard before.

R.I.Y.L.: Terranova, Thievery Corporation, U.N.K.L.E.

Contact: Melissa Taylor

Phone: 011 44 207.549.4841

Email: melissa@fabriclondon.com

Release and Add Date: Sept. 2

TOUR OF THE WEEK

www.cmj.com

DAMIEN RICE

(Vector)

| DATE | CITY | VENUE |
|---------|-------------------|----------------------------|
| 9/10/03 | Philadelphia, PA | Theatre Of The Living Arts |
| 9/11/03 | Toronto, ON | El Mocambo |
| 9/13/03 | Boston, MA | Paradise Rock Club |
| 9/15/03 | New York, NY | Irving Plaza |
| 9/16/03 | Pittsburgh, PA | Club Café |
| 9/17/03 | Louisville, KY | Headliners |
| 9/18/03 | Birmingham, AL | Workplay Theatre |
| 9/20/03 | Nashville, TN | Belcourt Theatre |
| 9/21/03 | Atlanta, GA | Cotton Club |
| 9/23/03 | Chicago, IL | Park West |
| 9/24/03 | Minneapolis, MN | Fine Line Music Café |
| 9/26/03 | Boulder, CO | Fox Theatre |
| 9/29/03 | Vancouver, BC | Richard's On Richards |
| 9/30/03 | Seattle, WA | Crocodile Café |
| 10/1/03 | Portland, OR | Aladdin Theatre |
| 10/2/03 | San Francisco, CA | Great American Music Hall |
| 10/4/03 | Los Angeles, CA | Henry Fonda Theatre |



VITAL FIVE

Complete tour listings at cmj.com

| TOUR | STARTS | ENDS |
|-------------------------|--------------------------|--------------------------|
| Denali | 9/8/03—Pittsburgh, PA | 9/28/03—Richmond, VA |
| Josh Ritter | 9/9/03—Philadelphia, PA | 10/4/03—Cleveland, OH |
| Lucero | 9/9/03—Santa Barbara, CA | 11/22/03—Birmingham, AL |
| Queens Of The Stone Age | 9/9/03—Amherst, MA | 11/2/03—New Orleans, LA |
| Bouncing Souls | 9/12/03—New York, NY | 11/1/03—Washington, D.C. |

TOUR TIDBITS



Stars (pictured above) are coming out. Be sure to set some time aside to catch the Arts And Crafts label's latest act, which is heading to Detroit on Sept. 12 and making rounds until Sept. 26, when the band wraps things up at the Pop Montreal Festival in Montreal, Canada (playing with Metric and the Washington Social Club). This tour will also include a stop at New York City's Mercury Lounge, followed by an in-store appearance at Other Music in the city. The quartet is touring in support of its sophomore release, *Heart*.

Wayne "The Train" Hancock has just released his latest Bloodshot record, *Swing Time*. Recorded live, the album features out-of-print tunes, new songs and some zesty covers. On the road to hit the new album home, follow The Train to Davey's Uptown in Kansas City on Sept. 11; the

Maintenance Shop in Ames, Indiana on Sept. 12; the Austin City Limits festival on Sept. 27; Casbeers in San Antonio on Sept. 27; and the Rodeo Bar in New York on Oct. 15. Be prepared to boogie down.

Saves The Day is partnering with Taking Back Sunday and Moneen for an outing this fall. The band will be hitting all the hot spots, beginning with Hartford, Connecticut on Sept. 12 and winding up in San Diego on Oct. 25. Keep your eyes peeled for the new Saves The Day release, *In Reverie*, due out Sept. 16. Visit www.savestheday.com for all the info.

Jet is swooping down for some tour dates. Catch the Australian band's latest jaunt, now on the books for 14 dates, beginning Sept. 10 at New York's Bowery Ballroom. Jet's debut album, *Get Born* (Elektra), is sweeping the air-waves and sure to fuel some honest, sweaty rock shows. Check out www.jettheband.com for the full tour itinerary.

We welcome your feedback and tour information at: tourdates@cmj.com

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Black Box Recorder
Ted Leo/Pharmacists
Broken Social Scene
Death Cab for Cutie
Echo & The Bunnymen
Adam Green
Killing Joke
Longwave
The Shins
Rainer Maria
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MEET MAKE BE HEAR SEE GET PLAN

THE FUTURE

MODERATOR SPOTLIGHT: **MARC GEIGER, INTERNET REVOLUTIONARY**



Over the years, Marc Geiger has been many things: Concert promoter, Talent Agent, Record company executive. However, no other role has suited him as well as Internet Revolutionary — a title he earned in 1994 after recognizing the Web's enormous potential to provide a link between artists and consumers. It was then that Geiger purchased a site called UBL.com and became one of the

very first to plug the music industry into the Net. Since then, ARTISTdirect has become a media juggernaut, housing a talent agency, two record labels, a marketing solutions division and one of the most popular music destinations on the Internet.

Geiger began his career as a talent agent for Triad Artists (which was later acquired by the William Morris Agency) and co-created the critically acclaimed Lollapalooza tour in 1991. He was then appointed Executive Vice President of A&R, Marketing and New Media at American Recordings.

Today, Geiger has rejoined his old teammates as the Senior Vice President for the William Morris Agency, where he is expected to bring change plus many of the new ideas he initiated on the Internet to the talent agency business.

CMJ welcomes Marc Geiger as Moderator of:

You Heard It Here First - Technology Companies Deliver the Goods. Why have record labels been so slow to embrace viable downloading solutions? Both sides weigh in on the race to legally compete with file sharing sites.

DIY CONVENTION **@CMJ MUSIC MARATHON**

DIY@CMJ is a full day of panels and workshops on creating, promoting, protecting and distributing independent film, music and books.

Taking place Saturday, October 25, a full day pass is \$20 and includes the CLUB DIY music showcase.

DIY@CMJ is free with your CMJ Music Marathon badge.

Register online at cmj.com/marathon

NEW PANELS ANNOUNCED!

THE EMPIRE STRIKES BACKPACK: WHAT'S KEEPING UNDERGROUND HIP-HOP UNDERGROUND?

Despite underground hip-hop's claims of being the only true school, many indie rappers seem forever doomed to hip-hop's basement. Critics stratify it, mainstream radio won't touch it and urban audiences seem indifferent - so what's next for this sub-genre?

PUBLISHERS CLEARINGHOUSE.

How does digital media impact music publishing? Publishing experts explore the new opportunities for song placement in commercials, video games, and ring tones, and the challenges created by the downloading frenzy.

THE NEW LIVE

With ever-decreasing tour support, what's the best and broadest way to reach an audience? Touring the U.S. in a van or a single TV performance? Webcast? Satellite Media Tour? Agents and label execs discuss what being "on the road" means today.

THE DANCE MUSIC SCENE - EAST COAST, WEST COAST AND IN BETWEEN

Where you live might change what you call it but there's no denying the dominance of Dance music. Differences in regional scenes and the DJ's power to break artists are in the discussion mix.

I WANT MY DVD

Does the emerging trend of DVD releases give the video format a new home? Should it be marketed as a stand-alone product or as "value-added"? What content works best? Hear from label reps, video producers and artists who are on the DVD forefront.

DOES IT PAY TO PLAY? THE FUTURE OF MUSIC IN VIDEO GAMES

Music is rapidly finding a way into the video game market. Find out who's cashing in on the fastest growing sector of entertainment.

WHAT'S NEW IN NEW MEDIA?

When it comes to Internet Marketing, have we seen it all? Internet experts and marketing managers discuss the next marketing trends in New Media.

IS YOUR STATION HAVING AN IDENTITY CRISIS?

How better branding and imaging can create a stronger presence for college stations and lead to better promotions and fundraisers.

TOO MUCH OF A GOOD THING?

Does the influx of too much music push programmers from one artist to another too quickly? Labels, artists, independent promoters weigh in.

LIFE AFTER THE COLLEGE DJ GIG

How to turn your college station experience into a career path. Hear from those who have made the move from college to commercial.

BIG IN BELGIUM

When crowds beckon overseas labels, managers and artists must decide where in the world to focus their efforts. Hear from those who have dealt with the advantages and disadvantages of International success.

Check cmj.com/marathon for complete information on: Management Track, Retail Track, Film Track, College Radio Track, International Track, Panelists, Moderators, Mentor Sessions and Talk Shops! To be considered for CMJ Music Marathon Daytime Programming, please email panels@cmj.com.

CLE COURSES Once again CMJ will be offering Continuing Legal Education Courses for those members of the New York, New Jersey, Connecticut, Pennsylvania and California bars. Contact cle@cmj.com for more information.



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- ARLO
- AUTUMN DEFENSE
- BABY
- BETTIE SERVEERT
- BIFFY CLYRO
- BLACK BOX RECORDER
- THE BLOOD BROTHERS
- THE BLOOD GROUP
- BONGZILLA
- BRITISH SEA POWER
- BROKEN SOCIAL SCENE
- THE BRONX
- CALLA
- COBRA HIGH
- COMMUNIQUE
- THE CONSTANTINES
- THE COOPER TEMPLE CLAUSE
- DANCE DISASTER MOVEMENT
- DEATH CAB FOR CUTIE
- DENALI
- DIE MONITR BATSS
- DRUNK HORSE
- DUB NARCOTIC SOUND SYSTEM
- EARLIMART
- THE EAVES
- ECHO & THE BUNNYMEN
- ELBOW
- ELECTROPUTAS
- ELECTRIC SOFT PARADE
- ELEFANT

- THE EXIT
- THE EXPLOSION
- THE FAUX
- THE FEVER
- THE FIERY FURNACES
- THE FLESH
- FLOGGING MOLLY
- THE GHOST
- GHOST EXITS
- GLORIA RECORD
- GORE GORE GIRLS
- GORKY'S ZYGOTIC MYNCI
- THE GOSSIP
- THE HEARTBEAT CLOCK
- THE HELLS
- THE HEROINE SHEIKS
- THE HIDDEN CAMERAS
- HIGH ON FIRE
- HINT HINT
- THE HOLD STEADY
- HOT WATER MUSIC
- I AM SPOONBENDER
- ICEWATER SCANDAL
- IDA
- INK
- JASON COLLETT
- JEFF KLEIN
- JEN DURKIN & THE BOMB SQUAD
- JESSE MALIN
- JESSIE SYKES & THE SWEET
HEREAFTER
- JOSH RITTER
- KAITO
- KILLING JOKE
- KLING KLANG
- LAGUARDIA
- LES SAVY FAV
- THE LONG WINTERS

- LONGWAVE
- LOW FLYING OWLS
- LUCERO
- MARITIME
- MARK GARDENER (EX-RIDE)
- THE MARS VOLTA
- MASERATI
- MASTODAN
- MATES OF STATE
- MAXEEN
- THE MENDOZA LINE
- MINK LUNGS
- MONO
- MONUMENT TO MASSES
- MORNINGWOOD
- MOSQUITOS
- MOVING UNITS
- MY CHEMICAL ROMANCE
- MY MORNING JACKET
- NADA SURF
- ON TRIAL
- THE ORANGES BAND
- PAINT IT BLACK
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- PART CHIMP
- PATRICK PARK
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- PIG DESTROYER
- PILOT TO GUNNER
- PRETTY GIRLS MAKE GRAVES
- RADIO 4
- THE RAPTURE
- THE RED HOT VALENTINES
- THE REPUTATION
- REVLON 9
- THE THERMALS
- THE ROCKET SUMMER

- SATURDAY LOOKS GOOD TO ME
- THESE ARMS ARE SNAKES
- THE SECRET MACHINES
- SEX MOB
- THE SHINS
- SHONEN KNIFE
- SINGAPORE SLING
- SMALL BROWN BIKE
- SOUTH
- SOVIET
- SPIRAL STAIRS & KELLY STOLTZ
- THE STARLIGHT MINTS
- STARS
- STELLASTARR*
- STEVE BURNS
- THE STILLS
- STRIKE ANYWHERE
- SUPERCHUNK
- SWORDS PROJECT
- TED LEO/PHARMACISTS
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SLIDESHOW PLAYERS
- TURIN BRAKES
- THE TWO TEARS
- THE TYDE
- UNSANE
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- RELAPSE
- ROUGH TRADE
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A special discount rate is available for all CMJ Music Marathon registrants: \$225 plus tax, for a single or double room. This discount rate applies for reservations made before October 7, 2003. Call 800-Hiltons to reserve your room and be sure to mention CMJ Music Marathon to get the discount. These rooms go fast, so don't wait.

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STUDENT:

\$245 (before October 1)

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The Finalist round of *The American Music Awards*® Presents *The Coca-Cola New Music Award* Competition will be held Thursday, Oct. 23rd at The Knitting Factory in NYC. A panel of on-site judges along with an online public vote will select the winner, who will go on to perform LIVE on the 31st Annual American Music Awards on ABC-TV.

PUBLIC VOTE MUST BE SUBMITTED BY 10/22/2003 as of 11:59pm(ET).

For more information and Official Rules visit www.newmusicaward.com

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HART OF THE MATTER

Several years ago, the “bustling” college town where I had lived for years suddenly gave up the ghosts of every local independent bookstore, music store, live music venue, off-campus rag and arts/entertainment weekly to the new arrivals of Media Play and Barnes And Noble.

What was once a town that thrived on a new music underground—one where you could find local artist support, both the cool and the obscure—began to disappear. At the time, there was a local scene fostered by local press, college radio and venues who opened their doors to the hundreds of kids rehearsing in basements, bedrooms and garages as often as they rolled out the red carpet for national acts. You couldn’t find a telephone pole that wasn’t wallpapered from antenna-to-toe in posters or flyers. Now it’s a musical and cultural ghost town.

There are virtually no local bands, no clubs to play in, no independent weeklies. There are no local independent music stores, bookstores. In that void, local politicians finally won a battle effectively banning all sniping. This is a case study in the impact the introduction of most major chains in markets across America have culturally. They have the power to kill independent thought and, in our town, it just dried up and blew away.

We need these independent institutions to be the cultural centers around which a public can rally for the sake of art. Or better yet, in places like my old town, to even let the community know it exists.

It’s fascinating (not in a good way) to watch the rippling effect of such chains in towns. The most insidious thing about their

appearance on our local scene has been their initial ability to convince people of the ripple while they’re riding a wave... and before you know it, all connection to anything but Top 40 culture has been washed away. But why, when Media Play came to our town and built an edifice nearly as large as our local events center, did kids suddenly stop wanting to be in bands or go to shows? Before too long, our one local independently owned alternative radio station just stopped playing local music or supporting new artists with special programming. You could even open the entrance and exits of our local, and once thriving, independent cinema and tumbleweeds would blow through freely.

The story of my town is not a new one and, although it happened a while ago, the effects still persist today. Take a minute to read ear X-tacy’s John Timmons’s “Gabba Gabba Hey” Email from this Sunday about the closing of 25-year Louisville indie tradition Hawley-Cooke Booksellers (who’ve sold themselves to Borders). John says, “So, what’s the big deal? We’ve lost a truly unique piece of Louisville, a piece that can’t be replaced by a million Borders stores.”

Ear X-tacy and independent retail in general are more important to the lifeblood of a community’s creative will and quality of life than those chains, local politicians and youthful consumers recognize. Independent businesses that traffic in art and creativity are the lifeblood of a culture’s ultimate connection to itself—the only real self-sustaining and evolutionary strategy that can keep it from becoming something other than itself, something more than the homogenized-anything of today’s cultural everytown, Ghost Town U.S.A.



SPEAK OUT

Don VanCleave President, CIMS

Reflecting back, it was a pretty amazing five days. Basically, all of the members of CIMS, MMN, A.I.M.S. and Newbury Comics got together in one hotel with the common goal of seeing a ton of great bands. The other goal was to let the labels know that indie retail is alive and well and kicking ass. We accomplished both goals well. Thanks to everyone who participated and especially to the artists who played for our jaded asses. Hopefully, we will do this again. There are things that we will have to tweak and improve, but, for a first attempt, it ran smooth as silk.

Michael Kurtz Director, Music Monitor Network

Not to take away from all the great performances and meetings we held, but I have to make a special mention of our WEA meeting. We are in exceptional times and they require inspired actions. WEA’s president, John Esposito, began their meeting by addressing the group of 25 Music Monitor Network attendees. John went over goals we set for ourselves six months ago. He talked about what we have accomplished thus far. He laid out new plans. The discussions turned to new initiatives and we discussed them with their new media department, a

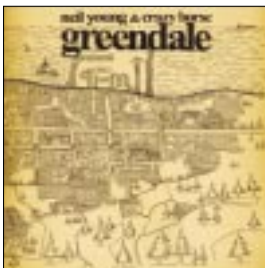
Time Warner partner, the labels and others. This meeting was inspired and we will model all future label and distribution meetings after this one from here on out. It was that amazing!

To everyone that worked so hard to make this event happen... *every one of you* did a fantastic job with everything. We are on a learning curve and you either taught us something new, turned us on to a new artist, made us aware of a way to improve our businesses or created a discussion that continues to reverberate throughout our companies. Thank you from the bottom of our hearts.

BREAKOUT 10 Albums To Watch



NEPTUNES
Clones
(Star Trak) 51295



NEIL YOUNG
Greendale
(Reprise) 48533



RANCID
Indestructible
(Hellcat) 48529



T.I.
Trap Muzik
(Atlantic) 83650



JUELZ SANTANA
From Me To U
(Roc-A-Fella) 000142

CMJ RETAIL 100

Period Ending 8/26/2003

www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|--------------------------------|
| 1 | - | VARIOUS ARTISTS Neptunes Present... Clones (51295) | Star Trak-Arista |
| 2 | - | NEIL YOUNG AND CRAZY HORSE Greendale (48533) | Reprise |
| 3 | - | RANCID Indestructible (48529) | Hellcat |
| 4 | - | T.I. Trap Muzik (83650) | Atlantic |
| 5 | 1 | DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar (385) | Vagrant |
| 6 | 2 | SOUNDTRACK Bad Boys II (71602) | Bad Boy Entertainment |
| 7 | - | JUELZ SANTANA From Me To U (000142) | Roc-A-Fella-Def Jam-IDJMG |
| 8 | - | DANDY WARHOLS Welcome To The Monkey House (84368) | Capitol |
| 9 | - | NEIL YOUNG On The Beach (48497) | Warner Bros. |
| 10 | 7 | COLDPLAY A Rush Of Blood To The Head (40504) | Capitol |
| 11 | - | KINGS OF LEON Youth And Young Manhood (52394) | RCA |
| 12 | - | GUIDED BY VOICES Earthquake Glue (574) | Matador |
| 13 | 9 | EVANESCENCE Fallen (13063) | Wind-Up |
| 14 | 6 | RADIOHEAD Hail To The Thief (84543) | Capitol |
| 15 | 8 | BEYONCE Dangerously In Love (86386) | Columbia |
| 16 | 10 | WHITE STRIPES Elephant (27148) | Third Man-V2 |
| 17 | 5 | JANE'S ADDICTION Strays (90186) | Capitol |
| 18 | 3 | STATE PROPERTY The Chain Gang Vol. II (97302) | Roc-A-Fella-Def Jam-IDJMG |
| 19 | 4 | LOS LONELY BOYS Los Lonely Boys (80305) | OR |
| 20 | 14 | CHINGY Jackpot (81827) | Capitol |
| 21 | - | BOW WOW Unleashed (87103) | Sony Music |
| 22 | 16 | BLACK EYED PEAS Elephunk (000699) | A&M |
| 23 | 17 | 50 CENT Get Rich Or Die Trying (493544) | Shady-Aftermath-Interscope |
| 24 | 12 | JACK JOHNSON On And On (075012) | Moonshine Conspiracy-Universal |
| 25 | 11 | SOUNDTRACK Freddy Vs. Jason (618347) | Roadrunner-IDJMG |
| 26 | 20 | AUDIOSLAVE Audioslave (86968) | Interscope-Epic |
| 27 | 15 | THRICE The Artist In The Ambulance (29502) | Island |
| 28 | - | NEIL YOUNG American Stars 'N' Bars (48496) | WEA International |
| 29 | - | ADEMA Unstable (53194) | Arista |
| 30 | 13 | WEEN Quebec (84591) | Sanctuary |
| 31 | 21 | LINKIN PARK Meteora (48186) | Warner Bros. |
| 32 | - | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music (1135) | Boo Boo Wax-Parlophone |
| 33 | - | ALIEN ANT FARM TruANT (056812) | DreamWorks |
| 34 | 23 | MARS VOLTA De-Loused In The Comatorium (000593) | GSL-Strummer-Universal |
| 35 | 29 | LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370) | TVT |
| 36 | 22 | 311 Evolver (53714) | Volcano |
| 37 | 25 | STAIN'D 14 Shades Of Gray (62821) | Flip-Elektra |
| 38 | 19 | NORAH JONES Come Away With Me (32088) | Blue Note |
| 39 | 28 | POSTAL SERVICE Give Up (595) | Sub Pop |
| 40 | - | NEIL YOUNG Hawks & Doves (48499) | Reprise |
| 41 | 30 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified (48472) | Warner Bros. |
| 42 | 31 | JUNIOR SENIOR D-D-Don't Don't Stop The Beat (83663) | Crunchy Frog |
| 43 | - | DO OR DIE Pimpin' Ain't Dead (42029) | Rap-A-Lot |
| 44 | 26 | ANNIE LENNOX Bare (52350) | J |
| 45 | 18 | ALAN JACKSON Greatest Hits Volume 2 (53097) | Arista Nashville |
| 46 | 43 | GRANDDADDY Sunday (27155) | Will-V2 |
| 47 | 27 | YUKMOUTH Godzilla (42028) | Rap-A-Lot |
| 48 | 35 | SEAN PAUL Dutty Rock (83620) | VP-Atlantic |
| 49 | - | KRAFTWERK Tour De France Soundtracks (91708) | Astralwerks |
| 50 | 52 | 3 DOORS DOWN Away From The Sun (066165) | Universal-Republic |

★ : Signifies upward movement

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 8/26/2003

www.cmj.com

| TW | LW | ARTIST + TITLE | LABEL |
|-----|----|--|----------------------------|
| 51 | 32 | GUSTER Keep It Together (48306) | Palm-Reprise |
| 52 | – | NEIL YOUNG Reactor (48498) | Warner Bros. |
| 53 | 37 | YELLOWCARD Ocean Avenue (39844) | Capitol |
| 54 | 46 | DAMIEN RICE O (48507) | Damien Rice Music |
| 55 | 36 | MYA Moodring (000734) | Interscope |
| 56 | 55 | R. KELLY Chocolate Factory (41849) | Jive |
| 57 | 59 | KEM Kemistry (067516) | Motown |
| 58 | 63 | MAROON5 Songs About Jane (50001) | Octone |
| 59 | 72 | JUSTIN TIMBERLAKE Justified (41823) | Jive |
| 60 | 48 | CHRISTINA AGUILERA Stripped (68037) | RCA |
| 61 | 45 | FOUNTAINS OF WAYNE Welcome Interstate Managers (84839) | S-Curve-Virgin |
| 62 | – | JESSICA SIMPSON In This Skin (86560) | Sony Music |
| 63 | 39 | THREE 6 MAFIA Da Unbreakables (89030) | Hypnotized Minds |
| 64 | 61 | BEN HARPER Diamonds On The Inside (80640) | Virgin |
| 65 | 40 | BRAND NEW Deja Entendu (82896) | Triple Crown-Razor And Tie |
| 66 | 53 | ATARIS So Long, Astoria (86184) | Columbia |
| 67 | 57 | FABOLOUS Street Dreams (62791) | Elektra |
| 68 | 38 | ASHANTI Chapter II (000143) | Murder Inc.-Def Jam-IDMJG |
| 69 | 44 | LIZ PHAIR Liz Phair (22084) | Capitol |
| 70 | 77 | TRAPT Trapt (48296) | Warner Bros. |
| 71 | 34 | BIG GIPP Mutant Mindframe (8481) | In The Paint-Koch |
| 72 | 56 | LUTHER VANDROSS Dance With My Father (51885) | J |
| 73 | 33 | GAVIN DEGRAW Chariot (20058) | J |
| 74 | R | COLDPLAY Parachutes (30162) | Nettwerk-Capitol |
| 75 | 60 | BROADCAST Haha Sound (8106) | Warp |
| 76 | 76 | DAVID BANNER Mississippi: The Album (000312) | Universal |
| 77 | 51 | LSG LSG-2 (62851) | Elektra |
| 78 | 80 | ROOTS Phrenology (112996) | MCA |
| 79 | – | IAN ANDERSON Rupi's Dance (061 328) | Fuel 2000 |
| 80 | 47 | MICHELLE BRANCH Hotel Paper (48426) | Maverick |
| 81 | 91 | JASON MRAZ Waiting For My Rocket To Come (628292) | Elektra |
| 82 | 42 | BELA FLECK AND THE FLECKTONES Little Worlds (86353) | Sony Music |
| 83 | 68 | GOOD CHARLOTTE Young And The Hopeless (86486) | Epic |
| 84 | 62 | METALLICA St. Anger (62853) | Elektra |
| 85 | 69 | AFI Sing The Sorrow (450380) | Nitro-DreamWorks |
| 86 | R | MARILYN MANSON The Golden Age Of Grotesque (037002) | Nothing-Interscope |
| 87 | R | GODSMACK Faceless (067854) | Universal |
| 88 | 58 | VARIOUS ARTISTS Now That's What I Call Music! 13 (55602) | UMG |
| 89 | – | PEOPLE UNDER THE STAIRS ...Or Stay Tuned (337) | Om |
| 90 | 92 | JOHN MAYER Room For Squares (85293) | Aware |
| 91 | 78 | VARIOUS ARTISTS Get The Blues, Vol. 2 (50009) | Narm |
| 92 | 24 | BOB MARLEY AND THE WAILERS Legend (Deluxe Edition) (586714) | Tuff Gong |
| 93 | 86 | SOUNDTRACK Freaky Friday (162404) | Hollywood |
| 94 | – | FRANK BLACK AND THE CATHOLICS Nadine [EP] | spinART |
| 95 | 89 | MATCHBOX TWENTY More Than You Think You Are (83612) | Atlantic |
| 96 | 49 | JEFF BECK Jeff (86941) | Epic |
| 97 | 74 | LUCINDA WILLIAMS World Without Tears (170355) | Lost Highway |
| 98 | 88 | ISLEY BROTHERS Body Kiss (450409) | DreamWorks |
| 99 | 50 | EVE 6 It's All In Your Head (52346) | RCA |
| 100 | R | SHANIA TWAIN Up! (170314) | Mercury Nashville |

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



DANDY WARHOLS
Welcome To The...
(Capitol) 84368



BOW WOW
Unleashed
(Sony) 87103



KINGS OF LEON
Youth And...
(RCA) 52394



ADEMA
Unstable
(Arista) 53194



ALIEN ANT FARM
TruANT
(DreamWorks) 056812

UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



MAROON 5

Songs About Jane
Octane
Catalog No. 50001
Soulful indie-rockers use plenty of VH1 play to jump up the chart a fourth straight week, hopping 20 spots to 63 last week and leaping another five this week to peak at No. **58***. Top 30s at Twist And Shout (Denver), Bull Moose (Portland), Finest (Ft. Collins, CO), Tower (San Fran), Virgin (Dallas), Silver Tunes (Belmar, NJ), more.

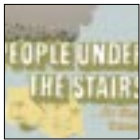
Current Top 100 Chart Position: **58***



JASON MRAZ

Waiting For My Rocket To Come
Elektra
Catalog No. 628292
The rocket doesn't stop here. After re-debuting last week at No. 91, Jason Mraz shuttles up another 10 spots to No. **81***. Top 30 action all over: ear X-tacy (Louisville), Uncle Sam's (Miami Beach), Down In The Valley (Golden Valley, MN), Virgin (Chicago and Dallas) and more. Rank jumps at Dimple (Sacramento), Music Millennium (Portland) and more.

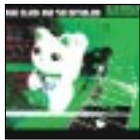
Current Top 100 Chart Position: **81***



PEOPLE UNDER THE STAIRS

...Or Stay Tuned
Om
Catalog No. 336
Smoked-out, true-school West Coast revivalists People Under The Stairs debut at No. **89***. A No. **6*** showing at Face The Music (Eugene, OR), a No. **8*** at Albums On The Hill (Boulder, CO) and a No. **9*** at Aron's Records (Los Angeles). Top 20s: Luna (Indianapolis), Park Avenue CDs (Orlando), Pure Pop (Burlington, VT), Record Time (Ferndale, MI), more.

Current Top 100 Chart Position: **89***



FRANK BLACK

Nadine [EP]
spinART
The ex-Pixie-stick drops an exclusive five-track album teaser EP for indie retail—A.I.M.S., CIMS, DMRC, MMN and Newbury! Top Tens all over: Atomic (Milwaukee), Boogie (Toledo), DCCD (Washington), Good (Dallas), Grimey's (Nashville), My Generation (Westlake, OH), Sonic Boom (Seattle), Stinkweeds (Tempe), Desirable Discs (Garden City, MI), Record Exchange (Greensboro, NC), more.

Current Top 100 Chart Position: **94***



SUPERCHUNK

Cup Of Sand
Merge
Catalog No. 211
Indie rock neo-legends release yet another comp, this time a two CD number that debuted at No. **103***. Top 10s at choice indies: Atomic (Milwaukee), DCCD (Washington), Luna (Indianapolis), M-Theory (San Diego), Phil's Music, Books And More (Fort Thomas, KY) and Sea Level (Los Angeles).

Current Top 100 Chart Position: **103***

*Bold numbers signify upward movement.



STRETCH ARM STRONG

Engage
Solid State
Catalog No. 80985
The latest from emocore faves Stretch Arm Strong falls under the radar with a No. **104*** debut. A No. **4*** showing at Manifest (Columbia, SC) and a No. **9*** at Bionic (Huntington Beach). Other Top 30s at Rock-A-Billy's (Utica, MI), Plan 9 (Richmond), Salzer's (Ventura), Fishnet (Ocean City, MD), Threshold (Tinley Park, IL), more.

Current Top 100 Chart Position: **104***

MAJOR CHAIN

Period Ending 8/26/2003

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|--------------------------------|
| 1 | - | VARIOUS ARTISTS Neptunes Present... Clones | Arista-Star Trak |
| 2 | - | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise |
| 3 | - | RANCID Indestructible | Hellcat |
| 4 | 5 | EVANESCENCE Fallen | Wind-Up |
| 5 | 3 | SOUNDTRACK Bad Boys II | Bad Boy Entertainment |
| 6 | 7 | BEYONCE Dangerously In Love | Columbia |
| 7 | 2 | YO-YO MA Obrigado Brazil | Sony Classical |
| 8 | 1 | DASHBOARD CONFSSIONAL A Mark, A Mission... | Vagrant |
| 9 | 6 | NORAH JONES Come Away With Me | Blue Note |
| 10 | - | T.I. Trap Muzik | Atlantic |
| 11 | 8 | COLDPLAY A Rush Of Blood To The Head | Capitol |
| 12 | 4 | ALAN JACKSON Greatest Hits Volume 2 | Arista Nashville |
| 13 | - | JESSICA SIMPSON In This Skin | Sony Music |
| 14 | 9 | ANNIE LENNOX Bare | J |
| 15 | - | BOW WOW Unleashed | Sony Music |
| 16 | - | NEIL YOUNG On The Beach | Warner Bros. |
| 17 | 14 | FREAKY FRIDAY Soundtrack | Hollywood |
| 18 | - | JUELZ SANTANA From Me To U | Roc-A-Fella-Def Jam-IDJMG |
| 19 | - | GYPSY Original Broadway Cast | Columbia |
| 20 | 13 | JACK JOHNSON On And On | Moonshine Conspiracy-Universal |

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 8/26/2003

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|----------------------------|
| 1 | 3 | VARIOUS ARTISTS Neptunes Present... Clones | Arista-Star Trak |
| 2 | 1 | T.I. Trap Muzik | Atlantic |
| 3 | - | MARY J. BLIGE Love And Life | Geffen |
| 4 | - | HILARY DUFF Metamorphosis | Buena Vista |
| 5 | 9 | JUELZ SANTANA From Me To U | Roc-A-Fella-Def Jam-IDJMG |
| 6 | - | YOUNGBLOODZ Drankin' Patnaz | La Face |
| 7 | 2 | STATE PROPERTY The... | Roc-A-Fella-Def Jam-IDJMG |
| 8 | - | NAPPY ROOTS Wooden Leather | Atlantic |
| 9 | 6 | 50 CENT Get Rich Or Die Trying | Shady-Aftermath-Interscope |
| 10 | 4 | BOW WOW Unleashed | Sony Music |
| 11 | 5 | RANCID Indestructible | Hellcat |
| 12 | 7 | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise |
| 13 | 8 | SOUNDTRACK Bad Boys II | Bad Boy Entertainment |
| 14 | 12 | LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk | TVT |
| 15 | 15 | BEYONCE Dangerously In Love | Columbia |
| 16 | 16 | DO OR DIE Pimpin' Ain't Dead | Rap-A-Lot |
| 17 | - | BOO AND GOTTI Perfect Timing | Universal |
| 18 | 13 | SOUNDTRACK Freddy Vs. Jason | Roadrunner-IDJMG |
| 19 | 20 | KEM Kemistry | Motown |
| 20 | 10 | ALAN JACKSON Greatest Hits Volume 2 | Arista Nashville |

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

YOUNG OF LEON



YOUTH AND YOUNG MANHOOD

"One of the best debut albums of the last ten years." - NME
#1 on the New Artist Heatseekers Chart
Over 11,000 scanned in this week's debut!

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| | artist | artist | artist | artist |
|-----------------|---|---|---|--|
| |  <p>LOS LONELY BOYS <i>Los Lonely Boys</i> Or (RED) Catalog No. 80305 Release Date: Aug. 12</p> |  <p>ARCH ENEMY <i>Anthem's Of Rebellion</i> Century Media (Caroline) Catalog No. 8183 Release Date: Aug. 26</p> |  <p>VAZ <i>Dying To Meet You</i> Gold Standard... (Mordam) Catalog No. 68 Release Date: Sept. 8</p> |  <p>VIKTOR VAUGHN <i>Vaudeville Villain</i> Sound-Ink (Traffic) Catalog No. 012 Release Date: Sept. 16</p> |
| Retail | Shipped 30k on street (8/12). First week scans nearly 4,400. A retail story: Waterloo (Austin) hosted an in-store that accounted for nearly 20 percent of national market share. In-stores all over. Programs with key indies, Tower, Amazon, Musicland and Wal-Mart. | Initial ship 15k. Programs: CIMS (P&P), <i>Concrete Corner</i> , ISIS (Aggro), MMN <i>HellCar</i> , LINC'S, Amoeba L.A., Discount, Schoolkids, Gallery Of Sound, Manifest, ear X-tacy, Down In The Valley, Tower (indie rock encap), Hastings, FYE, Sam Goody, C. City, more. | Tentative programs with Hot Topic and Amoeba (Los Angeles). Initial shipment approximately 5k on both CD and vinyl. Promoted via <i>GSL50</i> CD compilation giveaway with <i>Skyscraper</i> magazine (10k). \$14.98 list (\$9.98 for vinyl). | Shipping 10k on both CD and vinyl. 1,000 album sampler CDs already shipped to retail. Poster, sticker, and T-shirt giveaways nationwide. Under Outfitters, Puma and Diesel in-store/samplers in the works. |
| Radio | First single "Heaven." Currently at AAA with support from WXRV/Boston, WPXN/Philly, WRLT/Nashville, WGVS/Mnpls., KGSR/Austin, WRNX/Springfield. Last week No. 20 R&R, No. 12 FMQB. | Focus track is "We Will Rise." No. 1 most added album: CMJ Loud Rock, CMJ Crucial Spins, FMQB, R&R. AE's last album <i>Wages Of Sin</i> reached No. 2 on CMJ Loud Rock—this poised to top it! | Being worked to college by AAM. Focus tracks are "They've Won," "Freon Suite #2" and "Elastik-C." Should do well on GSL-friendly stations: KXLU/Los Angeles, WFMU/Jersey City, KBUX/Columbus, KALX/Berkeley, KUSF/San Francisco. | Vinyl single and album nationally serviced by SPECTRE. White label pressing already circulated. College add date is September 1. Focus track is "Raedawn." |
| Video | Live video footage included as part of enhanced CD content. Because support has been so widespread, there are plans to shoot a music video soon. | "We Will Rise" airing on MTV2's <i>Headbanger's Ball</i> , <i>Extreme Rock</i> , Fuse's <i>Uranium</i> during first week of September. Retailers and fans can check out video at www.centurymedia.com . | No video. | Video for "Mr. Clean" directed by PanOptic (Wu-Tang Clan, Cee-Lo), featured in <i>Res</i> . Clip available at www.sound-ink.com . Full version serviced to TV and will be available on enhanced CD remix album (due at the end of 2003). |
| Press/TV | Amazing press support: <i>Rolling Stone</i> , <i>Harp</i> , <i>Relix</i> , <i>No Depression</i> , NPR. Most striking response has come from dailies and weeklies cross-country championing LLB market-by-market. <i>Austin City Limits</i> booked for Sept. | So much Loud Rock press it's almost a conspiracy. Covers of <i>Terrorizer</i> , <i>Metal Maniacs</i> , <i>Keeper</i> , <i>Highwire Daze</i> . More in <i>Revolver</i> , <i>Hit Parader</i> , <i>Metal Edge</i> , <i>AP</i> , <i>Kerrang!</i> , <i>Metal Hammer</i> , <i>BW&BK</i> , <i>MeanStreet</i> , <i>Skratch</i> , <i>StereoType</i> and weeklies nationwide. | Love from the <i>Village Voice</i> and features in the next issues of <i>Skyscraper</i> and <i>Your Flesh</i> . Reviews: <i>Amplifier</i> , <i>Portland Mercury</i> , <i>Skratch</i> , <i>Under The Volcano</i> . | <i>Entertainment Weekly</i> , <i>GQ</i> , <i>Spin</i> , <i>Rime</i> , <i>Punk Planet</i> , <i>Washington CityPaper</i> , <i>Rockpile</i> , <i>Big Shot</i> , <i>Daily Texan</i> , <i>XLR8R</i> , <i>Mass Appeal</i> , <i>Complex</i> , <i>Mugshot</i> , <i>Urb</i> , <i>Gainesville Sun</i> , <i>Strength</i> , <i>Ghetto Blaster</i> , <i>Remix</i> , <i>CMJ Monthly</i> , <i>Vapors</i> , <i>Black Book</i> , <i>Beautiful Decay</i> , more. |
| Tour | Boys touring non-stop, on road now with mentor Willie Nelson. Check dates at OrMusic.com . Live experience is tell-a-friend fantastic—just ask Kunz at Waterloo. | Headlining tour through September 8 already selling out. Band hits the road again from October to November, supporting Slayer and Hatebreed on Jagermeister-sponsored tour. On the road throughout 2004. | In October, California dates supporting the mighty Lightning Bolt and playing GSL's CMJ showcase (with Kill Me Tomorrow, JR Ewing, Red Eyed Legends). Hitting Europe in November. Full U.S. tour to follow in early 2004. | Tour dates TBA. Doom currently doing one-off shows around the country. |
| Internet | Go to LosLonelyBoys.org . Featured artist on Batanga.com for August. Extensive Latino online campaign in progress with E-blasts to 30k band/genre fans. Art Attack handling online street teaming and promotions in the Latino rock world. | Go to ArchEnemy.net or CenturyMedia.com for all the latest news, info, tour dates and a journal kept throughout the <i>Anthem's</i> sessions. Banner ads with links, video and tour dates will soon be ubiquitous on the Web. | Bio and MP3 for "Freon Suite #2" posted at goldstandardlabs.com . Official band site (www.thevaz.com) has bio, tour dates and plenty of MP3s. Insound feature coming soon. | Label site (www.sound-ink.com) has mini Vik section with flash animation, song clips, bio and video. Pre-order campaign at www.sandboxautomatic.com —poster and sticker giveaway. Large Vik/RJD2 7" giveaway at www.hiphopsite.com . |
| Notes | The Boys—Henry, Jojo and Ringo Garza—are three Mexican-American brothers who grew up playing professionally with their dad in their teens. A staple on the Texas music scene from an early age, the Boys (now in their 20s) are bringing their soulful Tex-Mex rock across the country. For POP and questions, hit Dan Mackta: dan@ormusic.com . | CM absolutely committed to artist development—look at Shadows Fall. First 30k copies have bonus DVD-Audio with three live songs and three more songs from the album mixed in 5.1 surround. Last album scanned 25k and continues at about 300 a week. Tour posters, two-song CD samplers (20k already in circ.), stickers all available. Hit Hoz at hoz@centurymedia.com . | Usually spotted touring with noiseniks like Lightning Bolt or Pink And Brown, Vaz's chunky, down-stroked hard rock is more like a two-man Queens Of The Stone Age. R.I.Y.L. Burning Brides, Tomahawk, Arab On Radar. Cover painting of the band was taken from photos of the boys performing in an off-off-off-Broadway production of some sort. In-store play and posters available, contact Sonny at GetGSL@aol.com | Mysterious and legendary underground MC MF Doom (formerly Zev Love X of KMD) is back in his latest persona, Viktor Vaughn—a time-traveling intra-dimensional scientist/rhymespitter. Beats by Sound-Ink's progressive stable of experimental electronica weirdos: King Honey, Heat Sensor and Max Bill. Contact distro@sound-ink.com with questions. Stickers and posters available from Traffic. |



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See those dots between the “C” and the “D” of Graywhale C.D. Exchange? Kind of old school, huh? Well, the seven-store-strong Utah chain has had a formidable hold on the plastic discs in question for quite some time now. “Our claim to fame is that we were the first store in the nation to do used CDs,” says buyer and co-op marketing director of Graywhale Eric Forsgren. “Within six to eight months of the CD coming out, we realized that it was the best medium to trade. At that point, CDs were looked at as being indestructible.”

Opening their first store in 1985, Graywhale has always focused on the “college market” in the most literal sense of the term: four of the seven locations are within a few miles of a university. However, the chain’s long-term success is attributable to much more than location. “We’ve been successful because we have always been fair to the customer,” Eric says. “We pride ourselves on giving the most credit and cash value on CDs, having the best selection and having a knowledgeable staff.”

Q&A with Eric Forsgren, buyer and co-op marketing director, Graywhale C.D. Exchange

What local press affects sales most?

Salt Lake City Weekly, our alternative paper; and our in-house magazine, *Graymatter*.

What radio station affects sales most?

KXRK. They’re a modern rock/alternative



Graywhale C.D. Exchange in Salt Lake City — home of the, uh, Gray Whale.

station that we have worked really close with since both of our inceptions.

Do you have in-stores?

Yes, but we don’t have a PA—just quite a few employees who are in bands and help us out. We have an in-store with *Yellowcard* coming up. In the past we have had *Duncan Sheik*, *Face To Face*, *Further Seems Forever*, *Boy Sets Fire*, *Seether*, *Supersuckers* and more.

What is your most effective program?

We have a program called Top Picks, which gets you a month of P&P, a guaranteed buy in and a cut in a full-page ad in our maga-

zine with a description of the album.

What other programs do you offer? Are any of them discretionary?

We have the basics: listening stations, P&P options and print advertising options.

What types of non-traditional promotions have worked best?

We work with some of the local promoters to sell tickets for shows at the stores and we do a lot of venue sales. We’ve sold at Bricks Club, Zephyr Club and Kingsbury Hall to name a few.

What display materials work best for you?

We maximize our floor space so posters and flats work the best for us. We take pride in our display capabilities.

What records are your current and all-time favorites?

Dropkick Murphys’ Blackout and *The Clash’s London Calling*.

What’s the first record you bought and where?

U2’s *War* at a store in Ogden, Utah that’s unfortunately gone by the wayside.

What’s the best concert you’ve attended?

U2 at McNichols Arena where they filmed *Rattle And Hum*. The show was on November 7th, 1987.

CONTACTS

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Music Manager: John Tueller
801.583.4394, john@graywhalecd.com

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NEWSWORTHY



The typically affable and winsome Burns, just before his show-stopping act of onstage infanticide.

Steve Burns Goes Berserk At Hypothetical In-Store!

Steve Burns—the ex-*Blues Clueser* currently engaging in sincere *Soft Bulletin*-esque indie-pop—turned up at Dallas’s Good Records to support his

earnest gem *Songs For Dustmites*. In describing the appearance of the former sweater-clad paw-sleuth—who was occasionally shocked by the Good microphone during his performance—Good Records co-owner Erik Courson took quite a few “creative liberties.” After being stranded in New York by a post-confab blackout... we let him go a head and take ‘em:

“[We had] 315 people and we had to close the street off,” says Erik. “We had people on the counter. One kid was inside the soda machine, some were on top of the Centipede machine. A large Vietnamese family was on stage with Steve at one time. Not sure what that means... but nonetheless.

“There were a couple of crying babies at one point. Steve jumped off the stage and swatted one with his guitar. The kid started crying louder. Steve took his cell phone and

jammed it down his throat. Kid stopped crying as he turned blue... And then Wayne Coyne showed up!”



“That kicked ass!” exclaims Dawn Greaney, buyer for Denver’s Twist And Shout Records, without even the slightest hesitation. “And it was at noon!” The spiritual son of Sly, Jimi and Stevie, Robert Randolph And The Family Band played a sizzling 30-minute set of soul-shattering funk-revivalist-rock to 150 fans. And if that wasn’t finger-lickin’ enough, the label brought free BBQ for everyone! Tasty? “It was actually a lot grosser than it sounds,” Dawn says.

TOP 20 IN-STORE PLAY

Period Ending 8/26/2003

| TW | LW | ARTIST + TITLE | LABEL |
|----|----|--|------------------------|
| 1 | - | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise |
| 2 | - | KINGS OF LEON Youth And Young Manhood | RCA |
| 3 | 7 | GUIDED BY VOICES Earthquake Glue | Matador |
| 4 | 1 | CHEAP TRICK Special One | Big 3 |
| 5 | - | DANDY WARHOLS Welcome To The Monkey House | Capitol |
| 6 | - | VARIOUS ARTISTS Neptunes Present... Clones | Arista-Star Trak |
| 7 | 3 | WEEN Quebec | Sanctuary |
| 8 | 2 | MARS VOLTA De-Loused In The Comatorium | GSL-Strummer-Universal |
| 9 | 13 | SLEEPY JACKSON Lovers | Astralwerks |
| 10 | - | RANCID Indestructible | Hellcat |
| 11 | 8 | DAMIEN RICE O | Damien Rice Music |
| 12 | 10 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified | Warner Bros. |
| 13 | 4 | DASHBOARD CONFSSIONAL A Mark, A Mission, A Brand, A Scar | Vagrant |
| 14 | - | MICHAEL FRANTI AND SPEARHEAD Everyone... | Boo Boo Wax-Parlophone |
| 15 | - | POLYPHONIC SPREE The Beginning Stages Of... | Good-Hollywood |
| 16 | R | BROKEN SOCIAL SCENE You Forgot It In People | Arts And Crafts |
| 17 | 5 | GRANDDADDY Sumday | Will-V2 |
| 18 | 15 | BROADCAST Haha Sound | Warp |
| 19 | 9 | STEVE BURNS Songs For Dustmites | PIAS America |
| 20 | R | MADLIB Shades Of Blue: Madlib Invades Blue Note | Blue Note\$ |

Chart information is based on in-store play reports from CMJ’s panel of independent retailers, coalitions and small to medium-size chain reporters.

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| | | |
|----------------------|--------------------------|-----------------------|
| 10.10 New Haven, CT | 10.22 Pittsburgh, PA | 11.08 Seattle, WA |
| 10.11 Providence, RI | 10.23 Cleveland, OH | 11.13 Los Angeles, CA |
| 10.13 New York, NY | 10.25 Detroit, MI | 11.14 Los Angeles, CA |
| 10.14 New York, NY | 10.27 Indianapolis, IN | 11.15 San Diego, CA |
| 10.15 New York, NY | 10.28 Chicago, IL | 11.18 Austin, TX |
| 10.17 Boston, MA | 11.01 St. Louis, MO | 11.19 Austin, TX |
| 10.18 Montreal, QB | 11.04 Englewood, CO | 11.20 Dallas, TX |
| 10.19 Toronto, ON | 11.05 Salt Lake City, UT | 11.21 New Orleans, LA |
| 10.20 Toronto, ON | 11.07 Portland, OR | 11.22 Atlanta, GA |

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MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members
 Period Ending 8/26/2003

www.cmj.com

| TW | LW | ARTIST + TITLE + CAT. NUMBER | LABEL | TW | LW | ARTIST + TITLE + CAT. NUMBER | LABEL |
|-----|----|--|--------------------------------|------|-----|--|----------------------------|
| ★1 | - | VARIOUS ARTISTS Neptunes Present... Clones | Arista-Star Trak | ★51 | - | GUIDED BY VOICES Earthquake Glue | Matador |
| ★2 | - | RANCID Indestructible | Hellcat | 52 | 28 | ASHANTI Chapter II | Murder Inc.-Def Jam-IDMJG |
| ★3 | - | T.I. Trap Muzik | Atlantic | ★53 | - | JESSICA SIMPSON In This Skin | Sony Music |
| ★4 | - | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise | ★54 | - | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music | Boo Boo Wax-Parlophone |
| 5 | 1 | DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar | Vagrant | 55 | 39 | LIL' KIM La Bella Mafia | Atlantic |
| ★6 | - | JUELZ SANTANA From Me To U | Roc-A-Fella-Def Jam-IDJMG | 56 | 15 | JEREMIAH FREED Slowburn | Gravesite |
| 7 | 2 | SOUNDTRACK Bad Boys II | Bad Boy Entertainment | 57 | 31 | YELLOWCARD Ocean Avenue | Capitol |
| ★8 | - | BOW WOW Unleashed | Sony Music | ★58 | - | SHANIA TWAIN Up! | Mercury Nashville |
| 9 | 6 | CHINGY Jackpot | Capitol | 59 | 36 | LSG LSG-2 | Elektra |
| 10 | 8 | EVANESCENCE Fallen | Wind-Up | 60 | 41 | METALLICA St. Anger | Elektra |
| ★11 | - | NEIL YOUNG On The Beach | Warner Bros. | 61 | 45 | AFI Sing The Sorrow | Nitro-DreamWorks |
| 12 | 4 | YUKMOUTH Godzilla | Rap-A-Lot | ★62 | - | IAN ANDERSON Rupi's Dance | Fuel 2000 |
| 13 | 11 | 50 CENT Get Rich Or Die Trying | Shady-Aftermath-Interscope | ★63 | 71 | GODSMACK Faceless | Universal |
| ★14 | - | ADEMA Unstable | Arista | 64 | 48 | GOOD CHARLOTTE Young And The Hopeless | Epic |
| 15 | 14 | WHITE STRIPES Elephant | Third Man-V2 | 65 | 64 | ANDRE NICKATINA Conversation With A Devil | Fillmoe |
| 16 | 5 | SOUNDTRACK Freddy Vs. Jason | Roadrunner-IDJMG | 66 | 53 | WEEN Quebec | Sanctuary |
| 17 | 3 | STATE PROPERTY The Chain Gang Vol. II | Roc-A-Fella-Def Jam-IDJMG | 67 | 46 | LUTHER VANDROSS Dance With My Father | J |
| ★18 | 19 | AUDIOSLAVE Audioslave | Interscope-Epic | 68 | 66 | FOUNTAINS OF WAYNE Welcome Interstate Managers | S-Curve-Virgin |
| 19 | 12 | THRICE The Artist In The Ambulance | Island | 69 | 61 | MATCHBOX TWENTY More Than You Think You Are | Atlantic |
| ★20 | - | ALIEN ANT FARM TruANT | DreamWorks | 70 | 50 | ATARIS So Long, Astoria | Columbia |
| 21 | 13 | LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk | TVT | ★71 | - | VARIOUS ARTISTS Drive-Thru Invasion Sampler | Geffen |
| 22 | 10 | BEYONCE Dangerously In Love | Columbia | 72 | 54 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified | Warner Bros. |
| 23 | 16 | BLACK EYED PEAS Elephunk | A&M | 73 | 65 | JUSTIN TIMBERLAKE Justified | Jive |
| ★24 | 9 | JANE'S ADDICTION Strays | Capitol | ★74 | - | LILLIX Falling Uphill | Maverick |
| ★25 | - | DANDY WARHOLS Welcome To The Monkey House | Capitol | 75 | 59 | BEN HARPER Diamonds On The Inside | Virgin |
| ★26 | - | NEIL YOUNG American Stars 'N' Bars | WEA International | ★76 | - | SARA EVANS Restless | RCA |
| 27 | 18 | LINKIN PARK Meteora | Warner Bros. | 77 | 42 | C-BO The Mobfather | West Coast Mafia |
| 28 | 17 | 311 Evolver | Volcano | 78 | 73 | SOUNDTRACK Freaky Friday | Hollywood |
| 29 | 22 | STAINED 14 Shades Of Gray | Flip-Elektra | 79 | 52 | CHRISTINA AGUILERA Stripped | RCA |
| 30 | 20 | COLDPLAY A Rush Of Blood To The Head | Capitol | ★80 | 100 | JASON MRAZ Waiting For My Rocket To Come | Elektra |
| ★31 | - | DO OR DIE Pimpin' Ain't Dead | Rap-A-Lot | ★81 | 84 | DAMIEN RICE O | Damien Rice Music |
| ★32 | 32 | TRAPT Trapt | Warner Bros. | ★82 | - | COAL CHAMBER Giving The Devil His Due | Roadrunner-IDJMG |
| ★33 | - | NEIL YOUNG Hawks & Doves | Reprise | ★83 | 96 | YO GOTTI Life | TVT |
| 34 | 7 | ALAN JACKSON Greatest Hits Volume 2 | Arista Nashville | ★84 | 86 | CHELLE Wonder What's Next | Epic |
| 35 | 21 | THREE 6 MAFIA Da Unbreakables | Hypnotized Minds | 85 | 38 | EVE 6 It's All In Your Head | RCA |
| 36 | 29 | MAROON5 Songs About Jane | Octone | 86 | 67 | E-A-SKI Past And Present | IMG |
| 37 | 25 | SEAN PAUL Dutty Rock | VP-Atlantic | 87 | 37 | BIG GIPP Mutant Mindframe | In The Paint-Koch |
| 38 | 23 | RADIOHEAD Hail To The Thief | Capitol | 88 | 75 | BROTHA LYNCH HUNG Lynch By Inch: Suicide Note | Siccmade |
| 39 | 33 | JACK JOHNSON On And On | Moonshine Conspiracy-Universal | 89 | 47 | MICHELLE BRANCH Hotel Paper | Maverick |
| 40 | 34 | KEM Kemistry | Motown | 90 | 35 | LYNYRD SKYNYRD Thyrt: The 30th Anniversary Collection | UTV |
| ★41 | - | NEIL YOUNG Reactor | Warner Bros. | 91 | 44 | VARIOUS ARTISTS Now That's What I Call Music! 13 | UMG |
| 42 | 26 | FABOLOUS Street Dreams | Elektra | ★92 | R | JOE BUDDEN Joe Budden | Def Jam-IDMJG |
| ★43 | - | KINGS OF LEON Youth And Young Manhood | RCA | ★93 | - | VARIOUS ARTISTS Ras Kass Presents: Re-Up | Empire Musicwerks |
| 44 | 24 | MYA Moodring | Interscope | ★94 | R | SIMPLE PLAN No Pads, No Helmets... Just Balls | Lava-Atlantic |
| 45 | 30 | R. KELLY Chocolate Factory | Jive | 95 | 57 | EMINEM The Eminem Show | Shady-Aftermath-Interscope |
| ★46 | 56 | 3 DOORS DOWN Away From The Sun | Universal-Republic | 96 | 76 | ANNIE LENNOX Bare | J |
| 47 | 27 | MARS VOLTA De-Loused In The Comatorium | GSL-Strummer-Universal | 97 | 69 | DAVID BANNER Mississippi: The Album | Universal |
| ★48 | 49 | MARILYN MANSON The Golden Age Of Grotesque | Nothing-Interscope | ★98 | R | ALL-AMERICAN REJECTS All-American Rejects | Doghouse-DreamWorks |
| 49 | 43 | BRAND NEW Deja Entendu | Triple Crown-Razor And Tie | 99 | 90 | POSTAL SERVICE Give Up | Sub Pop |
| 50 | 40 | NORAH JONES Come Away With Me | Blue Note | ★100 | R | DISTURBED Believe | Reprise |

★ : Signifies upward movement

A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members
 Period Ending 8/26/2003

www.cmj.com

| TW | LW | ARTIST + TITLE + CAT. NUMBER | LABEL | TW | LW | ARTIST + TITLE + CAT. NUMBER | LABEL |
|----|----|---|--------------------------------|-----|----|--|---------------------------|
| 1 | - | GUIDED BY VOICES Earthquake Glue | Matador | 51 | 48 | MADLIB Shades Of Blue: Madlib Invades Blue Note | Blue Note |
| 2 | - | NEIL YOUNG AND CRAZY HORSE Greendale | Reprise | 52 | - | KOOL KEITH The Lost Masters | Dmaft |
| 3 | - | DANDY WARHOLS Welcome To The Monkey House | Capitol | 53 | 79 | CARISSA'S WIERD Scrap Book | Sad Robot |
| 4 | - | RANCID Indestructible | Hellcat | 54 | - | T.I. Trap Muzik | Atlantic |
| 5 | - | KINGS OF LEON Youth And Young Manhood | RCA | 55 | 38 | NORTHERN STATE Dying In Stereo | Startime International |
| 6 | - | VARIOUS ARTISTS Neptunes Present... Clones | Arista-Star Trak | 56 | 50 | REGGIE WATTS Simplified | Non-Linear |
| 7 | 2 | WEEN Quebec | Sanctuary | 57 | - | CONSTANTINES Shine A Light | Sub Pop |
| 8 | 1 | DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar | Vagrant | 58 | - | PEOPLE UNDER THE STAIRS ...Or Stay Tuned | Om |
| 9 | - | NEIL YOUNG On The Beach | Warner Bros. | 59 | 30 | NEW PORNOGRAPHERS Electric Version | Mint-Matador |
| 10 | 5 | RADIOHEAD Hail To The Thief | Capitol | 60 | 46 | DINING ROOMS Tre | Guidance |
| 11 | - | MICHAEL FRANTI AND SPEARHEAD Everyone Deserves Music | Boo Boo Wax-Parlophone | 61 | R | KILLS Keep On Your Mean Side | Rough Trade-Sanctuary |
| 12 | - | FRANK BLACK AND THE CATHOLICS Nadine [EP] | spinART | 62 | 26 | BELA FLECK AND THE FLECKTONES Little Worlds | Sony Music |
| 13 | 7 | GRANDDADDY Sumday | Will-V2 | 63 | 60 | KEM Kemistry | Motown |
| 14 | 3 | JANE'S ADDICTION Strays | Capitol | 64 | 74 | HOT HOT HEAT Make Up The Breakdown | Sub Pop |
| 15 | 6 | BROADCAST Haha Sound | Warp | 65 | 72 | CLIENTELE The Violet Hour | Merge |
| 16 | 11 | MARS VOLTA De-Loused In The Comatorium | GSL-Strummer-Universal | 66 | 57 | THESE ARMS ARE SNAKES This Is Meant To Hurt You [EP] | Jade Tree |
| 17 | 12 | WHITE STRIPES Elephant | Third Man-V2 | 67 | - | BRASSY Gettin' Wise | Wiiiija-Beggars Group |
| 18 | 8 | POSTAL SERVICE Give Up | Sub Pop | 68 | 76 | ELEFANT Sunlight Makes Me Paranoid | Kemado |
| 19 | 15 | COLDPLAY A Rush Of Blood To The Head | Capitol | 69 | - | STAR SPANGLES Bazooka!!! | Capitol |
| 20 | 19 | DAMIEN RICE O | Damien Rice Music | 70 | 49 | SHINEDOWN Leave a Whisper | Atlantic |
| 21 | 18 | BRITTA PHILLIPS AND DEAN WAREHAM Sonic Souvenirs E.P. | Jetset | 71 | - | PUFFY AMIYUMI Nice | Bar/None |
| 22 | 9 | THRICE The Artist In The Ambulance | Island | 72 | 81 | DRIVE-BY TRUCKERS Decoration Day | New West |
| 23 | 4 | SUPER FURRY ANIMALS Phantom Power | XL-Beggars Group | 73 | 47 | STARLIGHT MINTS Built On Squares | PIAS America |
| 24 | 16 | BROKEN SOCIAL SCENE You Forgot It In People | Arts And Crafts | 74 | 67 | KAMMERFLIMMER KOLLEKTIEF Cicadidae | Temporary Residence |
| 25 | - | SAMMY HAGAR Live Hallelujah | Sanctuary | 75 | - | HELLA Total Bugs Bunny On Wild Bass | Narnack |
| 26 | 20 | JUNIOR SENIOR D-D-Don't Don't Stop The Beat | Crunchy Frog | 76 | 88 | LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk | TVT |
| 27 | - | KRAFTWERK Tour De France Soundtracks | Astralwerks | 77 | R | BEN HARPER Diamonds On The Inside | Virgin |
| 28 | 33 | EVANESCENCE Fallen | Wind-Up | 78 | - | WEAKERTHANS Reconstruction Site | Epitaph |
| 29 | 14 | STEVE BURNS Songs For Dustmites | PIAS America | 79 | - | COUNTRY TEASERS Secret Weapon Revealed At Last | In The Red |
| 30 | R | BEYONCE Dangerously In Love | Columbia | 80 | 41 | ROBERT RANDOLPH AND THE FAMILY BAND Unclassified | Warner Bros. |
| 31 | 42 | 311 Evolver | Volcano | 81 | 44 | SOUNDTRACK Masked And Anonymous | Columbia |
| 32 | 25 | POLYPHONIC SPREE The Beginning Stages Of... | Good-Hollywood | 82 | 66 | CHEAP TRICK Special One | Big 3 |
| 33 | 22 | NORAH JONES Come Away With Me | Blue Note | 83 | 36 | YEAH YEAH YEAHS Fever To Tell | Interscope |
| 34 | - | SUPERCHUNK Cup Of Sand | Merge | 84 | - | JUELZ SANTANA From Me To U | Roc-A-Fella-Def Jam-IDJMG |
| 35 | 10 | SOUNDTRACK Bad Boys II | Bad Boy Entertainment | 85 | 39 | THORNS The Thorns | Aware-Columbia |
| 36 | 53 | BLACK EYED PEAS Elephunk | A&M | 86 | 84 | NEW AMSTERDAMS Worse For Wear | Vagrant |
| 37 | - | OVER THE RHINE Ohio | Back Porch | 87 | R | PREFUSE 73 One Word Extinguisher | Warp |
| 38 | 28 | LINKIN PARK Meteora | Warner Bros. | 88 | 89 | LONGWAVE The Strangest Things | RCA |
| 39 | 27 | AUDIOSLAVE Audioslave | Interscope-Epic | 89 | R | LIBERTINES Up The Bracket | Rough Trade-Sanctuary |
| 40 | 13 | FOUNTAINS OF WAYNE Welcome Interstate Managers | S-Curve-Virgin | 90 | 51 | FLAMING LIPS Yoshimi Battles The Pink Robots | Warner Bros. |
| 41 | 32 | JEALOUS SOUND Kill Them With Kindness | Better Looking | 91 | R | MAKTUB Khronos | Ossia |
| 42 | 43 | CHINGY Jackpot | Capitol | 92 | - | ULVER A Quick Fix Of Melancholy [EP] | The End |
| 43 | 17 | MOGWAI Happy Songs For Happy People | Matador | 93 | - | VARIOUS ARTISTS Best Of Mexican Divas | Sin-Drome |
| 44 | 21 | STATE PROPERTY The Chain Gang Vol. II | Roc-A-Fella-Def Jam-IDJMG | 94 | 52 | BRITTA PHILLIPS AND DEAN WAREHAM L'Aventura | Jetset |
| 45 | 24 | JACK JOHNSON On And On | Moonshine Conspiracy-Universal | 95 | - | FORMS Icarus | Three Spheres |
| 46 | - | NEIL YOUNG American Stars 'N' Bars | WEA International | 96 | 40 | LIFESAVAS Spirit In Stone | Quannum |
| 47 | 29 | BRAND NEW Deja Entendu | Triple Crown-Razor And Tie | 97 | 90 | LUCINDA WILLIAMS World Without Tears | Lost Highway |
| 48 | 23 | BIG GIPP Mutant Mindframe | In The Paint-Koch | 98 | - | ALIEN ANT FARM TruANT | DreamWorks |
| 49 | 37 | 50 CENT Get Rich Or Die Trying | Shady-Aftermath-Interscope | 99 | 86 | INTERPOL Turn On The Bright Lights | Matador |
| 50 | 31 | ALKALINE TRIO Good Mourning | Vagrant | 100 | - | LOUDON WAINWRIGHT III So Damn Happy | Sanctuary |

UPCOMING AT RETAIL

To submit upcoming release dates, please email upcoming@cmj.com

September 2

| | |
|--|--|
| ASTEROID NO. 4 Honeyspot | Turquoise Mountain-Rainbow Quartz |
| BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own | Virgin |
| BYRDS Sweetheart Of The Rodeo (Legacy Edition) | Legacy-Columbia |
| CHRIS MILLS Plays And Sings/Nobody's Favorite | Powerless Pop-Carrot Top |
| CLOGS Lullaby For Sue | Brassland |
| DAVE DERBY Even Further Behind | Badman |
| DOSH Dosh | Anticon |
| DYNASTY Dynasty | Tigerbeat 6 |
| FITNESS Call Me For Together | Control Group |
| FORM OF ROCKET Lumber | Some |
| GEORGE USHER Fire Garden | Parasol |
| GUIDED BY VOICES Get Out Of My Stations | Stiltbreeze |
| INNOCENCE MISSION Befriended | Badman |
| JEFF BUCKLEY Live At The Sin-E (Legacy Edition) | Legacy-Columbia |
| KNIFEHANDCHOP Rockstopper | Tigerbeat 6 |
| LEONARD BERNSTEIN ...A Total Embrace: The Composer | Legacy-Sony Classical |
| LEONARD BERNSTEIN ...A Total Embrace: The Conductor | Legacy-Sony Classical |
| MIGHTY CASEY Original Rudbwoy | Traffic-Landspeed |
| MUDDY WATERS Muddy Mississippi Waters Live (Legacy Edition) | Legacy-Columbia |
| NATIONAL Sad Songs For Dirty Lovers | Brassland |
| RAVONNETTES Chain Gang Of Love | Columbia |
| RICHARD X Presents His X-Factor Volume One | Astralwerks |
| SPOKEN A Moment Of Imperfect Clarity | Tooth And Nail |
| STARS Heart | Arts And Crafts |
| VARIOUS ARTISTS West Side Story | Legacy-Sony Classical |

September 9

| | |
|--|------------------------|
| BRITISH SEA POWER The Decline Of British Sea Power | Rough Trade |
| BROKEN SOCIAL SCENE You Forgot It In People | Arts and Crafts |
| CLAN OF XYMOX Farewell | Metropolis |
| DAVID BYRNE Lead Us Not Into Temptation | Thrill Jockey |
| DEADSTRING BROTHERS Deadstring Brothers | Times Beach |
| ENON Hocus Pocus | Touch And Go |
| FELIX DA HOUSECAT A Bugged Out Mix | Emperor Norton |
| GOSSIP Undead in NYC | Dim Mak |
| IRON AND WINE Sea And The Rhythm | Sub Pop |
| JOHN MAYER Heavier Things | Aware-Columbia |
| LAIBACH Wat | Mute |
| LITHOPS Script | Thrill Jockey |
| MATTHEW HERBERT BIG BAND Swing Time | Accidental |
| MILLIONAIRE Outside The Simian Bunch | Pias |
| NATALIE MACMASTER Blueprint | Rounder |
| NICHOLAS PAYTON Sonic Trance | Warner Bros. Jazz |
| NOAM CHOMSKY Emerging Framework Of World Power | Alternative Tentacles |
| NORTH MISSISSIPPI ALLSTARS Polaris | Tone-Cool-ATO |
| PENNYWISE From The Ashes | Epitaph |
| PRETTY GIRLS MAKE GRAVES The New Romance | Matador |
| PRIDE AND FALL Nephesh | Metropolis |
| QUASI Hot Shit | Touch And Go |
| RASCO Escape From Alcatraz | Coup d'Etat |
| SEMIAUTOMATIC Wolfcentric | 5 Rue Christine |
| SICK OF IT ALL Life On The Ropes | Fat Wreck Chords |
| SINEAD O'CONNOR She Who Dwells In The Secret Place... | Vanguard |
| SLACKERS Close My Eyes | Hellcat |
| SMALL BROWN BIKE The River Bed | Lookout! |
| SO So | Thrill Jockey |
| SOUNDTRACK Lost In Translation | Emperor Norton |
| STEREOPHONICS You Gotta Go There To Come Back | V2 |
| TONY FURTADO Live Gypsy | Dualtone |
| TOWN AND COUNTRY 5 | Thrill Jockey |
| VARIOUS ARTISTS Paws Across The World 2003 | Tigerbeat 6 |
| VARIOUS ARTISTS Take Action! Volume 3 | Sub City |
| WELLWATER CONSPIRACY Wellwater Conspiracy | Transdreamer-Megaforce |
| WHY? Early Whitney | Anticon |
| WRENS The Meadowlands | Absolutely Kosher |



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in reverie

add date: 9.15.03

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justin@aaminc.com

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Debuts with *CMJ New Music Report Issue #837*
(Special Music Marathon '03 edition – 10/27/03)

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- Learn About Radio: Each *CMJ On Air* volume includes airchecks from influential, cutting-edge radio broadcasters.

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- The six songs with the highest CMJ Jury results will receive airplay on the weekly *CMJ New Music Report* radio program (airing on Sirius Satellite Radio and syndicated to college radio stations across the country) beginning September 2003.
- Music appearing on *CMJ On Air* will also be programmed on Radio CMJ, which reaches a potential of 40 million listeners via Spinner.com and AOL Ver. 8.

GET EXPOSED!

- One free 1/2 page 4-color ad in *CMJ New Music Report* (issue and placement cannot be guaranteed and are provided space permitting – run of book).
- One free interactive ad (including album cover, song-title, contact information and hyperlink) on the *CMJ On Air* splash page and on cmj.com.
- Artists featured on CMJ On Air will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Sept. 5 to be featured).
- Music appearing on each CMJ On Air volume will also be featured on CMJ’s Music On Hold system.

GET ON **CMJ ON AIR**:

BOOKING NOW Vol. 1: **Deadline – Sept. 19/ Hits the Street: Oct. 22**

For more information on CMJ On Air please visit www.cmj.com/onair or email Mike Boyle at sales@cmj.com.

INDUSTRY

The CMJ Network is seeking a proactive and responsible individual to fill a part-time position in its Customer Service department. Duties include: administrative responsibilities involving daily production details, day-to-day operations, customer relations, accounting, subscriptions, data entry, etc. Qualified candidates should have superior knowledge of Microsoft Office (Word, Excel, Outlook, Access, etc.) and the Internet, be attentive to detail and be able to work both independently and as part of a team. Please send your resume and a cover letter addressing your qualifications, your familiarity with CMJ's products and services, and your professional interests, along with your availability and salary history to seanc@cmj.com. For more details, visit www.cmj.com/company/jobs.php. No phone calls please.

One Little Indian is seeking a very hardworking soul to help in a part-time capacity with the development of its wonderful not-so-startup label. Please, no newbies or slackers need apply. Excel, Outlook and Access experience necessary. Be willing to work unbelievably hard, for entry-level pay and tons of learning experience. We are serious and hardworking, so only apply if you qualify. Please email cover letter only to saturn41103@yahoo.com.

Mute Records in NYC is seeking someone to aid in weekly mailings. The position includes photocopying, prepping mailings and stuffing envelopes. Position is paid and flexible; all interested parties should contact Nicole at nicole@mute.com. No calls please.

INDIEgo is also looking for an Artist Development

Representative to identify and work with quality emerging artists in need of promotion and distribution services. The right person must love independent music, have a diverse understanding of the music industry and possess strong sales and marketing skills. Email qualifications to John Daniels at john@indiego.com.

INTERNSHIPS

Insound.com, the Web's leading site for fans of indie rock and cutting-edge music, needs interns starting this fall. We're looking for reliable, responsible people with a passion for music that can commit 12–40 hours per week to helping us out in a variety of ways. Internship is nonpaying, but you'll get school credit, free CDs/vinyl, and the opportunity to learn a *ton* about the new music out there. We're a very small company with a laid-back atmosphere, but we need people we can depend on to show up, work hard and commit to this position. If interested, please email patrick@insound.com with a resume and your availability.

spinART Records seeks a motivated intern to assist in future domination of the independent music world. Your schedule can be flexible, but we prefer a commitment of two days a week. Mailings will be the primary responsibility, but assistance with retail research, tour promotion, and the needs of our in-house publicist will also be included. We are located in the DUMBO section of Brooklyn, just over the Manhattan and Brooklyn Bridges, a very short walk from the F and 2/3 trains. Design and Web site assistance would be a major plus. Contact chris@spinartrecords.com with resume and short cover letter. College credit is available.

Rykodisc and **Rykomusic** are seeking a responsible intern with good administrative, computer and organizational skills. While our office has a casual atmosphere, you must be professional in behavior and have a great attitude. Attention to detail is also a must and an interest in music or the music business is even better. Responsibilities range from preparing mailings to assisting the Publishing and Licensing departments. We would like a commitment of two-to-three days per week, approximately 10–15 hours total. This unpaid position is ideal for a student who will receive credit toward their degree. Send resume and cover letter to laiya@rykogroup.com; Phone: 610.520.7200; Fax: 610.520.7474.

AAM College Radio Promotion in NYC is seeking interns right now, to give us two days of their lives each week. We're looking for reliable hard-workers; responsibilities will include helping with College Radio mailings, writing reviews for our Web site, and the ever-vague duty of "data entry." There is no pay, but you will be compensated other ways (CDs, concert tickets, college credit, paper cuts). Please email your resume to tim@aaminc.com and we can start a beautiful friendship.

Eagle Rock Entertainment (Spitfire Records/Eagle Records/Eagle Vision) is looking for fall interns in the NYC area for the following departments: Radio, Retail, Tour Marketing and Publicity. Come experience the "ins and outs" of how an independent record label works, and learn how the DVD business works, with Eagle Vision. Some of our DVDs include **Marilyn Manson**, **The Cure**, **Janet Jackson** and **Black Label Society**. Please make sure you can receive

college credit, and email your resume to Scott Meyer at smeyer@spitfirerecords.com.

Studio E Records, a brand new indie label, is seeking interns for its New York office. We're looking for motivated, hard-working, enthusiastic candidates who want to gain experience in the record business. Interns will learn important aspects of marketing, promotion and publicity, and develop their Internet skills. Must be able to work 10–20 hours per week in Manhattan, and complete internship for school credit. Please contact jspiewak@studioegroup.com for more information.

Or Music, an independent record label with an exciting slate of diverse releases, is seeking part-time marketing and promotion interns for Fall 2003. Our office is located in downtown NYC. Candidates must be highly motivated, dependable, organized, and able to work independently. Strong interpersonal and communications skills, both verbal and written, and proficiency in Microsoft Office applications are also required. You must be able to commit at least 10 hours weekly and stick to a regular schedule; we're flexible, but need to be able to count on you. School credit is available. Please fax or email resume and cover letter to Patricia Gostyla at 212.675.8222; patricia@ormusic.com.

Funky Dumpling PR is looking for a few good interns. We are home to **DJ Tiesto**, **Victor Calderone**, the *Global Underground* series (**Sasha**, **Digweed**, **Paul Oakenfold**, **Danny Howells**, etc.) and much more. Funky Dumpling is a new publicity firm, looking for help with promotional mailings, phone calls and other exciting office responsibilities. We are

expanding rapidly and promising interns are always needed. Internships are available for school credit but it is not required. Contact catherine@funkydumpling.com for more information, or fax your resume to 212.685.8731, attn: Catherine Carter.

Music Choice digital music service has full-time (40 hours per week) paid internships (\$10/hour) available in its New York City office. Join a company on the frontline of interactive music television; Responsibilities include gathering, editing and creating content for display on our channels and Web site, as well as assisting in implementing and executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills and knowledge of various music formats. Internet research experience is also a must. Send resumes to jobs@musicchoice.com; Fax: 215.784.5870.

Mute Records in NYC is seeking dedicated interns for its Non-Commercial and Commercial Radio departments to start in September. Responsibilities will include calling College Radio stations, mailings, updating database information, filing and various other tasks. Must be available at least two days a week. Please contact Ellena Osis at ellena@mute.com for further information and interviews.

[PIAS] **America** is seeking motivated interns to help with retail, radio, press and various office duties at its NYC headquarters. This is an opportunity to gain valuable music industry experience. Our releases include **Sigur Ros**, **Gold Chains**, **Starlight Mints**, **Steve Burns** and more. We're looking for enthusiastic music fans that can work at least three days a week. College credit is available. Please submit letter to roberto@pias.com.

Bar/None Records is looking for fall interns. We are located in New Jersey, just shy of the Lincoln Tunnel and directly across from Midtown Manhattan. If you're interested, please contact Rob Cukierman at rob@bar-none.com.

First Kiss Music Marketing is seeking enthusiastic and dedicated individuals to fill intern positions in its New York offices. Interns will work alongside company directors on research, phone calls, mailings, and other office duties. Responsibilities will also include distribution of promotional materials, acting as company liaison to local retail and helping with the execution of contests, listening parties, and concerts. Design and Web skills are a *major* plus. You will benefit from the most hands-on experience you can get in the music industry, working with various record labels, both major and indie, as well as many different types of artists. Please send

resume and cover letter to nina@mctbold.com or phoebe@mctbold.com.

CMJ New Music Report is seeking motivated, dedicated interns for assistance in the summer and fall. Focus on the Retail section, with work in other areas of the magazine, as well. Interns must be available on Mondays and Tuesdays, with up to two extra days available depending on goals, interest and areas of experience. Duties will include: research, data entry, retail outreach, working with upcoming records and weekly charts — possible editorial, depending on experience and motivation. Background in retail, editorial or both preferred. Interns will receive school credit and a full badge to the 2003 CMJ Music Marathon. Please send a copy of your resume, a cover letter detailing your interest in CMJ and/or CMJ Retail, and your availability to: cweingarten@cmj.com; Fax: 917.464.9393, attn: Christopher.

HEY, CMJ AIRPLAY REPORTERS!

Your Mama Didn't Raise No Procrastinatin' Fool!

CMJ's Web site is open for online airplay reports every week from Friday at 6:00 a.m. until Tuesday at 2:00 p.m. (EDT)

Report early. Avoid congestion. Be happy.
www.cmj.com



REPORTING DATES

Aug. 22 – Aug. 26

CMJ REPORTING HOURS

6 a.m. Friday – 2 p.m. Tuesday EST

www.cmj.com/reporting/

NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to the magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online interface located at www.cmj.com, prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the 30 most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist — however, it will be preceded by an asterisk, as in *Beatles, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

CFMH
Miami John, NB 92.5 FM
Dan Jones
506.848.3667
cfmh@cmj.ca

1. METRIC
2. SALSAS AROUND THE GIRLS ARE SHORT
4. SPITFALFIELD
5. GLASSEATER
6. CLUTCH
7. RADIOHEAD
8. BJORK
9. MONKEY
10. BUZZING BEES
11. MOTION CITY SOUND
12. HOT HOT HEAT
13. KITCHENS AND BATH
14. HOUSE OF 1000 COR
15. CONSTANTINES
16. HASTE
17. SIMPLY SAUCER
18. MARS VOLTA
19. SEPULTURA
20. THE TYPE
21. MADE IN THE WORLD
22. FROG EYES
23. BEHIVE AND THE B
24. CHICKLET
25. WINTER SLEEP
26. THE BROTHERS
27. PILETTI BAZAR
28. PLASTILINA MOSH
29. OUTRAGEOUS CHERRY
30. TOMAHAWK

CFMU
Hamilton, ON 93.3 FM
Mike Bowman
905.273.9140
cfmumus@msu.mcmaster.ca

1. BUILDING CASTLES
2. LUDOVIC
3. HIGH DIALS
5. FUTURSONIC VOLUME 6
6. WEEN
7. WARSAW WPAK
8. ASTEROID NO. 4
9. SOFT CANYON
10. SIMPLY SAUCER
11. POLYSICS
12. VERVE REMIXED 2
13. SOLVENT SKANFROM
14. PUFFY AMYUMI
15. AMBITIOUS 2
16. WARSAW WPAK
17. FOUNTAINS OF WAYN
18. BAD SCENE EVERY
19. MATT SUGGS
20. SUBMATUS
21. ME FIRST AND THE
22. SUPAGROUP
23. FRANK BLACK AND T
24. BEULAH
25. PUNK-O-RAMA VOL
26. ADRIAN MA
27. HEAD OF FEMUR
28. ARC
29. MERZBOW
30. LOWFISH

CFRC (A)
Saskatoon, SK 90.5 FM
John Koval
306.664.6678
cfrc@quadrant.net

1. CONSTANTINES
2. WEAKERTHANS
3. SMOCKILLER
4. WEEN
5. VON ZIPPER
6. JUNIOR PANTHERZ
7. HAVOCS
8. DUKE ROBILLARD
9. THURSDAY
10. DANNY MICHEL
11. SOFT CANYON
12. PAPERBACKS
13. ANDREW VINCENT AN
14. MONZEN
15. WEAKERTHANS
16. KILLS
17. BEAR VS. SHARK
18. JUAN MOLINA
19. FOUR TET
20. FRANTIC FLATTOPS
21. GRIP WEEDS
22. THIRCE
23. CHICKLET
24. STAR SPANGLES
25. JERSEY
26. GORD DOWNE
27. TELEVISION BUZZ
28. SUPER FURRY ANIMA
29. RANICD
30. RAMBLIN AMBASSAD

CFRE
Mississauga, ON 91.9 FM
Matt Sullivan
905.585.7172
cfre@studios.com

1. BILLY TALENT
2. DANDY WARHOLS
3. METRIC
4. WEEN
5. MONZEN
6. MARS VOLTA
7. JANE'S ADDICTION
8. THURSDAY
9. MARS VOLTA
10. YELLOWCARD
11. GLUSTER
12. BJORK
13. SWORDS PROJECT
14. BEAR VS. SHARK
15. WEAKERTHANS
16. OX
17. SUPERCHUNK
18. JUAN MOLINA
19. FOUR TET
20. FRANTIC FLATTOPS
21. MOTION CITY SOUND
22. STEREOPHONICS
23. KENNA
24. STAR SPANGLES
25. TEN BENSON
26. GORD DOWNE
27. RADIOHEAD
28. ANDREW W.K.
29. RANICD
30. FIRESIDE

CFRR (C)
Prince George, BC 88.7 FM
Bryndis Ogmundsson
250.960.7864
cfrrnews@hotmail.com

1. METRIC
2. CONSTANTINES
3. BROOKLYN
4. KINGS OF LEON
5. ASHLEY PARK
6. FROG EYES
7. JON-RAE FLETCHER
8. ROYAL WOOD
9. KESTIN COLE
10. OMID
11. SUPER FURRY ANIMA
12. BROOKLYN
13. LEO BLAIS
14. VILLAIN ACCELERAT
15. ROLL JUNK
16. BJORK
17. MARS VOLTA
18. BARDO POND
19. CONSONANT
20. STEVEN ZILFANSKI
21. SUPAGROUP
22. POLYSICS
23. BEHIVE AND THE B
24. CAT ON FORM
25. SIXTEEN HORSEPOWER
26. MASTER COPPERPOT
27. LOW FLYING OWLS
28. OX
29. SOFT CANYON
30. MICHAEL YONKERS B

CFRV (C)
Victoria, BC 101.9 FM
Adam Jones
250.724.8702
cfrrvms@youthoo.ca

1. RAE SPOON
2. WOLFE BROTHERS
3. BLUE SERIE CONTI
5. ASHLEY PARK
6. SOUL JUNK
7. KAMBERLUMMER KOL
8. BARDO POND
9. ROBOTS ON FIRE
10. SENIOR COCONUT
11. ANNA OXYGEN
12. BJORK
13. BURNING SPEAR
14. GORD CLEMENTS
15. JOSH ROUSE
16. KAMBERLUMMER KOL
17. POLYSICS
18. AN ALBATROSS
19. PASTELS
20. SUFJAN STEVENS
21. MATT SUGGS
22. MERZBOW
23. MU-ZIQ
24. SILVER HEARTS
25. DAVID BYRNE
26. PAUL DUNCAN
27. MIRAH YOM TOV ZEI
28. CONSTANTINES
29. DIANA DARBY
30. PO' GIRL

CHMR (C)
St. John's, NF 93.5 FM
Kathy Rowe
709.737.4777
chmr@cmj.ca

1. CONSTANTINES
2. ANDREW VINCENT AN
3. DANDY WARHOLS
4. RADIOHEAD
5. BEN LEE
6. OX
7. JANE'S ADDICTION
8. THURSDAY
9. MARS VOLTA
10. YELLOWCARD
11. BEULAH
12. MONZEN
13. WOVEN
14. FAIRWEATHER
15. LEAVES
16. BLACK REBEL MOTOR
17. NATHAN LAWR
18. FRED AVRIL
19. GRIP WEEDS
20. JAY FARRAR
21. SUPER FURRY ANIMA
22. MARS VOLTA
23. MORCHEBA
24. FIREWATER
25. STAR SPANGLES
26. HUSBANDS
27. CLIENT
28. KILLING JOKE
29. DENSON WITMER
30. BLUR

CHRW (C)
London, ON 94.7 FM
Andrew Stripp
514.848.7471
chrrw@public.uwaterloo.ca

1. CONSTANTINES
2. NEW PORNOGRAPHERS
3. SUPER FRIENDZ
4. PLANET SMASHERS
5. HIGH DIALS
6. BURNING SPEAR
7. HAWAII
8. SCOTT WALMSLEY
9. KITCHENS AND BATH
10. RADIOHEAD
11. KITCHENS AND BATH
12. CHICKLET
13. METRIC
14. MONZEN
15. DANDY WARHOLS
16. "GRASSY KNOLL AND
17. FAIRWEATHER
18. KINGS OF LEON
19. SUPERCHUNK
20. HEAD OF FEMUR
21. MEDICINE
22. BROADCAST
23. BIORK
24. PAUL DUNCAN
25. MCGOWAI
26. MANDO DIAO
27. SILVER MT. ZION M
28. LONESOME ORGANIST
29. SCOT LUKATE
30. MICHAEL YONKERS B

CHRY
Toronto, ON 105.5 FM
Susana Scouzas Ossa
416.182.9291
chryms@yorku.ca

1. WEEN
2. MCGOWAI
3. MICHAEL FRANTINI AN
4. DANDY WARHOLS
5. NASIO FONTAINE
6. AFRICAN GROOVE
7. KAMBERLUMMER KOL
8. GENERACION
9. FAIRFIELD FOUR
10. THE ROUGH GUIDE T
11. PLASTILINA MOSH
12. CHARLIE HUNTER QU
13. MARS VOLTA
14. NITIN SAWHNEY
15. FRONT AND CENTER
16. FRENCH CABBAGE SO
17. BABATUNDE LEA
18. WARSAW WPAK
19. FROG EYES
20. JAZZLAND TRACKS 1
21. ETIA JAMES
22. JAMMAN ALL STARS
23. JACKIE MITTO
24. THOMAS MARRUMMO
25. GILLIAN WELCH
26. TOMMY GUERRERO
27. KARSH KALE
28. DEBASHISH BHATTAC
29. ALL SKANADIAN CLU
30. SENIOR BLUES: A

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Bryce Colenbrander
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1. CONSTANTINES
2. ANDREW VINCENT AN
3. HAWAII
4. KILLS
5. "YEAH YEAH YEAHS
6. ME FIRST AND THE
7. OX
8. NATHAN LAWR
9. YELLOWCARD
10. CLUD CLUT
11. MICHAEL YONKERS B
12. SEISMIC
13. "SCRIPT
14. HIGH DIALS
15. VEAL
16. BARMITZVAH BROTHE
17. KITCHENS AND BATH
18. PINBACK
19. JEN KRAATZ
20. JAMES MASON
21. CALLAHAN'S BULLIT
22. SATCHEL PAIGE
23. SIXTYEIGHTS
24. SUPER FURRY ANIMA
25. SURVIVE AND ADVAN
26. HUSBANDS
27. GAMEFACE
28. TEN BENSON
29. DANDY WARHOLS
30. TINDERSTICKS

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Winnipeg, MB 94.3 FM
Jean-Philippe Aubin
418.856.2131
chvz@public.uwaterloo.ca

1. TRICKY
2. DANDY WARHOLS
3. THIRCE
4. GLASSEATER
5. JUANA MOLINA
6. FROG EYES
7. METRIC
8. WEEN
9. KITCHENS AND BATH
10. ME FIRST AND THE
11. CLENTLE
12. AMBULANCE LTD.
13. YELLOWCARD
14. MCGOWAI
15. REVOLUTION SMILE
16. DEATH IN VEGAS
17. CONSTANTINES
18. KINGS OF LEON
19. LEAVES
20. HEAD OF FEMUR
21. FAIRWEATHER
22. BROADCAST
23. ADAM GREEN
24. GLASSEATER
25. TEN BENSON
26. MANDO DIAO
27. PASTELS
28. JOSH ROUSE
29. SCOT LUKATE
30. JUNIOR SENIOR

CHVZ
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Ed Blake
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music@cam.org

1. WEEN
2. MCGOWAI
3. RUBBER CEMENT/JAM
4. DANDY WARHOLS
5. CAESARS
6. JUANA MOLINA
7. KAMBERLUMMER KOL
8. SUPER FURRY ANIMA
9. HAWAII
10. OPEN UP AND SAY...
11. ADAM GREEN
12. OHGR
13. MARS VOLTA
14. GRANDADDY
15. AMY HONEY
16. FROG EYES
17. CONSTANTINES
18. TRICKY
19. TV ON THE RADIO
20. BUCK 65
21. RADIOHEAD
22. MONZEN
23. MAYOR MCCA
24. YES-NORTH YORK
25. MATT SHARP
26. ARCADE FIRE
27. HIGH TONE
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29. ADAM CLAYTON FOK
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11. BILLES IN THE MISS
12. KILLER
13. "HINTERLAND
14. GILLIAN WELCH
15. FUCIN EH 2
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17. CHROMATICS
18. ARKHAM ARMY/ROSE
19. GOLDENBAP
20. DRUGSTORE
21. PAPERBACKS
22. VOLTARE BROTHERS
23. EDDY CLEARWATER
24. "RESANAD LAKES
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26. OX
27. LITTLE DARLA HAS
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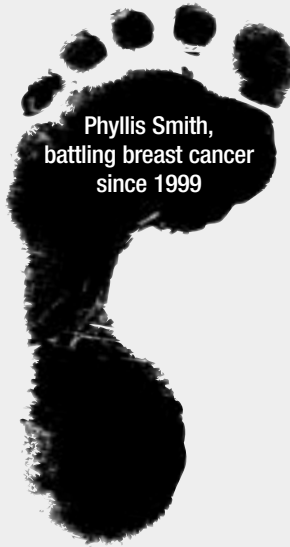
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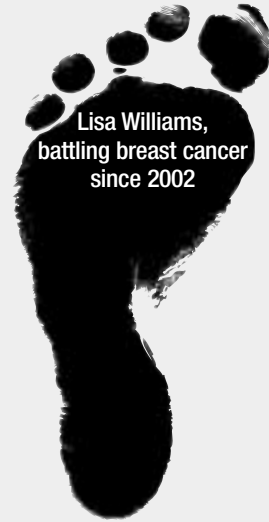
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battling breast cancer
since 1997



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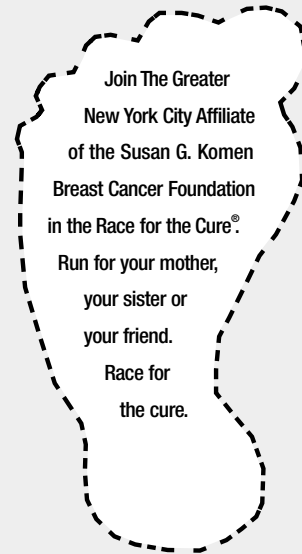
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battling breast cancer
since 2002



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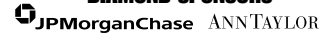
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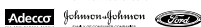
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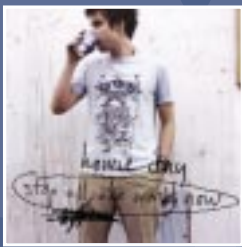
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CURSE OW DIALECT 24. FRED EAGLESMITH 25. PEPE DELUXE 26. DEATH IN VEGAS 27. FAIRWEATHER 28. BROCK CROW 29. PATRICK PARK 30. JOSH ROUSE | KRUC Robert Park, CA 91.1 FM Broadcast 907.585.8283 robin_pressman@kruc.org 1. HUSBANDS 2. JANE'S ADDICTION 3. THESE ARMS ARE AN 4. DANDY WARCHOLS 5. MCGOWAI 6. GONDO DIAO 7. POLYSICS 8. KILLS 9. MICHAEL FRANTI AN 10. GONDO DIAO 11. RADIOWAVE 12. FIREWATER 13. KILLING JOKE 14. FRESIDE 15. PAINT IT BLACK 16. STEREOHONICS 17. BLACK EYED PEAS 18. DRIVE BY TRUCKERS 19. BONOB0 20. YELLOW NOTE 21. SCIFLYER 22. SISTER SONNY 23. CURSE OW DIALECT 24. FRED EAGLESMITH 25. PEPE DELUXE 26. DEATH IN VEGAS 27. FAIRWEATHER 28. BROCK CROW 29. PATRICK PARK 30. JOSH ROUSE | KRUA Anchorage, AK 88.1 FM Broadcast 907.786.8802 krua@sonnet.com 1. WENCH 2. MARS VOLTA 3. CONK LUNN 4. LEFTOVER SALMON/C 5. PALOALTO 6. SUPER FURRY ANIMA 7. GONDO DIAO 8. THE BRONX 9. PEPE DELUXE 10. JACK JOHNSON 11. JOURNAL HISTORY 12. CINERAMA 14. PACIFIC UV 15. YEAR YEAH YEAH 16. SUPER FURRY ANIMA 17. LOGAN WHITEHURST 18. DIEBIE SABBATH 19. MCGOWAI 20. FORGET CASSETTES 21. BORK 22. KINGS OF LEON 23. CONSONANT 24. MICHAEL YONKERS B 25. MY MALDY 26. MR. DAVID VINER 27. ARABIAN TRAVELS 2 28. STEELY DAN 29. VENETTA RED 30. RALPH MYZER AND T 30. PRESUFE 73 | KSRB Mission Viejo, CA 88.5 FM Broadcast 949.522.4983 undergroundradio@com 1. CASAS 2. DEATH IN VEGAS 3. WENCH 4. TRICKY 5. MARS VOLTA 6. SUPER FURRY ANIMA 7. JOSH ONE 8. GRANDDADDY 9. POLYNCHONIC 10. PEPE DELUXE 11. JACK JOHNSON 12. JOURNAL HISTORY 13. CINERAMA 14. PACIFIC UV 15. YEAR YEAH YEAH 16. SUPER FURRY ANIMA 17. LOGAN WHITEHURST 18. DIEBIE SABBATH 19. MCGOWAI 20. FORGET CASSETTES 21. BORK 22. KINGS OF LEON 23. CONSONANT 24. MICHAEL YONKERS B 25. MY MALDY 26. MR. DAVID VINER 27. ARABIAN TRAVELS 2 28. STEELY DAN 29. VENETTA RED 30. RALPH MYZER AND T 30. PRESUFE 73 | KSHU Huntington, TX 90.5 FM Broadcast 836.294.3939 kshu@sonnet.com 1. CASAS 2. BROADCAST 3. DEATH IN VEGAS 4. AMERICAN ANALOG 5 5. DENISON WITMER 6. SUPER FURRY ANIMA 7. JOSH ONE 8. GRANDDADDY 9. POLYNCHONIC 10. PEPE DELUXE 11. JACK JOHNSON 12. JOURNAL HISTORY 13. CINERAMA 14. PACIFIC UV 15. YEAR YEAH YEAH 16. SUPER FURRY ANIMA 17. LOGAN WHITEHURST 18. DIEBIE SABBATH 19. MCGOWAI 20. FORGET CASSETTES 21. BORK 22. KINGS OF LEON 23. CONSONANT 24. MICHAEL YONKERS B 25. MY MALDY 26. MR. DAVID VINER 27. ARABIAN TRAVELS 2 28. STEELY DAN 29. VENETTA RED 30. RALPH MYZER AND T 30. PRESUFE 73 | KSMF (A) Ashland, OR 89.1 FM Broadcast 541.952.6766 alane@ksmf.com 1. TONY FURTADO 2. BRUCE COCKBURN 3. THESE ARMS ARE AN 4. WARREN ZEVO 5. LOS LONELY BOYS 6. SUPER FURRY ANIMA 7. STEVEN DELPELOU 8. JACK JOHNSON 9. POLYNCHONIC 10. COLIN HAY 11. COLIN LINDEN 12. JOURNAL HISTORY 13. STEELY DAN 14. RICHARD THOMPSON 15. JOE PHELPS 16. WAIFS 17. SARAH C HANSON 18. FANNYPACK 19. LATIN PROJECT 20. GLASSMASTER 21. DANDY WARCHOLS 22. NEW AMSTERDAMS 23. TAD 24. JACK PASTORIUS B 25. FIREWATER 26. ANDREW BIRD 27. PRAFUL 28. BREAKING LACES 29. FLECK AND TH 30. BLACK BOX RECORD | KSWA Fairbanks, AK 91.5 FM Broadcast 907.474.6802 fsj@ksaf.edu 1. THE FIRST AND THE 2. YELLOW CARD 3. THESE ARMS ARE AN 4. ROMAN CANDLES 5. CHICKLET 6. SUPER FURRY ANIMA 7. BRASSY 8. CARDIA 9. GONDO DIAO 10. SPITALFIELD 11. DOWN BY LAW 12. ATOMIC CATALYZE 13. MARS VOLTA 14. VENETTA RED 15. JOE PHELPS 16. KINGS OF LEON 17. HIGHWATER RISING 18. DEATH IN VEGAS 19. YELLOWCARD 20. REVOLUTION SMILE 21. SUPRAGROUP 22. DROPPICK MURPHY 23. WEGEN 24. BLACK REBEL MOTOR 25. CONSUMED 26. GUSTER 27. RADIOWAVE 28. JET 29. DASHBOARD CONFESS 30. AM RADIO | KTCV Kennewick, WA 88.1 FM Broadcast 509.743.8261 KTCV@sonnet.com 1. THESE ARMS ARE AN 2. YEAR YEAH YEAH 3. THESE ARMS ARE AN 4. RANKING JOE 5. MEST 6. SUPER FURRY ANIMA 7. LESS THAN JAKE 8. CARDIA 9. GONDO DIAO 10. SPITALFIELD 11. DOWN BY LAW 12. ATOMIC CATALYZE 13. MARS VOLTA 14. VENETTA RED 15. JOE PHELPS 16. KINGS OF LEON 17. HIGHWATER RISING 18. DEATH IN VEGAS 19. YELLOWCARD 20. REVOLUTION SMILE 21. SUPRAGROUP 22. DROPPICK MURPHY 23. WEGEN 24. BLACK REBEL MOTOR 25. CONSUMED 26. GUSTER 27. RADIOWAVE 28. JET 29. DASHBOARD CONFESS 30. AM RADIO | KTHU Honolulu, HI 90.3 FM Broadcast 808.556.4848 kthu@sonnet.com 1. THESE ARMS ARE AN 2. YEAR YEAH YEAH 3. THESE ARMS ARE AN 4. RANKING JOE 5. MEST 6. SUPER FURRY ANIMA 7. LESS THAN JAKE 8. CARDIA 9. GONDO DIAO 10. SPITALFIELD 11. DOWN BY LAW 12. ATOMIC CATALYZE 13. MARS VOLTA 14. VENETTA RED 15. JOE PHELPS 16. KINGS OF LEON 17. HIGHWATER RISING 18. DEATH IN VEGAS 19. YELLOWCARD 20. REVOLUTION SMILE 21. SUPRAGROUP 22. DROPPICK MURPHY 23. WEGEN 24. BLACK REBEL MOTOR 25. CONSUMED 26. GUSTER 27. RADIOWAVE 28. JET 29. DASHBOARD CONFESS 30. AM RADIO | KULV La Verne, CA 107.9 FM Broadcast 909.553.3511 kulv@ucla.edu 1. THESE ARMS ARE AN 2. YEAR YEAH YEAH 3. THESE ARMS ARE AN 4. RANKING JOE 5. MEST 6. SUPER FURRY ANIMA 7. LESS THAN JAKE 8. CARDIA 9. GONDO DIAO 10. SPITALFIELD 11. DOWN BY LAW 12. ATOMIC CATALYZE 13. MARS VOLTA 14. VENETTA RED 15. JOE PHELPS 16. KINGS OF LEON 17. HIGHWATER RISING 18. DEATH IN VEGAS 19. YELLOWCARD 20. REVOLUTION SMILE 21. SUPRAGROUP 22. DROPPICK MURPHY 23. WEGEN 24. BLACK REBEL MOTOR 25. CONSUMED 26. GUSTER 27. RADIOWAVE 28. JET 29. DASHBOARD CONFESS 30. AM RADIO | | | | |
| KMSU Mankato, MN 89.7 FM Nick Iverson 952.425.8778 badjef@uic.edu 1. JOHN STARKEY 2. COUNTAINS OF WAYN 3. THORNS 4. POISON THE WELL 5. KINGS OF LEON 6. FREDDY VS. JASON 7. JANE'S ADDICTION 8. THESE ARMS ARE AN 9. BRAND NEW 10. INDIGALOUS 11. ALGUN 12. SAFES 13. STACKEWIGG 14. NEW FRIMITIVES 15. GUY DAVID 16. SCOTT MURRAY 17. AS 18. MOTION CITY SOUND 19. LOVE SCENE 20. RH FACTOR 21. DWIGHT RITCHER BA 22. KELLER WILLIAMS 23. THURSDAY 24. STROLLER 25. CHRISTOPHER PAUL 26. DANDY WARCHOLS 27. HOLLEY CARBINES 28. ELADA 29. JESSY GREENE 30. MINUS | KKEY Los Angeles, CA 104.7 FM Nick Hoff 213.252.1878 huffn@ucla.edu 1. MICHAEL FRANTI AN 2. SUPER FURRY ANIMA 3. BLACK EYED PEAS 4. DANDY WARCHOLS 5. KINGS OF LEON 6. FREDDY VS. JASON 7. JANE'S ADDICTION 8. THESE ARMS ARE AN 9. BRAND NEW 10. INDIGALOUS 11. ALGUN 12. SAFES 13. STACKEWIGG 14. NEW FRIMITIVES 15. GUY DAVID 16. SCOTT MURRAY 17. AS 18. MOTION CITY SOUND 19. LOVE SCENE 20. RH FACTOR 21. DWIGHT RITCHER BA 22. KELLER WILLIAMS 23. THURSDAY 24. STROLLER 25. CHRISTOPHER PAUL 26. DANDY WARCHOLS 27. HOLLEY CARBINES 28. ELADA 29. JESSY GREENE 30. MINUS | KKRC (C) Colorado Springs, CO 91.5 FM Jeff Brannon 719.491.4801 jeff@krcc.org 1. VERVE REMIXED 2 2. SUPER FURRY ANIMA 3. OVER THE RHINE 4. RADIOWAVE 5. TRICKY 6. BOB MARGOLIN 7. DRIVE BY TRUCKERS 8. MCGOWAI 9. FOUNTAINS OF WAYN 10. DARELL NULSCH 11. DARELL NULSCH 12. CIBELLE 13. DASHBOARD CONFESS 14. CAROLINE HERRING 15. CARLA WERNER 16. ZION I 17. SCOTT MURRAY 18. CIBELLE 19. MURS 20. PRINCESS GIRLS MAKE 21. JANE'S ADDICTION 22. RED ROOM 23. THE HARBING CHEESE INC 24. SWIMMING POOL QS 24. JAKE BRENNAN AND 26. SHELBY LYNNE 27. THORNS 28. OZMA 29. OTIS TAYLOR/C 30. BRITTA PHILLIPS A | KKRC (C) Salt Lake City, UT 90.9 FM Doug Young 801.383.2801 young@krcu.edu 1. IGHANAS 2. JAYHAWKS 3. NACK THE MERCHANT 4. MASKED AND ANONYM 5. BE GOOD TANYAS 6. LAURENCE 7. CAROLINE HERRING 8. EASTMOUNTAIN SOUTH 9. KEVIN MONTGOMERY 10. NEEL YOUNG AND CR 11. SHELBY LYNNE 12. BLUE RUDDO 13. BRUCE COCKBURN 14. DENISON WITMER 15. CLIENTE 16. BROADCAST 17. DENISON WITMER 16. CLIENTE 17. DANIEL RICE 18. JOSH ROUSE 19. SUPERCHUNK 20. GONDO DIAO 21. SLEEPY JACKSON 22. HAZARD COUNTY GIR 23. JOAN BAEZ 24. AMERICAN BLUES 25. MARS VOLTA 26. MCGOWAI 27. WARREN ZEVO 28. WILLIE NELSON AND 29. OVID 30. KELLER WILLIAMS | KKSP Portland, OR 98.3 FM Aaron Lewis 503.725.5669 kkspradio@uic.edu 1. A NORTHERN CHORUS 2. LIFESAVAS 3. MASKED AND ANONYM 4. BORK 5. BLACK BOX RECORD 6. BILL BURBIDE 7. KRAFTWERK 8. DAPP THEORY 9. JANE'S ADDICTION 10. JOHNNY'S BLUES A 11. VANTHOLOGY: A TRI 12. WEEN 13. ROBERT RANDOLPH A 14. DERK TRUCKS BAND 15. HANNDY WARCHOLS 16. TIM O'BRIEN 17. DENISON WITMER 18. JOSH ROUSE 19. STEVE SMITH AND TH 20. SUPERNA 21. JOAN BAEZ 22. AMERICAN BLUES 23. ATTLA THE STOCKB 24. WEEN 27. WARREN ZEVO 28. WILLIE NELSON AND 29. OVID 30. KELLER WILLIAMS | KKPSU Portland, OR 98.3 FM Aaron Lewis 503.725.5669 kkspradio@uic.edu 1. A NORTHERN CHORUS 2. LIFESAVAS 3. MASKED AND ANONYM 4. BORK 5. BLACK BOX RECORD 6. BILL BURBIDE 7. KRAFTWERK 8. DAPP THEORY 9. JANE'S ADDICTION 10. JOHNNY'S BLUES A 11. VANTHOLOGY: A TRI 12. WEEN 13. ROBERT RANDOLPH A 14. DERK TRUCKS BAND 15. HANNDY WARCHOLS 16. TIM O'BRIEN 17. DENISON WITMER 18. JOSH ROUSE 19. STEVE SMITH AND TH 20. SUPERNA 21. JOAN BAEZ 22. AMERICAN BLUES 23. ATTLA THE STOCKB 24. WEEN 27. WARREN ZEVO 28. WILLIE NELSON AND 29. OVID 30. KELLER WILLIAMS | KKRC (A) Salt Lake City, UT 90.9 FM Doug Young 801.383.2801 young@krcu.edu 1. IGHANAS 2. JAYHAWKS 3. NACK THE MERCHANT 4. MASKED AND ANONYM 5. BE GOOD TANYAS 6. LAURENCE 7. CAROLINE HERRING 8. EASTMOUNTAIN SOUTH 9. KEVIN MONTGOMERY 10. NEEL YOUNG AND CR 11. SHELBY LYNNE 12. BLUE RUDDO 13. BRUCE COCKBURN 14. DENISON WITMER 15. CLIENTE 16. BROADCAST 17. DENISON WITMER 16. CLIENTE 17. DANIEL RICE 18. JOSH ROUSE 19. SUPERCHUNK 20. GONDO DIAO 21. SLEEPY JACKSON 22. HAZARD COUNTY GIR 23. JOAN BAEZ 24. AMERICAN BLUES 25. MARS VOLTA 26. MCGOWAI 27. WARREN ZEVO 28. WILLIE NELSON AND 29. OVID 30. KELLER WILLIAMS | KKRX Portland, OR 91.5 FM Chris Mason 503.846.4640 kkrxradio@uic.edu 1. RADIOWAVE 2. DROPPICK MURPHY'S 3. SLEEPY JACKSON 4. ME FIRST AND THE 5. SUPER FURRY ANIMA 6. GONDO DIAO 7. REMAKE REMODEL 8. STOLEN STARS 9. SUPER FURRY ANIMA 10. ALP 11. JOHN THILL 12. MICHAEL FRANTI AN 13. NICK FORTKE 14. FRED NEE 15. GUY DAVID 16. SUNTANAMA 17. MCGOWAI 18. SENOR COCONUT 19. COBRA HX 20. YOUNG SEXY ASSASS 21. DIE MONIHT RAPT 22. ATARI 23. A NORTHERN CHORUS 25. JESSY GREENE 26. NUDGE 27. YES/DWARD 28. RAGAZZA PO 29. NICK FORTKE 30. TORA TORRANIC | KKSB Madison, KS 91.9 FM Sara Rowland 785.532.2330 kksbradio@uic.edu 1. RADIOWAVE 2. DROPPICK MURPHY'S 3. SLEEPY JACKSON 4. ME FIRST AND THE 5. SUPER FURRY ANIMA 6. GONDO DIAO 7. REMAKE REMODEL 8. STOLEN STARS 9. SUPER FURRY ANIMA 10. ALP 11. JOHN THILL 12. MICHAEL FRANTI AN 13. NICK FORTKE 14. FRED NEE 15. GUY DAVID 16. SUNTANAMA 17. MCGOWAI 18. SENOR COCONUT 19. COBRA HX 20. YOUNG SEXY ASSASS 21. DIE MONIHT RAPT 22. ATARI 23. A NORTHERN CHORUS 25. JESSY GREENE 26. NUDGE 27. YES/DWARD 28. RAGAZZA PO 29. NICK FORTKE 30. TORA TORRANIC | KKSLC Madison, OR 90.3 FM Taylor Astor 503.824.2550 kkslcradio@uic.edu 1. DANDY WARCHOLS 2. TODD DEATHERAGE 3. SLEEPY JACKSON 4. ME FIRST AND THE 5. SUPER FURRY ANIMA 6. GONDO DIAO 7. REMAKE REMODEL 8. STOLEN STARS 9. SUPER FURRY ANIMA 10. ALP 11. JOHN THILL 12. MICHAEL FRANTI AN 13. NICK FORTKE 14. FRED NEE 15. GUY DAVID 16. SUNTANAMA 17. MCGOWAI 18. SENOR COCONUT 19. COBRA HX 20. YOUNG SEXY ASSASS 21. DIE MONIHT RAPT 22. ATARI 23. A NORTHERN CHORUS 25. JESSY GREENE 26. NUDGE 27. YES/DWARD 28. RAGAZZA PO 29. NICK FORTKE 30. TORA TORRANIC | KKSPC (C) Ashland, OR 88.7 FM Erika Anderson 530.821.8157 kkspsc@uic.edu 1. EX-MODELS 2. CHILD PORNOGRAPHY 3. SLEEPY JACKSON 4. MY MALDY 5. HANGMAN COME QUICK 6. GONDO DIAO 7. REMAKE REMODEL 8. STOLEN STARS 9. SUPER FURRY ANIMA 10. ALP 11. JOHN THILL 12. MICHAEL FRANTI AN 13. NICK FORTKE 14. FRED NEE 15. GUY DAVID 16. SUNTANAMA 17. MCGOWAI 18. SENOR COCONUT 19. COBRA HX 20. YOUNG SEXY ASSASS 21. DIE MONIHT RAPT 22. ATARI 23. A NORTHERN CHORUS 25. JESSY GREENE 26. NUDGE 27. YES/DWARD 28. RAGAZZA PO 29. NICK FORTKE 30. TORA TORRANIC | KKSVR Harrisonville, MO 90.1 FM Jon Boeber 360.416.7711 kksvr@uic.edu 1. DANDY WARCHOLS 2. WEEN 3. LARRY TRUCKS 4. FOUNTAINS OF WAYN 5. GRANDDADDY 6. SUPER FURRY ANIMA 7. GUIDED BY VOICES 8. ME FIRST AND THE 9. SUPER FURRY ANIMA 10. SUPER FURRY ANIMA 11. FRED AVIL 12. SIXTEEN CREEPOWE 13. KINGS OF LEON 14. STEPHONICS 15. VENETTA RED 16. ALL GIRL SUMMER F 17. HEAD OF FEMUR 18. OLD TIME RELIJUN 19. MATT SHARP 20. WITH ANTI THE MUSE 21. SWARDS PROJECT 22. RADIOWAVE 23. TRICKY 24. LOW FLYING OWLS 25. VANISHING 26. TUBKO NORIKO 27. RAGAZZA PO 28. UNSTATED STATE OF E 29. DASHBOARD CONFESS 30. BELLAH | KKTRM Harrisonville, MO 88.7 FM Travis Smith 360.785.4506 kksrtrm@uic.edu 1. DANDY WARCHOLS 2. RADIOWAVE 3. LARRY TRUCKS 4. FOUNTAINS OF WAYN 5. GRANDDADDY 6. SUPER FURRY ANIMA 7. GUIDED BY VOICES 8. ME FIRST AND THE 9. SUPER FURRY ANIMA 10. SUPER FURRY ANIMA 11. FRED AVIL 12. SIXTEEN CREEPOWE 13. KINGS OF LEON 14. STEPHONICS 15. VENETTA RED 16. ALL GIRL SUMMER F 17. HEAD OF FEMUR 18. OLD TIME RELIJUN 19. MATT SHARP 20. WITH ANTI THE MUSE 21. SWARDS PROJECT 22. RADIOWAVE 23. TRICKY 24. LOW FLYING OWLS 25. VANISHING 26. TUBKO NORIKO 27. RAGAZZA PO 28. UNSTATED STATE OF E 29. DASHBOARD CONFESS 30. BELLAH | KKUCI (C) Portland, OR 98.3 FM Adam Hamamoto 503.824.8076 kksuci@uic.edu 1. LANDING 2. OPEN UP AND SAY 3. LARRY TRUCKS 4. MADLIB 5. DRIVE BY TRUCKERS 6. PUFFY AMYUMI 7. LET'S GET RID OF 8. SUPER FURRY ANIMA 9. FEAR BEFORE THE M 10. NORTHERN STATE 11. HINOSIZ JAZZ 12. DANNY BARNES 13. CLOUD CULT 14. UGLY DUCKLING 15. LEMON CREAM MOTOR 16. FOUR TET 17. ELIZABETH MCCURRY 18. WITH ANTI THE MUSE 19. KAZ MURPHY 22. ADULT 23. ROBERT THORNTON 24. YES NEW YEAR THIS V 25. SWARDS PROJECT 26. STAR SPANGLES 27. BETTY DYLAN 28. BLACK BOX RECORD 29. EELS 30. HONOR SYSTEM | KKUMH Mankato, MN 89.7 FM John Gilson 507.589.8076 kksuham@uic.edu 1. OUTCAST 2. TEN BENSON 3. THESE ARMS ARE AN 4. MADLIB 5. PAWER BY VOICES 6. GUY DAVID 7. APE HAS KILLED AP 8. STEPHEN MALKMUS 9. REAL HISTORY 10. DROPPICK MURPHY'S 11. BELLAH 12. SUPER FURRY ANIMA 13. CONSTATINES 14. CLOUD CULT 15. UGLY DUCKLING 16. LEMON CREAM MOTOR 17. FOUR TET 18. ELIZABETH MCCURRY 19. WITH ANTI THE MUSE 21. KAZ MURPHY 22. ADULT 23. ROBERT THORNTON 24. YES NEW YEAR THIS V 25. SWARDS PROJECT 26. STAR SPANGLES 27. BETTY DYLAN 28. BLACK BOX RECORD 29. EELS 30. CERBERUS SHOAL |
| KKMT (A) Kodiak, AK 100.1 FM Katie Klein 907.468.3181 kksmt@uic.edu 1. ROBERT RANDOLPH A 2. SLEEPY JACKSON 3. MICHAEL FRANTI AN 4. HANNDY WARCHOLS 5. MOSQUITOS 6. BLACK BOX RECORD 7. PROFESSOR AND ANONYM 8. PINE VALLEY COSMO 9. BLUE RODEO 10. CULTURE 11. AS 12. HIGH DIALS 13. BELA FLOR AND TH 14. JOSH ROUSE 15. SENOR COCONUT 16. PROFESSOR AND ANONYM 17. BRASSY 18. CASH BROTHERS 19. WEEN 20. SIXTEEN HORSEPOW 21. PRAFUL 22. TIM O'BRIEN 23. STIGMATOIC 24. STEREOHONICS 25. ASTEROID NO. 4 26. JOE ELY 27. GUIDED BY VOICES 28. PEPE DELUXE 29. STAR SPANGLES 30. PAUL CARRACK | KKPR (A) Forest Grove, OR 94.5 FM Chris Stroba 503.352.2822 kkspr@uic.edu 1. DANDY WARCHOLS 2. YELLOWCARD 3. POLYNCHONIC SPREE 4. GONDO RIDDANCE 5. SCENTAINS OF WAYN 5. SUPERCHUNK 6. MANDO DIAO 7. MCGOWAI 8. TORA TORRANIC 9. SICK OF IT ALL 10. JANE'S ADDICTION 11. WEATHERTHANS 12. BILLY TALENT 13. PETE DROM SLIP ST 14. CONSONANT 15. BLACK BOX RECORD 16. A STATIC RAINBOW 17. BORK 18. A NORTHERN CHORUS 19. BLACK WATCH 20. BRASSY 21. STEREOHONICS 22. AM RADIO 23. SUPER FURRY ANIMA 24. MARS VOLTA 25. POISON THE WELL 26. BELLAH 27. FAIRWEATHER 28. MADLIB 29. PEPE DELUXE 30. TEN BENSON | KKRC (A) Fort Collins, CO 88.9 FM 570.221.1115 kksrcc@uic.edu 1. DANDY WARCHOLS 2. YELLOWCARD 3. POLYNCHONIC SPREE 4. GONDO RIDDANCE 5. SCENTAINS OF WAYN 5. SUPERCHUNK 6. MANDO DIAO 7. MCGOWAI 8. TORA TORRANIC 9. SICK OF IT ALL 10. JANE'S ADDICTION 11. WEATHERTHANS 12. BILLY TALENT 13. PETE DROM SLIP ST 14. CONSONANT 15. BLACK BOX RECORD 16. A STATIC RAINBOW 17. BORK 18. A NORTHERN CHORUS 19. BLACK WATCH 20. BRASSY 21. STEREOHONICS 22. AM RADIO 23. SUPER FURRY ANIMA 24. MARS VOLTA 25. POISON THE WELL 26. BELLAH 27. FAIRWEATHER 28. MADLIB 29. PEPE DELUXE 30. TEN BENSON | KKRU Winnem, MN 89.5 FM Music Director 507.457.5279 kksru@uic.edu 1. HEAD OF FEMUR 2. BLACK BOX RECORD 3. DANDY WARCHOLS 4. MINIBAR 5. SUPER FURRY ANIMA 6. SUPER FURRY ANIMA 7. FIREWATER 8. MCGOWAI 9. TORA TORRANIC 10. GRANDDADDY 11. PATRICK PARK 12. FRIZ 13. WHITE STRIPES 14. KRATYWERK 15. BLACK EYED PEAS 16. DANDY WARCHOLS 17. ADAM GREEN 18. MCGOWAI 19. DISFUSSER 20. CARLA WERNER 21. PALOALTO 22. MICHAEL FRANTI AN 23. BILL MALLONEE 24. CASS MCCOMBS 25. ACCEPTANCE 26. OZ YELLER 27. A NORTHERN CHORUS 28. DEAR JOHN LETTERS 29. THURSDAY 30. ROBERT RANDOLPH A | KKRX Sacramento, CA 98.5 FM Chris Stroba 503.846.5559 kksrx@uic.edu 1. DANDY WARCHOLS 2. POLYNCHONIC SPREE 3. ECHO 7 4. SCENTAINS OF WAYN 5. MEST 6. GUSTER 7. SUPER FURRY ANIMA 8. THIRCE 9. PRESENCE 10. RAIKING 11. RAIKING 12. YELLOWCARD 13. ANIMBLE SOUND LTD. 14. DANDY WARCHOLS 15. YEAR OF THE RABBI 16. BEAR VS SHARK 17. THURSDAY 18. SUPER FURRY ANIMA 19. BECAUS SOUND 20. MOTION CITY SOUND 21. LEVEL 22. NICKOLE MCKENNA 23. EVE 6 24. NICKOLE MCKENNA 25. GLASSMASTER 26. MARS VOLTA 27. ALLEN ANTFARM 28. DASHBOARD CONFESS 29. TEN BENSON 30. STRANGE CELEBRITY | KKSDI Brookings, SD 90.7 FM Vance Tolbert 605.698.5559 kksdi@uic.edu 1. JANE'S ADDICTION 2. WEEN 3. POLYNCHONIC SPREE 4. ECHO 7 5. SCENTAINS OF WAYN 5. MEST 6. GUSTER 7. SUPER FURRY ANIMA 8. THIRCE 9. PRESENCE 10. RAIKING 11. RAIKING 12. YELLOWCARD 13. ANIMBLE SOUND LTD. 14. DANDY WARCHOLS 15. YEAR OF THE RABBI 16. BEAR VS SHARK 17. THURSDAY 18. SUPER FURRY ANIMA 19. BECAUS SOUND 20. MOTION CITY SOUND 21. LEVEL 22. NICKOLE MCKENNA 23. EVE 6 24. NICKOLE MCKENNA 25. GLASSMASTER 26. MARS VOLTA 27. ALLEN ANTFARM 28. DASHBOARD CONFESS 29. TEN BENSON 30. STRANGE CELEBRITY | KKSDI La Verne, CA 95.7 FM Bryan Brick 615.534.0479 1. MARS VOLTA 2. WEEN 3. SUPER FURRY ANIMA 4. POLYSICS 5. GUIDED BY VOICES 6. METRIC 7. METRIC 8. METRIC 9. MADLIB 10. CLIENTE 11. BECAUS SOUND 12. YEAR YEAH YEAH 13. GRANDDADDY 14. BEAR VS SHARK 15. YEAR YEAH YEAH 16. LOCLUST 17. BROCK CROW 18. YELLER 19. STILLS 20. CRYSTAL WALLZ 21. AURAN CITY SOUND 21. SAM ROBERTS 22. BEN LEE 23. KILL HANNAH 24. MICHAEL FRANTI AN 25. NICKOLE MCKENNA 26. GUSTER 27. THURSDAY 28. PISTOL FOR RINGO 29. LESS THAN JAKE 30. SPITALFIELD | KKSMC San Marcos, CA 99.5 FM Noel Coker 925.631.4252 kksmc@uic.edu 1. DANDY WARCHOLS 2. GAVIN DEGRAW 3. SUPER FURRY ANIMA 4. MARCOONS 5. GUIDED BY VOICES 6. SUPER FURRY ANIMA 7. MONSIEUR LEROC 8. SUPER FURRY ANIMA 9. CASKET LOTTERY 10. BLACK BOX RECORD 11. PATRICK PARK 12. LOCLUST 13. MCGOWAI 14. YELLER 15. A NORTHERN CHORUS 16. OVID 17. LAKETRUCK 18. PAINT IT BLACK 19. BRASSY 20. MOTION CITY SOUND 21. CARLA WERNER 22. DISBOARD 23. KILL HANNAH 24. HEAD OF FEMUR 25. CAFE CATALPA 26. NATALY SHARK 27. THE BRONX 28. SALES 29. JEN BENSON 30. THESE ARMS ARE AN | KKSTO San Marcos, CA 99.1 FM Ryan Bell 907.846.3903 kkssto@uic.edu 1. DANDY WARCHOLS 2. WEEN 3. TORA TORRANIC 4. POLYSICS 5. GUIDED BY VOICES 6. SUPER FURRY ANIMA 7. MONSIEUR LEROC 8. SUPER FURRY ANIMA 9. CASKET LOTTERY 10. BLACK BOX RECORD 11. PATRICK PARK 12. LOCLUST 13. MCGOWAI 14. YELLER 15. A NORTHERN CHORUS 16. OVID 17. LAKETRUCK 18. PAINT IT BLACK 19. BRASSY 20. MOTION CITY SOUND 21. CARLA WERNER 22. DISBOARD 23. KILL HANNAH 24. HEAD OF FEMUR 25. CAFE CATALPA 26. NATALY SHARK 27. THE BRONX 28. SALES 29. JEN BENSON 30. THESE ARMS ARE AN | KKTU (C) Fort Worth, TX 88.7 FM B. Simmons & C. Zachman 817.257.5406 kksutu@uic.edu 1. DANDY WARCHOLS 2. BORK 3. SUPER FURRY ANIMA 4. POLYSICS 5. GUIDED BY VOICES 6. SUPER FURRY ANIMA 7. YEAR YEAH YEAH 8. SUPER FURRY ANIMA 9. BELLAH 10. RADIOWAVE 11. PATRICK PARK 12. LOCLUST 13. MCGOWAI 14. YELLER 15. A NORTHERN CHORUS 16. OVID 17. LAKETRUCK 18. PAINT IT BLACK 19. BRASSY 20. MOTION CITY SOUND 21. CARLA WERNER 22. DISBOARD 23. KILL HANNAH 24. HEAD OF FEMUR 25. CAFE CATALPA 26. NATALY SHARK 27. THE BRONX 28. SALES 29. JEN BENSON 30. ELADA | KKTV (C) Houston, TX 91.7 FM Mike Koenig 281.348.4000 kksutu@uic.edu 1. DANDY WARCHOLS 2. RIFF-OFF ARTIST 3. CLUTE TO KALO 4. OTIS TAYLOR 5. MOUSE ON MARS 6. MCGOWAI 7. VENETTA RED 8. SPOK PINK TRUTH 9. MANDO DIAO 10. FOLET 11. MADLIB 12. MILE NORTH 13. TEN BENSON CHORUS 14. RILO KILTY 15. POLYSICS 16. THESE ARMS ARE AN 17. TELEPHONE COMPANY 18. BLUE SKIES FOR BL 19. GUY DAVID 20. SINGLE FRAME ASHT 21. JULIE DODRION 22. MARS VOLTA 23. MU-ZI 24. EX-MODELS 25. WU MAN AND TATSU 26. SIXTENTHS 27. DISBOARD 28. SUPER FURRY ANIMA 29. PUSH BUTTON OBJEC 30. CHRIS CLARK | KKUCR Riverside, CA 88.3 FM Jack Johnson 951.977.3838 kksucr@uic.edu 1. DANDY WARCHOLS 2. BORK 3. MCGOWAI 4. POLYSICS 5. SUPER FURRY ANIMA 6. SUPER FURRY ANIMA 7. SUPER FURRY ANIMA 8. SUPER FURRY ANIMA 9. SUPER FURRY ANIMA 10. SUPER FURRY ANIMA | | | |

KUOM (C) Minneapolis, MN 770 AM Joe Frost 90.1 FM 90.1 music@radio.org

KVUD Denver, CO CC Jeremiah Huff 90.1 FM 90.1 kvud@radio.org

KWLC Keweenaw, WI 1240 AM Dennis O'Brien and Sam Drong 90.1 FM 90.1 kwlcw@radio.org

KXCI (A) (C) Tucson, AZ 91.3 FM Duncan Smith 91.3 FM 91.3 kxciair@kxci.org

KZSC (C) Santa Cruz, CA 88.1 FM Sean Sosa 88.1 FM 88.1 kzsc@kzsc.com

RADIO401/SPINNER/COM San Francisco, CA N/A FM Michele Flannery 88.1 FM 88.1 michele@radio401.com

WARG Summit, IL 88.5 FM Music Director 88.5 FM 88.5 music@warg.com

WBRS Wattham, MA 100.1 FM Aissa Nuss 100.1 FM 100.1 music@wbrs.org

WBWC Berea, OH 88.3 FM Colleen Bell 88.3 FM 88.3 music@wbwc.com

WCBY Albany, NY 90.3 FM Nancy Herzog 90.3 FM 90.3 tolnivey@comcast.com

WCUR West Chester, PA 91.7 FM Joey Combs 91.7 FM 91.7 music@wcurpa.edu

KVUS WA 90.1 FM Travis Thomas 253.879.2714 music@travisthomas.com

KVMR (A) (C) Tulsa, OK 89.5 FM Alice MacLachlan 89.5 FM 89.5 alice@kvmr.com

KWIR (A) (C) Ft. Wayne, IN 90.5 FM Kay Clements 90.5 FM 90.5 kwclements@comcast.net

KXLU (C) Los Angeles, CA 89.8 FM Michelle Blaine 310.328.2866 michelle@kxlu.com

KZUU Palmdale, WA 90.7 FM Andy Cockle 90.7 FM 90.7 andy@kzuu.com

RAINY DAVEG RADIO Seattle, WA 90.5 FM Russ Hecian 90.5 FM 90.5 russ@rainydayeg.com

WASU Reno, NV 90.5 FM Russ Hecian 90.5 FM 90.5 russ@wasu.com

WBSD (A) (C) Burlington, MA 89.1 FM Terry Bavel 89.1 FM 89.1 terry@wbbs.com

WBCE (A) (C) Burlington, MA 90.5 FM Maggie Brennan 90.5 FM 90.5 mags@wbce.com

WCKS Worcester, MA 1610 AM Justin Wilson 1610 AM 1610 jwilson@wckscb.org

WCVP Fredericton, NB 88.9 FM Jim Briggs 88.9 FM 88.9 jim@wcvp.com

KURA Ouray, CO 98.9 FM Chris Ferguson 98.9 FM 98.9 chris@kura.com

KVRX (C) Austin, TX 91.7 FM Chris Ferguson 91.7 FM 91.7 chris@kvr.com

KWSB Glenview, IL 90.1 FM Tom Johnson 90.1 FM 90.1 tom@kwsb.com

KXUA Fayetteville, AR 88.3 FM Tom Johnson 88.3 FM 88.3 tom@kxua.com

M3 RADIO New York, NY FM Tom Johnson 96.1 FM 96.1 tom@radio.com

RLC Piscataway, NJ 93.1 FM Michael Lewis and Josh Chen 93.1 FM 93.1 michael@rlc.com

WAWL (C) Chattanooga, TN 91.5 FM Tom Johnson 91.5 FM 91.5 tom@wawl.com

WBTV Wattham, MA 530 AM Tom Johnson 530 AM 530 tom@wbts.com

WCBC (C) Albany, NY 88.3 FM Mike Falcone 88.3 FM 88.3 mcfalcone@comcast.net

WCNI New London, CT 91.1 FM Tom Johnson 91.1 FM 91.1 tom@wcni.com

WCWP Brockville, NY 88.1 FM Tom Johnson 88.1 FM 88.1 tom@wcwp.com

KUSF (C) San Francisco, CA 90.3 FM Brian Field 90.3 FM 90.3 brian@kust.com

KVSC St. Cloud, MN 89.1 FM Matt Morsh 89.1 FM 89.1 matt@kvsc.org

KWTS Canton, TX 91.1 FM Rigel Dime 91.1 FM 91.1 rigel@kwts.com

KYMC Chesterfield, MO 89.7 FM Matt Distefano 89.7 FM 89.7 matt@kymc.com

MUSIC CHOICE New York, NY cable FM Adam Heiman 94.5 FM 94.5 adam@musicchoice.com

Furter, CA 90.1 FM Thomas Shalin 90.1 FM 90.1 thomas@furter.com

WBEC (C) Fairfield, CA 90.1 FM Joe Guisto 90.1 FM 90.1 joe@wbec.com

WBUL Tampa, FL 1620 AM Eric Turner 1620 AM 1620 eric@wbts.com

WBCN Raleigh, NC 640 AM Mike Falcone 640 AM 640 mcfalcone@comcast.net

WCBD Winston-Salem, NC 91.3 FM Justin Zukowski 91.3 FM 91.3 jz@wcbd.com

WCDC East Lansing, MI 88.9 FM Tom Johnson 88.9 FM 88.9 tom@wcdc.com

KVCO (C) Boulder, CO 1190 AM Andy Larson 1190 AM 1190 andy@kvc.com

KWVA Waco, WA 90.5 FM Rick Sullivan 90.5 FM 90.5 rick@kva.com

KZMU Utah 89.7 FM KZMU 89.7 FM 89.7 kzmu@kzmu.com

NWRV Reno, NV 1700 CC Rick Wood 1700 CC 1700 rick@nwr.com

WARC Meville, PA 90.3 FM Rick Wood 90.3 FM 90.3 rick@warc.com

WBNY (C) Buffalo, NY 91.3 FM David Papp 91.3 FM 91.3 david@wbny.com

WBDO Woodbury, NJ 91.1 FM David Papp 91.1 FM 91.1 david@wbdo.com

WBWC Woodbury, NJ 91.1 FM David Papp 91.1 FM 91.1 david@wbwc.com

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CMJ RADIO 20 AIRWAY

WDET (A) (C)
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315.571.4146
www.wdet.com

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2. RADIOHEAD
3. CHRIS SMITHER
4. NEIL YOUNG AND CR
5. ROBERT RANDOLPH A
6. JACK JOHNSON
7. EASTMOUNTAINSOOUTH
8. JOHN HATT
9. MASKED ANNONYM
10. GUSTER
11. BREK STRIKERS BAND
12. KELLER WILLIAMS
13. STEVE WINWOOD
14. DAMIAN RICE
15. STEVE DAVE
16. BRUCE COCKBURN
17. BEN HARBER
18. MAKTUR
19. ROBERT GRAY
20. LOS LOVELY BOYS
21. MAVERICKS
22. BELA FLECK AND TH
23. MARRSHAW CRENSHAW
24. CASH BROTHERS
25. JOHN MAYER
26. TRICKY
27. SUPER FURRY ANIMA
28. STRONG CHEESE INC
29. UNDERSTICKS
30. TINDERBUST

WELM
Wilmington, CT 90.1 FM
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www.welmtv.com

1. DANDY WARHOLS
2. YOUNG MARSHAW
3. STORY OF THE YEAR
4. WAKEFIELD
5. DASHBOARD CONFE
6. MEST
7. SLICK SHOES
8. BEHIND THE ADDICTI
9. LESS THAN JAKE
10. DASHBOARD CONFE
11. AM RADIO
12. BLACK EYED PEAS
13. REVOLUTION SMILE
14. AMON TOBIN
15. RANCI
16. ROONEY
17. GARRISON
18. DIE TRYING
19. OUR LADY PEACE
20. WOVEN
21. DEFTONES
22. KRAFTWERK
23. JASON MORAN
24. BELLU
25. SUPERCHUNK
26. JESSIE MOSS
27. JASON MORAN
28. GUSTER
29. SUPER FURRY ANIMA
30. LEVEL

WERS (A) (C)
Boston, MA 88.5 FM
Mark Donahue
617.624.8080
www.wersradio.com

1. SURVIVE AND ADVAN
2. YOUNG MARSHAW
3. POLYSICS
4. GANG STARR
5. DASHBOARD CONFE
6. MANDIO DIAO
7. LONGSHOT
8. BEHIND THE ADDICTI
9. LESS THAN JAKE
10. SPECTORS
11. VERVE REMIXED 2
12. LIFE LONG
13. A FRAMES
14. CONSONANT
15. FROG EYES
16. SCOURTJUN
17. PUFFY AMYUMI
18. LOGAN WHITEHURST
19. TRICKY
20. PRIX
21. DIRT BEAT ANNIE
22. HIGH DIAS
23. FLESHTEENS
24. BIORK
25. SUPERCHUNK
26. JESSIE MOSS
27. JASON MORAN
28. BELLU
29. SUPERCHUNK
30. LEVEL

WFWM
Frostburg, MD 91.3 FM
Jeff Rosedale
501.687.4143

1. GUIDED BY VOICES
2. YOUNG MARSHAW
3. SUPER FURRY ANIMA
4. HEAD OF FEMUR
5. DASHBOARD CONFE
6. FIRESE
7. CONSTANTINES
8. CONSONANT
9. LOW FLYING OWLS
10. CLOUD CULT
11. HURRICANE LAMPS
12. METRIC
13. BELLU
14. CONSONANT
15. KRAFTWERK
16. GRIP WENSON
17. PUFFY AMYUMI
18. TEN BENSON
19. VOLTAIRE BROTHERS
20. DEAD HEAD
21. RANGING HORSE WIN
22. OCEAN COLOUR SCEN
23. SAGE
24. DENISON WITMER
25. HUSBANDS
26. LITTLE WHITEHURST
27. MANDIO DIAO
28. BEAR VS SHARK
29. TORA TORA TORRANC
30. DASHBOARD CONFE

WGMX
Dayton, OH 95.5 FM
Joe Maier & John Schwarz
957.229.5050
www.wgmxdotcom

1. WEEN
2. GUIDED BY VOICES
3. SUPER FURRY ANIMA
4. CONSTANTINES
5. DASHBOARD CONFE
6. MEST
7. BILLY TALENT
8. SCRYER
9. DASHBOARD DIACK
10. RANDIC
11. SAN ROBERTS
12. STREETLIGHT MANIF
13. SAVES THE DAY
14. MANDIO DIAO
15. BRASSY
16. SPINERHANK
17. FAIRWEATHER
18. SWORDS PROJECT
19. BELLU
20. VOLTAIRE BROTHERS
21. ME FIRST AND THE
22. BORN
23. MOTOGRATER
24. DENISON WITMER
25. GLASSERATER
26. YOUNG MARSHAW
27. STAR SPANGLERS
28. HOT HOT HEAT
29. TORA TORA TORRANC
30. TEN BENSON

WIRE
Norman, OK 89.3 FM
Hilton Price
405.525.0110
www.wiredotnet

1. DANDY WARHOLS
2. GUIDED BY VOICES
3. RADIOHEAD
4. DROPPICK MINTS
5. DANDY WARHOLS
6. AM RADIO
7. GRANDADDY
8. SCRYER
9. JASON MRAZZO
10. POISON THE WELL
11. MANDIO DIAO
12. BEN HARPER
13. WHITE STRIPES
14. DENISON WITMER
15. DEFTONES
16. COLDPLAY
17. MARGON
18. NEW PORNORAPHERS
19. YEAR YEAH YEARS
20. LONDON
21. QUESTIONS OF THE STO
22. JANE'S ADDICTION
23. TRAPT
24. THURICE
25. DENISON WITMER
26. STAR SPANGLERS
27. HOT HOT HEAT
28. TORA TORA TORRANC
29. MARILYN MANSON
30. MYSTIC

WDOM
Providence, RI 91.3 FM
Anthony DiStasio
401.865.2460
www.wdom.com

1. SUPER FURRY ANIMA
2. DASHBOARD CONFE
3. NEW AMSTERDAMS
4. SUPERCHUNK
5. STEREOPHONICS
6. THRICE
7. JANE'S ADDICTION
8. TORA TORA TORRANC
9. MANDIO DIAO
10. SURVIVE AND ADVAN
11. BRASSY
12. PROBABER AND MAR
13. DENISON WITMER
14. CONSONANT
15. A NORTHERN CHORUS
16. ALL GIRL SUMMER F
17. BELLU
18. MANDIO DIAO
19. PRIDS
20. POULAIN
21. BEAR VS SHARK
22. FROG EYES
23. THESE ARMS ARE SN
24. WEEN
25. GUIDED BY VOICES
26. LEAVES
27. DANDY WARHOLS
28. DEAR LEADER
29. SLEEPY JACKSON
30. HURRICANE LAMPS

WEFT (A)
Champaign, IL 90.1 FM
Magpie Devine
217.529.9338
www.magpieonline.org

1. SUPER FURRY ANIMA
2. DASHBOARD CONFE
3. NEW AMSTERDAMS
4. SUPERCHUNK
5. STEREOPHONICS
6. THRICE
7. JANE'S ADDICTION
8. TORA TORA TORRANC
9. MANDIO DIAO
10. SURVIVE AND ADVAN
11. BRASSY
12. PROBABER AND MAR
13. DENISON WITMER
14. CONSONANT
15. A NORTHERN CHORUS
16. ALL GIRL SUMMER F
17. BELLU
18. MANDIO DIAO
19. PRIDS
20. POULAIN
21. BEAR VS SHARK
22. FROG EYES
23. THESE ARMS ARE SN
24. WEEN
25. GUIDED BY VOICES
26. LEAVES
27. DANDY WARHOLS
28. DEAR LEADER
29. SLEEPY JACKSON
30. HURRICANE LAMPS

WGUJ
Dearfield, MA 91.3 FM
Sean Fenwick
417.784.1843
www.sterlingradio.com

1. GUIDED BY VOICES
2. ALIEN ANT FARM
3. HIM
4. LAKE TROUT
5. SONIC YOUTH
6. LISTENER
7. BOUNCING SOULS
8. POLYSICS
9. RANGING HORSE WIN
10. SENSE FIELD
11. 311
12. SPRING
13. THRICE
14. THURSDAY
15. MANDIO DIAO
16. MAE
17. SWITCHFOOT
18. THE AMERICAN BLUES
19. LIVE
20. YELLOWCARD
21. JANE'S ADDICTION
22. CREEED
23. NIRVANA
24. BARRY FRANTI AN
25. FURTHER SEEMS FO
26. PULLEY
27. GREATER KINNEY
28. NEUTRAL MICK HOTE
29. ATARI
30. DASHBOARD CONFE

WHRF
Beaumont, RI 89.3 FM
John Ferrigno
417.784.1843
www.whrfdotnet

1. SUPERCHUNK
2. ARMOR FOR SLEEP
3. BEAR VS SHARK
4. LAKE TROUT
5. THRICE
6. TWISTED TARANTULA
7. BOUNCING SOULS
8. SMALL BROWN BIE
9. RANGING HORSE WIN
10. HEY MERCEDES
11. YUKMOUTH
12. DRIVE BY TRUCKERS
13. SPACE TWINS
14. DENISON WITMER
15. THRICE
16. ANDREA BOCELLI
17. SICK OF MYSELF MOTOR
18. BROADCAST
19. SONNY ROLLINS
20. THE AMERICAN BLUES
21. REVE AGAINST
22. JURASSIC
23. LAKE TROUT
24. BULLANT
25. HALUOJB
26. BARRY FRANTI AN
27. CONSONANT
28. GURF
29. GREATER KINNEY
30. NEUTRAL MICK HOTE

WHBC (C)
Wichita, KS 91.3 FM
John Moran
wcbw@hbc.com

1. MANDIO DIAO
2. LEAVES
3. BLACK BOX RECORDE
4. STEVE EARLE
5. CONSONANT
6. STEREOPHONICS
7. DENISON WITMER
8. FOUNTAINS OF WAYN
9. RANGING HORSE WIN
10. BIORK
11. TORA TORA TORRANC
12. DRIVE BY TRUCKERS
13. SPACE TWINS
14. TEN BENSON
15. SICK OF MYSELF MOTOR
16. BROADCAST
17. PUFFY AMYUMI
18. THE AMERICAN BLUES
19. SUPER FURRY ANIMA
20. GUIDED BY VOICES
21. LAWRENCE
22. BEULAH
23. OCEAN COLOUR SCEN
24. SUPERCHUNK
25. NEW AMSTERDAMS
26. BEULAH
27. OCEAN COLOUR SCEN
28. SUPERCHUNK
29. NEW AMSTERDAMS
30. SUPER FURRY ANIMA

WKLL
West Barnstable, MA 90.7 FM
John Moran
508.375.0940
www.wkll.com

1. MANDIO DIAO
2. LEAVES
3. WEEN
4. STEVE EARLE
5. YELLOWCARD
6. THRICE
7. DENISON WITMER
8. ST.U.J.N.
9. OCEAN COLOUR SCEN
10. STEREOPHONICS
11. GEMFACE
12. DENISON WITMER
13. LEAVES
14. CARLA WERNER
15. THE AMERICAN BLUES
16. THE BRONX
17. NEW AMSTERDAMS
18. GAVIN DEGRAW
19. LOW FLYING OWLS
20. AM RADIO
21. SUPERCHUNK
22. BEULAH
23. OCEAN COLOUR SCEN
24. SUPERCHUNK
25. NEW AMSTERDAMS
26. ADAM GREEN
27. JOSH ROUSE
28. FROG EYES
29. SUPER FURRY ANIMA
30. SUPER FURRY ANIMA

WPCS (A)
Dayton, OH 89.5 FM
Mike Resz
217.442.1182
www.wpcsof9.com

1. GARRIFRITH
2. PAUL CARACK
3. SARA LOVELL
4. NEW AMSTERDAMS
5. JOHNNY'S BLUES A
6. VANTHOLOGY A TRI
7. ETE DROGE
8. CAROLINE HERRING
10. SARAH JANE MORRIS
11. CAROLINE DOCTOR
12. SHANE FONTAYNE
13. BRIS DELMORAST
14. POPA CHUBBY
15. BLUE RODEO
16. MANDIO DIAO
17. MARGOLIN
18. TIM O'BRIEN
19. MARRSHAW CRENSHAW
20. HOWARD TATE
21. JEFF CHAZ
22. SERRY GETZ
23. JOE LY
24. EVA CASSIDY
25. POLJUAN
26. NICOLE MCKENNA
27. JOHN STARKEY
28. JESSIE GREENE
29. NADJA
30. TYVANNA JO BASKET

WFCC
St Augustine, FL 88.5 FM
Nick Mastromatteo
804.828.4118
www.mastromatteo.com

1. RADIOHEAD
2. BAD SANTA
3. HOLLY CARBINES
4. WE FIRST AND THE
5. HANANI
6. ACCEPTANCE
7. COMMERCIALS
8. PETE DROGE
9. STORY OF THE YEAR
10. STEADMAN
11. INDIEGANGSTERS
12. GAVIN DEGRAW
13. SUPERCHUNK
14. LIMBECK
15. O.A.R.
16. MANDIO DIAO
17. EELS
18. EVIL JAKE
19. CRACKER
20. GUSTER
21. SUPERCHUNK
22. MEST
24. WEEN
25. POLJUAN
26. SLEEPY JACKSON
27. LEAVES
28. DANIEL GARRIBO
29. STEVE HOLLAND
30. DANDY WARHOLS

WFUM (C)
Jersey City, NJ 91.1 FM
Brian Turner
212.581.7271
www.wfum.com

1. NEW YORK NOISE
2. THE AMERICAN BLUES
3. TRAVELER 'O' S
4. PUFFY AMYUMI
5. MICHAEL YONKERS B
6. RANI ARBO AND DAI
7. SCOTT AND THE REAL
8. PETE DROGE
9. VACUUM TUBE HEAD
10. BOB HOCKO AND TH
11. INDIEGANGSTERS
12. DINBOT
13. THE AMERICAN BLUES
14. RIF-OFF ARTIST
15. ANGOLA PRYNCIPAL
16. SUPERCHUNK
17. GRUPO DE CAPOEIRA
18. MIRAH YOM TO ZEI
19. MANDIO DIAO
20. NATACHA ATLAS
21. ICARUS
22. CHEBI SABBAH
23. BRAZIL REMIXED
24. ELUVIUM
25. WEEN
26. GLASS CANDY
27. ANDROID SISTERS
28. TONY BARKER
29. SHOOGLIDENTY
30. PATTY LARKIN

WHPK
Chicago, IL 88.5 FM
Monica Price & Tim Aher
708.451.7271
www.whpk.com

1. FORGET CASSETTES
2. THE AMERICAN BLUES
3. NEON MEAT DREAM
4. PAPER AIRPLANE P
5. MICHAEL YONKERS B
6. PLASTIC CRIMEWAVE
7. SHARP FACE
8. PINK AND WHITE
9. COMETS ON FIRE
10. CHK CHK CHK
11. PONYS
12. WOGGLES
13. THE AMERICAN BLUES
14. MOGWAI
15. THE ROUGH GUIDE TO
16. SUPERCHUNK
17. GRUPO DE CAPOEIRA
18. MIRAH YOM TO ZEI
19. MANDIO DIAO
20. NATACHA ATLAS
21. ICARUS
22. CHEBI SABBAH
23. BRAZIL REMIXED
24. ELUVIUM
25. WEEN
26. GLASS CANDY
27. ANDROID SISTERS
28. TONY BARKER
29. SHOOGLIDENTY
30. COACHWHIPS

WIUP
Indiana, PA 89.1 FM
Jennifer Humphreys
724.822.2266
www.wiup.com

1. DANDY WARHOLS
2. YOUNG MARSHAW
3. APPEASED CAST
4. FRESIDE
5. MICHAEL YONKERS B
6. BEAR VS SHARK
7. TORA TORA TORRANC
8. MANDIO DIAO
9. BEULAH
10. THEAP?P
11. NEW AMSTERDAMS
12. GRANDDADDY
13. DENISON WITMER
14. POISON THE WELL
15. COAL CHAMBER
16. MANDIO DIAO
17. FUNCTIONAL BLACKO
18. BAD SCENE EVERYO
19. SHOCK LABEL SOGE
20. FAIRWEATHER
21. ESSENTIAL LOGIC
22. CHUCK
23. AFFLICTIONS
24. BAGS
25. WEEN
26. MOTOARDS
27. RUBBER CITY REBEL
28. TONY BARKER
29. AN ALBATROSS
30. COACHWHIPS

WKNC
Raleigh, NC 88.1 FM
Jeff Kuch
919.852.1182
www.wknc.com

1. DANDY WARHOLS
2. YOUNG MARSHAW
3. APPEASED CAST
4. FRESIDE
5. MICHAEL YONKERS B
6. BEAR VS SHARK
7. TORA TORA TORRANC
8. MANDIO DIAO
9. BEULAH
10. THEAP?P
11. NEW AMSTERDAMS
12. GRANDDADDY
13. DENISON WITMER
14. POISON THE WELL
15. COAL CHAMBER
16. MANDIO DIAO
17. FUNCTIONAL BLACKO
18. BAD SCENE EVERYO
19. SHOCK LABEL SOGE
20. FAIRWEATHER
21. ESSENTIAL LOGIC
22. CHUCK
23. AFFLICTIONS
24. BAGS
25. WEEN
26. MOTOARDS
27. RUBBER CITY REBEL
28. TONY BARKER
29. AN ALBATROSS
30. COACHWHIPS

WDWN
Akron, OH 89.1 FM
Diana Beverley
315.255.1743
www.wdwn.com

1. DANDY WARHOLS
2. BIORK
3. TOKYO ROSE
4. FRED AVRIL
5. THRICE
6. ST.U.J.N.
7. MONEEN
8. WEEN
9. BRAND NEW
10. BEAR VS SHARK
11. MARS VOLTA
12. GLASSERATER
13. NEW AMSTERDAMS
14. THE BRONX
15. YELLOWCARD
16. TORA TORA TORRANC
17. METRIC
18. TEN BENSON
19. REVOLUTION SMILE
20. SPITALFIELD
21. AM RADIO
22. SCOURTJUN
23. LOW FLYING OWLS
24. PUFFY AMYUMI
25. PISTOL FOR RINGO
26. RADIOHEAD
27. GUSTER
28. CLOUD CULT
29. SATEEN
30. STREETLIGHT MANIF

WDCS
Franklin, OH 89.3 FM
Shannon Robinson
614.892.3750
www.wdcsradio.com

1. SUPER FURRY ANIMA
2. POLYSICS
3. TOKYO ROSE
4. MADLIB
5. APES
6. ST.U.J.N.
7. MONEEN
8. WEEN
9. BRAND NEW
10. BEAR VS SHARK
11. MARS VOLTA
12. GLASSERATER
13. NEW AMSTERDAMS
14. THE BRONX
15. YELLOWCARD
16. TORA TORA TORRANC
17. METRIC
18. TEN BENSON
19. REVOLUTION SMILE
20. SPITALFIELD
21. AM RADIO
22. SCOURTJUN
23. LOW FLYING OWLS
24. PUFFY AMYUMI
25. PISTOL FOR RINGO
26. RADIOHEAD
27. GUSTER
28. CLOUD CULT
29. SATEEN
30. STREETLIGHT MANIF

WFNM
Lancaster, PA 89.1 FM
Rafael Peltado
717.291.4098

1. RADIOHEAD
2. DANDY WARHOLS
3. JANE'S ADDICTION
4. FIRESE
5. MILLIONAIRE
6. A NORTHERN CHORUS
7. PACIFIC LU
8. PROFESSOR AND MAR
9. CONSONANT
10. CONSTANTINES
11. SLEEPY JACKSON
12. CLEARWATER
13. BEN LEE
14. DASHBOARD CONFE
15. YEAR OF THE RABBI
16. LAKE TROUT
17. SCOURTJUN
18. OCEAN COLOUR SCEN
19. NEW AMSTERDAMS
20. CHRISTOPHER JAK
21. MANDIO DIAO
22. WELLYWATER CONSPR
23. DEACON JOHN'S JUM
24. BLACK BOX RECORDE
25. KRAFTWERK
26. YOUNG MARSHAW
27. STAR SPANGLERS
28. HIGH DIAS
29. HURRICANE LAMPS
30. ASTEROID NO 4

WHLT
Normal, IL 89.1 FM
Laura Burt
309.438.2255

1. GUY DAVIS
2. CARLOS GUTARRLOS
3. JANE'S ADDICTION
4. NICK MOSS AND THE
5. MICHAEL BURNS
6. ROBERT GOUR
7. TONI LYNN BUSHING
8. JOHNNY'S BLUES A
9. SUPERCHUNK
10. FLOYD LEE
11. SUPERCHUNK
12. EDDY CLEARWATER
13. WEST SIDE CHICAGO
14. LONG JOHN HUNTER
15. LAKE TROUT
16. TORA TORA TORRANC
17. TAB BENVOIT
18. BARRY VENISON/O
19. MANDIO DIAO
20. PINETOP PERINS
21. MANDIO DIAO
22. JANINA MAGNESS
23. DEACON JOHN'S JUM
24. INDIGENOUS
25. JOE MOSS BAND
26. JET ROSS
27. SUGAR RAY & T
28. JIMMY THATCHER
29. JACKIE PAYNE AND
30. DARRELL NULSCH

WIDR
Milverton, OH 89.1 FM
Lara McElroy
614.892.8306
www.widr.com

1. RICHARD THOMPSON
2. WARREN ZEPHYR
3. MIBAR
4. GUSTER
5. MARK ETZEL
6. ROBERT GOUR
7. GRANDDADDY
8. GRIP WENSON
9. E.C. GILBERT
10. MEDICINE
11. LEFTOVER SALMON-C
12. WEDIEH
13. BRITTA PHILLIPS A
14. MARRSHAW CRENSHAW
15. KIRK JAMES
16. EASTMOUNTAINSOOUTH
17. PETE DROGE
18. LEAVES
19. FEATHERMERCHANTS
20. BILL MALLONEE
21. HEM
22. VUSI MAHLASELA
23. CLUB B
24. MATTHEW RYAN
25. SAM ROBERTS
26. JEFF FARBAR
27. ROBINELLA AND THE
30. PRAFUL

WILC
Gentry, MO 89.1 FM
Dan McElroy
614.892.8306
www.wilc.com

1. DANDY WARHOLS
2. MARS VOLTA
3. MIBAR
4. JOSH ROUSE
5. ADAM GREEN
6. BEAR VS SHARK
7. STEREOPHONICS
8. FRESIDE
9. STEREOPHONICS
10. MICHAEL YONKERS B
11. BEAR VS SHARK
12. TEN BENSON
13. DENISON WITMER
14. POULAIN
15. MOSQUITOS
16. SUPER FURRY ANIMA
17. SLEEPY JACKSON
18. MILLIONAIRE
19. BARRY FRANTI AN
20. SIXTEEN HORSEPOWER
21. MANDIO DIAO
22. THRICE
23. PATRICK PAK
24. CLIENT
25. ALL GIRL SUMMER F
26. JUANA MOLINA
27. WEEN
28. SAFES
29. MEDICINE
30. DANDY WARHOLS

WECI
Richmond, IN 91.5 FM
John Penn
765.833.1246
www.weci.com

1. GUIDED BY VOICES
2. CLIENTE
3. MIRAH YOM TO ZEI
4. BIORK
5. THE FLESH
6. SURVIVE AND ADVAN
7. SUPER FURRY ANIMA
8. SWORDS PROJECT
9. RADIOHEAD
10. GRANDDADDY
11. JUANA MOLINA
12. ELEPHANT MICAH
13. MANDIO DIAO
14. PACIFIC LU
15. ALL GIRL SUMMER F
16. INKBACK
17. POLYSICS
18. BROADCAST
19. ELEM ONE
20. SUFJAN STEVENS
21. ASPERA
22. MATT SHARP
23. ESSENTIAL LOGIC
24. SUMMER HYMNS
25. MADLIB
26. WEEN
27. CONSTANTINES
28. TRICKY
29. NEW PORNORAPHERS
30. JANE'S ADDICTION

WFCS
New Britain, CT 107.7 FM
Bill Sencio
860.892.3750
www.wfcs.com

1. STREETLIGHT MANIF
2. FOUNTAINS OF WAYN
3. SUICIDE MACHINES
4. WE FIRST AND THE
5. JESSIE MOSS
6. ALKALINE TRIO
7. SUPERCHUNK
8. THE CLASH
9. LOCUST
10. SKANDIANIAN CLU
11. DOWN BY LAW
12. FLESHES
13. STAINED MORE BLACK
14. YELLOWCARD
15. RADIO 4
16. MEST
17. GLASSERATER
18. LAGAWONG
19. DENISON WITMER
20. EVEN IN BLACKOUTS
21. YEAR YEAH YEARS
22. FLAMING SIDEBURNS
23. BREAKING PANGAEA
24. SAHARA HOUGHTNIGS
25. MADLIB
26. PUNK-O-RAMA VOL
27. FOO FIGHTERS
28. PUNK SEVEN INCH
29. POISON THE WELL
30. LESS THAN JAKE

WFSU
Gainesville, FL 89.3 FM
Mike Mahoney
352.353.1174
www.wfsu.com

1. BIORK
2. DANDY WARHOLS
3. GUIDED BY VOICES
4. TORA TORA TORRANC
5. WEEN
6. SUPER FURRY ANIMA
7. SUPERCHUNK
8. APPEASED CAST
9. JANE'S ADDICTION
10. SUPERCHUNK
11. BIORK
12. DANDY WARHOLS
13. GUIDED BY VOICES
14. TORA TORA TORRANC
15. WEEN
16. SUPER FURRY ANIMA
17. SUPERCHUNK
18. APPEASED CAST
19. JANE'S ADDICTION
20. SUPERCHUNK
21. BIORK
22. DANDY WARHOLS
23. GUIDED BY VOICES
24. TORA TORA TORRANC
25. WEEN
26. SUPER FURRY ANIMA
27. SUPERCHUNK
28. APPEASED CAST
29. JANE'S ADDICTION
30. SUPERCHUNK

WHRW (C)
Binghamton, NY 90.5 FM
E. Lopez & T. Rusch
607.727.0871
www.whrw.com

1. RUSSIAN FURTERS
2. DANDY WARHOLS
3. HEAD OF FEMUR
4. TV ON THE RADIO
5. SUPER FURRY ANIMA
6. FRESIDE
7. CLUE TO KALO
8. VOLTAIRE BROTHERS
9. JANE'S ADDICTION
10. CURSE OV DIALECT
11. ROB CROW
12. TEGAN AND SARA
14. MURDER BEACH
15. JOE MOSS BAND
16. BRASSY
17. BEN LEE
18. YELLOWCARD
19. THRICE
20. LAKE TROUT
21. AM RADIO
22. PUFFY AMYUMI
23. ANILONYMS
24. CLOUD CULT
25. SUFJAN STEVENS
26. LAKE TROUT
27. VENETA RED
28. A NORTHERN CHORUS
29. WHYY?
30. VILLAIN ACCELERAT
31. BLACK BOX RECORDE
32. FAUX

WJCU
University Heights, OH 88.7 FM
Steve Kowalski
937.727.2120
www.wjcu.edu

1. SILVER M. ZION M
2. YOUNG MARSHAW
3. BOUNCING SOULS
4. ANDREW W.K.
5. "SYSTEM 5"
6. SUPER FURRY ANIMA
8. MAGIC BAND
9. COLOURING SEASON
10. GUSTAVO CORTI
11. PANSY DIVISION
12. ENY
13. DENISON WITMER
14. ALEXSONIERE
15. BEULAH
16. BARBER TALKS
17. FREED SPEECH FOR S
18. RANCI
19. TALK BACK AND T
20. BRASS ROUS
21. YEAR OF DIALECT
22. FRESIDE
23. IRON AND WINE
24. BEAR VS SHARK
25. AND HIS PACK
26. JEFF FARBAR
27. TORA TORA TORRANC
28. CONSONANT
29. ROONEY
30. LISTER

WLMW
Laurinburg, VA 91.5 FM
Ben Liss
703.823.0817
www.wlmw.com

1. NEW WAVE FOR THE
2. BEYOND THE VEGAS
3. MANDIO DIAO
4. ROBERT RANDOLPH A
5. BEAT WORKSHOP
6. SLEEPY JACKSON
7. PATRICK PAK
8. JET
9. STEREOPHONICS
10. GUSTAVO CORTI
11. LAKE TROUT
12. CHICKLET
13. SOUL PLOUSE
14. LAGUARDIA
15. OMI
16. SCRYER
17. FRESIDE
18. MASKED ANNONYM
19. SCRYER
20. PRETTY GIRLS MAKE
21. RANCI
22. BEYOND THE VEGAS
23. PUSH BUTTON OBEC
24. CHEMICAL BROTHERS
25. MORCHEBEA
26. PHILLIPS A
27. ST.U.J.N.
28. YOUNG MARSHAW
29. STEPHONICS
30. LEAVES

CMJ RADIO 100 AIRPLAY

- WRUJ (C)**
Kingston, RI 90.3 FM
Jackie Palumbo
401.874.4949
radio@wrju.com
 - 1. LIGHTNING BOLT
 - 2. PRETTY GIRLS MAKE
 - 3. LOCUST
 - 4. SMALL BROWN BIKE
 - 5. YEAR YEAH YEAHS
 - 6. CURSIVE
 - 7. RAINIER MARIA
 - 8. DASHBOARD CONFESSION
 - 9. SLEEPY JACKSON
 - 10. JEALOUS SOUND
 - 11. TED AND THE P
 - 12. NEW AMSTERDAMS
 - 13. APPEASED CAST
 - 14. ALKALINE TRIO
 - 15. YO LA TENGO
 - 16. MELT-BANANA
 - 17. KINGS OF LEON
 - 18. BRAND NEW
 - 19. RANICD
 - 20. ELLIOTT
 - 21. THURSDAY
 - 22. HELLA
 - 23. BLACK WATCH
 - 24. RLO JULIA
 - 25. SILVERSTEIN
 - 26. LIES SAYS FAY
 - 27. LESS THAN JAKE
 - 28. FAIRWEATHER
 - 29. W/BAH YON TOV ZEI
 - 30. HOT HOT HOT
- WRKS**
Wicks-Barre, PA 88.5 FM
Ryan Smith
570.288.2831
wrks@wrks.com
 - 1. DANDY WARTHOLS
 - 2. SUPER FURRY ANIMA
 - 3. THRICE
 - 4. BEAR VS SHARK
 - 5. GLASSERATER
 - 6. BIORK
 - 7. BLACK BOX RECORDER
 - 8. HUSBANDS
 - 9. LAKE TROUT
 - 10. WEEN
 - 11. NEW AMSTERDAMS
 - 12. S.T.U.N.
 - 13. STAR SPANGLES
 - 14. CONSONANT
 - 15. STEREOPHONICS
 - 16. DASHBOARD CONFESSION
 - 17. LOW FLYING OWLS
 - 18. THE BRONX
 - 19. THESE ARMS ARE SN
 - 20. DEAR JOHN LETTERS
 - 21. PAINT IT BLACK
 - 22. YELLOWCARD
 - 23. JOSH ROUSE
 - 24. TORA TORA TORRANC
 - 25. SPACE TWINS
 - 26. YEAR OF THE RABBI
 - 27. MATHAS
 - 28. CONSTANTINES
 - 29. LOCUST
 - 30. BREAKING LACES
- WRP (C)**
Troy, NY 91.5 FM
Ken Hampton & Jon Reiss
518.276.2548
wrp@wrp.com
 - 1. RADIOHEAD
 - 2. PUFFY AMIYUMI
 - 3. MARS VOLTA
 - 4. NOFX
 - 5. BEN LEE
 - 6. YEAR YEAH YEAHS
 - 7. PACIFIC UV
 - 8. PRETTY GIRLS MAKE
 - 9. OASIS ALTERNATIVE
 - 10. ALL GIRL SUMMER F
 - 11. BARDO POND
 - 12. CRIME AND JUDY
 - 13. BELLAH
 - 14. NEW WAVE FOR THE
 - 15. ELADA
 - 16. BONA ROBA
 - 17. BEN LEE
 - 18. SMALL BROWN BIKE
 - 19. DANDY WARTHOLS
 - 20. CAR MCCOMBS
 - 21. RANICD
 - 22. PROTAGONIST
 - 23. LUNLUNG SOCIETY
 - 24. STRETCH ARM STRON
 - 25. CASKET LOTTERY
 - 26. LIS
 - 27. OMID
 - 28. BT
 - 29. CLUE TO KALO
 - 30. BLACK BOX RECORDER
- WRPW**
Pleasantville, NY 93.0 AM
Brian Sinclair
860.217.2703
wrpw@stmal.pace.edu
 - 1. DANDY WARTHOLS
 - 2. SLEEPY JACKSON
 - 3. SUPER FURRY ANIMA
 - 4. FREESIDE
 - 5. GUIDED BY VOICES
 - 6. WEEN
 - 7. RADIOHEAD
 - 8. JANE'S ADDICTION
 - 9. MANDO DIAO
 - 10. THRICE
 - 11. BRASSY
 - 12. COUNTRYMANS OF WAYN
 - 13. ADAM GREEN
 - 14. KINGS OF LEON
 - 15. TEN BENSON
 - 16. STEREOPHONICS
 - 17. CONSTANTINES
 - 18. SWORDS PROJECT
 - 19. LEAVES
 - 20. AM RADIO
 - 21. GRANDDADDY
 - 22. BEN LEE
 - 23. STAR SPANGLES
 - 24. BELLAH
 - 25. MARS VOLTA
 - 26. JOSH ROUSE
 - 27. JAY FARRAR
 - 28. MINK LUNGS
 - 29. S.T.U.N.
 - 30. MOWGAI
- WRRC**
River Grove, IL 88.5 FM
Kelli Lynch
815.458.6000
seefsclose@hotmail.com
 - 1. ENGLISH SOFHEART
 - 2. PINBENDER
 - 3. CASKET LOTTERY
 - 4. GUIDED BY VOICES
 - 5. BELLAH
 - 6. PANSY DIVISION
 - 7. KILLS
 - 8. DIVIDE BY ZERO
 - 9. MURDER BEACH
 - 10. FIFTH HOUR HERO
 - 11. SANSKINGH
 - 12. LOCUST
 - 13. FALU
 - 14. SUPER FURRY ANIMA
 - 15. KARI HENDRICKS TR
 - 16. CONSTANTINES
 - 17. PASTELS
 - 18. AT THE SPRINE
 - 19. BLACKBOX CADENCE
 - 20. BARDO POND
 - 21. NICOTINE
 - 22. SUPERCHUNK
 - 23. HEAD OF FEMUR
 - 24. THESE ARMS ARE SN
 - 25. HURRICANE LAMPS
 - 26. HUSBANDS
 - 27. ALL GIRL SUMMER F
 - 28. SIXTEEN HORSEPOW
 - 29. PHOSPHORESCENT
 - 30. VORTIS
- WRSC**
Slippery Rock, PA 88.1 FM
Vinny Karpuzka
401.874.4949
radio@wrsc.com
 - 1. DANDY WARTHOLS
 - 2. WEEN
 - 3. BILLY TALENT
 - 4. CONSTANTINES
 - 5. SUPER FURRY ANIMA
 - 6. CURSIVE
 - 7. FREESIDE
 - 8. YELLOWCARD
 - 9. SLEEPY JACKSON
 - 10. FREWATER
 - 11. TED AND THE P
 - 12. BEAR VS SHARK
 - 13. NEW AMSTERDAMS
 - 14. FRANK BLACK AND T
 - 15. GAMEFACE
 - 16. MANDO DIAO
 - 17. KINGS OF LEON
 - 18. THESE ARMS ARE SN
 - 19. PAINT IT BLACK
 - 20. LOCUST
 - 21. STEREOPHONICS
 - 22. DASHBOARD CONFESSION
 - 23. BLACK WATCH
 - 24. STATISTICS
 - 25. ADAM GREEN
 - 26. APPEASED CAST
 - 27. TORA TORA TORRANC
 - 28. STAR SPANGLES
 - 29. W/BAH YON TOV ZEI
 - 30. ME FIRST AND THE
- WRST**
Oskosh, WI 90.3 FM
Ryan Tolosca
920.814.0455
wrst@mystypedschool.com
 - 1. OASIS PASTOROUS BI
 - 2. JESSY MOON
 - 3. LOGAN WHITEHURST
 - 4. LEAVES
 - 5. WEEN
 - 6. ME FIRST AND THE
 - 7. JUNIOR SENIOR
 - 8. SENIOR COCONUT
 - 11. WEEN
 - 12. EVIE 6
 - 13. JANE'S ADDICTION
 - 14. WED AL YANKOVIC
 - 15. DIFFUSER
 - 16. CONSONANT
 - 17. ECHO 7
 - 18. SUPER FURRY ANIMA
 - 19. DANDY WARTHOLS
 - 20. BRASSY
 - 21. KRIS DELMORRO
 - 22. WAYNE HANCOCK
 - 23. GLESTER
 - 24. TORA TORA TORRANC
 - 25. STEADMAN
 - 26. APPEASED CAST
 - 27. HEAD OF FEMUR
 - 28. PLANET SMASHERS
 - 29. OAKWOODS
 - 30. BREAKING LACES
- WRSU (C)**
New Brunswick, NJ 88.7 FM
Jason Kundrath
732.932.7800
wrju@wrju.com
 - 1. FOUNTAINS OF WAYN
 - 2. PUFFY AMIYUMI
 - 3. JOSH ROUSE
 - 4. GUIDED BY VOICES
 - 5. BEN LEE
 - 6. ME FIRST AND THE
 - 7. SUPER FURRY ANIMA
 - 8. BRANCHES AND ROUT
 - 9. NEGATIVES
 - 10. RISE AGAINST
 - 12. YEAR OF THE RABBI
 - 13. A NORTHERN CHORUS
 - 14. NEW WAVE FOR THE
 - 15. THURSDAY
 - 16. GLESTER
 - 17. BEN LEE
 - 18. STAR SPANGLES
 - 19. DANDY WARTHOLS
 - 20. CAR MCCOMBS
 - 21. ALL GIRL SUMMER F
 - 22. BROADCAST
 - 23. COME D
 - 24. ALKALINE TRIO
 - 25. STRETCH ARM STRON
 - 26. DISBAND
 - 27. CONSTANTINES
 - 28. NEW AMSTERDAMS
 - 29. TEN BENSON
 - 30. SUPER FURRY ANIMA
- WRSU (C)**
St. Bonaventure, NY 88.3 FM
Brian Sinclair
860.217.2703
wrju@stmal.pace.edu
 - 1. DANDY WARTHOLS
 - 2. THURSDAY
 - 3. BARDO POND
 - 4. WEEN
 - 5. SUPER FURRY ANIMA
 - 6. FAIRWEATHER
 - 7. MARS VOLTA
 - 8. TORA TORA TORRANC
 - 9. NEW AMSTERDAMS
 - 10. MANDO DIAO
 - 11. PAINT IT BLACK
 - 12. SLEEPY JACKSON
 - 13. CONSTANTINES
 - 14. BILLY TALENT
 - 15. CAR MCCOMBS
 - 16. AMERICAN ANALOG S
 - 17. THE BRONX
 - 18. BROADCAST
 - 19. BEAR VS SHARK
 - 20. MEDICINE
 - 21. MANDO DIAO
 - 22. REVOLUTION SMILE
 - 23. MOSQUITOS
 - 24. SOLIDSTRK
 - 25. STEREOPHONICS
 - 26. LAKE TROUT
 - 27. KRAFTWERK
 - 28. FOUNTAINS OF WAYN
 - 29. CARLA WERNER
 - 30. APPEASED CAST
- WRSCB**
263 Alden St, MA 89.5 FM
Jonathan Cassella
413.748.3112
wrscb@wrscb.com
 - 1. JOSH ROUSE
 - 2. BRAND NEW
 - 3. O.A.R.
 - 4. GUSTER
 - 5. WEEN
 - 6. JANE'S ADDICTION
 - 7. YELLOWCARD
 - 8. MOSQUITOS
 - 9. WEEN
 - 10. GAVIN DEGRAW
 - 11. KRAFTWERK
 - 12. BLACK KEYS
 - 13. DANDY WARTHOLS
 - 14. DASHBOARD CONFESSION
 - 15. BIORK
 - 16. TEN BENSON
 - 17. S.T.U.N.
 - 18. ROONEY
 - 19. FRED AVIRIL
 - 20. AM RADIO
 - 21. STEREOPHONICS
 - 22. HUM MACHINE
 - 23. LEAVES
 - 24. FOUNTAINS OF WAYN
 - 25. THRICE
 - 26. PAINT IT BLACK
 - 27. STAR SPANGLES
 - 28. PISTON
 - 29. THURSDAY
 - 30. KINGS OF LEON
- WSFJ**
Wayne, PA 105.5 FM
Cathy Lucas
567.476.0633
music@wfsj.com
 - 1. DEFTONES
 - 2. YEAH YEAH YEAHS
 - 3. BLUR
 - 4. FOUR TET
 - 5. DAVID BYRNE
 - 6. KINGS OF LEON
 - 7. POLYSICS
 - 8. BRASSY
 - 9. THURSDAY
 - 10. RANDIC
 - 11. CONSTANTINES
 - 12. NEW WAVE FOR THE
 - 13. OCEAN COLOUR SCEN
 - 14. FRANK BLACK AND T
 - 15. FAUX
 - 16. BEN LEE
 - 17. NEW PORNOCGRAPHERS
 - 18. SUPERCHUNK
 - 19. STEVE BURNS
 - 20. ROCK EYES
 - 21. BLACK REBEL MOTOR
 - 22. MICHAEL FRANTANI AN
 - 23. MEDICINE
 - 24. TV ON THE RADIO
 - 25. ALL GIRL SUMMER F
 - 26. APPEASED CAST
 - 27. RADIOHEAD
 - 28. BELLAH
 - 29. W/BAH YON TOV ZEI
 - 30. CLOW TIME REILLUN
- WSH**
North Easton, MA 91.3 FM
Ryan Tolosca
920.814.0455
wrst@mystypedschool.com
 - 1. SUPER FURRY ANIMA
 - 2. GUIDED BY VOICES
 - 3. WEEN
 - 4. GUSTER
 - 5. RADIHEAD
 - 6. THRICE
 - 7. YELLOWCARD
 - 8. BLACK BOX RECORDER
 - 9. JANE'S ADDICTION
 - 10. TIM O'BRIEN
 - 11. NEW AMSTERDAMS
 - 12. HURRICANE LAMPS
 - 13. STAR SPANGLES
 - 14. DANDY WARTHOLS
 - 15. DEAR JOHN LETTERS
 - 16. CONSONANT
 - 17. BRAND NEW
 - 18. BARDO POND
 - 19. THIS DAY FORWARD
 - 20. RUFIO
 - 21. KRIS DELMORRO
 - 22. BROADCAST
 - 23. DASHBOARD CONFESSION
 - 24. OSCILINE
 - 25. TOKYO ROSE
 - 26. NEW PORNOCGRAPHERS
 - 27. ELVIN JONES
 - 28. IN FLAMES
 - 29. CLIENTELE
 - 30. RULUS WAINWRIGHT
- WSIA**
Staten Island, NY 88.9 FM
Fayce Azevedo
718.982.5781
music@wsia.fm
 - 1. THRICE
 - 2. DANDY WARTHOLS
 - 3. BIORK
 - 4. STEREOPHONICS
 - 5. TORA TORA TORRANC
 - 6. BLACK BOX RECORDER
 - 7. PAINT IT BLACK
 - 8. MANDO DIAO
 - 9. MANDO DIAO
 - 10. YEAR OF THE RABBI
 - 11. RISE AGAINST
 - 12. MARS VOLTA
 - 13. PEPE DELUXE
 - 14. STRINGS OUT
 - 15. THE BRONX
 - 16. FAIRWEATHER
 - 17. SUPER FURRY ANIMA
 - 18. ST. JUAN
 - 19. CAFE TACLAIRA
 - 20. JOSH ROUSE
 - 21. CARLA WERNER
 - 22. BEN LEE
 - 23. CARL MCCOMBS
 - 24. CARL MCCOMBS
 - 25. SUNNY DRIVER
 - 26. METRIC
 - 27. BILLY TALENT
 - 28. JOSH ROUSE
 - 29. MOSQUITOS
 - 30. BRASSY
 - 31. NEW AMSTERDAMS
 - 32. TOKYO ROSE
 - 33. STAR SPANGLES
 - 34. ASTEROID NO. 4
- WSJU**
Jamaica, NY 99.0 AM
Brian Sinclair
860.217.2703
wrju@stmal.pace.edu
 - 1. SUPER FURRY ANIMA
 - 2. RADIOHEAD
 - 3. LAKE TROUT
 - 4. WEEN
 - 5. CONSTANTINES
 - 6. GRANDDADDY
 - 7. MARS VOLTA
 - 8. BELLAH
 - 9. NEW WAVE FOR THE
 - 10. PARTY FUN ACTION
 - 11. THRICE
 - 12. SLEEPY JACKSON
 - 13. LEAVES
 - 14. MOWGAI
 - 15. YEAR OF THE RABBI
 - 16. AMERICAN ANALOG S
 - 17. CASS MCCOMBS
 - 18. BROADCAST
 - 19. STATISTICS
 - 20. STEREOPHONICS
 - 21. MANDO DIAO
 - 22. TRICKY
 - 23. NEW PORNOCGRAPHERS
 - 24. RANICD
 - 25. MADLIB
 - 26. ME FIRST AND THE
 - 27. KRAFTWERK
 - 28. FOUNTAINS OF WAYN
 - 29. CARLA WERNER
 - 30. DANDY WARTHOLS
- WSMU (C)**
North Dartmouth, MA 91.1 FM
Garry Kasarski
508.929.8149
wsmu@wsmu.edu
 - 1. NEW WAVE FOR THE
 - 2. BRAND NEW
 - 3. MELT-BANANA
 - 4. PINES OF ROME
 - 5. WEEN
 - 6. MAHI MAHI
 - 7. BIORK
 - 8. DASHBOARD CONFESSION
 - 9. DIFFUSER
 - 10. POISON THE WELL
 - 11. BILLY TALENT
 - 12. REVOLUTION SMILE
 - 13. STEREOPHONICS
 - 14. CAT FORM
 - 15. BLACK BOX RECORDER
 - 16. BLACK REBEL MOTOR
 - 17. LI
 - 18. TRICKY
 - 19. TORA TORA TORRANC
 - 20. ANNA OXYGEN
 - 21. OPEN UP AND SAY...
 - 22. HUM MACHINE
 - 23. MICHAEL YONKERS B
 - 24. MUSJUMGAZE
 - 25. THRICE
 - 26. VOLTAIRE BROTHERS
 - 27. RANICD
 - 28. PISTON
 - 29. THURSDAY
 - 30. ME FIRST AND THE
- WSND**
Dartmouth, NH 88.9 FM
Matt Lashlee
574.631.7898
radio@wsnd.com
 - 1. THE TYPE
 - 2. WEEN
 - 3. BRUCE COCKBURN
 - 4. STEPHEN MALKMUS
 - 5. DEAR JOHN LETTERS
 - 6. EFFIE
 - 7. ZUG ISLAND
 - 8. THRICE
 - 9. LUD WERNER
 - 10. BETTY DYLAN
 - 11. METALLICA
 - 12. DEN BERN
 - 13. RADIHEAD
 - 14. JANE'S ADDICTION
 - 15. KATHLEEN
 - 16. YELLOWCARD
 - 17. SCOURTJUNG
 - 18. REVOLUTION SMILE
 - 19. KENNA
 - 20. DRAGON
 - 21. BRAND NEW
 - 22. RANICD
 - 23. THE BRONX
 - 24. GAMEFACE
 - 25. LOCUST
 - 26. DANDY WARTHOLS
 - 27. FOUNTAINS OF WAYN
 - 28. APPEASED CAST
 - 29. ERASE ERRATA
 - 30. SPACE TWINS
- WSND**
North Orange, NJ 89.5 FM
Don Spazzerotto
973.861.7546
music@wsnd.net
 - 1. A PERFECT CIRCLE
 - 2. POISON THE WELL
 - 3. GUIDED BY VOICES
 - 5. SICK OF IT ALL
 - 6. DAVE BROCKIE EXPE
 - 7. HASTE
 - 8. RANICD
 - 9. THURSDAY
 - 10. TIM O'BRIEN
 - 11. THE BRONX
 - 12. SPINESHAKERS
 - 13. FREDDY YV JASON
 - 14. ALIEN ANT FARM
 - 15. BLOODMILK
 - 16. FINGER BLOOD
 - 17. ARCH ENEMY
 - 18. SHADOW BOX
 - 19. THIS DAY FORWARD
 - 20. TOMAHAWK
 - 21. EVERY TIME I DIE
 - 22. STORY OF THE YEAR
 - 23. CALI GUATE
 - 24. STAR SPANGLES
 - 25. HUM MACHINE
 - 26. LONGWAVE
 - 27. JAY FARRAR
 - 28. SHADOW BOX
 - 29. BELLAH
 - 30. LAKE TROUT
- WSNP**
Saratoga Springs, NY 91.1 FM
Lacey Carlin & J. Caragliano
518.580.3822
music@wsnp.com
 - 1. WEEN
 - 2. DANDY WARTHOLS
 - 3. BELLAH
 - 4. SUPERCHUNK
 - 5. LIBERATION SONGS
 - 6. CONSTANTINES
 - 7. BLACK BOX RECORDER
 - 8. MANDO DIAO
 - 9. SLEEPY JACKSON
 - 10. BROADCAST
 - 11. RISE AGAINST
 - 12. TEN BENSON
 - 13. FIRSIDE
 - 14. HEAD OFF FEMUR
 - 15. DANDY WARTHOLS
 - 16. BIORK
 - 17. SUPER FURRY ANIMA
 - 18. CAFE TACLAIRA
 - 19. JOSH ROUSE
 - 20. STAR SPANGLES
 - 21. PUFFY AMIYUMI
 - 22. METRIC
 - 23. COME D
 - 24. JOSH ROUSE
 - 25. MOSQUITOS
 - 26. BRASSY
 - 27. JARED EGGERS
 - 28. MILLIONAIRE
 - 29. STAR SPANGLES
 - 30. HIGH DIALS
- WSNM**
Madison, WI 91.7 FM
Mark Newark
724.589.7206
music@wsnm.wisc.edu
 - 1. MARS VOLTA
 - 2. RADIOHEAD
 - 3. THRICE
 - 4. PAUL DUNCAN
 - 5. BLACK EYED PEAS
 - 6. ROONEY
 - 7. DEFTONES
 - 8. SIXTEEN HORSEPOW
 - 9. DANDY WARTHOLS
 - 10. WOVEN
 - 11. O.A.R.
 - 12. SPRINTLED
 - 13. IMA ROBOT
 - 14. YEAH YEAH YEAHS
 - 15. CARL MCCOMBS
 - 16. EELS
 - 17. CLUE TO KALO
 - 18. BLACK BOX RECORDER
 - 19. OX
 - 20. KINGS OF LEON
 - 21. GLASSERATER
 - 22. GLESTER
 - 23. STREIGHT MANIF
 - 24. DASHBOARD CONFESSION
 - 25. S.T.U.N.
 - 26. OCEAN COLOUR SCEN
 - 27. BEN LEE
 - 28. LOW FLYING OWLS
 - 29. KRAFTWERK
 - 30. YELLOWCARD
- WTHS**
Holland, MI 89.9 FM
Gavin Deming
616.255.8778
wthsradio@yahoo.com
 - 1. MARS VOLTA
 - 2. CONSTANTINES
 - 3. RADIOHEAD
 - 4. DANDY WARTHOLS
 - 5. WEEN
 - 6. BRAND NEW
 - 7. FREWATER
 - 8. DASHBOARD CONFESSION
 - 9. MOWGAI
 - 10. ME FIRST AND THE
 - 11. DANDY WARTHOLS
 - 12. POLYSICS
 - 13. ADAM GREEN
 - 14. FIN FANG FOON
 - 15. PHOSPHORESCENT
 - 16. BRAND NEW
 - 17. NOBUKAZU TAKEMURA
 - 18. POLYPHONIC SPREE
 - 19. SILVER MT. ZION M
 - 20. BROADCAST
 - 21. DANDY WARTHOLS
 - 12. LES GEORGES LENIN
 - 13. GUIDED BY VOICES
 - 4. BIORK
 - 4. MELT-BANANA
 - 15. POLYSICS
 - 16. NEW WAVE FOR THE
 - 17. BROUROW
 - 18. BEAR VS SHARK
 - 19. NEW AMSTERDAMS
 - 20. HORRORS
 - 21. PEOPLE UNDER THE
 - 22. NEW AMSTERDAMS
 - 23. CONSTANTINES
 - 24. HAUJBOB
 - 25. CURSE OV DIALECT
 - 26. CURSE OV DIALECT
 - 27. GD LUXE
 - 28. REVOLUTION SMILE
 - 29. DANDY WARTHOLS
 - 30. A NORTHERN CHORUS
- WTUJ**
Chattanooga, VA 91.1 FM
Brandy Savarese
434.824.8995
wmtj@wmtn.com
 - 1. CARLSONS
 - 2. POLYSICS
 - 3. TV ON THE RADIO
 - 4. NEW WAVE FOR THE
 - 5. PEACE NOT WAR
 - 6. GLASSERATER
 - 7. PAUL DUNCAN
 - 8. AS ONE
 - 9. JERKS IN HORTO: A
 - 10. CLIENTELE
 - 11. ME FIRST AND THE P
 - 12. DEN OF THOONS
 - 13. DAME DARCY
 - 14. NEW AMSTERDAMS
 - 15. PASTELS
 - 16. BLACK DICE
 - 17. PORCUPINE TREE
 - 18. FROM MONUMENT TO
 - 19. APPEASED CAST
 - 20. FOUR TET
 - 21. ROY
 - 22. V/
 - 23. MRAH YON TOV ZEI
 - 24. BELLAH
 - 25. BRANCHES AND ROUT
 - 26. STRETCH ARM STRON
 - 27. DAKOTA/DAKOTA
 - 28. TELEBURNINGUS
 - 29. ERASE ERRATA
 - 30. RADIOHEAD
- WTUJ**
Evanston, IL 82.0 AM
Paul Hirsch
815.865.1665
wttu@wttu.com
 - 1. DANDY WARTHOLS
 - 2. SPACE TWINS
 - 3. STEREOPHONICS
 - 4. PATRICK PARK
 - 5. RADIHEAD
 - 6. THURSDAY
 - 7. DENISON WITMER
 - 8. JOHN MAYER
 - 9. OCEAN COLOUR SCEN
 - 10. PROGLASSERATER
 - 11. NICKELBACK
 - 12. SIRRAL
 - 13. SUPER FURRY ANIMA
 - 14. ALIEN ANT FARM
 - 15. WHITE STRIPES
 - 16. HEAD OF FEMUR
 - 17. A PERFECT CIRCLE
 - 18. LOW FLYING OWLS
 - 19. DANDY WARTHOLS
 - 20. CAFE IN
 - 21. GAVIN DEGRAW
 - 22. KILL HANNAH
 - 23. MADRAS
 - 24. STAR SPANGLES
 - 25. HUM MACHINE
 - 26. BREAKING LACES
 - 27. JAY FARRAR
 - 28. SHADOW BOX
 - 29. THURSDAY
 - 30. LAKE TROUT
- WTUC (C)**
Springfield, MA 90.7 FM
Mike Jorke
417.376.3822
wttu@wttu.com
 - 1. GODHEAD
 - 2. DANDY WARTHOLS
 - 3. YEAR OF THE RABBI
 - 4. JANE'S ADDICTION
 - 5. LIBERATION SONGS
 - 6. GUIDED BY VOICES
 - 7. REVOLUTION SMILE
 - 8. SCOTT MURPHY
 - 9. STEREOPHONICS
 - 10. JOSH ROUSE
 - 11. PETER LANG
 - 12. DEREK TRUCKS BAND
 - 13. BELLA RECK AND TH
 - 12. HIGH DIALS
 - 13. MILLIONAIRE
 - 14. ASTEROID NO. 4
 - 15. PHOSPHORESCENT
 - 16. MICHELLE MALONE
 - 17. PASTELS
 - 18. DENISON WITMER
 - 19. GLASSERATER
 - 20. STAR SPANGLES
 - 21. SUPERCHUNK
 - 22. KINGS OF LEON
 - 23. SCOTT MURPHY
 - 24. FIRESIDE
 - 25. MILLIONAIRE
 - 26. JONATHAN BYRD
 - 27. OX
 - 28. THE BRONX
 - 29. SIXTEEN HORSEPOW
 - 29. BEN LEE
 - 30. DEAR JOHN LETTERS
- WTUP**
Greenville, PA 88.1 FM
Mark Newark
724.589.7206
marknewark@hotmail.com
 - 1. MARS VOLTA
 - 2. RADIOHEAD
 - 3. THRICE
 - 4. PAUL DUNCAN
 - 5. BLACK EYED PEAS
 - 6. ROONEY
 - 7. DEFTONES
 - 8. SIXTEEN HORSEPOW
 - 9. DANDY WARTHOLS
 - 10. WOVEN
 - 11. O.A.R.
 - 12. SPRINTLED
 - 13. IMA ROBOT
 - 14. YEAH YEAH YEAHS
 - 15. CARL MCCOMBS
 - 16. EELS
 - 17. CLUE TO KALO
 - 18. BLACK BOX RECORDER
 - 19. OX
 - 20. KINGS OF LEON
 - 21. GLASSERATER
 - 22. GLESTER
 - 23. STREIGHT MANIF
 - 24. DASHBOARD CONFESSION
 - 25. S.T.U.N.
 - 26. OCEAN COLOUR SCEN
 - 27. BEN LEE
 - 28. LOW FLYING OWLS
 - 29. KRAFTWERK
 - 30. YELLOWCARD
- WTUS**
Holland, MI 89.9 FM
Gavin Deming
616.255.8778
wthsradio@yahoo.com
 - 1. MARS VOLTA
 - 2. CONSTANTINES
 - 3. RADIOHEAD
 - 4. DANDY WARTHOLS
 - 5. WEEN
 - 6. BRAND NEW
 - 7. FREWATER
 - 8. DASHBOARD CONFESSION
 - 9. MOWGAI
 - 10. ME FIRST AND THE
 - 11. DANDY WARTHOLS
 - 12. POLYSICS
 - 13. ADAM GREEN
 - 14. FIN FANG FOON
 - 15. PHOSPHORESCENT
 - 16. BRAND NEW
 - 17. NOBUKAZU TAKEMURA
 - 18. POLYPHONIC SPREE
 - 19. SILVER MT. ZION M
 - 20. BROADCAST
 - 21. DANDY WARTHOLS
 - 12. LES GEORGES LENIN
 - 13. GUIDED BY VOICES
 - 4. BIORK
 - 4. MELT-BANANA
 - 15. POLYSICS
 - 16. NEW WAVE FOR THE
 - 17. BROUROW
 - 18. BEAR VS SHARK
 - 19. NEW AMSTERDAMS
 - 20. HORRORS
 - 21. PEOPLE UNDER THE
 - 22. NEW AMSTERDAMS
 - 23. CONSTANTINES
 - 24. HAUJBOB
 - 25. CURSE OV DIALECT
 - 26. CURSE OV DIALECT
 - 27. GD LUXE
 - 28. REVOLUTION SMILE
 - 29. DANDY WARTHOLS
 - 30. A NORTHERN CHORUS
- WUJF**
Chattanooga, ME 100.5 FM
Jon Shutt
207.778.7392
wmtj@wmtn.com
 - 1. DASHBOARD CONFESSION
 - 2. FM STATIC
 - 3. BURBURN LEGENDS
 - 4. THRUST
 - 5. YELLOWCARD
 - 6. GLASSERATER
 - 7. ECHO 7
 - 8. STREIGHT MANIF
 - 9. BEAR VS SHARK
 - 10. GILORY OF THE YEAR
 - 12. THRICE
 - 13. GAMEFACE
 - 14. NEW AMSTERDAMS
 - 15. PASTELS
 - 16. JANE'S ADDICTION
 - 17. PORCUPINE TREE
 - 18. ROONEY
 - 19. MARS LL
 - 20. THREE DAYS GRACE
 - 21. AGONY SCENE
 - 22. LAKE TROUT
 - 23. AS LUFFY DYOG
 - 24. TEN BENSON
 - 25. FREESIDE
 - 26. STRETCH ARM STRON
 - 27. DAKOTA/DAKOTA
 - 28. REVOLUTION SMILE
 - 29. FREDDY YV JASON
 - 30. NICOTINE
- WUJWS (C)**
University, MS 92.1 FM
Cliff Kirby
601.266.4287
wumsu@yaho.com
 - 1. DANDY WARTHOLS
 - 2. DASHBOARD CONFESSION
 - 3. GUSTER
 - 4. NINE OCTOBER
 - 5. LEO BLAIS
 - 6. TRAVIS
 - 7. DENISON SPANGLERS
 - 8. MATCHBOX TWENTY
 - 9. RAVEONETTES
 - 10. POLYPHONIC SPREE
 - 11. LEAVES
 - 12. BEN LEE
 - 13. MAGIC BAND
 - 14. LAGUARDIA
 - 15. WEEN
 - 16. LES GEORGE RANDOLPH A
 - 17. HOWIE DAY
 - 18. CLUE TO KALO
 - 19. SPITFALD
 - 20. YELLOWCARD
 - 21. PATRICK PARK
 - 22. CONSTANTINES
 - 23. THRICE
 - 24. ADAM GREEN
 - 25. JEFFREY LEWIS
 - 26. BREAKING LACES
 - 27. SPACE TWINS
 - 28. METRIC
 - 29. HIGH STRUNG
 - 30. FOURMANS OF WAYN
- WUJWH (C)**
Durham, NH 91.3 FM
Dana Howe
603.862.2807
wttu@wttu.com
 - 1. VERVE REMIXED 2
 - 2. AMON TOBIN
 - 3. MASKED AND ANONYM
 - 4. AMON TOBIN
 - 5. BEST OF BLACK
 - 6. VOLTAIRE BROTHERS
 - 7. HIM
 - 8. SENIOR COCONUT
 - 9. UGLY DUCKLING
 - 10. BELLAH
 - 11. BELLA RECK AND TH
 - 12. MAGIC BAND
 - 13. BROADCAST
 - 16. SMALL BROWN BIKE
 - 17. ADAM GREEN
 - 18. CONSONANT
 - 18. GRASSY
 - 19. POLYSICS
 - 20. AN ALBATROSS
 - 21. SILVER MT. ZION
 - 22. CLIFTON CHENIER
 - 23. SCOTT MURPHY
 - 24. A NORTHERN CHORUS
 - 25. PARTY OF ONE
 - 26. JEFFREY LEWIS
 - 27. LANDING
 - 28. RUSSIAN FORTUNIST
 - 29. WILLIAM ACCELERATOR
 - 30. MOSQUITOS
- WUJWG (C)**
Athens, GA 90.5 FM
Mark Newark
706.542.8468
wugsmu@hotmail.com
 - 1. SUPER FURRY ANIMA
 - 2. BLACK BOX RECORDER
 - 3. GUIDED BY VOICES
 - 4. A NORTHERN CHORUS
 - 5. WEEN
 - 6. CLOUD CLUT
 - 7. OCEAN WHITEHURST
 - 8. SCIFUR
 - 9. NEW WAVE FOR THE
 - 10. HURRICANE LAMPS
 - 11. PEPE DELUXE
 - 12. STRETCH ARM STRON
 - 13. POLYSICS
 - 14. CRANES
 - 15. FRYE RINGO FOR RINGO
 - 16. MILLIONAIRE
 - 17. PASTELS
 - 18. MAGIC BAND
 - 19. MOSQUITOS
 - 20. TEN BENSON
 - 21. RAMBLUN AMBASSAD
 - 22. BROADCAST
 - 23. DEAR JOHN LETTERS
 - 24. PUFFY AMIYUMI
 - 25. LEO BLAIS

WVFS (C)
Tallahassee, FL 89.7 FM
Chris Berry
850.644.1879
music@wvfs.fsou.edu

1. JORMA WHITTAKER
2. CONSTANTINES
3. MIRAH YOM TOV ZEI
4. VYRSENN
5. CERBERUS SHOAL
6. BROADCAST
7. BARDO POND
8. BELLUAH
9. GROWING
10. PASTELS
11. SOUL JUNK
12. OMI D
13. LANDING
14. SUPER FURRY ANIMA
15. MICHAEL YONKERS B
16. SILVER MT. ZION M
17. HEAD OF FEMUR
18. VILLAIN ACCELERAT
19. KAMMERFLUMMER KOL
20. REVEREND CHARLIE
21. SUMMER HYMNS
22. ROB CROW
23. ALL GIRL SUMMER F
24. LISTENER
25. CLIENTELE
26. MATT SUGGS
27. SIXTEEN HORSEPOWE
28. FLOWERS IN THE WI
29. VIVA VOCE
30. R.L. BURNSIDE

WVIA (A/C)
Pittston, PA 89.9 FM
George Graham
717.655.2808

1. SHANE FONTAYNE
2. DEREK TRUCKS BAND
3. BULLESTRING
4. BELA FLECK AND TH
5. TIM O'BRIEN
6. JOHN MELLENCAMP
7. B.O. LENZ
8. RELATIVE SIGHT
9. WERE ABOUT 9
10. HOWARD TATE
11. KELLER WILLIAMS
12. ROBERT RANDOLPH A
13. BRILLIANT MISTAKE
14. HARPER
15. STEVE WINWOOD
16. MINIBAR
17. RANI ARBO AND DAI
18. BILL MALLONEE
19. JOAN BAEZ
20. LOUIS WINSBERG
21. BLACK TWIG PICKER
22. DANNY O'KEEFE AND
23. MARSHALL CRENSHAW
24. DAVE ISAACS
25. BRUCE COCKBURN
26. JOSH RITTER
27. ANNIE BURNS
28. KATE MARKOWITZ
29. SAUL ZONANA
30. KATE CAMPBELL

WVCR (C)
Poughkeepsie, NY 91.3 FM
Tal Levin
845.821.5476
wvcr@vassar.edu

1. JEFFREY LEWIS
2. THE FLESH
3. JUANA MOLINA
4. ADAM GREEN
5. GUIDED BY VOICES
6. ALL GIRL SUMMER F
7. PASTELS
8. NINA NASTASIA
9. ADAM CLAYTON FORK
10. RAPTURE/JUAN MACL
11. TESTOSTERONE KILL
12. WEEN
13. BEN LEE
14. JUNIOR SENIOR
15. MANDO DIAO
16. MATT SHARP
17. CONSTANTINES
18. CAT ON FORM
19. HEAD OF FEMUR
20. HUSBANDS
21. TV ON THE RADIO
22. 14 YEAR OLD GIRLS
23. CLIENTELE
24. MERZBOW
25. WACO
26. ANDREW BIRD
27. SPACE TWINS
28. CASS MCCOMBS
29. BEEHIVE AND THE B
30. HAWNAY TROOP

WVWN
Scranton, PA 91.5 FM
Brandon Smith
570.348.6202

1. DANDY WARHOLS
2. BAXTER
3. FOUNTAINS OF WAYN
4. DASHBOARD CONFESS
5. STEREPHONICS
6. MANDO DIAO
7. TRICKY
9. GAMEFACE
10. S.T.U.N.
11. GAVIN DEGRAW
12. ME FIRST AND THE
13. ECHO 7
14. GLASSEATER
15. OCEAN COLOUR SCEN
16. NEW AMSTERDAMS
18. PUFFY AMYUMI
19. BJORK
20. REVOLUTION SMILE
21. AN RADIO
22. SAVES THE DAY
23. BILLY TALENT
24. YELLOWCARD
25. ADAM GREEN
26. BEAR VS SHARK
27. METRIC
28. LAKE TROUT
29. FAIRWEATHER
30. KINGS OF LEON

WVRU
Radford, VA 89.9 FM
Jon Schuyler
540.831.9020
wvruradford.edu

1. BELOVED
2. MARS VOLTA
3. LOCUST
4. KORN
5. SUPERJOINT RITUAL
6. E.M.P. PROJECT
7. SKINLESS
8. TOMAHAWK
9. DEFTONES
10. MARSHALS FAMILY
11. AFI
12. MUDVAYNE
13. STACI-X
14. DANDY WARHOLS
15. CRADLE OF FILTH
16. BJORK
17. JANE'S ADDICTION
18. ANTHRAX
19. SEVENHIST
20. AUDIOSLAVE
21. HASTE
22. TERROR
23. EXHUMED
24. SINAI BEACH
25. TOUCH ACOLUSTRA
26. FEAR FACTORY
27. HATEBREED
28. BLOOD HAS BEEN SH
29. STAINED
30. IN FLAMES

WVUA
Tuscaloosa, AL 90.7 FM
Amber Yeaslee
205.346.8661

1. BELLUAH
2. YELLOWCARD
3. WEEN
4. BILLY TALENT
5. LEAVES
6. AMBLANCE LTD.
7. JANE'S ADDICTION
8. AN RADIO
9. THRICE
10. HEAD OF FEMUR
11. DANDY WARHOLS
12. RANICD
13. MARS VOLTA
14. CONSTANTINES
15. S.T.U.N.
16. ME FIRST AND THE
17. TEN BENSON
18. STATISTICS
19. STARTYER 59
20. SIXTEEN HORSEPOWE
21. LAKE TROUT
22. NEW AMSTERDAMS
23. BLUR
24. RADIOHEAD
25. FAIRWEATHER
26. NEW PORNographers
27. GRANDDADDY
28. DEAR JOHN LETTERS
29. LOVE SCENE
30. CARLA WERNER

WVUM (C)
Coral Gables, FL 90.5 FM
John Spin
305.264.6383

music@wvum.org

1. SUPER FURRY ANIMA
2. CASS MCCOMBS
3. AMBLANCE LTD.
4. ADAM GREEN
5. CLUE TO KALO
6. SUFIAN STEVENS
7. NICK FORTE
8. MIRAH YOM TOV ZEI
9. CLIENTELE
10. VIVA VOCE
11. KAMMERFLUMMER KOL
12. BEEHIVE AND THE B
13. CLOUD CULT
14. LOGAN WHITEHURST
15. GROWING
16. BELLUAH
17. SALOON
18. BROADCAST
19. STARVATIONS
20. MOVIES
21. KARL HENDRICKS TR
22. POLYSICS
23. OMI D
24. PACIFIC LUV
25. MAGIC MAGICIANS
26. JUANA MOLINA
27. PEDAL STEEL TRAINS
28. DAVID BYRNE
29. REVEREND CHARLIE
30. CLEM KICKLE

WVWR
Bowling Green, KY 91.7 FM
Mick Moody
270.745.5499
wvwr@vassar.com

1. MARS VOLTA
2. DANDY WARHOLS
3. FOUNTAINS OF WAYN
4. S.T.U.N.
5. REVOLUTION SMILE
6. GUSTER
7. ROONEY
8. YELLOWCARD
9. KENNA
10. ME FIRST AND THE
11. VENEDICTA RED
12. DASHBOARD CONFESS
13. WHITE STRIPES
14. DAVE GAHAN
15. RADIOHEAD
16. PRINCE PAUL
17. RANICD
18. SPYMOB
19. KILL HANNAH
20. HOWIE DAY
21. LIZ PHAIR
22. DROPKICK MURPHYS
23. BLACK BEET MOTOR
24. BOUNCING SOULS
25. A PERFECT CIRCLE
26. HOT ACTION COP
27. LEAVES
28. JONATHAN BRIGHT
29. ALLEN ANT FARM
30. KELLEY STOLTZ

WVWP
Colchester, VT 88.7 FM
Kevin Williams/Brain Harvey
802.854.2334
wvwp@ncvt.edu

1. FOUNTAINS OF WAYN
2. YELLOWCARD
3. MADRAS
4. BEN LEE
5. CHRISTOPHER JAK
6. METRIC
7. SUPAGROUP
8. MANDO DIAO
9. DANDY WARHOLS
10. JOSH ROUSE
11. JESSY GREENE
12. DEAR JOHN LETTERS
13. WEEN
14. FRESIDE
15. SUPERNA
16. BAXTER
17. STEREPHONICS
18. HOLLYCARBINES
19. HUM MACHINE
20. THRICE
21. LAKE TROUT
22. SAFES
23. GUSTER
24. TEN BENSON
25. AN RADIO
26. ANDREW BIRD
27. METRIC
28. LAKE TROUT
29. CARLA WERNER
30. LEO BLAIS

WVSP
Stevens Point, WI 89.9 FM
John Adams
715.346.4722
wvsp@wvsp.edu

1. JANE'S ADDICTION
2. LOVEHIP
3. THE CLUE
4. DEAD OR ALIVE
5. DEAR JOHN LETTERS
6. DAMIEN RICE
7. WEEN
8. YELLOWCARD
9. YEAR OF THE RABBI
10. ANDREW V.K.
11. KENNA
12. FRED AVRIL
13. DEATH IN VEGAS
14. VELVET REVOLUTION
15. DIFFUSER
16. SAFES
17. SLICK SHOES
18. BANDEES
19. QWIKSAND
20. POLYSICS
21. SURVIVE AND ADVAN
22. TOSQ WIDELL
23. DANDY WARHOLS
24. CHARACTERZ
25. SUPER FURRY ANIMA
26. LAST SHOW
27. 88
28. BJORK
29. VERBENA
30. KELLER WILLIAMS

WVSU
Dayton, OH 106.9 FM
Jim Talbot
937.775.5554
www.crosirector@yahoo.com

1. WEEN
2. RADIOHEAD
3. GUIDED BY VOICES
4. SUPER FURRY ANIMA
5. MCGOWAI
6. MARS VOLTA
7. BELLUAH
8. GRANDDADDY
9. JOSH ROUSE
10. BRASSY
11. BJORK
12. FIREWATER
13. NEW PORNographers
14. DANDY WARHOLS
15. ADAM GREEN
16. LAKE TROUT
17. CLIENTELE
18. HIGH DIALS
19. STEREPHONICS
20. ME FIRST AND THE
21. LEAVES
22. TINDERSTICKS
23. STEPHEN MALKMUS
24. MANDO DIAO
25. BLUR
26. THE FLESH
27. ELECTRIC SIX
28. FRESIDE
29. DROPKICK MURPHYS
30. BILLY TALENT

WVWU (C)
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725

1. DANDY WARHOLS
2. WEEN
3. BJORK
4. JANE'S ADDICTION
5. THRICE
6. METRIC
7. APPRESEED CAST
8. MANDO DIAO
9. YELLOWCARD
10. TV ON THE RADIO
11. BRASSY
12. JOSH JACKSON
13. YEAR OF THE RABBI
14. LEAVES
15. BLACK BOX RECORDER
16. FAIRWEATHER
17. BEAR VS SHARK
18. BROADCAST
19. NEW AMSTERDAMS
20. ADAM GREEN
21. REVOLUTION SMILE
22. JOSH ROUSE
23. CONSTANTINES
24. LOW FLYING OWLS
25. PAINT IT BLACK
26. MICHAEL FRANTI AN
27. STEREPHONICS
28. TEN BENSON
29. GLASSEATER
30. PUFFY AMYUMI

WVWU (C)
Morgantown, WV 91.7 FM
Nathan Miller
204.293.3229
gnatty@yahoo.com

1. GUIDED BY VOICES
2. DANDY WARHOLS
3. CLIENTELE
4. LOGAN WHITEHURST
5. SUPERCHUNK
6. TEN BENSON
7. FRESIDE
8. SLEEPY JACKSON
9. WEEN
10. TV ON THE RADIO
11. BRASSY
12. BJORK
13. SUPER FURRY ANIMA
14. BEAR VS SHARK
15. KINGS OF LEON
16. HEAD OF FEMUR
17. METRIC
18. BEN LEE
19. MANDO DIAO
20. BLACK BOX RECORDER
21. FOUNTAINS OF WAYN
22. ADAM GREEN
23. CONSTANTINES
24. BROADCAST
25. BLACK WATCH
26. MEDICINE
27. STEREPHONICS
28. YEAR OF THE RABBI
29. FRED AVRIL
30. LOCUST

WXAC
Reading, PA 91.3 FM
Adrian Chast
610.821.7545
music@airlight.edu

1. BELA FLECK AND TH
2. ADAM GREEN
3. GUIDED BY VOICES
4. RANICD BROTHERS
5. FRESIDE
6. MANDO DIAO
7. BJORK
8. EXECUTIONER'S LAS
9. WEEN
10. BLACK BOX RECORDER
11. THRICE
12. YELLOWCARD
13. PAINT IT BLACK
14. BRASSY
15. BAD SCENE EVERYO
16. THE BREAK/LET IT
17. FAIRWEATHER
18. THE BRONX
19. GLASSEATER
20. DISMISSED
21. MARK FITZEL
22. BELLUAH
23. STAR SPANGLES
24. SUPERCHUNK
25. BROADCAST
26. A STATIC LULLABY
27. POISON THE WELL
28. DANDY WARHOLS
29. LAKE TROUT
30. CONSTANTINES

WXAV
Chicago, IL 88.3 FM
Steve Shanbrach
773.296.3376
wxavnews@yahoo.com

1. DANDY WARHOLS
2. JANE'S ADDICTION
3. SLIGHTLY STOOPID
4. RANICD
5. KELLER WILLIAMS
6. ZEBRAHEAD
7. INSOLENCE
8. D4
9. WHITE STRIPES
10. TEAH YEAR YEAKS
11. HOT HOT HEAT
12. ME FIRST AND THE
13. LIVE
14. DAMONE
15. JACK JOHNSON
16. MUDVAYNE
18. GRANDDADDY
19. PEEBLES
20. MIX MOB
21. MINDLESS SELF IND
22. FALL OUT BOY
23. LESS THAN JAKE
24. THROWING MUSES
25. BETTY BLOWTORCH
26. JUDGE D
27. PETE YORN
28. DEFTONES
29. RADIOHEAD
30. ELEFANT

WXCI (C)
Danbury, CT 91.7 FM
John Grossi
203.837.6387
wxcicrossi@aol.com

1. KILLING JOKE
2. CONSTANTINES
3. SUPER FURRY ANIMA
4. YEAR OF THE RABBI
5. CESARS
6. LET
7. RANICD
8. BJORK
9. RADIOHEAD
10. CHEMICAL BROTHERS
11. THRICE
12. SUPER FURRY ANIMA
13. POLYPHONIC SPREE
14. JOSH ROUSE
15. MANDO DIAO
16. STAR SPANGLES
17. TEN BENSON
18. CURSIVE
19. BROADCAST
20. LOCUST
21. YES NEW YORK
22. ADAM GREEN
23. LEAVES
24. MANDO DIAO
25. MADLUB
26. BRITTA PHILLIPS A
27. DANDY WARHOLS
28. PUFFY AMYUMI
29. POISON THE WELL
30. SUPERCHUNK

WXDU (C)
Durham, NC 88.7 FM
Matt Burr
919.684.2957
music_director@wvdu.org

1. PUFFY AMYUMI
2. HUSBANDS
3. ALL GIRL SUMMER F
4. CIBELLE
5. MOSQUITOS
6. WEEN
7. LOGAN WHITEHURST
8. PASTELS
9. FLOWERS IN THE WI
10. ATOMIKS
11. SOVIETTES
12. MADLUB
13. DRIVE BY TRUCKERS
14. CHEB I SABBABH
15. EARL SCRUGGS, DOC
20. JOHN FAHEY
21. POLYSICS
22. CAFE TACUBA
23. LATIN PROJECT
24. MINK LINGS
25. SOLOMON AND SOCIAL
26. PARIS-TOKYO PREMI
27. DUKES OF HAMBURG
28. SIX ORGANS OF ADM
29. SLEEPY JACKSON
30. BONOBO

WXLY
Schneekville, PA 90.3 FM
Nathan Miller
204.293.3229
wvly@hotmail.com

1. JANE'S ADDICTION
2. SITI
3. THURSDAY
4. BJORK
5. GLASSEATER
6. S.T.U.N.
7. OHGR
8. THRICE
9. DANDY WARHOLS
10. WEEN
11. SPACE TWINS
12. TEN BENSON
13. LOW FLYING OWLS
14. DRAGONS
15. METRIC
16. TORA TORA TORRANC
17. LOCUST
18. PISTOL FOR RINGO
19. SUPAGROUP
20. HUM MACHINE
21. JOSH ROUSE
22. THE BRONX
23. YEAR OF THE RABBI
24. STREETLIGHT MANIF
25. SIXTEEN HORSEPOWE
26. BROADCAST
27. STAR SPANGLES
28. BAXTER
29. KILLING JOKE
30. KINGS OF LEON

WXOU
Rochester, MI 88.3 FM
Jim Verdini
248.370.2845
www.music@yahoo.com

1. WEEN
2. MADLUB
3. FOLE
4. PARTY FUN ACTION
5. SUPER FURRY ANIMA
6. DANDY WARHOLS
7. KRAFTWERK
8. BLACK BOX RECORDER
9. PROCEYES
10. PASTELS
11. OMI D
12. LOCUST
13. BRASSY
14. MCGOWAI
15. TV ON THE RADIO
16. I'K 150
17. SI BEGG
18. MEDICINE
19. GD LUXE
20. JUANA MOLINA
21. BLACK EYED PEAS
22. ONRY OZZBORN
23. LISTENER
24. MANDO DIAO
25. ALL GIRL SUMMER F
26. VILLAIN ACCELERAT
27. CONSTANTINES
28. LFG
29. SUPERCHUNK
30. SURVIVE AND ADVAN

WXUT
Toledo, OH 88.3 FM
Andrea Westing
419.530.8400
wxutnews@hotmail.com

1. DANDY WARHOLS
2. RADIOHEAD
3. MARS VOLTA
4. ROBERT RANDOLPH A
5. ROONEY
6. JANE'S ADDICTION
7. WHITE STRIPES
8. DEFTONES
9. JACK JOHNSON
10. BLUR
11. BEN HARPER
12. KINGS OF LEON
13. VERBENA
14. FOUNTAINS OF WAYN
15. WEEN
16. ME FIRST AND THE
17. GUSTER
18. STEREPHONICS
19. GRANDDADDY
20. GLASSEATER
21. LIZ PHAIR
22. ECHO 7
23. LEFTOVER SALMON/C
24. BELLUAH
25. POLYPHONIC SPREE
26. MICHAEL FRANTI AN
27. STAR SPANGLES
28. SPACE TWINS
29. O.A.R.
30. S.T.U.N.

WVWU
Villanova, PA 89.1 FM
Jeff St. Pierre
610.519.7200
wvuvillanova.edu

1. DASHBOARD CONFESS
2. WEEN
3. SUPER FURRY ANIMA
4. BROADCAST
5. DANDY WARHOLS
6. GLASSEATER
7. THRICE
8. REVOLUTION SMILE
9. BREAKING LACES
10. BRAND NEW
11. JANE'S ADDICTION
12. YELLOWCARD
13. STEREPHONICS
14. KRAFTWERK
15. DEAR JOHN LETTERS
16. DENISON WITMER
17. BRASSY
18. BEAR VS SHARK
19. STAR SPANGLES
20. GRANDDADDY
21. POLYPHONIC SPREE
22. DRAGONS
23. A STATIC LULLABY
24. RADIOHEAD
25. PAINT IT BLACK
26. VENEDICTA RED
27. AM RADIO
28. HEAD OF FEMUR
29. GODHEAD
30. ECHO 7

WVYC (C)
Chapel Hill, NC 89.3 FM
Brad Strider
919.962.7768
wvycm@emil.unc.edu

1. RP OFF ARTIST
2. ANGOLA PRISON SPI
3. RUSSIAN FUTURISTS
4. STARR REALITY
5. FLOWERS IN THE WI
6. MIRAH YOM TOV ZEI
7. LL BURNSIDE
8. PARTS AND LABOR
9. PROCEYES
10. TIED AND TICKLED
11. CLUE TO KALO
12. IN OUT
13. DOWN IN THE BASEM
14. AUGUSTUS PABLO
15. CASS MCCOMBS
16. CURSE OV DIALECT
17. PASTELS
18. FAB FONDA/ALTSCH
19. TURBULENCE
20. THE NEIN
21. CROCKED CHADES
22. REVEREND JARLEY
23. JAGA JAZZIST
24. ONRY OZZBORN
25. LISTENER
26. LOS CAMPESINOS DE
27. TUIJKO INKROK
28. EUGENE MCDANIELS
29. MASTA KILLA
30. MU-ZIQ

WVYSO (A)
Yellow Springs, OH 91.3 FM
Vick Mickus
937.674.2626
vick@wvyso.org

1. EASTMOUNTAINSOUTH
2. JOSH ROUSE
3. NEIL YOUNG AND CR
4. ERIC BIBB
5. BUTTERFLY BOUCHER
6. SHOUT, SISTER SH
7. FOUNTAINS OF WAYN
8. ROBERT RANDOLPH A
9. SOUL OF JOHN BLAC
10. KATE CAMPBELL
11. VERVE REMIXED
12. BLACK BOX RECORDER
13. CHRIS SMITH
14. DANDY WARHOLS
15. ROBERT CRAY
16. LOODOON WAINWRIGHT
17. T.O. MA
18. HEM
19. PROFESSOR AND MAR
20. GUY DAVIS
21. WORLD 2003
22. MASKED AND ANONYM
23. A3
24. PATRICK PARK
25. MICHAEL FRANTI AN
26. BELA FLECK AND TH
27. SARA LOVELL
28. COVER THE RHINE
29. LUCINDA WILLIAMS
30. CIBELLE

WZBC (C)
Chester Hill, MA 90.3 FM
Andrew Clark
617.552.3511
music@wzbc.org

1. MOVIES
2. PASTELS
3. LANDING
4. GRANDDADDY
5. BROKEN SOCIAL SCE
6. GROWING
7. SUFIAN STEVENS
8. THE FALL
9. CLIENTELE
10. A NORTHERN CHORUS
11. ANGEL PROVCATEUR
12. NEW YORK NOISE
13. TYONDANDI BRAXTON
14. LEAH-CALLAHAN
15. GOLDCMA
16. ROCK CITY CRIMEVA
17. LALI PUNA
18. JUANA MOLINA
19. OLD TIME RELIUN
20. NATURAL HISTORY
21. WHY?
22. SOPRERO
23. ANIMAL COLLECTIVE
24. BLACK DICE
25. A SILVER MT. ZION
26. "SUPER-CANNES"
27. NMPERIGN AND GUNT
28. CERBERUS SHOAL
29. DRESSDIN DOLL
30. MADLUB

WZND
Normal, IL 106.1 CaM
Tom Barnes
309.638.5490
wzndrequests@hotmail.com

1. MARS VOLTA
2. JANE'S ADDICTION
3. REVOLUTION SMILE
4. BREAKING BENJAMIN
5. YEAR OF THE RABBI
6. BRAND NEW
7. GLASSEATER
8. VANESCENCE
9. YELLOWCARD
10. MINUS DRIVER
11. STAINED
12. RADIOHEAD
13. ECHO 7
14. ME FIRST AND THE
15. DEADWEIGHT
16. POISON THE WELL
17. RA
18. GODHEAD
19. DEFTONES
20. COLD
21. STORY OF THE YEAR
22. WHITE STRIPES
23. GRANDDADDY
24. WEEN
25. SENSES FAIL
26. STEREPHONICS
27. GUIDED BY VOICES
28. SUPAGROUP
29. KILL HANNAH
30. BOUNCING SOULS

WZRD
Chicago, IL 88.3 FM
Mike Krause
773.442.4587
wzrd@msu.edu

1. 60 SOUND ARTISTS
2. "AMATERASU" A MUS
3. DAVID BYRNE
4. SSION
5. SOUL JUNK
6. FANNYPACK
7. KITTY BRACKETON/D
8. FAUX
9. VERVE REMIXED 2
10. SILVER MT. ZION M
11. DJ WOODY
12. NIKAKOI
13. WEEN
14. BAR MITZVAH BROTH
15. NINA

CMJ RADIO 200 ADDS

106 VIC
Ithaca, NY 055.9 CaFM
Iris Karasick
607.274.1040
vic@ithaca.edu
1. RANICD
2. BOUNCING SOULS
3. KILL HANNAH
4. KILL HANNAH
5. BLACK REBEL MOTOR

BEARCAST.UC.EDU
Cincinnati, OH CaFM
Johnna Storal
513.556.4525
disc0rd23@astmail.com
1. BOUNCING SOULS
2. MY MORNING JACKET
3. MICHELLE MALONE
4. KILL HANNAH
5. VAZ

CFCR
Saskatoon, SK 90.5 FM
Theo Kwon
306.664.6678
cfcr@quadernet.net
1. BLACK REBEL MOTOR
2. RANICD
3. FRANK BLACK AND T
4. RANNY KWEL
5. KILLING JOKE

CFRE
Mississauga, ON 91.9 FM
Matt Sullivan
905.693.4712
vide_music@hotmail.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. BOUNCING SOULS
4. REMIX FROM A SMA
5. FRANK BLACK AND T

CFUV
Victoria, BC 101.9 FM
250.721.8702
music@cfuv.yahoo.ca
1. MY MORNING JACKET
2. SOFT CANYON
3. JORMA WHITTAKER

CHMR
St. Johns, NF 93.5 FM
Kathy Rowe
709.737.4777
chmr@mun.ca
1. RANICD
2. DIE HARD
3. BROOKVILLE
4. CLIENT
5. BLACK REBEL MOTOR

CHRW
London, ON 94.7 FM
Andreas Bripp
519.861.3601
chmr@radio.ca
1. CHICKLET
2. MY MORNING JACKET
3. BLACK REBEL MOTOR
4. PHOSPHORESCENT
5. FRANK BLACK AND T

CHUD
Ottawa, ON 89.1 FM
Ericz Odenbrander
362.867.8996
kmsc@denbrander.com
1. FRANK BLACK AND T
2. BOUNCING SOULS
3. SOFT CANYON
4. SMALL BROWN BIKE

CHYZ
Quebec City, PQ 94.3 FM
Jean-Philippe Rubin
418.656.2131
chyz-fm@public.ulaval.ca
1. BLACK REBEL MOTOR
2. FRANK BLACK AND T
3. BOUNCING SOULS
4. CHICKLET
5. SAVES THE DAY

CISM
Montreal, PQ 89.3 FM
Mary Brabey
514.343.7511
music@cam.org
1. BLACK REBEL MOTOR
2. RANICD
3. FRANK BLACK AND T
4. WELLWATER CONSPIR
5. MT. EGYPT

CIAM
Windsor, ON 91.5 FM
Joe Bowser
519.253.3000
gagnie5@windson.ca
1. BLACK REBEL MOTOR
2. SMALL BROWN BIKE
3. BOUNCING SOULS
4. LAGUARDIA
5. POLPO POLPO

CILQ
Montreal, PQ 650 CC
Louis & Onar
514.948.7411
atmd_cjio@hotmail.com
1. BLACK REBEL MOTOR
2. BOUNCING SOULS
3. MY MORNING JACKET
4. SMALL BROWN BIKE
5. SOFT CANYON

CJSE
Burnaby, BC 93.9 FM
Ed Blake
604.291.3076
cjse@music.ca
1. MAGIC BAND
2. CERBERUS SHOAL
3. COLOURING SEASON
4. FAMILIENDE FORSKO
5. THOMAS JIRKU

CJWG
Calgary, AB 90.9 FM
Jason Corral
403.220.3902
cmjradio@calgary.ca
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. LAGUARDIA
4. FRANK BLACK AND T
5. LAGUARDIA

CIUM
Winnipeg, UNK 101.5 FM
Brend Hildebrand
204.474.7027
music@unim.com
1. MY MORNING JACKET
2. STEVE BURNS
3. BLACK REBEL MOTOR
4. MODEY LEMON
5. SOFT CANYON

CKDU
Halifax, NS 97.5 FM
Ivy Dimmer
902.494.679
ckdufm@nsxci.ca
1. WELLWATER CONSPIR
2. RAVEONETTES
3. FRANK BLACK AND T
4. GUIDED BY VOICES
5. MICHAEL FRANTANI AN

CKUW
Winnipeg, MB 95.9 FM
Don Bergaska
204.786.9782
w@ckuwmpeg.ca
1. RANICD
2. CONSONANT
3. FRANK BLACK AND T
4. BEAT HAPPENING
5. WAYNE HANCOCK

CRAM
Toronto, ON CC
Noah Cirila
416.978.8151
nziviz@yahoo.com
1. RANICD
2. BOUNCING SOULS
3. VERVE REMIXED 2
4. BLACK REBEL MOTOR
5. MY MORNING JACKET

CSCR
Toronto, ON 90.5 CaFM
Emily & Larry
416.287.7051
cscr@utsoc.utoronto.ca
1. RANICD
2. FRANK BLACK AND T
3. BOUNCING SOULS
4. LAGUARDIA
5. BLACK REBEL MOTOR

ELECTRIC EYE RADIO
Putnam, CT FM
Ed Glass
860.383.0969
requests@electriceyeradio.com
1. MY MORNING JACKET
2. DASHBOARD CONFESS
3. PRETTY GIRLS MAKE
4. SAVES THE DAY
5. FRANK BLACK AND T

KAFM
Kansas City, MO 104.3 FM
Scott Beusch
719.533.4844
1. MODEY LEMON
2. PRETTY GIRLS MAKE
3. OUTKAST
4. SWELL
5. WGR-HEEBA

KAFM
Grand Junction, CO 88.1 FM
James Williams
970.241.8801
james@kafmradio.org
1. NEIL YOUNG AND CR
2. OUTKAST
3. NAPPY ROOTS
4. PICKIN' ON JACK J
5. AMERICAN BLUES

KALK
Berkeley, CA 90.7 FM
Russ Blackmar
510.842.1111
kalk-music@act.berkeley.edu
1. DRUGSTORE
2. BLACK REBEL MOTOR
3. SCUMROCK
4. CONSTANTINES
5. DAVID BYRNE

KADS
Dymyria, WA 89.3 FM
Eric Edelman & Tammy Tillinghast
360.867.8996
kads_music@vergreen.edu
1. BLACK REBEL MOTOR
2. BOUNCING SOULS
3. CHEMICAL BROTHERS
4. CLIENT
5. RANICD

KAUR
Sour Falls, SD 89.1 FM
Tommy Schwartz
605.274.4386
kaurlm99@hotmail.com
1. BLACK REBEL MOTOR
2. SOFT CANYON
3. STEVE BURNS
4. MY MORNING JACKET
5. LAGUARDIA

KBCC
Bellevue, WA 91.3 FM
Mary Brabey
425.564.6194
mbrabec@bcc.ctc.edu
1. DEL MCCOURLY BAND
2. JASON MORAN
3. WORLD 2003
4. MATTHEW RYAN
5. SHELBY LYNNE

KBGA
Missoula, MT 89.9 FM
Janie Boschee & Scott Calanca
406.243.3175
music@kbga.org
1. PRETTY GIRLS MAKE
2. SMALL BROWN BIKE
3. MY MORNING JACKET
4. PHOSPHORESCENT
5. DUFF FLAT

KBOD
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8022
brandonkboo@yahoo.com
1. PACIFIC UY
2. PRETTY GIRLS MAKE
3. HOLY SONS
4. CHESTERFIELD KING
5. CLIENT

KBTL
El Dorado, KS 88.1 FM
Chris Knudsen
360.802.1330
knudsenprogramming@hotmail.com
1. ULTRAKAST
2. FAST FOOD ROCKERS
3. DI DRUNKEN MASTER
4. BEDROOM COMMUNITI
5. TAKE

KEXP
Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@washington.edu
1. PRETTY GIRLS MAKE
2. MY MORNING JACKET
3. BLACK REBEL MOTOR
3. RAYONETTES
5. MEETING PLACES

KFAI
Minneapolis, MN 106.7 FM
Abbi Allen
612.341.3144
kfaismusicdept903@hotmail.com
1. VAZ
2. BOUNCING SOULS
3. MY MORNING JACKET
4. FRANK BLACK AND T
5. AN ALBATROSS

KFM
Grand Forks, ND 90.7 FM
Michael Olson
701.771.4586
molson@badlands.nodak.edu
1. JOE HENRY
2. YELLOWCARD CROWELL
3. PETE DROGE
4. DEREK TRUCKS BAND
5. MICHELLE MALONE

KGRW
Santa Monica, CA 89.9 FM
Nic Harcourt
310.450.5183
music@kgrw.com
1. VERVE REMIXED 2
2. BROOKVILLE
3. MY MORNING JACKET
4. BLACK REBEL MOTOR

KCSS
Turlock, CA 91.9 FM
George Santos
209.437.9788
Batman-919@excite.com
1. STEVE BURNS
2. FRANK BLACK AND T
3. BROOKVILLE
4. MIKE GORDON
5. RANICD

KCSU
Fort Collins, CO 90.5 FM
970.491.1695
music.director@kcsufm.com
1. PRETTY GIRLS MAKE
2. SAVES THE DAY
3. BOUNCING SOULS
4. MY MORNING JACKET
5. BLACK REBEL MOTOR

KCTY
Long Beach, CA 1500 AM
Robert Poulter
562.538.4300
rpoulter@uno.com
1. BLACK REBEL MOTOR
2. FRANK BLACK AND T
3. RANICD
4. SAVES THE DAY
5. SMALL BROWN BIKE

KCUR
Kansas City, MO 89.3 FM
Robert Moore
816.235.2669
moorer@kcurc.edu
1. MY MORNING JACKET
2. JEFFREY LEWIS
3. FRANK BLACK AND T
4. WELLWATER CONSPIR
5. VERVE REMIXED 2

KCWU
Edenburg, WA 88.1 FM
Deanna Horwitz
509.863.2284
m6d@cwu.edu
1. BLACK REBEL MOTOR
2. PRETTY GIRLS MAKE
3. MY MORNING JACKET
4. STEVE BURNS
5. SAVES THE DAY

KDHX
St. Louis, MO 88.1 FM
Stephen Axland
314.664.3955
musicdepartment@kdhx.org
1. BLACK REBEL MOTOR
2. FRANK BLACK AND T
3. STEVE BURNS
4. MY MORNING JACKET
5. PHOSPHORESCENT

KDNE
Crete, NE 91.9 FM
C. Lewis Howard
402.845.8877
kdne@doane.edu
1. JONATHAN BROWNE
2. WELLWATER CONSPIR
3. KELLY STOLTZ
4. OUTKAST
5. SAVES THE DAY

KDNZ
San Francisco, CA 101.3 FM
Howrico Barrios
415.422.8809
kdnz@usfca.edu
1. GOPELE
2. DASHBOARD CONFESS
3. PRIME FLO
4. ALIEN ANT FARM
5. OUTKAST

KDUR
Durango, CO 91.9 FM
Bryant Liggett
970.247.7288
kdur_atl@fortlewis.edu
1. WAYNE HANCOCK
2. MY MORNING JACKET
3. BLACK REBEL MOTOR
4. FRANK BLACK AND T
5. JEFFREY LEWIS

KDVS
Davis, CA 90.3 FM
Charles Belleville & Grace Guardado
530.752.9903
kdvs@music@yahoo.com
1. SO
2. SOUL JUNK
3. SENTRIBROCH
4. KYO
5. MODEY LEMON

KDWG
Dillon, MT 90.9 FM
Cory Creighton
406.683.7156
kdwg@western.edu
1. RANICD
2. MY MORNING JACKET
3. CAROLINES
5. BLACK REBEL MOTOR

KENU
Auburn, WA 1390 AM
Andrew Batmali
360.802.1330
kenuprogramming@hotmail.com
1. ULTRAKAST
2. FAST FOOD ROCKERS
3. DI DRUNKEN MASTER
4. BEDROOM COMMUNITI
5. TAKE

KFAI
Minneapolis, MN 106.7 FM
Abbi Allen
612.341.3144
kfaismusicdept903@hotmail.com
1. VAZ
2. BOUNCING SOULS
3. MY MORNING JACKET
4. FRANK BLACK AND T
5. AN ALBATROSS

KFAI
Minneapolis, MN 106.7 FM
Abbi Allen
612.341.3144
kfaismusicdept903@hotmail.com
1. VAZ
2. BOUNCING SOULS
3. MY MORNING JACKET
4. FRANK BLACK AND T
5. AN ALBATROSS

KFM
Grand Forks, ND 90.7 FM
Michael Olson
701.771.4586
molson@badlands.nodak.edu
1. JOE HENRY
2. YELLOWCARD CROWELL
3. PETE DROGE
4. DEREK TRUCKS BAND
5. MICHELLE MALONE

KGLT
Barnes, MT 91.9 FM
Jim Kehoe
406.994.3001
music@montana.edu
1. FRANK BLACK AND T
2. MY MORNING JACKET
3. PRETTY GIRLS MAKE
4. STEVE BURNS
5. BLACK REBEL MOTOR

KGNU
Boulder, CO 88.5 FM
Elaine Eart
303.449.4885
music@gnuu.org
1. RANELL SCOTT
2. "SO
3. DAVID BYRNE
4. SESAME STREET - S
5. AMON TOBIN

KGRG
Auburn, WA 89.9 FM
Michael Eart
509.833.9111
kgrgmusic@hotmail.com
1. BOUNCING SOULS
2. NUCLEAR SATURDAY
3. FEARLESS RECORDS
4. RANICD
5. SHUT THE PUNK UP

KHNS
Haines, AK 102.3 FM
Steve Hoen
907.168.2922
byrnpower@hotmail.com
1. PHOSPHORESCENT
2. BLACK REBEL MOTOR
3. WELLWATER CONSPIR
4. MICHELLE MALONE
5. LAGUARDIA

KHSU
Arcata, CA 91.1 FM
Brian Brown
707.826.5966
khsu@humboldt.edu
1. PHOSPHORESCENT
2. MY MORNING JACKET
3. PRETTY GIRLS MAKE
4. STEVE BURNS
5. BLA REBEL MOTOR

KHH
Lawrence, KS 90.7 FM
Peter Berard
913.863.2801
pberard@ksu.edu
1. BLACK REBEL MOTOR
2. FRANK BLACK AND T
3. SMALL BROWN BIKE
4. VAZ
5. KELLEY STOLTZ

KKFI
Kansas City, MO 90.1 FM
John Holt
816.931.3122
kkfi@kfi.org
1. CHICKLET
2. KELLEY STOLTZ
3. LAGUARDIA
4. COLOURING SEASON
5. MICHELLE MALONE

KLCR
Dubuque, IA 630 AM
Dante Orfei
563.588.7172
orfeidante@att.net
1. KELLY STOLTZ
2. WELLWATER CONSPIR
3. LAGUARDIA
4. MY MORNING JACKET
5. DAVID BOWIE

KLPI
Ruston, LA 89.1 FM
Mike Hildebrand
318.257.4952
music@891kpi.org
1. FRANK BLACK AND T
2. BOUNCING SOULS
3. DASHBOARD CONFESS
4. ALIEN ANT FARM
5. COAL CHAMBER

KMNR
Rolla, MO 89.7 FM
Dante Orfei
573.341.4273
kwagner@umr.edu
1. VERVE REMIXED SEASON
2. BLACK REBEL MOTOR
3. MY MORNING JACKET
4. MODEY LEMON
5. LAGUARDIA

KMSA
Santa Clara, CA 103.3 FM
David Davenport
910.248.1718
kmsa@mesastate.edu
1. RANICD
2. BOUNCING SOULS
3. SMALL BROWN BIKE
4. BLACK REBEL MOTOR
5. KILLS

KMSC
Moorhead, MN 1500 CC
Chris Raussch
756.532.2320
kmsc1500am@yahoo.com
1. STEVE BURNS
2. MY MORNING JACKET
3. PRETTY GIRLS MAKE
4. BOUNCING SOULS
5. MATT MARKA

KMSU
Mankato, MN 89.7 FM
Nick Iverson
507.389.5676
budjefro@yahoo.com
1. MATT MARKA
2. BOUNCING SOULS
3. SAVES THE DAY
4. CHICKLET
5. KELLEY STOLTZ

KMUD
Huntsville, TX 90.5 FM
Kete Klein
707.923.2513
music@kmuu.com
1. VERVE REMIXED 2
2. FRANK BLACK AND T
3. MICHELLE MALONE
4. UNDERWORLD
5. BEDROOM COMMUNITI

KMTX
Kodiak, AK 100.1 FM
Nick Wain
907.486.3181
kmtx@optalaska.net
1. YELLOWCARD CROWELL
2. MICHELLE MALONE
3. VERVE REMIXED 2
4. PRETTY GIRLS MAKE
5. BEDROOM COMMUNITI

KNAB
Orange, CA 91.1 FM
Jammie Gombert
714.744.7020
knab@chapman.edu
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. STEVE BURNS
4. FRANK BLACK AND T
5. PRETTY GIRLS MAKE

KNON
Dallas, TX 89.3 FM
Christian Lee
214.874.6893
christianlee@hotmail.com
1. RANICD
2. BLACK REBEL MOTOR
3. FRANK BLACK AND T
4. MY MORNING JACKET
5. SMALL BROWN BIKE

KNSU
Thibodaux, LA 91.5 FM
John Harrison
504.448.4447
john@nicholls.edu
1. RANICD
2. SAVES THE DAY
3. BLACK REBEL MOTOR
4. JONATHAN BRIGHT
5. WEEN

KPSU
Portland, OR 98.3 FM
Aaron Miller
503.275.5669
kpsu@mail.pdx.edu
1. PRETTY GIRLS MAKE
2. PHOSPHORESCENT
3. MY MORNING JACKET
3. AN ALBATROSS
4. VERVE REMIXED 2
5. BLACK REBEL MOTOR

KPUR
Forest Grove, OR 94.5 FM
Steve Hoen
503.863.2801
klemsn@pacifiu.edu
1. BLACK REBEL MOTOR
2. BROOKVILLE
3. VULGAR BOATMEN
4. MY MORNING JACKET
5. FRANK BLACK AND T

KRCB
Rohm Park, CA 91.1 FM
Natalie Fritsch & Robin Pressman
907.826.5966
robin_pressman@krcb.org
1. FRANK BLACK AND T
2. BLACK REBEL MOTOR
3. STEVE BURNS
4. JEFFREY LEWIS
5. JEFFREY LEWIS

KRCL
Salt Lake City, UT 90.9 FM
Doug Young
801.363.2801
iceman@krcl.org
1. CASH BROTHERS
2. JEFFREY LEWIS
3. NATALIE MERCHANT
4. NEIL YOUNG AND CR
5. OVER THE RHINE

KRFQ
Fort Collins, CO 88.9 FM
707.221.5075
deb@krfm.org
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. COLOURING SEASON
4. MODEY LEMON
5. SAVES THE DAY

KRUA
Anchorage, AK 88.1 FM
Liz L. Brown
907.786.8902
kruasmsc@hotmail.com
1. LAGUARDIA
2. COLOURING SEASON
3. MODEY LEMON
4. STEVE BURNS
5. BLACK REBEL MOTOR

KRXS
Las Cruces, NM 91.5 FM
Mike Hildebrand
505.863.4640
music@krxs.fm
1. RANICD
2. FRANK BLACK AND T
3. MY MORNING JACKET
4. COLOURING SEASON
5. JEFFREY LEWIS

KRZA
Alamosa, CO 88.7 FM
Alicia Gomez
713.348.4098
krzasmsc@yahoo.com
1. VERVE REMIXED SEASON
2. MICHEL CAMILO
3. RANICD
4. BLACK REBEL MOTOR
5. KELLEY STOLTZ

KSCU
Santa Clara, CA 103.3 FM
Nyle Ngo & Dave Miller
910.248.1718
kscu@yaho.com
1. STEVE BURNS
2. PRETTY GIRLS MAKE
3. SMALL BROWN BIKE
4. PHOSPHORESCENT
5. BLACK REBEL MOTOR

KSDB
Manhattan, KS 91.9 FM
Sara Rowland
785.532.2320
kmsc3190am@yahoo.com
1. O.A.R.
2. WEEN
3. KELLER WILLIAMS
4. PATRICK PARK
5. POLYSICS

KSJD
Lubbock, TX 90.7 FM
Aaron Wickre
806.742.3163
ksjd907@hotmail.com
1. BLACK REBEL MOTOR
2. SRRAPE
3. SR71
4. CLATTER
5. MY MORNING JACKET

KSHU
Huntsville, TX 90.5 FM
Randy Reynolds
936.294.3939
music@kshu.com
1. PRETTY GIRLS MAKE
2. NERVOUS AND THE K
3. MY MORNING JACKET
4. PHOSPHORESCENT
5. STATIC FILMS

KSJS
San Jose, CA 90.5 FM
Nick Wain
908.924.4547
music@ksjs.org
1. PIGFACE
2. BOUNCING SOULS
3. BLACK REBEL MOTOR
4. SMALL BROWN BIKE
5. MODEY LEMON

KSLU
Hammond, LA 90.9 FM
Bret Hilder
504.549.2330
kslu@slu.edu
1. MY MORNING JACKET
2. LAGUARDIA
3. BLACK REBEL MOTOR
3. THESE ARMS ARE SN
4. BLACK REBEL MOTOR
5. DISBAND

KSMC
La Verne, CA 89.5 FM
Noel Diker
925.831.4252
kmsm@mtarys-ca.edu
1. NICOLE MCKENNA
2. STEVE BURNS
3. FRANK BLACK AND T
4. KILL HANNAH
5. RANICD

KSMF
Ashland, OR 89.1 FM
Music Director
541.552.6766
alane@soou.edu
1. MATTHEW RYAN
2. PETER MALICK GROU
3. JOAN RAEZ
4. "O" GIRL

KSOC
Ashland, OR CaFM
Casey Fabian
541.552.8782
caseyfabian@yahoo.com
1. BOUNCING SOULS
2. PHOSPHORESCENT
3. FRANK BLACK AND T
4. NICOLE MCKENNA
5. STEVE BURNS

KSSB
San Bernardino, CA 106.3 FM
Mona Caballero
909.426.304
cusbocycoteradio@yahoo.com
1. PRETTY GIRLS MAKE
2. MY MORNING JACKET
4. KILL HANNAH
5. LAGUARDIA

KSTO
Northfield, MN 93.1 FM
Ben Holt
651.826.8263
ksto@stolaf.edu
1. BLACK REBEL MOTOR
2. PRETTY GIRLS MAKE
3. SMALL BROWN BIKE
4. VAZ
5. JEFFREY LEWIS

KSUA
Fairbanks, AK 91.5 FM
Shaheeta Ferrari
907.474.6062
fsf@uaf.edu
1. MY MORNING JACKET
2. JEFFREY LEWIS
3. KELLEY STOLTZ
4. PIGFACE
5. CONSONANT

KSUN
Rohm Park, CA 91.5 CaFM
707.864.2621
kvsun@hotmail.com
1. STEVE BURNS
2. FRANK BLACK AND T
3. COLOURING SEASON
4. RANICD
5. MY MORNING JACKET

KTCU
Fort Worth, TX 88.7 FM
Kerri Simons & Chelsea Zachman
817.257.5406
krcuasmsc@hotmail.com
1. PRETTY GIRLS MAKE
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. MATT MARKA
5. SAVES THE DAY

KTRM
Kirkville, MO 88.7 FM
Travis Smith
660.785.4506
ktrm_music@hotmail.com
1. JEFFREY LEWIS
2. PRETTY GIRLS MAKE
3. BLACK REBEL MOTOR
4. JAMES BLOOD ULLMER
5. KILL HANNAH

KTRU
Houston, TX 91.7 FM
Chad Gibson Keener
713.348.4098
noise@ktru.org
1. VERVE REMIXED SEASON
2. BRANCHES AND ROOT
3. SO
4. BLACK REBEL MOTOR
5. LARRY OUCH SAX AN

KTSW
San Marcos, TX 89.5 FM
Michael Tomczyszyn
512.245.8098
ktswmusic@hotmail.com
1. HERMAN DUNTE
2. PRETTY GIRLS MAKE
3. KELLEY STOLTZ
4. MY MORNING JACKET
5. STEVE BURNS

KTUH
Honolulu, HI 90.3 FM
Alyson Day
808.943.3033
spaceman_neal@hotmail.com
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. STEVE BURNS
5. RANICD

KTXL
Lubbock, TX 88.1 FM
Neal Murray
806.742.3163
spaceman_neal@hotmail.com
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. STEVE BURNS
5. RANICD

KUCI
Canyon, TX 91.1 FM
Andi Hamamoto
949.824.4561
music@kuci.com
1. POLYPHONIC SPREE
2. LOW FLYING OWLS
3. PRETTY GIRLS MAKE
4. MY MORNING JACKET
5. PUFFY AMYUMI

KUCR
Riverside, CA 88.3 FM
Nicole Wain
908.924.4547
music@kucr.com
1. FRANK BLACK AND T
2. KRAFTWERK
4. SMALL BROWN BIKE
5. MODEY LEMON

KUGS
Bellingham, WA 89.3 FM
Bret Hilder
360.850.2936
music@kugs.org
1. MY MORNING JACKET
2. LAGUARDIA
3. RANICD
4. BLACK REBEL MOTOR
5. MODEY LEMON

KULV
La Verne, CA 107.9 FM
Cassandra Campos & Brian Julissen
909.593.3511
kulv@slu.edu
1. LIMP BIZKIT
2. DASHBOARD CONFESS
3. SAVES THE DAY
4. STORY OF THE YEAR
5. KILL HANNAH

KUMM
Morris, MN 89.7 FM
John Kumm
320.589.6076
kumm@kumm.org
1. STEVE BURNS
2. FRANK BLACK AND T
3. KELLY STOLTZ
4. PRETTY GIRLS MAKE
5. CHICKLET

KUNI
Cedar Falls, IA 90.9 FM
Al Schares
319.273.6489
kuni@uni.edu
1. STEVE BURNS
2. FRANK BLACK AND T
3. MY MORNING JACKET
4. NICOLE MCKENNA
5. WELLWATER CONSPIR

KUOM
Minneapolis, MN 770 AM
Joe Frost
612.826.304
music@otradio.org
1. PRETTY GIRLS MAKE
2. VERVE REMIXED 2
3. CLOUD

KXUA
Fayetteville, AR 88.3 FM
Don Hissom
501.755.4273
westopher1@yahoo.com
1. MY MORNING JACKET
2. PRETTY GIRLS MAKE
3. VERVE REMIXED 2
4. MODEY LEMON

KYMC
Chesterfield, MO 89.7 FM
Matt Diesterlah
636.530.7070
shadow9@aol.com
1. MEETING PLACES
2. KELLEY STOLTZ
3. FRANK BLACK AND T
4. BROOKVILLE
5. PRETTY GIRLS MAKE

KZMU
Noah, UT 89.7 FM
Glenn Peart
435.259.8824
kzmu@citlink.net
1. BOUNCING SOULS
2. RANICD
3. FRANK BLACK AND T
4. BLACK REBEL MOTOR
5. PRETTY GIRLS MAKE

KZSC
Santa Cruz, CA 88.1 FM
Sean Swe
831.459.2811
kzsc@icloud.com
1. KILL HANNAH
2. RANICD
3. GUIDED BY VOICES
4. JEFF BUCKLEY/GARY S.
BYRDS

KZUI
Pullman, WA 90.7 FM
Andy Cockie
509.335.2208
kzui@icloud.com
1. MY MORNING JACKET
2. FRANK BLACK AND T
3. PRETTY GIRLS MAKE
4. SOFT CANYON
5. PHOSPHORESCENT

M3 RADIO
New York, NY FM
Tony D
212.564.4611
m3radio@aol.com
1. PRETTY GIRLS MAKE
2. KELLEY STOLTZ
3. LAGUARDIA
4. MATT MARKA
5. JONATHAN BRIGHT

MUSIC CHOICE
New York, NY cable FM
Adam Nelson
646.459.3300
aneiman@musicchoice.com
1. BLACK REBEL MOTOR
2. CHEMICAL BROTHERS
3. DASHBOARD CONFESS

NWWR
Reno, NV 1700 CC
Rich Wood & Casey Morgan
775.784.7074
wppack.music@sbcglobal.net
1. LAGUARDIA
2. FILLING JOKE
3. MY MORNING JACKET
4. RANICD
5. COLOURING SEASON

RADIO@AOL/SPINNER.COM
San Francisco, CA WA FM
Nichole Flignery
415.542.7210
nichellek@aol.com
1. FRANK BLACK AND T
2. SPEEDED CAST
3. POSTAL SERVICE
4. BJORK
5. INSTANTNINES

RAINY DAWG RADIO
Seattle, WA FM
Music Director
206.805.0880
rainydayradio.com
1. MY MORNING JACKET
2. MODEY LEMON

RLC
Rahway, NJ 90.3 FM
Rebecca Lyne & Josh Cheon
732.445.4105
theoreamus@hotmail.com
1. LAGUARDIA
2. PRETTY GIRLS MAKE
3. MY MORNING JACKET
4. SMALL BROWN BIKE
5. KELLEY STOLTZ

TIR
Fullerton, CA FM
Thomas Stralin
714.278.5505
tiranadio@fullerton.edu
1. PRETTY GIRLS MAKE
2. MY MORNING JACKET

WAKE
Wilson-Salem, NC 1620 AM
Paul Bullion
336.758.5192
bullion2@wfu.edu
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. LAGUARDIA
5. RANICD

WARC
Madisonville, PA 90.3 FM
David Pindick
614.392.3378
warc@allegheny.edu
1. MY MORNING JACKET
2. STEVE BURNS
3. PRETTY GIRLS MAKE
4. FRANK BLACK AND T
5. SMALL BROWN BIKE

WARG
Summit, IL 88.9 FM
Music Director
708.728.8568
1. CHICKLET
2. BLACK REBEL MOTOR
3. MY MORNING JACKET
4. KELLEY STOLTZ
5. BOUNCING SOULS

WASU
Boone, NC 90.5 FM
Rose Herstein
828.262.4131
wasu905@hotmail.com
1. BOUNCING SOULS
2. FRANK BLACK AND T
3. SMALL BROWN BIKE
4. BLACK REBEL MOTOR
5. LAGUARDIA

WAWL
Chattanooga, TN 91.5 FM
Don Hissom
726.85.1459
wawld1@comcast.net
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. KILL HANNAH
4. FRANK BLACK AND T
5. CHICKLET

WBEC
Penfield, MO 90.5 FM
Joy Guisto
636.418.9190
wber@monroe.edu
1. GUSTER
2. DETROITES
3. HOWIE DAY
4. KILL HANNAH

WBNY
Buffalo, NY 91.3 FM
Marisa Sutton
716.873.4220
wbnymusic@hotmail.com
1. FRANK BLACK AND T
2. BOUNCING SOULS
3. SMALL BROWN BIKE
4. MY MORNING JACKET
5. VAZ

WBRS
Walham, MA 100.1 FM
Alissa Nelson
781.756.3277
music@wbbs.org
1. VERVE REMIXED 2
2. RANICD
3. FRANK BLACK AND T
4. BOUNCING SOULS

WBSD
Franklin, WI 89.1 FM
Terry Havel
262.763.0195
wbbsd@aol.com
1. DASHBOARD CONFESS
2. HOWIE DAY
3. TRAVIS

WBTY
Waltham, MA 530 AM
Chuck Westlake
781.891.2808
wbtyradio@bentley.edu
1. PRETTY GIRLS MAKE
2. BOUNCING SOULS
3. SAVES THE DAY
4. MY MORNING JACKET
5. RANICD

WBUL
Tampa, FL 1620 AM
Eric Turrent
813.974.4906
wbul@aol.com
1. BLACK REBEL MOTOR
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. BOUNCING SOULS
5. PRETTY GIRLS MAKE

WBUQ
Bloomingsburg, PA 91.1 FM
Leigh Wetterau
717.383.4896
wbuq@bloomu.edu
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. MODEY LEMON
4. VERVE REMIXED 2
5. KELLEY STOLTZ

WBWC
Berea, OH 88.3 FM
Corea O'Neill
440.828.2460
music@wbwc.com
1. YELLOWCARD
2. SMASH MOUTH
3. POSTAL SERVICE
4. BJORK
5. LACUNA COIL

WCBN
Ann Arbor, MI 88.3 FM
Dave Zohrab & Shannon McDowell
734.763.3501
music@wcbn.org
1. HERMAN DUNE
2. MIRAH YOM TOV ZEKE
3. BLACK EYED SNAKES
4. TOWN AND COUNTRY
5. BROADCAST

WCCM
Rapidan, NJ 640 AM
Mike Falcone
973.328.3215
radio101@hotmail.com
1. LAGUARDIA
2. BLACK REBEL MOTOR
3. BROOKVILLE
4. SMALL BROWN BIKE
5. BOUNCING SOULS

WCCS
Morton, MA 96.5 FM
Matt Murray
508.286.3819
mmurray@wheatonma.edu
1. STEVE BURNS
2. MIKE GORDON
3. MY MORNING JACKET
4. COMMONS
5. KELLEY STOLTZ

WCDB
Albany, NY 90.9 FM
Kenny Herzog
518.442.5262
tooliver@aol.com
1. SAVES THE DAY
2. MY MORNING JACKET
3. PRETTY GIRLS MAKE
4. RANICD
5. SMALL BROWN BIKE

WCKS
Aldendale, MI 1610 AM
Justin Wilson
616.852.9778
wckswcks.org
1. STEVE BURNS
2. JEFFREY LEWIS
3. BLACK REBEL MOTOR
4. MY MORNING JACKET
5. FRANK BLACK AND T

WCLH
Auburn, AL 91.7 FM
Justin D'Angelo
570.408.2906
music@wclh.net
1. JEFFREY LEWIS
2. FRANK BLACK AND T
3. WELLSWATER CONSPIR
4. BLACK REBEL MOTOR
5. LAGUARDIA

WCNI
New London, CT 91.1 FM
Zoran Kuljis
860.435.2533
wcni@conncoll.edu
1. MY MORNING JACKET
2. FRANK BLACK AND T
3. WELLSWATER CONSPIR
4. SOFT CANYON
5. BOUNCING SOULS

WCRD
Muncie, IN 91.3 FM
Justin Zukowski
757.885.1459
wcrdm@yahoo.com
1. PRETTY GIRLS MAKE
2. BLACK REBEL MOTOR
3. SMALL BROWN BIKE
4. MODEY LEMON
5. BOUNCING SOULS

WCUR
West Chester, PA 91.7 FM
Joy Coombe
610.498.2414
wcur@wcupa.edu
1. BLACK REBEL MOTOR
2. GUBINT
3. HOWIE DAY
4. SMALL BROWN BIKE
5. RANICD

WCVF
Fredonia, NY 89.5 FM
Jim Briggs
716.873.4220
brig3922@fredonia.edu
1. PRETTY GIRLS MAKE
2. VERVE REMIXED 2
3. STEVE BURNS
4. BLACK REBEL MOTOR
5. MY MORNING JACKET

WCWP
Brookville, NY 88.1 FM
Maggie Overton
516.299.2683
wcpw@westliu.edu
1. PRETTY GIRLS MAKE
2. RANICD
3. SAVES THE DAY
4. SMALL BROWN BIKE
5. DASHBOARD CONFESS

WDBM
Franklin, MI 88.9 FM
Tom Andres
517.353.4414
andres@dbm.com
1. STEVE BURNS
2. PRETTY GIRLS MAKE
3. SAVES THE DAY
4. RANICD
5. BLACK REBEL MOTOR

WDCC
Santoro, NC 90.5 FM
Lyons Midline
919.718.7382
wdcc90_5@hotmail.com
1. PRETTY GIRLS MAKE
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. RANICD
5. CHICKLET

WDCE
Richmond, VA 90.1 FM
Eric Turrent
804.289.8698
wdce@richmond.edu
1. FRANK BLACK AND T
2. SOFT CANYON
3. RANICD
4. DEATH COMET CREW
5. VAZ

WDET
Detroit, MI 101.9 FM
Martin Bandyke
313.571.4148
wdet@wdetfm.org
1. SHELBY LYNNE
2. MY MORNING JACKET
3. DAVE MATTHEWS BAN

WDOM
Providence, RI 91.3 FM
Anthony Chau/Mike Riley
402.865.2460
wdom91_3@hotmail.com
1. MY MORNING JACKET
2. PRETTY GIRLS MAKE
3. BLACK REBEL MOTOR
4. STEVE BURNS
5. RANICD

WDPS
Dayton, OH 89.5 FM
Mike Reisz
531.342.7182
sonic@wdps@aol.com
1. MICHELLE MALONE
2. JAMES BLODD ULMER
3. BROOKVILLE
4. ALLISON MOORER
5. SALL ZONANA

WDWI
Rochester, NY 89.1 FM
Veronica Beveley
315.255.1743
radio101@aol.com
1. SMALL BROWN BIKE
2. PRETTY GIRLS MAKE
3. MY MORNING JACKET
4. BOUNCING SOULS
5. LAGUARDIA

WECI
Richmond, IN 91.5 FM
Jeff Fenn
301.687.4143
penjo@earthlink.net
1. BLACK REBEL MOTOR
2. VERVE REMIXED 2
3. PRETTY GIRLS MAKE
4. PHOSPHORESCENT
5. JEFFREY LEWIS

WECS
Williamette, CT 90.1 FM
Kenny Herzog
860.465.5354
wecs@hotmail.com
1. STEVE BURNS
2. MY MORNING JACKET
3. CHICKLET
4. BOUNCING SOULS
5. BROOKVILLE

WEFT
Champaign, IL 90.1 FM
Don Bishop
217.359.9338
weft@prairienet.org
1. PREDAL STEEL TRANS
2. SAVES THE DAY
3. BROADCAST
4. RAMBLING AMBASSAD
5. MAGIC BAND

WGLJ
Auburn, AL 91.1 FM
Megan Ostroff & Jay Britton
584.841.4116
music@wglj.net
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. LAGUARDIA
4. SAVES THE DAY
5. PRETTY GIRLS MAKE

WEIU
Charleston, IL 88.9 FM
Kane Clark
217.381.7371
kaneclark@hotmail.com
1. SMALL BROWN BIKE
2. SICK OF IT ALL
3. MY MORNING JACKET
4. PRETTY GIRLS MAKE
5. BOUNCING SOULS

WEGS
Geneva, NY 89.7 FM
Shameen Robinson
757.885.1459
weosmusic@wvs.edu
1. MY MORNING JACKET
2. FRANK BLACK AND T
3. KELLY STOLTZ
4. VAZ
5. SOFT CANYON

WERG
Erie, PA 89.9 FM
Jess Kuzemsky
814.771.3841
werg@annond.edu
1. GODSMACK
2. NICKELBACK
3. LIMP BIZKIT

WERS
Boston, MA 88.9 FM
Mark Donahue
617.624.8084
music@wers.org
1. VERVE REMIXED 2
2. MY MORNING JACKET
3. SMALL BROWN BIKE
4. RANICD
5. BLACK REBEL MOTOR

WERU
East Grand, ME 89.9 FM
Maggie Overton
207.326.9692
werg@westliu.edu
1. MY MORNING JACKET
2. FRANK BLACK AND T
3. BLACK REBEL MOTOR
4. SMALL BROWN BIKE
5. LAGUARDIA

WFCL
Franklin, IN 89.5 FM
Dave Cataldi
317.738.8205
dcataldi@franklincollege.edu
1. BLACK REBEL MOTOR
2. LAGUARDIA
3. MY MORNING JACKET
4. KILL HANNAH
5. WELLSWATER CONSPIR

WFCS
New Britain, CT 107.7 FM
Luis Sandoz
860.832.3750
wfcs1077@yahoo.com
1. VERVE REMIXED 2
2. PRETTY GIRLS MAKE
3. SMALL BROWN BIKE
4. MY MORNING JACKET
5. LAGUARDIA

WFDU
Teaneck, NJ 89.1 FM
Jerry Rubin
201.682.2806
wfdur91fm@aol.com
1. MODEY LEMON
2. SMALL BROWN BIKE
3. FRANK BLACK AND T
4. MY MORNING JACKET
5. HERMAN DUNE

WFHB
Rochester, IN 91.3 FM
John Manion
715.571.4148
ionman@wfhb.org
1. CULTURE
2. FORTY TWENTY
3. BLACK REBEL MOTOR
4. MICHELLE MALONE
5. PO GIRL

WFHC
Henderson, TN 91.5 FM
Rachel Dickey
731.988.9947
wfhcnd@aol.com
1. LAKE TROUT
2. KILL HANNAH

WFHM
Lancaster, PA 89.1 FM
Dave Pitz
717.291.4098
1. WELLSWATER CONSPIR
2. MY MORNING JACKET
3. STEVE BURNS
4. FRANK BLACK AND T
5. PHOSPHORESCENT

WFHS
University Heights, OH 88.7 FM
Steve Kowalski
216.397.4437
wfhshd@aol.com
1. GUIDED BY VOICES
2. PARTY FUN ACTION
3. APRESERVED CAST
4. OPEN UP AND SAY
5. DASHBOARD CONFESS

WFWM
Frostburg, MD 91.9 FM
Jeff Rose
301.687.4143
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. STEVE BURNS
4. FRANK BLACK AND T
5. JEFFREY LEWIS

WGLT
Normal, IL 89.1 FM
John Ross
309.438.2255
1. BARRELHOUSE CHUCK
2. RANICD
3. SAVES THE DAY
4. LAGUARDIA
5. BOUNCING SOULS

WGSU
Geneseo, NY 89.3 FM
Mike Hattery
716.245.5486
wgsu@wgsu.com
1. PRETTY GIRLS MAKE
2. JEFFREY LEWIS
3. SMALL BROWN BIKE
4. LAGUARDIA
5. STEVE BURNS

WGXM
Pomona, NJ 91.7 FM
Joe Estrada
908.262.4180
wfgx917@hotmail.com
1. MY MORNING JACKET
2. SICK OF IT ALL
3. LAGUARDIA
4. FRANK BLACK AND T
5. STEVE BURNS

WHFR
Dearborn, MI 89.3 FM
Gary Tortomasi
313.945.8783
whfr-md@hfc.net
1. BOUNCING SOULS
2. SICK OF IT ALL
3. SMALL BROWN BIKE
4. PRETTY GIRLS MAKE
5. DANKO JONES

WHRV
Norfolk, VA 89.5 FM
James Palmer
256.827.5509
music92@hotmail.com
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. LAGUARDIA
5. VERVE REMIXED 2

WHSN
Bangor, ME 89.3 FM
Mark Nasson
207.851.2017
whsn@nescom.edu
1. KILL HANNAH
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. BLACK REBEL MOTOR
5. STEVE BURNS

WHSS
Hamilton, OH 89.5 FM
John Sandor
513.897.4832
dave@whss.org
1. DROPKICK MURPHYS
2. SICK OF IT ALL
3. RANICD
4. LESS THAN JAKE

WHCB
Ithaca, NY 91.7 FM
Paul Ziemba
607.274.1040
whcb@thaca.edu
1. MY MORNING JACKET
2. RANICD
3. BLACK REBEL MOTOR
4. SMALL BROWN BIKE
5. LAGUARDIA

WICR
Carrboro, NC 88.1 FM
Patrick Bryant
919.253.7777
wicz@nc.unc.edu
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. COLOURING SEASON
4. SPINSHANK
5. UNDERWORLD

WIDR
Kalamazoo, MI 89.1 FM
Lisa Johnson
616.837.6306
widr-music@groupwise.wmich.edu
1. VERVE REMIXED 2
2. PRETTY GIRLS MAKE
3. MY MORNING JACKET
4. FRANK BLACK AND T
5. LAGUARDIA

WIRE
Norman, OK FM
Frank Della Femina
405.325.0121
hilton@ou.edu
1. LAGUARDIA

WITR
Rochester, NY 89.7 FM
Johnna Buran
716.473.2810
musicdirector@modernmusicandmore.com
1. MY MORNING JACKET
2. PRETTY GIRLS MAKE
3. BLACK REBEL MOTOR
4. FRANK BLACK AND T
5. SAVES THE DAY

WIUP
Indiana, PA 90.1 FM
Jennifer Humphreys
412.551.0916
jenjenocidie@yahoo.com
1. SMALL BROWN BIKE
2. FRANK BLACK AND T
3. MATT MARKA
4. BOUNCING SOULS
5. MY MORNING JACKET

WIYO
Waterville, PA 91.7 FM
Dan McInley
717.872.3353
musicdirector@wiyo.com
1. SMALL BROWN BIKE
2. BOUNCING SOULS
3. MICHELLE MALONE
4. BOUNCING SOULS
5. BLACK REBEL MOTOR

WJCU
Terra Haute, IN 90.7 FM
Drew Wright/Adrian Throop
812.877.8350
program@wml-rose-hulman.edu
1. BLACK REBEL MOTOR
2. LAGUARDIA
3. BROOKVILLE
4. KILL HANNAH
5. FRANK BLACK AND T

WJWC
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2368
master_b_138@ganga.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. SMALL BROWN BIKE
5. LAGUARDIA

WJWL
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2368
master_b_138@ganga.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. SMALL BROWN BIKE
5. LAGUARDIA

WJWC
Tampa, FL 88.5 FM
Christie Glover
813.857.8300
randy@wjwc.org
1. GUIDED BY VOICES
2. SAVES THE DAY
3. PO GIRL
4. GABRIEL STORM
5. WAYNE HANCOCK

WJWR
Pomona, NJ 91.7 FM
Dan Estrada
908.262.4180
wif917@hotmail.com
1. MY MORNING JACKET
2. SICK OF IT ALL
3. SPINSHANK
4. UNDERWORLD
5. NORRA

WLIU
Brooklyn, NY 91.7 FM
Maestic
414.271.9340
wliu@brooklyn.liu.edu
1. MARY J. BLIGE
2. SICK OF IT ALL
3. KEM
4. 112
5. PHARRELL

WLJS
Jacksonville, AL 91.9 FM
James Palmer
256.827.5509
music92@hotmail.com
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. LAGUARDIA
5. VERVE REMIXED 2

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
818.851.2017
wlsos@nescom.edu
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. KILL HANNAH
5. MODEY LEMON

WLIW
Chicago, IL 88.7 FM
Zaher Noto
773.506.5079
musicdept@liw.org
1. MY MORNING JACKET
2. DAKOTA/DAKOTA
3. VAZ
4. PHOSPHORESCENT
5. JORMIA WHITTAKER

WLVR
Bethlehem, PA 91.3 FM
Paul Ziemba
610.358.4187
wlv@lehigh.edu
1. FRANK BLACK AND T
2. MY MORNING JACKET
3. SMALL BROWN BIKE
4. STEVE BURNS
5. LAGUARDIA

WMBR
Rochester, NY 88.1 FM
Patrick Bryant
919.253.7777
wmbz@wmbz.org
1. PRETTY GIRLS MAKE
2. SOFT CANYON
3. COLOURING SEASON
4. MODEY LEMON
5. MIRAH YOM TOV ZEKE

WMCO
New Concord, OH 90.7 FM
Ves Johnson
614.837.6306
incowes@yahoo.com
1. VERVE REMIXED 2
2. BOUNCING SOULS
3. LIFESAVES
4. MY MORNING JACKET
5. SMALL BROWN BIKE

WNEC
West Long Branch, NJ 89.9 FM
Frank Della Femina
732.571.3482
wmcraadio@monmouth.edu
1. LAGUARDIA
2. WELLSWATER CONSPIR
3. BROOKVILLE
4. BLACK REBEL MOTOR
5. SAVES THE DAY

WMEB
Orono, ME 91.9 FM
Paul J. Bosse & Karen Sanborn
207.851.4148
wmeb.feedback@umit.maine.edu
1. MY MORNING JACKET
2. BROOKVILLE
3. BOUNCING SOULS
4. PRETTY GIRLS MAKE
5. MICHELLE MALONE

WMFO
Medford, MA 91.5 FM
Aren Bergmans
437.571.4148
wmfo@wmfo.com
1. RADIO 4
2. PRETTY GIRLS MAKE
3. BLACK REBEL MOTOR
4. FRANK BLACK
5. PRETTY STOLTZ

WMHB
Fort Lauderdale, FL 91.7 FM
Brian Camire/ Amanda Stanke
207.851.4148
wmbh@wmbh.com
1. MY MORNING JACKET
2. RANICD
3. MICHELLE MALONE
4. BOUNCING SOULS
5. BLACK REBEL MOTOR

WMHT
Harrisburg, PA 91.9 FM
Drew Wright/Adrian Throop
812.877.8350
program@wml-rose-hulman.edu
1. BLACK REBEL MOTOR
2. LAGUARDIA
3. BROOKVILLE
4. KILL HANNAH
5. FRANK BLACK AND T

WMHW
Mt. Pleasant, MI 91.5 FM
Jeff Cole
989.774.7287
wmhw@hotmail.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. BOUNCING SOULS
5. SMALL BROWN BIKE

WMLN
Milton, MA 91.5 FM
Amanda Boudreau
617.333.2368
master_b_138@ganga.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. SAVES THE DAY
4. SMALL BROWN BIKE
5. LAGUARDIA

WMNF
Tampa, FL 88.5 FM
Christie Glover
813.857.8300
randy@wmln.com
1. GUIDED BY VOICES
2. SAVES THE DAY
3. PO GIRL
4. GABRIEL STORM
5. WAYNE HANCOCK

WMSC
Upper Montclair, NJ 90.3 FM
Tom Weeks
973.565.4257
1. BOUNCING SOULS
2. SICK OF IT ALL
3. SAVES THE DAY
4. SMALL BROWN BIKE
5. BLACK REBEL MOTOR

WMSE
Milwaukee, WI 91.7 FM
Mike "Buzz" Beretter
414.271.9340
wmse@msae.edu
1. FRANK BLACK AND T
2. STEVE BURNS
3. RANICD
4. MODEY LEMON
5. BOUNCING SOULS

WMRS
Wurfreshboro, TN 88.3 FM
James Palmer
615.898.2636
wmrs@msae.edu
1. MY MORNING JACKET
2. SAVES THE DAY
3. BOUNCING SOULS
4. RANICD
5. BLACK REBEL MOTOR

WMTU
Houghton, MI 91.9 FM
Brad Koski & Marcus Haney
800.497.2353
mhart@mtu.edu
1. FRANK BLACK

CMJ RADIO 200 ADDS

WQOB
Athens, OH 1340 AM
Brant Schulz
740.932.4945
woub_nightshift@hotmail.com
1. RANCID
2. MODEY LEMON
3. MY MORNING JACKET
4. PRETTY GIRLS MAKE
5. BLACK REBEL MOTOR

WOWL
Boca Raton, FL 91.7 FM
Nicklas Jennings
561.297.3759
www@woul.edu
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. CHICKLET
4. BOUNCING SOULS
5. JONATHAN BRIGHT

WQKY
Oxford, OH 97.7 FM
Matt Shiverdecker
513.523.4114
shiv@woxy.com
1. MANDÓ DIAO
2. BEULAH

WPHS
Warren, MI 89.1 FM
586.751
wphs@wphs.com
1. RANCID
2. SAVES THE DAY
3. BOUNCING SOULS
4. MY MORNING JACKET
5. LAGUARDIA

WPMD
Norwalk, CA 1700 AM
Dennis Gier
562.860.2451.x2626
wpmd@cerritos.edu
1. BLACK REBEL MOTOR
2. SAVES THE DAY
3. MICHELLE MALONE
4. VERVE REMIXED 2
5. NICOLE MCKENNA

WPRK
Winter Park, FL 91.5 FM
Holly Hoffman
407.946.2446
wprkfm@rollins.edu
1. MY MORNING JACKET
2. BLACK REBEL MOTOR

WQSC
Wayne, NJ 88.7 FM
Frank Marano
973.720.3319
wpsc887fm@wpunj.edu
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. WELLWATER CONSPIR
4. MODEY LEMON
5. BOUNCING SOULS

WPTS
Pittsburgh, PA 92.1 FM
Mike C
412.648.7992
radio@wpscdirector@hotmail.com
1. MODEY LEMON
2. KANTWERK
3. MY MORNING JACKET
4. FRANK BLACK AND T
5. STEVE BURNS

WQBC
New York, NY CaFM
Lina Giezer
212.346.1270
www@wqbc.com
1. SAVES THE DAY
2. MY MORNING JACKET
3. LAGUARDIA
4. BOUNCING SOULS
5. BLACK REBEL MOTOR

WQAC
Aims, MI 90.9 FM
Matt Frier
989.463.7095
wqaccharts@bizemail.com
1. RANCID
2. PRETTY GIRLS MAKE
3. BOUNCING SOULS
4. SMALL BROWN BIKE
5. LAGUARDIA

WQAA
Hamden, CT 98.1 FM
Brian Jones Kraven DiNicola
203.382.5278
wqaac@quinniac.edu
1. MY MORNING JACKET
2. SAVES THE DAY
3. RANCID
4. BLACK REBEL MOTOR
5. BOUNCING SOULS

WQHS
Philadelphia, PA CaFM
Roger Ling
215.585.5533
rtang@sas.upenn.edu
1. FRANK BLACK AND T
2. PRETTY GIRLS MAKE
3. RANCID
4. STEVE BURNS
5. KELLEY STOLTZ

WQSU
Sellersgrove, PA 88.9 FM
Nathan Oglesby
570.372.4100
oglesbyn@wsu.edu
1. KILL HANNAH
2. SAVES THE DAY
3. BROOKVILLE
4. LAGUARDIA
5. RANCID

WRAS
Atlanta, GA 88.5 FM
Brian Hoover
404.651.2240
babysatclub@msn.com
1. BJORK
2. SUPERCHUNK
3. OMI
4. AMON TOBIN
5. LARS TROUT

WRBB
Boston, MA 104.9 FM
Amanda Irons
617.373.4339
wrbb_rock@yahoo.com
1. PRETTY GIRLS MAKE
2. BOUNCING SOULS
3. BLACK REBEL MOTOR
4. SMALL BROWN BIKE
5. MODEY LEMON

WRBC
Lewiston, ME 91.5 FM
Mark W. Mergenroth
207.777.7532
wrbc@abcus.hates.edu
1. BLACK REBEL MOTOR
2. DANIKO JONES
3. CHICKLET
4. BOUNCING SOULS
5. PRETTY GIRLS MAKE

WRUC
Hamilton, NY 90.1 FM
John Penner
515.228.7104
1. PRETTY GIRLS MAKE
2. SAVES THE DAY
3. FRANK BLACK AND T
4. BOUNCING SOULS
5. MY MORNING JACKET

WRDP
Chicago, IL 640 AM
Matt LaPorte
773.325.7342
wrpdmusic@hotmail.com
1. MY MORNING JACKET
2. STEVE BURNS
3. LAGUARDIA
4. KILL HANNAH
5. SAVES THE DAY

WRFM
Blue Bell, PA CLC FM
Brian Craig
215.619.7305
1. ZUMM ZUMM
2. MY MORNING JACKET
3. KELLEY STOLTZ
4. FRANK BLACK AND T
5. STEVE BURNS

WRGW
Washington, DC 22 CaFM
Robert Grant
202.994.7554
wrgw@wgu.edu
1. MY MORNING JACKET
2. SAVES THE DAY
3. RANCID
4. BLACK REBEL MOTOR
5. SMALL BROWN BIKE

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Rakstys & Erin Smith
570.208.5931
wrkc@kings.edu
1. BLACK REBEL MOTOR
2. SMALL BROWN BIKE
3. PRETTY GIRLS MAKE
4. BOUNCING SOULS
5. LAGUARDIA

WRPW
Pleasantville, WI 630 AM
Kevin Spadnik
914.773.3703
wrpw@stmail.pace.edu
1. RANCID
2. MY MORNING JACKET
3. BLACK REBEL MOTOR
4. PRETTY GIRLS MAKE
5. FRANK BLACK AND T

WRRG
River Grove, IL 88.9 FM
Kelli Lynch
708.456.0300
selfenclosed@hotmail.com
1. FRANK BLACK AND T
2. BOUNCING SOULS
3. PRETTY GIRLS MAKE
4. SMALL BROWN BIKE
5. WAYNE HANCOCK

WRSK
Slippery Rock, PA 88.1 FM
Vinnny Karpuska
724.738.2931
radio@wrsk@hotmail.com
1. MY MORNING JACKET
2. RANCID
3. KILL HANNAH
4. SMALL BROWN BIKE
5. FRANK BLACK AND T

WRST
New York, NY 90.3 FM
Ryan Rutz
920.424.0455
wrst@mystichighschool.com
1. SMALL BROWN BIKE
2. MICHELLE MALONE
3. JEFFREY LEWIS
4. CHICKLET
5. MATT MARKA

WRSU
New Brunswick, NJ 88.7 FM
Jason Kundrath
732.932.7800
1. STEVE BURNS
2. FRANK BLACK AND T
3. PRETTY GIRLS MAKE
4. FREDDY VS. JASON
5. SMALL BROWN BIKE

WRUB
Amherst, NY 770 AM
Adam Donnelly
716.645.3370
wrubmusic@aol.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. STEVE BURNS
4. VERVE REMIXED 2
5. SMALL BROWN BIKE

WRUV
Burlington, VT 90.1 FM
Bekah Zietz
802.536.0796
wrub@zoo.uvm.edu
1. MY MORNING JACKET
2. BOUNCING SOULS
3. MODEY LEMON
4. RANCID
5. BLACK REBEL MOTOR

WSBU
St. Bonaventure, NY 88.3 FM
Joseph Smith
716.375.2307
wsbu@sbu.edu
1. RANCID
2. SAVES THE DAY
3. SMALL BROWN BIKE
4. BLACK REBEL MOTOR
5. CARLSONICS

WSCB
263 Alden St, MA 89.9 FM
Jonathan Cassella
413.748.3712
1. BOUNCING SOULS
2. SAVES THE DAY
3. BLACK REBEL MOTOR
4. BROOKVILLE
5. MY MORNING JACKET

WSCW
Boston, MA 660 AM
Bill LeBeau
508.929.8572
wscwradio@worcester.edu
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. SAVES THE DAY
4. BOUNCING SOULS
5. LAGUARDIA

WSHL
North Easton, MA 91.3 FM
Stephen Walsh
508.238.2612
wshtadio@yahoo.com
1. PRETTY GIRLS MAKE
2. MY MORNING JACKET
3. SAVES THE DAY
4. SMALL BROWN BIKE
5. BOUNCING SOULS

WSIA
Staten Island, NY 88.9 FM
Lacey Axelrod
718.982.6560
music@wsia.fm
1. MY MORNING JACKET
2. SOFT CANYON
3. BOUNCING SOULS
4. KILL HANNAH
5. CARLSONICS

WSJU
Jamaica, NY 590 AM
Matt DiBiase
718.990.6563
steph@wsju.com
1. MY MORNING JACKET
2. BOUNCING SOULS
3. PRETTY GIRLS MAKE
4. JEFFREY LEWIS
5. RANCID

WSND
Notre Dame, IN 88.9 FM
Matt Lashlee
574.631.7308
lashlee1@nd.edu
1. MICHELLE MALONE
2. DASHBOARD CONFESS
3. ALIEN ANT FARM
4. RAVEONETTES
5. SHELBY LYNNE

WSOU
South Orange, NJ 89.5 FM
Ben Szczepaniak
973.761.7546
music@wsou.net
1. SICK OF IT ALL
2. SPINSHANK
3. BOUNCING SOULS
4. BOUNCING SOULS
5. UNDERWORLD

WSPN
Saratoaga Springs, NY 91.1 FM
Hannah Carlen & Jessica Caragliano
518.580.5787
wspn.music@skidmore.edu
1. JEFFREY LEWIS
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. BOUNCING SOULS
5. GUIDED BY VOICES

WSUM
Madison, WI 91.7 FM
Greg DL
608.252.1206
music@wsu.wisc.edu
1. NORA
2. RANCID
3. UNDERWORLD
4. DASHBOARD CONFESS
5. WEHRWOLFE

WSUP
Platteville, WI 90.5 FM
Erich Demerath
608.427.1165
wsup@uwplatt.edu
1. BLACK REBEL MOTOR
2. GAY COURING SEASON
3. MY MORNING JACKET
4. SAVES THE DAY
5. BROOKVILLE

WSUW
Whitewater, WI 91.7 FM
262.472.1323
rebecca@wsuw.org
1. STEVE BURNS
2. SMALL BROWN BIKE
3. MY MORNING JACKET
4. BLACK REBEL MOTOR
5. PRETTY GIRLS MAKE

WTCC
Springfield, MA 90.3 FM
Mike Jekot
413.746.9822
jwotens@aol.com
1. PIGFACE
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. PRETTY GIRLS MAKE
5. SAVES THE DAY

WTGP
Greenville, PA 88.1 FM
Mark Nowara
724.589.2730
marknowara@hotmail.com
1. RANCID
2. SAVES THE DAY
3. MICHELLE MALONE
4. CLIENT
5. BOUNCING SOULS

WTHS
Holland, MI 89.9 FM
John Derman
616.395.7878
wthradio@yahoo.com
1. PRETTY GIRLS MAKE
2. BLACK REBEL MOTOR
3. CLIENT
4. JEFFREY LEWIS
5. SICK OF IT ALL

WTJU
Charlottesville, VA 91.1 FM
Brandy Savarese
434.544.8999
wtju@virginia.edu
1. CARLSONICS
2. BEULAH
3. BRANCHES AND ROUT
4. DAKOTA/DAROKTA
5. BROKER/DEALER

WTRS
Ewing, NJ 91.3 FM
Sean Wilson
608.771.2420
tsrsmusic@tcnj.edu
1. STEVE BURNS

WTUL
New Orleans, LA 91.5 FM
Rob Rioux
504.865.5887
www@tulane.edu
1. MY MORNING JACKET
2. STEVE BURNS
3. LAGUARDIA
4. MODEY LEMON
5. MY MORNING JACKET

WUMF
Farmington, ME 100.5 FM
Jon Shutt
207.778.7352
wumf@umt.maine.edu
1. BOUNCING SOULS
2. STEVE BURNS
3. SAVES THE DAY
4. ALIEN ANT FARM
5. NICOLE MCKENNA

WUOG
Athens, GA 90.5 FM
Vince
706.542.8466
wuogmusic@hotmail.com
1. JEFFREY LEWIS
2. FRANK BLACK AND T
3. PHOSPHORESCENT
4. STEVE BURNS
5. KELLEY STOLTZ

WUSB
Stony Brook, NY 90.1 FM
Eric Steinbach
718.932.6560
wusbmd@aol.com
1. MY MORNING JACKET
2. SOFT CANYON
3. LAGUARDIA
4. VERVE REMIXED 2
5. CARLSONICS

WUSM
Hattiesburg, MS 88.5 FM
Clinton Kirby
601.266.4267
clinton.kirby@usm.edu
1. MY MORNING JACKET
2. JEFFREY LEWIS
3. JEFFREY LEWIS
4. RANCID
5. KELLEY STOLTZ

WUSO
Springfield, OH 89.1 FM
Jason Williams
937.327.7026
music@wittenberg.edu
1. PRETTY GIRLS MAKE
2. JEFFREY LEWIS
3. SAVES THE DAY
4. BLACK REBEL MOTOR
5. MY MORNING JACKET

WUSR
Scranton, PA 99.5 FM
Mercey Christensen
717.298.3376
wusr@uofs.edu
1. PRETTY GIRLS MAKE
2. SAVES THE DAY
3. SMALL BROWN BIKE
4. BOUNCING SOULS
5. MY MORNING JACKET

WVFS
Tallahassee, FL 89.7 FM
Chris Barry
850.844.1379
wvfmusic@fsu.edu
1. RANCID
2. MAGIC BAND
3. ARRINGTON DE DION
4. BOUNCING SOULS
5. GUIDED BY VOICES

WVIA
Pittsboro, NC 89.9 FM
George Graham
919.421.5476
www@wvia.edu
1. MIKE GORDON
2. OX
3. JAMES BLOOD ULMER
4. DASHBOARD CONFESS
5. OVER THE RHINE

WVKR
Poughkeepsie, NY 91.3 FM
Tal Levin
845.497.5476
wvkrmd@vassar.edu
1. JEFFREY LEWIS
2. GAY COURING SEASON
3. FRANK BLACK AND T
4. STEVE BURNS

WVMW
Scranton, PA 91.5 FM
Brandon Smith
570.346.6702
radio@wvmwdirector@hotmail.com
1. CLIENT
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. VERVE REMIXED 2
5. NICOLE MCKENNA

WVRU
Norfolk, VA 89.9 FM
Jen Schuyler
540.831.5020
www@radford.edu
1. KILL HANNAH
2. INHUMAN
3. BOUNCING SOULS
4. LAGUARDIA
5. MY MORNING JACKET

WVVA
Tuscaloosa, AL 90.7 FM
Brett Poirier
205.348.6461
wvva@wvva.com
1. MY MORNING JACKET
2. WELLWATER CONSPIR
3. MY MORNING JACKET
4. KILL HANNAH
5. LAGUARDIA

WVUM
Coral Gables, FL 90.5 FM
John Derman
305.284.6383
music@wvum.org
1. MY MORNING JACKET
2. MODEY LEMON
3. BLACK REBEL MOTOR
4. PRETTY GIRLS MAKE
5. CRAZY WALZ

WVVS
Valdosta, GA 90.9 FM
Ed Jett
912.333.7314
1. BLACK REBEL MOTOR
2. BOUNCING SOULS
3. LAGUARDIA
4. COLOURING SEASON

WVEC
Elizabethtown, PA 88.3 FM
Beth Ledgett
717.333.7172
ecmusic@etown.edu
1. LAGUARDIA
2. BOUNCING SOULS
3. STEVE BURNS
4. SAVES THE DAY
5. WELLWATER CONSPIR

WVHR
Bowling Green, KY 91.7 FM
Kyle Moody
270.745.5439
www@wvhr.com
1. BOUNCING SOULS
2. BLACK REBEL MOTOR
3. LAGUARDIA
4. KELLEY STOLTZ
5. MY MORNING JACKET

WVPI
Colchester, VT 88.7 FM
Kevin Williams/ Brian Harvey
802.654.2334
www@wvpi.edu
1. CLIENT
2. RANCID
3. SAVES THE DAY
4. BOUNCING SOULS
5. MY MORNING JACKET

WWSU
Dayton, OH 106.9 FM
761.775.5554
wwsu_musicdirector@yahoo.com
1. FRANK BLACK AND T
2. BLACK REBEL MOTOR
3. STEVE BURNS
4. MY MORNING JACKET
5. PRETTY GIRLS MAKE

WWUH
West Hartford, CT 91.3 FM
Andy Taylor
860.768.4725
1. BLACK REBEL MOTOR
2. MY MORNING JACKET
3. BOUNCING SOULS
4. RANCID
5. SOFT CANYON

WWVU
Hartestown, WV 91.7 FM
Nathan Miller
304.293.3329
gwvty@yahoo.com
1. FRANK BLACK AND T
2. MY MORNING JACKET
3. JEFFREY LEWIS
4. PRETTY GIRLS MAKE
5. BLACK REBEL MOTOR

WWAC
Reading, PA 91.3 FM
Adrian Chesh
610.921.7545
music@wright.edu
1. BOUNCING SOULS
2. RANCID
3. BLACK REBEL MOTOR
4. MY MORNING JACKET
5. LAGUARDIA

WWAV
Chicago, IL 88.3 FM
Steve Stanch
773.298.3376
wwavnews@yahoo.com
1. MY MORNING JACKET
2. BLACK REBEL MOTOR
3. FRANK BLACK AND T
5. KELLEY STOLTZ

WXCI
Danbury, CT 91.7 FM
Tom Gross
203.893.8387
corona903@aol.com
1. RANCID
2. JEFFREY LEWIS
3. STEVE BURNS
4. FRANK BLACK AND T
5. LAGUARDIA

WXJM
Harrisonburg, VA 88.7 FM
Kenny Closs
540.568.8978
wxjm@jmu.edu
1. MY MORNING JACKET
2. PRETTY GIRLS MAKE
3. SMALL BROWN BIKE
4. VAZ
5. STEVE BURNS

WXLV
Schneeksville, PA 90.3 FM
Jim Zain
610.793.4141
wxlv@hotmail.com
1. LAGUARDIA
2. BOUNCING SOULS
3. FRANK BLACK AND T
4. BLACK REBEL MOTOR

WXOU
Rochester, MI 88.3 FM
Jim Vergeld
248.370.2845
woumusic@yahoo.com
1. CLIENT
2. MY MORNING JACKET
3. FRANK BLACK AND T
4. VERVE REMIXED 2
5. MY MORNING JACKET

WXUT
Toledo, OH 88.3 FM
Andrea Westing
419.530.8400
music@wut.com
1. RANCID
2. BLACK REBEL MOTOR
3. ALIEN ANT FARM
4. NICOLE MCKENNA

WXVU
Villanova, PA 89.1 FM
Jeff St. Pierre
610.517.7200
wxvu@villanova.edu
1. STEVE BURNS
2. MY MORNING JACKET
3. PRETTY GIRLS MAKE
5. BLACK REBEL MOTOR

WYSO
Yellow Springs, OH 91.3 FM
Vick Mickunas
531.787.8420
vick@wyso.org
1. VERVE REMIXED 2
2. BLACK REBEL MOTOR
3. BEDROOM COMMUNITI
4. MY MORNING JACKET
5. ROB LUCAS AND CH

WZBC
Eastman Hill, MA 90.3 FM
Andrew Culler
617.552.3511
music@wzbc.org
1. PRETTY GIRLS MAKE

WZND
Normal, IL 106.1 CaFM
Tom Barnes
309.438.5490
wzndrequests@hotmail.com
1. SAVES THE DAY
2. BEN LEE
3. TRAVIS
4. PRETTY GIRLS MAKE
5. LAGUARDIA

WZRO
Chicago, IL 88.3 FM
Mike Kraus
773.442.4587
w-radio@niu.edu
1. OVE NAXX
2. LITHOPS
3. SO
4. PFR
5. CHEER ACCIDENT

LOUD ROCK

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| Bearcast.Luc.edu Cincinnati, OH CFCR Saskatoon, SK CFMH Saint John, NB CFRE Mississauga, ON CHET Chetwynn, BC CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CISM Montreal, PQ CIAM Windsor, ON CJLO Montreal, PQ CJSF Burnaby, BC CJSW Calgary, AB CIJM Winnipeg, UNK Electric Eye Radio Putnam, CT KAMP Tucson, AZ KBGA Missoula, MT KB00 Portland, OR KCRH Hayward, CA KCSB Santa Barbara, CA KCSS Turlock, CA | KOUR Durango, CO KOWG Dillon, MT KEUL Girdwood, AK KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KMSU Arcata, CA KJHK Lawrence, KS KXFI Kansas City, MO KLPI Ruston, LA KMSA Grand Junction, CO KMSU MN Mankato, MN KMUD Redway, CA KNON Dallas, TX KRUJ Anchorage, AK KSCR Los Angeles, CA KSCU Santa Clara, CA KSDJ Brookings, SD KSHU Huntsville, TX KSJS San Jose, CA KSLC McMinnville, OR KSCD Ashland, OR | KSSB San Bernardino, CA KSTO Northfield, MN KSUN Rohnert Park, CA KSYM San Antonio, TX KTAI Kingsville, TX KTUH Honolulu, HI KUCI Irvine, CA KUOM Minneapolis, MN KURA Ouray, CO KURE Ames, IA KUSF San Francisco, CA KVDU Denver, CO KVSC St. Cloud, MN KWLC Decorah, IA KWSB Gunnison, CO KZMU Moab, UT KZSU Stanford, CA live365 Foster City, CA M3 Radio New York, NY Rainy Dawg Radio Seattle, WA WARC Meadville, PA WARY Valhalla, NY | WBGU Bowling Green, OH WBNY Buffalo, NY WBTV Waltham, MA WBWC Berea, OH WCCM Randolph, NJ WCLN Wilkes-Barre, PA WDCN New London, CT WCXZ Chicago, IL WCSB Cleveland, OH WCUR West Chester, PA WCWP Brookville, NY WDBM East Lansing, MI WDCS Sanford, NC WECW Willimantic, CT WEFT Champaign, IL WEGJ Auburn, AL WEIU Charleston, IL WEDS Geneva, NY WERS Boston, MA WFCI Franklin, IN WFCN New Britain, CT WFMU Jersey City, NJ | WFMW Frostburg, MD WGAJ Deerfield, MA WHRF Dearborn, MI WHRW Binghamton, NY WHSN Bangor, ME WHUS Storrs, CT WIDB Carbondale, IL WITR Rochester, NY WISB Millersville, PA WICU University Heights, OH WIUL Lowell, MA WKDU Philadelphia, PA WDCG Godfrey, IL WLFR Pomona, NJ WLJS Jacksonville, AL WLVR Bethlehem, PA WMXC West Long Branch, NJ WMPG Portland, ME WMSE Milwaukee, WI WMTS Murfreesboro, TN WMVL Purchase, NY WMMW Salem, MA | WNAZ Rochester, NY WNRN Charlottesville, VA WNWU New York, NY WBOC Oberlin, OH WORT Madison, WI WOSP Jacksonville, FL WPKR Winter Park, FL WPSC Wayne, NJ WPTZ Pittsburgh, PA WPUB New York, NY WQAC Alma, MI WQMC Flushing, NY WQSC Selinsgrove, PA WRBB Boston, MA WRBC Lewiston, ME WRCT Pittsburgh, PA WRFM Blue Bell, PA WRFT Ambler, PA WRGW Washington, DC WRJU Kingston, RI WRKC Wilkes-Barre, PA WRPI Troy, NY | WRPW Pleasantville, NY WRNR River Grove, IL WRSK Slippy Rock, PA WRST Oshkosh, WI WRSU New Brunswick, NJ WRVU Nashville, TN WRKB North Easton, MA WSIA Staten Island, NY WVTS Jamaica, NY WSDU South Orange, NJ WSOJ Madison, WI WSUP Plattville, WI WSSU Springfield, MA WTPG Greenville, PA WTRW Ewing, NJ WUMF Farmington, ME WUSC Columbia, SC WUTK Knoxville, TN WVFS Tallahassee, FL WVKR Poughkeepsie, NY WVUA Tuscaloosa, AL WVWR Bowling Green, KY | WWLR Lyndonville, VT WWSU Dayton, OH WXAC Reading, CT WXCI Danbury, CT WXLY Schnecksville, PA WXUT Toledo, OH WYUW Willamoa, PA WYXC Chapel Hill, NC |
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LOUD ROCK CRUCIAL SPINS

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| DMX DIGITAL CABLE*** KABF Little Rock, AR KANR Wichita, KS KASS Casper, WY*** KBER Salt Lake City, UT KCSU Fort Collins, CO*** KEYJ Ahilene, TX KIBZ Lincoln, NE KISW Seattle, WA*** KJHK Lawrence, KS KKSJ Guyton, OK*** KXFI Kansas City, MO | KMSA Grand Junction, CO KQRX Midland, TX KRVS Lafayette, LA KRXQ Sacramento, CA KRZZ Wichita, KS KSAN San Francisco, CA KTXL Lubbock, TX*H KUPD Tempe, AZ**H KUPB Boulder, CO*** KWHL Anchorage, AK*H KXNA Fayetteville, AK*** KXRX Minneapolis, MN | KYVI Wichita Falls, TX KZCD Lawton, OK KZZE Medford, OR MUSIC CHOICE DIGITAL CABLE SIRIUS SATELLITE RADIO WAAF Boston, MA WAFI Cincinnati, OH WAVF Charleston, SC WVAB Babylon, NY WBGU Bowling Green, OH WGBI Albany, NY*** WCLN Wilkes-Barre, PA | WDBM Lansing, MI*H WDBN Auburn, NY*** WECW Willimantic, CT WEDG Buffalo, NY WERG Erie, PA*** WERS Boston, MA WFCN New Britain, CT WGLS Glassboro, NJ*** WHEB Portsmouth, NH*** WHYJ Providence/RI*H WIRB Iron River, MI*** WIUP Indiana, PA | WIRR Maitland, FL*** WIUL Lowell, MA WKDU Philadelphia, PA WKLL Utica, NY WKLG Grand Rapids, MI WKNC Raleigh, NC*** WKNH Keene, NH*** WKPS State College, PA*H WKPZ Northampton, MA WMBB Waterville, ME WMPG Portland, ME WVHU West Haven, CT*** | WNWU New York, NY WORT Madison, WI WUPD Athens, GA WQWQ State College, PA WRFB Lewiston, ME WRHU Hempstead, NY*** WRQC Fort Myers, FL WRVU Nashville, TN WSSC-WCFJ Chicago, IL WSSC Elon, NC*** WSSP South Orange, NJ WSUP Plattville, NY | WTCC Springfield, MA WTFX Louisville, KY WTSR Trenton, NJ WUEV Evansville, IN*H WUSC Columbia, SC WUSR Scranton, PA*H WVFS Tallahassee, FL WVVC Galesburg, IL*H WVWU Newark, DE WVUM Coral Gables, FL*** WVSP Stevens Point, WI WVWU Morgantown, WV | WXCI Danbury, CT WXIM Harrisburg, VA*H WYXX Panama City Beach, FL *** = Missed Reporting Deadline. F = Frozen Playlist. H = Station Currently Inactive. *H = On Hiatus. |
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JAZZ

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| CFVU Victoria, BC CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON CIAM Windsor, ON CJSF Burnaby, BC CJSW Calgary, AB CKUT Montreal, PQ KAFM Grand Junction, CO KAMP Tucson, AZ KAOS Olympia, WA KAUR Sioux Falls, SD KBKS Bellevue, WA KBGA Missoula, MT | KBUT Crested Butte, CO KCFV St. Louis, MO KCOZ Point Lookout, MD KCRW Santa Monica, CA KDUR Durango, CO KEUL Girdwood, AK KEXP Seattle, WA KFJC Los Altos Hills, CA KFJM Grand Forks, ND KFSR Fresno, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK KBSU Arcata, CA | KKCR Hanalei, HI KKFI Kansas City, MO KLBC Long Beach, CA KMSU MN Mankato, MN KMUD Redway, CA KMRT Kodiak, AK KNON Dallas, TX KOXY Los Angeles, CA KRCC Colorado Springs, CO KRZA Alamosa, CO KSJS San Jose, CA KSLC McMinnville, OR KSMF Ashland, OR KSUA Fairbanks, AK | KSVR Mt. Vernon, WA KTUH Honolulu, HI KUSF San Francisco, CA KVMR Nevada City, CA KVSC St. Cloud, MN KXCI Tucson, AZ KZMU Moab, UT KZSU Stanford, CA M3 Radio New York, NY MUSIC CHOICE New York, NY Radio@ADL/Spinner.com San Francisco, CA WBEZ Chicago, IL WBGU Bowling Green, OH | WBSD Burlington, WI WBZC Pemberton, NJ WCBR Columbus, OH WCBN Ann Arbor, MI WDBM East Lansing, MI WDCS Sanford, NC WDOE Richmond, VA WDET Detroit, MI WDPS Dayton, OH WECW Willimantic, CT WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME WFCF St Augustine, FL | WFHB Bloomington, IN WFMU Jersey City, NJ WFWM Frostburg, MD WGLT Normal, IL WHRF Dearborn, MI WHUS Storrs, CT WIIT Chicago, IL WIUL Lowell, MA WISD Sault Ste. Marie, MI WMEB Orono, ME WMEF Medford, MA WMMF Tampa, FL WMPG Portland, ME WMSE Milwaukee, WI | WNMA Amherst, MA WNHU West Haven, CT WNWM Traverse City, MI WNUR Evanston, IL WHRF Dearborn, MI WPTC Williamsport, PA WIIT Chicago, IL WRUC Hartford, CT WRUR Rochester, NY WRVU Staten Island, OH WSDO Elon, NC WMPG Portland, ME WTPG Greenville, PA | WTUJ Charlottesville, VA WUNH Durham, NH WUSM Hattiesburg, MS WVIA Pittston, PA WVKR Poughkeepsie, NY WVRR Radford, VA WVWP Colchester, VT WVSP Stevens Point, WI WVUW West Hartford, CT WYXC Chapel Hill, NC WYSD Yellow Springs, OH |
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RPM

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| Bearcast.Luc.edu Cincinnati, OH CBC/BRAVE NEW WAVES Montreal, PQ CFM Hamilton, ON CFRE Mississauga, ON CFVU Victoria, BC CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CISM Montreal, PQ CIAM Windsor, ON CJLO Montreal, PQ CJSF Burnaby, BC CJSW Calgary, AB CIJM Winnipeg, UNK CKUT Montreal, PQ CKUW Winnipeg, MB DMX Los Angeles, CA KFA USAF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ | KAOS Olympia, WA KAUR Sioux Falls, SD KBGA Missoula, MT KB00 Portland, OR KBUT Crested Butte, CO KCFV St. Louis, MO KCPR San Luis Obispo, CA KCSS Turlock, CA KCSU Fort Collins, CO KDXH St. Louis, MO KDVS Davis, CA KENU Auburn, WA KEXP Seattle, WA KFBI Minneapolis, MN KFJC Los Altos Hills, CA KFSR Fresno, CA KGNU Boulder, CO KNSU Arcata, CA KHK Lawrence, KS | KKFI Kansas City, MO KLPI Ruston, LA KMCS Moorhead, MN KMUD Redway, CA KNON Dallas, TX KOXY Los Angeles, CA KPSU Portland, OR KRCP Rohnert Park, CA KRUI Iowa City, IA KSRB Mission Viejo, CA KSCR Los Angeles, CA KSDB Manhattan, KS KSJS San Jose, CA KSLC McMinnville, OR KSCD Ashland, OR KSTO Northfield, MN KSUA Fairbanks, AK KSVR Mt. Vernon, WA KSYM San Antonio, TX KTAO Taos, NM | KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUCR Riverside, CA KUOB Birmingham, WA KUOM Minneapolis, MN KUSF San Francisco, CA KVDU Denver, CO KVSC St. Cloud, MN KXCI Tucson, AZ KXUA Fayetteville, AR KZMU Moab, UT KZSU Stanford, CA M3 Radio New York, NY Radio@ADL/Spinner.com San Francisco, CA RLC Piscataway, NJ WBNY Buffalo, NY | WBWC Berea, OH WCBN Albany, NY WCFM Williamsport, MA WKNC Raleigh, NC WDCS Allendale, MI WDBM East Lansing, MI WDCS Sanford, NC WDOE Richmond, VA WDET Detroit, MI WECI Richmond, IN WECW Willimantic, CT WEFT Champaign, IL WEGJ Auburn, AL WEIU Charleston, IL WEDS Geneva, NY WERS Boston, MA WERU East Orland, ME WFHB Bloomington, IN WFMU Jersey City, NJ WGRK Jersey City, NJ WHUS Storrs, CT | WIDR Kalamazoo, MI WIDB Carbondale, IL WJNC Jacksonville, AL WLSB Sault Ste. Marie, MI WMBR Cambridge, MA WMEB Orono, ME WMEF Medford, MA WMMF Tampa, FL WMPG Portland, ME WMTS Murfreesboro, TN WMTU Houghton, MI WMLU Huntington, WV WMLV Purchase, NY WNAZ Rochester, NY WNHU West Haven, CT | WOWL Boca Raton, FL WDCB Oberlin, OH WPHS Warren, MI WPKR Winter Park, FL WPSC Wayne, NJ WPTC Williamsport, PA WRBB Boston, MA WRBC Lewiston, ME WRCT Hartford, CT WRUR Rochester, NY WRVU Staten Island, OH WSDO Elon, NC WMPG Portland, ME WTPG Greenville, PA | WSBF Clemson, SC WSUJ Jamaica, NY WSMU North Dartmouth, MA WSSU Madison, WI WTCG Springfield, MA WTPG Greenville, PA WTUJ Charlottesville, VA WUAG Greensboro, NC WUSM Hattiesburg, MS WVCM Richmond, VA WVUM Coral Gables, FL WVUW West Hartford, CT WYXC Chapel Hill, NC WYSD Yellow Springs, OH WZBC Chestnut Hill, MA |
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HIP-HOP

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|---|---|--|---|---|---|--|--|
| Bearcast.Luc.edu Cincinnati, OH CHMR St. Johns, NF CHRW London, ON CHUO Ottawa, ON CHYZ Quebec City, PQ CIAM Windsor, ON CJLO Montreal, PQ CJSF Burnaby, BC CJSW Calgary, AB CIJM Winnipeg, UNK CKUT Montreal, PQ CKUW Winnipeg, MB DMX Los Angeles, CA KFA USAF Academy, CO KALX Berkeley, CA KAMP Tucson, AZ | KCPR San Luis Obispo, CA KCSU Fort Collins, CO KDNK Carbondale, CO KDNZ San Francisco, CA KDVS Davis, CA KOWG Dillon, MT KEPC Colorado Springs, CO KEXP Seattle, WA KFBI Minneapolis, MN KFJC Los Altos Hills, CA KFSR Fresno, CA KGNU Boulder, CO KNSU Arcata, CA KHK Lawrence, KS KLPI Ruston, LA KLSU Baton Rouge, LA | KMSA Grand Junction, CO KMSU MN Mankato, MN KNON Dallas, TX KOXY Los Angeles, CA KRUI Iowa City, IA KRUX Las Cruces, NM KSRB Mission Viejo, CA KSCU Santa Clara, CA KSHU Huntsville, TX KFSR Fresno, CA KSGO Ashland, OR KSRH San Rafael, CA KSSB San Bernardino, CA KSTO Northfield, MN KSUA Fairbanks, AK KTAO Taos, NM | KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUCR Riverside, CA KUOM Minneapolis, MN KUPS Tacoma, WA KURA Ouray, CO KURE Ames, IA KUSF San Francisco, CA KSLC McMinnville, OR KVDU Denver, CO KVRX Austin, TX KVSC St. Cloud, MN KXUA Fayetteville, AR KZSU Stanford, CA | KZJU Pullman, WA live365 Foster City, CA M3 Radio New York, NY Rainy Dawg Radio Seattle, WA WBRS Waltham, MA WBTV Waltham, MA WBWC Berea, OH WBZC Pemberton, NJ WCBN Ann Arbor, MI WCKS Allendale, MI WCDR West Chester, PA WDBM East Lansing, MI WECI Richmond, IN WEFT Champaign, IL WEDS Geneva, NY WERS Boston, MA | WFMU Jersey City, NJ WFRF Dearborn, MI WJNC Jacksonville, AL WLSB Sault Ste. Marie, MI WMBR Cambridge, MA WMEB Orono, ME WMEF Medford, MA WMMF Tampa, FL WMPG Portland, ME WMTS Murfreesboro, TN WMTU Houghton, MI WMLU Huntington, WV WMLV Purchase, NY WNAZ Rochester, NY WNHU West Haven, CT | WNMC Traverse City, MI WDCB Oberlin, OH WDOU Norfolk, VA WORT Madison, WI WOSP Jacksonville, FL WOWL Boca Raton, FL WPLH Tifton, GA WQFS Greensboro, NC WQMC Flushing, NY WRFS Savannah, GA WRGP Miami, FL WRGR River Grove, IL WRKS Slippy Rock, PA WRST Oshkosh, WI WRVU Nashville, TN WVNAZ Rochester, NY WSHL North Easton, MA | WSUJ Jamaica, NY WSMU North Dartmouth, MA WSSU Madison, WI WTCG Springfield, MA WTPG Greenville, PA WTUL New Orleans, LA WUAG Greensboro, NC WUMF Farmington, ME WUSR Scranton, PA WVUM Coral Gables, FL WXCI Danbury, CT WXDU Rochester, MI WXUT Toledo, OH WYXC Chapel Hill, NC |
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NEW WORLD

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| CFRU Guelph, ON CHRW London, ON CHUO Ottawa, ON CJFM Seattle, WA CJSF Burnaby, BC CJSW Calgary, AB CKUT Montreal, PQ DMX Los Angeles, CA KAFM Grand Junction, CO KALX Berkeley, CA KAMP Tucson, AZ KAOS Olympia, WA KBKS Bellevue, WA KBUT Crested Butte, CO | KCRW Santa Monica, CA KEUL Girdwood, AK KEXP Seattle, WA KFJC Los Altos Hills, CA KFSR Fresno, CA KGLT Bozeman, MT KGNU Boulder, CO KHNS Haines, AK KHSU Arcata, CA KJHK Lawrence, KS KKCR Hanalei, HI KMSU MN Mankato, MN KMUD Redway, CA | KRCC Colorado Springs, CO KRZA Alamosa, CO KSJS San Jose, CA KSMF Ashland, OR KSPC Claremont, CA KSTO Northfield, MN KSVR Mt. Vernon, WA KTAO Taos, NM KTRU Houston, TX KTSW San Marcos, TX KTUH Honolulu, HI KUCI Irvine, CA KUNR Reno, NV KUOM Minneapolis, MN | KUSF San Francisco, CA KVMR Nevada City, CA KVSC St. Cloud, MN KXCI Tucson, AZ KZMU Moab, UT KZSU Stanford, CA M3 Radio New York, NY Radio@ADL/Spinner.com San Francisco, CA WAWL Chattanooga, TN WBEZ Chicago, IL WBGU Bowling Green, OH WBZC Pemberton, NJ WCBR Columbus, OH | WCBN Ann Arbor, MI WCKS Allendale, MI WDCN New London, CT WDCS Allendale, OH WDLU Brooklyn, NY WDET Detroit, MI WDPS Dayton, OH WECI Richmond, IN WEFT Champaign, IL WERS Boston, MA WERU East Orland, ME WFHB Bloomington, IN WFIT New York, NY WFMU Jersey City, NJ | WHRF Dearborn, MI WIT Chicago, IL WITR Rochester, NY WKNK Keene, NH WLIU Brooklyn, NY WLSU Sault Ste. Marie, MI WLWU Chicago, IL WMBR Cambridge, MA WMMF Tampa, FL WMPG Portland, ME WMSI Milwaukee, WI WMA Amherst, MA | WNMC Traverse City, MI WNWU New York, NY WORT Madison, WI WPKR Winter Park, FL WRLB Lewiston, ME WRFL Lexington, KY WRJU Kingston, RI WMBR Cambridge, MA WMMF Tampa, FL WMPG Portland, ME WMSI Milwaukee, WI WMA Amherst, MA | WVUM Coral Gables, FL WVUW West Hartford, CT WXUT Toledo, OH WYXC Chapel Hill, NC WYSD Yellow Springs, OH |
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ALTERNATIVE

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| CHRY Toronto, ON KAOS Olympia, WA | KBKS Bellevue, WA KGLT Bozeman, MT | KGNU Boulder, CO KOXY Los Angeles, CA | KSCR Los Angeles, CA KSJS San Jose, CA | KSSB San Bernardino, CA KSTO Northfield, MN | KUOM Minneapolis, MN WIT Chicago, IL | WPLH Tifton, GA WRBC Lewiston, ME | WRCT Hartford, CT |
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RADIO 200 ADDS

Period Ending 8/26/2003

www.cmj.com

| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|--|-------------------------------|
| 1 | 155 | MY MORNING JACKET It Still Moves | ATO-RCA |
| 2 | 131 | BLACK REBEL MOTORCYCLE CLUB Take Them On, On Your Own | Virgin |
| 3 | 87 | BOUNCING SOULS Anchors Aweigh | Epitaph |
| 4 | 85 | FRANK BLACK AND THE CATHOLICS Show Me Your Tears | spinART |
| 5 | 82 | PRETTY GIRLS MAKE GRAVES The New Romance | Matador |
| 6 | 78 | RANCID Indestructible | Hellcat |
| 7 | 63 | LAGUARDIA Welcome To The Middle | Universal |
| 8 | 61 | STEVE BURNS Songs For Dustmites | PIAS America |
| 9 | 60 | SMALL BROWN BIKE The River Bed | Lookout! |
| 10 | 57 | SAVES THE DAY College [EP] | DreamWorks |
| 11 | 29 | MODEY LEMON Thunder And Lightning | Birdman |
| 12 | 28 | VERVE REMIXED 2 Verve Remixed 2 | Verve |
| 13 | 26 | JEFFREY LEWIS It's The Ones Who've Cracked... | Sanctuary-Rough Trade |
| 14 | 25 | KELLEY STOLTZ Antique Glow | Jackpine Social Club |
| 15 | 22 | BROOKVILLE Wonderfully Nothing | Unfiltered |
| 16 | 19 | WELLWATER CONSPIRACY Wellwater Conspiracy | Transdreamer-Megaforce |
| 17 | 18 | KILL HANNAH For Never And Ever | Atlantic |
| 18 | 17 | MICHELLE MALONE Stompin' Ground | Daemon |
| 19t | 13 | SOFT CANYON Broken Spirit, I Will Mend Your Wings | Alien8 |
| 19t | 13 | PHOSPHORESCENT A Hundred Times Or More | Warm |



My Morning Jacket



Black Rebel Motorcycle Club



Bouncing Souls

GOING FOR ADDS

www.cmj.com

SEPTEMBER 9

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|---|------------------------------|
| ALUMINUM GROUP More Happiness | Wishing Tree |
| ANDREW W.K. The Wolf | Island |
| BABY BLAK Once You Go Blak | Rapster |
| BRITISH SEA POWER The Decline... | Rough Trade-Sanctuary |
| CENTRO-MATIC Love You Just The Same | Misra |
| CHRIS CLARK Empty The Bones Of You | Warp |
| DECEMBERISTS Her Majesty... | Kill Rock Stars |
| DRESSY BESSY Dressy Bessy | Kindercore |
| DUB PISTOLS Six Million Ways To Die | Distinctive |
| ENON Hocus Pocus | Touch And Go |
| FEATURES The Beginning | Self-Released |
| FELIX DA HOUSECAT A Bugged Out Mix | Emperor Norton |
| FINGERTIGHT In The Name Of Progress | Columbia |
| FROM AUTUMN TO ASHES The Fiction We Live | Vagrant |
| JET Get Born | Elektra |
| KABIR Fuel For The Fire | Uncle Trouble Music |
| LAIBACH Wat | Mute |
| LIBBY KIRKPATRICK Goodnight Venus | Heart Music |
| LITHOPS Script | Thrill Jockey |
| LORDS OF ACID Greatest Tits | Sanctuary |
| LOS HALOS Leaving Va. | Loveless |
| MAE SHI To Hit Armor Class Zero | Join, Or Die |

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|---|----------------------------------|
| MICHELLE SHOCKED Short Sharp Shocked | Mighty Sound |
| SCOUT NIBLETT I Am | Secretly Canadian |
| PEASANTS Welcome To My Country | Suburban |
| NO RIVER CITY No River City | Self-Released |
| NORTH MISSISSIPPI ALLSTARS | Polaris ATO-Tone-Cool |
| OBIE TRICE Got Some Teeth [CD5] | Shady-Interscope |
| PEACHES Father Fucker | XL-Beggars Group |
| RACHEL SAGE Public Record | Mpress |
| RAPTURE Echoes | DFA-Strummer-Universal |
| SLOTH Dead Generation | Hollywood |
| SLUMBER PARTY 3 | Kill Rock Stars |
| SO So | Thrill Jockey |
| SPIRITUALIZED Amazing Grace | Sanctuary |
| SPOKEN A Moment Of Imperfect Clarity | Tooth And Nail |
| STEREOSOUL StereoSoul | StereoSoul Music |
| TWILIGHT SINGERS Sampler | One Little Indian-Birdman |
| HER SPACE HOLIDAY/POSTAL SERVICE College EP | Mush |
| RASCO Escape From Alcatraz | Coup d'Etat |
| VARIOUS ARTISTS Orange Twin Sampler | Orange Twin |
| VEXERS Gangland Ballads And The Death Sex Set [EP] | Ace Fu |
| WEAKERTHANS Reconstruction Site | Epitaph |
| WILLY PORTER High Wire Live | Six Degress |
| WRENS The Meadowlands | Absolutely Kosher |



Frank Black



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--Amplifier Magazine

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