

# CMJ New Music Report<sup>®</sup>

CMJ  
25

SPOTLIGHT



**JESSE HARRIS**  
REVIEWED: RADIOHEAD, FEVER,  
VENDETTA RED, BRAND NEW,  
MAGIC MAGICIANS + MORE!

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# GRANDDADDY

*Sumday* Comes Today

**STATION  
PROFILE**

**KWA – SMELL THE MUSIC!**

**RPM**

**DEATH IN VEGAS TALKS DIRTY**

**CMJ RETAIL**

**ZEP UP FRONT**



**RADIO 200: YEAH YEAH YEAHS HOLD NO. 1, MARS VOLTA ATTACKS MOST ADDED**



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## COVER STORY

### 8 Who's Your Granddaddy?

Live shows and word-of-mouth have driven Granddaddy from *Under The Western Freeway* straight into the dawn of *Sumday*, the band's long-awaited follow-up to 2000's *Software Slump*. Having fed its loyal fans a steady diet of new EPs, singles and compilations in the time between (coupled with early and enthusiastic support from both College Radio and independent retailers), Granddaddy's *Sumday* may be today.

## DEPARTMENTS

### 4 The Week In Industry News

"The FCC won't let me be" — but they will let media conglomerates take over the world; McGathy goes In De Goot; Freedom music invades New York City.

### 5 The Week In Music News

Mars Volta mourns the loss of its keyboard player, Jeremy Ward; Granddaddy's Jim Fairchild narrowly eludes becoming roadkill; Bands pay tribute to Jawbreaker; Metallica's album leaks online — Lars presumed to get over-dramatic; Plus, Fugazi's *Repeater* receives CMJ's "Silver Salute."

### 6 Essential/Reviews

Radiohead, Vendetta Red, Fever, High Strung, Magic Magicians, Brand New, Taj Mahal And The Hula Blues and Mogwai.

### 10 Radio 200

Yeah Yeah Yeahs got a date with No. 1.

### 14 Core Radio 75

Yeah Yeah Yeahs are No. 1 here too.

### 15 At The Core

WERU/East Orlando, ME celebrated its 15th birthday with live music and potluck; WPKN/Bridgeport, CT kicks it Gilligan's Island style. KSPC/Claremont, CA plans its "Featured Artist Series." KRCC/Colorado Springs fund drive is very short and very sweet; Plus, WBNY/Buffalo, NY's Al Riess gives away the world.

### 16 RAM Chart

### 18 Specialty Charts

Yerba Buena jumps to No. 1 at Ñ Alternative.

### 20 Hip-Hop Chart

Akrobatik reigns at No. 1.

### 22 Station Profile

Eugene, Oregon's KWWA "Smells The Music." Mmmmm... music.

### 23 Caught In The Act

California dreaming with the boys from South, going buck Wylde with Zakk, a visit from a made man, plus Jesse Harris, Sunday Driver and Charles Law.

### 24 Artist Spotlight

Despite penning the Grammy-winning Norah Jones track, "Come Away With Me," Jesse Harris might seem to be sad, but don't think that Harris's musical melancholy reflects his own personal hell — his band might not revere him, but he doesn't waste time overanalyzing.

### 25 Loud Rock

Reviews of Metallica, Agony Scene and Endo; Dave Mustaine goes it alone; Victory signs promising new bands; Halford takes shots at Sanctuary; Pantera's Rex Brown helming new Crowbar album; *Sound Of The Beast* author Ian Christie answers the tough questions in this week's Q&A.

### 28 Jazz

The Parkers (both William and Maceo, that is) return with new albums, as does Carla Bley; A scintillating round-up from this year's Vision Festival in news.

### 30 RPM

Deep Dish, Diz and Luke Fair And Desyn Masiello get reviewed; Morcheeba jumps on screen; and Death In Vegas's Richard Fearless and Tim Holmes chat up CMJ in a RPM Q&A!

### 34 Tours

Maktub rocks Tour Of The Week; Death By Stereo and Arrested Development are Vital; Tidbits on Gemma Hayes, the Apes and more!

### 35 CMJ Retail

Hart goes Mobile, Homer's lowers the price in Speak Out; Led Zeppelin wins both the West and the Retail 100; Madlib, Aceyalone, the Tyde and Liz Phair all get Points, Jamie hunts down the Last Unicorn in Counter Culture; Whiney hits the Jackpot in Newsworthy.

### 42 Upcoming

### 43 Get A Job

### 46 Airplay

### 62 Radio Adds & Going For Adds

Mars Volta is No. 1 most added with 171 adds.



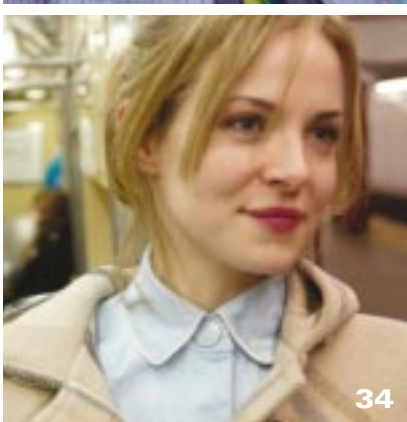
8



5



24



34

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## FCC TO REVISE MEDIA REGULATION LAWS

On June 2, the Federal Communications Commission (FCC) voted 3-2 to implement changes in media ownership laws that, for the past 28 years, have promoted competition and diversity of opinion on radio, television and in print media by limiting the number of media outlets a single company can own and operate in a single market. FCC Chairman **Michael K. Powell** made it clear prior to the vote that he intended on relaxing the rules that, he says, have become outdated, as they were created at a time when there were only three commercial television networks, no Internet and no cable. Those who were in favor of the changes — namely, large media companies and the FCC's three Republican members — argued that by selectively choosing agency rules, the FCC can preserve the viability of free media channels while still protecting certain markets. The majority of the public, however, was less than convinced. Hundreds of thousands of E-mails and postcards inundated the FCC offices, urging them to postpone deciding on the new laws until Congress had time to discuss their impact, and citing concern that more consolidation will lead to fewer voices, making it difficult for minority viewpoints to be heard. Among the revised laws, a company can now own three television stations in a market with 18 or more stations; networks can own television stations that reach a combined 45 percent of the national audience, up from 35 percent; a company can own up to eight radio stations in markets with 45 or more radio stations; and in markets with nine or more television stations, companies are no longer prohibited from owning both a television, newspaper or radio station in the same city. Not surprisingly, **Clear Channel Communications'** Senior Vice-President for Government Affairs, **Andrew Levin**, was quick to defend the changes: "Americans today have more diverse choices for entertain-

ment, news and information than ever before. Radio is the only medium I know where the customer can switch providers at 60 mph." Several hundred protestors marched around Clear Channel-owned stations nationwide on May 29, in objection to the proposed revisions, bearing signs reading, "No Choice, No Voice: Reclaim Our Airwaves" and "The Airwaves Belong to the People, not Clear Channel." Powell stated that while he values public input, the E-mails and demonstrations would do little to help craft the new laws: "I have heard the concerns expressed by the public about excessive consolidation," he stated. "They have introduced a note of caution in the choices we have made. Keeping the rules exactly as they are, as some so stridently suggest, was not a viable option. Without today's surgery, the rules will assuredly meet a swift death." Commissioner **Michael Copps** apparently felt differently: "Today the Federal Communications Commission empowers America's new media elite with unacceptable levels of influence over the ideas and information upon which our society and our democracy depend." He concluded, "I am convinced this is the wrong decision. It is wrong for the media industry, wrong for the public interest, and wrong for America."



## MCGATHY GOES 'IN DE GOOT'

**Bill McGathy**, founder and president of **McGathy Promotions** — already the parent company to fine establishments in the management field (**In De Goot Entertainment**), the Web world (**McGathy Design**) and the realm of artist development (**RockStar2k.com**) — has recently announced the formation of his new record label, **In De Goot Recordings**, which will debut with a release from South Carolina rockers

**Echo 7** on July 29. The label will be distributed by **Universal Music And Video Distribution**. "Launching In De Goot Recordings with the debut release from **Echo 7** and having distribution for the label through Universal... this is pretty much the stuff dreams are made of," stated McGathy on the launch of his latest endeavor. In De Goot is located at 119 West 23 Street, #609, New York, NY 10010.

## FRENCH MUSIC TAKES ROOT IN NYC

**Le Bureau Export de la Musique Française** has recently opened a New York branch. Known stateside as the **French Music Export Office (FMEO)**, the non-profit organization is dedicated to the international development and sales of music made in France. Headed by U.S. music industry veteran **Jean Rousseau**, the FMEO provides advice, referrals and information to French music professionals, in order to help them promote their music. "The French Music Export Office in New York has a dual mission," explains Rousseau. "The first is to provide French professionals with information and opportunities on the American and Canadian marketplaces; the second is to stimulate interest in America and Canada for music made in France." The FMEO was created in 1993 by

a collection of French labels with the support of the French government, and has grown to include offices around the world in London, Berlin, Barcelona, Moscow, Mexico City, Sao Paulo, Tokyo and Sydney. Since its inception, international sales of albums made in France have gone from 1.5 million copies in 1992 to more than 39 million in 2000. The New York branch of the FMEO is located at 972 Fifth Avenue, New York, NY 10021.

# THE WEEK IN MUSIC NEWS

Compiled and written by Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

**J**eremy Ward, keyboard player for the Mars Volta, died of a suspected overdose on May 25, shortly after the band returned home to Los Angeles on a break from its tour with the Red Hot Chili Peppers. Ward's body was



Jawbreaker

discovered by his roommate, but no details of the 27-year-old musician's death have been released, pending an autopsy. Often billed as the "sound manipulator" for the Mars Volta, Ward, along with fellow MV members Omar Rodriguez and Cedric Bixler, was also a member of De Facto, an offshoot of Rodriguez and Bixler's former band At The Drive-In, but he preferred to stay out of the spotlight, often performing from the sidelines. "We have collaborated with Jeremy for the past 10 years," reads a statement from the Mars Volta on its official Web site ([www.themarsvolta.com](http://www.themarsvolta.com)). "He was the driving force of De Facto, and an integral part of the Mars Volta, who often went unnoticed because he chose to perform offstage. In addition to music, Jeremy was an incredibly talented writer and painter. We are devastated by the loss, but know that Jeremy will continue to be with us in spirit at every show and during the making of every record." In the wake of Ward's death, the Mars Volta cancelled the remainder of its U.S. dates with the Chili

Peppers, which were scheduled to run from June 2–June 21, leading up to the June 24 release of its debut full-length album, *De-Loused In The Comatorium*.

• Granddaddy guitarist Jim Fairchild was forced to sit out the band's recent show in San Diego, but he wasn't complaining. The accident responsible for his missing the gig could just as well have killed him. "As you may or may not have heard, we nearly lost one of the kids," reads a post on the official Granddaddy Web site, [www.granddaddylandscape.com](http://www.granddaddylandscape.com).

Apparently, Fairchild was having a drink or 10 with Pete Yorn's crew on Yorn's tour bus, while the two acts were in Phoenix, Arizona on May 26, when gravity took its toll. "While having a good time, Jim sort of did a little stumble fall down the steps and out the door of the bus and onto the ground," explains the post. "Unlucky for him, the 18-wheeler that carries the production gear was on its way to San Diego. As it was leaving the parking lot, the 17th or 18th wheel rolled over Jim's shoulder, breaking some little bones that I can't pronounce, let alone spell." However, after being treated and missing the one concert, Fairchild was able to resume playing with the band — although he had to do it seated, and with a sling on his arm. Luckily, no other tour dates have been affected, and the group can continue its worldwide jaunt in support of its new album, *Sunday*. • One of indie punk's finest, Jawbreaker, is receiving the tribute treatment, courtesy of *Bad Scene*, *Everyone's Fault: A Tribute To Jawbreaker*, due out July 29 from Dying Wish

Records. The Bay Area act disbanded in the mid-'90s, giving birth to frontman Blake Schwarzenbach's next group, *Jets To Brazil*, but not before it had a major influence on local and national bands alike, as evidenced by the contributions to this project. The Riddlin' Kids, Fall Out Boy, Face To Face, Sparta and the Reunion Show are all among the acts whose takes on Jawbreaker songs will be featured on the 19-track disc. All but two of the songs, which are being listed as bonus tracks, have never been released anywhere else before. • Following an online leak of material from the new Metallica album, *St. Anger*, the band pushed up the release date of the record, in the hopes of getting it in stores as quickly as possible and preventing bootlegging. Citing the fact that some versions of the album circulating online do not represent the finished product as it was intended to be heard, the group, along with its label, Elektra, made the impulsive move of bumping the scheduled

release date of the disc to five days earlier. As a result, the album hit stores on a Thursday, instead of a Tuesday, the day that new releases normally go on sale at Retail outlets. "Elektra and Metallica have taken this extraordinary measure to ensure that counterfeit copies of the band's first studio album in six years do not proliferate in the marketplace," read a statement from the label. "Metallica unanimously approved the move, guaranteeing that fans get first crack at hearing the acclaimed disc the way the band intended: Loud and unadulterated." And, if getting "unadulterated" isn't appealing enough for some fans, they're sweetening the deal by providing those who purchase the album with a digital passcode that will get you into [www.metallicavault.com](http://www.metallicavault.com) — a site full of previously unreleased live performances by the long-running band.

For regular music and industry news updates, visit: [www.cmj.com](http://www.cmj.com)

## CMJ SILVER SALUTE

Throughout 2003, CMJ salutes one classic College Radio release per issue in celebration of our 25th Anniversary.



### FUGAZI

**Repeater** (Dischord)

Beyond the deity-like status Fugazi achieved for dedicating itself to \$5 shows and \$10 CDs, while eschewing all things mainstream and taking over-sensationalized political stances, the band was first and foremost a groundbreaking act that molded and gave direction to the entire D.C. hardcore scene. *Repeater*, Fugazi's 1990 full-length debut, featured self-righteous anti-capitalist preaching set atop near-perfect stop-start dynamics; harnessing punk rock energy into searing guitars and urban funk rhythms, it earned the band a rightful reputation as one of the most melodic and musically proficient hardcore acts of its time. Hear its influence chugga-chugging through the music of Radio 4, Q And Not U, Liars and pretty much anyone else making interesting, heartfelt post-punk rock 'n' roll. — Louis Miller

DEBUT ON CHART: May 11, 1990  
WEEKS ON CHART: 16  
PEAK POSITION: No. 8





## RADIOHEAD

### Hail To The Thief (Capitol)

The thing that really differentiates *Hail To The Thief* from other recent Radiohead releases is its lack of self-consciousness; rather than try to force this record into a box, the band has cut the restraints and let each song be exactly what it needs to be. Yes, the album opens with the most

retro-Head song the group has recorded in years — “2+2=5” could be lifted straight from the *OK Computer* sessions — but by track two, the electronics are back in full effect, as “Sit Down, Stand Up” turns a blippy synth-drum into something far more ethereal and, eventually, chaotic. And it doesn’t stop there. From acoustic rock (“Go To Sleep”) to bass-driven cloud-surfing (the brilliant “Where I End And You Begin”) and even a rhythmic, viciously-spit vocal showcase (“A Wolf At The Door”), nothing is off limits. Whether or not the band consciously realized that an over-reliance on electronics is as restrictive as one on guitars, it has definitely become aware that the worst thing to do is to think about it too much. Consider this the id gone wild. — **Doug Levy**

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**Release and Add Date:** June 10



## VENDETTA RED

### Between The Never And The Now (Epic)

*Between The Never And The Now*. It’s a brilliant title, isn’t it? And while any Elvis worth his salt will tell you that there’s nothing better than the now, Vendetta Red has found plenty to scream about while waiting for the never. The Seattle band’s third full-length is the perfect amalgamation of rock’s majesty, emo’s reflection and punk’s insolence, encompassing a dizzying dynamic range; singer Zach Davidson sounds just as comfortable softly crooning over a quiet bassline as he does screaming bloody murder against the backdrop of a wall of guitars. And then there are the lyrics: Davidson seamlessly incorporates “baptismal brine” (“There Only Is”), “incandescent eyes” (“Opiate Summer”), “morose mescaline memories” (“Shatterday”) and a “crimson jihad” (“Seconds Away”) into the words behind the band’s 12 exercises in abuse, self-loathing and revenge — words that could have been co-written by Dr. Seuss, but which roar out from somewhere deep inside of Davidson with an audacity and confidence that sucks you right into his pocket the-saurus world of purification. — **Brad Maybe**

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**Release and Add Date:** June 24; June 10



## FEVER

### Pink On Pink EP (Kemado)

It seems inevitable that New York City will suffer a musical backlash of epic proportions at some point, but if the Fever is any indication, that’s still a loooong way away. In fact, the band’s debut EP reveals that not only is New York rock still thriving, it’s also remaining

refreshingly free of the main hallmark of a scene about to stagnate: imitation. Keeping guitar theatrics to a minimum, the Fever lets the rhythm section come to the front, where it’s joined by singer Jeremy Jasper’s half-sung, half-screamed vocal theatrics. Falling somewhere between Jim Morrison and Iggy Pop, Jasper sounds like he’s literally about to collapse, taking the whole band down with him, as he wails, “Rip my heart in two!” on the manic “Ladyfingers” — but he just as easily rides a sultry vocal groove across a bouncing track like “Bridge And Tunnel.” Plus, these guys had the audacity to cover Sheila E.’s “Glamorous Life”... and make it sound cool as fuck. Which, come to think of it, is as good a way as any to sum up this band. — **Doug Levy**

**R.I.Y.L.:** Coral, Doors, Glass Candy  
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**Release and Add Date:** June 17; June 10



## HIGH STRUNG

### These Are Good Times (Tee Pee)

Produced by Jim Diamond (White Stripes, the Mooney Suzuki), *These Are Good Times* is snotty, but in a fun way, with a low-tech grittiness that becomes an integral part of the record’s charm after repeated listening. The members of

Williamsburg-via-Detroit quartet the High Strung have known each other since elementary school, which gives them the rare kind of intrinsic knowledge of each other that can only develop through shared experiences over a long period of time. The group’s Tee Pee Records debut exploits that special relationship for 13 tracks of sugary garage rock and power-pop gleam. Full of tempestuous energy and an equal measure of sass, the disc is threaded with an ongoing groove driven by hyper-kinetic guitar work and spastic vocals delivered by co-lead singers Josh Malerman and Mark Owen. “Wretched Boy” is a prime cut of Detroit garage noise wrapped in a fun melody, while “Ain’t That Something” develops instead around a pounding drumbeat and a surf-inspired guitar lick — making it clear that these good men have well more than one trick in their sizeable stable. — **Brad Filicky**

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**Release and Add Date:** June 17; June 10



## MAGIC MAGICIANS

**The Magic Magicians**  
(Suicide Squeeze)

Having evolved into something much more than just a side project for 764-HERO's John Atkins and Black Heart Procession's Joe Plummer, the Magic Magicians are back with a self-titled sophomore album that sees the duo

ratcheting disjointed rhythms and awkward melodies into feel-good pop songs. Perfectly conjoining the contrasting sounds to make experimental noise and dual-attack soundscapes about as accessible and immediate as one could hope for, Atkins and Plummer's music can go from a flailing cacophony of jangled guitars, nasal wails, piddled drum flops and horn squawks to neck-snapping precision in a matter of seconds. But while *The Magic Magicians* may come from left field at times, it still provides a very comfortable overall listen for fans of lo-fi power pop. From the upbeat, handclap-riddled "Cascade Express" and the nifty riff-work on "The Cab And I" to the beautifully sparse, emotional baggage-carrying tracks "All Sewn Up" and "8 Hours Go," the Magic Magicians forge a triumph in craftsmanship, proving that a little black Magic can be a good thing after all.

— **Louis Miller**

**R.I.Y.L.:** Built To Spill, Microphones, GoGoGo Airheart  
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**Release and Add Date:** June 10



## BRAND NEW

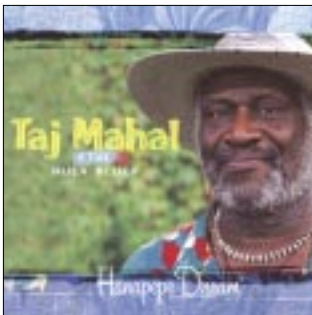
**Deja Entendu**

(Triple Crown–Razor And Tie) *Deja Entendu* will come as a bit of a shock to those familiar with the anthems of Brand New's 2001 debut, *Your Favorite Weapon*. Produced by Steve Haigler (Quicksand, Pixies, Fuel), this sophomore effort takes a

leap out of the primitive power-punk pigeonhole with songs sporting inventive rhythms and mature poetic verses in surprising variety. Forward-looking fresh tracks that capture the essence of contemporary underground pop stars such as Matthew Sweet and Unwritten Law populate the disc, suggesting that Brand New is newly intent on producing stimulating art that will allow it to pencil in new heights on its personal growth chart. Along with bass-heavy spates of hardcore, lyrically deep acoustic offerings (most notably "The Boy Who Blocked His Own Shot") and occasional dueling vocal lines cozing up to danceable melodies ("Sic Transit Gloria...Glory Fades," "Jaws Theme Swimming"), the album proves to be a captivating study in just what happens when an emo band takes off the vintage shirts and the thick black frames and lets the trendy haircuts go mad.

— **Antonia Santangelo**

**R.I.Y.L.:** Unwritten Law, Sparta, Weezer's "Blue" Album  
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**Release and Add Date:** June 17; June 10



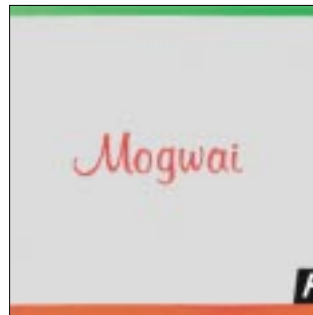
## TAJ MAHAL AND THE HULA BLUES

**Hanapepe Dream** (Tone-Cool)

Unlike New Jersey, Hawaii can be a bountiful muse. The music of the Pacific has been inspirational to say the least, yet it's just one of the countless styles that acoustic country-blues preservationist Taj Mahal has incorporated into his

core sound; he's dabbled in children's music, Latin, Caribbean folk and, on *Hanapepe Dream*, Hawaiian. Mahal, who hung his hat in the island state for 20 years, handles traditional slack-key guitar like a pro, and the Hawaii-based musicians who accompany him here don't hurt the vibe either. Weathered from salt air and dry sun, Mahal's voice tops this Luau soundtrack with undeniable cool; during "King Edward's Throne," his gritty croak sits side-by-side with the accompanying saxophone, while on "African Herbsman," Mahal croons as smoothly as the woodwinds that twist in-and-out around him. What's more, the hook in the traditional song "Black Jack Davy" (also tackled on his 1974 reggae album, *Mo' Roots*) is frighteningly addictive. Like 1998's similar *Sacred Island*, listeners will undoubtedly need to be in the right mood to appreciate *Hanapepe Dream*, but with summer right around the corner, it might just be enough to make Hoboken feel like Honolulu. — **Kevin Boyce**

**R.I.Y.L.:** Ry Cooder, Ray Kane, Elvis Presley's *Blue Hawaii*  
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**Email:** gregr@tonecool.com  
**Release and Add Date:** June 10



## MOGWAI

**Happy Songs For Happy People** (Matador)

Godspeed You Black Sabbath! Mogwai, the world's heaviest post-post-rock rock band is back with its fourth blasterpiece, *Happy Songs For Happy People*... Happy songs? Maybe not. But "songs" — as in succinct, verse-chorus-verse, under-

six-minute *songs* that explore orgasmic crescendos and oppressive volume without prog bloat — yes. The Mogs still treat dynamic tomfoolery like other bands treat hooks, but now their whirring pedals and joyous dissonance explode into complex indie-chamber-pop-metal like Super Furry Animals drawing rings around the Isis catalog. And although these *are* tunes in the traditional sense, each one is a four-channel eardrum overload. With headphones on, "Killing All The Flies" calls up Neu!, Slint, Xenakis and Spiritualized all playing at once; "Boring Machines Disturbs Sleep" meanwhile, is plaintive pop hidden beneath the rounded edges of feedback bloodying its knuckles on a microtonal wall. While it still has seemingly infinite layers of ambient scuzz and sexy [Eno]ise, the Mogwai forest is now easier to navigate, although the trees are painted a hundred disorienting neon shades. — **Christopher R. Weingarten**

**R.I.Y.L.:** Godspeed You! Black Emperor, Fridge, Black Dice  
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**Release and Add Date:** June 17; June 10



# Who's Your **GRANDDADDY?**

With the long-awaited follow-up to 2000's *Sophtware Slump* getting so much early College Radio and Retail support, it looks like Granddaddy's *Sunday* could be today.

story by Gerry Hart • photo by Chugrad McAndrews



“I feel like everything I’ve ever done has led up to this. [*Sunday*] is a reflection of everything we’ve been working towards. In my mind, this is it.”

This bold proclamation, which came from the decidedly un-geriatric lips of Granddaddy singer/songwriter and patriarch Jason Lytle, has certainly raised expectations of ‘Daddy fans worldwide and helped set the stage for the band’s latest release, dubbed *Sunday* (V2). Although it’s been nearly three years since the release of Granddaddy’s *Sophtware Slump* (V2), which sold nearly 80,000 copies through incessant touring and word-of-mouth, the band has not been idle. Since the release of *A Pretty Mess By This One Band* in 1996, Granddaddy has consistently made new music available to its fans in one form or another — EP, LP, single or compilation — and now boasts a catalog of close to 30 releases (see [www.grandaddylandscape.com](http://www.grandaddylandscape.com) for the band’s extensive discography). Keeping a high profile is paying off for the Modesto, California band; *Sunday* landed at the top of CMJ’s Most Added column a few weeks ago [CMJ *NMR* No. 816], followed by four consecutive weeks in the Top 10 of the CMJ Radio 200 chart. Furthermore, the band has also landed an impressive list of supporters at Retail, including CIMS, Music Monitor Network, A.I.M.S., Newbury Comics, LINCS, DMRC and Virgin Megastores (who just voted *Sunday* into its upcoming and much-sought-after “Virgin Recommends” program).

Recently, CMJ caught up with Lytle in New Orleans, where the band was nearing the end of its whirlwind pre-release tour with Pete Yorn. After wrapping with Yorn, Granddaddy is scheduled to head off to London for three weeks of European shows and festivals. Upon return, the band will tour the U.S. extensively throughout 2003 and beyond. With early support from College Radio and Retail, a loyal and musically well-fed fanbase, and an album even stronger than its last *Slump*, *Sunday* may prove to be the ultimate Granddaddy disc to-date.

**For a band as prolific as Granddaddy, your recent comment about *Sunday* being the sum of everything Granddaddy has been working towards creates some pretty grand expectations.**

Normally, because I’ve always engineered our records, I’m constantly listening to other people’s music to make sure I’m in the right ballpark as far as tones go, making sure everything sounds OK. But this time, I decided I was going to have someone else mix the record, so I was able to concentrate on just the tracking. I found myself in this little world of Granddaddy. I recorded everything at my house and I spent a lot of time listening to our old recordings and songs. Throughout the whole course of recording, I had almost no outside musical influence, except for what-

ever it was that’d been stored in my head through the years. By the time [*Sunday*] started rounding itself out, it was just Granddaddy influenced by Granddaddy. For most of us, and as far as I was concerned, [*Sunday*] just sort of accidentally ended up becoming the ultimate Granddaddy record.

**Granddaddy grew from modest Modesto, California roots. Where did the early musical inspirations come from?**

When we were really young, we grew up amongst skateboarders. We were all skaters, and back then there used to be this program called *Maximum Rock ‘n’ Roll*. It was obscure punk stuff — experimental music — and it came out on Sunday at midnight. Since we’d have to wake up for school the next day, one of my friends, or myself, would always set the alarm for midnight, wake up, hit record and then go back to sleep. Monday morning, there’d be this fresh batch of all this great new music. That’s where we learned about **Suicidal Tendencies**, **Fear and Bad Brains**. That was pretty much our source. Now, we get so much stuff sent to us — every once in a while there’s something surprising. On this tour, we’ve been listening a lot to friends’ albums, some we’ll be touring with, like Earlimart and Virgil Shaw.

**You’ve worked actively to fill the gap between full-length releases with a slew of EPs, singles and compilations. That’s rare for most bands today. Why has Granddaddy remained so prolific?**

I have myself convinced that this is all going to be over with in no time at all, that someday someone’s going to tap me on the shoulder and say, “You’ve completed your mission.” When we were in New York recently, the president of our label was saying that they were going to be really supportive of us putting out EPs and such on a regular basis. He said he thought there were certain situations or bands that doing that for just wouldn’t work, but he felt it really helped in our case. We agree. Plus, with the studio at my house now, I’ve ended up with so much extra stuff that I don’t know what to do with it all. When I originally moved into my house, it was initially set up to be like 25 percent studio space and 75 percent living space. But in no time, that whole plan was thrown out the window and now it’s reversed. I’ve engineered all our records over the years and my recording skills have developed at the same time as my songwriting skills. They’re now so interchangeable. I grew up realizing how important production was with the mood or effect of a song.

**How do you feel about fans downloading and burning Granddaddy music?**

I think it really sucks that some bands are on the verge of total poverty to the point where they have to give up this thing they’ve been

doing for years. I just think the whole idea of people getting happiness and enjoyment out of something [an artist] has struggled so hard just to keep their head above water to create... I don’t know, I just think its fair to *pay* for certain services.

**Over the years, independent Retail stores have been among Granddaddy’s biggest supporters. In fact, Retail has just selected *Sunday* as one of the albums they most want to support this summer through CMJ Retail’s June Mobile Program. What’s your relationship with indie record stores like?**

It’s fuckin’ awesome. Those guys do their research. I’ve always believed that part of liking a band is knowing there’s more to them than someone just telling you to like them. Maybe we’ve been around just long enough. Maybe people know us just enough to know that there’s some substance there. We’ve always looked at ourselves as underdogs, coming from where we’ve come from and managing to accomplish what we’ve accomplished so far. I think there’s just that kinship with the underdog these stores feel with us.

**“I feel like everything I’ve ever done has led up to this. [*Sunday*] is a reflection of everything we’ve been working towards. In my mind, this is it.” — Granddaddy’s Jason Lytle**

**How often do you incorporate College Radio and in-store performances into your promotional plans?**

In between all of our shows, we’ve always tried to do as many live performances at College Radio stations and on college campuses as possible. We’ve also always done pretty well with in-stores. You know Good Records in Dallas [also part of the A.I.M.S. independent retail coalition]? We love those guys. We played an in-store show with them and had the **Polyphonic Spree** [locals originally signed to Good’s in-house label before recently jumping to Hollywood Records] open for us. I think it was the group’s first show ever and it was one of the top live show performances I’ve ever witnessed. We’re going to do a lot of in-stores and college dates for this record too. **NMR**

## #1 DEBUT



Alkaline Trio

## #2 DEBUT



Dropkick Murphys

## #3 DEBUT



American Analog Set

## #4 DEBUT



Toshiack Highway/  
Sianspheric

UP 120 POSITIONS



Deftones

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2003 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Contributing reporters this week: 391 • See page 46 for a complete list of airplay reports.  
Period Ending 6/3/2003

[www.cmj.com](http://www.cmj.com)

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	4	<b>YEAH YEAH YEAHS</b> Fever To Tell	Interscope
2	2	3	2	6	<b>NEW PORNOGRAPHERS</b> Electric Version	Mint-Matador
3	6	12	3	7	<b>GRANDDADDY</b> Sunday	Will-V2
4	5	1	1	10	<b>WHITE STRIPES</b> Elephant	Third Man-V2
5	3	2	2	8	<b>YO LA TENGO</b> Summer Sun	Matador
6	4	5	4	5	<b>BLUR</b> Think Tank	Virgin
7	8	10	7	5	<b>EELS</b> Shootenanny!	DreamWorks
8	9	7	7	6	<b>PREFUSE 73</b> One Word Extinguisher	Warp
9	7	6	5	6	<b>STARLIGHT MINTS</b> Built On Squares	PIAS America
10	10	21	10	4	<b>NOFX</b> The War On Errorism	Fat Wreck Chords
11	11	8	8	6	<b>GOLDFRAPP</b> Black Cherry	Mute
12	14	17	12	6	<b>PLEASURE FOREVER</b> Alter	Sub Pop
13	15	13	9	6	<b>GOSSIP</b> Movement	Kill Rock Stars
14	91	-	14	2	<b>LIZ PHAIR</b> Liz Phair	Capitol
15	27	37	15	6	<b>VERBENA</b> La Musica Negra	Capitol
16	22	19	16	7	<b>MANITOBA</b> Up In Flames	Leaf Label-Domino
17	20	35	17	4	<b>DECEMBERISTS</b> Castaways And Cutouts	Hush-Kill Rock Stars
18	31	26	18	7	<b>JACK JOHNSON</b> On And On	Moonshine Conspiracy-Universal
19	19	32	19	4	<b>FLAMING SIDEBURNS</b> Sky Pilots	Jetset
20	24	-	20	2	<b>WIRE</b> Send	Pink Flag
21	16	16	9	7	<b>ARAB STRAP</b> Monday At The Hug And Pint	Matador
22	46	-	22	2	<b>FOUR TET</b> Rounds	Domino
23	13	15	13	7	<b>PETE YORN</b> Day I Forgot	Columbia
24	35	38	24	3	<b>KAITO</b> Band-Red	spinART
25	145	-	25	2	<b>DEFTONES</b> Deftones	Maverick
26	29	28	26	4	<b>BROKEN SOCIAL SCENE</b> You Forgot It In People	Arts And Crafts
27	12	9	3	8	<b>...TRAIL OF DEAD</b> The Secrets Of Elena's Tomb [EP]	Interscope
28	-	-	28	1	<b>ALKALINE TRIO</b> Good Mourning	Vagrant
29	21	29	21	7	<b>ELECTRIC SIX</b> Fire	XL-Beggars Group
30	33	64	30	3	<b>LONG WINTERS</b> When I Pretend To Fall	Barsuk
31	18	14	10	9	<b>LUCINDA WILLIAMS</b> World Without Tears	Lost Highway
32	43	43	32	5	<b>TOMAHAWK</b> Mit Gas	Ipecac
33	17	18	13	10	<b>JAYHAWKS</b> Rainy Day Music	Lost Highway-American
34	28	22	12	9	<b>BLACK KEYS</b> Thickfreakness	Fat Possum-Epithaph
35	37	27	27	4	<b>RJD2</b> The Horror	Definitive Jux
36	123	-	36	3	<b>LESS THAN JAKE</b> Anthem	Warner Bros.
37	-	-	37	1	<b>DROPKICK MURPHYS</b> Blackout	Hellcat
38	-	-	38	1	<b>AMERICAN ANALOG SET</b> Promise Of Love	Tiger Style
39	26	11	3	13	<b>STEPHEN MALKMUS</b> Pig Lib	Matador
40	60	82	40	3	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
41	40	58	40	5	<b>TURBONEGRO</b> Scandinavian Leather	Burning Heart-Epithaph
42	50	77	42	3	<b>STARFLYER 59</b> Old	Tooth And Nail
43	106	-	43	2	<b>CAESARS</b> 39 Minutes Of Bliss (In An Otherwise Meaningless World)	Astralwerks
44	23	20	14	7	<b>FLAMING LIPS</b> Fight Test [EP]	Warner Bros.
45	77	84	45	4	<b>IKARA COLT</b> Basic Instructions [EP]	Epithaph
46	41	34	34	7	<b>RADIOHEAD</b> "There There" [CD5]	Capitol
47	80	-	47	2	<b>ERASE ERRATA</b> Dancing Machine: The Erase Errata Remix Record	Troubleman Unlimited
48	34	45	28	8	<b>ALL GIRL SUMMER FUN BAND 2</b>	K-Secretly Canadian
49	79	70	49	4	<b>STEREOLAB</b> ABC Music: The Radio 1 Sessions	Strange Fruit
50	25	30	25	5	<b>BROADCAST</b> Pendulum	Warp



# CMJ RADIO 200

Period Ending 6/3/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	69	90	51	5	<b>NATURAL HISTORY</b> Beat Beat Heartbeat	Startime International
52	48	50	48	4	<b>LILYS</b> Precollection	Manifesto
53	30	24	23	8	<b>EVOLUTION CONTROL COMMITTEE</b> Plagiarythm Nation	Seeland
54	82	-	54	2	<b>GILLIAN WELCH</b> Soul Journey	Acony
55	32	23	8	13	<b>BEN HARPER</b> Diamonds On The Inside	Virgin
56	44	36	9	10	<b>KILLS</b> Keep On Your Mean Side	Rough Trade-Sanctuary
57	45	33	20	9	<b>PLACEBO</b> Sleeping With Ghosts	Astralwerks
58	124	-	58	2	<b>GOOD RIDDANCE</b> Bound By Ties Of Blood And Affection	Fat Wreck Chords
59	38	31	31	7	<b>LAGWAGON</b> Blaze	Fat Wreck Chords
60	39	44	39	14	<b>PALOALTO</b> Heroes And Villains	American-IDJMG
61	85	-	61	2	<b>SENSES FAIL</b> From The Depths Of Dreams [EP]	Drive-Thru
62	73	61	61	6	<b>SILVERSTEIN</b> When Broken Is Easily Fixed	Victory
63	62	78	62	5	<b>RIGHTEOUS BOY</b> I Sing Because Of You	Future Farmer
64	-	-	64	1	<b>TOSHACK HIGHWAY/SIANSPHERIC</b> Magnetic Morning/Aspirin Age	Sonic Unyon
65	54	128	54	3	<b>TROUBLE WITH SWEENEY</b> I Know You Destroy	Burnt Toast Vinyl
66	53	63	43	9	<b>ADULT</b> Anxiety Always	Ersatz Audio
67	95	134	67	3	<b>AKROBATIK</b> Balance	Coup d'Etat
68	102	-	68	2	<b>THORNS</b> The Thorns	Aware-Columbia
69	52	86	52	4	<b>BREAKING PANGAEA</b> Phoenix	Equal Vision
70	61	98	61	5	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	Sony Japan
71	36	25	1	12	<b>IDLEWILD</b> The Remote Part	Capitol
72	67	161	67	3	<b>VARIOUS ARTISTS</b> Punk-O-Rama Vol. 8	Epitaph
73	63	48	34	8	<b>WHIRLWIND HEAT</b> Do Rabbits Wonder?	Third Man-V2
74	68	94	68	3	<b>MAYDAY</b> I Know Your Troubles Been Long	Bar/None
75	65	46	1	18	<b>POSTAL SERVICE</b> Give Up	Sub Pop
76	86	54	19	12	<b>BLUE MAN GROUP</b> The Complex	Lava
77	55	49	49	7	<b>SUPERSUCKERS</b> Motherfuckers Be Trippin'	Mid-Fi
78	87	-	78	2	<b>LAMB</b> What Sound [Deluxe]	Koch
79	47	56	47	5	<b>ELLIOTT</b> Song In The Air	Revelation
80	59	74	59	4	<b>SEA AND CAKE</b> Glass [EP]	Thrill Jockey
81	78	88	78	5	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
82	89	92	82	4	<b>RH FACTOR</b> Hard Groove	Verve
83	-	-	83	1	<b>NINA NASTASIA</b> Run To Ruin	Touch And Go
84	51	102	51	4	<b>EXPLOSION</b> Sick Of Modern Art	Tarantulas
85	-	-	85	1	<b>ARMOR FOR SLEEP</b> Dream To Make Believe	Equal Vision
86	109	91	68	7	<b>SAHARA HOTNIGHTS</b> C'mon Let's Pretend	Jetset
87	93	131	87	3	<b>STEVE WINWOOD</b> About Time	Wincraft Music-Sci Fidelity
88	181	-	88	2	<b>TESTORS</b> Complete Recordings 1976-79	Swami
89	-	-	89	1	<b>REAL MCKENZIES</b> Oot And Aboot	Honest Don's
90	94	60	7	15	<b>AFI</b> Sing The Sorrow	Nitro-DreamWorks
91	64	65	64	8	<b>SALTEENS</b> Let Go Of Your Bad Days	Drive-In
92	57	41	6	13	<b>CURSIVE</b> The Ugly Organ	Saddle Creek
93	-	-	93	1	<b>LUCKSMITHS</b> Naturaliste	Drive-In
94	152	-	94	2	<b>OUTRAGEOUS CHERRY</b> Supernatural Equinox	Rainbow Quartz
95	187	-	95	2	<b>BLUE EPIC</b> Love And Hate [EP]	TVT
96	49	52	28	8	<b>BLACK EYES</b> Black Eyes	Dischord
97	104	81	40	9	<b>NOTWIST</b> Neon Golden	Domino
98	76	72	50	6	<b>DEATHRAY DAVIES</b> Midnight At The Black Nail Polish Factory	Glurp
99	120	-	99	2	<b>DEAD MEADOW</b> Shivering Kings And Others	Matador
100	74	101	13	12	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp

# 200 Moves

**P**redictably, the Yeah Yeah Yeahs enjoy another week in the pole position. While the Radio 200 Top 10 remained somewhat stagnant, this week's cover story subjects, Modesto, California's **Granddaddy**, are progressing nicely, moving 6-3\*. Don't be surprised if *Sunday* manages to bring down the *Fever*; Granddaddy, like the triple Yeahs, has been getting an editorial tongue bath from critics and the group has a dedicated fan base that are already calling this the band's most impressive effort to-date. We agree. Outside of the Top 10, the ever-alluring **Liz Phair** fucked and ran all the way up to No. 14 this week, while the **Deftones** increased 120 positions to settle in at No. 25 (despite repeated listens, the burn on "Minerva" remains very low). Furthermore, **Verbena** (27-25\*), **Jack Johnson** (31-18\* — who also went to No. 1 at Triple-A this week), **Four Tet** (46-22\*), **Kaito** (35-24\*), **Tomahawk** (43-32\*), **Less Than Jake** (123-36\*), **Prince Paul** (60-40\*), **Caesars** (106-43\*), **Ikara Colt** (77-45\*), **Erase Errata** (80-47\*) and **Stereolab** (79-49\*) all enjoyed nice increases. **Vagrant's Alkaline Trio** nabbed this week's highest debut, coming in at No. 28, followed by **Dropkick Murphys** (D-37\*) and **American Analog Set** (D-38\*). Next week, look for a huge debut from **Mars Volta**.

— **Kevin Boyce**



Deftones dominate (145-25\*).



## 5 YEARS AGO

### SONIC YOUTH

*A Thousand Leaves* (DGC)

### MASSIVE ATTACK

*Mezzanine* (Virgin)

### ROCKET FROM THE CRYPT

*RFTC* (Interscope)

### FIREWATER

*The Ponzi Scheme* (Jetset)

### BAD RELIGION

*No Substance* (Atlantic)



## 10 YEARS AGO

### PJ HARVEY

*Rid Of Me* (Island)

### PRIMUS

*Pork Soda*  
(Interscope-Atlantic)

### PORNO FOR PYROS

*Porno For Pyros*  
(Warner Bros.)

### SEBADOH

*Bubble And Scrape*  
(Sub Pop)

### NEW ORDER

*Republic* (Qwest-WB)

# CMJ RADIO 200

Period Ending 6/3/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	96	104	80	6	<b>THE CLASH</b> Essential Clash	Epic
102	70	89	70	5	<b>JOHN HIATT</b> Beneath This Gruff Exterior	New West
103	88	83	83	3	<b>UNWED SAILOR</b> The Marionette And The Music Box	Burnt Toast Vinyl
104	97	182	97	3	<b>POWERMAN 5000</b> Transform	DreamWorks
105	154	—	105	2	<b>RED HOT VALENTINES</b> Summer Fling	Polyvinyl
106	—	—	106	1	<b>THERAPY?</b> High Anxiety	Spitfire
107	99	100	99	5	<b>GOLD CHAINS</b> Young Miss America	PIAS America
108	56	51	23	9	<b>ESSEX GREEN</b> The Long Goodbye	Merge
109	111	85	53	7	<b>HIDDEN CAMERAS</b> The Smell Of Our Own	Rough Trade-Sanctuary
110	144	141	79	6	<b>FAUX JEAN</b> Dead Lover	Susstones
111	—	—	111	1	<b>PERNICE BROTHERS</b> Yours, Mine And Ours	Ashmont
112	—	—	112	1	<b>BRUCE COCKBURN</b> You've Never Seen Everything	True North
113	58	68	58	5	<b>FALL OUT BOY</b> Take This To Your Grave	Fueled By Ramen
114	188	—	114	2	<b>RALPH MYERZ AND THE JACK HERREN BAND</b> A Special Album	Emperor Norton
115	75	62	39	8	<b>RISE AGAINST</b> Revolutions Per Minute	Fat Wreck Chords
116	92	53	53	6	<b>DUB NARCOTIC SOUND SYSTEM</b> Hand Clappin'	K
117	133	95	95	4	<b>ETTA JAMES</b> Let's Roll	Private Music
118	151	—	118	2	<b>HOT CROSS</b> Cryonics	Level Plane
119	71	118	71	3	<b>APES</b> Oddeyesee	French Kiss
120	—	—	120	1	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
121	135	—	121	2	<b>SWIRLIES</b> Cats Of The Wild, Vol. 2	Bubble Core
122	114	127	114	4	<b>MARCIA BALL</b> So Many Rivers	Alligator
123	113	126	113	4	<b>JESSY MOSS</b> Street Knuckles	DreamWorks
124	185	—	124	2	<b>DYSRHYTHMIA</b> Pretest	Relapse
125	136	158	45	10	<b>FRUIT BATS</b> Mouthfuls	Sub Pop
126	179	129	126	4	<b>MR. DIBBS</b> 30th Song	Rhymesayers
127	107	106	73	8	<b>SOULIVE</b> Soulive	Blue Note
128	131	146	128	6	<b>THE FEW</b> The Few	PSB
129	84	55	22	9	<b>THE FAINT</b> Danse Macabre Remixes	Saddle Creek-Astralwerks
130	190	—	130	2	<b>ERIN MCKEOWN</b> Grand	Nettwerk
131	42	39	39	6	<b>EVAN DANDO</b> Baby I'm Bored	Bar/None
132	158	—	132	3	<b>JET</b> Dirty Sweet [EP]	Elektra
133	—	—	133	1	<b>BENJAMIN GIBBARD AND ANDREW KENNY</b> Home: The Post Parlo Split...	Post Parlo
134	66	47	5	13	<b>LIBERTINES</b> Up The Bracket	Rough Trade-Sanctuary
135	101	97	97	6	<b>ORANGES BAND</b> All Around	Lookout!
136	129	114	114	3	<b>READ YELLOW</b> Read Yellow [EP]	Fenway
137	149	167	137	4	<b>DAMIEN RICE</b> O	Damien Rice Music
138	143	125	125	6	<b>SOUNDTRACK</b> A Mighty Wind	Columbia/Sony Music Soundtrax
139	116	115	68	7	<b>OZMA</b> Spending Time On The Borderline	Kung Fu
140	184	—	140	2	<b>DIE MONITR BATSS</b> Youth Controllerzzz	Dim Mak
141	162	188	141	3	<b>JESSE HARRIS AND THE FERDINANDOS</b> The Secret Sun	Blue Thumb
142	163	—	142	2	<b>SUKI TAWDRY</b> Night Of Joy	Soul Shard
143	83	76	36	10	<b>ELEFANT</b> Sunlight Makes Me Paranoid	Kemado
144	122	75	11	13	<b>DEERHOOF</b> Apple O	5RC-Kill Rock Stars
145	—	—	145	1	<b>A NORTHERN CHORUS</b> Spirit Flags	Sonic Unyon
146	81	40	30	9	<b>EARLIMART</b> Everyone Down Here	Palm Pictures
147	173	117	101	7	<b>S PRCS</b> MNML	French Kiss
148	110	42	42	7	<b>LAPTOP</b> Don't Try This At Home	Gammon
149	—	—	149	1	<b>JE SUIS FRANCE</b> Fantastic Area	Orange Twin
150	—	—	150	1	<b>NEIL MICHAEL HAGERTY</b> Neil Michael Hagerty And The Howling Hex	Drag City



# CMJ RADIO 200

Period Ending 6/3/2003

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	141	130	102	8	ZIGGY MARLEY Dragonfly	Private
152	98	87	83	6	ANBERLIN Blueprints For A Black Market	Tooth And Nail
153	168	152	152	3	PINK AND BROWN Shame Fantasy II	Load
154	186	176	129	6	BILL FRISELL The Intercontinentals	Nonesuch
155	105	69	10	13	ANI DIFRANCO Evolve	Righteous Babe
156	146	139	139	5	WATCHERS To The Rooftops	Gern Blandsten
157	171	196	157	3	SUNTAN Send You Home	Kimchee
158	148	80	19	13	ATARIS So Long, Astoria	Columbia
159	198	132	132	4	YOSHIMI AND YUKA Flower With No Color	Ipecac
160	159	171	100	5	BISHOP ALLEN Charm School	Self-Released
161	139	137	120	6	NUMBERS Ee-Uh!	Troubleman Unlimited
162	156	67	48	8	VARIOUS ARTISTS Saddle Creek 50	Saddle Creek
163	103	73	36	8	EL GUAPO Fake French	Dischord
164	-	-	164	1	CLEM SNIDE Soft Spot	spinART
165	R	-	5	14	CALEXICO Feast Of Wire	Touch And Go
166	72	66	31	9	PORTASTATIC The Summer Of The Shark	Merge
167	R	-	167	2	ZONGAMIN Zongamin	XL-Beggars Group
168	172	143	133	6	FLESHTONES Do You Swing?	Yep Roc
169	200	198	169	3	MANIC HISPANIC Mijo Goes To Jr. College	BYO
170	128	59	59	7	IAN MCCULLOCH Slideling	spinART
171	160	109	43	11	MOVIELIFE Forty Hour Train Back To Penn	Drive-Thru-MCA
172	125	168	125	6	LIZZIE WEST Holy Road: Freedom Songs	Warner Bros.
173	140	170	140	4	MARTIN L. GORE Counterfeit2	Mute-Reprise
174	169	177	33	12	SATURDAY LOOKS GOOD TO ME All Our Summer Songs	Polyvinyl
175	100	108	100	5	LEGENDARY SHACK SHAKERS CockADoodleDon't	Bloodshot
176	R	159	95	8	AFROCELTS Seed	RealWorld-Real World
177	191	-	177	2	ED HARCOURT From Every Sphere	Astralwerks
178	R	-	35	10	SMOG Supper	Drag City
179	138	57	26	9	MC HONKY I Am The Messiah	spinART
180	165	-	165	2	WILLIAM HUT Road Star Doolittle	Five One, Inc.
181	-	-	181	1	LESSICK Elevator	10WATT
182	161	147	141	6	RICHARD THOMPSON Old Kit Bag	spinART
183	-	-	183	1	ESCAPE ENGINE Celebrity Role Model	Fidelity
184	-	-	184	1	CARDIA Cardia	Silverthree
185	112	199	112	3	SIDESTEPPER 3AM (In Beats We Trust)	Palm
186	119	121	9	13	STRATFORD 4 Love And Distortion	Jetset
187	192	-	187	2	WIDESPREAD PANIC Ball	Sanctuary
188	R	189	156	3	HEATSEEKERS In Praise Of	Ohev
189	-	-	189	1	LAB PARTNERS Daystar	Big Beef
190	R	-	150	4	NEON HUNK Smarmy Bomb	Load
191	150	162	120	6	DEARS No Cities Left	MapleMusic
192	195	-	192	2	NATACHA ATLAS Something Dangerous	Mantra-Beggars Banquet
193	-	-	193	1	VARIOUS ARTISTS Peace Not War	Peace Not War Project
194	137	93	93	4	HIGH LLAMAS Retrospective, Rarities And Instrumentals	Alpaca-V2
195	R	111	1	16	CAT POWER You Are Free	Matador
196	130	155	50	11	TURIN BRAKES Ether Song	Source-Astralwerks
197	-	-	197	1	WAYNE EVERETT KingsQueens	Northern
198	R	-	191	2	BUDDY GUY Blues Singer	Silvertone
199	170	153	83	8	WAIFS Up All Night	Jarrah-Compass
200	-	-	200	1	FIGGS Slow Charm	Earsmile

## RAMIFICATIONS!!!

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# CORE RADIO

Period Ending 6/3/2003

www.cmj.com

Contributing reporters this week: 111 • See page 46 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	4	1	4	<b>YEAH YEAH YEAHS</b> Fever To Tell	<b>Interscope</b>	★37	-	-	37	1	<b>ALKALINE TRIO</b> Good Mourning	<b>Vagrant</b>
★2	2	2	2	5	<b>NEW PORNOGRAPHERS</b> Electric Version	<b>Mint-Matador</b>	★38	20	33	20	6	<b>ELECTRIC SIX</b> Fire	<b>XL-Beggars Group</b>
★3	3	1	1	8	<b>YO LA TENGO</b> Summer Sun	<b>Matador</b>	★39	42	23	23	4	<b>RJD2</b> The Horror	<b>Definitive Jux</b>
★4	6	9	4	6	<b>GRANDDADDY</b> Sumday	<b>Will-V2</b>	★40	18	25	18	5	<b>BROADCAST</b> Pendulum	<b>Warp</b>
★5	7	3	1	9	<b>WHITE STRIPES</b> Elephant	<b>Third Man-V2</b>	★41	30	30	21	8	<b>ALL GIRL SUMMER FUN BAND 2</b>	<b>K-Secretly Canadian</b>
★6	5	6	5	4	<b>BLUR</b> Think Tank	<b>Virgin</b>	★42	-	-	42	1	<b>IKARA COLT</b> Basic Instructions [EP]	<b>Epitaph</b>
★7	4	5	4	6	<b>STARLIGHT MINTS</b> Built On Squares	<b>PIAS America</b>	★43	35	29	29	6	<b>RADIOHEAD</b> "There There" [CD5]	<b>Capitol</b>
★8	8	7	5	5	<b>PREFUSE 73</b> One Word Extinguisher	<b>Warp</b>	★44	41	38	38	4	<b>LILYS</b> Precollection	<b>Manifesto</b>
★9	10	8	8	5	<b>GOLDFRAPP</b> Black Cherry	<b>Mute</b>	★45	16	16	16	7	<b>EVOLUTION CONTROL COMMITTEE</b> Plagiarythm...	<b>Seeland</b>
★10	9	13	9	4	<b>EELS</b> Shootenanny!	<b>DreamWorks</b>	★46	23	14	4	8	<b>...TRAIL OF DEAD</b> The Secrets Of Elena's Tomb [EP]	<b>Interscope</b>
★11	19	18	11	6	<b>MANITOBA</b> Up In Flames	<b>Leaf Label-Domino</b>	★47	-	-	47	1	<b>NATURAL HISTORY</b> Beat Beat...	<b>Startime International</b>
★12	15	11	6	5	<b>GOSSIP</b> Movement	<b>Kill Rock Stars</b>	★48	40	48	25	8	<b>ADULT</b> Anxiety Always	<b>Ersatz Audio</b>
★13	11	32	11	3	<b>NOFX</b> The War On Errorism	<b>Fat Wreck Chords</b>	★49	70	-	49	2	<b>GILLIAN WELCH</b> Soul Journey	<b>Acony</b>
					<b>UP 41 POSITIONS</b>		★50	45	46	45	3	<b>RIGHTEOUS BOY</b> I Sing Because Of You	<b>Future Farmer</b>
★14	55	-	14	2	<b>FOUR TET</b> Rounds	<b>Domino</b>	★51	-	-	51	1	<b>PRINCE PAUL</b> The Politics Of The Business	<b>Razor And Tie</b>
★15	22	20	15	5	<b>PLEASURE FOREVER</b> Alter	<b>Sub Pop</b>	★52	27	12	1	12	<b>STEPHEN MALKMUS</b> Pig Lib	<b>Matador</b>
★16	17	-	16	2	<b>WIRE</b> Send	<b>Pink Flag</b>	★53	51	74	51	4	<b>TURBONEGRO</b> Scandinavian Leather	<b>Burning Heart-Epitaph</b>
★17	14	17	8	7	<b>ARAB STRAP</b> Monday At The Hug And Pint	<b>Matador</b>	★54	50	42	13	10	<b>KILLS</b> Keep On Your Mean Side	<b>Rough Trade-Sanctuary</b>
★18	37	40	18	3	<b>KAITO</b> Band-Red	<b>spinART</b>	★55	-	-	55	1	<b>CAESARS</b> 39 Minutes Of Bliss...	<b>Astralwerks</b>
★19	24	43	19	3	<b>DECEMBERISTS</b> Castaways And...	<b>Hush-Kill Rock Stars</b>	★56	-	-	56	1	<b>DROPKICK MURPHYS</b> Blackout	<b>Hellcat</b>
					<b>#1 DEBUT</b>		★57	25	19	11	6	<b>FLAMING LIPS</b> Fight Test [EP]	<b>Warner Bros.</b>
★20	-	-	20	1	<b>LIZ PHAIR</b> Liz Phair	<b>Capitol</b>	★58	-	-	58	1	<b>TOSHACK HIGHWAY/SIANSPHERIC</b> Magnetic...	<b>Sonic Unyon</b>
★21	33	27	21	4	<b>JACK JOHNSON</b> On And On	<b>Moonshine Conspiracy-Universal</b>	★59	28	21	7	12	<b>BEN HARPER</b> Diamonds On The Inside	<b>Virgin</b>
★22	26	44	22	3	<b>FLAMING SIDEBURNS</b> Sky Pilots	<b>Jetset</b>	★60	-	-	60	1	<b>AKROBATIK</b> Balance	<b>Coup d'Etat</b>
★23	38	72	23	3	<b>VERBENA</b> La Musica Negra	<b>Capitol</b>	★61	47	63	47	3	<b>SEA AND CAKE</b> Glass [EP]	<b>Thrill Jockey</b>
★24	44	37	24	4	<b>TOMAHAWK</b> Mit Gas	<b>Ipecac</b>	★62	63	-	7	11	<b>APHEX TWIN</b> 26 Mixes For Cash	<b>Warp</b>
★25	13	10	5	9	<b>LUCINDA WILLIAMS</b> World Without Tears	<b>Lost Highway</b>	★63	R	68	31	7	<b>NOTWIST</b> Neon Golden	<b>Domino</b>
★26	32	69	26	3	<b>LONG WINTERS</b> When I Pretend To Fall	<b>Barsuk</b>	★64	-	-	64	1	<b>LESS THAN JAKE</b> Anthem	<b>Warner Bros.</b>
★27	46	39	27	3	<b>STEREOLAB</b> ABC Music: The Radio 1 Sessions	<b>Strange Fruit</b>	★65	52	73	52	4	<b>JOHN HIATT</b> Beneath This Gruff Exterior	<b>New West</b>
★28	34	28	28	4	<b>BROKEN SOCIAL SCENE</b> You Forgot It...	<b>Arts And Crafts</b>	★66	-	-	66	1	<b>NINA NASTASIA</b> Run To Ruin	<b>Touch And Go</b>
★29	12	15	10	8	<b>JAYHAWKS</b> Rainy Day Music	<b>Lost Highway-American</b>	★67	-	-	67	1	<b>BRUCE COCKBURN</b> You've Never Seen Everything	<b>True North</b>
★30	21	22	21	6	<b>PETE YORN</b> Day I Forgot	<b>Columbia</b>	★68	61	53	30	6	<b>DEATHRAY DAVIES</b> Midnight At The Black Nail Polish...	<b>Glurp</b>
★31	39	55	31	3	<b>STARFLYER 59</b> Old	<b>Tooth And Nail</b>	★69	-	-	69	1	<b>LUCKSMITHS</b> Naturaliste	<b>Drive-In</b>
					<b>#2 DEBUT</b>		★70	62	-	62	2	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	<b>Sony Japan</b>
★32	-	-	32	1	<b>AMERICAN ANALOG SET</b> Promise Of Love	<b>Tiger Style</b>	★71	49	59	48	6	<b>PALOALTO</b> Heroes And Villains	<b>American-IDJMG</b>
★33	-	-	33	1	<b>DEFTONES</b> Deftones	<b>Maverick</b>	★72	68	-	68	2	<b>LAMB</b> What Sound [Deluxe]	<b>Koch</b>
★34	29	26	19	9	<b>BLACK KEYS</b> Thickfreakness	<b>Fat Possum-Epitaph</b>	★73	-	-	73	1	<b>TESTORS</b> Complete Recordings 1976-79	<b>Swami</b>
★35	31	24	11	9	<b>PLACEBO</b> Sleeping With Ghosts	<b>Astralwerks</b>	★74	-	-	74	1	<b>VARIOUS ARTISTS</b> Punk-O-Rama Vol. 8	<b>Epitaph</b>
★36	66	-	36	2	<b>ERASE ERRATA</b> Dancing Machine...	<b>Troubleman Unlimited</b>	★75	48	35	5	12	<b>CURSIVE</b> The Ugly Organ	<b>Saddle Creek</b>

★ : Signifies upward movement



**W**ERU/East Orlando, ME turned 15 years old on May 1. To mark the occasion, 'ERU invited its listeners into the station for some live music and a potluck dinner on May 17. Armed

gave their poetic spiels, while **Rod Picott** spun tunes. • **KSPC/Claremont, CA** has planned a "Featured Artist Series" for the summer. Each week, the station will spotlight a different artist, genre or label, load up the studio with

its goal of \$130,000 in just two days during the last week of April! The station attributes the success of the drive to a loyal audience and proper setup. Congrats to all! • From our "Dear Old Friend" file: longtime **WBNY/Bufalo, NY**

he can concentrate on pre-'60s Jazz, roots and folk music. **WBNY** Program Director **Jesse Buckner** has stepped up and will take over World music duties for Riess. In addition, **WBNY** will be spotlighting an artist every Wednesday during



with tuna casseroles and potato salads, about 100 listeners packed the station's community room to enjoy music performed by **WERU's** very own staff members, all of which was broadcasted live on the air. Coming up later this summer, the station is planning the 14th annual Full Circle Summer Fair on August 9-10. The two-day festival will take place at the Blue Hill Fairgrounds in Blue Hill, ME and will feature plenty of live music, vendors, exhibitors and nonprofit organizations. Among those scheduled to perform are **Ellis Paul, Chris And Meredith Thompson, Ethan Miller, Stephan Smith, Jordan Benissan And Sankofa Music Ensemble, Divine Maggees and Generations.** • A three-hour tour! On June 14, **WPKN/Bridgeport, CT** took about 150 listeners on a Long Island boat trip, which featured **WPKN** jocks spinning tunes and plenty of hors d'oeuvres. Also, the station just hosted its "Spoken Word Benefit" on June 7 at the Acoustic Café. Station programmers **Bob Balogh, Nick Jacobs and Amir Rashidd** all

material, and encourage its jocks to spin as many rare, live and album cuts as possible. **Brainiac, Deerhoof, Spitboy, Adam Heart, Switch, Stone's Throw Records and Tigerbeat6** Records are some of the artists and labels that the station will give the royal treatment during the warm summer months. **KSPC** will also produce a short history of each week's featured artist, genre or label to air during the week they are spotlighted. And, as part of the "KSPC Welcomes" series, the station has a few shows coming through the area; **I Am Spoon Bender and Dance Disaster Movement** will play at the Knitting Factory on June 26, while **American Analog Set** will perform on July 7. **KSPC** gives away plenty of tickets for all of its "KSPC Welcomes" shows and is present at every gig, handing out and selling its wares. • **KRCC/Colorado Springs** just wrapped up one hell of a fund drive. Twice a year, the station takes to the airwaves, soliciting donations from its listeners. Once the station's goal is hit, the drive is over. Miraculously, **KRCC** hit

jock **Al Riess** — he started at **WBNY** in 1988 — won't be stepping down from hosting his revered Saturday morning show, "Rooting About," which is heard from 9 a.m. to 1 p.m. However, **Riess** will be relinquishing the World music focus of the program so that

the summer that station staffers hold in high regard. Music Director **Dan Organ** just presented a three-hour show on the **Velvet Underground**, and all of its members' offshoot projects. Coming up next: **Devo.**

## CMJ CORE ESSENTIAL



**R.I.Y.L.:** *Japan For Sale: Volume 1 and 2*, DJ Krush  
**Contact:** David Heggie  
**Phone:** 212.833.8776  
**Email:** david\_heggie@sonymusic.com  
**Current Core Position:** No. 70

### VARIOUS ARTISTS

**Japan For Sale: Volume 3** (Sony Music Japan)  
 From the land of the Rising Sun comes another installment in the *Japan For Sale* compilation series. The staffers at CMJ have always been big fans of the sugary pop contributions to this series; since its inception as *Japan NOT For Sale*, the compilations have always been loaded with plenty of great music from Japanese artists, and *Volume 3* is no exception. This time around, series mainstay DJ Krush ("The Lost Voices Featuring Sly And Robbie"), Mayu Kitaki ("Latata"), Polysics ("Black Out Fall Out") and Guitar Vader ("Super Brothers") all make excellent contributions. Debuting last week at No. 62, *Japan For Sale* slips down to No. 70, but its still enjoying spins at **KNON, KUOI, WMSE and WXCT**, among others.

## RAM COLLEGE CRUCIAL SPINS

Period: 5/27/03 To 6/2/03

Chart based on **BETA** RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	EVANESCENCE <i>FALLEN</i> <i>Bring Me To Life</i>	Wind Up	56	11	14	11	12	8
2	FOO FIGHTERS <i>ONE BY ONE</i> <i>Times Like These</i>	RCA	47	9	14	8	9	7
3	RED HOT CHILI PEPPERS <i>BY THE WAY</i> <i>Can't Stop</i>	Warner Bros.	46	9	12	8	11	6
4	WHITE STRIPES <i>ELEPHANT</i> <i>Seven Nation Army</i>	V2	45	6	13	8	13	5
5	CHEVELLE <i>WONDER WHAT'S NEXT</i> <i>Send The Pain Below</i>	Epic	43	10	10	8	11	4
6	AUDIOSLAVE <i>AUDIOSLAVE</i> <i>Like A Stone</i>	Epic	43	9	9	9	10	6
7	TRAPT <i>TRAPT</i> <i>Headstrong</i>	Warner Bros.	42	7	11	8	10	6
8	BUTCH WALKER <i>LEFT OF SELF-CENTERED</i> <i>Untitled - Hidden Track</i>	Arista	42	0	11	16	8	7
9	COLD YEAR OF THE SPIDER <i>Stupid Girl</i>	Geffen	28	5	6	4	8	5
10	COLDPLAY <i>A RUSH OF BLOOD TO THE HEAD</i> <i>Clocks</i>	Capitol/EMI	28	2	9	7	7	3
11	FINCH <i>WHAT IT IS TO BURN</i> <i>What It Is To Burn</i>	Drive-Thru	27	4	7	4	8	4
12	SEETHER <i>DISCLAIMER</i> <i>Fine Again</i>	Wind Up	26	7	5	4	6	4
13	TOMAHAWK <i>MIT GAS</i> <i>When The Stars Begin To Fall</i>	Ipecac	26	8	7	5	2	4
14	SALIVA <i>BACK INTO YOUR SYSTEM</i> <i>Always</i>	Island	26	4	8	4	6	4
15	QUEENS OF THE STONE AGE <i>SONGS FOR THE DEAF</i> <i>No One Knows</i>	Interscope	25	5	5	4	8	3
16	QUEENS OF THE STONE AGE <i>SONGS FOR THE DEAF</i> <i>Go With The Flow</i>	Interscope	24	5	4	5	6	4
17	LINKIN' PARK <i>METEORA</i> <i>Somewhere I Belong</i>	Warner Bros.	24	5	4	4	6	5
18	LINKIN' PARK <i>METEORA</i> <i>Faint</i>	Warner Bros.	22	3	8	2	5	4
19	3 DOORS DOWN <i>AWAY FROM THE SUN</i> <i>When I'm Gone</i>	Universal	21	5	5	4	5	2
20	TAKING BACK SUNDAY <i>TELL ALL YOUR FRIENDS</i> <i>Cute Without The 'E'</i>	Victory	19	1	6	4	4	4
21	FOO FIGHTERS <i>ONE BY ONE</i> <i>All My Life</i>	RCA	18	3	2	6	6	1
22	CHEVELLE <i>WONDER WHAT'S NEXT</i> <i>The Red</i>	Epic	18	4	4	5	3	2
23	AFI <i>SING THE SORROW</i> <i>Death Of Seasons</i>	Dreamworks	18	5	4	2	4	3
24	NIRVANA <i>NIRVANA</i> <i>You Know You're Right</i>	Geffen	18	3	5	4	4	2
25	REGGIE AND THE FULL EFFECT <i>UNDER THE TRAY</i> <i>Congratulations Smack And Katy</i>	Vagrant	18	3	4	4	2	5
26	VENDETTA RED <i>BETWEEN THE NEVER AND THE NOW</i> <i>Shatterday</i>	Sony	18	2	7	3	3	3
27	USED <i>USED</i> <i>Blue And Yellow</i>	Reprise	17	4	4	2	6	1
28	DISTURBED <i>BELIEVE</i> <i>Remember</i>	Reprise	17	3	5	4	1	4
29	BEN HARPER <i>WITH MY OWN TWO HANDS</i> <i>With My Own Two Hands</i>	Virgin	15	4	3	4	0	4
30	MS DYNAMITE <i>A LITTLE DEEPER</i> <i>Dy-Na-Mi-Tee</i>	Interscope	15	4	3	1	2	5
31	CAT POWER <i>YOU ARE FREE</i> <i>I Don't Blame You</i>	Matador	15	4	4	1	1	5
32	SYSTEM OF A DOWN <i>TOXICITY</i> <i>Aerials</i>	American	14	5	2	2	5	0
33	COLDPLAY <i>A RUSH OF BLOOD TO THE HEAD</i> <i>The Scientist</i>	Capitol/EMI	14	6	5	1	1	1
34	AFI <i>SING THE SORROW</i> <i>The Leaving Song Pt. 2</i>	Dreamworks	14	2	3	3	4	2
35	DISTURBED <i>BELIEVE</i> <i>Prayer</i>	Reprise	14	3	4	3	2	2
36	PUDDLE OF MUDD <i>COME CLEAN</i> <i>She Hates Me</i>	Flawless/Geffen	14	1	5	2	3	3
37	CURSIVE <i>THE UGLY ORGAN</i> <i>Some Red Handed Slight Of Hand</i>	Saddle Creek	14	0	6	2	2	4
38	MAKTUB <i>KHRONOS</i> <i>No Quarter</i>	Velour	13	5	1	2	5	0
39	MAKTUB <i>KHRONOS</i> <i>Give Me Some Time</i>	Velour	13	3	3	2	3	2
40	ANOTHER ENGINE <i>ASTROMAGNETIC</i> <i>Fondling The Planets</i>	Spin Sugar	13	4	3	1	2	3
41	CALEXICO <i>FEAST OF WIRE</i> <i>Black Heart</i>	Quarterstick	13	3	3	3	1	3
42	POSTAL SERVICE <i>GIVE UP</i> <i>Such Great Heights</i>	Sub Pop	13	3	1	2	3	4
43	REGGIE AND THE FULL EFFECT <i>UNDER THE TRAY</i> <i>Apocalypse WOW!</i>	Vagrant	13	3	2	1	3	4
44	BLUR <i>THINK TANK</i> <i>Crazy Beat</i>	Virgin	13	2	4	2	1	4
45	CAVE IN <i>ANTENNA</i> <i>Anchor</i>	RCA	13	3	1	0	1	8
46	ISSA BAGAYOGO <i>TIMBUKTU</i> <i>Saye Mogo Bana</i>	Six Degrees	13	0	0	1	0	12
47	FORGOTTEN <i>CONTROL ME</i> <i>Listen</i>	BYO	12	2	4	5	0	1
48	SKYWIND <i>O2</i> <i>Summertime</i>	Atomic K	12	3	3	2	1	3
49	WAKEFIELD <i>AMERICAN MADE</i> <i>Sold Out</i>	Arista	12	2	4	2	2	2
50	TOMAHAWK <i>MIT GAS</i> <i>Rape This Day</i>	Ipecac	12	3	1	1	2	5

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 247/365

CHRW Landon, ON	KEXP Seattle, WA	KTSW San Marcos, TX	KVRX Austin, TX	WFSB Boston, MA	WRUW Cleveland, OH
CHUO Ottawa, ON	KFJC Los Altos Hills, CA	KTXT Lubbock, TX	KWVA Eugene, OR	WFMU Fordham, NY	WTSR Trenton, NJ
CISM Montreal, Quebec	KGLT Bozeman, MT	KUCI Irvine, CA	KXCI Tucson, AZ	WKDU Philadelphia, PA	WUNH Durham, NH
CJAM Detroit, MI	KIWR Council Bluffs, IA	KUGS Bellingham, WA	KZSU Palo Alto, CA	WMBR Cambridge, MA	WUSB Stony Brook, NY
KALX Berkeley, CA	KPFA Berkeley, CA	KUMD Duluth, MN	WALF Alfred, NY	WMFO Medford, MA	WVKR Poughkeepsie, NY
KBGA Missoula, MT	KRCC Colorado Springs, CO	KUNI Cedar Falls, IA	WBRU Providence, RI [c]	WMNF Tampa, FL	WVUM Miami, FL
KCRW Santa Monica, CA	KRTU San Antonio, TX	KUNM Albuquerque, NM	WBZC Pemberton, NJ	WNUV Evanston, IL	WXDU Durham, NC
KCSB Santa Barbara, CA	KSCU Santa Clara, CA	KUSF San Francisco, CA	WCLL Wilkes Barre, PA	WPLY Philadelphia, PA	WXPB Philadelphia, PA
KDHD Saint Louis, MO	KSJS San Jose, CA	KVCU Boulder, CO	WDET Detroit, MI	WPRB Princeton, NJ	WZBC Boston, MA
KEPC Colorado Springs, CO	KTCU Fort Worth, TX	KVMR Nevada City, CA	WGLL Auburn, AL	WRUR Rochester, NY	



5/27/03 To 6/2/03  
Detailed Spin Info On The Top Song

#### #1 EVANESCENCE *Bring Me To Life*

7:18 PM	KIWR	2-Jun-03
6:58 AM	KIWR	2-Jun-03
1:18 AM	KIWR	02-Jun-03
4:49 PM	KIWR	01-Jun-03
1:17 PM	KIWR	01-Jun-03
5:48 AM	KIWR	01-Jun-03
5:43 PM	KIWR	31-May-03
9:50 AM	KIWR	31-May-03
4:31 AM	KIWR	31-May-03
8:47 PM	KIWR	30-May-03
3:52 PM	KIWR	30-May-03
1:21 PM	KIWR	29-May-03
3:01 PM	KUGS	31-May-03
11:12 PM	WBRU	02-Jun-03
8:22 PM	WBRU	02-Jun-03
5:45 PM	WBRU	02-Jun-03
2:55 PM	WBRU	02-Jun-03
11:13 AM	WBRU	02-Jun-03
8:26 AM	WBRU	02-Jun-03
5:36 AM	WBRU	02-Jun-03
3:31 AM	WBRU	01-Jun-03
12:35 AM	WBRU	01-Jun-03
9:54 PM	WBRU	31-May-03
7:06 PM	WBRU	31-May-03
4:24 PM	WBRU	31-May-03
1:27 PM	WBRU	31-May-03
10:09 AM	WBRU	31-May-03
7:21 AM	WBRU	31-May-03
4:42 AM	WBRU	31-May-03
1:42 AM	WBRU	31-May-03
10:26 PM	WBRU	30-May-03
6:58 PM	WBRU	30-May-03
3:34 PM	WBRU	30-May-03
11:36 AM	WBRU	30-May-03
8:48 AM	WBRU	30-May-03
5:58 AM	WBRU	30-May-03
12:09 AM	WBRU	30-May-03
8:59 PM	WBRU	29-May-03
6:17 PM	WBRU	29-May-03
2:25 PM	WBRU	29-May-03
10:43 AM	WBRU	29-May-03
7:53 AM	WBRU	29-May-03
11:34 PM	WBRU	28-May-03
8:22 PM	WBRU	28-May-03
5:47 PM	WBRU	28-May-03
2:57 PM	WBRU	28-May-03
9:35 AM	WBRU	28-May-03
6:51 AM	WBRU	28-May-03
1:40 AM	WBRU	28-May-03
10:12 PM	WBRU	27-May-03
7:22 PM	WBRU	27-May-03
4:43 PM	WBRU	27-May-03
1:49 PM	WBRU	27-May-03
10:39 AM	WBRU	27-May-03
7:50 AM	WBRU	27-May-03
5:29 AM	WBRU	27-May-03

**Important Note:** During the RAM BETA testing period, only a select number of stations are included in constructing the RAM chart and therefore a statistically reliable sample is not yet available. We are working with different variations of our technology and information presentation in plain view, so you can participate in RAM's development. If you have any questions or suggestions please email ram@cmj.com.

Volume 132 • July 21, 2003

# CMJ CERTAIN DAMAGE INDUSTRY SAMPLER

**BOOKING NOW Vol.132:** Deadline – June 12 / Hits The Street – July 21

- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
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- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* Vol. #132 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver. 8
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.

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# SPECIALTY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## TRIPLE A

Period Ending 6/3/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 40 • See page 46 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	6	5	1	4	<b>JACK JOHNSON</b> On And On <b>Moonshine Conspiracy-Universal</b>	
★2	5	12	2	3	<b>YEAH YEAH YEAHS</b> Fever To Tell <b>Interscope</b>	
★3	2	3	2	8	<b>YO LA TENGO</b> Summer Sun <b>Matador</b>	
★4	1	2	1	10	<b>JAYHAWKS</b> Rainy Day Music <b>Lost Highway-American</b>	
★5	16	34	5	6	<b>GRANDADDY</b> Sumday <b>Will-V2</b>	
★6	3	10	3	5	<b>EELS</b> Shootenanny! <b>DreamWorks</b>	
★7	8	6	5	9	<b>WHITE STRIPES</b> Elephant <b>Third Man-V2</b>	
<b>UP 15 POSITIONS</b>						
★8	23	-	8	2	<b>GILLIAN WELCH</b> Soul Journey <b>Acony</b>	
★9	11	9	9	4	<b>BLUR</b> Think Tank <b>Virgin</b>	
★10	4	1	1	9	<b>LUCINDA WILLIAMS</b> World Without Tears <b>Lost Highway</b>	
★11	10	11	8	5	<b>JOHN HIATT</b> Beneath This Gruff Exterior <b>New West</b>	
★12	7	7	7	5	<b>STARLIGHT MINTS</b> Built On Squares <b>PIAS America</b>	
★13	12	17	12	3	<b>STEVE WINWOOD</b> About Time <b>Wincraft Music-Sci Fidelity</b>	
★14	14	28	14	3	<b>NEW PORNOGRAPHERS</b> Electric Version <b>Mint-Matador</b>	
<b>#1 DEBUT</b>						
★15	-	-	15	1	<b>BRUCE COCKBURN</b> You've Never Seen Everything <b>True North</b>	
★16	9	4	1	12	<b>BEN HARPER</b> Diamonds On The Inside <b>Virgin</b>	
★17	-	-	17	1	<b>LIZ PHAIR</b> Liz Phair <b>Capitol</b>	
★18	21	18	18	4	<b>MARCIA BALL</b> So Many Rivers <b>Alligator</b>	
★19	22	25	14	8	<b>SOULIVE</b> Soulive <b>Blue Note</b>	
★20	-	-	20	1	<b>ERIN MCKEOWN</b> Grand <b>Nettwerk</b>	
★21	15	16	7	6	<b>PETE YORN</b> Day I Forgot <b>Columbia</b>	
★22	-	-	22	1	<b>THORNS</b> The Thorns <b>Aware-Columbia</b>	
★23	25	21	21	4	<b>ETTA JAMES</b> Let's Roll <b>Private Music</b>	
★24	17	27	17	5	<b>DAMIEN RICE</b> O <b>Damien Rice Music</b>	
★25	27	-	25	2	<b>JESSE HARRIS AND THE FERDINANDOS</b> The Secret Sun <b>Blue Thumb</b>	
★26	24	23	9	9	<b>ZIGGY MARLEY</b> Dragonfly <b>Private</b>	
★27	18	29	16	6	<b>LIZZIE WEST</b> Holy Road: Freedom Songs <b>Warner Bros.</b>	
★28	19	15	10	5	<b>JOHN SCOFIELD BAND</b> Up All Night <b>Verve</b>	
★29	-	-	29	1	<b>PREFUSE 73</b> One Word Extinguisher <b>Warp</b>	
★30	31	32	10	9	<b>AFROCELTS</b> Seed <b>RealWorld-Real World</b>	
★31	38	30	21	5	<b>BILL FRISELL</b> The Intercontinentals <b>Nonesuch</b>	
★32	28	19	16	7	<b>RICHARD THOMPSON</b> Old Kit Bag <b>spinART</b>	
★33	13	8	8	4	<b>GOLDFRAPP</b> Black Cherry <b>Mute</b>	
★34	-	-	34	1	<b>VERBENA</b> La Musica Negra <b>Capitol</b>	
★35	36	31	31	3	<b>RH FACTOR</b> Hard Groove <b>Verve</b>	
★36	20	26	20	5	<b>SIDESTEPER</b> 3AM (In Beats We Trust) <b>Palm</b>	
★37	R	40	37	2	<b>WIDESPREAD PANIC</b> Ball <b>Sanctuary</b>	
★38	35	35	14	8	<b>WAIFS</b> Up All Night <b>Jarrah-Compass</b>	
★39	33	39	33	3	<b>FLAMING SIDEBURNS</b> Sky Pilots <b>Jetset</b>	
★40	26	20	10	11	<b>IGUANAS</b> Plastic Silver 9-Volt Heart <b>Yep Roc</b>	

Chart information is based on combined airplay reports of AAA releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>MARS VOLTA</b> De-Loused In The Comatorium <b>Strummer-GSL-Universal</b>
2	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Avventura <b>Jetset</b>
3	<b>CLEM SNIDE</b> Soft Spot <b>spinART</b>
4	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat <b>Crunchy Frog</b>
5	<b>88</b> Kind Of Light <b>EMK</b>

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 6/3/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 15 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	4	1	1	8	<b>YERBA BUENA</b> President Alien <b>Razor And Tie</b>	
★2	1	7	1	15	<b>BOBI CESPEDES</b> Rezos <b>Six Degrees</b>	
★3	3	2	2	19	<b>MOLOTOV</b> Dance And Dense Denso <b>Universal Latino</b>	
★4	2	27	1	5	<b>SIDESTEPER</b> 3AM (In Beats We Trust) <b>Palm</b>	
★5	24	3	3	9	<b>VARIOUS ARTISTS</b> New Latin Express <b>Narada</b>	
★6	7	-	6	2	<b>VARIOUS ARTISTS</b> The Rough Guide To Latin Jazz <b>World Music Network</b>	
★7	8	-	7	2	<b>VARIOUS ARTISTS</b> The Rough Guide To Salsa De... <b>World Music Network</b>	
★8	-	-	8	1	<b>PETE ESCOVEDO</b> Live! <b>Concord Picante</b>	
★9	R	-	9	3	<b>GHANDAIA</b> Uno <b>Xochipilli</b>	
★10	13	5	3	22	<b>ATERCIOPELADOS</b> Evolucion <b>BMG U.S. Latin</b>	
★11	10	-	9	11	<b>CONJUNTO JARDIN</b> Floreando <b>Trova</b>	
★12	12	13	12	5	<b>MININO GARAY</b> Minino Garay Y Los Tambores Del Sur <b>Sunnyside</b>	
★13	18	-	13	3	<b>LAS HERMANAS SEGOVIA</b> Punaladas De Amor <b>Arhoolie</b>	
★14	9	19	1	16	<b>RY COODER AND MANUEL GALBAN</b> Mambo... <b>Perro Verde-Nonesuch</b>	
★15	11	4	4	6	<b>LOS PERICOS</b> Desde Ceros <b>Universal Latino</b>	

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Cubalive <b>Rounder</b>
2	<b>YERBA BUENA</b> President Alien <b>Razor And Tie</b>
3	<b>TONINO BALIARDO</b> Tonino Baliardo <b>Nonesuch</b>

## NEW WORLD

Period Ending 6/3/2003

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 123 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	2	2	1	5	<b>SIDESTEPER</b> 3AM (In Beats We Trust) <b>Palm</b>	
★2	7	16	2	3	<b>NATACHA ATLAS</b> Something Dangerous <b>Mantra-Beggars Banquet</b>	
★3	4	1	1	7	<b>VARIOUS ARTISTS</b> African Groove <b>Putumayo</b>	
★4	3	3	1	10	<b>IBRAHIM FERRER</b> Buenos Hermanos <b>Nonesuch</b>	
★5	5	6	5	7	<b>PAOLO CONTE</b> Reveries <b>Nonesuch</b>	
★6	1	4	1	9	<b>GOTAN PROJECT</b> La Revencha Del Tango <b>XL-Beggars Group</b>	
★7	8	10	7	5	<b>MORGAN HERITAGE</b> Three In One <b>VP</b>	
★8	32	-	8	2	<b>JACKIE MITTOO</b> Champion In The Arena 1976-1977 <b>Blood And Fire</b>	
★9	6	7	6	8	<b>AMADOU AND MARIAM</b> Wati <b>Circular Moves</b>	
★10	9	5	2	11	<b>TRIBALISTAS</b> Tribalistas <b>Metro Blue</b>	
★11	12	12	6	9	<b>VARIOUS ARTISTS</b> La Musica Della Mafia Vol. II... <b>PIAS America</b>	
★12	10	18	8	11	<b>TONY ALLEN</b> Home Cooking <b>Narada World-Comet-Virgin</b>	
★13	20	21	13	5	<b>MAMANI KEITA AND MARC MINELLI</b> Electro Bamako <b>Palm</b>	
★14	11	15	9	9	<b>ZIGGY MARLEY</b> Dragonfly <b>Private</b>	
★15	26	11	5	9	<b>AFROCELTS</b> Seed <b>RealWorld-Real World</b>	

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SERART</b> Serart <b>Serjical Strike-Columbia</b>
2	<b>VARIOUS ARTISTS</b> Traveller '03: A Six Degrees Collection <b>Six Degrees</b>
3	<b>SUSHEELA RAMAN</b> Love Trap <b>Narada World</b>



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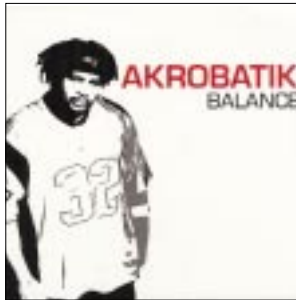
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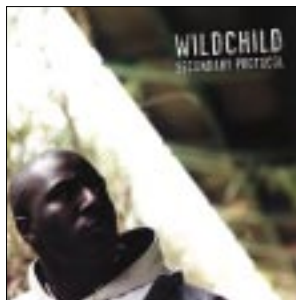
Akrobatik



Prince Paul



RJD2



Wildchild



Brother Ali

# HIP-HOP

Period Ending 6/3/2003

www.cmj.com

Contributing reporters this week: 148 • See page 59 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1★	1	1	1	6	<b>AKROBATIK</b> Balance	Coup d'Etat
2★	2	3	2	5	<b>PRINCE PAUL</b> The Politics Of The Business	Razor And Tie
3★	3	2	2	5	<b>RJD2</b> The Horror	Definitive Jux
4★	6	22	4	7	<b>WILDCHILD</b> Secondary Protocol	Stones Throw
<b>UP 12 POSITIONS</b>						
5★	17	—	5	2	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
6	4	4	4	6	<b>MR. DIBBS</b> 30th Song	Rhymesayers
7★	10	13	7	5	<b>PREFUSE 73</b> One Word Extinguisher	Warp
8	5	6	5	6	<b>PROZACK TURNER</b> Restaurant Quality Lemonade [EP]	DreamWorks
9	8	8	1	15	<b>MURS</b> The End Of The Beginning	Definitive Jux
10	7	9	2	10	<b>VARIOUS ARTISTS</b> A Blow To The State	Coup d'Etat
11★	13	14	11	5	<b>VU (VARIABLE UNIT)</b> Handbook For The Apocalypse	Wide Hive
12★	15	7	4	7	<b>JAYLIB</b> "The Red" b/w "The Official" (12 Inch)	Stones Throw
13★	24	26	13	4	<b>FREDDIE FOXXX</b> Konexion	Rapster
14★	16	16	1	26	<b>TALIB KWELI</b> Quality	Rawkus
15	9	5	3	7	<b>NORMAN</b> Polarity	Under The Needle
16	14	15	14	9	<b>MAJESTICONS</b> Beauty Party	Big Dada
17★	26	—	17	2	<b>FAKTS ONE</b> "The Show Starter"/"Life Music" (12 Inch)	Coup d'Etat
18★	21	27	18	4	<b>MAROONS</b> Lester Hayes	Quannum
19	11	11	11	7	<b>SUBTITLE</b> I'm Always Recovering From Tomorrow	Gold Standard Laboratories
20	12	10	3	9	<b>VARIOUS ARTISTS</b> Under The Influence Mixed By Rob Swift	Six Degrees
21★	31	20	2	20	<b>COMMON</b> Electric Circus	MCA
22	19	24	12	9	<b>DIPLOMATS</b> Diplomatic Immunity	Roc-A-Fella-Def Jam-IDJMG
23	18	19	2	25	<b>NAS</b> God's Son	Columbia
24	23	21	16	7	<b>STRICT FLOW</b> Without Further Ado	Authentic
25★	25	33	25	3	<b>GOLD CHAINS</b> Young Miss America	PIAS America
26★	29	36	1	24	<b>ROOTS</b> Phrenology	MCA
27	22	35	7	11	<b>T-LOVE</b> Long Way Back	Astralwerks
28★	33	—	27	7	<b>CRAIG G</b> This Is Now!	D&D
29★	35	37	29	4	<b>MS. DYNAMITE</b> A Little Deeper	Interscope
30	20	12	3	9	<b>OMID</b> Distant Drummer	Beneath The Surface
31★	R	—	3	18	<b>MYSTIC</b> Cuts For Luck And Scars For Freedom	GoodVibe
<b>#1 DEBUT</b>						
32	—	—	32	1	<b>DJ CAM</b> "Voodoo Child" (12 Inch)	Inflammable
33	27	23	4	14	<b>BEANS</b> Tomorrow Right Now	Warp
34	—	—	34	1	<b>IRS</b> Welcome To Planet IRS	Universal
35★	R	25	15	20	<b>LITTLE BROTHER</b> The Listening	ABB
36★	—	—	36	1	<b>SCARFACE</b> Balls And My Word	Rap-A-Lot
37	34	28	10	14	<b>FREEWAY</b> Philadelphia Freeway	Roc-A-Fella-Def Jam-IDJMG
38★	39	40	35	6	<b>SERENGETI</b> Dirty Flamingo	F5
39	R	18	7	20	<b>50 CENT</b> Get Rich Or Die Trying	Shady-Aftermath-Interscope
40	—	—	40	1	<b>ODDJOBBS</b> Shopkeeper's Wife	Third Earth

Chart information is based on combined airplay reports of Hip-Hop and Urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>BABY BLAK</b> "No Coast Allstars" (12 Inch)	BBE
2	<b>MADLIB</b> "Please Set Me At Ease" (12 Inch)	Blue Note
3	<b>BIEN</b> Eleven	Dual-Six
4	<b>BROTHER ALI</b> Shadows Of The Sun	Rhymesayers
5	<b>SERENGETI</b> Dirty Flamingo	F5

★ : Signifies upward movement



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## KWVA Vitals

**Market:** Eugene, Oregon  
**Frequency:** 88.1 FM  
**School:** University of Oregon  
**Station Manager:** Charlotte Nisser  
**Program Director:** Alexis Murray  
**Music Directors:** Ryan Murphey and Carl C. Sundberg  
**Promotions Director:** Reed Davaz  
**Production Director:** Lauren Zavrel  
**News Director:** Patrick Wilson  
**Assistant News Director:** Will Douglas

**Underwriting Director:** Shana Freimark  
**Webmaster/Newsletter Editor:** Andre Briggs  
**Engineer:** Nathan Cox  
**Address:** University of Oregon, Suite M-112, EMU, Eugene, OR 97403  
**Telephone:** 541.346.4091  
**Studio Line:** 541.346.0645  
**Fax:** 541.46.0648  
**E-Mail:** kwva@gladstone.uoregon.edu  
**Web Address:** <http://gladstone.uoregon.edu/~kwva>



The KWVA staff: (Back Row L-R) Nathan Cox, Carl Sundberg, Will Douglas, Andre Briggs, Lauren Zavrel, Ryan Murphey, Pat Wilson. (Front Row L-R) Shani Escalona, Charlotte Nisser, Shana Freimark.

### Station Philosophy/ Audience Perception:

KWVA represents the under-represented. In Eugene's predominantly corporate radio landscape, we fill a huge gap. KWVA often plays music long before it hits anywhere else in the market. Our listeners expect more and are very knowledgeable about music.

### Slogans/Position Statements:

We have a few: "KWVA — Just don't kill your radio"; "KWVA — Just left of Jesus," because we are right next to the Jesus station; and "KWVA — Smell the music." This is a favorite because our broadcast studio is located in an old women's bathroom.

### How does the station differentiate itself from others in the market?

KWVA is the only source for real music in Eugene. We offer a variety of music that is unavailable anywhere else in the market.

### Outside of campus, is the station actively involved with the local community? How?

We have partnerships with a variety of clubs and venues, as well as businesses throughout the area. We are in a sense a community radio station,

because we encourage student as well as community involvement — we want to educate within our walls as much as we entertain over our airwaves.

### How is the station promoted on campus? Off campus?

KWVA provides all the musical entertainment for the University's Street Faire, held twice a year. We broadcast the shows and it's a great opportunity to raise KWVA's awareness on campus. We flyer on campus and in the community with show announcements and programming schedules. And we put copies of our programming schedule in businesses and venues throughout Eugene.

### News/Sports Programming Commitment:

Every weekday at 6 p.m., we dedicate an hour of programming to news broadcasts. We start off the hour with the "Free Speech Radio Network" and then follow it up with campus news, community affairs ("Inform Radio") and sports talk ("Quack Smack").

### Station Marketing/Fund Raising:

KWVA combines forces with businesses throughout the community in efforts to market the

station's content. Underwriting is our main source of fund raising and we also accept community donations.

### Recent Remote Broadcasts:

KWVA recently purchased remote broadcasting equipment. Our most recent remote was the KWVA 10th Birthday Celebration at the WOW Hall. During the celebration, we broadcast parts of each band's performance to encourage people to come out to the show.

### Ties To Local Music Scene:

KWVA is at the forefront of the local music scene in the Eugene area. Our local music library is a highlight of our programming and it's growing every day. Some of the bands that KWVA helped out early on include the Cherry Poppin' Daddies, the Pass Out Kings, the Courtesy Clerks and the Visible Men.

### Anything else of interest:

In a landslide decision, KWVA was just awarded \$118,000 to purchase much needed new equipment. The student senate voted 14-2 to allocate the funds to the station. The money will be used to upgrade the KWVA studios to the digital age.

## AIRPLAY ANALYSIS

### Wednesday, May 21 • Midnight – 1 a.m.

**CLIFF** Police Officer  
**PROFESSOR** Treat Your Rights  
**DON CARLOS** People  
**TR KELLY** Nice Night  
**WAILING SOULS** Foundation  
**CULTURE** Home Grown 13  
**SPEAR** Youth  
**ROSE** Short Temper

### Wednesday, May 21 • 6 – 7 a.m.

**WHITE STRIPES** Seven Nation Army  
**TIGER ARMY** Incorporal  
**BIG JOHN BATES** Super Cromie Deluxe  
**REVEREND HORTON HEAT**  
 Big D Boogie Woogie  
**ACE AND THE RAGERS** Let's Move!  
**METEORS**  
 Somebody Put Something In My Drink  
**NOFX** She's Nubs  
**WAYNE HANCOCK** Brand New Cadillac  
**HANK WILLIAMS III** Pass That Bottle To Me  
**BIG SANDY AND THE FLY RITE BOYS**  
 Blackberry Wine  
**AFI** Miseria Cuntare  
**BOTTLETONES** Billy Diamond  
**RED SOUVINE** 16 Tons  
**WILLIE NELSON/JOHNNY CASH**  
 Folsom Prison Blues Line  
**3-DAY MONK** Poison  
**JOHN HORTON** Honky Tonk Man  
**GUN CLUB** She's Like Heroin To Me

### Wednesday, May 21 • 10 – 11 a.m.

**COCTEAU TWINS** My Truth  
**HIGH VIOLETS** Fa  
**DOT ALLISON** Make It Happen  
**STEREOLAB** Harmonium  
**GOLDFRAPP** Strict Machine  
**SOUNDS** Mine For Life  
**LAPTOP** Want In?  
**LOS MEX PISTOLS** Instrumental  
**RAMONES** My Brain Is Hanging...  
**ED COLE** Napoleon  
**SHUDDERS** Send Me A Postcard

### Wednesday, May 21 • 2 – 3 p.m.

**LOW** Canada  
**CAT POWER** Satisfaction  
**BLONDE REDHEAD** Futurism Vs. Passeism  
**ELIZABETH COTTON** Freight Train  
**SATURDAY LOOKS GOOD TO ME**  
 The Sun Doesn't Want To Shine  
**BLOODY CASTLES RAGTIME BAND**  
 Crave Pig Meat  
**CHEVRON** Our First Christmas  
**ALBUM OF LEAF** Essex  
**DESAPARECIDOS** Man And Wife, The Latter...  
**POSTAL SERVICE** Such Great Heights  
**MAGNETIC FIELDS** Papa Was A Rodeo  
**GOSSIP** Jasons Basement  
**DRAGGING AND OX THROUGH WATER** 0929  
**DIRTY THREE** She Lifted  
**LOW** Little Argument With Myself  
**ARAB STRAP** Act Of War  
**NEUTRAL MILK HOTEL**  
 Communist Daughter  
**MOOD AREA 52** Magurb Parasitological  
**TEST FACE** Crazy

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**SOUTH, WEST:** CMJ and friends met up with one of the U.K.'s finest rock acts, South, at a pre-party for the Coachella Valley Music and Arts Festival in Indio, California. (Left to right) La Opinión's Brenda Camberos, CMJ's Doug Levy, MSO's Alexandra Greenberg, South's Brett Shaw and Jamie McDonald.



**ZAKK ATTACK!:** A visit from Black Label Society's Zakk Wylde to WSOU brought out the whole gang and got everyone well riled up. If only they hadn't rocked so hard, though, they might not have smashed that lovely guitar in a fit of spontaneous rocktastic mayhem. At least they can still hang the pieces.



**JESSE JAMS:** Blue Thumb/VMG recording artist Jesse Harris (left) met up with WFUV's Rita Houston at the official release party for *The Secret Sun*, the major label debut from his band, Jesse Harris And The Ferdinandos, at NYC's Mercury Lounge.



**SAY "UNCLE":** RED Distribution celebrates the signing of industry veteran Ken Levy's new label, Grandstand Records, whose first release is *Sopranos* star Dominic Chianese's ultimate Italian collection, *Ungrateful Heart*. (Left to right) JRB Sales and Marketing's Jeff Brody, RED Distribution's Ken Antonelli, Dominic Chianese and Ken Levy.



**PARKING SPOT:** Sunday Driver must have spent a long time in the car, because by the time the band met up with WRBB, it was already Monday evening. (Left to right) Sunday Driver's Charlie Suarez, WRBB's Kristen, Sunday Driver's Paul Trust and Alex Martinez, WRBB's Amanda, and Sunday Driver's Arnold Nese.



**COURT OF LAW:** Charles Law (left) and his band, Jagged, recently brought their groove (and their hats) to Cerritos College's WPMD, where they performed and did an on-air interview with WPMD's Dennis Clare (right).





# ARTIST SPOTLIGHT

## JESSE HARRIS

**T**he fourth record by Jesse Harris And The Ferdinandos was recorded much like their last three: a live sound with minimal overdubs, no label backing, and the subtle inter-

play of four New York dudes conjuring melancholy poly-melodies, quietly roiling and rolling atop one another. So what makes *The Secret Sun* (picked up by the fine folks at Blue Thumb-Verve) so special? For starters, songwriter Jesse Harris wrote “Don’t Know Why” and four of the other tunes on Norah Jones’s *Come Away With Me* — you know, that six-times-platinum, confoundingly populist, *zeitgeist*-defining, Grammy Award-winning, omnipresent, everlasting, mega-fucking-sensation of a debut album. But besides that, Harris and his buddies in the Ferdinandos — guitarist Tony Scherr, bassist Tim Luntzel and drummer Kenny Wolleson — have invested years in churning out undulating ballads and sensual rockers that conjure up the jangle fandangle of *The Band*, late-era Bob Dylan, Randy Newman, John Cougar, Tom Waits and Whiskeytown in their bittersweet embrace. As Harris pops his “P”s in the mic and croons moody thunderclouds into being, it isn’t the sound of some guy staking claim to the most ubiquitous song in the universe; it’s four guys doing what they’ve been doing for years — whatever feels right.

**You wrote the Grammy Award-winning “Song Of The Year” for a multi-platinum phenomenon. You could have done anything with this record — how come Sting’s not on it or something?**

When I was looking for a label, I wanted a label that was going to let me finish the record the way I wanted to finish it. This is the fourth Ferdinandos album. It’s just the first one released by a major label. I wanted to keep making records in the style that we’ve already been doing it. We had always recorded in Tony Scherr’s apartment — this is the first time in a real recording studio. So, one of the first things we thought about was making sure we didn’t go overboard with the new possibilities of the studio, and keep it still pretty sparse and to the point. We were able to do overdubs, but we tried to keep it pretty stripped down.

**When you wrote and recorded these songs, it was the most successful time in your life. But the record still has an undeniably melancholy feel. What gives?**

I’d have to say I’m not really sure. I guess it’s just what came out of me. It’s really hard to say. Things that happen professionally, that’s one thing. After your professional life, there is a personal life, and they don’t always go hand-in-hand. And songwriting doesn’t always go hand-in-hand with your life; it’s a very internal thing. Also, songs aren’t necessarily expressions of autobiographical things all the time. A record doesn’t necessarily have to express where you are in your life or where you are personally. It can be a separate thing that you create. Writers and novelists create works of fiction all the time and no one questions it, but everyone expects songwriters to reveal their private lives in their songs. On the other hand, I’d be lying if I said that these don’t reflect certain things in my life. It *was* a good time last year, but I don’t think

anybody would want to go to the record store and buy an album where I’m singing, “Wow, the album’s at No. 16!”

**Even if the lyrics aren’t biographical, the feel of *The Secret Sun* still has pretty downhearted mood. There has to be something that possesses you to give an album a murky disposition...**

I don’t know if I could identify that. I’m not sure. I think someone once said, “Every writer is condemned to read what he writes.” You write, but then you read it and you’re not sure what it’s going to be.

**On tracks like “How” and “Long Way From Home,” you explore the theme of loneliness. Were you feeling nostalgia for the days of pre-acclaim?**

Not necessarily. When Norah’s record was taking off, I was at home, living my life as I had been. And things were quite slow, not really like what was going on with her — touring all over the place and doing press and TV all day. For me, things were quite the same for a long time. Things didn’t really change until after the summer, and in fact, things didn’t really change until after I made this record. That’s when I started to get a lot busier. But, again, I feel that songs come from an unconscious place and if they reflect something like that, it wasn’t a choice I made.

**“Writers and novelists create works of fiction all the time and no one questions it, but everyone expects songwriters to reveal their private lives in their songs.”**

**So you just go in there, reach in and pull it out, and you can’t be held accountable for what pops up.**

In a way, yeah.

**You don’t seem to overanalyze anything — you just take it as it comes.**

I try to. Overanalyzing can be quite a waste of time.

**So, basically, you wanted to do the band thing just like you’ve always done it. So why is it just you on the cover of the record?**

You know what? They were on tour in Europe when we had the photo shoot, or else they would have been in the picture. I was the only one in town and we were on a *really* tight schedule. They don’t care.

**Do they tiptoe around you, now that you’ve written the greatest song in the world and all?**

No, those bastards! [Laughs] They treat me like shit!

— Interview by Christopher R. Weingarten

**D**ave Mustaine is working on solo material he plans to release through Sanctuary next year. • Metal Blade has signed Germany's **Fragments Of Unbecoming**. • Here's one from our "See A Throat Specialist/Vocal Coach Department." **Nothingface** cancelled the remaining dates of its headlining tour due to its vocalist having severe throat issues. In an official statement, singer **Matt Holt** expressed sorrow in a note to fans, saying, "Unfortunately

album *The Perfect Is The Enemy Of God*. We're sure it'll be a ass-rapin' metal. • Victory Records has signed **Scars Of Tomorrow** and **Premonitions Of War**, the latter of which is one of the most devastating bands to shred its way outta Ohio in quite some time. • **Rob Halford** has split with Sanctuary Records, despite the fact that the former **Judas Priest** frontman has two albums left on his contract. According to [www.blabbermouth.net](http://www.blabbermouth.net), Halford accused the label of sabotaging

the promotion of his solo efforts in the hopes of reuniting him with Judas Priest. The bald siren says he is currently not in need of a label, yet has a number of interested parties and will sign when the time is right.

Sanctuary, on the other hand, had no comment at press time. • **Vader** will tour this fall with Nile and **Kreator**. • **Slayer** will headline this fall's Jagermeister Music Tour. The tour commences in October and support acts have yet to be determined. • **Annihilator** has parted ways with vocalist **Joe Comeau** and has replaced him with newcomer **Dave Padden**. • **Pantera/Down** bassist **Rex Brown** will be producing **Crowbar**'s forthcoming NOLA sludge album, *You Don't Need An Enemy To Have A War*. There are plans to have Brown make a guest appearance on the release as well. • Ferret Music has signed **The Bronx** — CMJ is wondering if the Cali band is as "tough" as its name. Former **Guns N' Roses** guitarist **Gilby Clarke** recorded the band's self-titled debut. • Century Media has signed My

**Ruin**, featuring **Tarrie B. Ms. B.** has quite the checkered past, including a stint as a gangsta rapper, as well as time served in the "Emily The Strange" type metal bands **Manhole** and **Tura Satana**. My **Ruin**'s last effort, *A Prayer Under Pressure Of Violent Anguish*, was released through Spitfire. An EP, titled *The Shape Of Things*, will precede a new full-length, tentatively dubbed *The Horror Of Beauty*. •

**Arch Enemy** has revealed the track listing for its forthcoming disc, *Anthems Of Rebellion*. It is as follows: "Rebel (Intro)," "Silent Wars," "We Will Rise," "Dead Eyes See No Future," "Instinct," "Leader Of The Rats (Anonymous Animosity)," "Exist To Exit," "Acoustic Instrumental," "Despicable Heroes," "End Of The Line," "Dehumanization," "Anthem (Instrumental)" and "Saints And Sinners."



Nothingface

we have been forced to cancel the last eight dates of our tour. I apologize to the people that will not be able to see us perform and ask for your forgiveness. With the exception of the first three shows, my throat has been fucked up the entire tour. I played as long as I could, and tried not to cancel shows. Most of the fans that came saw a very sick singer. I couldn't even scream and you were all very patient and kind... Without you we have no reason to play. You have been with us for eight years and four records, and we couldn't have made it past the first without your support. I never would have cancelled a single show, unless it was a must. I am consulting my doctor and will fix my throat problems." The quartet will continue on with Ozzfest dates. • **Burnt By The Sun** is calling its new

## LOUD ROCK Q&A... IAN CHRISTE!



*Metal scribe Ian Christe knew it was a huge undertaking to write Sound Of The Beast: The Complete Headbanging History Of Heavy Metal. He thought he'd be able to (head)bang it out in six months. Instead, it took him almost four years. Christe took a few minutes out his day to talk to CMJ about the experience.*

### Do you think metal is ugly?

No. It's image-conscious. There are ugly bands. In the book, [Type O Negative frontman] Peter Steele says it's all about rage — ugly looking guys banging into each other. In the wide world of metal, you have both sides; on one, you have [former Skid Row vocalist] Sebastian Bach and then you've got [Dark Angel/Strapping Young Lad drummer] Gene Hoaglan on the other.

### What was your favorite part about writing the book?

I kept learning. That is what took so long. It wasn't, "Thrash Metal: Here is what there is to know." It's much more complicated, like how bands like Testament and Overkill existed on major labels. There were lots of pockets of grey areas. How did Artillery fit in with tape trading, while other bands were huge stadium touring bands and Armored Saint and Raven fell through the cracks?

### How did you conduct the research?

I had a lot in my brain already and it was good to get it out. I bought old issues of *Kerrang!* on eBay. I also went to an old magazine store that had bins of mags going back to the '30s. They had *Kerrang!* from day one. Also, Napster helped with things I have never heard.

## LOUD ROCK INDUSTRY NEWS

Congrats to WRUW/Cleveland Loud Rock Director **Ace Kumar**, whose wife gave birth to a baby girl, **Alexia Summer**, on May 19. Mom and the bundle of joy are doing well!

## LOUD ROCK COLLEGE

Period ending 6/3/2003

www.cmj.com

Contributing reporters this week: 194 • See page 54 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>LAMB OF GOD</b> As The Palaces Burn	Prosthetic
2	2	2	2	5	<b>CHIMAIRA</b> The Impossibility Of Reason	Roadrunner-IDJMG
3	3	3	2	7	<b>SOILWORK</b> Figure Number Five	Nuclear Blast
4	4	4	3	9	<b>ANTHRAX</b> We've Come For You All	Sanctuary
<b>UP 30 POSITIONS</b>						
5	35	—	5	2	<b>DEFTONES</b> Deftones	Maverick
6	5	6	5	5	<b>DARKEST HOUR</b> Hidden Hands Of A Sadist Nation	Victory
7	6	5	5	7	<b>NOTHINGFACE</b> Skeletons	TVT
8	7	10	7	4	<b>SHAI HULUD</b> That Within Blood III-Tempered	Revelation
9	11	15	9	4	<b>TYPE O NEGATIVE</b> Life Is Killing Me [Sampler]	Roadrunner-IDJMG
10	8	9	8	5	<b>DYING FETUS</b> Stop At Nothing	Relapse
11	12	30	11	3	<b>NASUM</b> Helvete	Relapse
12	10	8	1	11	<b>CRADLE OF FILTH</b> Damnation And A Day	Red Ink-Epic
13	9	7	2	10	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride	Spitfire
14	14	17	13	7	<b>CARNAL FORGE</b> The More You Suffer	Century Media
15	22	25	15	3	<b>CalLENISH CIRCLE</b> My Passion, Your Pain	Metal Blade
16	13	11	4	8	<b>OPETH</b> Damnation	Music For Nations-Koch
17	R	39	17	2	<b>TOMAHAWK</b> Mit Gas	Ipecac
18	37	—	18	2	<b>DEVIN TOWNSEND BAND</b> Accelerated Evolution	HevyDevy
19	21	32	19	3	<b>HELLOWEEN</b> Rabbit Don't Come Easy	Nuclear Blast
20	30	19	19	4	<b>POWERMAN 5000</b> Transform	DreamWorks
21	26	24	21	5	<b>NAGLFAR</b> Sheol	Century Media
22	16	26	1	17	<b>STRAPPING YOUNG LAD</b> SYL	Century Media
23	18	14	14	6	<b>KATATONIA</b> Viva Emptiness	Peaceville
24	19	16	16	5	<b>FREYA</b> As The Last Light Drains	Victory
25	29	—	25	2	<b>SCARLET</b> Something To Lust About	Ferret
26	15	29	15	4	<b>M.O.D.</b> The Rebel You Love To Hate	Nuclear Blast
27	40	28	27	4	<b>SILVERSTEIN</b> When Broken Is Easily Fixed	Victory
28	33	23	21	9	<b>DEATH BY STEREO</b> Into The Valley Of Death	Epitaph
29	24	27	13	9	<b>MARDUK</b> World Funeral	The End
30	23	36	23	6	<b>VITAL REMAINS</b> Dechristianize	Olympic
<b>#1 DEBUT</b>						
31	—	—	31	1	<b>GRAVE DIGGER</b> Rheingold	Nuclear Blast
32	—	—	32	1	<b>SOUNDTRACK</b> Matrix Reloaded	Warner Sunset-Maverick
33	—	—	33	1	<b>HOODS</b> Pray For Death	Victory
34	R	40	28	5	<b>DOG FASHION DISCO</b> Committed To A Bright Future	Spitfire
35	—	—	35	1	<b>ENSLAVED</b> Below The Lights	Osmosthe End
36	31	13	1	15	<b>HAUNTED</b> One Kill Wonder	Earache
37	27	—	27	2	<b>BLACK CROSS</b> Art Offensive	Equal Vision
38	20	12	9	8	<b>FEAR FACTORY</b> Hatefiles	Roadrunner-IDJMG
39	25	22	17	5	<b>CRYPTOPSY</b> None So Live	Century Media
40	R	—	31	5	<b>SOUNDTRACK</b> House Of 1000 Corpses	Interscope

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>CLUTCH</b> Live From The Googolplex	Megaforce
2	<b>BLACK DAHLIA MURDER</b> Unhallowed	Metal Blade
3	<b>IN REVERENT FEAR</b> Written In The AM	Anxiety
4	<b>THRICE</b> 3 Song Sampler	Island
5	<b>KING'S X</b> Black Like Sunday	Metal Blade



## METALLICA

**St. Anger** (Elektra)

*St. Anger* isn't *Remastering Of Puppets*. The propaganda surrounding *St. Anger* — and there was a fuck "load" of it — *claimed* Metallica was returning to its metal roots. While it doesn't sound like the "Three"

Horsemen channeled Cliff Burton's soul via a Ouija board, *St. Anger* does combine elements of ... *And Justice For All*, Tallica's last metal album, and *Load*, its most commercial release. The album is centered upon Lars Ulrich's hyper-blast snare drumming, which sounds like he's pounding on trashcans. The tinny percussion is pitted against James Hetfield's clean vocals, which — obviously a result of his newfound sobriety — feature less of the trademark whiskey-soaked snarl that fans have grown accustomed to. All this is juxtaposed against sludgy Homo erectus riffs of the Sabbath/Kyuss variety, most notably on "Monster" and "My World." There are no guitar solos, yet there are plenty of "false endings;" on certain tracks, listeners will be led to believe that a song is ending as it fades out, then the band launches unexpectedly into another set of Barbarian (but not ultra fast) guitars. Ultimately, *St. Anger* is intentionally messy and raw; it sounds like a lot of money was spent making it sound like not a lot of money was spent making the album. The verdict: *St. Anger* is heavy 'n' hard, just not in a 1985 kinda way.

**R.I.Y.L.:** ...*And Justice For All*, *Load*, *Kyuss*

**Contact:** Keith Jenkins

**Phone:** 212.275.2861

**Email:** keith.jenkins@elektra.com

**Release and Add Date:** June 10

## AGONY SCENE

**The Agony Scene** (Solid State)

One thing Solid State's roster can never be accused of is being "soft." Even so, the label's ferocious factor has been multiplied tenfold by the Agony Scene's self-titled debut. The Tulsa, OK quintet sounds like off-spring of the Haunted after an illicit tryst with Cradle Of Filth. Blast beats, barbed riffs and screams full of malcontent are the hallmarks of *The Agony Scene*, so don't expect any easy listenin'. If the shrillness of "Habeas Corpus," "The Lines Of Suicide" and an ambitious cover of the Rolling Stones' "Paint It Black" don't have you banging your noggin like there's no tomorrow, than you're one cold, non-metal fish.

**R.I.Y.L.:** Haunted, Pantera, Cradle Of Filth, At The Gates

**Contact:** Emily Orzio

**Phone:** 206.691.9782, Ext. 216

**Email:** emily@toothandnail.com

**Release and Add Date:** June 10

## ENDO

**Songs For The Restless** (DV8-Columbia)

What a difference two years makes. In 2000, Florida's Endo dropped *Evolve* amid much A&R fanfare and a bit of a nü-metal stigma, thanks to its bouncy detunings. Ultimately, the debut was just a small blip on the Loud Rock radar. With *Songs For The Restless*, however, Endo has flipped the melody switch and dissolved many elements of its past, opting for a clean sonic slate, making a musical left hand turn into quirky rock territory. Vocalist Gil Bitton still sounds a wee bit like Marilyn Manson, but on tracks like "Simple Lies," "Madness" and "Remember Us," Endo's palate consists of brighter, more diverse and almost melancholic colors. There are quite a few big, bold riffs on *Songs For The Restless*. So, no, Endo hasn't gone soft.

**R.I.Y.L.:** late period Marilyn Manson, Cold, Powerman 5000, Unloco

**Contact:** David Heggie

**Phone:** 212.833.8776

**Email:** david\_heggie@sonymusic.com

**Release and Add Date:** July 29; June 10



# LOUD ROCK CRUCIAL SPINS

Period ending 6/3/2003

www.cmj.com

Contributing reporters this week: 86 • See page 56 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	3	1	5	310	271	39	CHIMAIRA The Impossibility Of Reason	Roadrunner-IDJMG
2	2	1	1	6	272	291	-19	LAMB OF GOD As The Palaces Burn	Prosthetic
3	14	-	4	2	259	130	129	DEFTONES Deftones	Maverick
4	5	5	3	8	259	247	12	NOTHINGFACE Skeletons	TVT
5	8	8	6	4	255	191	64	TYPE O NEGATIVE Life Is Killing Me...	Roadrunner-IDJMG
6	1	2	1	7	255	295	-40	SOILWORK Figure Number Five	Nuclear Blast
7	6	6	1	10	252	236	16	BLACK LABEL SOCIETY The Blessed Hellride	Spitfire
8	4	4	3	9	243	265	-22	ANTHRAX We've Come For You All	Sanctuary
9	9	9	9	4	218	190	28	DARKEST HOUR Hidden Hands Of A Sadist Nation	Victory
10	11	12	10	5	168	146	22	FREYA As The Last Light Drains	Victory
11	7	7	1	11	162	195	-33	CRADLE OF FILTH Damnation And A Day	Red Ink-Epic
12	10	15	10	7	149	149	0	POWERMAN 5000 Transform	DreamWorks
13	13	16	13	6	138	133	5	DOG FASHION DISCO Committed To A Bright Future	Spitfire
14	16	-	14	2	130	120	10	MOTOGRATER Motograter	No Name-Elektra
15	21	18	15	7	128	112	16	REACH 454 Reach 454	Lava
								<b>#1 DEBUT</b>	
16	-	-	16	1	121	-	0	METALLICA St. Anger [CD5]	Elektra
17	12	10	9	7	119	139	-20	OPETH Damnation	Music For Nations-Koch
18	26	31	18	4	116	93	23	TWISTED METHOD Escape From Cape Coma	MCA
19	25	28	19	3	106	96	10	SHAI HULUD That Within Blood III-Tempered	Revelation
20	28	-	20	2	102	89	13	MARILYN MANSON The Golden Age...	Nothing-Interscope
21	20	20	20	6	99	113	-14	KATATONIA Viva Emptiness	Peaceville
22	24	21	21	4	96	107	-11	DYING FETUS Stop At Nothing	Relapse
23	30	45	23	3	92	86	6	HOTWIRE The Routine	RCA
24	15	14	1	15	91	128	-37	HAUNTED One Kill Wonder	Earache
25	17	11	2	20	89	118	-29	SWORN ENEMY As Real As It Gets	No Name-Elektra

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	23	24	17	7	83	108	-25	CARNAL FORGE The More You Suffer	Century Media
27	19	19	12	11	82	115	-33	OVERKILL Killbox 13	Spitfire
28	36	-	28	2	77	69	8	NASUM Helvete	Relapse
29	44	46	29	3	76	61	15	CALLENISH CIRCLE My Passion, Your Pain	Metal Blade
								<b>UP 16 POSITIONS</b>	
30	46	-	30	2	75	54	21	SCARLET Something To Lust About	Ferret
31	31	38	31	4	75	81	-6	M.O.D. The Rebel You Love To Hate	Nuclear Blast
32	-	-	32	1	70	-	D	DEVIN TOWNSEND BAND Accelerated...	HevyDevy
33	27	23	13	9	67	91	-24	TERROR Lowest Of The Low	Bridge 9
34	41	43	21	7	66	64	2	SOUNDTRACK House Of 1000 Corpses	Interscope
35	39	32	32	3	66	66	0	STAINED 14 Shades Of Gray	Flip-Elektra
36	22	13	10	8	65	112	-47	FEAR FACTORY Hatefiles	Roadrunner-IDJMG
37	49	-	38	2	63	50	13	EVERGREY Recreation Day	Inside Out
38	33	29	28	6	63	73	-10	PURGE D.I. Grounded	Ass-9
39	45	42	38	6	62	59	3	VITAL REMAINS Dechristianize	Olympic
40	37	-	38	2	59	66	-7	HELLOWEEN Rabbit Don't Come Easy	Nuclear Blast
41	-	-	41	1	58	-	D	THERAPY? High Anxiety	Spitfire
42	-	-	42	1	58	-	D	SINGLE BULLET THEORY Route 666	Crash
43	18	17	5	15	56	117	-61	E-TOWN CONCRETE The Renaissance	Razor And Tie
44	R	37	35	4	55	-	-10	SLAVES ON DOPE Metafour	MCA-Bieler Bros.
45	35	36	2	13	55	72	-17	VOIVOD Voivod	Chophouse
46	47	-	47	2	54	52	2	NAGLFAR Sheol	Century Media
47	34	27	18	10	54	73	-19	GOD DETHRONED Into The Lungs Of Hell	Metal Blade
48	-	-	49	1	50	-	D	DUST TO DUST Sick	Music Cartel
49	42	40	17	9	50	62	-12	MARDUK World Funeral	The End
50	40	35	21	9	48	65	-17	SKINDRED Babylon	Bieler Bros.-MCA

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	43	CLUTCH Live From The Googolplex	Megaforce
2	36	BLACK DAHLIA MURDER Unhallowed	Metal Blade

3	26	IN REVERENT FEAR Written In The AM	Anxiety
4	25	THRICE 3 Song Sampler	Island
5	24	KING'S X Black Like Sunday	Metal Blade

## UPCOMING PRIORITIES FOR LOUD ROCK

**ADD DATE: JUNE 16 - 17**

ALCHEMIST *Austral Alien* (Relapse)

SHADOWS FALL "Destroyer Of Senses" [CD5] (Century Media)

THIS DAY FORWARD *In Response* (Equal Vision)

TYPE O NEGATIVE *Life Is Killing Me* (Roadrunner)

JOHN ARCH *Twist Of Fate* (Metal Blade)

**ADD DATE: JUNE 23 - 24**

HASTE *The Mercury Lift* (Century Media)

BELOVED *Failure On* (Solid State)

MOTOGRATER *Motograter* (Elektra)

NUCLEAR ASSAULT *Alive Again* (Screaming Ferret-SPV)

AS I LAY DYING *Frail Words Collapse* (Metal Blade)

**ADD DATE: JUNE 30 - JULY 1**

POISON THE WELL *You Come Before You* (Atlantic)

**ADD DATE: JULY 7 - 8**

FIGURE FOUR *Suffering The Loss* (Solid State)

DAVE BROCKIE EXPERIENCE *Songs For The Wrong* (Metal Blade)

# VISION FESTIVAL 2003

The Eighth Annual Vision Festival is now history, after ending around midnight on May 26. This year's event was a shorter, six-night affair, held at New York City's Old St. Patrick's Church gym on Mulberry Street. Over the past few years, the festival has grown to include upwards of two weeks worth of music, leaving many in recovery-mode for weeks after its conclusion. This year saw the return of several familiar faces, as well as a few new ones making their festival debut.

Unfortunately, health problems prevented **Joseph Jarman** from carrying out the opening invocation as he had done in previous years, but luckily, he was able to return later in the week to perform. The Maneri family got things off to a positive start with an uplifting performance by papa **Joe Maneri** on reeds and vocals, son **Mat** on viola and regular drummer **Randy Peterson**. Mat's wife, **Christina Coppola**, joined the trio, improvising various dance movements as the trio played. DJ **Spooky** and poet **Carl Hancock Rux** also collaborated on a hip set of poetry and sounds that worked well.

**Patty Waters**' set with pianist **Burton Green** and bassist **Mark Dresser** was what everyone had been waiting for though; Waters made her two famed ESP albums in 1965 and '66, but the legendary vocal innovator hadn't performed for decades. Hampered with a throat infection, Waters sang only part of the set, but when she did, she sounded strong and happy to be back. Let's hope this — along with another performance in Europe — will get

the ball rolling for her again.

**Fred Anderson** and **Harrison Bankhead** were Thursday night's highlight. Anderson has made it out for several Vision Fests, often playing in high-energy improv



Photo by Jim Eigo

William Parker and Henry Grimes (L-R).

throwdowns that have been remarkable. On this night, with Bankhead accompanying on bass, Anderson was blowing it sweet, playing mid-tempo and ballads that adeptly illustrate the influence that bebop-ers like **Coleman Hawkins** and **Lester Young** had on this Chicago landmark. Bankhead, a regular Anderson sideman, was right there with him, playing with an authoritative sense of melody that impressed many in the audience who hadn't seen him play before. The duo's well-deserved standing ovation capped off what many considered to be the best set of the festival.

Friday night's highlight was the trio of **Kidd Jordan**, **Andrew Cyrille** and **William**

**Parker**. Cyrille is nothing if not an engine, fearlessly driving the other two while never abandoning the beat. Parker and Jordan responded by sticking right with him. The set's highlight came when the three

started trading twos; the volleys flew and a feisty Cyrille eventually came out from behind his drum kit to play around its outside. He then turned to Parker and the two went into a hilarious game of bull-and-matador, with Cyrille acting as the bull, jumping at

Parker the matador, who used his bass as a muleta!

The **Milford Graves** and **Peter Brötzmann** duo was the centerpiece of Saturday night. The recently rediscovered **Henry Grimes** (more on him later) also sat in with William Parker and **Rob Brown**. Sunday featured performances by **Roscoe Mitchell**, **Patricia Nicholson's PaNic**, **Matthew Shipp Quartet**, **Whit Dickey Quartet** and **John Zorn's Masada String Trio**.

Monday concluded with a tribute to vocalist **Jeanne Lee**, who died in 2000 from colon cancer. The night featured a fun performance from Lee collaborator and husband **Gunter Hampel** and his **Galaxy Dream Band**. **Amina Claudine**

**Myers** followed, holding the room's attention all by herself with a compelling set of piano and voice work that covered both songs and some very challenging improvisation.

But the news truck out in front of St. Patrick's was for the official return of **Henry Grimes**, who was the featured guest in William Parker's **Jeanne Lee Project**, a big band put together for the occasion. Grimes pulled a disappearing act in the late '60s, with most people thinking he was dead. Finally, earlier this year, a social worker and Jazz fan tracked Grimes down to a resident hotel in Los Angeles. Grimes had sold his bass 30 years ago and had been working construction and other odd jobs. It was a radical change in direction for a musician who had gone through Juilliard and been an in-demand player for **Don Cherry**, **Albert Ayler**, **Sonny Rollins** and others.

Hearing that Grimes was interested in playing again but had no bass, William Parker (with help from several others) sent Grimes a bass earlier this year. Grimes reportedly played night and day, before coming out to New York to repay the favor and play the Vision Festival. His solo early in the set was an interesting mix of textured pizzicato flurries, some sharp arco bow work and a few anchoring grooves. It was a moment in history crystallized for all in the room and Grimes received shouts of encouragement as the band came in to go to the next movement. The rest of the set was typical Parker big band with four vocalists prominently featured.

# JAZZ

Period Ending 6/3/2003

www.cmj.com

Contributing reporters this week: 128 • See Page 56 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	6	<b>RH FACTOR</b> Hard Groove	Verve
2	2	6	2	6	<b>JOHN SCOFIELD BAND</b> Up All Night	Verve
3	3	1	1	7	<b>BILL FRISELL</b> The Intercontinentals	Nonesuch
4	4	3	1	9	<b>SOULIVE</b> Soulive	Blue Note
5	8	21	5	3	<b>ERIK TRUFFAZ</b> The Walk Of The Giant Turtle	Blue Note
6	6	8	6	6	<b>GARAGE A TROIS</b> Emphasizer	Tone-Cool
7	22	36	7	3	<b>ARTURO SANDOVAL</b> Trumpet Evolution	Columbia
8	5	2	2	8	<b>CHICK COREA</b> Rendezvous In New York	Stretch
9	7	5	5	6	<b>BOBBY PREVITE AND BUMP</b> Counterclockwise	Palmetto
10	11	9	9	4	<b>HEADHUNTERS</b> Evolution Revolution	Basin Street
11	12	7	5	10	<b>CHARLIE HUNTER QUINTET</b> Right Now Move	Ropeadope
12	9	11	9	11	<b>KENNY GARRETT</b> Standard Of Language	Warner Bros.
<b>UP 21 POSITIONS</b>						
13	34	16	13	5	<b>RENE MARIE</b> Live At The Jazz Standard	Maxjazz
14	10	19	10	4	<b>MAX ROACH/ABDULLAH IBRAHIM</b> Streams Of Consciousness	Piadium
15	18	26	3	13	<b>WAYNE SHORTER</b> Alegria	Verve
16	24	-	16	2	<b>SPRING HEEL JACK</b> Live	Thirsty Ear
17	13	25	13	4	<b>KEN CLARK ORGAN TRIO</b> Eternal Funk	Severn
18	26	-	18	2	<b>RAVI COLTRANE</b> Mad 6	Eighty-Eight's-Columbia
19	20	18	18	5	<b>ROY HAYNES</b> Love Letters	Eighty-Eight's-Columbia
20	R	33	20	3	<b>TEDDY EDWARDS</b> Smooth Sailing	High Note
21	19	40	19	7	<b>REGINA CARTER</b> Paganini: After A Dream	Verve
22	15	17	15	6	<b>TORD GUSTAVSEN TRIO</b> Changing Places	ECM
23	31	27	23	3	<b>CLARK TERRY AND MAX ROACH</b> Friendship	Eighty-Eight's-Columbia
24	17	14	13	8	<b>RAY BARRETTO</b> Homage To Art	Sunny Side
25	25	23	9	10	<b>BILL MAYS TRIO</b> Going Home	Palmetto
<b>#1 DEBUT</b>						
26	-	-	26	1	<b>VARIOUS ARTISTS</b> Visionfest: Visionlife	Thirsty Ear
27	27	39	27	3	<b>PACHORA</b> Astereotypical	Winter And Winter
28	14	13	13	10	<b>LOS HOMBRES CALIENTES</b> Vodou Dance, Vol. 4	Basin Street
29	R	24	15	8	<b>LYNNE ARRIALE</b> Arise	Motema
30	-	-	30	1	<b>TED NASH</b> Still Evolved	Palmetto
31	28	-	28	2	<b>PAQUITO D'RIVERA</b> Big Band Time	Pimienta
32	29	31	29	3	<b>LIZZ WRIGHT</b> Salt	Verve
33	36	10	1	14	<b>DAVE DOUGLAS</b> Freak In	Bluebird-RCA Victor
34	-	-	34	1	<b>VARIOUS ARTISTS</b> Delmark Records - 50 Years Of Jazz And Blues	Delmark
35	33	32	2	17	<b>MARSALIS FAMILY</b> A Jazz Celebration	Marsalis Music
36	37	-	13	11	<b>JEFF PARKER</b> Like-Coping	Delmark
37	35	35	20	8	<b>DAVE BRUBECK</b> Park Avenue South	Telarc
38	21	29	21	4	<b>HIROMI UEHARA</b> Another Mind	Telarc
39	32	38	32	3	<b>JOHN PIZZARELLI</b> Live At Birdland	Telarc
40	-	-	40	1	<b>JANIS SIEGEL</b> Friday Night Special	Telarc

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>ERIK FRIEDLANDER</b> Quake	Cryptogramphone
2	<b>SCOT RAY QUINTET</b> Active Vapor Recovery	Cryptogramphone
3	<b>TED NASH</b> Still Evolved	Palmetto
4	<b>CARLA BLEY</b> Looking For America	ECM
5	<b>BRAD UPTON QUINTET</b> Black Orchid	Black Orchid

★ : Signifies upward movement



## WILLIAM PARKER VIOLIN TRIO

### Scrapbook (Thirsty Ear)

Bassist, composer and leading light William Parker has played on countless albums as both a sideman and a leader. However, it's on his small group efforts that you'll find some of his best work. *Scrapbook* is one of those recordings. Together with long-

time friend and violinist Billy Bang and rhythmic soul brother and percussionist Hamid Drake, he creates a freewheeling and provocative set of originals. Oftentimes, Parker sets the tone early with dark, moody vamps, where Drake is locked in from the get-go. Bang typically soars in over the top, playing long, electrifying lines that dazzle in a way that makes him the extroverted counterpart to Parker's more textured and subtle style. The playing gets more abstract when the players dig in and explore the rhythmic and melodic possibilities, but in typical Parker fashion, no matter how far out they take it, there's always a lifeline that brings them back from their spectacular journeys.

R.I.Y.L.: Matthew Shipp, Peter Brötzmann, Charlie Haden

Contact: David Aaron

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Email: [david@thirstyyear.com](mailto:david@thirstyyear.com)

Release and Add Date: June 17

## CARLA BLEY

### Looking For America (ECM)

If not for the fact that Carla Bley clearly marches to the beat of her own singular muse, wags might be tempted to dismiss *Looking For America* as just another 9/11 album. But Bley immerses herself in her big band (arguably her strongest format) and delivers a thoughtful consideration of America. The album offers numerous songs about motherhood and cars, as well as a reconstruction of "Old McDonald's Farm" and a 20-minute multi-dimensional version of our national anthem. Bley's quirky compositional style is in full effect throughout, bringing in elements of funk, Latin music and orchestral work, as well as a few recognizable song snippets and even the sound of traffic. While it may not be typical Americana fare, it is typically Bley, and that's the way it should be.

R.I.Y.L.: Charlie Haden, Either/Orchestra, Charles Mingus

Contact: Tina Pelikan

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Email: [tina.pelikan@umusic.com](mailto:tina.pelikan@umusic.com)

Release and Add Date: out now; June 17

## MACEO PARKER

### Made By Maceo (What Are Records?)

Having flown on the mothership with P-Funk and broken out in a cold sweat with the Godfather, Maceo Parker is undoubtedly the funkier saxophonist to ever put reed to lips. His lines are still so deep in the groove that they actually define it. At its best, *Made By Maceo* pumps out hard-edged funk rhythms and soul Jazz horn playing that keeps folks shaking their asses. Like his previous albums, Parker's singing is the weak spot here, particularly on opening track "Come By And See," but nonetheless, this is Maceo, and when he takes it to the bridge, the groove, the soul and the funk are all dead on.

R.I.Y.L.: David Sanborn, Soulive, Karl Denson

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Release and Add Date: June 17



**F**ormer Happy Mondays and Black Grape frontman Shaun Ryder is getting ready to release his debut solo album, *Clowns And Pet Sounds*, later this summer. If you aren't

familiar with Mr. Ryder, be sure to check out the fantastic film *24 Hour Party People* for a good point of reference. • Be on the look out for Morcheeba's forthcoming DVD, *Morcheeba: From Brixton To Beijing*, when it

drops this summer.

• Erick Morillo has compiled and mixed the next installment in his popular *Subliminal Sessions* series, due out in July.



Shaun Ryder

## RPM Q&A WITH **DEATH IN VEGAS**



With *Scorpio Rising*, *Death In Vegas's* Richard Fearless and Tim Holmes unleashed one of the best European albums of 2002 to fail to receive a U.S. release. Now, thanks to a deal with Sanctuary Records, the album, which features vocal contributions from

Adult's Nicola Kuperus, Dot Allison, Woodbine's Susan Dillane, Hope Sandoval, Paul Weller and Oasis's Liam Gallagher, will finally see the light of day in the States — and it was very much worth the wait. The U.K. duo behind *DIV* recently sat down with CMJ to let us know, among other things, just how much it appreciates both its old label and getting confused with newcomer *Dirty Vegas*.

**Why has it taken so long for *Scorpio Rising* to come out over here?**

**Holmes:** One reason is because it took us a long time to get released from our old label in America [Time Bomb]. After we did *Dead Elvis* [*DIV's* debut album], which did pretty well in America, [the follow-up disc] *The Contino Sessions* was completely fucked over by our record company, big time. We ended up having to sign for extra albums in Europe to get released from America.

**Fearless:** It was the most frustrating thing, to play in the United States in support of *Contino*. We'd get to the venues, and record stores literally right next to the venue wouldn't even know we were playing that night.

**Death In Vegas is a much different band now, compared to when you released *Dead Elvis*.**

**Fearless:** The sound has really progressed, and it continues to progress. Death In Vegas has always been exciting for us, because with every successive album, we look to push ourselves in new directions.

**What are the most pronounced new influences on *Scorpio Rising*?**

**Holmes:** Going to India and getting out into the Indian sunshine was important for us. Out of all the people we worked with on this

album, Indian string composer and classical violinist Dr L. Subramaniam had probably the biggest influence. We wanted to work with him from the start, and eventually, after a bunch of calls and sending music back and forth, we went to India and recorded some music.

**Fearless:** We tried to make a much more live album than *The Contino Sessions*. The original idea for *Scorpio Rising* was to put together a collection of female driven love songs. We veered off the course, but that was the plan.

**If Elvis were alive today, would he be on your CD?**

**Fearless:** We were asked to work on a remix, but wouldn't do it because there are some things that shouldn't be touched.

**Dirty Vegas is a more recent, predominantly electronic act with a similar name. Do you feel ripped-off?**

**Fearless:** If you say Dirty Vegas really quickly, it sounds like Death in Vegas, doesn't it? One, I haven't heard them; two, lots of people have been asking us about this American car advert that we did, which we obviously didn't do; and three, Dirty Vegas obviously has a problem with it, because they came up to me when I was DJing two nights ago at a fucking horrendous party, and they were slightly apologetic about the name and asked if I had a problem with it. If they didn't think we had a problem with it, they wouldn't come up to me and apologize, would they? I don't know, maybe if they made music that sounded like ours and as good as ours, it would be a problem.

**Holmes:** I'm fucking annoyed by it.

**Who are some up-and-coming DJs or producers we should be on the look out for?**

**Fearless:** The best thing at the moment is this band from Detroit called *Perspex*. This band is really ahead of anything else. Another band growing on me is *Zongamin*. It's really simple music, but I can see them doing really well.

**Holmes:** Some of Kid 606's work is amazing. It's really bizarre R&B.

### ESSENTIAL DEATH IN VEGAS:

"Dirt" from *Dead Elvis*; "Aisha" from *The Contino Sessions*; "Hands Around My Throat" from *Scorpio Rising*.

*DIV's* latest and greatest, *Scorpio Rising*, adds on June 17.

# RPM

Period Ending 6/3/2003

www.cmj.com

Contributing reporters this week: 186 • See page 57 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>PREFUSE 73</b> One Word Extinguisher	Warp
2	3	4	2	5	<b>DEADLY AVENGER</b> Deep Red	Shadow
3	8	10	3	4	<b>DJ SOUL SLINGER</b> Ecosystem: The Brazilian Joint	Unity Entertainment
4	5	7	1	14	<b>APHEX TWIN</b> 26 Mixes For Cash	Warp
5	4	2	2	9	<b>ZERO DB</b> Reconstruction	Ubiquity
6	6	3	3	7	<b>SWAG</b> No Such Thing	Version Music
7	2	13	2	5	<b>VARIOUS ARTISTS</b> Japan For Sale Vol. 3	Sony Japan
8	16	8	8	3	<b>808 STATE</b> Outpost Transmission	Shadow
9	12	-	9	2	<b>RALPH MYERZ AND THE JACK HERREN BAND</b> A Special...	Emperor Norton
10	19	18	10	3	<b>STATELESS</b> Art Of No State	Ubiquity
11	15	38	11	3	<b>FOUR TET</b> Rounds	Domino
12	11	12	11	6	<b>FRONT 242</b> Pulse	Metropolis
13	9	6	6	6	<b>GHOST CAULDRON</b> Invent Modest Fires	!K7
14	10	9	9	5	<b>GOLDFRAPP</b> Black Cherry	Mute
15	7	16	7	8	<b>ADULT</b> Anxiety Always	Ersatz Audio
<b>#1 DEBUT</b>						
16	-	-	16	1	<b>VARIOUS ARTISTS</b> Idol Tryouts: Ghostly... Vol. 1	Ghostly International
17	20	20	17	6	<b>GOLD CHAINS</b> Young Miss America	PIAS America
18	18	15	15	4	<b>DJ TIESTO</b> Nyana	Nettwerk
<b>UP 11 POSITIONS</b>						
19	30	27	19	5	<b>MEDICINE DRUM</b> Original Face	Cyber Octave
20	14	5	4	8	<b>JAGA JAZZIST</b> Animal Chin [EP]	GSL
21	13	36	13	7	<b>POLE</b> 45/45 [EP]	Novamute
22	-	-	22	1	<b>DEEP DISH</b> Global Underground: Toronto	Global Underground
23	-	-	23	1	<b>RICHARD DORFMEISTER</b> Presents...	Different Drummer
24	27	14	14	6	<b>GEORGE SARAH</b> Ossia	Transistor
25	25	17	7	9	<b>VARIOUS ARTISTS</b> END050: End Recordings 1995-2002	End Recordings
26	21	21	21	5	<b>AUTECHRE</b> Draft 7.30	Warp
27	22	23	15	8	<b>THE FAINT</b> Danse Macabre Remixes	Saddle Creek-Astralwerks
28	-	-	28	1	<b>AUTECHRE (CURATED)</b> All Tomorrow's Parties 3.0	ATP
29	24	31	24	9	<b>WOLFSHEIM</b> Casting Shadows	Metropolis
30	-	-	30	1	<b>VARIOUS ARTISTS</b> Brazil Remixed	Groove Gravy
31	-	-	31	1	<b>J BOOGIES</b> J Boogie's Dubtronic Science	Om
32	26	11	9	8	<b>SPACEK</b> Vintage Hi-Tech	!K7
33	-	-	33	1	<b>PEST</b> Necessary Measures	Ninja Tune
34	-	-	34	1	<b>VARIOUS ARTISTS</b> Annihilation And Seduction	DSBP
35	R	34	24	4	<b>AUBERGINE 3</b> In All Things Modulation	Transistor
36	37	32	32	3	<b>ESR</b> Corroded Fragments	DSBP
37	-	-	37	1	<b>LAMB</b> What Sound [Deluxe]	Koch
38	-	-	38	1	<b>VARIOUS ARTISTS</b> Autobot	Satamile
39	-	-	39	1	<b>ERASE ERRATA</b> Dancing Machine...	Troubleman Unlimited
40	-	-	40	1	<b>GOTAN PROJECT</b> La Revencha Del Tango	XL-Beggars Group

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>KARSH KALE</b> Liberation	Six Degrees
2	<b>VARIOUS ARTISTS</b> Traveler '03: A Six Degrees Collection	Six Degrees
3	<b>BT</b> Somnambulist	Nettwerk
4	<b>AUDIO BULLYS</b> Ego War	Source-Astralwerks
5	<b>VARIOUS ARTISTS</b> Brazil Remixed	Groove Gravy

★ : Signifies upward movement



## DEEP DISH

**Global Underground: Toronto**  
(Global Underground)

Deep Dish burst onto the scene in a big way, thanks to its Moscow-inspired mix CD for Global Underground back in 2001. Driven by huge tracks like DD's own remixes of Dido's "Thank You" and Ilo's "Rapture," huge names like

Fatboy Slim and BT, and up-and-comers like John Creamer and Stephane K, *Moscow* went on to become one of the best-selling CDs in the GU stable. The D.C.-based boys could have easily satisfied us with another mix full of big-name hits this time around, but on the double-disc *Toronto*, Deep Dish opts instead for a collection of tracks that are deeper, funkier and chunkier than its previous endeavor. The first disc features loads of early evening melodious grooves, while the more uplifting second offering relies heavily on peak-time vocal heavy tracks. Plus, there are some songs in this collection (especially on the second disc) that have the potential to be absolute smashes, making this a fantastic return to form for the Global Underground series.

**R.I.Y.L.:** John Digweed, Sasha, Danny Tenaglia

**Contact:** Chris Barbour

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**Email:** [chrisb@globalunderground.co.uk](mailto:chrisb@globalunderground.co.uk)

**Release and Add Date:** June 10; at radio

## DIZ

**Decks And The City, Volume Two: Chicago** (Takeout Records)

The second installment in the *Decks And The City* compilation series takes us to Chicago, one of house music's most influential metropolises. The Chi-town sound is heavy on simple bass lines, driving rhythms and smooth, textured keyboard lines, and on this mix, Diz does a great job of picking tracks that seem to effortlessly flow into each other, making for a cohesive whole that stands out over its component parts. Featuring songs filled with a great deal of heart and soul, this is a unique compilation that steers far away from the myriad uninspired and antiseptic house comps bloating the market, and towards the realm of ambition that drove the producers who first created this sound.

**R.I.Y.L.:** Derrick Carter, Mark Farina, Doc Martin

**Contact:** Scott Schilling

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**Email:** [scott@takeoutrecords.com](mailto:scott@takeoutrecords.com)

**Release and Add Date:** June 24; June 10

## LUKE FAIR AND DESYN MASIELLO

**In House We Trust 3** (Yoshitoshi)

The powers that be at Yoshitoshi Recordings have once again handed the keys to the label's precious vault over to a couple of on-the-rise DJs, for the third installment in the retrospective *In House We Trust* series. True to form, Fair's selection of Yoshi tracks ranges from the dark to the funky, while Masiello takes it to the next level with a harder mix of 12-inches that were created with late-night devastation in mind.

**R.I.Y.L.:** David Alvarado, Brother Brown, Deep Dish

**Contact:** Patrick Kreider

**Phone:** 202.338.3474

**Email:** [patrick@deepdish.com](mailto:patrick@deepdish.com)

**Release and Add Date:** June 10



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Selara Highlights at CMJ Music Marathon 2002  
Photo Credit: Milla James

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Name:

Company/Call Letters/Affiliation:

Title/Occupation: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ Fax: ( ) \_\_\_\_\_

Email:

**General Information**

**How did you hear about CMJ Music Marathon?**

Attended in the past (# of years) \_\_\_\_\_  Friend/co-worker

CMJ Mailing  CMJ website  Other website, specify: \_\_\_\_\_

Ad in CMJ New Music Report  Ad in other magazine, specify: \_\_\_\_\_  Other: \_\_\_\_\_

Age:  Under 18  18-24  25-34  35-49  50+

Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio

College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion

Internet/Multimedia Co.  Management  Music Publisher  Producer

Publicity  Press  Retail Outlet  Software/Technology  Student

Trade Organization  Other: \_\_\_\_\_

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating: \_\_\_\_\_

Before May 15:

\$125/ea. (10 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 917.606.1908 Ext. 241).

**General Registration:**

\$325 (before April 1)  \$350 (before May 15)  \$375 (before July 1)  \$400 (before August 15)

\$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Student Registration (must have valid ID):**

\$125 (before April 1)  \$175 (before May 15)  \$200 (before July 1)  \$225 (before August 15)

\$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 10, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date :  /

Name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2003. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 10, 2003. I have read, understand and agree to the above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**CMJ Music Marathon 2003**  
**Oct. 22 – 25, 2003**  
**Hilton New York, NYC**

**Online Registration:**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

**Last day to pre-register:**  
**October 10, 2003**  
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2003.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
 CMJ Music Marathon  
 (U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
 (All badges must be picked up during one of these times.)  
**Wed. Oct. 22: 10am – 8pm**  
**Thurs. Oct. 23: 10am – 6pm**  
**Fri. Oct. 24: 10am – 6pm**  
**Sat. Oct. 25: 10am – 2pm**

**Mail to:**  
**CMJ 2003 Registration**  
**151 W. 25th St., 12th Floor**  
**New York, NY 10001**

**Fax to:**  
**425-944-8751**

**CMJ 2003 Info:**  
**917-606-1908 ext.241**  
[www.cmj.com/marathon](http://www.cmj.com/marathon)



## TOUR OF THE WEEK

www.cmj.com

### MAKTUB (Velour)

DATE	CITY	VENUE
6/16/03	Santa Fe, NM	The Paramount
6/18/03	Fort Collins, CO	Starlight Lounge
6/19/03	Denver, CO	Cervantes Ballroom
6/20/03	Boulder, CO	Fox Theater
6/21/03	Colorado Springs, CO	32 Blue
6/23/03	Salt Lake City, UT	Zephyr
6/25/03	San Francisco, CA	Great American Music Hall
6/29/03	Portland, OR	Oregon Zoo Amphitheater
7/4/03	Quincy, CA	High Sierra Music Festival
7/5/03	Quincy, CA	High Sierra Music Festival
7/13/03	Seattle, WA	Capitol Hill Block Party
7/25/03	Chicago, IL	Lincoln Park Zoo
7/31/03	Nashville, TN	Titan's Coliseum
8/1/03	Atlanta, GA	Chastain Park Amphitheater
8/9/03	Cockeysville, MD	Grassroots Music And Arts Festival
8/29/03	Seattle, WA	Fisher Green/Bumbershoot Festival
8/30/03	Spokane, WA	Riverfront Park



### VITAL FIVE

Complete tour listings at cmj.com

TOUR	STARTS	ENDS
Death By Stereo	6/16/03—Hartford, CT	7/5/03—Dallas, TX
Jack Johnson	6/16/03—Portsmouth, VA	8/28/03—Morrison, CO
Mink Lungs	6/16/03—Portland, OR	6/27/03—Austin, TX
Solomon Burke	6/16/03—Wallingford, CT	8/31/03—San Francisco, CA
Arrested Development	6/18/03—Albuquerque, NM	7/5/03—Chicago, IL

## TOUR TIDBITS



Irish singer Gemma Hayes (pictured) is making the tour circuit in promotion of her debut album, *Night On My Side* — one of the most promising releases of the year. A talented songwriter with a strong voice, Hayes does nothing short of wow crowds on stage. The remaining dates of her trip will see her making stops from Boulder, Colorado (June 16) to West Hollywood (June 23). Meanwhile, visit [www.astralwerks.com](http://www.astralwerks.com) for audio clips, news and more.

The Apes want you to see their live show so badly that they'll be traveling constantly until June 30, with a show in a new city *every night* from June 16 on. The rowdy quartet from Washington, D.C. wears costumes on stage, proves the organ can be a hard rock instrument and actually gets people dancing at shows! Fans of the Liars and Les Savy Fav need to pick up the group's new disc, *Oddeyesee*, just released on the Frenchkiss label. Head to [www.frenchkissrecords.com/theapes](http://www.frenchkissrecords.com/theapes) for the full tour itinerary and to buy tickets online.

If you're looking for a destructive good time, look no further than Fenway Recording's newest signing, **Read Yellow**. The act, formerly known as the Sharks, is certain to make a splash on College Radio with its robust blend of garage rock, post-hardcore and just plain shoe-shaking rock 'n' roll. Look out for its debut full-length release later this year. Until then, check out the band's currently available self-titled EP, and enjoy the live experience June 18 with the **Explosion** in Boston, June 19 with **Beauty Supply** in NYC and July 6 with **Thursday** in New Hampshire!

**Minus The Bear** will be rounding out the month with a few dates in Canada and the Pacific Northwest starting June 26, including a hot all-ages show at the Vera Project in Seattle on June 29. The bill will feature the **Divorce** (one of Seattle's newest prized possessions), the **New Trust** (members of **Velvet Teen** and **Benton Falls**) and **Communique**, who will be joining MTB on the road for a series of West Coast dates in early July. The Bear-lackers will then be off to Japan on July 15; stay tuned to [www.minusthebear.com](http://www.minusthebear.com) for fall U.S. dates, soon to be announced.

We welcome your feedback and tour information at: [tourdates@cmj.com](mailto:tourdates@cmj.com)

Hey Mom,

look I'm in

CMJ!

If you've got industry related schmooze shots that you'd like to see featured in CMJ, send your hi-res 300dpi shots to [dougl@cmj.com](mailto:dougl@cmj.com). Professionally taken prints can be sent to Doug Levy, CMJ New Music Report, 151 W. 25 Street, 12th Floor, New York, NY 10001. Please make sure all the people in the shots are identified.



## HART OF THE MATTER

For several months now, many of the accounts on the CMJ panel have been working with us to support a new artist development tool in their stores called the CMJ New Music Mobile. Like roots growing down through the ceiling of an *Alice In Wonderland* rabbit hole, these mobiles have continued to sprout and spread across the country. Each month, armed with an advanced copy of the *CMJ New Music Monthly* sampler, these accounts vote four artists into the program that they most want to support during a given month. The program's visual centerpiece is the in-the-breeze swing of the mobile overhead. It's a "pure" vote in that we at CMJ Retail have purposefully barred ourselves from casting ballots. And even more importantly, *labels cannot buy their way into a winning slot*. It's a 100 percent, store-only election to support the artists and albums they feel will benefit most from the added visibility and profile the mobile and its attending value-added program (consumer advertising, participation in GWP sampler giveaways, P&P discounts, etc.). The coolest part, for us, is that the added-value laundry list of things a winning artist/label receives after being voted in (from both the stores and from CMJ) *costs them absolutely nothing. It's all free!*

In short, it's a true partnership to help break developing artists by raising their profile at key accounts without having to charge the labels or take up valuable P&P space to make it happen. The Mobile program itself isn't meant to supplant co-op programs at the stores, it's meant to supplement them in a meaningful way—giving stores a voice and choice about which artists they'd like *us* to support and which they (even among those who have already bought store advertising) would like to partner with CMJ to highlight, and even champion, to their customers. Where bin cards, endcaps, Duratrans, light boxes, foamcore boards and counter displays all play an important role in telling an artist's/album's story, these mobiles are the Greek chorus for that plot.



Liz Phair  
Liz Phair (Capitol)



Elliott  
Song In The Air (Revelation)



Paloalto  
Heroes And Villains (Island)



Madlib  
Shades Of Blue (Blue Note)

**Terry Currier, Music Millennium:** "CMJ Music Mobile? Eye-appealing piece that helps sell records (OK, CDs) with a respected seal of approval name attached to it."

**Cathy Cory, Record Archive:** "We have it hanging up at our counter and it rocks. It's really cool to have something to advertise bands we *really* like."

**Chip Crowley, Waterloo Records And Video:** "The CMJ Music Mobile Program has created curiosity about the artists featured, which leads to customers listening to the product and hopefully to a purchase!"

**Rich Menning, Atomic Records:** "The highly visible mobile has generated lots of interest in the featured titles... Everybody wins!"

**Pat O'Connor, Boogie Records:** "The display brings an amazing amount of exposure to the featured CDs. Just having the connection to CMJ is invaluable."

Self-serving? Okay, maybe a little. But we are so excited about the program and its rapid growth. We want to thank many of these accounts for being willing guinea pigs during these early months. We've started small and manageable and have extended its reach only to the degree that new stores have volunteered to support it. Lest I over-speak our bounds, I don't believe the mobiles are, of course, the cure-all for today's sales-cancers, but for past winners—including the Raveonettes, the Datsuns, Jesse Malin, Cursive, Placebo, Tomahawk, Prefuse 73 and this month's New Pornographers, Grandaddy, Idlewild and the Pernice Brothers—it's been a welcome kick-start.

And now, announcing the winners of the July Mobile retail vote...

## SPEAK OUT

**Mike Fratt**  
VP of Merchandising  
Homer's Music And Gifts  
Bellevue, NE

Here we are, six months into the year, and while we have seen developing artist prices move (for the most part) to \$12.98, we have yet to see any real action on the lowering of catalog. Instead we're getting more rebate sheets to fill out, more discount windows, more marginal and hardly stocked titles getting lowered in price even though consumers

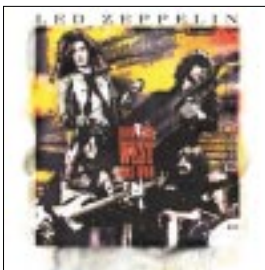
continue to avoid buying CDs. Hello! Earth to labels! Sure, pay-for-downloads will bring in some revenue, but how much will it make up for loss of gross profit from physical goods? Licensing music to commercials also brings in revenue, but if no physical goods are in stores does that really build careers? Why do we keep saying the same things over and over again? Because the people that matter are choosing not to listen. A few get it. So, I'll say it

once more: lower the price on catalog. It's that simple. Don't care what the problems are. Artist contracts, marketing costs, blah blah blah. Solve it. We've done just about everything we can do to fix our boat. You can't push any more on us. And I'm not just talking indie retail. We've lowered the price on jazz catalog to \$9.98 every day. Brought in WEA's Flashback series and P&P'd it at \$5.88. We've taken advantage of some of the catalog rebate

programs. Put ads in your direct mail magazine to promote catalog discount programs that offer no co-op. Lower the price and then make your publicists promote the lowering of prices to *Rolling Stone*, CNN, *New York Times* and more. Do it now. No more weird experiments like stripping the CD of half its tracks. Or releasing a new hits collection with more tracks at \$18.98. Lower the price. Lower the price. Say it with me. Lower the price.



## BREAKOUT 10 Albums To Watch



**LED ZEPPELIN**  
How The West Was Won  
(Atlantic) 83587



**O.A.R.**  
In Between Now...  
(Everfine) 83643



**LUCINDA WILLIAMS**  
World Without Tears  
(Lost Highway) 170335



**SEAN PAUL**  
Dutty Rock  
(VP) 83620



**LINKIN PARK**  
Meteora  
(Warner Bros.) 48186

# CMJ RETAIL 100

Period Ending 6/3/2003

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TW	LW	ARTIST + TITLE	LABEL
1★	-	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic
2	1	<b>DEFTONES</b> Deftones (48350)	Maverick
3	3	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal
4	4	<b>WHITE STRIPES</b> Elephant (27148) 🌟	Third Man-V2
5	2	<b>STAINED</b> 14 Shades Of Gray (62821) 🌟	Flip-Elektra
6	8	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope
7	10	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
8	9	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up
9	6	<b>SOUNDTRACK</b> Matrix Reloaded (48411) 🌟	Warner Sunset-Maverick
10	-	<b>O.A.R.</b> In Between Now And Then (83643) 🌟	Everfine-Lava
11	11	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
12	7	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002) 🌟	Nothing-Interscope
13	5	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal
14	-	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG
15	20	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway
16	23	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic
17	12	<b>COLD</b> Year Of The Spider (000006)	Geffen
18	16	<b>THORNS</b> The Thorns (86958)	Aware-Columbia
19	24	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.
20	15	<b>DJ KAYSLAY</b> The Streetsweeper, Vol. 1 (87048)	Columbia
21	29	<b>PETE YORN</b> Day I Forgot (86922)	Columbia
22	28	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
23	21	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
24	26	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks
25	34	<b>LIL' KIM</b> La Bella Mafia (83572) 🌟	Atlantic
26	18	<b>ALKALINE TRIO</b> Good Mourning (381)	Vagrant
27	25	<b>VARIOUS ARTISTS</b> Punk-O-Rama Vol. 8 (86673)	Epitaph
28	13	<b>LESS THAN JAKE</b> Anthem (48459) 🌟	Warner Bros.
29	35	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
30	27	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
31	22	<b>THIRD EYE BLIND</b> Out Of The Vein (62783)	Elektra
32	33	<b>KELLY CLARKSON</b> Thankful (68159)	RCA
33	19	<b>POWERMAN 5000</b> Transform (450433) 🌟	DreamWorks
34	31	<b>BLUR</b> Think Tank (84242) 🌟	Virgin
35	32	<b>NOFX</b> The War On Errorism (657)	Fat Wreck Chords
36	14	<b>LIVE</b> Birds of Prey (000374) 🌟	MCA
37	40	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista
38	37	<b>NEW PORNOGRAPHERS</b> Electric Version (551)	Mint-Matador
39	42	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise
40	39	<b>FABOLOUS</b> Street Dreams (62791)	Elektra
41	30	<b>MADONNA</b> American Life (48439)	Warner Bros.
42	38	<b>GODSMACK</b> Faceless (067854)	Universal
43	41	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
44	47	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
45	-	<b>PAT METHENY</b> One Quiet Night (48473)	Warner Bros.
46	54	<b>ROOTS</b> Phrenology (112996)	MCA
47	17	<b>WEIRD AL YANKOVIC</b> Poodle Hat (32194)	Volcano
48	44	<b>RH FACTOR</b> Hard Groove (065192) 🌟	Verve
49	89	<b>GINUWINE</b> The Senior (86960)	Epic
50	69	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

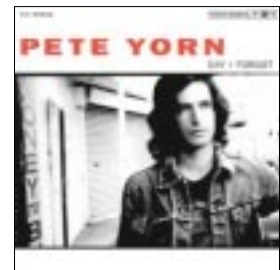
Period Ending 6/3/2003

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	46	<b>DWELE</b> Subject (80919) 🌟	Virgin
52	52	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks
53	55	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
54	86	<b>TALIB KWELI</b> Quality (113048)	Rawkus
55	66	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
56	36	<b>LYNYRD SKYNYRD</b> Vicious Cycle (84607)	Sanctuary
57	57	<b>TRAPT</b> Trapt (48296)	Warner Bros.
58	72	<b>LES NUBIANS</b> One Step Forward (82569) 🌟	Omtown-Higher Octave
59	67	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop
60	77	<b>SOUNDTRACK</b> Lizzie McGuire (860080)	Disney
61	70	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
62	80	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
63	48	<b>ROONEY</b> Rooney (0000242) 🌟	Geffen-Interscope
64	68	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic
65	45	<b>RICHARD THOMPSON</b> Old Kit Bag (80216)	spinART
66	82	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
67	62	<b>ROBBIE WILLIAMS</b> Escapology (543994)	EMI
68	50	<b>AKROBATIK</b> Balance (11)	Coup d'Etat
69	61	<b>JAYHAWKS</b> Rainy Day Music (077136)	Lost Highway-American
70	59	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride (15091)	Spitfire
71	49	<b>TOMAHAWK</b> Mit Gas (40)	Ipecac
72	53	<b>JOHN HIATT</b> Beneath This Gruff Exterior (60452) 🌟	New West
73	79	<b>FLOETRY</b> Floetic (13782)	DreamWorks
74	63	<b>YO LA TENGO</b> Summer Sun (548)	Matador
75	56	<b>TIESTO</b> Nyana (30314)	Nettwerk
76	43	<b>RICKY MARTIN</b> Almas Del Silencio (70439)	Sony
77	51	<b>SHAI HULUD</b> That Within Blood III-Tempered (115)	Revelation
78	91	<b>LIZZ WRIGHT</b> Salt (589933)	Verve
79	74	<b>GOLDFRAPP</b> Black Cherry (9206)	Mute
80	95	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
81	92	<b>KEM</b> Kemistry (067516)	Motown
82	71	<b>VARIOUS ARTISTS</b> American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
83	R	<b>HOT HOT HEAT</b> Make Up The Breakdown (599)	Sub Pop
84	R	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
85	R	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
86	-	<b>VARIOUS ARTISTS</b> Ultra Trance: 2 (1165)	Ultra
87	-	<b>DE LA SOUL</b> Timeless: The Singles Collection (73860)	Rhino
88	97	<b>FOO FIGHTERS</b> One By One (68008)	Roswell-RCA
89	90	<b>50 CENT</b> 50 Cent: The New Breed [CD & DVD] (10800)	Shady-Aftermath-Interscope
90	65	<b>YO GOTTI</b> Life (2490)	TVT
91	-	<b>SOUNDTRACK</b> Queer As Folk: The Third Season (81568)	Tommy Boy
92	R	<b>KID ROCK</b> Cocky (83482)	Lava-Atlantic
93	R	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
94	R	<b>SOUNDTRACK</b> Chicago (87018)	Epic
95	-	<b>SMILE EMPTY SOUL</b> Smile Empty Soul (83639) 🌟	Lava
96	98	<b>PRINCE PAUL</b> The Politics Of The Business (82888)	Razor And Tie
97	84	<b>LIL' MO</b> Meet The Girl Next Door (62835)	Elektra
98	R	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407) 🌟	Doghouse-DreamWorks
99	64	<b>PERNICE BROTHERS</b> Yours, Mine And Ours (006)	Ashmont
100	-	<b>SEVEN DAY FAITH</b> Somebody Save Me (304202)	Momentum

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**PETE DINKLAGE**  
Day I Forgot  
(Columbia) 86922



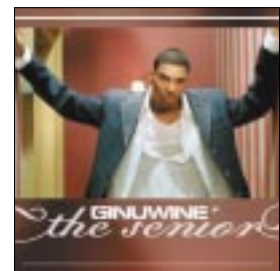
**AUDIOSLAVE**  
Audioslave  
(Interscope) 86968



**LIL' KIM**  
La Bella Mafia  
(Atlantic) 83572



**PAT METHENY**  
One Quiet Night  
(Warner Bros.) 48473



**GINUWINE**  
The Senior  
(Epic) 86960

## UNDER THE RADAR

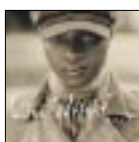
This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### TALIB KWELI

*Quality*  
Rawkus  
Catalog No. 113048  
The consciousness hip-hop class of 2003 takes leaps:

Roots are up eight to No. **46\*** and Kweli bounds 32 spots to No. **86\***. Top 10s at Mad Platter (Riverside, CA) and Twist And Shout (Denver). Rank jumps all over: Rasputin (Berkeley), Record Exchange (Greensboro, NC), CenterStyle (Indian Orchard, MA), Newbury (Brighton, MA), Tower (Philly), Virgin (Chicago), more.  
**Current Top 100 Chart Position: 54\***



### LIZZ WRIGHT

*Salt*  
Verve  
Catalog No. 589933  
Sultry jazz-R&B up-and-comer Lizz Wright salts the

chart with a 13-point leap to No. **78\***. A No. **3\*** showing at Tower (Philadelphia) and other Top 10s at Gem City (Dayton, OH), Virgin Megastore (New York and Los Angeles) and more. Rank jumps at Street Corner (Beverly Hills), Olsson's Books And Records (Rockville, MD) and Virgin Dallas.

**Current Top 100 Chart Position: 78\***



### MARY FAHL

*The Other Side Of Time Odyssey*  
Catalog No. 89892  
The rise of Fahl! The Sony debut from this ex-October

Project AAA sensation is under the radar at No. **102\***... but the buzz is growing. Top 30 debuts from Record Archive (Rochester, NY), Compact Disc World (S. Plainfield, NJ), Tower (Philadelphia) and more. Top 50 love from Crow's Nest (Crest Hill, IL), the Electric Fetus (Minneapolis) and more.

**Current Top 100 Chart Position: 102\***

\*Bold numbers signify upward movement.



### JASON MRAZ

*Waiting For My Rocket To Come*  
Elektra  
Catalog No. 628292  
Once again, Jason rockets

up our charts. A No. **8\*** at Tower (San Francisco). Rank jumps: Boo Boo (San Luis Obispo, CA), Manifest Discs And Tapes (Columbia, SC), Bull Moose Music (Portland), Compact Disc World (S. Plainfield, NJ), Gallery Of Sound (Wilkes-Barre, PA), Zia Record Exchange (Tempe) and more.

**Current Top 100 Chart Position: 62\***



### SMILE EMPTY SOUL

*Smile Empty Soul*  
Lava  
Catalog No. 83639  
Hard-rockin' Cali threesome

debuts at No. **95\***. Top 20 debuts from Last Unicorn (New Hartford, NY) and Quonset Hut (Canton). Top 50s from Manifest Discs And Tapes (Columbia, SC), Salzer's (Ventura, CA), Bull Moose Music (Portland), Zia Record Exchange (Tempe), Newbury Comics (Brighton, MA), more.

**Current Top 100 Chart Position: 95\***



### FRANKIE J.

*What's A Man To Do?*  
Columbia  
Catalog No. 90073  
Former Kumbia King

Frankie J. is a hit with the Music Monitor Network, pushing his tender Latin R&B ballads to debut at No. **104\***. Top 100s at MMN stores: Bull Moose (Portland), Dimple Records (Sacramento), Gallery Of Sound (Wilkes-Barre, PA) and Rasputin (Berkeley). Top 30 at Last Unicorn (New Hartford, NY) and more.

**Current Top 100 Chart Position: 104\***

## MAJOR CHAIN

Period Ending 6/3/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	LED ZEPPELIN How The West Was Won	Atlantic
2	4	NORAH JONES Come Away With Me	Blue Note
3	2	JACK JOHNSON On... Moonshine Conspiracy-Universal	
4	7	EVANESCENCE Fallen	Wind-Up
5	5	SOUNDTRACK Matrix Reloaded	Warner Sunset-Maverick
6	11	COLDPLAY A Rush Of Blood To The Head	Capitol
7	8	50 CENT Get Rich...	Shady-Aftermath-Interscope
8	9	WHITE STRIPES Elephant	Third Man-V2
9	10	KELLY CLARKSON Thankful	RCA
10	1	DEFTONES Deftones	Maverick
11	12	CHER The Very Best Of Cher	Rhino
12	3	STAINED 14 Shades Of Gray	Flip-Elektra
13	15	LINKIN PARK Meteora	Warner Bros.
14	17	FLEETWOOD MAC Say You Will	Reprise
15	6	RICKY MARTIN Almas Del Silencio	Sony
16	19	SEAN PAUL Dutty Rock	VP-Atlantic
17	18	CELINE DION One Heart	Epic
18	-	SOUNDTRACK 2 Fast 2 Furious	Def Jam-IDJMG
19	16	MADONNA American Life	Warner Bros.
20	14	MARILYN MANSON The Golden Age...Nothing-Interscope	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 6/3/2003

TW	LW	ARTIST + TITLE	LABEL
1	4	50 CENT Get Rich...	Shady-Aftermath-Interscope
2	1	DAVID BANNER Mississippi: The Album	Universal
3	5	LED ZEPPELIN How The West Was Won	Atlantic
4	-	JEWEL 0304	Atlantic
5	7	SOUNDTRACK 2 Fast 2 Furious	Def Jam-IDJMG
6	-	TRAIN My Private Nation	Columbia
7	-	JOHN MELLENCAMP Trouble No More	Columbia
8	10	R. KELLY Chocolate Factory	Jive
9	8	JACK JOHNSON On... Moonshine Conspiracy-Universal	
10	12	BONE CRUSHER AttenCHUN!	Arista
11	-	SUGAR RAY In The Pursuit Of Leisure	Atlantic
12	6	ISLEY BROTHERS Body Kiss	DreamWorks
13	R	KEM Kemistry	Motown
14	17	NORAH JONES Come Away With Me	Blue Note
15	9	DJ KAYSLAY The Streetsweeper, Vol. 1	Columbia
16	15	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk	TVT
17	16	SEAN PAUL Dutty Rock	VP-Atlantic
18	3	STAINED 14 Shades Of Gray	Flip-Elektra
19	13	EVANESCENCE Fallen	Wind-Up
20	R	LIL' KIM La Bella Mafia	Atlantic



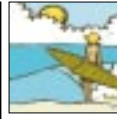

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★: Signifies upward movement

PLEASE SEND YOUR REPORTS IN ON **MONDAY**  
OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.



artist	MADLIB	ACEYALONE	THE TYDE	LIZ PHAIR
	<b>MADLIB</b> <i>Shades Of Blue</i> Blue Note (EMM) Catalog No. 36447 Release Date: June 24			
<b>Retail</b>	Initial ship goal of 25K. Targeting indie and urban account base, submitting for programs with CIMS, LINC'S, A.I.M.S. and MMN. P&P programs: Tower, Virgin, Borders, Musicland/Sam Goody, Wherehouse, more. Listening parties planned as well.	Shipping 15k. Last release ( <i>Accepted Eclectic</i> ) scanned 30k, expecting solid re-orders right away. Programs: A.I.M.S., LINC'S, CIMS (Internet), Amazon.com. Listening posts: Electric Fetus, CD World, Tower (Street Buzz, West coast), Rasputin, more. In-stores galore (see "Tour").	To introduce retail and consumers to the Tyde, a specially priced (\$2.98!) CD-5 and 7" single for "Go Ask Yer Dad"/"Blood Brothers" was released 5/20. Focus on L.A. market. Band has June residency at L.A.'s Spaceland.	Shipping 150k. Visibility will be key at the indies. Listening stations at independent retail all over the map, as well as programs at the majors. Tour poster and bincard 1'x1' available.
<b>Radio</b>	Three-track 12" has shipped to college, mix shows and RPM. Add date is June 5. Full CD ships on June 23. Focus tracks: "Slim's Return," "Please Set Me At Ease" and "Mystic Bounce."	Focus single, "Lost Your Mind," serviced to radio on 5/27. Cornerstone working Acey to commercial radio and Room Service working it to college. Goes for adds on June 3.	CD-5 single ("Go Ask Yer Dad"/"Blood Brothers") has been serviced to college and specialty. Full-length ships in two weeks, add date June 16/17. Early love from KCRW, two to three spins a week on <i>Morning Becomes Eclectic</i> .	First single "Why Can't I?" was No. 1 most-added on Adult Top 40 its first week. Last week: No. 1 most-added at Triple A, No. 2 most-added on CMJ Radio 200!
<b>Video</b>	No video—yet.	Video for "Lost Your Mind" is scheduled to shoot on July 14 and will be ready for service by end of July.	No video.	Video for "Why Can't I?" in the works. Directed by Phil Harder (Foo Fighters, Incubus, Matchbox 20). Will be serviced to MTV, VH1, MTV2, Fuse, local and regional outlets.
<b>Press/TV</b>	Press has been nothing but positive. Features and reviews in <i>Remix, Anthem, AP, BPM, Tokion, Urb, Vapors, Vibe, XLR8R, Rockpile, Down Beat, Entertainment Weekly, L.A. Times, The Onion, CMJ New Music Report</i> and <i>CMJ New Music Monthly</i> .	Reviews in <i>MeanStreet, Vibe, Remix, Radar, Vapors, Hit It Or Quit It, Urb, Blender, Complex, Vice, BigShot, AP, Lumpen, While You Were Sleeping</i> , more. Features in <i>Transworld Skateboarding, Elemental, Strength, GhettoBlaster, Prophecy</i> , more.	Press response really positive. Just received eight out of 10 in <i>NME. L.A. Weekly</i> feature helps kick off Spaceland residency. Look out for reviews in <i>Blender, Amplifier, Dagger, Details, MeanStreet, High Bias</i> and more.	Features in <i>Spin, GQ, Entertainment Weekly, Nylon, Interview, Jane</i> , cover of <i>CMJ New Music Report</i> , more. Don't miss her street date performance on <i>Leno</i> .
<b>Tour</b>	No tour plans at the moment.	Tour: May, June, July with Prince Paul. In-stores: Park Ave. (Orlando – 6/3), Fat Beats (NYC – 6/10), Dr. Wax (Chicago – 6/18), Twist And Shout (6/25 – Denver, tent.), Easy Street (Seattle – 6/27).	Full summer tour. On the road July 15 to August 9. July 18 to July 27 with Pernice Brothers, July 30 to August 2 with the Walkmen.	From May 23 to June 14, on the road with the Flaming Lips as acoustic guest: Denver (6/3), Calverton, NY (6/7), Manchester, Tennessee (6/14). Summer tour dates to follow.
<b>Internet</b>	Best sites: <a href="http://www.stonethrow.com/madlib">www.stonethrow.com/madlib</a> and <a href="http://www.bluenote.com">www.bluenote.com</a> , where fans can find album info, samples from the record, reviews, more. E-card in the works. Included in Amazon tier package.	Really cool promotional package on <a href="http://hiphopsite.com">hiphopsite.com</a> (get CD, T-shirt, poster, sticker in one package) plus sound bites. Info and sound samples at <a href="http://www.hiphop-elements.com">www.hiphop-elements.com</a> . Banners and Email blasts for Amazon and CIMS sites.	Best site is <a href="http://www.thetyde.com">www.thetyde.com</a> : press, news, tour dates and more. Also check out <a href="http://www.roughtradeamerica.com">www.roughtradeamerica.com</a> for jukebox tracks. E-card on the way shortly.	Official site ( <a href="http://www.lizphair.com">www.lizphair.com</a> ) complete with tour dates, news and music. Full stream of "Why Can't I?" and song teasers of the other 13 tracks. Online retailers provided with customized players.
<b>Notes</b>	Acclaimed Stones Thrower Madlib (Lootpack, Quasimoto, Yesterday's New Quintet) was allowed free reign to dig through the Blue Note crates, creating new interpretations of jazz classics by Donald Byrd, Andrew Hill, Bobby Hutcherson, Horace Silver, Wayne Shorter, Herbie Hancock and more. LP and commercial 12" available through Caroline. Stickers, 1'x2's and bin-cards will be available.	High-velocity wordspitter Aceyalone is member of legendary crew Freestyle Fellowship and a hero to the L.A. underground. Latest includes production and cameos by RJD2, El-P, Abstract Rude, Casual, Self Jupiter, PMG, Goapele, Sayyid and Priest of Antipop Consortium, more. For clean in-store play copies, POP and stickers, contact <a href="mailto:mitchski@RUMM.com">mitchski@RUMM.com</a> (212.404.0760). Tour sponsor Sprite has also created posters.	As far as summertime pop records go, the California-based Tyde's <i>Twice</i> takes the crown. Cover is as beautiful as music it encases. After opening west coast dates for the Libertines, they are eager to embark on first full U.S. tour. Versatile POP and in-store play copies available on request from BMG/Sanctuary reps.	Phair's first studio effort in five years is a pop(!) crossover gambit from the acclaimed indie songstress behind such decidedly non-pop tunes as "Fuck And Run." Produced by production trio the Matrix (the folks behind Avril Lavigne), Michael Penn (Aimee Mann, the Wallflowers), studio guru R. Walt Vincent (Pete Dinklage) and Phair herself.

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August 2003

CMJ Retail's New Music Mobile: Reach 50,000 active music consumers through our new in-store play disc.

Deadline: June 13. Contact: Gerry at CMJ Retail (917.606.1908 ext. 254 or [gchart@cmj.com](mailto:gchart@cmj.com))



56 Kellogg Road  
New Hartford, NY 13413  
p. 315.724.0007  
f. 315.724.2756  
www.lastunicorn.com

**W**e are the kings of death metal," laughs Last Unicorn owner Marc Smith. After his Rome, New York store had burned to the ground (the victim of a 1988 arsonist attack), Marc rebuilt two locations in the Utica market and was named Retailer Of The Year (Small Division) by the National Association of Recording Merchandisers in 1994. Hey, Smith deserves to crown himself the king of whatever he damn well pleases!

The first Last Unicorn opened in October 1977. "I came home to visit for six months," Marc says, "and that was 25 years ago." In 1978, Marc introduced used records to his stock, "a novel concept for this area," Marc says, "a concept I had stolen from my years going to school in Colorado. The used records really put us on the map and distinguished us from other stores in the area... and from there we grew."

**Q&A with Marc Smith, owner, The Last Unicorn**

**What local press affects sales most?**  
The *Observer-Dispatch*, our daily paper.

**What radio station affects sales most?**  
Modern rock station WKLL; WKSS, which is a top 40 station; and WOUR, which plays classic and modern rock.

**Do you have in-stores?**  
We have in-stores and a PA. Some of the

most memorable in-stores we've had were Slash, Cold, Stacey Earle, Al Schnier of moe. and Vanilla Ice. We thought maybe 50 or 100 people might show up for Vanilla Ice, and nearly 400 people who grew up on "Ice Ice Baby" turned out.

**What is your most effective program?**  
Our listening station programs.



U 'corny fellas! When not fronting indie legends the Fall, Marc Smith likes to get discretionary with fictitious magical creatures.

**What other programs do you offer? Are any of them discretionary?**  
We have different P&P options. One of the most successful things we have been doing for the past five or six years is partnering with WKLL. Every week, we have a different buzz bin artist. We choose the artist together with WKLL, they play the artist on air and tag them as the buzz bin artist, saying you can get the CD at both Last Unicorn stores. We put the title on sale and give it front counter positioning.

**What types of non-traditional promotions have worked best?**  
We do a lot with our newsletter, which goes out via Email. We work with some of the

local promoters to get tickets for giveaways and we also send out our "all-access pass" to everyone who subscribes to our newsletter. Customers just print out the pass and it's good for 10 percent off new music and 20 percent off used music for a whole month, as opposed to a one-time coupon. We've seen a really good response from that.

**What display materials work best for you?**  
Posters, flats and foamcore boards.

**What records are your current and all-time favorites?**  
Bob Marley's *Legend* and moe.'s *Wormwood*.

**What's the first record you bought and where?**  
I have an older brother, so I used to steal a lot of records from him, but I think the first one I actually bought was the Doors' *The Soft Parade*.

**What's the best concert you've attended?**  
I was a senior in high school, so it was 1973. A friend of mine asks me if I've heard of Bruce Springsteen, tells me how great he is and that I have to go see him. So he drags me down to this place in Mass called the Music Inn. It doesn't exist anymore, but it was just this big field near Tanglewood. When we got there, the place was packed—and maybe only a quarter of the people there had heard Springsteen before—but he got everybody on their feet and it was just amazing.

**CONTACTS**

**Owner: Marc Smith**  
315.724.0007, unicorn@borg.com  
**Manager: Ray Aiello**  
315.768.4888, unicorn@borg.com

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

Long Beach, CA  
LED ZEPPELIN  
JACK JOHNSON  
DEFTONES  
WHITE STRIPES  
PUNK-O-RAMA VOL. 8  
NOFX  
GOOD RIDDANCE  
ALKALINE TRIO  
STAINED  
RADIOHEAD [CD5]  
POSTAL SERVICE  
MARILYN MANSON  
SHAI HULUD  
AFI  
YEAH YEAH YEAHS

**SONIC BOOM RECORDS**  
Seattle, WA

JACK JOHNSON  
YEAH YEAH YEAHS  
NEW PORNOGRAPHERS  
LONG WINTERS  
DIVORCE  
POSTAL SERVICE  
WHITE STRIPES  
YO LA TENGO  
LED ZEPPELIN  
PETE YORN  
LUCINDA WILLIAMS  
MAKTUB  
BLACK KEYS  
BE GOOD TANYAS  
CAT POWER

**LAST UNICORN**  
New Hartford, NY

O.A.R.  
JUSTIN TIMBERLAKE  
GODSMACK  
EVANESCENCE  
50 CENT  
MAC WISEMAN  
KATAKLYSM  
MARILYN MANSON  
COLD  
DANIEL BEDINGFIELD  
ENSLAVED  
SEVERED SAVIOR  
WHITE STRIPES  
STAINED  
CHRISTINA AGUILERA

**CD CENTRAL**  
Lexington, KY

LED ZEPPELIN  
O.A.R.  
THORNS  
JACK JOHNSON  
YEAH YEAH YEAHS  
LUCINDA WILLIAMS  
JAYHAWKS  
LESS THAN JAKE  
DEFTONES  
MARILYN MANSON  
NORAH JONES  
VERBENA  
ED HARCOURT  
BLUR  
NOFX

**DMRC**  
Detroit, MI

LED ZEPPELIN  
FAGS  
DWELE  
FEEDER  
ALL-AMERICAN REJECTS  
ROONEY  
DETROIT EXPERIMENT  
DEFTONES  
KEM  
WHITE STRIPES  
KINDRED THE FAMILY SOUL  
RH FACTOR  
DJ GODFATHER  
MARILYN MANSON  
IDOL TRYOUTS

## NEWSWORTHY

### Jackpot Turns Six

Portland's hub for collectible vinyl, Jackpot Records, is celebrating its sixth anniversary. And as it blooms into the big half-dozen, Oregon is blooming with it! "It's the Rose Festival here in Portland," says Jackpot manager Jeremy Atkins. "So, we're trying to do [the sixth anniversary sale] to coincide with it. It's the first weekend where everything is supposed to be in bloom."

Jackpot celebrated last weekend with a huge 20-percent-off sale, discounting all their used vinyl—an area for which Jackpot is known. "We don't do a lot of eBay auctions because we like to keep it Portland," Jeremy says. "We like to see people walk out the door with records."

Jeremy has worked at Jackpot for a year-and-a-half, but has been a customer and friend almost as long as they've been around. A former employee at K Records, he used to drive down from Olympia, Washington to shop at Jackpot. In Jeremy's time, Jackpot has seen the opening of a second location, a killer Sleater-Kinney in-store, a Dub Narcotic appearance, Will Oldham's only Oregon gig and a very special solo performer.

"One girl came in, she just started singing the song she was looking for really loudly," Jeremy says. "She was here for a half-hour just singing *really loudly*."

### Non-Music-Outlets Top Record Stores

In 2002, for the first time ever, more music purchases were made at non-music-only outlets than at record stores.

On May 19, the RIAA posted the results of its 2002 Consumer Profile on its Web site. The findings were briefly visible in the two minutes each day where the site is not being wrathfully hacked into by every computer tech major in America.

According to the RIAA, purchases made at non-music-only outlets (mass merchants, department stores, electronic stores, book stores, gas stations) were up from 42.4 percent in 2001 to 50.7 percent in 2002. Sales made at record stores were down from 42.5 percent in 2001 to 36.8 in 2002. As recent as 1995, record store sales accounted for over 50 percent of all music purchases.

Also, that old rogue the Internet jumped slightly from 2.9 percent to 3.4 percent. In other findings, rock still remains the most popular genre, rap/hip-hop jumped to second and urban/R&B followed closely at third.

Burgeoning genre polkatronica holds steadily at 2,789 for the third year in a row.

### Wherehouse Reorganizes

On Friday, May 30, Wherehouse announced that it had gone through a series of layoffs in its buying and merchandise management teams. Citing Internet piracy, the California-based retailer filed for Chapter 11 for the second time in January and has closed at least 30 stores.

In the Email, merchandise vice president Kevin Milligan said the layoffs were necessary if Wherehouse wanted to continue to be a viable entertainment retailer. "We have lost some very talented and valued team members today," Milligan says.



Go Long! Steve Schiltz of Longwave lays down 30 minutes of acoustic-style U2-meets-Psychedelic-Furs-meets-Cure atmospherock for the crowd at Atlanta, Georgia's Criminal Records. The other boys of Longwave—Dave Marchese and Shannon Ferguson (drummer Mike James is out with a torn rotator cuff... ouch, dude)—signed autographs afterwards.

"The in-store was really good," says Criminal's Lillian Lai Hughes. "'Extremely well-attended' is a bit of a stretch. Actually, it's a very big stretch since a lot of our usual clientele were either on their way to Chastain Park for Beck or to Stone Mountain for the Donnas. Whatever. They missed out."

## TOP 20 IN-STORE PLAY

Period Ending 6/3/2003

TW	LW	ARTIST + TITLE	LABEL
1	-	LED ZEPPELIN How The West Was Won	Atlantic
2	1	BLUR Think Tank	Virgin
3	2	AFI Sing The Sorrow	Nitro-DreamWorks
4	9	YEAH YEAH YEAHS Fever To Tell	Interscope
5	3	WHITE STRIPES Elephant	Third Man-V2
6	5	JACK JOHNSON On And On	Moonshine Conspiracy-Universal
7	-	LESS THAN JAKE Anthem	Warner Bros.
8	4	RICHARD THOMPSON Old Kit Bag	spinART
9	12	GRANDDADDY Sunday	Will-V2
10	6	DEFTONES Deftones	Maverick
11	7	LUCINDA WILLIAMS World Without Tears	Lost Highway
12	R	LONGWAVE The Strangest Things	RCA
13	14	PETE YORN Day I Forgot	Columbia
14	18	THORNS The Thorns	Aware-Columbia
15	10	NEW PORNOGRAPHERS Electric Version	Mint-Matador
16	R	GOLDFRAPP Black Cherry	Mute
17	R	YO LA TENGO Summer Sun	Matador
18	R	BLACK KEYS Thickfreakness	Fat Possum-Epithaph
19	-	O.A.R. In Between Now And Then	Everfine-Lava
20	19	PERNICE BROTHERS Yours, Mine And Ours	Ashmont

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.



# UPCOMING AT RETAIL

To submit upcoming release dates, please email [upcoming@cmj.com](mailto:upcoming@cmj.com)

June 17

- |   |                              |
|---|------------------------------|
| <b>AMBULANCE LTD.</b> Ambulance Ltd.  | <b>TVT</b>                   |
| <b>AMORPHIS</b> Chapters  | Relapse                      |
| <b>JOHN ARCH</b> A Twist Of Fate  | Metal Blade                  |
| <b>BEHEMOTH</b> Pandemonic Incantations                                     | Season Of Mist               |
| <b>BLACK DAHLIA MURDER</b> Unhallowed                                       | Metal Blade                  |
| <b>BLUESTRING</b> Bluestring  | Flying Frog                  |
| <b>BORN/DEAD</b> Born/Dead  | Prank                        |
| <b>BRAND NEW</b> Deja Entendu   | Razor And Tie                |
| <b>CAPTURE THE FLAG</b> Start From Scratch                                  | Go Kart                      |
| <b>CLUB 8</b> Strangely Beautiful   | Hidden Agenda                |
| <b>COMETS ON FIRE</b> Comets On Fire  | Alternative Tentacles        |
| <b>CRITERIA</b> En Garde  | Initial                      |
| <b>DEATH IN VEGAS</b> Scorpio Rising  | Sanctuary                    |
| <b>DEBASHISH BHATTACHARYA AND BOB BROZMAN</b> Mahima                        | World Music Network          |
| <b>DECAPITATED</b> First Damned   | Season of Mist               |
| <b>DRIVE-BY TRUCKERS</b> Decoration Day                                     | New West                     |
| <b>DUVALL</b> Racine  | Asian Man                    |
| <b>EASTMOUNTAINSOUTH</b> Eastmountainsouth                                  | DreamWorks                   |
| <b>ETHER SEEDS</b> Ether Seeds  | Roadrunner                   |
| <b>FROM MONUMENT TO MASSES</b> From Monument To Masses                      | Dim Mak                      |
| <b>GITS</b> Frenching The Bully   | Broken Rekids                |
| <b>HATE DEPT.</b> Ditch   | Underground, Inc.            |
| <b>HELLA</b> Bitches Ain't Shit But Good People                             | Suicide Squeeze              |
| <b>HONOR SYSTEM</b> Rise And Run  | Suburban Home                |
| <b>ILYA</b> Poise Is The Greater Architech                                  | Second Nature                |
| <b>IN FLAMES</b> Trigger  | Nuclear Blast                |
| <b>KAOSPILOT</b> Cryonics   | Level Plane                  |
| <b>LIFE ONCE LOST</b> A Great Artist  | Deathwish                    |
| <b>LIMEBECK</b> Hi, Everything Is Great                                     | Doghouse                     |
| <b>LOVE SCHEME</b> Blood Is The New Black                                   | Fenway                       |
| <b>MAD PARADE</b> Bombs And The Bible                                       | Dr. Strange                  |
| <b>MAGIC MAGICIANS</b> Magic Magicians                                      | Suicide Squeeze              |
| <b>MINOR THREAT</b> First Demo Tape   | Dischord                     |
| <b>MINUS</b> Halldor Laxness  | Victory                      |
| <b>MOGWAI</b> Happy Songs For Happy People                                  | Matador                      |
| <b>MONICA</b> After The Storm   | J                            |
| <b>MONEEN</b> Are We Really Happy With Who We Are Right Now?                | Vagrant                      |
| <b>MR. DAVID VINER</b> Mr. David Viner                                      | Dim Mak                      |
| <b>OIL</b> Electric Tongue  | Level Plane                  |
| <b>OPETH</b> Morningrise  | Candlelight                  |
| <b>OPETH</b> Orchid   | Candlelight                  |
| <b>PAINT IT BLACK</b> CVA   | Jade Tree                    |
| <b>PAPA M</b> Three   | Drag City                    |
| <b>WILLIAM PARKER</b> Scrapbook   | Thirsty Ear                  |
| <b>PASSENGER</b> Passenger  | Century Media                |
| <b>PELE</b> Elephant  | Polyvinyl                    |
| <b>PINBACK</b> Offcell  | Absolutely Kosher            |
| <b>PINE VALLEY COSMONAUTS</b> The Executioner's Last Songs, Volumes 2 And 3 | Bloodshot                    |
| <b>POLE</b> 90/90   | Mute                         |
| <b>QUINTRON</b> Are You Ready For An Organ Solo?                            | Three One G                  |
| <b>RAKOTH</b> Tiny Deaths   | Earache                      |
| <b>RATED R</b> Da Ghetto Psychic  | Universal                    |
| <b>SIGHTINGS</b> Absolutes  | Load                         |
| <b>JASON SPIEWAK</b> You Have Me Wrong                                      | Jason Spiewak                |
| <b>SPITALFIELD</b> Remember Right Now                                       | Victory                      |
| <b>STATISTICS</b> Statistics  | Jade Tree                    |
| <b>SUICIDE MACHINES</b> A Match And Some Gasoline                           | Side One                     |
| <b>SWOLLEN MEMBERS</b> Bad Dreams Instrumentals                             | Battle Axe                   |
| <b>TELESCOPES</b> As Approved By The The Committee                          | Committee To Keep Music Evil |
| <b>THIS DAY FORWARD</b> In Response   | Equal Vision                 |
| <b>THYRANE</b> Hypnotic   | Century Media                |
| <b>TINDERSTICKS</b> Waiting For The Moon                                    | Beggar's Banquet             |
| <b>TORA! TORA! TORRANCE!</b> Cynics Nightmare                               | Militia                      |
| <b>TRICKY</b> Vulnerable  | Sanctuary                    |
| <b>THE TYDE</b> Twice   | Rough Trade                  |
| <b>TYPE O NEGATIVE</b> Life Is Killing Me                                   | Roadrunner                   |
| <b>USED</b> Maybe Memories  | Reprise                      |
| <b>VARIOUS ARTISTS</b> Punk Seven Inch CD Vol. 1 1988-1989                  | Lookout                      |
| <b>VIRUS NINE</b> Blastin' Away   | A-F                          |
| <b>VON BONDIES</b> Rare And Pure  | Dim Mak                      |
| <b>DOUG WAMBLE</b> Country Libations  | Rounder/Marsalis             |
| <b>WEIRDOS</b> We Got The Neutron Bomb                                      | Frontier                     |
| <b>WHY?</b> Oaklandazulazylum   | Anticon                      |
| <b>WOGGLES</b> Ragged But Right   | Telstar                      |

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# GET A JOB

To submit free job listings, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)

## INDUSTRY

**G105 (WDCG)** in Raleigh, NC, has an immediate full-time DJ opening for its 7 p.m. to mid-night slot. Requirements/qualifications: Execute all assigned air shifts, following PD's instructions; Complete all production assigned in accordance with timelines; Report all technical discrepancies to engineering; Ensure playback of all scheduled commercials; Execute all remote broadcasts and appearances in accordance with remote handbook; Adhere to FCC guidelines. Minimum two years experience full-time on air in station format, plus knowledge of digital editing and control room systems. Must have valid driver's license. Send resume to: Clear Channel Radio, 3100 Smoketree Ct., Suite 700, Raleigh, NC 27604, Attn: Chris Shebel; Fax: 919.876.2929; Email: [chrisshebel@clearchannel.com](mailto:chrisshebel@clearchannel.com). Application closing date: June 16.

## INTERNSHIPS

**DFA Records** is looking for a part-time intern to assist with distribution, press, marketing, sales and promotional events in NYC. Our roster includes the **Rapture**, **LCD Soundsystem**, the **Juan Maclean** and **Black Dice**. Must have 8x10 glossy, resume and movement clothes. Contact Jonathan Galkin at [jg@plantain.net](mailto:jg@plantain.net); Phone: 212.989.1038, Ext. 222.

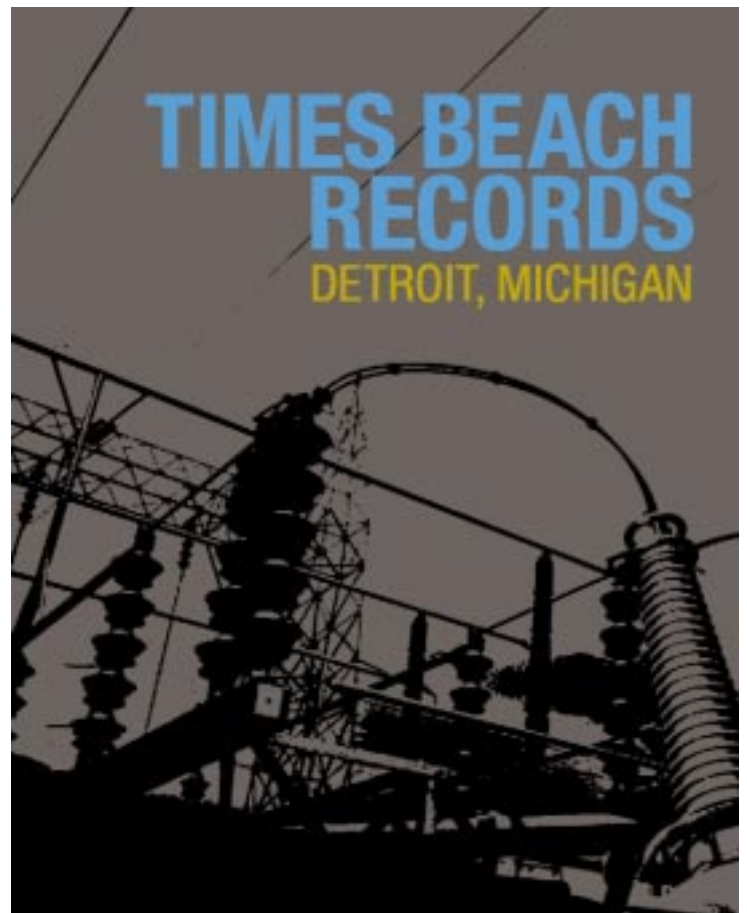
**Mia Mind Music** is seeking interns in NYC for its new "co-op" record label with Select-O-Hits Distribution. Applicants will gain experience in radio/press promotion, retail distribution, Internet services and artist bookings. This is a part-time (approximately 10-15 hours per week), unpaid internship, suitable for students seek-

ing school credit or anyone trying to break into the music business. Contact Stevie B at 212.564.4611; Fax: 212.564.4448; Email: [MiMiMus@aol.com](mailto:MiMiMus@aol.com).

**Beggars Group/Matador Records** is seeking a motivated intern for its Radio Department in NYC. Responsibilities include research, mailings, and some administrative work. Applicants should have strong communication skills, be able to multitask (juggle, walk and chew gum at the same time) and have Mac knowledge. Filemaker Pro experience a plus, but not essential. Must be available at least 15 hours a week. A small stipend is available and you can receive college credit (free records and coffee too!). If interested, email Fred Navarrete at [frednavarrete@beggars.com](mailto:frednavarrete@beggars.com) with resume and hours of availability.

**Excess dB Entertainment And Management** in Englewood Cliffs, NJ, is seeking interns. We're looking for individuals to assist in concert promotion in NJ and NYC and managerial duties for the band **Senses Fail**. Internship is unpaid, for school credit or general experience. Candidates must be available a minimum of three days a week, five preferred. We offer seasonal and ongoing internships. Send inquiries/resumes to [heath@excessdb.com](mailto:heath@excessdb.com); phone: 201.567.9771.

**Bar/None Records** ([www.bar-none.com](http://www.bar-none.com)), an independent record label located in Hoboken, NJ (easy access from/to NYC) is looking for interns. Please email Grace at [grace@bar-none.com](mailto:grace@bar-none.com) for further information.



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# MUSIC MONITOR NETWORK

Compiled from the collective piece counts of all Music Monitor Network members  
 Period Ending 6/3/2003

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic	51	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
2	<b>DEFTONES</b> Deftones (48350)	Maverick	52	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise
3	<b>STAINED</b> 14 Shades Of Gray (62821)	Flip-Elektra	53	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
4	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	54	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
5	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	Def Jam-IDJMG	55	<b>ROOTS</b> Phrenology (112996)	MCA
6	<b>O.A.R.</b> In Between Now And Then (83643)	Everfine-Lava	56	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
7	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	57	<b>VARIOUS ARTISTS</b> American Idol Season 2: All-Time Classic American Love Songs (51169)	RCA
8	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	58	<b>KEM</b> Kemistry (067516)	Motown
9	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal	59	<b>TOMAHAWK</b> Mit Gas (40)	Ipecac
10	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002)	Nothing-Interscope	60	<b>RICHARD THOMPSON</b> Old Kit Bag (80216)	spinART
11	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal	61	<b>EMINEM</b> The Marshall Mathers LP (490629)	Aftermath-Interscope
12	<b>SOUNDTRACK</b> Matrix Reloaded (48411)	Warner Sunset-Maverick	62	<b>CHER</b> The Very Best Of Cher (73852)	Rhino
13	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	63	<b>SCARFACE</b> Balls And My Word (42024)	Rap-A-Lot
14	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks	64	<b>FRANKIE J.</b> What's a Man to Do (90073)	Columbia
15	<b>R. KELLY</b> Chocolate Factory (41849)	Jive	65	<b>JASON MRAZ</b> Waiting For My Rocket To Come (628292)	Elektra
16	<b>SEAN PAUL</b> Dutty Rock (83620)	VP-Atlantic	66	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
17	<b>DJ KAYSLAY</b> The Streetsweeper, Vol. 1 (87048)	Columbia	67	<b>HEATHER HEADLEY</b> This Is Who I Am (69376)	RCA
18	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista	68	<b>SOUNDTRACK</b> Lizzie McGuire (860080)	Disney
19	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	69	<b>METALLICA</b> Master Of Puppets (60439)	Elektra
20	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic	70	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
21	<b>COLD</b> Year Of The Spider (000006)	Geffen	71	<b>BOB MARLEY AND THE WAILERS</b> Legend (Deluxe Edition) (586714)	Tuff Gong
22	<b>FABOLOUS</b> Street Dreams (62791)	Elektra	72	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope
23	<b>THIRD EYE BLIND</b> Out Of The Vein (62783)	Elektra	73	<b>TALIB KWELI</b> Quality (113048)	Rawkus
24	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note	74	<b>KID ROCK</b> Cocky (83482)	Lava-Atlantic
25	<b>VARIOUS ARTISTS</b> Punk-O-Rama Vol. 8 (86673)	Epitaph	75	<b>JOHN HIATT</b> Beneath This Gruff Exterior (60452)	New West
26	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	76	<b>LIL' MO</b> Meet The Girl Next Door (62835)	Elektra
27	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT	77	<b>EVEN ALL OUT</b> Things I Forgot To Say	Even All Out
28	<b>YO GOTTI</b> Life (2490)	TVT	78	<b>RH FACTOR</b> Hard Groove (065192)	Verve
29	<b>TRAPT</b> Trapt (48296)	Warner Bros.	79	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
30	<b>NOFX</b> The War On Errorism (657)	Fat Wreck Chords	80	<b>ALL-AMERICAN REJECTS</b> All-American Rejects (450407)	Doghouse-DreamWorks
31	<b>LYNYRD SKYNYRD</b> Vicious Cycle (84607)	Sanctuary	81	<b>DIPLOMATS</b> Diplomatic Immunity (063211)	Roc-A-Fella-Def Jam-IDJMG
32	<b>LIVE</b> Birds of Prey (000374)	MCA	82	<b>MESSY MARV AND MARVALESS</b> Bonnie And Clyde	Urban Life
33	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway	83	<b>PETE YORN</b> Day I Forgot (86922)	Columbia
34	<b>GINUWINE</b> The Senior (86960)	Epic	84	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
35	<b>LESS THAN JAKE</b> Anthem (48459)	Warner Bros.	85	<b>50 CENT</b> 50 Cent: The New Breed [CD & DVD] (10800)	Shady-Aftermath-Interscope
36	<b>GODSMACK</b> Faceless (067854)	Universal	86	<b>METALLICA</b> Ride The Lightning (60396)	Elektra
37	<b>THORNS</b> The Thorns (86958)	Aware-Columbia	87	<b>SMILE EMPTY SOUL</b> Smile Empty Soul (83639)	Lava
38	<b>POWERMAN 5000</b> Transform (450433)	DreamWorks	88	<b>FOO FIGHTERS</b> One By One (68008)	Roswell-RCA
39	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope	89	<b>TOBY KEITH</b> Unleashed (450254)	DreamWorks Nashville
40	<b>ALKALINE TRIO</b> Good Mourning (381)	Vagrant	90	<b>EARTH, WIND AND FIRE</b> The Promise (973002)	Kalimba
41	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.	91	<b>METALLICA</b> ...And Justice For All (60812)	Elektra
42	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612)	Atlantic	92	<b>MARY FAHL</b> The Other Side Of Time (89892)	Odyssey
43	<b>KELLY CLARKSON</b> Thankful (68159)	RCA	93	<b>RICHARD THOMPSON</b> Tracks	spinART
44	<b>WEIRD AL YANKOVIC</b> Poodle Hat (32194)	Volcano	94	<b>SENSES FAIL</b> From The Depths Of Dreams [EP] (075020)	Drive-Thru
45	<b>AFI</b> Sing The Sorrow (450380)	Nitro-DreamWorks	95	<b>DANIEL BEDINGFIELD</b> Gotta Get Through This (065113)	Island
46	<b>GOAPELE</b> Even Closer (230108)	Skyblaze	96	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
47	<b>VARIOUS ARTISTS</b> This Is How We Eat - 1st Episode	Urban Life	97	<b>SAMMY HAGAR</b> Live Hallelujah (84608)	Sanctuary
48	<b>PAT METHENY</b> One Quiet Night (48473)	Warners Bros.	98	<b>KINDRED THE FAMILY SOUL</b> Surrender To Love (86491)	Hidden Beach
49	<b>FLOETRY</b> Floetic (13782)	DreamWorks	99	<b>DIO</b> Anthology: Stand Up And Shout (73855)	Warner Bros.
50	<b>BLACK LABEL SOCIETY</b> The Blessed Hellride (15091)	Spitfire	100	<b>VIVIAN GREEN</b> A Love Story (86357)	Columbia



# A.I.M.S.

Compiled from the collective piece counts of all Alliance of Independent Media Stores members  
Period Ending 6/3/2003

www.cmj.com

TW	ARTIST + TITLE + CAT. NUMBER	LABEL	TW	ARTIST + TITLE + CAT. NUMBER	LABEL
1	<b>LED ZEPPELIN</b> How The West Was Won (83587)	Atlantic	51	<b>DJ KAYSLAY</b> The Streetsweeper, Vol. 1 (87048)	Columbia
2	<b>JACK JOHNSON</b> On And On (075012)	Moonshine Conspiracy-Universal	52	<b>DIVORCE</b> There Will Be Blood Tonight (43629)	Fugitive
3	<b>WHITE STRIPES</b> Elephant (27148)	Third Man-V2	53	<b>TOMAHAWK</b> Mit Gas (40)	Ipecac
4	<b>O.A.R.</b> In Between Now And Then (83643)	Everfine-Lava	54	<b>LONGWAVE</b> The Strangest Things (68179)	RCA
5	<b>DEFTONES</b> Deftones (48350)	Maverick	55	<b>KILLS</b> Keep On Your Mean Side (209)	Rough Trade-Sanctuary
6	<b>NEW PORNOGRAPHERS</b> Electric Version (551)	Mint-Matador	56	<b>CEX</b> Being Ridden (56)	Temporary Residence
7	<b>YEAH YEAH YEAHS</b> Fever To Tell (450980)	Interscope	57	<b>BEN HARPER</b> Diamonds On The Inside (80640)	Virgin
8	<b>ALKALINE TRIO</b> Good Mourning (381)	Vagrant	58	<b>SOUNDS</b> Living In America (39025)	New Line
9	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol	59	<b>VARIOUS ARTISTS</b> Punk-O-Rama Vol. 8 (86673)	Epitaph
10	<b>YO LA TENGO</b> Summer Sun (548)	Matador	60	<b>GODSMACK</b> Faceless (067854)	Universal
11	<b>PERNICE BROTHERS</b> Yours, Mine And Ours (006)	Ashmont	61	<b>DE LA SOUL</b> Timeless: The Singles Collection (73860)	Rhino
12	<b>FAGS</b> The Fags (037)	Idol	62	<b>RICHARD THOMPSON</b> Old Kit Bag (80216)	spinART
13	<b>50 CENT</b> Get Rich Or Die Trying (493544)	Shady-Aftermath-Interscope	63	<b>ED HARCOURT</b> From Every Sphere (40505)	Astralwerks
14	<b>POSTAL SERVICE</b> Give Up (595)	Sub Pop	64	<b>LIVE</b> Birds of Prey (000374)	MCA
15	<b>LUCINDA WILLIAMS</b> World Without Tears (170355)	Lost Highway	65	<b>GOLDFRAPP</b> Black Cherry (9206)	Mute
16	<b>MARILYN MANSON</b> The Golden Age Of Grotesque (037002)	Nothing-Interscope	66	<b>FLOYD TAYLOR</b> Legacy (7511)	Malaco
17	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note	67	<b>CAT POWER</b> You Are Free (427)	Matador
18	<b>EVANESCENCE</b> Fallen (13063)	Wind-Up	68	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
19	<b>PETE YORN</b> Day I Forgot (86922)	Columbia	69	<b>EISLEY</b> Laughing City (48460)	Record Collection
20	<b>LESS THAN JAKE</b> Anthem (48459)	Warner Bros.	70	<b>SOUNDTRACK</b> Matrix Reloaded (48411)	Warner Sunset-Maverick
21	<b>ISLEY BROTHERS</b> Body Kiss (450409)	DreamWorks	71	<b>JOHN HIATT</b> Beneath This Gruff Exterior (60452)	New West
22	<b>BONE CRUSHER</b> AttenCHUN! (50995)	Arista	72	<b>JAHEIM</b> Still Ghetto (48214)	Warner Bros.
23	<b>ROONEY</b> Rooney (000242)	Geffen-Interscope	73	<b>TALIB KWELI</b> Quality (113048)	Rawkus
24	<b>BLUR</b> Think Tank (84242)	Virgin	74	<b>BEN GIBBARD/ANDREW KENNY</b> Home: Volume 5 (1005)	Post-Parlo
25	<b>NOFX</b> The War On Errorism (657)	Fat Wreck Chords	75	<b>FLAMING LIPS</b> Fight Test [EP] (48433)	Warner Bros.
26	<b>FOUR TET</b> Rounds (14)	Domino	76	<b>DINING ROOMS</b> Tre (613)	Guidance
27	<b>LONG WINTERS</b> When I Pretend To Fall (31)	Barsuk	77	<b>RICHARD HAWLEY</b> Lowedges (40165)	XL-Beggars Group
28	<b>STAINED</b> 14 Shades Of Gray (62821)	Flip-Elektra	78	<b>MAKTUB</b> Khronos (1)	Ossia
29	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic	79	<b>ARAB STRAP</b> Monday At The Hug And Pint (577)	Matador
30	<b>THORNS</b> The Thorns (86958)	Aware-Columbia	80	<b>LYNYRD SKYNYRD</b> Vicious Cycle (84607)	Sanctuary
31	<b>LINKIN PARK</b> Meteora (48186)	Warner Bros.	81	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
32	<b>DAVID BANNER</b> Mississippi: The Album (000312)	Universal	82	<b>R. KELLY</b> Chocolate Factory (41849)	Jive
33	<b>PREFUSE 73</b> One Word Extinguisher (105)	Warp	83	<b>LILYS</b> Pre-collection (42601)	Manifesto
34	<b>STARLIGHT MINTS</b> Built On Squares (21)	PIAS America	84	<b>EARTH, WIND AND FIRE</b> The Promise (973002)	Kalimba
35	<b>PHANTOM TOLLBOOTH</b> Beard of Lightning (995)	Off	85	<b>DIE MONITR BATSS</b> Youth Controllerzzz (10042)	Dim Mak
36	<b>FLEETWOOD MAC</b> Say You Will (48394)	Reprise	86	<b>NADA SURF</b> Let Go (29)	Barsuk
37	<b>COLD</b> Year Of The Spider (000006)	Geffen	87	<b>GARAGE A TROIS</b> Emphasizer (751165)	Tone-Cool
38	<b>KID ROCK</b> Cocky (83482)	Lava-Atlantic	88	<b>HOT HOT HEAT</b> Make Up The Breakdown (599)	Sub Pop
39	<b>STRATFORD 4</b> Love And Distortion (56)	Jetset	89	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
40	<b>GOSSIP</b> Movement (391)	Kill Rock Stars	90	<b>WIRE</b> Send (6)	Pink Flag
41	<b>ST. LOUIS UNLEASHED</b> St. Louis Unleashed (11112)	Innovative Music Network	91	<b>TREY ANASTASIO</b> Plasma (62867)	Elektra
42	<b>BLACK KEYS</b> Thickfreakness (80371)	Fat Possum-Epitaph	92	<b>RH FACTOR</b> Hard Groove (065192)	Verve
43	<b>DWELE</b> Subject (80919)	Virgin	93	<b>SOUNDTRACK</b> 2 Fast 2 Furious (000426)	IDJMG-Def Jam
44	<b>FEEDER</b> Comfort In Sound (011802)	Republic-Universal	94	<b>KINDRED THE FAMILY SOUL</b> Surrender To Love (86491)	Hidden Beach
45	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic	95	<b>LIL' KIM</b> La Bella Mafia (83572)	Atlantic
46	<b>ELECTRIC SIX</b> Fire (40169)	XL-Beggars Group	96	<b>PIXIES</b> Doolittle (60856)	4AD-Elektra
47	<b>THIRD EYE BLIND</b> Out Of The Vein (62783)	Elektra	97	<b>NEIL MICHAEL HAGERTY</b> Neil Michael Hagerty And The Howling Hex (227)	Drag City
48	<b>JAYHAWKS</b> Rainy Day Music (077136)	Lost Highway-American	98	<b>FOG</b> Ether Teeth (77)	Ninja Tune
49	<b>DANIEL LANOIS</b> Shine (86661)	Anti-Epitaph	99	<b>PINK AND BROWN</b> Shame Fantasy II (43)	Load
50	<b>BE GOOD TANYAS</b> Chinatown (30304)	Nettwerk	100	<b>CASS MCCOMBS</b> A (15)	Monitor

## REPORTING DATES

May 30 - June 3

## CMJ REPORTING HOURS

6 a.m. Friday - 2 p.m. Tuesday EST

[www.cmj.com/reporting/](http://www.cmj.com/reporting/)

**NOTE TO REPORTERS:** Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## CMJ REPORTING GUIDELINES

CMJ Airplay Reporters must submit reports weekly, via the online internet located at [www.cmj.com](http://www.cmj.com), prior to 2 p.m. (ET) every Tuesday afternoon, abiding to the following guidelines:

- "Adds" are the new and current albums that a CMJ Airplay Reporter makes available for airplay and reasonably expects will receive airplay during the forthcoming week.
- Albums reported in a CMJ Airplay Reporter's Top 30 playlist *must* represent the most played current albums on the station during the preceding week. Because we are a "new" music publication whose charts are album-based, reporting re-currents (or recordings more than a year old) or singles is not necessary.
- Airplay reports that do not correlate with actual airplay, also known as "paper adds," are not permitted under any circumstances.
- When CMJ cannot vouch for the accuracy of an artist and/or recording on a station's airplay report (we do so by investigating our own internal database, searching the Internet and/or consulting with online music retailers), the listing in question will remain in its position on the playlist, however, it will be preceded by an asterisk, to designate that it could not be verified at press time. CMJ will then utilize all available resources to verify the unverified listing either prior to the week's reporting close or before the next week's reporting period commences.

### CFMU

Hamilton, ON 93.3 FM  
 Gault's  
 Address: 4170 Bessie  
 905.525.9140  
[cfmu@msu.com](mailto:cfmu@msu.com)

1. DANIEL LANOIS
2. MANITOBA
3. NEW PORN OGROPHERS
4. A NORTHERN CHORUS
5. SPIRITUALIZED
6. SUBMARTUS
7. WHITE STRIPES
8. TOSHACK HIGHWAY'S
9. VENUS LUM
10. FOUR TET
11. SIMPLY SAUCER
12. FETE YORN
13. MORVERN CALLAR
14. YEAR YEAH YEAHS
15. FOG
16. LIZ HAIR
17. TONY TRSCKABAN
18. GREGORY ISAACS
19. LEGENDARY KLOPFERS
20. FOSTAL SERVICE
21. SAM SHAJAB
22. MOLASSES
23. KRISH HERSH
24. ANON RECORDS
25. MOONEY SUZUKI
26. STEPHEN MALKOVIS
27. LUCINDA WILLIAMS
28. HOCKRAK CANE
29. CORAL
30. SACRED LAND, TIRE

### CFRC

Winston, ON 101.9 FM  
 Red Morrison  
 416-291-7844  
[cfrc@post.queensu.ca](mailto:cfrc@post.queensu.ca)

1. BROKEN SOCIAL SCIE
2. GRANDDADDY
3. GIRLS ARE SHORT
4. FLAMING LIPS
5. DANIEL LANOIS
6. STARLIGHT MINITS
7. MULL HORNICALS
8. LIZ HAIR
9. MATTHEW BARBER
10. MATTHEW GOOD BAND
11. STEPHEN MALKOVIS
12. STEPHEN MALKOVIS
13. DEARS
14. MATRIX RELOADED
15. NEW PORN OGROPHERS
16. A NORTHERN CHORUS
17. TELEPATHIC BUTTER
18. HIDDEN CAMERAS
19. SKIDEN
20. THE HARKCOURT
21. HOT HOT HEAT
22. INNER CITY SURFER
23. YOLA TENGO
24. SALTEENS
25. TOSHACK HIGHWAY'S
26. ANDREW SHAVER
27. KINNE STARR
30. PRETTY GIRLS MAKE

### CFRE

Mississauga, ON 91.9 FM  
 Marni Roush  
 905.569.7172  
[cfre@radiomontreal.com](mailto:cfre@radiomontreal.com)

1. TIMOTHY EARTH
2. CAVEN
3. NEW PORN OGROPHERS
4. RELENT K
5. NOFX
6. TANKERS
7. MICHAEL BROMIE BR
8. IDELVILD
9. ARKHE TWIN
10. SALDOS
11. GRANDDADDY
12. WHITE STRIPES
13. DEPTONES
14. PLANET SMASHERS
15. LESS THAN JAKE
16. NOFX
17. BLACK KEYS
18. CHAINS
19. FLAMING SIDEBURNS
20. MCKENZIE
21. ETJA JAMES
22. NOTES FROM THE LIN
23. GILLIAN WELCH
24. FOLK INFUSION
25. SPIRALFELD
26. FRANK PIREZ
27. FLAMING LIPS
28. BLUR
29. LAMB
30. FISCHERPOONER

### CHMR (C)

St. John's, NL 93.5 FM  
 Martin Rowe  
 709.737.4777  
[chmr@radio.com](mailto:chmr@radio.com)

1. BLUR
2. HERO GETS GIRL
3. GOSIP
4. BLUE MAN GROUP
5. VERBENA
6. GOLDRAPP
7. YOLA TENGO
8. NEW PORN OGROPHERS
9. RIGHTeous BOY
10. WHIRLWIND HEAT
11. PLACEDBO
12. WHITE STRIPES
13. GRANDDADDY
14. STARLIGHT MINITS
15. SALTEENS
16. PRELUZE 73
17. VERBENA
18. STEPHEN MALKOVIS
19. TOSHACK HIGHWAY'S
20. EVAN DANDAO
21. LAB PARTNERS
22. STARLYER 59
23. MARTIN L GORE
24. CAESARS
25. ELFANT
26. MLL GIRL SUMMER F
27. ARAB STRAP
28. STREOLAB
29. KICKASS
30. ED HARCOURT

### CHRW (C)

London, ON 94.7 FM  
 Address: 500  
 519.822.3601  
[chrw@ow.ca](mailto:chrw@ow.ca)

1. NEW PORN OGROPHERS
2. HIDDEN CAMERAS
3. WHITE STRIPES
4. DEARS
5. AMERICAN ANALOG S
6. ERICK BROTHERS
7. YEAR YEAH YEAHS
8. DEADLY SNAKES
9. FLAMING LIPS
10. THE CLASH
11. NOTWEST
12. MCENRICE
13. A NORTHERN CHORUS
14. FRUIT BATS
15. RUTH'S HAT
16. NORTH OF AMERICA
17. BURQUILLAM PLAZA
18. GREAT LAKE SWIMME
19. LUCKSMITHS
20. BLACK KEYS
21. CLASSIC STARS
22. HOLMES BROTHERS
23. AFFRAN XPRESS
24. AND YOU WILL KNOW
25. LES NUBIANS
26. AKROBATK
27. CORRY
28. DAUGHTER
29. JULIE DORON
30. STATE OF SAMUEL

### CHYZ

Quebec City, PQ 94.3 FM  
 Jean-Philippe Aubin  
 514.911.7818  
[chyz-fm@public.ulaval.ca](mailto:chyz-fm@public.ulaval.ca)

1. DEARS
2. ESSENTIAL KIKI GARA
3. BROKEN SOCIAL SCIE
4. GOLDRAPP
5. STARLIGHT MINITS
6. DECEMBERISTS
7. JACK JOHNSON
8. PRELUZE 73
9. WHITE STRIPES
10. FLICEBO
11. AND YOU WILL KNOW
12. LAGWAGON
13. NEW PORN OGROPHERS
14. SALTEENS
15. ARAB STRAP
16. GILLEN
17. CLURSVIE
18. TOSHACK HIGHWAY'S
19. LEFT Y SIDEVIER
20. ESTER DRANG
21. JAHAWAYS
22. CLUE DESAC
23. CLURSVIE
24. WIRE
25. MARTIN L GORE
26. WILLIAM HILLT
27. GRANDDADDY
28. MAYDAY
29. FOUR TET
30. OK

### CHSM (C)

Montreal, PQ 89.3 FM  
 St. Johns, NL 93.5 FM  
 Martin Rowe  
 709.737.4777  
[chsm@radio.com](mailto:chsm@radio.com)

1. DEARS
2. YEAR YEAH YEAHS
3. MCENRICE
4. WHITE STRIPES
5. WHITE STRIPES
6. YOLA TENGO
7. MICO
8. FLUSH-GUTT BROWN
9. MANITOBA
10. BROADCAST
11. SILVERSTEIN
12. A NORTHERN CHORUS
13. LIZ PHAR
14. BLUR
15. RIVERS
16. AF
17. VERBENA
18. SELFMADEMAN
19. ELIOTT
20. NOTWEST
21. BEN HARRER
22. A NORTHERN CHORUS
23. ODVA
24. EXPLOSION
25. BROKEN SOCIAL SCIE
26. MATT ELLIOTT
27. BROKING PANGAEA
28. THOKNS
29. MOTION CITY SOUND
30. DISKETTES

### CHL

Montreal, PQ 650 CC  
 Louis & Omar  
 514.848.7471  
[chl@radio.com](mailto:chl@radio.com)

1. NEW PORN OGROPHERS
2. YEAR YEAH YEAHS
3. MCENRICE
4. YOLA TENGO
5. LAGWAGON
6. NORTH OF AMERICA
7. MICO
8. FLASH-GUTT BROWN
9. BROADCAST
10. SILVERSTEIN
11. A NORTHERN CHORUS
12. LIZ PHAR
13. BLUR
14. RIVERS
15. STARLIGHT MINITS
16. PRELUZE 73
17. VERBENA
18. SELFMADEMAN
19. ELIOTT
20. NOTWEST
21. BEN HARRER
22. A NORTHERN CHORUS
23. ODVA
24. EXPLOSION
25. BROKEN SOCIAL SCIE
26. MATT ELLIOTT
27. BROKING PANGAEA
28. THOKNS
29. MOTION CITY SOUND
30. A MIGHTY WIND

### CJRM (C)

Edmonton, AB 88.5 FM  
 Jay Winters  
 780.492.5244  
[cjrm@post.queensu.ca](mailto:cjrm@post.queensu.ca)

1. NEW PORN OGROPHERS
3. GOSIP
4. ARAB STRAP
5. YEAR YEAH YEAHS
6. MATT ALLEN
7. A NORTHERN CHORUS
8. NOTHING AT ALL
9. EVOLUTION CONTROL
10. LEGENDARY SHACKS
11. DEARS
12. LITTLE BABY CLUCA
13. YOLA TENGO
14. SHOWDOWN VANCOUVE
15. ESSIE GREEN
16. UNWED SAILOR
17. CALFONE
18. STEPHEN MALKOVIS
19. MR. RELAXER
20. RICK
21. YOSHIMI AND YUKA
22. EVOLUTIONARY CONIT
23. LES JARDINIERS
24. MOONO
25. UNWED SAILOR
27. RED SHAPPER
28. COIN CUTTER
29. TOMAHAWK
30. DIRTY PAID ACROSS TH

### CJRW (C)

Montreal, PQ 93.3 FM  
 Lorie Edmond  
 514.398.6787  
[cmjradio.ca](mailto:cmjradio.ca)

1. FOUR TET
2. MLTKEZ 2003
3. GOSIP
4. OTHER THING
5. MONTREAL FREE
6. BLACK LIPS
7. SPRING HEEL JACK
8. MANITOBA
9. NICKI MINAJ
10. NOBUKAZU TAKEMURA
11. YOSHIMI AND YUKA
12. SAMBARANO
13. YANNIS KYRAKIDES
14. DUNAL HEWARD/MOCH
15. KINE SUNNY ADE
16. AMMON CONTACT
17. PAUL FLAHERTY/RAN
18. ODD NOISOM
19. NEON HUNK
20. SPIRITUALIZED
21. MCENRICE
22. LONG WRITERS
23. A NORTHERN CHORUS
24. STARLIGHT MINITS
25. NICOLE MEEBAM
26. FRANCESCANI
27. MESTREATERS
28. PRINCE PAUL
29. NEW CHRISTS
30. CHAS SMITH

### CJRW (C)

Winnipeg, Manitoba, 95.9 FM  
 Don Bergstrom  
 204.783.8192  
[cmjwinnipeg.ca](mailto:cmjwinnipeg.ca)

1. MCENRICE
2. FAREAST PROTHEERS
3. "AFTERBATE"
4. FOUR TET
5. SAUCS
6. JAZZANOVA
7. LUCINDA WILLIAMS
8. NEW PORN OGROPHERS
9. DESORAINS
10. MICO
11. PRELUZE 73
12. TOSHACK HIGHWAY'S
13. DEARS
14. RANDY
15. BLACK KEYS
16. STEPHEN MALKOVIS
17. YOLA TENGO
18. ASHTRAY HEARTS
19. DIG YOUR ROOTS/DE
20. WIRE
21. HOWE GELB
22. LONGWAVE
23. SUPERJACKERS
24. BLACK KEYS
25. ESTER DRANG
26. TOMAHAWK
27. FEST
28. DOC WATSON
29. PALCANTO
30. DANIEL JOHNSTON

### CJRW (C)

Winnipeg, 101.5 FM  
 Matt Kietzick  
 204.744.7027  
[cmjwinnipeg.com](mailto:cmjwinnipeg.com)

1. NEW PORN OGROPHERS
2. KEN MCENRICE
3. NORNAN
4. YOLA TENGO
5. ARAB STRAP
6. PRELUZE 73
7. DIALOG
8. TELEPATHIC BUTTER
9. TOMAHAWK
10. WHITE STRIPES
11. RED
12. NEW PORN OGROPHERS
13. TOSHACK HIGHWAY'S
14. READ YELLOW
15. AND YOU WILL KNOW
16. RED HOT VALENTINE
17. WARFIELD
18. PRELUZE 73
19. ROYALTY
20. PALCANTO
21. BROKEN SOCIAL SCIE
22. MOTION CITY SOUND
24. BLUR
25. DEPTONES
26. DI TESTO
27. LAMB
28. DROCK MURPHYS
29. PARTY OF HELOCPT
30. TIM BULLIAM

### ACRN

Allents, ON 93.3 FM  
 Doug  
 740.593.4910  
[mss@acrn.com](mailto:mss@acrn.com)

1. BROKEN SOCIAL SCIE
2. NEW PORN OGROPHERS
3. DECEMBERISTS
4. PRELUZE 73
5. YEAR YEAH YEAHS
6. MANITOBA
7. THE EAVES
8. GRANDDADDY
9. WIRE
10. RADIOHEAD
11. GOSIP
12. ARAB STRAP
13. FOUR TET
14. TINDERSTICKS
15. CHRIS CLARK
17. AMERICAN ANALOGS
19. ERASE ERRATA
20. GLEN SNEE
21. RICHARD HAWLEY
22. GOLDRAPP
24. WILDCHILD
25. HELICOPTER HELICO
26. APES
27. ALKALINE TRO
28. ROYAL CITY
29. TIM BULLIAM
30. LESS THAN JAKE

### BEARCAST.UC.EU

Ottawa, IL Ca/IL  
 Johnna Satal  
 513.556.4525  
[bc@bearcast.com](mailto:bc@bearcast.com)

1. ELECTRIC SIX
2. WHITE STRIPES
3. CURSIVE
4. GOSIP
5. HEATSEKERS
6. PARTY OF HELOCPT
7. EVAN DANDAO
8. KILLS
9. PAPERBACKS
10. ARAB STRAP
11. PRELUZE 73
12. ELFRANT
13. MAKTLUB
14. KAMIKAZE HEARTS
15. YEAR YEAH YEAHS
16. REASURE FOREVER
17. STARVVELL
18. SELLS
19. BLUR
20. STEPHEN MALKOVIS
21. READ YELLOW
22. BLOODTHIRSTY LOVE
23. ELLIOTT
24. BISHOP ALLEN
25. TURSO NEGRO
26. ARK WEAPONS
27. FLAMING SIDEBURNS
28. IDLEWILD
29. SILVERSTEIN
30. PRINCE PAUL

### CBC/RAVE NEW WAVES (C)

Montreal, PQ FM  
 Alex Lemire  
 514.597.6347  
[alex.lemire@cbc.ca](mailto:alex.lemire@cbc.ca)

1. PRELUZE 73
2. THE B.U.G
3. BROADCAST
4. MR. DIBBS
5. NEON HUNK
6. GOLD CHAINS
7. EVOLUTION CONTROL
8. WHIRLWIND HEAT
9. LUVS
10. BURNT FRIEDMAN AN
11. VENETIAN SNAKES
12. ID SOLID
13. PANTHERS
14. PINK GREASE
15. ELLEN ALLEN
16. LIGHTNING BOLT
17. TOMAHAWK
18. ELECTRIC CAT
19. SWIRLES
20. FOUR TET
21. YEAR YEAH YEAHS
22. SPRING HEEL JACK
23. NEON MEATE DREAM
24. GLASS CANDY
25. DEERHOOF
26. ARK WEAPONS
27. CEPHAX ACID CREW
28. XU XU
29. SOFT PINK TRUTH
30. NO NECK BLUES BAN

### CFRC (A)

Saskatoon, SK 90.5 FM  
 Theo King  
 306.564.6678  
[cfrc@radiomontreal.com](mailto:cfrc@radiomontreal.com)

1. TIMOTHY EARTH
2. CAVEN
3. NEW PORN OGROPHERS
4. RELENT K
5. NOFX
6. TANKERS
7. MICHAEL BROMIE BR
8. IDELVILD
9. ARKHE TWIN
10. SALDOS
11. GRANDDADDY
12. WHITE STRIPES
13. DEPTONES
14. PLANET SMASHERS
15. LESS THAN JAKE
16. NOFX
17. BLACK KEYS
18. CHAINS
19. FLAMING SIDEBURNS
20. MCKENZIE
21. ETJA JAMES
22. NOTES FROM THE LIN
23. GILLIAN WELCH
24. FOLK INFUSION
25. SPIRALFELD
26. FRANK PIREZ
27. FLAMING LIPS
28. BLUR
29. LAMB
30. BRUCE COCKBURN

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# CMJ RADIO 210 AIRPLAY

**CSR**  
Toronto, ON 90.3 FM  
Earl & Lary  
90.3 FM  
csr210@toronto.ca

- 1. PETER YORK
- 2. JOHN SCOBLE BAN
- 3. FOLK IMPLOSION
- 4. JACK WILSON
- 5. BELLS
- 6. MARLIN MANSION
- 7. BLEMME
- 8. PHACTOR
- 9. JAH WAKES
- 10. ZEPHAR
- 11. BLUR
- 12. PALOALTO
- 13. DEVEREUX GRANT
- 14. KINNE STARR
- 15. JESSE HARRIS AND
- 16. VICES
- 17. SUPERLOGS
- 18. PIQUITA DRIVERA
- 19. SPYBOS
- 20. FLASH-LIGHT BROWN
- 21. DANIELLANOS
- 22. ANOTHER HERCHOLS
- 23. CAESARS
- 24. ESK TRUFFAZ
- 25. GATHERERS CHANTS
- 26. JET
- 27. MYSTIC
- 28. LESS THAN JAKE
- 29. STEADMAN
- 30. VERBENA

**KAJK**  
Montreal, QC 89.3 FM  
Scott Southard  
89.3 FM  
scott@kajk.org

- 1. THERMAL
- 2. NEW PORN OGGRAPHERS
- 3. LBERINES
- 4. CATION
- 5. COLA TENGU
- 6. WHITE STRIPES
- 7. STERILIZED
- 8. TED LEO AND THE P
- 9. GO BETWEEN
- 10. BUBBLES
- 11. DIRTY THREE
- 12. CALICO
- 13. DEVEREUX GRANT
- 14. BLACK KEYS
- 15. ARO
- 16. SUPERGRASS
- 17. BONNIE PRINCE BIL
- 18. PISTOL GRP
- 19. AIR
- 20. DIFUSER
- 21. SQUINT
- 22. SOMERBY HOLLOW
- 23. GENOCIDE SUPERSTA
- 24. DOG FASHION DISCO
- 25. TRIO
- 26. BREFFS
- 27. ALTHORITY ZERO
- 28. HOLLOW POINTS
- 29. LZ PHAR
- 30. ROB MCCOLLEY

**KASB**  
Bellevue, WA 89.3 FM  
James Warren  
89.3 FM  
kajk@casb.com

- 1. TOSSERS
- 2. BOMB
- 3. CONJURED
- 4. LUCAS WILSON
- 5. SILVERSTEIN
- 6. DARLYS
- 7. BLEMME
- 8. AMRADIO
- 9. FLASH-LIGHT BROWN
- 10. FRUIT BARS
- 11. DIRTY THREE
- 12. EXPLOITED
- 13. DEVEREUX GRANT
- 14. WAKFIELD
- 15. TAKING BACK SUNDA
- 16. SUPERGRASS
- 17. PLEASURE FOREVER
- 18. PISTOL GRP
- 19. AIR
- 20. DIFUSER
- 21. SQUINT
- 22. SOMERBY HOLLOW
- 23. GENOCIDE SUPERSTA
- 24. DOG FASHION DISCO
- 25. TRIO
- 26. BREFFS
- 27. ALTHORITY ZERO
- 28. HOLLOW POINTS
- 29. LZ PHAR
- 30. ROB MCCOLLEY

**KBLT**  
El Dorado, KS 81.1 FM  
Chris Krueger  
81.1 FM  
mkrueger@hotmail.com

- 1. YEAR-YEAR-YEARS
- 2. THOSE PEABODYS
- 3. LUCAS WILSON
- 4. YOU PARANOID
- 5. WIRE
- 6. READ YELLOW
- 7. TROUBLE WITH SWEE
- 8. KAITO
- 9. CARDIA
- 10. GRANDDADDY
- 11. PEACE NOT WAR
- 12. BROWN PRINCESS
- 13. DEVEREUX GRANT
- 14. BROKEN SOCIAL SCE
- 15. OUTRAGEOUS CHERRY
- 16. CASARS
- 17. ALL GIRL SUMMER F
- 18. STARTLER 59
- 19. EBIWA
- 20. WILLIAM HUT
- 21. TESTERS
- 22. LIZ PHAR
- 23. EXPLOSION
- 24. LESSICA
- 25. SEAN AND CAKE
- 26. DEPARTIONS
- 27. HEATSTICK
- 28. ARMOR FOR SLEEP
- 29. RED
- 30. ROB MCCOLLEY

**KCPK (C)**  
San Luis Obispo, CA 91.3 FM  
Adam Left & Pat Sittig  
91.3 FM  
kcpk@kcpk.org

- 1. YEAR-YEAR-YEARS
- 2. MURDER CITY DEVIL
- 3. PRESURE 73
- 4. STARDUST
- 5. PALOALTO
- 6. ELECTRIC SIX
- 7. DEVEREUX GRANT
- 8. LINN PARK
- 9. EVANESCENCE
- 10. VERBENA
- 11. DEPTONES
- 12. TESTORS
- 13. DROCK MURRHS
- 14. CASARS
- 15. VENUS HUM
- 16. DEPTONES
- 17. SENES FAL
- 18. FLAMING SIDEBURNS
- 19. GOLDRAPP
- 20. JON SCOBLE BAN
- 21. BROKEN SOCIAL SCE
- 22. MIRA CALIX
- 23. LZ PHAR
- 24. NORTH OF AMERICA
- 25. SEAN AND CAKE
- 26. DEPARTIONS
- 27. HEATSTICK
- 28. ARMOR FOR SLEEP
- 29. RED
- 30. ROB MCCOLLEY

**KCTY**  
Long Beach, CA 1500 AM  
Robert Proulx  
1500 AM  
rproulx@kcty.com

- 1. MARLIN MANSION
- 2. YOLA TENGO
- 3. ZEPHAR
- 4. STARDUST
- 5. PALOALTO
- 6. ELECTRIC SIX
- 7. DEVEREUX GRANT
- 8. LINN PARK
- 9. EVANESCENCE
- 10. VERBENA
- 11. DEPTONES
- 12. TESTORS
- 13. DROCK MURRHS
- 14. CASARS
- 15. VENUS HUM
- 16. DEPTONES
- 17. SENES FAL
- 18. FLAMING SIDEBURNS
- 19. GOLDRAPP
- 20. JON SCOBLE BAN
- 21. BROKEN SOCIAL SCE
- 22. MIRA CALIX
- 23. LZ PHAR
- 24. NORTH OF AMERICA
- 25. SEAN AND CAKE
- 26. DEPARTIONS
- 27. HEATSTICK
- 28. ARMOR FOR SLEEP
- 29. RED
- 30. ROB MCCOLLEY

**KDOX**  
Gresham, OR Cable FM  
KDOX  
100.0 FM  
kdox@kdox.com

- 1. MARLIN MANSION
- 2. YOLA TENGO
- 3. ZEPHAR
- 4. STARDUST
- 5. PALOALTO
- 6. ELECTRIC SIX
- 7. DEVEREUX GRANT
- 8. LINN PARK
- 9. EVANESCENCE
- 10. VERBENA
- 11. DEPTONES
- 12. TESTORS
- 13. DROCK MURRHS
- 14. CASARS
- 15. VENUS HUM
- 16. DEPTONES
- 17. SENES FAL
- 18. FLAMING SIDEBURNS
- 19. GOLDRAPP
- 20. JON SCOBLE BAN
- 21. BROKEN SOCIAL SCE
- 22. MIRA CALIX
- 23. LZ PHAR
- 24. NORTH OF AMERICA
- 25. SEAN AND CAKE
- 26. DEPARTIONS
- 27. HEATSTICK
- 28. ARMOR FOR SLEEP
- 29. RED
- 30. ROB MCCOLLEY

**KEOL**  
La Grande, OR 91.7 FM  
Jennifer L. Keyson-Bonagraz  
91.7 FM  
keol@keyson.com

- 1. WHITE STRIPES
- 2. CARLA WHEAT
- 3. NEW PORN OGGRAPHERS
- 4. YEAR-YEAR-YEARS
- 6. STARLIGHT MINTS
- 7. BLEMME
- 8. GOLDRAPP
- 9. EELS
- 10. LIZ PHAR
- 11. INOX
- 12. MANITOBA
- 13. DEPTONES
- 14. PLACEBO
- 15. TOMAHAWK
- 16. LUXOR
- 17. GOSSIP
- 18. VERBENA
- 19. NEW PORN OGGRAPHERS
- 20. ELECTRIC SIX
- 21. BLACK EYES
- 22. RALPH MAYER
- 23. STEPHEN MALMUIS
- 24. SMOG
- 25. BUCHMANN
- 26. SPUNTER GROUP
- 27. ABBELI
- 28. BRUCE
- 29. NATACHA ALTO
- 30. WAY DOWN DEATH

**KFCI (C)**  
Las Lunas, CA 89.3 FM  
Alec Zisch  
89.3 FM  
music@kfcic.org

- 1. NOCART
- 2. ROSCOE HOLCOMBE
- 3. EVOLUTION CONTROL
- 4. JOHN FRANKY
- 5. NEW PORN OGGRAPHERS
- 6. BLUFFE SONS
- 7. PRESIDENT
- 8. LIVE AT TONIC VOL
- 9. RICHARD HAWLEY
- 10. TRUMAN'S WATER
- 11. DUB SYNDICATE
- 12. DEVEREUX GRANT
- 13. ARCANIA
- 14. OVERHANG PARTY
- 15. DAVE DOUGLAS
- 17. AMBIENT COOKBOOK
- 18. PIG IN A CAGE
- 19. MC HONKY
- 20. SAVINA YANNATO
- 21. AMADOU ALI
- 22. RICHIE BOY
- 23. LEGENDARY SHACK S
- 24. MAKER
- 25. PINE BAR BROWN
- 26. WAYNE EVERETT
- 27. WATCHES
- 28. ARAB STRAP
- 29. NATACHA ALTO
- 30. ORANGES BAND

**KGNU (C)**  
Boulder, CO 88.5 FM  
Ethan Elie  
88.5 FM  
music@kgnuc.org

- 1. YOLA TENGO
- 2. BILL FRESEL
- 3. EVOLUTION CONTROL
- 4. JOHN FRANKY
- 5. NEW PORN OGGRAPHERS
- 6. LUCINDA WILLIAMS
- 7. BLEMME
- 8. SIDESTEP
- 9. LIVE AT TONIC VOL
- 10. RICHARD HAWLEY
- 11. TRUMAN'S WATER
- 12. DUB SYNDICATE
- 13. DEVEREUX GRANT
- 14. ARCANIA
- 15. OVERHANG PARTY
- 16. DAVE DOUGLAS
- 17. AMBIENT COOKBOOK
- 18. PIG IN A CAGE
- 19. MC HONKY
- 20. SAVINA YANNATO
- 21. AMADOU ALI
- 22. RICHIE BOY
- 23. LEGENDARY SHACK S
- 24. MAKER
- 25. PINE BAR BROWN
- 26. WAYNE EVERETT
- 27. WATCHES
- 28. ARAB STRAP
- 29. NATACHA ALTO
- 30. ORANGES BAND

**KJHM (C)**  
Knox, TN 93.0 FM  
Peter Berman  
93.0 FM  
kjhmc@kjhmc.com

- 1. PRESURE 73
- 2. RICHIE BOY
- 3. ESSENTIAL LOGIC
- 4. GRANDDADDY
- 6. DEPTONES
- 7. NEW PORN OGGRAPHERS
- 8. STARLIGHT MINTS
- 9. LILYS
- 10. YEAR-YEAR-YEARS
- 11. FOUR TET
- 12. HALF THE FACTS
- 13. RICHIE BOY
- 14. NUMBERS
- 15. ASTRONAUT WIFE
- 16. HOT WIRE
- 17. ROGER WATERS
- 18. AUTOCUT
- 19. TALK BABEL
- 20. BO DIDDLEY
- 21. FISHERSPONER
- 22. ESSENTIAL LOGIC
- 23. YOLA TENGO
- 24. JOHN SCOBLE BAN
- 25. VERBENA
- 26. GOLDRAPP
- 27. NATACHA ALTO
- 28. ELECTRIC SIX
- 29. YOLA TENGO
- 30. ORANGES BAND

**KKNC**  
Durham, NC 83.0 AM  
Dante Ortiz  
83.0 AM  
dortiz@knc.com

- 1. SILVERSTEIN
- 2. NEW PORN OGGRAPHERS
- 3. RADIOHEAD
- 4. ACCIDENTAL SUPERH
- 5. FOLLET
- 6. DEPTONES
- 7. NEW PORN OGGRAPHERS
- 8. STARLIGHT MINTS
- 9. LILYS
- 10. YEAR-YEAR-YEARS
- 11. FOUR TET
- 12. HALF THE FACTS
- 13. RICHIE BOY
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- 16. HOT WIRE
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- 18. AUTOCUT
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- 24. JOHN SCOBLE BAN
- 25. VERBENA
- 26. GOLDRAPP
- 27. NATACHA ALTO
- 28. ELECTRIC SIX
- 29. YOLA TENGO
- 30. ORANGES BAND

**DMV**  
Live Sessions  
Caj FM  
David Sagan  
101.41474  
dmv@dmv.com

- 1. ARI
- 2. BLUR
- 3. YEAR-YEAR-YEARS
- 4. WHITE STRIPES
- 5. GOLDRAPP
- 6. PLACED
- 7. YOLA TENGO
- 8. GRASSNOOD
- 9. AND YOU WILL KNOW
- 10. GOSP
- 11. GATHERERS CHANTS
- 12. BLEMME
- 13. MARTIN L GORE
- 14. CASARS
- 15. BROKEN SOCIAL SCE
- 16. IAN MCCULLOUGH
- 17. ELECTRIC SIX
- 18. EELS
- 19. NEW PORN OGGRAPHERS
- 20. GENSISAL
- 21. SUPERLOGS
- 22. FN
- 23. MAYDAY
- 24. BREAKING PANGAEA
- 25. JESSY MOSS
- 26. BEATBEATERS
- 27. NIK PRITAS
- 28. VERBENA
- 29. NICKY HERSH
- 30. LAGWAGON

**KALA (A)**  
Lafayette, LA 88.5 FM  
Kevin Deaton  
88.5 FM  
kms@kms.com

- 1. ARI
- 2. BLUR
- 3. YEAR-YEAR-YEARS
- 4. WHITE STRIPES
- 5. GOLDRAPP
- 6. PLACED
- 7. YOLA TENGO
- 8. GRASSNOOD
- 9. AND YOU WILL KNOW
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- 28. VERBENA
- 29. NICKY HERSH
- 30. LAGWAGON

**KRAG**  
Crested Butte, CO 90.3 FM  
Craig Deaton  
90.3 FM  
kms@kms.com

- 1. GRANDDADDY
- 2. WHITE STRIPES
- 3. STEPHEN MALMUIS
- 4. RIDD
- 5. MANTOBA
- 6. PALOALTO
- 7. TOSHACK HIGHWAY/S
- 8. BEN HARRER
- 9. EVOLUTION CONTROL
- 10. POSTAL SERVICE
- 11. RICHIE BOY
- 12. JOHN FRANKY
- 13. JAH WAKES
- 14. BLEMME
- 15. AND YOU WILL KNOW
- 16. FRIENDS LIKE THES
- 17. VIBRILES
- 18. WIDESPREAD PANIC
- 19. VERBENA
- 20. STAGE BROTHERS
- 21. MARS VOLTAGE
- 22. IAN MCCULLOUGH
- 23. MAYDAY
- 24. ELS
- 25. NINA NASTASIA
- 26. SEAN AND CAKE
- 27. FOUR TET
- 28. JESSE HARRIS AND
- 29. STARLIGHT MINTS
- 30. SOLVILLE

**KRIG**  
Crested Butte, CO 90.3 FM  
Ryan Ferguson  
90.3 FM  
mkrig@kms.com

- 1. STEVE WOOD
- 2. TOMMY GUERRERO
- 3. JOHN FRANKY
- 4. LUCINDA WILLIAMS
- 5. DON CONSENTINO
- 6. PRINCE PAUL
- 7. JAPAN FOR SALE VO
- 8. ITLL COME TO YOU
- 9. ERIC TRUFFAZ
- 10. LEGENDARY SHACK S
- 11. NORTH AMERICA
- 12. EVOLUTION CONTROL
- 13. ELITE
- 14. AMERICAN ANALOG S
- 15. BLUR
- 16. BLUR
- 17. SEAN AND CAKE
- 18. BIG CHEF MONK BO
- 19. JAH WAKES
- 20. STAGE BROTHERS
- 21. YEAR-YEAR-YEARS
- 22. MARCIA BALL
- 23. SEAN AND CAKE
- 24. UNSEEN
- 25. NEW PORN OGGRAPHERS
- 26. SCUR
- 27. FLAMING SIDEBURNS
- 28. BLEMME
- 29. FLASH-LIGHT BROWN
- 30. NINA NASTASIA

**KRIB**  
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Ryan Ferguson  
90.3 FM  
mkrig@kms.com

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**KRIB**  
Crested Butte, CO 90.3 FM  
Ryan Ferguson  
90.3 FM  
mkrig@kms.com

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- 26. SCUR
- 27. FLAMING SIDEBURNS
- 28. BLEMME
- 29. FLASH-LIGHT BROWN
- 30. NINA NASTASIA

**EDGE**  
Charleston, SC 90.1 FM  
Chris Berman  
90.1 FM  
csb@edge.com

- 1. ROCKY BROTHERS
- 2. FOOT FIGHTERS
- 3. RADIOHEAD
- 4. EVOLUTION CONTROL
- 5. JOHN MAYER
- 6. SEAN PAUL
- 7. LINE FOR FIGHTING
- 8. LINN PARK
- 9. WHITE STRIPES
- 10. JOHN FRANKY
- 11. STAND
- 12. CHELLE
- 13. ROCKY CHARLOTTE
- 14. ALKALINE TRO
- 15. TRAP
- 16. HARDCURT
- 17. EVANESCENCE
- 18. ALAN WANGINE
- 19. CHRISTINA AGUILERA
- 20. LESS THAN JAKE
- 21. THE BENT
- 22. MATCHBOX TWENTY
- 23. REDD LIP
- 24. GODSACK
- 25. SWITCHFOOT
- 26. TAKING BACK SUNDA
- 27. VERBENA
- 28. EMINEM
- 29. ATARS
- 30. KELLY

**KALK (C)**  
Berkeley, CA 90.7 FM  
Katie Hagen  
90.7 FM  
katie@kalk.com

- 1. YOLA TENGO
- 2. A MIGHTY YOUNG
- 3. LA MASCALA DELLA M
- 4. EVOLUTION CONTROL
- 5. GOTTAN PROECT
- 6. CARREAN REEB
- 7. BRASH BROTHERS
- 8. SATURDAY LOOKS GO
- 9. STEVE WOOD
- 10. BILL FRESEL
- 11. JOHN FRANKY
- 12. JACK MITTICO
- 13. NARALOE
- 14. JOHN SCOBLE BAN
- 15. EDIE HASKELES
- 16. GRANDDADDY
- 17. SEAN AND CAKE
- 18. CALICO
- 19. BLEMME
- 20. AND YOU WILL KNOW
- 21. DI SPAGNA FOREVER
- 22. INCREDIBLE BONGO
- 23. MANTOBA
- 24. ELECTRICUTE
- 25. A FRAMES
- 26. SOFT PINK TRUTH
- 27. PRESURE 73
- 28. STERILIZED
- 29. JAPAN FOR SALE VO
- 30. GUITAR WOLF
- 31. BLACK EYES
- 32. COLLEEN HOLLAND

**KBBI (A)**  
Honolulu, HI 890 AM  
Katie Hagen  
890 AM  
katie@kbbi.com

- 1. YOLA TENGO
- 2. A MIGHTY YOUNG
- 3. LA MASCALA DELLA M
- 4. EVOLUTION CONTROL
- 5. GOTTAN PROECT
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**KBBI (A)**  
Honolulu, HI 890 AM  
Katie Hagen  
890 AM  
katie@kbbi.com

- 1. YOLA TENGO
- 2. A MIGHTY YOUNG
- 3.



# FM 101.1 RADIO 20.0 AM

<b>KMUD (A)</b> Redway, CA 91.1 FM Kale News 907.486.3182 kalenews@kale.com	<b>KPSU</b> Portland, OR 98.3 FM Aaron Miles 503.272.8233 miles@kpsu.com	<b>KRNC</b> Lincoln, NE 90.3 FM Christian Long 402.477.9119 muse@hotmail.com	<b>KSSB</b> Mission Viejo, CA 88.5 FM Sean Edred 949.262.8219 kssb.com	<b>KSLC</b> Midvale, UT 90.3 FM Taylor Russell 801.262.8219 kslc.com	<b>Seattle, WA FM</b> Joni Cook 206.252.9119 undergroundnews@aol.com	<b>Seattle, WA 1330 CC</b> Jared Christle 206.252.9119 kssb@seattleu.edu	<b>KTCU (C)</b> Fort Worth, TX 88.7 FM B. Simmons & C. Zachman 817.348.1448 kscu@tcu.edu	<b>KTHU</b> Honolulu, HI 90.3 FM Alyson Day 808.943.4448 kthuhawaii.com	<b>KUJG (A)</b> Kingsburg, CA 89.3 FM Brad Bremson 530.862.2222 kujg.com	<b>KUCI (C)</b> Denver, CO 90.3 FM Bennett Tanley 303.732.2222 bennett@sat.ualoha.edu	<b>KUPNS (C)</b> Superior, WI 91.3 FM Dave Henderson 715.344.2222 kupa.com		
1. VU/VARIABLE UNIT 2. PRELUFE 7.3 3. GARAGE A TROS 4. ERK TRUFAZ 5. JOHN SCORLEDD BAN 6. STEVEN WOOD 7. RAHM MYERZ AND T 8. COLLIVE 9. PRELUFE 7.3 10. TOSHACK HIGHWAYS 11. JACK JOHNSON 12. CLINICIAN ADMINSTR 13. TIA JAMES 14. GOLDPADDY 15. GRANDADDY 16. AZEE WEST 17. BLACK KEYS 18. LAMB 19. CMT TRO 20. GILLIAN WELCH 21. MYSTIC 22. VENUS LAM 23. STACY EARLE AND 24. ROBERT BELFOUR 25. JAYHAWKS 26. ELS 27. RHAFCTOR 28. NEW PORN OGGRAPHERS 29. DECEMBERISTS 30. ESCAPE ENGINE	1. PLEASURE FOREVER 2. PRELUFE 7.3 3. DECEMBERISTS 4. EMPTY SEAT 5. JAYHAWKS 6. YOLA TENGO 7. RAHM MYERZ AND T 8. LUCAS MINTS 9. YEAH YEAH YEARS 10. TOSHACK HIGHWAYS 11. JAC JOGGIES 12. STEPHEN MALMUIS 13. TIA JAMES 14. GOLDPADDY 15. LUVS 16. CAT POWER 17. FOUR TET 18. TURBONEGRO 19. THE PAINT 20. WATCHERS 21. MATT ELLIOTT 22. MOVING LIPS 23. CLUSE OF THE GOLD 24. ARAB STRAP 25. GREG TROOPER 26. TROUBLE WITH SWEE 27. ARAB STRAP 28. ELLEN MANDEL 29. RVE COALITION 30. RICHARD DORNHEIM	1. HEAD OF FEMUR 2. PLEASURE FOREVER 4. FLAMING SIDEBURNS 5. JAYHAWKS 6. HELICOPTER HELICO 7. BEN BROTHERS 8. BEN BROTHERS 9. GOLDPADDY 10. TOSHACK HIGHWAYS 11. DUB NARCOTIC SOUL 12. ESSEX GREEN 13. NICKY 14. STRATFORD 4 15. SAHARA HOTNOTHS 16. AND YOU WILL KNOW 17. MRS. VOLTA 18. KICKASS 19. THE PAINT 20. N.Y. THE NEXT WAVE 21. TURBONEGRO 22. FISH SCHOOL 23. PRELUFE 7.3 24. ARAB STRAP 25. GREG TROOPER 26. PRELUFE 7.3 27. GOLDPADDY 28. TOSHACK HIGHWAYS 29. RVE COALITION 30. KCU	1. PRELUFE 7.3 2. YEAH YEAH YEARS 3. PETE YORN 4. BEN HARRER 5. JAYHAWKS 6. JACK JOHNSON 7. THE PAINT 8. TROUBLE WITH SWEE 9. PRINCE PAUL 10. TOSHACK HIGHWAYS 11. JAYHAWKS 12. JESSY MOSS 13. APEX TWIN 14. THE CLASH 15. SOLVILLE 16. JAGA JAZZIST 17. MRS. DBBS 18. ZIGGY MARLEY 19. SALETENS 20. SCHNIDER T.M 21. BROKEN SOCIAL SCE 22. BOW CORN 23. PRELUFE 7.3 24. SIDESTEP 25. GREG TROOPER 26. RAHM MYERZ AND T 27. 2 CDS AND MP3 28. LONG WINTERS 29. DISCO D 30. 808 STATE	1. WHITE STRIPES 2. YEAH YEAH YEARS 3. GRANADDY 4. BELLS 5. GOSSIP 6. FORGET THE MENTS 7. TROUBLE WITH SWEE 8. LONG WINTERS 9. LONG WINTERS 10. TOSHACK HIGHWAYS 11. YEAH YEAH YEARS 12. LZ PHAR 13. APEX TWIN 14. BROADCAST 15. FRUIT BATS 16. DECEMBERISTS 17. FLAMING LIPS 18. RIPOZ 19. STARBUSS 59 20. N.Y. THE NEXT WAVE 21. BROKEN SOCIAL SCE 22. BOW CORN 23. PRELUFE 7.3 24. KARA COT 25. PRINCE PAUL 26. YOLA TENGO 27. INTROSPEX 28. LONG WINTERS 29. FOUR TET 30. KILLS	1. FLAMING LIPS 2. VERBERNA 3. NEW PORN OGGRAPHERS 4. BEN BROTHERS 5. WHITE STRIPES 6. FORGET THE MENTS 7. DECEMBERISTS 8. HIDDEN CAMERAS 9. ANKLES 10. TOSHACK HIGHWAYS 11. YEAH YEAH YEARS 12. LAB PARTS 13. TOSHACK HIGHWAYS 14. AND YOU WILL KNOW 15. COUNT THE STARS 16. HELICOPTER HELICO 17. GRANDADDY 18. FOUR TET 19. STARBUSS 59 20. THE FEAT 21. THE FEAT 22. RICHIE VENTURA 23. D 24. RAHM MYERZ AND T 25. DYONISY 26. TROUBLE WITH SWEE 27. KICKASS 28. AND YOU WILL KNOW 29. DAMNICE RE 30. ARAB STRAP	1. MARDAY 2. VERBERNA 3. JESSY FRANCE 4. DORICK MURRHS 5. YEAH YEAH YEARS 6. NEW PORN OGGRAPHERS 7. LONG WINTERS 8. HIDDEN CAMERAS 9. ANKLES 10. TOSHACK HIGHWAYS 11. YEAH YEAH YEARS 12. LAB PARTS 13. TOSHACK HIGHWAYS 14. AND YOU WILL KNOW 15. COUNT THE STARS 16. HELICOPTER HELICO 17. GRANDADDY 18. FOUR TET 19. STARBUSS 59 20. THE FEAT 21. THE FEAT 22. RICHIE VENTURA 23. D 24. RAHM MYERZ AND T 25. DYONISY 26. TROUBLE WITH SWEE 27. KICKASS 28. AND YOU WILL KNOW 29. DAMNICE RE 30. ARAB STRAP	1. BLUR 2. NEW PORN OGGRAPHERS 4. GRANADDY 5. GOLDPADDY 6. YEAH YEAH YEARS 7. LONG WINTERS 8. ELS 9. KATIO 10. TOSHACK HIGHWAYS 11. YEAH YEAH YEARS 12. CASERS 13. STARBUSS 59 14. GOLDPADDY 15. ELECTRIC SIX 16. HELICOPTER HELICO 17. LAB PARTS 18. AMERICAN ANALOGS 19. STARBUSS 59 20. CLINTON ADMINSTR 21. NOKY 22. DR. OCTOPUS 23. BLUR 24. RICHIE VENTURA 25. JET 26. JET 27. DEAD MEADOW 28. ARMOCK FOR SEEP 29. ARAB STRAP 30. PRELUFE 7.3	1. JAYHAWKS 2. ELECTRIC SIX 3. YEAH YEAH YEARS 4. GOLDPADDY 5. BROKEN SOCIAL SCE 6. BROKEN SOCIAL SCE 7. ELS 8. YEAH YEAH YEARS 9. STARBUSS 59 10. WHITE STRIPES 11. BENJAMIN GIBBARD 12. YOLA TENGO 13. YEAH YEAH YEARS 14. GOLDPADDY 15. ELECTRIC SIX 16. BROKEN SOCIAL SCE 17. ELS 18. YEAH YEAH YEARS 19. STARBUSS 59 20. WHITE STRIPES 21. EXPLOSION 22. NEW PORN OGGRAPHERS 23. GOLDPADDY 24. CURSIVE 25. MAYDAY 26. HALEY BONAR 27. ELS 28. YOLA TENGO 29. STARBUSS 59 30. DECEMBERISTS	1. OFFICER MARY 2. ELECTRIC SIX 3. YEAH YEAH YEARS 4. GOLDPADDY 5. BROKEN SOCIAL SCE 6. BROKEN SOCIAL SCE 7. ELS 8. YEAH YEAH YEARS 9. STARBUSS 59 10. WHITE STRIPES 11. BENJAMIN GIBBARD 12. YOLA TENGO 13. YEAH YEAH YEARS 14. GOLDPADDY 15. ELECTRIC SIX 16. BROKEN SOCIAL SCE 17. ELS 18. YEAH YEAH YEARS 19. STARBUSS 59 20. WHITE STRIPES 21. EXPLOSION 22. NEW PORN OGGRAPHERS 23. GOLDPADDY 24. CURSIVE 25. MAYDAY 26. HALEY BONAR 27. ELS 28. YOLA TENGO 29. STARBUSS 59 30. DECEMBERISTS	1. OFFICER MARY 2. ELECTRIC SIX 3. YEAH YEAH YEARS 4. GOLDPADDY 5. BROKEN SOCIAL SCE 6. BROKEN SOCIAL SCE 7. ELS 8. YEAH YEAH YEARS 9. STARBUSS 59 10. WHITE STRIPES 11. 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WKCW
Walla Walla, WA 90.5 FM
509.527.5265
corkscap@wallawalla.edu

- 1. DECEMBERS
2. GIRL SUMMER F
3. YOLA TENGO
4. EARLHART
5. BEARS REWIND
6. LONG WINTERS
7. MANITBA
8. GOSHP
9. WHITE STRIPES
10. 1974 YEAR-HEAD YEARS
11. PINK AND BROWN
12. A GRAPE DROVE
13. GOOD RIDDANCE
14. SUPERSTARS
15. SUPERSTARS
16. HODEN CAMERAS
17. BOBBY BROWMAN
18. LUCKY DAWG
19. PORTASTIC
20. ELIJAH
21. GLASS CANDY
22. ALANIS ROBERTS
23. SEA AND CAKE
24. BLUR
25. KATO
26. RH FACTOR
27. PETER DINKEL
28. SONIC'S CHIA
30. RIGHT-TOUS BOY

WKWR
St. Louis, MO 90.3 FM
Dan Briggs & Mike Rabinovich
314.766.3174
dwr@wkwrwscd.com

- 1. ALTECURE (CURATED)
2. WIRE
3. NEW PORNOCRAPHERS
4. AMERICAN ANALOGS
5. BRUCE COCKBURN
6. BRASE ERATA
7. FIN FAN FAN FAN
8. DYSRHYTHMIA
9. DYSRHYTHMIA
10. PINK AND BROWN
11. A GRAPE DROVE
12. CAESARS
13. GOOD RIDDANCE
14. PARKINSONS
15. SUPERSTARS
16. HODEN CAMERAS
17. BOBBY BROWMAN
18. LUCKY DAWG
19. PORTASTIC
20. ELIJAH
21. GLASS CANDY
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23. SEA AND CAKE
24. BLUR
25. KATO
26. RH FACTOR
27. PETER DINKEL
28. SONIC'S CHIA
30. RIGHT-TOUS BOY

KZMH
Utah, UT 89.7 FM
Glen Pettit
801.452.2121
gpettit@kzmq.com

- 1. TURBONEGRO
2. WIRE
3. BLUR
4. REFUSE 73
5. FORGOTTEN
7. LESBATH ROUGE
8. 1974 YEAR-HEAD YEARS
9. R1D2
10. PINK AND BROWN
11. A GRAPE DROVE
12. CAESARS
13. GOOD RIDDANCE
14. PARKINSONS
15. SUPERSTARS
16. HODEN CAMERAS
17. BOBBY BROWMAN
18. LUCKY DAWG
19. PORTASTIC
20. ELIJAH
21. GLASS CANDY
22. ALANIS ROBERTS
23. SEA AND CAKE
24. BLUR
25. KATO
26. RH FACTOR
27. PETER DINKEL
28. SONIC'S CHIA
30. RIGHT-TOUS BOY

NWR
New York, NY 1700 CC
Rich Wood & Casey Morgan
716.226.1174
richwood@wscn.com

- 1. FOLK IMPROVISION
2. NEW PORNOCRAPHERS
3. BRAND NEW
4. WORTHLESS UNITED
5. DEERHOOF
6. IDELEWILD
7. STIRLING OUT
8. 1974 YEAR-HEAD YEARS
9. TRANSPLANTS
10. PINK AND BROWN
11. A GRAPE DROVE
12. CAESARS
13. GOOD RIDDANCE
14. PARKINSONS
15. SUPERSTARS
16. HODEN CAMERAS
17. BOBBY BROWMAN
18. LUCKY DAWG
19. PORTASTIC
20. ELIJAH
21. GLASS CANDY
22. ALANIS ROBERTS
23. SEA AND CAKE
24. BLUR
25. KATO
26. RH FACTOR
27. PETER DINKEL
28. SONIC'S CHIA
30. RIGHT-TOUS BOY

WBSU
Bose, NC 90.5 FM
Russ Hershey
419.555.5600
russ@wbsu.com

- 1. DEFINITIONS
2. NEW PORNOCRAPHERS
3. VERBENA
4. THEORY?
5. NORTHERN HEMLOCK
6. EVAN DANDO
7. ROONEY
8. MANIC HEMLOCK
9. MATRIX RELOADED
10. DANIEL LANCOS
11. DAVID HANBY
12. DEFINITIONS
13. SEIZEN
14. ELKS
15. BLUE ELECTRIC SIX
16. BLUE ELECTRIC SIX
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29. BLUE ELECTRIC SIX
30. BLUE ELECTRIC SIX

WBLD
West Bloomfield, MI 89.3 FM
Paul Twigg
248.291.7170
paul@wbl.com

- 1. ETHAN DANIEL DAVI
2. NEW PORNOCRAPHERS
3. APHEX TWIN
4. MARLIN MANSON
5. NORTHERN HEMLOCK
6. EVAN DANDO
7. ROONEY
8. MANIC HEMLOCK
9. MATRIX RELOADED
10. DANIEL LANCOS
11. DAVID HANBY
12. DEFINITIONS
13. SEIZEN
14. ELKS
15. BLUE ELECTRIC SIX
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29. BLUE ELECTRIC SIX
30. BLUE ELECTRIC SIX

BWBA
Berwyn, OH 88.3 FM
Sarah Roberts
419.525.2170
sarah@bwba.com

- 1. ALKALINE TRO
2. RADIOHEAD
4. WHITE STRIPES
5. NORTHERN HEMLOCK
6. ATARS
7. CLUSTER
8. LADY GAGA
9. PALOALTO
10. LIZ PHAR
11. DAVID HANBY
12. VENTNEDIRA
13. BETH ORTON
14. BLUR
15. SILVERSTEIN
16. RED HOT VALENTINE
17. ELLIOTT
18. LAGAWAGON
19. SCARLETT ENGINE
20. ROONEY
21. VERBENA
22. BETH ORTON
23. WHITE STRIPES
24. SENSELESS
25. BETH ORTON
26. MICHELLE SHOED
27. FIVE FINGER LUTHER
28. APHEX TWIN
29. PUNK AND YOU WILL KNOW
30. YEAR OF THE RABBI

WCCN
Winston, NC 96.5 FM
Matt Murray
319.251.1883
murray@wccn.com

- 1. JACK JOHNSON
2. NORTHERN HEMLOCK
3. JOHN SCORFIELD BAN
4. CAR
5. NORTHERN HEMLOCK
6. NOFX
7. DON'T NUT
8. LADY GAGA
9. PRINCE PAUL
10. MARLIN MANSON
11. SELECTIVE BREATH
12. PETER YORN
13. BETH ORTON
14. NADA SURF
15. MANITBA
16. WIDEWORLD PANIC
17. FLAMING LIPS
18. BLAZE
19. EYES LIKE RAINBOWS
20. MORGAN HERITAGE
21. LIBERTIES
22. MCHERRY
23. SLEEP STATE
24. BETH ORTON
25. STEPHAN MURPHY
26. DAWN TALLMAN
27. JOHN NYR AND T
28. STEPHAN MURPHY
29. BIGGA BUSH
30. ANTHONY FLANAGAN

WCRX
Chicago, IL 88.1 FM
Vic Lozano
815.442.1883
vlozano@wcrx.com

- 1. BOBBY DAMBROSIO
2. NEW PORNOCRAPHERS
3. SQUALL STATION
4. DEEP
5. NORTHERN HEMLOCK
6. FLORETY
7. BEADY BELLE
8. LADY GAGA
9. ANGELIQUE KIDJO
10. RICHIE CROVE AND JOS
11. SELECTIVE BREATH
12. FLORETY
13. JEFFREY STARBUCK
14. DJ SPEN
15. KASKADEE
16. FULL INTENTION
17. SOUL SWITCH
18. INVA DVA MEETS L
19. KEITH THOMPSON
20. CORNIA JOSEPH
21. BUTCH AND SUZUKI
22. KERRI CHANDLER
23. DELUX PUSHER
24. NORTHERN HEMLOCK
25. DAWN TALLMAN
26. JOHN NYR AND T
27. STEPHAN MURPHY
29. BIGGA BUSH
30. ANTHONY FLANAGAN

WDRW
Sanford, NC 90.5 FM
Jymy Mihale
919.255.1883
jymy@wdrw.com

- 1. NEW ORDER
2. NEW PORNOCRAPHERS
3. GOLDPAPP
4. MINISTRY
5. NORTHERN HEMLOCK
6. JULIANA THEORY
9. JUTE
10. ANTIPIRACY
11. RICHIE CROVE AND JOS
12. COLLIDE
13. STEPHAN MURPHY
14. BLUR
15. EXPLOITED
16. FULL INTENTION
17. YEAR HEAD YEARS
18. FEAR CLUT
19. DEFONES
20. LIBERTIES
21. PRIMAL SCREAM
22. MESSIE CHIN
23. MICHELLE SHOED
24. WIRE
25. NORTHERN HEMLOCK
26. EELS
27. JOHN NYR AND T
28. STEPHAN MURPHY
29. DEFONES
30. BROADCAST

WDRW
Miami, FL 1600 AM
Mark Marshall
305.222.1883
wdrw@wdrw.com

- 1. YEAR HEAD YEARS
2. NEW PORNOCRAPHERS
3. ESTER DRANG
4. BLUR
5. NORTHERN HEMLOCK
6. TURBONEGRO
7. ELLIOTT
8. WILSON CITY SOUND
9. BREAKING PANANGEA
10. THORNS
11. REBORN
12. FLAMING SIDEBURNS
13. PALOALTO
14. NATURAL HISTORY
15. ROYAL CITY
16. FOURTEEN
17. MYSTIC
18. WHITE STRIPES
19. MADE IN CANADA
20. YEAR HEAD YEARS
21. AMERICAN SONG POE
22. DECEMBERISTS
23. ELECTRIC SIX
24. WIRE
25. NORTHERN HEMLOCK
26. EELS
27. JOHN NYR AND T
28. STEPHAN MURPHY
29. DEFONES
30. BROADCAST

WECI
Richmond, IN 91.5 FM
Josh Papp
812.255.1246
weci@weci.com

- 1. GRANDDADDY
2. NEW PORNOCRAPHERS
3. BRKEN SOCIAL
4. DEERHOOF
5. NORTHERN HEMLOCK
6. TURBONEGRO
7. ALTECURE (CURATED)
8. CLASSIC CLOUTIER
9. EARLHART
10. FORTS
11. WHITE STRIPES
12. FLAMING SIDEBURNS
14. STARLIGHT MINTS
15. ROYAL CITY
16. FOURTEEN
17. MYSTIC
18. WHITE STRIPES
19. MADE IN CANADA
20. YEAR HEAD YEARS
21. AMERICAN SONG POE
22. DECEMBERISTS
23. ELECTRIC SIX
24. WIRE
25. NORTHERN HEMLOCK
26. EELS
27. JOHN NYR AND T
28. STEPHAN MURPHY
29. DEFONES
30. BROADCAST

WVLC
Duluth, GA 1740 AM
Fred Dichtl and Sam Drong
313.971.1571
wvllc@wvllc.com

- 1. EELS
2. HOWIE DAY
3. GRANDDADDY
4. FLAMING LIPS
5. WHITE STRIPES
6. GARAGE BANDS
7. ASTRONAUT WIFE
8. BREAKING PANANGEA
9. VERBENA
10. OH MY GOD
11. ARMOR FOR SLEEP
12. BRKEN SOCIAL
13. LESS THAN JAKE
14. BLACK KEYS
15. FLAMING SIDEBURNS
16. NOFX
17. BLUE EPIC
18. PAVEMENT
19. GOOD RIDDANCE
20. WIRE
21. LIZ PHAR
22. MOTION CITY SOUND
23. REAL MCKENZIE
24. YOUNG ANTOY
25. FALL OUT BOY
26. ATARS
27. FICTION FABLE
28. JEFFREY CASSE
29. AND YOU WILL KNOW
30. RIGHT-TOUS BOY

KUCN (A)
Cincinnati, OH 91.1 FM
KUCN Radio
502.524.2700
kucn@kucn.com

- 1. 10C LIVE FROM S
2. JACK JOHNSON
3. NEW PORNOCRAPHERS
4. MURDER CITY DEVIL
5. FLAMING SIDEBURNS
6. GARAGE BANDS
7. JAPAN FOR SALE
8. MARCIA BALL
9. BROKEN SOCIAL
10. JAH WAYS
11. THOMAS MARFUMO
12. BRKEN SOCIAL
13. TURBONEGRO
14. ITLL COME TO YOU
15. GOSHP
16. YOLA TENGO
17. PETER YORN
18. JEFFREY CASSE
19. GRANDDADDY
20. WIRE
21. LIZ PHAR
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26. ATARS
27. FICTION FABLE
28. JEFFREY CASSE
29. AND YOU WILL KNOW
30. RIGHT-TOUS BOY

KSU (C)
St. Louis, MO 88.1 FM
KSNZ Radio
81.452.2121
ksnz@ksnz.com

- 1. FLAMING LIPS
2. YEAR HEAD YEARS
3. NEW PORNOCRAPHERS
4. MURDER CITY DEVIL
5. FLAMING SIDEBURNS
6. GARAGE BANDS
7. JAPAN FOR SALE
8. MARCIA BALL
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WVLC
Duluth, GA 1740 AM
Fred Dichtl and Sam Drong
313.971.1571
wvllc@wvllc.com

- 1. EELS
2. HOWIE DAY
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Fred Dichtl and Sam Drong
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- 1. EELS
2. HOWIE DAY
3. GRANDDADDY
4. FLAMING LIPS
5. WHITE STRIPES
6. GARAGE BANDS
7. ASTRONAUT WIFE
8. BREAKING PANANGEA
9. VERBENA
10. OH MY GOD
11. ARMOR FOR SLEEP
12. BRKEN SOCIAL
13. LESS THAN JAKE
14. BLACK KEYS
15. FLAMING SIDEBURNS
16. NOFX
17. BLUE EPIC
18. PAVEMENT
19. GOOD RIDDANCE
20. WIRE
21. LIZ PHAR
22. MOTION CITY SOUND
23. REAL MCKENZIE
24. YOUNG ANTOY
25. FALL OUT BOY
26. ATARS
27. FICTION FABLE
28. JEFFREY CASSE
29. AND YOU WILL KNOW
30. RIGHT-TOUS BOY

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LURE FOR EVER 3. ALTECHER (CLURATED 4. PRUFREZE 73 5. LEASURE FOREVER 6. MANITOBA 7. NINA NASTASIA 8. JOHN SCOFIELD BAN 9. TOMAHAWK 10. DECEMBERISTS 11. DUB NARCOTIC SOUND 12. GOLDPAPP 13. DYSYRTHMIA 14. NUMBERS 15. LUCMIGHTS 16. BROTHA AL 17. SURFERS ON PARADE 18. LONG WINTERS 19. LEFTY'S DECEYER 20. GOLD CHAINS 21. HIDDEN CAMERAS 22. JACQUE MITCO 23. STARLIGHT MINTS 24. KATO 25. BROADCAST 26. TAUB KWELI 27. PARY OF HELICOPT 28. PLACED 29. DANIEL LANCOS 30. ED HARTWIG	1. BEN HARPER 2. JERRY'S MCGEE 3. BELLS 4. AND DIRRANCIO 5. LEASURE FOREVER 6. JACK JOHNSON 7. HOT BUTTERED BREAD 8. JOHN SCOFIELD BAN 9. IDLEWILD 10. PRINCE PAUL 11. SUZY AND THE FAMILY 12. NEW MONSOON 13. JAYHAWKS 14. STAGES WHERE THE 15. LEZ PHAR 16. THE CLASH 17. SURFERS ON PARADE 18. BLUE MAN GROUP 19. STEVE MOCK/BAND 20. HENRY 21. YOLA TENGO 22. JOHN HONNY 23. LUTLIT 24. GRANDDADDY 25. WHIRLWIND HEAT 26. TAUB KWELI 27. DEWLEW 28. PLACED 29. DANIEL LANCOS 30. ED HARTWIG	1. NEW PORNOCRAPHERS 2. ALDOLFAE 3. 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LURE FOR EVER 3. BLACK KEYS 4. YEAR-HEAD YEARS 5. LEASURE FOREVER 6. PRUFREZE 73 7. VERBENA 8. MANKIND 9. VERBENA 10. MAKTUB 11. POWERMAN 5000 12. SILVERSTEIN 13. ERK TRUFFAZ 14. SALVA 15. ELECTRIC SIX 16. PRINCE PAUL 17. BOBS 18. BOLURBN FRANCES 19. ELIOTT 20. FLASHLIGHT BROWN 21. ARAB STRAP 22. BISHOP ALLEN 23. TURBONOGRO 24. REDI 25. HEAD YELLO 26. CARAMELIZE 27. FLAMING SIDEBURNS 28. THORNTON 29. MR. DEBS 30. GOOD RIDDANCE	1. HANZEL AND GREYTL 2. ALBUQUERQUE 3. PINK ANVIL 4. GRANDDADDY 5. SURFERS ON PARADE 6. TOMAHAWK 7. FLAMING SIDEBURNS 8. MANKIND 9. EXPLOSION 10. LIJUS 11. ESKY IN THE ST0S 12. LESS THAN JAKE 13. LAPTOP 14. ELECTRIC SIX 15. MURDER CITY DEVIL 16. ZWAN 17. RUBY SPROCK 18. FRONT 242 19. RISTOL GRP 20. BENNY 21. ROCKET SUMMER 22. SAHARA HOTNOTHS 23. DEADLY AVENGER 24. NEW PORNOCRAPHERS 25. CASAS 26. EELS 27. AND YOU WILL KNOW 28. YEAR OF THE RABBI 29. RELENT K 30. GOOD RIDDANCE	1. WHITE STRIPES 2. CHAUNCEY TRO 3. BLUE MAN GROUP 4. PALCATO 5. SURFERS ON PARADE 6. ATARS 7. FEEDER 8. LAGWAGON 9. FLAMING LIPS 10. JACK JOHNSON 11. ESCAPE ENGINE 12. LESS THAN JAKE 13. STARLIGHT MINTS 14. MARLYN MANSON 15. IDLEWILD 16. ZWAN 17. ANBERLIN 18. HIDDEN CAMERAS 19. GOLDPAPP 20. POSTAL SERVICE 21. STEADMAN 22. CASAS 23. LESS THAN JAKE 24. REVOLUTION SMILE 25. BROADCAST 26. BREAKING PANAGAEA 27. FLAMING SIDEBURNS 28. YEAR OF THE RABBI 29. SUPERGRASS 30. PETE YERON	1. VERBENA 2. CHAUNCEY TRO 3. BLUE EPIC 4. GRANDDADDY 5. SURFERS ON PARADE 6. YEAR-HEAD YEARS 7. SENSES FALL 8. LAGWAGON 9. DROCKIP MURPHYS 10. ZWAN 9. DROCKIP MURPHYS 10. LIZ HARR 11. ESCAPE ENGINE 12. AND YOU WILL KNOW 13. STARLIGHT MINTS 14. MARLYN MANSON 15. IDLEWILD 16. NINETEEN FORTY-FI 17. ANBERLIN 18. HIDDEN CAMERAS 19. GOLDPAPP 20. POSTAL SERVICE 21. STEADMAN 22. CASAS 23. LESS THAN JAKE 24. REVOLUTION SMILE 25. BROADCAST 26. BREAKING PANAGAEA 27. FLAMING SIDEBURNS 28. YEAR OF THE RABBI 29. SUPERGRASS 30. PETE YERON	1. RIDD 2. CHAUNCEY TRO 3. ESCAPE ENGINE 4. LONG WINTERS 5. DEFINONES 6. THE FEW 7. YEAR-HEAD YEARS 8. BREAKING PANAGAEA 9. RICHARD THOMPSON 10. RADIHEAD 11. HIDDEN CAMERAS 12. STARLIGHT MINTS 13. CAROLAN 14. DANIEL LANCOS 15. YEAR-HEAD YEARS 16. UNWED SAILOR 17. BROKEN SOCIAL SCIE 18. BROKEN SOCIAL SCIE 19. FALL OUT BOY 20. IKARA COLT 21. NOFX 22. JERRY'S MCGEE 23. BLUE STRIPES 24. BOY SETS FIRE 25. MANKIND 26. ATARS 27. AND YOU WILL KNOW 28. STARLIGHT MINTS 29. YEAR-HEAD YEARS 30. PETE YERON	1. RIDD 2. CHAUNCEY TRO 3. ESCAPE ENGINE 4. LONG WINTERS 5. DEFINONES 6. THE FEW 7. YEAR-HEAD YEARS 8. BREAKING PANAGAEA 9. RICHARD THOMPSON 10. RADIHEAD 11. HIDDEN CAMERAS 12. STARLIGHT MINTS 13. CAROLAN 14. DANIEL LANCOS 15. YEAR-HEAD YEARS 16. UNWED SAILOR 17. BROKEN SOCIAL SCIE 18. BROKEN SOCIAL SCIE 19. FALL OUT BOY 20. IKARA COLT 21. NOFX 22. JERRY'S MCGEE 23. BLUE STRIPES 24. BOY SETS FIRE 25. MANKIND 26. ATARS 27. AND YOU WILL KNOW 28. STARLIGHT MINTS 29. YEAR-HEAD YEARS 30. PETE YERON	1. JACK JOHNSON 2. ELIOTT 3. ELLUMIN 4. PRINCE PAUL 5. KATIO 6. GEAR HAT 7. YEAR-HEAD YEARS 8. LAMONT 9. GRANDDADDY 10. LONG WINTERS 11. PETE YORN 12. BISHOP ALLEN 13. STARLIGHT MINTS 14. GOLDPAPP 15. STARLIGHT MINTS 16. CLEM SNIDE 17. WIRE 18. FLASHLIGHT BROWN 19. RELENT K 20. YEAR-HEAD YEARS 21. LEASURE FOREVER 22. BROKEN SOCIAL SCIE 23. ALBUQUERQUE 24. BLUE MAN GROUP 25. NEW PORNOCRAPHERS 26. SILVERSTEIN 27. BLUE EPIC 28. WIRE 29. PETE YORN 30. NINETEEN-FORTY-FI	1. BLUR 2. PLEASURE FOREVER 3. NEW PORNOCRAPHERS 4. WHITE STRIPES 5. LIVIS 6. GEAR HAT 7. YEAR-HEAD YEARS 8. GRANDDADDY 9. LONG WINTERS 10. PETE YORN 11. BISHOP ALLEN 12. STARLIGHT MINTS 13. FIN 14. GOLDPAPP 15. STARLIGHT MINTS 16. CLEM SNIDE 17. WIRE 18. FLASHLIGHT BROWN 19. RELENT K 20. YEAR-HEAD YEARS 21. LEASURE FOREVER 22. BROKEN SOCIAL SCIE 23. ALBUQUERQUE 24. BLUE MAN GROUP 25. NEW PORNOCRAPHERS 26. SILVERSTEIN 27. BLUE EPIC 28. WIRE 29. PETE YORN 30. NINETEEN-FORTY-FI	1. BLUR 2. PLEASURE FOREVER 3. NEW PORNOCRAPHERS 4. WHITE STRIPES 5. LIVIS 6. GEAR HAT 7. YEAR-HEAD YEARS 8. 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- 11. NEW PORN OGGRAPHERS
- 12. LAGWAGON
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- 14. TURBONEGRO
- 15. LZ-FHAR
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- 17. PETER YORIN
- 18. NATURAL HISTORY
- 19. DROCK MURRHS
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- 24. PALOALTO
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- 11. LONG SINCE FOREGOT
- 12. REQUIEM FOR A DREAM
- 13. SATURDAY NIGHT MASS
- 14. TURBONEGRO
- 15. AND YOU WILL KNOW
- 16. BROCK MURRHS
- 17. BLACK EYES
- 18. BOY SETS FIRE
- 19. HOT CROSS BUNS
- 20. EARL AMART
- 21. CURSIVE
- 22. SENSES FALL
- 23. CAESARS
- 24. CAVEN
- 25. SENSES FALL
- 26. ESTER DRANG
- 27. WIRE
- 28. NOKA
- 29. CHOP DEZOL
- 30. SENSES FALL

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Alan Kellner  
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- 1. YEAR-HEAD YEARS
- 2. 10 YEAR HEAD YEARS
- 3. BLUR
- 4. DEFINES
- 5. ELECTRIC SIX
- 6. BELLS
- 7. YEAR-HEAD YEARS
- 8. GRANDDADDY
- 9. PETER YORIN
- 10. MARY KAY & THE MASQUERADE
- 11. LONG SINCE FOREGOT
- 12. REQUIEM FOR A DREAM
- 13. SATURDAY NIGHT MASS
- 14. TURBONEGRO
- 15. AND YOU WILL KNOW
- 16. BROCK MURRHS
- 17. WORTHLESS UNITED
- 18. RED HOT VALENTINE
- 19. BREAKING PANGAEA
- 20. SILVERSTEIN
- 21. MICO
- 22. SENSES FALL
- 23. CAESARS
- 24. NEW PORN OGGRAPHERS
- 25. SENSES FALL
- 26. ESTER DRANG
- 27. WIRE
- 28. NOKA
- 29. CHOP DEZOL
- 30. JET

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South Orange, NJ 89.5 FM  
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- 1. TYPE O NEGATIVE
- 2. PROBLEMS WITH RELIGIOE
- 3. OETH
- 4. DEFINES
- 5. ELECTRIC SIX
- 6. ANTHRAX
- 7. ANTRAX
- 8. DEVIN TOWNSEND
- 9. POWERMAN 5000
- 10. MARY KAY & THE MASQUERADE
- 11. E.TOWN CONCRETE
- 12. SOLWOLK
- 13. YOU WILL KNOW
- 14. BLUE EPIC
- 15. REACH 454
- 16. DROCK MURRHS
- 17. WORTHLESS UNITED
- 18. CHAMARA
- 19. SENSES FALL
- 20. FALL OUT BOY
- 21. STAIN
- 22. KEVIN CONWAY
- 23. LAMB OF GOD
- 24. LAGWAGON
- 25. ROCK PAPER DISCO
- 26. DEATH BY STEREO
- 27. DARKEST HOUR
- 28. STEVE MCKENZIE
- 29. UNWED SALOR
- 30. CSI

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- 2. 10 YEAR HEAD YEARS
- 3. PETER YORIN
- 4. FLAMING SIDEBURNS
- 5. ELECTRIC SIX
- 6. SALTEENS
- 7. ANTRAX
- 8. ETIA JAMES
- 9. THE CLASH
- 10. MARY KAY & THE MASQUERADE
- 11. THE CASARS
- 12. ESLEY
- 13. YOU WILL KNOW
- 14. BLUE EPIC
- 15. GRANDDADDY
- 16. FESL
- 17. LESS THAN JAKE
- 18. VENUS 6
- 19. DROCK MURRHS
- 20. LUCMIGHTS
- 21. ESCAPE ENGINE
- 22. FOUR TET
- 23. LZ-FHAR
- 24. RED HOT VALENTINE
- 25. MARY KAY & THE MASQUERADE
- 26. ALICE DESPARO GAO
- 27. BESSIE JAMES DREA
- 28. STEVE MCKENZIE
- 29. UNWED SALOR
- 30. MIKE LANGLUE

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- 3. GRANDDADDY
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- 5. NEW PORN OGGRAPHERS
- 6. ANTRAX
- 7. ARAB STRAP
- 8. LONGWAVE
- 9. DROCK MURRHS
- 10. ILVA
- 11. NORTH OF AMERICA
- 12. YOU WILL KNOW
- 13. ALL GIRL SUMMER F
- 14. YOLA TENGO
- 15. CELE
- 16. WILLIAM HUNT
- 17. MENDOZA LINE
- 18. A MIGHTY WIND
- 19. DUB NARCOTIC SOUND
- 20. BOTTLES AND SKULL
- 21. LAPTOP
- 22. ADULT
- 23. TWIN TWIN
- 24. MY MORNING JACKET
- 25. TOMAHAWK
- 26. MANWOLFO
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- 3. SERVICE BROTHERS
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- 5. CLEMS NDE
- 6. GRANDDADDY
- 7. AMERICAN ANALOGS
- 8. PRELUFE 73
- 9. KEVIN CONWAY
- 10. CH-K-CH-K
- 11. APES
- 12. NEW PORN OGGRAPHERS
- 13. LZ-FHAR
- 14. DAMEN JURADO
- 15. WIRE
- 16. WILDCHEED
- 17. THOSE PEABODYS
- 18. BEANS
- 19. MARS VOLTA
- 20. NAVY BLUE
- 21. ELLIOTT
- 22. DEFONES
- 23. HOT CROSS BUNS
- 24. STEREO LAB
- 25. BENJAMIN GIBBARD
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- 2. USA AND CAKE
- 3. NOTWIST
- 4. FRODO BAGGINS
- 5. COLIN CLARY
- 6. ESSIE GREEN
- 7. ALL GIRL SUMMER F
- 8. FRUIT BATS
- 9. SADDLE CREEK SO
- 10. STEREO LAB
- 11. SATURDAY LOOKS GO
- 12. PALAXY TRACKS
- 13. TOMMY GLEIBERBERG
- 14. LAB PARTNERS
- 15. TROUBLE WITH SWEET
- 16. MOMENT
- 17. KIDDO
- 18. UNSEN
- 19. NONE MORE BLACK
- 20. DROCK MURRHS
- 21. PUNK-O-RAMA VOL
- 22. D4
- 23. TETTER
- 24. PRELUFE 73
- 25. STARS
- 26. PARTY OF HELICOPT
- 27. SALTEENS

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- 2. BEN HARRER
- 3. WHITE STRIPES
- 4. FOUR TET
- 5. YEAR-HEAD YEARS
- 6. ATARS/LESSIE
- 7. MARY KAY & THE MASQUERADE
- 8. PRINCE PAUL
- 9. SAM ROBERTS
- 10. BLOOD BROTHERS
- 11. SATURDAY LOOKS GO
- 12. ROOTS
- 13. TOMMY GLEIBERBERG
- 14. LAB PARTNERS
- 15. TROUBLE WITH SWEET
- 16. DRIFTER
- 17. GRANDDADDY
- 18. BLUR
- 19. LAGWAGON
- 20. DEEP STRATION
- 21. NADA SURF
- 22. UNSEN
- 23. LIBERTINES
- 24. NONE MORE BLACK
- 25. DROCK MURRHS
- 26. PUNK-O-RAMA VOL
- 27. D4
- 28. SUPERGRASS
- 29. BOY SETS FIRE
- 30. CURSIVE
- 31. STARS
- 32. PARTY OF HELICOPT
- 33. SALTEENS

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- 4. LESS THAN JAKE
- 5. BLUE EPIC
- 6. WORLD LEADER PRET
- 6. PRELUFE 73
- 7. MARY KAY & THE MASQUERADE
- 8. GRANDDADDY
- 9. FOUR TET
- 10. RADIO SOCIETY
- 11. LABRAT
- 12. NASIM
- 13. SADDLE CREEK SO
- 14. ZAO
- 15. JAY HAWKS
- 16. LEFTY'S DECEYER
- 17. ANBERN
- 17. WHITE STRIPES
- 18. BLUR
- 19. LONG WAVE
- 20. MIKE SHARP
- 21. DEFONES
- 22. PLACEBO
- 23. BISHOP ALLEN
- 24. ARAB STRAP
- 25. THE FEW
- 26. LESKIC
- 27. TOSSERS
- 28. MARS VOLTA
- 29. BLUR
- 30. JESSY MOSS

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- 7. BLACK EYES
- 8. DROCK MURRHS
- 9. NUMBERS
- 10. PRISCILLA HERDMAN
- 11. DEATH RAY DAVIES
- 12. LUCINDA WILLIAMS
- 13. WHITE STRIPES
- 14. JEFFREY ALD
- 15. LONGEVITY ONRY AN
- 16. JOHN SCORFIELD BAN
- 17. SERVICE BROTHERS
- 18. HOSSAM WADY
- 19. JOCKE MITTICO
- 20. MANITABA
- 21. VACANCES
- 22. RHONDA VINCENT
- 23. AKAALINE TRIO
- 24. DEATH BY STEREO
- 25. "FORGOLRD
- 26. PREKANKOUTE
- 27. ELIZABETH COOK
- 28. FLESH TONS
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- 7. OZMA
- 8. DROCK MURRHS
- 9. KEVIN CONWAY
- 10. LONGWAVE
- 11. SERVICE BROTHERS
- 12. KEVIN CONWAY
- 13. STARWELL
- 14. REEDER
- 15. DROCK MURRHS
- 16. FUNKY LOMELVES
- 16. DLEWID
- 18. PUNK-O-RAMA VOL
- 18. RADIOHEAD
- 19. GUSTER
- 20. MARY KAY & THE MASQUERADE
- 21. LAPTOP
- 22. STRATFORD 4
- 23. AMVROD
- 24. SUGGESTIONS
- 25. LOCALS
- 26. SWITCH
- 27. PRECES
- 28. SWITCH FOOT
- 29. ANDROIDS
- 30. REALISTICS

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- 29. ANDROIDS
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- 7. MARY KAY & THE MASQUERADE
- 8. NATURAL HISTORY
- 9. MANITABA
- 10. NEW PORN OGGRAPHERS
- 11. PULSOPROGRAMMING
- 12. FORGET CASSETTES
- 13. TOMAHAWK
- 14. AROBATIK
- 15. MARELLIS
- 16. SLIKI TAWRY
- 17. GLASS CANDY
- 18. SPINNING
- 19. TLOVE
- 20. IDOL TROUITS GHO
- 21. TANK
- 22. MATTHEW SHPP
- 23. BLUR
- 24. HALEY BONNAR
- 25. APOLO UP
- 26. AH-MAD SZARO
- 27. STRATFORD 4
- 28. OVID
- 29. MONADE
- 30. YOLA TENGO

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- 7. CURSIVE
- 8. JOHN EDDIE
- 9. BEN HARRER
- 10. JESSE HARRIS AND
- 11. BENJAMIN GIBBARD
- 12. ANDRANNO
- 13. BLUR
- 14. HILLIAMS
- 15. FIGGS
- 16. ATARS
- 17. JOHN MARR AND T
- 18. WHITE STRIPES
- 20. YEAR-HEAD YEARS
- 20. MAYDAY
- 21. ASTRONAUT WIFE
- 22. KARA COLT
- 23. HALEY BONNAR
- 24. GOLDPAPP
- 28. BLANKY
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Brandon West  
302.492.7465  
westbr@kvcjradio.com

- 1. DEVIN TOWNSBEN DBA
- 2. HOLLOWEEN
- 3. MCKENZIE
- 4. CALLENSH-CIRCLE
- 5. ENSLAVED
- 6. CATHENING
- 7. VITAL REMAINS
- 8. DYING FETUS
- 9. CRYPSTOYANS
- 10. NASUM

**WBGU**  
East Green, OH 88.1 FM  
Janine Frederick  
419.735.4474  
janefred@wbgu.com

- 1. CRADLE OF FILTH
- 2. DYING FETUS
- 3. SHAH HULLID
- 4. LAMB OF GOD
- 5. DOGFASHION DISCO
- 6. CRADLE OF FILTH
- 7. VITAL REMAINS
- 8. CRADLE OF FILTH
- 9. VITAL REMAINS
- 10. TYPE NEGATIVE

**WDBM**  
Cincinnati, OH 88.9 FM  
Andrew Smalek  
513.471.5841  
asmalek@wdbm.com

- 1. LAMB OF GOD
- 2. ANTI-RAX
- 3. CHIMARRA
- 4. CARNAL FORCE
- 5. BLACK LABEL SOCIETY
- 6. CRADLE OF FILTH
- 7. SOLWOKR
- 8. CRADLE OF FILTH
- 9. BLACK LABEL SOCIETY
- 10. DYING FETUS

**WERS**  
Cincinnati, OH 89.9 FM  
Chris Long  
513.471.5841  
wlong@wers.org

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- 2. CHIMARRA
- 3. SOLWOKR
- 4. CARNAL FORCE
- 5. CRADLE OF FILTH
- 6. CRADLE OF FILTH
- 7. TYPE NEGATIVE
- 8. LAMB OF GOD
- 9. BLACK LABEL SOCIETY
- 10. NOTINGFACE

**WCR**  
New Rochelle, NY 61.0 AM  
Tom Swenson  
914.633.2389  
tomswenson@wcr.com

- 1. POWERMAN 5000
- 2. HEDPEE
- 3. SOLWOKR
- 4. HALUNTED
- 5. ANTI-RAX
- 6. CRADLE OF FILTH
- 7. SWORN ENEMY
- 8. E.TOWN CONCRETE
- 9. VITAL REMAINS
- 10. THERAPY?

**WLHS**  
Lima Township, OH 89.9 FM  
Chris Johnson  
513.739.4163

- 1. NOTINGFACE
- 2. GRADE 8
- 3. CHIMARRA
- 4. REYA
- 5. LAMB OF GOD
- 6. CRADLE OF FILTH
- 7. MARILYN MANSON
- 8. DEPTONES
- 9. CRADLE OF FILTH
- 10. ANTI-RAX

**WMTS**  
Jacksonville, FL 88.3 FM  
James Palmer  
904.656.2636  
jpalmer@wmts.com

- 1. DARKEST HOUR
- 2. SHAH HULLID
- 3. CHIMARRA
- 4. REYA
- 5. LAMB OF GOD
- 6. CRADLE OF FILTH
- 7. MARILYN MANSON
- 8. DEPTONES
- 9. CRADLE OF FILTH
- 10. ANTI-RAX

**WOSP**  
Jacksonville, FL 12.2 FM  
Jason Ivins  
904.620.2908  
jivins@wosp.com

- 1. DYING FETUS
- 2. MARILYN MANSON
- 3. CHIMARRA
- 4. DOGFASHION DISCO
- 5. REAGAINST
- 6. CRADLE OF FILTH
- 7. BLACK CROSS
- 8. DEPTONES
- 9. CRADLE OF FILTH
- 10. ESCAPEENGINE

**WRCT**  
Pittsburgh, PA 88.3 FM  
Pete Cassin  
412.621.0728  
pcassin@wrct.com

- 1. THE END
- 2. STRATOVARIUS
- 3. CHIMARRA
- 4. PARCIDE
- 5. DEVIN TOWNSBEN DBA
- 6. HOT CROSS
- 7. CRADLE OF FILTH
- 8. CRYPSTOYANS
- 9. DARK THORNE
- 10. CRADLE OF FILTH

**WOWL**  
Boca Raton, FL 91.7 FM  
Nicolas Jennings  
561.973.7379  
wowl@wou.edu

- 1. METALLICA
- 2. DEPTONES
- 3. MINSITY
- 4. MOTOCROTTER
- 5. CRADLE OF FILTH
- 6. HAIZ
- 7. CHIMARRA
- 8. SOLWOKR
- 9. VERBENA
- 10. HOUSE OF 1000 COR.

**WRFM**  
Blue Bell, PA 100.3 FM  
Brett Calcutt  
610.818.2897  
wrfm@wou.edu

- 1. DEPTONES
- 2. DARKEST HOUR
- 3. HOODS
- 4. LAMB OF GOD
- 5. CHIMARRA
- 6. DARKEST HOUR
- 6. SHAH HULLID
- 7. DEPTONES
- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. DEVIN TOWNSBEN DBA

**WSBF**  
Charlotte, NC 88.1 FM  
Jeff French  
866.856.4010  
jfrfrench@wsbf.com

- 1. INOX
- 2. LAGAVAGAN
- 3. REAGAINST
- 4. REAGAINST
- 5. DEVIN TOWNSBEN DBA
- 6. HOT CROSS
- 7. CRADLE OF FILTH
- 8. CRYPSTOYANS
- 9. DARK THORNE
- 10. CRADLE OF FILTH

**WUMF**  
Farmington, ME 100.5 FM  
Brian Pepler  
207.778.7375  
wumf@wumf.com

- 1. SILVERSTEIN
- 2. SULLIVAN
- 3. CRADLE OF FILTH
- 4. NEVER SAY DIE
- 5. SOLWOKR
- 6. CRADLE OF FILTH
- 7. CHIMARRA
- 8. LAMB OF GOD
- 9. CRADLE OF FILTH
- 10. HOLLOWEEN

**WVIM**  
Charlottesville, FL 90.5 FM  
Bobby Lusk  
505.264.6385  
wvim@wvim.com

- 1. EVERGRET
- 2. CRYPSTOYANS
- 3. CRADLE OF FILTH
- 4. NAGLAR
- 5. VITAL REMAINS
- 6. CRADLE OF FILTH
- 7. MARLUD
- 8. CALLENSH-CIRCLE
- 9. CRADLE OF FILTH
- 10. HOLLOWEEN

**KVSC**  
St. Paul, MN 88.1 FM  
Paul Nichols  
612.853.1765  
kvsc@kvsc.org

- 1. DICK ROCK MURPHYS
- 2. TERROR
- 3. PRNK AND BROWN
- 4. NOKR
- 5. KOME MORE BLACK
- 6. LIGHT THE FLAME
- 7. TEN GRAND
- 8. WAGGON
- 9. BLACK CROSS
- 10. UNSEEN

**WBUC**  
Bloomington, PA 91.1 FM  
Matt Cook  
717.858.4686  
wbuc@wbuc.com

- 1. LAMB OF GOD
- 2. DEVIN TOWNSBEN DBA
- 3. DARKEST HOUR
- 4. REYA
- 5. POWERMAN 5000
- 6. ANTI-RAX
- 7. DEPTONES
- 8. CRADLE OF FILTH
- 9. ANTI-RAX
- 10. HOODS

**WDCG**  
Cary, NC 90.3 FM  
Sandy Fry  
919.489.4686  
wdcg50\_50@hotmail.com

- 1. EVANGELIST
- 2. HOUSE OF 1000 COR
- 3. TYPE NEGATIVE
- 4. HEDPEE
- 5. POWERMAN 5000
- 6. ANTI-RAX
- 7. DEPTONES
- 8. CRADLE OF FILTH
- 9. LYNCH MOB
- 10. KATATONIA

**WERS**  
Boston, MA 90.3 FM  
Matt O'Dette  
617.623.2882  
wers@wers.org

- 1. DYING FETUS
- 2. NOSTRANO
- 3. SOLWOKR
- 4. LAMB OF GOD
- 5. CALLENSH-CIRCLE
- 6. FULL BLOWN CHAOS
- 7. SHAH HULLID
- 8. CRADLE OF FILTH
- 9. TERROR
- 10. CHIMARRA

**WESS**  
East Windsor, PA 90.3 FM  
Chris Babcock  
610.422.2512  
wess@wess.com

- 1. ANTI-RAX
- 2. POWERMAN 5000
- 3. CRADLE OF FILTH
- 4. NOTINGFACE
- 5. CHIMARRA
- 6. DEATH BY STEREO
- 7. SWORN ENEMY
- 8. METALLICA
- 9. E.TOWN CONCRETE
- 10. CRADLE OF FILTH

**WXO**  
New Rochelle, PA 91.7 FM  
Greg Taylor  
717.873.2333  
wxo@wxo.com

- 1. SOLWOKR
- 2. ANTI-RAX
- 3. BLACK LABEL SOCIETY
- 4. CHIMARRA
- 5. LAMB OF GOD
- 6. CRADLE OF FILTH
- 7. SWORN ENEMY
- 8. KATATONIA
- 9. CRADLE OF FILTH
- 10. CHIMARRA

**WMBR**  
Camden Ridge, MA 88.1 FM  
Brian Lindstrom  
617.253.1727  
wmbr@wmbr.com

- 1. TALES FROM THE ALU
- 2. KARAOI
- 3. CRADLE OF FILTH
- 4. "TARANTULA SAMPLE
- 5. SLEAZES
- 6. CRADLE OF FILTH
- 7. UNSEEN
- 8. NEW CHRIST
- 9. CRADLE OF FILTH
- 10. HOLLOWEEN

**WMUO**  
Annapolis, MD 91.1 FM  
Mike Barrett  
413.545.2876

- 1. DEATH BY STEREO
- 2. MARLUD
- 3. CRADLE OF FILTH
- 4. CARNAL FORCE
- 5. GRAVE DIGGER
- 6. CRADLE OF FILTH
- 7. UNSEEN
- 8. LULLACRY
- 9. CRADLE OF FILTH
- 10. HOLLOWEEN

**WRNZ**  
Rochester, NY 75.0 AM  
Joshua / Fritsch Joe Petrosino  
716.283.2882  
wrnz@wrnz.com

- 1. DEPTONES
- 2. ALBUQUERQUE
- 3. CHIMARRA
- 4. VALX
- 5. CRADLE OF FILTH
- 6. R.I.O.D.
- 7. SOLWOKR
- 8. CRADLE OF FILTH
- 9. MARILYN MANSON
- 10. HOUSE OF 1000 COR.

**WSPC**  
Wayne, NJ 88.7 FM  
Ken Vendetti  
973.283.2882  
wspc@wspc.com

- 1. LAMB OF GOD
- 2. CRADLE OF FILTH
- 3. BLACK CROSS
- 4. DEPTONES
- 5. DEVIN TOWNSBEN DBA
- 6. TYPE NEGATIVE
- 7. MOD
- 8. CRADLE OF FILTH
- 9. CRADLE OF FILTH
- 10. TERROR

**WRPT**  
Pittsburgh, PA 92.1 FM  
Kevin Scalet  
412.648.7992  
wrpt@wrpt.com

- 1. CRADLE OF FILTH
- 2. DYING FETUS
- 3. SHAH HULLID
- 4. CRADLE OF FILTH
- 5. CRADLE OF FILTH
- 6. CRADLE OF FILTH
- 7. CRADLE OF FILTH
- 8. CRADLE OF FILTH
- 9. CRADLE OF FILTH
- 10. CRADLE OF FILTH

**WRPQ**  
Pittsburgh, PA 92.1 FM  
Kevin Scalet  
412.648.7992  
wrpq@wrpq.com

- 1. CRADLE OF FILTH
- 2. DYING FETUS
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- 9. CRADLE OF FILTH
- 10. CRADLE OF FILTH

**KWJN**  
Knoxville, TN 90.1 FM  
Jason Blevins  
615.252.3201  
kwjn@kwjn.com

- 1. MARLUD
- 2. DYING FETUS
- 3. DARK THORNE
- 4. ENFORCER
- 5. OPEH
- 6. NOTINGFACE
- 7. HEADS
- 8. BLOOD BROTHERS
- 9. HOUSE OF 1000 COR
- 10. CRADLE OF FILTH

**WJUN**  
Arlington, MA 88.3 FM  
John Landau / Randall Davis  
734.763.2011  
wjun@wjun.com

- 1. MARLUD
- 2. DYING FETUS
- 3. DARK THORNE
- 4. ENFORCER
- 5. OPEH
- 6. NOTINGFACE
- 7. HEADS
- 8. BLOOD BROTHERS
- 9. HOUSE OF 1000 COR
- 10. CRADLE OF FILTH

**WDCR**  
Arlington, MA 90.1 FM  
Ben Gajewski  
804.288.9698  
wdcr@wdcr.com

- 1. ANTI-RAX
- 2. DOGFASHION DISCO
- 3. CRADLE OF FILTH
- 4. SILVERSTEIN
- 5. HOT VIVE
- 6. DEATH BY STEREO
- 7. REYA
- 8. CATACT
- 9. LAMB OF GOD
- 10. NASUM

**WDMR**  
Miami, FL 160.0 AM  
Kern Marshall / Tony Gonzalez  
305.272.8286  
wdmr@wdmr.com

- 1. BLOOD HAS BEEN SH
- 2. CRADLE OF FILTH
- 3. OPEH
- 4. CONNERE
- 5. MARLUD
- 6. CHIMARRA
- 7. BAN
- 8. KILLS WITH CHINAGE
- 9. AMERICAN NIGHTMARE
- 10. COUNT ME OUT

**WFCG**  
New Britain, CT 107.7 FM  
Tony Espinoza  
860.226.2882  
wfcg1077@yahoo.com

- 1. CRADLE OF FILTH
- 2. CRADLE OF FILTH
- 3. NASUM
- 4. DARKEST HOUR
- 5. MARLUD
- 6. NAGLAR
- 7. DEVIN TOWNSBEN DBA
- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**WCU**  
University Heights, OH 88.7 FM  
Bill Peters  
216.226.2882  
wcu@wcu.com

- 1. CHIMARRA
- 2. ALBUQUERQUE
- 3. HELLOWEEN
- 4. MINDFIELD
- 5. GRAVE DIGGER
- 6. ANTI-RAX
- 7. SCARLETT
- 8. CRADLE OF FILTH
- 9. CRADLE OF FILTH
- 10. CRADLE OF FILTH

**WMCX**  
West Long Branch, NJ 88.9 FM  
David Brown  
732.771.3492  
wmcx@wmcx.com

- 1. CRADLE OF FILTH
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- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**WMCR**  
West Long Branch, NJ 88.9 FM  
David Brown  
732.771.3492  
wmcr@wmcr.com

- 1. CRADLE OF FILTH
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wmcr@wmcr.com

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- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**KZSU**  
Stanford, CA 90.1 FM  
Bryan Bero  
650.723.4839  
kzsu@kzsu.com

- 1. CRADLE OF FILTH
- 2. HOLLOWEEN
- 3. REYA
- 4. CHIMARRA
- 5. HOODS
- 6. ENSLAVED
- 7. TERROR
- 8. DEPTONES
- 9. SOLWOKR
- 10. DRL

**WCCM**  
Raleigh, NC 94.0 AM  
Mike Jughoff  
919.226.8215  
wccm\_radio@hotmail.com

- 1. CRADLE OF FILTH
- 2. HOLLOWEEN
- 3. GRIMPE
- 4. CRADLE OF FILTH
- 5. HARARI
- 6. MINDFLAYER
- 7. STRAPPING YOUNGL
- 8. FMX NIVES
- 9. DEADWOODS EVERM
- 10. CRADLE OF FILTH

**WDCN**  
Raleigh, NC 90.1 FM  
Michael Brown  
919.226.8215  
wdcn@wdcn.com

- 1. BLOOD HAS BEEN SH
- 2. CRADLE OF FILTH
- 3. OPEH
- 4. CONNERE
- 5. MARLUD
- 6. CHIMARRA
- 7. BAN
- 8. KILLS WITH CHINAGE
- 9. AMERICAN NIGHTMARE
- 10. COUNT ME OUT

**WDFW**  
Aurora, NY 88.1 FM  
Mike Brown  
518.252.1743  
wdfw@wdfw.com

- 1. CRADLE OF FILTH
- 2. CRADLE OF FILTH
- 3. NASUM
- 4. DARKEST HOUR
- 5. MARLUD
- 6. NAGLAR
- 7. DEVIN TOWNSBEN DBA
- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**WDTI**  
New York, NY 540 AM  
Tony Espinoza  
860.226.2882  
wdti1077@yahoo.com

- 1. CRADLE OF FILTH
- 2. CRADLE OF FILTH
- 3. NASUM
- 4. DARKEST HOUR
- 5. MARLUD
- 6. NAGLAR
- 7. DEVIN TOWNSBEN DBA
- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**WDUJ**  
Philadelphia, PA 91.7 FM  
David Brown  
215.895.2300  
wduj@wduj.com

- 1. CRADLE OF FILTH
- 2. CRADLE OF FILTH
- 3. NASUM
- 4. DARKEST HOUR
- 5. MARLUD
- 6. NAGLAR
- 7. DEVIN TOWNSBEN DBA
- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**WMCX**  
West Long Branch, NJ 88.9 FM  
David Brown  
732.771.3492  
wmcx@wmcx.com

- 1. CRADLE OF FILTH
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- 10. THROUOUT

**WMCR**  
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732.771.3492  
wmcr@wmcr.com

- 1. CRADLE OF FILTH
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732.771.3492  
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**KZSU**  
Stanford, CA 90.1 FM  
Bryan Bero  
650.723.4839  
kzsu@kzsu.com

- 1. CRADLE OF FILTH
- 2. HOLLOWEEN
- 3. REYA
- 4. CHIMARRA
- 5. HOODS
- 6. ENSLAVED
- 7. TERROR
- 8. DEPTONES
- 9. SOLWOKR
- 10. DRL

**WCCM**  
Raleigh, NC 94.0 AM  
Mike Jughoff  
919.226.8215  
wccm\_radio@hotmail.com

- 1. CRADLE OF FILTH
- 2. HOLLOWEEN
- 3. GRIMPE
- 4. CRADLE OF FILTH
- 5. HARARI
- 6. MINDFLAYER
- 7. STRAPPING YOUNGL
- 8. FMX NIVES
- 9. DEADWOODS EVERM
- 10. CRADLE OF FILTH

**WDCN**  
Raleigh, NC 90.1 FM  
Michael Brown  
919.226.8215  
wdcn@wdcn.com

- 1. BLOOD HAS BEEN SH
- 2. CRADLE OF FILTH
- 3. OPEH
- 4. CONNERE
- 5. MARLUD
- 6. CHIMARRA
- 7. BAN
- 8. KILLS WITH CHINAGE
- 9. AMERICAN NIGHTMARE
- 10. COUNT ME OUT

**WDFW**  
Aurora, NY 88.1 FM  
Mike Brown  
518.252.1743  
wdfw@wdfw.com

- 1. CRADLE OF FILTH
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- 9. TYPE NEGATIVE
- 10. THROUOUT

**WDTI**  
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wdti1077@yahoo.com

- 1. CRADLE OF FILTH
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- 8. CALLENSH-CIRCLE
- 9. TYPE NEGATIVE
- 10. THROUOUT

**WDUJ**  
Philadelphia, PA 91.7 FM  
David Brown  
215.895.2300  
wduj@wduj.com

- 1. CRADLE



# JAZZ AIRPLAY

## Loud Rock Crucial Spins Reporters

**CDR**  
Saskatoon, SK 90.5 FM  
Pat Baskin  
306.564.6878  
cdr@quadrant.net

**DKB Little Rock, AR**  
KANN Wichita, KS  
KASS Casper, WY\*\*\*  
KBER Salt Lake City, UT  
KCSU Fort Collins, CO  
KEYU Abilene, TX  
KIBJ Lincoln, NE  
KIDW Forest City, IA  
KISW Seattle, WA  
KJHH Lawrence, KS  
KKBX Guyton, OK  
KMFJ Kansas City, MO  
KMSA Grand Junction, CO  
KORX Midland, TX\*\*\*  
KRXZ Lafayette, LA\*\*\*  
KRXQ Sacramento, CA  
KRZL Wichita, KS  
KSN San Francisco, CA\*\*\*  
KITX Lubbock, TX\*\*\*  
KVCO Boulder, CO  
KWLH Anchorage, AK\*\*\*  
KXNA Fayetteville, AR  
KXKR Minneapolis, MN\*\*\*  
KY11 Wichita Falls, TX\*\*\*  
KZCD Lawton, OK\*\*\*  
KZCZ Meaford, OH

**MUSIC CHOICE DIGITAL CABLE**  
SIRIUS SATELLITE RADIO  
WAFF Boston, MA  
WAIF Cincinnati, OH  
WAFR Charleston, SC\*\*\*  
WBAB Babylon, NY  
WBGU Bowling Green, OH\*\*\*  
WDCB Albany, NY\*\*\*  
WDCM Wilkes-Barre, PA  
WDHN Auburn, NY  
WESL Williamsport, CT  
WEDG Buffalo, NY  
WERG Erie, PA  
WERS Boston, MA  
WFCS New Britain, CT\*\*\*  
WVGS Glassboro, NJ  
WHEB Portsmouth, NH  
WHY Providence, RI  
WKBS Iron River, MI\*\*\*  
WIUP Indiana, PA  
WJRR Maitland, FL\*\*\*  
WJSP Spots Point, NJ  
WKDU Philadelphia, PA  
WLUK Utica, NY  
WKLG Grand Rapids, MI\*\*\*  
WKNS Raleigh, NC  
WKMH Keene, NH  
WKPS State College, PA\*\*\*  
WLXZ Northampton, MA  
WMMB Waterville, ME  
WMPG Portland, ME  
WNHU West Haven, CT  
WNYU New York, NY  
WOTD Madison, WI  
WPUP Athens, GA  
WRBC State College, PA  
WRWB Lewiston, ME\*\*\*  
WRVH Hempstead, NY\*\*\*  
WRFO Fort Myers, FL  
WRVU Nashville, TN  
WSDC-WCFJ Chicago, IL\*\*\*  
WSEC Elon, NC  
WSOU South Orange, NJ  
WSPF Platteville, NY\*\*\*  
WTCF Springfield, MA  
WTFX Louisville, KY  
WTSR Trenton, NJ  
WUEV Evansville, IN\*\*\*  
WUSC Columbia, SC  
WUSR Saratoga, PA\*\*\*  
WVFS Tallahassee, FL  
WVNC Gainesville, IL  
WVUD Newark, DE  
WVWK Lexington, KY  
WVWM Coral Gables, FL\*\*\*  
WVSP Stevens Point, WI  
WVWG Morgantown, WV  
WXCJ Danbury, CT\*\*\*  
WXXM Harrisonburg, VA\*\*\*  
WYXJ Panama City Beach, FL

**1** FUNKY DITL CABLE\*\*\*  
**2** QUANTUM  
**3** RICK FINE TRIO  
**4** JOHN SCORFIELD BAN  
**5** KARIN PLATO  
**6** CHARLIE HUNTER QU  
**7** BILL FRIESEL  
**8** CHET BAKER  
**9** RH FACTOR  
**10** ERIC TRULFAZ

**1** RICHARD BLUMAS  
**2** REAL DWAS TORCH  
**3** GUIDO BASSO  
**4** BILL FRIESEL  
**5** DEVLIS WORKSHOP  
**6** RUSSELL GUNN  
**7** TANYA KALMANOVICH  
**8** ABDOLAYE NDAYE  
**9** VISONFEST VISO  
**10** JOHN SCORFIELD BAN

**1** ERIC TRULFAZ  
**2** JOHN SCORFIELD BAN  
**3** RH FACTOR  
**4** JERI BROWN  
**5** MARNETT  
**6** CHICK COREA  
**7** PETER CINCOITI  
**8** DEVLIS WORKSHOP  
**9** JOHN PATTUCCI  
**10** JOHN SCORFIELD BAN

**1** ERIC TRULFAZ  
**2** SPRING HEEL JACK  
**3** DENNIS CHAMBERS  
**4** RH FACTOR  
**5** DUKE ROBBARD AN  
**6** RICHARD UNDERHILL  
**7** THE ROUGH GUIDO  
**8** GUIDO BASSO/DOUG  
**9** JERRY BROWN  
**10** JOHN SCORFIELD BAN

**1** ERIC TRULFAZ  
**2** GUIDO BASSO/DOUG  
**3** NO NAME JAZZ SEXT  
**4** BILL FRIESEL  
**5** CHICK COREA  
**6** ABDOLAYE NDAYE  
**7** KEN CLARK ORGAN T  
**8** SOLUIVE  
**9** CHARLIE HUNTER QU  
**10** BILL HEED

**1** ERIC TRULFAZ  
**2** KENNY GARRETT  
**3** 50 YEARS OF JAZZ  
**4** JOHN SCORFIELD BAN  
**5** MAX ROACH/ABDULLA  
**6** CHICK COREA  
**7** PAT METHENY  
**8** TORD GUSTAVSEN TR  
**9** SOLUIVE  
**10** HEADHUNTERS

**1** RH FACTOR  
**2** DENIS CHAMBERS  
**3** ZACH BROOK AND TH  
**4** RICHARD UNDERHILL  
**5** MARY ANN MOORE  
**6** KATIE BULL  
**7** CHICK COREA  
**8** DENIS CHAMBERS  
**9** JOSHUA REDMAN  
**10** KENNY GARRETT

**1** RH FACTOR  
**2** VISONFEST VISO  
**3** JOHN SCORFIELD BAN  
**4** TONY ALLEN  
**5** BORNEN-HEM/HAKER  
**6** JERRY JEFF WALKER  
**7** POSITIVE KNOWLEDGE  
**8** EARL HOWARD  
**9** KEN VAN DER MARK  
**10** FRANK GRATKOWSKI

**1** RH FACTOR  
**2** JOHN ZORN AND MAS  
**3** MICHEL LAMBERT

**1** DELMAR RECORDS -  
**2** PAQUITO DRIVERA  
**3** SOLUIVE  
**4** CHARLIE HUNTER QU  
**5** JERRY JEFF WALKER  
**6** CREATIVE MUSICIAN  
**7** FLYING BURGER  
**8** KEN CLARK ORGAN T  
**9** JIM GALLORETO  
**10** TONY ALLEN

**1** TORCH-A SIX DEGR  
**2** BE GOOD TANYAS  
**3** RENE MARIE  
**4** ETIA JAMES  
**5** SOLUIVE  
**6** BRAD UPTON QUINTE  
**7** MARY ANN MOORE  
**8** DENNIS CHAMBERS  
**9** RH FACTOR  
**10** MARCIA BALL

**KAOS**  
Olympia, WA 89.3 FM  
Pat Baskin  
360.867.8986  
kaos\_music@evergreen.edu

**1** WATTS CLUB SANDWICH  
**2** PAQUITO DRIVERA  
**3** KEN CLARK ORGAN T  
**4** JOHN SCORFIELD BAN  
**5** BILLY EVANS  
**6** MATTHEW SHPP  
**7** ERIC TRULFAZ  
**8** LIZ WRIGHT  
**9** BILL MAYS TRIO  
**10** JOHN SCORFIELD BAN

**KAYR**  
Sioux Falls, SD 89.1 FM  
Tommy Schultz  
605.724.4386  
kayr@kfsm.com

**1** JOHN SCORFIELD BAN  
**2** CHICK COREA  
**3** SOLUIVE  
**4** BILL FRIESEL  
**5** KENNY GARRETT  
**6** BAD PLUS  
**7** CHRISTIAN MCBRIDE  
**8** WAYNE SHORTER  
**9** TONY ALLEN  
**10** BILL MAYS TRIO

**KBCS**  
Bellevue, WA 91.3 FM  
Mary Brody  
206.472.8343  
kbcsmusic@bcc.ctc.edu

**1** BILL FRIESEL  
**2** BILL FRIESEL  
**3** RH FACTOR  
**4** CHARLIE HUNTER QU  
**5** ERIC TRULFAZ  
**6** TORD GUSTAVSEN TR  
**7** EDIE HENDERSON  
**8** RH FACTOR  
**9** BILL MAYS TRIO  
**10** RH COLTRANE

**KBGA**  
Los Alamos, NM 89.9 FM  
Kevin Piers  
462.243.5115  
music@kbga.org

**1** RH FACTOR  
**2** MARCUS MILLER  
**3** DENNIS CHAMBERS  
**4** SCOT RAY QUINTE  
**5** JERRY JEFF WALKER  
**6** RICHARD UNDERHILL  
**7** SPRING HEEL JACK  
**8** GEORFFREY KEIZER  
**9** JERRY BROWN  
**10** JOHN SCORFIELD BAN

**KISM**  
Montreal, PQ 89.3 FM  
Alex Fernon  
514.348.5225  
music@kism.org

**1** ERIC TRULFAZ  
**2** GUIDO BASSO/DOUG  
**3** NO NAME JAZZ SEXT  
**4** BILL FRIESEL  
**5** CHICK COREA  
**6** ABDOLAYE NDAYE  
**7** KEN CLARK ORGAN T  
**8** SOLUIVE  
**9** CHARLIE HUNTER QU  
**10** BILL HEED

**KJAM**  
Detroit, MI 91.5 FM  
Brenten Bagnier  
313.971.3606  
kjam@windsor.ca

**1** ERIC TRULFAZ  
**2** KENNY GARRETT  
**3** 50 YEARS OF JAZZ  
**4** JOHN SCORFIELD BAN  
**5** MAX ROACH/ABDULLA  
**6** CHICK COREA  
**7** PAT METHENY  
**8** TORD GUSTAVSEN TR  
**9** SOLUIVE  
**10** HEADHUNTERS

**KISR**  
Fresno, CA 90.3 FM  
Joe Moore  
509.274.5900  
kismusicdirector@hotmail.com

**1** WAYNE SHORTER  
**2** RAY CARTER  
**3** STACEY KENT  
**4** LYNNE ARRILLE  
**5** TONY ALLEN  
**6** RH FACTOR  
**7** ROY HAYNES  
**8** DENIS CHAMBERS  
**9** ROYCE CAMPBELL/GE  
**10** VINCENT HERRING

**KLTV**  
Bozeman, MT 91.9 FM  
Chris Leazer  
406.994.8348  
kltv@montana.edu

**1** ERIC TRULFAZ  
**2** JOHN SCORFIELD BAN  
**3** JACQUE ALLEN  
**4** ARTHUR SANDOVAL  
**5** JOHN PIZZARELLI  
**6** MAX ROACH/ABDULLA  
**7** KEN AND HARRY WAT  
**8** GREAT FRIENDS  
**9** TONY ALLEN  
**10** MICHAEL COPPOLA

**KCOZ**  
Point Lookout, 91.7 FM  
Chris Leazer

**1** THOMPSON  
**2** DENIS CHAMBERS  
**3** ZACH BROOK AND TH  
**4** MICHAEL DULIN  
**5** MINDI ABAIR  
**6** KEN MILLES  
**7** FRANK LINDSON  
**8** SHELBY BROWN  
**9** RIPPINGTONS  
**10** RICHARD UNDERHILL

**KCRU**  
Kansas City, MO 89.3 FM  
John Bessie  
816.255.2869  
moer@kcru.com

**1** JOHN SCORFIELD BAN  
**2** TONY ALLEN  
**3** ARTURO SANDOVAL  
**4** RAY CARTER AND QUART  
**5** RH FACTOR  
**6** ROY HAYNES  
**7** ERIC TRULFAZ  
**8** FRANK GRATKOWSKI  
**9** TERRY EDWARDS  
**10** WYD WRIGHT

**KDKN**  
Carbondale, CO 90.5 FM  
Snp Nat  
970.831.3189  
kdkn@kofn.net

**1** JOHN SCORFIELD BAN  
**2** RICHARD UNDERHILL  
**3** RH FACTOR  
**4** CHRONOPHONIC  
**5** CHARLIE HUNTER QU  
**6** JERRY JEFF WALKER  
**7** BRAD UPTON QUINTE  
**8** ERIC TRULFAZ  
**9** GALLORETO QUINTE  
**10** SCOT RAY QUINTE

**KDUR**  
Durango, CO 91.9 FM  
Brad Stommes  
888.826.7174  
kdur\_st1@fortlewis.edu

**1** ERIC TRULFAZ  
**2** RH FACTOR  
**3** SOLUIVE  
**4** ARTURO SANDOVAL  
**5** CHICK COREA  
**6** HEADHUNTERS  
**7** ERIC TRULFAZ  
**8** 50 YEARS OF JAZZ  
**9** SOLUIVE  
**10** DAVE BRUBECK

**KDVS**  
Denver, CO 90.3 FM  
970.572.9903  
kdvsmusic@yahoo.com

**1** SPRING HEEL JACK  
**2** JOHN ETTINGER  
**3** RENE MARIE  
**4** SYZYGIS  
**5** SCOTT AMENDOLA BA  
**6** RICHARD UNDERHILL  
**7** TORD GUSTAVSEN TR  
**8** MICKY JOHNSON  
**9** DENIS CHAMBERS  
**10** HEADHUNTERS

**KEOL**  
La Grands, OR 91.7 FM  
Pat Baskin  
503.627.3466  
keol@rou.edu

**1** ERIC TRULFAZ  
**2** CHICK COREA  
**3** CHICK COREA  
**4** RICHARD UNDERHILL  
**5** SOLUIVE  
**6** ROY HAYNES  
**7** KEN CLARK ORGAN T  
**8** TORD GUSTAVSEN TR  
**9** BOBBY PREVITE AND  
**10** CHARLIE HUNTER QU

**KEUL**  
Kingwood, AK 88.9 FM  
Tommy Schultz  
907.754.2489  
keul@keul.com

**1** BOBBY PREVITE AND  
**2** GARAGE A TROIS  
**3** NUCLEUS  
**4** ERIC TRULFAZ  
**5** KEN CLARK ORGAN T  
**6** BAD PLUS  
**7** KEN CLARK ORGAN T  
**8** ZACH BROOK AND TH  
**9** RH FACTOR  
**10** RH FACTOR

**KEXP**  
Seattle, WA 90.3 FM  
Don Yates  
206.472.8343  
kexp@washington.edu

**1** GARAGE A TROIS  
**2** DENIS CHAMBERS A  
**3** MAX ROACH/ABDULLA  
**4** RH FACTOR  
**5** ERIC TRULFAZ  
**6** TORD GUSTAVSEN TR  
**7** EDIE HENDERSON  
**8** RAY CARTER  
**9** CLARK TERRY AND M  
**10** ROY HAYNES

**KJFC**  
Las Alamos, CA 89.7 FM  
Steve Aligos  
505.946.7092  
music@kjfc.org

**1** LIVE AT TONIC VOL  
**2** KALU Z FASTEJU  
**3** DENNIS CHAMBERS  
**4** ANTPOR CONSORTI  
**5** TIGERSMILK  
**6** HAWKIN GUIDE TO LA  
**7** SUN RA  
**8** GREGG BENDIAN'S  
**9** CHARLIE HUNTER QU  
**10** ARTHUR DOYLE ELEC

**KFSR**  
Fresno, CA 90.3 FM  
Joe Moore  
509.274.5900  
kfsrmusicdirector@hotmail.com

**1** WAYNE SHORTER  
**2** RAY CARTER  
**3** STACEY KENT  
**4** LYNNE ARRILLE  
**5** TONY ALLEN  
**6** RH FACTOR  
**7** ROY HAYNES  
**8** DENIS CHAMBERS  
**9** ROYCE CAMPBELL/GE  
**10** VINCENT HERRING

**KGLT**  
Bozeman, MT 91.9 FM  
Chris Leazer  
406.994.8348  
kgltv@montana.edu

**1** ERIC TRULFAZ  
**2** JOHN SCORFIELD BAN  
**3** JACQUE ALLEN  
**4** ARTHUR SANDOVAL  
**5** JOHN PIZZARELLI  
**6** MAX ROACH/ABDULLA  
**7** KEN AND HARRY WAT  
**8** GREAT FRIENDS  
**9** TONY ALLEN  
**10** MICHAEL COPPOLA

**KGNU**  
Boulder, CO 98.3 FM  
Elsie Erie  
970.449.8885  
music@kgnu.org

**1** BILL FRIESEL  
**2** DENIS CHAMBERS  
**3** CYLO BAPTISTA  
**4** OMAR ROSA  
**5** KEN MILLES  
**6** FRANK LINDSON  
**7** ROB BURGER  
**8** RICHARD UNDERHILL  
**9** DARRYL HALL  
**10** CHET BAKER

**KHNS**  
Haines, AK 102.3 FM  
John Bessie  
907.766.2020  
hynepower@hotmail.com

**1** JOHN SCORFIELD BAN  
**2** TONY ALLEN  
**3** BILL FRIESEL  
**4** RAY CARTER AND QUART  
**5** NUCLEUS  
**6** BOBBY PREVITE AND  
**7** ERIC TRULFAZ  
**8** FRANK GRATKOWSKI  
**9** TERRY EDWARDS  
**10** CHARLIE HUNTER QU

**KHSU**  
Arcata, CA 90.5 FM  
Brian Brown  
709.445.8886  
khsu@khsu.com

**1** GARAGE A TROIS  
**2** RH FACTOR  
**3** SOLUIVE  
**4** TORD GUSTAVSEN TR  
**5** ARTURO SANDOVAL  
**6** ERIC TRULFAZ  
**7** THAMARA KODRAX  
**8** MIKE BARDASH TRIO  
**9** JOHN STETCH  
**10** BILL MAYS TRIO

**KKCR**  
Hanalei, HI 91.9 FM  
Bill Bessie  
808.826.7174  
music@kkcr.org

**1** MAX ROACH/ABDULLA  
**2** RH FACTOR  
**3** SOLUIVE  
**4** KEN CLARK ORGAN T  
**5** GARAGE A TROIS  
**6** JOSHUA BAYER  
**7** JOHN SCORFIELD BAN  
**8** ERIC TRULFAZ  
**9** HEADHUNTERS  
**10** VINCENT HERRING

**KKFI**  
Kauai, HI 90.1 FM  
808.631.3122  
brn@kkfi.org

**1** DIANA KRALL  
**2** DENNIS WORKSHOP  
**3** BILL FRIESEL  
**4** DAVID S. WARE QU  
**5** ARTURO SANDOVAL  
**6** TORD GUSTAVSEN TR  
**7** MONIGO SANTAMARIA  
**8** VANDERMARK'S  
**9** DAVE BRUBECK  
**10** CHRIS LIGHTCAP QU

**KLBC**  
Long Beach, CA 30 FM  
Pat Baskin  
562.598.4300  
kibradio@30.com

**1** ERIC TRULFAZ  
**2** MARK LEM-HOUSE  
**3** ROBERT PAZZA  
**4** ROOMFUL OF BLUES  
**5** SOLUIVE  
**6** ROY HAYNES  
**7** KEV CALICOTT  
**8** KEN CLARK ORGAN T  
**9** POA CHALCO  
**10** HAMILTON LLOMOS

**KMSU**  
Marquette, MI 89.7 FM  
Neil Iverson  
907.389.5678  
kmsu@kmsu.com

**1** RH FACTOR  
**2** RH FACTOR  
**3** NUCLEUS  
**4** PAUL TAYLOR  
**5** DEVLIS WORKSHOP  
**6** SPYRO LYRA  
**7** RICHARD BONA  
**8** NORAH JONES  
**9** PAMELA WILLIAMS  
**10** HEADHUNTERS

**KMUO**  
Redway, CA 91.1 FM  
Kate Nien  
916.871.4113  
mdu@kmuo.org

**1** GARAGE A TROIS  
**2** DENIS CHAMBERS A  
**3** MAX ROACH/ABDULLA  
**4** RH FACTOR  
**5** ERIC TRULFAZ  
**6** TORD GUSTAVSEN TR  
**7** EDIE HENDERSON  
**8** RAY CARTER  
**9** CLARK TERRY AND M  
**10** ROY HAYNES

**KMTT**  
Hendrix, MO 100.1 FM  
Mike Wallace  
907.486.3181  
music@kmtt.com

**1** REGINA CARTER  
**2** DR LONNIE SMITH  
**3** RAY CARTER  
**4** JEAN JACKSON  
**5** KEN CLARK ORGAN T  
**6** ERIC TRULFAZ  
**7** YELLOWJACKET  
**8** CHARLIE HUNTER QU  
**9** LUCIANA SOUZA  
**10** RH COLTRANE

**KNON**  
Dallas, TX 89.3 FM  
Christian Lee  
972.434.5225  
christianlee71@hotmail.com

**1** SOLUIVE  
**2** DENIS CHAMBERS  
**3** STACEY KENT  
**4** LYNNE ARRILLE  
**5** TONY ALLEN  
**6** RH FACTOR  
**7** ROY HAYNES  
**8** DENIS CHAMBERS  
**9** JOHN SCORFIELD BAN  
**10** RENE MARIE

**KKOY**  
Los Angeles, CA 104.7 FM  
Chris Heim  
323.292.1480  
kkoymusic@yahoo.com

**1** ERIC TRULFAZ  
**2** RH FACTOR  
**3** SOLUIVE  
**4** CHARLIE HUNTER QU  
**5** DENIS CHAMBERS  
**6** EDIE HENDERSON  
**7** VISONFEST VISO  
**8** BOBBY PREVITE AND  
**9** JOHN SCORFIELD BAN  
**10** SPRING HEEL JACK

**KPSU**  
Portland, OR 98.3 FM  
Alan Dornpelt  
503.725.5889  
kpsu@mtl.pdx.edu

**1** JOHN SCORFIELD BAN  
**2** ERIC TRULFAZ  
**3** SOLUIVE  
**4** CHARLIE HUNTER QU  
**5** DENIS CHAMBERS  
**6** EDIE HENDERSON  
**7** DEVLIS WORKSHOP  
**8** BOBBY PREVITE AND  
**9** MATT WILSON QUART  
**10** BOBBY PREVITE AND

**KQAL**  
Winnona, MN 89.5 FM  
Jazz Music Director  
907.525.5259  
music@kqal.org

**1** DENIS CHAMBERS  
**2** ROBINELLA AND THE  
**3** BLACK KEYS  
**4** GARAGE A TROIS  
**5** DEVILS WORKSHOP  
**6** ETIA JAMES  
**7** JOHN SCORFIELD BAN  
**8** TERRY DOZEN BRASS  
**9** MATT WILSON QUART  
**10** CHARLIE HUNTER QU

**KRZA**  
Alamogordo, OR 88.7 FM  
Alex Brown  
719.388.8844  
krzasmusic@yahoo.com

**1** 50 YEARS OF JAZZ  
**2** GARY SHUMAN  
**3** FLYING BURGER  
**4** THE ROUGH GUIDET  
**5** THAMARA KODRAX  
**6** MIKE BARDASH TRIO  
**7** JOHN STETCH  
**8** JOHN CLARK ORGAN T  
**9** JOHN STETCH  
**10** KEN CLARK ORGAN T

**KSJS**  
San Jose, CA 90.5 FM  
Jazz Music Director  
408.524.4547  
music@ksjs.org

**1** DENIS CHAMBERS  
**2** ROY HARGROVE  
**3** KEN CLARK ORGAN T  
**4** GARAGE A TROIS  
**5** JOSHUA BAYER  
**6** JOHN SCORFIELD BAN  
**7** ERIC TRULFAZ  
**8** HEADHUNTERS  
**9** VINCENT HERRING  
**10** JERRY FLYMUYAN

**KSMF**  
Austin, TX 89.1 FM  
Eric Alan  
512.562.8766  
kmsmf@kmsmf.net

**1** JANS SEGEL  
**2** DENNIS GARRETT  
**3** ERIC TRULFAZ  
**4** LIZ WRIGHT  
**5** JOHN SCORFIELD BAN  
**6** DAVID HAZELTINE  
**7** LOS HOMBRES CALIE  
**8** RALPH ALESSI  
**9** CHRIS LLOYD  
**10** AHMAD JAMAL

**KSPC**  
Claremont, CA 88.7 FM  
Pat Baskin  
909.621.8157  
m@kspc.org

**1** ERIC TRULFAZ  
**2** RAY CARTER  
**3** ASSIF TSAHAR  
**4** ROOMFUL OF BLUES  
**5** RICH HALEY QUART  
**6** DAVID BERKMAN  
**7** KEN CLARK ORGAN T  
**8** JOE LOVASCIO TRIO  
**9** REUBEN WILSON  
**10** BOBBY PREVITE AND

**KSSB**  
San Bernardino, CA 106.3 FM  
Manny Caballero  
909.850.9772  
kssb@kssb.com

**1** BROTZMANN/PARKER/  
**2** BILL FRIESEL  
**3** RAY CARTER  
**4** KAKALLA  
**5** RAY BARRETTO  
**6** DENIS CHAMBERS  
**7** LOS HOMBRES CALIE  
**8** AZUL HELENA  
**9** DENIS CHAMBERS  
**10** RH COODER AND MAN

**KSVR**  
Mt. Vernon, WA 90.1 FM  
Rob Rupp  
360.871.4111  
m@ksvr.org

**1** RAY COLTRANE  
**2** CHARLIE HUNTER QU  
**3** CHICK COREA  
**4** BAD PLUS  
**5** ERIC TRULFAZ  
**6** CHARLIE HUNTER QU  
**7** GARAGE A TROIS  
**8** PHAROAH SANDERS A  
**9** RH FACTOR  
**10** FRED HERSCH TRIO

**KTHU**  
Hendrix, MO 100.1 FM  
Allison Day  
909.486.4848  
music@kthu.com

**1** REGINA CARTER  
**2** INNER CITY SOUNDS  
**3** RAY CARTER  
**4** GARAGE A TROIS  
**5** IT RUNS IN THE FA  
**6** ERIC TRULFAZ  
**7** ERIC TRULFAZ  
**8** AHMAD JAMAL  
**9** PHAROAH SANDERS  
**10** RAY COLTRANE

**KUNM**  
Albuquerque, NM 89.9 FM  
505.271.8022  
kunnmusic@unm.edu

**1** RENE MARIE  
**2** RAY CARTER  
**3** JOHN SCORFIELD BAN  
**4** TEDDY EDWARDS  
**5** DENIS CHAMBERS  
**6** BILL FRIESEL  
**7** GEORGE KAHN  
**8** ERIC TRULFAZ  
**9** SOLUIVE  
**10** LUCIANA SOUZA

**KUSF**  
San Francisco, CA 90.3 FM  
Chris Heim  
415.386.5873

**1** DON CUNNINGHAM QU  
**2** REVEREND GARY DAV  
**3** LEAD BELLS  
**4** CHARLIE HUNTER QU  
**5** JEFF PARKER  
**6** HAWKIN WOLF  
**7** DAVE DOUGLAS  
**8** MAX ROACH/ABDULLA  
**9** JANS SEGEL  
**10** ALBERT KING

**KUST**  
Austin, TX 90.5 FM  
Jeff McDuff  
512.471.8268  
kustmusic@uts.cc.utexas.edu

**1** JOHN SCORFIELD BAN  
**2** ERIC TRULFAZ  
**3** SOLUIVE  
**4** MATTHEW SHIPP  
**5** JESSE DAVIS  
**6** EDIE HENDERSON  
**7** VISONFEST VISO  
**8** BOBBY PREVITE AND  
**9** MATT WILSON QUART  
**10** JESSICA WILLIAMS

**KVMR**  
Nevada City, CA 89.5 FM  
Betsy Bessie  
530.265.5351  
altecmusic@netscape.net

**1** DENIS CHAMBERS  
**2** GARAGE A TROIS  
**3** SPRING HEEL JACK  
**4** LUCIANA SOUZA  
**5** LOS HOMBRES CALIE  
**6** PARSONS/LEVIN/PAT  
**7** DENIS CHAMBERS  
**8** MAX ROACH/ABDULLA  
**9** ERIC SPON  
**10** CHARLIE HUNTER QU

**KWRF**  
Santa Monica, CA CC  
Mark Shapiro  
805.494.5317  
kwrfmusic@yahoo.com

**1** TED NASH  
**2** GARY SHUMAN  
**3** NEW JAZZ COMPOSER  
**4** STEVE KUBIN  
**5** JOHN SCORFIELD BAN  
**6** WINARD HARPER  
**7** ARTIE SHAW  
**8** ERIC TRULFAZ  
**9** FRED HERSCH TRIO  
**10** DENIS CHAMBERS

**KZHU**  
New York, NY 88.7 FM  
Glenn Pearl  
212.326.9824  
music@kzhu.net

**1** JOHN SCORFIELD BAN  
**2** RH FACTOR  
**3** ERIC TRULFAZ  
**4** BOBBY PREVITE AND  
**5** BRAD UPTON QUINTE  
**6** RAY CARTER  
**7** TED NASH  
**8** RALPH ALESSI  
**9** CHRIS LLOYD  
**10** ORCHESTRE NATIONA

**KZSC**  
Santa Cruz, CA 88.1 FM  
Pat Baskin  
831.454.2811  
kzscchar@hotmail.com

**1** ERIC TRULFAZ  
**2** RH FACTOR  
**3** DAVID AXELROD  
**4** JOHN SCORFIELD BAN  
**5** FRED HERSCH TRIO  
**6** ROY HAYNES  
**7** DANIEL CARTER/REU  
**8** GEORGE KAHN  
**9** ERIC TRULFAZ  
**10** WILL BERNARD

**KZSU**  
Stanford, CA 90.1 FM  
Stanford  
650.723.4839  
kzsu@kzsu.com

**1** BROTZMANN/PARKER/  
**2** ERIC HINDS  
**3** ANTHONY DRURY  
**4** KAKALLA  
**5** WALLY SHOUP TRIO  
**6** JANEIRA BLOOM  
**7** HIRONI LEHARA  
**8** BOBBY PREVITE AND  
**9** CHARLIE HUNTER QU  
**10** UNSTABLE ENSEMBLE

**MUSIC CHOICE**  
New York, NY cable FM  
Gary Scales  
917.427.4300  
andres@musicchoice.com

**1** CHARLES LLOYD  
**2** ERIC TRULFAZ  
**3** STEVE TURLE  
**4** FRED HERSCH TRIO  
**5** DENIS CHAMBERS  
**6** ORRIN EVANS  
**7** REGINA CARTER  
**8** AHMAD JAMAL  
**9** PHAROAH SANDERS  
**10** GARY SMULYAN

**RAFDIO@AOL/SPINNER.COM**  
San Francisco, CA NA FM  
Stan Dunn  
415.434.2700  
mich@rafdio.com

**1** REGINA CARTER  
**2** LYNNE ARRILLE  
**3** ARTURO SANDOVAL  
**4** DAVE BRUBECK  
**5** DANIO NEGRO  
**6** RAY BARRETTO  
**7** BRUCE BARTH  
**8** ERIC TRULFAZ  
**9** LYNN ARIALE TRIO  
**10** CHICK COREA

**WBCE**  
Chicago, IL 91.5 FM  
Chris Heim  
312.832.3320  
chm@wbce.org

**1** RAY COLTRANE  
**2** BOB MINZER CHIBBS  
**3** DENNIS CHAMBERS  
**4** DENIS CHAMBERS  
**5** SOLUIVE  
**6** DENIS CHAMBERS  
**7** RAY BARRETTO  
**8** SOLUIVE  
**9** ERIC TRULFAZ  
**10** CHICK COREA

**WDCB**  
Dayton, OH 89.5 FM  
Chris Heim  
937.542.7182  
sonolot@wdcb.org

**1** DENIS CHAMBERS  
**2** BOB MINZER CHIBBS  
**3** DENNIS CHAMBERS  
**4** DENIS CHAMBERS  
**5** SOLUIVE  
**6** DENIS CHAMBERS  
**7** RAY BARRETTO  
**8** BRUCE BARTH  
**9** LYNN ARIALE TRIO  
**10** CHICK COREA

**WEAA**  
Baltimore, MD 89.9 FM  
Kyle Larue  
410.835.6266  
kylar@moac.morgan.edu

**1** RH FACTOR  
**2** DENIS CHAMBERS  
**3** STANLEY CLARKE  
**4** CLARK TERRY AND M  
**5** KEN CLARK ORGAN T  
**6** BOB BALDWIN  
**7** DAVID FATH  
**8** RICHARD GALLIANO  
**9** MIKE MELLO TRIO  
**10** LYNN ARRILLE

**WECS**  
Wilmington, NC 93.1 FM  
John Bessie  
843.971.0195  
wecs@wncn.com

**1** MAX ROACH/ABDULLA  
**2** TORD GUSTAVSEN TR  
**3** SOLUIVE  
**4** JOHN SCORFIELD BAN



WPTS Pittsburgh, PA 92.1 FM
Pittsburgh, PA 92.1 FM
WPTS Pittsburgh, PA 92.1 FM

W50E Elon, NC 89.3 FM
Elon, NC 89.3 FM
W50E Elon, NC 89.3 FM

WWVP Colchester, VT 89.1 FM
Colchester, VT 89.1 FM
WWVP Colchester, VT 89.1 FM

CBC/BRAVE NEW WAVES Montreal, PQ 101.5 FM
Montreal, PQ 101.5 FM
CBC/BRAVE NEW WAVES Montreal, PQ 101.5 FM

CJUM Winnipeg, 101.5 FM
Winnipeg, 101.5 FM
CJUM Winnipeg, 101.5 FM

KBUS Columbus, OH 91.1 FM
Columbus, OH 91.1 FM
KBUS Columbus, OH 91.1 FM

KDVS Davis, CA 90.3 FM
Davis, CA 90.3 FM
KDVS Davis, CA 90.3 FM

KHSU Arcata, CA 90.5 FM
Arcata, CA 90.5 FM
KHSU Arcata, CA 90.5 FM

KRWI Iowa City, IA 89.7 FM
Iowa City, IA 89.7 FM
KRWI Iowa City, IA 89.7 FM

KTRU Houston, TX 91.7 FM
Houston, TX 91.7 FM
KTRU Houston, TX 91.7 FM

WRAC Atlanta, GA 88.5 FM
Atlanta, GA 88.5 FM
WRAC Atlanta, GA 88.5 FM

WTPG Springfield, MA 90.7 FM
Springfield, MA 90.7 FM
WTPG Springfield, MA 90.7 FM

WWSP Stevens Point, WI 89.9 FM
Stevens Point, WI 89.9 FM
WWSP Stevens Point, WI 89.9 FM

CFCR Saskatoon, SK 90.5 FM
Saskatoon, SK 90.5 FM
CFCR Saskatoon, SK 90.5 FM

CKUT Montreal, PQ 90.3 FM
Montreal, PQ 90.3 FM
CKUT Montreal, PQ 90.3 FM

KBVR Corvallis, OR 88.7 FM
Corvallis, OR 88.7 FM
KBVR Corvallis, OR 88.7 FM

KENU Auburn, WA 1330 AM
Auburn, WA 1330 AM
KENU Auburn, WA 1330 AM

KHKH Lawrence, KS 90.7 FM
Lawrence, KS 90.7 FM
KHKH Lawrence, KS 90.7 FM

KSSR Mission Viejo, CA 88.5 FM
Mission Viejo, CA 88.5 FM
KSSR Mission Viejo, CA 88.5 FM

KTSW San Marcos, TX 89.9 FM
San Marcos, TX 89.9 FM
KTSW San Marcos, TX 89.9 FM

WRBC Wrentham, ME 91.5 FM
Wrentham, ME 91.5 FM
WRBC Wrentham, ME 91.5 FM

WTGP Greenville, PA 88.1 FM
Greenville, PA 88.1 FM
WTGP Greenville, PA 88.1 FM

WWJH West Hartford, CT 91.3 FM
West Hartford, CT 91.3 FM
WWJH West Hartford, CT 91.3 FM

CFMH Hamilton, ON 93.3 FM
Hamilton, ON 93.3 FM
CFMH Hamilton, ON 93.3 FM

DMX Kansas City, MO 89.5 FM
Kansas City, MO 89.5 FM
DMX Kansas City, MO 89.5 FM

KCFY Fort Collins, CO 90.5 FM
Fort Collins, CO 90.5 FM
KCFY Fort Collins, CO 90.5 FM

KEUL Grand Rapids, MI 89.9 FM
Grand Rapids, MI 89.9 FM
KEUL Grand Rapids, MI 89.9 FM

KKFI Kansas City, MO 90.1 FM
Kansas City, MO 90.1 FM
KKFI Kansas City, MO 90.1 FM

KSCR Los Angeles, CA 1560 AM
Los Angeles, CA 1560 AM
KSCR Los Angeles, CA 1560 AM

KTUH Honolulu, HI 90.3 FM
Honolulu, HI 90.3 FM
KTUH Honolulu, HI 90.3 FM

WRCT Pittsburgh, PA 88.3 FM
Pittsburgh, PA 88.3 FM
WRCT Pittsburgh, PA 88.3 FM

WTJU Charlottesville, VA 91.1 FM
Charlottesville, VA 91.1 FM
WTJU Charlottesville, VA 91.1 FM

WWVU Morgantown, WV 91.7 FM
Morgantown, WV 91.7 FM
WWVU Morgantown, WV 91.7 FM

CFRC Kingston, ON 101.9 FM
Kingston, ON 101.9 FM
CFRC Kingston, ON 101.9 FM

KAFK USAF Academy, CO 104.3 FM
USAF Academy, CO 104.3 FM
KAFK USAF Academy, CO 104.3 FM

KCPR San Luis Obispo, CA 91.3 FM
San Luis Obispo, CA 91.3 FM
KCPR San Luis Obispo, CA 91.3 FM

KEUP Grand Rapids, MI 89.9 FM
Grand Rapids, MI 89.9 FM
KEUP Grand Rapids, MI 89.9 FM

KKLP Ruston, LA 89.1 FM
Ruston, LA 89.1 FM
KKLP Ruston, LA 89.1 FM

KSCU Santa Clara, CA 103.3 FM
Santa Clara, CA 103.3 FM
KSCU Santa Clara, CA 103.3 FM

KUCI Irvine, CA 89.9 FM
Irvine, CA 89.9 FM
KUCI Irvine, CA 89.9 FM

WRFL Oneonta, NY 88.1 FM
Oneonta, NY 88.1 FM
WRFL Oneonta, NY 88.1 FM

WTUL New Orleans, LA 91.5 FM
New Orleans, LA 91.5 FM
WTUL New Orleans, LA 91.5 FM

WYJH Harrisburg, VA 88.7 FM
Harrisburg, VA 88.7 FM
WYJH Harrisburg, VA 88.7 FM

CFRE Nanaimo, BC 91.9 FM
Nanaimo, BC 91.9 FM
CFRE Nanaimo, BC 91.9 FM

KALA Newport, RI 88.5 FM
Newport, RI 88.5 FM
KALA Newport, RI 88.5 FM

KCSB Seattle, WA 90.3 FM
Seattle, WA 90.3 FM
KCSB Seattle, WA 90.3 FM

KKXP Lawrence, KS 105.9 FM
Lawrence, KS 105.9 FM
KKXP Lawrence, KS 105.9 FM

KKZR San Jose, CA 90.5 FM
San Jose, CA 90.5 FM
KKZR San Jose, CA 90.5 FM

KSSS Phoenix, CA 89.5 FM
Phoenix, CA 89.5 FM
KSSS Phoenix, CA 89.5 FM

KUCR Riverside, CA 88.3 FM
Riverside, CA 88.3 FM
KUCR Riverside, CA 88.3 FM

WRHO Oneonta, NY 89.7 FM
Oneonta, NY 89.7 FM
WRHO Oneonta, NY 89.7 FM

WJSM Hattiesburg, MS 88.5 FM
Hattiesburg, MS 88.5 FM
WJSM Hattiesburg, MS 88.5 FM

WYXC Chapel Hill, NC 89.3 FM
Chapel Hill, NC 89.3 FM
WYXC Chapel Hill, NC 89.3 FM

CFRW London, ON 94.7 FM
London, ON 94.7 FM
CFRW London, ON 94.7 FM

KAMP Tucson, AZ 1570 AM
Tucson, AZ 1570 AM
KAMP Tucson, AZ 1570 AM

KCSU Fort Collins, CO 90.5 FM
Fort Collins, CO 90.5 FM
KCSU Fort Collins, CO 90.5 FM

KFAI Minneapolis, MN 106.7 FM
Minneapolis, MN 106.7 FM
KFAI Minneapolis, MN 106.7 FM

KM5C Minneapolis, MN 1500 CC
Minneapolis, MN 1500 CC
KM5C Minneapolis, MN 1500 CC

KSJL St. Louis, MO CaFM
St. Louis, MO CaFM
KSJL St. Louis, MO CaFM

KUNM Albuquerque, NM 89.9 FM
Albuquerque, NM 89.9 FM
KUNM Albuquerque, NM 89.9 FM

WRST Waukegan, WI 90.3 FM
Waukegan, WI 90.3 FM
WRST Waukegan, WI 90.3 FM

WVTV Ocala, FL 90.7 FM
Ocala, FL 90.7 FM
WVTV Ocala, FL 90.7 FM

WYSO Los Angeles, HI 91.3 FM
Los Angeles, HI 91.3 FM
WYSO Los Angeles, HI 91.3 FM

CHYZ Bismarck, ND 94.3 FM
Bismarck, ND 94.3 FM
CHYZ Bismarck, ND 94.3 FM

KADS Los Angeles, HI 89.3 FM
Los Angeles, HI 89.3 FM
KADS Los Angeles, HI 89.3 FM

KCTY Long Beach, CA 1500 AM
Long Beach, CA 1500 AM
KCTY Long Beach, CA 1500 AM

KKFC Minneapolis, MN 89.7 FM
Minneapolis, MN 89.7 FM
KKFC Minneapolis, MN 89.7 FM

KMDU Anchorage, AK 91.1 FM
Anchorage, AK 91.1 FM
KMDU Anchorage, AK 91.1 FM

KSPC Claremont, CA 88.7 FM
Claremont, CA 88.7 FM
KSPC Claremont, CA 88.7 FM

KKRE Ames, IA 89.5 FM
Ames, IA 89.5 FM
KKRE Ames, IA 89.5 FM

WRWC Hartford, CT 89.3 FM
Hartford, CT 89.3 FM
WRWC Hartford, CT 89.3 FM

WVIA Pittsboro, PA 89.7 FM
Pittsboro, PA 89.7 FM
WVIA Pittsboro, PA 89.7 FM

WYXR New York, NY 91.3 FM
New York, NY 91.3 FM
WYXR New York, NY 91.3 FM

CISM Montreal, PQ 89.3 FM
Montreal, PQ 89.3 FM
CISM Montreal, PQ 89.3 FM

KAUR Sioux Falls, SD 89.1 FM
Sioux Falls, SD 89.1 FM
KAUR Sioux Falls, SD 89.1 FM

KCWU Ellensburg, WA 88.1 FM
Ellensburg, WA 88.1 FM
KCWU Ellensburg, WA 88.1 FM

KFSR Fresno, CA 90.7 FM
Fresno, CA 90.7 FM
KFSR Fresno, CA 90.7 FM

KWON Dallas, TX 90.3 FM
Dallas, TX 90.3 FM
KWON Dallas, TX 90.3 FM

KKSP Claremont, CA 88.7 FM
Claremont, CA 88.7 FM
KKSP Claremont, CA 88.7 FM

KKUR Ames, IA 89.5 FM
Ames, IA 89.5 FM
KKUR Ames, IA 89.5 FM

WRWR Rochester, NY 88.5 FM
Rochester, NY 88.5 FM
WRWR Rochester, NY 88.5 FM

WVWR Poughkeepsie, NY 91.3 FM
Poughkeepsie, NY 91.3 FM
WVWR Poughkeepsie, NY 91.3 FM

WYWR New York, NY 91.3 FM
New York, NY 91.3 FM
WYWR New York, NY 91.3 FM

CJAM Detroit, MI 91.5 FM
Detroit, MI 91.5 FM
CJAM Detroit, MI 91.5 FM

KBGA Meadville, PA 89.3 FM
Meadville, PA 89.3 FM
KBGA Meadville, PA 89.3 FM

KDXX St. Louis, MO 88.1 FM
St. Louis, MO 88.1 FM
KDXX St. Louis, MO 88.1 FM

KKFM Los Angeles, CA 104.7 FM
Los Angeles, CA 104.7 FM
KKFM Los Angeles, CA 104.7 FM

KKXY San Francisco, CA 90.3 FM
San Francisco, CA 90.3 FM
KKXY San Francisco, CA 90.3 FM

KKSF San Francisco, CA 90.3 FM
San Francisco, CA 90.3 FM
KKSF San Francisco, CA 90.3 FM

KKSF San Francisco, CA 90.3 FM
San Francisco, CA 90.3 FM
KKSF San Francisco, CA 90.3 FM

WSIA Wrentham, ME 91.5 FM
Wrentham, ME 91.5 FM
WSIA Wrentham, ME 91.5 FM

WVUD Newark, DE 91.3 FM
Newark, DE 91.3 FM
WVUD Newark, DE 91.3 FM

WYWR Radford, VA 89.9 FM
Radford, VA 89.9 FM
WYWR Radford, VA 89.9 FM

CJLO Montreal, PQ 850 CC
Montreal, PQ 850 CC
CJLO Montreal, PQ 850 CC

KBOD Portland, OR 90.7 FM
Portland, OR 90.7 FM
KBOD Portland, OR 90.7 FM

KDKK Concordia, CO 90.5 FM
Concordia, CO 90.5 FM
KDKK Concordia, CO 90.5 FM

KGLL St. Louis, MO 1220 AM
St. Louis, MO 1220 AM
KGLL St. Louis, MO 1220 AM

KKPS Portland, OR 98.3 FM
Portland, OR 98.3 FM
KKPS Portland, OR 98.3 FM

KKSM San Antonio, TX 90.1 FM
San Antonio, TX 90.1 FM
KKSM San Antonio, TX 90.1 FM

KKWS Ames, IA 89.5 FM
Ames, IA 89.5 FM
KKWS Ames, IA 89.5 FM

WSIA Wrentham, ME 91.5 FM
Wrentham, ME 91.5 FM
WSIA Wrentham, ME 91.5 FM

WVUD Newark, DE 91.3 FM
Newark, DE 91.3 FM
WVUD Newark, DE 91.3 FM

WYWR Radford, VA 89.9 FM
Radford, VA 89.9 FM
WYWR Radford, VA 89.9 FM

CJSM Edmonton, AB 88.5 FM
Edmonton, AB 88.5 FM
CJSM Edmonton, AB 88.5 FM

KBUT Crescent Butte, CO 90.3 FM
Crescent Butte, CO 90.3 FM
KBUT Crescent Butte, CO 90.3 FM

KDUR Durango, CO 91.9 FM
Durango, CO 91.9 FM
KDUR Durango, CO 91.9 FM

KKGN Boulder, CO 88.5 FM
Boulder, CO 88.5 FM
KKGN Boulder, CO 88.5 FM

KKRB Rohrer Park, CA 91.1 FM
Rohrer Park, CA 91.1 FM
KKRB Rohrer Park, CA 91.1 FM

KTAO Taos, NM 101.9 FM
Taos, NM 101.9 FM
KTAO Taos, NM 101.9 FM

KVDU Denver, CO 90.3 FM
Denver, CO 90.3 FM
KVDU Denver, CO 90.3 FM

# RPM AIRPLANE

- KWSC**  
St. Cloud, MN 88.1 FM  
Paul Nichols  
905.251.7286  
music@kwsc.org
1. EVOLUTION CONTROL
  2. GOLDFRAPP
  3. MANITOBA
  4. PRELUFE 73
  5. SONGAS MAN
  6. A GRAPE DOPE
  7. MC HONKY
  8. CYBONETIX 2002
  9. MOUSE ON MARS
  10. IKBANA-MERZBOW
- KXCI**  
Tucson, AZ 91.3 FM  
Deann Hudson  
520.823.1000  
koci@koci.org
1. DEEP DISH
  2. MARI BOINE
  3. ALBERGINE 3
  4. FOUR TET
  5. DJ SOUL SLINGER
  6. SWAG
  7. 808 STATE
  8. GEORGE SARAH
  9. RALPH MYERZ AND T
  10. CHRIS CLARK
- KXUA**  
Fayetteville, AR 88.3 FM  
Will Simmons & Bo Counts  
501.575.4273  
kxua@yahoo.com
1. PRELUFE 73
  2. GHOST CALDRON
  3. GOLD CHAINS
  4. BURNT FRIEDMAN AN
  5. GOLDFRAPP
  6. SWAG
  7. STATELESS
  8. A GRAPE DOPE
  9. CHRIS CLARK
  10. THE BUG
- KZMU**  
Moab, UT 88.7 FM  
Kevin Peart  
435.250.8824  
kzmu@tollnet.net
1. PRELUFE 73
  2. 808 STATE
  3. PRELUFE 73
  4. ZERO DB
  5. DEEP DISH
  6. ENDOSO-ND RECOR
  7. RICHARD DORFMEST
  8. JACQUES LU CONT
  9. DEADLY AVENGER
  10. CLIENT
- KZSC**  
Santa Cruz, CA 88.1 FM  
Sara Tolson  
831.459.2811  
sctolton@hotmail.com
1. PRELUFE 73
  2. RALPH MYERZ AND T
  3. ALBERGINE 3
  4. JOEL
  5. FLA BRAZILLIA
  6. DEADLY AVENGER
  7. POLE
  8. DAEBELUS
  9. JAGA JAZZIST
  10. AUTOCHRE (CLURATED)
- KZSU**  
Stanford, CA 90.1 FM  
Jack Wynn  
650.293.8838  
music@kzsu.stanford.edu
1. TORCH A SIX DEGR
  2. KAZOO
  3. AFRICAN GROOVE
  4. GHOST CALDRON
  5. BURNT FRIEDMAN AN
  6. APHEX TWIN
  7. BURNT FRIEDMAN AN
  8. BURO LOUNGE
  9. AFRICAN XPRESS
  10. FELICIAN QU'VISCAN
- RLC**  
Lawrence, MO 90.3 FM  
Josh Ayles  
782.445.0105  
moe@msc@hotmail.com
1. PRELUFE 73
  2. DEADLY AVENGER
  3. FRONT 242
  4. STATELESS
  5. CLIENT
  6. GOLD CHAINS
  7. FOUR TET
  8. 808 STATE
  9. GHOST CALDRON
  10. DJ SOUL SLINGER
- SIRIUS**  
New York, NY Sat  
Swedish Epi  
212.384.5110
1. STATIC REVENGER
  2. DAVE AND BILLY BRACK
  3. H FOUNDATION 3
  4. WEEKEND PLAYERS
  5. PAUL VAN DYK
  6. GOTAN PROJECT
  7. EZ ROLLERS
  8. RICHARD DORFMEST
  9. MIGHTY DUB KATZ
  10. SYN-TAX
- WAHS**  
Auburn Hills, MI 88.5 FM  
Nick Mercede  
248.852.9247  
WAHS\_MH@hotmail.com
1. INFECTED MUSHROOM
  2. DIVA DESTRUCTION
  3. DEADLY AVENGER
  4. WEEKEND PLAYERS
  5. PAUL VAN DYK
  6. EVERYTHING BUT TH
  7. APHEX TWIN
  8. AUTOBOT
  9. ROYKSOFF
  10. BT
- WBWG**  
Bowling Green, OH 88.1 FM  
Dave Slegers  
719.372.8571  
erikp@wbwg.org
1. PRELUFE 73
  2. DJ SOUL SLINGER
  3. BURNT FRIEDMAN AN
  4. WELL SUITED FOR G
  5. LOS HERMANOS
  6. 808 STATE
  7. SWAG
  8. GHOST CALDRON
  9. DISCO D
  10. POLE
- WBNY**  
Buffalo, NY 91.3 FM  
Paul Brennan  
716.878.5104  
wbny@hotmail.com
1. DEADLY AVENGER
  2. STATELESS
  3. PRELUFE 73
  4. 808 STATE
  5. SWAG
  6. JAPAN FOR SALE VO
  7. A GRAPE DOPE
  8. ENDOSO-ND RECOR
  9. DEEP DISH
  10. GEORGE SARAH
- WBWC**  
Bertha, OH 88.3 FM  
Martha Miller  
603.381.1711  
wbwc@bu.edu
1. ESR
  2. WYLSHEM
  3. VENETIAN SNARES
  4. CONVERTER
  5. BOCZO PORNO CIRCL
  6. ZEROMANAGER
  7. CARLUS
  8. FRONT 242
  10. STATE OF BEING
- WBWN**  
Ann Arbor, MI 88.3 FM  
George Lindor / Ben Tausig  
734.763.3501  
music@wbwn.org
1. DEEP DISH
  2. IDOL TRYOUTS: GHO
  3. ALBERGINE 3
  4. FOUR TET
  5. LUKE EARGOGGLE
  6. USER
  7. KATTO
  8. STEPHAN MATHIEU A
  9. FRONT 242
  10. TOTO VOR-SCHIRACH
- WCFM**  
Richmond, VA 91.9 FM  
Gabriel Anderson  
813.591.2373  
wcfm@wcfmwilliams.edu
1. HYBRID COMPONENTS
  2. ASCHÉ
  3. ANI-HILATION AND T
  4. DJ TIESTO
  5. MARTIN L GORE
  6. RICHARD DORFMEST
  7. DEEP DISH
  8. VENETIAN SNARES
  9. CHRIS CLARK
  10. ZONGAMIN
- WCKS**  
Albany, NY 1610 AM  
Paul Nichols  
618.855.2877  
wcks@au.edu
1. DEADLY AVENGER
  2. TIM HECKER
  3. POLE
  4. GEORGE SARAH
  5. JAGA JAZZIST
  6. PAUL VAN DYK
  7. RICHARD DORFMEST
  8. ENDOSO-ND RECOR
  9. JACQUES LU CONT
  10. CLIENT
- WDBM**  
Lansing, MI 88.9 FM  
Tom Solarij  
517.353.4414  
tomsolarij@msu.edu
1. PRELUFE 73
  2. DEADLY AVENGER
  3. ALBERGINE 3
  4. JOEL
  5. FLA BRAZILLIA
  6. DEADLY AVENGER
  7. POLE
  8. DAEBELUS
  9. JAGA JAZZIST
  10. AUTOCHRE (CLURATED)
- WDCR**  
Richmond, VA 90.1 FM  
Braham Eric-Willmot  
804.293.8838  
wdcr@richmond.edu
1. PRELUFE 73
  2. KAZOO
  3. AFRICAN GROOVE
  4. GHOST CALDRON
  5. BURNT FRIEDMAN AN
  6. APHEX TWIN
  7. BURNT FRIEDMAN AN
  8. BURO LOUNGE
  9. AFRICAN XPRESS
  10. FELICIAN QU'VISCAN
- WDET**  
Detroit, MI 91.3 FM  
Martin Bandyke & Chuck Horn  
313.371.4146  
wdet@wdetfm.com
1. PRELUFE 73
  2. RED SHAPPER
  3. TERRE THAEMULTZ
  4. IDOL TRYOUTS: GHO
  5. PRELUFE 73
  6. CODEC AND FLEXOR
  7. JAPAN FOR SALE VO
  8. BT
  9. RICHARD DORFMEST
  10. BT
- WGRK**  
Jersey City, NJ 94.0 AM  
Frank Fatrosso  
908.221.2008  
wgrk\_gm@ncju.edu
1. DJ TIESTO
  2. JAVO AND BILLY BRACK
  3. H FOUNDATION 3
  4. WEEKEND PLAYERS
  5. PAUL VAN DYK
  6. GOTAN PROJECT
  7. EZ ROLLERS
  8. RICHARD DORFMEST
  9. MIGHTY DUB KATZ
  10. SYN-TAX
- WCCI**  
Richmond, IN 91.5 FM  
Ryan Penn  
765.983.1246  
penno@ccriham.edu
1. PRELUFE 73
  2. GOLDFRAPP
  3. BRAZIL REMIXED
  4. SPACK
  5. SYRIAN
  6. TRAVELER T.O.S A
  7. ESR
  8. BT
  9. RICHARD DORFMEST
  10. BT
- WCEC**  
Wilmette, CT 90.1 FM  
Jared Ford  
719.372.8571  
wcec@wccs.com
1. LATIN PROJECT
  2. DJ SOUL SLINGER
  3. ALBERGINE 3
  4. 808 STATE
  5. DEADLY AVENGER
  6. ROYKSOFF
  7. MARTY LLOYD
  8. SUBVERSIVE
  9. BRAZIL REMIXED
  10. RALPH MYERZ AND T
- WEFT**  
Champaign, IL 90.1 FM  
Paul Brennan  
716.878.5104  
wbny@paranet.org
1. DEEP DISH
  2. THE FAINT
  3. RID2
  4. DJ SOUL SLINGER
  5. GOLDFRAPP
  6. ELECTROCLUTE
  7. SWAG
  8. DJ SOUL SLINGER
  9. GROOVE ARMAADA
  10. POSTAL SERVICE
- WEIU**  
Charleston, IL 88.9 FM  
Kane Clark  
618.855.2877  
kane@wciu.com
1. MEDICINE DRUM
  2. DEEP DISH
  3. PRELUFE 73
  4. JAPAN FOR SALE VO
  5. SCHNEIDER TM
  6. GHOST CALDRON
  7. SWAG
  8. FOUR TET
  10. PAUL VAN DYK
- WDR**  
Kalamazoo, MI 89.1 FM  
Christopher Pappas  
688.243.4005  
wdr-music@groupwise.wmich.edu
1. PRELUFE 73
  2. STATELESS
  3. ZERO DB
  4. YU VARIABLE UNIT
  5. ENDOSO-ND RECOR
  6. ZONGAMIN
  7. RALPH MYERZ AND T
  8. KARLUSH
  9. FOUR TET
  10. PAUL VAN DYK
- WDLW**  
Chicago, IL 88.7 FM  
Chris Widman  
618.855.2836  
musicdept@wdlw.org
1. POLE
  2. RID2
  3. ZERO DB
  4. YU VARIABLE UNIT
  5. ENDOSO-ND RECOR
  6. PRELUFE 73
  7. 808 STATE
  8. GHOST CALDRON
  9. SPACK
  10. JAYLIV
- WDLR**  
Baltimore, MD 91.3 FM  
Alex Zwick  
610.758.4187  
wdlr@delnet.org
1. DEEP DISH
  2. DEEP DISH
  3. SUBLIMINAL SESSIO
  3. RICHARD DORFMEST
  4. DJEY
  5. JIM DELT
  6. DEADLY AVENGER
  7. BRAZIL REMIXED
  8. TORI AMOS
  9. MEDICINE DRUM
  10. RICHARD DORFMEST
- WDMR**  
Cambridge, MA 88.1 FM  
Thao Tran  
914.323.7777  
wdmr@wmv.org
1. MOUSE ON MARS
  2. DAVE TUCK
  3. ANI-HILATION AND T
  4. (SIC)
  5. MARCELO RADULOVIC
  6. CLIENT
  7. RICHARD DORFMEST
  8. L'ANTI MATTER
  9. RICHARD LARSON
  10. PRELUFE 73
- WMBC**  
Orono, ME 91.3 FM  
James Latta  
207.581.4341  
wmbc.feedback@umit.maine.edu
1. DEADLY AVENGER
  2. FOUR TET
  3. GOLDFRAPP
  4. BOCZO PORNO CIRCL
  5. DEADLY AVENGER
  6. FRONT 242
  7. ENDOSO-ND RECOR
  8. APHEX TWIN
  10. MEDICINE DRUM
- WMFO**  
Madison, WI 91.5 FM  
Randolph Williams & Morgan Huke  
617.825.8000  
wmfo@wmfo.com
1. ANI COLONY
  2. DJ TIESTO
  3. THIS MORN'QMINA
  4. SCRIBE MACHINE
  5. HANZEL LIND GREYTL
  6. DEEP DISH
  7. ASCHÉ
  8. "NITWIT"
  9. FRONT 242
  10. AILTACH
- WMHB**  
Waterloo, ME 88.7 FM  
Chris Lewis  
207.472.3986  
dmp@wmhb.net
1. DEADLY AVENGER
  2. DJ SOUL SLINGER
  3. DJ SOUL SLINGER
  4. DISCO D
  5. GOLD CHAINS
  6. STATELESS
  7. GEORGE SARAH
  8. SWAG
  9. GHOST CALDRON
  10. 808 STATE
- WMHT**  
Durham, NH 88.7 FM  
Justin Olexy  
606.833.9400  
manandjamb@btinternet.com
1. AUTOBOT
  2. FERRIS WHEEL SUMMER
  3. JANE S CHAEFER
  4. JAPAN FOR SALE VO
  5. CLIENT
  6. RICHARD DORFMEST
  7. DJ TIESTO
  8. DJ SOUL SLINGER
  9. ADULT
  10. LEXAUNCLUPT
- WPKS**  
Pitts College, PA 90.7 FM  
Justin Olexy  
614.865.7983  
wpkshost@hotmail.com
1. FOUR TET
  2. IDOL TRYOUTS: GHO
  3. DJ SOUL SLINGER
  4. JAND R PROJECT
  5. PEST
  6. IKBANA-MERZBOW
  7. NIGHTURNAL EMISSIO
  8. ANTI MATTER
  9. CYBONETIX 2002
  10. ROC PROJECT FT.T
- WMFM**  
Ampleton, WI 91.1 FM  
Matt Wilson  
907.429.2101  
randy@wmfm.org
1. AUTOCHRE (CLURATED)
  2. GOLDFRAPP
  3. SWAG
  3. APHEX TWIN
  4. FOUR TET
  5. 808 STATE
  6. ZERO DB
  7. HPP-E-HALO
  8. SCHNEIDER TM
  9. CAIA
  10. ROYKSOFF
- WMFG**  
Portland, ME 90.9 FM  
Nic Carter  
207.780.4976  
music.dept@wmfg.org
1. SWAG
  2. WEEKEND PLAYERS
  3. ENDOSO-ND RECOR
  4. RID2
  5. ENDOSO-ND RECOR
  6. ZERO DB
  7. DEADLY AVENGER
  8. GHOST CALDRON
  9. POLY
  10. JAPAN FOR SALE VO
- WLJS**  
Jacksonville, FL 91.9 FM  
AJ Nichols  
904.863.5569  
radio52@hotmail.com
1. DJ SOUL SLINGER
  2. JAVO AND BILLY BRACK
  3. ZERO DB
  4. MEDICINE DRUM
  5. JAGA JAZZIST
  6. DEADLY AVENGER
  7. PRELUFE 73
  8. JAPAN FOR SALE VO
  9. DJ KRUSH
  10. ZERO DB
- WLSO**  
Saint Ste. Marie, WI 90.1 FM  
Lynn Phillips  
906.635.2107  
wso@katers.lsu.edu
1. GOLD CHAINS
  2. PRELUFE 73
  3. DEADLY AVENGER
  4. RICHARD DORFMEST
  5. STATELESS
  6. JBOOGIES
  7. BURNT FRIEDMAN AN
  8. SCHNEIDER TM
  9. BRAZIL REMIXED
  10. DEEP DISH
- WMSE**  
Milwaukee, WI 91.7 FM  
Nick Iannuzzi  
414.277.8942  
wmse@msc.edu
1. DJ SOUL SLINGER
  2. RALPH MYERZ AND T
  3. THE FAINT
  4. ENDOSO-ND RECOR
  5. MACONDO
  6. PRELUFE 73
  7. BURNT FRIEDMAN AN
  8. MOUSE ON MARS
  9. WOLFSHEIM
  10. DEEP DISH
- WOWL**  
Bozota, RI 91.7 FM  
Nick Iannuzzi  
516.297.3759  
wow@tau.edu
1. DAVE GAHAN
  2. ROB DOUGAN
  3. G-MAN
  4. RICHARD DORFMEST
  5. DANIEL JOHNSTON
  6. DEEP DISH
  7. DEADLY AVENGER
  8. 808 STATE
  9. FRONT 242
  10. SPACK
- WMTS**  
Memphis, TN 88.3 FM  
DJ Martin  
901.511.5889  
wmts@wmts.com
1. MANITOBA
  2. RID2
  3. GOLD CHAINS
  4. TOCCA
  5. DEEP DISH
  6. THE FAINT
  7. JAPAN FOR SALE VO
  8. RICHARD DORFMEST
  9. GHOST CALDRON
  10. SPACK
- WPHS**  
Warren, MI 89.1 FM  
Tasha Kaiser  
588.431.4005  
wphs@wphs.com
1. PRELUFE 73
  2. EVERYTHING BUT TH
  3. ZERO
  4. ADULT
  5. JAPAN FOR SALE VO
  6. POLE
  7. WEEKEND PLAYERS
  8. MARIBORNE
  9. SWAG
  10. FEIST
- WPKN**  
Bridgeport, CT 89.5 FM  
Steve Mercede  
203.331.9756  
philcowler@hotmail.com
1. SWAG
  2. ZERO DB
  3. DJ SOUL SLINGER
  4. DEEP DISH
  5. DJ TIESTO
  6. MEDICINE DRUM
  7. STATELESS
  8. DEADLY AVENGER
  9. RICHARD DORFMEST
  10. PRELUFE 73
- WPMV**  
Winter Park, FL 88.1 FM  
Phil Pratt  
914.323.5291  
wpmv@wmvle.edu
1. TORI AMOS
  2. PRELUFE 73
  3. ANI-HILATION AND T
  4. DJ SOUL SLINGER
  5. RALPH MYERZ AND T
  6. FRONT 242
  7. DEADLY AVENGER
  8. MEDICINE DRUM
  9. GEORGE SARAH
  10. ELECTROCLUTE
- WPSO**  
Wayne, MI 88.1 FM  
James Latta  
917.320.5139  
milyoy@message.mmc.edu
1. GEORGE SARAH
  2. APHEX TWIN
  3. STATELESS
  4. RICHARD DORFMEST
  5. PRELUFE 73
  6. GOLD CHAINS
  7. FRONT 242
  8. STATELESS
  9. ESR
  10. RAZED IN BLACK
- WPTS**  
Pittsfield, PA 92.1 FM  
Michael Beck  
412.848.7992  
radio@wpts.com
1. DEADLY AVENGER
  2. SWAG
  3. JAGA JAZZIST
  4. ZERO DB
  5. PRELUFE 73
  6. GEORGE SARAH
  7. MEDICINE DRUM
  8. NICE ONE-THE NIG
  9. EVOLUTION CONTROL
  10. STATELESS
- WQAC**  
Alma, MI 90.9 FM  
Jeff Swann  
919.687.0955  
wqaccharts@btinternet.com
1. PRELUFE 73
  2. ZERO DB
  3. ADULT
  4. APHEX TWIN
  5. DISCO D
  6. POLE
  7. STATELESS
  8. 808 STATE
  9. FRONT 242
  10. CODEBASE
- WQDM**  
Newark, NJ CC  
Rob MacCassin  
718.987.3986  
wqdm@att.net
1. 808 STATE
  2. GHOST CALDRON
  3. GEORGE SARAH
  4. SUBLIMINAL SESSIO
  5. DEADLY AVENGER
  6. IKBANA-MERZBOW
  7. PRELUFE 73
  8. RICHARD DORFMEST
  9. ANI COLONY
  10. ALBERGINE 3
- WRAS**  
Atlanta, GA 88.5 FM  
Brian Hoover  
804.293.2129  
babysauce@msn.com
1. PETE HERRICK
  2. RICHARD DORFMEST
  3. CASS
  4. SWAG
  5. THE NE PLURIM
  6. MAKOTO KAWABATA A
  7. KING LOCO
  8. PAUL VAN DYK
  9. DICE
  10. DONALD GALDIE
- WRBB**  
Boston, MA 104.9 FM  
Mark Giragossian  
617.373.4339  
wrbb\_rocks@yahoo.com
1. PRELUFE 73
  2. PAUL VAN DYK
  3. TORI AMOS
  4. ZERO DB
  5. DEADLY AVENGER
  6. GEORGE SARAH
  7. ENDOSO-ND RECOR
  8. GOLD CHAINS
  9. DISCO D
  10. DEEP DISH
- WRBC**  
Lewiston, ME 91.5 FM  
David Alesso  
207.551.1722  
wrbc@bacus.bates.edu
1. BRAZIL REMIXED
  2. DAVE GAHAN
  3. APHEX TWIN
  4. JAMEZ
  5. RICHARD DORFMEST
  6. STATELESS
  7. GOLDFRAPP
  8. GOLD CHAINS
  9. KARSH KALE
  10. BT
- WRWC**  
Boston, MA 104.9 FM  
Mark Giragossian  
617.373.4339  
wrwc\_rocks@yahoo.com
1. DAVE GAHAN
  2. ROB DOUGAN
  3. GOLDFRAPP
  4. RICHARD DORFMEST
  5. DANIEL JOHNSTON
  6. DEEP DISH
  7. DEADLY AVENGER
  8. 808 STATE
  9. FRONT 242
  10. SPACK
- WRWO**  
Onondaga, NY 89.7 FM  
Steven Beaugrand  
910.647.4005  
wrwo@charwidth.com
1. AK 1200
  2. EVERYTHING BUT TH
  3. ROYKSOFF
  4. GOLD CHAINS
  5. JACOB CL CARTER
  6. MR. C
  7. ORTZ
  8. MARIBORNE
  9. PTAHH
  10. PLUG TUNES VOL.1
- WRPI**  
Troy, NY 91.5 FM  
Steve Mercede  
518.276.4448  
wrpi-mt@rpi.edu
1. AUTOCHRE (CLURATED)
  2. FRANKIE BONES/ADA
  3. DEADLY AVENGER
  4. PRELUFE 73
  5. MANITOBA
  6. OVID
  7. SCHNEIDER TM
  8. THE FAINT
  9. DJ KRUSH
  10. RICHARD DORFMEST
- WRPW**  
Pleasantville, NJ 90.0 AM  
Lynn Chubino  
914.373.2703  
wrpw@umsljpsa.edu
1. DJ TIESTO
  2. KASKADE
  3. APHEX TWIN
  4. PRELUFE 73
  5. APRO-MYSTIK
  6. WAGS LU CA
  7. GOLD CHAINS
  8. FRONT 242
  9. RICHARD DORFMEST
  10. ELECTROCLUTE
- WRRG**  
River Grove, IL 88.9 FM  
Steve Mercede  
708.455.0300  
selencos@hotmail.com
1. FRONT 242
  2. PRELUFE 73
  3. HANZEL LIND GREYTL
  4. RICHARD DORFMEST
  5. CLIENT
  6. FEAR CLUT
  7. GEORGE SARAH
  8. 808 STATE
  9. ESR
  10. ROY HARGROVE
- WTRC**  
Springfield, MA 90.7 FM  
James Latta  
413.746.9822  
jwoolwies@aol.com
1. FRONT 242
  2. PC MINOX AND THE
  3. SPACK
  4. GLOBAL SOUL
  5. ALBERGINE 3
  6. JAPAN FOR SALE VO
  7. AUTOCHRE (CLURATED)
  8. CLIENT
  9. GOLD CHAINS
  10. STATELESS
- WTRG**  
Scranton, PA 88.1 FM  
Mark Newara  
724.589.2749  
radio@wtrg.com
1. DEADLY AVENGER
  2. SWAG
  3. JAGA JAZZIST
  4. ZERO DB
  5. GOLDFRAPP
  6. APHEX TWIN
  7. FOUR TET
  8. JAPAN FOR SALE VO
  9. GHOST CALDRON
  10. RALPH MYERZ AND T
- WRST**  
Oshkosh, WI 90.3 FM  
Stephanie Hamel  
920.423.7102  
wrsst@mystupidschool.com
1. DJ SOUL SLINGER
  2. ZERO DB
  3. ADULT
  4. APHEX TWIN
  5. DISCO D
  6. POLE
  7. STATELESS
  8. 808 STATE
  9. FRONT 242
  10. JAGFRAPP
- WRWU**  
Cleveland, OH 91.1 FM  
Chris Solarij  
216.386.2207  
mihal@wrwu.org
1. ELECTRO AGE VOL
  2. MARTIN GORE
  3. RICHARD DORFMEST
  4. NUMBERS
  5. SCHNEIDER TM
  6. JAPAN FOR SALE VO
  7. PRELUFE 73
  8. RICHARD DORFMEST
  9. ANI COLONY
  10. ALBERGINE 3
- WRWC**  
Hartford, CT 89.3 FM  
Benjamin Jay  
860.293.2129  
serendipitydaddies@aol.com
1. DEADLY AVENGER
  2. RICHARD DORFMEST
  3. DAVE GAHAN
  4. WEEKEND PLAYERS
  5. PAUL VAN DYK
  6. JAMEZ
  7. BURNT FRIEDMAN AN
  8. DJ KRUSH
  9. TORI AMOS
  10. DONALD GALDIE
- WRWS**  
Boston, MA 104.9 FM  
Mark Giragossian  
617.373.4339  
wrws\_rocks@yahoo.com
1. PRELUFE 73
  2. PAUL VAN DYK
  3. TORI AMOS
  4. ZERO DB
  5. DEADLY AVENGER
  6. GEORGE SARAH
  7. ENDOSO-ND RECOR
  8. GOLD CHAINS
  9. DISCO D
  10. DEEP DISH
- WRWC**  
Lewiston, ME 91.5 FM  
David Alesso  
207.551.1722  
wrwc@bacus.bates.edu
1. BRAZIL REMIXED
  2. DAVE GAHAN
  3. APHEX TWIN
  4. JAMEZ
  5. RICHARD DORFMEST
  6. STATELESS
  7. GOLDFRAPP
  8. GOLD CHAINS
  9. KARSH KALE
  10. BT
- WRWU**  
Cleveland, OH 91.1 FM  
Chris Solarij  
216.386.2207  
mihal@wrwu.org
1. ELECTRO AGE VOL
  2. MARTIN GORE
  3. RICHARD DORFMEST
  4. NUMBERS
  5. SCHNEIDER TM
  6. JAPAN FOR SALE VO
  7. PRELUFE 73
  8. RICHARD DORFMEST
  9. ANI COLONY
  10. ALBERGINE 3
- WRWS**  
Boston, MA 104.9 FM  
Mark Giragossian  
617.373.4339  
wrws\_rocks@yahoo.com
1. PRELUFE 73
  2. PAUL VAN DYK
  3. TORI AMOS
  4. ZERO DB
  5. DEADLY AVENGER
  6. GEORGE SARAH
  7. ENDOSO-ND RECOR
  8. GOLD CHAINS
  9. DISCO D
  10. DEEP DISH
- WRWC**  
Lewiston, ME 91.5 FM  
David Alesso  
207.551.1722  
wrwc@bacus.bates.edu
1. BRAZIL REMIXED
  2. DAVE GAHAN
  3. APHEX TWIN
  4. JAMEZ
  5. RICHARD DORFMEST
  6. STATELESS
  7. GOLDFRAPP
  8. GOLD CHAINS
  9. KARSH KALE
  10. BT
- WRWU**  
Cleveland, OH 91.1 FM  
Chris Solarij  
216.386.2207  
mihal@wrwu.org
1. ELECTRO AGE VOL
  2. MARTIN GORE
  3. RICHARD DORFMEST
  4. NUMBERS
  5. SCHNEIDER TM
  6. JAPAN FOR SALE VO
  7. PRELUFE 73
  8. RICHARD DORFMEST
  9. ANI COLONY
  10. ALBERGINE 3
- WRWS**  
Boston, MA 104.9 FM  
Mark Giragossian  
617.373.4339  
wrws\_rocks@yahoo.com
1. PRELUFE 73
  2. PAUL VAN DYK
  3. TORI AMOS
  4. ZERO DB
  5. DEADLY AVENGER
  6. GEORGE SARAH
  7. ENDOSO-ND RECOR
  8. GOLD CHAINS
  9. DISCO D
  10. DEEP DISH
- WRWC**  
Lewiston, ME 91.5 FM  
David Alesso  
207.551.1722  
wrwc@bacus.bates.edu
1. BRAZIL REMIXED
  2. DAVE GAHAN
  3. APHEX TWIN
  4. JAMEZ
  5. RICHARD DORFMEST
  6. STATELESS
  7. GOLDFRAPP
  8. GOLD CHAINS
  9. KARSH KALE
  10. BT
- WRWU**  
Cleveland, OH 91.1 FM  
Chris Solarij  
216.386.2207  
mihal@wrwu.org
1. ELECTRO AGE VOL
  2. MARTIN GORE
  3. RICHARD DORFMEST
  4. NUMBERS
  5. SCHNEIDER TM
  6. JAPAN FOR SALE VO
  7. PRELUFE 73
  8. RICHARD DORFMEST
  9. ANI COLONY
  10. ALBERGINE 3
- WRWS**  
Boston, MA 104.9 FM  
Mark Giragossian  
617.373.4339  
wrws\_rocks@yahoo.com
1. PRELUFE 73
  2. PAUL VAN DYK
  3. TORI AMOS
  4. ZERO DB
  5. DEADLY AVENGER
  6. GEORGE SARAH
  7. ENDOSO-ND RECOR
  8. GOLD CHAINS
  9. DISCO D
  10. DEEP DISH
- WRWC**  
Lewiston, ME 91.5 FM  
David Alesso  
207.551.1722  
wrwc@bacus.bates.edu
1. BRAZIL REMIXED
  2. DAVE GAHAN
  3. APHEX TWIN
  4. JAMEZ
  5. RICHARD DORFMEST
  6. STATELESS
  7. GOLDFRAPP
  8. GOLD CHAINS
  9. KARSH KALE
  10. BT
- WRWU**  
Cleveland, OH 91.1 FM  
Chris Solarij  
216.386.2207  
mihal@wrwu.org
1. ELECTRO AGE VOL
  2. MARTIN GORE
  3. RICHARD DORFMEST
  4. NUMBERS
  5. SCHNEIDER TM
  6. JAPAN FOR SALE VO
  7. PRELUFE 73
  8. RICHARD DORFMEST
  9. ANI COLONY
  10. ALBERGINE 3
- WRWS**  
Boston, MA 104.9 FM  
Mark Giragossian

# HIP-TOP AIRPLAY

**ACRN**  
Athens, OH 99.3 FM  
Dan Haug  
513.542.9810  
music@acrn.com

1. JAYL
2. WILDCILD
3. AKROBATIK
4. PRELUZE 73
5. MISSY MISDE
6. MURS
7. YOUNG GUNZ
8. R2D
9. MR. DIBBS
10. FAKTS ONE

**CBCR/RAVE NEW WAVES**  
Montreal, PQ 90.5 FM  
Alex Lemieux  
514.597.5447  
alex.lemieux@cbc.ca

1. PRELUZE 73
2. R2D
3. MR. DIBBS
4. GOLD CHAINS
5. TES
6. PUSH BUTTON OBEC
7. AKROBATIK
8. VIA TANIA
9. S.A. SMASH
10. VU (VARIABLE) UNIT

**CFCR**  
Spartanburg, SC 90.5 FM  
Mike Pitt  
303.864.8678  
mike.pitt@cfcr.net

1. MCENROE
2. PRELUZE 73
3. PRINCE PAUL
4. R2D
5. CLASSIFIED
6. BROTH'ER ALI
7. NORMAN
8. PHOENIX AND THE S
9. VU (VARIABLE) UNIT
10. PROZACK TURNER

**CFRC**  
Kingston, ON 101.9 FM  
John Morrison  
613.333.2121  
cfrcfm@post.queensu.ca

1. MISTIC
2. DWYLE
3. LEXIOLEUM 3
4. R2D
5. A BLOW TO THE STA
6. MCENROE
7. DIG YOUR ROOTS/DE
8. MASTER T'S URBAN
9. LES NUBJANS
10. SENCE TO SOCIETY

**CHMR**  
Johns, NF 93.5 FM  
Kathy Rowe  
709.737.4777  
music@chmr.ca

1. PRINCE PAUL
2. R2D
3. AKROBATIK
4. MC HONKY
5. MURS
6. PETE MISER
7. A BLOW TO THE STA
8. WILDCILD
9. UNDER THE INFLUEN
10. GRITS

**CHRW**  
London, ON 94.7 FM  
Andrew Gripp  
519.861.8611  
chrrwp@uwo.ca

1. TALB KWELI
2. MR. DIBBS
3. ROOTS
4. COMMON
5. MISTIC
6. BASSMATS OF BADM
7. CLASSIFIED
8. R2D
9. MS. DYNAMITE
10. MC0BB DEEP

**CHYZ**  
Darien, PA 90.3 FM  
Tony Malone  
418.656.2131  
music@radio.adaval.ca

1. PRINCE PAUL
2. MCENROE
3. PRINCE PAUL
4. R2D
5. MR. DIBBS
6. BROTH'ER ALI
7. MURS
8. WILDCILD
9. MISTIC
10. MC0BB DEEP

**CIAM**  
Detroit, MI 91.5 FM  
Andrew Simmons  
313.971.3936  
gagnie5@windsor.ca

1. PRELUZE 73
2. UNDER THE INFLUEN
3. CLASSIFIED
4. IRID
5. JAPAN FOR SALE VO
6. MILKUBAZET
7. URBAN RENEVAL PRO
8. DIG YOUR ROOTS/DE
9. AKROBATIK
10. MR. DIBBS

**CISR**  
Edmonton, AB 88.5 FM  
Craig Elliot  
780.482.5244  
csmr@gsu.srv.uaberta.ca

1. CEX
2. PRELUZE 73
3. R2D
4. GOLD CHAINS
5. POLTIC LIVE
6. MR. DIBBS
7. LEXIOLEUM 3
8. TALB KWELI
9. DIG YOUR ROOTS/DE
10. MR. DIBBS

**CIUM**  
Winnipeg, 101.5 FM  
Steve Gagne  
204.744.1071  
music@umfm.com

1. R2D
2. WILDCILD
3. MCENROE
4. VU (VARIABLE) UNIT
5. DILCOMATS
6. AKROBATIK
7. MR. DIBBS
8. BROTH'ER ALI
9. PRINCE PAUL
10. SATCHEL PAIGE

**CKUT**  
Montreal, PQ 90.3 FM  
Alex Lemieux  
514.398.6787  
music@ckut.ca

1. PRINCE PAUL
2. WILDCILD
3. R2D
4. AKROBATIK
5. DILCOMATS
6. SIXCO
7. TLOVE
8. BROTH'ER ALI
9. LEXIOLEUM 3
10. TALB KWELI

**DMX**  
Los Angeles, CA CaFM  
Mark Shanks  
310.444.1744  
dave.shanks@dmxmusic.com

1. L.E. JON AND THE E
2. JAYL
3. AKROBATIK
4. FAROUCO
5. JAI RULLE
6. MISSY MISDE
7. 50 CENT
8. SNOCOP DOGG
9. SEAN PAUL
10. NELLY

**KALA**  
Davenport, IA 88.5 FM  
Tom Hat  
565.333.6217  
deanwimer@mchsi.com

1. PRELUZE 73
2. BUSTA RHYMES
3. MARSHALL LAW
4. AKROBATIK
5. MISSY MISDE
6. NELLY
7. R2D
8. BUSIDER AND RAD
9. PRINCE PAUL
10. DIALOGIC PROGRES

**KDMS**  
Knoxville, TN 89.3 FM  
Mike Pitt  
303.867.8896  
mike.pitt@kvr.com

1. MCENROE
2. WILDCILD
3. PRINCE PAUL
4. R2D
5. CLASSIFIED
6. BROTH'ER ALI
7. FOUR TET
8. MR. DIBBS
9. UNDER THE INFLUEN
10. PROZACK TURNER

**KBGA**  
Missoula, MT 89.9 FM  
John Morrison  
406.542.5715  
music@kbga.org

1. AKROBATIK
2. UGLY DUCKLING
3. FAMILY TREE
4. R2D
5. A BLOW TO THE STA
6. MCENROE
7. DIG YOUR ROOTS/DE
8. MASTER T'S URBAN
9. LES NUBJANS
10. SENCE TO SOCIETY

**KBUT**  
San Butte, CO 90.3 FM  
Alan Faxon  
970.349.5225  
music@kbut.com

1. PRINCE PAUL
2. R2D
3. WILDCILD
4. PROZACK TURNER
5. GOLD CHAINS
6. PRELUZE 73
7. DAKAHP HOP ORC
8. AKROBATIK
9. UNDER THE INFLUEN
10. BUBBA SPAROOX

**KBLX**  
Columbus, OH 91.1 FM  
Paul Simon  
614.898.9780  
treneff3@osu.edu

1. BLUEPRINT
2. MR. DIBBS
3. PROZACK TURNER
4. PRINCE PAUL
5. AKROBATIK
6. PHAROAHE MONCH
7. S.A. SMASH
8. AKROBATIK
9. FREDDIE FOXOX
10. MARCOONS

**KCPR**  
San Marcos, CA 91.3 FM  
Kory Hays  
805.756.2965  
kcprrfm@kcprr.com

1. PRINCE PAUL
2. R2D
3. MASSIVE ATTACK
4. SCRIP TO CONSORITLO
5. SPLINTER GROUP
6. MR. DIBBS
7. SPOOK
8. DI QUEST
9. DOPESTEY IZ31
10. UNDER THE INFLUEN

**KCRH**  
Hayward, CA 89.9 FM  
Johnny Foy  
510.723.8954  
music@kcrh.com

1. ROOTS
2. BAWK
3. WILDCILD
4. SONS OF MAMMAL
5. FEENI
6. SIXCO VO, SIMAHL
7. ROOSEVELT THARPA
8. ZION
9. ENGLISH LEAGUE
10. FAT JON

**KCSB**  
Santa Barbara, CA 91.9 FM  
Marti Warawa  
805.893.3757

1. BAWU BLAKES
2. SAGE FRANCIS
3. TLOVE
4. GOLD CHAINS
5. POLTIC LIVE
6. MR. DIBBS
7. LEXIOLEUM 3
8. TALB KWELI
9. DIG YOUR ROOTS/DE
10. MR. DIBBS

**KCSU**  
Fort Collins, CO 90.5 FM  
Robbie Rodriguez  
970.221.5075  
music.director@kcsufm.com

1. BROTH'ER ALI
2. STRICT FLOW
3. AKROBATIK
4. PRELUZE 73
5. PROZACK TURNER
6. MURS
7. TRIBECA
8. UNDER THE INFLUEN
9. DJ CAM
10. NOCTURNAL RAGE

**KDKN**  
Carbondale, CO 90.5 FM  
Paul Simon  
970.856.0139  
kdkn@kof.net

1. VU (VARIABLE) UNIT
2. PRINCE PAUL
3. WILDCILD
4. AKROBATIK
5. DILCOMATS
6. SIXCO
7. TLOVE
8. BROTH'ER ALI
9. LEXIOLEUM 3
10. TALB KWELI

**KDUR**  
Durango, CO 91.9 FM  
Aimee Jackson Aaron Hobart  
970.247.7280  
kdur\_s1@forlouis.com

1. PRINCE PAUL
2. MR. DYNAMITE
3. AKROBATIK
4. MR. DIBBS
5. HEADNESS
6. WILDCILD
7. \*7 HEADS R BETTER
8. SEAN PAUL
9. FREDDIE FOXOX
10. LZ PHOENIX

**KDVS**  
Davis, CA 90.3 FM  
Cory Morris  
530.752.9903  
kdvsmusic@yahoo.com

1. VU (VARIABLE) UNIT
2. WILDCILD
3. BROTH'ER ALI
4. AKROBATIK
5. FOREIGN LEGION
6. TLOVE
7. R2D
8. BUSIDER AND RAD
9. PRINCE PAUL
10. DIALOGIC PROGRES

**KDWG**  
Dillon, MT 90.9 FM  
Cory Creighton  
406.862.7158  
music@kdwg.com

1. ROOSEVELT THARPA
2. PRINCE PAUL
3. MS. DYNAMITE
4. WILDCILD
5. VU (VARIABLE) UNIT
6. A BLOW TO THE STA
7. BROTH'ER ALI
8. OMI
9. UNDER THE INFLUEN
10. PROZACK TURNER

**KEOL**  
La Grande, OR 91.3 FM  
Kevin Bona-Jaraj  
503.622.9495  
keol@eou.edu

1. AKROBATIK
2. UGLY DUCKLING
3. PRINCE PAUL
4. R2D
5. MR. DIBBS
6. NORMAN
7. UNDER THE INFLUEN
8. MARCOONS
9. A BLOW TO THE STA
10. R2D

**KEKX**  
Seattle, WA 90.3 FM  
Alan Yates  
206.720.5633  
music@kekx.com

1. AKROBATIK
2. WILDCILD
3. PRINCE PAUL
4. PROZACK TURNER
5. GOLD CHAINS
6. PRELUZE 73
7. DAKAHP HOP ORC
8. PRINCE PAUL
9. UNDER THE INFLUEN
10. LONGSHOT

**KFAI**  
Minneapolis, MN 106.7 FM  
Tark Moody  
612.868.6716  
kiamusic@hotmail.com

1. BROTH'ER ALI
2. WILDCILD
3. JAYL
4. WILDCILD
5. TEAM 220 PROJECT
6. R2D
7. KATERS
8. VU (VARIABLE) UNIT
9. FAKTS ONE
10. NORMAN

**KFJC**  
Boulder, CO 89.3 FM  
Ken Hamilton  
650.949.7092  
music@kfjc.org

1. SCRIP TO ATTACK VO
2. ANTIPOPCONSORTIO
3. SPLINTER GROUP
4. MR. DIBBS
5. SPOOK
6. DI QUEST
7. DOPESTEY IZ31
8. UNDER THE INFLUEN
9. ENGLISH LEAGUE
10. FAT JON

**KGLT**  
Bozeman, MT 91.9 FM  
Eamonn Byers  
406.595.1480  
kgltsm@montana.edu

1. ODDISCS
2. MYSTIC
3. WILDCILD
4. SONS OF MAMMAL
5. FEENI
6. SIXCO VO, SIMAHL
7. ROOSEVELT THARPA
8. ZION
9. ENGLISH LEAGUE
10. FAT JON

**KGJN**  
Portland, OR 88.5 FM  
Diane Erb  
503.479.8885  
music@kgjn.org

1. MASSIVE ATTACK
2. PIG IN A CAN
3. FLYING MONK
4. LES NUBJANS
5. YERBA BUENIA
6. PEANUT BUTTER WOL
7. DETROIT EXPERIMENT
8. BIG CHEF MONK BO
9. UNDER THE INFLUEN
10. T.M. STEVENS

**KGRG**  
Austin, WA 89.9 FM  
Grant Garrison  
509.221.5075  
music.director@kgrm.com

1. STRICT FLOW
2. AKROBATIK
3. PRELUZE 73
4. PROZACK TURNER
5. MURS
7. TRIBECA
8. UNDER THE INFLUEN
9. DJ CAM
10. WILDCILD

**KHSU**  
Arcata, CA 90.5 FM  
Paul Simon  
707.826.6086  
khsu@kof.net

1. VU (VARIABLE) UNIT
2. PRINCE PAUL
3. WILDCILD
4. AKROBATIK
5. DILCOMATS
6. SIXCO
7. TLOVE
8. BROTH'ER ALI
9. LEXIOLEUM 3
10. TALB KWELI

**KIDE**  
Hoopa, CA 88.3 FM  
Joy Rezuel  
530.244.1245  
music@kidehoopa-rns.gov

1. MS. DYNAMITE
2. MR. DIBBS
3. SARA DEVINE
4. BUBBA SPAROOX
5. BIKTS ON THE STA
6. YOU
7. PEACE 586
8. DJ KRUSH
9. INDEIGO SAMPLER
10. L.Z. PHOENIX

**KJHK**  
Lawrence, KS 90.3 FM  
Taylor Austin  
502.723.5485  
kjhkmusic@hotmail.com

1. PROZACK TURNER
2. PRELUZE 73
3. R2D
4. AKROBATIK
5. BROTH'ER ALI
6. WILDCILD
7. VU (VARIABLE) UNIT
8. MAESTICONS
9. SUBTITLE
10. OMI

**KLSU**  
Baton Rouge, LA 91.1 FM  
Maxine Graham  
504.552.9162  
music@klsu.com

1. R2D
2. FREDDIE FOXOX
3. JAYL
4. PROZACK TURNER
5. FAKTS ONE
6. MARCOONS
7. BROTH'ER ALI
8. R2D
9. VU (VARIABLE) UNIT
10. VU (VARIABLE) UNIT

**KMSA**  
Grand Junction, CO 91.3 FM  
Fredy Bona-Hagler  
970.248.1718  
kmsa@meastate.edu

1. AKROBATIK
2. CLINTON SPARKS
3. PEACE 586
4. WILDCILD
5. WEATHERMEN
5. MR. DIBBS
6. PROZACK TURNER
7. MARCOONS
8. JOHN REUBEN
9. SEV STATIK
10. DIALOGIC PROJECT

**KMSC**  
Mendota, MN 1500 CW  
Travis McCollum  
218.238.2116  
music@kmsc.com

1. AKROBATIK
2. BROTH'ER ALI
3. WILDCILD
4. NORMAN
5. PROZACK TURNER
6. UNDER THE INFLUEN
7. WILDCILD
8. PHOENIX AND THE S
9. COMMON
10. COMMON

**KMSU**  
Northfield, MN 89.7 FM  
Nick Nelson  
612.868.6716  
banjief@uwo.ca

1. BROTH'ER ALI
2. WILDCILD
3. BIEN
4. WILDCILD
5. TEAM 220 PROJECT
6. MR. DIBBS
7. R2D
8. VU (VARIABLE) UNIT
9. UNDER THE INFLUEN
10. PROZACK TURNER

**KNEK**  
San Marcos, MN 88.7 FM  
Jared Simon  
505.835.8013  
knekmusic@yahoo.com

1. DJ CAM
2. VU (VARIABLE) UNIT
3. PRELUZE 73
4. BROTH'ER ALI
5. R2D
6. FAKTS ONE
7. MARCOONS
8. WILDCILD
9. AKROBATIK
10. S.A. SMASH

**KNRU**  
Houston, TX 89.3 FM  
Noel Hill  
713.348.4098  
noel@ktru.org

1. MAESTICONS
2. A BLOW TO THE STA
3. BEEF WELLINGTON
4. SERENGETI
5. STRICK FLOW
6. R2D
7. VU (VARIABLE) UNIT
8. AKROBATIK
9. PRINCE PAUL
10. WILDCILD

**KNSW**  
San Marcos, TX 89.9 FM  
David Bruening  
512.245.8088  
knswmusic@hotmail.com

1. BROTH'ER ALI
2. MR. DIBBS
3. NORMAN
4. R2D
5. FUNKY LOWLIVES
6. SUBTITLE
7. OMI
8. BEANS
9. WILDCILD
10. DJ KRUSH

**KNUH**  
Honolulu, HI 90.3 FM  
Allyson Ota  
808.956.9448  
knuh@kthru.org

1. KAVET THE CATALYS
2. WILDCILD
3. TLOVE
4. AKROBATIK
5. BROTH'ER ALI
6. MURS
7. R2D
8. KOMADOSE
9. UNDER THE INFLUEN
10. MYSTIC

**KUCI**  
Mission Viejo, CA 88.5 FM  
Greg Owens  
949.582.4581  
undergroundvibes@aol.com

1. R2D
2. DELUX PROCESS
3. LEXIOLEUM 3
5. AKROBATIK
6. JAYL
7. BROKEN SIGNAL
8. ODD NOSDAM
10. REBIRTH

**KSHU**  
Huntsville, TX 90.5 FM  
Nilo Abraham  
501.244.9475  
music@kshu.com

1. WILDCILD
2. AKROBATIK
3. R2D
4. VU (VARIABLE) UNIT
5. BIKTS ON THE STA
6. AKROBATIK
7. LFG
8. DJ KRUSH
9. PRINCE PAUL
10. SCARFACE

**KSLM**  
McMinnville, OR 90.3 FM  
Taylor Austin  
502.723.5485  
kslsm@infield.edu

2. R2D
3. AKROBATIK
4. PRINCE PAUL
5. PROZACK TURNER
6. JEDI MIND TRICKS
7. VU (VARIABLE) UNIT
8. MAESTICONS
9. SUBTITLE
10. OMI

**KSOC**  
Ashland, OR CaFM  
Maxine Graham  
541.552.9162  
music@ksoc.com

2. AKROBATIK
3. MARCOONS
4. MR. DIBBS
5. MURS
6. BROTH'ER ALI
7. AKROBATIK
8. R2D
9. VU (VARIABLE) UNIT
10. VU (VARIABLE) UNIT

**KSPC**  
Claremont, CA 88.7 FM  
Fredy Bona-Hagler  
909.621.8711  
ms@kspc.org

1. CLINTON SPARKS
2. BUBBA SPAROOX
3. AKROBATIK
4. WEATHERMEN
5. JAYL
6. A BLOW TO THE STA
7. ROSEMARY AND THE S
8. LITTLE BROTHER
9. WASTELANDZ
10. DIALOGIC PROJECT

**KSSB**  
San Bernardino, CA 106.3 FM  
Maria Caballero  
909.880.9772  
music@kssb.com

1. BROTH'ER ALI
2. AKROBATIK
3. WILDCILD
4. NORMAN
5. PROZACK TURNER
6. UNDER THE INFLUEN
7. WILDCILD
8. PHOENIX AND THE S
9. COMMON
10. COMMON

**KSTO**  
Northfield, MN 93.1 FM  
Trey D.  
612.868.6716  
ksto@statal.edu

1. BROTH'ER ALI
2. DOPESTEY IZ31
3. R2D
4. WILDCILD
5. TEAM 220 PROJECT
6. MR. DIBBS
7. MISTIC
8. VU (VARIABLE) UNIT
9. UNDER THE INFLUEN
10. PROZACK TURNER

**KTCV**  
San Jose, CA 1180 AM  
Leroy  
510.892.7405  
kvcvsmusic@yahoo.com

1. DJ CAM
2. FREDDIE FOXOX
3. AKROBATIK
4. MARCOONS
5. OMI
6. FAKTS ONE
7. FAMILY TREE
8. BEANS
9. UNDER THE INFLUEN
10. R2D

**KVSC**  
St. Cloud, MN 88.1 FM  
Matt Wheeler  
507.223.8912  
music@kvsc.org

1. GOLD CHAINS
2. STRICT FLOW
3. MAESTICONS
4. NORMAN
5. WILDCILD
6. MR. PAUL BARMAN
7. BEANS
8. UNDER THE INFLUEN
9. DJ KRUSH
10. CEX

**KVWA**  
Eugene, OR 88.1 FM  
Chris Olson  
541.348.4081  
kvwasmusic@uoregon.edu

2. BEANS
3. PRINCE PAUL
4. R2D
5. ELIGH
6. MURS
7. JAYL
8. WILDCILD
9. TALB KWELI
10. SOLE

**KVLU**  
Los Angeles, CA 88.9 FM  
Mike Nordone  
213.221.5075  
kvlumusic@hotmail.com

1. BROTH'ER ALI
2. BROTH'ER ALI
3. MURS
4. AKROBATIK
5. BROTH'ER ALI
6. MURS
7. SUBTITLE
8. MR. DIBBS
9. UNDER THE INFLUEN
10. EPIDEMIC MASSIVE

**KVUA**  
Fayetteville, NC 89.5 FM  
Alex Simmons  
910.575.4273  
westopher@yahoo.com

1. WILDCILD
2. R2D
3. DELUX PROCESS
4. LEXIOLEUM 3
5. AKROBATIK
6. JAYL
7. BROKEN SIGNAL
8. ODD NOSDAM
10. REBIRTH

**KUCR**  
Riverside, CA 88.3 FM  
Carla Cruz  
951.387.3838  
kucrmusic@hotmail.com

1. R2D
2. AKROBATIK
3. FREDDIE FOXOX
4. MR. DIBBS
5. BIKTS ON THE STA
6. 7L AND ESOTERIC
7. COPYWRITE
8. KETH MURRAY
9. FANOLOUS
10. MS. DYNAMITE

**KUOM**  
Minneapolis, MN 770 AM  
Mike Nelson  
612.868.6716  
music@radio.umn.edu

1. BROTH'ER ALI
2. FAKTS ONE
3. BROTH'ER ALI
4. PRINCE PAUL
5. PROZACK TURNER
6. JAYL
7. FREDDIE FOXOX
8. CHICAGO PROJECT
9. ODDISCS
10. URBAN RENEVAL PRO

**KUCO**  
Tacoma, WA 90.1 FM  
John Neuberger  
253.878.2974  
music@kucot.com

1. R2D
2. AKROBATIK
3. MARCOONS
4. WILDCILD
5. PROZACK TURNER
6. BROTH'ER ALI
7. BONE CRUSHER
8. UNDER THE INFLUEN
9. DJ KRUSH
10. DAVID BANNER

**KURJ**  
Duray, CO 89.9 FM  
Fredy Bona-Hagler  
970.248.1718  
kura@broadcast.net

1. UNDER THE INFLUEN
2. TALB KWELI
3. A BLOW TO THE STA
4. AKROBATIK
5. MR. DIBBS
6. NORTHERN STATE
7. BROTH'ER ALI
8. PIC
9. LIL RUP AND SUC
10. STREETS

**KURE**  
Evanston, IL 88.5 FM  
Alan Yates  
512.294.4332  
music@kure.com

2. AKROBATIK
3. WILDCILD
4. NORMAN
5. PEACE 586
6. UNDER THE INFLUEN
8. SUBTITLE
9. VU (VARIABLE) UNIT
10. R2D

**KUSF**  
San Francisco, CA 90.3 FM  
Justin Blalock  
415.888.6578  
kufsmusic@yahoo.com

1. ANVIL ONE AND FAT
2. DOPESTEY IZ31
3. R2D
4. A BLOW TO THE STA
5. BUSIDER AND RAD
6. MR. DIBBS
7. MISTIC
8. UNDER THE INFLUEN
9. EMBEDDED STUDIOS
10. R2D

**KVCU**  
Colorado, CO 1180 AM  
Leroy  
510.892.7405  
kvcvsmusic@yahoo.com

1. DJ CAM
2. FREDDIE FOXOX
3. AKROBATIK
4. MARCOONS
5. OMI
6. FAKTS ONE
7. FAMILY TREE
8. BEANS
9. UNDER THE INFLUEN
10. R2D

**KWSC**  
St. Cloud, MN 88.1 FM  
Matt Wheeler  
507.223.8912  
music@kvsc.org

1. GOLD CHAINS
2. STRICT FLOW
3. MAESTICONS
4. NORMAN



WPKG Winter Park, FL 91.5 FM Amanda Coltonson 505.821.3011 wpkgfm@alltel.com

WRGP Miami, FL 88.1 FM Dennis Paredes 305.523.8899 wrgpsm9@hotmail.com

WUSM Madison, WI 91.7 FM Greg Gill 608.252.1206 musicwusm@wisc.edu

WXIC Danbury, CT 91.7 FM Ron Ice 203.654.6670 corona9903@aol.com

CFRC Saskatoon, SK 90.5 FM Joss Lines 306.426.4460 bivouac19@yahoo.com

KAMP Tucson, AZ 1570 AM Don Yates 520.628.4460 bivouac19@yahoo.com

KEXP Seattle, WA 90.3 FM Dan Yates 206.350.3333 kexp@u.washington.edu

KMUD Redway, CA 91.1 FM Keith Klein 707.923.2519 md@kmuu.com

KTSW San Marcos, TX 89.9 FM Michael Tomczyszyn 512.245.8889 ktswmusic@hotmail.com

WPSC Wayne, NJ 88.7 FM Steven Beasgard 973.720.3319 wpsc87fm@wpnj.edu

WRHO Oneonta, NY 89.7 FM James Marano 607.431.4005 wrho@harwick.edu

WTGK Springfield, MA 90.7 FM James Marano 413.746.9222 jwolesw@aol.com

WXIN Providence, RI 90.7 FM Geoff Morrison 401.456.8288 music@ricradio.org

CFRC Kingston, ON 101.9 FM Geoff Morrison 613.533.2121 cfrcfm@post.queensu.ca

KAOS Olympia, WA 89.5 FM Alan Stevens 360.867.6886 kaos\_music@evergreen.edu

KFAI Minneapolis, MN 106.7 FM Adam Gotsdiner 612.341.3144 kfaismusic@t903@hotmail.com

KPSU Portland, OR 98.3 FM Adam Gotsdiner 503.942.7800 kpsumusic@ml.pdx.edu

KTUH Honolulu, HI 90.3 FM Adam Gotsdiner 808.956.4848 music@ktuh.org

WRNS Greensboro, NC 90.9 FM Wesley Elam 336.316.2392 wrns@wncn.com

WRSK Salisbury, Rock, PA 88.1 FM Big Philly 724.738.7611 mara@wrsk.com

WTGP Greenville, PA 88.1 FM Mark Newark 724.386.2730 mara@wtgp.com

WXOU Rochester, NY 88.3 FM Jim Vergaliti 248.710.2845 jim@wtgp.com

CFRU Gatlin, OH 93.3 FM Helen Spitzer 426.564.6194 helen@cfrr.com

KBCS Bellevue, WA 93.3 FM Mary Brabec 425.364.6194 mbrabec@bcsc.ctc.edu

KVIC Los Altos Hills, CA 89.7 FM Ken Hamilton 925.949.7022 krs@kuisaonline.com

KRVV Lafayette, LA 88.7 FM Dave Hubbell 504.932.3877 krs@kuisaonline.com

KUNH Allentown, NM 89.5 FM 505.277.8022 kummus@unm.edu

WQMC Flushing, NY CC Chris Ruiz 516.927.2886 wqmc@mailcity.com

WRST Oshkosh, WI 90.3 FM Andrea Grigg 920.424.0455 wrst@mytptd.school.com

WTUL New Orleans, LA 91.5 FM Andrea Grigg 504.865.5887 wtul@tulane.edu

WXPL Fitchburg, MA 91.3 FM Andrea Grigg 978.252.2222 wxpl@fsc.edu

CHRW London, ON 94.7 FM Alan Felton 519.661.3001 chwrw@uwo.ca

KBUT Crested Butte, CO 90.3 FM Alan Felton 592.278.5000 kbutfm@kbuu.org

KFSR Fresno, CA 90.3 FM Alan Felton 559.278.5000 kfsr\_musicdirector@hotmail.com

KRAM Alamosa, OR 88.7 FM Alan Felton 775.327.5867 krammusic@yahoo.com

KUNR Reno, NV 88.7 FM Alan Felton 775.327.5867 ryan@knuu.org

WRAS Atlanta, GA 88.5 FM Mark Daniels 404.851.2240 wras@wras.com

WRSU New Brunswick, NJ 88.7 FM Mary Nichols 732.332.7800 wrsu@wjsu.edu

WUAG New Brunswick, NJ 103.1 FM Fletcher R. Berry 336.334.5888 wuag@wjsu.edu

WXVC Montreal, PQ 89.3 FM David Strider 514.343.7111 wxvc@montreal.com

CISM Montreal, PQ 89.3 FM Martin Roussy 514.343.7111 cism@montreal.com

KGTY Long Beach, CA 1500 AM Alan Giddish 562.338.4300 kgty@montana.com

KGLT Bozeman, MT 91.1 FM Ellen King-Rodgers 406.394.8483 kglts@montana.edu

KJSS Minneapolis, MN 90.5 FM Paul Stone 408.924.4547 kjsmusic@yahoo.com

KJSM Ashland, OR 89.1 FM Eric Laro 541.956.6766 alane@sou.edu

WRBB Boston, MA 104.9 FM Jose Masco 617.439.4010 wrbb\_rock@yahoo.com

WSBF Winston-Salem, NC 88.1 FM Alvin Nicholson 848.656.4010 wsbfnw@net.net

WUIC Chicago, IL Cable CaM Daniel Weidner 312.473.4395 dweidner@uic.edu

WUVC Wilmington, DE 90.5 FM Craig Elliot 302.492.2244 cgreg@wvu.edu

CJAM Detroit, MI 91.5 FM Christine Gagner 313.711.3016 cjg@windsor.ca

KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.449.4885 kcwu@kgnu.org

KGNU Boulder, CO 88.5 FM Eric Laro 541.956.6766 alane@sou.edu

KHNS Harris, AK 102.3 FM Byrne Power 907.786.2020 khnsradio@hotmail.com

KSPC Cheyenne, WY 90.5 FM Andy Beasley-Hagler 307.621.8157 khnsradio@colorado.edu

WRBC Lewiston, ME 91.5 FM Lisa D'Alesso 207.777.1532 wrbc@wates.com

WUWP North Easton, MA 91.3 FM Adam Gray 508.238.2612 wuwp@wpsu.edu

WUVC Wilmington, DE 90.5 FM Craig Elliot 302.492.2244 cgreg@wvu.edu

CJAM Detroit, MI 91.5 FM Christine Gagner 313.711.3016 cjg@windsor.ca

KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.449.4885 kcwu@kgnu.org

KGNU Boulder, CO 88.5 FM Eric Laro 541.956.6766 alane@sou.edu

KHNS Harris, AK 102.3 FM Byrne Power 907.786.2020 khnsradio@hotmail.com

KSPC Cheyenne, WY 90.5 FM Andy Beasley-Hagler 307.621.8157 khnsradio@colorado.edu

KUT Austin, TX 90.5 FM Jeff McDord 512.471.6395 khnsradio@colorado.edu

WRFC Pittsburg, PA 88.3 FM Irlis Robinson 717.902.2051 wrfc@andrew.cmu.edu

WSIA Staten Island, NY 88.9 FM Eileen Hagan 718.982.1279 music@wsia.fm

WUVC Wilmington, DE 90.5 FM Craig Elliot 302.492.2244 cgreg@wvu.edu

CJAM Detroit, MI 91.5 FM Christine Gagner 313.711.3016 cjg@windsor.ca

KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.449.4885 kcwu@kgnu.org

KGNU Boulder, CO 88.5 FM Eric Laro 541.956.6766 alane@sou.edu

KHNS Harris, AK 102.3 FM Byrne Power 907.786.2020 khnsradio@hotmail.com

KSPC Cheyenne, WY 90.5 FM Andy Beasley-Hagler 307.621.8157 khnsradio@colorado.edu

KUT Austin, TX 90.5 FM Jeff McDord 512.471.6395 khnsradio@colorado.edu

WRFM Blue Bell, PA CJC FM Scott Kelly 215.619.7305 wrfm@wpsu.edu

WSJA Jamaica, NY 590 AM Heba Snickie 718.590.6563 wscj@wpsu.edu

WUVC Wilmington, DE 90.5 FM Craig Elliot 302.492.2244 cgreg@wvu.edu

CJAM Detroit, MI 91.5 FM Christine Gagner 313.711.3016 cjg@windsor.ca

KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.449.4885 kcwu@kgnu.org

KGNU Boulder, CO 88.5 FM Eric Laro 541.956.6766 alane@sou.edu

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KSPC Cheyenne, WY 90.5 FM Andy Beasley-Hagler 307.621.8157 khnsradio@colorado.edu

KUT Austin, TX 90.5 FM Jeff McDord 512.471.6395 khnsradio@colorado.edu

WRFS Savannah, GA 14 CaFM Jason Longo 904.595.8149 jongo20@student.scd.edu

WSMU North Dartmouth, MA 91.1 FM Brockhol 508.895.8149 wsmu@wpsu.edu

WUVC Wilmington, DE 90.5 FM Craig Elliot 302.492.2244 cgreg@wvu.edu

CJAM Detroit, MI 91.5 FM Christine Gagner 313.711.3016 cjg@windsor.ca

KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.449.4885 kcwu@kgnu.org

KGNU Boulder, CO 88.5 FM Eric Laro 541.956.6766 alane@sou.edu

KHNS Harris, AK 102.3 FM Byrne Power 907.786.2020 khnsradio@hotmail.com

KSPC Cheyenne, WY 90.5 FM Andy Beasley-Hagler 307.621.8157 khnsradio@colorado.edu

KUT Austin, TX 90.5 FM Jeff McDord 512.471.6395 khnsradio@colorado.edu

WRFT Ambler, PA 340 AM Pauline Johnson 215.283.1278 sidetackpeople@aol.com

WSOU South Orange, NJ 89.5 FM Pauline Johnson 973.761.7546 music@wsou.net

WUVC Wilmington, DE 90.5 FM Craig Elliot 302.492.2244 cgreg@wvu.edu

CJAM Detroit, MI 91.5 FM Christine Gagner 313.711.3016 cjg@windsor.ca

KCWU Ellensburg, WA 88.1 FM Steve Horowitz 509.449.4885 kcwu@kgnu.org

KGNU Boulder, CO 88.5 FM Eric Laro 541.956.6766 alane@sou.edu

KHNS Harris, AK 102.3 FM Byrne Power 907.786.2020 khnsradio@hotmail.com

KSPC Cheyenne, WY 90.5 FM Andy Beasley-Hagler 307.621.8157 khnsradio@colorado.edu

KUT Austin, TX 90.5 FM Jeff McDord 512.471.6395 khnsradio@colorado.edu

# NEW WORLD AIRPLAY

# N ALTERNATIVE

**KZMU**  
Moab, UT 89.7 FM  
John Eichenauer  
656.259.824  
kzmu@ctlink.net

1. GOTAN PROJECT
2. WALLS UP
3. JUAN FORMELLI Y LO
4. KEVIN MACLEOD AND
5. TRIBALISTAS
6. GORDON DUNCAN
7. ZIGGY MARLEY
8. CELSO FONSECA
9. JAH CLURE
10. ROBIN LAING

**WCNI**  
New London, CT 91.1 FM  
Justin Bell  
203.319.2853  
wcnl@conncoll.edu

1. AFRICAN PLAYGROUND
2. THE ROUGH GUIDE T
3. ARROCELTS
4. PATRICK STREET
5. THE HOMBRES CALIE
6. ROBERT MIRABAL
7. SIDESTEPER
8. NATACHA ATLAS
9. HEDNINGARNA
10. SEVARA NAZARKHAN

**WFUM**  
Jersey City, NJ 91.1 FM  
Brian Turner  
201.517.1416  
brian@wfnf.org

1. AMADOU AND MARIAM
2. SEKOUBA BAMBINO
3. TONY ALLEN
4. CITY OF GOD
5. ETHIOPIQUES VOL.
6. PAOLO CONTE
7. JUSTUS PABLO
8. AFRICAN HERITAGE
9. CITY OF GHOSTS
10. BALI MUSIC FROM

**WVNF**  
Tampa, FL 88.5 FM  
Randy Wynne  
813.632.8500  
rany@wvnf.org

1. BAKA BEYOND
2. THE ROUGH GROOVE
3. ROMERO
4. IBRAHIM FERRER
5. LOS HOMBRES CALIE
6. SERAT
7. RY COODER AND MAN
8. AFRICAN HERITAGE
9. BILL FRIESEL
10. MAMANI KEITA AND

**WPKM**  
Bridgesport, CT 89.5 FM  
Phil Bowler  
203.632.8500  
philbowler@hotmail.com

1. ARROCELTS
2. THE ROUGH GROOVE
3. BURNING SPEAR
4. SWEET HONEY IN TH
5. ARROCELTS
6. AFRICAN HERITAGE
7. THE ROUGH GUIDE T
8. ZIGGY MARLEY
9. RUBA FLAMENCO
10. LUMBA

**WWSB**  
Stony Brook, NY 90.1 FM  
Chris LaParo  
516.532.8500  
wusbmd@aol.com

1. MORGAN HERITAGE
2. IBRAHIM FERRER
3. BURNING SPEAR
4. ABIAH
5. LOS HOMBRES CALIE
6. WE ARE GETTING BA
7. L. SUBRAMANIAN
8. ZIGGY MARLEY
9. ISRAEL VIBRATION
10. LES NUBIANS

**WYWC**  
Chapel Hill, NC 89.3 FM  
David Strider  
919.962.7166  
wyywmi@email.unc.edu

1. ETHIOPIQUES VOL.
2. ETHIOPIQUES VOL.
3. TURBLENCE
4. ECHOES OF AFRICA
5. TURBLENCE
6. WE ARE GETTING BA
7. L. SUBRAMANIAN
8. ZIGGY MARLEY
9. CHAMPETA CRIOLLA
10. MOHAMMAD SHARIF K

**WYSO**  
Yellow Springs, OH 91.3 FM  
Scott Stevens  
937.761.5420  
vick@wyso.org

1. GOTAN PROJECT
2. MAMANI KEITA AND
3. GIGI
4. MARI BOINE
5. SERAT
6. NATACHA ATLAS
7. RY COODER AND MAN
8. TONINO BALLARDO
9. FRENCH CARIBBEAN
10. IBRAHIM FERRER

**KALA**  
Davenport, IA 88.5 FM  
Ronaldo Munoz  
360.852.6217  
deanwerner@mcsls.com

1. CAFE TABUCLA
2. BOBI CESPEDES
3. MARI BOINE
4. ETHIOPIQUES VOL.
5. LOS HOMBRES CALIE
6. WE ARE GETTING BA
7. L. SUBRAMANIAN
8. ZIGGY MARLEY
9. EL GRAN SILENCIO
10. RADIO ZUMBIDO

**WCSB**  
Cleveland, OH 89.3 FM  
Dora Flores  
216.361.2721  
mussidwv@yahoo.com

1. CHANGCO
2. BOBI CESPEDES
3. LATIN PROJECT
4. NEW LATIN XPRESS
5. MONICO SANTAMARIA
6. NORBALTE
7. MCONIA
8. EL GRAN SILENCIO
9. MOCLOTOY
10. ATERCLOPADOS

**KZSC**  
Santa Cruz, CA 88.1 FM  
Augustin Rodriguez  
831.459.2811  
kzscchar@hotmail.com

1. JAH MAN ALL STARS
2. SAWTEL ATLAS
3. KASSAV
4. ESOUBA BAMBINO
5. LUCIANO
6. LES YELUX NOIRS
7. GONDWANA
8. IBRAHIM FERRER
9. ALOOM OF CHERRY
10. LOS HOMBRES CALIE

**WCSB**  
Cleveland, OH 89.3 FM  
Charles Lewis  
216.867.3721  
mussidwv@yahoo.com

1. SEKOUBA BAMBINO
2. MORGAN HERITAGE
3. AFRICA ANOINTED
4. SEKOUBA BAMBINO
5. JAH CLURE
6. TURBLENCE
7. NATACHA ATLAS
8. GHETTO PRIEST
9. GOTAN PROJECT
10. LOS HOMBRES CALIE

**WVNF**  
Richmond, VA 90.1 FM  
Herb King  
804.298.8698  
wvnc@richmond.edu

1. NATACHA ATLAS
2. SKATIFATES
3. IBRAHIM FERRER
4. GOTAN PROJECT
5. KLEZMATICS
6. FRENCH CARIBBEAN
7. HEDNINGARNA
8. BILL FRIESEL
9. TRIBALISTAS
10. DEBASHH BHATTAC

**WVNF**  
Portland, ME 90.9 FM  
Jennifer Autry  
207.780.4976  
music@jenniferautry.com

1. PACLO CONTE
2. AMR DIAB
3. CULTURE
4. IBRAHIM FERRER
5. JAH MAN ALL STARS
6. FLORA FLURIM
7. AFRICAN GROOVE
8. RAHMATOLLAH BADIY
9. MAMANI KEITA AND
10. WATSON

**WVNF**  
Alma, MI 90.9 FM  
Jennifer Autry  
989.463.7085  
wvnc@alma.com

1. PACLO CONTE
2. TRIBALISTAS
3. BILL FRIESEL
4. MARI BOINE
5. TONY ALLEN
6. ZIGGY MARLEY
7. NATACHA ATLAS
8. NAJMA
9. JAH CLURE
10. IBRAHIM FERRER

**WRAS**  
Atlanta, GA 88.5 FM  
Jeremy Husky  
404.651.2240  
bates@wrasm.com

1. COVER THE WORLD
2. GAMBOSOA
3. RAHMATOLLAH BADIY
4. JUGALBANDI
5. PETTY BOOKA
6. HOOKAH CAFE
7. KLEZZYIM
8. SPIN
9. COCO MBASSI
10. LA MUSICA DELLA M

**WVNF**  
Hattiesburg, MS 88.5 FM  
Daniel Duquetta  
601.268.5649  
dtt@wvnm.com

1. WENDO KOLOSJOY
2. PAOLO CONTE
3. RAHMATOLLAH BADIY
4. THE ROUGH GUIDE T
5. YAYA DIALLO
6. FAL AL PAJ
7. BESH O DROM
8. USTAD SHAGGAN
9. TRAVELER JCS A S
10. AMADOU AND MARIAM

**WVNF**  
Pittston, PA 89.3 FM  
John Smith  
717.655.2808

1. QLD BLIND DOGS
2. MORGAN HERITAGE
3. FRENCH CARIBBEAN
4. LES NUBIANS
5. COCO MBASSI
6. THIRD WORLD
7. LA MARCELINA
8. CELSO FONSECA
9. PAPE AND CHEIKH
10. RY COODER AND MAN

**WVNF**  
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John Smith  
717.655.2808

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2. MORGAN HERITAGE
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4. LES NUBIANS
5. COCO MBASSI
6. THIRD WORLD
7. LA MARCELINA
8. CELSO FONSECA
9. PAPE AND CHEIKH
10. RY COODER AND MAN

**KWCS**  
Wilmington, WA 91.3 FM  
Mary Brabec  
253.384.6194  
mbrabec@kwcs.edu

1. SIDESTEPER
2. THE ROUGH GUIDE T
3. GIGI
4. PETE ESCOVEDO
5. BOBI CESPEDES
6. FRENCH CARIBBEAN
7. LAS HERMANAS SEGO
8. IBRAHIM FERRER
9. RY COODER AND MAN
10. JUAN FORMELLI Y LO

**WVNF**  
Chicago, IL 88.9 FM  
Mario Saldaña  
312.367.3087  
wvnf@uiuc.edu

1. YERBA BUENA
2. TONINO BALLARDO
3. MININO GARAY
4. BOBI CESPEDES
5. MOCLOTOY
6. LOS PERICOS
7. ENRIQUE BURLBYRY
8. MANA
9. LATIN GROOVE
10. SALSA CREOLE

**KZSU**  
San Francisco, CA 90.1 FM  
Forrest Bryant  
650.723.4639  
forrest@kzsu.com

1. LES YELUX NOIRS
2. ZOHAR
3. AFRICAN GROOVE
4. RY COODER AND MAN
5. AFRICAN PLAYGROUND
6. JESSAMIN FRANZ
7. WORLD BEAT STAGE
8. CELSO FONSECA
9. JAH CLURE
10. AFRICAN XPRESS

**WVNF**  
Richmond, VA 90.1 FM  
Herb King  
804.298.8698  
wvnc@richmond.edu

1. NATACHA ATLAS
2. SKATIFATES
3. IBRAHIM FERRER
4. GOTAN PROJECT
5. KLEZMATICS
6. FRENCH CARIBBEAN
7. HEDNINGARNA
8. BILL FRIESEL
9. TRIBALISTAS
10. DEBASHH BHATTAC

**WVNF**  
Chicago, IL 88.9 FM  
John Smith  
717.655.2808  
wvnf@uiuc.edu

1. MININO GARAY
2. YERBA BUENA
3. BOBI CESPEDES
4. AFRICAN GROOVE
5. AN ARRO-PORTUGUES
6. TONY ALLEN
7. LA MUSICA DELLA M
8. NATACHA ATLAS
9. TRIBALISTAS
10. DORIS LAVIN

**WVNF**  
Amherst, MA 91.1 FM  
Brandon Hines  
413.545.2875

1. YERBA BUENA
2. WAYNE WUNDER
3. SIDESTEPER
4. AFRICAN GROOVE
5. JUAN FORMELLI Y LO
6. ELJO VILLAFRANCA
7. FRENCH CARIBBEAN
8. GOTAN PROJECT
9. JACKIE MITTOO
10. SEAN PAUL

**WVNF**  
Boston, MA 104.9 FM  
John Smith  
617.372.4339  
wvnf@uiuc.edu

1. YERBA BUENA
2. WAYNE WUNDER
3. ABIAH
4. AFRICAN RAGGA RAGGA
5. SIZZLA
6. MAD ANTS
7. KNOCKOUT PROJECT
8. MORGAN HERITAGE
9. JAH CLURE
10. SEAN PAUL

**WVNF**  
Leicester, MA 91.5 FM  
Neil Bement  
413.545.2875

1. WAFS
2. IBRAHIM FERRER
3. LA MUSICA DELLA M
4. LES NUBIANS
5. ARROCELTS
6. SEKOUBA BAMBINO
7. RY COODER AND MAN
8. PAOLO CONTE
9. MAMANI KEITA AND
10. PAUL ALEXANDRE JO

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1. WAFS
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7. RY COODER AND MAN
8. PAOLO CONTE
9. MAMANI KEITA AND
10. PAUL ALEXANDRE JO

**WVNF**  
Chattanooga, TN 91.5 FM  
Eddie Etn  
423.887.4470  
eddie@wvnf.com

1. ABIAH
2. DENNIS BROWN
3. KING TURBY
4. BUJU BANTON
5. LUCIANO
6. LEE "SCRATCH"
7. MISTY IN ROOTS
8. THIRD WORLD
9. JACKIE MITTOO
10. ISRAEL VIBRATION

**WVNF**  
Detroit, MI 101.9 FM  
John Smith  
313.577.4146  
wvnf@uiuc.edu

1. PAOLO CONTE
2. SIDESTEPER
3. IBRAHIM FERRER
4. JAH CLURE
5. GOTAN PROJECT
6. TONY ALLEN
7. LA MUSICA DELLA M
8. NATACHA ATLAS
9. TRIBALISTAS
10. ISRAEL VIBRATION

**WVNF**  
Chicago, IL 88.9 FM  
John Smith  
717.655.2808  
wvnf@uiuc.edu

1. MININO GARAY
2. YERBA BUENA
3. BOBI CESPEDES
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Brandon Hines  
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4. AFRICAN GROOVE
5. JUAN FORMELLI Y LO
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8. GOTAN PROJECT
9. JACKIE MITTOO
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2. WAYNE WUNDER
3. ABIAH
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5. SIZZLA
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7. KNOCKOUT PROJECT
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9. JAH CLURE
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4. BIG CHIEF MONK BO
5. BILL FRIESEL
6. SHANTE OLOKUN PRO
7. WENDO KOLOSJOY
8. MAMANI KEITA AND
9. CELSO FONSECA
10. AMADOU AND MARIAM

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4. JAH CLURE
5. GOTAN PROJECT
6. TONY ALLEN
7. LA MUSICA DELLA M
8. NATACHA ATLAS
9. TRIBALISTAS
10. ISRAEL VIBRATION

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2. PAOLO CONTE
3. IBRAHIM FERRER
4. JAH CLURE
5. GOTAN PROJECT
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9. TRIBALISTAS
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4. AFRICAN GROOVE
5. JUAN FORMELLI Y LO
6. ELJO VILLAFRANCA
7. FRENCH CARIBBEAN
8. GOTAN PROJECT
9. JACKIE MITTOO
10. SEAN PAUL

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Boston, MA 104.9 FM  
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2. WAYNE WUNDER
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4. AFRICAN RAGGA RAGGA
5. SIZZLA
6. MAD ANTS
7. KNOCKOUT PROJECT
8. MORGAN HERITAGE
9. JAH CLURE
10. SEAN PAUL

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5. ARROCELTS
6. SEKOUBA BAMBINO
7. RY COODER AND MAN
8. PAOLO CONTE
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5. ARROCELTS
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7. RY COODER AND MAN
8. PAOLO CONTE
9. MAMANI KEITA AND
10. PAUL ALEXANDRE JO

**WVNF**  
Buffalo, NY 91.3 FM  
Al Rios  
716.678.0104  
wvnf@hotmail.com

1. KLEZMATICS
2. BRANIMUS PABLO
3. CONJUNTO JARDIN
4. FRICOT
5. THE ROUGH GUIDE T
6. FRENCH CARIBBEAN
7. RAHMATOLLAH BADIY
8. HEDNINGARNA
9. DEBASHH BHATTAC
10. CEPEDA

**WVNF**  
Richmond, IN 91.5 FM  
Josh Penn  
765.894.1246  
joshpenn@earthlink.net

1. ETHIOPIQUES VOL.
2. PAUL ALEXANDRE JO
3. DALABA/FRITH/GLIC
4. RAHMATOLLAH BADIY
5. ETHIOPIQUES VOL.
6. ETHIOPIQUES VOL.
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9. PAOLO CONTE
10. GIGI

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West Barnstable, MA 90.7 FM  
Chris Kohn  
508.894.9868  
alyseah1@yahoo.com

1. CARLETON
2. PAUL ALEXANDRE JO
3. MORGAN HERITAGE
4. JAH CLURE
5. ABIAH
6. WAYNE WUNDER
7. DMS
8. LA MUSICA DELLA M
9. MAMANI KEITA AND
10. MARI BOINE

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West Haven, CT 88.7 FM  
Monica Moore  
203.244.8481  
andrew.cmu.edu

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2. GREGORY ISAACS
3. JAH-HA
4. ABIAH
5. TURBLENCE
6. DINO SALIZZI
7. GHETTO PRIEST
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9. MORGAN HERITAGE
10. ITALIAN TREASURY

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Pittsburgh, PA 88.7 FM  
Claudette Tamer  
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4. ABIAH
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6. DINO SALIZZI
7. GHETTO PRIEST
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## RADIO 200 ADDS

Period Ending 6/3/2003

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	170	<b>MARS VOLTA</b> De-Loused In The Comatorium	Strummer-GSL-Universal
2	94	<b>BRITTA PHILLIPS AND DEAN WAREHAM</b> L'Aventura	Jetset
3	90	<b>ROONEY</b> Rooney	Geffen-Interscope
4	78	<b>CLEM SNIDE</b> Soft Spot	spinART
5	67	<b>JEALOUS SOUND</b> Kill Them With Kindness	Better Looking
6	60	<b>ESSENTIAL LOGIC</b> Fanfare In The Garden: An Essential Logic Collection	Kill Rock Stars
7	55	<b>CHK CHK CHK</b> "Me And Giuliani Down By The Schoolyard (A True Story)" [CD5]	Touch And Go
8	47	<b>88</b> Kind Of Light	EMK
9	45	<b>NONE MORE BLACK</b> File Under Black	Fat Wreck Chords
10	42	<b>JUNIOR SENIOR</b> D-D-Don't Don't Stop The Beat	Crunchy Frog
11	41	<b>ENON</b> "In This City" [CD5]	Touch And Go
12	37	<b>SPITALFIELD</b> Remember Right Now	Victory
13	36	<b>TINDERSTICKS</b> Waiting For The Moon	Beggars Banquet
14	32	<b>NORTHERN STATE</b> Dying In Stereo	Startime International
15	30	<b>BEE AND FLOWER</b> What's Mine Is Yours	Neurot
16	29	<b>SERART</b> Serart	Serjical Strike-Columbia
17	28	<b>MINK LUNGS</b> I'll Take It	Arena Rock
18	22	<b>THE EAVES</b> The Eaves	Ace Fu
19	20	<b>THROW RAG</b> Desert Shores	BYO
20	19	<b>ROYAL CITY</b> Alone At The Microphone	Rough Trade-Sanctuary



One of the Most Added this week:

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GEFFEN

## GOING FOR ADDS

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### JUNE 17

<b>AMBULANCE</b> EP	TVT
<b>ANIMAL COLLECTIVE</b> Here Comes The Indian	Carpark
<b>GLENN BRANCA</b> The Ascension	Carpark
<b>CLUB 8</b> Strangely Beautiful	Parasol
<b>DANDY WARHOLS</b> EP	Capitol
<b>DEATH IN VEGAS</b> Scorpio Rising	Sanctuary
<b>DIVISION OF LAURA LEE</b> 97-99	Lovitt
<b>EMO</b> This Is My Home	Stereo Deluxe
<b>JAY FARRAR</b> Terroir Blues	Act-Resist
<b>FEVER</b> Pink On Pink	Palm Pictures
<b>FIREWATER</b> The Man On The Burning Tightrope	Jetset
<b>SEB FONTAINE</b> Perfecto Presents: Horizons	Thrive
<b>FORGET CASSETTES</b> Instruments Of Action	Theory 8
<b>FOUNTAINS OF WAYNE</b> Welcome... S-Curve-Astralwerks	
<b>JAGA JAZZIST</b> The Stix	Ninja Tune
<b>SETH KNAPPEN</b> Leaving Sound	Future Appletree
<b>LEFTOVER SALMON/CRACKER</b> Oh Cracker... Pitch-A-Tent	
<b>LOVE SCENE</b> Blood Is The New Black [EP]	Fenway

<b>MOTION CITY SOUNDTRACK</b> I Am The Movie	Epitaph
<b>O.A.R.</b> In Between Now And Then	Lava
<b>PELE</b> Elephant	Polyvinyl
<b>POLE</b> 90/90 [EP]	Novamute-Mute
<b>PORCUPINE TREE</b> EP	Lava
<b>PUSH BUTTON OBJECTS</b> Ghetto...	Chocolate Industries
<b>SAM ROBERTS</b> We Are Born...	Republic-Universal
<b>RUFIO</b> MCMLXXXV	Nitro
<b>SICK LIPSTICK</b> Sting, Sting, Sting	Tiger Style
<b>SINGAPORE SLING</b> The Curse Of Singapore Sling	Stinky
<b>JASON SPIEWAK</b> You Have Me Wrong	Self Released
<b>STATISTICS</b> Statistics	Jade Tree
<b>STEADMAN</b> Revive	Elektra
<b>THIS DAY FORWARD</b> In Response	Equal Vision
<b>TRICKY</b> Vulnerable	Sanctuary
<b>TURN PALE</b> Kill The Lights	What Else
<b>TYDE</b> Twice	Rough Trade-Sanctuary
<b>UGLY DUCKLING</b> Taste The Secret	Emperor Norton
<b>VARIOUS ARTISTS</b> Sonic Mook Compilation: Volume 3	Mute

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to: goingforadds@cmj.com.



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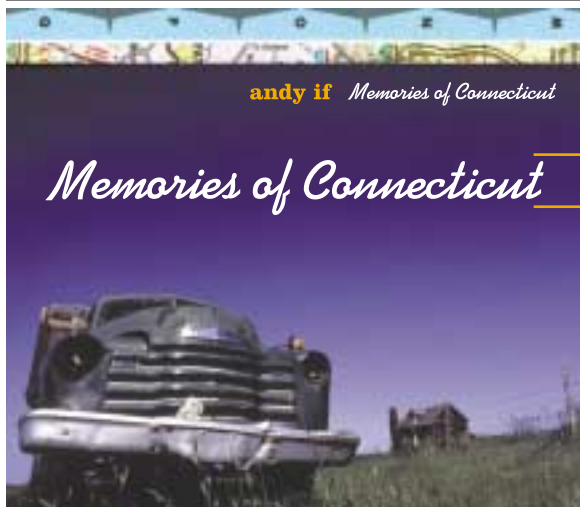
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*Memories of Connecticut*

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Memories of Connecticut was mailed with the 5/19/03 CMJ. To receive your copy, please send name, address and station affiliation to [info@andyif.com](mailto:info@andyif.com).

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# TYPE O NEGATIVE



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