

# cmj

## NEW MUSIC REPORT

Issue 793 • December 16, 2002 • [www.cmj.com](http://www.cmj.com)

SPOTLIGHT



WHIP IT GOOD: RAVEONETTES

# PUTTING THE VALUE BACK IN MUSIC

**STATION PROFILE**  
QUINNIPIAC RULES! WQAG

**LOUD ROCK**  
P.O.D.'S TIJUANA TACO RUN

**CMJ RETAIL**  
2PACALYPSE WOW!



CHARTS: **THE DONNAS** ROCKET TO NO. 1, **PRIMAL SCREAM** HEATS UP MOST ADDED

Volume 128 • February 2003

# CMJ CERTAIN DAMAGE RADIO/IN-STORE PLAY CD

BOOKING NOW Vol.128: Hits The Street – February 2003

- \* Artists featured on *Certain Damage* volumes, will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Jan. 6 to be featured. Space is limited... don't delay!
- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* Vol. #128 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7

Look For Volume 127 With The Jan. 6, 2003 Issue. Including Tracks From:



DAMONE



THE MUSIC



JURASSIC 5



PACIFIER



SOULSCRIPT



FLAMBEY



ANNIE MINOGUE



ELENA POWELL



RICHARD ASHCROFT



THE LEVELLERS



SUPERGRASS



TREBLE CHARGER



LONGWAVE

To give your artist Full Exposure, call your favorite CMJ contact at 917.606.1908 or email: [sales@cmj.com](mailto:sales@cmj.com)



## FEATURES

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As independent retailers fight an uphill battle against a shoddy economy, mass merchants selling music at loss leader points and the ability for most consumers to download albums for free off the Internet, retailers also have to deal with the fact that most consumers have lost the sense of music's worth. CMJ recently spoke with several music industry professionals about what can be done, from educating the consumer to adding DVDs or unlocking tracks online, to enhance the perceived value of music products.

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Cover Illustration : Graham Brice

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### INDUSTRY NEWS

The U.S. Naval Academy apparently took the RIAA's pleadings for colleges and universities to crack down on illegal copyright infringement to heart (see "The Week," NMR 786), as school administrators there seized about 100 student computers on suspicion that they accommodated unauthorized music and movie files. The computers were appropriated while the students were in class, as illegal possession of copyrighted material is against academy policy. A spokesperson for the academy stated that the offense could carry a punishment as severe as a court-marshal. While the Naval Academy is the first school to take such drastic action against file-sharing, the RIAA is already licking its chops: "We appreciate institutions who take intellectual



property theft seriously," reads a statement issued by the organization. "However, we do not dictate what their enforcement policies should be, and, in this particular instance, we do not know the facts of the case." • Continuing its efforts to block access to downloadable media files, the RIAA's lawsuit against online file-sharing site KaZaA has proceeded in a California Court. A federal judge will soon decide whether KaZaA's parent company, Sharman Networks, which is headquartered in Australia and incorporated in Vanuatu, is subject to U.S. copyright laws. "It is a difficult question, but it has to be resolved," stated Judge Stephen Wilson, adding that he "would be inclined to find there's jurisdiction against Sharman." The case is a true test of the international reach of the U.S. courts. If Judge Wilson does indeed decide that Sharman can be sued, the company would have to find a way

out of the same predicament that led to the demise of both Napster and Aimster. • Dan "Sampson" Koplowitz has recently joined the radio department at Fanatic Promotions. He can be reached at 888.862.9373 or at [sampson@fanaticpromotion.com](mailto:sampson@fanaticpromotion.com). Fanatic's Daniel Gill gives his endorsement: "Seriously, people, this guy is off the hizzy!"

### LABEL NEWS

Just one week after completing the purchase of Clive Davis' J Records, Bertelsmann has announced the closing of its purchase of Zomba Music Group for \$2.74 billion. Zomba Music Group includes teen-pop aficionado Jive, Silvertone, Volcano and the world's leading gospel label, Verity. The deal will see artists such as Britney Spears, \*NSYNC, Mystikal, TOOL, Provident and the WOW Gospel series join the BMG roster. As part of the deal, Zomba's Chairman/CEO, Clive Calder, will resign from his position, but will remain as a part-time advisor for the next six-to-12 months. Gunter Thielen, Chairman/CEO of Bertelsmann, said: "This acquisition comes at a time of renewed stability and success at BMG. We

expect that Zomba combined with BMG will further elevate Bertelsmann's stature in the worldwide music industry." • In related news, former teen-heartthrobs the Backstreet Boys filed a \$75 million lawsuit against Zomba on Nov. 25 for breach of contract, intentional interference with contract, trademark infringement and unfair competition — and they're seeking to void

all remaining contractual obligations with the company. The Boys allege that Zomba's decision to release a solo album by group "hottie" Nick Carter, makes it impossible to record a new group record, thus cheating all members out of millions of lost revenue from album advances and touring.



Liam Gallagher

### MUSIC NEWS

Conflicting reports have been surrounding an incident that forced British rock powerhouse Oasis to postpone two German tour shows following a brawl involving frontman Liam Gallagher in a Munich nightclub on Nov. 30.

According to a statement on the band's official Web site, [www.oasisinet.com](http://www.oasisinet.com), Gallagher,

along with his security staff and at least one other band member were the victims of an "unprovoked" assault by a group of German youths. The statement goes on to report that Gallagher "sustained facial injuries,

including several broken teeth, while two of the group's security guards were forced to seek hospital treatment, one after being knocked unconscious.



Supergrass

The attackers left the scene before police arrived.”

However, German police have since said that the suspects were actually Italian, and that regardless of what started it, Gallagher was far from innocent in the end, after he kicked a police officer in the ribs. The singer and his crew were arrested at the scene and released after questioning, but prosecutors

are seeking charges against them for bodily harm, trespassing and material damage. The band subsequently postponed both its Dec. 1 show in Munich and a Dec. 2 date in Hamburg, as Gallagher underwent dental work to fix extensive damage to his front teeth. This is the second time this year that Oasis has needed to call off shows as a result of band injuries — the band nixed a series of U.S. dates in August after guitarist Noel Gallagher was hurt in car crash in Indiana. • **Beck** offered up a series of surprises to the audience at KCRW’s “Sounds Eclectic Evening” in Los Angeles on Nov. 23, following the initial surprise of his appearance, which was unscheduled. The singer was joined by fellow surprise guest **Wayne Coyne** of the **Flaming Lips** for a pair of tongue-in-cheek duets: **Sonny And Cher**’s “I Got You Babe” and the **Willie Nelson/Waylon Jennings** song “Good Hearted Woman.” Afterwards, Beck kept the duets rolling; he was joined by **Beth Orton** for a cover of the **Rolling Stones** song “No Expectations,” **Norah Jones** for a rendition of the country song “Sleepless Nights” and **Sia Furler** of **Zero**

**7** for a memorable performance of the classic *Grease* tune “Summer Nights.” Additionally, **Pete Yorn** also showed up to play unan-



E

nounced at the popular California radio station’s bash, which included sets from **Blackalicious**, **Aimee Mann**, **Orton**, **Jones** and **Zero 7**, among others. Following the event, **Thievery Corporation** and **DJ Shadow** kept the party going with DJ sets in a tent outside the **Universal**



Beck

**Amphitheater**, where the concert took place. • On Feb. 22, the Recording Academy will present its 2003 Lifetime Achievement Awards in New

York. This year, such inventive greats as **Tito Puente**, **Glenn Miller**, **Johnny Mathis**, **Etta James** and **Simon And Garfunkel** will receive the award, which honors lifelong artistic contributions as a performer. At the same time, musicologist **Alan Lomax** and the **New York Philharmonic Orchestra** will receive the Academy’s Trustees Awards, which honor outstanding contributions in a

non-performance medium. Highlights from the ceremony will be presented during the 45th annual Grammy Awards the following night. • **Idlewild** has recruited

**Gavin Fox** as its new bass player to replace recently departed bassist **Bob Fairfoull**. Fox, who played in a band called **Turn** before being added to the **Idlewild** roster, will begin touring with the band after the New Year. In the meantime, the band’s technician is filling the spot for Fox. After a brief stint of shows in the U.K., the band will head to Australia and the States for a tour in support of the upcoming release of its album, *The Remote Part*. The album received its European release in July. • The Britpop heroes in **Supergrass** will also be seeing a Stateside release for its latest effort, *Life On Other Planets*. The disc, which hit shelves in the U.K. in late September, is the fourth album from the popular three-piece band. **Island Records** will release the album domestically on Feb. 11. • **Sonic Youth** has contributed eight new songs to the soundtrack of a French film titled

*Demonlover*. The tracks are featured on the movie’s soundtrack, which is currently available on import only, after receiving a European release on Nov. 18. According to the band’s official Web site, [www.sonicyouth.com](http://www.sonicyouth.com), no U.S. release date is currently scheduled for either the disc or the film. The group worked with director **Olivier Assayas** in creating the music, and as the site



Photo: Drew Goren

Sonic Youth

states, “The process of the collaboration between Assayas and SY is explained in a long essay by Assayas in the CD booklet.” Song titles include “Electric Noisefield,” “Teknikal Ilprovisation” and “Superdead.” • **Eels** mainman **E** has been busy writing the score for a new **Billy Bob Thornton** movie titled *Levity*, due out in theatres next year. Along with the score, the soundtrack will also feature two new **Eels** tracks. Concurrently, **E** is also working on a new **Eels** album, due for release sometime over the summer. Hard at work, the band has already recorded a number of songs for the record, two of which are lovingly titled “Tea With Hitler” and “Pigs Blood Ballet.” In addition, **E** is pondering using material recorded with **R.E.M.** guitarist **Peter Dinklage** for the new album.

— *Greg Winter contributed to this report.*

# PUTTING THE VALUE BACK IN MUSIC

The lack of education that average consumers get regarding the costs involved in making and marketing CDs, along with their growing, if not calcifying, CD burning and file-sharing habits, are a reflection of music's declining value in today's market. So what can the industry do to put the value back? Story by Jamie Farkas • Illustration by Graham Brice

**F**or all the joy and memories music both preserves and sustains, its perceived value as one of life's great "universal languages" has reached an almost complete communication breakdown. Today's consumers have a diffi-

has taken the hardest hit seeing sales decrease by 19.7 percent, and chains aren't celebrating their 14.5 percent decrease either. However, mass merchants like Target and Best Buy have seen sales increase by 1.1 percent. Many argue the increase

have taken a great toll as well.

There are many within the industry who strongly believe that if the public were more educated about both the cost of making and marketing albums, as well as the impact burning and downloading has on artists, labels, distributors and retailers, then the perceived value of music would climb again. But what to do?

CMJ recently asked several industry executives who believe therein lies the solution what their organizations have been doing to enhance or add to the perceived value of their music products. Here's what they said:

valuable the music really is.

Thanks to technology, the disc has become much more multimedia oriented and that gives us the option to provide the consumer with what they view as more value. You have the ability to enhance a disc, whether it's video footage via DVD, a lock component that turns you on to other aspects of the project (for example, when consumers purchase an album they receive a code that offers access to live tracks, concert footage, etc.) or a different side of an artist from a graphic standpoint. Most recently we've reintroduced the Strokes disc with live tracks and two videos value added.



Albums with Bonus DVDs, like the newest from the Foo Fighters (RCA/BMG), are tagged as such to attract consumers. Samplers are also one of the most popular added values that labels such as Beggars (the latest 4AD sampler, pictured above right) are using to supplement their new releases.

cult time getting the "value message" when the same CD sells at one store for \$19.99, at another for \$9.99 and online for free. The result is that the masses have now come to expect their music either free or forever available at loss leader price points.

So far in 2002, music sales have dropped 12.9 percent from this time last year (*Billboard*/SoundScan). Independent retail

bears a direct correlation to their loss leader prices and programs (i.e. merchants willing to sell CDs at a loss — sometimes as low as \$5.99 — with the hope consumers will buy their stereos, cameras and TVs to make up the difference). Though labels don't always agree, most retailers have considered pricing as a primary factor in the ongoing sales slide as well. And everyone agrees CD burning and P2P downloading

## **BARRY LEVINE, VICE PRES. MARKETING, BMG DISTRIBUTION**

Music has tremendous value, and as a whole, the industry has not done a great job at emphasizing that point. When you consider the fact that you can go in and buy a CD for \$13 to \$16.99 and have it last a lifetime, versus walking into a movie theatre for that one-time enjoyment, you begin to realize how

## **DAN GILL, GENERAL MANAGER, VAGRANT RECORDS**

The industry has done a very poor job of making the consumer aware of what the value of music is and what goes into making a record. We have had great success with *Dashboard Confessional* and when you go to one of their shows kids are lined up at the merchandise

booth wanting everything — all the EPs, the pin, the poster and the T-shirt. When you create something the consumer really wants that's how you make a real value out of that music and that artist. Creating hyperlinks where the fan can go with a code, which they can only obtain by buying the CD, is a great thing because you can continue to change and update what the consumer is being offered. Packaging is also really key for us; it is something we put a lot of thought into and we think it is a value itself.

**LESLEY BLEAKLEY,  
CHIEF EXECUTIVE OFFICER,  
THE BEGGARS GROUP AND  
MATADOR RECORDS**

The media has been very unfair by only looking into the practical costs of making a CD and not exploring the background of the various costs that go into that CD from the recording to the marketing of it. No one seems to mind buying a video or DVD for a generally higher cost than a CD when you may only watch it a few times, whereas if you get a classic

means something and the packaging is an added value itself.

**KEVIN TWITCHELL,  
SENIOR VICE PRES. SALES,  
RCA RECORDS**

Pricing is clearly a factor, as well as the Internet. For the initial fan, you want them to migrate towards your record and not to some knock-off version of it. We included bonus DVDs with the **Foo Fighters** and **Dave Matthews**, as well as the unlocking tracks component. The nicest part of the unlocking tracks feature is that it is continuous and you can constantly add value to the record throughout its entire life. We prefer to keep our value adds to those within the packaging because, as a rule of thumb, we like to make everything a level playing field for all our retail partners.

**CARRIE COLLITON,  
DIRECTOR OF MARKETING,  
RECORD EXCHANGE/  
MARKETING AND ADVERTISING  
MANAGER, MUSIC  
MONITOR NETWORK**

Perceived value of discs is really important to all the chains the Network represents. The

**“Most agree that thanking consumers and giving something back to the fan is absolutely essential.”**

record it is there for life. What we're trying to do with value adds is give something back. Recently, we made a 4AD retail CD sampler that gave some exclusive tracks as well as some tracks that have been on 4AD releases throughout the years. It was given out at participating retailers with the purchase of any 4AD title. Aside from samplers, we always do good packaging. It is important to us to have a package that looks like it

Network exists to help put value on the discs that the chains are selling. We're big fans of the sampler, and MMN has three different sampler programs. Some recent added values we have seen success with at the store level are **Mudvayne** midnight sales, where Sony provided posters to give out with purchase and the new **Slipknot** DVD, where Roadrunner has given us **Iowa** double vinyl to give out with purchase.



**CMJ ANALYSIS**

One common theme emerging from those executives CMJ talked with is that the industry has done a poor job of educating consumers about the value of music. From the effects of burning and downloading on artists, labels and distributors, to the how's and why's behind pricing variations, consumers have been left in the dark. One solution is that the RIAA run a long-term public awareness campaign to educate the public about the costs of creating albums and the negative effects of burning and downloading them. But should those PSAs feature millionaire artists like **P. Diddy** and **Britney Spears**? Probably not.

The industry is fighting a difficult battle. Value adds like bonus DVDs, CDs with lock components, special packaging and samplers seem to be the current weapons of choice. But are they working? Or do value adds only attract and express gratitude to the fan who would have purchased the album with or without the bonus? Most agree that thanking consumers and giving something back to the fan is absolutely essential, but the real question is whether or not value adds are really creating new customers and making "honest" consumers of today's CD burners and downloaders. The continuing slip of sales and the now familiar sound of record stores and record companies shuddering in its wake have certainly not abated. Whether it has slowed, meaningfully, is another question — one on which the jury will be out for some time.

CMJ would love to hear your thoughts on the questions raised here. Write to us at: [retail@cmj.com](mailto:retail@cmj.com). **NMR**



Thank you  
college radio  
for making  
**The Donnas**  
#1



Produced by Jason Garner and Robert Shimp  
Mixed by Chris Lord-Alge  
Managed by Joey Markee and Molly Neumann  
for Individual Management

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# CMJ RADIO 200

Contributing reporters this week: 511 • See page 37 for a complete list of airplay reports.  
Period Ending 12/3/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	8	<b>DONNAS</b> Spend The Night	Atlantic
2	1	2	1	4	<b>SIGUR ROS</b> ( )	MCA-PIAS America
3	5	8	3	6	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-Artist Direct
4	3	1	1	15	<b>BECK</b> Sea Change	DGC-Interscope
5	4	4	2	9	<b>JURASSIC 5</b> Power In Numbers	Interscope
6	7	9	6	5	<b>BJORK</b> Björk's Greatest Hits	Elektra
7	11	14	7	4	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	Vagrant
8	10	13	8	5	<b>TORI AMOS</b> Scarlet's Walk	Epic
9	9	11	9	6	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
10	6	5	4	8	<b>JETS TO BRAZIL</b> Perfecting Loneliness	Mordam-Jade Tree
11	8	6	3	9	<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
12	17	28	12	4	<b>PRETENDERS</b> Loose Screw	Artemis
13	14	19	13	5	<b>SIMIAN</b> We Are Your Friends	Astralwerks
14	13	12	12	6	<b>ADD N TO (X)</b> Loud Like Nature	Mute
15	20	40	15	4	<b>KOUFAX</b> Social Life	Vagrant
16	12	7	6	6	<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
17	22	36	17	4	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
18	23	35	18	4	<b>IKARA COLT</b> Chat And Business	Epitaph-Fantastic Plastic
19	28	-	19	2	<b>JOSEPH ARTHUR</b> Redemption's Son	Enjoy-Real World-Universal
20	19	17	11	7	<b>BEN FOLDS</b> Ben Folds Live	Epic
21	21	15	15	5	<b>YEAH YEAH YEAHS</b> Machine [EP]	Touch And Go
22	41	87	22	3	<b>HAR MAR SUPERSTAR</b> You Can Feel Me	Record Collection-Warner Bros.
23	16	20	16	6	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui U.X.O.	Constellation
24	25	26	24	4	<b>MOUNTAIN GOATS</b> Tallahassee	4AD
25	42	-	25	2	<b>BOARDS OF CANADA</b> Twoism	Music 70-Warp
26	43	-	26	2	<b>RAVEONETTES</b> Whip It On	Orchard-Red Ink
27	-	-	27	1	<b>RICHARD ASHCROFT</b> Human Conditions	HUT-Virgin
28	24	27	24	5	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	Rhino
29	15	10	10	8	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
30	38	42	30	6	<b>AVAIL</b> Front Porch Stories	Fat Wreck Chords
31	47	135	31	3	<b>GEORGE HARRISON</b> Brainwashed	Capitol
32	53	82	32	6	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
33	18	16	12	10	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Republic-Universal
34	36	32	32	8	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
35	124	-	35	2	<b>AUDIOSLAVE</b> Audioslave	Interscope-Epic
36	37	47	36	5	<b>MC PAUL BARMAN</b> Paillelujah!	Coup d'Etat
37	29	33	29	6	<b>ADAM GREEN</b> Garfield	Rough Trade
38	33	41	33	6	<b>DOT ALLISON</b> We Are Science	Mantra
39	27	25	23	6	<b>DREDG</b> El Cielo	Interscope
40	48	53	40	4	<b>WARLOCKS</b> Phoenix Album	Birdman
41	32	21	21	6	<b>FLAMING LIPS</b> Yoshimi Wins: Live Radio Sessions	Warner Bros.
42	26	30	26	4	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	Mute-Blast First
43	55	71	43	4	<b>MINUS THE BEAR</b> Highly Refined Pirates	Suicide Squeeze
44	30	31	30	8	<b>FOO FIGHTERS</b> One By One	RCA-Roswell
45	34	23	2	13	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
46	44	49	44	6	<b>MY CHEMICAL ROMANCE</b> I Brought You My Bullets, You Brought Me Your Love	EyeBall
47	40	44	40	6	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe	Matador
48	35	22	5	10	<b>BLACK HEART PROCESSION</b> Amore Del Tropic	Touch And Go
49	70	91	49	4	<b>KICKED IN THE HEAD</b> Salita	Resurrection A.D.
50	73	-	50	2	<b>BLOOD GROUP</b> Volunteers	Le Grand Magistry



# CMJ RADIO 200

Period Ending 12/3/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	46	29	27	7	<b>CAMPER VAN BEETHOVEN</b> Tusk	Pitch A Tent
52	31	18	3	12	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
53	54	58	53	6	<b>SAINT ETIENNE</b> Finisterre	Beggars Group
54	59	132	54	3	<b>THE BLAM</b> The Blam	Self-Released
55	50	77	50	5	<b>TWOTHIRTYEIGHT</b> You Should Be Living	Tooth And Nail
56	68	139	56	3	<b>PEARL JAM</b> Riot Act	Epic
57	49	24	5	10	<b>HOT WATER MUSIC</b> Caution	Epitaph
58	39	37	4	15	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
59	80	103	59	6	<b>BLEU</b> RedHead	Aware
60	-	-	60	1	<b>HELMS</b> McCarthy	Kimchee Records
61	64	86	61	5	<b>H2O</b> All We Want EP	MCA
62	81	52	17	8	<b>ELF POWER</b> Nothing's Going To Happen	Orange Twin
63	-	-	63	1	<b>DAMONE</b> From The Attic	RCA
64	45	72	45	5	<b>SMOG</b> Accumulation: None	Drag City
65	51	43	43	5	<b>NIRVANA</b> Nirvana	Geffen
66	93	117	66	3	<b>TORREZ</b> The Evening Drag	Kimchee
67	119	168	67	3	<b>SUSAN TEDESCHI</b> Wait For Me	Artemis-Tone Cool
68	76	65	65	7	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
69	89	-	69	2	<b>ONEIDA</b> Each One Teach One	Jagjaguwar
70	67	34	7	12	<b>LADYTRON</b> Light And Magic	Emperor Norton
71	63	73	63	7	<b>GOV'T MULE</b> The Deep End, Vol. 2	ATO
72	161	-	72	2	<b>SADIES</b> Stories Often Told	Yep Roc
73	83	50	28	10	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
74	127	122	74	4	<b>RICHARD BUCKNER</b> Impasse	Overcoat
75	96	-	75	2	<b>THALIA ZEDEK</b> You're A Big Girl Now	Kimchee
76	74	59	59	8	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
77	111	-	77	2	<b>PAPER CHASE</b> Hide The Kitchen Knives	Beatville
78	69	68	63	7	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
79	61	48	1	16	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
80	97	62	25	9	<b>LUNA</b> Close Cover Before Striking	Jetset
81	86	127	81	3	<b>CAMPER VAN BEETHOVEN</b> Cigarettes And Carrot Juice	spinART
82	62	78	62	6	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	Gammon
83	107	100	83	5	<b>TIME SPENT DRIVING</b> Just Enough Bright	Sessions
84	56	38	20	9	<b>DESTROYER</b> This Night	Merge
85	116	110	64	8	<b>QUAILS</b> Atmosphere	Inconvenient Press
86	85	176	85	3	<b>STEREOTYPERIDER</b> Same Chords, Same Songs, Same Six Strings	Suburban Home
87	57	54	19	10	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
88	71	118	30	12	<b>Q AND NOT U</b> Different Damage	Dischord Records
89	60	63	60	7	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	:run
90	-	-	90	1	<b>LITTLE WINGS</b> Light Green Leaves	K
91	87	76	68	8	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
92	103	107	41	10	<b>PETER GABRIEL</b> Up	Interscope-Geffen
93	-	-	93	1	<b>RIDE</b> Ox4 The Best Of Ride	The First Time
94	95	159	94	3	<b>VARIOUS ARTISTS</b> Fat Music Vol. 6: Uncontrollable Fatulance	Fat Wreck Chords
95	109	57	24	10	<b>AGENDA!</b> Start The Panic	Kindercore
96	139	149	96	3	<b>FLUNK</b> For Sleepyheads Only	Guidance
97	52	39	34	23	<b>CHEVELLE</b> Wonder What's Next	Epic
98	100	152	98	3	<b>RUINS</b> Tzomborgha	Ipecac
99	104	194	99	3	<b>LYNDSAY DIARIES</b> The Tops Of The Trees Are On Fire	Militia Group
100	65	55	2	15	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope

# 200 Moves

**S**o, we're psychic, sue us! By streaking from 2-1\*, the Donnas take Sigur Rós to the backseat, politely interrupting the moody Icelandic troop's brief, one-week stay atop the Top 200. Now that the Donnas are settled in and spending the night, don't be surprised if they remain at No. 1 for the rest of the year (and into 2003?). Also making a big move within the Top 5 this week is Badly Drawn Boy's *Have You Fed The Fish?* (5-3\*). • Inside the Top 10, Björk's *Best Of* inches 7-6\*, while Rocket From The Crypt's full-throttle rocker, *Live From Camp X-Ray*, leaps 11-7\* and Tori Amos's *Scarlet's Walk* continues its forward momentum (10-8\*). • The week's other moves of note include: the Pretenders (17-12\*), Koufax (20-15\*), David Gray (22-17\*), Ikara Colt (23-18\*), Joseph Arthur (28-19\* — don't miss this one!), Har Mar Superstar (41-22\*), Boards Of Canada (42-25\*), the Raveonettes (43-26\*), Avail (38-30\*), George Harrison (47-31\*), Streets (53-32\*), Audioslave (124-35\* — gulp!) and the Blood Group's solemn *Volunteers* (73-50\*). • In the land of debuts, that huge thud you heard was last week's No. 1 most added, Richard Ashcroft, slamming into the Top 200 at an impressive 27\*. And, last but not least, DO NOT take Damone lightly! The band's entrance at 63\* this week is JUST the beginning! Until next week... — Mike Boyle/Kevin Boyce



Joseph Arthur (28-19\*) is just warming up!

## #1 DEBUT



Richard Ashcroft

## #2 DEBUT



Helms

## #3 DEBUT



Damone

## #4 DEBUT



Little Wings

## #5 DEBUT



Ride

## #6 DEBUT



Bob Dylan

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm). © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

# CMJ RADIO 200

Period Ending 12/3/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	75	81	29	13	<b>OK GO</b> OK Go	Capitol
102	92	83	15	13	<b>RYAN ADAMS</b> Demolition	Lost Highway
103	58	56	56	6	<b>LOUDERMILK</b> The Red Sides: B-Sides And More From The Red Record Sessions	DreamWorks
104	98	89	37	9	<b>MR. LIF</b> I Phantom	Definitive Jux
105	121	-	105	2	<b>OWEN</b> No Good For No One Now	Polyvinyl
106	66	45	28	11	<b>SNAPCASE</b> End Transmission	Victory
107	113	106	106	7	<b>REUNION SHOW</b> Kill Your Television	Victory
108	106	105	105	6	<b>TRANSPLANTS</b> Transplants	Hellcat
109	72	46	27	11	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
110	-	-	110	1	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5	Legacy
111	90	70	68	7	<b>JEFF BUCKLEY/GARY LUCAS</b> Songs To No One: 1991-1992	Evolver-Knitting Factory
112	88	64	53	9	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
113	-	-	113	1	<b>RAINER MARIA</b> Ears Ring [EP]	Polyvinyl
114	84	60	60	8	<b>MATT POND PA</b> The Nature Of Maps	Polyvinyl
115	82	79	3	17	<b>INTERPOL</b> Turn On The Bright Lights	Matador
116	79	66	42	12	<b>GOOD CHARLOTTE</b> Young And The Hopeless	Epic
117	129	-	117	2	<b>SLEEP STATION</b> Runaway Elba-1	Eyeball
118	174	-	118	2	<b>FC KAHUNA</b> Machine Says Yes	Nettwerk
119	R	172	119	2	<b>VARIOUS ARTISTS</b> Nothing Left To Lose: A Tribute To Kris Kristofferson	Incidental
120	150	136	120	5	<b>KENNEDY</b> Kennedy	Sea Level
121	94	61	6	14	<b>LOW</b> Trust	Kranky
122	114	102	12	11	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
123	102	115	102	4	<b>JOHNNY SOCKO</b> Johnny Socko	Triple R
124	160	182	124	3	<b>ALISON KRAUSS AND UNION STATION</b> Live	Rounder
125	110	179	110	3	<b>VOYAGER ONE</b> Monster Zero	Loveless
126	156	-	126	2	<b>WE RAGAZZI</b> The Ache	Self-Starter
127	122	147	122	4	<b>BIC RUNGA</b> Beautiful Collision	Sony Music
128	131	113	103	7	<b>MARK KNOPFLER</b> The Ragpicker's Dream	Warner Bros.
129	120	108	106	6	<b>OUT HUD</b> S.T.R.E.E.T. D.A.D.	Kranky
130	117	101	75	10	<b>WARM GUNS</b> Blown Away	Zircon Skye
131	78	123	78	8	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	Warner Bros.
132	-	-	132	1	<b>ONEIDA/LIARS</b> Atheists, Reconsider [Split]	Arena Rock
133	105	131	105	5	<b>CORDERO</b> Lamb Lost In The City	Daemon Records
134	108	98	91	8	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
135	143	133	84	8	<b>BLACK DICE</b> Beaches And Canyons	DFA
136	-	-	136	1	<b>CORAL</b> Skeleton Key EP	Columbia-Deltonic
137	126	90	21	9	<b>KARATE</b> Some Boots	Southern
138	-	-	138	1	<b>MARK MCADAM</b> Boy Wonder	Superhead
139	189	-	139	2	<b>VAUX</b> On Life; Living	Volcom Entertainment
140	118	69	19	12	<b>STEVE EARLE</b> Jerusalem	Artemis
141	132	143	132	4	<b>MR. SCRUFF</b> Trouser Jazz	Ninja Tune
142	133	74	17	9	<b>CAVE IN</b> Tides Of Tomorrow	Hydra Head
143	177	-	141	5	<b>SUICIDE</b> American Supreme	Mute
144	183	192	53	13	<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
145	77	51	51	6	<b>LIAR'S ACADEMY</b> Trading My Life	Equal Vision
146	91	67	67	6	<b>ANOMOANON</b> Asleep Many Years In The Wood	N.A.I.L.-Temporary Residence
147	168	-	147	2	<b>VARIOUS ARTISTS</b> Certain Damage Vol. 126	CMJ
148	125	111	111	3	<b>UNBUNNY</b> Black Strawberries	Two Ton Santa
149	135	126	97	8	<b>ALL-AMERICAN REJECTS</b> All-American Rejects	Doghouse
150	101	95	19	18	<b>STEREO TOTAL</b> Musique Automatique	Bobsled

# CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	PACIFIER Suck On This EP	Arista
152	194	174	152	3	BRUCES The War Of The Bruces	Misra
153	140	-	140	2	MACHINE DRUM Urban Biology	Merck
154	184	-	154	2	MUSIC Take The Long Road And Walk It [EP]	Capitol
155	173	144	144	3	JOSH ROUSE Beyond Cold Blue Stars [EP]	Rykodisc
156	-	-	156	1	HOLY GHOST Color Sympathy	Clearly
157	112	109	105	4	SMALL BROWN BIKE/CASKET LOTTERY Split	No Idea
158	99	84	1	17	SPOON Kill The Moonlight	Merge
159	130	112	112	4	BELLINI Snowing Sun	Monitor
160	167	-	160	2	DEVENDRA BANHART Oh Me Oh My	Young God
161	134	-	134	2	SUGARMAN THREE Pure Cane Sugar	Daptone
162	-	-	162	1	VARISTOR 07.28.02	Hey Frankie
163	158	141	126	11	DELBERT MCCLINTON Room To Breathe	New West
164	159	92	56	8	SQUAREPUSHER Do You Know Squarepusher	Warp
165	193	134	112	6	GREENHORNES Dual Mono	Telstar
166	142	167	142	5	TAPROOT Welcome	Velvet Hammer-Atlantic
167	165	-	138	6	INSTRUMENTS Billions Of Phonographs	Orange Twin
168	171	125	86	8	TAHITI 80 Wallpaper For The Soul	Minty Fresh
169	144	94	23	9	LOT SIX Animals	ESPO
170	149	80	7	13	DOUG MARTSCH Now You Know	Warner Bros.
171	R	151	62	7	ELVIS COSTELLO AND THE IMPOSTERS Cruel Smile	Island
172	155	124	29	10	RILO KILEY The Execution Of All Things	Saddle Creek
173	-	-	173	1	TRACY AND THE PLASTICS Forever Sucks	Chainsaw
174	145	157	79	7	CHARLENE Charlene	SharkAttack!Music
175	-	-	175	1	CAURAL Stars On My Ceiling	Chocolate Industries
176	136	96	46	11	JASON MRAZ Waiting For My Rocket To Come	Elektra
177	191	-	177	2	GRAIG MARKEL The Gospel Project	Pattern25 Records
178	137	85	73	7	ROMAN CANDLE Says Pop	Outlook
179	163	183	163	3	DEADWEIGHT Half-Wit Anthems	Nuttsactor 5
180	-	-	180	1	SYBARITE Nonument	4AD
181	146	119	119	3	TIPSY Remix Party!	Asphodel Ltd.
182	-	-	182	1	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
183	-	-	183	1	BLACK SEA The Black Sea EP	Lovitt
184	162	93	60	8	THEORETICAL GIRLS Theoretical Record	Acute
185	169	128	89	7	BRIGHT EYES/BRITT DANIEL Home Volume IV	Post-Parlo
186	157	-	157	2	IRON LUNG CORP Ditch The Attitude, Pally	Crack Nation
187	R	170	170	2	TRE HARDSON Liberation	Flying Baboon-Imusic
188	-	-	188	1	FULL WHITE DRAG The Independence	Inner-Flight
189	198	175	16	12	DIVISION OF LAURA LEE Black City	Burning Heart-Epigraph
190	128	99	48	8	BAD ASTRONAUT Houston: We Have A Drinking Problem	Honest Don's
191	147	88	40	10	LES CLAYPOOL FROG BRIGADE ...Presents Purple Onion	Prawn Song
192	-	-	192	1	VARIOUS ARTISTS California Soul	Luv N' Haight
193	115	121	115	8	DJ VADIM USSR: The Art Of Listening	Ninja Tune
194	-	-	194	1	LACKLOVES Star City Baby	Rainbow Quartz
195	-	-	195	1	WINDY AND CARL Introspection 1993-2000	Self-Released
196	R	-	13	13	RHETT MILLER The Instigator	Elektra
197	-	-	197	1	STEVE VON TILL If I Should Fall To The Field	Neurot
198	176	186	15	16	NEKO CASE Blacklisted	Bloodshot
199	172	-	172	2	LEE FIELDS Problems	Soul Fire
200	179	154	75	11	SHEMOKIA COPELAND Talking To Strangers	Alligator

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# CORE RADIO

Period Ending 12/3/2002

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Contributing reporters this week: 116 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	4	<b>SIGUR ROS</b> ( )	<b>MCA-PIAS America</b>	38	35	56	35	4	<b>VARIOUS ARTISTS</b> Songs In The Key Of Z Vol. 2	<b>Gammon</b>
★2	3	7	2	6	<b>DONNAS</b> Spend The Night	<b>Atlantic</b>	39	38	51	23	6	<b>BEN FOLDS</b> Ben Folds Live	<b>Epic</b>
★3	6	9	3	6	<b>BADLY DRAWN BOY</b> ...Fed The Fish?	<b>BMG-Artist Direct</b>						<b>#2 DEBUT</b>	
★4	2	2	1	15	<b>BECK</b> Sea Change	<b>DGC-Interscope</b>	★40	-	-	40	1	<b>SADIES</b> Stories Often Told	<b>Yep Roc</b>
★5	9	10	5	5	<b>JOHNNY CASH</b> American IV...	<b>Lost Highway-American</b>	★41	-	-	41	1	<b>SUSAN TEDESCHI</b> Wait For Me	<b>Artemis-Tone Cool</b>
★6	4	4	3	8	<b>JURASSIC 5</b> Power In Numbers	<b>Interscope</b>	★42	52	-	42	2	<b>STREETS</b> Original Pirate Material	<b>Vice-Atlantic</b>
★7	7	11	7	4	<b>BJORK</b> Björk's Greatest Hits	<b>Elektra</b>	★43	61	-	43	2	<b>BLOOD GROUP</b> Volunteers	<b>Le Grand Magistry</b>
★8	5	3	2	9	<b>HOT HOT HEAT</b> Make Up The Breakdown	<b>Sub Pop</b>	★44	54	34	12	8	<b>ELF POWER</b> Nothing's Going To Happen	<b>Orange Twin</b>
★9	14	15	9	4	<b>ROCKET FROM THE CRYPT</b> Live From Camp X-Ray	<b>Vagrant</b>	★45	21	21	21	4	<b>LIARS</b> Fins To Make Us More Fish-Like [EP]	<b>Mute-Blast First</b>
★10	16	20	10	4	<b>TORI AMOS</b> Scarlet's Walk	<b>Epic</b>	★46	29	24	2	10	<b>APPLES IN STEREO</b> Velocity Of Sound	<b>spinART</b>
★11	11	17	11	5	<b>SIMIAN</b> We Are Your Friends	<b>Astralwerks</b>	★47	56	-	47	2	<b>ONEIDA</b> Each One Teach One	<b>Jagjaguwar</b>
★12	8	8	8	6	<b>ADD N TO (X)</b> Loud Like Nature	<b>Mute</b>	★48	30	42	30	5	<b>PAVEMENT</b> Slanted And Enchanted: Luxe And Reduxe	<b>Matador</b>
★13	17	29	13	4	<b>PRETENDERS</b> Loose Screw	<b>Artemis</b>	★49	-	-	49	1	<b>RICHARD BUCKNER</b> Impasse	<b>Overcoat</b>
★14	20	37	14	3	<b>KOUFAX</b> Social Life	<b>Vagrant</b>	★50	23	25	14	10	<b>SOUNDTRACK OF OUR LIVES</b> Behind...	<b>Republic-Universal</b>
★15	22	39	15	3	<b>DAVID GRAY</b> A New Day At Midnight	<b>ATO-RCA</b>	★51	73	48	48	4	<b>AVAIL</b> Front Porch Stories	<b>Fat Wreck Chords</b>
★16	10	12	10	5	<b>GODSPEED YOU BLACK EMPEROR!</b> Yanqui...	<b>Constellation</b>	★52	64	49	22	8	<b>LUNA</b> Close Cover Before Striking	<b>Jetset</b>
★17	12	5	4	7	<b>JETS TO BRAZIL</b> Perfecting Loneliness	<b>Mordam-Jade Tree</b>	★53	69	-	51	5	<b>QUAILS</b> Atmosphere	<b>Inconvenient Press</b>
★18	32	-	18	2	<b>BOARDS OF CANADA</b> Twoism	<b>Music 70-Warp</b>	★54	24	16	3	12	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	<b>Jetset</b>
★19	50	-	19	2	<b>HAR MAR SUPERSTAR</b> You...	<b>Record Collection-Warner Bros.</b>	★55	-	-	55	1	<b>HELMS</b> McCarthy	<b>Kimchee Records</b>
★20	18	13	13	4	<b>YEAH YEAH YEAHS</b> Machine [EP]	<b>Touch And Go</b>	★56	44	31	31	5	<b>AMON TOBIN</b> Out From Out Where	<b>Ninja Tune</b>
★21	13	6	4	6	<b>DEATH CAB FOR CUTIE</b> You Can Play These...	<b>Barsuk</b>	★57	R	52	22	7	<b>AGENDA!</b> Start The Panic	<b>Kindercore</b>
★22	26	-	22	2	<b>JOSEPH ARTHUR</b> Redemption's...	<b>Enjoy-Real World-Universal</b>	★58	47	23	3	11	<b>LADYTRON</b> Light And Magic	<b>Emperor Norton</b>
					<b>#1 DEBUT</b>		★59	75	-	59	2	<b>THALIA ZEDEK</b> You're A Big Girl Now	<b>Kimchee</b>
★23	-	-	23	1	<b>RICHARD ASHCROFT</b> Human Conditions	<b>HUT-Virgin</b>	★60	63	-	60	2	<b>RUINS</b> Tzomborgha	<b>Ipecac</b>
★24	31	-	24	2	<b>GEORGE HARRISON</b> Brainwashed	<b>Capitol</b>	★61	45	47	45	3	<b>ADAM GREEN</b> Garfield	<b>Rough Trade</b>
					<b>UP 35 POSITIONS</b>		★62	34	38	34	6	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	<b>Arun</b>
★25	60	-	25	2	<b>RAVEONETTES</b> Whip It On	<b>Orchard-Red Ink</b>	★63	-	-	63	1	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5	<b>Legacy</b>
★26	15	14	11	8	<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	<b>Jetset</b>	★64	R	30	10	9	<b>HOT WATER MUSIC</b> Caution	<b>Epitaph</b>
★27	19	19	19	4	<b>MOUNTAIN GOATS</b> Tallahassee	<b>4AD</b>	★65	-	-	65	1	<b>VARIOUS ARTISTS</b> Nothing Left To Lose...	<b>Incidental</b>
★28	43	26	26	7	<b>LEMON JELLY</b> Lost Horizons	<b>Beggars Group</b>	★66	37	22	10	9	<b>DESTROYER</b> This Night	<b>Merge</b>
★29	27	32	27	4	<b>RAMONES</b> Loud, Fast, Ramones: Their Toughest Hits	<b>Rhino</b>	★67	-	-	67	1	<b>FLUNK</b> For Sleepyheads Only	<b>Guidance</b>
★30	39	64	30	3	<b>IKARA COLT</b> Chat And Business	<b>Epitaph-Fantastic Plastic</b>	★68	-	-	68	1	<b>LITTLE WINGS</b> Light Green Leaves	<b>K</b>
★31	36	40	31	5	<b>SAINT ETIENNE</b> Finisterre	<b>Beggars Group</b>	★69	67	44	24	6	<b>CAMPER VAN BEETHOVEN</b> Tusk	<b>Pitch A Tent</b>
★32	46	60	32	3	<b>MC PAUL BARMAN</b> Pallelujah!	<b>Coup d'Etat</b>	★70	40	-	40	3	<b>SMOG</b> Accumulation: None	<b>Drag City</b>
★33	33	27	27	3	<b>WARLOCKS</b> Phoenix Album	<b>Birdman</b>	★71	-	-	71	1	<b>THE BLAM</b> The Blam	<b>Self-Released</b>
★34	25	35	25	5	<b>DOT ALLISON</b> We Are Science	<b>Mantra</b>	★72	-	-	72	1	<b>TORREZ</b> The Evening Drag	<b>Kimchee</b>
★35	59	69	35	3	<b>MINUS THE BEAR</b> Highly Refined Pirates	<b>Suicide Squeeze</b>	★73	48	36	33	9	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	<b>Palm Pictures</b>
★36	42	28	28	5	<b>VARIOUS ARTISTS</b> Red Hot + Riot	<b>MCA</b>	★74	-	-	74	1	<b>RAINER MARIA</b> Ears Ring [EP]	<b>Polyvinyl</b>
★37	28	18	5	10	<b>BLACK HEART PROCESSION</b> Amore...	<b>Touch And Go</b>	★75	R	-	22	6	<b>PETER GABRIEL</b> Up	<b>Interscope-Geffen</b>

★ : Signifies upward movement

## RAM COLLEGE CRUCIAL SPINS

Period: 11/26/02 To 12/2/02

Chart based on BETA RAM data – Commercial Launch: 2003 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	TORI AMOS LITTLE EARTHQUAKES <i>Crucify</i>	Atlantic	11	6	1	0	0	4
2	BOB MARLEY THE BOB MARLEY COLLECTION <i>Sun Is Shining</i>	Madacy	6	1	0	2	1	2
3	CAMPER VAN BEETHOVEN HITS FROM THE... <i>Take The Skinheads Bowling</i>	BMG	6	0	0	2	2	2
4	THE FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Fight Test</i>	Warner Bros.	6	0	2	2	1	1
5	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	6	2	2	0	0	2
6	THE RISE SIGNAL TO NOISE <i>The Fallacy Of Retrospective Determinism</i>	Ferret	6	0	4	1	1	0
7	BOWLING FOR SOUP DRUNK ENOUGH TO DANCE <i>Girls All The Bad Guys Want</i>	Silvertone	6	1	1	1	0	3
8	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	6	0	2	0	0	4
9	KINKY KINKY <i>Mas</i>	Netwerk	5	2	0	1	0	2
10	PUFFY AMIYUMI AN ILLUSTRATED HISTORY <i>True Asia</i>	Bar/None	5	0	2	2	1	0
11	THE FAINT DANSE MACABRE <i>Total Job</i>	Saddle Creek	5	0	2	2	1	0
12	GREYBOY MASTERED THE ART <i>Bath Music</i>	Ubiquity	5	1	0	1	1	2
13	YEAH YEAH YEAHS YEAH YEAH YEAHS <i>Art Star</i>	Touch & Go	5	1	2	0	1	1
14	THE LOT SIX GWYLO <i>Anita De</i>	Espo	5	1	1	1	0	2
15	SLEATER-KINNEY ONE BEAT <i>Oh!</i>	Kill Rock Stars	5	0	4	1	0	0
16	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	5	0	4	1	0	0
17	VIDA BLUE VIDA BLUE <i>Most Events Aren't Planned</i>	Elektra	5	0	0	1	2	2
18	ARLO STAB THE UNSTOPPABLE HERO <i>Little American</i>	Sub Pop	5	0	5	0	0	0
19	BJORK GREATEST HITS <i>Hyperballad</i>	Elektra	5	0	1	1	1	2
20	PRETTY GIRLS MAKE GRAVES GOOD HEALTH <i>Speakers Push The Air</i>	Lookout	5	0	3	1	0	1
21	THE FUTURE SOUND OF LONDON THE ISNESS <i>The Mello Hippo Disco Show</i>	Cleopatra	5	1	1	0	0	3
22	MATT POND PA THE GREEN FURY <i>Measure 3</i>	Polyvinyl	5	0	2	0	1	2
23	VU SEVEN GRAIN <i>Seven Grain</i>	Wide Hive	5	0	0	0	2	3
24	WEIRD WAR WEIRD WAR <i>Name Names</i>	Drag City	5	0	4	0	0	1
25	IDIOM CREAK JET-POWERED, MONKEY-NAVIGATED <i>Odyssey</i>	Samplistic	5	1	0	0	0	4
26	CLINIC WALKING WITH THEE <i>Come Into Our Room</i>	Universal	4	2	1	0	1	0
27	DEATH CAB FOR CUTIE PHOTO ALBUM <i>We Laugh Indoors</i>	Barsuk	4	2	1	1	0	0
28	RADIOHEAD THE BENDS <i>Fake Plastic Trees</i>	Capitol/EMI	4	2	1	1	0	0
29	RIVAL SCHOOLS UNITED BY FATE <i>Used For Glue</i>	Island	4	1	0	1	2	0
30	TARWATER DWELLERS ON THE THRESHOLD <i>Be Late</i>	Mute	4	1	0	0	3	0
31	THE CHEMICAL BROTHERS COME WITH US <i>My Elastic Eye</i>	Astralwerks	4	1	0	2	1	0
32	BOARDS OF CANADA IN A BEAUTIFUL PLACE OUT IN THE COUNTRY <i>Kid For Today</i>	Warp	4	2	0	1	0	1
33	DJ SHADOW THE PRIVATE PRESS <i>Six Days</i>	MCA	4	1	1	0	2	0
34	ENGINE DOWN DEMURE <i>Taken In</i>	Lovitt	4	1	1	1	1	0
35	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	4	1	1	2	0	0
36	FRANK BLACK & THE CATHOLICS DEVIL'S WORKSHOP <i>San Antonio, TX</i>	SpinART	4	2	0	0	1	1
37	IDIOM CREAK JET-POWERED, MONKEY-NAVIGATED <i>Door 61</i>	Samplistic	4	2	0	0	1	1
38	LIARS THEY THREW US ALL IN A TRENCH... <i>Tumbling Walls Buried...</i>	Mute	4	0	0	3	1	0
39	MILKY WIMPshake LOVERS NOT... <i>Second Generation Middle-Class Dropout</i>	Trumbleman	4	1	1	0	2	0
40	SOUL JUNK 1957 <i>Ungst Func Slag Collision</i>	Sounds Are Active	4	0	0	2	2	0
41	THE (INTERNATIONAL) NOISE CONSPIRACY A NEW MORNING... <i>Capitalism...</i>	Burning Heart	4	2	0	0	1	1
42	YONDERBOI REWIND <i>Riders On The Storm</i>	Ubiquity	4	2	0	0	1	1
43	CORTA VITA COMMUNICATION IS NOTHING... <i>Fire At The Paper Factory</i>	Farway	4	0	1	3	0	0
44	DENUNZIO AUDITORY CRASH COURSE <i>Barely There</i>	Hej Music	4	0	1	2	1	0
45	GENASIDE II RETURN OF THE RED LINE EVANGELIST <i>Nights Like This</i>	Copasetik	4	1	0	1	1	1
46	GOLDEN BOY WITH MISS KITTEN OR <i>Rippin Kittin</i>	Emperor Norton	4	1	0	0	2	1
47	GOMEZ IN OUR GUN <i>Army Dub</i>	Virgin	4	1	0	0	2	1
48	HOT SNAKES SUICIDE INVOICE <i>I Hate The Kids</i>	Swami	4	0	1	2	1	0
49	HOT SNAKES SUICIDE INVOICE <i>Paid In Cigarettes</i>	Swami	4	0	1	3	0	0
50	IRON AND WINE CREEK DRANK THE CRADLE <i>Faded From The Winter</i>	Sub Pop	4	1	0	1	1	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



11/26/02 To 12/2/02  
Detailed Spin Info On The Top 5

#### #1 TORI AMOS "Crucify"

9:45 AM	KCRW	27-NOV-02
7:45 AM	KCRW	27-NOV-02
5:45 AM	KCRW	27-NOV-02
8:40 AM	KRCC	27-NOV-02
6:40 AM	KRCC	27-NOV-02
4:40 AM	KRCC	27-NOV-02
8:41 AM	KUNM	27-NOV-02
6:41 AM	KUNM	27-NOV-02
8:39 AM	WDET	27-NOV-02
6:39 AM	WDET	27-NOV-02
3:40 PM	WTSR	26-NOV-02

#### #2 BOB MARLEY "Sun Is Shining"

9:42 PM	KTSW	1-DEC-02
2:36 AM	KTSW	1-DEC-02
2:49 AM	KTSW	29-NOV-02
6:05 PM	KTSW	27-NOV-02
8:58 AM	KTSW	26-NOV-02
3:21 PM	WTSR	30-NOV-02

#### #3 CAMPER VAN BEETHOVEN "Take The Skinheads Bowling"

1:17 AM	KGLT	28-NOV-02
8:41 PM	KUNM	26-NOV-02
5:46 PM	WMNF	2-DEC-02
8:27 PM	WMNF	29-NOV-02
2:18 AM	WMNF	27-NOV-02
5:08 PM	WMNF	26-NOV-02

#### #4 FLAMING LIPS "Fight Test"

4:32 PM	KTXT	2-DEC-02
4:35 PM	KTXT	27-NOV-02
2:39 PM	KTXT	27-NOV-02
11:57 AM	KTXT	27-NOV-02
12:29 AM	KTXT	27-NOV-02
3:19 AM	WTSR	27-NOV-02

#### #5 QUEENS OF THE STONE AGE "No One Knows"

1:21 PM	KTXT	28-NOV-02
6:30 AM	KTXT	28-NOV-02
2:49 AM	KTXT	28-NOV-02
6:18 AM	KTXT	27-NOV-02
2:38 AM	KTXT	27-NOV-02
3:31 PM	WEGL	2-DEC-02



Pretenders



David Gray



Tori Amos



Sigur Rós



Susan Tedeschi

# TRIPLE A

Period Ending 12/3/2002

www.cmj.com

Contributing reporters this week: 44 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	5	<b>PRETENDERS</b> Loose Screw	Artemis
2	6	9	2	5	<b>DAVID GRAY</b> A New Day At Midnight	ATO-RCA
3	7	12	3	5	<b>TORI AMOS</b> Scarlet's Walk	Epic
4	3	5	3	4	<b>SIGUR RÓS</b> ( )	MCA-PIAS America
5	15	23	5	3	<b>SUSAN TEDESCHI</b> Wait For Me	Artemis-Tone Cool
6	8	25	6	3	<b>GEORGE HARRISON</b> Brainwashed	Capitol
7	1	2	1	15	<b>BECK</b> Sea Change	DGC-Interscope
8	4	1	1	6	<b>JOHNNY CASH</b> American IV: The Man Comes Around	Lost Highway-American
9	14	-	9	2	<b>JOSEPH ARTHUR</b> Redemption's Son	Enjoy-Real World-Universal
10	5	20	5	4	<b>BJORK</b> Björk's Greatest Hits	Elektra
11	9	10	9	6	<b>BADLY DRAWN BOY</b> Have You Fed The Fish?	BMG-Artist Direct
12	11	4	3	7	<b>MARK KNOPFLER</b> The Ragpicker's Dream	Warner Bros.
13	12	11	5	7	<b>TOM PETTY AND THE HEARTBREAKERS</b> The Last DJ	Warner Bros.
14	16	6	4	7	<b>TRACY CHAPMAN</b> Let It Rain	Elektra
15	13	13	5	8	<b>JURASSIC 5</b> Power In Numbers	Interscope
16	10	16	10	5	<b>DONNAS</b> Spend The Night	Atlantic
17	18	7	2	12	<b>STEVE EARLE</b> Jerusalem	Artemis
18	17	17	1	12	<b>RYAN ADAMS</b> Demolition	Lost Highway
19	21	19	19	5	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
					<b>UP 16 POSITIONS</b>	
20	36	-	20	2	<b>PEARL JAM</b> Riot Act	Epic
21	20	8	8	7	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
					<b>#1 DEBUT</b>	
22	-	-	22	1	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5	Legacy
23	19	14	5	12	<b>SHEMOKIA COPELAND</b> Talking To Strangers	Alligator
24	-	-	24	1	<b>RICHARD ASHCROFT</b> Human Conditions	HUT-Virgin
25	31	24	3	10	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
26	22	15	13	9	<b>BUDDY MILLER</b> Midnight And Lonesome	HighTone
27	23	18	9	11	<b>DELBERT MCCLINTON</b> Room To Breathe	New West
28	37	39	28	3	<b>SAINT ETIENNE</b> Finisterre	Beggars Group
29	25	26	25	4	<b>ALISON KRAUSS AND UNION STATION</b> Live	Rounder
30	24	-	24	2	<b>SIMIAN</b> We Are Your Friends	Astralwerks
31	-	-	31	1	<b>FC KAHUNA</b> Machine Says Yes	Nettwerk
32	-	-	32	1	<b>ERIC CLAPTON</b> One More Car, One More Rider	Reprise
33	26	21	10	9	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
34	29	22	7	10	<b>PETER GABRIEL</b> Up	Interscope-Geffen
35	-	-	35	1	<b>DIANA KRALL</b> Live In Paris	Verve
36	-	-	36	1	<b>KOUFAX</b> Social Life	Vagrant
37	33	30	29	5	<b>NANCI GRIFFITH</b> Winter Marquee	Rounder
38	R	38	11	10	<b>PETER CASE</b> Beeline	Vanguard
39	27	32	1	15	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
40	30	-	30	2	<b>MOUNTAIN GOATS</b> Tallahassee	4AD

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SMASHING PUMPKINS</b> Earphoria	Virgin
2	<b>PRIMAL SCREAM</b> Evil Heat	Epic
3	<b>ROOTS</b> Phrenology	MCA
4	<b>SADIES</b> Stories Often Told	Yep Roc
5	<b>PS</b> PS [EP]	Speechless

★ : Signifies upward movement



# THE ROOTS

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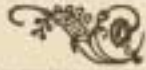
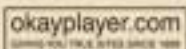
# PHRENOLOGY

THE LONG-AWAITED FOLLOW-UP TO THE CLASSIC THINGS FALL APART

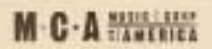
"PHRENOLOGY IS DEFINITELY A MIND-BENDING EXPERIENCE..." - *THE SOURCE*



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Thank you radio for making us one of the most added at Hip Hop, Top 200 and Triple A.



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## MAKE A NOTE!

The FINAL CMJ station playlist reporting days for 2002 will be Dec. 6-10. Charts for the period will be published in the Dec. 23 New Music Report.

The FIRST CMJ station playlist reporting days for 2003 will be Jan. 3-7. Charts for the period will be published in the Jan. 20 New Music Report.

**THANK YOU AND HAPPY HOLIDAYS FROM  
THE ENTIRE CMJ NETWORK STAFF...**

# SPECIALITY CHARTS

For more Specialty Chart information, visit [www.cmj.com](http://www.cmj.com)

## JAZZ

Period Ending 12/3/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 141 • See page 54 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	<b>DIANA KRALL</b> Live In Paris	Verve
2	3	3	2	7	<b>JOHN COLTRANE</b> A Love Supreme	Verve
3	4	5	3	7	<b>CHARLES LLOYD</b> Lift Every Voice	ECM
4	2	1	1	14	<b>BEN ALLISON</b> Peace Pipe	Palmetto
5	7	9	3	9	<b>ORRIN EVANS</b> Meant To Shine	Palmetto
6	6	4	4	8	<b>EITHER/ORCHESTRA</b> Afro-Cubism	Accurate
7	5	8	5	6	<b>MAT MANERI QUARTET</b> Sustain	Thirsty Ear
8	13	11	5	10	<b>DAVID S. WARE QUARTET</b> Freedom Suite	AUM Fidelity
9	9	6	1	16	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
10	8	7	2	15	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
11	12	12	6	12	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
12	15	14	12	6	<b>KEITH JARRETT</b> Always Let Me Go: Live In Tokyo	ECM
13	10	15	9	9	<b>JASON MORAN</b> Modernistic	Blue Note
14	18	23	14	3	<b>HUGH MASEKELA</b> Time	Columbia
15	24	18	15	6	<b>TIERNEY SUTTON</b> Something Cool	Telarc
16	16	22	16	4	<b>RUDDRESH MAHANTHAPPA</b> Black Water	Red Giant
17	14	-	14	4	<b>ROSCOE MITCHELL</b> Song For My Sister	Pi
18	11	10	4	10	<b>KAHIL EL ZABAR TRIO</b> Love Outside Of Dreams	Delmark
19	20	16	4	12	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
20	22	-	20	2	<b>TONY BENNETT AND K.D. LANG</b> A Wonderful World	Columbia
					<b>#1 DEBUT</b>	
21	-	-	21	1	<b>JIMMY MCGRIFF</b> McGriff Avenue	Milestone
					<b>UP 13 POSITIONS</b>	
22	35	-	22	2	<b>VARIOUS ARTISTS</b> Latin Jazz... Smithsonian Folkways Recordings	Smithsonian Folkways Recordings
23	30	29	12	5	<b>RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE</b>	Telarc Jazz
24	-	-	24	1	<b>MATTHIAS LUPRI</b> Same Time Twice	Summit
25	37	27	4	17	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
26	21	13	13	4	<b>WADADA LEO SMITH'S GOLDEN QUARTET</b> Year Of The Elephant	Pi
27	-	-	27	1	<b>CEDAR WALTON</b> Latin Tinge	Highnote
28	17	25	15	9	<b>CARLA COOK</b> Simply Natural	Maxjazz
29	36	28	28	5	<b>OLIVER GANNON QUARTET</b> Live At The Cellar	Cellar Live
30	19	30	19	4	<b>FIELDWORK</b> Your Life Flashes	Pi
31	R	-	31	2	<b>TERRI LYNE CARRINGTON</b> Jazz Is A Spirit	ACT
32	31	20	17	7	<b>ORI KAPLAN'S SHAAT'NEZ BAND</b> Le Magus Knitting Factory Works	Knitting Factory Works
33	R	-	29	2	<b>KERMIT RUFFINS</b> Big Easy	Basin Street
34	-	-	34	1	<b>KENNY BARRON</b> Canta Brasil	Sunnyside
35	-	-	35	1	<b>DOM MINASI TRIO</b> Goin' Out Again	CDM
36	R	40	3	17	<b>KARRIN ALLYSON</b> In Blue	Concord
37	34	24	4	12	<b>VON FREEMAN</b> The Improvisor	Premonition
38	33	33	33	3	<b>ROSCOE MITCHELL/NOTE FACTORY</b> Song For My Sister	Pi
39	26	36	15	12	<b>CHRIS POTTER</b> Traveling Mercies	Verve
40	-	-	40	1	<b>CHANO DOMINGUEZ</b> Hecho A Mano	Sunnyside

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>BLACK EARTH ENSEMBLE</b> Afrika Rising	Dream Time
2	<b>VARIOUS ARTISTS</b> Latin Jazz... Smithsonian Folkways Recordings	Smithsonian Folkways Recordings
3	<b>ROSEMARY CLOONEY</b> The Last Concert	Concord
4	<b>DAN ROSE</b> The Water's Rising	Enja
5	<b>HUGH MASEKELA</b> Time	Columbia

★ : Signifies upward movement

## RPM

Period Ending 12/3/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 242 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	<b>MEAT BEAT MANIFESTO</b> R.U.O.K.?	Arjun
2	9	20	2	5	<b>FC KAHUNA</b> Machine Says Yes	Nettwerk
3	4	19	3	3	<b>RONI SIZE</b> Touching Down	Full Cycle
4	2	1	2	9	<b>SQUAREPUSHER</b> Do You Know Squarepusher	Warp
5	3	3	3	7	<b>JOHN BELTRAN</b> Sun Gypsy	Ubiquity
6	6	4	1	10	<b>THIEVERY CORPORATION</b> The Richest...	Eighteenth Street Lounge
7	8	9	7	6	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
8	14	8	8	7	<b>DJ TOUCHE</b> Journeys By DJ: Ultraviolet	Journeys By DJ
9	7	6	6	8	<b>ROYKSOPP</b> Melody A.M.	Astralwerks
10	5	7	5	8	<b>AMON TOBIN</b> Out From Out Where	Ninja Tune
11	16	11	11	6	<b>SUPERCHUMBO</b> Get The Lead Out	The Right Stuff
12	11	-	11	2	<b>BOARDS OF CANADA</b> Twoism	Music 70-Warp
13	10	12	10	4	<b>DERRICK CARTER</b> Squaredancing In A Roundhouse	Classic
14	15	18	14	4	<b>PURETONE</b> Stuck In A Groove	V2
15	23	-	15	2	<b>RICHIE HAWTIN AND SVEN VATH</b> The Sound Of The Third Season	Mute
16	19	-	16	2	<b>NOEL SANGER</b> SummerBreeze 2	Nettwerk
17	12	5	5	6	<b>VARIOUS ARTISTS</b> Nordic Exposure	Quango
18	18	23	18	4	<b>MR. SCRUFF</b> Trousers Jazz	Ninja Tune
19	25	-	19	2	<b>JOEL</b> Won't Take No	Electric Monkey
					<b>#1 DEBUT</b>	
20	-	-	20	1	<b>SUSUMU YOKOTA</b> Boy And Tree	Leaf Label
21	22	15	15	8	<b>ASSEMBLAGE 23</b> Defiance	Metropolis
22	-	-	22	1	<b>TINO'S BREAKS VOLUME 4</b> Mambo	Tino
23	-	-	23	1	<b>MACHINE DRUM</b> Urban Biology	MERCK
					<b>UP 13 POSITIONS</b>	
24	37	-	24	3	<b>GABIN</b> Gabin	Astralwerks
25	17	13	1	18	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
26	28	21	22	5	<b>VARIOUS ARTISTS</b> Mushroom Jazz 4	OM
27	35	-	27	2	<b>DIVERJE</b> 2:40 AM	DSBP
28	29	28	18	9	<b>CASSIUS</b> Au Reve	Astralwerks
29	20	17	3	9	<b>DZIHAN AND KAMIEN</b> Gran Riserva	Six Degrees
30	13	14	13	9	<b>EVOLUTION</b> Unnatural Selection	Nettwerk
31	R	40	4	11	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
32	24	22	16	8	<b>LEMON JELLY</b> Lost Horizons	Beggars Group
33	32	-	8	14	<b>TELEPOPMUSIK</b> Genetic World	Capitol-EMI
34	-	39	34	1	<b>CHRIS COX</b> Provocative Trance	Right Stuff
35	-	-	35	1	<b>CAURAL</b> Stars On My Ceiling	Chocolate Industries
36	26	8	5	9	<b>DARREN EMERSON AND TIM DELUXE</b> Underwater: Episode 1	Thrive
37	21	25	21	5	<b>ADD N TO (X)</b> Loud Like Nature	Mute
38	-	-	38	1	<b>TIPSY</b> Remix Party!	Asphodel Ltd.
39	34	-	34	2	<b>FLUNK</b> For Sleepyheads Only	Guidance
40	-	-	40	1	<b>PROJECTIONS</b> Between Here And Now	Guidance

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit [www.cmj.com/nmm](http://www.cmj.com/nmm).

## ADDS

1	<b>INXS</b> Tight	Tommy Boy (Silver Label)
2	<b>INXS</b> Best Of	Rhino
3	<b>COVENANT</b> Northern Lights	Metropolis
4	<b>RED FLAG</b> Codebreaker T133	Plan B
5	<b>TINO'S BREAKS VOLUME 4</b> Mambo	Tino



# HIP-HOP

Period Ending 12/3/2002

www.cmj.com

Contributing reporters this week: 193 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>JURASSIC 5</b> Power In Numbers	Interscope
2	2	2	1	13	<b>MR. LIF</b> I Phantom	Definitive Jux
3	5	3	3	7	<b>LARGE PROFESSOR</b> 1st Class	Matador
4	3	5	3	7	<b>SLEEP</b> Riot By Candlelight	Under The Needle
5	4	4	3	6	<b>MC PAUL BARMAN</b> Paulllelujah!	Coup d'Etat
6	7	6	6	5	<b>OLDOMINION</b> One	Under The Needle
7	8	7	7	4	<b>JAY-Z</b> The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
8	6	12	6	8	<b>DJ VADIM</b> USSR: The Art Of Listening	Ninja Tune
9	9	9	3	12	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
<b>#1 DEBUT</b>						
10	-	-	10	1	<b>ROOTS</b> Phrenology	MCA
11	11	39	11	3	<b>TALIB KWELI</b> Quality	Rawkus Entertainment
12	10	8	2	16	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
13	13	31	13	3	<b>LIFESAVAS</b> Spirit In Stone	Quannum
14	18	16	14	6	<b>STREETS</b> Original Pirate Material	Vice-Atlantic
15	20	11	6	10	<b>NAS</b> The Lost Tapes	Columbia
16	14	17	14	6	<b>7L AND ESOTERIC</b> Dangerous Connection	Landspeed-Brick
17	16	14	14	6	<b>SOUNDTRACK</b> 8 Mile	Shady-Aftermath-Interscope
18	12	13	1	19	<b>RJD2</b> Dead Ringer	Definitive Jux
19	21	22	14	7	<b>LL COOL J</b> 10	Def Jam
20	26	36	20	4	<b>ROB SWIFT</b> Sound Event	Tableturns
<b>#2 DEBUT</b>						
21	-	-	21	1	<b>STORM THE UNPREDICTABLE</b> "Get Your Weight Up CD5"	Ty-She
22	R	-	6	22	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
23	33	35	23	3	<b>FAT JOE</b> Loyalty	Atlantic
24	-	-	24	1	<b>SNOOP DOGG</b> Paid Tha Cost To Be Tha Boss	Priority
25	R	33	25	2	<b>GANG STARR</b> Skills/Natural (12 Inch)	Virgin
26	19	10	10	6	<b>GZA</b> Knock, Knock (12 Inch)	MCA
27	25	-	25	2	<b>BUCK 65</b> Square	Warner
28	35	-	28	2	<b>KRS-ONE</b> The Mix Tape	Koch Music
29	23	-	23	4	<b>PLAYDOUGH</b> Lonely Superstar	Uprok
30	-	-	30	1	<b>TRE HARDSON</b> Liberation	Flying Baboon-Imusic
31	-	-	31	1	<b>OFFWHYTE</b> The Fifth Sun	Galapagos
32	22	32	22	6	<b>BOOT CAMP CLIK</b> The Chosen Few	Duck Down
33	15	15	15	4	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction	Elektra
34	24	28	24	5	<b>BEATNUTS</b> The Originators	Landspeed
35	37	-	35	2	<b>JOHN REUBEN</b> Hindsight	Gotee
36	R	27	27	2	<b>SWOLLEN MEMBERS</b> Monsters In The Closet	Battle Axe
37	29	30	4	11	<b>BOOM BIP</b> Seed To Sun	Lex
38	R	20	4	10	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
39	40	37	2	25	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	Om
40	38	-	38	2	<b>LYRICS BORN</b> Hello/One Session (12 Inch)	Ninja Tune-Quannum

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>ROOTS</b> Phrenology	MCA
2	<b>G DUB</b> Dub Nation	Xaman
3	<b>SNOOP DOGG</b> Paid Tha Cost To Be Tha Boss	Priority
4	<b>JAY-Z</b> The Blueprint 2: The Gift And The Curse	Roc-A-Fella-Def Jam-IDJMG
5	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats

★ : Signifies upward movement

# Ñ ALTERNATIVE

Period Ending 12/3/2002

www.cmj.com

Contributing reporters this week: 22 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	9	<b>MANU CHAO</b> Live Album: Radio Bamba...	Virgin-EMI Latin
2	1	2	1	26	<b>ORISHAS</b> Emigrante	Universal
3	3	3	3	10	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
4	14	9	4	5	<b>CAFE TACUBA</b> Vale Callampa	MCA
5	4	11	2	26	<b>JUANES</b> Un Dia Normal	Universal Music Latino
6	6	4	1	38	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
7	5	10	1	43	<b>LOS DE ABAJO</b> Cybertropic Chilango Power	Luaka Bop
8	9	13	4	21	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
9	12	5	5	13	<b>MANA</b> Revolucion De Amor	WEA Latina
10	7	12	5	12	<b>ESTOPA</b> Destrangis	Ariola
11	18	6	6	17	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
12	8	17	1	41	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
13	16	7	1	44	<b>QUETZAL</b> Sing The Real	Vanguard
14	10	14	2	38	<b>VARIOUS ARTISTS</b> Tributo A Soda Stereo	BMG U.S. Latin
15	15	18	4	26	<b>MALA RODRIGUEZ</b> Lujo Iberico	Universal Music Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>GRUPO FIESTA</b> Grupo Fiesta	Self-Released
2	<b>SILVESTRE</b> Silvestre	Sonido Habitual
3	<b>CONTROL MACHETE</b> Artilleria Pesada Presente	Universal-Universal Music Latino

# NEW WORLD

Period Ending 12/3/2002

www.cmj.com

Contributing reporters this week: 126 • See page 60 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	5	<b>ORCHESTRA BAOBAB</b> Specialist In All Styles	Nonesuch
2	1	2	1	8	<b>VARIOUS ARTISTS</b> Red Hot + Riot	MCA
3	11	12	3	3	<b>HUGH MASEKELA</b> Time	Columbia
4	10	9	4	6	<b>CAETANO VELOSO</b> Live In Bahia	Nonesuch
5	3	4	3	5	<b>YOUSSOU N'DOUR</b> Nothing's In Vain (Coono Du Reer)	Nonesuch
6	5	5	2	7	<b>VARIOUS ARTISTS</b> An Afro-Portuguese Odyssey	Putumayo
7	4	3	3	9	<b>RADIO ZUMBIDO</b> Los Ultimos Dias Del AM	Palm Pictures
8	6	7	6	8	<b>WARRIOR KING</b> Virtuous Woman	VP
9	12	16	9	4	<b>VARIOUS ARTISTS</b> Calypso: Vintage Songs...	Putumayo
10	8	10	2	11	<b>RUBEN BLADES</b> Mundo	Columbia
11	9	6	1	11	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
12	13	11	10	7	<b>VARIOUS ARTISTS</b> World 2002	Narada
13	14	18	13	7	<b>VARIOUS ARTISTS</b> Buena Vista: The Next Generation	Pimienta
14	7	8	3	11	<b>VARIOUS ARTISTS</b> Nu Afrobeat...	Shanachie Entertainment
15	18	30	15	6	<b>PARIS COMBO</b> Paris Combo Live	Ark 21

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SEAN PAUL</b> Dutty Rock	VP-Atlantic
2	<b>MILAGRO ACUSTICO</b> I Storie O Cafe Di Lu Fure Stiero	Tinder
3	<b>VARIOUS ARTISTS</b> Strictly The Best Vol. 29	VP

## WQAQ *Vitals*

**Market:** Hamden, CT  
**Frequency:** 98.1 FM  
**School:** Quinnipiac University  
**Program Directors:** Chris Fredda and Alex Zagryn  
**Music Directors:** Kristin DiNicola and Ryan Jones  
**News Director:** Mike Tynan  
**Sports Directors:** Emilio Sarillo and Greg Glynn

**Station Address:** 275 Mount Carmel Ave.,  
 Hamden, CT 06518  
**Telephone:** 203.582.5278  
**Studio Line:** 203.281.0011  
**Fax:** 203.288.8098  
**Station E-Mail:** wqaq@quinnipiac.edu  
**Web Address:** www.wqaq.com



**WQAQ's management/staff (L-R):**  
 Alex, Kristin, Glenn, Mike, Steve, Greg, Joe, Lauren,  
 Chris, Trevor and Emilio.

### Station philosophy/ audience perception:

The newest and best music you won't hear anywhere else.

### Slogans/positioning statements:

"The Soundtrack of Quinnipiac"

### How the station is different from others in the market:

We have the production standards and quality of commercial radio, but not the playlists. We play a mix of underground and local music along with stuff that's more mainstream, months before the mainstream even finds out about it.

### Outside campus community involvement:

We go to a lot of community service events to help out and show people that we're not just a bunch of loud, obnoxious college kids that play music too loud. Come election time, our political program gives candidates and citizens an outlet to discuss community issues.

### Promoting the station:

On campus, we flyer constantly and put up huge

banners. We also work closely with other campus media organizations and the student programming board to cross-promote events. Off campus, we work with our underwriters to put up flyers, signs and window stickers.

### Unique morning or after-noon drive show:

We have a daily morning show that features new music from all of our major genres, as well as live news and sports updates. We're presently putting together our new after-noon drive show for next semester and it will feature new and underground music.

### News/sports commitment:

Hourly news and sports updates with live sports call-ins at night. We also broadcast lots of campus sports and work closely with our college's sports fan organization.

### Station marketing/ fundraising:

We do a radiothon each semester and hold concerts. We also have barbecues and sports events when the weather permits.

### Music/audience research:

Every week we set up in the student center to give out free CDs, stickers, and posters and to poll students. Additionally, through our Web site and live broadcasts, we try to keep up with what people want to hear and when and how we can better serve the community.

### Regular special features:

On Fridays, we have bands come play an acoustic set in our studio.

### Ties to local retail:

We try to work with local record stores to get them to feature new artists we play and get gift certificates as giveaways. We also work to get our station played at all the local college bars and stores that have mostly college patrons.

### Anything else of interest:

WQAQ recently won the "Organization of the Year" award at Quinnipiac University and has the largest club membership — upwards of 200 people.

*(Compiled by Chris Fredda)*

## AIRPLAY ANALYSIS

Friday, Nov. 15, 12-1 p.m.

**LIKEWISE** You Really Got Me  
 A.I. There You Go  
**JOHNNY SOCKO** Save Yourself  
**CHRIS FREDDA** One Good Reason  
**BLEU** I Won't Go Hollywood  
**DUBNICKS** Note To Self  
**ALLISTER** Overrated  
**BEN FOLDS** Emaline  
**JACK JOHNSON** Flake  
**CARBON LEAF** The Boxer  
**APPLES IN STEREO** Please

Friday, Nov. 15, 1-2 p.m.

**GOB** Ming Tran  
**ATOM AND HIS PACKAGE** Grandma  
**ME FIRST AND THE GIMME GIMMES**  
 Nothing Compares 2 U  
**BAD ASTRONAUT** Off The Wagon  
**EARLY NOVEMBER** All We Ever Needed  
**NOFX** Mattersville  
**STARTING LINE** Almost There...  
**AUTHORITY ZERO** A Passage In Time  
**MUSTARD PLUG** Get It Goin'  
**KICKS** Mir  
**H2O** All We Want  
**HOT WATER MUSIC** Trusty Chords  
**ATARIS** In This Diary  
**SOMETHING CORPORATE** If I Die

Friday, Nov. 15, 5-6 p.m.

**GLASSJAW** Piano  
**LIAR'S ACADEMY** Kamikaze  
**BOY SETS FIRE** Vehicle  
**MY CHEMICAL ROMANCE** Vampires Will  
 Never Hurt You  
**THURSDAY** Streaks In The Sky  
**APEX THEORY** Appossibly  
**THE USED** Maybe Memories  
 ...**TRAIL OF DEAD** Another Early  
 Morning Stoner  
**DEFEAT** Battle of Britain  
**400 YEARS** If You're A Joke, I Don't Get It  
**PEDRO THE LION** A Mind All Her Own  
**DILLINGER ESCAPE PLAN** Pig Latin  
**TRANSPLANTS** D.J. D.J.

Friday, Nov. 15, 7-8 p.m.

**TALIB KWELI** Waitin' For The DJ  
**JURASSIC 5** What's Golden  
**ABOVE SUSPICION** Heart Of Heroes  
**SPOKKEN** Lyrical High  
**7L AND ESOTERIC** Dangerous  
 Connection  
**GZA** Knock, Knock  
**H2O** Productions Yeah I Rap  
**TRICK DADDY** In Da Wind  
**BIZ MARKIE** Just A Friend  
**BOBBY DIGITAL** Glock Goes Pop



# ARTIST SPOTLIGHT

## THE RAVEONETTES

**T**he Raveonettes are quick to declare that they want nothing less than to be “the greatest rock ‘n’ roll band in the world” — but on closer inspection, it would seem that vocalist/guitarist **Sune Rose Wagner** and vocalist/bassist **Sharin Foo** are far more concerned with confounding expectations. While Scandinavian rock acts have obviously been in the public eye lately, the Raveonettes are the first band from Denmark to wash up on our shores in the wake of the great international garage rock typhoon. Coming across like an unholy amalgamation of the **Jesus And Mary Chain** and the **Shirelles**, their distorted noise-pop provides an element of harmony most of their contemporaries don’t deliver. The pair’s debut EP, *Whip It On*, was approached with a set of strict rules: it was recorded entirely in one key (B-flat minor), using only three chords, without the use of a hi-hat or a ride cymbal. It’s a collection of eight of the darkest, seediest rebel tunes in recent memory, yet the Raveonettes’ shows are peppered with hook-filled upbeat pop wonders. Live covers of songs by **Buddy Holly**, studio work with legendary **Blondie** producer/1960s songwriter **Richard Gottehrer**, and the Wagner/Foo commitment to simultaneous dual lead vocals are all also components in the complex band equation. CMJ caught up with the Danish duo in their New York studio, where they were completing work on their upcoming full-length debut, in an attempt to discover the exact method behind this musical madness.

**There seems to be two sides to the Raveonettes — the dark side of *Whip It On* and the lighter side reflected in the other songs you’ve been playing live.**

**Wagner:** We’ve always had that in us. The question was just, ‘How do we want to go about it from the beginning?’ We thought, ‘Why don’t we just do eight songs in B-flat minor, and then right after, we’ll release an EP in B-flat major.’ But then all this record business stuff happened, and we never got around to recording the second one. People were actually supposed to have two EPs — one would be more bright, and the other one more dark. The new album will be more cheery, so to speak, because that was part of the second half of what we wanted to do.

**Why did you impose so many rules on yourselves for writing and recording songs?**

**Wagner:** To try to be more creative, and to try to work in a different way. We got a little fed up with listening to music that was so overly produced — you know, a lot of strings and keyboards and everything. In Europe, a lot of very nostalgic, sentimental music is very popular, and it was just sort of a reaction against all that. We wanted to do something that was completely just rock ‘n’ roll and very simple: three chord songs that are no longer than two minutes. And that was a great way of doing it. We just set up rules for ourselves to try to make it more interesting for us, and for the listener.

**Is Richard Gottehrer producing the whole new album?**

**Wagner:** It’s not so much about producing the whole thing, because the songs are fairly straight and there’s really not much to do with them. But I think it’s very important in the studio to have a good vibe going. It’s just a great vibe to have a guy like Richard hanging around, telling all these stories about the 1960s.

**Foo:** Yesterday, he was playing us his whole catalogue of all the songs he wrote, like “My Boyfriend’s Back” and “I Want Candy” and all that great stuff.

**After listening to the EP, if they haven’t seen you play live, are people going to be surprised by what they hear on the album?**

**Wagner:** To me, really, it’s the same stuff. It’s a little more poppy probably, because it’s in a major key. Melodies, often, when you write in major, just come through a little bit more clearly and they seem a little bit more accessible. I always liked that. You know, the **Ramones** rarely wrote songs in minor — they always did happy, bubblegum punk-pop. I always thought that was great, because you get it instantly. It makes you happy. But then again, we never saw *Whip It On* as a dark, introverted album. We always saw it as a celebration of life, really.

**Where did you get the idea to use dual lead vocals? Did that just happen naturally?**

**Wagner:** That mostly happened because I always thought that I was a terrible singer. But I realized that if my voice was doubled, or there was harmony on it, it made up for it; it sounded okay. So, when I started making music for the Raveonettes, I couldn’t stand

**“We never saw *Whip It On* as a dark, introverted album. We always saw it as a celebration of life, really.” — Sune Rose Wagner**

to do things for one voice. I automatically just put on a harmony voice, and after a while of listening to it, I thought, ‘That’s actually a great sound’ — to have two voices going at the same time, in harmony. I thought that would be great in a rock ‘n’ roll context.

**How much of a role do you feel all the recent attention on both garage rock and Scandinavian bands has played in your success?**

**Foo:** I guess that kind of gave us a break. It gave us an opportunity. Things were happening faster than maybe they would have otherwise. It made it easier for us, but we still feel like it would have always happened at one point.

**Wagner:** And we got cheated out of doing the second EP [laughs].

**Do you feel a connection with other modern bands? You seem to have a lot in common with another rock duo, the Kills...**

**Wagner:** Absolutely. It’s funny, because we played with the Kills out in Brooklyn and we totally loved their show, and they loved our show. So when we played later on, they came down and they were saying, ‘Man, we really want to tour with you guys.’ And we were saying, ‘We really want to tour with *you* guys.’ We think they’re the greatest, and they think we’re the greatest, so hopefully we can do a tour together. There’s definitely a connection there. They’re by far the best band I’ve heard for many, many years.

— Interview by Doug Levy

**4** 0 Below Summer and Reprise Records have severed their working relationship. The New Jersey band (who signed with London, which folded two months after its record came out last year) is currently being looked at by other labels and will continue writing new material. 40 Below is repped by Bob McLynn at Crush. • On its recent tour with Glassjaw and Coheed And Cambria, American Nightmare/American Nothing/AN announced that those were its last shows as



Jason Newsted

“American Nightmare,” “American Nothing” and “AN” until it selects a new name. Apparently, there is another “American Nightmare” out there who didn’t want to part with the name. Good luck to “AN” in coming up with a new, spiffy moniker. • **Medium**, the stoner rock band featuring Pete Cortese of Overcast fame, has split up. However, drummer Derek Kerswill, guitarist Cortese and bassist Kevin Schuler will continue on under a new name and are looking for a new singer. • Some new Lava/Atlantic releases have landed in our laps, namely **Grade 8**’s self-titled platter and **Outspoken**’s *Bitter Shovel*. Grade 8 is gritty nü-metal with some rap influences, while Outspoken is more along the lines of Staind and Cold’s mopey, “I am mad at my Dad” rock. Hey, who isn’t pissed off at their Pop these days? There are definitely some quality tunes on the discs; look for them to land

on your desk next year. • **Jason Newsted** is a busy boy! Aside from his new gig in **Voivod**, the bassist extraordinaire is also in **Papa Wheelie**, a dirty-assed rock band that just released a live disc, titled *Live Lycanthropy*, via Newsted’s own Chophouse Records. • **In Pieces** broke up. • **Lost Prophets** have gone back into the studio to record the follow up to its underrated *The Fake Sound Of Progress*. • Remember the TVT band **A Day For Honey**,

the female-fronted post-hardcore band from NYC? Well, former members of that band have formed **Earthling Massive** and have released *Evolver*. Earthling Massive is different and all over the musical map. It has two vocalists (male and female) and a mind-melting Electronica element to its sound. There’s some heavy sampling going on in the band’s music and it’s almost like you can wear a Glo stick and dance to it, while moshing. Check out [www.earthlingmassive.com](http://www.earthlingmassive.com) for more information. • **Ex-Megadeth** guitarist **Marty Friedman** (who doesn’t love that dude’s curly locks?) will tour this spring in support of his new album, *Music For Speeding*. He will be joined on the road by fellow ex-Megadethers **Jimmy DeGrasso** (drums) and **Dave Ellefson** (bass). • **Soilwork** is in the studio recording its fifth album. •



40 Below Summer

**Powerman 5000** is finally set to release its new album in May. Insiders say the album presents a different side of the band, which shelved *Anyone For Doomsday* in 2001 on the very eve of its release. We at CMJ had received an advance copy of the album around that time and we’re not sure why PM5K and DreamWorks yanked the record, but we got ourselves a nice collector’s piece. • **Somehow Hollow**, the ex-members-of-Grade-minus-singer-Kyle-Bishop band, has signed to Victory and will release *Busted Wings And Rusted Halos* early next year.



Soilwork

## INDUSTRY NEWS

**Matt Wardlaw** is no longer with WMMS/Cleveland, OH. The station has made some cutbacks and Wardlaw’s metal specialty show has (sadly) been cancelled. “No matter what the capacity

was, I had a great time working with all of you and appreciate all of the support that you have given me, in your own special ways,” Wardlaw wrote in an email. If you need to get in touch with Matt, his

email address remains: [wmmslaw@aol.com](mailto:wmmslaw@aol.com). Good luck, Matt. We know you’ll rebound soon. • **KABF/Little Rock, AK** no longer reports to Crucial Spins, effective immediately.

# LOUD ROCK COLLEGE

Period ending 12/3/2002

www.cmj.com

Contributing reporters this week: 253 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	<b>OPETH</b> Deliverance <b>Music For Nations-Koch</b>
2	2	4	2	6	<b>NAPALM DEATH</b> Order Of The Leech <b>Spitfire</b>
3	5	5	3	8	<b>LACUNA COIL</b> Comalies <b>Century Media</b>
4	3	2	1	17	<b>SHADOWS FALL</b> The Art Of Balance <b>Century Media</b>
5	4	3	1	9	<b>HOPE CONSPIRACY</b> Endnote <b>Equal Vision</b>
6	14	-	6	2	<b>BLOODBATH</b> Resurrection Through Carnage <b>Century Media</b>
7	9	9	7	9	<b>TAPROOT</b> Welcome <b>Velvet Hammer-Atlantic</b>
8	12	18	8	3	<b>IMMOLATION</b> Unholy Cult <b>Olympic-Century Media</b>
9	7	7	4	13	<b>PROJECT 86</b> Truthless Heroes <b>Atlantic</b>
10	8	13	8	5	<b>DEMON HUNTER</b> Demon Hunter <b>Solid State</b>
11	10	17	10	4	<b>HAMMERFALL</b> Crimson Thunder <b>Nuclear Blast</b>
12	6	6	2	12	<b>SNAPCASE</b> End Transmission <b>Victory</b>
13	11	10	9	9	<b>VARIOUS ARTISTS</b> Rise Above: 24 Black Flag... <b>2.13.61 Records-Sanctuary</b>
					<b>#1 DEBUT</b>
14	-	-	14	1	<b>AUDIOSLAVE</b> Audioslave <b>Interscope-Epic</b>
15	15	12	4	13	<b>NILE</b> In Their Darkened Shrines <b>Relapse</b>
16	16	14	13	7	<b>TODAY IS THE DAY</b> Sadness Will Prevail <b>Relapse</b>
17	13	8	8	8	<b>HOPEFALL</b> The Satellite Years <b>Trustkill</b>
18	22	-	18	2	<b>DIES IRAE</b> The Sin War <b>Metal Blade</b>
19	23	-	19	2	<b>KITTIE</b> Safe [EP] <b>Artemis</b>
20	26	22	12	13	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces <b>Victory</b>
21	21	15	1	15	<b>IN FLAMES</b> Reroute To Remain <b>Nuclear Blast</b>
22	18	11	2	12	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP <b>Epitaph</b>
23	17	16	16	6	<b>ASESINO</b> Corridos De Muerte <b>Kool Arrow</b>
24	-	-	24	1	<b>PISSING RAZORS</b> Live In The Devil's Triangle <b>Spitfire</b>
					<b>UP 15 POSITIONS</b>
25	40	-	25	2	<b>PRONG</b> 100% Live <b>Locomotive</b>
26	-	-	26	1	<b>VARIOUS ARTISTS</b> Metal Blade Records 20th... <b>Metal Blade</b>
27	-	-	27	1	<b>ICED EARTH</b> Tribute To The Gods <b>Century Media</b>
28	27	-	27	2	<b>FALL WITH ME</b> Rise Phoenix Rise <b>Splat</b>
29	29	-	29	2	<b>MALEVOLENT CREATION</b> The Will To Kill <b>Artic Music Group</b>
30	20	20	20	4	<b>CATHEDRAL</b> VII Coming <b>Spitfire</b>
31	37	26	15	19	<b>CHEVELLE</b> Wonder What's Next <b>Epic</b>
32	-	-	32	1	<b>MUDVAYNE</b> The End Of All Things To Come <b>Epic</b>
33	19	29	19	5	<b>BONGZILLA</b> Gateway <b>Relapse</b>
34	25	24	17	9	<b>CKY</b> Infiltrate, Destroy, Rebuild <b>Island Def Jam</b>
35	-	-	35	1	<b>WAKING KILLS THE DREAM</b> Depending On Tomorrow <b>Good Life</b>
36	30	23	20	10	<b>ISIS</b> Oceanic <b>Ipecac</b>
37	35	33	7	12	<b>BOY SETS FIRE</b> Live For Today EP <b>Wind-Up</b>
38	28	25	25	4	<b>PARADISE LOST</b> Symbol Of Life <b>Koch</b>
39	39	-	37	3	<b>THERE WERE WIRES</b> There Were Wires <b>Iodine</b>
40	32	38	32	3	<b>VAUX</b> On Life; Living <b>Volcom Entertainment</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>MUDVAYNE</b> The End Of All Things To Come <b>Epic</b>
2	<b>RAMALLAH</b> But A Whimper <b>Bridge Nine</b>
3	<b>DEAD BY 28</b> The Spawning <b>B4</b>
4	<b>MISERY INDEX/COMMIT SUICIDE</b> Split <b>Willowtip</b>
5	<b>KALIBAS</b> Product Of Hard Living <b>Willowtip</b>

## DVDS THAT ROCK

A CMJ LOUD ROCK GIFT GUIDE



### P.O.D.

**Still Payin' Dues** (Atlantic)

In addition to videos and live concert footage, this DVD takes us down P.O.D.'s memory lane. Viewers get to see resident piece of ass **Sonny Sandoval** without dreads and you won't even recognize him! In addition, the indie video for "Selah" is a black 'n' white blast from the past and shows a much heavier P.O.D. The DVD is relatively PG; the backstage "Crew Cam" sneaks up on band and crew throughout various international tours, but this ain't anything like a Pantera home vid, where debauchery, drugs, haggard ladies and hard living reign supreme. Highlights include going with the band as it crosses the Mexican border for tacos in Tijuana and H.R. from **Bad Brains** performing "Without Jah, Nothing" live. A must have for Warriors.



### SLIPKNOT

**Disasterpieces** (Roadrunner)

What do you get when you put 12,000 maggots under one roof? No, it's not the Republican National Convention. Okay, what if we threw in nine mask-wearing Midwesterners, 30 cameras, rotating drum risers and enough concussion bombs to annihilate a small country? That's right, jackass, it's a Slipknot concert. Capturing a full live performance from the 'Knot, *Disasterpieces* was taped earlier this year in London and is the first-ever DVD issued by these Iowa freakshow employees. With the ability to choose your own angles, 5.1 Surround Sound, behind-the-scenes footage, a rare bonus audio track and all the band's videos, the double-disc *Disasterpieces* is a must-own for any self-respecting Slipknot fan. — **Kevin Boyce**



### STAIND

**Unplugged** (Elektra)

This essential DVD captures **Staind's** MTV *Unplugged* performance from 2001 (the band's first all-acoustic show). The intimate vibe of this Prozac rock band is effectively transferred via this medium. There are plenty of close-ups of **Aaron Lewis's** mug and while he isn't exactly a runway model, the dude can sing his ass off. Extra features include the *Unplugged* pre-interview and all the band's videos.



### OVERKILL

**Wrecking Everything** (Spitfire)

The opening sequence of *Wrecking Everything* depicts **Overkill's** ravenous fans throwing horns and flipping the bird to the camera! That's metal and New Jersey for ya! This DVD features a live **Overkill** show taped in Asbury Park, NJ. **Bobby "Blitz" Ellsworth** and his cronies have aged, but the live versions of "Necroshine," "The Years Of Decay" and "Deny The Cross" make us yearn for 1985! Don't carry this through an airport metal detector, 'cuz you will get stopped!



### MARILYN MANSON

**Guns, God, and Government World Tour** (Spitfire)

Mr. Manson's first DVD is like an all-access pass into his life, onstage and off. In addition to live footage, viewers can enjoy watching protests outside **Marilyn** humping band members, gratuitous T&A shots and other general behind the scenes antics. Stylishly designed in a slice-of-life and snapshot fashion, this is a fascinating portrait of an American controversialist! You always entertain us, **Brian Warner!**

## LOUD ROCK CRUCIAL SPINS

Period ending 12/3/2002

www.cmj.com

Contributing reporters this week: 87 • See page 54 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	4	5	1	4	246	249	-3	OPETH Deliverance	Music For Nations-Koch
2	3	3	2	12	240	254	-14	SNAPCASE End Transmission	Victory
3	2	2	1	14	239	263	-24	PROJECT 86 Truthless Heroes	Atlantic
4	1	1	1	17	239	279	-40	SHADOWS FALL The Art Of Balance	Century Media
5	6	6	5	9	231	228	3	TAPROOT Welcome	Velvet Hammer-Atlantic
6	5	4	4	7	216	238	-22	LACUNA COIL Comalies	Century Media
7	8	7	6	9	202	209	-7	HOPE CONSPIRACY Endnote	Equal Vision
8	7	8	8	5	188	209	-21	NAPALM DEATH Order Of The Leech	Spitfire
9	19	-	9	2	169	110	59	MUDVAYNE The End Of All Things To Come	Epic
10	9	9	5	10	167	185	-18	DOWNTHE SUN downthesun	Roadrunner-IDJMG
11	10	14	10	5	154	171	-17	DEMON HUNTER Demon Hunter	Solid State
12	12	11	9	8	152	159	-7	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
<b>UP 10 POSITIONS</b>									
13	23	-	13	2	133	100	33	AUDIOSLAVE Audioslave	Interscope-Epic
14	11	10	5	10	125	160	-35	LIVING SACRIFICE Conceived In Fire	Solid State
15	13	13	11	8	119	146	-27	HOPES FALL The Satellite Years	Trustkill
16	17	20	2	18	113	128	-15	STONE SOUR Stone Sour	Roadrunner-IDJMG
17	14	12	12	13	110	139	-29	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
18	24	21	18	4	107	100	7	HAMMERFALL Crimson Thunder	Nuclear Blast
19	22	18	18	4	104	104	0	PARADISE LOST Symbol Of Life	Koch
20	20	29	16	13	99	110	-11	DISTURBED Believe	Reprise
21	18	19	2	15	99	111	-12	QUEENS OF THE STONE AGE Songs For...	Interscope
22	16	15	1	15	98	132	-34	IN FLAMES Reroute To Remain	Nuclear Blast
23	21	22	21	9	95	104	-9	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
24	31	-	25	2	93	80	13	BLOODBATH Resurrection Through Carnage	Century Media
25	15	17	10	23	93	137	-44	CHEVELLE Wonder What's Next	Epic

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
<b>#1 DEBUT</b>									
26	-	-	26	1	90	D	-	SYSTEM OF A DOWN Steal...	American-Columbia
27	36	-	27	2	87	75	12	DIES IRAE The Sin War	Metal Blade
28	27	28	27	4	84	90	-6	FALL WITH ME Rise Phoenix Rise	Splat
29	25	27	14	9	84	94	-10	DARKANE Expanding Senses	Nuclear Blast
30	32	36	30	3	82	79	3	IMMOLATION Unholy Cult	Olympic-Century Media
31	26	16	5	13	77	91	-14	BOY SETS FIRE Live For Today EP	Wind-Up
32	-	-	33	1	76	D	-	PISSING RAZORS Live In The Devil's Triangle	Spitfire
33	33	50	11	33	76	77	-1	KORN Untouchables	Immortal-Epic
34	43	-	34	2	72	60	12	KITTIE Safe [EP]	Artemis
35	30	26	26	4	71	82	-11	CATHEDRAL VII Coming	Spitfire
36	-	-	37	1	70	D	-	ICED EARTH Tribute To The Gods	Century Media
37	41	-	1	18	70	66	4	MESHUGGAH Nothing	Nuclear Blast
38	42	49	33	6	69	65	4	ASESINO Corridos De Muerte	Kool Arrow
39	35	24	5	12	68	75	-7	DILLINGER ESCAPE PLAN Irony Is... EP	Epitaph
40	34	31	27	8	68	75	-7	KATAKLYSM Shadows And Dust	Nuclear Blast
41	-	-	41	1	66	D	-	PRONG 100% Live	Locomotive
42	29	25	8	13	65	85	-20	NILE In Their Darkened Shrines	Relapse
43	39	33	33	6	64	69	-5	CLOCKWISE Healthy Manipulation	RCA
44	44	-	45	2	59	57	2	VAUX On Life; Living	Volcom Entertainment
45	40	32	13	17	59	69	-10	DRAGPIPE Music For The Last Day Of Your Life	Interscope
46	-	-	47	1	58	D	-	SPIRITUAL BEGGARS Koch Records-Music For Nations	
47	47	41	41	3	58	55	3	TRAPT Trapt	Warner Bros.
48	37	23	18	10	57	75	-18	PORCUPINE TREE In Absentia	Lava
49	R	43	43	2	55	-	0	KNUCKLE SANDWICH Nice	Resurrection A.D.
50	28	37	4	24	55	88	-33	BLINDSIDE Silence	3 Points-Elektra

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

<b>ADDS</b>									
1	40	RAMALLAH	But A Whimper	Bridge Nine					
2	39	MUDVAYNE	The End Of All Things To Come	Epic					

3	27	DEAD BY 28	The Spawning	B4
4	11	MISERY INDEX/COMMIT SUICIDE	Split	Willowtip
5	11	KALIBAS	Product Of Hard Living	Willowtip

# MAKE A NOTE!

The FINAL CMJ station playlist reporting days for 2002 will be Dec. 6-10. Charts for the period will be published in the Dec. 23 New Music Report.

The FIRST CMJ station playlist reporting days for 2003 will be Jan. 3-7. Charts for the period will be published in the Jan. 20 New Music Report.

THANK YOU AND HAPPY HOLIDAYS  
FROM THE ENTIRE CMJ NETWORK STAFF...



## MUDVAYNE

### The Beginning Of All Things To End (Epic)

Much like its fellow masked counterparts in Slipknot and Mushroomhead, Mudvayne is often criticized for its accompanying gimmick (sci-fi costumes and face paint) to such a degree that the music is practically overlooked. People don't bother to "dig" (pun intended) through the surface layers to get to the emotional, metal core of said bands. Mudvayne's debut, *L.D. 50*, was propelled to Gold status after the video for "Dig" landed on MTV. And while it was Mudvayne's look that called the most attention to the Peoria, Illinois band, people slowly but surely started recognizing the mathematical, smart component to its music. While *L.D. 50* was hungry and pissed off, *The Beginning Of All Things To End* is slightly more controlled, while retaining the low-ended riffing and pairing it with apocalyptic lyrics and music. (The band now dresses like bug-eyed aliens, and the artwork depicts the members eating their way out of cell-like cocoons.) Frontman Chüd sounds like he gargled with Jack Daniels before laying down both his barked and melodic vocal tracks, while guitarist Güüg plants stop-start, jagged riffs all over the place. If "Silenced," "Not Falling," "(Per)Version Of A Truth" and "World So Cold" are signposts of the end that Mudvayne speaks of, then bring on Armageddon, baby!

**R.I.Y.L.:** Slipknot, Candiria, Meshuggah  
**Contact:** David Heggie  
**Phone:** 212.833.8564  
**Email:** david\_heggie@sonymusic.com  
**Release and Add Date:** out now; at radio



## SYSTEM OF A DOWN

**Steal This Album** (American-Columbia)  
 Remember the scene in *Jay And Silent Bob Strike Back* when Jay (that knucklehead) asks, "What the fuck's the Internet?" Well, musicians around the world wish that question were more common, especially

when their music gets leaked onto the Web, copied, burned and passed on. The artist never receives a dime, so the music is essentially "stolen." When System Of A Down recorded 2001's bazillion-selling *Toxicity*, the band amassed over 30 tracks. Some made it onto the album; others, onto the Internet, which prompted Los Angeles's oddest band to release this material at this juncture. SOAD delves deep into its vaults on *Steal This Album*, including songs (not B-sides or outtakes) from the *Toxicity* sessions and tunes from as far back as 1995, when System first signed with American. As always, SOAD pushes the parameters of oddity to the limit, furthering the notion that it's one of the most original, albeit fucking strange, bands out there today. "Chic 'N' Stu" is whacked out, as frontman Serj Tankian and guitarist Daron Malakian harmonize about pizza toppings, while "Pictures" pogos all over the place. Minimally packaged like a burned CD-R, *Steal This Album* is both arty aggro and perverted political punk, ultimately a Jane's Addiction/nü metal margarita that overdosed on sugar, Quaaludes and other mind-bending substances.

**R.I.Y.L.:** Rage Against The Machine, Mr. Bungle, Faith No More  
**Contact:** David Heggie  
**Phone:** 212.833.8564  
**Email:** david\_heggie@sonymusic.com  
**Release and Add Date:** out now; at radio



## LOLLIPOP LUST KILL

### Hookers To The Left/Drugs To The Right EP (Artemis)

Lollipop Lust Kill's live *Hookers To The Left/Drugs To The Right* EP gets major props for the decadent title. Loud Rock radio gets props because the EP, recorded this fall at Jaxx in Springfield, Virginia, is radio-only. LLK has mastered the fine art of industrial-tweaked aggro, the blend that both Marilyn Manson and Dope use to the fullest extent of the law. Featuring tracks culled from this year's *My So Called Knife* album, *Hookers/Drugs* will make you feel like your face is pressed against the stage, with the band sweating all over you. The balls-to-the-wall version of Depeche Mode's "Personal Jesus," along with the let's-jump-up-and-down mosh of "Black All Over," will have you clamoring for tickets to the band's next performance in your hometown.

**R.I.Y.L.:** Marilyn Manson, Coal Chamber, Dope  
**Contact:** Eric Cole  
**Phone:** 212.433.1847  
**Email:** ecole@artemisrecords.com  
**Release and Add Date:** promo-only; at radio



## CREMATORIUM

### For All Our Sins (Prosthetic)

L.A.'s Crematorium has been around for over a decade, forging its earliest path under the name Purgatoria. Nearly a dozen years, a handful of recordings and as many member changes later, *For All Our Sins* is a groove-oriented death metal album with a fancy for classic thrash. *For All Our Sins* has bleating sheep vocals, à la Obituary's John Tardy, but there is most definitely some old school, hardcore thug blood flowing through Crematorium's veins. "Through Adversity" and "The Murder Process" remind us of everything from Merauder to Pantera, while the superfast "Unlearn" is wholly influenced by Cliff Burton-era Metallica.

**R.I.Y.L.:** Obituary, Merauder, Death Threat  
**Contact:** EJ  
**Email:** ejj@prostheticrecords.com  
**Release and Add Date:** out now; at radio



## MISERY INDEX/ COMMIT SUICIDE

### Split EP (Willowtip)

Don't all go creaming in your pants at once, but this split boasts two death metal groups, six songs and one cover tune per band. Misery Index, featuring former members of groove-death band Dying Fetus, blasts with "My Untold Apocalypse," "Alive?" and a cover of Disrupt's "Reality Distortion." Commit Suicide covers Death's "Open Casket" and employs slightly more brute force and razor-ravaged vocals than its counterpart. This one is an earth-scorcher!

**R.I.Y.L.:** Dying Fetus, Death  
**Contact:** Jason  
**Email:** tipton@willowtip.com  
**Release and Add Date:** out now; at radio

## December 17

<b>BLOOD GROUP</b> Volunteers	<b>Le Grand Magistry</b>
<b>CHAINSAW</b> Not Since 1991	Six Weeks
<b>CIGARBOX PLANETARIUM</b> Cigarbox Planetarium	Oh Tonito!
<b>DASHBOARD CONFESSIONAL</b> Unplugged	Vagrant
<b>JAGA JAZZIST</b> Animal Chin	GSL
<b>LITTLE JEANS</b> Little Jeans	Asian Man
<b>PHENOMENOLOGICAL BOYS</b> Phenomenological Boys	Tomlab
<b>RIFFS</b> Underground Kicks	TKO
<b>STITCHES</b> 12 Imaginary Inches	TKO
<b>VARIOUS ARTISTS</b> Metamorphosis	<b>Le Grand Magistry-Oh! Tonito-Marriage</b>
<b>DENISON WITMER</b> Philadelphia Songs	Burnt Toast Vinyl

## January 7

<b>MUSIC LOVERS</b> Cheap Songs Tell The Truth EP	Marriage
<b>PAS/CAL</b> The Handbag Memoirs EP	<b>Le Grand Magistry</b>
<b>ROSS BEACH</b> You Make It Look So Easy	A Bouncing Space

## January 14

<b>BELLRAYS</b> Raw Collection	Uppercut
<b>DJ ME DJ YOU</b> Can You See The Music?	Eenie Meenie
<b>KATHLEEN EDWARDS</b> Failer	Zoë-Rounder
<b>FREED UNIT</b> Straightjacket	Ecstatic
<b>GEORGE GERSHWIN</b> The Essential George Gershwin	Columbia-Legacy
<b>JANIS JOPLIN</b> The Essential Janis Joplin	Columbia-Legacy
<b>RATOS DE PORAO</b> Onisciente Coletivo	Alternative Tentacles
<b>GARY WILSON</b> Forgotten Lovers	Motel Records
<b>VARIOUS ARTISTS</b> Mob Action: Bay Area Anarchist Book Fair	Alternative Tentacles

<b>VARIOUS ARTISTS</b> We're A Happy Family: A Tribute To The Ramones	DV8-Columbia
<b>WITCHES</b> On Parade	Fall Of Rome

## January 21

<b>BANCO DE GAIA</b> Live At Glastonbury And Big Men Cry	Six Degrees
<b>BROKEBACK</b> Looks At The Bird	Thrill Jockey
<b>BURNSIDE PROJECT</b> The Networks, The Circuits, The Streams, The Harmonies	Bar-None
<b>GFS</b> Mount Vernon Street	Sound Gizmo Audio
<b>JEFF HANSON</b> Son	Kill Rock Stars
<b>HOLOPAW</b> Holopaw	Sub Pop
<b>(INTERNATIONAL) NOISE CONSPIRACY</b> Bigger Cages... EP	Epitaph-Burning Heart
<b>KINSKI</b> Airs Above Your Station	Sub Pop
<b>POSTAL SERVICE</b> Such Great Heights EP	Sub Pop
<b>SEA AND CAKE</b> One Bedroom	Thrill Jockey
<b>MATTHEW SHIPP</b> Equilibrium	Thirsty Ear
<b>MENDOZA LINE</b> If The Knew This Was The End	Bar-None
<b>TALL PAUL</b> Mixed Live: 2nd Session	Moonshine
<b>VARIOUS ARTISTS</b> The Now Sound Of Brazil	Ziriguiboom-Six Degrees
<b>VEXERS</b> The Vexers	Ace-Fu
<b>XEROPHONICS</b> Xerophonics	Seeland

## January 28

<b>CLAUDE CHALLE</b> New Oriental: The R.E.G. Project	Shakti
<b>KASSE MADY CHEIKH</b> Mariana	Real World
<b>MILES DAVIS</b> In Person: Friday Night At The Blackhawk	Columbia-Legacy Jazz
<b>DOGWOOD</b> Seismic	Tooth And Nail
<b>EASTMOUNTAINSOUTH</b> EP	DreamWorks
<b>FURTHERMORE</b> She And I	Tooth And Nail
<b>MARK SELBY</b> Dirt	Vanguard

NEW FROM NAKED JAIN RECORDS...

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In Stores November 5th



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**New 6 Song EP by Lewinski!**

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**SOUNDTRACK** Biker Boyz  
**SOUNDTRACK** Morvern Callar  
**USELESS I.D.** No Vacation From The World  
**EAMMON VITT** Deserted Music  
**BILL WITHERS** Menagerie  
**BILL WITHERS** Still Bill

DreamWorks  
 Warp  
 Kung Fu  
 Self-Starter  
 Columbia-Legacy  
 Columbia-Legacy

## February 4

**BAPTIST GENERALS** No Silver No Gold  
**BOBI CÉSPEDES** Rezos  
**DAMNWELLS** PMR + 1  
**DELANEY AND BONNIE** Delaney And Bonnie Together  
**AL KOOPER AND MIKE BLOOMFIELD** Fillmore East...  
**AL KOOPER, MIKE BLOOMFIELD AND STEVE STILLS** Super Session  
**MOUNTAIN** Mountain Climbing  
**MOUNTAIN** Nantucket Sleighride  
**NEW RIDERS OF THE PURPLE SAGE** New Riders Of...  
**POSTAL SERVICE** Give Up  
**SINCE BY MAN** We Sing The Body Electric  
**SOUNDTRACK** Pulse: A Stomp Odyssey  
**ROB SWIFT** Under The Influence  
**RAL PARTHA VOGELBACHER** Kite Vs. Obelisk

Sub Pop  
 Six Degrees  
 In Music We Trust  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Sub Pop  
 Revelation  
 Six Degrees  
 Six Degrees  
 Megalon

## February 11

**ABSINTHE BLIND** Rings  
**BAYKA BEYOND** East By West  
**BLACKSTREET** Level II  
**FURTHER SEEMS FOREVER** How To Start A Fire  
**HOLLAND** Photographs And Tidal Waves  
**MEN AT WORK** Business As Usual  
**MEN AT WORK** Cargo  
**MOTT THE HOOPLE** The Best Of Mott The Hoople  
**MOUNTAIN** The Best Of Mountain  
**SPIRIT** The Best Of Spirit  
**TONY ROMANELLO** Counting Stars  
**VARIOUS ARTISTS** African Express  
**VARIOUS ARTISTS** Buenos Aires Café: Instrumental Tangos  
**VARIOUS ARTISTS** Mullets Rock!

Mud-Parasol  
 Narada World  
 DreamWorks  
 Tooth And Nail  
 Tooth And Nail  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Columbia-Legacy  
 Engine Shed  
 Shatki  
 Narada World  
 Epic-Legacy

## February 18

**ALWAYS** Looking For Mr. Wright  
**ANTI-POP CONSORTIUM** Anti-Pop Vs. Matthew Shipp  
**FLARE** Hung  
**GRAY MARKET GOODS** Gray Market Goods  
**MORPHINE** The Best Of 1992-1995  
**REGGIE AND THE FULL EFFECT** Under The Tray  
**SOUNDTRACK** Anyone Can Whistle (Broadway Cast Recording)  
**SOUNDTRACK** Candide (Broadway Cast Recording)  
**SOUNDTRACK** House Of Flowers (Broadway Cast Recording)  
**SOUNDTRACK** Nine (Broadway Cast Recording)  
**SOUNDTRACK** Pal Joey (Studio Cast Recording)  
**NOBUKAZU TAKEMURA** 10th

Le Grand Magistry  
 Thirsty Ear  
 Le Grand Magistry  
 Thrill Jockey  
 Rykodisc  
 Vagrant  
 Sony Classical-Legacy  
 Sony Classical-Legacy  
 Sony Classical-Legacy  
 Sony Classical-Legacy  
 Sony Classical-Legacy  
 Thrill Jockey

## February 25

**FISCHERSPOONER** #1  
**PAPER LIONS** The Symptom And The Sick  
**SPYRO GYRA** Original Cinema

Capitol  
 Kindercore  
 Heads Up

**THE DRAGONFLIES**

**29 NEW BELIEVERS!**

**44 TOP 30's**

**THE DRAGONFLIES**  
 # 80248 90219 0 5

AGENT X RECORDS  
 PYRAMID RECORDS  
 Orpheus

## INTERNSHIPS

**The CMJ Network**, located in NYC, is seeking candidates for its Radio Liaison internship. Assist in the deployment of CMJ's newest service — Realtime Airplay Metrics (RAM), while learning about the daily operations of CMJ, record labels and radio stations. Duties will include research, data entry, customer relations, and other day-to-day tasks. Requirements are as follows: ability to work independently under deadlines; superb communication and organizational skills; must be detail oriented; basic computer knowledge; familiarity with operations of college radio stations a plus. If you want to work in the music industry, this is a great place to start! Gain valuable knowledge of the industry norms and make contacts at record labels and radio stations across the country. Please email resume and cover letter explaining why you are a good fit for this position to [ram@cmj.com](mailto:ram@cmj.com).

**Crush Management** ([www.crushmm.com](http://www.crushmm.com)) is looking for interns for its New York office. Hours and days are flexible. A great place to learn about every part of the music business. Email resume to [bob@crushmm.com](mailto:bob@crushmm.com); or fax: 212-334-0050.

**Heavy Hitter Entertainment**, a growing entertainment company with offices in NYC and Chicago, is seeking an intern. Duties will include Internet research and marketing, phone marketing and general office work. For more information, send your resume to [interns@heavyhitterinc.com](mailto:interns@heavyhitterinc.com).

**A.M. Only**, a fast-paced DJ booking agency in NYC is seeking an intern. Duties run the gamut, but you would mainly be performing basic administrative tasks (phones, filing,

faxes). Hours and days are flexible. Ideally, we'd like someone in the office from 11:00 – 8:00. Will pay for transportation. For more company info, go to [www.amonly.com](http://www.amonly.com). To apply, fax resume to 212.254.0101; or email: [joel@amonly.com](mailto:joel@amonly.com).

**PFA**, an entertainment media and marketing company in NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. Internship is unpaid, but we cover all transportation fees. If you have a serious desire to learn the ins and outs of the music industry, please contact Alli Landau at [alandau@pfamedia.net](mailto:alandau@pfamedia.net).

**Little Big Man Booking**, an NYC-based talent agency and publicity firm is seeking an intelligent, professional intern for the Spring Semester of 2003. Clients include David Gray, P.O.D., Avril Lavigne, Barenaked Ladies, N.E.R.D. and many more. Duties will include contract processing, Web site maintenance, assisting with publicity campaigns, research and other day-to-day activities. Position is unpaid and intern must receive academic credit. Please fax cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; or email: [andy@littlebigman.com](mailto:andy@littlebigman.com).

## INDUSTRY

**Fat Wreck Chords**, a San Francisco-based independent record label, is seeking a degreed accountant with minimum 4 years computerized accounting experience, preferably in the music industry. Applicants must be smart, proactive and organized, with good verbal and written communication skills; knowledge of punk/alternative music a plus. Must be proficient with

Microsoft Excel and Word; experience with SBT software a plus; college GPA 3.5 or better. Ideal candidate would have royalty-based accounting experience. Email resume and salary requirements to [jobs@fatwreck.com](mailto:jobs@fatwreck.com).

**Bloodshot Records** is looking for a full-time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, is able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at [nan@bloodshotrecords.com](mailto:nan@bloodshotrecords.com); fax: 773.604.5019.

## STREET TEAMS AND MARKETING

**Big Daddy Music Distribution** is accepting applications for street team staffers in the New York/New Jersey area. Applicants must have a car or access to transportation and have some familiarity with the music scene, music retailing, and the music industry in general. These positions will involve regular travel to music retailers throughout the region for stock checks, program compliance checks, and relationship building. Please send resumes and cover letters to [dan@bigdaddymusic.com](mailto:dan@bigdaddymusic.com). No calls please.

**Lost Highway Records** is looking for College Radio Reps. If you're interested in working for Lost Highway for credit, please contact [brian.thiele@umusic.com](mailto:brian.thiele@umusic.com) for more information.

**ETHER**  
GREAT OCEAN ROAD

FROM RUSSELL CROWE'S THIRTY ODD FOOT OF GRUNTS COMES AUSTRALIA'S ETHER, FRONTED BY GARTH ADAM AND FEATURING TOFOG DRUMMER DAVE KELLY. DELIVERING UNIQUE, HONEST, INFECTIOUS SONGS THAT ARE PENSIVE AND FUN, ETHER COVERS THE SPECTRUM FROM EDGY BLUES, SUBLIME FOLK, AND AIRY, INTELLIGENT ROCK.

GREAT OCEAN ROAD  
THE NEW ALBUM FROM ETHER  
AVAILABLE NOW

ON TOUR IN THE U.S. THIS FALL  
[WWW.ETHERAUS.COM](http://WWW.ETHERAUS.COM)

# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**STRIKE A POSE:** CMJ's Christopher R. Weingarten (center) attempts to show Longwave the way to a more dynamic photo shoot. (Left to right) Longwave's Mike James and Shannon Ferguson, Weingarten, Longwave's Dave Marchese and Steve Schlitz.



**BIRTHDAY BASH:** (Left to right) Anthony Delia (Atlantic), Heather Krueger, George DeTorres (PR Newswire), Marc Meltzer (The Syndicate), Jessica Siracusa (Universal), John Forgashe (Lava), Ben Markese (The Syndicate), Eryn Korby (Evolution), Amy Sciarretto (Roadrunner/CMJ), Bram Teiteleman (Billboard), Rev. David J. Ciancio (The Syndicate) — all celebrating Bram's big day.



**TRICK OR TREAT:** CBGB's was the place to be on Halloween during CMJ 2002 (or one of them, anyway). (Left to right) Stephanie Crebo (KSFS), Mike Vavak (Nitro), Andi Hamamoto (KUCI).



**LOUNGE GROUP:** CMJ 2002 brought this crew together at the Luna Lounge in NYC. (Left to right) Lenny Lasalandra (Interscope), James Hush (WVUM), Rob Cukierman (The Syndicate), Tom Mullen (TVT), Jared Migden (WRSU).



**PUT UP YOUR DUKE:** The whole gang turned up when David Bowie met WBCN. (Left to right) WBCN's Chachi, Powderfinger's Emily White and Winifred Chane, WBCN's Mark Hamilton, David Bowie, WBCN's Nik Carter, Bradley Jay and Josh Aarons, Heather, WBCN's Liza Meneades.



**LIKE NEW:** The Used show that, despite the name, they're still ready to rock. (Left to right) The Used's Bert McCracken, Quinn Allman, Branden Steineckert and Jeph Howard, WUWW's Erv.

## HART OF THE MATTER

In the beginning” there was the serial novel—writers paid by the word to publish their books, by chapter, in local or national newspapers. Months, even years would pass before readers would know “whodunit.” Then (the familiar story) “came the railroad,” industrialization and for the next two centuries time sped up faster than time. Consumer attention spans and the relationship entertainment held with those spans got commensurately shorter.

Then, of course, came Lucy who begat the Honeymooners, who begat Andy Griffith who begat Happy Days, the younger cousin of Archie Bunker, a relative by adoption to the Jeffersons who begat Cosby and Al Bundy, who later grew up to become Friends who begat a hundred offspring that died in the womb. The success of the sitcom in American life is a testament to the length of our collective attention spans. For decades now, we’ve been able to watch, in 30 minutes (22 without the commercials), our favorite characters fall into misadventure and misfortune only to have the momentary tragi-comedy of their lives find complete resolution before the opening credits of the next show.

To some extent, that arc of the sitcom or drama (whether it reflects or begets them—another debate altogether) represents our expectations about how we believe we should experience the world and the people we interact with in it. Conflict and resolution have to come in pairs, or we don’t buy them anymore.

The music business has certainly grown up amongst these expectations and done its best to sell product that won’t let them

down. What we’ve gotten good at, is marketing more quickly, cultivating the short attention span reflexes of consumers by telling them what they want and how quickly we can give it to them. First week sales, it’s all about first week sales. How many more stories do I have to hear about street teams buying up CDs, whether its 20 or 20,000 in order to kick start the PR that’s only available to artists who reach the top of the charts—*fast*.

We’re constantly trying to run ahead of, if not work against, the ticking clock of expectations we ourselves help create and sustain. Is this the best way to relate commercially to one another? From a business standpoint maybe it is for toothpaste, detergent, candy or cars. But for music the answer is probably “it depends.” Don’t get me wrong, this isn’t a longing for a return to some mythic American attention span, long lost and *ruined* by the entertainment business. But we can’t ignore the fact that it does get *interrupted* and that it’s being re-routed and re-sized with every marketing campaign.

Whatever length your personal attention span stretches, reach out to Arena Rock Recording Company (dist. by ADA) and make sure you get a copy of the new Creeper Lagoon EP, *Remember The Future*. It’s only getting an initial limited west coast release on Dec. 10, but it’s better than that, and deserves to spread cross-country. At the risk of helping my credibility fall on the sword of hyperbole, I’d say this is one the most beautiful releases I’ve put in my stereo this year. In-store play will move your listeners—give them a chance to hear it. Expand their spans.



## SPEAK OUT

**Steve Baron**  
Owner, CD Central  
Lexington, KY

How about that big shopping day after Thanksgiving? Our local paper had a preview story about it on Thanksgiving Day, complete with aerial photos taken last year of jammed parking lots at the local malls. They talked about the massive traffic headaches and high blood pressure that would soon ensue. That story was followed by another on Saturday—big color photo of some dude with a glazed look on his face, pushing a loaded shop-

ping cart at a chain sporting goods store. The caption said he had been waiting in line for 30 minutes and still hadn’t reached the cashier. I’m sure he was thinking about how the few dollars he saved made it all worth it.

After reading these, I wasn’t sure whether to thank the newspaper or send hate mail. First, the whole idea of a massive shopping day after Thanksgiving seems like an artificial construct of big retailers, supported by loss-leader promotions and years of media coverage proclaiming it to be “The Biggest Shopping Day

of the Year!” This may be true at the malls, but for us, the big holiday sales figures start around Dec. 10, giving us two solid weeks, plus another busy week after the holiday when everyone comes in with Christmas cash and gift certificates.

I like to believe this kind of publicity might encourage a few thinking folks out there to consider the alternatives, but the maddening problem is that neither story even mentioned the existence of non-mall local retailers! In fact, the one disgruntled shopper they quoted said he

considered the Internet to be his alternative to the crowds.

So what’s the moral here? Several come to mind. We need to emphasize our strengths, including the convenience of our shopping experience and remind folks that their time is valuable and that we will help them save it. We need to somehow market music as more than a last-minute gift alternative when they can’t think of anything else to buy. And I, for one, need to write a letter to the newspaper taking it to task for ignoring a vital part of the local business community.

## UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### JOSH GROBAN

*Josh Groban*  
Warner Bros.  
Catalog No. 48154  
Classical crossover sensation  
Josh Groban rocked the Maytag

float in the Macy's parade this week and his double-platinum debut shot up 36 points to No. **52\***. Increased activity at a jaw-dropping number of stores, from Virgin (Miami, Denver, Chicago and San Francisco) and Tower (Cambridge, Denver, Philly and San Francisco) to indies like Plan 9 (Richmond), Newbury Comics (Brighton), Music City (Nashville) and Bull Moose (Portland).  
**Current Top 100 chart position: 52\***



### BRUCE SPRINGSTEEN

*The Rising*  
Columbia  
Catalog No. 86600  
Rising, indeed. The Boss has

a stunning No. **73\*** re-debut, with fans scooping up the reissue of the deluxe edition. A No. **2\*** showing at Looney Tunes (W. Babylon) and increased activity from All That Jazz (Steamboat Springs), ear X-tacy (Louisville), Compact Disc World (S. Plainfield), Streetside Records (St. Louis), Record And Tape Traders (Owings Mills) and many, many more.  
**Current Top 100 chart position: 73\***



### SYLEENA JOHNSON

*Chapter 2: The Voice Jive*  
Catalog No. 41815  
Soulful Chicagoan Syleena

debuts at No. **79\*** with Top 20 showings from Record Archive at No. **5\***, Record Theatre #4 at No. **10\***, Music City (Nashville) at No. **11\***, Crow's Nest (Crest Hill) at No. **12\***, Streetside Records (St. Louis) at No. **14\***, Be-Bop Record Shop (Ridgeland) at No. **16\*** and House Of Guitars (Rochester) at **19\***. Top 50 help from E. Fetus (Mnpls.), Vintage Vinyl (St. Louis), more.  
**Current Top 100 chart position: 79\***



### K-CI AND JOJO

*Emotional*  
MCA  
Catalog No. 113069  
How do you want it? The fourth

record by these Jodeci exports debuts at No. **85\*** with Top 30 showings from Be-Bop Record Shop (Ridgeland) at No. **6\***, Oz Music (Tuscaloosa) at No. **10\***, Paradise Records And Tapes (Fayetteville) at No. **15\***, Manifest Discs And Tapes (Columbia) at No. **19\***, Record Exchange (Greensboro) at No. **22\***, Independent Records And Video (Columbia) at No. **24\*** and more.  
**Current Top 100 chart position: 85\***



### BOARDS OF CANADA

*Twoism*  
Warp  
Catalog No. 70  
The ambient chairmen of the

boards debut at No. **86\*** with Top 10 showings from Atomic Records at No. **1\*** (San Francisco), plus Stinkweeds (Tempe), Let It Be (Minneapolis), Sound And Fury (New York), Record Time (Ferndale), Mod Lang (Berkeley), Record Service (Champaign), Amoeba Music (San Francisco and Berkeley), Sea Level Records (Los Angeles).  
**Current Top 100 chart position: 86\***



### ROYCE DA 5'9''

*Rock City*  
Koch  
Catalog No. 8483  
Detroit rapper Royce Da

5'9'' finally gets his say, with Top 50s from Record Time (both Ferndale and Roseville) and Top 20s from Rock-A-Billy's New And Used CDs (Utica), Angelo's CDs And More (Thornton), Discs And Tapes Unlimited (Brighton), Rasputin (Berkeley), Paradise Records And Tapes (Fayetteville), Zia Record Exchange (Tempe) and, of course, the DMRC (Detroit Rock City).  
**Current Top 100 chart position: 88\***

\*Bold numbers signify upward movement.

## MAJOR CHAIN

Period Ending 12/3/2002

TW	ARTIST + TITLE	LABEL
1	2PAC Better Dayz	Interscope
2	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
3	JENNIFER LOPEZ This Is Me... Then	Epic
4	SYSTEM OF A DOWN Steal This Album	American-Columbia
5	PAUL MCCARTNEY Back In The U.S.	Capitol-EMI
6	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
7	SHANIA TWAIN Up!	Mercury Nashville
8	NORAH JONES Come Away With Me	Blue Note
9	ANDREA BOCELLI Sentimento	Phillips
10	SANTANA Shaman	Arista
11	ROOTS Phrenology	MCA
12	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
13	TIM MCGRAW AND THE DANCEHALL DOCTORS	Curb
14	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
15	R JOSH GROBAN Josh Groban	Warner Bros.
16	BARBRA STREISAND Duets	Sony Music
17	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
18	ROD STEWART It Had To Be You: The Great American Songbook	J
19	3 AUDIOSLAVE Audioslave	Interscope-Epic
20	16 VARIOUS ARTISTS Now That's What I Call Music! 11	UTV

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 12/3/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	2PAC Better Dayz	Interscope
2	1	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
3	5	SANTANA Shaman	Arista
4	-	ELTON JOHN Greatest Hits 1970-2002	Island
5	12	BABY Birdman	Universal
6	7	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
7	10	SHANIA TWAIN Up!	Mercury Nashville
8	3	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
9	R	ELVIS PRESLEY 30 #1 Hits	RCA
10	14	BECK Sea Change	DGC-Interscope
11	8	SYSTEM OF A DOWN Steal This Album	American-Columbia
12	9	ROOTS Phrenology	MCA
13	-	TIM MCGRAW AND THE DANCEHALL DOCTORS	Curb
14	4	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
15	17	DRU HILL Dru World Order	Def Soul
16	18	BUSTA RHYMES It Ain't Safe No More	J
17	15	JENNIFER LOPEZ This Is Me... Then	Epic
18	-	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
19	R	EMINEM The Eminem Show	Shady-Aftermath-Interscope
20	R	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

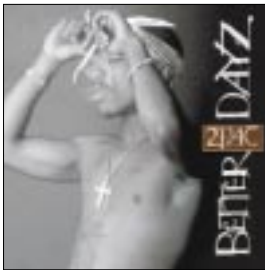
★: Signifies upward movement

# PLEASE SEND YOUR REPORTS IN ON MONDAY

## OR at the very latest by Tuesday 3pm EST.

### Otherwise, we'll have to hunt you down.

## BREAKOUT 10 Albums To Watch



**2PAC**  
Better Dayz  
(Interscope) 497070



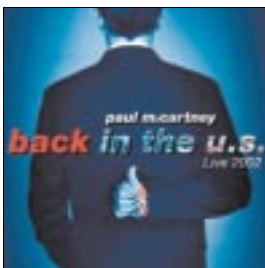
**S.O.A.D.**  
Steal This Album  
(American) 87062



**ROOTS**  
Phrenology  
(MCA) 112996



**BOB DYLAN**  
Live 1975  
(Legacy) 87047



**PAUL MCCARTNEY**  
Back In The U.S.  
(Capitol) 42318

# CMJ RETAIL 100

Period Ending 12/3/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>2PAC</b> Better Dayz (497070)	Interscope
2	-	<b>SYSTEM OF A DOWN</b> Steal This Album (87062)	American-Columbia
3	-	<b>ROOTS</b> Phrenology (112996) 🌟	MCA
4	2	<b>SOUNDTRACK</b> 8 Mile (493511)	Shady-Aftermath-Interscope
5	1	<b>AUDIOSLAVE</b> Audioslave (86968)	Interscope-Epic
6	-	<b>BOB DYLAN</b> Live 1975: Bootleg Series Vol. 5 (87047)	Legacy
7	-	<b>PAUL MCCARTNEY</b> Back In The U.S. (42318) 🌟	Capitol-EMI
8	-	<b>SNOOP DOGG</b> Paid Tha Cost To Be Tha Boss (39157)	Priority
9	-	<b>JENNIFER LOPEZ</b> This Is Me... Then (86231)	Epic
10	12	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
11	3	<b>JAY-Z</b> The Blueprint 2: The Gift And The Curse (063381) 🌟	Roc-A-Fella-Def Jam-IDJMG
12	9	<b>MISSY "MISDEMEANOR" ELLIOTT</b> Under Construction (62813)	Elektra
13	-	<b>SUM 41</b> Does This Look Infected? (063491) 🌟	Island-IDJMG
14	13	<b>U2</b> The Best Of 1990-2000 (063438) 🌟	Interscope
15	14	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
16	4	<b>JA RULE</b> The Last Temptation (063487) 🌟	Murder Inc.-Def Jam-IDJMG
17	16	<b>SANTANA</b> Shaman (14737)	Arista
18	6	<b>TALIB KWELI</b> Quality (113048) 🌟	Rawkus Entertainment
19	-	<b>BABY</b> Birdman (60076)	Universal
20	-	<b>DRU HILL</b> Dru World Order (063377)	Def Soul
21	15	<b>DAVID GRAY</b> A New Day At Midnight (68154)	ATO-RCA
22	10	<b>PEARL JAM</b> Riot Act (86825)	Epic
23	7	<b>GEORGE HARRISON</b> Brainwashed (41969) 🌟	Capitol
24	8	<b>MATCHBOX TWENTY</b> More Than You Think You Are (83612) 🌟	Atlantic
25	17	<b>NIRVANA</b> Nirvana (493507)	Geffen
26	11	<b>SHANIA TWAIN</b> Up! (170314)	Mercury Nashville
27	24	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504) 🌟	Capitol
28	-	<b>TIM MCGRAW AND THE DANCEHALL DOCTORS</b> Tim McGraw And The Dancehall Doctors (78746)	Curb
29	30	<b>TONY BENNETT AND K.D. LANG</b> A Wonderful World (86734)	Columbia
30	21	<b>BECK</b> Sea Change (493393)	DGC-Interscope
31	5	<b>MUDVAYNE</b> The End Of All Things To Come (86487) 🌟	Epic
32	31	<b>ROLLING STONES</b> Forty Licks (13378) 🌟	Virgin
33	27	<b>CHRISTINA AGUILERA</b> Stripped (68037)	RCA
34	19	<b>SIGUR ROS</b> ( ) (113091) 🌟	MCA-PIAS America
35	-	<b>BUSTA RHYMES</b> It Ain't Safe No More (20043)	J
36	28	<b>ELTON JOHN</b> Greatest Hits 1970-2002 (063478)	Island
37	38	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
38	20	<b>FOO FIGHTERS</b> One By One (68008) 🌟	RCA-Roswell
39	18	<b>TORI AMOS</b> Scarlet's Walk (86412)	Epic
40	25	<b>JUSTIN TIMBERLAKE</b> Justified (41823)	Jive
41	-	<b>BARBRA STREISAND</b> Duets (86126)	Sony Music
42	33	<b>VARIOUS ARTISTS</b> Now That's What I Call Music! 11 (069720)	UTV
43	40	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
44	52	<b>ELVIS PRESLEY</b> 30 #1 Hits (68079)	RCA
45	-	<b>SOUNDTRACK</b> Paid In Full (063201)	Roc-A-Fella-Def Jam-IDJMG
46	37	<b>ROD STEWART</b> It Had To Be You: The Great American Songbook (20039)	J
47	26	<b>3 DOORS DOWN</b> Away From The Sun (066165)	Universal-Republic
48	29	<b>SUSAN TEDESCHI</b> Wait For Me (51146)	Artemis-Tone Cool
49	47	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
50	34	<b>JOHNNY CASH</b> American IV: The Man Comes Around (063339)	Lost Highway-American

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

# CMJ RETAIL 100

Period Ending 12/3/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	41	<b>JAHEIM</b> Still Ghetto (48214) 🌟	Warner Bros.
52	88	<b>JOSH GROBAN</b> Josh Groban (48154)	Warner Bros.
53	44	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425)	Interscope
54	32	<b>SALIVA</b> Back Into Your System (063153) 🌟	Island-IDJMG
55	84	<b>FAITH HILL</b> Cry (48001)	Warner Bros.
56	22	<b>TONI BRAXTON</b> More Than A Woman (14749)	LaFace
57	50	<b>DIANA KRALL</b> Live In Paris (065109)	Verve
58	55	<b>ANDREA BOCELLI</b> Sentimento (470400)	Phillips
59	48	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
60	36	<b>SEAN PAUL</b> Dutty Rock (83620) 🌟	VP-Atlantic
61	39	<b>DAVE MATTHEWS BAND</b> Live at Folsom Field Boulder, Colorado (68124)	RCA
62	51	<b>LOUIE DEVITO</b> NYC Underground Party, Vol. 5 (40004)	E-Lastik Recordings
63	46	<b>JURASSIC 5</b> Power In Numbers (493448)	Interscope
64	43	<b>LIL JON AND THE EASTSIDE BOYZ</b> Kings Of Crunk (2370)	TVT
65	23	<b>CRAIG DAVID</b> Slicker Than Your Average (80027) 🌟	Atlantic
66	56	<b>ALISON KRAUSS AND UNION STATION</b> Live (610505)	Rounder
67	-	<b>SMASHING PUMPKINS</b> Earphoria (42706)	Virgin
68	60	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141)	Warner Bros.
69	54	<b>CHEVELLE</b> Wonder What's Next (86157)	Epic
70	53	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
71	68	<b>NELLY</b> Nellyville (017747)	Universal
72	45	<b>BJORK</b> Björk's Greatest Hits (62787)	Elektra
73	R	<b>BRUCE SPRINGSTEEN</b> The Rising (86600)	Columbia
74	59	<b>INDIA.ARIE</b> Voyage To India (064755)	Motown
75	-	<b>KELLY OSBOURNE</b> Shut Up (86870)	Epic
76	35	<b>TLC</b> 3D (14780)	LaFace
77	72	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
78	65	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon (60)	Eighteenth Street Lounge
79	-	<b>SYLEENA JOHNSON</b> Chapter 2: The Voice (41815)	Jive
80	61	<b>TAPROOT</b> Welcome (83561) 🌟	Velvet Hammer-Atlantic
81	64	<b>DISTURBED</b> Believe (48320)	Reprise
82	57	<b>BADLY DRAWN BOY</b> Have You Fed The Fish? (010872) 🌟	BMG-Artist Direct
83	49	<b>GODSPEED YOU! BLACK EMPEROR</b> Yanqui U.X.O. (24)	Constellation
84	85	<b>SOUNDTRACK</b> Frida (474150)	Decca
85	-	<b>K-CI AND JOJO</b> Emotional (113069)	MCA
86	-	<b>BOARDS OF CANADA</b> Twoism (70)	Music 70-Warp
87	78	<b>GOOD CHARLOTTE</b> Young And The Hopeless (86486)	Epic
88	-	<b>ROYCE DA 5'9"</b> Rock City (8483)	Koch
89	74	<b>STONE SOUR</b> Stone Sour (618425) 🌟	Roadrunner-IDJMG
90	58	<b>JONI MITCHELL</b> Travelogue (79817)	Nonesuch
91	R	<b>THE USED</b> The Used (48287) 🌟	Reprise
92	R	<b>PINK</b> Missundaztood (14718)	Arista-BMG
93	90	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
94	77	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
95	63	<b>INSANE CLOWN POSSE</b> Wraith: Shangri-La (9912)	Riviera
96	82	<b>DONNAS</b> Spend The Night (83567) 🌟	Atlantic
97	83	<b>STEVIE WONDER</b> The Definitive Collection (066164)	Motown
98	81	<b>TRACY CHAPMAN</b> Let It Rain (62803)	Elektra
99	69	<b>PHIL COLLINS</b> Testify (83563)	Atlantic
100	67	<b>BREAKING BENJAMIN</b> Saturate (162356)	Hollywood

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

## BREAKOUT 10 Albums To Watch



**SNOOP DOGG**  
Paid Tha Cost...  
(Priority) 39157



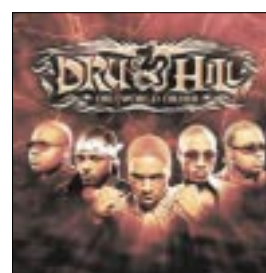
**JENNIFER LOPEZ**  
This Is Me...Then  
(Epic) 86231




**SUM 41**  
Does This Look...  
(Island) 063491



**BABY**  
Birdman  
(Universal) 60076



**DRU HILL**  
Dru World Order  
(Def Soul) 063377



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## POINTS OF IMPACT

artist  
Retail  
Radio  
Video  
Press/TV  
Tour  
Internet  
Notes

 <p><b>JERRY CANTRELL</b> <i>Degradation Trip Vol. 1 &amp; 2</i> Roadrunner Catalog No. 168-618-403-2 Dist: UMVD</p>	 <p><b>CREEPER LAGOON</b> <i>Remember The Future</i> Arena Rock Recording Co. Catalog No. AR-28 Dist: ADA</p>	 <p><b>THE DONNAS</b> <i>Spend The Night</i> Atlantic Catalog No. 83567 Distributor: WEA</p>	 <p><b>RAINER MARIA</b> <i>Ears Ring EP</i> Polyvinyl Catalog No. PRC-056 Dist: Mordam Records</p>
<p>Ltd ed. double disc shipping 20k. Original group of songs Cantrell delivered to label. RR released one-disc version (shipped 200k, scanned 100k). Posters and autograph booklets being used as value adds. Print campaign with key indies including MMN and one stops.</p>	<p>Originally shipping 3k just to get it out during Christmas, this one is an absolute Creeper gem. Listening posts are being booked on the west coast where the Dec. 10 release date has been initially focused. This EP outshines the DreamWorks LP it follows up.</p>	<p>Originally shipped 88k. First 73k have ltd. ed. DVD which includes interview with Andy Dick, behind-the-scenes studio footage by the girls and an animated video. A major Atlantic priority, they'll be supporting this well into the new year and want to keep it visible.</p>	<p>Three-song EP, recorded during same sessions as their forthcoming album due in January. RM has released three albums w/ combined sales of nearly 100k. This EP's shipped 7k already. Indie retail focus with value adds (15k PRC samplers) focused around recent Nov. tour.</p>
<p>Key support of "Angel Eyes," which is still getting play at rock and modern rock radio around the country, from WMMS (Cleveland), KRQC (KC), KZRR (Albuquerque), WAQX (Syracuse), WLUM (Milwaukee). JVC-sponsored radio ads in major mrkts.</p>	<p>Focus track is "So Little To Give" but every track is worth an in-store play spin. Also check out "The Way It Goes and "Crisis." McGathy is handling college and comm. spec. promo. Add date 12/9-12/10.</p>	<p>Impacted alt. 11/18 where it hit No. 2 most added and hit No. 1 most added at active and mainstream rock. Single is "Take It Off." Single reached No. 1 at specialty and the album just hit No. 1 on the CMJ Top 200. Girls are doing commercial radio shows through Dec.</p>	<p>Full servicing to college radio. Album was Top 20 Most Added week before Thanksgiving with essentially no promo (that's being saved for the LP). <i>Ears Ring</i> hit No. 74 on CMJ's Core Radio this week. R&amp;R at No. 19, FMQB at No. 13, LP Net at No. 14.</p>
<p>Video for "Anger Rising" is included as a disc enhancement. Video directed by Paul Brown and received sold rotation on MTV2 and Much Music.</p>	<p>Video for "So Little To Give" is in the works.</p>	<p>Video for "Take It Off" was added to MTV and MTV2 Buzzworthy and has been off and on TRL in recent weeks. Video is omnipresent online.</p>	<p>EP contains bonus video of a single from the upcoming January release.</p>
<p>Jerry just appeared on a segment of MTV Cribs. The segment will continue to re-run through the end of December. The new double disc has just been serviced to press everywhere. Press on version one was very supportive.</p>	<p>Press has recently been serviced and is just starting to come on board. Early support from <i>Billboard</i>, <i>Rollingstone.com</i>, <i>Pitchfork</i>. Much more to come.</p>	<p>Press support has come heavy from <i>Rolling Stone</i>, <i>Spin</i>, <i>NY Times</i>, <i>LA Times</i>, <i>YM</i>, <i>Alternative Press</i>, <i>Blender</i>, <i>Vanity Fair</i> (music issue), <i>Billboard</i>, <i>Guitar One</i>, <i>Guitar World</i>, <i>NY Post</i> and more. Featured in <i>Rolling Stone 2003 Calendar</i> as the Nov. '03 image.</p>	<p>There's been a great response from press on this EP alone, let alone the anticipation for the January release. Early EP supporters include <i>Alternative Press</i>, <i>CMJ</i>, <i>Magnet</i>, <i>New York Times</i> and more to come.</p>
<p>Jerry just finished a headlining tour and will be headlining a new tour in early 2003 (check site below for up-to-date details).</p>	<p>The "old" Creeper Lagoon had been inactive for over a year, but Sharky is planning a Jan - Feb '03 tour to debut the new band lineup. Word is that the band will be making itself available for in-stores as well.</p>	<p>Donnas just finished headlining club tour and will be co-headlining a tour with OK Go in January.</p>	<p>Just finished succesful November tour. Co-headlining Polyvinyl's Rainer Maria/Mates Of State tour 1/31 - 3/16 to support the new album. Hitting about every major, secondary and tertiary market you could dream of—don't miss them.</p>
<p>Best sites: jerrycantrell.com and roadrunnerrecords.com. Both have downloads and streams from new record. Roadrunner always finds great success working with low-turnover street teams who are hitting message boards heavy. E-mail blast to RR and Cantrell mailing lists.</p>	<p>There's a great deal of info on the new project and how it came together at arenarockrecordingco.com. Fans can also download one of the EP tracks there as well. Creeperlagoon.com is a cool and easy-to-navigate site with active fan message boards.</p>	<p>Best site: thedonnas.com. E-card on the site loaded with info, streaming audio, videos, message boards—everything up-to-date. Will also be featured in Zumiez holiday promotions as well as on the Zumiez player at zumiez.com. Buzztone overseeing online street team and weekly newsletter.</p>	<p>Full streaming of the EP available at polyvinylrecords.com and rainermaria.com on 12/15. Rainer Maria has a very active online fan base.</p>
<p>Version one is currently scanning 800 - 900 a week. It originally debuted in May on Top 200 chart at No. 33 with nearly 32k sales. Jerry, of course, was the guitarist/songwriter for Alice In Chains. This ltd. ed. has 11 new tracks not on the single disc. Back-up band is Ozzy's rhythm section (ex-Suicidal Tendencies, ex-Faith No More). All new digipacked artwork as well.</p>	<p>This is a beautiful record that deserves to grow beyond limited west coast release it's coming out of the gate with. After the release of two full-lengths and two EPs, the band essentially disintegrated in 2001. This EP is a reintroduction of Sharky Laguana and the new Creepers that shows nothing's been lost in the transition. For more info contact amy.dietz@ada-music.com.</p>	<p>Their single, "Take It Off" will be used in the new trailers for <i>The Hot Chick</i> starring Rob Schneider out 12/13, so it'll reach a lot of people. But, although the song rocks, it's probably not going to help Rob Schneider much, who is definitely redefining the phrase "hitting an all-time low." Don't let this one slip under your Holiday radars.</p>	<p>RM's last album, <i>A Better Version Of Me</i> went No. 1 on CMJ's Top 200 and garnered critical acclaim from <i>Spin</i>, <i>CMJ</i>, <i>Magnet</i>, <i>Village Voice</i>, <i>Billboard</i> and many more. The first 500 LPs will be pressed on colored vinyl. <i>Long Knives Drawn</i> comes out Jan. 21. You'll sell through this EP right into the new release.</p>



**THE KICKS**

Featuring the single

**"MIR"**

Alternative press describes The Kicks as "Ridiculously Catchy guitar-driven pop that will have you going from jaded to converted in 60 seconds flat."

Contact: The Syndicate, Jon Landman  
888-666-2061, jon@thesyn.com

  
www.xsrecords.com



# SOUND AND FURY

192 Orchard Street • New York, NY 10002  
p. 212 598 4300 • f. 212 598 9068  
www.soundandfury.com

**P**eter Jacobson and Michael Ragolia both worked as music buyers at an established indie store in New York City. They always felt there was a niche there the store wasn't filling—a need for a smaller, more community-oriented independent that could house in-store performances. With that dream and those principles as a springboard, Peter and Michael launched Sound And Fury in March, 1999.

When Sound And Fury first opened, Peter and Michael wanted something unique to attract attention to their new endeavor: "My friend raises butterflies," says Jacobson, "so for the first month or two we had a live butterfly display in our front window. We had a mesh screen put up that blocked off the whole window and there were just tons of butterflies flying around inside it. As random as it was, it totally caught peoples' eyes and brought attention to the store."

Once they got those people in the door, how have they kept them coming back? It's all in the attitude. "People can listen to anything they want in the store," says Jacobson, "and in my experience that can be a lot better than trying to describe something. I'd rather someone actually hear something than me try to put it in words. We're really open and we want happy customers."

Q&A with Peter Jacobson, owner Sound And Fury

**What local press affects sales most?**

The *Village Voice* and weekly arts-and-entertainment magazine *Time Out New York*.

**What radio station affects sales most?**

WNYU (New York University's station) and WFMU, a free-form independent station based in Jersey City who broadcasts into New York.

**What is your most effective program?**

Definitely our listening stations.

**Do you have in-stores?**

We have in-stores and we have a PA. Some in-store highlights are Jack of the White Stripes solo, Rob Crow of Pinback solo, At The Drive-In and most recently Glass Candy And The Shattered Theater.

**What other programs do you offer?**

**Are any of them discretionary?**

We have lightboxes, but all of our other display space is discretionary.

**What types of non-traditional promotions have worked best?**

Our membership program. A customer buys the membership for a onetime flat fee and we keep track of all the purchases they make. Then in January, they are sent a discount

card [10 percent store credit based on what they bought that year]. All of our repeat customers who are members seem to really like the program and it really is a great deal if you are a frequent shopper at the store.

**What display materials work best for you?**

Posters and flats work really well for us. We put a lot of thought into the posters we put up and the displays we make. We take the time to be creative so it doesn't look like a train wreck in here.

**What records are your current and all-time favorite records?**

Destroyer's *This Night* and the Smiths' self-titled.

**What's the first record you bought and where?**

Prince's *Purple Rain* at a used book and record store in Princeton, NJ that isn't there anymore called Titles Unlimited.

**What's the best concert you've attended?**

Lync and Beck, January, 1994 at the Capitol Theatre in Olympia, Washington.



Q And Not U rock Sound And Fury

## CONTACTS

**Owner:** Peter Jacobson  
212.598.4300, peter@soundandfury.com  
**Buyer:** Michael Ragolia  
212.598.4300, michael@soundandfury.com

## FIFTEEN FROM FIVE: A sampling from this week's reporting panel

**LINCS**

Southern CA  
SYSTEM OF A DOWN  
SUM 41  
2PAC  
ROOTS  
AUDIOSLAVE  
SNOOP DOGG  
BOB DYLAN  
TIM MCCARTNEY  
SIGUR ROS  
PAUL MCCARTNEY  
8 MILE SDTK  
THE USED  
TRANSPALNTS  
QUEENS OF THE STONE  
GEORGE HARRISON

**SCHOOLKIDS**

Cary, NC  
ROOTS  
AUDIOSLAVE  
SYSTEM OF A DOWN  
BOB DYLAN  
TALIB KWELI  
SIGUR ROS  
TIFT MERRITT  
PEARL JAM  
GEORGE HARRISON  
CODY CHESNUTT  
TORI AMOS  
BADLY DRAWN BOY  
COLDPLAY  
BEN FOLDS FIVE  
JURASSIC 5

**SOUND AND FURY**

New York, NY  
GODSPEED YOU! BLACK  
YEAH YEAH YEAHS  
OUTHUD  
BOARDS OF CANADA  
WOLF EYES  
ISIS  
LIARS  
DESTROYER  
DRIVE LIKE JEHU  
FORCEFIELD  
PAVEMENT  
AMON TOBIN  
YO LA TENGO  
DEAD PREZ  
SIGUR ROS

**EASY STREET RECORDS**

Seattle, WA  
AUDIOSLAVE  
PEARL JAM  
2PAC  
NORAH JONES  
DAVID GRAY  
BOB DYLAN  
SIGUR ROS  
JOHNNY CASH  
BENNETT/LANG  
BECK  
PAUL MCCARTNEY  
GEORGE HARRISON  
ROOTS  
NIRVANA  
SYSTEM OF A DOWN

**DMRC**

Detroit Metro  
2PAC  
ROOTS  
SYSTEM OF A DOWN  
AUDIOSLAVE  
RICHIE HAWTIN  
SUM 41  
8 MILE SDTK  
WVMV 98.7 VOL. 6  
BOB DYLAN  
KEM  
SNOOP DOGG  
ROYCE DA 5'9"  
IRON MAIDEN  
SIGUR ROS  
PAUL MCCARTNEY

## NEWSWORTHY

### Sea Level Turns One

Certainly rising well above their aquatic colloquialism namesake, Los Angeles indie record store/indie label Sea Level Records celebrated their one-year anniversary with a phat Cali shindig. Equal parts burgeoning label and burgeoning store, Sea Level's party featured a performance by SLR's lo-fi garage rockers Kennedy (who are not to be confused with the strangely alluring bespectacled ex-MTV VJ, who spent the night straightening her hair, basking in her triumphant return to basic cable and dreaming of a long island vacation with the boys of CMJ Retail... please?). The night also featured a DJ set by Echo Park pals Silversun Pickups.

The gig/party was held at the

Echo (appropriately enough in Echo Park) and complimentary gift certificates and CDs flowed like sweet rivulets of wine. Congrats, boys!

**Fun Fact Du Jour:** Sea Level owner Graham MacRae met Sea Level flagship artist John Vanderslice at the CMJ festival in 2000! Now, we don't want to take *all* the credit for the label's success, but lets hope they don't forget us when they're naming their kids. We're telling you, C.M.J. MacRae is a simply beautiful name for a young tot. We cool, Graham?

### Amoeba Raises \$10K For Local Charities

As the ever-vigilant eye of CMJ Retail reported earlier, Amoeba Music Hollywood ("the world's largest independent record



Dustin Bastian of Colorado Springs races through the aisles of Independent Records And Video, concealing as many CDs under his clothes as possible. Bastian was the victor of the System Of A Down *Steal This Album* contest and won 94.3 seconds to go through the store and safely steal as much as his grubby hands could muster. After time expired, he was inspected for visible items (that he wouldn't normally get a way with) and was allowed to keep any well-hidden CDs (Korn, Taproot, Mudvayne and, yes, John Mellencamp). The promotion was a rousing success until Bastian was accosted and savagely beaten by a security guard who had shown up late to work that day. Get well soon, Dustin!

## TOP 20 IN-STORE PLAY

Period Ending 12/3/2002

TW	LW	ARTIST + TITLE	LABEL
★ 1	2	FOO FIGHTERS One By One	RCA-Roswell
★ 2	—	ROOTS Phrenology	MCA
★ 3	7	DAVID GRAY A New Day At Midnight	ATO-RCA
4	1	SIGUR ROS ( )	MCA-PIAS America
5	3	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
6	4	AUDIOSLAVE Audioslave	Interscope-Epic
7	6	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O.	Constellation
★ 8	15	GEORGE HARRISON Brainwashed	Capitol
9	5	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
10	8	INTERPOL Turn On The Bright Lights	Matador
11	11	BECK Sea Change	DGC-Interscope
12	—	BOB DYLAN Live 1975: Bootleg Series Vol. 5	Legacy
13	—	SYSTEM OF A DOWN Steal This Album	American-Columbia
14	12	NIRVANA Nirvana	Geffen
15	13	OURS Precious	DreamWorks
16	14	HOT HOT HEAT Make Up The Breakdown	Sub Pop
17	—	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
18	R	GREENHORNES Dual Mono	Telstar
19	9	PEARL JAM Riot Act	Epic
20	R	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

store") enjoyed its one-year anniversary on Nov. 17, and celebrated by donating a portion of the week's purchases to local charities. (In addition, we also made some pretty uninteresting and regrettable puns about their microorganic name that we'll kindly spare you this time around).

We'd like to report that during the weeklong event, Amoeba raised a whopping \$10,000 for two local charities—the Internos Music Organization, which provides musical instruments and instruction to underprivileged children; and Hollygrove, the oldest nonsecular children's home in Southern California. Amoeba will evenly split the 10k between the two charities. Philanthropi-tastic!

### Correckshunz!

In last week's 15 From Five, we incorrectly listed the location of Easy Street Records as "Omaha, Nebraska." It's a long story, but yes, we know Easy Street Records is located in Seattle, Washington, far, far away from the beautiful town of Omaha (home of Mannheim Steamroller's Chip Davis, birthplace of the TV dinner and one of the "10 healthiest places to live in America" according to the National Institute Of Health). We regret the error and apologize sincerely to Easy Street—and to the good people of Omaha, Nebraska (who we promise not to regale with a dozen hilarious double entendres involving the phrase "the Cornhusker State." Note: More hijinks to come in next week's "Angry Nebraskan Letters To The Editor").

# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

November 29 - December 3

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

**CFUV (C)**  
Victoria, BC 101.9 FM  
Kate Holliford  
250.721.8702  
musicvibe@yahoo.ca  
ROCKET FROM THE C  
SIXTY STORIES  
WANGZUP  
KIN ZA ZA  
DESTROYER  
GOSPEED YOU BLAC  
PEACHES  
JENNY TOOMEY  
BADLY DRAWN BOY  
LITTLE WINGS  
SADIES  
DOVY AND BUSHWACK  
TRACY AND THE PLA  
ORGAN  
WIZARD  
SUICIDE  
VEDA HILLE  
RAINER MARIA  
DEATH CAB FOR CUT  
MEAN RED SPIDERS  
ACID MOTHERS TEMP  
ANDY STOCHANSKY  
SAINT ETIENNE  
BADLY DRAWN BOY  
DOT ALLISON  
TRILLION BARNACLE  
VICTORY AT SEA  
WARLOCKS  
HER SPACE HOLIDAY  
DONNAS  
DENNIS DRISCOLL  
WE RAGAZZI

**CHMR (C)**  
St. Johns, NF 93.5 FM  
Kathy Rowe  
709.477.4777  
chmr@mun.ca  
BECK  
BADLY DRAWN BOY  
TORI AMOS  
MANIC STREET PREA  
CLIFF THE DUKE  
MY CHEMICAL ROMAN  
BEN FOLDS  
SCOUNDTRACK OF OUR  
DOT ALLISON  
TEGAN AND SARA  
LUNAS ACADEMY  
DONNAS  
QUEENS OF THE STO  
RHETT MILLER  
SIGUR ROS  
SMASHING PUMPKINS  
DREDD  
FILMMAKER  
INTERPOL  
CORDEIRO  
C/O STARS  
PEARL JAM  
PRETENDERS  
SUPERGRASS  
SAM ROBERTS  
KYLE TUCKER BAND  
WARM GUNS  
RICHARD ASHCROFT

**CHRW (C)**  
London, ON 94.7 FM  
Andreas Bripp  
519.861.3601  
chrmusic@mun.ca  
LEONARD COHEN  
GREAT LAKE SWIMME  
MEAN RED SPIDERS  
HOT HOT HEAT  
CORDEIRO  
JOHNNY CASH  
RAMONES  
DAVID BOWIE  
OPERATION MAKEOUT  
SADIES  
LIARS  
THEVERY CORPORAT  
SWALLOWES  
SPAM AVENGER  
SIXTY STORIES  
REINDEER SECTION  
MATTHEW BARBER  
FRANK BLACK AND T  
CITY OF MUSIC  
HOT WATER MUSIC  
BLACK HEART PROCE  
DETROIT ILLHARMON  
BROKEN SOCIAL SCE  
JURASSIC 5  
YEAH YEAH YEAHS  
FAT MUSIC VOL. 6  
ROOTS  
PERMS  
SWEATSHOP UNION  
THUNDERCRACK  
KOUFAX

**CHSR**  
Fredericton, NB 97.9 FM  
Alexandra  
506.452.6053  
chs.m@unb.ca  
WORLD 2002  
CONJURE ONE  
SADIES  
THEVERY CORPORAT  
PIG  
LADYTRON  
NOTES FROM THEE R  
ARABESQUE  
DIABOLICAL  
PROJECT 2002.2  
CLUISINE NON-STOP  
LAWO AND BUSHWACK  
AFROTECH  
ARCHIVE  
STIG EARLE  
BLOOD GROUP  
CHRISTOPHE GOZE  
PEACHES  
BLIND BOYS OF ALA  
MURKIN/JOHNSON  
MOUNT SIMS  
SNAPCASE  
ANOM OF CHOICE  
SQUAREPUSHER  
FREDERIC GALLIANO  
DARLING KANDIE  
TONY FURTADO  
IS/LA  
DZIHAN AND KAMIEN  
X-PRESS 2

**CHUO (C)**  
Ottawa, ON 89.1 FM  
Shawn Smith  
613.807.1242  
chrmusic@club.ams.ubc.ca  
ALEXISNIFE  
GOLDEN DOGS  
BADLY DRAWN BOY  
MILLION DOLLAR MA  
FLUNK  
DELGADOS  
YEAH YEAH YEAHS  
HOT WATER MUSIC  
REUNION SHOW  
JEFF BUCKLEY/GARY  
JOHNNY CASH  
PARKAS  
DIRTMITS  
NOTHING LEFT TO L  
LUTHER ALLISON  
GOSPEED YOU BLAC  
FRANK MCCULLOCH  
PANG  
WARLOCKS  
BIONIC  
BOARDS OF CANADA  
ATOMIC 7  
RAYMOND SCOTT  
ADAM GREEN  
FEUD  
STEREO  
SUPERJUMBO  
KIT CLAYTON VS. 5  
MEAN RED SPIDERS

**CHYZ**  
Quebec City, PQ 94.3 FM  
Jean-Philippe Aubin  
418.686.7131  
chymusic@public.ulaval.ca  
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TORI AMOS  
ADD N TO (X)  
DEATH CAB FOR CUT  
SCOUNDTRACK OF OUR  
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SUPERGRASS  
JURASSIC 5  
DONNAS  
THEVERY CORPORAT  
FLAMING LIPS  
GHOST TRAIN  
FULL WHITE DRAG  
HAR MAR SUPERSTAR  
MAIL ORDER FOR TH  
BRUCE MCCULLOCH  
UP FROM THE VAULT  
CALRAL  
CERTAIN DAMAGE VO  
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TWISTERS  
WOOKEY J

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514.343.7511  
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THE BLAM  
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STEPHAN DUNKELMAN  
SAXON SHORE  
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CIGARBOX PLANETAR  
CERTAIN DAMAGE VO  
CHAINSTORE MASSAC  
HOT HOT HEAT  
SIGUR ROS  
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TREV HARDSON  
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JOHNNY SOCKO  
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MARTIN MCADAM  
AUDIOSLAVE  
ROCKET FROM THE C  
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AVAIL

**CITR**  
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Luke Mead  
604.272.1242  
citrmusic@club.ams.ubc.ca  
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JAZZ  
PANO  
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BOARDS OF CANADA  
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LUTHER ALLISON  
BLUTTON DOWN BEATS  
DIRTMITS  
REVERBERATORS  
HOT HOT HEAT  
ORGAN  
FLASH BASTARD  
LUTHER ALLISON  
THE C  
LIARS  
STEEL POLE BATH T  
PURPLE CONJURE D  
SADIES  
DESTROYER  
GOSPEED YOU BLAC  
DONNAS  
SMOG  
LEMON JELLY  
YEAH YEAH YEAHS  
JELLO BIAFRA  
SOUNDTRACK OF OUR  
TIFF  
RIFF RANDELLS  
RIGHTS  
BANCO DE GAIA  
RUINS

**CIUT (C)**  
Toronto, ON 89.5 FM  
Ron Burd  
416.978.0909  
ciutmusic@atf.fm  
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MEAN RED SPIDERS  
KAREN KOSOVSKI  
BLACK HEART PROCE  
SARAH PEEBLES  
SADIES  
GOLDEN DOGS  
HOT HOT HEAT  
HOUSE OF VELVET  
GIBBUS  
MISSISSIPPI FRED  
RICHARD ASHCROFT  
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FLUX A.D.  
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FULL WHITE DRAG  
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CALRAL  
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GANGSTER FOLK  
TWISTERS  
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**CIXS**  
Montreal, CC FM  
Pablo Bury  
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Mooseamin@yahoo.com  
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JURASSIC 5  
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BECK  
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KICKED IN THE HEA  
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THE BLAM  
DOUG HUGH GUIDE T  
STEPHAN DUNKELMAN  
SAXON SHORE  
THE FEMALE GIRLS  
CIGARBOX PLANETAR  
CERTAIN DAMAGE VO  
CHAINSTORE MASSAC  
HOT HOT HEAT  
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COLDFPLAY  
GUERRILLA FUNK MA  
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JOHNNY SOCKO  
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ROCKET FROM THE C  
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**CJAM (C)**  
Detroit, MI 91.5 FM  
Christen Eggenier  
313.477.5244  
gagnies@uwindsor.ca  
FAT MUSIC VOL. 6  
FULL WHITE DRAG  
BEN FOLDS  
JOHNNY CASH  
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LUNA  
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PACIFIC OCEAN  
SIGUR ROS  
RED HOT + RIOT  
CERTAIN DAMAGE VO  
KOUFAX  
DOT ALLISON  
SNAPCASE  
TREV HARDSON

**CJLO**  
Montreal, PQ CC  
Jean & Omar  
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cjlomusic@caigary.ca  
HOT HOT HEAT  
DONNAS  
BADLY DRAWN BOY  
SIGUR ROS  
LORRIE MATHESON  
PAINEMENT  
LES CLAYPOOL FROG  
KNUCKLEHEAD  
TEGAN AND SARA  
MERCURY PROGRAM  
SADIES  
BECK  
HIS NAME IS ALIVE  
DIRTPRICK MURPHYS  
HANGED UP  
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CORAL  
DONNAS  
KELLY SMITH  
SIGUR ROS  
CINCH  
SNOOP DOGG  
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MARK MCADAM  
TEGAN AND SARA  
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**CJSF**  
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604.291.3076  
cjsfmusic@stu.ca  
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FONTANELLE  
LUSCILE  
THEVERY CORPORAT  
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COLDFPLAY  
JOHNNY SOCKO  
MEAT BEAT MANIFES  
MARTIN MCADAM  
AUDIOSLAVE  
ROCKET FROM THE C  
SIMIAN  
AVAIL

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HARD BUCKNER  
PANGINA  
DESTROYER  
WACO BROTHERS  
OPERATORS  
SIGUR ROS  
LUTHER ALLISON  
BRILES  
MEAN RED SPIDERS  
SWALLOWES  
NEKO CASE  
BADLY DRAWN BOY  
MANJU CHAO  
DEATH CAB FOR CUT  
WINDY BROTHERS  
HOT HOT HEAT  
SONGS IN THE KEY  
PAINEMENT  
ROCKET FROM THE C  
JETS TO BRAZIL  
HANGED UP  
RISE ABOVE 24 BL  
DILLINGER ESCAPE  
CLIFF THE DUKE  
RADIO ZUMBIDO  
ORGAN  
YEAH YEAH YEAHS  
BLEU  
AFROTECH

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cjswmusic@caigary.ca  
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SIGUR ROS  
LORRIE MATHESON  
PAINEMENT  
LES CLAYPOOL FROG  
KNUCKLEHEAD  
TEGAN AND SARA  
MERCURY PROGRAM  
SADIES  
BECK  
HIS NAME IS ALIVE  
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HANGED UP  
COCO  
ANIS OF ADVANCE  
CORAL  
DONNAS  
KELLY SMITH  
SIGUR ROS  
CINCH  
SNOOP DOGG  
BIONIC  
RAISED FIST  
MELGROVE BAND  
MR. LIF  
MARK MCADAM  
TEGAN AND SARA  
AUDIOSLAVE

**CJUM (C)**  
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GOSPEED YOU BLAC  
GIANT SONS  
PORCUPINE TREE  
HIP HOP WIENERS  
LUSCILE  
HANGZ LIQUOR AND W  
BECK  
ROCKET FROM THE C  
BUCKNER  
HOT HOT HEAT  
JOHNNY CASH  
IRON AND WINE  
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INTERPOL  
JESSICA BAILIFF  
NEKO CASE  
VANDY STORIES  
IKARA COLT  
RICHARD BUCKNER  
JURASSIC 5  
DONNAS  
LANTERNA  
CAMPER VAN BEEHO  
AVAIL  
MASTER MIKE  
OPETH

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GOOD CHARLOTTE  
CLOCKWISE  
FOO FIGHTERS  
QUEENS OF THE STO  
SPEK  
BADLY DRAWN BOY  
MANJU CHAO  
SWALLOWES  
BREAKING BENJAMIN  
CHEVELLE  
SWIZZ BEATZ  
DISTURBED  
KRY  
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CLIPSE  
PACIFIER  
K-OS  
LENY  
CRAZY TOWN  
STONE SOUR  
CHEVELLE  
DONNAS  
YEAH YEAH YEAHS  
BLEU  
AUDIOSLAVE  
REUNION SHOW

**CKDU**  
Halifax, NS 97.5 FM  
Jay Dimmer  
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ckdumusic@ns2.dal.ca  
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JURASSIC 5  
HELLCAUST  
CHIEFTAINS  
WAVEFORMS  
GOSPEED YOU BLAC  
PEACHES  
KYP HARNESSE  
LENNIE GALLANT  
ATOMIC 7  
THY FLESH CONSUME  
ADD N TO (X)  
RED HOT + RIOT  
HOT HOT HEAT  
KINSKI  
ANIS OF ADVANCE  
CORAL  
DONNAS  
KELLY SMITH  
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KUMD (C) Duluth, MN 103.3 FM Andrew Mackelberger 218.724.2861 amackel@radio107.com

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KWLR St. Louis, MO 90.3 FM Dan Briggs & Mike Rabinovich 314.535.3552 kwlr@radio107.com

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KUNI (A) (C) Cedar Falls, IA 90.9 FM Warren Sabo 909.787.3838 kucrmusic@hotmail.com

KURE Ames, IA 88.5 FM Warren Sabo 909.787.3838 kucrmusic@hotmail.com

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KUSF (C) San Francisco, CA 90.3 FM Brian Flood 415.386.5873

KVSC St. Cloud, MN 88.1 FM Matt Moros 320.232.3126 kvsc@kvsc.org

KWRF Santa Monica, CA CC Mark Shapiro 310.434.4583 kwrfmusic@hotmail.com

KXCI (A) (C) Tucson, AZ 91.3 FM Duncan Hudson 520.625.7070 kxci@kxci.org

KYMC Chesterfield, MO 89.7 FM Tim Pickett 636.925.3300 apem@musicchoice.com

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WCDB (C)
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WCLF
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WCFF
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WCDC
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WERG Erie, PA 89.9 FM Alexis Tate 814.871.1841 werg@esau.edu

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WDTN Georgetown, DE 620 AM Tamara Postles 302.856.5400 wdtndradio@hotmail.com

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WFAL Bowling Green, OH 1610 AM Peter Smith 617.824.8084 wfalradio.com

WFHM (A) Bloomington, IN 91.3 FM Anthony Warren 317.223.1200 wfhmradio.com

WFNP New Patz, NY 88.7 FM David Mann 516.257.3041 wfnpradio.com

WGRF Queensbury, NY 92.7 FM David Mann 518.243.2300 wgrfradio.com

WGSU Geneseo, NY 89.3 FM David Mann 518.243.2300 wgsuradio.com

WDRR Chester, PA 89.5 FM Ti Wegman 610.499.4439 wdrdradio.com

WDRN Auburn, NY 89.1 FM Rocky Dorco 315.225.1145 wdrnradio.com

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WFSE Edison, NJ 88.9 FM Chris Volock 84.722.5988 wfse.com

WGRK Jersey City, NJ 54.0 AM Anthony Bracajewski 212.774.2776 wgrkradio.com

WHRS New York, NY 590 AM Shohendra Shrivastava 212.774.2776 whrsradio.com

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WFSL New York, NY 540 AM David Finch 914.388.8174 wfslradio.com

WFSS Rochester, NY caFM David Finch 914.388.8174 wfssradio.com

WGLS Charleston, SC 89.7 FM Steve Smalley 856.863.9457 wglsradio.com

WHFR Jacksonville, FL 89.3 FM Jordan LaFrance 313.845.9783 whfrradio.com

WDS (A) Dayton, OH 89.5 FM Mike Rens 937.542.7182 wdsradio.com

WECB Boston, MA 99.9 CaFM Joe Lynch 617.542.8550 wecbradio.com

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WFMS New Britain, CT 107.7 FM Bill Senno 860.871.4161 wfmsradio.com

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WFMM Frostburg, MD 91.9 FM Rick Rosedale 410.861.4161 wfmm.com

WGNT (A) Mt. Pleasant, SC 89.1 FM Steve Fava 803.928.7871 wgntradio.com

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WVHA Washington, VA 90.5 FM Mike Berry 803.771.5124 wvha@wvha.edu...

WVUS (C) Charlottesville, VA 89.7 FM Chris Berry 850.844.1079 wvusmusic@svu.edu...

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WZMB Greenville, NC 91.3 FM John Martin 252.328.4751 wzmbsm@aol.com...

WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 901.298.2849 clinton.kirby@usm.edu...

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WVVO Collegeville, PA CaFM Matt McMoritt 610.489.2177 wvvo@bursus.edu...

WVVS Valdosta, GA 90.9 FM Ed Pitts 912.433.7414...

WVVP Colchester, VT 88.7 FM Kevin Williams/Brian Harvey 978.355.8387 wvvp@smvc.edu...

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KANR Casper, WY\*\*\*

KBKR Salt Lake City, UT
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KEYI Ahlens, NE
KIBZ Lincoln, NE

KIDW Forest City, IA
KISW Seattle, WA
KJHK Lawrence, KS
KKBG Guymon, OK

KKFI Kansas City, MO
KMKF Topeka, KS
KMSA Grand Junction, CO\*\*\*
KNPT St. Louis, MO

KQXR Midland, TX\*\*\*
KQVX Lafayette, LA
KRKX Sacramento, CA
KRZD Wichita, KS\*\*\*

KSAN San Francisco, CA\*\*\*
KVCU Boulder, CO
KWHL Anchorage, AK
KXFX Santa Rosa, CA

KXNA Fayetteville, AK
KXXR Minneapolis, MN
KYVI Wichita Falls, TX\*\*\*
KZCO Lawton, OK\*\*\*

KZZE Medford, OR
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WAFV Charleston, SC
WBAW Babylon, NY
WBOB Bowling Green, OH\*\*\*
WDCB Albany, NY

WCLM Wilkes-Barre, PA
WDBM Lansing, MI
WDDW Auburn, NY
WDSW Willamantic, CT

WERE Erie, PA
WERS Boston, MA
WFRS New Britain, CT\*\*\*
WGCC Batavia, NY\*\*\*

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byrnepower@hotmail.com

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## RADIO 200 ADDS

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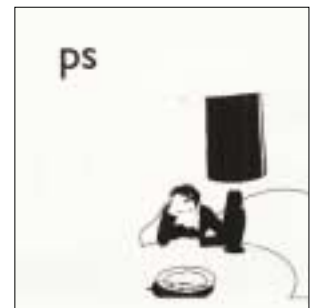
POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	238	<b>PRIMAL SCREAM</b> Evil Heat	Epic
2	222	<b>SMASHING PUMPKINS</b> Earphoria	Virgin
3	151	<b>PS</b> PS [EP]	Speechless
4	144	<b>ROOTS</b> Phrenology	MCA
5	93	<b>CHASE SCENE</b> The Great Divide [EP]	All About
6	72	<b>APPLES IN STEREO</b> More On Velocity Of Sound [EP]	spinART
7	65	<b>BOOKS ON TAPE</b> Throw Down Your Laptops	Deathbomb Arc
8	47	<b>DRESSY BESSY</b> All The Right Reasons	Kindercore
9	45	<b>SCARBORO AQUARIUM CLUB</b> Poisoned	Le Grand Magistry
10	25	<b>PHISH</b> Selections From Round Room	Elektra
11	18	<b>ZWAN</b> Honestly [CD5]	Reprise
12	16	<b>PIANO MAGIC</b> Writers Without Homes	4AD
13	15	<b>MUDVAYNE</b> The End Of All Things To Come	Epic
14	14	<b>YO LA TENGO</b> Nuclear War [EP]	Matador
15	11	<b>TOO BAD EUGENE</b> Moonlighting	Tooth And Nail
16	10	<b>SEVENOUT</b> Back From Reality	Comfort Zone Music
17	9	<b>SONG OF ZARATHUSTRA</b> A View From High Tides	Troubleman Unlimited
18	8	<b>HIS NAME IS ALIVE</b> Last Night	4AD
19	8	<b>RICHARD ASHCROFT</b> Human Conditions	HUT-Virgin
20	8	<b>DAMONE</b> From The Attic	RCA



Primal Scream



Smashing Pumpkins



PS



Roots



Chase Scene

## GOING FOR ADDS

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### JANUARY 7

<b>BRICE</b> Brice	Brice
<b>MARTIN DEVANEY</b> September	Martin Devaney
<b>DJ ME DJ YOU</b> Can You See The Music?	Eenie Meenie
<b>GZA</b> Legend Of Liquid Sword	MCA
<b>HOLOPAW</b> Holopaw	Sub Pop
<b>NOW IS NOW</b> Transitions	Now Is Now
<b>PHISH</b> Round Room	Elektra
<b>VARIOUS ARTISTS</b> 45 Seconds Of:	Simballrec

### JANUARY 14

<b>DAMSEL</b> Spirit	D Music-SG
<b>FISCHERSPOONER</b> EP	Capitol
<b>KATHLEEN EDWARDS</b> Failer	Zoë-Rounder
<b>KINSKI</b> Airs Above Your Station	Sub Pop
<b>OPEN HAND</b> The Dream	Trustkill
<b>POSTAL SERVICE</b> Such Great Heights EP	Sub Pop
<b>ROSS BEACH</b> You Make It Look So Easy	A Bouncing Space
<b>SEA AND CAKE</b> One Bedroom	Thrill Jockey
<b>USELESS I.D.</b> No Vacation From The World	Kung Fu
<b>VARIOUS ARTISTS</b> DubSelector II	Quango-Palm

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