

cmj

NEW MUSIC REPORT

Issue 792 • December 9, 2002 • www.cmj.com

STATION PROFILE
REAL COLLEGE RADIO: WERW

LOUD ROCK
ZAKK WYLDE'S BLESSED HELLRIDE

CMJ RETAIL
AUDIOSLAVE 8 MILES HIGHER

KCRW'S NIC HARCOURT

Keeping Radio Eclectic

SPOTLIGHT



SIMIAN

REVIEWED: THE ROOTS,
FLUNK, PS AND DRAGONFLIES!

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7 International Tastemaker

In the four years that Nic Harcourt has served as Music Director and host of the influential "Morning Becomes Eclectic" at Santa Monica, California's KCRW, he has launched the careers of artists such as Beth Orton, Dido, Fastball, Sigur Rós and countless others. Harcourt seems to have a sixth sense that enables him to pick out the artists that will be blowing up across the country months before anyone else, making KCRW the one-stop new music source for thousands of dedicated listeners across the country.

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Cover photo : Jeremy Michael Weiss • www.day19.com

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INDUSTRY NEWS

After it was revealed that the Mexican Supreme Court had to move its offices to a different part of Mexico City because street CD vendors were playing their pirated music too loud, the RIAA called on Mexican President **Vincente Fox** to crack down on copyright violators in his country. According to the **International Intellectual Property Alliance**, Mexico accounted for \$336 million in losses last year due to pirated music, making it the third worst market in the world. "Mexico's response to retreat in its fight against lawlessness by moving the nation's highest court rather than directly confronting the situation is profoundly sad," RIAA chairman **Hilary Rosen** said. "We hope that President Fox will review this situation immediately, and will use this occasion to signal an advance rather than to sound a retreat." • After a remarkable six-year run, **CDNow's** daily music news source, **allstar**, has officially closed its doors. "CDNow is undergoing some changes and will no longer need daily news. And, that's OK," asserted Managing News Editor **Carrie Borzillo-Vrenna**, in the final posting on the Web site. Additionally, Editorial Director **John Bitzer** offered "a big thank you to everyone who enjoyed



reading *allstar*, for staying with it through its ups and downs." The music news section, as well as Miss Truth's gossip column, was quite often the first to break stories about artists and music-related happenings. • **KOCH Entertainment**

has announced the relocation of its headquarters to a larger, state-of-the-art facility, located at 22 Harbor Park Drive in Port Washington, New York. The expansion will ultimately increase product output by 75 percent. **KOCH** plans to move into the new facility in February 2003.



Clive Davis

LABEL NEWS

BMG recently bought out **Clive Davis' share** in **J Records** and will include the label in a new division with **RCA**. **J Records** founder/CEO **Davis** will serve as chairman for the two labels, which will continue to operate independently under the newly fashioned **RCA Music Group**. While terms of the merger were not disclosed, **J** has been valued at \$170 million. **Davis** described the agreement as "very fair." Meanwhile, **BMG's** Chairman/CEO, **Rolf Schmidt-Holtz**, confirmed that his label's acquisition of **Zomba**,

valued at a record-breaking \$3 billion, would be finalized by

the end of the year. • **Tony O'Brien**, the **Atlantic Group's** Executive Vice President/Chief Financial Officer, has announced that he will be retiring at the end of 2002, after 16 years with the company. • **Artemis Records' Seattle**

College Marketing Rep, **Jeremy Kramer**, will now serve as an assistant in the label's marketing department. He was previously Program Director at **Seattle's KCCR**. Also, **Jason Spiewak** has been promoted to Marketing Manager.

MUSIC NEWS

Police officers have been keeping busy when it comes to the music world — both **R&B** superstar **D'Angelo** and hip-hop highness **Queen Latifah** found themselves on the wrong side of the law in the same week. (We'll get to **Michael Jackson** later.) Police forcibly restrained **D'Angelo** after he resisted arrest at his home in Virginia on Nov. 18. Officers arrived at the Grammy Award-winning singer's house after an unidentified woman complained he verbally abused and spat on her at a gas station, during a confrontation that arose after he allegedly cut her off on the road. After **D'Angelo** refused to comply with the police, they used pepper spray to subdue him, before taking him into custody. The artist was charged with a series of



Queen Latifah

misdemeanors, including aggressive driving, disorderly conduct, resisting arrest, assault and, best of all, curse and abuse (which is almost as good as when **R.E.M.'s Peter Buck** was charged with "damaging crock-

ery"). Afterwards, he was released, with a court date scheduled for Jan. 15. • Meanwhile, Queen Latifah was picked up on a suspected DUI charge in Los Angeles on Nov. 20, after the rapper-turned-actress failed a sobriety test. Her Majesty was pulled over by California Highway Patrol officers for making a lane change that was deemed unsafe. No court date or further details were immediately released. • Finally, wild card Michael Jackson was the subject of a police inquiry in Berlin, Germany, after he dangled his infant son over the balcony of a fourth-story hotel window with a crowd of people watching from below on Nov. 19. "I offer no excuses for what happened," Jackson responded in a



Elvis Costello

statement. "I made a terrible mistake. I got caught up in the excitement of the moment." Law enforcement officials looked into the incident, but ultimately decided not to launch a full investigation, as they concluded that no crime had been committed. Of course, after Jackson avoided jail time for some of the other "exciting moments" he's alleged to have had in the past,

the resolution didn't come as much of a surprise. • **Lou Reed** has drafted in a whole herd of collaborators for his newest effort, *The Raven* — a concept album based on the poetry of **Edgar Allen Poe**. Due out January 28, the disc includes appearances by **David Bowie**, **Ornette Coleman**, the **Blind Boys Of Alabama** and actors **Willem Dafoe**, **Steve Buscemi** and **Amanda Plummer**. Dafoe's contribution, a dramatic reading of a take on the Poe poem that the release gets its name from, is already available for listening at: www.loureed.com. The site calls the track a "harrowing updated version of the Poe classic with new words and music by Lou Reed."

Meanwhile, the idea of approaching Swedish sensation the **Soundtrack Of Our Lives** to include a version of its apropos song "Nevermore" apparently didn't occur to the ex-Velvet **Underground** frontman as easily as it did to us. • **Vic Chesnutt**, **Matt Pond PA**, **Hem**, the **Mendoza**

Line and the **Deathray Davies** are among the acts contributing to *Almost You*, a tribute to the work of **Elvis Costello**, scheduled for release on Jan. 21 by the Austin, Texas-based record label **Glurp**. **Hem** tackles Costello's classic "(The Angels Wanna Wear My) Red Shoes," while **Jack Logan** and **Mr. And Mrs. Keneipp** join **Chesnutt** for a take on "Alison." Also onboard is

Fastball, who selected "Busy Bodies" as its choice. There are 14 songs in all on the disc, covering Costello's entire



Lou Reed

career, but with a focus on his earlier, most influential material. • Reggae and psychedelic music share many fans and similarities in nature, yet the two genres have never been bridged in quite the way they're about to be. **Easy Star Records** will release *Dub Side Of The Moon* on Feb. 18, coinciding with the 30th anniversary of the release of **Pink Floyd's** classic opus, *Dark Side Of The Moon*. The **Easy Star All-Stars**, consisting of the label's production masterminds **Michael G** and **Ticklah**, have taken the classic Floyd album and dubbed it out, reworking the entire record in new recordings, with the help of such reggae artists as **Dr. Israel**, **Gary "Nesta" Pine** and the **Meditations**. And for all of you obsessives out there, yes, the dub album synchs up with the *Wizard Of Oz*, too. • **EMI** is set to re-release the **Red Hot Chili Peppers'** first four studio albums on Jan. 28. The band's 1984 self-titled debut, *Freaky Styley*, *The Uplift Mofo Party Plan* and *Mother's Milk* will all be given the typical reissue treatment with bonus material, live tracks and the artwork from the original vinyl press-

ings supplementing the releases. • **Coldplay** is gearing up for yet another U.S. tour in support of its latest album, *A Rush Of Blood To The Head*. After a string of pre-Christmas radio performances, as well as a slot on the *Late Night With David Letterman* show on Dec. 19, the band will hit the road beginning Jan. 21 in Orlando and wrap up on Feb. 9 in Phoenix. 14 dates are currently scheduled. • In other tour news, **David Gray** has confirmed a series of tour dates in both the U.S. and Europe for the beginning of 2003, in support of his latest album, *A New Day At Midnight*. After finishing up a jaunt through England and Ireland, the singer/songwriter will kick off the North American leg of his tour in



Illustration by Graham Brice

Michael Jackson

Detroit on Jan. 26. Once he finishes up on this side of the Atlantic with a Feb. 16 performance in Los Angeles, Gray will then embark on a full European tour, beginning on Mar. 10.

— *Greg Winter contributed to this report.*

For regular music and industry news updates, visit www.cmj.com.



THE ROOTS

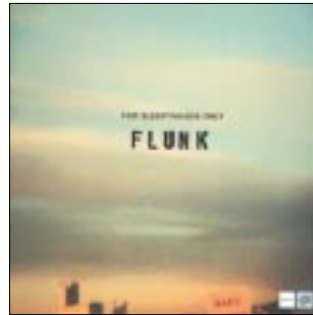
Phrenology (MCA)

While the Roots may never top their 1999 masterpiece, *Things Fall Apart* (and who could?), the original Illadelph hip-hop crew comes pretty damn close on its new release. With full-time guitarist Ben Kenney joining the lineup, the group adds yet another genre to a growing list of covered sonic

territory that already includes Jazz, Soul, Funk and Blues: the blazing first full track, "Rock You," says it all. (Not to mention the unexpected "!!!!!!," a blast of Bad Brains-infused hardcore that clocks in at under 30 seconds.) Elsewhere, guest appearances from Cody Chestnutt, Musiq and Nelly Furtado add an irresistibly smooth element of classic Soul to the proceedings, while Jill Scott's contribution turns "Complexity" into a delectable sequel of sorts to *Things Fall Apart's* phenomenon of a single, "You Got Me." At the end, the "hidden" bonus track kicks off with the rousing "Rhymes And Ammo" collab with Talib Kweli (originally from the *Soundbombing III* compilation), before improbably segueing into dark thumping techno that appears to be another twisted meeting of human beatbox wizards Rahzel and Scratch. Essential, indeed.

— Doug Levy

R.I.Y.L.: Talib Kweli, Blackalicious, Slum Village
Contact: Ellena Osis
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Release and Add Date: out now; Dec. 3

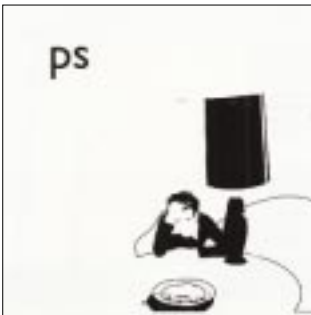


FLUNK

For Sleepyheads Only (Guidance)

Apparently, the world's appetite for incredibly cool downtempo artists from Norway has not been satisfied; despite the country's profusion of artists of this ilk, yet another has arrived for us to sink our teeth in to. Like compatriots Röyksopp, Kings Of Convenience and Jaga Jazzist, Flunk fuses Electronica with Folk to create a trippy disc that's readymade for listening to by the campfire. If you're a fan of "Chillout," then chances are you've already heard this band's splendid acoustic rendition of New Order's unconquerable "Blue Monday." Skeptics shouldn't be swayed by the marketable appeal of this song; while it will undoubtedly help sell the album, there are several other wonderful nuggets on *For Sleepyheads Only* for listeners who wish to skip another trip down Bernard Sumner's memory lane. "I Love Music," for example, is a lovely piece of orchestral funk that perfectly opens the album. Further along, the depressed "Miss World" and "See Through You" boast impressive vocal performances from singer Anja Øyen Vister, giving listeners a clue as to what a collaboration between Massive Attack and Björk might produce. That should be enough to make all the sleepyheads very happy. — Justin Kleinfeld

R.I.Y.L.: Björk, Cocteau Twins, Massive Attack
Contact: Ivan Pavlovich
Phone: 312.226.8387
Email: ivan@33rpm.com
Release and Add Date: Feb. 3; Dec. 3



PS

PS (Speechless)

Between the Electroclash scene, the Strokes and Interpol, it seems like everyone's talking about New York music nowadays. Don't be surprised when NYC's PS becomes the next band that has everyone yapping. A six-member ensemble, PS is united under the vision of Patrick Savage, a damn

impressive singer-songwriter whose Brit-pop meets indie rock leanings do an amazing job of tapping into the current pop zeitgeist. Occasionally, PS's five-song debut evokes the spirit of early Radiohead — all the same, the band manages to rise above trends and maintain a unique sound, despite wearing its influences on its sleeve. Savage's Thom Yorke-meets-Jeff Buckley delivery is highly accomplished and, when he combines his vocals with the rest of PS's acoustic-based arrangements, each song offers enough warmth to keep listeners toasty on the coldest of winter nights. Highlights include "Gaaabidge," a song that rocks as much as a track containing strings can, and the closing "Three Words," a disheartened, yet lyrically uplifting number. The hype officially starts here. — Brad Filicky

R.I.Y.L.: Radiohead, Ours, Verve
Contact: PS
Phone: 917.674.3330
Email: youwantps@hotmail.com
Release and Add Date: out now; Dec. 3



DRAGONFLIES

Dragonflies

(Agent X-Orpheus-Pyramid)

The Dragonflies are a four piece pop-punk outfit with a knack for writing accessible songs chock-full of radio-friendly hooks. The band's self-titled 2002 release opens with "Critical Nature," a song that was prominently featured on the soundtrack for the 2001 New Line Cinema flick *Sugar And Spice*. The relentlessly cheerful "All I Ever Had" sounds tailor-made for blasting at keg parties and the big sorority beach volleyball tournament, while the syrupy "I'm An Alien" aims to comfort love struck boys plucking flower petals in hopes of a "she loves me." Additionally, Halle Berry's character Jinx, from the current James Bond flick, *Die Another Day*, should take note of "Girl With The Golden Gun," a song that seemingly describes 007's dream date, one in which this Bond girl keeps her "top secret files locked up in a leopard briefcase." Sure, some of the band's lyrics may be somewhat corny (isn't most pop-punk?), but the Dragonflies have a solid reputation for energetic live performances and should enjoy a successful run.

— Antonia Santangelo

R.I.Y.L.: Zebrahead, Everclear, Uptown Sinclair
Contact: Scott Byrd
Phone: 541.386.1106
Email: dragonflies@gorge.net
Release and Add Date: out now; at radio



INTERNATIONAL TASTEMAKER

Thanks in no small part to the musical guidance of Music Director Nic Harcourt, KCRW remains one of the country's most respected radio stations, serving as *the* source of new music for thousands of discerning listeners.

Story by Louis Miller • Photos by Jeremy Michael Weiss / www.day19.com

Like so many great songs, Nic Harcourt's radio career was spurred into existence because of a love gone sour. The man who grew up in England, followed his heart to Australia and eventually found his way behind a music board in Woodstock, New York, would soon become one of the most influential DJs in America. Currently heading up the music department at the high-profile, Santa Monica, California-based KCRW (89.9 FM), Harcourt is responsible for introducing over 450,000 discerning listeners each week to music that is way ahead of the curve.

As a young child growing up in Birmingham, England, Harcourt's first exposure to music came in the form of promo 45s by the Rolling Stones and the Beatles that his father would bring home from his job with a British television station. These two bands started a growing fascination with music that, to this day, hasn't dulled or faded. Infamous Pirate station "Radio Caroline" also served as an introduction for many great rock and pop bands that otherwise would not have been heard on the somewhat conservative BBC. "I listened to Pirate Radio because it was different and it spoke to me in some weird way," reminisces Harcourt. "There was something cool about it and obviously the music was different."

However, the music bug really bit Harcourt when he happened to see Jimi Hendrix perform on an episode of the British music TV show, *Top Of The Pops*. "I was just transfixed with this guy who looked like nothing I'd ever seen before in my life," awes Harcourt. "From then on I was pretty much sold."

By the early 1970s, Harcourt also discovered the blossoming glam scene. Artists like T-Rex, Sweet and David Bowie soon found themselves in high-rotation in Nic's home stereo. This burgeoning enchantment with music, combined with the explosion of the British Punk scene, eventually led Harcourt to pick up the guitar and sing in several different bands in the late-1970s and early-1980s. "I sang and played guitar pretty badly, but that didn't really matter back then," laughs Harcourt. "You could do that."

In the end, Harcourt decided to put his rock-stardom on hold when he met a young Australian girl whom he fell madly in love with and followed back to the land down under. While he was there, Harcourt immersed himself in the Australian music culture, becoming familiar with hundreds of bands that he never would have heard in his homeland. As time

drew on, though, it became apparent that Australia, as well as his relationship, was not in his future. "I was kind of miserable for five or six years," recalls Harcourt. "I was like, 'I gotta get out of Australia. It sucks. My life sucks.'" By 1989, a call from a friend/ex-bandmate who was living in upstate New York was all it took to convince Harcourt to make his move to the greener pastures of the U.S.

When Harcourt arrived in Woodstock, New York, his love for music attracted him to WDST, a station in the area that was deeply dedicated to playing new music. "It was a commercial station, but it was more like a cross between a college and a public radio station in the way that they programmed things," recalls Harcourt. Never one to be shy,

“Commercial radio just looks uglier and uglier. Anybody with half a brain – and there are plenty of them out there – is going to want to look for something else, and that’s when we really look attractive.”

he knocked on the station's door and suggested that he use his love for Aussie music to host an Australian music show. "To cut a long story short, I never did the Australian music show," he explains. "But I did end up working there part-time." In fact, over the course of his nine-and-a-half years at the station, Harcourt eventually worked his way through the ranks of Music Director, Program Director and morning show host.

By the time 1998 rolled around, however, another phone call from a friend, this time from Los Angeles, changed Harcourt's life yet again. "It was one of those situations where someone I knew out in L.A. told me that KCRW had been looking for a new Music Director for about six months and hadn't been

able to find anybody," he recalled. "This friend of mine suggested that if I apply for the job, I'd probably get it. I knew of the station — KCRW is the highest-profile college station in the country — but I never anticipated moving to Los Angeles." Harcourt's apprehension about making the move from Woodstock, a land of rolling hills, farms and laid-back hippies, to the urban sprawl of Los Angeles is easily understandable. "I was pretty happy being the big fish in a small pond," he recalls, and he made up his mind to stay in New York. Fate, however, had other plans: "It was just a matter of circumstances," relates Harcourt. "There was a day where my boss at WDST did something that pissed me off, so I applied for the job." One week later, Harcourt was in Los Angeles, where he was offered the job as KCRW's Music Director.

Santa Monica Community College's KCRW has a long tradition of introducing new music to its listeners. And this tradition would be even more evident with Nic Harcourt at the helm. As the host of the station's flagship morning music program, "Morning Becomes Eclectic," as well as its syndicated sister-show, "Sounds Eclectic," Harcourt personally listens to 200 CDs of every genre each week in search of what might be the country's next sensation. "The philosophy behind 'Morning Becomes Eclectic' has always been to focus the playlist on music that is ahead of the curve," he relates. Indeed, Harcourt is often credited as being the first person to play music from Dido, Sigur Rós, Moby, Semisonic and many others.

Clearly, when Nic Harcourt gets behind a record, the results are almost immediate. Currently, Irish singer/songwriter Damien Rice is enjoying the benefits of extensive airplay on KCRW. "I took [Rice's CD] home and listened to it one Sunday morning and I was like, 'Oh my God, this is amazing!'" Harcourt gushes. "[Damien's music] is so pure and is very touching to me. I play it on the radio and I get a response."

Rice was quick to notice the response as well: "One evening there was this letter posted on our message board about our album, *O*, being played like mad on some radio station in L.A.," Rice remembers. Soon, e-mails from Americans soon started to flood in asking where they could purchase the record. "We came to New York for our first U.S. gig, and the venue was full of people talking about how they heard us on KCRW, or how their friend from L.A. told them to come see us play," Rice recalls. Indeed, it's rare for an independent artist to receive such support. "I'm so happy that there



are people with the courage and boldness to play the music they like. It's great to see and is very encouraging," Rice adds.

While many insist that Harcourt has the industry's "golden ears," an undeniable talent to pick out who is going to be music's next star, Harcourt himself is more modest. "Because this show is in Los Angeles, and a significant part of the music industry is here, lots of people are listening and that's why this station is influential," he offers. "If I'm influential, it's because, hopefully I have some kind of taste, but it's really because the show and the station are influential."

Harcourt's ability to identify and connect with his audience has no doubt been a huge reason for much of KCRW's success. "You have to remember that while you're sitting there in your studio doing your thing, whether it's talking or playing music, that there are people out there who are either going to listen to you or they're going to turn you off," Harcourt cautions. "The audience will make or break you." This sensitivity to an audience's needs is something that most Music Directors could learn from. "You need to connect with the audience and get a sense of who they are and how to program to them. That's the most important thing in any radio station, whether it's college, non-commercial, or commercial for that matter."

With the majority of radio becoming one giant conglomeration that plays the same 40 songs repeatedly, a golden opportunity is open for those willing to take the time to figure out how to really connect with their audience. "These big groups [are] taking control of many stations and replicating the same programming in city after city," observes Harcourt. "The good thing about it for guys like me, and college radio and non-commercial radio in general, is

that we look even more attractive to the disenfranchised music listeners. Another reason why we've seen so much growth in our station, and probably in public radio in general, is that commercial radio just looks uglier and uglier. Anybody with half a brain — and there are plenty of them out there — is going to want to look for something else, and that's when we really look attractive."

In spite of those who complain of the dismal state of commercial radio and the music industry as a whole, Harcourt still gets excited about the music that is being released and feels it's stronger than it has been in years. "There are many exciting young bands and singer/songwriters out there right now with something to say that's a little more meaningful than most of the stuff we're being spoon-fed through MTV and the charts," he enthuses. "[Music] is about saying things. Even if the statement is as pure and energetic as 'I'm young and I want to get fuckin' laid.' *That's* a statement. Or whether it's a statement of 'The world is torture and I don't know what I'm doing,' or 'I don't agree with what the government's doing.' These are all statements that people can make through art and through music. We're finally beginning to see this stuff happen again. That's exciting."

So, while the majority of the music industry in general seems to be spending way too much time struggling over what course to take for its own future, KCRW continues to take the high road and search out a constant supply of new and invigorating music to bring its listeners. "I'm in it for the music," confesses Harcourt. "When I discover something new that really excites me, the first thing I want to do is get on the radio and share that with everybody." And the world is a better place for it. **NMR**

ARTISTS SOUND OFF ON KCRW

"Nic is a rare, forward-thinking voice in radioland. He understands the spectrum of what's out there now and how it fits together. His programs are refreshing and a place for musicians to exhibit other facets of what they do other than the 'single' or ready-for-format material. One still feels they will run into the unexpected or stumble onto some loose jewel with his broadcasts. He's continually turning his audience on to new things and helping push new bands forward."

— **Beck**

"Nic Harcourt is the proverbial friend who turns you on to cool music. Not just music beneath the corporate radar, but also any music graced with genuine expression and human awareness. The guy's got taste, from Black Flag to Jeanne Lee to Sun Ra to Lydia Lunch. 'Morning Becomes Eclectic' is primo diagnostics for all open receptors. With friends like that, who needs Mickey Mouse fop-core?"

— **Thurston Moore, Sonic Youth**

"Nic Harcourt is one of the few people who gives interesting bands a chance of being heard. He conducts his interviews with wit and insight and we are grateful for the help he has given Morcheeba in the U.S. so far."

— **Ross Godfrey, Morcheeba**

"What strikes me about Nic is that he hasn't allowed himself to become jaded. After being exposed to so much music for years, his ears are still open. This is why he's often one of the first people to catch new music that's truly fresh when it comes on the scene, and then brings it to other people. That's no small task."

— **Brad Mehldau**

"KCRW was the first station to play my music in America. It is always a pleasure to visit with Nic while I'm on tour in America and Los Angeles is very lucky to have him."

— **Beth Orton**

LISTENING IS BELIEVING. HERE'S THE NEXT GREAT ROCK N ROLL PHENOMENON.

"THEY KILLED!!! THEY HAD GREAT SONGS, GREAT RIFFS, AND THEY ROCKED IT! THE RAVEONETTES, THEY ROCK MY WORLD!"

—DAVID FRICKE
ROLLING STONE MAGAZINE



THE RAVEONETTES
Whip It On



CMJ RADIO 200

Contributing reporters this week: 523 • See page 38 for a complete list of airplay reports.
Period Ending 11/26/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	16	1	3	SIGUR ROS ()	MCA-PIAS America
2	3	5	2	7	DONNAS Spend The Night	Atlantic
3	1	1	1	14	BECK Sea Change	DGC-Interscope
4	4	2	2	8	JURASSIC 5 Power In Numbers	Interscope
5	8	7	5	5	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
6	5	4	4	7	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree
7	9	18	7	4	BJORK Björk's Greatest Hits	Elektra
8	6	3	3	8	HOT HOT HEAT Make Up The Breakdown	Sub Pop
9	11	12	9	5	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
10	13	20	10	4	TORI AMOS Scarlet's Walk	Epic
11	14	58	11	3	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant
12	7	6	6	5	DEATH CAB FOR CUTIE You Can Play These Songs With Chords	Barsuk
13	12	19	12	5	ADD N TO (X) Loud Like Nature	Mute
14	19	26	14	4	SIMIAN We Are Your Friends	Astralwerks
15	10	13	10	7	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset
16	20	31	16	5	GODSPEED YOU BLACK EMPEROR! Yanqui U.X.O.	Constellation
17	28	39	17	3	PRETENDERS Loose Screw	Artemis
18	16	15	12	9	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
19	17	14	11	6	BEN FOLDS Ben Folds Live	Epic
20	40	151	20	3	KOUFAX Social Life	Vagrant
21	15	29	15	4	YEAH YEAH YEAHS Machine [EP]	Touch And Go
22	36	127	22	3	DAVID GRAY A New Day At Midnight	ATO-RCA
23	35	75	23	3	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
24	27	41	24	4	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino
25	26	66	25	3	MOUNTAIN GOATS Tallahassee	4AD
26	30	57	26	3	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First
27	25	23	23	5	DREDDG El Cielo	Interscope
28	-	-	28	1	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
29	33	60	29	5	ADAM GREEN Garfield	Rough Trade
30	31	36	30	7	FOO FIGHTERS One By One	RCA-Roswell
31	18	10	3	11	SAHARA HOTNIGHTS Jennie Bomb	Jetset
32	21	22	21	5	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
33	41	42	33	5	DOT ALLISON We Are Science	Mantra
34	23	11	2	12	APPLES IN STEREO Velocity Of Sound	spinART
35	22	8	5	9	BLACK HEART PROCESSION Amore Del Tropic	Touch And Go
36	32	45	32	7	LEMON JELLY Lost Horizons	Beggars Group
37	47	79	37	4	MC PAUL BARMAN Paillelujah!	Coup d'Etat
38	42	71	38	5	AVAIL Front Porch Stories	Fat Wreck Chords
39	37	25	4	14	COLDPLAY A Rush Of Blood To The Head	Capitol
40	44	64	40	5	PAVEMENT Slanted And Enchanted: Luxe And Reduxe	Matador
41	87	-	41	2	HAR MAR SUPERSTAR You Can Feel Me	Record Collection-Warner Bros.
42	-	-	42	1	BOARDS OF CANADA Twoism	Music 70-Warp
43	-	-	43	1	RAVEONETTES Whip It On	Orchard-Red Ink
44	49	56	44	5	MY CHEMICAL ROMANCE I Brought You My Bullets, You Brought Me Your Love	Eyeball
45	72	59	45	4	SMOG Accumulation: None	Drag City
46	29	27	27	6	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
47	135	-	47	2	GEORGE HARRISON Brainwashed	Capitol
48	53	134	48	3	WARLOCKS Phoenix Album	Birdman
49	24	9	5	9	HOT WATER MUSIC Caution	Epitaph
50	77	110	50	4	TWOTHIRTYEIGHT You Should Be Living	Tooth And Nail

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	43	54	43	4	NIRVANA Nirvana	Geffen
52	39	34	34	22	CHEVELLE Wonder What's Next	Epic
53	82	104	53	5	STREETS Original Pirate Material	Vice-Atlantic
54	58	82	54	5	SAINT ETIENNE Finisterre	Beggars Group
55	71	130	55	3	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
56	38	24	20	8	DESTROYER This Night	Merge
57	54	32	19	9	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
58	56	70	56	5	LOUDERMILK The Red Sides: B-Sides And More From The Red Record Sessions	DreamWorks
59	132	-	59	2	THE BLAM The Blam	Self-Released
60	63	81	60	6	MEAT BEAT MANIFESTO R.U.O.K.?	:run
61	48	21	1	15	SLEATER-KINNEY One Beat	Kill Rock Stars
62	78	84	62	5	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon
63	73	67	63	6	GOV'T MULE The Deep End, Vol. 2	ATO
64	86	154	64	4	H2O All We Want EP	MCA
65	55	48	2	14	QUEENS OF THE STONE AGE Songs For The Deaf	Interscope
66	45	35	28	10	SNAPCASE End Transmission	Victory
67	34	17	7	11	LADYTRON Light And Magic	Emperor Norton
68	139	-	68	2	PEARL JAM Riot Act	Epic
69	68	87	63	6	TRACY CHAPMAN Let It Rain	Elektra
70	91	168	70	3	KICKED IN THE HEAD Salita	Resurrection A.D.
71	118	111	30	11	Q AND NOT U Different Damage	Dischord Records
72	46	30	27	10	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
73	-	-	73	1	BLOOD GROUP Volunteers	Le Grand Magistry
74	59	76	59	7	AMON TOBIN Out From Out Where	Ninja Tune
75	81	55	29	12	OK GO OK Go	Capitol
76	65	68	65	6	VARIOUS ARTISTS Red Hot + Riot	MCA
77	51	92	51	5	LIAR'S ACADEMY Trading My Life	Equal Vision
78	123	109	78	7	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
79	66	51	42	11	GOOD CHARLOTTE Young And The Hopeless	Epic
80	103	118	80	5	BLEU RedHead	Aware
81	52	28	17	7	ELF POWER Nothing's Going To Happen	Orange Twin
82	79	47	3	16	INTERPOL Turn On The Bright Lights	Matador
83	50	37	28	9	BURNING BRIDES Fall Of The Plastic Empire	V2
84	60	77	60	7	MATT POND PA The Nature Of Maps	Polyvinyl
85	176	-	85	2	STEREOTYPERIDER Same Chords, Same Songs, Same Six Strings	Suburban Home
86	127	-	86	2	CAMPER VAN BEETHOVEN Cigarettes And Carrot Juice	spinART
87	76	97	68	7	VARIOUS ARTISTS Rise Above: 24 Black Flag Songs...	2.13.61 Records-Sanctuary
88	64	74	53	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
89	-	-	89	1	ONEIDA Each One Teach One	Jagjaguwar
90	70	69	68	6	JEFF BUCKLEY/GARY LUCAS Songs To No One: 1991-1992	Evolver-Knitting Factory
91	67	101	67	5	ANOMOANON Asleep Many Years In The Wood	N.A.I.L.-Temporary Residence
92	83	62	15	12	RYAN ADAMS Demolition	Lost Highway
93	117	-	93	2	TORREZ The Evening Drag	Kimchee
94	61	85	6	13	LOW Trust	Kranky
95	159	-	95	2	VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulance	Fat Wreck Chords
96	-	-	96	1	THALIA ZEDEK You're A Big Girl Now	Kimchee
97	62	98	25	8	LUNA Close Cover Before Striking	Jetset
98	89	49	37	8	MR. LIF I Phantom	Definitive Jux
99	84	52	1	16	SPOON Kill The Moonlight	Merge
100	152	-	100	2	RUINS Tzomborgha	Ipecac

200 Moves

Boy, if we were as good at picking lottery numbers as we were at predicting that Sigur Rós would dethrone Beck after seven weeks in the top spot this very week, well, let's just say we'd be downing Mai Tais under a palm tree somewhere in Maui right now (wishful thinking, we know). In addition to the coup d'état at No. 1, the Donnas keep their momentum going by stepping 3-2*, setting up a very real challenge to our Icelandic friends next week. Elsewhere in the Top 5, Jurassic 5 holds at 4*, while Badly Drawn Boy muscles in (8-5*). • Inside the Top 10, Björk's best of collection hustles 9-7*, Johnny Cash's *American IV: The Man Comes Around* rises 11-9* and Tori Amos's latest for the Epic crew leaps 13-10*. • Other movers to keep an eye on in the coming weeks include: Rocket From The Crypt (14-11*), Astralwerks' Simian (19-14*), David Gray (36-22*), Dot Allison (41-33*), MC Paul Barman (47-37*), George Harrison (yes, that George Harrison - 135-47*) and Thirtiethirtyeight (77-50*). • Lots of quality artists impacted the Top 200 this week, including: Joseph Arthur (D-28*), Boards Of Canada (D-42*), the Raveonettes (D-43* — the 'Nettes are REAL contenders for the top-o-the-heap in the coming weeks!), and the Blood Group's haunting *Volunteers* (D-73*).

— Mike Boyle/Kevin Boyce



The Raveonettes (D-43*) are for real!

#1 DEBUT



Joseph Arthur

#2 DEBUT



Boards Of Canada

#3 DEBUT



Raveonettes

#4 DEBUT



Blood Group

#5 DEBUT



Oneida

#6 DEBUT



Thalia Zedek

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm. © 2002 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Period Ending 11/26/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	95	119	19	17	STEREO TOTAL Musique Automatique	Bobsled
102	115	143	102	3	JOHNNY SOCKO Johnny Socko	Triple R
103	107	61	41	9	PETER GABRIEL Up	Interscope-Geffen
104	194	-	104	2	LYNDSAY DIARIES The Tops Of The Trees Are On Fire	Militia Group
105	131	182	105	4	CORDERO Lamb Lost In The City	Daemon Records
106	105	116	105	5	TRANSPLANTS Transplants	Hellcat
107	100	123	100	4	TIME SPENT DRIVING Just Enough Bright	Sessions
108	98	112	91	7	ROYKSOPP Melody A.M.	Astralwerks
109	57	33	24	9	AGENDA! Start The Panic	Kindercore
110	179	-	110	2	VOYAGER ONE Monster Zero	Loveless
111	-	-	111	1	PAPER CHASE Hide The Kitchen Knives	Beatville
112	109	105	105	3	SMALL BROWN BIKE/CASKET LOTTERY Split	No Idea
113	106	135	106	6	REUNION SHOW Kill Your Television	Victory
114	102	63	12	10	OF MONTREAL Aldhils Arboretum	Kindercore
115	121	156	115	7	DJ VADIM USSR: The Art Of Listening	Ninja Tune
116	110	90	64	7	QUAILS Atmosphere	Inconvenient Press
117	101	93	75	9	WARM GUNS Blown Away	Zircon Skye
118	69	73	19	11	STEVE EARLE Jerusalem	Artemis
119	168	-	119	2	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
120	108	106	106	5	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
121	-	-	121	1	OWEN No Good For No One Now	Polyvinyl
122	147	165	122	3	BIC RUNGA Beautiful Collision	Sony Music
123	97	95	75	9	SIGHTS Got What We Want	Fall Of Rome
124	-	-	124	1	AUDIOSLAVE Audioslave	Interscope-Epic
125	111	-	111	2	UNBUNNY Black Strawberries	Two Ton Santa
126	90	50	21	8	KARATE Some Boots	Southern
127	122	157	122	3	RICHARD BUCKNER Impasse	Overcoat
128	99	53	48	7	BAD ASTRONAUT Houston: We Have A Drinking Problem	Honest Don's
129	-	-	129	1	SLEEP STATION Runaway Elba-1	Eyeball
130	112	160	112	3	BELLINI Snowing Sun	Monitor
131	113	103	103	6	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
132	143	179	132	3	MR. SCRUFF Trousers Jazz	Ninja Tune
133	74	40	17	8	CAVE IN Tides Of Tomorrow	Hydra Head
134	-	-	134	1	SUGARMAN THREE Pure Cane Sugar	Daptone
135	126	128	97	7	ALL-AMERICAN REJECTS All-American Rejects	Doghouse
136	96	94	46	10	JASON MRAZ Waiting For My Rocket To Come	Elektra
137	85	80	73	6	ROMAN CANDLE Says Pop	Outlook
138	142	126	30	11	BANGS Call And Response	Kill Rock Stars
139	149	-	139	2	FLUNK For Sleepyheads Only	Guidance
140	-	-	140	1	MACHINE DRUM Urban Biology	Merck
141	181	-	141	2	TUB RING Fermi Paradox	Underground Inc.
142	167	161	142	4	TAPROOT Welcome	Velvet Hammer-Atlantic
143	133	91	84	7	BLACK DICE Beaches And Canyons	DFA
144	94	38	23	8	LOT SIX Animals	ESPO
145	157	88	79	6	CHARLENE Charlene	SharkAttack!Music
146	119	-	119	2	TIPSY Remix Party!	Asphodel Ltd.
147	88	43	40	9	LES CLAYPOOL FROG BRIGADE ...Presents Purple Onion	Prawn Song
148	116	121	116	3	THERE WERE WIRES There Were Wires	Iodine
149	80	44	7	12	DOUG MARTSCH Now You Know	Warner Bros.
150	136	145	136	4	KENNEDY Kennedy	Sea Level

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www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	155	83	63	8	SOFT BOYS Nextdoorland	Matador
152	178	172	152	3	BELLES Omerta	Lakeshore
153	165	170	153	3	LIFTER PULLER Soft Rock	Self-Starter Foundation
154	120	99	21	11	TEGAN AND SARA If It Was You	Sanctuary-Vapor
155	124	65	29	9	RILO KILEY The Execution Of All Things	Saddle Creek
156	-	-	156	1	WE RAGAZZI The Ache	Self-Starter
157	-	-	157	1	IRON LUNG CORP Ditch the Attitude, Pally	Crack Nation
158	141	129	126	10	DELBERT MCCLINTON Room To Breathe	New West
159	92	100	56	7	SQUAREPUSHER Do You Know Squarepusher	Warp
160	182	-	160	2	ALISON KRAUSS AND UNION STATION Live	Rounder
161	-	-	161	1	SADIES Stories Often Told	Yep Roc
162	93	78	60	7	THEORETICAL GIRLS Theoretical Record	Acute
163	183	-	163	2	DEADWEIGHT Half-Wit Anthems	Nuttsactor 5
164	-	-	164	1	CANYON Empty Rooms	Gern Blandsten
165	R	163	138	5	INSTRUMENTS Billions Of Phonographs	Orange Twin
166	163	173	163	4	LANTERNA Sands	Badman
167	-	-	167	1	DEVENDRA BANHART Oh Me Oh My	Young God
168	-	-	168	1	VARIOUS ARTISTS Certain Damage Vol. 126	CMJ
169	128	89	89	6	BRIGHT EYES/BRITT DANIEL Home Volume IV	Post-Parlo
170	129	115	78	9	PORCUPINE TREE In Absentia	Lava
171	125	86	86	7	TAHITI 80 Wallpaper For The Soul	Minty Fresh
172	-	-	172	1	LEE FIELDS Problems	Soul Fire
173	144	-	144	2	JOSH ROUSE Beyond Cold Blue Stars [EP]	Rykodisc
174	-	-	174	1	FC KAHUNA Machine Says Yes	Netzwerk
175	R	191	175	2	OPERATORS Citizen's Band	Unstoppable
176	186	108	15	15	NEKO CASE Blacklisted	Bloodshot
177	R	183	141	4	SUICIDE American Supreme	Mute
178	190	-	178	2	NEW BOMB TURKS The Night Before The Day The Earth Stood Still	Gearhead
179	154	133	75	10	SHEMOKIA COPELAND Talking To Strangers	Alligator
180	150	164	138	6	BUDDY MILLER Midnight And Lonesome	HighTone
181	-	-	181	1	CAMPFIRE GIRLS Delongpre	Mootron
182	146	176	146	3	MICK TURNER Moth	Drag City
183	192	147	53	12	DRUMS AND TUBA Mostly Ape	Righteous Babe
184	-	-	184	1	MUSIC Take The Long Road And Walk It [EP]	Capitol
185	145	146	145	5	MICHAEL J. SHEEHY No Longer My Concern	Beggars Group
186	75	125	75	5	ONE MAN ARMY Rumors And Headlines	BYO
187	189	-	187	2	D+ Mistake	Knw-yr-own-K
188	138	124	86	10	BEATIFICS The Way We Never Were	Bus Stop
189	-	-	189	1	VAUX On Life; Living	Volcom Entertainment
190	R	171	8	13	AIMEE MANN Lost In Space	Superego
191	-	-	191	1	GRAIG MARKEL The Gospel Project	pattern25 records
192	153	141	51	8	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
193	134	159	112	5	GREENHORNES Dual Mono	Telstar
194	174	-	174	2	BRUCES The War Of The Bruces	Misra
195	-	-	195	1	LEONARD COHEN The Essential Leonard Cohen	Sony Legacy
196	-	-	196	1	CAFE TACUBA Vale Callampa	MCA
197	161	144	136	5	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Plates Volume 3	M
198	175	96	16	11	DIVISION OF LAURA LEE Black City	Burning Heart-Epiphany
199	200	-	199	2	JAZZ JUNE Better Off Without Air	Initial Records
200	197	152	152	4	WACO BROTHERS New Deal	Bloodshot

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CORE RADIO

Period Ending 11/26/2002

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Contributing reporters this week: 116 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	3	SIGUR ROS ()	MCA-PIAS America	38	51	35	23	5	BEN FOLDS Ben Folds Live	Epic
2	2	1	1	14	BECK Sea Change	DGC-Interscope	UP 25 POSITIONS						
3	7	6	3	5	DONNAS Spend The Night	Atlantic	39	64	-	39	2	IKARA COLT Chat And Business	Epitaph-Fantastic Plastic
4	4	3	3	7	JURASSIC 5 Power In Numbers	Interscope	40	R	44	40	2	SMOG Accumulation: None	Drag City
5	3	2	2	8	HOT HOT HEAT Make Up The Breakdown	Sub Pop	41	41	22	12	9	THIEVERY CORPORATION The...	Eighteenth Street Lounge
6	9	13	6	5	BADLY DRAWN BOY ...Fed The Fish?	BMG-Artist Direct	42	28	31	28	4	VARIOUS ARTISTS Red Hot + Riot	MCA
7	11	20	7	3	BJORK Björk's Greatest Hits	Elektra	43	26	38	26	6	LEMON JELLY Lost Horizons	Beggars Group
8	8	15	8	5	ADD N TO (X) Loud Like Nature	Mute	44	31	39	31	4	AMON TOBIN Out From Out Where	Ninja Tune
9	10	8	8	4	JOHNNY CASH American IV...	Lost Highway-American	45	47	-	45	2	ADAM GREEN Garfield	Rough Trade
10	12	23	10	4	GODSPEED YOU BLACK EMPEROR! Yanqui...	Constellation	46	60	-	46	2	MC PAUL BARMAN Pallelujah!	Coup d'Etat
11	17	21	11	4	SIMIAN We Are Your Friends	Astralwerks	47	23	9	3	10	LADYTRON Light And Magic	Emperor Norton
12	5	4	4	6	JETS TO BRAZIL Perfecting Loneliness	Mordam-Jade Tree	48	36	50	33	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
13	6	5	4	5	DEATH CAB FOR CUTIE You Can Play These...	Barsuk	49	33	40	33	4	FLAMING LIPS Yoshimi Wins...	Warner Bros.
14	15	56	14	3	ROCKET FROM THE CRYPT Live From Camp X-Ray	Vagrant	50	-	-	50	1	HAR MAR SUPERSTAR Record Collection-Warner Bros.	
15	14	14	11	7	FLAMING SIDEBURNS Save Rock 'N' Roll	Jetset	51	R	-	19	8	Q AND NOT U Different Damage	Dischord Records
16	20	26	16	3	TORI AMOS Scarlet's Walk	Epic	52	-	-	52	1	STREETS Original Pirate Material	Vice-Atlantic
17	29	36	17	3	PRETENDERS Loose Screw	Artemis	53	43	61	43	3	DREDG El Cielo	Interscope
18	13	28	13	3	YEAH YEAH YEAHS Machine [EP]	Touch And Go	54	34	18	12	7	ELF POWER Nothing's Going To Happen	Orange Twin
19	19	60	19	3	MOUNTAIN GOATS Tallahassee	4AD	55	45	68	4	13	LOW Trust	Kranky
20	37	-	20	2	KOUFAX Social Life	Vagrant	56	-	-	56	1	ONEIDA Each One Teach One	Jagjaguwar
21	21	37	21	3	LIARS Fins To Make Us More Fish-Like [EP]	Mute-Blast First	57	R	-	57	2	TOM PETTY AND THE HEARTBREAKERS	Warner Bros.
22	39	-	22	2	DAVID GRAY A New Day At Midnight	ATO-RCA	58	53	65	53	7	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
23	25	17	14	9	SOUNDTRACK OF OUR LIVES Behind...	Republic-Universal	59	69	-	59	2	MINUS THE BEAR Highly Refined Pirates	Suicide Squeeze
24	16	11	3	11	SAHARA HOTNIGHTS Jennie Bomb	Jetset	60	-	-	60	1	RAVEONETTES Whip It On	Orchard-Red Ink
25	35	34	25	4	DOT ALLISON We Are Science	Mantra	61	-	-	61	1	BLOOD GROUP Volunteers	Le Grand Magistry
#1 DEBUT							62	72	-	62	3	DJ VADIM USSR: The Art Of Listening	Ninja Tune
26	-	-	26	1	JOSEPH ARTHUR Redemption's...	Enjoy-Real World-Universal	63	-	-	63	1	RUINS Tzomborgha	Ipecac
27	32	45	27	3	RAMONES Loud, Fast, Ramones: Their Toughest Hits	Rhino	64	49	-	22	7	LUNA Close Cover Before Striking	Jetset
28	18	10	5	9	BLACK HEART PROCESSION Amore Del Tropicico	Touch And Go	65	-	-	65	1	CORDERO Lamb Lost In The City	Daemon Records
29	24	12	2	9	APPLES IN STEREO Velocity Of Sound	spinART	66	70	52	3	15	INTERPOL Turn On The Bright Lights	Matador
30	42	67	30	4	PAVEMENT Slanted And Enchanted: Luxe And Reduxe	Matador	67	44	24	24	5	CAMPER VAN BEETHOVEN Tusk	Pitch A Tent
#2 DEBUT							68	54	64	54	3	OUT HUD S.T.R.E.E.T. D.A.D.	Kranky
31	-	-	31	1	GEORGE HARRISON Brainwashed	Capitol	69	R	57	51	4	QUAILS Atmosphere	Inconvenient Press
32	-	-	32	1	BOARDS OF CANADA Twoism	Music 70-Warp	70	R	53	9	9	OF MONTREAL Aldhils Arboretum	Kindercore
33	27	-	27	2	WARLOCKS Phoenix Album	Birdman	71	71	-	67	4	TRACY CHAPMAN Let It Rain	Elektra
34	38	43	34	5	MEAT BEAT MANIFESTO R.U.O.K.?	run	72	-	-	72	1	TWOTHIRTYEIGHT You Should Be Living	Tooth And Nail
35	56	54	35	3	VARIOUS ARTISTS Songs In The Key Of Z Vol. 2	Gammon	73	48	75	48	3	AVAIL Front Porch Stories	Fat Wreck Chords
36	40	59	36	4	SAINT ETIENNE Finisterre	Beggars Group	74	68	63	6	14	COLDPLAY A Rush Of Blood To The Head	Capitol
37	22	16	10	8	DESTROYER This Night	Merge	75	-	-	75	1	THALIA ZEDEK You're A Big Girl Now	Kimchee

★ : Signifies upward movement

RAM COLLEGE CRUCIAL SPINS

Period: 11/19/02 To 11/25/02

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	17	2	4	4	2	5
2	THE FLAMING LIPS YOSHIMI BATTLES THE PINK ROBOTS <i>Fight Test</i>	Warner Bros.	11	2	4	1	4	0
3	RIDDLIN' KIDS HURRY UP AND WAIT <i>Here We Go Again</i>	Columbia	10	2	3	2	2	1
4	JURASSIC 5 POWER IN NUMBERS <i>What's Golden</i>	Interscope	10	1	3	1	0	5
5	CORNERSHOP HANDCREAM FOR A GENERATION <i>Spectral Mornings</i>	V2	9	0	6	2	0	1
6	SAHARA HOTNIGHTS JENNIE BOMB <i>Alright Alright</i>	Jet Set	9	0	5	2	0	2
7	THE DISTILLERS SING SING DEATH HOUSE <i>The Young Crazed Peeling</i>	Hellcat	8	1	3	4	0	0
8	FOO FIGHTERS ONE BY ONE <i>All My Life</i>	RCA	8	3	2	1	0	2
9	FLOGGING MOLLY DRUNKEN LULLABIES <i>Drunken Lullabies</i>	Side One Dummy	8	1	6	1	0	0
10	BLACK WATCH JIGGERY-POKERY <i>The Tennis-Playing Poet Roethke Said</i>	Stone Garden	8	1	2	1	1	3
11	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	8	0	3	3	0	2
12	GUTTERMOUTH GUSTO <i>Scholarship In Punk</i>	Epitaph	8	1	4	0	0	3
13	SLEATER-KINNEY ONE BEAT <i>Far Away</i>	Kill Rock Stars	8	0	7	0	0	1
14	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	7	2	2	2	1	0
15	THEY MIGHT BE GIANTS MINK CAR <i>Man, It's So Loud In Here</i>	Restless	7	3	3	0	0	1
16	GREYBOY MASTERED THE ART <i>Bath Music</i>	Ubiquity	7	3	0	1	0	3
17	DEAD OR ALIVE RIP IT UP: BEST OF... <i>You Spin Me Round (Like A Record)</i>	Epic	7	1	4	1	1	0
18	DIVISION OF LAURA LEE BLACK CITY <i>Need To Get Some</i>	Burning Heart	7	0	4	3	0	0
19	THE CURE GALORE: THE SINGLES 1987-1997 <i>Just Like Heaven</i>	Elektra	7	1	5	0	0	1
20	MILKY WIMPshake LOVERS, NOT... <i>Second Generation Middle-Class Dropout</i>	Troubleman	6	0	2	3	1	0
21	THE WHITE STRIPES WHITE BLOOD CELLS <i>We're Going To Be Friends</i>	V2	6	1	1	0	3	1
22	THE CHEMICAL BROTHERS COME WITH US <i>My Elastic Eye</i>	Astralwerks	6	1	2	2	0	1
23	WILCO YANKEE HOTEL FOXTROT <i>Heavy Metal Drummer</i>	Nonesuch	6	1	0	1	2	2
24	FOO FIGHTERS THE COLOUR & THE SHAPE <i>Monkey Wrench</i>	Roswell	6	1	5	0	0	0
25	ETTA JAMES HOW TO MAKE AN AMERICAN QUILT SOUNDTRACK <i>At Last</i>	MCA	6	1	1	2	0	2
26	YOHIMBE BROTHERS FRONT END LIFTER <i>The Big Pill</i>	Atlantic	6	1	3	0	0	2
27	YEAH YEAH YEAHS YEAH YEAH YEAHS <i>Art Star</i>	Touch & Go	6	1	2	0	0	3
28	EVE 6 HORRORSCOPE <i>Promise</i>	RCA	6	0	4	0	0	2
29	BOX CAR RACER BOX CAR RACER <i>I Feel So</i>	MCA	5	2	1	2	0	0
30	THE REINDEER SECTION SON OF EVIL REINDEER <i>Last Song On Blue Tape</i>	Pias America	5	3	0	0	1	1
31	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	5	2	2	1	0	0
32	JANE'S ADDICTION RITUAL DE LO HABITUAL <i>Been Caught Stealing</i>	Warner Bros.	5	3	0	0	0	2
33	THE VINES HIGHLY EVOLVED <i>Get Free</i>	Capitol/EMI	5	1	2	0	2	0
34	AISLE NINE REBORN <i>Hourglass</i>		5	1	3	0	1	0
35	THE GC5 NEVER BET THE DEVIL YOUR HEAD <i>Tear Down The Town</i>	Thick	5	0	2	3	0	0
36	KARATE SOME BOOTS <i>Original Spies</i>	Southern	5	2	0	1	0	2
37	UNWOUND LEAVES TURN INSIDE YOU <i>Look A Ghost</i>	Kill Rock Stars	5	0	0	2	2	1
38	PEDRO THE LION CONTROL <i>Rapture</i>	Jade Tree	5	0	1	2	1	1
39	RED HOT CHILI PEPPERS BY THE WAY <i>The Zephyr Song</i>	Warner Bros.	5	1	0	2	0	2
40	TORI AMOS LITTLE EARTHQUAKES <i>Crucify</i>	Atlantic	5	0	3	2	0	0
41	WILCO YANKEE HOTEL FOXTROT <i>Pot Kettle Black</i>	Nonesuch	5	1	4	0	0	0
42	WEEZER PINKERTON <i>Tired Of Sex</i>	Geffen	5	1	1	0	1	2
43	...THE TRAIL OF DEAD SOURCE TAGS & CODES <i>How Near, How Far</i>	Interscope	5	0	5	0	0	0
44	BLACKALICIOUS BLAZING ARROW <i>Make You Feel That Way</i>	MCA	5	0	1	2	0	2
45	SAHARA HOTNIGHTS JENNIE BOMB <i>Keep Up The Speed</i>	Jet Set	5	0	5	0	0	0
46	WEEZER MALADROIT <i>Keep Fishin'</i>	Geffen	5	0	3	1	0	1
47	RIDDLIN' KIDS HURRY UP AND WAIT <i>I Feel Fine</i>	Columbia	5	0	4	0	0	1
48	FUZZ TOWNSHEND FUZZ TOWNSHEND <i>Sunny Feet</i>	Stinky	5	0	3	0	0	2
49	UNKLE PSYENCE FICTION RABBIT IN YOUR HEADLIGHTS	Mo Wax	5	0	1	0	0	4
50	DASHBOARD CONFSSIONAL THE PLACES YOU... <i>Again I Go Unnoticed</i>	Vagrant	4	3	0	1	0	0

KEY: TS: Total Spins • AM: Morning Drive • MD: MIDDAYS • PM: Afternoon Drive • EV: Evening • ON: Overnights

CURRENTLY MONITORING 24/7/365

BBC-2 London, UK [c]	KGLT Bozeman, MT	KUNM Albuquerque, NM	WDET Detroit, MI	WTSR Trenton, NJ
Capital Gold London, UK [c]	KIWR Council Bluffs, IA	WRAS Atlanta, GA	WXRK New York, NY [c]	WVUM Miami, FL
KCRW Santa Monica, CA	KRCC Colorado Springs, CO	KXCI Tucson, AZ	WEGL Auburn, AL	XFM London, UK [c]
KDHX Saint Louis, MO	KRTU San Antonio, TX	Much Music USA [tv]	WERS Boston, MA	
KEXP Seattle, WA	KTSW San Marcos, TX	Radio 538 Netherlands [c]	WMNF Tampa, FL	
KFOG San Francisco, CA [c]	KTXT Lubbock, TX	WBRU Providence, RI [c]	WRUW Cleveland, OH	

[c] = Commercial Radio

[tv] = Television

☐ = Indicates Stations Contributing To This Chart



11/19/02 to 11/25/02
Detailed Spin Info On The Top 3

#1 QUEENS OF THE STONE AGE "No One Knows"

4:11 PM	KTSW	24-NOV-02
8:48 AM	KTSW	20-NOV-02
8:56 AM	KTSW	19-NOV-02
1:14 AM	KTXT	25-NOV-02
10:43 AM	KTXT	24-NOV-02
10:18 AM	KTXT	24-NOV-02
3:18 AM	KTXT	24-NOV-02
5:25 PM	KTXT	23-NOV-02
11:38 AM	KTXT	23-NOV-02
3:18 AM	KTXT	23-NOV-02
2:07 AM	KTXT	22-NOV-02
7:42 PM	KTXT	20-NOV-02
3:06 PM	KTXT	19-NOV-02
3:42 AM	KTXT	19-NOV-02
1:19 AM	WEGL	20-NOV-02
1:19 PM	WTSR	22-NOV-02
5:34 PM	WTSR	20-NOV-02

#2 THE FLAMING LIPS "Fight Test"

11:20 PM	KCRW	24-NOV-02
8:40 PM	KCRW	24-NOV-02
1:38 PM	KTXT	24-NOV-02
1:40 PM	KTXT	23-NOV-02
7:56 AM	KTXT	23-NOV-02
6:43 PM	KTXT	21-NOV-02
9:31 AM	KTXT	20-NOV-02
9:22 AM	KTXT	19-NOV-02
10:55 PM	WTSR	21-NOV-02
10:23 PM	WTSR	19-NOV-02
7:40 AM	WTSR	19-NOV-02

#3 RIDDLIN' KIDS "Here We Go Again"

7:49 PM	KTXT	21-NOV-02
2:47 PM	WEGL	22-NOV-02
12:19 PM	WTSR	22-NOV-02
1:02 AM	WTSR	22-NOV-02
10:51 PM	WTSR	21-NOV-02
11:49 AM	WTSR	21-NOV-02
5:31 PM	WTSR	20-NOV-02
9:09 AM	WTSR	20-NOV-02
4:25 PM	WTSR	19-NOV-02
9:16 AM	WTSR	19-NOV-02



Beck



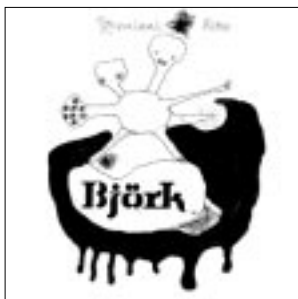
Pretenders



Sigur Rós



Johnny Cash



Björk

TRIPLE A

Period Ending 11/26/2002

www.cmj.com

Contributing reporters this week: 45 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	14	BECK Sea Change	DGC-Interscope
2	3	6	2	4	PRETENDERS Loose Screw	Artemis
3	5	28	3	3	SIGUR ROS ()	MCA-PIAS America
4	1	2	1	5	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
5	20	26	5	3	BJORK Björk's Greatest Hits	Elektra
6	9	17	6	4	DAVID GRAY A New Day At Midnight	ATO-RCA
7	12	22	7	4	TORI AMOS Scarlet's Walk	Epic
					UP 17 POSITIONS	
8	25	-	8	2	GEORGE HARRISON Brainwashed	Capitol
9	10	10	9	5	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
10	16	18	10	4	DONNAS Spend The Night	Atlantic
11	4	3	3	6	MARK KNOPFLER The Ragpicker's Dream	Warner Bros.
12	11	11	5	6	TOM PETTY AND THE HEARTBREAKERS The Last DJ	Warner Bros.
13	13	7	5	7	JURASSIC 5 Power In Numbers	Interscope
					#1 DEBUT	
14	-	-	14	1	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal
15	23	-	15	2	SUSAN TEDESCHI Wait For Me	Artemis-Tone Cool
16	6	4	4	6	TRACY CHAPMAN Let It Rain	Elektra
17	17	12	1	11	RYAN ADAMS Demolition	Lost Highway
18	7	8	2	11	STEVE EARLE Jerusalem	Artemis
19	14	13	5	11	SHEMEKIA COPELAND Talking To Strangers	Alligator
20	8	16	8	6	VARIOUS ARTISTS Red Hot + Riot	MCA
21	19	29	19	4	LEMON JELLY Lost Horizons	Beggars Group
22	15	20	13	8	BUDDY MILLER Midnight And Lonesome	HighTone
23	18	14	9	10	DELBERT MCCLINTON Room To Breathe	New West
24	-	-	24	1	SIMIAN We Are Your Friends	Astralwerks
25	26	40	25	3	ALISON KRAUSS AND UNION STATION Live	Rounder
26	21	15	10	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
27	32	19	1	14	COLDPLAY A Rush Of Blood To The Head	Capitol
28	-	-	28	1	FLAMING LIPS Yoshimi Wins: Live Radio Sessions	Warner Bros.
29	22	9	7	9	PETER GABRIEL Up	Interscope-Geffen
30	-	-	30	1	MOUNTAIN GOATS Tallahassee	4AD
31	24	5	3	9	THIEVERY CORPORATION The Richest Man In Babylon	Eighteenth Street Lounge
32	36	21	16	7	SOUNDTRACK OF OUR LIVES Behind The Music	Republic-Universal
33	30	-	29	4	NANCI GRIFFITH Winter Marquee	Rounder
34	31	24	17	8	APPLES IN STEREO Velocity Of Sound	spinART
35	35	-	35	2	VARIOUS ARTISTS An African-Portuguese Odyssey	Putumayo
36	-	-	36	1	PEARL JAM Riot Act	Epic
37	39	-	37	2	SAINT ETIENNE Finisterre	Beggars Group
38	R	34	33	3	BEN FOLDS Ben Folds Live	Epic
39	R	-	4	15	BRUCE SPRINGSTEEN The Rising	Columbia
40	37	-	37	2	ADD N TO (X) Loud Like Nature	Mute

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RICHARD ASHCROFT Human Conditions	HUT-Virgin
2	CAURAL Stars On My Ceiling	Chocolate Industries
3	DAMONE From The Attic	RCA
4	HELMS McCarthy	Kimchee Records
5	CORAL Skeleton Key EP	Columbia-Deltasonic

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 11/26/2002

www.cmj.com

Contributing reporters this week: 155 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	8	DIANA KRALL Live In Paris	Verve
2	1	1	1	13	BEN ALLISON Peace Pipe	Palmetto
3	3	5	3	6	JOHN COLTRANE A Love Supreme	Verve
4	5	10	4	6	CHARLES LLOYD Lift Every Voice	ECM
5	8	11	5	5	MAT MANERI QUARTET Sustain	Thirsty Ear
6	4	12	4	7	EITHER/ORCHESTRA Afro-Cubism	Accurate
7	9	9	3	8	ORRIN EVANS Meant To Shine	Palmetto
8	7	3	2	14	PATRICIA BARBER Verse	Capitol-Blue Note
9	6	4	1	15	BRAD MEHLDAU Largo	Warner Bros.
10	15	14	9	8	JASON MORAN Modernistic	Blue Note
11	10	7	4	9	KAHIL EL ZABAR TRIO Love Outside Of Dreams	Delmark
12	12	8	6	11	JOSHUA REDMAN Elastic	Warner Bros.
13	11	6	5	9	DAVID S. WARE QUARTET Freedom Suite	AUM Fidelity
14	R	26	14	3	ROSCOE MITCHELL Song For My Sister	Pi
15	14	20	14	5	KEITH JARRETT Always Let Me Go: Live In Tokyo	ECM
16	22	30	16	3	RUDRESH MAHANTHAPPA Black Water	Red Giant
17	25	23	15	8	CARLA COOK Simply Natural	Maxjazz
18	23	-	18	2	HUGH MASEKELA Time	Columbia
19	30	31	19	3	FIELDWORK Your Life Flashes	Pi
20	16	15	4	11	DAVE HOLLAND BIG BAND What Goes Around	ECM
21	13	24	13	3	WADADA LEO SMITH'S GOLDEN QUARTET Year Of The Elephant	Pi
					#1 DEBUT	
22	-	-	22	1	TONY BENNETT AND K.D. LANG A Wonderful World	Columbia
23	19	16	9	8	MANERI ENSEMBLE Going To Church	AUM Fidelity
24	18	39	18	5	TIERNEY SUTTON Something Cool	Telarc
					UP 12 POSITIONS	
25	37	19	9	10	SPRING HEEL JACK Amassed	Thirsty Ear Recordings
26	36	29	15	11	CHRIS POTTER Traveling Mercies	Verve
27	17	18	11	11	MULGREW MILLER AND WINGSPAN The Sequel	Maxjazz
28	21	37	21	7	ELIANE ELIAS Kissed By Nature	RCA Bluebird
29	R	36	29	2	OSCAR PETERSON This Is Oscar Peterson	RCA Bluebird
30	29	22	12	4	RAY BROWN/MONTY ALEXANDER/RUSSELL MALONE	Telarc Jazz
31	20	17	17	6	ORI KAPLAN'S SHAAT'NEZ BAND Le Magus	Knitting Factory Works
32	R	33	32	3	MARIAN MCPARTLAND TRIO Live At Shanghai Jazz	Concord Jazz
33	33	-	33	2	ROSCOE MITCHELL/NOTE FACTORY Song For My Sister	Pi
34	24	13	4	11	VON FREEMAN The Improvisor	Premonition
35	-	-	35	1	VARIOUS ARTISTS Latin Jazz...	Smithsonian Folkways Recordings
36	28	-	28	4	OLIVER GANNON QUARTET Live At The Cellar	Cellar Live
37	27	32	4	16	KARL DENSON'S TINY UNIVERSE The Bridge	Relaxed
38	-	-	38	1	LARRY CORYELL Cedars Of Avalon	Highnote
39	R	28	15	9	ROB MAZUREK Silver Spines	Delmark
40	-	-	40	1	COUNTDOWN QUARTET Sadlack's Stomp	Yep Rock

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	ROSEMARY CLOONEY The Last Concert	Concord
2	BLACK EARTH ENSEMBLE Afrika Rising	Dream Time
3	DAN ROSE The Water's Rising	Enja
4	KENNY BARRON Canta Brasil	Sunnyside
5	BRAD UPTON QUARTET Dragon	Black Orchid

★ : Signifies upward movement

RPM

Period Ending 11/26/2002

www.cmj.com

Contributing reporters this week: 231 • See page 54 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	MEAT BEAT MANIFESTO R.U.O.K.?	\run
2	2	3	2	8	SQUAREPUSHER Do You Know Squarepusher	Warp
3	3	4	3	6	JOHN BELTRAN Sun Gypsy	Ubiquity
					UP 16 POSITIONS	
4	20	-	4	2	RONI SIZE Touching Down	Full Cycle
5	6	7	5	7	AMON TOBIN Out From Out Where	Ninja Tune
6	4	2	1	9	THIEVERY CORPORATION The Richest...	Eighteenth Street Lounge
7	7	6	6	7	ROYKSOPP Melody A.M.	Astralwerks
8	9	10	8	5	STREETS Original Pirate Material	Vice-Atlantic
9	21	38	9	4	FC KAHUNA Machine Says Yes	Nettwerk
10	12	17	10	3	DERRICK CARTER Squaredancing In A Roundhouse	Classic
					#1 DEBUT	
11	-	-	11	1	BOARDS OF CANADA Twoism	Music 70-Warp
12	5	9	5	5	VARIOUS ARTISTS Nordic Exposure	Quango
13	13	13	13	8	EVOLUTION Unnatural Selection	Nettwerk
14	10	11	10	6	DJ TOUCHE Journeys By DJ: Ultraviolet	Journeys By DJ
15	19	29	15	3	PURETONE Stuck In A Groove	V2
16	11	12	11	5	SUPERCHUMBO Get The Lead Out	The Right Stuff
17	14	8	1	17	UNDERWORLD A Hundred Days Off	JBO-V2
18	23	30	18	3	MR. SCRUFF Trousers Jazz	Ninja Tune
19	-	-	19	1	NOEL SANGER SummerBreeze 2	Nettwerk
20	18	15	3	8	DZIHAN AND KAMIEN Gran Riserva	Six Degrees
21	25	27	21	4	ADD N TO (X) Loud Like Nature	Mute
22	15	19	15	7	ASSEMBLAGE 23 Defiance	Metropolis
23	-	-	23	1	RICHIE HAWTIN AND SVEN VATH The Sound Of The...	Mute
24	16	21	16	7	LEMON JELLY Lost Horizons	Beggars Group
25	-	-	25	1	JOEL Won't Take No	Electric Monkey
26	8	5	5	8	DARREN EMERSON AND TIM DELUXE Underwater: Episode 1	Thrive
27	17	16	16	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
28	22	25	22	4	VARIOUS ARTISTS Mushroom Jazz 4	Om
29	27	28	18	8	CASSIUS Au Reve	Astralwerks
30	37	40	30	4	MY LIFE WITH THE THRILL KILL KULT Elektrik...	Underground Inc.
31	-	-	31	1	VARIOUS ARTISTS Blue Light One: An Upstairs Recording	Nettwerk
32	R	-	8	13	TELEPOPMUSIK Genetic World	Capitol-EMI
33	32	-	32	2	STEREOTYP My Sound	G-Stone
34	-	-	34	1	FLUNK For Sleepyheads Only	Guidance
35	-	-	35	1	DIVERJE 2:40 AM	DSBP
36	R	24	5	8	AK 1200 Shoot To Kill	\run
37	R	36	36	2	GABIN Gabin	Astralwerks
38	35	-	35	2	MIXMASTER MIKE Return Of The Cyclops	Asphodel Ltd.
39	R	31	31	2	KIT CLAYTON VS. SAFETY SCISSORS Ping Pong EP	Carpark
40	28	37	28	3	DJ DAN Round Trip	Kinetic

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations. A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

ADDS

1	TINO'S BREAKS VOLUME 4 Mambo	Tino
2	RICHIE HAWTIN AND SVEN VATH The Sound Of The Third Season	Mute
3	CAURAL Stars On My Ceiling	Chocolate Industries
4	ANDY HUNTER Exodus	Nettwerk
5	STREETS Original Pirate Material	Vice-Atlantic

SPECIALITY CHARTS

HIP-HOP

Period Ending 11/26/2002

www.cmj.com

Contributing reporters this week: 188 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	JURASSIC 5 Power In Numbers	Interscope
2	2	2	1	12	MR. LIF I Phantom	Definitive Jux
3	5	6	3	6	SLEEP Riot By Candlelight	Under The Needle
4	4	3	3	5	MC PAUL BARMAN Pallelujah!	Coup d'Etat
5	3	4	3	6	LARGE PROFESSOR 1st Class	Matador
6	12	16	6	7	DJ VADIM USSR: The Art Of Listening	Ninja Tune
7	6	13	6	4	OLDOMINION One	Under The Needle
8	7	24	7	3	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
9	9	5	3	11	VARIOUS ARTISTS Urban Renewal Program	Chocolate Industries
10	8	9	2	15	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
11	39	-	11	2	TALIB KWELI Quality	Rawkus Entertainment
12	13	8	1	18	RJD2 Dead Ringer	Definitive Jux
13	31	-	13	2	LIFESAVAS Spirit In Stone	Quannum
14	17	22	14	5	7L AND ESOTERIC Dangerous Connection	Landspeed-Brick
15	15	19	15	3	MISSY "MISDEMEANOR" ELLIOTT Under Construction	Elektra
16	14	14	14	5	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
17	34	29	17	3	ROOTS Break You Off (12 Inch)	MCA
18	16	26	16	5	STREETS Original Pirate Material	Vice-Atlantic
19	10	25	10	5	GZA Knock, Knock (12 Inch)	MCA
20	11	7	6	9	NAS The Lost Tapes	Columbia
21	22	18	14	6	LL COOL J 10	Def Jam
22	32	32	22	5	BOOT CAMP CLIK The Chosen Few	Duck Down
23	R	23	23	3	PLAYDOUGH Lonely Superstar	Uprok
24	28	27	24	4	BEATNUTS The Originators	Landspeed
					#1 DEBUT	
25	-	-	25	1	BUCK 65 Square	Warner
26	36	30	26	3	ROB SWIFT Sound Event	Tableturns
27	23	12	11	6	EL-P Fandam Plus: Instrumentals, Remixes...	Definitive Jux
28	R	-	28	2	ED O.G. Wishful Thinking	Overlooked
29	30	11	4	10	BOOM BIP Seed To Sun	Lex
30	25	33	19	6	XZIBIT Man Vs. Machine	Columbia
31	38	28	25	7	SOUNDTRACK Brown Sugar	MCA
32	24	17	5	12	VARIOUS ARTISTS Dexter's Laboratory: The Hip Hop Experiment	Rhino
33	35	-	33	2	FAT JOE Loyalty	Atlantic
34	19	-	19	2	NAS God's Son	Columbia
					#2 DEBUT	
35	-	-	35	1	KRS-ONE The Mix Tape	Koch Music
36	29	-	27	3	KRUMBSNATCHA Respect All Fear None	D&D
37	-	-	37	1	JOHN REUBEN Hindsight	Gotee
38	-	-	38	1	LYRICS BORN Hello/One Session (12 Inch)	Ninja Tune-Quannum
39	21	15	1	27	EL-P Fantastic Damage	Definitive Jux
40	37	36	2	24	PEOPLE UNDER THE STAIRS O.S.T.	Om

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ATMOSPHERE God Loves Ugly	Fat Beats
2	TALIB KWELI Quality	Rawkus Entertainment
3	JAY-Z The Blueprint 2: The Gift And The Curse	Roc-A-Fella-Def Jam-IDJMG
4	BEANS Phreek And Beet	Self-Released
5	ROOTS Break You Off (12 Inch)	MCA

★ : Signifies upward movement

Ñ ALTERNATIVE

Period Ending 11/26/2002

www.cmj.com

Contributing reporters this week: 25 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	25	ORISHAS Emigrante	Universal
2	1	2	1	8	MANU CHAO Live Album: Radio Bemba Sound System	Virgin-EMI Latin
3	3	9	3	9	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
4	11	5	2	25	JUANES Un Dia Normal	Universal Music Latino
5	10	10	1	42	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
6	4	3	1	37	SOUNDTRACK Y Tu Mama Tambien	Volcano
7	12	6	5	11	ESTOPA Destrangis	Ariola
8	17	16	1	40	VARIOUS ARTISTS Latin Groove	Putumayo
9	13	11	4	20	ZUCO 103 Tales Of High Fever	Six Degrees
10	14	12	2	37	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
11	8	13	1	39	ELY GUERRA Lotofire	EMI Mexico
12	5	7	5	12	MANA Revolucion De Amor	WEA Latina
13	15	17	13	8	VOLOVAN Volovan	Lakeshore
14	9	14	9	4	CAFE TACUBA Vale Callampa	MCA
15	18	18	4	25	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ENRIQUE BUNBURY Flamingos	EMI Latin
2	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
3	CHARLY GARCIA Influencia	EMI Latin

NEW WORLD

Period Ending 11/26/2002

www.cmj.com

Contributing reporters this week: 134 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	VARIOUS ARTISTS Red Hot + Riot	MCA
2	1	8	1	4	ORCHESTRA BAOBAB Specialist In All Styles	Nonesuch
3	4	5	3	4	YOUSOU N'DOUR Nothing's In Vain (Coono Du Reer)	Nonesuch
4	3	4	3	8	RADIO ZUMBIDO Los Ultimos Dias Del AM	Palm Pictures
5	5	2	2	6	VARIOUS ARTISTS An Afro-Portuguese Odyssey	Putumayo
6	7	6	6	7	WARRIOR KING Virtuous Woman	VP
7	8	7	3	10	VARIOUS ARTISTS Nu Afrobeat...	Shanachie Entertainment
8	10	9	2	10	RUBEN BLADES Mundo	Columbia
9	6	3	1	10	SPANISH HARLEM ORCHESTRA Un Gran Dia En El Barrio	Ropeadope
10	9	12	9	5	CAETANO VELOSO Live In Bahia	Nonesuch
11	12	-	11	2	HUGH MASEKELA Time	Columbia
12	16	14	12	3	VARIOUS ARTISTS Calypso...	Putumayo
13	11	10	10	6	VARIOUS ARTISTS World 2002	Narada
14	18	15	14	6	VARIOUS ARTISTS Buena Vista: The Next Generation	Pimienta
15	17	13	10	7	VARIOUS ARTISTS Afrotech	Quango

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MILAGRO ACUSTICO I Storie O Cafe Di Lu Fure Stiero	Tinder
2	VARIOUS ARTISTS Traditional Music...	Smithsonian Folkways Recordings
3	KHALED Ya Taleb	Ark 21

WERW *Vitals*

Market: Syracuse, New York
Frequency: 1570 AM
School: Syracuse University
General Manager: Sharon Timure
Program Director: Tyler Sonnichsen
Music Director: Mike McClelland
News Director: Brad Palmer
Local Music Director: Adam Frucci
Hip-Hop Director: Julia Cocuzza

Promotions Director: Alex Grosby
Chief Engineer: Dan Nowacki
Web and Alumni Director: Pete Thomas
Station Address: 126B Schine Student Center,
 303 University Place, Syracuse, NY 13244
Telephone: 315.443.2021
Studio Line: 315.443.1278
E-Mail: music@werw.syr.edu
Web: <http://werw.syr.edu>



Pictured in the mix are WERW's Mike McClelland, Pete Thomas, Tyler Sonnichsen, Adam Frucci, Dan Nowacki, Sharon Timure, Alex Grosby and Julia Cocuzza.

Station philosophy/ Audience perception:

WERW remains dedicated to providing listeners with an alternative to commercial radio formats. The station continues to support the work of innovative and under-appreciated artists and genres, as well as talented local acts.

Slogans or position statements:

"WERW 1570 AM – Real College Radio"

How station is differentiat- ed from others in market:

WERW is free-form format, so the DJs have complete control over what they play. The station has many shows that play bands that are not heard on any other Syracuse station.

How station is promoted:

There are co-sponsorships with other campus organizations, flyers on campus, coverage in campus and local newspapers, ticket/CD/WERW gear give-aways and CD listening parties.

Image station projects on the air:

If our image were a magazine, we'd be a cross between *Highlights* and *GQ*.

Unique programming:

"3 Miles From Space" plays a mix of ambient Electronic and European music; "The Root" is an all Hip-Hop show that plays both underground and more popular Hip-Hop; DJ Tantric hosts a mix show that is mostly Techno, Funk and House; "The Main Event" is a sports show dedicated to wrestling and hosted by Ariel Helwani.

News/Sports programming:

WERW covers both campus and local/regional news, and is updated daily. All news is posted on the WERW Web site and is read on-air by DJs every hour. Sports programming is blocked on Saturdays and Sundays from 9 a.m. – 3 p.m. with other sports/music shows throughout the week.

Station fund raising:

WERW raises money through station candy sales at campus movies, t-shirt sales and fund-raisers at local Friendly's restaurants.

Music or audience research:

Student surveys are conducted to rate campus awareness and the effectiveness of advertising. A DJ diary in the studio allows DJs to give feedback on new music in the studio.

Current/Recent promotions:

Ticket giveaways (O.A.R., Margaret Cho, Dave Chappelle, Blackalicious), plus CD giveaways, including signed Andrew W.K. discs.

Ties to local music scene:

The station sponsors local showcases of local/campus talent, including the recent "WERW Battle of the MCs," in which the winner opened for Blackalicious. DJs also are encouraged to spin local music. Demos are accepted and compiled by the local music director onto CDs that are made available to DJs. WERW also released a CD through Syracuse University Recordings (SUR), entitled *WERW Presents: Real College Radio*, featuring tracks from local Rock, Punk, Hip-Hop, Folk, and Electronic acts.

Also of interest:

WERW began in 1986 and remains Syracuse's only free-form format station and currently broadcasts on a high quality MP3 stream that can be accessed through our Web site.

(Compiled by Sharon Timure)

AIRPLAY ANALYSIS

Thursday, Nov. 14, 1 – 2 p.m.

RJD2 The Horror
SLUG AND MURS Present The Two
CYLOB Cut The Midrange Drop The Bass
PAVEMENT Summer Babe
TEGAN AND SARA I Hear Noises
TOM PETTY The Last DJ
GRAY SKIES Fallen The Essence Of...
A ROOM WITH A VIEW Drifting
HOT HOT HEAT Bandager
ROOTS Break You Off
DJ SHADOW Fixed Income
DAVID GRAY Dead On The Water

Thursday, Nov. 14, 9 – 10 p.m.

MUTINY Ya'Self
ALEX GOPHER Without You
DARREN EMERSON H2O
IAN POOLEY Fly Shuffle
TIM D'LUX It Just Won't Do
ATB Fields Of Love
IIO Rapture
SOUTHERN CHARMER Another Late...
PRODIGY Smack My Bitch Up
BALLY JAGPAL Hoye

Friday, Nov. 15, 3 – 4 p.m.

COMMON 6th Sense
ZION 1 Boom Bip
MOS DEF Climb
ROOTS Distortion To Static
DIVERSE Dime
NAS No Idea's Original
BRAND NEW HEAVIES I Like It
A TRIBE CALLED QUEST What?
FATHEAD War And Peace
DIGABLE PLANETS It's Good To Be Here
BLACKSTAR Respiration
OUTKAST Storytelli'n

Saturday, Nov. 16, 7 – 8 a.m.

GEORGE BUSH Inaugural Address
RANCID Rattlesnake
LEFTOVER CRACK Rock The 40 Oz.
KNOW HOW Selfish
TIGER ARMY Nocturnal
COP KILLER Body Count
ANTI FLAG Federation
RAMONES Do You Remember Rock...
SLAYER Angel Of Death
LARD War Pimp Renaissance
MISFITS Last Carress
TRANSPLANTS Diamonds And Guns



ARTIST SPOTLIGHT

SIMIAN

It's no secret that Manchester, England has provided the world with a goldmine of great music — Joy Division, the Happy Mondays, The Chemical Brothers, New Order, Doves, the Smiths, Oasis and the Stone Roses are just a few of the acts that have launched impressive careers from the industrial Northern city. That said, fellow Manchurian band Simian has a lot to live up to, in order to find a comfortable position among its influential neighbors; judging by the buzz surrounding the group, it's off to an enviable start. Drawing on the rich history of modern pop music, including everything from the psychedelia of the Kinks to the electronic experimentations of Autechre, Simian blends catchy melodies with forward thinking electronics. It's 2001 debut, *Chemistry Is What We Are*, benefited from a surplus of flattering critical endorsements, nabbing the band countless fans in the process — including celebrated producer Brian Eno (U2, James, David Bowie), who was so impressed by Simian that he spent some time with the act in the studio, offering advice during the recording of its upbeat sophomore album, *We Are Your Friends*. Simian drummer James Ford recently spoke with CMJ about working with Eno, the band's "mobile DJ" gigs and how it ended up performing in churches.

What was the music scene like in Manchester when Simian first formed?

I spent quite a few years in Manchester and I did studio work with [acid house pioneers] 808 State and that got me into a lot of stuff. I did a lot of jamming in clubs and improvising stuff and I got to know a lot of people. At the time, there was a really great label called Twisted Nerve getting started. That's where Badly Drawn Boy started out. Bands like Doves were around, so there was a lot of good music. Having said that, when the band made it up to Manchester, hooked up with [vocalist] Simon [Lord] and moved in together, we kind of went into our own world to record the first album. We didn't want to be labeled as a Manchester band because it carries quite a bit of baggage. So, we carried on and did our own thing, which kind of separates us from all of that. It's really great though. It's a lot like Detroit — it's grim and there's not a lot to do. It's quite industrial, but a lot of great music comes out of there.

We Are Your Friends is a lot more upbeat than *Chemistry Is What We Are*. Why did the sound change so much?

We record and play all the time, so it didn't sound like a drastic change to us. Listening to the old stuff and B-sides, I guess we've changed a lot. We're really influenced by our environment. We live in a different place. We've been out DJing and playing live, which we didn't before the first album. The first album was very difficult to transcribe live because it was so dreamy and introspective and really layered, so it was hard to do with just four people. Once we got out and played live, we realized we're a good live band and that influenced the way we put together the second album. There are distinct bass parts and keyboard parts. Everybody in the band assumed their roles a little bit more. For the first record, it was every man for himself. DJing has changed the kind of music we've been listening to. We've moved away from the bedroom-electronic stuff we were listening to, to more electro and funk stuff. We like stuff that has a groove. It was all very natural for us.

How did you hook up with Brian Eno?

He came to one of our gigs and really liked it. Then he started showing up at the studio a few times a week. He wasn't really a producer for the album, but having someone like him around was great. The way he looks at music is really different than anyone else. His big thing is lateral thinking, and he's the master of it. He knows what to emphasize. He has great ideas for arrangements. The way he works is really inspiring.

You've been doing DJ gigs as the "Simian Mobile Disco." How did that come about?

It was kind of a sideline thing. We've always had a lot of records and sort of DJ'd stuff. We started doing it just before the recording of the second album. We just did it for a laugh, to get out and experiment with the electronic side of our music. It meant we could try out new stuff and play around with ideas. It went down really well and there started to be a demand for it. We've been all over Europe with it and to New York a few times. It's a lot easier than doing a live set. It's nice just showing up with a few records and some electronic toys, as opposed to all the instruments and all that. It's been a fun way to get out, but it will never take over for the real thing. We've been playing live and handing out flyers to everyone to come to an after-party. People can get high and enjoy another side of Simian.

"I have an interest in the parallels between rock concerts and mind control." — Simian's James Ford

People have been talking about the "Church Of Simian" — What is that exactly?

It's an event — or at least it started off as an event. It was basically not wanting to do straight club gigs. The clubs we played in were dirty and small and not very inspiring. So, we had an idea to put on our own event. We looked into taking over spaces that weren't clubs or normally used for live performances and some of the best places we found were churches. We just loved the atmosphere in them and the awe-inspiring feeling behind them. The idea sprung from that. We started putting on one-off events in churches around London and the UK, playing live and DJing with bands we loved and offering other stuff you might not normally see at gigs — bits of art and installations or weird classical things. We did all the visuals and decorating to assault all the senses. It went down really well. People really appreciated all the effort we put in to it. It just gathered momentum. We got caught up in the concept of the church. I'm really fascinated by organized religion, especially American Evangelicalism. I have an interest in the parallels between rock concerts and mind control. Hopefully it will carry on. If we can, we're going to scout out churches and other places in other countries.

Will the band play in churches in America?

Yeah, hopefully. Logistically, it's pretty hard. We go and scout out locations ourselves. It's very hands-on. We'd have to find a promoter, or somebody like that in America, to help us out. We'd love to do it. It's been a very productive thing for us to do. It gets everyone under the same roof. You know the music's going to be good.

— Interview by Brad Filicky

From Autumn To Ashes has pulled off its current tour with Shadows Fall and Mushroomhead. Rumors indicate that someone in FATA and someone in the 'Head weren't playing nice and couldn't, as Rodney King had hoped, just all get along. • Chimaira has hit the studio to work on *The Impossibility Of Reason*, its next effort for Roadrunner, in its



From Autumn To Ashes



Monster Magnet

native Cleveland. Demos were heard and whoa! Can someone please run across the room and hand our ass back to us? Thanks, Chimaira, for some ass ripping new tunes. • Amorphis has entered a Finnish studio to record new material. The band is currently label-less (after enjoying a lengthy stint with Relapse). In related news, frontman Pasi Koskinen has a black metal side project called Ajatarra. • Even though *1919*Eternal* was just released earlier this year, Black Label Society is back in the studio working on the follow up, tentatively titled *The Blessed Hellride*. Zakk Wylde is nothing if not drunk, more metal than a mouth full of capped teeth and undoubtedly prolific! We're *not* complaining. Please, Mr. Wylde, can we have some more? • Annihilator, the Canadian thrash band last seen on Sanctuary Records, has signed with AFM Records, a German based label. The first fruit of the deal will be a double live album, dubbed *Double Live Annihilation*. • Static-X frontman Wayne Static has launched his own band merchandising company, called MerchMonster. Check merchmonster.com for more info. The company is doing merch for the likes of Murderdolls, Lamb Of God, Dog Fashion Disco and, of course, Static-X. • Neurotica has broken up. Apparently, frontman Kelly Schaefer (once in

Atheist, friends!) has been cutting vocals for the ex-Guns N' Roses side project. • The Great Deceiver will head back into the studio in January to record the follow up to *A Venom Well Designed*. • The reunited Nuclear Assault will hit the road this winter • Arch Enemy/Carcass/ Spiritual Beggars guitar god Michael Amott is lending his talents to the forthcoming Haunted disc, *One Kill Wonder*. Raise your hand if the Slayeriffic "Bury Your Dead" off *The Haunted Made Me Do It* makes you wanna beat the piss out of your neighbor! • Speaking of Slayer, the band will release a live DVD, titled *War At The Warfield*, in February. The digital disc features a full concert that was recorded live in San Francisco in December 2001 — one of the last gigs Slayer performed with ex-drummer Paul Bostaph, who has since joined Systematic. • Slaves On Dope has signed with Bieler Bros/MCA. • A new Darkthrone record is in the works. Satyricon frontman Satyr is set to man the boards for the album, titled *Hate Them*. Wonder if this one, like most Euro black metal, will sound like it was recorded in a tin can. • Confessor has reunited. No, we are not kidding. The band has reformed, sans original guitarist Ivan Colon, who has since passed away. Earache Records plans to issue a Confessor compilation. New material will be recorded and shopped to labels early next year. Good luck, guys • Lots (and we mean lots) of labels are vying for the rights to Massachusetts metalcore monster Uneath. We've heard (and we're not revealing our sources) that a lot of labels are clamoring for the band. • Monster Magnet impresario Dave "I Look Like A Sexy New Jersey Mother Fucker In My Skintight Leather Pants" Wyndorf has been tapped to score *Torque*, the upcoming biker flick starring none other than Ice Cube! Don't ask us, numskulls — we don't make the news; we just report it! Monster Magnet will also appear in a biker rally in the film, as well. This is Wyndorf's first foray into scoring.

VITAL LOUD ROCK REISSUE



BLACK SABBATH
Symptom Of The Universe
1970-1978
(Rhino-Warner Bros.)

If you want to deliver the final nail in the coffin of false metal, then this nifty little "best of" is all you need. Black Sabbath gave birth to heavy metal and the retrospective collection *Symptom Of The Universe* chronicles the pregnancy, birth and growth of the seed that Sabbath planted. Packaged in a gorgeous black box with two digi-packs, this set boasts 28 remastered tracks of classic Sabbath (that's over *two hours* of tunes), including the non-LP single "Evil Woman." With a thick booklet of liner notes penned by Sabbath historian Mick Wall, *Symptom Of The Universe 1970-1978* is easily a must-own for all Sabbath fans. Don't miss out.

LOUD ROCK COLLEGE

Period ending 11/26/2002

www.cmj.com

Contributing reporters this week: 268 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	16	1	3	OPETH Deliverance	Music For Nations-Koch
2	4	7	2	5	NAPALM DEATH Order Of The Leech	Spitfire
3	2	2	1	16	SHADOWS FALL The Art Of Balance	Century Media
4	3	1	1	8	HOPE CONSPIRACY Endnote	Equal Vision
5	5	5	5	7	LACUNA COIL Comalies	Century Media
6	6	3	2	11	SNAPCASE End Transmission	Victory
7	7	4	4	12	PROJECT 86 Truthless Heroes	Atlantic
8	13	17	8	4	DEMON HUNTER Demon Hunter	Solid State
9	9	9	9	8	TAPROOT Welcome	Velvet Hammer-Atlantic
10	17	20	10	3	HAMMERFALL Crimson Thunder	Nuclear Blast
11	10	14	9	8	VARIOUS ARTISTS Rise Above: 24 Black Flag...	2.13.61 Records-Sanctuary
12	18	-	12	2	IMMOLATION Unholy Cult	Olympic-Century Media
13	8	10	8	7	HOPEFALL The Satellite Years	Trustkill
					#1 DEBUT	
14	-	-	14	1	BLOODBATH Resurrection Through Carnage	Century Media
15	12	8	4	12	NILE In Their Darkened Shrines	Relapse
16	14	13	13	6	TODAY IS THE DAY Sadness Will Prevail	Relapse
17	16	21	16	5	ASESINO Corridos De Muerte	Kool Arrow
18	11	6	2	11	DILLINGER ESCAPE PLAN Irony Is A Dead Scene EP	Epitaph
					UP 10 POSITIONS	
19	29	24	19	4	BONGZILLA Gateway	Relapse
20	20	27	20	3	CATHEDRAL VII Coming	Spitfire
21	15	12	1	14	IN FLAMES Reroute To Remain	Nuclear Blast
22	-	-	22	1	DIES IRAE Sin Of War	Metal Blade
23	-	-	23	1	KITTIE Safe [EP]	Artemis
24	19	11	8	9	LIVING SACRIFICE Conceived In Fire	Solid State
25	24	19	17	8	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
26	22	18	12	12	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
27	-	-	27	1	FALL WITH ME Rise Phoenix Rise	Splat
28	25	39	25	3	PARADISE LOST Symbol Of Life	Koch
29	-	-	29	1	MALEVOLENT CREATION The Will To Kill	Artic Music Group
30	23	34	20	9	ISIS Oceanic	Ipecac
31	30	33	17	10	DISTURBED Believe	Reprise
32	38	-	32	2	VAUX On Life; Living	Volcom Entertainment
33	35	-	33	2	TOXIC NARCOTIC We're All Doomed	Go Kart
34	21	22	14	9	DOWNTHE SUN downthesun	Roadrunner-IDJMG
35	33	23	7	11	BOY SETS FIRE Live For Today EP	Wind-Up
36	27	15	12	7	KATAKLYSM Shadows And Dust	Nuclear Blast
37	26	29	15	18	CHEVELLE Wonder What's Next	Epic
38	R	-	35	3	YAKUZA Way Of The Dead	Century Media
39	R	37	37	2	THERE WERE WIRES There Were Wires	Iodine
40	-	-	40	1	PRONG 100% Live	Locomotive

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	AUDIOSLAVE Audioslave	Interscope-Epic
2	VARIOUS ARTISTS Metal Blade Records 20th Anniversary...	Metal Blade
3	ERASE THE GREY 27 Days [EP]	Republic-Universal
4	SHEAVY Synchronized	Music Cartel
5	PISSING RAZORS Live In The Devil's Triangle	Spitfire

FIVE QUESTIONS WITH... LIVING SACRIFICE'S BRUCE FITZHUGH!

Living Sacrifice is often described as sounding like it clawed its way from the fiery bowels of Hades — that's kind of ironic, considering the members of the band are all admitted and faithful Christians. That said, we didn't really ask frontman Bruce Fitzhugh any questions about that tired subject. Fitzhugh — who looks like a fourth grade teacher, yet can growl and riff like the best of 'em — gave CMJ a few minutes to talk about his day and night jobs.

Bruce, you're a busy man! Give us details on XS Records!

XS Records is a rock label based in Nashville, Tennessee that's run by artists and band guys like Michael Lewis, formerly of For Love Not Lisa (Elektra) and Puller (Tooth and Nail), and myself. Michael hired me in April 2002 and we endeavor to run the label as a partnership with the bands, with fair royalty rates. Our current releases include the Kicks, Echocast, Embodiment and a joint release with Nitro Records on the new Stavesacre record.

Conceived In Fire is incredible; it's Living Sacrifice's best effort since Reborn. Did the band do anything different this time out? Can you give us any insight into the recording process?

We wrote the record with the intention of writing a full on Metal record with no pretense or attempts to cross over into Nü-Metal territory, like we have seen a lot of bands try lately. We wanted it to be hard hitting and straight forward, along with thought-out structures and technical changes. We got the added bonus of having Andy Sneap mix and master the record, so we were definitely happy about that. We're big fans of his work.

A lot of peeps consider Living Sacrifice the biggest of the Christian metal bands, next to Zao. What's your reaction to that?

We strive for excellence in our music and hope that it speaks to people in a positive way. We seek to be true to ourselves in every aspect of our lives, and that includes our music. We would like to be regarded as one of the best metal bands, period.

Lyricaly, "Imminent War" seems inspired by the Middle East crisis and the events of 9/11. Can you elaborate on the song a little more?

It is mainly speaking on the state of things in Israel and it asks the question of whether there can be coexistence between Arab Muslims and Jews. Is peace and coexistence really the goal of all of the nations involved?

If you weren't in Living Sacrifice, you would be...

Working with a record label and finding killer bands to promote great music and great bands. To help them in any way I can. Oh wait! I am doing that. How cool is that? Good music deserves to be heard.

LOUD ROCK CRUCIAL SPINS

Period ending 11/26/2002

www.cmj.com

Contributing reporters this week: 86 • See page 54 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	2	1	16	279	282	-3	SHADOWS FALL The Art Of Balance	Century Media
2	2	1	1	13	263	279	-16	PROJECT 86 Truthless Heroes	Atlantic
3	3	3	3	11	254	245	9	SNAPCASE End Transmission	Victory
4	5	45	4	3	249	200	49	OPETH Deliverance	Music For Nations-Koch
5	4	4	4	6	238	223	15	LACUNA COIL Comalies	Century Media
6	6	5	5	8	228	192	36	TAPROOT Welcome	Velvet Hammer-Atlantic
7	8	10	8	4	209	178	31	NAPALM DEATH Order Of The Leech	Spitfire
8	7	7	6	8	209	189	20	HOPE CONSPIRACY Endnote	Equal Vision
9	9	8	5	9	185	171	14	DOWNTHE SUN downthesun	Roadrunner-IDJMG
10	14	16	10	4	171	148	23	DEMON HUNTER Demon Hunter	Solid State
11	10	6	5	9	160	170	-10	LIVING SACRIFICE Conceived In Fire	Solid State
12	11	9	9	7	159	153	6	VARIOUS ARTISTS Rise Above... 2.13.61 Records-Sanctuary	
13	13	11	11	7	146	151	-5	HOPES FALL The Satellite Years	Trustkill
14	12	13	12	12	139	151	-12	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
15	17	15	10	22	137	120	17	CHEVELLE Wonder What's Next	Epic
16	15	14	1	14	132	141	-9	IN FLAMES Reroute To Remain	Nuclear Blast
17	20	21	2	17	128	99	29	STONE SOUR Stone Sour	Roadrunner-IDJMG
18	19	19	2	14	111	100	11	QUEENS OF THE STONE AGE Songs For...	Interscope
								#1 DEBUT	
19	-	-	20	1	110	D	-	MUDVAYNE The End Of All Things To Come	Epic
20	29	33	16	12	110	83	27	DISTURBED Believe	Reprise
21	22	22	21	8	104	96	8	CKY Infiltrate, Destroy, Rebuild	Island Def Jam
22	18	29	18	3	104	105	-1	PARADISE LOST Symbol Of Life	Koch
23	-	-	24	1	100	D	-	AUDIOSLAVE Audioslave	Interscope-Epic
24	21	25	21	3	100	97	3	HAMMERFALL Crimson Thunder	Nuclear Blast
25	27	24	14	8	94	88	6	DARKANE Expanding Senses	Nuclear Blast

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	16	12	5	12	91	128	-37	BOY SETS FIRE Live For Today EP	Wind-Up
27	28	36	27	3	90	86	4	FALL WITH ME Rise Phoenix Rise	Splat
28	37	42	4	23	88	67	21	BLINDSIDE Silence	3 Points-Elektra
29	25	23	8	12	85	90	-5	NILE In Their Darkened Shrines	Relapse
30	26	40	26	3	82	89	-7	CATHEDRAL VII Coming	Spitfire
31	-	-	31	1	80	D	-	BLOODBATH Resurrection Through Carnage	Century Media
32	36	-	32	2	79	71	8	IMMOLATION Unholy Cult	Olympic-Century Media
								UP 17 POSITIONS	
33	50	-	11	32	77	50	27	KORN Untouchables	Immortal-Epic
34	31	27	27	7	75	80	-5	KATAKLYSM Shadows And Dust	Nuclear Blast
35	24	17	5	11	75	91	-16	DILLINGER ESCAPE PLAN Irony Is A... EP	Epitaph
36	-	-	37	1	75	D	-	DIES IRAE Sin Of War	Metal Blade
37	23	18	18	9	75	96	-21	PORCUPINE TREE In Absentia	Lava
38	30	26	26	6	71	81	-10	I-DEFY The Lessons of Life's Brutality...	Medea
39	33	39	33	5	69	74	-5	CLOCKWISE Healthy Manipulation	RCA
40	32	30	13	16	69	75	-6	DRAGPIPE Music For The Last Day Of Your Life	Interscope
41	R	37	1	17	66	-	-3	MESHUGGAH Nothing	Nuclear Blast
42	49	32	33	5	65	52	13	ASESINO Corridos De Muerte	Kool Arrow
43	-	-	43	1	60	D	-	KITTIE Safe [EP]	Artemis
44	-	-	45	1	57	D	-	VAUX On Life; Living	Volcom Entertainment
45	42	-	1	20	57	58	-1	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
46	-	-	46	1	56	D	-	MALEVOLENT CREATION The...	Artic Music Group
47	41	-	41	2	55	59	-4	TRAPT Trapt	Warner Bros.
48	40	50	40	3	54	60	-6	LIFT (6) EIGHTEEN Clip	Anderson Entertainment
49	38	38	38	5	54	66	-12	TRIBE OF JUDAH Exit Elvis	Spitfire
50	34	28	27	8	54	71	-17	CAVE IN Tides Of Tomorrow	Hydra Head

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1t	27	AUDIOSLAVE Audioslave	Interscope-Epic
1t	27	VARIOUS ARTISTS Metal Blade Records 20th Anniversary...	Metal Blade

1t	27	ICED EARTH Tribute To The Gods	Century Media
2	26	SHEAVY Synchronized	Music Cartel
3	24	LOLLIPOP LUST KILL Hookers To The Left/Drugs To The Right [EP]	Artemis

INDUSTRY NEWS

Please welcome KCSU/Fort Collins, CO back to the Crucial Spins panel. The new metal director is Peter Fryer and he can be reached at: metalkettlekcsu@yahoo.com, or: 970.491.1695. We're glad to have 'CSU back on board at CS! In related news, Sirius Satellite Radio is now an official Crucial Spins reporter.



Don Kaye is the contact there. Reach him at: dkaye@siriusradio.com, or:

212.584.5100. • Due to copyright/legal issues, Papa Roach has been forced to change the name of its label imprint from New Noize to El Tonal. • Congrats are in order for Leroy "El Dog" Mrozowski, Loud Rock Director for WLCH/Wilkes-Barre, PA — he's graduating at the end of this semester! His lil' brother, Jesse Mrozowski,

will take over for him next semester. • WUPX and Snakenet Metal Radio will

host their first show on November 23, 2002 at the University Center on the campus of Northern Michigan University. Scheduled to perform at the "First Annual Superior Massacre" is Days Go By, Blatant Disarray, 137, Dumah, Eternal Silence, Domain Malevolence, Summon and Fog.

Congrats on the show and we hope that you are able to pull off more in the future!





AUDIOSLAVE

Audioslave (Epic)

You might disagree, but on paper, Audioslave isn't the *best* idea. The pedigrees are golden, but putting them together seemed almost as odd a pairing as, say, Vanilla Ice and Iced Earth. Audioslave is a wet dream for any fan of Lollapalooza and early 1990s rock — a collision of two polar opposite, pop culture-

defining forces, featuring Chris Cornell of grunge kings Soundgarden and Tom Morello, Tim Commerford, and Brad Wilk of political, proto rap-metal band Rage Against The Machine. The project was nearly 86ed several times *before* the album saw the light of day (and even then, an unmixed, raw version landed on the Internet). The band cancelled a high-profile Ozzfest stint, Cornell quit — then returned — over a management dispute, its moniker changed (formerly Civilian) and there was much debate concerning what record label would actually “get” the project (Cornell is signed to Interscope, the rest of the band to Epic). Despite the seemingly insurmountable obstacles, Audioslave persevered. Theoretically, it's easy to see why one might presume the opposite, but Audioslave isn't Chris Cornell fronting RATM — and that's not just because Zack de la Rocha's simmering political raps are absent. Morello's rumbling guitar playing is more straight forward in style, likeable to Led Zeppelin and Black Sabbath, as opposed to the RATM riffing, where he played his guitar like a freakin' turntable. Audioslave is a rock band without the in-your-face message, and Cornell sounds as robust as he did on *Badmotorfinger*. Sell yourself into Audioslave-ry with the fuel-drenched “Cochise” and “Show Me How To Live.”

R.I.Y.L.: Black Sabbath, Led Zeppelin

Contact: David Heggie

Phone: 212.833.8564

Email: david_heggie@sonymusic.com

Release and Add Date: out now; at radio



VARIOUS ARTISTS

Metal Blade Records 20th Anniversary Box Set Sampler (Metal Blade)

With the word “Metal” in its name, it's obvious that Metal Blade Records has an unwavering commitment to the genre. Celebrating 20 years in an unkind, bullshit-ridden industry such as our own is a huge feat, so congratulations to Metal Blade Records on two

decades dedicated to the propagation of our species. To commemorate the past 20 years, the label released a nine-disc box set on October 22 that spans the Blade's rich musical history (140 tracks in all!). Recently, Loud Rock radio was serviced with this special box set sampler, which features vintage cuts from Armored Saint, Sacred Reich, Fates Warning, Lizzy Borden, Flotsam And Jetsam, Hallows Eve, Omen, GWAR, Six Feet Under, Cannibal Corpse, Mercyful Fate, King Diamond, Kings X, Galactic Cowboys and Engine, for your listening pleasure. Metal rules and Metal Blade knows it. Here's to raising a glass for another two decades of fucking metal.

R.I.Y.L.: metal, in the vein of thrash, death, and power

Contact: Jen “Penta” Graham

Phone: 805.522.9111, Ext. 21

Email: radio@metalblade.com

Release and Add Date: promo only; at radio

ICED EARTH

Tribute To The Gods (Century Media)

In terms of modern power metal, it doesn't get better than Iced Earth. And, on *Tribute To The Gods*, an 11-track effort comprised



of assorted cover tunes, the band lets its long, flowing locks down. Singer Matthew Barlow is an airhorn who is unparalleled in the genre and guitarist Jon Schaeffer received a serious education in the NWOBHM. However, on *Tribute To The Gods*, Iced Earth gives props to the bands that shaped and inspired its output. While the Iced ones cover the obvious influences

(Priest, Maiden, Alice Cooper), the most exciting re-enactments are the KISS, AC/DC and Blue Oyster Cult covers. Rather than taking classics like “Creatures Of The Night” and “Burnin' For You” and Icing them with siren vocals and power riffing, Iced Earth mimics the styles of the individual bands. For one brief, almost inconceivable moment, Iced Earth becomes a hard rock band on “Highway To Hell” and “It's A Long Way To The Top.”

R.I.Y.L.: Judas Priest, Iron Maiden, power metal

Contact: Andrew Sample

Phone: 323.418.1400

Email: andrew@centurymedia.com

Release and Add Date: out now; at radio



SHEAVY

Synchronized (Music Cartel)

When it comes to jams, most stoner rock bands take a yard when you really wanted just an inch. Sheavy, on the other hand, certainly kicks it into high gear, with jams on every single tune — but in a more controlled, song-oriented fashion. *Synchronized* blazes like Black Sabbath, thanks to front-

man Steve Hennessey's blatant Ozzy-worship vocal style (Is that Ozzy knocking on the door, coming to collect his royalty check? Ka-ching!). Guitarist Dan Moore stomps on the effects pedals and churns out sweat-drenched, riffs that would make the Iron Man himself proud (check the pounding punk pulse of “Next Exit To Vertigo” on your way out, thank you!). Sheavy, with jams like “Firebird350” and “Last Of The V8 Interceptors,” should be the house band in Jeff Spicoli's head!

R.I.Y.L.: Ozzy Osbourne, Black Sabbath, Queens Of The Stone Age

Contact: Eric LeMasters

Email: mail@music-cartel.com

Release and Add Date: out now; at radio



HARAKIRI

Twilight Of The Idols (Willowtip)

Harakiri's *Twilight Of The Idols* represents Willowtip's first foray into Loud Rock radio servicing and it's one helluva introduction!

Twilight Of The Idols will undoubtedly make its way into rotation on the most extreme, death-grind shows out there! WERS, WVUM, WNYU and WSOE: Take

note, please! *Twilight Of The Idols* is articulate death metal that will turn your brain into a pile of oatmeal. Hailing from Indianapolis, Indiana, Harakiri isn't fancy, nor is it reinventing the steel. It's relentless death metal that'll make you feel like there is a piano wire wrapped around your throat. “Ripe For Destruction” and “One More Tool In The Shed” come highly recommended.

R.I.Y.L.: Morbid Angel, banging your head till your brains spill to the floor

Contact: Jason

Email: tipton@willowtip.com

Release and Add Date: out now; at radio

UPCOMING

December 10

ANTISEEN Honour Among Thieves	TKO
BOOKS ON TAPE Throw Down Your Laptops	Death Bomb Arc
MATS GUSTAFSSON/ PAUL NILSSEN-LOVE I Love...	Small Town Supersound-Bubblecore
HRVATSKI Swarm And Dither	Planet Mu- Bubblecore
JAZZKAMER Pancakes	Small Town Supersound-Bubblecore
MILEECE Formations	Lo Recordings-Bubblecore
ALANIS MORISSETTE Feast On Scraps: Inside Under Rug Swept	Maverick
GARY NUMAN I, Assassin	Beggars Group
GARY NUMAN Warriors	Beggars Group
SINEAD O'CONNOR Troy	Radikal
SINEAD O'CONNOR Troy Remixes	Radikal
SHUDO R.I.T.	Quartermass-Bubblecore
SIR DUPERMANN Sir Duperman	Small Town Supersound-Bubblecore
SOUNDTRACK Catch Me If You Can	DreamWorks
SOUNDTRACK La Boheme: Broadway Cast Recording	DreamWorks
STEREOLAB Switched On	Too Pure
SWIZZ BEATZ Swizz Beatz Presents G.H.E.T.T.O. Stories	DreamWorks
VARIOUS ARTISTS Cherrystone's Rocks	Lo Recordings-Bubblecore
VARIOUS ARTISTS Japanese Avant Garde	Sub Rosa-Bubblecore
VARIOUS ARTISTS Quatermix	Quartermass-Bubblecore
VARIOUS ARTISTS Rockers Delight: Rock Sounds...	Quartermass-Bubblecore
VARIOUS ARTISTS Sweet Love Volume 6	VP
VENETIAN SNARES Winter In The Belly Of A Snake	Planet Mu-Bubblecore

December 17

BLOOD GROUP Volunteers	Le Grand Magistry
CHAINSAW Not Since 1991	Six Weeks
CIGARBOX PLANETARIUM Cigarbox Planetarium	Oh Tonito!
DASHBOARD CONFSSIONAL Unplugged	Vagrant
JAGA JAZZIST Animal Chin	GSL
LITTLE JEANS Little Jeans	Asian Man
PHENOMENOLOGICAL BOYS Phenomenological Boys	Tomlab
RIFFS Underground Kicks	TKO
STITCHES 12 Imaginary Inches	TKO
VARIOUS ARTISTS Metamorphosis	Le Grand Magistry-Oh! Tonito-Marriage
DENISON WITMER Philadelphia Songs	Burnt Toast Vinyl

January 7

MUSIC LOVERS Cheap Songs Tell The Truth EP	Marriage
PAS/CAL The Handbag Memoirs EP	Le Grand Magistry
ROSS BEACH You Make It Look So Easy	A Bouncing Space

January 14

BELLRAYS Raw Collection	Uppercut
DJ ME DJ YOU Can You See The Music?	Eenie Meenie
KATHLEEN EDWARDS Failer	Zoë-Rounder
FREED UNIT Straightjacket	Ecstatic
RATOS DE PORAO Onisciente Coletivo	Alternative Tentacles
GARY WILSON Forgotten Lovers	Motel Records
VARIOUS ARTISTS Mob Action: Bay Area Anarchist Book Fair	Alternative Tentacles
VARIOUS ARTISTS We're A Happy Family: A Tribute To The Ramones	DV8-Columbia
WITCHES On Parade	Fall Of Rome

Verve Music Group Thanks Nic Harcourt & KCRW



Verve Remixed

1 for Multiple Weeks at KCRW

KCRW CD of the Month May 2002
Over 300,00 Sold Worldwide

UPCOMING

January 21

BANCO DE GAIA Live At Glastonbury And Big Men Cry	Six Degrees
BROKEBACK Looks At The Bird	Thrill Jockey
JEFF HANSON Son	Kill Rock Stars
HOLOPAW Holopaw	Sub Pop
KINSKI Airs Above Your Station	Sub Pop
POSTAL SERVICE Such Great Heights EP	Sub Pop
SEA AND CAKE One Bedroom	Thrill Jockey
MATTHEW SHIPP Equilibrium	Thirsty Ear
TALL PAUL Mixed Live: 2nd Session	Moonshine
VARIOUS ARTISTS The Now Sound Of Brazil	Ziriguiboom-Six Degrees
VEXERS The Vexers	Ace Fu
XEROPHONICS Xerophonics	Seeland

January 28

CLAUDE CHALLE New Oriental: The R.E.G. Project	Shakti
KASSE MADY CHEIKH Mariana	Real World
DOGWOOD Seismic	Tooth And Nail
FURTHERMORE She And I	Tooth And Nail
MARK SELBY Dirt	Vanguard
SOUNDTRACK Biker Boyz	DreamWorks
SOUNDTRACK Morvern Callar	Warp

February 4

BAPTIST GENERALS No Silver No Gold	Sub Pop
BOBI CÉSPEDES Rezos	Six Degrees
POSTAL SERVICE Give Up	Sub Pop
SINCE BY MAN We Sing The Body Electric	Revelation
SOUNDTRACK Pulse: A Stomp Odyssey	Six Degrees
ROB SWIFT Under The Influence	Six Degrees
RAL PARTHA VOGELBACHER Kite Vs. Obelisk	Megalon

February 11

ABSINTHE BLIND Rings	Mud-Parasol
BAYKA BEYOND East By West	Narada World
BLACKSTREET Level II	DreamWorks
FURTHER SEEMS FOREVER How To Start A Fire	Tooth And Nail
HOLLAND Photographs And Tidal Waves	Tooth And Nail
TONY ROMANELLO Counting Stars	Engine Shed
VARIOUS ARTISTS African Express	Shakti
VARIOUS ARTISTS Buenos Aires Café: Instrumental Tangos	Narada World

February 18

ALWAYS Looking For Mr. Wright	Le Grand Magistry
FLARE Hung	Le Grand Magistry
GRAY MARKET GOODS Gray Market Goods	Thrill Jockey
NOBUKAZU TAKEMURA 10th	Thrill Jockey



THE DRAGONFLIES invasion lands on 144 Stations!

TOP 30's
KAGJ, KFKX, KFLI, KKFI,
KMVC, KSSU-2, KSCO, WERG,
WFCS, WMHW, WMSC, WOWL,
WSUP, KWRF, WVCH, WMRE,
WWSP, WZND...

WHO'S NEXT!

THE DRAGONFLIES
80246 90219 0 5



Orpheus

GET A JOB

INTERNSHIPS

Heavy Hitter Entertainment, a growing entertainment company with offices in NYC and Chicago, is seeking an intern. Duties will include Internet research and marketing, phone marketing and general office work. For more information, send your resume to interns@heavyhitterinc.com.

A.M. Only, a fast-paced DJ booking agency in NYC is seeking an intern. Duties run the gamut, but you would mainly be performing basic administrative tasks (phones, filing, faxes). Hours and days are flexible. Ideally, we'd like someone in the office from 11:00 – 8:00. Will pay for transportation. For more company info, go to www.amonly.com. To apply, fax resume to 212.254.0101; or email: joel@amonly.com.

PFA, an entertainment media and marketing company in

NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. Internship is unpaid, but we cover all transportation fees. If you have a serious desire to learn the ins and outs of the music industry, please contact Alli Landau at alandau@pfamedia.net.

Little Big Man Booking, an NYC-based talent agency and publicity firm is seeking an intelligent, professional intern for the Spring Semester of 2003. Clients include David Gray, P.O.D., Avril Lavigne, Barenaked Ladies, N.E.R.D. and many more. Duties will include contract processing, Web site maintenance, assisting with publicity campaigns, research and other day-to-day activities. Position is unpaid and intern must receive academic credit. Please fax

cover letter and resume to internship coordinator Andy Adelewitz at 646.336.8522; or email: andy@littlebigman.com.

INDUSTRY

Fat Wreck Chords, a San Francisco-based independent record label, is seeking a degreed accountant with minimum 4 years computerized accounting experience, preferably in the music industry. Applicants must be smart, proactive and organized, with good verbal and written communication skills; knowledge of punk/alternative music a plus. Must be proficient with Microsoft Excel and Word; experience with SBT software a plus; college GPA 3.5 or better. Ideal candidate would have royalty-based accounting experience. Email resume and salary requirements to jobs@fatwreck.com.

Bloodshot Records is looking

for a full-time lead Publicist to work in its office in Chicago. The ideal person is an experienced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, is able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at nan@bloodshotrecords.com; fax: 773.604.5019.

STREET TEAMS AND MARKETING

Lost Highway Records is looking for College Radio Reps. If you're interested in working for Lost Highway for credit, please contact brian.thiele@umusic.com for more information.

MAKE A NOTE!

The FINAL CMJ station playlist reporting days for 2002 will be Dec. 6-10. Charts for the period will be published in the Dec. 23 New Music Report.

The FIRST CMJ station playlist reporting days for 2003 will be Jan. 3-7. Charts for the period will be published in the Jan. 20 New Music Report.

**THANK YOU AND HAPPY HOLIDAYS FROM
THE ENTIRE CMJ NETWORK STAFF...**

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • doug@cmj.com



KUNG-FOOLERY: Kung Fu Records threw a party for some radio friends during CMJ 2002. (Back, left to right) Tazy Phyllipz (SP Radio 1), DJ Wuss (WMSC), Sal Haughie (WQMC), Andrew J. Brawley (Kung Fu), Marc Kostic (KCCR), Matt Keeley (KCCR), Ardem Jermakian (KUCI), Rosalie Fazio (WZLY), (front) Justin D'Angelo (WCLH), Mike Vavak (Nitro Records), Laura Britton (WZLY), Stephanie Crebo (KSFS), Cassy Fritzen (KSFS), (kneeling) Sean Ziebarth (Nitro) and Jay Wulf (WLIR).



V2, ME TOO: (Left to right) WERS' Alden Fertig and Lucy Nguyen took a moment out of their hectic 2002 CMJ Marathon schedules to smile for the camera with V2's Jennifer Jones.



PROMOTING FUN: WMEB's Karen Sanborn and Mike Murphy took a break from the whirlwind of CMJ Marathon activities to go visit their friends at McGathy Promotions in NYC. (Left to right) McGathy's Brad Rothschild, Sanborn, McGathy's Kyle Sutliff and Murphy.



FERRY TALE: WFUV's Delphine Blue and Bryan Ferry prove that you don't always have to dress down to make it into Caught In The Act.



SOCKO ROCK-O: Johnny Socko celebrates making the CMJ Top 200. (Back, left to right) Johnny Socko's Matt Wilson, Benchmark's Josh Baker, Johnny Socko's Chris Smail, (middle) Benchmark's Jeff Zuckerman, Johnny Socko's Dylan Wissing, Benchmark's Danica Johnson, (front) Benchmark's Zack White, Johnny Socko's Josh Silbert.



BAND-AIDS: The Flaming Lips' Wayne Coyne shows off his new bodyguards, Warner Bros.' Rachel Howard (left) and WNYU's Rob Hatch-Miller, at the WNYU offices during the 2002 CMJ Music Marathon.

HART OF THE MATTER

Next week's cover story for the *CMJ New Music Report* will focus on "how do we put the value back in music?" An interesting though almost silly question, really (and *CMJ Retail's* the one writing the story!). Silly not because it's a high priority question, but that such a question has become such a priority in the first place—in the "music" business of all places. But here we are, in a bit of a tangle.

In the 116 years since the buying public first started collecting wax cylinders and (a year later) records, how did it come to this? A century plus of music business and consumption, and the most important question we can ask ourselves now is the opposite of what we should've had to ask: "How do we put the value back in music?"—a question many believe that rich history is buckling under.

Ostensibly, the question is being posed by people within the business who believe in music's historic and "intrinsic" value, right? But first, why did consumers stop believing in that (purchasable) value in the first place? There are the obvious answers we all cling to of course: file-sharing for free, CD burning technology omni-available, singles disappearing, pricing, pricing, pricing, mass merchants, etc. Of course it's a cocktail of all those things, but the drink got mixed because many labels stopped treating music like it was valuable—and unfortunately they spilled their drink on the wrong generation.

To shift metaphors, there are two things about consumer identity and motivation that are often grossly misunderstood as efforts are made to "fix" this "problem of value." First, people like to think

of themselves as basically good. Definitions vary, but for the most part, our self-images are held together by a sense that, whether the world agrees with our methods or not, we want to be right with ourselves. Second, it's not simply one or even several of the "deadly sins" that motivates most to illegally swap and burn. Culturally, we gotta cop an undeniably and highly developed (albeit sometimes subconscious) Robin Hood complex. All our films, TV shows, popular novels and magazines try to find a way to tell basically the same story over and over again: how the underdog wins. People can be motivated to buy music, but P.S.A.'s featuring Puff Daddy won't curb their enthusiasm for a free song.

Value adds are good, smart, strategic. Some are working, some aren't. As a fan of music myself, how cool is the bonus DVD, poster, lock-components, pre-order sneak-peek streaming, etc.? I'm an absolute sucker for the packaging, but there's a generation growing up with no sense that the package matters a damn. So while value added efforts can be fantastic for many, they'll have to constantly mutate as technology catches up with and clones them. But the value add answer to the value-question glosses over a key concern: is music's perceived value being lost or found in the supplement?

To move the debate on value forward, we need to understand consumer motivation and the self-image that inspires them to buy (or not buy) — especially if we're ever going to show them that when they think they're stealing from King Richard, they're really robbing Friar John.

Featuring the single
"MIR"
 "thanks for making the kicks"
 #11 most added
 #81 top 200

Alternative press describes The Kicks as "Ridiculously Catchy guitar-driven pop that will have you going from jaded to converted in 60 seconds flat."

Contact: The Syndicate, Jon Landman
 888-666-2061, jon@thesyn.com

www.xsrecords.com

SPEAK OUT

Kimber Lanning
 Owner, Stinkweeds
 Tempe, AZ

I was sitting at the kitchen table eating my oat bran, trying to read the paper without dribbling soy milk down my chin (already you're thinking I'm a hippie, but you're wrong. I'm just a 35-year-old who would rather eat oats than donuts), and reading about how Phelps Dodge Corporation is currently being investigated for price fixing by the antitrust division of the U.S. Department of Justice. Seems they manufacture carbon black, a substance in tires

and inkjet cartridges, and then sell it for more than it's worth.

Price fixing, you say? You mean our government regulates corporations who join together to create falsely inflated prices for a manufactured item? If found guilty, Phelps Dodge could face business sanctions and stiff fines. How is it that the five giant CD distributors have coincidentally concluded that CDs are worth \$18.99, when the manufacturing cost is easily less than a dollar? How is it that little stores are being squished out when the big guys are so obviously breaking

the law? How long before the government notices and investigates? Label execs have sent the message again and again that there's no value in the small CD shops that have been helping them "break" artists for years.

Interestingly, CD sales just keep dropping. By putting all their eggs in the chain store basket, overpricing their products and churning out style instead of substance, have the labels lost the interest and respect of most Americans? Have they created a generation of people who think of music as commodity, rather

than artistic expression? And now, when they're having trouble paying the fat cat salaries on less than desirable sales revenues, they raise prices to compensate for their lack of vision. Never mind that CD burning increases as SRLP increases. I'd say that kind of confidence comes only from companies who have enough money to buy legislation. So what's the catch? How does Phelps Dodge get investigated but not Sony? Who's door do we have to knock on? How loudly must we yell? Most importantly, who wants to join the fight?

BREAKOUT 10 Albums To Watch



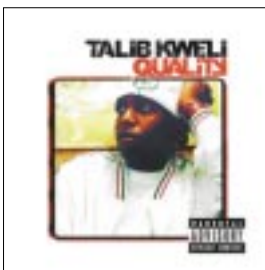
AUDIOSLAVE
Audioslave
(Interscope-Epic) 86968



JA RULE
The Last Temptation
(Murder Inc.) 063487



MUDVAYNE
The End Of All...
(Epic) 86487



TALIB KWELI
Quality
(Rawkus) 113048



GEORGE HARRISON
Brainwashed
(Capitol) 41969

CMJ RETAIL 100

Period Ending 11/26/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	AUDIOSLAVE Audioslave (86968)	Interscope-Epic
2	3	SOUNDTRACK 8 Mile (493511)	Shady-Aftermath-Interscope
3	1	JAY-Z The Blueprint 2: The Gift And The Curse (063381) 🌟	Roc-A-Fella-Def Jam-IDJMG
4	-	JA RULE The Last Temptation (063487)	Murder Inc.-Def Jam-IDJMG
5	-	MUDVAYNE The End Of All Things To Come (86487)	Epic
6	-	TALIB KWELI Quality (113048)	Rawkus Entertainment
7	-	GEORGE HARRISON Brainwashed (41969)	Capitol
8	-	MATCHBOX TWENTY More Than You Think You Are (83612)	Atlantic
9	4	MISSY "MISDEMEANOR" ELLIOTT Under Construction (62813)	Elektra
10	2	PEARL JAM Riot Act (86825)	Epic
11	-	SHANIA TWAIN Up! (170314)	Mercury Nashville
12	15	NORAH JONES Come Away With Me (32088)	Blue Note
13	5	U2 The Best Of 1990-2000 (063438)	Interscope
14	9	EMINEM The Eminem Show (493290)	Shady-Aftermath-Interscope
15	6	DAVID GRAY A New Day At Midnight (68154)	ATO-RCA
16	13	SANTANA Shaman (14737)	Arista
17	7	NIRVANA Nirvana (493507) 🌟	Geffen
18	14	TORI AMOS Scarlet's Walk (86412)	Epic
19	17	SIGUR ROS () (113091)	MCA-PIAS America
20	16	FOO FIGHTERS One By One (68008)	RCA-Roswell
21	18	BECK Sea Change (493393)	DGC-Interscope
22	-	TONI BRAXTON More Than A Woman (14749)	LaFace
23	-	CRAIG DAVID Slicker Than Your Average (80027)	Atlantic
24	26	COLDPLAY A Rush Of Blood To The Head (40504) 🌟	Capitol
25	10	JUSTIN TIMBERLAKE Justified (41823)	Jive
26	8	3 DOORS DOWN Away From The Sun (066165)	Universal-Republic
27	19	CHRISTINA AGUILERA Stripped (68037)	RCA
28	21	ELTON JOHN Greatest Hits 1970-2002 (063478)	Island
29	-	SUSAN TEDESCHI Wait For Me (51146) 🌟	Artemis-Tone Cool
30	43	TONY BENNETT AND K.D. LANG A Wonderful World (86734)	Columbia
31	23	ROLLING STONES Forty Licks (13378) 🌟	Virgin
32	12	SALIVA Back Into Your System (063153) 🌟	Island Def Jam
33	-	VARIOUS ARTISTS Now That's What I Call Music! 11 (069720)	UTV
34	22	JOHNNY CASH American IV: The Man Comes Around (063339)	Lost Highway-American
35	11	TLC 3D (14780)	LaFace
36	20	SEAN PAUL Dutty Rock (83620)	VP-Atlantic
37	37	ROD STEWART It Had To Be You: The Great American Songbook (20039)	J
38	34	JOHN MAYER Room For Squares (85293)	Aware
39	24	DAVE MATTHEWS BAND Live at Folsom Field Boulder, Colorado (68124)	RCA
40	39	AVRIL LAVIGNE Let Go (14740)	Arista
41	25	JAHEIM Still Ghetto (48214)	Warner Bros.
42	-	ERICK SERMON React (20050)	Def Squad-J
43	30	LIL JON AND THE EASTSIDE BOYZ Kings Of Crunk (2370) 🌟	TVT
44	40	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
45	29	BJORK Björk's Greatest Hits (62787)	Elektra
46	31	JURASSIC 5 Power In Numbers (493448) 🌟	Interscope
47	49	DIXIE CHICKS Home (86840)	Open Wide-Sony Music
48	46	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
49	33	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O. (24)	Constellation
50	56	DIANA KRALL Live In Paris (065109)	Verve

★ : Signifies upward movement

🌟 Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

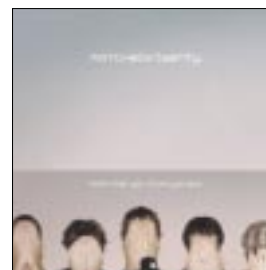
Period Ending 11/26/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	35	LOUIE DEVITO NYC Underground Party, Vol. 5 (40004)	E-Lastik Recordings
52	47	ELVIS PRESLEY 30 #1 Hits (68079)	RCA
53	51	WHITE STRIPES White Blood Cells (660) 🌟	V2
54	45	CHEVELLE Wonder What's Next (86157)	Epic
55	48	ANDREA BOCELLI Sentimento (470400)	Phillips
56	38	ALISON KRAUSS AND UNION STATION Live (610505)	Rounder
57	28	BADLY DRAWN BOY Have You Fed The Fish? (010872) 🌟	BMG-Artist Direct
58	-	JONI MITCHELL Travelogue (79817)	Nonesuch
59	52	INDIA.ARIE Voyage To India (064755) 🌟	Motown
60	63	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
61	57	TAPROOT Welcome (83561) 🌟	Velvet Hammer-Atlantic
62	-	ELVIS COSTELLO Armed Forces (78190)	Rhino
63	44	INSANE CLOWN POSSE Wraith: Shangri-La (9912)	Riviera
64	60	DISTURBED Believe (48320)	Reprise
65	54	THIEVERY CORPORATION The Richest Man In Babylon (60)	Eighteenth Street Lounge
66	36	WC Ghetto Heisman (170071)	Def Jam-IDJMG
67	R	BREAKING BENJAMIN Saturate (162356) 🌟	Hollywood
68	58	NELLY Nellyville (017747)	Universal
69	32	PHIL COLLINS Testify (83563)	Atlantic
70	-	PLAYA FLY Fly2K (1002)	Diamond Productions
71	-	ELVIS COSTELLO Imperial Bedroom (78188)	Rhino
72	67	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
73	-	VARIOUS ARTISTS Fat Music Vol. 6: Uncontrollable Fatulance (646)	Fat Wreck Chords
74	53	STONE SOUR Stone Sour (618425)	Roadrunner-IDJMG
75	27	FAT JOE Loyalty (83600)	Atlantic
76	87	STREETS Original Pirate Material (93181)	Vice-Atlantic
77	69	INTERPOL Turn On The Bright Lights (545)	Matador
78	71	GOOD CHARLOTTE Young And The Hopeless (86486)	Epic
79	64	TOO SHORT What's My Favorite Word? (41816)	Jive
80	42	WALLFLOWERS Red Letter Days (493491) 🌟	Interscope
81	66	TRACY CHAPMAN Let It Rain (62803)	Elektra
82	75	DONNAS Spend The Night (83567)	Atlantic
83	74	STEVIE WONDER The Definitive Collection (066164)	Motown
84	68	FAITH HILL Cry (48001)	Warner Bros.
85	83	SOUNDTRACK Frida (474150)	Decca
86	77	PAVEMENT Slanted And Enchanted: Luxe And Reduxe (557)	Matador
87	-	DEAD PREZ Turn Off The Radio (2004)	Full Clip
88	R	JOSH GROBAN Josh Groban (48154)	Warner Bros.
89	-	VARIOUS ARTISTS Cash Money Greatest Hits, Vol. 1 (860933)	Universal
90	95	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
91	85	TRANSPLANTS Transplants (80448)	Hellcat
92	R	KORN Untouchables (61488)	Immortal-Epic
93	-	CANIBUS Mic Club: The Curriculum (7120)	Mic Club
94	84	CLIPSE Lord Willin' (14735)	Arista
95	-	ROBBIE WILLIAMS Escapology (543994)	EMI
96	78	PETER GABRIEL Up (493388)	Interscope-Geffen
97	90	RA From One (066093)	Republic
98	88	DA HEADBUSSAZ Dats How It Happen To'm (3602)	Hypnotized Minds
99	91	KID ROCK Cocky (83482)	Lava-Atlantic
100	50	OPETH Deliverance (8437)	Music For Nations-Koch

A digest version of this chart reaches over 100,000 active music consumers in CMJ New Music Monthly. Visit www.cmj.com/nmm.

BREAKOUT 10 Albums To Watch



MATCHBOX 20
More Than You...
(Atlantic) 83612



SHANIA TWAIN
Up!
(Mercury) 170314




TONI BRAXTON
More Than A Woman
(LaFace) 14749



CRAIG DAVID
Slicker Than...
(Atlantic) 80027



SUSAN TEDESCHI
Wait For Me
(Artemis) 51146



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UNDER THE RADAR

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



JONI MITCHELL

Travelogue
Nonesuch
Catalog No. 79817
Disgusted with the "corrupt"

music industry, Joni says this record will be her last. *Travelogue* debuts at No. **58*** with Top 10 debuts from Laser's Edge (Birmingham) at No. **5***, Millennium Music (Durham) at No. **7***, New World (Buffalo) at No. **8***, Electric Fetus (Minneapolis) at No. **9*** and Olsson's (Rockville) at No. **10***. Top 100 showings at countless accounts.
Current Top 100 chart position: 58*



ELVIS COSTELLO

Rhino Reissues
Rhino
Catalog Nos. 78190, 78188, 78189

Double-disc reissues for the bespectacled cynic king of literate rockage. 1979's landmark *Armed Forces* debuts at No. **62*** with a No. **8*** at Laser's Edge (Birmingham), 1982's *Imperial Bedroom* debuts at **71*** with a No. **4*** at Benway (Venice) and the difficult *Mighty Like A Rose* falls under the Retail 100 at No. **116*** with a No **17*** at East Alley (Rochester).
Current Top 100 chart positions: 62*, 71*, 116*



BREAKING BENJAMIN

Saturate
Hollywood
Catalog No. 162356
Churning emo-metallers

Benjamin break once again, redebating on the Retail 100 after a seven-week absence and leap-frogging up and down the charts for months (never missing the ever-diligent Under The Radar eye). Increased activity at Dimple (Sacramento) with a No. **1*** showing, plus Top 50 showings at Gallery Of Sound (Wilkes-Barre), Streetside (St. Louis) and plenty more.
Current Top 100 chart position: 67*



THE STREETS

Original Pirate Material
Vice-Atlantic
Catalog No. 93181
Never underestimate the power of PlayStation, junk

food 'n' weed. Brit-as-fuck everygeezzer Mike Skinner leaps 11 spots to No. **76*** with activity at Fingerprints and throughout LINCS (Long Beach), Newbury (Brighton), Record And Tape Traders (Owing Mills), Atomic (Milwaukee), ear X-tacy (Louisville), Amoeba (Hollywood and Berkeley), Hoodlums (Tempe), Plan 9 (Richmond), Kief's (Lawrence) and more.
Current Top 100 chart position: 76*



DEAD PREZ

Turn Off The Radio
Full Clip
Catalog No. 2004
To the two unwaveringly politicized smash-tha-system

MCs: Dead Prez we need you now more than ever. Top 20 debuts from Face The Music (Eugene) at No. **3***, Paradise Records And Tapes (Fayettesville) at No. **12***, the Record Exchange (Greensboro) at No. **12*** and Amoeba Music (Berkeley) at No. **19***. Top 50s from Angelo's (Thornton), Oz (Tuscaloosa), Record Time (Roseville), and more.
Current Top 100 chart position: 87*

Bold numbers signify upward movement.



CANIBUS

Mic Club: The Curriculum
Mic Club
Catalog No. 7120
Controversial battle MC

Canibus drops his fourth record at No. **93***, with Top 100 debuts from Angelo's (Aurora), Bull Moose Music (Portland), Newbury Comics (Brighton), Paradise Records And Tapes (Fayettesville), Rasputin (Berkeley), the Record Exchange (Greensboro), Sounds Familiar (Columbia), Sounds Like...Music (Riverside), Streetside (St. Louis), Tower (Cambridge and Philly) and more.
Current Top 100 chart position: 93*

MAJOR CHAIN

Period Ending 11/26/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
2	-	SHANIA TWAIN Up!	Mercury Nashville
3	-	AUDIOSLAVE Audioslave	Interscope-Epic
4	1	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
5	-	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
6	-	MATCHBOX TWENTY More Than You Think You Are	Atlantic
7	7	ANDREA BOCELLI Sentimento	Phillips
8	6	SANTANA Shaman	Arista
9	3	MISSY "MISDEMEANOR" ELLIOTT Under...	Elektra
10	9	NORAH JONES Come Away With Me	Blue Note
11	-	GEORGE HARRISON Brainwashed	Capitol
12	18	TONY BENNETT AND K.D. LANG A Wonderful...	Columbia
13	14	ROD STEWART It Had To Be You: The Great American Songbook	J
14	8	U2 The Best Of 1990-2000	Interscope
15	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
16	-	VARIOUS ARTISTS Now That's What I Call Music! 11	UTV
17	11	CHRISTINA AGUILERA Stripped	RCA
18	5	JUSTIN TIMBERLAKE Justified	Jive
19	19	ELTON JOHN Greatest Hits 1970-2002	Island
20	-	TALIB KWELI Quality	Rawkus Entertainment

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 11/26/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	SOUNDTRACK 8 Mile	Shady-Aftermath-Interscope
2	-	2PAC Better Dayz	Interscope
3	1	JAY-Z The Blueprint 2...	Roc-A-Fella-Def Jam-IDJMG
4	3	JA RULE The Last Temptation	Murder Inc.-Def Jam-IDJMG
5	R	SANTANA Shaman	Arista
6	6	AUDIOSLAVE Audioslave	Interscope-Epic
7	-	SNOOP DOGG Paid Tha Cost To Be Tha Boss	Priority
8	-	SYSTEM OF A DOWN Steal This Album	American-Columbia
9	-	ROOTS Phrenology	MCA
10	4	SHANIA TWAIN Up!	Mercury Nashville
11	12	TALIB KWELI Quality	Rawkus Entertainment
12	-	BABY Birdman	Universal
13	10	MUDVAYNE The End Of All Things To Come	Epic
14	R	BECK Sea Change	DGC-Interscope
15	-	JENNIFER LOPEZ This Is Me... Then	Epic
16	R	FOO FIGHTERS One By One	RCA-Roswell
17	-	DRU HILL Dru World Order	Def Soul
18	-	BUSTA RHYMES It Ain't Safe No More	J
19	-	SUM 41 Does This Look Infected?	Island
20	5	VARIOUS ARTISTS Now That's What I Call Music! 11	UTV

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

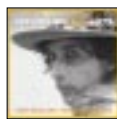
PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

POINTS OF IMPACT

artist
Retail
Radio
Video
Press/TV
Tour
Internet
Notes



BOB DYLAN
The Bootleg Series Vol. 5
Columbia/Legacy
Catalog No. 87047
Dist: Sony

Shipping 150k. First run includes ltd. edition DVD with two live tracks from the tour. Re-creation of the original tour handbill as a value add avail. (check the-ird.com). Floor bins in mrkts where Dylan's tour passed through. "Coming Soon" announcement where all Dylan catalog was racked.

Album serviced to radio along with four song sampler (featuring "A Hard Rain's A-Gonna Fall," "Simple Twist Of Fate," "Hurricane," "I Shall Be Released"). "Win It Before You Buy It" campaign in key markets. College radio add date this week.

EPK has great photos from the boxed package and clips from the ltd. ed. DVD. *Access Hollywood, Chicago AM, NY 1, WYBE* all running footage from EPK.

Press has been, well, gushing - from *Rolling Stone to Washington Post, SF Chronicle, Vintage Guitar, Blender* and so many more. Dailies, weeklies, nationals are all calling this one of the best he's ever released.

Dylan just completed a late summer/fall tour (Aug., Oct., Nov.) which included the much reported and praised Newport show on August 3.

Best site is bobydylan.com, which is kept up-to-date by Dylan diehards who are currently promoting album with audio samples, track/album info, as well as a pre-order campaign that was avail. through site. This release has been Columbia/Legacy's most successful e-mail pre-order campaign to date.

First pressing with ltd. ed. DVD has live versions of "Tangled Up In Blue" and "Isis" filmed on the tour and taken from the film *Renaldo and Clara*. On home video format for the first time ever. Deluxe packaging includes 56-page full-color booklet with rare photos from Ken Regan/Camera 5 and in-depth notes from Larry "Ratso" Sloman, author of *On The Road With Bob Dylan* (chronicling same tour).



DASHBOARD CONFESSIONAL
MTV Unplugged 2.0
Vagrant Records
Catalog No. 0379
Dist:TVT

Shipping 115k of CD w/ bonus DVD of the entire *Unplugged* performance. Programs everywhere from CIMS to MMN, Tower, Arrow, Newbury, Best Buy, Circuit City, more. In-store play copies avail. upon request (e: Marisa@vagrant.com). Focus mkts: NY, LA, SF, Seattle, SD, Boston, Philly, Chicago, Detroit, SLc.

"Win It Before You Buy It" promo running at modern rock stations around the country.

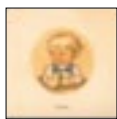
"The Best Deceptions" from the *Unplugged* broadcast going into MTV2 rotation prior to street (12/17). Re-broadcast of *Unplugged* airing several times around st. Aggressive natl. MTV2 ad campaign kicks off 12/6 - 12/31.

Press is just being serviced now, but long-time, early fans include *Alternative Press, Maxim, Spin, Blender* and *LA Times* have already stepped out in support of the upcoming release. Much more press to come.

DBC toured so hard on their last record (400 shows in the last 18 mos.), so are letting the live *Unplugged* performance do the touring for them this time. DBC will be performing on KROQ's Acoustic Christmas on December 8 at the Universal Amphitheater in LA.

Best site: dashboardconfessional.com. Also visit vagrant.com. Banners will be popping up everywhere from InSound to AOL. Streaming audio and video avail. in early Dec. on key sites. DBC's online following is massive.

Unplugged will be the follow up release to *The Places That You Have Come To Fear The Most* (400k sold so far). Dashboard Confessional was also the winner of the 2002 MTV2 VMA award this past August. DBC is the first new-and-developing artist to have its own *MTV Unplugged 2.0*. Whether you love DBC's music or not, they have been one of those great artist/label/fanbase development stories we all talk about wanting to see more often.



OWEN
No Good For No One Now
Polyvinyl Records
Catalog No. PRC-055
Dist: Mordam Records

Shipped 5k in first 2 weeks. The second solo outing for Mike Kinsella of American Football, Cap'n Jazz, Joan Of Arc and Owls fame. Owen's self-titled one of the great mood-benders of '02. POP posters, stickers, in-store play copies avail. Mike doing acoustic in-stores—don't miss him.

College radio promo being handled by AAM. Top 10 Most Added last week. Debuted this week in the Top 200 at No. 121. Focus tracks are "The Ghost Of What Should've Been" and "I'm Not Going Anywhere Tonight."

Not yet, though "The Ghost Of What Should've Been" is being considered.

Press response has very encouraging. Upcoming support from *Alternative Press, Magnet, CMJ* and more. Tour press has been extremely supportive. Last year's album heralded by one as "utterly superb. This is what Coldplay and Travis want to be, but just can't manage" (Atomtan.co.uk).

Touring through '02: Portland (11/29), Seattle (11/30), SF (12/3), LA (12/4), Phnx. (12/6), Austin (12/10), Houston (12/11), Orlando (12/13), Tampa (12/14), Cambridge (12/19), Buffalo (12/21). Opening Rainer Maria/Mates Of State tour (Feb).

Best site is polyvinylrecords.com/owen, which offers streaming of the album, tour dates, news and one free mp3. *No Good* part of Polyvinyl e-mailing for the past month and featured on Polyvinyl's front page, which has generated a heavy mailorder response.

Mike Kinsella was the principle songwriter in American Football, whose 1999 debut has become Polyvinyl's best-selling catalog release—and the band never toured. This one's worth an in-store play shot. Mike (and his various incarnations, Owen being the current) has Polyvinyl's full artist development support—they're both in it for the long haul.



SOMETHING FOR KATE
Echolalia
Sony Music Intl./RED Ink
Catalog No. WK 24026
Dist: RED

Only been in ltd. ed. for Q4, but 1/28/03 it will see it's "official" release. Australian imports (avail. since Oct.) selling in all markets where singer Paul Dempsey routed a recent solo tour. Jan. programs at AIMS with ISIS, M.Millennium, Newbury, Rasputin, Virgin Recommends, Tower, B&N, Borders, more.

Focus track is "Monster," whose single will include a solo acoustic version recorded recently in New York. Radio add date isn't until Feb., but interest is building due to tour and early import release.

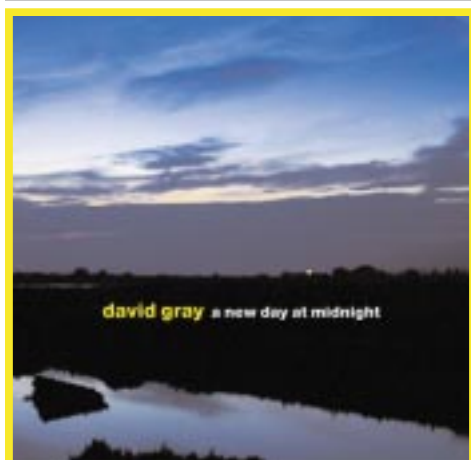
"Monsters" has been the number one video for Australian MTV. It'll be serviced on our shores beginning of the year. A short film about the band with all videos is being compiled for DVD release.

Review in *Rolling Stone's* "Year End" issue from David Fricke says: There are sparks of precedent (Radiohead, Pearl Jam), in the sharp melodic corners and lustrous fuzz... but Dempsey's vivid exhaustion in "Monsters" - the way he sails and sinks through the chorus - is entirely his own."

Just completed a solo tour of the US that was very well received (gushing reviews). A full US tour will kick off at SXSW '03. Band will be available for in-store performances. Retailers and radio stations will be invited to offer ticket giveaways.

Best site for up-to-date info: something-forkate.com. Songs can currently be streamed at redmusic.com. CIMS online program running in Jan. There will be an e-card launch in Jan. as well. MP3 will be e-mailed to rock buyers, so watch your inboxes.

For all sales questions: raj_debah@redmusic.com. Promo-only bonus CD comes w/ albums and features a collection of tracks from previous Aussie releases. *Rolling Stone's* Australian readers voted SFK Best Band, Artist, Album, Song. Though multi-platinum there, band is very humble about what it takes to break in the states, and even more willing to do what it takes. You'll be hearing a lot more about this one.



Upcoming Tour: January/February 2003

"Like a warm blanket on a cold night. This is an amazing recording."

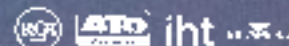
- Don VanCleave - Coalition of Independent Music Stores

IN STORES NOW!

also available



Please contact your local BMG Representative for more information.





4559 California Ave. SW, Seattle, WA 98116
 p. 206.691.3279 f. 206.938.3284
 www.easystreetonline.com

When Matt Vaughan was 19, he was employed by not one, but two record stores in Seattle. Both stores' lifelines were being cut though, so Matt dropped out of school at Seattle University, took over one of the ailing stores and moved it down the street. The year was 1989 and CDs were just starting to blow up (as were many soon-to-be legendary Seattle rock undergrounders). With just two employees, Matt created a haven for the artistic community residing in town. He also helped nurture and foster the scene that grew from Seattle, throwing release parties for artists such as Mudhoney and midnight sales for Pearl Jam, Soundgarden and Alice In Chains.

In 2000, a café was opened adjacent to the store, both of whom open bright 'n' early at 7 a.m. They have a full menu—which includes items such as the Soundgarden Burger, the Hank Williams Omelet and the Johnny Cash Special. There's a full service coffee bar with listening stations at every stool, too!

Six months ago, a second location in downtown Seattle opened at what was once the original Seattle Tower Records location. Before the store even had product, it hosted three consecutive in-stores: Elvis Costello, Jack Johnson and Paul Westerberg. Not bad for a grand opening, huh?

Q&A with MATT VAUGHAN,
 president Easy Street Records

What local press affects sales most?
The Stranger and *Seattle Weekly*, both weekly publications.

What radio stations affect sales most?
 KMTT, a mostly adult contemporary station and KEXP, a free-form experimental station.



Matt Vaughan and John Doe.

Do you have in-stores?
 Yes, and we have PAs at both stores. The Mercer store has an 18 ft. stage, stage lights, monitors, PA and a dressing room! Some in-store highlights include Mudhoney, Rocket From The Crypt and the Mekons.

What is your most effective program?
 The billboards we have inside the stores. They are purchased for two months at a time and the titles get P&P for the full two months they are displayed.

What other programs do you offer? Are any of them discretionary?
 We have listening stations and outdoor murals that have a three-month lifespan.

What types of non-traditional promotions have worked best?

We did a street-date promotion for Johnny Cash's *Man Comes Around* where we had a breakfast deal with steak, eggs, a bottle of beer and the CD for \$20. Another good one we did was for K.D. Lang's *Drag* album; we hosted a party where customers had to come dressed in drag to get in.

What display materials work best for you?
 We have a counter that goes 50 feet long, so counter bins work really well for us.

What records are your current and all-time favorite records?
 The Raveonettes and Johnny Burnette Trio's *Rockabilly Boogie*.

What's the first record you bought and where?
 I walked a mile to a Fred Meyer store and bought two 45s: "Disco Duck" by Rick Dees and "Squeeze Box"/"Slip Kid" by the Who.

What's the best concert you've attended?
 Iggy Pop in 1986. I saw the concert in Portland at the Starry Night and got two speeding tickets on my way there.

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General Manager:
 Chris White 206.938.3279,
 chris@easystreetonline.com

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINGS
 Southern CA
 AUDIOSLAVE
 GEORGE HARRISON
 SIGUR ROS
 TALIB KWELI
 8 MILE SDTK
 FAT MUSIC VI
 TRANSPLANTS
 JAY-Z
 GODSPEED YOU! BLACK
 BECK
 MATCHBOX TWENTY
 FOO FIGHTERS
 FRIDA SDTK
 FROU FROU
 MISSY ELLIOTT

SOUNDS LIKE...MUSIC
 Riverside, CA
 BEAUTIFUL MISTAKE
 BILLY VOL. 1
 VINES
 FAT MUSIC VI
 WEEZER
 FAIRVIEW
 INSANE CLOWN POSSE
 POINT BREAK, VOL. 1
 OK GO
 NIRVANA
 HOPESFALL
 DEATH ON WEDNESDAY
 LYNDAYS DIARIES
 TRANSPLANTS
 JETS TO BRAZIL

EASY STREET RECORDS
 Omaha, NE
 AUDIOSLAVE
 PEARL JAM
 DAVID GRAY
 JOHNNY CASH
 SIGUR ROS
 SANTANA
 MISSY ELLIOTT
 BECK
 NORAH JONES
 TALIB KWELI
 COLDPLAY
 QUEENS OF THE STONE AGE
 8 MILE SDTK
 SUSAN TEDESCHI
 MATCHBOX TWENTY

BUCH SPIELER
 Montpelier, VT
 NORAH JONES
 8 MILE SDTK
 TRACY CHAPMAN
 TONY BENNETT/K.D. LANG
 DAVID GRAY
 TORI AMOS
 DIANE ZEIGLER
 ALISON KRAUSS
 BECK
 DIXIE CHICKS
 SANTANA
 PEARL JAM
 SIGUR ROS
 JOHNNY CASH
 U2

DMRC
 Detroit Metro
 AUDIOSLAVE
 MUDVAYNE
 SALIVA
 TALIB KWELI
 JAY-Z
 GEORGE HARRISON
 JA RULE
 WVMV 98.7 V. 6
 8 MILE SDTK
 KEM
 PEARL JAM
 MISSY ELLIOTT
 FOO FIGHTERS
 MATCHBOX TWENTY

NEWSWORTHY

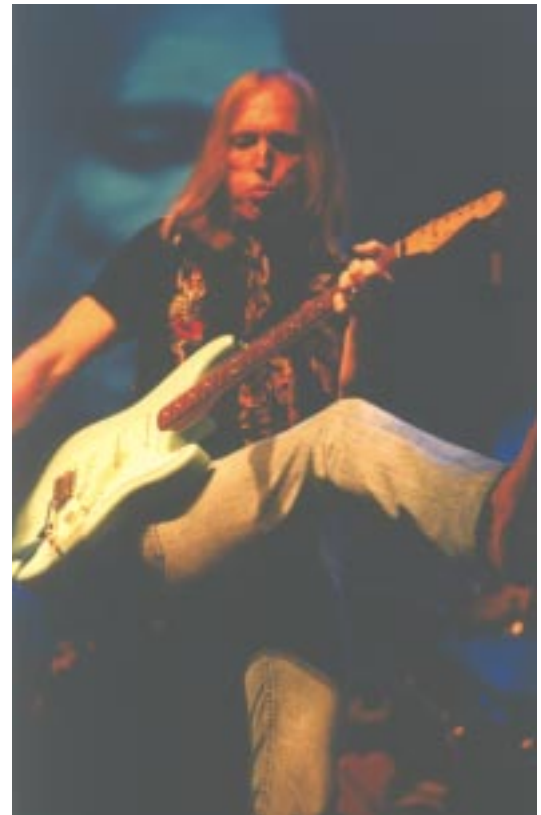
Back In Black!

Slip it in! The prayers of muscle-bound sensitive types, scrawny fans of spoken word and gutter-punks of every variety have finally been answered! On Tuesday, December 3rd Henry Rollins and Chuck Dukowski of the mighty Black Flag are reuniting at the Hollywood location of Amoeba Music. The forefathers of experimental, introspective hardcore will be performing in support of *Rise Above*, a Flag tribute CD that benefits the West Memphis Three.

After the set, the boys will be signing autographs and cleaning their sweat off the Amoeba racks. For Pete's sake, someone get Greg Ginn on the phone! And get CMJ Retail some plane tickets. For more info on the West Memphis Three, go to wm3.org.



Wayne Coyne of the Flaming Lips just before fueling his next psychedelic freak-out by detaching and devouring the adrenal glands of two toy poodles. He originally arrived on site to do an in-store Q&A at Denver's Twist And Shout for 120 Flaming Lips fans – a motley assemblage of art majors, record store clerks, wannabe record store clerks, wannabe art majors and the one girl who remembers them at the Peach Pit on *90210*. Coyne spent three hours answering questions and eating dogs, the transcript of which will soon be available at the official Twist And Shout Web site: www.twistandshout.com. The two toy poodles, Louis and Lily (owned by T&S owners Jill and Paul), had the most important question of the day: "Will you spare our lives?"



Patron saint of long, stringy hair Tom Petty is on tour with the Heartbreakers! *Bonus Music Geek Joke*: Of the Heartbreakers, no one's more excited about the tour than Richard Hell, but getting Thunders to go has been fairly difficult. Catch the Heartbreakers when they bring their music-industry slap-fest *The Last DJ* to a city near you: Philadelphia (12/3), Columbus, OH (12/4), Lexington (12/5), Detroit (12/7), St. Paul (12/9), Chicago (12/11), New York (12/13), Boston (12/14), Gainesville (...we're still waiting, pal!).

TOP 20 IN-STORE PLAY

Period Ending 11/26/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	SIGUR ROS ()	MCA-PIAS America
2	1	FOO FIGHTERS One By One	RCA-Roswell
3	3	BADLY DRAWN BOY Have You Fed The Fish?	BMG-Artist Direct
4	-	AUDIOSLAVE Audioslave	Interscope-Epic
5	5	JOHNNY CASH American IV: The Man Comes Around	Lost Highway-American
6	7	GODSPEED YOU! BLACK EMPEROR Yanqui U.X.O.	Constellation
7	19	DAVID GRAY A New Day At Midnight	ATO-RCA
8	8	INTERPOL Turn On The Bright Lights	Matador
9	4	PEARL JAM Riot Act	Epic
10	-	TALIB KWELI Quality	Rawkus Entertainment
11	6	BECK Sea Change	DGC-Interscope
12	11	NIRVANA Nirvana	Geffen
13	9	OURS Precious	DreamWorks
14	16	HOT HOT HEAT Make Up The Breakdown	Sub Pop
15	-	GEORGE HARRISON Brainwashed	Capitol
16	-	MATCHBOX TWENTY More Than You Think You Are	Atlantic
17	10	TORI AMOS Scarlet's Walk	Epic
18	-	3 DOORS DOWN Away From The Sun	Universal-Republic
19	12	JURASSIC 5 Power In Numbers	Interscope
20	14	DONNAS Spend The Night	Atlantic

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement



Over 300 people attended the ribbon-cutting ceremony at the November 14th grand opening of the 23rd North American Virgin Megastore, located in salty Salt Lake City. Parachuters landed in the Olympic Fountain and brought up a huge pair of scissors for North American Virgin Entertainment Group CEO Glen Ward to do the honors. Pictured above (from left) Virgin Entertainment Group North America senior VP of product and marketing Dave Alder, former Utah Jazz player and current R&B singer Thurl Bailey, pianist Kurt Bester and Glen Ward... But forget that, 'cause we all know that you're checkin' out those Utah Jazz cheerleaders! (Sigh. Uninspired *Maxim*-esque humor. What hath we become?)

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

November 8 - November 12
November 15 - November 19
November 22 - November 26

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

ACRN
Athens, OH 99.3 FM
Radio 93.3
740.293.9010
music@acrn.com

SIGUR ROS
ROMAN CANDLE
SIGHTS
SOUNDTRACK OF OUR JOURNALS
TROUBLED HURBLE
TRENDELINBERG
SONDRE LERCHE
BECK
JOHNNY CASH
SLEATER KINNEY
UNDERWORLD
MC PAUL BARMAN
SIMAN
ADAM GREEN
DEATH CAB FOR CUT
LEARN SCENIDE
K-COS
LIUNA
BIONIC
BALLS FALLS
THE BLAM
BJORK
OSCAR PETERSON
CHORE
JANE BUNNETT
JOHNNY SOCKO
CLIFF THE DUKE
CORALIE CLEMENT
RON SEXSMITH
FLAMING LIPS

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weezgonnie@aol.com

KARATE
ADD N TO (X)
MC PAUL BARMAN
DEATH CAB FOR CUT
LIARS
BELLES
AVAIL
KENNEDY
WALK
WARM GUNS
JETS TO BRAZIL
SUE GENERIS
PRETENDERS
THE BLAM
MY CHEMICAL ROMAN
JOHNNY CASH
FRAG MARCEL
FLAVIN' G
SEV STATIK
PLAYDOUGH
FLAMING SIDEBURNS
GREEN CROSSING
HARRI MCDONAM
LADYTRON
IRON LUNG CORP
DONNAS
DRAGONFLIES
BEATIFICS

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Sydney, NS CC
Jack Macintosh
902.539.4090
info@capr.ucc.ns.ca

SIGUR ROS
CLOSED MONSTER
BOY SETS FIRE
SYLVEN MEMBERS
DEAN MALENKOS
HELVALKERS
GREG MACKPHERSON B
GOB
IKARA COIL
ROCK FOLK
MXPX
SECTION SEVEN
SUPERTEENS
BLURCKOS
MELGROVE BAND
CLINIC
BEN KIVELLER
K-COS
BIONIC
BALLS FALLS
THE BLAM
BJORK
OSCAR PETERSON
CHORE
JANE BUNNETT
JOHNNY SOCKO
CLIFF THE DUKE
CORALIE CLEMENT
RON SEXSMITH
FLAMING LIPS

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Alex Lemieux
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KARATE
ADD N TO (X)
MC PAUL BARMAN
DEATH CAB FOR CUT
LIARS
BELLES
AVAIL
KENNEDY
WALK
WARM GUNS
JETS TO BRAZIL
SUE GENERIS
PRETENDERS
THE BLAM
MY CHEMICAL ROMAN
JOHNNY CASH
FRAG MARCEL
FLAVIN' G
SEV STATIK
PLAYDOUGH
FLAMING SIDEBURNS
GREEN CROSSING
HARRI MCDONAM
LADYTRON
IRON LUNG CORP
DONNAS
DRAGONFLIES
BEATIFICS

CFCR (A)
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Treo Hvid
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cfcr@quadant.net

SIGUR ROS
BECK
JOHNNY CASH
I AM THE WORLD TR
FLOOD
BATTERY OPERATED
HOT HOT HEAT
OUR LITTLE CORNER
BECK
OK GO
JAMES MCKENY
OPERATION MAKEOUT
PETER GABRIEL
BROTHERS CREEGWAN
KUTLESS
SINGLES CLUB VOL
KILLER DWARFS
AND DIRTRANCO
KEEP YOURSELF GOO
MOE
RON SEXSMITH
LEMON JELLY
FLASH BASTARD
SHRINE
JASON LOEWENSTEIN
SIXTY STORES
RAY'S RIGHT FENDE
GETAWAY
EMM GRYNER
SIN TONES

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KARATE
ADD N TO (X)
MC PAUL BARMAN
DEATH CAB FOR CUT
LIARS
BELLES
AVAIL
KENNEDY
WALK
WARM GUNS
JETS TO BRAZIL
SUE GENERIS
PRETENDERS
THE BLAM
MY CHEMICAL ROMAN
JOHNNY CASH
FRAG MARCEL
FLAVIN' G
SEV STATIK
PLAYDOUGH
FLAMING SIDEBURNS
GREEN CROSSING
HARRI MCDONAM
LADYTRON
IRON LUNG CORP
DONNAS
DRAGONFLIES
BEATIFICS

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SIGUR ROS
BJORK
DAVID BOWIE
I AM THE WORLD TR
FLOOD
BATTERY OPERATED
HOT HOT HEAT
OUR LITTLE CORNER
BECK
OK GO
JAMES MCKENY
OPERATION MAKEOUT
PETER GABRIEL
BROTHERS CREEGWAN
KUTLESS
SINGLES CLUB VOL
KILLER DWARFS
AND DIRTRANCO
KEEP YOURSELF GOO
MOE
RON SEXSMITH
LEMON JELLY
FLASH BASTARD
SHRINE
JASON LOEWENSTEIN
SIXTY STORES
RAY'S RIGHT FENDE
GETAWAY
EMM GRYNER
SIN TONES

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KARATE
ADD N TO (X)
MC PAUL BARMAN
DEATH CAB FOR CUT
LIARS
BELLES
AVAIL
KENNEDY
WALK
WARM GUNS
JETS TO BRAZIL
SUE GENERIS
PRETENDERS
THE BLAM
MY CHEMICAL ROMAN
JOHNNY CASH
FRAG MARCEL
FLAVIN' G
SEV STATIK
PLAYDOUGH
FLAMING SIDEBURNS
GREEN CROSSING
HARRI MCDONAM
LADYTRON
IRON LUNG CORP
DONNAS
DRAGONFLIES
BEATIFICS

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Kate Holtefrund
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DESTROYER
HOT HOT HEAT
I SAID SOMETHING
JENNY TOOMEY
DONNAS
LIARS
SIXTY STORES
TRILLION BARNACLE
DEATH CAB FOR CUT
CLIFF THE DUKE
GODSPEED YOU BLAC
JETS TO BRAZIL
TRAVIN' G
PEACHES
YEAR YEAH YEAHS
DZIHAN AND KAMIEN
CLIFF THE DUKE
LADYTRON
TINO'S BREAKS VOL
TRAVIN' G
KIT CLAYTON VS. 5
JETS TO BRAZIL
LUTHE LULLION
DENISON WITMER
FAT MUSIC VOL 6
DELAGOS
SWIFTY LAZARUS
ANALOG MATED SONS
LIQUIFIED
AMON TOBIN
FULL WHITE DRAG
NEKO CASE
ADAM GREEN
LEONARD COHEN
VIOLOVAN
NATASHA BARRETT

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BECK
CAMPER VAN BEETHO
ACID MOTHERS TEMP
YEAR YEAH YEAHS
LEMON JELLY
BE FOLDS
SOUNDTRACK OF OUR
QUEENS OF THE STO
ANDY STOCHANSKY
RHETT MILLER
LUNA
FLIMMATER
WARM GUNS
MIDWAYS
SADES
JEFF BUCKLEY/GARY
RYLE TUCKER BAND
MY CHEMICAL ROMAN
SIGUR ROS
GOOD CHARLOTTE
J MASCS AND THE
CORDERO
BLEUL
DAVID BOWIE
FOO FIGHTERS
ADD N TO (X)
LAC HALOS
LOS LOVES
CO-STARS
HOT WATER MUSIC

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SIGUR ROS
SOUR LIPS
LEONARD COHEN
HOT HOT HEAT
RON SEXSMITH
TEGAN AND SARA
ORGAN
HIDDEN CAMERAS
GOLDEN SEALS
CORDERO
PAVEMENT
ONEIDA
CLIFF THE DUKE
GODSPEED YOU BLAC
ALEXIS OHARA
CERIN DAMAGE VO
JIM GUTHRIE
SHEWAN WATERS
LEMON JELLY
SMOG
MICK TURNER
SAY HI TO YOUR MO
MAYBELLINE
ANDY VOTEL
PURGE
CHRIS MURRAY
DE LA CAUCASE

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STEREO
FLUNK
ALEXIS OHARA
GOLDEN SEALS
BLOOD BURNING BOY
DEARS
NO ARBUCKLE
DZIHAN AND KAMIEN
CLIFF THE DUKE
LADYTRON
TINO'S BREAKS VOL
TRAVIN' G
KIT CLAYTON VS. 5
JETS TO BRAZIL
LUTHE LULLION
DENISON WITMER
FAT MUSIC VOL 6
DELAGOS
SWIFTY LAZARUS
ANALOG MATED SONS
LIQUIFIED
AMON TOBIN
FULL WHITE DRAG
NEKO CASE
ADAM GREEN
LEONARD COHEN
VIOLOVAN
NATASHA BARRETT

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LEMON JELLY
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ANDY STOCHANSKY
RHETT MILLER
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FLIMMATER
WARM GUNS
MIDWAYS
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JEFF BUCKLEY/GARY
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MY CHEMICAL ROMAN
SIGUR ROS
GOOD CHARLOTTE
J MASCS AND THE
CORDERO
BLEUL
DAVID BOWIE
FOO FIGHTERS
ADD N TO (X)
LAC HALOS
LOS LOVES
CO-STARS
HOT WATER MUSIC

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GODSPEED YOU BLAC
ATOMIC 7
TWILIGHT CIRCUS D
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INNER CITY SURFER
SARAH FREELLES
MEAN RED SPIDERS
ONEIDA
SIN TONES
CLIFF THE DUKE
LARRY POLANSKY
ROCK FOLK
DAVID WILCOX
SMOG
MIDWAYS
SADES
JEFF BUCKLEY/GARY
RYLE TUCKER BAND
MY CHEMICAL ROMAN
CERTAIN DAMAGE VO
MARK BISSSE
VEDA HILLE
UKRAINAINS
MELGROVE BAND
DODGER
ORGAN
GOLDEN DOGS
HOT HOT HEAT
NATTY REMO
HINXI
VAMPIRE BEACH BAB

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SOUNDTRACK OF OUR
ADD N TO (X)
LES CLAYPOOL FROG
GOLDEN SEALS
RON SEXSMITH
SUGARMAN THREE
DONNAS
AGENDA I
PAUL CARONELLO
CORDERO
SIGUR ROS
HANG UPS
SNAPCASE
KOUFAX
LEE FIELDS
LUPINE HOWL
VAGINAL CROUTONS
SUPERGRASS
FLAMING LIPS
FLAMING SIDEBURNS
MIDNIGHT HOP
BIORK
SOFT BOYS
FLUNK
ANDY VOTEL
PURGE
CHRIS MURRAY
DE LA CAUCASE

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ADD N TO (X)
BJORK
JOHNNY CASH
MONTAG
TRAVIN' G
SIGUR ROS
FATHER DIVINE
FLUNK
JURASSIC 5
GODSPEED YOU BLAC
LADYTRON
RED HOT + RIOT
TRAVIN' G
DESTROYER
YOUSOU NDOUR AN
JURASSIC 5
LUTHE LULLION
DONNAS
BADLY DRAWN BOY
ROCK FOLK
YEAR YEAH YEAHS
LUNA
SWAG
KING KOOBA
SUPREME BEINGS OF
DIRTMITS
GERSHAIN POIRER
PURPLE CONFLUSION
BEEHIVE AND THE B
KIT CLAYTON
DELAGOS
CLIFF THE DUKE
MICROPHONES

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JURASSIC 5
BECK
THEVERY CORPORAT
SNAPCASE
SQUAREPUSHER
LES CLAYPOOL FROG
SOUNDTRACK OF OUR
LARGE PROFESSOR
BURNING BRIDES
A I
HOT HOT HEAT
NAVY
QUEENS OF THE STO
DREDD
JETS TO BRAZIL
KICKED IN THE HEA
CKY
LOTT SIX
ADD N TO (X)
BJORK
COMPLAY
THE BLAM
PRETENDERS
VOYAGER ONE
GUERRILLA FUNK MO
DONNAS
SIGUR ROS
JOHNNY SOCKO
MEAT BEAT MANIFES
TRE HARDSON

CJAM (C)
Detroit, MI 91.5 FM
Christen Gagner
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cjarm@epu.sruvalberta.ca

ADD N TO (X)
BJORK
JOHNNY CASH
RED HOT + RIOT
BE FOLDS
SICK BOYS
SIGUR ROS
FATHER DIVINE
FLUNK
JURASSIC 5
GODSPEED YOU BLAC
LADYTRON
RED HOT + RIOT
TRAVIN' G
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DONNAS
BADLY DRAWN BOY
ROCK FOLK
YEAR YEAH YEAHS
LUNA
SWAG
KING KOOBA
SUPREME BEINGS OF
DIRTMITS
GERSHAIN POIRER
PURPLE CONFLUSION
BEEHIVE AND THE B
KIT CLAYTON
DELAGOS
CLIFF THE DUKE
MICROPHONES

CJSD
Edmonton, AB 88.5 FM
Jay Willis
780.492.5244
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ADD N TO (X)
BJORK
JOHNNY CASH
RED HOT + RIOT
BE FOLDS
SICK BOYS
SIGUR ROS
FATHER DIVINE
FLUNK
JURASSIC 5
GODSPEED YOU BLAC
LADYTRON
RED HOT + RIOT
TRAVIN' G
DESTROYER
YOUSOU NDOUR AN
JURASSIC 5
LUTHE LULLION
DONNAS
BADLY DRAWN BOY
ROCK FOLK
YEAR YEAH YEAHS
LUNA
SWAG
KING KOOBA
SUPREME BEINGS OF
DIRTMITS
GERSHAIN POIRER
PURPLE CONFLUSION
BEEHIVE AND THE B
KIT CLAYTON
DELAGOS
CLIFF THE DUKE
MICROPHONES

CJOW
Montreal, PQ CC
Louis & Omar
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cjowfm@cjow.com

ADD N TO (X)
BJORK
JOHNNY CASH
RED HOT + RIOT
BE FOLDS
SICK BOYS
SIGUR ROS
FATHER DIVINE
FLUNK
JURASSIC 5
GODSPEED YOU BLAC
LADYTRON
RED HOT + RIOT
TRAVIN' G
DESTROYER
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JURASSIC 5
LUTHE LULLION
DONNAS
BADLY DRAWN BOY
ROCK FOLK
YEAR YEAH YEAHS
LUNA
SWAG
KING KOOBA
SUPREME BEINGS OF
DIRTMITS
GERSHAIN POIRER
PURPLE CONFLUSION
BEEHIVE AND THE B
KIT CLAYTON
DELAGOS
CLIFF THE DUKE
MICROPHONES

CJUM (C)
Winnipeg, MB 101.5 FM
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ADD N TO (X)
BJORK
JOHNNY CASH
RED HOT + RIOT
BE FOLDS
SICK BOYS
SIGUR ROS
FATHER DIVINE
FLUNK
JURASSIC 5
GODSPEED YOU BLAC
LADYTRON
RED HOT + RIOT
TRAVIN' G
DESTROYER
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 QUEENS OF THE ST0
 RAISE ABOVE 24 BL
 EMINEM
 AN DIRFRANCO
 DEXTERS LABORATOY
 DI SHADOW
 DIRTY VEGAS
 SPOON
 JOHNNY CASH
 SONIC YOUTH
 FATBOY SLIM
 GUTTERMOUTH
 ONE MAN ARMY
 KIDNEY THIVES
 CRONEN DAY
 INTERPOL
 PEOPLE UNDER THE
 LUMINOUS
 COLDPLAY
 SLEATER KINNEY

WUSC (C)
 Columbia, SC 90.5 FM
 Mike Lee
 803.747.5124
 HIGH SCORE
 BUCKLE UP
 BADDY DRAWN BOY
 RAVEONETTES
 WARRORS
 LEMON JELLY
 KOUFAX
 MC PALL BARMAN
 USA LOB
 LEONARD COHEN
 ANTIMATTER
 PEACOCK
 GABE DIXON BAND
 JASON BOWERS
 BLUEBIRD EIGHT
 BELINI
 HAZZIE
 SIGUR ROS
 YEAR YEAH YEAHS
 DONOVAN
 JOSH ROUSE
 NINTENDOW QUARTET
 RUINS
 JOSH HOPLIN GROUP
 KARA COLT
 LINDSAY DIARIES
 DANCES WITH WOLVE

WUSM
 Harrisburg, MS 88.5 FM
 Clinton Kirby
 601.266.5649
 TORI AMOS
 WARLOCKS
 TIFTON TEL AVIV
 GODSPEED YOU BLAC
 FLAMING LIPS
 SIMIAN
 RAMONES
 SIGUR ROS
 SMOG
 BORK
 PAVEMENT
 THE BEARS
 MOUNTAIN GOATS
 BECK
 AMON TOBIN
 MR. SCRUFF
 HARK PAUL
 MR. LIF
 UKRAINIANS
 LORNA LUNEA
 JON RAUHOUSE
 PEARL JAM
 SOUNDTRACK OF OUR
 JOHNNY CASH
 SONGS IN THE KEY
 TINA HAT TRIO
 JURASSIC 5
 BIGGER LOVERS
 WITCHES

WUSO
 Springfield, OH 88.1 FM
 Jason Williams
 937.327.7026
 WOOD
 TORI AMOS
 COLDPLAY
 FOO FIGHTERS
 ROSEY
 MR. HISTORICAL 5
 CHELLE
 MORCHEEBA
 BRIGHT EYES
 DOLIG MARSHALL
 FLAMING SIDEBURNS
 DAVID GRAY
 SMOG
 BORK
 CIVICS
 ELF POWER
 CHUCK PROCHET
 TONYER MOUNTAIN 5
 BEN FOLDS
 WARM GUNS
 FULL WHITE DRAG
 BADDY DRAWN BOY
 BADDY DRAWN BOY
 RYAN ADAMS
 KARA COLT
 TAKING BACK SUNDIA

WUSR
 Scranton, PA 90.5 FM
 Margo Christiansen
 717.341.7948
 wusr@uofs.edu
 IKARA COLT
 SMALL BROWN BIKE
 TWOTHIRTYEIGHT
 MY CHEMICAL ROMAN
 TORI AMOS
 KNUCKLE SANDWICH
 STEREOYPERIDER
 DON MARBLE
 SIMIAN
 CASSETTES
 KICKED IN THE HEA
 JETS TO BRAZIL
 PAPER CHASE
 THE WERE WIRES
 AVAIL
 VENUS HULM
 GOVT MULE
 BORK
 SNAKFACE
 LEGENDARY PINK DO
 OWEN
 YUM YUM TREE
 OK GO
 ONE MAN ARMY
 PRETENDERS
 LADYTRON
 VALUX
 SOUNDTRACK OF OUR
 TORREZ
 SLEATER KINNEY

WUWA
 Washington, DC 90.5 FM
 Jason Williams
 202.865.6182
 COLDPLAY
 DISCO BISCUITS
 PULP
 BOWLING FOR SOUP
 REBEL BIG FISH
 OZMA
 CHELLE
 HOT WATER MUSIC
 THE USED
 BADDY DRAWN BOY
 SAHARA HOTNOTIGHTS
 MARIANNE FAITHFUL
 INTERPOL
 WARM GUNS
 JIMMY FALLON
 BAD ASTRONAUT
 SAINT ETIENNE
 PATTERN
 SOFT BOYS
 DAVID GRAY
 CONIC YOUTH
 ELVIS COSTELLO
 DAVID BARRWALD
 BADDY DRAWN BOY
 RYAN ADAMS
 KARA COLT
 TAKING BACK SUNDA

WVBC
 Bethany, WV 88.1 FM
 Joe Tachol
 304.823.7564
 CHEVELLE
 PRETENDERS
 KICKED IN THE HEA
 TORI AMOS
 DUBNOVLES
 TRANSPLANTS
 JETS TO BRAZIL
 DON MARBLE
 DONNAS
 THE BLAME
 IKARA COLT
 BURNING BRIDES
 LOUDEMILK
 GOOD CHARLOTTE
 CHELLE
 LINDA THOMPSON
 JOE BATHONE
 ALISON KRAUSS AND
 DAVID KROPPNER
 TORI AMOS
 BECK
 ADAM GREEN
 BLES
 GOVT MULE
 OWEN
 YUM YUM TREE
 OK GO
 ONE MAN ARMY
 PRETENDERS
 LADYTRON
 VALUX
 SOUNDTRACK OF OUR
 TORREZ
 SLEATER KINNEY

WVBC (C)
 Blackburg, VA 91.3 FM
 Yvonne
 540.221.8880
 wvbc@vassar.edu
 APPLES IN STEREO
 LONELINESS
 ASYLUM STREET SPA
 STARTLERS
 SMOG
 SOUNDTRACK OF OUR
 FLAMING SIDEBURNS
 SAHARA HOTNOTIGHTS
 MR. SCRUFF
 YOUR BROTHERS
 VANDALS
 WALKMEN
 HOT HOT HEAT
 STANDARD
 REUNION SHOW
 KIND OF LIKE SPIKE
 BLUEBIRD
 BELINI
 HAZZIE
 SIGUR ROS
 YEAR YEAH YEAHS
 DONOVAN
 JOSH ROUSE
 NINTENDOW QUARTET
 RUINS
 JOSH HOPLIN GROUP
 KARA COLT
 LINDSAY DIARIES
 DANCES WITH WOLVE

WVCF
 Richmond, VA 90.7 FM
 Elie Folliver
 804.628.1055
 wvcf@mediano.net
 DONNAS
 HOT HOT HEAT
 BADDY DRAWN BOY
 ROCKET FROM THE C
 JOHNNY CASH
 YOUNG MANS
 DEATH CAB FOR CUT
 CANYON
 UNVAL
 THE AMERICAN REE
 LIARS ACADEMY
 TORI AMOS
 CAMPER VAN BEETHO
 STREETS
 SIMIAN
 ROMAN CANDLE
 SIGUR ROS
 ADD N TO (X)
 DIZHAJ
 ALUMINUM GROUP
 RUSCO
 FLAMING SIDEBURNS
 JETS TO BRAZIL
 SAHARA HOTNOTIGHTS
 D
 BLACK SEA
 GUY FURRIE MACHINE
 OWEN
 APPLES IN STEREO
 RAINIER MARIA
 MATT POND PA

WVCF (C)
 Blacksburg, VA 91.3 FM
 Yvonne
 540.221.8880
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 APPLES IN STEREO
 LONELINESS
 ASYLUM STREET SPA
 STARTLERS
 SMOG
 SOUNDTRACK OF OUR
 FLAMING SIDEBURNS
 SAHARA HOTNOTIGHTS
 MR. SCRUFF
 YOUR BROTHERS
 VANDALS
 WALKMEN
 HOT HOT HEAT
 STANDARD
 REUNION SHOW
 KIND OF LIKE SPIKE
 BLUEBIRD
 BELINI
 HAZZIE
 SIGUR ROS
 YEAR YEAH YEAHS
 DONOVAN
 JOSH ROUSE
 NINTENDOW QUARTET
 RUINS
 JOSH HOPLIN GROUP
 KARA COLT
 LINDSAY DIARIES
 DANCES WITH WOLVE

WVWC
 Salisbury, VA 90.7 FM
 Debbie Young/ Toby Greenwald
 303.241.7266
 MOUNTAIN GOATS
 SIGUR ROS
 PAVEMENT
 SMOG
 TAHTI BO
 GRENK AND SUPERSTAR
 SAINT ETIENNE
 DONNAS
 AMERICAN YOUTH BLAC
 BECK
 FC KAHUNA
 CAMPER VAN BEEHO
 MONOTRONA
 DEATH CAB FOR CUT
 (MATT POND PA)
 IKARA COLT
 FELD
 HOT HOT HEAT
 KOUFAX
 CRY
 MINUS THE BEAR
 JURASSIC 5
 PLEACHING SIDEBURNS
 WE RAGAZZI
 TIME SPENT DRIVIN
 THE WERE WIRES
 IKARA COLT
 STEREOYPERIDER
 MY CHEMICAL ROMAN
 BAD ASTRONAUT
 LINDSAY DIARIES
 DONOVAN
 JEFF BUCKLEY/GARY
 ROYCE

WVWR (C)
 Notes Dame, NJ 64.0 FM
 Val Leavitt
 908.457.5476
 wvwr@vassar.edu
 APPLES IN STEREO
 LONELINESS
 ASYLUM STREET SPA
 STARTLERS
 SMOG
 SOUNDTRACK OF OUR
 FLAMING SIDEBURNS
 SAHARA HOTNOTIGHTS
 MR. SCRUFF
 YOUR BROTHERS
 VANDALS
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 REUNION SHOW
 KIND OF LIKE SPIKE
 BLUEBIRD
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 YEAR YEAH YEAHS
 DONOVAN
 JOSH ROUSE
 NINTENDOW QUARTET
 RUINS
 JOSH HOPLIN GROUP
 KARA COLT
 LINDSAY DIARIES
 DANCES WITH WOLVE

WVWR
 Newark, DE 91.3 FM
 Rob Ries
 302.831.2701
 wvwr@udel.edu
 LUNA
 BADDY DRAWN BOY
 JETS TO BRAZIL
 MR. LIF
 STREETS
 LEMON JELLY
 BECK
 MC PALL BARMAN
 COLDPLAY
 RAMONES
 AGENDA!
 MEAT BEAT MANIFES
 GADAM GREEN
 COLDPLAY
 WARRORS
 DONNAS
 GOVT MULE
 BLES
 DISSENT
 COYS OF CANADA
 CHEVLE
 RODDY FRAME
 MY LIFE WITH THE
 BUCKLES
 DONNAS
 LANTERNA
 THALIA ZEDK
 DANIAN SHEK
 STEREOYPERIDER
 JURASSIC 5
 JOSEPH ARTHUR

WVWF
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwf@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
 HANGERS
 INTERPOL
 SPOON
 FEAR OF FRED
 MLDWAYNE
 GOOD CHARLOTTE
 JIMMY FALLON
 TORI AMOS
 BORK
 MLDWAYNE
 INSANE CLOWN POS
 ADAM GREEN
 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWF (C)
 Blacksburg, VA 91.3 FM
 Yvonne
 540.221.8880
 wvvcf@vassar.edu
 APPLES IN STEREO
 LONELINESS
 ASYLUM STREET SPA
 STARTLERS
 SMOG
 SOUNDTRACK OF OUR
 FLAMING SIDEBURNS
 SAHARA HOTNOTIGHTS
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 JOSH ROUSE
 NINTENDOW QUARTET
 RUINS
 JOSH HOPLIN GROUP
 KARA COLT
 LINDSAY DIARIES
 DANCES WITH WOLVE

WVWG
 Bowling Green, KY 91.7 FM
 Nathan Herbin
 270.745.5439
 wvwwg@yahoo.com
 DONNAS
 JETS TO BRAZIL
 BATTERY PAK
 BAD ASTRONAUT
 DONNAS
 ONE MAN ARMY
 AVAIL
 TIME SPENT DRIVIN
 LINDSAY DIARIES
 BOSTON
 DREDD
 WESTY BO
 FLAMING SIDEBURNS
 JETS TO BRAZIL
 JEFF BUCKLEY/GARY
 CAMPER VAN BEETHO
 BURNING BRIDES
 SIMIAN
 PAVEMENT
 MEAT BEAT MANIFES
 FLAMING LIPS
 LANTERNA
 DAVID GRAY
 BORK
 GOVT MULE
 MARK MCADAM
 ADAM GREEN
 ROMAN CANDLE
 MY CHEMICAL ROMAN
 LOUDEMILK
 TORI AMOS
 SLEEP STATION

WVWL
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 JASON MRAZ
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 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
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 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWM
 Richmond, VA 90.7 FM
 Jan Lavin
 804.628.1055
 wvwm@del.edu
 LUNA
 BADDY DRAWN BOY
 JETS TO BRAZIL
 MR. LIF
 STREETS
 LEMON JELLY
 BECK
 MC PALL BARMAN
 COLDPLAY
 RAMONES
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 COYS OF CANADA
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 RODDY FRAME
 MY LIFE WITH THE
 BUCKLES
 DONNAS
 LANTERNA
 THALIA ZEDK
 DANIAN SHEK
 STEREOYPERIDER
 JURASSIC 5
 JOSEPH ARTHUR

WVWN
 Washington, DC 90.5 FM
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 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
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 JETS TO BRAZIL
 LIARS ACADEMY
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 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
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 VINES

WVWO
 Richmond, VA 90.7 FM
 Jan Lavin
 804.628.1055
 wvwo@del.edu
 LUNA
 BADDY DRAWN BOY
 JETS TO BRAZIL
 MR. LIF
 STREETS
 LEMON JELLY
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 DONNAS
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 DANIAN SHEK
 STEREOYPERIDER
 JURASSIC 5
 JOSEPH ARTHUR

WVWP
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 Brandon Smith
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 LOUDEMILK
 JASON MRAZ
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 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
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 JETS TO BRAZIL
 LIARS ACADEMY
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 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWQ
 Bowling Green, KY 91.7 FM
 Nathan Herbin
 270.745.5439
 wvwwq@yahoo.com
 DONNAS
 JETS TO BRAZIL
 BATTERY PAK
 BAD ASTRONAUT
 DONNAS
 ONE MAN ARMY
 AVAIL
 TIME SPENT DRIVIN
 LINDSAY DIARIES
 BOSTON
 DREDD
 WESTY BO
 FLAMING SIDEBURNS
 JETS TO BRAZIL
 JEFF BUCKLEY/GARY
 CAMPER VAN BEETHO
 BURNING BRIDES
 SIMIAN
 PAVEMENT
 MEAT BEAT MANIFES
 FLAMING LIPS
 LANTERNA
 DAVID GRAY
 BORK
 GOVT MULE
 MARK MCADAM
 ADAM GREEN
 ROMAN CANDLE
 MY CHEMICAL ROMAN
 LOUDEMILK
 TORI AMOS
 SLEEP STATION

WVWR
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwr@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
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 INSANE CLOWN POS
 ADAM GREEN
 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWS
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwws@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
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 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWX
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwx@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
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 JIMMY FALLON
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 ADAM GREEN
 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWY
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwy@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
 HANGERS
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 ADAM GREEN
 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWZ
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwz@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
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 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWA
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 Brandon Smith
 202.548.6202
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 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
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 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWB
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwb@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
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 JIMMY FALLON
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 ADAM GREEN
 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

WVWC
 Washington, DC 90.5 FM
 Brandon Smith
 202.548.6202
 wvwwc@vassar.edu
 LOUDEMILK
 JASON MRAZ
 DEATH CAB FOR CUT
 SAHARA HOTNOTIGHTS
 FOO FIGHTERS
 BLES
 JETS TO BRAZIL
 LIARS ACADEMY
 HANGERS
 INTERPOL
 SPOON
 FEAR OF FRED
 MLDWAYNE
 GOOD CHARLOTTE
 JIMMY FALLON
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 INSANE CLOWN POS
 ADAM GREEN
 CAMPER VAN BEETHO
 PRETENDERS
 HOT WATER MUSIC
 NERF HERDER
 BOY SETS FIRE
 FILTER
 FLAMING SIDEBURNS
 BADDY DRAWN BOY
 CASI
 VINES

CMJ RADIO 200 ADDS

WBWG OH 88.3 FM
Sarah Alberts
440.276.2145
wbwg@wmg.com
AUDIO SLAVE
DAMONE
RICHARD ASHCROFT
INSANE CLOWN POSS
CORAL

WCBG
Baton Rouge, LA 90.7 FM
Greg Winton
910.240.4397
winton@wcbg.com
RIDE
CORAL
RICHARD ASHCROFT
DAMONE
LITTLE WINGS

WCBN
Ann Arbor, MI 88.3 FM
Dave Zohrab & Shannon McDowell
734.763.3501
music@wcbn.org
SATURDAY LOCKERS GO
HIS NAME IS ALIVE
LITTLE WINGS
ARRY POLANSKY

WCCS
Norton, MA 96.5 FM
Matt Murray
508.386.5819
mmurray@wheatonma.edu
CAURAL
STREETS
RICHARD ASHCROFT
MUDVAYNE
ERASE THE GREY

WCCB
Nashville, TN 90.9 FM
Kenzy Herzog
615.442.5267
wccb@wccn.com
RICHARD ASHCROFT
CORAL
STEVE VON TILL
AUDIO SLAVE
STREETS

WCNC
Winston-Salem, NC 88.1 FM
Ben Stratton
336.793.2475
wncn@wncn.com
DAVID GRAY
AUDIO SLAVE
HELMES
RICHARD ASHCROFT
STREETS

WCNC
Nashville, TN 1610 AM
Justin Wilson
615.895.2877
wncn@wncn.com
STREETS
RACEBANNON
DAMONE
NUCI PHILLIPS/ XON
CORAL

WCCL
Greensboro, NC 88.5 CaFM
Wesley Lynn
847.543.2637
wccn@wccn.com
DAMONE
RICHARD ASHCROFT
HELMS
CORAL

WCLH
Wichita, KS 90.7 FM
Justin D'Angelo
316.500.2908
wclh@wclh.com
STREETS
INSANE CLOWN POSS
AUDIO SLAVE
CORAL
RICHARD ASHCROFT
DAMONE

WCNI
New London, CT 91.1 FM
Coral Kelly
860.459.2853
wcn@wcn.com
RICHARD ASHCROFT
RIDE
FIFTY TONS OF BLA
AUDIO SLAVE
DAMONE

WCRO
Nuncio, IN 91.3 FM
Justin Zuckowski
317.285.1459
wcrd@yahoo.com
DAMONE
RICHARD ASHCROFT
AUDIO SLAVE

WCUR
West Chester, PA 91.7 FM
Dany Sloan
610.636.2414
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RIDE
CORAL
RICHARD ASHCROFT
DAMONE
LITTLE WINGS

WCVF
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Jim Briggs
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BYRNE
RICHARD ASHCROFT
CORAL
STEVE VON TILL
BRUTE

WCVM
Farmington, VT 90.7 FM
Daniel Rowe
757.221.3287

WDBM
East Lansing, MI 88.9 FM
Tom Andres
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RICHARD ASHCROFT
AUDIO SLAVE
CORAL

WDCC
Sanford, NC 90.5 FM
Grady Martin
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wdbm@wdbm.com
EKOSTIK HOOKAH
BRUTE
HELMES
INSANE CLOWN POSS
RIDE

WDCE
Richmond, VA 90.1 FM
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ALUMINUM GROUP
CAURAL
RAINER MARIA
HIS NAME IS ALIVE
LITTLE WINGS
ARRY POLANSKY

WDCS
Haworth, NJ 90.5 FM
Erika Arkovich, Suzanne Wubel
& Darren Kudlinski
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LITTLE WINGS
STREETS
RICHARD ASHCROFT
LITTLE WINGS
RACEBANNON
RIDE

WDGW
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INSANE CLOWN POSS
AUDIO SLAVE
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RICHARD ASHCROFT
STREETS

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INSANE CLOWN POSS
AUDIO SLAVE
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BOB DYLAN
TOMI AMOS
CORAL
RICHARD ASHCROFT
RED HOT + RIOT
ECHO

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RICHARD ASHCROFT
CORAL
LARRY JOHNSON
RUTHIE FOSTER
PHILLIP WALKER BA
STEV CLAYTON
JOSEPH ARTHUR

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HELMS
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CORAL

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WFNP
New Paltz, NY 88.7 FM
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PEARL JAM
SCIENCE FICTION
AUDIO SLAVE
DAMONE
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STREETS
CEDAR WALTON
RICHARD ASHCROFT

WFSH
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RICHARD ASHCROFT
RIDE
STEVE VON TILL
DAMONE
AUDIO SLAVE

WFGW
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Jeff Rossdale
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WFHM
Fresno, CA 98.9 FM
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WFT
Champaign, IL 90.1 FM
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LITTLE WINGS
PRKADORI
A WHISPER IN THE
HER SPACE HOLIDAY
SLEEP STATION
STREETS

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BRUTE
RACEBANNON
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LITTLE WINGS
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WAIH
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WABC
Westchester, PA 90.3 FM
Chuck Bussek
303.492.7403
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WARY
Wahalla, NY 88.1 FM
John Sia
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waryradio@aol.com

WBGR
Brooklyn, NY 590 AM
Frankly Dujaime
718.959.6314
wbgradio@hotmail.com

WBUR
West Chester, PA 91.7 FM
Codi Syla
610.436.2414
music@wbur.com

WBWO
Bowling Green, OH 88.1 FM
Jason Mirabile
619.252.2883
erikp@wbgrfm.org

WBWV
Wheaton, MD 91.5 FM
Lisa Zerdalin
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westwsther1@yahoo.com

WBWY
Buffalo, NY 91.3 FM
D.L. Pro
716.278.5104
wbyw@hotmail.com

WBWR
Providence, RI 88.1 FM
Peyton Carter
401.863.9600
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WBWT
Waltham, MA 530 AM
Chuck Wazulsky
617.245.1861
wbwtinfo@bentley.edu

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Bloomington, PA 91.1 FM
Natalia Flores
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WBWC
Berea, OH 88.3 FM
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WCKS
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Graham Esig/Wilfom
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Conrad Taitall & Benny Burt
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WDCL
Carleise, PA 88.3 FM
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WDGR
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HIP-HOP AIRPLAY

- WDPS**
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AL JARRAU
CRAIG DAVID
BOYZ II MEN
WHITNEY HOUSTON
DONNELL JONES
MICHELLE WILLIAMS
3LW
BARBERSHOP
JONATHAN BUTLER
MELVIN RILEY
- WEAA**
Baltimore, MD 88.9 FM
Alex Hassan
443.885.2564
gawkins@moac.morgan.edu
JAY-Z
8 MILE
BOOT CAMP CLIK
NAS
LL COOL J
BEATNUTS
FAT JOE
SLUM VILLAGE
BROWN SUGAR
SCARFACE
- WEBC**
Boston, MA 89.9 CaFM
Bernardo
617.824.8650
webcmusic@hotmail.com
TALIB KWELI
ROOTS
LARGE PROFESSOR
NAS
ED O.G.
BEATNUTS
MR. LIF
JURASSIC 5
JAY-Z
7L AND ESOTERIC
- WEFT**
Champaign, IL 90.1 FM
Adam Becker
217.259.9338
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MR. LIF
DRU HILL
JURASSIC 5
URBAN RENEWAL PRO
NAPPY ROOTS
SNOOP DOGG
EL-P
SLEEP
NAS
XZIBIT
- WERS**
Boston, MA 88.9 FM
Dave V. Falsone
617.824.8084
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TALIB KWELI
ED O.G.
BEATNUTS
JAY-Z
KRUMBSNATCHA
7L AND ESOTERIC
JURASSIC 5
ROB SWIFT
NAS
KON AND AMIR
- WERW**
Syracuse, NY 1570 AM
Matt Krueger
315.475.4064
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JURASSIC 5
G.I.B. CLASH HEROES
RED HOT + RIORI
BLACKALICIOUS
EMINEM
URBAN RENEWAL PRO
EL-P
MR. LIF
SEAN PAUL
50 CENT
- WESS**
East Stroudsburg, PA 90.3 FM
Mig Dramiak
570.422.2512
wess@esu.edu
JAY-Z
JURASSIC 5
EMINEM
SLUM VILLAGE
STREETS
JA RULE
BLACKALICIOUS
NELLY
ROOTS
TRICK DADDY
- WESU**
Middleton, CT 88.1 FM
David Fischer
860.885.7703
wesu@wesleyan.edu
EXTENDED FAMM
SLEEP
NIGHTHAWKS
OPFVHYTE
MUNAS THE WORD
GROUCH
LUCKYAM PSC
HIP HOP WIENERS
MUSAB
BUSDRIVER
- WFCS**
New Britain, CT 107.7 FM
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7L AND ESOTERIC
JLIVE
SLEEP
EL-P
MR. LIF
CRAZIZ WALZ
SLUM VILLAGE
OLD DOMINION
RIDZ
LARGE PROFESSOR
- WFNP**
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SEAN PAUL
JOHN REUBEN
SNOOP DOGG
TRAINING DAY
BRATICH COMMANDO
WC
MR. LIF
LE J OHNNY
NAPPY ROOTS
DISTURBING THA PE
- WFSE**
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JA RULE
EVE
JAY-Z
AMERIE
SCARFACE
FIELD MOB
ZPAC
TONI BRAXTON
LL FLAP
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CRAIG DAVID
JURASSIC 5
DMX
EMINEM
TRINA
JAY-Z
NELLY
NAS
HAR MAR SUPERSTAR
- WGTV**
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SLEEP
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OLD DOMINION
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MR. LIF
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MISSY MISDE
SNOOP DOGG
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SNOOP DOGG
FOXY BROWN
BIG MOE
SCARFACE
BEENIE MAN
NAP
DISTURBING THA PE
EMINEM
NELLY
NAS
JADE
- WKDT**
West Point, NY 89.3 FM
Joe Cyr
914.938.2127
WC
CHARLI BALTIMORE
SCARFACE
SEAN PAUL
JURASSIC 5
MOBII UNIT
DIPLOMATS
EL-P
KELIS
DEXTERS LABORATO
- WKLL**
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SLUM VILLAGE
J.M.C.
KABIR
SNOOP DOGG
DOGG'S ANGELS
MASTER P
SCRIBBLES
CASH MCNEY
- WKNN**
East Rutherford, NJ 88.1 FM
Todd Chadwick
918.515.2401
music@wknnc.org
7L AND ESOTERIC
AFU RA
POVERTY
COMPUTA
NAS
KRS-ONE
JOHNNY BLANCO
BOOT CAMP CLIK
KRUMBSNATCHA
ZION I
- WKNI**
Union, NJ 90.3 FM
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8 MILE
EVE
NAS
BEANIE SIGEL
FAT JOE
FREWAY
EMINEM
NAS
JAY-Z
JA RULE
- WKPX**
San Jose, CA 88.5 FM
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CLIPSE
JAY-Z
INDIA ARIE
KELLY ROWLAND
MUSIQ
TRICK DADDY
FLOETRY
TRINA
TONI BRAXTON
BROWN SUGAR
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FIELD MOB
SLUM VILLAGE
ROOTS
FAT JOE
JAY-Z
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JA RULE
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K-OS
ATMOSPHERE
URBAN RENEWAL PRO
ANTIPOP CONSORTIU
MC PAUL BARMAN
EL-P
LIFASVAS
- WLSD**
Sault Ste. Marie, MI 90.1 FM
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LARGE PROFESSOR
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8 MILE
MC PAUL BARMAN
EL-P
CLIPSE
CRAIG DAVID
EMINEM
DJ VADIM
SCARFACE
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SEAN PAUL
JAY-Z
N.O.R.E.
CAMRÓN
CLIPSE
LL COOL J
NAS
T.O.K.
ASHANTI
SCENT
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JAY-Z
BUSTA RHYMES
JAHEIM
MISSY MISDE
MS. JADE
JURASSIC 5
SCARFACE
SNOOP DOGG
STYLES
- WMCR**
Poughkeepsie, NY 88.1 FM
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BEENIE MAN
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SNOOP DOGG
FOXY BROWN
BIG MOE
SCARFACE
BEENIE MAN
NAP
DISTURBING THA PE
EMINEM
NELLY
NAS
JADE
- WMFO**
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DRU HILL
JAY-Z
MISSY MISDE
MS. JADE
TANK
MOBII UNIT
K-CI AND JOJO
AMERIE
ERICK SERMON
8 MILE
- WQKS**
Medford, NC 90.9 FM
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SLUM VILLAGE
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BROWN SUGAR
DEXTERS LABORATO
FLOETRY
AMIR SULAIMAN
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- WQHS**
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8 MILE
EMINEM
NAS
JURASSIC 5
ATMOSPHERE
PLAYDOUGH
SLEEP
SUBSTITUTION
EL-P
TAKE DOWN
SEV STATIK
- WQKE**
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BUSTA RHYMES
LL COOL J
NELLY
JUSTIN TIMBERLAKE
SEAN PAUL
MR. LIF
FAT JOE FEATURING
BOYZ II MEN
EMINEM
MUSIQ
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Flushing, NY CC
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LIFASVAS
8 MILE
CLIPSE
OLD DOMINION
SLEEP
ROOTS
MC PAUL BARMAN
MR. LIF
ATMOSPHERE
LL COOL J
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FAT JOE
JAY-Z
CLIPSE
SCARFACE
BOOT CAMP CLIK
LL COOL J
NAS
SLUM VILLAGE
KRUMBSNATCHA
ETELLEGUJ
- WRBC**
Lewiston, ME 91.5 FM
Lisa D'Alessio
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MR. LIF
EL-P
OLD DOMINION
RIDZ
JURASSIC 5
GZA
LARGE PROFESSOR
SLEEP
JOHN REUBEN
- WRCT**
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Yon Kears
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MR. LIF
JURASSIC 5
IRVY GOTTI
DAVE DASH
CRAIG DAVID
SEAN PAUL
GZA
URBAN RENEWAL PRO
MISSY MISDE
G.DUB
- WRFM**
Blue Bell, PA CLC FM
Scott Kelly
715.643.7305
JURASSIC 5
MUSIQ
ANTIPOP CONSORTIU
MC PAUL BARMAN
MR. LIF
SLEEP
STREETS
ATMOSPHERE
EL-P
OLD DOMINION
- WRFP**
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K-OS
MR. LIF
RIDZ
TRE HARDSON
JURASSIC 5
MC PAUL BARMAN
SLUM VILLAGE
URBAN RENEWAL PRO
GZA
PEANUT BUTTER WOL
- WRGP**
Wayne, FL 88.1 FM
Dennis Paredes
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SLEEP
MR. LIF
BOOM BAP FOR NEAN
SUBSTITUTION
DANGER MOUSE
DEXTERS LABORATO
SOUL POSITION
LARGE PROFESSOR
BOOM BIP
STREETS
- WRHO**
Oncota, NY 88.7 FM
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JAY-Z
SLUM VILLAGE
EMINEM
NAS
TRICK DADDY
CLIPSE
BENJINO
KERIE
YOUNG MC
MCNIE LOVE
- WRHU**
Jamaica, NY 88.7 FM
Issan Rodriguez
516.463.3674
JAY-Z
SLUM VILLAGE
EMINEM
NAS
TRICK DADDY
CLIPSE
BENJINO
KERIE
YOUNG MC
MCNIE LOVE
- WRKC**
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7L AND ESOTERIC
NAS
ATMOSPHERE
PLAYDOUGH
SLEEP
SUBSTITUTION
EL-P
TAKE DOWN
SEV STATIK
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WILD CHILD
JURASSIC 5
RIDZ
MEDAPHOR
PROPHETIX
MR. LIF
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SLUM VILLAGE
DIVERSE
- WRPV**
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JAY-Z
JURASSIC 5
CLIPSE
KELLY ROWLAND
8 MILE
EMINEM
NAPPY ROOTS
SLUM VILLAGE
ZIBIT
SEAN PAUL
AMERIE
- WRRC**
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Bunting Macaulay
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SLUM VILLAGE
COMMON
PARVATI
JURASSIC 5
PETEY PABLO
JOE RUPPEN
NAS
MISSY MISDE
KANDI
LUGK
- WRRG**
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OLD DOMINION
JURASSIC 5
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TRE HARDSON
MC PAUL BARMAN
CONGLOMERATES
- WRSP**
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MR. LIF
JURASSIC 5
IRVY GOTTI
DAVE DASH
CRAIG DAVID
SEAN PAUL
GZA
URBAN RENEWAL PRO
MISSY MISDE
G.DUB
- WRUB**
Amherst, NY 770 AM
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JAY-Z
MUSIQ
LL COOL J
FREEWAY
SCARFACE
ASHTANTI
FOXY BROWN
CHARLI BALTIMORE
CAMRÓN
WC
- WSBF**
Clemson, SC 88.1 FM
Jihad Nichols
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URBAN RENEWAL PRO
PLANET L SQUAD
YOUNGBLOODZ
KELLY
DEXTERS LABORATO
PARTS UNKNOWN
SLUM VILLAGE
DAKAH HIP HOP ORC
NOCTURNAL RAGE
MAGEDSIOQ
- WSHL**
North Easton, MA 91.3 FM
Adam Gray
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JURASSIC 5
MR. LIF
OLD DOMINION
LARGE PROFESSOR
SLUM VILLAGE
7L AND ESOTERIC
DANGER MOUSE
BOOM BIP
SLUM VILLAGE
- WSIA**
Staten Island, NY 88.9 FM
Tom McLaughlin
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MC PAUL BARMAN
JURASSIC 5
XZIBIT
SECTION 31
SCARFACE
EMINEM
BOOM BIP
SNOOP DOGG
SLUM VILLAGE
7L AND ESOTERIC
MR. LIF
- WSJU**
Jamaica, NY 590 AM
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wjsju@wjsju.com
JURASSIC 5
FAT JOE
IRVY GOTTI
KOOL G RAP
JAY-Z
LL COOL J
PAID IN FULL
NAS
XZIBIT
WC
- WSMC**
St. Mary's City, MD 91.7 CaFM
Ben Lee
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FATLIP/BUCHWALD
DEXTERS LABORATO
MR. LIF
LIFASVAS
OLD DOMINION
LARGE PROFESSOR
MC PAUL BARMAN
EL-P
- WSMU**
Pittsborough, MA 91.1 FM
Brockhill
508.899.8149
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OLD DOMINION
JURASSIC 5
RIDZ
MC PAUL BARMAN
7L AND ESOTERIC
E DA BOSS
LARGE PROFESSOR
J.M.C. OFFICIAL
PEACHES
- WSOU**
South Orange, NJ 89.5 FM
Pookie Johnson
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ROB SWIFT
JA RULE
MR. LIF
JAY-Z
LARGE PROFESSOR
JOHNNY BLANCO
JA RULE
BUSTA RHYMES
EL DA SENSI
MC PAUL BARMAN
- WSPN**
Saratoga Springs, NY 91.1 FM
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ROOTS
JLIVE
CAMP LO
URBAN THERMO DYNIA
JAY-Z
DI CAM
GHOSTFACE KILLAH
KANDI
ILLEGALIZE
- WSWA**
New York, NY 590 AM
Mike Toth
212.392.2346
MR. LIF
JURASSIC 5
PEOPLE UNDER THE
ATMOSPHERE
DI SHADOW
7L AND ESOTERIC
JONATHAN TOTH FRO
MC PAUL BARMAN
BLACKALICIOUS
EMINEM
- WTCC**
Springfield, MA 90.7 FM
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LL COOL J
DINI BROWN
KRUMBSNATCHA
JURASSIC 5
DEXTERS LABORATO
SCARFACE
SLUM VILLAGE
WC
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- WTGP**
Greenville, PA 88.1 FM
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JURASSIC 5
ROOTS
8 MILE
SLUM VILLAGE
PLAYDOUGH
BOOM BIP
DEXTERS LABORATO
JURASSIC 5
LIFASVAS
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ROOTS
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STREETS
EL-P
GZA
JURASSIC 5
SLEEP
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- WYWH**
Bowling Green, NY 91.7 FM
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SEASVILLE
BONE THUGS-N-HARM
FABOLOUS
KILLER MIKE
SNOOP DOGG
DRU HILL
SEAN PAUL
JENNIFER LOPEZ
TWISTA
LANCE LL
- WYSU**
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JONATHAN TOTH FRO
MR. GREENEEDZ
STYLES
ALL NATURAL
CAPITAL D AND THE
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BUSDRIVER
- WXCI**
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SNO DOGG
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PHILADELPHIA EXPE
L COOL J
SCARFACE
URBAN RENEWAL PRO
EL-P
BOOM BIP
LIFASVAS
DJ VADIM
MAGEDSIOQ
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SNOOP DOGG
8 MILE
MC PAUL BARMAN
TRE HARDSON
JOHN REUBEN
JA RULE
SEAN PAUL
JURASSIC 5
NELLY
SLUM VILLAGE
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EMINEM
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SEAN PAUL
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AESOP ROCK
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JAY-Z
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WYOB Stony Brook, NY 90.1 FM Chris LaPorta 516.632.6500 wusmb@aol.com

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WUVT Blacksburg, VA 90.7 FM 540.231.8880 wvutamtan@vt.edu

WVIA Pittsford, NY 89.9 FM 717.855.2808

WVPPV Colchester, VT 88.7 FM Nancy Blaisick 802.554.2334 wvppv@smcvt.edu

WVUH West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

WYDO Rochester, MI 88.3 FM Jim Vergip 483.712.2845 wydoxmusic@yahoo.com

WYDT Toledo, OH 88.3 FM Patrick Kennedy 419.530.8400 music@wydt.com

WYVC Chapel Hill, NC 89.3 FM David Strader 913.967.2768 wycvm@emall.umc.edu

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WYVC Victoria, BC 101.9 FM Laura Oakley 250.721.9170 music@wyo.ca

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3	140	AUDIOSLAVE Audioslave	Interscope-Epic
4	121	HELMS McCarthy	Kimchee Records
5	114	CORAL Skeleton Key EP	Columbia-Deltasonic
6	96	RIDE Ox4 The Best Of Ride	The First Time
7	71	STREETS Original Pirate Material	Vice-Atlantic
8	67	LITTLE WINGS Light Green Leaves	K
9	65	CAURAL Stars On My Ceiling	Chocolate Industries
10	60	STEVE VON TILL If I Should Fall To The Field	Neurot
11	43	BYRNE Slowly And Gloriously	Rocket Girl
12	40	BRUTE Co-Balt	Widespread Records
13	35	INSANE CLOWN POSSE Wraith: Shangri-La	Riviera
14	35	RACEBANNON Satan's Kickin' Yr Dick In	Secretly Canadian
15	32	NUCI PHILLIPS/KONCAK Only When The Right Side Glows	Self-Released
16	30	EKOOSTIK HOOKAH Ohio Grown	Acoustic
17	12	ONEIDA/LIARS Atheists, Reconsider [Split]	Arena Rock
18	9	RAINER MARIA Ears Ring [EP]	Polyvinyl
19	8	SILVERTIDE American Excess	J
20	8	JOSEPH ARTHUR Redemption's Son	Enjoy-Real World-Universal



Richard Ashcroft
Human Conditions

#1 most added
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CXR: THE MEGLOMANIAC I Am Cxr	Sid
DOLOUR Suburbic	Fugitive
LAEL Dirt Road Bumps	Numo
SARAH LENTZ Everything's All Right	Sarah Lentz
LOFI HONEY Lofi Honey	Galactic Dust
SUN Black Economics	Silent
TOKYO ROSE Chasing Fireflies EP	All About
UNCLE ILL Y'all Know	Silent

JANUARY 7

BRICE Brice	Brice
MARTIN DEVANEY September	Martin Devaney
GZA Legend Of Liquid Sword	MCA
HOLOPAW Holopaw	Sub Pop
NOW IS NOW Transitions	Now Is Now
PHISH Round Room	Elektra

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