

# cmj

## NEW MUSIC REPORT

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SPOTLIGHT



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REVIEWED: BECK, CAVE IN, LUNA, TERRANOVA, PEACHES, BLACK DICE... PLUS MORE!

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# RYKODISC'S PLATINUM ANNIVERSARY

Rykodisc's George Howard and Trevor Jones

CHARTS: **SLEATER-KINNEY** STILL NO.1, **HOT WATER MUSIC** MOST ADDED



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# Pilot Radio

Debut Album



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2. Sunshine
3. All Along
4. Maybe We Wont Die
5. Good Thing You're Young
6. Easy Target
7. **Strange Situation**
8. World Without You
9. Not a Sinner
10. Prefers Fall

## ANTIQUES



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Volume 125, September 2, 2002

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One of America's largest and most successful independent record companies, Rykodisc has made its living by anticipating change, staying one step ahead of the competition and, of course, signing the best talent available. With a catalogue that includes albums from such artists as Frank Zappa, Nick Drake, Morphine, Sugar, Chuck E. Weiss and Josh Rouse, it's obvious that the people at Ryko know what they're doing. On the verge of the label's 20th anniversary, CMJ spoke with Rykodisc President George Howard and Promotion Coordinator Trevor Jones, who talk about their experiences at the label and how they stay ahead of the game.

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Cover photo by John Soares

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### INDUSTRY NEWS

Music Choice, the largest provider of commercial-free digital music via cable and satellite, filed a Petition for Rulemaking with the Copyright Office on September 16, requesting an amendment to current rate-set-



ting laws that would allow a greater opportunity for participation by all affected parties. The petition argued that the Library of Congress's process of setting rates is so complicated and expensive that it severely limits many of the smaller entities from participating, even though they are affected by the decision. "The current situation allows a few copyright owners and licenses to manipulate the process, unfairly imposing barriers and raising costs to rival firms," stated David Del Beccaro, President and CEO of Music Choice. "Only when rates are set in a fair and transparent manner, with the opportunity for full participation by all affected parties, will consumers and competitors alike be reassured of their fairness and suitability." • **Little Big Man Booking**, a New York-based boutique booking agency, has become the industry's first to go Carbon Neutral, an environmental movement led by **Future Forests** that seeks to counteract global warming by planting enough trees to soak up the same amount of carbon dioxide produced by the company's daily activities. Little Big Man joins such environmentally conscious acts as **Coldplay**, **Pink Floyd**, **Pulp** and **Beth Orton** by planting 150 trees in the Tensas River Forest in Louisiana. "Going

Carbon Neutral is very important to us and we want to encourage all the artists that we work with to follow suit with their CDs and tours," stated **Marty Diamond**, president of Little Big Man. The production and distribution of a CD creates 105 tons of carbon dioxide and costs less than \$0.02 per CD to offset. For more information on becoming Carbon Neutral, visit [www.futureforests.com](http://www.futureforests.com). • **Cecilia Carter** has been named Executive Director of the **Rhythm and Blues Foundation**, an organization that promotes the recognition, financial support, educational outreach and historic and cultural preservation of R&B music. She can be reached at 323.965.1990. • **McGathy Promotions** has hired **Nathan Dewey** to join its College Promotions Department. He can be reached at [dewey@mcgathypromotions.com](mailto:dewey@mcgathypromotions.com) or 212.924.7776. Nathan will be replacing **Kate Zawistowski**, who has moved to another department within the company.

### LABEL NEWS

**Hollywood Records** has downsized their staff; about 20 of its 100 employees were laid off on September 17. Please reach out to **J.J. Quest**, **Christy Anderson**, **Megan Slater** and **Melissa Langer**, as they look for their next opportunity. • **TKO Records** has announced the signing of Los Angeles' **Stitches**. The band will release an album in CD format for the first time in its history. Its last record was 1995's vinyl-only *8x12*.

### MUSIC NEWS

In a bit of an upset, the 2002 Panasonic Mercury Music Prize was awarded to rising U.K. R&B star **Ms. Dynamite** on Sept. 17. The prize, which seeks to recognize the best British album of the year based on musical quali-

ty, rather than sales or mainstream visibility, has since been mirrored in the U.S. by the creation of the Shortlist Prize,



which is also awarded to an artist based on creative merit. Favorites for the Mercury Prize this year included **Doves**, the **Coral** and the **Streets**, while performances at the award ceremony came from **Doves**, **Ms. Dynamite**, and fellow nominees **Roots Manuva** and **Gemma Hayes**. Past winners include **PJ Harvey**, **Badly Drawn Boy**, **Pulp**, **Gomez** and **Portishead**. A U.S. release date for **Ms. Dynamite's** winning album, *A Little Deeper*, has not yet been set. • Meanwhile, the final list of contenders for the 2002 Shortlist Prize in the U.S. has been announced. The nominees, who are not restricted by nationality like the Mercury Prize, are **Aphex Twin**, the **Avalanches**, **Björk**, **Cee-Lo**, **DJ Shadow**, **Doves**, the **Flaming Lips**, the **Hives**, **N.E.R.D.** and **Zero 7**. The Shortlist Prize recipient will be announced at a ceremony at the Los Angeles Knitting Factory on Oct. 29. • The 16th annual Bridge School benefit concerts have been announced and, as usual, feature an eclectic line up of artists. The school, founded by **Neil Young** and his wife for children with physical and speech impairments, hosts a benefit every fall. This year's lineup includes performances by **Tenacious D**, **Foo Fighters**,

Ryan Adams, James Taylor, Jack Johnson, Vanessa Carlton, the Other Ones, Young and a special solo set from Radiohead frontman Thom Yorke. The all-acoustic shows are scheduled for Oct. 26 and 27 at the Shoreline Amphitheatre at Mountain View in Hillsborough, California. • THICK Records is putting together a unique compilation, titled *OIL: Chicago Punk Refined*. The disc, recorded over the course of 16 days in an oil-blending factory in Chicago, features a number of influential independent and underground punk bands currently thriving in the Chicago scene. Produced under the direction of engineer Lance Reynolds, the compilation seeks to make a comparison between the hard-working mentalities of the blue-collar workers in the Chicago oil industry and the local musicians. Slated for an early 2003 release, *OIL* combines the likes of Alkaline Trio, Detachment Kit, Local H, The Reputation, The Ghost and more. Along with the compilation, THICK is planning on releasing a DVD that documents both the recordings and the daily



Radiohead's Thom Yorke

work of making motor oil that goes on in the factory. • November 26 will see the reissue of the long sought after first release from Scottish duo Boards Of Canada. The nine-track album, titled *Twoism*, was origi-

nally released seven years ago in a pressing of only 100 vinyl copies. Warp Records is re-releasing the debut on both CD and vinyl, but they are using minimal



Alkaline Trio

promotion. "We'd rather that people find our music by themselves, so that it's something that feels like it belongs to them," explained the group in a statement. • Audioslave, the recently re-cemented collaboration between former Soundgarden vocalist Chris Cornell and the singer-less trio formally known as Rage Against Machine, has announced plans to release its debut album sooner than expected. The self-titled disc is due out on Nov. 19 and will be preceded by a radio single, "Cochise," in October. • The Cranberries have been busy traveling around Europe to promote their new 10-year retrospective release, *Stars: The Best Of The Cranberries 1992-2002*. The 20-track disc, which hit stores on Sept. 24, features all of the Irish band's singles, as well as two new songs, "Stars" and "New New York." Drummer Fergal Lawler recently posted to the band's official site, [www.cranberries.ie](http://www.cranberries.ie), to deliver some good news amid all the activity: "We are taking a month off soon, as my wife is due another baby in two weeks, so I'm thinking about that more than anything. It's going to be

great. I'm sure my plate will be full for the next few months but I'll try to write when I have time!" • John Coltrane, one of the most influential names in jazz history, would have celebrated his 76th birthday on Sept. 23 if he hadn't died tragically early from liver cancer in 1967. However, there's still cause for celebration if you're a fan, as the date has

been marked by Impulse Records with the release of a four-CD box set, titled *Legacy*. In addition to a full disc of live material, the collection also includes previously unreleased recordings and a 60-page companion booklet. • Tour news: Beck will be trekking across North America in support of his new album, *Sea Change*, and, as rumored, he has recruited the Flaming Lips as both his



Flaming Lips

opener for the entire string of dates, and as his backing band. The tour kicks off Oct. 17 in Minneapolis and has its grand finale in Sacramento on Nov. 27; Tori Amos will be supporting the release of her Epic Records

debut, *Scarlet's Walk*, with an American tour that begins its first leg in Tampa on Nov. 7 and wraps on Dec. 21 in San Francisco. Unlike her previous solo tour, Amos will have backing bass and percussion accompanying her this time, along with Howie Day as the opening act on all dates. The new album is slated for an Oct. 29 release; Swedish rock band Division Of Laura Lee is leaving its homeland and setting out on a U.S. jaunt, following the release of its acclaimed Epitaph debut, *Black City*. The band will be joined by Haven, beginning Oct. 1 in Atlanta, with fellow Swedes the (Inter-national) Noise

Conspiracy taking over from the British rockers beginning Oct. 22 in Los Angeles; Sigur Ros will be rolling through North America, starting and finishing its upcoming run of dates in Canada. The shows start on Oct. 30 in Toronto and wind up on Nov. 27 in Vancouver, with a full run of U.S. dates in between. It's all preceded by the Oct. 29 release of the innovative Icelandic band's

third album, untitled, but represented by the parenthetical symbol ( ); Lambchop will be heading out on its fifth tour this year in support of its most recent release, *Is A Woman*. The Nashville-

based group, just returning from Europe, is hitting the road on Halloween in Chicago and will end off a long year of touring in Athens Georgia on Nov. 14.

— Greg Winter contributed to this report.





## BECK

**Sea Change** (DGC-Interscope)  
Beck Hansen has proved himself to be a multi-talented musical chameleon time and again during the course of a career that has seen him become everything from slacker icon to indie-hop magnate to disco king. Still, nothing could have quite prepared us for this. Working once again with

Radiohead producer Nigel Godrich, Beck has delivered a disc of somber, quiet and — in contrast to his tongue-in-cheek last effort, *Midnite Vultures* — truly soulful songs. The collection is the natural successor to the singer's *Mutations*; most notably its haunting "Nobody's Fault But My Own," a track whose despondency is mirrored here in such sorrowful compositions as "Lonesome Tears," "Lost Cause" and "Already Dead." Flourishes of electronica and orchestration enhance the music throughout, without ever obscuring the fact that this record is really a spotlight on a man and his guitar. A very sad man, it would seem, but as countless great performers before him have proved, there is a beauty inherent in sadness. Beck is quite clearly intimately familiar with it.

— Doug Levy

**R.I.Y.L.:** Nick Drake, Coldplay, Neil Young's *Harvest*  
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**Release and Add Date:** out now; Oct. 1



## CAVE IN

**Tides Of Tomorrow**  
(Hydra Head)

After starting out as an alt-metal luminary in 1995, Cave In began a burgeoning metamorphosis into more melodic and expressive territories that's most apparent on its new EP, *Tides Of Tomorrow*. The disc features five new original tracks, closing out with a dynamic rendition of underground icon Giant Chair's "Everest." Along the way, it takes sweeping turns between waves of searing guitars, ethereal atmospherics and driving, melodic vocals that have only lurked in the shadows of the band's previous releases. "Dark Driving" starts with a haunting guitar riff and brooding drumbeats, allowing the tension to slowly simmer before it all boils over with singer Stephen Brodsky's soaring vocals atop a landslide of crashing cymbals. This release will be the Massachusetts group's last for the Boston-based indie Hydra Head Records, as Cave In will make its major label debut on RCA in February 2003. Meanwhile, whether you meet Cave In's new sound with disdain or great rejoicing, *Tides Of Tomorrow* is a power-packed disc that needs to be listened to. — Louis Miller

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**Release and Add Date:** Oct. 15; Oct. 1



## LUNA

**Close Cover Before Striking**  
(Jetset)

Just six months after the release of its acclaimed *Jetset* debut, *Romantica*, Luna is both teasing and appeasing its fans with a new seven-song mini album that highlights some of the band's latest material. Like a nicotine-patch induced dream, *Close*

*Cover Before Striking* leaves the listener in a state bordering on both reality and the surreal. Through the use of vivid and melodic guitars, topped with the soothing vocals of singer-guitarists Dean Wareham and Sean Eden, these new songs are the cure for the withdrawal symptoms we've suffered in the months following the release of *Romantica*. "Astronaut," the album's opener, swirls with the fuzzy electricity of a head rush, while the tracks that follow open up with sheer intimacy and relaxed perfection. Luna exhales a breathtaking cover of the Rolling Stones' "Waiting On A Friend" while claiming the ability to "hypnotize a pancake and levitate the Pope" on "Teenage Lightning." While the vocal tracks are all equally addicting, the instrumental ballad "Drunken Whistler" is centered perfectly in the middle of the album, leaving the listener clamoring for more.

— Greg Winter

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**Release and Add Date:** Oct. 8; Oct. 1



## TERRANOVA

**Hitchhiking Nonstop With No Particular Destination** (!K7)

Get ready for a surprise. Terranova's *Hitchhiking Nonstop With No Particular Destination* is one of the most stunning, original and just plain kick-ass albums you'll play this year. The product of Berlin based producers Fetisch, Meister and Shapemod, this album is a filthy affair that brings the raw power of rock 'n' roll back to dance music. Comparable in many ways to Prodigy's seminal *Music For The Jilted Generation* and Junkie XL's *Saturday Teenage Kick*, this record is full of bangin' breakbeats, cyber-ragga and trashy guitars. The stoopid beats of "Concepts" gets the party started and leads into the electro-politico "Equal Rights." Former Stereo MC's vocalist Cath Coffey drops her angelic hum over "Breathe" and a cover of Shuggie Otis' "Out Of My Head," while Mike Ladd's rhymes sound remarkable on "Sublime" and "Heroes." The album closes out with the Bauhaus rhythms of "Running Away" and the thrashy Pantera meets Fatboy Slim hybrid, "Good Bye The Ferrari." *Hitchhiking Nonstop...* is a fantastic album that will undoubtedly get a lot of free rides on your playlists. — Justin Kleinfeld

**R.I.Y.L.:** Death In Vegas, Junkie XL, Prodigy  
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**Release and Add Date:** Oct. 15; Oct. 1



## PEACHES

**The Teaches Of Peaches**  
(Kitty-Yo-XL)

After becoming a trailblazer in the electroclash pseudo-genre, the pink latex-clad, potty-mouthed Peaches is getting a reissue for her Lil' Kim-meets-Suicide debut *sextravaganza*, *The Teaches Of Peaches*. The six-song bonus disc is the real treat;

it includes a bleepy cover of "Keine Melodien" (by Kitty-Yo confreres Jeans Team), where Peaches cops a luscious Teutonic lilt, plus the sexy Princess-Superstar-on-ecstasy rap "Casanova," where Ms. Peach promises to "tease ya, squeeze ya, please ya, then Thelma and Louise ya." Remixes abound, including an amped-up, head-bangin' remake of "Felix Partz" with Kitty-Yo buddy Gonzales and a Tobi Neumann remix that turns "Set It Off" into squelchy Detroit electro-house. Kid606 forgoes his usual glitch-laden mindfucks to turn "Fuck The Pain Away" into an Eazy-E samplin', Fatboy-Slim-esque arena-rock rave-up. Also, Peaches gender-fucks Berlin's "Sex (I'm A)," by tackling both the male *and* the female verses. There's even an edited CD headed to radio and retail, so finally "Fuck The Pain Away" can be fun for the whole family.

— Christopher R. Weingarten

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**Release And Add Date:** out now; Oct. 1



## BLACK DICE

**Beaches And Canyons** (DFA)

Known for mind-melting post-Merzbow noise blurts, tortured hardcore screamage and glass-flinging stage antics, the Brooklyn-via-Rhode Island School of Design noise mongers in Black Dice have turned their sound inside-out — drowning in atmosphere, psychedelia and

restraint. *Beaches And Canyons* is a sprawling, visual-inducing release that mutates often-soothing, often-jarring electro-acoustic noise into 15-minute dirges. The minimalist "Seabird" is comforting digital skronk and subtle mumbles — *are those fucking wind-chimes?* — that meld into tribal tom-tom psychedelics. The peaceful ocean waves that appear to have turned the Dice from teeth-gnashing sonic terrorists to Faust's lullaby factory make their presence known in "Things'll Never Be The Same," where the digital wash bears an uncanny resemblance to rocking water and, in the 15-minute Tangerine Dream-meets-John Bonham "Endless Happiness," where exotic nose-flutes warble over digital heartbeats, rollicking drums pound and a six-minute coda consists solely of a crashing surf.

Trading the glass for water, Black Dice replaces its noise with poise and floats with grace and confidence.

— Christopher R. Weingarten

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**Release and Add Date:** Oct. 1



## BILL RICCHINI

**Ordinary Time**  
(Transdreamer-Megaforce)

Megaforce Records is best known for releasing some of thrash-metal's greatest albums (Anthrax and Metallica are just two of the bands that released material on Megaforce over the years), but the label is going in a decidedly different direction

with the release of Bill Ricchini's debut album. *Ordinary Time* sounds like a disc that could be released on a Belle And Sebastian vanity label. Ricchini has a knack for complex and laidback pop; his smart arrangements go well with his quiet, Nick Drake-like sensibility and his music never has to scream to be heard. Instead, Ricchini's hushed melodies whisper with more intensity than a loud guitar. What makes this album even more of an achievement for this budding singer-songwriter is that Ricchini recorded and produced the album himself on his Dell PC. Some songs have up to 30 tracks and sound like a seasoned producer manned the sessions that shaped them. The dreamy "Deliver Me" is sure to make it on to many mix tapes made by guys trying to impress girls, while the string section alone of "Like Falling Asleep" is enough to get it played on college radio. Bill Ricchini is definitely one to watch. — Brad Filicky

**R.I.Y.L.:** Belle And Sebastian, Nick Drake, Brain Wilson  
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**Release and Add Date:** Oct. 1



## PILOT RADIO

**Antiques** (Solar Flare Records)

Remnants of a broken heart, bruised egos and the tortures of a young soul — Pilot Radio's *Antiques* speaks to those lonely moments when a burning candle and a pile of old photographs are one's only comfort. A Texas quartet consisting of members Ricky Young

(vocals/guitar), Austen Hooks (drums), Drew Walters (bass) and Keith Shepard (lead guitar), Pilot Radio has a flair for producing simple, gentle songs brimming with catchy hooks and intimate lyrics. With a sound that's similar to artists like Better Than Ezra and John Mayer, "Obvious Things" gets thing off to a good start. "World Without You" is a lovely little tune aided by the addition of keyboards, while the vulnerable "Maybe We Won't Die" is rich with lyrical reflections on love lost and slipping hope ("Maybe we won't die/ Maybe we'll all survive/ I'll give it a try, I might not die/I can't say how") and "Easy Target" is a tender ballad that's laced with tear-inducing vocals. *Antiques* is an album to spin on lonely nights when you need a friend and you're ready to find one.

— Antonia Santangelo

**R.I.Y.L.:** Better Than Ezra, John Mayer, Duncan Sheik  
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**Release and Add Date:** Sept. 17; Sept. 24



# RYKODISC TURNS 20

On the eve of its 20th anniversary, Rykodisc remains one of America's largest and most successful independent record companies.

Written by: Kevin Boyce • Photos by: John Soares

It's fitting that platinum is the modern gift for a married couple celebrating their 20th wedding anniversary. Rykodisc will celebrate its 20th birthday in 2003 and although the only recording in the label's history to claim a platinum award was a re-issue of **David Bowie's** *Changes*, the Massachusetts-based indie has delivered a lion's share of important albums over the past two decades. Heavily focused on artistic integrity, Rykodisc developed a highly respected reputation for itself by producing quality reissues of artist's work, including the majority of the **Frank Zappa** catalog, as well as classic recordings from **Elvis Costello** and **Jimi Hendrix**, among others. More recently, **Yoko Ono**, the **Meat Puppets** and **Big Star** are among the many artists who have received a Ryko makeover.

In addition to reissues, Ryko's impressive roster of talent, both past and present, is enough to make any true music fan dizzy with delight. **Sugar**, **Morphine**, **Chuck E. Weiss**, **Kristin Hersh**, **Jeb Loy Nichols**, **Matthew**, **Medeski Martin And Wood** and **Josh Rouse**, to name a few, have all recorded albums for the label. One look through Rykodisc's catalog, which includes the **Hannibal**, **Gramavision**, **Tradition**, **Slow River** and **Ryko-Latino** imprints, reveals a plethora of brilliant albums; **Morphine's** *Cure For Pain*, **Sugar's** *Copper Blue*, **Zappa's** *Joe's Garage*, the recorded work of comedian **Bill Hicks** and **Nick Drake's** *Pink Moon*. This is just a small sampling of the many defining titles Ryko has to offer.

Founded in 1983 by **Don Rose**, **Arthur Mann**, **Rob Simonds** and **Doug Lexa**, the original business plan for Rykodisc (the company name comes from the Japanese word *ryko*, which means "sound from a flash of light") was scribbled down on a cocktail napkin at a sidewalk café in Cannes, France. At the time, compact discs were produced solely in Japan and Germany and the foursome wanted to bring the new technology home to the United States. They had their work cut out for them. However, Rykodisc had an ace in its deck that virtually none of the major labels in America had in the early 1980s: Digital Rights.

When Ryko was established, the company was the first CD-only record label in the country. The majors still hadn't caught on that, in just a few short years, the compact disc was going to evolve into *the* viable format of the industry. Remember, in 1983, CDs were a high-end audiophile technology — consumers had to go to specialty stores to find the few albums that were available on a disc, and most were expensive imports. Before the compact disc took off in the States, a few artists, including **Zappa** and **Bowie**, recognized the potential of the new format and retained the digital rights to their recorded work. Smart move. Because of the major label's shortsightedness, the wiser artists in the bunch were able to retain the digital rights to their recordings, thus enabling them to license the material, in digital form, to whomever they chose. In 1983, a digital rights clause was virtually non-existent in the stan-



dard artist contracts — as far as the labels were concerned, digital rights were useless. They hadn't considered future digital audio technologies. Enter Ryko and the compact disc.

"I have a theory that the digital rights clause in artist's contacts exists now largely because of Ryko, but that's speculation," says Rykodisc President **George Howard**. "If an artist signs a contact now, they sign away the rights for all existing and future technologies. In the early 1980s, nobody thought digital rights had any value. Some of the savvier artists had these rights and were able to license them off. And, these artists licensed their albums to Ryko. It allowed the company to grow very fast because it dovetailed with the adoption of CDs by consumers."

While some artists, like Costello and Bowie, licensed their albums to Ryko for a just a limited period of time, the results were huge nonetheless. If you wanted Bowie's *Changes* on CD — which a million people did — you had to get it from Rykodisc at the time (the Bowie catalog has since resurfaced on Virgin Records). If consumers wanted something from the Zappa catalog on CD, they had

to get it from Rykodisc. In fact, the label announced its worldwide acquisition of the Frank Zappa catalog in 1994 and still retains the rights to the majority of his releases — a goldmine of recorded work. Eventually, the label began releasing CD-quality LPs and cassettes, but at its genesis, Rykodisc foresaw the future and embraced a technology that eventually changed practically everything about the record industry.

On the eve of Rykodisc's 20th anniversary, it's strangely appropriate that the record industry is again facing a massive technological facelift. And, once again, the major labels are missing the boat. MP3s and file-sharing services are clearly gateways to the future, but who will be the first to embrace the technology in a way that makes everyone — the consumers, the record labels, the artists — equally happy? Short of the Amazing Kreskin or that guy who talks to dead people on daytime television, no one knows for sure. However, one thing is for certain: Rykodisc will be right there, fervently waiting with open arms and one step ahead of the competition.

## AN INTERVIEW WITH RYKODISC PRESIDENT **GEORGE HOWARD**



*Rykodisc President George Howard started Slow River Records while he was still in graduate school. In addition to being a musician himself, Howard has produced albums for a number of artists, including Matthew, Kelly Joe Phelps and Chuck E. Weiss. "It's important to me that Ryko is seen as a label that's full of musicians," he says. "We have a studio here in the office and I wouldn't have it any other way." Howard has been on the Ryko staff for 10 years and he took over as President of the label in 1999. As he guides one of the country's largest and most successful independent record companies into its 20th year in the music business, CMJ spoke to Howard about Rykodisc, its artists and how new technology will further alter the path of the industry at large.*

### **Many record labels have come and gone over the past two decades; what is the secret to Rykodisc's staying power?**

It's a number of secrets. The key has been trying to focus on career development. We're interested in working with people who are in it for the long haul. Because of that, we have always resisted trends. Intentionally, we've never been a niche label. We've always tried to offer the best of each genre. So, if we reissue something like the Frank Zappa catalog, then we try to do it better than anyone else. And, if we're going to do an acoustic-folk record, we're going to sign someone like Kelly Joe Phelps, who is — and I'm biased, of course — the finest in that field. We try to pick carefully on the A&R side so that a qualitative thread runs all the way through all of the label's releases. That has steeled us against the changes in the industry and changes in taste. It allows us to build up our catalog so when something explodes — like what happened recently with bluegrass, for instance — we already possess quality releases within the genre. We own the Tradition catalog, which has tons of bluegrass records in it, including the original version of "I'll Fly Away" by the Kossoy Sisters, which was featured prominently in O

*Brother, Where Art Thou?* While it wasn't a big seller for us before that movie was released, it was a record that we were really proud of. Same deal with Nick Drake. *Pink Moon* was something that was in the Rykodisc/ Hannibal catalog for years-and-years and he was certainly a cult artist that we did fine with. But, after his song "Pink Moon" was in that Volkswagen commercial, it catapulted his music into the stratosphere. So, it's nice when things like that come along. There's some sort of karma-like retribution about picking artists that have real qualitative worth. You find that, in the long haul, they're the ones that end up sustaining the company over a lot of years, rather than the things that happen to be "hot" for a moment.

### **Were you as surprised as me the first time that you heard Nick Drake's "Pink Moon" in that Volkswagen commercial?**

It was strange because I came out of the punk rock world; I played in hardcore bands and produced records. I had a label before Ryko and I was always agnostic at best, skeptical at worst, of music and advertising. All I can tell you with regards to the Nick Drake thing is that roughly 400,000 people have bought the *Pink Moon* record, largely because of that commer-

cial. I can't think of one bad thing about that. It started selling 150,000 a year since that commercial aired. So, while I have deep ideological reservations about the use of music as a commodity, in this particular case, no one has pointed out a downside to it. That music is so beautiful and important to so many people. Before that commercial aired, *Pink Moon* was underexposed and underheard for whatever reason. Now, that music has changed some people's lives for the better.

### **Personally, *Pink Moon* is one of the most important albums in my life.**

You're deep into music and you found that album before the commercial. But you're the minority. Before that commercial aired, the album was only selling a couple thousand copies per year. But now, people know that commercial and that song — even little kids. If I was exposed to *Pink Moon* when I was 14 years old, I could only imagine the possibility of how good that would have been for my life and me. So, was I surprised to hear it in a commercial? Yes. I wrestled with the idea of it. It's not always a good thing when music is used to sell stuff. But remember, at the core, I am in this business to affect culture in a positive way.

If I feel like I can do that by putting out great records, then that's what's important to me — not sales. That's what gives me the most satisfaction. So, if advertising is way to affect culture in a positive way, then that's great. It's subversive. I always like the opportunity to put out music that's good in a wide-range medium like that because it's subversive. So much stuff out there is really bad. I'm making qualitative judgments that I probably shouldn't. Call me an asshole [laughs].

**How will the label celebrate its 20th anniversary? Will there be any releases tied into the label's birthday?**

I want to celebrate by continuing to put out great records. I am not into the self-congratulatory

**“It is the artists who define Rykodisc, not vice-versa. The label is here because of the artists, not the other way around.”**

things that labels tend to do. It's not my bag. We may do some compilations or things like that. It is the artists who define the label and not vice-versa. In my opinion, anything that we would do around the 20th anniversary would only be appropriate if it was something that highlighted the artists, whether they are catalog or active artists. It's not about the label. The label is here because of the artists, not the other way around.

**Speaking of artists, Rykodisc's roster is one of the most varied in the business — the label's catalog boasts releases from Sugar and Morphine to Kelly Willis and Mickey Hart. Is there a certain criteria an artist must meet to be a part of the Ryko family?**

All labels will probably say this, but an artist looking to get signed to Ryko should be insanely great. We have to be very careful about what we do and what artists we sign — that's how we stay in business. We figure out ways that we can sneak between

the major's legs. We're not a baby indie. We're not a little tiny record label. But, we're also not a major label. A lot of the playing field is decided on the major's terms; everything from radio to retail co-op programs — those are fixed hard costs that, being an indie, you don't have any advantage over. In fact, indies are at a huge disadvantage because they don't have the deep pockets that a major does. So, we look at artists that don't necessarily need a lot of those things. You're never going to find a Rykodisc artist who is signed solely with the criteria of having a big radio hit. We can have artists who have radio hits, but they're going to have a lot of other things going for them that allows us to level the playing field a little bit, whether it's

great press — which has always been a hallmark of Ryko — or touring. We are interested in redefining what it is that record labels do. But again, if the music is great, then everything else works out. If the music isn't great, we won't sign it.

**Reissues are a big part of the label as well. Rykodisc has worked with and reissued classic albums by many artists, including Frank Zappa, David Bowie, Elvis Costello and more recently, the Meat Puppets, My Life With The Thrill Kill Kult and Mission Of Burma. The primary goal of reissues is to rejuvenate sales of catalog releases. What sets a Rykodisc reissue apart from the rest?**

When the founders of Rykodisc started the label, they had one of those wonderful light bulb moments where they were able to see that if they packaged music for people like themselves, there was an audience out there for it. By “it,” I mean bonus material, liner notes, deluxe packaging and remastering.

Remember, labels weren't doing those things 20 years ago. Reissues weren't happening then. The founders of the label recognized that stuff like that was valuable and that it would appeal to music fans. Rykodisc started that and then everyone else copied it — everyone from Rhino to Columbia Legacy got in on the act. Effectively, when the majors got in on the act, reissues were no longer an exploitable niche for Ryko. So again, this is why we sneak between the legs of the majors. We still do all of those things, but we're not the only ones doing reissues nowadays. So, we're focused on A&R. We've got to find those undiscovered treasures and bring them to prominence while we continue to do the remastering and bonus materials. We really try to speak to our core audience. They demand quality reissues and they've come to expect a certain level of A&R. That's the brand at this point. People feel that Ryko has a certain level of quality. So, maybe they aren't familiar with the Meat Puppets, but because it came out on Ryko, they'll try it because it's on the label. We try to give as much value as possible for the list price. Again, reissues are not unique to us anymore, but that's what happens to innovative companies; they get copied.

**Rykodisc is one of the largest and most successful independent labels in the country. Because the label is so fiercely independent, what are your thoughts are on the future of the Internet and record companies? Will the two ever become bedfellows in a way that makes everyone happy?**

We have no choice. The Internet is the greatest thing in the world for independent companies. It changes the function of record labels. The record labels have to be a service business, more now than ever. Making records is much more cost efficient than it has ever been. That changes the leverage; record labels aren't the “bank” anymore. Artists are like, “So what are you going to do for me? I made this record and it

came out great. It would have cost \$200,000 to make 10 years ago and I made it for \$20,000 today and I'm not giving it to you forever.” So now, the record labels have to ask what their role is in the process. If labels no longer have the leverage of being the “bank,” then what do they do? That, more than the Internet, is going to change how record labels do business. If labels don't have to bankroll the costs of producing an album, and they don't have to handle distribution, what do they do? They are a marketer. That's all.

**Is CD burning and file sharing damaging the music industry?**

No. I'd have to see some specifics, but I think that the consumption of music is way up, but the purchases are way down. It's our responsibility as record labels to figure out how to stay in business with that reality. Online subscription services won't work for anyone but the major labels. From the proposals I have seen for the way that they are going to cut up the pie, it will be financially impossible for anyone that sells less than half a million records to have a career. File sharing isn't as relevant to Ryko as it is to other labels. A lot of our artist's material is traded back-and-forth online, but ultimately we're happily not releasing teen pop that's regularly stolen.

**Pick three albums that you feel best represent Rykodisc.**

I'm the President of the label! I can't pick favorites! That's like saying you like one of your kids better than the others.

**Fair enough. Where do you see Rykodisc in another 20 years?**

We will evolve and continue to find ways to make emotional connections for the artists that we have the privilege to work with. If we continue to do that, continue to have the brand, remain on the leading edge of technology, be very careful with our A&R choices and always work hard for our artists, we'll always have a role in the record industry.



## INTERVIEW WITH TREVOR JONES



While going to school at Boston's Berklee College Of Music, Rykodisc Promotion Coordinator Trevor Jones began working at the label as an intern. "Interning should be the number one priority for someone that's trying to get into doing something like this," he asserts. "Working at a college radio station is the place to be if you want to break into this industry." Jones has always been surrounded by music. He started playing drums when he was in fourth grade and, even at that early age, he was certain that he would always be involved with music. "The biggest thing about being a musician is that it fuels my passion for the records I work," Jones says. "I understand how much artists put into their work and I feel like I have a connection with that."

### What makes a great college radio station?

Communication is key. Great stations get the community involved. Stations must be tight with the community. They need to keep in touch with community events, the listeners and what the listener wants. A great college station keeps an open line of communication with record labels. It's important that they let us know why a record is or isn't great, why one works or why one doesn't work. They should communicate with us about their community as well and what's going on so that we can work with them.

Is there enough communication going on between the college radio community and

### the record labels?

Yes. It's my job to make sure that there is an open line of communication between Rykodisc and radio stations. One thing that we take huge pride in is the relationship that Rykodisc has with college radio.

### How vital is college radio to Rykodisc?

College radio is a huge priority to Rykodisc. If a band or an artist is on tour, I make sure to check what college stations are in the markets that the tour hits. That way, the band can get into the studio and everyone benefits from that. It's great for people at the station to meet the artist whose records they are playing and it's equally great for the band to get there and show their respect for the station playing their records.

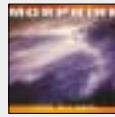
### What's the best project that you've ever worked?

The great thing about working here is that it is such an eclectic mix, ranging from Chuck E. Weiss to Matthew. I've had a blast working everything.

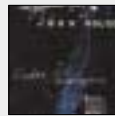
### What artists are you the most excited about working during the remainder of this year?

The Slip, a band that features amazing musicians with roots in rock, jazz and world rhythms. The band is touring like crazy through the end of November. Then there's Pork Tornado, which is led by Jon Fishman of Phish. The band has elements of funk, rock and bluegrass and is doing a huge tour this fall. We're also reissuing some of the Restless Records catalog, including early Flaming Lips. We're servicing a limited edition catalog sampler to radio by the Flaming Lips, titled *The Shambolic Birth And Early Life Of The Flaming Lips*. It was put together by Wayne Coyne and features highlights, bonus tracks, outtakes and demos from 1983 to 1991. Also coming up are two compilations of Frank Zappa tracks, called *Zappa Picks*. Larry LaLonde of Primus compiled one and Jon Fishman put the other one together.

## RYKODISC'S TOP 10 ESSENTIAL COLLEGE ALBUMS



1. **MORPHINE** *Cure For Pain* (Rykodisc)  
"Its full sound and developed melodies leaving nothing lacking." (CMJ, September 27, 1993)



2. **JOSH ROUSE** *Under Cold Blue Stars* (Slow River)  
"Stars is his most welcoming — and surprisingly, his warmest — effort to date." (CMJ, February 18, 2002)



3. **SUGAR** *Copper Blue* (Rykodisc)  
"Tightly knit songs, full of built-in melodies and harmonies, roar with a feverish punk energy and reveal sincere emotions." (CMJ, September 11, 1992)



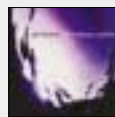
4. **MEDESKI, MARTIN AND WOOD** *Shack Man* (Gramavision)  
"Play it now. Play it often." (CMJ, November 4, 1996)



5. **THROWING MUSES** *In A Doghouse* (Rykodisc)  
"Throwing Muses will scare the pants off you." (CMJ, October 26, 1998)



6. **CHUCK E. WEISS** *Extremely Cool* (Slow River)  
"Weiss's gravelly voice and wild musical mood swings — from boogie-woogie to honky-tonk to dirty blues — make this comeback album one that can be spun repeatedly without fear of boredom." (CMJ, March 1, 1999)



7. **MATTHEW** *Everybody Down* (Rykodisc)  
"The band's trump card is its clever use of dynamics to invoke an emotional response in the listener." (CMJ, May 27, 2002)



8. **THE SLIP** *Angels Come On Time* (Rykodisc)  
This album was released by Rykodisc on July 9, 2002 and is being worked at college radio now.



9. **ALI FARKA TOURE AND RY COODER** *Talking Timbuktu* (Hannibal)  
"*Talking Timbuktu* is one of those rare records that does something that's not only new, but also really means something." (CMJ, March 28, 1994)



10. **FUTURE BIBLE HEROES** *Memories Of Love* (Slow River)  
"The band's adulation of old school new wave runs so deep that, at points during *Memories Of Love*, you'll forget that the past 10 or 12 years of music ever happened." (CMJ, June 2, 1997)

## RYKODISC'S TOP 10 VITAL REISSUES

1. **MATERIAL ISSUE** *Telecommando Americano* (Rykodisc)
2. **YOKO ONO** *Walking On Thin Ice* (Rykodisc)
3. **MISSION OF BURMA** *Signals, Calls And Marches* (Rykodisc)
4. **RICHARD BUCKNER** *Bloomed* (Slow River)
5. **BIG STAR** *Third/Sister Lovers* (Rykodisc)
6. **GALAXIE 500** *On Fire* (Rykodisc)
7. Anything and everything by **FRANK ZAPPA** (Rykodisc)
8. **MEAT PUPPETS II** (Rykodisc)
9. **MY LIFE WITH THE THRILL KILL KULT** *Sexplosion* (Rykodisc)
10. **RICHARD THOMPSON** *Shoot Out Lights* (Hannibal)

## #1 DEBUT



Of Montreal

UP 164 POSITIONS



Ladytron

## #2 DEBUT



Boom Bip

## #3 DEBUT



Before Braille

## #4 DEBUT



Juliana Theory

## #5 DEBUT



Underworld

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 510 • See page 41 for a complete list of airplay reports.  
Period Ending 9/24/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
2	2	2	1	7	<b>SPOON</b> Kill The Moonlight	Merge
3	3	3	3	7	<b>INTERPOL</b> Turn On The Bright Lights	Matador
4	4	4	4	5	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
5	5	6	5	5	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
6	6	9	6	4	<b>LOW</b> Trust	Kranky
7	14	137	7	3	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
8	9	13	8	5	<b>AIMEE MANN</b> Lost In Space	Superego
9	7	5	1	13	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.
10	16	-	10	2	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset
11	10	11	10	6	<b>PULP</b> We Love Life	Rough Trade-Sanctuary
12	8	7	1	15	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope
13	177	-	13	2	<b>LADYTRON</b> Light And Magic	Emperor Norton
14	13	14	13	7	<b>RHETT MILLER</b> The Instigator	Elektra
15	15	20	15	6	<b>NEKO CASE</b> Blacklisted	Bloodshot
16	27	-	16	2	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epitaph
17	11	8	7	11	<b>SPARTA</b> Wiretap Scars	DreamWorks
18	24	26	18	17	<b>LIARS</b> They Threw Us All In A Trench And Stuck A Monument On Top	Mute
19	12	12	9	9	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
20	107	183	20	3	<b>RYAN ADAMS</b> Demolition	Lost Highway
21	31	41	21	5	<b>BECK</b> Sea Change	DGC-Interscope
22	34	63	22	3	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
23	30	32	23	4	<b>WIRE</b> Read And Burn	Pinkflag
24	36	44	24	3	<b>IVY</b> Guestroom	Minty Fresh
25	20	23	20	6	<b>MUDHONEY</b> Since We've Become Translucent	Sub Pop
26	19	24	15	9	<b>RJD2</b> Dead Ringer	Def Jux
27	42	-	27	2	<b>MILEMARKER</b> Satanic Versus	Jade Tree
28	35	45	28	3	<b>NO KNIFE</b> Riot For Romance	Better Looking
29	43	-	29	2	<b>BOY SETS FIRE</b> Live For Today [EP]	Wind-Up
30	49	-	30	2	<b>BANGS</b> Call And Response	Kill Rock Stars
31	17	10	3	11	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
32	63	121	32	3	<b>OK GO</b> OK Go	Capitol
33	103	-	33	2	<b>STEVE EARLE</b> Jerusalem	Artemis
34	-	-	34	1	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore
35	134	-	35	2	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
36	26	17	3	12	<b>VINES</b> Highly Evolved	Capitol
37	32	46	32	5	<b>MCLUSKY</b> Mclusky Do Dallas	Beggars Group-Too Pure
38	73	77	38	3	<b>COMMON RIDER</b> This Is Unity Music	Hopeless
39	77	-	39	2	<b>VANDALS</b> Internet Dating Super Studs	Kung Fu
40	29	29	29	4	<b>MERCURY PROGRAM</b> A Data Learn The Language	Tiger Style
41	18	21	18	7	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset
42	21	16	5	9	<b>I AM THE WORLD TRADE CENTER</b> The Tight Connection	Kindercore
43	61	-	43	2	<b>MICROPHONES</b> Song Islands	K
44	37	71	37	3	<b>PATTERN</b> Real Feelness	Lookout Records
45	55	-	45	2	<b>Q AND NOT U</b> Different Damage	Dischord Records
46	22	19	17	7	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct
47	-	-	47	1	<b>BOOM BIP</b> Seed To Sun	Lex
48	28	25	9	12	<b>MORCHEEBA</b> Charango	Reprise
49	25	18	12	11	<b>HOT SNAKES</b> Suicide Invoice	Swami
50	39	76	39	4	<b>MASERATI</b> The Language Of Cities	Kindercore



# CMJ RADIO 200

Period Ending 9/24/2002

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# 200 Moves

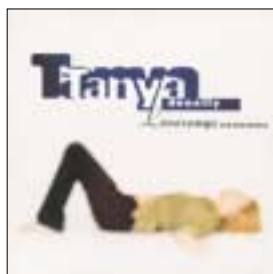
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	40	30	30	6	MARIANNE FAITHFULL Kissin Time	Virgin
52	-	-	52	1	BEFORE BRAILLE The Rumor	Aezra
53	67	67	53	4	SILVERCHAIR Diorama	Atlantic
54	70	-	54	2	FAULTLINE Your Love Means Everything	Elektra
55	41	42	41	4	VICTORY AT SEA The Good Night	Kimchee
56	23	15	15	7	FRANK BLACK AND THE CATHOLICS Black Letter Days	spinART
57	33	22	6	10	PIXIES Pixies	spinART
58	-	-	58	1	JULIANA THEORY Love EP	Epic
59	38	36	34	5	ROCKET FROM THE CRYPT Hot Charity/Cut And Play	Swami
60	62	-	60	2	VARIOUS ARTISTS Peanut Butter Wolf's Jukebox 45's	Stones Throw
61	72	122	61	3	GREAT LAKES The Distance Between	Orange Twin
62	71	52	52	6	TSUNAMI BOMB The Ultimate Escape	Kung Fu
63	-	-	63	1	UNDERWORLD A Hundred Days Off	JBO-V2
64	53	73	52	4	SUPREME BEINGS OF LEISURE Divine Operating System	Palm Pictures
65	44	47	39	6	CINERAMA Torino	Manifesto
66	47	39	39	6	MEKONS Oooh!	Quarterstick
67	48	38	25	11	THE USED The Used	Reprise
68	45	31	22	11	GLASSJAW Worship And Tribute	Warner Bros.
69	65	62	62	3	MATT SKIBA AND KEVIN SECONDS Split CD	Asian Man
70	68	159	68	3	SING-SING The Joy Of Sing Sing	Manifesto
71	52	37	13	17	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
72	59	54	54	7	SLUM VILLAGE Trinity (Past, Present And Future)	Barak-Capitol
73	60	88	60	5	BOUNCING SOULS/ANTI-FLAG BYO Split Series Vol. 4	BYO
74	-	-	74	1	VARIOUS ARTISTS Sounds Eclectic Too (KCRW)	Palm
75	115	197	75	3	DRUMS AND TUBA Mostly Ape	Righteous Babe
76	54	55	54	5	BOWLING FOR SOUP Drunk Enough To Dance	Silvertone
77	-	-	77	1	RIDDLIN' KIDS Hurry Up And Wait	Columbia-Aware
78	57	28	18	8	FRANK BLACK AND THE CATHOLICS Devil's Workshop	spinART
79	-	-	79	1	IRON AND WINE The Creek Drank The Cradle	Sub Pop
80	-	-	80	1	SNAPCASE End Transmission	Victory
81	88	-	81	2	OPERATION MAKEOUT Hang Loose	Mint
82	64	110	64	3	POLARA Jetpack Blues	Susstones
83	79	94	79	3	NIGHTMARES ON WAX Mind Elevation	Warp
84	74	48	48	5	LES SANS CULOTTES Faux Realism	Aer-O-Naut
85	96	113	85	3	MISSION UK Aura	Metropolis
86	90	65	65	5	PLAIN WHITE T'S Stop	Fearless
87	51	40	28	7	KIND OF LIKE SPITTING Bridges Worth Burning	Barsuk
88	93	70	70	5	BLIND BOYS OF ALABAMA Higher Ground	RealWorld
89	118	-	89	2	JACKPOT Shiny Things	Surfdog
90	80	53	3	15	GUIDED BY VOICES Universal Truths And Cycles	Matador
91	81	80	80	3	SONIC YOUTH Kali Yug Express + More	DGC-Interscope
92	91	90	60	8	BRUCE SPRINGSTEEN The Rising	Columbia
93	66	69	66	4	WALKMEN/CALLA Split CD	Troubleman
94	92	64	52	11	RED HOT CHILI PEPPERS By The Way	Warner Bros.
95	-	-	95	1	JASON MRAZ Waiting For My Rocket To Come	Elektra
96	114	115	96	4	OURS Precious	DreamWorks
97	75	43	36	7	FUTURE SOUND OF LONDON Isness	Hypnotic
98	82	58	23	12	JAZZANOVA In Between	JCR-Ropeadope
99	46	27	11	9	REINDEER SECTION Son Of Evil Reindeer	PIAS America
100	98	114	98	6	LUME Extended Play	Lume

**N**othing earth shattering to talk about in the Top Five this week, as the stellar new releases from Sleater-Kinney, Spoon, Interpol, QOTSA and Coldplay, respectively, refuse to give up any ground. So instead, let's concentrate on movement outside the "big five." • Attention-grabbing moves up the Top 200 chart this week are logged by Sahara Hotnights (16-10\*), Ladytron (177-13\* - reviewed in CMJ just two weeks ago!), Division Of Laura Lee (27-16\*), Ryan Adams (107-20\*), Beck (31-21\* — it's a mistake to ignore this diamond in the rough!), Ani DiFranco (34-22\*), Wire (30-23\*), Ivy (36-24\*), Milemarker (42-27\*), Boy Sets Fire (43-29\*), Bangs (49-30\*), OK GO (63-32\*), Steve Earle (103-33\* — controversy? what controversy?), Tegan And Sara (134-35\*), Vandals (77-39\*) and Microphones (61-43\*). • Chart debuts this week were led by Kindercore's Of Montreal at 34\*, Boom Bip (47\*), Before Braille (52\* — last week's No. 1 most added), Underworld (63\*), Sounds Eclectic Too (74\* — way to go KCRW!), Riddlin' Kids (77\*), Iron And Wine (79\*), Snapcase (80\*) and Elektra's awesome newcomer, Jason Mraz, who impacts at 95\*.

- Mike Boyle/Kevin Boyce



Beck's "sleeper hit" leaps 31-21\*



## 5 YEARS AGO

**TANYA DONELLY**  
*Lovesongs For Underdogs*  
(Reprise)

**STEREOLAB**  
*Dots And Loops*  
(Elektra-EEG)

**CORNERSHOP**  
*When I Was Born For The 7th Time* (Luaka Bop-WB)

**SUPERCHUNK**  
*Indoor Living* (Merge)

**PIZZICATO FIVE**  
*Happy End Of The World*  
(Matador-Capitol)



## 10 YEARS AGO

**SUGAR**  
*Copper Blue* (Rykodisc)

**SONIC YOUTH**  
*Dirty* (DGC)

**SUZANNE VEGA**  
*99.9 F* (A&M)

**SCREAMING TREES**  
*Sweet Oblivion* (Epic)

**MINISTRY**  
*Psalm 69: The Way To Succeed And The Way To Suck Eggs* (Sire-WB)

# CMJ RADIO 200

Period Ending 9/24/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	94	101	94	4	<b>HOWIE BECK</b> Hollow	Devil In The Woods
102	89	136	89	3	<b>BREAKING BENJAMIN</b> Saturate	Hollywood
103	56	33	31	7	<b>NERF HERDER</b> American Cheese	Honest Dons
104	58	60	3	23	<b>CLINIC</b> Walking With Thee	Domino
105	122	-	105	2	<b>FILMMAKER</b> An Invitation To An Accident	Farway
106	135	-	106	3	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
107	50	35	32	8	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
108	R	190	108	2	<b>GOOD CHARLOTTE</b> Young And The Hopeless	Epic
109	143	-	109	2	<b>DARREN HANLON</b> Hello Stranger	Drive In
110	161	-	110	2	<b>YOHIMBE BROTHERS</b> Front End Lifter	Ropeadope
111	102	-	102	2	<b>LOVERS</b> Star Lit Sunken Ship	Orange Twin
112	69	34	27	8	<b>GORDON GANO</b> Hitting The Ground	Instinct
113	196	-	113	2	<b>ISIS</b> Oceanic	Ipecac
114	85	49	49	5	<b>GOLDENBOY</b> Blue Swan Orchestra	B-Girl
115	-	-	115	1	<b>LOST CITY ANGELS</b> Lost City Angels	Nitro
116	76	59	51	6	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
117	99	56	28	12	<b>OASIS</b> Heathen Chemistry	Epic-Sony Music
118	124	-	118	2	<b>LLORCA</b> New Comer	PIAS America
119	105	130	105	4	<b>BLACKOUTS</b> Everyday Is A Sunday Evening	Lucid
120	108	84	69	5	<b>LES HOMMES</b> Les Hommes	Eighteenth Street Lounge
121	109	61	61	6	<b>MECCA NORMAL</b> The Family Swan	Kill Rock Stars
122	129	132	116	4	<b>TARWATER</b> Dwellers On The Threshold	Kitty-Yo-Mute
123	112	79	5	30	<b>WEEZER</b> Maladroit	Geffen
124	95	93	56	6	<b>STANDARD</b> August	Touch And Go
125	R	145	125	6	<b>JURASSIC-5</b> "What's Golden?"	Interscope
126	-	-	126	1	<b>JIMMY FALLON</b> The Bathroom Wall	DreamWorks
127	87	86	86	5	<b>BEENIE MAN</b> Tropical Storm	Virgin
128	116	81	81	3	<b>JOHN DOE</b> Dim Stars, Bright Sky	Artist Direct-Imusic
129	-	-	129	1	<b>MUSTARD PLUG</b> Yellow #5	Hopeless
130	-	-	130	1	<b>IDAHO</b> We Were Young And Needed The Money	Idaho Music
131	182	-	131	2	<b>DUNCAN SHEIK</b> Daylight	Atlantic
132	86	51	51	5	<b>IRVING</b> Good Morning Beautiful	Eenie Meenie
133	125	127	83	8	<b>FILTER</b> The Almagamut	Reprise
134	83	151	83	6	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
135	147	154	40	9	<b>TENDER TRAP</b> Film Molecules	K
136	104	72	50	7	<b>DRIVE-BY TRUCKERS</b> Southern Rock Opera	Lost Highway
137	84	57	38	12	<b>SOLOMON BURKE</b> Don't Give Up On Me	Fat Possum
138	169	192	138	3	<b>TORI AMOS</b> A Sorta Fairytale EP	Epic
139	145	125	100	5	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
140	142	99	98	7	<b>NICKEL CREEK</b> This Side	Sugar Hill
141	-	-	141	1	<b>STEREO</b> Rewind + Record	Fueled By Ramen
142	-	-	142	1	<b>CKY</b> Infiltrate, Destroy, Rebuild	Island Def Jam
143	-	-	143	1	<b>BEATIFICS</b> The Way We Never Were	Bus Stop
144	111	87	1	17	<b>DJ SHADOW</b> Private Press	MCA
145	170	-	145	2	<b>EYES ADRIFT</b> Eyes Adrift	spinART
146	200	-	146	2	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	Epitaph
147	-	-	147	1	<b>MIA DOI TODD</b> The Golden State	Columbia
148	-	-	148	1	<b>VENDETTA RED</b> Cut Your Noose	Epic
149	-	-	149	1	<b>DELBERT MCCLINTON</b> Room To Breathe	New West
150	-	-	150	1	<b>SHEMEKIA COPELAND</b> Talking To Strangers	Alligator



# CMJ RADIO 200

Period Ending 9/24/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	<b>FAGS</b> The Fags	Idol
152	183	-	141	6	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
153	-	-	153	1	<b>GUTTERMOUTH</b> Gusto	Epitaph
154	-	-	154	1	<b>THE SLIP</b> Angels Come On Time	Rykodisk
155	172	119	110	13	<b>OUR LADY PEACE</b> Gravity	Columbia
156	-	-	156	1	<b>SHEILA DIVINE</b> Secret Society EP	Arena Rock
157	-	-	157	1	<b>FUZZ TOWNSHEND</b> Fuzz Townshend	Stinky
158	121	98	3	19	<b>DOVES</b> Last Broadcast	Capitol
159	-	-	159	1	<b>PETER CASE</b> Beeline	Vanguard
160	138	-	138	2	<b>LUCERO</b> Tennessee	Madjack
161	-	-	161	1	<b>SONDRE LERCHE</b> Faces Down	Astralwerks
162	157	174	157	4	<b>DENISON MARRS</b> Then Is The New Now	Velvet Blue Music
163	171	167	163	4	<b>ORBITAL</b> Work 89-02	FFRR/WSM
164	132	50	50	5	<b>FAIRWEATHER</b> Alaska	Equal Vision
165	127	82	20	13	<b>REEL BIG FISH</b> Cheer Up	Jive-Mojo
166	R	-	166	2	<b>VARIOUS ARTISTS</b> 20 Years Of Dischord	Dischord
167	167	152	72	13	<b>CHEVELLE</b> Wonder What's Next 4-Song Sampler	Epic
168	162	147	1	23	<b>ELVIS COSTELLO</b> When I Was Cruel	Island-IDJMG
169	185	144	144	9	<b>HIVES</b> Barely Legal	Gearhead
170	151	111	86	9	<b>DAVE MATTHEWS BAND</b> Busted Stuff	RCA
171	141	140	140	3	<b>FIRETRUCKS</b> Hovercraft	Self-Released
172	139	103	28	12	<b>ATOM AND HIS PACKAGE</b> Hamburgers EP	File Thirteen
173	149	92	35	11	<b>QUIX*O*TIC</b> Mortal Mirror	Kill Rock Stars
174	159	117	63	10	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
175	113	97	91	6	<b>MALI MUSIC</b> Mali Music	Astralwerks
176	119	96	32	12	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
177	97	66	48	7	<b>24 HOUR PARTY PEOPLE</b> Soundtrack	FFRR
178	-	-	178	1	<b>MOUNT SIMS</b> Ultra Sex	Emperor Norton
179	179	193	179	3	<b>PIETASTERS</b> Turbo	Fueled By Ramen
180	R	148	148	3	<b>ARSON WELLES</b> Reconstruction	Self-Released
181	-	-	181	1	<b>ANNE HEATON</b> Black Notebook	Spill
182	-	-	182	1	<b>KIM RICHEY</b> Rise	IDJMG-Lost Highway
183	193	-	183	2	<b>NICOLAI DUNGER</b> Soul Rush	Lakeshore
184	106	109	106	5	<b>HELLACOPTERS</b> Cream Of The Crap! Vol. 1	Gearhead
185	175	131	130	7	<b>SOUNDTRACK</b> XXX	Universal
186	-	-	186	1	<b>STARLESS</b> To Sleep: Perchance To Dream	MGA Records, inc-Department Of Records, inc
187	131	141	5	14	<b>DEATH BY CHOCOLATE</b> Zap The World	Jetset
188	144	107	107	4	<b>ANDY STOCHANSKY</b> Five Star Motel	RCA Victor
189	-	-	189	1	<b>LLAMA</b> The World From Here	MCA
190	148	126	121	5	<b>MICHELLE SHOCKED</b> Dub Natural - Deep Natural	Mighty Sound
191	155	-	60	10	<b>CINEMATIC ORCHESTRA</b> Every Day	Ninja Tune (USA)
192	-	-	192	1	<b>EXHAUST</b> Enregistreur	Constellation
193	-	-	193	1	<b>DR. DIDG</b> Dust Devils	Shakti
194	-	-	194	1	<b>BROKEN SPINDLES</b> Broken Spindles	Tiger Style
195	174	-	174	2	<b>GUY CLARK</b> The Dark	Sugar Hill
196	181	146	38	15	<b>HOWIE DAY</b> Australia	Epic
197	154	128	25	12	<b>GREEN DAY</b> Shenanigans	Reprise
198	100	75	16	13	<b>MUM</b> Finally We Are No One	Fat Cat Records
199	101	78	5	13	<b>SUPERDRAG</b> Last Call For Vitriol	Arena Rock
200	191	-	191	2	<b>PETER WOLF</b> Sleepless	Artemis



## 15 YEARS AGO

**R.E.M.**  
*Document* (I.R.S.)

**DUKES OF STRATOSP-  
HEAR**  
*Psionic Psunspot* (Geffen)

**DB'S**  
*The Sound Of Music* (I.R.S.)

**ECHO AND  
THE BUNNYMEN**  
*Echo And The Bunnymen*  
(Sire-WB)

**MOJO NIXON AND SKID  
ROPER**  
*Bo-Day-Shus!!!* (Enigma)



## 20 YEARS AGO

**THE CLASH**  
*Combat Rock* (Epic)

**ELVIS COSTELLO**  
*Imperial Bedroom*  
(Columbia)

**JOE JACKSON**  
*Night And Day* (A&M)

**THE WHO**  
*It's Hard* (WB)

**STRAY CATS**  
*Built For Speed* (EMI)

# CORE RADIO

Period Ending 9/24/2002

www.cmj.com

Contributing reporters this week: 114 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars	37	37	-	37	2	<b>DIVISION OF LAURA LEE</b> Black City	Burning Heart-Epitaph
2	2	2	1	7	<b>SPOON</b> Kill The Moonlight	Merge	38	15	12	5	9	<b>I AM THE WORLD TRADE CENTER</b> The Tight...	Kindercore
3	3	3	3	6	<b>INTERPOL</b> Turn On The Bright Lights	Matador	39	27	28	27	6	<b>MEKONS</b> Oooh!	Quarterstick
4	4	5	4	4	<b>LOW</b> Trust	Kranky	40	22	22	22	7	<b>SIXTEEN HORSEPOWER</b> Folklore	Jetset
5	5	6	5	5	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope	41	32	-	32	3	<b>MASERATI</b> The Language Of Cities	Kindercore
6	6	8	6	5	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol	42	42	48	42	3	<b>NO KNIFE</b> Riot For Romance	Better Looking
7	8	13	7	6	<b>NEKO CASE</b> Blacklisted	Bloodshot	43	63	-	43	2	<b>GREAT LAKES</b> The Distance Between	Orange Twin
8	7	9	7	5	<b>AIMEE MANN</b> Lost In Space	Superego	44	49	-	44	2	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's...	Stones Throw
9	14	-	9	2	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.	45	36	51	36	5	<b>MCLUSKY</b> Mclusky Do Dallas	Beggars Group-Too Pure
					<b>#1 DEBUT</b>		46	41	32	32	5	<b>MARIANNE FAITHFULL</b> Kissin Time	Virgin
10	-	-	10	1	<b>LADYTRON</b> Light And Magic	Emperor Norton	47	-	-	47	1	<b>COMMON RIDER</b> This Is Unity Music	Hopeless
11	19	-	11	2	<b>SAHARA HOTNIGHTS</b> Jennie Bomb	Jetset	48	59	-	48	2	<b>OPERATION MAKEOUT</b> Hang Loose	Mint
12	9	4	1	13	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots	Warner Bros.	49	40	40	35	6	<b>CINERAMA</b> Torino	Manifesto
13	12	17	9	7	<b>RHETT MILLER</b> The Instigator	Elektra	50	34	74	34	3	<b>PATTERN</b> Real Feelness	Lookout Records
14	20	21	14	4	<b>WIRE</b> Read And Burn	Pinkflag	51	71	-	51	2	<b>MICROPHONES</b> Song Islands	K
15	10	10	10	5	<b>PULP</b> We Love Life	Rough Trade-Sanctuary	52	24	18	16	6	<b>FRANK BLACK AND THE CATHOLICS</b> Black...	spinART
16	23	20	16	10	<b>LIARS</b> They Threw Us All In A Trench...	Mute	53	-	-	53	1	<b>OK GO</b> OK Go	Capitol
17	31	56	17	3	<b>ANI DIFRANCO</b> So Much Shouting...	Righteous Babe	54	48	63	40	4	<b>SUPREME BEINGS OF LEISURE</b> Divine...	Palm Pictures
18	11	7	1	14	<b>SONIC YOUTH</b> Murray Street	DGC-Interscope	55	30	26	8	10	<b>MORCHEEBA</b> Charango	Reprise
19	13	16	9	8	<b>BRIGHT EYES</b> Lifted Or The Story Is...	Saddle Creek	56	-	-	56	1	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
					<b>UP 24 POSITIONS</b>		57	39	-	39	2	<b>POLARA</b> Jetpack Blues	Susstones
20	44	-	20	2	<b>BANGS</b> Call And Response	Kill Rock Stars	58	47	-	47	2	<b>SING-SING</b> The Joy Of Sing Sing	Manifesto
21	21	24	16	8	<b>RJD2</b> Dead Ringer	Def Jux	59	51	34	9	13	<b>YEAH YEAH YEAHS</b> Yeah Yeah Yeahs	Touch And Go
22	35	-	22	2	<b>Q AND NOT U</b> Different Damage	Dischord Records	60	-	-	60	1	<b>VARIOUS ARTISTS</b> Sounds Eclectic Too (KCRW)	Palm
					<b>#2 DEBUT</b>		61	46	37	37	4	<b>VICTORY AT SEA</b> The Good Night	Kimchee
23	-	-	23	1	<b>RYAN ADAMS</b> Demolition	Lost Highway	62	72	-	62	2	<b>BOY SETS FIRE</b> Live For Today [EP]	Wind-Up
24	-	-	24	1	<b>OF MONTREAL</b> Aldhils Arboretum	Kindercore	63	38	25	6	9	<b>PIXIES</b> Pixies	spinART
25	29	38	25	3	<b>IVY</b> Guestroom	Minty Fresh	64	R	59	59	3	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
26	-	-	26	1	<b>STEVE EARLE</b> Jerusalem	Artemis	65	74	73	65	3	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
27	50	-	27	2	<b>MILEMARKER</b> Satanic Versus	Jade Tree	66	-	-	66	1	<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
28	17	14	11	6	<b>FUTURE BIBLE HEROES</b> Eternal Youth	Instinct	67	58	-	58	2	<b>LOVERS</b> Star Lit Sunken Ship	Orange Twin
29	-	-	29	1	<b>BOOM BIP</b> Seed To Sun	Lex	68	-	-	68	1	<b>TARWATER</b> Dwellers On The Threshold	Kitty-Yo-Mute
30	16	19	10	10	<b>SPARTA</b> Wiretap Scars	DreamWorks	69	-	-	69	1	<b>IRON AND WINE</b> The Creek Drank The Cradle	Sub Pop
31	33	41	31	5	<b>BECK</b> Sea Change	DGC-Interscope	70	53	36	31	7	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
32	28	27	24	6	<b>MUDHONEY</b> Since We've Become Translucent	Sub Pop	71	65	31	16	7	<b>FRANK BLACK AND THE CATHOLICS</b> Devil's...	spinART
33	-	-	33	1	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor	72	60	-	55	6	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
34	25	15	9	10	<b>HOT SNAKES</b> Suicide Invoice	Swami	73	61	43	19	12	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
35	18	11	3	10	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly	74	73	50	50	3	<b>LES SANS CULOTTES</b> Faux Realism	Aer-O-Naut
36	26	29	26	4	<b>MERCURY PROGRAM</b> A Data Learn The Language	Tiger Style	75	-	-	75	1	<b>MISSION UK</b> Aura	Metropolis

★ : Signifies upward movement



## RAM COLLEGE CRUCIAL SPINS

Period: 9/16/2002 To 9/22/2002

Chart based on BETA RAM data – Commercial Launch: Fall, 2002 • Rankings determined by total spins weighted by daypart

Rank	Artist, Album, Song Title	Label	TS	AM	MD	PM	EV	ON
1	TRUSTCOMPANY THE LONELY POSITION OF NEUTRAL <i>Downfall</i>	Geffen	86	13	19	17	19	18
2	JIMMY EAT WORLD JIMMY EAT WORLD <i>Sweetness</i>	Dreamworks	76	11	20	13	20	12
3	CHEVELLE WONDER WHAT'S NEXT <i>The Red</i>	Epic	70	13	18	9	19	11
4	PUDDLE OF MUDD COME CLEAN <i>She Hates Me</i>	Geffen	59	6	13	11	17	12
5	311 FROM CHAOS <i>Amber</i>	Volcano	51	10	12	6	14	9
6	SYSTEM OF A DOWN TOXOCITY <i>Aerials</i>	American	51	4	16	10	13	8
7	COLDPLAY A RUSH OF BLOOD TO THE HEAD <i>In My Place</i>	Capitol/EMI	46	6	18	8	8	6
8	HOOBASTANK HOOBASTANK <i>Running Away</i>	Island	45	7	12	8	12	6
9	LINKIN PARK HYBRID THEORY <i>Points Of Authority</i>	Warner Bros.	45	6	10	7	12	10
10	NEW FOUND GLORY STICKS AND STONES <i>My Friends Over You</i>	Drive-Thru	44	4	11	10	9	10
11	THE VINES HIGHLY EVOLVED <i>Get Free</i>	Capitol	43	5	13	6	10	9
12	RED HOT CHILLI PEPPERS BY THE WAY <i>By The Way</i>	Warner Bros.	42	7	11	9	12	3
13	THE HIVES VENI VIDI VICIOUS <i>Hate To Say I Told You So</i>	Reprise	40	2	9	6	12	11
14	THE STROKES IS THIS IT <i>Someday</i>	RCA	39	5	7	7	12	8
15	JACK JOHNSON BRUSHFIRE FAIRYTALES <i>Flake</i>	Enjoy	36	6	9	7	10	4
16	HOOBASTANK HOOBASTANK <i>Crawling In The Dark</i>	Island	35	5	9	9	7	5
17	LINKIN PARK HYBRID THEORY <i>In The End</i>	Warner Bros.	34	6	11	4	8	5
18	JIMMY EAT WORLD JIMMY EAT WORLD <i>The Middle</i>	Dreamworks	26	6	6	7	5	2
19	P.O.D. SATELLITE <i>Satellite</i>	Atlantic	26	1	4	3	10	8
20	QUEENS OF THE STONE AGE SONGS FOR THE DEAF <i>No One Knows</i>	Interscope	26	4	8	3	3	8
21	DAVE MATTHEWS BAND BUSTED STUFF <i>Where Are You Going</i>	RCA	24	4	5	5	7	3
22	BLINDSIDE SILENCE <i>Pitiful</i>	Elektra	24	0	3	5	9	7
23	EARSHOT LETTING GO <i>Get Away</i>	Warner Bros.	23	1	7	5	2	8
24	UNWRITTEN LAW ELVA <i>Up All Night</i>	Interscope	22	3	7	4	6	2
25	P.O.D. SATELLITE <i>Youth Of The Nation</i>	Atlantic	21	2	6	4	7	2
26	STAINED BREAK THE CYCLE <i>Epiphany</i>	Elektra	19	4	6	3	5	1
27	INCUBUS MORNING VIEW <i>Wish You Were Here</i>	Epic	18	4	6	4	4	0
28	DEFAULT THE FALLOUT <i>Wasting My Time</i>	TVT	18	3	4	2	6	3
29	GOLDFINGER OPEN YOUR EYES <i>Tell Me</i>	Mojo Music	18	2	6	3	3	4
30	WEEZER WEEZER <i>Hash Pipe</i>	Geffen	17	1	7	2	4	3
31	CAKE MOTORCADE OF GENEROSITY <i>Rock 'N' Roll Lifestyle</i>	Volcano	15	4	4	3	1	3
32	PAPA ROACH LOVEHATETRAGEDY <i>She Loves Me Not</i>	Dreamworks	15	2	3	2	5	3
33	STAINED BREAK THE CYCLE <i>For You</i>	Elektra	15	2	0	2	6	5
34	N.E.R.D. IN SEARCH OF... <i>Rock Star</i>	Virgin	15	1	3	2	3	6
35	SPOON KILL THE MOONLIGHT <i>The Way We Get By</i>	Merge	14	3	3	5	2	1
36	THE WHITE STRIPES WHITE BLOOD CELLS <i>Fell In Love With A Girl</i>	V2	14	3	5	2	2	2
37	THE STROKES IS THIS IT <i>Last Nite</i>	RCA	14	3	4	1	3	3
38	FUEL SOMETHING LIKE HUMAN <i>Hemorrhage (In My Hands)</i>	550 Music	14	4	2	1	2	5
39	INCUBUS MORNING VIEW <i>Are You In?</i>	Epic	14	1	5	1	5	2
40	JANE'S ADDICTION KETTLE WHISTLE <i>Jane Says</i>	Warner Bros.	13	7	3	3	0	0
41	CAKE FASHION NUGGET <i>The Distance</i>	Volcano	13	0	3	4	3	3
42	RAGE AGAINST THE MACHINE RENEGADES <i>Renegades Of Funk</i>	Epic	12	1	2	2	5	2
43	GREENWHEEL SOMA HOLIDAY <i>Breathe</i>	Island	12	2	2	3	2	3
44	GREEN DAY INTERNATIONAL SUPERHITS! <i>When I Come Around</i>	Reprise	11	2	2	3	2	2
45	BEASTIE BOYS ANTHOLOGY:SOUNDS OF SCIENCE <i>Intergalactic</i>	Capitol/EMI	11	1	1	3	3	3
46	LIMP BIZKIT SIGNIFICANT OTHER <i>Nookie</i>	Interscope	11	1	2	2	3	3
47	YEAH YEAH YEAHS YEAH YEAH YEAHS <i>Bang</i>	Touch & Go	11	1	4	3	0	3
48	GORILLAZ GORILLAZ <i>Clint Eastwood</i>	Virgin	11	0	1	4	1	5
49	FILTER TITLE OF RECORD <i>Take A Picture</i>	Reprise	10	6	0	0	3	1
50	BLINK-182 TAKE OFF YOUR PANTS AND JACKET <i>Stay Together For The Kids</i>	MCA	10	2	4	0	3	1

KEY: TS: Total Spins • AM: Morning Drive • MD: Middays • PM: Afternoon Drive • EV: Evening • ON: Overnights

### CURRENTLY MONITORING 24/7/365

Capital Gold London, UK [c]	KTXT Lubbock, TX	WERS Boston, MA	KCRW Santa Monica, CA	KUNM Albuquerque, NM
KDHX St. Louis, MO	KUOM Twin Cities, MN	WMNF Tampa, FL	KEXP Seattle, WA	KXCI Tucson, AZ
WMSE Milwaukee, WI	KFOG San Francisco, CA [c]	Much Music USA [tv]	WRUW Cleveland, OH	KGLT Bozeman, MT
Radio 538 Netherlands [c]	WTSR Trenton, NJ	KIWR Council Bluffs, IA	WBRU Providence, RI [c]	WVUM Miami, FL
KRCC Colorado Springs, CO	WDET Detroit, MI	WICB Ithaca, NY	WXRK New York, NY [c]	KRTU San Antonio, TX
WEGL Auburn, AL	XFM London, UK [c]	KTSW San Marcos, TX		

[c] = Commercial Radio [tv] = Television [ ] = Indicates Stations Contributing To This Chart

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- Unmatched Accuracy (99.9%)
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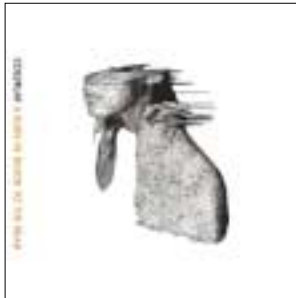
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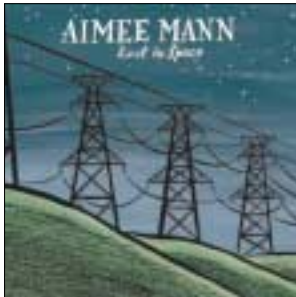
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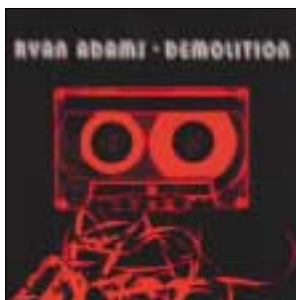
Coldplay



Aimee Mann



Ani DiFranco



Ryan Adams



Bruce Springsteen

# TRIPLE A

Period Ending 9/24/2002

www.cmj.com

Contributing reporters this week: 42 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★ 1	2	3	1	5	<b>COLDPLAY</b> A Rush Of Blood To The Head	Capitol
2	1	2	1	6	<b>AIMEE MANN</b> Lost In Space	Superego
★ 3	8	31	3	3	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter	Righteous Babe
★ 4	17	-	4	2	<b>RYAN ADAMS</b> Demolition	Lost Highway
5	4	9	4	8	<b>BRUCE SPRINGSTEEN</b> The Rising	Columbia
6	3	1	1	11	<b>BETH ORTON</b> Daybreaker	Astralwerks-Heavenly
★ 7	11	-	7	2	<b>STEVE EARLE</b> Jerusalem	Artemis
★ 8	13	8	8	5	<b>SLEATER-KINNEY</b> One Beat	Kill Rock Stars
9	7	7	4	5	<b>BLIND BOYS OF ALABAMA</b> Higher Ground	RealWorld
10	6	11	6	5	<b>NEKO CASE</b> Blacklisted	Bloodshot
11	5	4	4	6	<b>SPOON</b> Kill The Moonlight	Merge
★ 12	16	18	12	3	<b>IVY</b> Guestroom	Minty Fresh
★ 13	-	-	13	1	<b>PETER CASE</b> Beeline	Vanguard
★ 14	15	6	2	10	<b>MORCHEEBA</b> Charango	Reprise
★ 15	-	-	15	1	<b>DELBERT MCCLINTON</b> Room To Breathe	New West
<b>UP 16 POSITIONS</b>						
★ 16	30	-	16	2	<b>SHEMEKIA COPELAND</b> Talking To Strangers	Alligator
★ 17	28	24	17	5	<b>BECK</b> Sea Change	DGC-Interscope
18	9	10	6	7	<b>RHETT MILLER</b> The Instigator	Elektra
19	18	14	14	7	<b>NICKEL CREEK</b> This Side	Sugar Hill
★ 20	24	37	20	4	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
★ 21	34	33	21	3	<b>KIM RICHEY</b> Rise	IDJMG-Lost Highway
22	10	22	10	4	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm Pictures
23	12	25	12	3	<b>LOW</b> Trust	Kranky
<b>#1 DEBUT</b>						
★ 24	-	-	24	1	<b>TEGAN AND SARA</b> If It Was You	Sanctuary-Vapor
25	21	15	15	5	<b>MARIANNE FAITHFULL</b> Kissin Time	Virgin
26	25	-	25	2	<b>LLORCA</b> New Comer	PIAS America
★ 27	39	-	27	2	<b>JOAN OSBORNE</b> How Sweet It Is	CMPI
28	14	5	5	6	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
29	23	-	23	2	<b>DOUG MARTSCH</b> Now You Know	Warner Bros.
★ 30	R	35	30	2	<b>INTERPOL</b> Turn On The Bright Lights	Matador
★ 31	-	-	31	1	<b>PETER WOLF</b> Sleepless	Artemis
★ 32	32	-	32	3	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	Interscope
33	27	16	6	10	<b>LINDA THOMPSON</b> Fashionably Late	Rounder Records
★ 34	-	-	34	1	<b>VARIOUS ARTISTS</b> Sounds Eclectic Too (KCRW)	Palm
★ 35	-	-	35	1	<b>DR. DIDG</b> Dust Devils	Shakti
36	20	34	20	6	<b>KELLY WILLIS</b> Easy	Ryko
★ 37	-	-	37	1	<b>JACKPOT</b> Shiny Things	Surfdog
38	35	-	35	2	<b>GUY CLARK</b> The Dark	Sugar Hill
★ 39	-	-	39	1	<b>DRUMS AND TUBA</b> Mostly Ape	Righteous Babe
40	29	-	29	2	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
2	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Universal
3	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
4	<b>BLACK HEART PROCESSION</b> Amore Del Tropico	Touch And Go
5	<b>DEREK TRUCKS BAND</b> Joyful Noise	Columbia

★ : Signifies upward movement

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## CMJ Music Marathon 2002 Registration Form

**Contact Information**

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City:  State:  Country:  Zip/Postal Code:

Daytime Phone: (  )  Fax: (  )

Email:

**General Information**

How did you hear about CMJ Music Marathon?  
 Attended in the past (# of years)  Friend/co-worker  
 CMJ Mailing  CMJ website  Other website, specify:   
 Ad in CMJ New Music Report  Ad in other magazine, specify:   Other:

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  Male  Female

Type of business:  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-commercial radio  Conference/Event  Film Industry  Independent Promotion  
 Internet/Multimedia Co.  Management  Music Publisher  Producer  
 Publicity  Press  Retail Outlet  Software/Technology  Student  
 Trade Organization  Other:

Record Label:  Major  Indie  Online

I want to be listed in the online directory of registrants:  Yes  No

**Registration Price**

College Radio Discount Packages (must have valid student ID): # of students participating:

Before October 1:  
 \$200/ea. (10 or more students)  
 \$225/ea. (5 or more students)

(To be eligible for these discounts, all persons who are part of this package must be students from the same college radio station and submit all their registration materials, including payment, together in one package. "To Be Determined" registrations will NOT be accepted. For information on Student Registration Discounts, please call the CMJ Events Division at 866-6-CMJ EVENTS).

General Registration:  
 \$445 (before October 1)  \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):  
 \$245 (before October 1)  \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

**Payment Information**

Payment is enclosed in the form of:  
 Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card or Check #:

Expiration Date:  /

Name (as it appears on card):

Cardholder's signature:

**Waiver Statement**

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature:  Date:

**CMJ Music Marathon 2002**  
Oct. 30 – Nov. 2, 2002  
Hilton New York, NYC

Online Registration:  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

- Last day to pre-register:**  
October 16, 2002  
(walk-up registration thereafter)
- The name and affiliation on your badge will appear exactly as they are on this form.
  - Signed waiver statement mandatory
  - Payment must accompany registration form
  - Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
  - You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
  - All contact information will be listed in the online directory of registrants unless otherwise specified.
  - Badges are non-refundable. No refunds or credits will be given.

**Make checks payable to:**  
CMJ Music Marathon  
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

**On-site registration:**  
(All badges must be picked up during one of these times.)  
Wed. Oct. 30: 10am – 8pm  
Thurs. Oct. 31: 10am – 6pm  
Fri. Nov. 1: 10am – 6pm  
Sat. Nov. 2: 10am – 2pm

**Mail to:**  
CMJ 2002 Registration  
151 W. 25th St., 12th Floor  
New York, NY 10001

**Fax to:**  
425-944-8751

**CMJ 2002 Info:**  
917-606-1908 ext.241  
[www.cmj.com/marathon](http://www.cmj.com/marathon)

# CMJ MUSIC MARATHON 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)



# SPECIALITY CHARTS

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## JAZZ

Period Ending 9/24/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 137 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	<b>BRAD MEHLDAU</b> Largo	Warner Bros.
2	3	5	2	4	<b>BEN ALLISON</b> Peace Pipe	Palmetto
3	4	7	3	5	<b>PATRICIA BARBER</b> Verse	Capitol-Blue Note
4	2	2	1	9	<b>ANDREW HILL</b> A Beautiful Day	Palmetto
5	14	-	5	2	<b>DAVE HOLLAND BIG BAND</b> What Goes Around	ECM
6	10	25	6	3	<b>KAHIL EL'ZABAR TRIO</b> Love Outside Of Dreams	Delmark
7	5	6	5	7	<b>BRANFORD MARSALIS</b> Footsteps Of Our Fathers	Marsalis Music
8	7	4	4	7	<b>KARL DENSON'S TINY UNIVERSE</b> The Bridge	Relaxed
9	6	3	3	9	<b>KARRIN ALLYSON</b> In Blue	Concord
10	9	8	5	8	<b>GREG OSBY</b> Inner Circle	Blue Note
11	8	13	8	6	<b>JEFF "TAIN" WATTS</b> Bar Talk	Columbia-Sony Music
12	20	-	12	2	<b>TIM BERNE</b> Science Friction	Screwgun
13	24	-	13	2	<b>MULGREW MILLER AND WINGSPAN</b> The Sequel	Maxjazz
14	32	-	14	2	<b>VON FREEMAN</b> The Improvisor	Premonition
15	18	10	3	12	<b>DJ SPOOKY</b> Blue Series: Optometry	Thirsty Ear
16	12	9	2	14	<b>LARRY GOLDINGS TRIO</b> Sweet Science	Palmetto
17	30	-	17	2	<b>JOSHUA REDMAN</b> Elastic	Warner Bros.
<b>UP 22 POSITIONS</b>						
18	40	-	18	2	<b>CHUCHO VALDES</b> Fantasia Cubana: Variations...	Blue Note
19	R	36	1	16	<b>WILLIAM PARKER QUARTET</b> Raining...	Thirsty Ear Recordings
20	17	27	17	4	<b>AL DI MEOLA</b> Flesh On Flesh	Telarc
21	28	-	21	3	<b>LES MCCANN</b> Pump It Up	ESC
22	22	23	2	15	<b>BOBBY WATSON</b> Live And Learn	Palmetto
23	21	-	21	2	<b>ROB MAZUREK</b> Silver Spines	Delmark
24	15	18	15	6	<b>JOEY DEFRANCESCO</b> Ballads And Blues	Concord
25	R	-	19	6	<b>TONY BENNETT</b> The Essential	Sony Legacy
26	13	15	13	4	<b>VARIOUS ARTISTS</b> A Gozar! Latin Grooves On Blue Note	Blue Note
27	11	-	11	3	<b>RAYMOND SCOTT</b> Kodachrome	Basta
28	27	-	27	2	<b>CHRIS POTTER</b> Traveling Mercies	Verve
29	16	14	14	3	<b>BLACK RENAISSANCE</b> Body, Mind And Spirit	Luv N' Haight
30	35	-	30	2	<b>AL GREEN AND OTHELLO ANDERSON QUINTET</b> Mr. Lucky	Delmark
<b>#1 DEBUT</b>						
31	-	-	31	1	<b>SPRING HEEL JACK</b> Amassed	Thirsty Ear Recordings
32	23	-	12	12	<b>BILL FRISELL</b> The Willies	Nonesuch
33	R	-	9	12	<b>YAYA3</b> Yaya3	Loma
34	19	35	7	13	<b>MATTHEW SHIPP</b> Songs	Splash
35	25	11	2	15	<b>E.S.T.</b> Strange Place For Snow	Columbia
36	-	-	36	1	<b>GUILLERMO KLEIN</b> Los Guachos III	Sunnyside
37	38	-	37	2	<b>JANE MONHEIT</b> In The Sun	N-Coded Music
38	R	-	13	4	<b>BUD SHANK SEXTET</b> On The Trail	Raw Records
39	37	-	37	2	<b>PEGGY LEE BAND</b> Sounds From The Big House	Spool
40	-	-	40	1	<b>PAQUITO D'RIVERA</b> Brazilian Dreams	MCG Jazz

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>ORRIN EVANS</b> Meant To Shine	Palmetto
2	<b>LES MCCANN</b> Pump It Up	ESC
3	<b>CHRIS POTTER</b> Traveling Mercies	Verve
4	<b>SPRING HEEL JACK</b> Amassed	Thirsty Ear Recordings
5	<b>VON FREEMAN</b> The Improvisor	Premonition

★ : Signifies upward movement

## RPM

Period Ending 9/24/2002

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 234 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	6	1	5	<b>SWAYZAK</b> Dirty Dancing	IK7-K7
2	4	3	2	7	<b>ORBITAL</b> Work 89-02	FFRR/WSM
3	15	15	3	8	<b>UNDERWORLD</b> A Hundred Days Off	JBO-V2
4	1	2	1	7	<b>VARIOUS ARTISTS</b> Fluid Ounce: Unmeasured	Ubiquity
5	3	1	1	7	<b>SASHA</b> Airdrawndagger	Kinetic
6	8	13	6	3	<b>NIGHTMARES ON WAX</b> Mind Elevation	Warp
7	7	12	7	4	<b>BEN NEILL</b> Automotive	Six Degrees
<b>UP 26 POSITIONS</b>						
8	34	-	8	2	<b>BOOM BIP</b> Seed To Sun	Lex
9	12	17	9	4	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System	Palm Pictures
10	11	10	1	15	<b>JAZZANOVA</b> In Between	JCR-Ropeadope
11	18	-	11	2	<b>BT</b> 10 Years In The Life	FFRR/WSM
12	6	4	3	9	<b>KOOP</b> Waltz For Koop	Quango-Palm Pictures
<b>#1 DEBUT</b>						
13	-	-	13	1	<b>BANCO DE GAIA</b> 10 Years	Six Degrees
14	22	-	14	2	<b>LLORCA</b> New Comer	PIAS America
15	23	26	15	3	<b>SAEED AND PALASH</b> Tide:Edit:07	Star 69
16	10	9	4	8	<b>FUTURE SOUND OF LONDON</b> Isness	Hypnotic
17	9	14	9	5	<b>GUS GUS</b> Attention	Moonshine Music
18	16	11	11	6	<b>KARSH KALE</b> Redesign: Realize Remixed	Six Degrees
19	40	-	19	2	<b>LADYTRON</b> Light And Magic	Emperor Norton
20	28	-	20	2	<b>DAVE DRESDEN</b> Dave Dresden Provocative Progressive	Provocative
21	13	7	1	8	<b>LAYO AND BUSHWACKA!</b> Night Works	XL Records-Beggars Group
22	20	16	16	4	<b>PHILADELPHIA EXPERIMENT</b> King Britt Presents...	Ropeadope
23	-	-	23	1	<b>D.H.S.</b> Attention Earth People	Tino Corp.
24	5	5	5	7	<b>SATOSHI TOMIIE</b> Nu Breed 6	Global Underground
25	30	38	25	3	<b>IN STRICT CONFIDENCE</b> Mistrust The Angels	Metropolis
26	17	23	17	6	<b>VARIOUS ARTISTS</b> Om 100	OM
27	27	19	1	17	<b>DJ SHADOW</b> Private Press	MCA
28	39	-	28	2	<b>MING AND FS</b> Subway Series	Om Records
29	14	8	5	7	<b>X-PRESS 2</b> Muzikizum	Columbia
30	26	-	26	2	<b>MOUNT SIMS</b> Ultra Sex	Emperor Norton
31	19	18	15	5	<b>LES HOMMES</b> Les Hommes	Eighteenth Street Lounge
32	-	-	32	1	<b>JAMES LAVELLE</b> ...Barcelona	Global Underground
33	29	25	16	8	<b>RJD2</b> Dead Ringer	Def Jux
34	24	22	17	7	<b>SULTAN 32</b> Earth 'N Bass	Razor & Tie
35	R	33	33	2	<b>TARWATER</b> Dwellers On The Threshold	Kitty-Yo-Mute
36	-	-	36	1	<b>CASINO VERSUS JAPAN</b> Whole Numbers Play The Basics	Carpark
37	32	-	32	2	<b>LAMYA</b> Learning From Falling	J
38	R	40	38	2	<b>FREDERIC GALLIANO AND THE AFRICAN DIVAS</b>	F Communications
39	37	29	29	5	<b>SIGNER</b> Low Light Dreams	Carpark
40	-	-	40	1	<b>PLANKTON MAN VS. TERRESTRE</b> Plankton...	Run Recordings

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>JAMES LAVELLE</b> Global Underground: Barcelona	Global Underground
2	<b>THEIVERY CORPORATION</b> The Richest Man...	Eighteenth Street Lounge
3	<b>AK 1200</b> Shoot To Kill	:run
4	<b>VARIOUS ARTISTS</b> AfroTech	Quango
5	<b>JAZZANOVA</b> Hanazono Tour EP	Ropeadope

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The Polyphonic Spree • Pedro the Lion • Kid Koala  
The Les Claypool Frog Brigade • Medeski Martin & Wood  
(International) Noise Conspiracy • SLAM • DJ Spooky  
The Von Bondies • Waco Brothers • Smokey & Miho  
Antibalas Afrobeat Orchestra • David Cross • Portastatic  
The Black Heart Procession • Pretty Girls Make Graves  
Northern State • FantomasMelvins Big Band • The Gossip  
Moldy Peaches • Sahara Hotnights • The High & Mighty  
Imperial Teen • Ladytron DJ • Jurassic 5 • Simian  
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# CMJ MUSIC MARATHON 2002

OCTOBER 30 - NOVEMBER 2 | NEW YORK CITY | [WWW.CMJ.COM/MARATHON](http://WWW.CMJ.COM/MARATHON)

# SPECIALITY CHARTS

## HIP-HOP

Period Ending 9/24/2002

www.cmj.com

Contributing reporters this week: 187 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	<b>RJD2</b> Dead Ringer	Def Jux
2	2	2	2	7	<b>SLUM VILLAGE</b> Trinity (Past, Present And Future)	Barak-Capitol
3	7	6	3	8	<b>SCARFACE</b> The Fix	Def Jam South
4	6	10	4	4	<b>MR. LIF</b> I Phantom	Def Jux
5	4	4	1	19	<b>EL-P</b> Fantastic Damage	Def Jux
6	3	3	1	26	<b>BLACKALICIOUS</b> Blazing Arrow	MCA
7	21	-	7	2	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
8	11	7	7	9	<b>JURASSIC-5</b> "What's Golden?"	Interscope
9	9	-	9	2	<b>BOOM BIP</b> Seed To Sun	Lex
10	5	5	2	16	<b>PEOPLE UNDER THE STAIRS</b> O.S.T.	OM
11	19	25	11	4	<b>RAS KASS</b> Goldyn Chyld	Priority
12	17	14	10	7	<b>PUBLIC ENEMY</b> Revolverlution	In The Paint
13	12	12	12	7	<b>DJ JAZZY JEFF</b> The Magnificent	BBE
14	22	17	14	4	<b>CLIPSE</b> Lord Willin'	Arista
15	8	11	8	4	<b>VARIOUS ARTISTS</b> Dexter's Laboratory: The Hip-Hop Experiment	Rhino
16	10	18	6	17	<b>ATMOSPHERE</b> God Loves Ugly	Fat Beats
17	R	-	17	3	<b>VARIOUS ARTISTS</b> Urban Renewal Program	Chocolate Industries
18	20	8	4	14	<b>FLOETRY</b> Floetic	DreamWorks
19	29	33	8	17	<b>EMINEM</b> The Eminem Show	Shady-Aftermath-Interscope
20	R	26	7	14	<b>CAM'RON</b> Come Home With Me	Roc-A-Fella-IDJMG
21	23	20	20	5	<b>TRICK DADDY</b> Thug Holiday	Slip 'N' Slide-Atlantic
22	32	24	22	4	<b>FATLIP/BUCWHEAD</b> Here Comes The Lip...	Delicious Vinyl
23	R	-	23	2	<b>BEENIE MAN</b> Tropical Storm	Virgin
24	R	29	24	4	<b>NELLY</b> Nellyville	Universal
25	40	-	21	4	<b>RASCALZ</b> Reloaded	V.I.K. Recordings
26	31	36	25	3	<b>KRS-ONE</b> Prophets Vs. Profits	KRS-One
27	25	22	2	17	<b>DJ SHADOW</b> Private Press	MCA
28	16	9	4	9	<b>VU (VARIABLE UNIT)</b> Seven Grain	Wide Hive
29	26	19	17	8	<b>CAGE</b> Movies For The Blind	Eastern Conference
30	38	-	30	6	<b>PREFUSE 73</b> '92 Vs. '02 Collection EP	Warp
					<b>#1 DEBUT</b>	
31	-	-	31	1	<b>DIVERSE</b> Build EP	Chocolate Industries-Juno
32	15	23	15	8	<b>ROOTS MANUVA</b> Dub Come Save Me	Big Dada
					<b>#2 DEBUT</b>	
33	-	-	33	1	<b>NAS</b> The Lost Tapes	Columbia
34	-	-	34	1	<b>YOHIMBE BROTHERS</b> Front End Lifter	Ropeadope
35	R	-	11	20	<b>K-OS</b> Exit	EMI Music (Canada)
36	-	-	36	1	<b>SPOKKEN</b> Lyrical High	Baifam Entertainment
37	-	-	37	1	<b>DJ SPINNA</b> Beyond Real Experience Vol. 2	Beyond Real
38	24	-	24	2	<b>MING AND FS</b> Subway Series	Om Records
39	-	-	39	1	<b>DISTURBING THA PEACE</b>	Def Jam South-Disturbing Tha Peace
40	-	-	40	1	<b>ELECTRIC COMPANY</b> "Respect Life"	Landspeed

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>VARIOUS ARTISTS</b> Peanut Butter Wolf's Jukebox 45's	Stones Throw
2	<b>BOOM BIP</b> Seed To Sun	Lex
3	<b>MOBB UNIT</b> Mobster Pleasures	Self-Released
4	<b>DISTURBING THA PEACE</b> Golden Grain	Def Jam South-Disturbing Tha peace
5	<b>SPOKKEN</b> Lyrical High	Baifam Entertainment

★ : Signifies upward movement

## Ñ ALTERNATIVE

Period Ending 9/24/2002

www.cmj.com

Contributing reporters this week: 21 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	16	<b>ORISHAS</b> Emigrante	Universal
2	2	4	1	28	<b>SOUNDTRACK</b> Y Tu Mama Tambien	Volcano
3	8	10	2	16	<b>JUANES</b> Un Dia Normal	Universal Music Latino
4	3	6	1	30	<b>ELY GUERRA</b> Lotofire	EMI Mexico
5	4	5	4	16	<b>MALA RODRIGUEZ</b> Lujo Iberico	Universal Music Latino
6	5	2	1	33	<b>LOS DE ABAJO</b> Cybertronic Chilango Power	Luaka Bop
7	6	3	1	31	<b>KINKY</b> Kinky	Nettwerk
8	10	9	4	10	<b>PANTEON ROCOCO</b> Compañeros Musicales	BMG U.S. Latin
9	13	14	9	7	<b>INSPECTOR</b> Alma En Fuego	Universal Music Latino
10	9	8	1	34	<b>QUETZAL</b> Sing The Real	Vanguard
11	27	7	1	31	<b>VARIOUS ARTISTS</b> Latin Groove	Putumayo
12	12	12	7	15	<b>LOCOS POR JUANA</b> Locos Por Juana	Sony Discos
13	32	-	13	2	<b>ESTOPA</b> Destrangis	Ariola
14	-	-	14	1	<b>MANU CHAO</b> The Live Album	Virgin
15	26	23	6	38	<b>LOS MOCOSOS</b> Shades Of Brown	Six Degrees

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>MANU CHAO</b> The Live Album	Virgin
2	<b>VARIOUS ARTISTS</b> Rumba Flamenco	Putumayo
3	<b>ATTAQUE 77</b> Radio Insomnio	BMG Latin

## NEW WORLD

Period Ending 9/24/2002

www.cmj.com

Contributing reporters this week: 128 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>TABLA BEAT SCIENCE</b> Live In San Francisco At Stern Groove	Axiom
2	4	2	2	8	<b>VARIOUS ARTISTS</b> Asian Groove	Putumayo
3	3	5	3	5	<b>VARIOUS ARTISTS</b> La Musica Della Mafia	PIAS America
4	2	4	2	6	<b>MALI MUSIC</b> Mali Music	Astralwerks
5	6	7	5	6	<b>ELIADES OCHOA</b> Estoy Como Nunca	Virgin Spain-Higher Octave
6	9	16	6	3	<b>FREDERIC GALLIANO AND THE AFRICAN DIVAS</b>	F Communications
7	10	8	6	5	<b>VARIOUS ARTISTS</b> Old To The New: A Steely And Cleve...	VP
8	5	3	1	12	<b>ISSA BAGAYOGO</b> Sya	Six Degrees
9	20	-	9	2	<b>VARIOUS ARTISTS</b> Cuisine Non-Stop...	Luaka Bop
10	8	6	1	14	<b>ZUCO 103</b> Tales Of High Fever	Six Degrees
11	7	9	7	6	<b>TAMA</b> Espace	Narada-Real World
12	-	-	12	1	<b>RUBEN BLADES</b> Mundo	Columbia
13	11	10	3	10	<b>BADENYA</b> Manden Jaliya...	Smithsonian Folkways Recordings
14	-	-	14	1	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
15	19	14	14	4	<b>VINICIUS DE MORAES</b> Live In Buenos Aires	Ryko-Circular Moves

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>SINGING MELODY</b> Expressions	VP
2	<b>SPANISH HARLEM ORCHESTRA</b> Un Gran Dia En El Barrio	Ropeadope
3	<b>VARIOUS ARTISTS</b> Nu Afrobeat Experience...	Shanachie Entertainment



## WDET *Vitals*

**Market:** Detroit, Michigan  
**Frequency:** 101.9 FM  
**School:** Wayne State University  
**General Manager:** Caryn Mathes  
**Program Director:** Judy Adams  
**Music Director:** Martin Bandyke  
**News Director:** Joan Silvi

**Station Address:** 4600 Cass Ave.,  
 Detroit, MI 48201  
**Telephone:** 313.577.4146  
**Studio Line:** 313.577.1019  
**Fax:** 313.577.1300  
**E-Mail:** [wDET@wDETfm.org](mailto:wDET@wDETfm.org)  
**Web Address:** [www.wDETfm.org](http://www.wDETfm.org)



Wednesday, Sept. 9, 12-1 a.m.

**TIM BUCKLEY** Strange Feelin'  
**MOTION CONTROL** Nightcap  
**SUE GARNER** Yes  
**YO LA TENGO** Deeper Into Movies  
**LOU REED** Goodnight Ladies  
**PETER GABRIEL** Excuse Me  
**HERBERT** Moloko: Sing It Back...  
**CLOSER MUSIK** Maria  
**BOARDS OF CANADA** In A Beautiful Place...

Wednesday, Sept. 9, 10-11 a.m.

**GEORGE DUKE** Black Messiah Pt. 2  
**LES MCMANN** Try To Make It Real  
**EDDIE HARRIS** Chicago Serenade  
**BONNIE RAITT** Back Around  
**ISSA BAGAYOGO** Lanaya  
**VARIOUS ARTISTS** Les Go/African Travels  
**TREY ANASTASIO** Cayman Review  
**JOHN MAYALL** I Thought I Heard The Devil

Wednesday, Sept. 9, 2-3 p.m.

**PATTI SMITH** Dancing Barefoot  
**BETH ORTON** Concrete Sky  
**BILL FRISELL** If I Could I Surely Would  
**SONIC YOUTH** Rain On Tin  
**BOB DYLAN** Things Have Changed  
**MARVIN PONTIAC** Runnin' Round  
**GOMEZ** Revolutionary Kind  
**PORTISHEAD** Mysterons  
**DRUMS AND TUBA** Brain Liaters  
**AIR** Casanova 70

Wednesday, Sept. 9, 10-11 p.m.

**JONI MITCHELL** Be Cool  
**PHILADELPHIA EXPERIMENT** Miles Hit  
**MEITZ** Africa  
**BEACH BOYS** Sail On Sailor  
**TOM PETTY** The Last DJ  
**BECK** Paper Tiger  
**JOHN LENNON** Steel And Glass  
**DAVID BOWIE** Big Brother  
**SPIRIT** When I Touch You  
**JAZZANOVA** Hanazono



(L-R): Elvis Costello with WDET Music Director and Program Host Martin Bandyke.

### Station philosophy/Audience perception:

WDET's music programming is a progressive mix of modern styles including rock, jazz, folk, blues, bluegrass, electronica, world and everything in between. WDET is one of the last major-market "free form" stations. Even though its hosts are given format guidelines, the station blends many musical styles the old fashioned way — "by hand" and not by computer. WDET is often voted the "Best Radio Station in Detroit" in reader's polls.

### Slogans or positioning statements:

"WDET-FM, Detroit Public Radio" "W-Detroit"

### How the station is different from others in the market:

WDET features over 100 hours per week of locally originated programming. They also present live music in their state-of-the-art studios several times a week. WDET's personalities are well known and respected in the market and are often honored for their work.

### Community commitment:

Since WDET is not a campus radio station, its community

involvement covers the entire Metropolitan Detroit area. The station is involved in virtually every cultural event, festival, etc. that touches on aspects of its format.

### Promoting the station:

Promotion is citywide and the station uses trade outs with most of the newspapers and magazines and runs ads on a regular basis.

### Image station projects on the air:

Hip, cosmopolitan and intelligent.

### Unique drive-time shows:

NPR's "Morning Edition" and "All Things Considered."

### News/Sports commitment:

NPR news magazines in drive-time, plus WDET's award-winning local news team does long-form news/reporting on local issues.

### Station marketing/Fund raising:

Two on-air drives a year. The fall goal is \$720,000. 60-percent of the station's operating funds come from listeners.

### Music or audience research:

WDET is a subscriber to Arbitron and Audigraphics.

### Regular special features:

Weekly food feature "A La Carte"; a monthly feature with *Detroit Free Press* called "Movies, Music and More"; a monthly feature called "Focus: Electronic"; and "Weekly Album Spotlight"

### Current/Recent promotions:

Station produced CD, *DET Volume 3*, debuts mid-October and features exclusive live in-studio performances from Joe Jackson, Suzanne Vega, Mark Eitzel, Cousteau, Cubanismo and more.

### Ties to local music scene:

WDET is the only station in Detroit that actually plays local artists outside of the Eminems and Kid Rocks. The station created and distributed a Top 300 list of musical artists from Detroit to celebrate Detroit's Tri-centennial last year.

### Station benchmarks:

Many of WDET's hosts have been there many years, such as PD/host Judy Adams, 29 years; MD/host Martin Bandyke, 19 years; GM Caryn Mathes, 20 years. The station recently celebrated its 50th anniversary. Its "Triple A" type format started taking shape in 1974.

Compiled by Kevin Piotrowski

In a move that The Syndicate's Ben Markese or Metal Blade's Jen Graham could truly appreciate, Zakk Wylde's Black Label Society recently performed at Detroit's ghetto fabulous rock club, Harpo's, and drained the place dry of its beer supply. That's right. Harpo's ran out of beer! The metalheads occupying the 300-seat venue, celebrated as the oldest concert theatre in North America, apparently took Wylde's "alcohol fueled brutality" attitude to heart! The event was commemorated for BLS's first ever DVD, due out in 2003. • Does anyone know the status of Primer 55 (and don't answer that with "Does anyone care?," either, you wise ass!)? We're not sure if the P55 crew broke up or not. Nevertheless, the band has a new side project called Beautiful. • A few new Taproot songs landed on our desk. The Michigan band really stepped it up a notch, going for a more commercial sound — one it's always had in it — on *Welcome*. Want to know the telltale sign of this? The track "Mine" lingered in our brains for about three hours after we stopped listening to the sampler. Nice work, kids! Raise a glass for another band that got its start at metal radio and is about to move



Dog Fashion Disco

on to the critical next step. • Brian McTernan, responsible for the fantabulous production values on the new Snapcase and Thrive albums, has been tapped to produce the new Beloved record. • Southern Lord Records has signed the Ravenous, which features the all-star line up of Danny Lilker (Brutal Truth, S.O.D., Nuclear Assault), Killjoy (Necrophagia, Wurdulak), Chris Reifert, Clint Bower and Danny Coralles (Autopsy, Abcess). The band will enter a Canadian studio in November to record *Blood Delirium*. That slab of sludgified crust will be out next year. • Rejoice! Rejoice! Strapping Young Lad, the brainchild of super-producer Devin Townsend (who looks like a livelier version of The Crypt Keeper and is renowned for his zaniness), is currently holed up in Armoury Studios in Vancouver, British Columbia, recording its first album since 1997's untouchable *City*. Some early song titles are

"Consequence," "Last Minute" and "Bring On The Young." Death/Dark Angel drummer Gene Hoglan will sit behind the kit on this release. Expect an album in February 2003. • Misery Index, featuring former members of Dying Fetus (Jen Graham's fave band), has inked a deal with Nuclear Blast. • Testament/Death legend James Murphy has recorded two guitar solos for the forthcoming Malevolent Creation album, *The Will To Kill*. Murphy is still receiving treatment for a brain tumor. The power of metalheads — nothing can keep us down! • Dog Fashion Disco has lost two members — guitarist Greg Combs and drummer John Ensminger. The departed duo completed their studio duties and were quickly replaced. DFD has completed 16 tracks for its next album, due out next year through Spitfire. Spitfire, meanwhile, has re-released the Maryland band's carnival-esque debut, *Anarchists Of Good Taste*, with bonus video footage. • Ex-members of Workhorse Movement have reformed as Dirty Americans. Demos find the band sounding like a glamified version of Motörhead — 100% "shake-that-ass" rock, with nary a trace of rapping. The band's Roadrunner debut is out next spring. • Terror has signed to Massachusetts hardcore label Bridge Nine. • Universal's newest rock signing comes in the form of Ra. The lovely Jessica Siracusa let us hear a few tracks and we like, we like. • Mortician has just completed *Darkest Day Of Horror*. • Vio-lence, the Bay Area thrash band where Machine Head's Robert Flynn got his start, has reportedly reformed and is writing a new album. Can we get a "Fuck yeah!" • Neurotica has split with the WWE funded

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METAL FOREVER.

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THE CLASSIC LINE-UP.

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# LOUD ROCK CRUCIAL SPINS

Period ending 9/24/2002

www.cmj.com

Contributing reporters this week: 84 • See page 55 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	6	7	1	7	357	193	164	SHADOWS FALL The Art Of Balance	Century Media
2	1	1	1	5	357	340	17	IN FLAMES Reroute To Remain	Nuclear Blast
3	2	3	2	5	292	285	7	QUEENS OF THE STONE AGE Songs...	Interscope
4	4	4	2	8	226	247	-21	STONE SOUR Stone Sour	Roadrunner-IDJMG
5	3	2	1	9	219	268	-49	MESHUGGAH Nothing	Nuclear Blast
6	12	38	6	3	210	166	44	BOY SETS FIRE Live For Today [EP]	Wind-Up
7	5	-	5	2	207	211	-4	SEPULTURA Under A Pale Grey Sky	Roadrunner-IDJMG
8	17	26	8	4	201	134	67	PROJECT 86 An Introduction To Truthless Heroes	Atlantic
<b>UP 29 POSITIONS</b>									
9	38	-	9	2	200	71	129	DILLINGER ESCAPE PLAN Irony Is A...	Epitaph
10	39	-	11	2	192	71	121	SNAPCASE End Transmission	Victory
11	10	29	10	3	192	173	19	NILE In Their Darkened Shrines	Relapse
12	8	12	8	4	192	184	8	SIXTY WATT SHAMAN Reason To Live	Spitfire
13	15	15	13	7	156	157	-1	DRAGPIPE Music For The Last Day Of Your Life	Interscope
14	9	5	4	14	151	183	-32	BLINDSIDE Silence	3 Points-Elektra
15	7	6	4	11	145	187	-42	GLASSJAW Worship And Tribute	Warner Bros.
16	16	14	14	7	143	151	-8	MURDERDOLLS Beyond...	Roadrunner-IDJMG
17	11	8	1	16	142	168	-26	SOULFLY Soulfly 3	Roadrunner-IDJMG
18	20	22	18	3	140	111	29	DEAD TO FALL Everything I Touch Falls To Pieces	Victory
19	14	10	10	5	124	158	-34	CEPHALIC CARNAGE Lucid Interval	Relapse
20	13	9	1	15	120	162	-42	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
21	22	13	13	5	116	104	12	EIGHTEEN VISIONS Vanity	Trustkill
22	23	27	22	3	107	103	4	ENDTHISDAY Sleeping Beneath ...	Lifeforce
23	21	30	21	3	103	109	-6	POSTMAN SYNDROME Terraforming	Now Or Never
24	19	16	10	12	100	113	-13	NONPOINT Development	MCA
25	26	32	25	12	96	96	0	VEHEMENCE God Was Created	Metal Blade

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	28	31	27	3	93	88	5	UNEARTH Endless	Eulogy
27	27	35	26	10	93	92	1	NOISE THERAPY Tension	Red Line Entertainment
28	18	11	7	10	90	123	-33	CATTLE DECAPITATION To Serve Man	Metal Blade
29	31	24	25	4	85	85	0	NORMA JEAN Bless The Martyr And...	Solid State
30	36	46	30	3	82	74	8	DISTURBED Believe	Reprise
31	25	17	11	7	79	99	-20	DARK TRANQUILLITY Damage Done	Century Media
32	34	33	12	11	78	78	0	FILTER The Almagaut	Reprise
33	30	25	24	5	75	86	-11	FEAR FACTORY Concrete	Roadrunner-IDJMG
34	42	40	34	10	72	62	10	TRUSTCOMPANY The Lonely Position...	Geffen
<b>#1 DEBUT</b>									
35	-	-	35	1	70	D	-	MYRKSKOG Superior Massacre	Candlelight
36	-	-	36	1	68	D	-	SUICIDE NOTE You're Not Looking So Good	Ferret
37	43	21	10	13	63	60	3	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
38	29	19	20	10	63	87	-24	SPARTA Wiretap Scars	DreamWorks
39	-	-	39	1	62	D	-	DRILL 187 The Faceless Majority	Self-Released
40	46	-	40	2	62	54	8	FALLEN Front Toward Enemy	Metal Blade
41	37	49	37	3	61	73	-12	SUGARCOMA Becoming... Music For Nations-Koch Records	Music For Nations-Koch Records
42	24	20	16	10	61	100	-39	FOZZY Happenstance	Megaforce
43	41	34	34	4	59	63	-4	AGALLOCH The Mantle	The End
44	35	28	5	11	59	75	-16	SENTENCED The Cold White Light	Century Media
45	33	18	14	8	58	79	-21	SNOT Alive!	Universal Music-HIP-O
46	40	37	11	25	57	67	-10	KORN Untouchables	Immortal-Epic
47	32	23	3	15	54	79	-25	HALFORD Crucible	Metal-Is-Sanctuary
48	45	-	46	2	52	54	-2	INTERNECINE The Book Of Lambs	Hammerheart
49	-	-	49	1	50	D	-	BLANK THEORY Alternative Distribution Alliance-Scratchie	Alternative Distribution Alliance-Scratchie
50	44	45	35	10	49	58	-9	THE USED The Used	Reprise

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	55	DOWNTHE SUN downthesun	Roadrunner-IDJMG
2	48	POSTMAN SYNDROME Terraforming	Now Or Never

3	44	LIMBONIC ART Ultimate Death Worship	Candlelight
4	42	PORCUPINE TREE In Absentia	Lava
5	23	DISTURBED Believe	Reprise

Smackdown Records. Despite coming off a hotter-than-a-Jenna Jameson-porn-scene stint on Ozzfest, the band is seeking new label representation since WWE cannot provide the day-to-day needs of a burgeoning rock act. • *Blabbermouth.net* has reported that Judas Priest does not sport actual leather gear on stage — it's all synthetic. Apparently, Priest came under fire from People For The Ethical Treatment of Animals (PETA). Looks like someone's *Hellbent For Pleather!* We can't wait to see how PETA's public enemy number one, Ted Nugent, reacts to

this! • *Maxim* magazine, a must read for the millennial man, thanks to the scantily clad cover babes and entertaining articles, and UTV Records will release *Maxim Rocks*, a 21-track comp of hot rock hits. The CD will feature tracks from Queens Of The Stone Age, Saliva, Injected, TRUSTcompany, Deadsy, Jerry Cantrell and American Hi-Fi. The CD will come equipped with a mini, collector's edition of *Maxim*, featuring a timeline of rock's greatest moments. Also, the first 150,000 pieces will include of bonus demo version of the *NHL 2003* video game.

## INDUSTRY NEWS

WSOU/South Orange, NJ is looking for bands for its holiday show, to be held at Rex Plex in Elizabeth, NJ in conjunction with Excess Db Entertainment. The date has not been confirmed, but the station is looking at Dec. 7, Dec. 14 or Dec. 21. It will be an all-day, 15-band event. The event is still in the planning stages, dependent upon



headliners. WSOU is looking to represent all the bands that make up its new "modern eclectic rock" format. It's a sweet deal, in terms of print and radio advertising and promotion for your bands, so get in touch with WSOU business manager Jen Kajzer at jennifer@wsou.net to learn more about this opportunity.



## LOUD ROCK COLLEGE

Period ending 9/24/2002

www.cmj.com

Contributing reporters this week: 276 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	<b>IN FLAMES</b> Reroute To Remain	<b>Nuclear Blast</b>
2	6	7	2	7	<b>SHADOWS FALL</b> The Art Of Balance	<b>Century Media</b>
3	14	-	3	2	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP	<b>Epitaph</b>
4	4	10	4	3	<b>NILE</b> In Their Darkened Shrines	<b>Relapse</b>
5	3	4	3	5	<b>CEPHALIC CARNAGE</b> Lucid Interval	<b>Relapse</b>
6	8	27	6	3	<b>SEPULTURA</b> Under A Pale Grey Sky	<b>Roadrunner-IDJMG</b>
7	2	2	1	9	<b>MESHUGGAH</b> Nothing	<b>Nuclear Blast</b>
<b>UP 20 POSITIONS</b>						
8	28	-	8	2	<b>SNAPCASE</b> End Transmission	<b>Victory</b>
9	7	8	7	5	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf	<b>Interscope</b>
10	10	-	10	2	<b>BOY SETS FIRE</b> Live For Today [EP]	<b>Wind-Up</b>
11	5	3	3	7	<b>STONE SOUR</b> Stone Sour	<b>Roadrunner-IDJMG</b>
12	17	33	12	3	<b>DEAD TO FALL</b> Everything I Touch Falls To Pieces	<b>Victory</b>
13	9	5	3	11	<b>GLASSJAW</b> Worship And Tribute	<b>Warner Bros.</b>
14	11	6	2	11	<b>CATTLE DECAPITATION</b> To Serve Man	<b>Metal Blade</b>
15	15	14	14	4	<b>ENDTHISDAY</b> Sleeping Beneath The Ashes Of Creation	<b>Lifeforce</b>
16	12	12	7	8	<b>DARK TRANQUILLITY</b> Damage Done	<b>Century Media</b>
17	18	25	17	3	<b>PROJECT 86</b> An Introduction To Truthless Heroes	<b>Atlantic</b>
18	13	9	9	4	<b>NORMA JEAN</b> Bless The Martyr And Kiss The Child	<b>Solid State</b>
19	24	15	15	9	<b>SPARTA</b> Wiretap Scars	<b>DreamWorks</b>
20	16	13	11	5	<b>EIGHTEEN VISIONS</b> Vanity	<b>Trustkill</b>
21	19	34	19	3	<b>UNEARTH</b> Endless	<b>Eulogy</b>
22	22	19	16	5	<b>FEAR FACTORY</b> Concrete	<b>Roadrunner-IDJMG</b>
<b>#1 DEBUT</b>						
23	-	-	23	1	<b>BLANK THEORY</b> Beyond... <b>Alternative Distribution Alliance-Scratchie</b>	
24	-	-	24	1	<b>MYRKSOG</b> Superior Massacre	<b>Candlelight</b>
25	20	31	10	10	<b>BLINDSIDE</b> Silence	<b>3 Points-Elektra</b>
26	23	16	2	12	<b>SENTENCED</b> The Cold White Light	<b>Century Media</b>
27	26	-	26	5	<b>DRAGPIPE</b> Music For The Last Day Of Your Life	<b>Interscope</b>
28	25	30	25	4	<b>SIXTY WATT SHAMAN</b> Reason To Live	<b>Spitfire</b>
29	R	32	21	8	<b>THE USED</b> The Used	<b>Reprise</b>
30	R	-	17	6	<b>IMPALED</b> Mondo Medecale	<b>Death Vomit</b>
31	29	26	6	16	<b>VADER</b> Revelations	<b>Metal Blade</b>
32	31	40	24	10	<b>VEHEMENCE</b> God Was Created	<b>Metal Blade</b>
33	33	23	3	14	<b>PULSE ULTRA</b> Headspace	<b>Velvet Hammer-Atlantic-AG</b>
34	27	18	17	4	<b>INTERNECINE</b> The Book Of Lambs	<b>Hammerheart</b>
35	32	29	29	3	<b>KING'S EVIL</b> Deletion Of Humanoise	<b>Crash</b>
36	30	21	21	6	<b>AGALLOCH</b> The Mantle	<b>The End</b>
37	38	24	15	9	<b>FOZZY</b> Happenstance	<b>Megaforce</b>
38	21	11	9	6	<b>MURDERDOLLS</b> Beyond The Valley Of...	<b>Roadrunner-IDJMG</b>
39	-	-	39	1	<b>LIMBONIC ART</b> Ultimate Death Worship	<b>Candlelight</b>
40	-	-	40	1	<b>DISTURBED</b> Believe	<b>Reprise</b>

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	<b>DOWNTHE SUN</b> downthesun	<b>Roadrunner-IDJMG</b>
2	<b>POSTMAN SYNDROME</b> Terraforming	<b>Now Or Never</b>
3	<b>PORCUPINE TREE</b> In Absentia	<b>Lava</b>
4	<b>LIMBONIC ART</b> Ultimate Death Worship	<b>Candlelight</b>
5	<b>DISTURBED</b> Believe	<b>Reprise</b>

## FIVE QUESTIONS WITH WSFX'S KEN "THE MAD SQUIRREL" McCANN

*WSFX Loud Rock Director Ken McCann is not your typical college radio specialty director. He's in his 40s, but he is a busy man who is wholeheartedly dedicated to metal. He hosts "The Squirrel's Nest" on the Wyoming Valley, Pennsylvania station. Random listeners can tune in and expect to hear classics like Motörhead and Black Sabbath, along with the newer metal sounds of KoRn and Slipknot, or unsigned acts like Far From Even. And we learned, do not piss him off or you might end up with acorns in your vehicle!*

### Why do they call you the Mad Squirrel? Are you nuts?

I worked at a trucking company. My boss pissed me off one day. I had my three step-kids fill garbage bags with acorns. I filled the boss's tractor up with acorns, his desk, his clothes, his private car. There were acorns everywhere! He tried to get me fired. The company wouldn't fire me but they sent me for a psychiatric evaluation. As for being "nuts," they said no. If I were wealthy, I would definitely be called "eccentric." Anyway, the head of the company started calling me "The Mad Squirrel" and it stuck.

### How long have you been at WSFX?

Four years, on-and-off. After my first year, I took a job working in commercial radio doing the overnight gig. I couldn't do school and radio at the same time. I chose radio. Here I am at college, taking broadcasting classes so I can eventually get a job in radio. I landed a job on-air at Northeast PA's biggest rock station, "The Bear." I dropped out of school, for a while. Now, I'm back doing my fourth tour of metal. I thought the decision was a no brainer, until I was forced to change jobs, due to poor pay and even poorer benefits. I had to take a job outside of radio to survive. It didn't really matter, because "The Bear" ended up in hibernation forever. To tell the truth, I have been at WSFX so long, I really don't know how long.

### Like me, you seem to put a lot of time into writing and radio. Where do you find the energy?

Drugs and my ego! Only kidding. Mostly drugs. I get my energy from meeting and interviewing bands that I have listened to for years, like Black Sabbath, Alice Cooper and Motörhead, as well as new bands. When someone tells me that I can't do something, I get fired up, and do what they say I couldn't do, just to prove them wrong. No one believed I would, or could get a Sabbath Interview. I not only got to interview Bill Ward, I met the entire band in Philadelphia. I do just enough academics to get by. I would rather be writing a review, at a concert, or doing an interview with a rock legend than doing math or Shakespeare.

### Will the Mad Squirrel still be storing nuts and rocking out to metal in 10 years?

Hell yes! I am 40 years young now. When I shave, I look like I am 12. I see myself in 10 years with long hair and headbanging into 2012! Best-case scenario? I plan on working in the industry through Mad Squirrel Promotions and Management. Worst-case scenario? I will still be in college, on-air at WSFX!



## **DISTURBED**

**Believe** (Reprise)

Attention Loud Rock Radio! Recall early 2000, when Disturbed's *The Sickness* landed on your desk. Loud Rock radio immediately laid ownership to the Chicago quartet, propelling it to No. 2 on the CMJ Loud Rock Chart. That unwavering support helped break this band at the earliest stage

in its career, so pat yourselves on the back. Yes, Disturbed graduated from our format to commercial rock status and *Believe* is a rock record in its truest sense. That said, we know you might be hesitant to play *Believe* on your "metal" show, but we strongly suggest popping this sucker in. Frontman David Draiman and his crew are still metal at heart (the band made a rather "disturbing" video for the single "Prayer" that was rejected by MTV and Draiman refuses to alter it. That's rebellious and very metal behavior!). *Believe* omits the "ooh-ah-ah-ah" chimpanzee impersonations found on *The Sickness*. Instead, Disturbed focuses on stellar, solid songwriting bolstered by thick grooves and Dan Donegan's razor sharp riffs. Draiman's perfectly enunciated, intellectualized lyrics and catchier-than-an-STD-from-a-hooker melodies are at the heart of *Believe*. Expect to see this band slug it out on the road for the next two years. In that time, we're sure "Prayer," "Liberate," "Awaken" and "Mistress" will become monster smashes, nabbing airtime on every channel on the FM dial.

**R.I.Y.L.:** Flaw, KoRn, Filter, Saliva, Sevendust  
**Contact:** Carlyn Kessler  
**Phone:** 818.953.3596 or 800.475.2291, Ext. 3596  
**Email:** carlyn.kessler@wbr.com  
**Release Date:** out now; at radio



## **PORCUPINE TREE**

**In Absentia** (Lava)

Porcupine Tree's *In Absentia* is the first post-Atlantic release from Lava Records. The label is no longer under the Atlantic umbrella and Porcupine Tree is a quirky, totally left of center release with a two-fold purpose. It is an album that could establish the label's A&R prowess and rocket its cred

level into the stratosphere. Porcupine Tree is not a new band; it started out as the brainchild of singer Steve Wilson back in 1987. Wilson specialized in experimental, psychedelic music. This eccentric musician once created a fictional band, developed a faux discography, recorded some music, set it to tape and called it Porcupine Tree. The rest, they say, is history. Porcupine Tree has developed a cult following. *In Absentia* is progressive rock that has been brewing in the streets of the U.K. for several years now. It might be your first taste of the band and, while it's more like Pink Floyd than Morbid Angel, *In Absentia* is one of those albums that begs to be listened to from the first note to the closing outro. Thinking man's music: "Blackest Eyes," "The Sound Of Muzak" and "Collapse The Light Into Earth."

**R.I.Y.L.:** Pink Floyd, Masters Of Reality, Dream Theatre  
**Contact:** John "Manzo" Forgash  
**Phone:** 212.707.2073  
**Email:** john.forgash@lavarecords.com  
**Release Date:** Sept. 24; at radio

## **DOWNTHE SUN**

**downthesun** (Roadrunner)

Sure, nü metal is as credible as an Enron exec nowadays, but there are still a few bands in the bunch that get it right. Roadrunner's downtnesun is one of them. The Midwestern band's self-titled debut



was exec-produced by Slipknot's M. Shawn "Clown" Crahan, produced by veteran knob-tweaker GGGarth (Rage Against The Machine, Chevelle) and features 12 punchy little fuckers that are reminiscent of bands like Slipknot, Mudvayne and Chimaira. Musically, *downtnesun* isn't reinventing the power chord, but what it does best is perform with a level of conviction most bands of this ilk never reach. On "Medicated," the band blends KoRn-style guitar riffage with tight Fear Factory-like rhythms as vocalist Aaron (who, like Cher, basks in the mystique of having just one name) switches between smoothly sung melodies and puked-up barks quicker than Jonathan Davis can cry about his daddy. The cheerfully titled "We All Die," "Enslaved," the effectively moody "Lucas Toole," "Scapegoat" (watch the "fucks") and "Pure American Filth" prove that there's still some signs of life in nü metal after all. — **Kevin Boyce**

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**R.I.Y.L.:** Slipknot, Chimaira, Fear Factory, Mudvayne  
**Contact:** Amy Sciarretto  
**Phone:** 212.274.7545  
**Email:** sciarretto@roadrunnerrecords.com  
**Release Date:** Oct. 1; at radio



## **DARKANE**

**Expanding Senses** (Century Media)

Darkane is the little Swedish death metal band that could. The group comes from the same geographical region that gave us Meshuggah, Soilwork and In Flames, but rarely gets the same kind of recognition as its fellow countrymen. *Expanding Senses* could really put Darkane on the

map, since it's a real metal crowd pleaser. For all the metal purists who prefer less bounce for the ounce, *Expanding Senses* has all the requisite melodic death metal elements, à la Soilwork and Carnal Forge. For those who enjoy a little electronic experimentation to liven up the mix, *Expanding Senses* employs blips, blurbs and samples. In fact, there is a slight, subtle, almost Fear Factory-like vibe to tracks like "Solitary Confinement" and "Fatal Impact."

**R.I.Y.L.:** Fear Factory, Soilwork, Carnal Forge, Dark Tranquillity  
**Contact:** George Vallee or Andrew Sample  
**Phone:** 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)  
**Email:** george@centurymedia.com; andrew@centurymedia.com  
**Release Date:** out now; at radio



## **ISIS**

**Oceanic** (Ipecac)

*Oceanic* is an impenetrable wall of noise. The Neurosis comparisons are inevitable, given Isis's complete and total respect for dissonance and thick, sludgy blasts of noise. *Oceanic* is murky, atmospheric and experimental music that's a perfect fit for Mike Patton's unconventional Ipecac

label. "Carry" and "The Beginning And The End" are both exercises in patience, as the songs are chafing, lengthy and complicated, ensuring that they are not easy listens. And *that* is what makes *Oceanic* so appealing.

**R.I.Y.L.:** Neurosis, Godflesh, Knut, Old Man Gloom  
**Contact:** Greg  
**Phone:** 510.523.9225  
**Email:** info@ipeccac.com  
**Release Date:** out now; at radio



## ARTIST SPOTLIGHT

### BREAKING BENJAMIN

**B**reaking Benjamin is a confident band. Two of the Pennsylvania quartet's members, guitarist Aaron Fink

and bassist Mark James Klepaski, quit Lifer, a band signed to Universal Records, in late 2000 to form Breaking Benjamin with Ben Burnley (vocals, guitar) and Jeremy Hummel (drums). Once the band was assembled, it started recording demos and playing gigs around the Wilkes-Barre/Scranton, PA area. One of those demos, a song called "Polyamorous," landed in the hands of DJ Freddie from WBSX in Wilkes-Barre. The song went on to become the station's No. 1 most requested track. Freddie was so impressed by the band's on-air success that he funded the recording of Breaking Benjamin's first five-song EP, which sold 2,000 copies locally. Naturally, a buzz began brewing and the labels came calling. After playing a showcase, the band decided to sign with Hollywood Records. Breaking Benjamin's debut album, *Saturate*, is a radio ready, hook-laden riff-fest that effortlessly holds its own against modern rock heavy hitters such as Godsmack, Puddle Of Mudd and Creed. One thing that separates the band from its modern rock contemporaries, however, is that Breaking Benjamin tries to instill a positive energy in its music, rather than the angst that prevails over most of the rock airwaves today. Don't be surprised if that positive energy drives the band on to huge success. CMJ recently talked to singer/guitarist/primary songwriter Ben Burnley gain some insight into the band.

#### How did Breaking Benjamin come together?

I went to high school with our guitar player, Aaron Fink. I've known our drummer, Jeremy Hummel, for a long time because he's from my hometown. So, we already knew each other, but we were all in different bands. We just decided to join forces and write really good tunes and here we are.

#### What's the songwriting process like for the band?

For this record, I pretty much wrote all the songs. Usually, I come in with the songs pretty much done and the guys put their flavor on it, thicken it up and make it more fully realized. They put the bells and whistles on it. The stuff we're writing now is a total group effort and everybody's writing now. But I wrote almost all of *Saturate*.

#### There's a hidden track on the album that would make a really good radio single. Can you tell us a little about that song?

##### Why did you choose to make it a hidden track?

That song's called "Forever." I wrote it while watching *24*, that television show with Kiefer Sutherland. It's real easy — just three chords. It's a bit of a departure from the rest of the album. That's why we decided to make it a hidden track and not label it. We wanted it to be a nice treat at the end. It turned out great.

#### Did the band tour a lot before it got signed?

We didn't really tour at all before we got signed. In the area that we're from, the Wilkes-Barre/Scranton area, it is easy to do really well if you have a decent band that people want to see. We just made our living like that and packed all the clubs on a consistent basis. That's how the labels heard about us. Radio helped, too. We were on the radio before we got signed.

#### Do you have any crazy live experiences that you'd like to share?

There's plenty of crazy stuff that happens when you play live. It's pretty much the standard stuff though. People get beat up; chicks flash you — that sort of thing. One time while I was playing somebody tried to steal my shoe. They tried to take it right off my foot. I thought that was kind of odd. What did they want me to do? Walk around with one shoe? What do you want *my* shoe for? Find somebody famous and take their shoe instead of mine and leave me alone!

#### A lot of the songs on the album have a melodic edge, but the riffs are pretty heavy. It's a sound that can appeal to a broad base of people. Do you find a lot of metalheads at your shows?

We find all types. We get people who like TOOL. We get people who like KoRn. We get kids who like the Foo Fighters. It's a good mix. So it's all types; black, white — whatever. We have a pretty broad listening audience. So, yeah, we do see some metalheads.

#### Which songs are the most enjoyable to play live and which songs get the best crowd response?

I personally love playing "Wish I May," which is the first song on the album. I also like to play "Shallow Bay." That's fun. As far as crowd response goes, it depends on where we are. "Polyamorous" gets a pretty big response, of course, because it's on the radio. When we play around the Wilkes-Barre/Scranton area, people love this song we have called "Sugarcoat." They just go crazy when we play it. When we play somewhere else, the crowd doesn't really know those songs. They only know the single.

#### How many songs from this album do you plan on releasing as singles?

I don't know. We're just going to take it as it comes and see what's up. The record is good and it's hard to pick the next single because I like them all. I heard "Medicate" on the radio today and it sounded really good.

#### What's in the immediate future for the band?

In late September, we start a small tour playing some radio shows. We're doing a Miller Light tour that starts on October 4. We'll be playing with Epidemic. That tour is only three weeks, so it's pretty short. We're looking to get on tour with a big, big act.

— Interview by Brad Filicky



## October 8

<b>AGENDA</b> Start The Panic	Kindercore
<b>BON VOYAGE</b> The Right Amount	Tooth And Nail
<b>BOOKS</b> Thought For Food	Tomlab-Carrot Top
<b>BOY GEORGE</b> A Night In With Boy George	Moonshine
<b>SOLOMON BURKE</b> Soul Alive!	Rounder
<b>CASIOTONE FOR THE PAINFULLY ALONE</b> Answering Machine Music	Tomlab-Carrot Top
<b>CEX</b> Tall, Dark And Handcuffed	Tigerbeat6-Revolver
<b>COVENANT</b> Northern Lights	Metropolis
<b>DE/VISION</b> Remixed	Metropolis
<b>DESTROYER</b> This Night	Merge
<b>DISCO D. FEAT. PRINCESS SUPERSTAR</b> F@\$k Me On The Dancefloor EP	!K7
<b>DJ JAZZY JEFF</b> Rock Wit U EP	!K7
<b>EMBODIMENT</b> Songs For The Living	XS
<b>FIELDS OF NEPHILIM</b> Fallen	Metropolis
<b>GREENHORNES</b> Dual Mono	Telstar
<b>HAUJOBB</b> Vertical Theory	Metropolis
<b>GREGORY ISAACS</b> I Found Love	Rounder
<b>KICKS</b> The Kicks	XS
<b>KID 606 VS. DALEK</b> Ruin It	Tigerbeat6-Revolver
<b>LOUDERMILK</b> The Red Record	DreamWorks
<b>LEMON JELLY</b> Lost Horizons	XL-Beggars Group
<b>MUMMIES</b> Never Been Caught	Telstar
<b>SINÉAD O'CONNOR</b> Sean-Nós Nua	Vanguard
<b>OPEN ROAD</b> Cold Wind	Rounder
<b>PIG</b> Genuine American Monster	Metropolis
<b>PLUS ONE</b> New School Presents: Plus One	DMC
<b>URSULA RUCKER</b> Seven EP	!K7
<b>SLOW GHERKIN</b> Run Screaming	Asian Man
<b>ST 37</b> Down On Us	Emperor Jones
<b>STARFLYER 59</b> Can't Stop Eating EP	Tooth And Nail
<b>RUBIN STEINER</b> Wunderbar 3	BMG-Bluebird
<b>TAHITI 80</b> Wallpaper For The Soul	Minty Fresh
<b>TERRANOVA</b> Hitchhiking Non-Stop With No Particular Destination	!K7
<b>TWO THIRTY EIGHT</b> You Should Be Living	Tooth And Nail
<b>UBERZONE</b> The Digital Mix	Moonshine

## October 15

<b>A HAWK AND A HAWKSAW</b> A Hawk And A Hawksaw	Cloud
<b>AM/FM</b> Sky Is The New Ground	Polyvinyl
<b>ANTISEEN</b> Southern Hostility	TKO
<b>ARTICLES OF FAITH</b> Complete Vol. 1 1981-1984	Alternative Tentacles
<b>ARTICLES OF FAITH</b> Complete Vol. 2 1983-1985	Alternative Tentacles
<b>BAD ASTRONAUT</b> Houston: We Have A Drinking Problem	Honest Don's
<b>MC PAUL BARMAN</b> Pallelujah	Coup D'Etat
<b>JELLO BIAFRA</b> Machine Gun In The Clown's Hand	Alternative Tentacles
<b>BRIAN BROMBERG</b> Jaco	A440 Musicgroup
<b>CABARET VOLTAIRE</b> The Original Sound Of Sheffield: '78-'82	Mute
<b>CANYON</b> Empty Rooms	Gern Blandsten



**AGENDA!** Start The Panic (Kindercore)  
**BAD ASTRONAUT** Houston... (Honest Don's)



October 8  
 October 15

<b>ALEXANDER COCKBURN</b> Beating The Devil-Incendiary Rants Of...	Alternative Tentacles
<b>DISCONTENT</b> Discontent	Disaster
<b>DOLL FACTORY</b> Weightless	Neue Asthetik
<b>DQE AND GRACE BRAUN</b> I'm Your Girl	Dark Beloved Cloud
<b>ELECTRIC FRANKENSTEIN</b> Listen Up, Baby	TKO
<b>FEEDERZ</b> Vandalism: Beautiful As A Rock In A Cop's Face	Broken Rekids
<b>FLAMING LIPS</b> The Day They Shot A Hole In The Jesus Egg	Restless-Rykodisc
<b>DANA GLOVER</b> Testimony	DreamWorks
<b>GOOD CLEAN FUN</b> Positively Positive 1998-2002	Equal Vision
<b>HEROS SEVERUM</b> Wonderful Educated Bear	Two Sheds
<b>IMPOSSIBLE SHAPES</b> Bless The Headless	Luna-Recordhead
<b>JETS TO BRAZIL</b> Perfecting Loneliness	Jade Tree
<b>JUDITH</b> Pills	Neue Asthetik
<b>MATT POND PA</b> Nature Of Maps	Polyvinyl
<b>MICHELLE GUN ELEPHANT</b> Rodeo Beat Tandem Specter	Alive!
<b>MIGHTY MIGHTY BOSSTONES/MADCAP</b> Split	Chunksaah
<b>RAFFI</b> Raffi's Christmas Album	Rounder
<b>ROTTERS</b> Wrench To The Nuts	Dionysus
<b>JOHN SERRIE</b> Flightpath	New World Music
<b>JOHN SERRIE</b> Spirit Keepers	New World Music
<b>JOHN SERRIE</b> Century Seasons	New World Music
<b>SOUTH FILTHY</b> South Filthy	Sympathy For The Record Industry
<b>STUCK UPS</b> Human Doll Express	Sympathy For The Record Industry
<b>SUBINCISION</b> Berkeley's Newest...	Substandard-New Red Archives
<b>SUBINCISION</b> Subincision	Substandard-New Red Archives
<b>SUPERCHARGER</b> Singles Party	Rip Off
<b>SWAYZAK</b> I Dance Alone EP	!K7
<b>THEORETICAL GIRLS</b> Theoretical Record	Acute
<b>TINO</b> Tino's Breaks, Vol. 6: Halloween Breaks	Tino Corp.
<b>VARIOUS ARTISTS</b> Fuzz, Flaykes, And Shakes Volume 6	Bacchus Archives
<b>VARIOUS ARTISTS</b> Fuzz, Flaykes, And Shakes Volume 7	Bacchus Archives
<b>VARIOUS ARTISTS</b> Harlem Song: Original Cast Recording	Columbia-Legacy
<b>JIM YOSHII PILE-UP</b> Homemade Drugs	Absolutely Kosher
<b>ZIGGENS</b> The Ziggens	Cornerstone RAS

## October 22

<b>STEVE ALMAAS AND ALI SMITH</b> Steve Almaas And Ali Smith	Parasol
<b>RICHARD ASHCROFT</b> Human Conditions	Virgin
<b>ASSEMBLAGE 23</b> Defiance	Metropolis
<b>JESSICA BAILIFF</b> Jessica Bailiff	Kranky
<b>BLACKSTREET</b> Level II	DreamWorks
<b>BRIDESHEAD</b> In And Out Of Love	Shelflife
<b>CHRISTMAS DECORATIONS</b> Model 91	Kranky
<b>LEONARD COHEN</b> Essential Leonard Cohen	Columbia-Legacy
<b>DEATH CAB FOR CUTIE</b> You Can Play These Songs With Chords	Barsuk
<b>DEMON HUNTER</b> Demon Hunter	Solid State
<b>FOO FIGHTERS</b> One By One	RCA
<b>FUNKER VOGT</b> Survivor	Metropolis
<b>HANGEDUP</b> Kicker In Tow	Constellation
<b>HOT HOT HEAT</b> Make Up The Breakdown	Sub Pop
<b>ALAN LOMAX COLLECTION</b> Land Where The Blues Began	Rounder
<b>GRAIG MARKEL</b> The Gospel Project	Pattern 25
<b>NEW WET KOJAK</b> The Glamorous	Beggars Banquet
<b>OC SUPERTONES</b> Truth And Soul	Tooth And Nail
<b>PACIFIC OCEAN</b> So Beautiful And Cheap And Warm	Teenbeat
<b>Q AND NOT U</b> Different Damage	Dischord
<b>ST. ETIENNE</b> Finisterre	Mantra
<b>SANTANA</b> Essential Santana	Columbia
<b>MICHAEL J. SHEEHY</b> No Longer My Concern	Beggars Banquet
<b>JAMES SCOTT SKINNER</b> Strathspey King	Rounder
<b>STARS OF THE LID</b> Avec Laudenum	Kranky
<b>THIRDIMENSION</b> Protect Us From What...	Hidden Agenda-Parasol
<b>VARIOUS ARTISTS</b> 80s Tribute, Vol. 1	Tooth And Nail
<b>VARIOUS ARTISTS</b> I'm Your Biggest Fan, Vol. 2	Tooth And Nail
<b>KEITH FULLERTON WHITMAN</b> Playthroughs	Kranky

## October 29

**ADD N TO (X)** Loud Like Nature  
**BIG BOYS** Wreck Collection  
**CAPITALIST CASUALTIES** Dissassembly Line  
**BRUCE COCKBURN** Dancing In The Dragon's Jaws  
**BRUCE COCKBURN** Further Adventures Of..  
**BRUCE COCKBURN** In The Falling Dark  
**BRUCE COCKBURN** Inner City Front  
**BRUCE COCKBURN** Live  
**BRUCE COCKBURN** Trouble With Normal  
**ELECTRO EARTH** Solar Wind  
**GLORYHOLES** Want A Divorce!  
**HALLUCINOGEN** In Dub  
**ERIC HEATHERLY** Sometimes It's Just Your Time  
**LOST SOUNDS** Rats' Brains And Microchips  
**TARA JANE O'NEIL** TJO TKO  
**PHISH** Live Phish: Volume 13  
**PHISH** Live Phish: Volume 14  
**PHISH** Live Phish: Volume 15  
**PHISH** Live Phish: Volume 16  
**ROGER SISTERS** Purely Evil  
**SIXPENCE NONE THE RICHER** Divine Discontent  
**SONGS OF ZARATHUSTRA** View From The High Tides  
**SUICIDE** American Supreme  
**TINO** Tino's Breaks, Vol. 4: Mambo  
**VARIOUS ARTISTS** Philadelphia Sound  
**YU-GI-OH** Music To Duel By  
**ZEKE** Singles, Rarities, And Then Some

Mute  
 Gern Blandstein  
 Six Weeks  
 Rounder  
 Rounder  
 Rounder  
 Rounder  
 Rounder  
 Rounder  
 Music 111  
 Dirtnap  
 Twisted  
 Dreamworks  
 Empty  
 Mr. Lady  
 Elektra  
 Elektra  
 Elektra  
 Elektra  
 Troubleman Unltd.  
 Reprise  
 Troubleman Unltd.  
 Mute  
 Tino Corp.  
 Chunksaah  
 Dreamworks  
 Scooch Pooch

**DOT ALLISON** We Are Science  
**AVAIL** Front Porch Stories  
**DEVENDRA BANHART** Oh Me Oh My..The Way The Day Goes By..  
**BJORK** Bjork's Greatest Hits  
**BJORK** Family Tree  
**CAMPER VAN BEETHOVEN** Cigarettes And Carrot Juice: The Santa...  
**CENTAUR** In Streams  
**CHITLIN' FOOKS** Did It Again  
**DAVID CROSS** Shut Up You Fucking Baby  
**DOUBLE U** White Night, Floating Anchor  
**GLIFTED** Under And In  
**HIS NAME IS ALIVE** Last Night  
**KENNY LOGGINS** Essential Kenny Loggins  
**HUGH MASEKELA** Time  
**MENTHOL** Danger: Rock Science!  
**RAMSAY MIDWOOD** Shootout At The OK Chinese Restaurant  
**MOUNTAIN GOATS** Tallahassee  
**OURS** Precious  
**PALESTINE/COULTER/MATHOUL** Maximin  
**PIP PROUD AND TOM CARTER** Catch A Cherub  
**THUJA** Suns  
**VELVET CRUSH** Soft Sounds  
**VARIOUS ARTISTS** Freedom: A History Of Us

Mantra  
 Fat Wreck Chords  
 Young God  
 Elektra  
 Elektra  
 spinART  
 Martians Go Home  
 Hidden Agenda-Parasol  
 Sub Pop  
 Emperor Jones  
 Martians Go Home  
 4AD  
 Columbia-Legacy  
 Columbia  
 Hidden Agenda-Parasol  
 Vanguard  
 4AD  
 DreamWorks  
 Young God  
 Emperor Jones  
 Emperor Jones  
 Action Musik  
 Columbia-Legacy

## November 5

**3D5SPD** Fever In The Ice Age

Two Sheds

## November 12

**BLACKSTREET** Level II  
**CARL COX** Mixed Live  
**FAIRBURN ROYALS** From A Window Way Above  
**FONTANELLE** Style Drift  
**GROOVE CORPORATION** Dub Plates From The Elephant House, Vol. 2  
**HOLY GHOST** Color Sympathy  
**IOSCIL** Subviers

DreamWorks  
 Moonshine  
 Two Sheds  
 Kranky  
 Different Drummer  
 Clearly  
 Kranky

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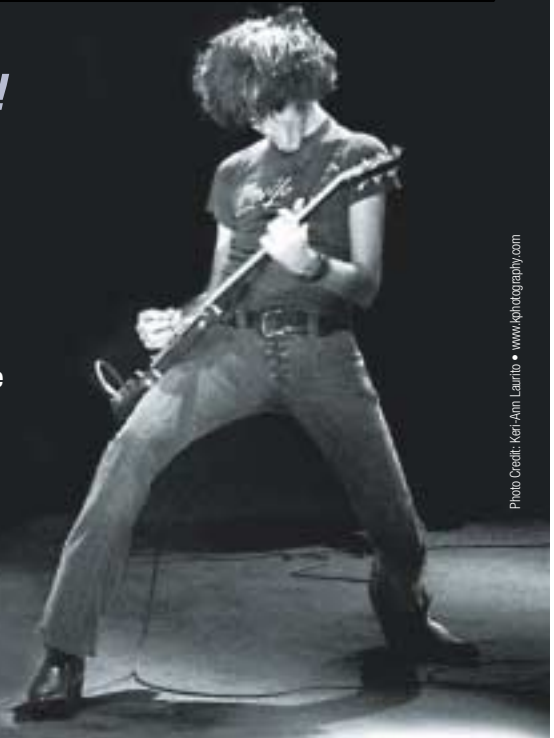


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## INTERNSHIPS

**Universal Records** is seeking interns to assist the Promotions department with various tasks, including filing product, promotional mailings, administrative duties, etc. Internships are unpaid, but students will receive college credit and a travel stipend. You must be able to work at least one full day per week, but half days/hours may be discussed. Please fax resume and cover letter ASAP to Marissa Spinale at 212.373.0662; email: [marissa.spinale@umusic.com](mailto:marissa.spinale@umusic.com).

**Rykodisc/Rykomusic** is currently seeking college interns to assist in all departments of its Bryn Mawr, PA office. Applicants must have good administrative, computer and organizational skills. Internships are unpaid, but college credit is available, along with lots of other perks! Days/hours are flexible and it's a guaranteed learning experience! Please fax resume and cover letter to Laiya St.Clair at 610.520.7474; email: [laiya@rykogroup.com](mailto:laiya@rykogroup.com).

**Astralwerks Records** is seeking interns to assist its Promotion department in NYC. Excellent hands-on opportunity to learn about the music industry. Applicants must be enthusiastic, organized and responsible. Earn college credit while work-

ing with a dynamic team and getting involved with great music. If interested, please email Jason Greenberg at [jasong@astralwerks.com](mailto:jasong@astralwerks.com).

**!K7 Records/Studio Distribution** is looking for some swell help in its Radio department. Learn about the music industry with one of the most prestigious electronic labels in the world! Herbert, Kruder And Dorfmeister, A Guy Called Gerald, Princess Superstar, Swayzak, Terranova, Chateau Flight, Smith And Mighty, and Jazzy Jeff are just a few cats that hang with us. If you have great communication skills and knowledge of music, call Noah at 212.685.7161, ext. 40; email: [noah@studiodistribution.com](mailto:noah@studiodistribution.com).

**Manage This!** is looking for an exceptionally smart, motivated intern to learn about the music business through hands-on assisting in our Manhattan-based management office, which represents Guided By Voices, Cibo Matto, The Detachment Kit and others. Many of our former interns now work in music industry careers. Hours are flexible, but we're looking for a full semester to six-month commitment. Call Joe Goldberg at 212.229.3800; email: [goldbergjoe@hotmail.com](mailto:goldbergjoe@hotmail.com).

**PFA**, an entertainment media and marketing company in

NYC, is seeking a highly motivated, organized and music-loving intern to assist in a busy Public Relations firm. All interns should be able to work at least two days a week and should be computer savvy. If you have a serious desire to learn the ins and outs of the music industry, please contact us at [internsnyc@yahoo.com](mailto:internsnyc@yahoo.com).

**Fanatic Promotion & Co.** is seeking unpaid interns for the fall. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of eight hours per week. Roster includes Sleater-Kinney, Steve Earle, VHS or BETA, Negativland, etc. Gain valuable industry experience, an occasional free lunch and lots of free promos. Email resume to Jason Mueller at [jason@fanaticpromotion.com](mailto:jason@fanaticpromotion.com); fax: 212.974.7895.

**Mean It! Management** is looking for an intern. The job would require coming in 1-2 afternoons a week, helping out with merch orders, schedules and other management duties. Pay plus school credits. Please call 646.336.5388 and ask for Melissa if interested.

## INDUSTRY

**Bloodshot Records** is looking for a full time lead Publicist to work in its office in Chicago. The ideal person is an experi-

enced music publicist, super-organized, creative, sassy, probably has an oh-so-useful English degree, is of a strong indie bent, yet can schmooze the big-corporate-wigs, able to develop tailored publicity plans and strategize to secure features and higher profile pieces, extremely capable of working independently, and passionate about Bloodshot bands. Send resume and writing sample to Nan at [nan@bloodshotrecords.com](mailto:nan@bloodshotrecords.com); fax 773.604.5019.

## STREET TEAMS AND MARKETING

**Universal Buzz**, an entertainment and marketing company, seeks "Co-Ops" to receive free stuff, hang with rock stars, and gain experience in the following regions: NYC; Los Angeles; Chicago; Philly; San Francisco; Boston; Dallas; D.C.; Detroit; Atlanta; Houston; Seattle; Tampa; Minneapolis; Cleveland; Miami; Phoenix; Denver; Sacramento; Pittsburgh; Raleigh/Durham; Rochester/Buffalo. Projects include street support, procurement and contact administration, material management, and event coordination. You must be over 18, have transportation, Internet access, and 5-10 hours per week free. Apply at [www.universalbuzz.com/signup/](http://www.universalbuzz.com/signup/) or contact Jake Finkelstein at [jake@universalbuzz.com](mailto:jake@universalbuzz.com).

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- JENNY ELISCU, ROLLING STONE AUGUST 2002





# CAUGHT IN THE ACT

To submit your photos, email Doug Levy • [dougl@cmj.com](mailto:dougl@cmj.com)



**LIVING IN SYN:** The Music Syndicate was out in force at the 3rd annual Furnace Fest this summer in Birmingham, Alabama. (Left to right): Ryan Rado (Nashville Synner), Morgan Boone (Nashville Synner) and Brian "Indie Rock" Pacris (Street Syndicate).



**ELEKTRA-FYING:** Elektra's Keith Jenkins and his fantastic summer intern, WNYK's Julie Lang hard at work, in official company attire. This is how they get the big spins (or so they say).



**NEAR MISS:** Missy Elliott took a break from working on her upcoming new album to celebrate her six MTV VMA nominations with director Dave Meyers at a pre-awards bash.



**GLASS ACT:** Glassjaw caused so much trouble at WSOU, MD Dan "Spezz" didn't know what to do. (Left to right): "Spezz", WSOU's Christina Jordan, Glassjaw's Dave Allen and Todd Weinstock, WSOU's Jen Kajzer.



**OH SISTER:** The Beu Sisters showed up at Music Choice recently for an a cappella performance of songs from their debut album, *Decisions*. (Left to right): Danielle Beu, Christie Beu, Music Choice's Seth Neiman, Jilaine Beu and Candice Beu.



**HEY, MANN:** Aimee Mann stopped by DMX's Los Angeles studios to play some acoustic versions of tracks from her latest disc, *Lost In Space*. (Left to right): DMX's Ed Moloney, Mann and DMX's Dave Sloan.

## COPE WITH IT

I've been thinking a lot recently about the current state of our beloved music business. These latest years will not exactly be considered by historians as the Golden Years of the music industry. Fact is, the constant battles for control over content, pressure from stockholders, the simultaneous emergence and inability to profit from online opportunities and the constant necessity of appeasing record company egos have all lead us to where we are today, folks: in the Ol' Dumper with little but the unknown ahead. Can independent retail survive? Can big-box accounts continue to justify music as loss leaders to their stockholders? Are labels as viable as they once were? Lots to think about and lots to decide—quickly.

I've been thinking about all this a lot lately, mainly because I came up through the street. The only thing important to me then was the music and the bands (ok, and the chicks). And though I couldn't play a note, all I cared about was being around it. In 1971, I lied my way into a job at Licorice Pizza and within three months I was managing the store—not because I was qualified but because I was the only employee left. Sometimes it's better to be lucky than good. At any rate, my career in the music industry “skyrocketed” to (for me) unknown heights when I started doing returns at the old Mile High One Stop. I later moved on to buying new releases for MS (Milt Salston) Distributing—at that time we were hotter than any

major in the business with smash records from Kiss, Donna Summer, Supertramp, Peter Frampton, Heart, ELO, Kenny Rogers, Blondie, the Alan Parsons Project, Styx—get it? What a fucking blast and what a fucking education, one I could never have found in books or school—just on the street.

My career path has given me a tremendous opportunity to work with music professionals the quality of Shelly Seigal, Miles Copeland, Jay Boberg, Jayne Simon, Candy Berry, Don Van Cleave, Howie Gabriel, Geoff Mayfield, Dave Yeskel, Jordan Katz, Joy Feuer, David Lang, Gary Arnold, Steve Rosenblatt, BB, Jason Whittington, (especially) Yvette Ziraldo and so many, many more. These people are not only my business acquaintances, they are also my friends. On a side note: Working for IRS Records was the most special of special. After all, how many label people can actually say they enjoy the music they are working? I loved every band, and am honored to have worked with World Party, R.E.M., the English Beat, Stan Ridgway/Wall Of Voodoo, Danny Elfman/Oingo Boingo, the Lords Of The New Church, Bangles the Dead Kennedys—need I say more?

So many things have made this business so special to me as a fan. Another fifty pages couldn't explain the incredible experiences,

*Continued on P.40*

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## SPEAK OUT

**Nabil Ayers**

Co-owner  
Sonic Boom Records  
Seattle, WA

I've been on tour playing with my band [V2's Alien Crime Syndicate] for a good chunk of this year. As a record store co-owner, one of my favorite things to do is, of course, go to every record store I can while I'm on tour. This year I've had the pleasure of visiting lots of stores and meeting some of the great folks who run them. It's

great to see everyone's charts, hear about their stores from label reps and read peoples' rants in CMJ—but it's even greater to meet these people firsthand in their stores and see that there are so many of us out there doing what we're doing.

I was in Dallas, Texas last week and visited Good Records for the first time. I did some shopping, talked to Erik and Chris for a while and went to play a show. After we played, I changed into my newly

acquired, non-sweaty “Good Records” T-shirt. I'm not exaggerating, no less than fifteen people in this Dallas club made great “Good Records” comments to me: “I love that store!” “Good Records, right on!” This is obviously a testament to those guys and the impact their store has made in their community. And it's even a bigger testament to all of us in the independent retail world. To hark back to Eric's (from Criminal Records) “Speak Out” a few weeks back: “we're creating

memories for people.” [Sonic Boom] stores are about to celebrate their five-year anniversary, and I'm just now starting to see people I don't know wearing Sonic Boom Records T-shirts. I can only hope that when other people see those shirts around town that they say, or think, “Sonic Boom, right on!”

I was just buying socks at Wal-Mart — they don't even sell Wal-Mart shirts. Now how are those guys going to survive without a little branding?





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## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under The Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts or are just about to. We'll also throw in a few reasons on the what, why and how things are beginning to pop.



### THEORY OF A DEADMAN

*Theory Of A Deadman*  
Roadrunner-IDJMG  
Catalog No. 618442  
Canadian Nickelback bud-

dies Theory Of A Deadman debut at No. **56\*** with Top 10 debuts from Boogie Records (Toledo) at No. **3\***, Dearborn Music (Dearborn) at No. **6\*** and Quonset Hut (Canton) at No. **8\***. Top 50 showings infrom Bull Moose Music (Portland), Compact Disc World (S. Plainfield), Homer's (Omaha) and Newbury Comics (Brighton).

**Current Top 100 chart position: 56\***



### DUNCAN SHEIK

*Daylight*  
Atlantic  
Catalog No. 83569

Sheik it up! The ever-melan-choly Duncan Sheik jumps 10 spots to No. **63\*** with Top 10 support from Music Millennium (Portland) at No. **1\*** and Virgin Megastore (Sunset) at No. **4\***. Duncan also jumps at Olsson's Books And Records (Rockville) at No. **18\***, My Generation (Westlake) at No. **26\*** and Virgin Megastore (Mockingbird Station) at No. **28\***. Duncan gonuts!

**Current Top 100 chart position: 63\***



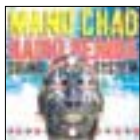
### CHIEFTAINS

*Down the Old Plank Road...*  
RCA/Victor  
Catalog No. 63971

Celtic folksters mysteriously evade CMJ Retail's ham-

handed Larry Bird jokes and debut at No. **73\*** with a No. **15\*** debut from Borders HQ, a No. **36\*** debut from Tower HQ and a No. **77\*** debut from Virgin. Add to that Top 10 debuts from All That Jazz (Steamboat Springs), CD Central (Lexington), Compact Disc World (S. Plainfield), Laser's Edge (Birmingham), Millennium Music (Durham) and Olsson's (Rockville).

**Current Top 100 chart position: 73\***



### MANU CHAO

*The Live Album*  
Virgin

Catalog No. 13242  
Latin American rock icon  
Manu Chao comes alive with

a No. **77\*** debut helped by Top 10 debuts from Benway (Venice) at No. **4\***, Uncle Sam's (Miami Beach) at No. **6\***, Amoeba (San Francisco) at No. **8\*** and Virgin (Union Square) at No. **10\***. Manu also saw Top 30 support from Amoeba (Hollywood and Berkeley), Millennium Music (Durham), Salzer's (Ventura), Tower (Philly), and plenty more!

**Current Top 100 chart position: 77\***



### ISIS

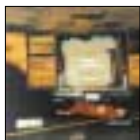
*Oceanic*  
Ipecac  
Catalog No. 33

Get wet! Oeancore post-metal mathrockers Isis

ride the waves to debut at No. **78\*** with Top 10 debuts from Record Time (Roseville) at No. **2\***, DMRC (Detroit) at No. **6\***, Vibes (Indianapolis) at No. **8\*** and Park Avenue CDs (Winter Park) at No. **10\***. Top 50 debuts in from Amoeba (SF), LINC'S (Long Beach), Newbury Comics and Salzer's (Ventura).

**Current Top 100 chart position: 78\***

**Bold numbers signify upward movement.**



### NEKO CASE

*Black Listed*  
Artist Direct-Imusic  
Catalog No. 01052

Alt-country songstress Neko takes a leap up 15 spots to

land at No. **80\*** with jumps all across the great 48: Easy Street (Seattle) at No. **2\***, Criminal Records (Atlanta) at No. **8\***, Music Millennium (Portland) at No. **13\***, Schoolkids Records (Cary) at No. **13\***, Atomic Records (Milwaukee) at No. **17\***, Amoeba (SF) at No. **22\*** and Olsson's at No. **25\***.

**Current Top 100 chart position: 80\***

## MAJOR CHAIN

Period Ending 9/24/2002

TW	ARTIST + TITLE	LABEL
1	DISTURBED Believe	Reprise
2	DIXIE CHICKS Home	Open Wide-Sony Music
3	NORAH JONES Come Away With Me	Blue Note
4	EMINEM The Eminem Show	Shady-Aftermath-Interscope
5	COLDPLAY A Rush Of Blood To The Head	Capitol
6	AVRIL LAVIGNE Let Go	Arista
7	NELLY Nellyville	Universal
8	JAMES TAYLOR October Road	Columbia
9	KENNY G Paradise	Arista
10	BRUCE SPRINGSTEEN The Rising	Columbia
11	JOHN MAYER Room For Squares	Aware
12	DISTURBING THA PEACE Golden Grain	Def Jam South
13	RED HOT CHILI PEPPERS By The Way	Warner Bros.
14	LIFEHOUSE Stanley Climbfall	DreamWorks
15	NATALIE COLE Ask A Woman Who Knows	Verve
16	JOSH GROBAN Josh Groban	Warner Bros.
17	CLIPSE Lord Willin'	Arista
18	LINKIN PARK Reanimation	Warner Bros.
19	EVA CASSIDY Imagine	Blix Street
20	LIL' FLIP Underground Legend	Loud

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 9/24/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	DISTURBED Believe	Reprise
2	2	EMINEM The Eminem Show	Shady-Aftermath-Interscope
3	3	NELLY Nellyville	Universal
4	-	WEEZER The Lion And The Witch EP	Geffen
5	7	DISTURBING THA PEACE Golden Grain	Def Jam South
6	-	INDIA.ARIE Voyage To India	Motown
7	-	BECK Sea Change	DGC-Interscope
8	11	AVRIL LAVIGNE Let Go	Arista
9	4	LIL' FLIP Underground Legend	Loud
10	-	NAS The Lost Tapes	Columbia
11	-	PASTOR TROY Universal Soldier	Universal
12	-	ELVIS PRESLEY 30 #1 Hits	RCA
13	5	DIXIE CHICKS Home	Open Wide-Sony Music
14	-	UNCLE KRACKER No Stranger To Shame	Atlantic-Lava
15	-	PETER GABRIEL Up	Interscope-Geffen
16	-	U.G.K. Side Hustles	Jive
17	10	TRICK DADDY Thug Holiday	Slip 'N' Slide-Atlantic
18	9	CLIPSE Lord Willin'	Arista
19	-	RYAN ADAMS Demolition	Lost Highway
20	14	NORAH JONES Come Away With Me	Blue Note

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

# CMJ RETAIL REPORTERS

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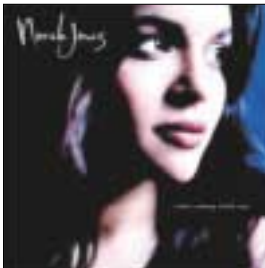
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## BREAKOUT 10 Albums To Watch



**DISTURBED**  
*Believe*  
(Reprise) 48320



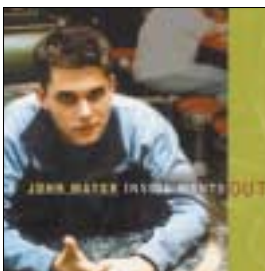
**NORAH JONES**  
*Come Away With Me*  
(Blue Note) 32088



**DISTURBING THA...  
Golden Grain**  
(Def Jam South) 063205



**LIFEHOUSE**  
*Stanley Climbfall*  
(DreamWorks) 450377



**JOHN MAYER**  
*Inside Wants Out*  
(Aware) 86861

# CMJ RETAIL 100

Period Ending 9/24/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	<b>DISTURBED</b> Believe (48320)	Reprise
2	1	<b>COLDPLAY</b> A Rush Of Blood To The Head (40504)	Capitol
3	5	<b>NORAH JONES</b> Come Away With Me (32088)	Blue Note
4	4	<b>EMINEM</b> The Eminem Show (493290)	Shady-Aftermath-Interscope
5	2	<b>DIXIE CHICKS</b> Home (86840)	Open Wide-Sony Music
6	6	<b>QUEENS OF THE STONE AGE</b> Songs For The Deaf (493425) 🌟	Interscope
7	-	<b>DISTURBING THA PEACE</b> Golden Grain (063205)	Def Jam South
8	8	<b>NELLY</b> Nellyville (017747)	Universal
9	-	<b>LIFEHOUSE</b> Stanley Climbfall (450377)	DreamWorks
10	9	<b>AVRIL LAVIGNE</b> Let Go (14740)	Arista
11	3	<b>ANI DIFRANCO</b> So Much Shouting, So Much Laughter (29)	Righteous Babe
12	12	<b>INTERPOL</b> Turn On The Bright Lights (545)	Matador
13	7	<b>BRUCE SPRINGSTEEN</b> The Rising (86600)	Columbia
14	13	<b>JOHN MAYER</b> Room For Squares (85293)	Aware
15	10	<b>AIMEE MANN</b> Lost In Space (007)	Superego
16	11	<b>VINES</b> Highly Evolved (37527) 🌟	Capitol
17	17	<b>FLAMING LIPS</b> Yoshimi Battles The Pink Robots (48141) 🌟	Warner Bros.
18	18	<b>JACK JOHNSON</b> Brushfire Fairytales (001)	Enjoy
19	14	<b>RED HOT CHILI PEPPERS</b> By The Way (48140)	Warner Bros.
20	15	<b>CLIPSE</b> Lord Willin' (14735)	Arista
21	-	<b>JOHN MAYER</b> Inside Wants Out (86861)	Aware
22	-	<b>DOUG MARTSCH</b> Now You Know (48338)	Warner Bros.
23	21	<b>LINKIN PARK</b> Reanimation (48326)	Warner Bros.
24	27	<b>STONE SOUR</b> Stone Sour (618425)	Roadrunner-IDJMG
25	-	<b>SHADOWS FALL</b> The Art Of Balance (8128) 🌟	Century Media
26	22	<b>LIL' FLIP</b> Underground Legend (86521)	Loud
27	-	<b>MR. LIF</b> I Phantom (37)	Def Jux
28	-	<b>LADYTRON</b> Light And Magic (7058)	Emperor Norton
29	20	<b>EVE</b> Eve-Olution (493381)	Interscope
30	19	<b>JAMES TAYLOR</b> October Road (63584)	Columbia
31	24	<b>HIVES</b> Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
32	-	<b>OK GO</b> OK Go (33724)	Capitol
33	25	<b>WHITE STRIPES</b> White Blood Cells (660)	V2
34	23	<b>DAVE MATTHEWS BAND</b> Busted Stuff (68117)	RCA
35	16	<b>DROPKICK MURPHYS</b> Live On St. Patrick's Day (804372)	Epitaph-Hellcat
36	31	<b>PINK</b> Missundaztood (14718)	Arista-BMG
37	30	<b>BOY SETS FIRE</b> Live For Today [EP] (18007)	Wind-Up
38	28	<b>BETH ORTON</b> Daybreaker (39918) 🌟	Astralwerks-Heavenly
39	33	<b>SYSTEM OF A DOWN</b> Toxicity (62240)	American-Columbia-CRG
40	29	<b>EVA CASSIDY</b> Imagine (10075)	Blix Street
41	34	<b>SCARFACE</b> The Fix (586910)	Def Jam South
42	35	<b>NAPPY ROOTS</b> Watermelon, Chicken And Gritz (835252)	Atlantic
43	26	<b>SLEATER-KINNEY</b> One Beat (387)	Kill Rock Stars
44	45	<b>N.E.R.D.</b> In Search Of N.E.R.D. (11521)	Virgin
45	53	<b>OUR LADY PEACE</b> Gravity (86585)	Columbia
46	-	<b>NATALIE COLE</b> Ask A Woman Who Knows (01193-2)	Verve
47	38	<b>BRIGHT EYES</b> Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground (46)	Saddle Creek
48	37	<b>WILCO</b> Yankee Hotel Foxtrot (79669)	Nonesuch
49	32	<b>TRICK DADDY</b> Thug Holiday (83557) 🌟	Slip 'N' Slide-Atlantic
50	41	<b>NO DOUBT</b> Rock Steady (493158)	Interscope

Logo represents priority titles throughout the Music Monitor Network. 🌟

# CMJ RETAIL 100

Period Ending 9/24/2002

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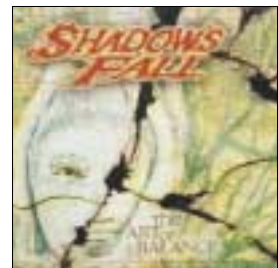
TW	LW	ARTIST + TITLE	LABEL
51	49	<b>KORN</b> Untouchables (61488)	Immortal-Epic
52	52	<b>TRUSTCOMPANY</b> The Lonely Position Of Neutral (493312)	Geffen
53	42	<b>SUPREME BEINGS OF LEISURE</b> Divine Operating System (2087)	Palm Pictures
54	39	<b>NICKEL CREEK</b> This Side (39441)	Sugar Hill
55	47	<b>SOUNDTRACK</b> Barbershop (86575)	Epic
56	-	<b>THEORY OF A DEADMAN</b> Theory Of A Deadman (618442)	Roadrunner-IDJMG
57	62	<b>STROKES</b> Is This It (68101)	RCA
58	-	<b>KENNY G</b> Paradise (07822147382)	Arista
59	48	<b>SPOON</b> Kill The Moonlight (215)	Merge
60	-	<b>ENRIQUE IGLESIAS</b> Quizas	Universal Music Latino
61	40	<b>VARIOUS ARTISTS</b> Essential Underground Hip-Hop (9215)	Landspeed
62	57	<b>STYLES</b> A Gangster And A Gentleman (493339)	Interscope
63	73	<b>DUNCAN SHEIK</b> Daylight (83569) 🌟	Atlantic
64	51	<b>CAM'RON</b> Come Home With Me (586876)	Roc-A-Fella-IDJMG
65	58	<b>SHERYL CROW</b> C'mon C'mon (493260)	A&M
66	72	<b>PUDDLE OF MUDD</b> Come Clean (493074)	Flawless-Geffen-Interscope
67	36	<b>ASHANTI</b> Ashanti (586830)	Def Jam
68	44	<b>DEVIN THE DUDE</b> Just Tryin' Ta Live (42003)	Rap-A-Lot
69	50	<b>ROLLING STONES</b> Let It Bleed (9004)	Abkco Music
70	70	<b>SEETHER</b> Disclaimer (13068) 🌟	Wind-Up
71	75	<b>AUTHORITY ZERO</b> A Passage In Time (83578)	Atlantic-Lava
72	-	<b>JOAN OSBORNE</b> How Sweet It Is	CMPI
73	-	<b>CHIEFTAINS</b> Down the Old Plank Road: The Nashville Sessions (63971)	RCA/Victor
74	64	<b>COLDPLAY</b> Parachutes (30162)	Nettwerk-Capitol
75	66	<b>BREAKING BENJAMIN</b> Saturate (162356) 🌟	Hollywood
76	46	<b>SPARTA</b> Wiretap Scars (13934) 🌟	DreamWorks
77	-	<b>MANU CHAO</b> The Live Album (13242)	Virgin
78	-	<b>ISIS</b> Oceanic (32)	Ipecac
79	82	<b>VARIOUS ARTISTS</b> Verve Unmixed (589620)	Verve
80	95	<b>NEKO CASE</b> Blacklisted (099)	Bloodshot
81	60	<b>SOUNDTRACK</b> XXX (583865)	Universal
82	-	<b>DISCO BISCUITS</b> Senor Boombox (61301)	Megaforce
83	56	<b>DILLINGER ESCAPE PLAN</b> Irony Is A Dead Scene EP (86658)	Epitaph
84	80	<b>DANIEL BEDINGFIELD</b> Gotta Get Through This (065113) 🌟	Island
85	76	<b>VARIOUS ARTISTS</b> Verve Remixed (589606)	Verve
86	55	<b>TRINA</b> Diamond Princess (835172)	Atlantic-Slip 'N' Slide
87	43	<b>ROLLING STONES</b> Beggars Banquet (9539)	Abkco Music
88	R	<b>THE USED</b> The Used (48287) 🌟	Reprise
89	93	<b>VANESSA CARLTON</b> Be Not Nobody (493307)	Universal
90	92	<b>BLINDSIDE</b> Silence (62765) 🌟	3 Points-Elektra
91	91	<b>GUS GUS</b> Attention (80177) 🌟	Moonshine Music
92	61	<b>PETER WOLF</b> Sleepless (751125)	Artemis
93	74	<b>IN FLAMES</b> Reroute To Remain (6624)	Nuclear Blast
94	67	<b>COUNTING CROWS</b> Hard Candy (10754)	Geffen
95	69	<b>ROLLING STONES</b> Hot Rocks 1964-1971 (6667)	Abkco Music
96	R	<b>BIG TYMERS</b> Hood Rich (860997)	Cash Money
97	R	<b>E-40</b> Grit And Grind (41808)	Jive
98	R	<b>HOWIE DAY</b> Australia (86708)	Epic
99	-	<b>VANDALS</b> Internet Dating Super Studs (78796)	Kung Fu
100	-	<b>GOURDS</b> Cow Fish Fowl Or Pig	Sugar Hill

★ : Signifies upward movement

## BREAKOUT 10 Albums To Watch



**DOUG MARTSCH**  
*Now You Know*  
(Warner Bros.) 48338



**SHADOWS FALL**  
*The Art Of Balance*  
(Century Media) 8128



**MR. LIF**  
*I Phantom*  
(Def Jux) 37



**LADYTRON**  
*Light And Magic*  
(Emperor Norton) 7058



**OK GO**  
*Ok Go*  
(Capitol) 33724



## POINTS OF IMPACT

artist	IVY <i>Guestroom</i> Minty Fresh Catalog No. MF-45 Dist: ADA	TAPROOT <i>Welcome</i> Velvet Hammer/Atlantic Catalog No. 83561 Dist: WEA	M. WARD <i>End Of Amnesia</i> Future Farmer Catalog No. 25912 Dist: RED	THE STREETS <i>Original Pirate Material</i> Vice Catalog No. 93181 Dist: ADA
Retail	15k shipped and re-orders still coming. First week sales totaled 1,457, 50% of which came from independent accounts. Programs include LINCS "Brand Spanking New," Virgin "Indie Endcap," Borders GLS, Best Buy Radio. Breakouts include: LA, NYC, SF, Boston, Seattle.	Major priority for Atlantic, shipping 200k. Dev. Artist price point for limited time (\$11.99/Lift Off program). All kinds programs from <i>Welcome</i> doormats at the entrance of all 72 CIMS and 90 MMN locations to "Tap Into The Band" contests with all non-coalition affiliated stores.	M. Ward outselling tour-mates, Bright Eyes, at venues (50+ a night). Indie retail support very important. Programs with Other Music, Newbury Comics, Electric Fetus include flyer-ticket-give-away campaigns that have been very successful. M. Ward in-stores upcoming.	Shipping 12.5k. Programs include tons of indies along with Musicland, Tower, Virgin, Wherehouse, and Borders (into 2003). Breakouts: NY, LA, SF, Chicago, Seattle, Atlanta, Boston, Philly and Austin. Tons of in-store play copies. For display materials: pat@vice-recordings.com.
Radio	Currently No. 25 on the CMJ Top 200 college radio charts. Single is "Let's Go To Bed" (yes, by the Cure). Top 5 at commercial specialty radio and upcoming performances scheduled for KCRW's <i>MBE</i> and Sirius Radio. Spectre servicing record.	No. 1 most added across the board at Alternative, Rock and Active. Two weeks after impact date (8/26) several markets reporting Top 10 phones (Top 5 at KROQ, LA).	Both College and non-comm. Triple A has been serviced. Commercial Triple A has also started in with support. He's been doing a lot of phoners from the road (to WRAS, WYKT, WNRN and more). Focus track is "Carolina."	Focus tracks include "Let's Push Things Forward," "Weak Become Heroes" and "Has It Come To This?" Commercial specialty add date 10/20. College and RPM date is 10/15 and being handled by Spectre.
Video	"Let's Go To Bed" currently in production (directed by Stefano Giovanni). Will be serviced in mid-October.	"Poem" is now MTV Buzzworthy; running 11x a day at 451 Circuit City loc.; now feat. in 500 retail shops, 75 skate parks ("Video In Vert" program); at Arcade Network, I-Games Gaming centers, more.	No video.	There are videos for "Let's Push Things Forward," "Weak Becomes Heroes," "Has It Come To This?" and "Don't Mug Yourself."
Press/TV	Traditionally a press darling, this record is seeing early support everywhere from <i>NY Daily News</i> to <i>Blender</i> , <i>CMJ Monthly</i> , MTV News and more to come.	<i>Alternative Press</i> named this one of the most highly anticipated albums of 2002. other support coming in from <i>Rolling Stone</i> , <i>Vanity Fair</i> , <i>Spin Blender</i> , <i>Revolver</i> , <i>Guitar Player</i> , <i>Guitar World</i> , <i>Hit Parader</i> , <i>Metal Edge</i> and more.	There's been solid press support for M. Ward from <i>The Washington Post</i> to NPR (check out <a href="http://www.npr.org/ramfiles/atc/20010716.atc.07.rmm">www.npr.org/ramfiles/atc/20010716.atc.07.rmm</a> ) to <i>Ink 19</i> , <i>Mojo</i> ("a beguiling hybrid of Granddaddy and Tom Waits"), <i>London Times</i> , <i>UNCLUT</i> , and a ton of e-press.	Press is insane—major praise from <i>Alternative Press</i> , <i>Blender</i> , <i>BPM</i> , <i>Black Book</i> , <i>CMJ Monthly</i> , <i>Complex</i> , <i>Details</i> , <i>EW</i> , <i>the Fader</i> , <i>Flyer</i> , <i>Flaunt</i> , <i>GQ</i> , <i>Gear</i> , <i>Jane</i> , <i>Jive</i> , <i>Mixer</i> , <i>Nylon</i> , <i>Pulse</i> , <i>Remix</i> , <i>Rolling Stone</i> , <i>Shout</i> , <i>Spin</i> , <i>URB</i> , <i>Vibe</i> .
Tour	Ivy performing Virgin - Union Square (NYC) on 10/3 (guest djs that evening at Plant Bar). Performing 10/17 at Virgin Sunset (LA) and guest dj-ing at the Shortstop afterwards. Fans can expect 2003 tour.	In Detroit 10/14 (in-store at Rock-A-Billy's) and touring through the end of Oct.. Part of HOB/Mike's Hard Lemonade tour with Pulse Ultra 10/29 - 11/3. Have been part of Ozzfest for two years running.	On tour with Bright Eyes through Oct., selling truckloads of CDs at shows. He's one of those artists—just get him in front of people and he'll blow them away.	Four dates stateside to support street-week. Shows include San Francisco on 10/22, Los Angeles on 10/24 and NYC 10/26 and 10/27. An 18-20 date, full US tour kicks off mid-January.
Internet	Best sites for all things Ivy are <a href="http://mintyfresh.com">mintyfresh.com</a> and <a href="http://thebandivy.com">thebandivy.com</a> . Current online programs include Amazon.com tier package (past buyers and genre page placement campaigns) and Real.com listening party (up now). Video will be available online shortly.	Best site is <a href="http://taproot.com">taproot.com</a> for news, tour date updates, and merch purchases. <a href="http://ArtistDirect.com">ArtistDirect.com</a> program includes 25k enhanced CD samplers going to online music buyers to insert in customer orders. Video serviced to <a href="http://Getmusic/Rollingstone.com">Getmusic/Rollingstone.com</a> , <a href="http://Launch.com">Launch.com</a> , <a href="http://WindowsMedia.com">WindowsMedia.com</a> , AOL.	Best site is <a href="http://futurefarmer.com/mward.html">futurefarmer.com/mward.html</a> for sound clips, news, bios, pics, etc. Some good info there.	
Notes	<i>Guestroom</i> features 10 of Ivy's favorite covers from several different eras and inspirations. They're covering the Cure, Papas Fritas, Edwyn Collins, Nick Heyward, Steely Dan, House of Love. This is a real gem not just for current Ivy fans—it will win new ones as well with in-store play. For more questions contact Anthony Musiala: <a href="mailto:musiala@mintyfresh.com">musiala@mintyfresh.com</a> .	Taproot's debut album, <i>Gift</i> , scanned over 250k. Aggressive grassroot contest campaigns from fan club recruitment to message board postings, radio contests, AOL Buddy Icon contests and e-card flyaways. Teaser cards and CD sampler distributed to Hot Topic, Top 20 skate shops selling DVS and more. The marketing rocks as much as the album on this one.	Here's the deal: this record has been through two now-defunct distributors and has finally landed squarely at RED. This is an absolute gem of a record from an artist with a long career ahead of him. This record really deserves to have everyone spend a few minutes with it. There's an infinite amount of talent here that needs to be (re)discovered.	Two good sites are <a href="http://vice-recordings.com">vice-recordings.com</a> and <a href="http://the-streets.co.uk">the-streets.co.uk</a> . Cornerstone handling all online promotions and setting up digital street teams. Focus is at AOL, <a href="http://Launch.com">Launch.com</a> , <a href="http://Yahoo.com">Yahoo.com</a> , <a href="http://MTV.com">MTV.com</a> , <a href="http://VH1.com">VH1.com</a> , <a href="http://WindowsMedia.com">Windows Media.com</a> , <a href="http://Real.com">Real.com</a> , <a href="http://Getmusic.com">Getmusic.com</a> , <a href="http://Rollingstone.com">Rollingstone.com</a> , <a href="http://Heavy.com">Heavy.com</a> , <a href="http://Sputnik7.com">Sputnik7.com</a> , and <a href="http://Epitonic.com">Epitonic.com</a> . Amazon.com set up with a purchase and stream beginning this week.

**OKGO**

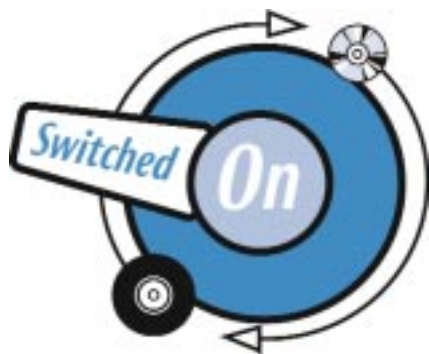
ON TOUR THIS FALL

DEBUTED AT  
#1 HEATSEEKERS CHART  
#107 TOP 200 CHART  
#1 ALTERNATIVE NEW ARTIST CHART

Q101 CHICAGO • WZZM CHICAGO • KBTZ HOUSTON • ARBE ST. LOUIS • KFMA TUCSON • WBRU PROVIDENCE • KNRK PORTLAND  
WPLY PHILLY • KPNT ST. LOUIS • 91X SAN DIEGO • WDGE DALLAS • WNNX ATLANTA • WDYL RICHMOND [okgo.net](http://okgo.net) [capitolrecords.com](http://capitolrecords.com)

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 e. glenlowfi@aol.com or DMRCglen@aol.com  
 u. switchedoncds.com  
 or detroitmusicretailers.com

**A**fter a seven-year stint managing one of Detroit's Repeat The Beat locations, Glen Uranis opened Switched On CDs in 1998 after RTB's demise. At a career crossroads like this, you think you can do the entrepreneurial thing better than the place you just left (I know I tried it in 1978 with an oldies/punk rock store I opened after the drive-thru record chain I managed in Dallas went bankrupt—but that's another story). Glen has done better. While opening his new store, Glen came up with the idea of forming an association to extract a share of the local advertising budgets from labels and distribution companies. RTB had been successful in getting a small share of the release-positioning money labels were spending in Detroit (most of it went to Harmony House and the national chains), but very little trickled down to individual stores. After initial conversations with Bill at Rock-A-Billys and RTB alum Dave Houpt at Desirable Discs, Glen helped launch the DMRC (Detroit Music Retailer

Collective) with the idea that they would be much more effective marketing titles as a group.

Switched On CDs specializes in indie rock and '60s Blue Note-type jazz. Using the mantra "keep the customers happy, make them feel comfortable and they'll keep coming back," Switched On has been able to build a loyal and growing customer base. Hosting in-stores has brought many new people in as



Switched On CDs owner and DMRC President Glen Uranis

well. They specialize in local bands but have also presented national groups like Mojave 3. The only store within a five-mile radius is a Best Buy and the two stores couldn't be more dissimilar. Besides the intimate atmosphere, the assurance of having a staff of knowledgeable music-lovers makes the biggest difference. They have many programs available, including listening posts and P&P (check out detroitmusicretailers.com for a menu of items).

**Q&A with Glen Uranis**

**Current favorites?**

Apples In Stereo, Interpol and Doleful Lions.

**All-time favorite album?**

Genesis's *The Lamb Lies Down On Broadway*.

**All-time favorite B-side?**

Some guy had the same response a few

weeks back, and he was right on: Iron Maiden's "King Of Twilight." Second choice: Lush "God's Gift".

**First record bought? Where? When?**

*Chicago V* at Harmony House, Taylor, Michigan in the summer of 1972 (age 6). Bought it for "Saturday In The Park."

**Favorite weekend party discs?**

Prince's *Controversy* and Ride's *Nowhere*.

**Favorite Sunday morning disc?**

Something by Hank Mobley or Horace Silver.

**First concert attended? Where? When?**

Van Halen on the *Van Halen II* tour at the infamous Cobo Hall, Detroit, 1979.

**Best concert attended? Where? When?**

Verve, Smashing Pumpkins and Liz Phair at Brixton Academy in London, 1993.

**What artist (past or present) would you like to see live?**

John Coltrane in 1961, Miles Davis in 1972, The Clash in 1979 or Duke Ellington in the late '30s.

**Currently reading?**

William Manchester's *A World Lit Only By Fire*.

**What do you collect?**

Impulse first pressing LPs (especially Oliver Nelson and Archie Shepp), coins and miniature football helmets.

**kingcurtis Faves This Week:**

- KICKSVILLE! VOL.2 *Raw Rockabilly Acetates* (Norton)
- LIGHTNIN' HOPKINS *In The Key Of Lightnin'* (Tomato)
- ADD N TO (X) *Loud Like Nature* (Mute)

**FIFTEEN FROM FIVE: A sampling from this week's reporting panel**

**LINCS**

- Southern CA
- COLDPLAY
- BOY SETS FIRE
- DISTURBED
- INTERPOL
- QUEENS OF THE STONE AGE
- LADYTRON
- NO KNIFE
- DOUG MARTSCH
- NORAH JONES
- FLAMING LIPS
- DISTILLERS
- SCAPEGOAT WAX
- SLEATER-KINNEY
- BRIGHT EYES
- DROPKICK MURPHYS

**CENTRAL SOUTH**

- Nashville, TN
- EMINEM
- JUANITA BYNUM
- JUANITA BYNUM
- NELLY
- LIL' FLIP
- DISTURBED
- FRED HAMMOND
- JUANITA BYNUM
- MAURETTE BROWN-CLARK
- DISTURBING THA PEACE
- JOSH GROBAN
- DEBRA SNIPES AND THE...
- STEVE EARLE
- MARY MARY
- NAPPY ROOTS

**SWITCHED ON CDS**

- Novi, MI
- HOWIE DAY
- BETH ORTON
- SONIC YOUTH
- IVY
- INTERPOL
- OUR LADY PEACE
- BOY SETS FIRE
- QUEENS OF THE STONE AGE
- DEAD TO FALL
- ANI DIFRANCO
- COLDPLAY
- SEANA CARMODY
- VINES
- BRIGHT EYES
- FLAMING LIPS

**DARTMOUTH BOOKSTORE**

- Hanover, NH
- DIXIE CHICKS
- AVRIL LAVIGNE
- JAMES TAYLOR
- EMINEM
- BRUCE SPRINGSTEEN
- NORAH JONES
- RED HOT CHILI PEPPERS
- AIMEE MANN
- NELLY
- EVA CASSIDY
- COLDPLAY
- VINES
- JOHN MAYER
- HIVES
- EVE

**DMRC**

- Detroit Metro
- DISTURBED
- BOY SETS FIRE
- EMINEM
- QUEENS OF THE STONE AGE
- COLDPLAY
- ISIS
- AL JARREAU
- SHADOWS FALL
- JOE SAMPLE
- WHITE STRIPES
- HOWIE DAY
- VA DRESSED IN BLACK
- ETHOS
- DISTURBING THA PEACE
- DILLINGER ESCAPE PLAN

## NEWSWORTHY

### Cave In! (Nick, That Is...)

As if a label with Tom Waits and Merle Haggard could handle any more death ballads and melancholy love songs, Anti-Records has announced a licensing agreement with UK's Mute for celebrated Australian broodmeister Nick Cave and his Bad Seeds. The Nick Cave And The Bad Seeds Anti- debut is set for early 2003, and will be marked by thousands of spindly Eurotrash dudes painting their fingernails black.

### You Damn Hoodlums!

It just seems natural that the punks would congregate at a place called Hoodlums Music, and they certainly flocked to the Tempe, AZ store for a series of three recent in-store

performances by some fast 'n' loud three-chord wonders. An August 29 performance by melodic SoCal mainstays Guttermouth garnered both the front page of the *State Press* (the Arizona State University rag) and around 450 people.

At a September 10 in-store, Mesa, Arizona punks Authority Zero obliterated their home state of Arizona (often referred to as "the copper state," for its mineral wealth. Fun fact: the amount of copper on the dome of the Capitol building is enough to make 4.8 million pennies!). There was moshing galore and a crowd of 700 to 800 kids according to Hoodlums's Kid Counting Apparatus.



Arizonians convene at Hoodlums for Authority Zero. In a bold move, the band opted not to play either AZ's official state song "Arizona March" or the alternate "I Love You, Arizona," which is more popular and easier to sing. They played only original material.

September 10 was the street date for AZ's *A Passage In Time* and Hoodlums sold 312 copies of the damn thing—enough for SoundScan to call the store the following Monday to ask for verification!

Two days later, Irish pop-punkers, Ash, stopped by for a little acoustic performance ... in the TV room next to the store! Ash quietly rocked around 125 kids and sold 40 copies of their latest album, *Free All Angels*.

### Phil's change

In a move that will affect generations of record buyers to come, Fort Thomas, Kentucky chain Phil's Records has changed their e-mail address from the clinical-sounding [philsrecords@aol.com](mailto:philsrecords@aol.com) to the more progressive [philsrecords@fuse.net](mailto:philsrecords@fuse.net). World stadium tour of the new address begins this Friday.

## TOP 20 IN-STORE PLAY

Period Ending 9/24/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	COLDPLAY A Rush Of Blood To The Head (40504)	Capitol
2	3	BECK Sea Change	DGC-Interscope
3	2	QUEENS OF THE STONE AGE Songs For The Deaf (493425)	Interscope
4	5	NICKEL CREEK This Side (39441)	Sugar Hill
5	7	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
6	6	INTERPOL Turn On The Bright Lights (545)	Matador
7	8	RYAN ADAMS Demolition	Lost Highway
8	9	AIMEE MANN Lost In Space (007)	Superego
9	15	BETH ORTON Daybreaker (39918)	Astralwerks-Heavenly
10	11	DOUG MARTSCH Now You Know (48338)	Warner Bros.
11	10	SLEATER-KINNEY One Beat (387)	Kill Rock Stars
12	4	ANI DIFRANCO So Much Shouting, So Much Laughter (29)	Righteous Babe
13	13	BRUCE SPRINGSTEEN The Rising (86600)	Columbia
14	R	HIVES Veni Vidi Vicious (82005)	Epitaph-Sire-Burning Heart
15	16	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear... (46)	Saddle Creek
16	12	NORAH JONES Come Away With Me (32088)	Blue Note
17	14	VINES Highly Evolved (37527)	Capitol
18	-	STONE SOUR Stone Sour (618425)	Roadrunner-IDJMG
19	-	SHADOWS FALL The Art Of Balance (8128)	Century Media
20	R	SPARTA Wiretap Scars (13934)	DreamWorks

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions and small to medium-size chain reporters.

★: Signifies upward movement

## COPE WITH IT

Continued from p.33

people and events I have witnessed. I have never taken what we do lightly. To me it's been Christmas everyday: whether it's a new album that would come in and blow me away, a day when an artist like Buddy Guy would perform, or a night at a show with Bowie or NIN or whomever. As I look at today's business, those times seem so much longer ago than they really are. To paraphrase our friend Robert Johnson, we're at the crossroads, folks. There are choices

that need to be made now about the future of music online, about how to break new artists with longer than one-album careers, pricing, the competitive playing field and exclusives—so many things. Peoples' livelihoods and jobs are at stake. Let us never forget why we got into this in the first place. Let's do the right thing—that's all that really matters. Peace, Cope.



# CMJ RADIO 200 AIRPLAY

## REPORTING DATES\*

September 13 - September 17  
September 20 - September 24  
September 27 - October 1

\*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

## REPORTING HOURS

WEB 6 a.m. Friday - 2 p.m. Tuesday EST

www.cmj.com/reporting/

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CAROLYN MARK  
SLEATER-KINNEY  
SILVER HEARTS  
RHETT MILLER  
SAHARA HOT NIGHTS  
ASCOP ROCK  
NIDJ  
HANK DOGS  
BETH ORTON  
JASON LOEWENSTEIN  
SCOTT MERRITT  
HAYDEN  
SUB  
BLACKLICKIOUS  
GUTHRIES  
ANDY STOCHANSKY  
MAYBE SMITH  
LADYTRON  
SCYK AND CHRISTIA  
REMOTE VIEWERS  
BARACUDA72  
LUNA VILLAGE  
KITCHENS AND BATH  
JASON LOEWENSTEIN  
LEDERHOSEN LUGAL  
WARSAWPAK  
RHYTHM & SOUL  
NERF HERDER

**CFVJ (C)**  
Victoria, BC 101.9 FM  
Kale/Holfe/round  
613.736.5293  
music@cfvjournal.ca  
OPERATION MAKEOUT  
FLAMING LIPS  
YEAH YEAH YEAHS  
INTERPOL  
REINDEER SECTION  
SLEATER-KINNEY  
SONIC YOUTH  
JAZZ CHILLOUT VOL  
MARRONS  
RASCAL  
YOLANDA ADAMS  
CHE CHAPTER 127  
SHARON JONES AND  
PAUL & LOUIE  
CAROLYN MARK  
TOTAL ECLIPSE VOL  
CARTE BLANCHE V3  
DJ SHADOW  
TEGAN AND SARA  
WIERD WAR  
SLEU GARNER  
NEKO CASE  
NEW LATIN NOUVEAU  
WILLIE KING  
PIKES  
LES SCRATCH PERRY  
BREEDERS  
AFRICA RAPS  
WARSAWPAK  
ROOTS OF DUB FUNK  
FUTURE CO. BLUES  
K-O-S  
MASTER TS REGGAE  
MUNDIAL MUDJOLE  
CINEMATIC ORCHEST  
RICK HOLMSTROM  
ARRICODITE

**CFRE**  
Mississauga, ON 91.9 FM  
Mississauga  
905.568.4112  
josh@vibe@hotmail.com  
COLDRIP  
QUEENS OF THE STO  
SAM ROBERTS  
TREBLE CHARGER  
SILVERCHAIR  
BOWLING FOR SOUP  
XXX  
REEL BIG FISH  
SPOOK  
HOW WE ROCK  
MARIANNE FAITHFUL  
SAM ROBERTS  
SLEATER-KINNEY  
JACKPOT  
SILVERCHAIR  
EMBER SWIFT  
NIVESACT  
LORCA  
MATT WALKER  
STEVE EARLE  
MORCHEEBA  
ALEX LOYD  
LUME  
RHETT MILLER  
LES HOMMES  
BOWLING FOR SOUP  
KARL DENISON'S TIN  
BENBIE MAN  
FUTURE BIBLE HERO  
ARSON WELLES  
FRANK BLACK AND T  
TSUNAMI BOMB

**CHRW (C)**  
London, ON 94.7 FM  
Andrew Stupp  
513.562.5965  
chrmw@twu.ca  
SLEATER-KINNEY  
OPERATION MAKEOUT  
NASTY ONE  
MATASTARR  
INTERPOL  
NEKO CASE  
LADYTRON  
SONIC YOUTH  
GENTLEMAN REG  
MARRONS  
ROCKET FROM THE C  
YEAH YEAH YEAHS  
DOUG MARTHCS  
PATTERN  
APPLES IN STEREO  
STILES  
TISSUES  
KEPLER  
PIKES  
VINES  
QUEENS OF THE STO  
TWO YEARS OF D  
HOW WE ROCK  
Q AND A  
LOCAL BRITBOTS  
WEEKEND  
MECCA NORMAL  
VAGIANTS

**CHRY**  
New York, ON 105.5 FM  
Susana Gonzales Ossa  
416.371.6101  
chry@public.quebec.ca  
SLEATER-KINNEY  
SONIC YOUTH  
JAZZ CHILLOUT VOL  
MARRONS  
RASCAL  
YOLANDA ADAMS  
CHE CHAPTER 127  
SHARON JONES AND  
PAUL & LOUIE  
CAROLYN MARK  
TOTAL ECLIPSE VOL  
CARTE BLANCHE V3  
DJ SHADOW  
TEGAN AND SARA  
WIERD WAR  
SLEU GARNER  
NEKO CASE  
NEW LATIN NOUVEAU  
WILLIE KING  
PIKES  
LES SCRATCH PERRY  
BREEDERS  
AFRICA RAPS  
WARSAWPAK  
ROOTS OF DUB FUNK  
FUTURE CO. BLUES  
K-O-S  
MASTER TS REGGAE  
MUNDIAL MUDJOLE  
CINEMATIC ORCHEST  
RICK HOLMSTROM  
ARRICODITE

**CHSR**  
Fredericton, NB 97.9 FM  
Murray Sherrard  
506.452.8053  
chsr@cmj.ca  
BELOW THE SEA  
KARSH KALE  
HIGLOWPHONIC  
MIDNIGHT CORPORAT  
NATACHA ATLAS AND  
24 HOUR PARTY REG  
STARE CASE  
OPERATICA  
EMBER SWIFT  
ANDREW DUKE  
RASPUTINA  
DEGRADATION  
HELL CITY LOVE  
GEORGE ABDO  
MORCHEEBA  
RITESH DAS/TORONTO  
FIFTY TUNTS  
HELLOHISIALEX  
SLEATER-KINNEY  
EXHAUST  
IN STRICT CONFIDE  
283  
STRAIGHT 8 DELUXE  
BILL LAUF  
SMV  
SHAVED ASIANS  
OSCAR PETERSON  
SKITCH  
RYKTY UNDERGROUND  
PIGION-HOLE

**CHUO (C)**  
Ottawa, ON 89.1 FM  
Shawn Dorian  
514.343.5111  
music@chuo.fm  
SLEATER-KINNEY  
CINEMATIC ORCHEST  
MULTIPLE DE LHERBEE  
ROOTS MANUVA  
BREEDERS  
LIARS  
FLAMING LIPS  
QUEENS OF THE STO  
RIDZ  
I AM THE WORLD TR  
RUSSIAN FUTURISTS  
UNDERWORLD PROGRAM  
NEANMOINS  
SPOON  
BELOW THE SEA  
SLEATER-KINNEY  
SIXTWO  
TOMAS IRKU  
EXHAUST  
INTERPOL  
SAHARA HOTNIGHTS  
POLMO POLPO  
DILLINGER ESCAPE  
WINDS FOR THE D  
NEKO CASE  
ROYAL TESTA  
LONE PIGEON  
FRANK BLACK AND T  
SCHEIDER TM  
COMMON RIDER

**CHUO (C)**  
Quebec City, PQ 94.3 FM  
Dimin Fortin  
514.373.2742  
chuo@public.quebec.ca  
SLEATER-KINNEY  
SONIC YOUTH  
REINDEER SECTION  
BRIGHT EYES  
INTERPOL  
SLEATER-KINNEY  
LADYTRON  
ORGAN  
BELOW THE SEA  
RIDZ  
ZUBOT & DAWISO  
FUTURE SOUND OF L  
YEAH YEAH YEAHS  
MARRONS  
SLEATER-KINNEY  
SONIC YOUTH  
FRANK BLACK AND T  
GUIDED BY VOICES  
MULSKY  
SPOON  
ALL-TIME QUARTER8  
SUPERDRAG  
TURN-GANS  
MUM  
IRVING  
FRANK WHITE TS  
DOUG MARTHCS  
JASON LOEWENSTEIN  
MATT SKIBA AND KE  
LOW  
NIGHTMARES ON WAX  
VINES  
BANGS  
IDAH0

**CHUB**  
Montreal, PQ 101.5 FM  
Maurice Bolduc  
514.526.2581  
chub@cmj.ca  
POLMO POLPO  
BELOW THE SEA  
SIXTEEN HORSEPOWE  
GORDON GANNO  
LES GEORGES LENIN  
OUTRAGEOUS CHERRY  
SLIM  
INTERPOL  
SHANGHO BAND  
MOSES SCARLETT  
MECCA NORMAL  
CURLIEW  
BLIND BOYS OF ALA  
COLE AND CHRISTIA  
MINKS  
PARKSIDE JONES  
SONMATECS  
MORCHEEBA  
DOVES  
PRYIA THOMAS  
RAYMOND SCOTT  
INTERPOL  
FLAMING LIPS  
MYRACLE BRAH  
FRANK BLACK AND T  
BETH ORTON  
LIARS  
SAHARA HOTNIGHTS  
FRANK ADAMSON  
DILLINGER ESCAPE  
GREAT LAKES  
PAUL CARGNELLO  
GUARNERI UNDERGRO  
HAVEN

**CISM (C)**  
Montreal, PQ 89.3 FM  
Nicolas Lemieux  
514.343.5111  
music@cmj.ca  
COLDPLAY  
CINEMATIC ORCHEST  
MULTIPLE DE LHERBEE  
ROOTS MANUVA  
BREEDERS  
LIARS  
FLAMING LIPS  
QUEENS OF THE STO  
RIDZ  
I AM THE WORLD TR  
RUSSIAN FUTURISTS  
UNDERWORLD PROGRAM  
NEANMOINS  
SPOON  
BELOW THE SEA  
SLEATER-KINNEY  
SIXTWO  
TOMAS IRKU  
EXHAUST  
INTERPOL  
SAHARA HOTNIGHTS  
POLMO POLPO  
DILLINGER ESCAPE  
WINDS FOR THE D  
NEKO CASE  
ROYAL TESTA  
LONE PIGEON  
FRANK BLACK AND T  
SCHEIDER TM  
COMMON RIDER

**CITR**  
Vancouver, BC 101.9 FM  
Luke Mead  
613.736.5293  
music@cmj.ams.ubc.ca  
NOTES FROM UNDERG  
LADYTRON  
LIARS  
DANKO JONES  
INTERPOL  
CINCH  
SLEATER-KINNEY  
COLDRIP  
MARRONS  
BELOW THE SEA  
RIDZ  
ZUBOT & DAWISO  
FUTURE SOUND OF L  
YEAH YEAH YEAHS  
MARRONS  
SLEATER-KINNEY  
SONIC YOUTH  
FRANK BLACK AND T  
GUIDED BY VOICES  
MULSKY  
SPOON  
ALL-TIME QUARTER8  
SUPERDRAG  
TURN-GANS  
MUM  
IRVING  
FRANK WHITE TS  
DOUG MARTHCS  
JASON LOEWENSTEIN  
MATT SKIBA AND KE  
LOW  
NIGHTMARES ON WAX  
VINES  
BANGS  
IDAH0

**CIUT (C)**  
Toronto, ON 89.5 FM  
Ron Burd  
514.948.7401  
ciut@cmj.ca  
SHAVED ASIANS  
CHRISTIANA  
ZUBOT & DAWISO  
APPLES IN STEREO  
SLIM  
INTERPOL  
SHANGHO BAND  
MOSES SCARLETT  
MECCA NORMAL  
CURLIEW  
BLIND BOYS OF ALA  
COLE AND CHRISTIA  
MINKS  
PARKSIDE JONES  
SONMATECS  
MORCHEEBA  
DOVES  
PRYIA THOMAS  
RAYMOND SCOTT  
INTERPOL  
FLAMING LIPS  
MYRACLE BRAH  
FRANK BLACK AND T  
BETH ORTON  
LIARS  
SAHARA HOTNIGHTS  
FRANK ADAMSON  
DILLINGER ESCAPE  
GREAT LAKES  
PAUL CARGNELLO  
GUARNERI UNDERGRO  
HAVEN

**CIXS**  
Montreal, PQ CC FM  
Fabrice Duran  
514.931.8731  
Moosamin@yahoo.com  
PAUL OAKENFOLD  
SONIC YOUTH  
RED HOT CHILI PE  
QUEENS OF THE STO  
MORCHEEBA  
BEENIE MAN  
DAVE MATTHEWS BAN  
FLAMING LIPS  
FILTER  
NIGHTMARES ON WAX  
CHE CHAPTER 127  
SILVERCHAIR  
PULP  
INTERPOL  
LORCA  
LADYTRON  
VICTORY AT SEA  
SLUM VILLAGE  
DOVES  
ORBITAL  
HOWIE BECK  
LES SANS CULOTTES  
STARLESS  
NICOLAI DUNGER  
NO KNIFE  
YOHIMBE BRROTHERS  
SHEILA DIVINE  
SASHA  
COMMON RIDER

**CIAM (C)**  
Detroit, MI 91.5 FM  
Christian Gagnier  
518.214.7127  
music@uminn.com  
SIXTY SECOND COMP  
CHE CHAPTER 127  
SONIC YOUTH  
HIVES  
SPOON  
NEKO CASE  
EYES ADRIET  
DRIVE BY TRUCKERS  
SCOTT MERRITT  
SPARTA  
GUITARO  
NEXO CASE  
RIDZ  
ZUBOT & DAWISO  
HUNG HOT HEAT  
BOUNCING SOULS/AN  
THE SUB  
MUSTARD PLUG  
VALVEINFLD  
DOUG MARTHCS  
RON SEXSMITH  
RYAN ADAMS  
LOW  
NERF HERDER  
TEGAN AND SARA  
HELLCROPTERS  
TEGAN AND SARA  
QUEENS OF THE STO  
SLEATER-KINNEY  
BOOM BIP  
MARRONS  
QUEENS OF THE STO  
NOLAN  
LEFT RIGHTS  
AIMEE MANN

**CIL0**  
Montreal, PQ CC  
Louis & Omar  
514.948.7401  
cil0@cmj.ca  
QUEENS OF THE STO  
NEKO CASE  
SPRATA  
PIKES  
SPOON  
SLEATER-KINNEY  
COLDRIP  
FRANK BLACK AND T  
BOCKET FROM THE C  
TSUNAMI BOMB  
WARSAWPAK  
SONIC YOUTH  
FLAMING LIPS  
NO KNIFE  
WANDALS  
THE USED  
CAROLYN MARK  
NERF HERDER  
GLASSJAW  
FAIRWEATHER  
SECTOR SEVEN  
MUDHONEY  
DIVISION OF LAURA  
SHEILA DIVINE  
FILMMAKER  
OPERATION MAKEOUT  
LIARS  
STEVE EARLE  
BOY SETS FIRE  
HOWIE BECK

**CJSR**  
Edmonton, AB 88.5 FM  
Jay Willis  
780.492.2244  
cjsr.fm@gpu.srv.uaberta.ca  
QUEENS OF THE STO  
BLURTONIA  
CAROLYN MARK  
SPOON  
MUDHONEY  
HI-PHONICS  
SLEATER-KINNEY  
BRIGHT EYES  
NEKO CASE  
LE PEUPLE DE LHE  
GREEK BUCK  
SCARLETT  
LIARS  
SONIC YOUTH  
NASTY ONE  
INTERPOL  
SNITCHES  
INTERPOL  
OPERATION MAKEOUT  
JAY FARRAR  
LADYTRON  
IRVING  
JOHN GULLAK AND T  
BETH ORTON  
RON SEXSMITH  
LES SANS CULOTTES  
WARSAWPAK  
TARWATER  
KARL DENISON'S TIN  
SASHA  
GOLDENBOY

**CJUM (C)**  
Winipeg, 101.5 FM  
Jared Mckeljak  
204.414.7127  
music@uminn.com  
INTERPOL  
FLAMING LIPS  
SONIC YOUTH  
REINDEER SECTION  
DILLINGER ESCAPE  
APPLES IN STEREO  
SLEATER-KINNEY  
SCOTT MERRITT  
SPARTA  
GUITARO  
NEXO CASE  
RIDZ  
ZUBOT & DAWISO  
HUNG HOT HEAT  
BOUNCING SOULS/AN  
THE SUB  
MUSTARD PLUG  
VALVEINFLD  
DOUG MARTHCS  
RON SEXSMITH  
RYAN ADAMS  
LOW  
NERF HERDER  
TEGAN AND SARA  
HELLCROPTERS  
TEGAN AND SARA  
QUEENS OF THE STO  
NOLAN  
LEFT RIGHTS  
AIMEE MANN

**CNDJ**  
Ottawa, ON 96.9 FM  
New Sabourin  
613.727.4723.x7740  
cndj\_radio@hotmail.com  
OUR LADY PEACE  
K-O-S  
RED HOT CHILI PE  
CHOCOLAR  
CHARL BALTIMORE  
RASCAL  
SPOON  
SLEATER-KINNEY  
COLDRIP  
SPEK  
KORN  
PAPA ROACH  
YING YANG TWINS  
FILMMAKER  
CLIPS  
NAUGHTY BY NATURE  
BEENIE MAN  
HOOBASTANK  
GOLDENBROTHER  
CHEVILE  
GLITTER MINI 9  
WHEATMONEY  
LIRNIN PARK  
TRUSTUSMBRANY  
BIF NAKED  
SLUM VILLAGE  
LADYTRON  
BONE THUGS-N-HARM  
30 SECONDS TO MAR  
ANET  
XXX

**106 VIC**  
Ithaca, NY 105.9 CaFM  
Kris Switzer  
607.274.1040  
srgispam@aol.com  
QUEENS OF THE STO  
INTERPOL  
COLDRIP  
MARIANNE FAITHFUL  
RHETT MILLER  
PULP  
AIMEE MANN  
DENISON MARRS  
MORCHEEBA  
MUDHONEY  
SAHARA HOTNIGHTS  
GENE  
SIXTEEN HORSEPOWE  
PLAIN WHITE T'S  
BEENIE MANN  
KOOB  
LES SANS CULOTTES  
SILVERCHAIR  
PIETASTERS  
JAY FARRAR  
DIVISION OF LAURA  
OURS  
BREAKING BENJAMIN  
JASON MRAZ  
BOUNCING SOULS  
BOY SETS FIRE  
SPOON  
DOUG MARTHCS  
DIVISION OF LAURA  
RIDDLIN' KIDS  
STOODGES

**BEARCAST.UC.EDU**  
Cincinnati, OH CaFM  
Jarrod Ranning  
513.556.4525  
wezergoonie@aol.com  
QUEENS OF THE STO  
LIARS  
CRY  
SPOON  
YEAH YEAH YEAHS  
PULP  
BLACKOUTS  
MUDHONEY  
CLINIC  
COLDRIP  
BEFORE BRAILLE  
JULIANA THEORY  
MUCKLUKY  
MILEMARKER  
VENDETTA RED  
FUZZ TOWNSHEND  
DIVISION OF LAURA  
SAHARA HOTNIGHTS  
AIMEE MANN  
BOY SETS FIRE  
MISSONIX LUK  
NO KNIFE  
PLAIN WHITE T'S  
RHETT MILLER  
PILAR  
CINERAMA  
AIMEE MANN  
SAHARA HOTNIGHTS  
DIVISION OF LAURA  
BECK  
OPERATION MAKEOUT

**CFCR (A)**  
Saskatoon, 90.5 FM  
Troy Kwon  
306.964.6678  
cfcr@quadrant.net  
NEKO CASE  
NASTY ONE  
LOCAL RABBITS  
FLAMING LIPS  
CAROLYN MARK  
VINES  
RON SEXSMITH  
TEGAN AND SARA  
SAM ROBERTS  
INTERPOL  
ANDY STOCHANSKY  
SAHARA HOTNIGHTS  
QUEENS OF THE STO  
GREYHOUND TRAGEDY  
SPOON  
RHETT MILLER  
COLDRIP  
WIDE MOUTH MASON  
DANKO JONES  
FILMMAKER  
LADYTRON  
NO KNIFE  
PLAIN WHITE T'S  
RHETT MILLER  
MATT SKIBA AND KE  
DOUG MARTHCS  
UNDERWORLD  
RIDDLIN' KIDS  
STOODGES

**CFMU**  
Hamilton, ON 93.3 FM  
Mike Bowman  
905.525.9140  
cfmu@msu.mcmaster.ca  
SPEEDOMETER  
LADYTRON  
ORPHX  
NEKO CASE  
SEXONOSCIUSYOUNGM  
POLMO POLPO  
CINEMATIC ORCHEST  
SENTENCE  
SURVIVE AND ADVAN  
BLACK HEART PRICE  
CAROLYN MARK  
I AM THE WORLD TR  
COLDRIP  
MECHOLEN CUBA  
HI-FIDELITY HOUSE  
AMBITIOUS  
MATTHEW BARBER  
ZUCO 103  
WEEKEND  
THEY MIGHT BE GIA  
CARTE BLANCHE V3  
WILCO  
PRIYA THOMAS  
BREATHE  
HAYDEN  
VERMICIOUS KNID  
GENTLEMAN REG  
OASIS  
PLANETARIUM MUSIC  
BEYOND DESCRIPTIO

**CFRC**  
Kingston, ON 101.9 FM  
Caiti Morrison  
613.533.2121  
cfrcfm@post.queensu.ca  
HOT HOT HEAT  
FLAMING LIPS  
SAM ROBERTS  
STAGGERED CROSSIN  
HENRYS  
EMM GRYNER  
ELVIS COSTELLO  
CAROLYN MARK  
PAINTMOUNT PICTURE  
MATTHEW BARBER  
RON SEXSMITH  
VINES  
KEEPSAKE  
TEGAN AND SARA  
WIERD WAR  
SLEU GARNER  
NEKO CASE  
PARAWATER  
MEKONS  
MIA DOI TODD  
RHYTHM & SOUL  
SHIPWRECK DAY  
SLEATER-KINNEY  
GENE  
RESIDENTS  
BARRYMORES  
KEPLER  
MULSKY  
I AM THE WORLD TR  
JOCKY  
HOT SNAKES  
LIARS

**CFVJ (C)**  
Victoria, BC 101.9 FM  
Kale/Holfe/round  
613.736.5293  
music@cfvjournal.ca  
OPERATION MAKEOUT  
FLAMING LIPS  
YEAH YEAH YEAHS  
INTERPOL  
REINDEER SECTION  
SLEATER-KINNEY  
SONIC YOUTH  
JAZZ CHILLOUT VOL  
MARRONS  
RASCAL  
YOLANDA ADAMS  
CHE CHAPTER 127  
SHARON JONES AND  
PAUL & LOUIE  
CAROLYN MARK  
TOTAL ECLIPSE VOL  
CARTE BLANCHE V3  
DJ SHADOW  
TEGAN AND SARA  
WIERD WAR  
SLEU GARNER  
NEKO CASE  
NEW LATIN NOUVEAU  
WILLIE KING  
PIKES  
LES SCRATCH PERRY  
BREEDERS  
AFRICA RAPS  
WARSAWPAK  
ROOTS OF DUB FUNK  
FUTURE CO. BLUES  
K-O-S  
MASTER TS REGGAE  
MUNDIAL MUDJOLE  
CINEMATIC ORCHEST  
RICK HOLMSTROM  
ARRICODITE

**CHRW (C)**  
St. John's, NF 93.5 FM  
Josh Kyrzakos  
709.373.4777  
chrmw@twu.ca  
COLDRIP  
LOW  
QUEENS OF THE STO  
POLARA  
FUTURE SOUND OF L  
MASSARATI  
GLASSJAW  
OK GO  
MARIANNE FAITHFUL  
SAM ROBERTS  
SLEATER-KINNEY  
JACKPOT  
SILVERCHAIR  
EMBER SWIFT  
NIVESACT  
LORCA  
MATT WALKER  
STEVE EARLE  
MORCHEEBA  
ALEX LOYD  
LUME  
RHETT MILLER  
LES HOMMES  
BOWLING FOR SOUP  
KARL DENISON'S TIN  
BENBIE MAN  
FUTURE BIBLE HERO  
ARSON WELLES  
FRANK BLACK AND T  
TSUNAMI BOMB

**CHSR**  
Fredericton, NB 97.9 FM  
Murray Sherrard  
506.452.8053  
chsr@cmj.ca  
BELOW THE SEA  
KARSH KALE  
HIGLOWPHONIC  
MIDNIGHT CORPORAT  
NATACHA ATLAS AND  
24 HOUR PARTY REG  
STARE CASE  
OPERATICA  
EMBER SWIFT  
ANDREW DUKE  
RASPUTINA  
DEGRADATION  
HELL CITY LOVE  
GEORGE ABDO  
MORCHEEBA  
RITESH DAS/TORONTO  
FIFTY TUNTS  
HELLOHISIALEX  
SLEATER-KINNEY  
EXHAUST  
IN STRICT CONFIDE  
283  
STRAIGHT 8 DELUXE  
BILL LAUF  
SMV  
SHAVED ASIANS  
OSCAR PETERSON  
SKITCH  
RYKTY UNDERGROUND  
PIGION-HOLE

**CHUB**  
Montreal, PQ 101.5 FM  
Maurice Bolduc  
514.526.2581  
chub@cmj.ca  
POLMO POLPO  
BELOW THE SEA  
SIXTEEN HORSEPOWE  
GORDON GANNO  
LES GEORGES LENIN  
OUTRAGEOUS CHERRY  
SLIM  
INTERPOL  
SHANGHO BAND  
MOSES SCARLETT  
MECCA NORMAL  
CURLIEW  
BLIND BOYS OF ALA  
COLE AND CHRISTIA  
MINKS  
PARKSIDE JONES  
SONMATECS  
MORCHEEBA  
DOVES  
PRYIA THOMAS  
RAYMOND SCOTT  
INTERPOL  
FLAMING LIPS  
MYRACLE BRAH  
FRANK BLACK AND T  
BETH ORTON  
LIARS  
SAHARA HOTNIGHTS  
FRANK ADAMSON  
DILLINGER ESCAPE  
GREAT LAKES  
PAUL CARGNELLO  
GUARNERI UNDERGRO  
HAVEN

**CIUT (C)**  
Toronto, ON 89.5 FM  
Ron Burd  
514.948.7401  
ciut@cmj.ca  
SHAVED ASIANS  
CHRISTIANA  
ZUBOT & DAWISO  
APPLES IN STEREO  
SLIM  
INTERPOL  
SHANGHO BAND  
MOSES SCARLETT  
MECCA NORMAL  
CURLIEW  
BLIND BOYS OF ALA  
COLE AND CHRISTIA  
MINKS  
PARKSIDE JONES  
SONMATECS  
MORCHEEBA  
DOVES  
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MYRACLE BRAH  
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BETH ORTON  
LIARS  
SAHARA HOTNIGHTS  
FRANK ADAMSON  
DILLINGER ESCAPE  
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GUARNERI UNDERGRO  
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SHEILA DIVINE  
SASHA  
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music@uminn.com  
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SPARTA  
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NEXO CASE  
RIDZ  
ZUBOT & DAWISO  
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THE SUB  
MUSTARD PLUG  
VALVEINFLD  
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LOW  
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TEGAN AND SARA  
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SECTOR SEVEN  
MUDHONEY  
DIVISION OF LAURA  
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CLIPS  
NAUGHTY BY NATURE  
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opr903@aol.com  
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BRAD  
QUEENS OF THE STO  
LUMINEER  
GOLDPINGER  
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ASH  
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HEY MERCEDDES  
GORDON GANO  
JIMMY EAT WORLD  
PULP  
LIARS  
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JOHN DOR  
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COUNTERTERRIT  
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BEFORE BRAILLE  
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dave.sloan@dmxmusic.com  
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RHETT MILLER  
VINES  
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CLINIC  
VENETTA RED  
BANGS  
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OURS  
AIMEE MANN  
SAHARA HOTNIGHTS  
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RIDDLIN KIDS  
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music@kamf.org  
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FLAMING LIPS  
LUME  
GOOD CHARLOTTE  
GREEN DAY  
GOLDPINGER  
OF MONTREAL  
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LUCERO  
ASH  
VINES  
HEY MERCEDDES  
GORDON GANO  
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PULP  
LIARS  
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**KALA**  
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deanfritz@aol.com  
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GIZMODO  
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WEEZER  
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kasfm@hotmail.com  
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WAX  
FILTER  
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KAZZER  
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PEARL JAM  
COLDPLAY  
PLAIN WHITE T  
LEGIONS OF RODEO  
FILMMAKER  
SONIC YOUTH  
OK GO  
BOY-CAR  
SAHARA HOTNIGHTS  
SLUM VILLAGE  
GORDON GANO  
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COMMON RIDER  
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kaur903@hotmail.com  
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SPOON  
PULP  
CINERAMA  
SAHARA HOTNIGHTS  
ROCKET FROM THE C  
STANDARD  
MELANCOVIA  
DOUG MARTSCH  
MERCURY PROGRAM  
RID2  
MASONATI  
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kccaradio@hotmail.com  
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DISTURBED  
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NEFF HERDER  
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music@kcgga.org  
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SASHA  
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BEN ALLISON  
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TEGAN AND SARA  
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MERCURY PROGRAM  
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BANGS  
IRON AND WINE  
KING TUBBY  
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IRVING  
25 SLAVES  
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CHATZJ  
SLUM VILLAGE  
AND YOU WILL KNOW  
ANDY CRAWVAH  
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UNWRITTEN LAW  
GOMEZ  
AUDIOVENT  
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BEAUTIFUL CREATURE  
GLASSIAW  
COLD MEMORY

**KCB0 (C)**  
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Brandon Lieberman  
503.241.8901  
brandonkboo@yahoo.com  
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LOW  
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VICTORY AT SEA  
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HOOBASTANK  
PEARL JAM  
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RYAN ADAMS  
SHERIL CROW  
HOWIE DAY  
DASHBOARD CONFESS  
BRUCE SPRINGSTEEN  
TORI AMOS  
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ELVIS COSTELLO  
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Crested Butte, CO 90.3 FM  
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kcbt903@aol.com  
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ERIC BACHMANN  
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**KCCB (A)**  
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Patty Tomar  
425.564.6194  
kccconnor@ccc.ctc.edu  
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ELIADES OCHOA  
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ANDREW HILL  
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**KCCR**  
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kccradio@wv-kccr.org  
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VANDALS  
NEFF HERDER  
ALMOST THERE  
AIMEE MANN  
UPTOWN SINGLAR  
LUME  
TUNAMI BOMB  
SONIC YOUTH  
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BLEACH  
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GLASSIAW  
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LANGUIS  
MILEMARKER  
COLDPLAY  
LAURAL  
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URBAN RENEWAL PRO  
YEAH YEAH YEAHS  
VANDALS  
SPECIAL FORCES  
CLINIC  
OF MONTREAL  
DOUG MARTSCH  
BENIE MAN  
FORGOTTEN  
RIDDLIN KIDS  
COMMON RIDER  
AUTHORITY ZERO  
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HOWIE DAY  
STEVE EARLE  
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C) Fort Collins, CO 90.5 FM  
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musicdirector@kcrw.com  
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KURT L U UP  
INTERPOL  
RHETT MILLER  
GO JIMMY GO  
SPARTA  
COLDPLAY  
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LUCY CASANOVA  
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SPARTA  
RAINVILLE  
HOT SNAKES  
DEATH BY CHOCOLAT  
VEVY TEEN  
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MORLEENBAUMZ/SAKA  
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**KCCS**  
Chicago, IL 95.5 FM  
Heather Logsdon  
312.988.9289  
kcss@csucich.edu  
SONIC YOUTH  
RIVES  
VELVET TEEN  
THE USED  
GUIDED BY VOICES  
FLAMING LIPS  
MORCHEEBA  
SLUM VILLAGE  
JAZZANOVA  
RYAN ADAMS  
FREDERIC GALLIANO  
IVY  
ROYALTY  
CERTAIN DAMAGE VO  
SUPREME BEINGS OF  
BRAD MEHLDAU  
PATTERN  
ROCKET FROM THE C  
MERCURY PROGRAM  
SING-SING  
LUME  
GORDON GANO  
IVY  
LES HOMMES  
LUMINEER  
STANDARD  
DUVALL  
BROKEN SPINDLES  
MICROPHONES  
MORCHEEBA

**KCCS**  
Tullock, CA 91.9 FM  
Berges Stanger  
209.851.3378  
Balmes-919@earthlink.com  
QUEENS OF THE STO  
NEW FOUND GLORY  
PLAIN WHITE T'S  
10 AFTER  
MORCHEEBA  
MCLUSKEY  
BOWLING FOR SOUP  
SIDE WALK SLAM  
MCLUSKEY  
THE USED  
MUDHONEY  
COLDPLAY  
LAURAL  
IRON AND WINE  
URBAN RENEWAL PRO  
YEAH YEAH YEAHS  
VANDALS  
SPECIAL FORCES  
CLINIC  
OF MONTREAL  
DOUG MARTSCH  
BENIE MAN  
FORGOTTEN  
NIGHTMARES ON WAX  
IVY

**KCSU (C)**  
Fort Collins, CO 90.5 FM  
Daniel Meyer  
970.241.8901  
musicdirector@kcsu.com  
QUEENS OF THE STO  
SPOON  
KURT L U UP  
INTERPOL  
RHETT MILLER  
GO JIMMY GO  
SPARTA  
COLDPLAY  
DOUG MARTSCH  
LUCY CASANOVA  
VINES  
SPARTA  
RAINVILLE  
HOT SNAKES  
DEATH BY CHOCOLAT  
VEVY TEEN  
SWEARING AT MOTOR  
IRON AND WINE  
BADDY DRAWN BOY  
BEN NEILL  
PETER GABRIEL  
FELIX DA HOUSECAT  
KIM RICHEY  
MORLEENBAUMZ/SAKA  
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BLIND BOYS OF ALA  
AIMEE MANN  
EARTH TRIBE  
DAVE HOLLAND BIG  
ANOUAR BRAHEM

**Pond PA**  
Fall 2002 Oct 15

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Steve Calogous  
210.989.8373  
krtu@krtu.com  
SLEATER-KINNEY  
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INTERPOL  
SOUNDTRACK OF OUR  
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TEGAN AND SARA  
LIARS  
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MUSIC  
LOW  
SINGLES ELECTRIC T  
PULP  
LES SANS CULOTTES  
QUEENS OF THE STO  
LADYTRON  
QUEENS OF THE STO  
POLARA  
MILEMARKER  
SINGLE FRAME ASHT  
WALKMEN  
YEAR YEAH YEAHS  
COLDRAY  
24 HOUR PARTY PE  
REINDEER SECTION  
MICROPHONES  
ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KRVA**  
Sacramento, CA 98.5 FM  
Ch Brooks  
916.334.7777  
krva@krva.com  
SLEATER-KINNEY  
ATREU  
GONELBUND  
RYAN ADAMS  
RED ANIMAL WAR/SL  
HOT WATER MUSIC  
SLEATER-KINNEY  
PLEA FOR PEACE T  
BURNING BRIDES  
TUNAJMI BOMB  
SUICIDE NOTE  
SINGLES ELECTRIC T  
BAD ASTRONAUT  
BEAUTIFUL MISTAKE  
LOST CITY ANGELS  
FAUX JEAN  
MUSTARD PLUG  
DIVIT  
NORMA JEAN  
COLD MEMORY  
SNAPCASE  
PATTERN  
TEN FOOT POLE  
SIX BY SEVEN  
FORGOTTEN  
THE WORLD TR  
JULIANA THEORY  
FRENCH KISS  
QUOTED BY VOICES  
BRIGHT EYES

**KSCR**  
Los Angeles, CA 156.0 AM  
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408.924.4549  
kscr@kscr.com  
INTERPOL  
FLAMING LIPS  
RYAN ADAMS  
PULP  
VANDALS  
UNDERWORLD  
FRANK BLACK AND T  
SASHA  
NICKELBACK  
QUEENS OF THE STO  
MILK  
NO KNIFE  
MUDHONEY  
MARIANNE FAITHFUL  
CLASS ASSASSINS  
FORGOTTEN  
FUTURE BIBLE HERO  
INTERPOL  
FAULITINE  
QUEENS OF THE STO  
VANDALS  
LUME  
MARIANNE FAITHFUL  
FRANK BLACK AND T  
SILVERCHAIR  
BRIGHT EYES  
I AM THE WORLD TR  
SIXTEEN HORSEPOW  
ROCKSTAR  
VICTORY AT SEA  
SLEATER-KINNEY

**KSSJ (C)**  
San Jose, CA 90.5 FM  
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kssj@kssj.com  
MUDHONEY  
MARIANNE FAITHFUL  
WALKMEN  
KARSH KALE  
COMMON RIDER  
MISSION  
DAG NASTY  
PLEA FOR PEACE  
TUNAJMI BOMB  
NERF HERDER  
SONIC YOUTH  
HOLE  
BOY SETS FIRE  
FUTURE SOUND OF L  
JULIANA THEORY  
CLASS ASSASSINS  
FORGOTTEN  
INTERPOL  
FAULITINE  
QUEENS OF THE STO  
VANDALS  
LUME  
MARIANNE FAITHFUL  
FRANK BLACK AND T  
SILVERCHAIR  
BRIGHT EYES  
I AM THE WORLD TR  
SIXTEEN HORSEPOW  
ROCKSTAR  
VICTORY AT SEA  
SLEATER-KINNEY

**KSMF (A)**  
Ashland, MA 90.1 FM  
Maureen  
951.552.6786  
ksmf@ksmf.com  
INTERPOL  
SLEATER-KINNEY  
WALKMEN  
DAVE MATTHEWS BAN  
BETH ORTON  
MARIANNE FAITHFUL  
RYAN ADAMS  
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VANDALS  
UNDERWORLD  
FRANK BLACK AND T  
SASHA  
NICKELBACK  
QUEENS OF THE STO  
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FRANK BLACK AND T  
SILVERCHAIR  
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ROCKSTAR  
VICTORY AT SEA  
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**KSVR**  
La Verne, WA 90.1 FM  
Joe Bonber  
908.416.7111  
ksvr@ksvr.com  
INTERPOL  
SLEATER-KINNEY  
WALKMEN  
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MARIANNE FAITHFUL  
RYAN ADAMS  
PULP  
VANDALS  
UNDERWORLD  
FRANK BLACK AND T  
SASHA  
NICKELBACK  
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MARIANNE FAITHFUL  
FRANK BLACK AND T  
SILVERCHAIR  
BRIGHT EYES  
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ROCKSTAR  
VICTORY AT SEA  
SLEATER-KINNEY

**KTRM**  
Millsboro, MD 88.7 FM  
Brandon Kueber  
600.785.4306  
ktrm@ktrm.com  
BEATLES  
JACOB AND POTEMKIN  
SHEILA DIVINE  
INTERPOL  
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BETH ORTON  
MARIANNE FAITHFUL  
RYAN ADAMS  
PULP  
VANDALS  
UNDERWORLD  
FRANK BLACK AND T  
SASHA  
NICKELBACK  
QUEENS OF THE STO  
MILK  
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FRANK BLACK AND T  
SILVERCHAIR  
BRIGHT EYES  
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VICTORY AT SEA  
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**KUCJ (C)**  
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William Getty  
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SLEATER-KINNEY  
SALVADOR TRIO  
WALTER BRANCO  
Q AND NOT U  
MIA DOI TODD  
STEREO  
COLDRAY  
SYSTEM OF A DOWN  
ZEPHYRUS  
INCUBUS  
LUCY  
STONE SOUR  
KORN  
MAY I EAT WORLD  
XXX  
QUEENS OF THE STO  
TRUST COMPANY  
DASHBOARD CONFES  
OUR LADY PEACE  
JIMMY FALLON  
STARLESS  
CURS  
LOW  
BEFORE BRAILLE  
ALICE MANN  
MUSIC  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO

**KULV**  
Kern, CA 107.9 FM  
M. Perez & D. Pashone  
909.952.3511  
kulv@kulv.com  
POLA  
NEW FOUND GLORY  
WHITE STRIPES  
HIVES  
COLDRAY  
SYSTEM OF A DOWN  
ZEPHYRUS  
INCUBUS  
LUCY  
STONE SOUR  
KORN  
MAY I EAT WORLD  
XXX  
QUEENS OF THE STO  
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STARLESS  
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BEFORE BRAILLE  
ALICE MANN  
MUSIC  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO

**KUNR**  
New York, NY 88.7 FM  
Ryan Hecht  
713.327.3667  
kunr@kunr.com  
SLEATER-KINNEY  
SONIC YOUTH  
QUEENS OF THE STO  
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FRANK BLACK AND T  
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LUNA CASANOVA  
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WILCO  
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LOW  
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**KURE**  
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Kylie Drea  
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ALICE MANN  
MUSIC  
FRANK BLACK AND T  
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LUCY  
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**KRUA**  
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Sam Steyer  
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krua@krua.com  
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RHETT MILLER  
JIMMY FALLON  
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THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
LIARS  
CLINIC  
MUSIC  
LOW  
SINGLES ELECTRIC T  
PULP  
LES SANS CULOTTES  
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LADYTRON  
QUEENS OF THE STO  
POLARA  
MILEMARKER  
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WALKMEN  
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COLDRAY  
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GUY LIKE SHEIK  
QUOTED BY VOICES

**KRZA**  
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Chris Mason  
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krza@krza.com  
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JIMMY FALLON  
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**KRSC**  
Santa Clara, CA 103.3 FM  
Sam Steyer  
916.568.8804  
krsc@krsc.com  
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JIMMY FALLON  
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**KSLC**  
McMinnville, OR 90.3 FM  
Sam Steyer  
916.568.8804  
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GREAT LAKES  
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COLDRAY  
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**KSRH**  
San Rafael, CA 88.1 FM  
Sam Steyer  
916.568.8804  
ksrh@ksrh.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
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MUSIC  
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COLDRAY  
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**KSYM**  
San Antonio, TX 90.1 FM  
Sam Steyer  
916.568.8804  
ksym@ksym.com  
COLDRAY  
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SPOON  
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SPOON  
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GREAT LAKES  
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**KSTW (C)**  
Houston, TX 91.7 FM  
Sam Steyer  
916.568.8804  
kstw@kstw.com  
COLDRAY  
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JIMMY FALLON  
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THE WORLD TR  
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**KUCO**  
Edmond, OK 99.9 FM  
Sam Steyer  
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kuc@kuc.com  
COLDRAY  
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JIMMY FALLON  
SPOON  
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**KUMD (C)**  
Duluth, MN 103.3 FM  
Sam Steyer  
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kum@kum.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
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THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
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**KUOS**  
Idaho, ID 89.3 FM  
Sam Steyer  
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kuos@kuos.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
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THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
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**KUSF (C)**  
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Sam Steyer  
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COLDRAY  
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**KUSV**  
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INTERPOL  
CINEMAMA  
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FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
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IRON AND WINE  
LUNA CASANOVA  
XXX  
LES CLAYPOOL PROG  
DAMEN AND GRIFFIN  
FUZZ TOWNSHEND  
WILCO  
JIMMY FALLON  
STARLESS  
CURS  
LOW  
BEFORE BRAILLE  
ALICE MANN  
MUSIC  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO

**KUSP (C)**  
San Jose, CA 88.5 FM  
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kusp@kusp.com  
QUEENS OF THE STO  
SLEATER-KINNEY  
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INTERPOL  
CINEMAMA  
FLAMING LIPS  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO  
IRON AND WINE  
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STARLESS  
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BEFORE BRAILLE  
ALICE MANN  
MUSIC  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO

**KRUX**  
Las Cruces, NM 91.5 FM  
Sean Mason  
505.846.4640  
krux@krux.com  
SLEATER-KINNEY  
YEAR YEAH YEAHS  
REID HOT CHILI PE  
BANGS  
SPARTA  
MARIANNE FAITHFUL  
DIVISION OF LAURA  
GUTTERMOUTH  
BEFORE BRAILLE  
SPOON  
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MICROPHONES  
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GUY LIKE SHEIK  
QUOTED BY VOICES

**KSRB**  
Mission Viejo, CA 88.5 FM  
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COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
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PULP  
LES SANS CULOTTES  
QUEENS OF THE STO  
LADYTRON  
QUEENS OF THE STO  
POLARA  
MILEMARKER  
SINGLE FRAME ASHT  
WALKMEN  
YEAR YEAH YEAHS  
COLDRAY  
24 HOUR PARTY PE  
REINDEER SECTION  
MICROPHONES  
ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSLU**  
Hammond, LA 90.9 FM  
Matt Eschmann  
504.540.2330  
kslu@kslu.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
LIARS  
CLINIC  
MUSIC  
LOW  
SINGLES ELECTRIC T  
PULP  
LES SANS CULOTTES  
QUEENS OF THE STO  
LADYTRON  
QUEENS OF THE STO  
POLARA  
MILEMARKER  
SINGLE FRAME ASHT  
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YEAR YEAH YEAHS  
COLDRAY  
24 HOUR PARTY PE  
REINDEER SECTION  
MICROPHONES  
ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSLV**  
Las Vegas, NV 98.9 FM  
Chris Mason  
949.582.4883  
kslv@kslv.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
LIARS  
CLINIC  
MUSIC  
LOW  
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QUEENS OF THE STO  
POLARA  
MILEMARKER  
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24 HOUR PARTY PE  
REINDEER SECTION  
MICROPHONES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSTW (C)**  
Fort Worth, TX 88.7 FM  
Matt Eschmann  
817.257.5406  
kstw@kstw.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
LIARS  
CLINIC  
MUSIC  
LOW  
SINGLES ELECTRIC T  
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GUY LIKE SHEIK  
QUOTED BY VOICES

**KTCU (C)**  
Fort Worth, TX 88.7 FM  
Matt Eschmann  
817.257.5406  
ktcu@ktcu.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
LIARS  
CLINIC  
MUSIC  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KTUH**  
Honolulu, HI 90.3 FM  
Sam Steyer  
916.568.8804  
ktuh@ktuh.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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GUY LIKE SHEIK  
QUOTED BY VOICES

**KTVH**  
Honolulu, HI 90.3 FM  
Sam Steyer  
916.568.8804  
ktvh@ktvh.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
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CLINIC  
MUSIC  
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REINDEER SECTION  
MICROPHONES  
ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KUGR**  
Pulman, WA Cable CaFM  
Sam Steyer  
916.568.8804  
kugr@kugr.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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REINDEER SECTION  
MICROPHONES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KUNI (A)**  
Cedar Falls, IA 90.9 FM  
Sam Steyer  
916.568.8804  
kuni@kuni.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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CLINIC  
MUSIC  
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24 HOUR PARTY PE  
REINDEER SECTION  
MICROPHONES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KUPS**  
Tacoma, WA 90.1 FM  
Terry Rye  
SONIC YOUTH  
SPARTA  
FLAMING LIPS  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO  
IRON AND WINE  
LUNA CASANOVA  
XXX  
LES CLAYPOOL PROG  
DAMEN AND GRIFFIN  
FUZZ TOWNSHEND  
WILCO  
JIMMY FALLON  
STARLESS  
CURS  
LOW  
BEFORE BRAILLE  
ALICE MANN  
MUSIC  
FRANK BLACK AND T  
MUSTARD PLUG  
LUCY  
SHEILA DIVINE  
SLEDDO

**KVCU (C)**  
Boulder, CO 119.0 AM  
Sam Steyer  
916.568.8804  
kvcu@kvcu.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
TEGAN AND SARA  
LIARS  
CLINIC  
MUSIC  
LOW  
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REINDEER SECTION  
MICROPHONES  
ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KRVA**  
Sacramento, CA 98.5 FM  
Ch Brooks  
916.334.7777  
krva@krva.com  
SLEATER-KINNEY  
ATREU  
GONELBUND  
RYAN ADAMS  
RED ANIMAL WAR/SL  
HOT WATER MUSIC  
SLEATER-KINNEY  
PLEA FOR PEACE T  
BURNING BRIDES  
TUNAJMI BOMB  
SUICIDE NOTE  
SINGLES ELECTRIC T  
BAD ASTRONAUT  
BEAUTIFUL MISTAKE  
LOST CITY ANGELS  
FAUX JEAN  
MUSTARD PLUG  
DIVIT  
NORMA JEAN  
COLD MEMORY  
SNAPCASE  
PATTERN  
TEN FOOT POLE  
SIX BY SEVEN  
FORGOTTEN  
THE WORLD TR  
JULIANA THEORY  
FRENCH KISS  
QUOTED BY VOICES  
BRIGHT EYES

**KRZA**  
Alameda, CO 88.7 FM  
Chris Mason  
916.568.8804  
krza@krza.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KRSC**  
Santa Clara, CA 103.3 FM  
Sam Steyer  
916.568.8804  
krsc@krsc.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSLC**  
McMinnville, OR 90.3 FM  
Sam Steyer  
916.568.8804  
kslc@kslc.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSRH**  
San Rafael, CA 88.1 FM  
Sam Steyer  
916.568.8804  
ksrh@ksrh.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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ASH  
PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSYM**  
San Antonio, TX 90.1 FM  
Sam Steyer  
916.568.8804  
ksym@ksym.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KSTW (C)**  
Houston, TX 91.7 FM  
Sam Steyer  
916.568.8804  
kstw@kstw.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KUCO**  
Edmond, OK 99.9 FM  
Sam Steyer  
916.568.8804  
kuc@kuc.com  
COLDRAY  
RHETT MILLER  
JIMMY FALLON  
SPOON  
SUPREME BEINGS OF  
THE WORLD TR  
SPOON  
SOUNDTRACK OF OUR  
GREAT LAKES  
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PRETTY GIRLS MAKE  
GUY LIKE SHEIK  
QUOTED BY VOICES

**KUMD (C)**  
Duluth, MN 103.3 FM  
Sam Steyer  
916.568.8804  
kum@kum.com  
COLDRAY  
RHETT MILLER  
JIMMY FALL

KVMR (A) C 89.5 FM Nevada City, CA 95951... KVMR (A) C 89.5 FM Nevada City, CA 95951... KVMR (A) C 89.5 FM Nevada City, CA 95951...

KWLC Decatur, GA 30601... KWLC Decatur, GA 30601... KWLC Decatur, GA 30601...

KWYR Conway, TX 91.7 FM... KWYR Conway, TX 91.7 FM... KWYR Conway, TX 91.7 FM...

KUWA Fayetteville, AR 88.3 FM... KUWA Fayetteville, AR 88.3 FM... KUWA Fayetteville, AR 88.3 FM...

KZOW Forest City, IA 91.9 FM... KZOW Forest City, IA 91.9 FM... KZOW Forest City, IA 91.9 FM...

MUSIC CHOICE New York, NY 96.3 FM... MUSIC CHOICE New York, NY 96.3 FM... MUSIC CHOICE New York, NY 96.3 FM...

WARG Summit, IL 88.9 FM... WARG Summit, IL 88.9 FM... WARG Summit, IL 88.9 FM...

WBGR Detroit, MI 90.3 FM... WBGR Detroit, MI 90.3 FM... WBGR Detroit, MI 90.3 FM...

WBOR Brunswick, ME 91.1 FM... WBOR Brunswick, ME 91.1 FM... WBOR Brunswick, ME 91.1 FM...

WBUL Tampa, FL 1620 AM... WBUL Tampa, FL 1620 AM... WBUL Tampa, FL 1620 AM...

WBCB Staten Island, NY Ch. 6 CaFM... WBCB Staten Island, NY Ch. 6 CaFM... WBCB Staten Island, NY Ch. 6 CaFM...

KVXR (C) Austin, TX 91.7 FM... KVXR (C) Austin, TX 91.7 FM... KVXR (C) Austin, TX 91.7 FM...

KWMR (A) PL Reyes, CA 90.5 FM... KWMR (A) PL Reyes, CA 90.5 FM... KWMR (A) PL Reyes, CA 90.5 FM...

KWYS Canyon, TX 91.1 FM... KWYS Canyon, TX 91.1 FM... KWYS Canyon, TX 91.1 FM...

KZSC (C) Santa Cruz, CA 88.1 FM... KZSC (C) Santa Cruz, CA 88.1 FM... KZSC (C) Santa Cruz, CA 88.1 FM...

RLC Piscataway, NJ 90.3 FM... RLC Piscataway, NJ 90.3 FM... RLC Piscataway, NJ 90.3 FM...

Wosu, NC 90.5 FM... Wosu, NC 90.5 FM... Wosu, NC 90.5 FM...

WBGR (C) Penfield, NY 90.5 FM... WBGR (C) Penfield, NY 90.5 FM... WBGR (C) Penfield, NY 90.5 FM...

WBWH Waltham, MA 100.1 FM... WBWH Waltham, MA 100.1 FM... WBWH Waltham, MA 100.1 FM...

WBWQ Bloomsburg, PA 91.1 FM... WBWQ Bloomsburg, PA 91.1 FM... WBWQ Bloomsburg, PA 91.1 FM...

WCBN (C) An Arbor, MI 88.3 FM... WCBN (C) An Arbor, MI 88.3 FM... WCBN (C) An Arbor, MI 88.3 FM...

WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM...

KVSC Santa Monica, CA 88.1 FM... KVSC Santa Monica, CA 88.1 FM... KVSC Santa Monica, CA 88.1 FM...

KWRS Santa Monica, CA 88.1 FM... KWRS Santa Monica, CA 88.1 FM... KWRS Santa Monica, CA 88.1 FM...

KZNY Kalamazoo, MI 90.3 FM... KZNY Kalamazoo, MI 90.3 FM... KZNY Kalamazoo, MI 90.3 FM...

KZSU (C) Kalamazoo, MI 90.1 FM... KZSU (C) Kalamazoo, MI 90.1 FM... KZSU (C) Kalamazoo, MI 90.1 FM...

WAHS South Hills, MI 89.5 FM... WAHS South Hills, MI 89.5 FM... WAHS South Hills, MI 89.5 FM...

WALG Bridgeport, CT 91.7 FM... WALG Bridgeport, CT 91.7 FM... WALG Bridgeport, CT 91.7 FM...

WBBG Bridgeport, CT 88.1 FM... WBBG Bridgeport, CT 88.1 FM... WBBG Bridgeport, CT 88.1 FM...

WBSD (A) Bridgeport, CT 89.1 FM... WBSD (A) Bridgeport, CT 89.1 FM... WBSD (A) Bridgeport, CT 89.1 FM...

WBWC Pemberton, NJ 88.3 FM... WBWC Pemberton, NJ 88.3 FM... WBWC Pemberton, NJ 88.3 FM...

WCCW Waukesha, WI 104.5 FM... WCCW Waukesha, WI 104.5 FM... WCCW Waukesha, WI 104.5 FM...

WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM...

KWAR Waverly, IA 88.1 FM... KWAR Waverly, IA 88.1 FM... KWAR Waverly, IA 88.1 FM...

KWSB Gunnison, CO 91.1 FM... KWSB Gunnison, CO 91.1 FM... KWSB Gunnison, CO 91.1 FM...

KWVA (C) Eugene, OR 88.1 FM... KWVA (C) Eugene, OR 88.1 FM... KWVA (C) Eugene, OR 88.1 FM...

KZUW Pullman, WA 90.7 FM... KZUW Pullman, WA 90.7 FM... KZUW Pullman, WA 90.7 FM...

WAIH Potomac, MD 90.3 FM... WAIH Potomac, MD 90.3 FM... WAIH Potomac, MD 90.3 FM...

WAWL Chattanooga, TN 91.5 FM... WAWL Chattanooga, TN 91.5 FM... WAWL Chattanooga, TN 91.5 FM...

WBIM Bridgeport, MA 91.5 FM... WBIM Bridgeport, MA 91.5 FM... WBIM Bridgeport, MA 91.5 FM...

WBSU Brockport, NY 89.1 FM... WBSU Brockport, NY 89.1 FM... WBSU Brockport, NY 89.1 FM...

WBWB Waukesha, WI 104.5 FM... WBWB Waukesha, WI 104.5 FM... WBWB Waukesha, WI 104.5 FM...

WCCW Waukesha, WI 104.5 FM... WCCW Waukesha, WI 104.5 FM... WCCW Waukesha, WI 104.5 FM...

WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM...

KWBU Waco, TX 107.1 FM... KWBU Waco, TX 107.1 FM... KWBU Waco, TX 107.1 FM...

KWVC Waco, TX 91.9 FM... KWVC Waco, TX 91.9 FM... KWVC Waco, TX 91.9 FM...

KXCI (A) C Tucson, AZ 91.3 FM... KXCI (A) C Tucson, AZ 91.3 FM... KXCI (A) C Tucson, AZ 91.3 FM...

KZMU Brook, UT 89.7 FM... KZMU Brook, UT 89.7 FM... KZMU Brook, UT 89.7 FM...

WAMH Waukesha, WI 89.3 FM... WAMH Waukesha, WI 89.3 FM... WAMH Waukesha, WI 89.3 FM...

WBCR Brooklyn, NY 590 AM... WBCR Brooklyn, NY 590 AM... WBCR Brooklyn, NY 590 AM...

WBNY (C) Buffalo, NY 91.3 FM... WBNY (C) Buffalo, NY 91.3 FM... WBNY (C) Buffalo, NY 91.3 FM...

WBTV Waukesha, WI 530 AM... WBTV Waukesha, WI 530 AM... WBTV Waukesha, WI 530 AM...

WCCW Waukesha, WI 104.5 FM... WCCW Waukesha, WI 104.5 FM... WCCW Waukesha, WI 104.5 FM...

WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM...

WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM... WCCB Waukesha, WI 104.5 FM...







WMWF (A) (C) Tampa, FL 88.5 FM Rick Franck 911.529.1289 wmf@wmwf.com

WMSR Oxford, OH 89.1 FM Rob Mason 512.529.1289 wmsr@wmwf.com

WMUC College Park, MD 88.1 FM Joe Iakota 301.474.7868 wmu@wmuc.edu

WMVJ Purchase, NY 88.1 FM Ben Zalman & Sabina Haber 914.262.2201 wmvj@wmvju.edu

WNEC Heniker, NH 91.7 FM Kristen Westhoven 603.426.6330 wnece@wnece.com

WNYU (C) New York, NY 89.1 FM Alex Schneider 212.246.1600 wnyu@wnyu.edu

WORT (C) Madison, WI 89.9 FM Sphyl Augustine 608.261.1000 wort@wort.com

WPKB (A) (C) Bridgeport, CT 89.5 FM Brian Jones 203.331.9176 wpkb@wpkb.com

WPSK Wayne, NJ 88.7 FM Marissa Crecca 973.242.2000 wpsk@wpsk.com

WQAG Randon, CT 98.1 FM Brian Jones 203.382.5278 wqag@wqag.com

WRWS Atlanta, GA 88.5 FM Nathan Oplesty 404.651.2240 wrws@wrws.com

WMPG (C) Portland, ME 89.9 FM Steve Leary 207.786.4976 wmpg@wmpg.org

WMSJ Middletown, PA 91.1 FM Steve Leary 717.948.9136 wmsj@wmsj.com

WMMW Middletown, PA 91.1 FM Steve Leary 717.948.9136 wmmw@wmmw.com

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Brian Cruz  
831.227.2811  
kzscradio@hotmail.com

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Brian Cruz  
831.227.2811  
kzscradio@hotmail.com

**WRSD**  
Burlington, WI 89.1 FM  
Rory Haver  
715.385.2580  
music@wrbs.com



# RADIO 200 ADDS

**WCUR**  
West Chester, PA 91.7 FM  
Liam Shan  
610.436.2414  
wcur@wcurpa.edu  
BURNING BRIDES  
BLACK HEART PROCE  
HOT WATER MUSIC  
APPLS IN STEREO  
VIVA DEATH

**WCWM**  
Barnsburg, VA 90.7 FM  
Daniel Rowe  
571.271.3287  
wccw@wccw.com  
SINGLE FRAME ASHT  
FAUX JEAN  
SOUNDTRACK OF OUR  
HOT WATER MUSIC  
CASINO VERSUS JAP  
APPLS IN STEREO

**WCWP**  
Wilmington, WI 88.1 FM  
Jason Mirabile  
516.299.2680  
wccw@wccw.liu.edu  
HOT WATER MUSIC  
THE SUP  
FILMMAKER  
DISCO BISCUITS  
APPLS IN STEREO

**WCWS**  
Worcester, OH 90.9 FM  
Andrew Patton  
733.425.5538  
wccw@wccw.com  
APPLS IN STEREO  
GOGOL BORDELLO  
FAUX JEAN  
MICHAEL ZAPRUDDER  
A.I.

**WCYT**  
Fort Wayne, IN 91.1 FM  
David Stodnick  
260.431.2289  
wccw@wccw.org  
ALUMINUM SUITS  
HOT WATER MUSIC  
SOUNDTRACK OF OUR  
DEREK TRUCKS BAND

**WDBK**  
Blackwood, NJ 91.5 FM  
Richard Sarikian  
856.227.1201  
rksarikian@camden.edu  
BURNING BRIDES  
RIDDLIN' KIDS  
DENNY LEVANDORF  
SCORE BRATTLE  
TEDDY GOLDSTEIN

**WDBM**  
East Lansing, MI 88.9 FM  
Tom Hines  
517.453.4414  
andresth@msu.edu  
SOUNDTRACK OF OUR  
SIGHTS  
APPLS IN STEREO  
SINGLE FRAME ASHT  
HOT WATER MUSIC

**WDCS**  
Boston, MA 89.9 FM  
Debbie Steingesser  
617.824.8084  
braytonmaria@msu.edu  
GOGOL BORDELLO  
RILEY KILEY  
TEDDY GOLDSTEIN  
BLACK HEART PROCE  
SOUNDTRACK OF OUR  
VIVA DEATH

**WDCD**  
Sanford, NC 90.5 FM  
Cristina Harris  
919.718.7382  
wcdco\_@hotmail.com  
BURNING BRIDES  
BEAUTIFUL MISTAKE  
VIVA DEATH  
HOT WATER MUSIC  
LES CLAYPOOL FROG

**WDCR**  
Richmond, VA 90.1 FM  
Beth King  
804.289.8680  
wcdcr@richmond.edu  
HOT WATER MUSIC  
SOUNDTRACK OF OUR  
JASON MRAZ  
BEAUTIFUL MISTAKE

**WDCV**  
CA 88.3 FM  
Brenda Hess/ Brandon  
Levesque  
717.245.6111  
wcdv@dickinson.edu  
HOT WATER MUSIC  
BEAUTIFUL MISTAKE  
BLACK HEART PROCE  
SOUNDTRACK OF OUR  
BURNING BRIDES

**WDEI**  
Detroit, MI 101.9 FM  
Martin Bonnyke  
313.977.4145  
wdeim@wdeim.org  
JAMES MCURTREY  
BURNING BRIDES  
UNDERWORLD  
KINDRED SPIRITS:  
BONNABARY  
BLASTERS

**WDEG**  
Miami, FL 1600 AM  
Vanessa Valdes  
305.427.0208  
wdegmusic@hotmail.com  
HOT WATER MUSIC  
BEAUTIFUL MISTAKE  
BLACK HEART PROCE  
SOUNDTRACK OF OUR

**WDNR**  
Chester, PA 89.5 FM  
Tim Wegman  
610.485.4439  
wdrn@hotmail.com  
BURNING BRIDES  
HOT WATER MUSIC  
SOUNDTRACK OF OUR  
A.I.

**WDNR**  
Birmingham, PA 97.7 FM  
Brian Salvatore  
412.396.5773  
wdrn@wdrn.com  
SOUNDTRACK OF OUR  
HOT WATER MUSIC  
CASINO VERSUS JAP  
APPLS IN STEREO

**WDRS**  
Pittsburgh, PA 97.7 FM  
Lara Salvatore  
412.396.5773  
wdrn@wdrn.com  
SOUNDTRACK OF OUR  
HOT WATER MUSIC  
CASINO VERSUS JAP  
APPLS IN STEREO

**WDS**  
Coeur d'Alene, ID 62.0 AM  
Patricia Motes  
302.856.5400  
WARM GUNS  
SOUNDTRACK OF OUR  
TEDDY GOLDSTEIN  
PETER GABRIEL

**WDWN**  
Auburn, NY 89.1 FM  
Chris D'Onofrio  
315.255.1743  
wdrn@wdrn.com  
A.I.  
LES CLAYPOOL FROG  
HOT WATER MUSIC  
SOUNDTRACK OF OUR  
VIVA DEATH

**WDFH**  
Barnsburg, VA 90.7 FM  
Adam Olier  
571.824.8680  
wdfh@wdfh.com  
APPLS IN STEREO  
VIVA DEATH  
SOUNDTRACK OF OUR  
HOT WATER MUSIC  
CASINO VERSUS JAP  
APPLS IN STEREO

**WDFS**  
Wilmington, CT 90.1 FM  
Jeff Rossello  
860.463.5354  
wdfs@wdfs.com  
PORCUPINE TREE  
HOT WATER MUSIC  
VIOLOVAN  
SOUNDTRACK OF OUR  
GOGOL BORDELLO

**WFGM**  
Wilmington, CT 90.1 FM  
Jeff Rossello  
860.463.5354  
wdfs@wdfs.com  
PORCUPINE TREE  
HOT WATER MUSIC  
VIOLOVAN  
SOUNDTRACK OF OUR  
GOGOL BORDELLO

**WFGW**  
Wilmington, CT 90.1 FM  
Jeff Rossello  
860.463.5354  
wdfs@wdfs.com  
PORCUPINE TREE  
HOT WATER MUSIC  
VIOLOVAN  
SOUNDTRACK OF OUR  
GOGOL BORDELLO

**WFKR**  
Jersey City, NJ 540 AM  
Dan Di Donna  
201.526.5556  
wfkrcr@wfkrcr.com  
RILEY KILEY  
VIVA DEATH  
A.I.  
FLAMING LIPS  
BLACK HEART PROCE

**WFLS**  
Glasgow, NY 88.7 FM  
Michelle Telle  
518.453.4414  
wfls@wfls.com  
GOGOL BORDELLO  
BURNING BRIDES  
A.I.  
LES CLAYPOOL FROG  
APPLS IN STEREO

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APPLS IN STEREO

**WFNY**  
Farmingdale, NY 89.3 FM  
Wynne Nowakowski  
516.242.2368  
wfnysu@wfnysu.edu  
HOT WATER MUSIC  
AGENDA!  
LES CLAYPOOL FROG  
A.I.  
VIVA DEATH

**WFNS**  
Rochester, NY caFM FM  
David Finch  
716.385.9174  
wfnysu@hotmail.com  
APPLS IN STEREO  
VIVA DEATH  
SOUNDTRACK OF OUR  
HOT WATER MUSIC  
CASINO VERSUS JAP  
APPLS IN STEREO

**WFWM**  
Frostburg, MD 91.5 FM  
Jeff Rossello  
860.463.5354  
wdfs@wdfs.com  
PORCUPINE TREE  
HOT WATER MUSIC  
VIOLOVAN  
SOUNDTRACK OF OUR  
GOGOL BORDELLO

**WFGM**  
Wilmington, CT 90.1 FM  
Jeff Rossello  
860.463.5354  
wdfs@wdfs.com  
PORCUPINE TREE  
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VIOLOVAN  
SOUNDTRACK OF OUR  
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Wilmington, CT 90.1 FM  
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**WFKR**  
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FLAMING LIPS  
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**WIDR**  
Kalamazoo, MI 89.1 FM  
Liam Shan  
616.387.6306  
widr@wdr.com  
BLACK HEART PROCE  
AGENDA!  
LES CLAYPOOL FROG  
APPLS IN STEREO  
SIGHTS

**WIPO**  
Sault Ste. Marie, MI 90.1 FM  
Liam Shan  
616.387.6306  
widr@wdr.com  
BLACK HEART PROCE  
AGENDA!  
LES CLAYPOOL FROG  
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**WLRA**  
Romeville, IL 88.1 FM  
Chris D'Onofrio  
516.242.2368  
wlrn@wlrn.com  
HOT WATER MUSIC  
LABB  
BEAUTIFUL MISTAKE  
APPLS IN STEREO  
FAUX JEAN

**WLRO**  
Romeville, IL 88.1 FM  
Chris D'Onofrio  
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wlrn@wlrn.com  
HOT WATER MUSIC  
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FAUX JEAN

**WMSE**  
Naperville, WI 91.7 FM  
Mike Buzz Beretler  
414.277.6942  
wmse@wmse.com  
APPLS IN STEREO  
HOT WATER MUSIC  
HOT WATER MUSIC  
BLACK HEART PROCE  
RILEY KILEY

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414.277.6942  
wmse@wmse.com  
APPLS IN STEREO  
HOT WATER MUSIC  
HOT WATER MUSIC  
BLACK HEART PROCE  
RILEY KILEY

**WMSE**  
Naperville, WI 91.7 FM  
Mike Buzz Beretler  
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wmse@wmse.com  
APPLS IN STEREO  
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Mike Buzz Beretler  
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wmse@wmse.com



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Cary, PA 91.5 FM  
Brandon Smith  
570.348.6202  
musicdirector@hotmail.com  
SOUNDTRACK OF OUR  
BEAUTIFUL MISTAKE  
HOT WATER MUSIC  
WARM GUNS  
SCALDIA

**WVDF**  
Fairfield, CT 88.5 FM  
Mike Mercadante  
203.254.4444  
musicdirector@wvdf.org  
PROJECT 86  
HOT WATER MUSIC  
PORK TORNADO  
BEAUTIFUL MISTAKE  
SOUNDTRACK OF OUR

**WVOU**  
Collegeville, PA CaFM  
Matt Mc Dermott  
610.409.5777  
wvo@urmsu.com  
PORCUPINE TREE  
SOUNDTRACK OF OUR  
FLAMING LIPS  
BURNING BRIDES  
LES CLAYPOOL FROG

**WVUD**  
Newark, DE 91.3 FM  
Rob Bies  
302.731.2701  
wvudmusic@udel.edu  
APPLES IN STEREO  
WARM GUNS  
BURNING BRIDES  
HEROS SEVERUM

**WVUM**  
Coral Gables, FL 90.5 FM  
John Spina  
305.556.6383  
music@wvum.org  
AGENDA  
BLACK HEART PROCE  
APPLS IN STEREO  
VOLVOVAN  
GOGOL BORDELLO

**WVUR**  
96.1 FM  
Small Suu  
migmymts@hotmail.com  
BECK  
PUDDLE OF MUDD  
OK GO  
HANDS  
RYAN ADAMS

**WVVS**  
Yalosta, GA 90.9 FM  
Er Patts  
912.333.7314  
HOT WATER MUSIC  
DOWNTHEUSIN  
DISTURBED  
SOUNDTRACK OF OUR  
FLAMING LIPS  
AGENDA

**WVYC**  
York, PA 99.7 FM  
Leslie Madoli  
717.495.7413  
music@wvyc.org  
BURNING BRIDES  
SOUNDTRACK OF OUR  
THEIVERY CORPORAT  
VOLVOVAN  
HOT WATER MUSIC

**WVWB**  
Wilmington, CT 89.9 FM  
Schulthies  
203.697.3322  
eschulthies@choate.edu  
THEIVERY CORPORAT  
BURNING BRIDES  
VOLVOVAN  
HOT WATER MUSIC

**WVWR**  
Bowling Green, KY 91.7 FM  
Heptien Martin  
717.254.5439  
wvwrmusic@yahoo.com  
APPLES IN STEREO  
AL  
SIGHTS  
BLACK HEART PROCE  
BURNING BRIDES

**WVWP**  
Colchester, VT 88.7 FM  
Kevin Williams/ Brian Harvey  
802.554.2334  
wvwp@smvcv.edu  
FLAMING LIPS  
LES CLAYPOOL FROG  
SINGLE FRAME ASHT  
BOY GOLDSTEIN  
LABB

**WWSU**  
Dayton, OH 106.9 FM  
Gallo  
937.775.5554  
musicdirector@yahoo.com  
APPLES IN STEREO  
AL  
SIGHTS  
BLACK HEART PROCE  
BURNING BRIDES

**WVWH**  
West Hartford, CT 91.3 FM  
Andy Taylor  
860.768.4725  
APPLES IN STEREO  
PETER GABRIEL  
RILO KILEY  
HOT WATER MUSIC  
PORCUPINE TREE

**WVWU**  
Morgantown, WV 91.7 FM  
John Wehrle  
304.293.3239  
Marriso@wvu.edu  
THEIVERY CORPORAT  
HOT WATER MUSIC  
CEPHALIC CARNAGE  
BEAUTIFUL MISTAKE  
SINGLE FRAME ASHT

**WXCJ**  
Danbury, CT 91.7 FM  
John Bristol  
203.837.8397  
coramusic@comcast.net  
APPLES IN STEREO  
BURNING BRIDES  
APPLES IN STEREO  
FAUX JEAN

**WVXM**  
Harrisonburg, VA 88.7 FM  
Kenny Cisse  
540.588.6818  
wvxm@jmu.edu  
BURNING BRIDES  
APPLES IN STEREO  
BLACK HEART PROCE  
SIGHTS  
FAUX JEAN

**WVWY**  
Wichita, KS 91.5 CaFM  
Julia Lundegard  
620.774.1040  
wvwynews@yahoo.com  
FLAMING LIPS  
APPLES IN STEREO  
AVANGARATED SONS  
GOLD CHAIN  
FELIX DA HOUSECAT

**WVYL**  
Fitchburg, MA 91.3 FM  
Mike Daniels  
978.655.3692  
wvyl@wvyl.com  
HOT WATER MUSIC  
AL  
AGENDA  
RILO KILEY  
BLACK HEART PROCE

**WVYU**  
Toledo, OH 88.3 FM  
Andrea Westing  
419.409.5777  
music@wvuy.com  
AL  
HOT WATER MUSIC  
VIVA DEATH  
BURNING BRIDES  
BEAUFUL MISTAKE

**WVYU**  
Newark, DE 91.3 FM  
John Bies  
302.731.2701  
wvuynews@udel.edu  
APPLES IN STEREO  
WARM GUNS  
BURNING BRIDES  
HEROS SEVERUM

**WVYB**  
Radnor, PA 89.1 FM  
Matt Thibault  
610.907.9457  
wvbfm@hotmail.com  
AL  
FILMMAKER  
SLIM VILLAGE  
BEFORE BRALLEE  
LADYTRON

**WVYS**  
Yellow Springs, OH 91.3 FM  
Vicki McKimms  
937.767.8420  
vick@wvys.org  
PETER GABRIEL  
THEIVERY CORPORAT  
DEREK TRUCKS BAND  
VOLVOVAN  
KATE CAMPBELL

**WVZY**  
Wellesley, MA 91.5 FM  
Molly Dorfman  
781.283.2690  
stone@wellesley.edu  
APPLES IN STEREO  
GOGOL BORDELLO  
SOUNDTRACK OF OUR  
FLAMING LIPS  
AGENDA

**WZMB**  
Greenville, NC 91.3 FM  
Pam A Tim  
252.328.4751  
paa@wzmb.com  
SINGLE FRAME ASHT  
AGENDA  
HOT WATER MUSIC  
BLACK HEART PROCE

**XTRS**  
Towson, MD 560 AM  
Mike Vastikios  
xtrs@hotmail.com  
EXPERIMENT IN TER  
STRIPTEASE  
RIPIDITES  
PLEA FOR PEACE  
FILMMAKERS  
AGENDA  
HOT WATER MUSIC

**YHYZ**  
Cheybe City, PQ 94.3 FM  
Dennis Paul  
415.656.2131  
cheybe@youthval.ca  
ENDTHSDAY  
DARK TRANQUILITY  
DEAD TO FALL  
CEPHALIC CARNAGE  
SHADOWS FALL  
BOY SETS FIRE  
NORMA JEAN  
DILLINGER ESCAPE  
NILE  
SNAPCASE

**CISM**  
Mankato, PQ 89.3 FM  
Danilo Alexandrov  
514.343.7011  
music@ciqm.org  
CEPHALIC CARNAGE  
UNQUINTESSANCE  
NILE  
MOONLIGHT  
SENTENCED  
DARK TRANQUILITY  
VENEMENCE  
CATTLE DECAPITATI  
DEAD TO FALL  
NIGHTURNAL RITES

**CJXS**  
Montreal, CC FM  
Matt Crawford  
514.931.8731  
mooseamin@yahoo.com  
SHADOWS FALL  
NILE  
VENEMENCE  
INFLAMES  
SEPTULTRA  
SNAPCASE  
DILLINGER ESCAPE  
SIXTY WATT SHAMAM  
THE CROWN  
HATE

**CJFS**  
Barnaby, BC 93.9 FM  
John Clark  
604.291.3076  
mthibault1200@yahoo.com  
SEPTULTRA  
CHEERLEADER  
ROCKET FROM THE C  
BEATKATES  
NASTY ONE  
GAR SUAVES  
NIGEL PEPPERCOCK  
DIVISION OF LAURA  
QUEENS OF THE STO  
VIVA DEATH

**CJRS**  
Edmonton, AB 88.5 FM  
Jason Sluiter  
780.452.4244  
cjrfm@pu.srv.uaberta.ca  
QUEENS OF THE STO  
FILTER  
NILE  
NORMA JEAN  
MESHUGGAH  
VADER  
PROJECT 86  
SOULIFY  
MURDERDOLLS  
CATTLE DECAPITATI

**106 VJ**  
W105.9 CaFM  
Julia Lundegard  
620.774.1040  
musicdirector@yahoo.com  
SEPTULTRA  
SHADOWS FALL  
INFLAMES  
BOY SETS FIRE  
NILE  
THE CROWN  
DRAGPPE  
DEAD TO FALL  
PUSING HAZARDS  
UNTIL ETERNITY

**CFRC**  
Kingston, ON 101.9 FM  
Brad Morrison  
613.253.2172  
cfrcfm@post.queens.ca  
THE CROWN  
CLASSY  
BOY SETS FIRE  
EIDOLON  
STONE SOUR  
MINISTRY  
THE USED  
SICK INFLAMES  
KORN  
NONPOINT

**CHMR**  
Clarkston, NF 93.5 FM  
John Vaughan  
909.682.9277  
cpr@chmr.com  
SNAPCASE  
DOWNTHEUSIN  
APPLS IN STEREO  
STONE SOUR  
SEPTULTRA  
CATTLE DECAPITATI  
SPARTA  
CEPHALIC CARNAGE  
PROJECT 86  
QUEENS OF THE STO  
NORMA JEAN  
DILLINGER ESCAPE  
FEAR FACTORY

**CHRW**  
London, ON 94.7 FM  
Andreas Ripp  
416.861.3867  
chrrw@uwo.ca  
INFLAMES  
SNAPCASE  
CEPHALIC CARNAGE  
SEPTULTRA  
DILLINGER ESCAPE  
STONE SOUR  
BLIND GUARDIAN  
WASTON  
TUD MOROSE  
FEAR FACTORY  
ARCH ENEMY  
DEAD TO FALL  
MESHUGGAH

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BLIND GUARDIAN  
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ARCH ENEMY  
DEAD TO FALL  
MESHUGGAH

**CJWS**  
Cajon, AB 80.9 FM  
Joshua Wood  
403.220.3902  
musicdirector@yahoo.com  
BANGS  
QUEENS OF THE STO  
ISIS  
DISTRACTION  
NORM BOMB TRUMPS  
LOS CAUDADOS  
25 SUAVES  
HELLACOPTERS  
DILLINGER ESCAPE  
MUDHONEY

**CJUM**  
Winnipeg, 101.5 FM  
Craig Penner  
204.214.7027  
music@umfm.com  
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BOY SETS FIRE  
NILE  
SHADOWS FALL  
MYRKSOCK  
MESHUGGAH  
CEPHALIC CARNAGE  
SEPTULTRA  
CATTLE DECAPITATI  
SICK OF IT ALL  
INFLAMES  
INTERMEDIATE  
DARK TRANQUILITY  
INCANTATION

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MESHUGGAH  
CEPHALIC CARNAGE  
SEPTULTRA  
CATTLE DECAPITATI  
SICK OF IT ALL  
INFLAMES  
INTERMEDIATE  
DARK TRANQUILITY  
INCANTATION

**CJUM**  
Winnipeg, 101.5 FM  
Craig Penner  
204.214.7027  
music@umfm.com  
DILLINGER ESCAPE  
BOY SETS FIRE  
NILE  
SHADOWS FALL  
MYRKSOCK  
MESHUGGAH  
CEPHALIC CARNAGE  
SEPTULTRA  
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INTERMEDIATE  
DARK TRANQUILITY  
INCANTATION

**KBOD**  
Lond, OR 90.7 FM  
Brandon Lieberman  
503.731.8032  
musicdirector@yahoo.com  
BANGS  
QUEENS OF THE STO  
ISIS  
DISTRACTION  
NORM BOMB TRUMPS  
LOS CAUDADOS  
25 SUAVES  
HELLACOPTERS  
DILLINGER ESCAPE  
MUDHONEY

**KBUX**  
Columbus, OH 91.1 FM  
Martin Spanier  
614.233.4500  
music@underground.fm  
NILE  
SHADOWS FALL  
MYRKSOCK  
MESHUGGAH  
CEPHALIC CARNAGE  
SEPTULTRA  
CATTLE DECAPITATI  
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**KJFC**  
Los Altos Hills, CA 89.7 FM  
Jason Briggs  
855.949.7092  
musicdirector@kjfc.org  
400 BLOWS  
NILE  
CRUNCH  
HIGH ON FIRE  
VADER  
LOS CAUDADOS  
TOTAL SHUTDOWN  
POSSESSED TO SKAT  
BEAT  
BLOODBATH IS COMI

**KFSR**  
Fresno, CA 90.7 FM  
Marino Boam  
514.233.4500  
kfsrnews@hotmail.com  
SEPTULTRA  
INFLAMES  
ENDTHSDAY  
DILLINGER ESCAPE  
NILE  
SHADOWS FALL  
NORMA JEAN  
NILE  
SIXTY WATT SHAMAM  
MURDERDOLLS  
DISTURBED  
KORN

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ENDTHSDAY  
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Marino Boam  
514.233.4500



WRTC
CR 89.3 FM
Hartford, CT
Brian Sinclair
986.297.2433
serendipitydames@yahoo.com

WSIN
New Haven, CT 1590 AM
Magick Mike
782.297.2530
wsinradio@hotmail.com

WTGP
Greenfield, MA 88.1 FM
Mark Newaga
781.929.7700
marknewaga@hotmail.com

WUSO
Springfield, OH 89.1 FM
Jayne Gerber
937.262.7272
wuso@wittenberg.edu

WVEC
Elizabeth Town, PA 88.3 FM
Ryan Evans
717.261.7272
pa00709@gmail.com

WZMB
Greenville, NC 91.3 FM
Chris Passos
252.226.4751
pa00709@gmail.com

106 WIC
Thrace, NY 105.9 CaFM
Christina Cufre
712.414.0405
srgisradio@aol.com

CKIX
Montreal, QC 90.7 FM
Pablo Duran
514.366.3378
mooseamin@yahoo.com

KALX
Berkeley, CA 90.7 FM
Nomi Al
712.414.0405
kalk-music@ocf.berkeley.edu

KCSU
Fort Collins, CO 90.5 FM
Daniel Higley
970.228.3333
musicdirector@kcsu.com

KLGT
Bozeman, MT 91.9 FM
Steve Jaegers
406.592.3333
kgltmms@montana.edu

WRUB
Amherst, NY 97.0 AM
John Martini
716.846.3370
wru@music97.com

WSJU
Jamaica, NY 590 AM
John Martini
716.846.3370
wru@music97.com

WTLW
Cleveland, OH 91.1 FM
Michael Alterman
216.368.2201
michael@wrlw.org

WWSU
North Orange, NJ 91.1 FM
Ben Shapiro
973.761.7546
music@wusu.net

WWSU
Eaton, NC 89.3 FM
Ben Hambricht
360.328.7271
mike@wrlw.org

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WRVU
Nashville, TN 91.1 FM
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DI SPOOKY  
SCAPEGOAT  
PAUL OAKENFOLD  
IN STRICT CONFIDE  
D.H.S.  
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BEN NELL  
SAEED AND PALASH  
ORBITAL

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SCHNEIDER TM

**KTEK**  
Socorro, NM 88.7 FM  
J.W. Pope  
505.372.3535  
ktek@nm.edu  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**KURE**  
Ames, IA 88.5 FM  
Dan Henderson  
515.294.4312  
music@kure88.5fm.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**KZMW**  
Tampa, FL 89.7 FM  
Glenn Peart  
407.525.8624  
kzwm@kzwm.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WCBN**  
Ann Arbor, MI 88.5 FM  
Katie Linden/Paul Tausig  
734.763.3501  
wcbn@wcbn.org  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WCCX**  
St. Petersburg, FL 99.9 FM  
Kristian Jankovic  
727.864.8419  
wccx@wccx.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WFCR**  
Champaign, IL 90.1 FM  
John Phillips  
217.358.9332  
wfc@prairienet.org  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WJUL**  
Julesburg, CO 91.5 FM  
Steve Dill  
724.371.7971  
wjul@wjul.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WJUN**  
Julesburg, CO 91.5 FM  
Steve Dill  
724.371.7971  
wjun@wjun.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WJUP**  
Huron, PA 90.1 FM  
Dave Earl  
724.371.7971  
wup@wup.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WRAS**  
Atlanta, GA 88.5 FM  
Brian Brown  
770.991.3986  
wr@wr.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**KRUX**  
Las Cruces, NM 91.5 FM  
Karl Sortland  
505.846.4640  
music@krux.fm  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

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music@kure88.5fm.com  
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MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**KZMW**  
Tampa, FL 89.7 FM  
Glenn Peart  
407.525.8624  
kzwm@kzwm.com  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

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MISERY LOVES COMP  
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ORBITAL  
SCHNEIDER TM

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727.864.8419  
wccx@wccx.com  
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MISERY LOVES COMP  
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MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

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MISERY LOVES COMP  
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MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

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Julesburg, CO 91.5 FM  
Steve Dill  
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wjul@wjul.com  
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MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WJUN**  
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Steve Dill  
724.371.7971  
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ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.  
CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

**WJUP**  
Huron, PA 90.1 FM  
Dave Earl  
724.371.7971  
wup@wup.com  
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FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
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CHATEAU FLIGHT  
ORBITAL  
SCHNEIDER TM

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wr@wr.com  
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MISERY LOVES COMP  
GUS  
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D.H.S.  
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ORBITAL  
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**KRUX**  
Las Cruces, NM 91.5 FM  
Karl Sortland  
505.846.4640  
music@krux.fm  
ORBITAL  
FLUID OUNCE UNMINE  
MISERY LOVES COMP  
GUS  
MOUNT SIMS  
D.H.S.<



KTSW San Marcos, TX 89.9 FM David Brenco 512.455.8089 ktsmusic@hotmail.com

KVCO Boulder, CO 1190 AM Mike Merriman 303.445.2224 kvcom@colorado.edu

WAMH Amherst, MA 89.3 FM City Williams 413.252.2240 wamh@amherst.edu

WCWS West, OH 90.5 FM Ravi Rai 603.452.2240 wcws@acs.woster.edu

WFCS New Britain, CT 107.7 FM Andre Sirois 860.452.2240 wfcs1077@yahoo.com

WMWT Lowell, MA 91.5 FM Dan Adam 978.452.2240 pat@thehustashakery.com

WDOU Norfolk, VA 1570 AM Ernesto Acosta 757.452.2240 wdou@hotmail.com

WRGW Washington, DC 22 CaFM Mike Shells 703.452.2240 wrgw@wgu.edu

WSHL North Easton, MA 90.7 FM Adam Gray 413.242.2240 wshradio@yahoo.com

WTGP Springfield, MA 90.7 FM James Lewis 413.242.2240 jwolewis@aol.com

KTHU Honolulu, HI 90.3 FM Johnson Ika 808.956.4848 kthumusic@hawaii.edu

KVRX Austin, TX 91.7 FM John Lee 512.232.5431 kvrmusic@kvr.com

WARY Valhalla, NY 88.1 FM Bernie Maly 914.785.7652 waryradio@aol.com

WDBK Blackwood, NJ 91.5 FM Chris 609.227.7200 wdbkmusic@camdencc.edu

WGRK Jersey City, NJ 540 AM David Lemond 201.200.3556 wgrkrcju@hotmail.com

WKDT West Point, NY 89.3 FM Bob Bacon 914.938.2127 wkdt.com

WOMR Orem, UT 88.1 FM Rick 512.228.1269 wmrsmuhoio.edu

WONV Oneonta, NY 90.9 FM Steven Seagrang 607.436.2712 wonv909@hotmail.com

WRHO Oneonta, NY 89.7 FM Emilio Rodriguez 607.431.4005 wrho14005.com

WSTN Staten Island, NY 88.9 FM Mike 718.982.3057 wstnradio.com

WTGW Greenville, SC 88.1 FM Jason 724.589.2730 marknewara@hotmail.com

KUCI Broom, CA 88.9 FM Greg Sweeney 949.324.4561 kucimusic@uci.edu

KVSC St. Cloud, MN 88.1 FM Matt Mueller 763.859.6314 kvscradio@hotmail.com

WBCR Richmond, VA 500 AM John Johnson 703.859.6314 wbcrcr.com

WDCS Richmond, VA 90.1 FM Graham Eng-Wilnot 804.298.9696 wdcscradio.com

WGTB Washington, DC 92.3 FM Brendan Krieger 703.267.3702 wgtb@georgetown.edu

WKXP Jessita Day 954.572.1121 wkxp@wtpd123.com

WMTU Houston, TX 91.9 FM John Johnson & Gary Kelly 906.407.2333 wmtu.com

WOSP Jacksonville, FL 12 CaFM Mike McElroy 904.620.2908 wosp@wosp.com

WRHU Hialeah, FL 88.1 FM Issan Rodriguez 516.463.3674 wrhu.com

WSJU Johnson City, NY 590 AM Alex Aram 716.980.6563 wsju@wsju.com

WTHS Hattiesburg, MS 89.9 FM Michael McLane 601.395.7878 wthsmusic.com

KUCR Riverside, CA 88.3 FM Ken 909.387.3838 kucrmusic@hotmail.com

KWRK Santa Monica, CA CC Matt 310.434.4583 kwrkfm.com

WBCR Beirut, NY 90.3 FM Ken 717.245.1661 wbcrcr.com

WDCV Carlisle, PA 88.3 FM Ken 717.245.1661 wdcv@dkickson.edu

WDRS New York, NY 590 AM Ken 914.226.1100 wdrsradio.com

WLCA Godfrey, IL 89.9 FM Ken 618.468.8936 wlca@cc.il.us

WMLU Brooklyn, NY CaFM DJ Don-nice 718.486.1035 wmlu@troklyn.liu.edu

WPCS Waukegan, IL 88.1 FM Steve Alzaman 815.920.2448 wpcsmusic.com

WRMG Middlebury, VT 91.1 FM Rick 802.246.2448 wrmg.com

WSOU South Orange, NJ 89.5 FM Pookie Johnson 908.991.8148 wsofmusic.com

WTUL New Orleans, LA 91.5 FM Matt 504.865.5887 wtulradio.com

KUGS Fayetteville, AR 89.3 FM Jeff 501.575.4273 kugsmusic@yahoo.com

KXUA Fayetteville, AR 89.3 FM Matt 501.575.4273 kxua.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

WBCB Boston, MA 99.9 CaFM Bernado 617.624.8850 wbcbb.com

WICB Ithaca, NY 91.7 FM Michael Spann 607.251.1040 wicb.com

WLSD Sault Ste. Marie, MI 90.1 FM Nick 907.638.2107 wlscfm.com

WMLW Milwaukee, WI CC Thera Nicholas 414.221.4107 wmlw.com

WPTS Pittsburgh, PA 92.1 FM Brandon Troceno 412.246.7592 wptsmusic.com

WRMP Nashville, TN 93.0 AM Sam Scott 615.973.3703 wrmp.com

WRSI Eau Claire, WI 105.1 FM Paul Peter 920.838.4989 wrsi.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com

KUMM Morris, MN 89.7 FM John 507.899.9076 kumm.com

KZKY Stillwater, OK CC J.A. Ribordy 405.747.7455 kzyradio@hotmail.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

WECB Boston, MA 99.9 CaFM Bernado 617.624.8850 wbcbb.com

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WRSI Eau Claire, WI 105.1 FM Paul Peter 920.838.4989 wrsi.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com

KUDM Stamford, CN 100.7 AM Mike 617.825.5304 kudm.com

KZSU Stamford, CT 90.1 FM Mike 617.825.4839 kzsufm.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

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WRMP Nashville, TN 93.0 AM Sam Scott 615.973.3703 wrmp.com

WRSI Eau Claire, WI 105.1 FM Paul Peter 920.838.4989 wrsi.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com

KUPS Tacoma, WA 90.1 FM Robert Scottan

KZLU Pullman, WA 90.7 FM Ian 509.325.2208 kzlufm.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

WECB Boston, MA 99.9 CaFM Bernado 617.624.8850 wbcbb.com

WICB Ithaca, NY 91.7 FM Michael Spann 607.251.1040 wicb.com

WLSD Sault Ste. Marie, MI 90.1 FM Nick 907.638.2107 wlscfm.com

WMLW Milwaukee, WI CC Thera Nicholas 414.221.4107 wmlw.com

WPTS Pittsburgh, PA 92.1 FM Brandon Troceno 412.246.7592 wptsmusic.com

WRMP Nashville, TN 93.0 AM Sam Scott 615.973.3703 wrmp.com

WRSI Eau Claire, WI 105.1 FM Paul Peter 920.838.4989 wrsi.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com

KURA Duray, CO 98.9 FM Dale Phts 970.325.4505 kura@broadcast.net

MAVERICK RADIO Ontario, NC CaFM 402.554.4827 maverickradio@hotmail.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

WECB Boston, MA 99.9 CaFM Bernado 617.624.8850 wbcbb.com

WICB Ithaca, NY 91.7 FM Michael Spann 607.251.1040 wicb.com

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WRMP Nashville, TN 93.0 AM Sam Scott 615.973.3703 wrmp.com

WRSI Eau Claire, WI 105.1 FM Paul Peter 920.838.4989 wrsi.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com

KURE Ames, IA 88.5 FM Alan 515.254.4105 kure88.5.com

RLC Piscataway, NJ 90.3 FM Neil 732.445.4105 thecoremusic@hotmail.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

WECB Boston, MA 99.9 CaFM Bernado 617.624.8850 wbcbb.com

WICB Ithaca, NY 91.7 FM Michael Spann 607.251.1040 wicb.com

WLSD Sault Ste. Marie, MI 90.1 FM Nick 907.638.2107 wlscfm.com

WMLW Milwaukee, WI CC Thera Nicholas 414.221.4107 wmlw.com

WPTS Pittsburgh, PA 92.1 FM Brandon Troceno 412.246.7592 wptsmusic.com

WRMP Nashville, TN 93.0 AM Sam Scott 615.973.3703 wrmp.com

WRSI Eau Claire, WI 105.1 FM Paul Peter 920.838.4989 wrsi.com

WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com

KUSF San Francisco, CA 90.3 FM Jason 415.386.5873 kusfmusic.com

WAH Potsdam, NY 90.3 FM Jason 515.267.4888 waphm.com

WBWC Berea, OH 88.3 FM John 440.826.2145 wbwc.com

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WUAG Greensboro, NC 103.1 FM Fletcher R. Berry 336.292.2240 wuag.com





# NEW WORLD AIRPLAY

**WKOT**  
West Point, NY 89.3 FM  
Joe Cyr  
91.338.2127

YONDER MOUNTAIN S  
REBE SOUL  
AXIOM OF CHOICE  
LA MUSICA DELLA M  
SUSANA BACCA  
MAMMA ROSA NOVIA  
MY BIG FAT GREEK  
CELTIC TENGERS  
HAKIM  
SONIC TRIBE  
RUMBA FLAMENCO

**WKNH**  
Keene, NH 91.3 FM  
Chris Catalini  
603.358.2420

CAPRICAILLE  
JIA PENG FANG  
REBE SOUL  
RUMBA FLAMENCO  
DANCEHALL 101 VOL  
ELIADES OCHOA  
NU AROBATEX EXPR  
IL CANTO DI MALAV  
CUSINE NON-STOP  
DANCEHALL 101 VOL

**WLIU**  
Brooklyn, NY CaFM  
Michael Bones  
718.486.1035  
mibones@wliu.edu

REGGAE GOLD 2002  
REGGAE GOLD 2002  
DIWALI  
REGGAE GOLD 2002  
REGGAE GOLD 2002  
OLD TO THE NEW: A  
SOCA 101 VOL 2  
RUDIM DRAGON EN  
BOUNTY KILLER  
HARD DRIVE  
COUNTRY DRIVEN WH  
ILL BE LONELY

**WLSO**  
Sault Ste. Marie, MI 90.1 FM  
John Sawyer  
906.635.2107  
wlsosaw@issu.edu

OLD TO THE NEW: A  
REGGAE GOLD 2002  
ZUCO 103  
MACHITO AND AFRO  
ISSA BAGAYOGO  
TI GIANT LEAF  
CORALIE CLAYTON  
DJ CHEB I SABBAH  
FREDERIC GALLIANO  
KABULI WORKSHOP

**WMFO**  
Madison, MA 91.5 FM  
Morgan Huke  
617.825.8000  
morganh@wmfo.com

INSPECTOR  
RUBEN BLADES  
TAMA  
CUSINE NON-STOP  
CORALIE CLAYTON  
NU AROBATEX EXPR  
SPANISH HARLEM OR  
AFRO TECH  
RUMBA FLAMENCO

**WMHB**  
Wilmington, DE 89.7 FM  
Arby Shahn  
302.472.2966  
arby@wmbt.net

THOMAS MAPFUMO  
ZOTO LA MORA  
YOUSOU NDOUR  
ANNBORG LIEN  
LA MUSICA DELLA M  
MAMMA ROSA NOVIA  
ANOUJAB BRAHEM  
EPHAT MUJIURU  
TANMOY BOSE

**WMNF**  
Tampa, FL 88.5 FM  
Randy Wynne  
813.238.8007  
wrfnec@wmnf.org

ELIADES OCHOA  
ANGELIQUE KIDJO  
MIKEY DREAD  
ISSA BAGAYOGO  
CONGO TO CUBA  
LUCY DUBE  
SUSANA BACCA  
OKUIA KANZA  
RUMBA FLAMENCO

**WNMC**  
Traverse City, MI 90.7 FM  
Rod Russell  
231.951.1091  
mro@message.nmc.edu

AFRO-ROCK VOLUME  
MISIA  
OLD TO THE NEW: A  
ELIADES OCHOA  
MAMMA ROSA NOVIA  
MY BIG FAT GREEK  
CELTIC TENGERS  
HAKIM  
THOMAS MAPFUMO  
ORISHAS

**WNYC**  
Oneonta, NY 90.9 FM  
Chris Catalini  
607.436.2712  
wnyc90@hotmail.com

REGGAE GOLD 2002  
SEAN PAUL  
BOUNTY KILLER  
SIZLA  
SOCA GOLD 2002  
BOUNTY KILLER  
CARTEON  
SEAN PAUL  
TOK  
JAMBA'S CHURCH

**WPKN**  
Bridgeport, CT 89.5 FM  
John Sawler  
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phillpower@hotmail.com

INSPECTOR  
OLANTUNJI  
EDDIE PALMERI  
MACHITO AND AFRO  
RAHUL SHARMA  
SAHARA GROOVE  
VINICIUS DE MORA  
JAMES E. TOKLEY  
BILL MILLER  
KABULI WORKSHOP

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Jeremy Husky  
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babysaeb@msn.com

OLD TO THE NEW: A  
REGGAE GOLD 2002  
NU AROBATEX EXPR  
SIZLA  
AFRO TECH  
LA MUSICA DELLA M  
SPANISH HARLEM OR  
ANOUJAB BRAHEM  
EPHAT MUJIURU  
TANMOY BOSE

**WRBB**  
Baton Rouge, LA 104.9 FM  
Joshua B  
617.373.4339  
wrbb\_radio@yahoo.com

THE BIGGEST DANCE  
LEE "SCRATCH"  
SHERWIN GARDNER  
REGGAE REDEMPTION  
REGGIE STEPHENS  
CONGO TO CUBA  
LUCY DUBE  
SUSANA BACCA  
OKUIA KANZA  
RUMBA FLAMENCO

**WRFL**  
Laurinburg, NC 88.1 FM  
Bill Cheves  
893.257.1651  
surreal62@yahoo.com

TABLA BEAT SCINC  
TAMA  
LA MUSICA DELLA M  
MALI MUSIC  
MORELENBALUM/SAKA  
FREDERIC GALLIANO  
HASSAN HAKMOUN  
ANNBORG LIEN  
ZUCO 103  
REBESOU

**WRSJ**  
Jamaica, WI 89.9 FM  
Sylvia Augustine  
808.256.2001  
sylvia@wrsj.net

OLD TO THE NEW: A  
PARTY TIME 2002  
THE BEACH  
BENIE MANI  
SOCA 101 VOL 2  
DANCEHALL 101 VOL  
LUCIANA SOUZA  
BENEDETTI AND SVO  
CHINHO  
HASSAN HAKMOUN

**WRWC**  
Madison, WI 90.9 FM  
Carrie Adams  
989.463.7095  
carrie@wrwcblazemail.com

INSPECTOR  
OLANTUNJI  
EDDIE PALMERI  
MACHITO AND AFRO  
RAHUL SHARMA  
SAHARA GROOVE  
VINICIUS DE MORA  
JAMES E. TOKLEY  
BILL MILLER  
KABULI WORKSHOP

**WTSL**  
Arling, MI 91.3 FM  
Pete Kernast  
609.771.4210  
wtslradio.com

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SIZLA  
AFRO TECH  
LA MUSICA DELLA M  
SPANISH HARLEM OR  
ANOUJAB BRAHEM  
EPHAT MUJIURU  
TANMOY BOSE

**WRWB**  
Baton Rouge, LA 104.9 FM  
Joshua B  
617.373.4339  
wrbb\_radio@yahoo.com

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CONGO TO CUBA  
LUCY DUBE  
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OKUIA KANZA  
RUMBA FLAMENCO

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Carrie Adams  
989.463.7095  
carrie@wrwcblazemail.com

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VINICIUS DE MORA  
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MAMMA ROSA NOVIA  
LEE "SCRATCH"  
MALI MUSIC  
ANNBORG LIEN  
CHEB NASRO  
ORISHAS

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music@wsia.fm

THE ROUGH GUIDE T  
BADENYA - MANDEN  
BRAZI - ALL STARS  
LA MUSICA DELLA M  
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ROUGH GUIDE TO AF  
ROUGH GUIDE TO PA  
MORELENBALUM/SAKA  
AXIOM OF CHOICE  
RUMBA FLAMENCO

**WSJU**  
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808.256.2001  
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THE BEACH  
BENIE MANI  
SOCA 101 VOL 2  
DANCEHALL 101 VOL  
LUCIANA SOUZA  
BENEDETTI AND SVO  
CHINHO  
HASSAN HAKMOUN

**WRWB**  
Baton Rouge, LA 104.9 FM  
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THE BIGGEST DANCE  
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ANDREW HILL  
ULTRA LOUNGE/VEG  
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JEFF TAINKO  
BRANDON MARSALIS  
JON MORRIS AND T  
RAYMOND SCOTT  
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JUNIOR KIMBROUGH  
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GOLD SPARKLE BUNCH  
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TIN HAT TRIO  
RAYMOND SCOTT  
FLYING LUTTENBACH  
PETER BROTZMANN T  
NASTADA

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kcutradio@gmail.com  
kcutradio@utsa.edu

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DJ SPOOKY  
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JIM BLACK'S ALAN'S  
TIM BERNIE  
SPRING HILL JACK  
DAVE HOLLAND BIG

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alicebumusic@nscscape.net

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Mark Zatorny  
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TIM BERNIE  
NED ROTHENBERG  
FLAHERTY/COLBURN  
TIM BERNIE  
TIM BERNIE  
JOHN LASTER'S LES  
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ANDREW HILL  
RON CARTER / G  
JOHN EHLS ENSEMB  
FRANK APOLO/KHALL  
TIM BERNIE  
TRIO 3  
THE MUSIC OF ERIC  
YU VARIABLE UNIT  
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kwrfmusic@hotmail.com

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James Cavatone  
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BLUTCHER/MASSACORA  
FRED FRITH  
RAPHE MALIK  
HAMID DRAKE AND S  
ANDY LASTER'S LES  
RUIDS/CUSTODIO/DI  
CARLO ACTIS DATO  
TIM BERNIE  
KXCJ  
Tucson, AZ 91.3 FM  
Kuncion Hudson  
520.823.1000  
kuncim@kxci.org

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David Barbney  
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kzscchar@hotmail.com

KARL DENSON'S TIN  
MATT JENSEN AND  
FISHBELLY BLACK  
MATTHEW SHIPP  
HERBIE HANCOCK  
KOOB  
RUBEN BLADES  
TIM BERNIE  
PAT METHENY GROUP  
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Craig Matsunaga  
650.723.4839  
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WOLFGANG FUNCH  
ABSTRACTIONS  
GOLD SPARKLE BUNCH  
TONY OXLEY QUARTE  
PAUL FLAHERTY GR  
STEVE LANTNER TRIO  
AND KARL DENSON'S TIN  
ADAM LANE'S FULL  
STICKS AND STONES

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## RADIO 200 ADDS

Period Ending 9/24/2002

www.cmj.com

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	167	<b>HOT WATER MUSIC</b> Caution	Epitaph
2	139	<b>APPLES IN STEREO</b> Velocity Of Sound	spinART
3	127	<b>BLACK HEART PROCESSION</b> Amore Del Tropic	Touch And Go
4	121	<b>SOUNDTRACK OF OUR LIVES</b> Behind The Music	Universal
5	116	<b>BURNING BRIDES</b> Fall Of The Plastic Empire	V2
6	103	<b>A.I.</b> Artificial Intelligence	DreamWorks
7	75	<b>BEAUTIFUL MISTAKE</b> Light A Match, For I Deserve To Burn	Militia Group
8	69	<b>LES CLAYPOOL FROG BRIGADE</b> The Les Claypool Frog Brigade Presents Purple Onion	Prawn Song
9	62	<b>PORCUPINE TREE</b> In Absentia	Lava
10	53	<b>THIEVERY CORPORATION</b> The Richest Man In Babylon	Eighteenth Street Lounge
11	50	<b>AGENDA!</b> Start The Panic	Kindercore
12	48	<b>RILO KILEY</b> The Execution Of All Things	Saddle Creek
13	36	<b>SIGHTS</b> Got What We Want	Fall Of Rome
14	36	<b>SINGLE FRAME ASHTRAY</b> Wetheads Come Running	Already Gone Records
15	35	<b>VIVA DEATH</b> Viva Death	Vagrant
16	34	<b>GOGOL BORDELLO</b> Multi Kontra Culti Vs. Irony	Rubic
17	32	<b>WARM GUNS</b> Blown Away	Zircon Skye
18	30	<b>VOLOVAN</b> Volovan	Lakeshore
19	24	<b>FAUX JEAN</b> Nature	Susstones
20	17	<b>FLAMING LIPS</b> Finally The Punk Rockers Are Taking Acid 1983-88	Rykodisc-Restless

## GOING FOR ADDS

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### OCTOBER 8

<b>ADVENT</b> Sketched For Life	Tresor
<b>ALL-AMERICAN REJECTS</b> All-American Rejects	Doghouse
<b>BATTERY PARK</b> Scattered Pictures	Battery Park
<b>BLUE STATES</b> Man Mountain	ESL
<b>BOY GEORGE</b> A Night In With Boy George	Moonshine
<b>CHEVELLE</b> Wonder What's Next	Epic
<b>COCO</b> The COCO Sound	K
<b>JOHN CREAMER AND STEPHANE K</b>	Bedrock-Pioneer
<b>DJ DAN</b> Round Trip	Kinetic
<b>ETHOS</b> I'm A No One	EthosCentral
<b>FLAMING SIDEBURNS</b> Save Rock 'N' Roll	Jetset
<b>GOOD CHARLOTTE</b> The Young And The Hopeless	Epic
<b>HELLO FROM WAVELAND</b> Strangeways	Mt. Fuji-Roam
<b>CATHERINE IRWIN</b> Cut Yourself A Switch	Thrill Jockey
<b>JAZZ JUNE</b> Better Off Without Air	Initial
<b>JIM YOSHII PILE-UP</b> Homemade...	Absolutely Kosher
<b>JURASSIC-5</b> Power In Numbers	Interscope


<b>MATT KEATING</b> Tilt-A-Whirl	Future Farmer
<b>KING KOOBA</b> Indian Summer	OM
<b>DANNY KRIVIT</b> Expansions	Nite:Life-NRK
<b>LEMON JELLY</b> Lost Horizons	Beggars Group
<b>LITTLE WINGS</b> Light Green Leaves	K
<b>LISA LOEB</b> Hello Lisa	Artemis
<b>LOS HALOS</b> For Ramona	Loveless
<b>LOUDERMILK</b> The Red Sides EP	DreamWorks
<b>MATT POND PA</b> The Nature Of Maps	Polyvinyl
<b>PAPI</b> Me, The Pen, The Paper	Captivity
<b>PLUS ONE</b> New School Presents: Plus One	DMC USA
<b>STAVESACRE</b> Stavesacre	Nitro
<b>TAHITI 80</b> Wallpaper For The Soul	Minty Fresh
<b>TOADIES</b> Best Of Live From Paradise	Aezra-Liquid 8-BMG
<b>JENNY TOOMEY</b> Sings The Songs Of...	Misra
<b>UBERZONE</b> The Digital Mix	Moonshine
<b>VENUS HUM</b> Hummingbirds EP	Mono-Fi
<b>VISIBLE MEN</b> In Socks Mode	Leisure King

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Volume 127 • Jan. 6, 2003

# CMJ CERTAIN DAMAGE

## RADIO/IN-STORE PLAY CD

**BOOKING NOW Vol.127: Deadline – November 22 / Hits The Street – January 6**

- \* Artists featured on *Certain Damage* volumes, will be featured in a promotional ad in *CMJ New Music Report* (artist information must be received before Nov. 8 to be featured. Space is limited... don't delay!
- \* In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.
- \* Music appearing on *Certain Damage* is featured on CMJ Music On Hold.
- \* Free interactive ad (including album cover, song-title, contact information and hyperlink) on the *Certain Damage* splash page and on cmj.com.
- \* Free 1/2 page 4 color ad in *CMJ New Music Report*.
- \* Each audio track includes a free 10-15 second voice introduction to plug your artist.
- \* Music appearing on *Certain Damage* Vol. #127 will also be programmed on Radio CMJ which reaches a potential audience of 40 million listeners via Spinner.com and AOL Ver.7

Look For Volume 126 With The November 4 Issue. Including Tracks From:



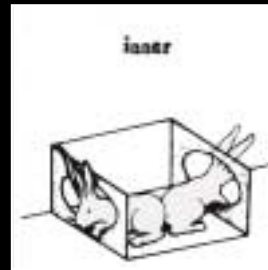
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