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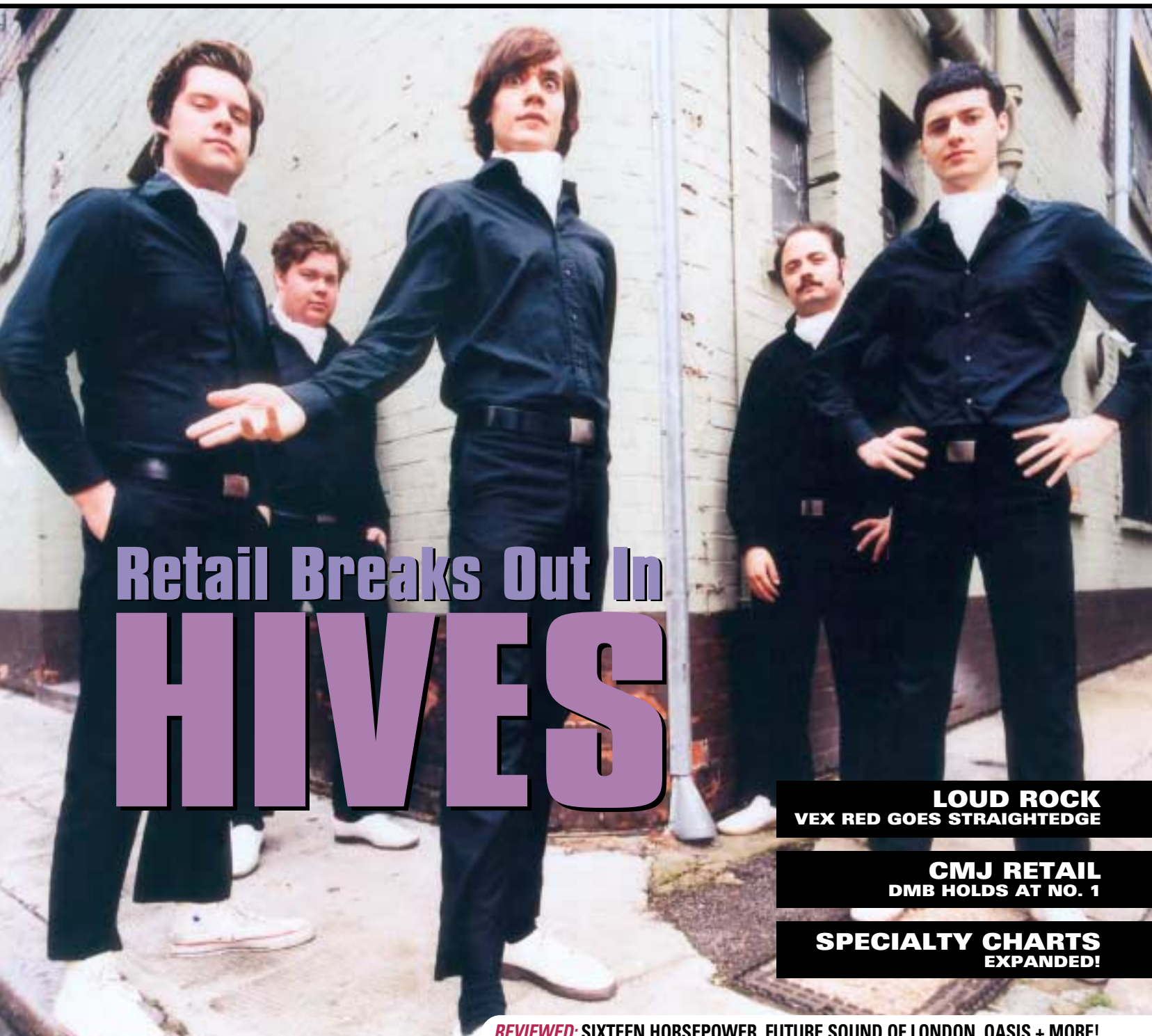
NEW MUSIC REPORT

Issue 775 • August 12, 2002 • www.cmj.com

SPOTLIGHT



HAVEN LETS IT LIVE



Retail Breaks Out In HIVES

LOUD ROCK
VEX RED GOES STRAIGHTEDGE

CMJ RETAIL
DMB HOLDS AT NO. 1

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REVIEWED: SIXTEEN HORSEPOWER, FUTURE SOUND OF LONDON, OASIS + MORE!

ON THE CHARTS: **SONIC YOUTH** LOCKED IN AT NO.1, **Q.O.T.S.A.** TAKES MOST ADDED

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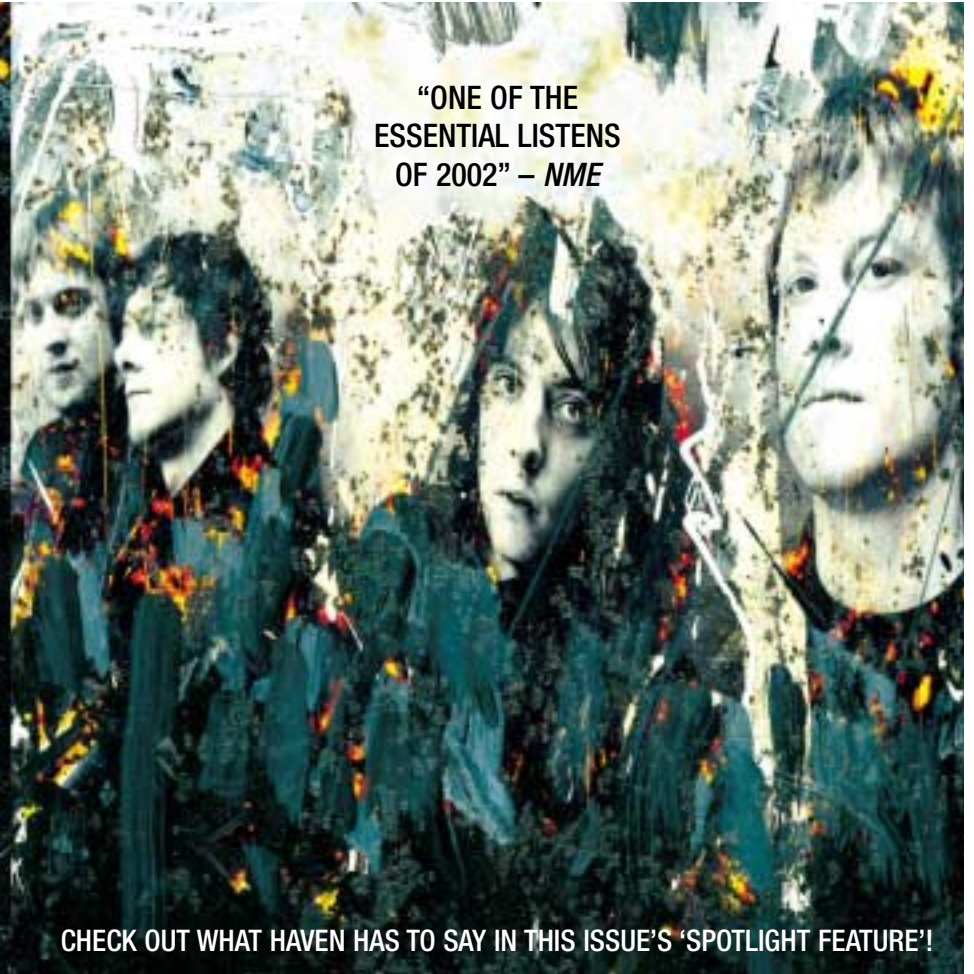
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FEATURES

8 The Swedish Band That Could

Riding high on the wave of garage-rock that is currently sweeping the country, the Hives seem poised to claim their role as chancellors of the garage, alongside such contemporaries as the White Stripes and the Strokes. But how did this Cinderella story begin? Well, it all started with a little label called Gearhead Records and, with a LOT of help from independent retail, the band has indeed broken through to the masses. CMJ takes a look at how the band achieved their “buzzworthy” status, and what lays in the future for the suit-sporting quintet.

DEPARTMENTS

4 The Week

CA Senate Judiciary hearing on major label's royalty payments and accounting practices; Ozzfest lineup shuffles due to Sharon Osbourne's colon cancer; the Strokes back out of remaining tour dates; Shortlist Music Project judges selected; new records from Tori Amos, Radiohead, and more.

6 Essential/Reviews

Sixteen Horsepower lands this week's Essential pick. Also reviewed are the Future Sound Of London, Haven, Jack Hayter, Oasis, Plankton Man Vs. Terrestre, the Reindeer Section, Seldom.

10 CMJ Radio 200

Sonic Youth keep No. 1 in lockdown.

14 Core Radio 75

Flaming Lips hold on to No. 1.

16 Triple A

18 Specialty Charts

Expanded Jazz, RPM, Hip-Hop, Ñ Alternative and New World charts.

20 Artist Spotlight

After booming success in the U.K. and Europe, Haven brings its lush guitar arrangements and soaring vocals to American soil. CMJ sits down with Haven vocalist Gary Briggs, who dishes on how a chance meeting in a record shop changed his life, and the entire Britpop scene, forever.

21 Loud Rock

Break out the Kleenex, because this is Kevin's last Loud Rock column; John Garcia discusses Unida's \$350,000 unreleased album; live albums from Clutch, Cradle Of Filth and Black Sabbath are on the way; 7 Angels 7 Plagues announce new vocalist; Five Questions with Vex Red's Terry Abbott; plus reviews of Chevelle, Dark Tranquillity and Snot!

25 Mic Check

Kelli Lynch, MD of River Grove, IL's WRRG.

26 Upcoming

28 Caught In The Act

Booze, burgers, mariachis and karaoke, all courtesy of the fine folks at the Syndicate and their annual Hoodstock celebration in Weehawken, NJ.

29 Get A Job

30 Retail

Cope With It — too much communicating, so little time to talk; Karl Payne from Face The Music (Eugene, OR) speaks out; DMB holds at No. 1; Frank Black, Rick Holmstrom, the Hives and BRAD all get points; kingcurtis profiles Sonic Boom.

38 Airplay

58 Top 200 Adds & Going For Adds

Queens Of The Stone Age No. 1 most added with 146 adds.



8



4



36

Cover Photo By Steve Double

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EDITOR'S NOTE

As CMJ's *New Music Report* continues to evolve, I wanted to take a moment to thank Managing Editor Kristy Martin and Associate Editor/Hip-Hop Editor Lisa Hageman, who both recently left the company, for their tireless efforts to make our weekly music industry trade magazine the very best it can be. All of us at CMJ wish the best of luck to these two outstanding professionals.

Additionally, I'd like to announce that Loud Rock Editor Kevin Boyce has been promoted to Managing Editor, while Editorial Assistants Louis Miller and Doug Levy move up to Associate Editors.

Last, but not least, I want to welcome back to the CMJ family Amy Sciarretto, who reclaims her role as Loud Rock Editor.

Congratulations to all! As always, thanks for reading!

— Mike Boyle

P.S. Don't miss our NEW Specialty Charts section, beginning on page 18, now featuring full-length Jazz, RPM and Hip-Hop charts, plus expanded Latin Alternative and New World charts.

Stay tuned for even more great new offerings from CMJ in the very near future!

INDUSTRY NEWS

Music attorney Don Engel spoke before a California Senate Judiciary hearing in Sacramento on July 23, stating that record companies routinely underreport royalties, cheating artists out of millions of dollars. Engel described the accounting practices of the industry — which he compared to Enron and WorldCom — as “intentionally fraudulent,” as they routinely “underpay 10 percent to 40 percent on every royalty.” Record industry attorneys denied the allegations and issued their own report on record contracts, remarking that fewer than five percent of artists produce a hit record. Many California lawmakers are pushing for standards that would require labels to offer full disclosure of their accounting practices to their artists and punish labels that underpay royalties. • In other legal news, a bill about to be proposed by Congressmen Howard Berman (D-CA) and Howard Coble (R-NC) seeks to give copyright holders the power to protect their copyrights — with the ability to

disable the PCs of those who participate in file-sharing. As long as the copyright holders have a “reasonable basis” for believing their rights are being violated, the legislation would also grant organizations such as the RIAA immunity from all state and federal laws if they disable, block or impair a “publicly accessible peer-to-



peer network.” • While many online radio stations are shutting down in the wake of the Copyright Office's decision on royalty rates and reporting requirements for Internet broadcasting, MeasureCast Inc. reported that Internet radio listening hit its all-time high for the week of July 8-14. The MeasureCast Internet Radio

Index, which tracks the total time spent listening to a broad range of stations rated by MeasureCast, increased by 26 percent. • The satellite radio industry continues to struggle; New York-based Sirius Satellite Radio stock prices continue to fall after an analyst lowered his subscriber forecasts and raised his loss estimates for the company. Washington D.C.-based XM Satellite Radio also announced a wider net loss for the second quarter.

LABEL NEWS

Electric Monkey Records has officially launched with the release of *First Compilation*, featuring tracks by Joël, Oman Jamari, Gearwhore, George Sarah and Ünkaşega. • Comedy Central has recently launched Comedy Central Records, a new record division that will release original comedy CDs and DVDs. The label released its first CD by the lovable and foul-mouthed puppets, Crank Yankers, entitled *The Best Uncensored Crank Calls Volume 1*. Plans are also in the works to release a comedy CD by SNL alumnus Jim Breuer.

MUSIC NEWS

Following the news that **Sharon Osbourne's** colon cancer has spread to her lymph nodes, making chemotherapy necessary, hubby **Ozzy** announced that he would be dropping off of the **Ozzfest** tour for at least three weeks to be with his wife, starting after the July 28 date in Atlanta. At press time, **System Of A Down** was set to take over as headliner until Ozzy could make it back, which he hopes to do by the Aug. 22 tour stop in Denver. A live CD featuring material from **Ozzfest 2002** is currently set for an Aug. 27 release, and will include a recording of **Andrew W.K.'s** "She Is Beautiful," for which the manic singer was joined onstage by Ozzy and Sharon's aspiring rock-star daughter, **Kelly Osbourne**. Meanwhile, as if the Osbournes didn't have enough problems already, now they're being sued, too. Producer **Gary Binkow**, who filed the suit on July 25, is claiming he came up with the concept for *The Osbournes*, the hit reality TV show based on the family, which he claims they then stole from him. • A coroner's report has revealed that **Who** bassist **John Entwistle** didn't just die as a result of the heart condition he suffered from; cocaine was discovered in the musician's system, and was cited as having played a role in setting off the fatal heart attack that led to his death in Las Vegas on June 27. • After canceling three of its five scheduled dates on **Weezer's** "Enlightenment Tour," the **Strokes** scrapped its remaining planned appearances, as singer **Julian Casablancas** seems to have hurt his knee rather badly. "We got the inside scoop on Julian from the Strokes, whose injury is still quite nasty," reads a post on Weezer's official web site (www.weezer.com). The

post goes on to say, "Julian isn't even able to leave his home for now," calling other Strokes appearances into doubt. According to www.thestrokes.com, the band already canceled a taping for **WPLY/Philadelphia's** "Sonic Sessions." Meanwhile, the ever-prolific **Weezer** has announced the impending release of a new EP that will *only* be available at independent records shops, thus dutifully sticking it to the man. Yeah! The seven-song release, entitled *The Lion And The Witch*, is currently planned for release later this summer. • **Manuel Gales**, who made a name for himself as **Little Jimmy King**, passed away at his home in Memphis on July 21. A frequent performer at **B.B. King's Blues Club** in his home city, Gales was well known for his incendiary style of blues guitar playing. At press time, the cause of death remains unknown. He was 33. • A car wreck claimed the life of producer **Gus Dudgeon** on July 22. Dudgeon was behind numerous hits for **Elton John**, including "Rocket Man" and "Your Song," as well as work for **David Bowie** and **XTC**, among others. Dudgeon was killed, along with a woman thought to be his wife, when his car veered off a road in England. He was 59. • Judges have been selected for this year's Shortlist Music Project, and they include **India.Arie**, **Mos Def**, **Kim Gordon**, **Metallica** drummer **Lars Ulrich**, **Beck**, and a couple of the **Strokes** amongst others. Each of the judges will nominate their top five album choices for the Shortlist Prize, which is given to an artist based on the creative worth of their album, as opposed to its commercial success. A shortlist of ten albums will then be narrowed down from the list of all the selections, with a final winner

named at an Oct. 29 performance/ceremony at the Knitting Factory in Los Angeles. The project was initiated last year, when **Sigur Ros** took home the inaugural prize. • **Tori Amos** will make her debut on Epic Records with her seventh studio album, *Scarlet's Walk*, on Oct. 29. The album is a return to original material for Amos, following last year's collection of covers, *Strange Little Girls*. Best-selling author **Neil Gaiman**, a close friend of Amos, wrote about the upcoming release for the artist's official web site, www.toriamos.com. "The CD's about America," wrote Gaiman. "It's a story that's also a journey, that begins in L.A. and crosses the country, slowly heading east. America's in there, and specific places and things,

"I Will" and "Myxomatosis," rapidly appeared on the Internet, showing up on a number of fan sites, such as the popular www.ateaseweb.com. • Taking the concept of online auctions to a new level, both **Metallica** and **Local H** got fans going gaga on eBay by offering themselves up to the highest bidder. Metallica promised one lucky (read: deep-pocketed) fan the chance to join the group in the studio for a day while it works on its upcoming new album — the band's first studio effort in half a decade. Local H, meanwhile, put a private concert up for grabs to the winner of its auction. "If there's no room for an electric set, it'll be acoustic, and it will still be the coolest thing you've ever experienced in your life," wrote the



System Of A Down

Native American history and pornography and a girl on a plane who'll never get to New York, and **Oliver Stone** and **Andrew Jackson** and madness and a lot more." • As promised, **Radiohead** have been unveiling a number of new songs during its European tour dates, beginning with three shows in Lisbon, Portugal on July 22, 23 and 24. Following their debuts, the new tracks, which include "There There," "Scatterbrain,"

group in the auction description. Bidding for the Metallica auction closed on July 19, with the unnamed high-bidder forking out \$23,200, while the Local H auction, which ended on July 27, closed at a princely \$9,701. The money raised by Metallica will go to the T.J. Martell Foundation, to aid its research into cures for cancer, AIDS and other diseases. The money raised by Local H will apparently go to... um, Local H.

ESSENTIAL



SIXTEEN HORSEPOWER

Folklore (Jetset)

As the opening notes of Sixteen Horsepower's *Folklore* fall upon the ears, it becomes apparent that this will not be a lighthearted listen. Frontman David Eugene Edwards was definitely impacted by the somber hymns he heard while traveling with his

grandfather, a Nazarene minister, to preach the good Word. The same fire-and-brimstone urgency that was no doubt delivered from the pulpit by Edwards' grandfather is just as evident in the younger man's voice, at times recalling images of a somber Jim Morrison. Edwards and company bring an earnest fusion of Appalachian gospel, lamenting country & western, dirty bluegrass and classic folk that lace the psalmist's boding lyrics with acoustic guitars, banjo, organ, accordion, double bass, bandoneon and softly brushed drumbeats. Tracks such as "Beyond The Pale" and "Sinnerman" show off the band's dark, brooding side with beautiful instrumentation, while "Single Girl" and "La Robe A Parasol" are more light-hearted, as they seem to celebrate their salvation. Amen. — **Louis Miller**

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Contact: Brendan Flynn
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Email: brendan@jetsetrecords.com
Release And Add Date: Aug. 6



THE FUTURE SOUND OF LONDON

The Isness (Hypnotic)

The long-awaited return of The Future Sound of London (Garry Cobain and Brian Dougans) sounds nothing like you would expect. Gone are the electro bleeps and shrieks of *Dead Cities*, the anthemic techno of

Papua New Guinea and the eternal chill of *Lifeforms*. Instead, *The Isness* is a progressive rock record that reeks of the same inspiration and vision that has made bands like Air such a success. It's been a very long time since we've heard a record with as much complicated, trance-inducing beauty — but such is getting lost in *The Isness*. Syd Barrett shines on via Cobain's psychedelic vocals, conjuring the most precious moments of music's past. It's no surprise that the FSOL cite such classics as the Beatles' "Tomorrow Never Knows," Pink Floyd's "Comfortably Numb," The Verve's "Bitter Sweet Symphony" and John Barry's *Somewhere In Time* as inspiration for this record — these are all timeless recordings and so is *The Isness*. Cobain and Dougans have once again laid the blueprints for quality music going forward...by going backwards.

— **Justin Kleinfeld**

R.I.Y.L.: David Bowie, Pink Floyd, The Beatles
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Release and Add Date: Aug. 15; Aug. 5



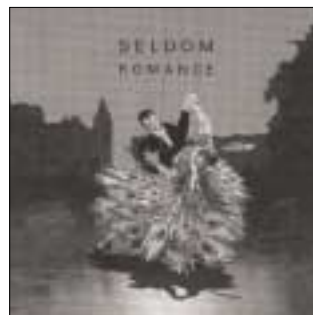
OASIS

Heathen Chemistry (Epic)

Inspired by a charismatic despot with dreams of global domination (Noel Gallagher), Oasis dutifully produced two of the best albums of the last decade. Once it had the world though, the question of what to do with it led to a bit of a visionary falter, revealing the ultimate tru-

ism that while a dictatorship may work for a time, in the long run, everyone is happier in a democracy. *Heathen Chemistry* is the sound of the new Oasis, the band where everyone gets his say. Guitarist Gem Archer's "Hung In A Bad Place" delivers classic Oasis rock swagger, while Liam Gallagher reveals his own surprising talent for songwriting with "Songbird," "Better Man" and "Born On A Different Cloud." However, it was Noel who wrote the songs that made the whole world sing in the first place, and he isn't about to stop now. "Stop Crying Your Heart Out" is one of the most beautiful tracks you're going to hear all year, and if "Little By Little" doesn't have you swaying drunkenly with your arm around your best friend, then it's time for another round. — **Doug Levy**

R.I.Y.L.: John Lennon, Hurricane #1, Embrace
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Release Date: out now; at radio.



SELDOM ROMANCE

Romance (Casa)

In today's climate of "I hate my dad" aggro, soulless commercial rock hits and snobbier-than-thou indie rock, Seldom's confectionary piano pop gem, titled *Romance*, is sugary sweet enough to cause an entire mouth full of cavities and an instant case of diabetes. *Romance* is driven by its keyboard melodies, but this isn't Elton John or Billy Joel redux, folks. Keyboardist/vocalist Yuuki Matthews, guitarist Casey Wescott and drummer Casey Foubert (who does double duty in Pedro The Lion) have come down with a case of the sensitive boy syndrome: singing the blues, baring their souls and crafting almost precious pop tunes. In fact, it wouldn't be a stretch to say these kids have a secret idolatry of Barry Manilow, thanks to their focused pop tendencies. "Who Am I?" the title cut and "Until We Meet Again" are darling enough to make you say "Aw!" Moms across the world, these are the kind of boys that you hope your daughters will bring home and marry.

— **Amy Sciarretto**

R.I.Y.L.: The Anniversary, The Beatles, Elliott
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Release Date: July 30; at radio



HAVEN

Between The Senses (Virgin)
Rarely is a band name so accurate. Haven's poignant lyrics, interwoven with understated electronics and layered guitars, create a lush and full environment that envelops the listener — similar to that of a haven or sanctuary. Persistently energetic, this band's overwhelming

melodic rock mixes with subtle 1960's folk melodies, reminiscent of Joni Mitchell, that are blended so well that they are barely noticeable to the naked ear. Frontman Gary Briggs has an extensively wide range that, at times, makes him sound somewhat like a British Chris Isaak. On "Still Tonight," one would almost expect him to suddenly break into Isaak's "Let Me Down Easy." Impetuous songs like "Beautiful Thing" sweep the listener up into the tune's center while subtle notes bounce delicately in the background of the prevailing rhythm. *Between The Senses* is a sweet and self-deprecating release, with an always-appealing whisper of an underlying sadness that'll make you yearn for more.

— **Brooke Montgomery**

RIYL: Travis, Coldplay, Elbow
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Release Date: Aug. 27; at radio



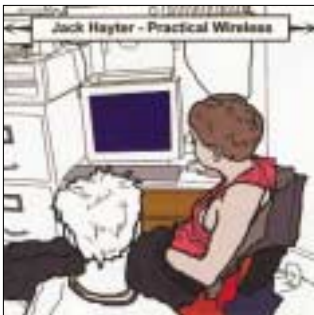
THE REINDEER SECTION

Son Of Evil Reindeer (Bright Star Recordings-PIAS America)
The Scottish sled has landed and the Reindeers are ready to gently rock your stockings off. Now comprised of 27 members (!), The Reindeer Section has returned with *Son Of Evil Reindeer*, the follow-up to its

2001 debut, *Y'All Get Scared Now*. This new release is bursting with lovely lo-fi folk ballads encased in that good old Glasgow charm. The album's opener, "Grand Parade," lures the listener in like the scent of chestnuts on an open fire, whispering sweet nothings into their ear. A sample lyric: "I taste your skin/ it melts and sings/ yes, we can win for sure." Each song flirts with warm, tender vocals and mellow musical caresses. Utilizing immense instrumentation, the collective spices it up with brass, guitars, piano, strings and bass. "Your Sweet Voice" gently brushes up against the listener with a lap steel guitar and soft, feathery singing. Each track on this yummy release is a treat to savor. Don't fall too much in love now.

— **Antonia Santangelo**

RIYL: Snowpatrol, Belle and Sebastian, Arab Strap
Contact: Kevin Wortis
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Release and Add Date: Aug. 13; July 30



JACK HAYTER

Practical Wireless
(Absolutely Kosher)

Jack Hayter is best known as a multi-instrumentalist for UK pop heroes Hefner, but now he's not afraid to step out on his own. Enlisting his Hefner bandmates as backing musicians and producer (Hefner frontman Darren Hayman produced),

Hayter entered a makeshift studio and recorded his first album. *Practical Wireless* is a warm and unpretentious debut that's sure to impress fans of Vic Chestnut and Nick Drake. Hayter's folksy, psychedelic pop is delicate, but never soft, and his voice is a bit weathered, but never harsh. This music is experience in a glove of compassion. "Misfortune's Big Statue" sounds like a Peter Gabriel/Cat Stevens clone singing a song written by Tom Waits. And will somebody please tell the Beta Band they should seriously consider covering "Bilderberg"? The cover of the Only One's classic "Another Girl, Another Planet" will have you strolling down memory lane. The term "charming" is often used to describe people or film and sounds silly when used to describe music, but it fits this release perfectly.

— **Brad Filicky**

RIYL: Tom Waits, Hefner, Nick Drake
Contact: Cory Brown
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Release Date: July 30; at radio



PLANKTON MAN VS. TERRESTRE

Plankton Man vs. Terrestre
(Run Recordings)

Mexico is probably one of the last places you would look to find the next generation of electronica producers. Other than the recent success of Monterrey, Mexico based Kinky, electronic

dance music appeared largely absent from Mexico's vast musical culture. Plankton Man (a.k.a. Ignacio Chavez) and Terrestre (a.k.a. Fernando Corona) are influenced by sounds as diverse as Nintendo video game soundtracks, The Beatles, The Carpenters and Jean Michel Jarre — which, as you might expect, results in some pretty interesting music. It's not often you'll hear a record that sounds like Donkey Kong attacking a mariachi band, but that sums up the clashing of sounds when these two men get together. Tracks like "Gran Chaparal," "Eita-Leitale" and "El Palomar" combine the distinct elements that make both electronic and Mexican music exciting. Chavez and Corona's collaboration will appeal to the listener out for a good challenge. At a time of much musical parody, this record comes as a welcome change.

— **Justin Kleinfeld**

R.I.Y.L.: Chocolate Weasel, Kinky, Amon Tobin
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Release and Add Date: Aug. 13



THE SWEDISH BAND THAT COULD

CMJ Retail Examines How the Hives Buzz Really Started STORY BY GERRY HART • PHOTO BY STEVE DOUBLE

In a time when multi-national corporate business pressures have come to determine more and more both the birth and longevity of our favorite artists, the story of the Swede-born Hives gives us faith that hard work and good music can still win the day.

This is a character-driven story, and it includes five key players: First, Burning Heart Records, the Swedish label who discovered the band in the mid-1990s. Second, Gearhead Records, who brought the band's first three releases Stateside. Third, Epitaph Records, who with greater resources, made a decision to do whatever it took to break the band. Fourth, Warner Bros. Records, who recognized an opportunity in *Veni Vidi Vicious* when they saw it. And finally, of course, the Hives themselves—the little big band that could.

The Hives began releasing records as teenagers on a subsidiary of Sweden's Burning Heart Records (where Epitaph holds both a majority share and its choice of exclusive North American licenses) in early 1995 to little acclaim. But after their first full-length, *Barley Legal*, was released in 1997, their A.K.A. *I-D-I-O-T* EP in 1998 and finally *Veni Vidi Vicious* in 2000, it was becoming clear (to some) that this band could become your new favorite band. "Could" is key here, since there were very few resources being pumped into the band to bring them Stateside in 2000. Officially, Epitaph had agreed to release *Veni Vidi Vicious* in the U.S. in fall 2000, but the timing wasn't right and little was being done to push the album onto American streets. It was actually San Francisco-based Gearhead Records that took the first real steps to bring the Hives to American retail when it obtained licenses to *Barley Legal*, A.K.A., the 3-song *Hate To Say I Told You So* and VVV vinyl and began releasing them in early 2001. But orders were still relatively small.

The Hives' fortunes began to turn when they came Stateside to support the fall 2001 **International Noise Conspiracy** tour. Up until then, though Epitaph had been in love with the album for over a year now, without a U.S. tour they felt they could do little to help break the news about *Veni Vidi Vicious*. In addition, no one on staff had really ever seen the band play live before, so when the tour came to L.A.'s Roxy, everyone was there. VP of Epitaph Sales, **Ron Coleman**, remembers "After that show we all looked at each other in disbelief. We couldn't believe what we had just seen. We see a lot of bands here at Epitaph, and we were blown away." After the first week of the INC tour, the Hives' SoundScan numbers hit the roof (relatively speaking) when VVV started moving 800 – 900 units a week. Coleman adds, "If we had only gotten to see them live first, we would have started things much differently." The small club tour continued to turn out unprecedented sales for a tour of its size and Epitaph was now on a mission.

But timing is everything and though it's a large independent label, Epitaph was not in a position to pay the premiums necessary to get solid fourth quarter price and positioning so late in the third quarter game (much of the prime fourth quarter P&P is gone by late August). "We didn't have a choice though," Coleman remarks, "we knew, somehow, we had to get more records out on the street." As a result, sales and marketing put a 10 percent deal out through Christmas and shipped 20,000 INC/Hives v-lites on VVV in lieu of the scarce fourth quarter P&P. They turned to independent retail for support in breaking the band.

Traditionally, in January, Epitaph gives stores a deal that offers substantial discounts on the entire Epitaph catalog. With kids pouring in to post-holiday retail, their gift certificates and N'SYNC, Britney and BB Mack returns in hand (c'mon, a little retail humor!), Epitaph's January deals give 'em the punk rock. From December 26, 2001 – February 8, 2002, Epitaph put an additional 8 percent deal on *Veni Vidi Vicious*. At that point, they had shipped nearly 10,000 units, but no one felt it was enough. Epitaph GM, **Dave Hansen**, then said, "We're going to break this band!"

While Epitaph sales and marketing schemed to put another 10 – 15,000 units out before spring, the U.K.'s Poptones Records released a Hives compilation of "Greatest Hits" and B-sides on their aggressively titled *Your New Favourite Band*. Suddenly, the Hives were becoming Europe's next big thing and U.K. press helped push a buzz overseas that had already started humming in the wake of the 2001 INC U.S. tour.

Timing is everything. Meanwhile, Epitaph put an extremely aggressive 40 percent March 1 – April 26 deal on VVV in order to help drive the price to \$10 (it was \$16.98 list) and, most importantly, put more music on the streets. It made all the difference. VVV jumped from selling around 1,000 copies a week at the beginning of March to 2,500 copies a week by April 3. Epitaph began submitting VVV to new retail programs nationwide in preparation for the band's upcoming May/June tour (including three months of CIMS) along with posters and other displays that tagged the new Hives mantra/quote penned by *The Independent*: "The Hives. They make the Strokes sound like the Eagles."

Enter Warner Bros. With RCA's Strokes and V2's White Stripes as a backdrop, Warner Bros. certainly felt that timing was right to bring the Hives to the wide audience WB resources could reach and made Epitaph owner, **Brett Gurewitz**, an offer. Epitaph was able to sell through what it had printed before Warner Bros. officially took the reigns in April. At the April transition, a Best Buy \$6.99 Sunday Circular deal helped spike Epitaph's 2,500 copies a week to a Warner Bros. 3,300. Sire was off to the races.

Timing is critical, but it's nothing without the right record and people behind it who, when push came to shove, had the heart to fight the artist development fight.

The jury's still out on whether or not Epitaph's release of the reigns will really translate into sales the independent label couldn't have garnered itself (most think they could have handled the effort), but it's hard to argue with the nearly 161,000 units Warner Bros. has moved since taking over (as many as 16 – 20,000 a week). Add that to Epitaph's 25,000 sold and the Hives are beginning to have a good year. Epitaph and Warner haven't been the only ones to feel the impact of the band's growing success. Original Stateside supporters, **Michelle Haunold** and **Mike La Vella** of Gearhead Records have begun scanning a cume total (VVV vinyl, *Barely*, A.K.A. and *Hate To Say*) of nearly 2,000 copies a week of the Hives back catalog.

At it's heart, this story has turned on the vision and willingness of people who weren't just willing to take a chance on an up and coming band, but knew how to take that chance. Timing is critical, but it's nothing without the right record and people behind it who, when push came to shove, had the heart to fight the artist development fight. **NMR**

At the time of this writing, the Hives have purportedly signed a three-album deal worth (sources say) 12–14 million dollars with Universal. Warner Bros. had planned on releasing the band's follow-up to VVV in early 2003, since Burning Heart/Epitaph believes they are owed one more Hives release. Those plans seem now to have been outbid. Sources tell CMJ that Burning Heart and Epitaph may seek legal action. To their credit, Warner Bros. states that they are still fully committed to breaking the album at hand with or without a follow-up. — Gerry Hart

#1 DEBUT



I Am The WTC

#2 DEBUT



Tender Trap

#3 DEBUT



Pixies

#3 DEBUT



Stryder

#4 DEBUT



Reindeer Section

#5 DEBUT



Cousteau

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 407 • See page 38 for a complete list of airplay reports.
Period Ending 7/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	SONIC YOUTH Murray Street	DGC-Interscope
2	2	2	2	5	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	5	6	3	4	VINES Highly Evolved	Capitol
4	3	4	3	7	GUIDED BY VOICES Universal Truths And Cycles	Matador
5	6	5	5	6	DEATH BY CHOCOLATE Zap The World	Jetset
6	7	7	6	5	SUPERDRAG Last Call For Vitriol	Arena Rock
7	71	184	7	3	BETH ORTON Daybreaker	Astralwerks-Heavenly
8	4	3	1	9	DJ SHADOW Private Press	MCA
9	12	168	9	3	SPARTA Wiretap Scars	DreamWorks
10	8	11	8	4	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
11	11	12	11	6	ALL-TIME QUARTERBACK All-Time Quarterback	Elsinor-Barsuk
12	68	133	12	4	MORCHEEBA Charango	Reprise
13	13	15	13	9	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go
14	10	10	5	22	WEEZER Maladroit	Geffen
15	15	18	15	5	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group
16	19	28	16	5	MUM Finally We Are No One	Fat Cat Records
17	-	-	17	1	I AM THE WORLD TRADE CENTER The Tight Connection	Kindercore
18	14	9	2	11	BREEDERS Title TK	Elektra-EEG
19	9	8	3	11	DOVES Last Broadcast	Capitol
20	16	19	15	9	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood
21	20	29	20	5	REEL BIG FISH Cheer Up	Jive-Mojo
22	157	-	22	2	PIXIES The Pixies	spinART
23	27	41	23	3	MIGHTY MIGHTY BOSSTONES A Jacknife To A Swan	Side One Dummy
24	24	31	24	6	OXES Oxxes	Monitor
25	17	21	17	7	SCAPEGOAT WAX Swax	Hollywood
26	33	40	26	4	HAVEN Between The Senses	Virgin
27	35	69	27	4	BIS Plastique Nouveau	spinART
28	38	46	28	4	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen
29	31	34	29	5	PREFUSE 73 '92 Vs. '02 Collection EP	Warp
30	23	43	23	4	JAZZANOVA In Between	JCR-Ropeadope
31	96	135	31	3	VARIOUS ARTISTS Survive And Advance...	Merge
32	22	20	10	8	BELLE AND SEBASTIAN Storytelling	Matador
33	37	57	33	3	THE PROM Under The Same Stars	Barsuk
34	21	22	21	5	PERE UBU St. Arkansas	spinART
35	61	176	35	3	THE USED The Used	Reprise
36	48	45	36	4	NIK FREITAS Here's Laughing At You	Future Farmer
37	54	192	37	3	GLASSJAW Worship And Tribute	Warner Bros.
38	18	14	1	16	WILCO Yankee Hotel Foxtrot	Nonesuch
39	40	36	34	6	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories
40	25	33	25	4	GREEN DAY Shenanigans	Reprise
41	59	73	41	4	SOLOMON BURKE Don't Give Up On Me	Fat Possum
42	46	123	42	4	DJ SPOOKY Blue Series: Optometry	Thirsty Ear
43	43	55	43	4	OASIS Heathen Chemistry	Epic-Sony Music
44	49	51	44	3	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
45	28	16	14	7	DAVID BOWIE Heathen	Columbia
46	53	53	46	6	BLOOD BROTHERS March On Electric Children	Three One G.
47	30	44	30	4	CALVIN JOHNSON What Was Me	K
48	26	17	17	7	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
49	-	-	49	1	TENDER TRAP Film Molecules	K
50	52	-	50	2	HEY MERCEDES The Weekend EP	Vagrant

CMJ RADIO 200

Period Ending 7/30/2002

www.cmj.com

UP 94 POSITIONS



Total Lee

UP 88 POSITIONS



Spacemonkeyz vs. Gorillas

UP 84 POSITIONS



Velvet Teen

UP 79 POSITIONS



Red Hot Valentines...

UP 75 POSITIONS



Doleful Lions

UP 72 POSITIONS



The Yeah

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	50	56	50	12	CHUCK PROPHET No Other Love	New West
52	64	119	52	3	DAMN PERSONALS Standing Still In The USA	Big Wheel Recreation
53	47	27	14	13	GOLDFINGER Open Your Eyes	Mojo-Jive
54	51	76	51	6	CELLS We Can Replace You	Orange Recordings
55	57	60	55	5	KOESTER The High Highs The Low Lows	Pitch A Tent
56	32	13	1	15	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
57	56	70	56	4	MY MORNING JACKET Chocolate And Ice (EP)	Badman
58	94	126	58	3	HOT SNAKES Suicide Invoice	Swami
59	41	37	32	9	EL-P Fantastic Damage	Def Jux
60	67	102	60	3	MARC COPELY Limited Lifetime Guarantee	RCA
61	84	67	56	5	TAGGING SATELLITES One Night Falls	Recovery
62	82	-	62	2	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
63	45	26	14	9	JUCIFER I Name You Destroyer	Velocette
64	42	25	11	13	ASH Free All Angels	Infectious (UK)-Kinetic
65	77	108	65	4	LONE PIGEON Concubine Rice	Domino
66	29	23	20	8	MY VITRIOL Finelines	Epic
67	75	75	67	4	SERENE Serene	Arena Rock
68	63	124	63	3	RED HOT CHILI PEPPERS By The Way	Warner Bros.
69	36	30	17	9	DIRTY VEGAS Dirty Vegas	Capitol
70	39	38	38	7	HOWIE DAY Australia	Epic
71	118	158	71	4	FROM SAFETY TO WHERE Irreversible Trend	Radical
72	80	92	72	5	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
73	70	72	70	5	ORIGINAL SINNERS Original Sinners	Nitro
74	113	129	74	3	ROBERT PLANT Dreamland	Universal
75	87	115	75	3	SELDOM Romance	Casa
76	34	35	10	11	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
77	55	39	21	13	ENON High Society	Touch And Go
78	92	91	78	4	CHRISTIANSEN Forensics Brothers And Sisters	Revelation
79	44	24	5	14	MOBY 18	V2
80	76	63	57	5	ZUCO 103 Tales Of High Fever	Six Degrees
81	90	64	64	5	AMERICAN ANALOG SET Updates	Tiger Style
82	-	-	82	1	STRYDER Jungle City Twitch	Equal Vision
83	98	94	83	6	GO JIMMY GO Soul Arrival	MoonRoom
84	-	-	84	1	REINDEER SECTION Son Of Evil Reindeer	PIAS America
85	62	61	61	6	AUTOPILOT OFF Autopilot Off (EP)	Universal
86	78	113	78	6	PEOPLE UNDER THE STAIRS O.S.T.	Om
87	109	65	26	8	INTERPOL Interpol	Matador
88	122	130	28	9	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
89	79	50	50	5	OZMA Double Donkey Disc EP	Kung Fu
90	86	79	56	7	KING OF WOOLWORTHS Ming Star	Beggars Banquet
91	60	85	60	4	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
92	66	42	21	9	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
93	101	95	33	16	HOT HOT HEAT Knock Knock Knock	Sub Pop
94	58	47	40	10	PAUL OAKENFOLD Bunkka	Warner Bros.
95	-	-	95	1	COUSTEAU Sirena	Palm
96	65	32	14	10	GET UP KIDS On A Wire	Vagrant
97	93	132	93	3	DOLLAR CANON Future Apartments EP	Lamplight
98	144	-	98	2	VEX RED Start With A Strong And Persistent Desire	Virgin
99	99	103	99	5	ETIQUETTE Ages... EP	Peachy
100	72	81	72	7	JORMA KAUKONEN Blue Country Heart	Columbia



5 YEARS AGO

RADIOHEAD
OK Computer (Capitol)

SPIRITUALIZED
Ladies And Gentlemen, We
Are Floating In Space
(Dedicated-Arista)

WEEN
The Mollusk (Elektra-EEG)

LUNA
Pup Tent (Elektra-EEG)

PRIMUS
Brown Album (Interscope)



10 YEARS AGO

SONIC YOUTH
Dirty (DGC)

MINISTRY
Psalm 69: The Way To
Succeed And The Way To
Suck Eggs (Sire-WB)

HELMET
Meantime (Interscope-
Atlantic)

LEMONHEADS
It's A Shame About Ray
(Atlantic)

SOUNDTRACK
Singles (Epic Soundtrax)

CMJ RADIO 200

Period Ending 7/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	74	58	10	13	ELF POWER Creatures	spinART
102	139	107	102	4	MARAH Float Away With The Friday Night Gods	Artemis
103	127	-	103	2	TWINEMEN Twinemen	Hi-N-Dry
104	73	49	22	11	BRYAN FERRY Frantic	Virgin
105	125	121	105	4	VARIOUS ARTISTS Jazz Chillout Vol. 1	Blue Note
106	97	139	97	4	DABRYE Instrmntl	East Dev
107	-	-	107	1	VARIOUS ARTISTS Total Lee	Astralwerks
108	138	122	108	3	NEW FOUND GLORY Sticks And Stones	Drive-Thru-MCA
109	88	77	45	8	HEM Rabbit Songs	Waveland-Bar/None
110	107	68	48	8	VHS OR BETA Le Funk	On
111	106	-	106	2	WINDSOR FOR THE DERBY The Emotional Rescue LP	Aesthetics
112	128	125	112	5	MAROON5 Songs About Jane	Octone
113	-	-	113	1	SPACEMONKEYZ VS. GORILLAZ Laika Come Home	Astralwerks
114	193	-	114	2	RED HOT VALENTINES/RETRO MORNING Split EP	Double Zero
115	167	170	115	3	KIRSTIN CANDY Another Sweet Mess	Escalator Records-Liquid
116	91	100	91	5	SUE FOLEY Where The Action Is	Shanachie Records
117	-	-	117	1	VELVET TEEN Great Beast Feburary/Comasynthesis	Slow Dance
118	83	106	74	9	ARCHER PREWITT Three	Thrill Jockey
119	174	-	119	2	LINDA THOMPSON Fashionably Late	Rounder Records
120	165	-	120	2	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority
121	120	-	120	3	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
122	129	154	122	5	CAVE 76 Arizona	Sonic Boom
123	114	80	78	5	TROUBLED HUBBLE Broken Airplanes	The Magic Spot
124	155	-	124	2	JACK HAYTER Practical Wireless	Absolutely Kosher
125	143	-	125	2	LETTUCE Outta Here	Velour
126	-	-	126	1	DOLEFUL LIONS Out Like A Lamb	Parasol
127	111	98	91	7	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
128	102	88	60	8	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
129	-	-	129	1	THE YEAH The Yeah	Wondersound
130	134	120	120	5	VOODOO GLOW SKULLS Steady As She Goes	Victory
131	116	74	37	11	PATTY GRIFFIN 1000 Kisses	ATO
132	150	99	4	15	LUNA Romantica	Jetset
133	132	138	132	3	DORKWEED Fluxivity Test Project	Shaky Records
134	115	152	76	9	ARLO Stab The Unstoppable Hero	Sub Pop
135	117	89	83	8	DEERHOOF Reveille	Kill Rock Stars
136	85	48	48	5	JRCORDUROY I Don't Want To Be Around When You're Gone For Good	Sealed Fate
137	110	141	110	4	ARTO LINDSAY Invoke	Righteous Babe
138	95	110	83	10	SHARON JONES AND THE DAP KINGS Dap-Dippin'...	Daptone
139	130	90	54	11	VAN MORRISON Down The Road	Universal
140	140	93	16	12	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
141	133	177	133	3	FRIEND/ENEMY 10 Songs	Perishable
142	124	86	1	32	WHITE STRIPES White Blood Cells	V2
143	177	144	143	4	PITCH BLACK Pitch Black	Revelation
144	196	-	144	2	LOCAL RABBITS This Is It Here We Go	Broddingnagian
145	105	128	31	12	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
146	100	59	3	16	TOM WAITS Blood Money	Anti
147	-	-	147	1	DUVALL Standing At The Door	Double Zero
148	104	97	97	9	MXPX Ten Years And Running	Tooth And Nail Records
149	135	136	135	5	A.I. Artificial Intelligence (EP)	DreamWorks
150	169	182	115	16	HIVES Veni Vidi Vicious	Epitaph-Sire-Burning Heart

CMJ RADIO 200

Period Ending 7/30/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	108	87	50	8	HANK DOGS Half Smile	spinART
152	81	52	52	5	JAY BENNETT AND EDWARD BURCH The Palace At 4am (Part I)	Undertow
153	170	-	153	2	MARYKATE O'NEIL Marykate O'Neil	Redeye
154	123	105	9	15	BLACKALICIOUS Blazing Arrow	MCA
155	-	-	155	1	UPTOWN SINCLAIR Uptown Sinclair	D-text
156	-	-	156	1	RECOVER Ceci N'est Pas Recover	Fiddler
157	-	-	157	1	WILLY PORTER Willy Porter	Six Degrees
158	69	82	17	10	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
159	137	117	110	5	OUR LADY PEACE Gravity	Columbia
160	197	-	160	2	KEEPSAKE Black Dress In A B Movie	Fearless
161	178	-	92	7	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
162	131	167	131	3	PEGLEGASUS Learning Curve	Somias
163	R	162	162	2	GC5 Never Bet The Devil Your Head	Thick
164	89	66	58	7	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
165	168	111	83	7	NASHVILLE PUSSY Say Something Nasty	Artemis
166	-	-	166	1	WAYNE KRAMER Adult World	Muscle Tone
167	-	-	167	1	JURASSIC-5 "What's Golden?"	Interscope
168	162	148	9	16	TOM WAITS Alice	Anti
169	126	101	27	10	MARY TIMONY The Golden Dove	Matador
170	-	-	170	1	MAYFLIES USA Walking In A Straight Line	Yep Roc
171	-	-	171	1	MARY GAUTHIER Filth And Fire	Signature Sounds
172	189	195	125	5	VARIOUS ARTISTS Punk-O-Rama Vol. 7	Epitaph
173	-	-	173	1	P:ANO When It's Dark And Its Summer	ZUM
174	194	198	174	3	MOTORWAY TO ROSWELL Waiting For Fireworks	Rev Up
175	173	165	165	4	PAUL WELLER Days Of Speed	Epic
176	-	-	176	1	BRIGHT EYES Lifted Or The Story Is In The Soil, Keep Your Ear To The Ground	Saddle Creek
177	-	-	177	1	SCRABEL Scrabbel	Kittridge
178	-	-	178	1	DOLLY PARTON Halos And Horns	Sugar Hill
179	-	-	179	1	PIA FRAUS In Solarium	Clairecords
180	142	145	126	13	FLATLANDERS Now Again	New West
181	-	-	181	1	DAVE MATTHEWS BAND Busted Stuff	RCA
182	-	-	182	1	JOHN BUTLER TRIO Three	Jarrah
183	187	197	183	4	HAVALINA Space Love And Bullfighting	Tooth And Nail
184	199	189	46	12	SILKWORM Italian Platinum	Touch And Go
185	172	-	172	2	BOBBY BARE JR. Young Criminals' Starvation League	Bloodshot
186	-	-	186	1	RJD2 Dead Ringer	Def Jux
187	159	155	155	4	MEWITHOUTYOU [A-->B Life]	Tooth And Nail
188	166	114	39	9	SNOWGLOBE Our Land Brains	Bardot
189	148	104	104	4	MY LIFE WITH THE THRILL KILL KULT Golden Pillz	Sleazebox
190	-	-	190	1	VARIOUS ARTISTS Misery Loves Company	Ersatz Audio
191	176	54	44	9	ROCKING HORSE WINNER Horizon	Equal Vision
192	141	109	52	10	CONSONANT Consonant	Fenway
193	103	164	50	12	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
194	-	-	194	1	VARIOUS ARTISTS The Bottle Let Me Down: Country Songs For Young Suckers	Bloodshot
195	R	140	15	15	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
196	-	-	196	1	RUSSIAN FUTURISTS Let's Get Ready To Crumble	Upper Class
197	R	-	58	14	BONNIE RAITT Silver Lining	Capitol
198	147	96	73	9	HOME TOWN HERO Home Town Hero	Maverick
199	-	-	199	1	WAIFS Sink Or Swim	ATO
200	-	-	200	1	VARIOUS ARTISTS How We Rock	Burning Heart-Epitaph



15 YEARS AGO

ECHO AND THE BUNNYMEN
Echo And The Bunnymen
(Sire)

THE CURE
Kiss Me, Kiss Me, Kiss Me
(Elektra)

LIME SPIDERS
The Cave Comes Alive
(Virgin)

THAT PETROL EMOTION
Babble (Polydor)

X
See How We Are (Elektra)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

ROXY MUSIC
Avalon (E.G.-WB)

SQUEEZE
Sweets From A Stranger
(A&M)

MOTELS
All Four One (Capitol)

GANG OF FOUR
Songs Of The Free (WB)

CORE RADIO

Period Ending 7/30/2002

www.cmj.com

Contributing reporters this week: 110 • See page 38 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	5	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.	37	32	39	32	3	QUIX*O*TIC Mortal Mirror	Kill Rock Stars
★2	2	1	1	6	SONIC YOUTH Murray Street	DGC-Interscope	38	21	27	21	4	SCAPEGOAT WAX Swax	Hollywood
★3	6	9	3	4	VINES Highly Evolved	Capitol	39	44	43	39	5	BLOOD BROTHERS March On Electric Children	Three One G.
★4	3	4	3	6	GUIDED BY VOICES Universal Truths And Cycles	Matador	40	30	26	23	9	EL-P Fantastic Damage	Def Jux
★5	5	5	5	5	DEATH BY CHOCOLATE Zap The World	Jetset	41	—	—	41	1	TENDER TRAP Film Molecules	K
					UP 117 POSITIONS		42	42	50	42	6	CHUCK PROPHET No Other Love	New West
★6	53	—	6	2	BETH ORTON Daybreaker	Astralwerks-Heavenly	43	59	60	43	3	HAVEN Between The Senses	Virgin
★7	7	7	7	5	SUPERDRAG Last Call For Vitriol	Arena Rock	44	49	65	44	4	REEL BIG FISH Cheer Up	Jive-Mojo
★8	12	12	8	5	MUM Finally We Are No One	Fat Cat Records	45	37	57	37	3	MY MORNING JACKET Chocolate And Ice (EP)	Badman
★9	4	3	1	9	DJ SHADOW Private Press	MCA	46	28	10	1	15	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★10	8	11	8	4	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop	47	26	15	12	6	DAVID BOWIE Heathen	Columbia
★11	51	—	11	2	MORCHEEBA Charango	Reprise	48	45	—	45	4	PEOPLE UNDER THE STAIRS O.S.T.	Om
★12	18	—	12	2	SPARTA Wiretap Scars	DreamWorks	49	35	42	35	3	ORIGINAL SINNERS Original Sinners	Nitro
★13	14	19	13	6	ALL-TIME QUARTERBACK All-Time...	Elsinor-Barsuk	50	—	—	50	1	THE USED The Used	Reprise
★14	9	14	9	5	YEAH YEAH YEAHS Yeah Yeah Yeahs	Touch And Go	51	46	—	46	2	DAMN PERSONALS Standing...	Big Wheel Recreation
					#1 DEBUT		52	71	71	35	8	HOT HOT HEAT Knock Knock Knock	Sub Pop
★15	—	—	15	1	PIXIES The Pixies	spinART	53	54	—	53	2	MIGHTY MIGHTY BOSSTONES A Jackknife...	Side One Dummy
★16	15	17	12	8	LOS LOBOS Good Morning Aztlan	Mammoth-Hollywood	54	—	—	54	1	GLASSJAW Worship And Tribute	Warner Bros.
★17	16	20	16	5	SIX BY SEVEN The Way I Feel Today	Mantra-Beggars Group	55	R	62	55	2	NIK FREITAS Here's Laughing At You	Future Farmer
★18	11	6	1	11	BREEDERS Title TK	Elektra-EEG	56	—	—	56	1	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
★19	23	30	19	3	ATOM AND HIS PACKAGE Hamburgers EP	File Thirteen	57	31	28	15	12	ENON High Society	Touch And Go
					#2 DEBUT		58	R	—	28	5	BEACHWOOD SPARKS Make The Cowboy...	Sub Pop
★20	—	—	20	1	I AM THE WORLD TRADE CENTER The Tight...	Kindercore	59	57	53	7	12	ELF POWER Creatures	spinART
★21	20	22	20	4	PREFUSE 73 '92 Vs. '02 Collection EP	Warp	60	40	46	40	4	CINEMATIC ORCHESTRA Everyday	Ninja Tune (USA)
★22	34	38	22	3	SOLOMON BURKE Don't Give Up On Me	Fat Possum	61	68	—	61	2	SELDOM Romance	Casa
★23	36	—	23	2	DJ SPOOKY Blue Series: Optometry	Thirsty Ear	62	66	51	37	5	ZUCO 103 Tales Of High Fever	Six Degrees
★24	25	24	24	6	OXES Oxxes	Monitor	63	74	—	63	2	DABRYE Instrmntl	East Dev
★25	10	8	4	10	DOVES Last Broadcast	Capitol	64	41	29	16	9	JUCIFER I Name You Destroyer	Velocette
★26	13	13	13	5	PERE UBU St. Arkansas	spinART	65	60	—	60	2	HEY MERCEDES The Weekend EP	Vagrant
★27	29	68	27	3	BIS Plastique Nouveau	spinART	66	73	—	66	2	MARC COPELY Limited Lifetime Guarantee	RCA
★28	19	18	7	14	WEEZER Maladroit	Geffen	67	72	—	67	2	OASIS Heathen Chemistry	Epic-Sony Music
★29	27	36	27	4	JAZZANOVA In Between	JCR-Ropeadope	68	—	—	68	1	REINDEER SECTION Son Of Evil Reindeer	PIAS America
★30	38	33	30	6	GOGOGO AIRHEART Exitheuxa	Gold Standard Laboratories	69	55	25	20	11	GOLDFINGER Open Your Eyes	Mojo-Jive
★31	24	21	9	8	BELLE AND SEBASTIAN Storytelling	Matador	70	R	—	63	2	TAGGING SATELLITES One Night Falls	Recovery
★32	—	—	32	1	VARIOUS ARTISTS Survive And Advance...	Merge	71	—	—	71	1	LONE PIGEON Concubine Rice	Domino
★33	17	16	1	15	WILCO Yankee Hotel Foxtrot	Nonesuch	72	52	61	52	4	JORMA KAUKONEN Blue Country Heart	Columbia
★34	22	34	22	4	CALVIN JOHNSON What Was Me	K	73	R	52	16	6	INTERPOL Interpol	Matador
★35	33	67	33	3	THE PROM Under The Same Stars	Barsuk	74	—	—	74	1	VARIOUS ARTISTS Total Lee	Astralwerks
★36	58	—	36	2	HOT SNAKES Suicide Invoice	Swami	75	—	—	75	1	SERENE Serene	Arena Rock

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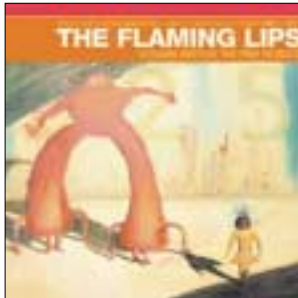
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Photo of Thursday by Kathi Haruch

For all CMJ Music Marathon registrants, the Hilton New York offers a special discount rate for a limited time. For more information call 1-800-HILTONS and mention CMJ.

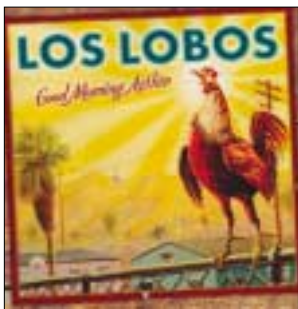




Flaming Lips



Beth Orton



Los Lobos



Sonic Youth



Chuck Prophet

TRIPLE A

Period Ending 7/30/2002

www.cmj.com

Contributing reporters this week: 41 • See page 38 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
2	11	40	2	3	BETH ORTON Daybreaker	Astralwerks-Heavenly
3	1	1	1	9	LOS LOBOS Good Morning Aztlán	Mammoth-Hollywood
4	4	4	4	6	SONIC YOUTH Murray Street	DGC-Interscope
5	3	5	3	12	CHUCK PROPHET No Other Love	New West
6	6	8	6	4	SOLOMON BURKE Don't Give Up On Me	Fat Possum
					UP 25 POSITIONS	
7	32	-	7	2	MORCHEEBA Charango	Reprise
8	8	11	8	5	ZUCO 103 Tales Of High Fever	Six Degrees
9	5	7	5	7	JORMA KAUKONEN Blue Country Heart	Columbia
10	19	24	10	3	VINES Highly Evolved	Capitol
11	7	3	3	9	DJ SHADOW Private Press	MCA
12	29	-	12	2	LINDA THOMPSON Fashionably Late	Rounder Records
13	13	18	13	5	SUE FOLEY Where The Action Is	Shanachie Records
14	16	35	14	4	DAVID BAERWALD Here Comes The New Folk Underground	Lost Highway
15	20	21	15	3	JAZZANOVA In Between	JCR-Ropeadope
16	28	30	16	3	ROBERT PLANT Dreamland	Universal
17	12	10	3	12	VAN MORRISON Down The Road	Universal
18	15	9	2	12	PATTY GRIFFIN 1000 Kisses	ATO
19	10	13	5	10	DOVES Last Broadcast	Capitol
20	35	27	20	3	COUSTEAU Sirena	Palm
21	25	-	21	2	RICK HOLMSTROM Hydraulic Groove	Tone-Cool
22	24	15	15	13	FLATLANDERS Now Again	New West
23	26	26	21	4	GUIDED BY VOICES Universal Truths And Cycles	Matador
24	9	6	2	7	DAVID BOWIE Heathen	Columbia
25	30	36	3	16	BONNIE RAITT Silver Lining	Capitol
26	36	-	26	2	MARC COPELY Limited Lifetime Guarantee	RCA
					#1 DEBUT	
27	-	-	27	1	DOLLY PARTON Halos And Horns	Sugar Hill
28	-	-	28	1	JASON LOEWENSTEIN At Sixes And Sevens	Sub Pop
29	14	12	9	8	HANK DOGS Half Smile	spinART
30	31	37	30	4	SUPERDRAG Last Call For Vitriol	Arena Rock
31	17	22	1	16	WILCO Yankee Hotel Foxtrot	Nonesuch
32	27	31	23	4	DEATH BY CHOCOLATE Zap The World	Jetset
33	-	-	33	1	MARY GAUTHIER Filth And Fire	Signature Sounds
34	-	-	34	1	MELISSA FERRICK Listen Hard	Right On
35	33	17	17	7	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
36	22	20	16	11	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
37	23	16	1	14	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
38	-	-	38	1	SONIA DADA Barefoot Soul	Calliope-Razor & Tie
39	R	33	28	4	NEIL FINN One All	Nettwerk
40	-	-	40	1	VARIOUS ARTISTS Thailand Sunsets	Ark 21

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	KOOP Waltz For Koop	Quango-Palm
2	REINDEER SECTION Son Of Evil Reindeer	PIAS America
3	TUATARA Cinemathique	Fast Horse Recordings
4	PIXIES The Pixies	spinART
5	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope

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CMJ Music Marathon 2002 Registration Form

Contact Information

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: () _____ Fax: () _____

Email:

General Information

How did you hear about CMJ Music Marathon?
 Attended in the past (# of years) _____ Friend/co-worker
 CMJ Mailing CMJ website Other website, specify: _____
 Ad in CMJ New Music Report Ad in other magazine, specify: _____ Other: _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: Male Female

Type of business: Band/Artist Booking Agency Commercial Radio
 College/Non-commercial radio Conference/Event Film Industry Independent Promotion
 Internet/Multimedia Co. Management Music Publisher Producer
 Publicity Press Retail Outlet Software/Technology Student
 Trade Organization Other: _____

Record Label: Major Indie Online

I want to be listed in the online directory of registrants: Yes No

Registration Price

General Registration:
 \$375 (before July 1) \$400 (before August 15)
 \$445 (before October 1) \$495 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Student Registration (must have valid ID):
 \$200 (before July 1) \$225 (before August 15)
 \$245 (before October 1) \$295 (after October 1) • Pre-registration ends October 16, walk-up thereafter

Payment Information

Payment is enclosed in the form of:
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Expiration Date: /

Name (as it appears on card): _____

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Waiver Statement

In the event of a stolen, lost or misplaced badge(s), replacement of the same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The CMJ Network Inc. (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon 2002. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 16, 2002. I have read, understand and agree to the above.

Signature: _____ Date: _____

CMJ Music Marathon 2002
Oct. 30 – Nov. 2, 2002
Hilton New York, NYC

Online Registration:
www.cmj.com/marathon

Last day to pre-register:
October 16, 2002
 (walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory
- Payment must accompany registration form
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID. Badges will not be issued without proper ID.
- You may pick up your own badge only. If you wish to pick up a badge for someone other than yourself, a written request must be made to CMJ on company or station letterhead prior to October 1, 2002.
- All contact information will be listed in the online directory of registrants unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

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Wed. Oct. 30: 10am – 8pm
Thurs. Oct. 31: 10am – 6pm
Fri. Nov. 1: 10am – 6pm
Sat. Nov. 2: 11am – 2pm

Mail to:
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SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

JAZZ

Period Ending 7/30/2002

www.cmj.com

Contributing reporters this week: 127 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	WILLIAM PARKER QUARTET Raining On... Thirsty Ear Recordings	
2	2	3	2	7	E.S.T. Strange Place For Snow Columbia	
3	6	15	3	6	LARRY GOLDINGS TRIO Sweet Science Palmetto	
4	3	1	1	11	WAYNE SHORTER Footprints Live! Verve	
5	5	18	5	4	DJ SPOOKY Blue Series: Optometry Thirsty Ear	
6	9	8	6	7	BOBBY WATSON Live and Learn Palmetto	
7	15	14	7	6	RON CARTER Stardust Somethin' Else Records-BlueNote-Capitol	
8	7	21	7	6	MATTHEW SHIPP Songs Splash	
9	12	23	9	7	YAYA3 Yaya3 Loma	
10	22	28	10	4	VARIOUS ARTISTS Jazz Chillout Vol. 1 Blue Note	
#1 DEBUT						
11	-	-	11	1	KARRIN ALLYSON In Blue Concord	
12	8	5	2	13	TRIO 3 Open Ideas Palmetto	
13	28	19	13	4	OLIVER JONES & SKIP BEY Then & Now Justin Time	
14	16	12	7	8	HANCOCK/BRECKER/HARGROVE Directions In Music Verve	
15	13	6	1	16	MEDESKI MARTIN AND WOOD Uninvisible Blue Note	
16	31	-	16	2	ANDY LASTER'S LESSNESS Window Silver Bright New World	
17	19	17	17	4	TIM BERNE The Sevens New World	
18	R	-	18	2	CARIBBEAN JAZZ PROJECT Gathering Concord Picante	
19	21	22	19	4	GRANT GREEN JR. Introducing G.G. Jazzateria	
20	23	4	4	9	CHET BAKER Deep In A Dream... Pacific Jazz-Blue Note	
21	18	16	16	5	BILL FRISELL The Willies Nonesuch	
UP 19 POSITIONS						
22	-	-	22	1	ANDREW HILL A Beautiful Day Palmetto	
23	24	26	23	4	GOLD SPARKLE BAND Fugues & Flowers Squealer	
24	4	9	4	6	RAY BROWN TRIO Some Of My Best Friends Are..Guitarists Telarc	
25	14	-	14	3	JIM BLACK'S ALASNOAXIS Splay Winter & Winter	
26	39	34	26	7	KEVIN MAHOGANY Pride And Joy Telarc	
27	20	-	20	5	VITAL INFORMATION Show 'Em Where You Live Tone Center	
28	40	-	28	2	JACOB FRED JAZZ ODYSSEY All Is One... Knitting Factory	
29	30	10	10	4	DUKE ELLINGTON At The Alhambra Paris, 1958 Pablo	
30	11	7	2	13	SCOTT COLLEY Initial Wisdom Palmetto	
31	37	-	23	7	SUSIE ARIOLI SWING BAND Pennies From Heaven Justin Time	
32	10	13	3	15	DIRTY DOZEN BRASS BAND Medicated Magic Ropeadope	
33	R	25	25	2	ERIC ALEXANDER Summit Meeting Milestone	
34	R	20	1	18	CASSANDRA WILSON Belly Of The Sun Blue Note	
35	36	38	13	10	EDDIE PALMIERI La Perfecta II Concord Picante	
36	R	36	36	2	MOLLY JOHNSON Another Day EMI Music	
37	R	-	23	2	KENNY BARRON TRIO Live At Bradley's Gitanes	
38	R	-	19	8	ARTURO SANDOVAL My Passion... Crescent Moon-Columbia	
39	R	-	11	11	GUILLERMO E. BROWN Soul At The Hands Of The Machine Thirsty Ear	
40	-	-	40	1	CURTIS LUNDY Purpose Justin Time	

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ : Signifies upward movement

RPM

Period Ending 7/30/2002

www.cmj.com

Contributing reporters this week: 200 • See page 51 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	7	JAZZANOVA In Between JCR-Ropeadope	
2	1	4	1	6	APHRODITE Aftershock V2	
3	2	1	1	9	DJ SHADOW Private Press MCA	
4	8	14	4	3	FREQ NASTY Y4K: Next Level Breaks Distinctive	
5	4	2	2	7	HIGH CONTRAST True Colours Breakbeat Science	
6	6	7	6	6	PREFUSE 73 '92 Vs. '02 Collection EP Warp	
7	5	5	2	8	JOHN DIGWEED MMII FFSR/WSM	
8	16	-	8	2	ERICK MORILLO Subliminal Sessions Three Subliminal	
9	13	16	9	5	CINEMATIC ORCHESTRA Everyday Ninja Tune (USA)	
UP 29 POSITIONS						
10	39	-	10	2	AARON MICHELSON The 4 A.M. Sound... Lakeshore	
#1 DEBUT						
11	-	-	11	1	SEB FONTAINE Horizons Perfecto-Thrive	
12	-	-	12	1	SCUBA Hidden Treasures Om	
13	7	6	5	6	ATJAZZ Labresults Mantis Recordings	
14	12	15	12	4	VARIOUS ARTISTS Badorb.Com: Bless You Shinbone Alley	
15	9	8	8	8	VARIOUS ARTISTS Defining Tech Orbisonic	
16	18	31	16	4	DJ SPOOKY Blue Series: Optometry Thirsty Ear	
17	14	30	14	4	MUM Finally We Are No One Fat Cat Records	
18	22	24	18	4	DABRYE Instrmntl East Dev	
19	17	25	17	4	VARIOUS ARTISTS Masonic Hymen	
20	26	19	8	9	Q-BURNS ABSTRACT MESSAGE Re-Routed... Eighth Dimension	
21	10	9	6	7	STEVE LAWLER Lights Out Global Underground	
22	23	22	22	3	MY LIFE WITH THE THRILL KILL KULT Golden Pillz Sleazebox	
23	30	40	23	3	BIS Plastique Nouveau spinART	
24	-	-	24	1	STARECASE First Floor Reprise-Kinetic	
25	21	18	9	8	DIRTY VEGAS Dirty Vegas Capitol	
26	11	11	11	6	PEACE DIVISION Nite:Life 010 NRK Sound Division	
27	29	17	14	8	SPEEDY J Loud Boxer Mute	
28	-	-	28	1	KOOP Waltz For Koop Compost	
29	20	10	10	10	PAUL OAKENFOLD Bunkka Warner Bros.	
30	15	13	13	7	KING OF WOOLWORTHS Ming Star Beggars Banquet	
31	-	-	31	1	GENASIDE II Return Of The Redline Evangelist Copasetik	
32	24	29	24	4	UK GOLD Returned Primevil	
33	27	21	20	6	SIGNAL The Message Is Clear VinylHor	
34	19	26	19	7	VARIOUS ARTISTS Misery Loves Company Ersatz Audio	
35	-	-	35	1	FATBOY SLIM Live On Brighton Ministry Of Sound	
36	-	-	36	1	VARIOUS ARTISTS Thailand Sunsets Ark 21	
37	25	27	25	4	NOISEX Groupieshock Flatline	
38	-	-	38	1	MORCHEEBA Charango Reprise	
39	36	23	2	12	L TJ BUKEM Producer 05 Good Looking	
40	37	32	32	3	POLMO POLPO The Science Of Breath Substractif-Alien8	

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LAYO AND BUSHWACKA! Night Works XL Records-Beggars Group
2	KOOP Waltz For Koop Quango-Palm
3	IDIDIOM CREAK Jet-Powered, Monkey-Navigated Simplistic
4	SULTAN 32 Earth 'N Bass Triloka
5	RJD2 Dead Ringer Def Jux

HIP-HOP

Period Ending 7/30/2002

www.cmj.com

Contributing reporters this week: 136 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	EL-P Fantastic Damage	Def Jux
2	2	2	2	8	PEOPLE UNDER THE STAIRS O.S.T.	OM
3	3	3	2	9	DJ SHADOW Private Press	MCA
4	6	6	4	6	FLOETRY Floetic	DreamWorks
5	10	-	5	2	RJD2 Dead Ringer	Def Jux
6	5	4	2	18	J-LIVE All Of The Above	Coup d'Etat
7	4	5	1	18	BLACKALICIOUS Blazing Arrow	MCA
8	23	36	8	3	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority
9	8	7	6	9	ATMOSPHERE God Loves Ugly	Fat Beats
10	9	11	9	10	TTC Ceci N'est Pas Une Disque	Big Dada
11	13	12	11	6	MR. LIF Emergency Rations	Def Jux
12	7	8	6	9	VARIOUS ARTISTS Constant Elevation	Astralwerks
13	14	25	13	4	RAW INTEL Raw Intelligence	41 Prudent Writer Enterprises
					#1 DEBUT	
14	-	-	14	1	VU (VARIABLE UNIT) Seven Grain	Wide Hive
15	11	21	11	14	K-OS Exit	EMI Music (Canada)
16	24	15	15	5	COUNT BASS-D Dwight Spitz	All Day Entertainment
17	20	-	17	2	AURORA S7v7n Days	Momentum Studios
18	12	9	8	9	EMINEM The Eminem Show	Shady-Aftermath-Interscope
19	22	23	19	3	KUWAIT AND GEMINI U And I Verse	Stop
20	16	10	10	7	ILL HARMONICS Take Two	Uprok
21	28	37	21	4	D-TENSION Contacts And Contracts	Brick
22	33	27	8	16	SAGE FRANCIS Personal Journals	Anticon
23	21	14	5	17	HERBALISER Something Wicked This Way Comes	Ninja Tune
					#2 DEBUT	
24	-	-	24	1	JURASSIC-5 "What's Golden?"	Interscope
25	30	17	16	11	SCIENZ OF LIFE Project Overground	Subverse
26	15	18	2	17	ANTIPOP CONSORTIUM Arrhythmia	Warp
27	17	13	9	10	VARIOUS ARTISTS Africa Raps	Trikont-Triage
28	27	26	23	7	HI-FIDEL AND DJ CRUCIAL Traveling Between St. Louis And Chicago	F5
29	36	16	8	15	NON PHIXION The Future Is Now	Landspeed
30	34	24	22	8	ALIAS The Other Side Of The Looking Glass	Anticon
31	26	29	7	11	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
32	19	19	10	9	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
33	37	-	33	2	CORMEGA True Meaning	Legal Hustle-Landspeed
34	29	40	24	5	N.O.R.E. God's Favorite	Def Jam-IDJMG
35	R	34	34	5	BABU THE DILATED JUNKIE Duck Season Vol. 1	Sequence
36	-	-	36	1	STYLES A Gangster And A Gentleman	Interscope
37	38	-	24	8	EDUCATED CONSUMERS Aisle 2	Modular Moods
38	39	35	35	3	YESH Into Fresh Things	Ill Boogie
39	25	30	3	15	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
40	35	-	35	2	NELLY Nellyville	Universal

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	RJD2 Dead Ringer	Def Jux
2	VU (VARIABLE UNIT) Seven Grain	Wide Hive
3	SCARFACE The Fix	Def Jam South
4	EL-P Fantastic Damage	Def Jux
5	SLUM VILLAGE Slum Village EP	Barak-Capitol-Priority

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Ñ ALTERNATIVE

Period Ending 7/30/2002

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Contributing reporters this week: 15 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	8	ORISHAS Emigrante	Universal
2	4	4	1	20	SOUNDTRACK Y Tu Mama Tambien	Volcano
3	2	1	1	22	ELY GUERRA Lotofire	EMI Mexico
4	3	3	1	23	KINKY Kinky	Nettwerk
5	19	-	2	28	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
6	5	6	2	8	JUANES Un Dia Normal	Universal Music Latino
7	9	8	1	25	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
8	7	5	1	26	QUETZAL Sing The Real	Vanguard
9	6	7	1	23	VARIOUS ARTISTS Latin Groove	Putumayo
10	16	17	10	8	SUBA Tributo	Six Degrees
11	10	13	10	8	MALA RODRIGUEZ Lujo Iberico	Universal Music Latino
12	14	12	10	11	PEPITO Migrante	This Record Label
13	13	9	1	41	OZOMATLI Embrace The Chaos	Interscope
14	11	11	9	19	TRIO MOCOTO Samba Rock	Six Degrees
15	8	10	8	10	LA VELA PUERCA De Bichos Y Flores	Universal Music Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEW WORLD

Period Ending 7/30/2002

www.cmj.com

Contributing reporters this week: 116 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
13	5	1	4		ISSA BAGAYOGO Sya	Six Degrees
2	1	1	1	6	ZUCO 103 Tales Of High Fever	Six Degrees
3	2	3	1	10	DJ CHEB I SABBAH Krishna Lila	Six Degrees
4	6	6	4	7	MUTABARUKA Life Squared	Heartbeat-Rounder
5	4	4	4	12	HASSAN HAKMOUN The Gift	Triloka
6	9	10	4	6	FANIA Sopi	Tinder
7	11	17	7	8	JOHN BROWN'S BODY Spirits...	Shanachie Records
8	8	7	4	10	VARIOUS ARTISTS Africa Raps	Trikont-Triage
9	40	-	9	2	BADENYA: MANDEN JALIYA IN...	Smithsonian Folkways
10	5	2	1	15	1 GIANT LEAP 1 Giant Leap	Palm
11	10	22	10	4	ORISHAS Emigrante	Universal
12	7	9	1	20	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
13	R	18	7	12	SIZZLA The Story Unfolds: Best Of Sizzla	VP
14	23	23	14	8	LUCIANA SOUZA Brazilian Duos	Sunnyside
15	21	26	15	7	ALI HASSAN KUBAN The Rough Guide...	World Music Network

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



ARTIST SPOTLIGHT

HAVEN

A chance meeting between Haven vocalist Gary Briggs and guitarist Nat Wason in a

Cornwall, England record store paved the way for this British four-some. Noticing one another's musical tastes, a bond was sparked between the two musicians and Haven was born just a few weeks later. Under the tutelage of former Smiths manager Joe Moss, the band moved to Manchester a secured a residency at the famed Night And Day club and gained all the prominence it needed to control its own destiny. The band signed with Radiate Records and released four singles in the UK before eventually signing on with Virgin Records in the U.S. CMJ caught up with Briggs in between overseas gigs.

Let's start with how the four of you got together.

I moved to Cornwall, England about four to five years ago. At the time, I was a bit lost, but one day I found myself in a second-hand record store looking at old West Coast records. As I was flipping through a stack, Nat walked in. We were interested in the same records and that became a talking point. After that, I crashed at his place for a couple of weeks, playing guitars and jamming. Nat was already in a band and he introduced me to them. They were kind of making a record in a shack on the end of a cliff and I don't think any of them had an interest or inclination in singing. So, when I came into the group, I had some ideas and I fancied myself as a bit of a singer. Everything just seemed to fit together.

How long was it before the four of you realized you wanted to be a band?

I'm not really sure. I don't think any of us ever said, "We are a band." Perhaps it was when we all moved to Manchester. We all started getting into bands like Doves, Elbow, Alfie and Badly Drawn Boy. These were the bands that people were talking about and, at the time, none of them had the success that they went on to achieve. We found their success inspiring. Seeing all these guys succeed got us feeling like we could too. That is when we started taking it seriously.

Why did the band move to Manchester?

The main reason was our manager, Joe Moss. We met Joe a while back and northern England is responsible for the birth of probably the greatest English bands ever, from The Beatles to New Order, Joy Division, the Mondays, Stone Roses and the Smiths. It was a place that really appealed to us.

Once in Manchester, what was the next move?

We decided we wanted to get a residency. All the bands we grew up with had done the same. When I think of the Fillmore, I think of the Byrds. When I think the Whiskey, I think of the Doors. That was how bands did it in those days, so we decided we would do the same. We

spoke to the owner of Night And Day and started playing there once or twice a week. This lasted about for two to three months and over the course of that time we built up a local following and attracted some serious industry interest in London. After that, it was a case of deciding what label we wanted to go to.

Talk a little about recording your debut, *Between The Senses*.

Most of the songs were written in Manchester while we were playing at Night And Day, but some were written while we were in the studio making the album. In many ways [former Smiths guitarist and *Between The Senses* producer] Johnny Marr was instrumental in getting everything together. We met Johnny and spent a lot of time hanging with him because we had the same vision of what the band should be. It was cool because we developed a personal and working relationship with a guy we all had admired from afar for so many years. Ultimately, that time was the most creative period this band has ever had.

What determined what songs made the album?

We were in the studio for about four-and-a-half weeks, living and breathing music. I think it was just a case of seeing what songs stuck together the best.

You are about to release your first song in the United States.

"Let It Live" will be the first single. That song was picked mainly because it is the first statement we want to make. We have always hoped that our music could be associated with different situations and "Let It Live" is a real positive statement. That is something really important to us.

You're on tour in the UK right now, right?

We are doing a bunch of UK festivals right now and after that we'll head to Scotland, Ireland, Japan and Spain. An American tour is being put together and will begin either in late September or early October.

What is the road like for you guys?

I like it. You have complete freedom. It doesn't matter what kind of chaos you get wrapped up in because you always leave it miles behind you the next day.

And the press, do you guys believe the hype?

I don't think anyone takes it too seriously. I am the type of guy that accepts criticism and praise with a pinch of salt. I don't think it is the sort of thing anyone should lose sleep over.

Are you are thinking ahead to a next record?

Not sonically, but we all feel that we don't want Haven to do a 'different' record yet. We have only scratched the surface of what we can do with Johnny and want to explore that further on another record.

— Interview by Christopher Ward

Regular readers of the Loud Rock column know that we love former **Kyuss** frontman **John Garcia's** band **Unida** just as much as we adore strippers, Canadian beer and metal. If you are not familiar with heavenly rockin' sounds of Unida, we recommend scoring a copy of the group's hard-to-find debut, titled *Coping With The Urban Coyote* (which came out in 1999 through the now-defunct Man's Ruin Records). It's worth the effort. While we simply can't sing enough praises for that album, some of you may or may not know that Unida completed a full-length follow-up to *Coyote* in May 2001 with producer **George Drakoulis** (**Black Crowes**, **The Cult**). The album, which originally was due to come out through American/Island Def Jam, was sadly shelved after the label opted not to keep the band a part of its roster. Considering that **Queens Of The Stone Age**, which features former **Kyuss** members **Josh Homme** (guitar) and **Nick Oliveri** (bass), is set to totally explode at rock radio, one has to wonder why no other record label has stepped up to the plate to sign Garcia's band. The frontman recently addressed the issue in an interview with *Stoner Rock*. "This is a \$350,000 record that I don't want to lose, and I don't want to re-record for \$25,000 — it just will not turn out the same," he said. "The performance and what [producer] George [Drakoulis] did to everybody in the band including myself was a religious experience for me." Currently, while there are no plans for a label to release the album here in the States, Garcia revealed that Sony Europe would likely release it overseas (read: looks like we're buying another import). "What we're going to do here in the States is hopefully find a smaller label, an indie, if you will, that has a little bit of money, and that will take it just for North America and we're going to do it that way." Garcia also disclosed that Unida is currently booking a West coast tour and are considering recording an EP (for an indie like Tee Pee or MeteorCity) while the business of liberating the completed full-length is sorted out. "We're just going to let people know that we're still alive and we're not dead yet — not unless one of us dies," he said. "Then we will continue on the same route that we've been on since day one." • Speaking of bands that we love, **Clutch** will release its long-awaited live album



Brand New Sin

later this year. The disc will be issued through the band's own label, River Road, and fans should check in at the band's official web site (www.pro-rock.com) for updates on how to snag a copy. • **Taproot** has finished mixing its forthcoming full-length, titled *Welcome*, and the band is currently in the process of having the album mastered. The new effort was produced by **Andy Wallace** (who has worked with an endless list of Loud Rock artists, including **Soulfly**, **KoRn**, **Faith No More**, **Disturbed**, **White Zombie** and **Sevendust**) and is due out on October 15 through Velvet Hammer/Atlantic. • Though still untitled, the new **Mudvayne** will be out on November 19. **David Bottrill**, who is known for his amazing work with **TOOL** through the years, produced the album. • **7 Angels 7 Plagues** has announced that

its new vocalist is former **Compromise** frontman **Jesse Zaraska**. As reported in our July 8 issue, two members of **Compromise** (guitarists **Jordan Wodehouse** and **Daniel Langlois**) lost their lives in a tragic automobile accident while on tour in mid-June. Zaraska is expected to make his debut with the band at this year's *Furnace Fest*, which is scheduled to happen on August 1-3 in Birmingham, AL. • *Past Lives*, a collection of live recordings from **Black Sabbath** captured on tape in the 1970s, is due out on August 20 through Sanctuary Records. • Speaking of Sanctuary, NYC thrash legends **Anthrax** will not release its forthcoming

album, dubbed *We've Come For You All*, through the label. Originally, Sanctuary was set to release and work the album here in the States later this year, but now it has been reported that the band will release the album through Beyond Records in early 2003. • A double-CD live album from **Cradle Of Filth** is due out on September 24. Titled *Live Bait For The Dead*, the release will feature a disc of live material from an April 2001 show, as well as a second disc of more rare live material, various remixes, some cover tunes and a rare demo of "Scorched Earth Erotica." • The highly anticipated project that features **Fates Warning** guitarist **Jim Matheos**, former **Dream Theater** keyboardist **Kevin Moore** and **Dream Theater** drummer **Mike Portnoy** now has an official name: **OSI**. The new band will release its debut album, titled *Orchestra Of Strategic Influence*, in the fall through InsideOut Music America.

AN OPEN NOTE TO THE LOUD ROCK COMMUNITY

Well, if you haven't heard by now, I've been named CMJ *New Music Report's* new Managing Editor. As you could probably imagine, I am tremendously excited to tackle a whole new world of challenges as we continue to move forward and unlock the total potential of this magazine. However, I must admit that it is with a heavy heart that I step aside from my role as Loud Rock Editor. It has been one of the coolest experiences of my life to work with everyone in the metal community over the past 7 months. The camaraderie in the metal communi-

ty is unlike any other; it is an alliance of dedicated people who — first and foremost — love the music and love what they do. However, even though I am graduating to the land of the suits (with my horns proudly held high, of course), I will retain an active role in Loud Rock at CMJ. You can still count on me to maintain the daily business of the column, and I will continue to manage all of the Loud Rock and Crucial Spins airplay charts, so please continue to keep me up-to-date on all of your priority Loud Rock releases, playlists and station

news. So, in that respect, I am very happy to have the opportunity to continue working with all of you.

As for the editorial duties of the column, I cannot overstate how pleased I am to announce that my predecessor, Roadrunner's metal goddess **Amy Sciarretto**, will again reign as the Loud Rock Editor of CMJ. To clarify, Amy is *not* leaving Roadrunner Records; she will simply write the column, beginning with next week's issue, on a freelance basis. I sincerely could write volumes about how kick-ass Amy is, but anyone who reads

this column already knows her. Her work in the metal world speaks for itself. You can contact her via email at: lrgrrl666@aol.com. In addition, please keep her in the loop by sending your priority Loud Rock releases to her at: P.O. Box 1670; Rutherford, NJ 07070.

Thank you for your continued support of CMJ. Please call me personally with any feedback that you may have.

Respectfully yours,
Kevin Boyce
Managing Editor,
CMJ New Music Report

LOUD ROCK COLLEGE

Period ending 7/30/2002

www.cmj.com

Contributing reporters this week: 219 • See page 49 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SOULFLY Soufly 3	Roadrunner-IDJMG
2	4	21	2	4	SENTENCED The Cold White Light	Century Media
3	2	3	2	7	HALFORD Crucible	Metal-Is-Sanctuary
4	3	8	3	15	OTEP Sevas Tra	Capitol
5	8	16	5	3	GLASSJAW Worship And Tribute	Warner Bros.
6	6	9	6	8	VADER Revelations	Metal Blade
7	9	20	7	6	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
8	20	36	8	3	CATTLE DECAPITATION To Serve Man	Metal Blade
9	14	18	9	5	WAGE OF SIN The Product Of Deceit And Loneliness	Immigrant Sun
10	5	6	5	7	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
11	12	11	10	9	MANOWAR Warriors Of The World	Metal Blade
12	15	19	12	7	OVERKILL Wrecking Everything - Live	Spitfire
13	13	5	1	13	SKINLAB ReVolting Room	Century Media
14	11	7	1	14	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
15	16	15	9	8	ORIGIN Informis Infinitas Inhumanitas	Relapse
16	10	2	2	13	DANZIG Danzig 777: I Luciferi	Spitfire
17	18	12	4	12	MASTODON Remission	Relapse
					#1 DEBUT	
18	-	-	18	1	ZAO A Parade Of Chaos	Solid State
19	17	29	17	3	FORSAKEN Arts Of Desolation	Century Media
					UP 21 POSITIONS	
20	-	-	20	1	MESHUGGAH Nothing	Nuclear Blast
21	19	22	19	5	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
22	35	-	22	2	BLINDSIDE Silence	3 Points-Elektra
23	21	10	1	14	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
24	7	4	4	8	GREAT DECEIVER A Venom Well Designed	Peaceville
25	32	34	25	3	VEX RED Start With A Strong And Persistent Desire	Virgin
26	28	-	26	2	TIME IN MALTA A Second Engine	Equal Vision
27	27	17	17	6	TERROR 2000 Faster Disaster	Nuclear Blast
28	25	-	25	2	NONPOINT Development	MCA
29	23	27	6	10	LOLLIPOP LUST KILL My So Called Knife	Artemis
30	-	-	30	1	THE USED The Used	Reprise
31	31	24	24	4	VEHEMENCE God Was Created	Metal Blade
32	37	-	10	12	DIO Killing The Dragon	Spitfire
33	24	26	16	8	W.A.S.P. Dying For The World	Sanctuary
34	22	13	13	6	KORN Untouchables	Immortal-Epic
35	33	30	30	4	FILTER The Amalgumut Metal Sampler	Reprise
36	40	32	28	4	AGORAPHOBIC NOSEBLEED Frozen Corpse...	Relapse
37	R	33	11	9	ATREYU Suicide Notes And Butterfly Kisses	Victory
38	34	23	11	10	BEYOND THE EMBRACE Against The Elements	Metal Blade
39	-	-	39	1	FOZZY Happenstance	Megaforce
40	-	-	40	1	SPARTA Wiretap Scars	DreamWorks

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	MESHUGGAH Nothing	Nuclear Blast
2	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope
3	L.A. GUNS Waking The Dead	Spitfire
4	UNLEASHED Hell's Unleashed	Century Media
5	SUPERMASSIV Resurrection EP	Supermassive, Ltd.

5 QUESTIONS WITH... VEX RED'S TERRY ABBOTT!

Currently crisscrossing the country with the Warped Tour, Britain's Vex Red has just released its impressive I Am-Virgin Records debut, titled Start With A Strong And Persistent Desire. CMJ Loud Rock's department caught up with vocalist/guitarist Terry Abbott to discuss what it was like to work with producer Ross Robinson (Glassjaw, Slipknot) and the band's "straightedge challenge."

Tell us a little bit about working with Ross Robinson.

We'd heard all the rumors about working with Ross. We'd heard he'd throw things at you and that he was a complete mentalist. He's dealt with some really heavy bands that play this heartfelt and distressing kind of music and unless they're totally in the vibe of that, they're not going to be convincing. So, I suppose he has to push them to go deep inside to find where this anger comes from so they can portray it. But, our music isn't like that. Our music is more beautiful and pure. So, he wasn't throwing stuff at us to make us angry. He tried that and we closed up. We were like, 'our music isn't angry; don't make us angry!' It's got an angst feeling to it, but I don't need to turn into a demon to do it. So, it took me a couple of days to work out how he does things. He said beforehand that he didn't want to alter the sound of the band. He wanted to capture the feeling and the vibe and the sound perfectly on to tape. I think he's done that.

There is a heavy electronic element to Vex Red. Where does that influence come from?

That's [bassist and programmer] Keith [Lambert]'s little gem. He's a massive fan of Squarepusher, Aphex Twin and the original Prodigy stuff. If Keith weren't there, the songs I write would just be boring. Keith's stuff makes it Vex Red, as opposed to just another collection of Grunge songs.

In your opinion, how different are American audiences from audiences in the U.K.?

Well, American audiences are a lot smaller at the moment for us. We've finally done the playing to one-person gig we thought we'd never do. Before we came to the States, we did a headlining tour of the U.K. and it was incredible; every show was sold-out. And, we came over here, and no one has really heard of us yet — so, we kind of expected it — but it's still a shock to drive 2,000 miles in 2 days and set-up and play to one person.

If you had to pick just one word that completely sums up Vex Red, what would you choose?

I wouldn't say alcoholics. We're trying the straightedge challenge. We all smoke, and a few of the boys drink and smoke a little weed and do some drugs and stuff, so we're trying to be straightedge for a week. We started yesterday at midnight and we're going to go 7 days without drinking, smoking or doing any kinds of drugs.

Yeah, we struggle with that everyday. How's it going so far?

So far, I'm doing fine but a couple of the boys are sweating and shaking a bit. I think we'll be all right.

LOUD ROCK CRUCIAL SPINS

Period ending 7/30/2002

www.cmj.com

Contributing reporters this week: 84 • See page 50 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	8	281	292	-11	SOULFLY Soulfly 3	Roadrunner-IDJMG
2	7	7	2	7	239	195	44	PULSE ULTRA Headspace	Velvet Hammer-Atlantic-AG
3	3	12	3	7	211	202	9	HALFORD Crucible	Metal-Is-Sanctuary
4	2	4	2	15	207	218	-11	OTEP Sevas Tra	Capitol
5	4	3	1	14	196	202	-6	SUPERJOINT RITUAL Use...	Housecore-Sanctuary
6	15	26	7	3	182	143	39	SENTENCED The Cold White Light	Century Media
7	5	2	2	12	182	202	-20	DANZIG Danzig 777: I Luciferi	Spitfire
8	23	33	8	3	177	118	59	GLASSJAW Worship And Tribute	Warner Bros.
9	8	8	8	9	174	178	-4	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
10	21	24	10	6	162	121	41	BLINDSIDE Silence	3 Points-Elektra
11	10	16	10	7	161	153	8	VADER Revelations	Metal Blade
12	17	11	11	8	155	138	17	MANOWAR Warriors Of The World	Metal Blade
13	6	5	1	14	154	198	-44	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
14	14	17	14	6	149	144	5	CRADLE OF FILTH	Koch Records-Music For Nations
15	20	18	15	4	146	129	17	NONPOINT Development	MCA
16	16	14	14	5	145	142	3	CHEVELLE Wonder What's Next 4-Song Sampler	Epic
17	9	10	7	13	144	155	-11	DIO Killing The Dragon	Spitfire
18	19	6	1	14	137	134	3	SKINLAB ReVolting Room	Century Media
19	13	9	2	14	130	145	-15	LOLLIPOP LUST KILL My So Called Knife	Artemis
20	25	-	20	2	128	106	22	CATTLE DECAPITATION To Serve Man	Metal Blade
21	22	15	15	5	125	120	5	NEUROTICA Neurotica	Koch Records
22	12	22	12	3	121	147	-26	FILTER The Amalgumut Mampler	Reprise
23	11	13	11	17	121	150	-29	KORN Untouchables	Immortal-Epic
24	28	32	24	5	108	93	15	WAGE OF SIN The Product Of Deceit...	Immigrant Sun
25	32	20	5	14	106	86	20	BRAND NEW SIN Brand New Sin	Now Or Never

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	18	21	18	6	103	137	-34	NASHVILLE PUSSY Say Something Nasty	Artemis
27	27	28	25	7	101	101	0	OVERKILL Wrecking Everything - Live	Spitfire
28	-	-	28	1	100	D	-	ZAO A Parade Of Chaos	Solid State
29	24	19	19	8	99	114	-15	ORIGIN Informis Infitas Inhumanitas	Relapse
30	48	-	30	2	95	54	41	SPARTA Wiretap Scars	DreamWorks
31	33	35	31	6	93	83	10	W.A.S.P. Dying For The World	Sanctuary
32	34	-	32	2	92	76	16	TIME IN MALTA A Second Engine	Equal Vision
33	31	30	13	11	87	87	0	MASTODON Remission	Relapse
34	38	-	34	2	84	67	17	FOZZY Happenstance	Megaforce
35	30	-	30	2	83	89	-6	FORSAKEN Arts Of Desolation	Century Media
36	-	-	36	1	82	D	-	MESHUGGAH Nothing	Nuclear Blast
37	39	-	37	2	79	63	16	NOISE THERAPY Tension	Red Line Entertainment
38	45	38	38	4	78	57	21	VEHEMENCE God Was Created	Metal Blade
39	26	25	22	8	75	106	-31	GREAT DECEIVER A Venom Well Designed	Peaceville
40	29	23	12	11	74	93	-19	SPEEDEALER Second Sight	Palm
41	35	-	35	2	68	73	-5	VEX RED Start With A Strong And Persistent Desire	Virgin
42	36	29	29	8	67	72	-5	AGORAPHOBIC NOSEBLEED Frozen Corpse...	Relapse
43	43	-	43	2	57	58	-1	TRUST COMPANY The Lonely Position Of Neutral	Geffen
44	-	-	45	1	56	D	-	THRUST Parade Of Idiots	Bomb Records
45	40	34	13	10	56	63	-7	BEYOND THE EMBRACE Against...	Metal Blade
46	-	-	46	1	54	D	-	7TH RAIL CREW Sevenation	Capo Records
47	49	-	47	2	53	53	0	THE USED The Used	Reprise
48	R	47	47	3	51	-	-2	SEETHER Disclaimer	Wind-Up
49	41	31	19	6	51	63	-12	MEDICATION Prince Valium	Locomotive
50	46	41	20	9	48	55	-7	ATREYU Suicide Notes And Butterfly Kisses	Victory

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	50	MESHUGGAH Nothing	Nuclear Blast
2	42	QUEENS OF THE STONE AGE Sample This School Boy [EP]	Interscope

3	31	L.A. GUNS Waking The Dead	Spitfire
4	25	NILE "Unas Slayer Of The Gods" Single	Relapse
5	24	SUPERMASSIV Resurrection EP	Supermassive, Ltd.

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: **August 12-13**

SHADOWS FALL *The Art of Balance...* Sampler (Century Media)
 MURDERDOLLS *Beyond The Valley...* (Roadrunner/IDJMG)
 DRILL 187 *The Faceless Majority* (Independent release)
 BRUJERIA *Mexiremist Hits* (Kool Arrow)
 AGALLOCH *The Mantle* (The End)

ADD DATE: **August 19-20**

DARK TRANQUILITY *Damage Done* (Century Media)
 THE POSTMAN SYNDROME *Terraforming* EP (Now Or Never)
 SUGARCOMA *Becoming Something...* (Music For Nations/KOCH)
 VARIOUS ARTISTS *Loud Music For...* (Music For Nations/KOCH)
 EIGHTEEN VISIONS *Vanity* (Trustkill)
 CEPHALIC CARNAGE *Lucid Interval* (Relapse)

ADD DATE: **Aug. 26-27**

IN FLAMES *Reroute To Remain* (Nuclear Blast)

SEPULTURA *Under A Pale Grey Sky* (Roadrunner)

QUEENS OF THE STONE AGE *Songs For The Deaf* (Interscope)
 SIXTY-WATT SHAMAN *Reason To Live* (Spitfire)
 INTERNECINE *Book Of Lambs* (Hammerheart)

ADD DATE: **September 2-3**

NOCTURNAL RITES *Shadowland* (Century Media)

ADD DATE: **September 9-10**

THE POSTMAN SYNDROME *Terraforming* (Now Or Never)
 NILE *In Their Darkened Shrines* (Relapse)
 DRAGPIPE *Music For The Last Day Of Your Life* (Interscope)
 BOYSETSFIRE EP (Wind-Up)

ADD DATE: **September 16-17**

SHADOWS FALL *The Art Of Balance* (Century Media)
 THE DILLINGER ESCAPE PLAN *Irony Is...* EP (Epitaph)



CHEVELLE

Wonder What's Next (Epic)
Merging the emo characteristics of Sacramento's now-defunct alt-metal outfit Far with the thick, stammering rhythms of vintage Helmet, Chicago's Chevelle is what TOOL might sound like if vocalist Maynard James Keenan upped his dosage of serotonin reuptake inhibitors and wrote four-minute radio singles.

With its second full-length and Epic Records debut, titled *Wonder What's Next*, the three members of Chevelle — who all happen to be brothers — have mastered the art of writing provocative and memorable material that's primed for a ton of radio airplay. On "The Red," frontman/guitarist Pete Dinklage (who has *one hell of a set of pipes*) delivers a tremendous vocal performance that is authoritative and touching. We highly recommend keeping a watchful eye on this talented frontman. "Family System," as well as the explosive title track, is solid evidence that Chevelle can get revved-up just as hard as the muscle car it jacked its name from. "Comfortable Liar," "Send The Pain Below," "Don't Fake This" and "An Evening With El Diablo" round out our recommendations for airplay consideration. In short, General Motors would run over an old lady crossing the street to make a car as badass as this band.

R.I.Y.L.: TOOL, Helmet, Far
Contact: Romeo Thomas
Phone: 212.833.4651
Email: romeo.thomas@sonymusic.com
Release Date: Aug. 27; at radio

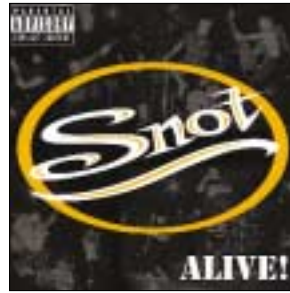


DARK TRANQUILLITY

Damage Done (Century Media)
Metal purists who snubbed their noses at Dark Tranquillity's moody 1999 release, *Projector*, will gleefully raise their horns in approval of the Swedish band's sixth full-length release, *Damage Done*. Similar to its impressive 2000 album, *Haven*, DT's latest long-player was produced by

the group with Fredrik Nordström (In Flames, Dimmu Borgir, At The Gates) and fuses progressive-style songwriting with the Gothenburg-style of tuneful death metal that these guys helped pioneer in mid-1990s. *Damage Done* is ripe with dazzling musicianship; the songs are ambitious, compact and rich with melody. "Monochromatic Stains" and the album's opener, "Final Resistance," are both dark and aggressive enough to get metal fans jacked-up, but *Damage's* highlights certainly don't end there. "The Enemy" benefits from some nice keyboard work (courtesy of Martin Brandstrom), while vocalist Mikael Stanne absolutely shines on "The Treason Wall." Three more reasons for us to be thankful for sweet sounds of Gothenburg are "Format C: For Cortex," "Single Part Of Two" and the captivating "Cathode Ray Sunshine." God bless Sweden! Any country that's home to ridiculously hot women and enough metal to make a steelworker blush is all right in our book.

R.I.Y.L.: Soilwork, In Flames, Hypocrisy
Contact: George Vallee or Andrew Sample
Phone: 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: August 20; at radio



SNOT

Snot Alive!
(Hip-O/Universal Music)
To mark what would have been its singer's 33rd birthday (August 7), the surviving members of Snot have asked that rock radio stations across the country honor its late frontman, Lynn Strait, by playing the Santa Barbara band's new live album, dubbed *Snot Alive!*, in its entirety.

Tragically, both Strait and his dog, a boxer named Dobbs (who appeared on the cover of the band's debut album), died in a automobile accident on December 11, 1998 after recording just one studio album with the band, 1997's *Get Some*. This live album, recorded at a Los Angeles gig in May of 1998, was produced by guitarist Mike Doling and documents a concert that Snot performed just seven months before Strait's death. Eight tracks from *Get Some* are represented, including the favorites "The Box" (a track that Strait eerily intros by stating, "When I was in my coffin the other day, I was in my fucking box!"), "Snot," "Joy Ride," "I Jus' Lie" and "Snooze Button." Also included on the album is a previously unreleased track, titled "Choose What?" While listening to this never-before issued gem, it was hard not to let out an audible sigh and sadly wonder what might have been. We anticipate you will do the same.

R.I.Y.L.: (Hed) PE, Lemonade & Brownies-era Sugar Ray, Limp Bizkit's first album
Contact: The Syndicate or Elliot Kendall at Universal Music
Phone: 201.864.0900 for the Syndicate; 310.865.9852 for Elliot Kendall
Email: hardrock@thesyn.com; elliot.kendall@umusic.com
Release Date: July 30; at radio

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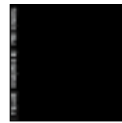
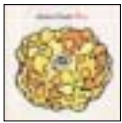
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Kelli A. Lynch

Music Director, WRRG 88.9 FM
Triton College • River Grove, IL

5 CURRENT FAVORITES



Archer Prewitt Three • Jon Langford And The Pine Valley Cosmonauts The Executioner's..., Vol. 1 • Le Tigre Remixed • Your Enemies Friends Wiretap EP • Chet Baker Deep In A Dream



How many watts is your station? How many people do you reach?

100 watts. We potentially reach 700,000, and once we begin webcasting, we plan to take over the world with a mixture of subliminal messages and indie rock.

How long have you been and will you be MD? How do you abuse your power?

Almost a year. I plan to do it until they throw me out. I tie all the emo kids to chairs and make them listen to Throbbing Gristle while I burn their diaries.

What do you do to build your station's audience?

I update rotation on a weekly basis, with an emphasis on local music. I try to give the DJs bio info on all the bands, so they can be well informed and inform the listeners. I also update our website weekly with the new music in the studio, our CMJ charts, and the most comprehensive concert calendar in the city! I recently added two new segments to our rotation: "Indie Archives," where we play the artists that helped shape the face of indie rock, and "Rush Hour Road Trip," where we play the bands coming to town that week.

Are you on the air? What kind of show do you do?

I do the "Vinyl Revolution" — all genres of music on, you guessed it, vinyl. I used to co-host an insurgent country show called "Sin City."

What would you like to see at this year's CMJ Music Marathon? Who are you going to be there with?

I look forward to meeting all the reps I talk to, seeing tons of great bands, and karaoke, of course! I'm going with Joe, who does the local show and our website, and Ralphie, our Station Manager.

What's the best use for a CD other than for storing music?

Put two together and you have a funky bra.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Well, we have two who have been there forever. Tom Macek does the "Jazzarena," our longest running show. Tom is talented enough to have gone into commercial radio, but he chose a steady career so he could raise a family more securely. He has been on the air for over 20 years now. Kurt Fischer does "Pot Luck Radio." Kurt has been with the station since the mid '80s. He's a mysterious character; no one really sees him. He has a late shift and plays everything from the Jam to Social Distortion to Sisters of Mercy on CD and vinyl.

Name one CD you're embarrassed to say you own.

Stairways To Heaven — 22 different parodies of "Stairway To Heaven." I have a scary affinity for cover songs. This was really cheap and is incredibly awful! I once made a mix tape for my friend Chris. After every song I secretly put in one of the parodies.

Why did you go into college radio?

I wanted to be a DJ since high school. I first started listening to our station back then. It was the heyday of punk and new wave. I would sit and write down names of the bands I heard and then go buy their albums. One of the first songs I remember hearing on WRRG was "Holiday In Cambodia" by the Dead Kennedys. I thought it was the best song I had ever heard. I also got introduced to the Effigys, the Cunts and the like.

What's your major?

It was Applied Psychology. After college I worked for the National Runaway Switchboard. I then completed a program in Addictions Counseling and worked at a methadone clinic. Three years ago I went back to school and became a licensed massage therapist. I now work at a salon/spa.

When will you be graduating?

I graduated in 1989 from Loyola University in Chicago. At the time I went to school there, the radio station's format was high-energy dance music and you had to be a communications major to be on the air. I did attend a few summer courses at Triton during college. When I moved back here from Pennsylvania, I started listening to the station again and decided to take the Radio Broadcasting class. The rest is history.

If you could see anyone live (dead or living), who would it be and why?

Phil Ochs. Seeing him would satisfy my love of lefty-politics and music.

AIRCHECK

WRRG 88.9 FM

"The Vinyl Revolution"

Tuesday, 9:00 p.m.-midnight
Partial Playlist from July 9
Kelli A. Lynch, a.k.a. Vinyl Girl

- SWANS Love Will Tear Us Apart
- PAIN TEENS Shallow Hole
- COCTEAU TWINS Alas Dies Laughing
- SCHUBERT Trio in E-Flat
- THE JAM Butterfly Collector
- THE FALL A Day In The Life
- JIM CARROLL BAND People Who Died
- D.I. Richard Hung Himself
- THE MOB I Hear You Laughing
- NEUROTICS Never Thought
- ADVERTS Bored Teenagers
- X-RAY SPECS I Am A Poseur

August 13

30 SECONDS TO MARS 30 Seconds To Mars
ACTION Rolled Gold
ANTISEEN Drastic/E.P. Royalty
AWEK Awek EP
HOWIE BECK Hollow
BOY GEORGE A Night Out With Boy George
BRIGHT EYES Lifted Or The Story Is In The Soil
DAG NASTY Minority Of One
DAG NASTY Wig Out At Denkos
DEFIANCE Out Of The Ashes
DJ JAZZY JEFF The Magnificent
DO OR DIE Back To The Game
END ON END Why Evolve When We Can...
MARIANNE FAITHFULL Kissin' Time
FUTURE SOUND OF LONDON The Isness
BERES HAMMOND Live From New York
KAY HANLEY Cherry Marmalade
HELLNATION Dynamite Up Your Ass
NORMA JEAN Bless The Martyr And Kiss The Child
BRANFORD MARSALIS QUARTET Footsteps Of Our Fathers
MARY LEE'S CORVETTE Blood On The Track
BRAD MEHLDAU Largo
MILEMARKER Satanic Verses
MUNGO'S HI-FI Meets Brother Culture
NERF HERDER American Cheese
NICOTINE Samurai Shot
DWIGHT PINKNEY Jamaican Memories
PLAYGROUP DJ Kicks
SICK OF IT ALL Live In A Dive
SLUM VILLAGE Trinity
SPARTA The Wiretap Scars
VARIOUS ARTISTS Old Skars And Upstarts 2002
VARIOUS ARTISTS Old To The New
VARIOUS ARTISTS The Angels Are Singing
VARIOUS ARTISTS Tomorrow Will Be Worse, Vol. 3
WONDERLICK Wonderlick

Virgin
 Reaction Musik-Parasol
 TKO
 New Amsterdam
 Devil In The Woods-Future Farmer
 Moonshine
 Saddle Creek
 Revelation
 Dischord
 Punkcore
 !K7
 Jasmine Vega
 Substandard-New Red Archives
 Virgin
 Hypnotic
 VP
 Zoe
 Sound Pollution
 Solid State
 Rounder
 Bar-None
 Warner Bros.
 Jade Tree
 Dubhead-Southern
 Honest Don's
 Asian Man
 VP
 !K7
 Fat Wreck Chords
 Capitol
 DreamWorks
 Disaster
 VP
 Rounder
 Sound Pollution
 Future Farmer

August 20

ERIC BACHMANN Short Careers
BIFFY CLYRO Blackened Sky
BLACK CROWES Live
PAUL CARDALL Miracles
SEANA CARMODY Struts And Shocks
COUP Steal This Album (2CD)
MILES DAVIS Filles De Killimanjaro
MILES DAVIS In A Silent Way
MILES DAVIS Water Babies
MICHAEL DOWDLE A Sacred Christmas

Merge
 Beggars Banquet
 V2
 Excel Entertainment
 Kimchee
 Foad-Revolver
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Excel Entertainment



MARIANNE FAITHFULL Kissin' Time (Virgin)
GOLDPLAY A Rush Of Blood To The Head (Capitol)



August 13
 August 27

FAIRWEATHER Alaska EP
MARTIN LASS Sonnet
LES HOMMES Les Hommes
LIARS They Threw Us All In A Trench And Stuck A Monument On Top
DAN LITTLETON AND TARA JANE O'NEIL Music for Meteor Showers
MINUS 8 Minuit
TADD MULLINIX Panes
NIGHTMARES ON WAX Know My Name
NON Children Of The Black Sun
ORBITAL Work 1989-2002
PARALYSED AGE Into The Ice
PENANCE Proving Ground
PERMER Summerdays Attract The Pain
GRANT-LEE PHILLIPS Ladies' Love Oracle
PINBACK Some Voices
REDEMPTION 87 All Guns Poolside
SCHNEIDER TM Zoomer
SIDONIE Let It Flow
SIGNER Low Light Dreams
SLEATER-KINNEY One Beat
SPIRITU Spiritu
SPOON Kill The Moonlight
ANDY STOCHANSKY Five Star Motel
TURBO ACS Damnation Overdrive
VICTORY AT SEA The Good Night
WAUVENFOLD 3fold
XIU XIU Chapel Of The Chimes

Equal Vision
 Galactic Music
 ESL
 Mute
 Tiger Style
 Compost
 Ghostly
 Warp
 Mute
 FFRR-WSM
 Dancing Ferret Records
 Martyr Music
 Hidden Agenda
 Zoe
 Absolutely Kosher
 Blackout!
 Mute
 Rainbow Quartz
 Carpark
 Kill Rock Stars
 Meteor City
 Merge
 BMG-Private Music
 Blackout!
 Kimchee
 Tiger Style
 Absolutely Kosher

August 27

A.I. Artificial Intelligence
NICKY BLACKMARKET The Big Rewind
BLEACH Again, For The First Time
JOHNNY CASH Ballads Of The True West
JOHNNY CASH Live At Madison Square Garden
JOHNNY CASH Silver
JOHNNY CASH Songs Of Our Soil
COLDPLAY A Rush Of Blood To The Head
CONGA FURY Chaotic Noise
CONJURE ONE Conjure One
JIMMY FALLON The Bathroom Wall
FREE LOAN INVESTMENTS Ever Been To Mexico?
BRENDAN GAMBLE Heartless Moon
GUSGUS Attention
HAVEN Between The Senses
HONEYRIDER Sunshine Skyway
HOT SNAKES Automatic Midnight
LAGWAGON Let's Talk About Leftovers
OF MONTREAL Aldhill Arboretum
ORTHRELM 2nd 18/04 Norildivoth Crallos-Lomrixth Urthiln
ORWELL The Following Days
MARTIN REV Martin Rev
ROTTEN APPLES Real-Tuff (Durable Plastic)
BILLY JOE ROYAL Very Best Of
SCREAMER Greatest Hits
SHIMMER KIDS UNDERPOP ASSOCIATION The Natural Riot
SINGING MELODY Singing Melody
SOUVENIR Pints De Suspension
THELONIOUS MONK Live At Newport 1963 And 1965
THELONIOUS MONK Monk.
THELONIOUS MONK Monk's Dream
VARIOUS ARTISTS Dancehall 101, Vol. 3
VARIOUS ARTISTS Dancehall 101, Vol. 4
VARIOUS ARTISTS Party Time
VARIOUS ARTISTS Soca 101, Vol. 2
ANDY WILLIAMS Columbia Chart Singles

DreamWorks
 Trouble On Vinyl
 Tooth And Nail
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy
 Columbia-Legacy
 Capitol
 Six Weeks
 Nettwerk America
 DreamWorks
 Shelflife
 Mud
 Moonshine
 Virgin
 Orange Sky
 Swami
 Fat Wreck Chords
 Kindercore
 Three-One-G
 Hidden Agenda
 ROIR
 Empty
 Taragon
 Teenbeat
 Hidden Agenda
 VP
 Shelf Life
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 Columbia Legacy Jazz
 VP
 VP
 VP
 VP
 Taragon

September 3

BARRY ADAMSON King Of Nothing Hill	Mute
A TRIGGERING MYTH Forgiving Eden	The Laser's Edge
BOOM BIP Seed To Sun	Lex
DAN COVAY House Of The Blue Lights	Sepia Tone
IDAHO We Were Young And Needed...	Idahomusic-Retrophonic
INCREDIBLE STRING BAND Incredible String Band	Sepia Tone
INCREDIBLE STRING BAND Liquid Acrobat As Regards The Air	Sepia Tone
KEVIN KENDLE Music For Yoga	New World Music
KITARO Silk Road Vol 1 And 2	New World Music
LIVING COLOUR Vivid	Epic-Legacy
MCGILL MANRING STEVENS Controlled By Radar	Free Electric Sound
NIGHTMARES ON WAX Mind Elevation	Warp
JOHN SERRIE And The Stars Go With You	New World Music
TARWATER Dwellers On The Threshold	Mute
TSUNAMI BOMB The Ultimate Escape	Kung Fu
VARIOUS ARTISTS Buzzlighter #1	Shut Eye
VARIOUS ARTISTS A Low Watt Document Boxed Set (4xCD)	Shut Eye
CHRIS WHITLEY The Best Of Chris Whitley	Columbia-Legacy
WUTHERING HEIGHTS To Travel For Evermore	Sensory

September 10

PETER CASE Beeline	Vanguard
MILES DAVIS The Complete Miles Davis At Montreux 1973-1991	Columbia-Legacy
ANI DIFRANCO So Much Shouting, So Much Laughter	Righteous Babe
ELEMENT 101 More Than Motion	Tooth And Nail
EXHAUST Enegistreur	Constellation
IVY Guestroom	Minty Fresh
LAYO AND BUSHWACKA! Night Works	XL-Beggars Group
MERCURY PROGRAM A Data Learn The Language	Tiger Style
JOSHUA REDMAN Elastic	Warner Bros.
SECTORSEVEN Sectorseven	Sonic Unyon
SHINER Lula Divinia	De Soto
SUPREME BEINGS OF LEISURE Divine Operating System	Palm
WARM GUNS Blown Away	Zircon Skye
JAMES YORKSTON Moving Up Country	Domino US

September 17

ANTISEEN Eat More Possum	TKO
CHARLIE CHRISTIAN The Genius Of The...	Columbia Legacy Jazz
COCKNOOSE Men, Butchers And Bleeders	TKO

CRUSH Here Is Where I Cross My Fingers	Adeline
CURLEW North America	Cuneiform
DEAD MEADOW Got Live If You Want It	Committee To Keep Music Evil
DISCO BISCUITS Senor Boombbox	Megaforce-Hydrophonics
DISTRACTION Calling All Radios	Dirtnap
EVOLUTION Unnatural Selection	Nettwerk
ARETHA FRANKLIN The Queen In Waiting... (1960-1965)	Columbia-Legacy
GOGOL BORDELLO Multi Kontra Culti Vs. Irony	Rubric
HERBIE HANCOCK The Herbie Hancock Box	Columbia Legacy Jazz
HOPE CONSPIRACY Endnote	Equal Vision
ANDY HUGHES Progressive House Elements	Neurodisc
KINGS OF NUTHIN Fight Songs...	Disaster
LEGENDARY PINK DOTS All The Kings Men	ROIR
LIFEHOUSE Stanley Climbfall	DreamWorks
MATCHING MOLE March	Cuneiform
MR. AIRPLANE MAN Moanin'	Sympathy For The Record Industry
OK GO OK Go	Capitol
RICHARD PINHAS Event And Repetitions	Cuneiform
PROTO-KAW (KANSAS) Early Recordings From Kansas 1971-73	Cuneiform
PULSES Pulses	Dirtnap
GREGORY SCOTT The Waking Hour	Pyram-Axis
KEVIN SECONDS/MATT SKIBA Split	Asian Man
SHIVAREE Rough Dreams	Capitol
SNAKES Snakes	Committee To Keep Music Evil
SOTOS Platypus	Cuneiform
VARIOUS ARTISTS Bosse Sound	Bacchus Archives
VARIOUS ARTISTS Mailorder For The Masses	Asian Man
VARIOUS ARTISTS Punch Drunk IV	TKO
WALKMEN/CALLA Split	Troubleman Unltd.

September 24

AGENDA Start The Panic	Kindercore
AK1200 Shoot to Kill	Lakeshore
ASIAN DUB FOUNDATION Facts And Fiction	Beggars Banquet
ASIAN DUB FOUNDATION Frontline	Beggars Banquet
BEENIE MAN Tropical Storm	Virgin
BORIALIS Borialis	Capitol
FRANKLIN BRUNO Cat May Look At A Queen	Absolutely Kosher
BURNING BRIDES Fall Of The Plastic Empire	V2
EXIES Inertia	Virgin
MATT KEATING Tilt A Whirl	Future Farmer
LIVING SACRIFICE Conceived In Fire	Solid State
MCLUSKY Mclusky Does Dallas	Too Pure-Beggars Group

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EL HOODSTOCKO 2002!

Traditionally held to celebrate the birthday of Synner Dave Ciancio, the endlessly entertaining folks at The Syndicate hosted their annual bash, affectionately known as "Hoodstock," on July 20. This year's party had a Mexican theme (hence the moniker "El Hoodstocko 2002") and even featured a traditional mariachi band. All had a hellacious time and Weehawken, NJ never looked so good.



HORNS UP! (Left-right) The Syndicate's "Scuba" Steve Schwarz and Eric "Doormouse" Peltier with Relapse Records' "Mean" Dean Edington.



THUMBS UP FOR BOOZE! Elektra's Keith Jenkins peers over the shoulder of The Syndicate's Jon Landman.



BURGER KING: Roadrunner/CMJ's Amy Sciarretto and The Syndicate's grillmaster/birthday boy, Dave Ciancio.



STOCKHOLM INVADES WEEHAWKEN! The guys from Sweden's Blindside enjoy the scenic Jersey countryside. (Left-right, sitting) Blindside's Simon Grenhed, CMJ's Kevin Boyce and Chris Ward. (Standing) Blindside's Tomas Naslund and Marcus Dahlström.



MARKESE COMES ALIVE! The Syndicate's Ben Markese brings the crowd to tears with a stirring karaoke rendition of Billy Ocean's "Caribbean Queen."



PITCHERS FOR EVERYONE! (Left-right) Concrete Marketing's Suzanna Paradise, CMJ's Kevin Boyce, Metal Blade's Jen Graham, Elektra's Keith Jenkins and The Syndicate's Ben "Billy Ocean" Markese.



MOTHER KNOWS BEST: (Left-right) WSOU's Jen Kajzer, Atlantic's Anthony "Where's the beer?" Delia, and Jon Landman's Mom, Billie.



CMJ IN THE HOOD: (Left-right) WSIA's Lacey Axelrod with CMJ's Doug Levy, Chris Ward and Brett McNamara.

INTERNSHIPS

Ryko Distribution in NYC is seeking qualified interns to assist in the Sales and Marketing departments in exchange for college credit. Experience with MS Word, Excel, Access and Internet required. Interest in a broad range of music (Frank Zappa, Miles Davis, String Cheese Incident, Bebel Gilberto, etc.) a plus. Email resume to Connie Kirch at connie.kirch@rykogroup.com.

Fanatic Promotion & Co. is seeking unpaid interns for its new office in NYC. Interns will assist with the daily operation of Fanatic's Radio and Press divisions. Hours are flexible, with a minimum of 10 hours per week. Roster includes Sleater-Kinney, I Am the World Trade Center, VHS or BETA, Negativland, etc. Valuable industry experience and lots of free promos to be gained. Email a 250-word letter explaining why you're right for the job to Jason Mueller at jason@fanaticpromotion.com; fax: 212.974.7895.

Tinderbox Music, located in Minnesota, is seeking Radio Promotions interns. Responsibilities include making tracking calls, data entry, assisting with mailings, and plugging in our little water fountain in the morning. Interns should be articulate, detail-oriented, passionate about music and have a sense of humor. Internships are unpaid, but we offer academic credit, free CDs, occasional concert tickets, and a very relaxed work environment. Email your resume to Jerry Steller at jerry@tinderboxmusic.com; phone: 612.375.1113.

Big Daddy Music Distribution, an independent distributor located in Northern New Jersey, is looking for interns to begin in August or September. Big Daddy is accessible by mass transportation from NYC. Hours are flexible and responsibilities are varied, but will include distribution operations, promotion and marketing assistance, and more. Send resumes to Dan Mackta at dan@bigdaddymusic.com.

V2 Records is looking for interns to assist in the Promotions, Publicity, Sales and various other departments in NYC. Internships are unpaid, but there are many opportunities to get free music, concert tickets, and more! Interns must be able to receive school credit. Email jennifer.jones@v2music.com for more information.

Foodchain Records in West Hollywood is seeking an intern to assist in retail, college radio and press efforts. Intern will receive a small cash stipend, tickets to label and non-label events, and one CD of their choice per week from a local store. Flexible 10-15 hours

a week, more if needed for college credit. Responsibilities may be tailored to meet your educational needs and desires. Send resume and cover letter describing your musical interests and career goals to Jay Good at jgood@foodchainrecords.com; fax: 310.360.6703; phone: 310.360.6700.

INDUSTRY

The CMJ Network, an innovator in music discovery, artist development and market analysis, is seeking a Sales Executive who will contribute to its continuing mission by providing value to our customers through the sale of our products, services and events. Duties and responsibilities include the following (other duties may be assigned): Develop and maintain endemic client relationships via telephone, e-mail and face-to-face meetings; secure and close CMJ New Music Report and CMJ New Music Monthly page and CD track insertions; secure and close sponsorship/promotions for CMJ Music Marathon and related suite of services; create proposals, contracts, and insertion orders; attend weekly sales meetings with department head and other departments to coordinate, plan improvements and develop new revenue opportunities. Requirements: two years of advertising and/or event sales experience; demonstrable ability to close sales deals; skilled with MS Office and Internet applications; excellent oral and written communication skills; vast knowledge of current music and cultural trends; ability to develop and foster client relationships. Education: Four-year degree favored. To be considered for this position, located in NYC, please send your resume to davidr@cmj.com. NO phone calls. EOE.

WFMU-FM, a non-commercial freeform station in Jersey City, NJ, is seeking an Assistant General Manager. Duties include management of small full-time staff and volunteers, facility maintenance, supervision of annual fundraising marathon and special events. Also responsible for website, computer operations, and station publications. Management experience with non-commercial broadcaster or not-for-profit arts organization a must. Familiarity with studio equipment and computer systems desirable. Full-time position with benefits; competitive salary commensurate with experience. Contact jobs@wfmfmu.org. No calls.

Jetset Records, located in NYC, has an entry-level sales/marketing position available immediately. Applicants should have some experience at a record label or a retail outlet, but it is not necessary. Applicants should be creative, motivated and outgoing. Interested parties can send resumes to terri@jetsetrecords.com. In lieu of a cover letter, please list the last five albums you purchased.



lava baby

unveils their debut release

BIG MUFF

Produced by Lava Baby
and recorded by Big Tymers
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*Big Muff weaves sharp
lyrics with striking hooks.
Includes "Sex Junkie"
and a great cover of
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COPE WITH IT

This week we bid farewell to Mark Cope. Well, OK, it's just for one week — he'll be back on Monday (it's hard to resist the urge to enter a room dramatically). Better put, while Mark's vacationing, he asked that I guest host his column. My first reaction to his request was protest, because I know how much people truly love his weekly snapshot of the music-biz-in-motion. But Mark, in true Mark-style, simply chuckled and said "Cope With It." So, this week I'll be playing Wolf Blitzer to Mark's Larry King.

This gives me an opportunity to talk about something we've been discussing at length: Communication. While Cope has been in the business some 30 years now, I cut my music-biz teeth in the Age and Dawn of the Internet, where everything was supposedly bigger, better, faster — more immediate. Gone were the days when CMJ president, Bobby Haber, and staff had to calculate the first college radio charts with an abacas. And the business has gotten all the better for it, right?

Now this is not a rant on technology's progress — we love it, need it and profit from it. But let's be honest, its contribution has been a mixed bag, and the future of our business hangs on our willingness to discuss and even quarrel about the mix. Here's the rub: Many assume that because communication and information technology

has sped up our professional and personal lives that we have an obligation to keep pace. Email, cell phones, instant messaging and call waiting all tell us we should be available *at all times*. When I call someone, I've got a hundred numbers to force him or her into conversation. In and of itself, it's not a bad thing, but it *has* shortened our attention spans to the point where before you can finish saying "the sky is falling," you're holding up your "just a second" hand because you've got an incoming call.

SoundScan, a great idea, maybe even indispensably so (maybe), but look at how first week numbers have come to rule the artist development day. More importantly, look at the effect our constant concern for first week is having on consumers. Communication and information technology may help us better act on their impulses, but our own unrestrained impulse to do so only guarantees their attention spans will keep getting shorter. The immediacy of information feeds our greed for instant gratification. So much communication, so little time to talk.

So let's talk. At this year's CMJ Music Marathon we're developing a Retail Day. We've got some killer panels planned, but we'd like your input. What do you want to talk about? Who do you want to hear from? Who do you want to break bread with? Who do you want to

Continued on p. 37

BRAD

The New Brad Album: "Welcome to Discovery Park"
available at your local record shop August 13th 2002



www.bradcorporation.com



SPEAK OUT

KARL PAYNE Face The Music • Eugene, OR

Every week I read this "Speak Out" column, I see a comrade that chose the music business as a profession because a passion for music made other choices pale in comparison. Most of us are not getting wealthy and some of us are even asking ourselves how much longer we can stay in the game as income dwindles.

We are at a cultural crossroads that encompasses all of us. We each have the "power of one" to choose where to direct our energy, money and time.

Do you rant about Best Buy, Circuit City, etc. and then go to Staples, Office Max, Office Depot and buy the supplies you need to run your business? Do you follow your conscience instead of your wallet, or do you go to Costco or Wal-Mart to buy toilet paper for the employee bathroom? Mega-corporations will always have the cheapest prices until all competition is eliminated. *Do you support local, independent business?*

We make our culture. We can choose. The line "Don't hate the player, hate the game"

ignores the possibility that if we each choose not to play the game, the game ceases to exist and we can create a new game. I know this is a daunting task, but otherwise we continue to be the McAmerica Strip Mall, an empty pop-culture seeking constant diversion and entertainment to avoid realizing we are selling our souls. Peace!

TODD ROBINSON Luna Music • Indianapolis, IN

[Luna wanted to share some music]: Here's some music we can't stop talking about or

selling (simple perfection for late summer):

- Cinematic Orchestra's *Every Day* (Ninja Tune)
- Various Artists, *Munial Muzique No. 2* (Guidance Records)
- David Garza's *Summer Songs No. 4* (self-released)
- Guided By Voices' *Universal Truths And Cycles* (Matador)
- Green Pajamas' *If She Only Knew* (Recordhead/Mr. Whiggs)
- Morcheeba's *Charango* (Reprise)
- Elf Power's *Creatures* (SpinArt)
- National Splits' *self-titled*
- Spacemonkeyz Vs. Gorillaz's *Laika Come Home* (Astralwerks)



THE HIVES

Barely Legal

The kick-ass debut from your new favorite band straight out of Sweden. GEARHEAD RECORDS GH0030



THE HELICOPTERS

Cream of the Crap Vol. 1

Rare singles, compilation tracks, and more - deluxe Scandinavian rock. GEARHEAD RECORDS GH0034



DUKES OF HAMBURG

Some Folks

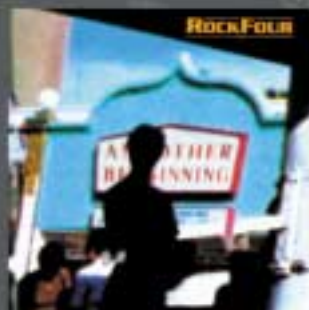
Real rock'n'roll from northern California. First time on CD. Raw and alive. GEARHEAD RECORDS GH0031



UPTOWN SINCLAIR

Uptown Sinclair

Cleveland's rock savers should be on your anvanes - a CMJ Top 10 most added disc. D-TEXT RECORDS DXT0115



ROCKFOUR

Another Beginning

From Tai Aoki, a psychedelic rock classic, they are on the road in the US right now. RAINBOW QUARTZ RQT2067



ROMAN CANDLE

Says Pop

Debut from a great young band out of North Carolina. An immediate winner! OUTLOOK OMC1001



RACHAEL SAGE

Illusion's Carnival

Fourth album from the NY-based John Lennon Songwriting Contest winner. IMPRESS RECORDS IMP2272



PERPETUAL SOUND SYSTEMS

Forward Selection

"a beautiful collision of ambient dub and chilled breaks..." SF Examiner OPEN SOURCE MUSIC OS0119



OUTRAGEOUS CHERRY

The Book of Spectral Projections

A psychedelic rock masterwork from stahart Detroit space-walkers. RAINBOW QUARTZ RQT2067



STRAPPING FIELDHANDS

The Third Kingdom

It's been 5 years since you last heard from Philly's psych-folk favorite sons. Breathe in. OMPHALOS RECORDS OMP1002



INCANTATION

Blasphemy

On tour now, Incantation embody the brutal essence of modern death metal. NECROPOLIS NR073



IMPALED

Mondo Medicate

Oakland, CA band spits purishing music and lyrics. 10 tracks, intense mayhem. DEATHVOMIT DV0173



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www.bigdaddymusic.com

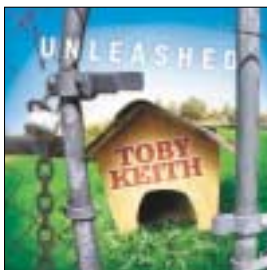
BREAKOUT 10 Albums To Watch



DAVE MATTHEWS
Busted Stuff
(RCA) 68117



LIL' WAYNE
500 Degreez
(Cash Money) 060 058



TOBY KEITH
Unleashed
(Dreamworks Nashville) 450 254



TRUST COMPANY
The Lonely Position...
(Geffen) 493 312



VARIOUS ARTISTS
Now That's... Vol. 10
(Sony Music) 86788

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 7/30/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	1	DAVE MATTHEWS BAND Busted Stuff (68117) 🌟	RCA
2	2	RED HOT CHILI PEPPERS By The Way (48140)	Warner Bros.
3	5	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
4	3	NELLY Nellyville (017747)	Universal
5	6	VINES Highly Evolved (37527)	Capitol
6	4	FLAMING LIPS Yoshimi Battles The Pink Robots (48141)	Warner Bros.
7	8	NORAH JONES Come Away With Me (32088)	Blue Note
8	-	LIL' WAYNE 500 Degreez (060 058)	Cash Money
9	7	COUNTING CROWS Hard Candy (10754)	Geffen
10	-	TOBY KEITH Unleashed (450 254)	Dreamworks Nashville
11	-	TRUST COMPANY The Lonely Position Of Neutral (493 312) 🌟	Geffen
12	10	AVRIL LAVIGNE Let Go (14740)	Arista
13	11	JOHN MAYER Room For Squares (85293)	Aware
14	-	VARIOUS ARTISTS Now That's What I Call Music! 10 (86788)	Sony Music
15	12	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
16	15	DIRTY VEGAS Dirty Vegas (39986)	Capitol
17	9	STYLES A Gangster And A Gentleman (493 339)	Interscope
18	-	SOLOMON BURKE Don't Give Up On Me (80358)	Fat Possum
19	-	BOYZ II MEN Full Circle (14741)	Arista-BMG
20	19	KORN Untouchables (61488)	Immortal-Epic
21	13	E-40 Grit And Grind (41808)	Jive
22	16	HIVES Veni Vidi Vicious (82005) 🌟	Sire-Burning Heart-Epitaph
23	17	IRV GOTTI Presents...The Inc. (063 033)	Murder Inc.-Universal-IDJMG
24	-	MARIO Mario (20026)	J
25	20	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits (86700)	Columbia
26	14	ROBERT PLANT Dreamland (586 962)	Universal
27	24	ASHANTI Ashanti (586 830)	Def Jam
28	33	PINK Missundaztood (14718)	Arista-BMG
29	30	WILCO Yankee Hotel Foxtrot (79669) 🌟	Nonesuch
30	26	MOBY 18 (27127) 🌟	V2
31	25	N.O.R.E. God's Favorite (586502) 🌟	Def Jam-IDJMG
32	23	MORCHEEBA Charango (48347)	Reprise
33	36	SHERYL CROW C'mon C'mon (493 260)	A&M
34	27	PAPA ROACH Lovehatetragedy (450 381)	DreamWorks
35	21	OASIS Heathen Chemistry (86586)	Epic-Sony Music
36	44	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
37	39	SONIC YOUTH Murray Street (10755) 🌟	DGC-Interscope
38	31	PAUL OAKENFOLD Bunkka (48204)	Warner Bros.
39	35	WHITE STRIPES White Blood Cells (660) 🌟	V2
40	45	SOUNDTRACK Austin Powers In Goldmember (48310)	Maverick
41	48	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
42	41	NEW FOUND GLORY Sticks And Stones (112 916)	Drive-Thru-MCA
43	42	BIG TYMERS Hood Rich (860 997)	Cash Money
44	18	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary) (39826)	Virgin
45	40	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🌟	DreamWorks-Fueled By Ramen
46	46	WEEZER Maladroit (493 241)	Geffen
47	-	CRYSTAL METHOD Community Service (1125)	Ultra
48	29	OUR LADY PEACE Gravity (86585)	Columbia
49	22	JUICY J Chronicles Of The Juice Man (3601)	NorthSouth
50	28	GREEN DAY Shenanigans (48208)	Reprise

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 7/30/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
51	62	VARIOUS ARTISTS Ultra Dance 02 (1123)	Ultra
52	-	RJD2 Dead Ringer (35)	Def Jux
53	37	DJ SHADOW Private Press (112937) 🌟	MCA
54	49	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
55	59	KHIA Thug Misses (751132)	Artemis
56	47	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
57	66	VARIOUS ARTISTS Trance Party - Vol. 2 (75030)	Robbins Entertainment
58	32	GLASSJAW Worship And Tribute (48286)	Warner Bros.
59	-	C-BO West Coast Mafia (2002)	West Coast Mafia
60	34	STARTING LINE Say It Like You Mean It (060 063)	Drive-Thru
61	-	JAWBREAKER Etc. (003)	Black Ball
62	50	VANESSA CARLTON Be Not Nobody (493 307)	Universal
63	61	VARIOUS ARTISTS Verve Remixed (589 606) 🌟	Verve
64	53	DOVES Last Broadcast (12232) 🌟	Capitol
65	52	VARIOUS ARTISTS Warped Tour 2002 (1233)	Side One Dummy
66	-	HAYSTAK The Natural (8344)	Koch Entertainment
67	68	NAPPY ROOTS Watermelon, Chicken And Gritz (83524)	Atlantic
68	76	NO DOUBT Rock Steady (493 158)	Interscope
69	64	HOWIE DAY Australia (86708)	Epic
70	65	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
71	55	DAVID BOWIE Heathen (86630)	Columbia
72	58	ANASTACIA Freak Of Nature (86010)	Epic
73	38	PIXIES The Pixies (109)	spinART
74	78	THE WHO Ultimate Collection (112 877)	UTV
75	63	KYLIE MINOGUE Fever (37670)	Capitol
76	56	JOSH GROBAN Josh Groban (48154)	Warner Bros.
77	72	STROKES Is This It (68101)	RCA
78	73	LOS LOBOS Good Morning Aztlan (165518)	Mammoth-Hollywood
79	87	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
80	43	SPACEMONKEYZ VS. GORILLAZ Laika Come Home (540 362)	Astralwerks
81	51	MIGHTY MIGHTY BOSSTONES A Jackknife To A Swan (1234)	Side One Dummy
82	54	DOLLY PARTON Halos And Horns (13946)	Sugar Hill
83	57	VARIOUS ARTISTS Punk-O-Rama Vol. 7 (86646) 🌟	Epitaph
84	93	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
85	74	INCUBUS Morning View (85227)	Epic
86	69	TRUTH HURTS Truthfully Speaking (493331) 🌟	Aftermath
87	91	SUBLIME Sublime (11413)	Gasoline Alley-MCA
88	86	HOOBASTANK Hoobastank (586435)	Island
89	R	REEL BIG FISH Cheer Up (41811)	Jive-Mojo
90	70	BLACKALICIOUS Blazing Arrow (112 806)	MCA
91	100	YEAH YEAH YEAHS Yeah Yeah Yeahs (238)	Touch And Go
92	90	JERZEE MONET Love And War (450 870)	Dream Works
93	R	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
94	88	JERRY CANTRELL Degradation Trip (618451)	Roadrunner-IDJMG
95	79	JAZZANOVA In Between (93121)	JCR-Ropeadope
96	77	SOULFLY Soulfly 3 (618455) 🌟	Roadrunner-IDJMG
97	80	MARY MARY Incredible (85690)	Columbia
98	89	MUSIQ Juslisen (586 772) 🌟	Def Soul-Def Jam-IDJMG
99	-	MONSTA JAMZ Various Artists (89053)	Razor & Tie
100	R	CREED Weathered (13075)	Wind-Up-BMG

★ : Signifies upward movement

BREAKOUT 10 Albums To Watch



SOLOMON BURKE
Don't Give Up On Me
(Fat Possum) 80358



BOYZ II MEN
Full Circle
(Arista) 14741



MARIO
Mario
(J) 20026



N.E.R.D.
In Search Of...
(Virgin) 11521



CRYSTAL METHOD
Community Service
(Ultra) 1125

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



RJD2

Dead Ringer

Def Jux

Catalog No. 35

RJD2 debuts big this week on the CMJ Retail Top 100 at No.

52 with *Dead Ringer*. Top 10s include Albums On The Hill (Boulder) at No. 1*, DCCC at No. 2*, Record Time (Roseville) at No. 3*, Criminal Records (Atlanta) and Daddy Kool (St. Petersburg) at No. 4*, ear X-tacy, Record Time (Ferndale), Threshold Music (Tinley Park) all at No. 5*. Starting to do well throughout LINC's, plus a No. 6 and 7 at Amoebas Hollywood and Berkeley respectively. **Current Top 100 chart position: No. 52*.**



C-BO

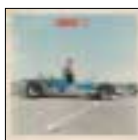
West Coast Mafia

West Coast Mafia

Catalog No. 2002

C-Bo debuts on the CMJ Retail Top 100 at No. 59* this week

with his *West Coast Mafia*. Highlights include: No. 1* at Angelo's (Aurora) this week, No. 2 at Rasputins (Berkeley), No. 8* at Dimple Records (Sacramento), a stretch over to the Twin Cities with a No. 8* at Electric Fetus. Tower Berkeley had him at No. 12* and Record Time (Roseville) brought him in at No. 16*. One Stops How High, Baker & Taylor, Super D and Electric Fetus OS all had C-Bo in their Top 10s. Re-orders to come. **Current Top 100 chart position: No. 59*.**



JAWBREAKER

Etc.

Black Ball

Catalog No. 003

Jawbreaker breaks the Retail Top 100 with a No. 61* debut this

week. Top 10s include Atomic Records (Milwaukee) at No. 1*, Bow Wow Records (Albuquerque) at No. 2*, Reckless (Chicago) at No. 3*, Amoeba SF at No. 4*, Park Ave CDs (Winter Park) at No. 5*, Amoeba Berkeley at No. 10*, Mod Lang (Berkeley) at No. 11*, Sonic Boom (Seattle) at No. 15*, Manifest Discs (Columbia) at No. 22 and Lou's (Encinitas) at No. 25*. Showed up on Newbury's and Electric Fetus' Top 50s as well. **Current Top 100 chart position: 61*.**



HAYSTAK

The Natural

Koch Entertainment

Catalog No. 8344

Nashville, Tennessee's own Haystak (a.k.a. Jason Winfree) debuts this

week at No. 66* with *The Natural*. Haystak had a huge week throughout the CATS/Pop Tunes world where he charted at No. 4*. Nashville based Sound Shop & Music For Less put him at No. 17*, while Music Network had him at No. 29*. Paradise Records (Fayetteville) charted *The Natural* at No. 32* Nashville's Central South and Music City Distributors ranked it at No. 14* and No. 4* respectively. Quite a local phenomenon. **Current Top 100 chart position: 66*.**



REEL BIG FISH

Cheer Up

Mojo/Jive

Catalog No. 41811

Cheer Up re-enters at No. 89* after falling beneath the Top 100 last

week. This album got a lot of support this week from Atomic Records (Milwaukee) at No. 3*, New World Records (Buffalo) at No. 12, Rhino Records Claremont and Homer's Records (Omaha) at No. 14, Go Boy at No. 15, Vintage Vinyl (Fords) at No. 16 and Down In The Valley (Golden Valley) at No. 23. Overall at LINC's, No. 21. Music Monitor Networkers CD World and The Record Exchange both put *Cheer Up* in their Top 50s. **Current Top 100 chart position: 89*.**

Bold numbers signify upward movement.



YEAH, YEAH, YEAHS

Yeah Yeah Yeahs

Touch and Go

Catalog No. 238

After debuting at No. 77* two

weeks ago and taking a dip last week, the YYs climb back up again with their self-titled release to No. 91*. Sales incl. Amoeba Hollywood at No. 5*, DCCDs at No. 6, Kief's (Lawrence) at No. 9, Vintage Vinyl (Fords) at No. 10*, Aron's (LA) at No. 13, Orpheum (Seattle) at No. 16, Atomic (Milwaukee) at No. 8, Luna (Indianapolis) at No. 20 and No. 34 at Virgin -Union Square. Doing well on the W. Coast and heading east. **Current Top 100 chart position: 91*.**

MAJOR CHAIN

Period Ending 7/30/2002

TW	ARTIST + TITLE	LABEL
1	DAVE MATTHEWS BAND Busted Stuff	RCA
2	NELLY Nellyville	Universal
3	EMINEM The Eminem Show	Shady-Aftermath-Interscope
4	RED HOT CHILI PEPPERS By The Way	Warner Bros.
5	VARIOUS ARTISTS Now That's What I Call Music! 10	Sony Music
6	TOBY KEITH Unleashed	Dreamworks Nashville
7	NORAH JONES Come Away With Me	Blue Note
8	AVRIL LAVIGNE Let Go	Arista
9	WAYNE 500 Degreez	Cash Money
10	COUNTING CROWS Hard Candy	Geffen
11	JOSH GROBAN Josh Groban	Warner Bros.
12	JOHN MAYER Room For Squares	Aware
13	VINES Highly Evolved	Capitol
14	BOYZ II MEN Full Circle	Arista-BMG
15	TRUST COMPANY The Lonely Position Of Neutral	Geffen
16	MARIO Mario	J
17	AEROSMITH Oh Yeah! Ultimate Aerosmith Hits	Columbia
18	ASHANTI Ashanti	Def Jam
19	STYLES A Gangster And A Gentleman	Interscope
20	SHERYL CROW C'mon C'mon	A&M

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 7/30/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	NELLY Nellyville	Universal
2	3	LIL' WAYNE 500 Degreez	Cash Money
3	5	EMINEM The Eminem Show	Shady-Aftermath-Interscope
4	1	DAVE MATTHEWS BAND Busted Stuff	RCA
5	4	VARIOUS ARTISTS Now That's What I Call Music! 10	Sony Music
6	-	BRUCE SPRINGSTEEN The Rising	Columbia
7	14	TOBY KEITH Unleashed	Dreamworks Nashville
8	11	BOYZ II MEN Full Circle	Arista-BMG
9	7	STYLES A Gangster And A Gentleman	Interscope
10	13	MARIO Mario	J
11	6	RED HOT CHILI PEPPERS By The Way	Warner Bros.
12	-	LINKIN PARK Reanimation	Warner Bros.
13	-	C-BO West Coast Mafia	West Coast Mafia
14	12	ASHANTI Ashanti	Def Jam
15	10	MARY MARY Incredible	Columbia
16	8	E-40 Grit And Grind	Jive
17	9	IRV GOTTI Presents...The Inc.	Murder Inc.-Universal-IDJMG
18	20	TRUST COMPANY The Lonely Position of Neutral	Geffen
19	15	COUNTING CROWS Hard Candy	Geffen
20	-	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ Signifies upward movement

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Volume 126 • Oct. 28, 2002

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RADIO/IN-STORE PLAY CD

FEATURED ON THIS DISC:
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Something Corporate • Silvercrush • Stun Village • The Clark Family Experience • Cold Steel Crown
• His & Her Vamies • Chateau In Orbit

POINTS OF IMPACT

	BRAD <i>Welcome To Discovery Park</i> Redline Entertainment Catalog No. 70008 Dist: RED	FRANK BLACK <i>Devil's Workshop/Black Letter...</i> SpinArt Catalog No. apart 112/113 Dist: ADA	HIVES <i>Barley Legal</i> Gearhead Records Catalog No. RPM 030 Dist: Big Daddy and Indies	RICK HOLMSTROM <i>Hydraulic Groove</i> Tone-Cool Catalog No. 7511342 Dist: RED
artist				
Retail	Shipping 35k. Brad features Pearl Jam's Stone Gossard and Satchel's Shawn Strong. Indie retail from Seattle to Portland, SF and LA all coming in with early support. Going for programs at all indie coalitions. MMN Hellcar confirmed (Sept.), and Tower chain-wide listen posts. Lists \$17.98.	Shipping 1.3k on each. As a rule, spinArt doing all P&P, endcaps, listen stations (where possible) and print ads with titles side by side. Some national co-ops too expensive for both, so titles were split and advertised at the most appropriate retailer for each.	Scanning over 1k a week. Originally released 10/9/01 with 2002 programs at Punk Rock Times, Virgin (listen posts at LA locations), Newbury (Sounds From The Underground). With the success of <i>VW</i> , national lightbox programs with ISIS at 50 indie locations cross country. <i>BL</i> breaking eastward now.	Shipping 10k. Initial focus on indies. CD incl. bonus tracks with John Medeski and DJ Logic. Programs: listen stations with all MMN stores and spark plug indies and Borders. Breakout markets: LA, SF, SD, NYC, DC, Chicago, Boston, Nashville, Denver, Mnpls, Philly, Detroit. Filed under Blues.
Radio	The core for this record is at Triple A. Brad playing the Triple A summit in Boulder 8/15. Single is "La, La, La." Early KBCO Studio C performance on the 8/15. Ad dates were July 29 & 30 at commercial specialty and college. Commercial Tripl A, Rock and Alternative ad date 8/6.	Going for adds on <i>Devil's 8/6</i> and <i>BLD 8/13</i> . AAM working <i>Devil's</i> and Team Clermont working <i>BLD</i> —an experiment. With radio, spinArt treating them as two separate projects. Hope is that parallel servicing will inspire healthy radio competition. Comm spec. and Triple A servicing 8/13.	Limited in servicing in November 2001, the album is now being worked again to commercial specialty by Big Daddy Distributor's Dan Mackta (of Autotonic fame) with mid-August add dates.	No. 1 most added at CMJ Triple A radio. Just debuted No. 82 CMJ Top 200 and No. 3 Most Added. Debut No. 9 Billboard Blues. Planetary servicing college radio. Comm. Triple A servicing now. Early support for "Shake It, Part 2" at WXPN, WDET, WFPK.
Video	"La, La, La" video begins shooting in late August.	No video yet—in the works.	3 videos, 2 of which are in heavy MTV and MTV2 rotation (tracks of <i>VW</i>). "Hate To Say..." (a WB track available on vinyl through Gearhead) still getting strong MTV support and has been added to its regular rotation.	No video.
Press/TV	Press just started on this one—a lot of interest from tastemaker mags and rags though—stay tuned. Press now being handled by Vandenberg (Pearl Jam, Chris Robinson, etc.).	Press love FB (his past and present). A ton a lot of national and international press in recent weeks (and will continue into Fall) for the recent <i>Pixies</i> release. Timing is good for two new FB&C record. Press everywhere from <i>Rolling Stone</i> to <i>Fortune Magazine</i> —no one is <i>not</i> covering these releases.	Look at the <i>CMJ NMR</i> cover this week (also on the cover of August's <i>CMJ Monthly</i>). If you haven't seen press on this band, you've been living under rocks. Major features in every national mag, and on every national TV show. Press based on <i>VW</i> but carry over effect is really moving Hives back catalog.	Solid support coming from <i>CMJ</i> (Artist Spotlight), <i>Village Voice</i> , <i>Time Out</i> , <i>Music Box</i> , <i>Rollingstone.com</i> , <i>Relix</i> , <i>Guitar One</i> , <i>Guitar Player</i> , <i>LA Times</i> (feature), <i>Billboard</i> , <i>Pulse</i> plus dailies and weeklies from around the country.
Tour	Heavy late fall schedule kicks off October 16 and will cover all major markets around the country. BRAD will be doing in-stores as well.	National Frank Black And The Catholics tour kicks off in late October. The band will be touring with Pixie-drummer turned magician, Dave Loring. His magic show is not to be missed. In-stores being planned around tour.	Hives just finished a sold-out national tour in mid June and headed back to Sweden to play Europe and Japan (headlining the Gearhead sponsored Gearfest in Oslo, Stockholm, Helsinki). Back to the States soon.	Summer dates include shows with The Dirty Dozen Brass Band and Los Lobos. Also doing a run of Southern California festivals. Fall national tour through all major and many secondary markets.
Internet	Best site is bradcorporation.com. The "La, La, La" MP3 is available there now, another one going up next week. Bandbitch handling e-street team marketing. There's a Stone Gossard autographed guitar giveaway coming up online. BRAD email list is 30k deep.	Best site for both fans and account buyers is spinArtrecords.com. E-cards, promo campaigns, email blasts, an Amazon.com tier package (with streaming audio and MP3s.) and an Amazon mailer. There are a ton of Frank Black and Pixies web rings out there—and they're extremely active.	Go to gearheadrecords.com for info on the Hives back catalog, including <i>Barely Legal</i> , A.K.A. <i>I-D-I-O-T</i> and <i>Hate To Say I Told You So</i> . Also info there on how to pick up special edition vinyl copies of <i>VW</i> which Gearhead also distributes. Sign up for Hives info at hives.nu. or get info at burningheart.com.	Best site is tonecool.com/artists/rick-holmstrom.html and has everything fans could want—MP3s, e-cards, message boards, pics, bios, etc. Tone-Cool has also set up a tier package through Amazon.com where fans and buyers can stream audio samplers.
Notes	BRAD has had a huge underground following since it formed in 1993. Hardcore fans of the band all say "It's not about Stone! It's about Shawn!" Though Stone's involvement certainly hasn't hurt, this is a band that doesn't need to lean on Gossard's Pearl Jamecred. Limited edition hatch-prints available to indie retail.	For displays, questions and all things Frank Black, get chris@spinartrecords.com. Following the recent spinArt release of <i>Pixies</i> , 2,000 Frank Black posters were serviced to retailers across the country. In-stores performances will have special posters (Amoebas SF and Hollywood and Fingerprints confirmed). In-store play copies available who still needs one.	For more info get in touch with Michelle at 530.758.7967 or Big Daddy Distribution at 908.653.9110. email michelle also at michelle@gearheadmagazine.com. <i>Barely Legal</i> also now available with colored vinyl pressing (butter-yellow). Posters for <i>Barely Legal</i> , <i>hate To Say</i> and <i>A.K.A.</i> have been used as great full-window displays that have really helped move back-catalog units.	For display materials including posters, stickers, samplers and any and all questions make sure you call Tone-Cool's Glen Lodovico (781.263.9244). Rob Schnapf (Beck, Moby, the Vines, R.L. Burnside) produced and mixed the album. Any one selling Medeski Martin & Wood will sell <i>Hydraulic Groove</i> . Retailers having success with in-store play.

PLEASE SEND YOUR REPORTS IN ON MONDAY

OR at the very latest by Tuesday 3pm EST.

Otherwise, we'll have to hunt you down.

PROFILE: SONIC BOOM RECORDS Section by Curtis Hawkins • kingcurtis@cmj.com



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Independent music may have no greater home than Sonic Boom Records in Seattle. In 1997 Nabil Ayers and Jason Hughes began a conspiracy to spread the indie virus throughout Seattle's Fremont neighborhood when they leased a tiny space upstairs from a cheesecake factory. Since then, Sonic Boom has relocated their original store (still in Fremont) and opened an additional location in Ballard. They've also staffed both stores with a group of indie infected (sounds serious) miscreants comprised of former customers, local band members, delinquents and label reps.

Sonic Boom is one of the great in-store performance locations in Seattle. They've hosted a ton of them from The Shins to Jimmy Eat World, Superchunk, Starlight Mints, Imperial Teen, Idaho, Tahiti 80, Spoon, Death Cab For Cutie, Garageland, Bardo Pond, Creeper Lagoon, Starsailor, South, Pedro The Lion, Kaito, Beachwood Sparks, Rosie Thomas, 764-Hero, Buffalo Tom, Buffalo Daughter, The Posies, Neil Halstead, Superdrag, Idlewild and the list keeps growing. Artists have really found a supportive in-store home here.

Sonic Boom offers several different co-op programs that include listening stations, radio and print advertising. They pay close attention to what's going on around them and try diligently to stock what customers want. They have an undeniably strong connection to the Seattle music scene and try to do as much as they can for local bands



Nabil's Alien Crime Syndicate



Co-Owners Nabil Ayers (with chops) & Jason Hughes

money is going directly into the band or small indie label's pockets. Sonic Boom also has the best T-shirts in town.

Both Nabil and Jason are both in rock combos with releases available. Nabil is in Alien Crime Syndicate, which recently signed to V2 this year (currently on tour), while Jason is in 6 Minute Mile, signed to Sonic Boom Recordings. Both are great and should be stocked in your stores.

and artists. It must be a great feeling to sell 200 Vendetta Red CDs, 400 Death Cab For Cuties or 600 Carissa's Wierd albums, and know the

Q&A with Co-Owner Nabil Ayers

Current favorite?

N.E.R.D., Enon, Loudermilk, Queens Of The Stone Age.

All-time favorite album?

Kiss' *Destroyer*.

All-time favorite B-side?

Pixies' "Bailey's Walk."

First record bought? Where? When?

Kiss' *Destroyer* at the U-Mass, Amherst bookstore when I was five.

Favorite weekend party disc?

Andrew W.K.'s *I Get Wet*, Guns 'N' Roses' *Appetite For Destruction*.

Favorite Sunday morning disc?

New Pornographers' *Mass Romantic*.

First concert attended? Where? When?

Kiss' *Dynasty Tour* at Madison Square Garden, NYC, 1979.

Best concert attended? Where? When?

The Smiths' *Meat Is Murder Tour* in New York, 1984.

What artist (past or present) would you like to see live?

Van Halen on their *Fair Warning Tour*.

Currently reading?

CMJ and lots of advertising authorization paperwork.

What do you collect?

Just records. I know, so cliché.

kingcurtis' Faves This Week:

ELVIS PRESLEY *Today Tomorrow & Forever 4CD Box (RCA)*
KINKS *The Kink Kontroversy (Sanctuary/BMG)*
JOHNNY CASH *Murder (Columbia)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern CA
FLAMING LIPS
RED HOT CHILI
VINES
DAVE MATTHEWS
SOLOMON BURKE
EMINEM
STARTING LINE
GLASSJAW
GREEN DAY
SONIC YOUTH
NELLY
WHITE STRIPES
DISTILLERS
DJ SHADOW
PUNK-O-RAMA 7

SONIC BOOM (FREEMONT)

Seattle, WA
FLAMING LIPS
VINES
RED HOT CHILI
MAKTUB
NORAH JONES
PIXIES
YO LA TENGO
MORCHEEBA
SONIC YOUTH
TABLA BEAT SCIENCE
THEY MIGHT BE GIANTS
DOVES
ALL TIME QUARTERBACK
ENON
DIRTY VEGAS

SOUND SHOP

Nashville, TN
NELLY
EMINEM
LIL' WAYNE
TOBY KEITH
NOW #10
DAVE MATTHEWS
RED HOT CHILI
AVRIL LAVIGNE
TRUST COMPANY
BIG TYMERS
STYLES
ASHANTI
IRV GOTTI PRESENTS
MARIO
KHIA

SONIC BOOM (BALLARD)

Seattle, WA
FLAMING LIPS
VINES
DAVE MATTHEWS
PIXIES
HIVES
AUTOMATION
BLACKALICIOUS
THE PROM
SONIC YOUTH
ALL TIME QUARTERBACK
RED HOT CHILI
DOVES
WEEZER
MORCHEEBA
JAWBREAKER

DMRC

Detroit Metro
FLAMING LIPS
DAVE MATTHEWS
TRUST COMPANY
VINES
NELLY
RED HOT CHILI
KEM
RJD2
JAZZANOVA
STYLES
EMINEM
FAGS
SLUM VILLAGE
LIL' WAYNE
ROTATION

NEWSWORTHY



YOU'VE GOT N.A.I.L.

It's been a year since Pacific Northwest-based indie distribution specialists NAIL Distributors went national and they still

have reasons to celebrate. After merging with classical/jazz/world distribution powerhouse, Allegro, last August, NAIL (Northwest Alliance of Independent Labels) is utilizing its newly national status to ink tons of distribution deals.

In May, NAIL created its own in-house media department, providing in-house publicity for labels at the distributor level – a practice that NAIL says is standard in European markets and rarely exercised on this side of the pond.

Thanks to techniques like these and a solid reputation since its 1995 inception, NAIL has recently inked exclusive deals with Lorelei Records, Kimchee Records and Beatville Records. Lorelei Records was birthed in 2001 by Joe Clements and Russ Rankin (vocalist of Santa Cruz punk juggernauts Good Riddance) and had just released Good Riddance's new disc of cover tunes. The Boston based Kimchee Records will release new records by the ever-morose Victory at Sea and ex-Swirlies vocalist Seana Carmody at the end of the month. The genre-hopping Beatville Records – the DC label

that has released records by Bim Skala Bim and Mad Professor – is set to release the new record by Texas art-punks, The Paper Chase on August 6.

In addition NAIL has also hammered home deals with Knitting Factory Records, the pioneering K Records, Rubric Records, Amulet Records (Billy Martin of Medeski Martin and Wood's label), Strange Attractors Audio House, Riti Records (label started by avant-garde jazz guitarist Joe Morris), Nuttsactor 5 (label owned and operated by the mighty Fishbone), Infect Records and Baboon Records (formerly Baraka Foundation). More on NAIL soon.

MARAH IN PHILLY

Just a pic from the Marah in-store at Tower (South Broad St. in Center City, Philly). Great turn out and a great show following at the Khyber. If you haven't spent time with their latest release, you're missing out.



Marah rocks the Tower

TOP 20 IN-STORE PLAY

Period Ending 7/30/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	VINES Highly Evolved	Capitol
2	2	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
3	3	RED HOT CHILI PEPPERS By The Way	Warner Bros.
4	4	DAVID BOWIE Heathen	Columbia
5	5	DAVE MATTHEWS BAND Busted Stuff	RCA
6	7	SONIC YOUTH Murray Street	DGC-Interscope
7	6	OASIS Heathen Chemistry	Epic-Sony Music
8	13	SOLOMON BURKE Don't Give Up On Me	Fat Possum
9	9	DAVID BOWIE The Rise And Fall Of Ziggy Stardust (30th Anniversary)	Virgin
10	-	BETH ORTON Daybreaker	Astralwerks-Heavenly
11	10	COUNTING CROWS Hard Candy	Geffen
12	14	NORAH JONES Come Away With Me	Blue Note
13	16	ROBERT PLANT Dreamland	Universal
14	-	BRUCE SPRINGSTEEN The Rising	Columbia
15	8	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
16	R	WILCO Yankee Hotel Foxtrot	Nonesuch
17	11	DJ SHADOW Private Press	MCA
18	17	DOVES Last Broadcast	Capitol
19	R	GUIDED BY VOICES Universal Truths And Cycles	Matador
20	-	THE WHO Ultimate Collection	UTV

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

COPE WITH IT Continued from p.30

slug? You know what we care about most — championing, preserving and yes, hopefully influencing, artist development where it ultimately matters most: at retail — with those of you who really take the chance, lay down the cash... risk. This Retail Day is for you.

We hear from a lot of you, so based on some of your early input, here are a few of the panels we're tentatively planning:

How To Use Your Local Mass Merchant As A One Stop

CD Burners: If You Can't Beat Them, Join Them!

Top 10 Reasons Not To Sell Music In Record Stores

Price Wars: King Solomon Was Right. CDs at \$10? Just Cut Them In Half!
SoundScan: How To Triple Your Store's Weight In Just 3 Days (Act Now!)

It's time to talk. Come join us October 31 – November 2. Give us a call (714.508.7883 or 917.606.1908 ext. 254) and we'll help you make it cheap.

Music to listen to — a lot: Sparta's new *Wiretap Scars* (DreamWorks), Haven's *Between The Senses* (Virgin), The Pixies' *Pixies: The Purple Tap* (SpinArt), Sahara Hotnights' *Jennie Bomb* (Jetset) and Original Sinners' self-titled on Nitro (Exene from X's new home). It's all about the music.

Peace, Gerry.

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

July 26 - July 30
August 2 - August 6
August 9 - August 13

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

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GREEN DAY
BREEDERS
HOME TOWN HERO
SPARTA
GO JIMMY GO
CHEVELLE
GUIDED BY VOICES
BRYAN FERRY
DIRTY VEGAS
HAVEN
VINES
SIX BY SEVEN
VEX RED
DOVES
SCAREGOAT WAX
I AM THE WORLD TR
TAGGING SATELLITE
HOWIE DAY
I AMAT
SEVEN NATIONS
NEGATONES
THE RISE
PAUL OAKENFOLD
SONIC YOUTH
I AM THE WORLD TR
KOESTER
MY VITRIOL
INTERPOL

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FUBAR
LOCAL RABBITS
GUTHRIES
SONIC YOUTH
DJ SHADOW
WILCO
DOVES
DALE MORNINGSTAR
NASHVILLE PUSY
CORB LUND BAND
BODEGA
RED HOT CHILI PEP
HOPEFUL MONSTER
CAROLYN MARK
ATOM AND HIS PACK
CHICKENS
SARAH SLEAN
BIONIC
FLAMING LIPS
SUPERDRAG
BLOOD BROTHERS
GUIDED BY VOICES
ETIQUETTE
BREEDERS
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HAYDEN
VARIDS
DEATH BY CHOCOLAT
MATTHEW BARBER
JILL BARBER
FUBAR
KITCHENS & BA
LUNA
MASTODON
THEY MIGHT BE DEAD
VERMICOUS KNID
WEZZER
PAUL WELLER
LOCAL RABBITS
WARSAWPACK
THREE INCHES OF B
DJ SHADOW
CINEMATIC ORCHEST
PIXES
ASIAN TRAVELS 2
DJ SHADOW
BREEDERS
QUARASHI
I AM THE WORLD TR
MORCHEEBA
BREEDERS
HAVEN
SPARTA
BETH ORTON
BOWLING FOR SOUP
MURPHY
ROOTS MANUVA

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JON SPENCER BLUES
HOW WE ROCK
VINES
ESCAPE INTO LIGHT
MY BIG FAT GREEK
SHOT SPOTS PUNK
SIMON AND GARFUNK
SARAH SLEAN
MATH
MAGPIES
MATTHEW BARBER
SIMON AND MILO
ARROGANT WORMS
BREEDERS
VERMICOUS KNID
GREEK BUCK
STAREWELL
CHIHIWA
POLKADDELICUS
SUE O'LELY
BEBOP COWBOYS
CLAYTON/SCOTT GRO
DJ SHADOW
PASSENGER
MATTHEW BARBER
REBECCA CAMPBELL/
MURPHY
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HIDDEN CAMERAS
PALING ORCHESTRA
WARSAWPACK
SOUNDTRACK OF OUR
JEFF

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KID
PAUL OAKENFOLD
REEL BIG FISH
SUPERDRAG
FLAMING LIPS
PUNK ROCK IS YOUR
MXPX
SCAREGOAT WAX
MIGHTY MIGHTY BOS
OUR LADY PEACE
NO USE FOR A NAME
WEZZER
DIRTY VEGAS
PUFFY AMYUMI
WILCO
DEATH BY CHOCOLAT
DOVES
LOCAL RABBITS
QUARASHI
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HAVEN
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MICHELLE SHOCCED
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KATHLEEN EDWARDS
GENTLEMAN REG
IMPERIAL TEEN
SILVER HEARTS
PUNK-O-RAMA VOL
CHRISTINE FELLOWS
BREEDERS
BILL HILLY BAND
SAUF KEITA
ROYAL CITY
BRUTE
SIXTY SECOND COMP
BELOW THE SEA
THE BOTTLE LET ME
PASSANGER
MATTHEW BARBER
REBECCA CAMPBELL/
MURPHY
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ATOM AND HIS PACK
GOSSIP
I AM THE WORLD TR
PERE UBU
VERONICA TANGENT
SONIC YOUTH
NO USE FOR A NAME
SCAREGOAT WAX
JAZZANOVA
LOCAL RABBITS
DJ SPOOKY
BLOOD BROTHERS
ROCKETS RED GLARE
ARCHER PREWITT
BREEDERS
DAGGERS
RICK HOLMSTROM
REBECCA SIMPSON
JULIANA HATFIELD
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REBECCA CAMPBELL/
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SCAREGOAT WAX
AUDIO KARATE
VEX RED
PAUL OAKENFOLD
PAUL
BEAN PANTING
MOZ TAYLOR
LIZBAND
DEATH BY CHOCOLAT
ELF POWER
GREEN DAY
ELVIS COSTELLO
A
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EL-P
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MOTORWAY TO ROSWIE
FLAMING LIPS
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ARLO
VERONICA TANGENT
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MARC JORDAN
HAKIM
EAST COAST DISAST
NEW LATIN NOUVEAU
THE FIWI MUSIC RADIO
REBECCA SIMPSON
MOZ TAYLOR
GALACTIC CARAVAN
BEEBOP COWBOYS
KICK TERMINAL
ICON OF ELECT
ETRA JAMES
RANDY
FREE SPACE
EL-P
VERMICOUS KNID
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BELOW THE SEA
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REZZER
RED GLARE
AURORA
ORGAN
AARON BOOTH
SONIC YOUTH
INTERPOL
TENDER TRAP
VINES
SURVIVE AND ADVAN
YOUNG AND SEXY
BURDOCKS
DAGGERS
EDM GRYNER
PAPER MOON
SPITFIRE
BRYAN FERRY
SPARTA
YEAR YEAH YEAHS
LETTUCE
THE PROM

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MOTORWAY TO ROSWIE
FLAMING LIPS
COOKBOOK CD: LIBR
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ARLO
TROUBLE WITH SWEE
JASON LOEWENSTEIN
YEAR YEAH YEAHS
HEM
BLURTONIA
MYRACLE BRAH
DEATH BY CHOCOLAT
TELESCOPES
SNOWGLOBE
MICE PARADE
BELOW THE SEA
STRYDER
DORKWEED
NIK FRETAS
BELLE AND SEBASTI
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DAGGERS
RIF BAND BELLS
OPERATION MAKEOUT
TENDER TRAP
OZMA
DEADCATS
TIJANA BIBLES
EL-P
NIGHT TOWN
REEL BIG FISH
HELLACOPTERS
DJ SPOOKY
AKUFEN
THRU INCHES OF B
HERBALISER
STREETS
EL-P
SONIC YOUTH
PEOPLE UNDER THE
APCALYPSE ALWAYS
BELLE AND SEBASTI
SPACE/MONKEYZ VS.
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SUE FOLEY
PIANO MAGIC
SOLOMON BURKE
WILLIE KENNEY
RUSSIAN FUTURISTS
GO JIMMY GO
MURPHY
BEST OF GOSPEL CH
SHANGHO BAND
SONIC YOUTH
YUKI MORIMOTO
YOUR FAVOURITE HO
GHOST TOWN DRIVE
CINEMATIC ORCHEST
LOCAL RABBITS
HEM
SHEWBEES
WILLIE KING
ROOTS MANUVA
TELESCOPES
BLACK NAPKINS
GOODMANN GENTLEMAN
LAURA WETZLER
LINDA MICRAE
NIK FRETAS
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GLASSIAW
OASIS
DJ SHADOW
NO USE FOR A NAME
RECOVER
REVERE SOUND REV
PAPER MOON
KID SNIFFER
DEATH BY CHOCOLAT
BLURTONIA
SPARTA
RUSSIAN FUTURISTS
BETH ORTON
VINES
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RED HOT VALENTINE
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YEAR YEAH YEAHS
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WDCE Staunton, VA 90.1 FM Herb King 804.289.8986 wdce@richmond.edu

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MUSIC CHOICE New York, NY cable FM Gary Suszalski 646.459.3380 aneinman@musicchoice.com

WDFS West Palm Beach, FL 89.5 FM Mike Reisz 937.542.7182

WJUI Anaheim, CA 91.5 FM James Shurtov 978.335.4975 jimshurt@thesabbakery.com

WMMA Ansonia, MA 91.1 FM Ken Irwin 414.345.2876 kscfm@earthlink.net

WRFC Lowell, MA 540 AM Rob Templeton 215.283.1778 johnhenderson@hotmail.com

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WBGU Bowling Green, OH 88.1 FM Mark Zahorney 419.372.8857 erikp@wbgufm.org

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WMUC College Park, MD 88.1 FM Ernie 301.314.7868 md@wmc.com

WRWC Hartford, CT 89.3 FM Bob Parzynski 860.249.2498 serendipityradiodamedia@yahoo.com

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WBZC Pemberton, NJ 88.9 FM Jeannie Becker 609.994.5511 1x7223 music@wbz.org

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WMBE Orono, ME 91.9 FM Paul J. Bossa 207.895.1091 mloy@message.nmc.edu

WNHC Traverse City, MI 90.7 FM Eric Hines 231.921.1041 mloy@message.nmc.edu

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3	99	DAG NASTY Minority Of One	Revelation
4	89	BRAD Welcome To Discovery Park	Redline
5	86	REINDEER SECTION Son Of Evil Reindeer	PIAS America
6	85	PIXIES The Pixies	spinART
7	72	TUATARA Cinemathique	Fast Horse Recordings
8	66	HOT SNAKES Suicide Invoice	Swami
9	64	TELESCOPES Third Wave	Double Agent
10	62	RJD2 Dead Ringer	Def Jux
11	57	JAY FARRAR Third Shift Grotto Slack EP	Artemis
12	55	KOOP Waltz For Koop	Compost
13	49	ZEROMANCER Eurotrash	Cleopatra Label Group
14	47	DUREFORSOG Engine Machine	Kool Arrow
15	38	FLIPSIDES Clever One	Pink & Black
16	30	TURN-ONS Love Ruined Us	Bop Tart
17	19	LAYO AND BUSHWACKA! Night Works	XL Records-Beggars Group
18	12	VARIOUS ARTISTS MTV Road Rules: Don't Make Me Pull...	Roadrunner-IDJMG
19	10	ARIEL APARICIO All I Wanted	Bully
20	9	WINFRED E. EYE A Bottle, A Dog	Luckyhorse Industries

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BLACK WATCH Jiggery Pokery	Stonegarden
EVERYOTHERS The Everyothers	Used Screws
MARIANNE FAITHFULL Kissin' Time	Virgin
KARSH KALE Redesign: Realise Remixed	Six Degrees
LIARS They Threw Us All In A Trench And Stuck A Monument On Top	Mute
LUME Extended Play	Lume
MECCA NORMAL Mecca Normal	Kill Rock Stars
NON Children Of The Black Sun	Mute
SASHA Air Drawn Trigger	Kinetic
SCHNEIDER TM Zoomer	Mute
SOUNDTRACK Dexter's Lab	Rhino-Cartoon Network
SPOON Kill The Moonlight	Merge
KENNY YOUNG AND THE EGGPLANTS The Search For Eggplantis Or Glam On The Half Shell	Coney Island

AUGUST 20

BEAUTIFICS In The Meantime	The Bus Stop Label
BEENIE MAN Tropical Storm	Virgin
BOYS STAR LIBRARY Sugar And Water	BumbleBear
DANGER MOUSE Take Care Of Business	Warp
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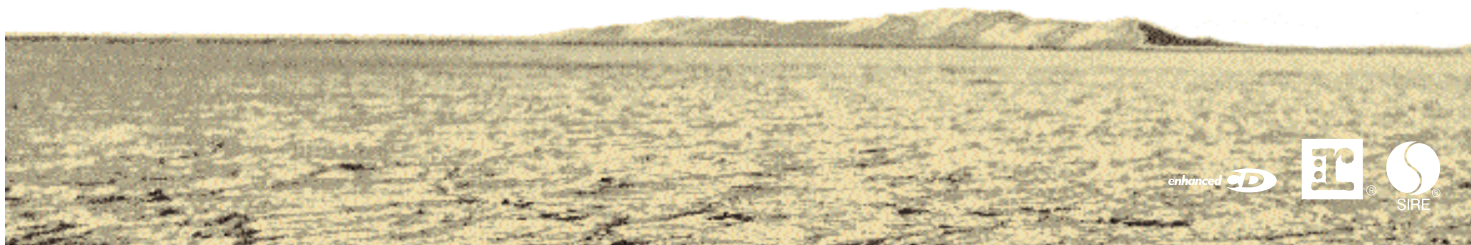
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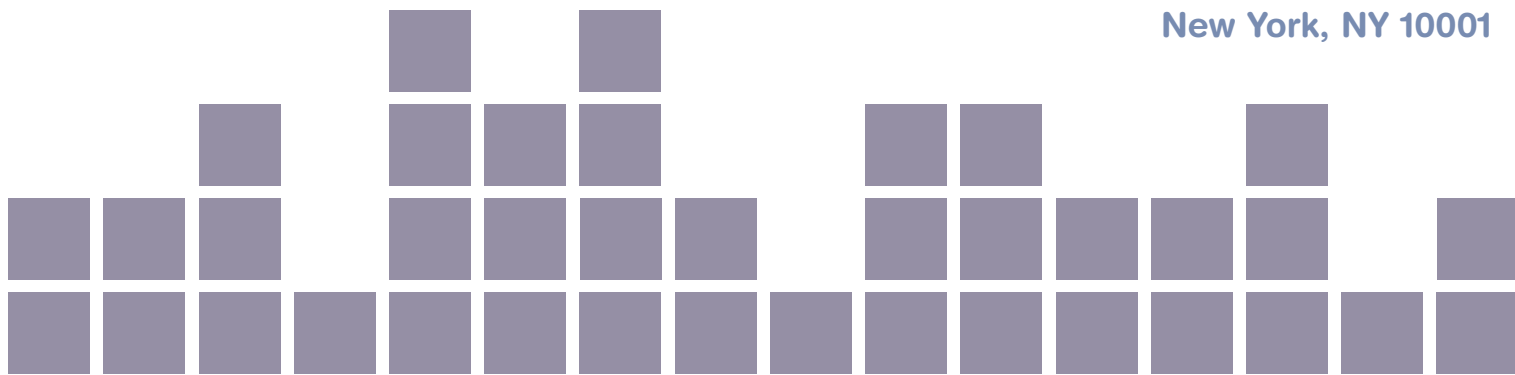
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