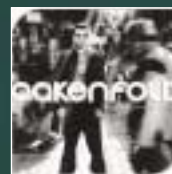


cmj

NEW MUSIC REPORT

Issue 769 • July 1, 2002 • www.cmj.com

ESSENTIAL



OAKENFOLD



OUTRAGEOUS
CHERRY



HOWIE DAY



LOS LOBOS

Caroline

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KILLSWITCH DISENGAGES SINGER

CMJ RETAIL
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HIP-HOP
KHIA: ALL HAIL THE QUEEN



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Since 1983, Caroline Distribution has been putting the finest in independent music onto retail shelves. Able to succeed where many others have gone bankrupt trying, Caroline has a knack for identifying and supporting independent talent from the start. CMJ recently spoke with Caroline's General Manager, Rick Williams, about how they have thrived over the years, their philosophy and how they use their relationships with independent retail to put music into the hands of consumers.

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ESSENTIAL



OAKENFOLD

Bunkka (Maverick)

Imagine that you've got some scenester clout and you've wormed your way into a chic and intensely private L.A. club. It's 2 a.m. and the festivities are *just* warming up. Sweaty, barely clad folks who look like they have been torn from the pages of *GQ* and *Vogue* surround you. After finishing off your first Red Bull and vodka cocktail, you start to take notice of the celebrity clientele: Jane's Addiction frontman Perry Farrell, Grant Lee Phillips, Ice Cube, Emiliana Torrini, Nelly Furtado, Tricky, Hunter S. Thompson, and Shifty Shellshock (nice name, bro) from Crazy Town — who let this guy in? — are all there. It's shaping up to be a great night, no? Well, Paul Oakenfold's latest full-length, *Bunkka*, is the aural equivalent of that fantasy evening, with each of the aforementioned artists making an appearance on the album. Arguably dance music's most popular DJ, Oakenfold is a pivotal section of the bridge that connects the worlds of techno and pop music and, with the 11 tracks that comprise *Bunkka*, he continues to successfully link that gap. This platter's first single, "Ready Steady Go," just begs to be spun at raves until the sun rises, but the real gems here are "Get Em Up" (which boasts a fiery lead vocal from Ice Cube), "Time Of Your Life" and "Southern Sun." — **Kevin Boyce**

R.I.Y.L.: John Digweed, Fatboy Slim, Crystal Method
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Release Date: June 18; at radio

HOWIE DAY

Australia (Epic)

It seems the singer/songwriter domain has become quite a crowded genre these days, making it difficult for one to stand apart from the rest. Stepping up to the plate, however, is Howie Day, with his impressive debut, *Australia*. Day doesn't re-invent the proverbial rock 'n' roll wheel by any means, but when it comes to writing catchy and sophisticated acoustic pop songs, there aren't many who can do it better. For someone who is just 21 years old, Day certainly has a knack for writing hooks that will stick with you for days on end, not to mention the fact that his smooth tenor can romance your ears with a peaceful lullaby. On the opening "Sorry So Sorry," the introductory strums over automated beats provide a cozy support for Howie's velvety voice before it launches into a storm of drums, guitars and effects on the chorus. And when Day sings, "When she says she wants someone to love/ I hope you know she doesn't mean you," on the lonesome-sounding "She Says," the truth hits deeply. The dreamy "Ghost" seems as though it would snuggle in nicely between the Calling and the Goo Goo Dolls on VH1's *Top 20 Countdown*, making *Australia* sound like a lovely place to visit. — **Louis Miller**



R.I.Y.L.: John Mayer, David Gray, Travis
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: out now; at radio



OUTRAGEOUS CHERRY

The Book of Spectral Projections (Rainbow Quartz)

Psychedelic commando Brother JT named an album by his band the Original Sins *Acidbubblepunk*. Brother JT's new terminology also names the gooey, beautiful mess that is *Outrageous Cherry*. Hailing from Detroit Rock City, these veteran psych-rockers are finally seeing a domestic release for *The Book of Spectral Projections*, originally released in the U.K. last year by Alan McGee's Poptones label. This double-length album unfolds into a conceptual collection of space-pop with a non-linear storyline about parallel dimensions, spirit worlds, sorcery and electric children. The guitar is the monolith here that all the monkeys dance to and is laden with flange, distortion, wah-wah, fuzz, loops and played with flashes of Dave Davies, Link Wray, Eddie Hazel and Roger McGuinn.

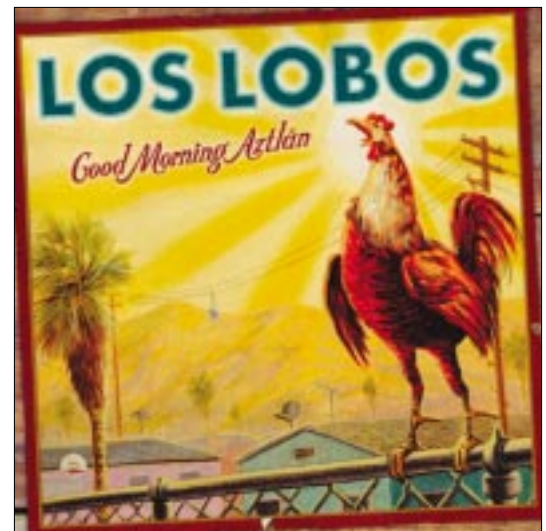
"Everything Is Back To Normal" features the riff from R&B stomper "My Baby Like To Bugaloo" and proves the universe makes sense. Sounds emanating from the speakers will disorient you with droning electrified mantras and vertigo-inducing volume until you're a quivering lunatic in the corner. But just when the end is nigh, *Outrageous Cherry* will massage you back to sanity with star-crossed ballads of redemption that make you smile, nod your head and stare into the sun. — **Chris Larry**

R.I.Y.L.: Original Sins, Brian Jonestown Massacre, Kak
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Email: dan@bigdaddymusic.com
Release Date: out now; at radio

LOS LOBOS

Good Morning Aztlan (Mammoth)

Did anyone say "road trip"? Pack up the Jetta, folks, for the new effort from Los Lobos will make you itch for the open highway. *Good Morning Aztlan* hits the ground running from the get-go with the Texas-blues driver "Done Gone Blue," and from there, the group winds its way through other well-produced blues and lite-radio gems equipped with just a pinch of sass to give them flavor. Although a few platitudes and clichés (both lyrical and musical) seem to have put a restraint on the boys' more heartfelt musical passions, the more Latin-influenced "Malaque," "Maria Christina" and "Luz De Mi Vida" stand apart from the rest. This album is likely to find a home somewhere in the jukeboxes of the more upscale martini bars of the western deserts, as the band's roughness and grit has been polished to a high sheen on this effort. Los Lobos continues to carry on the tradition of blues and good old rock 'n' roll despite all the band has seen and heard in the past 25 years. Thank god we have musicians like them to carry the torch. — **Lisa Hageman**



R.I.Y.L.: Stevie Ray Vaughn, John Hiatt, Latin Playboys
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Release Date: June 4; at radio

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INDUSTRY NEWS

Although the specific dollar amount of webcast royalty fees was not determined at press time (a decision was scheduled to come down on June 20), the U.S. Copyright Office indicated that there will be "interim" reporting requirements which will be significantly down from the original 18 data points per song that the RIAA and SoundExchange originally lobbied for. "Likely" to be required from webcasters will be artist, title, album (if available), label (if available) and total number of performances. • **Blue Note** recording artist **Norah Jones**, whose debut album *Come Away With Me* has been blowing people away for months, recently signed with **EMI Music Publishing**. Meanwhile, the music publisher welcomes **Shawn "Tubby" Holiday** to the position of Creative Director. • In case you haven't heard, the **Reverend Al Sharpton** and famed attorney **Johnny Cochran** have formed a coalition that they say will investigate whether record companies are financially exploiting artists. The "dynamic duo" has already signed **Michael Jackson** as the coalition's first member. Jackson's relationship with his label **Epic** is rumored to be on shaky ground. • **Fordham University's WFUV** has proposed reducing the height of its transmission tower from 480 feet to 380 feet because of previously determined environmental damage it has caused the nearby **New York Botanical Garden** (a registered historical site).

LABEL NEWS

Zomba Music Group, parent company of **Jive Records**, has exercised its put option (scheduled to expire in December) for **Bertelsmann Music Group** (BMG) to purchase the remaining shares of Zomba that it

doesn't already own by year's end, provided all of the regulatory hurdles are jumped. **BMG** acquired a 25 percent stake in **Zomba's** publishing division in 1991, then a 20 percent stake in its record division in 1996. • **Palm Pictures** recently announced several layoffs in its music division, including Head of Promotion **Paul Langton**, National Director/Promotion **Dan Connelly** and College/Non-Comm representative **Jeff Goodman**, plus local reps **Allison Smith** (Chicago) and **Steve Smith** (Atlanta). Head of Music **Mike Bone** and West Coast National **Greg Seese** are holding down the fort for now. • Also downsizing is **Gold Circle Records**, where SR./VP Promotion **Alan Orem**, VP/Promotion **Mike Klein**, VP/Rock Promotion **Joel Habbeshaw**, National Promotion Directors **Leslie Marques** and **Al Risi**, plus Promotion Coordinator **David Kotton** are looking for their next opportunities. Please reach out to these industry friends from **Palm** and **Gold Circle** in any way you can! • It's now official. **Elektra Entertainment Group** welcomes home **Pete Rosenblum** as VP/Alternative promotion from the same position at **Mammoth Records**. Rosenblum was last with the label in 1998 as National Director/Alternative Promotion. **Elektra** has also announced the promotion of **Andrew Hilsberg** from National Sales Manager to Director/National Sales for **EEG**. • **Kinetic Records** Promotions Director **Sheneza Mohammed** adds Director/Artist Development chores while retaining her radio

promotion duties. • **Bloomington, Indiana's Secretly Canadian** recently became the worldwide distributors for **Chair Kicker's Music** (Duluth, MN), **Table Of The Elements** (Atlanta, GA) and **K Records** (Olympia, WA). • **Razor & Tie Entertainment** promotes **Edith Bellinghausen** from Director of New Media to VP/New Media.

MUSIC NEWS

It was bound to happen sooner or later: a hipster's dream come true, the **White Stripes** and the **Strokes** are teaming up for a brief series of joint shows in their respective hometowns of **Detroit** and **New York**. The first will take place at **New York City's Radio City Music Hall** on Aug. 15 and will see the two bands take the stage for one of four shows the groups will play together, including one more NYC gig at **Irving Plaza**, and two in **Detroit**. At press time, the **Irving**



White Stripes

Illustration: Graham Brice

Plaza date is tentatively scheduled for Aug. 16, according to the **White Stripes** official website, with one **Detroit** show confirmed for **Chene Park** on Aug. 9. The second, at **Clutch Cargo's**, will most likely happen on Aug. 8. Each band will headline the concerts in its own home cities.

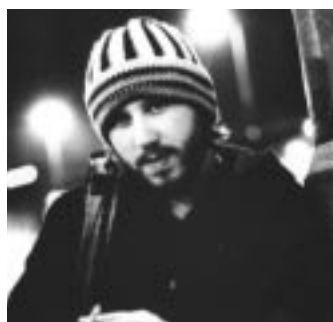
In other White Stripes news, for anyone who still believes **Jack White's** assertion that he and partner **Meg White** are actually brother and sister, as opposed to a divorced couple, website gloriousnoise.com has provided further evidence of the duo's once-sacred bond. Over the past few weeks, the site posted a copy of a marriage license, then a divorce certificate, stating that the Whites were first wed in 1996, before dissolving the union in 2000. Both documents appear to be authentic. • Fans wishing for a behind-the-scenes look at the making of an album by their favorite band are in for a treat

The documentary will open in New York City on July 26, followed by Aug. 2 openings in Chicago and Los Angeles. • After months at work on a new album, Swedish phenoms the **Cardigans** have reportedly trashed all their recent recordings, opting to start the album-making process over from scratch. Frontwoman **Nina Persson** told Norwegian newspaper *Vedens Gang* the group was disappointed with the way the recent sessions, which took place in England, Spain and Sweden, had turned out. "Right now it all feels totally hopeless," Persson said. "We have at least another month left in the studio."

However, the group still plans to have the new disc — the follow-up to 1998's multi-platinum selling *Gran Turismo* — ready for release this fall, when the band will celebrate its 10th anniversary. "We wasted so much time at the start, that

we are paying for it now," Persson said, before adding, on a brighter note, "For the Cardigans, when it comes to quality, we always live up to what we want to attain." Persson released a solo album overseas last year, produced by **Sparklehorse's Mark Linkous**, under the moniker **A Camp**. That disc has yet to receive a U.S. release. • Two years after the tragedy at the **Roskilde** music festival in Denmark that left nine people dead and dozens injured as a result of a massive crowd surge towards the stage during a

set by **Pearl Jam**, a Danish court has ruled that no charges will be filed against the festival's organizers in relation to the incident. The decision came after a second inquiry was made into the disaster. "There is no reason to presume that something punishable has been done," said the state



Badly Drawn Boy

prosecutor in a June 11 statement. • Album news: **Sinead O'Connor** is working on a collection of traditional Irish songs, due for release in October. The disc, *Sean Nos Nua*, provides a modern spin on the traditional material and will feature a number of renowned Irish folk musicians, as well as production from



Axl Rose

Adrian Sherwood and **Donal Lunny**; **Badly Drawn Boy** is in Los Angeles working with producer **Tom Rothrock** towards a September street date for a *real* second album to follow the recent release of the *About A Boy*

soundtrack. BDB, a.k.a. **Damon Gough**, told *Rolling Stone*, "I like to think it's a hybrid of the naïveté of *Hour Of Bewilderbeast* and the slightly more sophisticated and perhaps cleaner kind of thing from the soundtrack"; **Violent Femmes' Gordon Gano** has a solo album on the way, just as his band celebrates its 20th anniversary. Entitled *Hitting The Ground*, the record features a slew of guest vocalists, including **Lou Reed**, **PJ Harvey**, **Frank Black** and **They Might Be Giants**, and will hit stores in either late summer or early autumn; **R.E.M.** has been recording demos for its next album back home in Georgia after **Peter Buck's** recent acquittal on air-rage charges in the U.K. Recording will most likely begin later this year, with the record dropping in 2003. • The current incarnation of **Guns N' Roses** is promising to finally tour the U.S. this fall, after completing a string of Asian and European summer shows. The band's last European tour was scrapped after guitarist **Buckethead** — who, for those who don't know, actually wears a bucket on his head — became ill. Meanwhile, next year will mark the one-decade point since the group, which now features **Axl Rose** as its sole remaining original bandmember, last released an album. The near-mythical CD *Chinese Democracy* still remains without a release date. • Former **Smiths** sex symbol **Morrissey** will head out on the road in the U.S. in August, for a series of dates that will see him stopping off in a number of Western and Southwestern states. There will be 13 shows in all, including one in Alaska, along with a break for two performances in Japan. On the final dates of the tour, in California, **Moz** will serve as support for Mexican rockers **Jaguars**.



Cardigans

this summer — assuming their favorite band is **Wilco**. *I Am Trying To Break Your Heart*, the documentary chronicling the making of the group's CMJ chart-topping opus, *Yankee Hotel Foxtrot*, has been scheduled for theatrical release in three major cities. Directed by **Sam Jones**, the film picks up just after the untimely departure of drummer **Ken Coomer** and follows the whole story behind the recent album, including the band's break from Reprise Records and the departure of yet another member, guitarist **Jay Bennett**.

CAROLINE DISTRIBUTION FIERCELY INDEPENDENT

Story By King Curtis Hawkins



Greenwich Village, New York, 1983. Some of the music business' most independent minds launch one of the industry's most fiercely independent companies, Caroline Distribution. From a single apartment, Caroline was created for the sole purpose of importing new wave and punk. In its first year alone, the small company employed a mere five people and sold nearly 200,000 units (mostly vinyl). Nineteen years later, Caroline Distribution now employs over 100, ships to more than 700 accounts (mostly mom-and-pop indie stores) from a 50,000-square-foot Memphis warehouse (opened in 1996) and has become a major force in U.S. independent distribution.

Why has Caroline become so successful, especially in an age when major distribution companies and labels are gripping the commercial radio/video airways and dominating the landscape of major accounts like never before? Caroline's success can be directly attributed to its uncanny ability for recognizing and supporting independent talent. The company's diverse roster over the years now reads like a who's who of small and large independents record labels, including: Astralwerks, Ninja Tune, Fat Wreck Chords, Ultra, Go Kart, Nuclear Blast, Century Media, Hopeless, Nitro, Sequence,

Definitive Jux, Coup d'Etat, High Times, Warp, Ipecac, Teepee, Quannum, Jade Tree, Saddle Creek, Earache, Armed, Emperor Norton, Radikal, Netzwerk and more.

Caroline has built itself on a history of cutting-edge artists who have helped define and redefine music's own history. Just a sampling from its graduating class includes Smashing Pumpkins, White Zombie, Fugazi, Mos Def, Nirvana, Monster Magnet, Ben Folds Five, Chemical Brothers, Fatboy Slim, Crystal Method, Hole, Coldcut, Air, Rancid, Pennywise, Offspring, Mudhoney, Primus, Mighty Mighty Bosstones, Blink-182, Green Day, Soundgarden, Less Than Jake, White Stripes and many others. All of these artists got their start on Caroline-distributed labels.

CMJ Retail recently sat down with a Caroline GM Rick Williams to get his perspective on Caroline's birth, growth, success and vision for the future.

Where do you put yourself in the pack of independent distributors? And what makes Caroline different from the others?

We are up there with the biggest and best. But our philosophy is to

caroline

DISTRIBUTION

push the envelope, to search for new and interesting music, to help independent labels and artists get their music to consumers. And what makes us different is that we still consider independent record stores to be the core of our business.

What does Caroline do that other distributors ignore?

I don't think any one of us [distributors] is ignoring anything these days. It would be fatal to do so. It's more a matter of degrees and emphasis. As I said before, we still keep the independent customers as a major priority.

On the flipside, what does Caroline choose not to do and why? Are you non-exclusive?

We don't do classical, country, gospel and jazz. Although I'm sure if some crazy young classical pianist came along who didn't really fit into the mainstream, we'd take a look, especially if he smashed his piano to pieces after each performance. We are always on the lookout for new and interesting projects and don't limit ourselves by looking for one thing in particular. Exclusivity is important to us, but we do carry some non-exclusive labels. However, at this point we probably would not enter into any new non-exclusive arrangements.

What are your relationships like with both major and independent retail?

We work with independent coalitions like CIMS, LINC, Music Monitor Network and the DMRC. We now have some more urban-leaning projects, so we hope to be working more closely with some of the urban coalitions soon. As far as major retail goes, we have good relationships — those accounts are, of course, essential to maximizing sales potential. And for the most part, they are very understanding and supportive of what we do.

How difficult is it to get new releases of unknown groups or labels into one-stops and retailers with small or non-existent budgets?

Obviously, we have to do this a lot. It is very difficult, but because we have been doing it for quite some time, we have been able to build relationships with our customers to a point where they are willing to trust us and often take the leap of faith that we ask of them.

There's a lot of uncertainty out there in the music business. From Caroline's vantage point, how do you see the future of the business shaping up?

For starters, independent retail certainly has its work cut out for it these days. The competition is brutal. It's remarkable that anyone still has the balls to try, but there are special people who through hard work and a love of music will always be there. Most of those involve themselves in their local music scene and work hard to promote customer loyalty. That's harder to do at the major chain level, since major retailers are less likely to carry catalog in depth the way they used to. This is an area where the independents can have an advantage. I wouldn't be surprised to see more consolidation at the major retail level this year. Though online retail is showing good growth for us, I'm not sure how healthy it all is. For the foreseeable future, I don't think anyone can really say, but if you know someone who is convinced they know, I'd love to meet them because they must be smoking some really good shit. One thing to note, though, is that at some point digital downloads are going to become a real factor in the sale of music. It's a matter of when, not if.

Given that as a backdrop, what about Caroline's future?

After last year the whole industry is still reeling. Caroline has been fortunate enough to have a good start this year though, and over the coming year we will hopefully continue our growth. Not an easy thing to do in this market, but we've been lucky. Hopefully, the market will stabilize and we will be able to continue doing what we do.

In a nutshell, few distributors are better equipped to read and broadcast the barometric effect of a new group than a distributor with its pipeline fully connected to both independent and major retail. Caroline is in a unique position to not only recognize when a smaller label has more than a cool new release on its hands, but can also use its credibility and know-how to take those new artists and labels to their next levels of success. Because it stays true to those early independent values, Caroline is poised to withstand the challenges of the ever-changing music business. Its independent roots, product mix and customer base have given Caroline the knowledge, experience and credibility to weather the storms. **NMR**



ASH

Free All Angels (Kinetic)

This Northern Irish foursome has never quite duplicated its immense British success in the U.S., but times may be about to change. The group's first three fuzzy pop records boast a pack of solid, grimy-yet-catchy hits that sound equally influenced by Nirvana and Abba. Now, for

better or worse, Ash seems to have taken a turn for the emo-core. Since its debut, 1996's *Trailer*, Tim Wheeler's finely-crafted lyrics have been teetering on the brink of sappiness, only to be saved from sinking into a pit of sentimentality by thrashing guitar riffs and crazy drums that smash at just the right nanosecond. On *Free All Angels*, Ash preserves its standard punk-rock sweetness, but now the sound is denser, more orchestrated and rich with mid-20s maturity. Nothing on *Free All Angels* is as gimmicky as "Kung Fu," their ode to Jackie Chan from the 1996 release, *1977*; instead, earnest tracks like "Walking Barefoot" celebrate summer love with unabashed sincerity. It's emo for sure, but it's been seasoned with years of beer-guzzlin', karate-lovin' pop-star glory.

Dashboard Confessional, meet your match. — **Kara Zuaro**

R.I.Y.L.: Supergrass, Dashboard Confessional, Blur
Contact: Sheneza Mohammed
Phone: 212.414.4600 ext. 232
Email: sheneza@kineticrecords.com
Release Date: June 25; at radio



AUTOPILOT OFF

Autopilot Off EP

(Island-IDJMG)

Things couldn't look much better for Autopilot Off than they do right now, especially coming off a year like 2001, back when the band was unsigned and tirelessly touring across the states under the name Cooter (insult

was added to injury when a Mississippi band sued them over the handle). Turning the other cheek, Autopilot Off was inspired by its new name and grabbed the controls, eventually signing with Island Records and landing an opening spot for Sum 41 and on this year's Warped Tour. With the release of its self-titled EP, the sky is looking pretty clear for these Orange County (New York, not California) natives. Autopilot Off's five-song EP is an infectious tease that will have fans probing the net for those ever-popular unreleased downloads to follow up tracks like the inspiring "Long Way To Fall" and the heady "Wide Awake." Other tracks "Exit Signs" and "Nothing Frequency" are so catchy and chant-provoking that by

the end of the summer, AO will be telling a certain Mississippi band to kiss their Cooter. — **Chris Ward**

R.I.Y.L.: New Found Glory, Offspring, early Green Day
Contact: John Rosenfelder
Phone: 212.603.7871
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Release Date: out now; at radio



CIRRUS

Counterfeit (Moonshine)

Back from an extended trip to soundtrack heaven, Long Beach breakbeat wunderkinds Cirrus have returned for their third full-length mission. An eclectic mix of funky beats, drum 'n' bass, guitars and intense vocals from Laura Derby make for the group's

most complete effort to date. *Counterfeit* is one of those rare dance records that will have mainstream appeal without being smothered in heaps of gouda. Tracks such as the radio-friendly "Boomerang," "Half a Cell" and "You Are" are reminiscent of Kosheen's vocal-breakbeat style. Fans of seriously hard breaks should check out "Hit The Decks," "Straight Laid Out" and "Unbreakable," while the funkier side is represented though "Breakbeat Suckers" and "Ghettoblaster." With an assorted mix of fashions there is something here for any dance music fan. Cirrus has

stepped up to the plate and produced its best record to date — one that the Crystal Method has unsuccessfully tried to make for years. — **Justin Kleinfeld**

R.I.Y.L.: Crystal Method, DJ Ikey, Kosheen
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Phone: 310.652.8145 ext. 108
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Release Date: June 25; at radio



DAMN PERSONALS

Standing Still In The USA

(Big Wheel)

Wanted: boisterous, mop-topped lads to fulfill oodles of groupie fantasies and rock like mad. Boston pretty boys the Damn Personals not only fit the bill, they pretty much own it. With a reputed appetite for

liquor and girls, the band's musical appetite involves a healthy lust for soul-saturated punk covered in pop trimmings. *Standing Still In The USA*, the band's follow-up to garage medley *Driver, Driver*, relies less on mod stylings and more on Zeppelin-worthy hooks and arena-rock panache. Lilys collaborator Mike Demming adds crisp production to the group's fuzzy, melodic sound, and here singer/guitarist Ken Cook reaches new falsetto heights. "Models + Airliner" is a particularly humorous take on Cook's experiences within the Hollywood film scene; yeah, he's hanging out with a hot model, but she's also a "product of the L.A. '80s," while he and his bandmates are "New England 'till the day we die."

— **Solvej Schou**

R.I.Y.L.: (International) Noise Conspiracy, Make-Up, Dandy Warhols
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



HERBERT

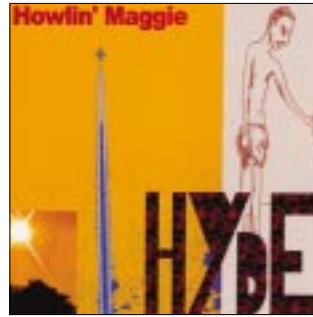
Around The House (K7!)

One of the most original house records of all time is finally getting a proper release on U.S. soil. Originally released in 1998, *Around The House* received critical acclaim for its quirky, homegrown tempers and sultry vocal work from collaborator Dani

Siciliano. Herbert's music is crafted under the strict guidance of his manifesto, "Contract For The Composition Of Music (Incorporating The Manifesto Of Mistakes)," which results in a sound that is more human than machine. These self-imposed rules prohibit the use of synthetic instrument sounds and pre-recorded samples while encouraging the use of accidental noises and errors to influence his production. Herbert's underwater textures and lopsided beats might provide a challenge to the untrained ear, but Siciliano's coddling vocals reassure you that *Around The House* is the record you've long been searching for. The end result is a passionate record that will change the way you think about house.

— Justin Kleinfeld

R.I.Y.L.: Carl Craig, Global Communication, Reclouse
Contact: Giada Lucarini
Phone: 212.685.7161 ext. 16
Email: giada@studiodistribution.com
Release Date: out now; at radio



HOWLIN' MAGGIE

Clyde (PopFly Music)

Mmmm... the voice, the band, those lyrics — Howlin' Maggie just begs ya to lick the notes from the air. Yes, it's time to get happy: Mr. Harold "Happy" Chichester, that is, and the Howlin' Maggie boys. Hailing from Ohio, the band is back

with a second helping of savory funk, punk and rock to satisfy the craving for pleasing sound. A gratifying collection of bright and appealing tracks, this *Clyde* doesn't need Bonnie to steal your attention. Showcasing Happy's beautiful voice, "Lookin' Out My Window" is a warm, indie-rock song with radio-friendly flavor. Hitting you a little harder is "Elephants Run Amok," stimulating and shaking it up like a stampede of wild animals. Tempting everyone to link arms, down beers and sway, "Where's My Funky People" is a bar singalong if there ever was one. Oh, don't forget the saucy, hip-with-a-cherry-on-top hit, "FWINA." Howlin' Maggie's smart compositions, aggressive talent and seductive pull ignites that flame of rock 'n' roll. This album is sure to sizzle your fancy.

— Antonia Santangelo

R.I.Y.L.: Twilight Singers, Afghan Whigs, Scrawl
Contact: PopFly Music
Phone: 614.263.1462
Email: popflymusic@aol.com
Release Date: out now; at radio



INTERPOL

Interpol (Matador)

New York is currently experiencing its first massive musical renaissance since the punk/disco crossover of the late '70s. While buzz words like "electro" and "garage" fly around like speeding taxis, it's fitting that the city's brightest hope, the stylishly noir Interpol,

travels independently along the Manhattan streets. A snapshot of post-punk, '80s dark wave and '90s guitarscapes, the group's wall of sound synthesizes these eras and creates a striking new portrait. While locals have been enjoying Interpol's evocative drones for over a year on stage, this three-song EP has all the potential to become the new sonic opiate for the masses. The triptych, a collection of their most compelling live material, seethes and shudders like forsaken souls lost amongst the city's madness. How New York is Interpol? The best song, "NYC," (New York Cares) is irony-free and thankfully has nothing to do with Sept. 11. Instead, its voyeuristic take on the city soars to a transcendental crescendo that would make Spiritualized and Mogwai swoon in admiration. Call this the great teaser of 2002... until the full-length drops in August. Expect big things from this one. — Rodrigo Perez

R.I.Y.L.: The Cure, Joy Division, Kitchens Of Distinction
Contact: Jay Miller
Phone: 212.995.5882 ext. 1118
Email: jay@matadorrecords.com
Release Date: June 4; at radio



JAZZANOVA

In Between (Ropeadope)

Ropeadope has released a slew of spectacular records in the past year, many defying general genre classification. With the label's latest prodigy, Jazzanova, the realms of jazz, hip-hop, funk and extreme sampling is explored and bestowed upon the listener. *In Between* is a collaboration of

many musical minds working with the six members that make up Jazzanova. Philadelphia rappers Hawkeye Fanatic and Capital A flow their verses freely on the album, while jazz legends David Friedman and Doug Hammond provide their instrumental and vocal expertise. With the help of numerous other guest musicians, *In Between* is a beautifully crafted collection of songs dominated by jazz and electronica, yet is also influenced greatly by Afro-funky beats, remarkable vocals and a mastery of the xylophone. The album's jazzier tracks, "L.C.V.E. And You and I," "No Use" and "Another New Day" are put to the test by Jazzanova's DJ team, as "The One-Tet" and "Keep Falling" bring hip-hop into the spotlight. Topping things off is "Take You Back," an unexpected dub according to the liner notes. *In Between* is another notable release for the blooming Ropeadope label.

— Greg Winter

R.I.Y.L.: Kruder And Dorfmeister, Guru's Jazzmatazz, Thievery Corporation
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1600
Email: info@spectreradio.com
Release Date: July 2
Add Date: July 9



KILLS

Black Rooster (Dim Mak)
Forget the power trio — the power duo is where all the action is. Take, for example, the Kills, a U.K.-based duo that just released its debut EP. As raw and caustic as a mouth full of sand, *Black Rooster* is bluesy punk rock stripped down to its most basic, honest

elements and undiluted by pretension. And that, friends, is a beautiful thing. Band members KK and Hotel trade off singing, playing drums and guitar; the female vocals are reminiscent of Patti Smith at her most vital, while the male bits recall John Doe in the early days of X. “Cat Claw” will make you shake your ass even as it’s getting kicked, and “Dropout Boogie” is a cover of an influential Captain Beefheart song with all noise and oddness of the original. The bottom line is that the Kills rock harder than most five-piece bands out there, and if they moved next you, your lawn would definitely die. Vive le rock!

— **Brad Filicky**

R.I.Y.L.: Royal Trux, White Stripes, X
Contact: Dim Mak Records
Phone: 805.886.6406
Email: dimmakrecs@aol.com
Release Date: June 28; at radio



MARAH

Float Away With The Friday Night Gods (Artemis)

When Marah fans heard that Bruce Springsteen was guesting on the group’s latest album, they probably expected more of the blues-tinged folk rock the Philly band was so renowned for — this time with the approval of their hero, the Boss.

What no one could have guessed, including Springsteen himself, is the dramatic departure from that sound the band would make on this, their third record. That *Float Away* was produced by Owen Morris, the man behind albums from Oasis and the Verve, should have been a tip-off. The result? A record, built from layer upon layer of sound, that is at times anthemic, at times melancholy and at times bombastic — exactly what a rock record should be. “Float Away,” featuring Bruce, with its wailing guitars, triumphant horns and sparring vocal overdubs hits you from every direction at once, while “For All We Know We’re Dreaming” captures the essence of Brit-pop better than any American band before. Just beware of “Crying On An Airplane,” which sounds a tad like Phil Collins, and you’ll be in for a fun ride.

— **Doug Levy**

R.I.Y.L.: Smashmouth, Oasis, Cheap Trick
Contact: Jason Spiewak
Phone: 212.433.1845
Email: jason@artemisrecords.com
Release Date: July 16; at radio



ORIGINAL SINNERS

Original Sinners (Nitro)

Rock writers often toss the term “legend” around when describing an artist. However, seminal L.A. punk band X is certainly worthy of the “legendary” tag, and the group’s frontwoman Exene Cervenka is equally deserving of the descriptor.

Cervenka, also well known for her spoken-word pieces, is now singing with Original Sinners alongside X cohort Sam Soto, who plays guitar, while former Distillers Kim Chi and Mat Young make their mark as bassist and drummer, respectively. While the Original Sinners don’t aspire to rival the lofty heights of Cervenka’s other band, this self-titled collection is punkabilly in its truest sense. Cervenka’s solid, always gruff yet feminine voice, which sounds like a cross between the softer side of Courtney Love and early-era, punkier Belinda Carlisle, is the epicenter of songs that celebrate the consumption of whiskey for supper and the art of rock ‘n’ roll. *Original Sinners* is lyrically simple and the punky-tonk instrumentation is easy to digest. The Sinners are keeping the “raw” in rawk, infusing their tunes with twang and three furious chords. — **Amy Sciarretto**

R.I.Y.L.: X, Cycle Sluts From Hell, Mission Of Burma
Contact: Mike Vavak
Phone: 718.842.8897
Email: radio@nitrorecords.com
Release Date: June 25; at radio



ROSEY

Dirty Child (Island-IDJMG)

While the world watches to see who will be crowned the next “American Idol” (shudder... choke... retch), the perfect pop star has already arrived in Rosey. Only she’s not a curvy marionette miming out-sourced, prefab bubblegum tunes (although she’s curvy for sure). On *Dirty Child*, Rosey writes and plays her own stuff, and the result is a crafty cocktail of countless styles, all fun and funky by their own se’fs. “Cozy” is a Carly Simon and Fiona Apple martini; “Afterlife” is top-down, pop and soul tonic; “Dirty Child” stirs Stevie Wonder funk into hip-hop on the rocks; and “Love” is a perspiring 40 ounces of funk for thought. Toss in crystalline lyrical ice like “Let me be the wrong girl for everyone” (“Afterlife”), “Spread our wings and fly/ You take the highway baby, I got the sky” (“XX”) and “My eyes, my voice, my tongue, my choice” (“Like a Dream”), and it’s easy to get drunk on Rosey.

— **Randy Harward**

R.I.Y.L.: Macy Gray, Nikka Costa, Fiona Apple
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: June 25; at radio

Just when we were getting over Tomas Lindberg's abrupt departure from **The Crown**, **Killswitch Engage** has officially parted ways with vocalist Jesse Leach. As our deadline hovered over us like a vulture in the desert, CMJ could not confirm the specific reasons for Leach's unexpected exodus from the band. However, **Blabbermouth.net** reported on June 17 that "it is believed that [Leach's] increasing distaste for the touring lifestyle had played a part in his decision to leave the group." While we are simply heartbroken about this, there is a silver lining in this miserable, dark cloud. **Blabbermouth** also noted that the remaining members of the group "are in the process of auditioning potential replacements." Can a vocalist as strong as Leach even be replaced? We'll all have to wait and see. As you know, **Killswitch Engage** recently dominated the No.1 slot on both the CMJ Loud Rock and Crucial Spins charts with its Roadrunner Records debut, *Alive Or Just Breathing*. Jesus, can anyone say **Brainswitch Disengage**? • If you pay close attention to the television commercials while watching ESPN, or episodes of *The Osbournes* or *Jackass* on MTV, you may catch an advertisement for DC Shoes that features **Lamb Of God's** "Pariah," from its amazing 2000 release, *New American Gospel*. However, if you want to see the commercial without remaining glued to the tube, or think that we are completely full of shit, you can view it at: www.lamb-of-god.com/gallery/video/pariah.mov. You know, a **Lamb Of God** song used for selling sneakers is obviously a clear sign that Judgment Day approaches. Be ready. • Former metal musician/accidental porn star **Tommy Lee** has begun filming a reality television show for VH1. Like MTV's *Osbournes*, the insanely popular program that allows viewers to be a fly on the wall of the life of **Ozzy Osbourne** and his family, Lee's VH1's show will be a voyeuristic look at his daily life. Uh, didn't we already see that? Because we distinctly remember seeing a highly entertaining episode in which Lee and his former wife **Pamela Anderson** take this private boat ride. • According to MTV, **Pantera/Down/Superjoint Ritual** vocalist **Phil Anselmo** has exited his death metal side project, **Necrophagia**. • One of our favorite bands on the planet, **Now Or Never** recording artists **Brand New Sin**, will hit the road with stoner-rock titans **Fu Manchu** and **Speeddealer** beginning on July 2. • Beginning this August, Earache Records will dip into the vaults and release 10 titles from its catalog on vinyl for the very first time in the United States. Slated for an LP-makeover are: **Napalm Death**, *Scum*; **Carcass**, *Reek Of Putrefaction*; **Bolt Thrower**, *Realm Of Chaos*; **Terrorizer**, *World Downfall*; **Morbid Angel**, *Altars Of Madness*; **Carcass**, *Symphonies Of Sickness*; **Napalm Death**, *From Enslavement To Obliteration*; **Sleep**, *Sleep's Holy Mountain*; **Carcass**, *Heartwork*; and **At The Gates**, *Slaughter Of The Soul*. These records, which will come out over a period of time from late summer until fall, will be pressed on heavyweight vinyl and include all of the original artwork and liner notes. Now that these classics are due out on 12-inch, could a DJ remix of **Morbid Angel's** "Chapel Of Ghouls" be far behind? • **Hammerfall** is working on its next full-length in Spain with producer **Charlie Bauernfeind** (**Blind Guardian**, **Rage**) at **Halloween** frontman **Andy Deris'** studio. The Swedish band is in the process of wrapping up the vocals and rhythm guitar tracks for the album — the band's fourth — and it



Killswitch Engage



Brand New Sin

will tentatively be released by Nuclear Blast in October. • Look for the debut platter from **Time In Malta**, titled *A Second Engine*, to hit shelves on July 9 through Equal Vision Records. In the meantime, visit the label's website (www.equalvision.com) to download an MP3 of "The Tide," a new track from the album. • Producer extraordinaire **Daniel Bergstrand** has lent his unstoppable studio talents to **Seethings**, a new band that features ex-**Darkane** vocalist **Lawrence Mackrory**. Interested parties can check out four songs from the band's forthcoming full-length debut (which was also co-produced by former **Misery Loves Co.** guitarist **Örjan Örnkloo**) at: <http://seethingsonline.com/demopage/> • Bible-belt favorites **Rotting Christ** have wrapped up work on a new platter with producer **Andy Classen**. Tentatively, the still-untitled album will hit store shelves in late summer through Century Media. • **Scarling**, the L.A. group that features former **Jack Off Jill** vocalist **Jessicka**, is currently in the studio working on its debut with producer **Chris Vrenna** (**Marilyn Manson**, **Nine Inch Nails**, **Megadeth**). Look for a release later this year. • Death metal is alive and kickin' in the Great White North! Canada's **Cryptopsy** recently recorded a performance at the Medley in Montreal for an upcoming live album. • After a two-year hiatus, Norway's **Limbonic Art** will return this fall with a new full-length, titled *The Ultimate Death Worship*. The track listing for the new disc is as follows: "The Ultimate Death Worship," "Suicide Commando," "Purgatorial Agony," "Towards The Oblivion Of Dreams," "Last Rite For The Silent Darkstar," "Interstellar Overdrive," "From The Shades Of Hatred" and "Funeral of Death." • **Queensrÿche** vocalist **Geoff Tate** will release his first-ever solo album on June 25 through Sanctuary Records. To promote the album, the singer will delight audiences nationwide with his the multiple-octave range during a cross-country tour that begins in Seattle on June 22 and concludes in Los Angeles on July 27. "I'm doing a two-hour show that will feature almost all of the new album and some more obscure

Queensrÿche material that I haven't performed in years," Tate says. "We're really going to shake things up on this tour and try some different arrangements on some of the tracks. I can't wait!" Our suggestions for rarely heard live material from the 'Rÿche repertoire that we'd like to hear Tate perform? "Blinded" from the first EP, "Before The Storm" and "Deliverance" from *The Warning* and "Gonna Get Close To You," "Chemical Youth (We Are Rebellion)" and "Neue Regel" from *Rage For Order*. • **Six Feet Under**, **Sworn Enemy**, **Bad Luck 13 Riot Extravaganza** and **Skinless** will hit the road together beginning on Father's Day. Bring your old man to any of the following gigs: Chicago (6/16); Sauget, IL (6/17); Pittsburgh (6/19); Cleveland (6/20); Detroit (6/21); Cohoes, NY

(6/22); Ocean City, MD (7/13). • And now, here's our final thought this week: We've been in a bit of an old **Metallica** phase right now, revisiting the San Fran foursome's seminal '80s releases (namely *Ride The Lightning*, *Master Of Puppets* and ...*And Justice For All*, the trio of recordings that we refer to as the "Big Three") and after giving *Master Of Puppets* the 638th listen of our lives, we came to the conclusion that we would sacrifice one of our small toes to hear **Lars Ulrich** play drums like he did on "Disposable Heroes" just *one more time* before we get stuffed into a coffin. Is that too much to ask?

LOUD ROCK COLLEGE

Period ending 6/18/2002

www.cmj.com

Contributing reporters this week: 215 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	8	SUPERJOINT RITUAL Use Once And Destroy	Housecore-Sanctuary
2	3	3	2	7	SKINLAB ReVolting Room	Century Media
3	1	1	1	8	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
4	5	8	4	7	DANZIG Danzig 777: I Luciferi	Spitfire
5	4	6	4	6	MASTODON Remission	Relapse
6	8	9	6	4	LOLLIPOP LUST KILL My So Called Knife	Artemis
UP 32 POSITIONS						
7	39	-	7	2	SOULFLY Soulfly 3	Roadrunner-IDJMG
8	18	25	8	9	OPEP Sevas Tra	Capitol
9	10	-	9	2	ORIGIN Informis Infinitas Inhumanitas	Relapse
10	14	30	10	3	MANOWAR Warriors Of The World	Metal Blade
#1 DEBUT						
11	-	-	11	1	HALFORD Crucible	Metal-Is-Sanctuary
12	20	23	12	4	BEYOND THE EMBRACE Against The Elements	Metal Blade
13	11	10	10	7	DIO Killing The Dragon	Spitfire
14	13	27	13	3	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
15	26	-	15	2	VADER Revelations	Metal Blade
16	19	-	16	2	GREAT DECEIVER A Venom Well Designed	Peaceville
17	9	5	5	6	BRAND NEW SIN Brand New Sin	Now Or Never
18	7	7	1	12	SOILWORK Natural Born Chaos	Nuclear Blast
19	6	4	1	11	THE CROWN Crowned In Terror	Metal Blade
20	12	11	11	4	ATREYU Suicide Notes And Butterfly Kisses	Victory
21	17	-	17	2	W.A.S.P. Dying For The World	Sanctuary
22	24	21	21	7	BETWEEN THE BURIED AND ME Between The Buried And Me	Lifeforce
23	21	20	13	6	DIMENSION ZERO Silent Night Fever	Century Media
24	27	12	12	3	VOMITORY Blood Rapture	Metal Blade
25	-	-	25	1	CRADLE OF FILTH Lovecraft...	Koch Records-Music For Nations
26	28	-	26	2	BLEEDING THROUGH Portrait Of The Goddess	Indecision
27	15	15	4	12	COAL CHAMBER Dark Days	Roadrunner-IDJMG
28	-	-	28	1	AGORAPHOBIC NOSEBLEED Frozen Corpse Stuffed With Dope	Relapse
29	-	-	29	1	THE RISE Signal To Noise	Ferret
30	-	-	30	1	OVERKILL Wrecking Everything - Live	Spitfire
31	16	14	2	14	ARCH ENEMY Wages Of Sin	Century Media
32	30	24	24	3	RHAPSODY Power Of The Dragonflame	SPV
33	-	-	33	1	KAAMOS Kaamos	Candlelight
34	29	17	3	16	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
35	23	13	1	20	HATEBREED Perseverance	Universal
36	-	-	36	1	HIGH ON FIRE Surrounded By Thieves	Relapse
37	25	18	18	6	PRIMAL FEAR Black Sun	Nuclear Blast
38	33	39	33	3	SPEEDEALER Second Sight	Palm
39	35	16	6	13	MOTORHEAD Hammered	Sanctuary
40	-	-	40	1	FANTOMAS/MELVINS BIG BAND Millennium Monsterwork	Ipecac

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	CRADLE OF FILTH Lovecraft & Witch Hearts	Koch Records-Music For Nations
2	KORN Untouchables	Immortal-Epic
3	MUSHROOM RIVER BAND Simalabim	MeteorCity
4	DREAM EVIL Dragonslayer	Century Media
5	7TH RAIL CREW Sevenation	Capa

FIVE QUESTIONS WITH... OTEP

When OTEP performs on the Second Stage during this summer's Ozzfest, someone might want to hold the hands of the guys in Adema and Drowning Pool so they don't get too scared when the band is onstage. Fronted by the ultra-powerful Otep Shamaya, OTEP is one of meanest female-fronted groups existing today. We recently nabbed a little phone time with Otep (the person) to discuss the band's major label debut, Sevas Tra, as well the frustrations of being a strong woman in a male-dominated genre.

OTEP is an anagram for "poet." Do you feel that lyricists in many of today's metal bands could benefit from studying more classic or contemporary prose?

It's important for writers and vocalists to keep their heads full of words; that's our weaponry. It's always nice to have the arsenal stocked. It would benefit most everyone to broaden his or her experiences in the literary world.

Does having a forum to open up and be vulnerable, as you are at numerous points on Sevas Tra, allow you to conquer inner demons?

Yes. That's one of the reasons I started vocalizing, because it was so liberating. It allowed me to emancipate myself from all that negative energy and experiences that were trying to force me into a ridged identity. By allowing myself to be absolutely pure and spiritually naked — when there is no armor and it's just me — it's no longer flawed, it's just what it is. I am able to let the subconscious to take over and just sort of travel through those emotions.

Music is therapy for you, isn't it?

Absolutely. Art can be therapy for anyone. It doesn't mean that you have to be Picasso, or William Blake; just the act of creating is so important. It doesn't mean that creating has to be your job, or that you're going to change the world, but you are changing yourself and that is what is the most important.

I would imagine it gets annoying when people focus so much on the fact that you're a woman in a male-dominated genre.

Sometimes, especially when they try to compare me to other women vocalists. Why not classify all of us as vocalists? I think because there are so few women vocalizing in this genre — aggressive music — it's easy for them to do that. It is difficult is because the first thing that people do is judge me, and woman in general, by what we look like and that has no bearing on the type of music that I am writing.

I think when men hear a voice as powerful as yours they get intimidated and want to pigeonhole you and compare you to another woman and not judge you equally. You're being judged by a different standard.

I think so. Some guy came up to me once and said, 'You kick Kittie's ass!' and my bass player was like, 'Well, what about Corey from Slipknot? Doesn't she kick his ass too?' And he said that to make a point, because I don't think someone would walk up to Corey and say, 'Man, you kick Jonathan Davis's ass!' They don't even look at it like that because they're two different bands, but for us — woman vocalists — we're all the same person.

LOUD ROCK CRUCIAL SPINS

Period ending 6/18/2002

www.cmj.com

Contributing reporters this week: 87 • See page 52 for a complete list of Crucial Spins airplay reporters.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	3	3	1	8	334	331	3	SKINLAB ReVolting Room	Century Media
2	1	2	1	8	324	357	-33	SUPERJOINT RITUAL Use Once...	Housecore-Sanctuary
3	2	1	1	8	318	347	-29	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
4	4	8	4	8	268	255	13	LOLLIPOP LUST KILL My So Called Knife	Artemis
5	6	4	5	8	265	247	18	BRAND NEW SIN Brand New Sin	Now Or Never
6	5	11	5	6	234	252	-18	DANZIG Danzig 777: I Luciferi	Spitfire
7	8	13	7	7	214	211	3	DIO Killing The Dragon	Spitfire
8	10	10	8	9	201	178	23	OTEP Sevas Tra	Capitol
9	30	-	9	2	198	77	121	SOULFLY Soulfly 3	Roadrunner-IDJMG
10	7	5	2	11	190	231	-41	SOILWORK Natural Born Chaos	Nuclear Blast
11	11	7	4	12	162	172	-10	COAL CHAMBER Dark Days	Roadrunner-IDJMG
12	14	17	12	5	137	139	-2	SPEEDEALER Second Sight	Palm
13	33	-	13	2	136	71	65	EPIDEMIC Sampler	Elektra
14	13	16	13	5	136	144	-8	MASTODON Remission	Relapse
15	19	38	15	3	135	102	33	CANDIRIA The Coma Imprint	Lakeshore-C.O.M.A.
16	44	29	16	4	128	65	63	BEYOND THE EMBRACE Against...	Metal Blade
17	-	-	17	1	121	D	-	HALFORD Crucible	Metal-Is-Sanctuary
18	16	15	13	8	120	132	-12	STEP KINGS 3 The Hard Way	We Put Out
19	9	6	3	10	119	191	-72	THE CROWN Crowned In Terror	Metal Blade
20	12	9	1	16	118	163	-45	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
21	21	-	21	2	114	100	14	MANOWAR Warriors Of The World	Metal Blade
22	-	-	22	1	111	D	-	PULSE ULTRA Headspace...	Velvet Hammer-Atlantic-AG
23	36	-	23	2	106	69	37	ORIGIN Informis Infinitas Inhumanitas	Relapse
24	24	42	24	3	96	87	9	ENGINE Superholic	Metal Blade
25	20	27	20	3	92	100	-8	ATREYU Suicide Notes And Butterfly Kisses	Victory

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	25	26	25	4	91	86	5	RUSH Vapor Trails	Atlantic
27	-	-	27	1	89	D	-	VADER Revelations	Metal Blade
28	15	19	15	8	87	135	-48	PITCHSHIFTER P.S.I.	Sanctuary
29	49	-	29	2	86	61	25	AGORAPHOBIC NOSEBLEED Frozen...	Relapse
30	-	-	30	1	84	D	-	OVERKILL Wrecking Everything - Live	Spitfire
31	46	-	31	2	81	62	19	GREAT DECEIVER A Venom Well Designed	Peaceville
32	41	-	32	2	81	67	14	BLEEDING THROUGH Portrait Of The Goddess	Indecision
33	-	-	33	1	78	D	-	IN EXTREMO Sunder Ohne Zuegel	Metal Blade
34	27	-	27	3	77	80	-3	STILL BREATHING September	Solid State
35	29	45	29	11	76	79	-3	KORN Untouchables	Immortal-Epic
36	22	20	20	6	73	98	-25	PRIMAL FEAR Black Sun	Nuclear Blast
37	28	25	4	13	72	79	-7	ARCH ENEMY Wages Of Sin	Century Media
38	32	33	32	7	71	71	0	BETWEEN THE BURIED AND ME Between...	Lifeforce
39	23	22	19	16	71	97	-26	EARSHOT Letting Go	Warner Bros.
40	42	24	4	16	70	65	5	SOUNDTRACK Scorpion King	Universal
41	34	34	23	11	70	70	0	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
42	17	12	1	16	69	129	-60	HATEBREED Perseverance	Universal
43	48	-	43	2	68	61	7	EARTHTONE 9 Off Kilter Enhancement	Abstract
44	R	40	32	4	65	-	-5	JERRY CANTRELL Degredation Trip	Roadrunner-IDJMG
45	39	43	22	11	64	67	-3	VARIOUS ARTISTS WWF...	Smackdown-Columbia-CRG
46	-	-	46	1	63	D	-	MEDICATION Medication	Locomotive
47	37	37	37	3	61	68	-7	GLASSJAW Worship...	Warners Bros.
48	-	-	49	1	61	D	-	THE RISE Signal To Noise	Ferret
49	43	39	39	6	61	65	-4	VEX RED Start With A Strong...	Virgin
50	38	14	7	12	59	67	-8	MOTORHEAD Hammered	Sanctuary

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	40	CRADLE OF FILTH Lovecraft & Witch Hearts	Koch Records-Music For Nations
2	34	KORN Untouchables	Immortal-Epic

3	31	7TH RAIL CREW Sevenation	Capa
4	30	MUSHROOM RIVER BAND Simsalabim	MeteorCity
5	21	TERROR 2000 Faster Disaster	Nuclear Blast

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: July 1-2

SENTENCED *The Cold White Light* (Century Media)
 VEHEMENCE *God Was Created* (Metal Blade)
 CHRISTIANSEN *Forensics Brothers And Sisters!* (Revelation)
 PITCH BLACK *Pitch Black* (Revelation)
 SOUNDSCIPLES *Audio Manifesto* (Peaceville)
 PENTAGRAM *Riders On The Storm* (Peaceville)

ADD DATE: July 8-9

GLASSJAW *Worship And Tribute* (Warner Bros.)
 FILTER *Three-Song Metal Sampler* (Reprise)
 THE USED *The Used* (Reprise)
 TRUST COMPANY *The Lonely Position Of Neutral* (Geffen)
 DISCHARGE *Discharge* (Sanctuary)
 HERMANO *Only A Suggestion* (Tee Pee)

ADD DATE: July 15-16

FORSAKEN *Arts of Desolation* (Century Media)
 VEX RED *Start With A Strong And Persistent Desire (I Am-Virgin)*
 DRY CELL *Disconnected* (Warner Bros.)
 CATTLE DECAPITATION *To Serve Man* (Metal Blade)

INDUSTRY NEWS

Sadly, KUPD/Phoenix's long-running metal show, *Into The Pit*, aired for the very last time on June 9. Host Larry Mac will now focus his attention on his new music show, *Red Radio Underground*. "As with anything in life, change is guaranteed," Mac told CMJ. "*Into The Pit* was a fun show for eight years on 98KUPD, and I was glad to be a part of it, at its inception and at its end. Bridgette Ventura will narrow the focus down a bit with her new show, *Below The Bass*, and highlight the upcoming stoner-rock scene. I am sad to see a show like *Into The Pit* go, but I am excited about the prospects for the future. *Red Radio Underground* will still highlight some of the cooler heavier bands alongside the industrial, indie and emo bands I will be focusing on during that show." • In case you didn't already know, Pooneh "The Baby Sister" Bagher (mercedespb@aol.com) has officially been named Program Director at WUSR/Scranton, PA. While her office hours have not yet been established, she can be reached via phone (570.941.7648) or AOL Instant Message (IM name: MercedesPB). Bagher will also retain her Loud Rock Director duties as well. WUSR is both a Loud Rock and Crucial Spins reporter. • Please make a note that KWHL/Anchorage's Bearded Jon Lang has a new email address: beardedjon@hotmail.com.



KORN

Untouchables (Immortal-Epic)

Whether or not KoRn's fifth album, *Untouchables*, was worth the \$4 million-plus price tag to record it is up for endless debate (it's not — no album is). Regardless, fans, critics and cynics alike can say what they will about these nü-metal architects. As its credibility with traditional metal fans diminished, KoRn

evolved over the past eight years into one of the most influential bands in rock music. Since its self-titled debut in 1994, this Bakersfield, California troop has delivered a surplus of memorable gems ("Blind," "Faget," "Got The Life" and "Freak On A Leash" to name a few) defined by a trendsetting style of guitars tuned down to a notch just above indistinguishable, bone-quaking bass lines and innovative vocals that go from intensely vulnerable to freaking-the-fuck-out all within a single verse. *Untouchables* finds KoRn at a crossroads. Easily the band's most commercially accessible album to date, this 14-track effort is sure to both please and infuriate die-hard fans. While cuts like "Embrace" (the best song on the album), "Wake Up Hate," "Blame" and the undeniably catchy singles "Here To Stay" and "Thoughtless" are sure to make the KoRn Kids twist their hair braids and pull up their sagging jeans in lackadaisical delight, other offerings, such as "Hollow Life," "Hating," "One More Time" and "Alone I Break" might make them wonder just what the hell their beloved band is doing sounding so sweet and radio-friendly. Either way, KoRn continues to dominate the genre it spawned and, as always, we will continue to follow the leader.

R.I.Y.L.: Limp Bizkit, Coal Chamber, Rob Zombie, Disturbed
Contact: Romeo Thomas
Phone: 212.833.4651
Email: romeo.thomas@sonymusic.com
Release Date: June 11; at radio



CHEVELLE

Wonder What's Next Four-Song Sampler (Epic)

Since its 1999 debut, *Point #1*, Chicago's Chevelle has matured at a pace that is comparable to the alarmingly swift rate at which a Great Dane transcends from a cuddly puppy into a 150-pound ball-cruncher. Blending the emotional characteristics of a

band like Far with the chugging guitar riffs of Helmet, Chevelle can be likened to what TOOL might sound like if it wrote four-minute radio singles instead of sweeping, experimental epics. What makes Chevelle perform as well as the '70s muscle car that the band takes its name from is that its three members — all brothers — know how to write solid songs that have plenty of punch and are intensely focused. This radio-only sampler features four cherry-picked tunes from *Wonder What's Next*, the band's Epic debut, and each track is so memorable that it's bound to stick in listener's heads like Crazy Glue on bare flesh. "The Red" and "Comfortable Liar" are perfect examples of Chevelle's indisputably strong songwriting abilities, while "Family System" — a track that could have been on TOOL's *Undertow* — is one of the band's more furious offerings. "Send The Pain Below" features a smoldering bridge that begins at around two-and-a-half minutes in during which vocalist Pete Loeffler opens the throttle (pun intended) and shows just what a great vocalist he is. General Motors wishes it could make a car as badass as this band.

R.I.Y.L.: TOOL, Helmet, Ultraspank
Contact: Romeo Thomas
Phone: 212.833.4651
Email: romeo.thomas@sonymusic.com
Release Date: Aug. 27; sampler at radio



ORIGIN

Informis Infinitas Inhumanitas (Relapse)

You know that feeling you get just as you reach the top of a 200-foot rollercoaster? As you sit in the front row dangling over the edge, just waiting for the brakes to release you and your fellow riders into the clutches of the first dramatic drop, your stomach churns with a mixture of

adrenaline and fear and your brain, buzzing from too much stimulation, is a swelling blob of pulsing blood and endorphins. Well, that's exactly how Origin will make you feel. This band is as brutal as a snuff film and its latest masterpiece, christened with the tongue-twisting title *Informis Infinitas Inhumanitas*, invites its listeners to take an exhausting journey into the most punishing recesses of extreme death metal. Unquestionably one of the most grueling metal recordings released in a long, long time, this nine-track platter is destined to be a classic based on mind-numbing tunes like "Mental Torment," "Meat For The Beast," "Portal," "Larvae Of The Lie" and "Implosion Of Eternity." Simply put, if death metal is your thing, you will not want to be without this album.

R.I.Y.L.: Cannibal Corpse, Nile, Dying Fetus
Contact: Mean Dean "The Metal Machine" Edington
Phone: 610.734.1000 ext.105
Email: radio@relapse.com
Release Date: June 11; at radio



THE USED

Two-Song Sampler (Reprise)

As sure as you'll find fundamentalist Mormons in Salt Lake City, Utah's The Used will skyrocket in 2002. Meaner sounding than Thursday, but not quite as "metal" as Poison The Well, The Used teeter brilliantly between both worlds by remaining hooky enough to lure in unsuspecting emo and indie-rock fans,

but still edgy enough to keep the hardcore kids twisting in the pit. Combine its explosive sound with a jaw-dropping live show (it's not uncommon for vocalist Bert McCracken to get so worked up while performing that he often vomits onstage... yummy!) and it's clear to see that The Used are poised to kick a whole world of ass. This sampler houses two songs from the band's self-titled Reprise debut, namely "A Box Full Of Sharp Objects" and the absolutely perfect "Maybe Memories." Our advice? Own this band now, because it won't be long before everyone else will want a piece of them.

R.I.Y.L.: Thursday, Deftones, Poison The Well
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: June 25; sampler at radio

ALSO IMPACTING NOW

COLOR RED *Clear* (RCA)

ORANGE GOBLIN *Coup De Grace* (The Music Cartel)

WAGE OF SIN *The Product Of Deceit And Loneliness* (Immigrant Sun)

DEAD POETIC *Four Wall Blackmail* (Solid State-Tooth And Nail)



As the new high priestess of hip-hop, Khia, watches her first single "My Neck, My Back" creep its way into rotation up past the Mason-Dixon line (she is already blowing up down South) and her video gaining momentum on MTV. We stopped by the Artemis Records offices to chat with the artist, who dropped some knowledge about being a woman in the male-dominated hip-hop world, finding her king and above all, keeping it real.

Is it intimidating being a woman in hip-hop?

No. They need me; they've been needing me cause they've been doggin' us for a long time. I'm keeping it real. I'm not trying to exploit myself. It's just about pleasing me, making me feel good, respecting me. "My Neck, My Back"... it ain't all about what you got, it's about making me feel good like, rub my feet.

If you achieve success, how would you carry that success differently than the other women out there right now?

I like somebody that promotes respect, strength and truth. A lot of the female rappers out there today let men write for them so it's coming from a man's perspective and I'm not gonna write something that I'm not gonna do. So when you rap about these things, these people listening to you are thinking that's the way you live. Don't rap make-believe. When I'm rapping, either I've been through it, or I've seen it. I rap the truth.

You say you've learned from mistakes. What have you gone through in your life that's reflected in your music?

Just situations. Just with guys, my mom, growing up, doing things your mom told you not to do and you get in trouble because you do them anyway, being able to look back on that and say, "It's not worth it."

Tell me about your relationship with your mom.

That's my girl. My mom passed away a year ago and it's been a year since I've been having my success so I know it's because of her. She always took care of me, even though we used to bump heads and not see eye-to-eye. She had been there, done that and I was trying to learn myself. We were so much alike, we had such a good relationship and I can just appreciate her more now that she's gone. She was just such a wonderful woman. I can see a lot of me in her now — you can just see things clearer now.

Where'd you grow up?

I was born in Philadelphia and I moved to Tampa when I was 11. It was just me, her, my brother and my sister. She worked hard, took care of us. We were middle class. The realness in the streets had me where I would rather hang out in the 'hood on Fridays with the real people than in middle class — where my mother knew I needed to be 'cause being in the 'hood's gonna get you in trouble. That's where my friends were at, that's where the real people were at. People didn't judge you. There was just a lot of love in the 'hood. I was a mixture of them both. That's why I called my album *Thug Misses*.

Who were your role models?

Not really anyone in rap music. I have a lot of role models in R&B. I love Lauryn Hill, Janet Jackson, Patti LaBelle, Stevie

HIP-HOP SINGLES

Period Ending 6/18/2002

www.cmj.com

Contributing reporters this week: 92

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	4	5	1	7	AFU-RA Stick Up b/w Hip-Hop	Koch Entertainment
2	2	1	1	7	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
3	1	2	1	6	EMANON Emcees Like Me b/w Andyadon'tstop	Single Tone
4	6	15	4	4	YUKONN MC Sweet Baby b/w The Underrated River	Emerge
5	3	3	2	11	SLUM VILLAGE Tainted	Capitol
6	5	7	1	12	EL-P Deep Space 9mm	Def Jux
7	10	23	7	3	DJ JAZZY JEFF Love Of Da Game	BBE
8	11	10	8	3	BABU THE DILATED JUNKIE Duck Season	Sequence
9	34	-	9	2	CRAIG G Say What You Want	D&D
10	-	-	10	1	FOREIGN LEGION Happy Drunk	Insidious Urban
11	14	8	8	3	LEXICON Makin' Music	Spy Tech-Landspeed
12	-	-	12	1	DILATED PEOPLES Certified Official	ABB-Capitol
13	35	-	13	2	PEOPLE UNDER THE STAIRS O.S.T.	OM
14	-	-	14	1	INFAMOUS MC Apocalypse	MyMan
15	7	4	4	6	RICHY PITCH The Lyricist	7 Heads
16	18	11	11	5	MR. LIF Home Of The Brave b/w The Unorthodox	Def Jux
17	R	-	17	2	W.A.R. Fix Ur Face	Trife Life
18	-	-	18	1	2 FOR 5 Whatz Ya Naim? (Riding The Train)	Fat Beats
19	-	-	19	1	BAS-1 F/ FANATIK Instant Rap Star	Bomb Hip-Hop
20	28	24	20	3	ALMYGHTY MYGHTY PYTHONS Amp	Hieroglyphics Emperium
21	21	38	21	3	IOMOS MARAD L.I.F.E. b/w Free	All Natural
22	-	-	22	1	SCIENZ OF LIFE Hot Bananas	Subverse
23	40	22	6	10	INSIGHT That Shit Ain't Hot b/w Ghetto Blaster	Brick
24	R	36	24	2	MAD SKILLZ Crew Deep	Rawkus Entertainment
25	20	20	20	4	STYLES P F/ PHAROAEH MONCH The Life	Rawkus Entertainment
26	-	-	26	1	DAVE GHETTO Love Life	Counterflow Recordings
27	9	14	9	6	EMINEM Without Me	Interscope
28	16	13	1	10	J-LIVE Satisfied	Coup d'Etat
29	23	35	23	3	AZ F/ NAS The Essence	Universal
30	R	34	30	2	SCRATCH F/ BLACK THOUGHT... U...	Ropeadope-Atlantic
31	R	32	3	10	ANTIPOP CONSORTIUM Bubblz b/w Dead In Motion	Warp
32	17	12	4	17	BLACKALICIOUS Paragraph President	Quannum-MCA
33	-	-	33	1	E-40 F/ FABOLOUS Automatic	Jive
34	8	9	5	7	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
35	13	16	13	4	N.O.R.E. Nothin'	Def Jam-IDJMG
36	-	-	36	1	SLUG F/ EL-P R.P.M.	Counterflow Recordings
37	15	6	6	7	ODDJOB s Blue Collar Holler	Third Earth
38	31	21	12	9	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
39	-	-	39	1	CONCISE Fame (f/ DJ Revolution) b/w Double Up	Jay Swing
40	R	-	27	2	DJ KING SHAMEEK D.R.S.	Keep It Raw-Landspeed

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BAS-1 F/ FANATIK Instant Rap Star	Bomb Hip-Hop
2	FOREIGN LEGION Happy Drunk	Insidious Urban
3	DEL THA FUNKEE HOMOSAPIEN F/ SWOLLEN MEMBERS One Big Trip	Red Urban
4	BABU THE DILATED JUNKIE Duck Season (The Beans f/ Al Tariq)	Sequence
5	PEOPLE UNDER THE STAIRS O.S.T.	OM

Wonder. A lot of the older people that really represented respect and have come a long, long way. I rap, I cuss, I talk shit but still, I'm telling the truth. I'm not tryin' to paint a picture. A lot of the rappers, they're talking about these things but people ain't got these things, and they're getting in trouble trying to get these things and people need to be telling the truth, just rap the truth, because people got a lot of kids looking up to y'all thinking it's like this, when it's not.

Are you concerned with the way people will perceive you?

No, because I know who I am and I know I can speak up for myself. My album was complete and I added "My Neck, My Back" at the last minute. It wasn't even gonna be on the album but it was like, that's what I needed to get heard. That's just how it is. So if I had to use that to get y'all to listen

to the rest of what I got then god bless. You have to use your sexuality to open the doors. When you're writing this real stuff they don't really listen but when you're all like "puss, puss, crack," it's all good. That's your opportunity to open the door so you can get in. It's working, and I'm thankful. It's a shame that it's like that, but it is. You gotta work within the system.

What's your idea of the perfect man?

I gotta song on the album called "For My King" and that's my perfect man. The whole song is about how I want my king to be a kind, considerate, loving, strong, dominant man that I know is a man. I want a man to be a man, who'll respect me and I'll respect him. To treat me like a queen and love me but still be strong and dominant... the man. Not too many men out there right now.



FLOETRY

Floetic (DreamWorks)
Soulful London duo Marsha Ambrosius and Natalie Stewart understand harmony — harmony between music and words, between voices, between ideas and execution. Using this innate sense of harmony, call-and-response, song and MCing to add color and texture to organic neo-soul beats,

the two weave a tapestry so intricate that one loose thread would unravel everything. Floetry, well, flows (the ladies' English accents add a nice touch for listeners used to the American inflections of Jill Scott, Erykah Badu and Lauryn Hill). The two have a delicacy and strength that many women artists lack these days; both are willing to speak their mind as well as wear their hearts on their sleeves. From the seductive whisper of "Say Yes" to the give-and-take between songstress Marsh and floacist Natalie (one uses words to undress, the other uses musical sighs and high notes to convey her desire) of "Getting Late," these women sound like honey. Prepare to get sticky — and enjoy every minute of it.

R.I.Y.L.: Glenn Lewis, Lauryn Hill, Bilal, Jill Scott
Contact: Jess and/or Graham at S.P.E.C.T.R.E.
Phone: 213.368.1601; 213.368.1604
Email: jessica@spectreradio.com; graham@spectreradio.com
Release Date: Aug. 13
Add Date: June 25

HIP-HOP COLLEGE

Period Ending 6/18/2002

www.cmj.com

Contributing reporters this week: 130 • See page 54 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	EL-P Fantastic Damage	Def Jux
2	1	1	1	12	BLACKALICIOUS Blazing Arrow	MCA
3	4	4	3	3	DJ SHADOW Private Press	MCA
4	3	3	2	12	J-LIVE All Of The Above	Coup d'Etat
5	5	5	2	11	ANTIPOP CONSORTIUM Arrhythmia	Warp
6	14	16	6	3	VARIOUS ARTISTS Constant Elevation	Astralwerks
7	15	13	7	7	FLOETRY The Songstress And The Floacist	DreamWorks
8	16	17	8	3	VARIOUS ARTISTS ...Soundbombing III	Rawkus Entertainment
9	7	9	5	11	HERBALISER Something Wicked This Way Comes	Ninja Tune
10	12	12	10	3	ATMOSPHERE God Loves Ugly	Fat Beats
11	8	14	8	3	EMINEM The Eminem Show	Shady-Aftermath-Interscope
12	6	6	3	9	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
13	19	-	13	2	PEOPLE UNDER THE STAIRS O.S.T.	OM
# 1 DEBUT						
14	-	-	14	1	VARIOUS ARTISTS Revenge Of The B-Boy Episode 2	Bomb Hip-Hop
15	20	24	15	3	SHAKEYFACE Puddle Jumping During A Monsoon EP	Quatermass
# 2 DEBUT						
16	-	-	16	1	ILL HARMONICS Take Two	Uprok
17	25	18	17	5	SCIENZ OF LIFE Project Overground	Subverse
18	9	10	9	4	VARIOUS ARTISTS Africa Rapa	Trikont-Triage
19	11	8	8	9	NON PHIXION the Future Is Now	Landspeed
20	10	7	7	5	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
21	13	15	8	10	SAGE FRANCIS Personal Journals	Anticon
22	24	25	22	3	AFU-RA Lifeforce Radio	Koch Entertainment
23	18	27	18	8	K-OS Exit	Virgin Music Canada
24	-	-	24	1	SKRATCH COMMANDO Incredible DJs	Bomb Hip-Hop
25	17	11	11	4	TTC Ceci N'est Pas Une Disque	Big Dada
26	-	-	26	1	MARS ILL Blue Collar Sessions	Ill Boogie
27	38	32	24	5	EDUCATED CONSUMERS Aisle 2	Modular Moods
28	34	40	28	3	SCRATCH The Embodiment Of Instrumentation	Ropeadope
29	27	21	14	6	NOAH23 Quicksand	Plague Language
30	23	23	5	16	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
31	30	-	30	2	MR. LIF Emergency Rations	Def Jux
32	R	-	25	4	SWOLLEN MEMBERS Bad Dreams	Battle Axe
33	22	-	22	2	ALIAS The Other Side Of The Looking Glass	Anticon
34	21	20	2	24	NAS Stillmatic	Columbia-CRG
35	-	-	35	1	K-OS Heaven Only Knows (EP)	EMI Music (Canada)
36	R	-	26	2	NOWFOLK 2 The Moon	Perilunar
37	40	-	36	3	BABU THE DILATED JUNKIE Duck Season Vol. 1	Sequence
38	R	37	7	11	DARKLEAF F... The People	Ubiquity
39	28	-	1	25	DE LA SOUL AOL: Bionix	Tommy Boy
40	31	19	19	3	INSIGHT Updated Software v. 2.5	Brick

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SID Modern Day Sins	Regnad
2	FLOETRY The Songstress And The Floacist	DreamWorks
3	ILL HARMONICS Take Two	Uprok
4	K-OS Exit	Virgin Music Canada
5	PEOPLE UNDER THE STAIRS O.S.T.	OM

★ : Signifies upward movement

CORE RADIO

Period Ending 6/18/2002

www.cmj.com

Contributing reporters this week: 108 • See page 40 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	5	BREEDERS Title TK	Elektra-EEG	38	26	37	26	5	MULL HISTORICAL SOCIETY Loss	Rough Trade
2	1	3	1	9	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	39	57	-	39	2	CONSONANT Consonant	Fenway
3	2	1	1	9	WILCO Yankee Hotel Foxtrot	Nonesuch						#2 DEBUT	
4	6	18	4	3	DJ SHADOW Private Press	MCA	40	-	-	40	1	SWEARING AT MOTORISTS This Flag...	Secretly Canadian
5	7	7	5	4	DOVES Last Broadcast	Capitol	41	-	-	41	1	SNOWGLOBE Our Land Brains	Bardot
6	5	5	4	8	LUNA Romantica	Jetset	42	41	33	17	7	BRATMOBILE Girls Get Busy	Lookout!
7	10	9	7	6	ELF POWER Creatures	spinART	43	32	22	18	8	TRANS AM TA	Thrill Jockey
8	4	2	2	9	TOM WAITS Blood Money	Anti	44	-	-	44	1	INTERPOL Interpol	Matador
					#1 DEBUT		45	43	61	43	3	ALOHA Sugar	Polyvinyl
9	-	-	9	1	FLAMING LIPS Do You Realize??	Warner Bros.	46	31	60	31	3	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
10	9	8	8	8	WEEZER Maladroit	Geffen	47	54	-	47	2	PAUL OAKENFOLD Bunkka	Warner Bros.
11	46	-	11	2	BELLE AND SEBASTIAN Storytelling	Matador	48	50	67	48	3	EL-P Fantastic Damage	Def Jux
12	13	11	11	6	GIRLS AGAINST BOYS You Can't Fight...	Jade Tree	49	34	20	3	12	PROMISE RING Wood/Water	Epitaph-Anti
13	8	6	5	5	MOBY 18	V2	50	64	51	50	3	A Hi-Fi Serious	Mammoth-Hollywood
14	11	13	11	5	UGLY CASANOVA Sharpen Your Teeth	Sub Pop	51	29	23	9	10	CORNERSHOP Handcream...	Wiiiija-Beggars Group-V2
15	14	19	14	4	GOSSIP Arkansas Heat (EP)	Kill Rock Stars	52	47	71	47	3	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
16	19	32	16	4	BRYAN FERRY Frantic	Virgin	53	73	43	43	4	SOUNDTRACK CQ	Emperor Norton
17	15	14	14	4	GET UP KIDS On A Wire	Vagrant	54	53	-	53	2	LOVE-CARS Thank You For Telling Me...	Self-Released
18	25	31	18	6	ASH Free All Angels	Kinetic	55	55	-	55	3	CATO SALSA EXPERIENCE A Good Tip...	Garralda
19	30	27	19	5	NOFX 45 Or 46 Songs...	Fat Wreck Chords	56	49	30	19	8	PAUL WESTERBERG Stereo	Vagrant
20	45	-	20	2	LOS LOBOS Good Morning Aztlan	Mammoth	57	56	24	15	10	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
21	16	21	16	6	ENON High Society	Touch And Go	58	-	-	58	1	HANK DOGS Half Smile	spinART
22	42	63	22	3	JUCIFER I Name You Destroyer	Velocette	59	48	72	48	5	RADAR BROTHERS And The Surrounding Mountains	Merge
23	12	10	8	8	BLACKALICIOUS Blazing Arrow	MCA	60	-	-	60	1	VINES Get Free College EP	Capitol
24	28	29	24	4	MARY TIMONY The Golden Dove	Matador	61	-	-	61	1	HEM Rabbit Songs	Waveland-Bar/None
25	24	28	22	9	ANTIPOP CONSORTIUM Arrhythmia	Warp	62	63	42	42	3	POLYPHONIC SPREE The Beginning Stages	Good
26	22	36	22	5	CAPITOL K Island Row	XL-Beggars Group	63	38	25	1	10	PEDRO THE LION Control	Jade Tree
27	17	35	17	5	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars	64	71	55	53	5	VAN MORRISON Down The Road	Universal
28	33	-	28	2	BEACHWOOD SPARKS Make The Cowboy...	Sub Pop	65	-	-	65	1	MY VITRIOL Finelines	Epic
29	20	16	16	8	VARIOUS ARTISTS Verve Remixed	Verve	66	52	44	44	3	THEY MIGHT BE GIANTS No!	Rounder
30	35	40	30	5	GOLDFINGER Open Your Eyes	Mojo-Jive	67	-	-	67	1	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
31	21	17	3	21	WHITE STRIPES White Blood Cells	V2	68	60	62	60	4	PUFFY AMIYUMI An Illustrated History	Bar/None
32	40	48	32	4	PATTY GRIFFIN 1000 Kisses	ATO	69	-	-	69	1	SHARON JONES AND THE DAP KINGS Dap...	Daptone
33	37	46	33	5	SILKWORM Italian Platinum	Touch And Go	70	70	49	49	4	BRIGHT EYES There Is No Beginning... (EP)	Saddle Creek
					UP 38 POSITIONS		71	-	-	71	1	KING OF WOOLWORTHS Ming Star	Beggars Banquet
34	72	-	34	2	DIRTY VEGAS Dirty Vegas	Capitol	72	67	54	54	4	WAYNE Music on Plastic	TVT
35	39	34	29	7	TREY ANASTASIO Trey Anastasio	Elektra-EEG	73	-	-	73	1	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggerveil
36	18	12	1	13	BADLY DRAWN BOY About A Boy	XL-Artist Direct	74	62	74	40	6	ADEN Topsiders	Teen Beat
37	23	15	9	9	TOM WAITS Alice	Anti	75	-	-	75	1	CHUCK PROPHET No Other Love	New West

★ : Signifies upward movement

#1 DEBUT



No Use For A Name

#2 DEBUT



David Bowie

#3 DEBUT



Swearing At Motorists

#4 DEBUT



Sonic Youth

#5 DEBUT



Scapegoat Wax

UP 129 POSITIONS



Hem

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 406 • See page 40 for a complete list of airplay reports.
Period Ending 6/18/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	9	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
2	3	4	2	5	BREEDERS Title TK	Elektra-EEG
3	2	1	1	10	WILCO Yankee Hotel Foxtrot	Nonesuch
4	6	7	4	5	DOVES Last Broadcast	Capitol
5	5	5	5	16	WEEZER Maladroit	Geffen
6	8	19	6	3	DJ SHADOW Private Press	MCA
7	4	3	3	10	TOM WAITS Blood Money	Anti
8	7	6	4	9	LUNA Romantica	Jetset
9	9	8	5	8	MOBY 18	V2
10	93	-	10	2	FLAMING LIPS Do You Realize??	Warner Bros.
11	11	10	10	7	ELF POWER Creatures	spinART
12	12	9	9	6	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
13	10	12	10	5	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
14	13	16	13	7	ASH Free All Angels	Kinetic
15	53	-	15	2	BELLE AND SEBASTIAN Storytelling	Matador
16	14	15	14	4	GET UP KIDS On A Wire	Vagrant
17	16	18	16	6	NOFX 45 Or 46 Songs That Weren't Good Enough...	Fat Wreck Chords
18	26	59	18	3	JUCIFER I Name You Destroyer	Velocette
19	17	27	17	4	GOSSIP Arkansas Heat (EP)	Kill Rock Stars
20	19	24	19	7	GOLDFINGER Open Your Eyes	Mojo-Jive
21	40	122	21	3	DIRTY VEGAS Dirty Vegas	Capitol
22	25	34	22	5	BRYAN FERRY Frantic	Virgin
23	50	191	23	3	LOS LOBOS Good Morning Aztlan	Mammoth
24	21	30	21	7	ENON High Society	Touch And Go
25	15	11	9	9	BLACKALICIOUS Blazing Arrow	MCA
26	18	14	1	26	WHITE STRIPES White Blood Cells	V2
27	38	31	27	4	MARY TIMONY The Golden Dove	Matador
28	36	98	28	3	BEACHWOOD SPARKS Make The Cowboy Robots Cry	Sub Pop
29	23	46	23	3	DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
30	29	26	26	11	TREY ANASTASIO Trey Anastasio	Elektra-EEG
31	28	36	28	6	CAPITOL K Island Row	XL-Beggars Group
32	20	13	1	13	BADLY DRAWN BOY About A Boy	XL-Artist Direct
33	24	21	21	8	VARIOUS ARTISTS Verve Remixed	Verve
34	47	45	34	5	A Hi-Fi Serious	Mammoth-Hollywood
35	31	37	31	6	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
36	68	-	36	2	MY VITRIOL Finelines	Epic
37	30	35	27	9	ANTIPOP CONSORTIUM Arrhythmia	Warp
38	61	93	38	3	VINES Get Free College EP	Capitol
39	22	17	9	10	TOM WAITS Alice	Anti
40	45	80	40	4	PAUL OAKENFOLD Bunkka	Warner Bros.
41	37	41	37	5	ONELINEDRAWING Visitor	Jade Tree
42	27	29	27	7	MULL HISTORICAL SOCIETY Loss	Rough Trade
43	49	82	43	3	EL-P Fantastic Damage	Def Jux
44	43	66	43	4	CURSIVE/EASTERN YOUTH 8 Teeth To Eat You	Better Looking
45	44	47	44	5	PATTY GRIFFIN 1000 Kisses	ATO
46	39	57	39	4	ALOHA Sugar	Polyvinyl
47	46	60	46	6	SILKWORM Italian Platinum	Touch And Go
48	69	109	48	3	SNOWGLOBE Our Land Brains	Bardot
49	122	-	49	2	INTERPOL Interpol	Matador
50	51	71	50	6	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	41	32	21	7	BRATMOBILE Girls Get Busy	Lookout!
52	70	107	52	4	CONSONANT Consonant	Fenway
53	60	63	53	4	PUFFY AMIYUMI An Illustrated History	Bar/None
54	32	23	9	11	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
55	184	-	55	2	HEM Rabbit Songs	Waveland-Bar/None
56	-	-	56	1	NO USE FOR A NAME Hard Rock Bottom	Fat Wreck Chords
57	48	38	32	8	TRANS AM TA	Thrill Jockey
58	33	22	4	11	PEDRO THE LION Control	Jade Tree
59	-	-	59	1	DAVID BOWIE Heathen	Columbia
60	34	20	3	14	PROMISE RING Wood/Water	Epitaph-Anti
61	-	-	61	1	SWEARING AT MOTORISTS This Flag Signals Goodbye	Secretly Canadian
62	64	56	54	7	WAYNE Music on Plastic	TVT
63	104	-	63	2	HANK DOGS Half Smile	spinART
64	73	53	53	6	SOUNDTRACK CQ	Emperor Norton
65	56	90	56	5	CHUMBAWAMBA Readymades	Republic
66	78	-	66	2	VHS OR BETA Le Funk	On
67	55	33	20	8	PAUL WESTERBERG Stereo	Vagrant
68	-	-	68	1	SONIC YOUTH Murray Street	DGC-Interscope
69	59	25	15	10	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
70	-	-	70	1	SCAPEGOAT WAX swax	Hollywood
71	71	54	54	5	VAN MORRISON Down The Road	Universal
72	57	87	57	7	RADAR BROTHERS And The Surrounding Mountains	Merge
73	65	105	65	3	ROCKING HORSE WINNER Horizon	Equal Vision
74	90	118	90	3	ABERDEEN Homesick And Happy To Be Here	Better Looking
75	42	28	9	11	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
76	79	95	76	3	ARLO Stab the Unstoppable Hero	Sub Pop
77	77	62	51	5	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
78	67	83	67	6	SUNDAY'S BEST The Californian	Polyvinyl
79	108	-	79	2	THE RISE Signal To Noise	Ferret
80	97	104	80	3	YUME BITSU The Golden Vessyl Of Sound	K
81	-	-	81	1	KING OF WOOLWORTHS Ming Star	Beggars Banquet
82	62	44	40	7	CROOKED FINGERS Reservoir Songs EP	Merge
83	76	58	58	6	POLYPHONIC SPREE The Beginning Stages	Good
84	125	183	84	3	HOME TOWN HERO Home Town Hero	Maverick
85	150	-	85	2	SWEEP THE LEG JOHNNY Going Down Swingin'	Southern
86	87	61	12	11	MOONEY SUZUKI Electric Sweat	Gammon
87	72	115	72	5	LOVE-CARS Thank You For Telling Me What I Already Know	Self-Released
88	83	51	51	10	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
89	63	73	46	6	ADEN Topsiders	Teen Beat
90	102	188	90	3	CADILLAC BLINDSIDE These Liquid Lungs	Fueled By Ramen
91	-	-	91	1	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
92	110	120	92	4	SHARON JONES AND THE DAP KINGS Dap-Dippin' With Sharon...	Daptone
93	86	76	76	7	FUCKING CHAMPS V	Drag City
94	-	-	94	1	NATIONALE BLUE A Different Kind Of Listening	Iodine
95	35	39	28	7	JOHN VANDERSLICE The Life And Death Of An American Four Tracker	Barsuk
96	82	102	82	3	ARCHER PREWITT Three	Thrill Jockey
97	58	42	7	12	IMPERIAL TEEN On	Merge
98	52	43	8	13	GOMEZ In Our Gun	Virgin
99	81	81	81	4	THEY MIGHT BE GIANTS No!	Rounder
100	80	52	52	6	K'S CHOICE Almost Happy	Sony Music International

Coup d'Etat Entertainment wishes to congratulate Rick Williams & Caroline Distribution on their success! We're PROUD to be a part of it. All the best, The CDE Family



J-Live - All Of The Above (CD, 2 x LP) - IN STORES NOW!
 Late 1st - Also 12" IN STORES OCTOBER 2002

*All of the Above is... Amazingly brilliant! - *Smash*, May 2002
 *J-Live is the perfect combination... - *Rolling Stone*, June 2002



MC Paul Barran - Paul Barran (CD, 2 x LP) - OUT OCTOBER 2002!
 Godfather 12" IN STORES AUGUST 2002



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5 YEARS AGO

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

PRIMUS
Brown Album (Interscope)

GUIDED BY VOICES
Mag Earwig! (Matador)

CHARLATANS UK
Tellin' Stories (MCA)

CAN
Sacrilege: The Remixes
(Mute)



10 YEARS AGO

BEASTIE BOYS
Check Your Head (Capitol)

L7
Bricks Are Heavy (Slash)

LEMONHEADS
It's A Shame About Ray
(Atlantic)

XTC
Nonsuch (Geffen)

JESUS AND MARY CHAIN
Honey's Dead
(Def American-WB)

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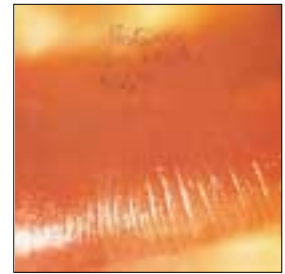
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	121	101	94	6	CHUCK PROPHET No Other Love	New West
102	152	168	102	4	LITTLE AXE Hard Grind	Fat Possum
103	-	-	103	1	HOWIE DAY Australia	Epic
104	75	55	1	17	...TRAIL OF DEAD Source Tags And Codes	Interscope
105	123	151	105	3	SPACEHEADS Low Pressure	Merge
106	84	72	72	7	WORK OF SAWS The Pious Flats	No Alternative-Thick Furniture
107	135	153	107	3	DJ CHEB I SABBAAH Krishna Lila	Six Degrees
108	114	86	55	7	JAPANCAKES Belmondo	Darla
109	98	92	92	5	LOUDERMILK The Red Record	DreamWorks
110	107	110	107	3	ANNA WARONKER Anna By Anna Waronker	Five Foot Two
111	95	74	33	10	HOT HOT HEAT Knock Knock Knock	Sub Pop
112	126	134	112	3	VARIOUS ARTISTS Africa Raps	Trikont-Triage
113	127	-	113	2	BLAKE HAZARD Little Airplane	Kimchee
114	117	116	114	3	VARIOUS ARTISTS Cookbook CD: Libro De Cucina Y Musica	Eenie Meenie
115	139	99	78	7	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
116	92	123	92	3	EXIT New Beat	Southern
117	118	193	117	3	MY FAVORITE Kids Are All Wrong (EP)	Double Agent
118	99	108	99	3	LAMYA Learning From Falling	J
119	170	-	119	2	BUTTHOLE SURFERS Humpty Dumpty LSD	Latino Buggervereil
120	134	137	120	4	WAYNE KRAMER The Return Of Citizen Wayne	Muscle Tone
121	94	-	94	2	KEPLER Missionless Days	Troubleman
122	141	133	115	4	MAQUILADORA Ritual Of Hearts	Better Looking
123	142	180	123	3	VARIOUS ARTISTS Nearvana: San Francisco	Tinnitus
124	116	125	116	4	TRACK STAR Lion Destroyed The Whole World	Better Looking
125	106	103	103	5	AVOID ONE THING Avoid One Thing	Side One Dummy
126	100	49	26	9	MATTHEW Everybody Down	Rykodisc
127	-	-	127	1	LOOPER The Snare	Mute
128	115	94	45	9	MELVINS Hostile Ambient Takeover	Ipecac
129	158	146	115	10	HIVES Veni Vidi Vicious	Burning Heart-Epithaph
130	96	89	89	6	THE BREAK The Break	Doghouse
131	154	97	25	9	DENALI Denali	Jade Tree
132	140	67	58	10	BONNIE RAITT Silver Lining	Capitol
133	143	126	126	7	FLATLANDERS Now Again	New West
134	-	-	134	1	GUIDED BY VOICES Universal Truths and Cycles	Matador
135	105	147	105	5	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
136	111	177	111	3	MXPX Ten Years & Running	Tooth And Nail Records
137	129	50	43	8	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
138	85	68	68	8	STEP KINGS 3 The Hard Way	We Put Out
139	-	-	139	1	VARIOUS ARTISTS Constant Elevation	Astralwerks
140	74	64	18	12	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
141	148	121	27	16	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
142	157	-	142	3	MOUNTAIN GOATS Ghana	3 Beads Of Sweat
143	153	150	125	4	DAVID GRUBBS Rickets And Scurvy	Drag City
144	-	-	144	1	JORMA KAUKONEN Blue Country Heart	Columbia
145	112	77	65	7	QUARASHI Jinx	Columbia
146	88	70	42	8	ALFIE A Word In Your Ear	XL
147	149	-	147	2	DROPSONIC Belle	54-40 Or Fight
148	176	-	148	2	ORBITER Sparks On A String	Loveless
149	89	75	50	10	RUSTED ROOT Welcome To My Party	Island-IDJMG
150	151	78	61	6	ELK CITY Hold Tight The Ropes	Warm

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	RACHAEL SAGE Illusion's Carnival	MPress
152	109	-	109	2	CAPRICORNS In The Zone	Paroxysm
153	161	-	153	2	DEERHOOF Reveille	Kill Rock Stars
154	182	-	154	2	VARIOUS ARTISTS Punk Rock Is Your Friend	Kung Fu
155	103	65	60	7	EL GATO We're Birds	Motherload
156	194	194	156	3	JOSHUA Singing To Your Subconscious	Immigrant Sun
157	54	40	40	6	FRENCH KICKS One Time Bells	Star Time
158	156	145	145	5	JEB LOY NICHOLS Easy Now	Ryko
159	133	117	117	5	SIMON AND MILO Ready Ready Set Go	Hollywood
160	178	-	160	2	RHYS CHATHAM A Rhys Chatham Compendium	Table Of The Elements
161	173	96	18	9	AZURE RAY Burn And Shiver	Warm
162	128	91	67	11	STEVE EARLE Sidetracks	Artemis
163	165	158	158	4	FAVEZ (From Lausanne, Switzerland)	Doghouse
164	91	48	23	10	MOTH Provisions, Fiction and Gear	Virgin
165	R	166	165	4	TODD SNIDER New Connection	Oh Boy
166	138	88	27	10	FACE TO FACE How To Ruin Everything	Vagrant
167	-	-	167	1	SKELETON KEY Obtanium	Ipecac
168	-	-	168	1	EMINEM The Eminem Show	Shady-Aftermath-Interscope
169	167	100	77	10	COREY HARRIS Downhome Sophisticate	Rounder
170	-	-	170	1	SEA RAY Revelry	Sea Ray
171	113	79	62	8	SELBY TIGERS The Curse Of...	Hopeless
172	199	199	172	3	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
173	101	84	63	10	NEIL YOUNG Are You Passionate?	Reprise
174	163	132	46	14	TAKING BACK SUNDAY Tell All Your Friends	Victory
175	-	-	175	1	TAKERS If The Blues Were Red	Rubric
176	-	-	176	1	RED HOT CHILI PEPPERS By The Way (CD5)	Warner Bros.
177	-	-	177	1	COLD MEMORY Damage/No Damage	Rev Up
178	R	136	136	2	DAVE ALVIN AND THE GUILTY MEN Out In California	HighTone
179	132	114	34	13	SPARTA Austere (EP)	DreamWorks
180	193	-	180	2	PRAGA KHAN Freakazoidz	Antler Subway
181	-	-	181	1	BUTCH WALKER Left Of Self Centered	Arista
182	-	-	182	1	PRODIGY Baby's Got A Temper (CD5)	Maverick-WB
183	124	85	69	7	TELEPOPMUSIK Genetic World	EMI
184	200	143	143	4	JERRY DOUGLAS Lookout For Hope	Sugar Hill
185	185	-	185	2	RITCHIE WHITES Snitches Get Stitches	TKO
186	171	127	36	12	FINCH What It Is To Burn	Drive-Thru
187	159	173	150	4	VARIOUS ARTISTS ...Explorations In Chill	Glasgow Underground
188	-	-	188	1	NASHVILLE PUSSY Say Something Nasty	Artemis
189	R	165	68	10	NINA NASTASIA The Blackened Air	Touch And Go
190	179	195	78	14	SOUL HOOLIGAN Music Like Dirt	Maverick
191	-	-	191	1	GREATER CALIFORNIA Little Pacific	Subtitled
192	147	131	127	6	LEFTOVER SALMON Live	Compass
193	130	189	9	18	ANDREW W.K. I Get Wet	Island-IDJMG
194	187	124	25	12	BALDWIN BROTHERS Cooking With Lasers	TVT
195	R	200	131	10	JACK JOHNSON Brushfire Fairytales	Enjoy
196	174	142	64	13	CASSANDRA WILSON Belly Of The Sun	Blue Note
197	-	-	197	1	PHIL LESH AND FRIENDS There And Back Again	Columbia
198	160	119	38	13	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
199	R	164	137	11	JOHN MAYER Room For Squares	Aware
200	136	163	136	3	CRISPY AMBULANCE Scissorsgun	Darla



15 YEARS AGO

THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)

REPLACEMENTS
Pleased To Meet Me (Sire)

WIRE
The Ideal Copy (Enigma)

SUZANNE VEGA
Solitude Standing (A&M)

R.E.M.
Dead Letter Office (I.R.S.)



20 YEARS AGO

THE CLASH
Combat Rock (Epic)

A FLOCK OF SEAGULLS
A Flock Of Seagulls (Arista)

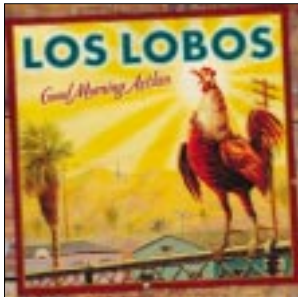
SQUEEZE
Sweets From A Stranger (A&M)

MOTELS
All Four One (Capitol)

THE JAM
The Gift (Polygram)



Elvis Costello



Los Lobos



Wilco



Patty Griffin



Van Morrison

TRIPLE A

Period Ending 6/18/2002

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Contributing reporters this week: 44 • See page 40 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	1	1	8	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★2	6	35	2	3	LOS LOBOS Good Morning Aztlán	Mammoth
★3	3	2	1	10	WILCO Yankee Hotel Foxtrot	Nonesuch
4	2	6	2	6	PATTY GRIFFIN 1000 Kisses	ATO
5	4	3	3	6	VAN MORRISON Down The Road	Universal
★6	7	4	4	8	TOM WAITS Blood Money	Anti
★7	10	10	7	4	BRYAN FERRY Frantic	Virgin
★8	16	34	8	3	DJ SHADOW Private Press	MCA
9	5	5	4	6	MOBY 18	V2
★10	13	18	10	6	CHUCK PROPHET No Other Love	New West
11	9	9	6	10	TREY ANASTASIO Trey Anastasio	Elektra-EEG
12	8	7	5	8	VARIOUS ARTISTS Verve Remixed	Verve
★13	17	12	12	8	LUNA Romantica	Jetset
14	12	19	12	4	DOVES Last Broadcast	Capitol
					#1 DEBUT	
★15	–	–	15	1	FLAMING LIPS Do You Realize??	Warner Bros.
16	14	8	3	10	BONNIE RAITT Silver Lining	Capitol
★17	28	21	15	7	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
					UP 20 POSITIONS	
★18	38	–	18	2	HANK DOGS Half Smile	spinART
★19	25	26	19	7	FLATLANDERS Now Again	New West
★20	20	24	20	6	JEB LOY NICHOLS Easy Now	Ryko
★21	R	28	21	3	BREEDERS Title TK	Elektra-EEG
★22	R	30	22	4	TODD SNIDER New Connection	Oh Boy
★23	32	37	23	5	TIFT MERRITT Bramble Rose	Lost Highway-IDJMG
★24	21	25	17	7	TOM WAITS Alice	Anti
★25	18	14	6	10	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
★26	–	–	26	1	LITTLE AXE Hard Grind	Fat Possum
★27	–	–	27	1	JORMA KAUKONEN Blue Country Heart	Columbia
★28	37	32	28	4	JERRY DOUGLAS Lookout For Hope	Sugar Hill
★29	–	–	29	1	JOHN BROWN'S BODY Spirits All Around Us	Shanachie Records
★30	29	31	1	13	CASSANDRA WILSON Belly Of The Sun	Blue Note
★31	–	–	31	1	DAVID BOWIE Heathen	Columbia
★32	27	33	27	3	WEEZER Maladroitt	Geffen
★33	R	38	33	2	DAVE ALVIN AND THE GUILTY MEN Out In California	HighTone
★34	33	–	33	2	ETTA JAMES Burnin' Down The House: Live At The House Of Blues	RCA Victor
★35	36	–	35	2	DIRTY VEGAS Dirty Vegas	Capitol
★36	26	29	17	8	RUSTED ROOT Welcome To My Party	Island-IDJMG
★37	31	23	16	9	COREY HARRIS Downhome Sophisticate	Rounder
★38	19	15	3	13	BADLY DRAWN BOY About A Boy	XL-Artist Direct
★39	R	–	1	16	NORAH JONES Come Away With Me	Blue Note
★40	23	13	3	12	STEVE EARLE Sidetracks	Artemis

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	SONIC YOUTH Murray Street	DGC-Interscope
2	FAITH KLEPPINGER Asleep In The Well	Two Sheds Music
3	SUE FOLEY Where The Action Is	Shanachie Records
4	MAROON5 A Few Songs About Jane	Octone
5	RALPH STANLEY Ralph Stanley	Columbia

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 6/18/2002

www.cmj.com

Contributing reporters this week: 204 • See page 53 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	3	DJ SHADOW Private Press	MCA
2	4	6	2	4	COLDCUT 70 Minutes Of Madness	Journeys By DJ
3	3	2	2	6	LTJ BUKEM Producer 05	Good Looking
4	2	1	1	9	VARIOUS ARTISTS Verve Remixed	Verve
5	5	4	4	6	MOBY 18	V2
6	17	-	6	2	JOHN DIGWEED MMII	Rhino
7	6	10	6	7	DANNY TENAGLIA Back To Basics	System
8	16	16	8	3	Q-BURNS ABSTRACT MESSAGE	Eighth Dimension
9	12	11	9	4	DOC MARTIN Sounds You Can Feel	Classic
10	11	15	10	4	PAUL OAKENFOLD Bunkka	Warner Bros.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



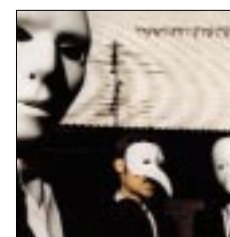
DJ Shadow



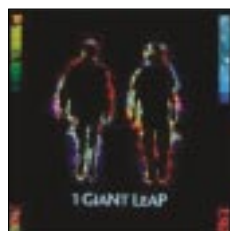
Coldcut



Wayne Shorter



Medeski Martin And Wood



1 Giant Leap



Oliver Mtukudzi



Ely Guerra



Juanes

NEW WORLD

Period Ending 6/18/2002

www.cmj.com

Contributing reporters this week: 117 • See page 56 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	1 GIANT LEAP 1 Giant Leap	Palm
2	2	2	1	10	OLIVER MTUKUDZI Vhunze Moto	Putumayo
3	3	6	3	9	KODO Mondo Head	Red Ink
4	8	12	4	4	DJ CHEB I SABBAH Krishna Lila	Six Degrees
5	6	7	4	9	VARIOUS ARTISTS Silk Road...	Smithsonian Folkways
6	4	5	4	9	SUSANA BACA Espiritu Vivo	Luaka Bop
7	11	8	7	7	SIZZLA The Story Unfolds: Best Of Sizzla	VP
8	5	3	1	14	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
9	12	13	9	6	HASSAN HAKMOUN The Gift	Triloka
10	18	20	10	3	VARIOUS ARTISTS Reggae Gold 2002	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 6/18/2002

www.cmj.com

Contributing reporters this week: 18 • See page 58 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	16	ELY GUERRA Lotofire	EMI Mexico
2	8	-	2	2	JUANES Un Dia Normal	Universal Music Latino
3	1	1	1	14	SOUNDTRACK Y Tu Mama Tambien	Volcano
4	4	5	1	20	QUETZAL Sing The Real	Vanguard
5	3	2	1	17	KINKY Kinky	Nettwerk
6	9	7	1	60	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
7	10	8	1	17	VARIOUS ARTISTS Latin Groove	Putumayo
8	6	6	1	35	OZOMATLI Embrace The Chaos	Interscope
9	5	4	1	19	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
10	16	-	10	2	ORISHAS Emigrante	Universal

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ARTIST SPOTLIGHT

HOWIE DAY

Howie Day spent his late teens being slightly more productive than most; not only did he write, record and release his debut, *Australia*, in 2000, he also toured and promoted enough to sell nearly 30,000

copies of the album out of the trunk of his car. Epic is now re-releasing the record in hopes of reaching a wider audience, and people are taking notice: last week, Howie was No. 2 most added on the CMJ Top 200 charts with 114 adds. He is also about to take his legendary live show on the Jeep World Outside Festival with Sheryl Crow, Train, Ziggy Marley and more. Howie recently spoke with CMJ about how his songwriting has grown over the past few years, his upcoming tour and his future goals.

What are your goals with *Australia*?

I'm the kind of guy who always looks three steps ahead. I think my goals are mostly business-minded. As far as how many we'll sell, I don't know, we'll see. It's kinda like I took the snapshot and I finished the record when I was 19, and I was happy with every single song on it at that point. It was a snapshot of who I was as a musician then, and now I'm looking forward to the next one. I hope at least that it's going to be exposed to everyone that wants to hear it.

Is there a song on this record that you think really exemplifies who you are as a songwriter?

Well, my favorite songs are "Sorry," "Ghost" and "Disco." Those are the newest songs on there, as far as when I wrote them. As far as representing me as a songwriter, I think I grew up a lot writing those songs and recording them. Those ones are a little bit of the direction of where it all went and what I became as a songwriter.

Your songs can be fairly dark... how true to life are they for you?

They're somewhat true-to-life, although I don't have a totally dark life [laughs]. I guess that's the part that's fun to write about and fun to try and have people relate with — those are the songs that I like. I either go for the sappy love songs or the darker, twisted, I-hate-you type of songs. I don't know what it is, it's what I like, so it's what I end up writing. Although I do have these hankering to write a nice, optimistic song, like "Beautiful Day."

You wrote most of the songs from *Australia* over two years ago. How do you keep them fresh and make sure that you have a good time playing them?

Well, about a year and a half ago, I discovered the most amazing thing ever, which is live sampling, through this guy Joseph Arthur that I saw live. So that was a huge turn, because up until a year and a half ago, every show I'd ever played was just me and an acoustic guitar and that's it. Now it's still just me and an acoustic guitar, but I have two pedalboards full of effects. There's a lot more room for creativity and for me to do whatever I feel like onstage — and there's a lot more spontaneity.

How did you get into that? Did you take a month to learn all

the pedals and sampling tricks or did you just jump right in?

I pretty much just jumped right in. I'd been thinking about it for a while, but when I finally went out and found the machine, my "dream machine," so to speak, I just brought it to the show that night and plugged it in and I was playing through it. I think the first night I just kinda looked at it and didn't use it, but it was a slow evolution of effects. In the beginning I probably had one pedal, whereas now I have probably 14. I just slowly added all these things. It just evolved out of itself. It was never anything that I had to rehearse.

I've heard that you will write songs on the spot while you're playing shows.

Yeah, well, I don't do that so much anymore. I used to do that a lot, but now I get a little freaked out. Shows are a little bigger than they used to be. It's a great way to do it, because it really puts me on the spot and I'm forced to come up with something. I have to sing something or play something. It's almost like forced creativity.

You've become known as a sort of "one man band," using loops and making your own percussion.

Yeah, I've got the cymbals between my knees and everything [laughs].

Any plans on ever getting a full band to tour with?

I would love to. I don't have any plans to, but eventually that will be a necessary step, I think. My philosophy is, get the dream-team band by getting the best possible band member for each spot that I can possibly think of, so I'm just now starting to put that together in my head for when that day comes.

You have toured fairly extensively through college markets... what drew you toward that demographic?

Well originally, it just seemed to make sense. I guess college markets are the music lovers. And a lot of it had to do with that was just who was booking me at the time. [Those were] the bookings I could get... a lot of college coffee houses and that sort of thing. So we did hundreds of college shows, and that was the majority of what we did even up to a year ago. And now we've started to do a lot of clubs and started to headline more shows, but that's been more of a newer thing. For the longest time we just pounded out colleges and I remember going back to the same colleges two or three times in a couple years. But it was a great way to start traveling and getting used to being on the road and meeting different people. It was tons of fun. It made up for me not going to college, I think [laughs]. You get the "college experience."

How do the songs you write now compare to the older ones?

Oh hell, they're a lot better. I'm two or three, or in some cases four years older than I was when I wrote the songs on *Australia*, and two or three or four years better. And just from a songwriting point of view and lyrically and musicianship-wise, I'll blow myself away. That's what I'm hoping to do.

So are you excited about doing this Jeep tour?

Yeah, I am. It'll be my first tour with a bus. That's like the holy grail of early touring life. It's like "Someday we're going to have a bus and everything's going to be OK! We're not going to have to do anything!"

— Interview by Louis Miller

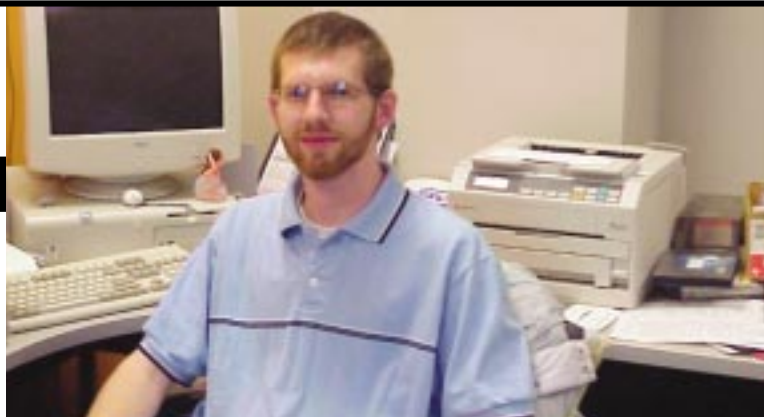
Michael Simmons

Music Director, WSBF FM 88.1
Clemson University • Clemson, SC

5 CURRENT FAVORITES



Soulive Next • Coldcut 70 Minutes Of Madness • Kaito Montigola Underground • Bullfrog Bullfrog • DJ Cam Mad Blunted Jazz



How many watts is your station? How many people do you reach?

3,000 watts. We have a broadcasting radius of over 30 miles, so if everyone that could listen to us did, we would have over 40,000 listeners. We are working on brainwashing techniques to get everyone to listen to us at the moment. As a second plan, we are getting some of our bioengineering majors that work at the station to create an army of cybernetic monkeys to do our bidding.

How long have you been and will you be MD? How do you abuse your power?

I started this January and before that I was doing the RPM and Hip-Hop charts. I will be MD at least for all of next school year. I have not really abused my power yet — mainly just the normal stuff, like “first grab” at freebies and such. Maybe I should start making outrageous demands to people that ask me to play their records; I should try having fishbowls filled with only green M&Ms mailed to me.

What do you do to build your station’s audience?

This semester we got an ape costume to be our new mascot. We’ve been running around *Jackass* style, jumping on/humping people and giving away stickers — we’ve been getting some good responses. We post lots of flyers and list our program schedule in the university’s weekly newspaper. We throw a spring concert every year, and as of this year we’ve been trying really hard to liven up the local music scene by getting bands to play at the WSBF compound (our Program Director’s living room). We’ve had a house show there almost every weekend since the fall. Last semester we had a taco eat-off event, at which we invited people to

join teams and go head-to-head against the station’s team. We won by about 30 tacos. Matt, you are the man!

Are you on the air? What kind of show do you do?

I do a rotation show in which I play dance, hip-hop, some jazz, and the newest CDs in rotation that I like.

What’s the most fucked up thing that ever happened to you while you were on-air?

The funniest thing happened this year actually. I was training an intern on how to use all the equipment in the studio. A friend of mine IM’d me at our station IM name (wsbf881), asking me to be an “MD gone wild.” I kept my audience happy and showed my tits on the webcam. After I did this, my intern decided to tell me that she had told her family to listen/watch the show over their computers. Her dad called within a couple minutes. Good times.

What was your most embarrassing radio-related moment?

I was interviewing a really cool band last summer, and about halfway through the interview, I found out I had forgotten to turn on their microphones.

Does your station still play vinyl?

Hell, yeah! I love vinyl. It is so cute going around and around and around. Anyway, let me put it this way — by the end of exam week we have gotten 1,094 CDs/albums in the mail. That is not counting extra copies or CD singles. We have gotten roughly 80 vinyl albums this semester. *All* the vinyl we receive goes into rotation. Whereas, there is no way all the CDs go into rotation.

What would you like to see at this year’s CMJ Music Marathon? Who are you going to be there with?

I would like to see the Baldwin Brothers, Soul Hooligan, Beta Band... wait, those are just bands — I would like to see a discussion group on the DMCA and the future of web streaming. I’ll be up in New York with Tim Fuchs, our Program Director, and a couple of specialty-show DJs.

Why did you go into college radio? Free CDs?

A friend I met during lectures in my Chem 101 class was a DJ, so that is how I got introduced to college radio. Getting free CDs has not helped much.

AIRCHECK

WSBF FM 88.1

Partial Playlist from June 10
Michael Simmons

PUFFY AMIYUMI Arno Shirushi
(Captain Funk Puffy De Samba Mix)

RAYMAKERS Contact High

SOUL HOOLIGAN Time Goes By

BETA BAND Over

OCTOPUS PROJECT Porno Disaster

MELLOW Take Me Higher

WALDECK I Talk To The Wind
(Kid Loco Meets Orpheus Uptown Mix)

MAKTUB Give Me Some Time

ROUX Underachiever

KAITO Catnap

BALDWIN BROTHERS Ether

FLOETRY Say Yes

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

July 2

CHEZIDECK Harvest Time
CHRISTIANSEN Forensics Brothers And Sisters EP
CRESTFALLEN Streaks of Terror
CRISPUS ATTACKS Yo Peho
BENOIT DELBECQ 5 Pursuit
DAVE DOUGLAS Tiny Bell Trio
EUGE GROOVE Play Date
FLIP TOPS All Worked Up
FRODUS Radio-Activity
GLORYHOLES Knock You Up
JERRY GRANELLI AND BADLANDS Crowd Theory
BLAKE HAZARD Little Airplane
FRANCOIS HOULE/BENOIT DELBECQ Nancali
IMPALED Mondo Medicales
BANDA IONICA Matri Mia
JAHEIM
JAZZANOVA In Between
KANSAS The Ultimate Kansas
KILLING TREE Romance of Helen Trent
AMIR KOUSHKANI Quest
JIM MCCARTY BLUES BAND Outside Woman
MISSING 23RD The Powers That Be
MUFFINS <185>
NEUROTICFISH Les Chansons Neurotiques
MARK NODWELL Incidents
PITCH BLACK Pitch Black
POCKET ROCKET Love Or Perish
TONY SCHERR Come Around
RAS SHILOH From Rasta To You
CHRIS SPEED Emit

VP
 Revelation
 Magic Bullet
 Six Weeks
 Songlines
 Songlines
 Warner Bros.
 Rip Off
 Magic Bullet
 Empty
 Songlines
 Kimchee
 Songlines
 Deathvomit Records
 Dunya
 Warner Bros.
 Ropeadope
 Epic-Legacy
 One Day Savior
 Songlines
 Silica
 Sessions
 Cuneiform Records
 Dancing Ferret Discs
 Songlines
 Revelation
 Teenbeat
 Smells Like
 VP
 Songlines

SPITVALVES Movin On
STEELE AND CLEVIE Old To The New: Stealie And Clevie Tribute Joe Gibbs...
RICHIE STEPHENS The Man Upstairs
SUICIDE NOTE You're Not Looking So Good
THE THE Soul Mining
THE THE Infected
THE THE Mind Bomb
THE THE Dusk
UNsung ZEROS Moments From Mourning
VARIOUS ARTISTS Blind Fold
VARIOUS ARTISTS Engine
VARIOUS ARTISTS Eulogy And Alveran Sampler-Transcend
VARIOUS ARTISTS Every Dog Will Have Its Day
VARIOUS ARTISTS Old To The New
VEHEMENCE God Was Created
WIRE Read And Burn 01
PATRICK ZIMMERLI ENSEMBLE Explosion

Resurrection A.D.
 VP
 ERC Records
 Ferret
 Epic-Legacy
 Epic-Legacy
 Epic-Legacy
 Epic-Legacy
 Eulogy
 VP
 VP
 Eulogy
 Adeline
 VP
 Metal Blade
 Pink Flag-Revolver
 Songlines

July 9

AMERICAN ANALOG SET Updates EP
ANTIPOP CONSORTIUM Ghostlawns
APHRODITE Aftershock
AROVANE Icol Diston
ATOMIC BABIES Unhyped!
BIS Plastique Nouveau
CASS Spundae Presents
DISTANT SOUNDS Time After Time
DJ MURGE Search And Rescue
DJ SPINNA Beyond Real Experience Vol. 2
ROGER ESPINOZA Café Fuego
FUTURE BREEZE Temple of Drums

Tiger Style
 Warp
 V2
 Arrovane-Chain Reaction-EFA
 X-Sight
 SpinART
 Mute
 Radikal
 Battle Axe
 Beyond Real
 New World Music
 Radikal



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GLADIATORS Proverbial Reggae
GOREROTTED Mutilated In Minutes
HERMANO Only A Suggestion
IMPERATIVE REACTION Ruined
JANA Starway To Heaven
LIL' ED AND THE BLUES IMPERIALS Heads Up!
LONE PIGEON Concubine Rice
MAD'HOUSE Like A Prayer
ERICK MORILLO Subliminal Sessions Three
NEAR MISS Gentle Art Of Making Enemies
NOOSPHERE Aqua
NUSPIRIT HELSINKI NUSPIRIT HELSINKI
PAVED IN SKIN Off
PEACE DIVISION Nite:Life 10
PIXIES Pixies
PRINCE FAR I Long Life
ROOTS MANUVA Dub Come Save Me
RYUKU UNDERGROUND Ryuku Underground
SENTENCED Cold White Light
SIX BY SEVEN The Way I Feel Today
SIXER Beautiful Trash
SPEEDKING The Fist And The Laurels
SUN PALACE Into Heaven
THUNDERSTONE Thunderstone
TIME IN MALTA A Second Engine
TOXIC NARCOTIC We're All Doomed
TWINEMEN Twinemen
TWINKLE BROTHERS Praise Jah
U BROWN You Can't Keep A Good Man Down
U ROY Version Galore
VARIOUS ARTISTS A Low Watt Document: Melodic Marvels (Disc 4 of 4)
VARIOUS ARTISTS Allstar Alliance City Slickers Project 2

Frontline
Relapse
Tee Pee
Metropolis
Radikal
Alligator
Domino
Radikal
Subliminal
Fearless
Spirit Zone-EFA
Guidance
Underground Inc.-Invisible
NRK Sound Division
SpinART
Frontline
Big Dada-Ninja Tune
World Music Network
Century Media
Mantra
BYO
Tiger Style
Drake Entertainment
Nuclear Blast
Equal Vision
Go Kart
Hi-N-Dry
Frontline
Frontline
Frontline
Shut Eye
Stir 15-EFA

VARIOUS ARTISTS Independent's Finest Vol. 3
VARIOUS ARTISTS Select Cuts From Nation
VARIOUS ARTISTS Your Scene Sucks
VOODOO AND SERRANO Cold Blood
WACKIES African Roots, Act 2
WARHAMMER Curse Of The Absolute Eclipse
DELROY WASHINGTON I-Sus
X-103 (UNDERGROUND RESISTANCE) Atlantis
BEEF WELLINGTON Feel Fantabulous

Ill Boogie
Select Cuts-EFA
Go Kart
Radikal
Wackies-EFA
Nuclear Blast
Frontline
Tresor-EFA
Eighth Dimension

July 16

ANTS Sparkling Disaster Strategies
TONY BENNETT The Essential Tony Bennett
CATAHOULA HOUNDS Catahoula Hounds EP
CHEATER SLICKS Yer Last Record
COOL JERKS Cleaned A Lot Of Plates...
DRUNK INJUNS From Where The Sun Now Stands I Will Fight No More
SEB FONTAINE Horizons
FREE BEER Only Beer That Matters
NIK FREITAS Here's Laughing At You
KIRBY GRIPS Rotations
LOS OLVIDADOS Listen To This
MARAH Float Away With The Friday Night Gods
MUMMYDOGS Mummydogs
RAPHI Cali Quake
ROCKET FROM THE CRYPT Hot Charity-Cut And Play
SIMON AND GARFUNKEL Live From New York City 1967
THE SLIP Angels Come On Time
SOUNDTRACK Me Without You
SPACE MONKEY VS. GORILLAZ Laika Come Home
SWIZZ BEATZ Swizz Beatz Presents G.H.E.T.T.O. Stories

Sick Room
Columbia-Legacy
Dirtnap
In The Red
Sympathy For The Record Industry
Alternative Tentacles
Thrive
Alternative Tentacles
Future Farmer
Sympathy For The Record Industry
Alternative Tentacles
E-Squared-Artemis
Frontier-Mordam
Uprok
Swami
Columbia-Legacy
Rykodisc
Epic-Sony Soundtrax-Legacy
Astralwerks
DreamWorks

Kirstin Candy

another sweet mess

Going for adds at College & AAA
July 8th

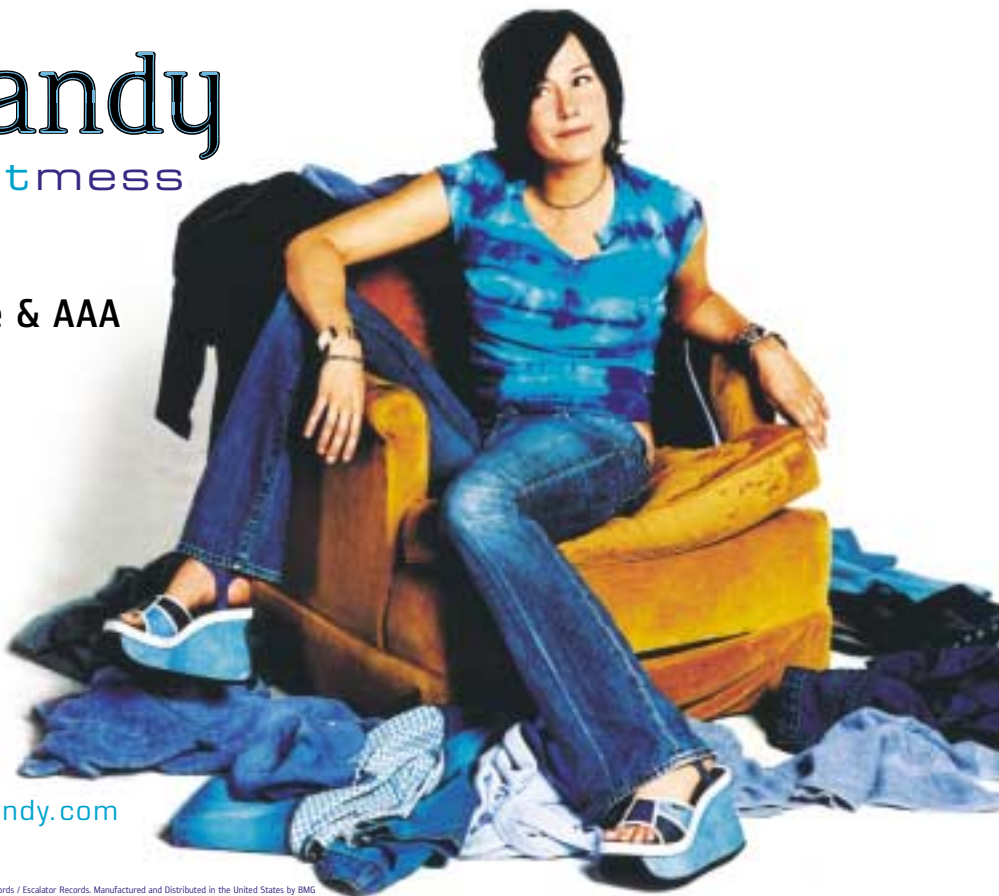
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INTERNSHIPS

Excess dB Entertainment is seeking interns to work for its street team department and as general assistants. Great phone and communications skills are a must. Candidates must be computer savvy — graphics or web experience is a big plus as is knowledge of all types of music. Perks include a laid-back work environment, college credit, occasional free lunches, tons of free concerts and swag. Must have own transport to Northeast NJ, 20 minutes north of the Fort Lee area. Go to www.excessdb.com for company info. If interested, email heath@excessdb.com; phone: 201.767.4013.

Leni Stern Recordings is seeking motivated, creative, task-oriented interns eager to get involved with the world of independent music. Get a head start in the record industry! Learn about marketing, promotion, distribution, performance booking and

more, while spending your summer in the East Village of NYC! A great experience! Call Jonathan at 212.979.8221; email: LSRmail@aol.com.

!K7 Records is seeking an intern for its Radio Promotions department this summer. Knowledge of electronic music is a must! Good phone and communication skills, the ability to turn on a computer and tap on the keys, and a sense of fashion also required. There will be some grunt work, but the perks will keep you from wanting to graduate. Email noah@studiodistribution.com; phone: 212.685.7161 ext.40.

INDUSTRY

CMJ Network is seeking a Panel Manager for the 2002 CMJ Music Marathon. Successful candidate will be responsible for all aspects of daytime programming for CMJ Music Marathon, including developing panel topics, researching appropriate

participants, soliciting and placing all speakers and managing on-site operations. At least five years experience in the music industry is a must. Send cover letter and resume to marathon@cmj.com.

STREET TEAMS AND MARKETING

Universal Buzz, an entertainment and marketing company, is looking for a few good operatives to receive tons of free stuff, hang out with rock stars, and get paid along the way, in the following regions: Dallas; Detroit; Minneapolis; Washington, DC; and Raleigh/Durham, NC. Operatives are responsible for managing relationships at music retail, radio, press, colleges, television, and clubs/bars. We'll teach you the ropes if needed. Qualifications: be at least 18 years old, have reliable transportation (car preferred), a computer with Internet access, 10-20 hours per week free,

excellent time management/organizational skills, and a passion for music and working with artists! Fax resume to Jake Finkelstein at 585.232.5896; email: jake@universallbuzz.com; phone: 585.232.5890.

Artemis Records is seeking College Marketing reps in the following markets: Austin, Boston, San Francisco, Denver, Detroit/Ann Arbor, North Carolina (RDU), Los Angeles, and Chicago. Reps will learn how to promote records to college press and radio, on campus, online, and through lifestyle accounts. Reps must have two years of school left, strong communication skills, access to a car, access to computer/internet and be able to devote 10-15 hours each week to the program. Enthusiasm and persistence a must! Fax resume and cover letter explaining your interest to Jason Spiewak at 212.414.1703; email jspiewak@artemisrecords.com.

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COPE WITH IT

While riding in the car with Twist & Shout's Paul Epstein a few weeks ago, I was treated to an album that, although I'd never heard before, sounded very familiar. The songs blew me away—what great music and players. What threw me was that I knew the guitar and voice. Finally, Paul told me we were listening to the new album from Jorma (pronounced Yorma) Kaukonen called *Blue Country Heart* from our friends at Columbia Records.

Let's stop here for a brief history lesson to those who either weren't around back then or who just haven't yet cared. Jorma has been (and remains) one of the most amazing, yet underrated guitarists in the business. I'm a little prejudice because I began listening to his work in '66 when he made the Jefferson Airplane's seminal *Surrealistic Pillow* (check out "Embryonic Journey"). I then continued to imbibe Jorma's acid-dripping, wah-wah-peddled leads from *After Bathing At Baxter's* and *Crown Of Creation*. I also couldn't get enough of Jorma absolutely ripping through a live *Bless Its Pointed Little Head* and the other Airplane classic, *Volunteers*. During this time he and Jefferson Airplane bass player, Jack Cassidy, formed a side band called Hot Tuna (the record company passed on their first name, Hot Shit.) Hot Tuna's been together since the late sixties and has played as many different incarnations as they have shows—Jorma and Jack, though, have been the one constant. Jorma, who is now going it solo, said his goal for this album was "to go to Nashville and record great, old country

songs with some of America's finest bluegrass musicians." And that, my friends, is *exactly* what he's done. With a band comprised of Sam Bush, Jerry Douglas, Byron House, and Bela Fleck, Jorma has really accomplished something. *Blue Country Heart* is a fine Americana Country album from some of the finest players around. You owe it to yourself and your customers who bought *Oh Brother Where Art Thou?* to turn them onto Jorma Kaukonen. If they get there early they might even snag the three track unreleased value-added disc that includes the Hot Tuna classic, "Hesitation Blues."

With all the current interest surrounding Americana music, I wonder when the true innovators are going to get their due. We have at least two still with us today: Pete Seeger (Woody Guthrie's friend who wrote "Where Have All The Flowers Gone," then was subsequently blacklisted from TV for political reasons) and Doc Watson. These two are to Americana music what Muddy Waters, Willie Dixon, and John Lee Hooker are to the Blues. It would be nice to see them get recognition and due while they're still on this planet. I can truly say that after seeing Jimi Hendrix, Eric Clapton, Jeff Beck, Peter Green, Stevie Ray, and many other great guitarists, Doc Watson remains the best guitar player I have ever witnessed (Jorma is still in the Top 10). Support *Blue Country Heart*. It will just make you feel better about yourself.

Peace, Cope.



SPEAK OUT

MIKE FELTEN
Record Emporium
Chicago, IL

I've kept the street dates. I've played it fair and even. I've tried to do everything the right way. Yet everybody from Garth Brooks to U2 has tried to take a giant dump on me. They've sold their discs for a buck at K-Mart. They've made their value-added back-room deals, and every chance they've had, they've stacked the deck against the indie retailer. Now they're complaining that we're not being fair? If anybody is interested, listen up. If

I've got them, I'm going to sell them. No more Mr. Nice Guy. I'm going to go try and explain to an attorney that the RIAA may be here to bust me for a breach of etiquette. I may have to put the weasel on retainer, because it seems sooner or later they're going to find something to bust me for. As far as I can guess, breaking street date is not anything the Chicago Police or the FBI or any other self-respecting law enforcement organization will pay attention to though. I don't even think our current cast of politicos have passed a

law to make sure I'm being fair to Sam Goody and Best Buy.

Street date was something honorable retailers adhered to by choice. All the one stops can do is stop shipping them to me for delivery on Monday morning, and if I can go and buy them at Best Buy on Monday morning at \$9.99, and still break street date by selling them Monday afternoon, they'll lose-out on my sale entirely. Can they figure anything else out? threaten me with arrest? I'm just trying to sell music here. I think this industry would treat

me with more respect if I was dealing crack.

MIKE PHILLIPS
Schoolkids
Cary, N.C.

I get sick of opening the Sunday paper and seeing all of the titles that Best Buy is willing to sell below cost: Korn on sale for \$9.99.

GLEN URANUS
Switched On CDs
Novi, Michigan

This week was all kittens and rainbows for me. No rants!

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TW	LW	ARTIST + TITLE	LABEL
1	-	KORN Untouchables (61488)	Immortal-Epic
2	1	EMINEM The Eminem Show (493 290)	Shady-Aftermath-Interscope
3	-	DAVID BOWIE Heathen (86630)	Columbia
4	-	NEW FOUND GLORY Sticks And Stones (112 916)	MCA
5	6	NORAH JONES Come Away With Me (32088) 🎵	Blue Note
6	2	DJ SHADOW Private Press (112937)	MCA
7	3	DIRTY VEGAS Dirty Vegas (39986)	Capitol
8	8	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epiphany
9	5	MOBY 18 (27127) 🎵	V2
10	10	AVRIL LAVIGNE Let Go (14740)	Arista
11	4	DOVES Last Broadcast (12232)	Capitol
12	17	JOHN MAYER Room For Squares (85293)	Aware
13	12	P. DIDDY We Invented The Remix (73062)	Bad Boy Entertainment-Arista
14	18	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
15	-	RAPHAEL SAADIQ Instant Vintage (016 654)	Universal
16	15	WILCO Yankee Hotel Foxtrot (79669) 🎵	Nonesuch
17	7	WEEZER Maladroit (493 241)	Geffen
18	19	WHITE STRIPES White Blood Cells (660)	V2
19	14	DONELL JONES Life Goes On (14760)	Arista
20	-	AZ Aziatic (018 074)	Motown
21	13	LOS LOBOS Good Morning Aztlan (165518)	Mammoth
22	-	THE WHO Ultimate Collection (112 877)	UTV
23	20	SHERYL CROW C'mon C'mon (493 260) 🎵	A&M
24	23	ASHANTI Ashanti (586 830)	Def Jam
25	-	SOUNDTRACK Osbourne Family Album (80726)	Epic
26	26	VAN MORRISON Down The Road (589 177) 🎵	Universal
27	9	VARIOUS ARTISTS Rawkus Recoeds Presents Soundbombing III (112 917)	Rawkus Entertainment
28	21	CAM'RON Come Home With Me (586 876)	Roc-A-Fella-IDJMG
29	22	VARIOUS ARTISTS Totally Hits 2002 (78192)	Warner
30	-	WIDESPREAD PANIC Live In The Classic City (84552)	Sanctuary
31	40	N.E.R.D. In Search Of N.E.R.D. (11521) 🎵	Virgin
32	28	LAURYN HILL MTV Unplugged 2.0 (86580)	Columbia
33	-	TRAGICALLY HIP In Violet Light (431 006)	Zoë
34	16	ME'SHELL NDEGECELLO Cookie: The Anthropological Mix Tape (47989)	Maverick-Warner Bros.
35	41	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334) 🎵	DreamWorks-Fueled By Ramen
36	11	BELLE AND SEBASTIAN Storytelling (512)	Matador
37	25	BLACKALICIOUS Blazing Arrow (112 806) 🎵	MCA
38	24	TOM WAITS Blood Money (86629)	Anti
39	32	MUSIQ Juslisten (586 772)	Def Soul-Def Jam-IDJMG
40	-	ATMOSPHERE God Loves Ugly (35001)	Fat Beats
41	31	ELVIS COSTELLO When I Was Cruel (15487) 🎵	Island-IDJMG
42	27	TOM WAITS Alice (86632)	Anti
43	34	BIG TYMERS Hood Rich (860 997)	Cash Money
44	58	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
45	29	BOXCAR RACER Boxcar Racer (112 894)	MCA
46	-	THEY MIGHT BE GIANTS No! (618 113)	Rounder
47	37	INCUBUS Morning View (85227)	Epic
48	55	STROKES Is This It (68101) 🎵	RCA
49	-	HOWIE DAY Australia (86708)	Epic
50	35	MARC ANTHONY Mended (85300)	Columbia

Logo represents priority titles throughout the Music Monitor Network. 🎵

CMJ RETAIL 100

Period Ending 6/18/2002

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TW	LW	ARTIST + TITLE	LABEL
51	39	DJ QUIK Under Tha Influence (970 008)	Eutonic
52	43	NO DOUBT Rock Steady (493 158)	Interscope
53	60	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
54	33	VARIOUS ARTISTS Verve Remixed (589 606)	Verve
55	59	SOUNDTRACK Divine Secrets Of The Ya-Ya Sisterhood (86534)	Columbia
56	48	PINK Missundaztood (14718)	Arista-BMG
57	36	NOFX 45 Or 46 Songs That Weren't Good Enough...(641)	Fat Wreck Chords
58	45	BONNIE RAITT Silver Lining (31816)	Capitol
59	49	LOUIE DEVITO Dance Factory (0002)	E-Lastik Recordings
60	42	TENACIOUS D Tenacious D (85210)	Epic
61	47	RUSH Vapor Trails (83531)	Atlantic
62	52	SOUNDTRACK Spiderman (86402)	Sony Music Soundtrax
63	46	VANESSA CARLTON Be Not Nobody (493 307) 🌟	Universal
64	56	TREY ANASTASIO Trey Anastasio (62749)	Elektra-EEG
65	53	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
66	77	JOSH GROBAN Josh Groban (48154)	Warner Bros.
67	54	SUPERJOINT RITUAL Use Once And Destroy (70001)	Housecore-Sanctuary
68	50	UGLY CASANOVA Sharpen Your Teeth (70552)	Sub Pop
69	38	BREEDERS Title TK (62766)	Elektra-EEG
70	65	NAPPY ROOTS Watermelon, Chicken And Gritz (83524) 🌟	Atlantic
71	62	VARIOUS ARTISTS Now Presents...Off The Hook (86591)	Sony Music
72	-	BRIAN WILSON Pet Sounds Live (84556)	Sanctuary
73	64	TOMMY LEE Never A Dull Moment (112 856)	MCA
74	-	BOB SCHNEIDER Galaxy Kings (001)	Self Release
75	44	TIFT MERRITT Bramble Rose (170 273)	Lost Highway-IDJMG
76	57	SHAKIRA Laundry Service (63900)	Epic
77	63	GET UP KIDS On A Wire (370) 🌟	Vagrant
78	66	KHIA Thug Misses (751132)	Artemis
79	69	VARIOUS ARTISTS Verve Unmixed (589 620)	Verve
80	80	3RD STRIKE Lost Angel (162 344) 🌟	Hollywood
81	68	VARIOUS ARTISTS Atticus: Dragging The Lake (71232)	Side One Dummy
82	74	LUDACRIS Word Of Mouf (586 446) 🌟	Def Jam-IDJMG
83	84	HOOBASTANK Hoobastank (586435) 🌟	Island
84	-	RALPH STANLEY Ralph Stanley (86625)	Columbia
85	76	NAS Stillmatic (85736)	Columbia-CRG
86	72	VARIOUS ARTISTS Ultra Chilled 02 (1121)	Ultra
87	-	OCR Thoroughly Modern Millie (63959)	RCA Victor
88	30	DANZIG Danzig 777: I Luciferi (5204)	Spitfire
89	51	BADLY DRAWN BOY About A Boy (01019)	XL-Artist Direct
90	71	CELINE DION A New Day Has Come (86400)	Epic
91	87	CORRS VH1 Presents: The Corrs Live In Dublin (83533)	Lava
92	78	VARIOUS ARTISTS Buddha Bar IV (71001)	George V
93	79	GOO GOO DOLLS Gutterflower (48206)	Warner Bros.
94	-	VARIOUS ARTISTS Saint Germain Cafe V2 (001)	Wagram
95	90	DEFAULT The Fallout (2310)	TVT
96	-	SOUNDTRACK Mr Deeds (68118)	RCA
97	92	BRYAN FERRY Frantic (11984)	Virgin
98	91	MARY J. BLIGE No More Drama (112616)	MCA
99	73	FLATLANDERS Now Again (60402)	New West
100	-	HOT SNAKES Suicide Invoice (111)	Swami

★ : Signifies upward movement



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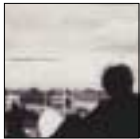


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UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



HOWIE DAY

Australia
Epic/Daze Records
Catalog No. 86708

Other than Tift Merrit, there isn't another new artist out there that

has grabbed the attention and support of CMJ Retailers more. The first single "Ghost" was already last week's No. 1 and 2 most added track at Triple A and College radio respectively. CMJ Retail responds with debuts from Virgin Megastore/Cambridge (No. 1*), Newbury Comics (No. 28*), Bull Moose (No. 21*), Dingleberry's (No. 15*), and Tower/Westwood (No. 21*). Hang on kids, this is just the beginning for Howie. **Current Top 100 chart position: 49***



BRIAN WILSON

Pet Sounds Live
Sanctuary Music Group
Catalog No. 84556

It's been thirty years plus in the making, but we finally have a live version

of one of rock's most influential albums, *Pet Sounds*. For those who have seen his recent shows (with Wondermints back-up), it's a spiritual experience. *Pet Sounds Live*, recorded at London's Royal Festival Hall, racks up 31 sales debuts including Vintage Vinyl/Fords (No. 8*), Compact Disc World (No. 9*), Electric Fetus (No. 21*), Olsson's (No. 21*), Rock-A-Billy's (No. 29*), Tower/Westwood (No. 24*), and Rhino/LA (No. 13*). Welcome back Brian. **Current Top 100 chart position: 72***



RALPH STANLEY

Ralph Stanley
Columbia Records
Catalog No. 86625

Ralph and brother Carter started

playing together back in the mid 1940s and are as responsible for the original sound of bluegrass music as was Bill Monroe. *Oh Brother...* has opened the ears of many for these originals, and this banjo pickin' bluegrass pioneer is no exception. Strong debuts from Olsson's (No. 3*), Plan 9 (No. 9*), Hoodlums (No. 21*), Music Millennium (No. 25*), ear X-tacy (No. 8*), Cactus (No. 16*), Bull Moose (No. 40*), and Amoeba/SF (No. 57*). **Current Top 100 chart position: 84***



HOT SNAKES

Suicide Invoice
Swami Recordings
Catalog No. 111

For those of us who loved *Automatic Midnight*, we couldn't

be more excited to see Rocket From The Crypt front man, John Reis, back at the Snakes' helm. This is furious garage punk rock. This week Hot Snakes slid onto the Top 100 at No. 100* with a lot of west coast support from all three amoebas, Aron's, Bionics (where ist was No. 1 in HB), Fingerprints, Lou's, Easy Street and Sonic Booms. It also made its way east to Atomic and on to Park Ave in Florida. **Current Top 100 chart position: 100***



NONPOINT

Overture
MCA
Catalog No. 112

MCA's Nonpoint comes in just under the CMJ Retail Top 100

radar at No. 105 this week. NP getting a nice early push this week from the Music Monitor Network where it debuted No. 3* at Zia Record Exchange (Tempe, AZ), No. 12* at Compact Disc World (S. Plainfield, NJ), No. 29* at The Record Exchange/TREX (Greensboro, NC), No. 50* at Gallery Of Sound (Wilkes-Barre, PA) and No. 80* at Bull Moose (Portland, ME). More to come from Nonpoint next week. **Current Top 100 chart position: just under at 105***



JORMA KAUKONEN

Blue Country Heart
Columbia Records
Catalog No. 86394

Known mainly as an original member

and guitarist for both the Jefferson Airplane and Hot Tuna, Jorma releases the solo album of his life. This Americana music is worth your listening time and effort. CMJ Retail debut reports include Blue Note/Miami (No. 5*), CD Central (No. 16*), Amoeba/SF (No. 39*), Kieffs (No. 37*), Laser's Edge (No. 24*), Millennium Music (No. 7*), Compact Disc World (No. 13*), TREX/HQ (No. 23*) and Streetside Records (No. 58*). Play this one and it will sell itself. **Current Top 100 chart position: just under at 107***

Bold numbers signify upward movement.

MAJOR CHAIN

Period Ending 6/18/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM The Eminem Show Shady-Aftermath-Interscope	
2	-	KORN Untouchables Immortal-Epic	
3	-	DAVID BOWIE Heathen Columbia	
4	4	NORAH JONES Come Away With Me Blue Note	
5	-	NEW FOUND GLORY Sticks And Stones MCA	
6	2	DIRTY VEGAS Dirty Vegas Capitol	
7	8	VARIOUS ARTISTS Totally Hits 2002 Warner	
8	10	JOHN MAYER Room For Squares Aware	
9	9	AVRIL LAVIGNE Let Go Arista	
10	7	MOBY 18 V2	
11	6	P. DIDDY We Invented... Bad Boy Entertainment-Arista	
12	13	JOSH GROBAN Josh Groban Warner Bros.	
13	12	SHERYL CROW C'mon C'mon A&M	
14	R	SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
15	5	ASHANTI Ashanti Def Jam	
16	16	VAN MORRISON Down The Road Universal	
17	-	SOUNDTRACK Divine Secrets Of The... Columbia	
18	-	SOUNDTRACK Osbourne Family Album Epic	
19	3	DJ QUIK Under Tha Influence Eutonic	
20	15	MARC ANTHONY Mended Columbia	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 6/18/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	EMINEM The Eminem Show Shady-Aftermath-Interscope	
2	2	KORN Untouchables Immortal-Epic	
3	-	PAPA ROACH Lovehatetragedy DreamWorks	
4	-	WYCLEF JEAN Masquerade Columbia	
5	14	NEW FOUND GLORY Sticks And Stones MCA	
6	5	BIG TYMERS Hood Rich Cash Money	
7	13	AZ Aziatic Motown	
8	8	ASHANTI Ashanti Def Jam	
9	10	P. DIDDY We Invented... Bad Boy Entertainment-Arista	
10	16	RAPHAEL SAADIQ Instant Vintage Universal	
11	7	DAVID BOWIE Heathen Columbia	
12	-	JERRY CANTRELL Degredation Trip Roadrunner-IDJMG	
13	6	CAM'RON Come Home With Me Roc-A-Fella-IDJMG	
14	-	AVRIL LAVIGNE Let Go Arista	
15	-	OUR LADY PEACE Gravity Columbia	
16	3	DONELL JONES Life Goes On Arista	
17	9	DIRTY VEGAS Dirty Vegas Capitol	
18	15	THREE 6 MAFIA Underground Vol. 16 Loud	
19	11	VARIOUS ARTISTS Totally Hits 2002 Warner	
20	12	DJ SHADOW Private Press MCA	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

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POINTS OF IMPACT

artist	DAVE PIRNER	DEATH BY CHOCOLATE	SILVERCRUSH	PIXIES
	DAVE PIRNER <i>Faces And Names</i> Ultimatum Music Catalog No. 0766772 Dist: RED			
Retail	Grammy winner and father to 4 million cume sales with <i>Soul Asylum</i> , Dave and Ultimatum set to ship 25k for his first ever solo album out July 30. <i>Faces</i> is at a \$14.98 list and will see aggressive co-op, listen station, and regional end-cap programs. Ultimatum working closely with MMN, B&N, Borders and CIMS.	So there are tons of chocolate, even lifetime supplies being given away with this album (see "Notes"). <i>Zap</i> streets July 9. Programs include Virgin's "Spread The Word," LINCS "Brand Spankin' New," West Coast ISIS listen stations. Breakout mtrks: LA, SD, SF, Boston, Miami, Seattle. POPs, bin cards, displays available.	Over 20k shipped to date. <i>Stand</i> is currently at developing artist programs at chains and mass merchants. Redline is also digging in at retail. Most recent successes include a campaign/partnership with SLC indie great, Gray Whale CDS (Salt Lake is one of Silvercrush's breakout markets).	In 1987 the Pixies entered Ft.Apache studios and recorded 17 tracks, 8 went on their brilliant 4AD debut, <i>Come On Pilgrim</i> , and the remaining 9 unreleased tracks became known as <i>The Purple Tape</i> . Fans have been waiting 15 years. Shipping 13k and set for release July 9, spinArt Records has got it. \$12.98 list.
Radio	First single is "Never Recover" which impacted 6/17. Early supporters include WXPX, WRLT, WRNR, WGVX, KTCZ, WMMM, KMITT, WXR, WYEP, WRNX. World Café performance will broadcast 7/17 on 150 stations. College and non-comm. both serviced. Hot AC add date TBD.	Ad date at college radio is June 25. Planetary is on the case for promo (get a hold of doug@planetarygroup.com). Comm. specialty add date July 5. Focus tracks include "While I'm Still Young," "El Graphic" and "Swinging London." Last record hit No. 2 on CMJ Top 200.	Early add already at KENZ and KBER with "Who is Me," which will impact Triple A and Rock July 8. Full radio ad campaign to accompany Silvercrush appearances on Jeep Outside World Tour. Look for on-air performances cross country July - August.	Pixies Joey Santiago, Dave Lovering and Frank Black doing invited to do on air interviews at KROQ (LA), WHFS (DC) and WBCN (Boston, which is a testament to how even the most successful commercial stations look for any excuse to highlight this band. College radio ad date set for July 9.
Video	No plans yet, but look for EPKs with live footage from his upcoming release party (July 26) to be available later this summer.	There is an animated video being produced in the UK that will be serviced to MTV, Much Music, cable and other regional outlets this summer.	Silvercrush clips included in two action sports videos as well as in Kelly Slater's new surf video game coming out in fall. Visual calling card developed and serviced to key tastemakers.	No video.
Press/TV	Mitch Schneider Organization handling press. TV appearances include Access Hollywood and CNN (already taped). Consumer print campaign targeting regional weeklies, trade publications. It's early, but there will be mountains of press for this first solo effort. Stay tuned.	Look out for DBC in the pages of upcoming issue from <i>Magnet</i> , <i>Rockpile</i> , <i>Bop</i> , <i>Teen People</i> , <i>Young Miss</i> , <i>Cosmo Girl</i> , <i>Devil In The Woods</i> , <i>Chick Factor</i> , <i>Lollipop</i> , <i>Tower Pulse</i> , <i>Resonance</i> and loads of more fanzines.	Still early, but press has already rolled in from <i>Billboard</i> and <i>Rolling Stone</i> . V Entertainment Network handling press. Recently voted Best Band in Salt lake City, Utah, which, for those who haven't been, is actually saying something—great music starting to come from SLC.	Press is going to be everywhere. <i>Rolling Stone</i> , <i>Spin</i> , <i>Entertainment Weekly</i> , <i>Billboard</i> , <i>Jane</i> , <i>LA New Times</i> , <i>Alternative Press</i> , <i>Tower Pulse</i> —everyone is coming in on this. Tons of national glossies both for covers and features set to hit stands through the end of summer and well into fall.
Tour	Wrapped-up a 3 wk radio, press, retail promo tour which included Portland, LA, MN, Madison, Chicago, Boston, NY and DC. Two showcases saw 80% of its audience as retail. 12 market tour 7/6 - 8/14. Dave avail. for in-stores as well.	Look for Jetset's summer tour with DBC and other jetsetters. Stay close to jetsetrecords.com for up to date details. Tour is not focused on rock clubs but on outdoor venues—hitting Hershey Park and South Beach soon.	Sugarcult will be a mainstage artist on the one of this summer's biggest tours, the the Outside World Tour which will include Sheryl Crow and Train. Tour kicks off July 10th in Charlotte, NC and will travel the entire country July - August.	No tour, but spinArt has two simultaneous Frank Black records coming 9/20 (Joey guests on one). He will be touring extensively and including Pixies songs. <i>Pixies</i> will get a 2nd wave retail-push from spinArt this fall.
Internet	Best site is davepirner.com for MP3s and added value pre-sale sign-ups. SperryMedia handling online retail promo page and kicks off 7/19 with jukeboxes launching 7/26. Dave's site is linked to many Soul Asylum fan sites. E-teams very active on those sites as well.	E-cards are making their way into the world in early July. Advertising happening at pitchfork.com, cosmo.com and more. DBC is unique for Jetset in that they have one of the most involved online communities of all their bands. Jetset hitting its 250k mailing list for this release.	Live tracks, tour diaries and other on-the-road updates will all be available at silvercrushband.com. Target email campaigns via MP3.com to RHYL fans in tour markets also being launched. E-card mailings being pushed out into tour and radio markets.	Pixies has a genre placement page on Amazon.com. There are so many great Pixies fan sites. Stick to spinArtrecords.com for all the latest on this release, and if you're a hardcore fan check out members.lycos.fr/alec/index.html—it's the most comprehensive (though not always regularly updated).
Notes	Advance CDs for in-store play (with art), 12x24 perforated trims, premium numbered lithos, retail bags all available. For more info, contact lori@ultimatummusic.com (or call 310.558.0555 ext. 107). Moving to New Orleans, playing with friends and locals, and recording at Daniel Lanois' legendary studio brought the Jazz and Blues out of Dave. Don't miss this record.	In-store play copies are available to all as well as value-add buttons and Willy Wonka Chocolate contest giveaways (lifetime supply). Contest is set up with Virgin and any indies and e-tailors who want to get involved with the promo. Contact terri@jetsetrecords.com for more info. DBC campaigns also reaching out to gay book stores and sex shops.	In-store play copies available as well as POP, stickers, posters, etc. 120 day deals also available. Big guerilla street marketing campaign will be a foot in all tour markets before and during Jeep Outside World Tour. Silvercrush is part of a new wave of artists starting break from SLC.	Programs include a combo of end-tracking, print ads with retailers everywhere (Tower, Newbury, Amoeba SF & LA, Twist & Shout, much more), onestop participation (B&T, E.F., AEC, SW) and a basic reliance on the abundance of love and support Pixies fans at retail and radio can give. Also printing up 1000 vinyl copies of <i>Purple</i> . One song sampler went out 5 months ago to whet everyone's Pixies whistle.



reVoltingRoom

"SKINLAB PLAY WITH A CONVICTION AND INTENSITY THAT BANDS LIKE P.O.D. AND PAPA ROACH COULDN'T EVEN FAKE WELL..." - LA NEW TIMES

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PROFILE: UNCLE SAM'S RECORDS Section by Curtis Hawkins • kingcurtis@cmj.com



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As we all sit at our desks staring at computers all day, our day-dreaming sometime turns to sand, sea, surf and late night music shopping. Nowhere are these four items combined better than at Uncle Sam's Music in Florida. Our "dear old Uncle" opened the first store in Pompano Beach, FL in 1985. In subsequent years, Uncle Sam's opened locations in Miami Beach and Lauderdale, eventually closing Pompano Beach. Uncle Sam's has two. The owner is Donald Vernon Jr., and the manager, who has been there from the beginning, is Lisa Teger-Zhen; she's been with the company 17 years and opened each location before finally settling in Miami Beach. She's also the Miami Beach buyer/manager and CIMS representative.

One of the interesting things you discover when opening new locations, is that many of your pre-conceptions about the genre/product mix may be incorrect. Uncle Sam's at Miami Beach was supposed to be "alternative" when it opened, but no one anticipated the dance scene that was about to explode. Uncle Sam's has been fortunate enough, to have an excellent dance buyer who is extremely knowledgeable and who has now been with the company 12 years.

Uncle Sam's has large sections of independent, punk, goth, pop, hip hop, latin, world, reggae and more—dance, though, is their specialty. The Miami Beach location does a brisk 12" and import business and other domestic releases of every kind. The

Lauderhill has recently upgraded their dance section and in addition to carrying just about everything customers would need. They also have a dedicated punk/goth following.

Uncle Sam's have had some great instores: they've hosted Marilyn Manson (hometown boys), NIN, Mighty Lemon Drops, Apoptygma Berzerk, VNV Nation, DJ Rap



L to R George (Lisa's husband) & Lisa Teger-Zhen with Adam Duritz of Counting Crows.

and even Sandra Bernhard among others. The Marilyn Manson show in Miami Beach was, interestingly enough, a very cool acoustic show.

Customer service and personality make Uncle Sam's unique; accordingly, the stores buy separately. Uncle Sam's has listening booths, displays, P&P, instores, signings, great front windows, midnight sale and more. The Miami Beach store is open late until 2am every night and 3am on Saturdays. Uncle Sam's is a proud member of the Coalition of Independent Music Stores (CIMS).

CMJ Q&A with Lisa Teger-Zhen

Current favorite?

Counting Crows' *Hard Candy* has not been out of my CD player in 2 weeks. My whole family (four and eight year old sons included) love the CD.

All time favorite album?

You are kidding right? U2's *Unforgettable Fire*, Sinead O'Connor's *Lion and the Cobra* and Tori Amos' *Little Earthquakes*. I'm sure I'm missing others as well, but that's a good sampling.

All time favorite b-side?

U2's Sweetest Thing (before it was on *Greatest Hits*).

First record bought? Where?

Jim Croce's *Photographs and Memories* at the Sunrise Mall Sam Goody in Massapequa, NY.

Favorite Weekend Party Disc?

Currently, it's Counting Crows' *Hard Candy*.

Favorite Sunday morning disc?

At the moment it's *Verve Remixed*.

First concert attended? Where? When?

No snickering allowed! David Cassidy at Madison Square Garden in 1971 (I was nine!).

Best concert attended? Where? When?

After the Amnesty concert in Atlanta, I was invited to an after show party with the bands. I sat in the hotel bar and watched Bono, Edge and Joan Baez sing "Old McDonald's Farm" and "Amazing Grace" with Roland Orzabel, Bono, Bryan Adams and Sting all just jamming. One of the coolest experiences in my life!

What artist (past or present) would you like to see live?

Annie Lennox, Radiohead, Sinead O'Connor and of course, Bob Marley.

Currently reading?

Rosie O'Donnell's *Find Me*.

What do you collect?

Fairies of all kinds.

HAPPY 19TH ANNIVERSARY CAROLINE!
from all your fans at netwerk

PLASTIC VOLUME 06
netwerk's latest in the plastic
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features a virtual who's who in electronic music with exclusive and unreleased tracks from rathky slim, way out west, dj tiesto, rlx, evolution and andy hunter. available through caroline distribution 7/23

chemical brothers + rathky slim
rino mas + rollie de musical
dj tiesto + rex + even melis
way out west + sus + same slider
evolution + andy hunter

PROFILE: RICK WILLIAMS Section by Curtis Hawkins • kingcurtis@cmj.com

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 http://www.carolinedist.com

This week's cover story gives us a great look at what Caroline Distribution is all about. But we wanted to take an even closer look at the man behind Caroline's curtains, Rick Williams. Recently, we sat down with Rick (ok, we were at our respective computers and telephones) to find out more about his life in the biz and his 14 years at Caroline.

CMJ Q&A with Rick Williams

Rick, would you give us a little background?

I was born in Aylesbury, Buckinghamshire, England and came to the U.S. in 1974. I lived in Detroit for four years where, when I first stepped off the plane, the local papers headline read: "Detroit, Murder Capitol U.S.A." I almost got back on the plane. I grew to love the people in Detroit and met some great people there, although I wasn't sad to leave (most of them moved eventually too). You meet many people all over the country who are proud to say they are *from* Detroit. Before I lived here in New York, I lived in Los Angeles.

What was your first music business job?

If you mean non-musician job, I worked for MS Distribution in LA. I was an order-puller.

It seems every person working in the biz either was or still is a frustrated musician, what's your story?

Actually I think there is a lack of people with musical backgrounds in our business. I don't know if I would say I was a "frustrated" musician. I gave it my best shot and it's how I earned my living in the days when I was young enough to not be so concerned

about eating. I joined my first band when I was sixteen and our first gig was at a mental hospital. That's pretty much how it went for the next 12 years.

You were in a band called Ankh for a time, what did you do?

I was a singer. Ankh was actually the last band I was in before I moved to the U.S. We were signed to a record label but got dropped during the "vinyl crisis" of the early 1970s. I guess our label thought they stood a better chance with Black Sabbath. Boy did they get it wrong.



Rick Williams

Did your mental hospital debut help prepare you for your future in the biz?

Definitely. The name of that band was Mad Dwarf by the way. Our guitar player was 4'6" tall and man he could play. Pretty funny really, a band with that name playing at a mental hospital.

Any funny music business stories you can share?

Well I could tell you some stories about when Mark Cope and I worked at MS together, but that would probably put us both in jail, so I think it's best I let that sleeping dogs lie.

Let's get to the music then. What's your current favorite record?

Soilwork's *Natural Born Chaos*.

All time favorite album?

Next to impossible to answer, but if I could only listen to one album for the rest of my life it would be Free's *Fire and Water*.

All time favorite b-side?

Not a B-side aficionado.

First record bought? Where? When?

In a place far away and a time long ago I bought The Beatles' *Lady Madonna/Penny Lane*.

Favorite Weekend Party Disc?

Deep Purple's *Best Of...*

Favorite Sunday morning disc?

Pink Floyd's *Dark Side Of The Moon*.

First concert attended? Where? When?

I saw Free, Deep Purple and Steeleye Span in Blackpool (UK), 1969 (maybe).

Best concert attended? Where? When?

Ankh at the Amethyst Club in Preston (UK), 1973.

What artist (past or present) would you like to see live?

Jimi Hendrix.

Currently reading?

Sports pages.

What do you collect?

Dust.

kingcurtis' Faves This Week:

VARIOUS ARTISTS *Ska All Mighty* (Treasure Isle/Heartbeat)

VAN MORRISON *Down The Road* (Universal)

THE PIONEERS *Let Your Yeah Be Yeah* (Trojan)

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COMING SOON: DIVIT, LOST CITY ANGELS AND STAVESACRE!

"If it wasn't for Rick Williams and the Caroline staff
 we'd still be slinging CDs out of Dexter's garage!"



NITRO
RECORDS

Artist
Death By Chocolate
Zap The World
Catalog No. TWA43
Dist: ADA

Retail

So the word here is, there are tons of chocolate, even lifetime supplies being given away in conjunction with this album (see "Notes"). Zap streets July 9. Programs include Virgin's "Spread The Word," LINCS "Brand Spankin' New," West Coast ISIS listen stations. Breakout mrkts: LA, SD, SF, Boston, Miami, Seattle. POPs, bin cards, displays available

Radio

Ad date at college radio is June 25. Planetary is on the case for promo (get a hold of doug@planetarygroup.com). Comm. specialty add date July 5. Focus tracks include "While I'm Still Young," "El Graphic" and "Swinging London." Last record hit No. 2 on CMJ Top 200.

Video

There is an animated video being produced in the UK that will be serviced to MTV, Much Music, cable and other regional outlets this summer.

Press/TV

Look out for DBC in the pages of upcoming issue from *Magnet*, *Rockpile*, *Bop*, *Teen People*, *Young Miss*, *Cosmo Girl*, *Devil In The Woods*, *Chick Factor*, *Lollipop*, *Tower Pulse*, *Resonance* and loads of more fanzines.

Tour

Also look out for Jetset's summer extravaganza tour this (you guessed it) summer. include Appearances from DBC and other jetsetters. Stay close to to jetsetrecords.com for up to date details. Tour is not focused on rock clubs but on outdoor venues—hitting Hershey Park and South Beach soon.

Internet

E-cards are making their way into the world in early July. Advertising happening at pitchfork.com, cosmo.com and more. DBC is unique for Jetset in that they have one of the most involved online communities of all their bands. Jetset has a mailing list of over 250k for this release.

Notes

In-store play copies are available to all as well as value-add buttons and Willy Wonka Chocolate contest giveaways (lifetime supply). Contest is set up with Virgin and any indies and e-tailers who want to get involved with the promo. Contact terri@jetsetrecords.com for more info. DBC campaigns also reaching out to gay book stores and sex shops.

Artist
Silvercrush
Stand
Redline Records
Catalog No. 70006
Dist: RED

Retail

Over 20k shipped to date. *Stand* is currently at developing artist programs at chains and mass merchants. Redline is also digging in at retail. Most recent successes include a campaign/partnership with SLC indie great, Gray Whale CDS (Salt Lake is one of Silvercrush's breakout markets).

Radio

Early add already at KENZ and KBER with "Who is Me," which will impact Triple A and Rock July 8. Full radio ad campaign to accompany Silvercrush appearances on Jeep Outside World Tour. Look for on-air performances cross country July – August.

Video

Silvercrush clips included in two action sports videos as well as in Kelly Slater's new surf video game coming out in fall. Visual calling card developed and serviced to key tastemakers.

Press/TV

Still early, but press has already rolled in from *Billboard* and *Rolling Stone*. V Entertainment Network handling press. Recently voted Best Band in Salt Lake City, Utah, which, for those who haven't been, is actually saying something—great music starting to come from SLC.

Tour

Sugarcult will be a mainstage artist on the one of this summer's biggest tours, the the Outside World Tour which will include Sheryl Crow and Train. Tour kicks off July 10th in Charlotte, NC and will travel the entire country July - August.

Internet

Live tracks, tour diaries and other on-the-road updates will all be available at silvercrushband.com. Target email campaigns via MP3.com to RIYL fans in tour markets also being launched. E-card mailings being pushed out into tour and radio markets.

Notes

In-store play copies available as well as POP, stickers, posters, etc. 120 day deals also available. Big guerilla street marketing campaign will be a foot in all tour markets before and during Jeep Outside World Tour. Silvercrush is part of a new wave of artists starting break from SLC.

Pixies
Silvercrush
spinArt
Catalog No. spart 109
Dist: ADA

Retail

In 1987 the Pixies entered Ft.Apache studios and left with 8 tracks what would become their brilliant 4AD debut, *Come On Pilgrim*. The remaining 9 tracks that didn't make it have become known as *The Purple Tape*. Fans everywhere have been waiting for this album 15 years.. Shipping 13k and set for release July 9, spinArt Records has got it. \$12.98 list.

Radio

Pixies Joey Santiago, Dave Lovering and Frank Black doing invited to do on air interviews at KROQ (LA), WHFS (DC) and WBCN (Boston), which is a testament to how even the most successful commercial stations look for any excuse to highlight this band. College radio ad date set for July 9.

Video

No video.

Press

Press is going to be everywhere. *Rolling Stone*, *Spin*, *Entertainment Weekly*, *Billboard*, *Jane*, *LA New Times*, *Alternative Press*, *Tower Pulse*—everyone is coming in on this. Tons of national glossies both on covers and for features set to hit stands through the end of summer and well into fall.

Tour

Well, sadly, no tour, but spinArt has two simultaneous Frank Black records set for release August 20 (*Devil's Workshop*, which Joey guest-ed on, and *Black Letter Days*). Frank Black will be touring extensively and will be including Pixies songs in his sets. This album will get a second wave retail-push from spinArt this fall as a result.

Intenet

Pixies has a genre placement page on Amazon.com. There are so many great Pixies fan sites. Stick to spinArtrecords.com for all the latest on this release, and if you're a hardcore fan check out members.lycos.fr/alec/index.html—it's the most comprehensive (though not always regularly updated).

Notes

Programs include a combo of end-racking, print ads with retailers everywhere (Tower, Newbury, Amoeba SF & LA, Twist & Shout, much, much more), onestop participation (B&T, E.F., AEC, SW) and a basic confident/hopeful reliance on the abundance of love and support Pixies fans at retail and radio can give. Also printing up 1000 vinyl copies of *Purple*. One song sampler went out 5 months ago to whet everyone's Pixies whistle.

Dave Pirner
Faces And Names
Ultimatum Music
Catalog No. 0766772
Dist: RED

Retail

Grammy Award winner, and father to over 4 million cume sales with Soul Asylum, Dave Pirner and Ultimatum are set to ship 25k for his first solo album out July 30. *Faces* is at a \$14.98 list and will see aggressive co-op, listen station, and regional end-cap programs. Ultimatum working closely with MMN, B&N, Borders and CIMS.

Radio

First single is "Never Recover" which impacted 6/17. Early supporters include WXPX, WRLT, WRNR, WGVX, KTCZ, WMMM, KMTT, WXRW, WYEP, WRNX. World Café performance will broadcast 7/17 on 150 stations. College and non-comm. both serviced. Hot AC add date TBD.

Video

No plans yet, but look for EPKs with live footage from his upcoming release party (July 26) to be available later this summer.

Press

Mitch Schneider Organization handling press. TV appearances include Access Hollywood and CNN (already taped). Consumer print campaign targeting regional weeklies, trade publications. It's early, but there will be mountains of press for his first solo effort. Stay tuned.

Tour

Dave just wrapped-up a 3 week radio, press, retail promo tour which included Portland, LA, MN, Madison, Chicago, Boston, NY and DC. Two of the showcases saw 80% of its audience be retail. A 12 market tour will kick off 7/6 and run through 8/14. Dave's should be avail. for in-stores as well—he's very "portable."

Internet

Best site is davepirner.com for MP3s and added value pre-sale sign-ups. SperryMedia handling online retail promo page and kicks off 7/19 with jukeboxes launching 7/26. Dave's site is linked to many Soul Asylum fan sites. E-teams very active on those sites as well.

Notes

Advance CDs for in-store play (with art), 12x24 perfed trims, premium numbered lithos, retail bags all available. For more info, contact lori@ultimatummusic.com (or call 310.558.0555 ext. 107). Moving to New Orleans, playing with friends and locals, and recording at Daniel Lanois' legendary studio brought the Jazz and Blues out of Dave. Don't miss this record.



LUCE

The new self-titled album,
featuring the single, "Good Day"

R&R AAA debut #22*
Monitor AAA debut #24*
KLLC/San Francisco add!

ON TOUR NOW:

6/18 New York	6/28 Norfolk
6/21 Springfield MA	6/29 Pittsburgh
6/22 Poughkeepsie NY	6/30 Nashville
6/25 Toronto	7/03 Denver
6/26 Philadelphia	7/20 San Jose
6/27 Baltimore	7/25 Los Angeles

...And More TBA!

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FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINGS

Southern CA
SOUTHERN CA
KORN
EMINEM
DJ SHADOW
NEW FOUND GLORY
DAVID BOWIE
HIVES
NOFX
DOVES
WHITE STRIPES
DIRTY VEGAS
JACK JOHNSON
ATREYU
ATMOSPHERE
NORAH JONES
GET UP KIDS
LOS LOBOS
WHO
THORO...MILLIE
BELLE AND SEBASTIAN

SALZERS

Ventura, CA
EMINEM
KORN
NEW FOUND GLORY
DAVID BOWIE
JACK JOHNSON
WHO
DJ QUIK
DIRTY VEGAS
HIVES
LOS LOBOS
VAN MORRISON
WHITE STRIPES
JOHN MAYER
DJ SHADOW
P. DIDDY
NO DOUBT
OSBOURNE FAMILY
TOTALLY HITS 2002
MOBY
SHERYL CROW

UNCLE SAM'S

Miami Beach, FL
KORN
DAVID BOWIE
EMINEM
DANNY TENAGLIA
GLOBAL GROOVE
DJ SHADOW
NEW FOUND GLORY
JUNIOR VASQUEZ
DOVES
CIRCUIT PARTY 7
CONNIE CASSEROLE
SAEED & PALASH
NORAH JONES
DEEP DISH
HIVES
MOBY
CHRIS FORTIER
CLUB SPACE
AVRIL LAVIGNE
LOS LOBOS

NEW WORLD RECORDS

Buffalo, NY
TRAGICALLY HIP
ANI DIFRANCO
DAVID BOWIE
NEW FOUND GLORY
EMINEM
HIVES
KORN
WILCO
LOWEST OF THE LOW
DJ SHADOW
O' BROTHER...THOU?
WEEZER
WHITE STRIPES
DOVES
ELVIS COSTELLO
TOM WAITS
GOO GOO DOLLS
ULTRA CHILLED 2
MOBY
NORAH JONES

DMRC

Detroit Metro
EMINEM
KORN
NEW FOUND GLORY
DAVID BOWIE
HIVES
DOVES
TRAGICALLY HIP
KEM
DJ SHADOW
DONELL JONES
MESH-ELLE NDEGEOCELLO
BELLE & SEBASTIAN
RAPHAEL SAADIQ
WHO
DIRTY VEGAS
JOE SAMPLE
WILL DOWNING
NASHVILLE PUSSY
DJ QUIK
AGORA... NOSEBLEED



SONIC YOUTH *MURRAY STREET*

"Murray Street...finds the seminal avant rockers returning to the more structured, accessible style they sported on 1990's GOO and 1992's DIRTY. But fans of Sonic Youth's noisier side will still rejoice, as guitarists Lee Ranaldo and Thurston Moore continue to test their instruments' capacities...." *Alternative Press (June 2002)*

Street Date June 25th

"Sonic Youth defined the twisted sound of downtown Manhattan, clanging damaged truth and confessing Satanic majesty" *Spin (50 Greatest Bands of All Time blurb - feb 2002)*



NEWSWORTHY

The Dead Are Still Alive

The surviving members of the Grateful Dead are keeping the dream alive with plans for a reunion this summer. Concern promoter, Clear Channel Entertainment, just appealed a Walworth County (WI) Highway Committee decision last week which denied the Dead a permit for two August shows at East Troy's Alpine Valley Theatre. The fear was that there would be a few more folks attending the show than were originally expected (like every Deadhead from the West to the East Coast and everywhere in between).

Criminals Raise Money For Kids

Criminal Records' Night At The E.A.R.L., which included a night of entertainment with three bands, three films and three artists, all for three bucks was a big success. Little Liam helped pull it all together and in total

the event raised \$300 for the Youth Arts Center (a division of the Boys And Girls Club) where kids get to participate in programs for spoken word, dance, composition and more. Small miracles make the big ones.

Metal Blade Slashes New Artist Pricing

Metal Blade is celebrating it's 20th by slashing its debut releases from new artists to \$9.98. VP of Sales, Dan Fitzgerald, says the new pricing campaign will be introduced with the release of Cattle Decapitation's *To Serve Man* (out July 30). "The band," Fitzgerald says, "has built a loyal base by playing low-priced ticket, all-age shows. Gouging their fans with a high list price CD would be contradictory to the precedent the group has established. Metal Blade is determined to offer greater value on future releases from established artists and developing bands."

TOP 20 IN-STORE PLAY

Period Ending 6/18/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	DJ SHADOW Private Press	MCA
2	4	DAVID BOWIE Heathen	Columbia
3	2	DOVES Last Broadcast	Capitol
4	3	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
5	5	LOS LOBOS Good Morning Aztlan	Mammoth
6	12	SONIC YOUTH Murray Street	DGC-Interscope
7	7	WILCO Yankee Hotel Foxtrot	Nonesuch
8	11	MOBY 18	V2
9	6	WEEZER Maladroit	Geffen
10	-	KORN Untouchables	Immortal-Epic
11	18	NEW FOUND GLORY Sticks And Stones	MCA
12	8	TOM WAITS Blood Money	Anti
13	16	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
14	13	FLAMING LIPS Yoshimi Battles The Pink Robots	Warner Bros.
15	-	PAPA ROACH Lovehatetragedy	DreamWorks
16	-	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
17	-	GUIDED BY VOICES Universal Truths and Cycles	Matador
18	10	EMINEM The Eminem Show	Shady-Aftermath-Interscope
19	14	NORAH JONES Come Away With Me	Blue Note
20	9	TOM WAITS Alice	Anti

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

new music available from caroline distribution

caroline DISTRIBUTION



atb 'dedicated'

Includes "Let U Go", "Hold You" and "You're Not Alone" plus VIP access to atb-music.com an bonus cd offer.

www.mca.com



schiller 'voyage'

Journey through sound and emotion with the new album from schiller. Includes: "Dream of You" featuring Heppner, "Dancing with Loneliness" featuring Kim Sanders, and "A Beautiful Day"

www.mca.com



voodoo & serano 'cold blood'

Hard trance and pumping techno is the specialty of this new electronic duo. Debut album "Cold Blood" features the hits "Blood Is Pumping", "This Is Acid" and "Cold Blood" as heard in the Wesley Snipes movie Blade 2.

www.mca.com



radikal techno 6 various artists

18 scorching techno cuts from the hottest talent around - ATB, Mauro Picotto, The Warp Brothers, Zombie Nation, Voodoo & Serano, MDM, Brooklyn Bounce and many more.

www.mca.com

radikal.com

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

June 14 - June 18
June 21 - June 25
June 28 - July 2

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST
www.cmj.com/reporting/

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NOFX
GO JIMMY GO
A
SLICK SHOES
LOUDERMILK
DOVES
HAYEN
GOLDFINGER
RED HOT CHILI PEP
DIRTY VEGAS
311
MOTH
BUTCH WALKER
ELVIS COSTELLO
GRAN FURY
N.E.R.D.
BLACKALICIOUS
AFU-R
K'S CHOICE
CEE-LO
SOLIVUE
E.L.P.
STEP KINGS
FLAMING LIPS
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PERE LUBU
STRAWBERRY SMELL
OUTRAGEOUS CHERY
NOISE FACTORY
MARK KLEINER.POWE
FUBAR
JULIE DOIRON
DOVES
MOBY
JILL BARBER
BEEF TERMINAL
HUGE TRUCKS
WEEZER
DI SHADOW
PUFFY AMIYUMI
BELLE AND SEBASTI
GUTHRIES
SICK BOYS
GLORIA RECORD
SUPER FURRY ANIMA

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.532.2121
cfrcfm@post.queensu.ca
SARAH SLEAN
BREEDERS
AVRIL LAVIGNE
BELLE AND SEBASTI
INTERPOL
RETROGRADE
WEEZER
MARTINA SORBARA
BETH ORTON
HERBERT
MARRY TIMONY
VHS OR BETA
INTERPOL
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ZEL FOWER
PRIESTS
ELVIS COSTELLO
LILLE AND SEBASTI
BEACHWOOD SPARKS
SPACEHEADS
ADEN
DILLINGER FOUR
SHARON JONES AND
DI SHADOW
GIRLS AGAINST BOY
SHY CHILD
FUNERALS
ORBITER

CHMR (C)
St. Johns, NF 93.5 FM
Kathy Rowe
709.721.4777
chmr@mun.ca
WEEZER
WHITE STRIPES
TOM WAITS
30 SECONDS TO MAR
BRYAN FERRY
SEAN PANTING
ELF POWER
NEIL YOUNG
SUPER FURRY ANIMA
BLACKALICIOUS
CORNERSHOP
GREAT BIG SEA
MIR
VERVE REMIXED
CHRIS JONGKIND
DI CHEB I SABBAH
FUTURE OF THE BLU
PUFFY AMIYUMI
MERRYKURY BURB
SPYLAB
THE CHAPTER 127
JIVE
NASHVILLE PUSSY
COMET GAIN
ED HARCOURT
MOBY
SCAREGOT WAX
HIRETSUKAN
KATE HAMMETT-VAUG
MARTIN SEXTON
MARWELL IMPLOSION

CHSR
Fredericton, NB 97.9 FM
Shantell Powell
506.455.4895
discoc@unb.ca
PET SHOP BOYS
TIJUANA BIBLES
LUNA
LEDERHOSEN LUCIL
GLIDER
BELLE AND SEBASTI
WILCO
TOM WAITS
KATY MCNEIL
TRIBU
MO MATCHING DRAPE
GONZALES III
SHY CHILD
FLY PAN AM
EPIC4
MARRY TIMONY
CORNERSHOP
SUPER FURRY ANIMA
HOPFUL MONSTER
REGGAE GOLD 2000
LAZO
KING KONQUEROR
EL GATO
CHRONICS
WEEZER
TAKERS
HAWAIIA
SIDONIE
FRANK POPP ENSEMB

CIBL
Montreal, 101.5 FM
Marcelle Robitaille
514.525.2291
r_burd@cibl.fm
disc@unb.ca
CATO SALSA EXPERI
TIJUANA BIBLES
LUNA
X.L. BIRDST
ROCKIN
BREE MC GREGOR
PETUNIA
TORONTO MASS CHOI
PRITY BOY
COMMUNISTY CO-OP
J.I.V.
GREGORY ISAACS
RAILROAD EARTH
YOUNG AND SEXY
HERBALISER
BOOM BOX 2000
GET UP KIDS
PERE UBU
CATO SALSA EXPERI
LUNO
SLEEPY JOHN ESTES
LAZO
KING KONQUEROR
REGGAE GOLD 2000
ROCKETS RED GLARE
DADSY RUSTY
MALA RODRIGUEZ
VARACHOIS
QUINININE
STOMPIN TOM
YOUR FAVOURITE HO

CISM (C)
Montreal, PQ 89.3 FM
Alexandre Lemieux
514.343.7511
music@isfm.com
MEDESKI MARTIN AN
TOM WAITS
RUTHLOE SURFERS
NEIL YOUNG
ANTIPOP CONSORTIU
DEL-GATORS
FIELDS AND STREAM
BLACKALICIOUS
WHITE STRIPES
AKUFEN
SERGENT GARCIA
ARLO
HERBALISER
WILCO
DI SHADOW
GOMEZ
GONZALES III
ELP
SHARON JONES AND
SELBY
MEAT PURVEYORS
MURCOF
SHY CHILD
HIRETSUKAN
JON SPENCER BLUES
ANTIBALAS AFROBEA
FURTH NUGGETS
PEOPLE UNDER THE
LES GEORGES LENIN
ONE CANDLE POWER

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Detroit, MI 98.5 FM
Jim Dimmer
313.971.3606
music@wmsn.com
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RUTHLOE SURFERS
NEIL YOUNG
LUNA
744-HERO
ELVIS COSTELLO
FUCKING CHAMPS
MELVINS
TOM WAITS
PROMISE RING
DI SHADOW
DO MAKE SAY THINK
BLACKALICIOUS
ALABAMA THUNDERPU
MID CITY TEAM
AFRICA RAPS
DAZOQUEE
LEDERHOSEN LUCIL
JUCIFER
HOLDING PATTERN
TOM WAITS
FIELD AND STREAMS

CJSD
Calgary, AB 90.9 FM
Jason Corral
403.220.3902
cjsd@cmjcalgary.ca
VERVE REMIXED
BREEDERS
GET UP KIDS
GIRLS AGAINST BOY
ASH
DOVES
IMPERIAL TEEN
LUNA
MIDTOWN
PROMISE RING
WAYNE
THIS IS WHERE I B
DOVES
DI SHADOW
PAPER MOON
BREEDERS
MARTYR INDEX
CHOK
MIDDLE CLASS
VICTORY STYLE 5
TRANS AM
LALTRA
SUPERHUNK
ANTIBALAS AFROBEA
PUNK GOES POP
CHRISTINE FELLOWS
MIDTOWN
HERBALISER
HANK DOGS
GET UP KIDS

CJUM (C)
Winnipeg, 101.5 FM
Jared McKeeth
204.474.7002
music@unfm.com
GITARRO
MY EDUCATION
MASTODON
LANES
BREEDERS
SILKWORM
ENGIN
LEDERHOSEN LUCIL
THREE INCHES OF B
ANTIBALAS AFROBEA
SELECT CUTS FROM
FLY PAN AM
FIDGITAL
MIRAH
BEEF TERMINAL
HOLLY GOUGHTLY
NATIONAL TRUST
MARRY TIMONY
JULIE DOIRON
ELVIS CASANOVA
BEEF TERMINAL
JEAN DEROME
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KLPI Ruston, LA 89.1 FM Marc Sto 504.651.5278 marc.sto1@aol.com

KMSU Vancouver, WA 16.10 AM Wayne Stor 509.454.5278 kyul@vax2.wimona.msu.edu

KGUG Vancouver, WA 16.10 AM Wayne Stor 509.454.5278 kyul@vax2.wimona.msu.edu

KWAL Kona, HI 89.5 FM Chris Haug 949.294.9800 ksal@vax2.wimona.msu.edu

KRUA Anchorage, AK 88.1 FM Aminah Hood 907.465.1040 kruasound@hotmail.com

KSAL Nacogoches, TX 90.1 FM Robert Newcomb 512.784.8948 ksas@csusa.edu

KSHU Huntsville, TX 90.5 FM Randy Reynolds 817.413.8157 musichor@hotmail.com

KSPC (C) Claremont, CA 88.7 FM Nicholas Smith 909.762.6398 nic@kspc.org

KHNS Houston, TX 102.3 FM Bryan Pye 907.766.2020 mpye@earthlink.net

KKFI (C) Los Angeles, CA 90.1 FM Bri Schieszer 818.831.3172 bkschieszer@hotmail.com

KLSU (C) Salt Lake City, LA 91.1 FM Rusty Durio 725.478.4620 rldurio@comcast.net

KNUJ (C) Reno, NV 91.1 FM Kate Huff 727.329.1480 katehuff@comcast.net

KNOX Knoxville, TN 104.7 FM Kate Huff 727.329.1480 katehuff@comcast.net

KRCL (A) Los Angeles, TX 109.9 FM Doug Young 817.335.7215 dougyoung@comcast.net

KRVA (A) Lafayette, LA 88.7 FM K. Cummings & T. Johnson 504.434.2520 ksc@gent.centenary.edu

KSBL Manhattan, VA 88.5 FM Steve Eldred 949.562.8888 steveeldred@aol.com

KSJG (A) San Jose, CA 90.5 FM Dave Pirtle 408.824.4549 dpirtle@earthlink.net

KSUA Fairbanks, AK 91.5 FM John Johnson 907.474.8082 jjohnson@comcast.net

KSUN (C) Seattle, WA 133.0 AM Dan Litchner 206.256.5286 dmlitchner@earthlink.net

KHSU (C) Arcata, CA 90.5 FM Brian Brown 707.826.8086 ksbrown@umboldt.edu

KBSS San Marcos, CA 132.0 AM Lauri Pittman 760.744.1150.4218 kbssmusic@yahoo.com

KMMR Rolla, MO 89.7 FM Kristin Hall 216.431.4273 kwagner@umr.edu

KMFI (A) Kodiak, AK 100.1 FM Kristin Hall 216.431.4273 kmfi@ptalaska.net

KMFA (C) Berkeley, CA 94.1 FM Kristin Hall 415.472.8277 kfmfa@pacifica.org

KMBC Lincoln, NE 90.3 FM Gene Breders 402.472.8277 krmusic@hotmail.com

KRCS Richmond, VA 98.5 FM The Brookes 916.334.7777 thebrookes@earthlink.net

KRQO San Antonio, TX 98.5 FM The Brookes 916.334.7777 thebrookes@earthlink.net

KRZA Alamosa, CO 88.7 FM Steve Calatone 719.589.8444 clair01@earth.net

KSUD Manhattan, KS 91.9 FM Micky Batty 785.532.2330 music92@ksud.edu

KSVR Mt. Vernon, WA 90.1 FM Micky Batty 785.532.2330 music92@ksud.edu

KIDE (A) San Jose, CA 91.3 FM Jay Benzulli 503.825.4245 jbenzulli@earthlink.net

KLBC Seaside, CA 1500 AM Robert Pender 562.336.4300 rpender@att.net

KMKA Fort Junction, CO 91.3 FM David Davenport 970.746.7178 dmiller@mesa.state.edu

KNAB San Diego, CA 91.1 FM Damon Demeter 714.746.7020 ddemeter@comcast.net

KPSU Portland, OR 1450 AM Angela M. Delesio 503.725.4071 dmiller@psu.edu

KRSC Salisbury, OK 91.3 FM Hugh Foley 581.747.3838 hfoley@psu.edu

KRTO San Antonio, TX 91.7 FM Steve Calatone 210.989.8334 krmusic93@csd.edu

KRZA Alamosa, CO 88.7 FM Steve Calatone 719.589.8444 clair01@earth.net

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KSVD Hamilton, LA 90.9 FM Micky Batty 785.532.2330 music92@ksud.edu

KSVM Mt. Vernon, WA 90.1 FM Micky Batty 785.532.2330 music92@ksud.edu

KISL Alamo, CA 88.7 FM Stephen Dayton 310.510.7469 ksl@opal.org

KLMO Los Angeles, CA 840 AM Michael Knight 310.338.2866

KMSM Butte, MT 106.9 FM Steve Clark 406.496.4601

KNOC (C) Dallas, TX 89.3 FM Steve Clark 214.824.6893

KPRT (A) Forest Grove, OR 94.5 FM Steve Clark 503.399.2822

KRTU (C) San Antonio, TX 91.7 FM Steve Clark 210.989.8334 krmusic93@csd.edu

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CMJ RADIO 200 AIRPLAY

WAIH
Polecat, NY 90.3 FM
Matt Warren
315.267.4888
waih@polecat.com
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CEE-LO
FRED DEALER
FLOETRY
GOLDFINGER
RAGA KHAN
SIGNAL
CHUMBAWAMBA
RUSH
RACHAEL SAGE
PALL OAKENFOLD
DOVES
FLAMING LIPS
LUNA
30 SECONDS TO MAR
SIMON AND MIAO
RUSTED ROOT
SCAPEGOAT WAX
DIRTY YEGAS
GET UP KIDS
SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

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KID 606
MAD DALLUS
DOVES
ENON
MICROWAVES
GHOST
ANTROP CONSORTIU
WILCO
BLACKALICIOUS
AMPS FOR CHRIST
EIGHT WILSON
SHALABI EFFECT
TOM WAITS
COURT YOUNG
MOUNTAIN GOATS
ARLO
DAVID BOWIE
CLIVE KESSELA
DAVID BOWIE
OLD TIME RELJUN
THE KILLS
TIGHT BROS FROM
NUM

WAWL
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Don Hixon
423.897.4470
hixon@wawl.com
WEEZER
GOLDFINGER
TOMMY LEE
TOM WAITS
MOBY
BRYAN FERRY
BUTCH WALKER
A
NOVES
ASH
DAVID BOWIE
MELISSA MCCARTHY
ONLINEDRAWING
BREEDERS
DIRTY VEGAS
LUNA
WAYNE KRAMER
MY VITRIOL
NASHVILLE PUSSY
RUSH
GIRLS AGAINST BOY
THE BEAKS
SCAPEGOAT WAX
JAY B
RACHAEL SAGE
PAUL OAKENFOLD
RACHAEL SAGE
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WBAR
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Peter Farrell
212.854.8538
MY FAVORITE
GOSIP
FIELDS AND STREAM
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BELLE AND SEBASTI
ANDY AND TRACY
DI SHADOW
KICKLES
DI SHADOW
DAVID BOWIE
THE POWERPUFF GIRL
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PUFFY AMYUMI
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SWEET THE LEG JOH
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WENDY CARLOS
DILLINGER FOUR
GET UP KIDS
CRISPY AMBULANCE
DEAR NORA
ALTIUM RHYTHM
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ANTROP CONSORTIU
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OPIUM JUKEBOX
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Sid Kopelman
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wbbcradio@hotmail.com
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MY VITRIOL
NO USE FOR A NAME
ROCKING HORSE WIN

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wbcrradio@att.net
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WHITE STRIPES
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DOVES
FLAMING LIPS
LUNA
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RUSTED ROOT
SCAPEGOAT WAX
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bullock@wfu.edu
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KID 606
MAD DALLUS
DOVES
ENON
MICROWAVES
GHOST
ANTROP CONSORTIU
WILCO
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AMPS FOR CHRIST
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ARLO
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DAVID BOWIE
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Paul Thompson
248.539.2985
wbcbl@optonline.com
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LUNA
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LEFTOVER SALMON
SONIC YOUTH
MOBY
TELEPOPMUSIK
CHUMBAWAMBA
BRYAN FERRY
RUSH
TOMMY LEE
SANDY LAND
30 SECONDS TO MAR
PRODIGY
TRAKING BACK SUNDA
PURA KHAM
DIRTY VEGAS
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GIRLS AGAINST BOY
SCAPEGOAT WAX
GET UP KIDS
SCOTTS MC GINTELL
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BREEDERS
VANESSA CARLTON
ED HARCOURT

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wbbwl@aol.com
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PAUL OAKENFOLD
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ALPHA
JEFFREY LEWIS
SCAPEGOAT WAX
KID
NASHVILLE PUSSY
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FLOWIE DAY
ONLINEDRAWING
FAVEZ
YUMIE BITSU

WBWR
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Jim Knapp
207.728.3210
wbbwr@townline.edu
BADLY DRAWN BOY
AUTORHAB
CLIVE KESSELA
BETTY DYLAN
GIRLS AGAINST BOY
WILCO
COONEY SUZUKI
RUSH
ALPHA
TEENAGE FANCLUB
SHOCK
ORBITER
MOBY
TOM WAITS
JEFFREY LEWIS
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KID
NASHVILLE PUSSY
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FAVEZ
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wbbwsradio@att.net
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MARY TIMONY
WHITE STRIPES
WILCO
RACHAEL SAGE
PALL OAKENFOLD
DOVES
FLAMING LIPS
LUNA
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SIMON AND MIAO
RUSTED ROOT
SCAPEGOAT WAX
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SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

WBXD (A)
Burlington, NJ 89.1 FM
Terry Havel
978.881.0185
89bxd@aol.com
COUNTING CROWS
ANTROP CONSORTIU
YUMIE BITSU
LUNA
ELF POWER
LUNA
30 SECONDS TO MAR
RUSH
FLAMING LIPS
PURA KHAM
PAUL WESTERBERG
MY FAVORITE
NOVY
ANTROP CONSORTIU

WBXW
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wbbwxradio@att.net
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MARY TIMONY
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WILCO
RACHAEL SAGE
PALL OAKENFOLD
DOVES
FLAMING LIPS
LUNA
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SIMON AND MIAO
RUSTED ROOT
SCAPEGOAT WAX
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SOULEE
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BREEDERS

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813.874.4906
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OUR LADY PEACE
UGLY CASANOVA
INTERPOL
NOCY
SWEARING AT MOTOR
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Leigh Waterman
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wbbwqradio@hotmail.com
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SCAPEGOAT WAX
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NASHVILLE PUSSY
CURSIVE/EASTERN Y
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wbbwcradio@att.net
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RACHAEL SAGE
PALL OAKENFOLD
DOVES
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30 SECONDS TO MAR
SIMON AND MIAO
RUSTED ROOT
SCAPEGOAT WAX
DIRTY YEGAS
GET UP KIDS
SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

WBWC (A)
Cleveland, OH 88.9 FM
Cathryn Sunday
216.381.2171
wbbwca@yahoo.com
THE TIGRE
BOSAP
KENNETH ATCHEL
SINOWGLOBE
JACOBSON
DIRTY DOZEN BRASS
GRANVILLE
PHIL LESLIE AND FR
MARK KNOPFLER
HANK DODSON
COUNTING CROWS

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Paul Bullock
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bullock@wfu.edu
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SONIC YOUTH
FIRE SHOW
DI SHADOW
PRETTY GIRLS MAKE
MUSIC
KRISTIN CANDY
KID 606
MAD DALLUS
DOVES
ENON
MICROWAVES
GHOST
ANTROP CONSORTIU
WILCO
BLACKALICIOUS
AMPS FOR CHRIST
EIGHT WILSON
SHALABI EFFECT
TOM WAITS
COURT YOUNG
MOUNTAIN GOATS
ARLO
DAVID BOWIE
CLIVE KESSELA
DAVID BOWIE
OLD TIME RELJUN
THE KILLS
TIGHT BROS FROM
NUM

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MUSIC
KRISTIN CANDY
KID 606
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DOVES
ENON
MICROWAVES
GHOST
ANTROP CONSORTIU
WILCO
BLACKALICIOUS
AMPS FOR CHRIST
EIGHT WILSON
SHALABI EFFECT
TOM WAITS
COURT YOUNG
MOUNTAIN GOATS
ARLO
DAVID BOWIE
CLIVE KESSELA
DAVID BOWIE
OLD TIME RELJUN
THE KILLS
TIGHT BROS FROM
NUM

WBWC
Watson, MA 100.1 FM
Matt Hees
781.362.5277
wbbwcradio@att.net
BELLE AND SEBASTI
NOVY
INTERPOL
TRANS AM
BLACKALICIOUS
FUCKING CHAMPS
RACER BROTHERS
ARCHER PREWITT
LEGY CASANOVA
SUNDAYS BEST
MARY TIMONY
WHITE STRIPES
WILCO
RACHAEL SAGE
PALL OAKENFOLD
DOVES
FLAMING LIPS
LUNA
30 SECONDS TO MAR
SIMON AND MIAO
RUSTED ROOT
SCAPEGOAT WAX
DIRTY YEGAS
GET UP KIDS
SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

WBWC
Berkley, NY 90.3 FM
Mark Lee
908.362.2402
wbbwcradio@att.net
BELLE AND SEBASTI
NOVY
INTERPOL
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BLACKALICIOUS
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BREEDERS

WBWC (A)
Cleveland, OH 88.9 FM
Cathryn Sunday
216.381.2171
wbbwca@yahoo.com
THE TIGRE
BOSAP
KENNETH ATCHEL
SINOWGLOBE
JACOBSON
DIRTY DOZEN BRASS
GRANVILLE
PHIL LESLIE AND FR
MARK KNOPFLER
HANK DODSON
COUNTING CROWS

WBWC (C)
Winston-Salem, NC 1620 AM
Paul Bullock
703.782.5192
bullock@wfu.edu
GUIDED BY VOICES
AT TIME QUARTERS
SONIC YOUTH
FIRE SHOW
DI SHADOW
PRETTY GIRLS MAKE
MUSIC
KRISTIN CANDY
KID 606
MAD DALLUS
DOVES
ENON
MICROWAVES
GHOST
ANTROP CONSORTIU
WILCO
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WBWK
Blackwood, NJ 91.5 FM
Matt Sarkisian
609.227.4400
wbwk@radio.com
WEEZER
WEEKLYAZULIAR
SWEET THE LEG JOH
PORTABLE
YES
ELS
YOUNG AND SEXY
SHELIA NICHOLLS
TEENAGE FANCLUB
ARK
MASTERS OF THE HE
JOHN MAYER
DREW EMMITT
HOME TOWN HERO
GAVI
COLD MEMORY
WEEZER
BRYAN FERRY
REESE
COLE MONTOYA
LEE P
ANGRY CHIVAHAW
SWEET THE LEG JOH
DAMIAN
EVAN GOODCROW
TOM WAITS
PHIL LESLIE AND FR
MARK KNOPFLER
HANK DODSON
COUNTING CROWS

WBWM (C)
East Lansing, MI 88.9 FM
Beth Perrine
517.824.8950
wbbwmradio@ymail.com
BREEDERS
AND YOU WILL KNOW
SWEET THE LEG JOH
MOBY
BEN KWELLER
RUSTED ROOT
AUDIO KARATE
LUNA
CORNERSHOP
THIS IS WHERE I B
DILLINGER FOUR
SUNDAYS BEST
FAVEZ
HOWIE DAY
ONLINEDRAWING
NO USE FOR A NAME
THE BREAK
CURSIVE/EASTERN Y
A
MY VITRIOL
JOSHUA
NOFX
ANNA WARONKER
GET UP KIDS
HOME TOWN HERO
GIRLS AGAINST BOY
EXIT
COLD MEMORY
BLAKE HAZARD
JUCIFER
CHUMBAWAMBA
HOWLIN MAGGIE

WBWC
Watson, MA 100.1 FM
Matt Hees
781.362.5277
wbbwcradio@att.net
BELLE AND SEBASTI
NOVY
INTERPOL
TRANS AM
BLACKALICIOUS
FUCKING CHAMPS
RACER BROTHERS
ARCHER PREWITT
LEGY CASANOVA
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GET UP KIDS
SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

WBWC (C)
Winston-Salem, NC 1620 AM
Paul Bullock
703.782.5192
bullock@wfu.edu
GUIDED BY VOICES
AT TIME QUARTERS
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DI SHADOW
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MUSIC
KRISTIN CANDY
KID 606
MAD DALLUS
DOVES
ENON
MICROWAVES
GHOST
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WILCO
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AMPS FOR CHRIST
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SHALABI EFFECT
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MOUNTAIN GOATS
ARLO
DAVID BOWIE
CLIVE KESSELA
DAVID BOWIE
OLD TIME RELJUN
THE KILLS
TIGHT BROS FROM
NUM

WBWC
Watson, MA 100.1 FM
Matt Hees
781.362.5277
wbbwcradio@att.net
BELLE AND SEBASTI
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RUSTED ROOT
SCAPEGOAT WAX
DIRTY YEGAS
GET UP KIDS
SOULEE
PET SHOP BOYS
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WBWE (A) (C)
Detroit, MI 101.9 FM
Matt Hess
313.571.4146
wbbwe@radio.com
ELVIS COSTELLO
TIE ANASTASIO
WILCO
BRYAN FERRY
MAIA SHARP
LCS LOSBOS
CHUCK PROPHET
MOBY
HOWIE DAY
ETTA JAMES
TOM WAITS
PATTY GRIFFIN
JEB LOY NICHOLS
NEEL FIRM
PATTY GRIFFIN
JEB LOY NICHOLS
NEEL FIRM
TIFT MERRITT
FLATLANDERS
DOVES
GONZALEZ
JACK JOHNSON
DIRTY DOZEN BRASS
COREY HARRIS
CHRIS ISAAC
PET SHOP BOYS
TOM WAITS
PHIL LESLIE AND FR
MARK KNOPFLER
HANK DODSON
COUNTING CROWS

WBWR
Miami, FL 1600 AM
Vanessa Yaldes
305.424.8950
wbbwradio@hotmail.com
BREEDERS
UGLY CASANOVA
NOFX
LOUdermilk
THE BREAK
LUNA
AUDIO KARATE
LUNA
CORNERSHOP
THIS IS WHERE I B
DILLINGER FOUR
SUNDAYS BEST
FAVEZ
HOWIE DAY
ONLINEDRAWING
NO USE FOR A NAME
THE BREAK
CURSIVE/EASTERN Y
A
MY VITRIOL
JOSHUA
NOFX
ANNA WARONKER
GET UP KIDS
HOME TOWN HERO
GIRLS AGAINST BOY
EXIT
COLD MEMORY
BLAKE HAZARD
JUCIFER
CHUMBAWAMBA
HOWLIN MAGGIE

WBWC
Watson, MA 100.1 FM
Matt Hees
781.362.5277
wbbwcradio@att.net
BELLE AND SEBASTI
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INTERPOL
TRANS AM
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FUCKING CHAMPS
RACER BROTHERS
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LEGY CASANOVA
SUNDAYS BEST
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DIRTY YEGAS
GET UP KIDS
SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

WBWC (C)
Winston-Salem, NC 1620 AM
Paul Bullock
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bullock@wfu.edu
GUIDED BY VOICES
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SOULEE
PET SHOP BOYS
RED HOT CHILI PEPPERS
BREEDERS

WBWN
Albany, NY 89.1 FM
Mike Reeson
518.255.1743
wbbwnradio@hotmail.com
TOM WAITS
WILCO
MOBY
NEOFIX
LUNA
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WAYNE KRAMER
HOWIE DAY
WILCO
AVOID ONE THING
ASH
K'S CHOICE
A
CHUMBAWAMBA
JAN
MOBY
GOLDFINGER
BULLETS OF ORANGE
THE BREAK
GONZALEZ
GIRLS AGAINST BOY
FACE TO FACE
MOTH
30 SECONDS TO MAR
GRANVILLE
PHIL LESLIE AND FR
MARK KNOPFLER
HANK DODSON
COUNTING CROWS

WBWC
Boston, MA 99.5 Ca FM
Adam Otter
617.424.8950
wbbwradio@hotmail.com
BREEDERS
UGLY CASANOVA
NOFX
LOUdermilk
THE BREAK
LUNA
AUDIO KARATE
LUNA
CORNERSHOP
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ANNA WARONKER
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GIRLS AGAINST BOY
EXIT
COLD MEMORY
BLAKE HAZARD
JUCIFER
CHUMBAWAMBA
HOWLIN MAGGIE

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bullock@wfu.edu
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SHALABI EFFECT
TOM WAITS
COURT YOUNG
MOUNTAIN GOATS
ARLO
DAVID BOWIE
CLIVE KESSELA
DAVID BOWIE
OLD TIME RELJ

WMFE (A)
Orlando, ME 91.9 FM
Paul J. Bosse & Karen Sanborn
207.597.4541
www.feedback@unit.maine.edu

VINE
DOROTHY SHADOW
JEFF TWEEDEY
CAPTOL K
FLAMING LIPS
DOVES
A
TRISULA 1000
TREV ANASTASIO
GOSIP
W/ CURTIS
WORK OF SAWS
NIXX
ELVIS COSTELLO
WEZZER
CORNERSHOP
ELF POWER
TOM WAITS
EL GATO
LUNA
ORBITER
SPARTA
BEACHWOOD SPARKS
FIELD AND STREAMS
LEFT PURVY PUPPYS
THE SHALLOWS
SWEARING AT MOTOR
MULL HISTORICAL S
ARLO
MULE PARADE

WMFO
Charlotte, MA 91.5 FM
Natascha Agrawal
617.625.0800
mofied@msn.yahoo.com
WOGGLES
DOVES
BRYAN TIMONY
BELLE AND SEBASTI
BLOODY HOLIES
LUNA
CASANOVA
RAMONETURES
REPUDIATION
LUNA NASH
DAVID BOWIE
BREEDERS
NO USE FOR A NAME
DOVES
ROCKING HORSE WIN
QUEERS
KICKS
ABERDEEN
STEP
MELVINS
AZURE RAY
KAYING NUNS
YUME BITSU
PRIESTS
RESIDENTS
VOLTA SOUND
THE RISE
COLD MEMORY
PHAZE
VERTIGO-GOS
BRAZZAVILLI
MARY LORSON

WMHB
Waterville, ME 89.7 FM
Brian Dennis
517.978.5925
drmp@wmh.net

GOLDFINGER
NEAR FRENCH
WAYNE KRAMER
LUNA
ELVIS COSTELLO
SIMPLE PLAN
TOM WAITS
COLD MEMORY
WILCO
SHEKINAH 13 ARTS
PUNK GOES POP
AUDIO KARATE
JOHN SPENCER BLUES
WAYNE KRAMER
LOS LOBOS
CROOKED FINGERS
GIRLS AGAINST BOY
SHIRT SHOES
NATIONAL BLUE
DAVID BAERWALD
NOFX
MELBA NICHOLLS
DOVES
PUFFY AMYUMI
ASH
A LUGAR JONES
BRYAN FERRY
ARLO
GO JIMMY GO

WMHD
Fort Raute, IN 90.5 FM
Michael Stuckey
812.877.8550
wmhd@tsscnc.rose-hulman.edu

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FLAMING LIPS
TRAVIS
BLACKWITCH ENGAGE
BLAKE HAZARD
ONELINEDRAWING
FINE CHINA
DEADRIE
WITH AND MIGHTY
MY VITROL
LUNA
ELVIS COSTELLO
DJ SHADOW
ANTPOF CONSORTIUM
DAVID BOWIE
ED HARCOURT
WEAR LAZY LIAR
VERVE REMIXED
BREEDERS
GOLDFINGER
TELEPOLYMIK
THE RISE
BADLY DRAWN BOY
CAPTOL K
ATREVIJ
BOB MCQUILL
CANDRIA
MATTHEW

WMHW
M Pleasant, MI 91.5 FM
Bill Hammon
989.774.7287
www@htomail.com

TREV ANASTASIO
WILCO
WEZZER
FANTASICAL SPACE TRAV
ELVIS COSTELLO
NOFX
FLAME BLUE
AVOID ONE THING
PRIMUS
DJ SHADOW
GOLDFINGER
WAYNE KRAMER
ASH
ONELINEDRAWING
JULIE
SQUID HOOLIGAN
DIRTY YEGAS
PALM OAKENFOLD
DILLINGER FOUR
NATIONAL BLUE
FED HOT CHILI PEP
GUEST
GO JIMMY GO
GARY VOLT
WHITE STRIPES
SONNY BOY
WHITE STRIPES
MULL HISTORICAL S
AUTORIPOP OFF

WMHx (A) (C)
Murrelet, KY 90.3 FM
Paul W. McEwen
607.783.2334
www@morehead-st.edu

JIM LAUDERDALE
PORTER HALL TENNIS
JEFF LOY NICHOLS
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Richard Flum
904.620.2908
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MYY VITROL
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QUARASHI
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ROCKING HORSE WIN
GIRLS AGAINST BOY
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ENIGMA
MASTERS OF THE
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GAVE IN
WORK OF SAWS
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Norfolk, VA 1570 AM
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757.642.3441
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IMPERIAL TEEN
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CARTER QUARS
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BETH ORTON
PRETTY GIRLS MAKE
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MARK BIRD
MARY TIMONY
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wvvc@wmtd.net
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CONSONANT
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FLUCCING CHAMPS
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LOOPER
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PEDRO THE LION
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FAVEZ
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VINYL
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MELVINS

WVWC
Richmond, VA 90.7 FM
Elbe @ Olyvia
801.930.2690
elbowe@medianet.net

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TAKING BACK SUNDA
AND ONE THING
GOLDFINGER
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DILLINGER FOUR
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LUNA
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ALL ABOUT EVIL
STEP KINGS
NO USE FOR A NAME
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FINCH
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WVWC (C)
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Tal Veen
845.437.5476
wvwc@vassar.edu

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WVWC
Scranton, PA 91.5 FM
800.333.7214
570.486.6202
wvwc@musicdirector@hotmail.com

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913.682.2234
302.831.2701
wvud@wvud.edu

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FLAMING LIPS
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John Spin
305.424.8383
music@wvvc.org

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WVWC
Newark, OH 106.9 FM
Jim Talbot
937.717.6428
vick@wvvo.com

ONLINEDRAWING
THE BROTHERS
WILCO
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HEADSTRONG
NINE INCH NAILS
NO USE FOR A NAME
GODSMACK

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Kevin Williams/ Brian Harvey
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wvwp@wvwp.net

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John Burt
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wvwp@wvwp.edu

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WVAV
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Krisa Macewko
773.582.7168
wvav@mailey.com

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WVWC (C)
Danbury, CT 91.7 FM
Matt Hoff
715.902.4722
wvwc@hotmail.com

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WVWC (C)
Chapel Hill, NC 89.3 FM
Daniel Strader
919.852.7168
djlucy18@hotmail.com

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BEARCAST UC.EDU
Cincinnati, OH CaFM
Jordan Glickson
513.978.1532
djlucy18@hotmail.com

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CFRU
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Helen Sultzter
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cf@radio200.com

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WEEZER
SILKWORM
SUNDAY'S BEST
MOBY
MIDTOWN
NORTH MISSISSIPPI
STEVE MORSE BAND
30 SECONDS TO MAR
DILLINGER FOUR
GROUNDHOUSE
ROBERT ANDOLPH
CUSTOM
ALPHE
SPERCHUNK
AUDIO LEARNING CE
THE BREAK
TREV ANASTASIO
MAQUILLADORA
KNEE JERK
DILLINGER FOUR
MEDESKI MARTIN AN
DI SHADOW
GOLDFINGER
SINCH
WILCO
DROPT LOGIC

CFRU
Greenville, SC 93.3 FM
Helen Sultzter
518.824.4120
cf@radio200.com

ONLINEDRAWING
THE BROTHERS
WILCO
ALPHA
KISS
BAD RELIGION
SOUL HOOLIGAN
LOCAL ONE THING
KORN
MILLENCOLIN
COAL CHAMBER
QUARASHI
ELVIS COSTELLO
30 SECONDS TO MAR
DILLINGER FOUR
CROSSBREED
COURSIE OF NATURE
BRYAN FALKER
HOOBASTAN
UNDERDEATH
THE BREAK
HOOBASTAN
3RD STRIKE
SICKPUP
THRICE
4 YEARS PAST
BLACK LABEL SOCIE
DROPT LOGIC
FIVE POINT O
HEADSTRONG
NINE INCH NAILS
NO USE FOR A NAME
GODSMACK

KCCR
Tacoma, WA 103.1 FM
Phil O'Sullivan
253.878.6531
kccr@pdu.edu

WEEZER
WHITE STRIPES
SOUL HOOLIGAN
GOLDFINGER
LOCAL ONE THING
WILCO
GIRLS AGAINST BOY
LUNA
WAYNE
30 SECONDS TO MAR
PAUL OAKENFOLD
SINCH
TOM WAITS
DROPT LOGIC
NOFX
COLD MEMORY
REBORN
JUCIFER
BAD RELIGION
DILLINGER FOUR
SHATTERED ANGEL
SEB IY TIGERS
KS CHOICE
HOWIE DAY
KS CHOICE
ONE LINE DRAWING
WORK OF SAWS
LUNA
KNEE JERK
ORBITER
FLAMING LIPS

KCCR
Tacoma, WA 103.1 FM
Phil O'Sullivan
253.878.6531
kccr@pdu.edu

GET UP KIDS
CORNERSHOP
FINCH
JACK JOHNSON
WEEZER
SILKWORM
SUNDAY'S BEST
MOBY
MIDTOWN
NORTH MISSISSIPPI
STEVE MORSE BAND
30 SECONDS TO MAR
DILLINGER FOUR
GROUNDHOUSE
ROBERT ANDOLPH
CUSTOM
ALPHE
SPERCHUNK
AUDIO LEARNING CE
THE BREAK
TREV ANASTASIO
MAQUILLADORA
KNEE JERK
DILLINGER FOUR
MEDESKI MARTIN AN
DI SHADOW
GOLDFINGER
SINCH
WILCO
DROPT LOGIC

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HOOBASTAN
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HOOBASTAN
3RD STRIKE
SICKPUP
THRICE
4 YEARS PAST
BLACK LABEL SOCIE
DROPT LOGIC
FIVE POINT O
HEADSTRONG
NINE INCH NAILS
NO USE FOR A NAME
GODSMACK

RADIO 200 ADDS

- KFLI** Prescott, AZ Kurt Liedtke 520.708.5785 kflif@pr.erau.edu SONIC YOUTH CELLS NOVA SOCIAL SCAPEGOAT WAX BLOOD BROTHERS
- KFSR** Fresno, CA 90.7 FM Andrew Bunnell 559.278.4500 kfsrnews@hotmail.com SONIC YOUTH ALL-TIME QUARTER CELLS FAITH KLEPPINGER ONE LIGHT OUT
- KGLT** Bozeman, MT 91.9 FM Jim Kehon 408.228.1718 406.994.6483 kgltnews@montana.edu SONIC YOUTH GUIDED BY VOICES ALL-TIME QUARTER BROTHERS CHERRY FAITH KLEPPINGER
- KGNU** Boulder, CO 88.5 FM Elaine Erb 303.448.4845 music@kgnu.org WOLF SAKHOVICH Q VOODOO GLOW SKULL ROOTS OF DUB FUNK SONIC YOUTH JIM BLACK'S ALASIN
- KGRG** Auburn, WA 89.9 FM Marshall Kraft 253.853.8111 webmaster@kgrg.com AUTOPILOT OFF GC'S HOPELESSLY DEVOTE THE BREAK
- KGUR** San Luis Obispo, CA 97.5 FM Ed Rodemeyer 805.546.3151 gurl@105.30excite.com ELF POWER MAROONS CHUMBAWAMBA LEEP 27 MOZ TAYLOR
- KHNS** Haines, AK 102.3 FM 907.488.3181 kmxt@optalaska.net EVAN GOODROW SONIC YOUTH MAROONS MOSES GUEST SUE FOLEY
- KMXT** Kodiak, AK 100.1 FM Mike Wall 907.488.3181 kmxt@optalaska.net EVAN GOODROW SONIC YOUTH MAROONS MOSES GUEST SUE FOLEY
- KNAB** Orange, CA 91.1 FM Damon Demeter 714.744.7820 knab@chomn.com SONIC YOUTH GUIDED BY VOICES SUNDAY'S BEST OUR LADY PEACE BOTS
- KNON** Dallas, TX 89.3 FM Christian Elliott 214.824.6893 SONIC YOUTH BEN WEASEL BUTT/HOLE SURFERS NO USE FOR A NAME NY, RELX
- KNOG** Vancouver, WA 1610 AM Wayne Steiner 360.546.9787 ulyseses@skamania.net FUNERALS SEAMONSTERS DJ SHADOW ARCO FLUTE FOUNDVA VHS OR BETA
- KPSU** Portland, OR 1450 AM Angelo M. Delesio II 503.725.4071 kpsu@mtl.pdx.edu SONIC YOUTH SANDY SHADARDS NOVA SOCIAL RECLINERLAND SONIC YOUTH MATTY SHIPP
- KPUP** Forest Grove, OR 94.5 FM Steve Klein 503.359.2822 MAROONS KOESTER DAN ZANES AND FRI TIMBRE PROJECT CHEVILLE
- KRCL** Salt Lake City, UT 90.9 FM Doug Young 801.363.2801 iceman@krcl.org BRYAN FERRY ETJA JAMES JORMA KAUKONEN RALPH STANLEY MERLE HAGGARD
- KRSC** Stillwater, OK 91.3 FM Hubert Fowler 562.938.4300 rrouder@juno.com SONIC YOUTH CONTRAST CELLS ONE LIGHT OUT
- KMLU** Los Angeles, CA 840 AM Benjamin Knight 210.538.2866 EMINEM GET UP KIDS SCAPEGOAT WAX NEW FOUND GLORY DY SHADOW
- KLPJ** Houston, LA 89.1 FM Marc Stoll 318.251.4852 marc.stoll@mail.com SONIC YOUTH BLOOD BROTHERS FAITH KLEPPINGER CELLS
- KLSU** Baton Rouge, LA 91.1 FM 225.578.4620 klsunusicdirector@yahoo.com SONIC YOUTH ALL-TIME QUARTER CELLS NOVA SOCIAL SPEEDKING RICK HOLMSTROM
- KMNR** Rolla, MO 89.9 FM Kurt Wagner 573.341.4273 kwagner@umr.edu CELLS VOODOO GLOW SKULL SONIC YOUTH FAITH KLEPPINGER NOVA SOCIAL
- KMSA** Grand Junction, CO 91.3 FM David Davenport 970.248.1718 kmsa@messtate.edu SONIC YOUTH FAITH KLEPPINGER CELLS ALL-TIME QUARTER ONE LIGHT OUT
- KMSM** Butte, MT 106.9 FM Jon Harrell 406.496.4601 SONIC YOUTH VOODOO GLOW SKULL CELLS EVAN GOODROW
- KMSU** Mankato, MN 89.7 FM Nick Nelson 507.389.5678 bauffred@kmsu.com SONIC YOUTH BLOOD BROTHERS KIRSTIN CANDY ALL-TIME QUARTER NOVA SOCIAL
- KNMU** Redway, CA 91.1 FM Katia 707.923.2513 md@knumd.org ANGEL COLLINS SONIC YOUTH BLOOD BROTHERS HIGH CONTRAST JOHN BROWN'S BODY
- KNMX** Kodiak, AK 100.1 FM Mike Wall 907.488.3181 kmxt@optalaska.net EVAN GOODROW SONIC YOUTH MAROONS MOSES GUEST SUE FOLEY
- KNAB** Orange, CA 91.1 FM Damon Demeter 714.744.7820 knab@chomn.com SONIC YOUTH GUIDED BY VOICES SUNDAY'S BEST OUR LADY PEACE BOTS
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- KPSU** Portland, OR 1450 AM Angelo M. Delesio II 503.725.4071 kpsu@mtl.pdx.edu SONIC YOUTH SANDY SHADARDS NOVA SOCIAL RECLINERLAND SONIC YOUTH MATTY SHIPP
- KPUP** Forest Grove, OR 94.5 FM Steve Klein 503.359.2822 MAROONS KOESTER DAN ZANES AND FRI TIMBRE PROJECT CHEVILLE
- KRCL** Salt Lake City, UT 90.9 FM Doug Young 801.363.2801 iceman@krcl.org BRYAN FERRY ETJA JAMES JORMA KAUKONEN RALPH STANLEY MERLE HAGGARD
- KRSC** Stillwater, OK 91.3 FM Hubert Fowler 562.938.4300 rrouder@juno.com SONIC YOUTH CONTRAST CELLS ONE LIGHT OUT
- KMLU** Los Angeles, CA 840 AM Benjamin Knight 210.538.2866 EMINEM GET UP KIDS SCAPEGOAT WAX NEW FOUND GLORY DY SHADOW
- KLPJ** Houston, LA 89.1 FM Marc Stoll 318.251.4852 marc.stoll@mail.com SONIC YOUTH BLOOD BROTHERS FAITH KLEPPINGER CELLS
- KRUJ** Iowa City, IA 89.7 FM Ben High 319.593.2215 krui@iowaua.edu OXES SONIC YOUTH NOVA SOCIAL GOGOGO AIRHEART BLOOD BROTHERS
- KRVK** Lafayette, LA 88.7 FM Cecil Doyle 573.393.3827 krvk@ouisiana.edu GO JIMMY GO JULIANA HATFIELD
- KRZA** Alamosa, CO 88.7 FM Gloria Sheils 719.589.8844 Clair@101.com JARVIS CHURCH MAROONS DUKE ELLINGTON HEATHER MWLES SAKESHO
- KSOU** Nacogdoches, TX 90.1 FM Robert Newcomb 336.468.4000 ksau@sasu.edu CELLS SONIC YOUTH TONE MAROONS
- KSCU** Santa Clara, CA 103.3 FM Jim Noy & Dave Miller 408.554.4907 kscudm@yahoo.com MAROONS CELLS SPEEDKING FRANK BARTER NOVA SOCIAL
- KSDB** Manhattan, KS 91.9 FM Ali Karami 785.532.2330 music92@ksu.edu BLOOD BROTHERS RICK HOLMSTROM SONIC YOUTH DIRTY YEGAS
- KSHU** Huntsville, TX 90.5 FM Randy Reynolds 336.294.3939 musicchorr@hotmail.com SONIC YOUTH GOGOGO AIRHEART NOVA SOCIAL BLOOD BROTHERS
- KSJS** San Jose, CA 90.5 FM Dave Pirtle 408.924.4549 ksjs@ksjs.org SONIC YOUTH VOODOO GLOW SKULL FAITH KLEPPINGER OXES KEVIN THISTAS R
- KSLC** McMinnville, OR 90.3 FM Lou Littlefield 503.434.2550 portlandtrailblazers@juno.com ALL-TIME QUARTER RICK HOLMSTROM BLOOD BROTHERS CELLS
- KSLS** St. Louis, MO 530 AM Kristin Anderson 314.977.1574 ksuls@ksls.com SONIC YOUTH OXES BEN WEASEL kuzmusic@hotmail.com GOGOGO AIRHEART
- KSLS** Hamilton, LA 90.9 FM Misty Baker 504.549.2330 ksls@kslsu.edu BLOOD BROTHERS SONIC YOUTH VOODOO GLOW SKULL FAITH KLEPPINGER CELLS
- KSUA** Fairbanks, AK 91.5 FM Jonny Johnson 907.474.6902 rsjd@alumni.edu SONIC YOUTH ALL-TIME QUARTER FAITH KLEPPINGER SPEEDKING RICK HOLMSTROM
- KSUB** Seattle, WA 1330 AM Bryan Bingleid 206.298.8036 weinbaum@seattleu.edu VOODOO GLOW SKULL NOVA SOCIAL RICK HOLMSTROM BLOOD BROTHERS
- KSUU** Cedar City, UT 91.1 FM Ben Ackerman 435.665.8691 ksuu@suu.edu DIRTY VEGAS RICH HOT CHILI PEP REEL BIG FISH
- KSVL** Mill Vernon, VA 90.1 FM Jon Bonner 380.416.7111 ksvl@skagit.ctc.edu GOGOGO AIRHEART OXES GUIDED BY VOICES CELLS SONIC YOUTH
- KSVM** San Antonio, TX 90.1 FM San Bayless 210.589.8333 ksvm@acc.edu FRANK BARTER CELLS BLOOD BROTHERS SONIC YOUTH RICK HOLMSTROM
- KUOM** Minneapolis, MN 770 AM Joe Frost 612.625.5304 music@radiorx.org BELLE AND SEBASTI ONE LINE DRAWING CONSTANT ELEVATO PEOPLE UNDER THE PAUL OAKENFELD
- KTAK** Kingsville, TX 91.1 FM Al Tapia 361.593.2137 ktaira@hotmail.com CELLS SONIC YOUTH HEADSTRONG SONIC YOUTH GOGOGO AIRHEART
- KTCU** Fort Worth, TX 88.7 FM Erin Chandler 817.257.7631 SONIC YOUTH ALL-TIME QUARTER FAITH KLEPPINGER CELLS GOGOGO AIRHEART
- KTEK** Socorro, NM 88.7 FM Nathan Girdner 505.835.5013 ktek@nmt.edu OPERATKA BLOOD BROTHERS CELLS GUIDED BY VOICES NOVA SOCIAL
- KTRU** Houston, TX 91.7 FM Abi Colton/Viki Keener 713.438.4958 noise@ktru.org ANNA HOMER KEVIN DRUMM MERZBOW TO SPIRIT BACK TH TAHOA AKO
- KTSW** San Marcos, TX 89.9 FM Tom Martin 512.245.8089 ktwmusic@hotmail.com SPEEDKING GOGOGO AIRHEART BLOOD BROTHERS GUIDED BY VOICES SONIC YOUTH
- KTUH** Honolulu, HI 90.3 FM Alyson Ota 808.956.4848 music@ktru.org GOGOGO AIRHEART BLOOD BROTHERS CELLS ALL-TIME QUARTER JENNA MAMMINA
- KXTT** Lubbock, TX 88.1 FM Nissa Wilson 806.742.2916 kttdt@ttu.edu SONIC YOUTH ALL-TIME QUARTER BLOOD BROTHERS CELLS
- KUCI** Irvine, CA 88.9 FM William Getty 949.356.1561 musicdir@kuci.org ALL-TIME QUARTER GOGOGO AIRHEART SONIC YOUTH CELLS
- KUCO** Edmond, OK 99.9 FM Wes Wolf 405.914.2589 SONIC YOUTH KIRSTIN CANDY NOVA SOCIAL ONE LIGHT OUT MAROONS
- KUCR** Fort Lauderdale, FL 88.3 FM Darren Beckford 908.787.3838 kuzmusic@hotmail.com SONIC YOUTH GUIDED BY VOICES SPEEDKING MILKY WIMPSHAKE BLOOD BROTHERS
- KUGS** Bellingham, WA 89.3 FM Lisa Swerston 360.866.9787 music@kugs.org SONIC YOUTH CELLS NOVA SOCIAL ALL-TIME QUARTER RICK HOLMSTROM
- KUMD** Duluth, MN 103.3 FM Andrew Maccekelbergh 218.714.1981 amaackel@umn.edu SONIC YOUTH OXES BLOOD BROTHERS NOVA SOCIAL DJ SHADOW
- KUMM** Morris, MN 89.7 FM Darren Revell 320.589.9078 kumm@cds.mrs.um.edu SONIC YOUTH FAITH KLEPPINGER MAROONS KIRSTIN CANDY NOVA SOCIAL
- KUCF** Cedar Falls, IA 90.9 FM Al Schares 319.273.8489 kmfmuni.edu SONIC YOUTH FAITH KLEPPINGER CELLS THIS TA
- KUOI** Moscow, ID 89.3 FM Bennett Yankey 208.885.8433 bennett@radio.uidah.edu BLOOD BROTHERS NULL UNIT FAITH KLEPPINGER GOGOGO AIRHEART
- KUOM** Minneapolis, MN 770 AM Joe Frost 612.625.5304 music@radiorx.org BELLE AND SEBASTI ONE LINE DRAWING CONSTANT ELEVATO PEOPLE UNDER THE PAUL OAKENFELD
- KURE** Ames, IA 89.7 FM Barry Moton 515.243.4322 dheners@iastate.edu SONIC YOUTH KORN SUELEY HEADSTRONG CELLS NOVA SOCIAL BLOOD BROTHERS
- KUWS** Waco, WI 91.3 FM Dave Hendrick 715.394.8530 kuws@kslame.com SONIC YOUTH FAITH KLEPPINGER ALL-TIME QUARTER NOVA SOCIAL CELLS
- KVCU** Boulder, CO 1190 AM Denise Rogers 303.492.7405 kvcurd@colorado.edu ALL-TIME QUARTER QUINIMINE KEVIN THISTAS R SWEET THE LEG JOH GOGOGO AIRHEART
- KVDU** Denver, CO CC Jeremiah Hayes 303.417.2020 kvdu@du.edu SONIC YOUTH CELLS HIGH CONTRAST ALL-TIME QUARTER BLOOD BROTHERS
- KVMR** Nevada City, CA 89.5 FM Alice MacLester 530.293.5513 kvmr@netescape.net NOVA SOCIAL MUE PERE UBU FAITH KLEPPINGER SONIC YOUTH
- KVRX** Austin, TX 91.9 FM Steph Salas/Susan Bush 512.232.5431 music@kvrx.org SPEEDKING GOGOGO AIRHEART BLOOD BROTHERS
- KWAR** Waverly, IA 89.1 FM Kenny Cummer 319.254.8208 kwar@warburg.edu LIME GREEN WINES ALL-TIME QUARTER NOVA SOCIAL SONIC YOUTH
- KWLC** Decatur, IA 1240 AM Emily Wacker, Shaun Neryan/ Bryan Rick 319.287.1571 music@martin.luther.edu ABBRDEEN LEEP 27 NO USE FOR A NAME MAROONS BEN WEASEL
- KWVA** Eugene, OR 81.1 FM Rocky Ballaway 541.346.4051 kva@gladstone.uoregon.edu SONIC YOUTH BLOOD BROTHERS OXES SONIC YOUTH WORK OF SAVES NOVA SOCIAL
- KXCI** Tucson, AZ 91.3 FM Duncan Hudson 520.623.1000 kvxr@kxci.org DAVID BOE DAVID BAERWALD TIT MERRITT DOVES ORBITER
- KXAY** Fayetteville, AR 88.3 FM Bret Anderson 487.550.3314 westopher@yahoo.com SONIC YOUTH ALL-TIME QUARTER SPEEDKING BROTHERS CELLS
- KXUL** Monroe, LA 91.1 FM Gae Cardinette SOMEDAY I MING STAR DOOSU CELLS DJ SHADOW
- KXLY** Stillwater, OK CC I.R. Ribordy 405.744.7425 kxzy_raddo@hotmail.com CELLS SONIC YOUTH MAROONS ONE LIGHT OUT CELLS
- KYMC** Chesterfield, MO 89.7 FM Natalie Hall 314.330.7070 natiehall@att.net SONIC YOUTH ONE LIGHT OUT SONIC YOUTH KIRSTIN CANDY
- KZHU** Memphis, TN 89.7 FM Glenn Peart 901.525.8824 kzhu@kink.net SONIC YOUTH STICKFIGURE TRAGICALLY HIP JOHN MAYER
- KZOW** Forest City, IA 91.9 FM Joe Frost 515.882.8196 SONIC YOUTH CELL NOVA SOCIAL GOGOGO AIRHEART
- KZSC** Santa Cruz, CA 88.1 FM Brian Berry 408.286.4686 kzscstar@hotmail.com GUIDED BY VOICES BLOOD BROTHERS SONIC YOUTH NOVA SOCIAL
- KZUU** Pullman, WA 90.7 FM Andy Cockle 509.335.2208 kzscstar@pu.wsu.edu SONIC YOUTH BELLE AND SEBASTI BRYAN FERRY ALL-TIME QUARTER MAVERICK RADIO OneShah, NE caFM FM Mike Sheehan 402.534.4927 maverick_radio@hotmail.com SONIC YOUTH BIRD EYE GLANCES OXES CELLS FAITH KLEPPINGER
- RLC** Piscataway, NJ 90.3 FM Rebecca Lyne & Josh Cheon 732.445.4100 jcheon@rickson.edu SONIC YOUTH BLOOD BROTHERS CELLS GOGOGO AIRHEART
- WAH** Polkston, NY 90.3 FM Bryan Green 315.267.4888 wain@postdam.edu SONIC YOUTH VOODOO GLOW SKULL CELLS ALL-TIME QUARTER LIME GREEN
- WAKE** Winston-Salem, NC 1620 AM Chris Johnson 336.738.5192 buljip@26wva.edu ALL-TIME QUARTER BLOOD BROTHERS KIRSTIN CANDY GUIDED BY VOICES SONIC YOUTH
- WASU** Boone, NC 90.5 FM Laura Brady 828.282.3170 lauraeb@wfu.edu DOVES WINES SONIC YOUTH WEEZER
- WAWL** Chattanooga, TN 91.5 FM Brad Hester 423.897.4470 juddies1@aol.com SONIC YOUTH MAROONS NOVA SOCIAL FAITH KLEPPINGER FRANK BARTER
- WBAR** New York, NY 87.9 FM Alan Hirsch 212.854.8538 COCO LABBY SONIC YOUTH OUTRAGEOUS CHERRY SONIC YOUTH GIMMY GO
- WBRC** Brooklyn, NY 590 AM Sid Kopynski 718.550.6314 wbradrad@hotmail.com SONIC YOUTH CELLS MAROONS SONIC YOUTH ALL-TIME QUARTER
- WBDR** Beloit, WI 90.3 FM Mark Lee 608.363.2402 wbdrr@conncell.edu GUIDED BY VOICES OXES SONIC YOUTH GOGOGO AIRHEART
- WBER** Penfield, NY 90.5 FM Joe Gustaf 716.481.4553 wber@monroe.edu KORN TRAGICALLY HIP JOHN MAYER PRODIGY
- WBDO** West Bloomfield, MI 89.3 FM Paul Fowler 248.539.2955 wbdo@hotmail.com SONIC YOUTH EVAN GOODROW NOVA SOCIAL CELLS KIRSTIN CANDY
- WBRS** Waltham, MA 100.1 FM Alissa Nelson 781.338.5277 music@wbrs.org FLAWY SONIC YOUTH GOGOGO AIRHEART BLOOD BROTHERS RICK HOLMSTROM OXES
- WBSD** Burlington, WI 89.1 FM Terry Havel 608.783.0795 89budd@9budd.com JULIA FORDHAM SONIC YOUTH STICKFIGURE TRAGICALLY HIP JOHN MAYER
- WBUL** Hamp, FL 1620 AM Eric Turner 813.974.4906 wbul@radio.com SONIC YOUTH OXES BELLE AND SEBASTI BLOOD BROTHERS GOGOGO AIRHEART
- WBUN** Waco, TX 91.1 FM Rick Hanbury 817.843.2100 BLOOD BROTHERS CELLS GOGOGO AIRHEART
- WBUR** Boston, MA 93.9 FM Fran Berk 617.824.8850 wburnews@hotmail.com SONIC YOUTH CELLS GUIDED BY VOICES SPEEDKING RICK HOLMSTROM FAITH KLEPPINGER GOGOGO AIRHEART
- WBVC** Fredonia, NY 89.9 FM Jim Briggs 915.874.4240 brigg322@fredonia.edu SONIC YOUTH GUIDED BY VOICES OXES ALL-TIME QUARTER GOGOGO AIRHEART
- WBWP** Brownsville, NY 88.1 FM Brian Miller 516.289.2683 wbwp@post.liu.edu SONIC YOUTH NOVA SOCIAL BELLE AND SEBASTI FAITH KLEPPINGER ALL-TIME QUARTER
- WDBK** Blackwood, NJ 91.5 FM Richard Sarkissian 609.227.7200 rsarkissian@camdencc.edu CELLS RALPH STANLEY MOZ TAYLOR KNEE JERK
- WBWM** East Lansing, MI 88.9 FM Beth Parrise 517.333.4414 wwbm89fm@pilott.msu.edu SONIC YOUTH THE USED GUIDED BY VOICES OUR LADY PEACE
- WBWC** Sanford, NC 90.5 FM Paul McNeil 919.718.7382 wbc90.5@hotmail.com SONIC YOUTH LIME GREEN F44-876 GLITTER MINI 9 CELLS
- WBZC** Richmond, VA 90.1 FM Herb King 804.798.9898 wdc@richmond.com SONIC YOUTH ALL-TIME QUARTER GOGOGO AIRHEART GUIDED BY VOICES CELLS
- WBCN** Ann Arbor, MI 88.3 FM Katie Lindner/Bon Tausig 734.763.3501 music@wbcn.org SONIC YOUTH MERZBOW THEOREM GOGOGO AIRHEART CLOSER MUSIK
- WBDF** Detroit, MI 101.9 FM Martin Sandke 313.977.1419 wdfetm@wdfetm.org SONIC YOUTH SONIA KORNAREN SUE FOLEY TRAGICALLY HIP
- WBDR** Miami, FL 1600 AM Vanessa Valdes 305.237.2028 wdrmusic@hotmail.com SONIC YOUTH NOVA SOCIAL BLOOD BROTHERS GOGOGO AIRHEART
- WBDR** Albany, NY 90.9 FM Tim Wegmann 518.442.5282 timwegm@aol.com CELLS KIRSTIN CANDY NASHVILLE PUSSY
- WBGS** Atlanta, GA 1610 AM Brian Hester 404.885.2877 mcbrain@hotmail.com SONIC YOUTH OUTRAGEOUS CHERRY ALL-TIME QUARTER FAITH KLEPPINGER KIRSTIN CANDY
- WBKL** Grayslake, IL CLC FM Alan Hirsch 815.543.2301 alhirsch@netcom341@hotmail.com MAROONS SONIC YOUTH RICK HOLMSTROM BLOOD BROTHERS NOVA SOCIAL
- WBWN** Auburn, NY 89.1 FM Mike Cameron 315.255.1743 wbnw@hotmail.com SONIC YOUTH NOVA SOCIAL NONPOINT MAROONS
- WBWC** Boston, MA 99.9 CaFM Brian Hester 617.824.8850 wbcwnews@hotmail.com SONIC YOUTH DOLLY PARTON SONIC YOUTH SPEEDKING RICK HOLMSTROM DAVID BOWIE
- WBWD** Richmond, VA 91.5 FM Matt Mroczewski 804.798.9898 wbd@wmvm.com GUIDED BY VOICES ALL-TIME QUARTER CELLS NOVA SOCIAL MAROONS
- WBWC** Wilimantic, CT 90.1 FM Jay Cristante 203.445.3354 wews@hotmail.com SONIC YOUTH ONE LIGHT OUT NOVA SOCIAL KOESTER BLOOD BROTHERS
- WFTI** Champaign, IL 90.1 FM Don Bishop 217.359.9338 wfti@wfti.net SPEEDKING SIX BY SEVEN ROCKING HORSE WIN MAROONS
- WFMT** New York, NY 540 AM Jessica Gronow 212.717.6978 wftm@yaho.com CELLS SONIC YOUTH ALL-TIME QUARTER BLOOD BROTHERS KIRSTIN CANDY
- WFNM** Lancaster, PA 89.1 FM David Pitz 717.291.4098 SONIC YOUTH MILKY WIMPSHAKE ALL-TIME QUARTER CELLS PEACE ORCHESTR A
- WFNP** New Paltz, NY 88.7 FM Tiana Malter 845.257.3041 wfnpmusic@yahoo.com HAVEN DILLINGER FOUR GET UP KIDS ROCKING HORSE WIN MAROONS
- WFSH** Rochester, NY caFM Dan Bly 716.583.1174 334.844.4114 wegl@mail.auburn.edu GUIDED BY VOICES SONIC YOUTH CELLS GOGOGO AIRHEART FAITH KLEPPINGER
- WFWM** Westburg, MO 91.9 FM Rob Cony 301.687.4143 wfwm@westburg.edu SONIC YOUTH CELLS WORK OF SAWS NASHVILLE PUSSY URSULA 1000

RADIO 200 ADDS

WGKR
Jersey City, NJ 540 AM
Dan Di Doro
201.200.3556
wgkrcju@hotmail.com
CELLS
NOVA SOCIAL
RICK HOLMSTROM
FAITH KLEPPINGER
SONIC YOUTH

WGLS
Glassboro, NJ 89.7 FM
Steve Smiles
856.883.9457
wglsw@rowan.edu
SONIC YOUTH
CELLS
NOVA SOCIAL
MAROONS
SPECKING

WGLT
Normal, IL 89.1 FM
Steve Fast
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wgl@ilstu.edu
GOGO GO AIRHEART
SONIC YOUTH
ALL-TIME QUARTER
TRAGICALLY HIP
RICK HOLMSTROM

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Geneesee, NY 89.3 FM
Andrew Metzgar
716.245.5486
am@geneseo.edu
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SPECKING
OXXES
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NOVA SOCIAL

WGTB
Washington, DC 92.3 FM
Brendan Kyrle
202.887.3702
wgtb@gsun.georgetown.edu
GUIDED BY VOICES
SONIC YOUTH
GREEN PAJAMAS
GOGO GO AIRHEART
OXXES

WHRV
Norfolk, VA 89.5 FM
Julie Bristol
513.759.4163
SONIC YOUTH

WLRA
Romeoville, IL 88.1 FM
Justin Brewer
815.838.0500
wlr@lewisu.edu
ALL-TIME QUARTER
SONIC YOUTH
BLOOD BROTHERS
NOVA SOCIAL
CELLS

WHRW
Binghamton, NY 90.5 FM
Polly Cheung & John Lee
607.717.2139
whrw@binghamton.edu
ALL-TIME QUARTER
OXXES
MILKY WIMP SHAKE
NOVA SOCIAL
FAITH KLEPPINGER

WHSN
Bangor, ME 89.3 FM
Mark Nason
207.573.1011
whsn@mescom.com
CELLS
NOVA SOCIAL
MAROONS
SONIC YOUTH
WOODOO GLOW SKULL

WHSS
Hamilton, OH 89.5 FM
Dave Whiss
513.887.0872
dave@whss.org
THE OSBOURNE FAMI
NEW FOUND GLORY
NO USE FOR A NAME
RED HOT CHILI PEPPERS

WHUS
Storrs, CT 91.7 FM
Mike Makara
860.408.4007
whusfm@yahoo.com
SONIC YOUTH
ALL-TIME QUARTER
FAITH KLEPPINGER
OXXES
CELLS

WHUS
Ithaca, NY 91.7 FM
607.274.1040
whic@ithaca.edu
SONIC YOUTH
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MAROONS
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FAITH KLEPPINGER
OXXES
CELLS

WJCU
University Heights, OH 88.7 FM
Steve Kowalski
918.397.4437
wjcu@ju.edu
SPREADING
NOVA SOCIAL
HANGMEN
GOGO GO AIRHEART
ORBITAL
SONIC YOUTH

WJUL
Lowell, MA 91.5 FM
Patrick Murphy
978.934.4975
pat@thechaosbakery.com
DEATH BY CHOCOLAT
BLOOD BROTHERS
SONIC YOUTH
FURY
CAVE 76

WKNC
Raleigh, NC 88.1 FM
Jeff Knick
919.515.2401
music@wknc.org
OXXES
SONIC YOUTH
SPECKING
CELLS
MAROONS

WLBN
Albion, MI 87.5 CaFM
Bruce Margus
517.639.0241
wbln@albn.com
MAROONS
BLOOD BROTHERS
DIRTY VEGAS
ALL-TIME QUARTER
OXXES

WLCV
Louisville, KY 1590 AM
Christal Givier
502.835.8566
unwerth@hotmail.com
BLOOD BROTHERS
SONIC YOUTH
NOVA SOCIAL
FAITH KLEPPINGER
MAROONS

WLHS
Liberty Township, OH 89.9 FM
Josh Brittain
513.759.4163
SONIC YOUTH

WLRA
Romeoville, IL 88.1 FM
Justin Brewer
815.838.0500
wlr@lewisu.edu
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OXXES
CELLS

WMKY
Morehead, KY 90.3 FM
Sonia Hurley
606.783.2334
wmky@morehead-st.edu
SONIC YOUTH
ALL-TIME QUARTER
CELLS
BLOOD BROTHERS

WNTI
Hackettstown, NJ 91.9 FM
Haiti Edele
908.979.5353
wnti@wnti.org
CUR LADY PEACE
CELLS
OZZMA
NOVA SOCIAL
FRANK BARTER

WNKC
Whitesburg, KY 88.7 FM
Will Dodson
606.653.0108
SONIC YOUTH
GOGO GO AIRHEART
NOVA SOCIAL
ALL-TIME QUARTER

WNFN
Rochester, NY 88.5 FM
Rick Rancan
716.239.8001
wnfn@wnti.org
LOS LOBOS
JORMA KAUKONEN
ALL-TIME QUARTER
FAITH KLEPPINGER
NATALIE MACMASTER

WMSC
Upper Montclair, NJ 90.3 FM
Tom Weisk
973.655.4257
VOODOO GLOW SKULL
ALL-TIME QUARTER
CELLS
SONIC YOUTH
MAROONS

WMSE
Milwaukee, WI 91.7 FM
Mike "Razz" Barrett
414.277.6942
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SONIC YOUTH
MAROONS
NOVA SOCIAL
BEN WEASEL
ALL-TIME QUARTER
CELLS
FAITH KLEPPINGER

WMRS
Oxford, OH 89.1 FM
Rob Mason
740.529.1269
wmrs@mocho.edu
SONIC YOUTH
CELLS
RICK HOLMSTROM
GUIDED BY VOICES

WMTS
Murrysboro, TN 88.3 FM
James Palmer
615.898.2636
wmts@mtsu.edu
SONIC YOUTH
CIRRIUS
FRENCH KICKS
MUSE
NO PREUSE FOR A NAME
GET UP KIDS

WMTU
Houghton, MI 91.9 FM
J.D. Glasier
906.487.2333
mhart@emtu.edu
SONIC YOUTH
SONIC YOUTH
BLOOD BROTHERS
MAROONS
ALL-TIME QUARTER
GCS
GOGO GO AIRHEART

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GCS
GOGO GO AIRHEART

WMBR
Cambridge, MA 88.1 FM
Patrick Bryant
617.252.7777
musicdirector@wmbor.org
SPECKING
SONIC YOUTH
OUTRAGEOUS CHERRY
SLURP
BLOOD BROTHERS

WMCO
New Concord, OH 90.7 FM
Jose Feliciano, Jr.
740.826.8377
wmco@maskingum.edu
SONIC YOUTH
CELLS
NOVA SOCIAL
WOODOO GLOW SKULL
GCS

WMGX
West Long Branch, NJ 88.9 FM
Chris Baries
732.571.3492
wmgradio@monmouth.edu
NOVA SOCIAL
RICK HOLMSTROM

WMEB
Orono, ME 91.9 FM
Paul J. Bosse & Karen Sanborn
207.581.4341
wmeb.feedback@umit.maine.edu
SONIC YOUTH
GUIDED BY VOICES
ALL-TIME QUARTER
NOVA SOCIAL

WMOF
Medford, MA 91.3 FM
Natalie Kravall
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wmofomusic@yahoo.com
SONIC YOUTH
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ALL-TIME QUARTER
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Waterville, ME 89.7 FM
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SONIC YOUTH
FAITH KLEPPINGER
NOVA SOCIAL
FRANK BARTER

WMHD
Terre Haute, IN 90.5 FM
Michael Stuckey
817.8350
wmhd@rose-rose-hulman.edu
SONIC YOUTH
CELLS
WOODOO GLOW SKULL
LIME GREEN
EVAN GOODROW

WMHW
Mt. Pleasant, MI 91.5 FM
Geoff Cole
989.774.7287
wmhw@hotmail.com
EVAN GOODROW
PUNK-O-RAMA VOL.
NEGATONES
MAROONS
ANGRY CHAWWAH

WNSU
Fort Lauderdale, FL 88.5 FM
Sonia Hurley
554.262.8457
wnsu@list.nova.edu
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BEN WEASEL
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WMRS
Oxford, OH 89.1 FM
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Paul J. Bosse & Karen Sanborn
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EVAN GOODROW

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Geoff Cole
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wmhw@hotmail.com
EVAN GOODROW
PUNK-O-RAMA VOL.
NEGATONES
MAROONS
ANGRY CHAWWAH

WQMC
Flushing, NY 69.7 FM
Amanda Hays
516.388.8154
wqmcfd@yahoo.com
SONIC GREEN
BY THE
BLOOD BROTHERS
NOVA SOCIAL
RICK HOLMSTROM
MAROONS

WRWB
Boston, MA 104.9 FM
Amanda Irons
617.373.4529
wrwb_rock@yahoo.com
SONIC YOUTH
NOVA SOCIAL
CELLS
BLOOD BROTHERS
ALL-TIME QUARTER

WRBC
Tampa, FL 88.5 FM
Mark W. Morganholt
707.777.7532
wrbc@abacus.bates.edu
SONIC YOUTH
AUTOMATION
EVAN GOODROW
CONTRAST
ALL-TIME QUARTER

WRXF
Lexington, KY 88.1 FM
Matt Winters
607.436.2712
SONIC YOUTH
OUTRAGEOUS CHERRY
FLAMING LIPS
FAITH KLEPPINGER
NASHVILLE PUSSY

WRFM
Blue Bell, PA 101.3 FM
Mike Charn
610.355.1305
SONIC YOUTH
CELLS
BLOOD BROTHERS
NOVA SOCIAL
ALL-TIME QUARTER

WRFT
Amherst, MA 540 AM
Rob Tompleton
740.582.4845
wrbft@amherst.edu
SONIC YOUTH
NOVA SOCIAL
RICK HOLMSTROM
NOVA SOCIAL

WRGP
Mesa, FL 88.1 FM
Frank Escala
305.348.3071
wrgrm@hotmail.com
SONIC YOUTH
ALL-TIME QUARTER
FAITH KLEPPINGER
MAROONS

WRHO
Owensboro, KY 89.7 FM
Jenifer Balin & Steven Beaugreard
607.431.4005
wrho@hartwick.edu
NUCLEAR BLAST DEF
KORN
ANTRAX
BLONDIE
BIG MOE

WRHU
Hamstead, NY 88.7 FM
Andrew Blading Katie Mulligan
516.645.1505
DENIS MONTERO
SONIC YOUTH
CELLS
OUTRAGEOUS CHERRY
HELLCOPTERS

WRKC
Wilkes-Barre, PA 88.5 FM
Michelle Rakshys & Erin Smith
708.200.5811
wrko@kings.edu
SONIC YOUTH
ALL-TIME QUARTER
MAROONS

WRRC
River Grove, IL 88.9 FM
Kelli Lynch
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SONIC YOUTH
CELLS
FAITH KLEPPINGER
GCS
NULL UNIT

WRSC
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SONIC YOUTH
CELLS
BLOOD BROTHERS

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SONIC YOUTH
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NOVA SOCIAL
ALL-TIME QUARTER

WRFT
Amherst, MA 540 AM
Rob Tompleton

LOU ROCK AIRPLAY

CFRC
Edmonton, 90.5 FM
Dallas Emburst
306.864.8678
cfrc@edmonton.net
THREE INCHES OF B
DANZIG
OVERKILL
CANDRIA
HATEDREB
MOTORHEAD
LULLAPOP LUST KIL
HOTWIRE
DANZIG
COAL CHAMBER

CJSR
Edmonton, 88.5 FM
Craig Elliott
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ALABAMA THUNDERPU
SPEEDEALER
LULLAPOP LUST KIL
FIFTY WATT HEAD
CANDRIA
VOMITORY
MOTORHEAD
LULLAPOP LUST KIL
CYPRER
BETWEEN THE BURIE
COAL CHAMBER

KGVF
St. Louis, MD 89.5 FM
Jian-Paul Sto
314.595.4463
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SUPERJOINT RITUAL
LULLAPOP LUST KIL
KILLSWITCH ENGAGE
SKINLAB
KNUT
KILLSWITCH ENGAGE
O.T.E.P.
LULLAPOP LUST KIL
COAL CHAMBER
HALFORD
DANZIG
HATEDREB

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Edmonton, MT 91.9 FM
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KNUT
KILLSWITCH ENGAGE
O.T.E.P.
LULLAPOP LUST KIL
COAL CHAMBER
HALFORD
DANZIG
BUNDSIDE

KMSH
Buffalo, MT 106.9 FM
Jamie Morricker
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SKINLAB
O.T.E.P.
KORN
AUDIO/VIDEO
SOILWORK
ATREYU
WASTON THE BURIE
3RD STRIKE
COAL CHAMBER
BETWEEN THE BURIE
VADER

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ENGINE
SUPERJOINT RITUAL
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BRAND NEW SIN

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BETWEEN THE BURIE
DANZIG
LULLAPOP LUST KIL
BEYOND THE EMBRAC
VOMITORY
ARCH ENEMY
ENGINE
SUPERJOINT RITUAL
DANZIG
BRAND NEW SIN

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HIGH ON FIRE
DIO
MOTORHEAD
ARCH ENEMY
SKINLAB
DEAD AND GONE
DANZIG
SPEEDEALER
LULLAPOP LUST KIL
SOILWORK

WBCN
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FANTOMAS/MELVINS
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RED CHORD
SUPERJOINT RITUAL
DEAD AND GONE
EARTHSTONE 9
MOST PRECIOUS BLO
CANDRIA
LULLAPOP LUST KIL

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KILLSWITCH ENGAGE
SKINLAB
LULLAPOP LUST KIL
DANZIG
HATEDREB
STEP KINGS
OTEP
BRAND NEW SIN
DOWN

WFCS
New Britain, CT 107.7 FM
Tony Espinosa
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wfcsmusic@yahoo.com
MASTODON
DIMENSION ZERO
CORNER
NO RETURN
RED CHORD
IN AND DIE
THE CROWN
ARTICURUS
RAITWIDE
SKINLAB

WFIT
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HIGH ON FIRE
DIO
KNUT
SUPERJOINT RITUAL
AGORAPHOBIC NOSEB
THE CROWN
GREAT DECEIVER
KILLSWITCH ENGAGE
MASTODON
CURL UP AND DIE

CFRC
Kingston, ON 101.9 FM
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cfrcfm@post.queensu.ca
MARTY IRWIN
KORN
FLAY
ATYOBACH KREISOR
KULL NINE
CHE CHAPTER 17
SLATER-KINNEY
WOX
MANOWAR
LOOPER

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DIO
THE CROWN
DESTROYER 666
DANZIG
SKINLAB
ORIGIN
BRAND NEW SIN
OVERKILL
NONPOINT
KORN

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MOTORHEAD
CRADLE OF FILTH
SPEEDEALER
TEROR 2000
MOTORHEAD
COAL CHAMBER
HALFORD
OTEP
NONPOINT
KORN

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SUPERJOINT RITUAL
PITCH-SHIFTER
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STEP KINGS
DANZIG
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COAL CHAMBER
SUPERJOINT RITUAL
EARSHOT
LULLAPOP LUST KIL
BLACK LABEL SOCIE

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THE CROWN
ALABAMA THUNDERPU
HATEDREB
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
BRAND NEW SIN
MANOWAR
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RHAPSODY
UPHILL BATTLE
LULLAPOP LUST KIL
BLOODJINN
TERATISM
THREE INCHES OF B
OBSCOMATIC
PUNCH DRUNK
KARNIVAL

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VADER
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OTEP
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HEAVEN SHALL BURN
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VANISHING RED/ THE
GREENSHIRT
SALTY WATER VAMPIRE
THREE INCHES OF B
BELEAGUERED
MARTY IRWIN
MARTY INDEX
LUST WITH NANCY
THIS DAY FLOWERS
PUNKZILLA

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KILLSWITCH ENGAGE
CANDRIA
CORN
FLORIAN TEARS
CRADLE OF FILTH
PRO-PAIN
DANZIG

CISM
Montreal, PQ 89.3 FM
Danilo Alexandrov
514.343.7511
kaysmusic@vegreengreen.com
SPEEDEALER
BLOODING THROUGH
GREAT DECEIVER
UP

WTR
Rochester, NY 89.7 FM
Ron Bauerle
716.475.2000

SEBERUS
BEYOND THE EMBRAC
KAMOMS
OVERKILL
HALFORD
RHAPSODY
VADER
VOMITORY
ROTTEN SOUND
SEVEN WITCHES

WCU
University Heights, OH 88.7 FM
Bill Peters
216.397.4437
wcu@cu.edu

MANOWAR
HASFORD
DIO
COBCKILL
KILLSWITCH ENGAGE
GREAT DECEIVER
W.A.S.P.
PRIMAL FEAR
VADER
BLEEDING THROUGH
SKINLAB

WKDU
Philadelphia, PA 91.7 FM
Metal Steve
215.895.2300
wkduradio@verizon.net

RIGHT ON FIRE
POLTERHEIM
KAMOMS
ORIGIN
INSOMNIUM
THE CROWN
MASTODON
VADER

WKNC
Raleigh, NC 88.1 FM
Theresa Royter
919.515.2411
music@wknc.org

ORIGIN
ATREYU
GLASSIAV
SUPERIOR RITUAL
SPARTA
STEP KINGS
MEVINS
PULSE ULTRA
HOTWIRE
EARTHTONE 9

WKH
Knox, TN 91.3 FM
Paul Weston
603.358.2420

DIO
SKINLAB
SUPERIOR RITUAL
MANOWAR
DANZIG
ENGINE
BRAND NEW SIN
KILLSWITCH ENGAGE
HALFORD
W.A.S.P.

WKPS
State College, PA 90.7 FM
Doug Lyons
717.685.1983
polyethylene@psu.edu

CRADLE OF FILTH
DIO
BRAND NEW SIN
NASHVILLE PUSSY
SUPERIOR RITUAL
IN EXTREMO
TAD MOROSE
DIMENSION ZERO
DISARRAY
HATEBREED
ARTCURUS

WLU
Southampton, NY 88.3 FM
John Carroll
516.287.8290
wluwradio@yahoo.com

SKINLAB
SUPERIOR RITUAL
KILLSWITCH ENGAGE
DANZIG
BEYOND THE BURIE
STILL BREATHING
REDEMPTION NEVER
KILLSWITCH ENGAGE
THIS DAY FORWARD
BLIND AND THE BURIE
KNUT

WLSO
Sault Ste. Marie, MI 90.1 FM
John Stepien
906.935.2107
wso@akers.ssu.edu

SKINLAB
ORIGIN
ENGORGED
RUSH
W.A.S.P.
VOMITORY
MANOWAR
CRADLE OF FILTH
NEUROTICA
OTEP

WLVR
Bethlehem, PA 91.3 FM
Frank IV
610.758.4187
wlvradio@high.edu

DIO
MANOWAR
W.A.S.P.
SEVEN WITCHES
NASHVILLE PUSSY
RUSH
PRIMAL FEAR
SKINLAB

WMCX
Cambridge, MA 88.1 FM
Joanne Lindstrom
617.253.7777
musicdirector@wmbw.org

DILLINGER FOUR
KILL-A-WATTES
EPOXIES
SPITFIRES
NASHVILLE PUSSY
DEAD SHERIFF
TAKERS
DEAD SHERIFF
HELLRAIDE
CADILLAC BLINDSID

WMB
Orono, ME 91.9 FM
Karen Sanborn
412.246.4341
wmb.feedback@umit.maine.edu

SEBERUS
OTEP
SUPERIOR RITUAL
EARSHOT
DISARRAY
BRAND NEW SIN
VEX RED
MASTODON
DANZIG
LOLLOPOP LUST KIL

WMFO
Melrose, MA 91.5 FM
Mike Sullivan
617.625.0800
wmfomusic@yahoo.com

KILLSWITCH ENGAGE
STRUNG OUT
ATREYU
BEYOND THE BURIE
BEYOND THE EMBRAC
MASTODON
MOTORHEAD
GREAT DECEIVER
FACE TO FACE
BLEEDING THROUGH

WMHD
Terre Haute, IN 90.5 FM
Drew Wright
812.877.8350
wmhd@wncr.com

W.A.S.P.
BETWEEN THE BURIE
KILLSWITCH ENGAGE
GREAT DECEIVER
BLEEDING THROUGH
KAMOMS
REI O HARVEST
THE RISE
ATREYU
W.A.S.P.
BEYOND THE EMBRAC
CANDRIA

WMMT
Wilmington, NC 88.7 FM
William Hight
608.633.0108

SKINLAB
KILLSWITCH ENGAGE
DANZIG
BRAND NEW SIN
SEBERUS
OTEP
CANDRIA
BRAND NEW SIN
GREAT DECEIVER
LOLLOPOP LUST KIL
EARTHTONE 9

WMPG
Portland, ME 90.9 FM
Steve Cain
207.780.4976
holiesdepartment@wmpg.org

AUDIOBLACK
SOULFLY
ORIGIN
SKINLAB
SUPERIOR RITUAL
DANZIG
W.A.S.P.
SPEEDEALER
HALFORD
COAL CHAMBER

WMSC
Upper Montclair, NJ 90.3 FM
Adrian Dudley
908.465.6257

DANZIG
BRAND NEW SIN
NASHVILLE PUSSY
SUPERIOR RITUAL
IN EXTREMO
SOULFLY
BEYOND THE EMBRAC
SKINLAB
LOLLOPOP LUST KIL
ENGINE

WMSE
Orono, ME 91.7 FM
Laura Belle-Valle
414.277.6942
wmse@meow.edu

BEYOND THE EMBRAC
BRAND NEW SIN
BLEEDING THROUGH
STILL BREATHING
REDEMPTION NEVER
KILLSWITCH ENGAGE
THIS DAY FORWARD
BLIND AND THE BURIE
KNUT

WMSW
Midway, PA 91.1 FM
Spidey Lewis
717.848.9136
wsw@lakers.ssu.edu

WAGE OF SIN
REDEMPTION NEVER
FALL SILENT
THIS DAY FORWARD
POISON THE WELL
BURN IT BY THE SUN
BRAND NEW SIN
BETWEEN THE BURIE
RESIDENT EVIL
CONVERGE

WMTS
Martinezburg, TN 88.3 FM
James Palmer
615.898.2636
wmts@mtsu.edu

SONIC YOUTH
PILE OF FACE
BOREDONS
DANZIG
BREEDERS
WEEZER
NIRVANA
FANTOMAS/MELVINS
TRANS AM

WMTU
Houghton, MI 91.9 FM
Speakers Yargo/Derek Ferguson
906.407.2333
musicdirector@wmbw.org

ARTCURUS
DIMENSION ZERO
SKINLAB
MANOWAR
CRADLE OF FILTH
TIAMAT
GREAT DECEIVER
BLEEDING THROUGH
AESMA DAVEA
DREAM EVIL

WMTA
Amherst, MA 91.1 FM
Mike Sullivan
415.245.2876

MASTODON
VADER
BLEEDING THROUGH
HIGH ON LIFE
DIMENSION ZERO
SUPERIOR RITUAL
KAMOMS
THE RISE
BETWEEN THE BURIE
MANOWAR

WNBR
West Haven, CT 88.7 FM
Mike Hall
203.344.8688

SKINLAB
LOLLOPOP LUST KIL
SUPERIOR RITUAL
GREAT DECEIVER
DANZIG
CANDRIA
SOLEFLY
LOLLOPOP LUST ENGAGE
EARTHTONE 9
BLINDSIDE

WNRN
Charlottesville, VA 91.9 FM
Nick Sullivan
434.971.4096
jessica@wnrn.org

SKINLAB
OTEP
THE RISE
CANDRIA
ALABAMA THUNDERPU
BLIND
KILLSWITCH ENGAGE
ARCH ENEMY
COAL CHAMBER

WNSS
Fort Lauderdale, FL 88.5 FM
Colin Hurve
954.267.6505
wnss@wncn.com

SKINLAB
KILLSWITCH ENGAGE
GREAT DECEIVER
CANDRIA
BRAND NEW SIN
WEEZER
KILLSWITCH ENGAGE
MASTODON
SEVEN WITCHES
STILL BREATHING
CANDRIA

WNWO
Oswego, NY 89.9 FM
Michael Janette
515.341.2101
cyan@oswego.edu

KILLSWITCH ENGAGE
SPEEDEALER
SOILWORK
SEBERUS
EPIDEMIC
MASTODON
BRAND NEW SIN
BLEEDING THROUGH
EARTHTONE 9

WNYS
Oneonta, NY 89.1 FM
Gabriel Moysesyan
212.988.1660
holiesdepartment@wmpg.org

ENGORGED
BIRDFLESH
ORIGIN
SKINLAB
VADER
KAMOMS
W.A.S.P.
INSISION
VIRGIN SLATED
THE CHASM

WOB
Oberlin, OH 91.5 FM
John Raker
608.730.0107
wob@abacus.bates.edu

KORNFELT
SUPERIOR RITUAL
COAL CHAMBER
SKINLAB
IN EXTREMO
DANZIG
ORIGIN
STILL BREATHING
SKINLAB
OVERKILL

WONC
Oneonta, NY 88.3 FM
Pete Cassin
412.621.0728
wrc@mta.com

MANOWAR
HAEMORRHAGE
WEG GURUBOS
FUCKING CHAMPS
ARCH ENEMY
KNIT
SOILWORK
OBSCENITY
BEYOND THE BURIE
APES OF WRATH

WONY
Oneonta, NY 90.9 FM
Rob Kusis
607.438.2712
wony_90@hotmail.com

COMMIT SUICIDE
ORIGIN
SUPERIOR RITUAL
DUSK
SEBERUS
W.A.S.P.
SIGNES OF DYING
THORAZINE
HALFORD
SKINLAB
PULSE ULTRA

WORT
Madison, WI 89.9 FM
Matt Mommers
608.566.2001
yohiw@wisc.edu

LOLLOPOP LUST KIL
KILLSWITCH ENGAGE
SKINLAB
BRAND NEW SIN
DIO
PRIMAL FEAR
SUPERIOR RITUAL
OTEP
ENGINE
MASTODON

WPRK
Winter Park, FL 91.5 FM
Tyler
407.846.2446

SKINLAB
SKINLAB
KILLSWITCH ENGAGE
KILLSWITCH ENGAGE
CANDRIA
BEYOND THE BURIE
EARTHTONE 9
BETWEEN THE BURIE
THE CROWN
BEYOND THE BURIE

WPTC
Williamsport, PA 88.1 FM
Brian Sullivan
415.256.3761
beazzy23@yahoo.com

DANZIG
36 CRAZYFISTS
LOLLOPOP LUST KIL
ARCH ENEMY
TRUST COMPANY
SKINLAB
W.A.S.P.
SOLEFLY
SUPERIOR RITUAL
STEP KINGS

WPTS
Pittsburgh, PA 92.1 FM
Peter Kletsch
412.246.3972
wpts.musicdirector@hotmail.com

MANOWAR
BLEEDING THROUGH
SKINLAB
DANZIG
COAL CHAMBER
BEYOND THE EMBRAC
BRAND NEW SIN
SCIE CROWWUN
SUPERIOR RITUAL
UPHILL BATTLE

WPUB
New York, NY CaFM
Mike Goodman
212.382.1270
wpub@nyu.com

ALBANY
STEP KINGS
LOLLOPOP LUST KIL
THE RISE
KILLSWITCH ENGAGE
BLEEDING THROUGH
KNIT
STRUNG OUT
NOFX
RITCHIE THE WHITES

WQAC
Alma, MI 90.9 FM
Matt Friar
989.463.7095
wqac@wncn.com

BEYOND THE EMBRAC
BLEEDING THROUGH
KILLSWITCH ENGAGE
AESMA DAVEA
SOLEFLY
ALL OUT WAR
MOTORHEAD
BLINDSIDE
KILLSWITCH ENGAGE
MASTODON
SEVEN WITCHES
NAPPY ROOTS

WQMC
Flushing, NY 89.3 FM
Michael Janette
718.397.3896
negrologue@yahoo.com

POISON THE WELL
VERASPEED
SOILWORK
DANZIG
HATEBREED
IRON MAIDEN
BRAND NEW SIN
KILLSWITCH ENGAGE
PULSE ULTRA
DANZIG

WRAS
Warren, GA 88.5 FM
Jordan Smith
404.651.2240
holiesdepartment@wmpg.org

BEYOND THE EMBRAC
VADER
HALFORD
SUPERIOR RITUAL
MOTORHEAD
LOLLOPOP LUST KIL
SKINLAB
W.A.S.P.
VIRGIN STEEL
GOLD GUARDIAN

WRKC
Wilkes-Barre, PA 88.5 FM
Bob Becker
610.730.2432
wrc@kings.edu

DIO
PRIMAL FEAR
SKINLAB
CANDRIA
ENGINE
BLEEDING THROUGH
EARTHTONE 9
ORIGIN
STILL BREATHING
SKINLAB
CRADLE OF FILTH

WRNG
New Grove, IL 88.9 FM
Rick A. Lins
708.956.0300
wrc@mta.com

MASTODON
THE CROWN
GREAT DECEIVER
CURL UP AND DIE
RED HARVEST
COAL CHAMBER
DANZIG
STEP KINGS
THE RISE
FORWARD
SPARTA

WRSK
Slippery Rock, PA 88.1 FM
Brad Kelley
610.738.2521
radio@wvsk@hotmail.com

SOULFLY
SUPERIOR RITUAL
TRUST COMPANY
BRAND NEW SIN
NEUROFUTICA
HALFORD
LOLLOPOP LUST KIL
OTEP
KORNFELT

WRSL
Martinezburg, NY 90.3 FM
Bogie Risseusew
920.424.3113

OTEP
LOLLOPOP LUST KIL
CANDRIA
DISARRAY
BRAND NEW SIN
ENGINE
SUPERIA
ENGINE
IN EXTREMO

WRSU
New Brunswick, MI 88.7 FM
Jason Bertsch
734.532.7000

SKINLAB
SUPERIOR RITUAL
KILLSWITCH ENGAGE
CANDRIA
BEYOND THE BURIE
EARTHTONE 9
BETWEEN THE BURIE
SOLEFLY
BLEEDING THROUGH

WRTC
Hartford, CT 89.3 FM
Andrew Steier
860.297.2439
serendipitydumid@yahoocom

ALIND GUARDIAN
DARK DAY DAWNING
BETWEEN THE BURIE
ARCH ENEMY
SUPERIOR RITUAL
ARSON
WOMMOTAL
LIGHT IS THE LANG
HYPOCRISY
MOTORHEAD

WRGP
Miami, FL 88.1 FM
Pete Escala
305.548.5071
wrgmusic@hotmail.com

KNIT
CRADLE OF FILTH
NEW SIN
ENGINE
STEP KINGS
COAL CHAMBER
SKINLAB
CANDRIA
LOLLOPOP LUST KIL
MANOWAR
INDEX CASE

WRGW
Washington, DC 50.4 FM
Michael Brennan
216.382.2207
wrgw@gwu.edu

HALFORD
MANOWAR
DIMENSION ZERO
OVERKILL
BRAND NEW SIN
W.A.S.P.
DIO
SUPERIOR RITUAL
DANZIG
GREAT DECEIVER

WRHO
Oremia, NY 89.7 FM
A. Balins & S. Bearegard
607.431.4005
wrc@wncn.com

KUCLAR BLAST DEF
KILLSWITCH ENGAGE
INDEX CASE
3RD STRIKE
AMATEWA
MOTORHEAD
BLINDSIDE
KILLSWITCH ENGAGE
OVERKILL
NAPPY ROOTS

WRHU
Hempstead, NY 88.9 FM
Michael Janette
718.357.3207
wsbu@bsu.edu

POISON THE WELL
VERASPEED
SOILWORK
DANZIG
HATEBREED
IRON MAIDEN
BRAND NEW SIN
KILLSWITCH ENGAGE
PULSE ULTRA
DANZIG

WRU
Gardiner, RI 90.3 FM
Rob Riffe
401.874.4949

BEYOND THE EMBRAC
SUPERIOR RITUAL
SEVEN WITCHES
LOUDERMILK
LOLLOPOP LUST KIL
SKINLAB
W.A.S.P.
BLINDSIDE

WRKS
Wilkes-Barre, PA 88.5 FM
Bob Becker
610.730.2432
wrc@kings.edu

DIO
PRIMAL FEAR
SKINLAB
CANDRIA
ENGINE
BLEEDING THROUGH
EARTHTONE 9
ORIGIN
STILL BREATHING
SKINLAB
CRADLE OF FILTH

WSIA
Station Island, NY 89.9 FM
Scott Axelrod
718.982.3057
music@wsia.fm

SOULFLY
SUPERIOR RITUAL
EARTH TONIC
ATREYU
BLOODLET
COAL CHAMBER
DANZIG
STEP KINGS
THE RISE
FORWARD
SPARTA

WSNJ
New Haven, CT 1590 AM
Magick Mike
203.392.8520
wsnradio@hotmail.com

BEYOND THE EMBRAC
SUPERIOR RITUAL
ENGINE
NEUROFUTICA
DIO
OVERKILL
HALFORD
SKINLAB
BLOODLET

WSJU
Jamaica, NY 590 AM
Louie Mavroudis
718.990.6583
punkrockbeast@hotmail.com

SKINLAB
SUPERIOR RITUAL
KILLSWITCH ENGAGE
ENGINE
CANDRIA
BEYOND THE BURIE
EARTHTONE 9
ATREYU
THE RISE
LOLLOPOP LUST KIL

WSOE
Elen, NC 89.3 FM
Ben Hambricht
336.278.7373
wsone@elon.edu

ROTTEN SOUND
THE RISE
VADER
BROKES OF DAWN
SINS OF OMISSION
ORIGIN
MY DYING BRIDE
THE CROWN
RED CHORD

WSOU
South Orange, NJ 89.5 FM
Ron Simolunas
908.227.1644
music@wsou.net

SOULFLY
30 SECONDS TO MAR
NONPOINT
FRITH
GLASSIAV
PULSE ULTRA
VADER
VOMITORY
MASTODON
UPHILL BATTLE
MANOWAR

WRUB
Amherst, NY 770 AM
Mark Kardoz
212.382.3072
wrbmusic@aol.com

OTEP
VADER
MANOWAR
COAL CHAMBER
SCARBERRY
SUPERIOR RITUAL
KILLSWITCH ENGAGE
THE CROWN
DANZIG
KORN

WRUW
Cleveland, OH 91.1 FM
Michael Brennan
216.382.2207
mih@wruw.org

HALFORD
MANOWAR
DIMENSION ZERO
OVERKILL
BRAND NEW SIN
W.A.S.P.
DIO
SUPERIOR RITUAL
DANZIG
GREAT DECEIVER

WRVU
Nashville, TN 91.1 FM
Ichabod
615.232.3691

MY DYING BRIDE
CRADLE OF FILTH
ORIGIN
DANZIG
SUPERIOR RITUAL
OTEP
AGORAPHOBIC NOSE
BRAND NEW SIN
KILLSWITCH ENGAGE
SOLEFLY
OVERKILL
SPEEDEALER

WTCC
Springfield, MA 90.7 FM
William Hight
415.746.8822
jwo@lewis@aol.com

DANZIG
KILLSWITCH ENGAGE
CANDRIA
SKINLAB
BEYOND THE EMBRAC
SUPERIOR RITUAL
ORIGIN
GREAT DECEIVER
CANDRIA
KILLSWITCH ENGAGE
CHAIN OF HATE
PULSE ULTRA

WTGP
Greenville, PA 88.1 FM
Mark Newara
724.589.2730
marknewara@hotmail.com

SKINLAB
KILLSWITCH ENGAGE
SUPERIOR RITUAL
BRAND NEW SIN
SKINLAB
LOLLOPOP LUST KIL
CANDRIA
DANZIG
BLEEDING THROUGH
BEYOND THE EMBRAC

WTSH
North Easton, MA 91.3 FM
Hardcore Hedges
978.238.6461
wtshradio@yahoo.com

MASTODON
SKINLAB
CANDRIA
BLEEDING THROUGH
EARTHTONE 9
BRAND NEW SIN
THE RISE
SUPERIOR RITUAL
CRADLE OF FILTH

WSIA
Station Island, NY 89.9 FM
Scott Axelrod
718.982.3057
music@wsia.fm

SOULFLY
SUPERIOR RITUAL
EARTH TONIC
ATREYU
BLOODLET
COAL CHAMBER
DANZIG
STEP KINGS
THE RISE
FORWARD
SPARTA

WSNJ
New Haven, CT 1590 AM
Magick Mike
203.392.8520
wsnradio@hotmail.com

BEYOND THE EMBRAC
SUPERIOR RITUAL
ENGINE
NEUROFUTICA
DIO
OVERKILL
HALFORD
SKINLAB
BLOODLET

WSJU
Jamaica, NY 590 AM
Louie Mavroudis
718.990.6583
punkrockbeast@hotmail.com

SKINLAB
SUPERIOR RITUAL
KILLSWITCH ENGAGE
ENGINE
CANDRIA
BEYOND THE BURIE
EARTHTONE 9
ATREYU
THE RISE
LOLLOPOP LUST KIL

WSOE
Elen, NC 89.3 FM
Ben Hambricht
336.278.7373
wsone@elon.edu

ROTTEN SOUND
THE RISE
VADER
BROKES OF DAWN
SINS OF OMISSION
ORIGIN
MY DYING BRIDE
THE CROWN
RED CHORD

WSOU
South Orange, NJ 89.5 FM
Ron Simolunas
908.227.1644
music@wsou.net

SOULFLY
30 SECONDS TO MAR
NONPOINT
FRITH
GLASSIAV
PULSE ULTRA
VADER
VOMITORY
MASTODON
UPHILL BATTLE
MANOWAR

WWSR
Eau Claire, WI 105.1 FM
Paul Peterson
608.777.5124
w@uwec.edu

KILLSWITCH ENGAGE
BLEEDING THROUGH
SKINLAB
GREAT DECEIVER
SCARBERRY
FIVE POINT E
MASTODON
IN EXTREMO
SUPERIOR RITUAL
SOULFLY

WWSB
Streetsboro, OH 88.9 FM
Petersen Adam
330.626.4906.x104
wbsfm@wbsfm.com

PRISMARCH
PRESSURE 4-5
AGATHA CRAWL
KORNFELT
CHAD KROEGER
LINKIN PARK
SEVERMAN
RED HOT CHILI PEP
COLD
DREAM

WYSP
Pittsville, NY 90.5 FM
Joe McCrete
608.542.1169
jmc@wypl.com

LOLLOPOP LUST KIL
DANZIG
KILLSWITCH ENGAGE
OTEP
SUPERIOR RITUAL
BRAND NEW SIN
KILLSWITCH ENGAGE
SOLEFLY
ORIGIN
STILL BREATHING
SOLEFLY

WYTC
Springfield, MA 90.7 FM
William Hight
415.746.8822
jwo@lewis@aol.com

DANZIG
KILLSWITCH ENGAGE
CANDRIA
SKINLAB
BEYOND THE EMBRAC
SUPERIOR RITUAL
ORIGIN
GREAT DECEIVER
CANDRIA
KILLSWITCH ENGAGE
CHAIN OF HATE
PULSE ULTRA

RPM AIRPLAY

CFCR
Saskatoon, 90.5 FM
Saskatoon
514.465.6671
prc@quadranet.net
PRAGA KHAN
SUPER COLLIDER
MISERY LOVES COMPS
MOBY
LJ BUKEM
DANNY TENAGLIA
VERVE REMIXED
DI CHEB I SABBABH
MURCFO
SMITH AND MIGHTY
Q-BURNS ABSTRACT

CFMU
Hamilton, ON 93.3 FM
Hamilton
905.525.9140
cfmusc@mcmaster.ca
TJ SHADOW
COLDUCIT
BOOLEAN LOGIC
SLOWDECK
PLANETARIUM MUSIC
LJ BUKEM
URSULA 1000
MOBY
HERBALISER
SCARS OF CANADA

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
morrison@queensu.ca
MOBY
HERBALISER
CHILLOUT 2002
BEE TERMINAL
DEFINING TECH
SUSANNE CO
DJ SHADOW
FIDGITAL
TARI WOBBLE AND BI
COUCH POTATOES

CFRE
Mississauga, ON 91.9 FM
Mississauga
905.558.4717
music@feehive.org
DANNY TENAGLIA
DIRTY VEGAS
BLADE 2
DAVE SEAMAN
VERVE REMIXED
CHRIS FORTIER
SMITH AND MIGHTY
TIMO MAAS
SOMA TO ANTHOLOGY
LJ BUKEM

CFVJ
Burnaby, BC 101.9 FM
Kate Holefrenner
250.721.7102
kholefren@hotm.com
HERBERT
GLASSGOW UNDERGROU
DJ SHADOW
DOC MARTIN
CHRIS FORTIER
Q-BURNS ABSTRACT
CO
HERBERT

CHRW
London, ON 94.1 FM
Andreas Gopp
647.481.5811
chrrw@uwwo.ca
CHINESE JETPILOT
DJ SHADOW
JAZZANOVA
JASON BELCHAMBER
VELOCE
EDUARD COAST DISAST
GOJO-HOHO
PUFFY AMIYUMI
BIP-HOP GENERATIO

CHRX
Yorkton, SK 105.5 FM
Andrew Masuda
416.756.5293
chsrxm@yorkton.ca
JOHN B
TIMO MAAS
SPEEDY
COLDUCIT
DAVE SEAMAN
CHRIS FORTIER
MISERY LOVES COMPS
DILLINJA/LEMON D
ACCIDENTAL HEROES
JULIA LAWLER
DANNY TENAGLIA

CHSR
Fredericton, NB 97.9 FM
Jean Fragon
506.453.4893
chsrnd@nb.ca
DJ SHADOW
LJ BUKEM
SUSANNE
BALLINGOMINO
FIDGITAL
ASIAN TRAVELS 2
CHRIS JOHNCANIN
GALACTIC CARAVAN
LJ BUKEM
VERVE REMIXED
MUM
SPYLAB

CHUD
Ottawa, ON 98.1 FM
Funktion Chaucy
613.562.5865
music@chud.fm
DEFINING TECH
LOVENS BODYPARTS
DANNY TENAGLIA
COLDUCIT
STEVE LAWLER
JOHN DIGWEED
CHATEAU FLIGHT
WALDECK
CHRIS FORTIER
SMITH AND MIGHTY

CHYZ
Quebec City, 94.3 FM
Dimitri Forti
514.536.2131 ext.459
chyz@public.ulaval.ca
VERVE REMIXED
MOBY
LUKE SLATER
TRIZMOLO
URSULA 1000
DJ SHADOW
VERVE REMIXED
PAUL OAKENFOLD
MISS KITTIN AND T

CIBL
Montreal, 101.5 FM
Source Radio
514.526.2581
music@lbt.com
JAZZANOVA
DISCO CLUB ANT
CR93@anal.com
PAUL OAKENFOLD
VERVE REMIXED
NOISEX
PAUL OAKENFOLD
FATBOY SLIM
JOHN DIGWEED
DEFINING TECH
KING OF WOOLWORTH
SAVAK
NEW CLEAR SKY

CISM
Montreal, PQ 89.3 FM
Andre Lemieux
514.464.5674
music@cam.org
RADIO BOB
SUPER COLLIDER
MISERY LOVES COMPS
PJ SUDDEN BROTHERS
TRANS AM
DISCO NOUVEAU
MURCFO
AKUFEN
TAKAGI MASAKATSU

CITU
Toronto, ON 89.5 FM
NIRV ONE THE NIC
905.424.1111
turd@cut.fm
NIRV ONE THE NIC
PROGRESSIVE DEVEL
DJ SHADOW
KNEFLANDCHOP
NORIKO
DI HYPER
FURTHER ELECTRONI
CITY VEGAS
WALTZ FOR DEBBIE
LOWTEE
DIRTY VEGAS

CIAM
Fort Collins, CO 90.5 FM
Andrew Folkes
970.491.3006
gfolkes@comcast.net
Q-BURNS ABSTRACT
DEFINING TECH
TANGENT 2002 DIS
TELEPOMUSIK
FUZZY BROWNBOX V
TROUBLEMAKERS
NICE ONE THE NIC
TARI WOBBLE AND BI
COUCH POTATOES

CJLO
Montreal, PQ 92.5 FM
Radio Delta
514.848.7401
atmid_cjlo@hotmail.com
DANNY TENAGLIA
MCOBY
ORBITAL
COLDUCIT
DANNY TENAGLIA
PAUL OAKENFOLD
LJ BUKEM
JAZZANOVA
SMITH AND MIGHTY
DIRTY VEGAS
DJ SHADOW
DEFINING TECH
PRAGA KHAN

CJSF
Victoria, BC 93.9 FM
Matt Chan
604.291.3076
mchan@cjsf.ca
DAVE SEAMAN
MISERY LOVES COMPS
GLASSGOW UNDERGROU
DJ SHADOW
DOC MARTIN
CHRIS FORTIER
Q-BURNS ABSTRACT
CO
HERBERT

CJSR
Edmonton, AB 88.5 FM
Cristina Gules
780.428.5344
cjsr@cmfm.com
DJ SHADOW
TELEPOMUSIK
CINEMATIC ORCHEST
PAUL OAKENFOLD
DOC MARTIN
FIDGITAL
DJ CHEB I SABBABH
DIRTY VEGAS
PUFFY AMIYUMI
BIP-HOP GENERATIO

CJSW
Durham, ON 105.5 FM
Jason Corral
416.756.5293
cjswm@citycatyry.ca
VERVE REMIXED
SMITH AND MIGHTY
URSULA 1000
DANNY TENAGLIA
DOC MARTIN
MISERY LOVES COMPS
COLDUCIT
NUSPIRIT HELSINKI
RAE AND CHRISTIAN

CJUM
Winnipeg, 101.5 FM
Marco Lacasse
204.474.7027
music@umfm.com
DJ SHADOW
SUSANNE
BOARDS OF CANADA
BLADE 1-3HIRT
VENEZIAN SHNARES
VHS OR BETA
MOTION 2: A SIX D
AGUILA, SIZE
FASCADE@137DB
VERVE REMIXED

CKUL
Lehringwood, AB 89.7 FM
Jackie Rad/Scott
403.328.2335
ckul.music@world.ca
PUTUMAYO WORLD LO
DJ SHADOW
VERVE REMIXED
MCOBY
CHILLOUT MIX
DI CHEB I SABBABH
BEEF TERMINAL
DANNY TENAGLIA
CHRIS FORTIER
CAPITOL K
Q-BURNS ABSTRACT

CKUT
Montreal, PQ 90.3 FM
Steve Guimard
514.386.2867
ckpmd@ckpqr.org
DJ SHADOW
DEFINING TECH
HERBALISER
NUSPIRIT HELSINKI
SUPER COLLIDER
COPEE
LJ BUKEM
JOSEPH MALIK
AKUFEN
MISS KITTIN AND T

CNRP
Peoria, IL 90.3 CaFM
Bans Way
308.682.9277
cnp93@anal.com
DIRTY VEGAS
MISERY LOVES COMP
VERVE REMIXED
RICHARD DEVINE
DJ SHADOW
DAVE SEAMAN
TELEPOMUSIK
DI CHEB I SABBABH
NUSPIRIT HELSINKI
N.E.R.D.
FATBOY SLIM
WEEKEND PLAYERS

DMX
Los Angeles, Ca CaFM
Ken Johnson
818.243.1520
sloan@dmxmusic.com
PERSI LOUNGE 2
CM 100
CINEMATIC ORCHEST
FLORIS
SMITH AND MIGHTY
KOOP
BRUKNANHM PROJECT
MURCFO
SOULSESSIONS
RECLOSE

KALK
Berkeley, CA 90.7 FM
Rising Santos
510.842.1111
kalk-music@oct.berkeley.ca
NIRV ONE THE NIC
PROGRESSIVE DEVEL
KNEFLANDCHOP
NORIKO
DI HYPER
FURTHER ELECTRONI
CITY VEGAS
WALTZ FOR DEBBIE
LOWTEE
DIRTY VEGAS

KAMP
Tucson, AZ 1570 AM
Chris Biagi
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LJ BUKEM
DEFINING TECH
VERVE REMIXED
DOC MARTIN
JAZZANOVA
Q-BURNS ABSTRACT
COLDUCIT
SMITH AND MIGHTY

KANM
College Station, TX 89.9 FM
Blaine Esh
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EMERIL AUDIO RELE
MCOBY
ORBITAL
DJ SHADOW
DANNY TENAGLIA
PAUL OAKENFOLD
LJ BUKEM
GLASSGOW UNDERGROU
DIRTY VEGAS
VERVE REMIXED
COLDUCIT
PRAGA KHAN

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Matt Chan
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MISERY LOVES COMPS
GLASSGOW UNDERGROU
DJ SHADOW
DOC MARTIN
CHRIS FORTIER
Q-BURNS ABSTRACT
CO
HERBERT

KAUR
Sioux Falls, SD 89.1 FM
Craig Dewey
605.472.6800
kaurlp@ksur.com
DJ SHADOW
VERVE REMIXED
COLDUCIT
JOESKI AND ONIONZ
SMITH AND MIGHTY
LE TIGRE
MURCFO
LJ BUKEM
CONSO RTU
PUFFY AMIYUMI
SOTE

KBGA
Houston, TX 89.9 FM
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409.243.5715
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DJ SHADOW
DOC MARTIN
DANNY TENAGLIA
VERVE REMIXED
JOESKI AND ONIONZ
SMITH AND MIGHTY
CAPITOL K
COLDUCIT
SASHA LAZARD

KBOD
Portland, OR 90.7 FM
Brandon Letterman
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brandonl@yahoo.com
STERIOD MAXIMUS
LUKE SLATER
SPEEDY
OGURUSU NORIHIDE
CHRIS O'BRIEN
VHS OR BETA
K-RAD
JEROME MIN
MISERY LOVES COMP
ZIPPER SPY

KCCR
Tacoma, WA 103.1 FM
Lance Leonard
252.335.7332
kccr@pblm.uw.edu
JOHN DIGWEED
LJ BUKEM
COLDUCIT
DOC MARTIN
LUKE SLATER
PAUL OAKENFOLD
DANNY TENAGLIA
CHRIS FORTIER
CAPITOL K
Q-BURNS ABSTRACT

KKCP
San Luis Obispo, CA 91.3 FM
Valenche Stewart
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DJ SHADOW
DEFINING TECH
HERBALISER
NUSPIRIT HELSINKI
SUPER COLLIDER
COPEE
LJ BUKEM
JOSEPH MALIK
AKUFEN
MISS KITTIN AND T

KCRW
Santa Monica, CA 89.9 FM
Bans Way
310.450.5183
music@kcrw.org
PAUL OAKENFOLD
VERVE REMIXED
DJ SHADOW
DAVE SEAMAN
TELEPOMUSIK
DI CHEB I SABBABH
NUSPIRIT HELSINKI
N.E.R.D.
FATBOY SLIM
WEEKEND PLAYERS

KCSB
Santa Barbara, CA 91.9 FM
Eric Sola
805.869.3757
CAPITOL K
HILTON CONTRAST
PSIDRAM
TELEPOMUSIK
DIRTY VEGAS
GLASGOW UNDERGROU
MY LIFE WITH THE
BOARDS OF CANADA
CORNERHOP
GOLDEN BOY WITH M

KCSS
Turlock, CA 91.9 FM
Garry Santos
209.867.3378
batman-9190@excite.com
DANNY TENAGLIA
URSULA 1000
HAJIOBB
DOC MARTIN
DJ SHADOW
CHRIS FORTIER
DIRTY VEGAS
WALTZ FOR DEBBIE
LOWTEE
DIRTY VEGAS

KCSU
Fort Collins, CO 90.5 FM
Daniel Higley
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DJ SHADOW
DIRTY VEGAS
PAUL OAKENFOLD
LJ BUKEM
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SMITH AND MIGHTY
DANNY TENAGLIA
MURCFO
DAVE SEAMAN
LJ BUKEM
TARI WOBBLE AND BI
VERVE REMIXED

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St. Louis, MO 88.1 FM
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musicdirector@kdhx.org
LJ BUKEM
VERVE REMIXED
URSULA 1000
DJ CHEB I SABBABH
WALDECK
DOC MARTIN
LJ BUKEM
KINKY
ORGANIC GROOVES
RING CORP
ST. GERMAIN
ALLENKO BROTHERHO
DIGITAL BLEB

KDNR
Buffalo, CO 90.5 FM
Katie Moon
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DJ SHADOW
KING OF WOOLWORTH
SCARS OF CANADA
MY LIFE WITH THE
BOARDS OF CANADA
LJ BUKEM
JAZZANOVA
IMPOSSION
DESMOND WILLIAMS
DJ SHADOW
DIRTY VEGAS
VERVE REMIXED

KDNZ
San Francisco, CA 101.3 FM
Howie Burley
415.624.8197
kdnz@usfca.edu
DIRTY VEGAS
VERVE REMIXED
DJ SHADOW
BLADE 2
MISERY LOVES COMPS
SOUNDS OF VOL OML
DIRTY VEGAS
LJ BUKEM
ULTRA CHILLED OZ
FELIX DA HOUSECAT
GLOBAL TURNTABLES

KDUR
Austin, TX 91.9 FM
Brian Long
512.241.7288
kdur_s1@ortelwood.edu
COLDUCIT
JOESKI AND ONIONZ
CHRIS FORTIER
LJ BUKEM
DANNY TENAGLIA
DAVE SEAMAN
DANNY TENAGLIA
PAUL OAKENFOLD
SMITH AND MIGHTY
XPRESS 2
PRODIGY
TANGENT 2002

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayo-Boneraaj
503.725.2465
keol@eou.edu
MCOBY
VERVE REMIXED
JOESKI AND ONIONZ
SMITH AND MIGHTY
CINEMATIC ORCHEST
CHRIS O'BRIEN
MOBY
ORPUM JUKEBOX
LJ BUKEM
R.E.M.
MAXWELL IMPLOSION

KEUL
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DJ SHADOW
VHS OR BETA
HAJIOBB
DOC MARTIN
LUKE SLATER
PAUL OAKENFOLD
DANNY TENAGLIA
VERVE REMIXED
CAPITOL K
ICON OF COIL
CHRIS AGAINST BOY

KEPP
Seattle, WA 90.3 FM
Don Yates
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kepp@washington.edu
CAPITOL K
CHILLOUT 2002
DOC MARTIN
MARQUES WYATT
URSULA 1000
PAPA BYRD
MOTION 2: A SIX D
SMITH AND MIGHTY
DJ SHADOW
DEFINING TECH
PAPA BYRD

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Kris Stelmach
925.946.7092
musicdept@kfcf.com
MISERY LOVES COMP
RICHARD DEVINE
TACK DANGERS
JOHN RABBIT
TIGERBEAT INC.
TIVINE
KING OF WOOLWORTH
LJ BUKEM
SONOGRAM
KOT CLAYTON

KFLI
Prestcott, AZ
Nuc Little
520.243.1520
kflip@prairiedun.com
DIRTY VEGAS
HILTON CONTRAST
DANNY TENAGLIA
JOESKI AND ONIONZ
DI CHEB I SABBABH
LJ BUKEM
MUM
PEACE ORCHESTRA R
LUKE SLATER
METAMATICS

KFSR
Fresno, CA 90.7 FM
Travis McDoneli
559.278.4500
kfsr@excite.com
CAPITOL K
Q-BURNS ABSTRACT
LJ BUKEM
CONSTANT ELEVATIO
DI CHEB I SABBABH
LJ BUKEM
URSULA 1000
SUBA
DIRTY VEGAS

KGLT
Rutland, VT 91.9 FM
Steve Jagers
405.824.5463
kgltradio@montana.edu
LJ BUKEM
DIRTY VEGAS
PAUL OAKENFOLD
LJ BUKEM
MOBY
TELEPOMUSIK
TRUBTUB
DAVE DAN
DJ SHADOW
TARI WOBBLE AND BI
TIMO MAAS

KGNM
Boulder, CO 88.5 FM
Diana Esh
970.445.4885
music@kgnm.org
LJ BUKEM
VERVE REMIXED
URSULA 1000
DJ CHEB I SABBABH
WALDECK
DOC MARTIN
LJ BUKEM
KINKY
ORGANIC GROOVES
RING CORP
ST. GERMAIN
ALLENKO BROTHERHO
DIGITAL BLEB

KGRG
Los Angeles, CA 89.9 FM
John Tracey
213.833.9111
wobmaster@wvgreen.com
DJ SHADOW
KING OF WOOLWORTH
SCARS OF CANADA
MY LIFE WITH THE
BOARDS OF CANADA
LJ BUKEM
JAZZANOVA
IMPOSSION
DESMOND WILLIAMS
DJ SHADOW
DIRTY VEGAS
VERVE REMIXED

KHSA
Arcata, CA 90.5 FM
Brian Bragg
709.424.8197
khsa@humboldt.edu
CAPITOL K
LJ BUKEM
VERVE REMIXED
MOBY
JOHN DIGWEED
DI CHEB I SABBABH
LJ BUKEM
PAUL OAKENFOLD
COLDUCIT
SASHA LAZARD

KSIJ
San Jose, CA 88.7 FM
Joe Hayden
408.271.7469
kdsr_s1@ortelwood.edu
COLDUCIT
JOESKI AND ONIONZ
CHRIS FORTIER
LJ BUKEM
DANNY TENAGLIA
DAVE SEAMAN
DANNY TENAGLIA
PAUL OAKENFOLD
SMITH AND MIGHTY
XPRESS 2
PRODIGY
TANGENT 2002

KIHK
Lawrence, KS 90.7 FM
Eric Morriss
785.824.4011
kihkmusic@hotmail.com
DJ SHADOW
VERVE REMIXED
JOESKI AND ONIONZ
SMITH AND MIGHTY
CINEMATIC ORCHEST
CHRIS O'BRIEN
MOBY
ORPUM JUKEBOX
LJ BUKEM
R.E.M.
MAXWELL IMPLOSION

KLBC
Lincoln, NE 88.9 FM
Lene Leonard
402.474.2489
rouder@juno.com
DJ SHADOW
VHS OR BETA
HAJIOBB
DOC MARTIN
LUKE SLATER
PAUL OAKENFOLD
DANNY TENAGLIA
VERVE REMIXED
CAPITOL K
ICON OF COIL
CHRIS AGAINST BOY

KLST
Seattle, WA 89.1 FM
Henry Hosok
206.425.4857
marc.stl@mail.com
DANNY TENAGLIA
CHILLOUT 2002
DOC MARTIN
MARQUES WYATT
URSULA 1000
PAPA BYRD
MOTION 2: A SIX D
SMITH AND MIGHTY
DJ SHADOW
DEFINING TECH
PAPA BYRD

KLSD
Baton Rouge, LA 91.1 FM
Wendy Anthony
225.578.4620
klsmusicdirector@yahoo.com
JOHN DIGWEED
DIRTY VEGAS
JOHN DIGWEED
DANNY TENAGLIA
PAPA BYRD
VERVE REMIXED
SUBA
COLDUCIT
MARQUES WYATT

KLRZ
Lawrence, KS 105.9 FM
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MOBY
TELEPOMUSIK
CRAIG ARMSTRONG
VERVE REMIXED
MISERY LOVES COMPS
PEACE ORCHESTRA R
LUKE SLATER
METAMATICS

KMCC
Morhead, NM 1500 AM
Luis Cordero
505.226.2116
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SPEEDY
CAPITOL K
Q-BURNS ABSTRACT
LJ BUKEM
JOHN DIGWEED
DEFINING TECH
COLDUCIT
DIRTY VEGAS
RECLOSE
SCARS OF CANADA

KMUD
Rutland, VT 91.1 FM
Kate Klein
970.423.2513
mcsurfmusic@montana.edu
DJ SHADOW
JOESKI AND ONIONZ
CHRIS FORTIER
LJ BUKEM
COLDUCIT
Q-BURNS ABSTRACT
DI CHEB I SABBABH
LJ BUKEM
FAT SHOP BOYS
DIRTY VEGAS

KNON
Dallas, TX 89.3 FM
Brent Sherman
972.491.1972
314.977.1574
kslu@slu.edu
LJ BUKEM
VERVE REMIXED
DEFINING TECH
JOHN DIGWEED
DIRTY VEGAS
COLDUCIT
DANNY TENAGLIA
CHRIS FORTIER
Q-BURNS ABSTRACT
DJ SHADOW
DIRTY VEGAS

KODY
Las Vegas, CA 104.7 FM
Nick Huff
323.258.1490
wobmaster@wvgreen.com
DJ SHADOW
VERVE REMIXED
COLDUCIT
MCOBY
JOHN DIGWEED
DI CHEB I SABBABH
WALDECK
DOC MARTIN
LJ BUKEM
TARI WOBBLE AND BI
INFORMATIC

KPFA
Berkeley, CA 94.1 FM
Sen Ghadishah
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kpfa@humboldt.edu
CONSTANT ELEVATIO
MAD PROFESSOR
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SOLEBEATSONE
PAPA BYRD
DI CHEB I SABBABH
LJ BUKEM
PAUL OAKENFOLD
COLDUCIT
SASHA LAZARD

KPFT
Houston, TX 90.1 FM
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210.733.2787
ksym@accu.edu
VERVE REMIXED
JAZZANOVA
DJ SHADOW
NUSPIRIT HELSINKI
RECLOSE
SOLEBEATSONE
CINEMATIC ORCHEST
MUSIC STAR
CAROL CRANK
SHELLEY DEVOTO

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VERVE REMIXED
PEACE ORCHESTRA R
CINEMATIC ORCHEST
DESMOND WILLIAMS
RICHARD DEVINE
MURMARUMI
TOSCA
LJ BUKEM
SMITH AND MIGHTY
CAPITOL K

KPSC
Salt Lake City, UT 91.3 FM
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SMITH AND MIGHTY
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DJ SHADOW
PAUL OAKENFOLD
MISERY LOVES COMP
CIRRLUS

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Sean Erdred
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SMITH AND MIGHTY
LJ BUKEM
CONSTANT ELEVATIO
MOTION 2: A SIX D
SMITH AND MIGHTY
DJ SHADOW
PAPA BYRD
DANNY TENAGLIA

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LJ BUKEM
JOHN DIGWEED
DANNY TENAGLIA
PAPA BYRD
VERVE REMIXED
SMITH AND MIGHTY
MOBY
DAVE SEAMAN

KSTU
Santa Clara, CA 103.3 FM
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DANNY TENAGLIA
HILTON CONTRAST
JOHN DIGWEED
STEVE LAWLER
JAZZANOVA
MISERY LOVES COMPS
PARADE
LJ BUKEM
TELEPOMUSIK
DI CHEB I SABBABH
CAPITOL K
PET SHOP BOYS

KSHU
Huntsville, TN 90.5 FM
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music@kshu.org
DEFINING TECH
SHAKEYFACE
MEDESKI MARTIN AN
DJ SHADOW
NUSPIRIT HELSINKI
REWIND - ORIGINAL
CHILFRINK-SOLF
SYSTEMWIDE
DIRTY VEGAS
DI CHEB I SABBABH
SCARS OF CANADA

KSIS
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CHRIS FORTIER
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COLDUCIT
Q-BURNS ABSTRACT
DI CHEB I SABBABH
LJ BUKEM
FAT SHOP BOYS
DIRTY VEGAS

KSLS
St. Louis, MO 530 AM
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VERVE REMIXED
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JOHN DIGWEED
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DANNY TENAGLIA
CHRIS FORTIER
Q-BURNS ABSTRACT
DJ SHADOW
DIRTY VEGAS

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Las Vegas, NV 81.5 FM
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COLDUCIT
PEACE ORCHESTRA R
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MARQUES WYATT
DIRTY VEGAS
DIRTY VEGAS
SMITH AND MIGHTY
DAVE SEAMAN
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SIGNAL
SOLEBEATSONE
DI CHEB I SABBABH
LJ BUKEM
JOHN DIGWEED
DEFINING TECH
DANIEL ASH

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DJ SHADOW
SPEEDY
JAZZANOVA
COLDUCIT
DOC MARTIN
JOHN DIGWEED
SMITH AND MIGHTY
JOHN DIGWEED
LJ BUKEM
INFORMATIC
PUNCH DRUMK
SHELLEY DEVOTO

KTAA
Taos, NM 101.9 FM
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JAZZ NOISES
ANTIBALAS AFROEBI
KOL 606
INFORMATION
SUBA
I AM THE WORLD
LJ BUKEM
MISS KITTIN AND T
MATMOS

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Sacramento, NM 88.7 FM
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UNCOMMON
OBSCUR
INFORMATIC
DAS ICH
FALEST
MY LIFE WITH THE
DRACK AWAKENING U
ICON OF COIL
IN STRICT CONFIDE

KTRU
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SMITH AND MIGHTY
LJ BUKEM
DAVE SEAMAN
CHRIS FORTIER
Q-BURNS ABSTRACT
LJ BUKEM
Q-BURNS ABSTRACT
DOC MARTIN
JOHN DIGWEED
COLDUCIT

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JOHN DIGWEED
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LJ BUKEM
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DIRTY VEGAS
COLDUCIT
SASHA LAZARD
SUBA
CHRIS FORTIER

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Lubbock, TX 88.1 FM
Neil Burklin
505.722.5431
kxtx@ttxu.edu
STEVE LAWLER
HILTON CONTRAST
JOHN DIGWEED
SUTEXH
JREFUSE 73
MARLUN BIRBI
NAUTILUS
SPACEHEADS
O LAMAR
SUPERSRITE
DANNY TENAGLIA

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DEFINING TECH
SHAKEYFACE
MEDESKI MARTIN AN
DJ SHADOW
NUSPIRIT HELSINKI
REWIND - ORIGINAL
CHILFRINK-SOLF
SYSTEMWIDE
DIRTY VEGAS
DI CHEB I

HIP-HOP AIRPLAY

WEIU
Ethan, IL 88.9 FM
Charleston
Matt Laffer
772.702.898
whpk@chicagotele.com

DOC MARTIN
DINO FELPPE
Q-BURNS ABSTRACT
SMITH AND MIGHTY
COLDCUT
JACK
DANNY TENAGLIA
DI SHADOW
URSULA 1000
SHAKYFACE
JOHN DIGWEEED

WEOS
Geneva, NY 89.7 FM
John Chamblin
518.781.3812
weos@weos.edu

DI SHADOW
STEROID MAXIMUS
DI SHADOW
CONSTANT ELEVATIO
JOESKI AND ONIONZ
COLDCUT
X-PRESS 2
WALDECK
Q-BURNS ABSTRACT
STEVE LAWLER

WEOS
Boston, MA 88.9 FM
Alden Fertig
617.824.8084
weos@weos.org

DI SHADOW
COLDCUT
VERVE REMIXED
DI SHADOW
LTI BUKEM
HERBALISER
Q-BURNS ABSTRACT
DEEJAY PUNK-ROC
DEFINING TECH
DOC MARTIN
DANNY TENAGLIA
JOESKI AND ONIONZ

WERU
East Orange, NJ 89.9 FM
Maggie Gerson
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DI SHADOW
PAUL OAKENFOLD
COLDCUT
SMITH AND MIGHTY
CONSTANT ELEVATIO
Q-BURNS ABSTRACT
DI BUKEM
DANNY TENAGLIA
JOHN DIGWEEED
URSULA 1000

WESS
East Stroudsburg, PA 90.3 FM
Chris Balococ
570.422.3512
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DI SHADOW
PAUL OAKENFOLD
DI SHADOW
SMITH AND MIGHTY
TELEPOMUSIK
SMITH AND MIGHTY
LITTER CRAVITY
WALDECK
FATBOY SLIM
PLAYGROUP
URSULA 1000

WFHB
Bloomington, IN 91.3 FM
Jim Manion
402.222.1200
jmanion@wfhb.org

MOBY
TELEPOMUSIK
LITTLE AXE
ASIAN TRAVELS 2
DIRTY REMIXED
CORNERSHOP
R.E.M.
HADDWIN BROTHERS
ALLEKNO BROTHERHO
SOLEBEATSONE

WFTI
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JOHN DIGWEEED
SMITH AND MIGHTY
DOC MARTIN
COLDCUT
DI SHADOW
DI BUKEM
JOESKI AND ONIONZ
PAUL OAKENFOLD
VERVE REMIXED

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
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DI BUKEM
MANTONIC
MANTONIC
REMOTE VIEWER
2 MANY DIS
DINO FELPPE
SIGNAL
FARBEN
LOSS

WFNP
New Paltz, NY 87.7 FM
Tara Heiler
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MOBY
DI SHADOW
CHRIS FORTIER
DIRTY VEGAS
DAVE SEAMAN
TELEPOMUSIK
PAUL OAKENFOLD
SLOWDECK
SMITH AND MIGHTY
JOESKI AND ONIONZ

WGTD
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DOC MARTIN
LTI BUKEM
Q-BURNS ABSTRACT
COLDCUT
VHS OR BETA
MARQUES WYATT
JOHN DIGWEEED
SMITH AND MIGHTY
DEFINING TECH
WAVES

WHFR
Deerborn, MO 89.3 FM
Andy Face Reese
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DEFINING TECH
ICON OF COIL
JOHN DIGWEEED
BEBORN BETON
DI SHADOW
PSYCHE
CESUM 137
CLAN OF XYMOX
VIRTUAL SERVER
TELEPOMUSIK

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BIOSPHERE
FARBEN
PLAID
ULRICH SCHAUNSS
JOCK
LOEHMANN
LIFE LOSS
LIFE LOSS
LIFE LOSS
LIFE LOSS

WHUS
Storrs, CT 91.7 FM
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TELEPOMUSIK
JOHN DIGWEEED
LTI BUKEM
PAUL OAKENFOLD
CIRRUS
DOC MARTIN
DANNY TENAGLIA
Q-BURNS ABSTRACT
SIGNAL

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DI SHADOW
VERVE REMIXED
SOUL HOOLIGAN
DAVE SEAMAN
PAUL OAKENFOLD
SMITH AND MIGHTY
CHRIS FORTIER
DANNY TENAGLIA
JOESKI AND ONIONZ

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JOESKI AND ONIONZ
SMITH AND MIGHTY
DOC MARTIN
DIRTY VEGAS
DANNY TENAGLIA
SASHA LAZARD
TELEPOMUSIK
ROB PAINE

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DIRTY REMIXED
CORNERSHOP
R.E.M.
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ALLEKNO BROTHERHO
SOLEBEATSONE

WIUP
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DI SHADOW
DOC MARTIN
DIRTY VEGAS
Q-BURNS ABSTRACT
SOLEBEATSONE
ROB PAINE
JOESKI AND ONIONZ
VERVE REMIXED
STRYKE

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DANNY TENAGLIA
CHRIS FORTIER
LTI BUKEM
SMITH AND MIGHTY
MOBY
COLDCUT
JOHN DIGWEEED
SIGNAL
DEFINING TECH
DI SHADOW

WUCU
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EXCIPROCT
HAUJIOBB
DI SHADOW
INFORMATIK
HIGH CONTRAST
DAS ICH
CELLULOID MATA
SONMATIC RESPONSES
SYNTHPOP CLUB ANT
JOHN DIGWEEED

WKDU
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Steve A
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SONMATIC RESPONSES
Y TIO MAMA TAMBEN
DI SHADOW
SPEEDFAKER
CELLULOID MATA
DIVISION 13
SOMA IO ANTHOLOGY
CODE: SCORVILL
MENSTRUATION SIST
DINO FELPPE

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SMITH AND MIGHTY
MARQUES WYATT
DOC MARTIN
DANNY TENAGLIA
DI BUKEM
CINEMATIC ORCHEST
PET SHOP BOYS
DIRTY VEGAS

WKPS
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THE COMPLETE DE
FREESTYLE 73
SOTE
PERPETUAL SOUND S
KING OF WOOLWORTH
MURJUMUR
COLDCUT
ORBITAL
CAPITOL K
SUBA

WLSD
Sault Ste. Marie, MI 90.1 FM
Lan Nguyen
907.635.2107
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DI SHADOW
SMITH AND MIGHTY
LTI BUKEM
MOBY
DIRTY VEGAS
VERVE REMIXED
PAUL OAKENFOLD
DOC MARTIN
PARIS LOUNGE 2
SIGNAL

WLVU
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HIGH CONTRAST
SPEEDY
DI SHADOW
SHAKYFACE
SLOWDECK
DISCO INDOUEAU
PAPA BYRD
VERVE REMIXED
VARIOUS CATEGORIES 3
LTI BUKEM

WMBR
Cambridge, MA 88.1 FM
Maggie Gerson
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REVEREND &
RECLOSE
Q-BURNS ABSTRACT
SMITH AND MIGHTY
NULL UNIT
DEFINING TECH
DI SHADOW
LTI BUKEM
LAMYA
AFRICA RAPS

WMEB
Newport, RI 88.1 FM
Paul J Bosse
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VERVE REMIXED
DI SHADOW
Q-BURNS ABSTRACT
COLDCUT
DANNY TENAGLIA
DI SHADOW
ORGANIC GROOVES
FEEL GOOD PRODUKT
MICE PARADE

WMHB
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DANNY TENAGLIA
Q-BURNS ABSTRACT
LTI BUKEM
SMITH AND MIGHTY
JOESKI AND ONIONZ
DOC MARTIN
DANNY TENAGLIA
COLDCUT
SMITH AND MIGHTY
JOHN DIGWEEED
SIGNAL
VERVE REMIXED

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DI SHADOW
SMITH AND MIGHTY
DOC MARTIN
DANNY TENAGLIA
DI CHEB I SABBAH
COLDCUT
LTI BUKEM
SMITH AND MIGHTY
DIRTY VEGAS

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Nic Carter
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DI SHADOW
VERVE REMIXED
CIRRUS
SIGNAL
JOHN DIGWEEED
DOC MARTIN
JOESKI AND ONIONZ
PAUL OAKENFOLD
SLOWDECK
PAUL OAKENFOLD

WMSG
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Kevin Warren
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DI SHADOW
SMITH AND MIGHTY
DI SHADOW
LO FIDELITY ALLST
FRANCENDEN
SERATONIN
BOARDS OF CANADA
DEPSKY
TIMO MAAS
MY LIFE WITH THE
VOIY NATION

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Milwaukee, WI 91.7 FM
Mike "Buz"
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DI SHADOW
VIDA BLAS
TIMO MAAS
PAUL OAKENFOLD
BOARDS OF CANADA
BROTHTOUS100
TWO LOONE SWORDS
MIRA CALX
BOMBAY 2: ELECTRI
HOUSE OF DISTRACT

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PAUL OAKENFOLD
COLDCUT
VERVE REMIXED
DANNY TENAGLIA
DOC MARTIN
CINEMATIC ORCHEST
PET SHOP BOYS
DIRTY VEGAS

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Matt Fazio
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CHRIS FORTIER
DANNY TENAGLIA
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DOC MARTIN
CARRI
VERVE REMIXED
JOHN DIGWEEED
LTI BUKEM
Q-BURNS ABSTRACT

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LTI BUKEM
MOBY
COLDCUT
SMITH AND MIGHTY
PAUL OAKENFOLD
DOC MARTIN
SIGNAL

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JOHN DIGWEEED
CAPITOL K
Q-BURNS ABSTRACT
KINKY
TRANS AM
GUY BROTHERS
JOHN DIGWEEED
DEFINING TECH
BLADE 2
DIRTY VEGAS

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VERVE REMIXED
CHEMICAL BROTHERS
CAPITOL K
MOBY
SUPER COLLIDER
DI SHADOW
CIRRUS
LAMYA
AFRICA RAPS

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DANNY TENAGLIA
LTI BUKEM
SMITH AND ONIONZ
COLDCUT
DOC MARTIN
VERVE REMIXED
MOBY
JOHN DIGWEEED
INERTIA
KMFDM

WORT
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Ryan Parks
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DI BUKEM
Q-BURNS ABSTRACT
PAUL OAKENFOLD
DI SHADOW
CHRIS FORTIER
DANNY TENAGLIA
COLDCUT
SMITH AND MIGHTY
CHRIS FORTIER
PRAGA KHAN
R.E.M.

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DI SHADOW
URSULA 1000
DI SHADOW
TERRANOVA
CHRIS FORTIER
LTI BUKEM
DANNY TENAGLIA
CAPITOL K
Q-BURNS ABSTRACT
SMITH AND MIGHTY
PAPA BYRD

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White Plains, NY 88.1 FM
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DAVE SEAMAN
RAREWERS I
DANNY TENAGLIA
CHRIS FORTIER
DANNY TENAGLIA
STRYKE
LTI BUKEM
SMITH AND ONIONZ
DI SHADOW

WRHO
Ozontia, NY 89.7 FM
A.Balins & S. Beauregard
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TIMO MAAS
MOBY
MARK SHIMMON
ADAM STARR
DI BUKEM
TELEPOMUSIK
KINKY
GRANITE
SIGNAL
JAPAN FOR SALE VO
DIRTY VEGAS

WRHP
Kingston, RI 90.3 FM
Kevin Rich
401.874.4949
wrhp@wrhp.com

HIGH CONTRAST
TIMO MAAS
JOHN DIGWEEED
SMITH AND MIGHTY
CIRRUS
FARBEN
SUBA
DIRTY VEGAS
SMITH AND MIGHTY
MOBY

WRMC
Middlebury, VT 91.1 FM
Ryan Abernathy
802.453.8224
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PLAID
ANDREW PEKLER
GREG DAVIS
PRELUZE 73
BOARDS OF CANADA
VHS OR BETA
ANTIPOP CONSORTIUM
NULL UNIT
FAUST

WROC
Alma, MI 90.9 FM
Adam Blair
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EAT STATIC
DJ SHAKENFOLD
PRODIGY
DANNY TENAGLIA
DI SHADOW
VHS OR BETA
COLDCUT
SMITH AND MIGHTY
TIMO MAAS
SIGNAL

WRBB
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Brian Smith
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wrbb@wrbb.com

JOHN DIGWEEED
DIRTY VEGAS
DI VICIOUS VIC
LTI BUKEM
CHRIS FORTIER
VERVE REMIXED
MARK FARINA
SMITH AND MIGHTY
DAVE SEAMAN
DI SHADOW

WRBC
Amherst, ME 91.5 FM
Lisa D'Alessio
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wrbcm@wrbcm.com

LUKE SLATER
JIVARO
Q-BURNS ABSTRACT
KINKY
TRANS AM
GUY BROTHERS
JOHN DIGWEEED
DEFINING TECH
BLADE 2
DIRTY VEGAS

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EXCIPROCT
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TELEPOMUSIK
SMITH AND MIGHTY
JOHN DIGWEEED
DOC MARTIN
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JOESKI AND ONIONZ
PAPA BYRD

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INFORMATIK
ICON OF COIL
LTI BUKEM
DISMANTLED
DAS ICH
HAUJIOBB
APOPTYGMA BERZERK
INERTIA
KMFDM

WRFT
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MOBY
REVEREND &
DISMANTLED
DAS ICH
HAUJIOBB
APOPTYGMA BERZERK
INERTIA
KMFDM

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VERVE REMIXED
DI SHADOW
NUSPIRIT HELSINKI
TARANTULAS
GENEATK
RELUQUE BATOUQUE
DOC MARTIN
DI BUKEM
URSULA 1000
HIGH CONTRAST

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KINKY
GRANITE
SIGNAL
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LUKE SLATER

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DI SHADOW
TIMO MAAS
MARK FARINA
SMITH AND MIGHTY
PFM
CHEMICAL BROTHERS
PHO
ROB PAINE
CHRIS FORTIER
ZERO 7

WSMU
North Dartmouth, MA 91.1 FM
Steve Brown
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COLDCUT
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DINO FELPPE
SLOWDECK
BOARDS OF CANADA
VHS OR BETA
ANTIPOP CONSORTIUM
NULL UNIT
FAUST

WSOU
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DI SHADOW
VHS OR BETA
KINKY
SUPER COLLIDER
HERBALISER
Q-BURNS ABSTRACT
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TELEPOMUSIK
LTI BUKEM

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MY LIFE WITH THE
DINO FELPPE
X-PRESS 2
CAPITOL K
DAVE SEAMAN
BOARDS OF CANADA
BLADE 2
SMITH AND MIGHTY
ICON OF COIL
DANNY TENAGLIA

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DAVE SEAMAN
WINK
SLAM
FABRICE LIG
SMITH AND MIGHTY
TELEPOMUSIK
ANDREW PEKLER

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JOHN DIGWEEED
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BLADE 2

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LUKE SLATER
MIGUEL MIGS
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PANDA ONE
SMITH AND MIGHTY
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NUSPIRIT HELSINKI
TARANTULAS
GENEATK
RELUQUE BATOUQUE
DOC MARTIN
DI BUKEM
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HIGH CONTRAST

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MOBY
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TRS-80
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ZEB

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TELEPOMUSIK
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LUKE SLATER

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MARK FARINA
SMITH AND MIGHTY
PFM
CHEMICAL BROTHERS
PHO
ROB PAINE
CHRIS FORTIER
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COLDCUT
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DINO FELPPE
SLOWDECK
BOARDS OF CANADA
VHS OR BETA
ANTIPOP CONSORTIUM
NULL UNIT
FAUST

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DI SHADOW
VHS OR BETA
KINKY
SUPER COLLIDER
HERBALISER
Q-BURNS ABSTRACT
DIRTY VEGAS
TELEPOMUSIK
LTI BUKEM

WSRI
Eau Claire, WI 105.1 FM
Paul Peterson
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DI SHADOW
DINO FELPPE
X-PRESS 2
CAPITOL K
DAVE SEAMAN
BOARDS OF CANADA
BLADE 2
SMITH AND MIGHTY
ICON OF COIL
DANNY TENAGLIA

WSPV
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JOHN DIGWEEED
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JOESKI AND ONIONZ
SIGNAL
EXCIPROCT
JOHN DIGWEEED
ICON OF COIL
MOBY
VERVE REMIXED

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FLOETRY
NUSPIRIT HELSINKI
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DI BUKEM
DANNY TENAGLIA
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SIGNAL
JOHN DIGWEEED
ROB PAINE
DAVE SEAMAN
CAPITOL K
DOC MARTIN
SMITH AND MIGHTY
BARBEQUE BEETS: 5
DIETMATICUS

HIP-HOP AIRPLAY

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TUNNEL RATS
BLACKALICIOUS
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ARECE
STILEBEATIONS
NOWFOLK 2
PRESNCE
SOULIVE
BLACKALICIOUS
ARSONISTS
THE COUP

CFCR
Saskatoon, SK 90.5 FM
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NICKNICE
DJ SHADOW
CEE-LO
EMINEM
GUMSHOE STRUT
EL-P
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GHETTO CONCEPT
CONSTANT ELEVATIO

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JAY-Z AND R. KELL
ERICK SERMON
ILL HARMONICS
FLORIAN LEWIS
BOUNTY KILLER

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BLACKALICIOUS
ANTIBALAS AROBEA
BLACKALICIOUS
SAGE FRANCIS
ANTIPOP CONSORTIU
K-O-S
HERBALISER
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J-LIVE
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SAGE FRANCIS
BILLYANG KILLA BEE
BEATNUTS
HERBALISER
MUSICNORSE
CEE-LO
ATMOSPHERE

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SWOLLEN MEMBERS
CAMRON
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CHOCCLAIR
K-O-S
MOONSTARR
DJ SHADOW
ILL HARMONICS
ANTIPOP CONSORTIU
ONXY
APHRODITE

CHRW
New York, NY 105.5 FM
Chris Penrose
416.736.5293
katzmtd@yahoo.ca
K-O-S
BLACKALICIOUS
AFU-RA
SOULIVE
ORISHA
CAMRON
CHOCCLAIR
ELIGHT
ABDOMINAL & D

CHSR
Fredericton, NB 97.9 FM
Steve Hodgson
506.838.4863
chsrmd@unb.ca
DJ SHADOW
BLACKALICIOUS
ATMOSPHERE
J-LIVE
AFU-RA
K-O-S
PILLS
HEDKESH MARTIN AM
FLOETRY
ANTIPOP CONSORTIU

CHWO
Ottawa, ON 98.1 FM
Nevine Sedh
613.562.5965
katzmtd@ctuc.fm
NOAH2
ANTIPOP CONSORTIU
CONSTANT ELEVATIO
EDUCATED CONSUMER
EL-P
BLACKALICIOUS
J-LIVE
RAWKUS RECORDS PR
K-O-S
MUSICNORSE
NOWFOLK 2
TTC

CHYZ
Quebec City, 94.3 FM
Tony Malone
418.558.2131 ext.459
chyz@public.ulaval.ca
EL-P
EDUCATED CONSUMER
BLACKALICIOUS
CONSTANT ELEVATIO
TTC
DJ SHADOW
K-O-S
MUSICNORSE
NOWFOLK 2
TTC

CISM
Montreal, PQ 89.3 FM
Mike Wreck
514.343.7511
musicque@cam.org
ELECTRO
DJ SHADOW
EDUCATED CONSUMER
CORMEGA
PEOPLE UNDER THE
KEXION
GRAND BUFFET
EDAN
BLACKALICIOUS

CJAM
Detroit, MI 91.5 FM
Andrew Simmons
313.585.4525
gagnies@windstar.com
DAN THE AUTOMATOR
DJ SHADOW
ANTIPOP CONSORTIU
TTC
STILEBEATIONS
NOWFOLK 2
MUSICNORSE
BLACKALICIOUS
SUCKA MCSS
DA PROFESSOR

CJFS
Burnaby, BC 93.9 FM
Matt Chan
604.291.3076
cjsfmusic@sfu.ca
DARKLEAF
K-O-S
MUSICNORSE
NOWFOLK 2
BLACKALICIOUS
CRAIG F
2 FOR 5
ANTIPOP CONSORTIU
OSTRICH HEAD
NUEW FLESH
CONCIATEE

CISR
Markham, ON 88.5 FM
Craig Elliott
905.429.5244
cismusic@sympatico.ca
DJ SHADOW
AFRICA RAPS
BLACKALICIOUS
K-O-S
SAGE FRANCIS
THE COUP
NAPPY ROOTS
FLOETRY
FRISK SHO
SHAKEYFACE

CJWX
Calgary, AB 90.9 FM
Sam McInnis
403.220.3902
cjwxfm@calgary.ca
BLACKALICIOUS
ANTIBALAS AROBEA
DJ SHADOW
BLACKALICIOUS
HERBALISER
EL-P
NOWFOLK 2
3582
MUSICNORSE
MORE DUB INFUSION
DILATED PEOPLES

CJWM
Winnipeg, 101.5 FM
Steve Gagne
204.744.7027
music@cwmm.com
DJ SHADOW
BLACKALICIOUS
J-LIVE
TTC
HERBALISER
BLAKE JALAS
SKRATCH COMMANDO
SECRET FREQUENCY
MUSICNORSE
MAC LETHAL

CKUT
Montreal, PQ 90.3 FM
Azer S
514.389.6787
music@ckut.ca
RAWKUS RECORDS PR
CAMRON
J-LIVE
EMINEM
K-O-S
BLACKALICIOUS
DJ SHADOW
ILL HARMONICS
ANTIPOP CONSORTIU
ONXY
HERBALISER

KAOS
Peoria, WA 88.3 FM
Mike Piff
360.861.6896
music@evergreen.edu
K-O-S
AFESOP ROCK
DJ SHADOW
BLACKALICIOUS
BUCK 65
JOSH MARTINEZ
DISFLEX 6
CAMRON
DJ KRUSH
SUNSET LEAGUES
ELIGHT
GRAND BUFFET

KBGA
Missoula, MT 89.9 FM
Jony Long
406.243.4245
kbga@seway.umt.edu
ALIAS
BLACKALICIOUS
EMINEM
LUCKYIAM PSC
EL-P
NOAH2
SKRATCH
N.E.R.D.
SOURTNEY
MUSKETEER
SID
DE LA SOUL

KDKN
Carbondale, CO 90.5 FM
Preston Sedh
970.963.0139
kdkn@cpol.org
N.E.R.D.
CEE-LO
TRUTH Hurts
BLACKALICIOUS
CRACK EMCEE
GRAVEDIGGZ
TWEET
MARY J. BLIGE
SYSTEM OF A DOWN
CAMRON
LUDACRIS

KDNZ
San Francisco, CA 101.3 FM
Hectora Burley
415.422.7420
kdnz@usfca.edu
DJ QUIK
BLACKALICIOUS
J-LIVE
DEMIGODZ
DJ SHADOW
BLAKE FRANCIS
SHAKEYFACE
NON PHIXION
ANTIPOP CONSORTIU
DJ SPINNA
CLIPSE
GHSTFACE KILLAH

KDMR
Durango, CO 91.9 FM
Aimee Jackson
970.240.7288
kdmr@frontier.com
DJ SHADOW
BLACKALICIOUS
PEOPLE UNDER THE
EL-P
FLOETRY
ILL HARMONICS
THC - THE HIP-
CAMRON
DE LA SOUL
NAPPY ROOTS
GANG STARR

KEXP
Seattle, WA 90.3 FM
Don Yates
206.458.5113
kexp@washington.edu
AFRICA RAPS
SHAKEYFACE
DJ SHADOW
REVENGE OF THE B-
EDUCATED CONSUMER
HERBALISER
TTC
BLACKALICIOUS
CONSTANT ELEVATIO
SHAKEYFACE

KJFC
Los Altos Hills, CA 89.7 FM
Tom Hamilton
650.944.7992
music@kfjc.org
BLACKALICIOUS
TTC
LAST KREEP
JEEP BEAT COLLECT
LIVE HUMAN
EL-P
ANTIPOP CONSORTIU
OSTRICH HEAD
NUEW FLESH
CONCIATEE

KFLI
Prescott, AZ
Craig Liedtke
520.308.3785
kfmusic@sympatico.ca
BLACKALICIOUS
PEOPLE UNDER THE
SENIOR BLUES
CEE-LO
JAY-Z
PEOPLE UNDER THE
ILL HARMONICS
CONSTANT ELEVATIO
FRISK SHO
SHAKEYFACE

KFSR
Fresno, CA 90.9 FM
Tom Griffin
510.258.4500
kfsrfresno@hotmail.com
ANTIPOP CONSORTIU
BESMENT
ALCHEMY
INSANES/PICHO HOM
JONES
FLOETRY
LAURYN HILL
LIVING LEGENDS
NAPPY ROOTS
STILL MORE BOUNCE
DILATED PEOPLES

KGLT
Bowie, MD 91.9 FM
Emmon Brown
406.934.6483
music@montana.edu
BLACKALICIOUS
CONSTANT ELEVATIO
X-THE B-
SCLEUIDED JOURNALI
J-LIVE
YAGFU FRONT
TTC
HERBALISER
ALIAS
SKRATCH COMMANDO
SECRET FREQUENCY
MUSICNORSE
MAC LETHAL

KGUN
Boulder, CO 88.5 FM
Ediane Eriz
303.449.4885
music@kgun.com
RAWKUS RECORDS PR
CAMRON
J-LIVE
EMINEM
K-O-S
BLACKALICIOUS
DJ SHADOW
ILL HARMONICS
ANTIPOP CONSORTIU
ONXY
HERBALISER

KHSU
North York, CA 90.5 FM
Brian Brown
707.826.8086
music@humholdt.edu
DJ SHADOW
ANTIPOP CONSORTIU
MUSIQ
BLACKALICIOUS
ANTIPOP CONSORTIU
HERBALISER
J-LIVE
DARKLEAF
TTC
N.E.R.D.
EDUCATED CONSUMER

KURE
Hoopa, CA 91.3 FM
Jay Kennell
907.243.4245
ospres@windstar.com
LIFE FOOT
ANTIPOP CONSORTIU
EMINEM
ILL HARMONICS
CAMRON
ORISHA
TUNNEL RATS
ONXY OZZBORN
N.E.R.D.
SID
DE LA SOUL

KKSI
Avalon, CA 91.7 FM
Joy Hayden
310.170.7469
kksifm@cpol.org
DJ SHADOW
ANTIPOP CONSORTIU
BLACKALICIOUS
RIDJ
CASUAL
MARY J. BLIGE
SOULS OF MISCHIEF
CAMRON
BAMM DIGGS

KLSU
Baton Rouge, LA 91.1 FM
Brenton Francois
504.742.7420
klsusic@att.net
EL-P
CONSTANT ELEVATIO
ATMOSPHERE
DJ SHADOW
BLAKE FRANCIS
SHAKEYFACE
NON PHIXION
ANTIPOP CONSORTIU
MAD MEN
AESOP ROCK

KMMR
Rolla, MO 89.7 FM
Tony Johnson
573.341.4273
kwagner@mnr.edu
DJ SHADOW
BLACKALICIOUS
PEOPLE UNDER THE
EL-P
FLOETRY
ANTIPOP CONSORTIU
THC - THE HIP-
DE LA SOUL
NAPPY ROOTS
GANG STARR

KMSA
Grand Junction, CO 91.3 FM
Shari De la Rosa
970.225.5113
kmsa@mesastate.edu
EL-P
SHAKEYFACE
DJ SHADOW
ILL HARMONICS
STREET
SAGE FRANCIS
EDUCATED CONSUMER
BLACKALICIOUS
FLOETRY
RAWKUS RECORDS PR

KMSC
Moorhead, MN 1500 AM
Tom Mueller
218.236.2116
dragonradio@excite.com
DJ SHADOW
SKRATCH COMMANDO
BLACKALICIOUS
FLOETRY DOZEN BRASS
REVENGE OF THE B-
CEE-LO
SPM
CAPTION SIZZLA

KMSU
Manitou, MN 89.7 FM
Nick Iverson
307.389.5874
kmsu@sympatico.com
BLACKALICIOUS
EMINEM
WASH2
LUDACRIS
JAY-Z
JA RULE
DA PROFESSOR
REDMAN
MASTER P
NAS

KOXY
Los Angeles, CA 104.7 FM
Tom Griffin
323.295.1480
huffin@oxy.edu
ANTIPOP CONSORTIU
PEOPLE UNDER THE
DJ SHADOW
EMINEM
EL-P
CANNIBAL OX
REWIND - ORIGINAL
COOKING EP 9
BERLIN LOUNGE
DARK LEAF
TEKNO LITTON OBCJ

KPFA
Oroville, CA 88.9 FM
Wayland Souton
510.848.6761
music@kpfatv.org
BLACKALICIOUS
CEE-LO
DJ SHADOW
N.E.R.D.
NAS
SCIENCE LIVE
BLADE 2
DE LA SOUL
MUSICNORSE
DILATED PEOPLES

KPFT
Houston, TX 90.1 FM
Dik Chen George
281.439.2856
music@kft.com
FLOETRY
BLACK TWANG
DJ SHADOW
LITTLE AXE
MUSICNORSE
EARTH WIND &
TTC
K-O-S HARMONICS
AFRICA RAPS
EMINEM
TTC
DARKLEAF
HERBALISER

KPSU
Olympia, OR 1450 AM
Aaron Miles
360.525.4071
mca@kpsu.net
BLACKALICIOUS
ANTIPOP CONSORTIU
ATMOSPHERE
EMINEM
STRANGE BREW
J-LIVE
SAGE FRANCIS
BLACKALICIOUS
CEE-LO
X-THE B-
N.E.R.D.
PRINCESS SUPERSTA

KSRB
Mission Viejo, CA 88.5 FM
Alan Irving
949.242.4245
undergroundvibes@aol.com
BLACKALICIOUS
ANTIPOP CONSORTIU
HERBALISER
DJ SHADOW
BLACKALICIOUS
X-THE B-
DEEPSPACE 5
ANTIPOP CONSORTIU
N.E.R.D.
SOULIVE
SCIENCE OF LIFE

KUSF
San Francisco, CA 90.3 FM
Justin Belmont
415.386.5873
BLACKALICIOUS
ANTIPOP CONSORTIU
AFRICA RAPS
HERBALISER
GLOBAL TURNTABLES
NEW FLESH
HERBALISER
CRACK EMCEE
MUSICNORSE
LIVE HUMAN

KVCO
Boulder, CO 1190 AM
Mike Merriman
970.442.8888
kvco@colorado.edu
BLACKALICIOUS
K-O-S
DJ SHADOW
NON PHIXION
N.E.R.D.
SHAKEYFACE

KVDU
Denver, CO CC
Tony Johnson
907.476.2020
kvdumusic@att.net
DJ SHADOW
FLOETRY
ANTIPOP CONSORTIU
BLACKALICIOUS
ALIAS
AFRICA RAPS
NON PHIXION
YESH
CEE-LO
EMINEM

KTEK
Sacramento, NM 88.7 FM
Jared Simon
916.584.8313
ktek@nmt.edu
BLACKALICIOUS
SCIENCE OF LIFE
EL-P
J-LIVE
EDUCATED CONSUMER
K-O-S
DJ SHADOW
BLACKALICIOUS
ATMOSPHERE
REVENGE OF THE B-

KTRU
Houston, TX 91.7 FM
Tom Mueller
713.348.4088
noise@ktru.org
DJ SHADOW
J-LIVE
HERBALISER
INSANES/PICHO HOM
SHAKEYFACE
HI-FIDEL AND DJ C
ONXY OZZBORN
BLACKALICIOUS
FLOETRY
CAPTION SIZZLA

KTUH
Honolulu, HI 90.3 FM
Allison Day
808.956.4848
ktumusic@yahoo.com
SAGE FRANCIS
HERBALISER
BLAKE JALUS
LUDACRIS
JAY-Z
JA RULE
DA PROFESSOR
REDMAN
MASTER P
NAS

KTXT
Lubbock, TX 88.1 FM
Tom Griffin
806.742.3916
ktxt@ttu.edu
ANTIPOP CONSORTIU
PEOPLE UNDER THE
DJ SHADOW
EMINEM
EL-P
CANNIBAL OX
REWIND - ORIGINAL
COOKING EP 9
BERLIN LOUNGE
DARK LEAF
TEKNO LITTON OBCJ

KUCI
New York, NY 88.9 FM
Greg Sweeney
949.824.4561
music@radiokuci.org
BLACKALICIOUS
DJ SHADOW
N.E.R.D.
PSC
ANTIPOP CONSORTIU
CONSTANT ELEVATIO
TTC
SOULNY UNDER THE
AFRICA RAPS

KUGS
Bellingham, WA 89.3 FM
Jeff Maloney
360.526.8286
music@kug.com
BLACKALICIOUS
DJ SHADOW
LITTLE AXE
MUSICNORSE
EARTH WIND &
TTC
K-O-S HARMONICS
AFRICA RAPS
EMINEM
TTC
DARKLEAF
HERBALISER

KUOM
Boston, MA 770 AM
Mike Spoo
617.825.5304
mca@kuom.org
ATMOSPHERE
EMINEM
STRANGE BREW
J-LIVE
SAGE FRANCIS
BLACKALICIOUS
CEE-LO
X-THE B-
N.E.R.D.
PRINCESS SUPERSTA

KUSF
San Francisco, CA 90.3 FM
Justin Belmont
415.386.5873
BLACKALICIOUS
ANTIPOP CONSORTIU
AFRICA RAPS
HERBALISER
GLOBAL TURNTABLES
NEW FLESH
HERBALISER
CRACK EMCEE
MUSICNORSE
LIVE HUMAN

KVCO
Boulder, CO 1190 AM
Mike Merriman
970.442.8888
kvco@colorado.edu
BLACKALICIOUS
K-O-S
DJ SHADOW
NON PHIXION
N.E.R.D.
SHAKEYFACE

KVBCR
Beloit, WI 90.3 FM
Ramon Phillips
608.362.4202
kvbcrcr@att.net
ANTIPOP CONSORTIU
BLACKALICIOUS
CONSTANT ELEVATIO
DJ SHADOW
BLACKALICIOUS
RICHY PITCH
PEOPLE UNDER THE
BAR THE DILATED
HERBALISER
BLACKALICIOUS
SCIENCE OF LIFE

KVBCR
Berea, OH 88.3 FM
John Sitter
440.826.2145
kvbcrcr@att.net
PRINCESS SUPERSTA
SCIENCE OF LIFE
BLACKALICIOUS
DJ SHADOW
FLOETRY
ANTIPOP CONSORTIU
BLACKALICIOUS
ALIAS
AFRICA RAPS
NON PHIXION
YESH
CEE-LO
EMINEM

KVRX
Austin, TX 91.7 FM
Jonathan Lee
512.225.4113
music@kvr.org
REVENGE OF THE B-
SKRATCH COMMANDO
ILL HARMONICS
ANTIPOP CONSORTIU
SHAKEYFACE
DJ SHADOW
HNMC
BLACKALICIOUS
EL-P
PRINCESS SUPERSTA

KVSC
St. Cloud, MN 88.1 FM
Tom Mueller
320.255.3126
music@kvsc.org
DJ SHADOW
ANTIPOP CONSORTIU
TTC
SONIC SUM
SAGE FRANCIS
HERBALISER
ALIAS
DEFINITIVE JUX PR
CEE-LO
SCRATCH
NATURE

KZSC
San Antonio, TX 88.1 FM
Jarrod Valentine
817.449.2880
music@kzsc.com
BLACKALICIOUS
CEE-LO
ATMOSPHERE
DECLAIME
HI-FIDEL AND DJ C
SAGE FRANCIS
EMINEM
ANTIPOP CONSORTIU

KZUW
Pullman, WA 90.7 FM
Paul Slone
509.253.2208
acoke@mail.wsu.edu
NON PHIXION
EL-P
J-LIVE
CAREIGHT
SCIENCE OF LIFE
BLACKALICIOUS
DJ SHADOW
DARKLEAF
CEE-LO
REVENGE OF THE B-

MAVERICK RADIO
Milwaukee, WI 91.5 FM
Bryon Hill
425.254.4927
maverickradio@hotmail.com
AFU-RA
CAMRON
ROSCOE
SID
BIG MOBE
ILL HARMONICS
BAS
LIONNY KILLER
RIKI BROOKS

WARY
Wayne, NJ 88.1 FM
John Sie
973.478.6152
waryradio@aol.com
PETEY PABLO
HOLEY STYLES
RUFF ENDF
EL-P
ALIAS
JAY-Z
AFU-RA
ASHANTI
ALICIA KEYS
MYSTICAL
ROB JACKSON
B2K
STATE PROPERTY

WBAR
New York, NY 67.5 FM
Nicholas Mitchell
212.854.6538
DJ SHADOW
ANTIPOP CONSORTIU
SCIENCE OF MISCHIEF
CONSTANT ELEVATIO
THA LISK
ANTIPOP CONSORTIU
RIDD
SLUM VILLAGE
PHYSICIST WAN
LEWIS PARKER

WBCR
Brooklyn, NY 89.7 FM
Hasan Stevens
718.928.9314
webs@tws.edu
MC TCM
SCIENCE OF MISCHIEF
J-LIVE
MASTERMINDS
INSIGHT
BLACKALICIOUS
DJ SHADOW
ROCK
FLOETRY

WBWC
Tampa, FL 1620 AM
Casey Pitt
813.912.4000
wbwcradio@aol.com
ATMOSPHERE
K-O-S
SHAKEYFACE
DJ SHADOW
BLACKALICIOUS
AFU-RA
NON PHIXION
PEOPLE UNDER THE
DILATED PEOPLES
EMINEM

WBWC
Berea, OH 88.3 FM
John Sitter
440.826.2145
wbwcradio@aol.com
PRINCESS SUPERSTA
SCIENCE OF LIFE
BLACKALICIOUS
DJ SHADOW
FLOETRY
ANTIPOP CONSORTIU
BLACKALICIOUS
ALIAS
AFRICA RAPS
NON PHIXION
YESH
CEE-LO
EMINEM

WBWC
Berea, OH 88.3 FM
John Sitter
440.826.2145
wbwcradio@aol.com
PRINCESS SUPERSTA
SCIENCE OF LIFE
BLACKALICIOUS
DJ SHADOW
FLOETRY
ANTIPOP CONSORTIU
BLACKALICIOUS
ALIAS
AFRICA RAPS
NON PHIXION
YESH
CEE-LO
EMINEM

WBCZ
Pemberton, NJ 88.9 FM
Will Chubb
609.391.17223
mail@wbcz.org
K-O-S & THE GA
CONTROL MACHETE
AFRICA RAPS
JILL SCOTT
INFAMOUS MOBB
NON PHIXION
MACK 10
CAMRON
AFRICA RAPS
CORMEGA
WILL ROC

WVLS
Alameda, MI 1610 AM
Evan Stein
616.895.2877
mca@wvls.com
DJ SHADOW
RAWKUS RECORDS PR
BLACKALICIOUS
SCRATCH
PEOPLE UNDER THE
TTC
ALIAS
DEFINITIVE JUX PR
CEE-LO
SCRATCH
NATURE

WCLH
Wilkes-Barre, PA 90.7 FM
Justin Duran
570.428.2980
wclhmusic@yahoo.com
BLACKALICIOUS
EL-P
ATMOSPHERE
NON PHIXION
J-LIVE
HI-FIDEL AND DJ C
SAGE FRANCIS
EMINEM
ANTIPOP CONSORTIU

WCWP
Brookville, NY 88.1 FM
Paul Slone
516.298.2683
wcwp@cwpost.liu.edu
MISTYKAL
TANTO METRO AND P
KHA
SOCA GOLD 2002
NAPPY ROOTS
GRENADIANA
PAT JEE
TOX
PETEY PABLO

WBDB
Washington, DC 92.3 FM
Brendan Reddell
202.687.3702
master@whbd.org
CONSTANT ELEVATIO
ATMOSPHERE
EL-P
HI-FIDEL AND DJ C
EDUCATED CONSUMER
EMANON
ANTIPOP CONSORTIU
PEOPLE UNDER THE
INFEROCIOUS ORGANI
GZA/GENIUS

WDPS
Dayton, OH 89.5 FM
Nick Reddell
937.542.7182
PHIL BAILLEY
JAY-Z AND THE IMM
J-LIVE
MARS ILL
DIPINNA
EMANON
DJ SHADOW
NAPY ROOTS
MUSIQ
CLUB 1000
KELLY PRICE
RUFF ENDF

WEBC
New York, NY 89.9 CaFM
Bernardo
616.382.8850
webradio@hotmail.com
ATMOSPHERE
DJ SHADOW
PEOPLE UNDER THE
J-LIVE
MASTERMINDS
INSIGHT
BLACKALICIOUS
DJ SHADOW
ROCK
FLOETRY

WEBS
Geneva, NY 89.7 FM
Hasan Stevens
718.928.9314
webs@tws.edu
MC TCM
SCIENCE OF MISCHIEF
J-LIVE
MASTERMINDS
INSIGHT
BLACKALICIOUS
DJ SHADOW
ROCK
FLOETRY

WEBS
Bostons, MA 88.9 FM
Yanessa Justice
617.824.8084
music@wbs.org
NELLY
RAWKUS RECORDS PR
EL-P
THE DILATED
BLACKALICIOUS
DJ SHADOW
BLACKALICIOUS
AFU-RA
CAMRON
AFU-RA
NON PHIXION
PEOPLE UNDER THE
CLARIE

WESS
East Stroudsburg, PA 90.3 FM
Mike Dronach
610.512.8812
wess@esu.edu
EMINEM
K-O-S
P DIDDY
SCRATCH
BLACKALICIOUS
CEE-LO
LUDACRIS
STATE PROPERTY
THA CALVALY
JAY-Z

WFCB
New Britain, CT 107.7 FM
John Sitter
860.832.3750
wfcbradio@yahoo.com
ATMOSPHERE
DJ SHADOW
FLOETRY
ANTIPOP CONSORTIU
BLACKALICIOUS
N.E.R.D.
ATMOSPHERE
ASHANTI
CONSTANT ELEVATIO

WFML
Jersey City, NJ 91.1 FM
Brian Turner
973.685.4116
brian@wfml.org
CONTRAL MACHETE
AFRICA RAPS
CONSTANT ELEVATIO
CAMRON
STRICT FLOW
SKRATCH COMMANDO
EMANON
RID2

WFNP
New Paltz, NY 88.7 FM
Tom Mueller
845.257.3041
wfnpmusic@yahoo.com
DJ SHADOW
CEE-LO
BLACKALICIOUS
CAMRON
NAS
FLOETRY
ANTIPOP CONSORTIU
NAPPY ROOTS
K-O-S
SCRATCH
NATURE

WGCC
Wilmington, NC 90.7 FM
Justin Duran
910.343.0555
wgcce@wccce.net
ATMOSPHERE
DJ SHADOW
BLACKALICIOUS
EMINEM
NON PHIXION
J-LIVE
HI-FIDEL AND DJ C
SAGE FRANCIS
EMINEM
ILL HARMONICS
SCRATCH
NAPPY ROOTS

WGKR
Jersey City, NJ 540 AM
Marvin Sargent
201.200.3556
wgkr@nyc.com
THAT CALVALY
EDUCATED CONSUMER
CONSTANT ELEVATIO
HEATHER B
AFRICA RAPS
ALIAS
EMINEM
EPTOME
INFLX

WGTE
Washington, DC 92.3 FM
Brendan Reddell
202.687.3702
master@whbd.org
CONSTANT ELEVATIO
ATMOSPHERE
EL-P
HI-FIDEL AND DJ C
EDUCATED CONSUMER
EMANON
ANTIPOP CONSORTIU
PEOPLE UNDER THE
INFEROCIOUS ORGANI
GZA/GENIUS

WHRW
Binghamton, NY 90.5 FM
Dan Shere
607.542.0108
jazz-o-and-the-imm
J-LIVE
MARS ILL
DIPINNA
EMANON
DJ SHADOW
NAPY ROOTS
MUSIQ
CLUB 1000
KELLY PRICE
RUFF ENDF

WBDR
New York, NY 89.1 FM
JB Love
616.382.8850
webradio@hotmail.com
ATMOSPHERE
DJ SHADOW
PEOPLE UNDER THE
J-LIVE
MASTERMINDS
INSIGHT
BLACKALICIOUS
DJ SHADOW
ROCK
FLOETRY

WBRE
Norman, OK FM
Bryan Lopez
415.898.1812
hilton@ou.edu
EL-P
BLACKALICIOUS
FLOETRY
WHITE COLLAR CRIM
CEE-LO
STATE PROPERTY
DJ SHADOW
SHAKEYFACE
ATMOSPHERE
ANTIPOP CONSORTIU

WIXQ
Wilkes-Barre, PA 91.7 FM
Will Smith
717.872.3333
musicdirector@wixq.com
NELLY
ALU
REGGAE GOLD 2002
EMINEM
SLUM VILLAGE
NAGE FRANCIS
DONELL JONES
CAMRON
AFU-RA
NON PHIXION
CLARIE
BOMB AND HYPE

WNKC
Nashville, TN 88.3 FM
Maurice Wiley
615.258.1812
wntsmtsu.edu
ANTIPOP CONSORTIU
BLACKALICIOUS
EL-P
ATMOSPHERE
EMANON
TTC
SHAKEYFACE
AFRICA RAPS
ANTIPOP CONSORTIU

WNKY
New York, NY 89.1 FM
John Sitter
440.826.2145

WRGP Miami, FL 88.1 FM
Dennis Paredes
306.504.3071
wrgpnew@hotmail.com

WUPX Marquette, MI 91.5 FM
Liz Soujer
313.717.1444
wupx91.5fm.com

WRHO Onondaga, NY 89.7 FM
A Collins & S. Bennegard
607.431.4005
wrho@hartwick.edu

WUVT Blacksburg, VA 90.7 FM
Kevin Knowles
540.231.9890
wuvtkmfm@vt.edu

WRHU Hempstead, NY 88.7 FM
Issan Rodriguez
516.463.5165
www.wrhu.org

WVSS Staunton, GA 91.9 FM
Clarence Williams
912.881.5507
www.wvss.com

WRUJ Kingston, RI 90.3 FM
Carmen Rivas
401.874.4949

WVWV Scranton, PA 91.5 FM
Chris Smith
507.548.6202
www.wvwvdirector@hotmail.com

WRKC Barron, PA 88.5 FM
Phil Bendersen
570.208.5931
www.wrkc.org

WVUD Norfolk, DE 91.3 FM
Kyle Clark
302.831.2701
wvudnews@udel.edu

WSHL North Easton, MA 91.3 FM
Adam Gray
508.238.2012
ashgray@yahoo.com

WVBB Wallingford, CT 89.9 FM
Eric Schulthies
203.897.8322
eschulthies@choate.edu

WSIA West Island, NY 88.9 FM
Steve Butler
718.562.3057
www.wsiainc.com

WVVP Colchester, VT 88.7 FM
Brian Harvey
802.654.2334
www.vtscm2.com

WSRI Eau Claire, WI 105.1 FM
Paul Peterson
715.838.5498
pete@wisc.edu

WVXD Durham, NC 88.7 FM
DJ Bumshuf
919.884.2957
music_xdu@hotmail.com

WTGP Greenville, PA 88.1 FM
Mark Newara
724.588.2730
marknewara@hotmail.com

WVYC Chapel Hill, NC 89.3 FM
David Strader
919.962.7768
wvycnet@email.unc.edu

WUAG Greensboro, NC 103.1 FM
Fletcher R. Barry
704.254.5689
jpickliffe@whoi.com

WVVC West Virginia, WV 90.7 FM
Chris Strader
919.962.7768
wvvcnet@email.unc.edu

WUIC Chicago, IL Cable CaFM
Leon Rider
312.413.5085
brieha@i6.com

WVYK Blacksburg, VA 90.7 FM
Kevin Knowles
540.231.9890
wvuykfm@vt.edu

CFCR Sacksonville, GA 90.5 FM
Saskatoon
910.220.3892
cfcr@quadnet.net

CJ5W Calgary, AB 90.9 FM
Ajay Gullandhussain
530.758.5678
www.cj5w.com

KQVS Davis, CA 91.3 FM
Steven A. Scott
916.220.3122
kdvsmusic@yahoo.com

KKFI Kansas City, MO 90.1 FM
Bret Schiesler
572.352.1200
brtkfm@kcbl.com

KTAQ Taos, NM 101.9 FM
John Henderson
505.831.1022
johnhenderson@hotmail.com

KXCI Tucson, AZ 91.3 FM
Duncan Hudson
520.831.1022
kxcmid@kxci.com

WDET Detroit, MI 101.9 FM
Chuck Horn
531.317.1466
wdetfm@wdetfm.com

WTRR Rochester, NY 89.7 FM
They Lindsay
716.475.2000
www.wtrr.com

CFCR Sacksonville, GA 90.5 FM
Saskatoon
910.220.3892
cfcr@quadnet.net

CKUT Montreal, PQ 90.3 FM
Kevin Knowles
514.398.6787
www.ckut.ca

KEUL Gridwood, AK 88.9 FM
Soren Raitos
907.554.2489
radio@ciacivity.org

KMSA Grand Junction, CO 91.3 FM
Scott Schumann
970.248.1718
kmsa@mesasate.com

KTRU Houston, TX 91.7 FM
John Echenro
435.258.4098
noise@ktru.org

KZMU Moab, UT 89.7 FM
Kimo Ohtani
435.258.4098
kzmu@ctlink.net

WDDS Dayton, OH 89.5 FM
Michael Smith
937.542.7182

WKKL West Barnstable, MA 90.7 FM
Mark Shaw
508.354.6000
kckl@capecod.ma.edu

CRCR Kingsport, TN 101.9 FM
Chris Smith
507.548.6202
www.wvwvdirector@hotmail.com

DMX Los Angeles, CA CaFM
Lisa Kirk
910.444.1744
206.520.5633
steve@dmx.com

KMSU Palmdale, CA 89.7 FM
Nick Iverson
909.395.4948
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KMTX Lubbock, TX 86.1 FM
John Echenro
435.258.4098
kmtx@ttu.edu

WBWV Buffalo, NY 91.3 FM
Dennis Paredes
516.878.5104
wbnw@hotmail.com

WBZC Portland, OR 88.9 FM
Jeff Maloney
609.894.9311
www.wbz.com

WERS Boston, MA 88.9 FM
John Nugent
617.824.8084
www.wers.com

WLWU Brooklyn, NY CaFM
Michael Smith
937.542.7182
wlvu@brooklyn.inkl.com

CHSR Norfolk, NB 97.9 FM
Fredricko
506.453.4985
chsrnd@nb.ca

KAJM Grand Junction, CO 88.1 FM
Chris Smith
970.241.8801
tman@kajmradio.com

KFAI Minneapolis, MN 106.7 FM
Chris Smith
612.341.3144
davidm101@hotmail.com

KPFA Berkeley, CA 94.1 FM
Luis Medina
510.848.6767
radio@kpfayc.org

KPFT Houston, TX 90.1 FM
DJ Sin
971.526.4000

WBCE Columbus, OH 90.5 FM
Maggie Brennan
614.485.3553
mbrannen@wtom.com

WERU Est. Portland, ME 89.9 FM
Maggie Brennan
614.485.3553
mbrannen@wtom.com

WMFJ New York, NY 54.0 FM
Brian Warner
212.812.1200
www.wmfj.com

CHUD Norfolk, ON 89.1 FM
Ashley Hull
613.562.5965
radio@chud.fm

KALX Berkeley, CA 90.7 FM
Russ Blackmar
910.842.1111
radio@kalt.fm

KFJC Los Altos Hills, CA 89.7 FM
Luis Medina
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KPSA Grand Junction, CO 91.3 FM
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970.248.1718
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KRCS Annapolis, MD 91.3 FM
Kevin O'Connor
425.354.6194
music@krsc.net

WCBN Madison, WI 88.3 FM
Jesse Grayson
734.763.3501
www.wtad.com

WMBH Waterbury, VT 88.7 FM
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613.562.5965
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Maggie Bolduc
514.256.2911
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KAOS Olympia, WA 89.3 FM
Scott Stevens
206.491.8898
kaos_music@evergreen.edu

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Dave Hubbard
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Brian Warner
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WVYK Blacksburg, VA 90.7 FM
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wvuykfm@vt.edu

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Brian Warner
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WNHU
West Haven, CT 88.7 FM
Monica Moore
203.354.8888

WJSP
Scranton, PA 89.1 FM
Brian O'Connell
570.348.2011

WPKN
Bridgeport, CT 89.5 FM
Phil Bowler
203.331.9756

WRAS
Atlanta, GA 88.5 FM
Stacy Samuels
404.551.7240

WRBC
Luton, ME 91.5 FM
Taiti Kubota
207.777.7532

WRCT
Pittsburgh, PA 88.3 FM
Claudette Tanner
412.621.9721

WRFL
Lodi, NJ 88.1 FM
Bill Cheves
859.257.1557

WRGP
Miami, FL 81.1 FM
Victor Escala
305.348.3071

WRIJ
Kingston, RI 90.3 FM
Wg
401.874.4849

WROV
Burlington, VT 90.1 FM
Sue DeLeon
802.556.0786

WRWU
Cleveland, OH 91.1 FM
Brian Olson
216.368.2207

WSIA
Staten Island, NY 88.9 FM
Steve Cameron
718.927.8057

WJSU
Jamaica, NY 590 AM
Dora Smolick
718.906.6563

WSPC
Shippensburg, PA 88.7 FM
Omar Saleem
717.937.8006

WSUN
New Orleans, LA 91.5 FM
Patricia Kennedy
504.585.5887

WUSS
Stony Brook, NY 90.1 FM
Chris LaPorta
516.637.6500

WUSM
Waukesha, WI 88.5 FM
Daniel Busquetta
908.295.9548

WUSR
Plymouth, PA 89.5 FM
Claire Connolly
937.767.6440

WVIA
Pheasant, PA 89.3 FM
Wg
401.874.4849

WVLA
Blacksburg, VA 90.3 FM
540.231.9880

WVNR
Poughkeepsie, NY 91.3 FM
Judith Kaufman
845.471.5818

WVOW
Burlington, VT 90.1 FM
Sue DeLeon
802.556.0786

WVHP
Farmer City, IL 88.3 FM
Dale Dubson
719.942.5678

WVUU
West Hartford, CT 91.3 FM
Gina Smolick
860.768.4725

WVYU
Rochester, MI 88.3 FM
Jim Vergeldt
248.370.2645

WVZL
New Orleans, LA 91.5 FM
Patricia Kennedy
504.585.5887

WVXG
Chapel Hill, NC 89.3 FM
Andreas Brupp
919.962.7768

WVYR
Waukesha, WI 103.9 FM
Ken Meadows
920.321.9201

WVYSO
Scranton, PA 89.5 FM
Maurice Boland
937.767.6440

WVIA
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845.471.5818

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CFCR
Saskatoon, SK 90.5 FM
Ian Herold
719.942.5678

CFRW
Kingston, ON 101.9 FM
Gina Smolick
718.906.6563

CFRE
Mississauga, ON 91.5 FM
Jon Sarpong
905.569.4712

CFHR
St. Johns, NS 93.5 FM
Camille Stanton
709.747.4777

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Camille Stanton
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Saskatoon, SK 90.5 FM
Ian Herold
719.942.5678

CFRE
Mississauga, ON 91.5 FM
Jon Sarpong
905.569.4712

CISW
Calgary, AB 90.3 FM
Kevin Burman/Jonathon
403.220.9202

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Calgary, AB 90.3 FM
Kevin Burman/Jonathon
403.220.9202

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Kevin Burman/Jonathon
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CISR
Edmonton, AB 88.5 FM
Wade Teguiba
780.526.2089

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Wade Teguiba
780.526.2089

KCUR
Kansas City, MO 89.3 FM
Danna Peck
816.931.3122

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KHSU
Arcata, CA 90.5 FM
Brian Brown
709.256.4000

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KSL
Albion, CA 88.7 FM
Nick Snow
310.510.7469

KSL
Albion, CA 88.7 FM
Nick Snow
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Nick Snow
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KSPC
Claremont, CA 88.7 FM
Nick Snow
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Claremont, CA 88.7 FM
Nick Snow
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Eugene, OR 88.7 FM
James Bergantes
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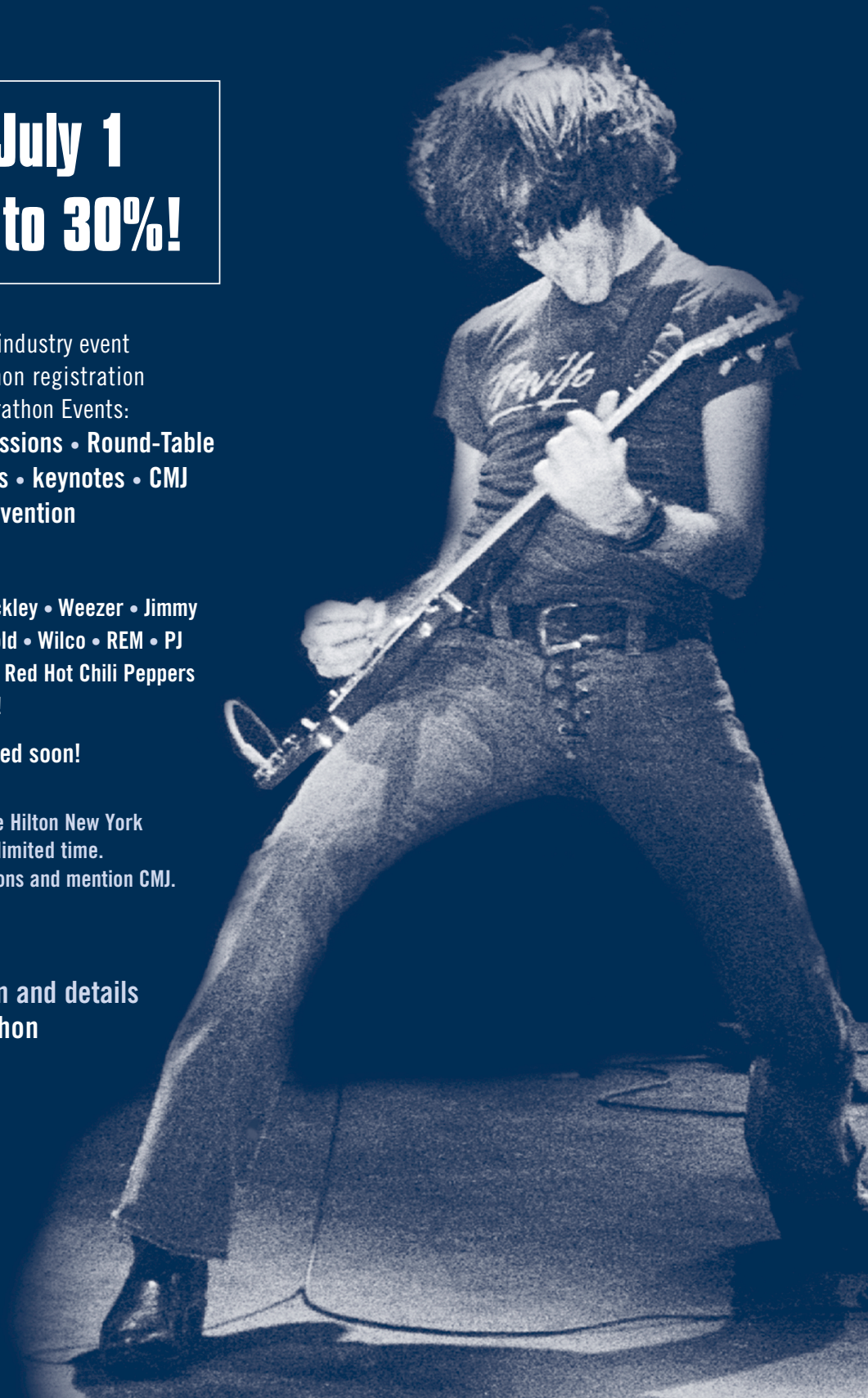
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FILTER Sampler	Reprise
HAVEN Between The Senses	Virgin
JAZZANOVA In Between	Ropeadope
LIL' ED AND THE BLUES IMPERIALS Heads Up!	Alligator
MARYKATE O'NEIL Marykate O'Neil	Redeye
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North American tour starts this summer

Aug-01 Dallas, TX	Aug-16 Detroit, MI
Aug-02 Austin, TX	Aug-17 Chicago, IL
Aug-03 New Orleans, LA	Aug-19 Minneapolis, MN
Aug-05 Atlanta, GA	Aug-21 Denver, CO
Aug-07 Raleigh, NC	Aug-23 San Diego, CA
Aug-08 Washington, DC	Aug-25 Los Angeles, CA
Aug-10 Philadelphia, PA	Aug-26 Los Angeles, CA
Aug-11 New York, NY	Aug-27 San Francisco, CA
Aug-13 Boston, MA	Aug-30 Portland, OR
Aug-14 Montreal, QUE	Aug-31 Vancouver, BC
Aug-15 Toronto, ONT	Sep-01 Seattle, WA

Album in stores June 25th
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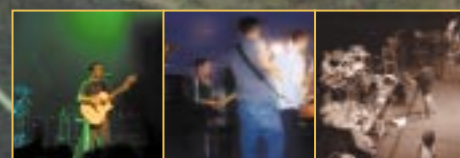


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TOUR DATES

Date	City	Venue
Fri June 21	Pittsburgh, PA	Amphitheatre At Station Square
Sat June 22	Pittsburgh, PA	Amphitheatre At Station Square
Fri July 05	Milwaukee, WI	Summerfest
Sat July 06	Cleveland, OH	Feeling Better Than Everfine Festival @Tower City Amphitheater
Wed July 10	Charlotte, NC	Verizon Wireless Amphitheatre
Thu July 11	Atlanta, GA	Hi-Fi Buys Amphitheatre
Fri July 12	Raleigh, NC	Alltel Pavilion @ Walnut Creek
Sat July 13	Columbia, MD	Merriweather Post Pavilion
Wed July 17	The Woodlands, TX	C.W. Mitchell Pavilion
Thu July 18	Dallas, TX	Smirnoff Music Centre
Sat July 20	Winter Park, CO	Winter Park Resort
Sun July 21	Albuquerque, NM	Journal Pavilion
Thu July 25	Chula Vista, CA	Coors Amphitheatre

TOUR DATES

Date	City	Venue
Fri July 26	Phoenix, AZ	Cricket Pavilion
Sat July 27	Irvine, CA	Verizon Wireless Amphitheatre
Sun July 28	Mountain View, CA	Shoreline Amphitheatre
Thu August 01	Concord, CA	Chronicle Pavilion
Sat August 03	George, WA	The Gorge
Sun August 04	Portland, OR	Rose Garden Arena
Wed August 07	Antioch, TN	AmSouth Amphitheatre
Thu August 08	Noblesville, IN	Verizon Wireless Music Center
Fri August 09	Burgettstown, PA	Post-Gazette Pavilion
Sat August 10	Clarkston, MI	DTE Energy Music Theatre
Sun August 11	Tinley Park, IL	Tweeter Center
Wed August 14	Wantagh, NY	Jones Beach Amphitheatre
Thu August 15	Virginia Beach, VA	Verizon Wireless Amphitheatre
Fri August 16	Camden, NJ	Tweeter Center @ The Waterfront
Sat August 17	Mansfield, MA	Tweeter Center

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