

cmj

NEW MUSIC REPORT

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ESSENTIAL



BRATMOBILE



DANNY TENAGLIA



MATTHEW



TIARA

INDIE COALITIONS

**BREAKING THROUGH
THE CHAINS**

ON THE CHARTS: **WILCO** STEADIES INTO THE NO.1 POSITION, **MOBY** MOST ADDED

FULL EXPOSURE

Volume 124 • July 22, 2002

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Cover Illustration by Graham Brice

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ESSENTIAL



R.I.Y.L.: Le Tigre, Blondie, Sleater-Kinney
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Release Date: May 7; at radio

BRATMOBILE

Girls Get Busy (Lookout)

You know “Christmas Wrapping,” the cutesy carol sung by the Waitresses that gets played ad nauseam on the radio every holiday season? Well, strip that song of its yuletide cheer, inject it with simple punk melodies, douse it with feminist and pro-queer ideologies and *bam!* You’ve got Bratmobile’s *Girls Get Busy*. The music on the grrls’ latest is an odd but pleasant mishmash of ’60s keyboard rock and late-’70s punk, with robotic female harmonies and rhymes chanted in a sassy cheerleader style. Encasing subversive, pro-femme lyrics (“You’re giving us girls a bad name/ You all look and fuck the same/ Bought your 15 pounds of fame” on “Are You A Lady”) in a kewpie-doll package is nothing new; it stemmed from the riot grrl movement 10 years ago. But the anti-debutante Bratmobile keeps it fresh and in your face for all the impressionable, rebellious gals, fag hags and lesbians in the punk scene. Boys, girls, whatever your gender, Bratmobile calls upon you to burn your bra, toss your tampons, put down your Simone de Beauvoir and Naomi Wolf tomes, throw in “Shop For America,” “Don’t Ask, Don’t Tell” and “Take The Pain And Use It” and get busy!

— **Amy Sciarretto**

MATTHEW

Everybody Down (Rykodisc)

Brian McSweeney, singer and head songwriter for Chicago (via Huntington, West Virginia) quartet Matthew, says, “Unless our music makes someone feel something — beginning with me — it’s not worth doing.” It’s noble statement that he and his bandmates follow expertly on the group’s debut album, *Everybody Down*. The band’s trump card is its clever use of dynamics to invoke an emotional response in the listener: loud guitars become quiet at the perfect time to allow for the full impact of McSweeney’s Jeff Buckley-esque vocal delivery. Although the band’s sound sometimes recalls many Brit-pop acts, its straightforward pop is too unpretentious to be anything other than earnest Midwest-American. Matthew formed in 1999, but covers the full gamut of the alt-rock aesthetic with all the competence of well-seasoned veterans on the college-rock circuit. The title track and first single is a radio-ready rocker that doesn’t sound like stale grunge or trendy nü-metal, while introspective ballad “In The Wonder” will pull at even the most stubborn Grinch’s heartstrings without veering into cheesiness. “Streams” is hip enough to please fans of the Strokes. *Everybody Down* is pleasing enough to find a varied audience, and certainly seems primed for MTV2. — **Brad Filicky**



R.I.Y.L.: *Bends*-era Radiohead, Coldplay, Jeff Buckley
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Release Date: June 4; at radio



DANNY TENAGLIA

Back to Basics (System)

When Danny Tenaglia talks dance music, you listen. When Danny Tenaglia mentions that his latest mix CD is his best ever, you spin it immediately. Such is the case with Tenaglia's two-disc compilation honoring the 10th anniversary of Leeds, England's Back To Basics club night. Tenaglia manages to bring the world a little bit closer together by reproducing the vibes from both his Friday night residency at New York's Vinyl and his inspiring Back To Basics sets. The first disc is weighted down with jewels from Dubtribe, Narcotic Thrust, Cevin Fisher and Superchumbo. Danny's DJ trickery makes its way into the fold when he floats an a capella version of Celeda's "Be Yourself" over Contact's "Contact (16B Mix)." The darker-than-night second disc picks up where the first left off and presents a look into the wee hours of a Tenaglia set. The finer moments include cuts from Breeder, Stefano Greppi, Sharpside and Fused. If that still isn't enough, Tenaglia offers up "Fever Rising," his killer collaboration with Cass And Slide. For those who have not experienced Tenaglia live, this mix should have you hopping the next plane to NYC. — **Justin Kleinfeld**

R.I.Y.L.: Carl Cox, Deep Dish, Satoshi Tomiie
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Release Date: out now; at radio

TIARA

Titletron (Grand Theft Autumn)

The luminous multi-tracked vocals and warm harmonies on *Titletron*, the third album from Ohio combo Tiara, mark the band as a welcome addition to the more melody-minded rock pantheon currently lorded over by bands like Built To Spill and Guided By Voices. Tiara employs an impressive variety of vocal and guitar effects on the record, with echoes of everything from surf rock to '50s pop, all laced with an uncanny knack for stop-and-start dynamics. After the introductory track "The Extended Forecast," "Wish You Away" does an excellent job of grabbing the listener immediately with a verse that could have come off of the Pixies' *Bossanova*, followed by a chorus that goes and gets all big and dreamy on you. "Velveteen Rabbit" is a road-ready, dirty slice of head-bobbing alienation, while the mournful "The Living" offers a dose of fuzzy melancholia almost literally drenched in loss. Tiara consistently and expertly allows the songs to build and explode at exactly the right moments, before slipping sublimely back into lo-fi mode. It all culminates in the perfect closer, "Nowhere Slow," the kind of glorious guitar ballad that makes everything outside the song seem unimportant and leaves you longing to just lie back and drift forever. — **Doug Levy**



R.I.Y.L.: Built To Spill, Sparklehorse, Superdrag
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Release Date: out now; at radio

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INDUSTRY NEWS

If you had \$200 million just sitting around, what would you do with it? If you're record/movie mogul David Geffen you give it as an "unrestricted" gift to UCLA's medical school. And what will Mr. Geffen receive in return? His name on the 50-year-old medical school's front



David Geffen

door: The David Geffen School of Medicine at UCLA. In a statement announcing the enormous gift, Geffen said he's doing this "to support one of the most innovative medical schools in the world." • MTV has added two new 24-hour digital channels to its stable: MTVHits (pop music) and MTVJams (hip-hop, R&B, soul). • Congrats to Sony/Columbia recording artists John Mayer and Pete Dinklage, whose respective albums *Room For Squares* and *musicforthemorningafter* were recently certified gold (sales of 500,000 copies) by the Recording Industry Association of America (RIAA). • Want to see an art exhibition that includes works of well-known and unknown artists, including Stone Temple Pilots, Beck, Rage Against The Machine, Counting Crows, Tool, U2, Dave Grohl and more? Then don't miss the City Of Hope and Rocktails A&RT: *The Business Imagery of Justin Goldberg* exhibition on June 18 in Santa Monica, California.

Proceeds from the event benefit the City Of Hope Cancer Center. For more info, point your browser to www.theonlinemusicchannel.com/aandrt. • This year's Latin Alternative Music Conference is set for Aug. 8–10 in and around New York City. Go to www.latinalternative.com for the latest news. • The Janus Jazz Aspen at Snowmass event is set for June 20–23 in Aspen, Colorado. Call 1-866-JAS TIXX for more information.

LABEL NEWS

New York-based production company and DVD studio Plexifilm has launched Pleximusic, a full-service film music division and soundtrack label.

MUSIC NEWS

Things are just getting better and better for Ozzy Osbourne. The amusingly confused Prince Of Darkness has now added to his fortunes by signing a two-book contract with Simon & Schuster reported to be worth \$3 million. The news comes on the heels of the Osbourne family being offered a relative fortune for a second season of MTV's surprise hit reality show, *The Osbournes*. An accompanying soundtrack to the series is also due soon, featuring Ozzy's daughter Kelly performing a cover of Madonna's "Papa Don't Preach" assisted by members of Incubus. • In related news, Ozzy was a guest at the White House recently, during a dinner for the Correspondent's Association on May 4. President Bush took the opportunity to make a joke regarding the lifetime ban imposed on Osbourne by the state of Texas after the rocker

was caught urinating on the Alamo in 1982. "Okay, Ozzy," Bush is reported to have said, "Might have been a mistake." • The Rolling Stones chose a truly grandiose manner in which to announce their upcoming tour, descending from the sky over a New York City park in a blimp decorated with their well-known big lips logo. The Rolling Stones World Tour 2002/2003 kicks off in Foxboro, Massachusetts on Sept. 5 and will see the band taking the unusual step of supplementing their stadium shows with both arena and small theater gigs, playing such low-capacity venues as New York's Roseland Ballroom, Chicago's Aragon Ballroom and Los Angeles' Wiltern Theatre along the way. • More tour news:



The Rolling Stones tour blimp.

Moby has announced the lineup and dates for his touring Area: Two festival, which begins July 28 in Bristow, Virginia. Featured on the main stage will be David Bowie, Busta Rhymes, Ash, Blue Man Group and Moby himself. In the dance tent will be Carl Cox, DJ Dan, Dieselboy, Jon Digweed, Tiesto and the Avalanches, with the possibility of more acts to come; DJ Shadow has confirmed a number of shows to coincide with the release of his long-awaited new album, *The Private Press*, due out June 4. The sampling wiz will headline six shows in the U.S., starting with two in New York City on

June 3 and 4, before moving on to Chicago, Minneapolis, Seattle and San Francisco. After that, a brief string of West Coast appearances (and one in Denver) on the Smokin' Grooves tour, which features **Outkast**, **Lauryn Hill** and the **Roots**, will follow; **Tool** has revealed the first nine dates of an upcoming tour in support of new album



Layne Staley

Lateralus, beginning July 11 in Bakersfield, California. The trip-metal pioneers have chosen **Tomahawk**, the band fronted by former **Faith No More** vocalist and **Mr. Bungle** and **Fantomas** ringleader **Mike Patton**, as the opening act for the shows. • **Blink-182** is set to join the ranks of bands and artists who have appeared in animated form on *The Simpsons*. The bandmembers told Launch.com that they expect to hit the air as cartoons sometime next year.



DJ Shadow

Also scheduled to show up looking a little yellow in the near future: **Elvis Costello**. • A toxicology report on the death of **Alice In Chains**

singer **Layne Staley** has revealed that the grunge icon did indeed die of a drug-related overdose.

The report lists the cause of death as stemming from a combination of heroin and cocaine ingestion. Hauntingly, the results also indicate that Staley died on April 5 — the same day **Nirvana** frontman **Kurt Cobain** took his own life in 1994. The date of Staley's

death was initially unknown, as his body lay undiscovered for nearly two weeks in his Seattle home. • **Pearl Jam**, one of the only bands to actually survive the Seattle scene that spawned **Nirvana** and **Alice In Chains**, has just wrapped recording on another album, its seventh. The news comes from the band's official website, although no release date or title for the record has been proposed yet. •

David Gahan, the infamous lead singer of **Depeche Mode**, is getting ready to take the spotlight as a solo artist, with an album of his own work due out early next year. Gahan has demo'd 15 songs for the LP and hopes they will show another side of him as a performer, outside the restraints of his **Depeche Mode** cohort **Martin Gore**'s songwriting. Meanwhile,



David Gahan

DM will release a double-DVD of live material on May 28, *One Night in Paris: The Exciter Tour*.

• Other albums on the way: **Marianne Faithfull**'s *Kissin' Time*, which sees **Billy Corgan**, **Beck**, **Blur**, **Pulp** and **Dave Stewart** adding their talents to various tracks, will see a U.S. release through **Virgin Records** on Aug. 13; **Aimee Mann** is also looking toward August to unleash her new CD, *Lost In Space*. The album follows her last solo release, *Bachelor No. 2*, on her own **SuperEgo Records**; **Apples In Stereo** is finishing up the recording of its latest record, and hopes to see it on shelves in the fall; **Brian Wilson Presents 'Pet Sounds' Live** will hit stores on June 11. The album documents the former **Beach Boys** leader's performances in



Pearl Jam

London from earlier this year, where his set consisted of a complete run through the legendary **Beach Boys** record; **Ani DiFranco** is planning to release a live CD in the fall, but first, *Render: Spending Time With Ani DiFranco* — a film out on both DVD and VHS — will be available on June 11; dance

act **Propellerheads**, which released the hit album *Decksandrumsandrockandroll* over four years ago and then promptly disappeared, is finally

ready to follow it up with a new album, due next year on **DreamWorks**, which will include a duet between **Rufus Wainwright** and **KD Lang** on one track. • And once again closing on a sad note, legendary songwriter **Otis Blackwell**, who wrote such classic songs as "Great Balls Of Fire," "Don't Be Cruel," "All Shook Up" and "Fever" passed away following a heart attack on May 6 at the age of 70. Blackwell was previously tragically paralyzed by a stroke, in 1991. The once-aspiring singer's compositions were performed by everyone from **Elvis Presley** to **Madonna**, establishing him as one of the most revered songwriters in the industry.



STRENGTH IN NUMBERS

A look at the history of independent retail coalitions and how they can help in your marketplace, plus tips on how college radio can benefit from a relationship with retailers. Story By Mark Cope • Illustration by Graham Brice

It all started in the mid-'80s across the pond, when a group of independent retailers decided there was more strength in numbers than there was on their own. This group became the U.K.'s infamous Chain With No Name. To this day it is a force across Great Britain that helps spotlight artists and break new bands. To quote a U.K. customer of CWNN, "The Chain With No Name stores have got music buying just right — they're what a music store really should be like! CWNN stores are basically small chains of independent records stores dotted around the country, and well worth the visit. Prices are just right. I have never once felt ripped off because there's no £15.99 per CD swindle here! CWNN's selection is always consistently huge. Seemingly obscure artists can nearly always be found and with decent selection to boot. I'm always finding out-of-print recordings and have never left the shop without buying as many as six CDs at a time!"

Fast-forward to U.S. soil in 1995 at a meeting of independent retailers in San Francisco. For the first time in our own retail music history, Coalition Of Independent Stores joined forces and CIMS was born. CIMS is 27 top accounts representing over 75 stores nationally. Since then, CIMS has built advertising and promotional programs and become a force in the music business as *the* place to go to for labels who want to plug into independent retail. Soon after, a second coalition formed called the Music Monitor Network, comprised of some of the best small- to medium-size chains in the business. They created their own promotional vehicles, creative advertising and offered a different bend of independent retail stores. Music Monitor Network has now grown to 11 chains and over 100 locations nationally. They reach many markets different from CIMS, but both coalitions take a national picture.

During this same time several urban coalitions made up of independent retailers began springing up around the country. The urban collectives have helped blaze the trail for local/regional coalitions to be recognized as a force for promoting and developing artists in their respective marketplaces. We should all thank Royce Fortune of Fortune Music in Los Angeles for having the foresight to develop the first independent urban retail coalition. There are currently 15 different local urban coalitions in markets like Chicago, Detroit, Atlanta, Cleveland, Houston and Philadelphia. The labels now have indie options for getting the word out to retail: they can use the regional urban indies to help break urban street, hip-hop, rap and straight-ahead R&B artists; they can use CIMS as their alternative/hip-hop/Americana/electronica haven; and/or they can go to Music Monitor Network as a great starting point for hard rock, alternative and mainstream.

What was missing was a group of “spark plug” stores that labels could work with in a specific local markets — stores that had relationships with local promoters, local radio stations, loyal customers and dedicated staffs that actually liked music they sold. Enter two key organizations: LINCS (the Local Independent Network of CD Stores) and DMRC (Detroit Music Retailers Collective). Both formed for the same reason when they realized their individual strengths, knowledge and experience could be collected to serve their more local and regional markets (even though several of these stores already belonged to CIMS). Both LINCS have become strong proactive and reactive players in their respective local markets — and they’re having an impact.

LINCS was born four years ago and has been headed, since its inception, by Rand Foster (owner of Fingerprints in Long Beach, California). LINCS consists of 10 independent music retailers in the L.A. marketplace and includes Fingerprints, Aron’s, Bionic Records (all three locations in Huntington Beach, Fullerton, Cypress), Salzer’s, Rhino Records Claremont, Benway Records, Sounds Like... Music and The Mad Platter. As a group, they have combined their resources and shared their knowledge to become the “go-to” accounts in L.A. for labels trying to break new artists and capture the eye of L.A.’s current No. 1-rated music station, KROQ, in the process. Yes, KROQ actually looks at, and sometimes even responds to, what is selling at these stores. LINCS offers a number of different programs ranging from a monthly CD samplers given away at all LINCS stores (which includes two four-color, full-page ads in *New Times* along with P&P in each store). LINCS has also done some very successful “In-Store Tours” (most recently with Phantom Planet, which had an amazing first week throughout LINCS this spring). LINCS also does custom value-added items, a LINCS-wide listening booth program and is currently expanding into multi-tiered, events-oriented packages (call Rand about that one, folks).

The DMRC (detroitmusicretailers.com) formed five years ago and is currently headed by its Chairman/Treasurer, Glen Uranis (from Switched On CDs), its president, Mike Himes (from Record Time) and VP, Anne Garbus from Desirable Discs. DMRC totals nine locations that also include Disc And Tapes Unlimited, Rock-A-Billy’s and Street Corner Music. DMRC has created an à la carte

“DMRC stores have joined together to provide record labels an opportunity to reach the music lovers that shop at DMRC stores. If you are seeking a real avenue to expose artists to those music lovers who will appreciate them, call the DMRC. We don’t jump on the bandwagon after it’s rolling downhill, we give it the first push.”

menu of advertising and promotional programs and has generated thousands of dollars in advertising that would have eluded these stores had they not combined their efforts. The DMRC says it best: “DMRC stores have joined together to provide record labels an opportunity to reach the music lovers that shop at DMRC stores. If you are seeking a real avenue to expose artists to those music lovers who will appreciate them, call the DMRC. We don’t jump on the bandwagon after it’s rolling downhill, we give it the first push.”

So, there you have it, a kind of mini-history of coalitions, the purpose of which is to get the rest of you out there thinking about how you as an independent retailer can better your situation by teaming up with others in your market who share your common goals. It’s about sharing information, knowledge, and working as a group. There are many cities/regions where other coalitions can and should exist. The one thing all of these coalitions have in common is that they were born from a need to survive. That need is now and it is up to you, the retailer, to watch not just your own back but also those around you sharing the struggle. You are stronger together than you are as separate entities. And if you are unselfish, share your knowledge, and work together, you will succeed. Compliance is everything in these situations — that and the quality of the people and their commitment to get involved.

Also, if you’re in college radio, get to know your independent stores so that you can be a real contributing factor to the success and development of the artists you love and play, the albums you’re trying to get your listeners to support and buy. And if you are a label or distributor and question the need for these groups then you probably aren’t breaking too many artists these days. It’s time to wake up to the opportunities that exist outside your basic marketing plan and to break your artists by climbing the ladder one rung at a time, actually building a retail story that helps build your artists’ careers on more than one single. If you use these market-specific networks of stores to your advantage, it will pay off. Just ask Jack Johnson, John Mayer, Phantom Planet, Drowning Pool and more. Independent retail is alive and well. Those who that don’t recognize that will be looking for work in the near future — hopefully in the shoe business. **NMR**



27

Animal Life (Kimchee)

If you can picture yourself in a smoky Paris café on a sweltering summer night with no air conditioning, you are halfway to being ready for 27's latest album, *Animal Life*. Comprised of ex-members of Dirt Merchants and Spore, 27 sounds nothing like those

bands in the slightest. Instead of an all-out visceral noise assault, the Boston three-piece aims below the belt with a quiet bullet of pure sensuality — which is more subversive than screaming at the top of your lungs could ever hope to be. Even when the band does turn up the guitars on songs like “Heat Sink,” Maria Christopher’s sultry vocals wrap the songs in a sexy velvet grip. The dreamy “No Water” and galloping country of “Trouble Heart” are among other high points that will have listeners purring with delight. These songs may be slinky and provocative, but they aren’t bereft of class with tasteful samples and subtle jazz flourishes. Put this record on at your next party and hold on tight.

— Brad Filicky

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Release Date: out now; at radio



JAY BENNETT AND EDWARD BURCH

The Palace At 4am (Part I) (Undertow)

One close listen to *The Palace At 4am (Part I)* will answer a lot of your questions regarding Jay Bennett’s sudden departure from rock’s most recent sav-

iors, Wilco. By all indications, it would seem that the devilishly talented multitasking instrumentalist’s heart lay more with the ’70s-style rock that inhabited Wilco’s *Summerteeth* than with the slowed-down, spacey compositions of *Yankee Hotel Foxtrot*. Together with longtime collaborator and fellow Chicago musician Edward Burch — who keeps himself busy fronting alt-country group the Kennett Brothers — Bennett has proven that he’s cut out to be more than one of Jeff Tweedy’s lackeys. *The Palace* is a monster of a record, which contains well over an hour of engaging, heavily orchestrated pop music with more than a few moments of roots-rock glory (“Puzzle Heart,” “Drinking On Your Dime”). Burch does more than enough to earn his keep, contributing Elvis Costello-inspired tracks like “Talk To Me,” proving that *The Palace* is a lot more than a solo record by “that guy who used to be in Wilco.”

— Mike Conklin

R.I.Y.L.: Wilco’s *Summerteeth*, Elvis Costello, Big Star
Contact: Undertow
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Email: bob@undertowmusic.com
Release Date: out now; at radio



COLDCUT

70 Minutes Of Madness (Journeys By DJ)

Like a fine wine, Coldcut has become more relevant with age. It was way back in 1995 when Matt Black and Jonathan More originally released what many still consider to be the greatest DJ mix ever. In blending hip-hop, drum ’n’ bass, funk and

techno into one rule-breaking (or rule-defining, depending on how you look at it) mix, Coldcut helped revolutionize the DJ’s role as a music sculptor. Tracks from Plastikman, Masters At Work, Junior Reid, Red Snapper and... Jello Biafra!? appear along side original Coldcut works including “Beats And Pieces” and “Find A Way.” However, it’s not until Joanna Law’s classic “First Time Ever I Saw Your Face” is dropped in between Raphael Cordero’s “Trumpet Riff” and Photek’s “Into the ’90s” that we come across this album’s most unexpected and remarkable moment. If your heart doesn’t just melt, then you must already be dead.

Coldcut serves up a slab of meat that still manages to remain fresh, even seven years off the cutting board.

— Justin Kleinfeld

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Release Date: May 28, at radio



FAIRGROVE

Good Luck (Montesano)

Obviously no mirrors were broken during the recording of Fairgrove’s sonically picturesque *Good Luck*. The quartet’s first full-length glimmers with hopeful songs and euphoric melodies that have less to do with Lady Luck than they do with pure talent. Keyboard bits etch a melan-

choly vibe into the arcing guitar patterns of “Gated Communities,” making way for the album’s two-tiered assemblage of confessional ballads (“The Osterbeck Weekend,” “Hospital”) and stunning post-rockers (“Bad Apfel,” “Mono” — which has an uplifting chorus and earnest lyrics Death Cab For Cutie fans will adore). Key to Fairgrove’s palette is singer Jay Harrison, whose old-soul vocals go from aching to friendly to a full-force yowling affront on a passive-aggressive friend in a heartbeat; opener “Choral Accompaniment (For Song 11)” leads with a pokey, cinematic intro that twists when Harrison begins to sing in his disarming manner. Add snarling guitars and jagged rhythms that easily switch gears into a gentle wash of soaring instrumentation, and the result is an espresso-dark portrait of lives never fully lived, but one that is never depressing, just honest.

— Kristy Martin

R.I.Y.L.: Bright Eyes, Royal City, 764-HERO
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



BRYAN FERRY

Frantic (Virgin)

Frantic could be a misnomer, in that it's as sleek and focused as any Bryan Ferry record. In fact, the 13-track disc is almost formulaic. As with prior Ferry solo outings, *Frantic* is comprised of originals and covers (the latter given the trademark Ferry spit-shine). Little new ground is bro-

ken here, and the general sound can occasionally come across as somewhat dated. Tunes such as "Cruel," "Hiroshima" and "One Way Love" (three of countless examples) are hopelessly mired in slick '80s atmospherics, checking the output of Robert Palmer and David Bowie from that time. Occasionally, the record takes detours into Timbuk 3/Escape Club territory, but only fleetingly, so it can't fuel a grudge. And really, sheen is/was Ferry's/Roxy's thing, so only first-timers will be turned off. That said, this is a record for the fans, much like last year's Roxy Music tour. On that most important level, *Frantic* succeeds.

— Randy Harward

R.I.Y.L.: Roxy Music, Robert Palmer, David Bowie
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: out now; at radio



L'ALTRA

In The Afternoon (Aesthetics)

For the Chicago-based ensemble known as L'Altra — comprised of vocalists Lindsey Anderson and Joseph Costa, Ken Dyber, Eden English and Marc Hellner — music is a craft to be honed and cherished. On its second full-length, the group continues

to experiment musically, composing sweeping, atmospheric, almost orchestral pieces (one can't really call them songs or tracks). Understanding the beauty of simplicity, the group pulls off the single-note melodic line of "Black Arrow" with ease and what feels like deliberate care as the piano and guitar trade focus underneath soft horns that feel like they rise up from the depths of the soul of the muse of music herself, entwining and floating like playing butterflies on a warm summer day. Each track evokes a new sensation of serenity and harmony, a tribute to the band's intention to sweep all musical influences and sounds into a great big sieve, shake it, and see what falls out and what stays in. A wonderfully moody soundtrack to any kind of day.

— Lisa Hageman

R.I.Y.L.: Radiohead, St. Germain, For Carnation
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: out now; at radio



LOUDERMILK

The Red Record (DreamWorks)

"When I heard *Appetite For Destruction* and the 'f' word in the second grade, it was the biggest, most life-changing event for me," Loudermilk drummer Isaac Carpenter admits. In that vivid confessional, Carpenter manages to capture to spirit of

his band. While the bizarrely cloistered Axl Rose toils endlessly with his pseudo-G N'R project, "Elekt," the sixth track on Loudermilk's DreamWorks debut, *The Red Record*, manages to seize the total attitude of the late-'80s Los Angeles rockers. But, unlike other artists who have pilfered some of *Destruction's* luster (Buckcherry, for example), Loudermilk avoid copyright infringement and have molded just a dollop of that album's punch into its own blend of melodic rock. Truth is, it's not easy pinning a definition on Loudermilk — its sound turns on a dime from track to track. "Kreates A Presence To Blush" borrows from the rockin' side of the Pumpkins, while "Ash To Ash" is dreamy, sullen and almost Beatles-ish. "Rock 'N' Roll And The Teenage Desperation," "Estrogen Oxygen Aches In The Teeth Again," "Juillet" and "97 Ways To Kill A Superhero" round out the album's stronger cuts.

— Kevin Boyce

R.I.Y.L.: Guns N' Roses, Smashing Pumpkins, Spacehog
Contact: The Syndicate
Phone: 201.864.0900
Email: college@thesyn.com
Release Date: July 2; at radio



SIMON AND MILO

Ready Ready Set Go (Hollywood)

Ah, the burden of being a lovelorn cartoon. The premise behind this animated duo is that Simon is the eternally lovesick romantic who travels from city to city searching for his true love. Milo, his best

friend and musical compatriot, spends his time trying to realize their goals of becoming world famous rock stars. The result is pure bubblegum dance-pop. With songs like "Pretty Girls," "www.nevergetoveryou" and "It's Not Me It's You," it's impossible to take them too seriously. The masterminds behind the two-some are Jay Levine and James McCollum (ex-Prozäk, Philosopher Kings), who unite the bumpin' beats of a European discotheque, the immediacy and comical giddiness of Andrew W.K. and the undeniable allure of a Saturday morning cartoon. Whether hearing lyrics like "And when she smiles I get so happy/ And when she's near I get so dreamy" make you want to swoon or lose your lunch, you have to admit, this duo sure can craft a catchy tune. — Louis Miller

R.I.Y.L.: Daft Punk, Andrew W.K., Smurfs
Contact: Melissa Langer
Phone: 800.603.3043
Email: melissa.langer@disney.com
Release Date: out now; at radio



SIMON STOKES

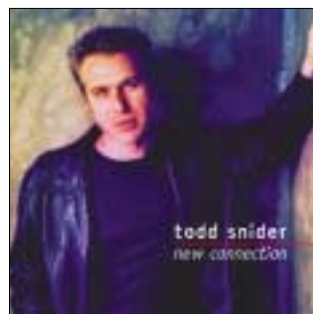
Honky (Upper Cut)

Honky music — and that doesn't mean pencil-necked, milque-toast white-boy crap — is an apt description for the hard-livin' Simon Stokes. Schooled in hard rock and classic country, white man's blues is the hog Stokes rides. Gravel-voiced

Stokes yelps and croons on Honky like this is his last shot. As tough as Stokes is, he's a romantic at heart, and the vocal stylings of Texas Terri (Texas Terri And The Stiff Ones), Lisa Kekaula (The Bellrays) and Shije Lynn provide a sweet edge just as recruiting the likes of the Brother Wayne Kramer from the MC5 on guitar gives Honky musical bite. The songs read like legends from the last 60 years of outlaw culture, and with the help of organs, accordions and a honking sax the music creates an Americana alternate universe. So, roll another number, grab the Wild Turkey and slap on Honky, and maybe you, too, can be a tough guy like Simon Stokes... at least for 40 minutes!

— Chris Larry

R.I.Y.L.: David Allan Coe, GG Allin, Lee Hazlewood
Contact: Julie McKnight
Phone: 323.224.3012
Email: julie@disgruntledmusic.com
Release Date: out now, at radio



TODD SNIDER

New Connection (Oh Boy)

Oregon-born Todd Snider once put out records through Jimmy Buffet's Margaritaville imprint, but now this Americana troubadour cuts sides for John Prine's Oh Boy. He may never have been saddled with the tag "New Dylan" like Prine, but for Snider,

"New Prine" ain't such a bad fit. Snider's songs, like Prine's, are often witty, often heartbreaking and always sincere, assembled from well-worn scraps of country, blues and folk. Snider cops to his (varied) influences on "Vinyl Records," where everyone from Bob Dylan to the New York Dolls to Guy Clark to U2 gets a shoutout. Songs like "Rose City" and "Waco Moon" stir emotions with their memories of people and places; they're the kind of tunes that listeners take in as their own shared recollections and experiences — even if they've never been to Waco. Even lighthearted songs like "Beer Run" (no, not the Garth Brooks song) show a lot of character and heart, even if those characters are just some dumb punks trying to use a fake I.D. Shared experiences, indeed.

— Steve Ciabattoni

R.I.Y.L.: John Prine, Marc Olson, Guy Clark
Contact: Sean Coakley
Phone: 914.241.3669
Email: s.coakley@verizon.net
Release Date: May 14; at radio



SUNDAY'S BEST

The Californian (Polyvinyl)

Sunday's Best, like so many other current artists, tries to reinvent itself outside of the typified genres that can kill an artist. Thankfully, the group hasn't attempted the Americana-styled Wilco rip-offs that everyone else seems to be

going for, and instead comes up with a record that simply replaces screams and chugging chords with singing and pretty notes. Singer Ed Reyes has stepped into the foreground with his stirring melodies, and the rest of the band is able to craft noticeably creative pop hooks around his musings on life's struggles and existence in sunny California. Before the title deceives anyone, rest assured that this isn't a Beach Boys-inspired funfest, and while there are some nods to the group's home state, there's plenty of pain to be dished out as well. If nothing else, the early Radiohead grooves of "If We Had It Made" will make for a few melancholy moments of hope on a summery Sunday afternoon.

— Peter D'Angelo

R.I.Y.L.: Jealous Sound, Death Cab For Cutie, Modest Mouse's pop tunes
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: May 14; at radio



VARIOUS ARTISTS

Tangent 2002: Disco Nouveau (Ghostly International)

The worst thing about calling the burgeoning, '80s-influenced dance scene "electro" or "electro-clash" is that it overlooks the entries in the genre that are propelled by four-on-the-floor disco beats. For setting the record

straight, Ghostly International's stellar *Disco Nouveau* comp is a veritable public service. Packaged with a 28-page booklet that includes essays on the origins of this "robo disco," *Nouveau* is assembled with the meticulousness of a professor compiling her syllabus. The unifying musical element is Italo disco's percolating, analog basslines, though the disc spans a host of sounds. Susumu Yokota's "Re: Disco" is a chilled reinterpretation of the Giorgio Moroder/Donna Summer classic, "I Feel Love." And by channeling Stock, Aitken, Waterman (who counted Samantha Fox among their late-'80s productions), DMX Krew aspires to cheese more passionately than anything we've seen thus far in the media-wide '80s revival. Beginners won't find a better, more informative place to start, and those already down with the scene have an even better reason to shake their retrofuturistic asses.

— Richard M. Juzwiak

R.I.Y.L.: Giorgio Moroder, Felix Da Housecat, Miss Kittin And The Hacker
Contact: Ghostly International
Phone: 734.623.0077
Email: sarah@ghostly.com
Release Date: out now; at radio

Unless you've been living in a hut on some Pacific atoll, you've no doubt heard that America's favorite couple, **Ozzy and Sharon Osbourne**, attended the White House Correspondents dinner — an event which included **President George W. Bush** and **Vice-President Dick Cheney** among the 2,700 guests — at the White House in Washington, D.C. earlier this month. Even though Ozzy once used the most-treasured historical structure (The Alamo) in Bush's home state as a urinal mint, Commander Dubya happily acknowledged the Prince Of Darkness during his light-hearted speech that evening. "The thing about Ozzy is, he's made a lot of big hit recordings," Bush read from the teleprompter in his normal robotic drone, "'Party With The Animals,' 'Sabbath Bloody Sabbath,' 'Facing Hell,' 'Black Skies' and 'Bloodbath In Paradise.' Ozzy, Mom loves your stuff!" The crowd erupted, not for Dubya's keen wit, but for Ozzy, who stood up and waved and blew kisses to all in attendance. As the D.C. socialites cheered wildly for the man who once snorted a line of fire ants, the president sarcastically added, "Okay, Ozzy. Might have been a mistake." Yes, George, it may have been. Do you mean a mistake like proposing to drill for oil in that Alaskan wildlife refuge? Or, do you mean a mistake like getting arrested for drunk driving or refusing to reduce to levels of arsenic in drinking water? Wait! We know! Do you mean a monumental mistake like Enron? Oh, and there's that whole Florida vote thing... was that a mistake? • **Godflesh** has officially disbanded. After we reported in late April that the band had cancelled its first U.S. tour in nearly six years due to an illness suffered by vocalist/guitarist **Justin Broadrick** we learned that, just prior to boarding a flight to America to begin the tour, Broadrick suffered a nervous breakdown and ultimately decided to leave the group. • As its latest album, *Tear From The Red*, continues to rack up a slew of acclaim from critics and fans alike, **Poison The Well** are very close to inking — if not finalizing — a deal with Velvet Hammer/Atlantic. • New Jersey's **Dillinger Escape Plan** will release its highly anticipated EP, titled *Irony Is A Dead Scene*, on Aug. 13 through Epitaph. The 18-minute, four-song EP features vocals by **Mike Patton** (*Faith No More*, *Mr. Bungle*, *Tomahawk*). • **Flaw** has parted ways with guitarist **Jason Daunt**. The band will continue as a four-piece for the duration of its current tour. Also opting to remain a four-piece after parting ways with a fifth member is **Hatebreed**, which will not replace recently departed six-stringer **Lou Richards**. • Speaking of Hatebreed, the band is

one of many acts scheduled to take part in this year's *Hellfest* in Syracuse, New York. This year's fest will be held at to the New York State Fairgrounds on July 12-14 with over 100 bands slated to perform, including **Hatebreed**, **Every Time I Die**, **Martyr AD**, **Good Clean Fun**, **This Day Forward**, **Until The End**, **Nora**, **Unearth**, **Fall Silent**, **Himsa**, **xDisciple** adx, **Bloodlet**, **Drowningman**, **Throwdown**, **Eighteen Visions**, **Bleeding Through**, **Sworn Enemy**, **Coheed And Cambria**, **From Autumn To Ashes**, **Shai Hulud**, **One Nation Under** and **Breaking Pangea**. Tickets will be \$25 per day or \$65 for the entire weekend. Interested parties can find all the necessary info at: www.hellfest.com. • In a recent issue of *Kerrang* magazine, **KoRn** bassist **Fieldy** explained the \$4 million in production costs for its forthcoming album *Untouchables* by stating, "We moved to Phoenix and rented five houses for \$10,000 apiece for four months. We came to L.A., rented five more houses for \$10,000 apiece for four more months. We went to Canada and rented a house for \$8,000. That's a week, not a month. Does that help explain it?" Sure does, buddy. Now how the hell do you explain that **Fieldy's Dreams** record? • Philadelphia's **This Day Forward** has hit the road in support of its latest, *Kairos*. You can see the band: Waterbury, CT (5/17); Garfield, NJ (5/18); Philadelphia (5/19); Massapequa, NY (5/20); Rochester, NY (5/23); Dayton, OH (5/24); La Porte, IN (5/25); Cincinnati (5/27); Louisville, KY (5/29); Birmingham, AL (5/30); Melbourne, FL (5/31); Davie, FL (6/1); Nashville (6/3); Charlotte, NC (6/4); St. Louis (6/5); Chicago (6/9). Other acts that will share the stage with TDF throughout the tour include **In Pieces**, **Codeseven**, **Unearth** and **Love Is Red**. Be sure to visit **Eulogy Recordings'** website (www.eulogyrecordings.com) for further updates and schedules. • Seattle's **Nevermore** will play a handful of dates on this year's **Vans Warped Tour**, marking the first time that a bona fide metal act will perform on the annual jaunt. This year's outing, which kicks off on June 21 in Nampa, Idaho, will make 26 stops. **Nevermore** — as of now — will perform at just three of them: Quincy, WA (7/20); Billings, MT (7/22); Fargo, ND (7/23). Other bands that are on the tour include **Curl Up And Die** and **From Autumn To Ashes**. • **Filter's** forthcoming full-length, *The Amalgamut*, will hit retail on July 30. • **Queensrÿche** guitarist **Michael Wilton**, ex-**My Sister's Machine** vocalist **Nick Pollock**, guitarist **Dave Groves** and drummer **Wes Hallam** have formed a band called **Soulbender**.

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ON TOUR IN JUNE WITH **Superjoint Ritual**

LOUD ROCK COLLEGE

Period ending 5/14/2002

www.cmj.com

Contributing reporters this week: 245 • See page 52 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	6	THE CROWN Crowned In Terror	Metal Blade
2	3	17	2	3	KILLSWITCH ENGAGE Alive Or Just Breathing	Roadrunner-IDJMG
3	1	1	1	7	SOILWORK Natural Born Chaos	Nuclear Blast
4	5	6	4	7	COAL CHAMBER Dark Days	Roadrunner-IDJMG
5	6	4	3	11	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
6	4	5	2	9	ARCH ENEMY Wages Of Sin	Century Media
7	8	7	7	8	MOTORHEAD Hammered	Sanctuary
8	7	3	1	15	HATEBREED Perseverance	Universal
9	10	11	9	4	RED CHORD Fused Together In Revolving Doors	Robotic Empire
10	11	9	9	6	CENTINEX Diabolical Desolation	Candlelight
11	12	32	11	3	SUPERJOINT RITUAL Use Once And Destroy...	Housecore-Sanctuary
12	9	12	9	5	CURL UP AND DIE Unfortunately We're Not Robots	Revelation
13	18	-	13	2	DIO Killing The Dragon	Spitfire
14	14	8	8	6	REMEMBERING NEVER She Looks So Good In Red	Ferret
UP 25 POSITIONS						
15	40	-	15	2	DANZIG Danzig 777: I Luciferi 3-Song Sampler	Spitfire
16	23	16	16	4	ALABAMA THUNDERPUSSY Staring At The Divine	Relapse
17	15	18	1	13	CANNIBAL CORPSE Gore Obsessed	Metal Blade
18	16	19	16	4	OTEP Sevas Tra Sampler	Capitol
19	38	-	19	2	ARCTURUS The Sham Mirrors	The End
20	19	29	13	8	THIS DAY FORWARD Kairos	Eulogy
21	13	10	7	9	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
22	17	14	4	12	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
23	24	27	23	5	VARIOUS ARTISTS Victory Style 5	Victory
24	27	-	24	2	SKINLAB The Revolting Room Sampler	Century Media
#1 DEBUT						
25	-	-	25	1	PRIMAL FEAR Black Sun	Nuclear Blast
26	-	-	26	1	MASTODON Remission	Relapse
27	21	-	21	2	STEP KINGS 3 The Hard Way	We Put Out
28	20	15	13	7	SOUNDTRACK Scorpion King	Universal
29	22	13	1	13	POISON THE WELL Tear From The Red	Trustkill
30	-	-	30	1	DIMENSION ZERO Silent Night Fever	Century Media
31	26	20	15	8	MINISTRY Sphinctour	Sanctuary
32	R	24	6	8	MEGADETH Rude Awakening	Sanctuary
33	29	-	29	2	BETWEEN THE BURIED AND ME Between The Buried...	Lifeforce
34	-	-	34	1	STILL BREATHING September	Solid State
35	28	31	28	3	PITCHSHIFTER P.S.I.	Sanctuary
36	-	-	36	1	WINDS Reflections Of The I	The End
37	-	-	37	1	BRAND NEW SIN Brand New Sin	Now Or Never
38	R	30	30	3	MELVINS Hostile Ambient Takeover	Ipecac
39	25	28	14	9	HYPOCRISY Catch 22	Nuclear Blast
40	33	23	20	9	ARSON Lacerate The Sky	Resurrection A.D.

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	BRAND NEW SIN Brand New Sin	Now Or Never
2	KNUT Challenger	Hydra Head
3	ENGINE Superholic	Metal Blade
4	MASTODON Remission	Relapse
5	SUSPERIA Vindication	Nuclear Blast

FIVE QUESTIONS WITH... SOILWORK'S PETER WICHERS!

Soilwork rules. You know it; we know it. In early April, we called the band's latest, Natural Born Chaos, "a perfect metal album." We see that you agree with us, as the disc soared to No. 1 on CMJ's Loud Rock chart. Recently, we had the pleasure of shooting the shit with guitarist Peter Wichers about a variety of topics, including being in a band with his Uncle and the possibility of a celebrity boxing match with Hatebreed.

You've been an intricate part Soilwork since its inception in 1995, when the band was known as Inferior Breed. Are you pleased with the band's progress in the past seven years?

Definitely. We have taken huge steps, both musically and as songwriters, since those early demos. When I look back at that time I am really happy to see the point where we are at now. We were such crappy musicians and didn't know how to play at that time. It just sounded horrible.

Take me through the process by which Soilwork writes material.

Usually, me and our other guitarist, Ola Frenning, usually write everything at home on computers with music programs. We come up with the basic song arrangements. We program all the drums, do the guitars and melodies and we introduce those ideas in that form to the rest of the guys in the band. If they like it, then everybody puts their own finish to it. Björn does all the lyrics, melodies and harmonies all by himself.

Soilwork's new guitarist, Ola Frenning, also happens to be your uncle. Is that strange at all?

My uncle is a little strange; he never grows up and that's probably why he fits the band so good. He's a 15-year-old boy in a 35-year-old body. I really don't see him as my uncle when we rehearse or go on tour. I mean, we go to the same family dinners and shit like that, but other than that he's just like any other guy.

The band's latest, Natural Born Chaos, recently went to No. 1 on our Loud Rock chart, knocking out Hatebreed after a five-week stint in the top spot. Is there any chance of a Celebrity Boxing match between the two bands?

[Laughing] Oh, definitely! Set it up and we'll go at it! I don't know if they're big dudes, but we're probably bigger.

Listening to Natural Born Chaos, I hear so many influences. Who would you cite as a major influence to Soilwork?

[Producer] Devin Townsend forced us to play that we do now because he's such a perfectionist. He came up with a lot of good ideas, like building up the harmonies in the vocals and he would dub them like 30 times just to make it sound really big. It turned out great and I am really happy with the results. There's a lot of different music that I listen to and I believe that if you want to come up with something of your own, you need to have a wide perspective of music and not listen to just metal.

LOUD ROCK CRUCIAL SPINS

Period ending 5/14/2002

www.cmj.com

Contributing reporters this week: 88 • See page 54 for a complete list of Crucial Spins airplay reports.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	5	22	1	3	347	283	64	KILLSWITCH ENGAGE Alive...	Roadrunner-IDJMG
2	2	3	2	6	309	306	3	SOILWORK Natural Born Chaos	Nuclear Blast
3	1	1	1	11	286	314	-28	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
4	6	6	4	5	278	267	11	THE CROWN Crowned In Terror	Metal Blade
5	4	4	4	7	271	289	-18	COAL CHAMBER Dark Days	Roadrunner-IDJMG
6	3	2	1	11	252	300	-48	HATEBREED Perseverance	Universal
7	15	47	7	3	231	142	89	SUPERJOINT RITUAL Use Once...	Housecore-Sanctuary
8	7	5	4	11	211	234	-23	SOUNDTRACK Scorpion King	Universal
9	8	7	7	7	208	206	2	MOTORHEAD Hammered	Sanctuary
10	10	8	1	11	180	188	-8	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
11	12	11	11	4	175	151	24	OPEP Sevas Tra Sampler	Capitol
12	9	9	4	8	172	203	-31	ARCH ENEMY Wages Of Sin	Century Media
13	14	14	13	4	153	144	9	RED CHORD Fused Together...	Robotic Empire
14	19	17	14	4	143	126	17	CURL UP AND DIE Unfortunately We're Not...	Revelation
15	11	10	7	11	140	169	-29	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
16	17	16	16	3	138	129	9	LOLLIPOP LUST KILL Slice Of The Knife [EP]	Artemis
17	-	-	17	1	137	D	-	DANZIG Danzig 777: I Luciferi 3-Song Sampler	Spitfire
18	13	33	13	3	134	145	-11	STEP KINGS 3 The Hard Way	We Put Out
19	30	-	19	2	129	97	32	DIO Killing The Dragon	Spitfire
20	25	38	20	3	127	115	12	BRAND NEW SIN Brand New Sin	Now Or Never
21	27	13	11	9	121	110	11	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
22	16	12	12	6	120	130	-10	REMEMBERING NEVER She Looks So Good In Red	Ferret
23	21	45	21	3	117	123	-6	SKINLAB The Revolting Room Sampler	Century Media
24	22	23	22	6	114	121	-7	VARIOUS ARTISTS WWF...	Smackdown-Columbia-CRG
25	32	50	25	3	110	91	19	PITCHSHIFTER P.S.I.	Sanctuary

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	18	18	5	11	108	126	-18	SOUNDTRACK Queen Of The Damned	Warner Sunset
27	24	19	19	9	105	116	-11	ARSON Lacerate The Sky	Resurrection A.D.
28	20	21	20	5	101	125	-24	CENTINEX Diabolical Desolation	Candlelight
29	23	28	23	6	97	119	-22	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
30	31	24	24	5	97	92	5	SPARTA Austere (EP)	DreamWorks
31	35	27	27	3	93	74	19	ALABAMA THUNDERPUSSY Staring At...	Relapse
32	28	20	15	9	91	109	-18	BLIND GUARDIAN A Night...	Timo Tolkki-Century Media
33	39	35	19	11	85	72	13	EARSHOT Letting Go	Warner Bros.
34	R	29	24	9	80	-	-11	PRO-PAIN Shreds Of Dignity	Spitfire
35	26	15	14	8	76	113	-37	ALL THAT REMAINS Behind Silence...	Metal Blade
36	29	25	25	7	75	97	-22	INDEX CASE Glass	Self-Released
37	41	31	4	11	71	67	4	FIVE POINTE O Untitled	Roadrunner-IDJMG
38	38	37	35	7	71	73	-2	KORN Untouchables/"Here To Stay"	Immortal-Epic
39	40	43	4	19	64	68	-4	40 BELOW SUMMER Invitation To The Dance	Reprise
40	36	36	5	11	64	73	-9	BURNT BY THE SUN Soundtrack To The...	Relapse
41	44	-	41	2	63	61	2	BETWEEN THE BURIED AND ME Between	Lifeforce
42	49	-	42	2	63	55	8	HOTWIRE 4-Song Sampler	RCA
43	-	-	43	1	62	D	-	PRIMAL FEAR Black Sun	Nuclear Blast
44	37	26	4	11	60	73	-13	POISON THE WELL Tear From The Red	Trustkill
45	48	-	42	5	59	56	3	200 NORTH Watching The World Die	Da Core
46	-	-	46	1	59	D	-	VEX RED Start With A Strong and Persistent Desire	Virgin
47	-	-	47	1	58	D	-	AUDIOVENT Dirty Sexy Knights In Paris Sampler	Atlantic
48	-	-	48	1	57	D	-	RADIATE Transmission EP*	Onestardown
49	33	39	3	11	55	81	-26	CANNIBAL CORPSE Gore Obsessed	Metal Blade
50	46	42	29	6	55	57	-2	DARK DAY DAWNING Nothing That...	Resurrection A.D.

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	52	BRAND NEW SIN	Brand New Sin	Now Or Never
2	34	EPIDEMIC	Sampler	Elektra

3	31	ENGINE	Superholic	Metal Blade
4	30	KNUT	Challenger	Hydra Head
5	27	MASTODON	Remission	Relapse

INDUSTRY NEWS

Please welcome new Crucial Spins reporter KPNT/St. Louis, MO! The station's show, "The Pit," is programmed by Jeff "Frizz" Frisse (jefff@stl.emmis.com) and hosted by Jennifer White. Johnny Orr (johnnyo@stl.emmis.com) handles all of the show's administrative duties and can be reached at: 314.613.7977. Send your stuff to them at: The Powerhouse Building, 800 Union Station, St. Louis,

MO 63103. • WSOU/South Orange, NJ's S.S. *SOU Part V* — a three-hour boat ride around Manhattan featuring live performances by Snapcase, 40 Below Summer, This Day Forward and an acoustic performance by Onlinedrawing — will take place on June 7. Tickets are \$35 and available at all Ticketmaster outlets, ticketmaster.com and phone charge.

STRIPPED-DOWN RIFF-CENTRIC HEAVINESS

PRODUCED BY JASON NEWSTED

"SLASHING GUITARS, CRASHING BEATS AND BELLOWING VOCALS — IF YOU LIKE IT ROUGH AND HEAVY, SPEEDEALER ARE YOUR BAND." —ALTERNATIVE PRESS

ON TOUR NOW & ALWAYS

JUNE WITH SUPERJOINT RITUAL • JULY WITH CLUTCH & FU MANCHU

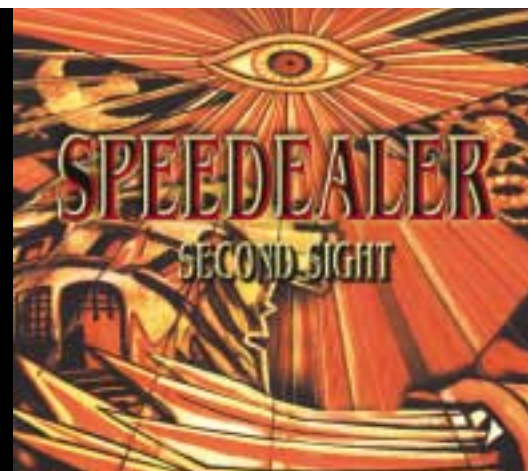
ADDS MAY 27TH

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 888-744-8636
 rich@mcgathypromotions.com

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SKINLAB

ReVolting Room (Century Media)

Here's a quick list of things we love about San Francisco: the Marin Headlands, the Crazyhorse Gentlemen's Club on Market Street, that Golden Gate Bridge thing is reasonably impressive, Alcatraz is bad-ass if you take a night ferry over and, if you get really inebriated, the sea lions at Pier 39 will talk to

you. Want another reason to love the City By The Bay? Consider hometown metal-makers Skinlab, who just released their third full-length on Century Media, titled *ReVolting Room*. Recorded in San Fran at Hyde Street Studios, this 10-track steamroller was produced by Steve Evetts (Hatebreed, Dillinger Escape Plan), mixed by Andy Sneap (Machine Head, Earth Crisis), and is described by band vocalist/bassist Steev Esquivel as "the most important record of our lives." We've waited three years for this album and the payoff is huge. "Slave The Way" gives Slipknot a run for its money with highly percussive, double-bass patterns and sweltering riffs that are so low that the strings on Glen Telford and Snake's guitars must hang like sagging telephone wires from the necks. "Purify" and "Disturbing The Art Of Expression" are fine exhibitions of Esquivel's increasing talents as a vocalist, while "Come Get It," "Take As Needed" and "Anthem For A Fallen Star" are full-throttle ass-kickers that beg to be mosh-pit tested as soon as this band hits the road with Superjoint Ritual in June.

R.I.Y.L.: Slipknot, Soil, Mudvayne, Nothingface
Contact: George Vallee or Andrew Sample
Phone: 323.418.1400 (ext. 105 for George; ext. 112 for Andrew)
Email: george@centurymedia.com; andrew@centurymedia.com
Release Date: May 28; at radio

SUPERJOINT RITUAL

Use Once And Destroy (Housecore-Sanctuary)

If Pantera vocalist Phil Anselmo's other band, the magically bong-licious Down, makes you want to bust out a hookah and watch old video reels of Sabbath, then Superjoint Ritual will make you want to reach for a baseball bat, find the first nü-metal band you can, and admin-

ister a beating that would rival the cornfield scene in *Casino*. Essentially, SJR's debut can be likened to a whole album of hardcore tunes with the abrupt vehemence of "Fucking Hostile." On average, the songs that comprise *Use Once And Destroy* float around the two-and-a-half minute mark and, during those raw and short musical eruptions, guitarists Jimmy Bower (Eyehategod, Down) and Kevin Bond, bassist Hank Williams III (the grandson of country music legend Hank Williams), and drummer Joe Fazzio (Stressball) support a snarling Phil Anselmo that we haven't heard this pissed off since *Far Beyond Driven*. Yes, it's that good. For the full pleasantly violent experience, spend some quality time with "It Takes No Guts," "Fuck Your Enemy," "All Of Our Lives Will Get Tired," "Antifaith," "Ozena," "The Alcoholic" and "Everyone Hates Everyone."

R.I.Y.L.: Pantera, Black Flag, Motörhead
Contact: Drew Murray
Phone: 212.599.2757
Email: drew.murray@sanctuarygroup.com
Release Date: May 21; at radio

LOLLIPOP LUST KILL

My So Called Knife (Artemis)

Listening to Lollipop Lust Kill is sort of like watching Jack



Nicholson's character evolve in *The Shining*. On the surface, Mr. Torrance is pretty normal, a middle-class family man who takes a job as a caretaker at a plush hotel for the winter. But, underneath that serene exterior is an axe-wielding alcoholic who spends his days typing the same goddamn sentence tens of thousands of times. Lollipop Lust Kill may not be caretakers, but on the sur-

face the band, like Jack, appear totally ordinary. In fact, each member of the band (six in all) wears a suit and looks anything but threatening. However, strap some instruments on these guys and watch psychopaths within emerge. Produced by Sylvia Massy Shivy (TOOL, Powerman 5000, Sevendust), *My So Called Knife* is the aural accompaniment to Lollipop Lust Kill's alter ego; it's hooky metal that wouldn't sound out of place on commercial active rock radio, but underneath there's something dark and sinister lurking in the background that bands like Coal Chamber and Orgy reach for, but never totally capture the way that this band does. Check out "Father," "Like A Disease," "Black All Over," "Bury You" and the cover of Depeche Mode's "Personal Jesus."

R.I.Y.L.: Marilyn Manson, Coal Chamber, White Zombie
Contact: Eric Cole
Phone: 212.433.1847
Email: ecole@artemisrecords.com
Release Date: June 4; at radio



ATREYU

Suicide Notes And Butterfly Kisses (Victory)

Atreyu's (the band name comes from *The Neverending Story*) poignant blend of metal, hardcore and emo is sure to please any fan of Poison The Well, Remembering Never or Killswitch Engage. The Southern California band's latest, *Suicide Notes And Butterfly Kisses*,

is yet another reason for all of us to be grateful for the wide roster of Loud Rock artists that Chicago's Victory Records has blessed us with since it was founded in 1989 (Earth Crisis, Hatebreed, Snapcase and Thursday to name a few). Texturally and vocally (courtesy of the impressive Brandon Saller) rich, this album has a brilliant amount of depth and Atreyu's guitarists, Dan Jacobs and Travis Miguel, take pride in being proficient axemen, offering much more than the tuned-down, E-chord riding breakdowns of your usual metalcore act. Spend some time with "Ain't Love Grand," "Lip Gloss And Black," "A Song For The Optimists," "Dilated," "Living Each Day Like You're Already Dead," "Someone's Standing On My Chest" and "Deanne The Arsonist."

R.I.Y.L.: Poison The Well, Killswitch Engage, Eighteen Visions
Contact: Tim Binder
Phone: 312.666.8661 ext. 105
Email: tim@victoryrecords.com
Release Date: June 4; at radio

ALSO IMPACTING NOW

RUSH *Vapor Trails* (Atlantic-AG)
BEYOND THE EMBRACE *Against the Elements* (Metal Blade)
ELECTRO HIPPIES *The Only Good Punk...* (Peaceville)
DOOM *Total Doom* (Peaceville)
MY DYING BRIDE *Live* (Peaceville)
ISENGARD *Vinterskugge* (Peaceville)
GGFH *The Very Beast of, Volume 2* (Peaceville)

Rawkus is BACK IN BUSINESS, baby! I just got a phone call from Devin at Rawkus, who said the company just completed its deal with MCA so all looks good. The label's got a compilation entitled *Soundbombing 3* coming out soon, so look for it. • *Topdog/Underdog*, the Broadway play starring Mos Def, has been nominated for a 2002 Tony Award for Best Play. Def's performance has been praised by critics after he replaced Don Cheadle last fall. His co-star, Jeffrey Wright (who originated the role of Lincoln), was also nominated for Best Actor In A Play. • IDJMG parent company Vivendi/Universal confirmed May 9 that Mariah Carey signed a deal with Island Def Jam Music



Mos Def

Group, which will distribute music released on Carey's as-yet-unnamed new imprint. I'm thinking: "Take The Money And Run" Records, or perhaps "All That Glitters Isn't Gold" Entertainment. Even better: "On My Meds" Music. Specific details of the deal have yet to be announced. • Speaking of divas, I know Dionne Warwick isn't necessarily an artist that should be covered in the CMJ *New Music Report*, but I just couldn't let this one go: Warwick was arrested (and subsequently released) May 12 at Miami International Airport for possession of marijuana. Baggage screeners apparently found 11 joints in her luggage. Now, I'm just dumbfounded as to why Warwick didn't learn *anything* from her cousin Whitney's arrest last year for the

same thing. Not to mention the fact that now is not the time to be trying to pull one over on airport security! Come on, Dionne, can't you use some of that psychic power to avert these kinds of situations? • Indie hip-hop label Mush Records announced dates for its first-ever North American tour. The bill includes Mush artists **cLOUDDEAD**, **Reaching Quiet**, **Radioinactive**, **Boom Bip & Doseone** and **Labtekwon**. Mush also proudly announced that the groups will be playing *live*, sans backing DATs, CDs or sequences. Tour dates include: San Diego (5/19); Phoenix, (5/20); Tucson, AZ (5/21); Austin (5/23); Denton, TX (5/24); Houston (5/25); Tallahassee, FL (5/27); Gainesville, FL (5/28); Atlanta (5/29); Charlotte, NC (5/30); Louisville, KY (5/31); Bloomington, IN (6/1); Asheville, NC (6/2); Cincinnati (6/3); Baltimore (6/4); Philadelphia (6/5); Brooklyn (6/6); New York (6/7); Boston (6/8); Portland, ME (6/9); Montreal (6/10); Toronto (6/11); Detroit (6/12); Chicago (6/13); Madison, WI (6/14); Minneapolis (6/15); Lawrence, KS (6/17); Denver (6/18); Seattle (6/21); Portland, OR (6/22); San Francisco (6/24); and L.A. (6/25). • **Jurassic-5** plans to release its sophomore release, entitled *Power In Numbers*, in September. Guests on the album include the Beatnuts' **JuJu** and **Big Daddy Kane**. • Ladies, raise your hands if you support male full-frontal nudity! Aw, yeah! I fully support it. 100 fucking percent! **Naughty By Nature's** own **Treach** will show *all* of his stuff when he stars in the upcoming movie *Love And A Bullet*. This performance will no doubt be overshadowed by his appearance in the hardcore porn flick, *Treach's Naturally Naughty Porno Movie*, in which he can be seen alongside porn stars **Obsession** and **Chocolate** (at the same time, ahem). **Naughty By Nature's** fifth LP, *iicons*, impacted radio a few weeks ago.

HIP-HOP SINGLES

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 93

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	12	12	1	5	J LIVE Satisfied	Coup d'Etat
2	4	7	2	4	NON PHIXION Rock Stars	Landspeed
3	6	-	3	2	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
4	8	3	3	6	ANTIPOP CONSORTIUM Bubblz b/w Dead In Motion	Warp
5	5	13	5	3	DEMIGODZ Don't Even Go There	III Boogie
6	16	-	6	2	DJ SHADOW You Can't Go Home Again b/w Treach Battle Beat	MCA
7	2	1	1	7	RJD2 Let The Good Times Roll	Def Jux
8	3	2	1	9	GZA/GENIUS Fame	Wu-Tang-Epic
9	13	29	9	6	SLUM VILLAGE Tainted	Capitol
10	11	8	5	8	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
11	7	6	6	6	INSIGHT That Shit Ain't Hot b/w Ghetto Blaster	Brick
12	1	4	1	7	EL-P Deep Space 9mm	Def Jux
13	21	26	13	4	SCARFACE, JAY-Z, BEANIE SIGEL Guess Who's Back	Def Jam-IDJMG
14	10	5	2	10	SOULIVE Clap! (feat. Black Thought) b/w Bridge To 'Bama	Blue Note
15	9	16	4	12	BLACKALICIOUS Paragraph President	Quannum-MCA
16	-	-	16	1	EMANON MCs Like Me	III Boogie
17	R	-	16	4	CLIPSE Grindin'	Arista
18	-	-	18	1	SCARFACE My Block	Skinny Gangster-Prince-IDJMG
19	27	17	9	10	PROCUSSIONS All That It Takes	Go Tee
20	26	-	20	2	ODDJOBBS Blue Collar Holler	Third Earth
21	-	-	21	1	DJ KAY SLAY 50 Shot Ya (feat. 50 Cent)	Violator
22	-	-	22	1	DA PROFESSOR Crunk Up	Shadow
23	17	9	9	6	INFAMOUS MOBB Mobb Niggaz, The Sequel	IM3-Landspeed
24	-	-	24	1	RICHY PITCH The Lyricist	7 Heads
25	38	-	25	2	OUTKAST F/ KILLER MIKE AND SLEEPY BROWN Land...	Lava-Atlantic
26	15	-	15	4	JAZ-O Love Is Gone	D&D
27	R	11	7	5	KRS-ONE Clear 'Em Out	Official Jointz
28	30	-	28	2	AFU-RA Stick Up	Koch Entertainment
29	-	-	29	1	VARIOUS ARTISTS Anti-Backpack Movement	Tru Criminal
30	-	-	30	1	MR. LIF Home Of The Brave b/w The Unorthodox	Def Jux
31	-	-	31	1	PARIS What Would You Do?	Independent
32	25	22	1	11	JUGGAKNOTS Generally	Matic
33	33	31	31	3	SLEEP Cat's Like Y'All	Under The Needle
34	R	-	25	3	N.O.E. FAMILY All My Life	N.O.E.
35	28	10	10	8	MOBB DEEP Get Away	Loud
36	R	36	36	2	ALI VEGAS Critics	Bronx Science
37	-	-	37	1	NELLY Hot In Herre	Universal
38	20	24	3	12	CEE-LO Closet Freak	Arista
39	32	-	32	2	OFFWHYTE High Fidelity	Galapagos
40	29	20	20	5	REMY MARTIN Monster	Loud

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	EMANON MCs Like Me	III Boogie
2	ATMOSPHERE Modern Man's Hustle	Rhyme Sayers
3	N.O.R.E. Nothin'	Def Jam-IDJMG
4	SLUM VILLAGE Tainted	Capitol
5	RICHY PITCH The Lyricist	7 Heads



VARIOUS ARTISTS

Ear Plus EP Series (Ill Boogie)

Ill Boogie's latest four-CD EP series includes gems from the Demigodz, Yesh, Emanon and Mars III. With an average eight tracks per CD, the series packs a wallop. Demigodz' Apathy and Celph-Titled (with help from Louis Logic on "Don't You Even Go There" and "Off The Chrome," Esoteric on "Captivate/Deactivate" and many others on "The Godz Must Be Crazy") come through with brags, self-love and open challenges to other MCs wrapped in clever similes, metaphors and pop-culture references over fun, easy, solid beats and heavy basslines. The EP opens with an intro almost identical to the opening of Dre's *Chronic* (I thought I put the wrong CD in for a split second). "The Godz Must Be Crazy" stands out both musically and lyrically, with its numerous guest appearances and its intricate melodic line. Mars III's excellent *Blue Collar Sessions* is definitely more on the heavy, trippy side, with its slow-mo scratches and funk-laced-with-codeine sound (does that come in a tablet called Funk-3?). Ill's contribution is *very* musically dense, with touches of bent guitar strings and keyboards, bringing an added dimension to third-person, strait-laced narrative of tracks like "2 Steps." This is one of the most musically interesting hip-hop albums I've heard in a while, and

I'm having a hard time containing my enthusiasm for it. Emanon's *Anon And On* runs the gamut between hard-hitting tracks like "The Price — Pt. 2" through the gentle, nostalgic "Blind Love" to the jazzy, Tribe-like "Runaway," on which Emanon's percussion-like delivery is as on point as it gets. Creeping, Yesh approaches the mic with a shyness that just draws people in to listen even closer, and the jazzy grooves on *Into Fresh Things* serve only to complement his relaxed style. Very rarely can artists pull off funky, solid, groovy (oh my god! Did I just say "groovy?") laid-back hip-hop without something being lost in the translation. Yesh does, with relish.

R.I.Y.L.: J-Live, Ill Harmonics, A Tribe Called Quest

Contact: Seven Heads

Phone: 718.237.2045

Email: promotions@sevenheads.com

Release Date: at radio

HIP-HOP

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 131 • See page 57 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	BLACKALICIOUS Blazing Arrow	MCA
2	2	2	2	6	ANTIPOP CONSORTIUM Arrhythmia	Warp
3	3	5	3	4	DJ SHADOW You Can't Go Home Again (EP)	MCA
4	6	9	4	4	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
5	4	3	3	7	J LIVE All Of The Above	Coup d'Etat
6	7	4	1	16	X-ECUTIONERS Built From Scratch	Loud
7	5	7	5	6	HERBALISER Something Wicked This Way Comes	Ninja Tune
8	8	6	2	19	NAS Stillmatic	Columbia-CRG
9	12	21	9	4	NON PHIXION the Future Is Now	Landspeed
10	9	8	5	11	NAPPY ROOTS Watermelon, Chicken And Gritz	Atlantic
11	13	12	11	5	SAGE FRANCIS Personal Journals	Anticon
12	17	11	10	16	N.E.R.D. In Search Of N.E.R.D.	Virgin
13	18	18	7	11	BEATNUTS Classic Nuts Vol. 1	Loud
14	11	14	11	8	SOULIVE Next	Blue Note
15	14	—	14	2	FLOETRY The Songstress And The Floacist	DreamWorks
16	10	10	10	7	DARKLEAF F... The People	Ubiquity
17	22	15	1	26	DILATED PEOPLES Expansion Team	ABB-Capitol
18	16	16	6	8	SOUNDTRACK Blade 2	Virgin
19	21	38	19	3	DEMIGODZ The Godz Must Be Crazy	Ill Boogie
20	26	—	20	3	INFECTIOUS ORGANISMS Human Experience	Independent
21	15	13	2	15	ONRY OZZBORN Alone	BSI
22	38	31	22	3	K-OS Exit	EMI
					# 1 DEBUT	
23	—	—	23	1	FAT JON THE AMPLE SOUL PHYSICIAN Wave Motion	Mush
					# 2 DEBUT	
24	—	—	24	1	EDUCATED CONSUMERS Aisle 2	Modular Moods
25	31	17	1	21	DE LA SOUL AOI: Bionix	Tommy Boy
26	24	27	11	9	DAN THE AUTOMATOR Wanna Buy a Monkey?	Sequence
27	—	—	27	1	LAURYN HILL MTV Unplugged 2.0	Columbia
28	R	40	10	14	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
29	29	—	25	4	INFAMOUS MOBB Special Edition	Landspeed
30	27	—	27	3	GLOBAL TURNTABLES Various Artists	Hip Hop Slam
31	33	33	31	4	HEATHER B Eternal Affairs	SAI
32	20	34	7	22	LUDACRIS Word Of Mouf	Def Jam-IDJMG
33	—	—	33	1	NOAH23 Quicksand	Plague Language
34	25	24	24	4	NEW BREED Stop The Music	Uprok
35	—	—	35	1	VARIOUS ARTISTS Anti-Backpack Movement	Tru Criminal
36	—	—	36	1	BABU THE DILATED JUNKIE Duck Season Vol. 1	Sequence
37	37	26	6	19	MR. LEN Pity The Fool	Matador
38	R	23	3	21	THE COUP Party Music	75Ark
39	R	—	15	8	VARIOUS ARTISTS Definitive Jux Presents II	Def Jux
40	28	19	3	22	WU-TANG CLAN Iron Flag	Wu-Tang-Epic

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CAM'RON Come Home With Me	Roc-A-Fella-IDJMG
2	P. DIDDY We Invented The Remix	Bad Boy/Arista
3	EMANON Anon & On	Ill Boogie
4	TUNNEL RATS Tunnelvision	Uprok
5	MUSIQ Juslinen	Def Soul-Def Jam-IDJMG

★ : Signifies upward movement

CORE RADIO

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 97 • See page 39 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	1	4	WILCO Yankee Hotel Foxtrot	Nonesuch	38	34	32	30	6	TRAM A Kind Of Closure	Jetset
2	4	11	2	4	ELVIS COSTELLO When I Was Cruel	Island-IDJMG	39	31	54	31	4	FACE TO FACE How To Ruin Everything	Vagrant
3	2	6	2	4	TOM WAITS Blood Money	Anti	40	43	24	21	6	RICHARD HELL Time	Matador
4	5	14	4	3	LUNA Romantica	Jetset						UP 32 POSITIONS	
5	3	1	1	5	PEDRO THE LION Control	Jade Tree	41	73	-	41	2	JAPANCAKES Belmondo	Darla
6	6	3	3	7	PROMISE RING Wood/Water	Epitaph-Anti	42	48	40	40	5	MOTH Provisions, Fiction And Gear	Virgin
7	9	7	7	6	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	43	40	65	40	3	DENALI Denali	Jade Tree
8	7	2	1	8	BADLY DRAWN BOY About A Boy	XL-Artist Direct	44	71	34	31	6	DO MAKE SAY THINK & Yet & Yet	Constellation
9	10	12	9	4	TOM WAITS Alice	Anti	45	58	-	45	3	STEVE EARLE Sidetracks	Artemis
10	8	4	3	16	WHITE STRIPES White Blood Cells	V2	46	-	-	46	1	MATTHEW Everybody Down	Rykodisc
11	13	13	11	5	CORNERSHOP Handcream...	Wiiija-Beggars Group-V2	47	-	-	47	1	ASH Free All Angels	Kinetic
12	11	15	9	7	GOMEZ In Our Gun	Virgin	48	30	21	9	9	MIRAH Advisory Committee	K
13	14	8	8	6	MOONEY SUZUKI Electric Sweat	Gammon	49	53	-	49	2	TREY ANASTASIO Trey Anastasio	Elektra-EEG
14	12	9	5	7	IMPERIAL TEEN On	Merge	50	47	19	2	11	BOARDS OF CANADA Geogaddi	Warp
15	21	63	15	3	BLACKALICIOUS Blazing Arrow	MCA	51	61	57	51	3	ALFIE A Word In Your Ear	XL
16	17	20	16	6	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!	52	63	43	29	6	RADIO 4 Gotham!	Gern Blandsten
17	15	17	15	5	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note	53	50	46	46	5	NINA NASTASIA The Blackened Air	Touch And Go
18	23	41	18	3	VARIOUS ARTISTS Verve Remixed	Verve	54	-	-	54	1	FRENCH KICKS One Time Bells	Star Time
19	22	23	16	5	MASTERS OF THE HEMISPHERE Protest...	Kindercore	55	74	-	55	2	RUSTED ROOT Welcome To My Party	Island
20	27	64	20	3	TRANS AM TA	Thrill Jockey	56	R	52	30	5	BALDWIN BROTHERS Cooking With Lasers	TVT
21	19	33	19	3	PAUL WESTERBERG Stereo	Vagrant	57	R	75	57	2	HERBALISER Something Wicked This Way Comes	Ninja Tune
22	32	37	22	4	ANTIPOP CONSORTIUM Arrhythmia	Warp	58	42	51	5	12	EELS Souljacker	DreamWorks
23	18	16	12	6	ED HARCOURT Here Be Monsters	Heavenly	59	68	67	59	5	NEIL YOUNG Are You Passionate?	Reprise
24	20	18	18	4	AZURE RAY Burn And Shiver	Warm	60	-	-	60	1	EL GATO We're Birds	Motherload
25	24	28	24	4	DJ SHADOW You Can't Go Home Again (EP)	MCA	61	69	72	61	4	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
26	26	-	26	2	BRATMOBILE Girls Get Busy	Lookout!	62	-	-	62	1	TAKING BACK SUNDAY Tell All Your Friends	Victory
27	45	50	27	5	RASPUTINA Cabin Fever	Instinct	63	29	22	6	9	BEN KWELLER Sha Sha	ATO-BMG
28	16	10	1	11	...TRAIL OF DEAD Source Tags And Codes	Interscope	64	52	-	52	6	SOUNDTRACK Blade 2	Virgin
					#1 DEBUT		65	R	74	35	7	GIANT SAND Cover Magazine	Thrill Jockey
29	-	-	29	1	ELF POWER Creatures	spinART	66	-	-	66	1	ENON High Society	Touch And Go
30	33	44	30	5	GLORIA RECORD Start Here	Arena Rock	67	-	-	67	1	1 GIANT LEAP 1 Giant Leap	Palm
31	37	-	31	2	JOHN VANDERSLICE The Life And Death...	Barsuk	68	59	29	23	8	SEAFOOD When Do We Start Fighting	Nettwerk
32	39	-	32	2	CROOKED FINGERS Reservoir Songs EP	Good	69	-	-	69	1	BONNIE RAITT Silver Lining	Capitol
					#2 DEBUT		70	28	26	4	10	SUPER FURRY ANIMALS Rings...	XL-Beggars Group
33	-	-	33	1	GIRLS AGAINST BOYS You Can't Fight What...	Jade Tree	71	-	-	71	1	ADEN Topsiders	Teen Beat
34	49	31	19	8	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune	72	R	62	27	10	NORAH JONES Come Away With Me	Blue Note
35	36	48	35	10	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA	73	60	58	58	3	PETER MURPHY Dust	Metropolis
36	25	55	25	3	MELVINS Hostile Ambient Takeover	Ipecac	74	44	30	19	8	764-HERO Nobody Knows This Is Everywhere	Tiger Style
37	46	71	37	3	BREEDERS Breeders EP	Elektra-EEG	75	56	39	39	3	JULIE DOIRON Heart And Crime	Jagjaguwar

★ : Signifies upward movement

CHART TOPPER



Wilco

#1 DEBUT



Girls Against Boys

#2 DEBUT



French Kicks

#3 DEBUT



Doves

UP 130 POSITIONS



Elf Power

#4 DEBUT



Capitol K

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 432 • See page 39 for a complete list of airplay reports.
Period Ending 5/14/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	6	1	5	WILCO Yankee Hotel Foxtrot	Nonesuch
2	2	8	2	4	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
3	7	7	3	5	TOM WAITS Blood Money	Anti
4	3	3	3	9	PROMISE RING Wood/Water	Epitaph-Anti
5	4	4	4	6	PEDRO THE LION Control	Jade Tree
6	8	13	6	4	LUNA Romantica	Jetset
7	5	2	1	8	BADLY DRAWN BOY About A Boy	XL-Artist Direct
8	6	1	1	21	WHITE STRIPES White Blood Cells	V2
9	11	10	9	5	TOM WAITS Alice	Anti
10	13	12	10	6	CORNERSHOP Handcream For A Generation	Wiiiija-Beggars Group-V2
11	12	9	9	6	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
12	10	16	8	8	GOMEZ In Our Gun	Virgin
13	14	14	12	6	MOONEY SUZUKI Electric Sweat	Gammon
14	9	5	1	12	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
15	22	49	15	4	BLACKALICIOUS Blazing Arrow	MCA
16	15	15	7	7	IMPERIAL TEEN On	Merge
17	16	17	15	5	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
18	17	11	6	7	ED HARCOURT Here Be Monsters	Heavenly
19	18	23	18	4	AZURE RAY Burn And Shiver	Warm
20	19	20	18	7	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
21	21	22	21	4	DJ SHADOW You Can't Go Home Again (EP)	MCA
22	31	57	22	3	VARIOUS ARTISTS Verve Remixed	Verve
23	-	-	23	1	GIRLS AGAINST BOYS You Can't Fight What You Can't See	Jade Tree
24	154	-	24	2	ELF POWER Creatures	spinART
25	20	33	20	3	PAUL WESTERBERG Stereo	Vagrant
26	23	21	21	6	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
27	35	41	27	4	ANTIPOP CONSORTIUM Arrhythmia	Warp
28	39	-	28	2	JOHN VANDERSLICE The Life And Death Of An American Four Tracker	Barsuk
29	55	-	29	2	ASH Free All Angels	Kinetic
30	25	35	25	4	DENALI Denali	Jade Tree
31	38	68	31	4	MATTHEW Everybody Down	Rykodisc
32	26	25	25	5	MOTH Provisions, Fiction And Gear	Virgin
33	27	30	27	11	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
34	30	36	30	5	GLORIA RECORD Start Here	Arena Rock
35	41	47	35	6	RASPUTINA Cabin Fever	Instinct
36	29	-	29	2	BRATMOBILE Girls Get Busy	Lookout!
37	28	40	27	5	FACE TO FACE How To Ruin Everything	Vagrant
38	40	51	38	4	BREEDERS Breeders EP	Elektra-EEG
39	37	70	37	6	TREY ANASTASIO Trey Anastasio	Elektra-EEG
40	43	119	40	3	TRANS AM TA	Thrill Jockey
41	57	-	41	2	CROOKED FINGERS Reservoir Songs EP	Good
42	51	50	42	3	ALFIE A Word In Your Ear	XL
43	34	44	34	8	SOUNDTRACK Blade 2	Virgin
44	49	37	32	7	TRAM A Kind Of Closure	Jetset
45	45	59	45	4	MELVINS Hostile Ambient Takeover	Ipecac
46	58	77	46	9	TAKING BACK SUNDAY Tell All Your Friends	Victory
47	32	19	5	10	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
48	33	43	33	5	HOT HOT HEAT Knock Knock Knock	Sub Pop
49	56	38	25	7	BALDWIN BROTHERS Cooking With Lasers	TVT
50	-	-	50	1	FRENCH KICKS One Time Bells	Star Time

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Period Ending 5/14/2002

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	63	66	51	5	RUSTED ROOT Welcome To My Party	Island-IDJMG
52	36	32	2	13	EELS Souljacker	DreamWorks
53	62	52	37	11	WEEZER Maladroit	Geffen
54	73	79	54	3	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
55	79	-	55	2	JAPANCAKES Belmondo	Darla
56	72	42	42	7	RICHARD HELL Time	Matador
57	24	18	6	10	BEN KWELLER Sha Sha	ATO-BMG
58	69	113	58	5	30 SECONDS TO MARS 30 Seconds To Mars	Immortal-Virgin
59	52	53	52	6	ULTIMATE FAKEBOOK Open Up And Say Awesome	Initial
60	108	-	60	2	EL GATO We're Birds	Motherload
61	-	-	61	1	DOVES There Goes The Fear (EP)	Capitol-Heavenly
62	46	29	20	8	764-HERO Nobody Knows This Is Everywhere	Tiger Style
63	84	54	38	8	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
64	48	48	34	8	SPARTA Austere (EP)	DreamWorks
65	66	69	63	5	NEIL YOUNG Are You Passionate?	Reprise
66	76	93	66	3	SELBY TIGERS The Curse Of...	Hopeless
67	81	118	67	6	STEVE EARLE Sidetracks	Artemis
68	42	31	13	10	MIRAH Advisory Committee	K
69	47	58	47	6	STRUNG OUT An American Paradox	Fat Wreck Chords
70	50	24	19	8	SEAFOOD When Do We Start Fighting	Nettwerk
71	103	-	71	2	MULL HISTORICAL SOCIETY Loss	Rough Trade
72	194	-	72	2	ENON High Society	Touch And Go
73	80	78	73	8	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
74	67	74	67	4	PETER MURPHY Dust	Metropolis
75	124	-	75	2	WAYNE Music On Plastic	TVT
76	-	-	76	1	CAPITOL K Island Row	Planet Mu
77	61	45	36	7	FINCH What It Is To Burn	Drive-Thru
78	60	26	4	12	BOARDS OF CANADA Geogaddi	Warp
79	122	-	79	2	QUARASHI Jinx	Columbia
80	126	-	80	2	1 GIANT LEAP 1 Giant Leap	Palm
81	88	60	55	6	DO MAKE SAY THINK & Yet & Yet	Constellation
82	113	85	43	12	NORAH JONES Come Away With Me	Blue Note
83	139	98	83	3	HERBALISER Something Wicked This Way Comes	Ninja Tune
84	70	55	39	7	RADIO 4 Gotham!	Gern Blandsten
85	96	110	85	3	VARIOUS ARTISTS Location Is Everything, Vol. 1	Jade Tree
86	74	61	61	4	GARY WILSON You Think You Really Know Me	Motel
87	54	27	9	13	ANDREW W.K. I Get Wet	Island-IDJMG
88	44	28	20	9	SCHATZI Fifty Reasons To Explode	Mammoth
89	75	101	75	4	27 Animal Life	Kimchee
90	71	106	71	5	SLICK SHOES Slick Shoes	Tooth And Nail
91	138	-	91	2	TELEPOPMUSIK Genetic World	EMI
92	82	75	68	6	NINA NASTASIA The Blackened Air	Touch And Go
93	-	-	93	1	ADEN Topsiders	Teen Beat
94	53	34	24	8	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
95	165	-	95	2	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
96	140	165	96	3	SUBA Tributo	Six Degrees
97	85	94	85	5	CANDY BUTCHERS Play With Your Head	RPM-Sony Music
98	168	-	98	2	FUCKING CHAMPS V	Drag City
99	118	91	3	13	JOEY RAMONE Don't Worry About Me	Sanctuary
100	166	-	100	2	RADAR BROTHERS And The Surrounding Mountains	Merge

UP 122 POSITIONS



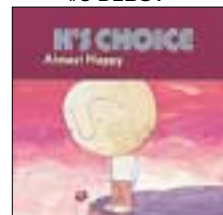
Enon

#5 DEBUT



Aden

#6 DEBUT



K's Choice

#7 DEBUT



Silkworm

#8 DEBUT



Cato Salsa Experience

#9 DEBUT



CQ

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

YO LA TENGO
I Can Hear The Heart
Beating As One (Matador)

CHEMICAL BROTHERS
Dig Your Own Hole
(Astralwerks-Caroline)

SLEATER-KINNEY
Dig Me Out (Kill Rock Stars)

FOLK IMPLOSION
Dare To Be Surprised
(Communion)

POLARA
C'est La Vie (Interscope)



10 YEARS AGO

BEASTIE BOYS
Check Your Head (Capitol)

JESUS AND MARY CHAIN
Honey's Dead
(Def American-WB)

THE CURE
Wish (Fiction-Elektra)

CHARLATANS UK
Between 10th And 11th
(Beggars Banquet-RCA)

L7
Bricks Are Heavy (Slash)

CMJ RADIO 200

Period Ending 5/14/2002

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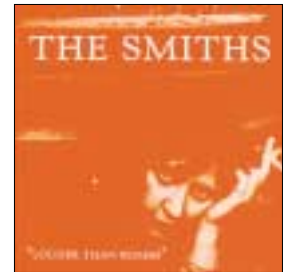
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	100	71	61	8	KINKY Kinky	Netwerk
102	64	81	64	8	CASSANDRA WILSON Belly Of The Sun	Blue Note
103	-	-	103	1	K'S CHOICE Almost Happy	Sony Music International
104	117	103	72	8	GIANT SAND Cover Magazine	Thrill Jockey
105	106	116	105	5	BONNIE RAITT Silver Lining	Capitol
106	181	190	106	3	MOBY 18	V2
107	83	90	83	4	VARIOUS ARTISTS Rewind - Original Classics, Re-Worked, Remixed...	Ubiquity
108	98	102	91	5	2 SKINNEE J'S Volumizer	Volcano
109	-	-	109	1	SILKWORM Italian Platinum	Touch And Go
110	65	63	63	7	ELENI MANDELL Snakebite	Space Baby
111	123	146	111	4	MAXWELL IMPLOSION Small Circle Of Friends	Emperor Norton
112	-	-	112	1	CATO SALSA EXPERIENCE A Good Tip For A Good Time	Garralda
113	128	186	113	3	STEP KINGS 3 The Hard Way	We Put Out
114	77	114	77	5	COREY HARRIS Downhome Sophisticate	Rounder
115	164	-	115	2	GOLDFINGER Open Your Eyes	Mojo-Jive
116	91	73	73	5	JULIE DOIRON Heart And Crime	Jagjaguwar
117	132	97	60	8	COMET GAIN Realistes	Kill Rock Stars
118	107	140	107	4	MICE PARADE All Roads Lead To Salzburg	Bubblecore
119	92	92	7	15	UNWRITTEN LAW Elva	Interscope
120	-	-	120	1	SOUNDTRACK CQ	Emperor Norton
121	-	-	121	1	L'ALTRA In The Afternoon	Aesthetics
122	110	67	18	10	BUFFALO DAUGHTER I	Emperor Norton
123	121	141	121	5	SOUNDTRACK Y Tu Mama Tambien	Volcano
124	78	46	3	13	CLINIC Walking With Thee	Domino
125	104	99	74	8	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
126	109	121	92	8	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
127	86	86	66	5	MARS VOLTA Tremulant EP	GSL
128	99	72	18	8	HAYDEN Skyscraper National Park	Badman
129	89	124	89	4	QUEERS Pleasant Screams	Lookout!
130	196	-	129	3	HELLA Hold Your Horse Is	5RC
131	136	117	82	9	TIMO MAAS Loud	Kinetic
132	87	89	69	6	VARIOUS ARTISTS Rarewerks II	Astralwerks
133	90	76	76	5	FLY PAN AM Ceux Qui Inventent N'Ont Jamais Veou?	Constellation
134	68	56	6	12	REVEREND HORTON HEAT Lucky 7	Artemis
135	-	-	135	1	MAYDAY Old Blood	Saddle Creek
136	180	158	136	5	CRAIG ARMSTRONG As If To Nothing	Melankolic
137	101	80	78	9	SOUL HOOLIGAN Music Like Dirt	Maverick
138	115	161	115	3	PRIMUS Frizzle Fry	Caroline
139	111	62	39	9	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
140	102	84	84	7	HIGH FIDELITY The Demonstration	Freedom in Exile
141	133	135	133	4	OCTOPUS PROJECT Identification Parade	Peek-A-Boo
142	94	109	39	10	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K
143	-	-	143	1	POLYPHONIC SPREE The Beginning Stages	Good
144	119	123	119	5	FIVER Here It Comes	Devil in the Woods-Future Farmer
145	-	-	145	1	ELK CITY Hold Tight The Ropes	Warm
146	193	-	146	2	FLATLANDERS Now Again	New West
147	187	-	147	2	CEE-LO Cee-Lo Green And His Perfect Imperfections	Arista
148	143	-	143	2	PALOMAR II	Self-Starter
149	130	87	52	9	SOULIVE Next	Blue Note
150	116	83	47	10	CATHETERS Static Delusions And Stone-Still Days	Sub Pop

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	174	-	151	2	WHITEFIELD BROTHERS In The Raw	Soul Fire
152	151	155	151	3	MEAT PURVEYORS All Relationships Are Doomed To Fail	Bloodshot
153	95	138	95	7	DIANOGAH Millions Of Brazilians	Southern
154	145	148	145	4	SALOON (This Is) What We Call Progress	Darla
155	169	96	83	8	INDIGO GIRLS Become You	Sony Music
156	114	65	17	10	MILLENCOLIN Home From Home	Epitaph
157	156	107	89	8	PORTABLE Only If You Look Up	TVT
158	59	39	11	10	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
159	144	130	74	8	DESMOND WILLIAMS Delights Of The Garden	ESL Music
160	-	-	160	1	NOFX 45 Or 46 Songs That Weren't Good Enough To Go On Our...	Fat Wreck Chords
161	105	115	105	7	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
162	-	-	162	1	VARIOUS ARTISTS You Don't Need Darkness To Do What You Think Is Right	Geographic
163	160	181	160	4	VARIOUS ARTISTS Victory Style 5	Victory
164	97	64	16	10	SONGS: OHIA Didn't It Rain	Secretly Canadian
165	157	192	157	3	NOISE RATCHET Till We Have Faces	Militia Group
166	135	104	76	6	BUSY SIGNALS Pure Energy	Sugar Free
167	146	149	39	11	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
168	-	-	168	1	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
169	125	82	17	10	LOCAL H Here Comes The Zoo	Palm
170	137	147	137	3	SUSHIROBO Drawings And Garbage Structures	Pattern 25
171	141	-	141	2	WORK OF SAWS The Pious Flats	Thick Furniture
172	-	-	172	1	BRAZZAVILLE Rouge On Pockmarked Cheeks	South China Sea
173	-	-	173	1	VARIOUS ARTISTS Punk Goes Pop	Fearless
174	190	162	162	3	WAYNE KRAMER The Hard Stuff	Epitaph
175	-	-	175	1	GAY DAD Transmission	Thirsty Ear
176	195	-	176	2	ST. THOMAS I'm Coming Home	Misra
177	R	159	159	2	VARIOUS ARTISTS Already Gone	Independent
178	147	188	147	4	HEATHER NOVA South	V2
179	175	134	134	4	DEATHRAY White Sleeves	Doppler
180	183	-	180	2	AUDIO KARATE Space Camp	Kung Fu
181	170	150	137	7	JOHN MAYER Room For Squares	Aware
182	177	-	177	2	MAKERS Strangest Parade	Sub Pop
183	129	111	41	11	SHEILA NICHOLLS Wake	Hollywood
184	-	-	184	1	TWIG Headshots	Psychic Noise
185	-	-	185	1	SUNDAY'S BEST The Californian	Polyvinyl
186	-	-	186	1	LEFTOVER SALMON Live	Compass
187	-	-	187	1	TANAKH Villa Claustrophobia	Alien8
188	R	173	169	7	DEERHOOF Halfbird	Menlo Park
189	R	180	176	3	KNIFE IN THE WATER Crosscross Bells	Peek-A-Boo
190	120	105	12	13	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
191	-	-	191	1	CHUCK PROPHET No Other Love	New West
192	R	137	43	9	BOGGS We Are The Boggs We Are	Arena Rock
193	-	-	193	1	NEED NEW BODY Need New Body	File 13
194	-	-	194	1	GUILLERMO E. BROWN Soul At The Hands Of The Machine	Thirsty Ear
195	127	108	15	14	PHANTOM PLANET The Guest	Epic
196	142	-	142	2	AMERICAN POLKA Old Tunes And New Sounds	Klang
197	152	151	116	8	BOBBY MCFERRIN Beyond Words	Blue Note
198	150	167	51	10	PREVENT FALLS A Newer More Shattered You	Equal Vision
199	-	-	199	1	A CERTAIN RATIO Early	Soul Jazz
200	-	-	200	1	SIMON AND MILO Ready Ready Set Go	Hollywood



15 YEARS AGO

SMITHS
Louder Than Bombs (Sire)

REPLACEMENTS
Pleased To Meet Me (Sire)

U2
The Joshua Tree (Island)

HOODOO GURUS
Blow Your Cool (Elektra)

WIRE
The Ideal Copy (Enigma)



20 YEARS AGO

XTC
English Settlement (Virgin)

THE JAM
The Gift (Polygram)

HUMAN LEAGUE
Dare (A&M)

GRAHAM PARKER
Another Grey Area (Arista)

HAIRCUT 100
Pelican West (Arista)

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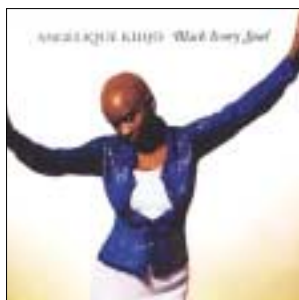
Elvis Costello



Wilco



Steve Earle



Angelique Kidjo



Verve Remixed

TRIPLE A

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 41 • See page 39 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	1	2	1	3	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
★2	2	1	1	5	WILCO Yankee Hotel Foxtrot	Nonesuch
★3	7	11	3	7	STEVE EARLE Sidetracks	Artemis
★4	12	5	4	8	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
★5	10	13	5	3	VARIOUS ARTISTS Verve Remixed	Verve
★6	19	9	1	13	NORAH JONES Come Away With Me	Blue Note
★7	11	18	7	3	TOM WAITS Blood Money	Anti
8	3	8	3	7	GOMEZ In Our Gun	Virgin
9	8	6	6	5	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
10	9	3	3	7	NEIL YOUNG Are You Passionate?	Reprise
11	6	12	6	5	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
★12	13	20	12	3	LUNA Romantica	Jetset
★13	14	10	10	5	BONNIE RAITT Silver Lining	Capitol
14	5	7	3	8	BADLY DRAWN BOY About A Boy	XL-Artist Direct
★15	15	14	14	5	TREY ANASTASIO Trey Anastasio	Elektra-EEG
★16	18	-	16	2	1 GIANT LEAP 1 Giant Leap	Palm
17	4	4	1	8	CASSANDRA WILSON Belly Of The Sun	Blue Note
18	17	-	17	2	TOM WAITS Alice	Anti
19	16	17	16	4	COREY HARRIS Downhome Sophisticate	Rounder
★20	21	29	20	3	RUSTED ROOT Welcome To My Party	Island-IDJMG
21	20	28	20	4	SOUNDTRACK Y Tu Mama Tambien	Volcano
★22	36	-	22	2	BLACKALICIOUS Blazing Arrow	MCA
#UP 15 POSITIONS						
★23	38	-	23	2	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
★24	33	-	24	2	FLATLANDERS Now Again	New West
★25	R	31	25	2	PROMISE RING Wood/Water	Epitaph-Anti
#1 DEBUT						
★26	-	-	26	1	TELEPOPMUSIK Genetic World	EMI
★27	-	-	27	1	CHUCK PROPHET No Other Love	New West
★28	35	15	8	8	INDIGO GIRLS Become You	Sony Music
★29	29	-	27	4	MAXWELL IMPLOSION Small Circle Of Friends	Emperor Norton
★30	R	39	9	6	KINKY Kinky	Nettwerk
★31	-	-	31	1	VAN MORRISON Down The Road	Universal
★32	26	27	26	5	CRAIG ARMSTRONG As If To Nothing	Melankolic
★33	R	-	33	2	TOSHI REAGON Toshi Reagon	Razor & Tie
★34	-	-	34	1	JEB LOY NICHOLS Easy Now	Ryko
★35	-	-	35	1	LEFTOVER SALMON Live	Compass
★36	23	22	22	3	DJ SHADOW You Can't Go Home Again (EP)	MCA
★37	22	33	10	6	ED HARCOURT Here Be Monsters	Heavenly
★38	-	-	38	1	TIFT MERRITT Bramble Rose	Lost Highway- IDJMG
★39	31	24	1	16	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
★40	25	16	16	6	WHITE STRIPES White Blood Cells	V2

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MOBY 18	V2
2	NOFX 45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records	Fat Wreck Chords
3	R.E.M. IX EP	Warner Bros.
4	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
5	DIRTY VEGAS College Radio EP	Capitol

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 5/14/2002

www.cmj.com

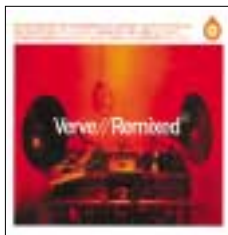
Contributing reporters this week: 221 • See page 55 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	4	VARIOUS ARTISTS Verve Remixed	Verve
2	1	4	1	4	DJ SHADOW You Can't Go Home Again (EP)	MCA
3	8	27	3	3	CHRIS FORTIER Compiled And Mixed	Bedrock
4	3	1	1	10	TIMO MAAS Loud	Kinetic
5	4	3	3	7	VARIOUS ARTISTS Soma 10 Anthology	SOMA
6	6	9	6	4	URSULA 1000 Kinda Kinky	Eighteenth Street Lounge
7	12	19	7	4	DAVE SEAMAN Global Underground...	Global Underground
8	11	11	8	4	TELEPOPMUSIK Genetic World	EMI
9	7	6	6	5	LUKE SLATER Alright on Top	Mute
10	-	-	10	1	LJT BUKEM Producer 05	Good Looking

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.



Signifies upward movement



Verve Remixed



DJ Shadow



Angeliqe Kidjo



Oliver Mtukudzi

JAZZ

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 136 • See page 60 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
2	2	2	1	8	CASSANDRA WILSON Belly Of The Sun	Blue Note
3	4	4	3	10	SOULIVE Next	Blue Note
4	3	5	3	8	CHICAGO UNDERGROUND DUO Axis...	Thrill Jockey
5	7	8	5	6	MINGUS BIG BAND Tonight At Noon...	Dreyfus
6	12	10	2	9	KENNY GARRETT Happy People	Warner Bros.
7	20	30	7	4	DIRTY DOZEN BRASS BAND Medicated Magic	Ropeadope
8	8	6	6	6	ERIK TRUFFAZ Mantis	Blue Note
9	5	7	3	12	NORAH JONES Come Away With Me	Blue Note
10	6	3	3	9	DAVE DOUGLAS Infinite	RCA

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



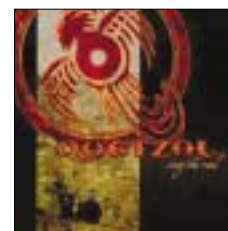
Medeski Martin And Wood



Cassandra Wilson



Y Tu Mama Tambien



Quetzal

NEW WORLD

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 130 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
2	2	4	2	5	OLIVER MTUKUDZI Vhunze Moto	Putumayo
3	3	2	2	9	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
4	7	6	4	4	SUSANA BACA Espiritu Vivo	Luaka Bop
5	10	10	5	4	VARIOUS ARTISTS Silk Road...	Smithsonian Folkways
6	5	9	5	4	1 GIANT LEAP 1 Giant Leap	Palm
7	6	7	6	4	KODO Mondo Head	Red Ink
8	8	5	4	7	VARIOUS ARTISTS World Lounge	Putumayo
9	11	12	9	3	SUBA Tributo	Six Degrees
10	4	3	2	11	CAPLETON Still Blazin'	VP

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 5/14/2002

www.cmj.com

Contributing reporters this week: 20 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	9	SOUNDTRACK Y Tu Mama Tambien	Volcano
2	6	7	2	11	ELY GUERRA Lotofire	EMI Mexico
3	2	1	1	15	QUETZAL Sing The Real	Vanguard
4	3	2	1	12	KINKY Kinky	Nettwerk
5	5	5	1	12	VARIOUS ARTISTS Latin Groove	Putumayo
6	4	3	1	14	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
7	9	6	1	30	OZOMATLI Embrace The Chaos	Interscope
8	7	12	1	55	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
9	12	10	9	7	LA GUSANA CIEGA Edicion Limitada	Universal
10	8	9	2	20	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ARTIST SPOTLIGHT

RUSTED ROOT — Interview by Louis Miller

Rusted Root's 1994 debut, *When I Woke*, smashed into the mainstream with the help of college radio and a mesmerizing live show. Eight years and three albums later, the band is back with a new label and a fresh record. *Welcome To My Party* is the group's collection of

rhythm-centered rock, tinged with worldly influences from Africa, the Middle East and Latin America. Rusted Root's frontman, Michael Glabicki, recently spoke to CMJ about life on the road, a maturing band and the new record.

It's been three and a half years since your last release. What did you all do with the time off?

So much; I've been doing a lot of writing. We had just taken time off as sort of a creative decision to clear our heads and get out of the loop for a while. With that, I was able to write just for myself. It was great for me because oftentimes, writing in the past I'd be thinking, "This has to be done at a certain time," or "Is the band going to like this song?" or "Is this a good Rusted Root tune or should I move on to something else?" You know, all these thoughts going through your head. But when it was just me writing, I was able to find a lot of different doorways to go through and find some pretty meaningful songs for myself. I wasn't sure at the time if I was going to do these songs with Rusted Root or do a solo record or what. I was just hanging out writing. What ended up happening was I wrote a whole bunch of songs and about half of them were songs that I heard Rusted Root on, so at that point I had enough material to do a record, so I called everyone up and I called Jenn to get back in the band. So that was it, other than that I was just hanging out at bars and doing that whole thing.

How is the tour going for you? Is it good to be back on stage again?

Yeah, it's amazing. The audiences have come back after three years. There's a whole new, younger crowd that's coming out now, and they're all singing the lyrics to the new record and they're all digging it. We're having a great time with it. And there's a lot of beautiful women out there too. That's always good.

It seems like most bands get burnt out after releasing just one or two records. What drives and motivates your band to keep putting out music?

Well, we did get burned out. We got burned out pretty bad. A lot of it was because on our last record, Seagram's bought Polygram and the label got dissolved. We'd been working on that record for two years and when it was ready to be put out, the record label went away, everybody got fired. Our first single went to radio and then the next day everybody was cleared out of the offices with security guards. And we were like, 'OK, what do we do now?' A lot of us were pissed off and that added a lot of tension to our reality and we just needed a break after that. But I think what motivates us is coming up with new songs and new challenges for the band. Our fan base definitely keeps us going. It's always good to go out and experience new material with our audience and see how they react — and they give a lot back to us. There's kind of an addiction there to that. There's also a challenge right now; it's a big challenge for us, after our last record

[and] being dissolved in the takeover, I think we didn't get our just say here and we want to make it happen this time. And the label was ready to do it and the label is great. They've got their shit together now. And also, we want to expand it into different audiences. We have always had a vast array of types of people in our audience, but as far as hitting and marketing to those demographics, a lot of people would think, "Well, they're a jam band," and somehow that happened just because some of the jam-band crowd follows us, that people just automatically thought that we were a jam band. People would say, "Well, you know I'm not that into 30-minute guitar solos" and we were sitting over here going, "We don't play 30-minute guitar solos and we're not a jam band." We have no intention of being that, yet if anyone from that demographic would actually come and see us play or listen to a record, they would be totally sold on it and would be like, "Oh my god, I didn't know you guys were this. I thought you were a jam band." So that really challenges us to break into new markets at this point.

I've seen you described as everything from a grassroots jam band to alternative pop to funk. How would you describe your band to someone who is unfamiliar to it?

I don't. [laughs] I just say, 'If you want that you gotta go find that yourself.' I wish I did [have a description] but it's pretty vast. I think it all falls under the label of rock. You know, there's folk rock, African rock, there's Latin rock, singer/songwriter rock, Middle Eastern rock. You know Peter Gabriel does a lot of Middle Eastern rock. It's all under rock I guess, so I just say, 'You figure it out.'

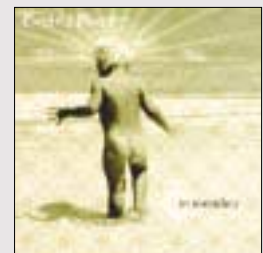
What's the best part about being in Rusted Root?

The best part is when everybody's not thinking, and we're just going with this sort of beast, and we're just following the beast. You're just kind of going with the flow, and wherever that song or that organism takes you, you go with it. It's just a good thing.

RUSTED DISCOGRAPHY



When I Woke
1994



Remember
1996



Rusted Root
1998

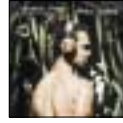


Welcome To My Party
2002

KURT LIEDKE

Music Director, KFLI 106.1 FM, Embry-Riddle
Aeronautical University • Prescott, AZ

5 CURRENT FAVORITES



PIPER DOWNS Varying Degrees... • COHEED AND CAMBRIA Second Stage Turbine Blade • DIG THIS In Pursuit... • PEPPER Kona Town • SPEARHEAD Stay Human



Are you currently on the air?

We've been remodeling our offices for months, but somehow stayed on the air almost the whole time. It wasn't easy having DJs on the air with power saws running in the background. We are completely finished now, and KFLI has never looked better. You might even call it a radio station now, rather than a broadcasting closet.

How many watts is your station? How many people do you reach?

We're a mighty 100 watts, but there are three colleges in Prescott all close to each other, so all in all we can reach about 10,000 students sick of nothing but new country on the airwaves.

How long have you been and will you be MD? How do you abuse your power?

I've been doing music director duties for almost four years now, though June is when I finally relinquish my throne and leave KFLI.

What's your major?

I recently switched from Aeronautical Science to Aerospace Studies. I'm just a big stupid pilot who spends all his time inside a radio station instead of an airplane.

What do you do to build your station's audience?

What don't we do? We organize free concerts, DJ parties, give out free stuff all the time, constantly harass people into tuning in, give random students tickets to big shows down in Phoenix — whatever we have to do, we do.

What was your most successful fundraiser?

We do fundraisers quite a bit, but I've found the most successful form of fundraising is to kiss some serious ass of the administrators on campus. I don't mind degrading myself for a while if it

means a few more bucks for KFLI. I'm such a whore for funding.

Are you on the air? What kind of show do you do?

I do two shows. My main one is "The Music Encyclopedia," which I absolutely love to do — two hours of intentionally trying to touch on as many different musical styles as possible. I get into some really bizarre stuff at times. I also do a show called "The Playa's Club" with another DJ, nothing but straight funk and hip-hop music from a pair of guys who couldn't be whiter.

What's the most fucked up thing that ever happened to you while you were on-air?

Well, I'm sure there would be some X-rated stuff going on if there were actually women at my school. It's a specialty university for pilots and engineers, both fields very male-dominated. I think it's a 9:1 ratio now, so please, everyone reading this, pray for every horny guy stuck at ERAU to get some action over the next vacation.

What's the best line a promoter ever used on you to get you to play a record?

The funniest had to be just recently, when someone said, "Chart this band or they'll break up." That was good.

Why did you go into college radio? Free CDs?

KFLI was pretty much nonexistent when I got to ERAU, and I had the rare opportunity to basically build my own radio station from scratch. It has been a wonderful learning experience, and the reps who have followed KFLI since 1998 to 1999 with me know just how far we have come over the past few years.

Name one CD you're embarrassed to say you own.

New Kids On The Block. It was a joke birthday gift from my sister, which for

some sick reason I kept. I exacted a Joey Lawrence revenge on her, though. If that's not good enough, how about all three Teenage Mutant Ninja Turtle movie soundtracks?

What was your most memorable experience at the CMJ Music Marathon?

It was interesting how we were supposed to fly to New York on Sept. 12, then, when it was rescheduled, my assistant GM broke his collarbone two days before our flight. He just wasn't destined to go to New York, I guess. But it meant I got my own room, so I was happy. I must say thanks to Jon from the Syn for showing me around the city — you rule.

Are you interested in going into the music industry? Doing what?

I'll happily be a mailroom bitch if necessary. I am definitely going into the music business, preferably in L.A. But whoever is hiring in a few months — fresh meat right here! I'll do whatever, I just want to be a part of it all.

AIRCHECK

KFLI 106.1 FM "The Music Encyclopedia" Saturday, 2-4 p.m.
Partial Playlist from April 27
Kurt Liedtke

PIPER DOWNS Stutter
LEVEL Green
GAZZ I'm Okay
LOS FABULOSOS CADILLACS El Matador
LEAH THOMAS For The Time Being
BULLFROG Reverse Psychology
JEFF MALLON Old School Ways
DREDG Of The Room
WAKING HOURS Revenge
UNWRITTEN LAW How You Feel
COMPANY OF PROPHETS Wo/Man From Saturn
INTERLOCKING GRIP Funk Lover

INTERNSHIPS

Music Choice, the world's leading digital music service, is seeking interns to work 40 hours per week (flexible) in our New York City office for college credit. Responsibilities include gathering, editing and creating content for display on Music Choice's Interactive TV product and website, as well as assisting in implementing/executing promotions and writing promotional copy for TV panels. Must have excellent editing and writing skills. Internet research experience as well as proficiency in Internet navigation is also a must! Fax resumes to Music Choice at 215.784.5870; email: jobs@musicchoice.com; website: www.musicchoice.com. EOE

Roadrunner Records is seeking interns for its Metal Radio department, to help promote our amazing metal bands (Soulfly, Killswitch Engage, etc.) to radio this summer. The only requirements are an outgoing personality, a phone, a computer and organizational skills. The internship is for college credit only, but you will receive compensation for travel, and you get to work with Amy Sciarretto. If you're interested, please email sciarretto@roadrunnerrecords.com; phone: 212.274.7545.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live music events a plus. Interns are required to work at least two days a week and must be available during CMJ Music Marathon in late October. Duties will include listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts immediately. Internships are for credit.

To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

INDUSTRY

Instinct/Shadow Records is seeking a production manager. Duties will include coordinating and scheduling all production, manufacturing, and inventory at established NYC-based indie label. PC skills and detail-oriented focus essential. Salary commensurate with experience. Fax resume and cover letter to 212.366.5979.

CMJ Network is seeking an NYC-based Associate Retail Editor to assist in the editorial and sales efforts of the CMJ Retail department. Essential duties include gathering and entering key sales info from record stores around the country, assisting in preparing and fact-checking editorial content for each weekly issue, working with labels on special projects and advertising. At least two years music retail or distribution experience required, plus excellent writing and people skills, as well as basic data entry skills and computer proficiency with MS Word, Excel and common Internet and email applications. For more info visit <http://www.cmj.com/company/retailed.doc>.

Metal Blade Records, based in Simi Valley, California, is seeking a motivated, enthusiastic and detail-oriented person with strong communication and computer skills to join our publicity team. Duties include writing press releases, weekly newsletters and bios, regular contact with national and regional publications and news outlets, scheduling band interviews, coordinating contests, maintaining the press database and overseeing press mailers. Knowledge/love of metal a plus. Current roster includes Cannibal Corpse, GWAR, Six

Feet Under, Lamb Of God, King's X, Cattle Decapitation and more. Please email resume to mpfaley@aol.com; fax: 805.522.9380, attn: Mike Faley; or mail to Metal Blade Records, attn: Mike Faley/Publicity, 2828 Cochran Street PMB 302, Simi Valley, CA 93065.

STREET TEAMS

Giant Step, an NYC-based record label and marketing

company, is currently seeking enthusiastic music-loving reps in the following markets: L.A., Chicago, Philadelphia, San Francisco, Boston, Dallas, Detroit, Washington, D.C. and Houston. Duties will include research, street promotions, possible event planning and more. Potential reps should email resumes to luis@giantstep.net; phone: 212.219.3567 ext. 221.



(Left-right) KCSB's Jeff Matson, KSCR's Hagop Kumumjian, Captain Sensible of The Damned and Nitro Records College Rep Mike Vavak got together backstage at California's Universal Amphitheatre during a recent Damned show.

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Be In
Mic
Check?

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for your chance to be immortalized, then send a copy to mom and dad to show them their money isn't going to waste.

CAUGHT IN THE ACT

To submit your photos, email Doug Levy • dougl@cmj.com



THE GANG'S ALL HERE: Kinetic Records acts Ash and South caused quite a stir at SXSW. Far back: Sean Maxson, Brett Shaw (South), Jamie McDonald (South); 3rd row: Mark Hamilton (Ash), Tim Wheeler (Ash), Rick McMurray (Ash), Charlotte Hatherly (Ash), Jayn Sayd, Mike Savage, Aaron Axelson, Jeremy Goldstein, Will Harper, Josh Venable; 2nd Row: Lynn Barstow, Joel Cadbury (South), Shannah Miller, Melody Lee; front: Sheneza Mohammed, Russell Lyday, Ayo, Jerry Rubino.



WIRED JAW: (Left to right) KXLU's Bryon DiGianfillippo and Warner Bros.' Rachel Howard with Glassjaw's Todd Weinstock and Daryl Palumbo, during a recent station visit at KXLU in L.A.



BETA BLOCKERS: The members of the Beta Band made sure that no one was getting past them when they flanked WDET host Judy Adams during a recent appearance on her show at WDET in Detroit.



BALL BOYS: (Left to right) WMVL's Ben Zalman, McGathy's Ron Brown and TVT Records' Tom Mullen found the time to head over to Shea Stadium to catch the New York Mets in action.



WORLD PEACE: Rusted Root spread the love at a recent appearance on David Dye's "World Café" show on the University of Pennsylvania's WXPN. Front row: Jenn Wertz, Liz Berlin, Michael Glabicki (Rusted Root); back row: John Buynak, Patrick Norman (Rusted Root), David Dye, Jim Donovan (Rusted Root), Helen Leicht (WXPN), John Rosenfelder (Island Def Jam).



FIVE THE HARD WAY: (Left to right) WSOU's Jen Kajzer, the Step Kings' Fern and Mike Watt, WSOU's Lopez (a.k.a. Bundy) and the Step Kings' Bob Mclynn, looking suitably tough for the camera at the WSOU office in New Jersey.

May 28

ALOHA Sugar	Polyvinyl
AS FRIENDS RUST A Young Trophy Band	EVR
ATARIS ...Anywhere But Here	Kung Fu
BLACK WIDOWS Stops A Beating Heart	Initial
BOUNTY KILLER Ghetto Dictionary: The Art Of War	VP
BOUNTY KILLER Ghetto Dictionary: The Mystery	VP
CATHETER Preamble To Oblivion	Six Weeks
COLDCUT 70 Minutes Of Madness	Journeys By DJ
DAG NASTY Can I Say	Dischord
DEAD SHERIFF Rockapocalyptic	Dionysus
DINO AND TERRY Deep Inside Vol. 1	E:Motion-EFA
FEEDERZ Ever Feel Like Killing Your Boss?	Broken Rekids
FEEDERZ Teachers In Space	Broken Rekids
NIK FREITAS Here's Laughing At Your	Future Farmer
HELLRIDE Troublemaker +2	Scooch Pooch
I HATE YOU Discography 1995-1998	Deathwish
I, ROBOT Et Cetera	Immigrant Sun
ERIC LICHTER Palm Wine Sunday Blue	Parasol
MIDNIGHT THUNDER EXPRESS Midnight Thunder Express	Empty
MORNING AGAIN Hand Of The Martyr	Eulogy
NATURE Wild Gremlin	Sequence
ORANGE CAKE MIX Harmonies And Atmospheres	North Of January-Twilight Furniture
PROJECT ROCKET/FALL OUT BOY Split	Uprising
RESCUE Volume Plus Volume	Dead Droid
ROCKETS RED GLARE Rockets Red Glare	Sick Room
SKINLAB ReVoltingRoom	Century Media
LONNIE LISTON SMITH Explorations: The Columbia Recordings	Columbia-Legacy
SONGS OF ZARATHUSTRA Discography I	Troubleman Unltd.
SOUNDTRACK Barnum (Broadway Cast Album)	Sony Classical-Legacy

SOUNDTRACK Jaques Brel Is Alive And Well And Living In Paris...	Sony Classical-Legacy
SOUNDTRACK Li'l Abner (Broadway Cast Album)	Sony Classical-Legacy
SOUNDTRACK My Fair Lady (Broadway Cast Album)	Sony Classical-Legacy
SOUNDTRACK Oklahoma! (Studio Cast Album)	Sony Classical-Legacy
SUBTONIX Tarantism	Troubleman Unltd.
SUNDAY'S BEST The Californian	Polyvinyl
VIRUS Nowhere To Hide	Punkcore
RITCHIE WHITES Snitches Get Stitches	TKO
WOMBATS "Lose The Creep" (Single)	Digging

June 4

27 Animal Life	Kimchee
NORMAN BLAKE Old Ties	Rounder
CURT BOETTCHER There's An Innocent Face	Sundazed
CHAD AND JEREMY Before And After	Sundazed
CHAD AND JEREMY Of Cabbages And Kings	Sundazed
CELLS We Can Replace You	Orange
CORDELIA'S DAD What It Is	Kimchee
DANZIG Danzig 777: I Luciferi	Spitfire
DEAD POETIC Four Wall Blackmail	Solid State
DEERHOOF Reveille	Kill Rock Stars-5RC
DILLINGER FOUR Situationist Comedy	Fat Wreck Chords
DOLEFUL LIONS Out Like A Lamb	Parasol
DOVES The Last Broadcast	Capitol
DURALUXE The Suitcase	Parasol
BILL EVANS Alone (Reissue)	Verve
ELLA FITZGERALD Ella At Juan-Les-Pins (Reissue)	Verve
FLOETRY Floetic	DreamWorks
CHRIS HILLMAN AND HERB PETERSON Way Out West	Back Porch
DOTTI HOLMBERG Sometimes Happy Times	Sundazed
IN EXTREMO Sunder Ohne Zuegel	Metal Blade

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COPE WITH IT

First it's the \$250 to \$500 per ticket price that becomes the standard (see current and upcoming tours from Paul McCartney, Rolling Stones, The Who, Eagles, and Cher). Next it's the list price for CDs, which are on their way to an astonishing \$19.98 for albums like Ja Rule, Ludacris, and the Scorpion King Soundtrack. The flip side is that there are many punk, new artist and metal shows with comparatively low-priced show tickets at labels, both independent and major, who make their albums available to consumers for \$10 and under. So as an industry, what kind of message do we send music consumers when an independent label artist moves to a major label and also moves from a \$9.99 list price to an \$18.98 price?

Look, I understand that the record labels invest an incredible amount of money, time, and effort into giving an act the best opportunity it can to break, to ultimately exploit (not always in a bad way) the band's talent, sell a lot of records and make a return on their investment. It's like the old joke: The VP of Sales explains to the CFO that their label will release 12 albums this year. Four will make money, four will break even, and four will lose money. The CFO asks back, "Why are we releasing the four that will lose money?" Well, welcome to the record biz folks. It has always been a crapshoot to a great degree for the record labels, and they've always looked for a way to make up for lost ventures and expenditures. Look at the current phenomenon of re-mixed albums, limited editions, remixed limited editions, bonus tracks and

exclusive bonus tracks that, in essence, suck every bit of sales life out of an album in as many ways as possible.

The problem is that consumers are becoming too hip to the machine. They believe there is no rhyme or reason to how CDs are priced. They know sometimes they'll spend \$15.98 for a new artist's album one day and \$6.99 for a new artist the next. Again, what kind of signal are we as an industry sending the consumer? It's either bend over and pay our price or break the law and illegally download it from the internet (which, of course, keeps the artist from getting paid as well). Funny isn't it, that when we really look into why we're failing in the digital world, we don't have to look far beyond the decisions made by the major music groups who are basically making decisions based on greed and control.

Well, be careful what you ask for because you just might get it. We now have a site called Audiogalaxy instead of Napster to compete with, and my nephew can and will continue to download and burn whatever he wants, whenever he wants, for free. This is all a pretty compelling argument for confusing the consumer, while continuing to raise the price of pre-recorded CDs. As Aretha Franklin so aptly put it a few years back, "Who's Zoomin' Who?"

Peace, Cope.

SPEAK OUT

This Week's "Speak Out" continues our series of responses from retailers to the question: "How are you dealing with catalog titles? As the major accounts concentrate on the number of turns a piece of product gets over the course of a year and are eliminating many titles, is the door open for independent retail to become the destination for music consumers looking for deep catalog — or not?"

TERRY CURRIER
Music Millennium
Portland, OR

We have always carried a large

catalog. It's always been our advantage over the national chain stores that are, in most cases, carrying a smaller, faster turning inventory. Carrying a large inventory slows down the turns quite a bit, which the national chains have never liked. It's sometimes a hard thing to do, on the financial side that is, as you are usually only getting 30 to 60 day billing. It's imperative for a store of our nature to take advantage of any dating programs possible. The fact that many national accounts are going to an even leaner 30 day supply has forced some

major distribution companies to rethink billing, such as UMVD only giving 2% discount on 30 day billing where they were giving a full 2% discount on 60 day billing before. This approach is not going to make it as easy for the deep catalog store to keep as much product on hand. It is a disincentive to the stores that still are trying to keep the deep inventory. Yes, we will see some customers gravitate our direction when they can't find deep catalog titles elsewhere. However, the consumer is not as interested as they were, say 20 years ago, in

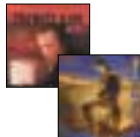
going out of their way to pick up something they want, unless they want it bad. More consumers at that time would "have to have it!" but fewer have that attitude today. Just as many consumers settle for the inferior quality of a computer downloaded piece of music, because, well, "it didn't cost them anything." The times, they are a changing....

FRED WILBER
Buch Spieler Music
Montpelier, VT

Since 1973, Buch Spieler has always been committed to *continued on p. 38*

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



TOM WAITS

Blood Money/Alice
Anti
Catalog Nos. 86629 / 86632
While we realize Tom Waits is far from "Under The Radar," we

just couldn't resist. It's been a longtime, if ever, that an artist has released two different albums, both full of new material in the same week. The result was immediate sales and representation on all four CMJ Retail charts. Highlights: *Blood Money* coozes onto the CMJ Retail 100 at No. 2* and No. 3* In-Store Play. *Alice* takes the same steps debuting at No. 3* CMJ Retail 100 and In-Store Play No. 2*.
Current Top 100 chart position: 2/3*



ETTA JAMES

Burnin' Down The House: Live...
RCA / Victor
Catalog No. 11633

Nice to see Etta's live HOB shows have made it to CD. She's a wonderful performer and a musical treasure. This week Etta debuts on the CMJ Retail 100 at No. 97*.
"Queen of the Blues" shows major strength at retail with debuts from Cactus at No. 20*, Easy Street Records at No. 18*, E. Fetus at No. 14*, CD World at No. 45*, Tower/Cambridge at No. 34* and Virgin/Union Square at No.43*. Major chain debuts also include Borders at No. 56* and Tower Natl. at 57*.
Current Top 100 chart position: 97*



KHIA

Thug Misses
Artemis
Catalog No. 751132
Thug Misses is starting to spark beneath the CMJ

Retail Top 100 and we expect this will continue it's upward move next week. This week Khia sees Top 10 support at manifest Discs & Tapes (No. 6*) and Oz Music (No. 7*). Cats / Poplar Tunes brought her in at No. 12 and along with Dimple Records and Disc Exchange saw increases in *Thug* sales over last week.

Current Top 100 chart position: 103*

Bold numbers signify upward movement.



VARIOUS

Remixed & Unmixed
Verve
Catalog No.
589606/589620

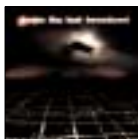
So what happened to all the purists this week? Everyone going for the *Remixed* over the *Unmixed*? Or did all you purists already own *Unmixed* and were returning to by the *Re's*? Whatever the case, Verve is onto something with both. Though *Remixed* slips three positions from No. 17 – No. 20 it still holds strong and actually increased this week in total sales numbers. *Unmixed* debuts on the Retail Top 100 at No. 61*—look for it to climb again next week.
Current Top 100 chart position: 20*/61*



BRIGHT EYES

There Is No Beginning... (EP)
Saddle Creek
Catalog No. 45

Bright Eyes new EP sneaks into the Top 100 this week at No. 98* with Top 10s at Bionic Records/Fullerton (No.1*), Good Records (No.8*), Luna Music (No.8*) and Atomic Records (No.10*). Top 30s come in from Sounds Like Music (No.11*) Sonic Boom (No. 14*), Let It Be (No.16*), Desirable Discs (No.18*), Homers (No.22*), DCCD (No.23*), Reckless (No. 25) and Criminal Records (No.30*).
Current Top 100 chart position: 98



DOVES

Last Broadcast
Capitol Records
Catalog No. 12232
Okay, this is just getting started, but we wanted to show

you some of the journey. Doves' *Last Broadcast* comes in under the radar this week at No. 142 with Top 30 debuts at (DMRC member) Switched On (No. 14*), Aron's Records (No. 24*), Amoeba Hollywood (No. 24*) and Fingerprints (No. 27*). Doves also made Top 5 in-store playlists at Mod Lang and Fingerprints. Suggested In-store play: "There Goes The Fear."
Current Top 100 chart position: Just under the radar at 142

MAJOR CHAIN

Period Ending 5/14/2001

TW	LW	ARTIST + TITLE	LABEL
1	-	MUSIQ SOULCHILD Juslisen Def Soul-Def Jam-IDJMG	
2	-	LAURYN HILL MTV Unplugged 2.0 Columbia	
3	2	SHERYL CROW C'mon C'mon A&M	
4	6	NORAH JONES Come Away With Me Blue Note	
5	7	CELINE DION A New Day Has Come Epic	
6	4	JOSH GROBAN Josh Groban Warner Bros.	
7	5	BONNIE RAITT Silver Lining Capitol	
8	3	VANESSA CARLTON Be Not Nobody Universal	
9	9	SOUNDTRACK Spiderman Sony Music Soundtrax	
10	8	ASHANTI Ashanti Def Jam	
11	1	BIG TYMERS Hood Rich Cash money	
12	10	JOHN MAYER Room For Squares Aware	
13	-	TOM WAITS Blood Money Anti	
14	-	TOM WAITS Alice Anti	
15	13	SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
16	11	WILCO Yankee Hotel Foxtrot Nonesuch	
17	14	VARIOUS ARTISTS Now That's...Vol. 9 Universal	
18	18	JACK JOHNSON Brushfire Fairytales Enjoy	
19	17	NO DOUBT Rock Steady Interscope	
20	12	ELVIS COSTELLO When I Was Cruel Island-IDJMG	

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 5/14/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	BIG TYMERS Hood Rich Cash Money	
2	2	MUSIQ SOULCHILD Juslisen Def Soul-Def Jam-IDJMG	
3	-	WEEZER Maladroit Geffen	
4	-	CAM'RON Come Home With Me Roc-A-Fella-IDJMG	
5	-	P. DIDDY We Invented The Remix Bad Boy/Arista	
6	-	MOBY 18 V2	
7	6	LAURYN HILL MTV Unplugged 2.0 Columbia	
8	3	ASHANTI Ashanti Def Jam	
9	-	COO COO CAL Still Walkin' Tommy Boy	
10	-	RUFF ENDZ Someone To Love You Epic	
11	19	NAUGHTY BY NATURE iicons TVT	
12	-	RUSH Vapor Trails Atlantic	
13	-	TOM WAITS Alice Anti	
14	-	TOM WAITS Blood Money Anti	
15	12	NAPPY ROOTS Watermelon, Chicken And Gritz Atlantic	
16	9	YING YANG TWINS Alley... Koch Entertainment	
17	14	JOSH GROBAN Josh Groban Warner Bros.	
18	-	VAN MORRISON Down The Road Universal	
19	7	SOUNDTRACK Spiderman Sony Music Soundtrax	
20	16	COAL CHAMBER Dark Days Roadrunner-IDJMG	

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement



Dirty Vegas

the debut album featuring
Days Go By

as featured in the
Mitsubishi Eclipse
Remix Commercial

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THE HIVES



VENI VIDI VICIOUS

FEATURING

**"HATE TO SAY
I TOLD YOU SO"**

CMJ Retail Top 100 22*- 23*

Top 10s

LINCS

My Generation

School Kids

Vintage Vinyl (St. Louis)

Amoeba Hollywood

Criminal Records

Kief's

Lou's

New World Records

Sonic Boom

Switched On

Wax 'n' Facts

Zia Record Exchange

CMJ Retail In-store Play No. 7*



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CMJ RETAIL 100

Period Ending 5/14/2002

www.cmj.com

TW	LW	ARTIST + TITLE	LABEL
1	-	LAURYN HILL MTV Unplugged 2.0 (86580)	Columbia
2	-	TOM WAITS Blood Money (86629)	Anti
3	-	TOM WAITS Alice (86632)	Anti
4	-	MUSIQ SOULCHILD Juslisen	Def Soul-Def Jam-IDJMG
5	1	WILCO Yankee Hotel Foxtrot (79669)	Nonesuch
6	8	NORAH JONES Come Away With Me (32088)	Blue Note
7	3	BLACKALICIOUS Blazing Arrow (112 806)	MCA
8	6	SHERYL CROW C'mon C'mon (493 260)	A&M
9	5	ELVIS COSTELLO When I Was Cruel (15487)	Island-IDJMG
10	12	BONNIE RAITT Silver Lining (31816)	Capitol
11	7	VANESSA CARLTON Be Not Nobody (493 307)	Universal
12	13	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
13	11	JOHN MAYER Room For Squares (85293)	Aware
14	4	BIG TYMERS Hood Rich (860 997)	Cash Money
15	10	SOUNDTRACK Spiderman (86402)	Sony Music Soundtrax
16	9	ASHANTI Ashanti (586 830)	Def Jam
17	2	TREY ANASTASIO Trey Anastasio (62749)	Elektra-EEG
18	-	COAL CHAMBER Dark Days (10020)	Roadrunner-IDJMG
19	16	WHITE STRIPES White Blood Cells (660)	V2
20	17	VARIOUS ARTISTS Verve Remixed (589 606)	Verve
21	21	CELINE DION A New Day Has Come (86400)	Epic
22	23	HIVES Veni Vidi Vicious (82005)	Sire-Burning Heart-Epitaph
23	19	NEIL YOUNG Are You Passionate? (48111)	Reprise
24	28	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
25	24	NO DOUBT Rock Steady (493 158)	Interscope
26	26	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
27	-	EARSHOT Letting Go (47961)	Warner Bros.
28	29	JOSH GROBAN Josh Groban (48154)	Warner Bros.
29	-	VARIOUS ARTISTS Atticus: Dragging The Lake (71232)	Side One Dummy
30	25	LOUIE DEVITO Dance Factory (0002)	E-Lastik Recordings
31	20	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
32	-	VARIOUS ARTISTS Family Values Tour 2001 (62762)	Elektra
33	33	SHAKIRA Laundry Service (63900)	Epic
34	43	VARIOUS ARTISTS Ultra Chilled 02 (1121)	Ultra
35	31	NAPPY ROOTS Watermelon, Chicken And Gritz (83524)	Atlantic
36	-	NAUGHTY BY NATURE iicons (12340)	TVT
37	15	PAUL WESTERBERG Stereo (369)	Vagrant
38	22	PET SHOP BOYS Release (84553)	Sanctuary
39	18	CEE-LO Cee-Lo Green And His Perfect Imperfections (14682)	Arista
40	36	PINK Missundaztood (14718)	Arista-BMG
41	32	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
42	-	O.A.R. Any Time Now (11232)	Everfine
43	27	GOO GOO DOLLS Gutterflower (48206)	Warner Bros.
44	40	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334)	DreamWorks-Fueled By Ramen
45	41	INDIA.ARIE Acoustic Soul (013770)	Motown
46	44	VARIOUS ARTISTS Now That's What I Call Music! Vol. 9 (584408)	Universal
47	30	TENACIOUS D D Fun Pak	Epic
48	37	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
49	52	VARIOUS ARTISTS Buddha Bar IV (71001)	George V
50	34	BADLY DRAWN BOY About A Boy (01019)	XL-Artist Direct

Logo represents priority titles throughout the Music Monitor Network.

CMJ RETAIL 100

Period Ending 5/14/2002

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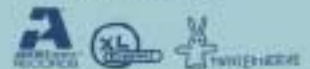
TW	LW	ARTIST + TITLE	LABEL
51	47	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
52	38	TWEET Southern Hummingbird (62746) 🌟	Elektra
53	39	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
★54	R	DIANA KRALL The Look Of Love (549846)	Verve
55	35	SOUNDTRACK Scorpion King (017 115)	Universal
★56	71	SOUNDTRACK Monsoon Wedding (35981)	Milan
★57	63	INCUBUS Morning View (85227)	Epic
58	42	STROKES Is This It (68101) 🌟	RCA
59	55	TENACIOUS D Tenacious D (85210)	Epic
60	49	NAS Stillmatic (85736)	Columbia-CRG
★61	-	VARIOUS ARTISTS Verve Remixed (589 620)	Verve
62	51	PATTY GRIFFIN 1000 Kisses (21504)	ATO
★63	-	SOUNDTRACK Queer As Folk: The Second Season (63921)	RCA
64	45	CORNERSHOP Handcream For A Generation (27126)	Wiiiija-Beggars Group-V2
65	48	LUNA Romantica (44)	Jetset
66	64	ZERO 7 Simple Things (5007)	Quango-Palm
67	50	MARY J. BLIGE No More Drama (112616)	MCA
68	46	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472) 🌟	Terror Squad-Atlantic
69	68	HATEBREED Perseverance (017 105) 🌟	Universal
70	60	HOOBASTANK Hoobastank (586435)	Island
71	61	ANDREW W.K. I Get Wet (586 588) 🌟	Island-IDJMG
★72	14	ALI Heavy Starch* (017 104)	Universal
73	62	SOUNDTRACK I Am Sam (27119)	V2
★74	79	YING YANG TWINS Alley...Return Of The Ying Yang Twins (8375)	Koch Entertainment
75	66	DEFAULT The Fallout (2310)	TVT
76	54	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236)	Interscope
★77	-	WILL DOWNING Sensual Journey (01171)	Universal-GP
78	58	MEDESKI MARTIN AND WOOD Uninvisible (72435 35870)	Blue Note
★79	-	WARREN ZEVON My Ride's Here (751 124)	Artemis
80	-	TRANS AM TA (109)	Thrill Jockey
81	74	MIDTOWN Living Well Is The Best Revenge (112 857)	Drive Thru-MCA
82	70	JAY-Z AND R. KELLY The Best Of Both Worlds (586 783) 🌟	Jive-Roc-A-Fella-IDJMG
83	67	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJMG
84	53	KENNY CHESNEY No Shoes, No Shirt, No Problem (67038)	BNA
★85	93	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
86	65	AVANT Ecstasy (112 809)	MCA
★87	90	ANGIE STONE Mahogany Soul (20013)	J
88	69	DOWN Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
89	57	PROMISE RING Wood/Water (86617)	Epitaph-Anti
90	95	VARIOUS ARTISTS Paris Lounge 2 (3075082)	Musicrama
91	88	ANGELIQUE KIDJO Black Ivory Soul (85799)	Columbia-CRG
92	59	REMY SHAND The Way I Feel (014 481)	Motown-Universal
93	77	UNCLE TUPELO 89/93: An Anthology (62223)	Columbia Legacy
94	75	THE BAND The Last Waltz [Box Re-issue] (78278)	Rhino
95	76	PEDRO THE LION Control (JT1072)	Jade Tree
96	87	ALICIA KEYS Songs In A Minor (20002)	J
★97	-	ETTA JAMES Burnin' Down The House: Live At The House Of Blues (11633)	RCA Victor
★98	-	BRIGHT EYES There Is No Beginning To The Story (EP)	Saddle Creek
99	56	SOUNDTRACK Star Wars Episode II: Attack Of The Clones (89932)	Sony Classical
100	78	X-ECUTIONERS Built From Scratch (86410)	Loud

★ : Signifies upward movement

BADLY DRAWN BOY

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POINTS OF IMPACT

	artist	MARC COPELY	DIRTY VEGAS	TRANS AM	GIRLS AGAINST BOYS	
		<i>Limited Lifetime Guarantee</i> RCA Catalog No. 0786369361 Dist: BMG		<i>TA</i> Thrill Jockey Catalog No. Thrill 109 Dist: T&G / ADA		<i>You Can't Fight What You...</i> Jade Tree Catalog No. JT 1074 Dist: Mordam Records
retail		Is currently in solicitation with 6/25 release. RCA enlisting heavy indie retail support and are going after CIMS (July), MMN's mid-summer <i>Monitor This!</i> , DMRC, LINC'S and more. There is a very special discount program available through July you should definitely ask your BMG rep about.	Aggressive co-op plan and listening post programs at indies and majors. 20k v-lite comps going to over 100 trend-setting clothing stores and hotels. On samplers at Urban O, URB, Landmark Theaters. Displays include posters, bin cards, stickers—even business cards with 1.800.353.6584 ("Days Go By") hotline.	TA has shipped 12k to date (more than 50% to indies). Programs include Amoeba, Other, Virgin. Record release party with DCCDs at the Pharmacy Bar. Thrill Jockey looking for as much independent discretionary support as possible. In-store play copies and eye-catching posters available to all.	Shipped 40k to date (riscd 5/14). Programs include Amoeba, Virgin Megastores, HMV, a ton of co-op advertising at indies cross country. Full-page in mailer to Caroline accounts. Unreleased track from <i>Fight</i> on JT sampler, <i>Location Is Everything</i> , being given as value-add with purchase.	
radio		Marc is opening for Coldplay at the Triple A convention Friday, August 16 (Fox Theater, Boulder, CO). Single at Triple A is "Cellophane" (which is going for adds in June). Single for Modern Rock will most likely be "Surprise" in August.	"Days Go By" is becoming a multi-format hit at Top 40, College, AC/modern AC, mix shows, Triple A. "Days" hit No. 6 Top 200 college radio adds and No. 2 college RPM adds this week already. Huge phones in NY, Miami, Dallas, Houston.	TA went for adds April 30 and reached Top 20 CMJ core college radio and No. 40 on the CMJ Top 200 radio this week. Focus track is "Run With Me" (also the U.K. radio single). Radio support from KSHU, KCPR, KUOI, WESU, KCOU, WZBC, WJUL.	No. 1 most added at college radio last week and currently at No. 23 CMJ Top 200 radio. Focus tracks include "Basstation," "Kicking The Lights," "The Come Down" and "BBF." Commercial specialty being serviced in early June. Album being worked by McGathy (brad@mcgathypromotions.com).	
video		Video production set to precede single at Modern Rock. There is a very cool EPK available on DVD which includes interviews and live footage. DVD is being offered to indies as a value-added bag stuff.	"Days Go By" just added to MTV, MTV2 and VH1. Watch for video along with the 30 second Mitsubishi ad commercial (yes, the one with the girl break-dancing in the car) coming to all of you at retail next week.	Currently working on video for "C Sick" and "Afternight."	Since GVSB has a history of videos being played on MTV and at other outlets, JT and GVSB have greenlit "Basstation" production which will be serviced shortly after comm. specialty radio promo has begun.	
press/tv		After an almost life-ending car crash, Copely has emerged with an album many are calling one of the most "spectacular solo debuts in years." Tall expectations: <i>Limited Lifetime Guarantee</i> just serviced last week. Expect to see a lot of support at press in the upcoming weeks with this one—we'll keep you posted.	Early love coming from <i>Billboard</i> , <i>URB</i> , <i>Interview</i> and the <i>LA Times</i> . "Days" is currently part of a 30 million dollar Mitsubishi Eclipse TV ad campaign. Response has been overwhelming with floods of calls and emails asking what song that the girl in the car is break dancing to.	Press support coming from many different mag fronts including <i>Spin</i> , <i>Alternative Press</i> , <i>Blender</i> , <i>Jane</i> , <i>Item</i> , <i>Black Book</i> , <i>Vice</i> , <i>Chicago Reader</i> . Positive review in new <i>American Eagle</i> Outfitters catalog going to over a million people in July. Full tour press coverage expected — tour press loves this band.	Press has been excellent with reviews and feature coming in from <i>Paper</i> , <i>AP</i> , <i>Magnet</i> , <i>CMJ</i> , <i>Time Out NY</i> , <i>Village Voice</i> , <i>Rollingstone.com</i> , <i>DIW</i> , <i>Shout</i> , <i>Flaunt</i> , <i>Strength</i> , <i>Y Times</i> , <i>Heckler</i> , <i>Chicago Tribune</i> , and more. <i>Fight</i> also serviced to over 400 eagerly awaiting fanzines.	
tour		Marc is currently touring with Netwerk America recording artist, Sense Field. Tour began May 11 and continues on through May 24 (major market tour). Major tour plans Summer – Fall.—official dates TBA in coming weeks. Stay tuned, Marc's live shows are not to be missed.	Dirty Vegas will be taking the show on the road with a handful of DJ dates kicking off in May and June followed by a full band tour in both July and October.	Extensive touring throughout May and June with dates in Atlanta, New Orleans, all over Texas, LA, San Diego, SF, Portland, Seattle, Mnpls, Chicago, Detroit, Boston, NY, Philly, Washington. Most dates with !!! and Adult.	GVSB will be road dogs through Summer and Fall. Just completed very successful warm up tour in Spring (openers incl. Yeah, Yeah, Yeahs and Clinic) and are headed to Australia in June, Europe in July/August, then back for huge U.S. tour for Sept-Oct.	
internet		Very cool site (we got a sneak peak at the incubated version) launching at marc-copely.com where fans can get bios, photos, press and tour updates, lyrics, etc. Look for upcoming AOL Artist Discovery program where fans will be able to stream album.	Best sites are dirtyvegas.com and Capitol's hollywoodandvine.com/dirtyvegas. Online contest includes trip to Vegas to see DV, hotel, airfare and \$500; AOL streaming video. E-acoustic session at MTV.com in June. Flashplayer animation sent to SoulKool list of 100,000 + emails.	Best sites are thrilljockey.com where fans can get a link to a recent live BBC segment plus MP3 samples of the new record. The Trans Am owned National Recording Studios in DC have profile features of each band member (go to nationalrecordingstudio.com).	Jadetree.com has two MP3s available ("Basstation" and "Kicking The Lights"). Good sites to check out GVSB on: music4autobahns.com (cool video interview, live footage), rollingstone.com, basement-life.com, pitchforkmedia.com. Band's is gvsb.com.	
notes		Marc was just invited to play acoustically for CIMS members at their May 1-4 convention in North Carolina (only a couple artists were invited). The album was co-written and produced by David Werner and Chris Shaw who recently did Bob Dylan's <i>Love & Theft</i> . LLG is a trio project with Dave Hull and Josh Freeze (Vandals, A Perfect Circle, Martinis). Posters, in-store play copies available to all retailers.	Massive club servicing campaign to record pools and clubs with "Days" remixes by Paul Oakenfold, Branaccio & Aisher, Lucien Foort and Jack Prongo. Remixed TV ad campaign will use "Days" through all 2002. This is the only dance band to secure an album deal with both Parlophone (in the UK) and Capitol (in the U.S.). In-store play the video or "Days" single and you will sell.	Trans Am's 30 date tour this summer will try to hit as many smaller markets as possible in addition to the majors their tours always visit. This album and this tour is "about having fun—it's a party album." TA currently leading online mail orders at label site.	GVSB could have gone about anywhere but came to JT. Whatever you think of their Geffen release, this album is not just a step but a huge leap back to form and beyond. The album absolutely rocks. In-store play this one. Retail contact is Jennifer Booker (hellfiremktg@aol.com). Mordam contact is Matt Roberts (matt@mordamrecords.com).	

NOW BOOKING

Deadline: June 21 • Hits The Street: July 22
 Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com

Look for Certain Damage Vol. 123 with the June 10th issue including:
 David Bowie • Ash • Dirty Vegas • Avril Lavigne • Simple Minds • Ben Kweller • OTEP
 • The Kicks • The Juliana Theory • and more!



Face the Music

886 E. 13th St. • Eugene, OR 97401
p. 541.345.1010 • f. 541.345.0705
e. facethemusic@facethemusic.com

As a music marketer, I called Face The Music in Eugene many times and spoke with Bob, Bill and Karl on several occasions. We talked about the products I was hired to hawk as well as music in general. So when it came time to put together our current CMJ retail reporting panel, I got to speak with Karl, FTM's manager, again. Recently, I mentioned playing the enhanced portion of the Beefheart box on my computer. He asked me if I had ever spoken to FTM's former manager who, as it turns out, was/is the infamous Zoot Horn Rollo of Captain Beefheart's Magic Band. I had met "the Captain" Don Van Vliet in 1974 when he was on tour and playing two nights at a club in Dallas. For reasons memory fails me, I didn't attend the first night, but upon arriving at the club in the early afternoon on of second, my friend and fellow bandmate (yes I was in a band) walked out of the club followed by "the Captain." Rick's introduction was warm, relaxed and unpretentious: "Don this is Curtis, Curtis this is Don." Although the Captain's performance was great, the band was a poor substitute for the Magic Band. Having been a Beefheart fan since *Safe As Milk*, I was stunned to know I had spoken more than once with another member of such an elusive and legendary band without realizing it.

Face The Music (Eugene) was founded across the street from the University of Oregon by Bob Lee in 1982. Zoot joined in 1987 and managed the store until 1999 when he left to

teach guitar and record his new solo album. Karl became FTM's "retail monkey" (as he puts it) in 1989. FTM features the Muze, where customers can listen to as many as 800 hours of music. But the staff, who are obviously much better tools for consumers



(L-R) Karl Payne, Zoot Horn Rollo, The Brain and Sarge

searching for that elusive tune in their head, is really what makes FTM such a great store. In-store performances are hosted occasionally, but due to a limited space "unplugged" shows work better for them. FTM's strongest current genres include independent underground hip-hop, indie rock, abstract electronica, and experimental guitar/math rock. Face The Music is a member of the Coalition of Independent Music Stores (CIMS).

We should note that Bob has been working for the past three years on another venture: an on-line shopping center for indie music stores. Check out www.buymusicthere.com and maybe you'll add a store or find some great new music.

CMJ Q&A with Karl Payne

Current favorite?

Estrella Morente's *My Songs And A Poem*.

All Time Favorite?

Cassandra Wilson's *New Moon Daughter*.

All Time Favorite B-side?

Simple Minds' *A Brass Band In African Chimes*.

First record ever purchased? Where?

Jackson's *Lookin' Through The Windows* at King's Drug Store in Caldwell, ID, 1971.

Favorite Weekend Party Disc?

Brick's *Brick*, and Slave's *Stone Jam*.

Favorite Sunday morning disc?

Ghazal's *As Night Falls On The Silk Road* at 12:01 AM. After sleeping, no music, just quiet.

First concert attended? Where?

R.E.M. on the *Reckoning* tour at the Mardi Gras in Boise, ID, 1984.

Best concert attended ever?

Badenya Les Freres Coulibaly at the WOW Hall in Eugene. It was summer 2001. They're from Burkina Faso and it was an amazing, transcendent experience.

What artist (past or present) would you like to see live?

Present? Cheikh Lo. Past? Brick in 1979 and Slave in 1980.

Current reading?

Robert Sapolsky's *A Primate's Memoirs*.

What do you collect?

Wine (but it's a revolving collection because I drink it), bicycles and sunspots on my leathery carcass.

kingcurtis' Faves This Week:

The Thrillbilly *Music From The Motion Picture (Planetary)*

Burden Brother *Burden Brothers EP (Last Beat)*

Impossible Shapes *Laughter Fills Our Hollow Dome (Recordhead & Mr. Whiggs)*

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

LINCS

Southern, CA
TOM WAITS
TOM WAITS
HIVES
BLACKALICIOUS
LAURYN HILL
WILCO
WHITE STRIPES
STRUNG OUT
ELVIS COSTELLO
MIDTOWN
JACK JOHNSON
BADLY DRAWN BOY
ATTICUS: DRAGGING THE...
FACE TO FACE
NORAH JONES

RECORD RACK

Houston, TX
MOBY UK
PET SHOP BOYS
SANDRA
QUEER AS FOLK
DOVES UK
X-PRESS-2 UK
SWING OUT SISTER UK
ROBBIE WILLIAMS UK
THUNDERPUSS
TELEPOPMUSIK UK
F.C. KAHUNA UK
ERASURE-UK
STROKES
KOSHEEN
CHEMICAL BROS

FACE THE MUSIC

Eugene, OR
BLACKALICIOUS
LAURYN HILL
TOM WAITS
TOM WAITS
NORAH JONES
WILCO
STRUNG OUT
BONNIE RAITT
ELVIS COSTELLO
N.E.R.D.
ATTICUS: DRAGGING THE...
JACK JOHNSON
HIVES
MUSIQ SOULCHILD
TREY ANASTASIO

SOUNDS FAMILIAR

Columbia, SC
MUSIQ SOULCHILD
BIG TYMERS
LAURYN HILL
CEE-LO
BONNIE RAITT
SHERYL CROW
ASHANTI
MYSTIKAL
FLOSS BALLAS
O BROTHER ...
ANGIE STONE
NAPPY ROOTS
ISRAEL & NEW BREED
NORAH JONES
NAUGHTY BY NATURE

DMRC

Detroit Metro
COAL CHAMBER
TOM WAITS
MUSIQ SOULCHILD
TOM WAITS
WILL DOWNING
LAURYN HILL
ATTICUS: DRAGGING THE...
WILCO
BIG TYMERS
ELVIS COSTELLO
WHITE STRIPES
KEM
CLUB 1600
TREY ANASTASIO
TENACIOUS D

NEWSWORTHY

Streetside Records Joins CD World

On May 8, NJ's Compact Disc World, Inc. announced the signing of a Letter Of Intent to merge its 10 stores with St. Louis, MO's Streetside Records nine-store chain (Sound Disk-tributors, Inc.).



The new 19-store chain will be known as Compact Disc World. The retail outlets formerly operated by Sound Disk-tributors, Inc. will continue to operate under that brand name.

Majority shareholder and future CEO of the merger, David Lang, said that he is "very excited for the future of CD World with the addition of the operations of Streetside Records [because of their] tremendous reputation in the industry and among consumers in the Midwest." The larger CD World hopes to provide consumers in both markets with an "enhanced retail experience." The NJ CD World chain has operated 16 years; Streetside for more than 30. CD World's current reputation as a go-to independent chain, for labels and consumers alike, continues to be on the rise.

XS Band Names

As many of you saw on the last Certain Damage disc (Vol. 122) XS Records recording artists Mini Driver contributed a great track

called "Ignite." The band has had a change of name we wanted to make you all aware of (they're avoiding potential legal battles with, um, Ms. Driver). New name is the now legally unassailable "Echocast." Look for their new album, *Where The Future Ends*, to hit streets July 9.

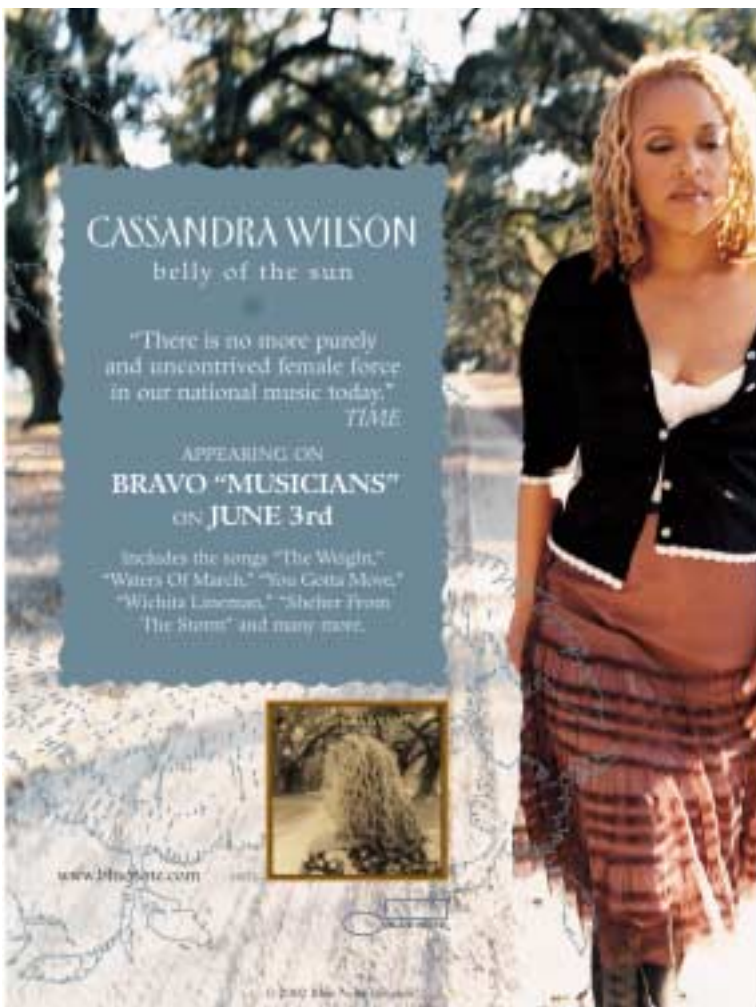
Gender On The Tupelo Family Tree

Two issues ago (NMR 762) we misprinted, in "Under The Radar," that Wilco and Uncle Tupelo were born from Son Volt. As we all now know, Son Volt and Wilco were the ones born from Uncle Tupelo's womb — making Uncle Tupelo an Aunt? (we're headed for another misprint).

SPEAK OUT Continued from p.34

offering a deep catalog of music titles. We do it now by offering music on CD only (NO cassettes). We do it by ordering, on a daily basis, small quantities (often only one piece) for a wide variety of titles. This allows us to offer variety without tying up capital in multiple quantities of just the high-turnover units. We

buy from several one-stops, concentrating our orders with two primary vendors and have a personal relationship with our one-stop reps. We also special order titles for our customers at no extra charge. These are the things we do that make Buch Spieler a destination point for music consumers looking for deep catalog.



TOP 20 IN-STORE PLAY			
Period Ending 5/14/2002			
TW	LW	ARTIST + TITLE	LABEL
1	1	WILCO Yankee Hotel Foxtrot	Nonesuch
2	12	TOM WAITS Alice	Anti
3	8	TOM WAITS Blood Money	Anti
4	2	ELVIS COSTELLO When I Was Cruel	Island-IDJMG
5	14	WEEZER Maladroit	Geffen
6	3	BADLY DRAWN BOY About A Boy	XL-Artist Direct
7	7	HIVES Veni Vidi Vicious	Sire-Burning Heart-Epitaph
8	11	J LIVE All Of The Above	Coup d'Etat
9	6	BLACKALICIOUS Blazing Arrow	MCA
10	10	NORAH JONES Come Away With Me	Blue Note
11	4	WHITE STRIPES White Blood Cells	V2
12	5	PAUL WESTERBERG Stereo	Vagrant
13	-	MOBY 18	V2
14	19	LAURYN HILL MTV Unplugged 2.0	Columbia
15	R	JOHN MAYER Room For Squares	Aware
16	9	NEIL YOUNG Are You Passionate?	Reprise
17	-	MUSIQ SOULCHILD Juslisten	Def Soul-Def Jam-IDJMG
18	R	SHERYL CROW C'mon C'mon	Interscope
19	20	ANDREW W.K. I Get Wet	Island-IDJMG
20	-	GET UP KIDS On A Wire	Vagrant

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★ : Signifies upward movement

CMJ RADIO 200 AIRPLAY

REPORTING DATES*

May 10 - May 14
May 17 - May 21
May 24 - May 28

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

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WEB 6 a.m. Friday - 3 p.m. Tuesday EST

www.cmj.com/reporting/

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SPICIN
CORNERSHOP CO
SEAFROD
PEDRO THE LION
MEDESKI MARTIN AN
SUPER FURRY ANIMA
ASH
FLYING NUJNS
TOM WAITS
ELF POWER
ALFIE
SAKE-INS
DORA FLOOD
DEATHRAY DAVIES
MULL HISTORICAL S
MOBY
BRAZZAVILLE
FIVER
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MOTH
THIS ISLAND EARTH
ELVIS COSTELLO
CORNERSHOP
BLADE 2
QUARASHI
TOM WAITS
RUSTED ROOT
N.E.R.D.
SLICK SHOES
SOULIVE
K'S CHOICE
MOBY
FREEBASS
PRIMUM
THRICE
MERGE 5
JOSH ROUSE
I AM SAM
JAMES FREY
ROBOTBOY
TUNNEL RATS
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MONSIEUR LULY
PEDRO THE LION
BOARDS OF CANADA
PUNCHBUGGY
BUILDING CASTLES
AND YOU WILL KNOW
SUPER FURRY ANIMA
PRETTY GIRLS MAKE
ELVIS COSTELLO
SPARROW ORANGE
TULLY CRAFT
OCTOPUS PROJECT
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MARK KLEINER POWE
TOM WAITS
OLD RELIABLE
D.O.A.
DEADCATS
VOLLUMIZER
FILMMAKER
CARLOS DEL JUNCO
CARSON COLE
ROBIN BLACK AND T
ROUX
RIVAL SCHOOLS UNI
GREG MACPHERSON B
GOD BROTHERS
JOEY RAMONE
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BADLY DRAWN BOY
SCHATZT
AND YOU WILL KNOW
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RINOCEROSE
TAKING BACK SUNDA
PHANTOM PLANET
SLOAN
LUNA
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SARAH SHANNON
CONSTANTINES
IMPERIAL TEEN
HANSON BROTHERS
LEDERHOSEN LUCIL
CEE-LO
PLAID
PICASSO
TOM WAITS
CORNERSHOP
ANTIBALAS AFROBEA
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BILLY BRAGG AND T
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TOM WAITS
MEDIABAL BABEES
ANDREW DUKE
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2002 TOUR
ASIE PATTON
MICROBUNNY
SUBA
MARIANNE FAITHFUL
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TELEPOMUSIK
DJ SHADOW
CENTIMETERS
SUBA
BEBE GILBERTO
YOUNG AND SEXY
CHRISTINE FELLOWS
PICASSO
BEN WELLER
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BODEGA
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LATIN GROOVE
BELLE AND SEBASTI
RAE AND CHRISTIAN
ANTIBALAS AFROBEA
MUSIC FOR DREAMER
PRESTELERS
DIMITRI FROM PARI
DENNIS BROWN
CHUCK E. WESS
FUTURE OF THE BLU
ROYAL CITY
MOLLY JOHNSON
ALLEN DOBB
BALE AND CHRISSAN
DERICK HAMBERS T
LILIA
FEMBOTTS
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TOM WAITS
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HERBERT
GIANT SAND
CROSSOVER
WHITE STRIPES
CATERPILAR
CRACKPOT
GONZALES III
BLACKALICIOUS
RUNKY 16 CORNERS
MOCKY W
ANDREW DUKE
GREG DADDY
PHEEK
TOM WAITS
EDAN
AND YOU WILL KNOW
BOGGS
SEAN YOUNG GARCIA
MEAT PURVEYORS
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IMPERIAL TEEN
AZURE RAY
PARC KLEINER POWE
BADLY DRAWN BOY
BENETT
CLUBA RECORD
MASTERS OF THE HE
LUNA
WILCO
CORNERSHOP
SCHATZT
ANDREW WK.
THIS IS WHERE I B
JAPAN FOR SALE VO
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SPY LAB
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ATONIC BITE/WAX
MICE PARADE
COOL BEANS 14
FRIDGE
SONGS: OHIA
CONSTANTINES
TARENTEL
SINOIA CAVES
SONGS FOR THE END
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POLYPHONIC SPREE
BUFFALO DAUGHTER
LUNA
MICEBROT
SIX BY SEVEN
MEDIABAL BABEES
AND YOU WILL KNOW
SODASTREAM
SUPER FURRY ANIMA
ANTIBALAS AFROBEA
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BOB EGAN
LEE PERRY
CHOKI
SELBY TIGERS
YAL
MOLLY JOHNSON
PROMISE RING
CONSTANTINES
BONNOS MARFIN
COHEED AND CAMBR
BOGGS
STRAPPING FIELDHA
WILCO
TOM WAITS
BADLY DRAWN BOY
NEED W BODY
ELECTRONIC HUMANS
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LUNA
MICEBROT
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MEDIABAL BABEES
AND YOU WILL KNOW
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SUPER FURRY ANIMA
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WAKING EYES
PROMISE RING
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SOLIVIVE
BADLY DRAWN BOY
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GOLDFINGER
NOFX
AVOID ONE THING
CHUMBAWAMBA
ONLINEDRAWING
- WFDU**
Teaneck, NJ 89.1 FM
Jerry Rubino
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A
GET UP KIDS
ALFIE
MOBY
BREEDERS
- WFIT**
New York, NY 540 AM
Jessica Gronvold
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UGLY CASANOVA
R.E.M.
NOFX
LOUDERMILK
MOBY
- WFNY**
Farmingdale, NY 89.3 FM
Shawn Nowakowski
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snw@wavy.com
MOBY
DIRTY VEGAS
NOFX
CHUMBAWAMBA
ONLINEDRAWING
- WFPPC**
Rindge, NH 105.3 FM
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trustwarlocke@hotmail.com
BRAND NEW SIN
DAVE'S TRUE STORY
ONLINEDRAWING
AVOID ONE THING
- WFSH**
Rochester, NY caFM FM
David Finch
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wfs@sjfc.edu
JEFFREY LEWIS
ONLINEDRAWING
MOBY
DIRTY VEGAS
SHEKINAH 13 ARTIS
- WFWM**
Frostburg, MD 91.9 FM
Rob Condy
301.587.4143
wfwmfrostburg.edu
ONLINEDRAWING
JOSHUA
A
R.E.M.
COLORWALL
- WGBK**
Glennview, IL 88.5 FM
Jordan Stein
847.486.4487
TWENTY MILES
DIRTY VEGAS
CHOOSE YOUR OWN A
NOFX
THE BREAK
- WGCC**
Batavia, NY 90.7 FM
Steve Keicher
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LOUDERMILK
ONLINEDRAWING
DIRTY VEGAS
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- WGLS**
Glassboro, NJ 89.7 FM
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LOUDERMILK
NOFX
TRACK STAR
GLASGOW UNDERGROU
DIRTY VEGAS
- WGSU**
Geneva, NY 89.3 FM
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MOBY
ONLINEDRAWING
JEFFREY LEWIS
R.E.M.
MOBY
- WGTB**
Washington, DC 92.3 FM
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BRIGHT EYES
FIELDS AND STREAM
UGLY CASANOVA
MOBY
NOFX
- WHCS**
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A
NOFX
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- WHRW**
Norfolk, VA 89.5 FM
Rollie Bristol
757.889.9403
DIRTY VEGAS
DAVE BAERWALD
SHELLEY WINTERS P
MAIA SHARP
PETER D'ARRHY
- WHRRW**
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Polly Chisring & John Lee
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MOBY
NOFX
UGLY CASANOVA
ONLINEDRAWING
SILKWORM
- WHSN**
Bangor, ME 89.3 FM
Mark Naso
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MOBY
A
NOFX
LOUDERMILK
LOVE-CARS
MOBY
BREEDERS
- WHUS**
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MOBY
EARLY DAY MINERS
UGLY CASANOVA
ELF POWER
ONLINEDRAWING
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MOBY
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ONLINEDRAWING
NOFX
LOUDERMILK
- WICR**
New Rochelle, NY 610 AM
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30 SECONDS TO MAR
ELVIS COSTELLO
GLASSJAW
MARTHW
- WIDR**
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ENON
FIELDS AND STREAM
UGLY CASANOVA
EARLY DAY MINERS
SILKWORM
- WIIPZ**
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Mark Hiles
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ONLINEDRAWING
SHEKINAH 13 ARTIS
JOSHUA
20 MILES
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A
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ATARI
NEARVANA
CHUMBAWAMBA
DROPT LOGIC
- WITR**
Rochester, NY 89.7 FM
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MOBY
LOVE-CARS
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TRACK STAR
EARLY DAY MINERS
- WJSC**
Johnson, VT 90.7 FM
Sean Fitzpatrick
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SHEKINAH 13 ARTIS
20 MILES
POSTCARDS WITH PU
- WKDT**
West Point, NY 89.3 FM
Joe Cyr
514.938.2127
UGLY CASANOVA
MOBY
NOFX
DIRTY VEGAS
R.E.M.
- WKKL**
West Barnstable, MA 90.7 FM
Molly Colvin
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wkkl@capecod.ma.edu
SHEKINAH 13 ARTIS
20 MILES
MOBY
UGLY CASANOVA
JOSHUA
- WKPS**
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ENON
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DJ SHADOW
SEELY TIGERS
POLYPHONIC SPREE
- WKPY**
Sunrise, FL 88.5 FM
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NOFX
GOLDFINGER
AVOID ONE THING
CAPITOL K
LOUDERMILK
- WKWZ**
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MOBY
DIRTY VEGAS
A
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K'S CHOICE
ATARI
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THE BREAK
A
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GOLDFINGER
CHUMBAWAMBA
NOFX
- WLRA**
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DIRTY VEGAS
MOBY
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LOUDEMILK
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FIELDS AND STREAM
AVOID ONE THING
TRACK STAR
UGLY CASANOVA
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FIELD AND STREAMS
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CASSET LOTTERY
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FIELDS AND STREAM
SODASTREAM
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LOUDEMILK
- WMHW**
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NOFX
GOLDFINGER
ONLINEDRAWING
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LOUDEMILK
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Morehead, KY 90.3 FM
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K'S CHOICE
JAMES TALLEY
ANGELIQUE KIDJO
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ONLINEDRAWING
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GOLDFINGER
SHEKINAH 13 ARTIS
JOSHUA
- WMMT**
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JOSHUA
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VAN MORRISON
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FIELDS AND STREAM
CHUMBAWAMBA
20 MILES
TRACK STAR
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MOBY
LOVE-CARS
VERNE REMIXED
ONLINEDRAWING
SHEKINAH 13 ARTIS
- WMSS**
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- WMTS**
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LOUDEMILK
CHUMBAWAMBA
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GOLDFINGER
MOBY
ONLINEDRAWING
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DIRTY VEGAS
FIELDS AND STREAM
JOSHUA
ONLINEDRAWING
BOOM BOX 2000
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GOLDFINGER
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CUL DE SAC
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FRENCH KICKS
- WNCC**
Henrieville, NH 91.7 FM
Kristen Westhoven
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FIELDS AND STREAM
ENON
ICICLES
TRACK STAR
LOVE-CARS
- WNHU**
West Haven, CT 88.7 FM
Christine Malash
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A
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NOFX
MOBY
UGLY CASANOVA
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NOFX
A
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DIRTY VEGAS
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ATARIS
K'S CHOICE
JOSHUA
DIRTY VEGAS
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ONLINEDRAWING
NEARVANA
LOUDEMILK
JOSHUA
UGLY CASANOVA
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LOUDEMILK
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UGLY CASANOVA
JOSHUA
SHEKINAH 13 ARTIS
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FARRAH
MIDTOWN
LUNA
OUR LADY PEACE
30 SECONDS TO MAR
- WONY**
Oneonta, NY 90.9 FM
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ONLINEDRAWING
NOFX
R.E.M.
ONLINEDRAWING
LOUDEMILK
JEFFREY LEWIS
- WORT**
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FIELDS AND STREAM
DIRTY VEGAS
NOFX
LOUDEMILK
CHUMBAWAMBA
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GOLDFINGER
PALOMAR
- WOXY**
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Matt Shiverdecker
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VINES
FIELDS TO FACE
AUDIOVENT
VERNE REMIXED
- WRKC**
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Justin Emerson
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ONLINEDRAWING
NOFX
A
GOLDFINGER
ATARIS
- WRWC**
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Corey Thompson
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wrwc@wrwc.com
DO MAKE SAY THINK
UGLY CASANOVA
20 MILES
ONLINEDRAWING
R.E.M.
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Lina Glezer
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A
NOFX
LOUDEMILK
CHUMBAWAMBA
BRAND NEW SIN
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Steve Saporito
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SILKWORK
ONLINEDRAWING
GOLDFINGER
UGLY CASANOVA
NOFX
- WRQC**
Flushing, NY CC
Sharon Hauglie, Jr.
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negroleague@yahoo.com
AVOID ONE THING
NOFX
ONLINEDRAWING
JOSHUA
LOUDEMILK
- WRAS**
Atlanta, GA 88.5 FM
Holly Estlie
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ENON
FIELDS AND STREAM
BROTHER EYE
ATARIS
UGLY CASANOVA
POLYPHONIC SPREE
MULL HISTORICAL S
- WRBB**
Boston, MA 104.9 FM
Amanda Irons
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wrbb.rock@yahoo.com
NOFX
MOBY
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SHEKINAH 13 ARTIS
UGLY CASANOVA
- WRBC**
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Mark W. Morgenroth
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LOUDEMILK
DAVE'S TRUE STORY
BAMM DIG
UGLY CASANOVA
ATARIS
- WRUC**
Burlington, VT 90.1 FM
Phil Ramey
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UGLY CASANOVA
ENON
FIELDS AND STREAM
NOFX
SILKWORK
- WRFL**
Lexington, KY 88.1 FM
Matt Minter
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LOVE-CARS
UGLY CASANOVA
FIELDS AND STREAM
ICICLES
BOOM BOX 2000
- WRFM**
Blue Bell, PA CLC FM
Brian Craig
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DIRTY VEGAS
A
20 MILES
ONLINEDRAWING
LOUDEMILK
- WRFT**
Plymouth, PA 540 AM
Sybil Augustine
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NOFX
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DIRTY VEGAS
JOSHUA
LOUDEMILK
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NOFX
JOSHUA
DIRTY VEGAS
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WWF FORCEABLE ENT
KIDNEY THIEVES
EMANON
BOARDS OF CANADA
- WRKC**
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NOFX
A
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ATARIS
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DO MAKE SAY THINK
UGLY CASANOVA
20 MILES
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R.E.M.
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FIELDS AND STREAM
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SILKWORK
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EARSHOT
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R.E.M.
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CASSET LOTTERY
NOFX
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NEARVANA
- WRTC**
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MOBY
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FIELD AND STREAMS
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NOISE RATCHET
30 SECONDS TO MAR
A
DEATH ON WEDNESDAY
KILLSWITCH ENGAGE
- WRUV**
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FIELDS AND STREAM
ICICLES
ENON
SILKWORK
- WRVU**
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UGLY CASANOVA
FIELD AND STREAMS
GLASGOW UNDERGROU
EARLY DAY MINERS
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ONLINEDRAWING
UGLY CASANOVA
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LOUDEMILK
GLASGOW UNDERGROU
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ICICLES
MOBY
FIELD AND STREAMS
DIRTY VEGAS
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A
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GOLDFINGER
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K'S CHOICE
ALIEN CRIME SYNDI
ADEN
- WSHS**
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UGLY CASANOVA
MOBY
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JEFFREY LEWIS
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QUARASHI
ELVIS COSTELLO
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JAN
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A
AVOID ONE THING
ONLINEDRAWING
MISTY LOCKS GOOD
A BROKEN PROMISE
- WSOU**
South Orange, NJ 89.5 FM
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BRAND NEW SIN
ICICLES
ONLINEDRAWING
GOLDFINGER
A
- WSPN**
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ONLINEDRAWING
NOFX
R.E.M.
JEFFREY LEWIS
20 MILES
- WSRN**
Swarthmore, PA 91.5 FM
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FIELDS AND STREAM
ONLINEDRAWING
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GOLDFINGER
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KNUT
STAR WARS EPISODE
UGLY CASANOVA
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GOLDFINGER
DROP LOGIC
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AVOID ONE THING
MOBY
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Whitewater, WI 91.7 FM
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20 MILES
CASSET LOTTERY
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LOUDEMILK
FAITH KLEPPINGER
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LOVE-CARS
- WUIC**
Chicago, IL 89.5 FM
Brian Kieler
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NOFX
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GLASGOW UNDERGROU
GOLDFINGER
- WUJF**
Farmington, ME 100.5 FM
Peter Baker
207.778.7352
peter.baker@maine.edu
ONLINEDRAWING
AVOID ONE THING
20 MILES
- WUNH**
Durham, NH 91.3 FM
Kate Rivers
603.852.2087
music@wunh.unh.edu
EARLY DAY MINERS
INK
LITTLE CAT
UGLY CASANOVA
JEFFREY LEWIS
- WUSB**
Stony Brook, NY 90.1 FM
Erik Steinbach
516.832.6500
wusbmd@aol.com
MOBY
GOLDFINGER
DIRTY VEGAS
A
- WUSC**
Columbia, SC 90.5 FM
Jennifer Wright
803.773.5124
CATO SALSA EXPERI
GIRLS AGAINST BOY
BRIGHT EYES
BLACK DRAWN BOY
BLACKCALICIOUS
- WUSM**
Harrisburg, MS 88.5 FM
Clinton Kirby
601.266.5649
clinton.kirby@usm.edu
NOFX
ONLINEDRAWING
GOLDFINGER
RUMAH SAKIT
- WUSR**
Scranton, PA 89.5 FM
John DiCosmo
570.941.7648
wusr@scs.su.edu
SILKWORK
- WVCW**
Richmond, VA 90.7 FM
Elbe d'Oliveira
804.828.1057
elbowe@mediaone.net
NOFX
GOLDFINGER
TRACK STAR
AVOID ONE THING
ONLINEDRAWING
- WVFI**
Notre Dame, IN 640 AM
Nick Wyms
219.631.6888
RUMAH SAKIT
MOBY
LOVE-CARS
FIELDS AND STREAM
ONLINEDRAWING
- WVFS**
Tallahassee, FL 89.7 FM
Chris Berry
850.644.1679
music@wvfs.fsu.edu
FIELDS AND STREAM
UGLY CASANOVA
TAKAGI MASAKATSU
RUMAH SAKIT
TRACK STAR
- WVGS**
Statesboro, GA 91.9 FM
Kurt Briggs
912.861.5507
kurt_gacey@hateclowns.com
UGLY CASANOVA
ONLINEDRAWING
LOUDEMILK
ATARIS
A
- WVIA**
Pittston, PA 89.9 FM
George Graham
717.655.2808
K'S CHOICE
TIF MERRITT
JOHNNY RIGON
FAITH KLEPPINGER
HIGHWAY NINE
- WVKK**
Galesburg, IL 90.7 FM
Jennifer Frederick/ Toby Greenwalt
309.341.7266
UGLY CASANOVA
LOVE-CARS
FIELDS AND STREAM
ICICLES
NOFX
- WVHW**
Scranton, PA 91.5 FM
Brandon Smith
570.348.6202
www.musicdirector@hotmail.com
NOFX
MOBY
DROP LOGIC
AVOID ONE THING
ONLINEDRAWING
- WYOU**
Collegeville, PA CaFM
Matt McDermott
610.409.3755
wyou@survivo.com
LOUDEMILK
A
CHUMBAWAMBA
NOFX
DIRTY VEGAS
- WVUD**
Newark, DE 91.3 FM
Rob Bies
302.831.2701
wvudmusic@udel.edu
R.E.M.
GLASGOW UNDERGROU
MOBY
ONLINEDRAWING
CHUMBAWAMBA
- WVUM**
Coral Gables, FL 90.5 FM
John Spin
305.264.6383
music@wvum.org
UGLY CASANOVA
EARLY DAY MINERS
FIELDS AND STREAM
ONLINEDRAWING
BRIGHT EYES
- WWEB**
Wallingford, CT 89.9 FM
Eric Schultheis
203.871.3222
eschultheis@choate.edu
CANTON K
DOVES
DIRTY VEGAS
ONLINEDRAWING
JOSHUA
- WVSP**
Swamp Point, WI 89.9 FM
John Adams
715.346.4722
wvsp@wvsp.edu
GOLDFINGER
LOUDEMILK
MOBY
NOFX
A
- WWSUJ**
Dayton, OH 106.9 FM
Jim Talbott
937.776.5554
wvsn_musicdirector@yahoo.com
GOLDFINGER
DIRTY VEGAS
UGLY CASANOVA
LOVE-CARS
MOBY
- WUWH**
West Hartford, CT 91.3 FM
Andy Taylor
860.766.4725
MOBY
R.E.M.
ONLINEDRAWING
NOFX
A
- WVJU**
Morgantown, WV 91.7 FM
Rob Wehrle
304.293.3329
khrissro@wvu.edu
ONLINEDRAWING
LOVE-CARS
COLORWALL
20 MILES
- WXCI**
Danbury, CT 91.7 FM
John Grossi
203.837.8387
coran9003@aol.com
GOLDFINGER
SHEKINAH 13 ARTIS
20 MILES
MOBY
UGLY CASANOVA
- WXJM**
Harrisonburg, VA 88.7 FM
John Grossi
540.568.6878
ONLINEDRAWING
BRIGHT EYES
CASSET LOTTERY
TRACK STAR
JOSHUA
- WXLV**
Schnecksville, PA 90.3 FM
Truman Ingalsbe
610.795.4141
wxlv@hotmail.com
A
LOUDEMILK
NOFX
MOBY
CHUMBAWAMBA
- WXPL**
Fitchburg, MA 91.3 FM
Mike Daniels
978.665.3692
wvpl@scs.edu
ONLINEDRAWING
JOSHUA
UGLY CASANOVA
TRACK STAR
20 MILES
- WVXU**
Villanova, PA 89.1 FM
Jeff St. Pierre
610.518.7200
wvux@villanova.edu
NOFX
ONLINEDRAWING
DIRTY VEGAS
ATARIS
- WYSO**
Yellow Springs, OH 91.3 FM
Vick Mickunas
937.767.6240
vick@wyso.org
DAVE'S TRUE STORY
MULL HISTORICAL S
MOBY
DOVES
PIETA BROUVN
- WZBC**
Chestnut Hill, MA 90.3 FM
Andrew Culler
617.552.3511
INK
SODASTREAM
LE SHOK
FIELDS AND STREAM
CATO SALSA EXPERI
- WZLY**
Wellesley, MA 91.5 FM
Molly Dorfman
781.283.2690
sstone@wellesley.edu
A
CHUMBAWAMBA
LOVE-CARS
MOBY
- WZRD**
Chicago, IL 88.3 FM
Mike Vasilios
410.704.5309
xtsr@hotmail.com
LOUDEMILK
GLASSWAW
THE BREAK
R.E.M.
FARRAH

LOUD ROCK AIRPLAY

CFBU
St. Catharines, ON 103.7 FM
Kevin D Innocenzo
505.688.5550
cfbuc@nrc.ca
THE CROWN
ARCH ENEMY
CHINCHILLA
SOILWORK
HYPOCRISY
SKINLAB
CENTINEX
PRIMAL FEAR
ALABAMA THUNDERPU
CALLENISH GIRL

CFGR
Saskatoon 90.5 FM
Dallas Elmhurst
306.564.6678
cfgr@quadranet.net
HATEBREED
THE CROWN
30 SECONDS TO MAR
FALL SILENT
ALABAMA THUNDERPU
QUEEN OF THE DAMN
ZIMMERSHOLE
DIO
ANDREW V.V.K.
KILLSWITCH ENGAGE

CFRC
Kingston, ON 101.9 FM
John Paul Watson
613.533.2121
cfrcfm@post.queensu.ca
KILLSWITCH ENGAGE
DIO
SWEATPANT BONERS
PRIDE OF ALLEGIA
KMFDM
COLD
WEDNESDAY NIGHT H
COAL CHAMBER
NEKROMANTIX
GIVE 'EM THE BOOT

CHRW
London, ON 94.7 FM
Chris Veit
519.861.3811
chrrw@post.queensu.ca
HATEBREED
WITCHERY
DIO
ARCH ENEMY
ALABAMA THUNDERPU
ZIMMERSHOLE
MOTORHEAD
DIO
FIFTY WATT HEAD
EXPLOSIVE RAGE DI

CHSR
Fredericton, NB 97.9 FM
Chris Tutuzis
506.453.4985
chsrmd@unb.ca
THE CROWN BROTHERS
KIDNEY THIEVES
RAFF. VOL. 3
AGAINST ME
LIGHT IS THE LANG
STILL BREATHING
MCLUSKY
CURL UP AND DIE
CHICKEN HAWKS

CHUD
Ottawa, ON 89.1 FM
Tony Bg Barnes
613.562.5965
chudfm@ottawa.ca
VANISHING RED/THE
NOFX
CURL UP AND DIE
PUNK GOES POP
PUNKZILLA
MILLENNIUM
SATANIC SURFERS
CHUCK
TAKING BACK SUNDA

CIBL
Montreal 101.5 FM
Nicolas Boileau
514.526.2581
disco@cibl.com
MEGADETH
RIPCORD
MOTORHEAD
ARCH ENEMY
IRON MAIDEN
ARCH ENEMY
RAIN OF SALVATION
APHASIA
SUMMONING
NON DYING BRIDE

CISM
Mississauga, ON 89.3 FM
Danako Alexandrov
514.343.7511
cismusic@shaw.org
HOWLING SURF
RHAPSODY
SUMMONING
THE CROWN
TREE
DOWN
MOTORHEAD
KILLSWITCH ENGAGE

CIUT
Toronto, ON 89.5 FM
Ron Burr
416.378.0909
r_burd@ciut.fm
CANNIBAL CORPSE
DIO
ARMAGEDDA
HOUWITTER
KING DIAMOND
IMMORTAL
ENTOMBED
LOCK UP
BENLUMB/PIG DESTRO
PHOBIA

CIXS
Montreal 90.5 FM
Dennis Pavia
514.931.6731
cixsmusic@yahoo.com
KILLSWITCH ENGAGE
SOILWORK
THE CROWN
CENTINEX
SKINLAB
ARCH ENEMY
THUNDERPU
HATEBREED
CURL UP AND DIE
PRIMAL FEAR

CJAM
Detroit, MI 91.5 FM
Brian McManus
313.971.5806
gagnie@uwindsor.ca
DIMENSION ZERO
THE CROWN
CENTINEX
SOILWORK
ARCH ENEMY
ARCTURUS
REIGN OF EREBUS
IMMORTAL
DISLUMB
HYPOCRISY

CJF
Burnaby, BC 93.9 FM
Kevin D Innocenzo
604.291.3076
cjmusc@stu.ca
THREE INCHES OF B
LAST OF THE JUJANI
HANSON BROTHERS
LAST OF THE JUJANI
HELLA
GULLOTTINED AT TH
CENTINEX
BAD RELIGION
PUNK GOES POP
STRUNG OUT

CJSR
Edmonton, AB 88.5 FM
Craig Elliott
780.592.5244
cjsrfm@gpu.sr.uualberta.ca
THREE INCHES OF B
THE CROWN
CANNIBAL CORPSE
200 NORTH
YOUR FUNERAL
OKLAHOMA BOMB SHOT
RESIDENT EVIL
DIO
OTEP
BETWEEN THE BURIE

CJSW
Calgary, AB 90.9 FM
Janis Paul Wood
403.270.3902
cjswfm@ucalgary.ca
COAL CHAMBER
EDENBRIDGE
SOILWORK
PRIMAL FEAR
TAD MOROSE
UDO
KEL RUDI PELL
DOKKEN
FLOWING TEARS
FORGOTTEN TALES

CPR
Peoria, IL 90.3 CaFM
Jim Vaughn
309.692.9277
cpr903@pr.com
COAL CHAMBER
SUPERJOINT RITUAL
DANZIG
MINK DAWNING
HATEBREED
FIVE POINTS O
BLACK LABEL SOCIE
KILLSWITCH ENGAGE
LOLLIPOP LUST KIL

CSAR
Scarborough, ON 90.3 CaFM
Chris Tutuzis
416.287.7051
cscar@toronto.ca
THE CROWN BROTHERS
SKINLAB
SOILWORK
DIO
HED HATEBREED
VICTORY STYLE 5
SUPERJOINT RITUAL
ARCH ENEMY
KILLSWITCH ENGAGE
PITCHSHIFTER
BURN BY THE SUN

KALA
Daytonport, IA 88.5 FM
Chad Eng
615.423.9217
kalamusic@aol.com
RED CHORD
ARCH ENEMY
CURL UP AND DIE
LIGHT IS THE LANG
HATEBREED
BURN BY THE SUN
HEAVEN SHALL BURN
THE CROWN
CHUCK
EPIDEMIC

KALX
Berkeley, CA 90.7 FM
Kilo Brian
510.422.1111
kalk-music@oct.berkeley.edu
MOTORHEAD
TIDFALL
MASTODON
SCORPION KING
BLACK DAWN
ARCH ENEMY
ARCH ENEMY
RAIN OF SALVATION
IMMORTAL
CANNIBAL CORPSE
IRON MAIDEN

KAMP
Tucson, AZ 1570 AM
Alex Shub
520.826.4640
kalmusic@gmail.com
SOILWORK
ALABAMA THUNDERPU
STEP KINGS
THE CROWN
CENTINEX
DIO
SUPERJOINT RITUAL
KILLSWITCH ENGAGE
VICTORY STYLE 5
DANZIG

KANM
College Station, TX 99.9 FM
Matt Crawford
978.692.2516
mcd@kanm.tamu.edu
THE CROWN
MOTORHEAD
COAL CHAMBER
BLIND GUARDIAN
HATEBREED
MOTORHEAD
SKINLAB
BLACK LABEL SOCIE
LOCK UP
INDEX CASE
ALL THAT REMAINS

KAOS
Olympia, WA 88.9 FM
Russell Agnew
360.867.8996
kaos_music@evergreen.edu
ARCTURUS
UPHILL BATTLE
DIMENSION ZERO
RAIN FELL WITHIN
BETWEEN THE BURIE
KAAMOS
CENTINEX
WINDS
SUSPERIA

KBGA
Missoula, MT 89.9 FM
Brad Ames
406.543.5715
kgba@selway.unt.edu
HATEBREED
DIO
KIDNEY THIEVES
COAL CHAMBER
UNDEROATH
KILLSWITCH ENGAGE
PITCHSHIFTER
ARCTURUS
SKINLAB
BRAND NEW SIN

KPORT
Portland, OR 90.7 FM
Brandon Lieberman
503.231.8032
brandonboob@yahoo.com
ARCTURUS
LAST OF THE JUJANI
PRETTY GIRLS MAKE
CHIRPERS STREET G
SIGHTINGS
MOTORHEAD
HATEBREED
HELLACOPTERS
HANGGARD
RIFES

KBUX
Columbus, OH 91.1 FM
Martin Sripun
614.228.9388
mfs@pr.erau.edu
THE CROWN
ARCH ENEMY
SOILWORK
ALABAMA THUNDERPU
POISON THE WELL
ARCTURUS
REMEMBERING NEVER
KIDNEY THIEVES
BEAT
HATEBREED
36 CRAZYFISTS

KCFV
St. Louis, MO 89.5 FM
Jan Paul Wood
314.595.4463
dkirby@stlc.com
COAL CHAMBER
HATEBREED
36 CRAZYFISTS
OTEP
ALABAMA THUNDERPU
BLACK LABEL SOCIE
CURL UP AND DIE
DUSK
CENTINEX
COAL CHAMBER

KCSS
Turlock, CA 91.9 FM
George Santos
209.867.3478
kcssfm@excite.com
UNDEROATH
COAL CHAMBER
OTEP
ALL THAT REMAINS
BLIND GUARDIAN
STILL BREATHING
THE CROWN
HEAVEN SHALL BURN
MINISTRY

KCWU
Ellensburg, WA 89.1 FM
Kilo Tom
509.863.2284
mfc@cwu.edu
THE CROWN
DISARRAY
ALABAMA THUNDERPU
HED HATEBREED
DOWN
KEELHULL
CANNIBAL CORPSE
HUMAN REMAINS
ARSON
BURN BY THE SUN

KDNZ
San Francisco, CA 101.3 FM
Howie Burley
415.422.6866
kdnzfm@aol.com
DEFAULT
JIMMY EAT WORLD
KIDNEY THIEVES
NO DOUBT
WEezer
BURN BY THE SUN
CONFESS
FRIO
CHOCOLAKKA
DARK FUNERAL
PHOBIA

KDUR
Durango, CO 91.9 FM
Kilo Brian
970.247.7288
kdur_s11@fortlewis.edu
MOTORHEAD
BLIND GUARDIAN
HEAVEN SHALL BURN
SCORPION KING
WWF FORCEABLE ENT
MEGADETH
MOTORHEAD
DOWN
KING DIAMOND
LOLLIPOP LUST KIL

KDVS
Lawrence, KS 90.3 FM
Metal Gina
530.752.9903
kdvsmusic@yahoo.com
HATEBREED
ARCH ENEMY
SOILWORK
BURN BY THE SUN
POISON THE WELL
THE CROWN
CURL UP AND DIE
BENLUMB/PIG DESTRO
HYPOCRISY
CANNIBAL CORPSE
DANZIG

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayna-Bonaeraj
541.862.2465
keol@eou.edu
DOWN
SCORPION KING
COAL CHAMBER
THE CROWN
HATEBREED
MOTORHEAD
OTEP
ARCH ENEMY
CURL UP AND DIE
SKINLAB

KEUL
Girwood, AK 88.9 FM
Russell Agnew
907.754.2489
raul@ciacertainty.org
FORCEABLE ENTRY
BENT
THE CROWN
COAL CHAMBER
MINISTRY
BLIND GUARDIAN
200 NORTH
MOTORHEAD
CANNIBAL CORPSE
RESIDENT EVIL

KFCJ
Los Altos Hills, CA 89.7 FM
Jason Biggs
925.443.4752
musicdept@fcj.org
THINK I CARE
SOILWORK
VOORHEES
BAD BRAINS
GODSTOMPER
OTEP
HATEBREED
REMEMBERING NEVER
ARCH ENEMY
ALL THAT REMAINS

KFKX
Hastings, NE 90.1 FM
Boris Etkin
402.461.7342
kfkx@hastings.edu
VEV RED
BEFORE BRAILLE
PREVENT FALLS
CHIRPERS STREET G
KMFDM
HODOSTANK
QUEEN OF THE DAMN
RESIDENT EVIL
STEF KINGS
OTEP OSBOURNE

KFLI
Prescott, AZ
Kurt Liedtke
520.974.2773
kfl@pr.erau.edu
STEP KINGS
HATEBREED
COAL CHAMBER
THE CROWN
AUDIOVENT
REMEMBERING NEVER
KIDNEY THIEVES
BEAT
HATEBREED
36 CRAZYFISTS

KFSR
Fresno, CA 90.7 FM
Juan Velazquez
559.278.4500
kfsrfresno@hotmail.com
ARCH ENEMY
HATEBREED
DIO
THE CROWN
OTEP
ALABAMA THUNDERPU
BLACK LABEL SOCIE
CURL UP AND DIE
DUSK
CENTINEX
COAL CHAMBER

KGLT
Bozeman, MT 91.9 FM
Rob Parker
406.984.4833
kgltsm@montana.edu
STEP KINGS
AVENGED SEVENFOLD
ARCH ENEMY
KILLSWITCH ENGAGE
HATEBREED
SKINLAB
DOWN
REMEMBERING NEVER
SUPERJOINT RITUAL
SOILWORK

KGLX
St. Louis, MO 1220 AM
Kilo Tom
314.968.7162
LOLLIPOP LUST KIL
PITCHSHIFTER
COAL CHAMBER
WOLF FORCEABLE ENT
DIO
SPARTA
CANNIBAL THUNDERPU
GLASSJAW
KIDNEY THIEVES
SUNZING
RITUAL

KGRK
Retard Falls, IA 1440 AM
Alonso Danoso
319.233.9955
kgrkfm@aol.com
SOILWORK
BLIND GUARDIAN
KIDNEY THIEVES
IMMORTAL
ALL THAT REMAINS
ARCH ENEMY
IRON MAIDEN
FALCONER
DARK FUNERAL
PHOBIA

KHSD
Arcata, CA 90.5 FM
Kilo Brian
707.826.5086
khsdplay@umboldt.edu
MOTORHEAD
BLIND GUARDIAN
COAL CHAMBER
SCORPION KING
REMEMBERING NEVER
KILLSWITCH ENGAGE
DANZIG
RESIDENT EVIL
PITCHSHIFTER
MEGADETH

KJHK
Lawrence, KS 90.7 FM
Brandon "The Rhino" Hubbard
785.864.5483
kjhkhumboldt@gmail.com
COAL CHAMBER
KILLSWITCH ENGAGE
THE CROWN
SUPERJOINT RITUAL
OTEP
MINISTRY
PITCHSHIFTER
WWF FORCEABLE ENT
DANZIG
AVENGED SEVENFOLD

KKFI
Kansas City, MO 90.1 FM
Bri Schissler
816.858.4411
BRITKXFI@AOL.COM
MEGADETH
ANDREW V.K.
DIO
MOTORHEAD
KING DIAMOND
SCATTERED FALL
MASTODON
PITCHSHIFTER
LIGHT IS THE LANG
COAL CHAMBER

KILBC
Long Beach, CA 1500 AM
Russell Agnew
562.938.4300
rpaule@juno.com
SPARTAN
THE CROWN
CURL UP AND DIE
SOILWORK
DIO
KILLSWITCH ENGAGE
PITCHSHIFTER
CANNIBAL CORPSE
COAL CHAMBER

KLPI
Ruston, LA 89.1 FM
Marc Stoll
516.468.4000
marc.stoll@mail.com
THE CROWN
SOILWORK
KILLSWITCH ENGAGE
ALABAMA THUNDERPU
REAR VIEW
OTEP
HATEBREED
REMEMBERING NEVER
ARCH ENEMY
ALL THAT REMAINS

KLSU
Reno, NV 91.1 FM
Boris Etkin
752.517.4620
klsu@klsu.com
VEV RED
HATEBREED
SUPERJOINT RITUAL
STILL BREATHING
AVENGED SEVENFOLD
COAL CHAMBER
RESIDENT EVIL
12 STONE
LOLLIPOP LUST KIL
DIO
PITCHSHIFTER

KMNR
Rolla, MO 89.7 FM
Chris Ryan
573.293.3468
kwagner@um.edu
DIMENSION ZERO
HATEBREED
MOTORHEAD
COAL CHAMBER
KILLSWITCH ENGAGE
PITCHSHIFTER
BLIND GUARDIAN
THIS DAY FORWARD
ARCH ENEMY
PRIMAL FEAR
BLIND SILENT

KMSA
Grand Junction, CO 91.3 FM
Juan Velazquez
970.248.1718
kmsa@mesastate.edu
ARCH ENEMY
DECAPITATED
KILLSWITCH ENGAGE
ANGEL DUST
CANNIBAL CORPSE
BLIND GUARDIAN
CURL UP AND DIE
DUSK
CENTINEX
BLIND GUARDIAN

KMSM
Butte, MT 106.9 FM
Jamie Moericke
406.496.4601
SOILWORK
OTEP
36 CRAZYFISTS
ARCH ENEMY
COAL CHAMBER
VICTORY STYLE 5
3RD STRIKE
HATEBREED
KIDNEY THIEVES
LOLLIPOP LUST KIL

KMSU
Mankato, MN 89.7 FM
Nick Firtle
507.389.5678
bajeffro@yahoo.com
HATEBREED
DOWN
SUPERJOINT RITUAL
200 NORTH
COAL CHAMBER
40 BELOW SUMMER
SCORPION KING
BRAND NEW SIN
INDEX CASE
DIO

KMUD
Retard Falls, IA 1440 AM
Kate Klein
319.233.2513
mudfm@aol.com
COAL CHAMBER
KILLSWITCH ENGAGE
ARCH ENEMY
MOTORHEAD
MINISTRY
RESIDENT EVIL
IRON MAIDEN
OBOMATIC
DIO
DANZIG

KNON
Dallas, TX 89.3 FM
Car Whistell Mount
954.549.2310
knon@esu.edu
DARK DAY DAWNING
MINISTRY
SINGLE BULLET THE
WOLF FORCEABLE ENT
SOILWORK
REMEMBERING NEVER
ARCH ENEMY
DANZIG
VICTORY STYLE 5
CURL UP AND DIE

KRFI
Arcata, CA 610 AM
Jen McFerrin
707.826.3257
krfi@umboldt.edu
COAL CHAMBER
KILLSWITCH ENGAGE
THE CROWN
SUPERJOINT RITUAL
OTEP
MINISTRY
PITCHSHIFTER
WWF FORCEABLE ENT
DANZIG
AVENGED SEVENFOLD

KRNL
Mt. Vernon, IA 89.7 FM
Jon Lindboom
319.858.4411
krnl@cornell-iowa.edu
THE CROWN
DOWN
ALABAMA THUNDERPU
SUPERJOINT RITUAL
OTEP
SKINLAB
ABODOC
PITCHSHIFTER
LIGHT IS THE LANG
COAL CHAMBER

KRSC
Savannah, OK 91.3 FM
Ray Pitts
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muley@su.edu
SUPERJOINT RITUAL
STILL BREATHING
DIO
SOILWORK
SKINLAB
THE CROWN
KILLSWITCH ENGAGE
CENTINEX
CURL UP AND DIE
INDEX CASE

KSAU
Nacogdoches, TX 90.1 FM
Robert Newcomb
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SOILWORK
WINDS
PRIMAL FEAR
DIMENSION ZERO
DREAM THEATER
BRAND NEW SIN
SUPERJOINT RITUAL
SKINLAB
KILLSWITCH ENGAGE
BLIND GUARDIAN

KSCL
Shreveport, LA 91.3 FM
Boris Etkin
318.686.9296
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VEV RED
SUPERJOINT RITUAL
STILL BREATHING
AVENGED SEVENFOLD
COAL CHAMBER
RESIDENT EVIL
SPARTY
LOLLIPOP LUST KIL
THIS DAY FORWARD
MINISTRY

KSCR
Los Angeles, CA 1560 AM
Justin Evans
213.740.1468
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SOILWORK
MOTORHEAD
THE CROWN
DIO
CANNIBAL CORPSE
DOWN
ALABAMA THUNDERPU
PRIMAL FEAR
HATEBREED
BLIND GUARDIAN

KSCU
Santa Clara, CA 103.3 FM
Juan Velazquez
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KILLSWITCH ENGAGE
THE CROWN
DIO
ARCH ENEMY
ARCH ENEMY
PEACH 36
DOWN
LOST PROPHEETS
36 CRAZYFISTS
COAL CHAMBER
HATEBREED

KSCV
La Jolla, CA 95.7 CaFM
Pete Bejarano
619.534.0479
THEORY IN PRACTIC
CANNIBAL CORPSE
BLITZPEGOR
FOG
SUNFLOCCATION
NILE
DIABOLOGICAL
AGATHOCLES / UNHO
CREATION IS CRUCI
FROZEN SHADOWS

KSJS
San Jose, CA 90.5 FM
Santia Yanez
408.924.4546
ksjs@ksjs.org
KILLSWITCH ENGAGE
THE CROWN
ARCH ENEMY
THE CROWN
DIMENSION ZERO
PRIMAL FEAR
IRON MAIDEN
KILLSWITCH ENGAGE
CENTINEX
SOILWORK
DIO

KSLE
Honolulu, OR 90.3 FM
Amanda Martin
808.956.4848
post@antillazers@juno.com
SKINLAB
SUPERJOINT RITUAL
ARCH ENEMY
VEX RED
OTEP
MID NORTH
SCORPION KING
IMMORTAL
HEADSTRONG
IOJMMI

KSLS
Hammond, LA 90.9 FM
Car Whistell Mount
954.549.2310
ksls@esu.edu
DARK DAY DAWNING
MINISTRY
SINGLE BULLET THE
WOLF FORCEABLE ENT
SOILWORK
REMEMBERING NEVER
ARCH ENEMY
DANZIG
VICTORY STYLE 5
CURL UP AND DIE

KSOD
Arcata, OR CaFM
J.B. Nelson
541.552.8762
ksodfm@hotlmail.com
SOILWORK
COAL CHAMBER
KILLSWITCH ENGAGE
WINDS
RED HARVEST
THE CROWN
ALABAMA THUNDERPU
CURL UP AND DIE
SOILWORK
KALAMAH
CENTINEX

KSRH
San Rafael, CA 88.1 FM
Moat Jesus
415.473.2851
amaeckel@du.uncu.edu
COPERNICUS
DOWN
BLACK LABEL SOCIE
MEGADETH
ENTOMBED
MINISTRY
DANZIG
MOTORHEAD
HATEBREED
PITCHSHIFTER

KSSU
Sacramento, CA 1580 AM
Jay Willis
916.276.5382
sasu@sbstate.edu
AVENGED SEVENFOLD
PITCHSHIFTER
FALL AND GONE
DEADLY
CURL UP AND DIE
KIDS IN THE ROWNS
THEATRE OF TRAGED
EVERVILLE
CURL UP AND DIE
BETWEEN THE BURIE
DIOSOVETTES

KSTO
Indianola, IA 88.9 FM
Keith Vulgamont
319.861.1536
kura@simpson.edu
SCORPION KING
INDEX CASE
FLAWED
INJECTED
BELOW SUMMER
SEVENDUST
COAL CHAMBER
SUPERJOINT RITUAL
HATEBREED
KMFDM

KSTO
Northfield, MN 93.1 FM
Boris Etkin
318.686.9296
ksto@stolaf.edu
KILLSWITCH ENGAGE
SWEATPANT BONERS
HATEBREED
TAKING BACK SUNDA
AVENGED SEVENFOLD
LOST PROPHEETS
SPARTY
SOILWORK
THIS DAY FORWARD
MINISTRY

KSUB
Seattle, WA 1330 AM
Jon Austin
206.296.9639
webmaster@seattleu.edu
THE CROWN
KILLSWITCH ENGAGE
RED CHORD
DIMENSION ZERO
INLSWITCH ENGAGE
DOWN
SKINLAB
SUPERJOINT RITUAL
REMEMBERING NEVER
ARCH ENEMY

KSYM
San Antonio, TX 90.1 FM
Tony Bg Barnes
210.733.2787
ksym@acc.edu
VICTORY STYLE 5
PRO-PLAN
BLACK LABEL SOCIE
FLAW
ARCH ENEMY
COAL CHAMBER
LOST PROPHEETS
ROB ZOMBIE
NO ONE
ADEMA

KTEC
Klamath Falls, OR 89.5 FM
Jason Stenc
541.885.1840
music@kvcz.org
SLUM 41
THEORY IN PRACTIC
CANNIBAL CORPSE
ROLLING
CHANGING THE ASSEMBL
OCHR
SUNFLOCCATION
ADEMA
BAD RELIGION
UNITAS
LIMP BIZKIT
D6

KTRM
Kirkville, MO 88.7 FM
Santia Yanez
408.924.4546
ktrm_music@hotmail.com
THE CROWN
CENTINEX
SOILWORK
DIMENSION ZERO
HYPOCRISY
COAL CHAMBER
KILLSWITCH ENGAGE
VICTORY STYLE 5

KTHU
Honolulu, HI 90.3 FM
Alyson Uye
808.956.4848
post@antillazers@juno.com
SKINLAB
36 CRAZYFISTS
3RD STRIKE
CANNIBAL CORPSE
ANTHERS
ANYONE
OTEP
MID NORTH
THISTLE
HELLACOPTERS
SCORPION KING
HATEBREED

KTLU
Lubbock, TX 88.1 FM
Nicolas Boileau
514.526.2581
ktxl@tu.edu
THE CROWN
KILLSWITCH ENGAGE
HYPOCRISY
ARCH ENEMY
SOILWORK
COAL CHAMBER
MINISTRY
DOWN
FLESHCRAWL

KUCI
Arcata, CA 88.9 FM
Aaron Maltz
949.824.4561
kucifm@hotlmail.com
KILLSWITCH ENGAGE
WINDS
RED HARVEST
THE CROWN
ALABAMA THUNDERPU
CURL UP AND DIE
SOILWORK
KALAMAH
CENTINEX

KJMD
Duluth, MN 103.3 FM
Andrew Mackelbergh
218.723.2851
amaeckel@du.uncu.edu
THE CROWN
SUPERJOINT RITUAL
OTEP
MINISTRY
LOLLIPOP LUST KIL
MINISTRY
BRAND NEW SIN
RUBEN THIEVES
AVENGED SEVENFOLD
ANYONE
HATEBREED
SUPERJOINT RITUAL
SWITCHED

KUDM
Moab, UT 89.7 FM
Tony Drollinger
616.276.5382
kamu@sbstate.edu
CURL UP AND DIE
VICTORY STYLE 5
PITCHSHIFTER
SOILWORK
GAS FUFFER
TRAPDOOR FUCKING
GAS FUFFER
RETT HELL
PRETTY GIRLS MAKE
LIGHT IS THE LANG
DISARRAY
REMEMBERING NEVER

KURA
Duray, CO 88.9 FM
Ross Weinert
970.744.7435
kura@broadcast.net
NOFX
IRON MAIDEN
VICTORY STYLE 5
DIO
FLETCHING OUT
BLIND GUARDIAN
VIRGIN STEELE
DANZIG
TIAMAT
SEVEN WITCHES

KURE
Aries, IA 88.5 FM
Boris Etkin
515.294.4332
thunders@iastate.edu
KILLSWITCH ENGAGE
HATEBREED
CURL UP AND DIE
KILLSWITCH ENGAGE
LIGHT IS THE LANG
AVENGED SEVENFOLD
REMEMBERING NEVER
SOILWORK
STILL BREATHING
BETWEEN THE BURIE

KVDO
Denver, CO CC
Mike Metzger
303.871.2890
kvdo@du.edu
SOILWORK
THE CROWN
ELECTRIC WIZARD
SKINLAB
DANZIG
BLACK LABEL SOCIE
STEP KINGS
COAL CHAMBER
STILL BREATHING
KILLSWITCH ENGAGE

KVHS
Concord, CA 90.5 FM
Tony Bg Barnes & Mike Johnson
925.682.5874
903theedge@kvhs.com
SCORPION KING
APEX THEORY
SKRAPE
FLAW
3RD STRIKE
ONESIZEDZERO
KORN
ROB ZOMBIE
NO ONE
ADEMA

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.235.3128
music@kvcz.org
PRETTY GIRLS MAKE
DEAD AND GONE
WAY OF POWER
RACEBANNON
FORSTEE FORD
REMEMBERING NEVER
ZEKE
UNITAS
PINES OF NOWHERE
KEEHAUL

KWLC
Decorah, IA 1240 AM
Santia Yanez
408.924.4546
kwlcfm@martin.luther.edu
KILLSWITCH ENGAGE
36 CRAZYFISTS
AUDIOVENT
HATEBREED
EARSHOT
STEP KINGS
SCORPION KING
QUEEN OF THE DAMN
KMFDM
MINISTRY

KWRF
Santa Monica, CA 89.7 FM
Israel Sandoval
310.434.4583
kwrf@antennas@aol.com
KMFDM
36 CRAZYFISTS
BAD RELIGION
3RD STRIKE
SEVENDUST
ROB ZOMBIE
HATEBREED
IMMORTAL
BLACK LABEL SOCIE
CANNIBAL CORPSE

KWSB
Gunnison, CO 91.1 FM
Nicolas Boileau
514.526.2581
kwsb@antennas@aol.com
ALABAMA THUNDERPU
MOTORHEAD
DOWN
ANGEL DUST
BURN BY THE SUN
CANNIBAL CORPSE
TOAL CHAMBER
GENOCIDE 35
SOILWORK
THE CROWN

KWA
Eugene, OR 88.1 FM
Aaron Maltz
541.346.4091
kwa@gladstone.oregon.edu
THE CROWN
REMEMBERING NEVER
WINDS
RED HARVEST
SOILWORK
ALABAMA THUNDERPU
CURL UP AND DIE
SOILWORK
KALAMAH
CENTINEX

KXZY
Ziway, OK CC
J.R. Ribourd
405.744.7435
kzzy_radio@hotmail.com
MOTORHEAD
LOLLIPOP LUST KIL
MINISTRY
BRAND NEW SIN
RUBEN THIEVES
AVENGED SEVENFOLD
ANYONE
HATEBREED
SUPERJOINT RITUAL
SWITCHED

KZMU
Moab, UT 89.7

LOUD ROCK AIRPLAY

KZSC
Santa Cruz, CA 88.1 FM
Josh Landa
831.459.2611
kzscchar@hotmail.com
AVERNED SEVENFOLD
MELVINS
FUCKING CHAMPS
PRINLES
RED CHORD
PITCH-SHIFTER
CANNIBAL CORPSE
CENTINEX
THE CROWN

MAVERICK RADIO
Omaha, NE CaFM FM
Kyle Benecke
417.554.4927
maverick_radio@hotmail.com
VICTORY STYLE 5
HATERBREED
MINISTRY
DARK DAY DAWNING
THIS DAY FORWARD
STEP KINGS
CURL UP AND DIE
REMEMBERING NEVER
DEADSY
PITCH-SHIFTER

MUSIC CHOICE
New York, NY cable FM
Brian Nale
646.459.3300
aneiman@musicchoice.com
SOILWORK
ALABAMA THUNDERPU
RESIDENT EVIL
BLIND GUARDIAN
KILLSWITCH ENGAGE
ARCH ENEMY
SUPERJOINT RITUAL
EARSHOT
DIO
SLUDGE OF ALLEGIA

WAH
Potsdam, NY 90.3 FM
Seth Warren
315.267.4888
m.music@waih.net
STEP KINGS
30 SECONDS TO MAR
CENTINEX
SPARTA
AVERNED SEVENFOLD
AND YOU WILL KNOW
COAL CHAMBER
SCORPION KING
IRON MAIDEN
KILLSWITCH ENGAGE

WAMH
Amherst, MA 89.3 FM
John Bello
413.542.2224
wamh@amherst.edu
SOILWORK
OTEP
DANZIG
KORN
BRAND NEW SIN
BLACK LABEL SOCIE
KILLSWITCH ENGAGE
MEGADETH
KIDNEY THIEVES
STEP KINGS

WARY
Cahoon, NY 88.1 FM
John Sia
914.785.6752
waryradio@aol.com
BLACK LABEL SOCIE
DOWN
DIO
SLIPKNOT
AMERICAN HEAD CHA
ROB ZOMBIE
COAL CHAMBER
SUPERJOINT RITUAL
HATERBREED
PITCH-SHIFTER

WAUG
Rock Island, IL 97.9 FM
Mike Hughes
309.794.7513
waug@augustana.edu
COAL CHAMBER
SOILWORK
OTEP
HOTWIRE
PITCH-SHIFTER
INDEX CASE
THE CROWN
KILLSWITCH ENGAGE
REMEMBERING NEVER
WYF FORCEABLE ENT

WBCR
Birmingham, NY 590 AM
Lion Berman
718.659.6314
wbcrradio@hotmail.com
KILLSWITCH ENGAGE
SUPERJOINT RITUAL
HATERBREED
MOTORHEAD
SOILWORK
CANNIBAL CORPSE
BLACK LABEL SOCIE
PITCH-SHIFTER
STEP KINGS
DEADSY

WBGU
Bowling Green, OH 88.1 FM
Jimmie Frederick
419.272.8657
erikp@wbgufm.org
VICTORY STYLE 5
PITCH-SHIFTER
KILLSWITCH ENGAGE
CURL UP AND DIE
CANNIBAL CORPSE
ARCH ENEMY
REMEMBERING NEVER
THIS DAY FORWARD
IMMORTAL
MOTORHEAD

WBIG
Bridgewater, MA 91.5 FM
Victoria Mordas
508.697.1366
chrishw@hotlmail.com
SCORPION KING
COAL CHAMBER
BRAND NEW SIN
LULLOPOP LUST KIL
KILLSWITCH ENGAGE
OTEP
WYF FORCEABLE ENT
MOTORHEAD
AUDIOVENT

WBNY
Buffalo, NY 91.3 FM
Shawn Marek
718.578.5104
wbny@hotmail.com
SPARTA
THE CROWN
KILLSWITCH ENGAGE
VICTORY STYLE 5
STEP KINGS
DEADSY
KILLSWITCH ENGAGE
SOILWORK
HATERBREED

WCBN
Ann Arbor, MI 89.3 FM
Josh Landa
734.763.3500
music@wcbn.org
LAWY
RED CHORD
KNUT
HYPOCRISY
TECHNICIAN
MOST PRECIOUS BLO
SINGLED UP
STILL BREATHING
GRAY FIELD RECORD
WYF

WCCM
Randolph, NJ 640 AM
Craig Lascara
973.254.5215
wccm-radio@yahoo.com
KILLSWITCH ENGAGE
ILLINOIS
FIVE POINTS O
POISON THE WELL
HATERBREED
CHIMAIRA
COAL CHAMBER
SARNOVA
40 BELOW SUMMER
SKINLAB

WCDB
Albany, NY 90.9 FM
Brian Nale
518.442.5272
toolviewer@aol.com
SOILWORK
POISON THE WELL
COAL CHAMBER
CURL UP AND DIE
FALL SILENT
RED CHORD
KORN
HUMAN REMAINS
QUEEN OF THE DAMN
SLUDGE OF ALLEGIA

WCLH
Wilkes-Barre, PA 90.7 FM
Ferry Mrozowski
570.408.2908
m.music@wclh.net
SOILWORK
THE CROWN
CENTINEX
BLIND GUARDIAN
KILLSWITCH ENGAGE
ARCH ENEMY
DIO
DUSK
CURL UP AND DIE
PROTOTYPE
WINDS

WCNI
New London, CT 91.1 FM
Chris Dimato
860.439.2850
wcnic@conncoll.edu
THE CROWN
MOTORHEAD
CENTINEX
SOILWORK
ALL THAT REMAINS
SUPERJOINT RITUAL
ARCH ENEMY
PESIMIST
MASTODON
CURL UP AND DIE

WCRX
Cahoon, IL 88.1 FM
Steve Czahay
312.663.1693
wcrxradio@aol.com
DOWN
SOILWORK
DIO
SUPERJOINT RITUAL
DANZIG
SKINLAB
KILLSWITCH ENGAGE
COAL CHAMBER
HATERBREED
ARCH ENEMY

WCBS
Cleveland, OH 89.3 FM
Matt Tucker
216.687.3721
musdirwcbs@yahoo.com
CARPATHIAN FOREST
CENTINEX
PRIMAL FEAR
BLIND GUARDIAN
KAAMOS
ARCTURUS
SOILWORK
BOLT THROWER
ENTITY
PEST

WCVH
Farmington, NY 90.5 FM
Matt Decker
908.782.9595
wcvhradio@hotmail.com
PUDDLE OF MUDD
SYSTEM OF A DOWN
GODSMACK
INCUBUS
ROB ZOMBIE
MARILYN MANSON
SLIPKNOT
STONE TEMPLE PILO
COAL CHAMBER

WCWP
Brooklyn, NY 88.1 FM
Brian Miller
516.299.6833
wcwp@cwpost.liu.edu
ANDREW W.K.
SOILWORK
MOTORHEAD
KILLSWITCH ENGAGE
PITCH-SHIFTER
LULLOPOP LUST KIL
COAL CHAMBER
WYF FORCEABLE ENT
THE CROWN
KIDNEY THIEVES

WCWS
Wooster, OH 90.9 FM
Victoria Mordas
330.263.2240
wcws@acs.wooster.edu
REMEMBERING NEVER
VICTORY STYLE 5
AVERNED SEVENFOLD
CURL UP AND DIE
FALL SILENT
INDEX CASE
ARSON
SPARTA
PITCH-SHIFTER
DANZIG

WDBK
Blackwood, NJ 91.5 FM
Richard Sarkisian
609.227.7200
rsarkisian@camdence.edu
CENTINEX
QUEERS
REMEMBERING NEVER
UNDERCROFT
RED CHORD
BRIAN YOUNG
PITCH-SHIFTER
KILLSWITCH ENGAGE
STILL BREATHING
MASTODON

WDBM
East Lansing, MI 88.9 FM
Chris Long
517.353.4414
wdbm89@piot.msu.edu
LAWY
HATERBREED
SOILWORK
ARCH ENEMY
THE CROWN
SUPERJOINT RITUAL
SINGLED UP
BLACK LABEL SOCIE
KILLSWITCH ENGAGE
OTEP

WDCC
Sanford, NC 90.5 FM
Brian MacCall
919.724.7482
wddc90_5@hotmail.com
COAL CHAMBER
THE CROWN
SCORPION KING
RESIDENT EVIL
HATERBREED
ARSON
SEVENDUST
EARSNOT
36 CRAZYFISTS

WDR
Miami, FL 1600 AM
Brian Bahns
305.237.2286
haterbreed@earthlink.net
KILLSWITCH ENGAGE
POISON THE WELL
CURL UP AND DIE
FALL SILENT
BLIND GUARDIAN
STILL BREATHING
KORN
HUMAN REMAINS
RESIDENT EVIL
MEGADETH

WDRR
Chester, PA 89.5 FM
TJ Wegmann
610.459.4439
wdr@wdr.com
KILLSWITCH ENGAGE
HATERBREED
THE CROWN
DOWN
SUPERJOINT RITUAL
OTEP
COAL CHAMBER
SCORPION KING
DANZIG
IRON MAIDEN

WEBC
Boston, MA 99.9 CaFM
Jonj Spinzo
617.824.8850
webmusic@hotmail.com
THE CROWN
SOILWORK
ARCH ENEMY
THE CROWN
ALL THAT REMAINS
SUPERJOINT RITUAL
ALABAMA THUNDERPU
PESIMIST
MASTODON
CURL UP AND DIE

WECS
Wilmington, CT 90.1 FM
Steve Sacco
860.465.3354
wecsradio@aol.com
DOWN
SOILWORK
DIO
SUPERJOINT RITUAL
BURN BY THE SUN
MILL BREATHING
SPARTA
KILLSWITCH ENGAGE
HUMAN REMAINS
CURL UP AND DIE
ALABAMA THUNDERPU

WECS
St. Petersburg, FL 99.9 FM
Brian Tucker
972.884.9419
djmkewcbs@yahoo.com
ARCH ENEMY
HATERBREED
VICTORY STYLE 5
BLIND GUARDIAN
POISON THE WELL
OTEP
HYPOCRISY
ALABAMA THUNDERPU
BRAND NEW SIN
COAL CHAMBER

WEFT
Farmington, IL 90.1 FM
Jason
217.359.9338
weft@grainnet.org
FLOWING TEARS
OTEP
ARCH ENEMY
CANNIBAL CORPSE
SOILWORK
RILL BREATHING
VICTORY STYLE 5
AND YOU WILL KNOW
SYSTEM OF A DOWN
MEGADETH

WEGJ
Auburn, AL 91.1 FM
Derek Davis
334.444.4114
wegj@mail.auburn.edu
ARCH ENEMY
ENTER MY SILENCE
INTOMBED
DIMENSION ZERO
KILLSWITCH ENGAGE
AGATHODAIMON
CANNIBAL CORPSE
CENTINEX
KING DIAMOND

WEIU
Charleston, IL 88.9 FM
Tony Mitchell
217.581.7370
AVENGED SEVENFOLD
KILLSWITCH ENGAGE
CURL UP AND DIE
VICTORY STYLE 5
REMEMBERING NEVER
HATERBREED
STILL BREATHING
SPARTA
FALL SILENT
THE CROWN

WEGS
Geneva, NY 89.7 FM
Joe Wyatt
315.837.3812
wees@hws.edu
THE CROWN
EARSNOT
ARSON
REMEMBERING NEVER
WYF FORCEABLE ENT
KAAMOS
COAL CHAMBER
LAWY
SOILWORK
BOILER

WERG
Erie, PA 89.9 FM
Chris Long
814.871.5841
werg@annonu.edu
LAWY
HATERBREED
ARCH ENEMY
DOWN
COAL CHAMBER
BLIND GUARDIAN
HATERBREED
DANZIG
DIO
PRIMAL FEAR

WERS
Boston, MA 89.9 FM
Matt O'Dette
207.874.9622
wers_music@emerson.edu
RED CHORD
THE CROWN
CENTINEX
SUPERJOINT RITUAL
CURL UP AND DIE
KILLSWITCH ENGAGE
SOILWORK
MASTODON
UPHILL BATTLE
BETWEEN THE BURIE

WEST
East Stroudsburg, PA 90.3 FM
Albert Gue de Lamadrid
570.422.2512
west@esu.edu
KILLSWITCH ENGAGE
3RD STRIKE
BRAND NEW SIN
HATERBREED
SCORPION KING
COAL CHAMBER
WYF FORCEABLE ENT
MOTORHEAD
MINISTRY
MEGADETH

WFCI
Franklin, IN 89.5 FM
Anastasia
317.738.8205
wfcimusic@net.net
COAL CHAMBER
SOILWORK
HATERBREED
DOWN
BLIND GUARDIAN
KILLSWITCH ENGAGE
MOTORHEAD
ARTURUS
STEP KINGS
CENTINEX

WFCS
New Britain, CT 107.7 FM
Tony Spinzo
860.832.3750
wfc1077@yahoo.com
ARCTURUS
KILLSWITCH ENGAGE
RED CHORD
THE CROWN
DECEMBER
KALMAH
IRON MAIDEN
ALABAMA THUNDERPU
SOILWORK
ARCH ENEMY

WFIT
New York, NY 540 AM
Nick Scaccia
212.277.7879
wfit@yahoo.com
DEADSY
COAL CHAMBER
THE CROWN
SUPERJOINT RITUAL
BURN BY THE SUN
MILL BREATHING
SPARTA
KILLSWITCH ENGAGE
HUMAN REMAINS
CURL UP AND DIE
ALABAMA THUNDERPU

WFNJ
Jersey City, NJ 91.1 FM
Brian Tucker
972.884.9419
brian@wfmj.org
ARCH ENEMY
SHT ASSOCIATED M
LES RALLIZES DENU
GELATINE
FLUCK IM DEAD
HYPOCRISY
MODEY LEMON
SUNROOF
TOTAL SHUTDOWN

WFNP
New Paltz, NY 88.7 FM
Hal Oles
846.257.3041
hal06@newpaltz.edu
KORN
BLACK LABEL SOCIE
HATERBREED
ROB ZOMBIE
DANZIG
AS I LAY DYING
VICTORY STYLE 5
AND YOU WILL KNOW
SYSTEM OF A DOWN
MEGADETH

WFNY
Farmingdale, NY 89.3 FM
Mark Mengh
516.420.2968
snova5@yahoo.com
KILLSWITCH ENGAGE
CURL UP AND DIE
THE CROWN
VEX RED
COAL CHAMBER
STILL BREATHING
PITCH-SHIFTER
CENTINEX
DANZIG
STEP KINGS

WFPC
Rindge, NH 105.3 FM
Tony Mitchell
603.899.4100.4137
twstwarlock@hotmail.com
COAL CHAMBER
MINISTRY
MOTORHEAD
ROB ZOMBIE
KMFDM
THE CROWN
NINE INCH NAILS
FALL SILENT
KILLSWITCH ENGAGE

WFWM
Frostburg, MD 91.9 FM
Tom
301.837.4143
wfwm@frostburg.edu
DANZIG
EARSNOT
MEGADETH
SUPERJOINT RITUAL
HATERBREED
PRIMAL FEAR
OZZFEST SECOND ST
LAWY
ALABAMA THUNDERPU
RAMMSTEIN

WGRK
Jersey City, NJ 540 AM
Erin Spivey
201.200.3556
wgrkpcu@hotmail.com
DANZIG
SUPERJOINT RITUAL
INDEX CASE
DIO
COAL CHAMBER
DOWN
LULLOPOP LUST KIL
40 BELOW SUMMER
PRIMUM
VEX RED
QUEEN OF THE DAMN

WGTB
Washington, DC 92.3 FM
Will Cleveland
202.874.7102
wgtb@gusun.georgetown.edu
MINISTRY
SOILWORK
KMFDM
INDEX CASE
ANDREW W.K.
TAKING BACK SUNDA
OTEP
PITCH-SHIFTER
COAL CHAMBER
UNDEROATH

WHCS
New York, NY 590 AM
Albert Gue de Lamadrid
212.772.4276
whcsradio@hotmail.com
STEP KINGS
BRAND NEW SIN
COAL CHAMBER
HATERBREED
SOILWORK
WYF FORCEABLE ENT
RED CHORD
LULLOPOP LUST KIL
MOTORHEAD

WHR
Dearborn, MI 89.3 FM
Rob Paluszewski
313.845.8783
whr-music@net.net
THE CHASM
DECAPITATED
SOILWORK
HATERBREED
RAVENGER
BLIND GUARDIAN
DISAVOWED
BEHEADED
ANTHURIAN
CINERY
DISGORGE

WHRW
Binghamton, NY 90.5 FM
Jeff Lee
607.737.2139
whrw@binghamton.edu
THE CROWN
KILLSWITCH ENGAGE
COAL CHAMBER
DANZIG
PITCH-SHIFTER
VICTORY STYLE 5
IRON MAIDEN
ALABAMA THUNDERPU
STEP KINGS
MOTORHEAD

WHSS
Hanson, ME 89.3 FM
Mark Sacco
202.973.1011
whhd@small.syssnet.k12.us
BRAND NEW SIN
COAL CHAMBER
3RD STRIKE
AUDIOVENT
SCORPION KING
STRAW
APEX THEORY
PRIMUM
STEP KINGS
QUEEN OF THE DAMN

WHST
Stors, CT 91.7 FM
Jay Duncan
860.465.4007
whst@yahoo.com
DOWN
RED CHORD
KILLSWITCH ENGAGE
SOILWORK
MASTODON
BLOOD FOR BLOOD
SCORPION KING
ALABAMA THUNDERPU
LIGHT IS THE LANG
RABBIT

WIRE
Norman, OK FM
Jeremy Tissington
405.325.0121
hitradio@yahoo.com
BLACK LABEL SOCIE
DOWN
SKINLAB
DANZIG
KITTEE
SUPERJOINT RITUAL
COAL CHAMBER
BRAND NEW SIN
DIO
ARCH ENEMY

WIRX
Millersville, PA 91.7 FM
Tony Henderson
717.872.3333
music.director@wirx.com
THE CROWN
KILLSWITCH ENGAGE
MOTORHEAD
WINDS
KMFDM
RED CHORD
BRAND NEW SIN
ALABAMA THUNDERPU
PRIMAL FEAR

WICU
University Heights, OH 88.7 FM
Bill Peters
216.837.4437
wicu@cu.edu
DOWN
DIO
THE CROWN
FALCONER
KILLSWITCH ENGAGE
PRIMAL FEAR
DIMENSION ZERO
SOILWORK
MOTORHEAD
IRON MAIDEN

WJWJ
North Adams, MA 91.1 FM
Fran
413.662.5110
jhansen@cmcla.mass.edu
DANZIG
INDEX CASE
HATERBREED
COAL CHAMBER
SOILWORK
STILL BREATHING
30 BELOW SUMMER
TO MAR
BRAND NEW SIN
VEX RED
DECEMBER WOLVES

WKDT
West Point, NY 89.3 FM
Joe Cyr
914.938.2127
pitchshifter
LULLOPOP LUST KIL
DIO
KILLSWITCH ENGAGE
DANZIG
COAL CHAMBER
MOTORHEAD
KIDNEY THIEVES
RESIDENT EVIL
SPARTA

WKDU
Philadelphia, PA 91.7 FM
Cameron Stevens
215.895.2890
dsonw@drexel.edu
STEP KINGS
CENTINEX
THE CROWN
HATERBREED
RED CHORD
POLTERHEIST
HUMAN REMAINS
ALABAMA THUNDERPU
HYPOCRISY
SOILWORK

WKNC
Raleigh, NC 88.1 FM
Thomas Royster
919.513.2401
wknch@nc.rr.com
HOTWIRE
MELVINS
RATCHOP LUST KIL
STEP KINGS
KORN
REMEMBERING NEVER
POISON THE WELL
PEACH B
BLACK LABEL SOCIE
APEX THEORY

WKNE
Orono, ME 91.3 FM
Paul
207.581.3489
wknch@umit.maine.edu
FIVE POINTS O
DOWN
LOCH LOP LUST KIL
VEX RED
COAL CHAMBER
HATERBREED
OTEP
PEACH B
BLACK LABEL SOCIE
APEX THEORY

WKWZ
Terre Haute, IN 90.5 FM
Drew Hoffman
812.877.8350
wkwz@small.syssnet.k12.us
BRAND NEW SIN
COAL CHAMBER
3RD STRIKE
HATERBREED
THEATRE OF TRAGED
FLAW
KILLSWITCH ENGAGE
BETWEEN THE BURIE
AVENGED SEVENFOLD
RED CHORD

WLFM
Appleton, WI 91.1 FM
Dino Danilo
920.832.8567
wfm@lawrence.edu
DANZIG
SKINLAB
THE CROWN
IMMORTAL
ALABAMA THUNDERPU
DIO
KILLSWITCH ENGAGE
PRIMAL FEAR
INDEX CASE
REMEMBERING NEVER

WLWU
Portsmouth, NH 88.3 FM
Steve Cain
603.287.4976
musicdepartment@wmpg.org
AUDIOBLACK
HATERBREED
MOTORHEAD
DANZIG
OTEP
SLAYER
COAL CHAMBER
STILL BREATHING
BLOOD FOR BLOOD
SOILWORK

WLWS
Jacksonville, AL 91.9 FM
Grady Lyree
718.757.5009
radio52@hotmail.com
DOWN
COAL CHAMBER
SUPERJOINT RITUAL
HATERBREED
KILLSWITCH ENGAGE
VICTORY STYLE 5
SPARTA
36 CRAZYFISTS
BLACK LABEL SOCIE
DISARRAY

WLSD
Sault Ste. Marie, MI 90.1 FM
Laura Iselle
906.635.2107
wlsd@lakers.ssu.edu
CENTINEX
DIO
DANZIG
SKINLAB
THE CROWN
KILLSWITCH ENGAGE
MOTORHEAD
DEADSY
ALL THAT REMAINS
MOTORHEAD

WLWU
Chicago, IL 88.7 FM
Justin Government
312.915.6590
musicdept@wlwu.org
COAL CHAMBER
DIO
DOWN
FIVE POINTS O
KILLSWITCH ENGAGE
BURN BY THE SUN
BRAND NEW SIN
RESIDENT EVIL
CONVERGE

WLVR
Bethlehem, PA 91.3 FM
James Palmer
413.662.5110
invw@lehig.edu
WHITE STRIPES
IRON MAIDEN
THE CROWN
WYF FORCEABLE ENT
SCORPION KING
SOILWORK
STILL BREATHING
30 BELOW SUMMER
COAL CHAMBER
KILLSWITCH ENGAGE
WYF FORCEABLE ENT

WCCC
Rochester, NY cable CaFM
Bonnie Ralph
585.295.2341
SYSTEM OF A DOWN
GLASSWY
FIVE POINTS O
36 CRAZYFISTS
KORN
APEX THEORY
PITCH-SHIFTER
RESIDENT EVIL
MATTHEW
HOTWIRE

WMCN
St. Paul, MN 91.7 FM
Cameron Stevens
215.895.2890
wmcn@macalester.edu
STEP KINGS
CENTINEX
KILLSWITCH ENGAGE
THE CROWN
RED CHORD
BENT
INDEX CASE
36 CRAZYFISTS
PITCH-SHIFTER
SOILWORK

WMEB
Orono, ME 91.3 FM
Karen Sanborn
207.581.3489
wmeb@schroeter@mu.edu
FIVE POINTS O
DOWN
LOCH LOP LUST KIL
VEX RED
COAL CHAMBER
HATERBREED
OTEP
PEACH B
BLACK LABEL SOCIE
APEX THEORY

WMPF
Medford, NJ 91.5 FM
Jeff Scavone/Christian Trentacosta
609.352.0800
wfmusic@yahoo.com
STEP KINGS
STILL BREATHING
VOMIT
KILLSWITCH ENGAGE
KILLSWITCH ENGAGE
CURL UP AND DIE
REMEMBERING NEVER
FALL SILENT

WMHD
Terre Haute, IN 90.5 FM
Drew Hoffman
812.877.8350
wmd@small.syssnet.k12.us
BRAND NEW SIN
COAL CHAMBER
3RD STRIKE
HATERBREED
THEATRE OF TRAGED
FLAW
KILLSWITCH ENGAGE
BETWEEN THE BURIE
AVENGED SEVENFOLD
RED CHORD

WMMT
Whiteburg, KY 88.7 FM
Dino Danilo
920.832.8567
wmt@lawrence.edu
DANZIG
SKINLAB
THE CROWN
IMMORTAL
ALABAMA THUNDERPU
DIO
KILLSWITCH ENGAGE
PRIMAL FEAR
INDEX CASE
REMEMBERING NEVER

WMPG
Portsmouth, ME 90.9 FM
Steve Cain
603.287.4976
musicdepartment@wmpg.org
AUDIOBLACK
HATERBREED
MOTORHEAD
DANZIG
OTEP
SLAYER
COAL CHAMBER
STILL BREATHING
BLOOD FOR BLOOD
SOILWORK

WMSC
Upper Montclair, NJ 90.3 FM
Arlene "Dolly" Nino
973.853.4237
COAL CHAMBER
DANZIG
SCORPION KING
ARCH ENEMY
SOILWORK
THE CROWN
VICTORY STYLE 5
SPARTA
36 CRAZYFISTS
BLACK LABEL SOCIE
DISARRAY

WMWU
Sault Ste. Marie, MI 91.7 FM
Laura Iselle
906.635.2107
wmsd@lakers.ssu.edu
CENTINEX
REMEMBERING NEVER
KILLSWITCH ENGAGE
HEAVEN SHALL BURN
RED CHORD
KILLSWITCH ENGAGE
BENUM/PIG DESTRO
SOILWORK
ALL THAT REMAINS
MOTORHEAD

WMSS
Middletown, PA 91.1 FM
Skippy Lewis
717.940.9196
POISON THE WELL
REMEMBERING NEVER
FALL SILENT
THIS DAY FORWARD
BETWEEN THE BURIE
BURN BY THE SUN
BRAND NEW SIN
RESIDENT EVIL
CONVERGE

WMTS
Murfreesboro, TN 88.3 FM
James Palmer
615.898.2636
wmts@mtsu.edu
WHITE STRIPES
JON SPENCER BLUES
CORNELIUS
TRANS AM
MINISTRY
SOILENT GREEN
DANZIG
RICHARD HELL
NINE INCH NAILS
AND YOU WILL KNOW

WMUA
Amherst, MA 91.1 FM
Mike Barrett
413.542.2876
CURL UP AND DIE
CENTINEX
FALL SILENT
THE CROWN
MOTORHEAD
LIGHT IS THE LANG
RED CHORD
KILLSWITCH ENGAGE
HATERBREED
BETWEEN THE BURIE

WMUC
College Park, MD 88.1 FM
Chris Desjardins
301.314.7668
md@wmu.edu
KORN
3RD STRIKE
RED CHORD
THE CROWN
200 NORTH
BETWEEN THE BURIE
VICTORY STYLE 5
AVENGED SEVENFOLD
CURL UP AND DIE
SOILWORK
ALABAMA THUNDERPU

WMUR
Milwaukee, WI CC
Hector Flores
414.286.3489
wmbh.schroeter@mu.edu
SOILWORK
THE CROWN
ARCH ENEMY
CANNIBAL CORPSE
BLACK LABEL SOCIE
COAL CHAMBER
HATERBREED
ALL THAT REMAINS
BURN BY THE SUN
SUPERJOINT RITUAL

WNHU
West Haven, CT 88.7 FM
John Hall
203.934.8888
KILLSWITCH ENGAGE
THE CROWN
DANZIG
ALABAMA THUNDERPU
SOILWORK
SUPERJOINT RITUAL
CURL UP AND DIE
ARCH ENEMY
FALL SILENT

WNRN
Charlottesville, VA 91.9 FM
John Sautier
434.971.4096
jssautier@wnrn.org
ALABAMA THUNDERPU
ARCH ENEMY
THE CROWN
COAL CHAMBER
KILLSWITCH ENGAGE
HATERBREED
SWEATPANT BONERS
LIGHT IS THE LANG
STILL BREATHING

WNSU
Fort Lauderdale, FL 88.5 FM
Mike Hughes
561.282.8577
wnsu@list.nova.edu
ARCTURUS
KILLSWITCH ENGAGE
SOILWORK
ARCH ENEMY
COAL CHAMBER
PITCH-SHIFTER
OTEP
STEP KINGS
REMEMBERING NEVER
SCORPION KING
THE CROWN

WNVO
Portage, NY 88.9 FM
Brian Ferry
315.341.2101
musicdepartment@wnvo.edu
KILLSWITCH ENGAGE
SOILWORK
COAL CHAMBER
MOTORHEAD
SUPERJOINT RITUAL
THE CROWN
BRAND NEW SIN
OTEP
REMEMBERING NEVER
CURL UP AND DIE

WNYY
New York, NY 89.1 FM
Gabriel Mosesyan
718.998.1880
noise@wnyy.org
DESTROYER 666
ARCTURUS
CARPATHIAN FOREST
REMEMBERING NEVER
THORNIS
ABSU
REMEMBERING NEVER
MOTORHEAD
THE CHASM

WOBG
Dorchester, OH 91.5 FM
Erica Reab
440.775.8107
wobg@oberlin.edu
SUPERJOINT RITUAL
COAL CHAMBER
KILLSWITCH ENGAGE
40 BELOW SUMMER
SKINLAB
WYF FORCEABLE ENT
SCORPION KING
HATERBREED
BRAND NEW SIN
KNUT

WONC
Naperville, IL 89.1 FM
Alisha Grommes
630.871.9550
music@wonc.org
SOILWORK
COAL CHAMBER
DIO
DANZIG
SUPERJOINT RITUAL
LULLOPOP LUST KIL
WYF FORCEABLE ENT
THE CROWN
DRY CELL
KILLSWITCH ENGAGE

LOUD ROCK AIRPLAY

WONY
Oneonta, NY 90.9 FM
Paul Parillo
607.436.2712
dparillo11@aol.com
KILLSWITCH ENGAGE
SOILWORK
DIO/VIN
WVWF FORCEABLE ENT
STEP KINGS
SKINLAB
PRIMUS
COAL CHAMBER
ARCH ENEMY
DISARRAY

WORT
Madison, WI 89.9 FM
Matt Mommerts
608.256.2001
sybil@wort.fm.terracom.net
THE CROWN
SOILWORK
ARCH ENEMY
COAL CHAMBER
MOTORHEAD
BLIND GUARDIAN
ALABAMA THUNDERPU
BLUDGEON
PRO-PAIN
ALL THAT REMAINS

WPCR
Plymouth, NH 91.7 FM
Mike Saulfley
603.535.2242
mjsaulfley@plymouth.edu
KILLSWITCH ENGAGE
REMEMBERING NEVER
RED CHORD
BETWEEN THE BURIE
THE CROWN
VICTORY STYLE 5
SOILWORK
MOTORHEAD
STILL BREATHING
STEP KINGS

WPHS
Warren, MI 89.1 FM
Agri Wojnowski
980.574.5157
wphs@wphs.com
RED CHORD
STILL BREATHING
THE CROWN
WINDS
STEP KINGS
KILLSWITCH ENGAGE
REMEMBERING NEVER
RED CHORD
BETWEEN THE BURIE
VICTORY STYLE 5

WPRK
Winter Park, FL 91.5 FM
Mike Ransland
407.846.2416

THE CROWN
SOILWORK
SUPERJOINT RITUAL
ARCH ENEMY
COAL CHAMBER
OTEP
MOTORHEAD
IRON MAIDEN
SUSPERIA
HYPOCRISY

WPTC
Williamsport, PA 88.1 FM
Jessica Huffman
517.226.5781
beazly22@yahoo.com
RUSH
36 CRAZYFISTS
DEADSY
COAL CHAMBER
PRIMUS
INDEX CASE
DANZIG
VEX RED
WVWF FORCEABLE ENT
MOTORHEAD

WPTS
Pittsburgh, PA 92.1 FM
Sara Ransland
412.848.7992
lasst121@pitt.edu
THE CROWN
GUARDIAN
BURN BY THE SUN
HATEBREED
REMEMBERING NEVER
POISON THE WELL
SOILWORK
DOWN
A LIFE ONCE LOST
THIS DAY FORWARD
COAL CHAMBER

WPRB
New York, NY 90.9 FM
Lina Cleizer
212.346.1270
wprb@abc.com
STEP KINGS
BRAND NEW SIN
SOILWORK
LULLIPOP LUST KIL
KILLSWITCH ENGAGE
18 MUTE
NOFX/RANCIAD
HATEBREED
THIS DAY FORWARD
REMEMBERING NEVER

WQKE
Plattsburgh, NY 93.9 FM
Joe Schifano & Dave Terra
518.564.2726
saspataro@hotmail.com
THE CROWN
SKINLAB
SOILWORK
COAL CHAMBER
DOWN
SUPERJOINT RITUAL
ARCH ENEMY
MOTORHEAD
TRIAL BY FIRE
THIS DAY FORWARD

WQMC
Fishing, NY CC
Salvatore Haughe, Jr.
718.597.3986
wqmc@yaho.com
MOTORHEAD
SUPERJOINT RITUAL
CURL UP AND DIE
SKINLAB
HATEBREED
KILLSWITCH ENGAGE
DOWN
LULLIPOP LUST KIL
OTEP
PITCHSHIFTER

WRBB
Boston, MA 104.9 FM
Kenny Goldberg
617.373.4333
wrbb_rock@yahoo.com
HATEBREED
KILLSWITCH ENGAGE
THURICE
THIS DAY FORWARD
RED CHORD
POISON THE WELL
200 NORTH
BETWEEN THE BURIE
40 BELOW SUMMER
ALL THAT REMAINS

WRFM
Blue Bell, PA 90.9 FM
Derek Calhoun
215.619.7305
CURL UP AND DIE
SOILWORK
KILLSWITCH ENGAGE
ALABAMA THUNDERPU
SUPERJOINT RITUAL
SKINLAB
WVWF FORCEABLE ENT
THE CROWN
MOTORHEAD
STEP KINGS

WRFT
Ambler, PA 54.0 FM
Rob Templeton
481.393.1278
kismet@earthlink.net
DANZIG
THE CROWN
EARSHOT
BRAND NEW SIN
PITCHSHIFTER
OTEP
MOTORHEAD
DIO CELL
THE CROWN
COAL CHAMBER

WRFP
Hartford, CT 88.1 FM
Victor Escala
303.348.3071
mjsaulfley@hotmail.com
MOTORHEAD
INDEX CASE
COAL CHAMBER
REMEMBERING NEVER
LULLIPOP LUST KIL
STEP KINGS
PITCHSHIFTER
POISON THE WELL
COAL CHAMBER
RESIDENT EVIL

WRHO
Oneonta, NY 89.7 FM
Andros Balins & Steven Beauregard
987.511.4005
wrho@hartwick.edu
KORN
SCORPION KING
SWITCHED
HOOBASTANK
DIO
40 BELOW SUMMER
MEGADETH
OTEP
NINE INCH NAILS

WRHU
Hempstead, NY 88.7 FM
Michael Jannotta
516.463.5105

KILLSWITCH ENGAGE
IRON MAIDEN
ARCH ENEMY
PRIMUS
HATEBREED
PRO-PAIN
MIEGADETH
SOILWORK
RESURRECTION
HYPOCRISY

WRHU
Hempstead, NY 88.7 FM
Michael Jannotta
516.463.5105

WRKW
Kutztown, PA 64.0 FM
Sara Ransland
610.383.5049
m_wysocki@hotmail.com
THE CROWN
STEP KINGS
COAL CHAMBER
POISON THE WELL
LULLIPOP LUST KIL
DIO
HATEBREED
BRAND NEW SIN
DOWN

WRLC
Piscataway, NJ 90.3 FM
Matt Medeiros
732.445.4105
tblucersmusic@hotmail.com
THE CROWN
SOILWORK
ARCH ENEMY
MEGADETH
ALL THAT REMAINS
KILLSWITCH ENGAGE
BETWEEN THE BURIE
SCREAMING AFTERBII
PRIMAL FEAR

WRPI
Troy, NY 91.5 FM
Ken Hampson
518.276.2648
wrpi-mt@pitt.edu
THIS DAY FORWARD
DIO
KMFDM
COAL CHAMBER
NINE INCH NAILS
MINISTRY
CRAWING THE WOODS
RESIDENT EVIL
BRAND NEW SIN
SCORPION KING
LULLIPOP LUST KIL

WRRG
River Grove, IL 88.9 FM
Rick A. Linus
708.956.9306
wrrg@hotmail.com
KILLSWITCH ENGAGE
THE CROWN
ALABAMA THUNDERPU
CURL UP AND DIE
RED CHORD
STILL BREATHING
BURN BY THE SUN
SOILWORK
ARCH ENEMY
BETWEEN THE BURIE

WRSK
Slippery Rock, PA 88.1 FM
Ken McCain
978.744.2951
radiowrsk@hotmail.com
SCORPION KING
KILLSWITCH ENGAGE
LENNON
MUSHROOMHEAD
36 CRAZYFISTS
FIVE POINTS O
200 NORTH
INJECTED
SOUL OF THE SAVIO
WVWF FORCEABLE ENT

WRST
Oshkosh, WI 90.3 FM
Reggie Risseum
920.424.3113
SUPERJOINT RITUAL
LULLIPOP LUST KIL
KILLSWITCH ENGAGE
SKINLAB
OTEP
SOILWORK
DANZIG
ALABAMA THUNDERPU
ARCH ENEMY
AVENGED SEVENFOLD
SOILWORK

WRSU
New Brunswick, NJ 88.7 FM
Jaclyn Bertsch
732.952.1900
music@wsia.fm
KILLSWITCH ENGAGE
AVENGED SEVENFOLD
RED CHORD
SOILWORK
PITCHSHIFTER
REMEMBERING NEVER
STEP KINGS
200 NORTH
DANZIG
STILL BREATHING

WRTC
Middletown, CT 89.3 FM
Brian Sinclair
860.297.2459
wrtc@radio4media@yahoo.com
MOTORHEAD
BLIND GUARDIAN
ARCH ENEMY
ARSON
200 NORTH
BARK BY THE BURIE
CARNAL FORGE
BRAND NEW SIN
FALL FROM HEAVEN
BURN BY THE SUN

WRUW
Cleveland, OH 91.1 FM
Mikhal Alterman
216.368.2207

IMMORTAL
CENTINEX
KILLSWITCH ENGAGE
SOILWORK
THE CROWN
VEX RED
ALABAMA THUNDERPU
AVENGED SEVENFOLD
SPARTA

WRVU
Nashville, TN 91.1 FM
Ighad Ali
615.322.3891

ARCTURUS
THROES OF DAWN
WINDS
KID CROW
ELECTRIC HELLFIRE
RAPTURES
THE CROWN
SOILWORK
CENTINEX
WINDS IS THE LANG

WRBU
St. Bonaventure, NY 88.3 FM
Matt Deapo
715.275.1507
wrbu@wbu.net
DIO
CHAMBER
POISON THE WELL
OTEP
PITCHSHIFTER
STEP KINGS
ALABAMA THUNDERPU
THIS DAY FORWARD
HATEBREED
STILL BREATHING
HOTWIRE

WSSC
New London, NH 90.9 FM
Sara Ransland
603.526.3443
wssc@wssc-sawyer.edu
THE CROWN
DANZIG
SUPERJOINT RITUAL
ARCH ENEMY
SCISSORFIGHT
POISON THE WELL
VICTORY STYLE 5
SINDICATE
FLAW
GIRL/GING DESTRO

WSCW
Worcester, MA 63.0 FM
Jason Joseph
508.829.8512
tblucersmusic@hotmail.com
KILLSWITCH ENGAGE
SCORPION KING
HATEBREED
SUPERJOINT RITUAL
SOILWORK
COAL CHAMBER
BRAND NEW SIN
SKINLAB
AUDIOVENT
PAPA ROACH

WWSR
Baltimore, MD 90.3 FM
Guy Kozowyk
617.793.8374
wwsr@pitt.edu
CURL UP AND DIE
BETWEEN THE BURIE
SUPERJOINT RITUAL
STILL BREATHING
UPHILL BATTLE
THE CROWN
ALABAMA THUNDERPU
KNUT

WSHI
New Easton, MA 91.3 FM
Hardcore Midget
508.238.2812
wshradio@yahoo.com
KILLSWITCH ENGAGE
RED CHORD
THE CROWN
BETWEEN THE BURIE
REMEMBERING NEVER
CURL UP AND DIE
ALABAMA THUNDERPU
ARCH ENEMY
AVENGED SEVENFOLD
SOILWORK

WSIA
Staten Island, NY 88.9 FM
Scott Axelrod
718.982.3101
music@wsia.fm
SPARTA
KILLSWITCH ENGAGE
COAL CHAMBER
STILL BREATHING
THIS DAY FORWARD
DEADSY
DANZIG
RANCIAD
VEX RED
STEP KINGS

WSIN
Fort Haven, CT 1590 AM
Magick Mike
203.392.8930
wsinradio@hotmail.com
MOTORHEAD
DOWN
THE CROWN
COAL CHAMBER
KORN
DIO
KILLSWITCH ENGAGE
FORCEABLE ENTRY
SOILWORK
OTEP

WSJU
Jamaica, NY 590 AM
Louie Mayroudis
718.478.2222
punkrockbabe@hotmail.com
KILLSWITCH ENGAGE
SCORPION KING
THE CROWN
ARSON
ALL THAT REMAINS
ARCH ENEMY
VEX RED
ALABAMA THUNDERPU
AVENGED SEVENFOLD
SPARTA

WSOE
Elon, NC 89.3 FM
Brian Thibault
336.278.7211
wsoe@elon.edu
THE CROWN
INSOMINIUM
KID CROW
SINS OF OMISSION
KAAMOS
HUMAN REMAINS
ANATHEMA
ARCTURUS
WINDS IS THE LANG

WSOU
South Orange, NJ 89.5 FM
Matt Deapo
715.275.1507
wssou@wssou.net
THIS DAY FORWARD
SOILWORK
UNWRITTEN LAW
BLACK LABEL SOCIE
MIDWINTER
FINCH
DOWN
ENTITY
E-TOWN CONCRETE
PREVENT FALLS

WSU
Earl Claire, WI 105.1 FM
Mark Roth
715.836.5408
sri@wscu.edu
COAL CHAMBER
POISON THE WELL
SOILWORK
THE CROWN
BURN BY THE SUN
FIVE POINTS O
QUEEN OF THE DAMN
36 CRAZYFISTS
CANNIBAL CORPSE
CURL UP AND DIE

WSTB
Streetsboro, OH 88.9 FM
Chris Willis
330.626.4906
wstb@wstb.fm.com
KILLSWITCH ENGAGE
COAL CHAMBER
HATEBREED
BETWEEN THE BURIE
WVWF FORCEABLE ENT
MOTORHEAD
DREAM THEATER
30 SECONDS TO MAR
DRY CELL
AUDIOVENT
PAPA ROACH

WSUP
Madison, WI 91.7 FM
Jason Hammison
734.476.7732

DOWN
KMFDM
COAL CHAMBER
NINE INCH NAILS
MINISTRY
CRAWING THE WOODS
RESIDENT EVIL
BRAND NEW SIN
SCORPION KING
LULLIPOP LUST KIL

WSUR
Baltimore, MD 90.3 FM
Guy Kozowyk
617.793.8374
wvsur@pitt.edu
LULLIPOP LUST KIL
KILLSWITCH ENGAGE
FALL SILENT
DANZIG
MUSHROOMHEAD
HATEBREED
SUPERJOINT RITUAL
ARCH ENEMY
HOTWIRE

WSUW
Whitewater, WI 91.7 FM
Ken McCain
978.744.2953

WTCC
Newfield, MA 90.7 FM
Dylan Desmarais
413.746.9822

THE CROWN
HATEBREED
REAL CHAMBER
COAL CHAMBER
CHAIN OF HATE
DIO
SKINLAB
RESIDENT EVIL
DANZIG
IRON MAIDEN

WTGP
Greenville, PA 88.1 FM
Tom Williams
717.502.1790

THE CROWN
SOILWORK
BLIND GUARDIAN
PRIMAL FEAR
COAL CHAMBER
STILL BREATHING
ENGINE
ARCH ENEMY
SEVEN WITCHES
MASTODON

WTSR
Ewing, NJ 91.3 FM
Magick Mike
608.771.2420
john_grey@stateclowns.com
THE CROWN
BETWEEN THE BURIE
SUPERJOINT RITUAL
LIGHT IS THE LANG
RED CHORD
CURL UP AND DIE
DARK DAY DAWNING
MASTODON
200 NORTH
REMEMBERING NEVER
UPHILL BATTLE

WUEV
Evanston, IL 91.5 FM
Henrik Rutgersson
815.428.0222
wuev@evansville.edu
DOWN
SCORPION KING
THEATRE OF TRAGED
COAL CHAMBER
SCORPION KING
PITCHSHIFTER
FORCEABLE ENTRY
UNDERCROFT
ARCH ENEMY
KILLSWITCH ENGAGE

WUIC
Chicago, IL 89.5 FM
Eric Theriot/Mahady
570.343.5085

KILLSWITCH ENGAGE
SOILWORK
COAL CHAMBER
AVENGED SEVENFOLD
STILL BREATHING
CURL UP AND DIE
BEST
200 NORTH
THE CROWN
KILLSWITCH ENGAGE

WUNH
Durham, NH 91.3 FM
Aaron Pelligis
603.346.6387
music@wunh.unh.edu
RED CHORD
SOILWORK
THE CROWN
VOMITORY
LIGHT IS THE LANG
PESSIMIST
CENTINEX
ENTITY
KILLSWITCH ENGAGE
ARCH ENEMY

WUOG
Athens, GA 90.5 FM
Mark McHenry
706.542.8466
wugoclan@arches.uga.edu
BLIND GUARDIAN
CITY OF CATERPILL
UPHILL BATTLE
ARCH ENEMY
THE CROWN
WVWF FORCEABLE ENT
MASTODON
PRAYER FOR CLEANS
NUCLEAR BLAST DEF
SOILWORK
CURL UP AND DIE

WUPX
Marquette, MI 91.5 FM
Andrew Tyler
908.227.1844
wupx@91.5fm.com
THE CROWN
SOILWORK
ARCH ENEMY
ARCH ENEMY
DOWN
PRIMAL FEAR
IMMORTAL
BLIND GUARDIAN
DIO
MOTORHEAD

WUSB
Stony Brook, NY 90.1 FM
Nathan Hovary
516.632.6500
wusbm@aol.com
TAKING BACK SUNDA
HATEBREED
BLACK LABEL SOCIE
KILLSWITCH ENGAGE
LOST PROPHETS
THIS DAY FORWARD
FALL SILENT
BETWEEN THE BURIE
UNDERCROFT
ARCH ENEMY

WUSC
Columbia, SC 90.5 FM
Andy Warthen
803.777.5124

WVWC
Richmond, VA 90.7 FM
Crystal Fowler
804.828.1057
olwowe@mediatione.net
COAL CHAMBER
KILLSWITCH ENGAGE
36 CRAZYFISTS
SKINLAB
INDEX CASE
RESIDENT EVIL
OTEP
EARSHOT
HATEBREED
FIVE POINTS O

WVWC
Notre Dame, IN 640 AM
Nick Wymbs
715.931.8888

REMEMBERING NEVER
RED CHORD
KILLSWITCH ENGAGE
HATEBREED
THE CROWN
FALL SILENT
CURL UP AND DIE
COAL CHAMBER
200 NORTH

WVGS
Statesboro, GA 91.9 FM
Nurt Briggs
912.681.5507
john_grey@stateclowns.com
THE CROWN
SOILWORK
REMEMBERING NEVER
KILLSWITCH ENGAGE
FALL SILENT
STEP KINGS
CURL UP AND DIE
PITCHSHIFTER
UPHILL BATTLE

WVWC
Galesburg, IL 90.7 FM
Nick Grover
309.541.7266

ALABAMA THUNDERPU
THE CROWN
CURL UP AND DIE
MASTODON
SCORPION KING
PITCHSHIFTER
DOWN
REMEMBERING NEVER
KNUT
BRAND NEW SIN

WVWC
Scranton, PA 91.5 FM
Eric Theriot/Mahady
570.343.5085
wvwmusicdirector@hotmail.com
REMEMBERING NEVER
HATEBREED
MOTORHEAD
ALL THAT REMAINS
OTEP
LULLIPOP LUST KIL
AVENGED SEVENFOLD
KILLSWITCH ENGAGE

WVUA
Tuscaloosa, AL 90.7 FM
David Standifer
205.346.6387
music@wvua.unh.edu
BLIND GUARDIAN
SOILWORK
THE CROWN
MOTORHEAD
KILLSWITCH ENGAGE
IRON MAIDEN
ARSON
BRAND NEW SIN
200 NORTH
CENTINEX

WVWC
Dayton, OH 106.9 FM
Nathan Hovary
570.343.5085
wvwmusicdirector@yahoo.com
FALL SILENT
COAL CHAMBER
SUPERJOINT RITUAL
DOWN
PRIMAL FEAR
CURL UP AND DIE
BLUOYET
ATREYU
SEVEN WITCHES
VICTORY STYLE 5

WVWC
Marquette, MI 91.5 FM
Dan Sterling
908.227.1844
wvwc@91.5fm.com
KILLSWITCH ENGAGE
DOWN
ARCH ENEMY
SUPERJOINT RITUAL
ALL THAT REMAINS
BETWEEN THE BURIE
CURL UP AND DIE
CENTINEX
STALEMATE

WVWC
Harrisburg, VA 88.7 FM
Nathan Hovary
540.568.6878

THE CROWN
ARCH ENEMY
HYPOCRISY
SOILWORK
DIO
DANZIG
KILLSWITCH ENGAGE
CANNIBAL CORPSE
RED CHORD
SUPERJOINT RITUAL

WVLU
Shenandoah, VA 90.3 FM
Kit Kotrell
610.759.4141
wvlu@hotmail.com
HATEBREED
THE CROWN
DOWN
ARCH ENEMY
REMEMBERING NEVER
POISON THE WELL
DANZIG
BLACK LABEL SOCIE
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
CANNIBAL CORPSE

WVLU
Xeloto, OH 88.3 FM
Paul van der Steen
419.530.8400
music@wvlu.com
HYPOCRISY
CALLENISH CIRCLE
THE CROWN
SOILWORK
CENTINEX
ARCH ENEMY
CURL UP AND DIE
DIMENSION ZERO
ALABAMA THUNDERPU
IMMORTAL

WVWU
Villanova, PA 89.1 FM
Matthew Litkey
610.519.7200
www.villanova.edu
SOILWORK
COAL CHAMBER
KILLSWITCH ENGAGE
RED CHORD
200 NORTH
THE CROWN
REMEMBERING NEVER
STEP KINGS
OTEP
THIS DAY FORWARD

WVWC
Chapel Hill, NC 89.3 FM
Chris Kell
919.362.7168
wvwcml@emilil.nc.edu

FLYING LUTTENBACH
RENTAGRAM
MELVINS
SIGHTINGS
RED CHORD
ARCH ENEMY
ARSON
SEAR BLISS
SKEPTICISM
BETWEEN THE BURIE

WVWC
New Haven, CT 1340 AM
Eric Tetreault
203.432.4127
samuel.tran@yale.edu
MOTORHEAD
DIO
SUPERJOINT RITUAL
ALABAMA THUNDERPU
UNDERCROFT
PRIMAL FEAR
DOWN
DIMENSION ZERO
CENTINEX
SKINLAB

WVWC
Scranton, PA 91.5 FM
Eric Theriot/Mahady
570.343.5085
wvwmusicdirector@hotmail.com
REMEMBERING NEVER
HATEBREED
MOTORHEAD
ALL THAT REMAINS
OTEP
LULLIPOP LUST KIL
AVENGED SEVENFOLD
KILLSWITCH ENGAGE

WVUA
Tuscaloosa, AL 90.7 FM
David Standifer
205.346.6387
music@wvua.unh.edu
BLIND GUARDIAN
SOILWORK
THE CROWN
MOTORHEAD
KILLSWITCH ENGAGE
IRON MAIDEN
ARSON
BRAND NEW SIN
200 NORTH
CENTINEX

WVWC
Dayton, OH 106.9 FM
Nathan Hovary
570.343.5085
wvwmusicdirector@yahoo.com
FALL SILENT
COAL CHAMBER
SUPERJOINT RITUAL
DOWN
PRIMAL FEAR
CURL UP AND DIE
BLUOYET
ATREYU
SEVEN WITCHES
VICTORY STYLE 5

WVWC
Marquette, MI 91.5 FM
Dan Sterling
908.227.1844
wvwc@91.5fm.com
KILLSWITCH ENGAGE
DOWN
ARCH ENEMY
SUPERJOINT RITUAL
ALL THAT REMAINS
BETWEEN THE BURIE
CURL UP AND DIE
CENTINEX
STALEMATE

WVWC
Harrisburg, VA 88.7 FM
Nathan Hovary
540.568.6878

THE CROWN
ARCH ENEMY
HYPOCRISY
SOILWORK
DIO
DANZIG
KILLSWITCH ENGAGE
CANNIBAL CORPSE
RED CHORD
SUPERJOINT RITUAL

WVLU
Shenandoah, VA 90.3 FM
Kit Kotrell
610.759.4141
wvlu@hotmail.com
HATEBREED
THE CROWN
DOWN
ARCH ENEMY
REMEMBERING NEVER
POISON THE WELL
DANZIG
BLACK LABEL SOCIE
ALABAMA THUNDERPU
KILLSWITCH ENGAGE
CANNIBAL CORPSE

WVLU
Xeloto, OH 88.3 FM
Paul van der Steen
419.530.8400
music@wvlu.com
HYPOCRISY
CALLENISH CIRCLE
THE CROWN
SOILWORK
CENTINEX
ARCH ENEMY
CURL UP AND DIE
DIMENSION ZERO
ALABAMA THUNDERPU
IMMORTAL

Loud Rock Crucial Spins Reporters

DMX Los Angeles, CA
KABF The Little Rock, AK – F
KASF Alamosa, CO – F
KASS Casper, WY
KBER Salt Lake City, UT
KCSU Fort Collins, CO***

KEGL Dallas, TX
KEYJ Abilene, TX
KIBZ Lincoln, NE
KJHK Lawrence, KS
KKBS Guyton, OK
KMKS Topeka, KS***
KMSA Grand Junction, CO
KPNT St. Louis, MO
KQRX Midland, TX
KRVS Lafayette, LA
KRXQ Sacramento, CA
KRZZ Wichita, KS
KSAN San Francisco, CA
KTXN Lubbock, TX
KUPD Phoenix, AZ – F
KYCV Boulder, CO***
KWHL Anchorage, AK***

KXFX Santa Rosa, CA
KXNA Fayetteville, AK
KXRR Minneapolis, MN
KYII Wichita Falls, TX
KZCD Lawton, OK
KZZE Medford, OR
KZZK Quincy, IL
MUSIC CHIC New York, NY
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB Babylon, NY
WBGU Bowling Green, OH - F
WCDB Albany, NY
WCLH Wilkes-Barre, PA
WDBM Lansing, MI
WDCS Sanford, NC
WDWN Auburn, NY
WECS Williamstic, CT
WERG Erie, PA
WERS Boston, MA
WFCS New Britain, CT
WGCC Batavia, NY
WGLS Glassboro, NJ
WHBE Portsmouth, NH
WIKB Iron River, MI
WIUP Indiana, PA
WJRR Mattland, FL
WJSE Somers Point, NJ
WJSL Lowell, MA***
WKDU Philadelphia, PA
WKLL Utica, NY
WKLQ Grand Rapids, MI
WKNC Raleigh, NC
WKNH Keene, NH
WKPS State College, PA***
WLXZ Northampton, MA***
WMBB Waterville, ME
WMBB Cleveland, OH
WMPG Portland, ME
WNEW New York, NY
WNHU West Haven, CT
WNYU New York, NY
WORT Madison, WI
WPUP Athens, GA
WRAS Atlanta, GA***
WRBC Lewiston, ME***
WRHO Hempstead, NY
WRHU Fort Myers, FL
WRVU Nashville, TN
WBCB-WCFJ Chicago, IL
WSDO Elon, NC
WSDU Stony Brook, NY
WSUP Plattville, NY
WTFX Louisville, NY
WTSR Trenton, NJ
WUEV Evansville, IN – F
WUSC Columbia, SC
WUSR Scranton, PA
WVFS Tallahassee, FL
WVNC Galesburg, IL
WVUD Newark, DE
WVUM Coral Gables, FL
WVSP Stevens Point, WI
WVWU Morgantown, WV
WXCI Danbury, CT
WXJM Harrisonburg, VA

*** = Missed Reporting Deadline.
F = Frozen Playlist.

CFBU
St. Catharines, ON 103.7 FM
Kevin D
915.588.5550
cfbu@niagara.com
FISCHERSPOONER
GOLDEN BOY WITH M
GALERIE STRATIQUE
TRANSCENDENT
BOARDS OF CANADA
BENJAMIN WILD
REQ.
LUKE SLATER HOUSECAT
VARIABLE ACCESS
JAZZ CHILLOUT

CFCR
Saskatoon 90.5 FM
David Sapienza
306.664.6678
cfcr@quadrant.net
DJ SHADOW
URSULA 1000
DFUSE
BALDWIN BROTHERS
MAXWELL IMPLISION
TIMO MAAS
KUBA
LUKE SLATER
DESMOND WILLIAMS
RECLOSE

CFRC
Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
geoff@cfrc.queensu.ca
LAZY DOG VOL. 2
ASIAN TRAVELS 2
MARK FARINA
SMITH AND MIGHTY
DJ SHADOW
RESIST THE COMMAN
INFORMATIK
ASIAN TRAVELS
HERBALISER
SNOOZE

CFRE
Mississauga, ON 91.9 FM
Mark Marascha
905.568.4712
music@feelthevibe.org
DAVE SEAMAN
TIMO MAAS
BLADE 2
CHRIS FORTIER
SOMA 10 ANTHOLOGY
VERVE REMIXED
SELECT CUTS FROM
UNUSUAL SUSPECTS
SERATONIN
DFUSE
HAWKIE

CFUV
Victoria, BC 101.9 FM
Kate Hellefreund
250.721.8702
kateh@cfuv@hotmail.com
HERBERT
DESMOND WILLIAMS
FILIA BRAZILLIA
JESKI AND ONIONZ
MARK FARINA

CHRW
London, ON 94.7 FM
Chris Veal
613.291.5811
chrrwm@uwo.ca
NEW DEAL
CINEMATIC BROTHERS
SOMA 10 ANTHOLOGY
DELERIUM
MANTOBA
INFORMATION
RINOCEROSE
DAVE SEAMAN
SINWAVE

CHRY
New York, ON 105.5 FM
Marc Lacasse
416.736.5293
lacasse@yorku.ca
ACCIDENTAL HEROES
DAVE SEAMAN
KIDNEY
JOHN B
UNIVERSAL PROJECT
TRIS-80
KLUTE
INFLUX DATUM
MAXWELL IMPLISION
DANNY TENAGLIA

CHSR
Fredericton, NB 97.9 FM
Jean Bratton
506.453.4985
chsrnd@unb.ca
DJ SHADOW
FIDGITAL
MICROBUNNY
LUKE SLATER DAUGHTER
SUBA
KIDNEY THEVES
TIMO MAAS
GLENN LOVE
RHYS HOVEY

CHUD
Ottawa, ON 89.1 FM
Funktion Chauncy
613.562.5965
chudnd@uottawa.ca
WALDECK
DAVE SEAMAN
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY
MIGUEL GRACA
CHATEAU FLIGHT
URSULA 1000
SUNSCREAM
MIGUEL MIGS
LOVING PARIS

CHYZ
Quebec City 94.3 FM
Dimitri Fortin
514.526.2151 ext.459
chyz@public.ulaval.ca
MISS KITTIN AND T
LUKE SLATER
BUFFALO DAUGHTER
SOUL CENTER
LTD
MAXWELL IMPLISION
URSULA 1000
DEATHWIND SMOKED M
BALDWIN BROTHERS
VERVE REMIXED

CIBL
Montreal 101.5 FM
Brian Lottinson
514.526.2581
disco@cibl.com
PARIS LOUNGE 2
ZERO 7
KID SAHARI SURFERS
KINK
MIGUEL GRACA
CZ
BOARDS OF CANADA
LUKA NEVELUX
MARK FARINA
MIGUEL MIGS
JAZZANOVIA

CISM
Montreal, PQ 89.3 FM
Walid Hiazzi
514.353.7511
music@cam.org
CROSSOVER
TINIO MAAS
BOARDS OF CANADA
HERBERT
LUKE SLATER
BIP-HOP GENERATIO
DIT POLITICS
MARIUS MARI
PHEEK
DREXCIA

CJAM
Detroit, MI 91.5 FM
Andrew Folkes
313.971.3606
gagnie@windson.ca
FLAID
LE TIGRE
HEARTFELT
CORNELIUS
SOUNDS FROM VERVE
DEPARTURES
SUBA
NO CATEGORIES 5
MISS KITTIN AND T
RECLOSE

CJLO
Montreal, PQ CC
Pablo Duran
514.848.7481
cjdlo@radio.quebec.net
DJ SHADOW
SOMA 10 ANTHOLOGY
MOBY
DJ SHADOW
TELEPOMUSIK
CHRIS FORTIER
DAVE SEAMAN
VERVE REMIXED
DIRTY VEGAS
LUKE SLATER

CJSF
Burnaby, BC 93.9 FM
Katie Chan
604.291.3076
cjsfmusic@sfu.ca
JAZZANOVIA
TYPE:
FUNKY LOWLIVES
NO CATEGORIES 5
XPLoding PLASTIX
UNZ ZINGER
SELECT CUTS FROM
UNUSUAL SUSPECTS
ANTIBALAS AFROBEA
LUSULA 1000

CJSR
Montreal, QC 88.5 FM
Martin Cullen
708.492.5244
cjsr@radio.quebec.net
MEDESKI MARTIN AN
1 GIANT LEAP
ST GERMAIN
BERTRAND BURGALAT
RINOCEROSE
SOUL HOOLIGAN
BIP-HOP GENERATIO
REQ.
DIMITRI FROM PARI
SUNSCREEN

CJSW
Calgary, AB 90.9 FM
Cjsw Coral
403.270.3802
cjswmusic@calgary.ca
NEW DEAL
VERVE REMIXED
PETE EMES & M
MIGUEL GRACA
TIMO MAAS
STRYKE
SMITH AND MIGHTY
ROB PAINE
BALDWIN BROTHERS
SOMA 10 ANTHOLOGY

CJUM
New York, ON 105.5 FM
Marc Lacasse
416.736.5293
lacasse@yorku.ca
ACCIDENTAL HEROES
DAVE SEAMAN
KIDNEY
JOHN B
UNIVERSAL PROJECT
TRIS-80
KLUTE
INFLUX DATUM
MAXWELL IMPLISION
DANNY TENAGLIA

CKUL
Lethbridge, AB 99.7 FM
Jan RachScott
403.243.2335
ckul.music@uleth.ca
FIDGITAL
DJ SHADOW
BALDWIN BROTHERS
SUBA
URSULA 1000
RAI
1 GIANT LEAP
TIMO MAAS
SOUL CENTER
ROB PAINE
MAXWELL IMPLISION

CKUT
Montreal, PQ 90.7 FM
Stevie Guimond
514.398.6787
music@ckut.ca
HERBALISER
MATTMOS
HELLOTHISISALEX
LUKE SLATER
HERBERT
CHRIS FORTIER
SMITH AND MIGHTY
TIMO MAAS
END
O/R

CPR
Peoria, IL 90.3 CaFM
Shelly Lamthe
317.422.9277
cpr903@aol.com
OBOMATIK
PARIS DISCO
CHRIS FORTIER
LUKE SLATER
VERVE REMIXED
ZEN AND THE ART O
WALDECK
BALDWIN BROTHERS
DESMOND WILLIAMS
MAXWELL IMPLISION

DMX
Los Angeles, CA CaFM
Brian Lottinson
310.444.1744
sloan@dmxmusic.com
PARIS LOUNGE 2
ZERO 7
VERVE REMIXED
CHAMPS ELYSEES CA
ETIENNE DE CREZY
TELEPOMUSIK
JOHN FORTIE
KOOP
JOSEPH MALIK
HERBERT

KAFK
USAF Academy, CO 104.3 FM
Scott Bousch
719.333.4844
DJ SHADOW
TIMO MAAS
SOMA 10 ANTHOLOGY
BALDWIN BROTHERS
URSULA 1000
BOARDS OF CANADA
TELEPOMUSIK
LUNAR FLIGHT
CHRIS FORTIER
DAVE SEAMAN

KALX
Berkeley, CA 90.7 FM
Zoe Sapienza
510.842.1111
kalk-music@ocf.berkeley.edu
FLAID
SUTEK
LE TIGRE
RIP-OFF ARTIST
KANTOBA
SPRING HEEL JACK
ADULT
FAUNA FLASH
RAE AND CHRISTIAN
MATTMOS
SOMA 10 ANTHOLOGY

KANM
College Station, TX 99.9 FM
Kyle Hale
979.862.2516
mike@kanm.tamu.edu
PLAYGROUP
SOMA 10 ANTHOLOGY
PHUTURESOLE
RAREWERKS II
TELEPOMUSIK
MARTY VEGAS
SOUL HOOLIGAN

KAOS
Olympia, WA 89.3 FM
Valerie Chan
360.867.8896
kaos_music@evergreen.edu
JAZZANOVIA
TIMO MAAS
RINOCEROSE
DJ SHADOW
BOARDS OF CANADA
MAXWELL IMPLISION
CORNERSHOP
WAE AND CHRISTIAN
VERVE REMIXED
NUSPIRIT HELSINKI
RAE AND CHRISTIAN
URSULA 1000

KASF
Montreal, QC 89.9 FM
Jan Jakalov
718.587.7154
kasmusic@radio.quebec.net
TRANSCENDENT
ROB PAINE
SOMA 10 ANTHOLOGY
CHRIS FORTIER
LUKE SLATER
FAUNA FLASH
STRYKE
DAVE SEAMAN
BLUET
SMITH AND MIGHTY

KAUR
Sioux Falls, SD 89.1 FM
Craig Dewey
605.424.5886
kaurm89@hotmail.com
FLAID
RAREWERKS II
PLAYGROUP
CINEMATIC ORCHEST
LJ BUKEM
DJ SHADOW
SMITH AND MIGHTY
LOSS
SOMA 10 ANTHOLOGY
CAPITOL K

KAZU
Parkville, CA 90.3 FM
Melanie Walker
813.376.7597
melanie@kazu.org
VERVE REMIXED
RINOCEROSE
SUBA
URSULA 1000
SOLEBEATSONE
LJ BUKEM
CORNERSHOP
CRAIG ARMSTRONG
ROB PAINE
JESKI AND ONIONZ

KBSU
Missoula, MT 89.9 FM
Josh Long
406.243.2335
kbsu@selway.umt.edu
LJ BUKEM
DJ SHADOW
MOTION 2: A SIX D
SOMA 10 ANTHOLOGY
VERVE REMIXED
TIMO MAAS
SOUL CENTER
ROB PAINE
DAVE SEAMAN

KBOO
Portland, OR 90.7 FM
Brandon Leiberman
503.231.8032
brandonkboo@yahoo.com
LEE PERRY
NAUTILUS
PLANETARIUM MUSIC
JESKI AND ONIONZ
TINO'S BREAKS VOL
FLAID
URSULA 1000
SOLEBEATSONE
DELTA WAVES
LJ BUKEM

KBUT
Crested Butte, CO 90.3 FM
Alan Fenlon
970.422.9275
music@kbut.org
CORNERSHOP
PARIS DISCO
ORGANIC GROOVES
AUDIO MESSAGES
VERVE REMIXED
ZEN AND THE ART O
WALDECK
BALDWIN BROTHERS
DESMOND WILLIAMS
MAXWELL IMPLISION

KBUX
Columbus, OH 91.1 FM
Brian Lottinson
614.292.0436
mb@underground.fm
MARK FARINA
ROB PAINE
RAE AND CHRISTIAN
TELEPOMUSIK
NUSPIRIT HELSINKI
VERVE REMIXED
SUBA
SOMA 10 ANTHOLOGY
SOLEBEATSONE
ZERO 7

KBVR
Corvallis, OR 88.7 FM
Caleb Egles
541.478.5900
kbvrmusic@yahoo.com
BOARDS OF CANADA
VERVE REMIXED
FEEL GOOD PRODUCT
GUILLERMO E. BROW
FORCED
DAS ICH
FILA BRAZILLIA
WANTPOP CONSORTIU
ROB PAINE
UNWOMAN

KCCR
Tacoma, WA 103.1 FM
Zoe Sapienza
510.842.1111
kccr@plu.edu/~kccr
DANNY TENAGLIA
DAVE SEAMAN
DJ SHADOW
TIMO MAAS
DIRTY VEGAS
LJ BUKEM
ROB PAINE
BLADE 2
CHRIS FORTIER
SOMA 10 ANTHOLOGY

KCOU
Columbia, MO 88.1 FM
Chris Harper
917.344.2820
rphillip@kcou.edu
PLAYGROUP
SWAYZAK
DANNY TENAGLIA
RECLOSE
HERBERT
JAZZANOVIA
RED SPEED
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY

KCPK
San Luis Obispo, CA 91.3 FM
Valerie Chan
805.758.2985
kcpkrm@kcpk.org
JAZZANOVIA
DJ SHADOW
BOARDS OF CANADA
MAXWELL IMPLISION
CORNERSHOP
WAE AND CHRISTIAN
PLAYGROUP
SUBA
NUSPIRIT HELSINKI
RAE AND CHRISTIAN
URSULA 1000

KCRW
San Monica, CA 89.9 FM
Holloran/Harcourt
310.450.3183
music@kcrw.org
DJ SHADOW
VERVE REMIXED
TELEPOMUSIK
MOBY
CORNERSHOP
TICOR LINE CONDITI
SNOOZE
CHAMPS-ELYSEES CA
SOUL HOOLIGAN
KINKY

KCSB
Santa Barbara, CA 91.9 FM
Eric Solo
805.845.4757
FLAID
BAD COMPANY
GROOVE ARMADA
TELEPOMUSIK
DIET
MIGUEL MIGS
FENNESZ
KO-WRECK TECHNIQU
ACCIDENTAL HEROES
MARQUES WYATT

KCSS
Parkville, CA 90.3 FM
George Santos
813.376.7597
melanie@kazu.org
VERVE REMIXED
RINOCEROSE
SUBA
URSULA 1000
SOLEBEATSONE
LJ BUKEM
CORNERSHOP
CRAIG ARMSTRONG
ROB PAINE
JESKI AND ONIONZ

KCSU
Fort Collins, CO 90.5 FM
Daniel Higley
970.243.2335
kcsu@selway.umt.edu
BLADE 2
TALL PALL
KINKY
MY HOUSE IN MONTN
VERVE REMIXED
DJ SHADOW
DIRTY VEGAS
PLAYGROUP
TIMO MAAS
DAVE SEAMAN

KCNK
Carlsbad, CA 90.5 FM
DJ Jeremy
970.963.0139
kcnk@net.net
TRANSCENDENT
TRIS-80
BALDWIN BROTHERS
CORNERSHOP
KINKY
MAXWELL IMPLISION
DESMOND WILLIAMS
DJ SHADOW
REWIND - ORIGINAL
VERVE REMIXED

KONZ
San Francisco, CA 101.3 FM
Howgro Burby
415.422.9275
kdnz@usfca.edu
BLADE 2
LOUIS REVITO
RELEASE
MONSTER DISCO
ZEPH
TALL PALL
FERRY CORSTEN
KEOKI

KOUR
Durango, CO 91.9 FM
Brian Lottinson
970.242.7288
kour_s1@fortlewis.edu
DIRTY VEGAS
HAUJOBB
CHRIS FORTIER
RAREWERKS II
DAVE SEAMAN
RESIST THE COMMAN
TELEPOMUSIK
ICON OF COIL
LJ BUKEM
ECLIPSE

KDVS
Davis, CA 90.3 FM
Ben Gray
530.728.8980
kdvsmusic@yahoo.com
SOMATIC RESPONSES
VERVE REMIXED
FRIDGE
ECLIPSE
FORCED
PHUTURESOLE
CELLULOID MATA
WANTPOP CONSORTIU
ROB PAINE
UNWOMAN

KEOL
La Grande, OR 91.7 FM
Joe Slavov
503.949.3089
541.982.3466
keol@eou.edu
SOMA 10 ANTHOLOGY
URSULA 1000
RAREWERKS II
BALDWIN BROTHERS
DJ SHADOW
VERVE REMIXED
CAPITOL
TRANSCENDENT
TELEPOMUSIK
SUBA

KEUL
Columbia, AK 88.9 FM
Lewis Leonard
907.754.2489
lewis@keulcity.org
HAUJOBB
LJ BUKEM
TELEPOMUSIK
DJ SHADOW
DANNY TENAGLIA
INFORMATIK
BALDWIN BROTHERS
JOHN SELWAY
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY

KEXP
Seattle, WA 90.3 FM
Don Meade
206.520.5833
kexp@u.washington.edu
CORNERSHOP
KINKY
URSULA 1000
DESMOND WILLIAMS
RAREWERKS II
MAXWELL IMPLISION
WAE AND CHRISTIAN
PLAYGROUP
SUBA
NUSPIRIT HELSINKI
TINO MAAS

KFAI
Newspapolis, MN 106.7 FM
Chip Tennille
612.341.3143
david@kfmj.com
DJ SHADOW
GOTAN PROJECT
DJ SHADOW
DAVE SEAMAN
SUBA
GROOVE CORPORATIO
TICOR LINE CONDITI
SNOOZE
DESMOND WILLIAMS
LUKA NEVELUX
KINKY

KFJC
Los Altos Hills, CA 89.7 FM
Richard Beyer
925.945.4920
musicdept@kfjc.org
NOOSA HELZ
TIVE MACHINES
SND
ADULT
MUM
FENNESZ
KO-WRECK TECHNIQU
ACCIDENTAL HEROES
MARQUES WYATT

KFLI
Parkville, AZ
Kurt Little
520.708.3785
kurt@kfliradio.com
BALDWIN BROTHERS
DJ SHADOW
BLADE 2
URSULA 1000
KINKY
SOMA 10 ANTHOLOGY
STRYKE
JESKI AND ONIONZ
BOARDS OF CANADA
TIMO MAAS

KGIT
Bozeman, MT 91.9 FM
Robert Bogusch
406.243.2335
kgitmusic@montana.edu
TELEPOMUSIK
TALL PALL
DIRTY VEGAS
URSULA 1000
VERVE REMIXED
RINOCEROSE
PRINCESS SUPERSTA
BALDWIN BROTHERS
SUNSCREAM
DJ FERRY CORSTEN

KGLT
St Louis, MO 1220 AM
Janet Lackry
314.968.7162
URSULA 1000
DJ SHADOW
VERVE REMIXED
FLAID
MARK FARINA
MOBY
CHRIS FORTIER
BALDWIN BROTHERS
PAUL OAKENFOLD
LJ BUKEM

KGNU
Boulder, CO 88.5 FM
Elaine Erb
970.422.9275
music@kgnu.org
COJAMI
ORGANIC GROOVES
AFRICAN HEAD CHAR
RAREWERKS II
ZEPH
PULSA
NITIN SAWHNEY
DEPARTURES
ANNEX 4

KGRG
Auburn, WA 89.9 FM
Brian Lottinson
253.833.9111
webmaster@kgrg.com
DIRTY VEGAS
HAUJOBB
CHRIS FORTIER
RAREWERKS II
DAVE SEAMAN
RESIST THE COMMAN
TELEPOMUSIK
ICON OF COIL
LJ BUKEM
ECLIPSE

KHSU
Arcata, CA 90.5 FM
Brian Brown
530.728.8980
khsuplay@humboldt.edu
TELEPOMUSIK
VERVE REMIXED
TRANSCENDENT
DJ SHADOW
DESMOND WILLIAMS
BALDWIN BROTHERS
BOARDS OF CANADA
WANTPOP CONSORTIU
NO CATEGORIES 5
WORLD LOUNGE

KISL
Avalon, CA 88.7 FM
Joe Slavov
916.501.7469
kisl@cpafp.org
WALDECK
VERVE REMIXED
LJ BUKEM
CHRIS FORTIER
SMITH AND MIGHTY
SUBA
TOSCA
JAPAN FOR SALE VO
CHRIS FORTIER
DAVE SEAMAN

KKFI
Kansas City, MO 90.1 FM
Radic
816.931.0122
kfi@radio.kadl.com
SUBVERSIVE INTENT
SMITH AND MIGHTY
JOHN TERAZA
PAUL WESTERBERG
TRIS-80
FRANK FORTIER
FILA BRAZILLIA
ANTIPOP CONSORTIU
SOMA 10 ANTHOLOGY
ANDREW FEKLER

KLBC
Long Beach, CA 1500 AM
Joy Bate
562.938.4300
rrouder@juno.com
DJ SHADOW
DESMOND WILLIAMS
DJ SHADOW
URSULA 1000
RAREWERKS II
BLADE 2
SOMA 10 ANTHOLOGY
NITIN SAWHNEY
ZERO 7
TINO MAAS

KLPI
Houston, LA 89.1 FM
Johnny Rosok
318.257.4852
kpnand@tmail.com
DJ SHADOW
LUKE SLATER
DAVE SEAMAN
SMITH AND MIGHTY
PET SHOP BOYS
MARK FARINA
VERVE REMIXED
CHAMPS ELYSEES CA
JESKI AND ONIONZ

KLSS
Baton Rouge, LA 91.1 FM
Hans Wax
504.378.2836
klssmusic@atd.yahoo.com
MOTION 2: A SIX D
SOMA 10 ANTHOLOGY
HAWKIE
TIMO MAAS
TRANSCENDENT
TELEPOMUSIK
JESKI AND ONIONZ
LUKE SLATER
TIMO MAAS
DANNY TENAGLIA

KLTV
Lawrence, KS 105.9 FM
Ray Velasquez
785.842.1320
music@kltv.com
MOBY
CRAIG ARMSTRONG
DJ SHADOW
ORIGINAL
VERVE REMIXED
MICE PARADE
NO CATEGORIES 5
SUBA
METAMATTICS
BOARDS OF CANADA
TELEPOMUSIK

KMSA
Grand Junction, CO 91.3 FM
Adrian Davis
970.242.9275
kmsa@mesastate.edu
DAVE SEAMAN
TALL PALL
PET SHOP BOYS
DIRTY VEGAS
SMITH AND MIGHTY
X-PRESS 2
DIESELBOY
PEACH ORCHESTRA
DEEP DISH
TALL OAKENFOLD

KMCS
Milwaukee, MN 1500 AM
Travis McCollum
218.236.2116
dragonradio@excite.com
JESKI AND ONIONZ
DAVE SEAMAN
VERVE REMIXED
CAPITOL K
CHRIS FORTIER
DANNY TENAGLIA
LJ BUKEM
SOLEBEATSONE
TRAVIS
STRYKE

KMUD
Redway, CA 91.1 FM
Kate Klein
916.523.1513
ksl@slu.edu
VERVE REMIXED
MARK FARINA
BALDWIN BROTHERS
RAREWERKS II
WALDECK
MARK FARINA
SOMA 10 ANTHOLOGY
FERRY CORSTEN
LJ BUKEM
TELEPOMUSIK
URSULA 1000

KNON
Dallas, TX 89.3 FM
Brian Lottinson
214.824.8893
APOTPYGMA BERZERK
URSULA 1000
LUKE SLATER
RAREWERKS II
CELLULOID MATA
CRANES
TRANSCENDENT
RINOCEROSE
TIMO MAAS
BALDWIN BROTHERS

KOXY
Los Angeles, CA 104.7 FM
Nick Huff
323.235.1480
huffn@oxy.edu
VERVE REMIXED
DJ SHADOW
BLADE 2
DANN THE AUTOMATOR
TOSCA
BALDWIN BROTHERS
LJ BUKEM
DESMOND WILLIAMS
NEW FLESH
CHRIS FORTIER

KPFA
Berkeley, CA 94.1 FM
Joe Slavov
916.276.3257
kpfa@pacifica.org
SOLEBEATSONE
VERVE REMIXED
MOTION 2: A SIX D
DESMOND WILLIAMS
PERPETUAL SOUND S
ORGANIC GROOVES
IN HOUSE
STONED ASIA
MIAMI FLORZ
KAM PHILLION

KPSU
Portland, OR 1450 AM
Elliott Adams
503.725.4071
kpso@net.net
VERVE REMIXED
DESMOND WILLIAMS
SUBA
TOSCA
ON LOUNGE 6
PATER DUPLAIX
MIGUEL MIGS
NO CATEGORIES 5
SOMA 10 ANTHOLOGY
DIMITRI FROM PARI

KRFH
Arcata, CA 610 AM
Joy Bate
562.938.4300
krfh@humboldt.edu
DJ SHADOW
DESMOND WILLIAMS
DJ SHADOW
URSULA 1000
RAREWERKS II
PLAYGROUP
BLADE 2
SOMA 10 ANTHOLOGY
TIMO MAAS
CHRIS FORTIER
DAVE SEAMAN

KRNL
Des Moines, IA 89.7 FM
John Lindholm
319.893.3433
krmusic@iowa.edu
DJ SHADOW
CORNERSHOP
DAVE SEAMAN
VERVE REMIXED
BLADE 2
TELEPOMUSIK
PAM
DAVE SEAMAN
CHAMPS ELYSEES CA
BALDWIN BROTHERS

KRSC
Stillwater, OK 91.3 FM
Anne Brigg
713.378.4836
krismusic@krsc.com
VERVE REMIXED
WAE AND CHRISTIAN
ROB PAINE
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY
TELEPOMUSIK
JESKI AND ONIONZ
LUKE SLATER
TIMO MAAS
DANNY TENAGLIA

KRNX
San Marcos, NM 91.5 FM
Chris Hopper
505.846.4640
krmusic@krnx.com
LJ BUKEM
DJ SHADOW
LUKE SLATER
VERVE REMIXED
STRYKE
CHRIS FORTIER
TIMO MAAS
TRANSCENDENT
ROB PAINE
BALDWIN BROTHERS

KRSM
Mission Viejo, CA 88.5 FM
Sean Eder
949.582.4983
undergroundbes@aol.com
DAVE SEAMAN
TALL PALL
MARK FARINA
VERVE REMIXED
RAE AND CHRISTIAN
TOSCA
URSULA 1000
DEEP DISH
SOMA 10 ANTHOLOGY
MOTION 2: A SIX D

KSCU
Santa Clara, CA 103.3 FM
Joe Fort
408.545.4907
kscumusic@yahoo.com
DIRTY VEGAS
SOMA 10 ANTHOLOGY
TELEPOMUSIK
CAPITOL K
CHRIS FORTIER
DANNY TENAGLIA
LJ BUKEM
MIGUEL GRACA
JESKI AND ONIONZ
DJ SHADOW
LJ BUKEM
DANNY TENAGLIA

KSLS
St. Louis, MO 530 AM
Romney Love
916.523.1513
ksl@slu.edu
VERVE REMIXED
MARK FARINA
BALDWIN BROTHERS
CHRIS FORTIER
JESKI AND ONIONZ
ROB PAINE
TELEPOMUSIK
URSULA 1000

KUCI
Ashland, OR CaFM
Jason Pulver
541.525.8762
jblades@hotmail.com
BLADE 2
CHRIS FORTIER
SOMA 10 ANTHOLOGY
LJ BUKEM
SMITH AND MIGHTY
DANNY TENAGLIA
SOLEBEATSONE
DIRTY VEGAS
WALDECK

KSRH
San Rafael, CA 88.1 FM
Brian Steffen
415.475.5314
DIESELBOY
ST JOHN
DONALD GLAUDE
TALL PALL
TOSCA
DAVE SEAMAN
NRG FILES VOL. 2
HAPPY HARCOCRE
AMBER
MADAME MERCURY

KSSU
Sacramento, CA 1580 AM
Gin Sadihan
916.276.3257
sac59562@saclink.csus.edu
SOLEBEATSONE
WALDECK
MOBY
JESKI AND ONIONZ
MALYSSA
DIRTY VEGAS
DEEPSKY
DANNY TENAGLIA
URSULA 1000

KSUB
Fairbanks, AK 91.5 FM
Jonny Johnson
907.474.8082
ksub@net.net
WOOD-CHOICE CUTS
SMITH AND MIGHTY
PLAYGROUP
RAREWERKS II
TALL PALL
TIMO MAAS
MARK FARINA
VERVE REMIXED
WALDECK

KSVR
Mt. Vernon, WA 90.1 FM
Don Meade
360.416.7171
ksvr@skagit.ctc.edu
URSULA 1000
TELEPOMUSIK
BALDWIN BROTHERS
KINKY
RINOCEROSE
ROB PAINE
VERVE REMIXED
WALDECK
CAPITOL K
SOMA 10 ANTHOLOGY

KTAO
Tampa, MN 101.9 FM
Dan Ramon
506.758.5826

RPM AIRPLAY

KUCR
Riverside, CA 88.3 FM
Darren Beckford
909.787.2833
kucrcr@hotmail.com
CAPITOL K
FEELGOOD
VERVE REMIXED
TINO'S BREAKS VOL
BLADE 2
LTI BUKEM
ANDREW FEKLER
DAEDELUS
SOLBEATONE
INFORMATIK
MARK FARINA

KUGS
Bellingham, WA 88.3 FM
Josh Tideman
360.850.2936
music@kugs.org
URSLUSA 1000
TELEPOMUSIK
MOBY
DIRTY VEGAS
TIMO MAAS
TALL PAUL
VERVE REMIXED
FRERY CORSTEN
CRAIG ARMSTRONG
LTI BUKEM
SMITH AND MIGHTY

KUMD
Duluth, MN 103.3 FM
Scott Gusts
218.724.2081
scottgusts@umn.edu
VERVE REMIXED
SOMA 10 ANTHOLOGY
LTI BUKEM
DJI SHADOW
TOSCA
LTI BUKEM
TELEPOMUSIK
TINO MAAS
SMITH AND MIGHTY
WALDECK

KUMM
Morris, MN 89.7 FM
Dan Stralton
320.589.6076
kumm@cda.mrs.umn.edu
CAPITOL K
DJ SHADOW
URSLUSA 1000
BALDWIN BROTHERS
BLADE 2
DESMOND WILLIAMS
BOARDS OF CANADA
TELEPOMUSIK
MICK KITTIN AND T

KUDM
Minneapolis, MN 77.0 AM
Erik Hoover
612.625.5304
music@radiok.org
IN THE NURSERY
SOMATIC RESPONSES
HAIUJOB
ECLIPSECT
COSMICITY
JAVIER
RED SPARRROW
VIBE KULTUR
DANIEL ASH

KURE
Ames, IA 88.5 FM
Darryl Milton
515.294.4337
dheniders@iastate.edu
DANNY TENAGLIA
CHRIS FORTIER
DAVE SEAMAN
LTI BUKEM
JOSH TEASDA
ZERO 7
TRANCENDEN
TINO MAAS
SMITH AND MIGHTY
VERVE REMIXED

KUSF
San Francisco, CA 90.3 FM
Seth Heller
415.386.5873
REWIND - ORIGINAL
KID 606
MATTOS
TOSCA
TINO'S BREAKS VOL
BOARDS OF CANADA
ZERO 7
JOHNNY FRIGO
ANTLAS AFROBEA
FAUST AND SHORTEE

KUWS
Superior, WI 91.3 FM
Eric Anderson
715.459.8530
kuws@iname.com
LO FIDELITY ALLST
TINO MAAS
FREESTYLERS
URSLUSA 1000
VERVE REMIXED
MIGUEL MIGS
LTI BUKEM
LUKE SLATER
RINOCEROSE
CHRIS FORTIER

KVCU
Boulder, CO 1190 AM
Morgan Wells
303.482.7405
kvcu@colorado.edu
DJ SHADOW
MARK FARINA
DANNY TENAGLIA
SMITH AND MIGHTY
DESMOND WILLIAMS
SOMA 10 ANTHOLOGY
LUKE SLATER
DJ SHADOW
TINO MAAS

KVDU
Denver, CO CC
Jeremiah Hayes
303.771.2020
kvdud@du.edu
DJ SHADOW
TINO MAAS
DIRTY VEGAS
DAVE SEAMAN
SOMA 10 ANTHOLOGY
BLADE 2
LUKE SLATER
RAREWERKS II
WALDECK
CHEMICAL BROTHERS

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.255.3126
music@kvsc.org
DJ SHADOW
BALDWIN BROTHERS
PLAID
URSLUSA 1000
SQUARE CIRCLE
DJ SHADOW
DARK FARINA
LTI BUKEM
SUBA
TELEPOMUSIK

KWRF
Santa Monica, CA 89.7 FM
Israa Sandoyal
310.454.4583
KWRF@santamonica@aol.com
CHEMICAL BROTHERS
D-FUSE
KOSHEEN
TIMO MAAS
ZERO 7
RHYTHM MASTERS
SMITH AND MIGHTY
WAY OUT WEST
OM LOUNGE 6

KWSB
Gunnison, CO 91.1 FM
Jarvis Saffron
970.943.3033
LTI BUKEM
DJ SHADOW
UNIVERSAL PROJECT
BAD COMPANY
SASHA
KOSHEEN
DIESLBYOY
DYLAN
MOBY
ROB PAINE

KWIR
St. Louis, MO 90.3 FM
Shaun Arora
314.935.5952
aorash@wustl.edu
VERVE REMIXED
DJ SHADOW
LUKE SLATER
LUKE SLATER
CHRIS FORTIER
CAPITOL K
THE COMPLETE DEAT
SMITH AND MIGHTY
TRANCENDEN
WALDECK

KWVA
Eugene, OR 88.1 FM
Dan Stralton
508.746.4091
kwva@gladstone.oregon.edu
DANNY TENAGLIA
CHRIS FORTIER
LTI BUKEM
WALDECK
CRAIG ARMSTRONG
PLAYGROUP
MARQUES WYATT
TELEPOMUSIK
DAVE SEAMAN
LUKE SLATER

KZYZ
Minneapolis, MN 77.0 AM
Erik Hoover
612.625.5304
music@radiok.org
IN THE NURSERY
SOMATIC RESPONSES
HAIUJOB
ECLIPSECT
COSMICITY
JAVIER
RED SPARRROW
VIBE KULTUR
DANIEL ASH

KZOW
Forest City, IA 91.9 FM
DJ Teal
715.294.8196
DJ SHADOW
TINO MAAS
VERVE REMIXED
LUKE SLATER
BOARDS OF CANADA
RAREWERKS II
BALDWIN BROTHERS
SOMA 10 ANTHOLOGY
BLADE 2
KINKY

KZSI
Stanford, CA 90.1 FM
Kathleen Maloney
650.723.4839
malonek@stanford.edu
ORGANIC GROOVES
BOARDS OF CANADA
ANTIPOP CONSORTIUM
TINO'S BREAKS VOL
DARK AWAKENING VO
D-FUSE
MIGUEL MIGS
GREG DAVIS
KOSHI
PANATONE

MUSIC CHOICE
New York, NY cable FM
Seth Neuman
615.459.3300
aneiman@musicchoice.com
FREESTYLE
URSLUSA 1000
BLADE 2
BALDWIN BROTHERS
TRANCENDEN
LO FIDELITY ALLST
TINO MAAS
LUKE SLATER
VERVE REMIXED
MORÉL

WAHJ
Palatka, NY 90.3 FM
Seth Warren
315.267.4888
wahj@postdam.edu
DJ SHADOW
CORNERSHOP
TOSCA
SERATONIN
TINO MAAS
BALDWIN BROTHERS
LO FIDELITY ALLST
ZEN AND THE ART O
SERRANO AND HONG
D-FUSE

WAUG
Rock Island, IL 97.9 FM
Kate Estwing
302.194.1513
waug@augustana.edu
TINO MAAS
LUKE SLATER
SOMA 10 ANTHOLOGY
TELEPOMUSIK
WALDECK
DIRTY VEGAS
CAPITOL K
PLAID
SMITH AND MIGHTY
FILA BRAZILIA

WBCU
Bowling Green, OH 88.1 FM
Dave Slagers
320.255.3126
erikp@wbgm.org
DJ SHADOW
ANTIPOP CONSORTIUM
SOMA 10 ANTHOLOGY
GOLD CHAINS
BOARDS OF CANADA
SQUAD
DESMOND WILLIAMS
BALDWIN BROTHERS
DAVE SEAMAN
BOARDS OF CANADA
SOMA 10 ANTHOLOGY
CAPITOL K

WBNY
Buffalo, NY 91.3 FM
Paul Brennan
716.354.0404
wbny@hotmail.com
CHRIS FORTIER
SOMA 10 ANTHOLOGY
WALDECK
DAVE SEAMAN
LUKE SLATER
TINO MAAS
VERVE REMIXED
SMITH AND MIGHTY
MIGUEL MIGS
DANNY TENAGLIA

WCAN
Ann Arbor, MI 88.3 FM
Brian Young
360.850.2936
music@wcan.org
FEEL GOOD PRODUCT
MIGUEL MIGS
BDEVIN BLECTUM
JANJELINEK
DARK TRACKS
RECLOUSE
PLAID
FURTHER ELECTRONI
GOLD CHAINS
BOARDS OF CANADA
RICK MITTIN AND T

WCDB
Albany, NY 90.9 FM
Jennifer Schultz
518.442.5262
totifair@comcast.com
SOMA 10 ANTHOLOGY
KOSHEEN
DILLERNY TENAGLIA
BLADE 2
TINO MAAS
RAREWERKS II
CHRIS FORTIER
STRYKE
WALDECK

WCHE
Worcester, MA 88.1 FM
Dan Stralton
508.746.4091
wcche@holycross.edu
DANNY TENAGLIA
CHRIS FORTIER
SOMA 10 ANTHOLOGY
WALDECK
CRAIG ARMSTRONG
PLAYGROUP
MARQUES WYATT
TELEPOMUSIK
DAVE SEAMAN
LUKE SLATER

WCNS
Milwaukee, WI 1610 AM
Jeremy Brothier
618.895.2877
wcns@wiscn@hotmail.com
DAVE SEAMAN
CHRIS FORTIER
WALDECK
LTI BUKEM
BLADE 2
LUKE SLATER
SMITH AND MIGHTY
VERVE REMIXED
RAREWERKS II
TRANCENDEN

WCNI
New London, CT 91.1 FM
Dawn Salerno
815.224.4842
wcni@conncoll.edu
ROYKISSOP
WALDECK
PLUMP DJ'S
HEKSTATER
COLD CUT
TINO MAAS
RIMMO ALMOS
DJ FOOD
MR. SCRUFF
BALDWIN BROTHERS

WCRO
Cincinnati, OH 91.3 FM
Mark Lowe
763.285.4459
music@wcroradio.com
LTI BUKEM
SOMA 10 ANTHOLOGY
TINO MAAS
MARK FARINA
VERVE REMIXED
KOSHI
CHRIS FORTIER
DESMOND WILLIAMS
DANNY TENAGLIA
LUKE SLATER

WDBK
Blackwood, NJ 91.5 FM
Angel
609.422.3720
rsarkisian@camdencc.edu
P-T SHOP BOYS
DIRTY VEGAS
ANTIPOP CONSORTIUM
CHRIS FORTIER
WALDECK
URSLUSA 1000
SILENT NICK
WINN MARENK
LTI BUKEM
DEE ROBERTS

WDSM
East Lansing, MI 88.9 FM
John Fisher
517.353.4414
wdsmb@psu.edu
DISCO NOUVEAU
MAGAS
LUKE SLATER
NO CATEGORIES 5
SOLEBEATSONE
SOMA 10 ANTHOLOGY
ROB PAINE
BOARDS OF CANADA
DESMOND WILLIAMS
TOSCA

WDCE
Richmond, VA 90.1 FM
Graham Eng-Wilmut
804.278.1513
wdce@richmond.edu
DJ SHADOW
PLAID
BALDWIN BROTHERS
CAPITOL K
CORNERHOP
RAREWERKS II
MOBY
MAXWELL IMPLIOSION
WALDECK BLEED
KINKY

WDET
Detroit, MI 101.9 FM
Brian Turner
313.577.4146
wdetm@wdetm.org
DJ YODA
TELEPOMUSIK
VERVE REMIXED
PUNK FRIENDS
PLAID
DESMOND WILLIAMS
BALDWIN BROTHERS
DAVE SEAMAN
BOARDS OF CANADA
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY

WDRR
Miami, FL 1600 AM
Rob Cleves
305.237.2286
SOMON AND MILO
JAPAN FOR SALE VO
BOARDS OF CANADA
BLADE 2
TELEPOMUSIK
BALDWIN BROTHERS
CAPITOL K
2 RYKNEE 15
RINOCEROSE
KINKY

WECS
Wilmington, CT 90.1 FM
Brian Young
360.850.2936
music@wecsc.com
FEEL GOOD PRODUCT
MIGUEL MIGS
DANNY TENAGLIA
TIVE REMIXED
KOSHEEN
MASTERS AT WORK
DEEPKY
D-FUSE
TRANCENDEN
CHRIS FORTIER

WEFT
Champaign, IL 90.1 FM
Don Bishop
217.359.3138
weftradio@net.net
ASIAN TRAVELS 2
FILA BRAZILIA
WALDECK
SOLEBEATSONE
TOSCA
URSLUSA 1000
QUARASHI
JAPAN FOR SALE VO
TELEPOMUSIK
RINOCEROSE

WEUJ
Charleston, IL 88.9 FM
Eduard Serna
217.581.7370
BALDWIN BROTHERS
STRYKE
LUKE SLATER
SOMA 10 ANTHOLOGY
TRANCENDEN
DJ SHADOW
DESMOND WILLIAMS
LTI BUKEM
JAPAN FOR SALE VO
CHRIS FORTIER
JOESKI AND ONIONZ
BLADE 2

WEOS
Chicago, IL 88.5 FM
Matt Laffey
773.702.8298
music@wheos.edu
LOESS
CODEC SCOVILL
RESKI SPARKS
ULRICH SCHNAUSS
SOUL CENTER
BOARDS OF CANADA
TIM HECKER
JOHN TEASDA
ECLIPSECT
PLAID

WERS
Boston, MA 88.9 FM
Alynn Packard
617.712.1199
wers@binghamton.edu
DJ SHADOW
MOTIFOP Z & SIX D
CHRIS FORTIER
DIRTY VEGAS
PAUL OAKENFOLD
DANNY TENAGLIA
RAREWERKS II
SOMA 10 ANTHOLOGY
TELEPOMUSIK

WERU
East Grand, ME 89.9 FM
Maggie Overton
202.376.9692
music@wredu.com
SMITH AND MIGHTY
LTI BUKEM
SOMA 10 ANTHOLOGY
JOESKI AND ONIONZ
URSLUSA 1000
TELEPOMUSIK
DJ SHADOW
EXPLORATIONS IN C
DAVE SEAMAN
ROB PAINE

WESS
East Stroudsburg, PA 90.3 FM
Chris Babcock
610.274.1040
wess@esu.edu
TELEPOMUSIK
DIRTY VEGAS
DANNY TENAGLIA
D-FUSE
WALDECK
URSLUSA 1000
SMITH AND MIGHTY
REWIND - ORIGINAL
TOSCA
PLAYGROUP
RINOCEROSE

WESU
Middleton, CT 88.1 FM
Dan Goldwint
860.685.7703
wesu@wesugan.edu
BDEVIN BLECTUM
WOOD-CHOICE CUTS
CAPITOL K
TRANS AM
ASIAN TRAVELS 2
ROB PAINE
PEOPLE LIKE US
TELEPOMUSIK
SOMA 10 ANTHOLOGY
MARMUKARI

WFIT
New York, NY 540 AM
Frank White-Darkwark DJ
302.194.1513
wfit@yahoo.com
VERVE REMIXED
CHRIS FORTIER
SOLEBEATSONE
DAVE SEAMAN
CORNERHOP
RAREWERKS II
SOMA 10 ANTHOLOGY
JOESKI AND ONIONZ
WALDECK
TINO MAAS

WFMU
Jersey City, NJ 91.1 FM
Brian Turner
201.221.4146
brian@wfmur.org
DJ YODA
TELEPOMUSIK
DUB OUT OF POLAND
FOR FRIENDS
PLAID
MILAN KNIZAK
DIT POLI
MANTRONIX
BDEVIN BLECTUM
SHARPLING/WLURS

WFNP
New Paltz, NY 88.7 FM
Tiana Maher
845.237.3841
hali06@newpaltz.edu
TINO MAAS
JOWLA SELWAY
PHUTURESOLE
LUKE SLATER
TELEPOMUSIK
D-FUSE
KINKY
STRYKE
LO FIDELITY ALLST
ZERO 7

WFWSM
Frostburg, MD 91.9 FM
Brian Young
360.850.2936
wfwsm@frostburg.edu
LTI BUKEM
CHRIS FORTIER
LUKE SLATER
VERVE REMIXED
DJ SHADOW
TELEPOMUSIK
PET SHOP BOYS
SOUL HOOLIGAN
DIRTY VEGAS
URSLUSA 1000

WGRK
Jersey City, NJ 540 AM
Frank Fattrosso
201.260.3556
wgrkradio@hotmail.com
MASTERS OF HARD CO
PAUL OAKENFOLD
R.E.M.
DIRTY VEGAS
MOBY
J.D.A.
CHESSE
DIGITAL KARMA
COSMIC COLLUTION
DJ DARA

WGTB
Washington, DC 92.3 FM
Brandon Serna
202.858.3702
wgtb@gsun.georgetown.edu
CHRIS FORTIER
WALDECK
MIGUEL MIGS
SOMA 10 ANTHOLOGY
DIRTY VEGAS
MARK FARINA
DESMOND WILLIAMS
LTI BUKEM
SMITH AND MIGHTY
RAREWERKS II

WHPK
Chicago, IL 88.5 FM
Matt Laffey
773.702.8298
music@whpk.edu
LOESS
CODEC SCOVILL
RESKI SPARKS
ULRICH SCHNAUSS
SOUL CENTER
BOARDS OF CANADA
TIM HECKER
JOHN TEASDA
ECLIPSECT
PLAID

WHRR
Binghamton, NY 90.5 FM
Ian Radwin
607.787.7083
whrr@binghamton.edu
DJ SHADOW
MOTIFOP Z & SIX D
CHRIS FORTIER
DIRTY VEGAS
PAUL OAKENFOLD
DANNY TENAGLIA
RAREWERKS II
SOMA 10 ANTHOLOGY
TELEPOMUSIK

WHUS
Stapleton, CT 91.7 FM
Christy McPhaul
860.486.4007
music@whus.edu
BALDWIN BROTHERS
BALDWIN BROTHERS
CHRIS FORTIER
JOESKI AND ONIONZ
TALL PAUL
SOMA 10 ANTHOLOGY
HAIUJOB
DJ SHADOW
PLAYGROUP
BOARDS OF CANADA

WHCB
Ithaca, NY 91.7 FM
Matt Anderson
607.274.1040
whcb@ithaca.edu
VERVE REMIXED
TINO MAAS
MOBY
SOUL HOOLIGAN
DANNY TENAGLIA
PAUL OAKENFOLD
TRANCENDEN
BLADE 2
BALDWIN BROTHERS
DJ SHADOW

WHIT
Chicago, IL 88.9 FM
Mario Calderon
312.567.3087
whit@ui.edu
DANNY TENAGLIA
TINO MAAS
SOMA 10 ANTHOLOGY
LUKE SLATER
BLADE 2
URSLUSA 1000
DAVE SEAMAN
VERVE REMIXED
BALDWIN BROTHERS
WALDECK

WIRE
Norman, OK FM
Hilton Price
405.215.1211
hilton@ou.edu
MOBY
WALDECK
DJ SHADOW
REWIND - ORIGINAL
SOMA 10 ANTHOLOGY
SMITH AND MIGHTY
LTI BUKEM
TELEPOMUSIK
SASHA LAZARD
CHRIS FORTIER

WITR
Rochester, NY 89.7 FM
Nic Williams
585.475.2000
SOMATIC RESPONSES
HAIUJOB
JVOX
PUNK FRIENDS
INFORMATIK
ECLIPSECT
PANATONE
FORCED
DAS ICH
REQ IN THE WIRE

WIUS
Macomb, IL 88.3 FM
Ken Therman
815.237.3171
wius@ccmail.uiu.edu
BLADE 2
SOMA 10 ANTHOLOGY
WALDECK
URSLUSA 1000
LUKE SLATER
DAVE SEAMAN
CHRIS FORTIER
STRYKE
AND MIGHTY
DJ SHADOW
TELEPOMUSIK

WICU
University Heights, OH 88.7 FM
Brian Young
360.850.2936
wicu@yahoo.com
DAS ICH
TOPAZ
ICON OF COIL
HORN VEGAS
SOMATIC RESPONSES
VERVE REMIXED
DAS ICH
DJ SHADOW
ICON OF COIL
JAPAN FOR SALE VO

WKDT
West Point, NY 89.3 FM
Joe Cyr
914.938.2127
REWIND - ORIGINAL
HAIUJOB
BLADE 2
SOMA 10 ANTHOLOGY
INFORMATIK
DAVE SEAMAN
STUDIO DISTRIBUTI
DANNY TENAGLIA
LTI BUKEM

WKDC
Philadelphia, PA 91.7 FM
Brandon Serna
215.885.2580
dswald@drexel.edu
DJ SHADOW
ELECTRONIC HUMANS
WALDECK
JOESKI AND ONIONZ
LTI BUKEM
CAPITOL K
CHRIS FORTIER
ANTIPOP CONSORTIUM
PLAID
CYBERNETIC-FUCKE
DESMOND WILLIAMS
SMITH AND MIGHTY
BOARDS OF CANADA
USASAMXSTER

WKNC
Raleigh, NC 88.1 FM
Michelle Oh
919.515.2401
music@wknc.org
DJ SHADOW
CHRIS FORTIER
JOESKI AND ONIONZ
DANNY TENAGLIA
SOMA 10 ANTHOLOGY
DIRTY VEGAS
WALDECK
VERVE REMIXED
SMITH AND MIGHTY
CAPITOL K

WKPS
State College, PA 90.7 FM
Justin Oley
814.865.7083
polyethylene@psu.edu
THE COMPLETE DEAT
TINO MAAS
WORLD STANDARD
DJ SHADOW
MOTIFOP Z & SIX D
CHRIS FORTIER
DIRTY VEGAS
PAUL OAKENFOLD
DANNY TENAGLIA
RAREWERKS II
SOMA 10 ANTHOLOGY
TELEPOMUSIK

WLFM
Applenton, WI 91.1 FM
Hannah Trobe
920.832.6567
music@wlfm.com
BOARDS OF CANADA
DESMOND WILLIAMS
VERVE REMIXED
WALDECK
JOESKI AND ONIONZ
LTI BUKEM
RAREWERKS II
TINO MAAS

WLHS
Liberty Township, OH 89.9 FM
Lisa D'Alessio
610.274.1040
wls@mtsu.edu
D-FUSE
DJ COULETTE
MOBY
HAWKE
CHRIS FORTIER
LUKE SLATER
BALDWIN BROTHERS
DAVE SEAMAN
DIRTY VEGAS
FREESTYLERS

WLSD
Sault Ste. Marie, MI 90.1 FM
Lynn Nguyen
906.635.2107
music@lakers.ssu.edu
SMITH AND MIGHTY
RAE AND CHRISTIAN
BLADE 2
VERVE REMIXED
DIRTY VEGAS
TELEPOMUSIK
PARIS LOUNGE 2
SOMA 10 ANTHOLOGY
HERBALISER

WLWU
Chicago, IL 88.7 FM
Gary Head
412.915.4086
musicdept@wlwu.org
VERVE REMIXED
NO CATEGORIES 5
LTI BUKEM
SOLEBEATSONE
SOMA 10 ANTHOLOGY
DEPARTURES
WALDECK
JAPAN FOR SALE VO
BALDWIN BROTHERS
PHIL RANELIN

WMBR
Cambridge, MA 88.1 FM
Nic Williams
617.253.7777
james@wmbur.mit.edu
SOMA 10 ANTHOLOGY
BARBEQUE BEETS: 5
CAPITOL K
PEOPLE LIKE US
TELEPOMUSIK
FRIDGE
JAPAN FOR SALE VO
TRS-80
REQ IN THE WIRE

WMEB
Orono, ME 91.9 FM
Paul J Busse
807.438.2317
wmeb.feedback@umit.maine.edu
ORGANIC GROOVES
VERVE REMIXED
WALDECK
AUDIO MESSAGES
LUKE SLATER
DANNY TENAGLIA
ROB PAINE
STRYKE
AND MIGHTY
DJ SHADOW
TELEPOMUSIK

WMFO
Madison, WI 91.5 FM
Sondra Williams/Dan Klainbaum
608.256.2000
wmfomusic@yahoo.com
DAS ICH
TOPAZ
ICON OF COIL
HORN VEGAS
SOMATIC RESPONSES
PAUL OAKENFOLD
PUNCH DRUNK
FORCED
INFORMATIK
HAIUJOB

WMBH
Waterville, ME 89.7 FM
Chris Lewis
207.872.3886
music@wmbh.net
CHRIS FORTIER
DJ SHADOW
HAIUJOB
BLADE 2
SOMA 10 ANTHOLOGY
INFORMATIK
DAVE SEAMAN
STUDIO DISTRIBUTI
DANNY TENAGLIA
LTI BUKEM
STRYKE

WMHD
Terre Haute, IN 90.5 FM
Matt Silversteiger
215.885.2580
wmhd@rosvce.roze-hulman.edu
DJ SHADOW
ELECTRONIC HUMANS
WALDECK
JOESKI AND ONIONZ
LTI BUKEM
CAPITOL K
CHRIS FORTIER
ANTIPOP CONSORTIUM
PLAID
CYBERNETIC-FUCKE
DESMOND WILLIAMS
SMITH AND MIGHTY
LUKE SLATER
KINKY

WMMT
Watson, NY 88.7 FM
Justin Emerson
606.633.0108
SOMA 10 ANTHOLOGY
DJ SHADOW
CHRIS FORTIER
SMITH AND MIGHTY
DIRTY VEGAS
WALDECK
URSLUSA 1000
SUBA
WALDECK
TELEPOMUSIK

WMPG
Portland, ME 90.9 FM
Nic Carter
407.846.2446
musicdepartment@wmpg.org
GOLDEN BOY WITH M
TINO MAAS
MAXWELL IMPLIOSION
FEEL GOOD PRODUCT
DJ SHADOW
LUKE SLATER
BLADE 2
TRANCENDEN
DAG ARA HALUGAN
URSLUSA 1000
MARQUES WYATT

WMSH
Applenton, WI 91.7 FM
Mike "Buz"
414.277.6942
music@wmsu.edu
VNY NATION
DJ SHADOW
DANNY TENAGLIA
CHRIS FORTIER
TOSCA
HAWKE
BOARDS OF CANADA
PHUTURESOLE
LTI BUKEM
RAREWERKS II
TINO MAAS

WMTS
Murfreesboro, TN 88.3 FM
LTI BUKEM
DJ SHADOW
P-T SHOP BOYS
BLADE 2
CHRIS FORTIER
VERVE REMIXED
MOBY
DAVE SEAMAN
TINO MAAS
PLAID

WNUA
Amherst, MA 91.1 FM
Matt Fazio
415.545.2876
CHRIS FORTIER
DAVE SEAMAN
STRYKE
VERVE REMIXED
URSLUSA 1000
VERVE REMIXED
LUKE SLATER
JOESKI AND ONIONZ
ROB PAINE
SOMA 10 ANTHOLOGY
RAREWERKS II

WWRN
Charlottesville, VA 91.9 FM
Jessica Finn
434.989.2636
wrrn@mtsu.edu
MOBY
SOUL HOOLIGAN
P-T SHOP BOYS
DIRTY VEGAS
DAVE SEAMAN
RAREWERKS II
ECLIPSECT
JAPAN FOR SALE VO
WALDECK
DANNY TENAGLIA

WONC
Naperville, IL 89.1 FM
Nic Williams
617.253.7777
music@wonc.org
SOMA 10 ANTHOLOGY
DISCO NOUVEAU
TELEPOMUSIK
DAVE SEAMAN
ADULT
CHRIS FORTIER
DAVE SEAMAN
DANNY TENAGLIA
JOESKI AND ONIONZ
LTI BUKEM

WONY
Oneonta, NY 90.9 FM
Mike Schwab
607.438.2317
djestra171@aol.com
SOMA 10 ANTHOLOGY
BLADE 2
TELEPOMUSIK
LTI BUKEM
WALDECK
MARQUES WYATT
SOLEBEATSONE
VERVE REMIXED
SMITH AND MIGHTY
TRANCENDEN

WORT
Madison, WI 89.9 FM
Matt Silversteiger
608.256.2000
sybil@wort-1m.terracom.net
URSLUSA 1000
LUKE SLATER
TALL PAUL
DAVE SEAMAN
ICON OF COIL
CORNERSHOP
PUNCH DRUNK
FORCED
INFORMATIK
HAIUJOB

WOSP
Jacksonville, FL FM
in Nelson
904.620.2888
music@wosp.com
CHRIS FORTIER
DJ SHADOW
HAIUJOB
BLADE 2
SOMA 10 ANTHOLOGY
INFORMATIK
DAVE SEAMAN
STUDIO DISTRIBUTI
DANNY TENAGLIA
LTI BUKEM
STRYKE

WOXY
Oxford, OH 97.7 FM
Matt Silversteiger
215.885.2580
shw@woxy.com
DJ SHADOW
ELECTRONIC HUMANS
WALDECK
JOESKI AND ONIONZ
DIRTY VEGAS
TELEPOMUSIK
VERVE REMIXED
CHRIS FORTIER
PET SHOP BOYS
GOLDEN BOY WITH M
P-FRES 2
BALLGOMINGO
ZERO 7
TRANCENDEN

WPHS
Watson, NY 88.7 FM
Justin Emerson
606.633.0108
music@wphs.com
MOBY
ATJAZZ
BLADE 2
TELEPOMUSIK
BALDWIN BROTHERS
CORNERHOP
SUNSCREEN
SOMA 10 ANTHOLOGY
WALDECK
DAVE SEAMAN

WPKR
Winter Park, FL 91.5 FM
Eric Ortegon
407.846.2446
musicdepartment@wmpg.org
GOLDEN BOY WITH M
TINO MAAS
MAXWELL IMPLIOSION
FEEL GOOD PRODUCT
DJ SHADOW
LU

WRGP Miami, FL 88.1 FM Dennis Paredes 305.348.2011 wrpmusic@hotmail.com

WRVU Nashville, TN 91.1 FM Sergei Rousakov 615.322.2891

WVOT Charlotteville, VA 91.1 FM Chris Tietz 703.424.4144 wjtv@virginia.edu

WVOP Fairfield, CT 88.5 FM Nick Mercadante 202.228.4751 musicdirector@wvof.com

WZMB Greenville, NC 91.3 FM Sterling Jones 252.228.4751 paas@708@mail.ecu.edu

ACRN Athens, OH 99.3 FM Dan Bang 513.424.7511 music@acrn.com

CISM Montreal, PQ 89.3 FM Sebastien Tetreault 514.923.1921 musicque@cam.org

KCOU Columbia, MO 88.1 FM Ross Gianfranco 636.341.9201 rigbec@nizzou.edu

KGNU Boulder, CO 88.5 FM Elaine Ert 303.445.4885 music@kgnu.org

WRHO Oneonta, NY 89.7 FM Andrew Simmons 609.771.2420 wrhohost@wrho.com

WWSF Clemson, SC 88.1 FM Michael McInnis 864.656.4010 music@wbsf.net

WWSR Ewing, NJ 91.3 FM Tom McInnis 609.771.2420 trmusic@udel.edu

WVUD Newark, DE 91.3 FM Jordan Simmons 302.831.2701 wvudmusic@udel.edu

BEARCATS BC, OH 91.3 FM Russell Gragg 604.291.3076 bcfsmusic@bc.ca

CFBU St. Catharines, ON 103.7 FM Russell Gragg 905.686.5550 cfbus@magara.com

CJCF Burnaby, BC 93.9 FM Matt Chan 604.291.3076 cjcfsmusic@bc.ca

KCSB Santa Barbara, CA 91.9 FM Matt Kawamura 805.883.3757

KHSU Arcata, CA 90.5 FM Brian Simmons 707.826.6896 khsuplay@humboldt.edu

WRKU Kutztown, PA 640 AM Miguel Pena 610.388.3949 m_wysocki@hotmail.com

WWSA Raleigh, NC 91.3 FM Josh Cheek 732.445.4105 wwsamusic@hotmail.com

WWSU Durham, NC 91.3 FM Aaron Pepsis 603.862.2087 wwsu@wvnh.unh.edu

WWSW North Dartmouth, MA 91.1 FM Steve Brown 508.893.8149 wswm@umas.edu

WWSB Stony Brook, NY 90.1 FM Erik Souman 631.768.4725 wwsb@atol.com

WVUU Wallingford, CT 89.9 FM Eric Jones 203.877.3222 eschuthis@choate.edu

CFCR Saskatoon 90.5 FM Aimee Ives 306.654.6578 cfcr@quadrant.net

KEOU La Grande, OR 91.7 FM Jennifer T. Kaye-Bonaque 541.862.3466 keou@keou.kstul.ca

KLSU Baton Rouge, LA 91.1 FM Jennifer Francois 225.578.4620 klsu@musicdirector@yahoo.com

WRPI West, NY 91.5 FM Steve Smith 508.893.8149 wvpi-m@rpi.edu

WWSO Elon, NC 88.3 FM Blair Babin 708.456.0300 wws@elon.edu

WWSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.765.5649 clinton.kirby@usm.edu

WWSU Longwood, WV 91.7 FM Brent Haas 304.293.3229 kbrent@wvso.com

CFVR Kingston, ON 101.5 FM Jeff Morrison 513.533.2121 cfvr@post.queensu.ca

KAFA Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRRG River Grove, IL 88.9 FM Chris Fortier 708.456.0300 wrrg@hotmail.com

WWSU New Brunswick, NJ 88.7 FM Anthony D'Agostino 732.332.7800

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRWC Hartford, CT 89.3 FM Brian Sinclair 860.297.2439 sereन्द्रid@mediasia@yahoo.com

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRWB Amherst, NY 77.0 FM Pete Kvetkosky 716.545.3370 wvrbmusic@aol.com

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRWU Burlington, VT 90.1 FM Valerie Delucchi 802.656.0796 wrwu@zoj.vvm.edu

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRWU Burlington, VT 90.1 FM Valerie Delucchi 802.656.0796 wrwu@zoj.vvm.edu

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRWU Burlington, VT 90.1 FM Valerie Delucchi 802.656.0796 wrwu@zoj.vvm.edu

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

WRWU Burlington, VT 90.1 FM Valerie Delucchi 802.656.0796 wrwu@zoj.vvm.edu

WWSU Waukesha, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

WWSU Whitewater, WI 91.7 FM Ryan Kirk 262.471.1223

CFVU Victoria, BC 101.9 FM Adam Harrison 250.721.8102 remix100@hotmail.com

KADJ London, ON 94.7 FM Mike Piff 360.867.8896 kadj@wvso.com

KFAI Minneapolis, MN 106.7 FM Chip Tennille 612.241.3144 kadj@post.queensu.ca

KMSU Moorhead, MN 1500 AM Travis McCollum 218.232.1116 dragonradio@excite.com

HIP-HOP AIRPLAY

KSCR
Los Angeles, CA 1560 AM
Brandon Beck
913.342.5916
brigitte_young@hotmail.com
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BLACKALICIOUS
X-ECTIONERS
BLADE 2
BUSTA RHYMES
LUDACRIS
TWEET
CEE-LO
NAPPY ROOTS
N.E.R.D.

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PEP LOVE
N.E.I.
DEL THA FUNKIE HO
NON PHIXION
DAN THE AUTOMATOR
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TUNNEL RATS
AZAREL
SAGE FRANCIS
MASH FLOW
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LUDACRIS
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ASHANTI
ICE CUBE
X-ECTIONERS
NAS
CAMRON
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ANTIPOP CONSORTIU
BEATNUTS
NAS
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HIGH & MIGHTY
BUSTA RHYMES
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REWIND - ORIGINAL
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STUDIO SPRING SAM
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SHADOW
BEATNUTS
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ROOTS MANUVA
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WKDT
West Point, NY 89.3 FM
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BLACKALICIOUS
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MADD NATION
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Worton, MD 90.5 FM
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LIL J
LIL BOB WOW
NAPPY ROOTS
HI-TEK
FLOETRY ARM
DILATED PEOPLES
LUDACRIS
JERMAINE DUPRI

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SOSTA UNION
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GHOSTFACE KILLAH
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LEFT EYE
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BIG TYMERS

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NAS
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DMX
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ANTIPOP CONSORTIU
CAMRON
NELLY
SCOOBY DOO'S NAS
LIL BOB WOW
NAPPY ROOTS
BIG TYMERS
BRANDY
BUSTA RHYMES

WTFP
Greenville, PA 88.1 FM
James Grimes
724.988.2730
GORILLAZ
BLACKALICIOUS
LUDACRIS
N.E.R.D.
PRINCESS SUPERSTA
X-ECTIONERS
DI SHADOW
EMANON
CYPRESS HILL

WUIC
Chicago, IL 89.5 FM
Jane
312.413.5085
ANTIPOP CONSORTIU
BLACKALICIOUS
DI SHADOW
SOLUIVE
RJD2
NAPPY ROOTS
BLADE 2
ATMOSPHERE
DE LA SOUL
FLOETRY

WUSO
Springfield, OH 89.1 FM
Vince Batts
937.327.7026
wuso@wittenberg.edu
BALDWIN BROTHERS
DE LA SOUL
DILATED PEOPLES
X-ECTIONERS
N.E.R.D.
STATE PROPERTY
LUDACRIS
BLADE 2
OUTKAST

WVWC
Richmond, VA 90.7 FM
Irvine (DJ Swir Diner)
804.826.1057
wvwc@mediation.net
ASHANTI
BIG TYMERS
TWEET
NAS
JA RULE
JAY-Z
YING YANG YIN
JENNIFER LOPEZ
MELLO-D AND THE R
LUDACRIS

WVWM
Scranton, PA 91.5 FM
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717.344.6202
wvwmusicdirector@hotmail.com
FLOETRY
DEMILODZ
CEE-LO
MUSIQ
QUARASHI
ANTIPOP CONSORTIU
BLACKALICIOUS
MADD NATION
NAPPY ROOTS
UNION

WVWF
Fairfield, CT 88.5 FM
Nick Mercadante
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musicdirector@wvwf.org
DI SHADOW
RJD2
GZA/GENIUS
WU-TANG CLAN
WU-TANG KILLA BEE
BLACKALICIOUS
NON PHIXION
MIXMASTERS MIKE
ARSONISTS
DIGABLE PLANETS

WVWX
Chapel Hill, NC 89.3 FM
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wvwxnc@gmail.com
EL-P
DEMILODZ
GLOBAL TURNABLES
THE HIP HOP COLL
ANTIPOP CONSORTIU
BLACKALICIOUS
HERBALISER
SAGE FRANCIS
DARKLEAF
MUSH RECORDS SAMP
SO-CALLED ARTISTS

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JERMAINE DUPRI
ASHANTI
BIG TYMERS
FAITH EVANS
ARSONISTS
ANGIE STONE
MICHAEL JACKSON
YING YANG YIN

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wrbb_rock@yahoo.com

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Stony Brook, NY 90.1 FM
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wusbmd@aol.com

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Russell Gregg
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Matt Chan
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Crested Butte, CO 90.3 FM
Alexed Fulton
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Dante Dominick
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Arcata, CA 90.5 FM
Brian Brown
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David Sommerstein
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John Taylor
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Melissa
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RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	127	MOBY 18	V2
2	122	ONELINEDRAWING Visitor	Jade Tree
3	116	NOFX 45 Or 46 Songs That Weren't Good Enough To Go On Our Other Records	Fat
4	97	UGLY CASANOVA Sharpen Your Teeth	Sub Pop
5	70	LOUDERMILK The Red Record	DreamWorks
6	70	DIRTY VEGAS College Radio EP	Capitol
7	62	A Hi-Fi Serious	Mammoth-Hollywood
8	57	GOLDFINGER Open Your Eyes	Mojo-Jive
9	52	VARIOUS ARTISTS Fields And Streams	Kill Rock Stars
10	43	CHUMBAWAMBA Readymades	Republic
11	41	AVOID ONE THING Avoid One Thing	Side One Dummy
12	35	R.E.M. IX EP	Warner Bros.
13	34	TRACK STAR Lion Destroyed The Whole World	Better Looking
14	33	LOVE-CARS Thank You For Telling Me What I Already Know	Self-Released
15	33	20 MILES Keep It Coming	Fat Possum-Epiphany
16	32	JOSHUA Singing To Your Subconscious	Immigrant Sun
17	25	ICICLES Pure Sugar EP	Drive-In
18	20	VARIOUS ARTISTS Shekinah 13 Artists	Epic
19	19	ATARIS Anywhere But Here	Choke
20	19	VARIOUS ARTISTS Glasgow Underground Presents...	Glasgow Underground



Moby



Onlinedrawing



NOFX



Ugly Casanova



Loudermilk

GOING FOR ADDS

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MAY 28

CRISPY AMBULANCE Scissorgun	Darla
DILLINGER FOUR Situationist Comedy	Fat Wreck
FARRAH Moustache	Ark 21
JUCIFER I Name You Destroyer	Velocette
ORBITER Sparks On A String	Loveless
ARCHER PREWITT Three	Thrill Jockey
Q-BURNS ABSTRACT MESSAGE Re-Routed	Eighth Dimension
SPACEHEADS Low Pressure	Merge
VARIOUS ARTISTS Cookbook	Eenie Meenie

JUNE 4

BULLETS OF ORANGE Bullets Of Orange	Bullets Of Orange
MARY KATE O'NEILL Mary Kate O'Neill	71 Recordings
MY FAVORITE The Kids Are All Wrong	Double Agent
VARIOUS ARTISTS Punk Rock Is Your Friend	Kung Fu

JUNE 11

OZMA The Double Donkey Disc	Kung Fu
SWEEP THE LEG JOHNNY Going Down Swingin'	Southern

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