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NEW MUSIC REPORT

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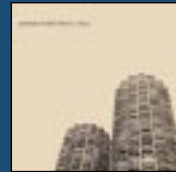
ESSENTIAL



BADLY DRAWN BOY



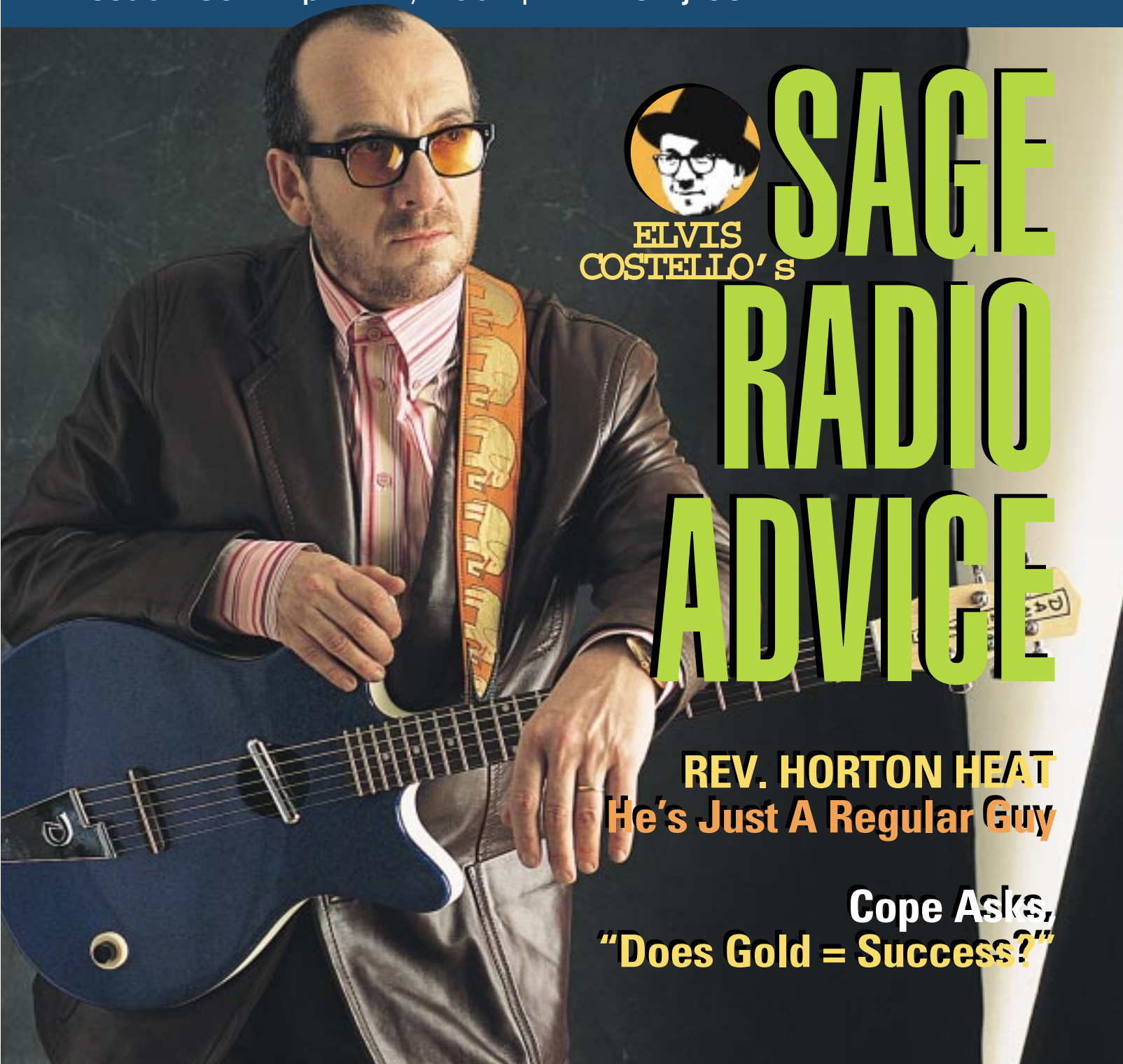
LUNA



WILCO



PROMISE RING



ELVIS
COSTELLO'S

SAGE RADIO ADVICE

REV. HORTON HEAT
He's Just A Regular Guy

Cope Asks,
"Does Gold = Success?"

CHARTS: ...TRAIL OF DEAD LOCKED IN AT #1, PEDRO THE LION MOST ADDED



Grand Prize Winner
Scott and Lacey Axelrod of WSIA,
Staten Island, NY

2nd Prize Winner
Scott Beusch of
KAFA, US Airforce
Academy, CO




3rd Prize Winner
Jaime Rinaldi of
WBRS, Waltham, MA



elbow newborn Competition

Maybe Baybie... the results of our competition are in...
As you can see the competition was high.
Our grand prize winner wins a TRIP to the Coachella
Music and Arts Festival held in Indio, CA and will see
Elbow perform in the middle of the desert!

NEWBORN The New Single

 Taken from the new Elbow album ASLEEP IN THE BACK.

The other Winners...



FEATURES

8 THIS YEAR'S ICON

You could call it a "return to form" or a "rebirth of the cruel," but then you'd be missing the point that Elvis Costello's brilliant new album, *When I Was Cruel*, is actually more about the future of Costello than his past. Will college radio step up and back the future hall-of-famer on his latest adventure? Elvis sure as hell is backing them. "Isn't that presumably where all the smart people are?" he says about college radio. "Why anybody would not want to maintain a relationship with it is beyond me."



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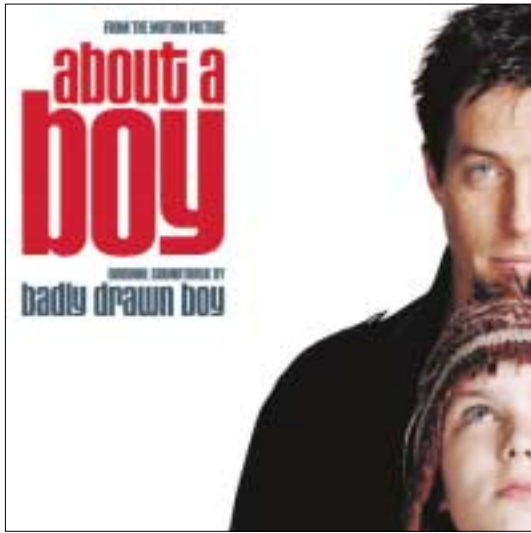
41 Airplay

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Pedro The Lion No. 1 most added with 209 adds.

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BADLY DRAWN BOY

About A Boy OST (ArtistDIRECT-XL)

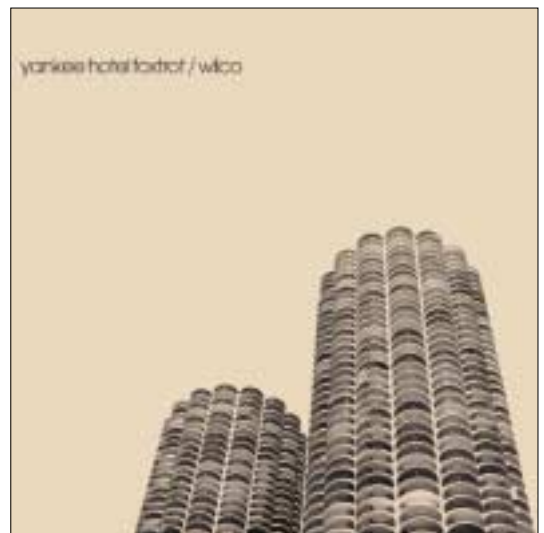
Damon Gough probably never expected to hear anyone say, “You ought to be in pictures,” but that’s exactly what music-obsessed *High Fidelity* author Nick Hornby told the man widely known as Badly Drawn Boy. (Actually, it was more like, “Your music ought to be in pictures,” but let’s not nitpick.) Point is, it led to Gough providing the soundtrack for the adaptation of Hornby’s *About A Boy*. The CD is split between complete songs and fleeting instrumentals, all of it laced with that big-screen vibe. On the song side, some of the material is surprisingly more upbeat than BDB’s debut album, *Hour Of Bewilderbeast*. “A Peak You Reach” is a bouncy jaunt of a tune, complete with “do-do-do” refrain, while “Above You, Below Me” sounds like what one might hear at a particularly eventful ballroom dance. Alternately, “Something To Talk About” and “River, Sea, Ocean” sound like they could be lost gems from *Bewilderbeast*, while the single “Silent Sigh” actually sees the prolific Gough doing something for the first time: serving up a damn sexy song. This may not be his second album proper, but it’ll do quite well for now — and certainly it confirms Hornby’s continued good taste in music. — **Doug Levy**

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Release Date: April 23; at radio

WILCO

Yankee Hotel Foxtrot (Nonesuch)

Ah, finally, the most-bootlegged record of 2001 gets its proper introduction to the masses. After frontman Jeff Tweedy delivered *Yankee Hotel Foxtrot* to his former label, Reprise, and discovered that execs there found it “rough” and in need of a serious overhaul, he made a deal to buy back the master and shop it to a more in-tune home. Eventually Nonesuch won the honors, and here we are, able to hear what is — through no easy decision — Wilco’s crown jewel. Produced by Jim O’Rourke, Tweedy and Co. find a voice for their beautifully strange mix of organic textures and oblique poetics, all of it gently pulsating with a backwoods tech-head feel. The pure hopefulness of the picked notes and swooping keys on “Kamera” glimmer, while other entries simply grab for every string in one’s dried-up cynical heart; two tracks in particular could’ve been based on the aftermath of Sept. 11 had they not been written so long before it. The dizzying psych-rock of “War On War” pulses as Tweedy croons, “You’re gonna lose/ You have to lose/ You have to learn how to die,” just as the steel-tipped “Jesus, Etc.” makes mention of skyscrapers rocking and reeling as people weep and reach for last cigarettes. Top it off with a thread of plucky soulfulness (“Heavy Metal Drummer” is the best ode to stickmen since Pavement’s “Cut Your Hair”), and it’s apparent that Wilco is the unifying voice America really needs right now. — **Kristy Martin**



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Release Date: April 23; at radio



LUNA Romantica (Jet Set)

Luna treats the electric guitar like a magic wand. When Dean Wareham and Sean Eden strum and pick, hypnotic sounds emanate, creating a world of forever dusk. *Romantica* wraps you up in a comfortable cocoon of dream pop, psychedelic swirls and witty lyricism. After playing record-label bingo, Luna has softly landed with Jet Set, crafting an album to stand beside the mastery of *Penthouse* and the timelessness of Wareham's previous band, Galaxie 500. Lest you think that the band's seventh album signals a rut, factor in enchanting new bass player Britta Phillips (pop culture footnote: Britta played the punky guitarist in the 1988 movie *Satisfaction* as well as being the voice of cartoon pop diva Jem). This is her first studio album, and her playful bass work and lush vocals add a new aura to Luna. Recorded on a smaller budget than the band's major-label offerings, this album has a raw and immediate feel. The wizardry of Dave Friedman's (Mercury Rev, Flaming Lips) mix also keeps the album from being just another Luna record. The duet "Mermaid Eyes" is gorgeous, with synthesized orchestration and '60s French-pop spookiness. Whether it's the fuzzed-out glam rocker "1995" or the slinky groove of "Dizzy" (which brilliantly lifts the riff from Van Halen's "Jump"), *Romantica* casts 12 spells that bewitch. — **Chris Larry**

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Release And Add Date: April 23; at radio

PROMISE RING

Wood/Water (Anti-/Foreign Leisure-Epitaph)

Trading in their emo fare for a laid-back, alt-country pop vibe was probably not a move most folks expected from Milwaukee's reigning kings of indie sentimentality, but after listening to a few moments of the Promise Ring's latest, it's clear that the switch has paid off. Following the pure pop of 1999's *Very Emergency* and a hiatus imposed by medical problems, the quartet developed a newly stripped-down and mellowed-out feel in the London studio of producer Stephen Street (Smiths). The results — which include spacious arrangements, acoustic instrumentation and a focus on serious melodic interplay — turn tracks like "Half Year Sun" and the soothing, hopeful "Become One Anything One Time" into quiet anthems with a focus on sharp lyrics and musical reinvention. The Promise Ring has pushed its pop sensibility into an undeniably charming and irony-free realm; the record's more charged numbers, including compelling first single "Stop Playing Guitar," (complete with yeah-yeah's and a rumination on how singer Davey vonBohlen's life would have turned out sans rock) are even more affecting than before. *Wood/Water* is a step out of a genre; the Promise Ring proves it doesn't need classification to be a great rock band.

— **Peter D'Angelo**



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Release Date: April 23; at radio

cmj NEW MUSIC REPORT

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INDUSTRY NEWS

Following a tiff that lasted for several years between National Academy Of Recording Arts And Sciences (NARAS) President Michael Greene and former New York City mayor Rudolph Giuliani, the 45th Grammy Awards ceremony is coming back to the Big Apple's Madison Square Garden on Feb. 23, 2003 (a Sunday night!) for the first time since 1998. Greene, along with new NYC mayor Michael Bloomberg, recently announced



that the ceremony would now alternate each year between the city that never sleeps and Los Angeles. • XM Satellite Radio continues to be on its target of signing up 350,000 subscribers by the end of the year with the announcement it they had signed on 76,000 subscribers as of March 31, more than doubling the satellite broadcasters subscriber base from the previous quarter. • Ranging from folk to punk, *Music From Ground Zero* is the recently released compilation CD featuring artists who live and work around the areas of NYC affected by the Sept. 11 terrorist attacks. The city's Downtown

Bar (211 Pearl St.) is showcasing artists from the project on May 17 at 7:30 p.m. For more information, visit www.neuropop.com. • Speaking of WTC benefit CDs, the *Village Voice* recently released a compilation CD to benefit the victims of the attack. *Love Songs For NYC* features 18 new songs that directly address the tragedy and its aftermath. Moby, Mekons, Andrew W.K., Loudon Wainwright III and more have donated songs to the project. 100 percent of the proceeds will go to the September 11 Fund.

LABEL NEWS

Congratulations to longtime CMJ friend Steve Leeds, who has been promoted at Universal Records from Sr./VP Promotion/Video to Sr. VP of New Technologies. More details next week. • Priority Sr./VP Promotion Tom Maffei has left the label after 15 months, but don't expect him to be idle too long. • Most recently with Firm Entertainment, Lynn McDonnell has joined Reprise Records as VP/Alternative Promotion, replacing Bob Divney, who is now at Firm. Got that? Reach Lynn at 818.953.3549. • According to recent published reports, investment firm Morgan Stanley is taking a 47.5 percent stake in V2 Records. Morgan Stanley, which originally helped finance V2, and label founder Richard Branson are said to be directing \$22 million to 29 million into the label. • IDJMG President/CEO Lyor Cohen has announced the company has renewed its partnership agreement with rap label Murder Inc. • RED Distribution has announced an exclusive distribution with the Savoy Label

Group, a division of Japan's oldest label, Nippon Columbia. RED will now distribute titles from Savoy Jazz and Denon Classics.

MUSIC NEWS

R.E.M. guitarist Peter Buck was extremely relieved to be cleared of all charges relating to a bout of bizarre behavior aboard a British Airways flight last April. Buck, who was charged with assault, drunkenness and damaging BA crockery after dousing



Peter Buck

crew members in yogurt, trying to leave the plane mid-flight and claiming a complete stranger was his wife, walked away a free man from a London court on April 5. Buck should consider himself lucky, as one can only assume that damaging crockery is often punishable by death. • Lest a news day go by without mention of hype-magnets the Strokes, lead singer



The Strokes

Julian Casablancas took a swing at an executive from the band's label, RCA, during a dispute

over a TV appearance in France on March 19. International marketing director John Voigtmann said the band had to go on, Casablancas disagreed. The punch was thrown, the Strokes failed to appear and they all went on to their next wacky rock 'n' roll adventure. • **Ryan Adams**, no stranger to hype himself, has done his part to keep the Strokes spotlight shining by recording covers of the New York group's entire debut album, *Is This It*. While no plans have been made to release the recording, the Strokes are apparently keen to get a hold of a copy, while hipsters around the world have likely gone through at least one extra change of underwear after hearing the news. Adams also recently joined desperate-for-attention piano man **Elton John** for a taping of "CMT Crossroads," which saw the pair running through a number of songs from both their reper-

claimed commitment to the now near-mythical **Guns N' Roses** — **Paul Westerberg** will be heading out on the road to



Sleater-Kinney

support his new solo release, *Stereo*, this week, and you won't have to pay a dime to see him. Starting April 22 in Seattle, Westerberg will perform acoustic at a series of in-store dates around the country, stopping off for a guest spot on *Late Night With David Letterman*



Weezer

toires, including John's "Tiny Dancer" and "Rocket Man" and Adams' "Firecracker" and "La Cienega Just Smiled," as well as covers of songs by **Gram Parsons**, **Johnny Cash**, **Hank Williams** and **Jerry Lee Lewis**. Footage from the performance will air on CMT May 26. • While there's still no **Replacements** reunion on the horizon — thanks to **Tommy Stinson's** pro-

April 29. • U.K. rock giant **Oasis** officially announced the release of a fifth studio album, *Heathen Chemistry*, on Epic sometime in July. The disc will be the first to include significant songwriting contributions from members beside bandleader **Noel Gallagher**, possibly hinting at a more democratic future for the previously autocratic band. Brother/singer **Liam** is reported-

ly responsible for three tracks, with other credits going to guitarist **Gem Archer** and bassist **Andy Bell**. Tracks from the record have already been found circulating on the Internet. • **David Bowie's** new album, *Heathen*, is due out June 11 and will be the first on his new label, ISO Records. The label is part of Bowie's recent deal with Columbia Records, which will release all ISO titles. Hopefully, the conspicuous absence of "chemistry" from the record's title in no way reflects its musical content. • In other upcoming release news, carrier of the glam torch, the **London Suede**, has wrapped recording on the follow-up to its 1999 CD, *Head Music*. Slapped with a working title of *Subject To Nicotine Stains*, the disc has a projected release date of September; *Maladroit*, the new album from **Weezer** — the majority of which most of the band's fans already know,



Jesus And Mary Chain

thanks to the group's unauthorized mailing of an eight-song sampler to the media — will hit shops for real on May 14; Dance label Kinetic Records will continue to branch out into rock with the June 25 stateside release of *Free All Angels*, the latest album from British rock act **Ash**, which achieved platinum status in the U.K. The band joins fellow U.K. indie act **South** on the increasingly diversified imprint • Lord of the dance floor **Paul Oakenfold** is following up the overwhelming success of his *Swordfish* soundtrack with his first full-on solo album. Not taking any chances, the Perfecto boss has enlisted the help of vocalists such as **Tricky**, **Nelly Furtado** and **Perry Farrell** to ensure success for *Bunkka*, due out June 18. • In the studio: **Sleater-Kinney** has sent its legions of ridiculously

devoted acolytes swooning with the news that the band should have its new, currently untitled, CD ready for an August release, with a tour to follow; **Primal Scream** has recorded a new single, "Miss Lucifer," set for inclusion on its next album, which could see a release as early as this summer. Refusing to rest (much less retire), **U2** is back at it again, recording new tracks as bonus material for a new greatest hits compilation, following 1998's *Best Of U2: 1980-1990*, this one spanning the second decade of the band's career. • Indie rock heroes the **Jesus And Mary Chain** are also set to receive the retrospective treatment, with *21 Singles*, a collection from Rhino Records due out June 4 that spans the band's

entire turbulent career (**JAMC** split following an onstage bust-up between brothers **Jim** and **William Reid** in 1998, but in the true spirit of family, they are now

working together again, this time with their sister **Linda** as well, in the newly formed **Sister Vanilla**). • Look for two rock legends giving in to their thespian urges, as **Bob Dylan** takes on the role of an incarcerated blues musician in *Masked And Anonymous*, an upcoming film from TV sitcom bigwig **Larry Charles**, and **Who** frontman **Roger Daltrey** returns to the small screen for the 100th episode of *That '70s Show*, to air April 30. Daltrey will play a high school music teacher. • **Frank Tovey**, a.k.a. **Fad Gadget**, passed away from heart failure on April 3 in London. Tovey was a major force in the electronic scene that burgeoned in the late '70s and early '80s and he continued to record music until the time of his death. *The Best Of Fad Gadget* was released on Mute Records in December 2001.

THIS

YEA

Story By Steve Ciabattoni



Photo by Jill Furmanovsky

When most artists from the new wave and punk eras faded away, Elvis Costello soldiered on and met new challenges, critics and non-believers be damned. Starting in 1977, he secured his place in music history with the acclaimed *My Aim Is True* and the singles "Alison" and "Watching The Detectives." From there, Elvis built a career highlighted by its daring, drive and diversity. In 1981, in between recording the classic albums with the Attractions *Trust* and *Imperial Bedroom*, Elvis fashioned *Almost Blue*, an album of country covers that connected the dots between Hank Williams and Gram Parsons. It was a cool country record at a time when country was *definitely* not cool. On 1986's *King Of America*, Elvis revisited the Nashville sound, mixing a few covers with some of his finest originals, aided by future *O Brother, Where Art Thou?* producer T-Bone Burnett and legends like James Burton, who played guitar with the original king, Elvis Presley. The blistering, cathartic *Blood And Chocolate* followed the same year. "A smashed-up room, a squashed box of chocolates, some broken glass and a little blood smeared on the wall," he wrote about the album. "Those were just a few images I had in mind." In 1993 he took his riskiest journey, creating *The Juliet Letters*, a dramatic collaboration with classical ensemble the Brodsky Quartet, only to follow it up with 1994's *Brutal Youth*, an aggressive record that more than lived up to its title. *Painted From Memory*, a 1998 high-profile alliance with plush pop patriarch Burt Bacharach, revitalized both artists' careers, even if a few of Elvis's longtime fans began fearing he'd never rock again.

In recent months, Costello has continued to follow disparate interests, penning a 200-page orchestral score for an Italian dance company, collaborating with rapper Q-Tip and crafting a new tune with his wife, ex-Pogues bassist Cait O'Riordan, for the veteran soul singer Solomon Burke. The major headlines for Elvis in 2002, however, will be in regards to his brilliant new album, *When I Was Cruel* (Island-IDJMG). It's an ambitious work of raw emotion and primal rhythm that began with just Elvis, a guitar and a beat box. Surrounded by new bassist Davey Faragher (Cracker) and Attractions veterans Pete Thomas (drums) and Steve Nieve (keyboards), Elvis has unleashed his boldest, if not best, record in nearly a decade.

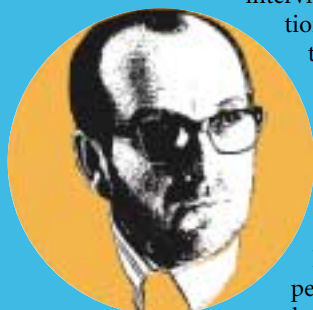


ELVIS PRESLEY'S CAREER'S ICON



Elvis did few interviews early in his career, and the ones he did often left a bad taste in his mouth. He's been much more extroverted of late; in fact, he's downright chatty and charming. He still has little patience (and with good reason) for the lazy journalist serving up the same old questions. So on this occasion, he's pleased that we've decided to forego a sort of "career autopsy"

interview and that CMJ mixed in a few questions submitted by its pool of college stations. "I like that very much," he says. "Let's go!" Whatever you say, Elvis.



The main thing that our audience wanted to know was, after 25 years of making records, how important is college radio to you?

Isn't that presumably where all the smart people are? Isn't that the point of it? Why anybody would not want to maintain a rela-

tionship with it is beyond me, really. Some people see it as a sort of starting-place "constituency" that you then add to your "fan base" — all those marketing speak words that I don't really care for. To my mind there's very little free-form radio left in America. And college radio would surely be the last place specifically aimed at people who are the least prejudiced and the most determined in what they listen to, and the least swayed by extra-musical things like advertising. In the main, most of the people that I speak to when I've been to college stations, I mean they're interested in music. Which heaven knows seems to be what it was about to begin with, but it seems to have gotten lost along the way. The whole formatting thing is a very negative development. Consider when Elvis Presley started in the early part of rock 'n' roll — here's a truck driver from Tupelo, Mississippi playing a mixture of music that he had in his head, but the mixture was pretty rich, wasn't it? It was an Ike Turner record and a Bill Monroe record and a Dean Martin record. That sort of combination would be almost impossible to achieve now by formatted radio. The only two ways you could do it is to have very rich parents [laughs] and go to record shops and buy randomly, and the other would be to listen to college radio. Of course there is the 'Net, but that's a different question.

I promise I haven't posted MP3s of your new album online. Right, there's this whole "music should be free" issue. Well, you don't do your job for free, do you? If you make a chair and somebody comes 'round and takes a chair out of your workshop, you call the police. But also, we've got to take advantage of all these

new ways to listen. All these things about the future of music being really gloomy — I don't buy it. The economic future of certain vested interests is gloomy. And you know what, they've been asking for it for so long, if they get their asses kicked, too bad. Music as an entity is nothing to do with that, they're just bits of plastic. You have to go and see bands and you have to support the people playing in your town and not just the groovy young band. Go check out someone like Solomon Burke, a guy who's still at the top of his voice.

Your career has taken a lot of left turns. What's the incentive for college radio to follow you?

It's a self-defeating position if you're not prepared to at least give new adventures a whirl, whether they're by me or by anybody else. Just limiting your thinking to something defined as rock — something that's become in many cases quite a conservative type of music — would seem to be the opposite of the freedom offered by

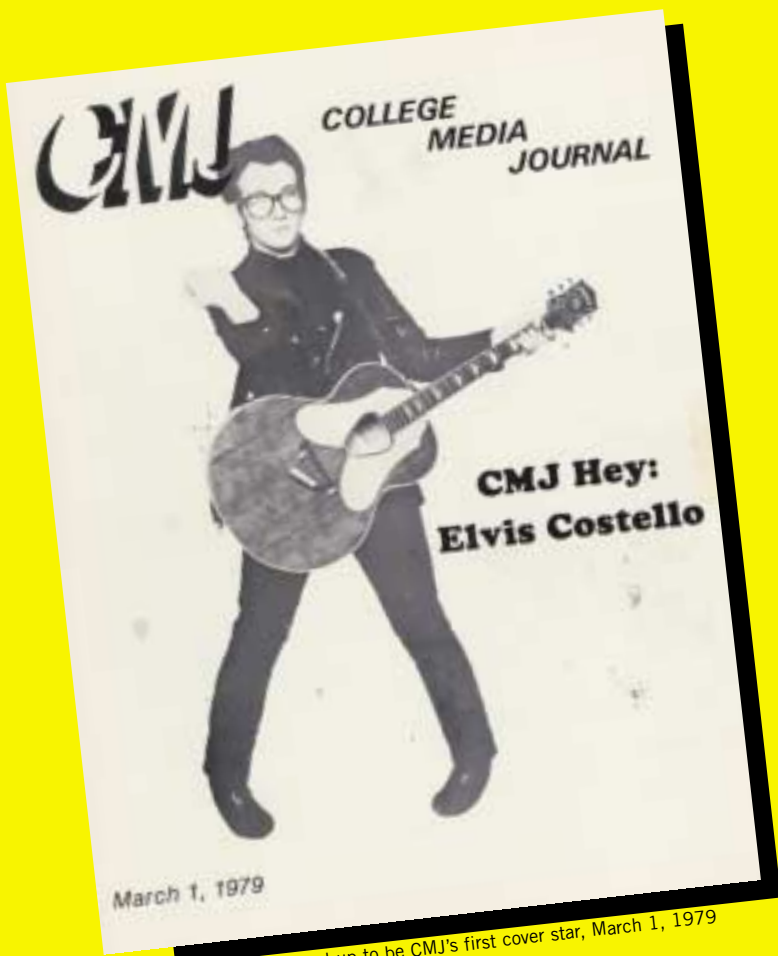


"Most of the people that I speak to when I've been to college stations... they're interested in music. Which seems to be what it was about to begin with."

college radio's comparative freedom from the formatting nightmare. I'm aware that some of the records I've made are not going to appeal to everybody in the world, but I did them because I cared about them and I tried to do them wholeheartedly. There's no way in any way that I'm defensive about any record I've made — regardless of the feeling that you get from the rock media who think "you shouldn't be doing that." But that's just some people writing in a magazine. It's not real life.

So what would you encourage stations to play?

I don't think it's for anybody to tell anybody what to do, but the bolder the better. The broader, the better. Don't get locked into "if it's indie it must be good." A lot of these indie labels are just inefficient corporations in the making. Some of them are real sincere and some of them are not. And there are a few music-minded people at the major corporations, but obviously there are fewer because the corporations have gotten much bigger — including the



Elvis is pumped up to be CMJ's first cover star, March 1, 1979

ones that control radio. They're much more ruthless and driven by the corporate financial agenda. But there are still some people with flair who are willing to take a chance now and again. The fact that that is happening requires some people [at radio] where the public has one of their first opportunities to hear music, which is really great if there are people there that are prepared to remain bold.

The motivations behind your our own bold moves, albums with string quartets and Burt Bacharach, certainly weren't to sell a ton of records, were they?

If you simply want to make a lot of money, that isn't very hard. You just patronize as many people as you possibly can with a gesture that is absolutely ingratiating. And there's nothing ingratiating about those records [laughs]. They're not made to be difficult, but they're made to have their own architecture and their own road map. If you find your way into them and enjoy them, then there are some rewards. If you don't, well, I'm sorry if we wasted your time, but it's not the worst thing in the world to hear something different.

Do you know Woody Allen's *Stardust Memories*?

I love it. It's one of my favorites.

There's the scene where the aliens say to Woody "We like your films, especially the early, funny ones." You've weathered similar comments. You know, we like Elvis's albums, especially his early rock ones.

That's the thing I don't understand. I never had much time for the tag "rock." When "rock" dispensed with the "roll" a while back, it

took all the swing and all the sexiness out of it and it became big and self-important. I think two or three times since then, rock 'n' roll bands have had a go at putting at least the immediacy back into it, if not the sexiness. Punk didn't have an awful lot of the swing and sway of early rock 'n' roll — it wasn't even about those things — but it did get the immediacy thing so you got the instant feeling of it.

Rock or not, I think this new album will go a long way to solidifying respect from a younger crowd, the way Neil Young or Tom Waits began resonating with a new audience in the '90s. Is that a role you welcome?

Being the groovy older guy? [laughs] Lou Reed had it for a couple of years when he did *New York*. It gets handed on. I don't think its something I can aspire to. Tom Waits is a better example of a writer that has his own style and approach to music. Neil is somebody to look to as an artist who goes away from the fundamental sound of his writing and tries these other things and then comes roaring back with *Ragged Glory*. I love that record. But mostly, I like his least commercial records [laughs]. I like *Time Fades Away* and my favorite record of all is probably *On The Beach*, which you can't even get. It's a very raw record, beautiful.

When *I Was Cruel* started with a guitar and a drum machine. You toyed with a beat box on your first solo tour of the U.S.; how has that relationship progressed?

The big difference now is that the devices are a lot more fun to work with and a lot less laborious. You don't get lost in them.

There were certain ways that they were inflexible and now you can bend them to your will more. I suppose that lesson has been learned not so much from listening to rock 'n' roll records that employed these devices but by having an ear out for some notions that you can catch in dance music and hip-hop and R&B. I'm not talking about the playa or gangsta areas of rap, but the more experi-



"There was a deliberate effort to put a lot more into the bottom end and a lot more interest into the rhythm."

mental and poetic element of rap — a producer like El-P that does Cannibal Ox's records. That's the most interesting, most creative sound collage that you could imagine all in the service of these amazing poetic flights. If you listen and catch ideas about the order of sound from that and you think about the order of sound that exists in an orchestra, whether it be a jazz orchestra or a classical orchestra, there are lessons to be learned from all of these examples. I mean, to just go into a room with four guys and play that same Oasis beat that's dominated pop for the last 10 years... that's not a bad beat for one or two songs, but not for *every* song.

In the press release, you joke about taking great pains to ensure that you didn't make an album that you had previously recorded. Still, the rawness of new songs like "Tear Off Your Own Head (It's A Doll Revolution)" and "Dissolve" recalls the immediacy of *Blood And Chocolate*, which is certainly not a bad thing.



“Defend yourself against the imposed agenda from without, but at the same time, don’t close the door on new ideas.”

Well the immediacy of it is very much burnt onto the tape, but in terms of things that are happening in the rhythm, there’s no comparison whatsoever. There was a deliberate effort to put a lot more into the bottom end and a lot more interest into the rhythm. The main thing that’s really different with these songs is the way they were written. Most songs are written with words and music in a race, but in the case of these new songs, it was *rhythm* first every time. The words were written with no harmony, just words and melody appearing together. And on a song like “Tart” there are no chords at all in the verses.

I can almost hear that song working on *Painted From Memory*.

That’s interesting. I can hear the possibility of different orchestrations for a few of these songs. A song like “In The Darkest Place” [from *Painted From Memory*] is definitely of the same stuff as “Tart” and then “My Dark Life” [a 1995 collaboration with Brian Eno] is also of the same stuff. “My Dark Life” is in some ways a precursor of some of the music on this record, in that dub record kind of way that Eno works — recording a ton of stuff and then the artist goes out of the room and Eno hits ‘erase’ and erases half the record [laughs].

Speaking of dub, I see that this album is produced by your alter-ego “the Imposter.”

This whole Imposter identity developed out of me producing the Specials in 1979. I had written a song called “The Imposter” and I decided that I was going to *be* the Imposter because it sounded like a reggae alias — you know how Lee Perry is the Upsetter — I was going to be the Imposter. I did use that name for “Pills And Soap” [from 1983’s *Punch The Clock*], which was a song I wrote after I heard the first hip-hop records. I thought that’s a brilliant idea, that’s using rhythmic music like a bulletin board. And that music is of the same stuff as [Bob Dylan’s] “Subterranean Homesick Blues,” that chanting, non-melodic one-chord music. So I’ve gone back to that idea. I don’t have too many bits of technique — I can’t play the piano or guitar and any *real* way.

Can you play the drum machines and samplers well? I’m guessing you didn’t spend a lot of time fussing over the manuals.

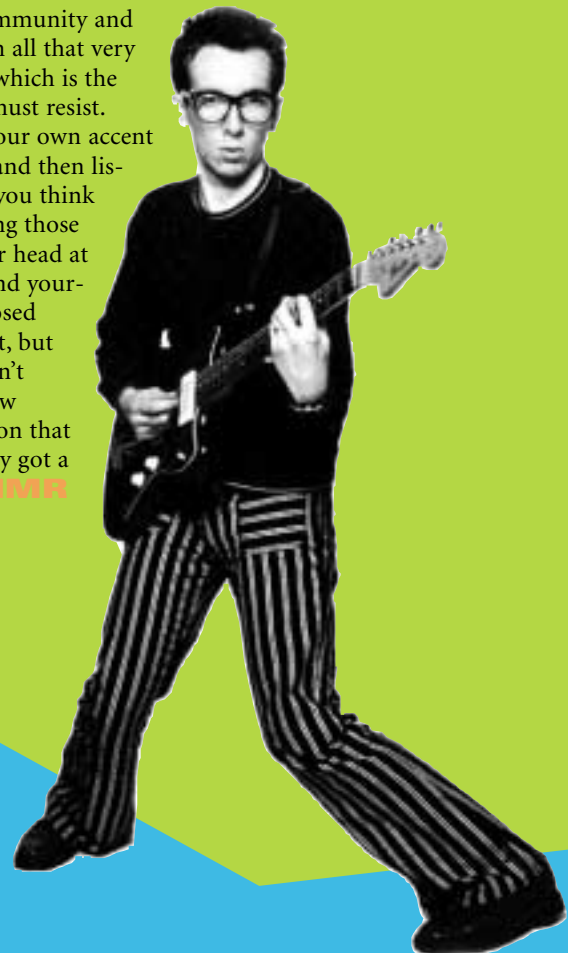
The one I use the most, I found that I could get inside and flip it to play certain beats with the wrong kit sounds and they sounded a lot more interesting. The one I got the other day in France is my new favorite toy. It’s an Arabic one. Look out when we get that going! It plays Arabic patterns and Arabic tunings so you can play quarter-tones, so heaven knows what’ll come out of that one.

How did Pete Thomas feel about the competition?

Pete had been quite resistant to drum machines in the past, but this time he took it as a liberty to play more interesting stuff — taking those accents and giving it another sound that’s got even more weight and grit to it. That’s how you make a record that’s inherently rhythmically compelling. That’s how I ended up playing better guitar as well, because I wasn’t thinking about holding rhythm down all the time. It’d be like “Here’s a little motif here,” and “I must put that in” and “Now I can do something dramatic here.” You start thinking in a much more angular and much more spacious way. There are a lot more holes in it, which is good, to let stuff through.

Finally, do you let other people touch the radio dial when you’re driving?

You’ve got to be quick. I’ve got very fast reflexes. You know we have to thank the famous actress Hedy Lamarr and her husband for the scanning radio dial? Did you know that? They invented it. You see this is for college, I like to keep the education thing going. So even if you forget to load your music in the car you can spin the dial and might end up somewhere you weren’t expecting. Sometimes you need to give five minutes on somewhere you’re not expecting to be. I used to like the old AM band, getting the really local stations, those little glimpses of local community and local acts rather than all that very homogenized stuff, which is the thing college radio must resist. You’ve got to keep your own accent and your own view and then listen outside of what you think you know. It’s keeping those two thoughts in your head at the same time. Defend yourself against the imposed agenda from without, but at the same time, don’t close the door on new ideas. That’s the lesson that it can teach. It’s really got a great role to play. **WARR**



Special thanks to the staffs at CJAM, WSMC, WCNI, KTUH, KSHU, CFRE, WYSO, KSLU, WBSD, KXUL, KAFM, WNRN and WONY for their input.



CANDY BUTCHERS

Play With Your Head
(RPM—Columbia)

Candy Butchers frontman Mike Viola is best known as the voice behind *That Thing You Do*, the song that made the faux-band the Wonders stars in the 1996 Tom Hanks movie. But all that may change with

the release of the band's second full-length, *Play With Your Head*. Full of power-pop gusto and moments of soul-felt longing and heartache, the songs bounce from playful romps that aren't too sugary to slower, pensive tracks that aren't afraid to explore lost opportunities and unrequited love. In this day and age of pre-programmed bubblegum hits, the well-crafted guitar pop song is a seemingly dying art, but bits of sing-along bliss like "Worry My Dome" and "Ruby's Got A Big Idea" will renew your faith, just as "I Let Her Get Away" and "You Belong To Me Now" will have you calling up that ex-boyfriend or girlfriend who slipped through your fingers. More bands should have this much fun taking themselves seriously.

— Brad Filicky

R.I.Y.L.: Elvis Costello, They Might Be Giants, Fountains Of Wayne
Contact: Planetary Group
Phone: 800.254.2543
Email: radio@planetarygroup.com
Release Date: out now; at radio



CHICAGO UNDERGROUND DUO

Axis And Alignment
(Thrill Jockey)

Question: When is a duo not a duo? Answer: When it's Rob Mazurek and Chad Taylor, the multi-instrumentalists who have worked in this Chicago Underground setting (see also,

Chicago Underground Trio, Quartet and Orchestra) since 1997. The faint touches of electronic manipulation amid the beautiful chaos of "Particle And Transfiguration" (beats, backwards loops, etc.) remind us that what Mazurek and Taylor are doing in this "jazz" setting is closely related to what a pioneer like Amon Tobin does in a digital context. The track is an eruption of rhythm, with Taylor creating volcanic spurts with cymbals and toms as Mazurek's coronet lines pierce the din with long, bleating streaks of melody and sharp burst of pure tone. Even though Taylor and Mazurek contribute additional guitar, piano and vibes to the mix, the focal point remains that intense dialog between drums and coronet.

Mazurek's expressive lines cry out above the scramble of rhythm laid down by Taylor whose grooves are one part post-rock and one part future-jazz.

— Steve Ciabattoni

R.I.Y.L.: Spring Heel Jack, Isotope 217, Tortoise
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Release Date: out now; at radio



COHEED AND CAMBRIA

The Second Stage Turbine Blade
(Equal Vision)

Listening to Coheed And Cambria's *The Second Stage Turbine Blade* is like riding in your car, driving past the scene of a massive highway accident and surveying the carnage: you can't keep your eyeballs on the

road and you can't help but stop and stare. It's magnetic. While Coheed And Cambria stick to a post-hardcore, indie rock-with-addictive-pop-hooks guitar sound, singer Claudio Sanchez's quivery voice is fascinatingly androgynous. He croons in a high-pitched wail that would have even the most seasoned, finely tuned ear questioning his gender. But while Sanchez reels out heartfelt feminine outcries, he doesn't cross-dress or bend his gender image à la Placebo's Brian Moloko. Rather, the upstate New York-based Coheed And Cambria adhere to an intelligent indie aesthetic, letting its think-out-of-the-box-music speak at the highest volume. *The Second Stage Turbine Blade* is guitar-driven, with memorable tunes. Legendary guitarist Dr. Know of Bad Brains fame contributes a few riffs to "Time Consumer," while breakdowns manifest on "Hearshot Kid Disaster" and "The Devil In Jersey City."

— Amy Sciarretto

R.I.Y.L.: South, Placebo, Into Another
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Release Date: out now; at radio



CORNERSHOP

Handcream For A Generation
(Wiija—Beggars Group—V2)

Handcream For A Generation marks the U.K. quintet's first venture since 1997's *When I Was Born For The 7th Time* and its debut on V2. On this album, Cornershop still draws from everything *and* the multi-culti kitchen sink: there are straight

pop ditties, electronica, funk, rock, reggae, disco, hip-hop, '60s psychedelica and all styles in between (X-Ecutioner Rob Swift co-produced "Wog.com" and "Slip The Drummer One" with lead singer Tjinder Singh). This is a fun, multi-dimensional album that unpeels like an onion, revealing one surprise after another — a musical all-nations food court. *Handcream* is perfect for those occasions when you just don't know what kind of music you're in the mood for. Unobtrusive, wacky and smart, Cornershop still remains one of the few groups that can unite bongos and walls of guitars under a Punjabi melody for a 15-minute jam session. *Handcream* embodies everything music lovers are searching for these days; something new that defies specific labels without pretentiousness or pseudo-intellect. It's about time!

— Lisa Hageman

R.I.Y.L.: Beck, Cheb Mami, Jah Wobble
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Phone: 213.368.1607
Email: matthew@spectreradio.com
Release Date: April 23; at radio



FINCH

What Is To Burn (Drive Thru) Pardon my French, but fuck trying to label Finch and confining the band to a neatly defined musical package. The group simply transcends the limits of categorizations like “emo” and “post-hardcore” and “pop punk.” On its debut full-length, *What Is To Burn*, the California

five-piece marinates its songs in a delicious blend of infectious and perky rock. Finch compounds the urgency and unrestrained passion of Glassjaw, the shimmering sincerity of Thursday and the pop chops of Jimmy Eat World into a potent Molotov cocktail. For every kid out there who relies on music to get through the growing pains of life, who fastens dozens of artist buttons to the flap of a messenger bag and bounces around like an eight-year-old after a guzzling a Mountain Dew at any and every punk rock show that comes to his or her town, this album is it. “Post Script,” “Without You Here” and “Project Mayhem” (which features the talents of the inimitable Daryl Palumbo from Glassjaw) function as quintessential soundtracks manufactured from a genuine, honest place.

— Amy Sciarretto

R.I.Y.L.: Glassjaw, Jimmy Eat World, Deftones
Contact: McGathy Promotions
Phone: 888.744.8636
Email: brad@mcgathypromotions.com
Release Date: out now; at radio



GAY DAD

Transmission (Thirsty Ear) If ever there was a victim of buzz, it's Gay Dad. The British trio's 1999 debut, *Leisure Noise* (London-Sire), was more anticipated than copping one's first feel. It was a stellar debut, filling the void left by Manic Street Preachers when they started pissing Radiohead-isms instead

of petulant glam, but never got a proper introduction to American ears. So now, the band returns with *Transmission*, originally released in 2001 on the U.K. indie B-Unique Records. The disc is a 12-pack of the same spacy-snotty-slick glam rock poured on *Leisure Noise*. “Shoot Freak” and “Dinosaur” are T. Rex-y romps and “Promise Of A Miracle” bucks and charges along with plenty of piss and vinegar. The title track actually recalls MSP's more ornate glam pop, with its sweetly soaring chorus (ditto “Now, Always and Forever”), while the ballads (“All My Life,” “Everything Changes”) are rendered with gentle spaced-out bliss. If Thirsty Ear works the hell out of this, it just might be a do-over for Gay Dad.

— Randy Harward

R.I.Y.L.: Early Manic Street Preachers, T.Rex, Smashing Pumpkins
Contact: Thirsty Ear
Phone: 203.838.0099
Email: broman@thirstyear.com
Release Date: April 23; at radio



GREEN PAJAMAS

This Is Where We Disappear (Rubric)

It's hard to believe that the Green Pajamas have been around for 19 years (that's right, old timer — that's 19 years). Formed way back in 1984 by multi-instrumentalists Jeff Kelly and Joe Ross, the Seattle “cult”

band has quietly developed an international following by creating a continuous stream of releases teeming with its signature brand of pretty neo-psychedelic pop. On the band's latest effort, dubbed *This Is Where We Disappear*, the mighty Green ones expand on their sugary pop foundation by utilizing some new production techniques (the term the band uses is “techno-wizardry” — how psychedelic!) such as drum loops. Featuring songs written by Kelly, Laura Weller and Eric Lichter, this album clocks in at just over an hour and has many noteworthy moments, including the title track, “French To Japanese,” “Matilda,” “Something Gone Wrong” and “Secret Circle.” Our advice? Put this one on after busting out the lava lamp, firing up some fine Indian incense and polishing off the Jerry Garcia-auto-graphed bong, and you'll be happier than a hippie on Haight-Ashbury in the spring.

— Kevin Boyce

R.I.Y.L.: Robyn Hitchcock, Beatles, Byrds
Contact: Dave Gwiazdowski
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Email: dgwiazdowski@kmit.net
Release Date: out now; at radio



KICKOVERS

Osaka (Fenway)

In the Darwinian scheme of rock 'n' roll, the strong survive by adapting to the changing musical climate, while the weak fade into obscurity. The Kickovers bring together some of rock's strongest players for a fresh take on power punk; as ska has faded back into the underground, ex-Mighty Mighty Bosstones guitarist Nate Albert leaves his *oi* roots behind to head up the troupe of Mikey Welsh (ex-Weezer bassist), Johnny Rioux (ex-Mike Ness) and fellow Bosstone Joe Sirois to put together a powerful, melody-sodden record that packs quite a punch. The gritty “Diamonds To Ashes” brings a tidal wave of fuzz over which Albert lets loose his angry vocals. “Black And Blue” and “Fake In Love” deliver even more of these hook-laden punk anthems, with just a hint of the pop sensibility that helped acts such as Green Day and blink-182 rise up through the mainstream.

Osaka proves that the boys in the Kickovers are not only going to survive — they'll rock you in the process.

— Louis Miller

R.I.Y.L.: Social Distortion, Replacements, Dropkick Murphys
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Release Date: April 23; at radio



URSULA 1000 KINDA' KINKY

(Eighteenth Street Lounge)
Crack a martini over go-go boots, add some wicked break-beats, a dash of '60s samba flavah and throw that funky shit onto the dancefloor. URSULA 1000 (a.k.a. dapper DJ Alex Gimeno) has done just that in clubs worldwide, from fashion

shows in Iceland to discotheques in L.A. and his home base of New York City. His unique lounge-pop albums, *The Now Sound* and last year's live DJ remix *All Systems Are Go Go*, combined saucy retro samples within the scope of original songs. *Kinda' Kinky*, the group's newest release, continues his bongo-licious dance reign with diverse touches of horns, plunging bass lines, hip-hop thumps, multi-culti vocals and collaborations with *Saturday Night Live* guitarist Dr. Luke and Combustible Edison's Brother Cleve on organ. "The Hindu That You Do" uses a jangly Baliwood backdrop that provides a cool contrast to "Tigerbeat"'s catchy, guitar-twanged theme and the spy-fly en español beat parade of "Mucho Tequila." A drunken socialite titters "How Kinky!" on the title track. And honey, when your ass starts moving, it is!

— Solvej Schou

R.I.Y.L.: Combustible Edison, Pizzicato Five, Gaijin A Go-Go
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1600
Email: info@spectreradio.com
Release Date: out now; at radio



VARIOUS ARTISTS

Amos House Collection, Volume II (Wishing Tree)
When a release is for as good a cause as the *Amos House Collection* series — which raises money for the homeless and hungry — we're more inclined to give it the benefit of the doubt. Fortunately, that's not

even necessary with *Amos House Collection, Volume II*, as the disc's assemblage of b-sides, rarities and remixes from indie rock's elite, overflows quality. Acts like Wheat, Spoon and Elf Power deliver nothing faster than mid-tempo or more aggressive than gently plucked. The compilation examines all things acoustic, from Bright Eyes' schizoid lament, "Entry Way Song," to the Beach Boys bliss of Kleenex Girl Wonder's "Right into the Arms of the Queen." An alternate version of Elliott Smith's "Bottle Up And Explode!" beautifies the tune, replacing the guitar of the original with a piano and atmospheric string loops. The overall mellow vibe of the record suits Amos House's gentle approach at fundraising. *Amos House Collection, Vol. II* accomplishes something rare; it is entertainment in the name of charity that can succeed independent of its cause.

R.I.Y.L.: Ida, Azure Ray, Aislars Set
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Phone: 401.245.2498
Email: wtreerecords@worldnet.att.net
Release Date: April 16; at radio

— Richard M. Juzwiak



WALKMEN Everyone Who Pretended To Like Me Is Gone

(Startime International)
The Walkmen are an enigmatic rock band. After creating a New York-sized buzz thanks to a magnetic EP, the group opted for a slow burn (rather than panting all over like an impulsive lover) on its first full-

length. It takes a self-assured band to debut with the musical equivalent of a casual saunter, gradually and assuredly letting its heady calenture simmer over. Yet like irascible teenagers, the group's temperament rises and decays — sometimes all within the same five minutes. The quintet is an engaging contradiction to watch unfold; murky surrations develop into propulsive fits that quickly fade like a grudge forgotten. Galvanized by Hamilton Leithauser's distinctive snarl, the twinkling vox organ of tracks like "We've Been Had" help create a sound that is explicit and unique. "Wake-Up" is an intense call to arms, urged by taut drums, searing guitars and a seething delivery. Everyone Who Pretended... is a mercurial and difficult effort, but, like a tempestuous paramour who's hard to control, it gives you further reasons to love them even more.

— Rodrigo Perez

R.I.Y.L.: Joy Division, Jonathan Fire*Eater, early Luna
Contact: AAM
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Email: justin@aaminc.com
Release Date: out now; at radio

CMJ ALSO RECOMMENDS...

Not all upcoming releases can fit in our review space this week, so we'd like to take the time to also recommend these excellent albums.

OUT APRIL 23

KNIFE IN THE WATER *Cross Pross Bells EP* Peek-A-Boo

LUPINE HOWL *Vaporizer EP* Beggars Group

HEATHER NOVA *South V2*

OF MONTREAL *Aldhill Arboretum* Kindercore

GOING FOR ADDS/AT RADIO

WHITE STRIPES *White Blood Cells V2*

PETER MURPHY *Dust* Metropolis

NORTH MISSISSIPPI ALLSTARS *Live From The...* Artemis

TOM WAITS *Alice And Blood Money* Anti-Epiphany

The Deftones will bypass the somber tones of its last album, *White Pony*, for a more aggressive approach for its forthcoming fourth LP, tentatively titled *Lovers*. “We definitely want to put out a very energetic, very upbeat, fast album,” states Deftones bassist **Chi Cheng**. “We’ve proven that we can musically go in any direction we want, and we want to get kind of heavy on this one.” The band is working towards a fall release and long-time ‘tones producer, **Terry Date** (*Pantera*, *White Zombie*), will again helm the recording sessions. In related news, Deftones vocalist **Chino Moreno** spent some time with a vocal trainer to avoid the career-threatening throat problems he experienced during the band’s co-headlining tour with **Godsmack** last year. “He had paralyzed one of his vocal chords and the other one was barely moving at all,” Cheng says of Chino’s pipes. “We were scared he might not be able to sing again. He took some really good vocal classes from a really good trainer, and he’s just been a little more aware of his voice and taking care of it as an instrument.” • We never thought that we’d be excited about any kind of fungus, but we’re totally jacked to hear **Dr. Fungus**, a new side-project that features Superfix vocalist (and ex-*Drain* sth drummer) **Martina Axen**, *Coal Chamber* bassist **Nadja Peulen**, *Unida* guitarist **Arthur Seay** and *Adema* drummer **Kris Kohls**. As of deadline, we don’t have any other information on the band (with regards to a forthcoming album or record label), but we’ll keep you up-to-date. • Speaking of *Unida*, if you’ve never heard that band’s album, the hard-to-find *Coping With The Urban Coyote*, then you are missing out on one of the finest stoner Rock albums in existence. The unbelievably cool **John Garcia**, formerly of *Kyuss*, is the frontman for *Unida* and, as of last year, the band was reportedly working with **Rick Rubin**’s *American Recordings* for a 2002 release. Sadly, the relationship never came into fruition and after *American* formed its partnership with *Island-Def Jam*, the project was reportedly shelved. That’s a Goddamn shame. • Now that vocalist **Chris Cornell** developed “Rageagainstaphobia” and split from his project with the remaining members of *Rage Against The Machine*, **Rob Zombie** will replace the now defunct band on the main stage of *Ozzfest 2002*, while *Down* will headline the second stage. **Andrew W.K.**, *Hatebreed* and *Switched* have also been added to this year’s bill. • Speaking of *Ozzy*, the mumbling madman is at the center of a minor hullabaloo over some remasters of his early solo classics, including the early ‘80s masterpiece, *Blizzard Of Ozz*. Apparently, Sony has released a digitally remastered, expanded edition of the album on April 9 that no longer contains the original performances of bassist **Bob Daisley** and percussionist/drummer **Lee Kerslake**. Instead, the “new” edition of *Blizzard Of Ozz* features recently recorded studio performances from former *Suicidal Tendencies* bassist **Robert Trujillo** and ex-*Faith No More* drummer **Mike Bordin**, both of whom are active members of *Osbourne*’s current band. Allegedly, a lawsuit



Deftones



Rob Zombie

filed by **Daisley** and **Kerslake** claims that *Ozzy* failed to properly compensate them for their contributions to *Blizzard Of Ozz* and, since the pair were unlikely to give their blessing to a re-issue, their tracks were deleted from the new, expanded edition of the album. To us, this is borderline blasphemy. Would **Lars Ulrich** get that chubby bass player from *Alien Ant Farm* to re-do all of **Cliff Burton**’s bass lines on a re-issue *Master Of Puppets* because of a lawsuit? We sure as hell hope not! If he did, we’d extradite his egocentric ass right back to Denmark. • Produced by **Ross**

Robinson, *Fear Factory*’s previously unreleased 1991 album, titled *Concrete*, is tentatively due out on July 30 through *Roadrunner*. The album will be the first offering from the FF camp since it disbanded last month. • **Danzig** is set to hit the road in support of its latest, *Danzig 777: I Luciferi*, set for release on May 21 through *Spitfire Records*. Sweden’s **Marduk** will serve as the opening act for the jaunt, which according to *Danzig*’s official web site, is scheduled to begin on May 29. As of deadline, tour dates had not been officially announced, but fans eager to see when the *Evil One* may be playing at a venue near them can check www.danzig-verotik.com for updates. • **American Head Charge** has parted ways

with its guitarist, **Wayne Kile**. • Produced by **GGGarth** and mixed by **Andy Wallace**, *Chevelle*’s sophomore outing, titled *Wonder What’s Next*, is due out on June 11 through *Epic Records*. After hearing an advance of the album (don’t ask us how we got it...let’s just say that *Epic* should really change the office locks), the *CMJ Loud Rock* department can confirm that *Chevelle* have apparently gone through a fantastic metamorphosis, emerging like menacing butterflies with a musical snarl that evokes flashes of early **Tool** and *Emo-bend* of **Far**. The three-piece has become incredibly proficient at creating intelligent, passionate Rock music that is sure to satisfy listeners who want their bands to be both aggressive and melodic. Only a fool would ignore *Chevelle* in 2002. • Speaking of good stuff, the self-titled debut from *Syracuse*’s **Brand New Sin** on *Now Or Never Records*, which is due out on June 4, has totally resuscitated our commitment to good old fashioned Rock (which suffered a near-fatal blow after **Monster Magnet** put out *God Says No* — note to **Dave Wyndorf**: please spend the next 4-6 months listening to nothing but *Dopes To Infinity* and *Powertrip* and never put surf guitars or Casio keyboards on a MM album ever again). Now, if you excuse us, it’s 4:20... • Instead of releasing one DVD of live material from Japan as it previously had planned, **System Of A Down** will now release two digital discs: one, from a live show in Montreal and the other is described by band’s bassist, **Shavo**, as “a longer long-form history of the band that’s going to be out at the end of the year.” No release dates are yet available. • The new album from (**Hed**) **P.E.** will be called *The Big Nothing*.

MEGADETH SO FAR, SO GOOD, SO LONG...

After 20 years together, the legendary metal band breaks up after Dave Mustaine suffers a serious injury.

Just when we were getting over the shock of Fear Factory breaking up, Dave Mustaine announced on April 3 that, after nearly 20 years together, Megadeth has officially disbanded. The legendary frontman suffered a serious injury in January, causing severe nerve damage to his left arm and hand, which has rendered the vocalist/guitarist unable to play the six-string for at least a year.

Diagnosed as “radial neuropathy,” or a “compressed radial nerve,” the exact cause of Mustaine’s injury has not been specified (though there is speculation that Mustaine’s history of substance abuse may have been a factor in all of this), but doctors have told Dangerous Dave that it will take roughly a year — maybe longer — to heal.

“I am working hard with a great team of doctors and physical therapists daily, and God willing, someday I hope to play guitar again,” Mustaine stated in a press release issued by Sanctuary Records. “In the meantime, while I work on rebuilding my arm, I will take this opportunity to reappraise my career and my future. For the time being I have decided to exit Megadeth, and explore other areas of the music business where I might make a contribution without being able to play my instrument.”

Megadeth was one of heavy metal’s defining acts. After exiting Metallica in 1983, Mustaine formed the band with bassist David “Dave Jr.” Ellefson and produced a string of gold, platinum, and multi-platinum platters, including the 1986 metal classic, *Peace Sells... But Who’s Buying?*, 1990’s *Rust In Peace*, and 1997’s *Cryptic Writings*. More recently, Megadeth released what will now stand as its last studio outing, *The World Needs A Hero*, in May of 2001 and its first-ever live album, entitled *Rude Awakening*, on March 29, through Sanctuary Records.

Though “Dave And Dave” were always mainstays in the band, Megadeth’s alumni includes a who’s who list of lead guitarists and drummers, including six-stringers Chris Poland, Jeff Young, Marty Friedman and Al Pitrelli and timekeepers Gar Samuelson (who sadly passed away on July 14, 1999), Chuck Behler, Nick Menza and Jimmy DeGrasso.

“I have had a terrific time singing and playing for you while I was in Megadeth,” Mustaine asserts. “I am truly grateful for all of the numerous gold, platinum, and multi-platinum records I have been awarded, as well as the many international record awards. And I can never thank you, our fans past and present, enough for your loyalty and affection over the years.”

While Mustaine plans to devote more time to his family, it could not be confirmed what the immediate plans are of his former bandmates. In the meantime, an accompanying DVD and VHS home video from the *Rude Awakening* album, hit store shelves on April 9.

“I would like to depart with the beautiful French words I wrote on the record *Youthanasia*,” Mustaine said. “A tout le monde, a tous mes amis, je vous aime, je dois partir. (To all the world, to all my friends. I love you, I have to leave).”

LOUD ROCK COLLEGE

Period ending 4/9/2002

www.cmj.com

Contributing reporters this week: 318 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	HATEBREED Perseverance	Universal
2	2	4	2	4	ARCH ENEMY Wages Of Sin	Century Media
3	4	8	3	6	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
4	3	2	1	8	CANNIBAL CORPSE Gore Obsessed	Metal Blade
UP 20 POSITIONS						
5	25	—	5	2	SOILWORK Natural Born Chaos	Nuclear Blast
6	7	11	6	4	MEGADETH Rude Awakening	Sanctuary
7	8	9	7	4	BLIND GUARDIAN A Night At The Opera	Timo Tolkki-Century Media
8	5	3	1	8	POISON THE WELL Tear From The Red	Trustkill
9	11	40	9	3	MOTORHEAD Hammered	Sanctuary
10	6	5	4	7	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
11	9	24	9	3	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
12	12	7	1	12	BURNT BY THE SUN Soundtrack To The Personal Revolution	Relapse
13	19	26	13	3	THIS DAY FORWARD Kairos	Eulogy
14	28	—	14	2	SOUNDTRACK Scorpion King	Universal
15	15	15	15	3	MINISTRY Sphinctour	Sanctuary
16	22	—	16	2	COAL CHAMBER Dark Days	Roadrunner-IDJMG
17	14	16	14	4	HYPOCRISY Catch 22	Nuclear Blast
18	10	10	7	7	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
19	18	14	5	10	BENUMB/PIG DESTROYER Split EP	Robodog
20	21	13	9	5	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
21	17	23	17	4	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
22	23	25	22	4	ARSON Lacerate The Sky	Resurrection A.D.
23	16	27	16	6	SOUNDTRACK Queen Of The Damned	Warner Sunset
#1 DEBUT						
24	—	—	24	1	THE CROWN Crowned In Terror	Metal Blade
25	13	6	6	7	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
26	34	—	26	2	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
27	20	12	10	8	FIVE POINTE O Untitled	Roadrunner-IDJMG
28	31	22	11	7	LOCK UP Hate Breeds Suffering	Nuclear Blast
29	30	29	10	11	LOST PROPHETS Thefakesoundofprogress	Columbia
30	26	18	1	13	ENTOMBED Morning Star	Koch Entertainment
31	R	17	13	6	KMFDM Attak	Metropolis
32	35	30	30	3	LIGHT IS THE LANGUAGE Void Falls Silent	Gladiator
33	27	19	16	5	UNDEROATH The Changing Of Times	Solid State
34	—	—	34	1	DEADSY Commencement	Elementree-DreamWorks
35	—	—	35	1	DARK DAY DAWNING Nothing That I Wouldn't Give	Resurrection A.D.
36	24	20	14	5	ANGEL DUST Of Human Bondage	Century Media
37	38	35	4	13	BOLT THROWER Honour, Valour, Pride	Metal Blade
38	29	28	26	5	PRO-PAIN Shreds Of Dignity	Spitfire
39	—	—	39	1	CENTINEX Diabolical Desolation	Candlelight
40	—	—	40	1	REMEMBERING NEVER She Looks So Good In Red	Ferret

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	COAL CHAMBER Dark Days	Roadrunner-IDJMG
2	THE CROWN Crowned In Terror	Metal Blade
3	REMEMBERING NEVER She Looks So Good In Red	Ferret
4	STALEMATE Stalemate	Stillborn
5	FALL SILENT Drunken Violence	Revelation



ALABAMA THUNDERPUSSY

Staring At The Divine (Relapse)
Alabama Thunderpussy's Relapse Records debut, titled *Staring At The Divine*, is what every Rock album should strive to be: dirty as a nymphomaniac with a mud fetish, raw enough to cause a rash and jam-packed with balls-out,

guitar-driven, drunken mayhem. It's also not the type of album to share at an AA meeting; Christ, listeners will become cheerfully intoxicated just *listening* to this album. The band, formed in Richmond, Virginia in 1996, released two albums (*Rise Again* and *River City Revival*) and a handful of EPs on Man's Ruin Records through the late '90s, but its previously released work pales in comparison to *Staring At The Divine*. This 10-track effort succeeds on every level, capturing ATP's complete sonic brew with an intensity previously unheard from these guys. "Shapeshifter," our personal favorite and the album's third cut, could easily pass for an early Clutch b-side, while "S.S.D.D." rolls along like an 18-wheeler that's eastbound and down with a Smokey on its trail. This is an album that was forged on booze, folks. To listen to it sober would be like riding a roller coaster with your eyes closed. Why bother? "Motor-Ready" and "Ol' Unfaithful" round out our favorite tunes from the album.

R.I.Y.L.: Down, Unida, Clutch, Black Sabbath
Contact: Mean Dean Edington
Phone: 610.734.1000 ext.105
Email: radio@relapse.com
Release Date: April 30; at radio



CURL UP AND DIE

Unfortunately We're Not Robots (Revelation)

Recorded and engineered by Converge's Kurt Ballou, Curl Up And Die's full-length debut, *Unfortunately We're Not Robots*, is a sparkling collection of metalcore that's sure to strike a chord with fans of Converge, Eighteen

Visions and Poison The Well. Plus with song titles like "Kissing You Is Like Licking An Ashtray," "On The Run From Johnny Law Ain't No Trip To Cleveland" and "I Lost My Job To A Machine," how could anyone not love this fucking band? But make no mistake about it. While Curl Up And Die's unconventional song titles may give you a chuckle, its music is as serious as a triple bypass. *Unfortunately We're Not Robots* is not for the timid — it's not quite as psychotic as Converge, but pregnant women, folks with a history of heart troubles and any rider under 4 feet tall should completely avoid this masterful, yet intimidating album.

R.I.Y.L.: Converge, Poison The Well, Eighteen Visions
Contact: Ghazal Sheei
Phone: 714.375.4264 ext. 225
Email: publicity@revhq.com
Release Date: May 7; at radio



REMEMBERING NEVER

She Looks So Good In Red (Ferret Music)

Following its successful *Suffocates My Words To You* EP on One Day Savior Records, Remembering Never's full-length debut on Ferret Music, titled *She Looks So Good In Red*, is yet another noteworthy release from the musically fertile

land known as the Sunshine State (that's Florida for those of you who failed geography). Like Poison The Well, Remembering Never is as emotional and melodic as it is anarchic and bone-shatteringly heavy. Every song on *She Looks So Good In Red* (is there some sort of "Let's use the word 'red' in the title of the album" trend going on in Florida?) plows through such a wide scope of elements that it is impossible to ignore just how diverse RN has become. Songs that start off with somber acoustic guitars blast-off into scorching bass drum-driven guitar riffs; vocals run the gamut from smooth and harmonious to screechy and seething in the same verse. The guitars synch up with the kick drum for riffage so heavy that it rattles teeth then, just moments later, RN switches gears and becomes dreamy and introspective. And that's all in one song. Do not miss out!

R.I.Y.L.: Poison The Well, From Autumn To Ashes, Skycamefalling
Contact: Carl Severson
Phone: 201.332.3339
Email: boss@ferretstyle.com
Release Date: April 2; at radio



SLITHERYN

Slitheryn EP (Self-Released)

For a band consisting of 12- to 16-year-olds, Slitheryn is not that damn bad at all. This EP, produced by Slipknot's Corey Taylor (who also lends his vocals to a few of the tracks), features four songs from these Chicago youngsters, the best of which are the CD's opener, "Lost," and the driving "Get Up." In

short, Slitheryn is undoubtedly nü-metal, but it does it well. In fact, on the aforementioned tracks, the band dishes out the Metal better than some of the more experienced artists in the genre. Plus, just imagine what these kids are going to sound like once puberty is over!

R.I.Y.L.: Drowning Pool, Godsmack, Disturbed
Contact: Tommy Burke
Phone: 847.812.9900
Email: info@slitheryn.com
Release Date: N/A; at radio

ALSO IMPACTING NOW

SPARTA *Austere EP* (DreamWorks)
AVENGED SEVENFOLD *Sounding The...* (Hopeless)
THE RED CHORD *Fused Together In...* (Robotic Empire)
DISARRAY *In The Face Of The Enemy EP* (Eclipse)

LOUD ROCK CRUCIAL SPINS

Period ending 4/9/2002

www.cmj.com

Contributing reporters this week: 87

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	6	422	416	6	HATEBREED Perseverance	Universal
2	2	3	2	6	406	350	56	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
3	3	2	1	6	324	317	7	BLACK LABEL SOCIETY 1919 Eternal	Spitfire
4	12	27	4	6	250	148	102	SOUNDTRACK Scorpion King	Universal
5	4	15	4	3	240	217	23	ARCH ENEMY Wages Of Sin	Century Media
6	5	7	5	6	223	211	12	SOUNDTRACK Queen Of The Damned	Warner Sunset
7	7	10	7	6	208	200	8	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
8	20	-	8	2	190	108	82	MOTORHEAD Hammered	Sanctuary
9	11	9	9	4	188	179	9	MEGADETH Rude Awakening	Sanctuary
10	6	5	3	6	187	203	-16	CANNIBAL CORPSE Gore Obsessed	Metal Blade
11	-	-	11	1	183	D	-	SOILWORK Natural Born Chaos	Nuclear Blast
12	14	-	12	2	173	137	36	COAL CHAMBER Dark Days	Roadrunner-IDJMG
13	10	8	8	6	163	186	-23	3RD STRIKE Lost Angel	Hollywood
14	9	4	4	6	157	190	-33	FIVE POINTE O Untitled	Roadrunner-IDJMG
15	17	26	15	4	151	126	25	SOUNDTRACK Resident Evil	Roadrunner-IDJMG
16	8	6	4	6	145	194	-49	POISON THE WELL Tear From The Red	Trustkill
17	15	30	15	4	129	134	-5	BLIND GUARDIAN A Night At... Timo Tolkki-Century Media	Century Media
18	23	44	18	3	122	103	19	ALL THAT REMAINS Behind Silence And Solitude	Metal Blade
19	13	11	1	6	120	138	-18	ENTOMBED Morning Star	Koch Entertainment
20	21	19	19	6	111	107	4	EARSHOT Letting Go Sampler	Warner Bros.
21	16	16	16	6	108	132	-24	PEACH GB Giving Birth To A Stone	Volcano
22	31	36	22	4	102	89	13	ARSON Lacerate The Sky	Resurrection A.D.
23	18	13	5	6	96	120	-24	BURNT BY THE SUN Soundtrack To The Personal...	Relapse
24	29	31	24	5	90	5	PRO-PAIN Shreds Of Dignity	Spitfire	
25	-	-	25	1	87	D	-	VARIOUS ARTISTS WWF...	Smackdown-Columbia-CRG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	19	14	9	6	90	119	-29	HEADSTRONG Headstrong	RCA
27	44	-	27	2	87	57	30	INDEX CASE Glass	Self-Released
28	25	12	12	6	86	100	-14	LOST PROPHETS Thefakesoundofprogress	Columbia
29	39	-	29	2	86	62	24	FAR FROM EVEN Far From Even	Roll One
30	35	-	30	2	81	78	3	THIS DAY FORWARD Kairos	Eulogy
31	42	41	31	4	81	59	22	APEX THEORY Topsy-Turvy	Dream Works
32	26	22	19	6	77	99	-22	HEAVEN SHALL BURN Whatever It May Take	Lifeforce
33	30	23	15	8	77	89	-12	INJECTED Burn It Black	Island
34	24	25	24	4	75	102	-27	HYPOCRISY Catch 22	Nuclear Blast
35	22	17	4	23	73	103	-30	MUSHROOMHEAD XX	Republic-Universal
36	R	-	30	5	73	-	-15	SLITHERYN Slitheryn	Slitheryn
37	32	40	1	19	69	82	-13	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
38	33	28	26	6	69	82	-13	LOCK UP Hate Breeds Suffering	Nuclear Blast
39	49	-	39	2	69	53	16	200 NORTH Watching The World Die	Da Core
40	47	-	40	2	69	54	15	KORN Untouchables/"Here To Stay"	Immortal-Epic
41	-	-	41	1	66	D	-	MINISTRY Sphinctour	Sanctuary
42	-	-	42	1	65	D	-	DARK DAY DAWNING Nothing...	Resurrection A.D.
43	-	-	43	1	64	D	-	IRON MAIDEN Rock In Rio	Portrait-Columbia-CRG
44	36	21	8	6	63	76	-13	BENUMB/PIG DESTROYER Split EP	Robodog
45	50	-	45	2	61	53	8	MORE THAN NOTHING Sunshine	Self-Released
46	R	18	2	9	60	-	-55	ROB ZOMBIE The Sinister Urge	Geffen
47	34	34	14	6	60	79	-19	DREAM THEATER Six Degrees Of Inner Turbulence	Elektra
48	-	-	48	1	59	D	-	REMEMBERING NEVER She Looks So Good In Red	Ferret
49	28	24	24	6	58	90	-32	IMMORTAL Sons Of Northern Darkness	Nuclear Blast
50	43	-	43	2	55	58	-3	HUMAN REMAINS Where Were You When	Relapse

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	46	THE CROWN	Crowned In Terror	Metal Blade
2	45	COAL CHAMBER	Dark Days	Roadrunner-IDJMG

3	32	REMEMBERING NEVER	She Looks So Good In Red	Ferret
4	22	CENTINEX	Diabolical Desolation	Candlelight
5	20	STALEMATE	Stalemate	Stillborn

UPCOMING PRIORITIES FOR LOUD ROCK

ADD DATE: April 22-23

AUDIOVENT Sampler (Atlantic-AG)

PITCHSHIFTER P.S.I. (Sanctuary)

LOLLIPOP LUST KILL *Slice Of The Knife EP* (Artemis)

BRAND NEW SIN Sampler (Now Or Never)

STEP KINGS *3 The Hard Way (We Put Out Records-Fantastic Plastic)*

RADIATE Sampler (One Star Down)

ADD DATE: April 29-30

KILLSWITCH ENGAGE *Alive Or Just Breathing* (Roadrunner)

SUPERJOINT RITUAL *Use Once And Destroy* Sampler (Sanctuary)

SKINLAB *The ReVOLTING Room* Sampler (Century Media)

TIAMAT *Judas Christ* (Century Media)

ANATHEMA *Resonance, Volume 2* (Peaceville)

MY DYING BRIDE *The Dreadful Hours* (Peaceville)

WINDS *Reflections Of The I (The End)*

ADD DATE: April 29-30

PRIMAL FEAR *Black Sun* (Nuclear Blast)

DIMENSION ZERO *Silent Night Fever* (Century Media)

STILL BREATHING *September* (Solid State)

INDUSTRY NEWS

Apparently someone still gives a shit hearing Foghat's "Slow Ride" and Billy Squier's "The Stroke" in Nashville. WNRQ/Nashville, the 100,000-watt, classic rock commercial station (and Crucial Spins reporter) has opted to dump all of its metal content (blasphemy!), resulting in the cancellation of its popular metal show, *Metal Works*, hosted by Lonny David. "The show was my baby," David told CMJ. "I programmed it, hosted it, bled and cried it. And now it's over. Five weeks short of a three-year run. At least I went out with a bang, though. Don Dokken was in town finishing the new Dokken album, so he came in for the final show. Just three hours of Don and me talking, and playing Dokken tunes." Despite the show's cancellation, its corresponding web site is still up and running. Feel free to check it out at: www.metalworksrocks.com. Best of luck, Lonny — perhaps *Metal Works* can live on online?

It's been a hip-hop filled week! I spent last Friday chatting with El-P at the Def Jux offices — actually, their old offices as the growing label's moving to more spacious digs. I ran into El again at the Antipop Consortium show at Joe's Pub on the 2nd where Antipop played a tight hour-long set. They started out with some spoken-word and played a few joints off of *Arrythmia*, and some new ones they have slated for an upcoming album. It was a



P.Diddy

fun show, albeit a short one. I can't tell if I like that venue for hip-hop shows or not, with all its velvet and chandeliers — jury's still out. Of course, I couldn't see shit because I was parked on a stool in the back. I did, however, get a face full of some guy's crotch as he stood on the ledge behind me and

had his leg up on the stool next to mine. That was pleasant. Especially since he reeked! I hope he changes his drawers next time! • Lil Bow Wow's all grows up! The 15-year-old rapper has decided to



Jamie Foxx

drop the diminutive part of his moniker because of the oversaturation of other "Lil"s in the hip-hop world. Bow Wow (or is it Mr. Wow?) will be heading out on the *Scream 2* tour July 19. • Reportedly, P. Diddy is trying to lure Foxy Brown away from her current home at Def Jam. Now... I find this tidbit of

info quite amusing for a number of reasons: 1. Foxy's last album *tanked*, so what's attraction for Diddy? 2. Diddy's label is slowly heading south so why would Foxy even *think* about leaving the big cash cow that is Def Jam? 3. Mr. Diddy seems

to be trying to pull the same shit on Lyor Cohen that the latter pulled on *him* during the whole 112 poaching (For those who caught the Jamie Foxx HBO Special, this move gives added meaning to the whole

"take that, take that" Diddy impersonation!). OR, donning my conspiracy theorist cap, it's all a way to give Brown some new press (proving the old adage, *any* press is good press) since the girl can't seem to get it done in the studio. • The *New York Times* recently ran an article in its International section about a burgeoning hip-hop scene in Poland. With the downfall of communism, many Poles are facing a bleak future, one eerily similar to that of young black men in urban areas during the '80s. I also

heard about an up and coming hip-hop scene in Prague! Keep an ear tuned to Eastern Europe, folks, out of struggle comes art. Also, in an effort to keep my readers as *au courant* as possible, I'm starting up a small collection fund for my trip to Poland and Prague (since Lord knows, *CMJ* won't

pay for my trip!) to check out the hip-hop scene there. I'm happy to get the kind of money that jingles but I'd rather get the kind that folds (name that quote). Further proving that hip-hop is fast becoming a worldwide form of

expression, I was scanning through music listings and saw an Asian hip-hop group was playing the same night as Hip-Hop Hoodios, the Latin-Jewish hip-hop group. Sounds like this hip-hop shit's starting to catch on!

HIP-HOP SINGLES

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 108 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	4	GZA/GENIUS Fame	Wu-Tang-Epic
2	2	2	2	5	SOULIVE F/ BLACK THOUGHT Clap!	Blue Note
3	17	-	3	2	SETH MARCEL Hardcore	Onpoint
4	29	4	2	7	NAS One Mic	Columbia-CRG
5	33	10	5	5	BEATNUTS We Got The Funk	Loud
6	14	27	6	5	BABY BLAK Blak Is Back	Millenia
7	5	24	5	3	CAM'RON F/ JUELZ SANTANA Oh Boy	Roc-A-Fella-IDJMG
8	9	-	8	2	RJD2 Let The Good Times Roll	Def Jux
9	3	5	1	5	BLACK MOON High Times	High Times
10	-	-	10	1	KRS-ONE Clear 'Em Out	Official Jointz
11	-	-	11	1	ANTIPOP CONSORTIUM Bubblz	Warp
12	8	14	1	6	JUGGAKNOTS Generally	Matic
13	16	-	13	2	EL-P Deep Space 9mm	Def Jux
14	6	3	3	7	DILATED PEOPLES Worst Comes Worst (Remix)	ABB-Capitol
15	4	9	4	7	BLACKALICIOUS Paragraph President	Quannum-MCA
16	15	7	4	6	ASHANTI Foolish	Murder Inc.-Def Jam-IDJMG
17	-	-	17	1	OL' DIRTY BASTARD Dirty And Stinkin	D3
18	37	-	18	2	INSIGHT That Shit Ain't Hot	Brick
19	22	-	19	2	RISING SONS High Times	Sundazed Music
20	12	19	8	7	4TH AVENUE JONES Do Re Mi	Interscope
21	24	8	3	7	CEE-LO Closet Freak	Arista
22	23	13	9	7	LUDACRIS Saturdays	Def Jam-IDJMG
23	-	-	23	1	MR. LIF AND MURS Sneak Preview	Def Jux
24	13	28	12	7	BUSTA RHYMES Pass The Courvoisier Pt. II	J
25	-	-	25	1	N.O.E. FAMILY All My Life	N.O.E.
26	18	-	18	2	SOULIVE Back To 'Bama	Blue Note
27	21	-	21	5	PROCUSSIONS All That It Takes	Go Tee
28	19	12	10	7	HERBALISER F/ RAKAA Verbal Anime	Ninja Tune
29	R	-	29	2	MADINA Gangsta	Select
30	R	21	21	3	MOBB DEEP Get Away	Loud
31	32	16	16	4	CAMU TAO Hold The Floor	Def Jux
32	26	17	17	3	G-DEP Special Delivery (Remix)	Bad Boy Entertainment-Arista
33	-	-	33	1	SONIC SUM Rocket	Ozone
34	-	-	34	1	DIRTY SOUTH Nothin' To A Boss	Hard 2 Hit
35	-	-	35	1	INFAMOUS MOBB Mobb Niggaz, The Sequel	IM3-Landspeed
36	-	-	36	1	SUBSTANCE ABUSE Can't Call It	Ground Control
37	-	-	37	1	LYRICAL ASSASSINS Bible Trilogy	Phaze 1
38	R	30	14	4	MUSIQ SOULCHILD Halfcrazy	Def Soul-IDJMG
39	-	-	39	1	OZOMATLI Embrace The Chaos	Interscope
40	36	-	36	2	ROCK Walk Like A G	Geffen-UMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.



JOHN FORTE

I, John (Transparent)
John Forte, MC/producer on the Fugee's 1996 smash *The Score* then turned jailbird, and penned *I, John* after his arrest while awaiting trial (after getting busted with several pounds or so of cocaine, he is currently serving out a 14-year prison term). The uncertainty of his future and self-examination are all over this album,

uncovered in the stark, honest sounds of his acoustic guitar and his reflective lyrics. Melodic and harmonic like the Fugees work, *I, John* unveils a nostalgic, somewhat wistful Forte. He has written love songs, pleading to or for a certain "she" or "we" but his love lost is his innocence, his freedom. In his autobiographical songs, Forte brings listeners on his journey from highest highs to his lowest lows, and the wide range of emotions in between ("Trouble Again" feat. Tricky and "Been There, Done That" feat. Carly Simon are heavier, darker and angrier). Lest listeners think this album is strictly a downer, psychedelic, upbeat tracks like "Take Time, Slow Down" and "Beware" shake things up a little.

R.I.Y.L.: Fugees, Lenny Kravitz, Jeru The Damaja
Contact: Annette Mitchell
Phone: 646.336.6766
Email: annette@transparentmusic.com
Release Date: April 23

NON-PHIXION

The Future Is Now
(Landspeed)

The future for this album was bleak for a while but it's finally hit the streets. Overall, the album has a raw feel to it: it's gritty and thoughtful, and words come a mile a minute as MCs Ill Bill, Goretex, Medinah and Sabac Red spits them out by the mouthful as they spin yarns of Brooklyn street life and reflect on societal ills

(drugs, crackheads, et al). Production by a long list of guests (Large Professor, Necro, Dj Premier, Pete Rock and the Beatnuts' Juju) runs the gamut from large, orchestral instrumentals ("The CIA Is Trying To Kill Me") to the IDM-inspired outer-space tones of synth and drum machines ("There Is No Future") and back the thundering bass and funk hook of the DJ Premier-produced "Rock Stars" (a definite album highlight). "Say Goodbye To Yesterday" could find the fellas on Hot 97 with its soulful (almost gospel-like) chorus.

R.I.Y.L.: Aesop Rock, Infamous Mobb, Notorious B.I.G.
Contact: Papa D
Phone: 617.984.0200 ext. 106
Email: adefmc@aol.com
Release Date: April 23; at radio

HIP-HOP

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 163 • See page 58 for a complete list of Hip-Hop airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	11	X-ECUTIONERS Built From Scratch	Loud
2	2	2	2	14	NAS Stillmatic	Columbia-CRG
3	3	4	1	16	DE LA SOUL AOL: Bionix	Tommy Boy
4	6	3	3	17	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
5	5	6	1	21	DILATED PEOPLES Expansion Team	ABB-Capitol
6	10	9	6	6	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
7	9	11	7	6	BEATNUTS Classic Nuts Vol. 1	Loud
8	4	5	2	10	ONRY OZZBORN Alone	BSI
9	12	7	7	17	LUDACRIS Word Of Mouf	Def Jam-IDJMG
10	7	12	7	3	SOUNDTRACK Blade 2	Virgin
11	14	10	10	11	N.E.R.D. In Search Of N.E.R.D.	Virgin
12	8	8	8	6	HIGH & MIGHTY Air Force 1	Landspeed
13	17	-	13	2	J-LIVE All Of The Above	Coup d'Etat
14	13	21	13	11	PRINCESS SUPERSTAR Is	Rapster-K7
15	11	16	11	4	DAN THE AUTOMATOR Wanna Buy A Monkey?	Sequence
16	15	30	15	3	SOULIVE Next	Blue Note
17	22	17	7	16	OUTKAST Big Boi & Dre Present Outkast	Arista
18	36	36	9	18	MOBB DEEP Infamy	Loud
19	16	18	16	4	JAY-Z AND R. KELLY The Best Of Both Worlds	Jive-Universal-IDJMG
20	28	20	10	10	SOUNDTRACK State Property	Roc-A-Fella-IDJMG
21	20	19	8	11	AESOP ROCK Daylight EP	Def Jux
22	37	-	22	2	DARKLEAF F... The People	Ubiquity
UP 17 POSITIONS						
23	40	26	15	6	VARIOUS ARTISTS Definitive Jux Presents II	Def Jux
24	34	27	24	4	TUNNEL RATS Tunnelvision	Uprok
#1 DEBUT						
25	-	-	25	1	INFAMOUS MOBB Special Edition	Landspeed
26	30	32	26	5	NEW FLESH Understanding	Big Dada
27	33	-	27	2	FOG Fog	Ninja Tune
28	18	13	13	11	CYPRESS HILL Stoned Raiders	Columbia
29	32	35	4	19	GHOSTFACE KILLAH Cuban Linx 2: Bulletproof Wallets	Wu-Tang-Epic
30	29	24	21	12	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
31	25	-	25	3	BRANDY Full Moon	Atlantic
32	21	15	3	17	THE COUP Party Music	75Ark
33	-	-	33	1	ASHANTI Ashanti	Def Jam
34	31	-	16	7	3582 The Living Soul EP	Groove Attack
35	19	14	9	16	ASHERU AND BLUE BLACK Soon Come	7 Heads
36	-	-	36	1	USHER 8701	LaFace-Arista
37	-	-	37	1	BLACKALICIOUS Blazing Arrow Album Sampler	Quannum-MCA
38	R	33	6	14	MR. LEN Pity The Fool	Matador
39	39	29	7	16	DUNGEON FAMILY Even In Darkness	Arista
40	27	23	14	15	JA RULE Pain Is Love	Def Jam-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	ANTIPOP CONSORTIUM Arrhythmia	Warp
2	EL-P "Deep Space 9mm"	Def Jux
3	DA OUTFIT "Feel Me"	Da Outfit
4	J-LIVE All Of The Above	Coup d'Etat
5	INSIGHT "That Shit Ain't Hot"	Brick

★ : Signifies upward movement



ARTIST SPOTLIGHT

JIM HEATH, a.k.a. Reverend Horton Heat

The Reverend Horton Heat has been churning out his brand of '50s-style rockabilly for over a decade, preaching about all the good things in life — beer, whiskey, tequila, drugs, hot women, fast cars, Texas and his

friend Jimbo. The good Rev was kind enough to chat with CMJ while on break from his tour (and after a visit to his dentist) to dish about how he got into the scene, the rock 'n' roll image, his new record and his love for record labels. Can I get a witness?

How did you start getting into rockabilly music? Who did you listen to growing up that made you want to do this?

Well, it's kind of hard to say. My cousins were heavily into Johnny Cash and Carl Perkins. They played guitars and stuff at the family get-togethers. I guess I was interested in the '50s music just on my own. The first band I was in was a '50s band. But you know, you can be into the '50s and really not even scratch the surface of the rockabilly. It really wasn't until I started hanging around record collectors in my late teens that I really started figuring out the rockabilly thing and it all made sense. I knew more about blues than I did the rockabilly thing, but hanging around these guys kinda opened me up to the whole world of great music that seemed to be tailor-made for me and what I did. It had such great energy.

Was it difficult to find other people who had your same rockabilly vision?

Yes, completely. Part of what I was doing was writing a lot of songs where the rhythm pattern was crying out for an upright bass. And back then nobody played upright bass. It was a dying art, in fact it was almost a dead art as far as the '50s-style slap rock 'n' roll bass. Mainly the only guys that played upright bass at all were the really strict jazz guys and, of course, the classical guys, but that's really a whole different mind set. I definitely think that some credit is owed to me for rockabilly even being around now, even though I'm not a straight rockabilly. I was wearing grease in my hair and these '50s shirt-jacks and pointed shoes back when everybody thought that I had to be the biggest nerd in the world to dress like that. Everybody else either had long hair or spiky hair and I was looking all Mr. Clean-cut '50s. I was an oddity.

What's the hardest thing about playing in a band that caters to such a relatively small niche audience?

I don't know what bands with platinum or gold records do, but we go to Cleveland and sell out with 1,700 tickets. I mean, you see these big articles about shows at Irving Plaza in New York, but we sold out two nights in a row at Irving Plaza. So it's kind of hard for me to say we have a niche audience. It seems like that and we definitely do have a cult following that has been there and has been following us all the time.

So it sounds like life is going great, then.

Well, it's pretty cool because we have never, ever had to rely on a record label for anything. That's one point of our band now is we don't rely on them for anything as far as tour support or that kind of thing. We just want them to promote the album in the press, the different medias and make sure it's in the stores, make sure they do something to promote our tour. And other than that, that's all we really need or want. We worked really hard to get it that way.

You've made a bunch of appearances in TV shows and movies; how did those come about?

Well, they all came about for different reasons. On the *Drew Carey Show*, he was making a cross-country trip with one of the producers of his show in some fast car, and this producer friend was into Reverend Horton Heat and had the CD and ended up playing it for most of the trip out to California. I think the CD was *It's Martini Time*. So they just called me up wanting me to do this HBO special, so we did that and then they called us again and wanted us to be on an episode of the *Drew Carey Show*. So it just kinda fell out of the blue. A lot of people will ask, "Reverend, how did your label get you on the *Drew Carey Show*?" and it gets my goat because the label doesn't do shit. You know Interscope is fucked up. Sub Pop is fucked up. They don't get shit for you, so to have any credit going to them and having people think, "Oh wow, Interscope must have gotten them on the *Drew Carey Show*," it makes me mad, because Interscope, they didn't even know when we'd already been on tour for three months. They're not in the business of really promoting [new music]. They just wait for something to hit big and then promote that.

You sing about alcohol, drugs, cars, chasing women... how true-to-life are your songs?

Well, unfortunately it's way too true-to-life (*laughs*). Yeah, I've had my share of cocktails in this life of mine. As far as the car thing, I'm a musician, I'm not a mechanic, but it's a real art form. I'm more into the aesthetics of the mid-century Americana, you know, with the way a car looks. I know about different styles of cars, but I'm not a real super hot-rod engine type of guy. I can't weld worth a shit.

So when you prepare to write a record, do you just go out on a six-month hedonist trip of drunkenness and debauchery for your inspiration?

(*Laughs*) Well, you know man, a lot of these songs just fall out of the blue, and a lot of them come when I'm hungover or drunk, so yeah, that could happen. I hate to have to admit this to anybody, but the image of 99 percent of all rock stars, including myself, are a lot more radical than what it ends up actually being. A lot of respect is held, but I'm just a regular old guy, but I'm into music and hopefully the music that I do will eventually be the focal point rather than some kind of image of me being a womanizing, drunk, raving idiot who likes to fight and hustle pool (*laughs*). It's funny, when we were on Sub Pop, they used to like to send out bogus press releases, and they sent out a bogus press release about me being an orphan going in and out of Texas correction facilities and how I hustled pool to make a living and how I lived on the streets. And that was pretty far-fetched. I mean, I like to play pool and at one time I got pretty good when I played every day, but that's about it. I was just a fuckin' regular old rockabilly smoking cigarettes and drinking beer — not too unlike Johnny Bravo. But Sub Pop got in a lot of trouble; they issued that one press release on the Dwarves; one of their guitar players quit because he was either going back to school or getting married. His stage name was "He Who Cannot Be Named." And so Sub Pop sent out the press thing saying that "The guitarist for The Dwarves, He Who Cannot Be Named, died recently on tour with the Dwarves" and whatever, and *Rolling Stone* had this big article on how much he will be missed and the guy just quit the band! I think when *Spin* and those other magazines found out about it, they got really pissed at Sub Pop and found out that most of what Sub Pop press releases said were all bullshit. Yeah, so they sent out a bogus press release on me and I have to explain it down all the time, but it's not like I'm running for fuckin' president or anything. — Interview by Louis Miller

CHART TOPPER



...Trail Of Dead

#1 DEBUT



Mooney Suzuki

UP 164 POSITIONS



Pretty Girls Make Graves

#2 DEBUT



JSBX

UP 148 POSITIONS



White Stripes

#3 DEBUT



Rasputina

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Contributing reporters this week: 546 • See page 41 for a complete list of airplay reports.
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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes	Interscope
2	3	14	2	3	BADLY DRAWN BOY About A Boy	XL-Artist Direct
3	10	74	3	4	PROMISE RING Wood/Water	Epitaph-Anti
4	152	-	4	16	WHITE STRIPES White Blood Cells	V2
5	5	8	5	5	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
6	2	2	2	8	EELS Souljacker	DreamWorks
7	11	11	7	5	BEN KWELLER Sha Sha	ATO-BMG
8	7	6	6	7	REVEREND HORTON HEAT Lucky 7	Artemis
9	9	9	9	8	ANDREW W.K. I Get Wet	Island-IDJMG
10	6	5	4	7	BOARDS OF CANADA Geogaddi	Warp
11	12	34	11	5	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
12	4	4	3	8	CLINIC Walking With Thee	Domino
13	22	162	13	3	GOMEZ In Our Gun	Virgin
14	8	3	3	8	JOEY RAMONE Don't Worry About Me	Sanctuary
15	39	-	15	2	ED HARCOURT Here Be Monsters	Heavenly
16	13	13	13	5	MIRAH Advisory Committee	K
17	18	19	17	5	LOCAL H Here Comes The Zoo	Palm
18	19	29	18	5	BUFFALO DAUGHTER I	Emperor Norton
19	16	26	16	5	SONGS: OHIA Didn't It Rain	Secretly Canadian
20	33	57	20	3	764-HERO Nobody Knows This Is Everywhere	Tiger Style
21	68	-	21	2	IMPERIAL TEEN On	Merge
22	17	21	17	5	MILLENCOLIN Home From Home	Epitaph
23	23	51	23	3	HAYDEN Skyscraper National Park	Badman
24	28	54	24	3	SEAFOOD When Do We Start Fighting	Nettwerk
25	14	10	9	7	GORILLAZ G Sides	Virgin
26	50	76	26	3	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
27	32	43	27	4	SCHATZI Fifty Reasons To Explode	Mammoth
28	20	24	20	5	BOB MOULD Modulate	Granary
29	21	32	21	7	JIMMY EAT WORLD Live At La Scala	DreamWorks
30	79	-	30	2	BALDWIN BROTHERS Cooking With Lasers	TVT
31	-	-	31	1	MOONEY SUZUKI Electric Sweat	Gammon
32	24	17	9	8	DRESSY BESSY Sound Go Round	Kindercore
33	26	30	26	5	TULLYCRAFT Beat Surf Fun	Magic Marker
34	29	27	27	6	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
35	199	-	35	2	PRETTY GIRLS MAKE GRAVES Good Health	Lookout!
36	34	42	36	5	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia
37	37	49	37	6	WEEZER Maladroit Sampler	Weezer
38	-	-	38	1	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador
39	27	22	15	9	PHANTOM PLANET The Guest	Epic
40	64	114	40	3	SPARTA Austere (EP)	DreamWorks
41	36	44	36	4	ST. GERMAIN Boulevard	F Communication-PIAS America
42	42	70	42	4	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
43	67	64	43	5	BOGGS We Are The Boggs We Are	Arena Rock Recording Company
44	41	45	41	6	SHEILA NICHOLLS Wake	Hollywood
45	61	52	43	7	NORAH JONES Come Away With Me	Blue Note
46	119	-	46	2	FINCH What It Is To Burn	Drive-Thru
47	15	7	6	9	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
48	35	28	7	10	UNWRITTEN LAW Elva	Interscope
49	71	69	49	3	SOUNDTRACK Blade 2	Virgin
50	46	39	39	5	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	62	62	51	5	PREVENT FALLS A Newer More Shattered You	Equal Vision
52	31	12	12	8	PIEBALD We Are The Only Friends We Have	Big Wheel Recreation
53	113	-	53	2	TRAM A Kind Of Closure	Jetset
54	52	82	52	4	SOULIVE Next	Blue Note
55	25	25	1	13	BAD RELIGION The Process Of Belief	Epitaph
56	58	50	31	9	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
57	43	20	12	10	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
58	132	-	58	2	RADIO 4 Gotham!	Gern Blandsten
59	38	61	38	3	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
60	70	85	60	3	COMET GAIN Realistes	Kill Rock Stars
61	75	86	61	6	ENGINE DOWN Demure	Lovitt
62	30	23	20	7	CUB COUNTRY High Uinta High	Jade Tree
63	66	56	56	4	ELVIS COSTELLO Tear Off Your Own Head (It's A Doll Revolution) (CD5)	Island-IDJMG
64	55	47	47	5	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
65	48	16	11	9	ANNIVERSARY Your Majesty	Vagrant
66	165	-	64	2	ELENI MANDELL Snakebite	Space Baby
67	45	35	2	14	ZERO 7 Simple Things	Quango-Palm
68	130	-	68	2	MY MORNING JACKET/SONGS: OHIA Split EP	Jade Tree
69	57	60	42	5	RYE COALITION On Top	Tiger Style
70	56	59	56	5	WALKMEN Everyone Who Pretended To Like Me Is Gone	Startime International
71	99	131	71	3	CASSANDRA WILSON Belly Of The Sun	Blue Note
72	40	33	23	6	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
73	110	144	73	4	TRIAL BY FIRE Ringing In The Dawn	Jade Tree
74	84	106	74	3	GIANT SAND Cover Magazine	Thrill Jockey
75	51	48	39	6	COHEED AND CAMBRIA Second Stage Turbine Blade	Equal Vision
76	137	138	76	3	AUDIO LEARNING CENTER Friendships Often Fade Away	Vagrant
77	54	18	18	9	THRICE The Illusion Of Safety	Sub City
78	80	119	78	4	TAKING BACK SUNDAY Tell All Your Friends	Victory
79	78	115	78	4	SOUL HOOLIGAN Music Like Dirt	Maverick
80	53	67	53	5	RINOCEROSE Music Kills Me	V2
81	-	-	81	1	RASPUTINA Cabin Fever	Instinct
82	107	-	82	2	VELVET TEEN Out Of The Fierce Parade	Slowdance
83	89	141	83	3	INDIGO GIRLS Become You	Sony Music
84	103	145	84	3	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
85	49	15	1	11	ELBOW Asleep In The Back	V2
86	60	37	31	9	X-ECUTIONERS Built From Scratch	Loud
87	74	81	74	3	CHICAGO UNDERGROUND DUO Axis & Alignment	Thrill Jockey
88	44	31	10	8	DEATH CAB FOR CUTIE The Stability EP	Barsuk
89	-	-	89	1	NINA NASTASIA The Blackened Air	Touch And Go
90	63	41	19	8	DAMIEN JURADO AND GATHERED IN SONG I Break Chairs	Sub Pop
91	-	-	91	1	DO MAKE SAY THINK & Yet & Yet	Constellation
92	105	149	92	3	KINKY Kinky	Nettwerk
93	73	125	73	3	GRANDDADDY Concrete Dunes	Lakeshore
94	96	84	71	12	N.E.R.D. In Search Of N.E.R.D.	Virgin
95	140	120	95	3	BATS AND MICE Believe It Mammals	Lovitt
96	102	-	96	2	RICHARD HELL Time	Matador
97	106	164	97	3	PORTABLE Only If You Look Up	TVT
98	-	-	98	1	ULTIMATE FAKEBOOK Open Up And Say Awesome	Initial
99	82	97	82	4	TIMO MAAS Loud	Kinetic
100	-	-	100	1	BUSY SIGNALS Pure Energy	Sugar Free

#4 DEBUT



Nina Nastasia

#5 DEBUT



Do Make Say Think

#6 DEBUT



Ultimate Fakebook

#7 DEBUT



Busy Signals

UP 99 POSITIONS



Eleni Mandell

#8 DEBUT



Rarewerks II

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5 YEARS AGO

MORPHINE
Like Swimming
(Rykodisc-DreamWorks)

PAVEMENT
Brighten The Corners
(Matador-Capitol)

BLUR
Blur (Virgin)

**MIGHTY MIGHTY
BOSSTONES**
Let's Face It (Mercury)

ATARI TEENAGE RIOT
Burn, Berlin, Burn!
(Digital Hardcore)



10 YEARS AGO

ROLLINS BAND
The End Of Silence (Imago)

CURVE
Doppelgänger (Charisma)

RIDE
Going Blank Again
(Sire-Reprise)

SUGARCUBES
Stick Around For Joy
(Elektra)

BUFFALO TOM
Let Me Come Over
(Beggars Banquet-RCA)

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101	92	159	92	3	VARIOUS ARTISTS Japan For Sale Vol. 2	Columbia
102	139	—	102	2	KLEENEX GIRL WONDER After Mathematics	March
103	87	83	61	9	KELLER WILLIAMS Laugh	Sci Fidelity
104	—	—	104	1	VARIOUS ARTISTS Rarewerks II	Astralwerks
105	111	—	105	2	DIANOGAH Millions Of Brazillians	Southern
106	72	68	61	6	SUPERSUCKERS Must've Been Live	Mid-Fi
107	65	40	17	9	LAMBCHOP Is A Woman	Merge
108	59	46	1	13	CHEMICAL BROTHERS Come With Us	Astralwerks
109	100	156	100	3	DESMOND WILLIAMS Delights Of The Garden	ESL Music
110	144	126	110	3	MINISTRY Sphinctour	Sanctuary
111	182	166	111	4	FACE TO FACE/DROPKICK MURPHYS Split	Vagrant
112	85	150	85	4	MISS KITTIN AND THE HACKER First Album	Emperor Jones
113	153	—	113	2	MARSHMALLOW COAST Ride The Lightning	Misra
114	—	—	114	1	STRUNG OUT An American Paradox	Fat Wreck Chords
115	76	36	35	9	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
116	117	187	116	3	BOBBY MCFERRIN Beyond Words	Blue Note
117	91	101	91	4	CLEM SNIDE Moment In The Sun EP	spinART
118	112	87	87	5	KAITO Montigola Underground	Devil In The Woods-Future Farmer
119	86	72	72	4	PLAYGROUP Playgroup	Astralwerks
120	150	—	120	2	SOUNDTRACK Scorpion King	Universal
121	118	63	22	11	JOHN SCOFIELD Uberjam	Verve
122	104	80	16	12	CRACKER Forever	Back Porch-Virgin
123	189	124	123	3	JET BY DAY The Feedback That Distracts Us	Moodswing
124	90	90	90	5	GO BACK SNOWBALL Calling Zero	Recordhead
125	77	88	77	5	AIR Everybody Hertz	Astralwerks
126	93	99	41	6	DEATHRAY DAVIES The Day Of The Ray	Idol
127	166	—	127	2	HIGH FIDELITY The Demonstration	Freedom in Exile
128	98	117	98	3	MIRACLE OF '86 Kevin Kolankowski	Immigrant Sun
129	161	160	129	3	HATEBREED Perseverance	Universal
130	116	136	116	3	ATOMSPLIT Microstar	Shut Eye
131	69	73	59	7	RIDDLIN' KIDS Any Day Now! (EP)	Aware-Columbia
132	—	—	132	1	JOSH RITTER Golden Ages Of Radio	Signature Sounds
133	163	153	133	3	36 CRAZYFISTS Bitterness The Star	Roadrunner-IDJMG
134	122	147	122	3	MISSING JOE Highway Songs	Catapult
135	47	38	25	7	KMFDM Attak	Metropolis
136	143	142	136	3	CUSTOM Fast	BMG-Artist Direct
137	—	—	137	1	CZARS The Ugly People Vs. The Beautiful People	Bella Union
138	176	—	138	2	BEFORE BRAILLE Before Braille	Aezra
139	—	—	139	1	WILCO Yankee Hotel Foxtrot	Nonesuch
140	—	—	140	1	HURRICANE LAMPS Tilting At Windmills	Sonic Boomerang
141	88	109	73	6	NOFX/RANCID BYO Split Series Vol 3	BYO
142	83	53	9	12	CORNELIUS Point	Matador
143	81	55	46	8	MOUNTAIN GOATS All Hail West Texas	Emperor Jones
144	129	95	95	5	STANTON MOORE Flyin The Koop	Blue Thumb
145	142	—	142	2	SLEEPING FLIES You Are Superior	EWB/Kindercore
146	146	—	146	2	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
147	190	148	27	11	HANK WILLIAMS III Lovesick, Broke & Driftin	Curb
148	—	—	148	1	CORNERSHOP Handcream For A Generation	Beggars Group-Wiija-V2
149	172	168	149	4	GARRISON STARR Songs From Take Off To Landing	Back Porch-Virgin
150	145	195	145	3	SIX PARTS SEVEN Things Shaped In Passing	Suicide Squeeze

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	127	93	63	8	VARIOUS ARTISTS Grazing In The Trash, Vol. 2	Soul Fire
152	120	78	34	9	NINE INCH NAILS And All That Could Have Been	Nothing
153	-	-	153	1	REPUTATION The Reputation	Initial
154	-	-	154	1	POUNDSIGN Under The Marquee	Fantastic
155	R	129	129	4	ROOTS OF ORCHIS Some Things Plural	Slowdance
156	101	71	71	6	VNV NATION Future Perfect	Metropolis
157	167	-	114	5	SATURDAY LOOKS GOOD TO ME Saturday Looks Good To Me	Ypsilanti
158	138	165	138	3	BELA FLECK & THE FLECKTONES Live At The Quick	Columbia
159	R	-	159	2	JOHN MAYER Room For Squares	Aware
160	-	-	160	1	KIDNEY THIEVES Zerospace	Extasy
161	147	118	5	13	SNEAKER PIMPS Blood Sport	Tommy Boy
162	R	179	162	2	IMPOSSIBLE SHAPES Laughter Fills Our Hollow Dome	Luna
163	141	112	23	10	LIARS ACADEMY No News Is Good News	Equal Vision
164	108	75	75	6	GHOST This Is A Hospital	Now Sound
165	160	-	160	2	SID HILLMAN QUARTET Volume 2	Innerstate
166	134	98	48	8	SOUNDTRACK Six Feet Under	Universal
167	187	152	152	4	DAN THE AUTOMATOR Wanna Buy A Monkey?	Sequence
168	183	122	94	7	NEIL FINN 7 Worlds Collide	Nettwerk America
169	197	-	169	3	DEERHOOF Halfbird	Menlo Park
170	109	-	109	2	PINE VALLEY COSMONAUTS The Executioner's Last Songs	Bloodshot
171	-	-	171	1	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
172	191	158	118	4	PAN AMERICAN The River Made No Sound	Kranky
173	170	173	170	3	PATTI SMITH Land (1975-2002)	Arista
174	-	-	174	1	HOWLIN' MAGGIE Hyde	Pop Fly
175	177	127	99	7	CHRIS ISAAK Always Got Tonight	Warner Bros.
176	-	-	176	1	TREY ANASTASIO Trey Anastasio	Elektra-EEG
177	R	178	147	3	CYCLEFLY Crave	Radioactive-MCA
178	162	130	32	10	LAWRENCE ARMS Apathy And Exhaustion	Fat Wreck Chords
179	-	-	179	1	PEDRO THE LION Control	Jade Tree
180	-	-	180	1	CERBERUS SHOAL Mr. Boy Dog	Southern
181	171	-	159	4	SHALABI EFFECT The Trial Of St. Orange	Alien8
182	95	66	63	6	PANTHERS Are You Down	Troubleman Unlimited
183	169	104	25	8	MENDOZA LINE Lost In Revelry	Misra
184	R	116	116	4	NO-NO'S Let Your Shadow Out	Animal World
185	97	58	54	9	+/- +/-	Teen Beat
186	94	89	74	7	LONG WINTERS The Worst You Can Do Is Harm	Barsuk
187	-	-	187	1	Q AND NOT U On Play Pattern	Dischord
188	126	102	102	5	RIVAL SCHOOLS Used For Glue (EP)	Island-IDJMG
189	125	77	5	11	TANYA DONELLY Beautysleep	4AD
190	R	-	139	3	VARIOUS ARTISTS Latin Groove	Putumayo
191	-	-	191	1	DEADSY Commencement	Elementree-DreamWorks
192	181	134	134	5	POISON THE WELL Tear From The Red	Trustkill
193	195	107	74	7	GOLDEN BOY WITH MISS KITTIN Or	Emperor Norton
194	R	-	114	6	FOG Fog	Ninja Tune
195	-	-	195	1	FLOGGING MOLLY Alive Behind The Green Door	Side One Dummy
196	-	-	196	1	MOANING LISA Wonderful	Veronica
197	196	143	143	3	WARREN COMMISSION Tricked By Cleverness	ESPO
198	-	-	198	1	THE DROP Iceland	Loveless
199	-	-	199	1	STEVE EARLE Sidetracks	Artemis
200	192	133	19	12	STEREO TOTAL Musique Automatique	Bobsled



15 YEARS AGO

U2

The Joshua Tree (Island)

SIOUXSIE AND
THE BANSHEES

Through The Looking Glass
(Geffen)

SMITHS

Louder Than Bombs (Sire)

JULIAN COPE

Saint Julian (Island)

XTC

Skylarking (Geffen)



20 YEARS AGO

XTC

English Settlement (Virgin)

HUMAN LEAGUE
Dare (A&M)

NICK LOWE

Nick The Knife (Columbia)

SOFT CELL

Non-Stop Erotic Cabaret
(Sire)

POLICE

Ghost In The Machine
(A&M)

CORE RADIO

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 99 • See page 41 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
★1	6	22	1	3	BADLY DRAWN BOY About A Boy	XL-ArtistDIRECT	★37	45	50	20	8	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
2	1	1	1	6	...TRAIL OF DEAD Source Tags And Codes	Interscope	38	26	30	26	3	ST. GERMAIN Boulevard	F Communication-PIAS America
3	2	2	1	7	CLINIC Walking With Thee	Domino	39	32	8	7	9	BILLY BRAGG AND THE BLOKES England...	Elektra-EEG
4	3	4	2	6	BOARDS OF CANADA Geogaddi	Warp	40	33	41	26	5	RYE COALITION On Top	Tiger Style
★5	10	-	5	2	PROMISE RING Wood/Water	Epitaph-Anti	★41	49	65	41	3	GIANT SAND Cover Magazine	Thrill Jockey
6	4	7	4	5	SUPER FURRY ANIMALS Rings Around...	XL-Beggars Group	42	29	44	29	5	SHEILA NICHOLLS Wake	Hollywood
★7	9	20	7	4	BEN KWELLER Sha Sha	ATO-BMG	43	28	43	28	3	CHICAGO UNDERGROUND DUO Axis...	Thrill Jockey
8	7	6	5	7	EELS Souljacker	DreamWorks	★44	59	-	44	2	WEEZER Maladroit sampler	Weezer
★9	R	-	9	11	WHITE STRIPES White Blood Cells	V2	★45	-	-	45	1	RADIO 4 Gotham!	Gern Blandsten
10	5	3	3	7	JOEY RAMONE Don't Worry About Me	Sanctuary	★46	-	-	46	1	BOGGS We Are The...	Arena Rock Recording Company
★11	11	23	11	4	VARIOUS ARTISTS This Is Where I Belong...	Rykodisc	★47	-	-	47	1	ELENI MANDELL Snakebite	Space Baby
★12	12	9	9	4	MIRAH Advisory Committee	K	48	43	56	43	4	MILLENCOLIN Home From Home	Epitaph
★13	14	21	13	5	BUFFALO DAUGHTER I	Emperor Norton	49	37	29	1	12	ZERO 7 Simple Things	Quango-Palm
★14	8	11	8	7	ANDREW W.K. I Get Wet	Island-IDJMG	50	38	18	12	7	PIEBALD We Are The Only Friends...	Big Wheel Recreation
★15	16	10	10	5	TULLYCRAFT Beat Surf Fun	Magic Marker	★51	63	75	51	3	SCHATZI Fifty Reasons To Explode	Mammoth
★16	22	-	16	2	GOMEZ In Our Gun	Virgin	★52	-	-	52	1	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
★17	15	14	14	5	SONGS: OHIA Didn't It Rain	Secretly Canadian	53	17	5	5	8	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
★18	35	-	18	2	IMPERIAL TEEN On	Merge	54	46	-	46	2	HOT ROD CIRCUIT Sorry About Tomorrow	Vagrant
★19	31	49	19	3	764-HERO Nobody Knows This Is Everywhere	Tiger Style	★55	-	-	55	1	TRAM A Kind Of Closure	Jetset
★20	13	12	12	6	REVEREND HORTON HEAT Lucky 7	Artemis	★56	-	-	56	1	CASSANDRA WILSON Belly Of The Sun	Blue Note
★21	21	16	6	7	DRESSY BESSY Sound Go Round	Kindercore	★57	70	48	48	5	CATHETERS Static Delusions And Stone-Still Days	Sub Pop
★22	-	-	22	1	#1 DEBUT MOONEY SUZUKI Electric Sweat	Gammon	★58	54	-	54	2	SOULIVE Next	Blue Note
★23	-	-	23	1	#2 DEBUT ED HARCOURT Here Be Monsters	Heavenly	★59	-	-	59	1	KINKY Kinky	Nettwerk
★24	19	34	19	3	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune	60	25	38	25	5	AIR Everybody Hertz	Astralwerks
★25	20	24	20	5	BOB MOULD Modulate	Granary	★61	41	32	16	6	DEPARTURE LOUNGE Too Late To Die Young	Nettwerk
★26	-	-	26	1	#3 DEBUT PRETTY GIRLS MAKE GRAVES Good Health	Lookout!	★62	-	-	62	1	DO MAKE SAY THINK & Yet & Yet	Constellation
★27	47	40	27	6	NORAH JONES Come Away With Me	Blue Note	★63	72	-	63	2	INDIGO GIRLS Become You	Sony Music
★28	18	25	14	6	GORILLAZ G Sides	Virgin	★64	66	63	64	3	LOCAL H Here Comes The Zoo	Palm
★29	42	59	29	3	SEAFOOD When Do We Start Fighting	Nettwerk	★65	64	46	46	5	MIDTOWN Living Well Is The Best Revenge	Drive Thru-MCA
★30	27	39	27	4	LO FIDELITY ALLSTARS Don't Be Afraid Of Love	Columbia	★66	69	70	66	3	ELVIS COSTELLO Tear Off Your Own Head (CD5)	Island-IDJMG
★31	24	53	24	3	HAYDEN Skyscraper National Park	Badman	★67	-	-	67	1	RICHARD HELL Time	Matador
★32	-	-	32	1	BALDWIN BROTHERS Cooking With Lasers	TVT	★68	R	74	68	2	SOUNDTRACK Blade 2	Virgin
★33	23	60	23	3	GRANDDADDY Concrete Dunes	Lakeshore	★69	40	54	40	5	RINOCEROSE Music Kills Me	V2
★34	-	-	34	1	JON SPENCER BLUES EXPLOSION Plastic Fang	Matador	★70	-	-	70	1	KLEENEX GIRL WONDER After Mathematics	March
★35	30	15	15	5	ALL GIRL SUMMER FUN BAND All Girl Summer Fun Band	K	★71	34	13	13	7	VARIOUS ARTISTS Funky 16 Corners	Stones Throw
★36	36	52	36	3	COMET GAIN Realistes	Kill Rock Stars	★72	-	-	72	1	VARIOUS ARTISTS Rarewerks II	Astralwerks
							★73	-	-	73	1	VELVET TEEN Out Of The Fierce Parade	Slowdance
							★74	-	-	74	1	ENGINE DOWN Demure	Lovitt
							★75	-	-	75	1	DIANOGAH Millions of Brazillians	Southern

★ : Signifies upward movement



Norah Jones



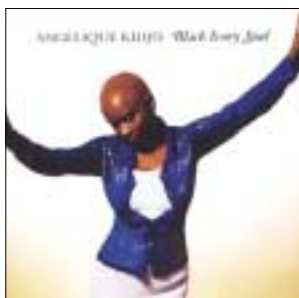
Cassandra Wilson



Kasey Chambers



Badly Drawn Boy



Angelique Kidjo

TRIPLE A

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 42 • See page 41 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	1	8	NORAH JONES Come Away With Me	Blue Note
2	7	10	2	3	CASSANDRA WILSON Belly Of The Sun	Blue Note
3	1	3	1	11	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
4	13	16	4	3	BADLY DRAWN BOY About A Boy	XL-ArtistDIRECT
5	5	13	5	3	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
6	4	4	4	5	VARIOUS ARTISTS This Is Where I Belong: The Songs Of Ray Davies And The Kinks	Rykodisc
7	10	-	7	2	GOMEZ In Our Gun	Virgin
8	9	30	8	3	INDIGO GIRLS Become You	Sony Music
9	12	5	3	9	BILLY BRAGG AND THE BLOKES England, Half-English	Elektra-EEG
10	14	12	10	4	SOULIVE Next	Blue Note
11	8	8	8	3	ST. GERMAIN Boulevard	F Communication-PIAS America
12	6	6	4	7	EELS Souljacker	DreamWorks
13	11	11	11	6	SHEILA NICHOLLS Wake	Hollywood
14	2	2	2	9	JOSH ROUSE Under Cold Blue Stars	Rykodisc-Slow River
15	17	7	1	11	ZERO 7 Simple Things	Quango-Palm
16	18	9	5	8	CHRIS ISAAK Always Got Tonight	Warner Bros.
17	15	32	15	3	SUPER FURRY ANIMALS Rings Around The World	XL-Beggars Group
18	19	22	18	3	GORILLAZ G Sides	Virgin
19	31	-	19	2	KINKY Kinky	Nettwerk
20	28	-	20	2	STEVE EARLE Sidetracks	Artemis
21	22	23	21	3	PATTI SMITH Land (1975-2002)	Arista
					#1 DEBUT	
22	-	-	22	1	WILCO Yankee Hotel Foxtrot	Nonesuch
23	25	26	23	3	BOBBY MCFERRIN Beyond Words	Blue Note
					#2 DEBUT	
24	-	-	24	1	MICHELLE SHOCKED Deep Natural	Mighty Sound
25	38	-	25	2	ELVIS COSTELLO Tear Off Your Own Head (It's A Doll Revolution) (CD5)	Island-IDJMG
26	20	15	14	8	SOUNDTRACK Big Bad Love	Nonesuch
27	21	25	18	6	CHARLIE MUSSELWHITE One Night in America	Telarc
28	34	39	28	3	BELA FLECK AND THE FLECKTONES Live At The Quick	Columbia
29	30	19	19	5	ROBBEN FORD Blue Moon	Concord
30	-	-	30	1	ED HARCOURT Here Be Monsters	Heavenly
31	-	-	31	1	BUFFALO DAUGHTER I	Emperor Norton
32	-	-	32	1	DESMOND WILLIAMS Delights Of The Garden	ESL Music
33	-	-	33	1	WHITE STRIPES White Blood Cells	V2
34	26	20	2	12	CHEMICAL BROTHERS Come With Us	Astralwerks
35	-	-	35	1	BALDWIN BROTHERS Cooking With Lasers	TVT
36	36	-	36	2	UNCLE TUPELO 89/93: An Anthology	Columbia Legacy
37	16	18	12	6	BOARDS OF CANADA Geogaddi	Warp
38	29	21	13	5	RINOCEROSE Music Kills Me	V2
39	39	-	39	2	NEIL YOUNG Are You Passionate?	Reprise
40	R	-	25	3	JOEY RAMONE Don't Worry About Me	Sanctuary

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
2	CORNERSHOP Handcream For A Generation	Wiiija-Beggars Group-V2
3	ROBERT RANDOLPH Live At The Wetlands	dare
4	COREY HARRIS Downhome Sophisticate	Rounder
5	FACE TO FACE How To Ruin Everything	Vagrant

★ : Signifies upward movement

SPECIALITY CHARTS

For more Specialty Chart information, visit www.cmj.com

RPM

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 275 • See page 56 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	TIMO MAAS Loud	Kinetic
2	2	1	1	7	BOARDS OF CANADA Geogaddi	Warp
3	3	3	3	5	RINOCEROSE Music Kills Me	V2
4	10	-	4	2	BALDWIN BROTHERS Cooking With Lasers	TVT
5	6	13	5	5	JOHN SELWAY Journeys By DJ: Lightwave	Journeys By DJ
6	7	14	6	4	VARIOUS ARTISTS Phuturesole	Sole
7	17	23	7	3	DESMOND WILLIAMS Delights Of The Garden	ESL Music
8	16	8	8	6	VNV NATION Future Perfect	Metropolis
9	11	37	9	3	KINKY Kinky	Nettwerk
10	9	12	9	4	HAWKE Heatstroke	Six Degrees

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

JAZZ

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 148 • See page 60 for a complete list of Jazz airplay reports.

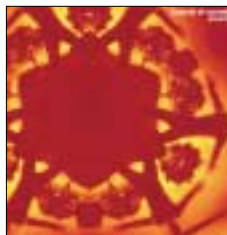
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	7	1	3	CASSANDRA WILSON Belly Of The Sun	Blue Note
2	6	13	2	4	KENNY GARRETT Happy People	Warner Bros.
3	14	16	3	4	DAVE DOUGLAS Infinite	RCA
4	3	3	3	7	NORAH JONES Come Away With Me	Blue Note
5	12	12	5	3	CHICAGO UNDERGROUND DUO Axis...	Thrill Jockey
6	8	8	3	9	DAVID BERKMAN Leaving Home	Palmetto
7	2	1	1	12	JOHN SCOFIELD Uberjam	Verve
8	10	6	6	5	SOULIVE Next	Blue Note
9	5	2	1	12	MATTHEW SHIPP Nu Bop	Thirsty Ear
10	9	4	2	8	BOBBY PREVITE Just Add Water	Palmetto

Chart information is based on combined airplay reports of Jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

★ Signifies upward movement



Timo Maas



Boards Of Canada



Cassandra Wilson



Kenny Garrett



Angelique Kidjo



Capleton



Quetzal



Latin Groove

NEW WORLD

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 139 • See page 59 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	ANGELIQUE KIDJO Black Ivory Soul	Columbia-CRG
2	4	4	2	6	CAPLETON Still Blazin'	VP
3	2	3	1	8	VARIOUS ARTISTS Latin Groove	Putumayo
4	5	7	4	4	ANTIBALAS AFROBEAT ORCHESTRA Talkatif	Ninja Tune
5	3	1	1	9	ISSA BAGAYOGO Timbuktu	Six Degrees
6	6	5	2	14	ORCHESTRA BAOBAB Pirate's Choice...	Nonesuch
7	8	-	7	2	VARIOUS ARTISTS World Lounge	Putumayo
8	14	21	8	3	PARIS COMBO Attraction	Ark 21
9	15	8	1	14	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
10	10	12	6	9	LOS DE ABAJO Cybertropic Chilango Power	Luaka

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

Ñ ALTERNATIVE

Period Ending 4/9/2002

www.cmj.com

Contributing reporters this week: 24 • See page 61 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	10	QUETZAL Sing The Real	Vanguard
2	1	4	1	7	VARIOUS ARTISTS Latin Groove	Putumayo
3	6	3	1	25	OZOMATLI Embrace The Chaos	Interscope
4	5	5	2	15	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
5	8	16	5	7	KINKY Kinky	Nettwerk
6	4	7	4	9	SINDICATO ARGENTINO DEL HIP-HOP Un Paso...	Universal
7	2	1	1	9	LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
8	7	8	3	54	EL GRAN SILENCIO Chántaros...	Virgin Mexico-EMI Latin
9	9	12	9	6	ELY GUERRA Lotofire	EMI Mexico
10	11	6	1	46	MANU CHAO Próxima Estación: Esperanza	Virgin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

ANDRE SIROIS

Urban Music Director, Director Of Promotions
WFCS 107.7 FM

Central Connecticut State University • New Britain, CT

5 CURRENT FAVORITES



PHILADELPHIA EXPERIMENT The Philadelphia Experiment • **HIGH AND MIGHTY** Air Force One
• **DIGABLE PLANETS** Blowout Comb • **JAY Z** MTV Unplugged • **BEATNUTS** Classic Nuts, Vol. 1



How many watts is your station? How many people do you reach?

I think that we barely have enough wattage to power a vibrator, but we reach over 250,000 in the greater Hartford area.

What's the station motto/your personal programming philosophy?

"The far left on the right of the dial" is our little call piece. As far as programming goes, we've moved the hip-hop shows to the day and metal to the late night so that we don't compete with other stations' nightly shows. Yeah, we're savvy.

What do you do to build your station's audience?

We just offer a whole different sound than anything in our area. No commercial watered-down music — we just market ourselves as a pure alternative. We're more like education and preservation: what's new in any genre and then the music that got us to that point.

Are you on the air? What kind of show do you do?

Yeah, I've got two shows: "Bowel Movement," because that show will make something move, and "Sub-Pavement Sounds," just raw underground hip-hop.

What's the most fucked up thing that ever happened to you while you were on-air?

The most fucked up thing that ever happened on the air was I got a stomach virus on my show and puked and shit at the same time in the studio bathroom. I apologized to the janitors.

What was your most embarrassing radio-related moment?

The most embarrassing thing I did was when I left the mic on and talked smack about this girl who was listening.

What's the best line a promoter ever used on you to get you to play a record?

Someone once told me that they'd hook me up with their sister if I gave a record spins.

What's the best use for a CD other than for storing music?

I thought a CD was best used in *Hellraiser*, when that dude shot 'em at people.

Does your station still play vinyl?

The urban department never uses anything other than wax — we're old-skool. But even other departments still work vinyl.

Every station has that one old dude that's been doing a show since anyone can remember. Who is it at your station and what's their deal?

We have this one guy who does this show about Sinatra. The other day I walked by and he was bumpin' Craig Mack. I was like, "What the...?" and he simply told me there was a Sinatra sample in it. Now if that isn't dedication to a musician I don't know what is.

When will you be graduating?

May 2002, then it's off into the porn industry.

Are you interested in going into the music industry? Doing what?

I would love to be in the music industry as a promoter, DJ, groupie — I wouldn't give a shit what I was doing. If I could stay on the air, it would be tight, but I couldn't sacrifice my musical integrity.

What's your favorite *Behind The Music* episode?

Ted Nugent was cool on *Behind The Music*. All those rock 'n' roll cats bang chicks and do drugs, so their lives are always cool.

Any shoutouts?

Yeah, I wanna shout out God, ya mamma, and my sidekick, Ron Jeremy.

AIRCHECK

WFCS 107.7 FM
"Sub-Pavement Sounds"
Thursday, 6-8 p.m.

Partial Playlist from March 28
Andre Sirois, a.k.a. DJ Food Stamp

CANNIBAL OX The F-Word
LORDS OF THE UNDERGROUND
Funky Child
DJ GREYBOY AND MOOD Polygood
MR. LIF Farmhand
HIGH AND MIGHTY Mighty Mi In The Land
Of Deadstock
ARTIFACT Art Of Facts
SPECIAL ED Freaky
SWOLLEN MEMBERS Temptations
CROOKLYN DODGERS Crooklyn Dodgers
JERU THE DAMAJA Come Clean
DEFARI Bomb Tree
LAST EMPEROR Bums
REFLECTION ETERNAL 2000 Seasons

GET A JOB

INTERNSHIPS

Rough Trade Records (a division of Sanctuary Records) is seeking enthusiastic interns with good senses of humor to help with releases in its New York office. If you hang out at Sidewalk listening to anti-folk, this is the internship for you! Interns will work two days per week and help out in various departments. The position is unpaid, but college credit is available. Current releases include Moldy Peaches, Eileen Rose, Cara Dillon, Sodastream, Jeffrey Lewis and Hope Sandoval. Fax resume to 212.599.2747, attn: Irene; email: irene.richter@sanctuarygroup.com.

Shut Eye Records is seeking interns. If power-pop-rock tickles your fancy and you are interested in taking part in our internship program, please go to www.shuteyerecords.com/interns.html for more info, or e-mail Pete Knapp at intern@shuteyerecords.com. Your hedonistic charge into the music industry awaits you and your indefatigable tendency for

joviality. College credit is given in some cases.

United Musicians, is a small record label in NYC seeking an intern to help with Internet Marketing, answer phones, work with databases and be a part of a street team. Knowledge of Macs and general computer skills a must. The position is for two full days per week and is unpaid, but we are offering college credit. Our roster includes Aimee Mann, Michael Penn and Bob Mould. Fax resume to Karen Malluk at 212.274.0040.

Beggars Group in NYC is seeking interns to help out with radio, press, retail, marketing and production tasks for college credit. Great opportunity to learn all different aspects of an indie label. Please contact Jenn Lanchart at 212.343.7010; email: jenn@beggars.com.

Digital Club Network (www.dcn.com), the world's largest webcaster of live music, is

seeking a NYC-based intern with a passion for indie music to assist the Music And Programming department in obtaining artist recording clearances, managing club calendars and online research. Proficiency in PC basics (word processing, spreadsheet and database management) a must; familiarity with online music research a plus. Email resume to mhouser@dcn.com.

Ryko Distribution is seeking a highly organized intern with computer savvy to assist in marketing, sales and advertising. Must have prior experience with Microsoft Excel and Word. Familiarity with MS Access a plus. A serious desire to learn, love of music and excellent sense of humor is required. Contact: connie.kirch@rykogroup.com.

CMJ Music Marathon is seeking music-loving interns with excellent computer skills, working knowledge of computer databases and good ears to assist with the CMJ Music Marathon. Familiarity with live

music events a plus. Interns are required to work at least two days per week and must be available during CMJ Music Marathon in late Oct. Duties will include: Listening to band submissions, coordinating direct mail and email pieces, maintaining music library, various events administrative tasks and staffing on-site registration booth. Position starts April 1. Internships are for credit. To apply, email work experience and cover letter to Chris White, Events/Showcase Director at chrisw@cmj.com.

STREET TEAMS

Shut Eye Records, based in Atlanta, is presently assembling street teams to support the latest releases by Atomsplit, Nillah and Soundtrack Mind, as well as our unique compilation series, *A Low Watt Document*. These are unpaid positions, but you will receive a bunch of free CDs and other fun schwag. Email Pete Knapp at pete@shuteyerecords.com for more info.



(L-R) Sanna Hamri, Freddie Jackson, India.Arie, Glen Lewis and Zhane's Renee Neufville got together for the camera at the video shoot for India's latest single, "Ready For Love."



"Party Hard" was the rule of the day at Seton Hall's WSOU 89.5, when Andrew W.K. joined Island's John Rosenfelder (back, left) and WSOU's MD Kal (front, left) and Asst. Promotions Director Chainsaw Jim (right).

The Wait Is Over...



DJ SHADOW

Featuring All New Material
Going For Spins NOW

Contact Information:

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info@spectreradio.com

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(MCA Records West Coast)
{800} 504-1996
adam.levin@umusic.com
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(MCA Records East Coast)
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AIM: mcalovesyou

DOUBLE EXPOSURE

Volume 123 • June 10, 2002

CMJ CERTAIN DAMAGE

RADIO/IN-STORE PLAY CD

Expose your deserving artist (newcomer or established) to 4,000 of CMJ's tastemaker constituency including its influential radio panel and the most important retailers, distributors and one-stops in the nation.

Certain Damage is a critical tool to supplement artist development campaigns, offering important exposure that helps ensure that your music is both heard... and sold.

Certain Damage goes beyond the music. In addition to placing your latest tracks, you can promote your artist with multi-media presentations, EPKs, Videos, Micro-Web sites, Screensavers or other interactive elements.

BOOKING NOW: Deadline – May 10 / Hits The Street – June 10

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UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

April 23

27 Animal Life	Kimchee
ALFIE Word In Your Ear	Twisted Nerve-XL-Beggars Group
SUSANA BACA Espiritu Vivo	Luaka Bop
BADLY DRAWN BOY About A Boy Soundtrack	ArtistDIRECT-XL
WILLIE BOBO A New Dimension (Reissue)	Verve
FREDDIE BRUNO Ball Point Composer	Uprok
CALLA Custom: The Remix Project	Quartermass-Bubblecore
W.C. CLARK From Austin With Soul	Alligator
CORNERSHOP Handcream For A Generation	Wijja-Beggars Group-V2
EARTH, WIND & FIRE That's The Way Of The World: Alive In '75	Columbia-Legacy
ROGER ESPINOZA Café Fuego	New World Music
FALL SILENT Drunken Violence	Revelation
FURTHERMORE She And I	Tooth And Nail
WAYNE GRATZ A Place Without Noise	Narada
ASTRUD GILBERTO The Shadow Of Your Smile (Reissue)	Verve
KEV HOPPER Saurus	Drag City
KING KONG Big Bang	Drag City
KNIFE IN THE WATER Crosscross Bells (EP)	Peek-A-Boo
KODO Mondo Head	Sony
LUNA Romantica	Jet Set
LUPINE HOWL Vaporizer EP	Beggars Group
WES MONTGOMERY Willow Weep For Me (Reissue)	Verve
MESHELL NDEGECELLO Cookie: The Anthropological Mix Tape	Maverick
HEATHER NOVA South	V2
OCTOPUS PROJECT Identification Parade	Peek-A-Boo
OF MONTREAL Aldhill Arboretum	Kindercore
OTOPHOBIA Malignant	Slap-A-Ham
RIBEYE BROTHERS If I Had A Horse...	Meteor City
SHAKEYFACE Puddle Jumping In A Monsoon (EP)	Quartermass-Bubblecore
CHRISTIAN SIMEON BAND Torn	Mordeeb

SIZZLA The Story Unfolds (Best Of)	VP
SO KALMERY Benders	Tinder
SOUL HOOLIGAN Music Like Dirt	Warner Bros.
SOUNDTRACK Dark Angel	Artemis
STEP KINGS 3 The Hard Way	We Put Out
STILL BREATHING September	Solid State
STRUNG OUT American Paradox	Fat Wreck
TAKE 6 Beautiful World	Warner Bros.
TALIESIN ORCHESTRA Thread Of Time	Compendia Music
TALL PAUL Back And Forth	Moonshine
PHIL THORNTON Dreamscape	New World Music
VARIOUS ARTISTS Exposure	4 Foot 11
VARIOUS ARTISTS Massmen Records Label Sampler	Massmen
SARAH VAUGHAN It's A Man's World (Reissue)	Verve
MARGARET WHITING The Jerome Kern Songbook (Reissue)	Verve
LUTHER WRIGHT AND THE WRONGS Rebuild The Wall	Back Porch

April 30

ALABAMA THUNDER PUSSY Staring At The Divine	Relapse
TREY ANASTASIO Trey Anastasio	Elektra
BABU THE DILATED JUNKIE Duck Season	Sequence
BJORK, BRANT AND THE OPERATORS Bjork, Brant And The Operators	Music Cartel
DAEDELUS Invention	Plug Research-EFA
CHARLIE DANIELS The Ultimate Charlie Daniels	Epic-Legacy
DISSECTION Storm Of The Light's Bane-Where Dead Angels Lie	Nuclear Blast
ELECTRIC UNIVERSE Unify	Spirit Zone-EFA
ELECTRIC WIZARD Let Us Prey	Music Cartel
FPU Crockett's Theme	Turbo
GONZALES Presidential Suite	Kitty-Yo-EFA
MIGUEL GRACA Monkey Mass	Bombay
HAVEN Between The Senses	Virgin
INIQUITY Grime	Candlelight

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INSOMNIUM In The Halls Of Awaiting	Candlelight
JOSHUA Singing To Your Subconscious	Immigrant Sun-Lumberjack
KAIA Oregon	Mr. Lady
KALMAH They Will Return	Century Media
KEPLER Missionless Days	Troubleman Unltd.
KNIVES OUT Heartburn (EP)	Deathwish
MARTINETS Your Avid Output	Scooch Pooch
MATTHEW MONTFORT Planet Passion	Ancient-Future.com
MY LIFE WITH THE THRILL KILL KULT Golden Pillz...	Underground Inc.-Invisible
NUSPIRIT HELSINKI Nuspirit Helsinki	Guidance
OVERPROOF SOUNDSYSTEM Watch What You Put Inna	Different Drummer-EFA
JOHNNY PAYCHECK The Soul & The Edge: The Best of Johnny Paycheck	Epic-Legacy
ANDREW PECKLER Station To Station	Scape-EFA
RAM-ZET Escape	Century Media
REPRISAL Mail Order Knife Set	Good Life-Lumberjack
ROCKING HORSE WINNER Horizon	Equal Vision
SAGE FRANCIS Personal Journals	Anticon
ABE SCHWARTZ The Klezmer King	Columbia-Legacy
SENTRIDOH Free Sentridoh Songs From Loobiecore	Loobiecore
SMP Terminal	Underground Inc.-Invisible
SOLAR DAWN Equinoctium	Candlelight
SONIC SUM Plaster Man	Ozone
SOUNDTRACK CQ	Emperor Norton
SUFFOCATION Despise The Sun	Relapse
DAVE TARRAS & THE MUSIKER BROTHERS Tanz!	Columbia-Legacy
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TINO Tino's Breaks Vol. 1 & 2	Tino Corp.
TRI-STATE KILLING SPREE Some Words On The Subject Of Being Alive	Six Weeks
VARIOUS ARTISTS America's Hardcore	Good Life-Lumberjack
VARIOUS ARTISTS Battle Axe Warriors 2	Battle Axe
VARIOUS ARTISTS Between Or Beyond The...	Crippled Dick Hot Wax-EFA
VARIOUS ARTISTS From Avenue A To The Great White Way (2CD)	Columbia-Legacy
VARIOUS ARTISTS Further Electronics Vol. 1	E:Motion-EFA
VARIOUS ARTISTS Notes From Thee Real... 3	Underground Inc.-Invisible
VARIOUS ARTISTS Queen Tribute: Dynamite With A Laser Beam	Three One G
VARIOUS ARTISTS Ralph Ellison: Living With Music	Columbia-Legacy Jazz
VARIOUS ARTISTS Solebeats	Sole Music
VARIOUS ARTISTS THC (The Hip Hop Collection)	High Times
VARIOUS ARTISTS Tribute To The Beast	Nuclear Blast
VARIOUS ARTISTS Tucson Sound 1960-1968: Think Of The Good Times	Bacchus Archives
VARIOUS ARTISTS Ultra Chilled 02	Ultra
VARIOUS ARTISTS Verve Remixed	Verve
VARIOUS ARTISTS Verve Unmixed (Reissue)	Verve
WALKMEN Blizzard Of 1966 (Limited LP)	Troubleman Unltd.
WONDERLICK Wonderlick	Future Farmer

May 7

PEPPER ADAMS Julian	Enja-Horst Weber
YASKO ARGIROV Hot Blood	Dunya
ALIEN CRIME SYNDICATE XL From Coast To Coast	V2
AUTOMATON Clarions And Banners	Pacifico
BRUCE BARTH QUINTET Morning Call	Enja-Horst Weber
BLAMED Give Us Barabbas	Tooth And Nail
BK AND ASSOCIATES BK And Associates	Uprok
BOUNTY KILLER Ghetto Dictionary "The Mystery"	VP
BOUNTY KILLER Ghetto Dictionary "The Art Of War"	VP
BRIGHT EYES There Is No Beginning To The Story	Saddlecreek
NORMAN BROWN Just Chillin'	Warner Bros.
ALICE COLTRANE Eternity	Sepia Tone
ALICE COLTRANE Transcendence	Sepia Tone
CONTRAST Mystery #1	Rainbow Quartz
COUNTRY TEASERS Science Hat Artistic Cube Moral Nosebleed Empire	In The Red
CROOKED FINGERS Reservoir Songs EP	Merge
CURL UP AND DIE Unfortunately We're Not Robots	Revelation
DEUS EX MACHINA Cinque	Cuneiform
DOLLAR BRAND DUO Good News From Africa	Enja-Horst Weber

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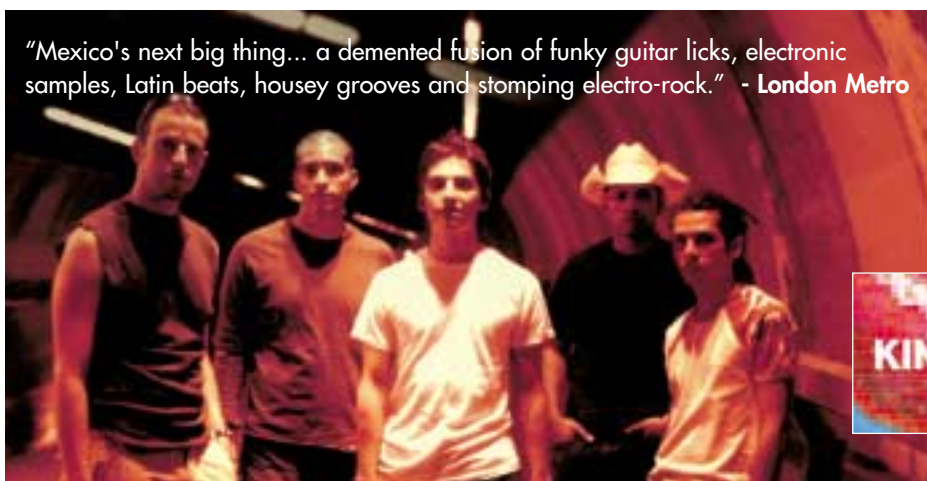
During this year's NARM convention, I — along with the lovely and talented Amy Dorfman from Newbury Comics — had the opportunity to moderate a panel called "Meet The Mythical Consumer." The panel was made up of about fourteen music consumers that were asked to express how they "consume" music. To be fair, the panel was heavily skewed 18-34 (mostly all college students), so much of the discussion naturally centered on downloading and burning. They made the audience (mostly record labels and retailers) a bit nervous. So nervous, in fact, that Amy had to yank the microphone from one audience member just to remind everyone we were all there to learn from the panel, not to attack them for the music consuming practices.

That having been said, one "gentleman" in the audience introduced himself as a record producer who had just come from Columbia Records. He said it is label policy that if a new artist doesn't sell at least 500,000 on the first release they'll be dropped from the label. He added that it was the fault of the young panelists sitting there at this NARM discussion. For a minute we thought we were going to have a fistfight breakout, but the guy (I never learned his name) decided to stomp out in a huff instead. Now I don't know if this is Columbia's or (for that matter) any other label's policy, but I do know it takes time and tremendous effort from many different people in order for a record/artist to break — *especially* on the first record.

With that in mind, I thought I might point out a couple of independent labels and artists that are doing well, even though their debut albums aren't yet going gold. The obvious success story this year is with Enjoy Records and Jack Johnson who scanned over 100,000 units before being picked up by a major. The other belongs to Vagrant Records and bands like Dashboard Confessional, Get Up Kids, Face-To-Face, Hey Mercedes, Paul Westerberg, Saves The Day, The Anniversary, and on and on. Other independent-types include Immergent Records release of Dishwalla's new *Opaline* (a wonderful album), Michelle Shocked's *Deep Natural* release on her own Sound Records, Victory Records' *Full Collapse* from Thursday (you should check out Victory's new band, Taking Back Sunday too), and pretty much anything on Epitaph and Anti (Promise Ring and Joe Strummer come to mind). Bands like Finch, The Faint, Poison The Well and Flogging Molly are all independent, all selling and all representing the future and lifeblood of our business.

While none of those artists would have met the criteria presented by our producer "friend," one thing is for sure: these are artists with growth potential who have hit a nerve with kids on the street. Perhaps we should listen less to perfection in the studio and marketing plans and more to what kids are responding to.

Peace, Cope.



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SPEAK OUT

JOHN TIMMONS
Ear X-tacy
Louisville, KY

Perhaps the coolest "promotional item" we've ever seen: My staff handed me a CD and a handwritten note that showed up this week. They discarded the shipping package, so I'm not exactly sure whom to thank, but THANK YOU _____ (your name here)! A nice, short and sweet note from Elvis Costello, along with his new CD that amazed all of the Ear X-tacy staff. We get some cool things,

but this is perhaps the coolest. Yeah, it's just a handwritten note — and Elvis is just another human being, but this simple gesture makes Mr. Costello and his music even more dear to us all at Ear X-tacy. Score a big victory for the Island Def Jam promotion person who's responsible. This is far more valuable than any dollar amount you could spend on us (not that we wouldn't like a billboard!) Did I mention that this album is his best in quite a long, long time? Long live Elvis!

PAT O'CONNOR
Boogie Records
Toledo, OH

I feel like I've just been assaulted. Held-up at gunpoint by Madison Avenue! They just stole my culture. I can't put my finger on exactly when I first noticed it happening, maybe it was with Bob Segar or Katrina & The Waves (although that felt rather innocent back then). But then it grew, and before I realized what was going on, Led Zepplin was doing Cadillac commercials. A

Caddy is a dad-car — NOT my demographic!

H&R Block is now backed by a Beatles song (not even done by the Beatles — did the ad man on that one really think that was so clever?) and the overture to Tommy is now selling pharmaceuticals. Then there are those relentless Burger King ads where the songs have absolutely nothing to do with the burning red meat they show on screen. Of course there's Iggy's anthem, "Lust For Life," which evokes

continued on page 40

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



CLINIC

Walking With Thee
Domino

Catalog No. 100

Clinic jumps this week from No. 69 – **60*** and add

themselves to the top 10 lists this week at Mod Lang, Atomic, Let It Be, Amoeba (SF & Hollywood), Bionics (Fullerton), Sonic Boom, Criminal, Record Time, Reckless and DCCD. Clinic also moves up on the In-store play chart from No. 12 – **10*** this week.

This is a great album by the way.

Current Top 100 chart position: 60*



APEX THEORY

Topsy-Turvy
DreamWorks

Catalog No. 50292

Apex Theory debuts this week at No. **69*** on the

Retail 100. Breaking this week out of the Midwest with Top 5s at Electric Fetus (MN—No.5), Down In The Valley (Golden Valley—No.1), Desirable Discs (Detroit, MI—No.3). AT a Top 30 at Record Exchange (Boise), Newbury Comics, Exile On Main St., DCCDs, Salzer's and more.

Current Top 100 chart position: 69*



MARS VOLTA

Tremulant EP
GSL

Catalog No. 54

Hardly twins, the simultaneous bifurcation of ATDI into Sparta

and Mars Volta has got their EPs fighting like only twin brothers could. Mars Volta debuts this week at No. **88***, (sixteen slots below Sparta who are at No. 72). They're also duking it out at on the In-store play chart this week: Mars Volta. **18*** / Sparta **3***. Okay, no fair to compare. Two very different albums—both breaking as EPs. Can't wait for the LPs.

Current Top 100 chart position: 88*

Bold numbers signify upward movement.



UNWRITTEN LAW

Elva
Interscope

Catalog No. 493139

Last week Elva made big jump

on the Retail 100 when it moved from No. 87 – **78***. This week Unwritten Law took an even bigger jump at indie retail going from No. 78 – **64***. Top 10s this week at Go Boy, Lou's and Hoodlums. "Seein' Red" is in full MTV and MTV2 rotation now. Album has spent 10 weeks on the Retail 100 chart—it's not going anywhere soon.

Current Top 100 chart position: 64*



TAKING BACK SUNDAY

Tell All Your Friends
Victory Records

Catalog No. VR176

TBS' debut on victory cracked

the Retail 100 its first week last week coming in at No. 97. This week TBS takes another leap from No. 97 – **84***. No. 1 again at Looney Tunes for the second week in a row. Top 5 at Vintage Vinyl (Fords), Vintage Vinyl (St. Louis) and Desirable Discs (2 of their 3 stores). Album starting to break on West Coast now as well.

Current Top 100 chart position: just under the radar at 84*



LOST PROPHETS

Thefakesoundofprogress
Columbia

Catalog No. 85955

Lost Prophets move into the

CMJ Retail 100 with a debut at No. **93***. Top 10s this week include Down In The Valley (No. 2) and Desirable Discs (No. 3). Top 20s include Homers (No. 12) and Looney Tunes (where they take a big jump from 43 – **15***). Lost Prophets also made big chart jumps at Compact Disc World (59 – **35***) and at Newbury Comics (99 – **66***).

Current Top 100 chart position: 93*

MAJOR CHAIN

Period Ending 4/9/2001

TW	ARTIST + TITLE	LABEL
1	ASHANTI Ashanti	Def Jam
2	1 CELINE DION A New Day Has Come	Epic
3	TWEET Southern Hummingbird	Elektra
4	2 VARIOUS ARTISTS Now That's...Vol. 9	Universal
5	3 SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
6	4 JAY-Z AND R. KELLY The...Worlds Jive-Universal-IDJMG	
7	10 JOHN MAYER Room For Squares	Aware
8	5 ALANIS MORISSETTE Under Rug Swept	Maverick
9	9 NORAH JONES Come Away With Me	Blue Note
10	6 AVANT Ecstasy	MCA
11	7 KYLIE MINOGUE Fever	Capitol
12	12 SHAKIRA Laundry Service	Epic
13	15 PINK Missundaztood	Arista-BMG
14	16 LUDACRIS Word Of Mouf	Def Jam-IDJMG
15	20 SOUNDTRACK Scorpion King	Universal
16	13 LINKIN PARK Hybrid Theory	Warner Bros.
17	11 SOUNDTRACK I Am Sam	V2
18	R ALICIA KEYS Songs In A Minor	J
19	R MARY J. BLIGE No More Drama	MCA
20	R INDIA.ARIE Acoustic Soul	Motown

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 4/9/2001

TW	LW	ARTIST + TITLE	LABEL
1	1	ASHANTI Ashanti	Def Jam
2	3	TWEET Southern Hummingbird	Elektra
3	2	AVANT Ecstasy	MCA
4	5	JAY-Z AND R. KELLY The...Worlds Jive-Universal-IDJMG	
5	9	LUDACRIS Word Of Mouf	Def Jam-IDJMG
6	4	CELINE DION A New Day Has Come	Epic
7	12	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
8	17	KIRK FRANKLIN The Rebirth of Kirk Franklin	Gospo Centric
9	6	VARIOUS ARTISTS Now That's...Vol. 9	Universal
10	-	NEIL YOUNG Are You Passionate?	Reprise
11	10	YING YANG TWINS Alley...	Koch Entertainment
12	R	NAS Stillmatic	Columbia-CRG
13	14	SOUNDTRACK Scorpion King	Universal
14	16	JA RULE Pain Is Love	Def Jam-IDJMG
15	20	JAHEIM Ghetto Love	Divine Mill
16	7	ANN NESBY Put It on Paper	Uptown
17	13	SOUNDTRACK O Brother...Thou? Mercury Nashville-IDJMG	
18	-	GOO GOO DOLLS Gutterflower	
19	18	MARY J. BLIGE No More Drama	MCA
20	R	USHER 8701	LaFace-Arista

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

★ : Signifies upward movement

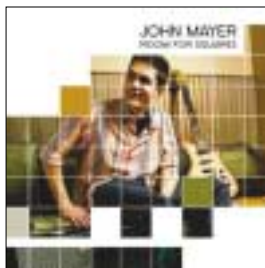


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BREAKOUT 5 Albums To Watch



WHITE STRIPES
White Blood Cells
(V2) 660



JOHN MAYER
Room For Squares
(Aware) 85293



NAPPY ROOTS
Watermelon, Chicken & Grits
(Atlantic) 83524



JACK JOHNSON
Brushfire Fairytales
(Enjoy) 001



FANTOMAS/MELVINS
Millennium Monsterwork
(Ipecac) 19

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 4/9/2002

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TW	LW	ARTIST + TITLE	LABEL
1	53	ASHANTI Ashanti (586 830) 🌟	Def Jam
2	61	TWEET Southern Hummingbird (62746) 🌟	Elektra
3	1	CELINE DION A New Day Has Come (86400)	Epic
4	6	NORAH JONES Come Away With Me (32088) 🌟	Blue Note
5	2	JAY-Z AND R. KELLY The Best of Both Worlds (586 783) 🌟	Jive-Universal-IDJMG
6	12	WHITE STRIPES White Blood Cells (660)	V2
7	5	VARIOUS ARTISTS Now That's What I Call Music! Vol. 9 (584408)	Universal
8	11	JOHN MAYER Room For Squares (85293)	Aware
9	7	SOUNDTRACK O Brother, Where Art Thou? (170069)	Mercury Nashville-IDJMG
10	8	AVANT Ecstasy (112 809)	MCA
11	9	SOUNDTRACK Scorpion King (017 115)	Universal
12	13	N.E.R.D. In Search Of N.E.R.D. (11521)	Virgin
13	10	ALANIS MORISSETTE Under Rug Swept (947988)	Maverick
14	3	HATEBREED Perseverance (017 105) 🌟	Universal
15	20	LUDACRIS Word Of Mouf (586 446)	Def Jam-IDJMG
16	16	SYSTEM OF A DOWN Toxicity (62240)	American-Columbia-CRG
17	4	DOWN Down II: A Bustle In Your Hedgerow (62745)	Elektra-EEG
18	28	NAPPY ROOTS Watermelon, Chicken & Grits (83524) 🌟	Atlantic
19	23	MARY J. BLIGE No More Drama (112616)	MCA
20	26	PUDDLE OF MUDD Come Clean (493074)	Flawless-Geffen-Interscope
21	21	ANDREW W.K. I Get Wet (586 588) 🌟	Island-IDJMG
22	22	LINKIN PARK Hybrid Theory (47755)	Warner Bros.
23	30	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
24	18	SOUNDTRACK I Am Sam (27119)	V2
25	19	SOUNDTRACK Blade 2 (12065) 🌟	Virgin
26	25	INDIA.ARIE Acoustic Soul (013770)	Motown
27	15	KYLIE MINOGUE Fever (37670)	Capitol
28	29	NAS Stillmatic (85736)	Columbia-CRG
29	31	PINK Missundaztood (14718)	Arista-BMG
30	37	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
31	33	SHAKIRA Laundry Service (63900)	Epic
32	57	REMY SHAND The Way I Feel (014 481)	Motown-Universal
33	36	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Source Tags And Codes (493 236)	Interscope
34	27	CASSANDRA WILSON Belly Of The Sun (35072)	Blue Note
35	-	FANTOMAS/MELVINS BIG BAND Millennium Monsterwork (19)	Ipecac
36	39	STROKES Is This It (68101) 🌟	RCA
37	14	VARIOUS ARTISTS WWF Forceable Entry (85211)	Smackdown-Columbia-CRG
38	40	X-ECUTIONERS Built From Scratch (86410)	Loud
39	35	JENNIFER LOPEZ J To Tha L-O! (86399)	Epic
40	43	NICKELBACK Silver Side Up (618485)	Roadrunner-IDJMG
41	44	ALICIA KEYS Songs In A Minor (20002)	J
42	34	GLENN LEWIS World Outside My Window (85787)	Epic
43	55	JA RULE Pain Is Love (586437)	Def Jam-IDJMG
44	41	INDIGO GIRLS Become You (86401)	Sony Music
45	85	YING YANG TWINS Alley...Return Of The Ying Yang Twins (8375)	Koch Entertainment
46	65	JIMMY EAT WORLD Jimmy Eat World 2001 (450 334)	DreamWorks-Fueled By Ramen
47	54	INCUBUS Morning View (85227)	Epic
48	17	JEREMIAH FREED Jeremiah Freed (017 057) 🌟	Republic
49	60	ANN NESBY Put It on Paper (017391)	Uptown
50	52	SOUNDTRACK Queen Of The Damned (48285)	Warner Sunset

Logo represents priority titles throughout the Music Monitor Network. 🌟

CMJ RETAIL 100

Period Ending 4/9/2002

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TW	LW	ARTIST + TITLE	LABEL
51	42	BRANDY Full Moon (83493)	Atlantic
52	38	UNCLE TUPELO 89/93: An Anthology (62223)	Columbia Legacy
53	58	P.O.D. Satellite (83475)	Atlantic
54	56	OUTKAST Big Boi & Dre Present Outkast (26093)	Arista
55	49	GRATEFUL DEAD Postcards of the Hanging: The Grateful Dead Perform The Songs Of Bob Dylan (14069)	Arista
56	76	NO DOUBT Rock Steady (493 158)	Interscope
57	64	JAHEIM Ghetto Love (47452)	Divine Mill
58	59	USHER 8701 (14715)	LaFace-Arista
59	48	U2 All That You Can't Leave Behind (524653)	Interscope
60	69	CLINIC Walking With Thee (100)	Domino
61	51	HOOBASTANK Hoobastank (586435)	Island
62	32	IRON MAIDEN Rock In Rio (86000)	Portrait-Columbia-CRG
63	50	MICHELLE BRANCH The Spirit Room (47985)	Maverick
64	78	UNWRITTEN LAW Elva (493 139)	Interscope
65	47	JIMMY BUFFETT Far Side Of The World (2005)	Mailboat
66	83	ENRIQUE IGLESIAS Escape (493148)	Interscope
67	R	DEFAULT The Fallout (2310)	TVT
68	80	HIVES Veni Vidi Vicious (82005)	Burning Heart-Epithaph
69	-	APEX THEORY Topsy-Turvy (50292)	Dream Works
70	46	BIG HEAD TODD & THE MONSTERS Riviera (48266)	Warner Bros.
71	62	SOUNDTRACK Resident Evil (618 450)	Roadrunner-IDJMG
72	R	TENACIOUS D Tenacious D (85210)	Epic
73	86	CREED Weathered (13075)	Wind-Up-BMG
74	71	JOHNNY VICIOUS Ultra Dance (1111)	Caroline-Ultra
75	75	SUPER FURRY ANIMALS Rings Around The World (85026)	XL-Beggars Group
76	66	PETE YORN Musicforthemorningafter (62216)	Columbia-CRG
77	73	ADEMA Adema (14696)	Arista
78	R	FINCH What It Is To Burn (860 991)	Drive-Thru
79	63	FLOGGING MOLLY Drunken Lullabies (71230)	Side One Dummy
80	68	B2K B2K (85457)	Epic
81	81	BUSTA RHYMES Genesis (20009)	J
82	72	SPARTA Austere (EP) (0044 50844)	DreamWorks
83	24	PRETTY WILLIE Enter The Life Of Suella (016 708)	Universal
84	97	TAKING BACK SUNDAY Tell All Your Friends (176)	Victory
85	79	MIGUEL MIGS Nude Tempo One (12014)	Astralwerks
86	98	ROB ZOMBIE The Sinister Urge (49347)	Geffen
87	45	GOMEZ In Our Gun (11950)	Virgin
88	-	MARS VOLTA Tremulant EP	GSL
89	87	THURSDAY Full Collapse (145)	Victory
90	-	DASHBOARD CONFSSIONAL Summers Kiss (EP)	Eulogy
91	-	SOUNDTRACK Monsoon Wedding (35981)	Milan
92	100	MUSHROOMHEAD XX (9906)	Republic-Universal
93	-	LOST PROPHETS Thefakesoundofprogress (85955)	Columbia
94	-	DASHBOARD CONFSSIONAL The Places You Have Come To Fear The Most (354)	Vagrant
95	-	LITTLE FEAT Waiting for Columbus (78274)	Rhino
96	82	KASEY CHAMBERS Barricades and Brickwalls (48028)	Warner Bros.
97	R	KID ROCK Cocky (83482)	Lava/Atlantic
98	67	SOUNDTRACK Moulin Rouge (493 035)	Interscope
99	77	PATTI SMITH Land (1975-2002) (14708)	Arista
100	R	TRIK TURNER Trik Turner (68073)	RCA

★ : Signifies upward movement

BADLY DRAWN BOY




"Something to talk about"

From the Original Motion Picture Soundtrack "About A Boy" composed and performed by Badly Drawn Boy

In stores April 23
Film opens nationally May 17

Produced by Tom Rothrock and Badly Drawn Boy. Mixed by Tom Rothrock
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artist	DISHWALLA	SUSANA BACA	IMPOSSIBLE SHAPES	ELVIS COSTELLO	
	<i>Opaline</i> Immergent Catalog No. 20092 Distributor: RED		<i>Laughter Fills Our Hollow...</i> Recordhead/Mr. Whiggs Cat. No. Luna43/MWR018 Distributor: Surefire/Caroline		<i>When I Was Cruel</i> Island-IDJMG Catalog No. 586775 Distributor: UMVD
retail	Shipping 60k. Immergent working with individual indie stores. Programs at Waterloo, Twist & Shout, Vintage Vinyl (Fords), Ear X-tacy, Dimples, Newbury, Bull Moose, Lou's. Dev. Artist programs and listening stations at Tower, Virgin, Hastings, Musicland and Best Buy. Doing CIMS and MMN bags.	Shipping 35k. Last two records combined have sold nearly 70k. Programs and listening stations with Tower, Virgin, Rasputins, Amazon.com, Silver Platter, Cactus Picks, Waterloo Recommends, Twist & Shout, M. Millennium, CD World, and Lou's. Cuts in Super D and Norwalk mailers.	Album released on Luna Music's (Indianapolis) own label. Have sold over 1000 in first few weeks. Programs strategically run in both Luna stores along with collectible silkscreen posters and promos sent to key retailers including Newbury Comics, Amoeba, Ear X-tacy, Wuxtry and more (50 total).	Shipping 110k. Programs everywhere with major and indie accounts. Island working one-by-one with indies. Three Tower in-stores in April with a possible string of indie in-stores in May (hasn't done in-stores in 20 years). Handwritten notes and personal guitar from late 70s being given away to retail.	
radio	"Somewhere In The Middle" No. 1 most added week of impact. Now added at 3 formats (AAA, Mainstream, Alt. Rock) Hot AC impact date April 9. Charted this week at 29 at AAA. Top 10 phones KZON and WGRD. Adds include WZZN, KTCZ, KSTP, WSSR, KZZO, WXRV, KXST.	<i>Espiritu Vivo</i> serviced to Jazz, New World and CMJ Top 200 radio stations. KCRW has been an early staunch supporter already. Check CMJ info.	Album serviced to college radio and entered CMJ Top 200 radio recently. Continued heavy rotation at KTXT & KXCR (TX), WHUS (CT), KVSC (MN), WBZC (NJ), WIUS (ID No. 1), WGTB (DC), WOWL (FL) and WMBR, WMBA, WHRB, WECB (MA). Focus: "Sounds To Charge The Wind."	Entered college charts at No. 123 and is at 63* this week. Triple A: No. 20 - 15*. Single is "Tear Off Your Own Head." Spontaneous radio promo around country: callers call in and shout out number between 1-15—DJ plays that track from the album just to show how strong album is.	
video	"Somewhere" currently in production and will be completed by month's end.	Susana flew out to NYC to record and film the sessions Sept. 10, 2001. She went ahead with the project and some have that footage will be used for an EPK, which will be available soon.	A director who is a huge fan of the band in Bloomington, IN shot live footage at Luna Music's seventh anniversary party. Video is early-end-of-the-world-REM-esque. MTV has been serviced.	No Video.	
press/tv	Features and reviews coming in everywhere from <i>Billboard</i> , <i>Entertainment Weekly</i> , <i>Bass Player</i> , <i>Cosmopolitan</i> , and the new <i>Buzzine</i> (cover) to the <i>Boston Globe</i> , <i>Denver Post</i> , and the <i>Detroit Free Press</i> . Also getting exposure on CNN, E!, Access Hollywood and T.V. Guide.	4-Star reviews in <i>Rolling Stone</i> and <i>Vibe</i> . Big support coming from <i>USA Today</i> , <i>Associated Press</i> , <i>NPR</i> , <i>Interview</i> , <i>New Yorker</i> , <i>Blender</i> , <i>Fortune</i> , <i>Entertainment Weekly</i> , <i>Pulse</i> , <i>Fader</i> , <i>CMJ Monthly</i> . Feature coming up on CNN's new <i>Music Room</i> this month.	Swell PR (who handles LookOut) doing press. Full press servicing just went out. Reviews coming back both online and in print from <i>Splendid</i> , <i>Ink 19</i> , <i>Delusionsofadequacy.com</i> , <i>Pitchfork</i> , <i>Magnet</i> , <i>Rockpile</i> , <i>Dagger</i> and <i>Copper Press</i> . Tour press from weeklies and dailies support continues along tour routes.	Tons of press—where do we start? On Letterman April 23. On MTV2 spinning a wheel-of-fortune of his own favorite videos. MTV will use outtakes of show to compliment offline promotions. Appeared on Bravo channel to playing songs with a guitar and amp and telling how he wrote the album.	
tour	Since Oct. Dishwalla's done shows for Alliance, Hastings and other retailers. Official two month tour kicks off at Santa Barbara Warehouse in-store April 24 then to Vegas to Austin to Chicago, St. Louis, Minneapolis and Tampa.	Full US tour happening in September with key dates in each of her breakout markets: San Francisco, LA, Chicago, NYC, Seattle, Portland and Minneapolis. Touring everywhere else — around the world — before and after US dates.	IS just completed tour to Athens, New Orleans, Raleigh, Murfreesboro. Indie music fans coming from out of state to see shows. Band's selling tons of records at shows. Playing with GBV's Tobin Sprout throughout the summer for his new record.	Elvis doing 3 Tower in-stores before street: Philly (4/19), Chicago (4/21) and in NY (4/23). Full U.S. tour May and June (Chicago, Portland, Seattle, No. & So. Cal, Denver, OH, MA, CT, PA, VA and GA), then back to Europe for July and August and back to states in Fall.	
internet	Best site is dishwalla.com for bios, streaming audio, pics, etc. Listening parties going on up through April 23 release date. Working with Scott Pery for indie store online promotions and Fanscape for online street teaming (ex-A&M people who are huge fans from DW's A&M days).	Entire album can be streamed at Amazon.com by those who pre-order — downloadable MP3 currently available there as well. Best site for Susana Baca is Luakabop.com/Susana_baca where fans can see more video footage from recording sessions and hear audio.	Songs from <i>Laughter</i> can be streamed at theimpossibleshapes.com (site can also be reached through lunamusic.net) — exclusive MP3s also available. Fans who order album through the website can get a free enhanced CD with footage from a recent Knitting Factory show.	New ElvisCostello.com launching this week. Excellent fan site at Costello-Online.com. Tower online pre-order campaign sold out in hours (autographed CDs no streams or downloads). Amazon.com offering exclusive download and flyaway to Vegas to see Elvis. Rollingstone.com flyaway to NY in-store.	
notes	Special original art posters, limited edition hemp necklaces (with Dishwalla guitar picks), bus-stop POPs and more available — just contact RED, all branches stocked. For questions about in-store appearance availability during tour (or anything else Dishwalla), contact Donna Ross at dross@5POINT1.net.	Anthropologie and Pottery Barn playing CD in-stores (for free). Also part of a Luaka Bop sampler, <i>All Our Bunnies In A Row</i> Diesel will be giving away. 12" remix of "La Noche Y El Dia" (Ananda Project mix) available on vinyl from Giant Step. Recording proceeded in aftermath of 9/11 as a form of protest against the kind of terrorism she's so often seen in Peru. That vibe is captured here.	Lead singer Chris Barth coming into Luna as a music fan buying JSBX. Owner offered him a job and after finding out he wrote and sang music, let him do an in-store performance. It went off and so Recordhead started putting out IS albums. IS has also released a 7", EP and LP on recordhead/Mr.Whiggs.	Amazing album. EC highly involved and available offering everything from 3 guitars he wrote some of his seminal early work on (at least one going to retail) to personalized handwritten thank you notes to retailers to special in-stores, cable and TV performances he's not done before. 2x2s, POP, 1x2s—anything retailers need: joe.calitri@umusic.com	

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Contact CMJ Retail at 917.606.1908 ext. 254 or via email at retail@cmj.com



Volume 123 • June 10, 2002

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...And You Will Know Us By The Trail Of Dead • 2 • Betty Dwyer • Hank Williams, Jr. • Paul Rodemerman

PROFILE: LUNA MUSIC Section by Curtis Hawkins • kingcurtis@cmj.com



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In a town known for mediocre music retail, Luna is a music fiend/collector's oasis. For years Indianapolis suffered from an overabundance of national chain stores and from the singularly mundane and mediocre presence of a local metal/urban leaning chain. Enter Todd Robinson (aka. "Lunatron"). Fresh from retailing at Gem City in Dayton, Todd formed a company (with his brother's help) that would fill a void in Bricktown. That was nearly eight years ago and Indianapolis has become the better for it. Next month marks the one-year anniversary of Luna's new downtown location. For now, there are no new expansion plans since Todd feels they finally have the city covered.

Luna offers a venue for much of the music missed by the big box, generic mall and head-banging retail competition. Now don't get me wrong, without chain store employees referring their customers to Luna for the many titles their companies don't stock, business wouldn't be as good as it is. And really, that's just one of many examples of the word-of-mouth marketing that has grown Luna's consumer base.

Working right alongside Todd is his right hand man, Jason Pierce (affectionately known as "Mr. Whiggs") who is also Luna's

VP, manager and buyer. The north-side store has performance space where they've hosted some amazing folks over the years including: Guided By Voices, John Mayer, Ron Sexsmith, Red House Painters' Mark Kozelek, Masters Of The Hemispheres, Drunk and Sean Lennon (for his first-ever in-store performance). Luna prides itself on offering the best customer service whether in person, online or through its mail orders. Whether you're looking for dance 12"s, rare vinyl, imports and/or the latest and greatest indie music go to Luna.



Luna's Todd Robinson

Luna also operates two record labels, recordhead and Mr. Whiggs Recordings. Their latest release is from The Impossible Shapes (see this weeks Points Of Impact) which just recently debuted on the CMJ Top 200 Radio at No. 179*. The Impossible Shapes is a collaborative effort between the two labels.

Luna's available programs: listening posts, P&P, displays, printed newsletters, post-cards, website banners and email news broadcasts.

CMJ Q&A with Todd Robinson

Current favorite?

The Impossible Shapes' *Laughter Fills Our Hollow Dome*; Meshell Ndegeocello's *Earth* (Ben Watt Lazy Dog mix).

All-time favorite album?

Today? Guided By Voices' *Bee Thousand*.

Tomorrow? John Coltrane's *Blue Train*.

All-time favorite b-side?

Benjamin Diamond's *In Your Arms* (Joey Negro revival dub).

First record bought? Where?

Box Tops' "The Letter on Malo" at a garage sale — still have the 45". I nicked the label layout and used it on one of our Recordhead releases.

Favorite Weekend Party Disc?

Uptempo? *Lazy Dog II*. Downtempo? Nightmares On Wax's *Carboot Soul*.

Favorite Sunday morning disc?

Stan Getz's *Anniversary* or Groove Armada's *Chilled Armada* (my own compilation).

First Concert? Where?

Rush's *Moving Pictures* Tour at the Hara Arena in Dayton, OH.

Best concert ever attended?

Guided By Voices at Lollapalooza in Indianapolis, IN.

What artist (past or present) would you like to see live?

Marvin Gaye.

Currently reading?

William Boyd's *Stars And Bars*.

What do you collect?

Tobin Sprout canvases, Jason Pierce collages, Jonathan Adler pottery and deep house 12"s.

KING CURTIS' faves this week:

- BOGGS** *We Are The...* (Arena Rock Recording)
- LUKE SLATER** *Alright On Top* (Mute)
- KODO** *Mondo Head* (Red Ink)

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

<p>LINGS Southern CA ASHANTI NORAH JONES AND YOU WILL KNOW US... WHITE STRIPES MARS VOLTA SPARTA HIVES BAD RELIGION NOFX/RANCID MILLENCOLLIN FLOGGING MOLLY HATEBREED ANDREW WK FANTOMAS/MELVINS N.E.R.D.</p>	<p>SOUNDS FAMILIAR Columbia, SC ASHANTI TWEET YING YANG TWINS AVANT JAY-Z/R. KELLY NAPPY ROOTS LUDACRIS CELINE DION JAHEIM ANN NESBY O BROTHER WHERE...? KIRK FRANKLIN MARY J. BLIGE GLENN LEWIS FAT JOE</p>	<p>LUNA MUSIC Indianapolis, IN IMPOSSIBLE SHAPES ACID RANCH CHRIS BARTH BRANDO ED HARCOURT MY MORNING JACKET LAZY DOG J-LIVE GO BACK SNOWBALL MIGUEL MIGS JOSH ROUSE N.E.R.D. CLINIC ANTI-POP CONSORTIUM DEPARTURE LOUNGE</p>	<p>SUPER DISCOUNT Irvine, CA ASHANTI NEIL YOUNG TWIZTID DIANA KRALL TWEET GOO GOO DOLLS AVANT BONNIE RAITT LUDACRIS SCORPION KING DOWN INCUBUS O BROTHER WHERE...? JAY-Z/R. KELLY NAPPY ROOTS</p>	<p>DMRC Detroit Metro ANDREW WK ASHANTI LOST PROPHETS BASEMENT JAXX WHITE STRIPES PLAYTHING FANTOMAS/MELVINS REMY SHAND TWEET APEX THEORY CASSANDRA WILSON HATEBREED ROTATION AND YOU WILL KNOW US... BONEY JAMES</p>
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NEWSWORTHY

Frank Tovey, RIP

On Wednesday April 3, 2002, Frank Tovey (aka Fad Gadget) died at his home in London

of heart failure. He'd been suffering from heart problems since his early childhood. People may remember Frank best as one of the early pioneers of Electronic music—at the forefront of the Electronic Movement of the late '70s

and early '80s (alongside Human League, Cabaret Voltaire, The Normal)

Frank Tovey was the first artist signed to Mute with his groundbreaking debut single, "Back To Nature" back in

October 1979. A string of classics followed including "Ricky's Hand," "Fireside Favourites," and "Collapsing New People."

His live shows were something to see—he often ended a show by injuring himself (he was an intense performer).

Frank put out four critically acclaimed albums: *Fireside Favourites* (1980),

Incontinent (1981), *Under The Flag* (1982) and *Gag* (1984) before he dropped Fad Gadget. He then went on to record five more albums for Mute under his own name that were released throughout the '80s and early '90s. Frank always experimented, mixing elec-

tronics with rock, punk, folk, dance and is recognized as one of the most influential acts in the last 20 years by some. In December 2001 Mute released *The Best Of Fad Gadget* which was basically a retrospective highlight of Tovey's career.

Mute founder, Daniel Miller, says of Frank: "Frank was the first artist I ever worked with on Mute, he made some very special and influential records and was an exceptional live performer. Frank played a big part in helping to lay the foundations of what the label was to become in the ensuing years, I will miss him greatly." Frank recently toured Europe with Depeche Mode and was working on new material when he died. Our sympathies to family, friends and fans.

Ben Kweller At Record Archive

Ok, so we love this record and when something very cool goes down at retail regarding Ben Kweller—we're going to talk

about it. Here's the latest. On April 2, 2002 CIMS member, Record Archive hosted a BK in-store at their East Ave. store (1880 East Ave. Rochester, NY 14610). Here are just a few pics—wish we were there. Though BK is on ATO, RCA will be stepping up in the coming months—we'll keep you posted.



Frank Tovey



Record Archive Crowd Awaits Ben Kweller



RA's own Alayna Hill-Alderman Giving BK A Squeeze



RA Staffers Chorus-Line It with Ben Kweller.

TOP 20 IN-STORE PLAY

Period Ending 4/9/2002

TW	LW	ARTIST + TITLE	LABEL
1	2	WHITE STRIPES White Blood Cells	V2
2	1	ANDREW W.K. I Get Wet	Island-IDJMG
3	8	SPARTA Austere (EP)	DreamWorks
4	16	NAPPY ROOTS Watermelon, Chicken & Grits	Atlantic
5	3	NORAH JONES Come Away With Me	Blue Note
6	5	...TRAIL OF DEAD Source Tags And Codes	Interscope
7	14	ELVIS COSTELLO When I Was Cruel	IDJMG
8	15	JOHN MAYER Room For Squares	Aware
9	7	DOWN Down II: A Bustle In Your Hedgerow	Elektra-EEG
10	12	CLINIC Walking With Thee	Domino
11	20	HIVES Veni Vidi Vicious	Burning Heart-Epigraph
12	-	PROMISE RING Wood/Water	Epitaph-Anti
13	19	EELS Souljacker	DreamWorks
14	11	HATEBREED Perseverance	Universal
15	-	FACE TO FACE How To Ruin Everything	Vagrant
16	9	FLOGGING MOLLY Drunken Lullabies	Side One Dummy
17	-	FANTOMAS/MELVINS BIG BAND Millennium Monsterwork	Ipecac
18	-	MARS VOLTA Tremulant EP (54)	GSL
19	4	KASEY CHAMBERS Barricades and Brickwalls	Warner Bros.
20	-	BEN KWELLER Sha Sha	ATO

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

★: Signifies upward movement

SPEAK OUT Continued from p.34

memories of my rock club life — drinking, reveling and rockin' out 'til the break of dawn — not driving a new Pontiac or lounging on the decks of cruise ships. These bytes are so out of context.

Who are these incredibly "hip" suits today? And why are they pillaging my era? Have I aged so much they have to play old music in order to make me feel

young? Do I really have to hear Hendrix to realize the car I'm seeing is hot and youthful? How many annoying commercials must we bear before the ad guys deliver some enlightened imagery (i.e., Nick Drake and VW) and the proper use of what we hold dear? Why does corporate America insist on squeezing every ounce of soul from our music? Hands off, buddy. It's ours!

REPORTING DATES*

April 5 - April 9
April 12 - April 16
April 19 - April 23

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date. The number of station playlists printed each week in CMJ is randomly determined by available space.

REPORTING HOURS

WEB 6 a.m. Friday - 3 p.m. Tuesday EST

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MIRAH
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ANDACADEMY
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ANDY BRAGG AND T
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LADIE FOUNDATION
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ROBOTBOY
ANIMAL CRACKERS
14 HARMONICS
SATURDAY SUPERCAD
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GRINCESS SUPRENTA
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TANIA DONNELLY
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JAPAN FOR SALE VO
KLEENEX GIRL WOUND
CUB COUNTRY
DEATHRAY DAVIES
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NINA NASTASIA
RASPUTINA
FACE TO FACE/DROP

CHRW London, ON 94.7 FM
Bill Morrison
519.861.3601
chrwmp@uwo.ca

WHY YOU BROSERS
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DO MAKE SAY THINK
LE NOMBRE
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JIMMYE BORN
BULLDOG
CONSTANTINES
FRISBYWRAPP
HYLOZISTS
SULLY
TRIBUTE TO NASHVI
LANGLEY SCHOOLS M
JON SPENCER BLUES
AND YOU WILL KNOW
BUILT TO SPILL
REVEREND HORTON H
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GARY COM
PHEEK
MEANWHILE: NATAC
BILL RANNEY
ONRY OZBORN
FELIX DA WAREH I B
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FLY PAN AM
ANDREW W.K.
GREG DAVIS
LOG
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Shantell Powell
506.552.4712
cmisre@earthlink.net

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CORNERSHOP
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WYDOD-CHOICE CUTS
DZ ENO 4
ANDREW W.K.
SILVERTONES
CASEY CHAMBERS
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CHRIS TARRY
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GEO DARTRAY AND TH
GIANT SAND

CHYZ Quebec City, 94.3 FM
Dimitri Fortin
514.848.7400
dmitri.fortin@public.alv.ca

MILLENCOLIN
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ANDREW W.K.
ANNIVERSARY
BOARDS OF CANADA
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ATMOSPHERE
FIGURINE
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PREVENT FALLS
DRESSY BESSY
IMPOSSIBLE SHAPES
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CISM (C) Montreal, PQ 89.9 CaFM
Luis Ojeda
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luis.ojeda@hotmail.com

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CISF Burbury, BC 93.9 FM
Bill Morrison
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cismfsm@uwa.ca

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Christian Gagner
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Scott Bishop
403.328.2335
ckul.music@uath.ca

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TENNESSE TWIN
PLAID TONGUED DEV
IAN T'YSON
SONGS: OHIA
GREG MACPHERSON B
ROSIE THOMAS
ILL HARMONICS
BOARDS OF CANADA
TRIO MICCOTO
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HEART OF CAPE BRE
DANNY NICHOL
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SUPERSUCKERS
SNOOZE
CHRYSTINE FELLOWS
CAROLYN MARK AND
SHELA NICHOLLS
MAYNELL MORGAN
MICK KITTIN AND T
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Laurie Edmunds
514.333.9217
laurieed@uol.com

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SONGS: OHIA
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KING OF THE FIVE
NEUSLEAND
GOSLING
MYRA MELFORD
LE NOMBRE
LINEA
NAC
RACBANNON
SERIES OF GODS
ANTIBALAS AFROBIA
CHICAGO UNDERGROU
CORNELIUS
STEPHEN VITELLO
PHEEK
TOKIO FUJI
REPLICANT RUMBA R
EASY STAR VOL. 2
FAMOUS MONKIE
X-ECTIONERS
ORGANIC GROOVES
GREG BROWN
TEENAGE FANCLUB X
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ISA BAGAYOGO
CRACKER
ELIE SIX

CKOH Toronto, ON CC CC
Noah Zivitz
416.973.8151
noahzivitz@uol.com

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FINCH
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Russ Blackmar
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CKAMH College Station, TX 99.9 FM
Jay D'Neal
979.262.2516
jayd@uol.com

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KAOS Olympia, WA 93.3 FM
Katie Ojeda
360.774.4366
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TENNESSE TWIN
TIMO MAAS
JOEY RAMONE
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JOEY RAMONE
TIMO MAAS
IF I WAS PRINCE
LUCAS LUPATELLA
CARRIE BIELE
SUPER FURRY ANIMA
DANIEL HOWLE AND
BALDWIN BROTHERS
FRIDGE
LONG WINTERS
PAPA M
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ORCHESTRA BAOBAB
FACE TO FACE
AND YOU WILL KNOW
36 CRAZYFISTS
STRANTON MOORE
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Jake Jacoby/Slim
925.815.8977
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ENGINE DOWN
TERRY STRIPES
KAITO
GOMEZ
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SONGS: OHIA
MIDTOWN
DEATHRAY DAVIES
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CRACKER
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WALKMEN

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Alex Meagher
425.456.7121
alexmeagher@berkeley.edu

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BOGGS
SHALABI NICHOLLS
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RAY VEGA LATIN JA
THE ROUGH GUIDO
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ANGELIQUE KIDJO
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Janis Bossche
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ROBOTBOY
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JOEY RAMONE
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BOARDS OF CANADA

KBHU Spearfish, SD 99.1 FM
Daniel Patterson
605.642.6265
kbbu@uol.com

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RIVAL SCHOOLS
KENNA
GHOSTFACE
STROKES
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CUSTOM
BEN KWELLER
3RD STRIKE
MINIBAR
MOTH
NEIL FINN
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LOCAL H
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FLICKERSTICK
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INTERNATIONAL NOI
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KBDQ (A) Portland, OR 90.7 FM
Brandon Leeson
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BILLY BRAGG AND T
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RASPUTINA
STARLINGS, TN

KBUT (A) Berkeley, CA 90.3 FM
Alex Meagher
425.456.7121
alexmeagher@berkeley.edu

WHITE STRIPES
X-ECTIONERS
WAXING
WATHER SHIPP
ALKAI DIGGINS
DEPHOOF
LAWRENCE
FONTELLA BASS
ACCORDIONS AU FEM
KENNY JONES
WARFACE
ALLEN CRIME SYNDI
PHANTOM PLANET
EELS
CHEMICAL X
BRODEQUIN
MELISSA LITVIN
NIGERIA 70
SEAN TIGERS
BART DAVENPORT
TWINKIE
ANTIBALAS AFROBIA
JACK NITZSCHE
NEIL HALSTEAD
ROBOTBOY
MISSE
DRESSY BESSY
CITTO
ERIK TRUFFAZ
JOEY RAMONE
KABR
MURDER CITY DEVIL
BOARDS OF CANADA

KBACH Tempe, AZ 1260 AM
Terry Hickey
602.955.4180
tdh@uol.com

WHITE STRIPES
X-ECTIONERS
WAXING
WATHER SHIPP
ALKAI DIGGINS
DEPHOOF
LAWRENCE
FONTELLA BASS
ACCORDIONS AU FEM
KENNY JONES
WARFACE
ALLEN CRIME SYNDI
PHANTOM PLANET
EELS
CHEMICAL X

KOUG Vancouver, WA 1610 AM Wayne Storer 503.546.9761 wstorer@skamania.net

KPJR (A) Forest Grove, OR 94.5 FM Steve Klein 503.654.2822

KRLX Northfield, NM 88.1 FM Jeremy Gant 507.847.107 gant@carleton.edu

KRUX Las Cruces, NM 91.5 FM Elena McCune 505.352.4289 elena@krux.mnsu.edu

KSRB Mission Viejo, CA 88.5 FM Sean Edgerly 949.882.7569 edgerly@worldradio.com

KSDJ Brookings, SD 90.7 FM Jeff Ellinger 605.882.8569 ksdj907@hotmail.com

KSLC McMinnville, OR 90.3 FM Lou Litchfield 503.834.2550 portlandradioalizers@juno.com

KSMR Winoona, NM 92.5 FM Barry Klock 505.834.2550 ksmr@smnmu.edu

KSSU Sacramento, CA 1580 AM Shaun Eustace 916.454.1618 shaneustace@saclink.csus.edu

KSYM San Antonio, TX 91.1 FM Tom Bayless 512.471.8088 ksym@bayless.com

KTSW San Marcos, TX 89.9 FM Tom Martin 512.471.8088 ktswmusic@hotmail.com

KOKX Medford, OR 104.7 FM Nick Huff 323.259.1480 nickhuff@winona.mnus.edu

KKAL Lincoln, NE 90.5 FM Chris Hauger 507.451.5229 khauer@winona.mnus.edu

KRNU Lincoln, NE 90.3 FM Christian Long 402.472.8277 krnu@centralnet.com

KRVS (A) Lincoln, NE 88.7 FM Cecil Doyle 307.993.3827 krvs@centralnet.com

KCSL Silverport, IA 91.3 FM K. Cummings & T. Johnson 318.865.5296 kcsll@centralnet.com

KSDT La Jolla, CA 95.7 CaFM Bryan Brick 619.534.0479

KSDC Asheville, NC 93.9 FM Kristin Anderson 318.471.1574 kristin@smnmu.edu

KSTW Kansas, KS 88.9 FM Matt Edwards 515.361.1536 matt@ksmpson.edu

KTAL Lincoln, TX 91.1 FM K. Cummings & T. Johnson 318.865.5296

KTHU Houston, TX 90.3 FM Alison Doa 808.955.4848 alison@kthutv.com

KPFA (A) Berkeley, CA 94.1 FM Luis Medina 510.848.6767 kpfa@pacifica.org

KRCC (A) Colorado Springs, CO 91.5 FM Luis Medina 510.848.6767 kpfa@pacifica.org

KRKC Saltwater, CA 98.5 FM Jeff Medina 510.848.6767 kpfa@pacifica.org

KRSC Sacramento, CA 98.5 FM Jeff Medina 510.848.6767 kpfa@pacifica.org

KRSD Los Angeles, CA 1580 AM Greg Smith 909.621.8877

KSF5 San Francisco, CA 88.1 FM Greg Smith 909.621.8877

KSPU Park, CA 91.5 CaFM Brett Fynn 909.474.2621

KSMK Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

KSMC Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

KSMF (A) Ashland, OR 89.1 FM Dave Bove 503.452.8766

KSMV (A) San Jose, CA 90.5 FM Dave Bove 503.452.8766

KPSU Portland, OR 1450 AM Tom Bove 503.452.8766

KRFH Arcata, CA 610 AM Jeff Bove 503.452.8766

KRUI Iowa City, IA 89.7 FM Tom Bove 515.335.7217

KRZA Kansas, KS 88.7 FM Claire Steube 719.586.8844

KSCU Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

KSHU Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

KSMC Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

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KSMW (A) San Jose, CA 90.5 FM Dave Bove 503.452.8766

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KSMC Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

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KSMK Santa Clara, CA 103.3 FM Vito Ngo & Dave Miller 408.554.4907

KSMV (A) San Jose, CA 90.5 FM Dave Bove 503.452.8766

KSMW (A) San Jose, CA 90.5 FM Dave Bove 503.452.8766

CMJ RADIO 200 AIRPLAY

WMWR
Milwaukee, WI 98.1 FM
Liz Schreier
954.228.5888
lizbeth.schreier@wmwr.edu

JIMMY EAT WORLD
COMET GEAR/RANCID
PROMISE RING
BEN KWELLER
CLUB
ORANGE COUNTY
VANILLA SKY
LIZ SAM
BADLY DRAWN BOY
CLINIC
ANDREW W.K.
BOARDS OF CANADA
FACE TO FACE/DROP
CHEMICAL BROTHERS
MILLENCOLIN
NINE INCH NAILS
DIANO GAH
GENERATORS
LO FIDELITY ALLST
RADIO 4
WHITE STRIPES
AND YOU WILL KNOW
LOCAL H
CORNELIUS
BARRACLOUDS
LAWRENCE ARMS
PHANTOM PLANET
MIDTOWN
ALKALINE TRIO/HOT
BAD RELIGION

WNEC
Heniker, NH 91.1 FM
Kristen Westwood
603.426.6330

SUPER FURRY ANIMA
COMET GEAR/RANCID
BADLY DRAWN BOY
SONGS: OHIA
CLINIC
AND YOU WILL KNOW
MIRAH
PROMISE RING
GOMEZ
BOARDS OF CANADA
CLUB
BOB MOULD
ANDREW W.K.
BOARDS OF CANADA
FACE TO FACE/DROP
CHEMICAL BROTHERS
MILLENCOLIN
GO BACKSNOWBALL
DIANO GAH
GENERATORS
LO FIDELITY ALLST
RADIO 4
WHITE STRIPES
AND YOU WILL KNOW
LOCAL H
CORNELIUS
BARRACLOUDS
LAWRENCE ARMS
PHANTOM PLANET
MIDTOWN
ALKALINE TRIO/HOT
BAD RELIGION

WNSU
Fort Lauderdale, FL 88.5 FM
Colin Hurley
954.821.1680
wmsu@flist.nova.edu

PROMISE RING
COMET GEAR/RANCID
BADLY DRAWN BOY
SONGS: OHIA
CLINIC
AND YOU WILL KNOW
MIRAH
PROMISE RING
GOMEZ
BOARDS OF CANADA
CLUB
BOB MOULD
ANDREW W.K.
BOARDS OF CANADA
FACE TO FACE/DROP
CHEMICAL BROTHERS
MILLENCOLIN
GO BACKSNOWBALL
DIANO GAH
GENERATORS
LO FIDELITY ALLST
RADIO 4
WHITE STRIPES
AND YOU WILL KNOW
LOCAL H
CORNELIUS
BARRACLOUDS
LAWRENCE ARMS
PHANTOM PLANET
MIDTOWN
ALKALINE TRIO/HOT
BAD RELIGION

WNYU (C)
New York, NY 89.1 FM
Alex Schneider
212.928.2717
wnyu@wnyu.org

NOTWIST
FROM THE P.T.
CLINIC
RICHARD HELL
BEST BOOTS/ESS IN
CANNIBAL CX
KIM HORTHOFF
MATEO CHAMBERS
APEX TWIN
CORNELIUS
TIMO MAAS
DAN THE AUTOMATOR
DASHBOARD CONFESS
ELBOW
SPARTA
BADLY DRAWN BOY
SEAFOD
PRINCESS SUPERSTA
TRAVIS
GORILLAZ
ANNIVERSARY
REVEREND HORTON H
HOT ROD CIRCUIT
FLOGGING MOLLY
DRESSY BESSY
GLORIA RECORD
ATMOSPHT
SNEAKER PIMPS
2 SKIN/NEE JS
COAL CHAMBER

WSPJ
Jacksonville, FL
Rachel Shimp
904.752.2143
anis_prl@hotmail.com

WHITE STRIPES
FROM THE P.T.
CLINIC
RICHARD HELL
BEST BOOTS/ESS IN
CANNIBAL CX
KIM HORTHOFF
MATEO CHAMBERS
APEX TWIN
CORNELIUS
TIMO MAAS
DAN THE AUTOMATOR
DASHBOARD CONFESS
ELBOW
SPARTA
BADLY DRAWN BOY
SEAFOD
PRINCESS SUPERSTA
TRAVIS
GORILLAZ
ANNIVERSARY
REVEREND HORTON H
HOT ROD CIRCUIT
FLOGGING MOLLY
DRESSY BESSY
GLORIA RECORD
ATMOSPHT
SNEAKER PIMPS
2 SKIN/NEE JS
COAL CHAMBER

WRPN
Miami, FL 89.1 FM
Justin Emerson
305.462.2143
wrpn@wrpn.com

WHITE STRIPES
FROM THE P.T.
CLINIC
RICHARD HELL
BEST BOOTS/ESS IN
CANNIBAL CX
KIM HORTHOFF
MATEO CHAMBERS
APEX TWIN
CORNELIUS
TIMO MAAS
DAN THE AUTOMATOR
DASHBOARD CONFESS
ELBOW
SPARTA
BADLY DRAWN BOY
SEAFOD
PRINCESS SUPERSTA
TRAVIS
GORILLAZ
ANNIVERSARY
REVEREND HORTON H
HOT ROD CIRCUIT
FLOGGING MOLLY
DRESSY BESSY
GLORIA RECORD
ATMOSPHT
SNEAKER PIMPS
2 SKIN/NEE JS
COAL CHAMBER

WPRK (C)
Winter Park, FL 91.5 FM
Micky Michalec
407.646.2446

GRANDDADDY
BEL AND SEBASTI
GET UP KIDS
JOY RAMONE
REVEREND HORTON H
PROMISE RING
DEATH CAB FOR CUT
BLADE
DISAPPEARANCES
MIRAH
BUVAL SCHOOLS
RUFFALO DAUGHTER
BEN KWELLER
HOT ROD CIRCUIT
HIVES
CLINIC
CORNELIUS
ANNIVERSARY
VELVET TEEN
LIARS ACADEMY
AZURE RAY
PERITO
RIDDLIN KIDS
SCHZATI
SUPER FURRY ANIMA
DANIELLE HOWLE AN
SID HILLMAN QUART
SNEAKER PIMPS
GOOD LIFE
BOARDS OF CANADA

WQAO
Hamden, CT 98.1 FM
Ryan Jones/Kristen DiNicola
203.282.5778
wqao@quinniac.edu

BEN KWELLER
AIR
UNWYER YEARS
MIDTOWN
KORN
RIDGEMONT HIGH
SEAFOD
AUDIO LEARNING CE
GREENWHEEL
UNWRITTEN LAW
CLINIC
PROMISE RING
PREVENT FALLS
JIMMY EAT WORLD
MISTLE THURSH
PORTABLE
JEREMIAH FREED
LOCAL H
AND YOU WILL KNOW
RADIO 4
HOWLIN MAGGIE
STRUNG OUT
LO H
RIDDLIN KIDS
PHANTOM PLANET
SEAFOD
AIR
WHITE STRIPES
BADLY DRAWN BOY
PROMISE RING
REVEREND HORTON H
UNWYER YEARS

WQBR
Yonkers, NY 98.1 FM
Dan Becking
914.226.5411
wqbr@wqbr.com

NAPPY ROOTS
KORN
NOT ANOTHER TEEN
SCORPION KING
GORILLAZ
HOWLIN MAGGIE
OUTCAST
ZERO
ANGELINES
N.E.R.D.
SOLVIVE
JEWEL
DILATED PEOPLES
311
G DEP
NAUGHTY BY NATURE
ANIKIA MOA
MOB DIT
SIMPLE PLAN
JONAS MEKEL
LENNON
BLUNT/HOLE SURFERS
KID ROCK
INCUBUS
ALIEN ANT FARM
GODS AND COUNTRY
CHRIS BUTLER
ROBOTBOY
JOSH RITTER
LIMP BIZKIT

WRCT (C)
Pittsburgh, PA 88.3 FM
Maggie Groves
724.821.0728
wrct@wrcv.cmu.edu

KENNETH GABURO
TRAVIS
DESTROYER
SATAN STOMPING CAR
GODS AND COUNTRY
PEGGY AWEASH/BARBA
ASCOR ROCK
KORNER RIVERS
ORPHX
HANK WILLIAMS III
THAI ELEPHANT ORC
BE JACK JOHNSON
TELEPOPOLIS
CRUCIAL UNIT/MUNI
GERBERUS SHOL
KARP
INTERNATIONAL HAR
TWIN
DEERHOOF
SONGS: OHIA
GOMEZ
RICHARD HELL
ASHERU AND BLUE B
ATMOSPHT
MIGHTY HANNIBAL
XIU XIU
MIDTOWN
LO FIDELITY ALLST
DIANO GAH
COOL COUNTRY

WRWF
Rivers Falls, WI 88.7 FM
Ryan Wales
715.821.5778
539@wrwf.edu

LO FIDELITY ALLST
TRAVIS
DESTROYER
AUDIO LEARNING CE
ANDREW W.K.
THE BERRYS
BADLY DRAWN BOY
PROMISE RING
ASCOR ROCK
KORNER RIVERS
ORPHX
HANK WILLIAMS III
THAI ELEPHANT ORC
BE JACK JOHNSON
TELEPOPOLIS
CRUCIAL UNIT/MUNI
GERBERUS SHOL
KARP
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DEERHOOF
SONGS: OHIA
GOMEZ
RICHARD HELL
ASHERU AND BLUE B
ATMOSPHT
MIGHTY HANNIBAL
XIU XIU
MIDTOWN
LO FIDELITY ALLST
DIANO GAH
COOL COUNTRY

WMLW
Purchase, NY 88.1 FM
John Egan
914.232.5291
wmlw@wmlw.com

ANDREW W.K.
REVEREND HORTON H
MIDTOWN
PROMISE RING
RIDDLIN KIDS
AND YOU WILL KNOW
MILLENCOLIN
ELLS
JOHN SCORFIELD
SEAFOD
SPARTA
LO FIDELITY ALLST
KAITO
BRENDAN BENSON
AND YOU WILL KNOW
CLUB COUNTRY
COHEED AND CAMBRI
ALPHACAT
KNEVEL
HAYDEN
BOARDS OF CANADA
SHELLA NICHOLLS
ALYSON LINDGROU/HOT
PRETTY GIRLS MAKE
REVEREND HORTON H
SPARTA
AUDIO LEARNING CE
BADLY DRAWN BOY
WHITE STRIPES
SONGS: OHIA

WNSH (C)
West Haven, CT 82.7 FM
Christine Hines
203.394.8888

PIEBALD
COHEED AND CAMBRI
PROMISE RING
JIMMY EAT WORLD
MIDTOWN
LIARS AND BROTHERS
HOT ROD CIRCUIT
BOB MOULD
GRIEL
ANDREW W.K.
JOE JONES
AND YOU WILL KNOW
LAWRENCE ARMS
ED HARCOURT
BEN KWELLER
MIRACLE OF '86
RIVALS
WHITE STRIPES
SEAFOD
BADLY DRAWN BOY
ALYSON LINDGROU/HOT
PRETTY GIRLS MAKE
REVEREND HORTON H
SPARTA
AUDIO LEARNING CE
SUPER FURRY ANIMA
BAD RELIGION
WALKMEN

WNEC
Oxford, OH 91.5 FM
Paul Martin
614.775.8171
wneclw@wneclw.com

FAMOUS
JOY RAMONE
RUSSELL MULLITION
ANDREW W.K.
BOB DRAKE
90 DAY MEN
LORDS OF THE NEW
GIANT SAND
MOUNTAIN GOATS
BOB MOULD
BUFFALO DAUGHTER
ENTRAN
JERRY WILLIAMS
AMY FAIRCHILD
STARSAILOR
ED HARCOURT
SLICK SHOES
JIMMY EAT WORLD
ALPHACAT
BETTY DYLAN
JOHN MAYER
FLEXIE
CREPER LAGOON
MISSING JOE
MINIBAR
PARSONS
BOB DYLAN
FOURTH HOUSE IN
SOUL
BELTONS

WOWB
Oberlin, OH 91.5 FM
Christine Hines
614.775.8171
wowb@wob.com

WHITE STRIPES
AND YOU WILL KNOW
RUSSELL MULLITION
GOMEZ
LOCAL H
LORDS OF THE NEW
GIANT SAND
MOUNTAIN GOATS
BOB MOULD
BUFFALO DAUGHTER
ENTRAN
JERRY WILLIAMS
AMY FAIRCHILD
STARSAILOR
ED HARCOURT
SLICK SHOES
JIMMY EAT WORLD
ALPHACAT
BETTY DYLAN
JOHN MAYER
FLEXIE
CREPER LAGOON
MISSING JOE
MINIBAR
PARSONS
BOB DYLAN
FOURTH HOUSE IN
SOUL
BELTONS

WOWL
Boca Raton, FL 91.7 FM
Vernon Williams
561.212.1799
wowl@wowl.com

DANIEL ASH
FRADY
ANYONE
JAPAN FOR SALE VO
TRAM
POSSIBLE SHAPES
MINISTRY
MADONNATION
ANGLO-AMERICAN AL
GORILLAZ
REVEREND HORTON H
LOCAL H
ROBOTBOY
ZANZIBAR
ALPHA CAT
N.A.S.
BRANDY
ONESIEZELERO
HEADSTRONG
MINISTRY
FU MANCHU
JAIL RUL
STATE PROPERTY
NO-KO-RAAMA VOL
OBLIQUE
PHOTETS
KITTIE
SCORPION KING
MIRA
N.A.S.
VIOLET FORCEABLE ENT

WPNR
Utica, NY 90.7 FM
Tom Iino
315.232.9069
wprn@hotmail.com

WEZELER
STROKES
ANYONE
JAN 7 AND R. KELL
REVEREND HORTON H
DEADLY
MADONNATION
ANGLO-AMERICAN AL
GORILLAZ
REVEREND HORTON H
LOCAL H
ROBOTBOY
ZANZIBAR
ALPHA CAT
N.A.S.
BRANDY
ONESIEZELERO
HEADSTRONG
MINISTRY
FU MANCHU
JAIL RUL
STATE PROPERTY
NO-KO-RAAMA VOL
OBLIQUE
PHOTETS
KITTIE
SCORPION KING
MIRA
N.A.S.
VIOLET FORCEABLE ENT

WPTS
Pittsburgh, PA 92.1 FM
Leon Sloan
412.382.4724
wpts@wpts.com

ANNIVERSARY
STROKES
ANYONE
JAN 7 AND R. KELL
REVEREND HORTON H
DEADLY
MADONNATION
ANGLO-AMERICAN AL
GORILLAZ
REVEREND HORTON H
LOCAL H
ROBOTBOY
ZANZIBAR
ALPHA CAT
N.A.S.
BRANDY
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MINISTRY
FU MANCHU
JAIL RUL
STATE PROPERTY
NO-KO-RAAMA VOL
OBLIQUE
PHOTETS
KITTIE
SCORPION KING
MIRA
N.A.S.
VIOLET FORCEABLE ENT

WQAE
Albany, NY 98.1 FM
Dan Becking
518.226.5411
wqae@wqae.com

NAPPY ROOTS
KORN
NOT ANOTHER TEEN
SCORPION KING
GORILLAZ
HOWLIN MAGGIE
OUTCAST
ZERO
ANGELINES
N.E.R.D.
SOLVIVE
JEWEL
DILATED PEOPLES
311
G DEP
NAUGHTY BY NATURE
ANIKIA MOA
MOB DIT
SIMPLE PLAN
JONAS MEKEL
LENNON
BLUNT/HOLE SURFERS
KID ROCK
INCUBUS
ALIEN ANT FARM
GODS AND COUNTRY
CHRIS BUTLER
ROBOTBOY
JOSH RITTER
LIMP BIZKIT

WRAS (C)
Greensboro, NC 90.9 FM
Holt Hollie
336.232.9069
wras@hotmail.com

VELVET TEEN
KORN
BEN KWELLER
PREBALD
WHITE STRIPES
AND YOU WILL KNOW
BOB MOULD
BOB MOULD
NO-NO'S
CLUB COUNTRY
KEITH WILLIAMS
ANNIVERSARY
PLEASANT
FLOGGING MOLLY
JIMMY EAT WORLD
MISTLE THURSH
PORTABLE
JEREMIAH FREED
LOCAL H
AND YOU WILL KNOW
RADIO 4
HOWLIN MAGGIE
STRUNG OUT
LO H
RIDDLIN KIDS
PHANTOM PLANET
SEAFOD
AIR
WHITE STRIPES
BADLY DRAWN BOY
PROMISE RING
REVEREND HORTON H
UNWYER YEARS

WRWB
Boston, MA 104.9 FM
Leon Bolivar
617.374.4339
wrwb@wrb.com

HOT ROD CIRCUIT
PROMISE RING
AND YOU WILL KNOW
SUPER FURRY ANIMA
SONGS: OHIA
BOB MOULD
BOB MOULD
NO-NO'S
CLUB COUNTRY
KEITH WILLIAMS
ANNIVERSARY
PLEASANT
FLOGGING MOLLY
JIMMY EAT WORLD
MISTLE THURSH
PORTABLE
JEREMIAH FREED
LOCAL H
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RADIO 4
HOWLIN MAGGIE
STRUNG OUT
LO H
RIDDLIN KIDS
PHANTOM PLANET
SEAFOD
AIR
WHITE STRIPES
BADLY DRAWN BOY
PROMISE RING
REVEREND HORTON H
UNWYER YEARS

WRWF
Rivers Falls, WI 88.7 FM
Ryan Wales
715.821.5778
539@wrwf.edu

LO FIDELITY ALLST
TRAVIS
DESTROYER
AUDIO LEARNING CE
ANDREW W.K.
THE BERRYS
BADLY DRAWN BOY
PROMISE RING
ASCOR ROCK
KORNER RIVERS
ORPHX
HANK WILLIAMS III
THAI ELEPHANT ORC
BE JACK JOHNSON
TELEPOPOLIS
CRUCIAL UNIT/MUNI
GERBERUS SHOL
KARP
INTERNATIONAL HAR
TWIN
DEERHOOF
SONGS: OHIA
GOMEZ
RICHARD HELL
ASHERU AND BLUE B
ATMOSPHT
MIGHTY HANNIBAL
XIU XIU
MIDTOWN
LO FIDELITY ALLST
DIANO GAH
COOL COUNTRY

WRWG (C)
Miam, FL 98.1 FM
Dan Becking
305.348.3071
wrwg@hotmail.com

X-ECTONERS
UNWRITTEN LAW
KORNER RIVERS
PHANTOM PLANET
SUPER FURRY ANIMA
MIRAH
CLEM SNIDE
SAW DOCTORS
LOCAL H
NORMALS
MARSHMALLOW COAST
MIDTOWN
DIAN GALE
SOCK ANGELS
HURRICAN LAMPS
ALPHA CAT
36 CRAZYFISTS
MOB DIT
JON VESLEY HARDI
BRIAN STARVO GALT
LENNON
BLUNT/HOLE SURFERS
KID ROCK
INCUBUS
ALIEN ANT FARM
GODS AND COUNTRY
CHRIS BUTLER
ROBOTBOY
JOSH RITTER
LIMP BIZKIT

WMWC
Fredericksburg, VA 91.5 FM
Robert Sobczak
540.654.1711
osym1@wmc.edu

BEN KWELLER
MIRAH
PHANTOM PLANET
X-ECTONERS
AND YOU WILL KNOW
PIEBALD
BRAND NEW
ELLS
WHITE STRIPES
BOARDS OF CANADA
PROMISE RING
N.E.R.D.
AUDIO LEARNING CE
DEATH CAB FOR CUT
HAYDEN
IMPOSSIBLE SHAPES
DEATH RAY DAVIES
TRIAL BY FIRE
SPARTA
FASHIONISTA
MY MORNING JACKET
MILLENCOLIN
BRENDAN BENSON
MIRACLE OF '86
BOLDWIN BROTHERS
COHEED AND CAMBRI
ALPHACAT
CONSTANT
NORAH JONES
PREVENT FALLS
FLOGGING MOLLY
HILBILLY IDOL

WNMC
Traverse City, MI 90.7 FM
Michael J. Kelly
616.941.1220
mjkelly@message.nmc.edu

BLA FLECK &
BIG JACK
RUBEN WILSON
ANOTHER YEAR ON T
MICHELE CAMERLO
JOHN SCORFIELD
EE
JAMES DIXON
JODY WILLIAMS
GODS AND COUNTRY
MIKE JONES
ROLL & TUMBLE
REVEREND HORTON H
RIDERS IN THE SKY
WILL MILLAR &
CHARLIE SA
DON JULIAN
MIDWINTER
ISSA BAGAYOGO
HOT ROZE
LORDS OF THE NEW
GIANT SAND
3 MUSTAFAS 3
BOBBY PRETTE
MIRAH
ANDREW W.K.
GIGI
REVEREND HORTON H
GURF MURKIN
CHARLIE MUSSELLVH
HILBILLY IDOL

WNTH
Winnetka, IL 88.1 FM
Boey Jans
847.483.3411
breakfast@earthlink.net

BLACKJALOUSY
ANDREW W.K.
N.E.R.D.
X-ECTONERS
SUPERJACKS
MICHELE CAMERLO
GARRISON STARR
AND OP CONSONRTU
KINKY
MILLENCOLIN
ZERO 7
SEAFOD
MISSING JOE
TRANSCENDENT
PAN AMERICAN
BIG HEAD TODD SAM
MIRAH
BADLY DRAWN BOY
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PORTABLE
GODS AND COUNTRY
ATMOSPHT
THE DROP
STATE BIRD
ED HARCOURT
ZERO 7
BOARDS OF CANADA
MIRAH
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HOWLIN MAGGIE
CANDY BUTCHERS
CROSSHAZ

WNOX (C)
Northfield, IL 89.1 FM
Jim Weisz
618.392.3965
wnox@wnox.org

SCHZATI
MIDTOWN
DRESSY BESSY
JIMMY EAT WORLD
SARAH SHANNON
HELP WANTED
DAMIEN JURADO AND
AND YOU WILL KNOW
RIDDLIN KIDS
LOCAL H
JOHN MAYER
ALIEN ANT FARM
GOMEZ
JON MAYER
BLU MUSE
WEZELER
CLINIC
DISHWALL
DASHBOARD CONFESS
HOBBASTANK
DUJALL
JOHN ROUSE
DOVETAIL JOINT
AND YOU WILL KNOW
GREENWHEEL
TIGER SAW
KELLER WILLIAMS
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JOY RAMONE
CRAZY HOOPS
IMPOSSIBLE SHAPES
MEZCLAMANTE

WNYK
New York, NY 88.7 FM
Mara Fennell
914.775.8171
wnyk@wnyk.com

PHANTOM PLANET
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BEN KWELLER
WEZELER
DAMIEN JURADO AND
ANDREW W.K.
REVEREND HORTON H
TRAVIS
LIONS
ELLS
LOCAL H
WHITE STRIPES
TIGER SAW
JIMMY EAT WORLD
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BOB MOULD
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KAITO
MIRAH
BOB MOULD
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BALDWIN BROTHERS
LIFE OF CRIME
PROMISE RING
MARSHMALLOW COAST
ED HARCOURT
MIDTOWN
MONKEY SUZUKI
AND YOU WILL KNOW
BOGGS
JON SPENCER BLUES
IMPERIAL TEEN
NINA NASTASIA

WOWZ
Northampton, MA 91.9 FM
Mara Fennell
413.385.4956
wowz@sophia.smith.edu

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DAMIEN JURADO AND
ANDREW W.K.
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SPARTA
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GHOST
BADLY DRAWN BOY
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PREVENT FALLS
LOCAL H
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WQBE
Pittsburgh, NY 93.9 FM
Stephen Szaturo
412.382.4724
wqbe@wqbe.com

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36 CRAZYFISTS
CYCLERY
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POISON THE WELL
BAD RELIGION
CORNER
AND YOU WILL KNOW
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WRWB
Boston, MA 104.9 FM
Leon Bolivar
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SUPER FURRY ANIMA
SONGS: OHIA
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BOB MOULD
NO-NO'S
CLUB COUNTRY
KEITH WILLIAMS
ANNIVERSARY
PLEASANT
FLOGGING MOLLY
JIMMY EAT WORLD
MISTLE THURSH
PORTABLE
JEREMIAH FREED
LOCAL H
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RADIO 4
HOWLIN MAGGIE
STRUNG OUT
LO H
RIDDLIN KIDS
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AIR
WHITE STRIPES
BADLY DRAWN BOY
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REVEREND HORTON H
UNWYER YEARS

WRWF
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Ryan Wales
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KORNER RIVERS
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HANK WILLIAMS III
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BE JACK JOHNSON
TELEPOPOLIS
CRUCIAL UNIT/MUNI
GERBERUS SHOL
KARP
INTERNATIONAL HAR
TWIN
DEERHOOF
SONGS: OHIA
GOMEZ
RICHARD HELL
ASHERU AND BLUE B
ATMOSPHT
MIGHTY HANNIBAL
XIU XIU
MIDTOWN
LO FIDELITY ALLST
DIANO GAH
COOL COUNTRY

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Miam, FL 98.1 FM
Dan Becking
305.348.3071
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X-ECTONERS
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SUPER FURRY ANIMA
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CLEM SNIDE
SAW DOCTORS
LOCAL H
NORMALS
MARSHMALLOW COAST
MIDTOWN
DIAN GALE
SOCK ANGELS
HURRICAN LAMPS
ALPHA CAT
36 CRAZYFISTS
MOB DIT
JON VESLEY HARDI
BRIAN STARVO GALT
LENNON
BLUNT/HOLE SURFERS
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LIMP BIZKIT

WNWC
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ELPHONE
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DEPARTURE LOUNGE
MARSHMALLOW COAST
MIDTOWN
DENISON WITMER
JIM KEMEN
ELLS
GOMEZ
90 DAY MEN
IMPERIAL TEEN
MENDOZA LINE
LIFE OF CRIME
TEENAGE FANCLUB A
ELNI MANDELL
FOUR TEAM RING
LAMBCHOP
NEIGHAGERY
SECRET MACHINES

WNRN
Charlotteville, VA 91.9 FM
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ANDREW W.K.
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ELVIS COSTELLO
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MEZCLAMANTE

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SONGS: OHIA
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RICHARD HELL
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106 VIC
Ithaca, NY 105.9 CaFM
Kris Switzer
507.274.1040
srjspan@aol.com
FACE TO FACE
MOTH
2 SKINNEE J'S
SUSHIROBO
MARS VOLTA
PEDRO THE LION

BEARCAST UC. EDU
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SLICK SHOES
MARS VOLTA

CFBU
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Kevin D'Amico
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FACE TO FACE
MARS VOLTA

CFRE
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Ken Hoshino
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music@heetheweb.org
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CORNERSHOP
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CFRU
Guelph, ON 93.3 FM
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London, ON 94.7 FM
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HOT HOT HEAT
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Quebec City, 94.3 FM
Dimitri Fortin
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PEDRO THE LION
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EL-P
LUKE SLATER
CORNERSHOP
GLORIA RECORD
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CITR
Vancouver, BC 101.9 FM
Mike West
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Montreal, CC FM
Kerly Hickley
514.931.8731
mooseamin@yahoo.com
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REWIND - ORIGINAL
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CIAM
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Christian Gagnier
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WONDERLUCK
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Louis & Omar
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MARS VOLTA

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Burnaby, BC 93.9 FM
Eric D'Almeida
604.291.8022
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NATIONAL TRUST
RECORD
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CRAM
Toronto, ON CC CC
Nwach Ziv
416.789.5151
nzw@yaho.com
MOTH
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GLORIA RECORD
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Los Angeles, Ca CaFM
Dave Sloan
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sloand@dmxmusic.com
PEDRO THE LION
CORNERSHOP
MARS VOLTA

GILMAN RADIO
Baltimore, MD CC
Scott Kuder
410.222.4251
radio@students.gilman.edu
PEDRO THE LION
CORNERSHOP
MEDESKI MARTIN AN
SUSHIROBO
MARS VOLTA

KAFK
USAF Academy, CO 104.3 FM
Scott Beach
719.535.4544
glucky19@hotmail.com
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KALK
Berkeley, CA 90.7 FM
Russ Blackmar
510.842.1111
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DON LENNON
GORDON MUMFORD
SURFACE OF EARTH
MARC MOULIN
TO UP AND SHAVE
TO

KAMP
Tucson, AZ 1570 AM
Blake Borkowitz
520.826.4400
kcamusic@email.arizona.edu
ED HARCOURT
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MOTH
GLORIA RECORD
SCQUAD FIVE-O

KANN
Columbia Station, TX 99.9 FM
Jay O'Hall
979.862.2325
mredactor@kann.tamu.edu
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DORA FLOOD
GLORIA RECORD
MEDESKI MARTIN AN

KAOS
Olympia, WA 89.3 FM
Katie Oppenheimer
360.871.8206
kaosmusic@evergreen.edu
CORNERSHOP
FRIDGE
MARS VOLTA

KAPU
Azuza, CA 104.7 FM
Jake Jacob/Slim
626.815.8877
kapu@capu.edu
PEDRO THE LION
CORNERSHOP
GLORIA RECORD
DEATHRAY
FACE TO FACE

KASC
Tempe, AZ 1260 AM
Ernie Armand
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mthblaze1260@yahoo.com
FACE TO FACE
CORNERSHOP
MARS VOLTA

KASF
Alamosa, CO 90.9 FM
Eric Munnings
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FACE TO FACE
CORNERSHOP
MARS VOLTA

KAUR
Sault Ste. Marie, ON 91.5 FM
Craig Dewey
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HOT HOT HEAT
MARS VOLTA
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CORNERSHOP

KBCC
Bellevue, WA 91.3 FM
Bruce Wirtz
206.834.2955
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DAVE DOUGLAS
ESTRELLA MORENTE
RAI VEGA LATINIA
ERIK TRUFFAZ
FERMIN MUGURUZUA

KBEACH
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Kerly Hickley
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jmlimr@kbeach.org
PEDRO THE LION
WONDERLUCK
2 SKINNEE J'S
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Jamie Roschke
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KIDNEY THEVES
MANTLE
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SOULIVE
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KBHU
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BRN KWELLER
CORNERSHOP
FLICKERSTICK
STORVALGOR

KBOD
Portland, OR 90.7 FM
Brandon Lieberman
503.221.8022
brandankoo@yaho.com
ASE BRAYTON
JON SPENCER BLUES
APOCALYPSE ALWAYS
MARS VOLTA
NEIL YOUNG

KBUT
Crested Butte, CO 90.3 FM
Alex Fenton
970.245.9275
music@kbut.org
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MARS VOLTA
CORNERSHOP
LULU
LUKE SLATER
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KBUX
Columbus, OH 91.1 FM
Dave Trent
614.441.1744
sloand@dmxmusic.com
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MARS VOLTA
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KCCR
Tacoma, WA 103.1 FM
Tim Sullivan
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FACE TO FACE
CORNERSHOP
SUSHIROBO
MARS VOLTA

KCDU
Columbia, MO 88.1 FM
Ross Gianfiorini
573.862.7820
mgs@cmu.edu
PEDRO THE LION
LULU
NATIONAL TRUST
BENT
MASTERS OF THE HE

KCPR
San Luis Obispo, CA 91.3 FM
Jen Tuomi
805.786.9805
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PRETTY GIRLS MAKE
WALDECK
JULIE DOIRON
MASTERS OF THE HE
OCTOPUS PROJECT

KCEP
Seattle, WA 90.3 FM
Don Yates
206.520.5833
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TOM WAITS
CORY HARRIS
JEDRO THE LION
JON SPENCER BLUES
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KCWR
Santa Monica, CA 89.9 FM
M. Harcourt
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CORNERSHOP
MEDESKI MARTIN AN

KCCS
Chico, CA 95.5 FM
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FRIDGE
MARS VOLTA
OCTOPUS PROJECT
GLORIA RECORD

KCCS
Tucson, AZ 91.9 FM
Robert F. Brown
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robertf@excite.com
SLICK SHOES
CORNERSHOP
GLORIA RECORD
CORNERSHOP

KCSU
Fort Collins, CO 90.5 FM
Holtman
970.491.7611
kcsu@famar.colostone.edu
MOTH
FACE TO FACE
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MARS VOLTA

KCUR
Kansas City, MO 89.3 FM
John Warren
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RECORD THE LION
STARLINKS, TN
FIVER

KCWU
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Jon Sponer
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CORNERSHOP
MARS VOLTA

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ROBERT RANDOLPH
DEATHRAY
FRIDGE
JULIE DOIRON
CORNERSHOP

KDLC
Barnett, MT 106.5 FM
Jon Harrell
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KDNE
Crested Butte, NE 91.9 FM
Chris Howard
402.826.9277
kdne@doane.edu
MOTH
BALDWIN BROTHERS
CITIZEN BIRD
TWO THIRTYEIGHT
CANDY BUTCHERS

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Carbondale, CO 90.5 FM
Skip Nat
970.869.0139
kdkn@cfop.net
CORNERSHOP
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WHITE STRIPES
CORY HARRIS
STANTON MOORE

KDNZ
San Francisco, CA 101.3 FM
Rowdy Busca
415.765.9554
kdnz@sfca.edu
FLIVE
TRUTH HURTS
DJ QUIK
MICHEL MGS
DOIRON

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Bremont, OR Cable FM
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503.607.7888
kdod@bremont.or.us
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GOREY
KIDNEY THEVES
FIVE FEET UNDER
PORTABLE

KDOR
Denver, CO 91.9 FM
Bryant Liggett
303.727.7286
kdu_41@netnetwis.edu
MEDESKI MARTIN AN
CORNERSHOP
PEDRO THE LION
DEATHRAY

KDVS
Davis, CA 102.3 FM
Will Sherwin
530.722.9993
kdvsmusic@yahoo.com
HOT HOT HEAT
PRINCETON REVERBS
HOT GHOST
MASTERS OF THE HE
2 SKINNEE J'S

KDWB
Dillon, MT 90.9 FM
Thomas Westzlein
406.683.7156
SLICK SHOES
MARC MOULIN
2 SKINNEE J'S
REWIND - ORIGINAL

KEOL
La Grande, OR 91.7 FM
Jennifer T. Kayva-Bonajera
541.582.4466
keol@keol.com
FIVER
ANCIENT FUTURE
TOM WAITS
TRAVIS HYPHOTIC

KEXP
Seattle, WA 90.3 FM
Don Yates
206.520.5833
kexp@u.washington.edu
TOM WAITS
CORY HARRIS
JEDRO THE LION
JON SPENCER BLUES
MARS VOLTA

KFAI
Indianapolis, IN 106.7 FM
Mandy Cox
612.341.1144
dub@kfm.com
MASTERS OF THE HE
DEATHRAY
REWIND - ORIGINAL
OCTOPUS PROJECT

KFKK
Hastings, NE 90.1 FM
Michael O'Donell
402.461.7342
kfkkmusic@earthlink.net
SLICK SHOES
INDIA EATON
2 SKINNEE J'S
FACE TO FACE

KFLI
Prescott, AZ DUPI1 FM
Robert F. Brown
520.708.3785
robertf@excite.com
MASTERS OF THE HE
DEATHRAY
MARS VOLTA
CORNERSHOP

KFSR
Fresno, CA 90.7 FM
Marty
558.278.4500
kfrsres@hotmail.com
MASTERS OF THE HE
GLORIA RECORD
DEATHRAY

KGFN
El Cajon, CA 89.1 FM
Kurt Wagner
619.444.7288
kgfnm@yahoo.com
FACE TO FACE
GLORIA RECORD
SUSHIROBO
MOTH

KGLT
Bozeman, MT 91.5 FM
Drew Dewey
406.394.6483
kgltms@montana.edu
FACE TO FACE
CORNERSHOP
MARS VOLTA

KGSL
St. Louis, MO 1220 AM
Stephanie Knobloch
314.968.7162
FRIDGE
JULIE DOIRON
CORNERSHOP

KGNU
Bozeman, CO 88.5 FM
Edina Eri
402.449.4885
music@kgnu.org
KRONOS QUARTET
BONNIE RAITT
RAJERY

KONE
Orion, NE 91.9 FM
Chris Howard
402.826.9277
kdne@doane.edu
MOTH
BALDWIN BROTHERS
CITIZEN BIRD
TWO THIRTYEIGHT
CANDY BUTCHERS

KGRK
Cedar Falls, IA 1440 AM
Jason Voyna
319.778.9595
kgrk@cfop.net
CORNERSHOP
MEDESKI MARTIN AN
MOTH

KKMT
Kodiak, AK 100.1 FM
Mike Wall
907.465.9181
kmt@atlaslink.net
CORNERSHOP
ROBERT RANDOLPH
MEDESKI MARTIN AN
MOTH

KKUR
San Luis Obispo, CA 91.5 FM
Eric Rodemeyer
805.969.8877
kkur1053@excite.com
JAB
CHELSEA ON FIRE
CONCRETE BLONDE
ECHO AND THE BUNN

KKXD
Crested Butte, OR Cable FM
James Robinson
503.607.7888
kdod@bremont.or.us
SIMPLE PLAN
GOREY
KIDNEY THEVES
FIVE FEET UNDER
PORTABLE

KKNS
Haynes, AK 102.3 FM
Byrne Power
907.422.5217
byrnepower@hotmail.com
PEDRO THE LION
CORNERSHOP
SUSHIROBO
MASTERS OF THE HE
MARS VOLTA

KKSU
Arcata, CA 90.5 FM
Brian Brown
707.826.0809
kksu@kksu.net
SLICK SHOES
MARS VOLTA

KKSL
Avalon, CA 88.7 FM
Joe Hayden
310.510.7469
kksl@cpd.org
MEDESKI MARTIN AN
CORNERSHOP
STARLINKS, TN
EL-P
FIVER

KKJH
Lawrence, KS 90.7 FM
Richard Wentworth
785.854.5483
kkjhmusic@yahoo.com
JULIE DOIRON
THE SHALLOWS
RUBY SIGNALS
DIANOAGAH

KKRC
Hanaelei, HI 91.9 FM
Owen Slayton
808.826.7174
krc@hawaiianet.net
CORNERSHOP
ELZA GUYLON
MEDESKI MARTIN AN
DORA FLOOD
ROBERT RANDOLPH
MOTH

KKRC
Long Beach, CA 1500 AM
Ethan Hackett
562.435.6300
kbc1500@netscape.net
STIRLING OUT
SLICK SHOES
RASPUTINA
MARS VOLTA
COAL CHAMBER

KKPI
Ruston, LA 89.1 FM
Marc Stoll
519.853.4431
marc.stoll@gmail.com
PEDRO THE LION
CORNERSHOP
MARS VOLTA
MASTERS OF THE HE
DEATHRAY

KKRS
Salem, OR 91.3 FM
Hugh Foley
405.372.3636
kkrs@meagrar.com
ROBERT RANDOLPH
JON SPENCER BLUES
GLORIA RECORD
SEAFOOD
DEATHRAY

KKRU
Anchorage, AK 88.1 FM
Annika Hood
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kkru@meagrar.com
GLORIA RECORD
REWIND - ORIGINAL
CORNERSHOP
TWO THIRTYEIGHT

KKRX
Las Cruces, NM 91.5 FM
Elaine McClure
505.846.4640
music@krrx.com
MEDESKI MARTIN AN
FACE TO FACE
CORNERSHOP
MARS VOLTA

KKRV
Lafayette, LA 88.7 FM
Carol Dolan
504.925.3827
kkrv@krrv.com
HOT HOT HEAT
MARS VOLTA

KKZA
Alamosa, CO 88.7 FM
Claire Steube
719.588.8844
claire01@bwn.net
MEDESKI MARTIN AN
JON SPENCER BLUES
OLIVER MULLIKUZZI
CORY HARRIS
WICK CLARK

KSAN
Nacogdoches, TX 90.1 FM
Robert Newsum
536.468.4000
ksan@ksan.com
MOTH
PEDRO THE LION
GLORIA RECORD
WONDERLUCK
FIVER

KSBR
Mission Viejo, CA 88.5 FM
Sean Efrid
949.862.4983
undergroundvibes@aol.com
REWIND - ORIGINAL
FACE TO FACE

KKXT
Kodiak, AK 100.1 FM
Mike Wall
907.465.9181
kmt@atlaslink.net
CORNERSHOP
ROBERT RANDOLPH
MEDESKI MARTIN AN
MOTH

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Nacogdoches, TX 90.1 FM
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REWIND - ORIGINAL
FACE TO FACE

KKPA
Berkeley, CA 91.9 FM
Al Karim
510.824.2320
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MUSIC
CORNERSHOP
KIRKY
MARS VOLTA

KKPHS
Pasadena, Ca CaFM
Jonathan Lyons
626.798.9000
kkphs@meagrar.com
MOTH
FACE TO FACE

KKPSU
Portland, OR 1450 AM
Angelo M. Delesio II
503.725.4071
kkpsu@meagrar.com
MASTERS OF THE HE
BUSTY SIGNALS
LIFESTYLE
WONDERLUCK
PEDRO THE LION

KKPR
Forest Grove, OR 94.5 FM
Steve King
503.359.2822
CORNERSHOP
MEDESKI MARTIN AN
CORNERSHOP
DREW EMMITT
REWIND - ORIGINAL

KKRC
Denver, CO 1530 AM
Dan Connors
303.364.5392
kkrc@meagrar.com
MEDESKI MARTIN AN
DORA FLOOD
ROBERT RANDOLPH
MOTH

KKRH
Arcata, CA 610 AM
John McFerrin
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CORNERSHOP
MASTERS OF THE HE
MEDESKI MARTIN AN
MARS VOLTA

KKRL
Mil Vermon, IA 89.7 FM
Sydney Wikerson & Thomas Paris
519.895.4431
krrl@meagrar.com
MEDESKI MARTIN AN
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MASTERS OF THE HE
FACE TO FACE
HOT GHOST

KKSC
Salem, OR 91.3 FM
Hugh Foley
405.372.3636
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ROBERT RANDOLPH
JON SPENCER BLUES
GLORIA RECORD
SEAFOOD
DEATHRAY

KKSL
Hammond, LA 90.9 FM
Dennis D'Amico
504.548.2320
kksl@meagrar.com
FRIDGE
MARS VOLTA
HOT HOT HEAT
KITT MONKEY
MOTH

KKSM
Edmond, OK 90.9 FM
Wes Wolf
405.974.2589
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MOTH
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MOTH
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NILES LOGGREN
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NILES LOGGREN
INDIA EATON

KKSB
Manhattan, KS 91.9 FM
Al Karim
510.824.2320
kkbs@pacifica.org
MUSIC
CORNERSHOP
KIRKY
MARS VOLTA

KKSD
Brookings, SD 90.7 FM
Jeff Ellinger
605.856.8556
kkbsd@meagrar.com
CORNERSHOP
PEDRO THE LION
FACE TO FACE
MASTERS OF THE HE
GLORIA RECORD
SLICK SHOES

KSFS
San Francisco, CA 88.1 FM
113.248.4088
noise@ktrn.org
DO MAKE SAY THINK
FOG
GREG DAVIS

KSJU
Portland, OR 94.5 FM
Steve King
503.359.2822
CORNERSHOP
MEDESKI MARTIN AN
CORNERSHOP
DREW EMMITT
REWIND - ORIGINAL

KSLS
San Jose, CA 90.5 FM
Dave Pirtle
408.294.6548
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MOTH
QUEERS
PEDRO THE LION
VICTORY STYLE 5
MEDESKI MARTIN AN

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VICTORY STYLE 5
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M

BABSON COLLEGE Babson Park, MA CaFM Eric McFlynn 518.939.3800 misaac@babson.edu DEEPLY STRIKE PHUTURESOLE TIMO MAAS FRESHYERS JAPAN FOR SALE RINOCEROSE

CKXS Montreal, CC FM Pablo Duran 514.941.8966 mooseman@yahoo.com MISSRESS BARBARA ZEE LORCIA RINOCEROSE PHUTURESOLE PFM TIMO MAAS BALDWIN BROTHERS JOHN SELWAY RINOCEROSE

KAOS Olympia, WA 89.3 FM Kait Moon 360.421.8966 kaos_music@evergreen.edu BONOB0 DJ SIVD S&W & C DJRHS KIVE HILK SOUTO SLEETED

KPCR San Luis Obispo, CA 91.3 FM Velanice Stewart 805.542.5245 kpcrpd@kpcr.org TOCSA NO CATEGORIES 5 BOARDS OF CANADA SCOLLIVE FUNKY RINOCEROSE ZERO 7 ALLENKO BROTHER-GOLDEN BOY WITH M DEPARTURES RAE AND CHRISTIAN STALBUOG

KFCJ Los Altos Hills, CA 89.7 FM Richard Hester 925.942.5045 musicdel@kfcj.org MUM DJ SIVD SHEA MANITOBA GREG DAVIS FUNKY RINOCEROSE ELECTRIC COMPANY BOARDS OF CANADA TRISTEZA JOHN SELWAY JEAN-JACQUES PERR STALBUOG

KLPI Ruston, LA 89.1 FM Rusty Rusk 504.227.5045 marc.stolo@gmail.com DJ NICOLAS MATAR DEEPLY STRIKE TIMO MAAS KINRY RINOCEROSE TO ANTHOLOGY TELEPOMUSIK SUNSCREAM RAE AND CHRISTIAN RINOCEROSE RINOCEROSE STRIKE MAXWELL IMPLISION

KRFH Arcata, CA 89.5 FM Jim McFerrin 707.824.4865 music98@hotmail.com BALDWIN BROTHERS APXHEX-TWIN ZERO 7 NITIN SAWHNEY DESMOND WILLIAMS SCORPIO HOUSECAT SNEAKER PIMPS APXHEX-TWIN RINOCEROSE SERATONIN ARIA APRODITE

KSMC Moraga, CA 89.5 FM Anthony Holder 925.927.4865 ksmc98@hotmail.com BALDWIN BROTHERS APXHEX-TWIN ZERO 7 NITIN SAWHNEY DESMOND WILLIAMS SCORPIO HOUSECAT SNEAKER PIMPS APXHEX-TWIN RINOCEROSE SERATONIN ARIA APRODITE

KUAC Fairbanks, AK 89.9 FM Jeremy Smith 907.477.4865 jeremy@kuac.org BOARDS OF CANADA ZEPHYRUS BROTHERS BALDWIN BROTHERS DESMOND WILLIAMS SCORPIO HOUSECAT TELEPOMUSIK JOHN SELWAY RINOCEROSE SERATONIN STRIKE

KVCU Boulder, CO 1190 AM Morgan Wells 303.445.4865 kvucm@colorado.edu TIMO MAAS FLANKINGPUP REARWEEKS II DESMOND WILLIAMS SCORPIO HOUSECAT SNEAKER PIMPS APXHEX-TWIN RINOCEROSE SERATONIN STRIKE

KZUU Pullman, WA 90.7 FM Tom Cosgrove 509.375.1232 ackoc@mal.wa.edu TIMO MAAS FLANKINGPUP REARWEEKS II DESMOND WILLIAMS SCORPIO HOUSECAT SNEAKER PIMPS APXHEX-TWIN RINOCEROSE SERATONIN STRIKE

CFBU St. Catharines, ON 103.7 FM Kevin D 905.888.5550 cfbu@niagara.com GORE STRATOCUE BENJAMIN WILD GOLDEN BOY WITH M JAZZ CHLOUT

CJAM Detroit, MI 91.5 FM Andrew Hurlford 519.971.3806 gmagies@winsonor.ca RINOCEROSE ATJAZZ MOUSE ON MARS TELEPOMUSIK KOSHEEN TIMO MAAS BALDWIN BROTHERS BOARDS OF CANADA TRISTEZA RAREWEEKS II CHEMICAL BROTHERS FREZZOP DJ SPINNA AQUA BASSINO TELEJAZZ

KASC Tempe, AZ 1260 AM Matt Hancock 602.965.4160 mthehazbe12@yahoo.com RINOCEROSE KOSHEEN TIMO MAAS BALDWIN BROTHERS BOARDS OF CANADA TRISTEZA RAREWEEKS II CHEMICAL BROTHERS FREZZOP DJ SPINNA AQUA BASSINO TELEJAZZ

KCRW Santa Monica, CA 89.9 FM Scott Rios 310.450.5183 music@kcrw.org BALDWIN BROTHERS GORILLAZ PHUTURESOLE BOARDS OF CANADA JOHN SELWAY BLADE 2 CHEMICAL BROTHERS CORNERSHOP ZERO 7 NO CATEGORIES 5 RINOCEROSE FELIX DA HOUSECAT DFLUNA SLASH

KSCB Santa Barbara, CA 91.9 FM Eric Solo 805.885.3757 kscb@montana.com TIMO MAAS FILA BRAZILIA BASTYBROS BROTHERS CORNERSHOP ZERO 7 NO CATEGORIES 5 RINOCEROSE FELIX DA HOUSECAT DFLUNA SLASH

KFLI Prescott, AZ DUPII FM David DuPuy 520.708.3785 kflif@arizona.com BALDWIN BROTHERS GORILLAZ PHUTURESOLE BOARDS OF CANADA JOHN SELWAY BLADE 2 CHEMICAL BROTHERS CORNERSHOP ZERO 7 NO CATEGORIES 5 RINOCEROSE FELIX DA HOUSECAT DFLUNA SLASH

KRNL Mt. Vernon, IA 89.7 FM Brent Holmes 319.895.4431 krnl@cornell-iowa.edu DISCEBLOY ST JOHN BLADE 2 TALI PAUL DEEPLY STRIKE KINRY RINOCEROSE PARKS AND WILSON KINRY RINOCEROSE WALDECK

KSRH San Rafael, CA 88.1 FM Brent Holmes 319.895.4431 krnl@cornell-iowa.edu DISCEBLOY ST JOHN BLADE 2 TALI PAUL DEEPLY STRIKE KINRY RINOCEROSE PARKS AND WILSON KINRY RINOCEROSE WALDECK

KUCI Irvine, CA 89.9 FM Scott Hayes 949.824.4273 music@kuci.org DISCEBLOY ST JOHN BLADE 2 TALI PAUL DEEPLY STRIKE KINRY RINOCEROSE PARKS AND WILSON KINRY RINOCEROSE WALDECK

KUCR Riverside, CA 88.3 FM Darren Beckford 909.787.3838 kucr@kucr.com BOARDS OF CANADA DAEDULS SHARLAB EFFECT DEPARTURES RAREWEEKS II NO CATEGORIES 5 RINOCEROSE DESMOND WILLIAMS

KVCU Boulder, CO 1190 AM Morgan Wells 303.445.4865 kvucm@colorado.edu TIMO MAAS FLANKINGPUP REARWEEKS II DESMOND WILLIAMS SCORPIO HOUSECAT SNEAKER PIMPS APXHEX-TWIN RINOCEROSE SERATONIN STRIKE

MUSIC CHOICE New York, NY cable FM 500 (Dial) 445.453.3000 animan@musicchoice.com KUSHEN MOREL FREESTYERS TRANZENDEN TIMO MAAS FIDELITY ALLST FELIX DA HOUSECAT PHO BLADE 2 RAREWEEKS II

CFCR Hamilton, 90.5 FM Chad Sapiha 306.594.8678 cfcr@queer.net RINOCEROSE BOARDS OF CANADA TRISTEZA JAPAN FOR SALE VO SNOCZE TRISTEZA GOLDEN BOY WITH M VNN NATION PHUTURESOLE MAXWELL IMPLISION

CJLO Montreal, PQ 89.9 CaFM Pablo Duran 514.848.7401 cjlo@montreal.com TIMO MAAS SOMA TO ANTHOLOGY RINOCEROSE GORILLAZ FELIX DA HOUSECAT TELEPOMUSIK MARK FARINA KINRY RINOCEROSE DESMOND WILLIAMS

KASSF Kamas, CO 90.9 FM Eric Solo 805.885.3757 kassf@montana.com TIMO MAAS FILA BRAZILIA BASTYBROS BROTHERS CORNERSHOP ZERO 7 NO CATEGORIES 5 RINOCEROSE FELIX DA HOUSECAT DFLUNA SLASH

KSCC Chico, CA 95.5 FM Heidi Grant 530.898.6273 kssc@suisunco.edu BOARDS OF CANADA TRISTEZA GORILLAZ FREDDY FRESH CORNELIUS KOSHEEN ZERO 7 ELECTRIC HUMANS ST APXHEX-TWIN LORDS OF CAETHOD CRYSTAL METHOD

KGKJ St. Louis, MO 1220 AM Heidi Grant 314.968.7162 kgkjradio@excite.com RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KMCC Moorhead, MN 1500 AM Heidi Grant 505.456.4640 kgkjradio@excite.com RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KMUD Bismarck, ND 91.1 FM Kate Klein 701.923.2513 kmud@nd.gov RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KSRB Bismarck, ND 91.1 FM Kate Klein 701.923.2513 kmud@nd.gov RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KSTO Northfield, MN 93.1 FM Matt Hancock 507.646.3603 ksto@stol.edu RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KUGS Bellingham, WA 89.3 FM Matt Hancock 360.735.2936 music@kugs.org RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KVSC St. Cloud, MN 88.1 FM Matt Hancock 314.255.3126 music@kvs.org RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

WAHH Potlatch, MT 90.3 FM Matt Hancock 406.751.4888 wahl@potlatch.com RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

CFRC Kingston, ON 101.9 FM Matt Hancock 613.533.2121 cfrc@post.queensu.ca RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

CJFS Burnaby, BC 93.9 FM Matt Hancock 604.291.3076 cjfsmusic@rsu.ca RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KCSC Chico, CA 95.5 FM Heidi Grant 530.898.6273 kssc@suisunco.edu BOARDS OF CANADA TRISTEZA GORILLAZ FREDDY FRESH CORNELIUS KOSHEEN ZERO 7 ELECTRIC HUMANS ST APXHEX-TWIN LORDS OF CAETHOD CRYSTAL METHOD

KGKJ St. Louis, MO 1220 AM Heidi Grant 314.968.7162 kgkjradio@excite.com RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KMCC Moorhead, MN 1500 AM Heidi Grant 505.456.4640 kgkjradio@excite.com RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KMUD Bismarck, ND 91.1 FM Kate Klein 701.923.2513 kmud@nd.gov RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KSRB Bismarck, ND 91.1 FM Kate Klein 701.923.2513 kmud@nd.gov RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KSTO Northfield, MN 93.1 FM Matt Hancock 507.646.3603 ksto@stol.edu RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

KUGS Bellingham, WA 89.3 FM Matt Hancock 360.735.2936 music@kugs.org RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

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CFRE Lethbridge, AB 91.9 FM Matt Hancock 403.569.5718 cfre@lethbrive.org RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

CKUL Lethbridge, AB 91.9 FM Jack Radich 403.569.5718 ckul@lethbrive.org RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

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CFUV Victoria, BC 101.9 FM Kate Klein 250.712.0102 katek@cfuv.com RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

CKUT Montreal, PQ 90.3 FM Steve Guimond 514.383.8797 ckut@radio.ca RINOCEROSE BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

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CHRW Portland, ON 94.7 FM Chris Veit 519.361.3601 chrw@radio.ca INAUDIO BOARDS OF CANADA ANDREW DAIKE LES JARDINIERS VEGASPIRE NEW DEKEROSE CORNELIUS RINOCEROSE TIMO MAAS BALDWIN BROTHERS FREDDY FRESH CORNELIUS GOLDEN BOY WITH M ON LOUNGE 6 BOARDS OF CANADA TRANZENDEN NAKI KENJI MAXWELL IMPLISION

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CHYZ Quebec City, UNK 94.3 FM Dimitri Fortin 418.562.131

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WDNR Chester, PA 89.5 FM 610.498.4439 wdncr@wdncr.com

WFIT New York, NY 54.0 AM Frank White-Barakoff 610.498.4439 wfit@yahoo.com

WKNC Raleigh, NC 88.1 FM Michelle Ohl 919.251.2401 mohl@wknc.com

WMHB Waterville, ME 89.7 FM Chris Lewis 207.877.9866 chris@wmhb.com

WMUM Huntington, WV 88.1 FM Dave Blake 208.222.1278 dmblake@wmum.com

WPKN Bridgeport, CT 89.5 FM David 203.331.9756 phibchowder@hotmail.com

WRFT Jordan, PA 54.0 AM Andrew McClain 800.282.1206 kismet@earthlink.net

WRSU New Brunswick, NJ 88.7 FM Anthony P. Agostino 609.262.7800 wrsu@wrsu.com

WRV Burlington, VT 90.1 FM Chris Russell 802.556.0796 wrv@wrv.com

WSPW Patuxent, VA 90.5 FM Dan 608.342.1165 wpspw@wpspw.com

WBSP Providence, RI 88.1 FM Lisa Looney 401.883.9600 wbspmusic@brown.edu

WECS Williamstown, CT 90.1 FM John Yoshida 860.465.5354 wescs@wholmail.com

WFUM Jersey City, NJ 91.1 FM Sam Anderson 201.521.1416 briam@wfum.org

WKPS State College, PA 90.7 FM Justin Blos 717.342.1092 wkps@wkps.com

WNMC North Hadley, MA 91.5 FM Jonathan Starano 413.538.2011 wnmc@northolyoke.edu

WPNR Utica, NY 90.7 FM Carl W. 315.877.3069 wprnr@hotmail.com

WRPQ Winter Park, FL 91.5 FM Eric Ortegón 407.646.2446 wrpq@wrpq.com

WRWG Washington, DC 54.0 AM Dave Rawikoff 202.994.7554 wrwg@wrwg.com

WRWO Oneonta, NY 89.7 FM John 607.480.7700 wrwo@wrwo.com

WRWC Piscataway, NJ 90.3 FM Josh Chen 908.443.4525 thecoremusic@hotmail.com

WSH Shepherdstown, WV 89.7 FM James 800.437.6222 wsh@shepherd.com

WSH1 Charleston, WV 91.1 FM Ryan 781.991.3986 wsh1@wsh.com

WCBC Albany, NY 90.9 FM Michael Schatz 518.442.5262 tool@wbcn.com

WEFT Champaign, IL 90.1 FM Carlos Souffrant 715.763.5030 weft@weft.com

WFMP New Paltz, NY 88.7 FM Tiana Maher 845.257.3041 maher@wfmp.com

WIDB Choptank, IL 104.3 FM Maicare Kelly 618.536.2261 maicare@widb.com

WILFM Choptank, IL 91.1 FM Hannah Repp 920.832.6567 hannah@wilfm.com

WISL Saint Ste. Marie, MI 90.1 FM Lisa 517.333.2369 wisl@lakers.sou.edu

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WJNR Portland, ME 90.9 FM Nick Carter 207.780.4976 wjnr@portmontain.com

WJUN Erie, PA 89.3 FM 847.491.1702 wjun@wjun.com

WJVC Upper Montclair, NJ 90.3 FM Kevin 973.425.4257 music@wjvc.com

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WJWC Wapone, IL 89.1 FM Amanda 815.252.4257 wjwc@wjwc.com

WTUL New Orleans, LA 91.5 FM Mike Hoffman 517.765.9897 wto@tulanet.edu

WVFI Notre Dame, IN 640 AM Nick Wimbis 219.631.8888

WWSU Dayton, OH 106.9 FM Jannice Larkin 513.274.1040 wfspsm@aol.com

106 VIC Ithaca, NY 105.9 CaFM Jason Goldstein 518.871.3086 wfspsm@aol.com

CJAM Detroit, MI 90.5 FM Andrew Simmons 313.975.2522 gagnes@windnsd.ca

KCCR Tacoma, WA 103.1 FM Kristin Mark 360.566.8640 kcrp@ku.edu

KHSU Arcata, CA 90.5 FM Brian Brown 707.826.8086 khsu@humboldt.edu

KRUX Las Cruces, NM 91.5 FM LeRoy Rhyanes 505.753.2522 music@krux.msu.edu

KSUA Fairbanks, AK 91.5 FM John Johnson 907.452.4322 fsj@uaf.edu

KURE Ames, IA 85.5 FM Sean "Toasty" McWhorter 515.232.4322 xenders@iastate.edu

WAUG Rock Island, IL 97.9 FM Kate Estwing 515.984.1513 waug@augustana.edu

WUCR Cranford, NJ 530 AM Eric Luffe 908.709.7464 ucrcm@hotmail.com

WVFS Tallahassee, FL 89.7 FM Scott Reinhardt 850.644.1879 music@wvfs.ttu.edu

WVUH West Hartford, CT 91.3 FM Jon Taylor 860.768.4725

ACRN Athens, OH 89.3 FM Scott Busch 718.333.4644

KAFU Asafy, SC 104.3 FM Scott Busch 718.333.4644

KCOU Columbia, MO 88.1 FM Scott Busch 573.882.7820

KISL Avalon, CA 88.7 FM Jon Hayashi 510.510.7469

KSUB Seattle, WA 1330 AM Albert Mitchell 206.296.8036

KVCU Boulder, CO 1190 AM Adam Johnson 303.492.7405

WBAR New York, NY 87.9 FM Nicholas Mitchell 212.854.6538

WUWH Durham, NH 91.3 FM Aaron Penelis 603.282.2087

WVGS Marietta, GA 91.9 FM Kurt Briggs 516.881.5507

WVWU Monticello, WI 91.7 FM Brent Haas 920.385.3229

KALX Berkeley, CA 90.7 FM Paul Fisher 916.544.1111

KCSB Santa Barbara, CA 91.9 FM Matt Kawamura 805.893.3757

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KIRP San Bernardino, CA 91.9 FM John Scaife 909.868.6511

KSCR Los Angeles, CA 1560 AM Brandon Beck 213.740.1466

KVSR NVN, Vernon, WA 90.1 FM Eric McDermott 360.416.7111

KVST Austin, TX 91.7 FM Jonathan Lee 512.232.5431

WBKR Brooklyn, NY 590 AM Sarah Alminaw 718.859.6314

WVWC Athens, GA 90.5 FM Russell Damron 706.524.8468

WVWS Galesburg, IL 90.7 FM Russ Williams 309.341.1268

WVWU Harrisonburg, VA 88.7 FM Russ Williams 540.568.8678

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WVWB Scranton, PA 90.5 FM Erik Soman 516.832.6500

WVWF Flagstaff, AZ 88.5 FM Rob Thott 203.254.4111

WVWU Victoria, BC 101.9 FM Adam Harrison 250.921.8702

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WVWS Columbia, SC 90.5 FM Erik Hess 803.717.5124

WVWU Radford, VA 89.9 FM Jon Schaeffer 540.861.6200

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WVWU Harrisburg, MS 88.5 FM Clinton Kirby 601.266.5490

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WVWU Springfield, OH 88.1 FM Carl Wieg 937.277.1026

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WVWR Scranton, PA 99.5 FM Eric Luffe 570.841.7648

WVWB Wallingford, CT 89.9 FM Eric Schultens 860.767.3322

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WVWB Wallingford, CT 89.9 FM Eric Schultens 860.767.3322

WVWS Swanton, TN 91.3 FM Jonathan Lee 615.288.1288

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WVWB Wallingford, CT 89.9 FM Eric Schultens 860.767.3322

WVWT Blacksburg, VA 90.7 FM Matt Haggart 540.231.8880

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Mike Reitz
907.542.1722

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BONA FIDE
BRANDY
FLORIC 6 CORNERS
GRAZING IN THE TR
CITY HIGH
SHANTY
RUFF ENZ
LESETTE WILSON

WKCR
Jersey City, NJ 54.0 FM
Sasha Lemo
201.987.7102
wkrjcr@hotmail.com

BOM P
EPITOME
DAN THE AUTOMATOR
JAY-Z AND R. KELL
BUSTA RHYMES
NAS
PRINCESS SUPERSTA
SHABAM SAHDEEQ
STATE PROPERTY
HARD HEAD ENTER
N.O.E. FAMILY

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
907.542.1722
wlsos@takers.us.edu

GORILLAZ
DAN THE AUTOMATOR
JAY-Z AND R. KELL
BUSTA RHYMES
NAS
PRINCESS SUPERSTA
SHABAM SAHDEEQ
STATE PROPERTY
THE COUP
N.O.E. FAMILY

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Evansville, IN 89.3 FM
Kevin Beaman
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wbur-ind@wnur.org

J.LIVE
ANTIPPO CONSONRTU
LBTKEVWON
X-ECUTIONERS
WEST COAST BAD BO
SOLVIE
DE LA SOUL
JAY-Z
DARKLEAF

WRBC
Levittown, ME 91.5 FM
Blair Carswell
207.581.5522
wrbc@abacus.bates.edu

NAPPY ROOTS
X-ECUTIONERS
DAN THE AUTOMATOR
NAS
ONRY OZZBORN
X-ECUTIONERS
WEST COAST BAD BO
SOLVIE
DE LA SOUL
JAY-Z
DARKLEAF

WSHL
North Easton, MA 91.3 FM
Adam Gray
508.228.2812
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NAPPY ROOTS
BLADE 2
ONRY OZZBORN
X-ECUTIONERS
STATE PROPERTY
OUTKAST
DE LA SOUL
JAY-Z
CORNER
GORILLAZ

WUSO
Springfield, OH 89.1 FM
Dave Dranzak
937.272.7022
wuso@wittenberg.edu

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NAPPY ROOTS
N.E.R.D.
LUDACRIS
MAD NATION
STATE PROPERTY
OUTKAST
DE LA SOUL
JAY-Z
REDMAN
MASTER P

CFBU
St. Catharines, ON 103.7 FM
Sean McElroy
905.688.5500
cfbu@niagara.com

ISSA BAGAYOGO
NAPPY ROOTS
TRAVELER '02
HEART OF C.A.P.R.E
HEAD SHOT REGGAE
TRIO MOCO
LA BOTTINE SOLORIA
SUBANAMINOS DO RIVA
HAKIM
TAKIM/HALEED/FAUDE
FEMI KUTI

KALX
Berkeley, CA 90.7 FM
Steve Blackmar
925.868.5500
kalkmusic@berkeley.edu

GIL COSTA
TRIO MOCO/LLU
MICROPHONE ATTACK
ORCHESTRA BABOB
NAPPY ROOTS
NIGERIA 70
SAMBA BOSSA NOVA
SUBANAMINOS DO RIVA
HAKIM
TAKIM/HALEED/FAUDE

KEOL
La Grande, OR 91.7 FM
Jennifer T. Koyas-Bonaora
503.941.1117
keol@rou.edu

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GROVES OF CANADA
TIMO MAAS
ZERO 7
RINOCEROSE
PLAYGROUP
DAN THE AUTOMATOR
WARRIOR J.U.R.K.
JOHN SELWAY
WALDECK

KLBC
Long Beach, CA 15.00 AM
Linda Everett
562.588.5500
klbc1500@netscape.net

ISA BAGAYOGO
CAPLETON
HEAD SHOT REGGAE
RINOCEROSE
SAMBA BOSSA NOVA
LOS DE ABAJO
TRIO MOCO
TANTO METRO AND D

WRMB
Graftonville, OH 91.1 FM
John McBurn
740.587.3008
wrmb@denison.edu

ADAM'S
NAS
JAY-Z
J.RASCALS-5
BLADE 2
MOBB DEEP
N.E.R.D.
DUNGEON FAMILY
OUTKAST
JAY-Z AND R. KELL
NAPPY ROOTS
X-ECUTIONERS

WETB
Washington, DC 92.3 FM
Brendan Kretzel
202.687.3702
wetb@gusun.georgetown.edu

NAPPY ROOTS
DAN THE AUTOMATOR
GZA/GENIUS
INFECTIONERS ORGANI
ANTIPPO CONSONRTU
WU-TANG CLAN
WU-TANG CLAN
NAPPY ROOTS
CYPRUS HILL
DAN THE AUTOMATOR
LUDACRIS

WVLR
Bethlehem, PA 91.3 FM
Paula Padilla
610.758.4187
wvlnw@lehigh.edu

DANIEL M
JAY-Z AND R. KELL
DE LA SOUL
N.E.R.D.
WU-TANG CLAN
JAY-Z
NAS
CYPRUS HILL
DAN THE AUTOMATOR
LUDACRIS

WBOC
Oberlin, OH 91.5 FM
James Smith
440.775.8107
wbocon@oberlin.edu

DANIEL M
DUB PISTOLS
SHABAM SAHDEEQ
DELTRON 3030
ORISHAS
AP CLAN
KRS-ONE
FREESTYLE FELLOWS
ANTIPPO CONSONRTU

WRFM
Blue Bell, PA CLC FM
Ron Swartz
215.619.7305

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MOBB DEEP
CYPRUS HILL
X-ECUTIONERS
DE LA SOUL
BLACKALOUIS
RUFF RIDERS
GORILLAZ
BLADE 2

WWSM
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Ben Jones
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X-ECUTIONERS
NAPPY ROOTS
SOLVIE
DILATED PEOPLES
NAS
DAN THE AUTOMATOR
AVANT

WVWC
Richmond, VA 90.7 FM
Tom (D. Swy) Dinero
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ehowse@mediane.net

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MAD NATION
ASHANTI
BEATNIJTS
LUDACRIS
B.K.Z
JAY-Z AND R. KELL
T.W.E.E.R.

CFRC
Scranton, ON 101.9 FM
Geoff Morrison
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TRAVELER '02
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NAPPY BROWN
STRICTE THE BEST
BIM SHERMAN
MONKEY CUSTIC
BOBBY MCFERRIN
ALTAAN
VARTINA
MONDO CELTIC

KBGS
Bellevue, WA 91.3 FM
Bruce White
425.564.6184
kbgs@post.wa.gov

ISSA BAGAYOGO
TRIO MOCO/TO
WORLD LOUNGE
ANGELIQUE KIDJO
THE ROUGH GUIDE T
RACHID TAHA
OMAR FARUK TEKBLI
CAPLETON
THE ROUGH GUIDE T
FREDDY FENDER

KEUP
Seattle, WA 90.3 FM
Ken Supple
206.520.5833
keup@post.wa.gov

KINNY
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TRIO MOCO/TO
PARIS COMBO
ANTIBLAS AROBEA
ISSA BAGAYOGO
TRAVELER '02
RABERY
ESTRELLA MORENTE
IRENE FARRERA

KSU
Baton Rouge, LA 91.1 FM
Jason Heger
907.754.2489
ksu@ksu.edu

ISA BAGAYOGO
MONDO SOCA
TRAVELER '02
O.S.H.E.N
SO KALMERY
SAMBA BOSSA NOVA
LATIN GROOVE
TRIO MOCO/TO
CHIG

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Bernardo
617.824.8650
wbosradio@hotmail.com

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AESCOP ROCK
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DEFINITIVE J.U.X
BLACKALOUIS
NON PHIXION
D-TENSION
HERBIE ALSENER
SWOLLEN MEMBERS

WHRW
Burlington, NY 90.5 FM
Dan Shores
607.777.2139
whrwradio@burlington.edu

NAS
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BRANDY
GLENN LEWIS
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DE LA SOUL
JAY-Z
MYSTICAL
MR. CHEEKS

WMCW
Rochester, NY cable CaFM
Bonnie Rajah
585.292.2451

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JAY-Z
MYSTICAL
MR. CHEEKS

WONY
Onondaga, NY 90.9 FM
Mike Peltin
607.436.2712
wonyradio11@aol.com

FUNKY 10 CORNERS
MOBB DEEP
T.W.E.E.R.
X-ECUTIONERS
BEATNIJTS
WU-TANG CLAN
ASHANTI
GHOSTFACE KILLAH
JAY-Z AND R. KELL
FAT JOE

WRGP
Elmhurst, FL 88.1 FM
Dennis Paredes
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wrgp@wrgp.com

SOLVIE
AIR TITANS
TREET OP FOOT
BURK
DESPRACE 5
LUDACRIS
ONRY OZZBORN
JAY-Z AND R. KELL
MYSTICAL
MR. CHEEKS
FAT JOE

WSRI
Eau Claire, WI 105.1 FM
A. Beaufort
715.836.5406
wsri@wisc.edu

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DUNGEON FAMILY
CYPRUS HILL

WVWF
Fairfield, CT 88.5 FM
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707.254.4111
wvwf@wvwf.org

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X-ECUTIONERS
DILATED PEOPLES
BANGING BROTHERS
WU-TANG CLAN
NON PHIXION
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

CHRW
London, ON 94.7 FM
Chris Brown
519.861.3801
chrrwp@uwo.ca

CRISTINA VIBLAS
MEDIAEVAL BABES
RENE LACAILLE & M
ANGELIQUE KIDJO
WORLD LOUNGE
LUMIN
NINTIN SAVHNEY
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

KBUT
Crested Butte, CO 90.3 FM
Chris Brown
970.349.5225
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ANTIBLAS AROBEA
CASTIANO VELOSO
ORCHESTRA BABOB
DE LA GUSANA INFEA
WORLD LOUNGE
RACHID TAHA
PARIS COMBO
TRIO MOCO/TO
BOB MARLEY &
REGGAE BROTHERHO

KFAI
Minneapolis, MN 106.7 FM
David Smith
612.941.3144
dsmith@kfaifm.com

DE LA GUSANA INFEA
ROBERTO JUAN RODR
THE ROUGH GUIDE T
ANGELIQUE KIDJO
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KMUD
Redway, CA 91.1 FM
Michael Hartman
970.223.2151
kmu@kmu.org

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WECB
Williamsport, CT 90.1 FM
Paul Sampson
860.465.5354
wecb@hotmail.com

X-ECUTIONERS
DILATED PEOPLES
APATHY
DE LA SOUL
DIGABLE PLANETS
TIME MACHINE
BLACKALOUIS
ROMAN ROK
MASTA ACE
AESCOP ROCK

WHUS
Storrs, CT 91.7 FM
Paul Sampson
860.465.4007
whusfm@yahoo.com

X-ECUTIONERS
BEATNIJTS
NAS
DE LA SOUL
MOBB DEEP
TUNNEL RATS
HIGH & MIGHTY
GHOSTFACE KILLAH
ONRY OZZBORN
AESCOP ROCK

WHSC
St. Petersburg, FL 99.9 FM
Michael Spang
727.864.8419
whscradio@yahoo.com

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NAPPY ROOTS
JAY-Z AND R. KELL
N.E.R.D.
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ASHANTI
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WHWC
Worcester, MA 91.1 FM
Dominique Jackson
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WRHU
Wheatfield, NY 88.7 FM
Issan Rodriguez
516.463.0105

FAT JOE
JAY-Z
DELILAH HARRIS
MR. CHEEKS
LUDACRIS
TRAINING DAY
JAY-Z AND R. KELL
BRANDY

WSUC
Corning, NY 90.5 FM
Matt Wolf
607.735.2936
wsuc@wisc.edu

WU-TANG CLAN
STATE PROPERTY
NAPPY ROOTS
JAY-Z AND R. KELL
NAPPY ROOTS
GZA/GENIUS
MR. LENO
LUDACRIS
DILATED PEOPLES
BEANIE SIGEL
N.E.R.D.
WU-TANG CLAN
JAY-Z AND R. KELL
DE LA SOUL

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
707.254.4111
wvwf@wvwf.org

DE LA SOUL
X-ECUTIONERS
DILATED PEOPLES
BANGING BROTHERS
WU-TANG CLAN
NON PHIXION
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

CHSR
Fredericton, NB 97.9 FM
Kristin Mark
206.335.7332
chsr@post.ns.ca

JAPAN FOL SALE VO
WORLD STAGE 2001
THE ROUGH GUIDE T
MONDO PLATINUM
COJAMI
RACHID TAHA
OMAR FARUK TEKBLI
MEDIAEVAL BABES
NARRI BROWN
LOS DE ABAJO

KCCR
Waco, TX 103.1 FM
Kristin Mark
206.335.7332
kccr@post.tx.us

ORCHESTRA BABOB
PEPITO REYES
THE ROUGH GUIDE T
CASTIANO VELOSO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO

KFSR
Fresno, CA 90.7 FM
Trey "Fapagos" Markwith
559.278.4500
kfsr@post.ca.gov

CAPLETON
GLEN WASHINGTON
EPIPHANT MAN
GIGI
DANCEHALL BROWNE
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO

KPFA
San Francisco, CA 94.1 FM
Lisa Medina
510.848.6167
kpfa@post.ca.gov

ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
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ANGELIQUE KIDJO
ANGELIQUE KIDJO

WEIU
Charleston, IL 88.9 FM
Chris Lewis
717.581.1733

NAS
JAY-Z
USHER
ALICIA KEYS
N.E.R.D.
NAPPY ROOTS
JAY-Z AND R. KELL
N.E.R.D.
DE LA SOUL
ASHANTI
BLADE 2

WXQ
Millersville, PA 91.7 FM
Will Smith
717.581.1733
wqxradio@wxq.com

NAS
ASHANTI
TWEET
JAY-Z AND R. KELL
N.E.R.D.
X-ECUTIONERS
FAT JOE
STATE PROPERTY
GHOSTFACE KILLAH
DE LA SOUL

WMLN
Milan, MI 91.5 FM
Peter Mazalawski
734.245.2333
master_b_138@angama.com

DILATED PEOPLES
PROCESSIONERS
ROOTS MANUVA
OUTKAST
DE LA SOUL
HIGH & MIGHTY
POCKET DWELLERS
DAN THE AUTOMATOR
JAY-Z
ALLURE
CLASSIFIED
JIMMY COZIER

WPNR
Upton, NY 90.7 FM
Charles Campbell
607.436.2331
wpxr@charles.com

ASHANTI
X-ECUTIONERS
USHER
JAY-Z
NAPPY ROOTS
STATE PROPERTY
CYPRUS HILL
WEST COAST BAD BO
PRINCESS SUPERSTA
SINDICATO ARGENTINO

WRKC
Wilkes-Barre, PA 88.5 FM
Phil Bendon
717.245.2331
wrc@kings.edu

DEFINITIVE J.U.X
X-ECUTIONERS
DAN THE AUTOMATOR
NAPPY ROOTS
ONRY OZZBORN
HIGH & MIGHTY
BLADE 2
BIG JUSTICE/LOU
SOLVIE
ASHURU AND BLUE B
OUTKAST

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
707.254.4111
wvwf@wvwf.org

DE LA SOUL
X-ECUTIONERS
BEATNIJTS
NAS
DAN THE AUTOMATOR
ONRY OZZBORN
MR. LENO
DILATED PEOPLES
SOLVIE
WU-TANG CLAN
JAY-Z AND R. KELL
DE LA SOUL

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
707.254.4111
wvwf@wvwf.org

DE LA SOUL
X-ECUTIONERS
DILATED PEOPLES
BANGING BROTHERS
WU-TANG CLAN
NON PHIXION
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

CHUD
Ottawa, ON 89.1 FM
Aida Guilletta
613.562.5963
chudfm@ottawa.ca

ANTIBLAS AROBEA
ANGELIQUE KIDJO
ANGELIQUE KIDJO
YU MAMA TAMBIEN
LEE PERRY
CARLINHOS BROWN
MAD NATION
ORCHESTRA BABOB
NUSRAT FATEH ALI
SANDRALA BUKSETTI
EAST WESTERISIM V

KCRW
Santa Monica, CA 89.9 FM
Hollan Hartford
310.313.5183
kcrw@post.ca.gov

ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO

KGLT
Bozeman, MT 91.9 FM
Craig Clark
406.552.8833
kgltsfm@montana.edu

QUETZAL
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO
ANGELIQUE KIDJO

KPFT
Houston, TX 90.1 FM
DJ Sam
713.678.4000

CAPLETON
WILLE BOBO
ANTIBLAS AROBEA
FEMI KUTI
NINTIN SAVHNEY
DESMOND WILLIAMS
IRAM OKONKOR
NON CATEGORIES 5
JACK COSTANZO
STRICTE THE BEST

WESS
East Windsorburg, PA 90.3 FM
Mig Drobnjak
570.422.2512
wess@esu.edu

JAY-Z
N.E.R.D.
METHO MAN
LUDACRIS
NAPPY ROOTS
FAT JOE
REDMAN
X-ECUTIONERS
BLACKALOUIS

WKDT
Raleigh, NC 89.3 FM
Joe Cyr
919.938.2127
wkdtradio@wkdtr.com

WEST COAST BAD BO
JAY-Z AND R. KELL
ASHANTI
NAPPY ROOTS
MAD NATION
N.E.R.D.
NAS
WU-TANG CLAN
DMX
LUDACRIS

WMSR
Raleigh, NC 88.7 FM
Rob Mason
919.938.2127
wmsr@wmsr.com

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WEST COAST BAD BO
ASHANTI
NAPPY ROOTS
AESCOP ROCK
STRATEGIC INFILTR
N.E.R.D.
EDAN
X-ECUTIONERS
HIGH & MIGHTY
MOBB DEEP
EYEDEA AND ABILIT

WMLN
Milan, MI 91.5 FM
Peter Mazalawski
734.245.2333
master_b_138@angama.com

DILATED PEOPLES
PROCESSIONERS
ROOTS MANUVA
OUTKAST
DE LA SOUL
HIGH & MIGHTY
POCKET DWELLERS
DAN THE AUTOMATOR
JAY-Z
ALLURE
CLASSIFIED
JIMMY COZIER

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Wilkes-Barre, PA 88.5 FM
Phil Bendon
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ONRY OZZBORN
HIGH & MIGHTY
BLADE 2
BIG JUSTICE/LOU
SOLVIE
ASHURU AND BLUE B
OUTKAST

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
707.254.4111
wvwf@wvwf.org

DE LA SOUL
X-ECUTIONERS
BEATNIJTS
NAS
DAN THE AUTOMATOR
ONRY OZZBORN
MR. LENO
DILATED PEOPLES
SOLVIE
WU-TANG CLAN
JAY-Z AND R. KELL
DE LA SOUL

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wvwf@wvwf.org

DE LA SOUL
X-ECUTIONERS
DILATED PEOPLES
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WU-TANG CLAN
NON PHIXION
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
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wvwf@wvwf.org

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Fairfield, CT 88.5 FM
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wvwf@wvwf.org

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JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

WFCB
New Britain, CT 107.7 FM
Andre Sirois
860.632.2750
wfcbradio@yahoo.com

J.LIVE
HIGH & MIGHTY
X-ECUTIONERS
ASHURU AND BLUE B
ONRY OZZBORN
BLADE 2
N.E.R.D.
WU-TANG CLAN
BEATNIJTS
DILATED PEOPLES

WHTS
Wornton, MD 92.1 FM
Steve Kravack
410.428.2638
whts@k12.md.edu

ALICIA KEYS
X-ECUTIONERS
L.I.C.
L.I. BOW W/CW
NAPPY ROOTS
HITK
STROM ARNO
WU-TANG CLAN
LUDACRIS
JERMAINE DUPRI

WHTS
Wornton, MD 92.1 FM
Steve Kravack
410.428.2638
whts@k12.md.edu

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X-ECUTIONERS
L.I.C.
L.I. BOW W/CW
NAPPY ROOTS
HITK
STROM ARNO
WU-TANG CLAN
LUDACRIS
JERMAINE DUPRI

WRPI
Troy, NY 91.5 FM
DJ Olost
518.285.8548
wrpi-m@rpi.edu

BLACK MOC
GHOSTFACE KILLAH
BEATNIJTS
N.E.R.D.
HIGH & MIGHTY
ERULE
DAN THE CHEMIST
TUNNEL RATS
IS

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
707.254.4111
wvwf@wvwf.org

DE LA SOUL
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wvwf@wvwf.org

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wvwf@wvwf.org

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NON PHIXION
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707.254.4111
wvwf@wvwf.org

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NON PHIXION
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707.254.4111
wvwf@wvwf.org

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WU-TANG CLAN
NON PHIXION
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

WVWF
Fairfield, CT 88.5 FM
A. Beaufort
707.254.4111
wvwf@wvwf.org

DE LA SOUL
X-ECUTIONERS
DILATED PEOPLES
BANGING BROTHERS
WU-TANG CLAN
NON PHIXION
MONKEY CUSTIC
JUNIOR P
DESSERT ROSES 2
REGGAE MANIA VOL.

WFNP
New Paltz, NY 88.7 FM
Norme Mandab
845.257.3041
wfnpradio@newpaltz.edu

NAS
FAITH EVANS
BLADE 2
N.O.E. FAMILY
BIG MOE
JAY-Z
X-ECUTIONERS
P.DIDDY

WKNC
Raleigh, NC 88.1 FM
Todd Chadwick
919.515.2401
wkncradio@wknc.com

STATE PROPERTY
NAS
MOBB DEEP
GHOSTFACE KILLAH
X-ECUTIONERS
SOLVIE UNION
BUSTA RHYMES
FAT JOE
WU-TANG CLAN

<

KRVY Lafayette, LA 88.7 FM Dave Hubbell 503.273.8927 krvy@loisair.com

KUNM Albuquerque, NM 89.9 FM Allison Kulk 505.837.8022 kumms@unm.edu

WACS West Barnstable, MA 90.3 FM Kathleen McMillan 508.375.4054 wacs@capecod.ma.edu

WECB Williamsport, CT 90.1 FM Willamette 508.845.5354 wecb@hotmail.com

WKLL West Barnstable, MA 90.3 FM Willamette 508.375.4054 wacs@capecod.ma.edu

WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

CFBU St. Catherine, ON 103.7 FM Russell Griggs 905.682.6771 cfbu@nagar.com

KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KSCL Shreveport, LA 91.3 FM R. Cummings & J. Johnson 318.889.5286 kscl@centenary.edu

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

WKHN West Hartford, CT 90.3 FM Bob Williams 716.878.5104 wbnymusic.com

WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

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KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KSFM Bend, OR 89.1 FM Eric Alan 541.552.6766 ksfmradio.com

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

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WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

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KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KSFC Clearmont, CA 88.7 FM Ron Haggler 909.821.8157 m@ksfc.org

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

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KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KSTO Des Moines, IA 93.1 FM Phil Abdehjian 507.646.3605 kstomusic.com

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

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WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

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WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

CFBU St. Catherine, ON 103.7 FM Russell Griggs 905.682.6771 cfbu@nagar.com

KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KSVR Mt. Vernon, WA 90.1 FM Gunter Lundquist 509.816.7171 ksivr@kskgi.com

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

WKHN West Hartford, CT 90.3 FM Bob Williams 716.878.5104 wbnymusic.com

WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

CFBU St. Catherine, ON 103.7 FM Russell Griggs 905.682.6771 cfbu@nagar.com

KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KJFB Tallahassee, FL 101.9 FM John Henderson 905.578.8824 kjfb@radio4k.com

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

WKHN West Hartford, CT 90.3 FM Bob Williams 716.878.5104 wbnymusic.com

WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

CFBU St. Catherine, ON 103.7 FM Russell Griggs 905.682.6771 cfbu@nagar.com

KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KTEK Socorro, NM 88.7 FM Eric Beckstead 505.835.8015 ktek@nmt.edu

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

WKHN West Hartford, CT 90.3 FM Bob Williams 716.878.5104 wbnymusic.com

WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

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WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

CFBU St. Catherine, ON 103.7 FM Russell Griggs 905.682.6771 cfbu@nagar.com

KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KTRU Houston, TX 91.7 FM Scott McDonald 713.348.4088 ktrumusic.com

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

WKHN West Hartford, CT 90.3 FM Bob Williams 716.878.5104 wbnymusic.com

WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

CFBU St. Catherine, ON 103.7 FM Russell Griggs 905.682.6771 cfbu@nagar.com

KANM College Station, TX 99.9 FM Michael Crawford 978.348.2621 mrcroft@kanm.tamu.edu

KEXP Seattle, WA 90.3 FM Don Yates 206.529.5833 keep@washington.edu

KTWH Honolulu, HI 90.3 FM Alyson Ota 808.555.4448 ktwhmusic.com

KUOM Minneapolis, MN 77.0 FM Paul Davis 612.555.5304 music@radio4k.com

WBNY Buffalo, NY 91.3 FM Bob Williams 716.878.5104 wbnymusic.com

WKHN West Hartford, CT 90.3 FM Bob Williams 716.878.5104 wbnymusic.com

WMPR Plymouth, NH 89.9 FM Bob Williams 716.878.5104 wbnymusic.com

WYNY Oneonta, NY 90.9 FM Mike Schwab 607.467.2773 djextract71@att.net

WRGP Miami, FL 88.1 FM Rick Escala 305.568.5571 wrgmusic@hotmail.com

WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

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WUSR Clearwater, PA 99.5 FM Claire Connolly 717.855.2088 wusr@wufs.edu

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RADIO 200 ADDS

Period Ending 4/9/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	209	PEDRO THE LION Control	Jade Tree
2	164	MOTH Provisions, Fiction And Gear	Virgin
3	126	MASTERS OF THE HEMISPHERE Protest A Dark Anniversary	Kindercore
4	108	FACE TO FACE How To Ruin Everything	Vagrant
5	107	CORNERSHOP Handcream For A Generation	Wiija/V2/Beggars Group
6	96	GLORIA RECORD Start Here	Arena Rock Recording Company
7	92	MEDESKI MARTIN AND WOOD Uninvisible	Blue Note
8	83	SLICK SHOES Slick Shoes	Tooth And Nail
9	63	2 SKINNEE J'S Volumizer	Volcano
10	47	DEATHRAY White Sleeves	Doppler
11	44	FIVER Here it Comes	Devil In The Woods-Future Farmer
12	43	MARS VOLTA Tremulant EP	GSL
13	40	HOT HOT HEAT Knock Knock Knock	Sub Pop
14	33	SUSHIROBO Drawings And Garbage Structures	Pattern 25
15	32	VARIOUS ARTISTS Rewind - Original Classics, Re-Worked, Remixed...	Ubiquity
16	29	DORA FLOOD Welcome	Dora Flood
17	28	QUEERS Pleasant Screams	Lookout!
18	25	WONDERLICK Wonderlick	Future Farmer
19	24	HOLY GHOST Broken Record	Clearly
20	20	VARIOUS ARTISTS Victory Style 5	Victory



Pedro The Lion



Moth



Masters Of The Hemisphere



Face To Face



Cornershop

GOING FOR ADDS

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APRIL 23

BRAZZAVILLE Rouge On Pockmarked Cheeks	South China Sea
W.C. CLARK From Austin With Soul	Alligator Records
FLYING NUNS Everything's Impossible These Days	Q Division
HAVEN Between The Senses	Virgin
JIVARO Jivarodelia	Kindercore
WILCO Yankee Foxtrot Hotel	Nonesuch

APRIL 30

ALL AMERICAN REJECTS TBA	Doghouse
AUDIO KARATE Space Camp	Kung Fu
CROOKED FINGERS Reservoir Songs EP	Merge
HIGH VIOLETS 44 Down	Reverb
RADAR BROTHERS And The Surrounding Mountains	Merge
VARIOUS ARTISTS Cookbook	Enie Meenie

MAY 7

ALIEN CRIME SYNDICATE XL From Coast To Coast	V2
POLYPHONIC SPREE The Beginning Stages Of...	Good
RAILER Frame Of Mind	Resolute
PAUL RUDERMAN Sunshine	Atlantic

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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