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NEW MUSIC REPORT

February 4, 2002 | www.cmj.com

ESSENTIAL



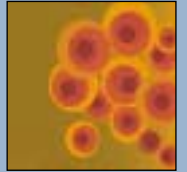
ROBERT BRADLEY



AZURE RAY



FELIX DA HOUSECAT



TRISTEZA

JOHN SCOFIELD

Godfather Of Groove

RETAIL
They're back!
Strokes on top

LOUD ROCK
Coal Chamber
inherits new
bass player

TOP 200 CHART: **PUMPKINS** LEAP TO NO. 1, **ZERO 7** MOST ADDED

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Release Date: Feb. 5; at radio

ROBERT BRADLEY'S BLACKWATER SURPRISE

New Ground (Vanguard)

The blind black busker is a paragon of American music, representing expression in its purest form, not to mention perfect irony: the blind man having keener sight than the sighted. Robert Bradley, having been this enigmatic street figure, gained perspective sufficient to qualify him as a master songsmith; able to read the Braille tale of the human condition and retell it in a heart-rending rasp. Musically, *New Ground* finds him in new company, with drummer Jeff Fowlkes being the only remaining member of the original Blackwater Surprise. Despite the lineup change, the gospel-inflected rock and blues soup remains as thick and hearty as ever. And the songs? Well, the songs are *glorious*. “Train,” with big, jangly guitars and a bubbly bassline, is the bounciest plea (“Train/ keep rollin’ down the track/ bring my baby back/ hooo-ooome to me”) you’ll ever hear. “See Her” checks gospel, only praising a woman’s simple, exquisite beauty, while “Profile” is a massive, arena-worthy anthem with a telling title and tasteful scratching. “Lindy” is the Beck-ish R&B tale of a girl and her radio, with a Prince-caliber guitar break — and that’s just one-third of a fantastic record that keeps on givin’, spin after spin after... — **Randy Harward**



RIYL: Basement Jaxx, Giorgio Moroder, Devo
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Release Date: Jan. 22; at radio

FELIX DA HOUSECAT

Kittenz And Thee Glitz (Emperor Norton)

By this point in a vaunted career that began as Chicago house progeny at age 15, underwent a “comeback” at 20 and has been coasting in dance-music-legend overdrive since the mid-’90s, Felix “Da Housecat” Stallings Jr. may not care too much about having a pop hit. He may simply bask in the fact that *Kittenz And Thee Glitz* won *Muzik* magazine’s coveted album of the year award for 2001 (it’s been out in Europe since last summer), beating out worthy heavyweights like Outkast, Basement Jaxx and Daft Punk. He may also find some glow in the knowledge that a handful of the album’s ’80s synth pop-influenced house collaborations with irony-rich Eurofemme vocalists — among them the sleazy, futuristic “Harlot,” the disco bullet-train ride into the sunset “Happy Hour” (both starring Melistar), as well as the pop-fame declarations “Madame Hollywood” and “Silver Screen Shower Scene” (both with Miss Kittin) — have already stormed the underground masses as the finest examples of “crossover” since the French stormed Mount Chicago. It may not matter to him that his mellifluous creation would appeal to any sane New Order, Pet Shop Boys or Prince fan... if only they were exposed to it. Chances are, Felix Da Housecat doesn’t give a shit about any of this — but you should! — **Piotr Orlov**

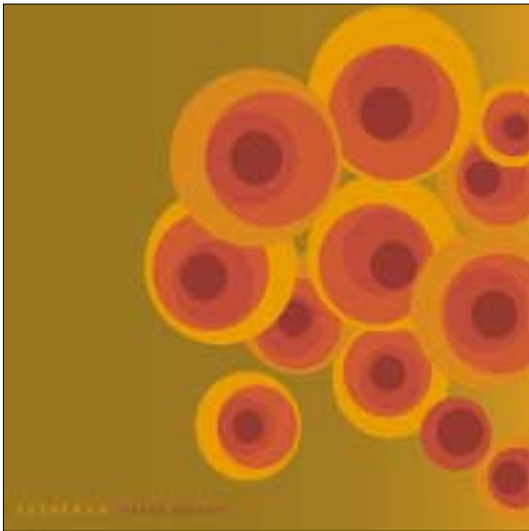


R.I.Y.L.: Leonard Cohen, Crooked Fingers, Bright Eyes
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Release Date: Jan. 16; at radio

AZURE RAY

November (EP) (Saddle Creek)

Thanks to a Leonard Cohen-like level of despair and a haunting cover of Townes Van Zandt's "For The Sake Of Song," Azure Ray is one femme-folk duo that will *not* be compared to the Indigo Girls. Orenda Fink and Maria Taylor are as mesmerizing as a pair of sirens, and each of the intimate six tracks on their new EP is equally dark and dreamy. Acoustic guitars and the bluster of Nirvana's *In Utero* cellist, Kera Schaley, back the supple vocals and subtle harmonies that populate *November*. This Athens, Georgia-based twosome makes up one half of Now It's Overhead, and even though a fellow member of that four-piece, Andy Lemaster, recorded the EP, Azure Ray's second outing steers away from the new-wave sound of the duo's other band. *November* whispers and whirrs more like the Crooked Fingers work of Eric Bachmann, who recorded Azure Ray's debut full-length (on Warm). After touring with Bright Eyes in support of that record, Azure Ray struck frontman Conor Oberst's fancy. Listening to the poetry of lyrics like, "I will take your childhood dreams, and turn them into a beautiful film," Conor's efforts to pull Azure on board at his Saddle Creek label are no surprise. Judging by its Saddle Creek debut, it sounds like a good fit. — **Kara Zuaro**



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Release Date: Feb. 5; at radio

TRISTEZA

Mixed Signals (Tiger Style)

Wrapping its brand of instrumental post-rock in a dreamy package, San Diego-based Tristeza melds lazy ambience with shoegazing guitar bliss and elastic rhythms. Perhaps inspired by one of its own member's electro-ambient side projects — guitarist Jimmy Lavalle's *Album Leaf* — the forward-thinking Tristeza enlisted a cadre of IDM geeks and atmospheric sculptors to translate its work. The heavenly melodies found on *Dream Signals In Full Circle* are just screaming, "Tweak me!" and the remixers herein are only happy to oblige. Although the remix record is a dime a dozen these days, that the group snared some top-quality interpreters has assured that Tristeza's sweet source material was elevated beyond your average computerized revisions. The disc is best broken down into the two categories: ethereal and effervescent. In the ethereal vein, ex-Cocteau Twin Simon Raymonde wraps the already serene "Are We People" with a blanket of womb-like nurturing, while Verbose transforms the poetic "Building Peaks" into a percolating blend of down tempo grooves and buoyant melodies. The sharpest cut however, belongs to Morr Music's Styrofoam as he constructs "Casio," building a swirling funnel of twisting breakbeats and pulsating sine waves. While some of the gaseous adaptations can get tedious underneath their layers, *Mixed Signals* shows that creative approaches can reanimate the sleepest of spaces. — **Rodrigo Perez**

CMJ NEW MUSIC REPORT

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"BYE AMY... HELLO KEVIN

In case you haven't heard, CMJ's resident Loud Rock goddess, Amy Sciarretto has left the building for a position at Roadrunner Records. Amy's contributions to our Loud Rock section will be a hard act to follow, but that responsibility now falls onto the shoulders of Kevin Boyle, who has joined CMJ as Loud Rock Editor after spending eight years in editorial and production positions at commercial radio trade magazine *Friday Morning Quarterback* (FMQB). Make it a point to pester Kevin early and often!

WESTERBERG A VAGRANT

Singer-songwriter and former Replacements frontman Paul Westerberg has signed a recording contract with Vagrant Records. Westerberg's first release for Vagrant (his first solo album in three years), *Stereo/Mono*, will be released on April 23. "Words, can't describe the feeling of speaking to Paul Westerberg much less having the honor of releasing his records," commented Vagrant President Rich Egan. "I consider him to be among the three greatest American songwriters of the rock era (along with Bob Dylan and Brian Wilson). This new album, *Stereo/Mono*, is a work that defies description in its depth and substance, so I won't even try. I will just say that I feel like I can die happy (after he wins a Grammy that is)."

NAPSTER IN A BETA MODE

According to the Reuters news service, Napster — offline since last summer to the dismay of hundreds of thousands of people worldwide — has resurfaced in a new copyright-compliant beta mode. Approximately

20,000 people will test the service, sans major label product. During the test period, the testers will be able to download around 100,000 files. The music files have been licensed for free from small, independent labels. When the service officially comes on-line, users can expect to pay between \$5.00 and \$10.00 per month for the opportunity to download up to 50 files in either the MP3 format or Napster's "dot-nap" files, which



are nothing more than MP3 files that have been fitted with a protective layer preventing the file from being copied or burned onto a CD-R. No launch date for the new service has been announced yet.

THE OSBOURNES COMING TO MTV

MTV is taking reality shows to a whole new level starting March 5 at 10:30 p.m. (EST) when they debut their new reality show,



Ozzy Osbourne

The Osbournes. And, yes, it's that Osbourne family! The real-life drama of the Ozzy, wife Sharon, and children Jack and Kelly will be played out on the small screen for all to see. The Osbournes pretty much gave MTV unlimited access for a six-month period as the cable channel captured their personal

and professional lives for the series. "MTV has a tradition of creating innovative television forms and *The Osbournes* continues this tradition by showcasing musical talent in unexpected ways and breaking the reality and sitcom genre molds," MTV President of Entertainment Brian Graden said. "*The Osbournes* is also an excellent example of how MTV is presenting three-dimensional images of artists and musicians, giving our audience a multi-layered look at the stars they love."

MARTHA MY DEAR

Want an honest, often hilarious opinion of the music of the '80s and '90s from someone who actually lived through it, but with many regrets? Then pick up a copy of Alan Licht's new book, *An Emotional Memoir Of Martha Quinn* (Drag City). Having nothing to do with one of the original MTV VJs, the book, as Licht describes in his press release, "traces the changes in the New York and national underground music scenes, paralleling my personal journey through adolescence to childhood." If you survived the period, you'll appreciate where Licht is coming from.

CONCRETE REVISITED

After an eight-year hiatus, Concrete Blonde has released their new album, *Group Therapy*, on Manifesto Records. Original members Johnette Napolitano, Jim Mankey and Harry Rushoff are also embarking on a reunion tour. Confirmed dates so far include: Los Angeles (1/25); Eugene, OR (1/28); Portland (1/29); Seattle (1/30); Santa Ana (2/1); Chicago (2/8); Minneapolis (2/9); New York (2/13); Philadelphia (2/14); Washington, DC (2/15); Pittsburgh (2/16); Cleveland (2/17); Toronto (2/19); Boston (2/21).

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The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo, "NEW MUSIC FIRST", and the "music discovery network" logo. Below this is a search bar with a "new search" button and a "go" button. The main content area is divided into two columns. The left column, titled "SOURCE SONG", features a search for the song "Never There" by the artist "Cake" from the album "Prolonging The Magic". Below the search results is a "Song Features" section with a list of filters: "*New Releases* Match", "Year Match (1998)", "Lead Vocal Match", "Storytelling Lyrics", "Electric Guitar Riff", "Percussion", and "Overall Match". The right column, titled "DISCOVER THESE SONGS BY", is split into two sections: "Established Artists" and "Emerging Artists". The "Established Artists" section lists songs like "Slow Drag" by Fastball, "Until the End of the World" by U2, "Scary Monsters" by David Bowie, "Bathsheba Smiles" by Richard Thompson, "Sour Girl" by Stone Temple Pilots, and "Friday I'm in Love" by The Cure. The "Emerging Artists" section lists "Last Goodbye" by The Gufs, "Hearts & Heads" by Honeydogs, "Don't Close the Door" by Geggy Tah, and "Black" by Pete Yorn. At the bottom right of the interface, there is a logo for "POWERED BY SavageBeast technologies".

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SCOFIELD ÜBER ALLES



L to R: Avi Bortnick, Adam Deitch, John Scofield, Jesse Murphy

John Scofield's amazing new *Überjam* is his most accessible and forward-looking record to date, leaving few doubts that it's going to be another banner year for the godfather of groove. Story by Tad Hendrickson • Photo by Jason Tanaka Blaney

John Scofield's career continues its steep upward trajectory after three decades, but sometimes things still don't go as planned. Everyone seems to be in an uproar about the title of his latest album, *Überjam*. "I play Germany kind of a lot," Scofield explains with a sigh, already feeling that the cheesy joke has gotten moldy. "So we had this new tune that we were playing on gigs that we just called 'Überjam.' Über is a slang word and it's a psychological term." According to Scofield, the joke never got much of a laugh in Germany, but he decided to use it anyway. "Then this German friend of mine recently told me that while Nietzsche used the term 'übermensch,' it also means super-Aryan. So 'über' is associated with Hitler," he adds ruefully.

Überjam's title may prompt Germans to grimace at the silly American, but the title also points out the obvious — it's an album filled with funky jazz jams of the highest order. Recorded by Scofield and his regular working quartet of guys from the jam-band circuit, much of the material was worked out during sound check and then polished in front of audiences. "I think it really helps this kind of music to do that," the guitarist explains. "It's different from straight-ahead tunes where you can just write them and then bring them in. This kind of funky jazz really has to be made up by everybody. I learned that this time, and I think the music benefits from it."

Scofield knows of what he speaks; he's the spiritual forefather of every jam band around, having played funky jazz fusion since the '70s, and has also released a steady stream of straight-ahead albums (last year's CMJ jazz chart-topping *Works For Me* being the most recent). Beyond the fact that he's able to reach both constituencies, with little loss of face in either camp, it's most surprising that the thick, slightly distorted guitar sound, played with a buoyant flair, doesn't change.

"You want the style of what's coming out of a musician's instrument to be them," the master says. "But changing your musical situation is like changing your clothes. And when you do that you can find yourself in new and exciting places. You put yourself in a different situation and the music comes differently. That's also what you need to do to excite yourself in order to say something fresh."

Scofield and his crew have certainly found fresh sounds for *Überjam*, and it really sets it apart from his other work as well as from that of many of his contemporaries. "*Bump* was the beginning of the samples stuff for me," Scofield says. "We had Mark de Gli Antoni from Soul Coughing on *Bump*. This album definitely has more samples, but now it's much more integrated into the music."

"I'm influenced by stuff like drum 'n' bass and techno," Scofield says matter of factly. "It's so much fun to play with, and it makes so much sense." One has to look no further than opener "Acid Head," where an ambient sample adds an eccentric, Indian music feel to the psychedelic opener. The song adeptly displays just how far into the electronic experience Scofield and crew of young guns have gotten.

But it's not just the sounds on the new album that are striking — it's the playing. Whereas many jazz musicians race through a song's melody to get to the solo, Scofield is always thinking melody. "An improvised jazz solo is not a new thing anymore," he says, directly contradicting the jazz music party line. Tunes from *Überjam* stick with the listener, not only because they are good, but because the melodies are prominently featured within the songs. "I like solos that have more melody than a whole bunch of notes all the time," he notes. "That's what I'm into: incorporating tunefulness into jazz music and being inspired by a melody." It sounds simple, but young musicians in jazz and other instrumental types of music put a premium on technique. Unfortunately for them, technique alone doesn't make for compelling music. Scofield solos prodigiously, but he never leaves the song behind.

"You want the style of what's coming out of a musician's instrument to be them," the master says. "But changing your musical situation is like changing your clothes. And when you do that you can find yourself in new and exciting places."

Embarking upon his biggest tour yet, one that will take the guitarist and his group out on the road until July, Scofield's popularity continues to rise to new heights. However, the guitarist also likes the way the scene is shaping up. "I think that with groups like Medeski Martin And Wood the jazz rock promise of the 1970s is finally coming to fruition. It *can* be this creative living thing," he says emphatically. "There have been great groups like Weather Report and the Headhunters, these are our roots, but I think that it's still happening. I think the verdict is still out on jazz rock." Obviously, Scofield is doing his part to make sure that decision is a favorable one. That is, unless he can't stay away from the German philosophers. **NMR**



BAD RELIGION

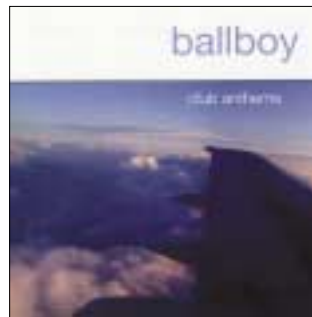
The Process Of Belief
(Epitaph)

After more than 20 years, the 11th full-length from Bad Religion somehow isn't that far distanced from the punk vets' earliest days. Time marches on, though, and on *The Process Of Belief* the results fall somewhere in between the band trying to

adapt for the future and sounding like a group of older punks yearning to capture the raw energy of their youth. After a recent streak of less-than-groundbreaking records, the disc has plenty going for it: it marks the group's triumphant return to Epitaph from major-label land, it features the return of original member Brett Gurewitz, and it contains some of the best music the group has recorded in quite some time. Pounding politicized opener "Supersonic" kicks things off to a rousing start, and more unexpected moments like the Clash-induced "Sorrow" see the band attempting to move in a more expansive direction. In the end, though, it's trademark Bad Religion, and anyone who has stuck with the band through the last few years will likely feel extremely rewarded.

— Peter D'Angelo

R.I.Y.L.: Bad Religion, Offspring, The Clash
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Release Date: Jan. 22; at radio



BALLBOY

Club Anthems (Manifesto)

Take the wit of Belle & Sebastian, give them some balls and arm them with a bunch of synths and you'd be approaching the sound of Ballboy. The latest group to tickle John Peel and Steve Lamacq's fancies isn't what we Americans usually get from

Scotland. They deal in textured rock but sound nothing like Mogwai; they deliver pop filled with vicious wit but aren't as twee as the aforementioned B&S. Opening track and hit single "I Hate Scotland" features frontman Gordon McIntyre waxing philosophical about everything that's wrong with his country over plodding, pounding drums and swarms of synths; "Essential Wear For Future Trips To Space" is a sweet slice of jangle-pop coated in a wash of Moog pads and xylophone tinkling; "Swim For Health" breathes smoothly along like Mazzy Star with a horn section. These may seem like disparate elements, but Ballboy somehow manages to cram them all underneath one unified umbrella. Listen and believe: if it's not Scottish, it's crap.

— Tom Mallon

R.I.Y.L.: The Wedding Present, Looper, Belle & Sebastian
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Release Date: Feb. 5; at radio



CANCER CONSPIRACY

The Audio Medium
(Big Wheel Recreation)

The new face of American prog apparently looks mighty attractive when lined up next to emokids Dismemberment Plan, jam-parents supergroup Oysterhead and post-modern surf bandits Man or Astroman? Judging by

The Audio Medium, American prog as played by Burlington trio Cancer Conspiracy, which has shared stages with all of the above, sounds a lot like a forced mix of hardcore, outsider jazz and new-age piano. Its 44 instrumental minutes is built from pockets of music that would probably not sound out of place in any of those bands' sets, and its fervor can hardly be denied. Multi-instrumentalist Greg Beadle (drums, keyboards, saxophone), bassist Brent Fralton (who also dabbles in "radio manipulations") and guitarist Daryl Rabidoux all seem to have learned their avant-garde lessons in the shadow of the '90s indie camp, teeth clenched, ready to leap at new time changes as proposed and Pro-Tools the night away. As a result, Cancer Conspiracy's sonic rises and falls seem less like happy accidents or high-IQ grooves, and more like studious deductions.

— Raspberry Jones

R.I.Y.L.: Trans Am, John McLaughlin, Rush
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Release Date: Jan. 22; at radio



THE CHURCH

After Everything Now This

(Thirsty Ear)
More than two decades after its inception, The Church is still making essential sounds that engulf the Aussie quartet's fans like the onset of a reliable sedative. A brocade of carefully stitched, swirling guitars and Steve Kilbey's warm, knowing

vocals meld together in vintage Church fashion, making *After Everything Now This* a welcome next chapter in the group's highly respected career. The ethereal album's highlight, "After Everything," uses an engaging drone and rhythmic burrs to delightful effect, while somber bliss-out "Radiance" and single "Numbers" propel the listener to the happiest place this side of a) an expensive oceanic voyage and b) the womb. It may have taken more than two years and three continents to make, but *After Everything* still quickens the breath and the heartbeat like a new love — something any longtime Church fanatic can tell you is just one-tenth of the band's draw. After watching Australian actors conquer this year's Golden Globe Awards, one has to wonder: is the music biz far behind?

— Kristy Martin

R.I.Y.L.: Marty Willson-Piper, The Cure, Cranes
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Release Date: Feb. 5; at radio



ECHO AND THE BUNNYMEN

Live In Liverpool (spinART)
As the group's first official live album, *Live In Liverpool* is pretty much an Echo And The Bunnymen's greatest hits album. From tracks like "All That Jazz," off the group's 1980 debut, *Crocodiles*, to "King Of Kings" from last year's *Flowers*, *Live In*

Liverpool showcases the band's '60s pop psychedelica and cashes in on the band's now-retro sound (where does the time go?!). The recording is low on crowd noises and banter so as not to detract from guitarist Will Sergeant's trademark reverb-heavy, trippy guitar runs and hooks — which come through crystal clear on each of the 17 tracks — and the crooning of Ian McCulloch. This album essentially sounds like a conversation between Sergeant's guitar and McCulloch's voice, the straightness of McCulloch's delivery providing a nice complement to Sergeant's psychedelic guitar, whether in sync on a melodic line or diverging. *Live In Liverpool* showcases the band's sound with a new nakedness and soul that can only be captured live. — **Lisa Hageman**

R.I.Y.L.: Richard Ashcroft, Soundtrack Of Our Lives, Joy Division
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Release Date: Feb. 5



FILA BRAZILLIA

Jump Leads (23)

Following a well-received offering in 2001 for the *Anotherlatenight* remix series on Kinetic, Fila Brazillia began to attract attention beyond the Hull, England home where producers Dave McSherry and Steve Cobby began collaborating in 1991. As on the remix

disc, Fila Brazillia moves briskly from style to style and influence to influence (do we detect a hint of Culture Club in that harmonica riff on opener "Bumblebaum"?). Guest vocalist Steve Edwards pushes and pulls his R&B stylings in contrasting directions on "Spill The Beans," where his voice is muted on the verses only to be fully revealed on the string-filled chorus. On "Nightfall," his cool voice is set in contrast against a slow, rubbery funk-noir beat. But instrumental work and sampler magic is still the duo's strength, best exemplified on "Monk's Utterance," where layered rhythms reveal fresh nuances on each listen, and on "Mother Nature's Spies," featuring a sample of West African singer Oumou Sangare mixed into a thrilling global groove.

— **Steve Ciabattini**

R.I.Y.L.: David Holmes, Kruder & Dorfmeister, Jazzanova
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Release Date: Feb. 22; at radio



RODEO BOY

The Pine And Promise

(Sit-n-Spin)

Harkening back to indie rock's early- to mid-'90s heyday, Rodeo Boy emotes a soothing sound that's as familiar as asphalt (or Pavement) is to the native New Yorker. On the band's third full-length of concrete comfort tunes, *The Pine*

And Promise, the boys branch out ever so slightly, adding another guitarist and deviating from standard verse-chorus-verse songwriting. The slight experimentation is most rewarding on the record's last track, "Heads Up (For The Discovery)," essentially a three-song suite that starts with a wistful piano-based instrumental, rocks gently into a guitar ballad, then picks up the pace so as to sail out on a punchy, poppy note. It, like the rest of the record, is grounded by songwriter James Reardon's ability to write plaintive lyrics that are skillfully free of banality. A self-aware line like, "This ain't no fucking sculpture, it's just something that I wrote along the way" is but one of the promises suggested in the album's title. Clearly, Reardon's word is bond.

— **Rich Juzwiak**

R.I.Y.L.: Pavement, Archers Of Loaf, Mates Of State
Contact: Team Clermont
Phone: 888.548.8326
Email: radio@teamclermont.com
Release Date: out now; at radio



SPINY ANTEATERS

Well Laid Plans (Ba Da Bing!)

The Spiny Anteaters' latest and fourth release, *Well Laid Plans*, encompasses just that: a 20-track, five-year culmination of improvised songs, melodic minimalism and eclectic overdubbed effects carefully structured and wholly achieved.

Inspired before 1998's space-rock feast *Last Supper*, the album progresses from lo-fi psychedelic pop to subtle (mostly instrumental) electro-tinged experimentation. Car engines, telephone rings and other inorganic noises skip around acoustic and electric guitar, organ, bass and drums, while a plethora of makeshift instruments, including tuned blocks, and, yes, a Dr. Rhythm Dr-55, fill in the sonic crevices. If "Apology," an especially gleeful, bass-driven number, jump-starts the first half of *Well Laid Plans*, then "Saturday Night Pirates," replete with monotone guitar riffs and trickling water effects, sets a firm precedent for the introspectively eerie second half. Claiming "The storm arose and drowned our hands" on the title track, this Canadian foursome has written a beautifully realized dissertation steeped in the conceptual language of music.

— **Solvej Schou**

R.I.Y.L.: Low, Spiritualized, Wire
Contact: Ben Goldberg
Phone: 718.268.1423
Email: BaDaBinh@aol.com
Release Date: out now
Add Date: Feb. 4

One of my favorite screamy hardcore bands, **Codeseven**, has done a complete about-face. In fact, the North Carolina hardcorians have done what the Syndicate's Ben Markese and I have affectionately called a "Cave In." Eric Lemasters, HNIC of the Music Cartel, slipped me a super-advance of the band's new album

The Escape. Yes, Codeseven has morphed its sound so much that it sounds like **Cave In**, the Boston hardcore band that was blisteringly heavy in mid-'90s, but recently turned into a chill, mellow, indie-rock version of **Radiohead**. Gone is

Codeseven's sense of breakdown and dissonance; that's all been replaced by melody and artsy passages. • This year's SnoCore lineup will feature **Adema**, **Alien Ant Farm** and **Glassjaw**. Rock. • **Coal**

Chamber bassist **Rayna Foss-Rose** has left the building. Seems Mrs. Rose is hanging up her instrument in order to be a full-time mommy to her precious daughter, two-year-old **Kayla Morray**. (Kayla's pop is none other than

Sevendust skinsman **Morgan Rose**!) **Rayna** will be replaced by **Nadja Puelen**, who filled in for her when she was on maternity leave. Best of luck, and kudos to **Coal Chamber** for choosing to keep the slot filled by a woman! Girl power.



Misfits

• Guitarist **Greg Sullivan** has parted ways with **Reveille**. • **Down** has announced that *Down: II* is the title of its forthcoming opus. In other **Phil Anselmo** news, I've heard bits and pieces of his **Superjoint Ritual** material and I'm still trying to pick my jaw up off the floor. • I told you about **Sound Of Speed** late last year. I got my mitts on a demo that reminded me of an **Incubus** style of post-hardcore. The demo has generated major A&R buzz as well. Remember where you read about the band first. • **All That Remains** has signed to **Prosthetic Records**. The

fiercely technical death metal band will release *Beyond Silence And Solitude* shortly. • **Vader** is currently recording its next album, *Epitaph*. Who knew **Poland** could inspire such ass-annihilating death metal? • **Overkill** has moved from **Sanctuary** to **Spitfire**. • It was the almighty **Manowar** that said, "If you're not metal, you're not my friend." The genre's torchbearers have been named as the headliners of this year's **New Jersey Metal Fest**, to be held in **April**. Unfortunately, this year's **Jersey fest** is held the same

weekend as the **New England Metal And Hardcore Fest**. I'm going to be at the **Northeastern** event and hope all you kids will, too. But for those headed for the **Jersey show**, keep fighting for metal, metal that's real. • Calling all **Misfits** fans: if you freak for any and all **Misfits** "stuff," then check



Nile

out *Hits From Hell*, **Brother's Keeper's** take on five classic 'Fits cuts. The artwork is absolutely astounding as well. • **Maharahj** has a new vocalist. • **Nile** is back in the studio, hard at work on its next

Egyptian death metal masterpiece. (Note: **Nile** isn't from **Egypt**; the group is **South Carolina-based**, but its music has **Egyptian tones**. Hence, the name **Nile**.) • **Nothingface** have written

eleven new songs and expect to head into the studio in **March**. I can't wait for (more) violence...



Nothingface

THANK YOU FROM



WERS would like to thank everyone involved in our fall membership drive. With your support our station raised over \$100,000 keeping us on-air and commercial free! A very big thank you to:

ISLAND*TVT*VIRGIN*CAPITOL*NETTWERK*ATLANTIC*ELEKTRA* PALM*SUBPOP*ASTRALWERKS*BLUENOTE*VERVE*INTERSCOPE* COLUMBIA*UNIVERSAL*WARNER BROS*MERGE*SADDLE CREEK* VAPOR*RIGHTEOUS BABE*MERGE*MATADOR*BIG WHEEL*K.R.S.* REPRISE*LOOKOUT*SIGNATURE SOUNDS*TOMMY BOY* VP MAMMOTH*ARISTA*SPECTRE*PLANETARY*SYNDICATE*TRIAGE* AAM*BEGGARS*

LIVE RECAPS

Injected (I predict these Georgia hard-rock cuties, who sound like Stone Temple Pilots

after a Black Sabbath riff injection, will be monstrously huge in the '02) has been gigging around the NYC area lately. The band performed with labelmates Hoobastank

(quite possibly the *worst* band name we've heard in some time, but who's to judge?) at the Bowery Ballroom and the packed venue was certainly bestowing some love. My only humble suggestion is that the guys all grow their hair long so that they can rock out like bad-ass, unruly mother-f'ers. Straightforward rock usually isn't my bag, but there's some-



Ill Niño



Injected

thing about those Injected riffs that just satisfies my rock jones. However, a week later, when

Injected jumped on the WXRK's first Lo-Dough show of the year, they had a bit of a harder time, due to the fact the headliners Ill Nino attract

much more of a hard rock audience. Speaking of Ill Nino, these Latino leviathans are on the brink of breaking wide

open in '02. I couldn't be happier for them, since I saw their first show ever, at NYC's long-closed Coney Island High, back in December 1997. It's so gratifying to see a band make that kind of progress...

INDUSTRY NEWS

Hey, metal friends! I need your help. I am starting my own metal/hardcore/hard rock publication and I want scene reports from all over the place. If you are a mini-me and have the skills — you can write a sentence and have extensive, superior knowledge of heavy music — please shoot me an email at lrgrrl666@aol.com and let's chitchat. Please put "slaughter" in the subject

line since that email account gets inundated and I don't want to overlook it! Thanks and kisses. • In other moonlighting news, Century Media radio guru (and close personal pal of mine) Andrew Sample is back on the waves. Sample is doing a show on KNAC.com, so tune in and check out that sexy radio voice! Hey Sample, when am I co-hosting?

LOUD ROCK COLLEGE

Period ending 1/22/2002

www.cmj.com

Contributing reporters this week: 207 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	6	ROB ZOMBIE The Sinister Urge	Geffen
2	18	-	2	2	ENTOMBED Morning Star	Koch Entertainment
3	6	2	2	7	SEVENDUST Animosity	TVT
4	2	1	1	8	GWAR Violence Has Arrived	Metal Blade
5	3	11	3	17	MUSHROOMHEAD XX	Republic-Universal
6	4	4	4	5	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
7	23	-	7	2	BOLT THROWER Honour, Valour, Pride	Metal Blade
8	7	6	6	9	KREATOR Violent Revolution	SPV
9	5	5	1	9	KITTIE Oracle	Artemis
10	10	17	1	15	SLAYER God Hates Us All	American-IDJMG
11	9	9	4	12	SCAR CULTURE Inscribe	Century Media
12	11	8	8	6	MY DYING BRIDE The Dreadful Hours	Peaceville
#1 DEBUT						
13	-	-	13	1	KITTIE Live In Hell (EP)	Artemis
14	8	14	8	5	DIABOLIC Vengeance Ascending	Olympic
#2 DEBUT						
15	-	-	15	1	GREEN CARNATION Light Of Day, Day Of Darkness	The End
16	17	22	16	4	MUDVAYNE The Begining of All Things to End	Epic
17	21	-	7	9	OZZY OSBOURNE Down To Earth	Epic
18	-	-	18	1	DREAM THEATER Selections From Six Degrees Of Inner Turbulence	Elektra
19	20	7	4	13	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
20	15	10	10	8	THERION Secret Of The Runes	Century Media
21	16	19	16	5	DRY KILL LOGIC Rot (EP)	Roadrunner
22	-	-	22	1	BURNT BY THE SUN Soundtrack to the Personal Revolution	Relapse
23	19	37	1	16	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
24	-	-	24	1	BORKNAGAR Empiricism	Century Media
25	13	26	10	8	BANE Give Blood	Equal Vision
26	R	12	12	2	BENEDICTION Organized Chaos	Nuclear Blast America
27	30	-	27	2	COURSE OF NATURE 2 Track Sampler	Atlantic
28	34	24	24	8	AGENTS OF MAN AOM > EPO1	On The Rise
29	24	34	5	14	CHIMAIRA Pass Out Of Existence	Roadrunner
30	35	-	30	6	GORELORD Forcfead On Human Flesh	Baphomet
31	26	21	16	9	GODFLESH Hymns	Koch Entertainment
32	-	-	32	1	BAD RELIGION Process Of Belief	Epitaph
33	-	-	33	1	FEAR FACTORY Digital Connectivity Sampler	Roadrunner
34	R	35	26	5	DOPE Life	Epic-Flip
35	R	-	20	7	AGNOSTIC FRONT Dead Yuppies	Epitaph
36	31	13	13	9	TESTAMENT First Strike, Still Deadly	Spitfire
37	-	-	37	1	FLESHCRAWL Soulskinner	Metal Blade
38	12	16	12	6	DARK FUNERAL Diabolis Interium	Necropolis
39	-	-	39	1	STRIFE Angermeans	Victory
40	22	32	22	7	CAVITY On The Lam	Hydrahead

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	BORKNAGAR Empiricism	Century Media
2	HEADSTRONG Headstrong	RCA
3	BURNT BY THE SUN Soundtrack to the Personal Revolution	Relapse
4	KMFDM Boots (EP)	Metropolis
5	SCHOLOMANCE The Immortality Murder	The End



GREEN CARNATION

Light Of Day, Day Of Darkness (The End)

Who has an hour to spend on one song? Not a whole hell of a lot of people have the attention span for one overly long tune. Well, Green Carnation's *Light Of Day, Day Of Darkness* is one song, a title track that clocks in at a whole hour but it *feels*

like a symphony that moves in parts and thus, never gets boring or contrived. *Light Of Day, Day Of Darkness* will work well with stations that live for true metal and who have audiences that enjoy the atmospheric and gothic prog. Programmers who have championed the likes of Opeth, Anathema and Amorphis, to name a few, will certainly get behind Green Carnation. The End has graciously supplied edits since most radio audiences get bored quickly and flip the dial after three minutes. But do yourself a favor and spin the entire thin — preferably around the midnight hour — because it's truly an ambitious epic that deserves your full attention. The song is an absolutely beautiful odyssey, weaving through the entire spectrum of metal and emotions. It leaps. It dips. Not since stoner-rock act Sleep's *Jerusalem* has a band been able to pull off this kind of musical feat.

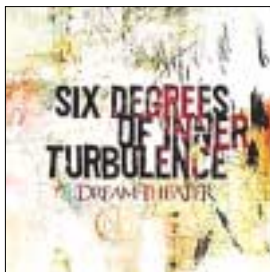
R.I.Y.L.: Opeth, Anathema, Amorphis, Paradise Lost

Contact: The Syndicate

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: Jan. 15; at radio



DREAM THEATER

Six Degrees Of Inner Turbulence (Elektra)

In this uncertain world, a band like Dream Theater can be a comfort. Each time out, you can pretty much bet the farm that you're going to get the solid quality, technically proficient album that you were expecting from the band. There's no denying that

Dream Theater is musician's metal: the kind of rock that guitar-store clerks, chord-studyin' geeks and tablature freaks salivate over. Dream Theater is highly skilled and extremely talented, and *Six Degrees Of Inner Turbulence* is an acquired taste for a very specific audience. "Misunderstood," "Blind Faith" and "The Test That Stumped Them All" clock in around five minutes and counting, since James Labrie and his crew require patience and time to make their points in their thinking man's metal. Break out the notepad and start transcribing the tunings.

R.I.Y.L.: Guitar mags, Yngwie J. Malmsteen, Fates Warning, Savatage

Contact: Keith Jenkins

Phone: 212.275.28

Email: keith.jenkins@elektra.com

Release Date: Jan. 29; at radio

BENUMB/ PIG DESTROYER

Split EP (Robodog)

Be-fucking-ware. Two of Relapse Records' most carnage-causing grindcore acts are sharing space and somebody's about to get hurt. California's Benumb cracks skulls with three faster-than-the-world tracks that will leave you writhing on the floor in agony. Pig Destroyer's six songs will finish you off and beat your sorry ass



into a coma with its hyper-fast grind. Dave Lombardo and Slipknot's Joey Jordison will bow down in reverence at blast beats that appear here. The absolutely phenomenal drumming of Pig Destroyer's Brian is louder than a nuclear bomb. Put simply, you'll be begging for mercy and your ears will be ringing for weeks after the toxic and terminal tracks "Stealing From The Blind" (Benumb), "Black Centipede" and "Fuck You Up And Get High (Dwarves)" (Pig Destroyer).

R.I.Y.L.: Agoraphobic Nosebleed, A.C., East-West Blast Test, Cephalic Carnage

Contact: Suzanna Paradise

Phone: 212.645.1360

Email: suzannaparadise@concreteplanet.com

Release Date: Jan. 29; at radio



FLESHCRAWL

Soulskinner (Metal Blade)

In death metal, it's a wonder that all the genre's growlers don't lose their voices and all the guitarists don't wear their fingers down to stumps. The music is that damn intense.

Fleshcraw's *Soulskinner* is a head-banger's masterpiece and certainly a testament to genre's unwavering, carnivorous-like nature. Fleshcraw crafts Swedish death metal, sans the melody that that geographical region has become known for. These guys clamp down on their instruments and bark till their throats are ravaged and raw and until their fingers and toes bleed on the thoroughly vicious title cut, "Deathvastation," and "Metal Gods." Maximum death metal violence has been achieved on *Soulskinner*.

R.I.Y.L.: Cannibal Corpse, Slayer, Morbid Angel, Six Feet Under

Contact: Jen Graham

Phone: 802.522.9111

Email: radio@metalblade.com

Release Date: Jan. 15; at radio



SCHOLOMANCE

The Immortality Murder (The End)

Scholomance's music is as rare as its name. *The Immortality Of Murder* is orchestral, technical and progressive doom metal, the kind that Emperor was making before that legendary band decided to hang up their black cloaks and go out with a bang. With *The Immortality Of Murder*,

Scholomance proves that there is life for orchestral black metal AE (After Emperor). If Nick Cave ditched the college-radio scene that helped build his career and started hanging out with Dani Filth, the end result would be something like *The Immortality Of Murder*. We're not going to recommend tracks; explore for yourself and thank us later.

R.I.Y.L.: Emperor, Fields Of The Nephelim, Nick Cave

Contact: The Syndicate

Phone: 888.666.2061

Email: hardrock@thesyn.com

Release Date: Jan. 8; at radio

BIG NEWS

CMJ will be launching a new hip-hop singles chart in the March 5 issue of the NMR! See, I'm a woman of my word. I promised to get this chart off the ground and it only took a year. I obviously wield a lot of power around here! Anyway, reporting to the singles chart will be almost identical to reporting to the album chart. However, the singles chart should reflect 12-inches being serviced, not amazing tracks off an album. You can report your Top 10 singles for the station and Top 5 Adds. The system may have to be tweaked but we'll eventually get it right. If you have any questions, shoot me an email. I'm sure there will be a lot to sort out, but hopefully this process will be relatively painless — I certainly hope so, because my workload is now doubled. So... keep my sanity in mind as we roll this mother out, OK?

Things are not looking good on the label front. JCOR Records, home to Masta Ace, 8Ball and Slum Village recently filed for Chapter 11 bankruptcy. No word yet on what will happen to the label's stable of talent. In addition, Rawkus — which let all of its employees go before the holidays with the intention of hiring some of them back — has yet to reopen its doors. Website's down, and the outgoing message on the general phone line (which no one picks up) still says the office will be closed from Dec. 21 through Jan. 2, and sending an email to someone there is sending it into the big void of nothingness. Word on the street also has Tommy Boy closing at the end of the month. Rumor has it De La will be heading to Elektra. • It's been a slow couple of months as far as releases are concerned... but have no fear, things are starting to pick up. The duo known as Zion I plans to release its second LP April 20, which will feature guest appearances by Aceyalone, Pep Love and others. • The N.E.R.D. album (Virgin) has been postponed yet again until March 12. Considering the fact the release date has been pushed back three times so far, I wouldn't hold the group to the March date either. Kelis' album has been pushed back as well, and is now scheduled for a summer release.



AESOP ROCK Daylight EP (Def Jux)

This six-song offering from the gritty, New York MC is more instrumentally layered than most of his previous work, utilizing heavy guitar hooks, basslines, keyboard and drum work — and a James Brown-like grunt on “Alchemy.” Rock even puts a completely instrumental track on here (“Forest Crunk”); however, all this fiddling with music

doesn't shift the focus from Rock's lyrics and wordplay. It opens with “Daylight,” a track from his 2001 LP *Labor Days*, and quickly moves to the dark, hypnotic “Night Light” (get the light/dark imagery?). “Alchemy”'s (featuring Blueprint) instrumental and vocal layers perfectly complement each other with pixie dust-like cymbals and crystalline piano, while the MC maintains, “I make a Kodak moment outta the most boring open mic/ I make a sad man appreciate rap again.” *Daylight* shows a new side to Rock's work, without being a complete departure. Hopefully this EP is just a sign of things to come.

R.I.Y.L.: Pharoahe Monch, Cannibal Ox, MF Doom
Contact: Flowfader at 7 Heads
Phone: 718.237.2045
Email: flowfader7h@aol.com
Release Date: Feb. 5

HIP-HOP

Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 132 • See page 50 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	5	1	5	DE LA SOUL AOL: Bionix	Tommy Boy
2	1	1	1	4	BLACKALICIOUS "Paragraph President"	Quannum-MCA
3	3	14	3	3	NAS Stillmatic	Columbia-CRG
4	5	2	1	10	DILATED PEOPLES Expansion Team	ABB-Capitol
5	4	3	3	6	THE COUP Party Music	75Ark
6	10	11	6	6	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
7	8	7	3	7	EYEDEA AND ABILITIES "Blindly Firing"	Rhyme Sayers
8	11	28	8	3	REKS Along Came The Chosen	Landspeed
9	13	20	9	5	DUNGEON FAMILY Even In Darkness	Arista
10	21	37	10	6	LUDACRIS Word Of Mouf	Def Jam-IDJMG
11	22	27	2	11	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
12	19	21	12	6	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
13	15	10	10	5	OUTKAST Big Boi & Dre Present Outkast	Arista
14	9	16	6	9	MR. LEN Pity The Fool	Matador
15	17	-	15	4	VARIOUS ARTISTS Superrappin': The Album Vol. II	Groove Attack
16	7	6	2	7	LIFESAVAS "Head Exercise"	Quannum
17	12	4	4	7	VARIOUS ARTISTS Urban Revolutions	Future Primitive
18	18	39	4	16	AESOP ROCK Labor Days	Def Jux
19	24	17	17	8	MOBB DEEP Infamy	Loud
20	R	-	20	3	NATHANIEL MERRIWEATHER Lovage: Music to Make Love...	75Ark
21	6	12	6	3	POISON PEN "Top Of The Food Chain"	Brick
22	34	40	22	6	URSULA RUCKER Supa Sista	Stud!o K7
UP 14 POSITIONS						
23	37	-	23	2	MUDKIDS 32-Until	Stray
24	26	15	1	15	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
25	R	35	14	12	JA RULE Pain Is Love	Def Jam-IDJMG
26	38	25	25	3	SCIENZ OF LIFE F/ MF DOOM "Yikes!!"	Subverse
27	29	-	27	2	JAY-Z MTV Unplugged	Arista
28	31	29	27	4	FAT JOE Jealous Ones Still Envy (J.O.S.E.)	Terror Squad-Atlantic
29	33	22	22	5	Y@K BALLZ The Freak Show	Def Jux
#1 DEBUT						
30	-	-	30	1	CASH AND COMPUTA Ground Zero	Select
31	R	-	28	2	LIVING LEGENDS Almost Famous	Outhouse-Revenge
32	16	23	16	3	GOODVIBE ALL STARS "Elusive Freedom"	Raptivism
33	25	13	13	3	CASUAL "Blind Date"	Hieroglyphics Imperium
34	39	-	34	2	JOHNNY BLANCO Johnny Blanco	2 O.G. Entertainment
35	28	-	28	2	DEFARI W/ MAJOR Bionic 2	ABB
36	27	-	27	2	JADAKISS AND BUBBA SPARXXX "They Ain't..."	Ruff Ryders-Interscope
37	35	-	33	6	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
38	23	8	6	6	PLANET ASIA "Pure Coke"	Interscope
39	-	-	39	1	ABSTRACT RUDE P.A.I.N.T.	Battle Axe
40	-	-	40	1	BUSTA RHYMES Genesis	J

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	WU-TANG CLAN Iron Flag	Wu-Tang-Epic
2	DE LA SOUL AOL: Bionix	Tommy Boy
3	ROYCE THE 5'9" F/ EMINEM "Rock City"	Game Recordings-Columbia
4	VARIOUS ARTISTS 41st Side	Landspeed
5	STATE PROPERTY Soundtrack	Roc-A-Fella-Def Jam

Looking to have the hip-hop-meets-beats ante upped? The *Blade II* soundtrack, to be released by Immortal-Virgin on March 26, will feature all-star collaborations between MCs and electronic-dance music producers. On tap are such pairings as Mystikal and Moby, Eve and Basement Jaxx, Bubba Sparxxx and the Crystal Method, Redman and Gorillaz, Cypress Hill and Roni Size, Ice Cube and Paul Oakenfold, Mos Def and Massive Attack, and Trina, Rah-Digga and Groove Armada.

PARKS AND WILSON

Painting On Silence
(Bliss Productions)

Are Parks & Wilson on the verge of blasting off like a rocket into the elevated Sasha & Diggers air? As one-third of Tilt (alongside transcendent wonder-boy John "Quivver" Graham), Mick Parks and Mick Wilson have already lent their talents of fashioning deep-space tracks to a good share of

masses-friendly progressive house productions. Now with *Painting On Silence*, its first mix CD, the duo seems poised to enter the superstar DJ club, of which fans Tenaglia and Van Dyck are already members (by its instantaneous chart rise, they might already be there). A mostly vocal-less affair that shirks the anthemic and gravitates toward the head-down, pugilistic punters rave-up, *Painting* is two-plus hours of minimalist insider beats — from the shadowy darkness and dub flavors of Innate's kick-drum-powered "Roots Rock," to the squealing trance of Vance Musgrove, to the ambience-laden, ending overlay of two LSG tracks. So now that the prog-house stratosphere has been seemingly conquered, can the Global Underground be far behind?

R.I.Y.L.: Darren Emerson, Sasha, Satoshi Tomiie
Contact: Lift
Phone: 212.274.9800
Email: rpm@promotion-lift.com
Release Date: out now

KOSHEEN

Hide U EP (Kinetic)

In early 2002, Bristol's Kosheen is an anomaly. "Hide U" is the first drum 'n' bass track in a moon's age that could spur the faithful to baggy dancefloor gymnastics, and at the same time be so mainstream-focused and pop market-oriented. The original version — programmed by producers Markee Substance and Darren Decoder and sung with metronomic gusto by Sara Evans — is so spare and stripped down, with the melody carried gingerly on keyboards powered by a stuttering jungle beat, that if it was more atmospheric and taken at a snail's pace, it'd be a Portishead song. Each of the three remixes shifts toward deeper waters; John Creamer & Stephane K's mix veers into the prog-house end of the pool, the Rollo & Sister Bliss rocks a techno-oriented whirlpool, while Decoder & Substance's own 170 remix drowns in more BPMs (none is shorter than seven minutes). Some of you will dig on this — hard! The album drops in March.

R.I.Y.L.: Roni Size, Faithless, Photek
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1600
Email: jessica@spectreradio.com
Release Date: March 5; at radio

RPM

Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 186 • See page 49 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
#1 DEBUT						
1	-	-	1	1	CHEMICAL BROTHERS Come With Us	Astralwerks
2	2	3	2	7	DEEP DISH Global Underground: Moscow	Boxed
3	1	1	1	11	APHEX TWIN Drukqs	Warp-London-Sire
4	6	5	4	6	BENT Programmed To Love	Ministry Of Sound
5	4	4	4	6	SANDRA COLLINS Cream	Kinetic
6	3	2	2	8	AVALANCHES Since I Left You	London-Sire
#2 DEBUT						
7	-	-	7	1	VARIOUS ARTISTS Irma On Canvas	Irma
8	12	-	8	2	PARKS AND WILSON Painting On Silence	Bliss
9	5	8	5	6	DJ COLETTE Our Day	Nettwerk
10	-	-	10	1	ATJAZZ Labfunk	Mantis Recordings
11	7	25	7	4	VARIOUS ARTISTS Awaken	Immergent
12	25	32	12	3	VENETIAN SNARES Doll, Doll, Doll	Hymen
13	16	20	13	3	RICHARD HINGE Munich Manhattan	Shadow
14	11	22	7	6	QUIVVER Vol. 5 - Transport	Kinetic
15	-	-	15	1	APHRODITE A Coupla Trickz (EP)	V2
16	29	-	16	2	RURALS Sweeter Sounds	Peng
17	10	7	7	6	DJ TIESTO In My Memory	Nettwerk
18	22	-	18	2	PRODUCERS Positive Influence	Prime
19	17	23	17	4	BONOBO Animal Magic	Ninja Tune
20	8	24	8	4	NOOKIE In @ The Deep End	Good Looking (UK)
21	15	10	8	7	HERBIE HANCOCK Future 2 Future	Transparent
22	13	6	6	4	DJ FOOD AND DK Now, Listen!	Ninja Tune
23	26	34	23	3	FLANGER Outer Space	Ninja Tune
24	20	9	1	16	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
25	19	27	19	5	CONTROL.ORG Manipulate	DSBP
26	37	-	7	10	DJ KRUSH Zen	Red Ink
27	21	36	21	5	CHARLES WEBSTER Born On The 24th Of July	Statra
28	-	-	28	1	ZERO 7 Simple Things	Quango-Palm
29	-	-	29	1	SNEAKER PIMPS Blood Sport	Tommy Boy
30	32	-	30	2	VARIOUS ARTISTS Electric Ladyland: Clickhop Version 1.0	Sub: Strata
31	R	30	30	2	PSYCHE The Hiding Place	Art Of Fact
32	27	11	11	6	OTHER PEOPLE PLACE Lifestyles Of Laptop Cafe	Warp
33	-	-	33	1	FAUNA FLASH Confusion	Compost
34	9	14	9	6	VARIOUS ARTISTS Soul Addiction	Cookin'
35	-	-	35	1	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan
36	-	-	36	1	ASTRALASIA Something Somewhere	Shelter
37	33	15	15	3	CONVERTER-ASCHE-MORGENSTERN Erode	Ant-Zen
38	39	-	38	2	VARIOUS ARTISTS Coronal Mass Ejection	Voidstar
39	R	29	29	2	ANDROID LUST The Want	Dark Vision Media
40	-	-	40	1	MO' HORIZONS Remember Tomorrow	Stereo Deluxe

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MOREL Queen Of The Highway	Yoshitoshi
2	NITIN SAWHNEY Prophecy	V2
3	ZERO 7 Simple Things	Quango-Palm
4	KMFDM Boots (EP)	Metropolis
5	VARIOUS ARTISTS I Love Serge: Electronica Gainsbourg	Pagan

Homegrown Latin alt will have new vehicle soon as the good folks at Rocketeria.com — in association with Delanuca — release *Organika* in the coming weeks. A compilation of U.S. bands that were recorded live acoustically, the recordings for once don't get lost with big names in the genre. Instead, this exhilarating compilation offers a glimpse of a vibrant national scene with all its diversity, one that moves from the Beatles-esque pop of *Pastilla*, the multi-culti stew of the Boricua-Brazilian hip-hop of *Bayú* and the delicious Mexican folk-meets-Chicano groove of *Quetzal*. L.A. remains the capital of rock en español, so all but two of the 10 bands are from the region (San Fran's *Orixa* and San

Juan's *Sol D' Menta*). With L.A.'s Latin-rock champion and former Oingo Boingo bassist/producer *John Avila* (Voodoo Glow Skulls, Cabula, East L.A. Sabor Factory) behind the boards, the album's production quality glistens. Get this: *Organika* is a Latin-rock jack-in-the-box all wound up and ready to burst out onto a national arena. Take *Quetzal's* Mexican traditional dance song, "Cenzontle," which is found on its thrilling forthcoming release *Sing The Real*. Hardly a rock song, but with all the force and energy of a '60s-era protest songs made to order for today, "Cenzontle" is infinitely more relevant as a youthful rock statement than some of the bombastic drivel played on KROQ. On the other extreme, "Cuando Vas

A Pagar," *Orixa's* unplugged ska-rock attack, is the edgiest track on the record, providing a chorus you can bob your head to. A nice surprise: *Avila's Act Of Faith* — a whopping, Tex-Mex, honky-tonk, spaghetti Western-styled song built on the "Guanta-namera" melody.

SYMPHONY CERATI Singer/guitarist *Gustavo Cerati* turned his attention to electronica after disbanding supergroup *Soda Stereo* and releasing a 1999 dream-pop solo effort *Bocanda*. As a follow-up, he recently released a live recording entitled *11 Episodios Sinfónicos* ("11 Symphonic Episodes") accompanied by 42 classical musicians. According to the album's promotional website, the singer said

the project emerged as a result of his involvement with a London symphonic orchestra, which collaborated on the sublime track "Verba Carne" on *Bocanada*. "This is not simply my music put to a symphonic sound. We turned things around, and started seeing things on the gothic, mystical and fantastic side," Cerati says. As far as a new studio album goes, "The spirit of the next record will be much more groovy," the 42-year-old singer explains. "The structures on *Bocanada* were very much thought out, while now I'm working closer to the style of when I wrote songs with *Soda*. The sound will be much more live with elements of improvisation."

BORDER CROSSINGS



FIDEL Selassie I Dios Todo Poderoso (Delanuca)

Mixing devotional music and rock seems to get the same eye-raising response as the debate over church and state. Hence there's not much to speak of in terms of religious Latin alternative (Christian or otherwise). Singer *Fidel Nadal*, while no *Cat Stevens*, may ostracize some of his

fans from his *Todos Tus Muertos* days as he comes out as a practicing Rastafarian and modern reggae artist. A lot of Rastafarian principles are already part of rock culture (in the hippie context at least): smoking pot (whether for spiritual reasons or not), a pursuit of lasting peace and imparting love, and all the while enjoying music that's alternative to pop. As leader of Argentina's hyperactive *Todos Tus Muertos*, the substance behind his group's sound was politically incisive Afro-centric reggae-punk. He reveled in pro-revolutionary lyrics that called for toppling corrupt governments and elevating the peasant classes to a place of dignity. On *Selassie I Dios Todo Poderoso* ("Selassie I God Almighty"), the crusade becomes his religion and a greater awareness of black history. He summons a higher awareness about the environment and praises African-American black nationalist *Marcus Garvy* and the Ethiopian emperor *Haile Selassie*. Although innovation here is more subtle than on *TMM*, *Nadal's* reggae, which draws from *Peter Tosh*, percussive electro-dub and ragamuffin rhymes, is both compelling and exciting. Turntable scratching, boom-box beats, psychedelic horns and fluid choruses that fuse with Caribbean dance elements energize "El Todo Poderoso." And on the slow-rolling bilingual clap-along, "(Smoke Some) I Sheen," *Nadal* explains to dancehall rum drinkers that herb leads to rastaman peace for all, so they should get off his back for sparking up.

R.I.Y.L.: Todos Tus Muertos, Fermin Muguruza, Peter Tosh
Contact: FMF Promotions
Phone: 732.283.1406
Email: fmfpromo1@aol.com
Release Date: out now; at radio

Ñ ALTERNATIVE

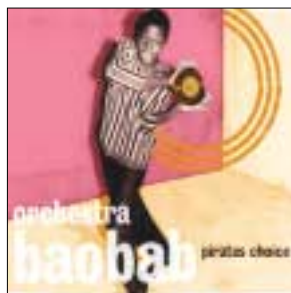
Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 14 • See page 53 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	35	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	1	1	14	OZOMATLI Embrace The Chaos	Interscope
3	6	15	3	6	JUMBO D.D. Y Ponle Play	BMG U.S. Latin
4	3	3	3	9	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
5	10	16	5	4	VARIOUS ARTISTS Tributo A Soda Stereo	BMG U.S. Latin
6	5	5	3	45	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
7	4	4	4	5	VARIOUS ARTISTS El Mas Grande Homenaje A Los Tigres...	Fonovisa
8	7	14	7	3	FIDEL NADAL Selassie I Dios Todo Poderoso	Delanuca
9	9	10	9	5	VOZ DE MANO Polen	Sonido Habitual-DLN
10	13	-	5	15	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
11	14	11	11	8	BRUJERIA Mextremist Hits	Kool Arrow
UP 12 POSITIONS						
12	24	18	2	23	ZURDOK Maquillaje	Manicomio-Universal Latino
13	11	6	1	40	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
14	8	7	1	25	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
15	18	-	6	16	LAS QUINCE LETRAS Ya Era Tiempo	LQL
16	17	8	3	43	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico-EMI Latin
17	15	13	13	8	NONA DELICHAS Aires De Bocacalle	Nimboestatic-DLN
18	21	23	16	7	SOL D'MENTA Insomnio	Radical Sonica-DLN
19	R	-	6	22	PERET Rey De La Rumba	Narada
20	23	-	20	2	MIGUEL RIOS Y Las Estrellas Del Rock Latino	BMG U.S. Latin
21	R	21	3	9	LA LEY MTV Unplugged	WEA Latina
22	R	-	7	12	GENITALICA Picas o Platicas?	Sony Discos
23	25	20	9	18	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
#2 DEBUT						
24	-	-	24	1	HIJOS DEL SOL Por Quien Quiera Escuchar	Fonovisa
25	R	-	14	6	DIVIDIDOS Narión Del Siglo	WEA Latina

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



ORCHESTRA BAOBAB

Pirates Choice (World Circuit–Nonesuch)

The word “classic” has become devalued of late, but here’s one album that definitely warrants the term.

Recorded in 1982 by what was Senegal’s leading band (and who reformed last year), it’s Dakar in a pre-Youssou, pre-*m’balax* age, where

the Cuban influence was still strong — check out “Ray M’Bele.” But the West African side also makes itself felt, as on “Soldadi,” with its wonderful, mellow guitar and sax work from Barthelemy Attisso and Issa Cissoko, respectively. To have this back after 20 years is joyful enough, but an extra CD of equally strong material from the same session is icing on the cake, with all four vocalists getting a turn in the spotlight. Can you say “album of the year”?

R.I.Y.L.: Thione Seck, Cheikh Lô, Etoile de Dakar

Contact: Carla Sacks

Phone: 212.741.1000

Email: carla@sacksco.com

Release Date: Jan. 8



NUSRAT FATEH ALI KHAN AND PARTY

Body And Soul (Real World)

Proving nearly as prolific in death as he was in life, Nusrat returns with *Body And Soul*, recorded in his native Lahore shortly before his death. For much of the record Khan seems to hold himself back, saving his energy and allowing others more of the

spotlight. But when his voice flies, it truly takes wing, and his soaring greatness is apparent on his brief improvisations. “Waiting For Years” has all the quiet beauty of a lotus on the water, a sharp contrast to “Each And Every Rosary Bead,” which offers a surprisingly thick, heavy groove — quite a feat with just tabla and harmonium. And check “My Love Has Become A Stranger,” about as close to Western pop as the Master ever came.

R.I.Y.L.: Rizwan-Muazzam Qawwali, Sabri Brothers, Qawwali music

Contact: Shannon Brown

Phone: 414.961.8350

Email: browns@narada.com

Release Date: Jan. 29

OThe Grammy nominations have been released, and in the Best World Music Album category, it’s a fight between Afro Celt Sound System, Cesaria Evora, Gilberto Gil and Milton Nascimento, guitarist John McLaughlin and Ravi Shankar. Reggae includes vocalists Beres Hammond and Luciano, with Ky-Mani Marley and Damian Marley keeping a Jamaican dynasty going. There are seven different Latin categories this year, with nominees including Cuban veterans Compay Segundo and Rubén González, impish star Manu Chao, Los Palaminos, Los Super Seven, merengue singer Olga Tañón and salsa man Oscar D’Leon. Young Bird, Black Eagle, Northern Cree, Verdell Primeaux and Johnny Mike, and the Black Lodge Singers are among artists up for Best Native American Music Album. The 44th Annual Grammy Awards will take place Feb. 27.

Speaking of awards, the BBC World Music Awards were presented on Jan. 28, with the

winner selected from nominations made at Womex 2001. The African winner was Super Rail Band guitarist Djelimady Tounkara, while Orlando “Cachaïto” Lopez received the nod for the Americas. European and Middle Eastern kings were Taraf de Haïdouks,



Manu Chao

with Tuvans Yat-Kha the best in the Asian/Pacific region. Manu Chao was honored as Innovator, Nitin Sawhney for his Border-Crossing style, and vocalist Susheela Raman was voted Best Newcomer. All save Chao were scheduled to perform at the awards ceremony in London.

NEW WORLD

Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 115 • See page 51 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	4	1	3	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
2	5	3	2	3	ORCHESTRA BAOBAB Pirates Choice	Nonesuch
3	1	1	1	10	FEMI KUTI Fight To Win	MCA
4	2	6	2	5	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
5	6	7	5	3	VARIOUS ARTISTS Strictly The Best Vol. 27	VP
6	9	13	6	3	VARIOUS ARTISTS Mondo Soukous	Mondo Melodia
7	8	12	6	6	CUBANISMO! The Very Best Of Cubanismo	Hannibal
8	13	—	8	2	FAUDEL Baida	Mondo Melodia
9	4	2	1	16	GIGI Gigi	Palm
10	16	21	10	4	CUBAN MASTERS Los Originales	Pimienta
UP 11 POSITIONS						
11	22	14	7	7	BOB MARLEY & THE WAILERS Exodus	Tuff Gong-IDJMG
12	7	5	5	10	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
13	17	—	13	2	TAHA/KHALED/FAUDEL 1,2,3 Soleils	Mondo Melodia
14	10	10	3	7	RAY LEMA Safi	Tinder
#1 DEBUT						
15	—	—	15	1	VARIOUS ARTISTS Reggae Box	HIP-O
16	15	8	7	9	TERRY LINEN Terry Linen	VP
17	21	—	17	2	VARIOUS ARTISTS Mondo Soca	Mondo Melodia
18	11	11	1	13	VARIOUS ARTISTS Universal Message 2	VP
19	—	—	19	1	LAITO JR. AND LAITO SR. Siempre Juntos	Ahi-Nama
20	R	19	11	6	T.O.K. My Crew, My Dawgs	VP
21	23	—	21	3	ELEPHANT MAN Log On	Greensleeves
22	12	9	9	6	VARIOUS ARTISTS By Special Request	Heartbeat
23	—	—	23	1	ZAP MAMA Push It To The Max	Luaka Bop
24	—	—	24	1	BAABA MAAL Remix 2002	Palm
25	R	20	15	5	AFRICAN BROTHERS Want Some Freedom	Easy Star

Chart information is based on combined airplay reports of New World releases from CMJ’s panel of college, commercial and non-commercial radio stations.

The 2002 International Association of Jazz Educators Conference (IAJE) wrapped up this past week in Long Beach, California. The conference sounds like it might be better named the “Jazz Nerd Olympics,” but in reality, it’s just a time where musicians, fans and industry people congregate to perform, see shows and discuss the state of jazz. Think the CMJ Music Marathon, but without pale, skinny indie rockers moping about.

NPR again hosted a day-long jazz radio symposium at IAJE where topics related to the format were discussed. This year’s panels included topics such as “Creating A Blueprint

For Audience Growth,” “Twisting Commercial Pegs Into Public Radio Holes” and “Is Jazz Radio Dead?” With ratings down and record sales stagnant or declining, jazz radio and how it can affect change has been a hot topic in past years. A great deal of discussion focused on what kind of people listen to public radio and how to keep listeners tuned in to jazz radio. Research-based stations presented findings that actually showed audience growth, but only by centering their sound on conservative mainstream jazz. Let’s just hope programmers realize that people in the established NPR demographic (age 35-54) grew up listening to the Ramones, Stevie Wonder and the Sex

Pistols. A little Roy Campbell wouldn’t hurt now and then. As 91-year-old Artie Shaw said during a lecture at the conference, “The word ‘jazz’ is irrelevant.” Right on, Artie — it’s all about diversity.

The nights were packed with diverse concerts from Dave Brubeck to Russell Gunn to Jason

Moran and Greg Osby. In addition to headlining acts, a great deal of stage time was given to high school and college ensembles from all over the world. Some outstanding performances from the young-

sters indicate that there were definitely some future jazz stars up there working. But probably the most endearing element of IAJE is the hang. The full experience of IAJE cannot be had unless you find

yourself drunk in the hotel bar at 2:00 a.m. watching Bruce Lundvall have a conversation

with Orrin Keepnews as Roy Haynes walks by with a glass of cognac. Yes, the true business of jazz still happens at the bar late at night with a drink in your hand. — Garrett Shelton, Verve Records



CURLEW

Meet The Curlews (Cuneiform)

Electric jazz has made inroads back into our consciousness with the emergence of groove music, but Curlew is no Johnny-come-lately, founded by saxophonist George Cartwright in 1979. With only noted guitarist Davey Williams and Cartwright returning from the last album, the group sound has mellowed — but there’s still a bit of rock bombast to go with the acrobatic jazz interplay and avant-garde whimsy. Perhaps a bit more tasteful than past records, *Meet The Curlews* never sounds rushed, and the melodies have as many twists and turns as a one-line drawing. Electric jazz isn’t for everyone, but this group plays well enough to silence all but the most adamant misgivings.

R.I.Y.L.: Naked City, Bill Laswell, Eugene Chadbourne
Contact: Joe Winkle
Phone: 301.589.8894
Email: cuneiformradio@aol.com
Release Date: Jan. 29

JOSH ROSEMAN UNIT

Cherry (Velour-Knitting Factory)

Folks can find New York trombonist Josh Roseman in countless jazzy and genre-bending groups (Groove Collective, Brooklyn Funk Essentials, Dave Douglas and even the Roots). Apparently Roseman isn’t afraid of the cheese when he goes out on his own; *Cherry* features weird covers that range from Sun Ra to Nirvana, as well as yet another version of “Kashmir.” Oddball covers aside, the band displays some decent chops when it isn’t mugging for laughs, and sounds like it has a general understanding of that which they butcher. The late Lester Bowie, someone who knew that it’s short hop between silly and sublime, makes one of his last guest appearances here as well.

R.I.Y.L.: Lester Bowie, Sex Mob, Lounge Lizards
Contact: Diane Podolak
Phone: 212.219.3006 ext. 443
Email: dpodolak@knitmedia.com
Release Date: Feb. 5

JAZZ

Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 107 • See page 52 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
#1 DEBUT						
1	-	-	1	1	MATTHEW SHIPP Nu Bop	Thirsty Ear
2	2	4	2	5	HENRY THREADGILL Up Popped The Two Lips ▲	Pi
3	8	-	3	2	RENEE ROSNES Life On Earth ▲	Blue Note
4	1	3	1	6	FRED ANDERSON On The Run	Delmark
5	7	7	1	10	HERBIE NICHOLS PROJECT Strange City ▲	Palmetto
6	5	1	1	8	DON BYRON You Are #6 - More Music For Six Musicians	Blue Note
7	9	12	7	7	CYRUS CHESTNUT Soul Food ▲	Atlantic
8	6	-	6	2	TONY BENNETT Playing With My Friends	RPM Records-Columbia
9	3	5	3	7	HERBIE HANCOCK Future 2 Future	Transparent
10	4	2	1	16	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
11	12	-	11	2	SUN RA ARKESTRA Sunrise In Different Dimensions ▲	Hatology
12	14	-	12	4	ANDY BEY Tuesdays In Chinatown ▲	N2K Encoded
13	11	11	2	15	SEX MOB Sex Mob Does Bond	Ropeadope
14	13	10	6	7	CRAIG TABORN TRIO Light Made Lighter	Thirsty Ear
15	23	16	4	10	MCCOY TYNER Plays John Coltrane ▲	Impulse!-Verve
16	R	25	16	3	VIJAY IYER Panoptic Modes ▲	Red Giant
#2 DEBUT						
17	-	-	17	1	MOSE ALLISON The Mose Chronicles, Volume Two	Blue Note
18	R	13	13	4	BEBO VALDES TRIO El Arte De Sabor ▲	Blue Note
19	21	-	19	2	BILLIE HOLIDAY Lady Day -- The Best Of Billie Holiday ▲	Legacy
20	10	9	9	6	VANDERMARK 5 Acoustic Machine	Atavistic
21	25	-	21	2	ROBERT WALTER There Goes The Neighborhood ▲	Premonition
22	R	8	8	4	HENRY THREADGILL Everybodys Mouth's A Book ▲	Pi
23	17	17	17	4	TRIO-X On Tour...Toronto/Rochester	Cadence
24	-	-	24	1	JOHN SCOFIELD Uberjam	Verve
25	-	-	25	1	HOUSTON PERSON Blue Velvet	High Note

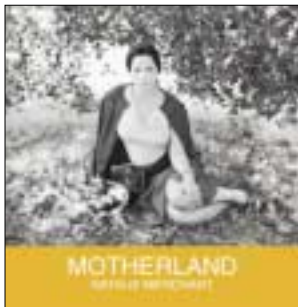
Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



I Am Sam



Avalanches



Natalie Merchant



Bruce Cockburn



Chuck E. Weiss

TRIPLE A

Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 37 • See page 37 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	17	1	3	SOUNDTRACK I Am Sam	V2
2	3	7	1	7	AVALANCHES Since I Left You	London-Sire
3	2	3	2	7	NATALIE MERCHANT Motherland	Elektra-EEG
					#1 DEBUT	
4	-	-	4	1	CHEMICAL BROTHERS Come With Us	Astralwerks
					#2 DEBUT	
5	-	-	5	1	CHUCK E. WEISS Old Souls & Wolf Tickets	Ryko
6	4	8	4	3	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
7	7	30	7	3	SOUNDTRACK Vanilla Sky	Reprise
8	8	2	1	15	RYAN ADAMS Gold	Lost Highway-IDJMG
9	31	-	9	2	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
10	15	12	10	7	MAURA O'CONNELL Walls And Windows	Sugar Hill
11	10	1	1	14	BOB DYLAN Love And Theft	Columbia-CRG
12	5	4	2	7	SHELBY LYNNE Love, Shelby	Island-IDJMG
13	6	5	5	8	RAUL MALO Today	Higher Octave
14	-	-	14	1	RORY BLOK I'm Every Woman	Rounder
15	13	22	8	10	STARSAILOR Love Is Here	Capitol
16	11	11	10	8	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
17	18	28	17	4	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
18	9	15	1	10	DR. JOHN Creole Moon	Blue Note
19	19	24	17	7	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
20	17	27	10	15	NORTH MISSISSIPPI ALL STARS 51 Phantom	Tone Cool-Artemis
21	R	31	21	5	NICK LOWE The Convincer	Yep Roc
22	35	-	22	2	SHANNON MCNALLY Jukebox Sparrows	Capitol
23	16	10	10	6	DAN BERN New American Language	Messenger
24	23	-	23	2	CRANES Future Songs	Instinct
25	34	-	25	2	SOUTH From Here On In	Kinetic
26	12	18	4	7	HERBIE HANCOCK Future 2 Future	Transparent
27	20	16	14	6	STING All This Time	A&M-Interscope
28	-	-	28	1	WILLIE NELSON The Great Divide	Lost Highway
29	-	-	29	1	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
30	38	20	18	11	STROKES Is This It	RCA
31	14	6	4	13	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
32	24	19	3	13	VARIOUS ARTISTS Timeless: Hank Williams	Lost Highway-IDJMG
33	-	-	33	1	TONY BENNETT Playing With My Friends: Bennett Sings The Blues	RPM Records-Columbia
34	-	-	34	1	DILATED PEOPLES Expansion Team	ABB-Capitol
35	-	-	35	1	VARIOUS ARTISTS Irma On Canvas	Irma
36	28	-	28	2	VARIOUS ARTISTS Cinemaphonics 2: Soul Punch	Motel
37	-	-	37	1	SOLAS The Edge Of Silence	Shanachie Entertainment
38	40	-	38	2	KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
39	-	-	39	1	CRACKER Forever	Back Porch-Virgin
40	-	-	40	1	SNEAKER PIMPS Blood Sport	Tommy Boy

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	CRACKER Forever	Back Porch-Virgin
2	ZERO 7 Simple Things	Quango-Palm
3	WILLIE NELSON The Great Divide	Lost Highway
4	NITIN SAWHNEY Prophecy	V2
5	JOHN SCOFIELD Überjam	Verve

ANGELO DE IESO II

Music Director, KPSU 1450 AM
Portland State University • Portland, OR

5 CURRENT FAVORITES



Churchbuilder Patty Darling • Langley Schools Innocence & Despair • OutKast Big Boi and Dre Present... OutKast • Paramore What You Don't Know • Rondelles Shined Nickels and Spare Change



How many watts is your station? How many people do you reach?

KPSU is blazing at 1,000 watts and reaches over a 20-mile radius and many others over the Internet (www.kpsu.org). We have a potential audience of about 750,000.

What's the station motto?

KPSU's motto is "College Radio At Night", since we only broadcast from 5 p.m. to 2 a.m. We lease airtime from Portland's KBPS which is a technical high school in Northeast Portland. We are a free-format station, which means our DJs can play very eclectic styles and mostly anything permissible by the FCC.

Has the title of MD ever gotten you anything or anywhere special (besides CDs and schwag)?

It has gotten my poor behind into a lot more free shows than before. It also would have allowed me to go to the initial CMJ festival if the Sept. 11 tragedy did not occur. Hopefully the station manager, Dave will let me go to SXSW in March.

Do you have any groupies?

Too many to count. I receive fan mail every-day but I make my assistant Aaron open it for fear of the Anthrax virus.

What do you do to build your station's audience?

We sponsor weekly and monthly live shows and DJ nights to make the community aware of our presence. Just recently we got on low frequency FM so now on-campus people can listen to us in stereo.

What was your most successful fundraiser? How much money do you raise on average?

Every March, KPSU does an annual pledge drive to raise funds to improve the station (better equipment, publicity, etc). It really fluctuates from year to year. Last year we raised around \$3,000.

Who are you most proud of bringing to your campus to perform and why?

Personally, I really loved having Of Montreal, Azure Ray, the Arthurs, and the Push Kings. Portland has so many cool indie bands, there are just too many to list.

Are you on the air? What kind of show do you do?

I host two shows on KPSU. The first one is called "Hooray For Tuesday," named after my favorite Minders' album and song. It is on every Tuesday from 8 p.m. to 9 p.m. It is dedicated to the best in local and international indie pop and indie rock. I also have a live show on Fridays from 5:00 p.m. to 6:00 p.m. called "Friday Night Live." It features local and traveling acts of all styles. It acts as a forum to allow some underground bands to get exposure.

What's the most fucked up thing that ever happened to you while you were on-air?

I had a rap-metal band on "Friday Night Live" and they were hell-bent on taking callers live on the air. Of course mostly all of the callers were friends of the band. One band member made a harsh remark about a caller's sister and he kept calling back and cursing like a madman. I had to take the phones off the hook.

What's the best promo item you've ever received? The worst?

Tooth and Nail sent me a little wooden plane. I played with it for days until it broke. The worst promo items are those shitty laminated folders with idiotic photos... sheer landfill.

What's the best use for a CD other than for storing music?

Saving money.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Paul "Yeah You Right" Ronin has been keeping it real down here since the beginning of KPSU in the mid 90s. He does a phenomenal set of Louisiana music of all types called "Gumbo Ya Ya." Paul is a great man.

Why did you go into college radio?

Music is my life. College radio is my excuse to go to school and do what I love. Lots of free CDs and records aren't a bad thing either.

If you could see anyone live (dead or living), who would it be and why?

Freddie Mercury is someone I wish I could see live and even meet. He had such a magical voice and did a lot of good with his music and money. He was a real charmer.

AIRCHECK

KPSU 1450 AM "Hooray For Tuesday"

Tuesday, 8:00 p.m. — 9:00 p.m.

Partial playlist from Jan. 9

DJ Angelo De Ieso

MASTERS OF THE HEMISPHERE

Summer Time

WALTZ FOR DEBBIE Shooting Birds

BOY RACER You're Breaking His Heart

BEULAH Popular Mechanics For Lovers

SPOKANE American Television

SUPER XX MAN Miss You So Sincerely

OKKERVIL RIVER Broken Heats

NEIL HALSTEAD Two Stones In My Pocket

BUSY SIGNALS Young Designers

AM/FM Virgins! Virgins!

JONATHAN RICHMOND New England

SUMMER HYMNS One More Teardrop

BARCELONA I Get The Message

PARAMORE Seasons

INTERNSHIPS

CMJ New Music Report is seeking an editorial intern to pitch in on all levels of producing a weekly music trade magazine. Duties may include, but are not limited to, assisting in production of radio charts, fact-checking label and band contact info, some light writing, mailing magazines, making phone calls to clients, and general administrative assistance to the editorial staff. There may be opportunities to write reviews. Qualified candidates should have some writing experience, be comfortable with Microsoft Office, database management, and the web, as well as be extremely detail-oriented and have a working knowledge of and passion for today's musical climate. Internships are for credit. Journalism/Communications/English majors preferred. Email resume and writing sample to Louis Miller at louism@cmj.com.

AAM/Sunday Service in NYC is seeking interns for 2002. See the glamorous world of college radio promotions firsthand! Be part of the world famous AAM onesheet cartoons! Impress all your friends with your newfound vast knowledge of indie rock! Candidates must be hardworking, not be easily offended, have a good sense of humor, and must be prepared to argue the valor of their musical taste on a daily basis. No pay, but college credit/free CDs/real life experience/good times/fish sticks are available. Days and hours are mostly flexible, but you must be able to work on Fridays. Contact Liz at 212.924.3005 for more information; email: liz@aaminc.com.

Island Def Jam is seeking bright, self-motivated, well-organized interns for its A&R research department in New York. A broad knowledge of music is necessary as are good phone and communication skills. Email resume to john.sopkia@umusic.com.

An independent music distributor in northern New Jersey is seeking interns to assist with publicity, radio promotion and marketing. The position provides an opportunity to work with a variety of genres and labels. Email Dan Mackta at dan@bigdaddymusic.com for more info.

NYC-based **Iguana Records** is seeking interns to assist various departments including promotion, marketing, publicity and A&R. The position is unpaid but college credit and other perks are available as well as the opportunity to work in a small, fun, fast-paced independent label in the SoHo area. Days and hours are flexible. Fax resume to Rob Miraglia at 212.226.8996; email: rob@iguanarecords.com.

Mcgathy Promotions' Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free schwag. Contact Marie V. at 212.924.7776 for more info; email resume to mariev@mcgathypromotions.com.

INDUSTRY

Bryan Farrish Radio Promotion is seeking candidates for both commercial and college radio promotions. The positions are part time, as little as ten hours per week. Two

years station programming experience, or, one year promotion experience at label or indie required. More info is available at www.radio-media.com. To apply call 818-905-8038 ext. 6.

Mute Records is seeking candidates with previous radio promotion experience to fill its national radio promotion position in New York immediately. Responsibilities include college and commercial specialty promotion. Fax cover letter and resume to Mark Fotiadis at 212.255.6056. No phone calls please.

Jetset Records is looking for a motivated and energetic music lover to fill a full-time position in sales and marketing. Base salary plus commission, some travel required. Email resume and a list of the last five records you bought to: terri@jetsetrecords.com.

STREET TEAMS

Elektra Entertainment Group is seeking college reps for our national street team in the following markets: Portland, OR; Chapel Hill, NC; Seattle, WA; Providence, RI; San Francisco, CA; Ann Arbor, MI; Memphis, TN; Minneapolis, MN; East Lansing, MI; Pittsburgh, PA; New Orleans, La; College reps are responsible for coordinating and carrying out grassroots marketing campaigns for Elektra's developing artists. Reps will work with Elektra and WEA distribution employees as well as music and lifestyle accounts to ensure exposure for our artists. Candidates must have a love for music, at least two years remaining in school, and a car. Email a resume to keith.jenkins@elektra.com or call 212-275-2862.

"A creamy continuum of dreamadelic soul. 9 of 10." - SPIN

ZERO 7
: simple things



A TECHNICS MERCURY PRIZE
ALBUM OF THE YEAR (UK)

Contact: Jeff Goodman
877-509-9258
jeff.goodman@palmpictures.com

www.quango.com
www.palmpictures.com
www.zero7.co.uk



CORE RADIO

Period Ending 1/22/2002

www.cmj.com

Contributing reporters this week: 81 • See page 37 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	AVALANCHES Since I Left You	London-Sire	37	15	14	5	8	HEY MERCEDES Everynight Fire Works	Vagrant
2	5	53	2	3	SOUNDTRACK I Am Sam	V2	38	-	-	38	1	ZERO 7 Simple Things	Quango-Palm
3	2	6	2	4	GET UP KIDS Eudora	Vagrant	39	31	21	21	7	PAPA M Whatever, Mortal	Drag City
					#1 DEBUT		40	26	27	26	5	NATALIE MERCHANT Motherland	Elektra-EEG
4	-	-	4	1	CHEMICAL BROTHERS Come With Us	Astralwerks	41	25	11	6	9	KINGS OF CONVENIENCE Versus	Astralwerks
5	3	5	3	5	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin	42	16	4	1	14	STROKES Is This It	RCA
					#2 DEBUT		43	61	51	43	3	EVELYN FOREVER Good To Be Alive	Airplay
6	-	-	6	1	HEFNER Dead Media	Too Pure-Beggars Group	44	55	-	44	5	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
7	14	-	7	2	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group	45	R	39	29	5	JULIANA THEORY Music From Another... (EP)	Tooth And Nail
8	4	13	4	3	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador	46	47	17	17	7	MERLE HAGGARD Roots: Volume 1	Anti-Epithaph
9	6	2	2	6	LANGLEY SCHOOLS MUSIC PROJECT Innocence...	Bar/None	47	24	16	16	6	HOOD Cold House	Aesthetics
10	11	-	10	2	CRANES Future Songs	Instinct	48	-	-	48	1	MORSEL Para Siempre	Small Stone
					#3 DEBUT		49	13	9	5	13	FUGAZI Argument	Dischord
11	-	-	11	1	BAD RELIGION Process Of Belief	Epithaph	50	58	60	50	3	DUNGEON FAMILY Even In Darkness	Arista
12	67	-	12	2	DE LA SOUL AOL: Bionix	Tommy Boy	51	-	-	51	1	VERMONT Calling Albany	Kindercore
13	29	24	13	3	SOUTH From Here On In	Kinetic	52	-	-	52	1	CONCRETE BLONDE Group Therapy	Manifesto
14	19	49	14	4	ANNIVERSARY/SUPERDRAG Heroes And Villains-Vagrant		53	37	34	26	5	HERBIE HANCOCK Future 2 Future	Transparent
15	17	37	15	5	NATHANIEL MERRIWEATHER Lovage: Music to...	75Ark	54	52	15	9	14	RYAN ADAMS Gold	Lost Highway-IDJMG
16	-	-	16	1	AZURE RAY November	Saddle Creek	55	36	40	36	3	THE COUP Party Music	75Ark
17	22	38	17	11	STARSAILOR Love Is Here	Capitol	56	46	20	20	4	BLACK-EYED SNAKES It's The...	Chair Kickers' Music
18	30	10	5	8	DILATED PEOPLES Expansion Team	ABB-Capitol	57	28	25	1	13	DEATH CAB FOR CUTIE The Photo Album	Barsuk
19	-	-	19	1	SNEAKER PIMPS Blood Sport	Tommy Boy	58	-	-	58	1	VARIOUS ARTISTS Irma On Canvas	Irma
20	9	7	7	6	JIM O'ROURKE Insignificance	Drag City	59	44	23	23	3	SKATING CLUB Skating Club	Lowly
21	-	-	21	1	CORNELIUS Point	Matador	60	-	-	60	1	ATIVIN Interiors	Secretly Canadian
22	12	32	12	7	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol	61	R	57	57	2	BEN KWELLER EP Phone Home	ATO
23	34	56	23	3	MOTH Like A Butterfly 'Cept Different (EP)	Virgin	62	32	28	28	4	NEGATIVLAND These Guys Are From England	Seelard
24	7	3	3	6	SILVER JEWS Bright Flight	Drag City	63	35	42	4	12	INTERNATIONAL NOISE CONSPIRACY Burning Heart-Epithaph	
25	33	26	25	3	MASTERS OF THE HEMISPHERE EP	DC/Baltimore 2012	64	-	-	64	1	RORY BLOCK I'm Every Woman	Rounder
26	10	47	10	3	LIFE WITHOUT BUILDINGS Any Other City	DC/Baltimore 2012	65	39	71	39	3	BRUCE COCKBURN Anything Anytime Anywhere	Rounder
27	18	8	8	7	THE CURE Greatest Hits	Elektra-EEG	66	42	36	36	5	RAUL MALO Today	Higher Octave
28	8	19	8	3	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel	67	74	-	67	2	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
29	-	-	29	1	FU MANCHU California Crossing	Mammoth	68	-	-	68	1	SOUNDTRACK Ocean's Eleven	Warner Bros.
30	23	22	2	11	APHEX TWIN Drukqs	Warp-London-Sire	69	-	-	69	1	VARIOUS ARTISTS You Will Never Hear From Us Again	Pehr
31	-	-	31	1	PRINCESS SUPERSTAR Is	Rapster-K7	70	-	-	70	1	ADULT RODEO Long-Range, Rapid-Fire	Four States Fair
32	-	-	32	1	CHUCK E. WEISS Old Souls & Wolf Tickets	Ryko	71	72	-	71	2	ROSIE THOMAS When We Were Small	Sub Pop
33	27	18	17	6	VARIOUS ARTISTS Give The People What We Want	Sub Pop	72	-	-	72	1	BREAKING PANGAEA Canon To A Whisper	Undecided
34	21	33	1	10	LE TIGRE Feminist Sweepstakes	Mr. Lady	73	-	-	73	1	OKKERVIL RIVER Don't Fall in Love With...	Jagjaguwar
35	20	12	12	6	FRAMES For The Birds	Overcoat	74	-	-	74	1	MATTHEW SHIPP Nu Bop	Thirsty Ear
36	38	-	36	2	SOUNDTRACK Vanilla Sky	Reprise	75	-	-	75	1	VAL EMMICH The Fifteen Minute Relationship	Childlike

CHART TOPPER



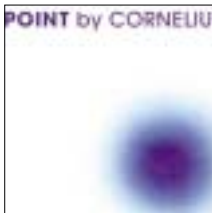
Smashing Pumpkins

#1 DEBUT



Azure Ray

#2 DEBUT



Cornelius

UP 177 POSITIONS



Hefner

#3 DEBUT



Princess Superstar

#4 DEBUT



Chuck E. Weiss

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 385 • See page 37 for a complete list of airplay reports.
Period Ending 1/22/2002

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	SMASHING PUMPKINS Rotten Apples - Greatest Hits	Virgin
2	1	1	1	8	AVALANCHES Since I Left You	London-Sire
3	3	3	3	5	GET UP KIDS Eudora	Vagrant
4	4	69	4	3	SOUNDTRACK I Am Sam	V2
5	145	-	5	2	CHEMICAL BROTHERS Come With Us	Astralwerks
6	84	-	6	2	BAD RELIGION Process Of Belief	Epitaph
7	8	129	7	3	CRANES Future Songs	Instinct
8	13	137	8	3	NEIL HALSTEAD Sleeping On Roads	4AD-Beggars Group
9	186	-	9	2	HEFNER Dead Media	Too Pure-Beggars Group
10	10	15	10	5	ANNIVERSARY/SUPERDRAG Split EP	Heroes And Villains-Vagrant
11	18	7	7	5	SOUTH From Here On In	Kinetic
12	15	12	12	4	MOTH Like A Butterfly 'Cept Different (EP)	Virgin
13	93	-	13	2	DE LA SOUL AOL: Bionix	Tommy Boy
14	175	-	14	2	SNEAKER PIMPS Blood Sport	Tommy Boy
15	5	10	5	4	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
16	9	6	6	11	STARSAILOR Love Is Here	Capitol
17	7	9	7	6	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By	75Ark
18	6	5	5	7	LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair	Bar/None
19	11	17	7	8	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
20	12	4	2	14	STROKES Is This It	RCA
21	20	13	5	10	DILATED PEOPLES Expansion Team	ABB-Capitol
22	-	-	22	1	AZURE RAY November	Saddle Creek
23	54	-	23	2	BREAKING PANGAEA Canon To A Whisper	Undecided
24	-	-	24	1	CORNELIUS Point	Matador
25	88	159	25	3	FU MANCHU California Crossing	Mammoth
26	24	11	1	11	APHEX TWIN Drukqs	Warp-London-Sire
27	32	36	27	6	EVELYN FOREVER Good To Be Alive	Airplay
28	17	27	17	5	VARIOUS ARTISTS Cinemaphonic 2: Soul Punch	Motel
29	-	-	29	1	PRINCESS SUPERSTAR Is	Rapster-K7
30	14	16	8	8	HEY MERCEDES Everynight Fire Works	Vagrant
31	25	31	25	8	GARRISON Be A Criminal	Revelation
32	31	64	31	3	SOUNDTRACK Vanilla Sky	Reprise
33	26	28	20	8	THE CURE Greatest Hits	Elektra-EEG
34	-	-	34	1	CHUCK E. WEISS Old Souls & Wolf Tickets	RYKO
35	38	55	35	9	SOMETHING CORPORATE Audioboxer (EP)	Drive-Thru
36	16	8	8	6	SILVER JEWS Bright Flight	Drag City
37	21	18	18	6	JIM O'ROURKE Insignificance	Drag City
38	23	20	1	13	DEATH CAB FOR CUTIE The Photo Album	Barsuk
39	19	14	3	13	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epitaph
40	27	44	26	8	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative Ways/Homage (EP)	Interscope
41	61	-	41	2	34 SATELLITE Stop	Hideaway
42	35	45	35	4	DUNGEON FAMILY Even In Darkness	Arista
43	30	21	21	6	VARIOUS ARTISTS Give The People What We Want: Songs Of The Kinks	Sub Pop
44	44	19	19	7	JULIANA THEORY Music From Another Room (EP)	Tooth And Nail
45	-	-	45	1	VERMONT Calling Albany	Kindercore
46	45	51	45	3	MASTERS OF THE HEMISPHERE Permanent Strangers EP	DC/Baltimore 2012
47	29	26	4	10	LE TIGRE Feminist Sweepstakes	Mr. Lady
48	22	49	22	3	LIFE WITHOUT SWEDINGS Any Other City	DC/Baltimore 2012
49	64	-	49	2	VAL EMMICH The Fifteen Minute Realtionship	Childlike
50	37	25	10	15	RYAN ADAMS Gold	Lost Highway-IDJMG

CMJ RADIO 200

Period Ending 1/22/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	-	-	51	1	CONCRETE BLONDE Group Therapy	Manifesto
52	-	-	52	1	DETACHMENT KIT They Raging. Quiet Army	Self-Starter
53	57	84	53	6	ANTIPOP CONSORTIUM The Ends Against The Middle (EP)	Warp
54	48	88	48	3	PINO Quiet Games For Hot Weather	Major 7
55	73	113	55	6	MELISMATICS Postmodern Rock	Hygh Tension
56	-	-	56	1	VARIOUS ARTIST Irma On Canvas	Irma
57	33	34	33	6	THE COUP Party Music	75Ark
58	-	-	58	1	MORSEL Para Siempre	Small Stone
59	191	144	59	3	ZERO 7 Simple Things	Quango-Palm
60	60	38	38	6	BEN KWELLER EP Phone Home	ATO
61	34	24	24	4	SKATING CLUB Skating Club	Lowly
62	76	97	42	8	INCUBUS Morning View	Epic
63	40	30	16	9	KINGS OF CONVENIENCE Versus	Astralwerks
64	97	-	64	2	ANNARAY Theodore	Troy's Bagels
65	67	123	65	3	KIDNEY THIEVES Phi In The Sky (EP)	Extasy
66	65	90	7	14	TENACIOUS D Tenacious D	Epic
67	-	-	67	1	VERONICA Hope For A Brighter Future	Militia Group
68	140	-	68	2	NO DOUBT Rock Steady	Interscope
69	28	22	11	13	FUGAZI Argument	Dischord
70	41	33	33	6	HOOD Cold House	Aesthetics
71	50	43	37	7	PAPA M Whatever, Mortal	Drag City
72	62	23	23	7	MERLE HAGGARD Roots: Volume 1	Anti-Epithaph
73	-	-	73	1	GRANFALOON BUS Exploded View	Future Farmer
74	66	81	66	3	OCEAN'S ELEVEN Soundtrack	Warner Bros.
75	43	46	41	6	FRAMES For The Birds	Overcoat
76	46	48	46	7	NATALIE MERCHANT Motherland	Elektra-EEG
77	42	35	34	7	HERBIE HANCOCK Future 2 Future	Transparent
78	125	102	78	6	MINUS THE BEAR This Is What I Know About Being Gigantic (EP)	Suicide Squeeze
79	-	-	79	1	HIVES Main Offender	Big Wheel Recreation
80	36	50	35	7	DAFT PUNK Alive 1997	Virgin
81	53	60	53	3	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002)	Rounder
82	-	-	82	1	KEEPERS OF THE CARPET Keepers of the Carpet	Bi-Fi
83	115	114	2	26	JIMMY EAT WORLD Bleed American	DreamWorks
84	-	-	84	1	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore
85	39	54	39	4	NEGATIVLAND These Guys Are From England	Seeland
86	83	175	81	6	ROB ZOMBIE The Sinister Urge	Geffen
87	104	108	87	4	PAUL BRILL Halve the Light	Scarlet Shame
88	-	-	88	1	RORY BLOCK I'm Every Woman	Rounder
89	55	41	41	6	LIARS They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
90	59	37	37	6	IDES OF SPACE There Are No New Clouds	Better Looking
91	121	-	91	2	MANPLANET An Introductory To Musicianship	Manplanet
92	-	-	92	1	CRACKER Forever	Back Porch-Virgin
93	78	142	52	6	DEAN QUIXOTE Soundtrack	spinART
94	-	-	94	1	CHECK ENGINE Check Engine	Southern
95	71	95	4	15	BEN FOLDS Rockin' The Suburbs	Epic
96	120	105	96	3	MAURA O'CONNELL Walls And Windows	Sugar Hill
97	69	65	63	7	TOMAHAWK Tomahawk	Ipecac
98	63	40	7	10	STRATFORD 4 The Revolt Against Tired Noises	Jetset
99	52	56	52	7	SHELBY LYNNE Love, Shelby	Island-IDJMG
100	147	124	56	6	GOOD RIDDANCE/KILL YOUR IDOLS Split (EP)	Jade Tree

UP 161 POSITIONS



Sneaker Pimps

#5 DEBUT



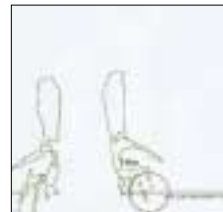
Vermont

#6 DEBUT



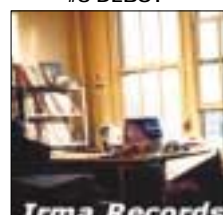
Concrete Blonde

#7 DEBUT



Detachment Kit

#8 DEBUT



Irma On Canvas

#9 DEBUT



Morsel

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.



5 YEARS AGO

TRICKY
Pre-Millennium Tension
(Island)

BUILT TO SPILL
Perfect From Now On
(Warner Bros.)

DJ SHADOW
Entroducing
(Mo' Wax - frr-London)

BJORK
Telegram (Elektra - EEG)

RED KRAYOLA
Hazel (Drag City)



10 YEARS AGO

TEENAGE FANCLUB
Bandwagonesque (DGC)

NIRVANA
Nevermind (DGC)

LIVE
Mental Jewelry (Radioactive)

U2
Achtung Baby (Island)

PIXIES
Trompe Le Monde
(4AD-Elektra)

CMJ RADIO 200

Period Ending 1/22/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	49	58	9	9	LES SAVY FAV Go Forth	French Kiss
102	-	-	102	1	MATTHEW SHIPP Nu Bop	Thirsty Ear
103	-	-	103	1	ADULT RODEO Long-Range, Rapid-Fire	Four States Fair
104	70	61	61	6	VARIOUS ARTISTS Urban Revolutions	Future Primitive
105	-	-	105	1	ATIVIN Interiors	Secretly Canadian
106	92	94	9	13	DISMEMBERMENT PLAN Change	DeSoto
107	74	42	19	15	BOB DYLAN Love And Theft	Columbia-CRG
108	118	-	108	2	CAVE IN Lost in the Air	Hydrahead
109	-	-	109	1	SOUNDTRACK Royal Tenenbaums	Hollywood
110	98	-	98	2	HEX ERROR Hex Error	Hex Error
111	51	47	8	9	B.R.M.C. Screaming Gun (EP)	Virgin
112	82	52	52	5	BLACK-EYED SNAKES It's The Black-Eyed Snakes	Chair Kickers' Music
113	109	138	60	6	GREEN DAY International Superhits	Reprise
114	-	-	114	1	ALKALINE TRIO/HOT WATER MUSIC Split EP	Jade Tree
115	56	32	13	9	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
116	R	184	68	14	P.O.D. Satellite	Atlantic
117	91	73	73	7	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
118	86	53	26	7	SOUNDTRACK Songs For Cassavetes	Better Looking
119	58	68	58	4	MEDEA CONNECTION The Bell Ringer	Curve Of The Earth
120	113	112	112	3	DYLAN HICKS Alive With Pleasure	No Alternative
121	72	63	63	8	RAUL MALO Today	Higher Octave
122	190	-	122	2	MOTORCADE The Automatic Window	MTRKD
123	153	200	123	3	SOUNDTRACK Not Another Teen Movie	Warner Bros.
124	127	-	124	2	VARIOUS ARTISTS You Will Never Hear From Us Again	Pehr
125	154	-	125	3	OUTKAST Big Boi & Dre Present Outkast	Arista
126	180	-	126	2	VARIOUS ARTISTS Samba Bossa Nova	Putumayo
127	102	72	39	11	DREDDG Leitmotif	Interscope
128	47	29	7	12	HOPE SANDOVAL Bavarian Fruit Bread	Rough Trade-Sanctuary
129	194	158	72	7	PHANTOM PLANET Live (EP)	Epic
130	119	111	70	8	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
131	122	156	34	14	NORTH MISSISSIPPI ALL STARS 51 Phantom	Tone Cool-Artemis
132	81	-	81	2	BLACKALICIOUS Paragraph President b/w Make You Feel That Way	Quannum-MCA
133	89	75	75	6	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
134	-	-	134	1	OKKERVIL RIVER Don't Fall in Love With Everyone You See	Jagjaguwar
135	161	-	135	2	SUB.BIONIC Sub.Bionic EP	Extasy
136	94	57	57	6	DAN BERN New American Language	Messenger
137	129	62	23	9	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epitaph
138	123	152	101	9	PARK No Signal	Lobster
139	143	-	139	2	ROSIE THOMAS When We Were Small	Sub Pop
140	68	98	41	10	DR. JOHN Creole Moon	Blue Note
141	-	-	141	1	HOUSEHOLD NAMES The Trouble With Being Nice EP	Top 40
142	187	-	70	8	TOM WAITS Used Songs: 1973-1980	Rhino
143	160	164	77	8	JULIE DOIRON Desormais	Jagjaguwar
144	135	163	47	7	BOBBY CONN The Golden Age	Thrill Jockey
145	110	107	14	16	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
146	R	-	86	5	MOGWAI My Father My King (EP)	Matador
147	141	135	135	4	CHARLES DOUGLAS 31 Flavors	NO. 6
148	184	-	148	2	VARIOUS ARTISTS Electric Ladyland: Clickhop Version 1.0	Sub: Strata
149	166	176	149	3	OTTO VON SCHIRACH Escalo Frio	Schematic
150	-	-	150	1	RIVULETS Rivulets	Chairkickers' Union

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	126	169	102	8	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
152	170	179	152	3	JACK JOHNSON Brushfire Fairytales	Enjoy
153	-	-	153	1	HANK WILLIAMS, JR. Almeria Club	Curb
154	146	127	58	8	VINCENT GALLO When	Warp
155	169	146	146	3	NICK LOWE The Convincer	Yep Roc
156	-	-	156	1	TONY BENNETT Playing With My Friends:Bennett Sings The Blues	RPM Records-Columbia
157	116	117	116	6	JEWEL This Way	Atlantic
158	-	-	158	1	KENNA New Sacred Cow Sampler	Flawless-Geffen
159	-	-	159	1	WILLIE NELSON The Great Divide	Lost Highway
160	128	162	128	3	FLANGER Outer Space	Ninja Tune
161	105	109	22	11	BEACHWOOD SPARKS Once We Were Trees	Sub Pop
162	174	194	162	3	APOCALYPTICA Cult	Spitfire
163	R	-	163	4	SEVENDUST Animosity	TVT
164	-	-	164	1	VARIOUS ARTISTS Little Darla Has A Treat For You V. 18	Darla
165	R	-	31	8	HER SPACE HOLIDAY Manic Expressive	Tiger Style
166	167	132	132	3	MERRICK Drive Around A Lot Hard And Fast Driving Club	Merrick
167	117	-	117	2	SYBARITE Placement Issues	Temporary Residence Ltd.
168	136	148	136	3	WILLIAM TOPLEY Feasting With Panthers	MCA Nashville
169	-	-	169	1	KMFDM Boots (EP)	Metropolis
170	-	-	170	1	STEREO TOTAL Musique Automatique	Bobsled
171	R	-	106	3	HAPPINESS FACTOR Self-Improvement?	Summer Break
172	77	161	23	11	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
173	75	118	75	6	SARAH DOUGHER The Bluff	Mr. Lady
174	80	70	45	8	DIVINE COMEDY Regeneration	Netzwerk
175	176	-	175	2	SPINY ANTEATERS Well-Laid Plans	Ba Da Bing!
176	108	74	74	4	BONOBO Animal Magic	Ninja Tune
177	-	-	177	1	ADRIAN CROWLEY When You are Here You are Family	Ba Da Bing
178	179	-	178	2	VARIOUS ARTISTS Honest Don's Dirty Dishes	Honest Don's
179	85	59	52	9	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
180	151	93	93	6	KICKED IN THE HEAD Thick As Thieves	Resurrection A.D.
181	138	150	16	14	OZOMATLI Embrace The Chaos	Interscope
182	-	-	182	1	SUNNY TERIYAKI HAMBURGER BREAKFAST Sunny Teriyaki...	Summer Break
183	101	130	28	11	OZMA Rock And Roll Part Three	Kung Fu
184	152	-	117	8	SET FIRE TO FLAMES Sings Reigns Rebuilder	Alien8 (Canada)
185	195	-	142	4	SILVER MT. ZION MEMORIAL ORCHESTRA AND THE TRA-LA-LA BAND	Constellation
186	-	-	186	1	SHANNON MCNALLY Jukebox Sparrows	Capitol
187	193	145	145	4	GOV'T MULE The Deep End, Vol.1	ATO
188	114	197	114	5	EINSTURZENDE NEUBAUTEN Strategies Against Architecture 3 - 1991-2001	Mute
189	111	85	39	10	WOVEN EPrime	Interscope
190	87	78	3	15	NEW ORDER Get Ready	Reprise
191	198	174	95	5	ROB GONZALEZ Somehow	Tons Of Fun
192	173	187	94	5	BLUETIP Post Mortem Anthem	Dischord
193	133	143	1	17	BJORK Vespertine	Elektra-EEG
194	156	100	100	3	COMES WITH THE FALL The Year Is One	Comes With The Fall
195	R	-	107	8	EMBODIMENT Hold Your Breath	Solid State-Tooth And nail
196	100	76	30	9	LENNY KRAVITZ Lenny	Virgin
197	90	128	45	6	VARIOUS ARTISTS Everything You Always Wanted To Know...	Twisted Nerve-Beggars Banquet
198	158	166	158	3	CRY BABY CRY Jesus Loves Stacey	Skoda
199	132	115	115	5	STING All This Time	A&M-Interscope
200	-	-	200	1	MARY LOU LORD Speeding Motorcycle (EP)	Rubric



15 YEARS AGO

XTC
Skylarking (Geffen)

HUSKER DU
Warehouse: Songs And Stories (Warner Bros.)

THE THE
Infected (Epic)

FIREHOSE
Ragin', Full On (SST)

LOS LOBOS
By The Light Of The Moon (Slash-WB)



20 YEARS AGO

THE POLICE
Ghost In The Machine (A&M)

U2
October (Island)

ROLLING STONES
Tattoo You (Rolling Stones)

GENESIS
Abacab (Atlantic)

KING CRIMSON
Discipline (WB)

February 5

34 SATELLITE Stop	Hideaway
ATJAZZ Labfunk	Mantis
DAVID BENOIT Fuzzy Logic	GRP
ALISON BROWN Best Of The Vanguard Years	Vanguard
DENNIS BROWN Dennis Brown In Dub	Heartbeat
COHEED & CAMBRIA Second Stage Turbine Blade	Equal Vision
COUNTRY GENTLEMEN The Complete Vanguard Recordings	Vanguard
DE AMSTERDAM KLEZMER BAND Limonchiki	Knitting Factory
DEEPSKY In Silico	Kinetic
LOUISE GOFFIN Sometimes A Circle	DreamWorks
HERBERT Around The House	K7
ROB ICKES What It Is	Rounder
JOSH ROSEMAN UNIT Cherry	Knitting Factory
KMFDM Boots (CD5)	Metropolis
LYNNE ARRIALE TRIO Inspiration	TCB
JOHN MICHAEL MONTGOMERY Love Songs	Warner Bros.
JONATHAN RICHMAN Action Packed: The Best Of Jonathan Richman	Rounder
ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground	Vanguard
TANYA SAVORY Where We Live	Philo
STRATFORD 4 The Revolt Against Tired Noises	Jetset
UFO! The Future Is Listening	Thermal-Nu Gruv
VARIOUS ARTISTS A Low Watt Document: Confectionary Infections	Shut Eye
VARIOUS ARTISTS This Land Is Your Land, Songs Of Freedom	Vanguard
JOYO VELARDE Sweet Angels (12")	Quannum
VIBES 4	Knitting Factory
EARL ZINGER (12")	K7

February 6

MITCH RYDER & THE DETROIT WHEELS Breakout!! (reissue)	Sundazed
LINK WRAY & THE RAYMEN Sunky! The Epic Sessions '58-61 (2CD)	Sundazed

February 8

YOUNG RASCALS Collections (reissue)	Sundazed
YOUNG RASCALS Groovin' (reissue)	Sundazed
YOUNG RASCALS Once Upon A Dream (reissue)	Sundazed
YOUNG RASCALS The Young Rascals (reissue)	Sundazed

February 11

90 DAY MEN To Everybody	Southern
GLEN WASHINGTON Burning Fire	VP
SEAN NA NA My Majesty	French Kiss
VARIOUS ARTISTS Cookin' Vol. 8 (2x12")	Good Looking
VARIOUS ARTISTS Looking Back Vol. 4	Good Looking
TW WALSH Pollen Songs	My Pal God



DAMIEN JURADO I Break Chairs (Sub Pop)
CUB COUNTRY High Uinta High (Jade Tree)



FEBRUARY 19
FEBRUARY 19

February 12

GREGG ALLMAN The Best Of Gregg Allman	Epic Legacy
APHEX TWIN Classics (reissue)	PIAS America
APHEX TWIN Selected Ambient Works 85-92 (reissue)	PIAS America
THE BAILEY BROTHERS & THE HAPPY VALLEY BOYS Take Me Back To Happy Valley	Rounder
MISSTRESS BARBARA Relentless Beats Vol. 2	Moonshine
GEORGE BENSON Body Talk (reissue)	Epic Legacy
JOHNNY CASH The Essential Johnny Cash (2CD)	Columbia Legacy-Razor & Tie
KASEY CHAMBERS Barricades And Brickwalls	Warner Bros.
MICHAEL CLEVELAND Flame Keeper	Rounder
ENTRAIN Entrain Live, Volume 1: Rise Up	Dolphin Safe
JOE FARRELL Moon Germs (reissue)	Epic Legacy
FREDDY FENDER La Musica De Baldemar Huerta	Back Porch
GRASSKIRT Hey Music Lover	Netzwerk
JOHNNY HAMMOND Breakout (reissue)	Epic Legacy
CHRIS ISAAK Always Got Tonight	Warner Bros.
JB'S Reunion...Bring The Funk Down	Instinct
MILT JACKSON Goodbye (reissue)	Epic Legacy
ANTONIO CARLOS JOBIM Stone Flower (reissue)	Epic Legacy
ROY JONES JR. Round One: The Album	Virgin
KANSAS Point Of Know Return (reissue)	Epic Legacy
JAMES KING Thirty Years Of Farming	Rounder
KLEZMATIC Jews With Horns (reissue)	Rounder
KLEZMATIC Possessed (reissue)	Rounder
CHRISTOPER LAWRENCE Mind Eraser (12")	Moonshine Blue
HUBERT LAWS Rites Of Spring (reissue)	Epic Legacy
RILEY LEE Yoga/Tranquility	Narada
MARILYN LERNER & DAVE WALL Still Soft Voiced Heart	Traditional Crossroads
TONY LEVIN Pieces Of The Sun	Narada
FRANK LONDON & LORIN SKLAMBERG The ZMIROS Project	Traditional Crossroads
LOS DE ABAJO Cybertropic Chilango Power	Luaka Bop
IDRIS MUHAMMAD Power Of Soul (reissue)	Epic Legacy
NEW BREED Stop The Music	Uprok
PAT METHENY GROUP Speaking Of Now	Warner Bros.
NELSON PEREZ Disco Down (Disco Kidz Remix) (12")	Moonshine Red
DJ RIBS Ah Yeah/Liftoff (12")	Moonshine Green
RIZWAN-MUZZAM QAWWALI A Better Destiny	Real World
SAMHAIN Samhain Live	Emagine
SANCHEZ Stays On My Mind	VP
SECTOR The Yellow Room	Shadow.
DJ SPINNA Raiding The Crates	Shadow
SUB.BIONIC You I Lov!!!	Warner Bros.
TOSCO Honey	!K7
STANLEY TURRENTINE Sugar (reissue)	Epic Legacy
JAI UTTAL & THE PAGAN LOVE ORCHESTRA Mondo Rama	Narada World
VARIOUS ARTISTS 12 Tales	Instinct
VARIOUS ARTISTS CTI: The Master Collection (2CD)	Epic Legacy
VARIOUS ARTISTS Mississippi Blues	Putumayo
VARIOUS ARTISTS World Library: India	Rounder
GLEN WASHINGTON Burning Fire	VP
JOHN WHELAN Celtic Roots	Narada World
EDGAR WINTER The Best Of Edgar Winter	Epic Legacy

February 18

LESS THAN JAKE Goodbye Blue And White	Fueled By Ramen
TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope	Alternative Tentacles
VARIOUS ARTISTS The Freedom Archives - Prisons On Fire	Alternative Tentacles

February 19

AIR Everybody Hertz (EP)	Astralwerks
ALIEN CRIME SYNDICATE XL From Coast To Coast	The Control Group
APOPTYGMA BERZERK Harmonizer	Metropolis
BAD LUCK 13 RIOT EXTRAVAGANZA With Friends Like These...	Resurrection A.D.
CABARET VOLTAIRE Mix Up (reissue)	Mute
CABARET VOLTAIRE Voice Of America (reissue)	Mute
CABARET VOLTAIRE Red Mecca (reissue)	Mute

CABARET VOLTAIRE The Living Legends (reissue)
CAN Cannibalism I (2LP, reissue)
CAN Ege Barnyasi (reissue)
CAN Monster Movie (reissue)
CAN Tago Mago (2LP, reissue)
CHIEFTAINS Boil The Breakfast Early (reissue)
CHIEFTAINS The Best Of The Chieftains (reissue)
CHIEFTAINS The Chieftains 7 (reissue)
CHIEFTAINS The Chieftains 8 (reissue)
CUB COUNTRY High Uinta High
DIMITRI FROM PARIS After The Playboy Mansion
DUBLINERS The Best Of...
BETH HIRSCH Titles & Idols
DAMIEN JURADO AND GATHERED IN SONG I Break Chairs
LAMBCHOP Is A Woman
TOMMY MAKEM & THE CLANCEY BROS. The Best Of...
MILEMARKER Frigid Forms Sell
MOUNTAIN BROTHERS Self, Volume 1
JOEY RAMONE Don't Worry About Me
RINOCEROSE Music Kills Me
PETE SEEGER Greatest Hits (reissue)
SOUNDTRACK Queen Of The Damned
TINDERSTICKS Trouble Every Day
VARIOUS ARTISTS Rarewerks, Vol. 2

Mute
Mute
Mute
Mute
Mute
Columbia Legacy
Columbia Legacy
Columbia Legacy
Columbia Legacy
Jade Tree
Astralwerks
Columbia Legacy
K7
Sub Pop
Merge
Columbia Legacy
Jade Tree
Ground Control-Nu Gruv
Sanctuary
V2
Columbia Legacy
Warner Bros.
Beggars Banquet
Astralwerks

CAPLETON Still Blazing
CAITLIN CARY While You Weren't Looking
CHER Living Proof
CLUB 8 Spring Came, Rain Fell
CONJURE ONE Conjure One
AJA DAASHUUR Before The Beginning
DRESSY BESSY Sound Go Round
VIKTER DUPLAIX Sensuality (12")
EXTOL EP
FEW LEFT STANDING Wormwood
STAN GETZ Getz Plays Jobim: The Girl From Ipanema (reissue)
GORILLAZ G-Sides
GREAT BIG SEA Sea Of No Cares
KEOKI Misdirected Jealousy
KIDNEYTHIEVES Zerospace
JIMMY KING Live At Monterey
CHRISTOPHER LAWRENCE Around The World
RILEY LEE Yoga/Tranquility
RAMSEY LEWIS & NANCY WILSON Meant To Be
ERIC LICHTER Palm Wine Sunday Blue
LASSE LINDH You Wake Up At Sea Tac
KYLIE MINOGUE Fever
STANTON MOORE Flyin' The Koop
ALANIS MORISSETTE Under Rug Swept
REVEREND HORTON HEAT Lucky 7
ROCKFOUR Another Beginning
RURALS Sweeter Sounds
SLEEPING FLIES You Are Superior
SOUNDTRACK Roswell
GARRISON STAR Songs From Take Off To Landing
STILL BREATHING September
SWITCHED Subject To Change
OMAR FARUK TEKBILEK Alif Love Supreme

VP
Yep Roc
Warner Bros.
Hidden Agenda-Parasol
Netzwerk
Extasy
Kindercore
K7
Solid State
Solid State
Verve
Virgin
Zoë
Moonshine
Extasy
Bullseye Blues & Jazz
Moonshine
Narada
Narada Jazz
Hidden Agenda-Parasol
Hidden Agenda-Parasol
Capitol
Blue Thumb
Maverick
Artemis
Rainbow Quartz
Peng
Kindercore-EWB
Netzwerk
Back Porch
Solid State
Virgin
Narada World

February 22

HELL MACH 4 Origami Rockets Moodswing

February 26

ALTAN Blue Idol Narada World
ATOMSPLIT Microstar Shut Eye
CANNIBAL CORPSE Gore Obsessed Metal Blade

"If David Lynch opened a strip club somewhere between the blues, jazz and the netherworld, Chuck E. Weiss would be its M.C."
—Pulse!

CHUCK E. WEISS
Old Souls & Wolf Tickets

RYKO **SLOW RIVER**

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COPE WITH IT

To quote REM, “It’s the end of the world as we know it.” There is this black cloud that hangs over the music business these days and it smacks of low-ball pricing, broken street dates, special treatment for large volume customers, exclusive releases and value-added items, CD Burners, the Internet... have I said enough? The point is that some of these issues have been with us for years and some have just recently reared their collective ugly heads. The fact is the music business has changed. On the positive side, technology has grown and developed and allowed us to sell existing catalog and new titles in new and innovative ways. On the negative side, a war in the trenches has developed between the distribution companies, labels, and their frontline customers—music retailers. Regardless of technology and its advances, the fact remains that labels and artists need the music retailer to support their projects on many levels. DreamWorks marketing wiz, Steve Rosenblatt, told me that a distribution company’s job is to “get the right records into the right stores, at the right price, at the right time.” Sounds pretty simple, but it’s a goal that’s been greatly complicated over the last few years.

To think that labels, artists, and managers don’t have the right to cut exclusive deals with different retailers is to be very naive. Every account out there has taken advantage of one exclusive or another, whether it is a value-added available only at CIMS or MMN, or a

U2 disc available only at Target. It’s part of our business. Some look at U2 and feel they have turned their back on the people who supported them. I take some issue with this because while indie retail has played a tremendous part in U2’s development, so have a lot of other people—the band also happens to be awesome and puts out amazing music. The point is that no one entity owns this or any other artist. It all depends on the band’s level of success and how to take it to the next level. But what the hell’s the deal with Fu Man Chu? I question the decision to make their new album, *California Crossing*, available at Best Buy in a special package with two additional exclusive tracks. This makes very little sense given where the band is and where it has come from. Look at Fu Man Chu’s sales base: at least fifty-percent of their last album’s success must be due to independent retail support. Now that support is being repaid by giving Goliath extra weapons. Sometimes decisions should be based on logic and timing, not immediate gratification.

Personal note to indie retail (a-la Midnight Oil): “It’s better to die on your feet than to live on your knees.” Everyone, it’s time to organize. Perhaps NARM/AFIM is a place to start. We here at CMJ are open for comments, ideas, threats and support for this incredibly important issue.

Peace, **Mark Cope**



AND ALL THAT COULD HAVE BEEN
AND ALL THAT COULD HAVE BEEN
 .NINE INCH NAILS.
 .NINE INCH NAILS.
 LIVE LIVE

CRITICS' PICK 'BEST TOUR OF THE YEAR'
- ROLLING STONE MAGAZINE

IN STORES 1/22/02
AVAILABLE ON CD.DVD.VHS.TWO CD DELUXE EDITION

nothing
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SPEAK OUT

As you’ve all noticed, we here at CMJ Retail like to give free reign for retailers in this Speak Out section to tell it like they see it, to use the page for good or for evil and let us know their joys and pains. So this week it seems everyone’s got music on the mind. Here are a few who wanted to weigh in.

RAND FOSTER
Fingerprints Owner
LINCS President
Long Beach, CA

This week, I just want to talk about music. This week the Strokes come straight out of last

year to take the top spot. Nice to see *Saturday Night Live* can still sell records. Starsailor keeps its eye on the prize, and Something Corporate pops out of nowhere to round out the top 3. Concrete Blonde has the best debut this week (not counting the *Year on the Streets* comp from Vagrant). I can’t stop listening to David Bridie’s (from Not Drowning) *Waving*, who has a new record coming from the folks at Nettwerk—they should be gushing about this amazing record. Other folks in the should-be-proud file are 4AD with the new Neil Halstead album and Capitol

for their fine Ed Harcourt release. Hot damn, some great new music to get the year rolling.

ERIC LEVIN
Criminal Records Owner
Atlanta, GA

Some great new releases on the horizon from Bad Religion (Epitaph) to Sunshine Fix (Emperor Norton), Princess Superstar (it rules! - Studio K7) and Seaworthy (Josh, the lead singer from Macha). Make sure you check out *Caught in the Webb* (Audium) —a tribute to Webb Pierce; it is really

wonderful and features Dale Watson, Dwight Yoakam, Emmylou Harris, George Jones, Willie Nelson and tons more. Oh, and duh, Willie’s got a new album as well called *The Great Divide*.

ERIK COURSON
Good Records
Owner/Webmaster
Dallas, TX

The world would be a better place if everyone listened to The Polyphonic Spree at least once a day. No other music has been able to put a smile on my face so consistently!

UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com

This week in Under the Radar we want to draw special attention to those albums that are either making important moves on CMJ Retail charts, or are just about to. We'll also throw in a few reasons on the what, why, and how things are beginning to pop.



THURSDAY

Full Collapse

Victory Records
Catalog No. VR145

Thursday enters the charts this week at No. 90, with strong showings on this week's retailer Top sales reports at Bionics, New World, Desirable Discs, Hoodlums, Salzers, Mad Platter. Sales up at Go Boy, Compact Disc World, and Newbury Comics.

Current Top 100 chart position: 90



ZERO 7

Simple Things

Quango/Palm
Catalog No. QMG5007

We've had our eye on this one since day one, and it just keeps moving up the charts. Up this week, *Simple Things* has almost doubled from where it was two weeks ago (48 - 28). Showing increases at Twist & Shout, Face The Music (Eugene), Criminal, Virgin (Union Sq.), Benway.

Current Top 100 chart position: 28



VARIOUS ARTISTS

Ultra Chilled 01

Ultra
Catalog No. 1110

Up 16 positions from last week and coming in at 32, this is climbing fast at independent retail. Hit Top 10s at Park Ave. CDs, Luna, Uncle Sam's, Record Time, and Virgins from Miami to LA.

Current Top 100 chart position: 32



CRAIG DAVID

Born To Do It

Atlantic
Catalog No. 88081

Up 11 positions from last week and 24 from two weeks ago, Craig David's increases have been consistent over the last several weeks. Released July 17, indie retail keeps pushing it up our Top 100. Rasputin's and Streetside both up this week on *Born To Do It*.

Current Top 100 chart position: 48



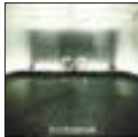
AVALANCHES

Since I Left You

Modular
Catalog No. 21

Huge jump into the Top 100 this week up to No. 44. Pretty great for a band whose label disappeared.

Current Top 100 chart position: 44



HOOBASTANK

Hoobastank

Island
Catalog No. 586435

What can we say; the story keeps taking shape on the Top 100—moving up every week now in at No. 24. Hoobastank also jumps onto our In-Store Play chart this week at No. 18.

Current Top 100 chart position: 24

MAJOR CHAIN

Period Ending 1/22/2001

TW	LW	ARTIST + TITLE	LABEL
1	-	ALAN JACKSON Drive	Arista Nashville
2	1	LINKIN PARK Hybrid Theory	Warner Bros.
3	2	NO DOUBT Rock Steady	Interscope
4	3	CREED Weathered	Wind-Up
5	5	LUDACRIS Word Of Mouf	Def Jam
6	4	ALICIA KEYS Songs In A Minor	J
7	7	NAS Stillmatic	Columbia
8	6	JA RULE Pain Is Love	Def Jam
9	11	PINK Misundaztood	Arista
10	10	SOUNDTRACK I Am Sam	V2
11	12	NICKELBACK Silver Side Up	Roadrunner
12	8	SHAKIRA Laundry Service	Epic
13	9	OUTKAST Big Boi & Dre Present Outkast	Arista
14	15	P.O.D. Satellite	Atlantic
15	16	PUDDLE OF MUDD Come Clean	Interscope
16	13	STROKES Is This It	RCA
17	18	USHER 8701	LaFace-Arista
18	14	SOUNDTRACK O Brother...Thou?	Mercury Nashville
19	17	ENYA A Day Without Rain	Reprise
20	20	MICHAEL JACKSON Invincible	Epic

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

ONE STOP

Period Ending 1/22/2001

TW	LW	ARTIST + TITLE	LABEL
1	4	ALAN JACKSON Drive	Arista Nashville
2	-	NINE INCH NAILS And All That Could Have Been	Nothing
3	1	LUDACRIS Word Of Mouf	Def Jam
4	3	NAS Stillmatic	Columbia
5	2	JA RULE Pain Is Love	Def Jam
6	5	CREED Weathered	Wind-Up
7	9	MYSTIKAL Tarantula	Jive
8	8	OUTKAST Big Boi & Dre Present Outkast	Arista
9	7	LINKIN PARK Hybrid Theory	Warner Bros.
10	18	JAHEIM Ghetto Love	Divine Mill
11	21	MICHAEL JACKSON Invincible	Epic
12	6	USHER 8701	LaFace-Arista
13	14	P.O.D. Satellite	Atlantic
14	13	BUSTA RHYMES Genesis	J
15	12	KEKE WYATT Soul Sista	MCA
16	28	YOLANDA ADAMS Believe	Elektra
17	11	NICKELBACK Silver Side Up	Roadrunner
18	10	LIL' BOW WOW Doggy Bag	Columbia
19	20	PINK Misundaztood	Arista
20	17	ALICIA KEYS Songs In A Minor	J

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

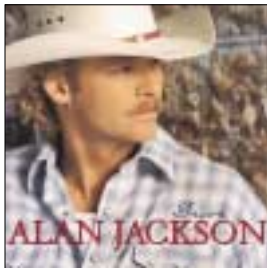
CMJ INTERNSHIPS: WHERE DREAMS CAN COME TRUE*

CMJ New Music Report is looking for college students eligible for school credit who are interested in learning the business side of the leading music industry discovery and development magazine. A CMJ internship is a great opportunity to gain business and music industry experience in a dynamic work environment. Duties include data entry, customer relations and various other administrative duties. Many interns have gone on to full-time positions at CMJ or found other jobs in the music industry.

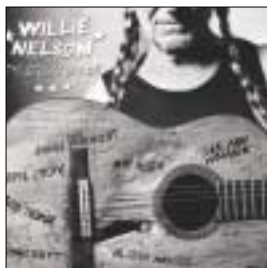
Contact: brettm@cmj.com.

* Actual dreams may vary. CMJ makes no promises on dream fulfillment.

BREAKOUT 10 Albums To Watch



ALAN JACKSON
Drive
(Arista) 67039



WILLIE NELSON
The Great Divide
(Lost Highway) 586231



JIMMY EAT WORLD
Jimmy Eat World
(DreamWorks) 450334



TENACIOUS D
Tenacious D
(Epic) 85210



CONCRETE BLONDE
Group Therapy
(Manifesto) 43201

Chart information is based on combined airplay reports from CMJ Retail's panel of independent retailers, coalitions and small and medium-sized chains.
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CMJ RETAIL 100

Period Ending 1/22/2002

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TW	LW	ARTIST + TITLE	LABEL
1	2	STROKES <i>Is This It</i> (68101)	RCA
2	1	SOUNDTRACK <i>I Am Sam</i> (27119) 🌟	V2
3	4	LINKIN PARK <i>Hybrid Theory</i> (47755)	Warner Bros.
4	3	NAS <i>Stillmatic</i> (85736)	Columbia-CRG
5	5	STARSAILOR <i>Love Is Here</i> (36448) 🌟	Capitol
6	-	ALAN JACKSON <i>Drive</i> (67039)	Arista Nashville
7	6	NO DOUBT <i>Rock Steady</i> (493 158)	Interscope
8	8	CREED <i>Weathered</i> (13075)	Wind-Up-BMG
9	7	ALICIA KEYS <i>Songs In A Minor</i> (20002)	J
10	9	LUDACRIS <i>Word Of Mouf</i> (31 586 449)	Def Jam-IDJMG
11	10	PINK FLOYD <i>Echoes-The Best Of Pink Floyd</i> (36111) 🌟	Capitol
12	15	NICKELBACK <i>Silver Side Up</i> (618485) 🌟	Roadrunner
13	14	PUDDLE OF MUDD <i>Come Clean</i> (493074)	Flawless-Geffen-Interscope
14	12	P.O.D. <i>Satellite</i> (83475) 🌟	Atlantic
15	13	JA RULE <i>Pain Is Love</i> (586437)	Def Jam-IDJMG
16	18	PINK <i>Misundaztood</i> (14718)	Arista-BMG
17	16	OUTKAST <i>Big Boi & Dre Present Outkast</i> (26093)	Arista
18	-	WILLIE NELSON <i>The Great Divide</i> (586231)	Lost Highway
19	11	SOUNDTRACK <i>O Brother, Where At Thou?</i> (170069)	Mercury Nashville-IDJMG
20	17	SYSTEM OF A DOWN <i>Toxicity</i> (62240)	American-Columbia-CRG
21	19	INCUBUS <i>Morning View</i> (85227)	Epic
22	20	SHAKIRA <i>Laundry Service</i> (63900)	Epic
23	21	JAY-Z <i>MTV Unplugged</i> (586614)	Arista
24	25	HOOBASTANK <i>Hoobastank</i> (586435) 🌟	Island
25	24	SOUNDTRACK <i>Royal Tenenbaums</i> (2061 62347)	Hollywood
26	23	COLDPLAY <i>Parachutes</i> (30162)	Nettwerk-Capitol
27	22	U2 <i>All That You Can't Leave Behind</i> (524653)	Interscope
28	38	ZERO 7 <i>Simple Things</i> (5007)	Quango-Palm
29	32	JIMMY EAT WORLD <i>Jimmy Eat World</i> (450334) 🌟	DreamWorks
30	27	USHER <i>8701</i> (14715)	LaFace-Arista
31	31	MARY J. BLIGE <i>No More Drama</i> (112616)	MCA
32	48	VARIOUS ARTISTS <i>Ultra Chilled 01</i> (1110)	Ultra
33	30	DAVID GRAY <i>White Ladder</i> (69351)	ATO
34	34	BUSTA RHYMES <i>Genesis</i> (20009)	J
35	35	GORILLAZ <i>Gorillaz</i> (733748)	Virgin
36	33	KID ROCK <i>Cocky</i> (83482)	Lava/Atlantic
37	26	ENYA <i>A Day Without Rain</i> (47426)	Reprise
38	39	MYSTIKAL <i>Tarantula</i> (41770)	Jive-BMG
39	49	JEWEL <i>This Way</i> (83519)	Atlantic
40	29	SOUNDTRACK <i>How High</i> (586 628) 🌟	Def Jam
41	40	PETE YORN <i>musicforthemorningafter</i> (62216)	Columbia-CRG
42	44	SOUNDTRACK <i>Vanilla Sky</i> (48109)	Reprise
43	37	DIANA KRALL <i>The Look Of Love</i> (549846)	Verve
44	71	AVALANCHES <i>Since I Left You</i> (3177 2)	London-Sire
45	42	MOBB DEEP <i>Infamy</i> (85889)	Loud
46	52	RADIOHEAD <i>I Might Be Wrong: Live Recordings</i> (36616) 🌟	Capitol
47	59	TENACIOUS D <i>Tenacious D</i> (85210)	Epic
48	57	CRAIG DAVID <i>Born To Do It</i> (88081)	Atlantic
49	41	WU-TANG CLAN <i>Iron Flag</i> (86236)	Wu-Tang-Epic
50	-	CONCRETE BLONDE <i>Group Therapy</i> (43201)	Manifesto

Logo represents priority titles throughout the Music Monitor Network.



CMJ RETAIL 100

Period Ending 1/22/2002

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TW	LW	ARTIST + TITLE	LABEL
51	56	INDIA.ARIE Acoustic Soul (013770)	Motown
52	51	SMASHING PUMPKINS Rotten Apples - Greatest Hits (11318) 	Virgin
53	45	STAINED Break The Cycle (62626)	Elektra-Flip-EEG
54	43	RUFF RYDERS Ryde Or Die: Vol. III (493177)	Interscope
55	28	MADONNA GHV2 (48000)	Warner Bros.
56	46	RYAN ADAMS Gold (170235)	Lost Highway-IDJMG
57	60	WHITE STRIPES White Blood Cells (660)	Sympathy For The Record Industry
58	36	STING All This Time (493169)	A&M-Interscope
59	69	DAVE MATTHEWS BAND Everyday (67988)	RCA
60	65	DISTURBED The Sickness (24738)	Giant-Reprise
61	53	ENRIQUE IGLESIAS Escape (493148)	Interscope
62	66	JACK JOHNSON Brushfire Fairytales (001)	Enjoy
63	50	BOB DYLAN Love And Theft (85975)	Columbia-CRG
64	47	MICHAEL JACKSON Invincible (69400)	Epic
65	68	NATHANIEL MERRIWEATHER Lovage: Music to Make Love to Your Old Lady By (5052)	75Ark
66	58	ROB ZOMBIE The Sinister Urge (49347)	Geffen
67	55	SEVENDUST Animosity (5870)	TVT
68	75	CALLING Camino Palmero (67585)	RCA
69	80	PETEY PABLO Diary of a Sinner: 1st Entry (41723)	Jive
70	93	ANGIE STONE Mahogany Soul (20013)	J
71	70	DE LA SOUL AOI: Bionix (1362)	Tommy Boy
72	81	DEFAULT The Fallout (2310)	TVT
73	61	JOOLS HOLLAND Big Band Rhythm & Blues (0927426562)	Warner Bros.
74	-	BRUCE COCKBURN Anything Anytime Anywhere (Singles 1979-2002) (613180)	Rounder
75	74	ALIEN ANT FARM Anthology (450293)	DreamWorks
76	82	KEKE WYATT Soul Sista (088 112 609 2)	MCA
77	76	FUGAZI Argument (130)	Dischord
78	-	BLOOD FOR BLOOD Outlaw Anthems (173)	Victory
79	54	VARIOUS ARTISTS America: A Tribute To Heroes (493188)	Interscope
80	64	JOE Better Days (01241 41786)	Jive
81	63	DMX The Great Depression (586450)	Def Jam-IDJMG
82	78	JILL SCOTT Experience: Jill Scott (86150)	Hidden Beach
83	91	FAT JOE Jealous Ones Still Envy (J.O.S.E.) (83472)	Terror Squad-Atlantic
84	67	NELLY FURTADO Whoa, Nelly! (450217)	DreamWorks
85	83	MOULIN ROUGE Soundtrack (493 035)	Interscope
86	73	VARIOUS ARTISTS Now Thats What I Call Music Vol. 8 (11154)	Virgin-EMD
87	95	JAHEIM Ghetto Love (47452)	Divine Mill
88	72	SOUNDTRACK Lord Of The Rings: Fellowship Of The Ring (3193)	Madacy Music Group
89	62	JOHN MAYER Room For Squares (85293)	Aware
90	-	THURSDAY Full Collapse (145)	Victory
91	-	SOMETHING CORPORATE Audioboxer (EP) (112734)	Drive-Thru
92	77	GREEN DAY International Superhits (48145)	Reprise
93	R	GET UP KIDS Eudora (357)	Vagrant
94	97	AALIYAH Aaliyah (10082)	Virgin
95	90	SOUNDTRACK Orange County (85933)	Sony Music Soundtrax
96	98	HELL'S KITCHEN Live From Soundscape (405)	DIW
97	-	SAVES THE DAY Stay What You Are (860953)	Vagrant
98	R	ADEMA Adema (14696)	Arista
99	-	FRANK SINATRA Greatest Love Songs (78295)	Reprise
100	88	FABOLOUS Ghetto Fabolous (62679)	Elektra-EEG

BREAKOUT 10 Albums To Watch



WHITE STRIPES
White Blood Cells
(Sympathy) 660



DAVE MATTHEWS
Everyday
(RCA) 67988



DEFAULT
The Fallout
(TVT) 2310



BRUCE COCKBURN
Anything Anytime...
(Rounder) 613180



SOMETHING CORPORATE
Audioboxer EP
(Drive-Thru) 112734

POINTS OF IMPACT

	ADEMA	CONCRETE BLONDE	BAD RELIGION	ROSWELL
artist	 ADEMA Arista Catalog No. 14696 Distributor: BMG	 CONCRETE BLONDE Group Therapy Manifesto Catalogue No. MFO 43201 Distributor: Navarre and Indies	 BAD RELIGION Process of Belief Epitaph Catalog No. 86635 Distributor: Koch	 ROSWELL OST Nettwerk America Catalog No. 30255 Distributor: EMD
retail	Originally shipped 100k for Aug. 21 st. date. Now scanned over 300k—selling 7-9k a week. Started with indie micro marketing campaign before st. date with dev. artist pricing programs. Continuing with high profile push, profile, and programs with major chains throughout new year.	Originally shipped 25k for Jan. 15 release date. Chains and one-stops re-ordering “like crazy,” including Borders, Transworld, AEC, Best Buy, Newbury, Musicland, Tower. 10k in re-orders first week alone.	Shipping 100k. Running major chain programs from Best Buy Sunday Circulars to Powerwalls, Tower end-caps and Virgin multi-play listening posts. Regional radio and print ads tag indie retailers who have also been given exclusive BR sew-on patches for fans who purchase album.	Shipping 70k. Album release set for Feb. 26. Programs include Borders Gondolas (350 stores), MMN’s <i>Hell Car</i> program, Circuit City end caps (March-May), Best Buy end-caps, and Newbury new artist programs. Enhanced CD with screen savers, Roswell family trees, and more.
radio	Second single, “The Way You Like It,” has support everywhere from KWOD, WXPB, KEDJ, KUPD, KROQ, KCXX, WXRK, WFNX, WBCN, 99X, WJBX, WRZX, KNRK, Q101. Jan. showing biggest growth in radio support to date.	Manifesto leading with “Roxy” single. Full service to Alt. Specialty and College, followed by Triple A, Alternative and Adult Alt/Hot AC. Already No. 8 at <i>FMQB</i> this week, No. 10 <i>R&R</i> Specialty. Adds at WOXY and WAXQ. CMJ Top 20 most added Jan. 28.	Single “Sorrow” just added at KROQ, KEDJ, KXTE, KNDD, 91X, WNFZ, WPGU, WSFM, KLEC, WJBX, WXSX, WROX. Also serviced to college radio and was January’s #1 Most Added at CMJ.	Nettwerk leading with Sense Fields single “Save Yourself.” Track out at Hot AC and Modern Rock: WLIR, KRBZ, WBMX, WVRV, WTIC, KAMX, WDLV, KPEK, KMXN, KFSD. “Save Yourself” debuts in <i>Billboard’s</i> Modern AC Monitor at No. 39.
video	Hit MTV2 just after the holidays. Currently getting 11 spins a week there. “The Way You Like It” also in MTV’s “Bangin’ The Charts.”	Video for “Roxy” being shot this month.	“Sorrow” going to MTV this week. Band putting in a few finishing touch edits. TV spots taken from video clips. Ads to run on MTV2 around st. date. 70 natl. spots confirmed w/ more around March tour.	“Save Yourself,” featuring Shirl Appleby (one of the show’s lead characters), serviced to MTV and VH1 in coming weeks. Video is in final days of postproduction. Video being used for ad spots.
press/tv	Press has been constant. Recent highlights include <i>Guitar World</i> , <i>Spin</i> , <i>Rolling Stone</i> , and...yes... <i>Teen People</i> . A ton of local press coverage on this one since second single hit. On <i>Tonight Show</i> early last month. Watching MTV before initiating next full TV ad campaign.	A lot of interest in this long-awaited record. Features at <i>RollingStone.com</i> , <i>LA Times</i> , <i>Magnet</i> , <i>AllStar.com</i> , <i>Tower Pulse</i> , <i>Time Out (NY)</i> , <i>Entertainment Weekly</i> , <i>OUT</i> , <i>AP</i> , <i>Billboard</i> , <i>Lemonade</i> , <i>Amplifier</i> , <i>SD Union Trib</i> , <i>Aquarian</i> , and more. Stay tuned for Letterman date.	Upcoming features in <i>Spin</i> , <i>AP</i> , <i>Billboard</i> , <i>Heckler</i> , <i>Happy</i> , <i>Rockpile</i> , and <i>Guitar Player</i> . Covers on <i>LA Weekly</i> , <i>Zero</i> , <i>Meanstreet</i> , and <i>OC Register</i> . Upcoming reviews in <i>Rolling Stone</i> , <i>Blender</i> , <i>CMJ</i> , <i>Magnet</i> , <i>Stance</i> , <i>Surfing</i> , <i>Slam</i> and <i>L.A. Times</i> . Were on Conan Jan. 29.	Fox extremely supportive: ad cards running at the end of each episode; voice over announcing street date—first one starts two weeks before release. Fox promoting soundtrack across many of their properties. Sense Field on Kilborn first week of Feb.
tour	Touring throughout Feb. with Linkin’ Park and Cypress Hill. Upcoming dates: Madison, San Antonio, Detroit, Dayton, and Wilkes Barre. Also watch for Adema on the SnoCore tour with Alien Ant Farm.	Full 21-date tour began Jan. 18 in San Diego. Sold out shows coming up in LA, SF, Chicago, Seattle, NY, Cleveland, Toronto, and more. For full tour date schedule go to manifesto.com	Sold out New Release club tour from LA to SF. Supportive indie retail given exclusive tickets for fans: Bionics, Rhinos, Go Boy, Amoebas, Raputins. Touring through March. Headlining Warped all Summer.	Watch for Sense Field to do an in-store at 5p.m., Feb. 26 at Virgin Sunset. UPN’s Roswell stars will also be on hand at the event. Look for Sense Field on a major opening slot this Spring.
internet	Very grassroots. To give an idea: digital downloads of the band’s song “Everyone” nearly shut down the servers of promotional websites. That was last fall. Web support and hits continue to grow. Best info at ademaonline.com .	Online interest has been taking care of itself on this album. For best info and a free download of “Roxy” go to concreteblonde.org .	Online chat with band on street date at Epitaph.com (5pm PT). BR e-cards, downloads, album streams, tour dates available at BadReligion.Epitaph.com . BR video game on site turns fans into band members wandering through a maze.	Best place for info and audio-video players (featuring Sense Field video) at nettwerkamerica.com/roswell . 30-second audio clips of entire record, and forward-to-a-friend links being promoted through the hundreds of Roswell fan sites.
notes	Original buzz surrounding lead singer, Mark Chavez, half-brother status to KoRn frontman, Jonathan Davis, has been replaced by the band’s own hard-earned successes. Watch for this album to go Gold in 2002.	This is the original line-up with all three members and is the first new album in eight years from CB. Interesting to see that the fans seem not to have gone anywhere—plus, with this release, CB gaining even more. Album quickly moving into CMJ Retail, In-store, and Radio charts.	The big news here: Brett and Greg are back together writing songs. This is their Epitaph reunion. Big moment when all band members were given Epitaph jackets again. Watch this record have a great first month and Summer.	Dido, Ivy, Coldplay, Ash, Sarah M., Zero 7, Travis, Doves, Stereophonics—a great line-up. OST will be promoted on show and through collateral merchandising and contests/events featuring cast members. All-out campaign here.

>>> Attention All Retailers!

Just a friendly CMJ reminder that reports are due Tuesdays before 3pm Pacific. Your cooperation keeps us sane.

For those who want to email them: retail@cmj.com For those who like to fax: 917.464.9393

Questions: NYC: 917.606.1908 ext. 254 W. Coast: 714.508.7883

Thanks for everyone’s support in ’01... We’re looking forward to serving you all in ’02.

—Mark, Gerry & Curtis

PROFILE: BOO BOO RECORDS Section by Curtis Hawkins • kingcurtis@cmj.com



978 & 982 Monterey
San Luis Obispo, CA 93401
p. 805.541.0657

Boo Boo Records will celebrate its 28th Anniversary this year. Its main store now takes up 5,000 square-feet in downtown San Luis Obispo with a satellite store about half its size twelve miles away in Grover Beach (GB opened its doors in '76). It has been voted Best Music Store in SLO for ten years running and has grown to become the largest independent music store on the Central Coast with over thirty employees.

Boo Boo's founding partners, Ed Taylor and Glenn Forbes, met almost accidentally through their wives' high school friendship at Pismo Beach. With an original investment of only \$700, they started selling at local swap meets before eventually opening their official store in 1974. Within five years Boo Boos moved from that original 300-square foot "underground" location to a downtown (500 square-feet larger) storefront two blocks from the SLO Mission. Since then, two more partners have been added: Mike White, who became the SLO manager in 1986, and who later was invited to become a partner in Boo Boos, is the active man-

aging partner today; and John Huffman, who eight years ago was himself a Boo Boo's employee, and who also owns his own Dayton, Ohio company, Gem City Records, was brought in as well.

In late 1998, Boo Boos renovated an adjacent store to house its growing Blues, Jazz, Classical, New Age, and World Music sections which doubled its original size. Boo Boos has a large performance space where Everclear, Dave Alvin, Lou Barlow, John Hammond, James McMurtry, Greg Brown, Beausoliel, Dirty Dozen Brass Band, C.J. Chenier, Peter Himmelman, Luscious Jackson, and Less Than Jake have all performed. The world famous Wax Museum, the area's collectibles headquarters for over twenty years, is also located at the SLO store. On Wednesdays they host a children's hour from 10 – 11am. Something for everyone.



Mike White,
Boo Boo's Managing
Partner

Boo Boo's has now expanded to include sales of DVDs, movies, games, magazines, posters, collectibles, t-shirts, and accessories. They believe in going the extra mile to find that obscure or out of print CD, LP, or import. Programs include P&Ps and listening posts, as well as local print and radio advertising. They also added a website in 1998 (boo-boorecords.com).

Note: The Grover Beach store is managed by Craig Junghandel and is located at 1800 Grand Ave. Grover Beach, CA (p. 805.481.1888). But that's another story.

Current fave?

Pete Yorn's musicforthemorningafter.

All-time favorite album?

The Who's Who's Next and the Beatle's Revolver.

All-time favorite b-side?

The Beatles' b-side, "Rain."

First record bought? Where?

Ten Years After's Space In Time at White Front in San Bernardino.

Fave weekend party record?

Claude Challe's Buddha Bar.

Fave Sunday morning record?

Getz and Gilberto.

First concert? Where?

The Eagles with Linda Ronstadt and Jackson Browne at the Santa Monica Civic, 1972.

Best concert you ever attended?

Ray Davies at the Cuesta Auditorium, San Luis Obispo, 1997.

What artist (past or present) would you like to see live?

The Beatles.

Currently reading?

John Feinstein's A March To Madness.

What do you collect?

Beck Singles.

FIFTEEN FROM FIVE: A sampling from this week's reporting panel

ARON'S RECORDS

Los Angeles, CA
323.469.4700
STROKES
I AM SAM
STARSAILOR
CONCRETE BLONDE
ZERO 7
LANGLEY SCHOOLS
LITTLE DARLA HAS...
NAS
CHARLES WEBSTER
AVALANCHES
GOSFORD PARK
LINKIN PARK
MISSY ELLIOT
MULHOLLAND DRIVE
WHITE STRIPES

SUPER DISCOUNT ONE STOP

Irvine, CA
949.255.1170
ALAN JACKSON
NINE INCH NAILS
LUDACRIS
NINE INCH NAILS (LTD.)
ENYA
OUTKAST
JACK JOHNSON
LINKIN PARK
JIMMY EAT WORLD
CREED
BAD RELIGION
JA RULE
O BROTHER...THOU?
P.O.D.
ALICIA KEYS

BOO BOOS RECORDS

San Luis Obispo, CA
805.541.3181
JACK JOHNSON
I AM SAM
ALAN JACKSON
STROKES
ALICIA KEYS
AMELIE
ENYA
LINKIN PARK
PINK
PUDDLE OF MUDD
CREED
PINK FLOYD
ROYAL TENNENBAUMS
BE GOOD TANYAS
SYSTEM OF A DOWN

LOONEY TUNES

West Babylon, NY
631.587.7722
HOOBASTANK
P.O.D.
LINKIN PARK
CREED
INCUBUS
PINK FLOYD
PUDDLE OF MUDD
JIMMY EAT WORLD
NICKELBACK
NAS
SYSTEM OF A DOWN
ILL NINO
JA RULE
STROKES
COLDPLAY

PLAN 9 HQ

Richmond, VA
804.355.0079
ALAN JACKSON
CARBON LEAF
STROKES
O BROTHER...THOU?
JA RULE
JAY-Z
LUDACRIS
NAS
CREED
I AM SAM
WILLIE NELSON
OUTKAST
LINKIN PARK
INCUBUS
RUFF RYDERS

NEWS AND UPDATES



ATDI's other half: Sparta

YES, YES, ATDI'S OTHER HALF

Heaven forbid we only cover one half of ATDI's resurrection (see last week's NMR Retail coverage on Mars Volta). ATDI's remaining members, Tony, Paul, and Jim (that's sans Cedric and Omar, people) are rising like a phoenix as Sparta and will be releasing an EP as an LP set-up this Spring. Jerry Finn (Green Day, Blink, Sum) is producing, and the band will be touring like "road dogs" before the LP's release. Two shows at SXSW if you can check 'em out.

Aggressive specialty and modern rock radio campaign for the EP. Stay tuned for details—we'll keep you posted here at CMJ Retail.

7 WEEKS AND COUNTING

The cover art for Andrew W.K.'s *I Get Wet* will "frighten children



The New Andrew W.K.?

and vulnerable people," according to the Advertising Standards Authority who say they've been receiving complaints. Thoughts anyone?

TOP 20 IN-STORE PLAY

Period Ending 1/22/2002

TW	LW	ARTIST + TITLE	LABEL
1	1	STARSAILOR Love Is Here	Capitol
2	3	SOUNDTRACK I Am Sam	V2
3	2	STROKES Is This It	RCA
4	5	BAD RELIGION Process Of Belief	Epitaph
5	11	NINE INCH NAILS And All That Could Have Been	Nothing
6	7	CONCRETE BLONDE Group Therapy	Manifesto
7	-	SHINS Oh, Inverted World	Sub Pop
8	9	GET UP KIDS Eudora	Vagrant
9	-	ANNIVERSARY Your Majesty	Vagrant
10	4	NO DOUBT Rock Steady	Interscope
11	10	WILLIE NELSON The Great Divide	Lost Highway
12	8	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
13	-	CHEMICAL BROTHERS Come With Us	Astralwerks
14	12	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
15	R	GREEN DAY International Superhits	Reprise
16	16	UNWRITTEN LAW Up All Night	Interscope
17	-	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore
18	24	HOOBASTANK Hoobastank	Island
19	14	RYAN ADAMS Gold	Lost Highway-IDJMG
20	-	OUTKAST Big Boi & Dre Present Outkast	Arista

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small to medium-size chain reporters.

You Haven't Heard All Of The Best From The Grateful Dead, Until You Know Dick!

Available for a limited time only, these live concerts have been mastered from the original two-track sound board tapes -- yielding a clarity that far surpasses even the best tapes in circulation!

DICK'S PICKS VOLUME 13



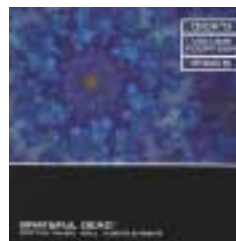
NASSAU COLISEUM, UNIONDALE, NY
5/6/81
3 CDS

DICK'S PICKS VOLUME 16



FILLMORE AUDITORIUM, SAN FRANCISCO, CA
11/8/69
3 CDS

DICK'S PICKS VOLUME 14



BOSTON MUSIC HALL, BOSTON, MA
11/30/73 & 12/2/73
4 CDS

DICK'S PICKS VOLUME 17



BOSTON GARDEN, BOSTON, MA
9/25/91
3 CDS

DICK'S PICKS VOLUME 15



RACEWAY PARK, ENGLISHTOWN, NJ
9/3/77
3 CDS

DICK'S PICKS VOLUME 18



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Manny Carr
805.275.8000
kcpuradio@hotmail.com

KCRW
Santa Monica, CA 89.5 FM
Nic Harcourt
805.463.3555
kass_music@evergreen.edu

KCRS
Portland, OR 1450 AM
Angelo M. Delessi III
503.755.4591
kpsu@mail.pdx.edu

KCRW
Santa Monica, CA 89.5 FM
Nic Harcourt
805.463.3555
kass_music@evergreen.edu

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KMVC
Fort Worth, TX 88.7 FM
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KCPU
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Brian MacDonald
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RADIO 20 AD'S

WDNR
Lancaster, PA 89.5 FM
71 Wegman
610.489.4439
wvln@comcast.net
GIVE 'EM THE BOOT
ROYAL TENENBAUMS
FAMOUS
CYPRESS HILL

WDOM
Providence, RI 91.3 FM
Anthony Chu/ Mike Riley
401.865.2460

WEIGH DOWN
ZANER-BLOSSER
MIGHTY FLASHLIGHT
DESAPARECIDOS
STEPHIN MERRITT

WDPS
Durham, OH 89.5 FM
Mike Reisz
937.542.7182

WDNR
Lancaster, PA 89.5 FM
Jeffrey Saz
315.255.1743
wvln@comcast.net
MIGHTY FLASHLIGHT
THE LINE
CRACKER
ZERO 7

WCCB
Boston, MA 99.9 CaFM
Adam Oiler
617.824.8850
wccb@wccbtv.com
ROYAL TENENBAUMS
MIGHTY FLASHLIGHT
ZERO 7
ROSIE THOMAS
FAMOUS

WEBC
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ROYAL TENENBAUMS
MIGHTY FLASHLIGHT
ZERO 7
ROSIE THOMAS
FAMOUS

WECC
Batavia, NY 90.7 FM
Steve Keicher
716.343.0855
wvgn@att.net
MIGHTY FLASHLIGHT
THE LINE
CRACKER
STEREO TOTAL
FLEXIE

WFGR
Saratoga Springs, NY 92.7 FM
Duff Meen
518.743.2390
wvgn@att.net
CONCRETE BLONDE
SUNSHINE FIX
ALKAINE TRIO/HOT
ROSIE THOMAS
LAURA DAWN
ZERO 7

WCEI
Richmond, RI 91.5 FM
Matt Mouroug
785.983.1246

FAMOUS
PLEASANT STITCH
STEREO TOTAL
RODEO BOY
SUNSHINE FIX

WECS
Wilmette, CT 90.1 FM
Cara Mihaljak
860.465.3354
wvln@comcast.net
IF I WAS PRINCE
SLOAN
JANET JACKSON
FELIX DA HOUSECAT
BOTSWANAS

WEFT
Champaign, IL 90.1 FM
Tom Bishop
217.359.9338
weft@rainforest.org
STEREO TOTAL
MARY LOU LORD
AZURE RAY
FLANZILLA
CHELSEA ON FIRE

WGLS
Glassboro, NJ 89.7 FM
Sue Smalley
908.895.4617
wvln@comcast.net
IF I WAS PRINCE
SLOAN
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FELIX DA HOUSECAT
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WGLT
Normal, IL 91.1 FM
Steve East
308.438.7871
wvln@att.net
ALVARADOS
LONGHORN DEVILS
VAL EMMICH
CHELSEA ON FIRE

WWSU
Geneese, NY 89.3 FM
Andrew Metzgar
716.245.5486
wvln@att.net
DESAPARECIDOS
SLOAN
BLUE SIX
CRACKER
ZERO 7

WEHL
Auburn, AL 91.1 FM
Rick Hanson
252.944.4116
wvln@mail.auburn.edu
ROYAL TENENBAUMS
FELIX DA HOUSECAT
STEPHIN MERRITT
NOBUKAZU TAKEMURA

WEHR
Washington, DC 92.3 FM
Brendan Kredell
202.387.3702
wvln@georgetown.edu
STEREO TOTAL
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HARVETTE

WEIU
Nortfolk, VA 89.5 FM
Diane Bristol
757.889.9403

WEHJ
Starrs, CT 91.7 FM
Mike Makara
860.486.4007
wvln@att.net
IF I WAS PRINCE
SLOAN
ZAP MAMA
SUNSHINE FIX
WILLARD GRANT CON

WEWS
Geneese, NY 89.3 FM
Mark Nason
716.373.1011
wvln@nescom.edu
KMFDM
LAURA DAWN
ANDREW W.K.
NITIN SAWHNEY
CHECK ENGINE

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WFNM
Lancaster, PA 89.1 FM
David Pliz
717.291.4098

DESAPARECIDOS
SLOAN
GIVE 'EM THOMAS
CYPRESS HILL

WFNY
Fairmington, NY 89.3 FM
Shawn Rowakowski
518.420.2368
wvln@att.net
DESAPARECIDOS
MATES OF STATE
SLOAN
OCEAN COLOUR SCEN
BOTSWANAS

WFSH
Rochester, NY caFM FM
David Finch
716.385.8174
wvln@att.net
STEPHIN MERRITT
KMFDM
DESAPARECIDOS
ZERO 7
MFMFM
MIGHTY FLASHLIGHT

WCCB
Batavia, NY 90.7 FM
Steve Keicher
716.343.0855
wvgn@att.net
MIGHTY FLASHLIGHT
THE LINE
CRACKER
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WFCR
Saratoga Springs, NY 92.7 FM
Duff Meen
518.743.2390
wvgn@att.net
CONCRETE BLONDE
SUNSHINE FIX
ALKAINE TRIO/HOT
ROSIE THOMAS
LAURA DAWN
ZERO 7

WCEI
Richmond, RI 91.5 FM
Matt Mouroug
785.983.1246

FAMOUS
PLEASANT STITCH
STEREO TOTAL
RODEO BOY
SUNSHINE FIX

WECS
Wilmette, CT 90.1 FM
Cara Mihaljak
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wvln@comcast.net
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JANET JACKSON
FELIX DA HOUSECAT
BOTSWANAS

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Champaign, IL 90.1 FM
Tom Bishop
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weft@rainforest.org
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AZURE RAY
FLANZILLA
CHELSEA ON FIRE

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VAL EMMICH
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CRACKER
ZERO 7

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STEPHIN MERRITT
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WILLARD GRANT CON

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LAURA DAWN
ANDREW W.K.
NITIN SAWHNEY
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Jose Feliciano, Jr.
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DAVID KILGOUR
TOMMY GUERRERO
NOBUKAZU TAKEMURA
IF I WAS PRINCE
MIGHTY FLASHLIGHT
MATES OF STATE
ZERO 7

WVME
Orono, ME 91.9 FM
Paul Bossio
207.581.4341
wvme@att.net
SUNSHINE FIX
ROSIE THOMAS
ZANER-BLOSSER
TOMMY GUERRERO
BOTSWANAS
FAMOUS

WVFO
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SLOAN
KMFDM
DESAPARECIDOS
ZERO 7
SUNSHINE FIX
S4 SATELLITE

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TOMMY GUERRERO
FAMOUS
RODEO BOY
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ROYAL TENENBAUMS
ZANER-BLOSSER
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Charlottesville, VA 91.9 FM
Nata Filipi
804.971.4096
wvnr@att.net
STEREO TOTAL
NINE INCH NAILS
JANET JACKSON
THE LINE
KMFDM

WVNU
West Haven, CT 88.7 FM
Christina Malash
203.304.8888
wvnu@att.net
CRACKER
ROYAL TENENBAUMS
ZANER-BLOSSER
BOTSWANAS

WVNR
Charlottesville, VA 91.9 FM
Nata Filipi
804.971.4096
wvnr@att.net
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JANET JACKSON
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Christina Malash
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ROYAL TENENBAUMS
ZANER-BLOSSER
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wvnr@att.net
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JANET JACKSON
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West Haven, CT 88.7 FM
Christina Malash
203.304.8888
wvnu@att.net
CRACKER
ROYAL TENENBAUMS
ZANER-BLOSSER
BOTSWANAS

WVNC
Wayne, NJ 88.7 FM
Dave Will
828.287.8000
wvnc@connectu.net
DAVID KILGOUR
TOMMY GUERRERO
NOBUKAZU TAKEMURA
IF I WAS PRINCE
MIGHTY FLASHLIGHT
MATES OF STATE
ZERO 7

WVWB
Orono, ME 91.9 FM
Paul Bossio
207.581.4341
wvwb@att.net
SUNSHINE FIX
ROSIE THOMAS
ZANER-BLOSSER
TOMMY GUERRERO
BOTSWANAS
FAMOUS

WVFO
Merford, MA 91.5 FM
Natesta Grimaldi
617.625.0800
wvfo@att.net
SLOAN
KMFDM
DESAPARECIDOS
ZERO 7
SUNSHINE FIX
S4 SATELLITE

WVMB
Waterville, ME 89.7 FM
Brian Canino
207.876.8886
drj@wvmb.net
SUNSHINE FIX
TOMMY GUERRERO
FAMOUS
RODEO BOY
HARVETTE

WVNR
Charlottesville, VA 91.9 FM
Nata Filipi
804.971.4096
wvnr@att.net
STEREO TOTAL
NINE INCH NAILS
JANET JACKSON
THE LINE
KMFDM

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Christina Malash
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wvnu@att.net
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ROYAL TENENBAUMS
ZANER-BLOSSER
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wvnr@att.net
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JANET JACKSON
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wvnr@att.net
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Christina Malash
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wvnu@att.net
CRACKER
ROYAL TENENBAUMS
ZANER-BLOSSER
BOTSWANAS

WVPC
Wayne

LOUD ROCK AIRPLAY

- CFBU**
St. Catharines, ON 103.7 FM
Kevin D'
905.568.5550
clobu@niagara.com
GORELORD
SCAR CULTURE
ROB ZOMBIE
BENEDICTION
ENTOMBED
SCORCHED EARTH
ICED EARTH
THERION
SOLENT GREEN
FU MANCHU
ALCHEMIST
- CFRC**
Kingston, ON 101.9 FM
Gord Morrison
506.339.9002
gcmr@post.queensu.ca
FEAR FACTORY
GODFLESH
ALIEN ANT FARM
ENTOMBED
GORELORD DUSTER
SKINNY PUPPY
QUO VADIS
THICK LIQUID
JAMES LABRIE'S MU
MY DYING BRIDE
- CFRE**
Mississauga, ON 91.9 FM
Mike Wagner
905.569.4712
music@teethveibe.org
ENTOMBED
SOUL OF DARKNESS
MARTYR
FU MANCHU
MY DYING BRIDE
INTO ETERNITY
KID THROWER
NERUAXIS
ALCHEMIST
DAMAGED
- CHRW**
London, ON 94.7 FM
Chris Veit
519.861.3601
cveit@radio4.com
MAHARAJAH
FEAR FACTORY
ENTOMBED
SLAYER
REVELLE
FLAME
KREATOR
LESSER CROWN
BOLT THROWER
MY DYING BRIDE
BLACK DAWN
- CHSR**
Fredericton, NB 97.9 FM
Scott Kitchin
506.452.4985
chsrmd@aunb.ca
SOUL IN FRONT
NO IDEA 100: REDE
DYNEOMIGHT
THE PUNK
TONE
MUDMEN
GORELORD TIVER
LISP
OPAUQUE
SLIPKNOT
- CISM**
Montreal, PQ 89.3 FM
Danko Alexandrov
514.343.7511
music@scam.org
MY DYING BRIDE
GOLLOUNATIC
SCAR CULTURE
BLASTFAME
EMPEROR
AGATHODAIMON
SCAR CULTURE
GURKKHAS
TRISTANIA
NAGFLAR
- CIXS**
Montreal, UNK CC FM
Dennis Pavia
514.331.9741
news@scam.org
SEVENDUST
DREAM THEATER
SCAR CULTURE
ROB ZOMBIE
MUSHROOMHEAD
KITTIE
GORELORD FUNERAL
GWAR
DRY KILL LOGIC
GORELORD
- ADAM**
Thrott, MI 91.5 FM
Adam Mohamed
519.871.3606
gagnies@windward.ca
DAMAGED
FLESHCRAWL
ENTOMBED
BOLT THROWER
DEAD/OWED
DIABOLIC
DISSECT OF FLESH
PYAEMIA
MY DYING BRIDE
KREATOR
- CILO**
Montreal, PQ 88.9 CaFM
James Arsenian
514.348.7401
altmd_cjo@hotmail.com
BOLT THROWER
SCAR CULTURE
SEVENDUST
DREAM THEATER
MOST PRECIOUS BLO
MASTODON
COURSE OF NATURE
GWAR
KITTIE
THERION
- CISF**
Burnaby, BC 93.9 FM
John Clark
604.291.3076
cisfmusic@u.ca
DEEPER CITY REBEL
CRIPPLERS
GODFLESH AND SKOL
DRUNK HORSE
GWAR
ALKALINE TROU/HOT
YOUNG CANADIANS
KARP
MUD DOG
NASHVILLE PUSSYCAT
- CJSR**
Edmonton, AB 88.5 FM
Craig Elliott
780.462.5244
cjsrfm@gsu.su.ab.ca
INDIAN POLICE
GREEN CARNATION
ROB ZOMBIE
ENTOMBED
BLACK LEAGUE
CASPER SALCEDA
SLIPKNOT
BOLT THROWER
ALCHEMIST
- CJAW**
Calgary, AB 90.9 FM
Iain Emlin
403.220.3902
cjawm@calgary.ca
RAVENS STEEL
THORAZINE
CALLENISH CIRCLE
BLIND GUARDIAN
SILENT FORCE
PSYCROPTIC
CHARNAL HOUSE
WINE SPIRIT
NORIXIA NERVOSA
EMPEROR X
- CKDI**
Oakville, ON 96.9 FM
Jonathan Zeale
905.477.4232 ext. 7
ckdi_2000@yahoo.com
BREACH OF TRUST
TOBACCO
GRADE
FU MANCHU
SCORCHED FRONT
PRIMER 55
ROB ZOMBIE
DOPE
THICK LIQUID
MUDWAYNE
- CPR**
Peoria, IL 90.3 CaFM
Mike Wagner
309.682.9277
cpr903@aol.com
MOST PRECIOUS BLO
HEADSTRONG
SLAYER
MUDWAYNE
MUSHROOMHEAD
AMERICAN HEAD CHA
BIONIC JIVE
BIOHAZARD
CROWBAR
BOLT THROWER
- CRAM**
Toronto, ON CC FM
Paul Skinner
416.979.8151
cram@radio4.com
KITTIE
DOPE
REVELLE
LUST PROPHETS
PUNISH
SWITCHED
AMERICAN HEAD CHA
JUDAS PREST
FROM AUTUMN TO AS
THERAPY?
- CSCR**
Scarborough, ON 90.3 CaFM
Scott Kitchin
416.287.7051
cscr@scsar.utoronto.ca
SEVENDUST
BOLT THROWER
ENTOMBED
EMPEROR
ROB ZOMBIE
MUSHROOMHEAD
THERION
MOONSPELL
BIONIC JIVE
SLIPKNOT
- KAFKA**
USF Academy, CO 104.3 FM
Sam Kidd
719.333.4644
mydyng@stcc.cc.mo.us
SEVENDUST
ROB ZOMBIE
POL
AMERICAN HEAD CHA
FLAME
HOBOUSTANK
SYSTEM OF A DOWN
MUSHROOMHEAD
INCUBUS
PUDDLE OF MUDD
REVELLE
- KATA**
Hayward, CA 89.9 FM
Alan Alden
510.723.9554
kcrh@bigfoot.com
OPOROUS
FLESHCRAWL
SOLENT GREEN
ROB ZOMBIE
BOLT THROWER
FLESHCRAWL
GWAR
BLOOD FOR BLOOD
ENTOMBED
ARMORED UNIT H-7
- KALK**
Berkeley, CA 90.7 FM
Justin Seraphin
510.642.7111
kalk-music@otc.berkeley.edu
HOMO IRATUS
GWAR
SLAYER
TRISTANIA
DEAD/OWED
DIABOLIC
EMPEROR
KREATOR
SOLENT GREEN
- KAMP**
Tucson, AZ 1570 AM
Alex Altab
520.825.4460
jduncan@email.arizona.edu
GWAR
BLOOD DUSTER
BOLT THROWER
DREAM THEATER
DIABOLIC
BIONIC JIVE LOGIC
MOST PRECIOUS BLO
GWAR
THICK LIQUID
KREATOR
MY DYING BRIDE
- KSAN**
Gresham, OR Cable FM
Mike Crawford
971.862.2516
kdox@kxan.com
ROB ZOMBIE
JORDAN BUDDSS
OZZY OSBOURNE
ROB ZOMBIE
SUNNY DAY
SYSTEMATIC
MOONSPELL
ENTOMBED
MUD DOG
ATTENTION DEFICIT
- KDOX**
Olympia, WA 89.3 FM
Seamus O'Reilly
360.422.7777
kaos_music@evergreen.edu
FLESHCRAWL
GREEN CARNATION
DETERIOROT
BURN BY THE SUN
ROB ZOMBIE
BOLT THROWER
ENTOMBED
THERION KOPRS
SEVERANCE
MOST PRECIOUS BLO
- KMSP**
Las Vegas, NV 90.3 FM
Jason Lenoir
702.866.4160
mudhaze1260@yahoo.com
SEVENDUST
ROB ZOMBIE
DOPE
BRAINBOMBS
SLIGHT SLAPPERS
MARBLYN MANSON
MUDWAYNE
BIONIC JIVE
TOMORROW WILL BE
UNLUCKY GRAVE
- KASQ**
Alamosa, CO 90.9 FM
Eric Munnings
719.715.4431
kasfbastard@hotmail.com
SEVENDUST
MOST PRECIOUS BLO
HEADSTRONG
KITTIE
GORELORD JIVE
ROB ZOMBIE
OZZY OSBOURNE
THICK LIQUID
GWAR
SUISONIC
- KBGA**
Missoula, MT 89.3 FM
Mike Wagner
406.243.5715
kbga@seway.unt.edu
ROB ZOMBIE
FLAME
SEVENDUST
MUDWAYNE
MUSHROOMHEAD
MUDWAYNE
BIONIC JIVE LOGIC
AMERICAN HEAD CHA
FEAR FACTORY
BOLT THROWER
- KBOO**
Portland, OR 90.7 FM
Bradford Lieberman
503.231.0032
kboofm@radio4.com
FU MANCHU
NINJA DEATH SQUAD
REVELL
HAGGARD
YOUNG CANADIANS
GODDAMN GENTLEMEN
RADIO BIRDMAN
MUD DOG
KING BROTHERS
SCIENTISTS
- KBUX**
Columbus, OH 91.1 FM
Marc Stoll
614.292.0436
mstoll@ground.fm
SEVENDUST
SCAR CULTURE
BLOOD DUSTER
EMPEROR
ENTOMBED
CONVERGE
KITTIE
CAVITY
BOLT THROWER
MUDWAYNE
- KCFV**
St. Louis, MO 89.5 FM
Jean-Paul Soto
631.395.4483
tvaghi@stlcc.cc.mo.us
SLAYER
KITTIE
AMERICAN HEAD CHA
SLIPKNOT
MACHINE HEAD
MUDWAYNE
SYSTEM OF A DOWN
MAD CAPSULE MARK
PETE
BORN AGAIN
BACKYARD BABIES
- KCMS**
St. Louis, IA 88.3 FM
Rick Samulson
712.274.5481
kcmst@hotmail.com
SOIL EMBRACED
ESO CHARIS
BIONIC JIVE
KMFDM
FEAR FACTORY
MUDWAYNE
MAD CAPSULE MARK
ENTER MY SILENCE
BORN AGAIN
BACKYARD BABIES
- KSAS**
Nacogdoches, TX 90.5 FM
Danie Hines
409.465.4601
ksas@stasu.edu
ROB ZOMBIE
LUST PROPHETS
AGNOSTIC FRONT
SEVENDUST
ROB ZOMBIE
KITTIE
KREATOR
MY DYING BRIDE
CHIMAIRA
TESTAMENT
- KSBU**
Butte, MT 106.9 FM
Paul Newcomb
406.468.4000
ksbu@stasu.edu
ROB ZOMBIE
LUST PROPHETS
AGNOSTIC FRONT
SEVENDUST
ROB ZOMBIE
KITTIE
KREATOR
MY DYING BRIDE
CHIMAIRA
TESTAMENT
- KCAL**
San Jose, CA 91.1 FM
Kate Klein
408.922.2519
mkt@csac.com
LIMP BIZKIT
GWAR
MUDWAYNE
ROB ZOMBIE
OZZY OSBOURNE
DIABOLIC
KITTIE
WILL HAVEN
MUSHROOMHEAD
- KMVC**
Marshall, MO 91.7 FM
Darren Bestsey
618.344.0419
kmvc@oval.edu
SEVENDUST
ROB ZOMBIE
BIONIC JIVE
KITTIE
MUDWAYNE
COURSE OF NATURE
DEFENESTRATION
THICK LIQUID
MOST PRECIOUS BLO
MY DYING BRIDE
- KNON**
Dallas, TX 90.3 FM
John Kelly
972.416.6993
gnar@gar.com
GWAR
KITTIE
MOST PRECIOUS BLO
SLAYER
ROB ZOMBIE
BANE
FEAR FACTORY
MUSHROOMHEAD
ENTOMBED
PUNGENT STENCH
- KRCX**
Denver, CO 1530 AM
Amanda Paige
303.728.8248
kdur_s11@fortlewis.edu
ROB ZOMBIE
MUSHROOMHEAD
KREATOR
GWAR
ROCK N ROLL LOGIC
SCAR CULTURE
AGENTS OF MAN
SCAM
GARGANTUA SOUL
DAMAGED
- KRFH**
Arcata, CA 610 AM
Brian Brees
707.826.3257
krfh@umboldt.edu
ROB ZOMBIE
MUSHROOMHEAD
KITTIE
GREYHOR
SODOM
MUDWAYNE
ALDIANAPYCA
SYSTEM OF A DOWN
OZZY OSBOURNE
GORELORD
NEUROISIS
- KNRL**
Mt. Vernon, IA 89.7 FM
John Lindholm
515.479.1742
knrl@castrol-iowa.edu
MY DYING BRIDE
VULGUR GIGONS
DIABOLIC
GODFLESH
HOMO IRATUS
ROB ZOMBIE
BLACK DAWN
DIABOLIC
SOIL
NEUROISIS
- KFRS**
Fresno, CA 90.7 FM
Paul Lyness
559.276.8500
kfrfresno@hotmail.com
MOST PRECIOUS BLO
DRY KILL LOGIC
LENNON
SOIL
NINJA DEATH SQUAD
ROB ZOMBIE
40 BELOW SUMMER
DREAM THEATER
FEAR FACTORY
KITTIE
DRY KILL LOGIC
- KKSC**
Stillwater, OR 91.3 FM
Jay Pitts
405.372.3636
mydyng@stll.com
FEAR FACTORY
MUSHROOMHEAD
DRY KILL LOGIC
SCAR CULTURE
SLAYER
AGENTS OF MAN
KREATOR
BRUCE DICKINSON
MUSHROOMHEAD
- KLPI**
Ruston, IA 89.1 FM
Chris Lutz
319.271.4852
marc.stoll@gmail.com
MOST PRECIOUS BLO
GREEN CARNATION
DIABOLIC
MUSHROOMHEAD
ROB ZOMBIE
KITTIE
SAKON
AGENTS OF MAN
KREATOR
BRUCE DICKINSON
MUSHROOMHEAD
- KRVV**
Lafayette, LA 88.7 FM
Steve Huber
337.983.3824
kvv@louisiana.edu
DIABOLIC
BROKEN HOPE
ROB ZOMBIE
GWAR
MASHININE
AGENTS OF MAN
MOST PRECIOUS BLO
MUDWAYNE
- KRFX**
Sacramento, CA 98.5 FM
The Crooks
916.334.1777
cheek@earthlink.net
SOIL EMBRACED
ESO CHARIS
BIONIC JIVE
KMFDM
FEAR FACTORY
MUDWAYNE
MAD CAPSULE MARK
ENTER MY SILENCE
BORN AGAIN
BACKYARD BABIES
- KSAN**
Nacogdoches, TX 90.5 FM
Danie Hines
409.465.4601
ksas@stasu.edu
ROB ZOMBIE
LUST PROPHETS
AGNOSTIC FRONT
SEVENDUST
ROB ZOMBIE
KITTIE
KREATOR
MY DYING BRIDE
CHIMAIRA
TESTAMENT
- KSCR**
Los Angeles, CA 1560 AM
Justin Evans
213.740.5727
mkt@csac.com
SEVENDUST
GWAR
ROB ZOMBIE
THERION
OZZY OSBOURNE
DIABOLIC
KITTIE
WILL HAVEN
MUSHROOMHEAD
- KSDT**
La Jolla, CA 95.1 CaFM
Peter Baganzo
619.504.0419
diaboloalcal.com
DIABOLIC
GWAR
GORELORD
BORNAGAIN
MASHININE
FOG
KRISLUN
TOMAHAWK
SCAR CULTURE
ALCHEMIST
- KSH**
Huntsville, TX 90.5 FM
John Kelly
936.294.1344
music@hotmail.com
GWAR
KITTIE
MOST PRECIOUS BLO
SLAYER
ROB ZOMBIE
BANE
FEAR FACTORY
MUSHROOMHEAD
ENTOMBED
- KTRM**
Kirkville, MO 87.8 FM
John Kelly
660.785.4506
mkt@hotmail.com
DIABOLIC
BORNAGAIN
MASHININE
GWAR
MOST PRECIOUS BLO
ROB THROWER
- KSJS**
San Jose, CA 90.5 FM
Dave Piripi
408.274.8248
ksjs@ksjs.org
GORELORD
COURSE OF NATURE
BENEDICTION
GWAR
GORELORD
SCAR CULTURE
ENTOMBED
CAVITY
ENSLAVED
DAMAGED
- KSLU**
Hammond, LA 90.9 FM
Robert Jones
504.548.2300
kslu@seu.edu
GREEN SPACINATION
KITTIE
RINGWORM
BANE
SCISSORFIGHT
MOST PRECIOUS BLO
AGNOSTIC FRONT
APOCALYPTICA
SWITCHED
ROB ZOMBIE
- KSMC**
Moraga, CA 89.5 FM
Anthony Holder
925.936.2536
music@ksgs.org
KITTIE
ROB ZOMBIE
SYSTEM OF A DOWN
OZZY OSBOURNE
SLAYER
CHIMAIRA
PRESSURE 4-5
CAVITY
AGNOSTIC FRONT
SEVENDUST
DREAM THEATER
- KSCC**
Ashland, OR CaFM
Ivan Kabanov
541.552.8762
jabovsk@hotmail.com
GWAR
SYSTEM OF A DOWN
GORELORD
THERION
DRY KILL LOGIC
DREAM THEATER
DEB
MISFITS
CRAYKILL OF FILTH
- KSPC**
Claremont, CA 88.7 FM
Spinoza Ray
909.627.8187
mryes@spc.com
FEAR FORWARD
RUNINS
NINJA DEATH SQUAD
CHAMPAGNE KISS
BORNSAR
SLAYER
AGENTS OF MAN
KREATOR
QUEST FOR QUANTAN
REVERSAL OF MAN
- KSRH**
San Rafael, CA 88.1 FM
Mike Wagner
415.457.5314
DECIDE
SLAYER
SAXON
BROKEN HOPE
MEGADETH
DAMAGED
MASHININE
JUDAS PREST
SYSTEM OF A DOWN
SCORCHED EARTH
DIABOLIC
MUSHROOMHEAD
ROB ZOMBIE
GWAR
MASHININE
AGENTS OF MAN
MOST PRECIOUS BLO
MUDWAYNE
- KSVR**
Mt. Vernon, WA 90.1 FM
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BANNE
BIONIC JIVE
ROB ZOMBIE
SEVENDUST
SYSTEM OF A DOWN
REFUSED
BURST
DARKEST HOUR
MOTORHEAD
- KSYM**
San Antonio, TX 90.1 FM
John Kelly
210.373.2787
ktyvm@accd.edu
STRIFE
KREATOR
EMBOYMENT
SEVENDUST
BLO
DESAPARECIDOS
GODD RIDDANCE/KIL
GANITS
BURST
HEX ERROR
TONE
- KTAI**
Berkeley, TX 91.1 FM
Martin Voeller
907.943.3033
GWAR
SOLENT GREEN
DAMAGED
OPAUQUE
GODFLESH
DREAM THEATER
FU MANCHU
THICK LIQUID
SODOM
- KWTS**
Canyon, TX 91.1 FM
Jared Lee
817.881.7787
kwtv@mail.utamu.edu
SEVENDUST
SCIENT GREEN
CHIMAIRA
SLAYER
BANNE
INJECTED
SWITCHED
FU MANCHU
STRETCH ARM STRON
- KWA**
Eugene, OR 88.1 FM
Tim Walter
541.346.4091
kwa@gadstone.uoregon.edu
ENTOMBED
MY DYING BRIDE
HIMSA
FEAR FACTORY
SCORCHED EARTH
GODFLESH
DIABOLIC
ALMOST LINGERAL
CONVERGE
- KZMU**
Moab, UT 87.7 FM
Glenn Peart
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kzmu@clln.net
MOST PRECIOUS BLO
MUSHROOMHEAD
PHOIA
MY DYING BRIDE
ENTOMBED
BELLPEGOR
FLESHCRAWL
MUSHROOMHEAD
DREAM THEATER
GWAR
- KUCJ**
Irving, CA 88.9 FM
Les Jones
949.824.4561
music@cur.acug.org
EMBOYMENT
ENTOMBED
DARK FUNERAL
BANE
NECRODATH
MURK GRINYING
SODIFLAW
ROADSWAY
BANE
EMPEROR
- KUGS**
Bellflower, WA 89.3 FM
Jeff Maloney
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VICTORY STYLE 4
TOBACCO
MUSHROOMHEAD
FEAR FACTORY
SCAR CULTURE
GWAR
BOLT THROWER
ENTOMBED
KITTIE
GWAR
SYSTEM OF A DOWN
SLAYER
FLAME
- KZSO**
Duray, CO 99.9 FM
Elliott Boam
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ENSLAVED
WITCHERY
SLAYER
GORELORD
OZZY OSBOURNE
KREATOR
FEAR FACTORY
SCAR CULTURE
DEB
GORELORD
FINANCIAL KILL OF FILTH
- MUSIC CHOICE**
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ROB ZOMBIE
DOPE
OZZY OSBOURNE
MOONSPELL
BRUCE DICKINSON
SLAYER
FEAR THE CLOWN
SEVENDUST
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KITTIE
DREAM THEATER
BROKEN HOPE
CARCASS
MORIBUND ANGEL
MUDWAYNE
KREATOR
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GARGANTUA SOUL
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DRY KILL LOGIC
INJECTED FLESH
FOG
MYSTIC CIRCLE
BLACK WITCHERY
NECRODATH
MOST PRECIOUS BLO
MUSHROOMHEAD
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SCORCHED EARTH
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FLAME
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GWAR
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SLAYER
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BASTARD NOISE
CONTAGIOUS ORGANISM
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MORTON HELDMAN
FUNCTION OF
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NASH
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Eric McDermott
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wfmusic@yahoo.com
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CONVERTER-ASCHE-M
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IMPLANT

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rock-mid@wnur.com
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MACHINE DRUM
RICHIE HAWTIN
TIM KOCH
BEATLES
CHRYSTAL
QUIVER
IRMA ON CANVAS
DART PUNK
TRANSLUSSION
CENIK

WRBC
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901.288.5649
bcarswell@abacus.bates.edu
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wsmu@umas.edu
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Cincinnati, OH 90.5 FM
Steve Hodson

HIP-HOP AIRPLAY NEW WORD

DE LA SOUL
KVCU Bredler, CO 1190 AM
Mike Merriman
303.492.7405
kvcu@colorado.edu
MISSION
KARDINAL OFFSHAL
BLACKALICIOUS
MOS DEF
JAY-Z
LIFESAVAS
DEFARI
J. RAWLS
ROYCE THE 5'9"QUO

BRANDY
WCBN Ann Arbor, MI 88.3 FM
Chil Will
734.763.5500
muse@wcbn.org
JADAKIS AND BUBB
POISON PEN
PETEY PABLO
MUDKIDS
JOHNNY BLANCO
JAY-Z
REKS
CASUAL
CASH AND COMPUTA
PLANET ASIA

WCGR River Forest, IL 88.5 FM
Aron Rodard
708.203.5518
wegr.music@curf.edu
DE LA SOUL
N.A.S.
WU-TANG CLAN
DILATED PEOPLES
CYPRESS HILL
N.O.R.E.
ALIIYAH
MICHAEL JACKSON
FAT JOE
AFROMAN

WCNC Winston-Salem, NC 88.1 FM
Bill Mueller
919.738.1475
wncn@wncncross.edu
REKS
N.A.S.
ANTOIP CONSORTIU
THE COUP
GOLD CHAINS
LIFE LOGIC
SCIENCE OF LIFE
PACK F.M.
HERMES
NECRO

KZSC Santa Cruz, CA 88.1 FM
Robbie Valentine
408.459.2141
pavlon88@hotmail.com
DE LA SOUL
BLACKALICIOUS
GOODVIBE ALL STAR
MUDKIDS
SCIENCE OF LIFE
DEFARI
CASUAL
CASH AND COMPUTA
STIMULATED VOL.1
PHROPHETS OF RAGE

KZSU Stanford, CA 90.1 FM
Mike McDowell
650.723.4839
mcdow@mcdowell.com
PETE ROCK
BLACKALICIOUS
SUPERAPPIN: THE
AESP ROCK
NAPPIY ROOTS
CANNIBAL OX
TRUNKS
GHOSTFACE KILLAH
DE LA SOUL

KZUU Pullman, WA 90.7 FM
Jan Golash
509.335.2208
accocle@mail.uw.edu
THE COUP
BLACKALICIOUS
ASHERU AND BLUE B
EYEDA AND ABILIT
WU-TANG CLAN
PLANET ASIA
IMPERIAL ELEMENT
C-RAZ WAZZ
LIFE LOGIC
GOODVIBE ALL STAR

MUSIC CHOICE West Orange, NJ cable FM
Wendy Freeman
973.731.0500
anemia@musicchoice.com
N.A.S.
STATE PROPERTY
MISTAK
WU-TANG CLAN
LUDACRIS
PETEY PABLO
BUSTA RHYMES
DE LA SOUL
N.A.S.

WAUG Rock Island, IL 97.9 FM
Eric Ryles
308.794.7513
wry@augustana.edu
BENT
NORTH DASH
AWAKEN
CHEMICAL BROTHERS
ANDRA COLLINS
IRMA ON CANVAS
SOUL ADDICTION
NAPPI SAWNEY
RICHARD HINGE
DJ TIESTO

WBGR Brooklyn, NY 99.0 AM
Sarah Jiminawi
718.859.6314
wbgradio@hotmail.com
N.A.S.
ALIIYAH
JADAKIS AND BUBB
SYLEENA JOHNSON
ROYCE THE 5'9"QUO
STATE PROPERTY
BLACKALICIOUS
MOBB DEEP
BUBBA \$PAPXXXX

WBWC Brea, OH 88.3 FM
John Elmo
440.828.2145
wbcw@bw.edu
RZA
NATHANIEL MERRIVE
N.A.S.
OUTKAST
DUNGEON FAMILY
ROYCE THE 5'9"QUO
WU-TANG CLAN
DE LA SOUL
KRS-ONE

WBZC Pemberton, NJ 88.9 FM
Chris Lillis
609.894.9311
kerianinredignities@hotmail.com
WU-TANG CLAN
JODY WATLEY
LUDACRIS
JANET JACKSON
AVANT
BRANDY MOSS SCOTT
N.O.R.E.
NECRO
SHARRISA

WJSP Kent, OH 730 AM
John Bettis
304.282.9404
jrbettis@hotmail.com
OUTKAST
BRANDY
PETEY PABLO
LUDACRIS
MISTAK
FAT JOE
MICHAEL JACKSON
JAY-Z
JERMAINE DUPRI
JERMAN LEWIS

WLSP Sault Ste. Marie, MI 90.1 FM
Phil Henderson
906.684.5707
wlsplakers@ssu.edu
GHOSTFACE KILLAH
MYSTIKAL
RUFF RYDERS
MOBB DEEP
JAY-Z
ASHERU AND BLUE B
DJ SWAMM
FONDL E M FOSSIL
SCIENCE OF LIFE
HOW HIGH
ICE CUBE

WMPR Warren, MI 89.1 FM
Paul Henderson
588.574.3137
wmp@wmps.com
LUDACRIS
LUDACRIS
GLENN LEWIS
WU-TANG CLAN
JAY-Z
ALIIYAH
JILL SCOTT
BABA
MISTAK
FATH EVANS
AUCIA KEYS

WPRK Westport, NY 88.7 FM
Amelia Kirby
908.663.0108
ameliakirby@yahoo.com
THE COUP
BLACKALICIOUS
JAY-Z
DUNGEON FAMILY
DILATED PEOPLES
EYEDA AND ABILIT
LIFESAVAS
LEXICON
ICE CUBE
URBAN REVOLUTIONS

WRGG Houghton, MI 91.5 FM
Thomas Rathbun
906.487.2333
mrh@mtu.edu
N.A.S.
R.A.K.A.
THE RUGGED MAN
SAUL WILLIAMS
NECRO
ATOMS FAMILY
GARET STORM
SUPERAPPIN: THE
SCIENCE OF LIFE
LIFESAVAS
ICE CUBE
RUFF RYDERS

WRMC Raleigh, NC 88.5 FM
Wendy Freeman
919.738.1475
wncn@wncncross.edu
REKS
N.A.S.
ANTOIP CONSORTIU
THE COUP
GOLD CHAINS
LIFE LOGIC
SCIENCE OF LIFE
PACK F.M.
HERMES
NECRO

WRWJ Dunellen, NJ 88.3 FM
Bill Mueller
919.738.1475
wncn@wncncross.edu
REKS
N.A.S.
ANTOIP CONSORTIU
THE COUP
GOLD CHAINS
LIFE LOGIC
SCIENCE OF LIFE
PACK F.M.
HERMES
NECRO

WRWC Hartford, CT 88.1 FM
Nina Butrago
860.426.3291
nbutrago@wvnu.edu
DE LA SOUL
BLACKALICIOUS
POISON PEN
DUNGEON FAMILY
CASUAL
X-ECTIONNERS
RAS KASS
LORDKIN ALLAH
MOBB DEEP
BULLFROG
WU-TANG CLAN

WRXZ Atlanta, GA 88.5 FM
Marcel Daniels
404.851.2240
holiest@holiest.com
DE LA SOUL
N.A.S.
SUPERAPPIN: THE
WU-TANG CLAN
STIMULATED DUMMIE
SAWY Q OF LIFE
G-DOP
JENNIFER MARL
FAT JOE
ASHERU AND BLUE B

WRWC Lewiston, ME 91.5 FM
Blair Carswell
207.771.7532
bcarswell@abcus.bates.edu
DE LA SOUL
BLACKALICIOUS
DILATED PEOPLES
OUTKAST
SUPERAPPIN: THE
URBAN REVOLUTIONS
THE COUP
NATHANIEL MERRIVE
JAY-Z
WU-TANG CLAN
DEFARI
MARLEY MARL
CHOCORAKA

WSMU North Dartmouth, MA 91.1 FM
Lenny McClain
508.998.8149
wsmu@wsmu.edu
WU-TANG CLAN
PRINCESS SUPERSTA
CASH AND COMPUTA
NAPPIY ROOTS
FAT JOE
LUDACRIS
OUTKAST
GHOSTFACE KILLAH
MOBB DEEP
PETEY PABLO
BLACKALICIOUS
MARLEY MARL
CHOCORAKA

WSWU Portland, ME 91.7 FM
Darryl Robinson
304.783.3229
khorstow@wvu.edu
A.R.U.L.E.
N.A.S.
CASH AND COMPUTA
NAPPIY ROOTS
FAT JOE
LUDACRIS
OUTKAST
GHOSTFACE KILLAH
MOBB DEEP
PETEY PABLO
BLACKALICIOUS
MARLEY MARL
CHOCORAKA

WSPN Saratoga Springs, NY 91.1 FM
Neil Schwartz
518.506.5787
wspn.music@skidmore.edu
DILATED PEOPLES
ANTOIP CONSORTIU
THE COUP
EYEDA AND ABILIT
LIFESAVAS
N.A.S.
RAY LEMMA
ORTHODOX ISAACHAR
JAMOVIN ORIGINAL
GANGBROTHERS
ISSA BAGAYOGO
REMIXES FROM THE CO

WSRI Eau Claire, WI 105.1 FM
Paul Peterson
905.588.5539
sr@wuec.edu
RAE AND CHRISTIAN
TRAGEDY KHADAFI
CITIZEN COPE
G. LOVE & S.P.E
PRISONERS OF WARMS
MADE
JAY-Z
DELTRON 3030
ICE CUBE

WWSWU Whitewater, WI 91.7 FM
James Verdum-Williams
262.472.1323
LUDACRIS
DMX
N.A.S.
WU-TANG CLAN
JAY-Z
WU-TANG CLAN
BEEB GILBERTO
EYEDA AND ABILIT
N.A.S.
DE LA SOUL
LIFESAVAS
DILATED PEOPLES

WRNP New Paltz, NY 88.7 FM
Corinne Manabat
845.251.3094
NATHANIEL MERRIVE
DILATED PEOPLES
EYEDA AND ABILIT
BLACKALICIOUS
BABA
URBAN REVOLUTIONS
WU-TANG CLAN
JAY-Z
OUTKAST
DUNGEON FAMILY

WTCS River Grove, IL 88.9 FM
Thomas Rathbun
906.487.2333
strategicinfilt
THAWFRO
SINGLE MINDED PRO
MONDO CELTIC
KING TUBBY
SOCIETY VOL 1
GARET STORM
SPRIT NATION
MONDO GREENE
CHUCK ALBERSTEIN

WRSK Fredonia, WI 88.5 FM
Bill Peterson
905.588.5539
sr@wuec.edu
DE LA SOUL
BLACKALICIOUS
STATE PROPERTY
MOBB DEEP
THE COUP
EYEDA AND ABILIT
JAGUAR WRIGHT
DUNGEON FAMILY
KRISHNA DAS

WSBF Clemson, SC 88.1 FM
Jahid Nicholas
864.658.4010
jnimmo@clermson.edu
DJ ZEHL
JAY-Z
SAUL WILLIAMS
N.O.R.E.
MIXED CONTROL
JAXTERJIC
WU-TANG CLAN
COLLARD GREENS
LIL JON & THE
GURU

WSIA Staten Island, NY 88.9 FM
Steve Butler
718.992.3075
wsia@wsia.fm
N.A.S.
ROYCE THE 5'9"QUO
STARANG WONDAH
DEFARI
NY STRONG
NATHANIEL MERRIVE
HOW HIGH
NOTIS FRANKIAKIS
SKATYALTES

WWSU Jamaica, NY 99.0 AM
Alim Armani
718.990.6983
punkrockbean@hotmail.com
MONTAGE
N.A.S.
CASH AND COMPUTA
LUDACRIS
OUTKAST
NAPPIY ROOTS
DUNGEON FAMILY
BLACKALICIOUS
MONTAGE
CRAIG DAVID
ALICIA KEYS

WWSMU Santa Monica, CA 89.5 FM
Danny McClain
304.783.3229
khorstow@wvu.edu
A.R.U.L.E.
N.A.S.
CASH AND COMPUTA
NAPPIY ROOTS
FAT JOE
LUDACRIS
OUTKAST
GHOSTFACE KILLAH
MOBB DEEP
PETEY PABLO
BLACKALICIOUS
MARLEY MARL
CHOCORAKA

WSWU Whitewater, WI 91.7 FM
James Verdum-Williams
262.472.1323
LUDACRIS
DMX
N.A.S.
WU-TANG CLAN
JAY-Z
WU-TANG CLAN
BEEB GILBERTO
EYEDA AND ABILIT
N.A.S.
DE LA SOUL
LIFESAVAS
X-ECTIONNERS
SINGLE MINDED PRO
MONDO GREENE
CHUCK ALBERSTEIN

WYXC Chapel Hill, NC 89.3 FM
Paul Peterson
919.884.2957
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO SOUKOUS
SUSHEELA RAMAN
ORCHESTRA BABOAB
LALITA JR. AND LAI
RUFUS VOICES
OMAR SOSA
MONDO CELTIC
WORLD BEAT / TARNV

CFBU St. Catharines, ON 103.7 FM
Sean McLellan
905.522.5551
cfbu@niagara.com
GALACIA: THE SPAN
FRANK KUTTI
ARABIAN TRAVELS
LA BOTTINE SOULIA
CALYPSO BOSSA NOVA
REMETEKIA HAPTE
ALPHA YAYA DIALLO
KRISHNA DAS
BUCKWHEAT ZYDECO
MUSIC FROM THE CO

CFRC Saskatoon, SK 90.5 FM
Paul Peterson
905.522.5551
cfrc@post.queensu.ca
STRICTLY THE BEST
SHEILA CHANDRA
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO AFRICA
RODOLFO PINO-ROBLL
VALLE S.O.S.
SHEILA CHANDRA
DHOL FOUNDATION
GREG ELLIS
SPRIT NATION
ARABIAN TRAVELS

CFRC Kingston, ON 101.9 FM
Geoff Morrison
613.533.2121
cfrc@post.queensu.ca
STRICTLY THE BEST
SHEILA CHANDRA
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO AFRICA
RODOLFO PINO-ROBLL
VALLE S.O.S.
SHEILA CHANDRA
DHOL FOUNDATION
GREG ELLIS
SPRIT NATION
ARABIAN TRAVELS

CFRC London, ON 94.7 FM
Theresa Smith
519.861.3601
chrmcp@wwo.ca
GIPSY KINGS
RICK MONACO
UNIVERSAL MESSAGE
MONDO CELTIC
KING TUBBY
SOCIETY VOL.1
GARET STORM
SPRIT NATION
MONDO GREENE
CHUCK ALBERSTEIN

CFRS Fredericton, NB 97.9 FM
Scott Kichen
506.453.4985
scottkichen@cfrc.ca
VIVIAN JAY
MONTREAL JUBILATI
SAMBIA BOSSA NOVA
FAUDEL
GEOSONIC GROOVES
DUB SELECTOR
CARIBBEAN PULSE
BARRIO DE LA HAVA
STINERIA ANTONAKOS
KRISHNA DAS

CFSM Montreal, PQ 89.3 FM
Sebastian Teirlitz
514.292.4010
ksfrsnews@hotmail.com
ADIA PARVEEN-LEHTO
NINGYU B. BOBBA
ANJUSHKA SHANKAR
ARABIAN TRAVELS
ROLAND ALPHONSO
MERCAN DEDE
MONTAGE
NITIN SAWNHREY
VIVIAN JAY
MONDO GREENE

CFJF Burlington, BC 93.9 FM
Melanie Tevor Chan
604.291.3075
cccf@cfjfmusic.ca
FUBKI DAKE
LIFE SPACE DEATH
VASCIE THE 5'9"QUO
STARANG WONDAH
DEFARI
NY STRONG
NATHANIEL MERRIVE
HOW HIGH
NOTIS FRANKIAKIS
SKATYALTES

CISR Edmonton, AB 88.5 FM
Craig Elliot
780.982.5244
cgsrfm@cpu.suvalberta.ca
ZAP MAMA
NAPPIY ROOTS
TRADITIONAL MUSIC
BY SPECIAL REQUEST
GHOSTFACE KILLAH
FONDL E M FOSSIL
O SISTER THE WOMEN
DUNGEON FAMILY
SAMBIA BOSSA NOVA
VALLE S.O.S.

CISW Calgary, AB 90.9 FM
Aron Gullmussen
403.270.3902
cswmusic@calgary.ca
BAABA MAAL
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO SOUKOUS
SUSHEELA RAMAN
ORCHESTRA BABOAB
LALITA JR. AND LAI
RUFUS VOICES
OMAR SOSA
MONDO CELTIC

CKUT Montreal, PQ 90.3 FM
Steve Guilmond
919.884.2957
music@ckuc.ca
ORCHESTRA BABOAB
SAMBIA BOSSA NOVA
STRICTLY THE BEST
RAY UROY
RAY LEMMA
ORTHODOX ISAACHAR
JAMOVIN ORIGINAL
GANGBROTHERS
ISSA BAGAYOGO
REMIXES FROM THE CO

DMX Los Angeles, CA CaFM
Paul Peterson
919.884.2957
sloan@dmmusic.com
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO SOUKOUS
SUSHEELA RAMAN
ORCHESTRA BABOAB
LALITA JR. AND LAI
RUFUS VOICES
OMAR SOSA
MONDO CELTIC

KAFM Grand Junction, CO 88.1 FM
Jim Bahwe
970.241.8091
tmann@kafmradio.org
CABANA BEACH CLUB
BOB SAHBA NOVA
INCENDIO
IRMA ON CANVAS
CALYPSO BOSSA NOVA
REMETEKIA HAPTE
ALPHA YAYA DIALLO
KRISHNA DAS
BUCKWHEAT ZYDECO
MUSIC FROM THE CO

KALX Berkeley, CA 90.7 FM
Kevin Ramos
510.642.1111
kalmusic@ocf.berkeley.edu
PEORI AYALA
DANCEHALL ESENTI
CRACOW KLEZMER
SISTER CAROL
CSOKOLOM
LYDIA MENDOZA
MONDO AFRICA
FRANCO
YURI YUNAKOV
ORCHETRE VEVE

KAOS Olympia, WA 88.3 FM
Scott Stevens
360.867.8898
kaos@post.queensu.ca
KALASS
ROUGH GUIDE TO CO
SANTANA
OMAR SOSA
INCENDIO
RAY LEMMA AND LAI
JOANNE NESHENADAH
SALAMAT
MILITARY MAKEBA
SAMBIA BOSSA NOVA

KAZU Pacific Grove, CA 90.3 FM
Debra Decker
815.375.7597
mail@kazu.org
GIPSY KINGS
RICK MONACO
UNIVERSAL MESSAGE
MONDO CELTIC
KING TUBBY
SOCIETY VOL.1
GARET STORM
SPRIT NATION
MONDO GREENE
CHUCK ALBERSTEIN

KBWC Bellevue, WA 91.3 FM
Bruce Wirth
425.564.6194
hncs@kbu.org
ORQUESTA ARABICA
ALI HASSAN KUBAN
RAY LEMMA
LYDIA MENDOZA
VASEN
CUBANISMO! TRAVELS
MONDO SOCA
RAY LEMMA
SPRIT NATION
CUBAN MASTERS

KBUX Columbus, OH 91.1 FM
Ryan Borsari
614.292.4010
mdunderground.fm
NEW YORK CITY: GL
KING TUBBY
LIGHITNING OVER TH
KRONOS QUARTET
ROLAND ALPHONSO
MERCAN DEDE
MONTAGE
NITIN SAWNHREY
VIVIAN JAY
MONDO GREENE

KCBR Tacoma, WA 103.1 FM
Kristin Mark
206.535.7332
kccbr@radio-ncbr.com
ORCHESTRA BABOAB
TAHA/KHALED/FAUDE
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO CELTIC
AFRICANO ALL-STA
RICHARD ROBUS
ZOHAR
GEORGE DALARAS
MONDO SOCA
CHUCK E. WEISS

KCRN Santa Monica, CA 89.5 FM
Danny McClain
304.783.3229
khorstow@wvu.edu
A.R.U.L.E.
N.A.S.
CASH AND COMPUTA
NAPPIY ROOTS
FAT JOE
LUDACRIS
OUTKAST
GHOSTFACE KILLAH
MOBB DEEP
PETEY PABLO
BLACKALICIOUS
MARLEY MARL
CHOCORAKA

KCRN San Luis Obispo, CA 91.3 FM
Tom McLaughlin
805.757.2985
kcrnfm@kcrp.org
UP! BUSTLE &
CUBANISMO! TRAVELS
TRADITIONAL MUSIC
BY SPECIAL REQUEST
GHOSTFACE KILLAH
FONDL E M FOSSIL
O SISTER THE WOMEN
DUNGEON FAMILY
SAMBIA BOSSA NOVA
VALLE S.O.S.

KCSW Carsonville, OH 90.5 FM
Phaedra
919.884.2957
knk@rofl.net
ORCHESTRA BABOAB
SAMBIA BOSSA NOVA
STRICTLY THE BEST
RAY LEMMA
ORTHODOX ISAACHAR
JAMOVIN ORIGINAL
GANGBROTHERS
ISSA BAGAYOGO
REMIXES FROM THE CO

KDKN Carbondale, CO 90.5 FM
Mike Kelly
919.884.2957
knk@rofl.net
ORCHESTRA BABOAB
SAMBIA BOSSA NOVA
STRICTLY THE BEST
RAY LEMMA
ORTHODOX ISAACHAR
JAMOVIN ORIGINAL
GANGBROTHERS
ISSA BAGAYOGO
REMIXES FROM THE CO

KDUR Durango, CO 91.9 FM
Phaedra
919.884.2957
knk@rofl.net
ORCHESTRA BABOAB
SAMBIA BOSSA NOVA
STRICTLY THE BEST
RAY LEMMA
ORTHODOX ISAACHAR
JAMOVIN ORIGINAL
GANGBROTHERS
ISSA BAGAYOGO
REMIXES FROM THE CO

KKPA Berkeley, CA 94.1 FM
Luis Hinojosa
910.848.8787
kkpa@pacifica.org
LIL JON & THE
GURU
CUBAN MASTERS
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO SOUKOUS
STRICTLY THE BEST
BEEB GILBERTO
CUBANISMO!
OMAR SOSA
MONDO CELTIC
WORLD BEAT / TARNV

KVDS Davis, CA 90.3 FM
Steven A. Scott
916.320.5883
kdsvmusic@yahoo.com
AUGUSTUS CLARKE
BOB SAHBA NOVA
STRICTLY THE BEST
OZZIE KOTANI
GABRIELLA MARINI
KEOLA BEAMER
HOKIENA
OMI
REGGAE BOX
SHAKERS

KEUL Greenwood, AR 88.9 FM
Kenny Ramos
907.754.2489
radio@keulcity.org
ZAP MAMA
SAMBIA BOSSA NOVA
AFRICA TRAVELS
NITIN SAWNHREY
SPRIT NATION
CELTIC PIDDLES
FEDRES BROTHERS
FRANCO
YURI YUNAKOV
ORCHETRE VEVE

KEXP Seattle, WA 90.3 FM
M. Supreme
206.520.5883
kexp@post.queensu.ca
DUNGEON FAMILY
FUTURE WORLD FUNK
REGGAE BOX
SAMBIA BOSSA NOVA
ZAP MAMA
MONDO SOUKOUS
LALITA JR. AND LAI
CUBAN MASTERS
GANGBE BRASS BAND
BEEB GILBERTO
RAY LEMMA

KJFC Los Altos Hills, CA 89.7 FM
Kevin Ramos
510.642.1111
550.949.7092
musicdep@kfjcr.org
GIPSY KINGS
RICK MONACO
UNIVERSAL MESSAGE
MONDO CELTIC
KING TUBBY
SOCIETY VOL.1
GARET STORM
SPRIT NATION
MONDO GREENE
CHUCK ALBERSTEIN

KLFJH Grand Forks, ND 90.7 FM
Tom McLaughlin
805.757.2985
mdunderground.fm
SAMBIA BOSSA NOVA
CUBANISMO!
MONDO SOUKOUS
CUBAN MASTERS
JANE BUNNETT
ARABIAN TRAVELS
MONDO SOCA
RAY LEMMA
SPRIT NATION
CUBAN MASTERS
BOB MARLEY &

KFSR Fresno, CA 90.7 FM
Trey Paparotis
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kfsrnews@hotmail.com
STRICTLY THE BEST
DUB ORGANIZER MEE
GIGI
DUB STATION AND S
WARD 2
JAMOVIN ORIGINAL
STRICTLY THE BEST
LYMIE
WIGGAMENT

KGNU Baton Rouge, CO 88.5 FM
Elaine Orr
504.449.4885
music@gnvu.edu
MICROPHONE ATTACK
DARKER THAN BLUE:
SAMBIA BOSSA NOVA
TAMU/KHALED/FAUDE
FEMKI KUTI
NITIN SAWNHREY
BAABA MAAL
MONDO CELTIC
AFRICANO ALL-STA
RICHARD ROBUS
ZOHAR
GEORGE DALARAS
MONDO SOCA
CHUCK E. WEISS

KHNS Haines, AL 102.3 FM
Joe Hayden
310.510.7469
knh@pacifica.org
CUBAN MASTERS
ATTACK
GIGI
BEEB GILBERTO
OZOMATI
JAH WOBBLE AND B
CUBANISMO!
SPRIT OF AFRICA
ORCHESTRA BABOAB
LALITA JR. AND LAI
RUFUS VOICES
OMAR SOSA
MONDO CELTIC

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CUBAN MASTERS
ATTACK
GIGI
BEEB GILBERTO
OZOMATI
JAH WOBBLE AND B
CUBANISMO!
SPRIT OF AFRICA
ORCHESTRA BABOAB
LALITA JR. AND LAI
RUFUS VOICES
OMAR SOSA
MONDO CELTIC

KLNB Berkeley, CA 94.1 FM
Luis Hinojosa
910.848.8787
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KPFT Houston, TX 90.1 FM...

UNIVERSAL MESSAGE...

KRCC Colorado Springs, CO 91.5 FM...

KRFH Arcata, CA 61.0 AM...

KRSC Stillwater, OK 91.3 FM...

KRWI Iowa City, IA 89.7 FM...

KRVS Lafayette, LA 88.7 FM...

KRZA St. Cloud, MN 88.7 FM...

KSJS San Jose, CA 90.5 FM...

KSJF Ashland, OR 89.1 FM...

KSPC Claremont, CA 88.7 FM...

KSVR Mt. Vernon, WA 90.1 FM...

KTAO Taos, NM 101.9 FM...

KTRU Houston, TX 91.7 FM...

KTUH Honolulu, HI 90.3 FM...

KUNN Milwaukee, WI 89.9 FM...

KWVC Kevora, NM 89.5 FM...

WCNI Nassau, CT 91.1 FM...

WCBS Cleveland, OH 89.3 FM...

KVWA Eugene, OR 88.1 FM...

KXCI Tucson, AZ 91.3 FM...

KWVK Blackwood, NJ 91.5 FM...

KWDC Richmond, VA 90.1 FM...

KZMU Mead, UT 89.7 FM...

KZSC Santa Cruz, CA 88.1 FM...

KZSU Stanford, CA 90.1 FM...

KZLU Pagan, WA 90.7 FM...

WBWY Albuquerque, NM 89.9 FM...

WCBN Ann Arbor, MI 88.3 FM...

WFWM Jersey City, NJ 91.1 FM...

WHUS St. Louis, MO 91.7 FM...

WCSB Cleveland, OH 89.3 FM...

WKNN Keene, NH 91.3 FM...

WDCB Chicago, IL 88.7 FM...

WLUW Chicago, IL 88.7 FM...

WMBR Cambridge, MA 88.1 FM...

WDPS Dayton, OH 89.5 FM...

WMFO Mefford, MA 91.5 FM...

WMWB Waterville, ME 89.7 FM...

WFBF Lewiston, ME 91.5 FM...

WMSE Milwaukie, WI 91.7 FM...

WHUS St. Louis, MO 91.7 FM...

WNCC Newell, NJ 91.7 FM...

WNRW Kingston, RI 90.3 FM...

WRUB Amherst, NY 77.0 AM...

WRUV Burlington, VT 90.1 FM...

WRUW Cleveland, OH 91.1 FM...

WSJA States Island, NY 88.9 FM...

WRAS Atlanta, GA 89.5 FM...

WRBB Boston, MA 104.9 FM...

WSJU Jamaica, NY 590 AM...

WSYB Shippensburg, PA 88.7 FM...

WTJU Charlottesville, VA 91.1 FM...

WRUC Pittsburg, PA 88.3 FM...

WRUW Amherst, NY 77.0 AM...

WRUV Burlington, VT 90.1 FM...

WRUW Cleveland, OH 91.1 FM...

WSJA States Island, NY 88.9 FM...

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WRUW Cleveland, OH 91.1 FM...

WSJA States Island, NY 88.9 FM...

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WSJA States Island, NY 88.9 FM...

WSJA States Island, NY 88.9 FM...

WUHU West Hartford, CT 91.3 FM...

WXUT Toledo, OH 88.3 FM...

WYCE Chapel Hill, NC 89.3 FM...

WYRE Wauchusa, NY 103.9 FM...

WYSD Yellow Springs, OH 91.3 FM...

WYSD Yellow Springs, OH 91.3 FM...

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CFBU St. Catharines, ON 103.7 FM...

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KMUD Redway, CA 91.1 FM Keith Klein 974.728.788 kmud@kmud.org RUSSELL GUNN...

KUMM Albuquerque, NM 89.9 FM Allison Kulak 974.728.788 kummus@unm.edu FRED ANDERSON...

WAUG Rock Island, IL 97.9 FM Kate Esling 974.728.788 waug@augustana.edu DAVID S. WARE...

WEFT Champaign, IL 90.1 FM Don Bishop 974.728.788 weft@prairienet.edu SUN RA ARKESTRA...

WLFM Appleton, WI 91.1 FM Kyle Simpson 974.728.788 wlfm@glowance.edu DAVID HOLLAND QUINN...

WPTS Pittsburgh, PA 92.1 FM Jon Wickham 974.728.788 lass121@pitt.edu HENRY THREADGILL...

WUSM Hattiesburg, MS 88.5 FM Elliott Crawford 974.728.788 micah.dave@usm.edu RENE ROSNES...

KAOS Olympia, WA 89.3 FM Scott Stevens 974.728.788 kaos_music@evergreen.edu HIJOS DEL SOL...

WRIB Providence, RI 1220 AM Kiwe Gonzalez 974.728.788 kquegon@aol.com DIDVIDOS...

KEUD Gerald, AK 88.9 FM Jordan Hollenback 974.728.788 radio@glacierecity.org BEN ALLISON...

KMKT Alaska, AK 100.1 FM Mike Mallico 974.728.788 kmkt@optonline.net FRANK CRAWLORD/JIM...

KVXR Austin, TX 91.7 FM Philip Moody 974.728.788 moody@kvxr.org MARC COPLAND...

WBSD Burlington, VT 89.1 FM Diane Korn 974.728.788 wbsd@wbsd.com CINTRON...

WEIU Charleston, IL 88.9 FM Jim Magister 974.728.788 hoouston.person...

WMFO Bedford, MA 91.5 FM Tom Hooke 974.728.788 wmfomusic@yahoo.com TORI BARNETT...

WRWC Lewiston, ME 91.5 FM Brad Bates 974.728.788 bcates@abacus.bates.edu FRED ANDERSON...

WRWR Raiford, VA 89.9 FM Fred Anderson 974.728.788 wwrwr@radford.edu JACIN NAGAO...

KDVS Davis, CA 90.3 FM Claudia Nunez 974.728.788 kdvsmusic@yahoo.com MOENIA...

KGHI Boulder, CO 88.5 FM Elaine Erb 974.728.788 music@kgui.org BELLA FLECK...

WSYC Shippensburg, PA 88.7 FM Trevor Stottmyer 974.728.788 wsync@arkship.edu MUGUEL ROS...

KEYP Seattle, WA 90.3 FM Don Yates 974.728.788 keyp@seattlepi.com MATHIEU SHIPP...

KFBI Minneapolis, MN 106.7 FM Jeff Wassenaar 974.728.788 davidcm101@hotmail.com MUSIC ENSEMBLE...

KVSC St. Cloud, MN 88.1 FM Jeff Perotti 974.728.788 kvsc@kvsc.org PHILADELPHIA EXPE...

WBZC Pemberton, NJ 88.9 FM Robert Beckner 974.728.788 overton@cadia.net CASIS MALICIOUS...

WESS East Dorset, ME 89.9 FM Dan Stroudsburg 974.728.788 wess@wess.com STEVE TYRELL...

WMPG Portland, ME 90.9 FM Russel Bunker 974.728.788 musicdepartment@wmpg.org GARY BACON...

WRWR Rochester, NY 88.5 FM Peter Badore 974.728.788 wrwr@wrtv.com CHARLIE HADEN/EGB...

WRWU Cleveland, OH 91.1 FM Wade Tolson 974.728.788 wrwu@hotmail.com OASIS: MUSIC FROM...

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KWXS Schnecksville, PA 90.3 FM Truman Ingabire 974.728.788 kwxs@hotmail.com MOSE ALLISON...

WXSJ Bethlehem, PA 91.1 FM Steve Cameron 974.728.788 wxsj@bunco.edu VINNIE RUGGIERI...

KFMS Grand Forks, ND 90.7 FM Mike Olson 974.728.788 molson@badlands.nodak.edu TONY BENNETT...

KZJA Alamosa, CO 88.7 FM David Sommerstein 974.728.788 david@gladstone.uoregon.edu VANDERMARK 5...

KZSU Fresno, CA 90.7 FM Wynne Harris 974.728.788 kzsuhom@kzsu.edu DIANA KRALL...

WKBC Albany, NY 1610 AM Randy Tenbrink 974.728.788 wkbctv@hotmail.com HERBIE NICHOLS PR...

WGLT St. Albans, VT 89.1 FM Steve Fast 974.728.788 wgltsatv@vt.edu SUSAN IRIELLI...

WJWL Lowell, MA 91.5 FM James Shirton 974.728.788 wjwl@lowellradio.com SEX MOOB...

WNET Hackensack, NJ 91.9 FM Eric Giosia 974.728.788 wnet@wnet.org KENNY BARRON &...

WWSY Shippensburg, PA 88.7 FM Trevor Stottmyer 974.728.788 wwsync@arkship.edu MATHIEU SHIPP...

WYSP Yellow Springs, OH 91.3 FM Vick Mickunas 974.728.788 wvick@wysp.org ANDY BEY...

WWRB Lewiston, ME 91.5 FM Tark Kubota 974.728.788 bcates@abacus.bates.edu MCCOY TYNER...

WWSB Stony Brook, NY 90.1 FM Bryan Boell 974.728.788 wwsb@aol.com BELLA FLECK...

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WVZA Charlotte, NC 91.1 FM Fred Eisenman 974.728.788 wvza@wvza.com RAY ANDERSON...

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RADIO 200 ADDS

Period Ending 1/22/2002

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	130	ZERO 7 Simple Things	Quango-Palm
2	87	CRACKER Forever	Back Porch-Virgin
3	80	KMFDM Boots (EP)	Metropolis
4	66	SUNSHINE FIX Age of the Sun	Emperor Norton-Kindercore
5	53	SLOAN Pretty Together	Murder (Canada)
6	50	MIIGHTY FLASHLIGHT Miighty Flashlight	Jade Tree
7	49	MATES OF STATE Our Constant Concern	Polyvinyl
8	41	STEREO TOTAL Musique Automatique	Bobsled
9	40	VARIOUS ARTISTS If I Was Prince	XL-Beggars Group
10	39	THE LINE Monsters We Breed	Volcom Entertainment
11	38	ROSIE THOMAS When We Were Small	Sub Pop
12	36	BOTSWANAS Fade And You're Gone	Feralette
13	36	DESAPARECIDOS Read Music, Speak Spanish	Saddle Creek
14	33	ROYAL TENENBAUMS Soundtrack	Hollywood
15	27	FAMOUS Famous	Blue Couch
16	26	TOMMY GUERRERO Junk Collector (EP)	Mo Wax-Beggars Group
17	25	NITIN SAWHNEY Prophecy	V2
18	23	FELIX DA HOUSECAT Kittenz And Thee Glitz	Emperor Norton
19	23	STEPHIN MERRITT Eban & Charley	Merge
20	23	RODEO BOY The Pine and Promise	Sit-n-Spin



Zero 7



Cracker



KMFDM



Sunshine Fix



Sloan

GOING FOR ADDS

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FEBRUARY 5

90 DAY MEN To Everybody	Southern
BALLBOY Club Anthems	Manifesto
BLISTER RUST Push	Warner Bros.
BILLY BRAGG England Half English	Elektra
COHEED & CAMBRIA Second Stage Turbine Blade	Equal Vision
DEEPSKY In Silico	Kinetic
ELVI Indestructable Suit	LCRC
THE KNACK Normal As The Next Guy	Smile
MATT POND PA The Green Fury	Polyvinyl
REVEREND HORTON HEAT The Loco Galaxy Party Box (EP)	Artemis
SEAN NA NA My Majesty	French Kiss
TRAMPOLINE Settling	Garageland
UNWRITTEN LAW Elva	Interscope
VARIOUS ARTISTS Funky 16 Corners	Stones Throw
GARY WILSON You Think You Really Know Me	Motel

FEBRUARY 11

3RD STRIKE Lost Angel	Hollywood Records
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"The Mermaid Avenue sessions taught me a lot about the joys of collaboration, about writing and playing songs with other people. With this album, I have tried to carry that spirit on." -- Billy Bragg

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