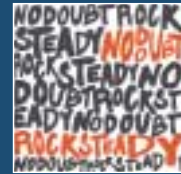


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## NEW MUSIC REPORT

December 24, 2001 | [www.cmj.com](http://www.cmj.com)

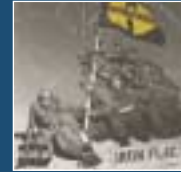
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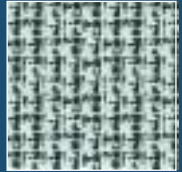
NO DOUBT



LUDACRIS



WU-TANG CLAN



GET UP KIDS

# **RAUL MALO**

## **Vegas Daydreaming**



**HOT CHART ACTION: THE AVALANCHES HOLD DOWN RADIO 200, PINQ MOST ADDED**

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## FEATURES

### 8 Raul Malo, Los Lone Maverick

"This isn't a side project," Grammy-winning performer Raul Malo says of his solo effort. "If anything, the Mavericks or anything else I do now is a side project. [The Mavericks] are not enemies, but we are broken up. That doesn't mean that we won't get back together one day and make a record. But right now I'm having way too much fun."



### 4 Essential

No Doubt, Wu-Tang Clan, Ludacris, Get Up Kids.

### 6 The Week

AOL Time Warner and Vivendi Universal's chief execs bid adieu, Quasi covers Curtis Mayfield, and a strange after-hours roundtable involving Gina Gershon, Stephan Jenkins and Michael Ruffino round out this week's gossip.

### 10 Reviews

New releases from Ben Wa, Paul Brill, Dylan Hicks, Dayna Kurtz, Little Grizzly, Willard Grant Conspiracy/Telefunk.

### 13 Loud Rock

Mudvayne and Diabolic are the last adds of the year, so extremely indie metalcore albums from Saved By Grace, Remembering Never and In Dying Days steal review space; McGathy metal makes a change; Coalesce is back; Soilent Green involved in an accident; WRXF goes bye-bye, and Testament's Chuck Billy speaks.

### 17 Hip-Hop

Bubba Sparxxx creates a label; news on the direction of De La's final AOL installment and Bomb hip-hop releases. Reviews of Fat Jon and Outkast.

### 18 RPM

Two new compilations for the martini set, Paris Lounge and Berlin Lounge, highlight the down-tempo, the shagadelic and the mellow in a double-disc tale of two cities.

### 19 Ñ Alternative

Spotlight on Mexican supergroup Jaguares, and a review of modest mice Super Ratones.



## DEPARTMENTS

### 20 New World

An interview with narcocorrido chronicler Elijah Wald, whose new book *Narcocorrido: A Journey Into The Heart Of Drugs, Guns and Guerillas*, examines Mexico's flourishing drug traffic-inspired songs.

### 21 Jazz

Billie Holiday's Columbia Legacy collection arrives in time for the holidays. Plus: Made In America raises \$250,000 for the victims of the Sept. 11 attacks.

### 22 Triple A

### 23 Core Radio 75

Avalanches at No. 1.

### 24 CMJ Radio 200

Avalanches at No. 1.

### 28 Top 200 Adds & Going For Adds

Pinq at No. 1 with 93 adds.

### 29 Upcoming

### 30 Retail

Retail Editor Mark Cope addresses the need for independent alliances, Criminal Records is Profile-d, Newbury casts its vote in the Vendor Awards, and the marketing behind Get Up Kids, Prince, I Am Sam soundtrack, and De La Soul are examined in Points of Impact.

### 35 Airplay

### 53 Get A Job

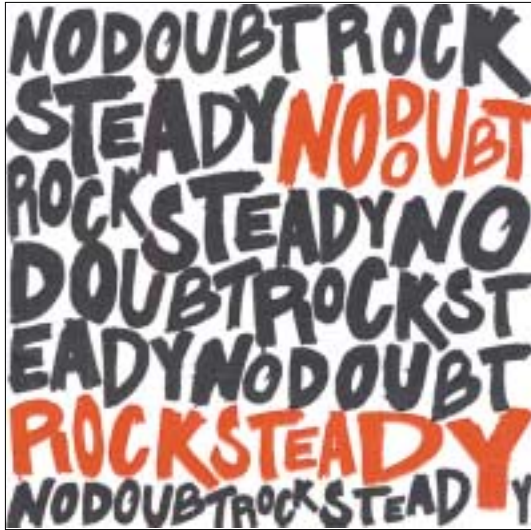
### 54 Mic Check

Gabe Cardinale, MD of Monroe, LA's KXUL.

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# ESSENTIAL



## NO DOUBT

**Rock Steady** (Interscope)

The three musicians in No Doubt must have a Jan Brady complex; much of the Cali group's fame has revolved around the platinum blonde life of infinitely stylish lead singer (and Gavin Rossdale paramour) Gwen Stefani. It's always Gwen, Gwen, Gwen! *Rock Steady* doesn't do much to shift the spotlight away from Stefani. Over the past 15 years, No Doubt's sonic style has shifted as many times as Stefani has changed her lipstick. Last year's *Return Of Saturn* said sayonara to the string of ubiquitous pop-ska singles from 1995's *Tragic Kingdom* that made them bigger than the devil. *Rock Steady* is almost a misnomer, since it's largely easy-on-the-ears electro-pop — this is a dance album that would make even Madonna proud. For the most part, digital keyboards share space with New Wave-lite guitar riffs and Stefani's sugared vocals on tracks like "Hey Baby," "Detective" and "Making Out." Each song has a list of production credits longer than your arm, and big-name producers like Ric Ocasek and William Orbit lend their talents on *Rock Steady*, giving it a towering pop sheen. Stefani's no longer "just a girl," but a woman who's staked her claim as the quintessential pop diva. — **Amy Sciarretto**

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## WU-TANG CLAN

**Wu-Tang Iron Flag** (Loud-Columbia-CRG)

Lately musicians have been paying their respects to New York City by performing songs subconsciously emblazoned with a giant "I ♥ NY" banner. But for Wu-Tang Clan, the Big Apple is a double-edged sword, nurturing art whilst suppressing freedoms. *Iron Flag* is the Wu's first album recorded in New York since its 1993 debut, and it's also the group's most relentless — a constant pummel thick with grime and duality, using the grunge of the streets as inspiration for bewildering rhymes and clobbering beats. Although filthy rich for years, Wu opens with a chaotic look at street violence, followed by "Rules," on which Ghostface Killah angrily emotes about the WTC like someone encroached on his turf. And while many simulate street grit through painstakingly crafted lap-top "glitch," RZA still works organically, using samples that lethargically drag tempos, like the incredible bongo break on "Soul Power (Black Jungle)." Here, a frantic Flavor Flav (a brilliant substitute for the incarcerated O.D.B.) chats extensively with Method Man about Long Island heritage. The pulsating one-note insistence of "Radioactive (Four Assassins)" is Cannibal Ox-meets-Bomb Squad, wherein U.F.O. noise devolves into radio static. At its roughest point, a paranoid Meth actually stops spitting rhymes — to literally spit! Raw, they give it to you. No trivia. — **Christopher R. Weingarten**

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**Release Date:** out now; at radio

## LUDACRIS

**Word Of Mouf** (Def Jam-IDJMG)

Ludacris' new album has so much Southern bounce on it, you could use it to play handball. But despite its fun feel, this album is far from being one-dimensional. With production primarily by Shondrae (Timbaland, Swiss Beatz, Jazze Pha and Organized Noize also contribute), the album bounds through requisite Dirty South beat change-ups and backbeats with refreshing ease. Not surprisingly, the Swizz Beatz track "Cry Babies (Oh No)" has a DMX feel (replete with barking), while Timbaland's "Rollout" is embellished with a touch of 1980s synth and some Jazze Pha funk. Yet not once does the gravelly voiced Ludacris have difficulty maneuvering through the different styles. He's as comfortable running the musical bases as he is spinning tales about the ghetto, his childhood, the trappings of fame, ho's and uh, more ho's; his crazy sense of humor is all over the place ("Freaky Thangs," "Coming 2 America" and perhaps the best cut and most well-known track, "Area Codes"). Possibly the most impressive thing about this album is that the skits are actually pretty funny — another testament to this wacky hip-hop star who obviously doesn't take himself *too* seriously (how rare is that?). Although singles "Area Codes" and "Rollout" have been out since summer, listeners shouldn't assume they've heard all there is to hear on *Word Of Mouf*. — **Lisa Hageman**



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**Release Date:** Nov. 27; at radio

## GET UP KIDS

**Eudora** (Vagrant)

If you're salivating in anticipation of the new album from current emo darlings the Get Up Kids, you're going to have to wait a few more months. In the meantime, let *Eudora* tide you over. Named after the Kansas town where the record was compiled and mixed, *Eudora* is a collection of 17 unreleased, out-of-print or new versions of songs that originally appeared on various 7-inches and compilations over the last six years, including The Kids' very first 7-inch, "Breathing Method" b/w "Shorty." Much to their credit, even this early work holds up well when compared to the collection's more recent tracks, such as the alternate version of "I'm A Loner Dottie, A Rebel;" as a result, *Eudora* sounds surprisingly cohesive for a compilation. Highlights include the band's raved-up indie pop-punk treatments of classics like Bowie's "Suffragette City," The Cure's "Close to Me," New Order's "Regret," The Pixies' "Alec Eiffel," Mötley Crüe's "On With The Show," and The Replacements' "Beer For Breakfast." But this is much more than a collection of cheesy covers — even so, don't let the stylish interpretations distract you from rare original gems like the anthemic "Central Standard Time" and the refreshingly somber strains of piano and cello on "Newfound Mass." — **Amy Wan**

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## QUITTERS SOME-TIMES WIN

Significant changes in the offices of the corporations that run the two biggest major labels: in recent weeks, AOL Time Warner's Gerald M. Levin and Vivendi Universal's Edgar Bronfman Jr. have announced that they will step down from their high perches at the two companies. Levin's successor as chief executive at AOLTW will be Richard D. Parsons, who edged out co-chief operating officer Robert W. Pittman, the man who founded MTV; Pittman will retain his position with AOLTW.

Bronfman was chief executive of Seagram when the company oversaw one of the music industry's most seismic consolidations in the late '90s, when Universal, Polygram and Geffen were folded into the Universal label. French company Vivendi bought Seagram last year, and it was rumored that Bronfman was unhappy with his new role as No. 2. No replacement has been named.

In a parting letter to employees, Bronfman pledged support for chief executive Jean-Marie Messier. "I feel comfortable that with the company on such a strong footing and making excellent progress, now is the right time for me to pursue new challenges."

AOLTW's Warner Music and Vivendi's Universal account for a combined 43 percent of record sales in the United States, with Universal edging Warner by 26.9 percent to 16.3 percent, according to figures cited in the *New York Times*.

## KILLING US, BUT NOT SOFTLY

The early-'90s compilation series on Kill Rock Stars pretty much laid out that decade's underground/indie/alt-rock framework, and still has repercussions today. Interscope signee And You Will Know Us By The Trail Of Dead had its roots as Mukilteo Fairies, whose

track "We Are Not Your Entertainers" appeared on the 1994 finale to the three-part series, *Rock Stars Kill*. Other artists who contributed to the discs include Nirvana, Unwound, the Melvins, Team Dresch, Boredoms, Rancid, Smog and Kathleen Hanna.

Why are we telling you all this? Because label head Slim Moon sends word that Kill Rock Stars is assembling another groundbreaking compilation. The plan is for a May 7, 2002 release, which will feature all-new songs on two CDs, with up to 50 bands and solo artists participating. Moon released a list of some of those who've already completed their songs, including Olympia hard rockers C Average, Chicago punk-poppers the Dishes, Atlanta garage bashers the Rock\*A\*Teens and Quasi, who deliver a cover of Curtis Mayfield's "Queen



...Trail Of Dead

Majesty." Some of the other names scheduled to take part are the Aislors Set, Neko Case, Kim Gordon, Stereo Total, Mary Timony and the Yeah Yeah Yeahs, to name a few.

Moon is soliciting suggestions for titles at [survey@kill-rockstars.com](mailto:survey@kill-rockstars.com).

## THE BRITISH ARE COMING — FINALLY!

Success in the U.K. doesn't necessarily mean a band can get a U.S. release these days. Until recently, it appeared that two of the British Isles' most respected artists, the Super Furry Animals

and Teenage Fanclub, wouldn't secure deals here in the states. Thankfully, the Super Furies' psychedelic pop epic, *Rings Around the World*, will be released on Beggars Banquet



Super Furry Animals

U.S. on Feb. 19; Teenage Fanclub's upbeat *Howdy!* arrives in stores Jan. 22 on Thirsty Ear. Both bands are on Sony-affiliated labels in the U.K.

## STREET DIRT

What the heck were Third Eye Blind frontman **Stephan Jenkins**, actress **Gina Gershon** and **Michael Ruffino**, the bassist for noisy rockers the Unband, doing at the same rowdy table at a downtown New York City watering hole last week? Word has it that Jenkins is working on 3EB's next disc, and is a long-time friend of Ruffino. Could a (weird) collaboration be in the offing? But more importantly: Gina Gershon?... NYC's Knitting Factory got rocked hard last week when the **Icarus Line** and **Cave In** shared the bill. Word around the room was that Cave In will join the Strokes on RCA.

## OOPS!

Last month, The Week erroneously reported that **Tori Amos** had left Atlantic after only one release. Amos's five full-length records were issued by the label. The Week sincerely regrets the error. Well, kind of sincerely.





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# Raul Malo

## Los Lone Maverick

Raul Malo leaves the comforts of the Maverick's cult adoration for the big sky world of solo-dom

Story by Steve Ciabattoni



## “Andrea Bocelli had that huge hit, and no one knew what *he* was singing.”

New York City's Irving Plaza is different this night. Chairs cover much of the main floor, giving the club that “special evening with” feel — a rare setup for an artist who has just launched his first solo album. But Raul Malo is hardly an unproven newcomer. As the lead singer for the Grammy-winning band the Mavericks and a contributor to the Grammy-nominated ethno-supergroup Los Super Seven, Malo has established himself as a star among discerning fans of rock, country and public-radio pop. With a sweet yet booming voice that places him somewhere between roots rocker and Vegas crooner, Malo manages to deliver songs with both punch and swing. It doesn't take more than a song or two into his recently released debut, *Today* (Higher Octave–Virgin), for his band — which includes Santana percussionist Alberto Salas — to establish a solid groove that's sweetly decorated with Latin beats. Chairs are pushed to the side as the once-passive audience stands up and begins to get into the show.

“It's something that I've wanted to do for a long time,” Malo, who's calling from his tour stop in Austin, says of going solo. “I didn't want people to think of this as a whim for me or that I woke up one day and said, ‘I'm going to do this kind of record,’” he says, emphasizing the importance of making a distinct break from his former band.

“This isn't a side project. If anything, the Mavericks or anything else I do now is a side project. We're not enemies, but we are broken up. That doesn't mean that we won't get back together one day and make a record. But right now I'm having way too much fun.”

While the Mavericks, who juggled country, rock and other styles, placed few limits on what Malo could do, *Today* affords him an uninhibited means of purely expressing his influences and tastes. This includes Latin material similar to what was heard on the Los Super Seven record. “I wanted to put Spanish songs on the album and do a Spanish album,” he notes. “But when this record started to take shape, I started writing all these songs in English that had a Latin feel to them.

“I guess it's kind of a hybrid,” he says, drawing parallels to his own upbringing in Miami by a Cuban father and a mother who was a

classical pianist. “I don't pretend to be a Latin singer by any means, but I surely appreciate all that stuff that I grew up listening to. [Percussionist] Salas, who is very traditional, especially in his approach to Latin music, was always saying ‘You don't do that in Latin music.’ And I'd say ‘Well, we're doing it now.’”

In many ways, a mixed-styles album like *Today* runs up against many of the same crossover problems that Mavericks records encountered, but Malo is encouraged by the welcome he's received so far. “A lot of people know who I am, but this is really starting over and I'm enjoying that, because you don't have the baggage of ‘It's too country for this’ or ‘Too rock for that’ that I had with the Mavericks,” he explains. “We're getting great reception at Adult Contemporary and Triple A, but to me this record is really a pop record.

“It has certain Latin elements and four songs in Spanish, but it's so subjective,” he argues about what can wind up being popular. “Andrea Bocelli had that huge hit, and no one knew what *he* was singing.”

Shelby Lynne, another singer/songwriter who traverses pop and country styles and has had similar struggles and success with that approach, joined Malo for “It Takes Two To Tango,” a clear highlight of *Today*. “She's definitely been an inspiration as someone who's been on the inside and the outside of Nashville and gone on her way to bigger and better things,” he muses. “In many ways I feel the same way, even though I had a lot of fun and success in Nashville. The Mavericks did more than most people thought we would; I mean, we were a country band from Miami with a singer named Raul, for chrissakes! But Nashville is used to doing things a certain way, and I don't feel like I'm connected musically in a way there.”

If not Nashville, then perhaps Hollywood. The title track from *Today* will be featured in the upcoming Disney film *Snow Dogs*, providing this musical underdog another possible avenue for success. And after Hollywood, there's always Vegas. “One of my secret fantasies is that in my golden years of entertaining, I want to do two shows a day at the Mirage,” he confesses. “A matinee and then an evening show for the adults.” Wonder if the seats at the Mirage can be moved to make room for dancing? **NMR**



**BEN WA**  
**Disciples Of Retro-Tech**  
 (Stray)

Don't let the title fool you; *Disciples Of Retro-Tech* is about as retro as Pokemon. Instead, the bulk of the second full-length from Bay-Area duo Ben Wa surfs the choppy waves that ripple from the Great Funky Breaks Tsunami of the late-'90s.

The Chemical Brothers have left the most apparent mark on Dr. Ware and Butthouse's sound, to the point where it renders their other influences (primarily funksters like Parliament, as well as old-school hip-hop) as just an undercurrent. It's a deceptively strong tide, though, and responsible for the album's high points. Both the electro "Bad Robot," with its rubbery, paisley guitar riff, and "Dangerous Place," which contains a liberal (though uncredited) sample of Public Enemy's "Fight The Power," stand out as utter realizations of Ben Wa's delicate synthesis. However, it's only during the album's latter, more breakdance-worthy electro, that we truly realize what they've been telling us all along: Ben Wa have balls.  
 — **Rich Juzwiak**

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**Release Date:** out now; at radio



**PAUL BRILL**  
**Halve The Light**  
 (Scarlet Shame)

As the clear, bittersweet cry of pedal steel opens *Halve The Light* marooned atop slow drums and acoustic guitar, it's tempting to pigeonhole New York City singer/songwriter Paul Brill as just another alt-country heartbreaker. But you'd only be half-right. The man also happens to know a few things about rock and pop, making his eight-song debut a richly textured statement that buoys his late-night lamplight sound with enough hooks to carry you through until morning. "Maybelline" sports the sad, sweet slacker charm of fellow New Yorkers Clem Snide, while "Start It Again" has a distinctly pop feel that evokes the lighter side of indie rock luminaries Built To Spill. Throughout it all, however, Brill's commanding performance is consistently affecting, allowing the listener to feel the particular pathos behind every song. So before you attempt to listen to the beautifully dejected tones of "Love Survives Us All," it may be wise to lock up your liquor cabinet and hide the key.  
 — **Jason Kandrath**

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**Release Date:** Oct. 9; at radio



"... pure pop bliss ..." *Privy Magazine*, Aug. 2001



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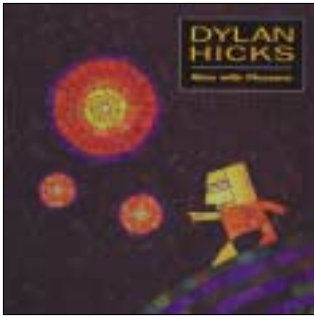
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## DYLAN HICKS

**Alive With Pleasure**  
(No Alternative)

A Minneapolis singer/songwriter with a scathing wit to match his hometown's biting cold, Dylan Hicks is an unsung hero among today's tired pouty boy crooners. Never one to feel much pity for himself, Hicks — whose 1998 release *Poughkeepsie*

was a sparkling demo of smart wordplay and pop sensibility — instead chooses to take aim at humanity's golden children: buff frat guys, snooty indie chicks and rock stars, to name a few. Through it all, Hicks' gentle rasp gives his characters a pleasant 3-D feel as his guitar gallops along; "My Best Friend" and "City Lights" embrace lyrical depth and musical texture. Though goofy tunes such as "College Boys" and "All The Rock Star Jobs Are Taken" aren't likely to endure through the ages, Hicks' sentiment is in the right place — the latter even promises his lover that he's happier crawling into bed with her than he ever would be in a band. Spry and full of rootsy pop tunes waiting to happen, hopefully Hicks is one performer who doesn't abandon his musical dreams.

— **Kristy Martin**

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**Release Date:** Dec. 4; at radio



## DAYNA KURTZ

**Postcards From Downtown**  
(Kismet)

*Postcards From Downtown* is Dayna Kurtz's first studio record, but the Paterson, New Jersey singer/songwriter has been getting positive press for years thanks to her hard work on the road. Most recently,

she's been teaming up with the legendary Richie Havens, who makes a guest appearance here. It'd be a mistake to see "singer/songwriter" and just assume that Kurtz was just another folk-inspired strummer; her songs play with sophisticated strands of jazz, blues and folk without ever being complicated. "Fred Astaire" begins the disc with as much grace as the dance icon, as accordion and strings waltz amid the lovelorn tune. Her strong, smoky voice powers "Last Good Taste," a slow-burning tune that smolders as well as anything Diana Krall's ever done. Some songs unwind like little dramas by employing dense lyrical imagery, but Kurtz manages to be intense even on a tune like "Love Gets In The Way" that sounds so direct and effortless you'd guess it was a standard.

— **Steve Ciabattoni**

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**Release Date:** Oct. 8 (Web); Jan. 8 (retail)

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## LITTLE GRIZZLY

**I'd Be Lying If I Said I Wasn't Scared** (Quality Park)

Much like young filmmaker Harmony Korine composes unflinching shots of rednecks, insufferable squalor and verbal abuse in his visions of small-town America, Little Grizzly creator George Neal inspects

life's underbelly while reserving judgment. The talented singer — whose voice holds the engaging cracks and creaks of Wayne Coyne and the fervor of Modest Mouse's Isaac Brock — reels out beerhall anthems of “poor townie scum,” riverside rapes and Pogues-like tragedy on the Texan quintet's latest. Between the stark guitars (“Today Is The Day”) and tightly stitched tunes filled with organic percussion and trilling tempos (“Keeping Her Head About It”), Little Grizzly is busy trafficking in some mighty heavy subject matter. And more power to 'em: this is an album crafted with care, from the old-timey love ballads (“Charlotte”) to poignant twilight epic freakouts (“She's Away”). Neal, who spent a year and a half record-

ing the record, has created something for serious music fans and folk fetishists alike. Think of this as the soundtrack *Gummo* never had.

— **Kristy Martin**

**R.I.Y.L.:** Flaming Lips, Josh Rouse, Centro-Matic  
**Contact:** Quality Park  
**Phone:** 940.381.5074  
**Email:** kevin@qualityparkrecords.com  
**Release Date:** out now; at radio



## WILLARD GRANT CONSPIRACY/TELEFUNK

**In the Fishtank** (Konkurrent-Touch And Go)

As singer in the rootsy Willard Grant Conspiracy, Robert Fisher details life in America's shadowy corners, describing the drunks and deviants like a musical

Raymond Carver. Surprisingly, he also produced two records for Dutch rock band the Cords, whose two primary members went on to start the electronic project Telefunk. As musically divergent as their paths may be, Telefunk's Simone Pieters-Holsbeek and Arnoudt D. Pieters invited Fisher and the WGC to team up for an *In The Fishtank* session. Rather than add electronic beats to their American friend's songs, both sides got to choose three traditionals, which they then interpreted on acoustic instruments with Pieters adding the subtlest of mechanical shadings. The collaborators rework the winding “Cuckoo” to include rich acoustic bass and a breathy narrative, and the bluegrass favorite “Dig A Hole In The Meadow” becomes a slow, sultry lament. “Glug Glug” is the highlight, though, deftly mixing old-time and modern sounds; too bad they didn't get to do more.

— **Tony Labriola**

**R.I.Y.L.:** Cowboy Junkies, Sparklehorse, Low + Dirty Three  
**In The Fishtank**  
**Contact:** Touch And Go  
**Phone:** 773.388.8888 ext. 301  
**Email:** radio@tgrec.com  
**Release Date:** Jan. 22; at radio

www.come-down.net

## COME DOWN

"This Gotham quartet used its varied palette of rock textures like Frank Gehry uses curves. The post-rock influences provide an organic quality that successfully houses a smart, melodic core." — CMJ

SENDER DEBUT EP AVAILABLE NOW

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 ipassio Recordings

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## absorption + the grassy knoll

www.sixtyonesixtyeight.com

**P**hiladelphia's Trocadero Theatre is my fave place to take in a show, and not just because I grew up going to see many a hardcore band; I've seen **Hatebreed** there more than any other band. The venue recently hosted **Stretch Arm Strong**, **Boy Sets Fire** and **Sick Of It All** for a nearly sold-out sweatbath of rock. SAS was selling merch hand over fist. BSF played two new songs whose titles escape me, but they're still BSF anthems. It should be interesting to see how **Wind-Up**, the political act's new label, leverages this band. Meanwhile, **SOIA** never changes — that's why I'll support them 'till death. Funniest thing that happened during the night? The fight that broke out



during "Us. Vs. Them." **Touché**. Thanks to **Relapse's** Gordon and **Mean Dean** for hanging with me for a bit. • **Flaw** is on tour with **Cold and Dope** (which I heard isn't really picking up steam at

retail, despite the fact that "Now Or Never" is racking up spins at radio). I saw them at Irving and realized they have two singers. • **Nickelback** is the biggest thing in rock radio right now and they were impressive at NYC's Hammerstein Ballroom. They covered "The Ghost Of Tom Joad" and called it "a cover of a **Rage Against The Machine** cover." Not to be a dick, but that was a faux pas. It's a **Bruce Springsteen** song and he got no damn credit. Nevertheless, **Nickelback** rocked.

## INDUSTRY NEWS

McGathy Promotions Edge department cutie (and good friend of mine) **Danny Cymbal** is moving to the "front room" to assist in the company's commercial rock department. While he'll be much missed in the metal community, this is definitely a step up for Danny. I will miss our weekly heart-to-hearts, but wish him the tremendous success that he deserves and hope that his kick-ass band **Human Decline** breaks big. In the meantime, **Rich Hall** is stepping into Cymbal's old position, and will be calling metal radio full-time. Hit him at richhall@mcgathypromotions.com. Hall will still be busting that ass with **1000 Knives**, his booking/show promo company.



Morbid Angel

## ARTIST NEWS

Jumpin' Jehoshaphats! NOLA sludge-grind act **Soilent Green** was involved in a van accident on Dec. 4, forcing the band to cancel the rest of its dates on the Extreme Music

For Extreme People tour, headlined by **Morbid Angel** and also featuring **Zyklon**. The band's van rolled over on an icy patch

of road in Washington state. Guitarist **Brian Patton** and bassist **Scott Williams** suffered broken bones in the shoulder area while the remaining members, including vocalist **Benjamin Falgoust**, drummer **Tommy Buckley** and crew, escaped with minor injuries. We wish the Soilents a speedy recovery and hope to see 'em on the road soon. • Even though they broke up 10,000 times, **Coalesce** is back together with a slightly different line-up and is currently working on new material.

## CRUCIAL SPINS UPDATE

**WRHU/Hempstead**, NY loud rock director **Tammy Baiko** is graduating and handing over the metal reins to **Darrell King**. Good luck in your future, Tammy, and welcome aboard **Darrell**. • **KVCU/Boulder**, CO Loud Rock director **Pat Dixon** is also graduating and moving on. His replacement will be **Brandon West**; email address westb@colorado.edu. Add him to your promo lists. "Being metal director and getting to know some of you folks has been one of the highlights of my entire existence," **Dixon** told CMJ. We wish him well. • **WRXF/Lapeer**, MI will no longer be reporting **Crucial Spins**, because the station has been sold and dismantled. The extremely talented and uber-lovable Loud Rock Director, the one and only **Leather Daddy Darin K. Fieber** (I actually know what the "K" stands for, having pried the info out of the LD one night in Detroit!) is

taking a brief break from the biz. Expect to see him pop up soon in radio or metal radio. Here's a little excerpt from LD's parting letter: "The Wednesday before Thanksgiving, **Covenant Communications** (the parent of **WRXF** and **WLSP**) began the sale of its properties to **Regent**. We were informed of the pending sale last Monday. Yesterday, Dec. 3, the entire staff of **WRXF** was fired except for our PD, **Mr. Tony LaBrie**, who will be kept on by **Regent** to become the MD for **Regent's** rock station **WWBN**... Am I gone from radio? Nah. I don't think so. It's just gonna take awhile. Am I gone from metal? Even more so, I'd rather think not. I'd like to think some of you will still occasionally take my calls once I get back on my feet and my life a bit more sorted out. Who knows, maybe I'll join a few street teams for awhile or something. Hey, if you got a suggestion, I'd love to hear it. But for now, I need to find a job. Pretty much anything will do. If any of you happen to know of anything in the area that you think I might be qualified for, drop me a line. But I just want you all to know that the past seven years have been fun and I've enjoyed working with you. I depart with a smile. Will I be back? Eh, I have my thoughts. But only time will tell. And so... stay metal... live in peace..." We'll miss the LD — who wears at least one piece of cowhide, even in August — and he might be gone (for now) but certainly won't be forgotten.

## INDUSTRY PROFILE

### CHUCK BILLY SPEAKS

Testament frontman Chuck Billy is battling a form of cancer that settled in his chest, near his heart. He's recovering from open-heart surgery, but he's bored so he wanted to just do interviews and talk to people. Here's what he said:

#### On downtime:

I am trying to pass the time. I haven't gone anywhere or done anything. I couldn't be around people when my counts were low. After surgery, I can't lift anything or do much with my arms, saw my chest open to get inside me, stitched it back up with titanium wire, takes six months to heal.

#### On Music Therapy:

I'm working on music, listening to new songs and coming up with lyrics for them for Testament, and I am working on a side project with Steve DiGiorgio of Sadist. It doesn't have a name yet, but we're writing music and don't have a drummer or guitar player.

#### On hairlessness:

I finished chemo in August. I was completely bald; [my hair] all fell out but it's growing back fast now. That was the hardest part. It's a heavy trade-off. I lost everything; I had no eyebrows and didn't shave for three or four months.

#### If he's healthy, here's what 2002 will bring:

I hope to get back on track, on the road, put out a good record and keep it going because we have a strong lineup. Years before that, we were hiring musicians, and now we have a locked lineup.

#### On getting in touch with his Native American roots:

I went to Indian medicine men. It was a spiritual experience, going back to [my] Native American heritage. I went to a sweat lodge, had a ceremonial healing with a fire pit, went to mountains and went to a direct descendent of Geronimo to heal me, [saw] untamed wolves roaming property. If he was meant to see you, the wolves let you pass. [who is 'he'? god? A spirit? The wolf?] If not, the wolves will growl. I had a strong mind



and was positive the whole time and believe that the tumor is shrinking. It was the size of a squash, they couldn't operate, and were surprised it didn't erupt and kill me instantly. I learned techniques to make myself believe it was shrinking and it all worked. This will all manifest itself in lyrics big time, since so many ideas and feelings that I want to express, trying to write songs about things that really happened. My dad has been sick the past few years; I wrote about that, but it wasn't my own experiences. [Now] I've got more personal material to talk about.

## LOUD ROCK COLLEGE

Period ending 12/11/2001

www.cmj.com

Contributing reporters this week: 250 • See page 46 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	KITTIE Oracle	Artemis
2	2	4	2	5	GWAR Violence Has Arrived	Metal Blade
3	3	2	2	4	SEVENDUST Animosity	TVT
4	4	14	4	3	ROB ZOMBIE The Sinister Urge	Geffen
<b>UP 5 POSITIONS</b>						
5	10	-	5	2	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
6	5	7	4	9	SCAR CULTURE Inscribe	Century Media
7	7	11	7	6	KREATOR Violent Revolution	SPV
8	13	9	4	10	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
9	8	3	1	12	SLAYER God Hates Us All	American-IDJMG
10	9	6	1	13	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
11	14	23	11	3	MY DYING BRIDE The Dreadful Hours	Peaceville
12	17	15	7	7	OZZY OSBOURNE Down To Earth	Epic
13	16	10	10	5	BANE Give Blood	Equal Vision
14	6	8	2	12	CONVERGE Jane Doe	Equal Vision
15	11	18	11	5	THERION Secret Of The Runes	Century Media
16	15	17	14	6	TESTAMENT First Strike, Still Deadly	Spitfire
17	12	5	5	11	CHIMAIRA Pass Out Of Existence	Roadrunner
18	18	12	4	9	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
19	19	19	16	6	GODFLESH Hymns	Koch Entertainment
20	20	21	10	8	WITCHERY Symphony For The Devil	Necropolis
<b>UP 4 POSITIONS</b>						
21	25	33	21	3	DARK FUNERAL Diabolis Interium	Necropolis
22	22	27	22	4	CAVITY On The Lam	Hydrahead
23	30	13	1	14	SLIPKNOT Iowa	Roadrunner-IDJMG
24	28	-	24	3	MUSHROOMHEAD XX	Republic-Universal
25	32	-	25	2	DRY KILL LOGIC Rot (EP)	Roadrunner
26	27	-	26	2	DIABOLIC Vengeance Ascending	Olympic
27	31	32	27	5	AGENTS OF MAN AOM > EPO1	On The Rise
28	24	25	11	12	40 BELOW SUMMER Invitation To The Dance	London
29	23	20	8	9	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
30	26	29	26	3	DOPE Life	Epic-Flip
31	34	35	31	4	GORELORD Forceref On Human Flesh	Baphomet
32	21	16	10	9	WILL HAVEN Carpe Diem	Revelation
33	35	-	33	2	MISFITS Cuts From The Crypt	Roadrunner
34	33	24	24	6	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
35	36	26	10	12	MACHINE HEAD Supercharger	Roadrunner
36	-	-	36	1	VULGAR PIGEONS Summary Execution	Deathvomit
37	-	-	37	1	IN THY DREAMS Highest Beauty	Century Media
38	-	-	38	1	CARV Anesthetic	XOFF
39	R	28	24	11	FLAW Through The Eyes	Republic-Universal
40	-	-	40	1	MUDVAYNE The Begining of All Things to End	Epic

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

## ADDS

1	THICK LIQUID Paradise/Plasticize	Tune Cuts Entertainment
2	STAVESACRE Collective	Tooth And Nail
3	MUSHROOMHEAD XX	Republic-Universal
4	ROD LAVER In A Perfect World	BEC/Tooth & Nail
5	WITHOUT FACE Deep Inside	Dark Symphonies





## MUDVAYNE

**The Beginning Of All Things To End** (Epic)

Mudvayne's first album, *Kill I Oughta*, is being re-released as *The Beginning Of All Things To End*, and it gives Loud Rockers a sneak peak of metal's most made-up men since Kiss. The band is looking out for its fans, who have shelled out ridiculous

sums of money (usually on eBay) to obtain a copy of this much sought-after early work. Mudvayne wants to protect its fans from Internet music piracy and from bootleggers making loot off of their passion and inability to secure old material. That's *one* gold star on the band's report card. More importantly, a lot of headbangers had dismissed Mudvayne's *L.D. 50* as a mere gimmick because its members wear face paint and were nationally exposed by Slipknot. That's a shame, because they're ignoring the fact that the Peoria, Illinois band features some immensely talented players. The Mudvaynians cranked it back in the day — before Epic snatched them up — like Korn caught in a vice grip with Slipknot. Pit bull riffs abound on "Seed," "Some Assembly Required," "Fear" and the future evolution remix of *L.D.*'s "Dig," which broke Mudvayne at MTV and radio.

**R.I.Y.L.:** Korn, Slipknot, Flaw, Factory 81  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** hardrock@thesyn.com  
**Release Date:** Nov. 20; at radio



## DIABOLIC

**Vengeance Ascending** (Olympic) Imagine that you're a sado-masochist, and just for kicks, you ripped your head from your own body using a rusty, gangrene-infested machete and skipped the anesthetic. Or worse yet, suppose you decided to give yourself athlete's foot (on purpose) by wearing wet plastic bags on your feet for a month. Pretty brutal, right?

Well, Diabolic's *Vengeance Ascending* (not to be confused with *Subterranean Magnitude*, a collection commemorating the band's past work) is a hulking mass of blackened Florida death metal that shifts gears a bit with the vocals. Instead of a Sesame Street-style growl, this work is driven by a shriek that would make the black metal cache turn their collective heads. Go for the throat with "The Shallowed" and "Marked For Banishment."

**R.I.Y.L.:** Morbid Angel, Suffocation, Internal Bleeding  
**Contact:** The Syndicate  
**Phone:** 888.666.2061  
**Email:** hardrock@thesyn.com  
**Release Date:** Dec. 4; at radio

## REMEMBERING NEVER

**Suffocates My Words To You** (Onedaysavior)

It's not often that bands like Converge (blistering chaos metalcore) and Glassjaw (emotional, harmonically distorted post-hardcore) get



mentioned in the same review. But Remembering Never's *Suffocates My Words To You* marries the signature elements of both bands' styles; has since been picked up by Ferret Music. Vocalist Pete is all over the place, emotion dripping from every pore of his body as he rips a page out of Daryl Palumbo's book with his vocal acrobatics, letting words and sounds tumble from his mouth

with reckless, sometimes indecipherable abandon. Meanwhile, his technical support churns out some of the most enjoyably discordant, quirkily timed rock this side of the border. "Minutes Are Now Hours" and "Paving The Way To Hell One Stone At A Time" are the hottest of the hot tracks.

**R.I.Y.L.:** Converge, Glassjaw, Dillinger Escape Plan, All Else Failed  
**Contact:** Chris  
**Email:** info@onedaysavior.com  
**Release Date:** out now



## SAVED BY GRACE

**For What You Have Done** (Recorse)

Saved By Grace's *For What You Have Done* (issued by quality Midwestern label Recorse) would be right at home on the Trustkill Records roster. The band's brand of metalcore calls to mind Poison The Well's dynamics: pretty, soft passages dropped right in the middle of

mosh-pit maelstrom — but that's pretty much what *most* metalcore bands sound like these days. Saved By Grace's distinguishing factor is that it also perfects a Shai Hulud style of urgency, delivering some of the most fearsome breakdowns in recent memory on tracks like "Loss Of Innocence" and "Wishing For Brighter Days." Mosh it up.

**R.I.Y.L.:** Poison The Well, Shai Hulud, Living Sacrifice  
**Contact:** Recorse  
**Email:** ryan@recorserecords.com  
**Release Date:** out now



## IN DYING DAYS

**Life As A Balancing Act** (Onedaysavior)

Oh, Canada! Those frosty, bone-chilling winters sure give the Great White North's youth population something to be pissed off about. Quebecois metalcore band In Dying Days is the angriest Canadian export around, making Kittie look like a bunch of tame housecats. *Life As A Balancing*

*Act* strikes that often delicate balance between the fast and the furious and the technical and the precise. Singer Mike screams, talks and loses his mind over mid- to-fast metalcore riffing. "Guns Don't Kill People, I Do," "Rhyme Of The Modern Street Fighter" and "To: You Know Who You Are" restore my faith in the concept of a Canadian moshpit.

**R.I.Y.L.:** Shai Hulud, Maharajh, Eighteen Visions  
**Contact:** Chris  
**Email:** info@onedaysaviour.com  
**Release Date:** out now

# LOUD ROCK CRUCIAL SPINS

Period ending 12/11/2001

www.cmj.com

Contributing reporters this week: 97 • See page 47 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	2	1	4	370	373	-3	SEVENDUST Animosity	TVT
2	3	7	2	3	362	317	45	ROB ZOMBIE The Sinister Urge	Geffen
3	1	1	1	6	353	392	-39	KITTIE Oracle	Artemis
4	4	3	3	7	241	260	-19	OZZY OSBOURNE Down To Earth	Epic
5	8	16	5	5	241	213	28	GWAR Violence Has Arrived	Metal Blade
6	11	6	6	10	224	194	30	SCAR CULTURE Inscribe	Century Media
7	5	5	5	11	211	227	-16	CHIMAIRA Pass Out Of Existence	Roadrunner
8	9	8	4	13	202	197	5	40 BELOW SUMMER Invitation To The Dance	London
9	7	4	1	12	190	217	-27	SLAYER God Hates Us All	American-IDJMG
10	12	14	10	6	186	192	-6	GODFLESH Hymns	Koch Entertainment
11	6	9	1	13	184	221	-37	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
12	32	41	12	3	175	121	54	MUSHROOMHEAD XX	Republic-Universal
13	15	13	11	18	160	161	-1	SWITCHED Subject To Change/Spread Your EP	Immortal
14	14	15	14	6	158	166	-8	TESTAMENT First Strike, Still Deadly	Spitfire
15	25	25	15	5	157	133	24	BANE Give Blood	Equal Vision
16	13	12	12	5	155	189	-34	GRYP Left Behind (EP)	W
17	18	22	17	5	154	148	6	THERION Secret Of The Runes	Century Media
18	16	21	16	5	154	151	3	CARV Anesthetic	Xoff
19	19	31	19	9	147	140	7	AGENTS OF MAN AOM > EPO1	On The Rise
20	21	27	20	3	143	138	5	DOPE Life	Epic-Flip
21	28	32	21	3	137	130	7	BIONIC JIVE Armageddon Through Your Speaker	Interscope
22	22	36	22	3	135	138	-3	DRY KILL LOGIC Rot (EP)	Roadrunner
23	20	17	15	9	129	140	-11	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
24	29	-	24	2	129	129	0	MOST PRECIOUS BLOOD Nothing In Vain	Trustkill
25	24	19	19	6	126	134	-8	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	10	10	10	9	112	196	-84	WILL HAVEN Carpe Diem	Revelation
27	33	37	27	5	107	120	-13	KREATOR Violent Revolution	SPV
28	26	18	11	10	106	132	-26	EMPEROR Prometheus: The Discipline...	Candlelight
29	17	23	1	14	101	149	-48	SLIPKNOT Iowa	Roadrunner-IDJMG
30	43	46	30	3	99	65	34	SUISONIC Bound	Starship
31	50	39	31	3	96	58	38	BURNING INSIDE Apparition	Crash
32	41	-	32	2	96	83	13	KID ROCK Cocky	Lava/Atlantic
33	27	20	9	12	95	131	-36	MACHINE HEAD Supercharger	Roadrunner
34	34	38	34	4	94	99	-5	DIABOLIC Subterranean Magnitude	Conquest Music Inc.
35	30	28	12	11	89	124	-35	CONVERGE Jane Doe	Equal Vision
36	23	24	4	12	85	134	-49	P.O.D. Satellite	Atlantic
37	42	-	37	2	84	68	16	GARGANTUA SOUL Impact	Squishy Lemon
38	36	34	34	3	81	97	-16	MY DYING BRIDE The Dreadful Hours	Peaceville
39	38	33	20	9	78	92	-14	SOILENT GREEN A Deleted Symphony For The...	Relapse
40	39	30	22	8	78	84	-6	WITCHERY Symphony For The Devil	Necropolis
41	-	-	41	1	74	D	-	INJECTED Burn It Black 3 Song Sampler	Island
42	44	49	42	3	70	65	5	SLITHERYN Slitheryn	Slitheryn
43	40	40	40	3	67	83	-16	CAVITY On The Lam	Hydrahead
44	31	11	4	15	66	123	-57	BIOHAZARD Uncivilization	Sanctuary
45	48	29	4	14	65	62	3	AMERICAN HEAD CHARGE The War...	American-IDJMG
46	45	48	45	3	61	64	-3	GORELORD Forced On Human Flesh	Baphomet
47	46	-	46	2	61	64	-3	WURDULAK Ceremony In Flames	Baphomet
48	-	-	48	1	56	D	-	DARK FUNERAL Diabolis Interium	Necropolis
49	-	-	49	1	54	D	-	MUDVAYNE The Begining of All Things to End	Epic
50	37	35	31	7	51	94	-43	GLADYSS PATCHES A Wish This Simple	NFE

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

## ADDS

1	11	THICK LIQUID Paradise/Plasticize	Tune Cuts Entertainment
2	7	STAVESACRE Collective	Tooth And nail

3	5	ROD LAVER In A Perfect World	BEC/Tooth & Nail
4	2	ENSLAVED Monumension	Necropolis
5	2	WITHOUT FACE Deep Inside	Dark Symphonies

# THERE'S A SEMI-NAKED CHICK IN THIS AD!

I Love Metal!

HA! MADE YOU LOOK! Hell, we probably made hundreds of people look, since all eyes are fixed on this space, perusing the Loud Rock Crucial Spins Chart to see what's hot on major radio stations all over the country. Help your artists and releases burn their way up the Crucial Spins Chart.

## PUT YOUR SEMI-NAKED CHICK AD RIGHT HERE!

For more info, contact the sales department at [salesteam@cmj.com](mailto:salesteam@cmj.com) or Amy Sciarretto at [amys@cmj.com](mailto:amys@cmj.com)



**B**ubba Sparxxx recently formed his own label, New South Entertainment. As the ink on the deal is still wet, it's not definite whether Sparxxx's parent Interscope will distribute the label or not. The debut release on the new imprint will likely be by Birmingham, Alabama artist **Attitude**, who has already started recording with **Organized Noize**. • Although the second installment of **De La Soul's Art Official Intelligence** was just released Dec. 4, the trio already has several tracks completed for the final album of the trilogy. The third record will be a tribute to the DJ, with **Mase** taking center stage both musically and lyrically. Look for it to drop in the first half of 2002. • **Rawkus Records** laid off half of its New York staff on Dec. 7. The label recently signed a new distribution deal with MCA despite rumors that **Def Jam** was looking to hook up with the label. • **Bomb Hip-Hop** is currently finishing up the follow-up to its 1999 release *Revenge Of The B-Boy*. The album, entitled *Revenge Of The B-Boy: Episode 2 (Attack Of The Toyz)*, will drop sometime in April 2002. Meanwhile, the magazine-turned-label released the *Bomb Anniversary Collection: 1991-2001* — in honor of its 10-year anniversary on Oct. 2 — which includes remixes, unreleased material and tracks from the *Return Of The DJ* series. This 60-track collection is chock full of gems by the likes of **DJ Craze**, **DJ Faust**, **Defari**, **Shortee**, **Kreators**, **Mixmaster Mike**, **Paul Nice**, **Invisbl Skratch Piklz** and **Dilated Peoples**... the list goes on and on. If you haven't already done so, contact **David Paul** at 415.235.5385 or email [usa@bomb-hiphop.com](mailto:usa@bomb-hiphop.com) for a copy.

## FAT JON THE AMPLE SOUL PHYSICIAN

**Wave Motion** (Mush)

*Wave Motion* is the first full-length instrumental release from **Fat Jon**, perhaps best known for his association with the **Five Deez**. A mellow, jazzy album, **Jon** adds embellishments like various vocal samples (i.e. **KRS-One** in "Watch Out") and snippets of familiar instrumentation over emphasized bass lines (it is, after all, hip-hop), which enables him to avoid the instrumental album pitfall of overused melodic lines. At times, the album can be a little too smooooooooth jazz-y with its ethereal effects — the relatively harder, edgier tracks resonate more — but overall, hip-hop fans used to dissecting lyrics will enjoy the new challenge of picking apart the sounds in this multi-layered labor of love. Speaking of which... three words: great sex album.

**R.I.Y.L.:** Five Deez, Hidden Beach's Unwrapped Vol. 1, DJ Spinna

**Contact:** Robert Curcio

**Phone:** 212.591.0013

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**Release Date:** at radio

## OUTKAST

**Big Boi And Dre Present...Outkast** (Arista)

For some artists, a greatest hits album is about as necessary as a third leg (not the kind of third "leg" **Tommy Lee** is famous for having). For **Outkast**, who were relative strangers to the masses until last year's *Stankonia*, it's a way to apprise their current fans of the groundbreaking work they were doing before "B.O.B.," "So Fresh, So Clean" and "Ms. Jackson." Included here are three unreleased tracks: "Funkin' Around," "The Whole World" and "Movin' Cool (The After Party)." Culled from *ATLiens*, *Aquemini* and *Southernplayalisticadillacmuzik*, the 16 tracks represent the best of the duo's best psychedelic, g-funk, futuristic, mellow and/or fast-paced tracks. The album is worth the three new tracks alone, but with the best-of included here, it's a classic.

**R.I.Y.L.:** Goodie Mob, Dungeon Family, Prince

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**Release Date:** Dec. 4

# HIP-HOP

Period Ending 12/11/2001

[www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 159 • See page 49 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	<b>DILATED PEOPLES</b> Expansion Team	<b>ABB-Capitol</b>
2	4	3	2	4	<b>LIFESAVAS</b> "Head Exercise"	<b>Quannum</b>
3	2	-	2	2	<b>DE LA SOUL</b> AOI: Bionix	<b>Tommy Boy</b>
4	3	7	3	4	<b>EYEDEA AND ABILITIES</b> "Blindly Firing"	<b>Rhyme Sayers</b>
<b>#1 DEBUT</b>						
5	-	-	5	1	<b>BLACKALICIOUS</b> "Paragraph President" b/w "Make You Feel..."	<b>Quannum</b>
6	8	17	6	6	<b>MR. LEN</b> Pity The Fool	<b>Matador</b>
7	7	8	7	3	<b>THE COUP</b> Party Music	<b>75Ark</b>
8	13	6	6	3	<b>PLANET ASIA</b> "Pure Coke"	<b>Interscope</b>
9	5	4	4	6	<b>GHOSTFACE KILLAH</b> Cuban Linx 2: Bulletproof Wallets	<b>Wu-Tang-Epic</b>
10	6	2	2	8	<b>SAUL WILLIAMS</b> Amethyst Rock Star	<b>American-IDJMG</b>
<b>UP 22 POSITIONS</b>						
11	33	-	11	2	<b>DUNGEON FAMILY</b> Even In Darkness	<b>Arista</b>
12	15	15	12	3	<b>LUDACRIS</b> Word Of Mouf	<b>Def Jam-IDJMG</b>
13	24	-	13	2	<b>OUTKAST</b> Big Boi & Dre Present Outkast	<b>Arista</b>
14	17	33	14	3	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	<b>Warp</b>
15	10	10	10	4	<b>VARIOUS ARTISTS</b> Urban Revolutions	<b>Future Primitive</b>
16	9	12	1	12	<b>JAY-Z</b> The Blueprint	<b>Roc-A-Fella-IDJMG</b>
17	R	31	17	2	<b>SPEECHWERKS F/ JUICE</b> "Learnt"	<b>Speechwerks</b>
18	37	38	18	5	<b>ASHERU AND BLUE BLACK</b> Soon Come	<b>7 Heads</b>
19	12	11	4	13	<b>AESOP ROCK</b> Labor Days	<b>Def Jux</b>
20	18	24	18	5	<b>MOBB DEEP</b> Infamy	<b>Loud</b>
21	-	-	21	1	<b>MARLEY MARL</b> Re-Entry	<b>Beat Generation</b>
22	22	-	22	2	<b>NAS</b> "Got Ur Self A..."	<b>Columbia</b>
23	25	-	23	2	<b>SOUNDTRACK</b> How High	<b>Def Jam-IDJMG</b>
24	-	-	24	1	<b>SINGLE MINDED PROS</b> "Session 1"	<b>Single Minded Pros</b>
25	32	27	25	3	<b>WU-TANG CLAN</b> Wu-Tang Iron Flag	<b>Wu-Tang-Epic</b>
26	39	29	3	17	<b>MYSTIC</b> Cuts For Luck And Scars For Freedom	<b>GoodVibe</b>
27	-	-	27	1	<b>FAT JOE</b> Jealous Ones Still Envy (J.O.S.E.)	<b>Terror Squad-Atlantic</b>
28	-	-	28	1	<b>LIVING LEGENDS</b> Almost Famous	<b>Outhouse-Revenge</b>
29	28	13	3	13	<b>ARSONISTS</b> Date Of Birth	<b>Matador</b>
30	20	21	14	10	<b>JA RULE</b> Pain Is Love	<b>Def Jam-IDJMG</b>
31	11	9	9	4	<b>ENCORE</b> "It's Time (Ode To Breakin' Atoms)"	<b>Landspeed</b>
32	-	-	32	1	<b>BATHGATE</b> "Flowsicka"	<b>Virgin</b>
33	R	-	33	3	<b>PETEY PABLO</b> Diary of a Sinner: 1st Entry	<b>Jive</b>
34	23	19	12	5	<b>PHOENIX ORION AND TEAM ELOHEEM</b> Secret Wars	<b>Atomcandy</b>
35	R	40	35	2	<b>BIG JUSTOLEUM</b> Lune tns	<b>Subverse</b>
36	29	36	5	12	<b>FREESTYLE FELLOWSHIP</b> Temptations	<b>Project Blowed-Nu Gruv</b>
37	R	20	20	2	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love to...	<b>75Ark</b>
38	-	-	38	1	<b>SHABAAM SAHDEEQ</b> "I Still Love Her"	<b>Raptivism</b>
39	35	25	25	3	<b>SWOLLEN MEMBERS</b> Bad Dreams	<b>Battle Axe</b>
40	26	-	26	2	<b>VARIOUS ARTISTS</b> Superrappin': The Album Vol. II	<b>Groove Attack</b>

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>OUTKAST</b> Big Boi & Dre Present Outkast	<b>Arista</b>
2	<b>REKS</b> Along Came The Chosen	<b>Landspeed</b>
3	<b>BLACKALICIOUS</b> "Paragraph President" b/w "Make You Feel..."	<b>Quannum</b>
4	<b>DE LA SOUL</b> AOI: Bionix	<b>Tommy Boy</b>
5	<b>CYPRESS HILL</b> Stoned Raiders	<b>Columbia</b>





## VARIOUS ARTISTS Paris Lounge (Wagram-Musicrama)

## VARIOUS ARTISTS Berlin Lounge (Wagram-Musicrama)

If there's one good thing to have been culled from the whole lounge beats phenomenon, it's that it has broadened the language and appeal of DJ and electronic music, turning into an open-armed celebration of all things less frenetic and giving jazz and hip-hop heads a sonic entrance to a "new thing." Of course it's weird that DJ booths are now set up in hotel foyers and spa waiting rooms full of \$1,000 suits, but better mellow grooves played by a DJ than Muzak over cheap speakers, right? Or have the two just become part of the same thing? Following in

the footsteps of the phenomenal *Buddha Bar* series, the two-disc *Paris Lounge* and *Berlin Lounge* compilations draw the distinctions between the musical vibes produced and admired by the martini-swilling sets in two of Europe's cultural capitals, showing off the down-tempo and upbeat tastes of each scene and the musical differences between 'em.

With Paris being the more international and diverse town, it makes sense that its *Lounge* mixes would reflect the daring and the different — the Argentine-bred Gotan Project's smoky chanson dub, DJ Cam's weeded-out Gallic hip-hop, Le Tone sticking a Billie Holiday vocal over quirky leftfield beats, a classic early-'60s Jeanne Moreau ditty — sounding like what might happen if Gilles Peterson's *Worldwide* took to the City of Lights. When the Parisians hit the *Lounge*'s dancefloor, they tend to do so to the strains of jazz-infected, organic-meets-electronic hybrids of the St. Germain or "flute loop" school — sort of a Disco 2001 take on Austin Powers' shagadelic parties. Always fun, always groovy, bay-bee!

*Berlin Lounge* mavens sip from a different kind of mellow. The fun is less obvious in their soundtracks, the chords played far closer to the ambient jazz of Eno and Cluster's dreams, and "global influences" usually mean cribbing Brazilian and the Afro-Caribbean vibes and the slinky, poly-rhythmic clatter of Latin music. German lounge also inevitably leads to two labels: Munich's Compost and Nürnberg's Stereo Deluxe, whose artists and catalogs make up a lion's share of Berlin Lounge. Of course, every once in a while they do find the funk: De-Phazz swings on a great Prince-ly one, Boozoo Bajou spins a psychedelic soul-jazz tapestry and DJ Spinna's remix of Terranova's "Midnight Melodic" is a fresh breath of hip-hop soul on a mix that could stand more of them.

But maybe the compilers were saving those for *Vienna Lounge*, which should inevitably be on the horizon.

R.I.Y.L.: Kruder And Dorfmeister, Thievery Corporation, Gilles Peterson  
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**Release Date:** out now

# RPM

Period Ending 12/11/2001 [www.cmj.com](http://www.cmj.com)

Contributing reporters this week: 210 • See page 48 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
2	3	5	2	4	<b>DEEP DISH</b> Global Underground: Moscow	Boxed
3	4	7	3	5	<b>AVALANCHES</b> Since I Left You	London-Sire
4	2	2	2	7	<b>BT</b> Rare And Remixed	Nettwerk
5	5	15	5	3	<b>SANDRA COLLINS</b> Cream	Kinetic
6	10	35	6	3	<b>DJ COLETTE</b> Our Day	Nettwerk
7	12	19	7	3	<b>QUIVVER</b> Vol. 5 - Transport	Kinetic
8	9	14	8	4	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
9	17	11	9	3	<b>DJ TIESTO</b> In My Memory	Nettwerk
10	18	31	10	3	<b>TURNTABLEROCKER</b> Classic	Four Music-Sony Germany
11	16	33	11	3	<b>BENT</b> Programmed To Love	Ministry Of Sound
12	15	4	1	13	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
<b>#1 DEBUT</b>						
13	-	-	13	1	<b>NOOKIE</b> In The Deep End	Good Looking (UK)
14	6	3	3	6	<b>LTJ BUKEM FEAT. MC CONRAD</b> Progression Sessions	Good Looking
15	14	13	1	11	<b>RICHE HAWTIN</b> DE9: Closer To The Edit	Mute
16	24	24	16	3	<b>VARIOUS ARTISTS</b> Soul Addiction	Cookin'
17	13	10	10	6	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
<b>UP 19 POSITIONS</b>						
18	37	38	18	3	<b>VARIOUS ARTISTS</b> Future Sounds Of Jazz - Vol.8	Compost
19	23	-	19	2	<b>CONTROL.ORG</b> Manipulate	DSBP
20	7	17	7	6	<b>YMC</b> Essentials	Yoshitoshi
21	19	16	14	4	<b>JODY</b> Way Out There	Bliss
22	34	-	22	3	<b>KIRK DEGIORGIO PRESENTS: AS ONE</b> 21st Century Soul	Ubiquity
23	39	-	23	2	<b>ZERO 7</b> Destiny (CD5)	Quango-Palm
24	31	-	24	2	<b>CHARLES WEBSTER</b> Born On The 24th Of July	Statra
25	22	12	4	11	<b>WAY OUT WEST</b> Intensify	Nettwerk America
26	-	-	26	1	<b>VARIOUS ARTISTS</b> Awaken	Immergent
27	8	8	6	8	<b>GREEN VELVET</b> Whatever	Cajual Entertainment-Relief
28	-	-	28	1	<b>BONOBO</b> Animal Magic	Ninja Tune
29	-	-	29	1	<b>DJ FOOD AND DK</b> Now, Listen!	Ninja Tune
30	11	6	6	5	<b>ADAM FREELAND</b> On Tour	Kinetic-Reprise
31	35	37	13	10	<b>WUMPS CUT</b> Wreath Of Barbs	Metropolis
32	21	-	8	9	<b>FRONT LINE ASSEMBLY</b> Epitaph	Metropolis
33	20	9	7	8	<b>DJ KRUSH</b> Zen	Red Ink
34	28	23	14	12	<b>VARIOUS ARTISTS</b> Futronik Structures Vol. 3	DSBP
35	R	22	22	4	<b>DAFT PUNK</b> Alive 1997	Virgin
36	38	28	28	3	<b>OTHER PEOPLE PLACE</b> Lifestyles Of Laptop Cafe	Warp
37	26	40	26	6	<b>VARIOUS ARTISTS</b> Integral Components	Components
38	-	-	38	1	<b>DABRYE</b> One/Three	Ghostly
39	29	-	29	3	<b>BEATLESS</b> Life Mirrors	Ubiquity
40	32	-	32	2	<b>VARIOUS ARTISTS</b> Do You Know House?	V2

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>NOOKIE</b> In @ The Deep End	Good Looking (UK)
2	<b>RICHARD HINGE</b> Munich Manhattan	Shadow
3	<b>VARIOUS ARTISTS</b> Awaken	Immergent
4	<b>RURALS</b> Sweeter Sounds	Peng
5	<b>ETIKEMIC</b> Etikemic	Etikemic

**W**hen Saúl Hernández, leader of Mexican supergroup **Jaguares**, recently took the stage after an intermission, he appeared holding an acoustic guitar while the nearly packed house affectionately sang out “culero” to goad him to play more. “This about a man who is in love with a prostitute — a seller of illusions,” he said in Spanish, introducing the song “Convertirse En Alcohol” (“To Turn Into Alcohol”). While he strummed the Pink Floyd-like dirge from Jaguares’ previous incarnation, the exalted proggy-rock band Caifanes, fans chimed in at the top of

their lungs, almost drowning out Hernández’s high, keening voice. There were plenty of other Caifanes hits (at least in Mexico) throughout the set,



Jaguares

evoking a good sense of the band’s history. Now a trio — including guitarist Cesar El Vampiro López (Manás’ first

guitarist) and drummer Alfonso André (an original Caifanes) — Jaguares has had a revolving cast of players both on and off stage. After two post-Caifanes albums, on which the Hernández and André took time to re-establish an identity minus celebrated guitarist Alejandro Marcovich, Jaguares released the epic arena-rock album *Cuando La Sangre Galopa* (“when blood gallops”), earlier this year; it’s already a bestseller. No longer the outsider, El Vampiro reveled in this newfound confidence at New York City’s Hammerstein Ballroom on Nov. 25, soaring through Stevie Ray Vaughn-

inspired workouts. When not moshing to some of the harder-rocking moments that recalled The Cult’s slow-grinding tracks, the audience held on to Hernández’s every word. Like the indigenous Mexican symbols tattooed on Hernández’s arms, his layered lyrics hold pre-Columbia themes, Rumi-esque affections and urban surrealism seem to have been born with him. After draping a fan’s Mexican flag over his mic, he dedicated the brooding song “Tu Reino” to the working-class raza, muffling his voice until El Vampiro’s power chords kicked in for the chorus, “This is your kingdom.”



## SUPER RATONES

**Mancha Registrada** (EMI Latin)

With more than 15 years and the Latin Grammy-nominated *Mancha Registrada* (a play on the term “registered trademark” that reads instead as “registered stain”) album under their belts, Super Ratones (“super mice”) are mighty indeed. The group’s seventh album, *Mancha Registrada* is 15 songs of

’60s-inspired Brit-pop, Beach Boys rock, go-go pop and Os Mutantes escapades. A No. 1 hit in Argentine radio, “Como Estamos Hoy” is a Kinks-like jingle that builds to a bluesy two-chord riff for the catchy chorus “How are we today?” “Otro Día En La Vida” (“Another Day In Life”), rich with cotton-candy harmonies, groovy melodies energized by exclamatory phrases and a weepy guitar solo, obviously pays homage to *Sgt. Pepper*. Three vocalists — drummer Person, guitarist Mario Barassi and bassist Fernando Blanco — take turns behind the mic singing songs they penned. Guests include members of La Mosca Tse-Tse, Los Pericos and Los Auténticos Decadentes, who together brought horns, strings, clavichord and the *bandeón* (Argentine accordion) to add more luster to Juanchi’s (Pericos) already radiant production. And Jorge Maronna, guitarist for Les Luthiers, Argentina’s infamous Monty Python-esque troupe of singer/actors, picked through the bossa nova rock song “Cosas Perdidas” (“Lost Things”). Lyrically, Super Ratones tend to navigate through a maze of metaphors that take snipes at social injustices and human beings’ frequent lack of humanity. On the solemn ballad “Ricky,” Person utilizes a steel-string guitar to narrate the tale of losing his friend to heroin. *Mancha Registrada* is mighty nice, and thankfully, there’s no cheese to be found in this mouse house.

**R.I.Y.L.:** Blur, *Sgt. Pepper*, Os Mutantes  
**Contact:** Laffite Benitez  
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**Release Date:** Nov. 20  
**Website:** www.superatones.com

# Ñ ALTERNATIVE

Period Ending 12/11/2001

www.cmj.com

Contributing reporters this week: 15 • See page 52 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	11	<b>OZOMATLI</b> Embrace The Chaos	Interscope
2	2	3	1	32	<b>MANU CHAO</b> Próxima Estación: Esperanza	Virgin
3	3	1	1	22	<b>JAGUARES</b> Cuando La Sangre Galopa	BMG U.S. Latin
4	4	6	3	42	<b>NORTEC COLLECTIVE</b> The Tijuana Sessions Vol. 1	Mil-Palm
5	10	8	5	6	<b>VARIOUS ARTISTS</b> Cuban Hip Hop All Stars Vol. 1	Papaya
<b>UP 7 POSITIONS</b>						
6	13	-	6	2	<b>VARIOUS ARTISTS</b> El mas Grande Homenaje A Los Tigres...	Fonovisa
7	7	4	2	20	<b>ZURDOK</b> Maquillaje	Manicomio-Universal Latino
8	8	13	3	40	<b>EL GRAN SILENCIO</b> Chúntratos Radio Poder	Virgin Mexico-EMI Latin
9	6	5	5	13	<b>CIRCO</b> No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
10	5	7	1	37	<b>ATERCIOPELADOS</b> Gozo Poderoso	BMG U.S. Latin-Arista
11	12	11	6	26	<b>LOS MOCOSOS</b> Shades Of Brown	Six Degrees
12	9	-	6	14	<b>LAS QUINCE LETRAS</b> Ya Era Tiempo	LQL
13	11	-	11	2	<b>VOZ DE MANO</b> Polen	Sonida Habitual-DLN
14	17	14	14	5	<b>DIVIDIDOS</b> Narigon Del Siglo	WEA Latina
15	15	-	8	15	<b>MARIA FATAL</b> Dermis	DLN-Mofa
16	23	-	16	2	<b>VIERNES 13</b> Viernes 13	Left Alone
17	R	22	17	5	<b>NONA DELICHAS</b> Aires De Bocacalle	Nimboestatic-DLN
18	R	-	7	11	<b>GENITALLICA</b> Picas o Platicas?	Sony Discos
19	R	-	18	5	<b>BRUJERIA</b> Mextremist Hits	Kool Arrow
20	19	12	12	13	<b>SKA-P</b> Planeta Eskoria	BMG U.S. Latin
21	R	-	4	19	<b>SI*SE</b> Si* Sé	Luaka Bop
22	14	10	9	15	<b>MALDITA VECINDAD</b> Maldita Sea	BMG U.S. Latin
23	18	-	12	12	<b>CABULA</b> Communicate	Indie Love-DLN
24	16	16	1	64	<b>SOUNDTRACK</b> Amores Perros	Surco-Universal Latino
<b>#1 DEBUT</b>						
25	-	-	25	1	<b>PLOMO</b> Plomo	Plomo

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ’s panel of college, commercial and non-commercial radio stations.



## VARIOUS ARTISTS

### Geosonic Grooves, Volume.01

(Nutone-Netzwerk)

Vancouver, British Columbia's DJ Meta4 (a.k.a. Ian Menzies, former A&R man for Wicklow Records) has assembled — and sequenced so carefully it plays like a mix CD — some burning global grooves. While Bebel Gilberto and Natacha Atlas are the well-known names, they're actually the weakest,

compared to some throw-down hip-hop from Sultana (Turkey's answer to Lauryn Hill) or the hyper tabla 'n' bass of Karsh Kale's "Chilla," which is better than anything on his solo album. Meta4 blends the fiery Middle Eastern *oud* and beats of Smadj into the Colombian dance frenzy of Sidestepper and makes it a perfect fit, while his own "Silk Road Samba" leaps tall boundaries like Superman. House to hip-hop, electronica to ethnobeat, this shows the world is becoming a very small place indeed — and it's getting together on the dancefloor.

**R.I.Y.L.:** Transglobal Underground, Suba, Asian Underground

**Contact:** Tom Gates

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**Release Date:** Oct. 30



## VARIOUS ARTISTS

### Soca 101 (VP Records)

What better time to feel the heat of soca, that mix of calypso and soul, than in winter? *Soca 101* might not be quite the primer it hopes to be (where's David Rudder, for example?), but it'll still raise the temperature at least 10 degrees with some fine cuts from Arrow, Krosfyah and

Mighty Sparrow's great "Wanted Dead Or Alive," the closest this set comes to calypso — pumped full of iron and ready to roar. From the political to the downright bawdy, with plenty of wry social commentary in between, this compilation captures plenty of the essence of soca — especially the modern kind with its thick beats and dancefloor bump.

**R.I.Y.L.:** David Rudder, Mighty Sparrow, Arrow

**Contact:** Erik

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**Email:** erik@vprecs.com

**Release Date:** Oct. 23

## Q&A

Latin pop sells in vast quantities, but it's outshone at the tills by something far more obscure: Mexican *corridos*, a type of broadside ballad with a polka beat. However, since the vast majority of the corrido tapes and CDs are never SoundScanned, you won't find them on any charts. And the most popular form of corrido? Narcocorridos, songs of the drug trafficking trade. Writer Elijah Wald has examined the genre in his new book, *Narcocorrido: A Journey Into The Heart Of Drugs, Guns And Guerillas* (Rayo, \$24).

**What prompted you to write the book?**

I wrote a piece for the *Boston Globe* and became fascinated. I spent about eight months researching in Mexico, and a little more time in the southwestern United States, then took about a year to write it.

**While narcocorridos are the most popular, there are other styles of corrido.**

The vast majority of the corridos written in the last 20 years are about the drug traffic. The rest are socially conscious corridos, often at a local level. The big money is around a limited number of themes about drugs. The analogy between this stuff and rap isn't far-fetched, to the point where the L.A. corridos guys are just now including one or two rap cuts in English on their corrido releases. The average corrido buyer in the American Southwest is buying narcocorridos and gangsta rap.

**So where might the corrido go in the future?**

There isn't one answer. In L.A. it could be a bilingual corrido-rap fusion. The street corrido guys have virtually no interest in rock en español. But then there are the musicians who play on buses in Acapulco. That stuff's not about drugs, and it's hardly changed in 100 years, and it probably won't change much soon.

# NEW WORLD

Period Ending 12/11/2001

www.cmj.com

Contributing reporters this week: 113 • See page 51 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	FEMI KUTI Fight To Win	MCA
2	2	2	1	10	VARIOUS ARTISTS Universal Message 2	VP
3	8	9	3	4	RAY LEMA Safi	Tinder
4	4	4	1	13	GIGI Gigi	Palm
5	3	3	3	8	VARIOUS ARTISTS Music From The Coffee Lands 2	Putumayo
6	6	16	6	3	CUBANISMO! The Very Best Of Cubanismo	Hannibal
7	5	5	5	7	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
8	15	—	8	2	VARIOUS ARTISTS Strictly The Best Vol. 28	VP
9	7	7	7	6	TERRY LINEN Terry Linen	VP
10	9	6	6	6	VARIOUS ARTISTS Spirit Of Africa	Real World
<b>UP 8 POSITIONS</b>						
11	19	8	7	4	BOB MARLEY & THE WAILERS Exodus	Tuff Gong-IDJMG
<b>#1 DEBUT</b>						
12	—	—	12	1	VARIOUS ARTISTS Soca 101 Vol. 1	VP
13	11	14	11	4	T.O.K. My Crew, My Dawgs	VP
14	R	18	8	4	VARIOUS ARTISTS Mondo Africa	Mondo Melodia
15	R	—	15	3	AFRICAN BROTHERS Want Some Freedom	Easy Star
16	12	10	10	7	VARIOUS ARTISTS Microphone Attack	Blood And Fire
17	21	15	15	5	PUENTES BROTHERS Mourmba Cubana	Alma
18	13	25	1	13	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
19	14	13	6	8	RICHARD BONA Reverence	Columbia-CRG
20	—	—	20	1	CUBAN MASTERS Los Originales	Pimienta
21	10	11	5	9	VARIOUS ARTISTS Arabian Travels	Six Degrees
22	—	—	22	1	ELEPHANT MAN Log On	Greensleeves
23	—	—	23	1	CHAVA ALBERSTEIN Foreign Letters	Rounder
24	—	—	24	1	LYDIA MENDOZA La Alondra de la Frontera: Live	Arhoolie
25	—	—	25	1	ORQUESTA ARAGON En Route	World Village

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.





## PAUL FLAHERTY/ CHRIS CORSANO

**The Hated Music** (Ecstatic Yod)  
This improvisational recording from saxophonist Flaherty and drummer Corsano snuck out with little fanfare, but there is nothing quiet about the music of these backwoods Northeasterners. Six high-octane performances are rattled off, revealing a paint-peeling intensity in Flaherty's

playing that is both rough-sounding (think Peter Brotzmann) and prone to lengthy excursions that seldom leave him or the listener time to breath. Corsano is right there with him, rolling like a freight train pumping out a mighty but unsteady rhythm that seldom flags. As a duo, their chemistry is palpable and there is an intrinsic trust where each shines brightly, but never eclipses the other, instead egging each other down one ferocious passage after another. Squeals and explosions, thinking less and working more — yes it can work.

**R.I.Y.L.:** David S. Ware, Rashied Ali, Coltrane's *Interstellar Space*  
**Contact:** Byron Coley  
**Phone:** 413.587.9400  
**Email:** websales@yod.com  
**Release Date:** out now

# JAZZ

Period Ending 12/11/2001

www.cmj.com

Contributing reporters this week: 119 • See page 51 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	2	1	7	<b>HERBIE NICHOLS PROJECT</b> Strange City	Palmetto
2	2	3	2	5	<b>DON BYRON</b> You Are #6 -- More Music For Six...	Blue Note
3	5	13	3	4	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
4	1	1	1	13	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	Blue Note
5	4	4	2	12	<b>SEX MOB</b> Sex Mob Does Bond	Ropeadope
6	9	10	6	6	<b>BILL FRISELL</b> With Dave Holland And Elvin Jones	Nonesuch
7	6	22	6	3	<b>FRED ANDERSON</b> On The Run	Delmark
<b>UP 10 POSITIONS</b>						
8	18	8	8	6	<b>ELLERY ESKELIN</b> Vanishing Point	Hatology
9	8	17	8	8	<b>BRAD MEHLDAU TRIO</b> Progression	Warner Bros.
10	12	-	10	2	<b>HENRY THREADGILL</b> Up Popped The Two Lips	Pi
11	11	12	11	4	<b>CYRUS CHESTNUT</b> Soul Food	Atlantic
12	14	6	3	12	<b>DAVID S. WARE QUARTET</b> Corridors And Parallels	AUM Fidelity
13	R	11	11	3	<b>VANDERMARK 5</b> Acoustic Machine	Atavistic
14	17	9	6	4	<b>CRAIG TABORN TRIO</b> Light Made Lighter	Thirsty Ear
15	R	25	15	2	<b>ANDY BEY</b> Tuesdays In Chinatown	N2K Encoded
16	R	21	16	2	<b>HENRY THREADGILL</b> Everybodys Mouth's A Book	Pi
<b>#1 DEBUT</b>						
17	-	-	-	17	<b>VIJAY IYER</b> Panoptic Modes	Red Giant
18	24	18	16	5	<b>TOPAZ</b> The Zone	Velour
19	21	-	19	2	<b>BEBO VALDES TRIO</b> El Arte De Sabor	Blue Note
20	10	7	7	5	<b>DAVID SANCHEZ</b> Travesia	Columbia-CRG
21	7	5	4	7	<b>MCCOY TYNER</b> Plays John Coltrane	Impulse!-Verve
22	R	14	10	3	<b>NOMMONSEMBLE</b> Life Cycle	AUM Fidelity
23	-	-	-	23	<b>MARCUS SHELBY JAZZ ORCHESTRA</b> The Lights Suite	Noir
24	R	-	-	9	<b>GALACTIC</b> We Love Em Tonight	Volcano-Capricorn
25	-	-	-	25	<b>ARTHUR BLYTHE</b> Blythe Byte	Savant

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## FLASHBACK



### BILLIE HOLIDAY

**Lady Day: The Complete Billie Holiday On Columbia 1933-1944**  
(Columbia Legacy)

As one of the greatest singers of all time, no one deserves a lavish box set more than Billie Holiday. Every Holiday fan has their preferences as to which version they prefer, either the young, fun-loving party girl full of moxie or the later-era queen who'd been around the block too many times and had

left everything but her soul on the street.

Either way, Holiday was a musician who was able to transcend on so many different levels. Not a prolific writer, she had that rare ability to take practically any song and turn it into a song about her. When she sang a lyric, she took it and twisted and stretched it to her needs, basically rewriting the whole thing, melody and all, into something that seemed incredibly personal. It's a cliché, but she seemed to live those songs, and (sadly) those hard-times blues numbers were oftentimes all too true.

This box focuses on the early years, starting with her first recording (with Benny Goodman) and goes up through an all-star jam recorded as a victory disc sent out to the armed forces. Of the 230 tracks on this 10-disc box, there are a 153 master takes recorded for Columbia, Brunswick, Vocalion, OKeh and Harmony records. Of the 77 outtakes, radio broadcasts, airchecks and rarities, 35 of the tracks have never been released domestically.

The music is obviously the important component but Legacy, with its usual flair for packaging, surpassed itself in the packaging of this project. The whole set is encompassed in what looks like a photo album. Inside, there is a full sized picture book with essays by noted critic Gary Giddins and Holiday biographer Farah Griffin, as well as track analysis and session background information by project producer Michael Brooks. Of course there are tons of cool pictures and memorabilia. All in all, there's enough to look at and read to fill the hours spent going through the discs.

### MADE IN AMERICA A ROUSING SUCCESS

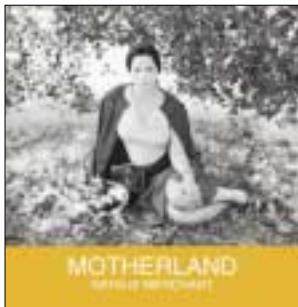
Ostensibly, Made In America was a benefit held by the newly-formed jazz alliance to raise money for the victims and heroes of Sept. 11 tragedy. But it was a statement by the jazz community. The event came together in light of the fact that jazz, arguably New York City's signature music, was not represented at any of the myriad music fundraisers held this fall. The line-up was awesome, with one once in a lifetime band after another doing a song or two. Even amongst all the highlights, k.d. lang backed by Joshua Redman, Brad Mehldau, Christian McBride and Brian Blade was absolutely sublime. More troubling were the rumors swirling just hours before the performance: ticket sales had been sluggish and there really wasn't much publicity of the event outside the jazz community. There were whispers of frustration about the Jazz Alliance (a new group of jazz industry captains whose mission is to increase jazz's profile) not being able to make decisions about the event, thus allowing for a well-laid out plan. In typical jazz fashion, it all came together in the end, making for a great night of music where more than \$250,000 was raised for the Robin Hood foundation.



Avalanches



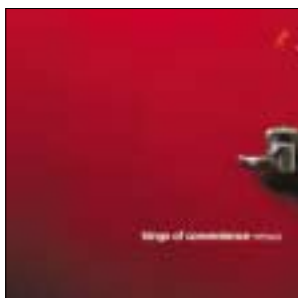
Shelby Lynne



Natalie Merchant



Herbie Hancock



Kings Of Convenience

# TRIPLE A

Period Ending 12/11/2001

www.cmj.com

Contributing reporters this week: 38 • See page 35 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	10	1	4	<b>AVALANCHES</b> Since I Left You	London-Sire
2	3	4	2	4	<b>SHELBY LYNNE</b> Love, Shelby	Island-IDJMG
3	8	5	3	4	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
4	6	24	4	4	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
5	7	9	4	6	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
6	12	21	6	7	<b>STARSAILOR</b> Love Is Here	Capitol
7	2	2	1	12	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
8	9	7	7	5	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
9	14	16	6	5	<b>RAUL MALO</b> Today	Higher Octave
10	11	6	4	10	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
11	1	1	1	7	<b>DR. JOHN</b> Creole Moon	Blue Note
12	4	3	1	11	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
13	10	13	10	5	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
<b>UP 19 POSITIONS</b>						
14	33	20	14	3	<b>STING</b> All This Time	A&M-Interscope
15	18	8	3	10	<b>VARIOUS ARTISTS</b> Hank Williams: Timeless	Lost Highway-IDJMG
16	20	27	16	3	<b>DAN BERN</b> New American Language	Messenger
17	26	-	13	3	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels And Eye Shadow	Vapor
18	R	33	18	8	<b>STROKES</b> Is This It	RCA
19	28	19	10	12	<b>NORTH MISSISSIPPI ALL STARS</b> 51 Phantom	Tone Cool-Artemis
20	15	22	14	7	<b>FEMI KUTI</b> Fight To Win	MCA
21	35	31	4	12	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	Blue Note
22	30	12	5	15	<b>JOHN HIATT</b> The Tiki Bar Is Open	Vanguard
23	17	30	17	4	<b>WILLIAM TOPLEY</b> Feasting With Panthers	MCA Nashville
24	19	32	2	16	<b>GILLIAN WELCH</b> Time (The Revelator)	Acony
25	24	-	24	2	<b>JEWEL</b> This Way	Atlantic
26	38	26	26	4	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary
27	R	36	27	3	<b>BULLFROG</b> Bullfrog	Ropeadope
28	16	38	16	4	<b>MAURA O'CONNELL</b> Walls And Windows	Sugar Hill
29	27	14	4	14	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
30	23	25	23	3	<b>VARIOUS ARTISTS</b> Blind Pig 25th Anniversary Collection	Blind Pig
31	29	29	29	3	<b>NICK LOWE</b> The Convincer	Yep Roc
32	31	23	23	4	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epitaph
<b>#1 DEBUT</b>						
33	-	-	33	1	<b>ROB GONZALEZ</b> Somehow	Tons Of Fun
34	-	-	34	1	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin
35	22	17	17	8	<b>JAY FARRAR</b> Sebastopol	Artemis
36	R	-	36	2	<b>LEONARD COHEN</b> Ten New Songs	Columbia-CRG
37	R	40	7	12	<b>CHRIS WHITLEY</b> Rocket House	ATO
38	R	18	12	6	<b>LOUDON WAINWRIGHT III</b> Last Man On Earth	Red House
39	-	-	39	1	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol
40	R	11	11	7	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	<b>PINO</b> Quiet Games For Hot Weather	Major 7
2	<b>SOUNDTRACK</b> Ocean's Eleven	Warner Bros.
3	<b>LIFE WITHOUT BUILDINGS</b> Another City	Life Without Buildings
4	<b>LOUISE GOFFIN</b> Sometimes A Circle	DreamWorks
5	<b>BRUCE COCKBURN</b> Anything Anytime Anywhere (Singles 1979-2002)	Rounder

# CORE RADIO

Period Ending 12/11/2001

www.cmj.com

Contributing reporters this week: 88 • See page 35 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	8	1	4	<b>AVALANCHES</b> Since I Left You	London-Sire	38	26	-	26	2	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
2	3	2	2	8	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire	39	58	39	39	5	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
3	1	1	1	7	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady	40	21	20	7	9	<b>DISMEMBERMENT PLAN</b> Change	DeSoto
4	4	4	4	9	<b>INTERNATIONAL NOISE CONSPIRACY</b> Burning Heart-Epitaph		41	34	30	9	11	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
5	7	12	4	5	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant	42	63	-	42	3	<b>FUTURE PILOT AKA</b> Tiny Waves, Mighty Sea	Domino
6	5	14	5	5	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol	43	73	64	43	3	<b>ANTIPOP CONSORTIUM</b> The Ends Against... (EP)	Warp
7	6	15	6	6	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks						<b>#3 DEBUT</b>	
8	12	19	7	3	<b>JIM O'ROURKE</b> Insignificance	Drag City	44	-	-	44	1	<b>NEGATIVLAND</b> These Guys Are From England	Seeland
9	18	28	8	3	<b>SILVER JEWS</b> Bright Flight	Drag City	45	43	51	43	3	<b>MOGWAI</b> My Father My King (EP)	Matador
10	13	10	5	10	<b>FUGAZI</b> Argument	Dischord	46	R	41	41	3	<b>VINCENT GALLO</b> When	Warp
11	10	11	8	6	<b>LES SAVY FAV</b> Go Forth	French Kiss	47	-	-	47	1	<b>DAFT PUNK</b> Alive 1997	Virgin
12	19	27	12	3	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence... Bar/None		48	-	-	48	1	<b>BLACK-EYED SNAKES</b> It's The...	Chair Kickers' Music
13	11	16	11	4	<b>THE CURE</b> Greatest Hits	Elektra-EEG	49	65	-	49	2	<b>LENNY KRAVITZ</b> Lenny	Virgin
14	23	33	14	4	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol	50	74	52	46	8	<b>SUZANNE VEGA</b> Songs In Red...	Geffen-A&M-Interscope
15	14	7	7	9	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary	51	64	-	51	2	<b>LIARS</b> They Threw Us In A Trench...	Gern Blandsten
16	8	17	8	6	<b>STRATFORD 4</b> The Revolt Against Tired Noises	Jetset	52	55	-	52	2	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
17	20	3	1	11	<b>STROKES</b> Is This It	RCA	53	-	-	53	1	<b>DEAN QUIXOTE</b> Soundtrack	spinART
18	33	29	18	8	<b>STARSAILOR</b> Love Is Here	Capitol	54	72	-	54	2	<b>GEM</b> Sunclare Serenades	Pitch-A-Tent
					<b>#1 DEBUT</b>		55	-	-	55	1	<b>DAVID DONDERO</b> Shooting At The Sun...	Future Farmer
19	-	-	19	1	<b>GET UP KIDS</b> Eudora	Vagrant	56	-	-	56	1	<b>FRIDGE</b> Happiness	Temporary Residence
20	16	9	9	6	<b>JONATHAN RICHMAN</b> Her Mystery Not Of...	Vapor	57	R	-	57	2	<b>RAUL MALO</b> Today	Higher Octave
21	17	75	17	3	<b>VARIOUS ARTISTS</b> Give The People What We Want	Sub Pop	58	-	-	58	1	<b>BLUETIP</b> Post Mortem Anthem	Dischord
22	37	-	22	2	<b>SMASHING PUMPKINS</b> Rotten Apples - Greatest Hits	Virgin	59	57	70	57	3	<b>VARIOUS ARTISTS</b> Everything...	Twisted Nerve-Beggars Banquet
23	15	5	1	10	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk	60	39	-	39	2	<b>TOMAHAWK</b> Tomahawk	Ipecac
24	27	32	24	3	<b>FRAMES</b> For The Birds	Overcoat	61	38	38	30	6	<b>TOM WAITS</b> Used Songs: 1973-1980	Rhino
25	29	-	25	2	<b>SOUNDTRACK</b> Songs For Cassavetes	Better Looking	62	61	-	52	3	<b>FEMI KUTI</b> Fight To Win	MCA
26	22	31	22	3	<b>HOOD</b> Cold House	Aesthetics	63	54	53	45	7	<b>KID LOCO</b> Kill Your Darlings	Atlantic
27	9	6	6	6	<b>B.R.M.C.</b> Screaming Gun (EP)	Virgin	64	R	-	64	2	<b>PEDRO THE LION</b> The Only Reason I Feel Secure (EP)	Jade Tree
28	47	43	28	3	<b>JULIANA THEORY</b> Music From Another... (EP)	Tooth And Nail	65	75	-	65	2	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to...	75Ark
29	25	25	21	7	<b>SEAWORTHY</b> The Ride	Jetset	66	46	65	46	3	<b>DAVID AXELROD</b> David Axelrod	Mo Wax-Beggars Group
30	35	47	30	6	<b>HER SPACE HOLIDAY</b> Manic Expressive	Tiger Style	67	59	-	1	13	<b>BJÖRK</b> Vespertine	Elektra-EEG
					<b>#2 DEBUT</b>		68	-	-	68	1	<b>SARAH DOUGHER</b> The Bluff	Mr. Lady
31	-	-	31	1	<b>ANNIVERSARY/SUPERDRAG</b> Heroes And Villains-Vagrant		69	-	-	69	1	<b>HEAVENLY</b> Heavenly Versus Satan	K
32	31	18	18	6	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epithaph	70	-	-	70	1	<b>VARIOUS ARTISTS</b> There Is No Eye	Smithsonian Folkways
33	28	23	23	4	<b>PAPA M</b> Whatever, Mortal	Drag City	71	41	26	26	4	<b>BOBBY CONN</b> The Golden Age	Thrill Jockey
34	51	34	21	6	<b>TREMBLING BLUE STARS</b> Alive To Every Smile	Sub Pop	72	49	-	43	4	<b>FOUR TET</b> Pause	Domino
35	44	-	35	3	<b>...TRAIL OF DEAD</b> Relative Ways/Homage (EP)	Interscope	73	-	-	73	1	<b>BONOBO</b> Animal Magic	Ninja Tune
36	42	55	36	4	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epithaph	74	24	13	13	8	<b>PINBACK</b> Blue Screen Life	Ace Fu
37	32	49	32	3	<b>IDES OF SPACE</b> There Are No New Clouds	Better Looking	75	-	-	75	1	<b>EINSTURZENDE NEUBAUTEN</b> Strategies...	Mute



## CHART TOPPER



Avalanches

### #1 DEBUT



Negativland

### #2 DEBUT



Belle And Sebastian

### #3 DEBUT



Moth

### UP 96 POSITIONS



Anniversary/Superdrag

### UP 82 POSITIONS



Sarah Dougher

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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# CMJ RADIO 200

Contributing reporters this week: 455 • See page 35 for a complete list of airplay reports.  
Period Ending 12/11/2001

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	4	1	5	<b>AVALANCHES</b> Since I Left You	London-Sire
2	2	1	1	8	<b>APHEX TWIN</b> Drukqs	Warp-London-Sire
3	3	6	3	10	<b>INTERNATIONAL NOISE CONSPIRACY</b> A New Morning...	Burning Heart-Epithaph
4	13	-	4	2	<b>SMASHING PUMPKINS</b> Rotten Apples -- Greatest Hits	Virgin
5	5	17	5	7	<b>DILATED PEOPLES</b> Expansion Team	ABB-Capitol
6	6	2	2	11	<b>STROKES</b> Is This It	RCA
7	12	14	7	5	<b>RADIOHEAD</b> I Might Be Wrong: Live Recordings	Capitol
8	14	12	8	5	<b>HEY MERCEDES</b> Everynight Fire Works	Vagrant
9	49	-	9	2	<b>GET UP KIDS</b> Eudora	Vagrant
10	4	5	4	7	<b>LE TIGRE</b> Feminist Sweepstakes	Mr. Lady
11	7	11	7	7	<b>STRATFORD 4</b> The Revolt Against Tired Noises	Jetset
12	18	16	12	8	<b>STARSAILOR</b> Love Is Here	Capitol
13	9	8	8	6	<b>B.R.M.C.</b> Screaming Gun (EP)	Virgin
14	10	9	9	6	<b>LES SAVY FAV</b> Go Forth	French Kiss
15	8	3	1	10	<b>DEATH CAB FOR CUTIE</b> The Photo Album	Barsuk
16	11	7	7	9	<b>HOPE SANDOVAL</b> Bavarian Fruit Bread	Rough Trade-Sanctuary
17	16	27	16	6	<b>KINGS OF CONVENIENCE</b> Versus	Astralwerks
18	19	19	11	10	<b>FUGAZI</b> Argument	Dischord
19	27	40	19	4	<b>LANGLEY SCHOOLS MUSIC PROJECT</b> Innocence And Despair	Bar/None
20	15	15	15	7	<b>SEAWORTHY</b> The Ride	Jetset
21	22	30	21	3	<b>JIM O'ROURKE</b> Insignificance	Drag City
22	20	23	20	5	<b>THE CURE</b> Greatest Hits	Elektra-EEG
23	29	34	23	3	<b>SILVER JEWS</b> Bright Flight	Drag City
24	24	64	24	3	<b>VARIOUS ARTISTS</b> Give The People What We Want: Songs Of The Kinks	Sub Pop
25	17	13	13	6	<b>JONATHAN RICHMAN</b> Her Mystery Not Of High Heels And Eye Shadow	Vapor
26	28	60	26	5	<b>AND YOU WILL KNOW US BY THE TRAIL OF DEAD</b> Relative Ways... (EP)	Interscope
27	26	63	26	4	<b>SOUNDTRACK</b> Songs For Cassavetes	Better Looking
28	23	24	23	6	<b>R.L. BURNSIDE</b> Burnside On Burnside	Fat Possum-Epithaph
29	125	-	29	2	<b>ANNIVERSARY/SUPERDRAG</b> Split EP	Heroes And Villains-Vagrant
30	31	55	30	6	<b>LENNY KRAVITZ</b> Lenny	Virgin
31	42	38	31	7	<b>HER SPACE HOLIDAY</b> Manic Expressive	Tiger Style
32	37	36	32	4	<b>JULIANA THEORY</b> Music From Another Room (EP)	Tooth And Nail
33	36	28	23	8	<b>TREMBLING BLUE STARS</b> Alive To Every Smile	Sub Pop
34	51	154	34	3	<b>NATHANIEL MERRIWEATHER</b> Lovage: Music to Make Love to Your Old Lady By	75Ark
35	41	54	35	4	<b>DAFT PUNK</b> Alive 1997	Virgin
36	21	21	9	10	<b>DISMEMBERMENT PLAN</b> Change	DeSoto
37	38	48	37	3	<b>IDES OF SPACE</b> There Are No New Clouds	Better Looking
38	35	26	10	12	<b>RYAN ADAMS</b> Gold	Lost Highway-IDJMG
39	40	62	39	3	<b>HOOD</b> Cold House	Aesthetics
40	85	87	40	4	<b>DAVID DONDERO</b> Shooting At The Sun With A Water Gun...	Future Farmer
41	45	42	41	3	<b>FRAMES</b> For The Birds	Overcoat
42	44	53	42	5	<b>INCUBUS</b> Morning View	Epic
43	34	72	34	4	<b>HERBIE HANCOCK</b> Future 2 Future	Transparent
44	59	96	44	3	<b>EVELYN FOREVER</b> Good To Be Alive	Airplay
45	60	67	45	3	<b>VARIOUS ARTISTS</b> Everything You Always Wanted...	Twisted Nerve-Beggars Banquet
46	39	44	39	8	<b>DREDD</b> Leitmotif	Interscope
47	32	29	7	11	<b>TENACIOUS D</b> Tenacious D	Epic
48	52	35	4	12	<b>BEN FOLDS</b> Rockin' The Suburbs	Epic
49	65	66	49	6	<b>SOMETHING CORPORATE</b> Audioboxer (EP)	Drive-Thru
50	43	39	39	7	<b>WOVEN</b> EPrime	Interscope

# CMJ RADIO 200

Period Ending 12/11/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	46	37	37	4	<b>PAPA M</b> Whatever, Mortal	Drag City
52	91	104	52	3	<b>SOUNDTRACK</b> Dean Quixote	spinART
53	64	193	53	3	<b>BEN KWELLER</b> EP Phone Home	ATO
54	66	-	54	2	<b>SOUTH</b> From Here On In	Kinetic
55	74	52	52	6	<b>BEBEL GILBERTO</b> Tanto Tempo Remixes	Six Degrees
56	57	59	56	3	<b>GOOD RIDDANCE/KILL YOUR IDOLS</b> Split (EP)	Jade Tree
57	56	73	56	5	<b>GARRISON</b> Be A Criminal	Revelation
58	48	56	48	4	<b>MERLE HAGGARD</b> Roots: Volume 1	Anti-Epithaph
59	80	121	59	3	<b>ANTIPOP CONSORTIUM</b> The Ends Against The Middle (EP)	Warp
60	71	148	60	3	<b>GREEN DAY</b> International Superhits	Reprise
61	-	-	61	1	<b>NEGATIVLAND</b> These Guys Are From England	Seelard
62	53	22	3	12	<b>NEW ORDER</b> Get Ready	Reprise
63	78	112	63	3	<b>LIARS</b> They Threw Us In A Trench And Stuck A Monument On Top	Gern Blandsten
64	33	10	3	11	<b>SPIRITUALIZED</b> Let It Come Down	Arista
65	25	18	4	10	<b>MODEST MOUSE</b> Everywhere And His Nasty Parlor Tricks	Epic
66	-	-	66	1	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	Matador
67	30	20	17	8	<b>PINBACK</b> Blue Screen Life	Ace Fu
68	88	113	68	3	<b>YUJI ONIKI</b> TVI	Future Farmer
69	-	-	69	1	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	Virgin
70	89	136	70	5	<b>FUTURE PILOT AKA</b> Tiny Waves, Mighty Sea	Domino
71	90	88	71	4	<b>PHANTOM PLANET</b> Live (EP)	Epic
72	72	111	72	4	<b>SHELBY LYNNE</b> Love, Shelby	Island-IDJMG
73	67	57	57	7	<b>BULLFROG</b> Bullfrog	Ropeadope
74	55	31	28	8	<b>OZMA</b> Rock And Roll Part Three	Kung Fu
75	68	83	47	13	<b>SYSTEM OF A DOWN</b> Toxicity	American-Columbia-CRG
76	142	131	76	6	<b>PEDRO THE LION</b> The Only Reason I Feel Secure (EP)	Jade Tree
77	54	45	45	5	<b>DIVINE COMEDY</b> Regeneration	Netzwerk
78	58	25	14	13	<b>OYSTERHEAD</b> The Grand Pecking Order	Elektra-EEG
79	50	75	50	5	<b>DAVID AXELROD</b> David Axelrod	Mo Wax-Beggars Group
80	73	81	61	6	<b>FEMI KUTI</b> Fight To Win	MCA
81	98	119	81	3	<b>ROB ZOMBIE</b> The Sinister Urge	Geffen
82	123	107	2	23	<b>JIMMY EAT WORLD</b> Bleed American	DreamWorks
83	86	58	58	5	<b>VINCENT GALLO</b> When	Warp
84	81	141	81	5	<b>GEM</b> Sunclare Serenades	Pitch-A-Tent
85	47	32	22	8	<b>BEACHWOOD SPARKS</b> Once We Were Trees	Sub Pop
86	75	76	67	6	<b>BERTRAND BURGALAT</b> The Sssound Of Mmmusic	Emperor Norton
87	92	93	87	4	<b>MOGWAI</b> My Father My King (EP)	Matador
88	82	71	54	6	<b>MY LIFE WITH THE THRILL KILL KULT</b> Reincarnation Of Luna	Sleazebox-Underground Inc.
89	99	122	76	7	<b>FOUR TET</b> Pause	Domino
90	84	86	1	14	<b>BJORK</b> Vespertine	Elektra-EEG
91	106	91	91	4	<b>NATALIE MERCHANT</b> Motherland	Elektra-EEG
92	96	168	92	3	<b>THE COUP</b> Party Music	75Ark
93	132	100	83	10	<b>SUZANNE VEGA</b> Songs In Red And Gray	Geffen-A&M-Interscope
94	134	-	94	2	<b>BLUETIP</b> Post Mortem Anthem	Dischord
95	131	-	95	2	<b>ROB GONZALEZ</b> Somehow	Tons Of Fun
96	109	169	96	3	<b>MELISMATICS</b> Postmodern Rock	Hygh Tension
97	93	117	93	4	<b>SAUL WILLIAMS</b> Amethyst Rock Star	American-IDJMG
98	63	90	63	4	<b>TOMAHAWK</b> Tomahawk	Ipecac
99	118	143	99	3	<b>HEAVENLY</b> Heavenly Versus Satan	K
100	76	68	64	8	<b>KID LOCO</b> Kill Your Darlings	Atlantic

#4 DEBUT



Dungeon Family

UP 74 POSITIONS



Bonobo

UP 66 POSITIONS



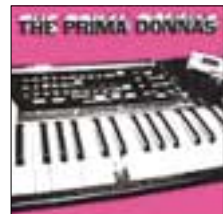
Pedro The Lion

UP 63 POSITIONS



Black-Eyed Snakes

UP 62 POSITIONS



Prima Donnas

UP 61 POSITIONS



Raul Malo

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).  
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## 5 YEARS AGO

**JON SPENCER  
BLUES EXPLOSION**  
Now I Got Worry  
(Matador-Capitol)

**JOHNNY CASH**  
Unchained (American)

**WILCO**  
Being There (Reprise)

**LUSCIOUS JACKSON**  
Fever In, Fever Out  
(Grand Royal-Capitol)

**KULA SHAKER**  
K (Columbia-CRG)



## 10 YEARS AGO

**NIRVANA**  
Nevermind (DGC)

**PIXIES**  
Trompe Le Monde  
(4AD-Elektra)

**U2**  
Achtung Baby (Island)

**RED HOT CHILI PEPPERS**  
Blood Sugar Sex Magik  
(Warner Bros.)

**TEENAGE FANCLUB**  
Bandwagonesque (DGC)

# CMJ RADIO 200

Period Ending 12/11/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	62	41	41	7	<b>DR. JOHN</b> Creole Moon	Blue Note
102	107	82	65	6	<b>SORRY ABOUT DRESDEN</b> Convenience Of Indecision	Saddle Creek
103	70	49	19	12	<b>BOB DYLAN</b> Love And Theft	Columbia-CRG
104	167	-	104	2	<b>BLACK-EYED SNAKES</b> It's The Black-Eyed Snakes	Chair Kickers' Music
105	117	85	78	6	<b>AM/FM</b> Getting Into Sinking	Polyvinyl
106	115	-	106	2	<b>HAPPINESS FACTOR</b> Self-Improvement?	Summer Break
107	168	157	107	5	<b>RAUL MALO</b> Today	Higher Octave
108	61	46	46	7	<b>PEDRO THE LION</b> It's Hard To Find A Friend	Jade Tree
109	87	33	16	11	<b>OZOMATLI</b> Embrace The Chaos	Interscope
110	192	146	110	3	<b>SARAH DOUGHER</b> The Bluff	Mr. Lady
111	129	-	111	2	<b>TILT</b> Been Where? Did What?	Fat Wreck Chords
112	104	125	104	4	<b>PORTASTATIC</b> The Perfect Little Door (w/ Tim Mulvenna and Ken Vandermark)	Merge
113	138	162	113	5	<b>FRIDGE</b> Happiness	Temporary Residence
114	95	51	35	9	<b>DJ KRUSH</b> Zen	Red Ink
115	79	47	47	4	<b>BOBBY CONN</b> The Golden Age	Thrill Jockey
116	114	77	77	5	<b>JULIE DOIRON</b> Desormais	Jagjaguwar
117	94	89	9	12	<b>THEY MIGHT BE GIANTS</b> Mink Car	Restless
118	133	61	1	13	<b>MERCURY REV</b> All Is Dream	V2
119	112	161	112	6	<b>KEVIN TIHISTA'S RED TERROR</b> Don't Breathe A Word	Atlantic
120	101	142	101	6	<b>PARK</b> No Signal	Lobster
121	122	80	41	9	<b>GROOVE ARMADA</b> Goodbye Country (Hello Nightclub)	Jive Electro
122	83	43	36	8	<b>GARBAGE</b> Beautiful Garbage	Almo-Interscope
123	165	-	123	2	<b>VARIOUS ARTISTS</b> Cinemaphonic 2: Soul Punch	Motel
124	110	155	110	3	<b>CINERAMA</b> Health And Efficiency (CD5)	Manifesto
125	111	92	88	6	<b>MY VITRIOL</b> Finelines: A Primer	Epic
126	-	-	126	1	<b>DUNGEON FAMILY</b> Even In Darkness	Arista
127	-	-	127	1	<b>BONOBO</b> Animal Magic	Ninja Tune
128	127	79	7	12	<b>TORI AMOS</b> Strange Little Girls	Atlantic
129	100	70	30	9	<b>SCHATZI</b> Death Of The Alphabet EP	Mammoth
130	136	114	61	13	<b>CHRIS WHITLEY</b> Rocket House	ATO
131	177	-	131	2	<b>VARIOUS ARTISTS</b> There Is No Eye: Music For Photographs	Smithsonian Folkways
132	153	140	132	4	<b>KITTIE</b> Oracle	Artemis
133	124	145	43	13	<b>PUDDLE OF MUDD</b> Come Clean	Flawless-Geffen-Interscope
134	196	138	125	4	<b>PRIMA DONNAS</b> Drugs, Sex & Discotheques	Peek-A-Boo
135	77	78	62	7	<b>NEW WET KOJAK</b> No. 4 EP	Beggars Banquet
136	147	153	68	12	<b>P.O.D.</b> Satellite	Atlantic
137	169	105	34	11	<b>NORTH MISSISSIPPI ALL STARS</b> 51 Phantom	Tone Cool-Artemis
138	176	159	138	3	<b>LYLE LOVETT</b> Anthology 1: Cowboy Man	Curb-MCA
139	137	198	137	3	<b>JEWEL</b> This Way	Atlantic
140	102	116	102	3	<b>VARIOUS ARTISTS</b> Better Than The Beatles: A Tribute To The Shaggs	Animal World
141	135	130	130	3	<b>SECONDS</b> Y	Five Rue Christine
142	103	94	70	6	<b>TOM WAITS</b> Used Songs: 1973-1980	Rhino
143	188	-	143	2	<b>BROADWAY PROJECT</b> Compassion	Eighteenth Street Lounge
144	69	65	45	7	<b>KINGSBURY MANX</b> Let You Down	Overcoat
145	170	-	145	2	<b>CRACKER</b> Merry Christmas Emily (CD5)	Back Porch-Virgin
146	173	84	45	10	<b>VARIOUS ARTISTS</b> Hank Williams: Timeless	Lost Highway-IDJMG
147	116	99	99	4	<b>GRIP WEEDS</b> Summer Of A Thousand Years	Rainbow Quartz
148	148	160	141	5	<b>SLEEPYTIME GORILLA MUSEUM</b> Grand Opening And Closing	Seeland
149	-	-	149	1	<b>ZEALOUS FUEL</b> The Unknown Label	Sleep Dep
150	174	176	150	3	<b>AVEO</b> Bridge To The Northern Lights	Red Tide

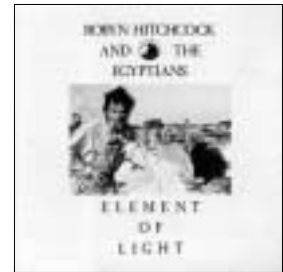


# CMJ RADIO 200

Period Ending 12/11/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	-	-	151	1	<b>MEDEA CONNECTION</b> The Bell Ringer	Curve Of The Earth
152	166	115	34	11	<b>SOLEX</b> Low Kick And Hard Bop	Matador
153	158	177	153	3	<b>KICKED IN THE HEAD</b> Thick As Thieves	Resurrection A.D.
154	181	184	140	6	<b>STUDENT RICK</b> Soundtrack For A Generation	Victory
155	150	128	128	3	<b>JAMES MATHUS AND HIS KNOCKDOWN SOCIETY</b> National Antiseptic	Mammoth
156	144	-	143	3	<b>SATURNINE</b> Pleasure of Ruins	Motorcoat-Victorialand
157	189	-	157	2	<b>EINSTURZENDE NEUBAUTEN</b> Strategies Against Architecture 3 - 1991-2001	Mute
158	163	-	158	2	<b>ROCKETS TO MARS</b> Underneath The Halflight	Lunch
159	97	69	46	9	<b>JAY FARRAR</b> Sebastopol	Artemis
160	154	150	126	6	<b>BUSH</b> Golden State	Atlantic
161	139	187	139	3	<b>REVEREND GLASSEYE AND HIS WOODEN LEGS</b> Black River Falls	Coo Coo
162	175	180	44	12	<b>CHARLIE HUNTER</b> Songs From The Analog Playground	Blue Note
163	149	179	149	4	<b>HOTEL</b> Enjoy Your Stay	Hotel
164	159	50	25	9	<b>NEW END ORIGINAL</b> Thriller	Jade Tree
165	172	-	165	2	<b>QUARASHI</b> Selling Ice To Greenland (EP)	Columbia-Time Bomb-CRG
166	145	163	145	3	<b>VARIOUS ARTISTS</b> Urban Revolutions	Future Primitive
167	184	191	167	3	<b>MINUS THE BEAR</b> This Is What I Know About Being Gigantic (EP)	Suicide Squeeze
168	162	-	162	3	<b>DAN BERN</b> New American Language	Messenger
169	195	173	169	3	<b>SEVENDUST</b> Animosity	TVT
170	-	-	170	1	<b>MUSIC FOR MAPMAKERS</b> 02	MFM
171	-	-	171	1	<b>SKATING CLUB</b> Skating Club	Lowly
172	190	172	1	27	<b>WEEZER</b> Weezer (Green Album)	DGC-Interscope
173	185	149	87	7	<b>SHINER</b> The Egg	DeSoto
174	-	-	174	1	<b>VELVET UNDERGROUND</b> Vol. 1 Bootleg Series	Universal
175	R	200	175	2	<b>STING</b> All This Time	A&M-Interscope
176	113	74	60	8	<b>ALL</b> Live Plus One	Epitaph
177	-	-	177	1	<b>PAUL BRILL</b> Halve the Light	Scarlet Shame
178	130	127	114	7	<b>VARIOUS ARTISTS</b> Immediate Action	Hefty
179	161	120	3	14	<b>SUPERCHUNK</b> Here's To Shutting Up	Merge
180	-	-	180	1	<b>VARIOUS ARTISTS</b> A Mutated Christmas	Illegal Art
181	193	185	107	7	<b>EMBODYMENT</b> Hold Your Breath	Solid State-Tooth And Nail
182	-	-	182	1	<b>CHARLES DOUGLAS</b> 31 Flavors	NO. 6
183	-	-	183	1	<b>ZERO 7</b> Destiny (CD5)	Quango-Palm
184	146	126	117	6	<b>SET FIRE TO FLAMES</b> Sings Reigns Rebuilder	Alien8 (Canada)
185	121	135	121	4	<b>ELECTRIC EELS</b> The Eyeball Of Hell	Scat
186	141	101	55	10	<b>DANIEL JOHNSTON</b> Rejected Unknown	Gammon
187	126	144	26	11	<b>MILEMARKER</b> Anaesthetic	Jade Tree
188	199	-	188	2	<b>MOON THEORY</b> Moon Theory	Ursa Minor Arts & Media
189	152	109	109	5	<b>Q-TIP</b> Kamaal/The Abstract Album Sampler	Arista
190	-	-	190	1	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
191	197	-	191	2	<b>DJ FOOD AND DK</b> Now, Listen!	Ninja Tune
192	-	-	192	1	<b>LEONARD COHEN</b> Ten New Songs	Columbia-CRG
193	191	-	191	2	<b>VARIOUS ARTISTS</b> Blind Pig 25th Anniversary Collection	Blind Pig
194	105	102	102	7	<b>PLUG SPARK SANJAY</b> Fuse Time For The Working Force	Childlike
195	R	118	64	14	<b>BUDDY AND JULIE MILLER</b> Buddy And Julie Miller	HighTone-Rhino
196	R	139	75	13	<b>JOHN HIATT</b> The Tiki Bar Is Open	Vanguard
197	R	156	8	13	<b>SPARKLEHORSE</b> It's A Wonderful Life	Capitol
198	180	110	81	7	<b>PULLEY</b> Together Again For The First Time	Epitaph
199	R	-	3	14	<b>THE FAINT</b> Danse Macabre	Saddle Creek
200	186	-	186	2	<b>VARIOUS ARTISTS</b> O Sister! The Women Of Bluegrass	Rounder



## 15 YEARS AGO

**ROBYN HITCHCOCK**  
Element Of Light (Relativity)

**BILLY BRAGG**  
Talking With The Taxman  
About Poetry (Elektra)

**NEW ORDER**  
Brotherhood (Qwest-WB)

**LOVE AND ROCKETS**  
Express (Big Time)

**SHRIEKBACK**  
Big Night Music (Island)



## 20 YEARS AGO

**THE POLICE**  
Ghost In The Machine  
(A&M)

**GENESIS**  
Abacab (Atlantic)

**U2**  
October (Island)

**ROLLING STONES**  
Tattoo You (Rolling Stones)

**KING CRIMSON**  
Discipline (WB)

# RADIO ADDS

## RADIO 200 ADDS

Period Ending 12/11/2001

[www.cmj.com](http://www.cmj.com)

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	93	<b>PINQ</b> Quiet Games For Hot Weather	Major 7
2	60	<b>LIFE WITHOUT BUILDINGS</b> Any Other City	DC/Baltimore 2012
3	47	<b>WILLIAM STEFFEY</b> Roadstar	Aquariphone
4	36	<b>OCEAN'S ELEVEN</b> Soundtrack	Warner Bros.
5	36	<b>COMES WITH THE FALL</b> The Year Is One	Comes With The Fall
6	35	<b>BELLE AND SEBASTIAN</b> I'm Waking Up To Us (EP)	Matador
7	43	<b>MASTERS OF THE HEMISPHERE</b> Permanent Strangers EP	DC/Baltimore 2012
8	22	<b>BIBI FARBER</b> Does It Have To Be Christmas This Year	Orchard
9	18	<b>STRANGE DAZE</b> Stories	Strange Days
10	15	<b>SOUNDTRACK</b> Vanilla Sky	Reprise
11	10	<b>ANNIVERSARY/SUPERDRAG</b> Split EP	Heroes And Villains-Vagrant
12	9	<b>NO DOUBT</b> Rock Steady	Interscope
13	8	<b>MOTH</b> Like A Butterfly 'Cept Different (EP)	Virgin
14	8	<b>MXPX</b> You're the One I Miss (This Christmas)	Fat Wreck Chords
15	7	<b>NOT ANOTHER TEEN MOVIE</b> Soundtrack	Warner Bros.
16	6	<b>CANCER CONSPIRACY</b> Cancer Conspiracy	So Good
17	6	<b>OUTKAST</b> Big Boi & Dre Present Outkast	Arista
18	5	<b>AVALANCHES</b> Since I Left You	London-Sire
19	5	<b>FLICKERSTICK</b> Welcoming Home The Astronauts	Epic
20	5	<b>SOUTH</b> From Here On In	Kinetic

## GOING FOR ADDS

[www.cmj.com](http://www.cmj.com)

### JANUARY 8

<b>BREAKING PANGEA</b> Cannon to a Whisper	Undecided
<b>NEIL HALSTEAD</b> Sleeping on Roads	4AD-Beggars Group
<b>MOTORCADE</b> The Automatic Window	MTRKD
<b>JOE NOLAN</b> Plain Jane	Iowa HomeGrown
<b>SPLIT HABIT</b> Biting My Lip	Split Habit
<b>VARIOUS ARTISTS</b> I Am Sam Soundtrack	V2

### JANUARY 15

<b>APHRODITE</b> A Coupla Trickz EP	V2
<b>TERRY FRANCIS</b> Architecture Volume 2	Pagan
<b>GRANDFALLOON BUS</b> Exploded View	Future Farmer
<b>HEFNER</b> Dead Media	Too Pure-Beggars Group
<b>KEEPERS OF THE CARPET</b> Keepers Of The Carpet	Bi-Fi
<b>OCEAN COLOUR SCENE</b> Songs For The Front Row	Ark 21
<b>VARIOUS ARTISTS</b> I Love Serge, Electronica Gainsbourg	Pagan
<b>VARIOUS ARTISTS</b> Rock Music: A Tribute to Weezer	Dead Droid
<b>VERONICA</b> Hope for a Brighter Future	Militia Group

### JANUARY 22

<b>ALKALINE TRIO/HOT WATER MUSIC</b> Split EP	Jade Tree
<b>AP CLAN</b> Potential	Dynasty Records
<b>TOMMY GUERRERO</b> The Junk Collector EP	Mo Wax-Beggars Group
<b>JIGSAW SEEN</b> Perfformiad I Mewn Cymru	Vibro-ponic

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to [goingforadds@cmj.com](mailto:goingforadds@cmj.com).

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## January 2

**SPARKLEHORSE** It's A Wonderful Life (vinyl) Devil In The Woods

## January 4

**LOVE** Da Capo (reissue) Sundazed  
**LOVE** Forever Changes (reissue) Sundazed  
**LOVE** Love (reissue) Sundazed  
**LOVE** Revisited (reissue) Sundazed

## January 8

**AL COHN/ZOOT SIMS** You 'N' Me (reissue) Verve  
**APHRODITE** A Coupla Tricks (EP) V2  
**RORY BLOCK** I'm Every Woman Rounder  
**CROSBY/NASH** Best Of Universal  
**DEEPSPACE 5** The Night We Called It A Day Uprok  
**DONNA FARGO** Millennium Universal  
**STAN GETZ/BOB BROOKMEYER** Fall '61 (reissue) Verve  
**NANCI GRIFFITH** Once In A Very Blue Moon (reissue) Philo  
**NANCI GRIFFITH** Poet In My Window (reissue) Philo  
**NANCI GRIFFITH** There's A Light Beyond These Woods (reissue) Philo  
**HAL HOLBROOK** The Best Of... Sony Classical-Columbia Legacy  
**HOLLER** Holler Triple Drum  
**SOUL EMBRACED** This Is My Blood Solid State  
**SOUNDTRACK** Brotherhood Of The Wolf Virgin  
**SOUNDTRACK** I Am Sam V2  
**STARSAILOR** Love Is Here Capitol  
**MARTY STUART** Millennium Universal  
**VARIOUS ARTISTS** Farmclub UTV  
**VARIOUS ARTISTS** Samba Bossa Nova Putumayo  
**ZAP MAMA** Push It To The Max Luaka Bop

## January 15

**ELVIN BISHOP** Millennium Universal  
**BLOOD FOR BLOOD** Outlaw Anthems Victory  
**BOLT THROWER** Honour-Valor-Pride Metal Blade  
**BRUCE COCKBURN** Anything Anytime Anywhere (Singles 1979-2002) Rounder  
**DETACHMENT KIT** They Raging. Quiet Army Self-Starter Foundation  
**NEIL DIAMOND** Love Songs Universal  
**WILL DOWNING** Love Songs Hip-O  
**FIONA** Wanna Make Love VP  
**FLESHCRAWL** Soulskinner Metal Blade  
**BUNJI GARLIN** Revelation VP  
**MARVIN GAYE** Bedroom Ballads Universal  
**STAN GETZ** Getz For Lovers (reissue) Verve  
**LEE GREENWOOD** Millennium Universal  
**BETH HIRSCH** Nest Sensation (12") K7  
**PATTI LABELLE** Greatest Love Songs Hip-O  
**RAMSEY LEWIS** Millennium Universal  
**MR. T EXPERIENCE** And The Women Who Love Them (reissue) Lookout!



**MATES OF STATE** Our Constant Concern (Polyvinyl)  
**STARSAILOR** Love Is Here (Capitol)



**JANUARY 18**  
**JANUARY 8**

**PRINCESS SUPERSTAR** Bad Babysitter (12") K7  
**DJ PRODUCER** Drum Reclamation Vol. One Replicant-Nu Gruv  
**READY FOR THE WORLD** Millennium Universal  
**SIZZLA** Black Woman & Child VP  
**SOLUNA** Soluna DreamWorks  
**TEMPTATIONS** For Lovers Only Universal  
**VARIOUS ARTISTS** Love Funk 2 Hip-O  
**VARIOUS ARTISTS** Love Metal Hip-O

## January 18

**COBRAMAN** Cobraman (EP) Scooch Pooch  
**DIRTY SWEETS** Bubblegum Damaged Rip Off  
**ELECTRELANE** Rock It To The Moon Mr. Lady  
**EVIL BEAVER** Lick It! Johanns Face  
**KYLE FISCHER** Open Ground Polyvinyl  
**GOVERNMENT ISSUE** Complete History Vol. 2 (2CD) Dr. Strange  
**HARICOT VERT** Les Moyennes Des Folklore Moodswing  
**KO & THE KNOCKOUTS** KO & The... Sympathy For The Record Industry  
**LORDS OF ALTAMONT** To Hell With... Sympathy For The Record Industry  
**MATES OF STATE** Our Constant Concern Polyvinyl  
**MATT POND PA** Green Fury Polyvinyl  
**NEW YORK DOLLS** From Paris... Sympathy For The Record Industry  
**PETERS, DUANE & THE HUNNS** Wayward Bantam Disaster  
**SIGN OFFS** Sign Offs Disaster  
**TEENAGE FANCLUB & JAD FAIR** Words Of Wisdom & Hope Alternative Tentacles  
**U.S. BOMBS** Lost In America - Live 2001 Disaster  
**UNCURBED** Punks On Parole Sound Pollution

## January 21

**VARIOUS ARTISTS** Teenbeat Sampler 2002 Teenbeat

## January 22

**AIR JAPAN** All Along Air Knitting Factory  
**ALKALINE TRIO/HOT WATER MUSIC** Split (EP) Jade Tree  
**ARIA** Haze Bleep  
**CHET ATKINS** Rare Performances 1976-1995 Vestapol  
**BEAT HAPPENING** Crashing Through (box set) K  
**BEVIS FROND** Triptych (reissue) Rubric  
**BLUE SIX** Beautiful Tomorrow NakedMusic-Astralwerks  
**BRÜKNAHM** The Brücknahm Project Knitting Factory  
**CHECK ENGINE** Check Engine Southern  
**DIMITRI FROM PARIS** After The Playboy Mansion Astralwerks  
**ELBOW** Asleep In The Back V2  
**ELECTRELANE** Rocket To The Moon Mr. Lady  
**DJ ENRIE** Welcome To The Mix Show Moonshine  
**FELIX DA HOUSECAT** Kittenz & Thee Glitz Emperor Norton  
**FREESTYLE FELLOWSHIP** Sex In The City Ground Control-Nu Gruv  
**GRANFALDON BUS** Exploded View Future Farmer  
**JOHN HARTFORD** Steam Powered Aereo-Takes Rounder  
**K** 7th Avenue (12") Thermal-Nu Gruv  
**KMFDM** Boots (CD5) Metropolis  
**DAVID KILGOUR** A Feather In The Engine Merge  
**MARY LOU LORD** Live City Sounds Rubric  
**JIMMY MACBETH** Tramps & Hawkers Rounder  
**STEPHEN MERRITT** Eban And Charley Soundtrack Merge  
**MIGHTY FLASHLIGHT** Mighty Flashlight Jade Tree  
**NINE INCH NAILS** And All That Could Have Been Nothing  
**NITIN SAWHNEY** Prophecy V2  
**SEAWORTHY** The Ride Jetset  
**DAVIE STEWART** Go On, Sing Another Song Rounder  
**JOHN STRACHAN** Songs From Aberdeenshire Rounder  
**THE SUNSHINE FIX** Age Of The Sun Emperor Norton  
**ROSIE THOMAS** When We Were Small Sub Pop  
**UFO!** The Future Is Listening Sampler (2x12") Thermal-Nu Gruv  
**VARIOUS ARTISTS** Cinemaphonic Vol. 2: Soul Punch Motel  
**VARIOUS ARTISTS** Moonshine Movies Present: Spaced Out Moonshine



## COPE WITH IT

**T**his business constantly amazes me. The independent retail sector has been under fire for so long they feel like they've been living in Tora Bora, Afghanistan under U.S. bombing. Yes, we have our coalitions—CIMS, LINC'S, the DMRC and Music Monitor Network, along with a number of local and regional urban coalitions—but the fact remains that these coalitions do little for the rest of the independent music retailers. Don't get me wrong, I'm sure most have seen the trade publication that recently paid tribute to CIMS. It was well done and told the story about how a group of stores got together and became a powerhouse in the music industry. Good accounts run by smart people = successful coalition. Many said CIMS would never last, but of course they are the same ones now standing in line to buy into CIMS programs. The idea with many labels is that if you've covered one or two of the coalitions, you've covered independent retail—and that's the problem.

The real story is with all those accounts that have no affiliations—

good, strong retailers that labels don't hit when they push that "coalition button." Of course, these are also the same accounts that label A&R departments spend thousands of dollars using SoundScan's Robo A&R program, to try and find out what they are selling and what the next big thing breaking locally is, so they can scoop them up and sell billions.

There is an opportunity coming up at NARM this year with AFIM (which has now officially joined with NARM) in representing the independent sector. As an indie retailer I would encourage participation with NARM/AFIM. You may need them and they need you. This isn't just about coalitions; it's about survival of a species—the independent retailer. We will cover more on the upcoming events surrounding NARM/AFIM in future issues, but in the meantime, surf over to either websites at Narm.com or AFIM.com and take a look.

Peace, **Mark Cope**

**Limp Bizkit**  
new old songs

**Remixes of Limp Bizkit**  
Tracks by today's hottest producers, including: Neptunes, Timbaland, P.Diddy, DJ Premier, Josh Abraham plus others.  
Also includes guest appearances by: Bubba Sparxxx, Everlast, Xzibit, E-40, and 8 Ball

**in stores now!**

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## SPEAK OUT

*We got so many comments from retailers sounding off and summing up their 2001 thoughts, we thought we'd kick it off with the always articulate Bruce Godwin and continue with retailer-perspectives into our Year-End issue.*

### **Bruce Godwin, Record Rack, Houston**

Why do labels self-fulfill the singles prophecy? Singles don't sell, so we won't make them available—because they aren't available and don't sell! Gee that's smart. I understand singles are low profit for labels, but they are high profit margin for the retailers. I realize the

whole idea is to sell albums, but don't expect people to stop downloading their favorite remix if the labels don't make it for sale to the consumer. HELLO. It doesn't take a genius to see this policy is stupid. Why can't the labels issue more limited edition maxi CD singles at \$7.98 list? Sony has done several, but then foolishly only put one long mix on them! Pop/Dance buyers want the 12" remix they play in clubs and on the radio. Customers will buy Maxi CD Singles only if they are in stores. Labels are dumbfounded when consumers download the

songs for free, well THAT'S THE REASON WHY IDIOTS! Nothing's available.

If I wanted the new Madonna Mega Mix (which Warner's did not put on her *GHV2* CD), I would try to find it free online. The label pays tens of thousands to have it mixed, then presses the single with full artwork as a promo, and then doesn't release it. Doesn't it make more sense to press 20,000 more while they're at it and sell them? Wouldn't that pay for the expense of the remixes that are done to promote the full CD sale? What is

the point in making Ebay and collectors money? People would have bought 50,000 more Madonna *GHV2* if it just had one extra mix on it (Madonna fans already have every Madonna CD). The label could have sold thousands of CD Maxis at \$7.98, but no, Warner's did neither. Marketing is at the hands of overpaid execs who have no clue what customers want. Executives stop eating your expensive lunch at the Peninsula for one hour and go ask people in store what they want to buy! If you don't, you get what you deserve, low sales, then we're ALL fucked.

## UNDER THE RADAR Column by Gerry Hart • ghart@cmj.com



### BEGGARS U.S.A.

Distributor: ADA  
www.beggars.com

**S**o we all know Beggars, right? Home to 4AD, Beggars Banquet, Mo'Wax, XL Recordings, Wiiiija, Too Pure, Sulfur, Mantra and some of the greatest music in the last quarter century. Beggars U.S.A. is off to a great start this century as well. Born six years ago as the stateside heir of its now 24-year-old U.K. parent, the American branch of Beggars is clearly coming into its own.

We also know that powerhouse Brit sales and media adoration don't necessarily take root on Yankee retail soil. But last year's Beggars U.S.A. stateside campaign for *Badly Drawn Boy's Hour Of Bewilderbeast* (XL Recordings) has proven it can be done by an indie. (2001 has now seen sales of *Bewilderbeast* come in over the 100,000 mark). Beggars worked the CD for more than a year, which is how they choose to do business. Artist development stateside is a Beggars commitment — and it's paying off. Their smaller developing artists (Hefner, Delgados) are beginning to move as many as 10,000 copies per release, and their mid-tiers (i.e. Kristin Hersh) are coming in with totals of more than 25,000.

Beggars is in the unique position of releasing amazing catalog and reissues in addition to their new artist releases here in the States. Last year's *Pure Cult: The Singles 1984-1995* has come in at a respectable 85,000 (U.S.), and the label's six-CD Christmas box set has already pushed over 12,000. February will see the release of three new Love and Rockets reissues, and 2003 holds the hint of acquiring Pixies catalog rights. We're not even scratching the surface yet.

Independent retail is key to all Beggars growing successes, according to Lesley Bleakley (Beggars Group VP). "Independents are essential for doing business in the U.S. and for breaking our new artists," she notes. "They've been so good to us, and we try to nurture those relationships as much as we can." Beggars is very hands-on in micro-managing those relationships as well. At Beggars, the college and commercial radio people actually coordinate with their sales staff, who then call and talk to every account where a college and/or commercial radio story occurs. The label is often very generous in supporting in-store performances.

Current breakout markets for Beggars include San Francisco, New York City, Seattle, L.A., Boston, Baltimore and Washington, D.C. Watch for new releases from Tanya Donnelly (ex-Throwing Muses) and Neil Halstead (Mojave 3) in the new year. Beggars artist-friendly slant, enviable indie roster and increasing U.S. sales won't keep them under the radar very much longer.

#### Beggars On The Horizon

- Neil Halstead  
*Sleeping On Roads*  
Cat. No. 2202  
Jan. 22, 2002
- Tanya Donnelly  
*Beauty Sleep*  
Cat. No. 2201  
Feb. 19, 2002

## MAJOR CHAIN

Period Ending 12/11/2001

### TOP TEN DEBUTS

TW	ARTIST + TITLE	LABEL
1	VARIOUS ARTISTS <i>America: A Tribute...</i>	Interscope
2	NATE DOGG <i>Music &amp; Me</i>	Elektra
3	OUTKAST <i>Big Boi &amp; Dre Present Outkast</i>	Arista
4	CYPRESS HILL <i>Stoned Raiders</i>	Columbia
5	LIMP BIZKIT <i>New Old Songs</i>	Interscope
6	ICE CUBE <i>Greatest Hits</i>	Priority
7	MACK 10 <i>Bang Or Ball</i>	Universal
8	FAT JOE <i>Jealous Ones...</i>	Terror Squad-Atlantic
9	MARIAH CAREY <i>Greatest Hits</i>	Columbia-CRG
10	YOLANDA ADAMS <i>Believe</i>	Elektra

### UPWARD MOVES

TW	ARTIST + TITLE	LABEL
1	BEATLES 1	Capitol
2	VARIOUS ARTISTS <i>Now That's...</i>	Universal
3	MANNHEIM STEAMROLLER <i>Christmas...</i>	Navarre
4	BARBRA STREISAND <i>Christmas Memories</i>	Sony Music
5	P.O.D. <i>Satellite</i>	Atlantic
6	PINK <i>Misundaztood</i>	Arista
7	KENNY G <i>Faith. A Holiday Album</i>	Arista
8	DIANA KRALL <i>The Look Of Love</i>	Verve
9	SOUNDTRACK <i>O Brother, Where...?</i>	Mercury Nashville-IDJMG
10	ALICIA KEYS <i>Songs In A Minor</i>	J

Chart is based on weekly sales totals from CMJ's panel of major chain reporters.

## ONE STOP

Period Ending 12/11/2001

TW	ARTIST + TITLE	LABEL
1	CREED <i>Weathered</i>	Wind-Up-BMG
2	BUSTA RHYMES <i>Genesis</i>	J
3	NICKELBACK <i>Silver Side Up</i>	Roadrunner
4	LUDACRIS <i>Word Of Mouf</i>	Def Jam-IDJMG
5	USHER <i>8701</i>	LaFace-Arista
6	JA RULE <i>Pain Is Love</i>	Def Jam-IDJMG
2	VARIOUS ARTISTS <i>Now That's...</i>	Universal
8	PINK FLOYD <i>Echoes-The Best Of Pink Floyd</i>	Capitol
9	MACK 10 <i>Bang Or Ball</i>	Universal
10	EIGHTBALL <i>Almost Famous</i>	JCOR
11	ENRIQUE IGLESIAS <i>Escape</i>	Interscope
12	OUTKAST <i>Big Boi &amp; Dre Present Outkast</i>	Arista
13	YOLANDA ADAMS <i>Believe</i>	Elektra
14	GARTH BROOKS <i>Scarecrow</i>	Capitol
15	NATE DOGG <i>Music &amp; Me</i>	Elektra
16	ENYA <i>A Day Without Rain</i>	Reprise
17	KID ROCK <i>Cocky</i>	Lava/Atlantic
18	PINK <i>Misundaztood</i>	Arista
19	BRITNEY SPEARS <i>Britney</i>	Jive
20	U.G.K. <i>Dirty Money</i>	Silvertone-Jive

Chart is based on weekly sales totals from CMJ's panel of one stop reporters.

# CMJ Retail Top 100 Sales Chart

Chart tracks sales from CMJ's panel of independent retailers, coalitions, and small chains.

For more information, contact Mark Cope [mcope@cmj.com](mailto:mcope@cmj.com) or 714-508-7883

coming January 21, 2002



## PROFILE: CRIMINAL RECORDS Section by Curtis Hawkins • kingcurtis@cmj.com



**C**riminal Records is located just east of downtown Atlanta in the fashionably unfashionable Little Five Points, where it recently celebrated its tenth Atlanta anniversary (it had a two-year Daytona Beach run). Criminal is a full-service CD, comic book, toy, magazine and DVD shop with a passion for befriending every customer. It's known for its sense of fun and masterful ability to combine entertainment and retailing. In-stores are too numerous to mention (because they're constant), but past performers include Beck, Meat Puppets, Weezer, Cardigans, Public Enemy, Squirrel Nut Zippers, Spearhead, Modest Mouse, Indigo Girls, and American Music Club. Criminal sends weekly e-mail newsletters to customers that include new release, top-seller and upcoming event info. Criminal programs include listening posts, displays, signage, print and cable advertising opportunities. For the last six years Criminal has offered the You Are Hear CD program.

It consists of 15 tracks free with purchase of any of the artists featured. Its a quarterly and is also distributed in many CIMS stores.

**ERIC LEVIN**  
**Owner/Buyer/Head Chef**  
**Criminal Records**  
**466 Moreland Ave. NE**  
**Atlanta, GA 30307**  
**p. 404.215.9511**  
**f. 404.659.0320**  
**e. eric@criminal.com**



Levin and Chuck D

**Current fave?**  
 The Tom Collins (world' best unsigned local band); the magical Dylan record; Echo & the Bunnymen's new box set.

**All-time fave album?**  
 An impossible question — Miles Davis's *In A Silent Way*.

**All-time single?**  
 Bob Marley's "Redemption Song."

**First records bought? Where?**  
*Star Wars Storybook* and *Disco Duck* — I was seven. My dad's best friend, Ron Elesco, owned Opus One in Huntington, WVA. It was next door to my father's optical shop, and I would spend every afternoon there. I come from a long line of record junkies-my dad's collection was awesome.

**Fave weekend party record?**  
 Prince's *Hits* — not a floor-clearer in the bunch.

**Fave Sunday morning record?**  
 Always considered dub an equivalent to classical music, so it's Lee "Scratch" Perry whenever I really need to get my relax on. Jah Love!

**First concerts you attended?**  
 Kiss, Steve Martin, Cheech & Chong, Rodney Dangerfield, Billy Joel, the Boss-all in '77. All at the Huntington Civic Center (WVA). I had very hip parents.

**Best concert you attended?**  
 Another impossible question — probably English Beat at Spring Break '82, and any opportunity I've had to see Elvis Costello.

**What artist (past or present) would you like to see live?**  
 The Jam, circa 1980.

**Currently reading?**  
 I'm a voracious reader. I love movie biographies, cookbooks, *Harry Potter*, and all the *Star Wars* novels, comic books and magazines.

### TWENTY-FIVE FROM FIVE: A sampling from this week's reporting panel

**AMOEB**  
 Hollywood, CA  
 323.245.6400  
 STROKES  
 WHITE STRIPES  
 BELLE AND SEBASTIAN  
 CUT CHEMIST  
 ZERO 7  
 AVALANCHES  
 RADIOHEAD  
 JILL SCOTT  
 SIGUR ROS  
 DE LA SOUL  
 PINK  
 CHER  
 OUTKAST  
 ANGIE STONE  
 AMERICA: A TRIBUTE  
 HOPE SANDOVAL  
 WHITE STRIPES (7")  
 INTL NOISE CONSP.  
 GROOVE ARMADA  
 CYPRESS HILL  
 PINBACK  
 SHINS  
 NATHANIEL MERRIWEATH  
 4 HERO  
 TOMAHAWK

**RECORD EXCHANGE**  
 Greensboro, NC  
 336.632.1090  
 OUTKAST  
 DE LASOUL  
 LUDACRIS  
 CREED  
 LIMP BIZKIT  
 BUSTA RHYMES  
 FAT JOE  
 RADIOHEAD  
 CYPRESS HILL  
 AMERICA: A TRIBUTE  
 GHOSTFACE KILLAH  
 NATE DOGG  
 RYAN ADAMS  
 NO. MISS. ALL STARS  
 SMASHING PUMPKINS  
 STROKES  
 MACH 10  
 NICEKBACK  
 BROTHER, WHERE...?  
 PINK FLOYD  
 SYSTEM OF A DOWN  
 GEORGE HARRISON  
 INCUBUS  
 NOW THAT'S...CHRISTMAS!  
 TEMPTATIONS

**CRIMINAL RECORDS**  
 Atlanta, GA  
 404.215.9511  
 STROKES  
 OUTKAST  
 PULP  
 RADIOHEAD  
 PINKBACK  
 DISMEMBERMENT PLAN  
 GEORGE HARRISON  
 N.E.R.D.  
 B.R.M.C.  
 LANGLEY SCHOOLS  
 FUGAZI  
 NATHANIEL MERRIWEATH  
 CINEMAPHONIC SOUL  
 HER SPACE HOLIDAY  
 LANTERNA  
 TENACIOUS D  
 WHITE STRIPES  
 AVALANCHES  
 DUNGEON FAMILY  
 JIM O'ROURKE  
 THE FALL  
 4 HERO  
 TOM COLLINS  
 BELLE AND SEBASTIAN  
 HOPE SANDOVAL

**TWIST & SHOUT**  
 Denver, Colorado  
 303.722.1943  
 CD 104.3  
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 GEORGE HARRISON  
 AMERICA: A TRIBUTE  
 STROKES  
 DE LA SOUL  
 MICK JAGGER  
 RICKIE LEE JONES  
 NATALIE MERCHANT  
 STING  
 RADIOHEAD  
 ALICIA KEYS  
 NO. MISS. ALL STARS  
 B.B. KING  
 PETE YORN  
 RYAN ADAMS  
 PINK FLOYD  
 OUTKAST  
 NATHANIEL MERRIWEATH  
 BEN KWELLER  
 BEATLES  
 BEATLES  
 VINCE GUARALDI TRIO  
 VOICES ON THE VERGE  
 JOHN MAYER

**WATERLOO**  
 Austin, TX  
 512.474.2500  
 KGSR BROADCAST VOL. 9  
 KLB DAMN IT'S EARLY  
 LYLE LOVETT  
 POET: A TRIB...VAN ZANDT  
 BOB SCHNEIDER  
 BROTHER, WHERE...?  
 GEORGE HARRISON  
 MICK JAGGER  
 ROBER EARL KEEN  
 SHELBY LYNN  
 LEONARD COHEN  
 ASYLUM STREET SPANKERS  
 NATALIE MERCHANT  
 PAT GREEN  
 PETE YORN  
 STROKES  
 RYAN ADAMS  
 STING  
 ALEJANDRO ESCOVEDO  
 RAUL MALO  
 AUSTIN R&B CHRISTMAS  
 EARLE, GUY, TOWNES  
 TONI PRICE  
 AMERICA: A TRIBUTE  
 VINCE GUARALDI TRIO



# POINTS OF IMPACT

	GET UP KIDS <i>Eudora</i> Vagrant Catalog No. 357 Distributor:TVT	PRINCE <i>Rainbow Children</i> Redline Catalog No. 70004 Distributor: RED	I AM SAM OST V2 Catalog No. 27119 Distributor: BMG	DE LA SOUL <i>AOI:Bionix</i> Tommy Boy Catalog No. 1362 Distributor: Tommy Boy
artist				
retail	Shipped 40k with immediate 10k re-order. Scanned 7,000 first week. Natl. programs: Hot Topic, end-racking at Warehouse, Virgin, ISIS nationwide. Regional programs with LINCS, Best Buy, Bull Moose, Gallery of Sound, Street Side, Atomic, and more.	Has shipped 300k (scanned 38k) w/ 100k in re-orders. Indie retail push from Criminal to Newbury, some CIMS, and features running at Rasputin, M. Millennium, more. In 300 list. posts, including Isis Urban Light-Box, Tower, Virgin; programs with DMRC and five other urban coalitions.	Shipping 250-300k for Jan. 8 release. Sales support will be massive with programs running at all independent coalitions, major chains, and select indie retailers cross-country. LA Gold (see Notes) will receive donations from every sale of record.	Shipped 160k. Biggest push at indie retail with POPs, print ads, list. stations: Gallery, V. Vinyl, Waterloo, Compact Disc World, Amoebas, Sonic Boom, Electric Fetus.. Major programs include cut on Best Buy circular, Tower's Urban Christmas package, Transworld's Rap end-caps.
radio	<i>Eudora</i> serviced to college and commercial specialty. This album is a kind of Christmas present of B-sides and covers for fans. Most importantly, helps set-up Get Up Kids due in late Spring. Charting Top 10 CMJ Radio 200 in final issue of year.	Prince originally planned for no single upon release. Redline ran tastemaker servicing to Urban AC with four focus tracks including "1+1+1 Is 3." Decision just made to service remix of "Last December" since sales picked up quickly. Expect a go-for-adds Phase II push in early Jan.	No single has been pre-selected for radio—stations have been serviced the album only. Seven major markets have added tracks including Q101, XRT, 91X, WHFS, WBCN, WBLU, with more come. Morning shows supporting heavily this all-Beatles covers soundtrack.	"Baby Phat" in rotation at KCAQ, WJMI, FXC, KMBM; mix show support at Power, the Beat, ENZ, HHH, FUN, Houston's BOX, BOT, Z90, XJM, KMEL, PGC, DC1. Alt. specialty serviced; double-barreled college radio promo from AAM, and Planetary Group. CMJ Hip-Hop No. 3.
video	Opted out of video for this one. Band hitting studio in Jan. to record new album. Word of mouth sales and in-store play going well without it.	Plan was not to do one, but projections push record to over 150k by year's end. There's now talk of video. Heavy TV ad campaign ran through Thanksgiving on MTV, MTV2, VH1, E!, BET.	Several possible videos. First, Rufus Wainwright ("Across the Universe" with Sean Lennon). Other possible videos on Eddie Vedder, Sarah McLachlan. Watch for videos all over VH1 and MTV.	"Baby Phat" in Rap City rotation; on live as Hot Joint on 106 & Park. Rap City Dec. 21. MTV2's Top 10 most played videos. Hosting MTV2 Dec. 17 and airing entire De La catalog. MTV just premiered video.
press/ty	<i>Eudora</i> being heavily reviewed with big support coming from <i>Alternative Press</i> , <i>Rockpile</i> , <i>Mean Street</i> , <i>Magnet</i> , <i>Instant</i> , <i>Devil in the Woods</i> , <i>Thrasher</i> , <i>CMJ</i> , <i>Heckler</i> , <i>Strength</i> , and more. <i>Eudora</i> press laying ground work for new Get Up Kids in May.	Prince hasn't done press yet, but will begin in Jan. Stunning reviews from <i>Chicago Tribune</i> , <i>Sun Times</i> , <i>USA Today</i> . Press listening parties in LA, NY, and Chicago have helped spread word quickly. National press push after holidays.	Early entertainment press on Sean Penn's performance = Oscar-buzz. <i>LA Times</i> broke OST story worldwide (Nov. 26) with <i>Rolling Stone</i> , <i>NME</i> , <i>Vanity Fair</i> , <i>Details</i> and everything else under the national and international press sun soon to follow. Early screeners moved by film and OST.	Cover of <i>ICE</i> ; <i>Rolling Stone</i> picked as second best hip-hop album of year; Four-mic review in <i>The Source</i> , four-stars Vibe. Rave reviews in <i>Slam</i> , <i>Blender</i> , <i>Elemental</i> , <i>URB</i> , <i>People</i> , <i>TIME</i> , <i>Details</i> , <i>Entertainment Weekly</i> .
tour	Tour will be short but sweet throughout December including stops throughout Midwest and Northeast. NYC and Lawrence gigs are Sept. 11 benefits.	Prince currently reviewing tour offers. Will make decision during early 2002 Phase II push of the record.	All artists participating on OST (also Aimee Mann, Chocolate Genius, Sterophonics) asked to see film first before committing. All who saw committed; most agreed to record on the road to get tracks in on time.	A lot of pre-release touring. Just finished tour with Biz Markie. Week of release touring as part of Australia's Gate Crasher Tour. Mase currently on DJ tour in Europe promoting <i>Bionix</i> . Spot dates in Jan.
internet	Best info at GetUpKids.com and Vagrant.com where the band enjoys major fan support.	Prince was early on the digital distribution scene years ago; has built very active online subscription community around NPGMusicClub.com Redline's strategy is to compliment Prince's efforts through direct response and value-add free-NPG-subscription campaigns.	Streaming and downloads difficult because of Beatles publishing, but all sites with online radio licenses will streaming songs shortly via custom I Am Sam radio players. Much support from AOL, Launch, Music Match, MP3.com. Target email direct marketing to Beatles fans and sites.	Successful Yahoo e-groups set up for fans to chat (TB feeds info, bonus screen-savers, mp3s into these online chats along with tell-20-friends-and-win promos). Listening parties through MusicMatch.com went out to 10 million. More info go to DeLaSoulOnline.com.
notes	<i>Eudora</i> is B-sides and covers from Bowie to the Pixies. New full-length should be out May with full tour, press, and radio campaigns to follow. First week <i>Eudora</i> sales bode well for summer follow-up. Watch this record create hit-like momentum for the GUK to come.	This is the first time in ten years Prince has released a record as Prince. Album highlights include Larry Graham Jr. (Sly and Family Stone and Grand Central Station) appearance. Redline definitely reaching beyond its affiliate enterprises to retail around the country with this release.	When asked, Sir Paul M said he was "touched by [film's] versions" of songs. OST being treated as almost a character in this film—prominently integrated. Film incorporates LA Gold, center for mentally challenged parents of normal children. Story born from the bond forged by Center patients' love for Beatles music.	16-market street teams working lifestyle and retail outlets. Heavy ad campaign on MTV, BET, and on commercial radio in key markets. Heavy print ads across urban, mainstream, and alternative mags. Heavy street advertising. Tommy boy sponsoring key club nights—Club NV recently packed to capacity.



# NO DOUBT ROCK STEADY

NEW ALBUM IN STORES 12/11

www.nodoubt.com

NO DOUBT ROCK  
STEADY NO DOUBT  
ROCK STEADY NO  
DOUBT ROCK ST  
EADY NO DOUBT  
ROCK STEADY  
NO DOUBT ROCK STEADY

FEATURING:  
Hey BABY

## NEWS AND UPDATES

### NEWBURY CASTS ITS VOTE

Everybody's favorite independent chain, Newbury Comics, has announced the winners of the 2001 Newbury Comics Vendor Awards.

#### Outstanding Service Provider:

Phil Brown Associates.

#### Sales Rep of the Year:

Mike Casey from Caroline Distributors.

#### Media Sales Rep of the Year:

Mike Aliberte from the *Boston Phoenix*.

#### Record Label of the Year:

Elektra Records

#### Music Vendor of the Year:

EMI Music Distribution

### PAGERS GET YOUR GROOVE ON

The latest sign that cell phones and two-way pagers are being thought of as increasingly important tools for promoting music comes from our friends at Loud Records. Loud is offering up songs from forthcoming Wu-Tan Clan and Mobb Deep albums as free ring-tones. What's next, downloading music off the Internet? How about cell phones with decent reception?

### PRESS PLAY TO HEAR MORE

PressPlay, the soon-to-be unveiled subscription service from Universal Music Group and Sony Music, has just inked a distribution agreement with CD-burning software company, Roxio. Roxio will offer users the ability to copy certain tracks to blank discs — totally unlike subscription services recently debuted by MusicNet.com and Listen.com, who both 86-ed CD burning from their menus.



Desirable staffers wishing you a happy #@!\*in' Christmas

### OH, SO DESIRABLE!

So we had a contest, and guess who won for Retailer Christmas Picture of the Year? Guess why

## TOP 20 IN-STORE PLAY

Period Ending 12/4/2001

TW	ARTIST + TITLE	LABEL
1	STROKES Is This It	RCA
2	SHELBY LYNNE Love, Shelby	Island-IDJMG
3	GARBAGE Beautiful Garbage	Almo-Interscope
4	RADIOHEAD I Might Be Wrong: Live Recordings	Capitol
5	GET UP KIDS Eudora	Vagrant
6	MICK JAGGER Goddess in the Doorway	Virgin
7	DE LA SOUL AOL: Bionix	Tommy Boy
8	CYPRESS HILL Stoned Raiders	Columbia
9	NO DOUBT Rock Steady	Interscope
10	PINK FLOYD Echoes-The Best Of Pink Floyd	Capitol
11	FUGAZI Argument	Dischord
12	INCUBUS Morning View	Epic
13	GEORGE HARRISON All Things Must Pass	GN-Capitol
14	LEONARD COHEN Ten New Songs	Columbia-CRG
15	BUSTA RHYMES Genesis	J
16	CREED Weathered	Wind-Up-BMG
17	BELLE AND SEBASTIAN I'm Waking Up To Us (EP)	Matador
18	ROB ZOMBIE The Sinister Urge	Geffen
19	HOPE SANDOVAL AND THE WARM INVENTIONS Bavarian...	Rough Trade-Sanctuary
20	STARSAILOR Love Is Here	Capitol

Chart information is based on in-store play reports from CMJ's panel of independent retailers, coalitions, and small-medium chain reporters.











# CMJ RADIO 20 A REPLAY

**KRCL (A)**  
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DAN BERN  
MELISSA MERCANT  
RYAN ADAMS  
BOB DYLAN  
JONATHAN RICHMAN  
WATSONVILLE PATIO  
DICK COCKBURN  
ELTON JOHN  
GRETA LE  
JERRY GARBAR  
JELLY MINGERS  
HINDS  
TERRY RICE, HILLM  
SUZANNE VEGA  
TRIGGER LOCKS  
JUDDY AND JULIE M  
CAROLINE HERRING  
STEVE EARLE, GUY  
DYLAN HICKS  
HADOCAL  
GUY MILLER  
HOPE SANDOVAL AND  
JOHN HIATT  
MABELLY LYNNE  
STACEY BOARD  
JAMES BLOOD ULMER  
STROKES  
POET: A TRIBUTE T  
HANK WILLIAMS: T

**KRFH**  
Aurora, CO 610 AM  
Brian Brown  
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NATHANIEL MERRIVE  
RADIOHEAD  
PHANTOM PLANET AND  
IDES OF SPACE  
EMPIRE STATE  
MIDWINTER  
JULY  
YUJI ONIKI  
APVLANCHES GEM  
STAIN  
STARSAILOR  
ANDRES JOHNSON  
OZOMATI  
BEN FOLDS  
OYSTERHEAD  
STRATFORD 4  
PHANTOM PLANET  
SMASHING PUMPKINS  
GREEN DAY  
MOTH  
MELISSA MERCANT  
JONATHAN RICHMAN  
B.R.M.C.  
ZMRZLINA  
OZMA  
BASTARD SONS OF J  
WIRESSNESS FACTOR  
DREG  
DAVID AXELROD  
DEATH CAB FOR CUT  
KID LOCO

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PAPA M  
HUJON  
RADIOHEAD  
LIARS  
SOUNDTRACK OF OUR  
LIVES THE NEW NET  
WET KOJAK  
APHEX TWIN  
FRANKS & LYNNIE  
JIM OROURKE  
SONGS FOR CASSAVE  
HOPE SANDOVAL AND  
SPARKLEHORSE  
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ZMRZLINA  
DAVID DONDERO  
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JULIAN BARRETT  
PINBACK  
TREMBLING BLUE ST  
TENACIOUS D  
YUJI ONIKI  
IDES OF SPACE  
B.R.M.C.  
CINERAMA  
INTERNATIONAL NOI  
HEAD KENNEDYS

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A MUTATED CHRIST  
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APVLANCHES  
IDES OF SPACE  
ALVAREZ  
HERBIE HANCOCK  
NEW WEEDS  
MY VITROL  
GROOVE ARMADA  
RICK FLECK  
FOUR TET  
ROB ZOMBIE  
JIMMY EAT WORLD  
STROKES  
DAN BERN  
SPARKLEHORSE  
ZMRZLINA  
MODEST MOUSE  
MERCENARIES  
OYSTERHEAD  
MANGER  
PAUL BRILL  
BELLE AND SEBASTI  
LIFE WITHOUT BULL  
AM RADIO  
LOCAL H  
TROPICALYCA  
TREMBLING BLUE ST

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RADIOHEAD  
SENSE FIELD  
STROKES  
MARIANA THEORY  
GROOVE ARMADA  
JAMROOQUE  
DAFT PUNK  
LENNY KRAVITZ  
SMASHING PUMPKINS  
BEN FOLDS  
DILATED PEOPLES  
MICHAEL J. SHERIDY  
GENTLEMEN OF LEIS  
BEBEL GILBERTO  
APHEX TWIN  
ROCKETS TO MARS  
HAPPINESS FACTOR  
NINE COMEDY  
EVELYN FOREVER  
WOVEN  
TERRA  
LOVAGE  
BEN KWELLER  
TUB  
SPIRITUALIZED  
INTERNATIONAL NOI  
PLUS SPARK SANJAY

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LE TIGRE  
JONATHAN RICHMAN  
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SHIRLEY TWIN  
APHEX TWIN  
SORRY ABOUT DRESS  
SIDE A  
AMPS FOR CHRIST  
LES SAVY FAV  
HEY MERCEDES  
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SUZANNE VEGA  
TRIGGER LOCKS  
JUDDY AND JULIE M  
CAROLINE HERRING  
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DYLAN HICKS  
HADOCAL  
GUY MILLER  
HOPE SANDOVAL AND  
JOHN HIATT  
MABELLY LYNNE  
STACEY BOARD  
JAMES BLOOD ULMER  
STROKES  
POET: A TRIBUTE T  
HANK WILLIAMS: T

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BUSH  
CHRIS WHITLEY  
JULY  
YUJI ONIKI  
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STAIN  
STARSAILOR  
ANDRES JOHNSON  
OZOMATI  
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BEN KWELLER  
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JOHN HIATT  
MABELLY LYNNE  
STACEY BOARD  
JAMES BLOOD ULMER  
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HANK WILLIAMS: T

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LE TIGRE  
PEDRO THE LION  
HEY MERCEDES  
TRAVIS  
JONATHAN RICHMAN  
RYAN ADAMS  
BEN FOLDS  
RONDELLES  
NEW ORDER  
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CHYKOKI  
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OZWLS  
RUFIO  
TRANS CHAMPS  
PORTASTATIC  
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ANTIPOR PUMPKINS  
KID LOCO  
NEW NET KOJAK  
APHEX TWIN  
PINBACK  
GIVE THE PEOPLE W  
OZOMATI  
KINGS OF CONVENIE  
GET UP KIDS  
WOVEN  
LENNY KRAVITZ  
AEROGRAMME

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HEAVENLY  
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HOOD  
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THERE IS NO EYE  
FOUR TET  
JONATHAN RICHMAN  
FRANKS & LYNNIE  
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SHINER  
WINDSOR FOR THE D  
SCORCHED EARTH  
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BEN KWELLER  
TIM MAHOONEY  
DIVINE COMEDY  
BASTARD SONS OF J  
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CINERAMA  
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SMASHING PUMPKINS

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**KSFS**  
San Francisco, CA 88.1 FM  
Chandra Karp  
AVLANCHES  
DIATLANTIC PEOPLES  
B.R.M.C.  
HOPE SANDOVAL AND  
STARSAILOR  
LENNY KRAVITZ  
SORRY ABOUT DRESS  
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JOHN HIATT  
MABELLY LYNNE  
STACEY BOARD  
JAMES BLOOD ULMER  
STROKES  
POET: A TRIBUTE T  
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HEY MERCEDES  
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WOVEN  
LENNY KRAVITZ  
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APHEX TWIN  
THE COUP  
SYSTEM OF A DOWN  
CINERAMA  
ZMRZLINA  
BERTRAND BURGALAT  
LIARS  
KEVIN THISTAS R  
CHARISMATICS  
LANGLEY SCHOOLS M  
MERRICK  
GOOD RIDDANCE/KIL  
BEBEL GILBERTO  
MOTH  
EVELYN FOREVER  
JIMMY WINCHELL  
CINEMAPHONIC 2: 5  
KIDNEY THIEVES  
BEN KWELLER  
YUJI ONIKI  
SARAH DOUGHER  
GIVE THE PEOPLE W  
LES SAVY FAV  
GARRISON  
DAFT PUNK  
APHEX TWIN  
EVELYN FOREVER

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CAPITOL YEARS  
GEM  
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HANK WILLIAMS: T

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TREMBLING BLUE ST  
KINGS OF CONVENIE  
CALLED/IES ASIDE  
BEACHWOOD SPARKS  
HEATHER BUD  
ROCK\*TEENS  
TOMAHAWK  
LIGHT-HEAVY WEIGHT  
ONE TIME ANGELS  
AND YOU WILL KNOW  
APVLANCHES  
SPONGEBOB SQUARE  
MEATS  
NECTARINA NO. 9  
OCELOT  
CHOCOLATE KISS  
REVEREND GLASSEYE  
FLUG SPARK SANJAY  
GEBRUALCHE-MUSIK  
JACK DANCE  
GRIP WEEDS  
BROTHERSTASTES  
MERRICK  
EVELYN FOREVER  
HONEST DON'S DIRTY  
SMASHING PUMPKINS  
GARRISON  
ZEALOUS FUEL

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WILKINMATS  
SOMETHING CORPORA  
HOPE SANDOVAL AND  
APHEX TWIN  
EVERYTHING YOU AL  
DAFT PUNK  
TOMAHAWK  
LIGHT-HEAVY WEIGHT  
ONE TIME ANGELS  
AND YOU WILL KNOW  
APVLANCHES  
SPONGEBOB SQUARE  
MEATS  
NECTARINA NO. 9  
OCELOT  
CHOCOLATE KISS  
REVEREND GLASSEYE  
FLUG SPARK SANJAY  
GEBRUALCHE-MUSIK  
JACK DANCE  
GRIP WEEDS  
BROTHERSTASTES  
MERRICK  
EVELYN FOREVER  
HONEST DON'S DIRTY  
SMASHING PUMPKINS  
GARRISON  
ZEALOUS FUEL

**KSTO**  
Honolulu, HI 93.1 FM  
Ben Toht  
907.646.3603  
ksto@shu.edu  
FUGAZI  
INTERNATIONAL NOI  
JONATHAN RICHMAN  
GEM  
LOVAGE  
RADIOHEAD  
WILKINMATS  
SOMETHING CORPORA  
HOPE SANDOVAL AND  
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SMASHING PUMPKINS  
GARRISON  
ZEALOUS FUEL

**KTCU (C)**  
Fort Worth, TX 88.7 FM  
Erin Chandler  
817.235.6892  
ks59562@csaciml.csus.edu  
STARSAILOR  
APVLANCHES  
RADIOHEAD  
WILKINMATS  
SOUTH  
PHANTOM PLANET  
EVERYTHING YOU AL  
DAFT PUNK  
TOMAHAWK  
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JACK DANCE  
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GARRISON  
ZEALOUS FUEL

**KTSW**  
San Marcos, TX 89.9 FM  
Rachel Bulla  
817.235.6892  
troy@swt.edu  
HERP SPARK SANJAY  
APVLANCHES  
APHEX TWIN  
DILATED PEOPLES  
SMASHING PUMPKINS  
PEDRO THE LION  
EVERYTHING YOU AL  
STARSAILOR  
MINUS THE BEAR  
AMELIA  
PLUG SPARK SANJAY  
INTERNATIONAL NOI  
LIGHT-HEAVY WEIGHT  
REVEREND GLASSEYE  
SONGS FOR CASSAVE  
TERRA  
INTERNATIONAL NOI  
LENNY KRAVITZ  
HERBIE HANCOCK  
REAR END  
NATHANIEL MERRIVE  
O-T  
LIVE UP KIDS  
ZERO 7  
EVELYN FOREVER  
KINGS OF CONVENIE  
FUTURE PILOT AKA  
WOVEN

**KTKR**  
Baltimore, MD 88.7 FM  
Nathan Girder  
305.835.6013  
ktskr@ktskr.org  
DEATH CAB FOR CUT  
TREMBLING BLUE ST  
APVLANCHES  
SMASHING PUMPKINS  
HERBIE HANCOCK  
REAR END  
REVEREND GLASSEYE  
B.R.M.C.  
STRATFORD 4  
SEAWORTHY  
HEY MERCEDES  
WILKINMATS  
JULIANA THEORY  
GEM  
LOVAGE  
RADIOHEAD  
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SMASHING PUMPKINS  
GARRISON  
ZEALOUS FUEL

**KTOO (A)**  
Juneau, AK 104.3 FM







# CMJ RADIO 2.0 AIRPLAY

**WGCC**  
Storvia, NY 90.7 FM  
Steve Kiecher  
916.343.0050  
wcc@wccradio.com  
SMASHING PUMPKINS  
THE START  
TENACIOUS D  
TWISTED NERVE  
CYSTERHEAD  
SPARKLEHORSE  
WOVEN  
DREG  
DILATED PEOPLES  
OZOMATLI  
DOPE  
GARRISON  
APEX TWIN  
CYNTHIA METHOD  
GOOD RIDDANCE/KIL  
AVALANCHES  
HOPE SANDOVAL AND  
B.R.M.C.  
INTERNATIONAL NOI  
MOTH  
SOMETHING CORPORA  
AND YOU WILL KNOW  
KICKED IN THE HEA  
BROADWAY PROJECT  
MOON THEORY  
GREGORY FLEET  
BOB GONZALEZ  
COSMIC KILLJOY  
MOTH  
ZOSX

**WGR (A)**  
Plainfield, VT 91.1 FM  
Chris Barch & Conkle  
Beaudet  
802.454.7762  
wgrmusic@hotmail.com  
BIZAK  
MUSIC FROM CENTRA  
BULLRUG  
DARE THEW GOOD BAND  
MONDO SOUKOUS  
FROM ANGELS TO AS  
CHRISTINA MADSEN  
DAR WILLIAMS  
BOMB THREAT  
MELISSA CONNECTION  
PETER HEDLUND  
NOWELL JUNG WE CL  
APEX TWIN  
BOB MARLEY &  
CINDY KALLET  
JONATHAN RICHMAN  
GERARD MCHUGH  
JOE'S BLUE PLATE  
START  
TOSH ROSEMAN  
3 MUSTAPHAS 3  
MULTIHOOD DRIVE  
THE CURE  
YU MO'IA  
HEAD MAINTENANCE  
MICROPHONE ATTACK

**WGR**  
Queensbury, NY 92.7 FM  
David Moon  
518.743.2300  
wgrmusic@hotmail.com  
GET UP KIDS  
CRAIG DAVID  
GRADE  
SEVENTH  
KICKED IN THE HEA  
AVALANCHES  
YMC  
MOONIC JIVE  
QUARASHI  
WILLIAMS  
SAM FREEMAN  
EVELYN FOREVER  
STRATFORD 4  
GREGORY FLEET  
DEEP DISH  
STUDENT RICK  
GET UP KIDS  
HEY MERCEDDES  
EVERYTHING YOU AL  
APEX TWIN  
TARSALOR  
B.R.M.C.  
SOURRY ABOUT DRESO  
CHIMAIRA  
DAFT PUNK  
EVELYN FOREVER  
OCEAN'S ENDOER  
MOTH  
WOKED IN THE HEA  
DILATED PEOPLES  
SMASHING PUMPKINS

**WGR**  
Jersey City, NJ 540 AM  
Lorenz Lindsey  
201.200.3556  
wgrmusic@hotmail.com  
DILATED PEOPLES  
CRAIG DAVID  
NY  
SOLUTIONS TO B  
NICKA COSTA  
JERRY HARPER AND TH  
FAJ O  
VANILLA SKY  
BROMAN  
GARGANTUA SOUL  
JOE'S BLUE PLATE  
JACK MCKENNA  
MARIAH CAREY  
OUTKAST  
AST HARD MEN  
LATRELLE  
MAD CAPSULE MARK  
DAFT PUNK  
FAITHLESS  
BETTY BLOTWORTH  
IAN SIMMONDS  
SQUAREPUSHER  
CAFE DEL MAR VOL.  
LINA  
SPOOKS

**WGLS**  
Glassboro, NJ 89.7 FM  
Sue Smalley  
908.363.9457  
wgs@rown.edu  
SMASHING PUMPKINS  
DEATH CAB FOR CUT  
B.R.M.C.  
CURVE  
HEY MERCEDDES  
MILKMAKER  
RYAN ADAMS  
STROKES  
CRYSTAL METHOD  
DISMEMBERMENT PLA  
GET UP KIDS  
JULIANA THEORY  
MY VITRIOL  
SHINER  
SUPERCHUNK  
SUPERDRAC  
INTERNATIONAL NOI  
THIS ISLE  
AND YOU WILL KNOW  
BUSH  
BUTTERLY JONES  
PI SWAMP  
JAY FARRAR  
FUGAZI  
PRESTON SCHOOL OF  
SORRY ABOUT DRESO  
TOMAHAWK  
THE THAT BINDS  
CHRIS WHITLEY  
311

**WGLZ**  
West Liberty, WV 91.5 FM  
Jonathan Dixon  
304.336.8937  
wglz@wvnet.edu  
ONCE STEP BEHIND  
ONE AGAIN  
LENNY KRAVITZ  
INCUBUS  
PURPLE OF MUDD  
SPARKLEHORSE  
SLIPNOT  
SEVENTH  
KITE  
BIOHAZARD  
DOPE  
ROB ZOMBIE  
NINJA  
KID ROCK  
SOUNDPELL  
BENT  
SUM 41  
BEY FOLDS  
DILATED PEOPLES  
ALIEN ANT FARM  
WEEZER  
GORILLAZ  
FLICKERSTICK  
AMERICAN PIE 2  
BLINK 182  
SPIRITUALIZED  
THEY MIGHT BE GIA  
DAVE MATTHEWS BAND  
MUSHROOMHEAD  
FLY  
MUSHROOMHEAD  
EVERYTHING YOU AL  
SPEAK NO EVIL

**WGMU**  
Fairfax, VA 1370 AM  
Chris Warrick  
703.993.2940  
wgmusic@hotmail.com  
B.R.M.C.  
PACING THRU  
KICKED IN THE HEA  
AND YOU WILL KNOW  
CHAD REX AND THE  
HAPPINESS FACTOR  
MELISSA CONNECTION  
EVELYN FOREVER  
FILTHY THIVING B  
MELISSA CONNECTION  
BEN KWELLER  
QUARASHI  
MELISSA CONNECTION  
NEO CON  
INTERNATIONAL NOI  
STRATFORD 4  
SEARCH FOR GEORGE  
JAY-Z  
HERBIE HANCOCK  
BOB MARLEY &  
CINDY KALLET  
JONATHAN RICHMAN  
GERARD MCHUGH  
JOE'S BLUE PLATE  
START  
TOSH ROSEMAN  
3 MUSTAPHAS 3  
MULTIHOOD DRIVE  
THE CURE  
YU MO'IA  
HEAD MAINTENANCE  
MICROPHONE ATTACK

**WGR (C)**  
Geneva, NY 89.3 FM  
Andrew Metzger  
518.245.5486  
wgrmusic@state.nyu.edu  
AVEO  
GARBAGE  
STARSALOR  
STRATFORD 4  
PINK & WHITE  
DISMEMBERMENT PLA  
APEX TWIN  
HOPE SANDOVAL AND  
RADIOHEAD  
AVALANCHES  
KINGS OF CONVENIE  
INTERNATIONAL NOI  
FUTURE PILOT AKA  
PRIMA DONNAS  
AM/FM  
TREMBLING BLUE ST  
GET UP KIDS  
HEY MERCEDDES  
SEVENTH  
EVERYTHING YOU AL  
APEX TWIN  
JULIANA THEORY  
REVEREND GLASSEY  
SORRY ABOUT DRESO  
AND YOU WILL KNOW  
MOTH  
EVELYN FOREVER  
MINUS THE BEAR  
DILATED PEOPLES  
WOKED IN THE HEA  
THE CURE  
SMASHING PUMPKINS

**WGTB**  
Washington, DC 92.3 FM  
Brendan Kretzel  
202.687.3702  
wgt@gusun.georgetown.edu  
BUTHER JONES  
SYSTEM OF A DOWN  
HEY MERCEDDES  
SMASHING PUMPKINS  
GIVE THE PEOPLE W  
SOUTH  
HER SPACE HOLIDAY  
TENACIOUS D  
SLEEPY TIME GORILL  
NEGATILAND  
SLIM CESSNA'S AULT  
RYAN ADAMS  
INTERNATIONAL NOI  
SARAH DOUGHER  
KID ROCK  
THE CURE  
ROB GONZALEZ  
SATURDAY LUNCH  
FUGAZI  
PEDRO THE LION  
CHRIS BUTLER  
GORKY'S ZYGOTIC M  
CYSTERHEAD  
LALI PUNA  
SLOAN  
BILLER & WAKE  
BIFROK  
CAPTURE THE FLAG  
BIHOPAL STIFFS  
JUSTIN MUKILKA

**WGXN**  
Dayton, OH 99.5 FM  
Carl Drotfield  
937.228.3058  
wgm.music.director@gmail.com  
STROKES  
APEX TWIN  
ERRATUM #2  
NEGATILAND  
HEY MERCEDDES  
RADIOHEAD  
SPIRITUALIZED  
ROB ZOMBIE  
INTERNATIONAL NOI  
SMASHING PUMPKINS  
MOTH  
LES SAVY FAV  
FUGAZI  
RYAN ADAMS  
NEW WET KOJAK  
GARRISON  
HOPE SANDOVAL AND  
NEW ORLEANS  
BONGS  
B.R.M.C.  
PHANTOM PLANET  
PINBACK  
REUBENS ACCOMPLI  
MUSIC AS LIGHTER  
OYSTERHEAD  
KINGS OF CONVENIE  
TENACIOUS D  
STUDENT RICK  
DAVID DONDERO

**WHCM**  
Hillsdale, NJ 100.1 FM  
Ken Wheeler  
947.925.9488  
whcm@wccradio.com  
APEX TWIN  
MOTH  
SMASHING PUMPKINS  
DUNGEON FAMILY  
RADIOHEAD  
GREGORY FLEET  
STUDENT RICK  
Q-TIP  
JEREMY SOCIETY  
SMASHING PUMPKINS  
REALITY CHECK  
OZOMATLI  
EVELYN FOREVER  
NINJA  
KID ROCK  
SOUNDPELL  
BENT  
MUSHROOMHEAD  
STEP KING  
PLACEBO  
LOOKOUT FREAKOUT  
PROFESSIONAL MURD  
TSAR  
CRYSTAL METHOD  
AMERICAN PIE 2  
BLINK 182  
GROOVERIDER  
THEY MIGHT BE GIA  
DAVE MATTHEWS BAND  
MUSHROOMHEAD  
FLY  
MUSHROOMHEAD  
EVERYTHING YOU AL  
SPEAK NO EVIL

**WHCM**  
New York, NY 590 AM  
John Williams  
212.772.4276  
whcmradio@hotmail.com  
B.R.M.C.  
PACING THRU  
KICKED IN THE HEA  
AND YOU WILL KNOW  
CHAD REX AND THE  
HAPPINESS FACTOR  
MELISSA CONNECTION  
EVELYN FOREVER  
FILTHY THIVING B  
MELISSA CONNECTION  
BEN KWELLER  
QUARASHI  
MELISSA CONNECTION  
NEO CON  
INTERNATIONAL NOI  
STRATFORD 4  
SEARCH FOR GEORGE  
JAY-Z  
HERBIE HANCOCK  
BOB MARLEY &  
CINDY KALLET  
JONATHAN RICHMAN  
GERARD MCHUGH  
JOE'S BLUE PLATE  
START  
TOSH ROSEMAN  
3 MUSTAPHAS 3  
MULTIHOOD DRIVE  
THE CURE  
YU MO'IA  
HEAD MAINTENANCE  
MICROPHONE ATTACK

**WHCM**  
Tiffin, OH 88.9 FM  
Monica Moskowitz  
419.448.2139  
whcmradio.com  
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AVALANCHES  
PAUL RUDERMAN  
DEEP BLUE SOMETHI  
PINK & WHITE  
TWO WAY RADIO  
ROB ZOMBIE  
HOPE SANDOVAL AND  
RADIOHEAD  
KID ROCK  
MELISSA CONNECTION  
BEN FOLDS  
LLAMA  
GET UP KIDS  
FUGAZI  
RYAN ADAMS  
SMASHING PUMPKINS  
STARSALOR  
MELISSA CONNECTION  
NEO CON  
INTERNATIONAL NOI  
FUTURE PILOT AKA  
PRIMA DONNAS  
AM/FM  
TREMBLING BLUE ST  
GET UP KIDS  
HEY MERCEDDES  
SEVENTH  
EVERYTHING YOU AL  
APEX TWIN  
JULIANA THEORY  
REVEREND GLASSEY  
SORRY ABOUT DRESO  
AND YOU WILL KNOW  
MOTH  
EVELYN FOREVER  
MINUS THE BEAR  
DILATED PEOPLES  
WOKED IN THE HEA  
THE CURE  
SMASHING PUMPKINS

**WHCM**  
Dearborn, MI 89.3 FM  
Monica Moskowitz  
313.845.9783  
whcmradio.com  
THE CALLING  
AVALANCHES  
PAUL RUDERMAN  
DEEP BLUE SOMETHI  
PINK & WHITE  
TWO WAY RADIO  
ROB ZOMBIE  
HOPE SANDOVAL AND  
RADIOHEAD  
KID ROCK  
MELISSA CONNECTION  
BEN FOLDS  
LLAMA  
GET UP KIDS  
FUGAZI  
RYAN ADAMS  
SMASHING PUMPKINS  
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FUTURE PILOT AKA  
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SEVENTH  
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EVELYN FOREVER  
MINUS THE BEAR  
DILATED PEOPLES  
WOKED IN THE HEA  
THE CURE  
SMASHING PUMPKINS

**WHCM**  
Chicago, IL 88.5 FM  
Emily Bernstein  
917.487.4832  
wgm.music.director@gmail.com  
STROKES  
APEX TWIN  
ERRATUM #2  
NEGATILAND  
HEY MERCEDDES  
RADIOHEAD  
SPIRITUALIZED  
ROB ZOMBIE  
INTERNATIONAL NOI  
SMASHING PUMPKINS  
MOTH  
LES SAVY FAV  
FUGAZI  
RYAN ADAMS  
NEW WET KOJAK  
GARRISON  
HOPE SANDOVAL AND  
NEW ORLEANS  
BONGS  
B.R.M.C.  
PHANTOM PLANET  
PINBACK  
REUBENS ACCOMPLI  
MUSIC AS LIGHTER  
OYSTERHEAD  
KINGS OF CONVENIE  
TENACIOUS D  
STUDENT RICK  
DAVID DONDERO

**WHRC**  
Haverford, PA 530 AM  
Grace Mrowicki  
610.785.9733  
whrc@wccradio.com  
RADIOHEAD  
BUILT TO SPILL  
SMASHING PUMPKINS  
DUNGEON FAMILY  
RADIOHEAD  
GREGORY FLEET  
STUDENT RICK  
Q-TIP  
JEREMY SOCIETY  
SMASHING PUMPKINS  
REALITY CHECK  
OZOMATLI  
EVELYN FOREVER  
NINJA  
KID ROCK  
SOUNDPELL  
BENT  
MUSHROOMHEAD  
STEP KING  
PLACEBO  
LOOKOUT FREAKOUT  
PROFESSIONAL MURD  
TSAR  
CRYSTAL METHOD  
AMERICAN PIE 2  
BLINK 182  
GROOVERIDER  
THEY MIGHT BE GIA  
DAVE MATTHEWS BAND  
MUSHROOMHEAD  
FLY  
MUSHROOMHEAD  
EVERYTHING YOU AL  
SPEAK NO EVIL

**WHRC (A)**  
Norfolk, VA 89.5 FM  
John Williams  
757.993.9403  
whrcradio.com  
BOB DYLAN  
SHELBY LYNNE  
SUZANNE VEGA  
AND YOU WILL KNOW  
BEN FOLDS  
DR. JOHN  
YOUNG  
JONATHAN RICHMAN  
HONET DON'S DIRT  
SARAH HARMER  
BEN FOLDS  
MILKMAKER  
DAFT PUNK  
DISMEMBERMENT PLA  
MIA SHEARER  
311  
HEDDINGARNA  
THEY MIGHT BE GIA  
D EATH CAB FOR CUT  
311  
FLY MANCHU  
THE TIGRE  
OZMA  
SUGAR RAY  
STROKES

**WHRC (C)**  
Birmingham, NY 90.5 FM  
John Lee  
415.225.2139  
whrcradio.com  
HEY MERCEDDES  
SMASHING PUMPKINS  
DUNGEON FAMILY  
RADIOHEAD  
GREGORY FLEET  
STUDENT RICK  
Q-TIP  
JEREMY SOCIETY  
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MUSHROOMHEAD  
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**WHRC**  
Kalamazoo, MI 89.1 FM  
Laura Flanagan  
269.333.4194  
whrcradio.com  
WIDR  
KALAMAZOO  
CUBAN HIP HOP ALL  
KINGS OF CONVENIE  
SMASHING PUMPKINS  
LENNY KRAVITZ  
EVELYN FOREVER  
TENACIOUS D  
SLEEPY TIME GORILL  
LARS  
ROOTS MANUVA  
ARABIAN TRAVELERS  
INTERNATIONAL NOI  
DEATH CAB FOR CUT  
GO REBEL SUMMER  
BASTARD SONS OF J  
STROKES  
GIVE THE PEOPLE W  
R.L. BURNSIDE  
KID ROCK  
TREMBLING BLUE DRU  
HOOBASTANK  
DEFAULT  
KRYLUM STREET SPA  
FINCH  
CRACKER  
ANTIPJ CONSORTIUM  
ROBBIE FULLKS  
THE TIGRE  
SILVER MT. ZION M  
DILATED PEOPLES  
BEACHWOOD SPARKS  
PHILLIP

**WHRC**  
Hamilton, OH 89.5 FM  
John Sander  
513.248.4832  
wgm.music.director@gmail.com  
NICKELBACK  
PIDDLE OF MUDD  
LIT  
DOPE  
LANGLEY SCHOOLS M  
DEFAULT  
SEVENTH  
ROB ZOMBIE  
HOOBASTANK  
SUM 41  
NORTHERN CALIFORN  
AMPS FOR CHRIST  
HUGO  
SOUND COLLECTOR 6  
ACID MOTHERS TEMP  
AND YOU WILL KNOW  
U.S. POP LIFE VOL  
SANDRA ESPINOZA  
PINK  
RAMBLE  
ROOF  
MERCURY WILLIAMS B  
AUBE  
BETTER THAN THE B  
REVEREND GLASSEY  
AVEY TARE & P  
STRUCTURE OF DOOR  
TENACIOUS D  
GORIES  
JIM O'ROURKE  
DROWNING POOL

**WHUS (1)**  
Hillsdale, NJ 91.7 FM  
Mike Makara  
947.925.9488  
whus@wccradio.com  
BEAT HAPPENING  
THE FAINT  
SMASHING PUMPKINS  
ANNIVERSARY/SUPER  
FINNROCK  
OTHER PEOPLE PLAC  
SEAWORTHY  
KHAN  
BROADWAY PROJECT  
TRAVIS  
AND YOU WILL KNOW  
CLEM SNIDE  
THEY MIGHT BE GIA  
REVEREND GLASSEY  
NEW WET KOJAK  
THE FAINT  
THEY MIGHT BE GIA  
SARAH HARMER  
BEN FOLDS  
MILKMAKER  
DAFT PUNK  
DISMEMBERMENT PLA  
MIA SHEARER  
311  
HEDDINGARNA  
THEY MIGHT BE GIA  
D EATH CAB FOR CUT  
311  
FLY MANCHU  
THE TIGRE  
OZMA  
SUGAR RAY  
STROKES

**WHUS (C)**  
Ithaca, NY 91.7 FM  
John Williams  
607.274.1040  
whusradio.com  
AVALANCHES  
SEAWORTHY  
SMASHING PUMPKINS  
DUNGEON FAMILY  
RADIOHEAD  
GREGORY FLEET  
STUDENT RICK  
Q-TIP  
JEREMY SOCIETY  
SMASHING PUMPKINS  
REALITY CHECK  
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**WHUS (C)**  
Birmingham, NY 90.5 FM  
John Lee  
415.225.2139  
whrcradio.com  
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SMASHING PUMPKINS  
DUNGEON FAMILY  
RADIOHEAD  
GREGORY FLEET  
STUDENT RICK  
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**WIRO**  
Rochester, NY 104.1 FM  
Margaret Johnson  
716.336.3065  
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**WIYO**  
Hillsdale, PA 91.7 FM  
Matt Arbogast  
717.872.3333  
wiyoradio@wccradio.com  
INTERNATIONAL NOI  
STRATFORD 4  
SMASHING PUMPKINS  
HER SPACE HOLIDAY  
LES SAVY FAV  
FUGAZI  
REVEREND GLASSEY  
TREMBLING BLUE ST  
HOPE SANDOVAL AND  
BEN FOLDS  
EMPIRE STATE  
AND YOU WILL KNOW  
GET UP KIDS  
AM/FM  
WOVEN  
DEATH CAB FOR CUT  
MINUS THE BEAR  
STARSALOR  
JONATHAN RICHMAN  
LIARS  
EVERYTHING YOU AL  
FLURRY SPARK SANIY  
FUTURE PILOT AKA  
PAUL BULL  
SONGS FOR CASSAVE  
IDES OF SPACE  
BEN KWELLER  
HAPPINESS FACTOR  
AVALANCHES  
SORRY ABOUT DRESO  
OZMA  
BOODA VELVETS  
DREG

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BEN KWELLER  
HAPPINESS FACTOR  
AVALANCHES  
SORRY ABOUT DRESO  
OZMA  
BOODA VELVETS  
DREG

**WKOT**  
West Point, NY 89.3 FM  
Joe Cyr  
914.938.2127  
KID ROCK  
THE CURE  
SMASHING PUMPKINS  
GREEN DAY  
DREG  
SMASHING PUMPKINS  
KITTIE  
NORTH MISSISSIPPI  
WOVEN  
GARRISON  
MONDAY  
SHELBY LYNNE  
LENNY KRAVITZ  
LILY ON THE WALL  
SONGS FOR CASSAVE  
MERLE HAGGARD  
RYAN ADAMS  
CHARLES DOUGLAS  
DYLANS  
EVERYTHING YOU AL  
FLURRY SPARK SANIY  
FUTURE PILOT AKA  
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SMASHING PUMPKINS  
KITTIE  
NORTH MISSISSIPPI  
WOVEN  
GARRISON  
MONDAY  
SHELBY LYNNE  
LENNY KRAVITZ  
LILY ON THE WALL  
SONGS FOR CASSAVE  
MERLE HAGGARD  
RYAN ADAMS  
CHARLES DOUGLAS  
DYLANS  
EVERYTHING YOU AL  
FLURRY SPARK SANIY  
FUTURE PILOT AKA  
PAUL BULL  
SONGS FOR CASSAVE  
IDES OF SPACE  
BEN KWELLER  
HAPPINESS FACTOR  
AVALANCHES  
SORRY ABOUT DRESO  
OZMA  
BOODA VELVETS  
DREG

**WKOT**  
West Point, NY 89.3 FM  
Joe Cyr  
914.938.2127  
KID ROCK  
THE CURE  
SMASHING PUMPKINS  
GREEN DAY  
DREG  
SMASHING PUMPKINS  
KITTIE  
NORTH MISSISSIPPI  
WOVEN  
GARRISON  
MONDAY  
SHELBY LYNNE  
LENNY KRAVITZ  
LILY ON THE WALL  
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CHARLES DOUGLAS  
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SONGS FOR CASSAVE  
IDES OF SPACE  
BEN KWELLER  
HAPPINESS FACTOR  
AVALANCHES  
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OZMA  
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DREG

**WKPY**  
Sunrise, FL 88.5 FM  
Rob Shaffer  
954.572.1371  
wkpymusic@wccradio.com  
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DREG  
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THIS ISLE  
STROKES  
GARRISON  
NEW END ORIGINAL  
KICKED IN THE HEA  
DAVID DONDERO  
MY LIFE WITH THE  
PARK  
EVELYN FOREVER  
EVERYTHING YOU AL  
LENNY KRAVITZ  
NOTES FROM THE RE  
WOVEN  
DAFT PUNK  
Q-TIP  
B.R.M.C.  
JOE BONAMASSA  
BLUE EYED DOG  
CHAD REX AND THE  
SCHAZZ  
STRATFORD 4  
MEDEA CONNECTION  
CRACKER  
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KID LOCO

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STRATFORD 4  
MEDEA CONNECTION  
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WPUB New York, NY CaFM Lina Glezer 212.997.3586 wpub@yahoo.com

WQMC Flashing, NY CC Salvatore Haughe, Jr. 516.997.3586 wqmc@yahoo.com

WRCT (C) Pittsburgh, PA 88.3 FM Maggie Groves 412.564.2727 wrct@andrew.cmu.edu

WRFT Ambler, PA 540 AM Pam Long 215.923.1278 radiohead.com

WRKU Kutztown, PA 640 AM Melissa Wysocki 610.982.5848 m\_wysocki@hotmail.com

WRSU (C) New Brunswick, NJ 88.7 FM Jason Kundath 732.932.7000 strokes.com

WSAM West Hartford, CT 106.3 FM Gillian Murray 860.927.6519 gsmurray@wpsam.com

WSGE Dallas, NC 91.7 FM Greg Almond 718.990.5563 goasthe\_y@yahoo.com

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.5563 punkrockbean@hotmail.com

WNSD Norw Dame, IN 88.9 FM Matt Lashley 718.990.5563 lashley.1@nd.edu

WQAC Buffalo, NY 80.9 FM Matt Frier 909.463.7095 mufrier@hotmail.com

WRBI Bristol, RI 88.3 FM Matt Frier 401.254.3283 mufrier@hotmail.com

WRCL Middlebury, NY 90.1 FM Matt Frier 305.346.3071 mufrier@middlebury.edu

WRWC Miami, FL 540 AM Ryan Sinclair 802.443.6324 rsinclair@wrwc.com

WRWC St. Louis, MO 91.1 FM Ryan Sinclair 860.279.4319 rsinclair@wrwc.com

WRWC Rochester, CT 89.3 FM Ryan Sinclair 860.279.4319 rsinclair@wrwc.com

WSBU Southbury, NY 88.3 FM Joseph Smith 716.375.2307 jsmith@shesher.wnet.edu

WSHC Shepherdstown, WV 89.7 FM Joseph Smith 304.876.5134 jsmith@shesher.wnet.edu

WSTLH Westfield, MA DUPII FM Joseph Smith 413.572.5579 jsmith@shesher.wnet.edu

WSOE Elm, NC 89.3 FM Wally Taylor 336.278.7211 wally@wsoe.com

WYQQ Camden, CT 98.1 FM Ryan Jenn 813.927.5878 wyqq@quinnpac.edu

WRHO Quincy, IL 90.3 FM Alan Broecking 618.228.5410 wrho@quinnpac.edu

WRDL Ashland, OH 88.3 FM Steve O'Quinn 717.215.4105 wrdl@ashland.edu

WRWC Lawrenceville, IL 107.7 FM Cat Adams 618.528.1569 wrwc@hotmail.com

WRWC Rochester, NY 88.5 FM J. Coehner / A. Yoshokumar 518.228.2812 wscw@colby-sawyer.edu

WRWC St. Mary's, MD 90.9 FM Megan Kasper 301.283.1212 wscw@colby-sawyer.edu

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 FUGAZI  
 SILVER JEWS  
 COURT AND SPARK  
 LIARS  
 FRAMES  
 ELK CITY  
 IM OROURKE  
 LES SAVY FAV  
 AM/FM  
 NINO  
 GINGSBURY MANX  
 SMOG  
 COCKER  
 HARBIN  
 RED MONKEY  
 STRATFORD 4  
 MILKMARKER  
 DEATH CAB FOR CUT  
 PARK  
 BEACHWOOD SPARKS  
 HOOD  
 CONVOCATION OF...  
 MICROPHONES  
 LIT  
 BEULAH  
 CHARLES DOUGLAS  
 BAL ANCHES  
 FUGAZI  
 EMPIRE STATE  
 ALIEN ANT FARM  
 LEFTYS DECEIVER

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 Chris Williams  
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[www.wstb.com](http://www.wstb.com)  
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 PUDDLE OF MUDD  
 MACHINE HEAD  
 GET UP KIDS  
 SYSTEMATIC  
 SWIM  
 SYSTEM OF A DOW  
 N FLAW  
 LINKIN PARK  
 MEGANOLDUST  
 P.O.D.  
 LEZARD  
 MEADUMD  
 STATIC-X  
 INCUBUS  
 FUGAZI  
 BEAUTIFUL CREATUR  
 E  
 RUM 41  
 DOPE  
 STAINED  
 DARWIN'S WAITING  
 MESH  
 NONZERO  
 KINZAMAZ  
 SOIL  
 TANTRIC  
 PHOTROHEAD  
 UNION UNDERGROUND  
 DUST FOR LIFE  
 STANLEY

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 Platteville, WI 90.5 FM  
 Eric Demerath  
 608.342.1169  
[www.wsup.edu](http://www.wsup.edu)  
 SOMETHING CORPORA  
 RADIOHEAD  
 MY VITROL  
 SCHIZTI  
 GET UP KIDS  
 AND YOU WILL KNOW  
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 BEACHWOOD SPARK  
 SANJAY  
 B.R.M.C.  
 CODY LEE  
 CHARISMATICS  
 MELISMATICS  
 SMASHING PUMPKINS  
 COREY  
 SEVENINJUST  
 SOUTH  
 HOTEL  
 PUDDLE OF MUDD  
 IMPOSSIBLES  
 LENNY KRATZ  
 SPIRALIZED  
 TREMBLING BLUE ST  
 ANNIVERSARY/SUPER  
 DUFF PUNK  
 PHANTOM PLANET  
 INTERNATIONAL NOI  
 APHEX TWIN  
 STARSAILOR  
 VFN  
 PASSING THRU

**WSWU**  
 Whitewater, WI 91.7 FM  
 Rebecca Ottum  
 262.472.1323  
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 BLUETIP  
 SHINER  
 BAL ANCHES  
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 AND YOU WILL KNOW  
 THE PLAN  
 GOOD RIDDANCE/KIL  
 THE FAINT  
 SPOOKIE DAILY PRID  
 QUARASH  
 SPOOKIE DAILY PRID  
 STUDDENT  
 CINEBARMA  
 HEY MERCEDES  
 LES SAVY FAV  
 RADIOHEAD  
 ROB GONZALEZ  
 CINEMAPHONIC 2 S  
 SMASHING PUMPKINS  
 APOCALYPTIC  
 CRY BABY CRY  
 MONY LOVE  
 ANTIPOP CONSORTIU  
 SET FIRE TO FLAME  
 TOMAHAWK  
 TREMBLING BLUE ST  
 MODEST MOUSE  
 CS FRIENDS RUST  
 PEDRO THE LION  
 DISMEMBERMENT PLA  
 ANNIERSARY/SUPER

**WSVA**  
 New York, NY 590 AM  
 Joe Patrick  
 212.592.2346  
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 APHEX TWIN  
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 STROKES  
 DUFF PUNK  
 B.R.M.C.  
 LES SAVY FAV  
 STARSAILOR  
 SEAWORTHY  
 STRATFORD 4  
 NEW DEAL  
 SEAWORTHY  
 STRATFORD 4  
 FUTURE PILOT AKA  
 Z  
 VINCENT GALLO  
 TENACIOUS D  
 HEY MERCEDES  
 CS FRIENDS RUST  
 PINBACK  
 HOPE SANDOVAL AND  
 B.R.M.C.  
 JULIANA THEORY  
 HERBIE HANCOCK  
 FEMI KUTTI  
 TOM WATS  
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 JULIANA THEORY  
 HERBIE HANCOCK  
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 COURSE OF NATURE  
 NICKELBACK  
 BAD RELIGION  
 CROSSLIBRED  
 QUINCY JONES  
 ALIEN BREED  
 TANTIC  
 WIDERSPEAD PANIC  
 GET UP KIDS  
 SOMETHING CORPORA  
 AM/FM  
 CUSTOM  
 INCUBUS  
 COCKER  
 BEAUTIFUL CREATUR  
 LLAMA  
 MONORCHID  
 HOOGASTANK  
 MY VITROL  
 MARILYN MANSON  
 LIFEHOUSE  
 BUSH  
 GIVE THE PEOPLE W  
 CALLING  
 GREEN DAY  
 RADIOHEAD  
 RYAN ADAMS  
 SMASHING PUMPKINS  
 ALIEN ANT FARM  
 DAVE MATTHEWS BAN

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 RUBEN BLADES  
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 MOKY LOVE  
 GOOD RIDDANCE/KIL  
 ADOPT RADIO  
 STUDENT RICK  
 AVALANCHES  
 ROCKY VOTOLATO  
 BOJASTEP  
 PEDRO THE LION  
 DIVINE COMEDY  
 RYAN ADAMS  
 PULLER  
 BELLE AND SEBASTI  
 GET UP BROWN  
 EVERYTHING YOU AL  
 MILEAMARKER  
 HOPESANDVAOVAL AND  
 BOILERMAKER  
 REUBENS ACCOMPLI  
 HORSEMAN'S DIRT  
 MERCURY REV  
 RIVAL SCHOOLS  
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 TRAIL OF THE DEAD

**WTBU**  
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 617.353.6401  
[www.wtburadio.com](http://www.wtburadio.com)  
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 RADIOHEAD  
 REMY ZOO  
 NEW ORDER  
 SCHIZTI  
 GET UP KIDS  
 AND YOU WILL KNOW  
 PARK  
 BEACHWOOD SPARK  
 SANJAY  
 B.R.M.C.  
 CODY LEE  
 CHARISMATICS  
 MELISMATICS  
 SMASHING PUMPKINS  
 COREY  
 SEVENINJUST  
 SOUTH  
 HOTEL  
 PUDDLE OF MUDD  
 IMPOSSIBLES  
 LENNY KRATZ  
 SPIRALIZED  
 TREMBLING BLUE ST  
 ANNIVERSARY/SUPER  
 DUFF PUNK  
 PHANTOM PLANET  
 INTERNATIONAL NOI  
 APHEX TWIN  
 STARSAILOR  
 VFN  
 PASSING THRU

**WTCC**  
 Springfield, MA 90.7 FM  
 Paul Bennett  
 410.838.9822  
 APOCALYPTICA  
 SET UP KIDS  
 INCUBUS  
 LINKIN PARK  
 RED STARBUCK  
 RYAN ADAMS  
 B.R.M.C.  
 HONEST DON'S DIRT  
 REMY ZOO  
 NEW WET KOJAK  
 OYSTERHEAD  
 STUDDENT  
 CINEBARMA  
 HEY MERCEDES  
 LES SAVY FAV  
 RADIOHEAD  
 ROB GONZALEZ  
 CINEMAPHONIC 2 S  
 SMASHING PUMPKINS  
 APOCALYPTIC  
 CRY BABY CRY  
 MONY LOVE  
 ANTIPOP CONSORTIU  
 SET FIRE TO FLAME  
 TOMAHAWK  
 TREMBLING BLUE ST  
 MODEST MOUSE  
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 PEDRO THE LION  
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 ANNIERSARY/SUPER

**WTGP**  
 Greenville, PA 88.1 FM  
 Tom Williams  
 717.589.2730  
 FROM ALUTM TO AS  
 TENACIOUS D  
 FLAW  
 ZEALOUS FUEL  
 MOKY LOVE  
 BEN FOLDS  
 NATHANIEL MERRIVE  
 GARRISON  
 ROB GONZALEZ  
 NOTES FROM THE RE  
 ZEALOUS FUEL  
 MOKY LOVE  
 THE MOON THEORY  
 EXPLODE YOUR BRAI  
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 CREED  
 MONORAIL  
 DAVE MATTHEWS BAN  
 U2  
 WITNESS UK  
 AND YOU WILL KNOW  
 CHRIS WHITLEY  
 SHELY LYNNE  
 BUSH  
 MINUS THE BEAR  
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 DUFF PUNK  
 FUTURE PILOT AKA  
 Z  
 THE BEAR  
 REUBENS ACCOMPLI  
 TRINICITY PUMPKINS  
 STARSAILOR  
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 ANTIPOP CONSORTIU  
 LES SAVY FAV  
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 PLASTIC MASTERY  
 DAFT PUNK  
 Brought Low  
 ANIVERSARY/SUPER  
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 VINCENT GALLO  
 TELEFON TEL AVIV  
 CHARLES DOUGLAS  
 LIARS  
 DREGD  
 SHAWNY CORNER  
 CINERAMA

**WTLS**  
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 Brian Kirtland  
 440.955.7035  
[blankpictures99@hotmail.com](mailto:blankpictures99@hotmail.com)  
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 INTERNATIONAL NOI  
 CHARLES DOUGLAS  
 BURNS DONDERO  
 YUJI ONKI  
 HOPE SANDOVAL AND  
 B.R.M.C.  
 BEN KWELLER  
 COREY  
 MOKY LOVE  
 GOOD RIDDANCE/KIL  
 ADOPT RADIO  
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 AVALANCHES  
 ROCKY VOTOLATO  
 BOJASTEP  
 PEDRO THE LION  
 DIVINE COMEDY  
 RYAN ADAMS  
 PULLER  
 BELLE AND SEBASTI  
 GET UP BROWN  
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 MILEAMARKER  
 HOPESANDVAOVAL AND  
 BOILERMAKER  
 REUBENS ACCOMPLI  
 HORSEMAN'S DIRT  
 MERCURY REV  
 RIVAL SCHOOLS  
 INTERNATIONAL NOI  
 TRAIL OF THE DEAD

**WTSC**  
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 315.268.7658  
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 STARSAILOR  
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 CHARISMATICS  
 MELISMATICS  
 SMASHING PUMPKINS  
 COREY  
 SEVENINJUST  
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 LENNY KRATZ  
 SPIRALIZED  
 TREMBLING BLUE ST  
 ANNIVERSARY/SUPER  
 DUFF PUNK  
 PHANTOM PLANET  
 INTERNATIONAL NOI  
 APHEX TWIN  
 STARSAILOR  
 VFN  
 PASSING THRU

**WTSR**  
 Towson, MD 560 AM  
 Tom Jones  
 410.830.8937  
[www.wtsr.com](http://www.wtsr.com)  
 BELLE AND SEBASTI  
 LINKIN PARK  
 RED STARBUCK  
 RYAN ADAMS  
 B.R.M.C.  
 HONEST DON'S DIRT  
 REMY ZOO  
 NEW WET KOJAK  
 OYSTERHEAD  
 STUDDENT  
 CINEBARMA  
 HEY MERCEDES  
 LES SAVY FAV  
 RADIOHEAD  
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 CINEMAPHONIC 2 S  
 SMASHING PUMPKINS  
 APOCALYPTIC  
 CRY BABY CRY  
 MONY LOVE  
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 SET FIRE TO FLAME  
 TOMAHAWK  
 TREMBLING BLUE ST  
 MODEST MOUSE  
 CS FRIENDS RUST  
 PEDRO THE LION  
 DISMEMBERMENT PLA  
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**WTSR (C)**  
 Ewing, NJ 91.3 FM  
 Sean Wilson  
 609.771.2420  
[tsrsmusic@tcnj.edu](mailto:tsrsmusic@tcnj.edu)  
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 DILATED PEOPLES  
 STARSAILOR  
 PULLER  
 JETTINGHAM  
 RADIOHEAD  
 REMY ZOO  
 NEW ORDER  
 SCHIZTI  
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 AND YOU WILL KNOW  
 PARK  
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 SANJAY  
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 CODY LEE  
 CHARISMATICS  
 MELISMATICS  
 SMASHING PUMPKINS  
 COREY  
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 DUFF PUNK  
 PHANTOM PLANET  
 INTERNATIONAL NOI  
 APHEX TWIN  
 STARSAILOR  
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 HEY MERCEDES  
 STRATFORD 4  
 GET UP KIDS  
 DUFF PUNK  
 FUTURE PILOT AKA  
 Z  
 THE BEAR  
 REUBENS ACCOMPLI  
 TRINICITY PUMPKINS  
 STARSAILOR  
 INTERNATIONAL NOI  
 SONGS FOR CASSAVE  
 ANTIPOP CONSORTIU  
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 VINCENT GALLO  
 TELEFON TEL AVIV  
 CHARLES DOUGLAS  
 LIARS  
 DREGD  
 SHAWNY CORNER  
 CINERAMA

**WUAG**  
 Greensboro, NC 103.1 FM  
 Erik Stummeyer  
 336.334.5686  
[www.wuag.com](http://www.wuag.com)  
 SMASHING PUMPKINS  
 INTERNATIONAL NOI  
 CHARLES DOUGLAS  
 BURNS DONDERO  
 YUJI ONKI  
 HOPE SANDOVAL AND  
 B.R.M.C.  
 BEN KWELLER  
 COREY  
 MOKY LOVE  
 GOOD RIDDANCE/KIL  
 ADOPT RADIO  
 STUDENT RICK  
 AVALANCHES  
 ROCKY VOTOLATO  
 BOJASTEP  
 PEDRO THE LION  
 DIVINE COMEDY  
 RYAN ADAMS  
 PULLER  
 BELLE AND SEBASTI  
 GET UP BROWN  
 EVERYTHING YOU AL  
 MILEAMARKER  
 HOPESANDVAOVAL AND  
 BOILERMAKER  
 REUBENS ACCOMPLI  
 HORSEMAN'S DIRT  
 MERCURY REV  
 RIVAL SCHOOLS  
 INTERNATIONAL NOI  
 TRAIL OF THE DEAD

**WUCC**  
 Cranford, NJ 530 AM  
 Harry Stratton  
 908.709.7464  
[www.wucc.com](http://www.wucc.com)  
 DEATH CAB FOR CUT  
 RADIOHEAD  
 INTERNATIONAL NOI  
 BRIZZ  
 HOPE SANDOVAL AND  
 DJ KRUSH  
 MAD CAPSULE MARKE  
 SUPERHERO  
 DAFT PUNK  
 APEX THEORY  
 NEW WET KOJAK  
 ADEMA  
 STROKES  
 NONZERO  
 RANDY  
 JETTINGHAM  
 COREY  
 CUTTING EDGE  
 LOW  
 TOPLOADER  
 BOILERMAKER  
 LANTERNA  
 RUBEN BLADES  
 CRACKER  
 NINE  
 DAFT PUNK  
 NEW NOT ANOTHER  
 THING  
 NEW WET KOJAK  
 OZMA  
 JETTINGHAM

**WUWH**  
 Evansville, IN 91.5 FM  
 Fred Ricketts  
 317.478.2022  
 DEATH CAB FOR CUT  
 APHEX TWIN  
 RADIOHEAD  
 LES SAVY FAV  
 JONATHAN RICHMAN  
 LE TIGRE  
 THE PLAN  
 SMASHING PUMPKINS  
 LANCLEY SCHOOLS M  
 HER SPACE HOLIDAY  
 DAVL DONDERO  
 DYLAN HONDERO  
 STUDENT  
 CINEBARMA  
 HEY MERCEDES  
 LES SAVY FAV  
 RADIOHEAD  
 ROB GONZALEZ  
 CINEMAPHONIC 2 S  
 SMASHING PUMPKINS  
 APOCALYPTIC  
 CRY BABY CRY  
 MONY LOVE  
 ANTIPOP CONSORTIU  
 SET FIRE TO FLAME  
 TOMAHAWK  
 TREMBLING BLUE ST  
 MODEST MOUSE  
 CS FRIENDS RUST  
 PEDRO THE LION  
 DISMEMBERMENT PLA  
 ANNIERSARY/SUPER

**WUOG (C)**  
 Athens, GA 90.5 FM  
 Emerson Sgan  
 706.542.6208  
[www.wuog.com](http://www.wuog.com)  
 LANCLEY SCHOOLS M  
 SILVER JEWS  
 SOLIDAY WITH WAGG  
 HEY MERCEDES  
 STRATFORD 4  
 GET UP KIDS  
 DUFF PUNK  
 FUTURE PILOT AKA  
 Z  
 THE BEAR  
 REUBENS ACCOMPLI  
 TRINICITY PUMPKINS  
 STARSAILOR  
 INTERNATIONAL NOI  
 SONGS FOR CASSAVE  
 ANTIPOP CONSORTIU  
 LES SAVY FAV  
 FEMI KUTTI  
 PLASTIC MASTERY  
 DAFT PUNK  
 Brought Low  
 ANIVERSARY/SUPER  
 JULIANA THEORY  
 AM/FM  
 KID LOCO  
 VINCENT GALLO  
 TELEFON TEL AVIV  
 CHARLES DOUGLAS  
 LIARS  
 DREGD  
 SHAWNY CORNER  
 CINERAMA

**WUMD**  
 Erie, PA Ch. FM  
 Beth Rev/Blake Richardson  
 313.993.3439  
[www.wumd.com](http://www.wumd.com)  
 LANCLEY SCHOOLS M  
 SILVER JEWS  
 SOLIDAY WITH WAGG  
 HEY MERCEDES  
 STRATFORD 4  
 GET UP KIDS  
 DUFF PUNK  
 FUTURE PILOT AKA  
 Z  
 THE BEAR  
 REUBENS ACCOMPLI  
 TRINICITY PUMPKINS  
 STARSAILOR  
 INTERNATIONAL NOI  
 SONGS FOR CASSAVE  
 ANTIPOP CONSORTIU  
 LES SAVY FAV  
 FEMI KUTTI  
 PLASTIC MASTERY  
 DAFT PUNK  
 Brought Low  
 ANIVERSARY/SUPER  
 JULIANA THEORY  
 AM/FM  
 KID LOCO  
 VINCENT GALLO  
 TELEFON TEL AVIV  
 CHARLES DOUGLAS  
 LIARS  
 DREGD  
 SHAWNY CORNER  
 CINERAMA

**WUMF**  
 Farmington, ME 100.5 FM  
 Peter Baker  
 207.778.1752  
[peter.baker@maine.edu](mailto:peter.baker@maine.edu)  
 DILATED PEOPLES  
 Lenny Kravitz  
 GET UP KIDS  
 PEDRO THE LION  
 RADIOHEAD  
 YONAH CAB FOR CUT  
 BEN KWELLER  
 COREY  
 MOKY LOVE  
 GOOD RIDDANCE/KIL  
 ADOPT RADIO  
 STUDENT RICK  
 AVALANCHES  
 ROCKY VOTOLATO  
 BOJASTEP  
 PEDRO THE LION  
 DIVINE COMEDY  
 RYAN ADAMS  
 PULLER  
 BELLE AND SEBASTI  
 GET UP BROWN  
 EVERYTHING YOU AL  
 MILEAMARKER  
 HOPESANDVAOVAL AND  
 BOILERMAKER  
 REUBENS ACCOMPLI  
 HORSEMAN'S DIRT  
 MERCURY REV  
 RIVAL SCHOOLS  
 INTERNATIONAL NOI  
 TRAIL OF THE DEAD

**WUMM**  
 Machias, ME 90.5 FM  
 Matthew Frederickson  
 207.255.1245  
 DAVE MATTHEWS BAN  
 DILATED PEOPLES  
 STARSAILOR  
 PULLER  
 JETTINGHAM  
 RADIOHEAD  
 REMY ZOO  
 NEW ORDER  
 SCHIZTI  
 GET UP KIDS  
 AND YOU WILL KNOW  
 PARK  
 BEACHWOOD SPARK  
 SANJAY  
 B.R.M.C.  
 CODY LEE  
 CHARISMATICS  
 MELISMATICS  
 SMASHING PUMPKINS  
 COREY  
 SEVENINJUST  
 SOUTH  
 HOTEL  
 PUDDLE OF MUDD  
 IMPOSSIBLES  
 LENNY KRATZ  
 SPIRALIZED  
 TREMBLING BLUE ST  
 ANNIVERSARY/SUPER  
 DUFF PUNK  
 PHANTOM PLANET  
 INTERNATIONAL NOI  
 APHEX TWIN  
 STARSAILOR  
 VFN  
 PASSING THRU

**WUWA**  
 Durham, NH 91.3 FM  
 John Bennett  
 603.862.2087  
[www.wuwa.com](http://www.wuwa.com)  
 BELLE AND SEBASTI  
 LINKIN PARK  
 RED STARBUCK  
 RYAN ADAMS  
 B.R.M.C.  
 HONEST DON'S DIRT  
 REMY ZOO  
 NEW WET KOJAK  
 OYSTERHEAD  
 STUDDENT  
 CINEBARMA  
 HEY MERCEDES  
 LES SAVY FAV  
 RADIOHEAD  
 ROB GONZALEZ  
 CINEMAPHONIC 2 S  
 SMASHING PUMPKINS  
 APOCALYPTIC  
 CRY BABY CRY  
 MONY LOVE  
 ANTIPOP CONSORTIU  
 SET FIRE TO FLAME  
 TOMAHAWK  
 TREMBLING BLUE ST  
 MODEST MOUSE  
 CS FRIENDS RUST  
 PEDRO THE LION  
 DISMEMBERMENT PLA  
 ANNIERSARY/SUPER

**WUOG (C)**  
 Athens, GA 90.5 FM  
 Emerson Sgan  
 706.542.6208  
[www.wuog.com](http://www.wuog.com)  
 LANCLEY SCHOOLS M  
 SILVER JEWS  
 SOLIDAY WITH WAGG  
 HEY MERCEDES  
 STRATFORD 4  
 GET UP KIDS  
 DUFF PUNK  
 FUTURE PILOT AKA  
 Z  
 THE BEAR  
 REUBENS ACCOMPLI  
 TRINICITY PUMPKINS  
 STARSAILOR  
 INTERNATIONAL NOI  
 SONGS FOR CASSAVE  
 ANTIPOP CONSORTIU  
 LES SAVY FAV  
 FEMI KUTTI  
 PLASTIC MASTERY  
 DAFT PUNK  
 Brought Low  
 ANIVERSARY/SUPER  
 JULIANA THEORY  
 AM/FM  
 KID LOCO  
 VINCENT GALLO  
 TELEFON TEL AVIV  
 CHARLES DOUGLAS  
 LIARS  
 DREGD  
 SHAWNY CORNER  
 CINERAMA

**WUPY**  
 Marietta, MI 91.5 FM  
 Jay Haapala  
 906.227.1844  
[www.wupy.com](http://www.wupy.com)  
 SOMETHING CORPORA  
 ATTENTION:  
 GIVE THE PEOPLE W  
 INCUBUS  
 MILKDOONS  
 HEY MERCEDES  
 AS FRIENDS RUST  
 RECOVER  
 SMASHING PUMPKINS  
 IMPOSSIBLES  
 JAMES MATHIAS  
 METHOD THEORY  
 JIMMY EAT WORLD  
 WINEYARD  
 NO USE FOR A NAME  
 TENACIOUS D  
 SPOKE CAB FOR CUT  
 GET UP KIDS  
 SYSTEM OF A DOW  
 N  
 BJORK  
 WOLF BURNSIDE  
 INTERNATIONAL NOI  
 MELISMATICS  
 SHOCK ROCK FOR GEORGE  
 RUBY VILEOS  
 ICE CUBE  
 KEVIN THISTAS R  
 DARIN TALBOT

**WUWB (C)**  
 Stony Brook, NY 90.1 FM  
 Ed Lerner  
 516.823.6500  
[www.wuwb.com](http://www.wuwb.com)  
 SOMETHING CORPORA  
 APHEX TWIN  
 DJ KRUSH  
 TONY  
 SYSTEM OF A DOW  
 N  
 BOMBAY 2: ELECTRI  
 C  
 RYAN ADAMS  
 LES SAVY FAV  
 HERBIE HANCOCK  
 EYELINES  
 SOMETHING CORPORA  
 GOOD RIDDANCE/KIL  
 ADOPT RADIO  
 STUDENT RICK  
 AVALANCHES  
 ROCKY VOTOLATO  
 BOJASTEP  
 PEDRO THE LION  
 DIVINE COMEDY  
 RYAN ADAMS  
 PULLER  
 BELLE AND SEBASTI  
 GET UP BROWN  
 EVERYTHING YOU AL  
 MILEAMARKER  
 HOPESANDVAOVAL AND  
 BOILERMAKER  
 REUBENS ACCOMPLI  
 HORSEMAN'S DIRT  
 MERCURY REV  
 RIVAL SCHOOLS  
 INTERNATIONAL NOI  
 TRAIL OF THE DEAD

**WUWM**  
 Hattiesburg, MS 88.5 FM  
 Clinton Kirby  
 601.913.6888  
[www.wuwm.com](http://www.wuwm.com)  
 GRIP WEEDS  
 DAVE MATTHEWS BAN  
 DILATED PEOPLES  
 STARSAILOR  
 PULLER  
 JETTINGHAM  
 RADIOHEAD  
 REMY ZOO  
 NEW ORDER  
 SCHIZTI  
 GET UP KIDS  
 AND YOU WILL KNOW  
 PARK  
 BEACHWOOD SPARK  
 SANJAY  
 B.R.M.C.  
 CODY LEE  
 CHARISMATICS  
 MELISMATICS  
 SMASHING PUMPKINS  
 COREY  
 SEVENINJUST  
 SOUTH  
 HOTEL  
 PUDDLE OF MUDD  
 IMPOSSIBLES  
 LENNY KRATZ  
 SPIRALIZED  
 TREMBLING BLUE ST  
 ANNIVERSARY/SUPER  
 DUFF PUNK  
 PHANTOM PLANET  
 INTERNATIONAL NOI  
 APHEX TWIN  
 STARSAILOR  
 VFN  
 PASSING THRU

**WUWR**  
 Scranton, PA 99.5 FM  
 John Bennett  
 717.845.7648  
[www.wuwr.com](http://www.wuwr.com)  
 BELLE AND SEBASTI  
 LINKIN PARK  
 RED STARBUCK  
 RYAN ADAMS  
 B.R.M.C.  
 HONEST DON'S DIRT  
 REMY ZOO  
 NEW WET KOJAK  
 OYSTERHEAD  
 STUDDENT  
 CINEBARMA  
 HEY MERCEDES  
 LES SAVY FAV  
 RADIOHEAD  
 ROB GONZALEZ  
 CINEMAPHONIC 2 S  
 SMASHING PUMPKINS  
 APOCALYPTIC  
 CRY BABY CRY  
 MONY LOVE  
 ANTIPOP CONSORTIU  
 SET FIRE TO FLAME  
 TOMAHAWK  
 TREMBLING BLUE ST  
 MODEST MOUSE  
 CS FRIENDS RUST  
 PEDRO THE LION  
 DISMEMBERMENT PLA  
 ANNIERSARY/SUPER

**WUWR (C)**  
 Foughkeessie, NY 91.3 FM  
 Tal Levin  
 914.242.5883  
[www.wuwr.com](http://www.wuwr.com)  
 SILVER JEWS  
 SOLIDAY WITH WAGG  
 HEY MERCEDES  
 STRATFORD 4  
 GET UP KIDS  
 DUFF PUNK  
 FUTURE PILOT AKA  
 Z  
 THE BEAR  
 REUBENS ACCOMPLI  
 TRINICITY PUMPKINS  
 STARSAILOR  
 INTERNATIONAL NOI  
 SONGS FOR CASSAVE  
 ANTIPOP CONSORTIU  
 LES SAVY FAV  
 FEMI KUTTI  
 PLASTIC MASTERY  
 DAFT PUNK  
 Brought Low  
 ANIVERSARY/SUPER  
 JULIANA THEORY  
 AM/FM  
 KID LOCO  
 VINCENT GALLO  
 TELEFON TEL AVIV  
 CHARLES DOUGLAS  
 LIARS  
 DREGD  
 SHAWNY CORNER  
 CINERAMA

**WVBC**  
 Wary, WV 88.1 FM  
 Joel Taylor  
 304.829.7564  
 JOHN MAYER  
 SUM 41  
 GIVE THE PEOPLE W  
 INCUBUS  
 BEN FOLDS  
 PUPPETS OF THE STR  
 BRETT CAIN BAND  
 SHREY LYNNE  
 SMASHING PUMPKINS  
 JARULE  
 RYAN ADAMS  
 BUY OUT  
 MISHIMA USA  
 WINEYARD  
 NO USE FOR A NAME  
 TENACIOUS D  
 SPOKE CAB FOR CUT  
 GET UP KIDS  
 SYSTEM OF A DOW  
 N  
 BJORK  
 WOLF BURNSIDE  
 INTERNATIONAL NOI  
 MELISMATICS  
 SHOCK ROCK FOR GEORGE  
 RUBY VILEOS  
 ICE CUBE  
 KEVIN THISTAS R  
 DARIN TALBOT

**WVCC**  
 Richmond, VA 90.7 FM  
 Ed Lerner  
 804.828.1057  
[www.wvcc.com](http://www.wvcc.com)  
 SOMETHING CORPORA  
 JULIANA THEORY  
 RIVER CITY HIGH  
 TON  
 CHARISMATICS  
 AND YOU WILL KNOW  
 THE PLAN  
 EVELYN FOREVER  
 ANNIVERSARY/SUPER  
 SMASHING PUMPKINS  
 STRATFORD 4  
 INTERNATIONAL NOI  
 KID LOCO  
 NEW WET KOJAK  
 ELECTRIC FRANKENS  
 CONNECTION  
 GOOD RIDDANCE/KIL  
 ADOPT RADIO  
 STUDENT RICK  
 AVALANCHES  
 ROCKY VOTOLATO  
 BOJASTEP  
 PEDRO THE LION  
 DIVINE COMEDY  
 RYAN ADAMS  
 PULLER  
 BELLE AND SEBASTI  
 GET UP BROWN  
 EVERYTHING YOU AL  
 MILEAMARKER  
 HOPESANDVAOVAL AND  
 BOILERMAKER  
 REUBENS ACCOMPLI  
 HORSEMAN'S DIRT  
 MERCURY REV  
 RIVAL SCHOOLS  
 INTERNATIONAL NOI  
 TRAIL OF THE DEAD

**WVFI**  
 Notre Dame, IN 640 AM  
 Nick Wymbis  
 317.631.8888  
 LES SAVY FAV  
 DAVE MATTHEWS BAN  
 DISMEMBERMENT PLA  
 AVALANCHES  
 SONGS FOR CASSAVE  
 STROKES  
 APHEX TWIN  
 SONGS FOR CASSAVE  
 LE TIGRE  
 LANGLEY SCHOOLS M  
 QZMA  
 MISSISSIPPI FRED  
 ANGLE STONE  
 OZOMATLI  
 OUTKAST  
 ELECTRIC SHY CHUR  
 CHUR  
 SLIM CESSNA: AOT  
 SQUAREPERS  
 LOW  
 NICKUS  
 JAMES MATHIAS AND  
 JAMES SUPERSTAR K  
 BERTRAND BURGALAT  
 STELLA MARIE  
 LES SAVY FAV  
 NATHANIEL MERRIVE  
 MONY LOVE  
 HONEST DON'S DIRT  
 KANG KONGIA  
 LUMEN  
 DJ DAN

**WVVC**  
 Galeburg, IL 90.7 FM  
 Paul Bennett  
 309.341.7266  
 LES SAVY FAV  
 DAVE MATTHEWS BAN  
 DISMEMBERMENT PLA  
 AVALANCHES  
 SONGS FOR CASSAVE  
 STROKES  
 APHEX TWIN  
 SONGS FOR CASSAVE  
 LE TIGRE  
 LANGLEY SCHOOLS M  
 QZMA  
 MISSISSIPPI FRED  
 ANGLE STONE

WXAV Chicago, IL 88.3 FM Krista Macevko 713.298.3376 wscw@wmaail.com NEW ORDER GARBARO CRYSTAL METHOD WEEZER DAMNED THEY MIGHT BE CIA OZMA JIMMY EAT WORLD SYSTEM OF A DOWN SEVENDUST LOOKOUT! FREAKOUT ROCK ZOMBIE SMASHING PUMPKINS TUEVLES REAL MCKENZIES SOMETHING CORPORA GOOD RIDDANCE/KIL PARK REUBENS ACCOMPICE DEATH CAB FOR CUT PUDDLE OF MUDD HOPE SANDOVAL AND THISTLE BEAUTY SONGS FOR CASSAVE INTERNATIONAL NOI OZZY OSBOURNE COREY APPLIES IN STEREO

WXDU (C) Durham, NC 88.7 FM Elin Krasulova 781.283.2690 ststone@wlesley.edu

TOM WAITS CUBANISMO! FUGAZI JONATHAN RICHMAN SILVER JEWS LE TIGRE CLOID SIDES TOON TUNES FUNNY SCHATZ! PUNCHACK BLACK-EYED SNAKES KING LOUIE ONE MA BECKIE HARGGARD RADIOHEAD BETTER THAN THE B AND MARLEY & PORTASTAITE THERE IS NO EYE: OZMA CONVOCAZIONE OF THE INTERNATIONAL NOI LANGLEY SCHOOLS M SPIRITUALIZED KOCQ TYNER BEBEL GILBERTO FUTURE PILOT AKA ARAB ON RADAR SORRY ABOUT DRESSO DJ KRUSH JIM OROURKE

WXJM Harrisonburg, VA 88.7 FM John Abbott 540.568.6878

PINBACK SORRY ABOUT DRESSO BETTIE MIDLER DREGD AVIANCHES MERCURY REV WOVEN STRATFORD 4 BLUELINE MEDIC DISMEMBERMENT PLAR RYAN ADAMS ENSEMBLE ABSTRACT LANGLEY SCHOOLS M RADIOHEAD JOE WOBLE AND BI GODFREY DAVID GRUBBS UNIVERS ZERO HIM ACADE MYOTHS TEMP AMPS FOR CHRISIT GARRISON SPIRITUALIZED SEAWORTHY MODEST MOUSE LIZ SLEAVY FANCLAY TENACIOUS D HEY MERCEDDES TARSALOR IDAHO SMASHING PUMPKINS

WXPL Fitchburg, MA 91.3 FM Dan Daniels 978.685.3692 wpl@isc.edu

DEATH CAB FOR CUT STROKES HEY MERCEDDES PINBACK THE FAINT GET UP KIDS INTERNATIONAL NOI STRATFORD 4 MERCURY REV GOOD RIDDANCE/KIL MODEST MOUSE KEVIN THIRST'S R AVIANCHES DAVID DONDRO ELEN FOLDS GARRISON SOMETHING CORPORA BIORK MILEMARKER HOPE SANDOVAL AND ANNIVERSARY/SUPER TENACIOUS D DILATED PEOPLES RECOVER HER SPACE HOLIDAY WEEZER DUNGEON FAMILY SMASHING PUMPKINS BLUELINE MEDIC IDES OF SPRUCE

WXPS (A) Yellow Springs, OH 91.3 FM Vick Mickunas 937.167.6420 vick@wvps.org

SHERRY LYNNIE DENZ BERN JUNIE TAYLOR MAURA O'CONNELL BLAKE TINE BRUCE COCKBURN KAREN POSTON NATHALIE MERCHANT GILLIAN WELCH JOE BONAMASSA HOPE SANDOVAL AND ANNIVERSARY/SUPER BELLE AND SEBASTI GUYV MULE TARSALOR RICKIE LEE JONES LORI MCKENNA LUCINDA WILLIAMS STING

BEARCAST.UG.EDU San Diego, CA CaFM Jordan Gluckson 515.556.4325 jgluck@18@hotmail.com

CFRC Kingston, ON 101.9 FM Peggy Shanks 613.337.2127 cfrcfm@postqueens.ca

CFRE Mississauga, ON 91.9 FM Josh Kyrazkos 905.569.4712 music@entlive.org

CHRW London, ON 94.7 FM Chris Let 518.661.3601 chrw@wpsu.ca

WZLY Wellesley, MA 91.5 FM Elin Krasulova 781.283.2690 ststone@wlesley.edu

CHYZ Quebec City, UNK 94.3 FM Radio 4 418.656.2131 ext.459 chyz@public.uval.ca

CIKS Montreal, UNK CC FM Pablo Duran 514.931.8731 music@min@yahoo.com

CIAM Detroit, MI 91.5 FM Christian Engwiler 519.971.3606 egawes@windstar.ca

WZRD Chicago, IL 88.3 FM Mike Krause 773.442.4567 w-radio@meu.edu

CRAM Toronto, ON CC Noah Ziv 416.478.8151 nziv@yaho.com

DMX Los Angeles, CA CaFM Ryan Sloan 310.444.1744 sloanradio@gmail.com

KALX Berkeley, CA 90.7 FM Russ Blackmar 510.842.1111 kalx-music@ocf.berkeley.edu

KADS Olympia, WA 89.3 FM 360.867.6895 kads\_music@evergreen.edu

KASB Bellevue, WA 89.3 FM Tom Depp 425.456.7121 kass@remail.com

KASC Tempe, AZ 1260 AM Elaine Armfield 602.965.4160 mtheblaze1260@yahoo.com

KASQ Alamosa, CO 90.9 FM Eric Munning 719.587.1194 kasbstar@hotmail.com

KBAU Santa Fe, NM 89.1 FM Craig Dewch 605.274.4366 kbaudewch@hotmail.com

KBRD Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonkboo@yahoo.com

KCBX Columbus, OH 91.1 FM Dave Treneff 614.292.0436 music@wreground.fm

KCCR Tacoma, WA 103.1 FM Michael Williams 206.335.7332 kccr@pplu.edu

KCFV St. Louis, MO 89.5 FM Jean-Paul Soto 314.595.4463 kcfv@stlcc.com

KCPN San Luis Obispo, CA 91.3 FM Jon Tuomi 805.756.2965 kcpn@kcpnradio.com

KCR San Diego, CA 98.9 CaFM Michael Williams 418.656.2131 ext.459 chyz@public.uval.ca

KCSU Fort Collins, CO 90.5 FM Keesmus 970.491.7751 keesmus@lamar.colostone.edu

KCUR Kansas City, MO 89.3 FM Robert Moore 816.235.2869

KCWU Ellensburg, WA 88.1 FM Chris Kross 509.963.2186 mcw@cwu.edu

KDHX Boulder, CO 88.1 FM Tony Renner 314.664.3955 musiccenter@kdhx.org

KDNE Crete, NE 91.3 FM Mike W. Hall 402.826.8677 kdne@doane.edu

KDUR Durango, CO 91.9 FM Bryan DeWitt 970.247.7288 kdur\_s11@fortlewis.edu

KDV5 Davis, CA 90.3 FM Will Sherman 530.754.5903 kdvsmusic@yahoo.com

KFKX Hastings, NE 90.1 FM Brendan McDaniel 402.461.7342 kfkx@hastings.edu

KFSR Fresno, CA 90.7 FM Manny Carr 559.278.4500 kfsr@wfm.com

KFRH Arcata, CA 610 AM Brian Brown 707.828.3257 kfrh@humboldt.edu

KFRS Silver Lake, UT 90.5 FM Rickie Lee Jones 801.863.2801 iceman@kfrs.org

KGUV Boulder, CO 88.5 FM Paul Brill 303.449.4885 music@kguv.com

KGUR San Luis Obispo, CA 97.5 FM Ed Rodemeyer 805.781.2181 kgur1053@excite.com

KHNS Haines, AK 102.3 FM Byrne Power 907.478.0090 byrnpower@hotmail.com

KJCB Fort Dodge, IA 88.1 FM Jeff Linde 515.756.0099 kjcbb@wreground.fm

KKCB Manhattan, KS 91.9 FM Darren Beckford 785.322.2330 music@kksu.edu

KKSD Brookings, SD 90.7 FM Jeff Ellinger 605.868.3569 ksdj907@hotmail.com

KKSF San Francisco, CA 88.1 FM Chandra Karp 415.278.2861

KKSH Huntville, TN 90.5 FM Chris Cernoch 858.294.1344 kcs@kshs.com

KKSI San Jose, CA 90.5 FM Dave Pirfle 408.324.4549 kksis@kksu.edu

KKSL McMenamin, OR 90.3 FM Jen Dent 503.434.2550 portlandtrailblazers@juno.com

KKSC Ashland, OR CaFM J. E. Nelson 541.552.8762 jawn@kksk.com

KKSM Fort Collins, CO 90.5 FM Robert Moore 816.235.2869

KKSW Sacramento, CA 1580 AM Steve Estlandy 916.278.3853 sac35962@ca.illinois.edu

KKVB Boulder, CO 91.5 FM Jenny Johnson 907.474.8082 jjohnson@boulder.edu

KKTEK Socorro, NM 88.7 FM Nathan Strider 505.835.6013 ktek@nmt.edu

KKWS Boulder, CO 91.9 FM Benjamin Dennee 970.943.3033

KKWC Norton, MA 96.5 FM Glenn Pearl 508.286.3819 mmurray@heatonma.edu

KKXZ Stillwater, OK CC 405.744.7495 kxz\_radio@hotmail.com

KKZM Hock, UT 89.7 FM Glenn Pearl 435.259.8824 kanzel@kzfm.com

KKZC Santa Cruz, CA 88.1 FM Brian Berry 831.458.2811 pavlovsk@hotmail.com

KKZU Ukiah, CA 90.7 FM Andy Cockle 509.335.2286 music@kzsu.edu

WCLH Wilkes-Barre, PA 90.7 FM Justin O'Neil 708.406.5907 music@wclh.net

WCNI New London, CT 91.1 FM Chuckie Radon 860.438.2853 wcnl@conncoil.com

WCRC Chicago, IL 88.1 V6 Lozano 612.863.1693 wcr6@popmail.com

WCVA Fredonia, WI 89.9 FM Jim Briggs 715.877.9420 brig922@fredonia.edu

WCVM Morrisville, WI 1580 AM Bibi Farber 315.684.6358 wcmorrisville.edu

WCWP Brookville, WI 88.1 FM Brian Mullen 718.856.6144 wrcw@cpwpost.liu.edu

WCWS Wooster, OH 90.9 FM Andrew Patton 330.283.2240 wber@monroe.edu

WCWT Fort Wayne, IN 91.1 FM David Studinski 219.431.2299 wcyw@wcyw.com

WCWB Blackwood, NJ 91.5 FM Richard Sarason 856.221.7200 rksarison@camdencc.edu

WCBS Burlington, WI 88.1 FM Terry Korman 262.763.0195 89bsd@89bsd.com

WCBU Watulham, MA 530 AM Chuck Wazlowski 781.851.2806 wcbu@wcbu.net

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WECS Williams, CT 90.1 FM Cara Mihalik 860.465.5354 wescs@wmail.com

WEFT Champaign, IL 90.1 FM Don Bishop 217.359.8338 weft@prairienet.org

WEIU Charleston, IL 88.9 FM Joe Heumann 217.551.1370

WEOS Geneva, NY 89.7 FM John Chamberlain 315.781.3812 wseos@uic.edu

WERU East Idaho, MO 89.9 FM Maggie Overton 270.860.6600 overton@idaho.net

WFCC Franklin, IN 89.5 FM Dave Tetzlaff 317.738.8205

WFBB Bloomington, IN 91.3 FM Jim Manion 812.233.2200 jim@wbb.com

WFBS Rochester, NY caFM Fm 716.385.8174 wfbs@sjfc.edu

WFWM Frostburg, MD 91.9 FM Rob Condo 301.687.4143 wfwm@stange.edu

WGBK Baton Rouge, LA 88.5 FM Dave Mervin 847.486.4487

WGBW Washington, DC 92.3 FM Rickie Lee Jones 202.597.1702 wgbw@georgtown.edu

WHEI Tiffin, OH 88.9 FM Monica Moskowitz 419.440.2263

WHDN Chester, PA 89.5 FM T. Wegman 610.499.4439 wdnr@hotmail.com

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dave@whss.org

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MESH  
WOLDA VELVETS

**WHUS**  
Storrs, CT 91.7 FM  
Mike Makara  
860.486.4007  
whusfm@yahoo.com

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PINQ  
KHAH

**WIBC**  
Ithaca, NY 91.7 FM  
Chris Ward  
607.274.1040  
wicb@thaca.edu

**WITR**  
Cochester, NY 97.7 FM  
Johanna Burgan  
716.475.2000  
generalmanager@modernmusicandmore.com

BELLE AND SEBASTI  
PINQ  
JOHN STEPHENS  
SOUTH

**WUVU**  
Castleton, VT 91.3 FM  
Chris Mulvey-Stanak  
802.668.1264  
wuvu@castleton.edu

STRANGE DAZE  
WILLIAM STEFFEY  
MUSH  
VANILLA SKY

**WIXQ**  
Millsville, PA 91.7 FM  
Chris Arnesen  
717.672.3333  
music.director@wixq.com

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**WJCU**  
University Heights, OH 88.7 FM  
Steve Knowlton  
216.397.4437  
wjcu@cu.edu

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DEADLINES  
PHONCIA  
PINQ  
CANCER CONSPIRACY

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Joe Quigley  
607.538.2127

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**WKNC**  
Raleigh, NC 88.1 FM  
Jeff Lucif  
919.515.2401  
wknc@wknc.org

MATT PINFIELD'S B  
KRONOS QUARTET  
HELLKICK  
ENYA  
HARRY POTTER AND

**WKSR**  
Kent, OH 730 AM  
Steve McKinnon-Emily  
330.672.2131  
rmarin@kent.edu

WOLFE  
PINQ  
HARRY POTTER AND

**WKWZ**  
Durham, NY 88.5 FM  
Warren Brenner  
516.364.5745

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PINQ  
ANNIVERSARY/SUPER  
MOTH  
MY HOTEL YEAR

**WLFM**  
Apollonia, NY 91.1 FM  
Joe Laine  
920.832.6567  
wlfm@lawrence.edu

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**WLIU**  
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Nicola Courtenay  
610.287.8208  
wliuradio@yahoo.com

**WLVR**  
Bethlehem, PA 91.3 FM  
Charlie Hopkins-Brian Marvin  
610.758.4187  
wlvrfm@lehigh.edu

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ADULT ROBE  
NO NECK BLUES BAN  
NEGATIVITYLAND  
HOLLAND BORTHWICK

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Cambridge, MA 88.1 FM  
Keith Sawyer  
617.253.1777  
james@wmbrr.mit.edu

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BELLE AND SEBASTI  
MATH PAINTS

**WMBE**  
Orono, ME 91.9 FM  
Paul Bosse  
207.581.4341  
wmbefm@maine.edu

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**WMFO**  
Medford, MA 91.5 FM  
Natascha Agrawal  
917.825.0800  
wmfo@wmfo.com

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BIOACIDENCE MISSION  
OCEAN COLOUR SCEN  
DUTCH ROCK

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Iason Barthlow  
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Will Dodson  
606.653.0108

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RAPTURE OF THE ME  
EGGY

**WMNF**  
Tampa, FL 88.5 FM  
Rick Ranc  
813.228.8001  
wmnfm@yahoo.com

BRUCE COCKBURN  
AMERICA: A TRIBUT  
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Milwaukee, WI 91.7 FM  
Mike "Buz" Berester  
414.271.8942  
wmse@wmse.edu

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Stephen Spataro  
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wqke@iame.com

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wqmc@wqmc.com

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**WQRI**  
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COURSE OF NATURE  
TAYBISH'S SECRET  
PSYCHEDELIC FUR

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holliestille@hotmail.com

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AMY ANNELLE

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Plymouth, NH 91.7 FM  
John Galle  
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music@wpcr.plymouth.edu

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313.274.1040  
cjfmfm@aol.com

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Greg Almond  
603.862.2087  
music@wunh.unh.edu

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706.542.8466  
wuog@arches.uga.edu

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EAROUM  
MELTED MEN  
QUAKES

**WUXP**  
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Jan Haapala  
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wuxp@um.edu

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CHINERS  
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**WVVC**  
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Jennifer Frederich/Toby  
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Mark Ruddy  
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CHARMARA  
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Brian Schneider  
203.254.4111

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Amber Teackle  
205.348.8461  
wvwmusicdept@hotmail.com

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Coral Gables, FL 90.5 FM  
John Spain  
305.294.5383  
wvwm@wm.org

MONTEALP, RO 89.3 FM  
Banko Alexandros  
514.343.7517  
gossoul@cam.org

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413.746.8622

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Jim Talbot  
937.277.5554  
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Andy Taylor  
860.768.4725

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304.293.3329  
charlie@wvuu.edu

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SEVENDUST  
ILL NINO  
ROB ZOMBIE  
KITTIE  
WILL HAVEN  
MACHINE HEAD  
FLAW
- KRUX**  
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Tony Wilson  
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music@krux.nmsu.edu  
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WITCHERY  
BENEDICTION  
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IN THY DREAMS  
SLAYER  
DECIDE  
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Nacogdoches, TX 90.1 FM  
John Moring  
409.468.1124  
ksaa@ksaa.com  
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KREATOR  
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GWAR  
MOST PRECIOUS BLO  
OZZY OSBOURNE  
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John Evans  
213.740.5727  
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AGNOSTIC FRONT  
EMBODIMENT  
KITTIE  
RINGWORM  
MORK GRYNING  
KREATOR
- KSMC**  
Moraga, CA 89.5 FM  
Anthony Hoiler  
925.716.1242  
ksmc85@hotmail.com  
SYSTEM OF A DOWNS  
DARK FUNERAL  
KITTIE  
PUDDLE OF MUDD  
CHIMAIRA  
PRESSURE 4-5  
SLIPKNOT  
KITTIE  
P.O.D.  
ROB ZOMBIE
- KSDC**  
Ashland, OR CaFM  
J.B. Nelson  
541.532.8762  
jahnsonk@hotmail.com  
KITTIE  
THERION  
SYSTEM OF A DOWNS  
OZZY OSBOURNE  
ROB ZOMBIE  
MACHINE HEAD  
MY DYING BRIDE  
SCISSORFIGHT
- KSPC**  
Claremont, CA 88.7 FM  
Spinoza Ray  
951.921.8157  
m@kspc.org  
ELECTRIC CELLS  
LOST SOUNDS  
CONVERGE  
CAVITY  
FROM AUTUMN TO AS  
HEROINE SHEIKS  
MOST PRECIOUS BLO  
UNDER A DYING SUN  
ASSISTANT
- KSRH**  
San Rafael, CA 88.1 FM  
Paul J. Lewis  
415.457.5314  
DECIDE  
KITTIE  
BIOHAZARD  
AGNOSTIC FRONT  
DAMAGED  
SLAYER  
EMPEROR  
OZZY OSBOURNE  
JUDAS PRIEST  
SAXON
- KSSU**  
Sacramento, CA 1580 AM  
Jim Willig  
916.495.3882  
sacs5952@saclink.csus.edu  
SCAR CULTURE  
GWAR  
DAMAGED  
SCISSORFIGHT  
APOCALYPTICA  
SEVENDUST  
CONVERGE  
ROB ZOMBIE  
GODFLESH  
MOST PRECIOUS BLO  
MY DYING BRIDE
- KSWB**  
Gunnison, CO 91.1 FM  
Josh Myers  
970.897.1566  
sacs5952@saclink.csus.edu  
SLAYER  
INCUBUS  
SOILENT GREEN  
SYSTEM OF A DOWNS  
APOCALYPTICA  
TESTAMENT  
OPALINE  
ROB ZOMBIE  
GODFLESH  
FROM AUTUMN TO AS
- KWVA**  
Eugene, OR 88.1 FM  
Joni Hansen  
360.416.7711  
ksvr@skagit.ctc.edu  
INJECTED  
ROB ZOMBIE  
BANE  
DAMAGED  
EMBODIMENT  
40 BELOW SUMMER  
KID ROCK  
SMITHED  
BIONIC JIVE  
GRYP  
SEVENDUST
- KSYM**  
San Antonio, TX 90.1 FM  
Tone E  
210.733.2787  
kysym@kysym.net  
EMBODIMENT  
FLAW  
KILLS  
SEVENDUST  
ELECTRIC FRANKENS  
JUDAS PRIEST  
SOIL  
AGNOSTIC FRONT  
CHIMAIRA
- KTEK**  
Socorro, NM 88.7 FM  
Mike Voss  
505.835.6013  
ktek@nmt.edu  
TOMAHAWK  
SCAR CULTURE  
NEPHROSE  
MUSHROOMHEAD  
SEVENDUST  
GAGS  
ROB ZOMBIE  
KITTIE  
DEATH  
THERION
- KTRM**  
Knoxville, MO 88.7 FM  
Sarah Yancey  
660.785.4906  
ktrm@ktrm.com  
KITTIE  
DARK FUNERAL  
SCAR CULTURE  
WITCHERY  
THERION  
GODFLESH  
EMPEROR  
TESTAMENT  
MUSHROOMHEAD  
GWAR
- KTKT**  
Lubbock, TX 88.1 FM  
Nita Willson  
806.742.4549  
accocle@mail.wsu.edu  
ZEALOUS FUEL  
CONVERGE  
KID ROCK  
OZZY OSBOURNE  
SCISSORFIGHT  
MUSHROOMHEAD  
SCAR CULTURE  
WITCHERY  
EMPEROR  
BENEDICTION  
SCAR CULTURE
- KUCI**  
Knoxville, TN 88.9 FM  
Harold Park  
948.824.4561  
kuci@kuci.org  
WILL HAVEN  
DARK FUNERAL  
MY DYING BRIDE  
KREATOR  
SOILENT GREEN  
EMPEROR  
SOLEFALD  
SOILENT GREEN  
GODFLESH  
CREMATORIUM  
MORK GRYNING  
NAGFLAIR
- KURA**  
Orray, CO 89.8 FM  
Chris Weibert  
970.425.0501 ext. 1  
kura@broadcast.net  
SLAYER  
OZZY OSBOURNE  
KREATOR  
CHIMAIRA  
ROB ZOMBIE  
GRADE  
CRADLE OF FILTH  
KITTIE  
P.O.D.  
ROB ZOMBIE  
BENEDICTION
- KURE**  
Ames, IA 88.5 FM  
Greg Hise  
515.294.4332  
kuremusic@hotmail.com  
GWAR  
STRIFE  
UNTIL THE END  
BANE  
SLAYER  
THERION  
DEATH  
CIRCLE OF DEAD CH  
MY DYING BRIDE  
WILL HAVEN  
MOSH BIAS  
MOST PRECIOUS BLO
- KVCU**  
Boulder, CO 1190 AM  
Pat Dixon  
303.442.4005  
m@kpsc.org  
SCISSORFIGHT  
KITTIE  
ANTHEMIA  
KREATOR  
MACHINE HEAD  
BENEDICTION  
MISFITS  
PHOBIA  
IN THY DREAMS  
DARK FUNERAL  
MUSHROOMHEAD  
SLAYER
- KWSC**  
St. Cloud, MN 88.1 FM  
Paul J. Lewis  
320.255.3126  
music@kwscc.org  
ROB ZOMBIE  
PRETTY GIRLS MAKE  
RIDDLER OF STEEL  
FLAGA  
GOOD RIDDANCE/KIL  
RINGWORM  
AGNOSTIC FRONT  
MIDNIGHT EVILS  
MUNITION  
GAMITS  
M.F.A.  
FILTHY THIEVING B
- WBIM**  
Bridgewater, MA 91.5 FM  
Walter Mordas  
508.897.5907  
christis173@hotmail.com  
HOOBASTANK  
THERION  
SYSTEM OF A DOWNS  
SMASHING PUMPKINS  
ROB ZOMBIE  
KITTIE  
KID ROCK  
APOCALYPTICA  
MUSHROOMHEAD  
PUDDLE OF MUDD
- WBNY**  
Buffalo, NY 91.3 FM  
John Wiles  
716.875.5104  
wbny@hotmail.com  
DYSLEXIC FUNERAL  
GOOD RIDDANCE/KIL  
KITTIE  
CUBRION  
SCAR CULTURE  
CONVERGE  
BANE  
BURNING INSIDE  
DIABOLIC  
SEVENDUST
- WBSD**  
Burlington, NY 89.1 FM  
Jason Howard  
262.763.9195  
wbsd@wbsd.com  
SLIPKNOT  
LIFER  
CHIMAIRA  
FLAW  
ROB ZOMBIE  
40 BELOW SUMMER  
KITTIE  
PHOBIA  
RINGWORM  
FROM AUTUMN TO AS  
BENEDICTION
- WBSP**  
Providence, RI 88.3 FM  
Mike Voss  
508.835.6013  
wbsmusic@brown.edu  
GWAR  
THERION  
DARK FUNERAL  
NEPHROSE  
BLACK DAWN  
GORELORD  
CAGS  
DIABOLIC  
GWAR  
GODFLESH
- WBTV**  
Watkins, MA 530 AM  
Evel Ted  
781.891.2808  
wbtv@wbtv.net  
KITTIE  
DRY KILL LOGIC  
SEVENDUST  
SPYNDKAIT  
ROB ZOMBIE  
SLIPKNOT  
REVELLE  
THERION  
40 BELOW SUMMER
- WBUL**  
Tampa, FL 1620 AM  
Tom Warren  
813.287.2888  
wbulm@aol.com  
GWAR  
WITCHERY  
SOILENT GREEN  
BLACK DAWN  
ANGELIC  
DECIDE  
GODDUST  
EXHUMED  
TWISTED FOREVER  
KREATOR
- WBZC**  
Irvine, CA 88.9 FM  
Kerianne Rodrigues  
609.894.9311  
wbrz@wbrz.com  
JIM O'Rourke  
GAGA STRIPPERS  
DRAG CITY SUPER 8  
MATT POND PA  
SOILENT GREEN  
PINK & BROWN  
ALPHA MOUTHPEUCE  
JESK LIZARD  
PAYMENT
- WBZD**  
Ann Arbor, MI 88.3 FM  
Ann Arbor/James Igenefritz  
734.325.2240  
music@wbzn.org  
GODFLESH  
SEVENDUST  
BASTARD NOISE  
CONTAGIOUS ORGASM  
ROB ZOMBIE  
DOLOMITE  
EMPEROR  
MUDVAYNE  
WOLF EYES  
INTELLIFAX
- WBCC**  
Randolph, NY 640 AM  
Chris Lacare  
973.328.5215  
wbcc-radio@yahoo.com  
ILL NINO  
KITTIE  
SCAR CULTURE  
SLAYER  
CANDRIA  
MISFITS  
SWITCHED  
KILLSWITCH ENGAGE  
DRY KILL LOGIC  
SCAR CULTURE  
CHIMAIRA  
HATEBREED
- WBDB**  
Blackwood, NJ 91.5 FM  
Richard Sarkisian  
610.424.8492  
rsarkisian@camdencc.edu  
BURNING INSIDE  
SEVENDUST  
BIONIC JIVE  
MY DYING BRIDE  
DOPE  
MOST PRECIOUS BLO  
MUDVAYNE  
MUSHROOMHEAD  
DIABOLIC
- WBDS**  
East Lansing, MI 89.9 FM  
Andrew Smetek  
517.353.4414  
wbds@wblm@piot.msu.edu  
KITTIE  
SEVENDUST  
MACHINE HEAD  
GWAR  
SLAYER  
DRY KILL LOGIC  
SCAR CULTURE  
CHIMAIRA  
40 BELOW SUMMER
- WBDF**  
Waco, NC 90.5 FM  
Brian MacCall  
817.875.5703  
toolvievw@aol.com  
VULGAR PIGEONS  
COMMENT  
ROB ZOMBIE  
SLAYER  
MY DYING BRIDE  
GRYP  
SLIPKNOT  
GODFLESH  
DARK FUNERAL  
CARV
- WBDR**  
Chester, PA 89.5 FM  
Alfred J. Trentler  
610.499.4439  
wbdr@hotmail.com  
SYSTEM OF A DOWNS  
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ROB ZOMBIE  
PUDDLE OF MUDD  
SEVENDUST  
SLIPKNOT  
MUSHROOMHEAD  
DOPE  
BRONX CASSET CO.  
MUSHROOMHEAD  
MOONSPHELL
- WCLH**  
Wilkes-Barre, PA 90.7 FM  
Leroy Mrozowski  
312.845.1743  
music@wclh.net  
APOCALYPTICA  
THERION  
SLAYER  
WITCHERY  
TO DIE FOR  
SCAR CULTURE  
GRAVE DIGGER  
TESTAMENT  
DRAGONLORD  
MY DYING BRIDE
- WCNI**  
New London, CT 91.1 FM  
Chris Weiss  
860.428.2853  
wcni@conncol.com  
DYSLEXIC FUNERAL  
TESTAMENT  
SOILENT GREEN  
BANE  
MY DYING BRIDE  
GORELORD  
SCAR CULTURE  
EMPEROR  
GWAR  
MOST PRECIOUS BLO
- WCXK**  
Chicago, IL 88.1 FM  
Brian Czahar  
312.663.1693  
wxcxk@popmail.com  
SEVENDUST  
OZZY OSBOURNE  
DRY KILL LOGIC  
SOIL  
TOMAHAWK  
MACHINE HEAD  
OZZY OSBOURNE  
DOPE  
SCAR CULTURE  
ROB ZOMBIE  
SLAYER
- WCBS**  
Cleveland, OH 89.3 FM  
Paul Weller  
216.587.3721  
musdirwscb@yahoo.com  
WANDERLUST  
NEPHROSE  
KID ROCK  
MY DYING BRIDE  
DEEPS OF FLESH  
GORELORD  
CAGS  
DIABOLIC  
GWAR  
GODFLESH
- WCDF**  
Watkins, NY 89.9 FM  
Mark Dunn  
716.873.3420  
wcdm@wcdm.net  
SYSTEM OF A DOWNS  
KITTIE  
SLAYER  
SEVENDUST  
CHIMAIRA  
WITCHERY  
NEUROSIOS  
CROWBAR  
SCAR CULTURE  
DRY KILL LOGIC
- WCWP**  
Brookville, NY 88.1 FM  
Brian Mitchell  
914.287.2888  
wbcwp@aol.com  
BOCDA VELVETS  
CONVERGE  
KID ROCK  
OZZY OSBOURNE  
COMING  
OZZY OSBOURNE  
TESTAMENT  
BRUCE DICKINSON  
KITTIE  
SAXON  
KREATOR
- WCWS**  
Canton, OH 90.9 FM  
Alan Hollis  
330.263.2240  
wccws@wccws.net  
MOST PRECIOUS BLO  
RINGWORM  
THERION  
AGENTS OF MAN  
SEVENDUST  
CHIMAIRA  
LOST PHROPHETS  
DRY KILL LOGIC  
MACHINE HEAD  
KITTIE
- WCXB**  
Blackwood, NJ 91.5 FM  
Richard Sarkisian  
610.424.8492  
rsarkisian@camdencc.edu  
BURNING INSIDE  
SEVENDUST  
BIONIC JIVE  
MY DYING BRIDE  
DOPE  
MOST PRECIOUS BLO  
MUDVAYNE  
MUSHROOMHEAD  
DIABOLIC
- WCSS**  
East Stroudsburg, PA 90.3 FM  
Chris Babcock  
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wcss@esu.edu  
LUSH PARK  
ORGY  
311  
SYSTEM OF A DOWNS  
KORN  
P.O.D.  
ROB ZOMBIE  
SEVENDUST  
SCISSORFIGHT  
RINGWORM  
SCAR CULTURE  
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MOST PRECIOUS BLO  
BLOODDUSTER
- WCSS**  
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wcss@esu.edu  
LUSH PARK  
ORGY  
311  
SYSTEM OF A DOWNS  
KORN  
P.O.D.  
ROB ZOMBIE  
SEVENDUST  
SCISSORFIGHT  
RINGWORM  
SCAR CULTURE  
SYSTEM OF A DOWNS  
MOST PRECIOUS BLO  
BLOODDUSTER
- WCSS**  
East Stroudsburg, PA 90.3 FM  
Chris Babcock  
717.422.5212  
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LUSH PARK  
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MOST PRECIOUS BLO  
BLOODDUSTER
- WCSS**  
East Stroudsburg, PA 90.3 FM  
Chris Babcock  
717.

# LOUD ROCK AIRPLAY

**WMWT**  
Washington, NY 88.7 FM  
Will Dodson  
606.633.0108

ROB ZOMBIE  
KITTE  
SCAR CULTURE  
GWAR  
GODFLESH  
DIABOLIC  
SAXON  
KREATOR  
THERION  
DRY KILL LOGIC

**WMPG**  
Portland, ME 90.9 FM  
Steve Cain  
207.780.4916  
musicdepartment@wmpg.org

GWAR  
SLIPKNOT  
AMERICAN HEAD CHA  
BIOHAZARD  
MUSHROOMHEAD  
DRY KILL LOGIC  
SCISSORFIGHT  
SYSTEM OF A DOWN  
SEVENDUST

**WMSC**  
Fort Lauderdale, FL 90.3 FM  
Adeline "Dolly" Nino  
973.855.4257

SLAYER  
KITTE  
FROM AUTUMN TO AS  
BANE  
MOST PRECIOUS BLO  
SEVENDUST  
TO DIE FOR  
GWAR  
ENTER MY SILENCE  
IN THY DREAMS

**WMSE**  
Milwaukee, WI 91.7 FM  
Laura Delle-Valle  
414.277.5542  
wmse@msoc.edu

GWAR  
KREATOR  
SOILENT GREEN  
7 ANGELS 7 PLAGUE  
CAVITY  
KATKLYSM  
EVERY TIME I DIE  
NORFOLK  
NAGLFAR  
BIONIC JIVE

**WMSS**  
Middletown, PA 91.1 FM  
Kory Lewis  
717.848.9136

MOST PRECIOUS BLO  
BANE  
WILL HAVEN  
THE CHASM  
FROM AUTUMN TO AS  
RINGWORM  
CONVERGE  
SYSTEM OF A DOWN  
CHIMAIRA  
ALTHEA

**WMTU**  
Houghton, MI 91.9 FM  
S. Vargo D. Ferguson  
989.487.2333  
mhart@mtu.edu

DARK FUNERAL  
KREATOR  
SOILENT GREEN  
GWAR  
MOST BELOW SUMMER  
SOILENT GREEN  
SEVENDUST  
GWAR  
DASH-BOARD CONFESS  
HARVEST  
DOPE  
DRY KILL LOGIC  
KITTE

**WMAA**  
Amherst, MA 91.1 FM  
Peter Thomas Hoffman  
413.545.2876

SOILENT GREEN  
GODFLESH  
KITTE  
MOST PRECIOUS BLO  
AGENTS OF MAN  
KREATOR  
SCAR CULTURE  
ANCIENT  
BURNING INSIDE  
BANE

**WMUR**  
Milwaukee, WI CC  
Hector Fries  
414.288.3499

SLAYER  
DEATH  
TESTAMENT  
CHIMAIRA  
SCAR CULTURE  
KREATOR  
GWAR  
SYSTEM OF A DOWN  
WITCHERY  
ALTHEA  
ANATHEMA

**WMLV**  
Purchase, NY 88.1 FM  
Mike Sautley  
914.323.5291  
wmlv@millville.edu

GWAR  
SEVENDUST  
KITTE  
THERION  
MUSHROOMHEAD  
AGENTS OF MAN  
KREATOR  
MOST PRECIOUS BLO  
KREATOR  
BANE  
MUSHROOMHEAD

**WNAAZ**  
Rochester, NY 75.0 AM  
Joshua J. Fritsch/ Joe Petrosino  
716.389.2883  
wnaa@naaz.edu

MY DYING BRIDE  
ROB ZOMBIE  
CORDELORD  
AGNOSTIC FRONT  
ANATHEMA  
ROB ZOMBIE  
OZZY OSBOURNE  
KREATOR  
DIABOLIC  
EMPEROR

**WNEK**  
Springfield, MA 105.1 FM  
Joe Sirovny  
413.782.7582  
radiostation@wnek.com

GWAR  
ROB ZOMBIE  
CHIMAIRA  
CONVERGE  
THERION  
MOST PRECIOUS BLO  
SCAR CULTURE  
BANE  
WILL HAVEN

**WNHU**  
West Haven, CT 88.7 FM  
Mike Hall  
203.934.8888

GORELORD  
BANE  
SCAR CULTURE  
GWAR  
MOST PRECIOUS BLO  
SCAR CULTURE  
INJECTED  
DIABOLIC  
GODFLESH  
KREATOR

**WRKN**  
Charlottesville, VA 91.9 FM  
N1 4a9m  
904.917.4069  
nj@wrkn.org

SYSTEM OF A DOWN  
SCAR CULTURE  
KITTE  
ROB ZOMBIE  
SLAYER  
CARLY  
GWAR  
SLIPKNOT  
CONVERGE  
MUSHROOMHEAD  
DRY KILL LOGIC

**WQAC**  
Fort Lauderdale, FL 88.5 FM  
Colin Hurley  
954.262.8457  
wqac@list.nova.edu

ROB ZOMBIE  
SEVENDUST  
KITTE  
GWAR  
DRY KILL LOGIC  
BENEDICTION  
THERION  
DOPE  
SLIPKNOT  
WILL HAVEN  
MUSHROOMHEAD

**WRLO**  
Onwego, NY 88.9 FM  
Brian Ferry  
712.442.1101  
wmse@msoc.edu

MOST PRECIOUS BLO  
BANE  
SCAR CULTURE  
SEVENDUST  
KITTE  
MOST PRECIOUS BLO  
MACHINE HEAD  
SLAYER  
ROB ZOMBIE  
SYSTEM OF A DOWN  
GWAR  
DIABOLIC  
ILL NINO

**WRNY**  
New York, NY 89.1 FM  
Randy Mossman  
212.998.1660  
noise@wrny.org

ENSLAVED  
BLACK WITCHERY/CO  
DIABOLIC  
THE CHASM  
ABOMINANT  
FROM AUTUMN TO AS  
RINGWORM  
CONVERGE  
SYSTEM OF A DOWN  
CHIMAIRA  
ALTHEA

**WRBB**  
Boston, MA 104.9 FM  
Justin Hardore  
617.375.8107  
wrbb@berlin.edu

MOST PRECIOUS BLO  
FROM AUTUMN TO AS  
BANE  
GRADE  
SCAR CULTURE  
DASHBOARD CONFESS  
HARVEST  
DOPE  
DRY KILL LOGIC  
KITTE

**WRBC**  
Lewiston, ME 91.5 FM  
Amie Rawick  
207.777.7532  
bcarswe@abacus.bates.edu

MUSHROOMHEAD  
ROB ZOMBIE  
KITTE  
OZZY OSBOURNE  
SCAR CULTURE  
SOILENT GREEN  
DRY KILL LOGIC  
GWAR  
DOPE  
NEUROIS

**WORT**  
Madison, WI 89.9 FM  
Matt Mommaerts  
608.286.2201  
yc@wort-fm.terracom.net

DISAWOVED  
CONVERGE  
SEVENDUST  
CHIMAIRA  
DEEDS OF FLESH  
SODOM  
KREATOR  
BEHEMOTH  
DETERIOROT  
DIABOLIC  
EXMORTEM

**WRPC**  
Plymouth, NH 91.7 FM  
Mike Sautley  
603.535.2242  
music@wprc.plymouth.edu

MOST PRECIOUS BLO  
KITTE  
SEVENDUST  
GWAR  
CHIMAIRA  
ROB ZOMBIE  
EMPEROR  
AGNOSTIC FRONT  
GARGANTUA SOUL  
SEVENTS OF MAN

**WRPT**  
Chicago, IL 91.1 FM  
Michael Alterman  
216.388.2207

CLASHING PLAID  
KITTE  
KRY KILL LOGIC  
SMASHING PUMPKINS  
STAR II SUN  
ROB ZOMBIE  
DRY KILL LOGIC  
ROB ZOMBIE  
MURKIN  
STAR II SUN

**WRPQ**  
Miami, FL 54.0 AM  
Alyson Barber  
305.348.3071  
iluvorly@hotmail.com

GWAR  
KITTE  
SCAR CULTURE  
SLAYER  
SYSTEM OF A DOWN  
TESTAMENT  
KREATOR  
EMPEROR  
SODOM

**WPTC**  
Fort Lauderdale, FL 88.1 FM  
Jessica Huffman  
570.326.3761  
wptc@wptc.com

ROB ZOMBIE  
MACHINE HEAD  
ROB ZOMBIE  
FLAV  
GLADYS PATCHES  
SCAR CULTURE  
CHIMAIRA  
AGENTS OF MAN  
GODFLESH  
TESTAMENT

**WPUB**  
New York, NY CaFM  
Lisa Greer  
212.628.5911  
wpub@yahoo.com

PUNK-C-RAMA VOL.  
AGNOSTIC FRONT  
DOPE  
SLIPKNOT  
GWAR  
FEAR FACTORY  
SPINESHANK  
SEVENDUST  
SYSTEM OF A DOWN  
FLAV

**WQAC**  
Fort Lauderdale, FL 90.9 FM  
Sara Preston  
989.463.7095  
wqac@list.nova.edu

KREATOR  
CHIMAIRA  
SYSTEM OF A DOWN  
DRY KILL LOGIC  
BENEDICTION  
THERION  
DOPE  
SLIPKNOT  
WILL HAVEN  
FROM AUTUMN TO AS

**WQMC**  
Flushing, NY CC  
Salvatore Hughie, Jr.  
712.442.1101  
neglore@yaho.com

SEVENDUST  
ROB ZOMBIE  
BANE  
KITTE  
MOST PRECIOUS BLO  
MACHINE HEAD  
SLAYER  
ROB ZOMBIE  
SYSTEM OF A DOWN  
GWAR  
DIABOLIC  
KID ROCK

**WRAS**  
Atlanta, GA 88.5 FM  
Brian Archibald  
404.651.2240  
holliestie@hotmail.com

ENSLAVED  
SLAYER  
KITTE  
KATKLYSM  
GRAVE DIGGER  
BRONK CASSET CO.  
ALTHEA  
DARK FUNERAL  
SCAR CULTURE  
KID ROCK

**WRBB**  
Boston, MA 104.9 FM  
Justin Hardore  
617.375.8107  
wrbb@berlin.edu

MOST PRECIOUS BLO  
FROM AUTUMN TO AS  
BANE  
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SCAR CULTURE  
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HARVEST  
DOPE  
DRY KILL LOGIC  
KITTE

**WRBC**  
Lewiston, ME 91.5 FM  
Amie Rawick  
207.777.7532  
bcarswe@abacus.bates.edu

MUSHROOMHEAD  
ROB ZOMBIE  
KITTE  
OZZY OSBOURNE  
SCAR CULTURE  
SOILENT GREEN  
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GWAR  
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NEUROIS

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Matt Mommaerts  
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yc@wort-fm.terracom.net

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STAR II SUN

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SLAYER  
SYSTEM OF A DOWN  
TESTAMENT  
KREATOR  
EMPEROR  
SODOM

**WRGW**  
Washington, DC 54.0 AM  
Sid Needeeman  
202.994.7554  
wrgw@wrgw.edu

APEX THEORY  
SEVENDUST  
ROB ZOMBIE  
GARGANTUA SOUL  
SYSTEM OF A DOWN  
MUDWYNE  
DOPE  
CHIMAIRA  
KID ROCK  
BEAUTIFUL CREATOR

**WRPK**  
Wilkes-Barre, PA 88.5 FM  
Bob Decker  
717.838.5911  
wrcr@kings.edu

OZZY OSBOURNE  
FRANK ZIGGER  
KITTE  
KREATOR  
AGENTS OF MAN  
MOST PRECIOUS BLO  
CONVERGE  
MUDWYNE  
DIABOLIC  
MUSHROOMHEAD

**WRKU**  
Columbia, PA 64.0 AM  
Sara Preston  
610.863.5049  
m.wyso@hotmail.com

OZZY OSBOURNE  
FROM AUTUMN TO AS  
DAMAGED  
TRISTANIA  
MUDWYNE  
DARWIN'S WAITING  
40 BELOW SUMMER  
GWAR  
JUNGLE KING CREATOR  
MOST PRECIOUS BLO

**WRWC**  
Piscataway, NJ 90.3 FM  
Matt Medeiros  
732.442.1101  
thecoremusic@hotmail.com

GWAR  
SCAR CULTURE  
KREATOR  
BENEDICTION  
MUSHROOMHEAD  
SEVENDUST  
MUDWYNE  
FROM AUTUMN TO AS  
ROB ZOMBIE  
ALCHEMIST  
GLADYS PATCHES  
NEUROIS  
MARILYN MANSON

**WRMC**  
Middlebury, VT 91.1 FM  
Brian Archibald  
802.443.6324  
music@wrmc.middlebury.edu

ENSLAVED  
SLAYER  
SAXON  
ROB ZOMBIE  
TWISTED SISTER  
GWAR  
BLACK DAWN  
SCAR CULTURE  
PHOBIA  
MUSHROOMHEAD

**WRNY**  
New York, NY 89.1 FM  
Randy Mossman  
212.998.1660  
noise@wrny.org

ENSLAVED  
SLAYER  
KITTE  
KATKLYSM  
GRAVE DIGGER  
BRONK CASSET CO.  
ALTHEA  
DARK FUNERAL  
SCAR CULTURE  
KID ROCK

**WRBC**  
Lewiston, ME 91.5 FM  
Amie Rawick  
207.777.7532  
bcarswe@abacus.bates.edu

MUSHROOMHEAD  
ROB ZOMBIE  
KITTE  
OZZY OSBOURNE  
SCAR CULTURE  
SOILENT GREEN  
DRY KILL LOGIC  
GWAR  
DOPE  
NEUROIS

**WORT**  
Madison, WI 89.9 FM  
Matt Mommaerts  
608.286.2201  
yc@wort-fm.terracom.net

DISAWOVED  
CONVERGE  
SEVENDUST  
CHIMAIRA  
DEEDS OF FLESH  
SODOM  
KREATOR  
BEHEMOTH  
DETERIOROT  
DIABOLIC  
EXMORTEM

**WRPC**  
Plymouth, NH 91.7 FM  
Mike Sautley  
603.535.2242  
music@wprc.plymouth.edu

MOST PRECIOUS BLO  
KITTE  
SEVENDUST  
GWAR  
CHIMAIRA  
ROB ZOMBIE  
EMPEROR  
AGNOSTIC FRONT  
GARGANTUA SOUL  
SEVENTS OF MAN

**WRPT**  
Chicago, IL 91.1 FM  
Michael Alterman  
216.388.2207

CLASHING PLAID  
KITTE  
KRY KILL LOGIC  
SMASHING PUMPKINS  
STAR II SUN  
ROB ZOMBIE  
DRY KILL LOGIC  
ROB ZOMBIE  
MURKIN  
STAR II SUN

**WRPQ**  
Miami, FL 54.0 AM  
Alyson Barber  
305.348.3071  
iluvorly@hotmail.com

GWAR  
KITTE  
SCAR CULTURE  
SLAYER  
SYSTEM OF A DOWN  
TESTAMENT  
KREATOR  
EMPEROR  
SODOM

**WSAM**  
West Hartford, CT 106.3 FM  
Gillian Murray  
860.768.4238  
wrsam@westhartford.edu

AESMA DAEVA  
ROB ZOMBIE  
DRIVE THRU SAMPLE  
THERION  
MUSHROOMHEAD  
SALIVA  
ADEMA  
POD  
SYSTEM OF A DOWN  
KITTE

**WSBU**  
St. Bonaventure, NY 88.3 FM  
Paul Deapao  
716.328.5911  
wsbu@kings.edu

SEVENDUST  
FRANK ZIGGER  
KITTE  
KREATOR  
AGENTS OF MAN  
MOST PRECIOUS BLO  
CONVERGE  
MUDWYNE  
DIABOLIC  
MUSHROOMHEAD

**WSWC**  
Columbia, MA 63.0 AM  
John Joseph  
508.929.8512  
sevendust@comcast.com

LINKIN PARK  
SYSTEM OF A DOWN  
NONPOINT  
DARWIN'S WAITING  
40 BELOW SUMMER  
POISON THE WELL  
JUNGLE KING CREATOR  
FEAR FACTORY

**WSOP**  
Plymouth, NY 88.1 FM  
Jessica Rasmussen  
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wscop@upplatt.net

SLAYER  
ROB ZOMBIE  
CHIMAIRA  
SYSTEM OF A DOWN  
MUSHROOMHEAD  
SEVENDUST  
MUDWYNE  
FROM AUTUMN TO AS  
ROB ZOMBIE  
ALCHEMIST  
GLADYS PATCHES  
NEUROIS  
MARILYN MANSON

**WSNA**  
Nanticoke, PA 89.3 FM  
Chris McNeil  
812.527.2346

GWAR  
SAXON  
ROB ZOMBIE  
TWISTED SISTER  
GWAR  
BLACK DAWN  
SCAR CULTURE  
PHOBIA  
MUSHROOMHEAD

**WSNA**  
Nanticoke, PA 89.3 FM  
Chris McNeil  
812.527.2346

SLAYER  
SYSTEM OF A DOWN  
KITTE  
AGNOSTIC FRONT  
DIABOLIC  
ENSLAVED  
FLY MANCHU  
MY DYING BRIDE  
COMBIBLANK  
INJECTED

**WSHL**  
North Easton, MA 91.3 FM  
Tony Williams  
508.238.2612  
wshlradio@yahoo.com

MOST PRECIOUS BLO  
GARGANTUA SOUL  
BANE  
ROB ZOMBIE  
FROM AUTUMN TO AS  
WILL HAVEN  
MY DYING BRIDE  
MUSHROOMHEAD  
SCISSORFIGHT  
NEUROIS

**WSIA**  
Staten Island, NY 88.9 FM  
Scott Axelrod  
718.902.3057  
music@wsia.fm

MOST PRECIOUS BLO  
KITTE  
ROB ZOMBIE  
SLAYER  
SCAR CULTURE  
AGENTS OF MAN  
KREATOR  
MY DYING BRIDE  
GWAR  
HELLSPAWN  
AMERICAN HEAD CHA

**WSIN**  
New Haven, CT 1590 AM  
Mogik Mike  
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wsinradio@hotmail.com

OZZY OSBOURNE  
ROB ZOMBIE  
SLAYER  
SCAR CULTURE  
AGENTS OF MAN  
KREATOR  
SYSTEM OF A DOWN  
POD  
KITTE

**WSIU**  
Galesburg, IL 89.5 FM  
Brian Kiehl  
312.413.5085

BANE  
AGENTS OF MAN  
MOST PRECIOUS BLO  
SEVENDUST  
GWAR  
RIBBINGWORM  
MUDWYNE  
MUSHROOMHEAD  
GODFLESH  
DECEMBER PEOPLE

**WSOC**  
Eaton, NC 89.3 FM  
Blen Richardson  
919.323.6691

MY DYING BRIDE  
DARK FUNERAL  
VULGAR PIGEONS  
BURNING INSIDE  
BLACK DAWN  
EMPEROR  
ENJECT  
NAGLFAR  
SOILENT GREEN  
DEATH

**WSOU**  
Spartanburg, NY 89.5 FM  
Khaled Elsheb  
973.761.9759  
wsou@wsou.net

SYSTEM OF A DOWN  
SCAR CULTURE  
40 BELOW SUMMER  
CARY  
KITTE  
OZZY OSBOURNE  
IN FLAMES  
ROB ZOMBIE  
MESHUGGAH  
CROWBAR

**WSRI**  
Eau Claire, WI 105.1 FM  
Paul Peterson  
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SEVENDUST  
FRANK ZIGGER  
DRY KILL LOGIC  
CENTURIES  
KATKLYSM  
SYSTEM OF A DOWN  
MY DYING BRIDE  
KREATOR  
MUSTOOD  
ROB ZOMBIE

**WSTB**  
Columbia, OH 89.8 FM  
Chris Wiley  
330.626.4506  
music@wstbim.com

SOIL  
ROB ZOMBIE  
LINKIN PARK  
MY VITRIOL  
MUSHROOMHEAD  
DEFONES  
MACHINE HEAD  
JUNGLE KING CREATOR  
SYSTEM OF A DOWN

**WSPW**  
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MUSHROOMHEAD  
ROB ZOMBIE  
SEVENDUST  
MUDWYNE  
FROM AUTUMN TO AS  
40 BELOW SUMMER  
DRY KILL LOGIC  
SLIPKNOT  
KITTE  
GWAR

**WTPC**  
Springfield, MA 90.7 FM  
Darin Desmarais  
413.764.9822

JOY KICKS DARKNES  
SEVENDUST  
3 TRAK MIND  
DRY KILL LOGIC  
FLY MANCHU  
MUDWYNE  
DIABOLIC  
MUSHROOMHEAD  
CHIMAIRA  
OSTRICH FARM

**WTGP**  
Greenville, PA 88.1 FM  
Tom Williams  
724.589.2730  
wtpg@wtpg.com

FROM AUTUMN TO AS  
BIONIC JIVE  
CHIMAIRA  
SYSTEM OF A DOWN  
40 BELOW SUMMER  
KITTE  
DIABOLIC  
MUSHROOMHEAD  
CHIMAIRA  
OSTRICH FARM

**WTGW**  
Richmond, VA 88.1 FM  
Dan Rosenblum/Maya Nangle  
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elbowe@mediasone.net

DRY KILL LOGIC  
KITTE  
CHIMAIRA  
AGENTS OF MAN  
KITTE  
BURST  
SYSTEM OF A DOWN  
FLAV  
MUSHROOMHEAD  
40 BELOW SUMMER

**WVFI**  
Notre Dame, IN 64.0 AM  
Nick Wymbis  
219.631.8688  
wvfi@wvfi.com

SEVENDUST  
OZZY OSBOURNE  
WITCHERY  
OZZY OSBOURNE  
ANATHEMA  
GODFLESH  
NEUROIS  
AGENTS OF MAN  
ROB ZOMBIE  
SCISSORFIGHT

**WVEV**  
Evanville, IN 91.5 FM  
Shawn McElwary  
812.478.2022

AGNOSTIC FRONT  
DOPE  
POD  
SLAYER  
GWAR  
KITTE  
ROB ZOMBIE  
THERION  
SYSTEM OF A DOWN  
SCISSORFIGHT

**WVVC**  
Galesburg, IL 89.7 FM  
Matt "Rock" Anderson  
309.341.7266

CAVITY  
GODFLESH  
SEVENDUST  
MY DYING BRIDE  
NOVADYMER  
SCISSORFIGHT  
BANE  
BIOHAZARD  
OZZY OSBOURNE  
SCAR CULTURE

**WVRU**  
Radford, VA 89.9 FM  
Hill Johnson  
540.831.5020  
wvru@radford.edu

ROB ZOMBIE  
LOST PROPHETS  
GWAR  
SEVENDUST  
MUDWYNE  
KREATOR  
INJECTED  
SLAYER  
IN THY DREAMS  
BIONIC JIVE

**WUNH**  
Tulsa, OK 91.3 FM  
Aaron Pappas  
603.862.8661  
wunh@wunh.unh.edu

NEPASTH  
DIABOLIC  
EVERY TIME I DIE  
SPATTERED CADAVE  
HEAD HUNTER DEATH  
BLU BLOODS  
ENSLAVED  
DAMAGED  
ENTER MY SILENCE  
IMPALD NAZARENE

**WVUX**  
Marquette, MI 91.5 FM  
Andrew Tyler  
907.237.1444  
wvux@mna.edu

SODOM  
CAVITY  
SCAR CULTURE  
KITTE  
DARK FUNERAL  
MY DYING BRIDE  
KREATOR  
SCISSORFIGHT  
40 BELOW SUMMER

**WVSC**  
Columbia, SC 90.5 FM  
Tim Redding  
803.777.5124

BANE  
MOST PRECIOUS BLO  
CONVERGE  
EMBODIMENT  
FROM AUTUMN TO AS  
KREATOR  
MY DYING BRIDE  
JUNGLE KING ON FIRE  
MISFITS

**WVUR**  
Valparaiso, IN 95.1 FM  
Matt Rink  
migrink@hotmail.com

POD  
SEVENDUST  
ROB ZOMBIE  
SYSTEM OF A DOWN  
AGNOSTIC FRONT  
NORA  
KITTE  
TRISTANIA  
SYSTEM OF A DOWN  
MUSHROOMHEAD

**WVVS**  
Valdosta, GA 90.9 FM  
Ed Van der Sleen  
607.273.4000

SEVENDUST  
ROB ZOMBIE  
KITTE  
GWAR  
CONVERGE  
FROM AUTUMN TO AS  
SCAR CULTURE  
WILL HAVEN  
SLIPKNOT  
TESTAMENT  
SOILENT GREEN

**WVWB**  
Tulsa, OK 93.5 FM  
Mike Daugherty  
724.518.5130  
pwvwb@cup.edu

ROB ZOMBIE  
CHIMAIRA  
CARY  
MY DYING BRIDE  
MACHINE HEAD  
BIONIC JIVE  
ILL NINO  
SYSTEM OF A DOWN

**WVWC**  
Richmond, VA 90.7 FM  
Eric Tetraault  
804.826.1057  
elbowe@mediasone.net

DRY KILL LOGIC  
KITTE  
CHIMAIRA  
AGENTS OF MAN  
KITTE  
BURST  
SYSTEM OF A DOWN  
FLAV  
MUSHROOMHEAD



# RPM AIRPLAY

**CFBU**  
 Bldg. 20, Edinburg, ON 103.7 FM  
 Kevin D.  
 905.888.5550  
[kdm@kdmradio.com](mailto:kdm@kdmradio.com)  
 APHEX TWIN  
 PRINCESS SUPERSTA  
 MANITOBA  
 ELECTRIC LADYLAND  
 SULPHUR COMPOUND  
 TWO LONE SWORDSMEN  
 JETONE  
 GREEN VELVET  
 BURN BURN  
 MIRA CALIX

**CJSR**  
 Edinburg, AB 88.5 FM  
 Martin Collin  
 780.452.5244  
[cjsr@radiomedia.ca](mailto:cjsr@radiomedia.ca)  
 APHEX TWIN  
 PRINCESS SUPERSTA  
 MANITOBA  
 ELECTRIC LADYLAND  
 SULPHUR COMPOUND  
 TWO LONE SWORDSMEN  
 JETONE  
 GREEN VELVET  
 BURN BURN  
 MIRA CALIX

**KASF**  
 Edmonton, CA 90.9 FM  
 Ian Jakubik  
 719.587.1154  
[kafm@radiomedia.com](mailto:kafm@radiomedia.com)  
 DJ COLETTE  
 BT  
 PHOENIX ORION AND  
 HERBIE HANCOCK  
 WAY OUT WEST  
 JODY  
 AWAKEN  
 TURNBTLEROCKER  
 CHAS WEBSTER  
 NOOKIE

**KDNK**  
 Cardanale, CO 90.5 FM  
 DJ Jeremy  
 970.863.0199  
[kdnk@radiomedia.com](mailto:kdnk@radiomedia.com)  
 URBAN REVOLUTIONS  
 AVALANCHES  
 DINO AND KEVIN  
 TURNBTLEROCKER  
 SOULSTACE  
 ZERO 7  
 BLUNT  
 ASTRALASIA  
 JAH WOBBLE AND BI  
 SANDRA COLLINS  
 DJ COLETTE

**KLSU**  
 Baton Rouge, LA 91.1 FM  
 Hans Van  
 225.885.4620  
 DJ TIESTO  
 TURNBTLEROCKER  
 ADAM FREELAND  
 BT  
 WAY OUT WEST  
 JODY  
 INTERFERENCE  
 CHARLES WEBSTER  
 AWAKEN  
 DJ COLETTE

**KSSU**  
 Sacramento, CA 1580 AM  
 Brian Scarabino  
 916.276.5882  
[kassu@radiomedia.com](mailto:kassu@radiomedia.com)  
 NAKED MUSIC NYC  
 BENT  
 GROOVE ARMADA  
 AWAKEN  
 DJ ODDME  
 ZERO 7  
 WIREMINKY  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 ORBITAL

**KUCI**  
 Irvine, CA 88.9 FM  
 Jason Pulaski  
 949.824.4661  
[kuci@radiomedia.com](mailto:kuci@radiomedia.com)  
 BEBEL GILBERTO  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 AWAKEN  
 DJ ODDME  
 ZERO 7  
 WIREMINKY  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 ORBITAL

**KXCI**  
 Tucson, AZ 91.3 FM  
 Duncan Hudson  
 520.623.1000  
 HERBIE HANCOCK  
 KINGS OF CONVENIE  
 KIRK DEGIORGIO PR  
 AVALANCHES  
 SHABAZ  
 TAIL PAUL  
 BROADWAY PROJECT  
 GROOVE ARMADA  
 FOUR TEST  
 TURNBTLEROCKER

**WBCR**  
 Boston, MA 500 AM  
 718.855.6314  
[wbcraudio@hotmail.com](mailto:wbcraudio@hotmail.com)  
 DJ COLETTE  
 DJ TIESTO  
 TURNBTLEROCKER  
 PLANCKTONMAN  
 ARTFUL DOGGER  
 BURN BURN  
 SOUL ADDICTION  
 ATLANTIC JAZX  
 KIRK DEGIORGIO PR  
 INTERFERENCE  
 JODY

**WDCV**  
 Charlotte, PA 88.3 FM  
 717.245.1661  
[wdcv@radiomedia.com](mailto:wdcv@radiomedia.com)  
 GOLDIE  
 APHEX TWIN  
 HERBIE HANCOCK  
 DJ SPOOKY THAT SU  
 DO YOU KNOW HOUSE  
 BENT  
 GROOVE ARMADA  
 DJ COLETTE  
 BEATLESS  
 JODY

**WFBH**  
 Bloomington, IN 91.3 FM  
 Jim Manion  
 317.232.1700  
[wfbh@radiomedia.com](mailto:wfbh@radiomedia.com)  
 DUB SYNDICATE  
 KINGS OF CONVENIE  
 HERBIE HANCOCK  
 NEW ORDER  
 JAH WOBBLE AND BI  
 ORBITAL  
 DHOL FOUNDATION  
 MING AND FS  
 DJ TIESTO  
 GROOVE ARMADA

**CFUV**  
 Burlington, BC 101.9 FM  
 Stacy Martin  
 250.721.9702  
[cfuv@radiomedia.com](mailto:cfuv@radiomedia.com)  
 DJ FOOD AND DK  
 AVALANCHES  
 BROTHOMSTATES  
 ELECTRIC LADYLAND  
 QUIVER  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 DEEP DISH  
 BORDER CROSSING  
 AWAKEN  
 TWO LONE SWORDSMEN  
 DO YOU KNOW HOUSE

**CFRC**  
 Kingston, ON 101.9 FM  
 Geoff Morrison  
 613.533.2121  
[cfrcfm@post.queensu.ca](mailto:cfrcfm@post.queensu.ca)  
 BEBEL GILBERTO  
 SULPHUR COMPOUND  
 GEOSONIC GROOVES  
 BEBEL GILBERTO  
 MANITOBA  
 TECHNO ANIMAL  
 BURN BURN  
 MONOLAKE  
 GROOVE ARMADA

**KZTU**  
 Detroit, MI 90.3 FM  
 Steve Guilmond  
 514.398.6787  
[kztu@radiomedia.com](mailto:kztu@radiomedia.com)  
 BROTHOMSTATES  
 ELECTRIC LADYLAND  
 QUIVER  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 DEEP DISH  
 GONZALES  
 WINDSOR FOR THE D  
 STATION 17 AND HI

**KAZU**  
 Pacific Grove, CA 90.3 FM  
 Melanie Walker  
 831.375.7597  
[kazu@radiomedia.com](mailto:kazu@radiomedia.com)  
 HERBIE HANCOCK  
 SOUL ADDICTION  
 VENETIAN SNARES  
 CONTROL GURU  
 ADAM FREELAND  
 INTEGRAL COMPONENT  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 ANDROID LUST

**KVDS**  
 Kinston, CA 90.3 FM  
 Kristi Fechner  
 530.752.8903  
[kvsd@radiomedia.com](mailto:kvsd@radiomedia.com)  
 HERBIE HANCOCK  
 SOUL ADDICTION  
 VENETIAN SNARES  
 CONTROL GURU  
 ADAM FREELAND  
 INTEGRAL COMPONENT  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 ANDROID LUST

**KNSA**  
 Fairbanks, AK 91.5 FM  
 Tony Johnson  
 907.474.8082  
[knsa@radiomedia.com](mailto:knsa@radiomedia.com)  
 GOLDIE  
 BROTHOMSTATES  
 ELECTRIC LADYLAND  
 QUIVER  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 DEEP DISH  
 BORDER CROSSING  
 AWAKEN  
 TWO LONE SWORDSMEN  
 DO YOU KNOW HOUSE

**KNSA**  
 Fairbanks, AK 91.5 FM  
 Tony Johnson  
 907.474.8082  
[knsa@radiomedia.com](mailto:knsa@radiomedia.com)  
 GOLDIE  
 BROTHOMSTATES  
 ELECTRIC LADYLAND  
 QUIVER  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 DEEP DISH  
 BORDER CROSSING  
 AWAKEN  
 TWO LONE SWORDSMEN  
 DO YOU KNOW HOUSE

**KNSA**  
 Fairbanks, AK 91.5 FM  
 Tony Johnson  
 907.474.8082  
[knsa@radiomedia.com](mailto:knsa@radiomedia.com)  
 GOLDIE  
 BROTHOMSTATES  
 ELECTRIC LADYLAND  
 QUIVER  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 DEEP DISH  
 BORDER CROSSING  
 AWAKEN  
 TWO LONE SWORDSMEN  
 DO YOU KNOW HOUSE

**KZOW**  
 Fort Worth, TX 91.9 FM  
 DJ Tex  
 515.582.8196  
 BT  
 GROOVE ARMADA  
 KING OF KNOW HOW  
 DEEP DISH  
 AVALANCHES  
 STANTON WARRIORS  
 ADAM FREELAND  
 GONZALES  
 BEBEL GILBERTO

**WBBU**  
 Buffalo, NY 91.3 FM  
 Steve Slegers  
 800.465.3354  
[wbbu@radiomedia.com](mailto:wbbu@radiomedia.com)  
 NICKI MINAJ  
 ARTFUL DOGGER  
 BURN BURN  
 SOUL ADDICTION  
 ATLANTIC JAZX  
 KIRK DEGIORGIO PR  
 SQUAREPUSH  
 TURNBTLEROCKER  
 RICHARD HINGE

**WECS**  
 Jacksonville, FL 90.1 FM  
 Frank Viorio  
 800.465.3354  
[wecs@radiomedia.com](mailto:wecs@radiomedia.com)  
 NICKI MINAJ  
 ARTFUL DOGGER  
 BURN BURN  
 SOUL ADDICTION  
 ATLANTIC JAZX  
 KIRK DEGIORGIO PR  
 SQUAREPUSH  
 TURNBTLEROCKER  
 RICHARD HINGE

**CHRW**  
 London, ON 94.7 FM  
 Chris Veil  
 519.861.3601  
[chrrp@radiomedia.com](mailto:chrrp@radiomedia.com)  
 CHRIS JONGKIND  
 MONOLAKE  
 BEBEL GILBERTO  
 BT  
 GROOVE ARMADA  
 VANGELIS  
 NEW DEAL  
 PHILIPPE MARK  
 MANITOBA  
 BOMBAY 2: ELECTRI

**CPR**  
 Erie, PA 90.3 CaFM  
 Nick Apostolopoulos  
 302.652.8271  
[cp903@cpfm.com](mailto:cp903@cpfm.com)  
 FUTRONIC STRUCTUR  
 CORNER  
 APHEX TWIN  
 DISSONANCE  
 FAITH AND THE MUS  
 GROOVE ARMADA  
 ELECTRONIC  
 SPORTO KARTAS  
 FEENYBACK LOOP  
 SYNAPSCAPE  
 PSYCHE

**DMX**  
 Los Angeles, CA CaFM  
 Ken Johnson  
 310.441.1744  
[stano@dmxmusic.com](mailto:stano@dmxmusic.com)  
 VIB  
 PARIS LOUNGE  
 ZERO 7  
 BURN BURN  
 URSLA RUCKER  
 BEATLESS  
 GROOVE ARMADA  
 SPORTO KARTAS  
 FEENYBACK LOOP  
 ELECTRO HINGE 2  
 PSYCHE

**KEOL**  
 La Grande, OR 91.7 FM  
 Jennifer T. Kayoa-Bonaqaer  
 503.652.2485  
[kayoa@radiomedia.com](mailto:kayoa@radiomedia.com)  
 APHEX TWIN  
 BT  
 APHEX TWIN  
 GROOVE ARMADA  
 HERBIE HANCOCK  
 DJ KRUSH  
 SANDRA COLLINS  
 QUIVER  
 ADAM FREELAND  
 URSLA RUCKER  
 DJ ZEPH  
 RIPOFF ARTIST  
 NICKI MINAJ  
 DEEP DISH  
 RICHIE HAWTIN

**KOXY**  
 Los Angeles, CA 104.7 FM  
 Nick Huff  
 323.252.1480  
[huff@radiomedia.com](mailto:huff@radiomedia.com)  
 APHEX TWIN  
 DJ KRUSH  
 DJ SPOOKY THAT SU  
 MING AND FS  
 URSLA RUCKER  
 SANDRA COLLINS  
 HERBIE HANCOCK  
 PLUMP DJ'S  
 ROYKSOPP

**KSRV**  
 Mil. Veron, WA 90.1 FM  
 Troy Dale  
 907.474.7111  
[kscr@radiomedia.com](mailto:kscr@radiomedia.com)  
 S.I. FUTURES  
 MONO NOW AWARE  
 LITJ BUKEM FEAT. M  
 QUIVER  
 CHRYSTAL METHOD  
 JODY  
 ASTRALASIA  
 HERBIE HANCOCK  
 AWAKEN  
 DEEP DISH

**KSYM**  
 San Antonio, TX 90.1 FM  
 210.733.2787  
[ksym@radiomedia.com](mailto:ksym@radiomedia.com)  
 MY LIFE WITH THE  
 CLAN OF YIMXOX  
 WUMPSUIT  
 GIRLS UNDER GLASS  
 BEBER & TAMAR  
 MOULIN NOIR  
 FRONTLINE ASSEMBL  
 STRIKER  
 MUBY

**KZSU**  
 Stanford, CA 90.1 FM  
 Kathleen Maloney  
 714.854.2828  
[kzsu@radiomedia.com](mailto:kzsu@radiomedia.com)  
 ATMOSPHERICS VOL  
 KIRK DEGIORGIO PR  
 NEW ORDER  
 APHEX TWIN  
 TURNBTLEROCKER  
 SOUL - FAST  
 DJ DAN  
 METROVAIN  
 HERBIE HANCOCK  
 TO ROCCO RO  
 LUBERZONE

**WCBN**  
 Ann Arbor, MI 88.3 FM  
 Dan Osprey  
 508.335.2208  
[wcbn@radiomedia.com](mailto:wcbn@radiomedia.com)  
 FAITH AND THE MUS  
 CEVIN KEY  
 SANDRA COLLINS  
 AVALANCHES  
 THE CLAN CHARMING  
 STANTON WARRIORS  
 TURNBTLEROCKER  
 SOUL - FAST  
 DJ DAN  
 METROVAIN  
 HERBIE HANCOCK  
 AWAKEN  
 DJ COLETTE

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 Dan Osprey  
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 FAITH AND THE MUS  
 CEVIN KEY  
 SANDRA COLLINS  
 AVALANCHES  
 THE CLAN CHARMING  
 STANTON WARRIORS  
 TURNBTLEROCKER  
 SOUL - FAST  
 DJ DAN  
 METROVAIN  
 HERBIE HANCOCK  
 AWAKEN  
 DJ COLETTE

**WEFT**  
 Champaign, IL 90.1 FM  
 Ryan Thompson  
 217.245.1711  
[weftradio.com](mailto:weftradio.com)  
 JAH WOBBLE AND BI  
 MONO NOW AWARE  
 LITJ BUKEM FEAT. M  
 QUIVER  
 CHRYSTAL METHOD  
 JODY  
 ASTRALASIA  
 HERBIE HANCOCK  
 AWAKEN  
 DJ COLETTE

**WGRF**  
 Queensbury, NY 92.7 FM  
 Brian Himmer  
 518.743.2200  
[wgrfmusic@hotmail.com](mailto:wgrfmusic@hotmail.com)  
 JEFF PARRIENET  
 WAFB  
 WAFB AND BI  
 MONO NOW AWARE  
 LITJ BUKEM FEAT. M  
 QUIVER  
 CHRYSTAL METHOD  
 JODY  
 ASTRALASIA  
 HERBIE HANCOCK  
 AWAKEN  
 DJ COLETTE

**CHRY**  
 North York, ON 105.5 FM  
 North York  
 416.736.5293  
[chryfm@radiomedia.com](mailto:chryfm@radiomedia.com)  
 ALEX K  
 BREKKA  
 ALICIA MILLER  
 ALTITUDE  
 SCIENCE  
 SOLAR HOUSE  
 SINWAVE  
 CAUSE 4 CONCERN

**CHSR**  
 Fredericton, NB 97.9 FM  
 Jim Brayton  
 506.453.4897  
[chsr@radiomedia.com](mailto:chsr@radiomedia.com)  
 FRONT LINE ASSEMB  
 BREKKA  
 DARKNESS & TH  
 NEW DEAL  
 GIRLS UNDER GLASS  
 ARABIAN TRAVELS  
 WUMPSUIT  
 PHILIPPE MARK  
 AVALANCHES  
 PHIL WESTERN &

**KALA**  
 Davenport, IA 88.5 FM  
 Brian McDaniel  
 319.333.8217  
[dean@kalamusic.com](mailto:dean@kalamusic.com)  
 SANDRA COLLINS  
 DJ COLETTE  
 BEBEL GILBERTO  
 DAFT PUNK  
 JODY  
 ASTRALASIA  
 RICHARD HINGE  
 DEEP DISH  
 TOM THIRD  
 NEIL LANDSTRUMM  
 AVALANCHES

**KFCJ**  
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 Richard Hester  
 925.955.7897  
[kfcj@radiomedia.com](mailto:kfcj@radiomedia.com)  
 DANNY HOWELLS  
 BENT  
 GROOVE JET  
 NAID  
 APHEX TWIN  
 DEEP DISH  
 RICHARD HINGE  
 3 MONKEYS

**KFKX**  
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 Elaine Erickson  
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 JAH WOBBLE AND BI  
 DJ SPOOKY THAT SU  
 NEW DEAL  
 APHEX TWIN  
 DEEP DISH  
 ORBITAL  
 DJ TIESTO

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 APHEX TWIN  
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 JAH WOBBLE AND BI  
 HERBIE HANCOCK  
 DJ COLETTE  
 JAH WOBBLE AND BI  
 FRONT LINE ASSEMB  
 BENT  
 NEW MIND  
 AWAKEN  
 FAITH AND THE MUS  
 ANDROID LUST

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 DJ COLETTE  
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 BENT  
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 AWAKEN  
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 JAH WOBBLE AND BI  
 HERBIE HANCOCK  
 DJ COLETTE  
 JAH WOBBLE AND BI  
 FRONT LINE ASSEMB  
 BENT  
 NEW MIND  
 AWAKEN  
 FAITH AND THE MUS  
 ANDROID LUST

**WAHJ**  
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 Jeff Konrad  
 315.267.4888  
[wahj@radiomedia.com](mailto:wahj@radiomedia.com)  
 ANGEL WITH THE  
 AVALANCHES  
 APHEX TWIN  
 DANIEL CHRISTIAN  
 CHARLES WEBSTER  
 BLEACHIN  
 DAFT PUNK  
 AQUA BASSINO  
 SONIC COVER  
 ANDROID LUST

**WCHC**  
 Worcester, MA 88.1 FM  
 Paul Nichols  
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 ANGEL WITH THE  
 AVALANCHES  
 APHEX TWIN  
 DANIEL CHRISTIAN  
 CHARLES WEBSTER  
 BLEACHIN  
 DAFT PUNK  
 AQUA BASSINO  
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 APHEX TWIN  
 DANIEL CHRISTIAN  
 CHARLES WEBSTER  
 BLEACHIN  
 DAFT PUNK  
 AQUA BASSINO  
 SONIC COVER  
 ANDROID LUST

**WHRF**  
 Dearborn, MI 89.3 FM  
 Chirou McPou  
 313.845.9793  
[whrfmusic@hotmail.com](mailto:whrfmusic@hotmail.com)  
 CHARLES WEBSTER  
 DEEP DISH  
 AVALANCHES  
 DE VISION  
 HAWK  
 NEUROTCRISH  
 FAITH AND THE MUS  
 FUTRONIC STRUCTUR  
 WUMPSUIT  
 PSYCHE  
 FRONT LINE ASSEMB

**CHYZ**  
 Quebec City, UNK 94.3 FM  
 Dimitri Fortin  
 418.656.2131 ext.459  
[chyz@radiomedia.com](mailto:chyz@radiomedia.com)  
 APHEX TWIN  
 BEBEL GILBERTO  
 ZERO 7  
 TELEFON TEL AVIV  
 FRONT LINE ASSEMB  
 DARKNESS & TH  
 NEW DEAL  
 GIRLS UNDER GLASS  
 ARABIAN TRAVELS  
 WUMPSUIT  
 PHILIPPE MARK  
 AVALANCHES  
 PHIL WESTERN &

**KALX**  
 Berkeley, CA 90.7 FM  
 Normy Alali  
 510.842.1111  
[kalex@radiomedia.com](mailto:kalex@radiomedia.com)  
 ORIGIN UNKNOWN  
 FLUX AND RINSE  
 ELECTRIC LADYLAND  
 APHEX TWIN  
 NICEY NICE  
 NITIN SAWHNEY  
 BEBEL GILBERTO  
 AVALANCHES  
 FUTURE SOUNDS OF  
 NUDE ESSENTIALS V

**KCRH**  
 Hayward, CA 89.9 FM  
 George Santos  
 510.723.8954  
[kcrh@radiomedia.com](mailto:kcrh@radiomedia.com)  
 TURNBTLEROCKER  
 JAH WOBBLE AND BI  
 DJ SPOOKY THAT SU  
 NEW DEAL  
 APHEX TWIN  
 DEEP DISH  
 EMILIANA TORRINI  
 ZER0  
 ORBITAL

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 St. Louis, MO 1220 AM  
 Megan Vanasse  
 314.568.7162  
[kglx@radiomedia.com](mailto:kglx@radiomedia.com)  
 AVALANCHES  
 CRYSTAL METHOD  
 FUTURE SOUNDS OF  
 KING OF CONVENIE  
 BENT  
 ELECTRIC SHY CHUR  
 BEBEL GILBERTO  
 HERBIE HANCOCK  
 DEEP DISH  
 ETRAKIA  
 RAE AND CHRISTIAN  
 ZERO 7

**KGNS**  
 San Jose, CA 90.5 FM  
 Elaine Erickson  
 408.924.4549  
[kgns@radiomedia.com](mailto:kgns@radiomedia.com)  
 HUMAN LEAGUE  
 CURVE  
 FUTRONIC STRUCTUR  
 ALPHA CONSPIRACY  
 CLAN OF YIMXOX  
 ELECTRO HINGE 2  
 BJORK  
 ENSTURZENDE NEUB  
 HALO

**KKTS**  
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 Troy Dale  
 907.474.7111  
[kkrx@radiomedia.com](mailto:kkrx@radiomedia.com)  
 APHEX TWIN  
 SANDRA COLLINS  
 JAH WOBBLE AND BI  
 HERBIE HANCOCK  
 DJ COLETTE  
 JAH WOBBLE AND BI  
 FRONT LINE ASSEMB  
 BENT  
 NEW MIND  
 AWAKEN  
 FAITH AND THE MUS  
 ANDROID LUST

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 JAH WOBBLE AND BI  
 HERBIE HANCOCK  
 DJ COLETTE  
 JAH WOBBLE AND BI  
 FRONT LINE ASSEMB  
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 FAITH AND THE MUS  
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 APHEX TWIN  
 SANDRA COLLINS  
 JAH WOBBLE AND BI  
 HERBIE HANCOCK  
 DJ COLETTE  
 JAH WOBBLE AND BI  
 FRONT LINE ASSEMB  
 BENT  
 NEW MIND  
 AWAKEN  
 FAITH AND THE MUS  
 ANDROID LUST

**WAWC**  
 Westville, PA 90.3 FM  
 Adam Siska  
 610.332.9491  
[wawc@radiomedia.com](mailto:wawc@radiomedia.com)  
 BONOBO  
 BEBER & TAMAR  
 TAIL PAUL  
 RACHEL ALUBURN  
 BOMB JACK  
 SOUL STEEL-NOW

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 TAIL PAUL  
 RACHEL ALUBURN  
 BOMB JACK  
 SOUL STEEL-NOW

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 TAIL PAUL  
 RACHEL ALUBURN  
 BOMB JACK  
 SOUL STEEL-NOW

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 BONOBO  
 BEBER & TAMAR  
 TAIL PAUL  
 RACHEL ALUBURN  
 BOMB JACK  
 SOUL STEEL-NOW

**KAOS**  
 Olympia, WA 88.3 FM  
 Randy Egan  
 360.861.8995  
[kao@radiomedia.com](mailto:kao@radiomedia.com)  
 DJ FOOD AND DK  
 GROOVE ARMADA  
 ZERO 7  
 JAH WOBBLE AND BI  
 APHEX TWIN  
 TECHNO ANIMAL  
 THE FAINT  
 PROJECT FITCHORK  
 NEW DARK NOISE T  
 FULL BURN

**KASC**  
 Tempe, AZ 1260 AM  
 Elaine Erickson  
 480.865.4160  
[kasc@radiomedia.com](mailto:kasc@radiomedia.com)  
 BEBEL GILBERTO  
 DO YOU KNOW HOUSE  
 FUTURE SOUNDS OF  
 KING OF KNOW HOW  
 DEEP DISH  
 BEBER & TAMAR  
 MING AND FS  
 APHEX TWIN  
 INTERFERENCE  
 RICHIE HAWTIN  
 BEBEL GILBERTO  
 MONO NOW AWARE  
 LITJ BUKEM FEAT. M  
 QUIVER  
 CHRYSTAL METHOD  
 JODY  
 GREYBOY  
 ONCEIT

**KKCC**  
 Turlock, CA 91.9 FM  
 George Santos  
 520.626.4640  
[joduncan@radiomedia.com](mailto:joduncan@radiomedia.com)  
 APHEX TWIN  
 BT  
 YMC  
 JODY  
 ARTFUL DOGGER  
 NAID  
 DANIEL CHRISTIAN  
 CRISTAL METHOD  
 WAY OUT WEST  
 FRONT LINE ASSEMB  
 DANIEL HOWELLS

**KGNS**  
 Boulder, CO 88.5 FM  
 Elaine Erickson  
 303.448.4885  
[kgns@radiomedia.com](mailto:kgns@radiomedia.com)  
 SCAVENGER QUARTET  
 FOUR TEST  
 BEBEL GILBERTO  
 OLIVE GRAB  
 APHEX TWIN  
 SOLID STEEL-NOW  
 BURN BURN  
 BANABLA  
 ARABIAN TRAVELS  
 DUB SELECTOR

**KKSI**  
 Houston, CA 88.7 FM  
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 310.510.7469  
[kksi@radiomedia.com](mailto:kksi@radiomedia.com)  
 FUTURE SOUNDS OF  
 MING AND FS  
 SANDRA COLLINS  
 DEEP DISH  
 TRUBY TRIO  
 APHEX TWIN  
 LITJ BUKEM FEAT. M  
 AVALANCHES  
 BENT  
 DANIEL HOWELLS  
 YMC

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 FUTURE SOUNDS OF  
 MING AND FS  
 SANDRA COLLINS  
 DEEP DISH  
 TRUBY TRIO  
 APHEX TWIN

WIUS Macomb, IL 88.3 FM Ken Theron 918.221.2600 wius@ccmail.wiu.edu

WMFO Medford, MA 91.5 FM R. Williams/D. Klambaum 617.826.9000 wmfomusic@yahoo.com

WRNR Charlottesville, VA 91.9 FM Jessica Filipi 804.911.4086 @wrnr.org

WQFS Greensboro, NC 90.9 FM Jen Hicks 336.252.5252 wqfs@hotmail.com

WRTC Hartford, CT 89.3 FM Brian Sinclair 860.242.8458 serenidymediamedia@yahoo.com

WWSA New York, NY 99.0 AM Andy Bowers 212.592.2346 @wbsa.com

WWSB Stoney Brook, NY 90.1 FM Erik Soman 609.252.5500 wusbmd@aol.com

WVUA Tuscaloosa, AL 90.7 FM Michael Dasio 205.266.8651 wvumusicdept@hotmail.com

CFBU St. Catherine, ON 103.7 FM Russell Craig 905.861.5322 cfbu@niagara.com

CJAM Detroit, MI 91.5 FM Ron Atkins 208.861.5322 gagnes@windstar.com

KCCR Tacoma, WA 103.1 FM Kristin Mark 206.861.5322 kccr@pdu.edu

WJCU University Heights, OH 88.7 FM Jay Humphries 216.937.4437 wjcu@pdu.edu

WMHV Waterville, ME 89.7 FM Dan Simko 847.491.7102 rock-mc@wmhv.org

WVNR Winston, IL 89.3 FM Chris Carwell 207.772.3686 rickie@wvnr.org

WRBC Lewiston, ME 91.5 FM Betsy Bates 207.772.7532 batesw@abacus.bates.edu

WRWU Cleveland, OH 91.1 FM Dan Howell 216.368.2207 howell@wrwu.org

WWSY Shippensburg, PA 88.7 FM Jeff Bowers 717.532.6000 wwsyfm@arkship.edu

WVUM Coral Gables, FL 90.5 FM Brett Morrison 305.284.6383 music@wvum.org

WVWC Montreal, PQ 101.9 FM Cjfrfm 780.524.5424 cjfrfm@post.queensu.ca

CFRC Edmonton, AB 88.5 FM Cjfrfm 780.524.5424 cjfrfm@post.queensu.ca

CISR Edmonton, AB 88.5 FM Cjfrfm 780.524.5424 cjfrfm@post.queensu.ca

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WKDU Philadelphia, PA 91.7 FM Steve D. 215.895.2580 wkdu@prevel.edu

WMHC South Hadley, MA 91.5 FM Joanna Sturiano 413.536.2019 gmcc@wvholyoke.edu

WNYU New York, NY 89.1 FM Michael Raphael 212.998.1680 wnyu@nyu.edu

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WMHD Terre Haute, IN 90.5 FM Rose D'Amico 812.877.8350 wmd@rosecv.rose-hulman.edu

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WKPS Allentown, PA 90.7 FM Steven Gilbert 610.465.7963 wkps@lehighvalley.edu

WMMT Hampton, NY 89.7 FM Will Dodson 606.653.0108 wmt@wmmt.com

WORT Watertown, NY 89.9 FM Joe Messito 608.256.2001 wmt@wmmt.com

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WLHS South Township, OH 89.3 FM 513.759.4163 wls@wvns.edu

WMSE Detroit, MI 91.7 FM Mike "Buz" 414.277.8942 music@wvns.middlebury.edu

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WLSO South St. Marie, MI 90.1 FM Paul Ferguson 906.635.2107 wlsosisters@suu.edu

WMUC College Park, MD 88.1 FM Grace Licata 301.314.7688 glicata@umd.edu

WWSB Hartford, CT 88.1 FM Michael Simmons 864.656.4010 wwsb@wvns.com

WWSM Stevens Point, WI 89.9 FM Chris Detjen 715.346.4722 wwsmsm@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSR Scranton, PA 99.5 FM James Kelly 507.314.7648 wwsr@uofs.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

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WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WLWG Chicago, IL 88.7 FM Gary Head 616.515.5559 musicdept@wvns.org

WMUC College Park, MD 88.1 FM Grace Licata 301.314.7688 glicata@umd.edu

WWSB Hartford, CT 88.1 FM Michael Simmons 864.656.4010 wwsb@wvns.com

WWSM Stevens Point, WI 89.9 FM Chris Detjen 715.346.4722 wwsmsm@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSR Scranton, PA 99.5 FM James Kelly 507.314.7648 wwsr@uofs.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WMEB Drom, ME 91.9 FM Paul Bosc 207.581.4341 wmeb@wvns.edu

WMUC College Park, MD 88.1 FM Grace Licata 301.314.7688 glicata@umd.edu

WWSB Hartford, CT 88.1 FM Michael Simmons 864.656.4010 wwsb@wvns.com

WWSM Stevens Point, WI 89.9 FM Chris Detjen 715.346.4722 wwsmsm@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSR Scranton, PA 99.5 FM James Kelly 507.314.7648 wwsr@uofs.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

WWSU Dayton, OH 106.9 FM Mike Bowers 937.775.5554 wwsu@wisc.edu

# HIP-HOP AIRPLAY

**KISL**  
Avalon, CA 88.7 FM  
Joy Hayden  
707.835.2527  
kisl@cpaf.org

THE COUP  
LUDACRIS  
DELTRON 3030  
STRONG ARM  
KISLUA RUCKER  
OZOMATI  
DUNGEON FAMILY  
ANTIPRO CONSORTIU  
DILATED PEOPLES

**KLBC**  
Long Beach, CA 1500 AM  
Ray Burton  
556.938.4300  
KLBC1500AM@netscape.net

DE LA SOUL  
BAD AZZ  
DUNGEON FAMILY  
PEPE PABLO  
BUBBA SPARXXX  
JA RULE  
DILATED PEOPLES  
FABOLOUS DISASTER  
JAY-Z  
LIL TROY

**KLC**  
Portland, OR 104.1 FM  
Rosalee Rasmussen  
503.768.7133  
kls@klsradio.com

DE LA SOUL  
DJ KRUSH  
SAIL WILLIAMS  
EYEDA AND ABILIT  
Q-TIP  
MYSTIC  
URBAN REVOLUTIONS  
LYRICIST LOUNGE V  
DILATED PEOPLES  
LIFESAVAS

**KMSA**  
Grand Junction, CO 91.3 FM  
Paula  
970.248.1718  
kmsa@mesastate.edu

DE LA SOUL  
MR. LEN  
GOODVIBE ALL STAR  
LIFESAVAS  
ARSONISTS  
AESOP ROCK  
SPINOROCK  
SCIENZ OF LIFE  
BLACKALICIOUS  
ROCKIN PEN

**KMVC**  
Akron, OH 91.7 FM  
Akbar Akram  
960.831.4193  
akbar@movradio.com

CYPRESS HILL  
AALIYAH  
ENKORE  
R. KELLY  
DILATED PEOPLES  
JERMAINE DUPRI  
DUNGEON FAMILY  
OUTKAST  
JAY-Z  
DESTINY'S CHILD

**KNWD**  
Natchitoches, LA 91.7 FM  
Andy Barrus  
909.527.4180  
ndemurray17im@hotmail.com

JAY-Z  
NAS  
STRONG ARM  
MO SLYM  
DUNGEON FAMILY  
ERIC T AND NIKKI  
D SABOLUS  
SAIL WILLIAMS  
JUVENILE

**KOXY**  
Samples, CA 104.7 FM  
Nick Huff  
323.259.1480  
koxy@coxy.net

DILATED PEOPLES  
THE COUP  
PROPHETS OF RAGE  
DUNGEON FAMILY  
MYSTIC  
ARSONISTS  
PEP LOUVE  
OZOMATI  
AESOP ROCK  
GHOSTFACE KILLAH

**KPFA**  
Berkeley, CA 94.1 FM  
Wendy Southon  
948.578.877  
kpfa@pacifica.org

DE LA SOUL  
DILATED PEOPLES  
THE COUP  
MYSTIC  
OZOMATI  
THE FUNKY PRECEDE  
SAIL WILLIAMS  
DE LA SOUL  
INDIE ARBE  
DUNGEON FAMILY  
JAGUAR WRIGHT

**KPFT**  
Houston, TX 90.1 FM  
DJ Chicken George  
713.526.4000

MISSION  
MR. LEN  
BLACKALICIOUS  
WILLIAM  
PLANET ASIA  
LIFESAVAS  
EYEDA AND ABILIT  
URBAN REVOLUTIONS

**KPNI**  
Dallas, TX 640 AM  
214.768.5769  
kpni@hotmail.com

DESTINY'S CHILD  
OUTKAST  
RAS KASS  
NAS  
DUNGEON FAMILY  
SNOP DOGG  
LINDA COSTA  
LIL KIM  
DESTINY'S CHILD

**KPSU**  
Portland, OR 1450 AM  
Astron Miles  
503.725.4071  
kpsu@mc.pdx.edu

DE LA SOUL  
ACEVALONE  
LIFESAVAS  
ANTIPRO CONSORTIU  
BLACKALICIOUS  
ROOTS MANUVA  
STRICTLY BROY BR  
MUKIDDS  
SAIL WILLIAMS  
YESTERDAY'S NEW Q

**KRFH**  
Arcata, CA 610 AM  
Brian Brown  
707.835.2527  
krfh@humboldt.edu

DUNGEON FAMILY  
LUDACRIS  
THE COUP  
SAUL WILLIAMS  
JAY-Z  
DILATED PEOPLES  
OUTKAST  
PHOENIX ORION AND  
THA LIKS  
STRONG A.R.M.

**KSF5**  
San Francisco, CA 88.1 FM  
Chandra Karp  
510.771.2638  
kscmusic@hotmail.com

JAY-Z  
JA RULE  
DMX  
DILATED PEOPLES  
DUNGEON FAMILY  
LUDACRIS  
SPY  
G DEF  
BEANIE SIGEL  
FB ENTERTAINMENT

**KSHU**  
Portland, TX 90.5 FM  
Chris Chernock  
936.294.1344  
kshu@kshu.edu

CYPRESS HILL  
WU-TANG CLAN  
MOBB DEEP  
LIFESAVAS  
URBAN REVOLUTIONS  
CUT CHEMIST/MADLI  
BUBBA SPARXXX  
MYSTIKAL  
WIRECROWKEY  
X-EUTIONERS

**KSJS**  
San Jose, CA 90.5 FM  
Rafaela  
408.924.4549  
ksjs@ksjs.org

DE LA SOUL  
AESOP ROCK  
LIFESAVAS  
ENCORE  
CANNIBAL CX  
SPINOROCK  
KOOL G RAP  
EYEDA AND ABILIT  
WIRECROWKEY

**KSOD**  
Richmond, OR 91.7 FM  
Tiger Craig  
543.552.8762  
jahn@ksodradio.com

CYPRESS HILL  
AALIYAH  
ENKORE  
R. KELLY  
DILATED PEOPLES  
JERMAINE DUPRI  
DUNGEON FAMILY  
OUTKAST  
JAY-Z  
DESTINY'S CHILD

**KSPC**  
Claremont, CA 88.7 FM  
Andy Bagley-Hagler  
909.527.4180  
mbo@kspc.org

BLACKALICIOUS  
THE COUP  
DILATED PEOPLES  
DE LA SOUL  
GHOSTFACE KILLAH  
EYEDA AND ABILIT  
PLANET ASIA  
WU-TANG CLAN  
MUSTA  
BLACKALICIOUS  
CELUH TITLED

**KSRH**  
San Rafael, CA 88.1 FM  
Gabby Leblanc  
415.457.5314

DILATED PEOPLES  
NAPPY ROOTS  
PROPHETS OF RAGE  
DUNGEON FAMILY  
WARREN G  
LUDACRIS  
DUNGEON FAMILY  
HOW HIGH  
JAY-Z  
MYSTIKAL  
MR. CHECKS

**KSUA**  
Fairbanks, AK 91.5 FM  
John Johnson  
907.414.0182  
fsj@uaf.edu

SUPERRAPPIN'; THE  
EYEDA AND ABILIT  
MISSION  
ROOTS MANUVA  
BLACKALICIOUS  
LIFESAVAS  
INDIE ARBE  
BIG JUSTOLEUM  
KABIR

**KTAO**  
Taos, NM 101.9 FM  
Peter Merscher  
505.758.5826  
du@spaceplace.com

CUBAN HIP-HOP ALL  
YESTERDAY'S NEW Q  
CUT CHEMIST/MADLI  
LIFESAVAS  
SAUL WILLIAMS  
LEKXON  
PHOENIX ORION AND  
BLACKALICIOUS  
EYEDA AND ABILIT  
URBAN REVOLUTIONS

**KTEK**  
Socorro, NM 88.7 FM  
Jared Simon  
505.835.8013  
ktek@ntm.edu

SAUL WILLIAMS  
D-STR0Y  
BULLFROG  
NAS  
DUNGEON FAMILY  
SNOP DOGG  
LINDA COSTA  
LIL KIM  
DESTINY'S CHILD

**KTRU**  
Houston, TX 91.7 FM  
DJ Chris Lewis  
713.348.4098  
mrse@ktru.org

DE LA SOUL  
EYEDA AND ABILIT  
SINGLE MINDED PRO  
MARLEY MARRL  
LIFESAVAS  
STIMULATED VOL.1  
MIKE D-STR0Y BR  
ARSONISTS  
POISON PEN  
CASUAL

**KTUH**  
Honolulu, HI 90.3 FM  
Eric Reyes  
808.956.4848

TURNBATE ESSENCE  
FREESTYLE FELLOWS  
YESTERDAY'S NEW Q  
CAT FIVE  
SAUL WILLIAMS  
NATHANIEL MERRIWE  
DJ KRUSH  
LIFESAVAS  
PHOENIX ORION AND  
DJ ZEPH  
STOWAWAYS

**KUCR**  
Riverside, CA 88.3 FM  
Syrus Johnson  
951.859.6314  
kucrmusic@hotmail.com

COLLAPUS  
ANTIPRO CONSORTIU  
ASHERU AND BLUE B  
BLACKALICIOUS  
DILATED PEOPLES  
MR. COMPLEX  
SUPERAPPIN'; THE  
WE CAME FROM BEYO  
FREESTYLE FELLOWS  
MR. LEN

**KUNH**  
Albuquerque, NM 89.9 FM  
Leo Dexter  
505.277.8022  
kumusic@unm.edu

ROOTS MANUVA  
LIFESAVAS  
THE COUP  
MASS INFLUENCE  
PLANET UNDER THE  
CUT CHEMIST/MADLI  
BLACKALICIOUS  
EYEDA AND ABILIT  
WIRECROWKEY  
X-EUTIONERS

**KVCU**  
Boulder, CO 1190 AM  
Rafaela  
970.442.7405  
kvcu@colorado.edu

RAE AND CHRISTIAN  
KARDINAL OFFSHAL  
SAIL WILLIAMS  
DILATED PEOPLES  
MOS DEF  
PLANET ASIA  
DA BEATMINERZ  
THE DUNGEON FAMILY  
N.A.S.  
MARLEY MARRL  
JONELL AND METHOD

**KBWB**  
Bismarck, ND 91.5 FM  
Jonathan Lee  
701.232.5431  
music@kbwb.com

LIFESAVAS  
SHABAM SAHDEEQ  
SWOLLEN MEMBERS  
BAYSTAR  
LIVING LEGENDS  
MYKILL MIERS  
PROPHETS OF RAGE  
NATHANIEL MERRIWE  
THE COUP  
FREESTYLE FELLOWS  
WILLIAM

**KVSC**  
St. Cloud, MN 88.1 FM  
Matt Mowley  
507.295.3176  
music@kvsc.org

DILATED PEOPLES  
THE COUP  
NATHANIEL MERRIWE  
ANTIPRO CONSORTIU  
EYEDA AND ABILIT  
LIFESAVAS  
WILLIAM  
DJ SWAMP  
BLACKALICIOUS  
EVERYVIN SOUND

**KWSB**  
Bismarck, ND 91.1 FM  
Frank Jackson  
701.943.3033

LUDACRIS  
GHOSTFACE KILLAH  
EYEDA AND ABILIT  
LIFESAVAS  
JERMAINE DUPRI  
THE WASH  
DUNGEON FAMILY  
LIL O  
TOO SHORT  
JAY-Z  
MYSTIKAL  
MR. CHECKS

**KZSU**  
Stanford, CA 90.1 FM  
Mike McDowell  
650.417.1182  
music@kzsu.stanford.edu

DILATED PEOPLES  
PISMO  
ARSONISTS  
BLACKALICIOUS  
CANNIBAL CX  
MIKE D-STR0Y  
THE FUNKY PRECEDE  
TURNBATES

**KZUJ**  
Pullman, WA 90.7 FM  
Jan Golash  
509.335.2208  
acc@kzu.com

EYEDA AND ABILIT  
THE COUP  
GOODVIBE ALL STAR  
ASHERU AND BLUE B  
YOK BALLZ  
LIFESAVAS  
INDEPENDENT SOUND  
I.RAWLS  
MR. LEN  
MOBB DEEP

**MUSIC CHOICE**  
West Orange, NJ 90.9 FM  
Damon Williams  
973.791.1500  
music@musicchoice.com

FAT JOE  
TRAINING DAY  
JA RULE  
FABOLOUS  
DMX  
WU-TANG CLAN  
BLACKALICIOUS  
PLANET ASIA  
THE COUP

**WAHJ**  
Potsdam, NY 90.3 FM  
Chris Lewis  
713.348.4098  
wa@ktru.org

DILATED PEOPLES  
Q-TIP  
NAS  
KASS  
LIFESAVAS  
ICE CUBE  
DESTINY'S CHILD  
SOURCE OF LABOR  
MICRANOTS  
MYSTIKAL  
FUNDASHA

**WAUG**  
Rock Island, IL 97.9 FM  
Eric Reyes  
808.956.4848

SAUL WILLIAMS  
EYEDA AND ABILIT  
URSULA RUCKER  
DILATED PEOPLES  
SAIL WILLIAMS  
LIFESAVAS  
URBAN REVOLUTIONS  
BLACKALICIOUS  
THE COUP

**WBOR**  
Brooklyn, NY 590 AM  
Syrus Johnson  
914.859.6314  
wbradio@hotmail.com

PETEY PABLO  
GHOSTFACE KILLAH  
NATE DOGG  
BENZINO  
WARREN G  
ALICIA KEYS  
PHILLY'S MOST WAN  
FAT JOE  
LIL O

**WBOR**  
Baltimore, MD 90.3 FM  
Kamau Phillips  
410.528.2683  
wbor@wbor.com

DILATED PEOPLES  
GHOSTFACE KILLAH  
JA RULE  
DE LA SOUL  
D-STR0Y  
ARSONISTS  
MR. LEN  
AESOP ROCK  
ROOTS MANUVA  
PLANET ASIA

**WBOW**  
Bowling Green, OH 88.1 FM  
Rafaela  
419.372.8657  
wb@wbom.com

RAE AND CHRISTIAN  
KARDINAL OFFSHAL  
SAIL WILLIAMS  
DILATED PEOPLES  
MOS DEF  
PLANET ASIA  
DA BEATMINERZ  
THE DUNGEON FAMILY  
N.A.S.  
MARLEY MARRL  
JONELL AND METHOD

**WBWB**  
Bismarck, ND 91.5 FM  
Lisa Zerdelian  
701.232.5431  
music@wbwb.com

LIFESAVAS  
SHABAM SAHDEEQ  
SWOLLEN MEMBERS  
BAYSTAR  
LIVING LEGENDS  
MYKILL MIERS  
PROPHETS OF RAGE  
NATHANIEL MERRIWE  
THE COUP  
FREESTYLE FELLOWS  
WILLIAM

**WBWC**  
Buffalo, NY 91.3 FM  
DJ Lo Pro  
517.854.5104  
wbw@hotmail.com

DE LA SOUL  
THE COUP  
GHOSTFACE KILLAH  
SUPERAPPIN'; THE  
BUSTA RHYMES  
WILLIAM  
DJ SWAMP  
BLACKALICIOUS  
EVERYVIN SOUND

**WBWB**  
San Antonio, TX 91.3 FM  
Casey Platt  
813.974.4906  
wbw@wbwb.com

DILATED PEOPLES  
BLACKALICIOUS  
THE COUP  
LIFESAVAS  
URBAN REVOLUTIONS  
NAS  
DJ KRUSH  
YESTERDAY'S NEW Q  
CUT CHEMIST/MADLI

**WBWC**  
Dayton, OH 88.5 FM  
Mike Reisz  
937.371.1182

AALIYAH  
KISS  
MACY GRAY  
AVALANCHES  
JAMMY GARDLAK  
MARTHA REDBONE  
ISLEY BROTHERS  
RZA  
VICTOR WOOTEN  
GLENN LEWIS

**WBWN**  
Ann Arbor, MI 88.3 FM  
Chill Will  
734.763.5826  
music@wbwn.org

PLANET ASIA  
DE LA SOUL  
PACK FM  
JUICE  
R.O.C  
BATMASCATE  
I.RAWLS  
MR. LEN  
MOBB DEEP

**WEFT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.823.8338  
weft@prairienet.net

JGIMASTAS  
BLACKALICIOUS  
DUNGEON FAMILY  
GHOSTFACE KILLAH  
NATE DOGG  
FONDLE EM FOSSIL  
ACROBATIC  
LUDACRIS  
DE LA SOUL  
ANTIPRO CONSORTIU

**WEIU**  
Charleston, IL 88.9 FM  
Vergil Wilson  
217.581.7300

JA RULE  
AALIYAH  
RAS KASS  
OJUVIER  
JAY-Z  
HOW HIGH  
NORWEL  
DESTINY'S CHILD  
DMX  
JERMAINE DUPRI

**WCVH**  
Fleming, NJ 90.5 FM  
Patrick Meyer  
908.782.3955

ALICIA KEYS  
PINK  
JENNIFER LOPEZ  
USHER  
D-STR0Y  
MARY J. BLIGE  
NELLY  
LUDACRIS  
LIVE  
JANET JACKSON

**WCVM**  
Morrisville, NY 1580 AM  
Syrus Johnson  
315.884.6358  
wcvr@morrisville.edu

DESTINY'S CHILD  
ATHENA CAGE  
FOXY BROWN  
AALIYAH  
USHER  
GRUNYVINE  
CITY HIGH  
TRAINING DAY  
FAITH EVANS

**WCWP**  
Huntsville, NY 88.1 FM  
Steve Sokol  
518.298.2683  
wcwp@wcwp.liu.edu

MOBB DEEP  
TRAINING DAY  
JAY-Z  
FAT JOE  
GHOSTFACE KILLAH  
ARSONISTS  
T.O.K.  
FB ENTERTAINMENT  
FABOLOUS DISASTER  
SNOOP DOGG

**WCWS**  
Westover, OH 90.9 FM  
Rafaela  
330.263.2240  
wcws@ccs.westover.edu

GHOSTFACE KILLAH  
DE LA SOUL  
SUPERAPPIN'; THE  
DILATED PEOPLES  
LIFESAVAS  
SHABAM SAHDEEQ  
D-STR0Y  
BLACKALICIOUS  
EYEDA AND ABILIT  
BATMASCATE  
LUDACRIS

**WDBK**  
Bismarck, ND 91.5 FM  
Chris B.  
701.232.5431  
music@wdbk.com

LIFESAVAS  
SHABAM SAHDEEQ  
SWOLLEN MEMBERS  
BAYSTAR  
LIVING LEGENDS  
MYKILL MIERS  
PROPHETS OF RAGE  
NATHANIEL MERRIWE  
THE COUP  
FREESTYLE FELLOWS  
WILLIAM

**WDBM**  
East Lansing, MI 88.9 FM  
Conrad Tahnai  
517.854.5104  
wdbm91@piot.msu.edu

FAITH EVANS  
BUSTA RHYMES  
PETEY PABLO  
FAT JOE  
MR. CHECKS  
JONELL AND METHOD  
DUNGEON FAMILY  
JADAKISS

**WDCC**  
San Antonio, TX 91.3 FM  
Frank Jackson  
701.943.3033  
wdcc@wdcc.com

DILATED PEOPLES  
SAIL WILLIAMS  
THE COUP  
LIFESAVAS  
URBAN REVOLUTIONS  
NAS  
DJ KRUSH  
YESTERDAY'S NEW Q  
CUT CHEMIST/MADLI

**WDPS**  
Dayton, OH 88.5 FM  
Mike Reisz  
937.371.1182

AALIYAH  
KISS  
MACY GRAY  
AVALANCHES  
JAMMY GARDLAK  
MARTHA REDBONE  
ISLEY BROTHERS  
RZA  
VICTOR WOOTEN  
GLENN LEWIS

**WCCB**  
Boston, MA 99.9 CaFM  
Bernardo  
617.824.8850  
wccb@wccb.com

THE COUP  
PLANET ASIA  
EYEDA AND ABILIT  
LIFESAVAS  
JAY-Z  
I.RAWLS  
SAIL WILLIAMS  
ROOTS MANUVA  
BLACKALICIOUS  
DILATED PEOPLES

**WEFT**  
Champaign, IL 90.1 FM  
Don Bishop  
217.823.8338  
weft@prairienet.net

JGIMASTAS  
BLACKALICIOUS  
DUNGEON FAMILY  
GHOSTFACE KILLAH  
NATE DOGG  
FONDLE EM FOSSIL  
ACROBATIC  
LUDACRIS  
DE LA SOUL  
ANTIPRO CONSORTIU

**WICB**  
Thaca, NY 91.7 FM  
Brendan Kreidel  
607.274.1040  
wicb@thaca.edu

JA RULE  
AALIYAH  
ALICIA KEYS  
CYRUS  
JAY-Z  
JANET JACKSON  
USHER  
ROYCE THE 5'8QUO  
FABOLOUS  
NORWEL  
BAD AZZ  
MISSY M'SIDE  
JADAKISS

**WEOS**  
Hessan, NY 89.7 FM  
Hassan Stevens  
518.781.2812  
weos@hwsu.edu

DILATED PEOPLES  
DE LA SOUL  
ANTIPRO CONSORTIU  
OZOMATI  
SAIL WILLIAMS  
MR. LEN  
LUDACRIS  
ROOTS MANUVA  
JAY-Z

**WERW**  
Syracuse, NY 1570 AM  
Syrus Johnson  
315.443.2021  
jwacant@syru.edu

UNDERGROUND AIRPL  
URBAN REVOLUTIONS  
HOW HIGH  
DUNGEON FAMILY  
HI-TEK  
MICHAEL JACKSON  
BLACKALICIOUS  
PETEY PABLO  
SAIL WILLIAMS  
LUDACRIS

**WESS**  
East Stroudsburg, PA 90.3 FM  
Meg Drobnjak  
570.422.3512  
weess@east.edu

DMX  
BLACK LUNG  
BLACKALICIOUS  
DILATED PEOPLES  
PETEY PABLO  
LUDACRIS  
WU-TANG CLAN  
ICE CUBE  
FABOLOUS DISASTER  
SNOOP DOGG

**WFCS**  
New Britain, CT 107.7 FM  
Eric Johnson  
860.832.3750

GHOSTFACE KILLAH  
DE LA SOUL  
SUPERAPPIN'; THE  
DILATED PEOPLES  
LIFESAVAS  
SHABAM SAHDEEQ  
STIMULATED DUMMIE  
BLACKALICIOUS  
POISON PEN  
AZAREL  
MIKE D-STR0Y

**WFUM**  
Jersey City, NJ 91.1 FM  
Brian Turner  
201.521.1416  
brian@wfm.com

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ROCK THE CRYPT  
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Will Smith  
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wgkrjcu@hotmail.com

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Mike Jones  
609.385.8037  
williams@wisc.wnet.edu

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315.845.9783  
whfr@wfr.com

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GREG STREET  
TRIPLE BEAM  
TRAINING DAY  
KURUPT  
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Dan Shores  
607.721.2139  
whrw@binghamton.edu

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MR. CHECKS  
SPEECHWERKS  
GOODVIBE ALL STAR  
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JEL  
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Dominique Jackson  
413.456.2019  
goleary@whjoke.edu

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Jamir Smith  
607.456.2712  
whmd@seve.rose-hulman.edu

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JAY-Z  
JANET JACKSON  
USHER  
ROYCE THE 5'8QUO  
FABOLOUS  
NORWEL  
BAD AZZ  
MISSY M'SIDE  
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Wendy  
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wipz@wup.edu

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JA RULE  
DJ KRUSH  
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pat@thechaosteachery.com

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wkhs@watu.edu

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ehandler@hotmail.com

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stephen123@cs.com

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757.636.3441  
wnor@hotmail.com

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Mike King  
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THE COUP  
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CYPRESS HILL  
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Ernesto Acosta  
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wnwc@hotmail.com

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Jamir Smith  
607.456.2712  
shame@bstweb.net

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906.481.2333  
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- KCFV** St. Louis, MO 89.5 FM D'Von Waterspoon 314.955.4585 DKirby@stcc.cc.mo.us KURT ELLING JAC RACHID TAHA YULE & SWINGIN' PAMELA ROSE JAC RACHID TAHA VINCE DIANNA KRALL TR DIANA KRALL DORIS GRAYSON KARRIN ALANSON HERBIE HANCOCK
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- KCSS** Turlock, CA 91.7 FM Ivan Ivanovic 209.661.9378 music@kcss.com PONGHO SANCHEZ DAVE WECLE SUEBANK MCCORMACK RODNEY JONES GALACTIC MARIJAZZ HOLIDAY ROBERT WALTER DIANE SCHUR AND BERO VALDES TRIO
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WUSS
Stony Brook, NY 90.1 FM
Bryan Katz
516.532.6500
wuss@earthlink.net

KNKU
Boulder, CO 88.5 FM
Bryan Katz
516.532.6500
wuss@earthlink.net

WJSC
Columbia, SC 90.5 FM
Caletha Harris
803.777.5124

WVRR
Wilmington, NC 91.3 FM
Todd Leonard
843.437.5476
wvrr@earthlink.net

KFCJ
Los Altos Hills, CA 89.7 FM
Jason Dugg
925.949.1092
kfcjradio@kfcj.org

KMXT
Kodiak, AK 100.1 FM
Philo Moody
212.468.1181
kmt@kmtalaska.net

KUNM
Albuquerque, NM 89.9 FM
Kunm Radio
505.277.8022
kunm@kunm.com

WDBE
Dayton, OH 89.5 FM
Chris Heim
937.542.7102

WDET
Detroit, MI 101.9 FM
Chuck Horn
313.577.4146
wdet@wdet.com

WHRW
Portland, ME 90.5 FM
J. Cheney A. Horowitz
607.777.2139
wahrw@earthlink.net

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Tak Masuda
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wrasm@earthlink.net

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KFJM
Grand Forks, ND 90.7 FM
Mike Olson
701.777.4596
molson@grandforksnotodak.edu

KPFA
Sacramento, CA 94.1 FM
Luis Medina
510.846.6767
kpfa@kpfa.org

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## INTERNSHIPS

An independent music distributor in northern New Jersey seeks interns to assist with publicity, radio promotion and marketing. Position provides an opportunity to work with a variety of genres and labels. Email Dan Mackta at [dan@bigdaddymusic.com](mailto:dan@bigdaddymusic.com) for more info.

NYC-based Iguana Records is seeking interns to assist various departments including promotion, marketing, publicity and A&R. The position is unpaid but college credit and other perks are available as well as the opportunity to work in a small, fun, fast-paced independent label in the SoHo area. Days and hours are flexible. Fax resume to Rob Miraglia at 212.226.8996; email: [rob@iguanarecords.com](mailto:rob@iguanarecords.com).

Mcgathy Promotions' Alternative Division is seeking an intern for its NYC office. The position provides a great way to learn about radio promotion from the ground up. Intern is eligible for college credit and free swag. Contact Marie at 212.924.7776 for more info; email resume to [mariev@mcgathypromotions.com](mailto:mariev@mcgathypromotions.com).

NYC-based Palm Entertainment is seeking part-time interns to assist with marketing and promotions, publicity, and Internet (both creative and technology), for its music and possibly other divisions. Work includes mailouts, research, reports, and assistance in managing outside street teams. Internship provides a great opportunity to gain experience and contacts in music, film and Web. We are Palm Music,

Quango Music, Palm Film, Palm DVD, RES, Manga, and Sputnik7. Contact [marina.oak@palmpictures.com](mailto:marina.oak@palmpictures.com) for more information. Projects include Nortec Collective, Zero 7, Local H, Dieselboy, Mad Capsule Markets, RESFEST, Blood (anime), *Scratch* (hip-hop documentary) and many more. Positions are unpaid and college credit is required.

Jetset Records is seeking full- or part-time interns in the New York metropolitan area to assist with all aspects of work at an independent record company. The position is unpaid but college credit is available. Contact Robert Vickers at 212.625.0202; email: [robert@jetsetrecords.com](mailto:robert@jetsetrecords.com)

## INDUSTRY

Jetset Records is looking for a motivated and energetic music lover to fill a full-time position in sales and marketing. Base salary plus commission, some travel required. Email resume and a list of the last five records you bought to: [terri@jetsetrecords.com](mailto:terri@jetsetrecords.com).

## STREET TEAMS

Sony Music is seeking College Reps in the following markets: Berkeley, CA, Burlington, VT, Chicago, Columbia, SC, Denver, Grand Rapids, MI, Lawrence, KS, Louisville, KS, Miami, New Orleans, San Jose, CA and Syracuse, NY. Sony College Reps are responsible for the marketing and promotion of Sony's developing artists in their market and will work closely with independent retail and lifestyle accounts as well as college radio and press. Reps will gain valuable experience while getting their foot in the door of one of

the world's leading entertainment companies. Candidates must have at least two years remaining in school, a car, answering machine, and knowledge of "Alternative Music." Fax resume and cover letter to 212.833.5780; email: [John\\_Yencik@sonymusic.com](mailto:John_Yencik@sonymusic.com).



**DUELING BANJOS:** Raul Malo (left) and pal jam for WDET



**LOOKIN' FOR SOME LADIES** L-R: Dave Sanford (S.P.E.C.T.R.E.), Graham MacRae (S.P.E.C.T.R.E.), Matthew Semancik (S.P.E.C.T.R.E.), Matt Mallard (S.P.E.C.T.R.E.), Chris Walla (Death Cab for Cutie), Michael Schorr (Death Cab), Rob "The Merch Guy" (Death Cab), (kneeling) Kyle Smalakis (S.P.E.C.T.R.E.).



**GABE CARDINALE**  
 Music Director, KXUL 91.1 FM  
 University Of Louisiana • Monroe, LA



## 5 CURRENT FAVORITES



Shiner The Egg • Autolux Demo • Sparklehorse It's A Wonderful Life •  
 The Helio Sequence Young Effectuals • The Strokes Is This It

### Are you currently on the air?

I hope we're on the air. If we're not, it's because either Rhyann went outside to smoke, or Brant fell asleep in the control room, or Greg was fooling around with the software, or Rusty's flirting with chicks, or probably because Joey broke something.

### How many watts is your station? How many people do you reach?

91-ONE is 8,500 watts. Our antenna height is 716 feet and our part of Louisiana is an extremely flat terrain so our signal goes far for a college station. Our total market is just under 400,000 people. Because we stream, we reach people in faraway places like Europe, Australia and even East Timor. Locally, Arbitron calculated our best audience at 16,000 people! Pretty cool, huh?!

### What's the station's motto/your personal programming philosophy?

It was Rock Ass Radio. Our faculty advisor/station manager got tired of hearing it because the word 'ass' was in it. So basically the motto now is simply "RAWK." My personal philosophy is to just push out the best music we can get our hands on. We all try to promote local artists as well as cater to the bizarre and unique musical artists worldwide.

### How long have you been MD? How do you abuse your power?

I have been MD since July of 2001. I'll hopefully stay MD until I graduate in the spring of 2002. I like to think of the connections that I make, and the perks that I get, and all of the powers granted to me are used to benefit the station, my staff and maybe... my band called MAROON. Ha!

### What do you do to build your station's audience?

Our station has always been a leader in college radio. The audience that we have today was built by the legacy that is 91-ONE - KXUL. I take no credit alone; I'm just another weirdo in line to carry the rock radio torch.

### Who are you most proud of bringing by the station?

I think I'm most proud of bringing Shiner to town. They came here, killed the fatted calf and punished the masses. They are very appreciative of the spins we give them. They rule.

### Are you on the air? What kind of show do you do?

I do the Top 40 countdown every Saturday night from 7 p.m. to 10 p.m. in a show called Music Trax. Our Top 40 is excellent; we are very proud of it.

### Have you ever had sex (or done something equally as naughty) in the booth?

How about 10 times as naughty? One time... I can't do this... sorry, I'm just too close to graduation.

### What's the best use for a CD other than for storing music?

I'm a big fan of hurling them at people I don't like. They work like throwing stars. See, look, there goes your mom... whoosh... ouch!

### Does your station still play vinyl?

We mainly play 8-track cassettes. Just kidding, to tell you the truth, we record music from just about every medium onto a massive hard-drive system. Don't get me wrong, we love vinyl, but does the medium really matter anymore?

### Why did you go into college radio?

I'm on this planet for one reason — to rock. Ya hear me? The free discs are great, though.

### What's your major?

Radio, television and film, with a minor in hallucinogens. Can I get a job at CMJ with this degree? [Ed. Note: Hell, Yeah!]

### If you could see anyone live (dead or living), who would it be and why?

One word response: Plexi. What the hell

happened to Plexi? They were the coolest rock band of the '90s. They had it all; awesome songs, a seamless and frothy psychedelic scary album called *Cheer Up*, and a deal that jumped from SubPop, to Lava, and then to Atlantic. I never caught not even one of their shows and to be honest it frustrates me so much that I could kill myself. I found the members' phone numbers and I call them all on a regular basis to harass them and tell them to get back together. They have recently begun to recognize my number on their caller ID. They stopped answering the phone. God, I love Plexi. I wish I could see one of their shows. Just one. Please.

### What's your favorite Behind The Music episode?

The Smashing Pumpkins documentaries are always the best. It's so fun to see Billy Corgan whine and bitch about how hard his life is. What makes him moan so much? Is it really that difficult to wake up in the morning and look at Billy Corgan in the mirror? Get a life, Billy. Mr. Corgan, would you please grow your hair out again, pull all of the '70s clothes back out of the closet, make up with D'Arcy and James, and throw away those whiny lyrics? Where'd all the rock go?

## AIRCHECK

### KXUL 91.1 FM

Friday, 11:00 p.m. – midnight  
 Partial playlist from Nov. 9  
 DJ Rock Doctor Cardinale

- MOLLY MCGUIRE Tall And Thin Hit Men
- AVALANCHES Tonight
- NEW DEAL The Ray Parker Suite Part 2
- RADIOHEAD Everything In Its Right Place
- SHINER Sleep It Off
- AT THE DRIVE-IN One Armed Scissor
- TRAINDODGE Sleeper Symptom
- FAILURE Blank
- RIVAL SCHOOLS World Invitational
- BLACK CAT MUSIC Williamsburg Bridge...
- BEACHWOOD SPARKS Confusion Is...
- PLEXI Peel
- STEREOLAB Brakhage

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# Discover the Best New Music and Emerging Artists

— plus great songs by established artists —

[www.cmj.com/discovery](http://www.cmj.com/discovery)

Start with a favorite artist, song or album and you'll find great music like it!

The screenshot shows the Music Discovery Network website. At the top, there's a navigation bar with the CMJ logo and 'NEW MUSIC FIRST' tagline. A search bar is on the right. The main content area is divided into two columns. The left column features a 'SOURCE SONG' section with a search bar and a list of song features. The right column is titled 'DISCOVER THESE SONGS BY' and is split into 'Established Artists' and 'Emerging Artists' sections, each displaying song recommendations with artist and album information and album art.

**SOURCE SONG**

song: **Never There**

artist: **Cake**

album: **Prolonging The Magic**

**CAKE**  
Prolonging the Magic

**Song Features**  
(Click on a Song Feature to focus your search.)

- ▶ \*New Releases\* Match
- ▶ Year Match (1998)
- ▶ Lead Vocal Match
- ▶ Storytelling Lyrics
- ▶ Electric Guitar Riff
- ▶ Percussion
- ▶ Overall Match

**DISCOVER THESE SONGS BY**

▶ **Established Artists**

<b>Slow Drag</b> artist Fastball album All the Pain Money...		<b>Until the End of the World</b> artist U2 album Achtung Baby	
<b>Scary Monsters</b> artist David Bowie album Scary Monsters		<b>Bathsheba Smiles</b> artist Richard Thompson album Mock Tudor	
<b>Sour Girl</b> artist Stone Temple Pilots album No. 4		<b>Friday I'm in Love</b> artist The Cure album Wish	

▶ **Emerging Artists**

<b>Last Goodbye</b> artist The Gufs album Holiday from You		<b>Hearts &amp; Heads</b> artist Honeydogs album Here's Luck	
<b>Don't Close the Door</b> artist Geggy Tah album Sacred Cow		<b>Black</b> artist Pete Yorn album Musicforthemorningafter	

**POWERED BY**

## Artists: Add your music to the Music Discovery Network - FREE!

Go to [www.cmj.com/discovery/enroll](http://www.cmj.com/discovery/enroll) for enrollment forms and instructions, or call CMJ at 917.606.1908 x240.



Find out more about Savage Beast Technologies at [www.savagebeast.com](http://www.savagebeast.com).

