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NEW MUSIC REPORT

November 19, 2001 | www.cmj.com

ESSENTIAL



DUNGEON FAMILY



GHOSTFACE KILLAH



HEY MERCEDES



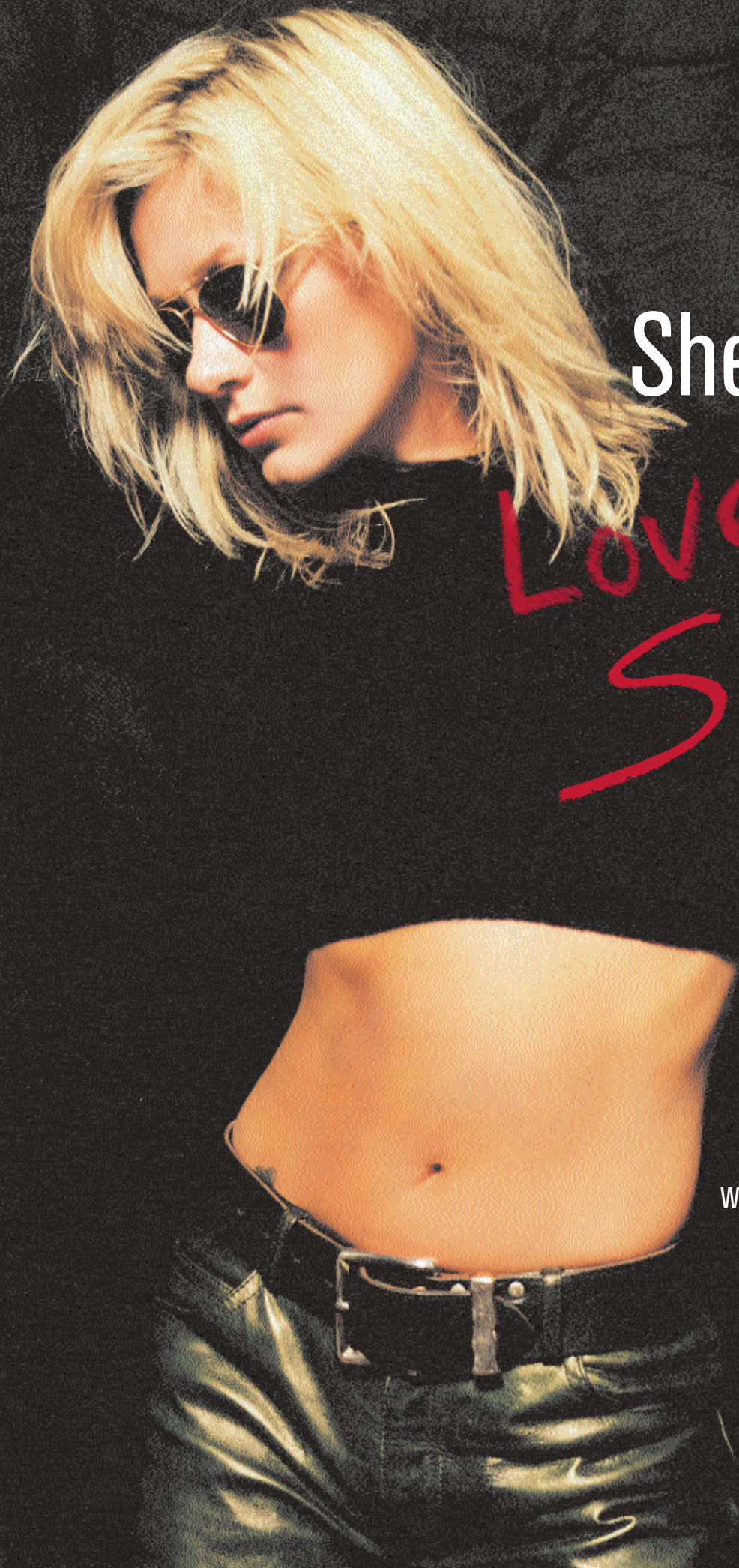
MERLE HAGGARD

DEATH CAB FOR CUTIE their race for the prize

- A decade of Munsey celebrated in Loud Rock
- Rappers get smoked out in Hip-Hop
- Deep Dish goes Global Underground in RPM



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The wispy, enigmatic rock pouring from Death Cab For Cutie's latest album has propelled it to four weeks at No. 1 on the CMJ Top 200 charts and made the band a live favorite. Needless to say, the band is taking the smashing response from fans in stride. "In a parallel world," muses singer/guitarist Ben Gibbard, "we'd be Limp Bizkit getting ready to play an arena and the manager would come in and say, 'Your record debuted at No. 1,' and we'd do high fives."

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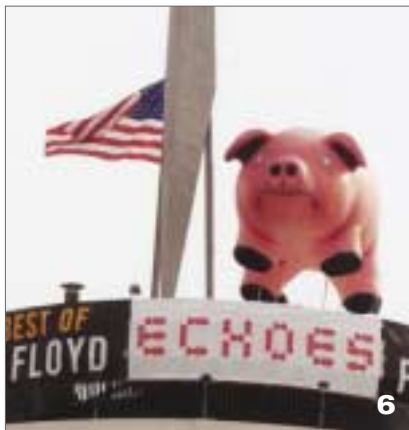
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DUNGEON FAMILY

Even In Darkness (Arista)

The Dungeon Family — a supergroup of sorts comprised of Outkast, Goodie Mob, Witchdoctor, Slimm Calhoun, Cool Breeze, Backbone and producers Organized Noize — has finally released its debut album and, no lie, it surpasses any high expectations fans may have had. Truly a collaborative effort, *Even In Darkness* features theatrical, Funkadelic-inspired production and tag-teaming by almost everyone involved. Cee-Lo and Andre 3000 even sing on the Cab Calloway-esque, ET3-produced “Crooked Booty,” which features the classic line “I ain’t got no paper/ I can’t wipe my ass,” and comes equipped with a horn section and raw, thundering percussion. The album definitely has a Dirty South flavor to it — an inescapable fate, considering that the field’s foremost pioneers are at the heart of Dungeon Family. Syncopated flows and dramatic vocal peaks and valleys broaden the multi-layered psychedelic grooves (check out the scratching over the female vocals in the background of “And The Beat Goes On”). More frenetic cuts like “Trans DF Express” and “Emergency” are nicely balanced out by the mellower “Six Minutes” and “What Is Rap,” signifying a perfect harmony between the ensemble’s artists and producers. After this album sees the light of day, the Dungeon Family will no longer be in darkness.

— Lisa Hageman

R.I.Y.L.: Outkast, Goodie Mob, Neptunes
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Release Date: Nov. 20



HEY MERCEDES

Everynight Fire Works (Vagrant)

A good portion of the fan base embracing *Everynight Fire Works*, the debut full-length from Midwestern post-punkers Hey Mercedes, will likely be made up of holdovers from the Braid constituency. Makes sense given that three-quarters of the HM camp once held court with that heralded post-hardcore band. Happily, there’s a lot for the Braid kids to grab onto here — Bob Nanna’s pleading yelps and stop-start guitar breaks, Damon Atkinson’s neck-snapping snare smashes — but the difference between Hey Mercedes and its members’ former output is simple: the boys have grown up. Whereas Braid’s *Age Of Octeen* was their baggy-panted, adolescent-angst phase, *Everynight* shows men who are comfortable in their skin, wearing well-crafted vocal melodies and simple, catchy riffs like the sensible shoes you finally love in adulthood. But don’t worry; they haven’t taken accounting jobs. There’s still a scruffy edge to tracks like “The Frowning Of A Lifetime,” and a polished sterility just isn’t in Nanna or his compatriots. HM has taken all that punk urgency and mixed it with an ’80s pop sensibility (you can’t deny hints of Corey Hart’s “Never Surrender” in “Let’s Go Blue”) that’s hopelessly endearing. Growing up can be hard to do, but the boys of Hey Mercedes have navigated evolution well.

— Nicole Keiper

R.I.Y.L.: Braid, Jimmy Eat World, Superchunk
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Release Date: Nov. 20; at radio

GHOSTFACE KILLAH

Bulletproof Wallets (Epic)

Bulletproof Wallets opens with Ghostface Killah ruminating over the Wu-Tang legacy and ends with him boasting about his early retirement. But who can blame the free-form wordsmith for sounding a bit satisfied, especially after the critical accolades for last year's *Supreme Clientele* and the unexpected commercial success of the Doc-Buzzard-inflected "Cher Chez La Ghost"? *Bulletproof* reflects this contentment with an uplifted attitude and a not-too-secret desire to conquer radio again. The coarse mob-movie theatrics of *Supreme Clientele*'s production are buried in favor of triumphant open spaces suitable for ending credits — and made for the "party people." Take, for instance, the tra-la-la roller-skating jam "Flowers." A layer of grime left by *Supreme* has been polished away here, with RZA unleashing atypically crystalline drum tracks and Ghostface tunelessly vamping "What A Wonderful World" over flutes found in the Alchemist's "Forest." Even what starts like a traditional Wu-banger — for instance, the tense drums, keyboard drone and resonating guitar syncopation of "Walkin' Thru Darkness" — climaxes with Ghost "ooh ooh"-ing like the Michael Zager Band circa 1978. Call the newfound melodicism and spiritedness *Wu-Day Rising*, but Ghostface is as beguiling as ever, lacing his rhymes with impenetrable slang, bloody street drama, labyrinthine rhyme schemes and ultra-vivid stream-of-consciousness. — **Christopher R. Weingarten**



R.I.Y.L.: Johnny Cash, Hank Williams, Robbie Fulks
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Release Date: Oct. 6; at radio

MERLE HAGGARD

Roots: Volume 1 (Anti-Epithaph)

Don't let anyone tell you "they don't write 'em like that anymore," because Merle Haggard still does. Weaving three original songs among classics from the likes of Lefty Frizzell and Hank Williams, Merle offers *Roots* not so much as a look back at country's golden age, but more as a continuation of a music that speaks to those eternal dilemmas of love in bloom and love in doom. If Merle's voice has lost a half step over the years, it hasn't lost its true power — the ability to communicate longing and loss in songs like Frizzell's "Always Late (With Your Kisses)." When a badass like Merle sounds bruised, you know it was a raw deal. It's fitting, too, that Haggard recorded the entire album in his living room (with no overdubs, thank you very much), because he's essentially invited you into his home to tell you exactly what country means to him. With folks like Frizzell's guitarist Norm Stephens on hand, every note is just where it should be, and no song sounds homier than Hank Williams' "Honky Tonkin." As its backing vocals spill into the mix from off the main microphones, you'll feel you're in the middle of it as Merle and friends kick back with legendary ghosts.

— **Steve Ciabattoni**

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JIMMY STOPS THE BLEEDING

Emo forerunner Jimmy Eat World joins the lengthening list of artists adversely affected by the Sept. 11 terrorist attacks. Future printings of the band's DreamWorks debut, *Bleed American*, will drop the title, making it a self-titled album. Opening track "Bleed American" will keep its name.

On the phone from Frankfurt, Germany during Jimmy Eat World's European tour, frontman Jim Adkins tells *CMJ* that the band made the decision after talks with management and DreamWorks executives. "We were trying to be sensitive to people who were directly affected by the tragedies," Adkins says. "It's not a super big deal if the record's just called *Jimmy Eat World*."

A week after the attacks, the band announced its intention not to alter the album title, with Adkins explaining in a press release, "'Bleed American' is about the desire to change one's life for the better. We named the album *Bleed American* after that song because that theme of the desire to better oneself runs throughout the entire album."

The album was originally released July 24.

BORLAND'S BACK, AND HE'S HUNGRY

Two weeks after announcing his abrupt departure from Limp Bizkit, guitarist Wes Borland has unveiled plans to start his own band, *Eat The Day*. A brief statement on the website for Borland side project Big Dumb Face reports that the tag comes from a nickname he gave an effect pedal that he uses on a keyboard (clever, clever). The site hints at a late 2002 release. *Eat The Day* will reportedly include Big Dumb Face members Scott Borland (vocals), Greg Isabella (drums) and Kyle Weeks (DJ).

"LET'S NOT GO DUTCH," EXECS SAY

A year-old software program

called FastTrack is running up Napster-like numbers in the latest survey of online file-sharing. The research firm Webnoize reported last week that 1.81 billion digital media files were transferred in October among users of Kazaa, MusicCity and Grokster, three applications that use FastTrack technology.

The three attracted an estimated 1.3 million users at a time in October, comparable to the typical 1.57 million users logged on to Napster during the embattled company's peak in 2000. Webnoize senior analyst Matt Bailey, who led the study, calls FastTrack a "hybrid system" that combines the decentralized file sharing of Gnutella with the easy-to-use library system popularized by Napster.

"The technology's improved," Bailey says of FastTrack. "The download process is faster and more reliable." It's also more diverse, allowing users to transfer software files as easily as MP3s. Bailey adds that a search for digital copies of movies on the system found that the current Top-10 theatrical releases were available for sharing.

Music and movie companies filed a lawsuit Oct. 3, accusing MusicCity, Grokster and FastTrack, which maintains the Kazaa application, with violations of copyright law. Of the three, only MusicCity is U.S.-based — Grokster is registered in the West Indies; FastTrack was developed by a Dutch company — which will make this peer-to-peer service harder to disrupt through legal means, Bailey predicts. "Closing down a peer-to-peer file-sharing system can be a long and drawn-out process," Bailey says.

THE PIG FLIES HIGH

To celebrate last Tuesday's release of *Echoes* — *The Best of Pink Floyd*, Capitol Records floated a 40-foot pig atop its famed Hollywood headquarters. The record label created the inflatable porker in tribute to the band's unofficial mascot.

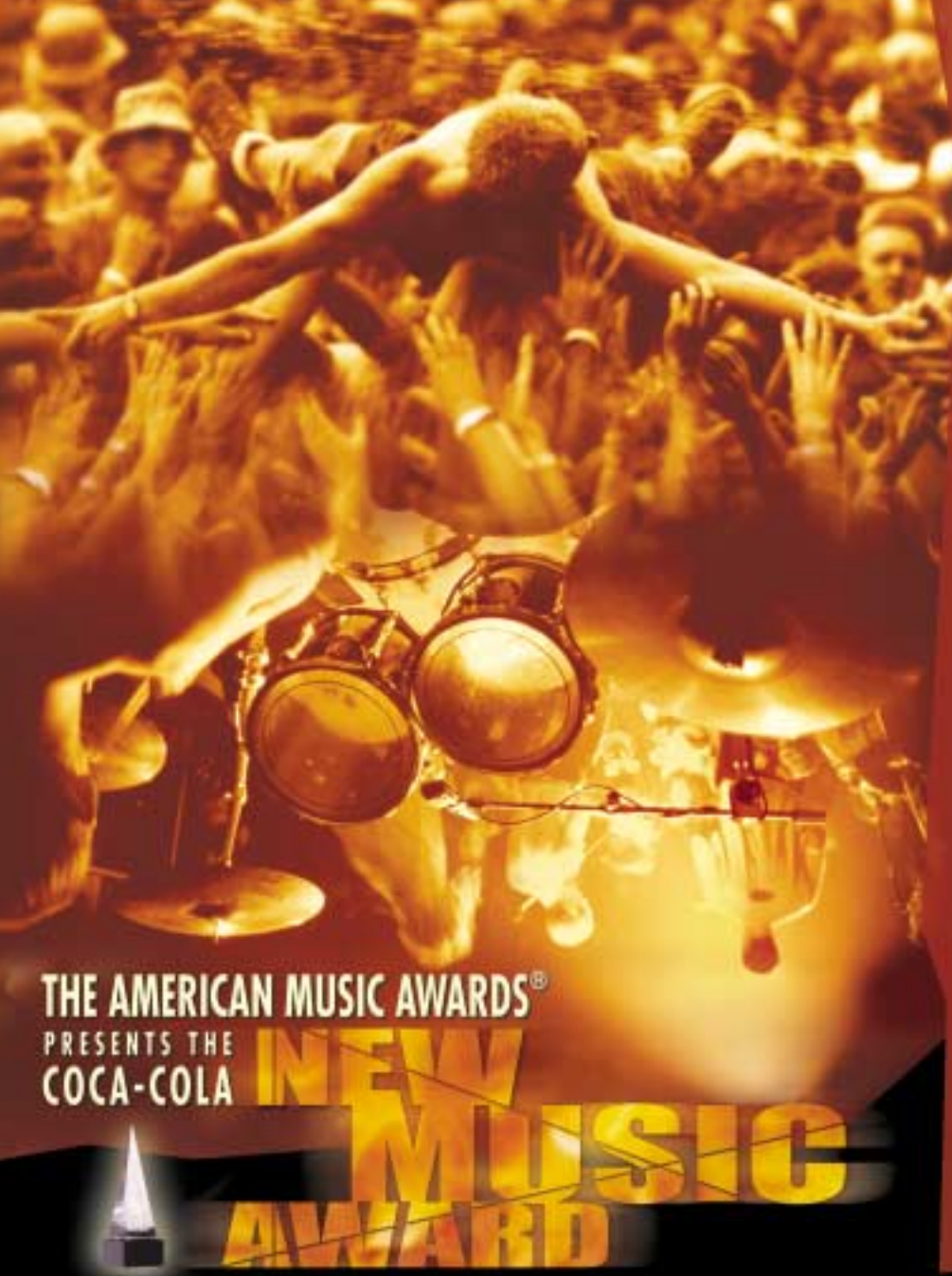
Pink Floyd's new two-disc set spans the band's most productive period, including songs from 1967's *The Piper At The Gates Of Dawn* through 1987's *A Momentary Lapse Of Reason*. Tracks from *Dark Side Of The Moon*, *The Wall* and other albums are also prominently featured.



The pig, meanwhile, has been a recurring symbol throughout Pink Floyd's career, dating back to an ill-fated appearance at a 1976 photo shoot for *Animals* in London, when a gust of wind sent the primary pig flying; it landed 40 miles away. Other not-so-little piggies appeared as onstage accouterments throughout the '70s, '80s and '90s, including an exploding variation in 1977.

SCREW YOU GUYS, I'M GOIN' HOME

Divine Comedy frontman Neil Hannon has announced that he is disbanding the perennial Brit-pop act. Ironically, news of the split came just days before the U.S. release of the inspirationally titled new album *Regeneration*. • **Tim Booth**, lead vocalist for another Brit-pop stalwart, **James**, announced that he has left the group. • Guitarist **Paul Fig** has left English hard rockers **Amen** in the middle of recording the band's third album. A replacement has yet to be named. • **Powerman 5000** was also in the studio working on a third record when bassist **Dorian Heartson** and drummer **Alan Pahanish** decided to quit. Writing on the band's website, frontman Spider One insisted that the album will still be released early next year.



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3
finalists

Carbon Leaf

Live Honey

Yo, Flaco!

and then there were
3

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CMJ

there's something about death Cab by Richard a. Martin

Last month, the members of Death Cab For Cutie received a surprising call as they were about to take the stage at Omaha's Sokol Underground. The voice on the other end was that of Barsuk Records owner Josh Rosenfeld, who'd phoned to tell the band that its newly released disc *The Photo Album* had just reached No. 1 on the CMJ college radio charts.

"It was this weird moment that seemed kind of bizarre happening in this dingy indie-rock club in Omaha," recalls singer/guitarist Ben Gibbard. "In a parallel world, we'd be Limp Bizkit getting ready to play an arena and the manager would come in and say, 'Your record debuted at No. 1,' and we'd do high fives."

Seated alongside his bandmates at a vegetarian restaurant in New York City's East Village, Gibbard won't say if he, guitarist Chris Walla, bassist Nick Harmer and drummer Michael Schorr high-fived, but chances are the Death Cab celebration was more subdued. Since the band formed in Bellingham, Washington in 1997, it has released a steady stream of thoughtfully orchestrated, increasingly crystalline rock records that almost always relent from the upper reaches of the decibel meter.

Shortly before moving 100 miles south to Seattle, Death Cab issued 1999's *Something About Airplanes*, a precocious debut that seesawed between fuzzed-out pop reminiscent of Built To Spill and quiet ruminations that weren't far from Low's mellow aesthetic. The disc became a local favorite among the indie-rock cognoscenti, and regional touring extended the band's reach throughout the Pacific Northwest. By 2000, expectations had

heightened, and Death Cab responded with a full-length, *We Have The Facts And We're Voting Yes*, that favored the band's gentler side and chiseled out a distinct, measured sound. Later in the year, they'd further etch their place with a dazzling EP, *Forbidden Love*; its song "Photobooth" has emerged as a highlight of the band's spirited live shows, with Gibbard's romantic musings matching up perfectly with Harmer's snappy bass-driven rhythm and a flood of chiming guitar notes.

Walla, who doubles as Death Cab's producer, summarizes the progression: "The first record's a dirty little rock record, the second is a much less dirty little rock record and the EP is kind of a rush job that came out pretty well." After a dramatic pause, he adds, "The new record is something entirely different."

The Photo Album certainly extends the idea of what a Death Cab song can achieve. Tracks like the jaunty "A Movie Script Ending" and the driving "Why You'd Want To Live Here" stretch the band's dynamics, allowing for more pronounced soft-to-loud buildups and approaching a straightforward rock vision that took a back seat on previous discs. There's also an updated sense of experimentation. On "Coney Island," Walla layers piano, bottomed-out bass, clean acoustic guitar and Gibbard's measured vocals into a mesmerizing track that approaches trip-hop; Gibbard notes that it started out as a country song. "I've tried as hard as I can to not censor myself," he says.

Fans — and college radio DJs — have responded resoundingly. The disc landed the 40th slot on the Billboard new artist charts the week following its Oct. 9 release, and has been selling at a



Bolstered by a multi-week run at the top of the CMJ Radio 200, Barsuk's **death cab for cutie** is proving to be one of the true indie success stories of the year.

steady 2,500-per-week clip. Barsuk's Rosenfeld says that the initial pressing of 20,000 albums has already been shipped, and he expects *The Photo Album's* sales to surpass that of *We Have The Facts*, which topped out around 32,000 — an almost staggering figure for a one-man operation such as Barsuk.

While these types of numbers haven't earned Death Cab the torrent of hype surrounding their harder-rockin' East Coast counterparts the Strokes — who've been selling about 15,000 a week — college radio has kept the Seattle boys atop the CMJ charts since early October, fighting off high-profile contemporaries such as Mercury Rev, Björk and even the Strokes.

The band's live shows have also attracted an upsurge of fans. In the nights before sitting down to mock beef shepherd's pie and veggie pasta to discuss their success, the Death Cab guys descended on the Strokes' downtown turf and sold out the 1,000-capacity Bowery Ballroom and a semi-secret Sunday night show at the more intimate Mercury Lounge.

It's a nice change from the leaner early days, notes Gibbard. "The first couple of tours were pretty grim," he says. "[We'd] show up for a free show at a coffee shop and the guy'd tell us the

amps are too loud, and, oh yeah, there's no money."

The cash will be more plentiful if *The Photo Album* continues to connect with young audiences, many of whom are fresher-faced than the four Death Cabbers themselves, whose ages hover around the mid-20s. The record arrived at an opportune time; a spectrum of post-emo bands are emerging, from the ruminative Dashboard Confessional to the more aggressive Rival Schools, stirring a new rock revival that's more exciting than any movement in years.

"I like having a little network of friends and bands," Gibbard asserts. "It's a pleasant feeling to have a group of people as a support system, people you take influence from and people who really admire what you do."

Yet Gibbard's quick to distance his band from any scene, and he suggests that this independence is tied to Death Cab's climb up the charts. "On tour, I look out and I see just normal kids," he says. "I don't see a super-cool hipster crowd, but sensitive normal kids who like music. And I think hopefully we come off as relatively normal people. There's nothing flashy about us. It's not an overt political statement to not be flashy. It's just the way we are." **NMR**



The Cab drivers (L - R): Harmer, Walla, Gibbard, Schorr • Photo by Karen Moskowitz

TOP THREE FINALISTS ANNOUNCED FOR "THE AMERICAN MUSIC AWARDS® PRESENTS THE COCA-COLA NEW MUSIC AWARD"



Barry Privett, Jordan Medas and Terry Clark of **CARBON LEAF** by David Bergeland/WireImage.com



Shelly Bhushan of **LIVE HONEY** by David Bergeland/WireImage.com



Douglas Lipford and Neil McIntyre of **YO! FLACO** by David Bergeland/WireImage.com



The most serious battle of the bands is on! After two weeks of playing on a cross country college tour, New York City's **LIVE HONEY**, Denver, Colorado's **YO, FLACO!** and Richmond, Virginia's **CARBON LEAF** were chosen as the three Finalists for "The American Music Awards® Presents The Coca-Cola New Music Award" on October 28th at Texas A&M's Reed Arena. The bands are now headed for the final play-off event in Los Angeles on January 7, 2002 at the El Rey Theater where a judging panel will select the winner of the first ever Coca-Cola New Music Award. The winning band will perform live on the ABC-TV telecast of the 29th Annual American Music Awards, January 9, 2002, 8 p.m. ET/PT.

"Narrowing down the competition to three bands from such an extraordinarily diverse group of artists was a difficult task," said Bobby Haber, CEO, CMJ Network. "This exciting opportunity extended to these Finalists will take them from unknown to the national spotlight."

For audio samples and more about the bands, check out www.newmusicaward.com



B.R.M.C.

Screaming Gun (EP) (Virgin)
San Francisco's Black Rebel Motorcycle Club may take its name from Marlon Brando's roving pack of 40 hog-riding ruffians in *The Wild Ones*, but it only takes three to make the gloriously rebellious brand of full-throttle rock on *Screaming Gun*. More old-fashioned and less

libidinous than the Strokes, "Failsafe" is still rife with sepia-toned sex appeal, but takes its sweet time getting to a hazy, worked-up distortion crescendo. As the EP moves on, the sleepy, feel-good '60s vibe and friendly stoner musings of "Down Here" give way to "At My Door," a wonderfully creaky ballad layered with hollowed-out acoustic hums and pensive, from-somewhere-in-the-woods vocals. The B.R.M.C. boys ride on a blacktop filled with sorrow, sex and good ol' gothic doom, and by the time you reach the finish line — "T.V. Loop (Deep Down)," a puddle burbling with backward samples and eerie *Exorcist* whispers — you'll be out of breath from digesting the group's shiny obsidian rock. Just like Brando's rascally Johnny, it's only a matter of time before they win over the Sheriff's daughter.

— **Kristy Martin**

R.I.Y.L.: The Dandy Warhols, Spiritualized, the Strokes
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Email: tyson.haller@virgin-records.com
Release Date: promo only; at radio
Tour Dates: Philadelphia (11/21); Boston (11/23); New Haven, CT (11/24); Athens, GA (11/27); Knoxville, TN (11/28)



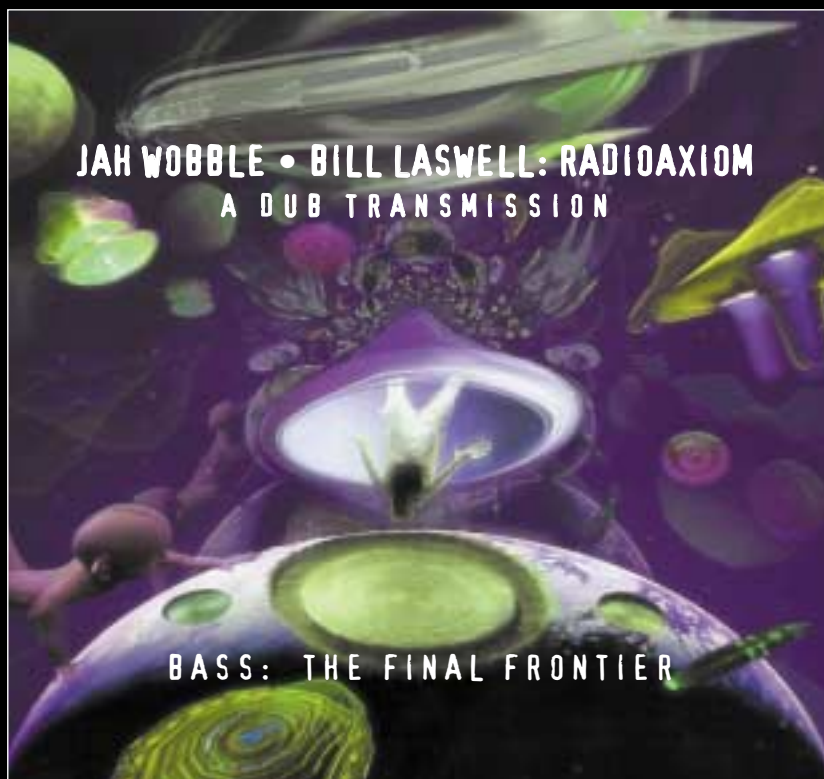
BUSH

Golden State (Atlantic)
Gavin Rossdale must have done a lot of soul-searching after the release of 1999's *The Science of Things*, Bush's last album on Interscope. On *Golden State*, the British band's first for Atlantic, the well-coiffed frontman sings of refugees, fugitives and ghosts,

at one point howling, "I found myself in another world/ I found myself alive and well." Alienation and rebirth are themes that serve Rossdale well, as his trademark vocal snarl acts as an adhesive for clipped thoughts and punchy mission statements. Bush's guitar-propelled sound seems freshly serviced for *Golden State*, with the rhythms and reverb cranked up for the first single, "The People That We Love," and the likely second one, "Hurricane." The dramatic hooks that made Bush one of Britain's most successful U.S. imports in the mid-'90s surface in cameo roles (in the jumpy "Solutions" and propulsive "Land Of The Living"), but the foursome are now more content maintaining teeth-gritting surges and musical forward motion to accompany Rossdale's ruminations on leaving the past behind.

— **Tony Labriola**

R.I.Y.L.: Everclear, Creed, Incubus
Contact: Anthony Delia
Phone: 212.707.2086
Email: anthony.delia@atlantic-recording.com
Release Date: Nov. 5; at radio



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Graham Haynes, Nicky Skopelitis,
Amina Claudine Myers and
Ejigayehu "Gigi" Shibabaw

Contact:

Jeff Goodman 877-509-9258
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radio@teamclermont.com

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CRUISER

Northern Electric (Devil In The Woods)

As mystifying as the Loch Ness Monster and as breezy as a tartan kilt, Cruiser's *Northern Electric* delivers a sound that's enchanting and soothing. This septet, from California by way of County Cowdenbeath, combines the celestial post-rock of

Glasgow's Mogwai with tonal layers of guitars that, at times, evoke a bagpipe's drone. The ethereal title track, with its sweet, lilting vocals and indecipherable lyrics, calls upon the Cocteau Twins (whom member Kevin Lynch cites among his most influential fellow Scots), while the symphonic and finely textured "Blown" suggests a Boards Of Canada influence, and the muted drum roll of "Hooligan Noise" invites visions of *Braveheart*. But as *Northern Electric* unfolds, it reveals an assemblage of sound that reaches outside its national heritage. Crafty beatwork undercuts the pipe-like hum, and synths glisten amid soaring cello melodies and floating male/female vocals. Feedback-rich guitars recall early-'90s shoegazers like My Bloody Valentine, but the fresh electronic beats that back Cruiser's canorous meld of influences make their sound something clearly of the 21st century.

— Kara Zuaro

R.I.Y.L.: Mogwai, My Bloody Valentine, Boards Of Canada
Contact: McGathy Promotions
Phone: 212.924.7776
Email: katez@mcgathypromotions.com
Release Date: Oct. 9



DIVINE COMEDY

Regeneration (Nettwerk)

Divine Comedy mastermind Neil Hannon's lethal blend of astute observations, book smarts and dapper vocal delivery has been putting the "populist" back in pop music for the better part of the last decade. Now, just as he's found a way to

tone down his highbrow ruminations and fey wardrobe in favor of earnest dialogue with his listeners, Hannon has decided to pull the plug on Divine Comedy. Fortunately, we have *Regeneration* to remember him by. Radiohead producer Nigel Godrich guides Hannon through the dreaded straits of "serious music," and together they polish over some of DC's scathing wit in favor of hopeful synth-pop swells ("Love What You Do"), brooding guitar sculptures ("Note To Self") and peppy dissertations on the Beach Boys and the Beatles (the flute- and piano-laden "Perfect Lovesong"). Lyrically, Hannon is as frisky ever — he still snipes at German cars, book-burners and happy couples whenever he's able — but his voice has taken on the seductively sullen tone of funeral-ballad overlords like Jarvis Cocker and Stephin Merritt. Let's hope for an encore, shall we?

— Kristy Martin

R.I.Y.L.: Tindersticks, Rufus Wainwright, the Magnetic Fields
Contact: William Godoy
Phone: 212.760.1540
Email: william@nettwerk.com
Release Date: Nov. 6; at radio



DJ FOOD AND DK

Now, Listen! (Ninja Tune)

Beat collective DJ Food didn't obey any purist turntable-only rules for the creation of *Now, Listen!*; in fact, the members used everything they could get their hands on, including computers, sequencers, guitar effects pedals and more. The result, the

first in a series celebrating London's renowned Solid Steel radio show, is a thumping mix that manages to run through a plethora of disparate styles without sounding eclectic for eclecticism's sake. Tracks from Jeru The Damaja, DJ Vadim and Motion Man and a frenetic performance from Blackalicious deliver the hip-hop; David Shire's "The Taking Of Pelham 123" injects a dose of cop-show horns; Sabu Martinez drops in some Latin funk; Four Tet gives up the laptop electronics; and the entire mix is shot through with a Meat Beat Manifesto-esque dub flavor. The almost flawless mix is also made notable by the appearance of a number of rare or out-of-print tracks, including Herbie Hancock's "Nobu," an electric-piano and electronic-squelching exercise that was rescued from a 1974 Japanese-only pressing.

— Tom Mallon

R.I.Y.L.: Meat Beat Manifesto, the Herbaliser, Coldcut, Amon Tobin
Contact: Triage
Phone: 212.989.4545
Email: info@triagemusic.com
Release Date: at radio



SARAH DOUGHER

The Bluff (Mr. Lady)

Though Sarah Dougher is usually the happy Farfisa player in any number of eclectic Northwest pop projects — among them the Crabs and Cadallaca — her solo efforts are more serene, introspective projects that reflect the remnants of

her day job as a PhD of comparative lit more than they do her joyful stage persona. Never one to slouch in the analytical arena, *The Bluff* is a concept album stewed in the juices of personal loss, thoughtfully observing how a human being goes from the throes of a passionate coupling to late-night fights and, finally, to a rainy night spent swallowing all resentment caused by the previous cycle. The wary garage-rock riffs of "Must Believe" signal a kicky narrator who's ready to fight for love, but when the aftermath seeps in on the lo-fi plea "Little Thing," you sense the downfall coming. Dougher's alto sears in the attrition ode "System Works," just as it floats in "It's Raining," a girly organ ditty reminiscent of a loner Christmas classic. Sad, brave and pure, *The Bluff* beckons us all.

— Kristy Martin

R.I.Y.L.: Lois Maffeo, Rebecca Gates, Cadallaca
Contact: AAM
Phone: 212.924.3005
Email: justin@aaminc.com
Release Date: Nov. 20; at radio



INCUBUS

Morning View (Epic)

Early in its career — when it was the first act on the nascent Family Values tour — Incubus was poised to be hard rock's bastard child of Faith No More and Primus, thanks to resident hottie Brandon Boyd's easy-on-the-ears emulation of Mike Patton and Dirk Lance's bass-thwapping. But between 1997's *S.C.I.E.N.C.E.* and 1999's *Make Yourself*, the album that broke Incubus at rock radio, the band took a stylistic turn that has made all the difference. While *Make Yourself* contained hook-filled rock songs, *Morning View* runs with that formula, strapping you in for an even smoother, dreamier ride with more of an acoustic bend. "Nice To Know You," "Blood On The Ground" and the inescapably pretty "Wish You Were Here" should dominate the rock airwaves well into 2002, while "Just A Phase" and "11 AM" are friendly enough to garner a little Incubus love on the Top 40 side. DJ Kilmore's scratching provides just the right ambience, and Boyd's still a twenty-something Patton scholar. Enjoy the ride.

— Amy Sciarretto

R.I.Y.L.: Faith No More, Primus, Korn
Contact: Rome Thomas
Phone: 212.833.8000
Email: epiccollege@sonymusic.com
Release Date: Oct. 23; at radio
Tour Dates: San Francisco (11/19-20); Las Vegas (11/23-24); Mesa, AZ (11/25); San Luis Obispo, CA (11/27); La Jolla, CA (11/28)




PLUG SPARK SANJAY

Fuse Time For The Working Force (Childlike)

Although it was recorded in just five days, *Fuse Time For The Working Force*, the second album from Plug Spark Sanjay, is an epic achievement in sound and scope that could very well establish the New Jersey quartet among the indie-rock elite. Seamlessly blending elements of metal, jazz and emo, this is a band that possesses a unique vision of guitar rock and has the prowess to pull it off. Engineered by Bob Weston (Archers Of Loaf, June Of 44), *Fuse Time* is an album of cinematic quality, spinning angular tales of dramatic tension and climactic release with a sound that is at once dreamy and deliberate, atmospheric and arresting. Co-singer/guitarists Joe Centeno and John W. Fesken capture the expanse of the universe and the depth of the soul within the same notes, recalling a denser Modest Mouse. As the two alternately whisper, speak and scream over each other, they construct a beautifully chaotic tapestry that makes *Fuse Time* hard to forget and impossible to ignore. — Jason Kundra

R.I.Y.L.: Cursive, Modest Mouse, Three Mile Pilot
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: out now
Tour Date: New York (11/23)




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**IN STORES
 NOVEMBER 20, 2001**



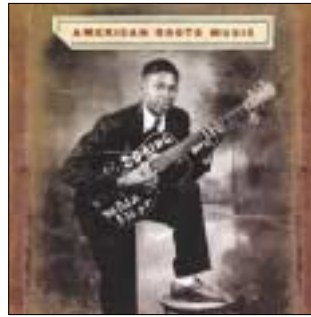
SOMETHING CORPORATE

Audioboxer (Drive Thru–MCA) Drive Thru Records is a label that is quickly being recognized as a “brand.” Just as Roadrunner specializes in hard rock, Drive Thru has secured a lock on the emo and pop-punk markets in the last year. Something Corporate’s *Audioboxer* is slightly left of center

from the cache of bands that have allowed Drive Thru to kidnap the attention of backpacked, bespectacled kids across the globe. As squeaky-clean as an all-ages show, *Audioboxer* is a euphoric slice of power pop-punk. But the five-piece’s affinity for and adept use of pianos is what makes it such a delightful find. The cheery, ’80s-influenced songs mask lyrics rife with teen angst, the sensitive-boy syndrome and awfully pretty melodies; songs like “Punk Rock Princess” and “If You C Jordan” are real sockhoppers, while the power ballad “Bad Days” is the kind of song today’s pubescent teens will look back on in 10 years and remember as the first slow song they ever danced to in eighth grade. Move over, Elton John and Billy Joel.

— Amy Sciarretto

R.I.Y.L.: Showoff, Ultimate Fakebook, the Movielife
Contact: Adam Levin
Phone: 310.865.6169
Email: adam.levin@umusic.com
Release Date: Oct. 2; at radio
Tour Dates: Mesa, AZ (11/21); Anaheim (11/24); West Hollywood, CA (11/26); Denver (11/28); Omaha, NE (11/29); Valparaiso, IN (12/8)



VARIOUS ARTISTS

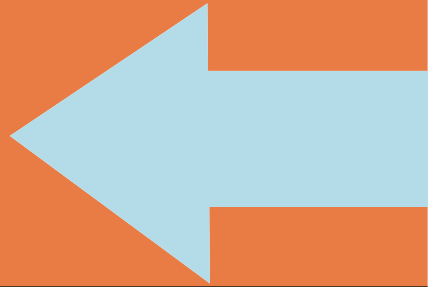
American Roots Music (Palm)

This four-CD set (along with a companion PBS documentary and book) showcases the pioneers of country, blues, folk and gospel. The inclusion of several Cajun, Tejano and Native American tracks proves the producers of this set fully understand both the durability and diversity of the American sound. While the box set segregates styles onto separate discs for continuity, the single-CD highlight disc actually offers a more democratic, if not revealing, listen. Play country star Jimmy Rodgers alongside bluesman Son House and you can better appreciate the harmony and close dialogue between the styles that happened in the early part of the 20th century. As the expansion of radio and transportation brought the country closer together — with white audiences listening to black artists and vice versa — each musical style influenced the other and ultimately, rock ’n’ roll itself. Obviously, you can’t cram American history onto a few CDs, but as a primer, *American Roots Music* is a solid document of the shared American experience.

— Steve Ciabattoni

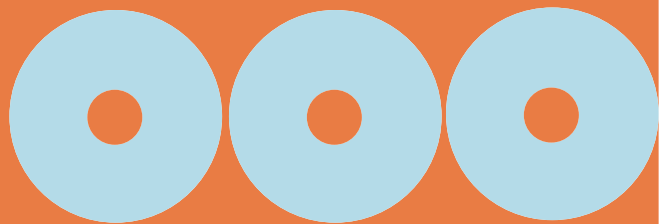
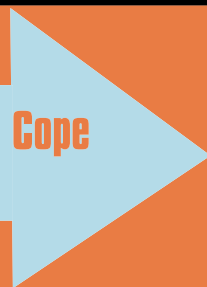
R.I.Y.L.: Gillian Welch, Muddy Waters, Alan Lomax collections
Contact: Dan Connelly
Phone: 877.509.9258
Email: dan.connelly@palmpictures.com
Release Date: Oct. 30; Highlights disc serviced to radio

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ARTIST NEWS

The inimitable Opeth will release a double-disc set to follow *Blackwater Park*. One disc will be mellow, the other heavy. Leave it to plenty of metal bands to have such lofty aspirations, but count on the mighty Opeth to set the expectations and exceed them every time. • Elitist Records, the imprint spun off by Earache Records and A&R man Lee Barrett (as reported on in Loud Rock news a few weeks back), has signed Russian black-metal band Rakoth to a four-album deal. The first

album is expected next year. • Ferret has signed **Suicide Note**, which released *Come On Save Me* on Hawthorne Street Records earlier this year. Again, label owner Carl Severeson (who fronts **Nora** in his spare time) has added quality and strength to an already durable roster. • **System Of A Down's Toxicity**, which has been ruling both the Loud Rock and Crucial Spins chart for the past eight weeks, has been certified platinum. • **Luti-Kriss** is now known as **Norma Jean**.

Things You Should Know About...

SWITCHED

Switched is from Cleveland, Ohio — And we all know that Ohio is the land of brilliant freaks (Maynard James Keenan, Marilyn Manson, the kids in Chimaira and Tom “Ripper” Owens. Don’t question my authority!). I talked to Switched frontman Ben Schigel during pre-tour downtime. Some fun facts for your next game of new-metal Trivial Pursuit:

• He’s not a freak, although he’s

from freaky Ohio. He says, “I’m not too weird anymore. I gave up on it. I got old. I’m 25.” (Note: I am 26 and I don’t consider myself old. Nevertheless, he’s a Virgo.)

• He owns the functional Spider Studios and works with a lot of area bands. “I work with other bands, sometimes, but not currently,” says Ben. “I’ve recorded a shitload of bands, but nothing too big. I worked with One Life Crew Run Devil Run. I think I’d be

good at it but, I am on the road and stuff. I have a knack for doing for that stuff. I could be a producer; I’ve done this shit for a long fucking time.” His “buddy” runs the studio while he’s out on the road.

• He used to be in the hardcore band Skipline with Chimaira’s Mark Hunter.

• Distributors hesitated on picking up the *Spread Your EP* disc because of its “graphic” artwork. I dunno about you,

but a picture of human intestines might be graphic, but it’s hardly offensive. It’s nothing all of us don’t have inside. “The album got pushed back and we wanted to get something in stores, so kids had something to buy and to grease up the stores a little bit,” Ben notes. “But distros didn’t want to pick it up. They thought it was too gross. Then after the [Sept. 11] incident, we got Hot Topic stores to pick it up. I said, ‘Leave artwork. Don’t put it in the stores then. It’s just

SWITCHED

spread your e.p.

Featuring 4 live songs from their upcoming debut *Subject To Change*.
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SEVENDUST

Animosity (TVT)

For a while there, many a Loud Rocker was speculating about the fate of Sevendust's user-friendly, Southern-stewed hard rock. It *seemed* that the fivesome would continue on a creative turn towards the right, softening their music for a more mass appeal and increasing an

already gold-sized audience. *Animosity's* "soul" mission is to make jackasses out of all naysayers and doubting Thomases, returning to the crunchy, accessible rawk of the band's 1997 self-titled debut, but ultimately avoiding the commercial gloss that glazed 1999's *Home* (don't get us wrong; we loved that record, too, but it wasn't as heavy as we wanted it or needed it to be). *Animosity* doesn't waste anyone's time; guitarists Clint Lowery and John Connolly jam the amps into your ear with chunky riffs, while frontman Lajon Witherspoon's soulful, borderline gospel voice reaches for the stars like never before. Hooks and melodies that even an amnesiac couldn't forget abound on "T.O.A.B.," "Praise," "Crucified" and "Dead Set." *Animosity* has an integrity that Creed could spend all day praying for and never be blessed with.

R.I.Y.L.: Stereo Mud, Godsmack, Living Colour
Contact: Tom Mullen
Phone: 212.979.6410
Email: tom@tvtreports.com
Release Date: Nov. 13; at radio



MOST PRECIOUS BLOOD

Nothing In Vain (Trustkill)

A little history lesson in one sentence: in the mid-'90s, Indecision rocked the hardcore world, booted singer Tom Sheehan, replaced him with Artie Philie, continued to "smosh" away, then broke up. Meanwhile, two-fifths of the band decided they still wanted

to do music and reunited with Sheehan to form Brooklyn's Most Precious Blood, which took its name from the Indecision album. Is MPB simply Indecision redux, a retread of territory the former band covered that ultimately leaves us wishing for the return of Indecision? No. *Hell* no. *Nothing In Vain* treads familiar Indecision territory with a throw-'em-to-the-lions style of metalcore and mosh-happy breakdowns, but MPB has cranked up the metallic elements of its sound and improved its songwriting tenfold. "Apparition" and "Sincerely" feature distorted sing-alongs that coincide with riffs so fast that even death and black metallers will turn their heads. Kudos to Sheehan, guitarist Justin Brannan and bassist Rachel Rosen for continuing to do it, and do it well.

R.I.Y.L.: Indecision, Hatebreed, Throwdown, Converge
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Nov. 13; at radio

BANE

Give Blood (Equal Vision)

Bane embodies the spirit of traditional Northeastern hardcore to the T with *Give Blood*. It's bands like Bane and albums like this that exist by the people and for the people. *Give Blood* is the



moment to share the microphone with frontman Aaron.

R.I.Y.L.: Cro-Mags, American Nightmare, Ten Yard Fight
Contact: McGathy Edge
Phone: 888.744.8636
Email: danny@mcgathypromotions.com
Release Date: Oct. 30; at radio



CAVITY

On The Lam (Hydra Head)

Doom bands are a dime a dozen these days. Leave it to the always-impressive Hydra Head label (known for its commitment to extreme, diverse metalcore and rock) to turn over to the public a sludge-caked chunk of caustic rock that rivals the best. Cavity's *On The Lam* takes riffs

and exploits the hell out of them, turning them into epic guitar jams that feel like they span the entire eastern seaboard. Imagine the metal vitriol of eyehategod, the mudslide doom of Spirit Caravan and an unwavering, steadfast devotion to Black Sabbath, and you've got yourself a festering, root-exposed Cavity. Fire up the drill, take a shot of Novacaine, and indulge in "Boxing the Hoq" or "Willy Williams".

R.I.Y.L.: Black Sabbath, Spirit Caravan, eyehategod, Goatsnake
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com

Release Date: Nov. 6; at radio



CARV

Anesthetic (X Off)

Based on packaging and marketing cosmetics alone, Carv looks like yet another slick addition to the already stuffed-to-the-gills new metal bin, a bin that has tried and true hard music fans screaming "Make it stop!"

Surprisingly, this Massachusetts sextet (whose vocalist is just 18 years old) doesn't rap or play any other of those pesky, overdone new metal games. Rather, the six-song *Anesthetic* is an impressive debut from such young, impressionable guys. Like Kittie's *Oracle*, *Anesthetic* is heavy without being childish or so over-produced that it's stale. Bustling riffs, a subtle layering of keyboards and vocals that sound like Godsmack's Sully Erna after a street fight pepper *Anesthetic*.

R.I.Y.L.: Kittie, Godsmack, TK
Contact: The Syndicate; Skateboard
Phone: 888.666.2061; 516.328.1103
Email: hardrock@thesyn.com; skatebmt@aol.com
Release Date: Oct. 30; at radio

MUNSEY CELEBRATES 10 YEARS OF METAL RADIO PROMOTION

Munsey Ricci, also known as Da Munz, recently celebrated 10 years of promoting records to metal radio with a bash at CMJ Music Marathon featuring a surprise appearance from Warrior Soul. Everyone in metal knows Munz! He's worked everything from Spinal Tap to Nothingface. He also uses the word "dude" more than anyone in the metal community. Here's to 10 more years, bro. Congrats.

Why did you start Skateboard?

Well, I did was director of promotion at Polygram and the new president was replacing people and Sky Daniels (then-director of album rock at PLG) was like "Just work an indie." I hated indies. I was one of those people who was anti-indie.

How did you come up with the name Skateboard; it sounds like a punk thing.

It actually is. Chris Payne from KDOT (at the time), we were just talking on the phone and I says, 'You know dude, I like really need a name for the company.' He says, 'I'll get my skateboard and I'll come all the way to New York with it, and we'll go get drunk and we'll come up with the name for the company.'

You worked at CMJ at one point.

I used to put the magazine together. I would collate the magazine when it was printed in-house. After school, I would come in and check radio reports.

What is Skateboard's mission statement? If you were call up a brand-new label you haven't worked with before, what would your pitch be?

Radio promotion and street marketing. You have a record I think is really cool. I think I can make something happen with it. We can spend a little bit

of money here on the marketing stuff, get a Top 10 record and start the buzz. Everything's going to hinge around whether or not we're going to have a tour, whether we're going to have this, whether the marketing department is going to come play ball. Any experienced marketing and promotion guy and retail guy at a label knows it's a crapshoot. You don't know what's going to happen so you really need to go out and take the best angle you can and do the best possible job that you can to try and make a record happen, to try and break a band. Every month how many records do all four of us work? You know I mean, maybe a hundred.

Where are you going to see Skateboard going in the next 10 years from now? Doing what?

Doing the same exact thing I'm doing now: get up in the morning, get on the phones, make calls, make records happen. Hopefully I'll have a house by then.

You work from home?

I'm running everything out of my apartment and I've pretty much run out of room. So hopefully within the next two or three years I can actually buy a house and make the basement the office. This way I can separate the office from my home life and sit on the couch and watch the football game for a change.

What's the best benefit of working out of your house?

I can lie on the bed, take a shower, put on the coffee, answer the phones. If there's a foot of snow on the ground, I don't have to commute. If there's a power failure, I've got back up power so I can keep working. The only thing I don't like about working from home is not interacting with people. I need to be around
Continued on next page

LOUD ROCK COLLEGE

Period ending 11/6/2001

www.cmj.com

Contributing reporters this week: 301 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SLAYER God Hates Us All	American-IDJMG
2	2	2	2	8	CONVERGE Jane Doe	Equal Vision
3	3	3	1	9	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
4	13	-	4	2	KITTIE Oracle	Artemis
5	5	4	4	5	EMPEROR Prometheus: The Discipline Of Fire And Demise	Candlelight
6	4	5	4	6	SOILENT GREEN A Deleted Symphony For The Beaten Down	Relapse
7	8	11	7	5	SCAR CULTURE Inscribe	Century Media
8	6	7	6	7	CHIMAIRA Pass Out Of Existence	Roadrunner
9	9	12	9	3	OZZY OSBOURNE Down To Earth	Epic
10	10	13	10	4	WITCHERY Symphony For The Devil	Necropolis
11	7	6	1	10	SLIPKNOT Iowa	Roadrunner-IDJMG
12	11	8	8	5	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
13	12	10	10	5	WILL HAVEN Carpe Diem	Revelation
14	17	18	11	8	40 BELOW SUMMER Invitation To The Dance	London
15	16	16	10	8	MACHINE HEAD Supercharger	Roadrunner
16	37	-	16	2	KREATOR Violent Revolution	SPV
17	15	9	8	8	P.O.D. Satellite	Atlantic
18	14	-	14	2	TESTAMENT First Strike, Still Deadly	Spitfire
					#1 DEBUT	
19	-	-	19	1	BANE Give Blood	Equal Vision
					#2 DEBUT	
20	-	-	20	1	GWAR Violence Has Arrived	Metal Blade
21	20	20	20	4	AGNOSTIC FRONT Dead Yuppies	Epitaph
22	19	-	19	2	GODFLESH Hymns	Koch Entertainment
23	18	15	10	9	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
24	-	-	24	1	THERION Secret Of The Runes	Century Media
25	22	23	22	4	SEVENDUST Animosity 2 Song Sampler	TVT
26	26	26	26	6	MOONSPELL Darkness And Hope	Nuclear Blast America
27	23	17	6	11	BIOHAZARD Uncivilization	Sanctuary
28	24	33	24	3	EMBODYMENT Hold Your Breath	Solid State-Tooth And Nail
29	25	21	11	7	DESTRUCTION The Antichrist	Nuclear Blast America
30	40	-	30	2	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
31	21	19	5	9	NEUROSIS A Sun That Never Sets	Relapse
32	27	30	27	3	DEATH Live In L.A. (Death & Raw)	Nuclear Blast America
33	36	25	2	13	DARKEST HOUR So Sedated So Secure	Victory
34	-	-	34	1	AGENTS OF MAN AOM > EPO1	On The Rise
35	35	40	32	6	TRISTANIA World Of Glass	Napalm
36	34	-	34	2	SODOM M-16	SPV
37	30	29	24	8	FLAW Through The Eyes	Republic-Universal
38	R	38	15	6	DEICIDE In Torment In Hell	Roadrunner
39	29	24	8	8	MASTODON Lifesblood	Relapse
40	38	28	26	8	SWITCHED Subject To Change/Spread Your EP	Immortal

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	GWAR Violence Has Arrived	Metal Blade
2	CAVITY On The Lam	Hydrahead
3	NOVADRIVER Void	Small Stone
4	QUIBRON Not My Time	Quibron
5	GARGANTUA SOUL Impact	Squishy Lemon

LOUD ROCK CRUCIAL SPINS

Period ending 11/6/2001

www.cmj.com

Contributing reporters this week: 104 • See page 50 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	2	-	1	2	366	298	68	KITTIE Oracle	Artemis
2	1	2	1	8	330	341	-11	SLAYER God Hates Us All	American-IDJMG
3	3	1	1	9	311	296	15	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
4	7	9	4	3	275	258	17	OZZY OSBOURNE Down To Earth	Epic
5	5	4	4	9	252	273	-21	40 BELOW SUMMER Invitation To The Dance	London
6	4	3	1	10	229	290	-61	SLIPKNOT Iowa	Roadrunner-IDJMG
7	6	5	4	8	227	259	-32	P.O.D. Satellite	Atlantic
8	8	11	4	11	226	237	-11	BIOHAZARD Uncivilization	Sanctuary
9	10	10	9	7	224	229	-5	CHIMAIRA Pass Out Of Existence	Roadrunner
10	14	13	9	8	214	212	2	MACHINE HEAD Supercharger	Roadrunner
11	11	14	11	6	208	228	-20	EMPEROR Prometheus: The Discipline Of Fire...	Candlelight
12	12	12	12	7	205	225	-20	CONVERGE Jane Doe	Equal Vision
13	13	8	7	10	198	219	-21	FLAW Through The Eyes	Republic-Universal
14	15	22	14	6	195	199	-4	SCAR CULTURE Inscribe	Century Media
15	18	17	15	5	189	159	30	FROM AUTUMN TO ASHES Too Bad You're Beautiful	Ferret
16	19	23	16	4	175	156	19	SEVENDUST Animosity 2 Song Sampler	TVT
17	20	24	17	5	168	155	13	WILL HAVEN Carpe Diem	Revelation
18	21	18	18	6	167	149	18	BRUCE DICKINSON The Best Of	Sanctuary
19	9	7	4	10	165	231	-66	AMERICAN HEAD CHARGE The War...	American-IDJMG
20	16	15	11	14	164	177	-13	SWITCHED Subject To Change/Spread Your EP	Immortal
21	17	16	7	12	156	164	-8	ILL NINO Revolution Revolucion	Roadrunner
22	26	-	22	2	151	122	29	TESTAMENT First Strike, Still Deadly	Spitfire
23	22	25	22	4	138	147	-9	WITCHERY Symphony For The Devil	Necropolis
24	30	21	20	7	128	94	34	MOONSPELL Darkness And Hope	Nuclear Blast America
25	23	19	16	8	128	134	-6	PISSING RAZORS Where We Come From	Spitfire

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	24	20	20	5	128	133	-5	SOILENT GREEN A Deleted Symphony For...	Relapse
27	39	-	27	2	120	75	45	SCISSORFIGHT Mantrapping For Sport And Profit	Tortuga
28	27	27	27	3	109	113	-4	ANATHEMA A Fine Day To Exit	Koch Entertainment
29	25	30	25	3	109	125	-16	BRONX CASKET CO. Sweet Home Transylvania	Musica Cartel
30	-	-	30	1	109	D	-	BANE Give Blood	Equal Vision
31	36	36	31	5	100	81	19	AGENTS OF MAN AOM > EP01	On The Rise
32	32	-	32	2	100	93	7	GODFLESH Hymns	Koch Entertainment
33	31	42	31	3	99	93	6	GLADYSS PATCHES A Wish This Simple	NFE
34	28	35	28	8	94	106	-12	DOPE Metal EP	Epic-Flip
35	34	34	34	4	85	87	-2	WEAPON-X Behind These Walls	
36	33	37	33	3	82	88	-6	ROB ZOMBIE Feel So Numb (CD5)	Geffen
37	-	-	37	1	79	D	-	GWAR Violence Has Arrived	Metal Blade
38	48	39	38	4	78	55	23	NIHIL Hollow	Nihil
39	29	26	22	8	77	102	-25	SOIL Scars	J
40	-	-	40	1	77	D	-	THERION Secret Of The Runes	Century Media
41	35	29	26	7	74	82	-8	DESTRUCTION The Antichrist	Nuclear Blast America
42	R	-	42	2	72	-	11	TRISTANIA World Of Glass	Napalm
43	-	-	43	1	72	D	-	GRYP Left Behind (EP)	W
44	42	41	41	5	65	67	-2	KING'S X Manic Moonlight	Metal Blade
45	-	-	45	1	65	D	-	KREATOR Violent Revolution	SPV
46	44	-	44	2	64	64	0	AGNOSTIC FRONT Dead Yuppies	Epitaph
47	47	43	43	3	62	59	3	JAMES LABRIE'S MULLMUZZLER James...	Magna Carta
48	-	-	48	1	62	D	-	CARV Anesthetic	XOFF
49	-	-	49	1	61	D	-	DEFENESTRATION One Inch God	Spitfire
50	-	-	50	1	60	D	-	SODOM M-16	SPV

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	52	GWAR Violence Has Arrived	Metal Blade
2	49	CAVITY On The Lam	Hydrahead

3	37	NOVADRIVER Void	Small Stone
4	36	QUIBRON Not My Time	Quibron
5	28	GARGANTUA SOUL Impact	Squishy Lemon

MUNSEY continued.

people. I like to hear people's ideas. That's how you create good stuff.

What's your policy about working unsigned bands? I know sometimes you let them crash at your house.

Fuck yeah, dude. I mean the Nothingface guys, the Kilgore guys and the Drown guys. Eric Carr from Kiss actually once stayed at my place, too. I don't have a problem working unsigned bands, either, as long as they know there's a good chance the record may not chart and that there's a good chance they won't get signed. There's also another really good chance they're going to go out there and everybody's really going to hate this record.

So what's your retirement plan? Will you leave Skateboard Marketing?

Hells no. Hopefully I'll have a son or daughter who will want to take it over or I'll keep the company and let somebody run it. Retiring ain't me. I'm not the kind of guy who can sit around and do nothing. But who's to say what my state of mind will be when I'm 65. A lot can happen in 30 years.

CRUCIAL SPINS UPDATE

WSUP/Platteville, WI now has Crucial Spins reporting status. • Bob Curry a.k.a. Bob Bitchin' of KLPX/Tucson, AZ is taking some time off, but his show will carry on. During Bob's absence, Rob Gallo will be handling reporting and tracking calls with promoters. He can be reached at rgallo416@aol.com. Have a good rest, Bob. • And last but certainly not least, WIUP/Indiana, PA has Crucial Spins status, effective immediately. Thanks to Steve at the Syndicate for bringing the station and its healthy mix of metal to my attention.

INDUSTRY NEWS

WRNU/Newark, NJ Loud Rock Director Mike Tisdale has joined the promotions team at Skateboard Marketing on a part-time basis, and will be calling radio on Tuesday afternoons. In addition to his new Skateboard duties and his post at WRNU, The Tizz serves as a college rep for Universal Music Group. • Dcide Records, original home to Nothingface, sent me a burn of 41 Down, a band that it's been working with. The music instantly reminded me of Deftones. Before I even had a chance to blink my eyes, in true Dcide fashion, the band was snatched up by Geffen-Interscope.



DEEP DISH

Global Underground: Moscow
(Global Underground)

Over the past few years, Deep Dish — Washington D.C.-based DJs/producers/label moguls Ali “Dubfire” Shirazinia and Sharam Tayebi — has entered the dance world’s glamorous inner sanctum. How can one tell? The Dish has not only earned a Grammy nomination, had a hand in remixing Madonna and attained lucrative super-club residencies alongside the likes of John Digweed and Carl Cox, but also now has its own Global Underground mix. Thankfully, Deep Dish is not yet ready to coast on accolades or pump out bored vistas of prog-house escapism, and its dub-heavy *Moscow* set continues to set it apart from the trance-rati. Heavy on exclusive Dish remixes and blazing cuts off the duo’s Yoshitoshi label, the two-CD mix errs on the side of reservation. As presented here, the Dish’s music seems without a beginning or an end, an everlasting wave that builds up and recedes, with minimal friction or pure rush, but whose infinity works as its *raison d’être*. Now, this is deep house.

R.I.Y.L.: Josh Wink, Danny Tenaglia, Funky Green Dogs
Contact: Lift Promotion
Phone: 212.274.9800
Email: rpm@promotion-lift.com
Release Date: Oct. 30

RAE AND CHRISTIAN

Anotherlatenight (Kinetic)

Anyone in need of getting the party started right with bottom-heavy hip-hop and funk flavors should sashay towards Mark Rae and Steve Christian’s contribution to the *Anotherlatenight* series and watch the body-rock feast ensue. The Manchester duo has already proven itself to be a better chef of pungent break flavors than a majority of its beatboxing country-mates, and this mix is further evidence. Rae And Christian rock new tracks under a capellas from the Pharcyde and Only Child, unveil oddities from the Capoeira Twins (crazed electro mix courtesy of Mr. Scruff) and Joshua (M-A-D dub housing), cover Parliament’s “Flashlight,” drag out Rick James’ paean to “Mary Jane,” and spice up the whole enchilada with Jose Feliciano’s cover of “California Dreaming.” Sixty minutes of all full-course platters — don’t get heartburn from eating too fast.

R.I.Y.L.: Kruder And Dorfmeister, Coldcut, Ming And FS
Contact: S.P.E.C.T.R.E.
Phone: 213.368.1601
Email: jessica@spectreradio.com
Release Date: Oct. 23, at radio

VARIOUS ARTISTS

Electric Ladyland: Clickhop Version 1.0 (Mille Plateaux)

Laptop technophiles and experimental hip-hop artists have been involved in a courtly waltz for a couple of years now, with the results usually more well-meaning than actually good. So, leave it to the cultural yentas at Mille Plateaux to set these two up for a more meaningful embrace. *Electric Ladyland* is stacked with the Force stable’s techno regulars, who’re busy creating fusions under a hip-hop moon, contributions from some New York City cats (DJ Spooky, I-Sound, High Priest of Antipop Consortium), and a collaboration between Kid 606 and Dalek that already knows the steps required for digital harmony. One version of the future.

R.I.Y.L.: Kid 606, Anti-Pop Consortium, Cex
Contact: Force Inc. Music Works North America
Phone: 514.596.2102
Email: jon@force-inc.com
Release Date: Oct. 30

RPM

Period Ending 11/6/2001 www.cmj.com

Contributing reporters this week: 260 • See page 50 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	4	APHEX TWIN Drukqs	Warp-London-Sire
2	2	1	1	9	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
3	3	2	1	7	RICHIE HAWTIN DE9: Closer To The Edit	Mute
4	4	5	4	7	WAY OUT WEST Intensify	Nettwerk America
5	6	15	5	3	BT Rare And Remixed	Nettwerk
6	13	17	6	4	GREEN VELVET Whatever	Cajual Entertainment-Relief
7	9	9	7	4	DJ KRUSH Zen	Red Ink
8	25	—	8	2	INTERFEARENCE Take That Train	Ubiquity
9	11	23	9	3	VARIOUS ARTISTS Granite	Bedrock-Pioneer
10	10	—	10	2	RAE AND CHRISTIAN Anotherlatenight	Grand Central-Studio K7
11	8	10	8	5	NEW DEAL The New Deal	Silvertone-Jive
12	7	6	4	6	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
13	5	4	4	5	DJ SPOOKY THAT SUBLIMINAL KID Under The Influence	Six Degrees
14	19	—	14	2	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
15	14	—	14	2	L.T.J. BUKEM FEAT. MC CONRAD Progression Sessions	Good Looking
UP 18 POSITIONS						
16	34	—	16	2	YMC Essentials	Yoshitoshi
17	20	12	11	7	DANNY HOWELLS Nocturnal Frequencies 3	Logic
18	17	21	13	6	WUMPS CUT Wreath Of Barbs	Metropolis
19	23	31	19	3	FOUR TET Pause	Domino
20	27	16	8	6	FRONT LINE ASSEMBLY Epitaph	Metropolis
21	18	8	8	7	DAVE RALPH Naturalized	Kinetic
22	12	13	3	9	ORBITAL The Altogether	ffrr-London-Sire
#1 DEBUT						
23	—	—	23	1	ADAM FREELAND On Tour	Kinetic-Reprise
24	33	—	24	3	VARIOUS ARTISTS Immediate Action	Hefty
25	16	18	14	8	VARIOUS ARTISTS Futronik Structures Vol. 3	DSBP
26	28	33	26	3	TRUBY TRIO DJ Kicks	Studio K7
27	30	19	19	4	EMILIANA TORRINI Rarities	Virgin
28	26	28	26	6	NEW ORDER Get Ready	Reprise
29	22	11	9	8	STANTON WARRIORS The Stanton Sessions	XL-Beggars Group
30	—	—	30	1	URSULA RUCKER Supa Sista	Studio K7
31	—	—	31	1	DAFT PUNK Alive 1997	Virgin
32	R	—	32	2	VARIOUS ARTISTS Suite 706	Milan-BMG
33	24	29	24	3	VARIOUS ARTISTS Nude Dimensions III	Naked Music-Astralwerks
34	15	7	4	9	ARTFUL DODGER It's All About The Stragglers	London-Sire
35	—	—	35	1	TIM FIELDING Ley Lines	Journeys By DJ
36	—	—	36	1	AVALANCHES Since I Left You	London-Sire
37	—	—	37	1	NAKED MUSIC NYC Reconstructed Soul	OM
38	37	32	26	5	JAH WOBBLE AND BILL LASWELL Radioaxiom	Axiom-Palm
39	39	22	2	11	UBERZONE Faith In The Future	Astralwerks
40	R	38	38	2	GOLDIE Goldie.Co.UK: A Drum 'N' Bass DJ Mix	Moonshine Music

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	HERBIE HANCOCK Future 2 Future	Transparent
2	TURNTABLEROCKER Classic	Four Music-Sony Germany
3	JODY Way Out There	Bliss
4	AVALANCHES Since I Left You	London-Sire
5	DAFT PUNK Alive 1997	Virgin

Snoop Dogg has signed with MCA Records, parting ways with Master P's No Limit after three albums and three years. Per the terms of the deal, Snoop's Doggy Style imprint will be marketed and distributed by MCA. Snoop leaves No Limit mere moments after the label's split with Priority and subsequent move to Universal. In other Snoop news, the dogged one pleaded not guilty to marijuana charges brought against him in Ohio, where state troopers pulled the rapper's tour bus over on Oct. 17 and found 200 grams of the green stuff. Snoop is currently rollin' around the country on the "Puff, Puff, Pass Tour." • Never ones to pass on a little indo (or, for that matter, a lot of indo), Redman and Method Man's new movie *How High* is set for release in Dec. 21, with the soundtrack dropping Dec. 11. In the movie, the two smoke some amazing weed that raises their I.Q. and gets them into Harvard. Wacky hi-jinks no doubt abound. • While Snoop may be happy at his new label home, the Roots sure as hell aren't. The group recently complained about their lack of creative control, budget and support at MCA. Roots fans haven't heard any new material from the group since 1999's *Things Fall Apart*. • Ras Kass' *Van Gogh* album has been postponed yet again and won't see the light of day until sometime next year. Word has it the rapper and his label weren't too happy that the album was bootlegged up the wazoo a few months back. Kass will return to the studio to record five new tracks for the album. • Stanford University plans to offer a new linguistics course to its students entitled "The Language Of Hip-Hop Culture," which will allow students to study the connection between hip-hop, language, youth culture and ideology. • Bungalo Records is a new West Coast label whose artists include DJ Quik, Suga Free, Coolio, Hi-C and Chill of Compton's Most Wanted. Bungalo will be distributed by Universal.



DMX

The Great Depression (Def Jam-IDJMG)

In the two years since his last release, DMX has grown, both as a man and as an artist, and on *The Great Depression*, the rapper shows that he is not afraid of change. He recorded this album in Phoenix, rather than in New York, "Ruff Ryder's Anthem" has been replaced by "Bloodline Anthem" (Bloodline being

his new label), and Swiss Beatz, who was previously all over DMX albums, only produced two songs on his latest. This time out, DMX relied instead on the lesser-known Black Key and long-time collaborator Dame Grease. Musically, the album retains a DMX-like darkness and sometimes dips into new territory, as on the metal-tinged "I'm A Bang" and "Who We Be." The rapper's trademark gruff snarl can still be heard — there's just less barking on this album, literally and figuratively. As a wordsmith, DMX is at his best, and his most honest, with subjects ranging from the potential dangers of a one-night stand ("Shorty Was Da Bomb"); a message to his deceased grandmother ("I Miss You"); an honest look at the fleeting nature of fame (on "When I'm Nothing" he got Stephanie Mills, who sang the original, to sing the hook. Now *that's* classy!); and the artist's faith in God ("A Minute For Your Son," "You Could Be Blind" and the ever-present prayer). Some of the rapper's best, and most passionate, work to date.

R.I.Y.L.: Training Day soundtrack, Tupac, Jay-Z
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: at radio

HIP-HOP

Period Ending 11/6/2001

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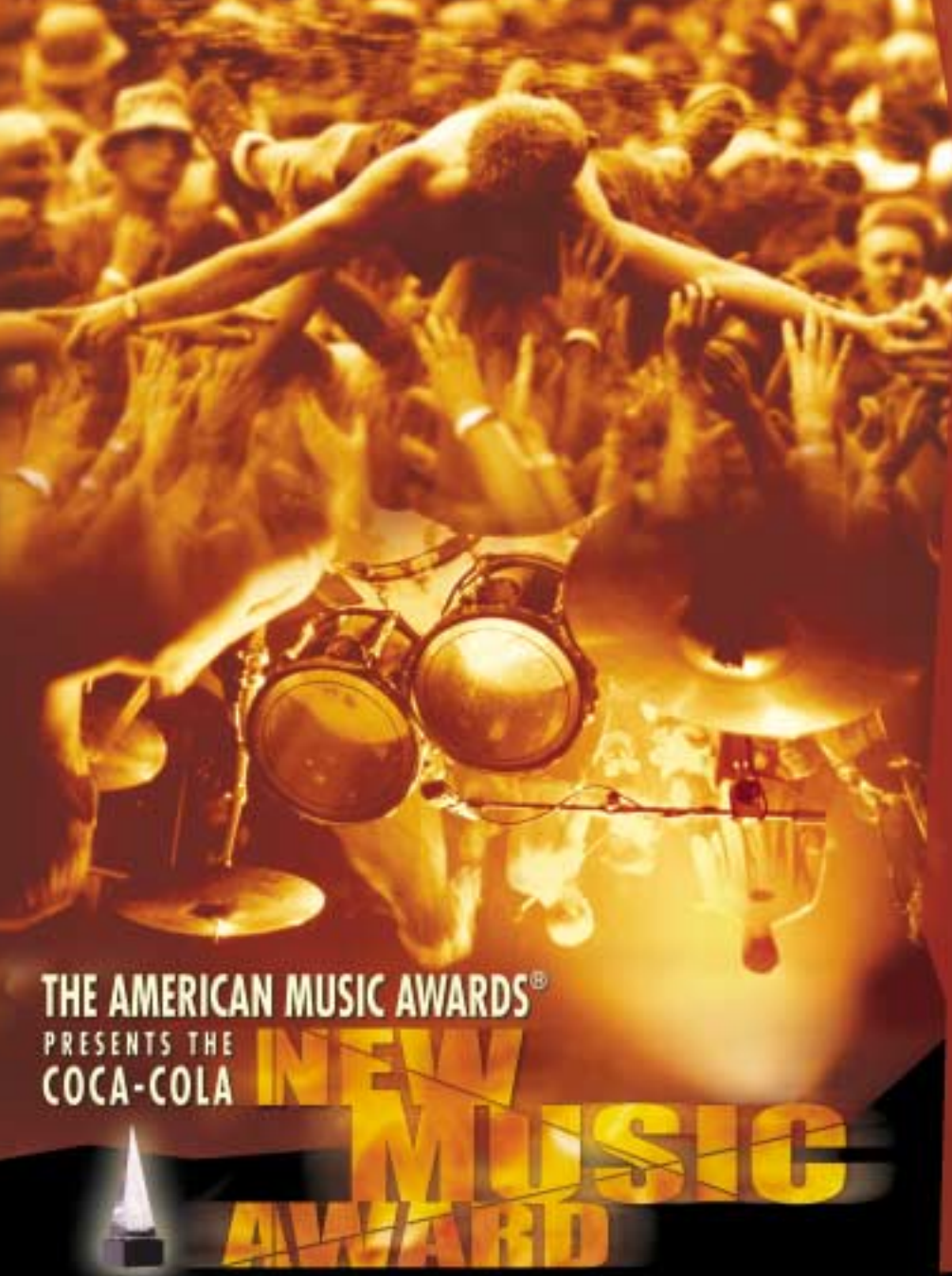
Contributing reporters this week: 194 • See page 52 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	3	DILATED PEOPLES Expansion Team/"Worse Comes To..."	ABB-Capitol
2	2	3	1	8	JAY-Z The Blueprint	Roc-A-Fella-IDJMG
3	3	5	3	9	ARSONISTS Date Of Birth	Matador
4	20	22	4	4	SAUL WILLIAMS Amethyst Rock Star	American-IDJMG
UP 24 POSITIONS						
5	29	18	5	13	CANNIBAL OX The Cold Vein	Def Jux
6	6	8	6	7	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
7	4	7	4	8	SOUNDTRACK Training Day	Priority
8	12	4	1	8	BLACKALICIOUS "Passion"	Quannum-MCA
9	11	15	5	8	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Gruv
10	7	9	1	8	DJ ZEPH DJ Zeph	Wide Hive
11	27	-	11	2	MR. LEN Pity The Fool	Matador
12	25	24	12	5	PHIL DA AGONY "Watch Out"	GoodVibe
13	22	33	13	5	DMX The Great Depression	Def Jam-IDJMG
14	10	11	10	6	CUT CHEMIST/MADLIB Bunky's Pick... (CD5)	Stone's Throw
15	26	13	3	13	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
16	18	-	16	2	VARIOUS ARTISTS Eastern Conference All Stars II	Landspeed
17	16	21	4	9	AESOP ROCK Labor Days	Def Jux
18	13	38	13	3	DJ KRUSH Zen	Red Ink
#1 DEBUT						
19	-	-	19	1	GHOSTFACE KILLAH "The Watch"	Epic
20	9	-	9	2	2MEX B Boys In Occupied Mexico	Meanstreet
21	-	-	21	1	DE LA SOUL "Baby Phat"	Tommy Boy
22	34	-	22	2	LIVING LEGENDS "Got A Question For Ya"	Rawkus Entertainment
23	5	2	2	8	LEXICON "It's The L!!"	Spytech
24	14	19	14	6	JA RULE Pain Is Love	Def Jam-IDJMG
25	21	12	8	6	GURU Baldhead Slick and Da Click	Landspeed
26	R	25	13	7	ROOTS MANUVA Run Come Save Me	Big Dada
27	28	-	27	2	MOBB DEEP "Burn"	Loud
28	19	-	19	2	TRIBECA The Life (f/ Pharoahe Monch)	Major League Entertainment
29	-	-	29	1	WILL.I.AM Lost Change	BBE
30	-	-	30	1	PHOENIX ORION AND TEAM ELOHEEM Secret Wars	Atomcandy
31	R	37	31	3	SAGE FRANCIS "Climb Trees"	Anticon
32	-	-	32	1	ASHERU & BLUE BLACK Soon Come	7 Heads
33	35	-	3	7	DA BEATMINERZ "Extreme Situations"	Rawkus Entertainment
34	R	28	20	4	MOS DEF "Jam On It"	Rawkus Entertainment
35	R	-	2	9	X-ECUTIONERS "Y'All Know The Name"	Loud
36	8	14	7	8	OZOMATLI Embrace The Chaos	Interscope
37	15	17	15	5	HOM "It's Hom"	Stimulated
38	R	-	2	22	GORILLAZ Gorillaz	Virgin
39	-	-	39	1	KAN KICK On The Look Out	Mean Street
40	-	-	40	1	AALIYAH Aaliyah	Virgin

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	DE LA SOUL "Baby Phat"	Tommy Boy
2	MADD NATION Situations	Tone Struck-Visionary Entertainment
3	ENCORE "It's Time (Ode To Breakin' Atoms)"	Landspeed
4	GOODVIBE ALL STARS "Elusive Freedom"	Raptivism
5	PHOENIX ORION AND TEAM ELOHEEM Secret Wars	Atomcandy



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CMJ

Colombian tropical rocker **Juanes** nabbed three Latin Grammys and compatriots **Aterciopelados** took a trophy home after the Latin Recording Academy announced the winners of the second annual Latin Grammy Awards on Oct. 30. Previously scheduled for telecast on Sept. 11, Academy President/CEO Michael Greene had at first said that no winners would be announced this year. Kudos to the Academy for rising up to the occasion and helping foment music's healing power. Greene hosted a star-studded press conference at L.A.'s Conga Room, where Spanish pop star **Alejandro Sanz** walked away with four awards: Record,

Album, Best Pop Male Vocal and Song Of The Year.

Juanes, who performed "Para Ser Eterno" from his critically acclaimed debut album *Fijate Bien* ("Pay Close Attention"), grabbed awards for Best New Artist, Best Rock Solo Vocal Album and Best Rock Song for the title song from his album. Juanes — short for Juan Esteban Aristizabal — dedicated his trophies to his family for teaching him to express love through music, and to Colombia, which largely inspired the lyrical themes on his Surco/Universal Latino release.

Duo **Andrea Echeverri** and **Hector Buitrago** of Aterciopelados won Best Rock Album By

Group for the groove-rock recording *Gozo Poderoso* ("Powerful Joy"). Both Juanes and Aterciopelados provided the Latin world with some of the most relevant music of the year; put in the context of today's global climate, both albums have even greater poignancy with their themes of peaceful solutions to social and political differences.

Breaking out hip-hop from the Latin alternative/rock category allowed the Academy to recognize rap artists. Although most of the nominees' albums never charted Stateside, it's significant that the Latin Grammys would help forge a space for one of the Spanish language's most thriving gen-

res. Nominees included Spain's DJ **Kun** and **7 Notas 7 Colores**, Brazil's **Faces Do Subúrbio** and **Planet Hemp**, and the southern cone's **Sindicato Argentino Del Hip-Hop**, which was this year's winner.

Before shifting to a P-Funkified sound in 1999, **Illya Kuryaki And the Valderramas** produced one of Latin America's seminal rap albums, 1995's *Chaco*, which drew attention to Argentina's burgeoning scene practically overnight. El Sindicato Argentino Del Hip-Hop, which will be released by Universal Latino sometime next year, carries the torch for Buenos Aire's hip-hop movement, fueling its style with Argentine pop classics.



LOS CALZONES Plastico (WEA Latina)

If there were ever a record with a who's who of Argentine rock heros, Los Calzones' *Plastico* is it — at least on paper. Read through the credits of each and every song on the veteran Buenos Aires ska combo's album, and you'll come across the sacred names carved into the marble statues of Argentina's rock pan-

theon. That songs such as Soda Stereo's "La Furia De La Ciudad" are reworked into 100 percent ska makes it all come full circle. "Plastico" was the term used to describe Argentina's *rock nacional* during the 1980s, the era that laid the foundation for the South American country's rock/alternative scene. Then-ska revivalists Los Fabulosos Cadillacs, ska/pop-turned-arena-rockers Soda Stereo, trad-rockers Los Abuelos De La Nada (led by Andres Calamaro), and the godfather of Latin Alt, Charly Garcia, were the quintessential *plastico* artists. Stuka (Los Violadores), Julio Moura (Virus), Lee Chi (Los Brujos) and Juan Velázquez (Los Intocables), who appear alongside Los Calzones on "The Underwear," render classics through the Two-Tone sound, while overseas influences Buster Bloodvessel of Bad Manners and Jasón Freese of the Mighty Mighty Bosstones lend a hand on a couple of songs. As an added bonus, Los Calzones retool the South American indigenous songs "Llamada De Tilcara" and the Mexican ranchera classic "El Rey" into horny ska jigs.

R.I.Y.L.: Los Autenticos Decadentes, Bersuit Vergarabat, Bad Manners
Contact: Claudia Guevara
Phone: 305.702.2215
Email: claudia.guevara@warnermusic.com
Release Date: Sept. 18; at radio

Ñ ALTERNATIVE

Period Ending 11/6/2001

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Contributing reporters this week: 23 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	28	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	2	2	7	OZOMATLI Embrace The Chaos	Interscope
3	3	3	2	16	ZURDOK Maquillaje	Manicomio-Universal Latino
4	4	4	2	18	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
UP 12 POSITIONS						
5	17	—	5	2	VARIOUS ARTISTS Cuban Hip-Hop All Stars Vol. 1	Papaya
6	7	9	1	33	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
7	18	15	7	9	GENITALICA Picas o Platicas?	Sony Discos
8	5	8	5	9	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
9	10	6	3	38	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
10	16	—	10	15	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
11	R	—	11	4	CELSO PINA Barrio Bravo	WEA Latina
12	9	11	6	17	PUYA Union	MCA
13	R	—	3	36	EL GRAN SILENCIO Chúnтарos Radio Poder	Virgin Mexico-EMI Latin
14	8	5	1	60	SOUNDTRACK Amores Perros	Surco-Universal Latino
#1 DEBUT						
15	—	—	15	1	DIVIDIDOS Narigon Del Siglo	WEA Latina
16	R	—	1	32	VARIOUS ARTISTS Escena Alterlatina: The Future Sound...	Ark 21
17	19	14	6	22	LOS MOCOSOS Shades Of Brown	Six Degrees
18	23	21	16	5	ADRENALINA Vamonos Juntos	SV
19	R	23	19	2	M-16 Canciones Escritas En El Exilio	Mother West-DLN
20	12	10	5	16	SANTOS INOCENTES Megaton	Maverick Musica
21	—	—	21	1	VARIOUS ARTISTS Spanglish 101	Kool Arrow
22	R	—	22	2	CAETANO VELOSO Noites Do Norte	Nonesuch
23	22	20	9	15	MOENIA Molde Perfecto	BMG U.S. Latin
24	24	18	18	3	BRUJERIA Mextremist Hits	Kool Arrow
25	15	12	3	53	JULIETA VENEGAS Bueninvento	BMG U.S. Latin

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.



KULTUR SHOCK

FUCC The I.N.S. (Kool Arrow)
Imagine if someone had parachuted The Clash into the Balkans, only for them to emerge a couple of years later with a manic village brass band in tow. The result might well have been similar to *FUCC The I.N.S.*, where punk, metal and Central European influences are each given equal weight. Made up of Bosnians,

Bulgarians, Americans and a Japanese bassist, Kultur Shock sneaks in plenty of sly deconstruction; "Backdoor Boyz" offers a healthy dissertation on "Everybody Rock Your Body," for example, but producer Billy Gould ensures there's no shortage of crunching guitars and stop-on-a-dime horn twists behind the vocal power of Gino Srdjan Yevdjevich. It's mad, bad and probably dangerous to know, too. For once, categorizing a record as unlike anything else around isn't hype; it's justice.

R.I.Y.L.: The Clash, Fanfare Ciocarla, Red Hot Chili Peppers
Contact: Frank Nieto
Phone: 206.679.7272
Email: frank@thecrocodile.com
Release Date: Nov. 13



BLACK 47

On Fire (Gadfly)
New York's favorite Irish-American group returns with another live album. But for all of Black 47's aspirations of being a serious band — they sometimes sound like they want to be the Pogues fronted by Bruce Springsteen — they're a party band that works best when exhorting the crowd, say through the rough Beastie

Boys-style rap of "Rockin' The Bronx." There's plenty of emotion in Larry Kirwan's singing, although subtlety isn't exactly his style (nor that of any of the members, really) as he goes over the top as often as possible. That's fine, but when Kirwan gets serious, as on "Bobby Sands MP" or a roar through Peter Gabriel's "Biko," he sounds more cheeky than sincere. Still, if you're in the mood for a few Guinnesses and Jamesons chasers and getting rowdy, Black 47 is exactly the party animal you want around.

R.I.Y.L.: Pogues, Southside Johnny, Great Big Sea
Contact: Anita Daley
Phone: 212.248.5900
Email: worldmusic@nichestrategies.com
Release Date: Oct. 23

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NEW WORLD

Period Ending 11/6/2001 www.cmj.com

Contributing reporters this week: 126 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	8	1	3	FEMI KUTI Fight To Win	MCA
2	1	1	1	9	GIGI Gigi	Palm
3	2	4	2	6	VARIOUS ARTISTS Universal Message 2	VP
4	4	6	4	4	VARIOUS ARTISTS Music From The Coffee Lands 2	Putumayo
UP 10 POSITIONS						
5	15	17	5	3	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
6	5	9	5	5	VARIOUS ARTISTS Arabian Travels	Six Degrees
#1 DEBUT						
7	-	-	7	1	BOB MARLEY & THE WAILERS Exodus	Tuff Gong-IDJMG
8	R	21	8	2	VARIOUS ARTISTS Mondo Africa	Mondo Melodia
9	6	3	3	10	VARIOUS ARTISTS African Odyssey	Putumayo
10	11	10	10	3	SHABAZ Shabaz	Mondo Melodia
11	R	14	8	4	RICHARD BONA Reverence	Columbia-CRG
12	7	5	2	9	VARIOUS ARTISTS Gifted: Women Of The World	Real World
13	10	19	10	7	GILBERTO GIL AND MILTON NASCIMENTO Gil And...	Atlantic
14	R	22	14	3	VARIOUS ARTISTS Mondo India...	Mondo Melodia
15	16	-	15	2	VARIOUS ARTISTS Spirit Of Africa	Real World
16	24	-	16	2	GIPSY KINGS Somos Gitanos	Nonesuch
17	21	-	17	2	TERRY LINEN Terry Linen	VP
18	-	-	18	1	VARIOUS ARTISTS Dub Selector	Quango
19	-	-	19	1	VARIOUS ARTISTS By Special Request...	Heartbeat
20	-	-	20	1	AFRICAN BROTHERS Want Some Freedom	Easy Star
21	14	7	5	10	DHOL FOUNDATION Big Drum: Small World	Shakti
22	-	-	22	1	U ROY Now	Beatville
23	-	-	23	1	ANOUSHKA SHANKAR Live At Carnegie Hall	Angel
24	8	2	1	9	VARIOUS ARTISTS Darker Than Blue	Blood And Fire
25	17	16	16	3	VARIOUS ARTISTS Microphone Attack...	Blood And Fire

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.

As previously reported, new jack organ trio Soulive is currently on the road. Out with the band is saxophonist Sam Kininger, who also appeared on several tracks from *Doin' Something*. According to sources over at Blue Note, Kininger is now a full-fledged fourth member of the band. Word from the road is that the saxophonist adds a jazzier edge to the group's sound. Well, so much for the organ trio tag. • **Matthew Shipp's** next album is in the can. Entitled *Nu Bop*, the album will be Shipp's entrée as a leader into the electronic music world, featuring synthe-

sizers and breakbeats amidst Shipp's more typical avant-garde jazz fare. For those keeping track, Shipp actually made his synth debut on David S. Ware's *Corridors And Parallels*, which is currently perched near the top of the charts. • Word from Sony Legacy is that the label is releasing another set of albums from the CTI label, which was a big fusion imprint back in the day. Stanley Turrentine's *Sugar*, Antonio Carlos Jobim's *Stone Flower*, Hubert Laws's *Rights of Spring*, Freddie Hubbard's *Red Clay*, and Joe Farrell's *Moongerms* are among the slated releases.



CRAIG TABORN TRIO

Light Made Lighter (Thirsty Ear)
Craig Taborn, who has lent his keyboard skills to such leaders as Roscoe Mitchell and James Carter, steps fully into the spotlight on his Thirsty Ear debut, leading a stellar rhythm combo of bassist Chris Lightcap and drummer Gerald Cleaver. Displaying a deft touch and a bit of restraint,

Taborn moves from the lyrical to the contemplative, with the lickity-split version of "I Cover The Waterfront" being one of the few upbeat moments. No matter what the speed, Taborn seems to revel in the cracks the way Monk did, hitting the awkward-sounding notes between the notes to punctuate his lines. Lightcap and Cleaver have worked together in the past, and while this is more straightforward than their work with Joe Morris, the two still have a nice organic chemistry that swings provocatively. A fine effort, *Light Made Lighter* shines brightly with the promise of this young player on the move.

R.I.Y.L.: Keith Jarrett, Brad Mehldau, Thelonious Monk
Contact: Alexis Tedford
Phone: 212.889.9595
Email: alexis@thirstyear.com
Release Date: Nov. 6

ANDY BEY

Tuesdays In Chinatown (N-Coded)

Andy Bey has one of those stories all too familiar in jazz: the brilliant vocalist and song interpreter worked for five decades before finally getting recognized in the midst of his twilight years. Fortunately, he's still in good shape, having released three fine albums since the mid-'90s. His rich baritone has a smoky quality that is never far from the blues, and his sense of intimacy lends itself to top-shelf ballad-crafting. The title track is particularly potent with a lovely solo from flugelhornist John Sneider, although the other 10 tracks get plenty of love from such guests as Ron Carter, Steve Turre and Mino Cinelu.

R.I.Y.L.: Kevin Mahogany, Joe Henderson, Cassandra Wilson
Contact: Eulis Kathey
Phone: 212.206.0800 ext. 111
Email: ekathey@n-codedmusic.com
Release Date: Nov. 6

PONCHO SANCHEZ

Latin Spirits (Concord)

Conguero Poncho Sanchez is the master of congas, but it takes more than a quick pair of hands to create his brand of Latin jazz — it also takes plenty of soul, and Sanchez has definitely got some to spare. *Latin Spirits*, his 20th album, is a slammin' pot of musical gumbo featuring strong arrangements, a party-like atmosphere and a touch of sentimentality, all of which adds up to great Latin jazz. Of course, Sanchez is up front pounding out meaty beats, but he gets solid support from mid-size band that isn't too horn-heavy. Chick Corea stops by to play on two tracks, one of which he wrote specifically for the session.

R.I.Y.L.: Machito, Tito Puente, Jack Costanzo
Contact: Rebecca Risman
Phone: 310.453.7776
Email: rebeccar@concordrecords.com
Release Date: out now

JAZZ

Period Ending 11/6/2001

www.cmj.com

Contributing reporters this week: 133 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	9	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
2	2	2	2	8	SEX MOB Sex Mob Does Bond	Ropeadope
3	3	3	3	8	DAVID S. WARE QUARTET Corridors And Parallels	AUM Fidelity
4	7	11	4	3	HERBIE NICHOLS PROJECT Strange City	Palmetto
5	5	4	4	6	DIANA KRALL The Look Of Love	Verve
6	4	7	4	3	MCCOY TYNER Plays John Coltrane	Impulse!-Verve
7	12	15	7	7	STEFON HARRIS/JACKY TERRASSON Kindred	Blue Note
8	19	19	8	3	JARRETT/PEACOCK/DEJOHNETTE Inside...	ECM
9	6	-	6	2	BILL FRISELL With Dave Holland And Elvin Jones	Nonesuch
					#1 DEBUT	
10	-	-	10	1	DON BYRON You Are #6 -- More Music For...	Blue Note
11	18	-	11	4	BRAD MEHLDAU TRIO Progression: Art Of...	Warner Bros.
12	10	9	5	9	RODNEY JONES Soul Manifesto	Blue Note
13	23	-	13	2	ELLERY ESKELIN Vanishing Point	Hatology
					#2 DEBUT	
14	-	-	14	1	CYRUS CHESTNUT Soul Food	Atlantic
15	25	5	5	8	ROY CAMPBELL QUARTET It's Krunch Time	Thirsty Ear
16	9	10	2	11	CHARLES LLOYD Hyperion With Higgins	ECM
17	16	17	8	7	KURT ELLING Flirting With Twilight	Blue Note
18	13	8	8	6	JASON MORAN Black Stars	Blue Note
19	-	-	19	1	TRIO-X On Tour...Toronto/Rochester	Cadence
20	-	-	20	1	DAVID SANCHEZ Travesia	Columbia-CRG
21	21	14	9	7	GALACTIC We Love Em Tonight	Volcano-Capricorn
22	20	20	9	7	MARIO PAVONE Totem Blues	Knitting Factory
23	24	-	23	2	PONCHO SANCHEZ Latin Spirits	Concord Picante
24	-	-	24	1	CHARLIE HADEN/EGBERTO GISMONTI In Montreal	ECM
25	8	6	1	11	DAVE HOLLAND QUINTET Not For Nothin'	ECM

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Bob Dylan



Ryan Adams



Dr. John



Hank Williams: Timeless



Buddy And Julie Miller

TRIPLE A

Period Ending 11/6/2001

www.cmj.com

Contributing reporters this week: 42 • See page 35 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	7	BOB DYLAN Love And Theft	Columbia-CRG
2	1	2	1	8	RYAN ADAMS Gold	Lost Highway-IDJMG
3	4	15	3	3	DR. JOHN Creole Moon	Blue Note
4	3	5	3	6	VARIOUS ARTISTS Hank Williams: Timeless	Lost Highway-IDJMG
5	5	11	4	10	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
6	8	10	5	11	JOHN HIATT The Tiki Bar Is Open	Vanguard
7	7	17	7	6	SPIRITUALIZED Let It Come Down	Arista
8	13	-	8	2	KINGS OF CONVENIENCE Versus	Astralwerks
9	6	4	4	6	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
10	9	3	1	10	BJORK Vespertine	Elektra-EEG
					#1 DEBUT	
11	-	-	11	1	RAUL MALO Today	Higher Octave Music/Cyberoctave
12	28	38	12	3	LOUDON WAINWRIGHT III Last Man On Earth	Red House
13	R	23	13	2	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
14	12	7	7	7	BEN FOLDS Rockin' The Suburbs	Epic
15	10	22	10	8	NORTH MISSISSIPPI ALL STARS Phantom 51	Tone Cool-IDJMG
16	15	8	4	8	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
17	14	12	12	6	OZOMATLI Embrace The Chaos	Interscope
18	18	19	18	5	STROKES Is This It	RCA
19	22	30	19	4	JAY FARRAR Sebastopol	Artemis
20	17	25	17	7	NEW ORDER Get Ready	Reprise
21	R	-	21	2	TIM O'BRIEN Two Journeys	Howdy Skies
22	23	39	22	3	FEMI KUTI Fight To Win	MCA
23	16	9	9	7	TORI AMOS Strange Little Girls	Atlantic
24	25	27	24	3	APHEX TWIN Drukqs	Warp-London-Sire
25	20	13	10	9	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
26	33	35	26	3	STARSAILOR Love Is Here	Capitol
27	36	40	24	6	DAR WILLIAMS Out There Live	Razor & Tie
28	R	-	28	3	VOICES ON THE VERGE Live in Philadelphia	Ryko
29	11	6	3	15	ALISON KRAUSS & UNION STATION New Favorite	Rounder
30	19	16	8	8	MERCURY REV All Is Dream	V2
					#2 DEBUT	
31	-	-	31	1	LYLE LOVETT Anthology 1: Cowboy Man	Curb-MCA
32	38	-	7	9	CHRIS WHITLEY Rocket House	ATO
33	26	21	21	4	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
34	-	-	34	1	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epitaph
35	27	-	10	8	BOZ SCAGGS Dig	Virgin
36	21	31	21	5	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
37	32	-	2	12	GILLIAN WELCH Time (The Revelator)	Acony
38	R	-	26	2	DJ KRUSH Zen	Red Ink
39	-	-	39	1	ALANA DAVIS Fortune Cookies	Elektra-EEG
40	-	-	40	1	CHRIS THILE Not All Of Us Who Wander Are Lost	Sugar Hill

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	AVALANCHES Since I Left You	London-Sire
2	HERBIE HANCOCK Future 2 Future	Transparent
3	DAFT PUNK Alive 1997	Virgin
4	GRIP WEEDS Summer Of A Thousand Years	Rainbow Quartz
5	WILLIAM TOPLEY Feasting With Panthers	MCA

CORE RADIO

Period Ending 11/6/2001

www.cmj.com

Contributing reporters this week: 101 • See page 35 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	7	STROKES Is This It	RCA	38	22	16	11	8	TORI AMOS Strange Little Girls	Atlantic
2	3	1	1	6	DEATH CAB FOR CUTIE The Photo Album	Barsuk	39	34	31	25	4	BEACHWOOD SPARKS Once We Were Trees	Sub Pop
3	5	5	3	6	SPIRITUALIZED Let It Come Down	Arista	40	19	13	9	8	THEY MIGHT BE GIANTS Mink Car	Restless
4	6	15	4	4	APHEX TWIN Drukqs	Warp-London-Sire	41	38	-	38	2	NORTH MISSISSIPPI ALL STARS	Tone Cool-IDJMG
5	8	6	5	6	FUGAZI Argument	Dischord	42	41	-	41	2	KINGSBURY MANX Let You Down	Overcoat
6	2	3	2	8	NEW ORDER Get Ready	Reprise						#2 DEBUT	
7	7	22	7	3	LE TIGRE Feminist Sweepstakes	Mr. Lady	43	-	-	43	1	FOUR TET Pause	Domino
8	4	4	4	5	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic	44	66	-	44	2	HER SPACE HOLIDAY Manic Expressive	Tiger Style
9	12	10	9	5	DISMEMBERMENT PLAN Change	DeSoto	45	74	73	45	3	KID LOCO Kill Your Darlings	Atlantic
10	23	-	10	2	LES SAVY FAV Go Forth	French Kiss	46	44	66	44	3	JAY FARRAR Sebastopol	Artemis
11	15	14	11	5	INTERNATIONAL NOISE New...	Burning Heart-Epithaph	47	31	33	31	4	SCHATZI Death Of The Alphabet EP	Mammoth
12	16	27	12	5	HOPE SANDOVAL Bavarian Fruit Bread	Sanctuary	48	39	67	39	8	BUDDY AND JULIE MILLER Buddy And...	HighTone-Rhino
13	10	11	9	7	RYAN ADAMS Gold	Lost Highway-IDJMG	49	R	-	49	4	JOHN HIATT The Tiki Bar Is Open	Vanguard
14	21	28	14	4	PINBACK Blue Screen Life	Ace Fu	50	28	19	16	7	BIS Return To Central	spinART
15	13	12	12	7	BOB DYLAN Love And Theft	Columbia-CRG	51	R	53	51	2	NEW END ORIGINAL Thriller	Jade Tree
16	45	-	16	2	KINGS OF CONVENIENCE Versus	Astralwerks	52	55	51	42	5	DANIEL JOHNSTON Rejected Unknown	Gammon
17	9	8	2	8	MERCURY REV All Is Dream	V2	53	29	68	29	4	GROOVE ARMADA Goodbye Country	Jive Electro
18	11	7	1	10	BJORK Vespertine	Elektra-EEG	54	-	-	54	1	JULIE DOIRON Desormais	Endearing
19	51	-	19	2	JONATHAN RICHMAN Her Mystery Not Of...	Vapor	55	33	-	33	4	JAH WOBBLE AND BILL LASWELL Radioaxiom	Axiom-Palm
20	14	25	14	6	TENACIOUS D Tenacious D	Epic	56	-	-	56	1	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
21	27	42	21	3	SEAWORTHY The Ride	Jetset	57	53	70	53	3	OZMA Rock And Roll Part Three	Kung Fu
22	36	32	22	4	DJ KRUSH Zen	Red Ink	58	56	60	46	5	SUZANNE VEGA Songs In Red...	Geffen-A&M-Interscope
23	17	9	8	7	BEN FOLDS Rockin' The Suburbs	Epic	59	69	64	43	6	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
24	49	-	24	2	DR. JOHN Creole Moon	Blue Note	60	-	-	60	1	MY LIFE WITH THE THRILL KILL KULT Reincarnation	Invisible
25	20	17	17	5	OYSTERHEAD The Grand Pecking Order	Elektra-EEG	61	32	18	17	7	CHARLATANS UK Wonderland	MCA
26	57	-	26	2	STRATFORD 4 The Revolt Against Tired Noises	Jetset	62	R	71	30	7	MONEY MARK Change Is Coming	Emperor Norton
27	18	23	18	7	OZOMATLI Embrace The Chaos	Interscope	63	R	41	14	7	ERASE ERRATA Other Animals	Troubleman Unlimited
					#1 DEBUT		64	43	29	1	14	STEREOLAB Sound-Dust	Elektra-EEG
28	-	-	28	1	HEY MERCEDES Every Night Fireworks	Vagrant	65	-	-	65	1	LOUDON WAINWRIGHT III Last man On Earth	Red House
29	42	-	29	2	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop	66	-	-	66	1	RAUL MALO Today	Higher Octave
					UP 37 POSITIONS		67	-	-	67	1	SORRY ABOUT DRESDEN Convenience Of...	Saddle Creek
30	67	-	30	2	TOM WAITS Used Songs: 1973-1980	Rhino	68	50	47	47	3	EMILIANA TORRINI Rarities	Virgin
31	48	-	31	2	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epithaph	69	-	-	69	1	EMPIRE STATE Eternal Combustion	Warm
32	47	-	32	2	B.R.M.C. Screaming Gun (EP)	Virgin	70	R	72	36	3	BEAT HAPPENING Crashing Through Sampler	K
33	26	21	3	10	SUPERCHUNK Here's To Shutting Up	Merge	71	-	-	71	1	CHRIS WHITLEY Rocket House	ATO
34	35	-	34	2	DILATED PEOPLES Expansion Team	ABB-Capitol	72	60	30	4	11	QUASI The Sword Of God	Touch And Go
35	40	34	34	4	VARIOUS ARTISTS Hank Williams...	Lost Highway-IDJMG	73	37	35	25	7	MILEMARKER Anaesthetic	Jade Tree
36	24	24	22	6	SOLEX Low Kick And Hard Bop	Matador	74	-	-	74	1	AM/FM Getting Into Sinking	Polyvinyl
37	30	48	30	4	STARSAILOR Love Is Here	Capitol	75	-	-	75	1	PEDRO THE LION The Only Reason I Feel Secure (EP)	Jade Tree

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CHART TOPPER



Death Cab For Cutie

#1 DEBUT



Hey Mercedes

#2 DEBUT



Incubus

#3 DEBUT



Julie Doiron

#4 DEBUT



Empire State

#5 DEBUT



Garrison

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach).
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CMJ RADIO 200

Contributing reporters this week: 126 • See page 35 for a complete list of airplay reports.
Period Ending 11/6/2001

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DEATH CAB FOR CUTIE The Photo Album	Barsuk
2	2	2	2	7	STROKES Is This It	RCA
3	4	5	3	7	SPIRITUALIZED Let It Come Down	Arista
4	6	23	4	4	APHEX TWIN Drukqs	Warp-London-Sire
5	5	4	4	6	MODEST MOUSE Everywhere And His Nasty Parlor Tricks	Epic
6	3	3	3	8	NEW ORDER Get Ready	Reprise
7	8	9	7	6	INTERNATIONAL NOISE CONSPIRACY A New Morning...	Burning Heart-Epitaph
8	7	15	7	7	TENACIOUS D Tenacious D	Epic
9	14	12	9	6	DISMEMBERMENT PLAN Change	DeSoto
10	10	11	10	8	RYAN ADAMS Gold	Lost Highway-IDJMG
11	15	13	11	6	FUGAZI Argument	Dischord
12	13	28	12	3	LE TIGRE Feminist Sweepstakes	Mr. Lady
13	29	-	13	2	LES SAVY FAV Go Forth	French Kiss
14	18	22	14	5	HOPE SANDOVAL AND THE WARM INVENTIONS Bavarian Fruit Bread	Sanctuary
15	12	8	4	8	BEN FOLDS Rockin' The Suburbs	Epic
16	17	14	14	9	OYSTERHEAD The Grand Pecking Order	Elektra-EEG
17	23	26	17	4	PINBACK Blue Screen Life	ACE FU
18	11	7	1	10	BJÖRK Vespertine	Elektra-EEG
19	9	6	1	9	MERCURY REV All Is Dream	V2
20	24	41	20	3	SEAWORTHY The Ride	Jetset
21	31	72	21	3	STRATFORD 4 The Revolt Against Tired Noises	Jetset
22	53	-	22	2	JONATHAN RICHMAN Her Mystery Not Of High Heels And Eye Shadow	Vapor
23	16	17	16	7	OZOMATLI Embrace The Chaos	Interscope
24	22	24	22	4	BEACHWOOD SPARKS Once We Were Trees	Sub Pop
25	28	48	25	4	TREMBLING BLUE STARS Alive To Every Smile	Sub Pop
26	25	25	25	5	NEW END ORIGINAL Thriller	Jade Tree
27	20	19	19	8	BOB DYLAN Love And Theft	Columbia-CRG
28	32	39	28	4	OZMA Rock And Roll Part Three	Kung Fu
29	35	-	29	2	B.R.M.C. Screaming Gun (EP)	Virgin
30	58	-	30	2	KINGS OF CONVENIENCE Versus	Astralwerks
31	26	43	26	4	STARSAILOR Love Is Here	Capitol
32	19	10	7	8	TORI AMOS Strange Little Girls	Atlantic
33	-	-	33	1	HEY MERCEDES Every Night Fireworks	Vagrant
34	40	89	34	3	DILATED PEOPLES Expansion Team	ABB-Capitol
35	39	49	35	5	DJ KRUSH Zen	Red Ink
36	49	-	36	2	R.L. BURNSIDE Burnside On Burnside	Fat Possum-Epitaph
37	30	35	30	5	SCHATZI Death Of The Alphabet EP	Mammoth
38	21	16	9	8	THEY MIGHT BE GIANTS Mink Car	Restless
39	27	18	3	10	SUPERCHUNK Here's To Shutting Up	Merge
40	56	-	40	2	LENNY KRAVITZ Lenny	Virgin
41	34	52	34	7	NORTH MISSISSIPPI ALLSTARS Phantom 51	Tone Cool-IDJMG
42	38	44	38	7	SENSE FIELD Tonight And Forever	Nettwerk America
43	59	123	43	3	DR. JOHN Creole Moon	Blue Note
44	48	46	44	6	EMILIANA TORRINI Rarities	Virgin
45	51	50	45	4	GARBAGE Beautiful Garbage	Almo-Interscope
46	63	83	46	3	HER SPACE HOLIDAY Manic Expressive	Tiger Style
47	46	57	46	5	JAY FARRAR Sebastopol	Artemis
48	47	45	45	6	HANK WILLIAMS: TIMELESS Various Artists	Lost Highway-IDJMG
49	41	64	41	5	GROOVE ARMADA Goodbye Country (Hello Nightclub)	Jive Electro
50	33	20	18	7	BIS Return To Central	spinART

CMJ RADIO 200

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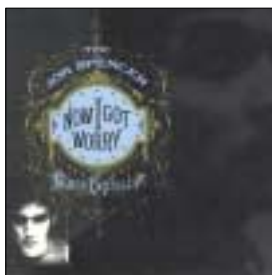
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	66	147	51	3	KINGSBURY MANX Let You Down	Overcoat
52	43	33	31	8	MAD CAPSULE MARKETS OSC-DIS (Oscillator In Distortion)	Palm
53	60	60	53	6	JETTINGHAM Jettingham	Republic-Universal
54	93	-	54	2	MY LIFE WITH THE THRILL KILL KULT Reincarnation Of Luna	Invisible
55	69	67	55	6	DANIEL JOHNSTON Rejected Unknown	Gammon
56	75	81	56	3	PEDRO THE LION It's Hard To Find A Friend	Jade Tree
57	44	30	1	14	STEREOLAB Sound-Dust	Elektra-EEG
58	42	34	34	7	SOLEX Low Kick And Hard Bop	Matador
59	61	47	47	9	SYSTEM OF A DOWN Toxicity	American-Columbia-CRG
60	45	21	15	8	CHARLATANS UK Wonderland	MCA
61	102	136	61	9	CHRIS WHITLEY Rocket House	ATO
62	73	82	62	4	DREDG Leitmotif	Interscope
63	62	93	62	4	ALL Live Plus One	Epitaph
64	106	101	64	4	KID LOCO Kill Your Darlings	Atlantic
65	138	-	65	2	SORRY ABOUT DRESDEN Convenience Of Indecision	Saddle Creek
66	54	90	54	5	JAH WOBBLE AND BILL LASWELL Radioaxiom:A Dub Transmission	Axiom-Palm
67	88	164	67	3	WOVEN EPrime	Interscope
68	83	70	68	8	P.O.D. Satellite	Atlantic
69	37	27	26	7	MILEMARKER Anaesthetic	Jade Tree
70	139	-	70	2	TOM WAITS Used Songs: 1973-1980	Rhino
71	50	31	8	10	SPARKLEHORSE It's A Wonderful Life	Capitol
72	65	92	64	11	BUDDY AND JULIE MILLER Buddy And Julie Miller	HighTone-Rhino
73	55	68	55	4	HELIO SEQUENCE Young Effectuals	Cavity Search
74	95	-	74	2	BEBEL GILBERTO Tanto Tempo Remixes	Six Degrees
75	-	-	75	1	INCUBUS Morning View	Epic
76	143	158	76	3	FOUR TET Pause	Domino
77	85	149	77	3	NEW WET KOJAK No. 4 EP	Beggars Banquet
78	94	94	75	10	JOHN HIATT The Tiki Bar Is Open	Vanguard
79	36	36	36	5	IDAHO Levitate	Idaho Music
80	68	54	2	19	JIMMY EAT WORLD Bleed American	DreamWorks
81	122	183	81	3	PULLEY Together Again For The First Time	Epitaph
82	67	-	67	2	FEMI KUTI Fight To Win	MCA
83	80	62	43	9	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
84	124	-	84	2	PEDRO THE LION The Only Reason I Feel Secure (EP)	Jade Tree
85	103	182	85	3	BULLFROG Bullfrog	Ropeadope
86	74	53	5	11	BEULAH The Coast Is Never Clear	Velocette
87	79	65	36	8	MONEY MARK Change Is Coming	Emperor Norton
88	128	-	88	2	MY VITRIOL Finelines: A Primer	Epic
89	100	73	53	5	BEAT HAPPENING Crashing Through Sampler	K
90	-	-	90	1	JULIE DOIRON Desormais	Endearing
91	109	-	91	2	BERTRAND BURGALAT The Sssound Of Mmmusic	Emperor Norton
92	70	32	3	12	THE FAINT Danse Macabre	Saddle Creek
93	87	105	87	3	SHINER The Egg	DeSoto
94	-	-	94	1	EMPIRE STATE Eternal Combustion	Warm
95	57	29	26	9	JUDE King Of Yesterday	Maverick-Warner Bros.
96	52	38	36	8	GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart	Mantra
97	97	96	65	7	VARIOUS ARTISTS Troubleman Mixtape	Troubleman
98	168	171	98	3	PUFFY AMIYUMI Love So Pure (EP)	Sony (Japan)
99	91	100	91	6	THE START Shakedown!	The Label-Geffen-Interscope
100	131	-	100	2	SOMETHING CORPORATE Audio Boxer (EP)	Drive-Thru\$

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5 YEARS AGO

JON SPENCER BLUES EXPLOSION
Now I Got Worry
 (Matador-Capitol)

LUSCIOUS JACKSON
Fever In, Fever Out
 (Grand Royal-Capitol)

TOOL
Aenima (Zoo)

KULA SHAKER
K (Columbia-CRG)

JOHNNY CASH
Unchained (American)



10 YEARS AGO

NIRVANA
Nevermind (DGC)

PIXIES
Trompe Le Monde
 (4AD-Elektra)

RED HOT CHILI PEPPERS
Blood Sugar Sex Magik
 (Warner Bros.)

SOUNDGARDEN
Badmotorfinger (A&M)

PUBLIC ENEMY
Apocalypse 91
 (Def Jam-Columbia)

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	84	104	83	6	SUZANNE VEGA Songs In Red And Gray	Geffen-A&M-Interscope
102	-	-	102	1	GARRISON Be A Criminal	Revelation
103	72	56	56	5	DJ SPOOKY THAT SUBLIMINAL KID Under The Influence	Six Degrees
104	129	-	104	2	AM/FM Getting Into Sinking	Polyvinyl
105	141	84	31	8	ERASE ERRATA Other Animals	Troubleman Unlimited
106	192	-	106	2	PARK No Signal	Lobster
107	-	-	107	1	THE CURE Greatest Hits	Elektra-EEG
108	89	55	4	15	CAKE Comfort Eagle	Columbia-CRG
109	135	170	109	3	EMBODIMENT Hold Your Breath	Solid State-Tooth And Nail
110	149	128	110	5	THUNDERBALL Scorpio Rising	Eighteenth Street Lounge
111	82	71	44	8	CHARLIE HUNTER Songs From The Analog Playground	Blue Note
112	86	80	80	6	RIVER CITY HIGH Won't Turn Down	Big Wheel Recreation
113	90	122	90	4	BOILERMAKER Leucadia	Better looking
114	71	51	1	18	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
115	78	59	5	12	QUASI The Sword Of God	Touch And Go
116	-	-	116	1	VINCENT GALLO When	Warp
117	-	-	117	1	RAUL MALO Today	Higher Octave Music/Cyberoctave
118	-	-	118	1	DIVINE COMEDY Regeneration	Nettwerk
119	184	165	14	15	SAVES THE DAY Stay What You Are	Vagrant
120	114	116	114	3	VARIOUS ARTISTS Immediate Action	Hefty
121	99	110	99	4	RED MONKEY Gunpowder, Treason and Plot	Troubleman Unlimited
122	144	119	99	7	JAMIROQUAI A Funk Odyssey	Epic
123	-	-	123	1	FUTURE PILOT AKA Tiny Waves, Mighty Sea	Domino
124	163	125	124	5	ATOMBOMBPOCKETKNIFE God Bless The ABPK	Southern
125	107	86	30	9	MICROPHONES The Glow: Pt. 2	K
126	-	-	126	1	FRIDGE Happiness	Temporary Residence
127	147	-	127	2	BUSH Golden State	Atlantic
128	104	95	39	17	CALL AND RESPONSE Call And Response	Emperor Norton-Kindercore
129	77	37	31	7	VUE Find Your Home	Sub Pop
130	198	-	130	2	LOUDON WAINWRIGHT III Last Man On Earth	Red House
131	189	188	131	3	PLUG SPARK SANJAY Fuse Time For The Working Force	Childlike
132	171	143	1	24	WEEZER Weezer (Green Album)	DGC-Interscope
133	179	195	133	3	LOVELIES Hot One	R-Own
134	108	129	108	4	NOW IT'S OVERHEAD Now It's Overhead	Saddle Creek
135	-	-	135	1	DAVID AXELROD David Axelrod	Mo Wax-Beggars Group
136	96	91	91	5	JENNY TOOMEY Antidote	Misra
137	160	174	137	6	ROOTS MANUVA Run Come Save Me	Big Dada
138	-	-	138	1	FAUST BBC Sessions	RER
139	64	42	32	8	CLINIC Internal Wrangler	Domino
140	145	-	140	2	STUDENT RICK Soundtrack For A Generation	Victory
141	142	-	141	2	LOS STRAITJACKETS Sing Along With. . .	Yep Roc
142	151	130	75	7	EYELINERS Sealed With a Kiss	Panic Button-Lookout!
143	154	141	56	13	BETTER THAN EZRA Closer	Beyond
144	-	-	144	1	SLEEPYTIME GORILLA MUSEUM Grand Opening And Closing	Seeland
145	110	61	24	11	REMY ZERO The Golden Hum	Elektra-EEG
146	176	-	146	5	CONVERGE Jane Doe	Equal Vision
147	155	112	86	7	TARA JANE O'NEIL In The Sun Lines	Quarterstick
148	133	106	106	3	VICTORY AT SEA Carousel	Kimchee
149	127	138	110	8	VARIOUS ARTISTS Poet: A Tribute To Townes Van Zandt	Freefalls Entertainment
150	112	78	23	10	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	134	—	134	2	CONVOCATION OF... Pyramid Technology	Convocation Of
152	196	—	152	2	RAE AND CHRISTIAN Anotherlatenight	Grand Central-Stud!o K7
153	130	144	130	6	CATIE CURTIS My Shirt Looks Good On You	Ryko
154	164	—	154	2	MY HOTEL YEAR The Composition Of Ending And Phrasing	Beyond
155	157	162	134	5	BITCH AND ANIMAL Eternally Hard	Righteous Babe
156	101	63	59	7	YESTERDAY'S NEW QUINTET Angles Without Edges	Stone's Throw
157	165	—	91	7	BOZ SCAGGS Dig	Virgin
158	123	75	75	7	LENNON 5:30 Saturday Morning	Arista
159	118	76	12	10	BLACK BOX RECORDER The Worst Of...	Jetset
160	105	66	8	12	MURDER CITY DEVILS Thelema (EP)	Sub Pop
161	76	40	12	12	CRYSTAL METHOD Tweekend	Outpost-Geffen-Interscope
162	81	58	39	8	REINDEER SECTION Y'all Get Scared Now, Ya Hear!	PIAS America
163	182	—	163	3	PATTERN Immediately	Lookout!
164	—	—	164	1	GEM Sunlare Serenades	pitch-a-tent
165	—	—	165	1	Q-TIP Kamaal/The Abstract Album Sampler	Arista
166	120	134	114	7	SEX MOB Sex Mob Does Bond	Ropeadope
167	—	—	167	1	AVALANCHES Since I Left You	London-Sire
168	—	—	168	1	SILVER MT. ZION MEMORIAL ORCHESTRA AND THE TRA-LA-LA BAND	Constellation
169	136	113	113	5	VARIOUS ARTISTS The Powerpuff Girls: The City Of Soundsville	Rhino
170	132	—	132	2	CRUISER Northern Electric	Devil In The Woods
171	—	—	171	1	HOTEL Enjoy Your Stay	Hotel
172	—	—	172	1	VPN For Nearby Stars	Evil Teen
173	—	—	173	1	LOW Last Night (EP)	Chair Kickers' Union
174	152	159	152	4	KELLY HOGAN Because It Feel Good	Bloodshot
175	116	98	98	6	ARSONISTS Date Of Birth	Matador
176	115	117	57	15	ALISON KRAUSS & UNION STATION New Favorite	Rounder
177	140	108	26	11	FANTOMAS The Director's Cut	Ipecac
178	111	102	76	8	RANDY Human Atom Bombs	Burning Heart-Epitaph
179	173	—	173	2	KEVIN TIHISTA'S RED TERROR Don't Breathe A Word	Atlantic
180	125	87	49	9	LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
181	156	133	89	10	CITIZEN COPE Citizen Cope	DreamWorks
182	92	74	15	11	MOLDY PEACHES Moldy Peaches	Sanctuary
183	177	—	177	2	VARIOUS ARTISTS Dub Selector	Quango
184	—	—	184	1	TIM O'BRIEN Two Journeys	Howdy Skies
185	—	—	185	1	TOPAZ The Zone	Velour
186	R	—	39	12	GILLIAN WELCH Time (The Revelator)	Acony
187	—	—	187	1	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative Ways... (EP)	Interscope
188	—	—	188	1	BLACK LIPSTICK The Four Kingdoms Of Black Lipstick (EP)	Peek-A-Boo
189	159	142	102	7	HIM New Features	Bubble Core
190	162	132	111	8	SUGARCULT Start Static	Ultimatum Music-Artemis
191	—	—	191	1	RADIOHEAD I Might Be Wrong: Live Recordings (EP)	Capitol
192	98	85	54	6	ONEIDA Anthem Of The Moon	Jagjaguwar
193	—	—	193	1	URSULA RUCKER Supa Sista	Stud!o K7
194	170	140	115	6	DRAG CITY SUPER SESSION Tramps, Traitors, And Little Devils	Drag City
195	158	77	21	11	SUICIDE MACHINES Steal This Record	Hollywood
196	—	—	196	1	KITTIE Oracle	Artemis
197	R	—	174	3	LANTERNA Elm Street	Badman
198	—	—	198	1	AGNOSTIC FRONT Dead Yuppies	Epitaph
199	R	—	103	10	SUM 41 All Killer No Filler	Island-IDJMG
200	R	175	175	2	SET FIRE TO FLAMES Sings Reigns Rebuilder	Alien8 (Canada)



15 YEARS AGO

LOVE AND ROCKETS
Express (Big Time)

NEW ORDER
Brotherhood (Qwest-WB)

BILLY BRAGG
Talking With The Taxman
About Poetry (Elektra)

IGGY POP
Blah, Blah, Blah (A&M)

HOUSEMARTINS
London O Hull 4 (Elektra)



20 YEARS AGO

ROLLING STONES
Tattoo You (Rolling Stones)

GENESIS
Abacab (Atlantic)

THE POLICE
Ghost In The Machine
(A&M)

PRETENDERS
II (Sire)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	223	AVALANCHES Since I Left You	London-Sire
2	135	DAFT PUNK Alive 1997	Virgin
3	113	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Relative... (EP)	Interscope
4	93	SOUNDTRACK Songs For Cassavetes	Better Looking
5	85	JULIANA THEORY Music From Another Room	Tooth And Nail
6	79	VARIOUS ARTISTS Everything You Always... Twisted Nerve-Beggars Banquet	
7	64	MEDEA CONNECTION The Bell Ringer	Curve Of The Earth
8	58	GRIP WEEDS Summer Of A Thousand Years	Rainbow Quartz
9	52	CINERAMA Health And Efficiency (CD5)	Manifesto
10	49	HERBIE HANCOCK Future 2 Future	Transparent
11	49	YUJI ONIKI TVI	Future Farmer
12	44	THE CURE Greatest Hits	Elektra-EEG
13	42	RADIOHEAD I Might Be Wrong: Live Recordings (EP)	Capitol
14	41	MINUS THE BEAR This Is What I Know About Being Gigantic (EP) Suicide Squeeze	
15	36	CHAD REX AND THE VICTORSTANDS Songs To Fix Angels	Mars Motors
16	30	SATURNINE Pleasure of Ruins	Motorcoat-Victorialand
17	28	KATNAPPING Broadcast Day	3rd Person
18	26	BOBBY CONN The Golden Age	Thrill Jockey
19	19	ELK CITY The Sea Is Fierce	Warm
20	18	FRAMES For The Birds	Overcoat



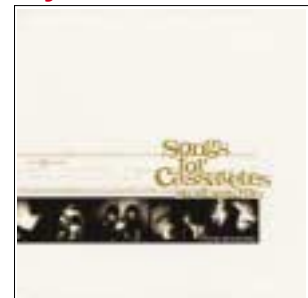
Avalanches



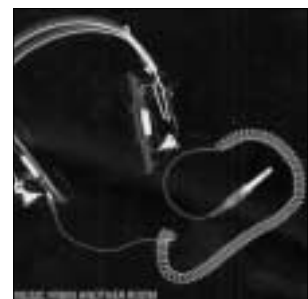
Daft Punk



And You Will Know Us By The Trail Of Dead



Songs For Cassavetes



Juliana Theory

GOING FOR ADDS

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NOVEMBER 20

BODIES Firepower is Our Business	TKO
MERRICK Drive Around A Lot Hard And Fast Driving Club	Merrick
IFFY Super Bad Girl (12")	Foodchain
TEMPTRESS The Odd Squad	Temptress

NOVEMBER 27

ANTI-POP CONSORTIUM The Ends Against The Middle	Warp
DYLAN HICKS Alive With Pleasure	No Alternative
PASSING THRU Transport	Passing Thru
SMASHING PUMPKINS Greatest Hits	Virgin
STAPLETON On The Enjoyment Of Unpleasant Places	Subjugation

DECEMBER 4

MOTH Like A Butterfly (Double EP)	Virgin
TEMPTRESS White Christmas	Temptress

FEBRUARY 26

VEX RED Start With A Strong...	Virgin
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MARCH 12

DAVID BOWIE TBA	Virgin
KELIS Wanderland	Virgin

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

November 19

NOAM CHOMSKY An American Addiction... **Alternative Tentacles**
VARIOUS ARTISTS Monkeywrenching The New World Order (2CD) **Alternative Tentacles**

November 20

AEROSMITH Get A Grip (reissue) **Universal**
AEROSMITH Permanent Vacation (reissue) **Universal**
AEROSMITH Pump (reissue) **Universal**
AEROSMITH Young Lust - Anthology **Universal**
ANASTACIA Freak Of Nature **Epic**
BEE GEES Their Greatest Hits **UTV**
BUZZCOCKS A Different Kind Of Tension (reissue) **Nettwerk**
BUZZCOCKS Another Music In (reissue) **Nettwerk**
BUZZCOCKS Love Bites (reissue) **Nettwerk**
DJ COLETTE Our Day **Nettwerk**
DEADLINES Fashion Over Function **Tooth And Nail**
DEEPSPACE 5 The Night We Called It A Day **Uprok**
DELERIUM Odyssey - The Remix **Nettwerk**
ESO CHARIS Eso Charis **Solid State**
MARVIN GAYE & TAMMI TERRELL The Complete Duets **Universal**
GOOD RIDDANCE/KILL YOUR IDOLS Split (EP) **Jade Tree**
JOSH GROBAN Josh Groban **143-Warner Bros.**
BUDDY GUY Millennium **Universal**
BEN HARPER Pleasure & Pain **Virgin**
KEVIN HEARN AND THIN BUCKLE H-Wing **Nettwerk**
MICK JAGGER Goddess In The Doorway **Virgin**
BOB JAMES Restoration: The Best Of Bob James (2CD) **Warner Bros.**
KICKED IN THE HEAD Thick As Thieves **Resurrection A.D.**
KID ROCK Cocky **Atlantic**
KIDNEYTHIEVES Phi In The Sky **Extasy**
KORN Korn (reissue) **Immortal-Epic**
LYNYRD SKYNYRD Pronounced Leh'nerd Skin'nerd (reissue) **Universal**
LYNYRD SKYNYRD Street Survivors (reissue) **Universal**
ONESIDEZERO Is This Room Getting Smaller **Maverick**
SMASHING PUMPKINS Greatest Hits **Virgin**
SOUNDTRACK New Guy **Epic**
SOUNDTRACK The Lord Of The Rings—The Fellowship Of The Ring **Warner Bros.**
TIMBALAND & MAGOO Indecent Proposal **Virgin**
TLC Greatest Hits **LaFace-Arista**
VARIOUS ARTISTS 4 Rebels **VP**
VARIOUS ARTISTS D'Soca Zone (2nd Wine) **VP**
VARIOUS ARTISTS Now 8 **Virgin**
VARIOUS ARTISTS Music For Dreams **Nettwerk**
VARIOUS ARTISTS Now That's What I Call Music 8 **Virgin**
VARIOUS ARTISTS Sean "P. Diddy" Combs & Hezekiah Walker **Bad Boy-Arista**
VARIOUS ARTISTS Spin This **Virgin**
VARIOUS ARTISTS Strictly The Best v.27 **VP**
VARIOUS ARTISTS Strictly The Best v.28 **VP**
EARMONN VITT Old Wave... (EP) **Self-Starter Foundation**
GENE WATSON Ultimate Collection **Hip-0**

November 27

ARIA Haze **Bleep**
ASTRALASIA Somehow, Somewhere **Transient**
AUTECHRE Chiastic Slide (reissue) **Warp**
BROTHOMSTATES Qtio (EP) **Warp**
MELODY UNIT Choose Your... **Hidden Agenda-Parasol**
CHRIS MORRIS Blue Jam (reissue) **Warp**
SQUAREPUSHER Burnin'g'n Tree (reissue) **Warp**
SQUAREPUSHER Hard Normal Daddy (reissue) **Warp**
SQUAREPUSHER Selection Sixteen (reissue) **Warp**
VARIOUS ARTISTS Ozark Folksongs **Rounder**

December 4

CHER Essential Collection **Hip-0**
FREESTYLE FELLOWSHIP Temptations Instrumentals (2LP) **Ground Control-Nu Gruv**
MOTH Double (EP) **Virgin**
NATE DOGG Music & Me **Elektra**
NORTH MISSISSIPPI ALLSTARS 51 Phantom **Tone-Cool**
OUTKAST Big Boi & Dr. Dre Present OutKast **LaFace-Arista**
SOUNDTRACK Not Another Teen Movie **Warner Bros.**
SOUNDTRACK Ocean's 11 **Warner Bros.**
DUSTY SPRINGFIELD Ultimate Collection **Hip-0**
VARIOUS ARTISTS Buy Out **VP**
VARIOUS ARTISTS Nine Night **VP**
VARIOUS ARTISTS Pure 90s **UTV**

December 7

MARK KOZELEK If You Want Blood (2LP) **Badman**

December 11

CHEROKEE Soul Parade **RCA**
DSP FEAT. APATHY "Trife-a-saurus Rex" (12") **DSP**
LATRELLE Dirty Girl, Wrong Girl, Bad Girl **Arista**
PEST Slap On Tap (7") **Ninja Tune**
DIANA ROSS & THE SUPREMES Anthology (2CD) **Universal**
SOUNDTRACK Vanilla Sky **Warner Bros.**

December 18

BELTONES Cheap Trinkets **TKO**
EVIL BEAVER Still Smells Like Christmas Spirit **Johanns Face**
PAM HALL Time For Love **VP**
SLAUGHTER & THE DOGS Beware Of... **TKO**
STROBE TALBOT 20 Pop Songs **Alternative Tentacles**
VARIOUS ARTISTS Caribbean Gospel (Book 1) **VP**
VARIOUS ARTISTS Engine 54/Humanity **VP**
VARIOUS ARTISTS Mr. Brown/No. 1 **VP**

January 2

LINDSAY PAGANO Love&Faith&Inspiration **Warner Bros.**

January 8

CROSBY/NASH Best Of **Universal**
DEEPSPACE 5 Deepspace 5 **Uprok**
DONNA FARGO **Millennium Universal**
TIM HARDIN **Millennium Universal**
PHIL OCHS **Millennium Universal**
SOUL EMBRACED This Is My Blood **Solid State**
MARTY STUART **Millennium Universal**
TUNNEL RATS Tunnel Vision **Uprok**
VARIOUS ARTISTS Farmclub **UTV**
ZAP MAMA Push It To The Max **Luaka Bop**



CHEROKEE Soul Parade (RCA)

N. MISS. ALLSTARS 51 Phantom (Tone-Cool)



DECEMBER 11

DECEMBER 4

January 15

FIONA Make Love 2 You VP
DJ PRODUCER Drum Reclamation Volume 1 Replicant-Nu Gruv
SIZZLA Black Woman & Child VP
SOLUNA Soluna DreamWorks
TEENAGE FANCLUB AND JAD FAIR Words Of Wisdom And Hope Alternative Tentacles

January 18

HARICOT VERT Les Moyennes Des Folklore Moodswing

January 15

DETACHMENT KIT They Raging... Self-Starter Foundation

January 21

CHECK ENGINE Check Engine Southern

January 22

BEAT HAPPENING Crashing Through (box set) K
ELECTRELANE Rocket To The Moon Mr. Lady
DJ ENRIE Moonshine
FREESTYLE FELLOWSHIP "Sex In The City" (12") Ground Control-Nu Gruv
K "7th Avenue" (12") Thermal-Nu Gruv
KMFDM Boots (CD5) Metropolis
NINE INCH NAILS And All That Could Have Been Nothing
SEAWORTHY The Ride Jetset
SUNSHINE FIX Age Of The Sun Emperor Norton
UFO! The Future Is Listening Sampler (2x12") Thermal-Nu Gruv

January 29

DAVID ARKENSTONE The Ultimate Narada Collection Narada
DAVID BRIDIE Act Of Free Choice Netwerk
CAVIAR Virgin
CHEMICAL BROTHERS Come With Us Astralwerks
CITIZEN COPE DreamWorks
CRACKER Forever Back Porch
DEVIN Just Trying To Live Virgin
EMERSON DRIVE Emerson Drive DreamWorks Nashville
NUSRAT FATEH ALI KHAN Body & Soul Real World
KAZU MATSUI Bamboo Narada
MARC MOULIN Top Secret Netwerk
N*E*R*D In Search Of... Virgin
UNDECIDED More To See Tooth And Nail

February 5

LOUISE GOFFIN Sometimes A Circle DreamWorks
ROBERT BRADLEY'S BLACKWATER SURPRISE New Ground Vanguard
STRATFORD 4 The Revolt Against Tired Noises Jetset
UFO! The Future Is Listening Thermal-Nu Gruv
GLEN WASHINGTON Burning Fire VP

February 11

90 DAY MEN To Everybody Southern

February 12

MISSTRESS BARBARA Relentless Beats Vol. 2 Moonshine
FREDDY FENDER La Musica De Baldemar Huerta Back Porch
GRASSKIRT Hey Music Lover Netwerk
WARREN HILL Love Songs Narada Jazz
RILEY LEE Yoga/Tranquility Narada
TONY LEVIN Narada
RAMSEY LEWIS Meant To Be Narada Jazz
LOS DE ABAJO Cybertropic Chilango Power Luaka Bop
MESHHELL NDEGECCELLO Cookie: The Anthropological Mix Tape Maverick

NEW BREED Stop The Music Uprok
RIZWAN-MUZZAM QAWWALI A Better Destiny Real World
GARRISON STARR Back Porch
SUB.BIONIC You I LovIII Warner Bros.
JAI UTTAL & THE PAGAN LOVE ORCHESTRA Mondo Rama Narada World
JOHN WHELAN Celtic Roots Narada World

February 22

HELL MACH 4 Origami Rockets Moodswing

February 26

CONJURE ONE Conjure One Netwerk
AJA DAASHUUR Before The Beginning Extasy
EXTOL EP Solid State
KELIS Wanderland Virgin
CHRISTOPHER LAWRENCE Moonshine
SWITCHED Subject To Change Virgin
TELEFUZZ Sleep Netwerk
VARIOUS ARTISTS This Is Solid State Vol. 3 Solid State
VEX RED Start With A Strong & Persistent Desire Virgin
SHERRI YOUNGWARD Six Inches Of Sky BEC

March 4

KARATE Cancel/Sing (EP) Southern

March 5

KMFDM Metropolis
REGENCY BUCK Incoming DreamWorks

March 12

30 SECONDS TO MARS Virgin
BATHGATE Dear Rich: America My Story To You Virgin
DAVID BOWIE Virgin
KINKY Netwerk

March 22

JET BY DAY The Feedback That Distracts Us Moodswing

March 25

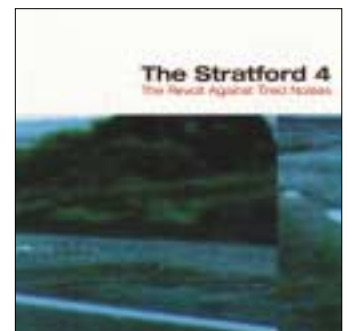
DIANOGAH Millions Of Brazilians Southern

March 26

THE DEVLINS Consent Netwerk
JENNIFER MCLAREN Night Light Netwerk
MOTH Provisions, Fiction And Gear Virgin
THE OC SUPERTONES Live BEC
PLANKEYE Best Of BEC



MOTH Provisions, Fiction And Gear (Virgin)
STRATFORD 4 The Revolt... (Jetset)



MARCH 26
FEBRUARY 5

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kbcasw@wmt.edu
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SEX PARTS SEVEN
TIGER
LE HAMMOND INFERN
HENRY & LOUIS
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SONIC COVER
MODEST MOUSE
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MICROPHONES
DUB PISTOLS
MINK LUNGS
BLUE TRAIL OF HOR
CITIZEN COPE
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BASKLINE XCURSION
JONATHAN RICHMAN
TROUBLEMAN MIXTAP
MOTHER MALLARDS'
PATTERN
MILEAMKER
VUE
RANBY
NO FOOD, NO SLEEP
FALSHOOD
- KDHC (A)** Santa Barbara, CA 91.9 FM
Santa Barbara
805.893.3757
musicdirector@kdhc.org
GILLIAN WELCH
STROKES
SPARKLEHORSE
MERCURY REV
QUASI
BLACK REBEL MOTOR
NEW ORDER
BOB DYLAN
JAY WOBBLE AND BI
SPIRITUALIZED
HOPE SANDOVAL AND
BIORK
DANIEL JOHNSTON
COUP
LUI BJUKEM FEAT. M
HAGGARD
QUASI
CONVOCAATION OF
STRATFORD 4
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VUE
RANBY
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FALSHOOD
- KDHC (A)** Santa

CMJ RADIO 20 AIRPLAY

KTSW
Tacoma, WA 89.9 FM
Rachel Bulla
512.245.8089
radio@ktsw.com
DISMEMBERMENT PLA
PINBACK
INTERNATIONAL NOI
SPIRITUALIZED
DILATED PEOPLES
DEATH CAB FOR CUT
FUZZI
PEDRO THE LION
BURNING
NEW END ORIGINAL
OZOMATI
TENACIOUS D
BOILERMAKER
KINGS OF CONVENIE
CLINIC
STARSALOR
AFFECT
BIS
KID LOCO
RAMBENT
TOSHACK HIGHWAY
HER SPACE HOLIDAY
APEX TWIN
JETTINGHAM
BLUELINE MEDIC
DI KRUSH
THE TIGRE
THE FAINT
SCHAZI
MING AND FS

KTHU
Honolulu, HI 90.3 FM
Dale Winters
808.956.4648
DI KRUSH
GARBAGE
OZOMATI
ACQUARIA
TENACIOUS D
DINING ROOMS
HOPE SANDOVAL AND
MY LIFE WITH THE
SOULISTICE
ACQUARIA
EMILIANA TORRINI
HALE
MUSIC AND FS
HATE DEPT
SALVATORE CASABIA
BUSH
OYONCO ONO
STROKES
BLACK BOX RECORDE
CHYKOO
LOKIBACK
SEAWORTHY
MY HOTEL YEAR
LADYBIRD
MOTO-LITES
SUGAR MINOTT
SPIRITUALIZED
BT
THE BROKEN MACHIN
STARSALOR

KXTX (C)
Lubbock, TX 88.1 FM
Hillary Erlebien
806.742.5916
radio@kxtx.com
DEATH CAB FOR CUT
MUSIC AND FS
MODEST MOUSE
SHINER
BURNING
TENACIOUS D
SEAWORTHY
NEW ORDER
JETTINGHAM
MY LIFE WITH THE
MUSIC AND FS
AFFECT
BOILERMAKER
EMILIANA TORRINI
APEX TWIN
STARSALOR
HEY MERCEDDES
GROOVE ARMA
DINING ROOMS
STROKES
STRATFORD 4
KID LOCO
OZMA
TOP LOADER
NEW END ORIGINAL
PLUG SPARK SANJAY
EMILIANA TORRINI
INTERNATIONAL NOI
KINGS OF CONVENIE
MY VITROL

KUCI (C)
Irvine, CA 88.9 FM
William Bentley
949.824.4521
music@kuci.org
HELIO SEQUENCE
FUZZI
THE FAINT
DELILLY LOUNG
BLACKALICIOUS
PINBACK
MODEST MOUSE
BIG WIG
SUPERHUNK
BIS
LIVING TOMORROW T
NOTHING BUT
TELEONAC
KAMMERLUMMER KOL
YESTERDAYS NEW Q
JAZZ A COMPLATI
ROOTS MANUNA
INTERNATIONAL NOI
INTERFERENCE
FREESTYLE FELLOWS
FRIDGE
VIE
SLIPPERS
FUZZI
BLUELINE MEDIC
LAB ANTH-MALL 200
NITEL

KUCR
Riverside, CA 88.3 FM
Darren Beckford
909.717.3833
kucrcrmusic@hotmail.com
APEX TWIN
NEW ORDER
YESTERDAYS NEW Q
MODEST MOUSE
SPIRITUALIZED
KIRK DEGIORGIO PR
TIM FELDING
TENSOR
LE TIGRE
AMPS FOR CHRIST
BERNARD M.T. GION M
MERCURY REV
BEACHWOOD SPARKS
HOPE SANDOVAL AND
FOUR TET
MUSIC AND FS
OZMA
PINBACK
MONEY MARK
RICHE HAWTIN
SPEEDTRAIN
HEY MERCEDDES
BAKUNINS WILLAM
SAUL WILLIAMS
TECHNO ANIMAL
MY LIFE WITH THE
HIM
LES SAVY FAV
MICROPHONE ATTACK
IMMEDIATE ACTION

KUGS (A) (C)
San Diego, CA 89.3 FM
Laura Bailey
360.650.2936
music@kugs.org
SPIRITUALIZED
DEATH CAB FOR CUT
NEW ORDER
EMILIANA TORRINI
JIMMY EAT WORLD
BURNING
MERCURY REV
TORI AMOS
BIOR
SOCIATION
PULLEY
OYONCO ONO
BUILT TO SPILL
NEW END ORIGINAL
GROOVE ARMA
SUPERHUNK
DJ MICRO
STROKES
MODEST MOUSE
RYAN ADAMS
MURDER CITY DEVIL
KID LOCO
SCHAZI
OZMA
THEY MIGHT BE GIA
STARSALOR
CHRIS WHITLEY
APEX TWIN
DILATED PEOPLES
SENSE FIELD
MING AND FS

KULV
La Verne, CA 107.9 FM
Dale Winters
909.855.3511
ch_town345@hotmail.com
POD
BUSH
LIT
TENKIN PARK
DISTURBED
SUM 41
THE BUSH
ALIEN ANT FARM
PUDDLE OF MUDD
SLEEPY TOWN
NICKLEBACK
STAINED
IMMEDIATE ACTION
DROWNING POOL
GORILLAZ
GRABBY MANX
BIBEL GILBERTO
STROKES
LIVE
SALIVA
LENNY KRAVITZ
311
DAVE NAVARRO
GOSWICK
WEEZER
PETE YORN
LES SAVY FAV
LIMP BIZKIT
REVELLE
COLDFRAY

KUMD (C)
Duluth, MN 103.3 FM
Scott Gusts
216.724.2861
radio@kumd.com
SPIRITUALIZED
APEX TWIN
KID LOCO
HOPE SANDOVAL AND
MUSIC AND FS
OZOMATI
INTERNATIONAL NOI
SEAWORTHY
KINGS OF CONVENIE
STRATFORD 4
MUSIC AND FS
STARSALOR
ANDALUSIA
EMILIANA TORRINI
DREGG
NEW ORDER
FEMUR
GARBAGE
WOVEN
JETTINGHAM
MERCURY REV
DITTEL
MY LIFE WITH THE
DILATED PEOPLES
TENACIOUS D
MY VITROL
INTERNATIONAL NOI
DIVINE COMEDY
Q-TIP

KUMM
Morris, MN 89.7 FM
Dale Winters
320.589.6076
kumm@cds.mns.umn.edu
HELIO SEQUENCE
D BEN FOLDS
CAKE
LENNY KRAVITZ
LONG BEACH DUB AL
THE TIGRE
ALL
SHINER
STROKES
NEW ORDER
FRANKENKUN
SAIL WILLIAMS
DJ KRUSH
ZMRZLINA
KID LOCO
STROKES
DISMEMBERMENT PLA
WILL HAVEN
INTERNATIONAL NOI
SPIRITUALIZED
EMILIANA TORRINI
POISON CONTROL CE
CONVERGE
KID
HOTEL
MUSIC AND FS
OYSTERHEAD
STROKES
THE START

KUNI (A)
Cedar Falls, IA 90.9 FM
Al Schure
319.272.8400
kuni@kuni.com
CHRIS WHITLEY
SPARKLEHORSE
YESTERDAYS NEW Q
MODEST MOUSE
NEW ORDER
JOE STRUMMER AND
LABOUR OF LOVE-T
TENSOR
U-ROY
THEY MIGHT BE GIA
RYAN ADAMS
EMILIANA TORRINI
TREMBLING BLUE ST
FEMUR
STRATFORD 4
KINGSBURY MANX
BEACHWOOD SPARKS
LADYBIRD
SPARKLEHORSE
BLACK UHURU
SALVATORE CASABIA
MARGO GURVAN
WILLIAM TROPLEY
HANK WILLIAMS, TI
DEALERS
BURNING
R.L. BURNSIDE
EDDY CLEARWATER
MY VITROL

KUNM (A) (C)
St. Louis, MO 89.9 FM
Allison Kulp
314.271.8022
kummusic@kunm.edu
GIBBY D'YLAN
GILBERTO GIL AND
THE ORBEN
PONCHO SANCHEZ
LOUJON WAINWRIGHT
HAIK WILLIAMS, TI
TWEAKER
WATFARING STRANGE
DESTINATION NE
CLUTCH
THE POSTER
SHAMONWAY MARLEY
CLAN OF KYNOK
DJ SPOCKY THAT SU
LIMP BIZKIT
BULLFROG
NOTES FROM THE UN
SUNSET MAGNETIC N
NEW DEAL
DI REHM
ABNUNA
BUDDY GUY
JERRY GARCIA/DAVI
JAY Z
MERCURY REV
BEN FOLDS
DI KRUSH
STONE GOSARD
GORKY'S ZYGOTIC M
SCHAZI
R.L. BURNSIDE
BEN FOLDS

KUCU
Boulder, CO 1190 AM
Dale Winters
303.442.7405
kucucolorado.edu
POD
LES SAVY FAV
BLACK LIPSTICK
TREMBLING BLUE ST
HELIO SEQUENCE
DJ ZEPH
INCUBUS
BEACHWOOD SPARKS
COBOS B
KINGSBURY MANX
APEX TWIN
NOW IT'S OVERHEAD
KLEATH CAB FOR CUT
KINGS OF CONVENIE
DI KRUSH
DANIEL JOHNSTON
WRITERS BLOCK
STROKES
PROM
AM/FM
KID LOCO
DUB SELECTOR
DISMEMBERMENT PLA
ATOMBOMBPOCKETNI
VICTORY AT SEA
HAYMARKET RIOT
LES SAVY FAV
BULLFROG
PETLAND
NEW WET KOJAK

KVUU
Denver, CO CC
Jeremiah Hayes
303.871.2020
music@kvuu.org
STROKES
MUSIC AND FS
JONATHAN RICHMAN
TENACIOUS D
MODEST MOUSE
APEX TWIN
ARTFUL DODGER
BURNING
HELIO SEQUENCE
BIBEL GILBERTO
KINGS OF CONVENIE
FOUR CORNERS
STEREOLAB
ATLANTA JAXX A
BIOR
HERBIE HANCOCK
STARS
HOPE SANDOVAL AND
PHOENIX ORION
DILATED PEOPLES
JETTINGHAM
PROTESTANT SCHOOL OF
DANIEL JOHNSTON
STARSALOR
AVALANCHES
SPARKLEHORSE
FUZZI
KID LOCO

KVNR (A) (C)
Nevada City, CA 88.5 FM
Alice Schure
530.265.5531
alice@music@nscsape.net
STROKES
LANGLEY SCHOOLS M
LANTERNA
DI KRUSH
GIBBY D'YLAN
PONCHO SANCHEZ
LOUJON WAINWRIGHT
HAIK WILLIAMS, TI
TWEAKER
WATFARING STRANGE
DESTINATION NE
CLUTCH
THE POSTER
SHAMONWAY MARLEY
CLAN OF KYNOK
DJ SPOCKY THAT SU
LIMP BIZKIT
BULLFROG
NOTES FROM THE UN
SUNSET MAGNETIC N
NEW DEAL
DI REHM
ABNUNA
BUDDY GUY
JERRY GARCIA/DAVI
JAY Z
MERCURY REV
BEN FOLDS
DI KRUSH
STONE GOSARD
GORKY'S ZYGOTIC M
SCHAZI
R.L. BURNSIDE
KINGSBURY MANX
R.L. BURNSIDE
JENNY TOOMEY
HAIK WILLIAMS, TI
DEALERS
BURNING
R.L. BURNSIDE
EDDY CLEARWATER
MY VITROL

KUSF (C)
San Francisco, CA 90.3 FM
Brian Flood
415.396.5873
FUGAZI
NUGGETS 2
LITTLE GORILL
HOPE SANDOVAL AND
RESISTORS
DEADLY SNAKES
EL VEZ
BURNING
STROKES
DAVID S. WARE
QUA
POETS OF RHYTHM
EMILIANA TORRINI
DELGATORS
HOLLY GOUGHTLY
IMMEDIATE ACTION
THE STRAITJACKETS
SLUMBER PARTY
LADYBIRD
LONG SOUNDS
ELECTRIC EELS
GRABBY MANX
MARGO GURVAN
BAPT HAPPENING
HANK WILLIAMS, TI
DEALERS
PARKER AND LILY
R.L. BURNSIDE
BIP-HOP GENERALIO
MY TROUBLE

KUWS (C)
St. Louis, MO 91.3 FM
Dave Hendrick
715.394.8530
music@kuws.com
TENACIOUS D
MODEST MOUSE
APEX TWIN
SPIRITUALIZED
TORI AMOS
BEACHWOOD SPARKS
CHRIS WHITLEY
FUZZI
SPARKLEHORSE
THEY MIGHT BE GIA
STARSALOR
JONATHAN RICHMAN
B.R.M.C.
HAIK WILLIAMS, TI
HEY MERCEDDES
NEW ORDER
PLAN
DANIEL JOHNSTON
JAY FARRAR
JENNY TOOMEY
APEX TWIN
GLIDER
BUDDY AND JULIE M
HER SPACE HOLIDAY
SIX PARTS SEVEN
KID LOCO
HAYWOOD
HAYDEN
KINGS OF CONVENIE
PRETTY GIRLS MAKE

KVUC
Boulder, CO 1190 AM
Dale Winters
303.442.7405
kucucolorado.edu
POD
LES SAVY FAV
BLACK LIPSTICK
TREMBLING BLUE ST
HELIO SEQUENCE
DJ ZEPH
INCUBUS
BEACHWOOD SPARKS
COBOS B
KINGSBURY MANX
APEX TWIN
NOW IT'S OVERHEAD
KLEATH CAB FOR CUT
KINGS OF CONVENIE
DI KRUSH
DANIEL JOHNSTON
WRITERS BLOCK
STROKES
PROM
AM/FM
KID LOCO
DUB SELECTOR
DISMEMBERMENT PLA
ATOMBOMBPOCKETNI
VICTORY AT SEA
HAYMARKET RIOT
LES SAVY FAV
BULLFROG
PETLAND
NEW WET KOJAK

KVUU
Denver, CO CC
Jeremiah Hayes
303.871.2020
music@kvuu.org
STROKES
MUSIC AND FS
JONATHAN RICHMAN
TENACIOUS D
MODEST MOUSE
APEX TWIN
ARTFUL DODGER
BURNING
HELIO SEQUENCE
BIBEL GILBERTO
KINGS OF CONVENIE
FOUR CORNERS
STEREOLAB
ATLANTA JAXX A
BIOR
HERBIE HANCOCK
STARS
HOPE SANDOVAL AND
PHOENIX ORION
DILATED PEOPLES
JETTINGHAM
PROTESTANT SCHOOL OF
DANIEL JOHNSTON
STARSALOR
AVALANCHES
SPARKLEHORSE
FUZZI
KID LOCO

KVMD
West Des Moines, IA 88.7 FM
Alice Schure
515.294.2660
kvm@wmdm.k12.ia.us
STROKES
JIMMY EAT WORLD
DI KRUSH
GIBBY D'YLAN
PONCHO SANCHEZ
LOUJON WAINWRIGHT
HAIK WILLIAMS, TI
TWEAKER
WATFARING STRANGE
DESTINATION NE
CLUTCH
THE POSTER
SHAMONWAY MARLEY
CLAN OF KYNOK
DJ SPOCKY THAT SU
LIMP BIZKIT
BULLFROG
NOTES FROM THE UN
SUNSET MAGNETIC N
NEW DEAL
DI REHM
ABNUNA
BUDDY GUY
JERRY GARCIA/DAVI
JAY Z
MERCURY REV
BEN FOLDS
DI KRUSH
STONE GOSARD
GORKY'S ZYGOTIC M
SCHAZI
R.L. BURNSIDE
KINGSBURY MANX
R.L. BURNSIDE
JENNY TOOMEY
HAIK WILLIAMS, TI
DEALERS
BURNING
R.L. BURNSIDE
EDDY CLEARWATER
MY VITROL

KWLC
Decorah, IA 1240 AM
Steph Salas/ Susan Busch
319.347.5711
music@kwlv.com
THE TIGRE
NUGGETS 2
EARL HARVIN TRIO
LES SAVY FAV
NEW ORDER
FUZZI
EXPLOSIONS IN THE
KROTHED
STARS OF THE LID
MODEST MOUSE
DI KRUSH
DJ MICRO
DUB SELECTOR
HER SPACE HOLIDAY
DISMEMBERMENT PLA
IMMEDIATE ACTION
AMERICAN ANALOG S
CLAN HIP-HOP ALL
LADYBIRD
APEX TWIN
TREMBLING BLUE ST
ONE STEP RECORDS
BOMBAY 2: ELECTRI
ON
EMILIANA TORRINI
THE POWERPUFF GIR
LIMP BIZKIT
PARKER AND LILY
R.L. BURNSIDE
BIP-HOP GENERALIO
MY TROUBLE

KVSC
St. Louis, MO 88.1 FM
Matt Moeller
320.255.3126
music@kvsc.com
LES SAVY FAV
DISMEMBERMENT PLA
SCRYBOUT DREGG
KINGSBURY MANX
MODEST MOUSE
BEACHWOOD SPARKS
REINDER SECTION
TWIN ATLAS
FUZZI
BIS
DEATH CAB FOR CUT
TRIANGLE
NORTH MISSISSIPPI
JAY BURNING
HEY MERCEDDES
NEW ORDER
DANIEL JOHNSTON
JAY FARRAR
JENNY TOOMEY
APEX TWIN
GLIDER
BUDDY AND JULIE M
HER SPACE HOLIDAY
SIX PARTS SEVEN
KID LOCO
HAYWOOD
HAYDEN
KINGS OF CONVENIE
PRETTY GIRLS MAKE

KWAR
Waverly, IA 89.1 FM
Dale Winters
319.354.8202
kwar@warburg.edu
POD
LES SAVY FAV
BLACK LIPSTICK
TREMBLING BLUE ST
HELIO SEQUENCE
DJ ZEPH
INCUBUS
BEACHWOOD SPARKS
COBOS B
KINGSBURY MANX
APEX TWIN
NOW IT'S OVERHEAD
KLEATH CAB FOR CUT
KINGS OF CONVENIE
DI KRUSH
DANIEL JOHNSTON
WRITERS BLOCK
STROKES
PROM
AM/FM
KID LOCO
DUB SELECTOR
DISMEMBERMENT PLA
ATOMBOMBPOCKETNI
VICTORY AT SEA
HAYMARKET RIOT
LES SAVY FAV
BULLFROG
PETLAND
NEW WET KOJAK

KWBU
Waco, TX 107.1 FM
Ryan Wood
254.710.8909
radio@kwbu.org
APEX TWIN
LE TIGRE
INTERNATIONAL NOI
IMMEDIATE ACTION
PINBACK
MODEST MOUSE
DEATH CAB FOR CUT
DISMEMBERMENT PLA
MODEST MOUSE
BEACHWOOD SPARKS
VICTORY AT SEA
MUSIC AND FS
STARSALOR
OYONCO ONO
B.R.M.C.
FUTURE PILOT AKA
HOPE SANDOVAL AND
TREMBLING BLUE ST
HEY MERCEDDES
EMILIANA TORRINI
EMBOYMENT
NEW END ORIGINAL
DIVINE COMEDY
SCHAZI
YONDER MOUNTAIN S
LE TIGRE
BIBEL GILBERTO
COURTNEY SPARK
DREGG
AEROGRAMME

KWDM
West Des Moines, IA 88.7 FM
Alice Schure
515.294.2660
kvm@wmdm.k12.ia.us
STROKES
JIMMY EAT WORLD
DI KRUSH
GIBBY D'YLAN
PONCHO SANCHEZ
LOUJON WAINWRIGHT
HAIK WILLIAMS, TI
TWEAKER
WATFARING STRANGE
DESTINATION NE
CLUTCH
THE POSTER
SHAMONWAY MARLEY
CLAN OF KYNOK
DJ SPOCKY THAT SU
LIMP BIZKIT
BULLFROG
NOTES FROM THE UN
SUNSET MAGNETIC N
NEW DEAL
DI REHM
ABNUNA
BUDDY GUY
JERRY GARCIA/DAVI
JAY Z
MERCURY REV
BEN FOLDS
DI KRUSH
STONE GOSARD
GORKY'S ZYGOTIC M
SCHAZI
R.L. BURNSIDE
KINGSBURY MANX
R.L. BURNSIDE
JENNY TOOMEY
HAIK WILLIAMS, TI
DEALERS
BURNING
R.L. BURNSIDE
EDDY CLEARWATER
MY VITROL

KWLV
Decorah, IA 1240 AM
Steph Salas/ Susan Busch
319.347.5711
music@kwlv.com
THE TIGRE
NUGGETS 2
EARL HARVIN TRIO
LES SAVY FAV
NEW ORDER
FUZZI
EXPLOSIONS IN THE
KROTHED
STARS OF THE LID
MODEST MOUSE
DI KRUSH
DJ MICRO
DUB SELECTOR
HER SPACE HOLIDAY
DISMEMBERMENT PLA
IMMEDIATE ACTION
AMERICAN ANALOG S
CLAN HIP-HOP ALL
LADYBIRD
APEX TWIN
TREMBLING BLUE ST
ONE STEP RECORDS
BOMBAY 2: ELECTRI
ON
EMILIANA TORRINI
THE POWERPUFF GIR
LIMP BIZKIT
PARKER AND LILY
R.L. BURNSIDE
BIP-HOP GENERALIO
MY TROUBLE

KWRS
St. Louis, MO 90.3 FM
Molly Schwartz
509.771.4575
TORI AMOS
BUILT TO SPILL
NEW END ORIGINAL
THE FAINT
JOE STRUMMER AND
THE POLYS
TAY AND SILENT BO
NEW ORDER
PEYOR THE ORION
YOYO A GOGO 1999
EMILIANA TORRINI
STEREO MCS
SAL PARADISE
OYONCO ONO
SAUL WILLIAMS
GORKY'S ZYGOTIC M
HELIO SEQUENCE
DILATED PEOPLES
SCHAZI
BURDER CITY DEVIL
APEX TWIN
GLIDER
BUDDY AND JULIE M
HER SPACE HOLIDAY
SIX PARTS SEVEN
KID LOCO
HAYWOOD
HAYDEN
KINGS OF CONVENIE
PRETTY GIRLS MAKE

KWSB
Bismarck, ND 91.1 FM
Dale Winters
701.843.3053
FUJ MANCHU
NORTH MISSISSIPPI
OZOMATI
SYSTEM OF A DOWN
TENACIOUS D
RELENS ACCOMP
INTERNATIONAL NOI
CAKE
MONEY MARK
DR. JOHN
RANDY
GARRISON
KING TULLY VALLEY
DREGG
BURNING
STROKES
SCOTT MILLER AND
NO USE FOR A NAME
THE STRAITJACKETS
PLUG SPARK SANJAY
R.L. BURNSIDE
BEACHWOOD SPARKS
TOPAZ
REVEREND GLASSEY
NEW END ORIGINAL
SCHAZI
LAND OF THE EL C

KWSC
Wayne, NE 91.5 FM
Aron Hoeg
402.375.7506
music@kwsc.com
STROKES
PUDDLE OF MUDD
SENSE FIELD
311
GEM
MINNER
REB
P.O.D.
TORI AMOS
APEX TWIN
ROB ZOMBIE
JOHN MAYER
WEZERS
SUGARCULT
RADIOHEAD
TRICKY
SUGAR RAY
JUDE
LENNY KRAVITZ
DAVE NAVARRO
ADEMA
SUPER MACHINES
BUTTHOLE SURFERS
GROOVENOVES
MXPX
PETE YORN
BRIZZ
BUSH
NORTH MISSISSIPPI
SCHAZI
TENSOR
WOVEN
PINBACK

KWTS
Canyon, TX 91.1 FM
Dale Winters
806.651.2797
kwt@mail.wtamu.edu
SUM 41
RYAN ADAMS
TENACIOUS D
NEW WET KOJAK
STARSALOR
JETTINGHAM
PROTESTANT SCHOOL OF
DANIEL JOHNSTON
STARSALOR
COLUM
MILKMARKER
SCHAZI
SEAWORTHY
KEVIN SALEM
LIMP BIZKIT
PROM
PRETTY GIRLS MAKE
CHRIS WHITLEY
SORRY ABOUT DRESS
RIDDLE OF STEEL
FOUR TET
DAVE NAVARRO
DEALERS
ALF
ATOMBOMBPOCKETNI
LADYTRON
AND GLUPPES EAT T
STRING BUILDER

KWUR
St. Louis, MO 90.3 FM
B. Batolovich / R. Ramamurthy
314.585.5852
mof@wv.wustl.edu
DISMEMBERMENT PLA
DEATH CAB FOR CUT
DASHBOARD CONFESS
AND YOU WILL KNOW
FUZZI
JONATHAN RICHMAN
NEW ORDER
FLAMING STARS
YOYO A GOGO 2001
NO USE FOR A NAME
BURNING
SPIRITUALIZED
DAMNED
DIVINE COMEDY
NO FOOD, NO SLEEP
HOLLY GOUGHTLY
PRINCE AND NEW POWER GENERATION
MODEST MOUSE
BIS
CHARLATANS UK
DATA BANK A
SORRY ABOUT DRESS
YOYO A GOGO SPARKS
J7Z
NEW END ORIGINAL
LE TIGRE
B-SIDES

KWVA
Portland, OR 88.1 FM
Brett
361.445.4091
music@kwva.org
APEX TWIN
MY LIFE WITH THE
SHREK
THE FAINT
JOE STRUMMER AND
THE POLYS
TAY AND SILENT BO
NEW ORDER
PEYOR THE ORION
YOYO A GOGO 1999
EMILIANA TORRINI
STEREO MCS
SAL PARADISE
OYONCO ONO
SAUL WILLIAMS
GORKY'S ZYGOTIC M
HELIO SEQUENCE
DILATED PEOPLES
SCHAZI
BURDER CITY DEVIL
APEX TWIN
GLIDER
BUDDY AND JULIE M
HER SPACE HOLIDAY
SIX PARTS SEVEN
KID LOCO
HAYWOOD
HAYDEN
KINGS OF CONVENIE
PRETTY GIRLS MAKE

KXCU (A) (C)
Tucson, AZ 91.1 FM
Dale Winters
520.623.1000
KINGS OF CONVENIE
R.L. BURNSIDE
ALANA DAVIS
JITTA
BOB DYLAN
RYAN ADAMS
DI KRUSH
SHOABZ
ROBERT WALKER
DR. JOHN
RANDY
GARRISON
KING TULLY VALLEY
DREGG
BURNING
STROKES
SCOTT MILLER AND
NO USE FOR A NAME
THE STRAITJACKETS
PLUG SPARK SANJAY
R.L. BURNSIDE
BEACHWOOD SPARKS
TOPAZ
REVEREND GLASSEY
NEW END ORIGINAL
SCHAZI
LAND OF THE EL C

KYCR
El Paso, TX 89.5 FM
Paul Green
915.542.2900
radio@kycr.com
COUNTLESS
PUDDLE OF MUDD
SENSE FIELD
GEM
MINNER
REB
P.O.D.
TORI AMOS
APEX TWIN
ROB ZOMBIE
JOHN MAYER
WEZERS
SUGARCULT
RADIOHEAD
TRICKY
SUGAR RAY
JUDE
LENNY KRAVITZ
DAVE NAVARRO
ADEMA
SUPER MACHINES
BUTTHOLE SURFERS
GROOVENOVES
MXPX
PETE YORN
BRIZZ
BUSH
NORTH MISSISSIPPI
SCHAZI
TENSOR
WOVEN
PINBACK

KXLU (C)
Los Angeles, CA 88.9 FM
Dale Winters
310.338.2875
DNTL
LE TIGRE
CONVOCATION OF...
LES SAVY FAV
HOPE SANDOVAL AND
DAMNED
JONATHAN RICHMAN
PHANTOM PLANET
VINYL
COLUM
MILKMARKER
SCHAZI
SEAWORTHY
KEVIN SALEM
LIMP BIZKIT
PROM
PRETTY GIRLS MAKE
CHRIS WHITLEY
SORRY ABOUT DRESS
RIDDLE OF STEEL
FOUR TET
DAVE NAVARRO
DEALERS
ALF
ATOMBOMBPOCKETNI
LADYTRON
AND GLUPPES EAT T
STRING BUILDER

KYAT
Fayetteville, AR 88.3 FM
Wes Howerton
515.923.4276
westoph1@yahoo.com
PINBACK
DEATH CAB FOR CUT
DEATH CAB FOR CUT
JIMMY EAT WORLD
BURNING
DISMEMBERMENT PLA
PUDDLE OF MUDD
APEX TWIN
RYAN ADAMS
STROKES
YOYO A GOGO 2001
NO USE FOR A NAME
BURNING
SPIRITUALIZED
DAMNED
DIVINE COMEDY
NO FOOD, NO SLEEP
HOLLY GOUGHTLY
PRINCE AND NEW POWER GENERATION
MODEST MOUSE
BIS
CHARLATANS UK
DATA BANK A
SORRY ABOUT DRESS
YOYO A GOGO SPARKS
J7Z
NEW END ORIGINAL
LE TIGRE
B-SIDES

KXUL
Sumner, 91.1 FM
Gabe Cardinale
STROKES
DEATH CAB FOR CUT
SHREK
HOUSTON
BLACK CAT MUSIC
APEX TWIN
LOVE AS LAUGHTER
REINER
FUJ MANCHU
DAVE NAVARRO
BIS
ABANDONED POOLS
HELIO SEQUENCE
CHEMICAL BROTHERS
AUTO INTERIORS
BLACK CAT MUSIC
AVALANCHES
TRAIL OF TEARS
REB
MODEST MOUSE
MY VITROL
B.R.M.C.
NEW DEAL
APEX TWIN
VARNULOU
CONVERGE
SHINS
NEW ORDER
SCHEIDT
OWLS

KXZY
Stillwater, OK CC
1.8
kzyradio@hotmail.com
POD
PARK
INCUBUS
JETTINGHAM
TWEAKER
KING JAMES VERSIO
ROCKS MUSIC III
ROSE POLEZANI
SOMETHING CORPORA
TAYLOR DAVIS
HAALE
AVALANCHES
KINGDOM OF AMASSA
LENNON
PACIFIC
STROKES
DR. JOHN
DIVINE COMEDY
FENIX-TX
HOLIDAY FLYER
NORTH MISSISSIPPI
RAE AND CHRISTIAN
FRONTLINE ASSEMBL
R.L. BURNSIDE
JIMMY EAT WORLD
BILLY BOB THORNTON
JIMMY BOB THORNTON
PENNYWISE
THEY MIGHT BE GIA
DAMNED

KYMC
Chesterfield, MO 89.7 FM
Leslie Slaughter
314.530.7070
radio@kymc.com
DEATH CAB FOR CUT
APEX TWIN
BURNING
OYSTERHEAD
STARSALOR
REB
PEDRO THE LION
B.R.M.C.
LENNY KRAVITZ
DEEP BLUE SOMETHI
GARBAGE
WEZERS
THE TIGRE
STROKES
TENACIOUS D
MODEST MOUSE
BURNING
SPIRITUALIZED
BEN FOLDS
SUGARCULT
SPARKLEHORSE
CHARLATANS UK
THEY MIGHT BE GIA
DAVE NAVARRO
DUB PISTOLS
SYSTEM OF A DOWN
BUILT TO SPILL
CAKE
STRATFORD 4
ALL

KZMU
Moab, UT 89.4 FM
435.259.8624
kzmu@citlink.net
SUM 41
RYAN ADAMS
NORTH MISSISSIPPI
BURNING
OYSTERHEAD
BURNING
INTERNATIONAL NOI
BUTTERFLY JONES
VINYL
BERTRAND BURGALAT
R.L. BURNSIDE
GARBAGE
CRYSTAL METHOD
SCOTTY ZERO
STROKES
STROKE 9
LENNY KRAVITZ
RADIOHEAD
DAVE NAVARRO
DUB PISTOLS
DEPECHE MODE
JAMIROQUAI
YONDER MOUNTAIN S
MY LIFE WITH THE
RHYTHM ROOM BLES
GINNY HAWKER
DEALERS
ALF
ATOMBOMBPOCKETNI
LADYTRON
AND GLUPPES EAT T
STRING BUILDER

KZOW
Forest City, IA 91.9 FM
Vicki Bell
515.882.8196
RIVER CITY HIGH
RIVER CITY REBELS
DEATH CAB FOR CUT
JIMMY EAT WORLD
BURNING
DISMEMBERMENT PLA
PUDDLE OF MUDD
APEX TWIN
RYAN ADAMS
STROKES
CRYSTAL METHOD
SCOTTY ZERO
CONVERGE
APEX TWIN
CAKE
BUSH
FREEZER
311
DEPECHE MODE
AVALANCHES
STRATFORD 4
SIMULCAST
STRATFORD 4
CALL AND RESPONSE
FIVE FOR FIGHTING
RIVAL SCHOOLS
BEACHWOOD SPARKS
MXPX
SEARCH FOR GEORGE
SUGARCULT
KIDS WITH HELMETS
BETTER THAN EZRA

KZSC (C)
San Diego, CA 88.1 FM
Brian Berry
619.459.2811
www@kzsc.com
MODEST MOUSE
PEDRO THE LION
DEATH CAB FOR CUT
STARSALOR
PINBACK
STRAIGHT MINTS
BURNING
MURDER CITY DEVIL
DAVE NAVARRO
SLAYER
LE TIGRE
BURNING
MERCURY REV
TENACIOUS D
HEDWIG AND THE AN
HOPE SANDOVAL AND
RILEY KILY
REB
OZOMATI
SOLEX
FANTOMAS
FRONTLINE ASSEMBL
THE STRAITJACKETS
WALKER
CONVERGE
SHINS
NEW ORDER
STARLRYER

KZSU (C)
Stanford, CA 90.1 FM
Dale Winters
650.723.4839
music@kzsu.stanford.edu
POD
THE LION
BOMBAY 2: ELECTRI
YAK BAZZ
DUB SELECTOR
WILZOR
EQUULEI
DI ORIGINAL
KID RAMOS
ROBERT WALKER
ROCKS MUSIC III
AMERICA IN DECLIN
DILATED PEOPLES
STROKES
SPAZZ
CANNIBAL OX
BLACK UHURU
TRUBELMAN MOKTAP
ISRAEL VERNIX
THE ROUGH GUIDE T
NORTH MISSISSIPPI
RAE AND CHRISTIAN
FRONTLINE ASSEMBL
R.L. BURNSIDE
JIMMY EAT WORLD
BILLY BOB THORNTON
JIMMY BOB THORNTON
PENNYWISE
THEY MIGHT BE GIA
DAMNED

KZUI
Pulman, WA 90.7 FM
Aron Hoeg
509.353.2208
radio@kzui.wsu.edu
APEX TWIN
BURNING
OYSTERHEAD
STARSALOR
REB
PEDRO THE LION
B.R.M.C.
LENNY KRAVITZ
DEEP BLUE SOMETHI
GARBAGE
WEZERS
THE TIGRE
STROKES
TENACIOUS D
MODEST MOUSE
BURNING
SPIRITUALIZED
BEN FOLDS
SUGARCULT
SPARKLEHORSE
CHARLATANS UK
THEY MIGHT BE GIA
DAVE NAVARRO
DUB PISTOLS
SYSTEM OF A DOWN
BUILT TO SPILL
CAKE
STRATFORD 4
ALL

MUSIC CHOICE
West Orange, NJ cable FM
Dale Winters
973.711.0500
anem@musicchoice.com
NEW ORDER
TORI AMOS
GARBAGE
BUSH
BEN FOLDS
SOMENED
FUZZI
DI KRUSH
GARBAGE
CRYSTAL METHOD
SCOTTY ZERO
STROKES
STROKE 9
LENNY KRAVITZ
RADIOHEAD
DAVE NAVARRO
DUB PISTOLS
DEPECHE MODE
JAMIROQUAI
YONDER MOUNTAIN S
MY LIFE WITH THE
RHYTHM ROOM BLES
GINNY HAWKER
DEALERS
ALF
ATOMBOMBPOCKETNI
LADYTRON
AND GLUPPES EAT T
STRING BUILDER

WAHS
Auburn Hills, MI 89.5 FM
Laurel Nixon
248.852.4278
APRYTGMMA BERZKER
DILATED PEOPLES
HAUJBOB
BLINK 182
BURNING
BUSH
JURASSIC 5
NEW ORDER
GARBAGE
LENNY KRAVITZ
ROCKS MUSIC III
TOOL
LENNY KRAVITZ
D7 ACURACK
RADIOHEAD
FRONTLINE ASSEMBL
TRAVIS
KARL LINDNER
STRATFORD 4
WEEZER
MIDEMK
STRATFORD 4
CALL AND RESPONSE
FIVE FOR FIGHTING

WBGR
Beloit, WI 90.3 FM
608.363.2402
www.beloitradio.com

WBMB
New York, NY 590 AM
Jesse Rouse
212.862.6760
www.wbmb.com

WBRS
Providence, RI 88.1 FM
Beth Slegler
401.863.9600
www.wbrr.com

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Dave Chait
607.458.2712
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JAMES TAYLOR
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THEY MIGHT BE GIA
BEN FOLDS
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JIMMY EAT WORLD
RYAN ADAMS
BILLY BOB THORNTON
AT THE DRIVE IN
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APHEX THEORY
INTERNATIONAL NOI
GREEN ON DOPE
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SEAWORTHY
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LINKIN PARK
NICKELBACK
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AT HOME AT SUNRIS
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RICHIE WAIN
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BEBEL GILBERTO
TOMMY LIVING
NICK WOOD
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AND YOU WILL KNOW
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JAMES BROWN
HEY MERCEDES
DILATED PEOPLES
MURDER CITY DEVIL
AMERICAN ANALOG 5
SUPERCHUNK
NO USE FOR A NAME
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NEW ORDER
LE TIGRE
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DAVID AXELROD
MOMENT
CHYCO
BRIZZ
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OZMA
MI 6
JETTINGHAM
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SYSTEM OF A DOWN
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OSKER
MY HOTEL YEAR
RYAN ADAMS
PUDDLE OF MUDD
GRACE HAWTIN
NEW WET KOJAK
LENNON
DREGG
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CLUB FEET
CRYSTAL METHOD
R. BURNSIDE
COREY
HOPE SANDOVAL AND
STARSAILOR
TOOL
BOILERMAKER
BECK
BEN HARPER
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DIVINE COMEDY
JIMMY EAT WORLD
THE START
DUB PISTOLS
HELLO SEQUENCE
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NEW ORDER
GARBAGE
CRYSTAL METHOD

WGRE
Greencastle, IN 88.1 FM
Angie Sathu
765.245.5406
gsathu@depauw.edu
PAPA M
AND YOU WILL KNOW
CHAD REK AND THE
HOTEL
MEDIA CONNECTION
CHALLLOW HAL

WGSU
Geneseo, NY 89.3 FM
Andrew Metzger
716.245.5406
wgsu@geneseo.edu
AVALANCHES
JULIANA THEORY
CINERAMA
MINUS THE BEAR
DAFT PUNK

WGTB
Washington, DC 92.3 FM
Brandon Kredell
202.687.3702
wgtb@georgetown.edu
EVERYTHING YOU AL
DAFT PUNK
GENE
GRIP WEEDS
ELECTRIC HELLFIRE
WITCH HAZEL SOUND

WFBH
Bloomington, IN 91.3 FM
Mike Timpa
317.323.1200
joncocke@wfbh.org
wfbh@hamilton.edu
FRAMES
BEACHWOOD SPARKS
BEN FOLDS
WILLIAM TOBY
KINGS OF CONVENIE

WHCI
New York, NY 89.5 FM
Monica Moskowitz
415.446.2283
MADD NATION
DAFT PUNK
HERBIE HANCOCK
EVERYTHING YOU AL
UNWRITTEN LAW

WHRY
New York, NY 89.5 FM
Rolie Bristol
757.889.9403
WILLIAM TOBY
SHELBY LYNN
ANITA LAINE
NATALIE MERCHANT
KEVIN SALEM

WHRW
Binghamton, NY 90.5 FM
Dante Rivers
607.777.2139
whrwr@binghamton.edu
EVERYTHING YOU AL
DAFT PUNK
CINERAMA

WHSS
Hamilton, OH 89.5 FM
Dave Chait
513.887.4832
dave@whss.edu
BASEMENT JAXX
BUTTHOLE SURFERS
DAVE NAVARRO
LEFT FRONT TIRE

WHCB
Ithaca, NY 91.7 FM
Chris Warr
607.274.1040
whcb@ithaca.edu
JULIANA THEORY
DAFT PUNK
AVALANCHES
EVERYTHING YOU AL
YUI ONIKI

WHLS
Jacksonville, AL 91.9 FM
Chris Mueller
910.392.1929
radio92.1@hotmail.com
CINERAMA
AVALANCHES
EVERYTHING YOU AL

WHDB
Carbondale, IL 104.3 FM
Dante Rivers
618.536.2361
whdb@whdb.net
DAFT PUNK
AND YOU WILL KNOW
FOUNDRY

WHDR
Kalamazoo, MI 89.1 FM
616.387.6306
whdr-
music@groupwps.wmich.edu
AVALANCHES
SONGS FOR CASSAVE
AND YOU WILL KNOW
SATURNINE
CINERAMA

WHRE
Norman, OK
Hilton Price
505.259.1211
hilton@ou.edu
RADIOHEAD
THE CURE
DAFT PUNK
AND YOU WILL KNOW

WHTR
Chester, NY 89.7 FM
Johna Buran
716.475.2900
generalmanager@modernmusic
andmore.com
JULIANA THEORY
EVERYTHING YOU AL
AVALANCHES
ELK CITY
GRIP WEEDS

WIUP
Indiana, PA 90.1 FM
Dave Earl
412.923.7971
lostinyoureyes@hotmail.com
JULIANA THEORY
MEDIA CONNECTION
AVALANCHES
EVERYTHING YOU AL
SONGS FOR CASSAVE

WMBE
Brenton, ME 91.9 FM
Paul Bossa
207.581.4341
amb_bossa@umt.maine.edu
AVALANCHES
BOBBY CONN
SONGS FOR CASSAVE
ELK CITY
AND YOU WILL KNOW

WMFO
Medford, MA 91.5 FM
Natascha Agrawal
617.523.0800
natascha@wmfo.com
AND YOU WILL KNOW
JULIANA THEORY
CINERAMA
THE CURE
EVERYTHING YOU AL

WMHU
Waterville, ME 89.7 FM
Brian Camira
207.872.3686
bcamira@wmhu.net
AVALANCHES
SONGS FOR CASSAVE
JULIANA THEORY
CINERAMA

WKOT
West Point, NY 89.3 FM
Joe Coy
914.596.2127
THE CURE
AND YOU WILL KNOW
DAFT PUNK
SONGS FOR CASSAVE
CHALLLOW HAL

WKYC
Raleigh, NC 88.1 FM
Jeff Kuch
919.515.2401
wkyk@wncn.com
THE CURE
DAFT PUNK
AVALANCHES
SONGS FOR CASSAVE
SATURNINE

WKRP
Cincinnati, OH 88.5 FM
Dean Scherza
513.859.4200
wkrp@cincinnati.com
FRAMES
DAFT PUNK
EVERYTHING YOU AL
DAFT PUNK
SONGS FOR CASSAVE
CINERAMA

WLCA
Godfrey, IL 89.9 FM
Becca Harper
618.512.0520
wlca@cc.il.us
AVALANCHES
DAFT PUNK
SONGS FOR CASSAVE

WLVC
Louisville, KY 1590 AM
Christal Bower
502.923.9869
unverth@hotmail.com
AVALANCHES
DAFT PUNK
EVERYTHING YOU AL
GRIP WEEDS

WLVN
New York, NY 91.7 FM
Mike "Buz" Berreiter
417.277.8942
wlvn@wlvn.com
AND YOU WILL KNOW
CINERAMA
SONGS FOR CASSAVE
ANITA LAINE
AVALANCHES
GRIP WEEDS

WLVN
Appleton, WI 91.1 FM
Jim Baley
920.832.8667
wlvn@lawrence.edu
AND YOU WILL KNOW
DAFT PUNK
SONGS FOR CASSAVE
DAFT PUNK
CINERAMA

WLFM
Appleton, WI 91.1 FM
Jim Baley
920.832.8667
wlvn@lawrence.edu
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DAFT PUNK
SONGS FOR CASSAVE
DAFT PUNK
CINERAMA

WLFR
Pomona, NY 91.7 FM
Bruce Anderson
609.552.4788
SCHAZTI
AND YOU WILL KNOW
CHARISMATICS
JULIANA THEORY
AND YOU WILL KNOW

WLWU
Southampton, NY 88.3 FM
Nicole Courtenay
516.287.8269
wlwu@hamilton.edu
AVALANCHES
DAFT PUNK
AND YOU WILL KNOW
THE CURE

WLSD
Louisville, KY 90.1 FM
Lam Nguyen
502.923.9869
wlsd@lakersfssu.edu
DAFT PUNK
AND YOU WILL KNOW
AVALANCHES
FOUR TET
ONCE1T

WLWU
Chicago, IL 88.7 FM
Sarah Idings
312.615.9219
musicdept@wlwu.org
YUI ONIKI
AVALANCHES
SONGS FOR CASSAVE
BROUGHT LOW
RADIOHEAD
MODEST MOUSE
DIDEMEMBERTER PLA
DAFT PUNK

WMBA
Cambridge, MA 88.1 FM
Keith Sawyer
617.223.7177
james@wmbr.mit.edu
ELECTRIC ELFS
AVALANCHES
GRIP WEEDS
BOBBY CONN
CHAD REK AND THE
YUI ONIKI
SONGS FOR CASSAVE

WMCO
New Concord, OH 90.7 FM
Joe Feliciano, Jr.
740.626.8377
wcco@muskingum.edu
AVALANCHES
AND YOU WILL KNOW
MINUS THE BEAR
CHAD REK AND THE
DAFT PUNK
EVERYTHING YOU AL

WMNE
Brenton, ME 91.9 FM
Paul Bossa
207.581.4341
amb_bossa@umt.maine.edu
AVALANCHES
BOBBY CONN
SONGS FOR CASSAVE
ELK CITY
AND YOU WILL KNOW

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AVALANCHES
BOBBY CONN
SONGS FOR CASSAVE
ELK CITY
AND YOU WILL KNOW

WMHW
Mt. Pleasant, MI 91.5 FM
Jason Barthlow
517.774.7287
AND YOU WILL KNOW
MEDIA CONNECTION
CHAD REK AND THE
JULIANA THEORY

WMKY
Morehead, KY 90.3 FM
Paul W.
606.776.4355
wmmky@morehead-st.edu
MERLE HAGGARD
WILLIAM TOBY
BRUCE ROBINSON
PAT GREEN
3RD TIME OUT

WMNT
Whiteburg, KY 88.7 FM
Jim Dudson
606.353.0108
GWAR
HERBIE HANCOCK
AND YOU WILL KNOW
AVALANCHES
MEDIA CONNECTION

WMNR
Flushing, MI 88.5 FM
Rick Rancan
313.288.8001
AVALANCHES
LEONARD COHEN
WILLIAM TOBY
DAFT PUNK
MAURA O'CONNELL

WMSC
Brookfield, NY 90.3 FM
Kristen Anderson
913.655.4257
EVERYTHING YOU AL
DAFT PUNK
AVALANCHES
SONGS FOR CASSAVE
BOBBY CONN
BROUGHT LOW
EVERYTHING YOU AL
GRIP WEEDS

WMSE
Milwaukee, WI 91.7 FM
Mike "Buz" Berreiter
417.277.8942
wms@wms.com
AND YOU WILL KNOW
CINERAMA
SONGS FOR CASSAVE
ANITA LAINE
AVALANCHES
GRIP WEEDS

WMSS
Midtown, PA 91.1 FM
Skyppy Lewis
717.331.1916
SCHAZTI
AND YOU WILL KNOW
CHARISMATICS
JULIANA THEORY
AND YOU WILL KNOW

WMTO
Houghton, MI 91.9 FM
Dante Rivers
906.487.2333
mhart@mtu.edu
AND YOU WILL KNOW
KATNAPPING
SONGS FOR CASSAVE
MEDIA CONNECTION
TOMAHAWK

WMUH
Allentown, PA 91.7 FM
J.D. Boudreau
610.821.3239
wmu@muhenberg.edu
AVALANCHES
HERBIE HANCOCK
AVALANCHES
CINERAMA CONNECTION
EVERYTHING YOU AL

WMVL
New Bedford, NY 88.1 FM
Ben Zandini
914.232.9291
wmv@wmvl.edu
LE TRIO
MEDIA CONNECTION
DAFT PUNK
GRIP WEEDS
EVERYTHING YOU AL

WMWC
Fredericksburg, VA 91.5 FM
Robert Sobocka
540.441.1710
osny1@wmwc.edu
AND YOU WILL KNOW
RADIOHEAD
MODEST MOUSE
DIDEMEMBERTER PLA
DAFT PUNK

WMWZ
Rochester, NY 750 AM
Joshua J. Fritch
716.388.2863
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YUI ONIKI
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wmoz@naz.edu
AND YOU WILL KNOW
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SONGS FOR CASSAVE

WDAQ
Hamden, CT 98.1 FM
Ryan/Jan
203.292.6278
wdaq@quinnipiac.edu
SONGS FOR CASSAVE
CHAD REK AND THE
JULIANA THEORY
MEDIA CONNECTION
AVALANCHES

WDFS
Greensboro, NC 90.3 FM
Adam Thorne
336.332.2552
wdfs@w

WSWI
Edinville, IN 820 AM
Melissa 'Athens' Budrow
815.465.1665
mcbudrow@wswi.com
INCLUBS
BARNKED LADIES
ANATHAMA
CHARISMATICS
STONE TEMPLE PILO

WUSM
Hillsdale, MS 88.5 FM
Clinton Kirby
801.226.9549
michael.davis@usm.edu
GRIP WEEDS
HERBIE HANCOCK
SONGS FOR CASSAVE
CHARLES WEBSTER

WVXU
Chilmark, OH 91.7 FM
Lee Ray
513.438.3143
ray@wvxu.com
STING
GUY MULLE
LYLE LOVETT
WILLIAMS
NATALIE MERCHANT
DAVID WILCOX

WZBC
Chilmark Hill, MA 90.3 FM
Donny Mahoney
617.552.3511
BOBBY CONN
TRANSHAMPS
AVALANCHES

106 VIG
Edinville, NY 105.9 CaFM
Julia Lundegard
807.274.1040
cj@106vign.com
SCAR CULTURE
EMPEROR
CONVERGE
WILLIAMS
HELLSPAWN
ILL NINO
SLAYER
BROCKN KASKET CO.
LURES
WILLIAMS
AMERICAN HEAD CHA
NOT YET DEAD

CISR
Edinville, AB 88.5 FM
Craig Elliott
780.492.5244
craig@wvxu.com
MACHINE HEAD
SLAYER
GORELORD
ROB ZOMBIE
KITTIE
BROCKN KASKET CO.
DOPE
INCUBUS
AMERICAN HEAD CHA
NOT YET DEAD

KASC
Edinville, AZ 1260 AM
Elaine Armfield
867.965.4160
elaine@kasc.com
SEVENDUST
OZZY OSBOURNE
POD
ROB ZOMBIE
KITTIE
BROCKN KASKET CO.
DOPE
INCUBUS
AMERICAN HEAD CHA
NOT YET DEAD

KCWU
Edinville, WA 88.1 FM
Luke Stoll
509.863.2746
luke@kcwu.com
THERION
WILLIAMS
GORELORD
SOILENT GREEN
WITCHERY
KITTIE
BROCKN KASKET CO.
DOPE
INCUBUS
ALCHEMIST
EMPEROR
CHIMAIRA
FROM AUTUMN TO AS

KGLY
St Louis, MO 1220 AM
Stephanie Knoblich
314.868.7162
EMBOYMENT
SWITCHED
GORELORD
ROB ZOMBIE
CARV
KITTIE
GLADYS PATCHES
SCISSORFIGHT
CHIMAIRA
TRISTANIA
ADEMA
FROM AUTUMN TO AS

KNSU
Hillsdale, LA 91.5 FM
Brian Lindsey
504.448.4447
brian@knsu.edu
SYSTEM OF A DOWN
POD
KITTIE
SLIPKNOT
STATION X
KITTIE
EMBOYMENT
ILL NINO
ROB ZOMBIE

WTCC
Springfield, MA 90.7 FM
Mike Jekot
413.746.9822
WVBC
Bethany, WI 88.1 FM
Joe Tachior
304.829.7564
HERBIE HANCOCK
AVALANCHES
DAFT PUNK
MONGO HUNTER
DARIN TALBOT
SHALLOW

WVWC
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DARIN TALBOT
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SHALLOW

WVWC
Bethany, WI 88.1 FM
Joe Tachior
304.829.7564
HERBIE HANCOCK
AVALANCHES
DAFT PUNK
MONGO HUNTER
DARIN TALBOT
SHALLOW

WVWC
Bethany, WI 88.1 FM
Joe Tachior
304.829.7564
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DAFT PUNK
MONGO HUNTER
DARIN TALBOT
SHALLOW

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304.829.7564
HERBIE HANCOCK
AVALANCHES
DAFT PUNK
MONGO HUNTER
DARIN TALBOT
SHALLOW

LOUD ROCK AIRPLAY

KSYM
San Antonio, TX 90.1 FM
Tone 3
210.733.2787
wmsa@csd.edu
EMBODYMENT
AGNOSTIC FRONT
ELECTRIC FRANKENS
CHIMAIRA
KITTIE
BIODIOL
SOIL
ROB ZOMBIE
TOTI CHAZOS
MISFITS

KVXR
San Antonio, TX 91.7 FM
Stephen Goch
512.232.5431
wmsa@csd.edu
DARKTHRONE
THE WINTER KINGDOM
ELECTRIC FRANKENS
CHIMAIRA
KITTIE
BIODIOL
SOIL
ROB ZOMBIE
TOTI CHAZOS
MISFITS

WAHH
Portland, OR 90.3 FM
Seth Warner
503.271.4888
waih@wrr.com
SYSTEM OF A DOWN
OZZY OSBOURNE
EMPEROR
KATAPAZIA
ANAL CUNT
DECADE
DIABOLIC
ALCHEMIST
TWISTED FOREVER
GODFLESH
KITTIE

WBUL
Flagstaff, AZ 16.20 AM
Tim Warner
813.974.4906
wbul@wrr.com
SOILENT GREEN
WITCHERY
KATAPAZIA
ANAL CUNT
DECADE
DIABOLIC
ALCHEMIST
TWISTED FOREVER
GODFLESH
KITTIE

WCVF
Austin, TX 88.9 FM
Mark Dunn
716.673.3420
wvcf@wrr.com
SYSTEM OF A DOWN
SLIPKNOT
KATAPAZIA
CHIMAIRA
SEVENDUST
FRONT
TOOL
OZZY OSBOURNE
KITTIE
CONVERGE

WECS
Tomball, CT 90.1 FM
Steve Babak
860.465.5354
wecs@wrr.com
KITTIE
OZZY OSBOURNE
WILL HAVEN
EMPEROR
TRISTANIA
MACHINE HEAD
FRONT
40 BELOW SUMMER
SWITCHED
KATAPAZIA
SLAYER
FROM AUTUMN TO AS

WFT
New York, NY 540 AM
Nick Sciaccia
212.217.7798
wft@wrr.com
CONVERGE
KHANATE
WILL HAVEN
EMPEROR
OZZY OSBOURNE
HELLSPAWN
GRADE
PICK DESTROYER
GORELORD
SLAYER

WHRW
Binghamton, NY 90.5 FM
John Lee/Jared Widjesko
607.717.2139
whrw@wrr.com
KITTIE
AGNOSTIC FRONT
CHIMAIRA
EMPEROR
OZZY OSBOURNE
HELLSPAWN
CONVERGE
EMBODYMENT
GORELORD
THERION

WJUL
New York, NY 91.5 FM
Dave
878.934.4975
wjul@wrr.com
SOILENT GREEN
EMPEROR
KATAPAZIA
SIGH
WITCHERY
FROM AUTUMN TO AS
SODOM
TESTAMENT
GORELORD
GODFLESH

WLHS
Lewistown, OH 88.9 FM
Chris Hopson
513.759.4163
wlhs@wrr.com
EMPEROR
OZZY OSBOURNE
KATAPAZIA
SIGH
WITCHERY
FROM AUTUMN TO AS
SODOM
TESTAMENT
GORELORD
GODFLESH

WMHD
Trenton, NJ 90.5 FM
Drew Wright
609.271.8350
wmhd@wrr.com
EMBODYMENT
OZZY OSBOURNE
BIOHAZARD
SLAYER
ROB ZOMBIE
SYSTEM OF A DOWN
FROM AUTUMN TO AS
AGNOSTIC FRONT
EMPEROR

KTAI
Kingsville, TX 91.1 FM
Al Tapia
361.593.2137
ktaifm@hotmail.com
SYSTEM OF A DOWN
OZZY OSBOURNE
P.O.D.
ROB ZOMBIE
40 BELOW SUMMER
SLIPKNOT
STAYC
POWERMAN 5000
FLAW
UNION UNDERGROUND

KVSC
St. Cloud, MN 88.1 FM
Paul Nichols
320.253.3126
music@kvsc.org
FUGAZI
PLAN
PRETTY GIRLS MAKE
FROM AUTUMN TO AS
RIDGEB OF STEEL
BIG WIG
AFES
HAGGARD
KILL SADI
LOCUST

WABC
Meadville, PA 90.3 FM
Dan Mason
814.333.3376
wabc@allegheny.net
SLAYER
TRIPLE O OF DEAD CH
DEATH
SCAR CULTURE
DECADE
IN FLAMES
KITTIE
PLANES MISKATEN F
THERION
GRADE

WBZC
St. Cloud, MN 90.1 FM
Alan Hollis
320.253.2240
wbcz@wrr.com
SLAYER
TRIPLE O OF DEAD CH
DEATH
SCAR CULTURE
DECADE
IN FLAMES
KITTIE
PLANES MISKATEN F
THERION
GRADE

WBCW
Pemberton, NJ 88.9 FM
Kerianne Rodrigues
609.894.5111
kerianne@wrr.com
US MAPLE
JIMMYEAT WORLD
ELECTRIC FRANKENS
THURSDAY
PLEA FOR PEACE
KITTIE
ATOM AND HIS PACK
NIGHT BRIGADE
JETTINGHAM
DILLINGER FOUR

WEFT
Champaign, IL 90.1 FM
Jason
217.249.9338
weft@prairie.net
DECIDE
EVERY TIME I DIE
BANE
KITTIE
MISFITS
AGNOSTIC FRONT
SIX FEET UNDER
NORA
SLAYER
KREATOR

WFNY
Jersey City, NJ 91.1 FM
Brian Turner
201.987.1416
brian@wrr.com
MASTODON
FIT FOR KING
FAXED HEAD
CONVERGE
NEUROSIS
BLACK DICE
IN ASTRUMER
DICTATORS
KHANATE

WWSW
Bangor, ME 88.3 FM
Derek Tobey
207.693.1011
wsws@nescom.com
SLAYER
AGENTS OF MAN
SWITCHED
MISFITS
WILL HAVEN
KITTIE
P.O.D.
SYSTEM OF A DOWN
CARY
GLADYS PATCHES

WWSU
Franklin, PA 91.7 FM
Metal Steve
215.895.2500
wwsu@wrr.com
PICK DESTROYER
CONVERGE
AGNOSTIC FRONT
FANTOMAS
40 BELOW SUMMER
TRAP
NOT DE PORAO
LOCUST
TESTAMENT
NEUROSIS
MASTODON

WKNC
Raleigh, NC 88.1 FM
Thomas Royster
919.728.2881
wknw@wrr.com
KITTIE
AGENTS OF MAN
BANE
DEFENESTRATION
DEATH
BLOODWRITTEN
SLIPKNOT
WITCHERY
CHIMAIRA
SCAR CULTURE

WMLW
Jacksonville, FL 91.7 FM
Bradley
215.895.2500
wmlw@wrr.com
PICK DESTROYER
CONVERGE
AGNOSTIC FRONT
40 BELOW SUMMER
TRAP
NOT DE PORAO
LOCUST
TESTAMENT
NEUROSIS
MASTODON

KTEK
Knoxville, TN 88.7 FM
J.W. Pope
505.835.6013
kntv@wrr.com
GWAR
KITTIE
TESTAMENT
SCAR CULTURE
MOONSPELL
ILL NINO
WITCHERY
OZZY OSBOURNE
ANCIENT
EMPEROR

KWAR
Waverly, IA 88.1 FM
Wynn Cummer
319.354.8209
kwar@wrr.com
SLIPKNOT
SYSTEM OF A DOWN
FLAW
TOOL
OZZY OSBOURNE
ILL NINO
WITCHERY
ROB ZOMBIE
DOPE
EMPEROR

WAGU
Rock Island, IL 97.9 FM
Rick
309.794.7513
wagu@wrr.com
SYSTEM OF A DOWN
EMBODYMENT
KITTIE
SLIPKNOT
KATAPAZIA
BIOHAZARD
PUDDLE OF MUDD
ADEMA
AMERICAN HEAD CHA
LENNON

WCCR
Aurora, IL 91.5 FM
Derek Grigsby
304.384.3304
wccr@wrr.com
HALFORD
ALICE COOPER
P.O.D.
SYSTEM OF A DOWN
ROB ZOMBIE
SEVENDUST
PUDDLE OF MUDD
ADEMA
AMERICAN HEAD CHA
LENNON

WDBK
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdbk@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WEGL
Aurora, IL 91.5 FM
Derek Davis/Megan Oelschig
334.844.4114
wegl@wrr.com
ABORYM
DIABOLICAL MASQUE
GORELORD
EMPEROR
WITCHERY
KATAPAZIA
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WEUJ
Charleston, IL 88.9 FM
Tom Mitchell
217.591.7370
weuj@wrr.com
CONVERGE
FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WFSE
Edinboro, PA 88.9 FM
John Burk
814.212.2888
dumbuk77@hotmail.com
CONVERGE
FROM AUTUMN TO AS
THERION
BRUCE DICKINSON
GORELORD
EMPEROR
MOONSPELL
WITCHERY
CHIMAIRA
P.O.D.

WDBB
Carbondale, IL 104.3 FM
John Spomer
217.528.2881
wdbb@wrr.com
FROM AUTUMN TO AS
SYSTEM OF A DOWN
STAIN
WITCHERY
SEVENDUST
SCAR CULTURE
WILL HAVEN

WDBM
Carbondale, IL 104.3 FM
John Spomer
217.528.2881
wdbm@wrr.com
FROM AUTUMN TO AS
SYSTEM OF A DOWN
STAIN
WITCHERY
SEVENDUST
SCAR CULTURE
WILL HAVEN

WDMC
Sanford, NC 90.5 FM
Mike Pearson
819.775.5401
organcjazz@hotmail.com
CONVERGE
SYSTEM OF A DOWN
KITTIE
NORA
STRETCH ARM STROH
DRILL 187
40 BELOW SUMMER
KILL YOUR IDOLS
FLAW
OZZY OSBOURNE

KTRM
Kirkville, MO 88.7 FM
Sarah Yancey
636.728.9797
ktrm_music@hotmail.com
SLIPKNOT
WITCHERY
EMPEROR
SCAR CULTURE
SLAYER
MACHINE HEAD
SLAYER
BRONX CASSET CO.
CHIMAIRA

KWTS
Canyon, TX 91.1 FM
Jared Lee
817.251.2197
kwts@mail.wtamu.edu
MACHINE HEAD
WITCHERY
EMPEROR
AMERICAN HEAD CHA
SLAYER
ILL NINO
SYSTEM OF A DOWN
FLAW
SEVENDUST
GRYP

WBCR
Brooklyn, NY 590 AM
Leon Bernan
718.633.4114
sarahahm1@hotmail.com
TESTAMENT
CHIMAIRA'S/BAD B
RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

WCFM
Williamstown, MA 91.9 FM
Williamstown
413.597.2373
musicdir@wcfm.williams.edu
SYSTEM OF A DOWN
GRACE
STRETCH ARM STROH
EMPEROR
ALL ELSE FALLS
BLACK HALOS
KILL YOUR IDOLS
SOILENT GREEN
VULGAR PIGEONS
ATMATHA

WDCB
Albany, NY 90.9 FM
Brian Nave
518.253.4114
sarahahm1@hotmail.com
TESTAMENT
CHIMAIRA'S/BAD B
RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

WDEB
East Lansing, MI 88.9 FM
Andrew Smetek
517.333.4114
wdbm89@pilot.msu.edu
SYSTEM OF A DOWN
SLAYER
MACHINE HEAD
FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEG
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdeg@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WDEJ
Charleston, IL 88.9 FM
Tom Mitchell
217.591.7370
weuj@wrr.com
CONVERGE
FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEK
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdek@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

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wdbm89@pilot.msu.edu
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SCAR CULTURE
WILL HAVEN

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wdeg@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

KXTX
Lubbock, TX 88.1 FM
Nate Wilson
806.742.3916
kxtx@wrr.com
SCAR CULTURE
EMPEROR
SOLENT GREEN
HILLSPAWN
CONVERGE
SYSTEM OF A DOWN
DESTRUCTION
SCISSORFIGHT
GODFLESH
ANATHA

KWUR
St. Louis, MO 90.3 FM
Lawrence
314.935.9592
mo@kwur.wustl.edu
SCAR CULTURE
EMPEROR
HILLSPAWN
GODFLESH
KATAPAZIA
ROCK Y THE FENT
KARMA TO BURN
SCISSORFIGHT
ANATHA

WBGU
Bowling Green, OH 88.1 FM
Lawrence
419.372.8657
erkp@wbgum.org
SYSTEM OF A DOWN
GRACE
STRETCH ARM STROH
EMPEROR
ALL ELSE FALLS
BLACK HALOS
KILL YOUR IDOLS
SOILENT GREEN
VULGAR PIGEONS
ATMATHA

WCFM
Williamstown, MA 91.9 FM
Williamstown
413.597.2373
musicdir@wcfm.williams.edu
SYSTEM OF A DOWN
GRACE
STRETCH ARM STROH
EMPEROR
ALL ELSE FALLS
BLACK HALOS
KILL YOUR IDOLS
SOILENT GREEN
VULGAR PIGEONS
ATMATHA

WDCB
Albany, NY 90.9 FM
Brian Nave
518.253.4114
sarahahm1@hotmail.com
TESTAMENT
CHIMAIRA'S/BAD B
RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

WDEB
East Lansing, MI 88.9 FM
Andrew Smetek
517.333.4114
wdbm89@pilot.msu.edu
SYSTEM OF A DOWN
SLAYER
MACHINE HEAD
FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEG
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdeg@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WDEJ
Charleston, IL 88.9 FM
Tom Mitchell
217.591.7370
weuj@wrr.com
CONVERGE
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CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEK
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdek@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

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East Lansing, MI 88.9 FM
Andrew Smetek
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wdbm89@pilot.msu.edu
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CHIMAIRA
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SCAR CULTURE
WILL HAVEN

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Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdeg@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

KUCI
Irvine, CA 88.9 FM
Harold Park
949.424.4561
musicdir@kuci.org
EMPEROR
KREATOR
CONVERGE
ALCHEMIST
AGNOSTIC FRONT
BAD WIZARD
PROBIA
WITCHERY
MORK GRYNING
WILL HAVEN

KWVA
Eugene, OR 88.1 FM
Llewellyn
541.242.4981
kwva@wrr.com
EMBODYMENT
CONVERGE
BANE
SLAYER
AGNOSTIC FRONT
EMPEROR
KREATOR
MESH
NEUROSIS
WILL HAVEN

WBCR
Brooklyn, NY 590 AM
Leon Bernan
718.633.4114
sarahahm1@hotmail.com
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CHIMAIRA'S/BAD B
RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

WCFM
Williamstown, MA 91.9 FM
Williamstown
413.597.2373
musicdir@wcfm.williams.edu
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STRETCH ARM STROH
EMPEROR
ALL ELSE FALLS
BLACK HALOS
KILL YOUR IDOLS
SOILENT GREEN
VULGAR PIGEONS
ATMATHA

WDCB
Albany, NY 90.9 FM
Brian Nave
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sarahahm1@hotmail.com
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RATOS DE PORAO
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ILL NINO

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wdbm89@pilot.msu.edu
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GORELORD
SCAR CULTURE
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Aurora, IL 91.5 FM
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THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WDEJ
Charleston, IL 88.9 FM
Tom Mitchell
217.591.7370
weuj@wrr.com
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FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEK
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdek@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WDEB
East Lansing, MI 88.9 FM
Andrew Smetek
517.333.4114
wdbm89@pilot.msu.edu
SYSTEM OF A DOWN
SLAYER
MACHINE HEAD
FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEG
Aurora, IL 91.5 FM
Richard Sarkisian
630.227.7200
wdeg@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

KUGS
Bellingham, WA 88.3 FM
Ross Meinert
360.650.2936
music@kugs.org
SLAYER
AGENTS OF MAN
VISION OF DISORDE
BANE
SIX FEET UNDER
AMERICAN NIGHTMAR
KATAPAZIA
NORA
BRAINSTORM
ILL NINO

KZMU
Moab, UT 89.7 FM
Brian Berry
435.259.8244
kzmu@citlink.net
AGNOSTIC FRONT
SCAR CULTURE
EMPEROR
CHIMAIRA
CONVERGE
THERION
KATAPAZIA
NORA
SYSTEM OF A DOWN
RINGWORM

WBCR
Brooklyn, NY 590 AM
Leon Bernan
718.633.4114
sarahahm1@hotmail.com
TESTAMENT
CHIMAIRA'S/BAD B
RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

WCFM
Williamstown, MA 91.9 FM
Williamstown
413.597.2373
musicdir@wcfm.williams.edu
SYSTEM OF A DOWN
GRACE
STRETCH ARM STROH
EMPEROR
ALL ELSE FALLS
BLACK HALOS
KILL YOUR IDOLS
SOILENT GREEN
VULGAR PIGEONS
ATMATHA

WDCB
Albany, NY 90.9 FM
Brian Nave
518.253.4114
sarahahm1@hotmail.com
TESTAMENT
CHIMAIRA'S/BAD B
RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

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wdbm89@pilot.msu.edu
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SCAR CULTURE
WILL HAVEN

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wdeg@wrr.com
KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

WDEJ
Charleston, IL 88.9 FM
Tom Mitchell
217.591.7370
weuj@wrr.com
CONVERGE
FROM AUTUMN TO AS
RINGWORM
CHIMAIRA
AGENTS OF MAN
GORELORD
SCAR CULTURE
WILL HAVEN

WDEK
Aurora, IL 91.5 FM
Richard Sarkisian
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wdek@wrr.com
KREATOR
HEAVY METAL DEATH
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THERION
GORELORD
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MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

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EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TEARS
NEUROSIS
SOLEFELD

KUPS
Tacoma, WA 90.1 FM
Courtney Pfahl
ALL
FANTASY
SLIPKNOT
SYSTEM OF A DOWN
CRADLE OF FILTH
APEX THEORY
DOX FASHION DISCO
NIRVA

KZMW
Moab, UT 89.7 FM
Brian Berry
435.259.8244
kzmu@citlink.net
AGNOSTIC FRONT
SCAR CULTURE
EMPEROR
CHIMAIRA
CONVERGE
THERION
KATAPAZIA
NORA
SYSTEM OF A DOWN
RINGWORM

WBCR
Brooklyn, NY 590 AM
Leon Bernan
718.633.4114
sarahahm1@hotmail.com
TESTAMENT
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RATOS DE PORAO
SOILENT GREEN
AGNOSTIC FRONT
GODFLESH
GODDORY
CARY
MOONSPELL
AGNOSTIC FRONT
CHIMAIRA
SYSTEM OF A DOWN
ILL NINO

WCFM
Williamstown, MA 91.9 FM
Williamstown
413.597.2373
musicdir@wcfm.williams.edu
SYSTEM OF A DOWN
GRACE
STRETCH ARM STROH
EMPEROR
ALL ELSE FALLS
BLACK HALOS
KILL YOUR IDOLS
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VULGAR PIGEONS
ATMATHA

WDCB
Albany, NY 90.9 FM
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518.253.4114
sarahahm1@hotmail.com
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KREATOR
HEAVY METAL DEATH
EMPEROR
THERION
GORELORD
MISFITS
MASTODON
EBONY TE

LOUD ROCK AIRPLAY

WMUR
Milwaukee, WI CC
Hector Flores
202.936.2712
shame@bestweb.net

SLAYER
DEATH
SYSTEM OF A DOWN
TESTAMENT
SCISSORFIGHT
SLIPKNOT
CHIMAIRA
DIABOLIC
SCAR CULTURE
KREATOR

WYAC
Alma, MI 90.9 FM
Paul Friar
800.283.7085
wyaq@hotmail.com

KITTIE
TRISTANIA
CHIMAIRA
THERION
SLAYER
FROM AUTUMN TO AS
EMBODYMENT
CHIMAIRA
SLIPKNOT
SLAYER

WQAC
Alma, MI 90.9 FM
Paul Friar
800.283.7085
wyaq@hotmail.com

KITTIE
TRISTANIA
CHIMAIRA
THERION
SLAYER
FROM AUTUMN TO AS
EMBODYMENT
CHIMAIRA
SLIPKNOT
SLAYER

WRGW
Washington, DC 540 AM
Sid Needelman
800.283.7085
wrgw@wtda.com

SYSTEM OF A DOWN
SLIPKNOT
P.O.D.
APEX THEORY
OZZY OSBOURNE
BEAUTIFUL CREATOR
EMBODYMENT
CHIMAIRA
40 BELOW SUMMER
BIOHAZARD

WRWC
Hartford, CT 89.3 FM
Brian Sinclair
860.249.854
serendipitydome@yahoo.com

MASTODON
SLIPKNOT
AKERCOCKE
IN FLAMES
GROBASTANK
DARKEST HOUR
GRUDGE
MESHUGGAH
KRISIUN
FIG DESTROYER

WSJU
Lima, PA 590 AM
Louie Mavrounis/Jaime Reia
718.990.8563

WILL HAVEN
GWAR
CHIMAIRA
WITCHERY
JAMES LARRIE'S MU
SCAR CULTURE
CONVERGE
EMPEROR
FROM AUTUMN TO AS
GODFLESH

WWSK
Westfield, MA DUP1 FM
Nick Zisch
415.572.5579
jrenisow@hotmail.com

CHIMAIRA
CONVERGE
SPINSHANK
ORANGE ISLAND
RIVAL SCHOOLS
TYPE O NEGATIVE
SHADES APART
ALL SLAYER
MANKY

WUVE
Cleveland, OH 91.1 FM
Nick Alterman
216.368.2207

SLAYER
WITCHERY
CHIMAIRA
EMPEROR
GWAR
AGNOSTIC FRONT
DEICIDE
ICED EARTH
KILL YOUR IDOLS
BIOHAZARD
TESTAMENT

WWSB
Eaton, NC 89.3 FM
Ben Hambricht
336.278.7271

EMPEROR
TESTAMENT
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
BLACK DAWN
KATAKLYSM
ROOTS V. THE PENT
WITCHERY

WUVC
Cranford, NJ 530 AM
Frank Stratton
908.742.0551
ucrm@hotmail.com

CHIMAIRA
NEUROSIS
AGENTS OF MAN
SLAYER
ROB ZOMBIE
SWITCHED
SYSTEM OF A DOWN
PUDDLE OF MUDD
HELLSPAWN
DREGD

WVFC
Richmond, VA 90.7 FM
Crystal Fowler
804.786.1051
elbow@mediation.net

CHIMAIRA
NEUROSIS
SYSTEM OF A DOWN
MACHINE HEAD
KITTIE
ILL NINO
SEVENDUST
FLAME
REVELLE
BIOHAZARD

WVVS
Valdosta, GA 90.9 FM
Ed Pitts
912.333.7314

SEVENDUST
ROB ZOMBIE
AMERICAN HEAD CHA
KITTIE
MOONSPELL
FLAW
SIX FEET UNDER
TESTAMENT
GWAR
THERION

WVWL
Purchase, NY 89.1 FM
Paul Thomas Hoffman
914.323.5291

CHIMAIRA
EMBODYMENT
WILL HAVEN
MACHINE HEAD
THERION
FROM AUTUMN TO AS
EMPEROR
OZZY OSBOURNE
SCISSORFIGHT
AGENTS OF MAN

WVWQ
Hamden, CT 98.1 FM
Zack Zapryn
203.287.5278
wvwo@quimpac.edu

NEUROIS
PISsing RAZORS
CHIMAIRA
WITCHERY
SLAYER
EMPEROR
MOONSPELL
DESTRUCTION
KITTIE
AGENTS OF MAN

WVWV
Madison, WI 89.9 FM
Tom Homma
608.256.2001
sybil@wort-1m.terramom.net

SCAR CULTURE
PISsing RAZORS
CHIMAIRA
WITCHERY
SLAYER
EMPEROR
MOONSPELL
DESTRUCTION
KITTIE
AGENTS OF MAN

WVWY
Plattsburgh, NY 93.9 FM
Matt Frelief
518.564.2727
wvwy@name.com

CONVERGE
GRADE
SLAYER
FROM AUTUMN TO AS
EVERY TIME I DIE
RINGWORM
SCAR CULTURE
IN FLAMES
SLAYER
GRAVE DIGGER
EMBODYMENT

WRHU
Hempstead, NY 88.7 FM
Tom Balko
516.465.5105

SLAYER
SLIPKNOT
SOLENT GREEN
AGNOSTIC FRONT
CONVERGE
FLAW
STATIC-X
MUSHROOM HEAD
RAMMSTEIN
ILL NINO
CHIMAIRA

WRWU
Cleveland, OH 91.1 FM
Nick Alterman
216.368.2207

SLAYER
WITCHERY
CHIMAIRA
EMPEROR
GWAR
AGNOSTIC FRONT
DEICIDE
ICED EARTH
KILL YOUR IDOLS
BIOHAZARD
TESTAMENT

WRWV
Nashville, TN 91.1 FM
Icchad
615.322.3691

TRISTANIA
AKERCOCKE
CORONEL GREEN
LENNON
MOONSPELL
EMPEROR
ABYRM
DAMNED
TRISTANIA
SLAYER

WRWC
Wilkes-Barre, PA 88.5 FM
Billie Ann Magpie, Jr.
717.868.4238
pdt@wsam.hartford.edu

SYSTEM OF A DOWN
BRUCE DICKINSON
ROB ZOMBIE
SLAYER
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
BLACK DAWN
KATAKLYSM
ROOTS V. THE PENT
WITCHERY

WSOU
South Orange, NJ 89.5 FM
Billie Ann Magpie, Jr.
717.868.4238
music@wsou.net

SYSTEM OF A DOWN
40 BELOW SUMMER
MESHUGGAH
AGENTS OF MAN
CROBWAR
P.O.D.
SWITCHED
KITTIE
CARV
OZZY OSBOURNE

WSRI
Fairmont, ME 105.1 FM
Peter Peterson
715.836.9406
peter.peterson@maine.edu

SLAYER
SYSTEM OF A DOWN
KITTIE
P.O.D.
CONVERGE
SLAYER
FROM AUTUMN TO AS
SCISSORFIGHT
GWAR
EMPEROR
AGNOSTIC FRONT
EMBODYMENT
DEATH
WITCHERY
AGENTS OF MAN

WUWF
Notre Dame, IN 640 AM
John Wynne
219.671.8888

CONVERGE
SLAYER
CHIMAIRA
NEUROSIS
EMBODYMENT
EVERY TIME I DIE
SYSTEM OF A DOWN
SLIPKNOT
FROM AUTUMN TO AS
BIOHAZARD
EMBODYMENT
GARY

WVWL
Notre Dame, PA 88.3 FM
John Wynne
219.671.1272

CONVERGE
SYSTEM OF A DOWN
PUDDLE OF MUDD
KITTIE
REVELLE
HELLSPAWN
ROB ZOMBIE
SLIPKNOT
FROM AUTUMN TO AS
BIOHAZARD
EMBODYMENT
GARY

WNAZ
Rheister, NY 750 AM
Joshua J. Fritsch/ Joe Petrosino
716.389.2883
jfr@wnaz.edu

EMPEROR
OZZY OSBOURNE
KITTIE
PAIN
SYSTEM OF A DOWN
WITCHERY
FROM AUTUMN TO AS
KREATOR
THELORD
AVULSED

WOSP
Jacksonville, FL
904.626.2986
wosp@ntmail.com

WILL HAVEN
EMBODYMENT
SLAYER
OZZY OSBOURNE
FROM AUTUMN TO AS
GODFLESH
MISFITS
SLAYER
SYSTEM OF A DOWN
TRISTANIA
ILL NINO

WPCR
Plymouth, NH 91.7 FM
Ming
413.782.1582
radio@wpcr.com

CONVERGE
KITTIE
MACHINE HEAD
CHIMAIRA
ILL NINO
SCAR CULTURE
SLIPKNOT
MOONSPELL
WILL HAVEN

WRBB
East Orange, NJ 104.9 FM
Justin Hardore
617.373.4339
wrbb@robyahoo.com

SYSTEM OF A DOWN
GRADE
P.O.D.
CONVERGE
SLIPKNOT
EMBODYMENT
SCISSORFIGHT
WITCHERY
NORA
GORELORD
TESTAMENT
KITTIE

WRWC
Wilkes-Barre, PA 88.5 FM
Billie Ann Magpie, Jr.
717.868.4238
pdt@wsam.hartford.edu

SYSTEM OF A DOWN
BRUCE DICKINSON
ROB ZOMBIE
SLAYER
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
BLACK DAWN
KATAKLYSM
ROOTS V. THE PENT
WITCHERY

WSBU
East Orange, NJ 105.1 FM
Matt Deago
617.373.2307
wsbu@robyahoo.com

SYSTEM OF A DOWN
SOLENT GREEN
CONVERGE
P.O.D.
GODFLESH
AGNOSTIC FRONT
WITCHERY
NORA
DOPE
MACHINE HEAD
MISFITS

WSTB
Streetsboro, OH 88.9 FM
Chris Wilco
330.425.1245
cwilco@wstb.com

SEVENDUST
SYSTEM OF A DOWN
MUSHROOM HEAD
DROWNING POOL
GROBASTANK
STONE TEMPLATE
BRAC
MACHINE HEAD
MESH
NONPOINT
ADEMA

WUWF
Fairfield, CT 88.5 FM
Ryan Casper Adams
203.475.1245

STAND
LINKIN PARK
A PERFECT CIRCLE
RUSTIC OVERTONES
NULLSET
STONE TEMPLATE
BRAC
OZOMATU
P.O.D.
SEVENDUST

WUWH
Danvers, NJ 91.3 FM
Aron Pappas
603.862.2087
music@wvwh.nh.edu

CONVERGE
ANCIENT
WURD
WITCHERY
DECIDE
BLOOD CRYED CADAVE
NEPASTH
DIABOLIC
MOROK GRINING
EVERY TIME I DIE

WVWR
Waverly, VA 89.9 FM
Jen Schuyler
540.831.5020
wvwr@wvwr.edu

CONVERGE
SOLENT GREEN
EMPEROR
DIABOLICAL MASQUE
MOONSPELL
SOLENT GREEN
BANE
BIOHAZARD
NORA
HELLSPAWN

WVWC
Reading, PA 91.3 FM
Mike Landes
610.921.7545
wvwc@wvwc.edu

P.O.D.
INCUBUS
DARKEST HOUR
RIVAL SCHOOLS
MISFITS
AGNOSTIC FRONT
SLAYER
FLAW
SIX FEET UNDER
CHIMAIRA
LOST PROPHETS

WVWA
Tuscaloosa, AL 90.7 FM
Frank Stander
205.344.4611
wvwa@wvwa.com

SAXON
DESTRUCTION
BRUCE DICKINSON
BRONX CASKET CO.
NORA
MOONSPELL
DEATH
MULLITZELER
DIABOLIC
KREATOR

WVWO
Oberlin, OH 91.5 FM
John Reab
440.775.8107
wvwo@oberlin.edu

KITTIE
SEVENDUST
CHIMAIRA
SLIPKNOT
SLAYER
OZZY OSBOURNE
PISsing RAZORS
RINGWORM
SLAYER

WVWQ
Hamden, CT 98.1 FM
Zack Zapryn
203.287.5278
wvwo@quimpac.edu

NEUROIS
PISsing RAZORS
CHIMAIRA
WITCHERY
SLAYER
EMPEROR
MOONSPELL
DESTRUCTION
KITTIE
AGENTS OF MAN

WVWV
Madison, WI 89.9 FM
Tom Homma
608.256.2001
sybil@wort-1m.terramom.net

SCAR CULTURE
SYSTEM OF A DOWN
KITTIE
SLAYER
CHIMAIRA
DEATH
WILL HAVEN
SCAR CULTURE
DIABOLIC
EMPEROR
SCISSORFIGHT
CHIMAIRA
WITCHERY
SLAYER

WVWY
Plattsburgh, NY 93.9 FM
Matt Frelief
518.564.2727
wvwy@name.com

CONVERGE
GRADE
SLAYER
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EVERY TIME I DIE
RINGWORM
SCAR CULTURE
IN FLAMES
SLAYER
GRAVE DIGGER
EMBODYMENT

WRHU
Hempstead, NY 88.7 FM
Tom Balko
516.465.5105

SLAYER
SLIPKNOT
SOLENT GREEN
AGNOSTIC FRONT
CONVERGE
FLAW
STATIC-X
MUSHROOM HEAD
RAMMSTEIN
ILL NINO
CHIMAIRA

WRWU
Cleveland, OH 91.1 FM
Nick Alterman
216.368.2207

SLAYER
WITCHERY
CHIMAIRA
EMPEROR
GWAR
AGNOSTIC FRONT
DEICIDE
ICED EARTH
KILL YOUR IDOLS
BIOHAZARD
TESTAMENT

WRWV
Nashville, TN 91.1 FM
Icchad
615.322.3691

TRISTANIA
AKERCOCKE
CORONEL GREEN
LENNON
MOONSPELL
EMPEROR
ABYRM
DAMNED
TRISTANIA
SLAYER

WRWC
Wilkes-Barre, PA 88.5 FM
Billie Ann Magpie, Jr.
717.868.4238
pdt@wsam.hartford.edu

SYSTEM OF A DOWN
BRUCE DICKINSON
ROB ZOMBIE
SLAYER
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
BLACK DAWN
KATAKLYSM
ROOTS V. THE PENT
WITCHERY

WSOU
South Orange, NJ 89.5 FM
Billie Ann Magpie, Jr.
717.868.4238
music@wsou.net

SYSTEM OF A DOWN
40 BELOW SUMMER
MESHUGGAH
AGENTS OF MAN
CROBWAR
P.O.D.
SWITCHED
KITTIE
CARV
OZZY OSBOURNE

WSRI
Fairmont, ME 105.1 FM
Peter Peterson
715.836.9406
peter.peterson@maine.edu

SLAYER
SYSTEM OF A DOWN
KITTIE
P.O.D.
CONVERGE
SLAYER
FROM AUTUMN TO AS
SCISSORFIGHT
GWAR
EMPEROR
AGNOSTIC FRONT
EMBODYMENT
DEATH
WITCHERY
AGENTS OF MAN

WUWF
Notre Dame, IN 640 AM
John Wynne
219.671.8888

CONVERGE
SLAYER
CHIMAIRA
NEUROSIS
EMBODYMENT
EVERY TIME I DIE
SYSTEM OF A DOWN
SLIPKNOT
FROM AUTUMN TO AS
BIOHAZARD
EMBODYMENT
GARY

WVWL
Notre Dame, PA 88.3 FM
John Wynne
219.671.1272

CONVERGE
SYSTEM OF A DOWN
PUDDLE OF MUDD
KITTIE
REVELLE
HELLSPAWN
ROB ZOMBIE
SLIPKNOT
FROM AUTUMN TO AS
BIOHAZARD
EMBODYMENT
GARY

WVWQ
Hamden, CT 98.1 FM
Zack Zapryn
203.287.5278
wvwo@quimpac.edu

NEUROIS
PISsing RAZORS
CHIMAIRA
WITCHERY
SLAYER
EMPEROR
MOONSPELL
DESTRUCTION
KITTIE
AGENTS OF MAN

WVWV
Madison, WI 89.9 FM
Tom Homma
608.256.2001
sybil@wort-1m.terramom.net

SCAR CULTURE
SYSTEM OF A DOWN
KITTIE
SLAYER
CHIMAIRA
DEATH
WILL HAVEN
SCAR CULTURE
DIABOLIC
EMPEROR
SCISSORFIGHT
CHIMAIRA
WITCHERY
SLAYER

WVWY
Plattsburgh, NY 93.9 FM
Matt Frelief
518.564.2727
wvwy@name.com

CONVERGE
GRADE
SLAYER
FROM AUTUMN TO AS
EVERY TIME I DIE
RINGWORM
SCAR CULTURE
IN FLAMES
SLAYER
GRAVE DIGGER
EMBODYMENT

WRHU
Hempstead, NY 88.7 FM
Tom Balko
516.465.5105

SLAYER
SLIPKNOT
SOLENT GREEN
AGNOSTIC FRONT
CONVERGE
FLAW
STATIC-X
MUSHROOM HEAD
RAMMSTEIN
ILL NINO
CHIMAIRA

WRWU
Cleveland, OH 91.1 FM
Nick Alterman
216.368.2207

SLAYER
WITCHERY
CHIMAIRA
EMPEROR
GWAR
AGNOSTIC FRONT
DEICIDE
ICED EARTH
KILL YOUR IDOLS
BIOHAZARD
TESTAMENT

WRWV
Nashville, TN 91.1 FM
Icchad
615.322.3691

TRISTANIA
AKERCOCKE
CORONEL GREEN
LENNON
MOONSPELL
EMPEROR
ABYRM
DAMNED
TRISTANIA
SLAYER

WRWC
Wilkes-Barre, PA 88.5 FM
Billie Ann Magpie, Jr.
717.868.4238
pdt@wsam.hartford.edu

SYSTEM OF A DOWN
BRUCE DICKINSON
ROB ZOMBIE
SLAYER
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
BLACK DAWN
KATAKLYSM
ROOTS V. THE PENT
WITCHERY

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South Orange, NJ 89.5 FM
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717.868.4238
music@wsou.net

SYSTEM OF A DOWN
40 BELOW SUMMER
MESHUGGAH
AGENTS OF MAN
CROBWAR
P.O.D.
SWITCHED
KITTIE
CARV
OZZY OSBOURNE

WSRI
Fairmont, ME 105.1 FM
Peter Peterson
715.836.9406
peter.peterson@maine.edu

SLAYER
SYSTEM OF A DOWN
KITTIE
P.O.D.
CONVERGE
SLAYER
FROM AUTUMN TO AS
SCISSORFIGHT
GWAR
EMPEROR
AGNOSTIC FRONT
EMBODYMENT
DEATH
WITCHERY
AGENTS OF MAN

WUWF
Notre Dame, IN 640 AM
John Wynne
219.671.8888

CONVERGE
SLAYER
CHIMAIRA
NEUROSIS
EMBODYMENT
EVERY TIME I DIE
SYSTEM OF A DOWN
SLIPKNOT
FROM AUTUMN TO AS
BIOHAZARD
EMBODYMENT
GARY

WVWL
Notre Dame, PA 88.3 FM
John Wynne
219.671.1272

CONVERGE
SYSTEM OF A DOWN
PUDDLE OF MUDD
KITTIE
REVELLE
HELLSPAWN
ROB ZOMBIE
SLIPKNOT
FROM AUTUMN TO AS
BIOHAZARD
EMBODYMENT
GARY

WVWQ
Hamden, CT 98.1 FM
Zack Zapryn
203.287.5278
wvwo@quimpac.edu

NEUROIS
PISsing RAZORS
CHIMAIRA
WITCHERY
SLAYER
EMPEROR
MOONSPELL
DESTRUCTION
KITTIE
AGENTS OF MAN

WVWV
Madison, WI 89.9 FM
Tom Homma
608.256.2001
sybil@wort-1m.terramom.net

SCAR CULTURE
SYSTEM OF A DOWN
KITTIE
SLAYER
CHIMAIRA
DEATH
WILL HAVEN
SCAR CULTURE
DIABOLIC
EMPEROR
SCISSORFIGHT
CHIMAIRA
WITCHERY
SLAYER

WVWY
Plattsburgh, NY 93.9 FM
Matt Frelief
518.564.2727
wvwy@name.com

CONVERGE
GRADE
SLAYER
FROM AUTUMN TO AS
EVERY TIME I DIE
RINGWORM
SCAR CULTURE
IN FLAMES
SLAYER
GRAVE DIGGER
EMBODYMENT

WRHU
Hempstead, NY 88.7 FM
Tom Balko
516.465.5105

SLAYER
SLIPKNOT
SOLENT GREEN
AGNOSTIC FRONT
CONVERGE
FLAW
STATIC-X
MUSHROOM HEAD
RAMMSTEIN
ILL NINO
CHIMAIRA

WRWU
Cleveland, OH 91.1 FM
Nick Alterman
216.368.2207

SLAYER
WITCHERY
CHIMAIRA
EMPEROR
GWAR
AGNOSTIC FRONT
DEICIDE
ICED EARTH
KILL YOUR IDOLS
BIOHAZARD
TESTAMENT

WRWV
Nashville, TN 91.1 FM
Icchad
615.322.3691

TRISTANIA
AKERCOCKE
CORONEL GREEN
LENNON
MOONSPELL
EMPEROR
ABYRM
DAMNED
TRISTANIA
SLAYER

WRWC
Wilkes-Barre, PA 88.5 FM
Billie Ann Magpie, Jr.
717.868.4238
pdt@wsam.hartford.edu

SYSTEM OF A DOWN
BRUCE DICKINSON
ROB ZOMBIE
SLAYER
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
BLACK DAWN
KATAKLYSM
ROOTS V. THE PENT
WITCHERY

WSOU
South Orange, NJ 89.5 FM
Billie Ann Magpie, Jr.
717.868.4238
music@wsou.net

SYSTEM OF A DOWN
40 BELOW SUMMER
MESHUGGAH
AGENTS OF MAN
CROBWAR
P.O.D.
SWITCHED
KITTIE
CARV
OZZY OSBOURNE

WSRI
Fairmont, ME 105.1 FM
Peter Peterson
715.836.9406
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SLAYER
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WITCHERY
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WUWF
Notre Dame, IN 640 AM
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SLIPKNOT
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BIOHAZARD
EMBODYMENT
GARY

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Zack Zapryn
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MOONSPELL
DESTRUCTION
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AGENTS OF MAN

WVWV
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Tom Homma
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SCAR CULTURE
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DIABOLIC
EMPEROR
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CHIMAIRA
WITCHERY
SLAYER

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Plattsburgh, NY 93.9 FM
Matt Frelief
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CONVERGE
GRADE
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RINGWORM
SCAR CULTURE
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SLAYER
GRAVE DIGGER
EMBODYMENT

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Tom Balko
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SLAYER
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SOLENT GREEN
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CONVERGE
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STATIC-X
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RAMMSTEIN
ILL NINO
CHIMAIRA

WRWU
Cleveland, OH 91.1 FM
Nick Alterman
216.368.2207

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DEICIDE
ICED EARTH
KILL YOUR IDOLS
BIOHAZARD
TESTAMENT

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Nashville, TN 91.1 FM
Icchad
615.322.3691

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CORONEL GREEN
LENNON
MOONSPELL
EMPEROR
ABYRM
DAMNED
TRISTANIA
SLAYER

WRWC
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Billie Ann Magpie, Jr.
717.868.4238
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SYSTEM OF A DOWN
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SLAYER
CORONEL GREEN
VULGAR PIGEONS
DEATH
ANATHEMA
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KATAKLYSM
ROOTS V. THE PENT
WITCHERY

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music@wsou.net

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SWITCHED
KITTIE
CARV
OZZY OSBOURNE

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Peter Peterson
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peter.peterson@maine.edu

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KITTIE
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WUWF
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BIOHAZARD
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DESTRUCTION
KITTIE
AGENTS OF MAN

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Tom Homma
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SCAR CULTURE
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DIABOLIC
EMPEROR
SCISSORFIGHT
CHIMAIRA
WITCHERY
SLAYER

WVWY
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Matt Frelief
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wvwy@name.com

CONVERGE
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SLAYER
FROM AUTUMN TO AS
EVERY TIME I DIE
RINGWORM
SCAR CULTURE
IN FLAMES
SLAYER
GRAVE DIGGER
EMBODYMENT

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Hempstead, NY 88.7 FM
Tom Balko
516.465.5105

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SLIPKNOT
SOLENT GREEN
AGNOSTIC FRONT
CONVERGE
FLAW
STATIC-X
MUSHROOM HEAD
RAMMSTEIN
ILL NINO
CHIMAIRA

WRWU
Cleveland, OH 91.1 FM

RPM AIRPLAY

MUSIC CHOICE
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Seth Neiman
513.202.5262
aneiman@musicchoice.com
CRYSTAL METHOD
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ADAM STARR
AVALANCHES
GROOVE ARMADA
NEW DEAL
WOVEN
EMILIANA TORRINI
APEX TWIN
NITIN SAWHNEY

WAHS
Auburn Hills, MI 89.5 FM
248.852.4278

APOTYPMGA BERZERK
VNV NATION
FRONTLINE ASSEMBLY
COVENANT
HAUJOBB
FLUNKER VOGT
GIRLS UNDER GLASS
ICON OF COIL
PROJECT FITCH/FOK
ARX

WAH
Pittsburgh, NY 90.3 FM
Seth Warren
315.207.4888
wah@wahradio.com
APEX TWIN
SONIC COVER
ARTIFUL DODGER
NAID
AQUA BASSINO
INDUSTRIAL MONK
RAMBIENT
MY LIFE WITH THE
JAW WOBBLER AND BI
AVALANCHES

WAMH
Amherst, MA 89.3 FM
781.852.2224
wamh@amherst.edu
RITUAL HAVEN
SQUAREPUSHER
MING AND FS
BROUQUIN VOLET
NAKED MUSIC NYC
BOMBAY 2: ELECTRI
BEREIL GILBERTO
CRYSTAL METHOD
NEW ORDER
DANNY HOWELLS

WARC
Watkins, PA 90.3 FM
A. Lisowitz & A. Slika
912.332.3376
warc@ahlegion.edu
HERBIE HANCOCK
NEW DEAL
GROOVE ARMADA
TRICKY
ADAM FREELAND
FRAGMENT JAXX
COUCH POTATOES
RAE AND CHRISTIAN
BEBEL GILBERTO
ELECTRIC SKY CHUR

WAUG
Rock Island, IL 97.9 FM
Jeff Knouard
314.797.7513
waug@augsustana.edu
EMILIANA TORRINI
RICHIE HAWTIN
GROOVE ARMADA
ATLANTIC JAXX
APEX TWIN
NITIN SAWHNEY
BROADWAY PROJECT
APEX TWIN
ARABIAN TRAVELS

WBAC
Brooklyn, NY 59.0 FM
718.859.8314
sarahhain@hotmail.com
RICHIE HAWTIN
ALEX GORDON
STANTON WARRIORS
HAKAN LIBDO
THUNDERBALL
ATLANTIC JAXX
A
DAN
INTERFERENCE
RHYTHM MASTERS
ARTIFUL DODGER

WBCE
Beloit, WI 90.3 FM
Graham Eng-Wilmut
608.378.2002
wbce@stu.beloit.edu
AVALANCHES
RICHIE HAWTIN
GROOVE ARMADA
DISTANCE
RAE AND CHRISTIAN
KIMBALL COLLINS
TRUBY TRIO
RHYTHM MASTERS
THUNDERBALL

WBMB
New York, NY 59.0 FM
Joe Lagro
212.802.6760
wbmb257@aol.com
BT
SASHA AND DIGWEED
GREEN VELVET
PLASTIC COMPILATI
CHEMICAL BROTHERS
SASHA AND JOHN D
DELIRIUM
SEB FONTAINE
TRACY MAAZ
SANDRA COLLINS

WBNY
Buffalo, NY 91.3 FM
Paul Brennan
716.778.5104
wbny@hotmail.com
GRANITE
RAY AND CHRISTIAN
S.I. FUTURES
APEX TWIN
DAVE RALPH
GREEN VELVET
SOULISTICE
INTERFERENCE
YMC

WBVR
Providence, RI 88.1 FM
Lesia Lowrey
401.863.9600
wbvrsmusic@brow.edu
APEX TWIN
NAKED MUSIC NYC
DAFT PUNK
COMPOST 100
MING AND FS
AFRO CLET SOUND S
SUITE 706
TWO LONE SWORDSM
NEW ORDER
RKKZKD

WCDB
Albany, NY 90.9 FM
Jennifer Schultz
518.252.8419
tooleview@aol.com
DANNY HOWELLS
RICHIE HAWTIN
BT
JODY
APEX TWIN
GOLDIE
GREEN VELVET
YMC
GROOVE ARMADA
WAY OUT WEST

WCFM
Williamstown, MA 91.9 FM
Sara Anderson
413.537.2373
musicdir@wcfm.williams.edu
RAC AND CHRISTIAN
IMMEDIATE ACTION
LTJ BUKEM FEAT. M
DJ XUSH
MIRA CALIX
BROTTHOM STATES
FLAID
ALVA NOTO & O
THUNDERBALL
ARX

WCFS
Allentown, PA 1610 AM
Jeremy Brohier
610.865.2877
wcfs@allentown.com
RICHIE HAWTIN
APEX TWIN
DAFT PUNK
KIRK DEGIORGIO PR
FAITH AND THE MUS
BEATLESS
FRONTLINE ASSEMB
MOUNLIN NOIR
NEW MIND
NICK WOOD
MIRA CALIX
BROADWAY PROJECT

WCRC
Muncie, IN 91.3 FM
Marti Morrison
765.265.1467
wcrc@bvscc.edu
RITUAL HAVEN
SQUAREPUSHER
MING AND FS
BROUQUIN VOLET
NAKED MUSIC NYC
BOMBAY 2: ELECTRI
BEREIL GILBERTO
CRYSTAL METHOD
NEW ORDER
DANNY HOWELLS

WCWS
Watkins, OH 90.3 FM
Dave Janowicz
330.263.2240
wcws@acs.woodster.edu
BT
APEX TWIN
ADAM FREELAND
GROOVE ARMADA
TRICKY
APEX TWIN
WAY OUT WEST
STANTON WARRIORS
RAE AND CHRISTIAN
BEBEL GILBERTO
SWEDISH EGIL

WDBM
East Lansing, MI 88.9 FM
John Fisher
517.353.4144
wdbm891@aol.com
INTERFERENCE
DANNY HOWELLS
APEX TWIN
GREEN VELVET
KIRK DEGIORGIO PR
YMC
DAN
RICHIE HAWTIN
OTHER PEOPLE PLAC
TIM FELDING

WDCB
New York, NY 90.3 FM
Bill Freeman
917.775.3401
wdcba@cadia.net
BEBEL GILBERTO
INTERFERENCE
DANNY HOWELLS
EMILIANA TORRINI
WAY OUT WEST
FRONTLINE ASSEMB
DANNY HOWELLS
TRUBY TRIO
ORG LOUNGE
BOMBAY 2: ELECTRI
BT

WDCE
Richmond, VA 90.3 FM
Graham Eng-Wilmut
608.378.2002
wdce@richmond.edu
APEX TWIN
AVALANCHES
DJ KRUSH
FOUR TET
DJ SPOOKY THAT SU
GROOVE ARMADA
KINGS OF CONVENIE
TRUBY TRIO
BEBEL GILBERTO
HERBIE HANCOCK

WDEI
New York, NY 101.9 FM
Martin Bandyke/Chuck
313.577.4146
wdeitw@wdeitw.com
JAW WOBBLER AND BI
THUNDERBALL
GROOVE ARMADA
WAY OUT WEST
RICHIE HAWTIN
BT
ELECTRO LOUNGE 2
GREEN VELVET
FRONTLINE ASSEMB
APEX TWIN

WCEB
Boston, MA 99.9 CaFM
617.624.8850
wcebmusic@hotmail.com
GROOVE ARMADA
RAE AND CHRISTIAN
S.I. FUTURES
APEX TWIN
DJ CALI
BEBEL GILBERTO
NEW DEAL
DAFT PUNK
BEBEL GILBERTO
TURNTABLEROCKER

WECS
Williamstown, CT 90.1 FM
Shawn Morris
860.465.5354
wecsmusic@hotmail.com
APEX TWIN
ANENNA
BT
DIKROOVEJET
MING AND FS
MY LIFE WITH THE
SUITE 706
TWO LONE SWORDSM
NEW ORDER
BASS
IBIZA SUNSET - S

WECX
St. Petersburg, FL 99.9 FM
Ryan Thompson
727.521.7788
wecx@eckerd.edu
WAY OUT WEST
DANNY HOWELLS
RICHIE HAWTIN
BT
JODY
APEX TWIN
GOLDIE
GREEN VELVET
YMC
GROOVE ARMADA
WAY OUT WEST

WEFT
Champaign, IL 90.1 FM
Tom Bostrom
217.259.8338
weft@prairiehost.com
FOETUS
UNDER THE INFLUEN
CUT CHEMIST/MADLI
TWO LONE SWORDSM
METROVANGU
SOULISTICE
FRIDGE
TWEAKER
ELECTRO LOUNGE 2

WEGJ
Allentown, PA 91.3 FM
Carol Hartzell
610.865.2877
wegj@allentown.edu
DINTEL
KIRK DEGIORGIO PR
FAITH AND THE MUS
BEATLESS
FRONTLINE ASSEMB
MOUNLIN NOIR
NEW MIND
NICK WOOD
MIRA CALIX
BROADWAY PROJECT

WEIU
Charleston, IL 88.9 FM
John Fisher
315.781.7370
weiu@bvscc.edu
APEX TWIN
WAY OUT WEST
TIM FELDING
GREEN VELVET
DANNY HOWELLS
LTJ BUKEM FEAT. M
KINGS OF CONVENIE
GREEN VELVET
INTERFERENCE
YMC

WEOS
Canton, NY 89.7 FM
John Chamberlain
315.781.3812
weos@wctm.com
APEX TWIN
DJ KRUSH
GROOVE ARMADA
FOUR TET
RICHIE HAWTIN
APEX TWIN
RAE AND CHRISTIAN
ORBITAL
KINGS OF CONVENIE
TWO LONE SWORDSM

WESTS
Boston, MA 88.9 FM
Alynn Packard
617.824.5707
wests@emerson.edu
APEX TWIN
GROOVE ARMADA
RAE AND CHRISTIAN
MING AND FS
DJ SPOOKY THAT SU
DANNY HOWELLS
KINGS OF CONVENIE
TRUBY TRIO
NICK WOOD

WERW
Syracuse, NY 1570 AM
Matt Kraeger
315.443.8596
werw@atvsr.edu
AVANCHES
TWO LONE SWORDSM
PHENIX ORION AND
GREEN VELVET
RAE AND CHRISTIAN
APEX TWIN
DJ SPOOKY THAT SU
FUTURE BIKER/OKA
NICK WOOD
SOULISTICE

WESN
Birmingham, IL 88.1 FM
Brian Martz
309.556.2638
wesn@wilmington.edu
RAE AND CHRISTIAN
DANNY HOWELLS
FRAGMENT JAXX
GROOVE ARMADA
DAVE RALPH
BT
DJ SPOOKY THAT SU
LTJ BUKEM FEAT. M
KIRK DEGIORGIO PR
GREEN VELVET

WESU
Middleton, CT 88.1 FM
Dan Kopolowitz
860.412.4000
wesu@wesleyan.edu
APEX TWIN
RAY AND CHRISTIAN
GENTLEMEN OF LEIS
GREEN VELVET
GROOVE ARMADA
WAY OUT WEST
DAFT PUNK
BEBEL GILBERTO
DETROIT GRAND PU

WFHB
Bloomington, IN 91.3 FM
Shawn Morris
812.323.1200
wfhb@wblb.org
BIBORKE
JANOR
DHOL FOUNDATION
RAY AND CHRISTIAN
MORRICONE RMX
OM LOUNGE 5
EMILIANA TORRINI
RAE AND CHRISTIAN
BASEMENT JAXX
SHANTELL

WIIT
Chicago, IL 88.9 FM
Tom Bostrom
312.567.3087
wiit@iit.edu
APEX TWIN
ARTIFUL DODGER
FRAGMENT JAXX
GREEN VELVET
NUDE DIMENSIONS I
EMILIANA TORRINI
NITIN SAWHNEY
MING AND FS
NEW ORDER

WIRE
New York, NY 540 AM
Frank White/Darkwork DJ
516.442.5221
wfire@yahoo.com
ADAM FREELAND
WAY OUT WEST
BT
GRANITE
ADAM FREELAND
NEEDLE SHARING
WAY OUT WEST
APEX TWIN
DJ TRACE
YMC
APEX TWIN
DANNY HOWELLS

WJMU
Wesley City, NY 91.1 FM
Glenner Mark
201.521.1416
brian@wjm.org
WJMU MARK
COM LA
BIP-HOP GENERATIO
BREETUM FROM BLEC
UP, BUSTLE AND OU
BADAWI
PIKON TWIN
BO SQUARE
SLEPCY
TAKAGI MASAKATSU

WFNY
Farmingdale, NY 89.3 FM
Shannon Burgess
631.420.2368
wfny@wfm.com
APEX TWIN
NEW ORDER
TECHNO ANIMAL
FEEDBACK LOOP
GOMMA AUDIO COMPI
FRONTLINE ASSEMB
MOUNLIN NOIR
NEW MIND
BROADWAY PROJECT
BLACK LUNG

WIUS
Bloomington, IN 1570 AM
Jesse Morrison
812.856.5552
wiusm@indiana.edu
APEX TWIN
XEN CUT
NIGHTMARES ON WAX
MAGNETIC BLUE
DUB TREES
BROTTHOMSTATES
FRONTLINE ASSEMB
SAFI BROTHERS
THEVERY CORPORAT
SHROUSE

WGRF
Wausau, WI 88.3 FM
Ken Theron
309.298.3217
wgrf@wisc.edu
APEX TWIN
RICHIE HAWTIN
GROOVE ARMADA
FLUMP DIS
GRANITE
TAUCHER
LTJ BUKEM FEAT. M
ADAM FREELAND
MICHAEL MOOG
DJ KRUSH
YMC

WKDT
West Point, NY 89.3 FM
Joe Jy
517.838.2127
apex@wtp.com
APEX TWIN
DANNY HOWELLS
BT
DJ KRUSH
GREEN VELVET
YMC
ARTIFUL DODGER
WAY OUT WEST
JODY

WKDU
Spartanburg, PA 91.7 FM
Steve D.
215.895.2580
steve.d@wdu.edu
APEX TWIN
FAUST
TIMEL SHARING
BROTTHOMSTATES
SP 35
ORBITAL
DJ SPOOKY THAT SU
DJ SCUD AND RICHK
NEW ORDER
FAITRONIK STRUCTUR
DJ KRUSH

WHPK
Chicago, IL 88.5 FM
Matt Lafey
773.233.8269
whpk@uchicago.edu
SLICKER
PRELUSE 73
AROVANE
TAKESHI MUTO
POLE
AMON TOBIN
DR. ROCKIT
KIT CLAYTON
OVAL
TELEFON TET AVIV

WKPS
State College, PA 90.7 FM
Ron Smergen
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bealess
RICHIE HAWTIN
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SONIC & SILVE
BT
ADAM FREELAND
GROOVE ARMADA
LTJ BUKEM FEAT. M
PHENIX ORION AND
KIMBALL COLLINS

WLFM
Appleton, WI 91.1 FM
Hannah Trobe
920.832.6567
wlfm@lavrence.edu
RAE AND CHRISTIAN
TELEFON TET AVIV
RICHIE HAWTIN
FRAGMENT JAXX
TRUBY TRIO
HERBIE HANCOCK
LTJ BUKEM
GROOVE ARMADA

WLHS
Liberty Township, OH 89.9 FM
513.393.4163
HAUJOBB
DJ DAN
BAD BOY BILL
RAY AND CHRISTIAN
MORRICONE RMX
CRYSTAL METHOD
EMILIANA TORRINI
DJ SMASH
HAUJOBB
DEPECHE MODE

WLSO
Sault Ste. Marie, MI 90.1 FM
Lam Nguyen
517.252.2211
wlsolakers@ssu.edu
EMILIANA TORRINI
DANNY HOWELLS
BEBEL GILBERTO
WAY OUT WEST
NEW DEAL
WOVEN
RAE AND CHRISTIAN
YMC
INTERFERENCE
DJ ASSAULT

WLTR
Rochester, NY 89.7 FM
Tom Bostrom
716.475.2000
312.531.6559
musicdept@wlv.org
WIKI DEGIORGIO PR
INTERFERENCE
DJ KRUSH
NEEDLE SHARING
WUMPS/CUT
RICHIE HAWTIN
FRONTLINE ASSEMB
SAUL WILLIAMS
RICHIE HAWTIN
TAKAGI MASAKATSU

WMBR
Cambridge, MA 88.1 FM
Nick Bishop
617.293.7777
wmbro@mit.edu
SULPHUR COMPOUND
APEX TWIN
TECHNO ANIMAL
IMMEDIATE ACTION
MUSH FILMSTRIP (F
ORBITAL
NICK WOOD
BROADWAY PROJECT
TAKAGI MASAKATSU

WMCR
Poughkeepsie, NY 88.1 FM
Marti Morrison
914.575.3132
douglas.gagnari@marist.edu
DAFT PUNK
MIRA CALIX
SOULISTICE
TIM FELDING
FRONTLINE ASSEMB
URSULA RUCKER
MING AND FS
NEW ORDER
VICTOR DAVIES
CAFE DEL MAR VOL
SCORPUS RESPONSES

WMED
Bromo, ME 91.3 FM
Paul Bosse
207.581.4341
wmmed@thumaine.edu
APEX TWIN
DJ SPOOKY THAT SU
WAY OUT WEST
WOVEN
GRANITE
DAVE RALPH
GREEN VELVET
BT
DJ DAN
RICHIE HAWTIN
GROOVE ARMADA
NAID

WMHC
Waterville, ME 89.7 FM
Chris Lewis
207.872.8686
djhander@hotmail.com
APEX TWIN
DJ SPOOKY THAT SU
WAY OUT WEST
WOVEN
SOULISTICE
APEX TWIN
DANNY HOWELLS
FRONTLINE ASSEMB
DIAL M
RICHIE HAWTIN
GROOVE ARMADA
DANNY HOWELLS

WMVL
Spartanburg, NY 88.1 FM
Will Pratt
413.223.5291
wmvls@wvml.edu
WAY OUT WEST
GRANITE
WOVEN
BT
LTJ BUKEM
FRONTLINE ASSEMB
EMILIANA TORRINI
NAID
GROOVE ARMADA
YMC

WMNC
Terra Haute, IN 90.5 FM
Brandon Ingers
317.831.0081
mloyl@message.mmc.edu
DAVE RALPH
APEX TWIN
APEX TWIN
DANNY HOWELLS
NAKED MUSIC NYC
INTERFERENCE
GROOVE ARMADA
WAY OUT WEST
GRANITE
YMC

WMNH
Pleasant, MI 91.5 FM
Ron Smergen
517.774.7287
bealess
RICHIE HAWTIN
NEW DEAL
GREEN VELVET
DIAL M
STANTON WARRIORS
BT
EMILIANA TORRINI
FRAGMENT JAXX
EMILIANA TORRINI

WMNR
Evansville, IN 89.3 FM
Rock Simko
317.831.1702
rock-mnd@mur.org
RICHIE HAWTIN
FRONTLINE ASSEMB
ARABIAN TRAVELS
INTERFERENCE
DJ SPOOKY THAT SU
TIMEOUT DRAWER
BIP-HOP GENERATIO
PHENIX ORION AND
DANNY HOWELLS
RAE AND CHRISTIAN

WMPP
Portland, ME 90.9 FM
Tom Bostrom
207.780.4976
musicdept@wmpg.org
APEX TWIN
ORBITAL
DJ SPOOKY THAT SU
THUNDERBALL
WAGON CHRIST
FRAGMENT JAXX
YMC
DJ KRUSH
NEW DEAL

WMSR
Upper Montclair, NJ 90.3 FM
Shannon Billera
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APEX TWIN
FRONTLINE ASSEMB
GROOVE ARMADA
NEW DEAL
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GOKK AND GRECY
FRONTLINE ASSEMB
@PHENIXUNRSE
DJ REHMI
GRANITE

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BT
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WUMPS/CUT
DJ SPOOKY THAT SU
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FUTRONIK STRUCTUR
MIND AND FORM
THUNDERBALL

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DJ SPOOKY THAT SU
HERBIE HANCOCK
EMILIANA TORRINI
ADAM FREELAND
THUNDERBALL
DAN M
WOVEN

WMTS
Murfreesboro, TN 88.1 FM
Marti Morrison
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MIRA CALIX
VINCENT GALLO
MAGNETIC BLUE
DUB TREES
RICHIE HAWTIN
FRONTLINE ASSEMB
SQUAREPUSHER
MOUSE ON MARS
SCORPUS RESPONSES

WMUA
Worcester, MA 91.1 FM
Max Shea
413.545.2876
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DAVE RALPH
FRONTLINE ASSEMB
WAY OUT WEST
WOVEN
GRANITE
DAVE RALPH
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BT
DJ DAN
RICHIE HAWTIN
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TRUBY TRIO
RICHIE HAWTIN

WORT
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STANTON WARRIORS
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EMILIANA TORRINI

WUNH Durham, NH 91.3 FM Aaron Peggels 740.582.2067 music@wunh.unh.edu DJ ZEPH SIKOURI LTJ BUKEM DJ KRUSH THUNDERBALL HORCHATA ESCAPANALOGUEHEL X-ECUTIONER SIGUR ROS FRONTLINE ASSEMBL

WUOA Tuscaloosa, AL 90.7 FM Michael Dlasio 914.992.2067 music@wunh.unh.edu GRIDLICK VJLU APHEX TWIN BROTHOMSTATES TELEFON TEL AVIV DART PUNK BT WILMSPUSC ORBITAL PLAUD

WVNH Harrisonburg, VA 88.7 FM Josh Musser 540.958.8878 music@wunh.unh.edu YMC APHEX TWIN SOULSTICE TIM FELDING FABOLOUS COT CHEMIST/MADLI OZOMATLI DJ TRANNING DAY FABOLOUS NAKED MUSIC NYC DANNY HOWELS BT WILMSPUSC GRANITE LTJ BUKEM FEAT. M

ACRN Athens, OH 99.3 FM Jon Michi 716.937.910 acrn@monu.net SAUL WILLIAMS DILATED PEOPLES CUT CHEMIST/MADLI OZOMATLI DJ TRANNING DAY FABOLOUS MR. LEN LEXICON BOMBAY 2 ELECTRI YESTERDAY'S NEW Q ARSONISTS

CJMS Bonnyton, UNK CC FM Michael Blaze 550.949.7822 kbastard@hotmail.com DJ ZEPH JA RULE DILATED PEOPLES DMX OZOMATLI WE CAME FROM BEYO AFROMAN PHAROAH MONCH KABIR RAS KASS

KASF Alamosa, CO 90.9 FM Michael Blaze 550.949.7822 kbastard@hotmail.com DJ ZEPH JA RULE DILATED PEOPLES DMX OZOMATLI WE CAME FROM BEYO AFROMAN PHAROAH MONCH KABIR RAS KASS

KFCF Los Altos Hills, CA 89.7 FM Ken Hamilton 925.944.7920 music@kfcf.org AESP ROCK SONIC X-ECUTIONERS DJ ZEPH & ESOTERIC SENSATIONAL BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KNAB Orange, CA 91.1 FM Chip Horter 714.944.7920 knab@chapman.edu JERMAINE DUURI DILATED PEOPLES THA LIKS DJ KRUSH BABYFACEY CANIBAL OX Q-TIP KATIE T AND ONE MAXWELL CRAIG DAVID

KSHU Huntsville, TX 90.5 FM Chris Chierock 936.294.1424 rtf_kshu@shu.edu X-ECUTIONERS PHOENIX ORION AND BUBBA SPARXXX SAUL WILLIAMS LEXICON DMX YESTERDAY'S NEW Q CUT CHEMIST/MADLI THREE 6 MAFIA HOM

KTHU Honolulu, HI 90.3 FM Kevon Omo 808.956.4948 NARCOLETTIC SYMPO KAVEETI CALYPSO AESP ROCK GOVERNOR BOTS LEXICON DORIAN THREE MALEKO AND SPACE KEN SPICY CUT CHEMIST/MADLI LOW PRESSURE SAMP SAGE FRANCIS

WUSB West Brook, NY 90.1 FM Greg Swain 516.632.6500 wusbmd@aol.com DJ KRUSH BT APHEX TWIN UBERZONE WAY OUT WEST PHOENIX ORION AND SOULSTICE RICHIE HAWTIN ADAM FREELAND X-ECUTIONERS UNRISE

WVWV Newark, DE 91.3 FM Aaron McVeoy ALPHA CONSPIRACY JUNO REACTOR RAMBMENT ORBITAL ELECTRIC COMPANY DJ SPOOKY VS. SCA CEVIN KEY ARTFUL DODGER ARABIAN TRAVELS MUNK FEEDBACKLOOP SCULP SCULPUSHER

WXLV Schnecksville, PA 90.3 FM Tony Thomas 717.239.4141 wlvx@hotmail.com FRONT LINE ASSEMB BT ENCRYPTION CRYSTAL METHOD ARTFUL DODGER ORBITAL ARABIAN TRAVELS MUNK FEEDBACKLOOP SCULP SCULPUSHER

WVWV Saskatoon, UNK 90.3 FM Craig Elliot 780.492.5244 c.elliott@quair.net KOTTONMOUTH KINGS DILATED PEOPLES DELTRON 3030 PIP SWID FREESTYLE FELLOWS GRATEFUL DEAD PROFESSOR GRIF FELLAS STONE DMX LEXICON MACHETA ANTON SAUL WILLIAMS

CJAM Detroit, MI 91.5 FM Dennis Walker 313.375.4180 emc@ymail.com DMX URBNET.COM/HIPHOP ANGELUS RAE AND CHRISTIAN P. DIDDY DJ KRUSH PHOENIX ORION AND WE CAME FROM BEYO URSULA RUCKER

KACU Pacific Grove, CA 90.3 FM Andy Barriss 520.708.3765 kll@pr.erau.edu DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KFLI Prescott, AZ DUPI FM Andy Barriss 520.708.3765 kll@pr.erau.edu DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KNWD Natchitoches, LA 91.7 FM Jay Lintan 504.924.4549 thedemon917m@hotmail.com DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KSJS San Jose, CA 90.5 FM Greg Swain 408.924.4549 ksjd@ksjs.org DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KRVC Irvine, CA 88.9 FM Greg Swain 949.824.4561 music@krvc.org DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

WUSM Harrisonburg, MS 88.5 FM Mik Davis 601.266.5649 wusm@usm.edu FRIDGE ORBITAL DILATED AND OUT IMMEDIATE ACTION NEW DEAL BOMBAY 2 ELECTRI HERBIE HANCOCK JOSHUA GABRIEL FUR TET DJ SPOOKY THAT SU

WVWV Coral Gables, FL 90.5 FM Todd Nazareth 305.244.6383 wvww@wvwm.org AVLANCHES HALO RAE AND CHRISTIAN X-ECUTIONERS JETONE PHOENIXA BELLA WYOM PROJECT BULLFROG LIFEMAYN APHEX TWIN MENHEADS

WVWV Chapel Hill, NC 89.3 FM Franz 703.787.1768 wvww@wvwm.org POLE ROOTS MANUVA RAE AND CHRISTIAN X-ECUTIONERS JETONE PHOENIXA BELLA WYOM PROJECT BULLFROG LIFEMAYN APHEX TWIN MENHEADS

CFGR Saskatoon, UNK 90.3 FM Joss Ives 306.864.6678 j.ives@quair.net KOTTONMOUTH KINGS DILATED PEOPLES DELTRON 3030 PIP SWID FREESTYLE FELLOWS GRATEFUL DEAD PROFESSOR GRIF FELLAS STONE DMX LEXICON MACHETA ANTON SAUL WILLIAMS

CJWS Edmonton, AB 88.5 FM Craig Elliot 780.492.5244 c.elliott@quair.net KOTTONMOUTH KINGS DILATED PEOPLES DELTRON 3030 PIP SWID FREESTYLE FELLOWS GRATEFUL DEAD PROFESSOR GRIF FELLAS STONE DMX LEXICON MACHETA ANTON SAUL WILLIAMS

KBGA Mississauga, MT 89.9 FM Josh Long 408.243.5171 joshlong@uvm.edu MIKAH 9 LIVING LEGENDS DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KBGT Bozeman, MT 91.9 FM Eamon Byers 406.994.8463 eamon@montana.edu COAST II COAST LEXOLEUM ONE CANNIBAL OX AESP ROCK EMANON DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KGX St Louis, MO 1220 AM Nick Huff 314.968.7162 brandonkoo@yahoo.com DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KPHS San Rafael, CA 88.1 FM Jonathan Lyons 626.798.8901 ransome@hotmail.com DE LA SOUL WILLIAM MR. LEN LEXICON DJ ZEPH DJ ZEPH CUT CHEMIST/MADLI YESTERDAY'S NEW Q URSULA RUCKER TECHNO ANIMAL OZOMATLI

KSPC Claremont, CA 88.7 FM Jake Korman 951.621.8157 md@kspc.org DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

WUSR Scranton, PA 99.5 FM Martin 570.941.7648 wusr@outs.edu APHRODITE DANNY HOWELS JOSHUA GABRIEL FUR TET DJ SPOOKY THAT SU

WVWR Lyndville, VT 91.5 FM Marianne Madin 802.626.5981 wvwr@wvwr.org LONIC BOMB INFECTED MUSHROOM DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH

WVWR Radnor, PA 89.1 FM Marianne Madin 802.626.5981 wvwr@wvwr.org LONIC BOMB INFECTED MUSHROOM DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH

CFRE Mississippi, ON 91.9 FM Jake Korman 903.569.4712 music@feelthevibe.com SNAPPY DOGGY DOGG BILAL KARDINAL OFFSHAL DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH

CJWS Calgary, AB 90.9 FM Jake Korman 903.569.4712 music@feelthevibe.com SNAPPY DOGGY DOGG BILAL KARDINAL OFFSHAL DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH

KBUT Pasadena, CO 90.3 FM Alex Bente 970.349.2225 kumme@uvm.edu YESTERDAY'S NEW Q DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KGNU San Diego, CA 88.5 FM Elaine Erb 303.449.4885 kumme@uvm.edu YESTERDAY'S NEW Q DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KHJH Lawrence, KS 90.7 FM Miles Bonny 716.278.5463 khjreg@aven.cc.kans.edu DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KPNL Dallas, TX 640 AM Loren Infante 972.278.5463 kpin@hotmail.com KELIS DILATED PEOPLES OUTKAST YESTERDAY'S NEW Q ARSONISTS DJ ZEPH SHANICE DJ ZEPH NIKKA COSTA ERYKAH BADA DESTINY'S CHILD

KSRH San Francisco, CA 88.1 FM Gabby Leblanc 415.457.5314 AALIYAH MR. CHEKS DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH

WVWT Blacksburg, VA 90.7 FM Matt Doggett 540.231.3880 wvwt@wvwt.edu NEW DEAL GROOVE ARMADE APHEX TWIN INTERFERENCE ADAM FREELAND PERRY FARRELL DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU DJ SPOOKY THAT SU

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CHRY North York, ON 105.5 FM Chris Pinsky 416.292.3293 chrym@yorku.ca JAY DEE BUNCE KILL RHYMES N.A.S. MOBB DEEP TRAINING DAY DILATED PEOPLES DR. DRE TRAINING DAY DMX TRIBECA WILLIAMS

CKUT Montreal, PQ 90.3 FM Azar 514.292.3293 music@ckut.ca KARDINAL OFFSHAL DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH DJ KRUSH

KBUX Columbus, OH 91.1 FM Paul Simon 614.292.3293 paul@underground.fm DJ KRUSH DILATED PEOPLES SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

KCCR Portland, OR 103.1 FM Kristin Mark 503.735.7332 kccr@uoregon.edu+cccr DILATED PEOPLES SAGE FRANCIS EYE AND ABILITY APATHY LMNO DJ ZEPH BUMBUSH BROTHERS DREAM WEAVERS ASHERU & BLUE GANG STARR

KLSU Baton Rouge, LA 91.1 FM Brenton François 225.388.4620 LEXICON SAUL WILLIAMS DJ KRUSH BABYFACEY CANIBAL OX RIDJ LITTLE T AND ONE MAXWELL CRAIG DAVID

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AALIYAH
BUBBA SPARXXX
DR. DRE
NATE DOGG
RAW PRODUCE
FB ENTERTAINMENT
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AALIYAH
- WMWT**
Whitesburg, KY 88.7 FM
Amelia Kirby
606.633.0108
2MEK
BLACKALICIOUS
DMX
PHOENIX ORION AND
JAY-Z
MS. JADE
JAY-Z
CUT CHEMIST/MADLI
QUITE NYCE
BLACKALICIOUS
LEXICON
SCIENZ OF LIFE
- WNRR**
Charlottesville, VA 91.9 FM
Rodney Stegge
804.977.4085
n@wnrr.org
JAY-Z
FRY PABLO
MS. JADE
JAY-Z
SAUL WILLIAMS
DMX
GHOSTFACE KILLAH
BUSTON BROWNS
LUDACRIS
404 SOLDIERZ
- WNWC**
Upper Montclair, NJ 90.3 FM
Erosia
973.655.4257
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PHIL DA AGONY
LIVING LEGENDS
EASTERN CONFERENCE
ARSONISTS
X-ECTIONNERS
STRONG A.R.M.
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SAUL WILLIAMS
ARSONISTS
RASS KASS
PHOENIX ORION AND
BLACKALICIOUS
- WNWU**
Houghton, MI 91.9 FM
Tommy Hamilton
609.487.2333
mhart@mtu.edu
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ATMOSPHERE
FREESTYLE FELLOWS
MOS DEF OF FRAGE
KOOOL G, RAP
MR. LEN
CORMEGA
URSULA RUCKER
WE CAME FROM BEYO
TRAINING DAY
- WNXC**
Columbia Park, MD 88.1 FM
Chil Wren
301.374.7868
dhandler@hotmail.com
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PHOENIX ORION AND
LIVING LEGENDS
DILATED PEOPLES
ARSONISTS
TECHNO ANIMAL
MR. LEN
SAUL WILLIAMS
YESTERDAY'S NEW Q
GURU
- WNXP**
Huntington, WV 88.1 FM
Vince Payne
201.771.7358
www@marshal.edu
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DMX
LUDACRIS
ARSONISTS
JONELL AND METHOD
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- WJPS**
Savannah, NY 89.1 FM
Nina Burgos
914.322.5291
www.wjps.com
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DJ ZEPH
ARSONISTS
AALIYAH
MARTY BLUGE
MAXWELL
JAY-Z
FATH EVANS
BUBBA SPARXXX
DMX
ALICIA KEYS
JAY-Z
- WPNR**
Pittsburg, PA 92.1 FM
Phil Yano
718.398.2069
AALIYAH
ALICIA KEYS
JAY-Z
JAY-Z
JAY-Z
JAY-Z
FOX BROWN
MICHAEL JACKSON
CYRUS HILL
JAGGED EDGE
MR. VEGAS
- WPKR**
Pittsford, FL 91.5 FM
Troy Oregren
407.646.2400
YAK BALLZ
MR. LEN
DJ KRUSH
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KANK KICK
BLACKALICIOUS
PHIL DA AGONY
BIZ MARKIE
- WPTS**
Pittsburgh, PA 92.1 FM
Brandon Yencenzo
412.646.7892
lasst11@pitt.edu
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DJ KRUSH
ASHERU & BLUE
NOREAGA
FREESTYLE FELLOWS
CORMEGA
BLACKALICIOUS
CYRUS HILL
BIGG JUICE
EAST FLATBUSH
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Dominic Miller
212.346.1210
wpub@yahoo.com
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T2
MISSTY 'MISDE
MYSTIKAL
JAGGED EDGE
DMX
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USHER
BLU CANTRELL
- WRBW**
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Sue Massa
617.373.4339
sbander@yahoo.com
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201.771.7358
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DMX
KRS-ONE
BLACKALICIOUS
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JAY-Z
KELIS
RAE AND CHRISTIAN
BIG L
- WRCM**
Riverside, NY 850 AM
Mike Reagan
718.862.7444
KING KIRK
MOBB DEEP
JAY-Z
AALIYAH
BUST RHYMES
MS. JADE
FAT JOE
LUDACRIS
MICHAEL JACKSON
FABOLOUS
JAY-Z
- WRDM**
Riverside, NY 770 AM
Eric Weiss
716.645.3370
www.wrdm.com
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LUDACRIS
PETEY PABLO
NATE DOGG
MICHAEL JACKSON
DMX
JAY-Z
CRAIG DAVID
MISSTY 'MISDE
- WRFS**
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Gillian Murray
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pd@wsam.hartford.edu
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RAS KAL KA
GORILLAZ
CRAIG DAVID
CORNELIUS
JERMAINE DUPRI
LITTLE 'N' AND ONE
CANBUS
OZOMATLI
BILAL
- WRGP**
Miami, FL 540 AM
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luuvry@hotmail.com
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ORINSEWAVE
DILATED PEOPLES
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MOS DEF
LIVING LEGENDS
APATHY
ARSONISTS
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DJ KRUSH
OZOMATLI
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401.874.4949
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BLACKALICIOUS
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MASTER P
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www.wksa.com
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BIGG JUICE
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TRIBECA
SAUL WILLIAMS
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DJ KRUSH
OZOMATLI
- WSLA**
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MICHAEL JACKSON
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www.musico@skidmore.edu
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BIZ MARKIE
- WYCF**
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James Crumby
724.289.2730
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DJ ZEPH
LEXICON
JAY-Z
DJ KRUSH
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DJ KRUSH
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PETEY PABLO
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Chris Davis
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DJ ZEPH
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ARSONISTS
MIX MASTER MIKE
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Nick Emanuel
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mlymignetti@hotmail.com
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WYXC Chapel Hill, NC 89.3 FM Fran Kunst 919.962.7768 wycx@unc.edu

WYSD Yellow Springs, OH 91.3 FM Vicki Wyso 937.767.6420

WYUU West Hartford, CT 91.3 FM Andy Taylor 860.768.4725

KAFM Sydney, NS 91.3 FM Stephen Moore 902.598.4009 info@cepr.uccbc.ns.ca

CFCR Saskatoon, SK 90.5 FM Anthony Bisset 306.946.6678 cfcrc@quadrant.net

CFRE Mississauga, ON 91.9 FM Jon Sarpong 905.569.4712 music@beatthebe.org

CHRW London, ON 94.7 FM Chris Gierke 519.861.9801 chrwmp@uwo.ca

CHSR Los Angeles, CA 91.3 FM Scott Kitchen 506.453.4985

CISM Montreal, PQ 89.3 FM Real Miguellat 514.345.7511

CIUT Toronto, ON 89.5 FM Ron Burd 416.978.0909

CJAM Detroit, MI 91.5 FM Chris Gagner 519.971.5006

CJSR Edinonton, AB 88.5 FM Wade Tagubao 780.492.5244

CJSW Calgary, AB 90.9 FM Kenna Burmy/Jonathan 403.230.5902

CKUT Montreal, PQ 90.3 FM John Bradwell 514.398.8787

KSSS Burlington, VT 89.1 FM Toret Backman 405.241.8292

KCAL Berkeley, CA 90.7 FM Brian Stuck 510.642.1111

KAMM College Station, TX 99.9 FM Garrett Shelton 979.862.2516

KAOS Olympia, WA 89.7 FM Dan Schick 360.867.8995

KJUR Kansas City, MO 89.1 FM Mike Williams 573.341.4273

KEIL Girard, AK 88.9 FM Jordan Holleberg 907.468.3181

KFJC Alford, VA 91.3 FM Jason Biggs 650.949.7092

KFSR Fresno, CA 90.7 FM Joe Moore 513.824.8983

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CASA BAYLON San Luis Obispo, CA 90.5 FM Pedro Arroyo 805.783.2346 rockradical@corroweb.com

XKPA Seattle, WA 1540 AM Esie Zuleika 425.261.5408 rockradical@corroweb.com

WUSC Columbia, SC 90.5 FM Caletta Harris 803.777.5124

WMSW Milwaukee, WI 91.7 FM Mike "Buz" 414.277.6942 wms@msoc.edu

WRHU Hempstead, NY 88.7 FM Mike "Buz" 414.277.6942 wms@msoc.edu

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CJSF Burraby, BC 93.9 FM Jim Carrivosa 906.227.1844 wupx@mmu.edu

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WRMC Middlebury, VT 91.1 FM Drew Miller 802.443.6324 dmiller@wrmc.middlebury.edu

WWSB Stony Brook, NY 90.1 FM Bryan Katz 516.532.6500 music@wvsb.com

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WRST Oshkosh, WI 90.3 FM Andrew Lesiewicz 920.424.3115

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WRWC Hartford, CT 89.3 FM Bob Parzych 860.297.2439 srecondi@tdnamedia@yahoo.com

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KDVS Blackburg, VA 90.7 FM Mike Ayers 301.625.5988 wila@wila.com

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WORT Madison, WI 89.3 FM Sybil August 608.256.2001 sybil@wort.fm-tiracorn.net

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WPCR Plymouth, NH 91.7 FM Heath Gray 603.535.2242 music@wpcr.plymouth.edu

WRUR Rochester, NY 88.5 FM Peter Badore 716.275.4040 wrur@hotmail.com

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WSUM Madison, WI 91.7 FM Josh Ferguson 608.262.1206 music@wsuwm.wisc.edu

WVUU West Hartford, CT 91.3 FM Chuck Obuchowski 860.768.4725

KSJS San Jose, CA 90.5 FM Mario Ovalles 408.924.4549 ksjs@ksjs.org

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WRAS Atlanta, GA 88.5 FM Tak Masuda 404.551.2240 holleistein@hotmail.com

WSYC Shippensburg, PA 88.7 FM Trevor Stottmeyer 717.532.6006 wsyncfm@arkship.edu

WXDU Rochester, MN 88.3 FM Lee McPherson 507.546.5663 wxdu@stolaf.edu

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WTJJ Charlottesville, VA 91.1 FM Frank Austin 434.924.8995 wtjj@virginia.edu

WYXC Chapel Hill, NC 89.3 FM Frank Austin 919.862.7768 wyxc@unc.edu

KSJS San Jose, CA 90.5 FM Mario Ovalles 408.924.4549 ksjs@ksjs.org

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NO PURCHASE NECESSARY

1. TWO WAYS TO ENTER: TO ENTER VIA THE INTERNET: Access the "The AMAs Presents The Coca-Cola New Music Award" Sweepstakes Web site at www.newmusicaward.com starting 12:01 a.m. (ET) on 10/1/2001 through 11:59 p.m. (ET) on 12/1/2001.

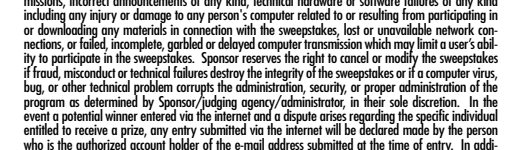
2. RANDOM DRAWING: Winners will be selected in a random drawing on or about 12/10/2001 from among all eligible entries received. Decisions of judges are final. All prizes will be awarded and winners will be notified by phone/mail.

3. PRIZES & APPROXIMATE RETAIL VALUES: (1) Grand Prize - A 3-day/2-night trip for 2 to Los Angeles, CA, from 1/8/2002 through 1/10/2002, to attend the American Music Awards Show on 1/9/2002 at the Shrine Auditorium in Los Angeles, CA.

4. GENERAL RULES: Open only to residents of the U.S. who are 16 years of age or older as of 10/1/2001. Employees of The Coca-Cola Company, its bottlers, participating retailers, SFX (Clear Channel Entertainment), CMJ, dick dark productions, inc., dick dark communications, inc., American Broadcasting Companies, Inc., their respective parents, subsidiaries, affiliated companies, agents, advertising and promotion agencies and the families of each living in the same household are not eligible.

5. For names of winners of prizes valued at \$25 or more, available after 1/23/2002, send a separate, self-addressed, stamped #10 envelope to: "The AMAs Presents The Coca-Cola New Music Award" Sweepstakes Winners, P.O. Box 4684, Blair, NE 68009-4684, to be received by 12/7/2001.

6. Sponsors: The Coca-Cola Company, dick dark productions, inc., dick dark communications, inc., CMJ, SFX (Clear Channel Communication) and American Broadcasting Companies, Inc.



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INTERNSHIPS

AAM/Sunday Service in New York City is seeking interns for the remainder of 2001, as well as 2002. See the glamorous world of college radio promotions firsthand! Be part of the world-famous AAM onesheet cartoons! Impress all your friends with your vast newfound knowledge of indie rock! Candidates must be hardworking, not be easily offended, have a good sense of humor, and must be prepared to argue the valor of their musical taste on a daily basis. No pay, but college credit/free CDs/real-life experience/good times/fish sticks are available. Days and hours are mostly flexible, but you must be able to work on Fridays. Contact Liz 212.924.3005 for more information; email: liz@aaminc.com.

Bodyguard Records is seeking part-time interns to assist with radio follow-up calls, promotional mail-outs and general office tasks. Days and hours are very flexible. Candidates must have good phone skills and be reasonably proficient on computers. Although the position is unpaid, it's a great way to secure valuable experience in a fun, casual and relaxed atmosphere. There are openings in the company's Clifton, New Jersey and Holmdel, New Jersey offices. Email resume to bodyguardrecords@aol.com with available days and hours.

Hollywood-based independent label **Favored Nations** is seeking interns to assist in various departments including production, promotions and administration. Applicants must be able to receive college credit. No experience is required, just integrity and motivation. Fax resume John Digilio at 323.469.0234.

Jetset Records is seeking full- or part-time interns in the New York metropolitan area to assist with all aspects of work at an independent record company. The position is unpaid, but college credit is available. Contact

Robert Vickers at 212.625.0202; email: robert@jetsetrecords.com

Metropolis Records is seeking hard-working, enthusiastic and dedicated individuals in the Philadelphia or surrounding areas for internship opportunities. Interns will assist various departments in promotions, marketing, distribution, mail order and data entry. College credit and additional perks are included. Interested individuals should contact Joe Schulthise at 610.595.9940. Fax resume to 610.595.9944; email: chaos@metropolis-records.com.

Now Or Never Records is seeking professional and responsible interns, preferably in the New Jersey area. Candidates must have a reliable form of transportation, be computer literate and available to work a few hours per week between the hours of 10 a.m. and 6 p.m. Duties will include filing, making retail calls, data entry and tracking. College credit is available. Fax resume to 201.222.7529; email: brian@noworneverrecords.com.

Washington D.C.-based **Smithsonian Folkways Recordings** is seeking part- or full-time interns to assist in the marketing department with various press, retail, radio and promotional tasks. Hours are very flexible. Candidates must have good communication and computer skills (Microsoft Word, Excel and Access) and a willingness to learn more about historically and culturally significant music from all over the world. College credit is available, as well as a stipend for public transportation costs. For more information, contact John Smith at 202.275.1156; email: smithjm@si.edu.

Sub Verse Music is seeking enthusiastic interns with a love of hip-hop for its New York office. Interns will work 15-20

hours per week and help out with the label's day-to-day activities. Position is unpaid, but college credit is available. Fax resume to 646.613.1710; attn: Fiona; e-mail: fiona@subverse-music.com.

Rubric Records is seeking interns in the New York City area to work out of Knitting Factory office at 75 Leonard St. We are a two-person company, and can use a bright generalist. Probably unpaid, but we can discuss based on ability, time and need. Call Dave at 212.219.3006, ext. 416 for more info. Fax resume to 212.219.3401.

Intransonic and BB King's Nightclub are seeking a few street-marketing interns for marketing and promotions of its live events who want to learn all aspects of the live music business including booking, promotion and publicity this fall. Internship provides opportunity to make important industry connections and obtain valuable experience. College credit is available. Most of the positions are unpaid, part-time positions but there will be a few ones with pay. The hours are flexible as we need both day and evening help. Email chris@intransonic.com for more info. If you have prior music business experience please include that with your email. Also include available days and hours you can work and a phone number.

Beggars Group is seeking part- or full-time interns to assist with press, retail, and promotional mail outs and other general administrative tasks. College credit is available. Contact Jennifer Miller at 212.343.7010; email: jennifer@beggars.com.

INDUSTRY

S.P.E.C.T.R.E. Promotion, a Los Angeles based independent radio promotions company, is

seeking a responsible, motivated, and music loving person for an entry-level, full-time radio promotions position. Fax resume to Matthew Semancik at 213.487.3489; email matthew@spectreradio.com. No phone calls please.

STREET TEAMS

Sony Music is seeking College Reps in the following markets: Berkeley, CA; Burlington, VT; Chicago; Columbia, SC; Denver; Grand Rapids, MI; Lawrence, KS; Louisville, KY; Miami; New Orleans; San Jose, CA; and Syracuse, NY; Sony college reps are responsible for the marketing and promotion of Sony's developing artists in their market and will work closely with independent retail and lifestyle accounts as well as college radio and press. Reps will gain valuable experience while getting their foot in the door of one of the world's leading entertainment companies. Candidates must have at least two years remaining in school, a car, answering machine and knowledge of "alternative music." Fax resume and cover letter to 212.833.5780; email: john_yencik@sonymusic.com.



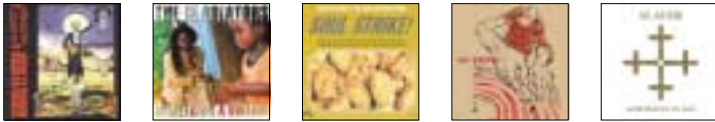
Jeff Young

INDUSTRY SHUFFLE

Jeff Young has been named Senior VP of Sales and Marketing for Sony Discos. He had been VP.

JEFF RUSSELL
 Music Director WDCB 90.5 FM
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5 CURRENT FAVORITES



Karma To Burn Almost Heathen • **The Gladiators** Something A Gwaan • **Calypso King & The Soul Investigators** Soul Strike! • **DJ Zeph** DJ Zeph • **Slayer** God Hates Us All



How many watts is your station? How many people do you reach?

Our transmitter is rated at 3,000 watts, and we have the potential of reaching 50,000 listeners.

What's the station motto/your personal programming philosophy?

We are currently coming up with a new motto, we had been using "On Point" for the last few years.

How long have you been MD?

I have been the MD since January 2001 and will probably step down when I graduate in December... or until I go deaf. I attempt to get as many things as I can for free, even stuff that has nothing to do with music.

Are you on the air? What kind of show do you do?

I used to do a jazz and reggae show, but since I have become the MD I don't have the time.

What do you do to build your station's audience?

We do a lot of on-air giveaways and promote the good concerts in the area. We are also planning a benefit concert with all proceeds going to the Red Cross Sept. 11 Fund.

Who are you most proud of bringing by the station?

When I started at the station we had no jazz, reggae or blues. I felt it was important for a non-NPR station to play what I call "roots-inspired" music. I made a few calls to the promotion companies and the music started coming in. I have been doing a jazz chart for CMJ for over a year and am really proud of that. If you don't like jazz than you don't like music.

What's the most fucked-up thing that ever happened to you while you were on-air?

The required weekly test (RWT) for the Emergency Alert System would always seem to go off while I had the mic open. Last summer, this girl called me everyday asking me to play Crazy Town during my jazz show. And since jazz isn't that popular in the South, I have received numerous calls from angry listeners.

What's the best line a promoter ever used on you to get you to play a record?

A certain young lady would always tell me something this, "Joe Blow at WXXX in East Bumblefuck, Nevada thinks this band is the next big thing so start playing it or you will miss out." Whatever. Some promoters will say in a mass email that we are charting a CD that we haven't even received yet. And my favorite, "Their last album did really well at your station."

What's the best promo item you've ever received? The worst?

I love getting lighters with the built-in bottle opener. The worst would have to be candy. I hate candy and half the time it is either melted or crushed. Nasty.

What's the best use for a CD other than for storing music?

As a weapon to throw at the DJs who always seem to play the one dirty track on a CD.

Does your station still play vinyl?

I just got 'N Sync's "Bye Bye Bye" remixes on vinyl that I am dying to play. Other than that we play lots of hip-hop and RPM on vinyl.

Every station has that one old dude from the local town who's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

Dino Hasapis (Has) has been here forever. He works at a commercial station, but blesses us with his presence every Friday morning. He does a show called the "Big Hair Ball" — a tribute to '80s wuss metal — and offends people of every race, religion and nationality with his unique sense of humor.

Name one CD you're embarrassed to say you own.

The soundtrack to *Viva Knevil* on vinyl. The movie was cool, but the album SUCKS. I saw it in a used record store and just had to have it.

Why did you go into college radio?

Free CDs and concerts were the main thing. But the possibility of getting a lap dance from Puffy AmiYumi has kept me here.

If you could see anyone live (dead or living), who would it be and why?

Most of the musicians I listen to are dead, so there are a few: Stevie Ray Vaughn, Grant Green, Wes Montgomery, Jaco Pastorius, Miles Davis and Danny Gatton. As for the living, I would love to see Iron Maiden.

Any shoutouts?

Matt at S.P.E.C.T.R.E., Mariah McGathy, Terry at Palmetto, Matt and Josh at GROOV, Jeff at Capitol, Jay at Jumpstart, James, Win, Siri, Team Clermont and the Syndicate.

SN



2

SPANKIN' NEW MUSIC MONTH

VIDEO PREMIERES EVERY WEEK DAY!



During the month of November

NOV-01 T F S S M T W T F S S M T W T F S S M T W T F
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

LISTEN TO BRAND NEW ALBUMS BEFORE THEIR RELEASE...

Kid Rock Saturday 11/17 @ 9 pm

CHECK OUT THESE GREAT CONCERTS...

Incubus Saturday 11/17 @ 10pm

Disturbed Saturday 11/24 @ 10pm

Nine Inch Nails Saturday 12/1 @ 10pm

NEW VIDEO PREMIERES...

Kid Rock "Forever" Monday 11/12

Radiohead "I Might Be Wrong" Tuesday 11/13

Flightcrank "Amazing" Wednesday 11/14

Jimmy Eat World "The Middle" Thursday 11/15

Kelis "Young, Fresh N New" Friday 11/16

Fabulous "Young'n (Holla Back)" Monday 11/19

Stereophonics "Have A Nice Day" Tuesday 11/20

Tantric "Mourning" Wednesday 11/21

Dave Matthews Band "Everyday" Friday 11/23

Limp Bizkit "Take A Look Around" Monday 11/26



ALL TIMES ET/PT

Check out MTV2.com for up to date info ...

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