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NEW MUSIC REPORT

September 10, 2001 | www.cmj.com

ESSENTIAL



AESOP ROCK



GROOVE ARMADA



CLINIC



SYSTEM OF A DOWN

CMJ MUSIC MARATHON '01 OFFICIAL GUIDE

FEATURED SHOWCASES

GUEST SPEAKERS

Dave Navarro
Billy Martin

PANELISTS INCLUDE

Lee Ranaldo
Grant Hart
John Wesley Harding
Mark Eitzel
Rainer Maria



Charlatans UK



JJ72

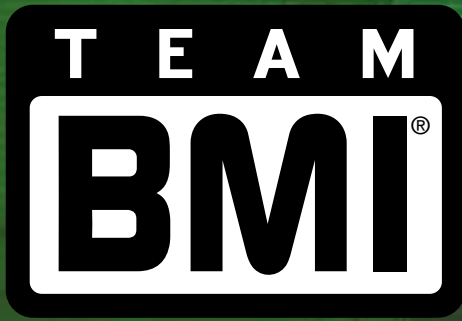


Oysterhead



...And You Will Know Us
By The Trail of Dead

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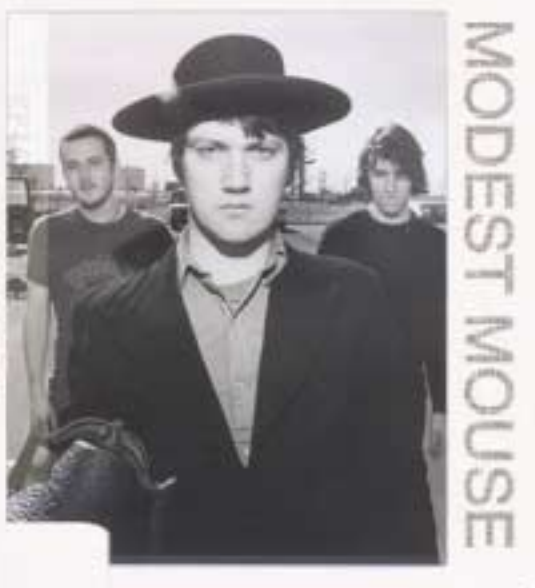
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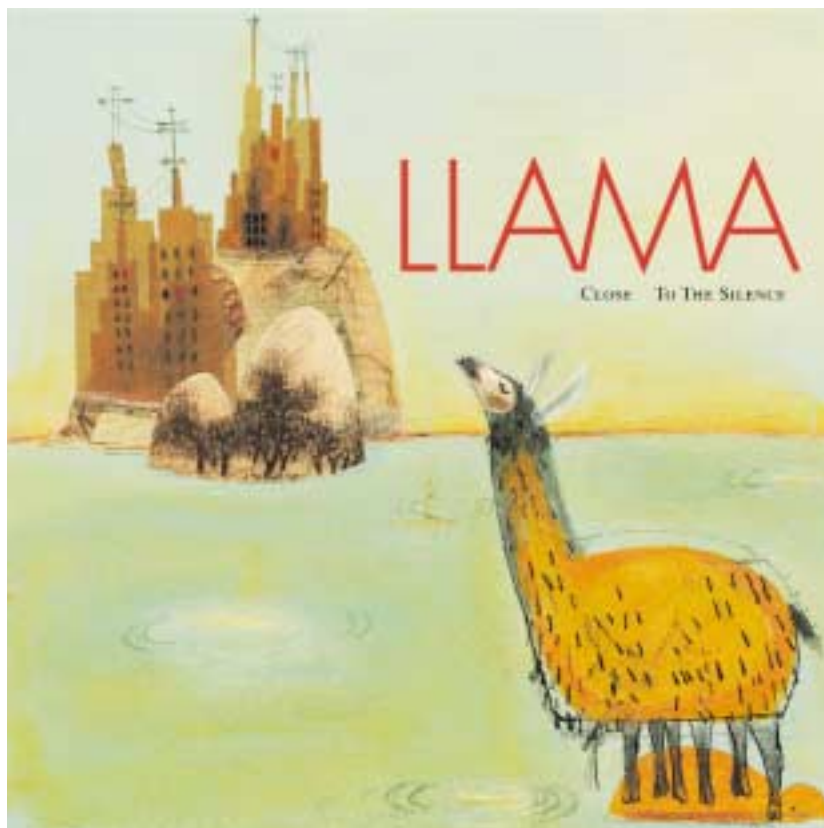
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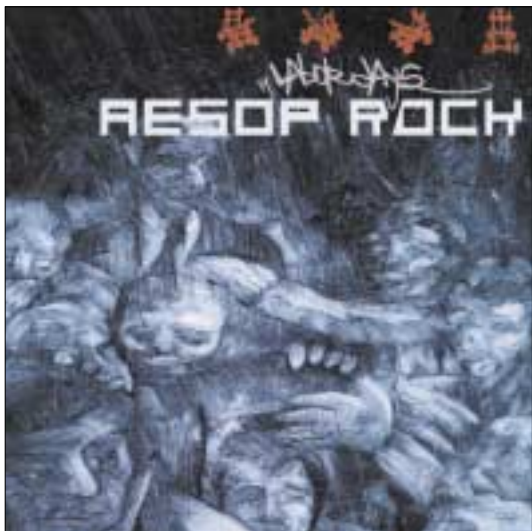
Complete information on all the convention's featured events, including College Day, listings of panels by topic, day and nighttime performances, guest speakers, exhibitors, Filmfest screenings, hotel and subway maps, venue listings, band descriptions — everything you need to make the most of your time in the Big Apple.

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Robert Rioux of Baton Rouge, LA's KLSU.

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Release Date: Sept. 11

AESOP ROCK

Labor Days (Def Jux)

Labor Days may be Aesop Rock's Def Jux debut, but this MC is hardly a neophyte. With three previous underground releases to his name, Rock's new alliance with ex-Company Flow member El-P will only change one thing about this gifted lyricist: the size of his audience. For hip-hop fans who believe "sex" has been rhymed with "Lex" one (or 1,000) too many times, the verses of this NYC rapper/poet will provide more than enough to sink one's teeth into. Rock's raw bass voice delivers dense, multi-layered verses drenched in metaphors and symbolism that could prompt a semester of analysis by a collegiate English class. "Well, it appears that the scars of learning have spoken/ Some are burning, some are frozen/ Some deserve tall tales, some wrote 'em/ Some are just the brutal repercussions of devotion/ Mine are all of the above because everything leads to erosion," he intones on "Battery." Production by longtime collaborator Blockhead is inspired yet minimal — only the flavor of the bass and drums are altered from track to track, while strings and flute are added to accentuate Rock's lofty, almost mystical lyrics. The bottom line, however, remains the rhyme: don't sleep on this gifted wordsmith. — **Lisa Hageman**

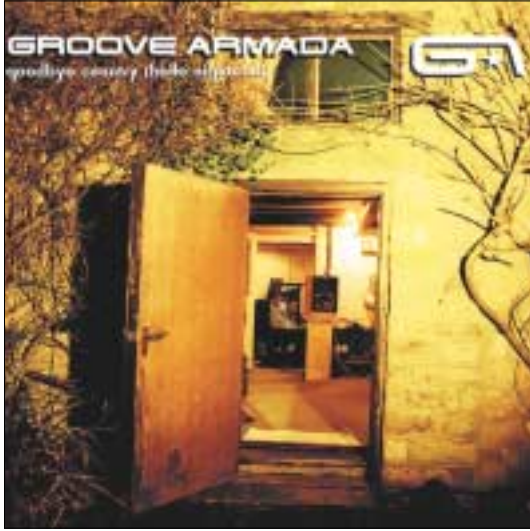


R.I.Y.L.: Pure Morning, Violent Femmes, Wire
Contact: AAM
Phone: 212.924.3005
Email: tiffany@aaminc.com
Release Date: Sept. 11
Tour Dates: Boston (9/10); Hoboken, NJ (9/11);
New York (9/12-13); Chicago (9/15)

CLINIC

Internal Wrangler (Domino)

Where have all the weirdos gone? Beyond their shticky clown masks and elaborate hair extensions, most of today's music freaks are hardly strange without the aid of costumes. Thankfully, real eccentricity is alive and well in the flushed, angular art-rock of Clinic. Frontman Ade Blackburn often channels Perry Farrell's madman, *Ritual De Lo Habitual*-era vocals, unleashing gender-bending witticisms and quivering neurosis into his bandmates' fuzz-coated swirl of junkyard drone. Blackburn seems to be bursting with a barely concealed sexual frustration, which he uses to joyous effect on vampish punk-Western ditty "The Return Of Evil Bill" and "The Second Line." Headphones reveal other oddities: monkey noises, fuzzy ocean waves and tin-can clanks penetrate *Internal Wrangler*, which conveys the same weird yet enchanting chemistry as say, that quiet kid in art class who always ended up painting portraits of grinning skulls and pirates with women's bodies. The nice thing, though, is that Clinic isn't just being strange for the sake of impressing kids who like to get their freak on; the album is rife with emotion and a sincere desire for self-exploration. "I want to know my body," Blackburn pleads to no one in particular on "Distortions." Problem is, if he had himself figured out, Clinic might be normal. And that would be very, very bad. — **Kristy Martin**



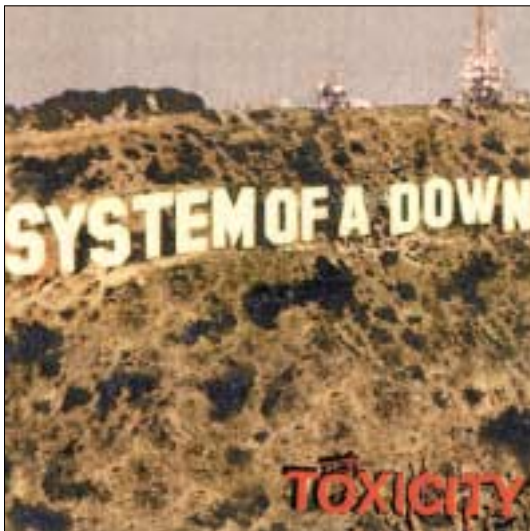
R.I.Y.L.: Air, Alex Gopher, David Holmes
Contact: Janet Burdaky
Phone: 212.824.1757
Email: janet.burdaky@jiverecords.com
Release Date: Sept. 11

GROOVE ARMADA

Goodbye Country (Hello Nightclub) (Jive Electro)

Often described as the purveyors of perfect music for knockin' boots to, Groove Armada mixes smooth funk grooves, sensual ambient backdrops, down-tempo jams and intelligent hip-hop style. After releasing several singles and heading up a club of the same name in their native London, as well as remixing Madonna's "Music," the extremely busy Tom Findlay and Andy Cato finally got around to showing the people what they're made of on their outstanding full-length debut, *Vertigo*. Back in the saddle just a year later, the duo's *Goodbye Country* shows no signs of a sophomore slump. Dreamy strings add a cinematic sheen, as bubbling keyboards chatter, funk grooves ooze and beats crackle amid a constantly changing musical fabric that never loses its supercool vibe. This is in part due to Findlay and Cato's guest list: rappers M.A.D. and M.G. push the energy through the roof on "Superstylin'"; Woodstock-generation folkie Richie Havens adds his soulful voice to the acoustic "Little By Little"; Nile Rogers plays guitar on a couple of cuts; and Jeru Tha Damaja kick-starts the whole album. It's this anything-goes-as-long-as-its-cool aesthetic that makes Groove Armada, well, groove. And *Goodbye Country* is down-tempo groove at its very best.

— **Tad Hendrickson**



R.I.Y.L.: Slipknot, Rage Against The Machine, A Perfect Circle
Contact: Steve Theo
Phone: 212.833.7329
Email: stephen_theodoridis@sonymusic.com
Release Date: Sept. 4; at radio
Tour Dates: Rosemont, IL (9/14); St. Paul, MN (9/15); Omaha (9/16); Cedar Rapids, IA (9/18); Madison, WI (9/19); Denver (9/21); Colorado Springs (9/22)

SYSTEM OF A DOWN

Toxicity (American-Columbia-CRG)

"Pogo pogo pogo!" commands System Of A Down frontman Serj Tankian on "Bounce," a blistering slice of mosh-ready madness on the L.A. heavy rockers' latest. And for 44 granite-solid minutes, that's what your limbs, eyes and brain will be doing as they absorb *Toxicity's* bilious, thrilling metal mechanics. Guided by producer Rick Rubin, SOAD steps up to tell the world it's no fly-by-night buncha testosterone rock idjits. Tankian's stupefying ability to change up from a satanic, guttural howl to a lustrous melody is just one part of *Toxicity's* depth; elsewhere, Daron Malakian's nimble, rumbling guitar solos (his riffs on "Psycho" and "Deer Dance" would make a Guitar Institute grad drool) gobble up the chunky, ferocious blueprint set by drummer John Dolmayan, who even displays his jazz chops on "Shimmy." The Armenian-American group has been busy training for the high-profile follow-up to its gold 1998 debut, and it shows. The Middle Eastern-tinged "Science" and classically flavored "Chop Suey," a glistening epic replete with hellraising call-and-response and pretty, mellow strings, show the band's ability to balance socio-political sermonizing with primal rage. Sludgy, mean and well-educated, the band has its funny side, too: "Psycho" is a scorching dissertation on coke-snorting starfuckers. *Toxicity* is a knife in the gut of bad rap-metal; why rage against the machine when you can rage against bad music? — **Kristy Martin**

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ROIR FOUNDER DEAD AT 71

Neil Cooper, founder of Reach Out International Records (ROIR), died Aug. 13 from prostate cancer. He was 71.

Cooper founded his cassette-only label in 1979, primarily releasing live recordings of performances of seminal punk, dub and garage bands. His first release by James Chance hit the shelves in 1981, after which ROIR became well-known in the underground scene, releasing cassettes by the likes of Television, Bad Brains, Suicide, Dictators, MC5, Lydia Lunch, Skatalites, Mekons, New York Dolls, and many more.

Cooper's son Lucas assured CMJ that his father's vision will continue. "I hope we do so with the same grace, humor and passion as my father," Cooper said. "Neil, we will miss you very much."

KYSM MAIL THIEF NABBED!

Hey music directors... ever get the feeling that you're just not getting those records that were supposedly "in the mail"? Do your listeners ever wonder why you keep spinning the same discs over and over again?

For San Antonio's KSYM, it wasn't just paranoia that had the music department thinking there was something rotten in Denmark. On June 4, a San Antonio College employee was arrested for stealing the station's CDs.

According to the police report, the suspect allegedly picked up the station's mail from the post office, upon which time he took a large portion of packages addressed to the station and put them in his car. The suspect has been charged with theft by a public servant and is no longer employed by the Alamo Community College District.

"For years, every music director before me has had to deal with the headache of not receiving a good majority of the

music sent to us," current KSYM MD Sam Bayless told CMJ. "We tried to explain it the best we could, then low and behold Occam's razor [theory] proved correct again."



Neil Cooper

"In the last few weeks," Bayless continued, "KSYM has seen a tremendous increase in the amount of music received and is in the process of recruiting extra volunteers to review and sort out our surplus goods."

TOADIES SQUASHED

Pop-punk foursome the Toadies have officially disbanded. Rumors about the breakup have been circulating since bassist Lisa Umbarger quit in the midst of a recent tour supporting their latest Interscope release, *Hell Below, Stars Above*.

Reasons for Umbarger's departure remain unclear, but according to published reports, lack of promotional support from the band's label may have played a role in her decision.

The band will play a series of farewell dates in their home state of Texas before calling it quits for good.

JUST A BITE...

New Napster CEO Konrad Hilbers has announced that the subscription-based form of Napster will not be available until the end of the year (the original target date was July).

Hilbers also announced that Napster will be back online as soon as it fully complies with a court ruling to remove all copyrighted material from its site. Don't hold your breath, folks * Bjork was honored with one of France's highest honors on Aug. 23, the same day she commenced her world tour. The Chevalier de l'Ordre National du Mérite (Knight of the National Order of Merit) is an award given by the French government as a sign of friendship towards an artist. No doubt the self-designed swan dress she wore to last year's Oscars (and on the cover of her new album, *Vespertine*) will soon be appearing on Paris runways. • Filmmaker Justin Mitchell's documentary on the world of independent



Toadies

music, *Songs For Cassavetes* is currently available on DVD and VHS through Music Video Distributors. The 90-minute film contains interviews and footage of bands like Sleater-Kinney, the Hi-Fives, Dub Narcotic Sound System, Tullycraft, Unwound, Further and The Make-Up. The film's soundtrack is scheduled for release Oct. 30 on Holiday Matinee.

OOPS!

In NMR issue # 729, we incorrectly named Razor & Tie co-owner Cliff Chenfeld in the caption of the photo accompanying the Dualtone/R&T story. We regret the error.

Interscope Geffen A&M Fall Schedule



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Add Date: October 2nd & 3rd



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Unwritten Law "Elva"

Add Date: November 5th & 6th

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www.interscope.com





It's amazing what happens when you let a little sunshine into your life. Charlatans U.K. frontman Tim Burgess and his band spent more than a decade slogging through England's skeptical music climate — which hastily scorned the Charlatans as Stone Roses wannabes in 1990, only to hurtle each of their albums since 1995 to the top of the charts — before the singer got married and decided to launch a new life in Los Angeles a couple years back. The resulting move has obviously done wonders to rejuvenate the band's anthemic psychedelic grooves, while Burgess, who's always had more than his share of Mick Jagger's come-hither hip action going on, has never sounded so joyously ready for his booty-call close-up as he does on the forthcoming *Wonderland* (MCA).

"I needed a fresh beginning, an adventure," the button-nosed, sharp-dressed singer reveals. "L.A. felt like home from the minute I decided." Burgess and guitarist Mark Collins bunkered down in his SoCal pad last fall (with likely more than a few poolside breaks) to script out *Wonderland's* kaleidoscope of funk, skittering samples, satin sheet-ready balladry and twirling organ riffs. The surf-splashed record is proof that the Charlatans — a band once repeatedly shat upon by life — are not only survivors, they're damn near cockroaches in a dwindling community of their Brit peers, many of whom have fallen by the wayside since 1990.

And they don't mind telling you so. "We were jumping around in Tim's living room going 'This is fucking brilliant, this,'" Collins remembers of the fateful day he and Burgess wrote "Love Is The Key," a jacked-up gospel pop tune quivering with seductiveness. "We played it to the rest of the boys in England and two weeks later we were back [in L.A.]." Burgess, Collins, keyboardist Tony Rogers, drummer Jon Brookes and bassist Martin Blunt moved the recording session to producer Danny Saber's digs, where they proceeded to lay out the excellent, technology-punctured soundscapes on *Wonderland*.

"It's the record everybody always wanted the Charlatans to make," Burgess admits. "It's the record we needed to make. All of our records sound a little different from each other, but this is the first one that's been a huge difference."

Live, the Charlatans are still more than gracious hosts of a party none of their longtime fans want to end. A sticky August show at New York's Bowery Ballroom found the lads mixing it up, inserting the Stones-meets-Aretha-meets-ODB flavor of its newer tracks, with classics like the hometown hit "North Country Boy" and Hammond-saturated "The Only One I Know." "C'mon, luv, dance with me!" one pint-clutching ex-pat begged of his date, proving that *Wonderland* really is the aphrodisiac Burgess hoped it would be. — **Kristy Martin**

**Showcase: Thursday,
Sept. 13, Supper Club**
Set time: 9 p.m.
(limited badges; arrive early)



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...AND YOU WILL KNOW US BY THE TRAIL OF DEAD



Club owners experience a twinge each time they book ...And You Will Know Us By The Trail Of Dead. On the one hand, they know that this Austin band will entertain audiences with a thrilling set of stylized anti-punk that segues between teeth-rattling squalls and melodic reveries. On the other hand, there's always the chance that the show will culminate in an insurance claim; smashed drum kits, hurled guitars and ricocheting beer bottles are all part of the deal.

Though such antics often get Trail Of Dead likened to The Who, the four tantrum-prone Texans are actually following their own twisted cues (when was the last time you saw Pete Townshend fling his six-string into a crowd?). And while Trail Of Dead's arresting flights of feedback might veer toward the psychedelic, any resemblance between this band and anything from the Summer of Love is purely coincidental. In fact, Trail Of Dead's live show and the sound on its first two records, 1998's self-titled debut for Trance Syndicate and 1999 follow-up *Madonna* (on Merge), were developed as a slap in the face of indie rock.

"I saw it as complacent, as pseudo-intellectual," says Trail of Dead drummer/guitarist/vocalist Conrad Keely of indie rock. "Just a bunch of white, middle-class college kids who were trying to make a statement about rock being dead or something. It just grossed me out and I just wanted to tell 'em all to fuck off, and kinda used my music to do so."

Along with guitarist/vocalist Jason Reece, guitarist Kevin Allen and bassist Neil Busch, Keely's spent much of the past six years formulating Trail Of Dead's rebellion. Having weathered early setbacks, from getting banned by most of its hometown clubs to having its equipment stolen shortly after its label, Trance Syndicate, folded, the band's now poised for a big payoff.

The release of the stately if sinister album *Madonna* built on Trail of Dead's live reputation, and the record became revered in Europe as well as in the U.S. This year, the young group signed to Interscope, which plans on releasing the Texas bad boys' next full-length in early 2002 (an EP of new material will be serviced to radio next month).

When they take a break from working on their major label debut to play a CMJ showcase, the guys from Trail Of Dead will likely dispel any notion that being aligned with a monolithic corporation has changed anything about its unpredictable avenues of artistic expression.

"We've always had that approach to the studio that the studio was its own format, its own thing," Keely explains. "Live, we do what we do." Club owners and audience members beware. — Tony Labriola

Showcase: Thursday,
Sept. 13, CBGB
Set time: 1:00 a.m.
(limited badges; arrive early)

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BRMC



KELIS



MOTH



**MIRANDA LEE
RICHARDS**



**EMILIANA
TORRINI**



A night city street scene with a blue color grade. The image shows a wide street with a sidewalk in the foreground. A tall, thin utility pole stands on the left, and a dark utility pole is on the right. In the background, there are streetlights, a traffic light, and a building. Light trails from cars are visible on the road. The overall atmosphere is urban and nocturnal.

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The three members of JJ72 were still Dublin highschoolers when they wrote the soaring and tormented rock songs comprising their self-titled debut, but there's more here than simple teenage angst. "It's natural when you're a teenager to feel angst, but when I was writing this album, I wanted it to reflect what's more true to life," says pensive guitarist/singer and main songwriter Mark Greaney, now 21. "There are ups and downs, and you can still feel angst when you're 50 or 60. It's an ancient thing." Or at least that's what he's been told.

After selling more than 200,000 copies of *JJ72* upon its release in the U.K. last year, the trio — completed by hard-hitting drummer Fergal Matthews and bassist Hilary Woods — further strengthened its already impassioned fan base (there are currently more than 100 JJ72 fansites) with a searing live show. Columbia Records will release the album stateside two days before the group's first U.S. performance at the CMJ Music Marathon.

Greaney, who learned classical violin when he was six years old, has a wide-eyed view of music and life that came at an early age. Stirred to pick up the guitar after hearing Nirvana's *Nevermind* for the first time, his goal became to make simple songs as compelling as orchestral pieces. "We want people to hear our music 10 or 20 years from now, and say, 'Wow! That's amazing,'" says Greaney, whose sweeping, cherubic falsetto recalls another of his influences, Billy Corgan. After forming the band with his schoolmates, Greaney mixed his dramatic Camus-meets-James Joyce verses with an Ian Curtis-inspired emotional bravado to create rock that tortured the soul with existential questions.

"When you're writing about the human experience, you have to draw from sources beyond your musical influences," says the singer, whose pinched choirboy vocals morph into ravaged wails during his live performances. "Technology may advance, and the mind may as well, but it's the common thread of being human that doesn't change."

Greaney takes his position as rock star seriously ("We just want to make the best music for our fans," he notes) but tempers it with the bigger picture: "We're only important to those who want to see us as important." So does "JJ" stand for James Joyce? "It's one of the reasons behind the name. But not saying what the name of the band [means] lets us keep something for ourselves, and it preserves some of the light-heartedness of rock music as well." Here's to youth. — Enrique Lavin

Showcase: Friday,
Sept. 17, Bowery
Ballroom
Set time: 10 p.m.
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Primus fans are itching for new Primus; Phish fans are jonesing for new Phish. With both bands on indefinite hiatus, no one's going to get relief any time soon. Luckily they can take solace in doing shooters of Oysterhead, the brainchild of Les Claypool, Trey Anastasio and former Police drummer Stewart Copeland. The group got its start as a one-off performance for the New Orleans-based SuperJam series, which brings a group of musicians together, throws them on the stage and sees what happens.

"We went down to New Orleans, rehearsed for three days, wrote seven songs and just went out and played," Claypool says. "The material we're playing these days is much more refined than those songs. But that was what it was supposed to be, which was a 'SuperJam.' You just kind of go out and start throwing spaghetti at the wall."

The three felt a spark, and that spark ignited into *The Grand Pecking Order* (out Oct. 2 on Elektra), a 13-track headtrip that forges its own psychedelic sound while giving a nod to each of its members' full-time projects. Anastasio's tripped-out guitar leads serve as the perfect foil for Claypool's vaudevillian vocals; Claypool's popping, percolating basslines temper Anastasio's flightier excursions; and Copeland's unmistakable drumwork ties the whole thing together with a neatly syncopated — but clearly warped — bow. Some songs even find the trio stepping out into realms the likes of which none of them have explored before: the title track is an off-kilter, almost military stomp far weirder than anything in Primus's back catalog, while "Wield The Spade" wraps Claypool's subtlest bassline ever in a cloud of whispered vocals and a snarly speech by Anastasio.

But with three distinct musical personalities, some toes were bound to be stepped on. "Obviously I come from an area that's different from where Trey comes from, and Stewart comes from an area that's different than the both of us," Claypool notes. "You've basically got three alpha dogs in the studio trying to make a record, so there was a lot of tugging in different directions. But it was all pleasant tugging." Expect wild flights of fancy, possibly a few well-picked covers and some of the most surreal jamming you've ever experienced. — **Tom Mallon**

Showcase: Saturday,
Sept. 15, Irving Plaza
Set time: 10:30 p.m.
(limited badges; arrive early)

Watch for
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Radio Contact: Steve Nice @ The Cage 1.800.342.8842 cagepromo1@aol.com
Retail Contact: Melanie Halbach melanie.halbach@capitolrecords.com

Produced by Mark Linkous, Dave Fridmann and John Parish.
Management: Shelby Meade for Nasty Little Man

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ARSONISTS ★

Date Of Birth (Matador)

Brooklyn's Arsonists are back spitting lyrical cleverness on their sophomore effort *Date Of Birth*. Winnowed down to three MCs (Q-Unique, Jise and Swel 79) following the departure of D-Stroy and Freestyle, they rhyme relentlessly about rhyming, and not (just) about

how they got mad skills. "Bleeps," for instance, is a searing indictment of law officials who use hip-hop as a scapegoat. As befits MCs who engage in a lot of word play, the music leans towards a spare utilitarianism meant to put the voices in relief; there's even a track called "Word Play." But like the best cuts here, it's energized with an addictively repetitive hook and the irrepressible cheer of the MCs themselves (when they come together on the choruses, they radiate an *oi!*-like camaraderie). Tireless in their pursuit of entertainment, the crew takes the game show skit to an amazing new level, complete with commercial break on the closing track, "Millionaire."

— Kevin John

R.I.Y.L.: Dilated Peoples, the Goats, the Beatnuts
Contact: Jay Miller
Phone: 212.995.5882 ext.1118
Email: jay@matadorrecords.com
Release Date: Sept. 11; at radio
CMJ Appearance: Sept. 13 at at BB King's Blues Club



DERAILERS

Here Come The Derailers (Lucky Dog)

Austin's hardworking Derailers have played just about every venue short of Folsom Prison in their eight years of existence, so it's no surprise that their latest album begs for a little mainstream acceptance. *Here Come The Derailers* reaches for mod-

ern country's lofty stars with souped-up ballads (the Orbison-esque "I See My Baby") novelty tunes ("There Goes The Bride") and ditties about sobering up for the lil' lady ("My Angel's Gettin' Tired"), then tirelessly bounces from the watery waltz of "I'd Follow You Anywhere" to steel-laced opener "More Of Your Love". Sure, the group's dusty Bakersfield sound gets a polish from Nashville producer Kyle Lehning, but the album never strays far from the quartet's party-lovin' roots: "All The Rage In Paris" is about looking for love in all the wrong country bars, while exuberant honky-tonker "Bar Exam" touts the dangers of mixing neon lights, whiskey and loneliness. When it comes to twangified fun, that's one test the Derailers can pass with flying colors. — Kristy Martin

R.I.Y.L.: BR5-49, Buck Owens, George Jones, Chris Isaak
Contact: Mark Janese
Phone: 214.378.2700
Email: mark_janese@sonymusic.com
Release Date: Sept. 11; at radio
Tour Dates: Chicago (9/11); New York (9/12); Lincoln, NE (9/14); Kansas City (9/15); Oklahoma City (9/17)

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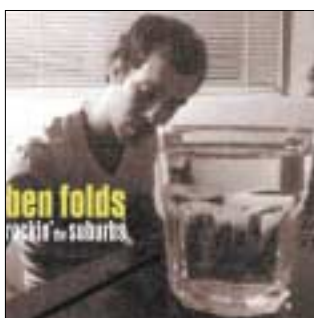
FERNANDO
Dreams Of The Sun And Sky
 (Domingo)

Fernando Viciconte may not be a household name, but the Portland, Oregon singer has the dynamic persona of a certified rock star. Drawing on hard rock, folk, pop and punk influences in addition to a more traditional Spanish makeup,

Fernando's music has attracted a swarm of industry heavy-hitters — including majors like Interscope and Columbia. Jaded by major label bureaucracy, he shocked everyone by releasing his latest effort, *Dreams Of The Sun And Sky*, on his own Domingo Records. The labels hounding Fernando will be surprised by the sound of *Dreams* as well — rather than rehashing the bluesy hard rock sound of 1999's *Old Man Motel*, he crafted a folk-pop record that strays into pretty melancholia. Though most tracks rely heavily on an acoustic guitar formula with only sparse piano and horn accompaniment, it's Viciconte's somber vocal melodies that steal the show. Occasionally the band's panache for light pop tunes surfaces (the horn-peppered "Blue Room"), but stripped-down tracks like "The Jackal" and "Killer Waits" dominate the album with an engaging authenticity. ¡Viva la independencia!

— Alex Naidus

R.I.Y.L.: Tom Petty, Nick Cave, Richie Valens
Contact: Fernando
Phone: 903.236.1709
Email: oldmanmotel@hotmail.com
Release Date: Sept. 25



BEN FOLDS ★
Rockin' The Suburbs (Epic)

Few artists have so wholeheartedly embraced the uncool as Ben Folds. Take *Rockin' The Suburbs*, the title itself reflective of Folds' mix of sarcasm and unblinking honesty. The 'burbs don't rock, after all, and really, neither does Folds, but as his *bon mots* assert, it's better to be

uncool than self-deluded. The songs' characters are all either not in on the joke or on the cusp of finding out things aren't what they'd seemed, their foibles set to alternately jaunty and somber piano melodies. The sound of Folds' first effort minus the five is stuck between the pop of bedroom singer/songwriters and full-blown, ELO-sized productions. In fact, except for the title track's mocking of the mook rock nation (the disc's choicest piece of vitriol: "y'all don't know what it's like, being male, middle class and white") these are tracks that you could hear at a piano bar — one catering to a particular, unsparing, difficult clientele.

— Scott Frampton

R.I.Y.L.: *McCartney II*, Joe Jackson, Warren Zevon
Contact: AAM; The Syndicate
Phone: 212.924.3005; 201.864.0900
Email: devin@aaminc; college@thesyn.com
Release Date: Sept. 11
Add Date: Sept. 18
Tour Dates: Washington, D.C. (9/11); Philadelphia (9/12); New York (9/13); Boston (9/15); Providence, RI (9/16); Charleston, SC (9/18); Atlanta (9/19); Nashville (9/20)

R.I.Y.L. = Recommended If You Like ★ = Performing at CMJ Music Marathon

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MIDNIGHT THURSDAY, SEPTEMBER 13TH AT
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The New York Times, CMJ and Doubletake Film Festival screens *John Lennon's Imagine: Gimme Some Truth* as part of the 150th celebration of The New York Times, followed by a discussion with *Yoko Ono* and director Andrew Solt.

3:00 P.M. FRIDAY, SEPTEMBER 14TH AT TWO
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(AT AVE.A) AT

Capitol Records, Sundance Channel and Mark Linkous Present an exclusive sneak preview of *Sonic Cinema: Sparklehorse*. Get a glimpse of the videos created by Guy Maddin, Gariné Torossian, Danny Clinch, Braden King, Grant Gee, Jem Cohen, Scott Minor, and more. Reception to follow screening at Two Boots Restaurant, 37 Ave. A (between 2nd and 3rd). *Sonic Cinema: Sparklehorse* will air on October 26TH, at 11 p.m. (EST/PST) on Sundance Channel.

SUNDAY, SEPTEMBER 16TH AT IRVING PLAZA

Goldplay, Starsailor, Emiliana Torrini and Sense Field perform live.

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Don't miss *Dave Navarro* speaking Friday, September 14, 12:30 p.m. in the West Ballroom.



hollywoodandvine.com



CHRIS LEE ★
Plays & Sings Torch'd Songs,
Charivari Hymns & Oriki Blue-
Marches (Smells Like Records)

It's tough to get white-boy soul right — there's an art to avoiding that hopelessly vanilla air of forced sincerity. But done correctly — like when Jeff Buckley shifts between a graceful falsetto and a smoky growl on

“Everybody Here Wants You,” or when Shawn Smith's croon saunters through Brad's “Buttercup”— it's a gorgeous racket, swarming with rock's edge and soul's swagger. Chris Lee is likely the best purveyor of blue-eyed soul we'll find these days, and *Plays & Sings Torch'd Songs* proves that he's going to be an undeniable force. Lee's self-titled debut (on tiny indie Misra) got the mood right, but with *Plays*, he's stepped up to Sonic Youth-er Steve Shelley's Smells Like Records, and his songwriting has taken similar strides. “On The Beach” delivers tortured, sexy blues-rock that will simultaneously stop your heart and quicken your pulse, and the way he wails over “In Yellow Moonlight” makes it seem like he's channeling Jeff Buckley directly. These are most certainly the beginnings of a career we'll be talking about decades from now.

— Nicole Keiper

R.I.Y.L.: Jeff Buckley, Satchel, Brad, Joe Jackson
Contact: Carlos Hammerstein
Phone: 201.659.8956
Email: radio@smellslikerecords.com
Release Date: Sept. 11
CMJ Appearance: Sept. 14 at CB's 313 Gallery



LONG BEACH DUB ALLSTARS

Wonders Of The World
(DreamWorks)

No longer just a Sublime spin-off, Long Beach Dub Allstars boldly fuse reggae, hip-hop and rock styles on their second album. Musically adventurous as this sounds, it's a cohesive formula in the

dozen-plus hands of this SoCal septet. The rhythm section that launched the band after Brad Nowell's death in 1996, Eric Wilson and Bud Gaugh, leads these Allstars through ambitious excursions, only a few of which wind up at a dead end. The successful tracks start with the musicians' appreciation for Jamaican dub, dropping out sounds so that the echoing bass and drums serve as a pivot point, and alternating these trippy segments with anything from breezy, Sublime-like pop to frazzled punk; there's even a prog-rock tune complete with flute (“Grass Cloud”). For those seeking an easy way in, the Allstars pare things down to a simplistic melody on “Sunny Hours,” which features guest will.i.am from Black Eyed Peas dropping an upbeat message over a wash of clean guitar riffs, turntable scratches and a sly burst of pedal steel.

— Richard A. Martin

R.I.Y.L.: Sublime, Jurassic Five, Rancid, Smash Mouth
Contact: DreamWorks Promotion
Phone: 310.288.7700
Email: reed@dreamworksrecords.com
Release Date: Sept. 11

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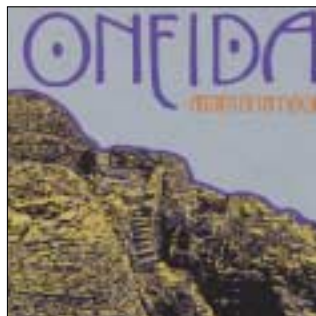
MAZARIN ★

A Tall-Tale Storyline (SpinART)

Quentin Stoltzfus took a huge risk when he emerged from behind the drum kit of Azusa Plane to sing and play guitar on last year's Mazarin debut, *Watch It Happen*. After all, nobody expects a drummer to be adept at writing and performing his

or her own songs, but everybody's ready to pounce when the result is, as expected, terrible. But Stoltzfus nearly blew everyone away, displaying a remarkably developed psych-pop sensibility. With *A Tall-Tale Storyline*, Mazarin has brought this project out of the bedroom and into the world, catapulting the 27-year-old Philadelphia songwriter up near the top tier of indie artists. Augmenting his fluid, repetitive, New Zealand-type strumming with electric squalls and earnest, confident vocals, Stoltzfus sounds like he's having fun, and it's infectious. In "What Sees The Sky," his singsong delivery, multi-tracked vocal harmonies and giddy chorus of "Better write a song about it" comes off like a musical mantra. Lucky for us, Stoltzfus wants to share it. — **Richard A. Martin**

R.I.Y.L.: the Ladybug Transistor, Richard Davies, The Clean
Contact: Planetary Group
Phone: 800.254.2543
Email: diego@planetarygroup.com
Release Date: Sept. 4; at radio
CMJ Appearance: Sept. 16 at Bowery Ballroom



ONEIDA ★

Anthem Of The Moon (Jagjaguwar)

More proof that the American psychedelic underground is filled with freaks of all shapes and sounds, Oneida's fourth release sprays a loud dose of classic Kraut-rock growth formula into the soil and watches the mad garden grow. Having

first tested its psyche tools in a proto-punk garage, the Brooklyn quartet has been slowly but surely abandoning rock's structural and gravitational laws since the (untitled) 10-minute freak-out that closed last year's *Steel Rod* EP. Now all bets are off. *Anthem* is a collection of propulsive, cumbersome rhythms intertwined with fuzzy organ lines and guitar whomp that sounds like a heavy Stereolab ride through the heart of the sun. When percussionist Phil Ballman joins drummer Kid Millions in a two-man, white-boy groove, the reefer smoke of the big, hippie drum-circle in the sky will be clearly apparent. "Fuck dreaming or floating in space," these 12 tracks seemingly proclaim. "Let's blow something up and get off on the hallucinations."

— **Piotr Orlov**

R.I.Y.L.: The Boredoms, Amon Düül's *Psychedelic Underground*, Grateful Dead's *Anthem of the Sun*
Contact: Secretly Canadian
Phone: 812.335.1572
Email: jonathan@secretlycanadian.com
Release Date: Sept. 17; at radio
CMJ Appearance: Sept. 16 at Knitting Factory

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OZOMATLI

Embrace The Chaos

(Interscope)

At the 2000 Democratic National Convention in Los Angeles, local genre-busters Ozomatli began to play for protesters stationed just across the street from where Bill Clinton was fruitlessly pressing the flesh and kissing babies.

But authorities pulled the plug on Ozo's set after just one song. What was meant to silence this politically sharp collective only galvanized its heart and mind, resulting in the far-reaching sophomore effort *Embrace The Chaos*. If a Latin/funk/rock/hip-hop mix made Ozomatli's debut an accurate snapshot of urban L.A., then *Embrace The Chaos* shows the band expanding far beyond the city limits. "Pá Lante" opens the set, bubbling with bold percussive and brass flavors from Africa and New Orleans. Not your taste? Then wait a few tracks as Ozo pumps up the hip-hop on "Vocal Artillery," then blows out some breezy Latino grooves on "Guerrillero." It all leads up to the title track where a chill soul tempo meets a socially hip rap. Sure gets our vote.

— Steve Ciabattoni

R.I.Y.L.: Roots, Antibalas, East L.A. Sabor Factory
Contact: Lenny Lasalandra
Phone: 310.865.4524
Email: rad@interscoperecords.com
Release Date: Sept. 11



ROOTS MANUVA

Run Come Save Me

(Big Dada)

Roots Manuva busted onto the U.K. hip-hop charts with his 1999 debut album *Second Hand Brand New*, a slow rolling production that won critical acclaim and mainstream acceptance. Roots

Manuva, the alias of Rodney Hylton Smith, went on to work with a handful of pals (23 Skidoo, Pharoahe Monch and Leftfield among them) before returning to the studio to produce *Run Come Save Me*, a defining next step in this MC's musical evolution. Drawing from the dubby surrealism laid down by Lee Scratch Perry while allowing psychedelic orchestral sounds to set the tone, Smith drags his South London drawl over the top of the mix for a dancehall-inflected, tripped-out brand of hip-hop. Though sometimes thematically cryptic ("Ital Visions," "Artical"), Smith opens himself up for a look inside, revealing spiritual vulnerabilities ("Sinny Sin Sins") and his pro-pot stance. The velvety baritone of MC Chali 2na (Jurassic 5) drives the political "Join The Dots," a bonus that makes the album's already beefy tracks into a full-on feast.

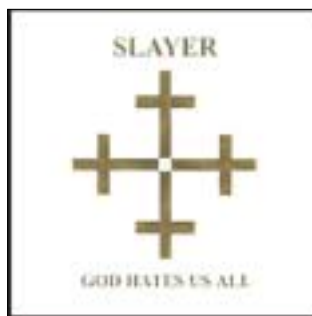
— Enrique Lavin

R.I.Y.L.: Beenie Man, Roni Size/Reprazent's *In The Mode*
Contact: Triage
Phone: 212.989.4545
Email: info@triamusic.com
Release Date: Sept. 18

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SLAYER

God Hates Us All

(American-IdJMG)

Mainstream metal hasn't been doing so well lately. The riffs could be played by trained monkeys, more folks are rapping than screaming — and let's not forget the DJs. So where has Slayer been during metal's descent into mediocrity? Off writing one brutal motherfucker of a record, that's where. *God Hates Us All* is the polar opposite of everything weak about metal right now: it delivers breakneck riffs and machine-gun drumming that hasn't been heard since *Seasons In The Abyss*, and the whole thing is drenched in blood and guts (choice lyric: "I dip the Bible in a pool of blood so that none of its lies can affect me"). That's not to mention bassist/head screamer Tom Araya, who isn't so much interested in breaking your face as he is ripping it right off. Musically and lyrically, the album is one gigantic sonic beatdown only Slayer could deal out. The controversial CD art and trainwreck sound will likely send squeaky types into a fit, but we have a feeling Slayer wouldn't have it any other way. — Tom Mallon

R.I.Y.L.: Napalm Death, Cannibal Corpse, Brujeria
Contact: John Rosenfelder
Phone: 212.603.7871
Email: john.rosenfelder@umusic.com
Release Date: Sept. 11; at radio



TECHNO ANIMAL

The Brotherhood Of The Bomb (Matador)

The Bomb Squad's production on Public Enemy's early breakthrough albums scared the hell out of the hip-hop community and soccer moms alike. Intense in a time when rap's musical backbone was largely just

scratching and beats, P.E. was a dissonant orchestra in comparison to hip-hop's singer/songwriters. Now the genre has gone full circle, leaving behind the ear candy of the late '80s to mid-'90s in favor of flow — apparently rappers don't want their words outshined by the backing tracks. Hailing from grindcore bands Godflesh and God and releasing several excellent albums and remixes under the Techno Animal masthead, Justin Broadrick and Kevin Martin integrate whatever'll stand up to their epic agro sound clashes. On about half the dozen tracks, lyrical flow from El-P, Vast, Rubberroom and others goes up against industrial strength beats, grinding guitars and dark experimental collages — often with startling results. The collaboration does P.E. one better on apocalyptic opener "Cruise Mode 101," while things are static and cacophonous on "DC-10." Not for the weak. — **Tad Hendrickson**

R.I.Y.L.: Napalm Death, Macro Dub Infection, Digital Hardcore
Contact: Jay Miller
Phone: 212.995.5882 ext. 118
Email: jay@matador.com
Release Date: Sept. 25



UP, BUSTLE AND OUT

Master Sessions 2 (Ninja Tune)

The second installment in a cross-cultural exchange between the ambient breakbeat of Bristol club culture and Havana's traditional orchestral music, *Master Sessions 2* heralds pre- and post-Cuban revolutionary ideals by

juxtaposing them with beats. Once again, Up, Bustle And Out — multi-instrumentalist Rupert Mould (a.k.a. Señor Roody) and keyboardist/studio wiz Clandestine Ein — link their literary, Che Guevara- and Butch Cassidy-inspired rebel minds with legendary bandleader/flutist Richard Egües for a non-sanitized view of modern Cuba. The result is a brilliant contrast of the two styles rather than a simple fusion; it's more of a mixed tape or a slide show, where one frame captures the time-stands-still streets of Havana and the next a gritty Bristol nightclub. Egües (Orquesta Aragón, Afro-Cuban All Stars) and his big band call out with the rum-and-cigar modern *son* and Cuban jazz on half of the tracks, while Mould and Ein answer back with classic, Ninja Tune jazz-inflected drum 'n' bass. — **Enrique Lavín**

R.I.Y.L.: Amon Tobin, DJ Food, Buena Vista Social Club, Afro-Cuban All Stars
Contact: Triage
Phone: 212.989.4545
Email: info@triamusic.com
Release Date: Aug. 21; at radio

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CHART TOPPER



Stereolab

#1 DEBUT



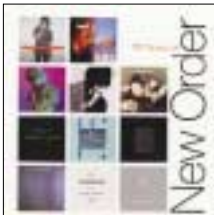
Superchunk

#2 DEBUT



Black Box Recorder

#3 DEBUT



New Order

#4 DEBUT



Björk

#5 DEBUT



Sparklehorse

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

CMJ RADIO 200

Contributing reporters this week: 334 • See page 154 for a complete list of airplay reports.
Period Ending 8/28/2001

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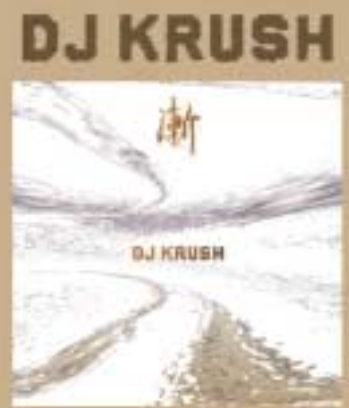
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	STEREOLAB Sound-Dust	Elektra-EEG
2	2	2	2	7	BETA BAND Hot Shots II	Astralwerks
3	3	1	1	9	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
4	4	6	4	6	CAKE Comfort Eagle	Columbia-CRG
5	6	130	5	3	QUASI The Sword Of God	Touch And Go
6	11	17	6	3	THE FAINT Danse Macabre	Saddle Creek
7	10	8	7	5	OWLS Owls	Jade Tree
8	5	7	5	6	IGGY POP Beat Em Up	Virgin
9	12	-	9	2	BEULAH The Coast Is Never Clear	Velocette
10	8	18	8	3	MURDER CITY DEVILS Thelema (EP)	Sub Pop
11	9	5	5	7	FIREWATER Psychopharmacology	Jetset
12	7	4	2	10	JIMMY EAT WORLD Bleed American	DreamWorks
13	27	41	13	4	ROLLINS BAND Nice	Sanctuary
14	42	-	14	2	BUTTHOLE SURFERS Weird Revolution	Hollywood
15	14	9	9	8	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop
16	23	57	16	3	LUPINE HOWL The Carnivorous Lunar Adventures Of...	Beggars Banquet
17	31	165	17	3	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
18	16	23	16	3	AMERICAN ANALOG SET Know By Heart	Tiger Style
19	-	-	19	1	SUPERCHUNK Here's To Shutting Up	Merge
20	-	-	20	1	BLACK BOX RECORDER The Worst Of...	Jetset
21	61	-	21	2	SUICIDE MACHINES Steal This Record	Hollywood
22	26	27	22	5	VARNALINE Songs In A Northern Key	Artemis
23	18	22	18	5	FOUR CORNERS Say You're A Scream	Kindercore
24	25	90	24	4	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
25	21	11	9	10	RIVAL SCHOOLS United By Fate	Island-IDJMG
26	39	-	26	2	FANTOMAS The Director's Cut	Ipecac
27	15	10	1	13	RADIOHEAD Amnesiac	Capitol
28	-	-	28	1	NEW ORDER 20 Years Of New Order	Reprise
29	49	-	29	2	REMY ZERO The Golden Hum	Elektra-EEG
30	20	15	14	6	SAVES THE DAY Stay What You Are	Vagrant
31	13	12	12	6	POETS OF RHYTHM Discern Define	Quannum
32	33	19	1	15	WEEZER Weezer (Green Album)	DGC-Interscope
33	-	-	33	1	BJÖRK Vespertine	Elektra-EEG
34	19	16	16	6	RONDELLES Shined Nickels And Loose Change	K
35	32	-	32	2	MOLDY PEACHES Moldy Peaches	Sanctuary
36	28	49	28	5	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic
37	36	37	36	5	UTAH SAINTS Two	Nettwerk America
38	46	91	38	3	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
39	50	112	39	4	THE CLEAN Getaway	Merge
40	35	70	35	4	ARLING & CAMERON We Are A&C	Emperor Norton
41	30	35	30	6	EDITH FROST Wonder Wonder	Drag City
42	68	55	42	5	GILLIAN WELCH Time (The Revelator)	Acony
43	44	44	43	6	CONVOY Black Licorice	Hybrid
44	24	13	3	12	TRAVIS The Invisible Band	Epic
45	40	33	33	7	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
46	22	20	20	6	DAVID GARZA Overdub	Atlantic
47	86	93	47	3	GRADE Headfirst Straight To Hell	Victory
48	-	-	48	1	SPARKLEHORSE It's A Wonderful Life	Capitol
49	58	82	49	4	RX BANDITS Progress	Drive Thru
50	101	-	50	2	STRIKE ANYWHERE Change Is A Sound	Jade Tree

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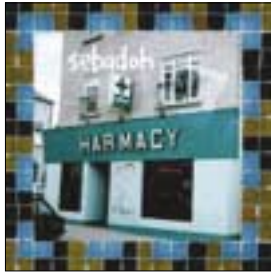
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
51	62	58	51	4	TIGHT BRO'S FROM WAY BACK WHEN Lend You A Hand	Kill Rock Stars
52	34	14	7	11	SHINS Oh, Inverted World	Sub Pop
53	76	107	53	3	HIS NAME IS ALIVE Someday My Blues Will Cover The Earth	4AD-Beggars Group
54	43	31	21	7	CURSIVE Burst And Bloom	Saddle Creek
55	57	73	55	3	SHANNON WRIGHT Dyed In The Wool	Quarterstick
56	38	26	11	9	BASEMENT JAXX Rooty	XL-Astralwerks
57	79	76	57	5	ALFIE If You Happy You Need Do Nothing	XL-Twisted Nerve-Beggars Banquet
58	48	68	48	4	BILAL 1st Born Second	Interscope
59	92	94	56	7	WHITE STRIPES White Blood Cells	Sympathy For The Record Industry
60	65	60	47	4	CHOCOLATE GENIUS Godmusic	V2
61	148	-	61	2	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
62	29	21	21	9	SQUAREPUSHER Go Plastic	Warp
63	-	-	63	1	IVORY COAST Clouds	Polyvinyl
64	45	87	45	9	VARIOUS ARTISTS Nuggets 2	Rhino
65	82	-	65	2	ZEN GUERRILLA Shadows On The Sun	Sub Pop
66	37	32	15	10	PERRY FARRELL Song Yet To Be Sung	Virgin
67	78	75	65	6	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
68	81	53	29	8	BUSY SIGNALS Pretend Hits	Sugar Free
69	63	98	63	3	RILO KILEY Take Offs And Landings	Barsuk
70	66	43	43	4	PULLMAN Viewfinder	Thrill Jockey
71	55	25	13	7	APPLES IN STEREO Let's Go! (EP)	spinART
72	59	54	43	7	MATTHEW JAY Draw	Capitol
73	71	179	71	4	JUNIOR BROWN Mixed Bag	Curb-Atlantic
74	116	-	74	2	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
75	87	64	64	5	DE FACTO Megaton Shotblast	Gold Standard Laboratories
76	41	24	2	13	TRICKY Blowback	Hollywood
77	123	132	77	3	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
78	54	40	2	18	GORILLAZ Gorillaz	Virgin
79	52	34	17	10	FAITHLESS Outrospective	Arista
80	-	-	80	1	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
81	70	47	47	9	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
82	111	183	82	4	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Nation	Soul Fire
83	47	48	11	15	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
84	72	52	27	10	OLD TIME RELIJUN Witchcraft Rebellion	K
85	75	116	75	3	PRAM Somniloquy (EP)	Merge
86	84	56	56	6	AMERICAN PIE 2 Soundtrack	Universal
87	77	67	67	6	ALISON KRAUSS & UNION STATION New Favorite	Rounder
88	56	51	37	7	ASS PONYS Lohio	Checkered Past
89	160	-	89	3	STARTING LINE With Hopes Of Starting Over	Drive Thru
90	74	50	34	7	APPLIANCE Imperial Metric	Mute
91	103	176	91	4	BETTER THAN EZRA Closer	Beyond
92	98	77	61	7	SCARED OF CHAKA Crossing with Switchblades	Hopeless
93	-	-	93	1	CHAO Hitsthemiss	Chao
94	94	115	94	4	THALIA ZEDEK Been Here And Gone	Matador
95	-	-	95	1	MINK LUNGS The Better Button	Arena Rock
96	83	63	10	11	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
97	118	80	66	5	ARCO Coming To Terms	Pehr
98	51	29	11	9	IVY Long Distance	Nettwerk America
99	95	81	62	9	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
100	96	72	57	6	REBECCA GATES Ruby Series	Badman



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5 YEARS AGO

SEBADOH
Harmacy (Sub Pop)

SOUL COUGHING
Irresistible Bliss (Slash-WB)

VERSUS
Secret Swingers (Caroline)

THROWING MUSES
Limbo (Throwing
Music-Rykodisc)

BECK
Odelay (DGC)



10 YEARS AGO

**ROBYN HITCHCOCK & THE
EGYPTIANS**
Perspex Island (A&M)

MUDHONEY
Every Good Boy Deserves
Fudge (Sub Pop)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

PSYCHEDELIC FURS
World Outside (Columbia)

BIG AUDIO DYNAMITE II
The Globe (Columbia)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	80	86	78	5	BR5-49 This Is BR549	Sony Nashville
102	104	83	58	7	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M (Netherlands)
103	69	36	19	8	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
104	85	79	59	5	M. WARD End Of Amnesia	Future Farmer
105	117	141	105	4	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
106	102	96	68	7	ADEMA Adema	Arista
107	153	-	107	2	SOUNDTRACK Jay And Silent Bob Strike Back	Universal
108	-	-	108	1	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
109	91	46	9	11	TINDERSTICKS Can Our Love...	Beggars Banquet
110	143	-	110	2	UBERZONE Faith In The Future	Astralwerks
111	167	-	111	2	JOHN HIATT The Tiki Bar Is Open	Vanguard
112	73	89	73	5	ETIENNE DE CRECY Tempovision	V2
113	147	139	113	3	SAM PHILLIPS Fan Dance	Nonesuch
114	88	71	71	4	JUCIFER The Lambs (EP)	Velocette
115	126	74	55	5	KAITO You've Seen Us...You Must Have Seen Us...	Devil In The Woods
116	67	39	37	7	DELTRON 3030 The Instrumentals	75 Ark
117	133	103	103	3	MY FAVORITE A Cult Of One (EP)	Double Agent
118	-	-	118	1	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
119	188	157	119	3	(REAL) TUESDAY WELD When Psyche Meets Cupid	Kindercore
120	99	100	68	7	HISSYFITS Letters From Frank	Top Quality Rock And Roll
121	112	99	77	6	ACTUAL TIGERS Gravelled And Green	Netwerk America
122	119	121	100	6	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)
123	146	166	123	3	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
124	R	106	74	10	311 From Chaos	Volcano
125	151	173	111	11	PERNICE BROTHERS The World Won't End	Ashmont
126	110	113	110	4	KARSH KALE Realize	Six Degrees
127	105	120	105	3	VARIOUS ARTISTS Space Jazz	Quango
128	142	154	128	4	FORGOTTEN Keep The Corpses Quiet	TKO
129	137	198	129	4	ACTION IS Blackbelt	The Record Party
130	-	-	130	1	MOVIOLA Rumors Of The Faithful	Spirit Of Orr
131	64	65	18	14	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
132	93	59	49	9	PLAID Double Figure	Warp
133	181	186	133	3	ACID MOTHERS TEMPLE AND THE METING PARAISO U.F.O. New...	Squealer
134	127	101	72	6	DUSTED When We Were Young	Netwerk America
135	108	114	61	13	SI*SÉ Si*Sé	Luaka Bop
136	-	-	136	1	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador
137	157	140	95	6	NULLSET Nullset	Grand Royal
138	R	-	138	4	WALKMEN The Walkmen (EP)	Startime International
139	89	45	29	9	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
140	53	42	16	12	MANU CHAO Próxima Estación: Esperanza	Virgin
141	R	-	13	10	STROKES The Modern Age (EP)	XL-Beggars Banquet
142	130	-	130	2	SIGHTS Are You Green?	Fall Of Rome
143	113	61	20	12	CLEM SNIDE The Ghost Of Fashion	spinART
144	100	78	33	9	GOOD RIDDANCE Symptoms Of A Leveling Spirit	Fat Wreck Chords
145	162	164	145	3	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
146	174	117	59	10	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
147	-	-	147	1	FLESHIES Kill The Dreamer's Dream	Alternative Tentacles
148	-	-	148	1	THE WORD The Word	Ropeadope
149	189	119	61	11	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grenadine
150	115	138	115	5	SOUNDTRACK Down From The Mountain	Lost Highway-IDJMG

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	175	-	151	3	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Hellcat-Epitaph
152	169	-	152	3	DEATHGIRL.COM Deathgirl.com	Medea
153	-	-	153	1	KEN STRINGFELLOW Touched	Manifesto
154	-	-	154	1	WITCHES Universal Mall	Fall Of Rome
155	109	125	19	10	STEREO MC'S Deep Down & Dirty	Island-IDJMG
156	-	-	156	1	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia-CRG
157	155	-	153	4	VARIOUS ARTISTS Syrup And Gasoline Vol. 2	Grenadine
158	R	136	2	14	R.E.M. Reveal	Warner Bros.
159	-	-	159	1	REVEILLE Bleed The Sky	Elektra-EEG
160	150	-	150	2	BLACK CAT MUSIC Hands In the Estuary, Torso In The Lake	Lookout!
161	107	169	107	3	HOWIE B Another Late Night	Kinetic
162	R	155	8	15	TOOL Lateralus	Volcano
163	170	146	132	6	CHRIS WHITLEY Rocket House	ATO
164	-	-	164	1	VARIOUS ARTISTS Labour Of Love - The Songs Of Nick Lowe	Telarc
165	124	128	104	6	SLANG The Bellwether Project	Terminus
166	159	69	14	13	WEBB BROTHERS Maroon	Atlantic
167	120	105	105	7	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
168	135	167	135	3	CLOGS Thom's Night Out	The Clogs
169	125	-	125	2	VARIOUS ARTISTS The Funky Precedent 2	Matador
170	131	95	21	12	PENNYWISE Land Of The Free?	Epitaph
171	-	-	171	1	BILL JANOVITZ Up Here	spinART
172	128	191	128	4	AMANDLA Falling Alone	Sounds Of Black Sheep
173	-	-	173	1	SLIPKNOT Iowa	Roadrunner
174	171	-	171	2	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
175	R	-	142	7	VISION OF DISORDER From Bliss To Devastation	TVT
176	-	-	176	1	RECHENZENTRUM The John Peel Session	Astralwerks
177	97	88	3	15	AIR 10,000 Hz. Legend	Astralwerks
178	141	-	141	4	MELISSA ETHERIDGE Skin	Island-IDJMG
179	R	149	132	8	TRAILER BRIDE High Seas	Bloodshot
180	R	-	13	24	COLDPLAY Parachutes	Nettwerk-Capitol
181	138	109	26	11	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
182	134	-	134	2	ERIC BIBB Painting Signs	Rhino
183	-	-	183	1	VARIOUS ARTISTS This Is Next Year (A Brooklyn Based Compilation)	Arena Rock
184	R	181	181	4	BEN FOLDS Rockin' The Suburbs	Epic
185	184	196	50	11	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
186	R	110	54	7	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
187	172	-	172	2	DEADLY SNAKES I'm Not Your Soldier Anymore	In The Red
188	196	-	188	2	VIGILANTES OF LOVE Summershine	Compass
189	154	111	111	4	NEW TERROR CLASS Did You Hear That We Fucked...?	Troubleman Unlimited
190	R	134	103	10	CALYPSO KING & THE SOUL INVESTIGATORS Soul Strike!	Soul Fire
191	132	129	21	16	RUFUS WAINWRIGHT Poses	DreamWorks
192	-	-	192	1	CITIZEN COPE Citizen Cope	DreamWorks
193	-	-	193	1	TWIN ATLAS Kitchen USA	Tappersize
194	-	-	194	1	CEVIN KEY The Ghost of Each Room	Metropolis
195	156	-	156	2	BRAN FLAKES I Don't Have A Friend	Lomo
196	-	-	196	1	MONEEN The Theory of Harmonial Value	Smallman
197	195	123	50	14	RON SEXSMITH Blue Boy	spinART
198	R	171	168	3	RED PLANET Let's Degenerate	Gearhead
199	R	193	193	2	CKY Volume 1	Island Red-IDJMG
200	-	-	200	1	MAD CAPSULE MARKETS Pulse EP	Palm



15 YEARS AGO

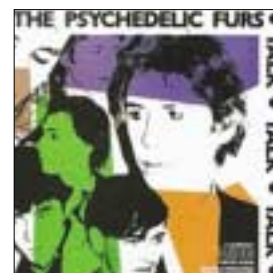
R.E.M.
Life's Rich Pageant (I.R.S.)

SMITHS
The Queen Is Dead
(Sire-WB)

SMITHEREENS
Especially For You (Enigma)

UB40
Rat In The Kitchen (A&M)

WOODENTOPS
Giant (Columbia)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

THE GO-GO'S
Beauty & The Beat (I.R.S.)

SQUEEZE
East Side Story (A&M)

PAT BENATAR
Precious Time (Chrysalis)

TOM PETTY
Hard Promises (Backstreet)

immergent

R E C O



RAMBIENT

**Peter DiStefano
Harry Gregson-Williams**

Featuring:
**Peter Murphy
Miho Hatori
Lisbeth Scott**

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PLACE



DISHWALLA

CORE RADIO

Period Ending 8/28/2001

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Contributing reporters this week: 92 • See page 154 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	3	1	5	STEREOLAB Sound-Dust	Elektra-EEG	37	R	47	37	2	GILLIAN WELCH Time (The Revelator)	Acony
2	2	2	2	6	BETA BAND Hot Shots II	Astralwerks	38	35	33	33	5	UTAH SAINTS Two	Nettwerk America
3	3	1	1	9	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	39	33	19	9	10	RIVAL SCHOOLS United By Fate	Island-IDJMG
4	5	-	4	2	QUASI The Sword Of God	Touch And Go	40	64	-	40	2	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
5	8	12	5	3	THE FAINT Danse Macabre	Saddle Creek	41	-	-	41	1	SPARKLEHORSE It's A Wonderful Life	Capitol
6	13	-	6	2	BEULAH The Coast Is Never Clear	Velocette	42	74	-	42	2	ZEN GUERRILLA Shadows On The Sun	Sub Pop
7	7	15	7	3	MURDER CITY DEVILS Thelema (EP)	Sub Pop	43	19	14	14	9	SQUAREPUSHER Go Plastic	Warp
8	11	10	8	4	OWLS Owls	Jade Tree	44	28	21	11	9	BASEMENT JAXX Rooty	XL-Astralwerks
9	6	6	6	6	IGGY POP Beat Em Up	Virgin	45	43	42	40	5	VARNALINE Songs In A Northern Key	Artemis
10	4	9	4	5	CAKE Comfort Eagle	Columbia-CRG	46	-	-	46	1	SUICIDE MACHINES Steal This Record	Hollywood
11	10	5	5	7	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	47	65	41	2	15	WEEZER Weezer (Green Album)	DGC-Interscope
12	16	18	12	3	AMERICAN ANALOG SET Know By Heart	Tiger Style	48	36	27	16	5	SAVES THE DAY Stay What You Are	Vagrant
13	9	4	4	7	FIREWATER Psychopharmacology	Jetset	49	54	-	49	2	JUNIOR BROWN Mixed Bag	Curb-Atlantic
14	15	17	14	4	FOUR CORNERS Say You're A Scream	Kindercore	50	60	-	50	2	SHANNON WRIGHT Dyed In The Wool	Quarterstick
15	27	-	15	2	FANTOMAS The Director's Cut	Ipecac	51	-	-	51	1	REMY ZERO The Golden Hum	Elektra-EEG
16	41	61	16	3	ROLLINS BAND Nice	Sanctuary	52	40	35	16	9	OLD TIME RELIUN Witchcraft Rebellion	K
17	18	7	4	10	JIMMY EAT WORLD Bleed American	DreamWorks	53	42	-	42	2	MOLDY PEACHES Moldy Peaches	Sanctuary
					#1 DEBUT		54	71	56	27	8	BUSY SIGNALS Pretend Hits	Sugar Free
18	-	-	18	1	SUPERCHUNK Here's To Shutting Up	Merge	55	-	-	55	1	HIS NAME IS ALIVE Someday...	4AD-Beggars Group
19	31	-	19	2	LUPINE HOWL The Carnivoros...	Beggars Banquet	56	-	-	56	1	JD AND THE EVIL'S DYNAMITE BAND Explodes...	Soul Fire
20	34	-	20	2	THE CLEAN Getaway	Merge	57	-	-	57	1	BUDDY AND JULIE MILLER Buddy...	Hightone-Rhino
					#2 DEBUT		58	63	48	41	6	SCARED OF CHAKA Crossing with Switchblades	Hopeless
21	-	-	21	1	BJÖRK Vespertine	Elektra-EEG	59	52	-	52	2	PRAM Somniloquy (EP)	Merge
22	23	-	22	2	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder	60	32	13	7	11	SHINS Oh, Inverted World	Sub Pop
23	20	26	20	6	EDITH FROST Wonder Wonder	Drag City	61	61	25	25	4	PULLMAN Viewfinder	Thrill Jockey
24	12	11	11	6	POETS OF RHYTHM Discern Define	Quannum	62	48	51	24	7	CURSIVE Burst And Bloom	Saddle Creek
25	14	8	8	6	RONDELLES Shined Nickels And Loose Change	K	63	-	-	63	1	RYAN ADAMS New York... (CD5)	Lost Highway-IDJMG
26	25	20	20	6	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	64	26	23	3	11	TRAVIS The Invisible Band	Epic
					#3 DEBUT		65	29	28	28	6	DAVID GARZA Overdub	Atlantic
27	-	-	27	1	NEW ORDER 20 Years Of New Order	Reprise	66	53	34	34	6	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
28	-	-	28	1	BUTTHOLE SURFERS Weird Revolution	Hollywood	67	R	65	50	4	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
29	-	-	29	1	BLACK BOX RECORDER The Worst Of...	Jetset	68	72	-	61	3	CHOCOLATE GENIUS Godmusic	V2
30	22	50	22	8	NUGGETS 2 Various Artists	Rhino	69	39	37	6	14	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
31	30	67	30	3	ARLING & CAMERON We Are A&C	Emperor Norton	70	-	-	70	1	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods
32	69	-	32	2	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope	71	47	29	9	7	APPLES IN STEREO Let's Go! (EP)	spinART
33	21	16	1	13	RADIOHEAD Amnesiac	Capitol	72	-	-	72	1	STRIKE ANYWHERE Change Is A Sound	Jade Tree
34	56	59	34	6	WHITE STRIPES White... Sympathy For The Record Industry		73	45	43	15	9	FAITHLESS Outrospective	Arista
35	46	55	35	4	TIGHT BRO'S FROM WAY BACK WHEN Lend... Kill Rock Stars		74	-	-	74	1	CONVOY Black Licorice	Hybrid
36	24	58	24	3	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic	75	-	-	75	1	THALIA ZEDEK Been Here And Gone	Matador

RADIO 200 ADDS

Period Ending 8/28/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	162	BJÖRK Vespertine	Elektra-EEG
2	97	PUDDLE OF MUDD Come Clean	Geffen-Flawless-Interscope
3	89	JUDE King Of Yesterday	Maverick-Warner Bros.
4	66	SPARKLEHORSE It's A Wonderful Life	Capitol
5	57	ORBITAL The Altogether	Ffrr-London-Sire
6	53	SLUMBER PARTY Psychedelicate	Kill Rock Stars
6	53	OUTERSTAR Outerstar	Jaggo
8	40	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
9	39	DEAD KENNEDYS Mutiny On The Bay	Manifesto
10	36	DIVORCEE Lovesick	Divorcee
11	32	MICROPHONES The Glow: Pt. 2	K
12	31	FUGU Fugu 1	Minty Fresh
13	30	SENSE FIELD The Fun Never Ends (EP)	C.I.
14	25	SON, AMBULANCE Euphemystic	Saddle Creek
15	23	RAMBIENT So Many Worlds	Immergent
16	21	DEALERSHIP TV Highway To The Stars	Keiki
17	20	PRESTON SCHOOL OF INDUSTRY All This Sounds Gas	Matador
18	19	OYSTERHEAD The Grand Pecking Order Sampler	Elektra-EEG
19	17	E.S.T. Somewhere Else Before	Columbia-CRG
20	16	RED LEVEL ELEVEN Fort Seduction	Red Level Eleven

GOING FOR ADDS

www.cmj.com

SEPTEMBER 10

CUT CHEMIST/MADLIB Bunky's Pick/6 V. of on the Rain	Stones Throw
ESTHER LEE Fifty-Eight Now Nine	Sea Level
LLAMA Y'all Get Scared Now, Ya Hear!	MCA
REINDEER SECTION TBA	PIAS America
MICHAEL SHEEHY III Gotten Gains	Beggars Banquet
SIGUR ROS Svefn G-englar (EP)	Fat Cat-PIAS
SUNSET VALLEY Icepond	Barsuk
TWEAKER The Attraction to All Things Uncertain	Six Degrees
YESTERDAY'S NEW QUINTET Angles Without Edges	Stones Throw

SEPTEMBER 17

BEN FOLDS Rockin' The Suburbs	Epic
BIS Return To Central	SpinART
CHARLATANS UK Wonderland	MCA
EYELINERS Sealed With A Kiss	Panic Button-Lookout!
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart	Mantra-Beggars Group
JAMIROQUAI TBA	Epic
JJ72 JJ72	Columbia
MILEMARKER Anaesthetic	Jade Tree
EMILIANA TORRINI Rarities And Remixes EP	Virgin
VUE Find Your Home	Sub Pop

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

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Contact: Steve Theo 212-833-7329
stephen_theodoris@sonymusic.com

Produced by Ian Caple for SJP

Management: Martin Hall for Hall or Nothing Management

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www.columbiarecords.com www.jj72.com www.lakotarecords.com 

Bow your heads and show some respect, because female-fronted hardcore band Walls Of Jericho has called it a day. • Flotsam And Jetsam's Eric A.K. is retiring from the band (which once featured a former Metallica bassist, the thick-necked Jason Newsted) and from heavy metal in general. The position will be filled and the band will soldier on. • Earache Records has signed December. • Sanctuary Records has signed Tesla, who enjoyed a sold-out U.S. tour last spring. • Rob Zombie's forthcoming horrorpiece *The Sinister Urge* is due on (natch) Oct. 30. Trick or fuckin' treat. • I caught a quick set by England's Raging Speedhorn at CBGB right before I went on vacation, and it was enough to bring to my knees and need a



Walls Of Jericho

week of rest to fully recover. These cute Brits successfully pull off a Kyuss-meets-Pantera-meets-Lamb Of God style of metal. Biohazard's Billy Graziadei is working with the band in Biohazard's own "Rat Piss" studios. You're going to be hearing from the Speedhorn in the future. Mark my words. •

Roadrunner Records artist Downer is reportedly breaking up. Apparently, lack of label support fueled the fire that was ultimately the destruction of Downer. We wish the members the best of luck in future endeavors. • Poison The Well fell victim to theft while on tour in Montreal. Most of the band's gear and petty cash were ganked. • In October, Skinlab and Nothingface are hitting the road. Expected openers include Dry Kill Logic. What a bill.

LOUD ROCK AT THE CMJ MUSIC MARATHON 2001

Every year, the DMFs complain that there isn't enough metal at the convention. I am inclined to agree with a gripe because I want metal 24/7/365 with no interruptions. It's not a slam against CMJ; we just wanna rock 'n' roll all night and party every day (thanks to Paul 'n' Gene for letting me borrow that one). I want to have four days and four nights of a full metal racket too, but it's not a "Loud Rock" convention so deal with it! This year, CMJ has plenty of screaming metal that will keep all you dirty metal fucks satisfied.

THURSDAY

NIGHTTIME EVENTS

Munsey Ricci's Skateboard Marketing 10th Anniversary Party (Thursday, Sept. 13 at Don Hills, 7-9 p.m.)

For this celebratory party, you must RSVP to 516.328.1103 in order to get in. Open bar, snacks and some great bands will be there for your pleasure, so stop by and slap a congratulatory high-five with da Munz for a decade of "dudes," decadance and metal radio promotion.

Spitfire Records Showcase: (Thursday, Sept. 13 at Continental, 8 p.m.)

Check out Spitfire's stoner rock acts (Karma To Burn, 60 Watt Shaman) on Thursday night at the Continental. It's tighter than a nun inside the club and it's often hotter than a sauna, so expect KTB and 60WS molten rock to knock the thermostat up a few more notches.

Now Or Never Showcase (Thursday, Sept. 13 at Downtime, 11 p.m.)

Make time for a mad dash to Downtime to catch Now Or Never Recording artists Diecast and All Else Failed near the midnight hour. Bring you earplugs and your mosh mojo.

FRIDAY

DAYTIME EVENT

PANEL: "God Says No, But Loud Rock Says Yes" (Friday, Sept. 14 in Gramercy, 12-1p.m.)

This "general Loud Rock" panel will be moderated by Mike Schnapp (London-Sire, Not For Nothin') and will feature Rob Dippold (RuffNation) and Munsey Ricci (Skateboard Marketing) — who is celebrating his tenth anniversary of indie promotion —

Roy Culver (Tooth And Nail), and Wayne Pighini (JCOR Entertainment). The panel is sure to turn heads as these guys discuss the general state of Loud Rock, which has enjoyed an upswing and significant record sales over the past few years.

NIGHTTIME EVENTS

Golden Seal Showcase (Friday, Sept 14 at CBGB, 8 p.m.)

Neophyte label Golden Seal Records will have Adharma (featuring ex-members of Quicksand), Onlinedrawing (Jonah from Far, who's also playing with New End Original at the Irving Plaza's Jade Tree showcase earlier in the day), Bellvue and Reach peddling their wares.



Diecast

Concrete Marketing Showcase (Friday, Sept. 14 at Don Hills, 7 p.m.)

Trustkill Records metalcore act Nora and RCA's rap-rock Canadians Headstrong make Don Hill's the perfect place to stop by and enjoy some ferocity before heading over to the Revolver/Century Media/Solid State extravaganza at Downtime.

Revolver Mag/Century Media/Solid State (Friday, Sept. 14 at Downtime, 7:30 p.m.)

Well, this is *the* place to be on Friday night and not just because I am hosting the show! A headbanger's ball, this dual label showcase presented by *Revolver* magazine features Scar Culture (for-

merly Scrape, new to the CMR family), Luti-Kriss (rock for Jesus), Haste (sweet home Alabama screamo), the almighty God Forbid, Living Sacrifice (returning for another CMJ showcase three years later; welcome back!), Shadows Fall (sure to test out some new material on the CMJ crowd), and hardcore's finest, Stretch Armstrong (some members have day jobs as teachers). Headbanging and circle pits are sure to abound.

Drive-Thru, Epic, Victory And Maverick (Friday, Sept. 14 at The World, 4 p.m.) An early show that focuses on pop-punk, but emo rising stars Thursday (8 p.m.) and Movielife (9:30 p.m.) are sure bets for the softy lurking inside every metalhead's blacker-than-a-Cajun-steak heart.

SATURDAY

DAYTIME EVENT

Panel: "300 Percent Density: Marketing Your Way To Loud Rock Success" (Saturday, Sept. 15 in Gramercy B, 12:30-2:30 p.m.)

A hot topic of discussion, this panel will look at the step-by-step process of breaking a band. Sitting on the panel are moderator Dave Ciancio (The Syndicate), Mike Gitter (Roadrunner), Andrew Sample (Century Media), Anthony Delia (Atlantic), and Jay Tavernese (Blackjack). With Ciancio at the helm, things are sure to be exciting and informative.

NIGHTTIME EVENT

While there are no true Loud Rock showcases this night, there's still plenty of beer swilling and socializing that needs to be done. The indie party at the Korova Milk Bar will be held from 5 to 7 p.m. Be there and not only will you get to listen to some great new music free of charge, you'll find out what events lie ahead for the final day of CMJ.

SUNDAY

DAYTIME EVENT

Panel: "Enemy Of The Music Business: You Bitch, We Moan" (Sunday, Sept. 16 in Gramercy A, 12:30-2:30 p.m.). Moderated by yours truly, this is also known as the "cranky" panel where music business people sound off about irritating issues they face every day all in the name of getting the job done. Maria Gonzales (Roadrunner), Jennifer Kajzer (WSOU) and Gabriel Moyvesan (WNYU) are all on board to vent as of press time.

NIGHTTIME EVENT

Equal Vision Records Showcase (Sunday, Sept. 16 at CBGB, 5:30 p.m.)

Any self-respecting metalhead will park his or her chunky ass at CBGB, the birthing ground of NYHC, for this showcase. Coheed & Cambria (I know nothing about this band, so of course I am going to be there to get the first listen), The Rocking Horse Winner (another one that's brand new to me), Drowningman, The Stryder, Fairweather, The Hope Conspiracy, American Nightmare, Bane, and Converge will all be on hand, banging out rock 'n' roll, terror-core, melodic hardcore and emo. They'll be discussing this one for years to come, my friends. Have I mentioned that Converge is going to be huger han Alaska?

LOUD ROCK COLLEGE

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 194 • See page 163 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	4	SIX FEET UNDER True Carnage	Metal Blade
					#1 DEBUT/MOST ADDED	
2	-	-	2	1	SLIPKNOT Iowa	Roadrunner
3	3	1	1	10	ICED EARTH Horror Show	Century Media
4	7	9	4	4	DARKEST HOUR So Sedated So Secure	Victory
5	2	8	2	4	JUDAS PRIEST Demolition	Atlantic
6	9	-	6	2	SLAYER God Hates Us All (Sampler)	American-IDJMG
7	16	-	7	2	NORA Loser's Intuition	Trustkill
8	5	3	1	9	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
9	8	12	8	4	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia-CRG
10	6	11	5	7	DRAGONLORD Rapture	Spitfire
11	15	33	11	3	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
12	13	6	6	4	KRISIUN Ageless Venomous	Century Media
13	17	30	13	3	ILL NINO Revolution Revolution	Roadrunner
14	12	4	4	9	PIG DESTROYER Prowler In The Yard	Relapse
15	18	-	15	2	CROWBAR Sonic Excess In Its Purest Form	Spitfire
16	11	7	4	11	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
17	10	10	1	11	VISION OF DISORDER From Bliss To Devastation	TVT
18	14	14	14	4	ROLLINS BAND Nice	Sanctuary
					#2 DEBUT	
19	-	-	19	1	VARIOUS ARTISTS Twisted Forever	Koch
20	32	-	20	2	BIOHAZARD Uncivilization	Sanctuary
21	-	-	21	1	EVERY TIME I DIE Last Night In Town	Ferret
22	25	24	18	7	ADEMA Adema	Arista
23	R	22	9	8	ABSU Tara	Osiose
24	19	16	16	6	SANTA SANGRE Feast For The New Gods	Eulogy
25	20	-	20	3	MESHUGGAH Rare Trax	Nuclear Blast America
26	27	26	26	5	FEW LEFT STANDING Wormwood	Takehold
27	34	40	27	3	GRADE Headfirst Straight To Hell	Victory
28	23	-	23	2	REVELLE Bleed The Sky	Elektra
29	40	36	29	4	JAG PANZER Mechanized Warfare	Century Media
30	-	-	30	1	SPARK LIGHTS THE FRICTION L'Homme Robotik	Trustkill
31	-	-	31	1	HYPOCRISY 10 Years Of Chaos And Confusion	Nuclear Blast America
32	-	-	32	1	FANTOMAS The Director's Cut	Ipecac
33	31	-	31	2	KARMA TO BURN Almost Heathen	Spitfire
34	24	28	24	3	ZENI GEVA 10,000 Light Years	Neurot
35	26	34	26	4	CORROSION OF CONFORMITY Live Volume	Sanctuary
36	28	27	27	5	NULLSET Nullset	Grand Royal
37	29	20	20	9	GROOVENICS Groovenics	Spitfire
38	-	-	38	1	IN FLAMES Tokyo Showdown Live	Nuclear Blast America
39	22	-	22	2	PRIMER 55 (The) New Release	Island-IDJMG
40	R	-	26	2	SWITCHED Subject To Change	Immortal

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	SLIPKNOT Iowa	Roadrunner
2	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG
3	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
4	GRAVEL BONE Thunder Gospel	Gravel Bone
5	IN FLAMES Tokyo Showdown Live	Nuclear Blast America

LOUD ROCK CRUCIAL SPINS

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 103 • See page 164 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	-	-	1	1	345	D	-	SLIPKNOT Iowa	Roadrunner
2	4	4	2	7	279	243	36	DRAGONLORD Rapture	Spitfire
2	2	5	2	4	279	248	31	JUDAS PRIEST Demolition	Atlantic
4	7	13	4	5	252	206	46	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia-CRG
5	1	1	1	10	224	255	-31	ICED EARTH Horror Show	Century Media
6	10	21	6	5	217	184	33	ROLLINS BAND Nice	Sanctuary
7	22	23	7	4	216	128	88	DARKEST HOUR So Sedated So Secure	Victory
8	25	-	8	2	210	111	99	SLAYER God Hates Us All (Sampler)	American-IDJMG
9	15	34	9	3	202	156	46	ILL NINO Revolution Revolucion	Roadrunner
10	5	2	1	11	201	242	-41	VISION OF DISORDER From Bliss To Devastation	TVT
11	6	6	2	11	197	225	-28	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
12	8	7	7	10	197	205	-8	GROOVENICS Groovenics	Spitfire
13	23	-	13	2	197	121	76	VARIOUS ARTISTS Twisted Forever	Koch
14	11	14	11	5	189	172	17	SWITCHED Subject To Change	Immortal
15	17	15	15	4	185	149	36	PRIMER 55 (The) New Release	Island-IDJMG
16	12	12	12	4	182	169	13	SIX FEET UNDER True Carnage	Metal Blade
17	9	17	9	3	171	192	-21	REVELLE Bleed The Sky	Elektra
18	20	20	18	5	161	135	26	P.O.D. Alive (CD5)	Atlantic
19	16	18	13	8	160	152	8	ADEMA Adema	Arista
20	-	-	20	1	160	D	-	AMERICAN HEAD CHARGE The War...	American-IDJMG
21	13	10	10	12	138	167	-29	NO ONE No One	Immortal-Virgin
22	18	9	4	9	134	145	-11	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
23	48	-	23	2	130	48	82	BIOHAZARD Uncivilization	Sanctuary
24	21	22	21	6	128	133	-5	NULLSET Nullset	Grand Royal
25	38	-	25	2	127	64	63	BEAUTIFUL CREATURES Beautiful Creatures	Warner Bros.

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	24	19	19	4	113	113	0	CORROSION OF CONFORMITY Live Volume	Sanctuary
27	14	8	1	16	101	162	-61	TOOL Lateralus	Volcano
28	28	28	28	4	99	82	17	FEW LEFT STANDING Wormwood	Takehold
29	33	32	29	6	98	70	28	SANTA SANGRE Feast For The New Gods	Eulogy
30	35	-	30	2	98	68	30	NORA Loser's Intuition	Trustkill
31	31	-	31	2	94	74	20	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
32	R	50	32	2	90	-	38	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
33	-	-	33	1	88	D	-	JAG PANZER Mechanized Warfare	Century Media
34	43	-	34	2	87	54	33	CROWBAR Sonic Excess In Its Purest Form	Spitfire
35	40	-	35	2	85	58	27	MESHUGGAH Rare Trax	Nuclear Blast America
36	37	47	36	4	78	64	14	KRISIUM Ageless Venomous	Century Media
37	19	11	5	13	76	143	-67	PUYA Union	MCA
38	27	35	24	8	74	82	-8	PIG DESTROYER Prowler In The Yard	Relapse
39	32	43	32	7	72	71	1	DESTROYED BY ANGER Offsetting...	Destroyed By Anger
40	29	26	20	8	72	77	-5	STRETCH ARM STRONG A Revolution...	Solid State
41	42	31	20	11	70	54	16	SOIL Sampler	J
42	R	25	8	15	67	-	52	SPEAK NO EVIL Welcome...	Universal-Republic
43	-	-	43	1	63	D	-	EVERY TIME I DIE Last Night In Town	Ferret
44	39	45	39	4	57	62	-5	MINUS Jesus Christ Bobby	Victory
45	-	-	45	1	55	D	-	KARMA TO BURN Almost Heathen	Spitfire
46	-	-	46	1	55	D	-	SPARK LIGHTS THE FRICTION L'Homme Robotik	Trustkill
47	-	-	47	1	55	D	-	FLAW Through The Eyes	Republic-Universal
48	49	30	23	10	52	46	6	AMERICAN NIGHTMARE Background Music	Equal Vision
49	47	39	26	7	51	51	0	ARMORED SAINT Nod To The Old School	Metal Blade
50	-	-	50	1	51	D	-	STUCK MOJO Violate This...	Century Media

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

ADDS

1	77	SLIPKNOT Iowa	Roadrunner
2	63	AMERICAN HEAD CHARGE The War Of Art	American-IDJMG

3	54	PUDDLE OF MUDD Come Clean	Flawless-Geffen-Interscope
4	37	GRAVEL BONE Thunder Gospel	Gravel Bone
5	34	IN FLAMES Tokyo Showdown Live	Nuclear Blast America



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SLIPKNOT

Iowa (Roadrunner)

Slipknot is like a romantic relationship: at first, your object of desire is what you see, but once you get the nerve to talk to this person, you may find out that s/he is pretty and intriguing on the inside as well. Sure, you can try and write off Slipknot as some marketing gimmick, given that the

band's nine members wear grisly masks and orange boiler-room suits when they perform. But listen to *Iowa*, the platinum-selling band's sophomore recording, and you'll hear adept musicians with genuine substance. Fusing nine instruments — including a drum keg, DJ and two other percussionists — cohesively is no small task. But Slipknot ferociously faces and defeats the challenge; every note of *Iowa* is more pissed off than anything on its 1999 boar-anxious, self-titled debut. Head-bustin' riffs and Corey Taylor's throat-destroying vocals blast more violently and viciously than the slimy creature that exploded out from the chest of astronaut Kane in the original *Alien*. Maybe there is something otherworldly about growing up in them thar cornfields. Rip out your heart and take a bite with "People = Shit," "The Heretic Anthem," "I Am Hated" and "New Abortion."

R.I.Y.L.: Marilyn Manson, Mudvayne, Korn

Contact: Jen Meola

Phone: 212.274.7545

Email: meola@roadrunnerrecords.com

Release Date: Aug. 28; at radio



PUDDLE OF MUDD

Come Clean

(Flawless-Geffen-Interscope)

Wes Scantlin, frontman for Kansas City's Puddle Of Mudd, once sneaked backstage at a Limp Bizkit concert in order to hand his band's demo to a security guard. He had hopes of getting it passed on to Fred Durst, the man

responsible for signing rocket-hot Staind and Cold. Luckily for the ballsy singer/guitarist, the fateful tape made it to Durst, who quickly signed the band to his vanity label, Flawless. Like most projects that Durst does A&R for, Puddle Of Mudd is moody, commercially viable rock as opposed to rapcore. *Come Clean* is packed with gloomy guitars and anchored by undeniably good songwriting, ultimately presenting itself as a non-pompous version of Creed or a modern take on the sludgy sounds of long-lost Alice In Chains. Listen to "Drift & Die," "Control" and "She Hates Me" and the melodies and the lyrics will be stuck in your skull for weeks. Expect a nation of Puddle Of Mudd fans to grow in the next few months.

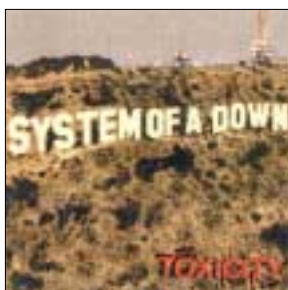
R.I.Y.L.: Alice In Chains, Creed, 3 Doors Down, Stone Temple Pilots

Contact: Lenny Lasalandra

Phone: 800.992.6553

Email: lenny.lasalandra@umusic.com

Release Date: Aug. 28; at radio



SYSTEM OF A DOWN

Toxicity (American-Columbia)

Critics, skeptics and fans alike have questioned whether lefty political-metal band System Of A Down could defy itself. Could the thoroughly quirky SOAD get even more eclectic on the follow-up to 1998's platinum-selling, eponymous debut? Even more impor-

tantly, could the Los Angeles quartet pull it off without sounding like a sloppy, contrived, we've-done-this-already mess? All naysayers should pull down their pants, bend over and expose their rumps for a whack with a bamboo cane once they hear *Toxicity*. This one is off the charts, folks. *Toxicity* is weird and wacky — the perfect soundtrack for being trapped at some demonic carnival with a bearded lady as your only company. Frontman Serj Tankian's adenoidal voice (and his hounds-of-hell barks) create strange harmonies with guitarist Daron Malakian, whose riffs creep along like spiders into a minefield for a maiming explosion. *Toxicity* is a heavy record (check out the skull pounders "Prison Song," "Needles," "X" and "Jet Pilot") that delves into political territory and makes you think while you thrash along to its thundering sound.

R.I.Y.L.: Jane's Addiction, Faith No More, Deftones

Contact: Steve Theodoridis

Phone: 212.833.5118

Email: stephen_theodoridis@sonymusic.com

Release Date: Sept. 4; at radio



40 BELOW SUMMER

Invitation To The Dance

(London-Sire)

40 Below Summer is one of those New Jersey bands that slipped its demo to local (yet legendary) hard-rock college station WSOU for play on its "Street Patrol" show and wound up in regular rotation based on overwhelming listener

response. *Invitation To The Dance* bares its fangs and claws with the kind of righteous metal indignation that only the fine state of New Jersey can produce in such effective quantities. Super nü metal producer GGGarth Richardson twiddled the knobs for *Invitation*, helping temper 40 Below's bluster with melodies. Consequently, it's easy to say the kids who like Linkin Park and Chimaira will dig this five-man wrecking crew. Frontman Max Illedge can go from deep, tuneful singing to a raging beast in a millisecond, but 40 Below is not all brawn. *Invitation* features brainy time signatures and accomplished musicianship. You've been invited with "We The People," "Wither Away" and "Step Into The Sideshow."

R.I.Y.L.: Deftones, Candiria, Spineshank, Tool

Contact: Mike Schnapp

Phone: 212.879.4576

Email: schnappnyc@aol.com

Release Date: Oct. 16; at radio

Reviews continued on page 46



EVERY TIME I DIE

Last Night In Town (Ferret)

Every Time I Die's *Last Night In Town* is a rock 'n' roll killing machine that will have you bracing yourself in the fetal position. This is the kind of metalcore that burns more acidic than guzzling vinegar, lemon juice and a V8 when

you've got a ferocious stomach ulcer. These Buffalo psychos definitely do what those demented voices in their collective heads tell them to; at times, *Last Night In Town* is completely distorted and vicious, but that doesn't stop the band from getting semi-melodic on your ass just to confuse you. If you stir up a circle pit for Converge and Drowningman, then you'll be picking up change for *Every Time I Die* on "Jimmy Tango's Method," "Punch Drunk Punk Rock Romance" and "The Logic Of Crocodiles." Props to Ferret for constantly offering up solid metalcore

R.I.Y.L.: Converge, Drowningman, Dillinger Escape Plan, Luddite Clone
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Aug. 14; at radio

NECROPOLIS

INDUSTRY NEWS

Breathe a collective sigh of relief if you like less bounce-per-ounce in your metal and seek out all things purely evil. Last week, I reported that extreme indie label Necropolis Records was likely going under due to a lack of cash flow. Fortunately for the extreme metal underground, that is not the case. Label publicist/radio promotions expert Melanie Inscorokan claims the label is still fully functioning, orders are being filled, and new music is coming your way. Apparently, the label's office was closed due to a computer virus outbreak and employee vacations, leading

to speculation that the label went kaput. While employees Jason Balsells and Dave Adelson are no longer with the company, Necropolis will still issue new albums by Witchery, Incantation, Vulgar Pigeons, Dark Funeral and Black Dawn shortly. Long live metal. • Satyricon, the vilest of the evil black metal bands, has signed to EMI Norway for distribution in Scandinavian territories. While that hardly affects us, it's still cool to see dastardly metal doing so well. • Mudvayne's *L.D. 50* has been certified gold by the RIAA. Congrats to those face-painted (yet musically proficient) bitches.

CRUCIAL SPINS UPDATE

First, the bad news. WVRK/Columbus, GA is no longer a Crucial Spins reporter, since Jessica Wilder's show "The Guillotine Hour" has been cancelled by the programming department at the station, allegedly because it wasn't consistent with the rest of the station's mainstream, non-metal programming. Sad. Good luck, Jessica. It was nice getting to know you! • Now all the good news. Former WWHP/Farmer City, IL metal director and all

around Midwestern Riot Grrl Diane Demeter is looking to start up her metal show at a new station. I'll let you know when I know more. • Eddie Trunk has expanded his metal show on WNEW/New York, NY. He'll be on two nights a week, adding Friday nights from 11 p.m. to 2 a.m. to his regular show, which airs Saturdays, 10 p.m.

from midnight to 1 a.m. Congrats, Bearded! More metal is never a bad thing.

ROLODEX UPDATE

Mike Scodotto, former WBCR/Brooklyn, NY Loud Rock director, current singer of *Inhuman* and brother of *Synthetic 16*'s Jon and *Shutdown*'s Mark, is now



working in the retail department of Now Or Never Recordings. He can be reached at mike@noworneverrecords.com for all of your Diecast, All Else Failed, and Maharaj retail needs. • Rich Hall of 100 Knives Booking (if you're a New York local, he's the BMOC at CBGB, booking all that fine-ass metal and hardcore) has joined the



to 2 p.m. This is no small feat, my friends, given the fact that WNEW is a Talk radio station (and home to hilarious shock jocks Opie And Anthony). Congrats to Eddie Trunk on this accomplishment. • KWHL/Anchorage, AK has expanded Bearded Jon Lang's metal show to five nights a week. "In The Pit" will now air Monday through Friday

metal radio promotions department of McGathy Edge. He'll be making radio calls and helping put together showcases. He can be reached at 212.924.7776 and emailed at richhall@mcgathypromotions.com. Welcome aboard, Rich. McGathy is hoping to expand its horizons with the addition of Hall, who is definitely the right man for the job.

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HIP-HOP AT THE CMJ MUSIC MARATHON 2001

The world of hip-hop will be well represented at this year's marathon with performances by some of the acts that are keeping the music exciting and new. Those looking for Summer Jam redux will have to look elsewhere. We'll also be taking a close look at the world of hip-hop on the college radio level; talking to independent label execs and artists who have chosen to remain out of the spotlight but who continue to draw fans in with their passion for the music.



Scienz Of Life



Masterminds



Jigmastas



Asheru

THURSDAY

NIGHTTIME EVENT

On Thursday, Sept. 13 be sure to check out the line up at The Agency Group's Elements of Hip Hop Showcase at B.B. King's: DJ JS-One, Pep Love, Afu-Ra, Arsonsists, DJ Swamp, Smut Peddlers, Rock Steady Crew, X-ecutioners, Rahzel, Mix Master Mike. This night's entertainment has a little bit of every style, so be sure to come early and set up camp for the night. Also on Thursday is a smaller event at the Thompson Center on the NYU campus. MF DOOM, Scienz of Life and Source of Labor are scheduled to appear beginning at 8 p.m.

FRIDAY

DAYTIME EVENT

Hip-Hop: You Still Don't Stop (Friday, Sept. 14 in Murray Hill B, 2:30 p.m.)

Who would've thought that hip-hop would be entering its adulthood (and then some) so gracefully? With 20-some odd years under its belt, the music — once relegated to uptown house parties — just keeps getting better, more widely accepted and still manages to piss off the FCC every now and then. KBOO's Deena Barnwell will explain her personal run-in with the powers that be and Priority Records' Ras Kass will drop by to give an artists' view of where the music has been and where it's going. Other panelists include Marcel Daniels (WRAS – Atlanta), Guru (Gang Starr) and John?Doe (Goodvibe).

NIGHTTIME EVENT

PARTY: Priority Records and Rawkus Records (Friday, Sept. 14 at Joe's Pub, 11:00 p.m.-4:00 a.m.)

Should be hot. Ras Kass, Bad Azz, Napalm & Da Howg are all scheduled to perform. Mr. Pete at Priority has been talking this one up so stop by to see what he's been making such a fuss about.

SUNDAY

DAYTIME EVENT

Scars For Freedom: Hip-Hop Makes Its Mark (Sunday, Sept. 16 in Murray Hill B 12-1 p.m.)

This panel's main objective is to take a look at the world of independent hip-hop and how the smaller labels compete (or not) with the majors. They may not have the funds behind them, but there sure is a lot of talent coming out of these places. Panelists will be a mixture of talent and industry execs: Wes Jackson (Seven Heads Entertainment); Tre Hardson (Flying Baboon); Ian Davis (G Team/Ktob/75 Ark); Adam Defalco (Brick/Landspeed); and Tre (Pharcyde), all of whom will provide some insight into what it takes to keep it real in this day and age.

NIGHTTIME EVENT

Subversive Skool Showcase (Sunday, September 16 at S.O.B.'s, doors at 7 p.m., 8 p.m. show)

Includes an international lineup including Mission, Paradime, Panama Red, Hemisphere, Shapeshifters, Masterminds, Loop Troop, Jigmastas and Asheru. The lineup should prove that hip-hop isn't just about East Coast/West Coast anymore. Ex-Arsonist D-Stroy will host and DJ Kool Akiem from Micranots and Mr. Supreme will be on the turntables.



Loop Troop



MF Doom



RZA a.k.a. BOBBY DIGITAL

Digital Bullet (In The Paint-Koch)
Wu-Tang patriarch RZA produces so many tracks and surrounds himself with such dope company that it's very easy to forget that he's a pretty amazing lyricist, a fact he proves throughout his excellent new *Digital Bullet*, the follow-up to 1998's *Bobby Digital In Stereo* debut. 19 tracks deep

with nary a weak moment or mis-freaked beat, RZA mixes up styles and ingredients from track to track, and sometimes even within a song (for example, speeding up his beat on the autobiographical "Brooklyn Babies" as well as his experimental overlaps on the shorter "Thirsty"), showing that he may be getting bolder as he gets older, pushing forward in the modern rap world that he helped create. Highlights abound here: the ODB back-from-rehab freakout of "Black Widow Pt. 2"; the old-Wu style piano wobbler "Must Be Bobby"; the personal and introspective "Do U"; and the old-soul loop of "Throw Your Flag Up." Wu members and affiliates both new and old (Method Man, GZA, Masta Killa, Beretta 9) show up to lend a hand and sound great, but RZA could have easily done it alone.

R.I.Y.L.: Wu Tang Clan, Method Man, Gravediggaz

Contact: Dee Sonaram at Koch

Phone: 212-353-8800 ext. 275

Email: dee.sonaram@kochint.com

Release Date: Aug. 28, at radio

EYEDEA & ABILITIES

First Born (Rhymesayers)

Minneapolis-based duo MC Eyedea and DJ Abilities adds yet another branch to the growing tree of pensive, heady MCs like Aesop Rock, Cannibal Ox and the Anticon crew, who have all recently gone from self-released Internet tapes to national tours. Eyedea is a thinker who reflects upon the world around him, asking as many questions as giving answers, and utilizing amazing storytelling skills, as on the madness-musings of "The Dive," the fable-worthy "Birth of a Fish" and the grim recollections of his childhood heard on "Read Wiped In Blue." The album works like a collection of short stories, with mostly slower-paced tracks by DJ Abilities. "Blindly Firing" and "Big Shots" are looser and more mix-show compatible.

R.I.Y.L.: Aceyalone, Aesop Rock, Anticon, Atmosphere

Contact: Rhymesayers

Phone: 612.977.9870

Email: info@rhymesayers.com

Release Date: Sept. 18

MASS INFLUENCE

The Science (12") (Deep Con-OM)

Atlanta's four-man Mass Influence comes strong with another solid single on the recently-minted Deep Con imprint. "The Science" is as basic as you get: clickity-clack drums that pound along and a steady background drone, with tag-team lyrics by all four MCs (Cognito, Audissey, H20 and Spearhead X) that really, truly bring it back to the old school, braggin' and boastin' in Cold Crush Brothers/Treacherous Three style. Pure, great, no-nonsense hip-hop. The b-side is on a more mellow contempo tip, taking nods from Tribe and the Roots. But just 'cause it's easy-going doesn't mean it's easy. Keep an eye on these fellas.

R.I.Y.L.: Roots, Arsonists, Jurassic 5, Tribe Called Quest

Contact: Gunnar Hissam at Deep Con / OM

Phone: 415.575.1800

Email: gunnar@om-records.com

Release Date: Sept. 11, at radio

HIP-HOP

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 100 • See page 166 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	3	1	6	VARIOUS ARTISTS The Funky Precedent 2	Matador
2	1	1	1	7	DELTRON 3030 The Instrumentals	75 Ark
3	11	18	3	3	ILLIN' P "You Be Illin'"	Ozone
4	9	-	4	3	ARSONISTS "We Be About"	Matador
5	13	17	5	3	MASPYKE "Played List"	Deep Concentration
6	3	2	2	4	X-ECUTIONERS "Y'All Know The Name"	Loud
#1 DEBUT						
7	-	-	7	1	AESOP ROCK Labor Days	Def Jux
8	23	40	8	4	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Grov
UP 27 POSITIONS						
9	36	-	9	3	ROYCE THE 5'9" "You Can't Touch Me"	Game-Columbia
10	14	14	10	4	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
11	4	5	3	5	DA BEATMINERZ "Extreme Situations"	Rawkus
12	19	38	12	3	AMEL LARRIEUX F/ THE ROOTS "Glitches (The Skin You're In)"	Sony
13	22	-	13	2	VARIOUS ARTISTS SoundD 01	Big Dada
14	10	-	10	2	COUP "5 Million Ways To Kill A CEO"	JCOR Entertainment
15	12	19	12	4	JAY-Z "Izzo (H.O.V.A.)"	Def Jam-IDJMG
16	20	-	14	4	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
17	35	-	17	2	DECLAIME Andsotisaaid	Superrappin'-Landspeed
18	8	6	2	17	GORILLAZ Gorillaz	Virgin
19	21	32	15	13	DJ LOGIC The Anomaly	Ropeadope-Atlantic
20	7	16	4	15	GREYBOY Mastered The Art	Ubiquity
21	R	-	3	7	RAS KASS "Home Sweet Home"	Priority
22	17	28	17	4	VARIOUS ARTISTS Violator The Album: V2.0	Def Jam-IDJMG
23	-	-	23	1	PETE ROCK "Mind Frame"	Rawkus
24	-	-	24	1	D & D ALL STARS Hot Shit	In The Paint
25	-	-	25	1	RZA "The Rhumba"	In The Paint-Koch
26	33	-	26	2	MISSION One	Insidious Urban
27	6	4	4	3	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
28	27	24	24	4	BILAL 1st Born Second	Interscope
29	-	-	29	1	VARIOUS ARTISTS Tags Of The Times	SSR
30	R	-	4	12	BUS DRIVER "Get On The Bus"	Mass Men
31	R	-	30	3	AWOL ONE & DADDY KEV Souldoubt	Mean Street
32	18	31	18	5	RJD2 F/ COPYWRITE "June - Remix"	Def Jux
33	R	-	24	6	R. KELLY TP-2.com/Fiesta (Remix)	Jive
34	R	-	12	3	THA LIKS X.O. Experience	Loud
35	39	21	1	18	HI-TEK Hi-Teknology	Rawkus
36	R	-	17	5	AKBAR "Those Who Say"	Ill Boogie
37	R	-	5	5	SOULS OF MISCHIEF Trilogy	Hieroglyphics Imperium
38	-	-	38	1	MASS INFLUENCE "Drop Some Science"	Deep Concentration
39	29	-	27	3	ALICIA KEYS Songs In A Minor	J
40	-	-	40	1	MIXMASTER MIKE Spin Psyche	Moonshine

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	D-STROY "Matador"	Matador
2	TIME MACHINE "Reststop Sweetheart"	Emerge
3	JA RULE Rule 3:36	Murder Inc.-Def Jam-IDJMG
4	DMX "We Right Here"	Def Jam-IDJMG
5	TOO SHORT Classic Cuts	Jive Electro

RPM AT THE CMJ MUSIC MARATHON 2001

The world of electronic music, more than any other musical genre, is an extremely diverse realm, encompassing everything from the most subtle and experimental ambient to the most aggressive industrial. As always, CMJ's RPM showcases and panels attempt to reflect all flavors within the all-encompassing category. Ranging from ghetto-tech to electro-lounge, from trance to trip-hop, the showcases and panels we've arranged this year have everyone's bases covered.

THURSDAY

NIGHTTIME EVENTS

S.P.E.C.T.R.E. RPM Welcome Party (Thursday, Sept. 13 at Baktun)

The second annual S.P.E.C.T.R.E. Promotions RPM meet-and-greet boasts a roster of guests culled from the Six Degrees and Eighteenth Street Lounge labels. Come put the faces to the names (and call letters) of all of CMJ's RPM programmers while you groove to the sounds of class-A artists such as Karsh Kale, Blue States, Thunderball and Ursula 1000.

Schematic Showcase (Thursday, Sept. 13 at Limelight)

Schematic Records will bring the industrial vibes to the gothic interior of New York's legendary Limelight with a collection of hard-edged DJs such as Richard Devine, Phoenicia and Adam X. Unlimited badges before 11:30 p.m., reduced admission after.

Giant Step Records Showcase (Thursday, Sept. 13 at Shine)

Take a trip to the more soulful side of the dance floor with this presentation of DJs from the Giant Step family. Resident jockey Ron Trent headlines the gig, while Carl Hancock Rux, Donnie, Marc Anthony Jones and others help coordinate the vibes.

FRIDAY

DAYTIME EVENTS

The Beats: Electronic Music In The 21st Century (Friday, Sept. 14 in Nassau A, 11 a.m.)

Our annual "State of the Nation" RPM panel. CMJ's Piotr Orlov will guide this look at the success (and failure) the electronic music community has experienced in the past year, while our diverse collection of panelists — including radio promoter Dirk Kahl, producer/DJ The Angel, Groovejet's Greg Brier and Astralwerks General Manager Errol Kolosine — attempt to forecast the direction the scene will take in the years to come.

Innovations In Sound: DJ's Clinic (Friday, Sept. 14 in the Ballroom, 2 p.m.)

Take a look behind the curtain as world-renowned decksmiths such as Navdeep and the Rob Swift of the X-ecutioners divulge the tricks of their trade and demonstrate the techniques that have made them some of the most revered turntable musicians on the planet.

NIGHTTIME HIGHLIGHTS

Brownies Showcase (Friday, Sept. 14, 9 p.m.)

A showcase designed for fans of electronic music's more experimental veins. CMJ's own Bob Green (a.k.a. The Grassy Knoll) will get things rolling, followed by the intelligent grooves of Marumari, To Rococo Rot & I-Sound and Alex Gordon.

Direct Drive Showcase (Friday, Sept. 14 at Limelight)

Drum 'n' bass promoter Direct Drive takes over the Limelight with an exclusive appearance by drum 'n' bass sensei LTJ Bukem at midnight. Unlimited badges before 10 p.m.

Drumbaluna III (Friday, Sept. 14 at Lunatarium)

Hip-hop vibes begin this eclectic evening, but illbient mastermind DJ Spooky That Subliminal Kid takes things to the next level around 12:30 a.m. Andy Toth of Detroit grand Pu Bahs brings the funk while DJ Assault gets as nasty as he wants to be with his unparalleled deck skills (at 2 a.m.).

V2 Afterhours Party (Friday, Sept. 14 at Pseudo Loft)

Taking over the loft space of the defunct Pseudo.com, V2 Records promo vixen Jen Jones will start off this afterhours event before label talent Etienne De Crecy and Pussy 2000 kick out the jams.

Kinetic Records/Trust Present: The Kinetic Aesthetic (Friday, Sept. 14 at The Roxy)

America's most powerful dance imprint hosts an event that promises to be one of the highlights of the 2001 marathon. Starecase and Max Graham will start off the evening with deep trance vibes, leading into a set by Kosheen (destined to be one of the big success stories of 2002). Sandra Collins takes control after, and leads into a set-closing



DJ Shadow

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DJ Spooky: Going for adds on Sept. 24th!
DJ SPOOKY record release party
September 15, 2001 at Lunatarium
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SATURDAY

performance by West Coast house hero DJ Dan. Ink this one in your schedule.

Organic Grooves (Friday, Sept. 14 at the Frying Pan) Jugo and Dublab arm things up for what promises to be an amazing set from K7 Records artists Herbert. If you're unfamiliar with his sampling magic, do yourself a favor and catch this one-of-a-kind performer.

DAYTIME EVENT

Rapid Popular Movement: RPM, Radio Play And Swimming The Mainstream (Saturday, Sept. 15 in Murray Hill A, 3:30 p.m.)

Despite its decades of innovations and infiltration into just about all areas of popular culture, electronic music and DJ culture has only produced a handful of artists that have broken free of their underground shackles and made a name for themselves in the eyes of the American mainstream. What's taking so long? This panel, led by Lift Promotion's Eric Giambertone, will address the problems that continue to face the RPM genre as its artists continue to struggle for exposure and mass U.S. acceptance.

NIGHTTIME EVENT

Plant Bar (Saturday, Sept. 15, 7 p.m.)

How often do you get a chance to witness the turntable magic of DJ Peanut Butter Wolf this up close and personal? Mad Lib kicks things off.

STANTON WARRIORS

The Stanton Sessions (XL-Beggars Banquet)

Meaner than MJ Cole, slyer than Artful Dodger and sometimes phatter than the Plump DJs, *The Stanton Sessions* is a bumpy collection of bass-heavy breaks and brooding two-step mixed down by the new kings of the U.K. underground. An aggressive collection of cuts from artists such as Basement Jaxx ("Jump 'N' Shout"), PMT ("Gyromancer") and T. Power ("Runnin") are mixed down with several original floorfillers from the Warriors themselves, presenting the breakbeat evolution in its most unadulterated form.

R.I.Y.L.: Plump DJs, Adam Freeland, BT, Dreem Team
Contact: Jenn Lanchart
Phone: 212.343.7010
Email: jenn@beggars.com
Release Date: Sept. 4; at radio

YMC

Essentials (Yoshitoshi)

Swedish house outfit YMC (Yunk Music Collective) is an apple that doesn't fall far from its Yoshitoshi tree. Following two stellar EPs on the label headed by Washington D.C. house artists and aficionados Deep Dish, the team of Yan and C-pook-E have emerged with *Essentials*, a collection of smooth, soulful tech-house tunes designed for luxurious dancefloor adventures. Though the album does explore jazzier, more downbeat terrain from time to time ("Soma" and "Guidance"), it's the hypnotic hues of subtle, soothing house orchestrations of "Phuture Vibes," "Blueless" and "Last Stop" that are best equipped to cushion the comedown.

R.I.Y.L.: Terry Francis, Timewriter, Terry Lee Brown Jr.
Contact: Peter Woholski (Green Galactic)
Phone: 718.923.9020
Email: peter@greengalactic.com
Release Date: Aug. 14; at radio



RHYTHM MASTERS

Disconnect Your Head
(Tommy Boy Silver)

On one hand, *Disconnect Your Head*, the first full-length album from England's Rhythm Masters, is nothing you haven't heard before. In fact, the crunchy, bass-heavy brand of filtered disco and fierce tech-house wielded on many of the album's tracks

sounds so familiar, you might mistake the juggernaut grooves as outtakes from some lost Daft Punk or Basement Jaxx recording sessions. But dig a bit deeper and you'll really begin to discover the elements that have distinguished the pair since its earliest productions and remixes began surfacing in the mid-'90s. The product is a culmination of Rob Chetcuti's decades of training as a classical pianist and Steve McGuinness's wealth of experience as a hip-hop/scratch DJ, resulting in an album of refined rhythms and song structures that are as intricate and intelligent as the work of their most powerful peers. The familiarity of the duo's funk makes the album an immediately palatable affair, with "The Underground" providing a tough hard house workout, "Angels" going the soulful garage route and "21st Century" unveiling nasty industrial hip-hop frequencies.

R.I.Y.L.: Basement Jaxx, Daft Punk, Armand Van Helden
Contact: Tina Santomauro
Phone: 212.388.8476
Email: tina.santomauro@tommyboy.com
Release Date: Aug. 21; at radio

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RPM

Period ending 8/28/2001

www.cmj.com

Contributing reporters this week: 148 • See page 165 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	7	1	4	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
2	1	1	1	9	SQUAREPUSHER Go Plastic	Warp
3	3	3	3	6	HYBRID Remix And Additional Production By...	Distincti've-Stud!o K7
4	7	6	4	6	KARSH KALE Realize	Six Degrees
5	5	4	3	10	PLAID Double Figure	Warp
6	6	5	4	7	HAUJOB Polarity	Metropolis
7	4	2	1	9	BASEMENT JAXX Rooty	XL-Astralwerks
8	8	-	8	2	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
9	9	9	9	4	CEVIN KEY The Ghost of Each Room	Metropolis
10	12	22	10	3	ARLING & CAMERON We Are A&C	Emperor Norton
11	23	-	11	2	SPACER The Beamer	Palm Pictures
12	-	-	12	1	DJ DAN In Stereo	Kinetic
13	15	-	13	2	AQUA BASSINO Beats N Bobs	F Communication
14	16	14	14	5	ETIENNE DE CRECY Tempovision	V2
15	22	-	15	2	UBERZONE Faith In The Future	Astralwerks
16	13	16	13	5	UTAH SAINTS Two	Nettwerk America
17	14	-	14	2	TAMAKA Sundown	Open Source Music
18	-	-	18	1	LEE BURRIDGE Nubreed	K7
19	18	23	18	3	HOWIE B Another Late Night	Kinetic
20	27	13	12	8	FAITHLESS Outrospective	Arista
21	19	19	19	3	BADMARSH & SHRI Signs	Nettwerk America
22	10	17	2	13	AUTECHRE Confield	Warp
23	17	21	8	7	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
24	30	36	24	5	HYPNOSKULL Electronic Means War To Us	Ant-Zen
25	25	11	11	8	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
26	35	-	26	2	JOHN ACQUAVIVA Mainhattan Sound	Shadow
27	20	10	8	7	DJ HARRY The String Cheese Remix Project	Instinct
28	R	38	28	3	BLACK LUNG Profound And Sentimental Journey	Ant-Zen
29	28	29	18	8	BIONAUT Lubricate Your Living Room	Matador
30	36	-	30	2	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
31	39	37	31	3	THE NINE Dreamland	A Different Drum
32	11	8	3	7	DARREN EMERSON Global Underground: Singapore	Global Underground
33	26	-	22	7	TAKESHI MUTO Expect More From A Past Life	Schematic
34	-	-	34	1	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
35	31	-	31	2	DHOL FOUNDATION Big Drum: Small World	Shakti
36	-	-	36	1	SKINNY PUPPY Doomsday	Nettwerk
37	21	12	2	11	JIMMY VAN M Bedrock	Pioneer-Bedrock
38	-	-	38	1	GROOVE ARMADA Goodbye Country, Hello Nightclub	Jive Electro
39	34	40	34	3	VARIOUS ARTISTS Nuggets: Luke Vibert's Selection	Bubble Core
40	-	-	40	1	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	ARTFUL DODGER It's all About The Stragglers	London
2	VARIOUS ARTISTS Bombay 2: Electric Vindaloo	Motel
3	VARIOUS ARTISTS Electro Lounge 2	The Right Stuff-Capitol
4	VARIOUS ARTISTS Love From The Sun	Ubiquity
5	ORBITAL The Altogether	FFRR-London-Sire



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JOHN HIATT

The Tiki Bar Is Open
(Vanguard)

Last year, John Hiatt went back to the basics with *Crossing Muddy Waters*, an unfussy, mostly acoustic album that tugged at the roots of his rock, country and soul foundations. *The Tiki Bar Is Open* welcomes a full electric band back to the mix, and the

songwriting focus is thankfully just as well-grounded as it was on *Muddy Waters*. Kicking up dust with rustic rockers like "Everybody Went Low" and "All The Lilacs In Ohio," Hiatt shows he's back in fine form after the mild disappointment of his last "rock" album, 1997's *Little Head* — which was more goofy than gritty. Standout tracks such as "I Know A Place" exemplify his ability to make soulful, greasy, contemporary blues without sounding like watered-down beer commercial music. When Hiatt's songwriting is spot on, so too is his voice; check out the shifty, junkyard-dog growl he works in on the funky title track. — **Steve Ciabattoni**

R.I.Y.L.: Old 97's, Buddy Guy, Blues Traveler

Contact: Art Phillips

Phone: 310.829.9355 ext. 27

Email: aphillips@vanguardrecords.com

Release Date: Sept. 11; at radio

Tour Dates: Holmdel, NJ (9/14); Camden, NJ (9/15); Wantagh, NY (9/16); Charlotte, NC (9/28); Raleigh, NC (9/29); Virginia Beach (9/30)



VERVE PIPE

Underneath (RCA)

The Verve Pipe has always been a rather schizophrenic band. The Lansing, Michigan-based group's previous albums were filled with a traditional form of midwestern rock rooted in the riffs and anthems of the '70s. However, the quintet also professes a love for intelligent, experimental pop music, prais-

ing such bands as XTC and choosing to cover the stranger songs from the Beatles catalog. The Pipe's latest album, *Underneath*, finds the group beginning to reconcile these two tendencies. Working with producer Adam Schlesinger, best known as a member of Fountains Of Wayne and Ivy, the band allows its pop roots to show. In its hooks, melodies and vocal delivery, the album brings to mind XTC's *Nonsuch* and Peter Dinklage's *So*. While by no means a 180 degree turn or a forced departure from the band's past, these added elements feel like a natural progression for a rock band with an appreciation for pop's finest practitioners. Recommended tracks: "Never Let You Down," "I Want All Of You" and "Wonderful Waste."

— **Adam Silverman**

R.I.Y.L.: Dave Matthews Band, Cake, Better Than Ezra

Contact: John Dimaio

Phone: 212.930.6697

Email: john.dimaio@bmg.com

Release Date: Sept. 25; at radio

TRIPLE A

Period Ending 8/28/2001

www.cmj.com

Contributing reporters this week: 36 • See page 154 for a complete list of Triple A airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	2	8	1	4	STEREOLAB Sound-Dust	Elektra-EEG
2	7	3	2	4	GILLIAN WELCH Time (The Revelator)	Acony
#1 DEBUT						
3	-	-	3	1	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
4	3	5	3	6	BETA BAND Hot Shots II	Astralwerks
5	4	1	1	9	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
6	1	2	1	15	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
7	6	4	4	6	ALISON KRAUSS & UNION STATION New Favorite	Rounder
8	9	9	6	7	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
9	26	-	9	2	JOHN HIATT Tiki Bar Is Open	Vanguard
10	5	12	5	5	CAKE Comfort Eagle	Columbia-CRG
UP 30 POSITIONS						
11	-	-	11	1	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
12	8	26	8	4	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
13	17	10	4	8	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
14	25	22	14	3	SAM PHILLIPS Fan Dance	Nonesuch
15	12	6	6	9	IVY Long Distance	Netwerk America
16	22	37	2	13	RADIOHEAD Amnesiac	Capitol
17	14	33	14	3	IGGY POP Beat Em Up	Virgin
18	28	-	18	2	VARIOUS ARTISTS Space Jazz	Quango
19	13	11	10	7	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
20	23	25	20	8	SI*SE Si*Sé	Luaka Bop
21	30	18	7	6	CHRIS WHITLEY Rocket House	ATO
22	34	-	22	2	JUNIOR BROWN Mixed Bag	Curb-Atlantic
23	-	-	23	1	SPARKLEHORSE It's A Wonderful Life	Capitol
24	-	-	24	1	BJÖRK Vespertine	Elektra-EEG
25	21	-	21	2	MELISSA ETHERIDGE Skin	Island-IDJMG
26	31	15	8	5	ACTUAL TIGERS Gravelled And Green	Netwerk America
27	19	35	19	3	ERIC BIBB Painting Signs	Rhino
28	11	7	2	14	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
29	-	-	29	1	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
30	R	40	30	2	VIGILANTES OF LOVE Summershine	Compass
31	-	-	31	1	VARIOUS ARTISTS Labour Of Love- The Songs Of Nick Lowe	Telarc
32	-	-	32	1	JOE STRUMMER AND THE MESCALEROS Global...	Epitaph-Hellcat
33	R	36	33	2	FIREWATER Psychopharmacology	Jetset
34	-	-	34	1	KARSH KALE Realize	Six Degrees
35	-	-	35	1	BEULAH The Coast Is Never Clear	Velocette
36	-	-	36	1	BOZ SCAGGS DIG	Virgin
37	R	24	18	5	TONI PRICE Midnight Pumpkin	Antone's
38	20	16	16	5	DAVID GARZA Overdub	Atlantic
39	-	-	39	1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
40	24	29	24	4	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	BJÖRK	Vespertine	Elektra-EEG
2	SPARKLEHORSE	It's A Wonderful Life	Capitol
3	VARIOUS ARTISTS	Bombay 2: Electric Vindaloo	Motel
4	PUDDLE OF MUDD	Come Clean	Geffen-Flawless-Interscope
5	JUDE	King Of Yesterday	Maverick-Warner Bros.

Ñ ALTERNATIVE AT CMJ MUSIC MARATHON '01

Even as CMJ inaugurated Ñ Alternative in the *New Music Report* last year, figuring out how to place Latin alternative bands in the CMJ Music Marathon — a largely indie rock affair — was so challenging that we ended up with no representation of Spanish-language rock. This year, we're not only counting on a bang-up panel, but on several bands playing both mixed bills and an all-Latin alternative concert that covers a large part of the genre's spectrum. Hopefully next year, we can lure a Latin hip-hop contingent to round out the corners.

THURSDAY

NIGHTTIME EVENTS

Ñ Alternative/S.O.B.'s Concert Showcase (Thursday, Sept. 13 at Roxy) Los Superlitios (8 p.m.)

In the States seeking a label to call home, this Cali, Colombia funk-rock sextet (see reviews) has just returned from California to play this gig.

Si*Sé (9 p.m.)

A CMJ fave, NYC's Si*Sé was featured as one of the four bands to watch in CMJ's Latin Alternative special issue this summer. Fronted by sultry bilingual singer Carol C. and DJ/programmer U.F. Low, the band mixes tropical, trip-hop and drum 'n' bass rhythms for tremendously fresh alterna-pop.

Los Amigos Invisibles (10 p.m.)

Since moving from Caracas to Brooklyn earlier this year, LAI have become, ahem, more visible in the States. LAI was nominated for a Latin Grammy (best rock/alternative album) this year (winners announced on Sept. 11), for their ass-shaking acid funk album *Arepa 3000*.



Aterciopelados

Aterciopelados (11 p.m.)

Up for three Latin Grammys this year for its innovative Latin folk-tropical-trip-hop album *Gozo Poderoso* ("Powerful Joy"), chanteuse Andrea Echeverri and bassist/programmer Hector Buitrago continue to break ground for Latin Alternative genre. Electrifying perform-

ances with neo-hippie esthetics and danceable rock make this the must-see band of the conference.

Yellow Fever (Thursday, Sept. 13 at Luna Lounge)

With Swedish-Colombian band leader Alex Svenson-Metés at the helm, this Stockholm-based combo fuses retro Latin dance with downtown groove.

Yerba Buena (Thursday, Sept. 13 at Tonic, midnight)

Andres Levin dons the bandleader hat for this funky Afro-Cuban jazz ensemble that fuses everything from Herbie

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Hancock groove to Los Van Van timba to uptown swing. One of the sensations at the LAMC opening night this year, the still-unsigned Yerba Buena ("Good Herb") is seeking more suitors (in addition to major labels already sniffing around it).

FRIDAY

DAYTIME EVENTS

Barrier To Entry: Defining Latin Alternative Music's Market (Friday, Sept. 14 in Murray Hill A, 3:45-4:30 p.m.)

Rickymania and its ripple effects helped the media pin the so-called Latin explosion to the long overdue realization about this country's growing Latin youth market. The projected U.S. Census figures calculate that Latinos will become the largest minority group in America by 2005. Lost in the mix, however, was the fact that the much-hyped Latinization of pop culture is largely based upon aiming English-language Latin music at non-Latin audiences.

While Latin pop and traditional music took center stage, just tune into commercial radio to see how much rebellious rock and rap artists are ignored — all while significant developments unfold in the genre. Still, what the actual Latin alternative market looks like remains a mystery, even as clues continue to surface everywhere.

Just look at the cities where the Watcha Tour hits. Tickets are upwards to \$40 at some venues, and these shows are selling out for the most part. That means the concert market seems secure — when there's good promotion behind it. Radio programs in those cities help in the promotion, but when it comes up to selling records we remain empty handed. The labels are obviously not doing something right (a gripe that doesn't seem to age); and the label people that have the know-how, don't have the budget to do it right.

Taking a theme that became abundantly clear at this summer's Latin Alternative Music Conference, I decided that an honest discussion (sans Latin boomerism) needed to take place about where Latin alternative's El Dorado is, and whether it actually exists. I'll moderate a panel that, like last year, counts on some of the big players in our industry.

>> **Jose Bonilla:** As marketing manager for Virgin Associated Labels (Luaka Bop, Narada, Real World, Virgin), Bonilla is charged to figure out how to sell albums as radically different as Manu Chao and Lila Downs.

>> **Andres Levin:** A Grammy-nominated super producer, Levin has produced the albums for artists as diverse Tina Turner, David Byrne, Arto Lindsay, Gipsy Kings, Aterciopelados and El Gran Silencio. Recently, he started an Afro-Cuban fusion band called Yerba Buena (see below).

>> **Brian Long:** As senior director of A&R at MCA, Long has the inside angle from the label that signed Puya about how a major label views Latin alternative.

>> **José Luis Pardo:** Guitarist and main songwriter for Venezuela's Los Amigos Invisibles, Pardo will tell it from the artist's perspective.

>> **Elena Rodrigo:** An alterlatina veteran that's worked her way up from the grassroots level to a major label, Rodrigo is national marketing manager for Universal Latino, which has such diverse acts as Zurdok, Juanes and Orishas.

Immediately following the panel, there will be an informal, 20-minute meet-and-greet where you can exchange business cards and continue the discussions brought up at the panel.



Zurdok

NIGHTTIME EVENTS

Zurdok with Firewater and Skeleton Key, (International) Noise Conspiracy (Friday, Sept. 14 at Village Underground, doors at 7 p.m.)

Handpicked by Firewater for this showcase, Zurdok made it on the cover of this year's *Ñ* Alternative special issue, and will make its New York debut at the festival. The Monterrey, Mexico quartet's melodic, epic U.S. debut, *Hombre*

Sintetizador, landed on the *NMR*'s Top 30 albums of 2000. Its follow up, *Maquillaje*, pulled back on the psychedelic reins a little for a Beatles-esque indie rock album.

M-16 (9:45 p.m.)

This Dominican Republic aggro-rock trio recently released its debut album *Canciones Escritas En El Exilio* ("Songs Written In Exhile") through DLN distribution. Compared to Puya, Sepultura and Ill Niño, M-16 is likely to make your ears bleed

Ñ ALTERNATIVE

Period Ending 8/28/2001 www.cmj.com

Contributing reporters this week: 32 • See page 169 for a complete list of *Ñ* Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	19	MANU CHAO Próxima Estación: Esperanza	Virgin
2	3	3	2	7	ZURDOK Maquillaje	Manicomio-Universal Latino
3	5	5	1	24	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
4	2	2	2	9	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
5	6	8	5	7	SANTOS INOCENTES Megaton	Maverick Musica
6	9	4	3	15	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
#1 RE-ENTRY						
7	R	18	7	3	VARIOUS ARTISTS Watcha Tour 2001	Surco-Universal Latino
8	11	12	4	12	SI*SE Si*Sé	Luaka Bop
9	8	9	8	13	LOS MOCOSOS Shades Of Brown	Six Degrees
10	14	14	1	26	VARIOUS ARTISTS Escena Alterlatina	Ark 21
11	19	24	11	10	ESTOPA Estopa	BMG U.S. Latin
12	24	-	6	24	EL OTRO YO Abrecaminos	Surco-Universal Latino
13	R	21	13	3	EMAUE Aun Así	C & P Emaue
#1 DEBUT						
14	-	-	14	1	CIRCO No Todo Lo Que Es Pop Es Bueno	Head-Music-DLN
15	7	7	1	51	SOUNDTRACK Amores Perros	Surco-Universal Latino
16	20	-	16	2	SKA-P Planeta Eskoria	BMG U.S. Latin
17	12	17	8	15	ANDRES CALAMARO El Salmón	WEA Latina
18	16	10	3	30	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
19	10	11	10	7	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
20	4	6	3	32	EL GRAN SILENCIO Chúntricos...	Virgin Mexico-EMI Latin
21	23	-	21	2	TOMMY TORRES Como Olvidar	Sony Discos
22	R	20	1	30	LOS RABANES Los Rabanes	Crescent Moon-Sony Discos
23	22	-	11	13	MEXICANO 777 God's Assassins	SMA
24	R	-	22	2	GENITALICA Picas o Platicas?	Sony Discos
25	R	-	3	28	JUANES Fijate Bien	Surco-Universal Latino

Chart information is based on combined airplay reports of ?????? releases from CMJ's panel of college, commercial and non-commercial radio stations.

FRIDAY *continued*

with its monster guitar riffage and sky-is-falling drumming. You've been warned.

Plankton Man with Globesonic DJs Showcase (Friday, Sept. 14 at Paisley, 9 p.m.)

Part of the Nortec Collective, Nacho Chavez a.k.a. Plankton Man contributed tracks to the monumental Palm compilation *Tijuana Sessions Vol. 1*, released earlier this year. Plankton Man joins in the NYC's Globesonic DJ collective (Sultan32, Acidopholous and Addispace) at the swank Paisley for Arab electronica, African grooves, Brazilian jungle, Asian massive, and salsa drum 'n' bass.



Genitallica

Genitallica with Dryer and M-16 (Friday, Sept. 14 at Original Sessions Lounge, midnight)

A lascivious mix of belches and digital squawks woven in between hyperactive college rock elicited a groundswell of support for this Monterrey band's debut album, *Picas O Platicas?*, in Puerto Rico, causing Sony Discos to release it domestically. Chosen as one

of the four bands to look out for in the Ñ Alt. special issue, the randy foursome make its New York debut at CMJ.

UNSIGNED



LOS SUPERLITIO

With a hybrid metal-reggae-funk sound and socially conscious lyrics that deal with the turmoil in their native country and what goes on within, Los Superlito (Super Lithium) were the local sensation at the last two year's South American mega-festival Rock Al Parque in

Bogota. Emerging from a burgeoning rock/alternative movement in their home city of Cali, Colombia, Los Superlito leapt out onto the national scene with its 1997 debut album *Marciana*, which was re-mastered last year. *Demorada*, the band's second demo/CD-Rom made with the U.S. market as its destination, features five new songs and two excellent videos of the sextet's live performances, including a song off their second LP *El Sonido Mostaza*. Their sound is a mix of Donna Summers-era disco synths, wah-wah guitar pedals, robotic vocoders and DJ scratches plus a revved up sense of tropical rock. And while the band is a tight unit, singer/rapper Mauricio Ocampo's vocal twists and guitarist Alejandro Lozano's funk/surf/grunge riffs provide a one-two punch on stage for an electrifying live show.

R.I.Y.L.: Molotov, Los Amigos Invisibles, Fabuloso Calavera

Contact: Javier Arias, manager

Phone: 011.513.3442

Email: resacarecords@hotmail.com; superlito@superlito.com

Website: www.superlito.com

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VOLUMEN CERO



At the forefront of Miami Latin rock/alternative scene since the mid '90s, Volumen Cero has steadily established itself as one of the most well known local acts in the country with a spacey, melodic pop rock. Informed by *Gish*-era Smashing Pumpkins and Soda Stereo, the quartet released

its debut album, *Andromeda*, on the now-defunct Grita! in 1998. Produced by Richard Coleman (Soda Stereo, Los 7 Delfines), *Andromeda* became an indie hit in the rock en español underground. In the last three years, Volumen Cero has appeared in five compilations, including *Despues De Hoy*, (featuring "Andromeda"), and *Tributo A The Cure* (with their rendition of "Lovesong"), both released on WEA Latina. The band, which recently signed with Warner/Chappel publishing, also appeared on the hit compilation *Escena Alterlatina* this year. Just in time for both SXSW and the LAMC showcases this year, the band issued a four-song demo that delves deeper into its brand of brooding and earnest indie pop.

R.I.Y.L.: Pastilla, Zurdok, Soda Stereo, Ocean Blue

Contact: Marthin Chan

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NEW WORLD AT THE CMJ MUSIC MARATHON 2001

This year's Music Marathon will feature a wide range of world music artists and artists that lean in that direction, including an informed panel on trends and marketing. Here's a list of what's going on for the globally-inclined music peeps.

THURSDAY

NIGHTTIME EVENTS

Susana Baca — Open Recording Session (Thursday, Sept. 13)

What becomes a legend most? A live album, which is what Susana Baca, the diva of Peruvian music, is recording during the Marathon. With her four-piece band, and guests including John Medeski (Medeski, Martin, and Wood) and Marc Ribot, Baca will be in the studio Sept. 13. Luaka Bop is inviting 20 people to attend the performance — which will be virtually all-new material — to be commemorated on disc. For more information, email baca@luakabop.com.

Tamizdat Showcase (Thursday, Sept. 13 at Warsaw, 8 p.m.)

Tamizdat is an Eastern European music organization, and this showcase will feature several bands from Poland. Bands performing will be: Something Like Elvis (blistering accordion-driven-polka-core), Robotobibok (giving Chicago a run for its post-jazziness), Happy Pills (Wroclaw's sinewy answer to the Pixies), and Program (Jello Biafra's pick of the litter.) Headlining is crazed Ukrainian folk/punk unit Gogol Bordello.

Yuri Yunakov (Thursday, Sept. 13 at Knitting Factory's Old Office, 9 p.m.)

Bulgarian saxophonist and former boxer Yunakov is perhaps the leading player of "wedding music," a wild mix of Turkish, Arabic,

Balkan and Gypsy music that flits through complex time changes and wild improvisations, demanding gifted musicianship.

Traditional Crossroads will give a copy of Yunakov's new CD, *Roma Variations*, to all attending.

FRIDAY/SATURDAY

NIGHTTIME EVENTS

Buddha-Bar DJs (Friday, Sept. 14 and Saturday, Sept. 15 at Exit)

The music of the three super-hip Buddha Bar compilation albums transports the listener to a summer place where a mix of Moroccan, trance, and melody relieves the stress of the modern world.

Orlando "Cachaito" Lopez And Anga Diaz (Friday, Sept. 14 and Saturday, Sept. 15 at B.B. King's, 10 p.m.)

Cuban bassist Orlando "Cachaito" Lopez is the latest of the Buena Vista Social Club crew to release a solo album, and shows himself to be the most adventurous of the bunch.

SUNDAY

DAYTIME EVENTS

Klezmer Brunch (Sunday, Sept. 16 at Tonic, 3 p.m.)

After almost dying out, klezmer music has been revived in fields as far apart as traditional music and avant-garde jazz. Renowned

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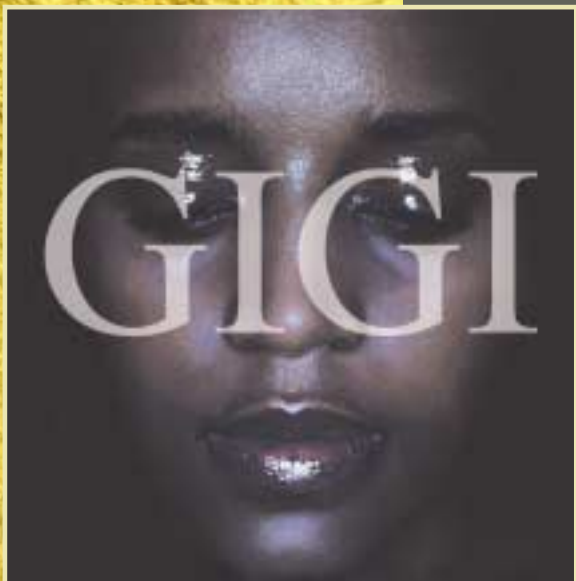
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Contact: Jeff Goodman, Tel: 877.509.9258 or 212.320.3623

jeff.goodman@palmpictures.com



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klezmer and classical clarinetist David Krakauer examines the heritage and future of the genre while you dine.

Panel: News Of The World: New World's Wisdom About Itself And Its Fans (Sunday, Sept. 16 in Nassau, 2:15-4:30 p.m.)
 "New World" music is, by definition, both new and world-wide, and therefore impossible to define. What do new world musicians and industry folks think of current trends in music, marketing tactics and world recognition? (A New World breakout session directly follows this panel).

Panel moderator Bill Bragin's résumé features work in both traditional and modern music through his work with Central Park Summerstage, Joe's Pub and Symphony Space as well as various club nights. Also on hand will be Putumayo's Jacob Edgar, Abril Pro Rock's Paulo Andre M Pires, Buddha-Bar DJ Ravin, Elemental Media President Veronica Gonzalez and Six Degrees artist Karsh Kale.

NIGHTTIME EVENT

Antibalas (Sunday, Sept. 16 at B.B. King's, 8 p.m.)

Antibalas's acclaimed debut, *Liberation Afrobeat Vol. 1*, updated the Afro-beat sound with hip-hop and Latin tinges, while keeping the revolutionary politics intact, and a new disc is due this fall.

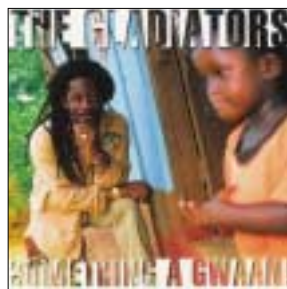
NEW WORLD

Period Ending 8/28/2001
www.cmj.com

Contributing reporters this week: 98 • See page 167 for a complete list of New World airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	HABIB KOITE & BAMADA Baro	Putumayo
2	2	4	2	8	CHEB MAMI Dellali	Mondo Melodia-Ark 21
3	3	3	1	14	BAABA MAAL Missing You	Palm
4	4	2	2	12	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
5	14	20	5	3	MAMA SISSOKO Soleil De Minuit	Tinder
6	7	-	6	2	ANTHONY B That's Life	VP
7	11	11	7	6	TEMPLE OF SOUND & RIZWAN QAWWALI	Real World
					#1 DEBUT	
8	-	-	8	1	COCOA TEA Feel The Power	VP
					UP 16 POSITIONS	
9	25	-	9	2	EVERTON BLENDER Visionsary	Heartbeat
10	10	14	8	14	MORGAN HERITAGE More Teachings	VP
11	9	10	9	9	CESARIA EVORA Sao Vicente	Windham Hill
12	6	5	1	13	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
13	-	-	13	1	TARAF DE HAIDOUKS Band Of Gypsies	Nonesuch
14	5	8	1	13	MANU CHAO Próxima Estación: Esperanza	Virgin
15	16	18	1	18	ANTIBALAS AFROBEAT ORCHESTRA Liberation...	Ninja Tune
16	R	16	9	8	ANGELIQUE KIDJO Keep On Moving	Columbia-CRG
17	-	-	17	1	BUJU BANTON The Early Years (90-95)	VP
18	-	-	18	1	VARIOUS ARTISTS Knock Out Ska	Heartbeat
19	-	-	19	1	BATIDOS Olájopé	Six Degrees
20	-	-	20	1	VARIOUS ARTISTS African Odyssey	Putumayo
21	21	9	6	12	TRILOK GURTU The Beat Of Love	Blue Thumb
22	R	25	19	3	VARIOUS ARTISTS Roots Of Dub Funk	Tanty
23	13	7	7	10	LOS MOCOSOS Shades Of Brown	Six Degrees
24	20	15	5	5	FARAUALLA Faraualla	Amiata
25	18	19	14	6	AMINA Nomad: The Best Of	Mondo Melodia

Chart information is based on combined airplay reports of New World releases from CMJ's panel of college, commercial and non-commercial radio stations.



GLADIATORS

Something A Gwaan! (RAS)

Albert Griffiths is definitely a survivor – he founded the Gladiators in 1967, and 34 years later he's keeping the legacy alive with one of the best roots reggae releases of 2001. It's worth the price of admission just for "Slim Thing," with its timeless, catchy chorus, which is one of the sweetest love songs since Bob Marley's passing.

But that's only one of the highlights — Griffiths's gentle rasp is the natural centerpiece of a set of very conscious material that is uplifting and positive, and he's subtly backed by a crew that includes veteran sax man Dean Frazer. The faster material, like the title cut and "Trouble," show that Griffiths hasn't lost a step in over three decades, and in his maturity, he's made something truly brilliant.

R.I.Y.L.: Bob Marley, the Congos, Toots and the Maytals

Contact: Brad Raymond

Phone: 301.588.9641

Email: bradr@rasrecords.com

Release Date: Aug. 28

VARIOUS ARTISTS

Music Works Classics – The Gussie Clarke Story (VP)

Gussie Clarke will go down in history as one of the most influential producers of modern reggae, especially active as the sound turned from live instruments to digital programming. Unlike others, though, he never let the music become facile, and the results spoke for themselves on Jamaican hits like "Pass The Kutchie" by the Mighty Diamonds or the remake of the ska classic "Carry Go Bring Come" by Freddie McGregor and Snagga Puss. He was also savvy enough to look outside the island to both Britain (with "Pirates") and the U.S., importing hip-hop flava for "Mind You Dis (Rude Boy)" and "No Bother Dis." Clarke could even be very conscious as on the Mutabaruka/Dennis Brown/Ini Kamoze cut, "Great Kings Of Africa."

R.I.Y.L.: Shabba Ranks, Gregory Isaacs, Deborah Glasgow

Contact: Erik Steinbach

Phone: 718.291.7058

Email: erik@vprerecords.com

Release date: Sept. 11

VARIOUS ARTISTS

Knock Out Ska (Heartbeat)

Hey, hey, my, my, Jamaican ska will never die...and with a bunch of choice cuts from Duke Reid's Treasure Isle label, it doesn't need life support. There are plenty of rare tracks here, a number finding their way onto CD for the first time, like Lester Sterling's "So Long," and a few that have lain untouched in the vaults, such as Justin Hinds's scorching "Lion Of Judah." Inevitably, members of the legendary Skatalites show up in different combinations, and two cuts featuring the late Don Drummond's superb trombone playing are definitely a highlight. While some ska collections end up scraping the bottom of the barrel, Heartbeat, with its access to the Studio One and Treasure Isle catalogs, continues to serve only the cream.

R.I.Y.L.: The Skatalites, Derrick Morgan, the Techniques

Contact: Joshua Blood

Phone: 617.354.0700 ext.4478

Email: joshuab@rounder.com

Release date: Aug. 21

JAZZ AT THE CMJ MUSIC MARATHON 2001

This year's Music Marathon will feature nearly 20 performances covering a large chunk of the jazz spectrum. This year's jazz panel is packed with more artists than ever, providing greater insight into the artists' perspectives on a wide variety of issues.

THURSDAY

NIGHTTIME EVENTS

Charles Lloyd (Thursday, Sept. 13 at the Blue Note, 10 p.m.)

Out supporting his excellent new *Hyperion With Higgins* (ECM), the legendary Charles Lloyd leads a quintet of pianist Geri Allen, guitarist John Abercrombie, bassist Larry Grenadier and drummer Billy Hart. A limited number of badges will be allowed in to the Thursday late set of Lloyd's weeklong run at the Blue Note. Those interested in seeing the set should get to the club no later than 10 p.m.

Matt Wilson (Thursday, Sept. 13 at Detour, 10:30 p.m.)

Drummer Matt Wilson leads his new quartet.

Avishai Cohen (Thursday, Sept. 13 at the Knitting Factory Old Office, 10 p.m.)

Chick Corea bassist Avishai Cohen has switched back to piano to lead this young, globally aware combo.

FRIDAY

DAYTIME EVENT

Accepted Eclectic: JAZZ NOW (Friday, Sept. 14 in Nassau B, 2:30-4:30 p.m.)

Moderator Matthew Shipp is never at a loss of words, and with his background as a musician, A&R guy and producer for the Thirsty Ear Blue Series, he's got something to say on just about any topic.

Joining Shipp will be drummer Billy Martin, thoughtful guitarist Joe Morris and the incomparable Charles Lloyd. Master jazz journalist Howard Mandel, freelance journalist Steve Dollar and noted jazz booker Joel Chriss of Chriss and Co. will add their two cents as well. Ostensibly they'll discuss where jazz is and where it's going (both as music and as a product), but with this crew there is no way to guess where the conversation will end up. A breakout session will follow.

NIGHTTIME EVENTS

Joe Morris/Roy Campbell (Friday, Sept. 14 at the Knitting Factory Old Office, 9 p.m.)

Joe Morris's new trio with bassist from another planet Timo Shanko is absolutely stunning. Here Roy will lead a horn trio called Downtown Sounds, which also features Daniel Carter and Sabir Mateen. Definitely not one to miss.

SATURDAY

NIGHTTIME EVENTS

Thirsty Ear Blue Series Showcase (Saturday, Sept. 15 at the Knitting Factory Main Space, 7 p.m.)

Pianist Matthew Shipp and Rob Brown made their recording debut more than a decade ago as a duo. Tim Berne's recently released *Hard Cell* knocked out jazz fans out, but chances are that Berne will do something different but equally outstanding during this set. Mat Maneri has been called the future of downtown jazz, and for good reason.

SEX MOB & BOND

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ropeadope
Records

Coming in October from Ropeadope - new releases from BULLFROG featuring Kid Koala and KID LOCO

SUNDAY

Knitting Factory Label Showcase (Saturday, Sept. 15 at the Knitting Factory Old Office, 8 p.m.)

High-octane drummer William Hooker and legendary downtown saxophonist/pianist Charles Gayle are perennial CMJ favorites. The label will also showcase groups led by noted vibist Bill Ware and saxophonist Ori Kaplan. Pharaoh's Daughter, a Klezmer-inflected jazz band with a broad range of influences, will be on hand as well.

All Rectangle/ Freight Elevator Quartet/ Harriet Tubman (Sunday, Sept. 16 at Tonic, 8 p.m.)

The All Rectangle mixes jazz and modern day electronics; Freight Elevator Quartet hangs with DJ Spooky and runs in avant-garde circles; and Harriet Tubman is a downtown jazz power trio led by guitarist Brandon Ross.

Garage-A-Trois (Sunday, Sept. 16 at BB King's Blues Club, 9:15 p.m.)

This all-star band features guitarist Charlie Hunter, Galactic drummer Stanton Moore and Skerik of Critters Buggin' and Tuatara. An extremely hot ticket, so get there early.

JAZZ

Period Ending 8/28/2001 www.cmj.com

Contributing reporters this week: 92 • See page 168 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	5	13	1	4	STEVE TURRE TNT	Telarc
2	3	1	1	9	PAT MARTINO Live At Yoshi's	Blue Note
3	4	8	3	7	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
4	10	-	4	2	DAVE HOLLAND QUINTET Not For Nothin'	ECM
UP 18 POSITIONS						
5	23	-	5	2	MALACHI THOMPSON Talking Horns	Delmark
6	6	3	1	10	DREW GRESS Spin & Drift	Premonition
7	16	-	7	2	CHARLES LLOYD Hyperion With Higgins	ECM
8	1	2	1	9	WILLIAM PARKER/HAMID DRAKE Piercing...	AUM Fidelity
#1 DEBUT						
9	-	-	9	1	KAHIL EL'ZABAR/BILLY BANG Spirits Entering	Delmark
10	12	-	10	2	GREG OSBY Symbols Of Light (A Solution)	Blue Note
11	R	15	11	3	MARILYN CRISPELL Amaryllis	ECM
12	-	-	12	1	JODIE CHRISTIAN TRIO Reminiscing	Delmark
13	2	-	2	3	GONZALO RUBALCABA TRIO Supernova	Blue Note
14	R	-	14	4	JOE MORRIS Singularity	AUM Fidelity
15	7	4	2	9	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
16	11	24	5	10	PHILADELPHIA EXPERIMENT The...	Ropeadope
17	-	-	17	1	JAMES TAYLOR QUARTET Message From...	Ubiquity
18	R	-	18	4	ORI KAPLAN PERCUSSION ENSEMBLE Knitting Factory Works	Knitting Factory Works
19	14	6	1	14	TERENCE BLANCHARD Let's Get Lost	Sony Classical
20	25	-	20	2	VARIOUS ARTISTS Head Jazz	Label M
21	-	-	21	1	LAVERNE BUTLER A Foolish Thing To Do	Maxjazz
22	-	-	22	1	BRUCE BARTH East And West	Maxjazz
23	R	7	7	9	MICHAEL BRECKER Nearness Of You -- The Ballad Book	Verve
24	20	-	10	8	BALLIN' THE JACK The Big Head	Knitting Factory Works
25	8	-	8	2	BOBBY BROOM Modern Man	Delmark

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



RODNEY JONES

Soul Manifesto (Blue Note)

Guitarist Rodney Jones has worked in groups led by Dizzy Gillespie, Jaki Byard and Lena Horne, but listening to *Soul Manifesto* one would be hard pressed to hear the connection between those jazz legends and Jones's new album. *Soul Manifesto* is filled with the new

soul sound that's caught the attention of the jam-band fringe as well as jazz fans who like their vitamin B3 — organ, that is. Here Jones leads an all-star soul funk/jazz combo that includes saxophonists Arthur Blythe and Maceo Parker, organist Dr. Lonnie Smith, drummer Idris Mohammad and bassist Lonnie Plaxico. With the exception of Plaxico, these gents were around when the initial jazz-soul fusion took place, although they don't sound like they aged a bit. The songs are bristling with energy, and while there are some nice covers of "Ain't No Sunshine" and "Soul Makosa," the meat of this record is in Jones's originals.

R.I.Y.L.: Grant Green, Medeski Martin And Wood, Soulive

Contact: Groov

Phone: 800.544.7668

Email: groovjaz@pacbell.net

Release Date: Aug. 28; at radio

YOUNGBLOOD BRASS BAND

Unlearn (Youngblood Brass Band)

This young nine-piece brass band from Madison, Wisconsin is in the same tradition as the Dirty Dozen. But whereas the DD integrate deep funk grooves into the brass band tradition, the Youngbloods draw upon the music of their own youth, hip-hop. Remarkably, the crew manages to score guest appearances by Talib Kweli, Mike Ladd and DJ Skooly as well as Frank Zappa crooner Ike Willis. The integration of rapping and funky brass band grooves works pretty well, and while the soloing isn't particularly impressive, this young crew gets points for originality and spirit. Certainly a band to keep an eye on.

R.I.Y.L.: Dirty Dozen Brass Band, Rebirth Brass Band, Neville Brothers

Contact: Ryan Romana

Phone: 212.239.8384

Email: ryan@arielpublicity.com

Release Date: Available through the band's website now, distributed by Ozone Oct. 2

MARTY EHRLICH

Song (Enja)

Reedist Marty Ehrlich has been on a tear of late, recording a number of fine albums with variety of different players. On *Song*, Ehrlich brings in pianist Uri Caine, bassist Michael Formanek and drummer Billy Drummond to take on originals as well as songs from Bob Dylan, Robin Holcomb and Jaki Byard. While the tunes are always lyrical and melodic, this talented crew augments each head with sensitive soloing that never loses the original gist of the tune. Not the most adventurous playing from the four members involved, but the music has a sophisticated and relaxed charm.

R.I.Y.L.: Dave Douglas, Julius Hemphill, Uri Caine

Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256

Email: yoshii@kochint.com

Release Date: Aug. 28; at radio

THE GUARDIAN OF JAZZ PAST

AT THE VANGUARD OF JAZZ FUTURE



33550

CHARLIE HUNTER
Songs From The Analog Playground
 Features vocalists **Mos Def**, Galactic's **Theryl de'Clouet**, **Kurt Elling** and **Norah Jones**.

AT RADIO NOW
IN STORES 9/25

ON TOUR:
 9/25 New York, NY
 10/5 San Francisco, CA
 10/10 Detroit, MI
 10/12 Chicago, IL
 10/13 Madison, WI
 10/16 Minneapolis, MN



30499

RODNEY JONES
Soul Manifesto
 Features **Idris Muhammad**, **Maceo Parker** and **Dr. Lonnie Smith**.

AT RADIO NOW

ON TOUR:
 9/25 New York, NY
 with Charlie Hunter
 10/3 Minneapolis, MN
 10/4 Kansas City, MO
 10/7 Madison, WI



31586

KARL DENSON
Dance Lesson #2
Former #1 CMJ Jazz

ON TOUR:

9/19 Chico, CA
 9/20 Portland, OR
 9/21 Seattle, WA
 9/22 Vancouver, BC
 9/23 Eugene, OR
 9/24 Missoula, MT
 9/25 Bozeman, MT
 9/26-27 Salt Lake City, UT
 9/28 Tuscon, AZ
 9/29 Tempe, AZ
 9/30 Flagstaff, AZ



27936

SOULIVE
Doin' Something

Former #1 CMJ Jazz
Hi Tek remix featuring **Talib Kweli** at Radio now!

ON TOUR:

9/7-8 Santa Monica, CA
 9/9 San Diego, CA
 9/11 Santa Cruz, CA
 9/12-13 San Francisco, CA
 9/22 Middlebury, VT

MANY MORE TOUR DATES TO COME! STAY TUNED!



31113

KURT ELLING
Flirting With Twilight
 Perennial poll winner and Grammy nominee Kurt Elling returns with his most captivating, tuneful and emotive effort yet.

AT RADIO NOW



31395

GREG OSBY
Symbols Of Light (A Solution)
 Saxophonist Osby's quartet of **Jason Moran** on piano, **Scott Colley** on bass and **Marlon Brown** is joined by an adventurous string quartet for a groundbreaking set.

AT RADIO NOW



32922

JASON MORAN
Black Stars
 Pianist Moran puts forward his distinct creative vision on this bold new recording which features legendary saxophonist **Sam Rivers**.

AT RADIO NOW



31868

STEFON HARRIS & JACKY TERRASSON
Kindred
 Two of the most significant young musicians in jazz today, the vibes man and pianist combine to create a truly transcendent experience.

AT RADIO NOW

CONTACT:

TOP 200: Matthew at SPECTRE (323) 644-3774 / Fax (323) 644-3780

JAZZ: Mark or Josh at Groov (323) 856-5550 / Fax (323) 856-5887

UPCOMING

To submit upcoming release dates, please email upcoming@cmj.com

September 11

AMAD-JAMAL LA City (12")	ABB
ARSONISTS Date Of Birth	Matador
ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix	Rounder
DAVE AUDÉ Nocturnal Wonderland	Moonshine
BABY S TBA	Ruthless-Epic
BABYFACE Face 2 Face	Arista
BAD RONALD Bad Ronald	Warner Bros.
BAYLEAF Bayleaf	Epic
BATH GATE Dear Rich America, My Story To You	Virgin
BEULAH The Coast Is Never Clear	Velocette
BLUE HIGHWAY Still Climbing Mountains	Rounder
CINDY BULLENS Neverland	Artemis
CHEMICAL BROTHERS It Began In Afrika (CD5)	Freestyle Dust-Astralwerks
CITIZEN COPE TBA	DreamWorks
COKO TBA	RCA
COLOR Are You With Me?	Arista
KIMBALL COLLINS DJ Mix	Jive Electro
JOYCE COOLING Third Wish	GRP
CRASH RICKSHAW Crash Rickshaw	Tooth And Nail
DEAD KENNEDYS Bedtime for Democracy (reissue)	Manifesto
DEAD KENNEDYS Frankenchrist (reissue)	Manifesto
DEAD KENNEDYS Give Me Convenience or Give Me Death (reissue)	Manifesto
DEAD KENNEDYS Mutiny on the Bay	Manifesto
DEAD KENNEDYS Plastic Surgery Disasters/In God We Trust, Inc. (reissue)	Manifesto
DIE FORM Archives & Documents (reissue)	Metropolis
DIE FORM Poupee Mecanique (reissue)	Metropolis
DUNGEON FAMILY TBA	LaFace-Arista
BEN FOLDS Rockin' The Suburbs	Epic
FRONT LINE ASSEMBLY Everything Must Perish (CD5)	Metropolis
STONE GOSSARD Bayleaf	Epic
GROOVE ARMADA Goodbye Country, Hello Nightclub	Jive Electro
MERLE HAGGARD & THE STRANGERS Train Whistle Blues	Rounder
HANDSOME DEVIL Love And Kisses From The Underground	RCA
JOHN HARTFORD Hamilton Ironworks	Rounder
I-10 CHRONICLES I-10 Chronicles 2/One More For The Road	Back Porch
IAN AND SYLVIA Ian & Sylvia: The Complete Vanguard Studio Recordings (4CD)	Vanguard
JAMIROQUAI A Funk Odyssey	Epic
JUDE King Of Yesterday	Maverick
LENNON 5:30 Saturday Morning	Arista
LONG BEACH DUB ALLSTARS Wonders Of The World	DreamWorks
JOHN KELLEY Mixer Persents: United DJs Of America	Mixer
MAD CAPSULE MARKETS Osc-Dis (Oscillator In Distortion)	Palm
MILLENCOLIN Melancholy Collection	Burning Heart
MIXMASTER MIKE Spin Psyche	Moonshine
OZOMATLI Embrace The Chaos	Interscope
REV.99 Turn A Deaf Ear	Pax
DEXTER ROMWEBER Chased By Martians	Manifesto

BOZ SCAGGS Dig	Virgin
SHYNE Shyne	Bad Boy-Arista
SLAYER God Hates Us All	American-IDJMG
SOLEX Low Kick And Hard Bop	Matador
SON, AMBULANCE Euphemystic	Saddle Creek
SOUNDTRACK Music For The Movies Of Clint Eastwood	Warner Sunset
KEN STRINGFELLOW Touched	Manifesto
SWITCHED TBA	Virgin
THEY MIGHT BE GIANTS Mink Car	Restless
TIMBALAND Tim's Bio: Life From Da Bassment	Virgin
TIMBALAND & MAGOO Welcome To Our World	Virgin
ARTIE TRAUM The Last Romantic	Narada
VARIOUS ARTISTS The 41st Side	Lake-Landspeed
VARIOUS ARTISTS We Came From Beyond	Razor & Tie
JIMMY VAUGHAN Do You Get The Blues?	Artemis
BOB WILLS The Original Columbia Recordings, Volume II: Stay A Little Longer	Rounder

September 14

LANTERNA Elm Street	Badman
SLEPCY And Again	Ambush

September 18

ALEXANDER VON SCHLIPPENBACH'S GLOBE UNITY ORCHESTRA Globe Unit	UMS-Atavistic
FRED ANDERSON Dark Day + Live In Vienna	UMS-Atavistic
BIS Return To Central	spinART
BROTHORNSTATES Claro	Warp
BUCKWHEAT ZYDECO Buckwheat Zydeco's Party, Deluxe Edition	Rounder
CALL AND RESPONSE Call And Response (reissue)	Kindercore
CAM'RON TBA	Loud-Epic
DJ CLUE Ghetto Fabulous	Desert Storm-Elektra
BOBBY CONN Golden Age	Thrill Jockey
FLAMING STARS One Lonely Night/Days Like This (7")	Alternative Tentacles
FOETUS Blow	Thirsty Ear
DJ FOOD & DK Solid Steel Mix CD	Ninja Tune
FREESTYLE FELLOWSHIP Temptations/Ghetto Youth (12")	Ground Control-Nu Gruv
GIRLS UNDER GLASS Frozen	Van Richter
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer...	Mantra-Beggars
MACY GRAY The ID	Epic
RICHIE HAWTIN DE9: Closer To The Edit	Mute-M_nus
DJ ICEY TBA	Warner.esp-London-Sire
K.G.B. The K.G.B.	DreamWorks
KINGSBURY MANX Let You Down	Overcoat
AL KOOPER Rare & Well Done (2CD)	Columbia Legacy
DIANE KRALL The Look Of Love	Verve
LAMBCHOP Tools In The Dryer	Merge
LOFTY PILLARS Amsterdam	Truckstop-Atavistic
JOHN MCCUTCHEON Supper's On The Table Everybody Come In	Rounder
BRAD MEHLDAU TRIO Progression Art Of The Trio, Vol. 5	Warner Bros.



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September 21

GREG WEEKS Awake Like Sleep **Ba Da Bing**

September 25

ABANDONED POOLS Humanistic **Extasy**
RYAN ADAMS Gold **Lost Highway**
B.R.M.C. (EP) **Virgin**
BANABILA Voiz Noiz II **Tone Casualties**
CHAD BROCK III **Warner Bros.**
COALITION Ignition: From Friction To Fire (EP) **Smorgasbord**
JOHN COLTRANE The Spiritual John Coltrane (reissue) **Impulse!**
JOHN COLTRANE The Olatunji Concert **Impulse!**
BING CROSBY AND ROSEMARY CLOONEY Fancy Meeting You Here (reissue) **Bluebird Jazz**
DISTILLERS **Hellcat**
DOGWOOD Matt Aragon **Tooth And Nail**
DORASEL Unleash The Beast **Virgin**
JOY ENRIQUEZ Joy Enriquez **Arista**
THE EYELINERS Sealed With A Kiss **Lookout!**
THE FAINT Mote/Dust (12") **GSL**
FFTT TBA **DreamWorks**
FLOETRY TBA **DreamWorks**
FURY FOR ANOTHER Fury For Another **Smorgasbord**
GRATEFUL DEAD Nightfall Of Diamonds **Arista**
DONNY HATHAWAY Live **Label M**
COLEMAN HAWKINS The Hawk In Hi-Fi (reissue) **Bluebird Jazz**
HEADSTRONG Headstrong **RCA**
CHARLIE HUNTER Songs From The Analog Playground **Blue Note**
I.G.T. The Alpha And The Omega **Loud**
KING'S X Manic Moonlight **Metal Blade**
DAVE KOZ A Smooth Jazz Christmas **Capitol**
LATRELLE TBA **New America-Arista**
KENNY LATTIMORE Weekend **Arista**
LOCUST Flight Of The Wounded Locust (EP) **GSL**
LOST DOGS Real Men Cry **BEC**
CARMEN MCRAE Carmen Sings Monk (reissue) **Bluebird Jazz**
MICROPHONES The Glow, Pt. 2 **K**
CHARLES MINGUS Tijuana Moods (reissue) **Bluebird Jazz**
MOBB DEEP **Loud**
NEW DEAL **Jive Electro**
LINDSAY PAGANO Love&Faith&Inspiration **Warner Bros.**
PATTERN Immediately (EP) **Lookout!**
TJ REHMI Invisible Rain **Shakti**
GIL SCOTT-HERON Free Will (reissue) **Bluebird Jazz**
SENSE FIELD Tonight And Forever **Nettwerk**
SHARKS AND MINNOWS Light As A Feather, Stiff As A Board **Two Sheds**
SMASH TASK The Dirty D.I.S.T.R.I.C.T. **RCA**
SOULSTANCE Truth, Simplicity, & Love **Shakti**

MILEMARKER Anaesthetic
MISTREATERS Personal Space Invader (7")
MODEST MOUSE Everywhere And His Nasty Parlor (EP)
NERVES World Of Gold
TARA JANE O'NEILL In The Sun Lines
BILLY NERSHI AND LISA OXNARD It's About Time
"MONEY" MARK NISHITA Change Is Coming
OTHER PEOPLE PLACE Lifestyles Of The Laptop Café
OWEN Owen
MIKE PHILLIPS You Have Reached Mike Phillips
PHISH Live Phish 01 (2CD)
PHISH Live Phish 02 (3CD)
PHISH Live Phish 03 (3CD)
PHISH Live Phish 04 (3CD)
PHISH Live Phish 05 (3CD)
PHOBIA Return To Desolation (reissue)
RATOS DE PORAO Guerra Civil Canibal (EP)
ROBERT RICH Bestiary
ROOTS MANUVA Join The Dots (12")
ROOTS MANUVA Run Come Save Me
S.I. FUTURES The Mission Statement
SANFORD ARMS Too Lour For The Snowman
IRMIN SCHMIDT & KUMO Masters Of Confusion
SEX MOB Sex Mob Does Bond
SIMIAN Chemistry Is What We Are
(SMOG) Rain On Lens
SOILENT GREEN A Deleted Symphony For The Beaten Down
SUPERCHUNK Here's To Shutting Up
DJ SWAMP Now Is Never
SWAY & KING TECH Wake Up Show Freestyles V.3
SWAY & KING TECH Wake Up Show Freestyles V.4
SWITCH TROUT Sonic Masters (7")
NOBUKAZU TAKEMURA Sign
TELEFON TEL AVIV Farenheit Fair Enough
THUNDERPUSS DJ's & Divas
TO ROCOCO ROT & I-SOUND Pantone (EP)
EMILIANA TORRINI Rarities & Remixes (EP)
TWEAKER The Attraction To All Things Uncertain
PAUL VAN DYK The Columbia EP
VANDERMARK 5 Acoustic Machine
VARIOUS ARTISTS All Tomorrow's Parties 1.0 (Curator: Tortoise)
VARIOUS ARTISTS Bomb 10 Year Anniversary
VARIOUS ARTISTS Dub Selector
VARIOUS ARTISTS Unwrapped
VICTIM'S FAMILY Apocalicious
VICTIM'S FAMILY/FLESHIES Split (7")
VIDNA OBMANA Tremor
VUE Find Your Home
DAVID S. WARE QUARTET Corridors And Parallels

Jade Tree
Estrus
Epic
Thrill Jockey
Quarterstick
SciFidelity
Emperor Norton
Warp
Polyvinyl
Epic-Hidden Beach
Elektra-EEG
Elektra-EEG
Elektra-EEG
Elektra-EEG
Elektra-EEG
Relapse
Alternative Tentacles
Relapse
Big Dada
Big Dada
Mute
Pattern 25
Mute
Ropeadope
Source-Astralwerks
Drag City
Relapse
Merge
Lakeshore
880-Nu Gruv
880-Nu Gruv
Estrus
Thrill Jockey
Hefty
Tommy Boy Silver
Mute
Virgin
Six Degrees
Mute
Atavistic
All Tomorrow's Parties
Bomb Hip-Hop
Quango-Palm
Epic-Hidden Beach
Alternative Tentacles
Alternative Tentacles
Relapse
Sub Pop
AUM Fidelity

COMING SOON:
a new ep from
the **rock* a*teens**
"noon under the trees"

on **moodswing records**

UPCOMING

SPIRITUALIZED Let It All Come Down
STROKES Is This It
JIMMY STURR Gone Polka
SUB.BIONIC You I LovIII
SUGARBOMB Bully
SUICIDE MACHINES Steal This Record
SWIZZ BEATZ TBA
T.I. I'm Serious
TECHNO ANIMAL The Brotherhood Of The Bomb
TENACIOUS D Tenacious D
VARIOUS ARTISTS @Home – Sunrise
VARIOUS ARTISTS @Home – Sunset
VARIOUS ARTISTS Catalina Island Nights
VARIOUS ARTISTS Country Goes Raffi
VARIOUS ARTISTS Give 'Em The Boot III
VARIOUS ARTISTS Kidz Bop
VARIOUS ARTISTS More Country Fun
VARIOUS ARTISTS Ozark Folksongs
VARIOUS ARTISTS Pulse
VARIOUS ARTISTS RCA 100th Anniversary (4CD)
VARIOUS ARTISTS Totally Hits 4
VERVE PIPE Underneath
MIKE WALKER III
LOUDON WAINWRIGHT III The Last Man On Earth
DAR WILLIAMS Live
JAH WOBBLE & BILL LASWELL Radioaxiom: A Dub Transmission

October 1

ATOMBOMBPOCKETKNIFE God Save The ABPK Southern
GOBLINS Missing Fits My Pal God
PORTER Whiskey Hill Blue Monster

October 2

ERIC BENET Better & Better Warner Bros.
DAVID BENOIT Fuzzy Logic GRP
BOILERMAKER Leucadia Better Looking
CZARS The Ugly People Vs. The Beautiful People Bella Union
DEFAULT The Fallout TVT
DOPE Life Epic
FUNKI PORCINI Fast Asleep Ninja Tune
VINCENT GALLO When Warp
GARBAGE Beautiful Garbage Geffen-Interscope
BILLIE HOLIDAY Lady Day (1933-1944) (2CD) Columbia Legacy
BILLIE HOLIDAY Lady Day (1933-1944) (10CD) Columbia Legacy
IDES OF SPACE First Translated In 1965 Better Looking
MOTH WRANGLERS Never Mind The Context Magnetic
NEW END ORIGINAL Thriller Jade Tree
NOW IT'S OVERHEAD Now It's Overhead Saddle Creek
OYSTERHEAD The Grand Pecking Order Elektra
PRESSURE 4-5 Burning The Process DreamWorks



TWEAKER Linoleum (Six Degrees)
RYAN ADAMS Gold (Lost Highway-IDJMG)



SEPTEMBER 18
SEPTEMBER 25

Arista
 RCA
 Rounder
 Warner Bros.
 RCA
 Hollywood
 DreamWorks
 LaFace-Arista
 Matador
 Epic
 Moonshine
 Moonshine
 Narada Jazz
 Rounder
 Hellcat
 Razor & Tie
 Warner Bros.
 Rounder
 BMG
 RCA
 Arista
 RCA
 DreamWorks
 Red House
 Razor & Tie
 Axiom-Palm

SEAWORTHY The Ride
SHAKIRA
SOUNDTRACK South Of Heaven West Of Hell
SOUNDTRACK Tough Enough
TOWER OF POWER (HITS)
VARIOUS ARTISTS Good Rockin' Tonight
VARIOUS ARTISTS Making Spirits Bright
VARUKERS Vintage Varukers: Rare And Unreleased

Jetset
 Epic
 Warner Bros.
 DreamWorks
 Epic
 Sire
 GRP
 Punkcore

October 9

AEROGRAMME A Story In White Matador
AGNOSTIC FRONT Epitaph
ANCIENT Proxima Centauri Metal Blade
BEACHWOOD SPARKS Once We Were Trees Sub Pop
BLACK LIPSTICK The Four Kingdoms Of Black Lipstick Peek-a-boo
BLACK ROB TBA Bad Boy-Arista
BLEACHIN' TBA RCA
TONI BRAXTON TBA LaFace-Arista
BRUTE Nine High A Pallet (reissue) Velocette
KENNY BURRELL Blues: The Common Ground (reissue) Verve
CEE-LO TBA Arista
CLARKS The Clarks Live Razor & Tie
ALICE COOPER Dragontown Spitfire
CRAMPS Big Beat From Badsville (reissue) Vengeance
CRAMPS Date With Elvis (reissue) Vengeance
CRAMPS Look Mom No Head! (reissue) Vengeance
CRAMPS Rockinreelininaucklandnewzealandxxx (reissue) Vengeance
CRAMPS Smell Of Female (reissue) Vengeance
CRAMPS Stay Sick! (reissue) Vengeance
LAURA DAWN Believer Extasy
BLOSSOM DEARIE Sings Comden & Green (reissue) Verve
EMBODYMENT Hold Your Breath Solid State
ELLA FITZGERALD Sings The Harold Arlen Songbook (2CD) (reissue) Verve
GOLDFRAPP Felt Mountain (limited edition) Mute
LIONEL HAMPTON The Quintet (reissue) Verve
KELLY HOGAN Because It Feels Good Bloodshot
THE INTERNATIONAL NOISE CONSPIRACY Burning Heart
DANIEL JOHNSTON Rejected Unknown Gammon
THE LANGLEY SCHOOLS MUSIC PROJECT Innocence And Despair Bar None
THE LILAC TIME Lilac 6 spinART
LIT Atomic RCA
DAVE MATTHEWS BAND Live In Chicago RCA
MISTER SANCHEZ Epic
MUDVAYNE Mudvayne (reissue) Epic
MY VITRIOL Epic
NORTH MISSISSIPPI ALLSTARS 51 Phantom Tone-Cool
 Oscar Peterson Plays the Harold Arlen Songbook (reissue) Verve
PRIMA DONNAS Drugs, Sex & Discotheques Peek-a-boo
PULLEY Together Again For The First Time Epitaph
JONATHAN RICHMAN Her Mystery Not Of High Heels And Eyeshadow Vapor
RUFF ENDZ Epic
SLICK SHOES Tooth And Nail
SOLUNA DreamWorks
TKA Forever Tommy Boy Silver
TRANSATLANTIC Bridge Across Forever Metal Blade
TRANSMATIC Transmatic Virgin
VARIOUS ARTISTS Jazz Romance: A Night In With Verve (4CD) (reissue) Verve
VARIOUS ARTISTS Listen To What The Man Said... Oglia
VARIOUS ARTISTS Songs From The Penalty Box Vol. 5 Tooth & Nail
VARIOUS ARTISTS We Came From Beyond Razor & Tie

October 16

40 BELOW SUMMER Invitation To The Dance London-Sire
AM/FM Getting Into Sinking Polyvinyl
BULLFROG The EP Collection Ropeadope
BERTRAND BURGALAT The Sssound Of Mmmusic Emperor Norton

CMJ MUSIC MARATHON'01

HILTON NEW YORK • SEPT. 13-16, 2001

OFFICIAL GUIDE >>



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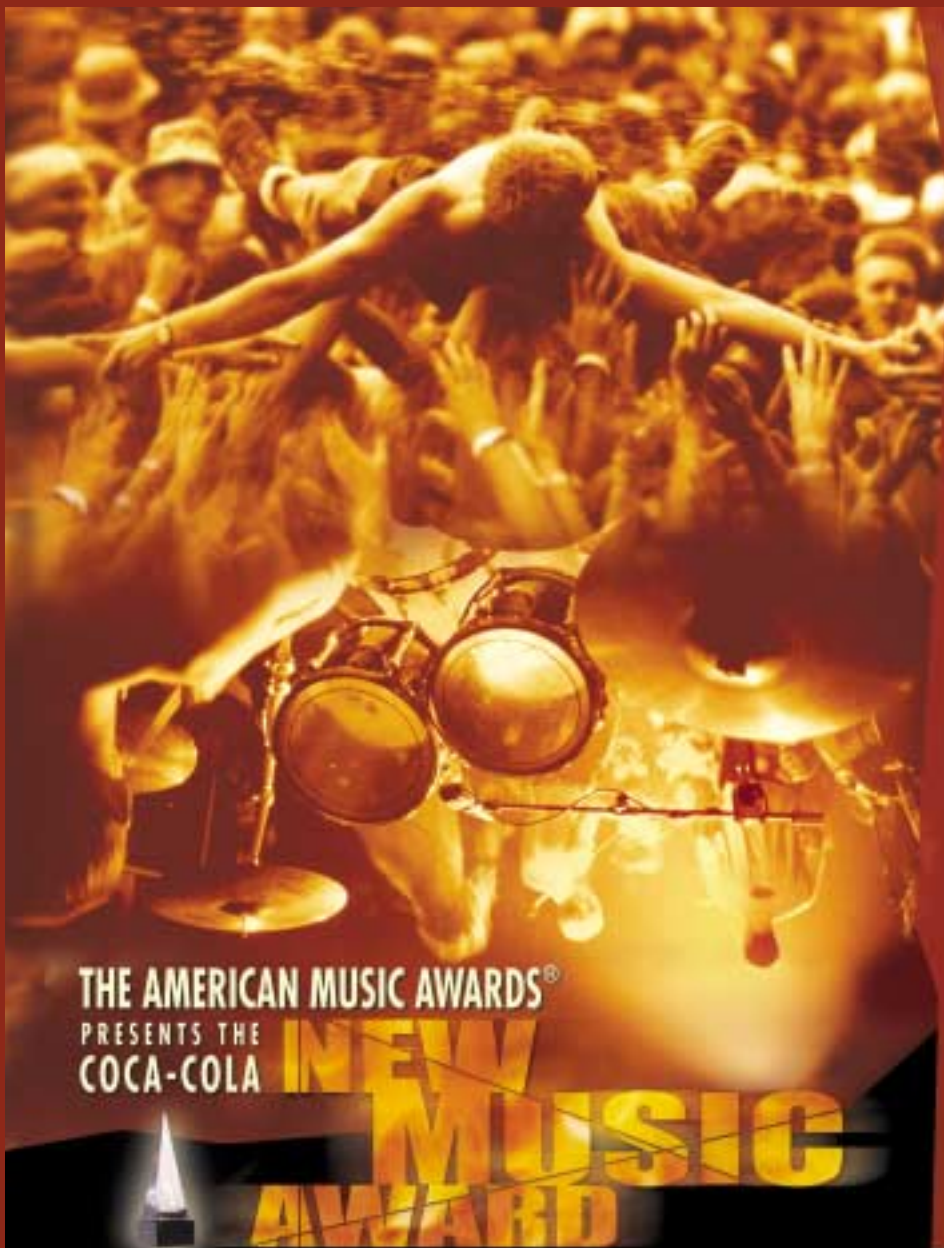
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quarter-finalists

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Fade
Imaginary bill
Jennifer Marks
Live Honey
The Cautions
The Mansions
Yo, Flaco!

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THURSDAY, SEPTEMBER 13, 2001

HOSTED BY DICK CLARK K

10 Quarter-Finalists Perform Live:

DOORS: 7:00 P.M.

PLAYOFF: 8:30 P.M.

**OPEN BAR AND FOOD
FOR CMJ BADGE HOLDERS:**

7:30 - 8:30 P.M.

(LIMITED BADGES)

For more info go to:

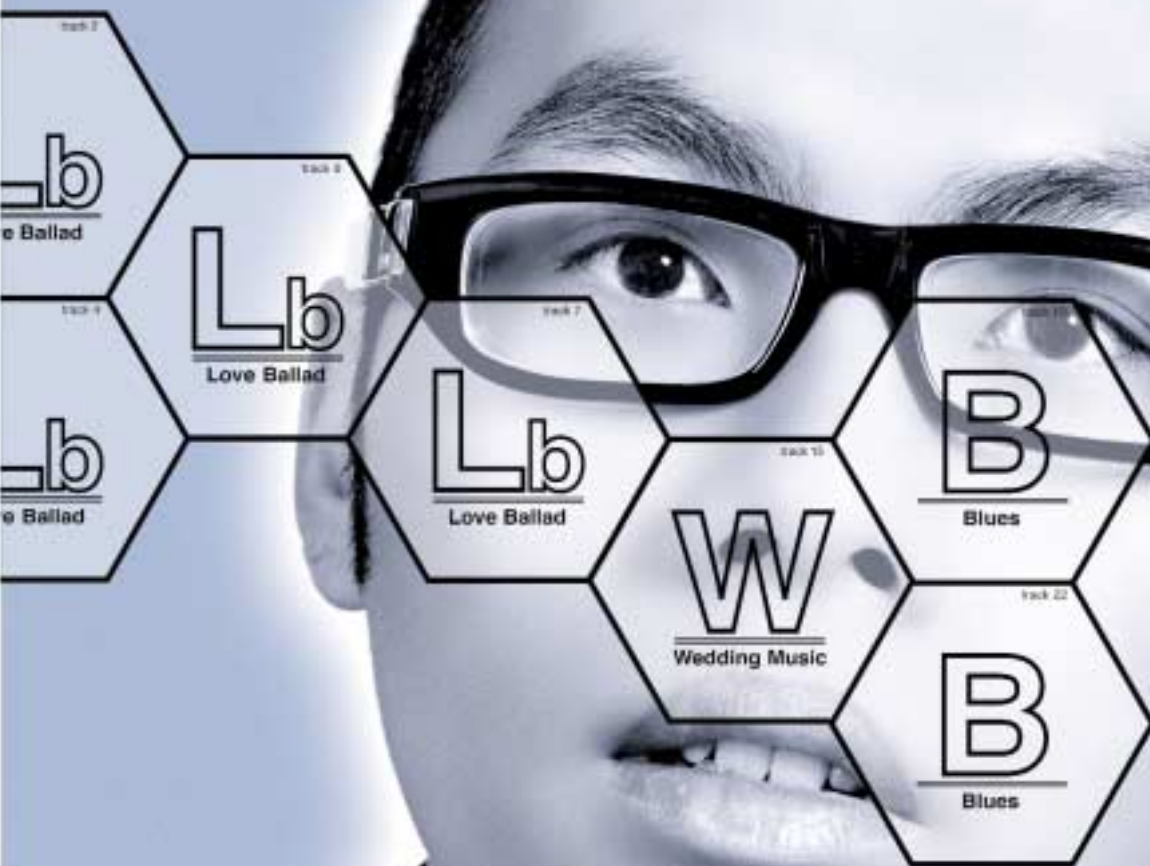
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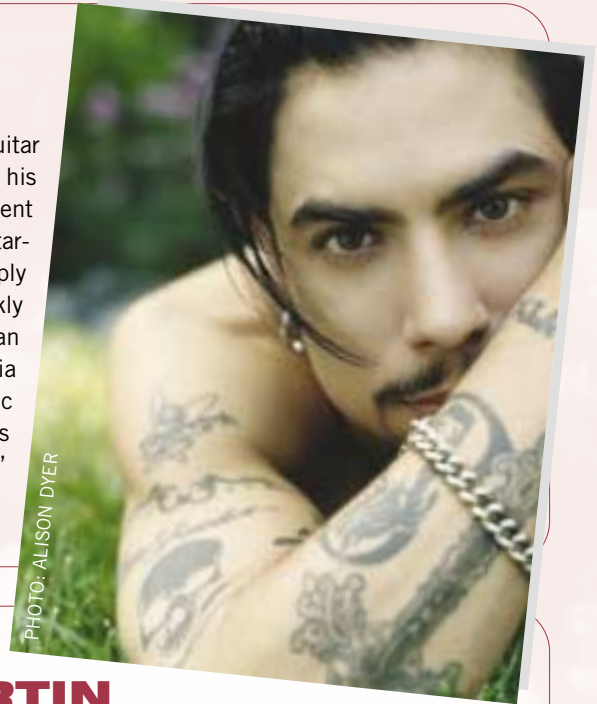
FEATURED EVENTS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

DAVE NAVARRO

GRAND BALLROOM | Friday, Sept. 14, 2001, 12:30PM

If Dave Navarro had done nothing other than play aggressively innovative guitar with Jane's Addiction and the Red Hot Chili Peppers, his status as one of his era's most influential musicians would be assured. But, with the recent release of his first-ever solo album, *Trust No One*, Navarro has launched a startling new phase of his musical life, reinventing himself as a multi-faceted, deeply expressive songwriter, vocalist and multi-instrumentalist. The album, a starkly personal meditation on love and loss, arose from a dark period that sparked an outpouring of creativity that's also manifested itself in a variety of multimedia projects, including Navarro's creation of his own complex website, his own music videos, and a variety of computer and sculptural artwork. Meanwhile, he's turned down offers to lend his guitar skills to Nine Inch Nails and Guns N' Roses, preferring to stick with the pursuit of his own uncompromising muse.



ONE ON ONE WITH BILLY MARTIN

WEST BALLROOM | Saturday, Sept. 15, 2001, 12:15PM

As the percussive third of Medeski, Martin and Wood, drummer Billy Martin (aka illy B) has helped to redefine the shape of jazz and expand the boundaries of popular musical taste, bringing the avant garde to mainstream audiences. As a genre-defying scenemaker, he's been a driving force in a variety of forward-looking musical projects, including New York's recent *Turntable Sessions* performance series. Martin recently broadened his already expansive horizons by releasing *Groove, Bang and Jive Around*, a collection of distinctive breakbeat and percussion samples that's the first volume in the *illy B Eats* series, an ongoing collaborative project in which DJs and musicians will use his beats in original compositions and submit the results to Martin for an upcoming compilation album. *Groove, Bang and Jive Around* is the latest release on Martin's Amulet label, whose mission is to expose innovative percussion and avant-garde music to a wider audience.



INNOVATIONS IN SOUND: DJ CLINIC

GRAND BALLROOM | Friday, Sept. 14, 2001,
2:00PM

DJs of all stripes and genres take to the decks to show – and explain – the magic they're creating on the wheels of steel. Panelists include Navdeep Nijher Xworx Management and Rob Swift and Total Eclipse of the X-ecutioners.



COLLEGE DAY *Saturday, September 15, 2001 • Grand Ballroom*

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

CMJ NEW MUSIC REPORT PRESENTS COLLEGE RADIO AT CMJ MUSIC MARATHON

College radio's interests, insights and concerns are explored on each of the three days of programming during CMJ Music Marathon. On Saturday, September 15, CMJ New Music Report presents College Day, an all-day intensive series of discussions, debates and performances specifically for College Radio.

FRIDAY, SEPT. 14, 2001

11:00AM-12:15PM

TOWN MEETING: College Radio Stations And Their Fans Discuss And Debate

An open forum for college radio personnel to let their voices be heard. Some of the issues raised here will be focused on more specifically at Saturday's Town Meeting.

SATURDAY, SEPT. 15, 2001 COLLEGE DAY

9:30 AM:
**FREE BREAKFAST /
NEW ORDER
LISTENING PARTY**
Sponsored by Reprise Records
SPECIAL NEW ORDER GIVEAWAYS

10:30 AM:
HEY, WAIT FOR ME!:
College Radio Now
College radio still has a mission to accomplish. What is the mission, and how can college radio maintain its relevance?

MODERATOR:
• Robert Wehrle/WWVU, Music Director

PANELISTS:
• Tazy Stein/SP Radio One/KFSD, Producer & Host
• Ben Tausig/WCBN FM Ann Arbor, Music Director
• Graham MacRae/SPECTRE, Manager of College Radio Promotion
• Dave Merson-Hess/KSCR Los Angeles, Co-Music Director
• Elena McCune/KRUX 91.5 FM, Music Director

11:45 AM:
MY VITRIOL
IN PERFORMANCE

12:15 PM: **WEST BALLROOM**
FEATURED SPEAKER:
BILLY MARTIN
of Medeski, Martin And Wood

1:00 PM: **HALFWAY BETWEEN THE GUTTER AND THE STARS:**

Promoting To College Radio
What expectations and problems exist in College Radio Promotion today?

MODERATOR:
• Steve Nice/Capitol Records, Director of AAA/Internet/College Promotion

PANELISTS:
• Josh Bloom/Fanatic Promotion, Owner
• Christina Rentz/Merge Records, Radio Promotions
• Christien Gagnier/CJAM 91.5 FM, Music Director
• Jay Miller/Matador Records, College Radio Promotion
• Jennifer Jones/V2 Records, Head of College Promotions
• Brigette Young/KSCR, Music Director

2:30 PM:
BEULAH
IN PERFORMANCE

3:30 PM:
**TOWN MEETING
HOT TOPIC:**
TBD...By YOU!
The second in a series of meetings discussing the state of college radio, this panel focuses more specifically on the issues raised in the previous day's Town Meeting.

MODERATOR:
• Colin Helms/CMJ, Editor-In-Chief

4:40 PM:
**INTERNATIONAL
NOISE CONSPIRACY**
IN PERFORMANCE

SUNDAY, SEPT. 16, 2001

12:00 PM – 4:00 PM
TALK SHOP
An industry expert will explain an industry topic or term in a 20-minute lecture. Topics range from an explanation of CMJ charts, the DMCA, DRM, and what is in a standard recording contract. Talk Shop topics on Sunday will focus on the specifics of College Radio.

See page 74 for Talk Shop listings





ascap presents...

thursday
september 13th
at arlene grocery

11:30 sick speed
atlanta

12:40 pleasure club
featuring james hall
new orleans

9:50 casino
w.k.

9:00 serafin
w.k.

8:10 super bright light
orange county, ca

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PANELS BY TOPIC

Hilton map on pg. 88

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

TOPIC/PANEL	Date	Time(s)	LOCATION
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ARTISTS' ISSUES

STEADY DIET OF NOTHING	Sat. Sept. 15	12:30-1:45	NASSAU
DIY(ODS)	Sat. Sept. 15	2:00-3:15	GRAMERCY A
CREATIVE DIFFERENCES	Fri. Sept. 14	1:30-2:45	MURRAY HILL A

MUSIC/TECH INDUSTRY, LEGAL ISSUES

FIGHT FOR YOUR RIGHT TO COPY	Fri. Sept. 14	11:00AM-12:15	GRAMERCY A
WINGED MONKEYS	Sat. Sept. 15	11:00AM-12:15	NASSAU
PEER-TO-PROFIT	Sun. Sept. 16	12:00-1:15	NASSAU
BREAKIN' THE LAW	Sat. Sept. 15	12:30-1:45	MURRAY HILL A
WORLD CLIQUE	Sat. Sept. 15	2:00-3:15	GRAMERCY B
NO MAPS FOR THESE TERRITORIES	Sun. Sept. 16	1:30-2:45	MURRAY HILL B
NEW MEDIA, NEW MESSAGE	Sat. Sept. 15	2:00-3:15	MURRAY HILL B
DEBATE CLUB	Fri. Sept. 14	3:45-5:00	GRAMERCY B

MUSIC (GENERAL)

CULTURE IS OUR BUSINESS	Sat. Sept. 15	12:30-1:45	GRAMERCY A
DISENFRANCHISED, DISGRUNTLED AND DISGUSTED	Sat. Sept. 15	2:00-3:15	MURRAY HILL A
SCENES FROM THE AMERICAN INDIE UNDERGROUND	Sat. Sept. 15	3:30-4:45	NASSAU

SPECIFIC JOBS/AREAS

MARKET FORCES	Sat. Sept. 15	3:30-4:45	GRAMERCY A
SOUL-MINING	Sat. Sept. 15	3:30-4:45	MURRAY HILL B
TWO STEPS FORWARD, SIX STEPS BACK	Sun. Sept. 16	12:00-1:15	MURRAY HILL A
AT HOME HE FEELS LIKE A TOURIST	Sat. Sept. 15	11:00AM-12:15	MURRAY HILL B
KINGS OF THE ROAD	Sat. Sept. 15	12:30-1:45	MURRAY HILL B
WIRED FOR SUCCESS	Sun. Sept. 16	2:15-3:45	MURRAY HILL A
MAN BEHIND THE CURTAIN	Sat. Sept. 15	2:00-3:15	NASSAU
SPILL'N'SPELL	Sat. Sept. 15	11:00AM-12:15	MURRAY HILL A
FOR YOUR EARS ONLY	Fri. Sept. 14	11:00AM-12:15	MURRAY HILL A
INDEPENDENT VARIABLE	Fri. Sept. 14	11:00AM-12:15	MURRAY HILL B

COLLEGE RADIO

HEY, WAIT FOR ME!	Sat. Sept. 15	10:30AM-11:45AM	GRAND BALLROOM
TOWN MEETING	Fri. Sept. 14	11:00AM-12:15PM	GRAND BALLROOM
HALFWAY BETWEEN THE GUTTER AND THE STARS	Sat. Sept. 15	1:00-2:30	GRAND BALLROOM
TOWN MEETING HOT TOPIC	Sat. Sept. 15	3:30-4:30	GRAND BALLROOM

RADIO (INTERNET)

HEARD IT THROUGH THE GRAPEVINE	Sat. Sept. 15	11:00-12:15	GRAMERCY B
LOVE TO LOVE YOU, BABY	Sun. Sept. 16	12:00-1:15	GRAMERCY B

TOPIC/PANEL	Date	Time(s)	LOCATION
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RADIO (INTERNET) *Continued*

INFORMATION PLEASE	Fri. Sept. 14	1:30-2:45	GRAMERCY B
LATIN ALTERNATIVE			
BARRIER TO ENTRY	Fri. Sept. 14	3:45-5:00	MURRAY HILL A

RPM

NATURE OF THE BEATS	Fri. Sept. 14	11:00-12:15	NASSAU A
RAPID PROMOTIONAL MOVEMENT	Sat. Sept. 15	3:30-4:45	MURRAY HILL A

HIP HOP

HIP HOP, YOU STILL DON'T STOP	Fri. Sept. 14	2:30-3:45	MURRAY HILL B
SCARS FOR FREEDOM	Sun. Sept. 16	12:00-1:15	MURRAY HILL B

LOUD ROCK

GOD SAYS NO...BUT LOUD ROCK SAYS YES!	Sun. Sept. 16	12:00-1:15	GRAMERCY A
300 PERCENT DENSITY	Fri. Sept. 14	2:30-3:45	GRAMERCY A
ENEMY OF THE MUSIC BUSINESS	Sun. Sept. 16	1:30-2:45	GRAMERCY A

NEW WORLD

NEWS OF THE WORLD	Sun. Sept. 16	2:15-3:45	NASSAU
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JAZZ

ACCEPTED ECLECTIC	Fri. Sept. 14	2:30-3:45	NASSAU B
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MUSIC VIDEO

VIDEO BADLY MAIMED THE RADIO STAR	Sat. Sept. 15	3:30-4:45	GRAMERCY B
--	---------------	-----------	------------

TRIPLE A

COUNTRY GRAMMAR	Sat. Sept. 15	11:00AM-12:15	GRAMERCY A
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SPECIAL DAYTIME PROGRAMMING

MENTOR SESSIONS	Daily	Various	MADISON SUITES
DEMO SESSIONS	Daily	Various	MADISON SUITES
LEGAL BRIEFS	Daily	Various	MADISON SUITES
TALK SHOP	Daily	Various	CLINTON SUITE
INNOVATIONS IN SOUND	Fri. Sept. 14	2:00PM	GRAND BALLROOM

FEATURED SPEAKERS

FEATURED SPEAKER: Dave Navarro	Fri. Sept. 14	12:30	GRAND BALLROOM
ONE-ON-ONE with Billy Martin	Sat. Sept. 15	12:15	WEST BALLROOM



"...and young Tina finally discovered her true calling. To serve and promote the three almighty Tommy Boy forces: Rhythm Masters, Sneaker Pimps, and Rustic Overtones, and thus enjoy the pursuit of really good music..."



**SNEAKER
PIMPS//**



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ON THURSDAY 13TH**

SPECIAL DAYTIME PROGRAMMING

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

MENTOR SESSIONS

An industry professional meets one-on-one with an aspiring music industry professional to talk about their job. Sign-up is first-come, first served and begins on Thursday, September 13.

PANELISTS:

- Michael Papish/MediaUnbound/Founder & Chairman
- Norman Prusslin/Intercollegiate Broadcasting System (IBS), President
- Mark Roemer, All Indie/President
- John Lewis/Hi Frequency, Marketing Director
- Jason Consoli/TVT Records, Senior Director of Publicity
- Jason Rossman/Degy Booking International, Booking Agent
- John Coletta/Broadcast Music, Inc., Senior Director, Business Affairs, Internet Licensing
- Daylle Deanna Schwartz/Revenge Productions, CEO
- Jo Lenardi, Flea Marketing
- Faith Henschel/Uplister/Label Relations, Bus Dev
- Melissa Adams/PressGang Media & PR
- Mark Thompson/bandbitch, Vice President, General Manager
- Chad Denney/Degy Booking International, GM East Coast Booking Office
- Mathew Thomas, IV Management/CEO
- Billy Maupin/Mammoth Records, Director of Mammoth
- Keith Jenkins/Elektra Entertainment Group, National Manager of College Promotion
- Howard Greynolds/Thrill Jockey
- John Shaker/BMI, SVP Licensing

*And more to be announced

DEMO SESSIONS

An A&R professional meets one-on-one to give feedback on demo tapes. Sign-up is first come, first served and begins on Thursday, September 13.

PANELIST:

- Scott Graves/V2 Records, Manager of A&R
- Sean Ziebarth/Nitro Records/Promotion, A&R
- Ben Lazar/Island Def Jam/Director of A&R Research
- Rob Miller/Bloodshot Records, President
- Myles Lewis/BMI, Director
- Lawrence Gelburd/Integrated Entertainment, Record Producer
- John Sopkia/Island Def Jam/A&R Research Coordinator
- Jon Pikus/Columbia Records/Sony Music/, A&R West Coast
- Kevin Morrissey/The Morrissey Group, Inc., President/COO
- Kurt St. Thomas/Tommy Boy, A&R
- Braden Merrick/Garageband Records, Band Support Manager
- Eli Wolf/Blue Note Records
- Eric Rosen/Ronald S. Bienstock & Assoc., Dir. of Artist Relations & Development
- Brian Sirgutz/Elementree Records

*And more to be announced

GENRE PANEL ROOMS GENRE BREAKOUT SESSIONS

Directly following each genre panel, the floor will be turned over to the audience, and they will have the opportunity to have a 'town hall' meeting to talk about whatever they wish. There is no formal structure, although a CMJ genre editor will be on hand to direct traffic.

LEGAL BRIEFS

Music industry lawyers will be available for 20-minute sessions to answer legal questions, dispense advice or give recommendations for career direction. Please be aware that these meetings are informal, and imply no formal relationship. Sign up is first-come, first served and begins Thursday September 13.

- Matthew Kaplan, Esq./Matthew T. Kaplan, Esq., Attorney At Law
- Walter F. McDonough/Future of Music Coalition, General Counsel
- Richard Dieguez/Entertainment Attorney
- Whitney Broussard/Selverne, Mandelbaum & Mintz
- Gabrielle Vitellio/Pelosi & Wolf, LLP, Attorney
- Paul Hletko/Eimer Stahl Klevorn & Solberg
- Kenneth Freundlich/Schleimer & Freundlich LLP, Partner
- Michael Poster, Rosenman & Colin LLP
- Jeffrey Liebenson, Rosenman & Colin LLP
- Marc Reisler, Rosenman & Colin LLP

TALK SHOP

An industry expert will explain an industry topic or term in a 20 minute lecture. Topics range from an explanation of CMJ charts, the DMCA, DRM, and what is in a standard recording contract.

Time Topic; Talk Shop Leader

FRIDAY, SEPTEMBER 14, 2001

- 1:30-2:00 *Music Licensing Basics for Film, TV & Advertising*
Jeanne DaSilva/Vault Music Services, President
- 2:00-2:30 *Pitching Magazines/Assembling Promo Packages*
Richard Martin/CMJ New Music Monthly, Deputy Editor
- 2:30-3:00 *Basics of a Contract*
Richard Burgess
- 3:00-3:30 *Selecting A Manager*
Jordan Kurland/Zeitgeist Artist Management, Owner
- 3:30-4:00 *Distribution Basics*
Alicia Rose/NAIL Distribution, Director of Sales & Marketing
- 4:00-4:30 *Musician's Forum: Marketing Yourself*
R. Wayne Martin/Wayne Martin Inc., President/Founder

SATURDAY, SEPTEMBER 15, 2001

- 11:00-11:30 *Publishing Basics; BMI*
- 11:30-12:00 *What Are Digital Rights Management*
Ted Cohen/EMI Recorded Music, VP New Media
- 12:00-12:30 *How To Pick A Lawyer*
Whitney Broussard/Selverne, Mandelbaum & Mintz, Attorney
- 1:00-1:30 *Internet Radio Station Basics*
Allcast/Marc Steatham, Chief Marketing Officer
- 1:30-2:00 *Marketing Basics*
Mark Roemer/All Indie, President
- 2:00-2:30 *Fanzines*
Marisa Brickman/'Sup, Editor-in-Chief & Founder
- 2:30-3:00 *Internet Licensing*
John Coletta/BMI, Sr. Director, Business Affairs, Internet Licensing
- 3:00-3:30 *Tour Booking Basics*
Dan Efram/CMJ/Tractor Beam
- 3:30-4:00 *Journalistic Integrity*
Brad King/Wired Reporter
- 4:00-4:30 *DMCA*
Walter McDonough/Future Of Music Coalition, General Counsel
- 4:30-5:00 *The Corporatization Of The Music Industry*
Howie Klein, Former President of Reprise Records

SUNDAY, SEPTEMBER 16, 2001

- 12:00-12:30 *CMJ Chart Compilation*
Colin Helms/CMJ, Editor-in-Chief
- 12:30-1:00 *College Radio Promotion*
Jon Landman/The Music Syndiate, Co-owner
- 1:00-1:30 *Station Management*
Barry Levine/KSCR, General Manager
- 1:30-2:00 *FCC*
Norm Prusslin/Intercollegiate Broadcast, System President
- 2:00-2:30 *Getting an Internship*
Norm Prusslin/Intercollegiate Broadcast, System President
- 2:30-3:00 *Music Management / KSCR*
- 3:00-3:30 *Fundraising*
Barry Levine/KSCR, General Manager

CMJ + SHOWCASE

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RX BANDITS **THE BENJAMINS**
SOMETHING **THE STARTING LINE**
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THE JULIANA THURSDAY THEORY.



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SEPT. 14. 2001

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FRIDAY PANELS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

	GRAMERCY A	GRAMERCY B	MURRAY HILL A	MURRAY HILL B	NASSAU A & B	MADISON SUITE	CLINTON SUITE	GRAND BALLROOM
11:00AM - 12:15PM	FIGHT FOR YOUR RIGHT TO COPY		FOR YOUR EARS ONLY: PUBLICITY	INDEPENDENT VARIABLE: INDIE LABELS	NATURE OF THE BEATS: ELECTRONIC MUSIC	A&R DEMO SESSIONS, MENTOR SESSIONS LEGAL BRIEF SESSIONS		TOWN MEETING: COLLEGE RADIO
12:30PM	DAVE NAVARRO (FEATURED SPEAKER) IN GRAND BALLROOM							
1:30PM - 2:45PM		INFORMATION PLEASE: TECH SPECS	CREATIVE DIFFERENCES				TALK SHOP 1:30 TALK SHOP 2:00	INNOVATIONS IN SOUND: DJ CLINIC 2:00
2:30PM - 3:45PM	300 PERCENT DENSITY: LOUD ROCK MARKETING			HIP HOP, YOU STILL DON'T STOP: HH NOW	ACCEPTED ECLECTIC: JAZZ	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 2:30 TALK SHOP 3:00	
3:45PM - 4:30PM	LOUD ROCK BREAKOUT	DEBATE CLUB	BARRIER TO ENTRY: LATIN ALT MUSIC (LATIN BREAKOUT FOLLOWS)	HIP HOP BREAKOUT	JAZZ BREAKOUT	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 3:30 TALK SHOP 4:00	

FRIDAY, SEPT. 14, 2001

AVERAGE PANEL TIME IS 75 MINUTES



THE ANGEL

Friday, Sept. 14, 11:00AM, Nassau A

11:00AM

GRAND BALLROOM

TOWN MEETING:

College Radio Stations And Its Fans Discuss And Debate

An open forum for college radio personnel to let their voices be heard.

GRAMERCY A

FIGHT FOR YOUR RIGHT TO COPY:

Copyright Protection, And You There's been a lot of legal discussion about what the labels, publishers and web sites can and cannot do with works of art. How do the swirling debates affect you, whether you're a college radio DJ, an artist, an avid fan or the owner of a small label?

MODERATOR:

- Kenneth Freundlich/Schleimer & Freundlich LLP, Partner

PANELISTS:

- Philip Walden/Jones & Walden, Partner
- Mark Kates/Fenway Recordings, CEO
- Paul LiCalsi/RubinBaum, Partner

MURRAY HILL A FOR YOUR EARS ONLY:

Publicity's Concerns Now

If press "doesn't sell records," what does it do? And how?

MODERATOR:

- Joshua Mills/Liquid Audio, Publicity Manager

PANELISTS:

- Line' Spencer/Green Galactic, Publicist
- Barbara Shelley/Barbara Shelley PR, Owner/President
- Meryl Wheeler/Virgin Records, Sr. Director Publicity/East Coast
- Miranda Lange/Touch and Go Records, Publicist
- Versa Manos/Gorgeous PR, President
- Brendan Gilmartin/spinART, Publicist

NASSAU A

NATURE OF THE BEATS:

Electronic Music In The 21st Century

What's happening with all those blips, bleeps and beats? (The RPM Breakout Session directly follows this panel.)

MODERATOR:

- Piotr Orlov/CMJ

PANELISTS:

- Dirk Kahl/Radio Disturbance, Owner
- The Angel/Supa Crucial Recordings, Owner/Producer/Artist
- Greg Brier, Groovejet
- Errol Kolosine/Astralwerks, General Manager
- Scott Hardkiss/Artist, DJ

MURRAY HILL B

INDEPENDENT VARIABLE:

Current and Future Challenges for Independent Labels In a World of Increasing Consolidation

Even the majors are shaky now; what is the future for the vitally important, but smaller scale, independent label?

MODERATOR:

- Jeremy Silver, Uplister, Executive Vice President

PANELISTS:

- Jason Ruddolph/Victory Records, Inc., Director Of Promotion
- Terry Farrell/Pacifico Recordings, Label Manager
- Rob Miller/Bloodshot Records, President
- Christina Zafiris/Matador Records, Director of Marketing & New Media
- Simon Raymonde/Bella Union, Managing Director
- Dick Huey/Toolshed/Beggars Group, CVP New Media

12:30PM

**GRAND BALLROOM
FEATURED
SPEAKER:
DAVE NAVARRO**

Dave Navarro, legendary guitar player for Jane's Addiction and The Red Hot Chili Peppers, has recently released his own solo record, "Trust No One." This year at CMJ Music Marathon, Dave Navarro will take some time out for an exclusive daytime speaking appearance to talk about his fifteen years plus experiences in music. Speaking with him will be Jem Aswad, Senior Editor at Time Out New York.

1:30PM

**MURRAY HILL A
CREATIVE
DIFFERENCES:**

Artists Talk About Their Creative Process

Some can't work in the morning, others need to have a drink in their hands, still others like to get their inspiration from the pigeons in the park. Cozy up for a nice chat with our creative minds, and discover how they do what they do.

MODERATOR:

- Mark Eitzel/Eitzelsuperhits Intl.

PANELISTS:

- Navigator/Supa Crucial Recordings
- Sean Donovan/Calla
- Bill Kuehn/Rainer Maria
- Rob Swift/X-ecutioners
- John Wesley Harding/Artist
- Kelly Hogan/Bloodshot Records

**GRAMERCY B
INFORMATION
PLEASE:**

Tech Specs

Once you've sussed out the DMCA, what kind of equipment and power do you need to go live online?

MODERATOR:

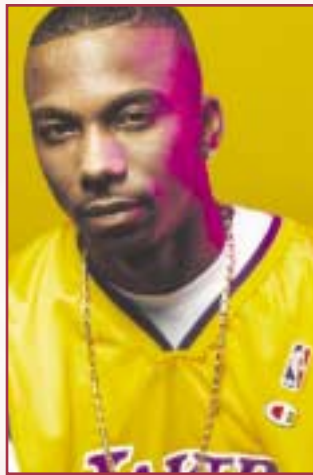
- Jack Moffitt/Xiph.org Foundation, Executive Director

PANELISTS:

- Marc Steatham/Allcast, Chief Marketing Officer
- Clifford Chen/MediaUnbound, Director, Music & Technology Development
- Jason Martin/Music Choice Europe, Channel Manager - Rock
- Carter Benson/Guerrilla Broadcasting, Inc.

**CLINTON
MUSIC LICENSING
BASICS FOR FILM,
TV & ADVERTISING**

Jeanne DaSilva, President of Vault Music Services, goes over the basics of licensing music for visual formats in a 20-minute lecture.

**RAS KASS**

Friday, Sept. 14, 2:30PM,
Murray Hill B

2:00PM

**GRAND BALLROOM
INNOVATIONS
IN SOUND:**

DJ Clinic

DJs of all stripes and genres take to the decks to show – and explain – the magic they're creating on the wheels of steel.

PANELISTS:

- Navdeep Nijher/Xworx Mgt, DJ
- Rob Swift and Total Eclipse / X-ecutioners (Guru will be MCing this portion of the Clinic)

**CLINTON
PITCHING
MAGAZINES/
ASSEMBLING
PROMO PACKAGES**

Learn how best to present yourself and your music to magazines.

Richard Martin, CMJ New Music Monthly's Deputy Editor, gives you pointers in a 20-minute lecture.

2:30PM

**MURRAY HILL B
HIP HOP, YOU
STILL DON'T STOP:**

Hip Hop Now

Now number 2 in overall sales behind rock music, hip hop is a vibrant force that is constantly changing. Whazup? (The Hip Hop Breakout Session directly follows this panel).

PANELISTS:

- Ras Kass/Priority, Artist
- Deena Barnwell/KBOO 90.7fm, Urban Music Director
- Marcel Daniels/WRAS Atlanta, Urban Music Director
- Guru/Gang Starr

**GRAMERCY A
300 PERCENT
DENSITY:**

Marketing Your Way To Loud Rock Success

Our panelists walk through a real band's trip to stardom. You learn.

MODERATOR:

- Reverend David Ciancio/The Music Syndicate, Manager, Partner

PANELISTS:

- Mike Gitter/Roadrunner Records, Director of A&R
- Jay Tavernese/Blackjack Entertainment
- Anthony Delia/Atlantic Records, Mgr. Alternative Specialty, College, Metal Radio Promotion
- Andrew Sample/Century Media Records, Director Of Radio Promotions

**NASSAU B
ACCEPTED
ECLECTIC:**

Jazz Now

A panel of musicians, label people and writers discuss where jazz is and where it's going, both as music and as a product. (A Jazz Breakout Session directly follows this panel).

MODERATOR:

- Matthew Shipp/ThirstyEar, A&R

PANELISTS:

- Billy Martin/Amulet / MMW, Artist
- Steve Dollar/Freelance writer
- Charles Lloyd/ECM, Artist
- Howard Mandel/Jazz Journalists Association, President
- Joel Chriss/Chriss & Company
- Joe Morris

**CLINTON
BASICS OF
A CONTRACT**

What should an artist or manager be on the lookout for when perusing a label contract? Listen as Richard Burgess, manager, label owner and booking agency owner gives 'Contracts 101' in a 20-minute lecture.

3:00PM

**CLINTON
SELECTING A
MANAGER**

Choosing someone to entrust your career to is a heady undertaking. Jordan Kurland, Zeitgeist Management owner, gives tips on what to look for in a 20-minute lecture.

3:30PM

**CLINTON
THE PERILS AND
POWER OF INDIE
DISTRIBUTION**

Alicia Rose, NAIL Distribution's Director of Sales & Marketing, explains how distribution works in a 20-minute lecture.

3:45PM

**MURRAY HILL A
BARRIER
TO ENTRY:**

Defining Latin Alternative Music's Market

Recent census reports tell us the Hispanic population is the fastest-growing in the U.S. Who are the new music consumers, and where are they? (The Latin Alternative Breakout Session directly follows this panel)

MODERATOR:

- Enrique Lavin/The CMJ Network, Ñ Alternative

PANELISTS:

- Jose Pardo/Los Amigos Invisibles, Guitar Player
- Jose Bonilla/Virgin Records, Latin Marketing Manager
- Elena Rodrigo/Universal Music Latino, Nat. Marketing Manager/Alternative Music
- Andres Levin/Fun Machine inc, President
- Brian Long/MCA Records, Senior Director, A&R

**GRAMERCY B
DEBATE CLUB:**

Us and Them...Who's The Internet For, Anyway?

As predicted, the Internet has inescapably become a part of our lives. Big companies, small companies, non-profits, and each of us have experienced its transformative nature, but whose power grows as a result? Does the Internet disintermediate the big media corporations or does it ensure their inevitable demise in a global leveling of the playing field for artists and fans? Our panel of experts who've been in the trenches face off against each other to help us find out.

MODERATOR:

- John Schuch/New Feedback Media, CEO

PANELISTS:

- Robert Lord/Mediacode, Inc.
- Ted Cohen/EMI Recorder Music, VP New Media
- Tim Smith/Copyright.net, Co-founder
- Jenny Toomey/Future of Music, Executive Director
- David Benjamin/ClickRadio, Vice Chairman/SVP

More to be announced

4:00PM

**CLINTON
MUSICIAN'S
FORUM:**

Marketing Yourself

R. Wayne Martin, President and Founder of Wayne Martin, Inc., and a professor at NYU, discusses the best way to present your music through marketing in a 20-minute lecture.

SATURDAY PANELS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

	GRAMERCY A	GRAMERCY B	MURRAY HILL A	MURRAY HILL B	NASSAU (ALL)	MADISON SUITE	CLINTON SUITE	GRAND BALLROOM
11:00AM - 12:30PM	COUNTRY GRAMMAR: TRIPLE A / COUNTRY	HEARD IT THROUGH THE GRAPEVINE: 'NET RADIO (GENERAL)	SPILL'N'SPELL: SONGWRITERS: ASCAP, BMI, SESAC	AT HOME...: BOOKING / TOURING	WINGED MONKEYS: DISTRIBUTION / OWNERSHIP	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 11:00 TALK SHOP 11:30 TALK SHOP 12:00	10:30AM - 11:45PM HEY WAIT FOR ME: COLLEGE RADIO NOW 11:45AM - 12:15PM PERFORMANCE: MY VITRIOL 12:15PM - 1:00PM BILLY MARTIN IN WEST BALLROOM 1:00PM - 2:30PM HALFWAY BETWEEN: PROMOTING TO COLLEGE RADIO 2:30PM - 3:30PM PERFORMANCE: BEULAH 3:30PM - 4:30PM TOWN MEETING #2 HOT TOPIC 4:30PM - EOD PERFORMANCE: INTERNATIONAL NOISE CONSPIRACY
12:30PM - 1:45PM	CULTURE IS OUR BUSINESS	WRITE STUFF: JOURNALISM NOW	BREAKIN' THE LAW: LAWYERS EXPLAIN	KINGS OF THE ROAD: STREET MARKETING	STEADY DIET OF NOTHING: ARTISTS MUSE	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 12:30 TALK SHOP 1:00 TALK SHOP 1:30	
2:00PM - 3:15PM	DIY (ODS)	WORLD CLIQUE: EUROPEAN AND ASIAN MUSIC INDUSTRIES	DISENFRANCHISED, DISGRUNTLED, DISGUSTED: CRANKY PANEL III	NEW MEDIA, NEW MESSAGE	MAN BEHIND THE CURTAIN: PRODUCERS	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 2:00 TALK SHOP 2:30 TALK SHOP 3:00	
3:30PM - 4:45PM	MEANS OF PRODUCTION: PRODUCT MANAGEMENT	VIDEO BADLY MAIMED: MUSIC VIDEO	I FOUGHT THE LAW: RAVES & ELECTRONIC MUSIC (RPM BREAKOUT FOLLOWS)	SOUL-MINING A&R	SCENES FROM...: AZERRAD	A&R DEMO SESSIONS, MENTOR SESSIONS & LEGAL BRIEF SESSIONS	TALK SHOP 3:30 TALK SHOP 4:00	

SATURDAY, SEPT. 15, 2001

10:30AM

GRAND BALLROOM HEY, WAIT FOR ME!:

College Radio Now

College radio still has a mission to accomplish. What is the mission, and how can college radio maintain its relevance?

MODERATOR:

- Robert Wehrle/WWVU, Music Director

PANELISTS:

- Tazy Stein/SP Radio One/KFSD, Producer & Host
- Ben Tausig/WCBN FM Ann Arbor, Music Director
- Graham MacRae/SPECTRE, Manager of College Radio Promotion
- Dave Merson-Hess/KSCR Los Angeles, co-Music Director
- Elena McCune/KRUX 91.5 FM, Music Director

11:00AM

NASSAU WINGED MONKEYS:

The Distribution And Ownership Landscape Now

Toto, I've a feeling we're not in Kansas anymore.

MODERATOR:

- Alicia Rose/NAIL Distribution, Director of Sales & Marketing

PANELISTS:

- Dave Allen/Intel, Content Services Business Development Director
- Don Lichterman/Amphion Records

Group, Founder

- Randy Leasure/Liquid Audio, Director of Content Services
- Jeff Price/spinART records, General Manager
- Paul Cardillo/Merge Records, Sales Manager

MURRAY HILL B AT HOME HE FEELS LIKE A TOURIST:

Booking, Touring And Exposure

It's still true that the best way to build a fanbase is to tour. Find out what clubs' concerns are, how they work with local radio stations, how they book and what a successful road band knows.

MODERATOR:

- Brian Swanson/Hello! Booking, Owner, Agent

PANELISTS:

- Chris Porter/One Reel, Programming Manager
- Daniel Efram/CMJ/Tractor Beam Management
- John Pantle/House of Blues
- Peter Toalson/The Empty Bottle, Inc., Talent Coordinator
- Walter Salas-Humara/The Silos, Songwriter/Singer/Guitarist
- Shonali Bhowmik/Ultrababyfat, Artist

MURRAY HILL A SPILL'N'SPELL:

ASCAP, BMI And SESAC

The songwriters' companies discuss acronyms and their new agendas.

MODERATOR:

- Hanna Bolte/BMI, Senior Director, Media Relations and New Media Relations

PANELISTS:

- Margaret Spoddig/ASCAP, Membership Representative
- Charlie Feldman/BMI, Vice President
- Trevor Gale/SESAC, Senior Director

GRAMERCY B HEARD IT THROUGH THE GRAPEVINE:

Internet Radio Makes Its Mark

It's an industry suffering all the usual growing pains, but theirs all have four initials: DMCA, RIAA, etc. What are the issues? What is the future?

MODERATOR:

- Wendy Mitchell

PANELISTS:

- Elliot Mazer/RCS, SVP New Biz Dev
- Joseph McCombs/Self-Employed, Freelance Journalist / Music Critic
- Jonathan Gear/MUSICMATCH, Inc., Sr. VP of Marketing

GRAMERCY A COUNTRY GRAMMAR:

The State Of Triple A And New Country Now

For awhile, this kind of music was defined by what it was not. Find out what it is, and what's more, what's happening in it.

MODERATOR:

- Mark Aaron James/Mark Aaron James' Songs

PANELISTS:

- Steve Nice/Capitol Records, Director of AAA/Internet/College Promotion
- Frank Callari/Lost Highway Records, Sr. VP A&R and Artist Development
- David Avery/Powderfinger Promotions, President

CLINTON PUBLISHING BASICS

BMI presents what you need to know about publishing in a 20-minute lecture: what does it mean, and how does it work?

11:30AM

CLINTON WHAT ARE DIGITAL RIGHTS MANAGEMENT?

EMI Recorder Music VP New Media Ted Cohen explains in a 20-minute lecture.

12:00PM

CLINTON HOW TO PICK A LAWYER

Your lawyer is your best defense against completely screwing up your career. Listen from Whitney Broussard, attorney at Selverne, Mandelbaum & Mintz as he goes over the basics to choosing a lawyer in a 20-minute lecture.

12:15PM

WEST BALLROOM ONE-ON-ONE WITH BILLY MARTIN

Since 1991, drummer Billy Martin has helped Medeski Martin & Wood redefine jazz improvisation and has also

added a unique groove to albums by Cibo Matto, Chris Whitley, DJ Logic among others. Don't miss out as journalist Mitch Myers (Downbeat, Wired, Magnet) leads this one-on-one conversation with one of music's most adventuresome timekeepers.

12:30PM

**NASSAU
STEADY DIET OF
NOTHING:**

Artists Muse On How To Make A Living

Now that the revolution is quiet - sort of - the question still remains: How can artists do it alone without a label? There are many more opportunities and ways to go, but there are as many ways to go wrong.

MODERATOR:
• Christopher Knab/FourFront Media and Music, Owner

- PANELISTS:**
• Carla Hall/Moxie Entertainment
• Jessica Hopper/Hyper PR, Phone Maiden
• Joan Diver/The Screaming Orphans, Artist
• Grainne Diver/The Screaming Orphans, Artist
• Pal Shazar/Artist

**MURRAY HILL A
BREAKIN' THE LAW:**

Lawyers Explain The Music Industry Issues Being Debated On Capitol Hill

We promise, this will not be the most boring discussion ever.

MODERATOR:
• Rick Karr/National Public Radio, Cultural Correspondent

- PANELISTS:**
• Paul Hietko/Eimer Stahl Klevern & Solberg
• Todd Gascon/Law Office of Todd M. Gascon, Attorney
• Ann Chaitovitz/American Federation of Television and Radio Artists, Director of Sound Recordings
• Leslie Frank/King, Purtich, Holmes, Paterno & Berliner, LLP, Attorney
• Jim Cooperman/Red Distribution/Edel Entertainment, SR. VP. Business & Legal Affairs

**GRAMERCY A
CULTURE IS OUR
BUSINESS:**

Music As Advertising Is Savvy Marketing, Or A Crass Sell-Out?

V2 lauded the fact that every single one of the tracks from Moby's latest was licensed for a commercial purpose. Is it that the revolution really will be televised?

MODERATOR:
• Britt Carter, Richard French & Associates, Vice President

- PANELISTS:**
• Dawn Sutter/Agraphone, Music Director
• Michael Frick/Ten Music, Dir. Music & Licensing
• Andrea Placencio/Virgin Entertainment Group, Marketing Coordinator
• Jeanne DaSilva/Vault Music Services, President
• Mark Burgoyne/Bunim-Murray / MTV, Music Supervisor

- Rebecca Rankin/VH1, Reporter/Producer

**GRAMERCY B
WRITE STUFF:
Journalism Now**

The media has taken a beating lately; can journalists fight back?

MODERATOR:
• Jem Aswad/TimeOut New York, Senior Editor

- PANELISTS:**
• Vickie Gilmer/Glimmer Inc., Owner
• Brad King/Wired, Reporter
• Mike McGonigal/Amazon.com, Music Editor
• Bret Booth/Freelance Music Journalist
• Touré/Rolling Stone Magazine, Contributing Editor

**MURRAY HILL B
KINGS OF THE
ROAD: Street Marketing**

Word on the street is...whatever you've plastered up there. Find out what works and how to do it.

MODERATOR:
• Mark Thompson/Bandbitch, Vice President / General Manager

- PANELISTS:**
• John Lewis/Hi Frequency, Marketing Director
• Ro Kohli/Roadrunner Records, Field Marketing Coordinator/Head of the Roadrunner Road Crew
• Andrew Suggs/Roadrunner Records/Octone Records/Maximum Exposure Marketing, Streetteam Coordinator
• Theo Keetell/Cornerstone Promotion/the FADER Magazine, Senior Director of College Marketing, Cornerstone Promotion
• Philip Tzeng/takeoutMARKETING, Senior Account Manager

1:00PM

**GRAND BALLROOM
HALFWAY
BETWEEN THE
GUTTER AND THE
STARS:**

Promoting To College Radio

What expectations and problems exist in College Radio Promotion today?

MODERATOR:
• Steve Nice/Capitol Records, Director of AAA/Internet/College Promotion

- PANELISTS:**
• Josh Bloom/Fanatic Promotion, Owner
• Christina Rentz/Merge Records, Radio Promotions
• Christien Gagnier/CJAM 91.5 FM, Music Director
• Jay Miller/Matador Records, College Radio Promotion
• Jennifer Jones/V2 Records, Head of College Promotions
• Brigitte Young/KSCRR, Music Director

**CLINTON
INTERNET RADIO
STATION BASICS**

Find out from Marc Steatham, Allcast's Chief Marketing Officer, how to set up your station online and what hoops you need to jump through in a 20-minute lecture.

1:30PM

**CLINTON
MARKETING
BASICS**

All-Indie's President, Mark Roemer, and Garageband Records' Band Marketing Manager, Braden Merrick, go over the basics of grassroots marketing in a 20-minute lecture.

2:00PM

**GRAMERCY A
DIY(ODS):**

Do It Your Own Damn Self -- DIY Success Stories Share Their Secrets.

Cock an ear as our panel of rugged individualists share their stories.

MODERATOR:
• Brad King/Wired, Reporter

- PANELISTS:**
• Nat Schellin/Outerstar, Artist
• Chris Martin/Outerstar, Artist
• Brian Soke/AM/FM
• Tommy Brunett/Universal Buzz, President / Founder
• Jenny Toomey/Future of Music, Executive Director
• Melissa Adams/PressGang Media & PR

**MURRAY HILL A
DISENFRANCHISED,
DISGRUNTLED
AND DISGUSTED:**

The Music Industry Disses (Cranky Panel III)

If bitching were an Olympic sport, some of our panelists would be gold medalists.

MODERATOR:
• Howard Greynolds/Thrill Jockey

- PANELISTS:**
• Johnny Temple/Girls Against Boys/Akashic Books
• Steve Martin/Nasty Little Man, President
• John Rosenfelder/Island Def Jam, Director, College and AAA Promotion
• Kevin Kiernan/New Media Consultant

**NASSAU
MAN BEHIND
THE CURTAIN:**

Producers And Their Hidden Magic

Producers talk about their work and discuss their role as translator between artist and label.

MODERATOR:
• Steve Ciabattini/CMJ, Contributing Editor

- PANELISTS:**
• Glenn K. pka Daddy-O Bolton/Daddy Glenny B Music Inc., CEO
• Lawrence Gelburd/Integrated Entertainment, Record Producer
• Joel Dorn/Label M
• Joe Chiccarelli/Producer
• Gary Burnette/Producer

**GRAMERCY B
WORLD CLIQUE:**

The European And Asian Music Industry Share Their Plans For Global Domination.

The hubris of Americans is to believe that we are the innovators and leaders. But the rest of the world is not so quietly forging innovations in technology, music distribution and law. Could we possibly humble ourselves long enough to listen?

MODERATOR:
• Michelle Ferguson/otonomi:media

- PANELISTS:**
• Fiona Bloom/Sub Verse Music, Co-Founder/VP of Marketing/International
• Russell Warby/The Agency Group, Agent
• Andy Ross/Food

**MURRAY HILL B
NEW MEDIA, NEW
MESSAGE:**

What Does A New Media Department Do?

Your guess is as good as ours, but they're at every label, working feverishly hard.

MODERATOR:
• Kieve Huffman/RCA Records, Director of Internet Marketing

- PANELISTS:**
• Jason Rosenthal/Nettmedia, Inc., Producer/Project Manager
• Steven Savoca/Zomba Recording Corp., Dir. Internet Marketing
• Cory Llewellyn/Epic Records, Sr Director/Head of New Media
• KamranV/Interscope Geffen A&M, New Media
• Laura Hess/Liquid Audio, Senior Manager Content Marketing
• Tynicka Battle/Liquid Audio, Senior Manager Content Marketing

**CLINTON
FANZINE BASICS**

'Sup Editor-in-Chief & Founder Marisa Brickman spills the beans on fanzine basics in this exclusive 20-minute lecture.

2:30PM

**CLINTON
INTERNET
LICENSING**

BMI's Senior Director, Business Affairs, Internet Licensing John Coletta discusses the new issues in internet licensing in a 20-minute lecture.

3:00PM

**CLINTON
TOUR BOOKING
BASICS**

Tractor Beam/CMJ's own Dan Efram talks about what it takes to book a successful tour in this 20-minute lecture.

3:30PM

**GRAND BALLROOM
TOWN MEETING
HOT TOPIC:**

TBD...By YOU!

The second in a series of meetings discussing the state of college radio,

this panel focuses more specifically on the issues raised in the previous day's Town Meeting.

MODERATOR:
• Colin Helms/CMJ, Editor-In-Chief

Panelists to be selected at Town Meeting

NASSAU SCENES FROM THE AMERICAN INDIE UNDERGROUND:

Author Michael Azerrad And Others Discuss

Veterans of the '80s underground talk about what happened, what worked, what didn't.

MODERATOR:
• Michael Azerrad/Our Band Could Be Your Life

PANELISTS:
• Grant Hart/Artist
• Rick Harte/Ace of Hearts Records, Producer
• Glenn Morrow/Bar/None Records Inc., owner/operator
• Lee Ranaldo/Sonic Youth
• Peter Prescott/Mission of Burma

GRAMERCY A MARKET FORCES:

Creative Marketing
Ineffective marketing can make a million-seller into a million-dollar loser. So what does it take to produce the next Blink-182, not the next Radish?

MODERATOR:
• Jo Lenardi/Flea Marketing

PANELISTS:
• Bev Chin/Gorgeous PR, Marketing Guru
• Billy Maupin/Mammoth Records, Director of Mammoth
• Mike Cloward/Owner: Devil in The Woods Records, Label Manager: Sugar Free Records
• Peter Rauh/GetMusic LLC, SVP Music Strategy

MURRAY HILL B SOUL-MINING:

What Are A&R People Looking For Now?

Is it the book or its cover?

MODERATOR:
• Rob Seidenberg/Mammoth Records, President

PANELISTS:
• Laurel Stearns/Capitol Records, Director A&R
• Eric Rosen/Ronald S. Bienstock & Assoc., Dir. of Artist Relations & Development
• Kevin Morrissey/The Morrissey Group, Inc., President/COO
• Brian Sirgutz/Elementree Records, Head of East Coast A&R

GRAMERCY B VIDEO BADLY MAIMED THE RADIO STAR:

Music Video Now

Having a music video is as ubiquitous as the tattoo on your arm, but once you have it, will it get played? Music video insiders talk about the video behind the music.

MODERATOR:
• Steven Gottlieb/CVC Report, Senior Editor

PANELISTS:
• Kristen Meyer/Sub Pop
• Lou Smith/Tommy Boy, Director of Video Promotion
• Paul Carchidi/Rage
• Nick Schittone/College Television Network

MURRAY HILL A RAPID POPULAR MOVEMENT:

RPM, Radio Play And Swimming The Mainstream

Despite being a huge societal force, only a few electronic artists are household names. Is RPM music doomed to the eternal underground, or can Crystal Method and Fatboy Slim blaze the trails for others?

MODERATOR:
• Eric Giambertone/LIFT, College RPM Radio Promotions Coordinator

PANELISTS:
• Jessica Weber/SPECTRE, RPM Promo Diva

CLINTON JOURNALISTIC INTEGRITY

Wired.com's reporter Brad King talks about the importance of standards in journalism in this 20-minute lecture.

4:00PM

CLINTON EXPLAINING THE DIGITAL MILLENNIUM COPYRIGHT ACT (DMCA)

What is the Digital Millennium Copyright Act? Future of Music Coalition Senior Counsel Walter McDonough explains in a 20-minute lecture.

4:30PM

CLINTON THE CORPORATIZATION OF THE MUSIC INDUSTRY:

Bad? Good?

Music Industry veteran Howie Klein, most recently the President of Reprise Records, discusses how corporations are infiltrating the music industry.

KCRW LIVE BROADCASTS

CMJ Music Marathon badgeholders are invited to visit the Museum of TV & Radio (25 W. 52nd St.) for a live broadcast of Los Angeles public radio station 89.9KCRW's signature music program, **MORNING BECOMES ECLECTIC** hosted by **NIC HARCOURT**.

Thursday, September 13 and Friday, September 14 (Noon to 3PM) there will be live performances and interviews. Performances will be webcast on KCRW's website (www.kcrw.com) in RealAudio and RealVideo:

Thursday, September 13 — SPARKLEHORSE

Friday, September 14 — SOUTH



SPARKLEHORSE



TheCMJNetwork

Admission is free for CMJ 2001 badgeholders, on a first come, first served basis

THE KINETIC AESTHETIC



DJ DAN in stereo



FAITHLESS outrospective



TIMO MAAS connected



ADAM FREELAND on tour



DAVE RALPH naturalized



SHPONGLE tales of the inexpressible



SHPONGLE are you shpongled?



ANOTHERLATENIGHT rae & christian



ANOTHERLATENIGHT howie b



ANOTHERLATENIGHT fila brazillia

PERFORMING AT CMJ:

9/14 SOUTH- Bowery Ballroom

9/14 KOSHEEN, DJ DAN, SANDRA COLLINS, MAX GRAHAM,
STARECASE @ "The Kinetic Aesthetic" - Roxy NYC

OUT NOW SASHA & DIGWEED, LTJ BUKEM, THE TRANSPORT SERIES (PAUL OAKENFOLD, DAVE RALPH, SANDRA COLLINS, MAX GRAHAM) and MANY MORE

COMING SOON CREAM MIXED BY SANDRA COLLINS, DJ ENUFF, TRANSPORT: JOHN GRAHAM

COMING IN 2002 SOUTH, KOSHEEN, DEEPSKY, JOHN GRAHAM, DJ ENUFF, STARECASE, ANOTHER LATE NIGHT: ZERO 7 and MANY MORE

■ ■ KINETIC RECORDS
kineticrecords.com

FOR MORE INFO CONTACT:

Sheneza Mohammed - Techno Promo Goddess 212.414.4600 x232 / sheneza@kineticrecords.com

SUNDAY PANELS

HILTON NEW YORK 1335 AVENUE OF THE AMERICAS (BETWEEN 53RD AND 54TH ST.)

	GRAMERCY A	GRAMERCY B	MURRAY HILL A	MURRAY HILL B	NASSAU (ALL)	CLINTON SUITE
12:00PM - 1:15PM	GOD SAYS NO: BUT LOUD ROCK SAYS YES!	LOVE TO LOVE YOU: INTERNET GENRE RADIO	TWO STEPS FORWARD: MANAGEMENT	SCARS OF FREEDOM: HIP HOP MARKETING	PEER-TO-PROFIT: MAKING MONEY FROM P2P FILE SHARING	TALK SHOP 12:00 TALK SHOP 12:30 TALK SHOP 1:00
1:30PM - 2:45PM	ENEMY OF THE MUSIC BUSINESS: CRANKY LOUD ROCK (LR BREAKOUT FOLLOWS)		NO MAPS: INTELLECTUAL PROPERTY	HIP- HOP BREAKOUT		TALK SHOP 1:30 TALK SHOP 2:00 TALK SHOP 2:30
2:15PM - 3:45PM			WIRED FOR SUCCESS: INTERNET MARKETING		NEWS OF THE WORLD: NEW WORLD (NW BREAKOUT FOLLOWS)	TALK SHOP 3:00

follows this panel).

MODERATOR:
• Amy Sciarretto/CMJ, Loud Rock Editor

PANELISTS:
• Maria Gonzales/Roadrunner Records, Associate Director of Media Relations
• Jennifer Kajzer/89.5fm WSOU, Business Manager
• Gabriel Movsesyan/WNYU Radio, Loud Rock Producer/News Director

MURRAY HILL B NO MAPS FOR THESE TERRITORIES:

Re-Envisioning Of Intellectual Property

Is it overstating the case to say that this time is as revolutionary as when Gutenberg started cranking out Bibles on his printing press? How is ownership and creation of art changing in this radical time?

MODERATOR:
• Ted Cohen/EMI Recorder Music, VP New Media

PANELIST:
• Richard Conlon/BMI, Vice President, Marketing & Business Development
• Jason McCabe Calacanis/Silicon Alley Reporter, Editor-in-Chief

More to be announced

CLINTON RADIO STATIONS AND THE FCC

What do radio stations have to know about the FCC's rules in order to comply? Intercollegiate Broadcasting System's General Manager Norm Prusslin tells all in a 20-minute lecture.

2:00PM

CLINTON GETTING AN INTERNSHIP

For college radio DJs, an internship is their ticket into seeing how the industry actually works. Norm Prusslin, IBS's General Manager, explains the best way to get one in a 20-minute lecture.

2:15PM

MURRAY HILL A WIRED FOR SUCCESS:

Internet Marketing

People say they've had success doing this, but do you know one band that's made it from internet marketing? Okay, besides that one. Find out the tricks of the trade from our panel of wired-in experts.

MODERATOR:
• Warren Cohen/Inside.com, Senior Correspondent

SUNDAY, SEPT. 16, 2001

12:00AM

NASSAU

PEER-TO-PROFIT:

Can Companies Make Money From Peer To Peer File-Sharing? How?

It's the buzz phrase for the new millennium, but what does it mean, and can anyone truly do it?

MODERATOR:

• Aram Sinnreich/Jupiter, Senior Analyst

PANELISTS:

- Jeremy Helfgot/eLiberation Corporation, Business Development
- Dr. Siva Vaidhyanathan/University of Wisconsin at Madison, Assistant Professor
- Brett Fasullo/Surreal Records Multimedia, Strategic Consultant, Business Development
- Joel Kleinberg/CenterSpan Communication, Senior Brand Manager
- Matthew Skyrn/Kick, Inc., CEO

GRAMERCY B

TWO STEPS FORWARD, SIX STEPS BACK:

Management's New Challenges

With the abundance of online resources, does an artist actually need a manager now?

MODERATOR:

• Ari Nisman/Degy Management Services, Inc., President

PANELISTS:

- Mathew Thomas/IV Management, CEO
- Jordan Kurland/Zeitgeist Artist Management, Owner
- C. Mia Juhng/Six Dimension Formula/Music Managers Forum - US, Manager
- Fabian Altsultany/Uprise Management, Founder
- Dalton Sim/Dalton Sim Management
- Jason Colton/Dionysian Productions

GRAMERCY B

LOVE TO LOVE YOU, BABY:

Internet Genre Radio

Internet radio is building an audience through niche formatting. What types of music work the best? How can you preach to new fans, not only the members of the choir?

MODERATOR:

• Tim Quirk/Listen.com, Director of Editorial

PANELISTS:

- Jason Hall/Fat Wreck Chords, Radio & Retail
- Shirley Braha/IndiePopRadio.com, Co-MD, Co-PD
- Tom Nora/MediaUnbound, Inc., President & CEO
- Justin Sinkovich/Epitonic.com /Sputnik7.com/Palm/Atombombpocketk nife, Co-founder, Rock Editor, A&R, Band Member

MURRAY HILL B

SCARS FOR FREEDOM:

Hip-Hop Makes Its Mark

How do artists without the bling-bling of the major labels get their message out? The soldiers on the frontlines of hip-hop talk about the various landmines scattered on today's battlefield, and how to win the marketing war.

PANELIST:

- Tre' Hardson/Flying Baboon
- Ian Davis / G TEAM / KTOB / 75ARK, HMIC
- Adam DeFalco/Brick/Landspeed Records, Head of Promotions
- Wes Jackson/Seven Heads Ent., President
- Chuck Wilson/Priority Records, Director of A&R

GRAMERCY

GOD SAYS NO...BUT LOUD ROCK SAYS YES!

Loud Rock is selling records, but are they getting their props? What's the state of loud rock now?

MODERATOR:

• Michael Schnapp/London-Sire Records / Not For Nothin'

PANELISTS:

- Munsey Ricci/Skateboard Marketing Ltd., President
- Roy Culver/Tooth & Nail Records, General Marketing Manager
- Wayne Pighini/JCOR Entertainment

CLINTON

HOW THE CMJ CHARTS ARE COMPILED

How are the charts compiled? CMJ New Music Report's Editor-in-Chief Colin Helms divulges the secrets behind the charts in a 20-minute lecture.

12:30PM

CLINTON

COLLEGE RADIO PROMOTION

It's still true that every story has a first chapter, and every band begins with college radio. Learn from the Music Syndicate's Jon Landman how to approach college radio MDs with your music.

1:00PM

CLINTON

STATION UNIVERSITY RELATIONS

KSCR's General Manager Barry Levine addresses the prickly problem of station-university relations in a 20-minute lecture.

1:30PM

GRAMERCY A

ENEMY OF THE MUSIC BUSINESS:

We Bitch, You Moan

Loud Rock thrives on its own anger. And there's lots to be angry about. (A Loud Rock Breakout Session directly

PANELISTS:

- Tim Westergren/Savage Beast Technologies, Chief Music Officer
- Matt Wechsler/A.D.D. Marketing, Inc., Head of Online Marketing
- Faith Henschel/Uplister, Label Relations/Bus Dev
- Danny Wirtz/Cornerstone Digital, Project Manager
- Wendy Rubin/Joe's Production & Grille, Inc.

- Ravin/George V/Musicrama, INC, Artist
- Veronica Gonzalez/Elemental Media, Inc., President
- Karsh Kale/Six Degrees Records, Artist

2:30PM

CLINTON MUSIC MANAGEMENT

A KSCR Music Director explains how best to maintain a station library in a 20-minute lecture.

3:00PM

CLINTON FUNDRAISING

KSCR's General Manager Barry Levine talks about how best to get funding from the university and the community in a 20-minute lecture.

NASSAU NEWS OF THE WORLD:

New World's Wisdom About Itself And Its Fans

"New World" music is, by definition, both new and world-wide, and therefore impossible to define. What do new world musicians and industry folks think of current trends in music, marketing tactics and world recognition? (A New World Breakout Session directly follows this panel).

MODERATOR:

- Bill Bragin/The Public Theater, Director, Joe's Pub

PANELISTS:

- Paulo Andre M Pires/Abril Pro Rock, Music Festival
- Jacob Edgar/Putumayo World Music, VP of Product Development



CMJ Music Marathon Events

Thu, Sep 13
Yerba Buena

Fri, Sep 14
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Ursa Minor, Fruit Bats,
Canyon, Califone**

Sat, Sep 15
**Jetenderpaul, Reservoir, Black Beetle,
The Dream Lovers, Calla**

Sun, Sep 16
**David Krakauer's Klezmer Madness!,
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THURSDAY, SEPT. 13, 2001

12:00

ERIK SANKO

Sanko, already well known to Manhattan clubgoers as a member of the quirky alt-pop combo Skeleton Key, has just released his solo debut *Past Imperfect, Present Tense*, whose offbeat folk-rock tunes underline the artist's fondness for Tom Waits and XTC.

1:00

LAURA CANTRELL

Nashville-bred, Brooklyn-based alt-country queen Laura Cantrell maintains dual careers as a popular local songstress and host of WFMU's Saturday-afternoon *Radio Thrift Shop*. In her on-air incarnation, Cantrell displays the same sort of loving reverence for trad honky-tonk that she demonstrates on her debut album *Not the Tremblin' Kind*.

2:00

SHANNON WRIGHT

On her three solo albums, the most recent being *Dyed in the Wool*, former Crowdsell leader Shannon Wright crafts hauntingly intimate songs of understated melodic beauty and effortless emotional insight.

3:00

KARSH KALE

One of the most prominent figures in the genre-bending Asian Massive movement, Karsh Kale (pronounced kursh kah-lay) has collaborated with the likes of Sting, Paula Cole, Herbie Hancock, Bill Laswell and DJ Spooky and is a stylistic innovator who fuses traditional Indian instruments with electronic music on his debut album *Realize*.

4:00

HAPPY PILLS

Widely hailed as the coolest indie-rock band in Poland, *Happy Pills* boasts distinctive male/female vocal interplay and an angular sonic aesthetic that recalls the sound of such coed combos as the Pixies, Blake Babies and Helium.

FRIDAY, SEPT. 14, 2001

12:00

DOUG SHEPHERD

Portland, Oregon troubadour Doug Shepherd plays hauntingly bittersweet acoustic numbers from his self-released album *Mass Amount of Love*.

1:00

CAR STEREO WARS

On their album *Project A*, the Melbourne, Australia-based duo of Matt Gilman and Jason White mixes a broad array of electronic and organic instrumentation, with help from some of the Australian alternative scene's most prominent singers and players.

2:00

SOUTH

On their Mo'Wax album *From Here On In*, this English combo mixes up an inventive stew of infectious Britpop and bracing electronic beats.

3:00

JOHN CARLIN

With grit in his teeth and a swagger in his soul, former 700 Miles leader Carlin delivers bluesy, soaring folk-rock.

4:00

BLAKE HAZARD

The singing/songwriting/guitar-playing great-granddaughter of F. Scott Fitzgerald is also a young veteran of the Boston rock scene who's worked with some of Beantown's finest players.

SATURDAY, SEPT. 15, 2001

12:00

URSA MINOR

New York trio fronted by singer/key-boardist Michelle Casillas delivers introspective tunes with dreamy, languid melodies.

1:00

THE BUSY SIGNALS

On the *Busy Signals'* current album *Pretend Hits*, founder and mastermind Howard W. Hamilton III deconstructs the elements of pop, hip-hop, electro and movie soundtracks, and reconstitutes them into a distinctive sound that incorporates impish humor and a homey back-porch vibe.

2:00

LAPTOP

Laptop, aka musician/actor/filmmaker Jesse Hartman, formerly of ill-fated major-label act Sammy, makes wry electro-pop on his one-man-band's debut album *Opening Credits*.

3:00

RESERVOIR

Former Space Needle drummer Jud Ehrbar's combo Reservoir offers wide-ranging flights of fancy that run the sonic gamut from serene simplicity to crunching space-rock crescendos.

4:00

PUSH KINGS

Singing, songwriting, guitar-playing brothers Finn Moore Gerety and Carrick Moore Gerety lead Boston's Push Kings, who deliver their classically-styled pop-rock songcraft with snappy, fresh-faced enthusiasm and sharp lyrical wit.

5:00

MINK LUNGS

Williamsburg, Brooklyn's energetic Mink Lungs boasts four distinct singer/writers with four distinct personalities. The quartet's broad range of interests serves it well on its debut album *The Better Button*, which bounces from fuzzed-out pop to twangy psychedelia to frantic punk.

SUNDAY, SEPT. 16, 2001

12:00

THE AFROSHEENS

One-man quirk-pop orchestra Afshin Beheshti launched the Afrosheens in Minneapolis before moving to Tallahassee, Florida, where he contin-

ues to make distinctive music under the Afrosheens monicker, both as a solitary studio artist and with an assortment of local musicians.

1:00

THE DIVIDED BODY

Also hailing from Tallahassee comes *Divided Body* leader Robert Maseri, who writes and sings compellingly reflective songs that range from hushed spaciousness to bold orchestral dynamics.

2:00

DRUMS & EFFECTS

The NYC duo of Mike Keller and Roger Moore combine solid electro grooves, smart samples and sonic showmanship.

3:00

HEM

On its self-released debut album *Rabbit Songs*, this captivating NYC combo plays rootsy, organically, eclectic piano-based folk-rock, incorporating mandolin, strings and woodwinds, and highlighted by Sally Ellyson's litting vocals.



LAURA CANTRELL

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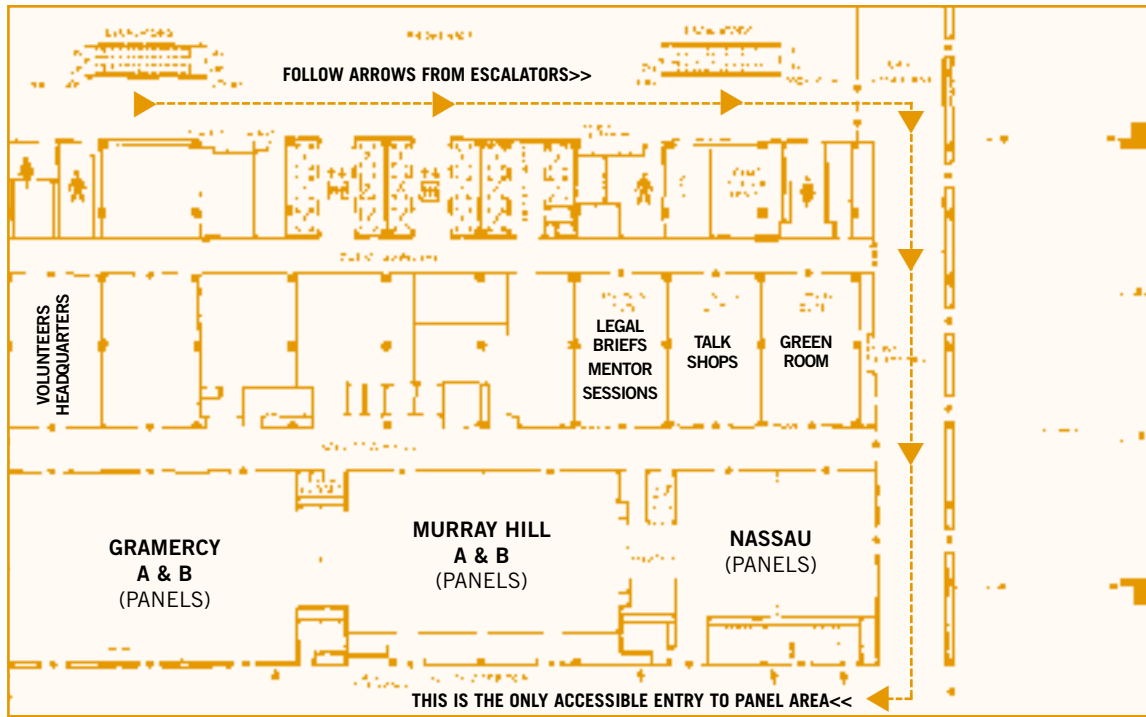


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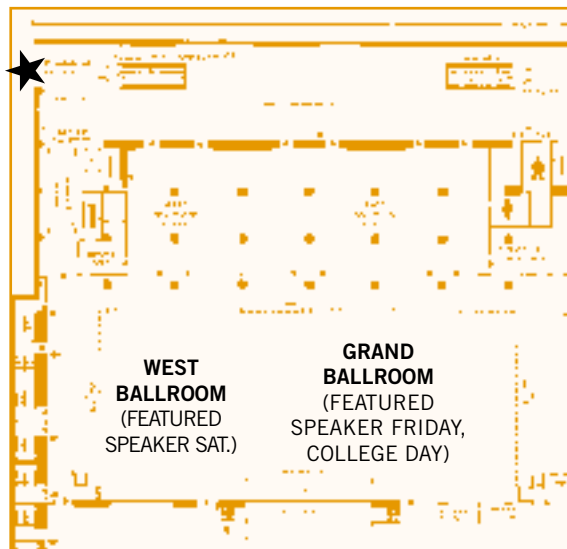
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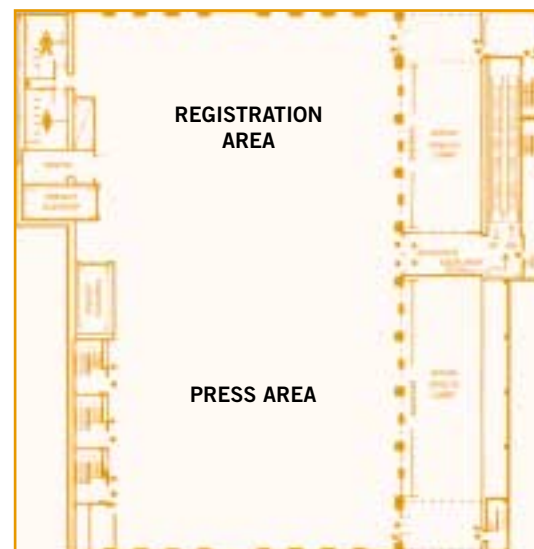


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3RD FLOOR MAP* *Grand and West Ballroom, Featured Speakers, College Day, Entrance to the Americas Hall

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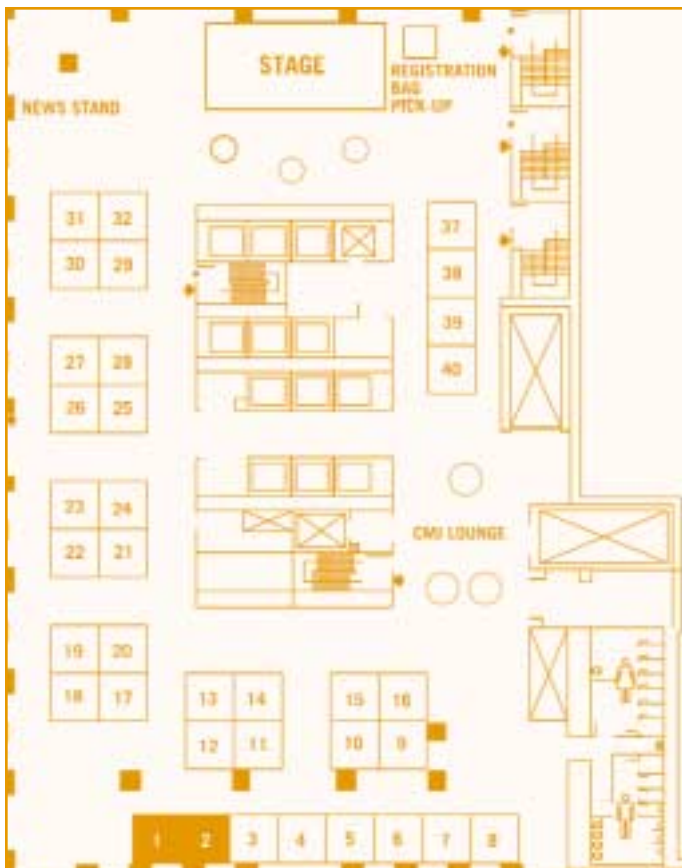
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*East and West Ballroom, Entrance to the Americas I & II

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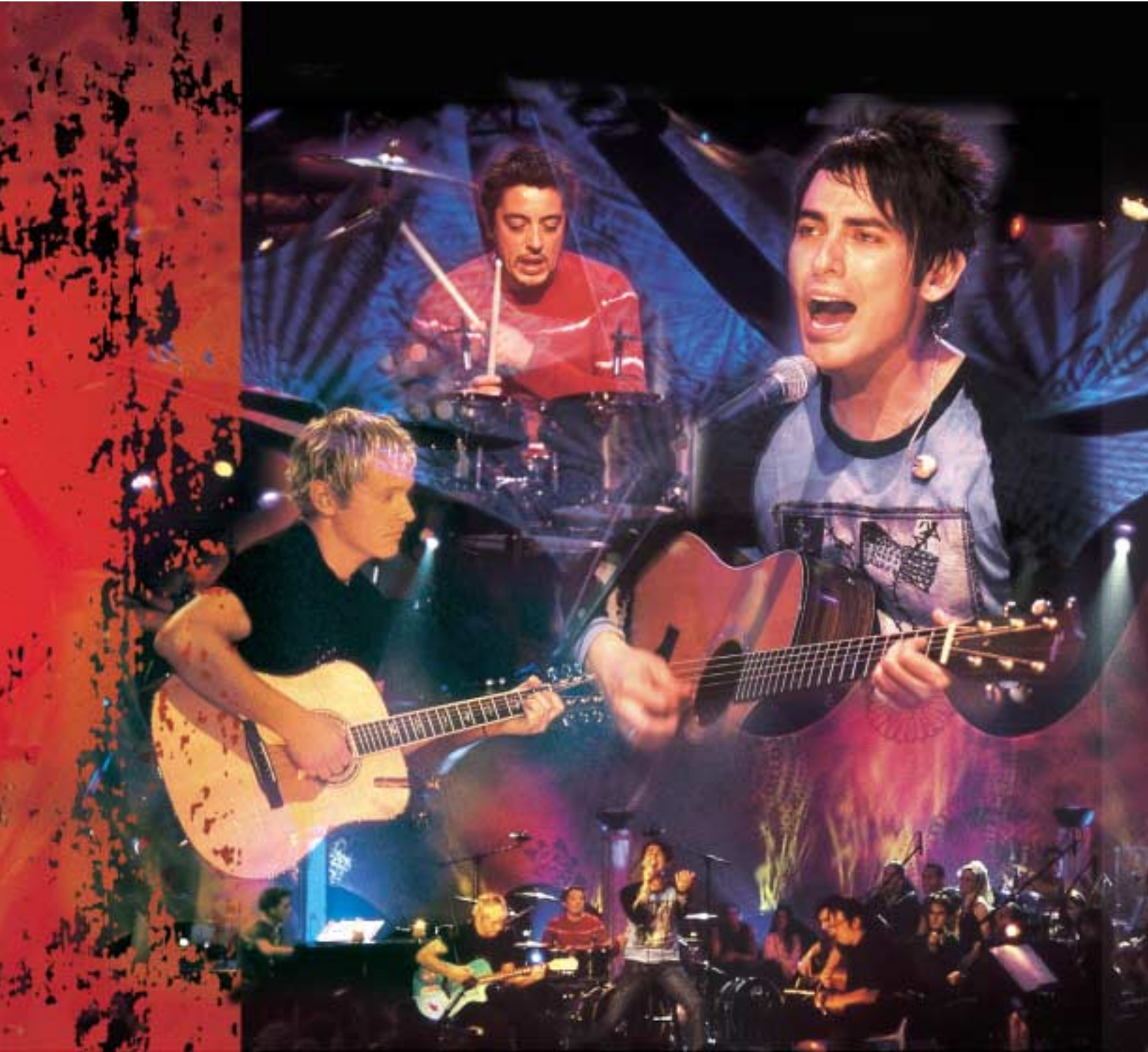
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Guitar One is a monthly publication written for guitarists who are interested in improving their playing, expanding their musical knowledge, and becoming better informed about the instruments and equipment they can purchase. It is the magazine of choice for beginning and intermediate players who are serious about bettering their craft.

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PAPER: Where Things Start. Dubbed "a style bible" by the New York Times, PAPER has made its mark by charting the rumblings of pop culture in music, design, fashion and the arts.

PERFORMING SONGWRITER

P.O. Box 919
Redondo Beach, CA 90277-0919
Ph 310-316-0069
Fx 310-316-6321
Email: PerfSongAd@aol.com
Website: www.performingsongwriter.com

Performing Songwriter is an internationally distributed magazine dedicated to the art of songwriting and the business of making music. Each issue features exclusive interviews with musicians of all genres of music, live gear and studio equipment columns, independent artist spotlights, reviews, industry insight, and more. If you want to get inspired and make a living with your music, you will want to join this community of performing songwriters.

REMIX

6400 Hollis Street
Suite 12
Emoryville, CA 94608
Ph: 510-653-3307
Fax: 510-653-5142
Email: remixeditorial@primediabusiness.com
Website: www.remixmag.com

Remix is the only U.S. publication dedicated to the tools and technology of remix production and DJ performance. Editorial focus includes in-depth interviews with leading remix artists, studio production and technology, product announcements and reviews.

RESONANCE

PO Box 95628
Seattle, WA 98145
Ph: 206-633-3500
Fax: 206-633-0178
Email: info@resonancemag.com
Website: www.resonancemag.com

Resonance is a six-year-old, nationally distributed magazine focusing on edgy music (indie rock & pop, electronic, hip-hop), style and art, assembled bimonthly with a sleek design and irreverent outlook.

ROCKPILE

Rockpile Magazine
P.O. Box 258
Jenkintown, PA 19046
Ph: 215-885-7625
Fax: 215-885-7161
Email: rockpile@rockpile.net
Website: www.rockpile.net

Rockpile readers are the first to know about emerging trends in music and today's important artists. Each monthly issue features honest reviews of more than 80 new releases and in-depth interviews.

SPIN

200 Lexington Avenue, 3rd Floor
New York, NY 11211
Ph: 212-231-7400
Fax: 212-231-7300
Email: blang@spin.com
Website: www.spin.com

Spin's mission is to be the authoritative, definitive voice on new music today -- to chronicle and champion cutting-edge music and culture for a progressive, young adult audience.

WIZARD

145 W. 57th Street, 9th Floor
New York, NY 10019
Ph: 212-765-5700
Fax: 212-765-5779
Email: WizAdKen@aol.com
Website: www.wizardworld.com

With a circulation of 208,000, Wizard is the bible of comic culture. Each month, Wizard serves up the inside scoop on the world of comics, as well as comics' enormous influence on the rest of the entertainment world.

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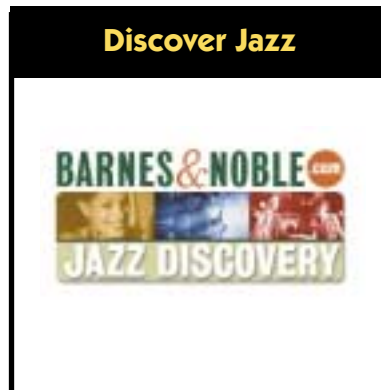
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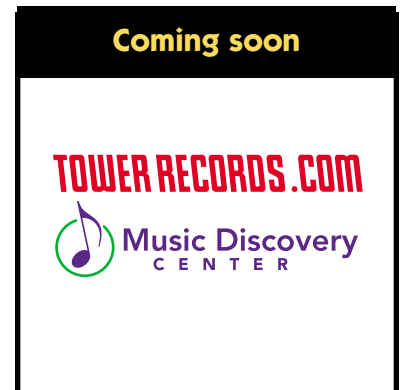
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Ween
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Wesley Willis



FILMFEST SCHEDULE

See maps below for theater addresses; see following pages for film descriptions

THURSDAY, SEPT 13, 2001

DGA

3:30 **Hedwig And The Angry Inch • Flytrap**
 5:45 **CMJ Filmfest Awards Presentation**
 6:00 **Crossover • I Never Metamorphosis I Didn't Like**

PIONEER

Midnight **Concert for Bangladesh, Helicopter**

FRIDAY, SEPT 14, 2001

PIONEER

4:00 **Sparklehorse**
 6:00 **Rockers**
 Midnight **Wave Twisters • Everything Hits At Once • Ultraviolet**

SATURDAY, SEPT. 15, 2001

PIONEER

3:00 **Driver 23**
 4:50 **Atlas Moth**
 6:45 **Plaster Caster • It's Hard**
 9:00 **Joey Ramone Tribute: Rock-n-Roll High School**

SUNDAY, SEPT. 16

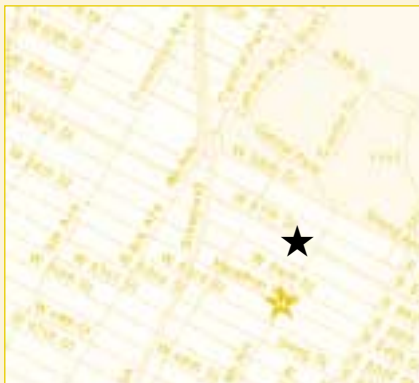
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4:15 **Punk Rock/Heavy Metal Karaoke**
 6:00 **Karaoke Fever**

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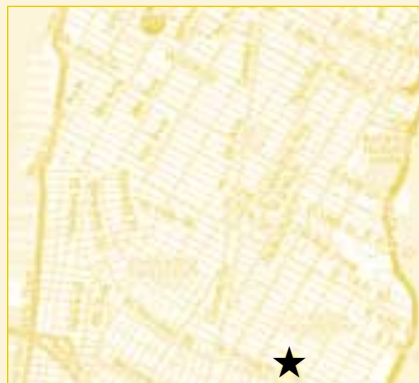


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Pioneer Theater

155 East 3rd Street @ Avenue A, (212) 777-2668



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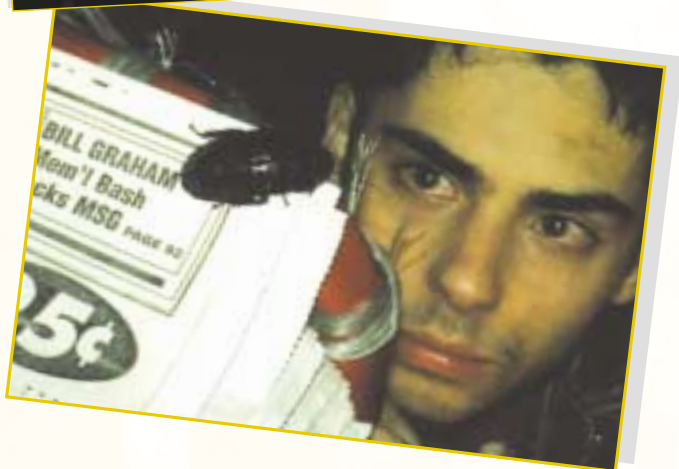
IFC
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an IFC original documentary about musicians getting into the movies. Meet director Steven Cantor for Q&A session after the special screening @ the DGA Theater on Sept. 13th @ 6pm.

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Top to Bottom: Hedwig And The Angry Inch, Flytrap, I Never Metamorphosis I Didn't Like, Crossover, Helicopter



THURSDAY 3:30PM

HEDWIG AND THE ANGRY INCH

DGA THEATER | Thursday, Sept. 13

Adapted from the critically acclaimed off-Broadway rock theatre hit, Hedwig and the Angry Inch tells the story of an "internationally ignored" rock singer, Hedwig, and her search for stardom and love. Born a boy named Hansel whose life's dream is to find his other half, he reluctantly submits to a sex change operation in order to marry an American G.I. and get over the Berlin Wall to freedom. The operation is botched, leaving him/her with the aforementioned "angry inch." Finding herself high, dry and divorced in a Kansas trailer park, Hedwig pushes on to form a rock band.

Through a collage of songs, flashbacks and animation, Hedwig tells her life story while on a tour of chain strip-mall seafood restaurants, trying to capitalize on her tabloid celebrity as the supposed ex-lover of a famed rock star who stole her songs. Somewhere between the crab cakes and the cramped motel rooms, between the anguish and the acid-wash, she pursues her dreams and discovers the origin of love.

Since its recent nationwide release, Hedwig has been hailed as a work of raw genius, incorporating philosophical ruminations, irreverent set design, great cult-ready rock songs, and inspired direction. James Cameron Mitchell, who has played Hedwig since creating the character, also wrote and directed the film. The witty and wig-flipping soundtrack was composed by Stephen Trask.

Composer Stephen Trask will be on hand for an exclusive CMJ Q & A session following the screening.

WRITER/DIRECTOR: John Cameron Mitchell
PRODUCERS: Christine Vachon, Pamela Koffler, Katie Roumel for Killer Films
MUSIC COMPOSED BY: Stephen Trask
RUNNING TIME: 88:00

The following short film precedes the feature:

FLYTRAP

Flytrap is a sexy comedy about Roger, a young Queens native unable to master the language of his beautiful Latina classmate and object of his desire. His sultry Spanish teacher, with a lesson plan all her own, seduces Roger in a series of private sessions that teach him all the wrong moves.

WRITER/DIRECTOR/PRODUCER: Miles Kahn
ORIGINAL MUSIC: Charles Owens
MUSIC PERFORMED BY: the Chrales Owens Quartet
RUNNING TIME: 11:00

THURSDAY 5:45PM

CMJ FILMFEST AWARDS PRESENTATION:

DGA THEATER | Thursday, Sept. 13

Please join us for the presentation of the CMJ Film Fest signature award, for Best Use of Music in Film.

THURSDAY 6:00PM**CROSSOVER****DGA THEATER | Thursday, Sept. 13**

FC Presents "Crossover," directed by Oscar-nominated filmmaker Steven Cantor (Blood Ties: The Life and Work of Sally Mann and Bounce: Behind the Velvet Rope). This documentary follows the throngs of musicians that have taken the leap into acting and filmmaking, simultaneously filling concert halls and packing movie houses, a not-so-recent phenomenon that has spanned generations, genders, and genres.

Through film clips, archival footage and interviews with Bette Midler (The Rose), IceT (New Jack City), Meatloaf (Fight Club), Dwight Yoakam (Sling Blade), (Sugar Town), Kiss' Gene Simmons (Runaway), Willie Nelson (The Electric Horseman), Naughty by Nature's Treach (Face), Cypress Hill's B-Real (MacArthur Park), The Verve Pipe's Brian Vander Ark (Mergers & Acquisitions), Orgy's Ryan Schuck (The Forsaken) and X's John Doe (Boogie Nights), the documentary tracks the history of the trend and examines what it takes to straddle both worlds.

The screening will be followed by a special Q & A session with Director Steven Cantor and others involved with the film.

DIRECTOR: Steven Cantor
RUNNING TIME: 48:00

The following short film precedes the feature:

I NEVER METAMORPHOSIS I DIDN'T LIKE

A cockroach wakes under a copy of Franz Kafka's "Metamorphosis" to find himself changed into a full grown man. Abandoned by his parents and alone in the world, he seeks out the resident of the apartment, Sally, a struggling musician. Once initiated into the nefarious world of the music industry, however, it's time for the Cockroach/Man to embrace new ambitions and discover if he's a man or a bug.

DIRECTOR/PRODUCER: Joshua Levin
SCORE: Donny Black
SONGS: Joshua Levin
RUNNING TIME: 26:24

THURSDAY MIDNIGHT**CONCERT FOR BANGLADESH****PIONEER THEATER | Thursday, Sept. 13**

Pioneer Two Boots and CMJ present the first annual Stop, Look & Listen! music and film festival with a midnight screening of George Harrison's legendary film, The Concert for Bangladesh, featuring performances by Bob Dylan, Eric Clapton, Ringo Starr and Ravi Shankar.

The following short film precedes the feature:

HELICOPTER

In the aftermath of Bill Graham's fatal helicopter crash, a young man tries to remember the face of his mother —

one of the less famous passengers on board that day. An autobiographical tale of love, rock and roll, and violent loss.

WRITER/DIRECTOR/PRODUCER: Ari Gold
CO-PRODUCER: Sarah Bassine
COMPOSER: Ethan Gold
FORMAT: 35mm
RUNNING TIME: 21:00

FRIDAY 4:00PM**SPARKLEHORSE****PIONEER THEATER | Friday, Sept. 14**

Capitol Records, Sundance Channel and Mark Linkous will present an exclusive sneak preview of selections from "Sonic Cinema:Sparklehorse" Featuring videos by Guy Maddin, Garine Torissian, Danny Clinch, Braden King, Grant Gee, Jem Cohen and Scott Minor and more. Reception to follow screening at Two Boots 113 B East 2nd Street.

ROCKERS (1979)**PIONEER THEATER | Friday, Sept. 14**

PART OF STOP, LOOK & LISTEN MUSIC FILM FESTIVAL
FEATURING THE HIQI FILM SERIES

Rockers is a must see reggae classic in the spirit of "The Harder They Come" telling the beautiful story of Leroy "Horsemouth" Wallace and his struggle to succeed in Jamaica. Joined by his top musician friends Peter Tosh, Bunny Wailer, Lee "Scratch" Perry and many others, Horsey stages a robin-hood uprising to benefit his townspeople

DIRECTOR: Theodoros Bafaloukos
PRODUCER: Patrick Hulsey
RUNNING TIME: 93:00



Top to Bottom: Sparklehorse, Rockers, Concert For Bangladesh

FRIDAY MIDNIGHT

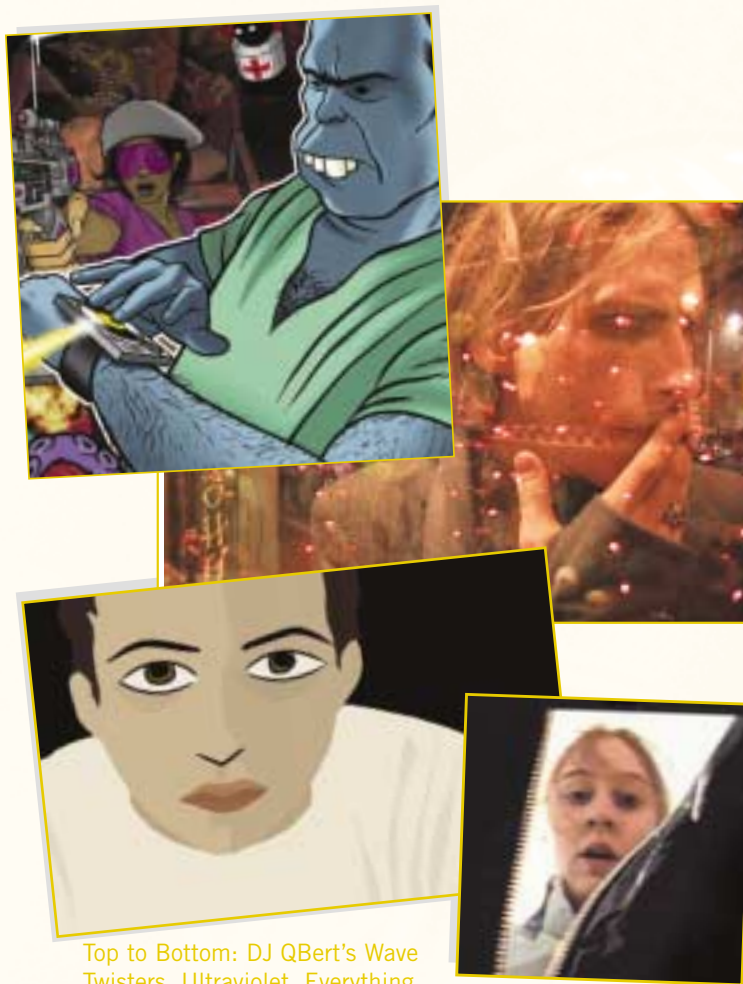
DJ QBERT'S WAVE TWISTERS: THE MOVIE

PIONEER THEATER | Friday, Sept. 14

FOLLOWING UP ON THE PARTIAL SNEAK PREVIEW AT CMJ FILMFEST 2000, CMJ PROUDLY PRESENTS THIS ONE-OF-A-KIND FILM IN ITS ENTIRETY.

W TM is an eye-popping, hip-hop-meets-Hanna-Barbera, animated adventure synced scratch for scratch with DJ Qbert's original turntable masterpiece of the same name. Each track of Qbert's album was designed to provide the audio framework for another chapter in this sci-fi/kung-fu epic; every aspect of the story, music, sound effects (even dialogue) has been accounted for and seamlessly integrated into Qbert's original musical compositions.

DIRECTORS: Syd Garon & Eric Henry
PRODUCER: Yoga Frog
MUSIC: DJ Qbert
RUNNING TIME: 50:00



Top to Bottom: DJ Qbert's Wave Twisters, Ultraviolet, Everything Hits At Once, It's Hard

The following shorts will precede DJ Qbert's Wave Twisters:

EVERYTHING HITS AT ONCE

It could be Friday night. Or not. It's all the same to X. Hours to fill between work and bed. Maybe he won't dream about her tonight. That they're together again.

DIRECTOR/PRODUCER: Divya Srinivasan
MUSIC: Spoon/Britt Daniel
RUNNING TIME: 4:30

ULTRAVIOLET

Paul Budnitz's debut short is shot in impressionistic splashes of light and color. A lovelorn killer is addicted to a drug supplied by his employers. He falls in love with a girl he follows home only to discover passion has shattered the delicate balance of his life forever.

DIRECTOR: Paul Budnitz
ORIGINAL SCORE: Sean Hiemstra

SATURDAY 3:00 & 4:50

DRIVER 23 & THE ATLAS MOTH (1998 & 2001)

PIONEER THEATER | Saturday, Sept. 15

PART OF STOP, LOOK & LISTEN MUSIC FILM FESTIVAL FEATURING THE HIQI FILM SERIES

By day, Dan Cleveland is a messenger on the streets of Minneapolis. By night, he pumps out heavy metal tracks from his homemade basement studio as leader of the band Darkhorse. Make no mistake, Dan knows how to rock; it's his singing that's in question. With dreams of destined rock stardom, Dan keeps his obsessive fire in check with the help of his stogies and homemade workout apparatus.

RUNNING TIME: 73:00

The Atlas Moth continues the saga of Dan Cleveland, the hardest-working man in local rock.

DIRECTOR: Rolf Belgum
RUNNING TIME: 77:00

SATURDAY 6:45

PLASTER CASTER

PIONEER THEATER | Saturday, Sept. 15

Plaster Caster is an intimate documentary portrait of legendary artist and groupie, Cynthia Plaster Caster - famous for plaster casting the penises of rock stars, including, most notoriously, Jimi Hendrix. The film explores how Cynthia developed her unique pursuit, follows the ups and downs of casting sessions with a shy guitarist and an extroverted glam rocker, and goes along for the ride as Cynthia prepares for her first gallery show in New York City. Featuring candid interviews with "castees," candidates, and commentators- Noel Redding (The Jimi Hendrix Experience), Jello Biafra (Dead Kennedys), Eric Burdon (The Animals), Pete Shelley (The Buzzcocks), Jon

Langford (Mekons), Wayne Kramer (MC5), Paul Barker (Ministry), as well as author Camille Paglia and artist Ed Paschke – Plaster Caster goes beyond the mythology and asks the question, "is it really art?"

DIRECTOR: Jessica Villines
EXECUTIVE PRODUCER: Melanie Villines
MUSIC SUPERVISORS: Jessica Villines & Brian Johnson
RUNNING TIME: 103:00

The following short will precede the feature:

IT'S HARD

A teenage private school girl is initiated into the dangerous and exciting world of clandestine feel-copping and after-school bleacher snogging with her first sweetheart. But her idyllic dream is shattered when she encounters his erect penis. In a world where hand jobs are given out like chocolate gelt on Chanukah, what is a penis-petrified girl to do?

DIRECTOR/PRODUCER: Julie Scott Edwards
CO-PRODUCER: Jonny D.Q. Shier
MUSIC SUPERVISOR: Greg Edwards
RUNNING TIME: 13:00

SATURDAY MIDNIGHT

JOEY RAMONE TRIBUTE NIGHT

PIONEER THEATER | Saturday, Sept. 15

PART OF STOP, LOOK & LISTEN MUSIC FILM FESTIVAL
 FEATURING THE HIQI FILM SERIES

Hosted by NYC music legend Lenny Kaye, founding member and guitarist of the Patti Smith Group, this evening will pay cinematic tribute to one of the true legends of rock 'n roll, Joey Ramone. In addition to classic live concert footage of The Ramones, there will be a screening of the band's stellar performance in Rock 'n Roll High School. See Joey and the boys help the students of Vince Lombardi High School in their quest to keep rock 'n roll alive!

SUNDAY 4:15

PUNK ROCK/HEAVY METAL KARAOKE: THE MOVIE

PIONEER THEATER | Sunday, Sept. 16

PRHMK takes karaoke to its logical extreme: in a world where everyone wants to be a rock star, why not give them the opportunity to do so? This documentary follows the Monday night scene at the Lower East Side's Arlene Grocery. Here, a band of well-rehearsed music geeks plays classic covers not available in the karaoke hall, and invites members of the audience to take on the role of frontperson.

With over 18 interviews (including Greg Hetson of Bad Religion) and scores of punk and metal songs belted by both amateur musicians and virgin performers, Punk Rock/Heavy Metal Karaoke testifies to the redemptive powers of the rock experience with wit, glee, and volume.

PRODUCER/DIRECTOR: Sonny JL Aronson
EDITOR: Tory Max Harris
MUSIC: Guns 'N' Roses, Sex Pistols, Kiss, The Ramones, and many more
RUNNING TIME: 74:00

SUNDAY 6:00

KARAOKE FEVER

PIONEER THEATER | Sunday, Sept. 16

Karaoke Fever is a funny and heartfelt journey into the world of hard-core Karaoke contests. The filmmakers follow six hopefuls as they compete for one of the coveted spaces in America's largest singing contest Karaoke Fest! Vying for fifteen thousand dollars and a recording contract, these individuals are not only singing for someone else's entertainment, they're singing for their lives. Going beyond the familiar (yet drunken and off-key) karaoke bar experience, Karaoke Fever documents the real lives of real people with dreams that remain just out of reach. Gut wrenching as often as it is laugh-out-loud funny, Karaoke Fever will inspire you to release that Sinatra or Elvis trapped inside every one of us.

DIRECTORS: Steve Danielson & Arthur Borman
EXECUTIVE PRODUCER: Vince DiPersio
PRODUCER: Adam Bardach
MUSIC: Various
RUNNING TIME: 90:00



Top to Bottom: Punk Rock Karaoke, Plaster Caster, Driver 23 & Atlas Moth, Karaoke Fever

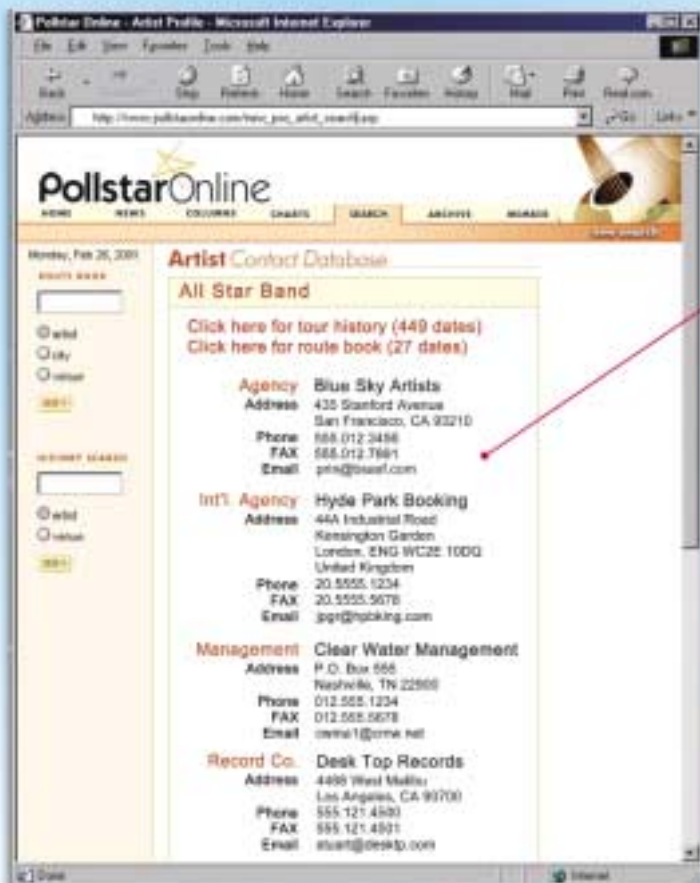
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September 13th - 27th 2001
THURSDAY 13

12:00 CMJ MIDNIGHT MOVIE
The Concert for Bangladesh

Pioneer Theater

The Den of Cin

FRIDAY 14

6:00 Reggae Cult Classic
Rockers

**OPENING NIGHT
U.S. PREMIERE**

8:00 Czech Rock
Revolutionaries
*Plastic People
of the Universe*

10:00 *What About Me?*
The Rise of the
Nihilist Spasm Band

12:00 CMJ presents
Wave Twisters

9:00 CMJ LIVE

SATURDAY 15

3:00 *Driver 23*
4:50 *Atlas Moth*
6:45 CMJ Presents:
*Plaster Caster &
It's Hard*

**JOEY RAMONE
TRIBUTE**

with host, Lenny Kaye
9:00 *Rock 'n Roll
High School &
surprise shorts*

12:00 *Blank Generation*

9:00 CMJ LIVE

SUNDAY 16

**CMJ PRESENTS
KARAOKE NIGHT**

4:15 Punk Rock
Heavy Metal
Karaoke
6:00 Karaoke Fever

7:30 Reggae Cult
Classic
Rockers

9:30 *Songs for
Cassavetes*

Closed for
private party

MONDAY 17

N'AWLINS NIGHT

Jambalaya and live
music in the lobby!
7:00 *New Orleans*
with Satchmo
& Billie Holiday

8:50 *The Kingdom
of Zydeco &
Iguanas in
the House*

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MONDAY MOVIE**
8:00 *Sun Ra: Space
is the Place*

TUESDAY 18

5:45 Vanguard Hip Hop
Word

JAH MOVIES

8:00 *Tuesdays @ 8*
**DOCSHOP
PRESENTS:
Life & Debt**

10:00 Reggae Cult
Classic
Rockers

7:00 *Schmoozers'
Lounge*
8:15 HiQi Party

WEDNESDAY 19

6:00 *The Kingdom of
Zydeco & Iguanas
in the House*

8:00 **CINEMA
TROPICAL**

HIQI HIP HOP

10:00 *Word*
Featuring vanguard
performers including
Eminem

8:30 **THE HAPPY
HOUR
COMEDY
SHOW**

THURSDAY 20

6:00 *Try This at Home*

**CAVESTOMP
AT THE MOVIES**

8:00 *Where is the
Chesterfield
King?*

10:00 Garage Rock
Treasures &
Rare Trailers

12:00 *Songs for
Cassavetes*

8:00 **NOVA
NIGHTS**
Live music!
Nova Social
goes to the
movies

FILMS & VIDEO! ✨ LIVE PERFORMANCES! ✨ RECORD RELEASES!

FRIDAY 21

6:00 *Try This at Home*

8:00 WFMU's Irwin
Chusid Presents:
*Outsider Music
Videos*

PHISH FEST

10:00 *Bittersweet
Motel*

12:00 *Outside Out*
directed by
Mike Gordon

9:00 Rockabilly
Music Party
w/ Jimmy
Nations Combo
followed by
*Texas Night
Train*

SATURDAY 22

4:30 *69 Minutes
of Fame*

6:00 *Friends Forever*

**SONICYOUTH
CINEMA**

Lee Ranaldo
presents rare
shorts and the
EVOL concert film

10:15 *Try This at Home*
12:15 *Synergy:
Visions of Vibe*

11:00 **SICKO
CINEMA**
*Texas Night
Train*

SUNDAY 23

3:45 *Word*

6:00 *Rockers*

AMERICANA

Laura Cantrell
presents
High Lonesome

10:00 *Sparklehorse:
It's a
Wonderful
Life*

Closed for
private party

MONDAY 24

**HIQI MEDIA
THEATRICAL
PREMIERES**

6:00 *Try This
at Home*

8:00 Future Cult
Classic
Driver 23

10:00 The Sequel
Atlas Moth

**MONDO
MONDAY MOVIE**
8:00 *Xanadu*
Preceded by
live music

TUESDAY 25

5:45 Vanguard Hip Hop
Word

8:00 *Tuesdays @ 8*
**PEOPLES'
CINEMA**

Experimental
films with
live music

10:00 *Synergy: Visions
of Vibe*

7:00 *Schmoozers'
Lounge*
Free pizza
and beer!

WEDNESDAY 26

6:00 Reggae Cult Classic
Rockers

**THE WORLD
OF DAVID BYRNE**

8:00 *Cinema Tropical:
Seeking Heat &
Los Amigos Invisibles*

10:00 *Between the Teeth*
NYC Premiere
of David's rare
concert film

8:30 **THE HAPPY
HOUR
COMEDY
SHOW**

THURSDAY 27

6:00 Blondie, Patti, TV
& Talking Heads in
Blank Generation

**CLOSING NIGHT
PREMIERES**

Battles of the bands!
8:00 *Won't Anybody
Listen?*

10:00 *Friends Forever*

9:00 **CLOSING NIGHT**
Dance party
with DJ
Pre Phab



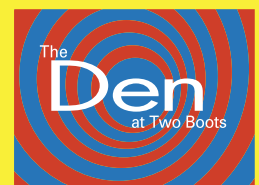
SATURDAY 15 Two Boots **BOOTLEG** CD Release Party at Two Boots Restaurant 10:00pm

THE PIONEER THEATER 155 East 3rd Street 212.254.3300

THE DEN OF CIN 44 Avenue A 212.254.0800



cmj_filmfest_>>



NYC SUBWAY MAP



BROOKLYN MAP (Williamsburg map only)



SUBWAY: Take the L to Bedford Avenue & North 7th Street

1. **Galapagos**
(WILLIAMSBURG, BROOKLYN) 70 NORTH 6TH ST.
Between Wythe Street & Kent Avenues
2. **North Six**
(WILLIAMSBURG, BROOKLYN) 66 N. 6TH ST.
Between Wythe Street & Kent Avenue
3. **Luxe**
(WILLIAMSBURG, BROOKLYN) 256 GRAND ST.
Between Driggs & Roebling Streets
4. **Pete's Candy Store**
(WILLIAMSBURG, BROOKLYN) 709 LORIMER ST.
Between BQE & McCarren Park
5. **Warsaw**
(WILLIAMSBURG, BROOKLYN) 261 DRIGGS AVE.
At Eckerd Street

Dumbo, Brooklyn (no map)

Lunarium
10 JAY ST., 9TH FL. *At John Street*

Park Slope, Brooklyn (no map)

The Rising
186 FIFTH AVE. *At Sackett Street*

Hoboken, NJ (no map)

Maxwells
1039 WASHINGTON ST. *At 11th Street*

VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
ACME UNDERGROUND 9 GREAT JONES ST. (A.K.A. 3RD ST.) Between Broadway & Lafayette Street (212) 677-6963	8:00 DAVE DERBY 9:00 CLAIRVOYANTS ABSOLUTELY KOSHER: 10:00 THE COURT AND SPARK 11:00 THE JIM YOSHII PILE-UP 12:00 THINGY 1:00 OPTIGANALLY YOURS	8:00 27 9:00 VICTORY AT SEA EXCELSIOR/SUREFIRE 9:45 DARRYL-ANN 10:30 JOHAN 11:15 BRIGHT 12:00 MOVIOLA 1:00 THE COUNT ME OUTS	8:00 BRAIN RAKES FILE 13: 8:45 THREE 4 TENS 9:30 TRIANGLE 10:15 THE BUSY SIGNALS 11:00 ASPERA 11:45 ATOMBOMBPOCKETKNIFE 12:30 LENOLA	8:00 AUTO INTERIORS 9:00 THE BRETT CAIN BAND 10:00 AKASA 11:00 BASTARDS OF MELODY 12:00 SPEEDBUGGY USA
ARLENE GROCERY 95 STANTON ST. Between Ludlow Street & Orchard Street (212) 358-1633	ASCAP: 8:10 SUPER BRIGHT LIGHT 9:00 SARAFIN 9:50 CASINO 10:40 PLEASURE CLUB FEAT. JAMES HALL 11:30 SICK SPEED 12:20 THE RED KING 1:10 EVANGELINE	RAINBOW QUARTZ: 8:00 THE GRIP WEEDS 8:40 THE LACKLOVES 9:20 THE CONTRAST 10:00 THE GALLYGOWS 10:40 THE FLETCHER PRATT 11:20 ROCKFOUR 12:00 MYRACLE BRAH 12:40 THE STRAWBERRY SMELL 1:20 THE ASTEROID #4	7:00 DEVICE 8:00 CLYDE 9:00 SHUGGIE 10:00 NYC SMOKE 11:00 VIC THRILL 12:00 JOHNNY SOCIETY 1:00 CROPDUSTER	7:00 TIGER SAW 8:00 JIM GREER 9:00 MARK GEARY 10:00 AMANDLA 11:00 EVERY OTHERS
BB KING'S 237 W. 42ND ST. Between 7th & 8th Avenues (212) 840-1620	THE AGENCY GROUP PRESENTS ELEMENTS OF HIP HOP SHOWCASE 6:30 DJ JS-ONE 7:30 PEP LOVE 8:00 AFU-RA 8:30 ARSONISTS 9:10 DJ SWAMP 9:50 SMUT PEDDLERS 10:30 ROCK STEADY CREW 10:45 X-ECUTIONERS 11:40 RAHZEL	10:00 BUENA VISTA SOCIAL CLUB PRESENTS: CACHAITO LOPEZ FEATURING ANGA DIAZ (LTD TO FIRST 100 BADGES)	*LATE SHOW* 10:00 BUENA VISTA SOCIAL CLUB PRESENTS: CACHAITO LOPEZ FEATURING ANGA DIAZ (LTD TO FIRST 100 BADGES)	VELOUR PRESENTS: 8:00 ANTIBALAS 9:15 GARAGE A TROIS FEATURING CHARLIE HUNTER, STANTON MOORE, SKERIK & MIKE DILLON (LTD TO FIRST 100 BADGES)
BAKTUN 418 W. 14TH ST. Between 9th Avenue & Washington Street (212) 229-0785	SPECTRE RPM WELCOME PARTY AT BONGO BONGO: 9:00 WAYNE PATE 10:00 ZEB 11:00 KARSH KALE 12:00 BLUE STATES 1:00 JAYMZ NYLON 2:00 THUNDERBALL 3:00 URSULA 1000			
BLUE NOTE 131 W. 3RD ST. Between 6th Avenue & MacDougal Street (212) 475-8592	ECM RECORDS: 10:30 CHARLES LLOYD (FIRST 25 BADGES ADMITTED FREE, 1/2 PRICE AFTER. MUST ARRIVE BY 10:00 TO BE SEATED.)			
BOWERY BALLROOM 6 DELANCEY ST. Between Bowery Street & Chrystie Street (212) 533-2111	COCA-COLA NEW MUSIC AWARDS 10 QUARTER FINALS DOORS: 7:00, MUSIC: 8:00 PERFORMANCES BY: AUDRA & THE ANTIDOTE BELLE CANTO CARBON LEAF FADE IMAGINARY BILL JENNIFER MARKS LIVE HONEY THE CAUTIONS THE MANSIONS YO, FLACO!	*EARLY SHOW* 8:00 SOUTH 9:00 BEN KWELLER 10:00 JJ72 *LATE SHOW* 12:00 BOSCO 1:00 DJ ALIKA 1:30 DJ PERETZ (PERRY FARRELL) (LTD BADGES)	MERGE: 9:00 CLIENTELE 10:00 LADYBUG TRANSISTOR 11:00 THE CLEAN 12:00 SPOON	SPIN ART: 8:00 THE FLASHING LIGHTS 9:00 THE ORANGE PEELS 10:00 MAZARIN 11:00 THE MINDERS 12:00 THE APPLES IN STEREO
BROWNIES 169 AVE. A Between 10th & 11th Streets (212) 420-8392	8:00 SCHATZI KINDERCORE: 9:00 ASHLEY PARK 9:45 THE FOUR CORNERS 10:30 THE SUNSHINE FIX 11:30 I AM THE WORLD TRADE CENTER 12:15 THE ESSEX GREEN	9:00 ANTICON 9:45 THE GRASSY KNOLL 10:30 FLY PAN AM 11:30 MARUMARI 12:15 TO ROCCO ROT AND I-SOUND 1:15 ALEX GORDON	AFTERNOON SHOW: THE ANNUAL BLOODSHOT AFTERNOON BBQ: 1:30 ANNA FERMIN'S TRIGGER GOSPEL 2:30 KELLY HOGAN 3:30 JOHNNY DOWD 4:30 TRAILER BRIDE 5:30 THE YAYHOOS EVENING SHOW: UP THERE, DOWNTOWN: THE NEW NEW YORK UNDERGROUND 9:00 THE RAPTURE 10:00 THE EX-MODELS 11:00 THE FRENCH KICKS 12:00 THE WALKMEN 1:00 INTERPOL	7:00 VUE 8:00 THE FEUD 9:00 FIREBIRD BAND BIG WHEEL RECREATION: 10:00 MOODS FOR MODERNS 11:00 DAMN PERSONALS 12:00 PIEBALD
CBGB 315 BOWERY ST. At Bleeker Street (212) 982-4052	8:00 THE O 9:00 CATHY RICHARDSON 10:00 SIMI 11:00 TAMAR-KALI INTERSCOPE RECORDS: 12:00 DRAGPIPE 1:00 ...AND YOU WILL KNOW US BY THE TRAIL OF DEAD 2:00 KNIFE IN THE WATER	8:00 COLLISION GOLDEN SEAL: 8:45 KRISTEEN YOUNG 9:30 BELLEVUE 10:15 JONAH'S ONE LINE DRAWING 11:00 ADHARMA 12:00 REACH 1:00 BANTAM	9:00 HOLLY GOLIGHTLY 10:00 THE SWINGIN' NECKBREAKERS 11:00 THE FLESH TONES 12:00 THE GO 1:00 BIG LAZY	5:30 COHEED & CAMBRIA 6:00 THE ROCKING HORSE WINNER 6:30 DROWNINGMAN 7:00 FAIRWEATHER 7:30 THE STRYDER 8:00 THE HOPE CONSPIRACY 8:30 AMERICAN NIGHTMARE 9:00 BANE 9:45 CONVERGE
CB'S DOWNSTAIRS LOUNGE 315 BOWERY ST. At Bleeker Street (212) 982-4052	JEALOUS BUTCHER 8:00 BELTLINE 8:45 WOW & FLUTTER 9:30 JEFF LONDON 10:15 DOUG SHEPHERD 11:00 SHOES & RIDER 11:45 CAPTAIN VS. CREW 12:30 RALLY BOY	9:00 JAMES COMBS 9:45 EZ POUR SPOUT 10:45 TEASED TO A BEATDOWN 11:45 AUDIO EXPLORATIONS 12:30 P.I.C.	TEENBEAT RECORDS: 8:00 TRACY SHEDD 8:45 JONNY COHEN 9:30 ADEN 10:15 HOT PURSUIT 11:00 MARK ROBINSON 11:45 TRUE LOVE ALWAYS 12:30 +/-	8:00 FRIENDS OF HARRY 9:00 BRIAN & CHRIS 10:00 JOSHUA GABRIEL 11:00 KALMA 12:00 DRUMS & EFFECTS

VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
CB'S 313 GALLERY 313 BOWERY ST. At Bleeker Street (212) 677-0455	7:30 STU TANNER 8:15 ART OF FIGHTING 9:00 CAR STEREO WARS RUBRIC RECORDS: 9:45 KINGS COUNTY QUEENS 10:30 JIMMY NATIONS COMBO 11:15 MARY LOU LORD 12:00 RAGING TEENS	SMELLS LIKE RECORDS: 7:00 MEGAN REILLY 8:00 NOD 9:00 SHELBY BRYANT 10:00 CHRIS LEE 11:00 CHRISTINA ROSENVINGE 12:00 JOHN WOLFINGTON	7:00 GREY REVELL AND THE CINEMA FANTASTIQUE 8:00 ROSA CHANCE WELL 9:00 BRIDGET STORM 10:00 DJANGO & THE REGULARS 11:00 TEGAN AND SARA 12:00 THE SITUATION	7:00 ADAM STOKES 8:00 THE VERNA CANNON 9:00 SOLO & INCH 10:00 PUKKA 11:00 WEAKLAZYLIAR
SHOW HAS MOVED TO NELL'S CHECK UPDATE FOR INFO				MAIN ROOM: 8:00 KEB DARGE CASH MONEY BOBBITO BOMB JACK ANGOLA + SURPRISE GUESTS PINKY ROOM: K7 RECORDS-SPINNA RICH MEDINA JAZZY JEFF
CLIMATE EIGHT 366 8TH AVE. Between 28th & 29th Streets (212) 279-8605	MUTINY PRESENTS: 9:00 DJ SETS FROM ANJU NAVDEEP REKHA SIRAIKI ZAKHM			
C-NOTE 157 AVE. C At 10th Street (212) 677-8142	7:00 ROGER HUMANBEING 7:30 CASEY CYR 8:30 SERATONIN 9:30 AVISO HARA 10:30 SPEEDSTERS AND DOPERS 11:30 GIFT HORSE 12:30 JENN LONDON	7:00 WENT 8:00 SONIC RAPTURE HUSH RECORDS: 9:00 RECLINERLAND 10:00 CORRINA REPP 11:00 ELECTIRC BLANKET 12:00 WARE RIVER CLUB 1:00 OLIVIA CORNELL	7:00 SO SO HUMAN 8:00 DIANA 9:00 CIRCLE AND SQUARE 9:45 THE GIRLS 10:30 JOANIE LOVES TROTSKY 11:15 MANPLANET 12:00 THE FORMS 1:00 CHAOTIC PAST	7:00 THE ROBIN REINS BAND 8:00 MOODROOM 9:00 ADAM 10:00 CHASING SUNDAY 11:00 KELLI OWENS
CMJ DAYSTAGE HILTON NEW YORK 1335 AVE. OF THE AMERICAS (6TH AVE.) Between 53rd & 54th Streets	12:00 ERIK SANKO 1:00 LAURA CANTRELL 2:00 SHANNON WRIGHT 3:00 KARSH KALE 4:00 HAPPY PILLS	12:00 DOUG SHEPHERD 1:00 CAR STEREO WARS 2:00 SOUTH 3:00 JOHN CARLIN 4:00 BLAKE HAZARD	12:00 URSA MINOR 1:00 THE BUSY SIGNALS 2:00 LAPTOP 3:00 RESERVOIR 4:00 PUSH KINGS 5:00 MINK LUNGS	12:00 THE AFROSHEENS 1:00 THE DIVIDED BODY 2:00 DRUMS & EFFECTS 3:00 HEM
CONTINENTAL 25 3RD AVE. At St. Mark's Place (8th Street) (212) 529-6924	SPITFIRE RECORDS: 8:00 60 WATT SHAMAN 8:45 KARMA TO BURN 9:30 TBA 10:15 LORDS 11:00 DIRTY MARY 11:45 TARKAR 12:30 HOUSTON	9:00 TBA 9:45 X-IMPOSSIBLES 10:30 ELECTRIC FRANKENSTEIN 11:15 BOTTOM 12:00 CUTTHROATS 9 12:45 TURBO A.C.'S	ORANGE RECORDS: 8:00 OUBLIETTES 8:45 PARKER & LILY 9:30 THE SHAMS 10:15 ULTRABABYFAT 11:00 WHITE HASSLE 11:45 PISSER 12:30 THE BEATINGS	6:30 MIRACLE OF '86 7:15 THE JAZZ JUNE 8:00 SMALL BROWN BIKE 8:45 STUDENT RICK 9:30 10:15 HURRY UP OFFENSE 11:00 THIS YEAR'S MODEL
CUTTING ROOM 19 W. 24TH ST. Between 5th & 6th Avenues (212) 691-4065	8:00 ILL LIT 9:00 FIRE IN THE BOATHOUSE 10:00 MIRANDA LEE RICHARDS 11:00 JOHN CARLIN 12:00 CHOCOLATE GENIUS	8:00 VENUS HUM 9:00 NINA HYNES 10:00 BLAKE HAZARD 11:00 JULIA DARLING 12:00 MIAMI RELATIVES	CASTLE VON BUHLER RECORDS: 9:00 ANETTE FARRINGTON 10:00 COUNTESS	
THE DEN @ TWO BOOTS 44 AVE. A Between 3rd & 4th Streets (212) 254-0800	8:00 NOVA NIGHTS HOSTED BY NOVA SOCIAL FEATURING: MARIANNE NOWOTNY, BRIAN DEWAN, HAENA KIM, THE NERVE METER, JANET WYGAL & TEDD PRUDHOMME, RAMUNE, MIKE DALY AND OTHERS	DANZY MUSIC: 9:00 THE JOHNSON BROTHERS 10:00 JUSTIN G 11:00 DANZY	9:00 "DAVID'S FIRST UNIVERSARY ORCH" 10:00 WORK OF SAWS 11:00 NOVA SOCIAL	
DETOUR 349 E. 13TH ST. At 1st Avenue (212) 533-6212	10:30 MATT WILSON	9:30 DAVE PIETRO QUARTET	10:00 TOM BECKHAM QUARTET FEATURING CHRIS CHEEK	9:00 THE SUNDAY JAZZ SPOT WITH MIKE MAGILLIGAN
DON HILLS 511 GREENWICH ST. At Spring Street (212) 219-2850		CONCRETE MARKETING: 7:00 NORA 8:00 HEADSTRONG ROCK CANDY PRESENTS: 9:00 BETTY FORD 10:00 CAPTIVE'S DANCE 11:00 SKYROCKET 12:00 THE TIM HEIDECKER MASTERPIECE	TISWAS PRESENTS: 8:00 ARSON WELLES 9:00 PHASER 10:00 MOTH 11:00 BLACK REBEL MOTORCYCLE CLUB 12:00 THE REALISTICS	

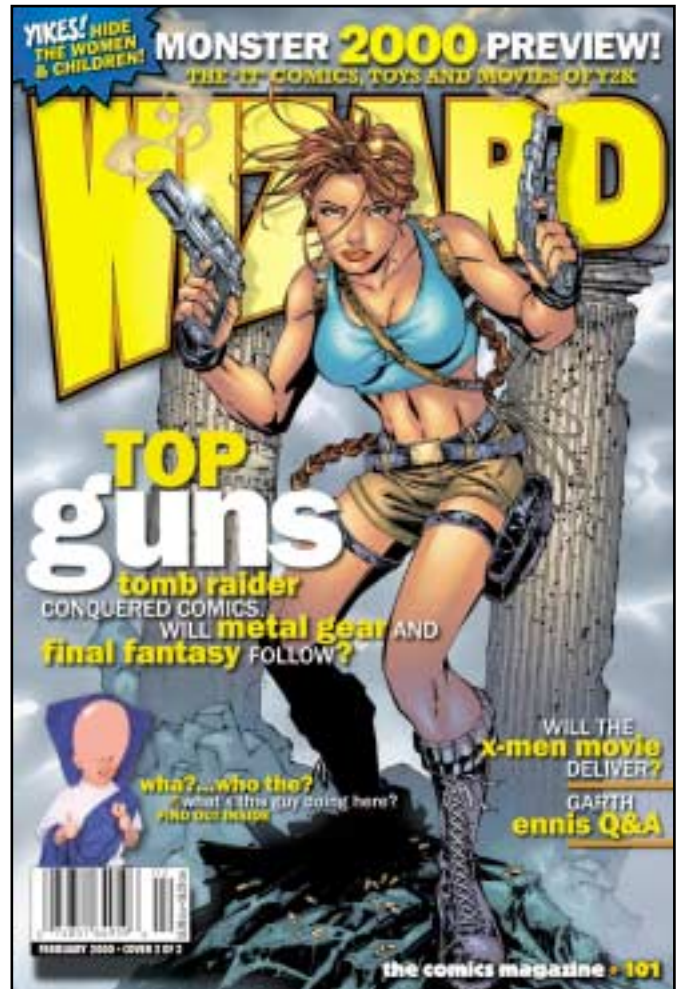
VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
DOWNTIME 251 WEST 30TH ST. Between 7th & 8th Avenues (212) 695-2747	UPSTAIRS MIDTOWN LOUNGE: 7:00 OBOOMATIC 8:00 MUDMEN 9:00 WORTHLESS 10:00 POSTMAN SYNDROME 11:00 DIECAST 2:00 ALL ELSE FAILED 1:00 YAKUZA UPSTAIRS IN THE VIP ROOM: 9PM THREAD 10PM RIBBIT 11PM 11:11 DOWNSTAIRS: 7:00 SHEEP GLUE 8:00 FIDEL 9:00 SUNDAY DRIVER 10:00 SICK CIRCLE 11:00 LIVE ALIEN BROADCAST 12:00 ALL IS WELL 1:00 BLUE SCREAM	REVOLVER MAGAZINE, CENTURY MEDIA & SOLID STATE PRESENT: 7:30 SCAR CULTURE 8:15 LUTI-KRISS 9:15 HASTE 10:15 GOD FORBID 11:15 LIVING SACRIFICE 12:15 SHADOWS FALL 1:15 STRETCH ARMSTRONG	THE BATCAVE/ALBION PRESENT MIDDLE PILLAR RECORDS SHOWCASE DOWNSTAIRS 9:00 THE MACHINE IN THE GARDEN 10:00 THE MIRROR REVEALS 11:00 LORRETTA'S DOLL UPSTAIRS SYNTHPOP SHOWCASE: 9:00 SYSTEM 22 10:00 SOVIET 11:00 B-MOTIVE DJ CAESAR	8:00 SOUND PRESSURE MANIFEST 8:45 VALVE 9:30 DOOSU 10:15 ZOOLOFT 11:00 DOG FASHION DISCO 12:00 DEVIL MAY CARE
FEZ (UNDER TIME CAFE) 380 LAFAYETTE ST. At Great Jones Street (212) 533-2680		LE GRAND MAGISTERY: 8:30 SCARBORO AQUARIUM CLUB 9:00 THE BLOOD GROUP 9:30 A GIRL CALLED EDDY 10:00 TOOG 10:45 MOMUS 11:30 ALCHEMY JONES 12:30 THE PUSH KINGS 1:45 THE SNITCHES	9:00 B-SIDES 10:00 JACK DRAG 11:00 DEPARTURE LOUNGE 12:00 PATTI ROTHBERG	7:00 HEDDA LETTUCE 10:00 RASPUTINA 11:00 LES SANS CULOTTES
FRYING PAN PIER 63 - CHELSEA PIERS, 23RD ST. At West Side Highway (212) 989-6363	DOORS @ 9:00 GMP AND STONES THROW RECORDS: DJ BLACK PANTHER(OF THE ANCIENTS) BOOM BAP PROJECT ESE (FROM DEFINITIVE JUX) SHINY DAYZ PEANUT BUTTER WOLF DJ SMASH MAD LIB	ORGANIC GROOVES: JUGO DUBLAB PETE HERBERT		
GALAPAGOS (WILLIAMSBURG, BROOKLYN) 70 NORTH 6TH ST. Between Wythe Street & Kent Avenues (718) 782-5188	8:00 COME DOWN PACIFICO AND TIGER STYLE: 9:00 AUTOMATON 10:00 FCS NORTH 11:00 KINSKI 12:00 K.	THE INCUBATOR: 8:00 BLANK SPACE 9:00 HARLAND 10:00 FIONN O LOCHLAINN 11:00 MY FAVORITE 12:00 RE/MODEL	8:00 TROUBLE WITH SWEENEY 9:00 JASON MORPHEW 10:00 ROYAL CITY 11:00 SIN ROPAS 12:00 HEM	
GROOVE JET 288 SPRING ST. Between Varick & Hudson Street (212) 625-9121	GROOVE JET PRESENTS: CD RELEASE PARTY 10:00 BUDDAH BAR W/ DJ RAVIN			
IRVING PLAZA 17 IRVING PLACE Between 3rd Street & Union Square East at 15th Street (212) 777-6800	8:00 MO SOLID GOLD 9:00 PHANTOM PLANET 10:00 BEN FOLDS (LTD BADGES/ARRIVE EARLY)	*EARLY SHOW* JADE TREE: 5:45 NEW END ORIGINAL 6:45 MILEMARKER 7:40 STRIKE ANYWHERE 8:30 OWLS 9:20 THE EXPLOSION 10:15 PEDRO THE LION (LTD BADGES/ARRIVE EARLY) *LATE SHOW* 12:00 THE STROKES + GUEST (LTD BADGES/ARRIVE EARLY)	8:30 THE CANCER CONSPIRACY 9:30 LAKE TROUT 10:30 OYSTERHEAD (LTD BADGES/ARRIVE EARLY)	NETTWERK/CAPITOL: 7:00 SENSE FIELD 7:50 STARSAILOR 9:00 EMILIANA TORRINI 10:15 COLDPLAY (LTD BADGES/ARRIVE EARLY)
KNITTING FACTORY MAIN SPACE 74 LEONARD ST. Between Church Street & Broadway (212) 219-3006	DOMINO RECORDS: 9:00 PILOTE 10:00 FOUR TET 11:00 CLINIC 12:15 FOLK IMPLOSION	KORK AGENCY NIGHT: 9:00 PING PONG BITCHES 9:30 TAYLOR SAVVY 10:30 EX-GIRL 11:30 STEREO TOTAL 12:30 THE MOONEY SUZUKI	*EARLY SHOW* THIRSTY EAR BLUE SERIES: 7:00 MATTHEW SHIPP 7:40 MAT MANERI 8:30 TIM BERNE *LATE SHOW* SADDLE CREEK: 10:15 SON-AMBULANCE 11:00 NOW IT'S OVERHEAD/AZURE RAY 12:00 CURSIVE 1:00 THE FAINT	8:30 APES 9:15 ONEIDA 10:00 NEED NEW BOBY 11:00 DR. ISRAEL AND SEVEN 12:00 ACID MOTHERS TEMPLE
KNITTING FACTORY OLD OFFICE 74 LEONARD ST. Between Church Street & Broadway (212) 219-3006	9:00 YURI YUNAKOV ENSEMBLE 10:00 AVISHAI COHEN	9:00 JOE MORRIS 10:00 DOWNTOWN SOUND FEATURING ROY CAMPBELL, DANIEL CARTER AND SABIR MATEEN	8:00 CHARLES GAYLE 9:00 ORI KAPLAN TRIO 10:00 PHAROAH'S DAUGHTER 11:00 BILL WARE'S VIBES 12:00 WILLIAM HOOKER	9:00 ANDREW LAMB
KNITTING FACTORY SOUND STAGE 74 LEONARD ST. Between Church Street & Broadway (212) 219-3006	8:00 BRENDAN BENSON 9:00 TEAM USA 10:00 RACQUET 11:00 ELIZABETH ELMORE 4 12:00 THE ICARUS LINE 12:30 TEXT	ANIMAL WORLD/555: 8:00 STEWARD 8:45 RABBIT IN RED 9:30 THE DIVIDED BODY 10:15 MARMOSET 11:00 THE NO NOS 12:00 CEX	8:00 AFROSHEENS IDOL RECORDS: 8:50 THE MAG SEVEN 9:40 CLUMSY 10:30 CHOMSKY 11:20 THE DEATHRAY DAVIES 12:10 CENTRO-MATIC	8:00 JE SUIS FRANCE 9:00 EMPIRE STATE 10:00 ELK CITY 11:00 GO ROBOT GO! 12:00 MARVEL KIND
KNITTING FACTORY TAP BAR 74 LEONARD ST. (212) 219-3006	11:00 BILL WARE'S VIBES	11:00 JACK GRACE	11:00 DARREN LYONS GROUP	11:00 CHRISTOPHE SCHWEITZER'S 5SIX7

VENUE <small>MORE VENUE INFO ON PAGE 105</small>	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
LIMELIGHT 47 W. 20TH ST. At 6th Avenue (212) 807-7059	*EARLY SHOW* 8:00 GUL 9:00 CRANES *LATE SHOW* GLITCH PRESENTS MAIN ROOM SCHEMATIC RECORDS: 11:00 DJ AURA 11:45 OTTO VAN SCHIRACH 12:30 RICHARD DEVINE 1:45 PHOENECIA 2:45 ADAM X CHAPEL: NEMESIS ENFORCER, MALFUNCTION, DJ OTOMI, ALEX ENGLISH, SKY TUCKER GEIGER ROOM: AARON SPECTRE, SASKAI AND RANKA (UNLIMITED BADGES BEFORE 11:30/ REDUCED ADMISSION AFTER)	*EARLY SHOW* GIG RECORDS: 6:30 RIALTO 7:45 STEVE RESO 8:30 YOUTH AHEAD 9:15 RED ENGINE NINE 10:15 NED'S ATOMIC DUSTBIN *LATE SHOW* DIRECT DRIVE SUMMER EVENTS PRESENTS: MAIN FLOOR: 12:00 DJ SEOUL & CASSIEN 12:30 MC CONRAD 1:00 NOOKIE 1:30 LTJ BUKEM CHAPEL: REID SPEED, DOOMER, SWINGSETT W/ LISA SHAW, MIXMASTER MORRIS (FIRST150 BADGES)		
LION'S DEN 214 SULLIVAN ST. Between 3rd Street & Bleeker Street (212) 477-2782	8:00 PEPPER'S GHOST 9:00 MUDCAT JONES 10:00 REV 11:00 SOULCRACKER	7:00 GABE DIXON BAND 8:30 DEXTER GROVE 10:00 UMPHREY'S MCGEE 12:00 ADDISON GROOVE PROJECT	8:00 MATH & SCIENCE 9:00 PHILISTINES, JR. 10:00 THE ZAMBONIS 11:00 MIGHTY WEAKLING 12:00 AARON KATZ	DIRTY GIRL DIAMOND CLUB NEYCHA ROCKY DAWUNI ROOTS COMBINATION
LIVING ROOM 84 STANTON ST. At Orchard Street (212) 533-7235	PARASOL: 7:00 VITESSE 8:00 THE WITCH HAZEL SOUND 9:00 JENIFER JACKSON 10:00 NEILSON HUBBARD 11:00 THE BEAUTY SHOP 12:00 JABBERING TROUT	7:00 CREAM JONES 8:00 NOAM 9:00 JAMES HINDLE 10:00 MANNIX 11:00 TANNEN BROTHERS 12:00 FAITH KLEPINGER	7:00 KNOTWORKING 8:00 EMILY CURTIS 9:00 BRIGITTE DEMEYER 10:00 ANDREW VLADECK 12:00 JOHN HOULIHAN STEIN	8:00 OLGA WILHELMINE 9:00 MICHAL THE GIRL 10:00 JOHN BRODEUR 11:00 TBA
LUNA LOUNGE 171 LUDLOW ST. Between Stanton Street & E. Houston Street (212) 260-2323	8:00 YELLOW FEVER 9:00 STINGRAY UK 10:00 BOX-O-CAR 11:00 FRANK BANGO 12:00 THE SCHOLARS	8:00 INEVITABLE BREAKUPS 9:00 FOOLED BY APRIL 10:00 SCOUT 11:00 STEVE WYNN & THE MIRACLE THREE 12:00 THE MOTHS 1:00 IRREVERSIBLE SLACKS	8:00 THE SALTEENS 9:00 THE SCOOTERS 10:00 MAYFLIES USA 11:00 THE ASTROJET 12:00 ORANGE PARK 1:00AM TOTALLY BLIND DRUNK DRIVERS	BIG STAR TRIBUTE NIGHT FEATURING PERFORMANCES BY: SCOUT, LONGWAVE, VESTRYMEN, NADA SURF, MIKE DALY, PAULA KELLY, CHAMPALE (CALL CLUB FOR TIMES)
LUNATARIUM (DUMBO, BROOKLYN) 10 JAY ST., 9TH FL. At John Street (718) 813-8404		DUMBOLUNA III PRESENTS: MAIN ROOM 9:00 LURE 10:00 DJ SINGE 10:30 DALEK 11:00 AKIN 11:30 KUT MASTA KURT PRESENTS MASTERS OF ILLUSION FEATURING MOTION MAN 12:30 DJ SPOOKY THAT SUBLIMINAL KID WITH SPECIAL GUESTS 1:30 ANDY TOT FROM THE DETROIT GRAND PU BAHS 2:00 DJ ASSAULT LOUNGE 10:00-1:00 DJ SKIZUM 1:00 ON DJ DUANE		
LUXX (WILLIAMSBURG, BROOKLYN) 256 GRAND ST. (718) 599-1000	8:00 SNAILS 8:45 MONEEN 9:30 MONOTRACT 10:15 THE ROCK COACHES 11:00 THE HOLY CHILDHOOD 12:00 RYE COALITION	TEE PEE RECORDS 9:00 EL SEGUNDO 9:45 B-MOVIE RATS 10:30 TRICKY WOO 11:15 THE BAD WIZARD 11:45 THE BROUGHT LOW 12:30 THE DRAGONS	10:00 LARRY TEE AND SPENCER PRODUCT: BERLINIAMSBURGH	
MAKOR 35 W. 67TH ST. Between Columbus Avenue & Central Park West (212) 601-1000	8:30 MICHAEL FRACASSO 9:30 ANNA FERMIN'S TRIGGER GOSPEL 10:30 CASH BROTHERS		8:00 DOUBLE DONG AND WYLD LIXX 9:00 PRINCESS SUPERSTAR 10:30 MC PAUL BARMAN	
MAXWELLS (HOBOKEN, NJ) 1039 WASHINGTON ST. At 11th Street (201) 798-0406	9:00 THE THRONES 10:00 MECCA NORMAL 11:00 UNWOUND	10:00 INSOMNIACS 11:00 HOLLY GOLIGHTLY 12:00 THE GANTS	9:30 FOUR CORNERS 10:30 THE SUNSHINE FIX 11:30 THE APPLES IN STEREO	9:00 SHELBY BRYANT 10:00 EL VEZ
MEOW MIX 269 EAST HOUSTON ST. Between Avenue A & Avenue B At Suffolk Street (212) 254-0688	7:00 SECADORA 8:00 THE CHUBBIES 9:00 THE COLOR GUARD 10:00 PALOMAR	8:00 MANDA & THE MARBLES 9:00 FIAMMA FUMANA 10:00 READY JANE 11:00 THE HISSYFITS 12:00 SHESUS	8:00 CREAM BLUSH 9:00 RANDI RUSSO 10:00 W.O.M.B. 11:00 CHELSEAONFIRE 12:00 SIT N SPIN	8:00 LUMINOUS ORANGE 9:00 PEELANDER-Z 10:00 ELECTRIC EEL SHOCK 11:00 SUICIDE KING 12:00 PORTICO
MERCURY LOUNGE 217 E. HOUSTON ST. At Avenue A (212) 260-4700	POLY VINYL: 7:30 MATES OF STATE 8:15 THE IVORY COAST 9:00 AM/FM 9:45 PELE 10:30 ALOHA 11:30 RAINIER MARIA	7:30 ELIZABETH HARPER 8:00 KEVIN THIHSTA'S RED TERROR 9:00 SOUND OF URCHIN 10:00 MOLDY PEACHES 11:00 HOPEWELL 12:00 A.R.E. WEAPONS 1:00 TYLER KEITH & THE PREACHER'S KIDS	7:00 ARLO 8:00 THE WAXWINGS 9:00 BEULAH PITCH-A-TENT: 10:00 VIVA 11:00 GEM 12:00 CHAMPALE 12:30 DAVID LOWERY	7:00 JERKWATER 8:00 EXTRA VIRGIN 9:00 LONGWAVE 10:00 MIKKI JAMES 11:00 KITTY IN THE TREE

VENUE MORE VENUE INFO ON PAGE 105	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
NORTH SIX (WILLIAMSBURG, BROOKLYN) 66 N. 6TH ST. Between Wythe Street & Kent Avenue (718) 599-5103	SOME: 8:00 REBECCA SCHIFFMAN 8:45 THE EXIT 9:30 ERIC MINGUS 10:15 J. MAJESTY 11:00 ERRORTYPE:11 11:45 THE GHOST 12:30 THE KILOWATTHOURS	ARENA ROCK: 8:00 SERENE 9:00 THE BOGGS 10:00 BIRDWATCHER 11:00 MINK LUNGS 12:00 SUPERDRAG 1:00 THE PLEASURE UNIT	KILL ROCK STARS: 8:00 HAR MAR SUPERSTAR 9:00 C AVERAGE 10:00 SLUMBER PARTY 11:00 BANGS 12:00 TIGHT BROS FROM WAY BACK WHEN	TROUBLEMAN UNLIMITED: 7:00 ORTHRELM 7:45 PARTY OF HELICOPTERS 8:30 CHAMPAGNE KISS 9:20 LOVE LIFE 10:15 BLACK DICE 11:10 SONG OF ZARATHUSTRA 12:00 PANTHERS 12:35 ERASE ERRATA 1:15 FLYING LUTTENBACHERS
NYU THOMPSON CENTER 238 THOMPSON ST. Between West 3rd Street & Bleeker Street (212) 955-4891	7:30 TRIFEGOD 8:15 SECONDD2LAST 9:00 SOURCE OF LABOR 9:45 SCIENZ OF LIFE 11:00 MF DOOM			
ORIGINAL SESSIONS LOUNGE (AT THE LIMMERICK HOUSE) 69 23RD ST., 2ND FL. Between 5th & 6th Avenues (212) 841-0881		9:45 M-16 10:30 DRYER 11:15 TBA 12:00 GENITALLICA	9:15 MAT SANDY 10:00 EUGENE 10:50 BLOW UP DAISY 11:30 HIGH CANADIANS	
PADDLEWHEEL QUEEN 23RD ST. / FDR DRIVE Between (212)	BOAT CRUISE 8PM - 12 BOAT BOARDS AT 7:30PM LA SOIREE AU BATEAU THROWN BY: DEPTHSTYLES AND MAKE MEDIA 2 FLOORS- HOUSE FLOOR: DJ DIZ ALAIN VINET HIP-HOP/DANCEHALL FLOOR J-SMOKE (THE ALLIES) DADDY DOG (5TH PLATOON) (LTD TO 50 BADGES)			
PAISLEY 49 E. 21ST ST. Between Broadway & Park Avenue South (212) 353-8833		9:00 GLOBESONIC PRESENTS: ACIDOPHOLOUS ADDISPACE SULTAN32 PLANKTON MAN		
PARKSIDE LOUNGE 317 HOUSTON ST. Between Attorney Street & Clinton Street (212) 673-6270	8:00 DANA VARON 8:45 CAROL LIPNIK AND SPOOKARAMA 9:30 NOAHJOHN 10:15 SEXY GRANDPA 11:00 BUNNYBRAINS 12:00 THEM'S GOOD EATIN' 1:00 MONEYSHOT	MAGIC MARKER: 7:00 THE GAZETEERS 7:45 DEAR NORA 8:30 LUNCHBOX 9:15 THE GALACTIC HEROES 10:00 WALKER KONG 10:45 BOYCRAZY 11:30 GRUPO LATIN VIBE	8:00 RED SODA 8:45 THE TERRIFYING EXPERIENCE ALTERNATIVE TENTACLES: 9:30 THE FLESHIES 10:15 THE PHANTOM LIMBS 11:00 THE TATERS 11:45 LUKE DUKE 12:30 THE EL CONQUISTADORS	8:00 PILLOW THEORY 9:00 GARLANDS 10:00 JETT BRANDO
PETE'S CANDY STORE (WILLIAMSBURG, BROOKLYN) 709 LORIMER ST. Between BQE & McCarren Park (718) 302-3770				9:00 REV. VINCE ANDERSON AND HIS LOVE CHOIR
PLANT BAR 217 3RD ST. Between Avenues B & C (212) 375-9066		6:00 DJ DUANE 6:45 PILOTE (DJ SET) 8:00 FOUR TET (DJ SET)	7:00 DJ MADLIB (DJ SET) 8:00 PEANUT BUTTER WOLF (DJ SET)	
PSEUDO LOFT 600 BROADWAY, 6TH FL.		V2 AFTERTHOUS PARTY: 11:00 JEN JONES 12:00 ETIENNE DECRECY 1:30 PUSSY 2000		
THE RISING (PARK SLOPE, BROOKLYN) 186 FIFTH AVE. At Sackett Street (718) 789-6340	8:00 THE CHATTANOOGA TWANG GANG	8:00 DAWN LANDES 9:00 HEIDI SAPERSTEIN 10:00 AMY MILES 11:00 KIRSTEN WILLIAMS 12:00 BREE SHARP & DON DILEGO	8:00 THE CUCUMBERS 9:00 TESTOSTERONE KILLS 10:00 CURTIS ELLER'S AMERICAN CIRCUS 11:00 LAURA HOCH	8:00 FOLK ON A ROPE W/ROBIN AIGNER
RODEO BAR 375 3RD AVE. At 27th Street (212) 683-6500	10:00 REACHERS 11:00 CAROLYN MARK 12:00 MIKE DALY	DIESEL ONLY: 10:00 JOE FLOOD 11:00 AMY ALLISON 12:00 LAURA CANTRELL	10:00 LUCKY 57 11:00 MASON JENNINGS	
ROXY 515 WEST 18TH ST. Between 10th & 11th Avenues (212) 645-5156	8:30 LOS SUPERLITO 9:00 SI SE 10:00 LOS AMIGOS INVISIBLES 11:00 ATERCIOPELADOS LTD BADGES/ ARRIVE EARLY	KINETIC RECORDS & TRUST PRESENT: THE KINETIC AESTHETIC MAIN ROOM: 10:00 STARECASE 11:30 MAX GRAHAM 1:00 KOSHEEN(LIVE SET) 2:15 SANDRA COLLINS 4:00 DJ DAN IN THE HIDEAWAY: 11-6 MARK RONSON		

VENUE <small>MORE VENUE INFO ON PAGE 105</small>	THURSDAY SEPTEMBER 13	FRIDAY SEPTEMBER 14	SATURDAY SEPTEMBER 15	SUNDAY SEPTEMBER 16
S.O.B.'S 204 VARICK ST. At W. Houston Street (212) 243-4940		9:30 KELIS	SAMBA SATURDAY: 25 HOURS 10:00 OGANS 12:00 OGANS LTD BADGES TO EACH SHOW	SUBVERSIVE SCHOOL PRESENTS ESSENTIALS #3: HOSTED BY D-STROY AND ON THE TURNABLES MR. SUPREME AND DJ KOOL AKIEM 8:00 PANAMA RED 8:30 ASHERU 9:00 SHAPESHIFTERS (AWOL AND CIRCUS) 9:30 PARADIME 10:00 LOOPTROOP 10:30 HEMISPHERE 11:00 MISSION 11:30 MASTERMINDS 12:00 JIGMASTAS
SHINE 285 WEST BROADWAY At Canal Street (212) 941-0900	DOORS@ 9:00 GIANT STEP RECORDS SHOWCASE 2 FEATURING: DJ RON TRENT DONNIE CARL HANCOCK RUX MARK ANTHONY JONES NICKODEMUS AND OSIRIS LIMITED NUMBER OF CMJ BADGES WILL BE ACCEPTED BEFORE MIDNIGHT			
SIDEWALK CAFE 94 AVENUE A At 6th Street (212) 473-4940	AMERICANA MUSIC ASSOCIATION: 8:00 ALICE TEXAS 9:00 MARYLEE'S CORVETTE 10:00 DEMOLITION STRING BAND 11:00 ROBERT BURKE WARREN & TURPENTINE 12:00 34 SATELLITE 1:00 PLEASANT GROVE	8:00 KNEE COAL BETH 9:00 JASON SPRINGWELL 10:00 JONATHAN SEET 11:00 LOUP 12:00 TAI BURNETT	8:00 LESLIE NUSS 9:00 RACHEL SAGE 10:00 THE VOYCES 11:00 LACH 12:00 THE ALL GOLDEN 1:00 THE INFLATABLE MEN	7:00 GENA DRY 8:00 KATHY ZIEGLER FORTIFIED RECORDS: 9:00 MAJOR MATT MASON USA 10:00 RICK SHAPIRO 11:00 JOIE DEAD BLONDE GIRLFRIEND
SUPPER CLUB 240 W. 47TH ST. Between 7th & 8th Avenues (212) 921-1940	8:00 WEBB BROTHERS 9:00 CHARLATANS UK			
TOBACCO ROAD 355 WEST 41ST ST. At 9th Avenue (212) 947-1188	10:00 JO DAVIDSON 11:00 PENNYWHEEL 12:00 JAKE LABOTZ 1:00 BUCK TOOTH JOHNSON	10:00 AC COTTON 11:00 BLUES OLD STAND 12:00 PROFESSOR LOUIS & THE CHROMATICS	10:00 METROSCENE 11:00 TREAD 12:00 THROTTLEROD 1:00 SILENCE	
TONIC 107 NORFOLK ST. Between Delancey & Rivington Streets (212) 358-7501	12:00 YERBA BUENA	8:00 LOREN MAZZACANE CONNORS 9:00 URSA MINOR 10:00 FRUIT BATS 11:00 CANYON 12:00 CALIFONE SUBTONIC LOUNGE: POLAR BEAR CLUB PRESENTS A LEAF/ ORTHLONG MUSORK/CARPARK SHOWCASE: 10:00 SO TAKAHASHI 11:00 TIMEBLIND 12:00 MANITOBA WITH DJS STRIPCENTER, TONY MORLEY AND MIKE WOLF	8:00 JETENDERPAUL 9:00 RESERVOIR 10:00 BLACK BEETLE 11:00 THE DREAM LOVERS 12:00 CALLA	AFTERNOON SHOW 3:00 KLEZMER BRUNCH W/DAVID KRKAUER 8:00 THE ALL RECTANGLE 9:00 FREIGHT ELEVATOR QUARTET 10:00 HARRIETT TUBMAN
VILLAGE UNDERGROUND 130 W. 3RD ST. Between MacDougal Street & 6th Avenue (212) 777-1745	8:00 ERIK SANKO 9:00 SHANNON WRIGHT 10:00 DANIELLE HOWLE 11:00 REBECCA GATES 12:00 MARK EITZEL	8:00 THE DETACHMENT KIT 9:00 ZURDOK 10:00 (INTERNATIONAL) NOISE CONSPIRACY 11:00 SKELETON KEY 12:00 FIREWATER	CMJ NEW MUSIC MONTHLY PRESENTS: ON THE VERGE NIGHT W/ CONVOY BURNING BRIDES LAPTOP THE ANGEL (FEAT. NAVIGATOR FROM FREESTYLERS, TRE FROM PHARCYDE AND MYSTIC) RYAN ADAMS THE ANGEL (DJ SET) MUSIC @ 8:00 CMJ BADGES ONLY VISIT NEW MUSIC MONTHLY BOOTH FOR DETAILS AND INVITE	6:00 LO-HI 6:45 STEREOBATE 7:45 GIRLS AGAINST BOYS
WETLANDS PRESERVE 161 HUDSON ST. At Light Street (212) 966-4225	HOPELESS RECORDS MATINEE: 3:00 DIGGER 4:00 SCARED OF CHAKA 5:00 ATOM & HIS PACKAGE 6:00 THE WEAKERTHANS			
WARSAW (WILLIAMSBURG, BROOKLYN) 261 DRIGGS AVE. At Eckerd Street (212) 387-5252	TAMIZDAT: 8:00 PROGRAM 9:00 ROBOTOBIBOK 10:00 HAPPY PILLS 11:00 SOMETHING LIKE ELVIS 12:00 GOGOL BORDELLO			
THE WORLD 1501 BROADWAY Corner of 43rd Street (212) 398-2563		**EARLY SHOW** DRIVE THRU, EPIC, VICTORY AND MAVERICK PRESENT: 5:00 FINCH 5:30 THE STARTING LINE 6:00 SOMETHING CORPORATE 6:30 BENJAMINS 7:00 RX BANDITS 7:30 SHOWOFF 8:00 THURSDAY 8:45 HOME GROWN 9:30 THE MOVIE LIFE 10:15 THE JULIANA THEORY		

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ARTIST GUIDE

- 11:11**
Downtime, Thurs., Sept. 13
- 27**
Acme Underground, Fri., Sept. 14
38 PARKER ST. #12
CAMBRIDGE, MA
TWENTYSEVEN@EARTHINK.NET
WWW.27.VG
Lingering guitar riffs and breathy vocals mesh to create enchanting soundscapes.
- 34 SAT.ELLITE**
Sidewalk, Thurs., Sept. 13
5418 WESTGROVE DRIVE
DALLAS, TX
MARCUS@HIDEAWAYMUSIC.COM
WWW.HIDEAWAYMUSIC.COM/34SAT.ELLITE.HTM
Screaming Trees and Whiskeytown alumni join forces, crafting slow-burning, Replacements-style ballads for the boozing and brokenhearted.
- A GIRL CALLED EDDY**
Fez, Fri., Sept. 14
MAGISTER@AOL.COM
WWW.AGIRLCALLEDEDDY.COM
Impossibly airy and charming retro-lounge, with a wisp of Dusty Springfield, Paul McCartney, and le vie romantique.
- AARON KATZ**
Lion's Den, Sat., Sept. 15
Electro-pop that razzles and dazzles with radio-friendly spirituality and strong harmonies.
- AARON SPECTRE**
Limelight Geiger Room, Thurs., Sept. 13
- AC COTTON**
Tobacco Road, Fri., Sept. 14
3020 NE COUCH ST
PORTLAND, OR
ALCHARING@YAHOO.COM
WWW.ACCOTTON.COM
Chief cotton farmer Alan Charing and right hand man Luther Russell went down South to harvest music with a gritty barroom strut.
- ACID MOTHERS TEMPLE**
Knitting Factory Mainstage, Sun., Sept. 16
This multifarious multimedia collective, led by Kawabata Makoto, numbers about 30 famous and unknown musicians, artists and dancers, incorporating a number of bands working in a variety of musical disciplines
- ADAM**
C-Note, Sun., Sept. 16
7267 LEE RD.
WESTERVILLE, OH
ADAM@ADAM.ORG
HTTP://WWW.ADAM.ORG
Alternatively brooding and sinister rock from Columbus, Ohio with noisy guitars and dreamy synths.
- ADAM STOKES**
CB's 313 Gallery, Sun., Sept. 16
1601 W 6TH #B
AUSTIN, TX
ADAMSTOKES.TX@NETZERO.NET
WWW.ATPMUSIC.COM/ADAMSTOKES
Austin, Texas folk rocker follows in the introspective footsteps of James Taylor and Jackson Browne.
- ADAM X**
Limelight, Thurs., Sept. 13
- ADDISON GROOVE PROJECT**
Lion's Den, Fri., Sept. 14
Hardworking Boston-area jam-rock ensemble spreads musical good vibes.
- ADEN**
CB's Lounge, Sat., Sept. 15
PO BOX 3265
ARLINGTON, VA
MARK@TEENBEAT.COM
With sparse, bright guitar and gentle drums, Aden quietly builds and sustains a mood that's both accessible and difficult to shake.
- ADHARMA**
CBGB, Fri., Sept. 14
21-11 41ST ST.
NEW YORK, NY
DEGEN21@AOL.COM
WWW.ADHARMA.COM
- THE AFROSHEENS**
Knit Active Soundstage, Sat., Sept. 15
2508 PREST CT
TALLAHASSEE, FL
ABEHESHT@GARNET.ACNS.FSU.EDU
HTTP://THEAFROSHEENS.CMJ.COM/THEAFROSHEENS/INDEX.HTML
One-man orchestra Afshin Beheshti has been making wonder-filled quirky-pop since 1995, sometimes all by himself, and sometimes with his Tallahassee neighbors.
- AFU-RA**
BB King's Blues Club, Thurs., Sept. 13
Jeru the Damaja's longstanding musical right-hand man steps out on his own to demonstrate his versatile skills.
- AKASA**
Acme Underground, Sun., Sept. 16
P.O. BOX 714
MIDDLESEX, NJ
GTR29@AOL.COM
WWW.AKASAMUSIC.COM
Straightahead 4/4 rock from New Jersey, laced with brainy, subversive textures.
- AKIN**
Lunarium, Fri., Sept. 14
- ALAIN VINET**
Paddlewheel Queen, Thurs., Sept. 13
- ALCHEMY JONES**
Fez, Fri., Sept. 14
PO BOX 611
BLOOMFIELD HILLS, MI
MAGISTER@AOL.COM
Mentalist extraordinaire Alchemy Jones has been reading minds since the age of 9, and has opened shows for musical artists as diverse as Tiny Tim, the Magnetic Fields and Momus. Prepare to be amazed.
- ALEX ENGLISH**
Limelight Chapel, Thurs., Sept. 13



10 Quarter-Finalists Perform Live:

THURSDAY, SEPTEMBER 13

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PLAYOFF: 8:30 P.M.

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- Jennifer Marks
- Live Honey
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ARTIST GUIDE

ALEX GORDON

Brownies, Fri., Sept. 148570 HEDGES PLACE
LOS ANGELES, CA
LOWFI99@AOL.COM
ALEXGORDON.COM*Experimentalist Gordon, late of the alt-psych band Loomer, creates sonic sculptures teeming with loops, guttural beats and balls.*

ALICE TEXAS

Sidewalk, Thurs., Sept. 13ALICECLAIRE@EARTHLINK.NET
WWW.ALICETEXAS.ORG*New York combo led by vocalist Alice Schneider plays moody urban gothic that's been described as PJ Harvey doing tequila shots with Janis Joplin.*

ALIGN

Continental, Sun., Sept. 16110 GREENE ST.
NEW YORK, NY
CARL@IGUANARECORDS.COM
WWW.ALIGNROCK.COM*Melodic hardcore from Minnesota, inspired by the likes of Helmet and Quicksand and blasting through a quarry of grinding guitars and emotionally charged vocals.*

ALL ELSE FAILED

Downtime Uptown, Thurs., Sept. 13

61 RIORDAN PLACE

SHREWSBURY, NJ
MAT@NOWORNEVERRECORDS.COM
WWW.ALLELSEFAILED.COM*Dark and lyrical metallic hardcore.*

THE ALL GOLDEN

Sidewalk, Sat., Sept. 15635 FRANKLIN AVE
KENT, OH
ALLGOLDEN@EARTHLINK.NET
HTTP://WWW.SOUNDCCLICK.COM/THEALLGOLDEN*Strong songwriting and spacey instrumentation from this Velvet Underground/Matthew Sweet-streaked Midwestern quartet.*

ALL IS WELL

Downtime, Thurs., Sept. 13

THE ALL RECTANGLE

Tonic, Sun., Sept. 166400 HIGHWAY 100
NASHVILLE, TN
BRUTISROCKLINE@HOME.COM
THEALLRECTANGLE@HOTMAIL.COM*Space-laced rock/jazz explorers from the Windy City.*

ALOHA

Mercury Lounge, Thurs., Sept. 13CAVALLARIO@YAHOO.COM
WWW.INSONNIAVILLE.COM/ALOHA*Cleveland's foremost improvising indie-rock jazzers are cut from the same midwestern cloth as Tortoise and the Sea and Cake, with dreamy vibraphone and hazy vocals.*

AM/FM

Mercury Lounge, Thurs., Sept. 13

BSOKEL@CNDOWN.COM

Crunch-poppy Philadelphia duo with a romantic heart and a record-collector mind.

AMANDLA

Arlene Grocery, Sun., Sept. 16251 DOUGLASS ST.
BROOKLYN, NY
KMUENZEL@AOL.COM
WWW.AMANDLANET.COM*Ween collaborator Claude Coleman Jr. displays virtuosity and a keen songwriting sense on his solo project.*

AMERICAN NIGHTMARE

CBGB's, Sun., Sept. 16146 HILLSIDE STREET #1
BOSTON, MA
TIMBOMB99@AOL.COM
WWW.XMULLETX.COM/AN
Furious fast hardcore.

AMY ALLISON

Rodeo Bar, Fri., Sept. 14*The daughter of jazz great Mose Allison follows her own musical path, delivering hymns of honky-tonk heartbreak in the voice of a tarnished angel.*

AMY MILES

Rising, Fri., Sept. 143840 GREYSTONE AVE # 4E
BRONX, NY
PIPPENCOOP@AOL.COM
AMYMILES.NET*Arkansas-born songstress serves a powerful pop cocktail to her adopted New York neighbors: one part cynical spunk, one part sass, a twist of Liz Phair and a dash of Kim Deal.*

...AND YOU WILL KNOW US

BY THE TRAIL OF DEAD

CBGB, Thurs., Sept. 13*This notorious Austin band romances you with their frenzied, driving rock 'n' roll, then they throw drums at your head and stab you with their guitars. Literally.*

ANDREW LAMB

Knitting Factory Old Office, Sun., Sept. 16

ANDY TOTH

Lunarium, Fri., Sept. 14

THE ANGEL

Village Underground, Thurs., Sept. 13*L.A.-based hip-hop producer/remixer (Pharcyde, Brand New Heavies) takes a solo turn, marrying a futurist club aesthetic to hip-hop beats.*

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outerstar



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debut album on
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Mixed by: Ed Buller

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ANGOLA*Centro-Fly, Sun., Sept. 16***ANJU***Climate Eight, Thurs., Sept. 13***ANNA FERMIN'S TRIGGER GOSPEL***Makor, Thurs., Sept. 13**Brownies, Sat., Sept. 15*

833 W. CHICAGO AVE., STE. 101

CHICAGO, IL

GIAMPINO@BILLIONS.COM

*Poppy country tunes carried by the honeyed vocals of a Philippine-born, Chicago-based songstress***ANNETTE FARRINGTON***Cutting Room, Sat., Sept. 15*

P.O. BOX 365

WINCHESTER, MA

AEKRAMERF@AOL.COM

HTTP://CVB.DRAWBRIDGE.COM/ANNETTE/INDEX.HTML

*A wicked (if not Wiccan) odyssey of tribal/industrial beats and Dead Can Dance can-do from the former leader of Boston's Opium Den.***ANTIBALAS***BB King's Blues Club, Sun., Sept. 16**This 13-plus Brooklyn ensemble invokes the legacy of the great Fela Kuti with infectious and irreverent Afro-beat.***ANTICON***Brownies, Fri., Sept. 14*

8935 LINDBLADE ST

CULVER CITY, CA

FRANZ@ANTICON.COM

ANTICON.COM

*Heady, poetic brew of clackety hip-hop and**jazzy experimentalism***APES***Knitting Factory Mainstage, Sun., Sept. 16*

PO BOX 1562

NEW YORK CITY, NY

CHRIS@DCN.COM

WWW.SELFSTARTERFOUNDATION.COM/APES.HTML

*Clad in camouflage and ready to rumble, this aggressive four-piece D.C. foursome makes**anthemic music for the non-masses.***THE APPLES IN STEREO***Bowery Ballroom, Sun., Sept. 16**Maxwell's, Fri., Sept. 14*

BRENDAN@SPINARTRECORDS.COM

*Bubble-blowing indie-psychedelia from the**extended Elephant 6 collective. A recent collection of their classic tracks, entitled 92-00, has just been added to their innovative pop catalog.***A.R.E. WEAPONS***Mercury Lounge, Sat., Sept. 15**NYC band of outsiders mixing Suicide and**Cabaret Voltaire in a purposefully fashionless disco-punk sound.***ARLO***Mercury Lounge, Sat., Sept. 15*

2514 FOURTH AVE.

SEATTLE, WA

TONYK@SUBPOP.COM

*Rife with urgency and rich with pleasantly cooed vocal harmonies, Arlo deliver snarky humor, witty pop culture references and more hooks than a meat locker.***ARSON WELLES***Don Hill's, Sat., Sept. 15*

3010 HENNEPIN AVE. #292

MPLS, MN

INFO@ARSONWELLES.COM

WWW.ARSONWELLES.COM

*Crafty synth-pop with alt-rock power and inspired melodicism. What are all the A&R reps in Minneapolis doing? Lying in bed reading Billboard?***ARSONISTS***BB King's Blues Club, Thurs., Sept. 13*

AST@GALLCO.COM

*Brooklyn's Arsonists are the epitome of underground NYC hip-hop. They've got a massive crew, a loose, playful flow and backing tracks weird enough to scare the Gravediggaz out of their coffins.***ART OF FIGHTING***CB's 313 Gallery, Thurs., Sept. 13*

OLLIEBROWN@HOTMAIL.COM

AOFHOUSE@YAHOO.COM.AU

*Singer/guitarist Ollie Browne and his cohorts craft delicate melodies with their lazy-day instrumentation.***ASHERU***S.O.B.'s, Sun., Sept. 16*

WES@SEVENHEADS

*Socially conscious D.C. M.C. Asheru is revered in underground hip-hop circles.***ASHLEY PARK***Brownies, Thurs., Sept. 13*

BOX 93559 NELSON PARK P.O.

VANCOUVER, NONE

INFO@ASHLEYPARK.NET

HTTP://WWW.ASHLEYPARK.NET

*High time for Americans to recognize that Vancouver's got something on us: delicious, lounge-inflected pop that takes its time and shimmies with Monkees-like harmony and humor.***ASPERA***Acme Underground, Sat., Sept. 15*

PO BOX 2302

PHILADELPHIA, PA, 10001

MATT@FILE-13.COM

This Philadelphia quartet concocts a tasty sonic stew encompassing shoegazey ambiance and intelligent, textured rock, with a pinch of psychedelic space-pop for extra seasoning.

RECORDS
VELOCETTE
 thank you



beulah
 the coast is never clear



vic chesnutt
 the salesman and bernadette



the glands



jucifer
 the lambs ep

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ARTIST GUIDE

THE ASTEROID #4

Arlene Grocery, Fri., Sept. 1430 W. 63RD STREET, STE 32N
NEW YORK, NY
RAINBOWQTZ@AOL.COM
HTTP://WWW.ASTEROIDNO4.COM*Philly band who've traded shoegazy distortion for the dulcet tones of '60s-style guitar pop.*

THE ASTROJET

Luna Lounge, Sat., Sept. 15*Eccentric noise-pop project from former Fountains of Wayne guitarist Jody Porter.*

ATERCIOPELADOS

Roxy, Thurs., Sept. 132100 PONCE DE LEON SUITE #825
CORAL GABLES, FL
ALEX.RODRIGUEZ@BMG.COM
WWW.ATERCIOPELADOS.COM*Colombian alterna-pop duo Aterciopelados has spent more than a decade exploring the intricacies of human relationships via an innovative fusion of modern music and traditional Latin balladry.*

ATOM & HIS PACKAGE

Wetlands Preserve, Thurs., Sept. 13

DARREN@HOPELESSRECORDS.COM

Atom is a geeky, ball-breaking Jewish kid from Philly. His package is a suitcase sequencer that emulates the sounds of 800 instruments.

ATOMBOMBPOCKETKNIFE

Acme Underground, Sat., Sept. 151352 N. WESTERN AVE
CHICAGO, IL
JUSTIN@EPITONIC.COM
WWW.SOUTHERN.COM*Indie experimentation and colliding twin guitars are the indelible sonic fingerprint of this Chicago crew.*

AUDIO EXPLORATIONS

CB's Downstairs Lounge, Fri., Sept. 144561 MERSON LANE
JACKSONVILLE, FL
JAMES@CANDYGRAMBOOKING.COM
HTTP://WWW.AUDIOEXPLORATIONS.COM*Twosome from Jacksonville, Florida mapping the stars with gently thrusting space rock.*

AUTO INTERIORS

Acme underground, Sun., Sept. 16

TUDEMMA@HOTMAIL.COM

AUTOMATON

Galapagos, Thurs., Sept. 13*Space is the place for these android wannabes. Indie rock's interest in new wave sounds and themes has rarely seemed so liberating.*

AVISHAI COHEN

Knitting Factory Old Office, Thurs., Sept. 132450-A STANWELL DR.
CONCORD, CA
ANNABELLE@CONCORDRECORDS.COM
Virtuoso pianist/bassist/arranger/composer from Israel backed by multinational jazz ensemble.

AVISO'HARA

C-Note, Thurs., Sept. 13P.O. BOX 7846
PRINCETON, NJ
NONE@EMAIL.COM*Inventively combining the aural assault of Sonic Youth with the pop structures of the Flaming Lips, Aviso'Hara have carved out a distinctive niche in the overpopulated indie landscape.*

AZURE RAY

Knitting Factory Mainstage, Sat., Sept. 15BRIAN@THEWARMSUPERCOMPUTER.COM
WWW.THEWARMSUPERCOMPUTER.COM*Little Red Rocket's Orenda Fink and Maria Taylor have reemerged as Azure Ray, Athens, Georgia's loveliest duo.*

B! MACHINE

Downtime Upstairs, Sat., Sept. 15*Nathaniel L. Nicoll's purely electronic music and breathy vocals will send you straight back to 1983, and you will thank him.*

THE B-MOVIE RATS

Luxx, Fri., Sept. 147071 WARNER AVE., F-PMB 736
HUNTINGTON BEACH, CO
NANCY@LUNKRECORDS.COM
WWW.THEBMOVIERATS.COM*Potty-mouthed California punks whose liner notes namecheck Cone Island High as a casualty of the revolution.*

THE B-SIDES

Fez, Sun., Sept. 16PO BOX 136
PITTSBORO, NC
SNZ@MINDSPRING.COM
WWW.B-SIDESRWSWELL.COM*North Carolina's self-professed proponents of geek-rock dance across the stylistic map*

BAD WIZARD

Luxx, Fri., Sept. 14

TONY@TEEPERRECORDS.COM

Medieval stoner rock lives in New York City but was partially birthed in the dark woods of the Appalachians. Bring earplugs and a wand.

BANE

CBGB's, Sun., Sept. 1643 ESSEX ST.
MARLBORO, MA
SLAVETONE@AOL.COM
WWW.XMULLETX.COM/BANE*A combination of intricate riff blasts, punishing breakdowns, and heartfelt lyricism yields a pileup-inducing melee of screamed choruses and outstretched arms.*

BANGS

North Six, Sat., Sept. 15120 NE STATE AVE. PMB 41B
OLYMPIA, WA
MAGGIE@KILLROCKSTARS.COM
WWW.KILLROCKSTARS.COM*The ladies and gentleman of Olympia, WA's infectiously pop-punky Bangs know that youth is not wasted on the young.*

BANTAM

CBGB, Fri., Sept. 14

BASTARDS OF MELODY

Acme Underground, Sun., Sept. 1631 GRIFFITH ST.
JERSEY CITY, NJ
ONFO@BASTARDSOFMELODY.COM
WWW.BASTARDSOFMELODY.COM*Good-time Hoboken bar band delivers rhythmic thrills and melodic chills.*

THE BEATINGS

Continental, Sun., Sept. 1611 CHESTER STREET #1
ALLSTON, MA
THEFOX@THEBEATINGS.COM
HTTP://WWW.THEBEATINGS.COM*Self-deprecating indie crew proves the spirit of the Pixies is still alive and well and living in Boston.*

THE BEAUTY SHOP

Living Room, Thurs., Sept. 13THEBEAUTYSHOP@HOTMAIL.COM
WWW.THEBEAUTYSHOP.COM*Led by the burnt-amber vocals of John Hoeffleur, this Illinois trio's introspective yet infectious songsmithery will thrill fans of Hayden and Tindersticks.*

BELLEVUE

CBGB, Fri., Sept. 1421-11 41ST STREET
NEW YORK, NY
DGEN21@AOL.COM
WWW.BELLEVUEMUSIC.COM*Former D Generation leader Jesse Malin's new band delivers old-school New York punk with a heart.*

BELTLINE

CB's Downstairs Lounge, Thurs., Sept. 13PO BOX 14306
POX OR 97293-0306, OR
JEALOUSBUTSCHER@HOTMAIL.COM*Soft but striking Northwesterly rock with snatches of strings and sensitive lyrical sentiments.*

BEN FOLDS

Irving Plaza, Thurs., Sept. 13*Now flying solo, America's favorite kamikaze piano pilot attacks with wry lyrics and power-pop bravado.*

BEN KWELLER

Bowery Ballroom, Fri., Sept. 14P.O. BOX 44818
SOMERVILLE, MA
DSIM2@AOL.COM
BENKWELLER.COM*Precocious ex-Radish frontman offers catchy pop singalongs, including a bluegrass take on "Ice Ice Baby."*

THE BENJAMINS

The World, Fri., Sept. 14BEN@BENJAMINSROCK.COM
WWW.BENJAMINSROCK.COM*This midwestern foursome plays it catchy, crunchy and clever, making pop-rock that's both fizzy and ferocious.*

BETTY FORD

Don Hill's, Fri., Sept. 14BETTYFORD@RCN.COM
WWW.IUMA.COM-BETTY FORD

BEULAH

Mercury Lounge, Sat., Sept. 1583 WALTON ST
ATLANTA, GA
AWALDEN@CAPRICORNRECORDS.COM
WWW.BEULAHMANIA.COM*Perfect pop bliss from indispensable members of the Elephant 6 collective, with bitter-sweet lyrics, vintage keyboards and effervescent melodies.*

BIG LAZY

CBGB's, Sat., Sept. 15615 GUERRERO #2
SAN FRANCISCO, CA
DKAPI@MINDSPRING.COM
WWW.BIGLAZYMUSIC.COM*Rocking exotica from a locally esteemed Brooklyn outfit.*

BIG STAR TRIBUTE NIGHT

Luna Lounge, Sun., Sept. 16

LUNALOUNGE@EARTHLINK.NET

Scout, Longwave, Vestrymen, Nada Surf, Mike Daly, Paula Kelly and Champale play songs from LunaSea Records' forthcoming tribute album.

WHO'S THE LEAD DOG?

That's the question on everyone's mind. TMG estimates there are over 60,000 actively performing and recording independent bands in the continental U.S. That's a lot of Road Dogs to keep track of, even for the most ambitious A&R Rep.



Utilizing powerful statistical tools and the pervasiveness of the internet, TMG Tracking acts as a third party collection and verification agent for live show attendance data. Independent bands are ranked by relative popularity and reports are provided to A&R departments at major and independent record companies. TMG Tracking answers the question,

"WHO'S THE LEADER OF THE PACK?"

Participation in TMG Tracking is free for unsigned and small indie label artists.



Register at:
www.TMGTracking.com

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BILL WARE'S VIBES

Knitting Factory Tap Bar, Thurs., Sept. 13
Knitting Factory Old Office, Sat., Sept. 15

BIRDWATCHER

North Six, Fri., Sept. 14
 AROMAN2613@AOL.COM

Dan Matz of Windsor for the Derby keeps things coolly hypnotic with this new project.

BLACK BEETLE

Tonic, Sat., Sept. 15
 FUNPALACE@WALRUS.COM

Multitalented NYC supergroup includes former Dambuilders member Joan Wasser, downtown virtuoso Oren Bloedow and two members of the late Jeff Buckley's band. They make music with an organic grace that would do Buckley proud.

BLACK DICE

North Six, Sun., Sept. 16
 MIKE@TROUBLEMANUNLIMITED.COM

Brooklyn duo toss out fractious fugues of confrontational aggression and playful experimentalism.

BLACK REBEL MOTORCYCLE CLUB

Don Hill's, Sat., Sept. 15
 18 W. MAIN ST.

MERIMAC, MA, 10001
 BRMC@MANAGEMENT@AOL.COM
 BLACKREBELMOTORCYCLECLUB.COM

San Fran rockers carve out their own grungy punk niche while emulating rock gods from the Stones to the Jesus and Mary Chain.

BLAKE HAZARD

Cutting Room, Fri., Sept. 14
 114 ST. MARKS PP. #4

NEW YORK, NY
 RODM@MARS@AOL.COM

The singing/songwriting/guitar-playing great-granddaughter of F. Scott Fitzgerald is also a young veteran of the Boston rock scene who's worked with some of Beantown's finest players.

BLANK SPACE

Galapagos, Fri., Sept. 14
 OPENSEASONRECORDS@HOTMAIL.COM

THE BLOOD GROUP

Fez, Fri., Sept. 14
 MAGISTRY@AOL.COM

Wonderfully affecting indie trip-hop, with a warm darkness enveloping the haunted female vox.

BLUE SCREAM

Downtime, Thurs., Sept. 13

BLUE STATES

Baktun, Thurs., Sept. 13

The brainchild of English songwriter/multi-instrumentalist Andy Dragazis, Blue States employs a range of electronic and dance elements to create lush, shimmering cinematic soundscapes that are both intimate and epic.

BLUES OLD STAND

Tobacco Road, Fri., Sept. 14

2222 NARROW LANE ROAD
 MONTGOMERY, AL
 LOWPRIEST69@HOTMAIL.COM

Jazzy blues-rock from way down south.

BOBBITO

Centro-Fly, Sun., Sept. 16

THE BOGGS

North Six, Fri., Sept. 14

68 GREEN POINT AVE. 4TH FL.
 BROOKLYN, NY
 AROMAN2613@AOL.COM

Skillful scavengers and hillbilly hipsters play

the new standards of half-lost Americana with a no-wave sensibility and a penchant for sonic mystery.

BOMBJACK

Centro-Fly, Sun., Sept. 16

BOOM BAP PROJECT

Frying Pan, Thurs., Sept. 13

E3NA@BOOMBAPPROJECT.COM
 PO BOX 1114
 HTTP://WWW.BOOMBAPPROJECT.COM

A concentration of old-school beats, diverse samples and lyric delivery that sounds like a Max Roach drum solo.

BOSCO

Bowery Ballroom, Fri., Sept. 14

BOTTOM

Continental, Fri., Sept. 14

PO BOX 1114
 NEW YORK, NY
 BOTTOM_SINA@MINDSPRING.COM
 WWW.BOTTOMMUSIC.COM

Menacing tales of guns and lust from New York City's aggressive and all-female acid rock trio.

BOX-O-CAR

Luna Lounge, Thurs., Sept. 13

1923 W. SCHILLER ST., #3M
 CHICAGO, IL

BUTTERER@BILLIONS.COM
 WWW.VERONICARECORDS.COM

Power pop four-piece from Chicago with a tinge of T. Rex-era glam.

BOYCRAZY

Parkside, Fri., Sept. 14

171 MONTECITO AVE. #304
 OAKLAND, CA

MARKMAGIC@HOTMAIL.COM
 WWW.MAGICMARKERRECORDS.COM

Boy/girl co-leaders Bryce Edwards and Rachel Blumberg co-deliver buoyant fun with indie pop aplomb.

BRAIN RAKES

Acme Underground, Sat., Sept. 15

1352 FIRST AVE. 2ND FLOOR
 NEW YORK, NY

INFO@TAXIDERMYSMANAGEMENT.COM
 WWW.BRAINRAKES.COM

Charging, tuneful alt rock from these rakish smarties.

BRENDAN BENSON

Knit Active Soundstage, Thurs., Sept. 13

Young pop-rock craftsman writes sparkling tunes and performs them with energy and charm.

BRETT CAIN BAND

Acme Underground, Sun., Sept. 16

PROTEUSENTERTAINMENT@MSN.COM

BRIAN AND CHRIS

CB's Downstairs Gallery, Sun., Sept. 16

76 SYCAMORE ST.
 SAN FRANCISCO, CA

BFRASER42@HOTMAIL.COM
 WWW.BRIAN-AND-CHRIS.COM

The eponymous pairing of Fraser and Palmatier yields an everything-and-the-kitchen-sink post-everything approach to studio experimentation worthy of Gastr del Sol comparisons.

BRIDGET STORM

CB's 313 Gallery, Sat., Sept. 15

P.O. BOX 35
 MANCHESTER, M21, NONE

JULIE@BRIDGETSTORM.COM
 WWW.BRIDGETSTORM.COM

Manchester maven Julie McLarnon (of Thrush Puppies fame) leads an ever-changing mini-orchestra through some hauntingly intimate songcraft.

BRIDGETTE DEMEYER

Living Room, Sat., Sept. 15

7551 MELROSE AVE. STE. #7
 LOS ANGELES, CA

GORGEOUSPRZ@AOL.COM
 WWW.BRIDGETTEDEMEYER.COM

Bluesy and fancy-free, this country singer has a relaxed sound that would be equally at home in a smoky urban bar or at a county barbecue.

BRIGHT

Acme Underground, Fri., Sept. 14

BRIGHT0232@HOTMAIL.COM

Boston space-pop improv combo has expanded from a guitar/drums duo to a full-on quartet.

THE BROUGHT LOW

Luxe, Fri., Sept. 14

TONY@TEEPERRECORDS.COM

Much-buzzed New York rock combo fronted by ex-Sweet Diesel singer-guitarist Ben Smith.

BUCK TOOTH JOHNSON

Tobacco Road, Thurs., Sept. 13

P.O. BOX 97
 BEDFORD, NY

JOED@PHILRAMONE.COM
 WWW.BUCKTOOTHJOHNSON.COM

American roots (early rock, country, blues and R&B) with worn-out knees on its dungarees.

BUNNYBRAINS

Parkside Lounge, Thurs., Sept. 13

ANTIDOTE99@AOL.COM
 HTTP://WWW.BUNNYBRAINS.COM

Acid-washed musical psych majors for over a decade, this Connecticut freak-out ensemble harkens back to the absurdist spectacles of the Butthole Surfers and the MC5.

BURNING BRIDES

Village Underground, Sat., Sept. 15

PO BOX 2302
 PHILADELPHIA, PA, 10001

MATT@FILE-13.COM
 WWW.BURNINGBRIDES.COM

Balls-out, old-school Philly rock 'n' roll that confidently calls to punk godfathers like the Stooges.

THE BUSY SIGNALS

Acme Underground, Sat., Sept. 15

Influenced by vintage Prince, New Order and various '80s synth bands, along with a rec-room full of garage-sale vinyl, these analog architects employ the lo-fi aesthetic to create tracks as personal as they are progressive.

C AVERAGE

North Six, Sat., Sept. 15

120 NE STATE AVE. PMB 418
 OLYMPIA, WA

MAGGIE@KILLROCKSTARS.COM
 WWW.KILLROCKSTARS.COM

This fire-breathing, mostly instrumental duo has reportedly vowed a horrible revenge against the person who proclaimed that rock is dead.

Countess

Shooting Star,
 the full-length album, arriving on
 your desk in late September....

See Countess perform at the
 CMJ Music Marathon Showcase,
 Saturday night, September 15th,
 The Cutting Room
 19 W 34th St. (Between 6th & Broadway),
 New York, NY. (212) 601-1900

Also performing that night,
 Castle von Buhler Recording artist
 ANNETTE FAHRINGTON

Castle von Buhler
 PO Box 1155
 Addison, MA 01834
 drawbridge.com/countess

SPIN WHITE HOT

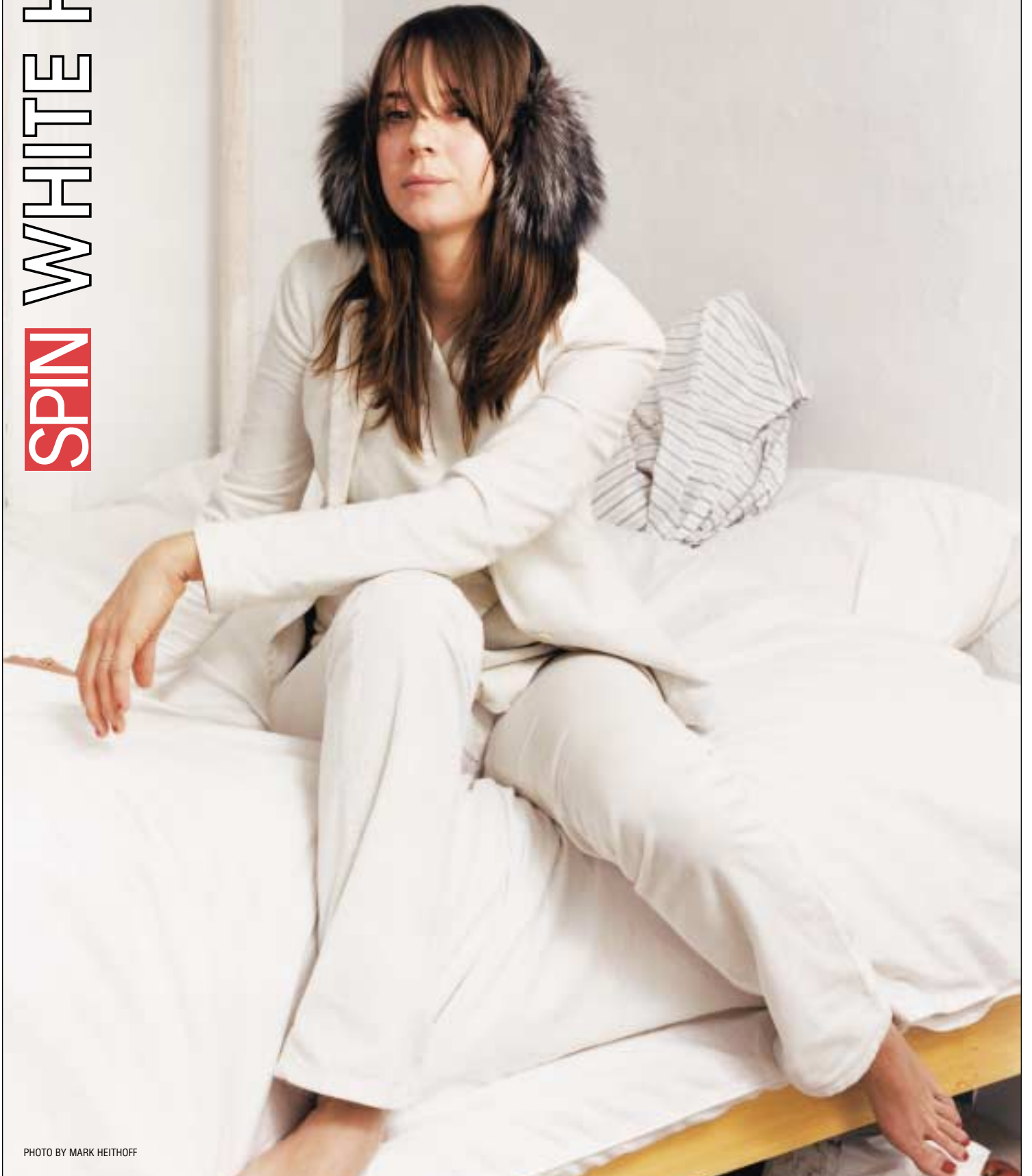


PHOTO BY MARK HEITHOFF

ARTIST GUIDE

CACHIATO LOPEZ

BB King's Blues Club, Fri., Sept. 14
BB King's Blues Club, Sat., Sept. 15
Featuring Anga Diaz
 Everyone saw him as the Buena Vista Social Club's bassist, and Lopez has made the most forward-looking album of the bunch.

CALIFONE

Tonic, Fri., Sept. 14
 Understated downer-rock bolstered by dreamy electronics, from Tim Rutilli of the late, great Red Red Meat.

CALLA

Tonic, Sat., Sept. 15
 315 23RD ST, 2ND FLOOR
 BROOKLYN, NY
 CALLA160@YAHOO.COM
 HTTP://WWW.CALLAMUSIC.COM
 Minimalist yearning from a Texas-by-way-of-New York group with a cinematic take on heartbreak.

THE CANCER CONSPIRACY

Irving Plaza, Sat., Sept. 15
 ALEX@HIGHERGROUND.MUSIC.COM
 Holding a listener's interest without vocals is always a challenge, but the Cancer Conspiracy explodes with energy, technical prowess and a potent amalgamation of sounds.

CANYON

Tonic, Fri., Sept. 14
 644 73RD STREET, #2L
 BROOKLYN, NY
 LAUREN@FREELANCETCETERA.COM
 WWW.FREELANCETCETERA.COM/CANYON.HTM
 Ex-members of Boy's Life and the Farewell Bend pull up a stool to play warm, spacious post-country with an urban undercurrent.

CAPTAIN VS. CREW

CB's Downstairs Lounge, Thurs., Sept. 13
 PO BOX 14306
 PDX, OR
 JEALOUSBUTCHER@HOTMAIL.COM
 JEALOUSBUTCHER.COM
 Happy-go-lucky Northwest quartet, strapped to the mast of a musical ship ambling through storm and sunshine alike.

CAPTIVES' DANCE

Don Hill's, Fri., Sept. 14
 P.O. BOX 9 COOPER STATION
 NEW YORK, NY
 WITHCHUNKS@RECORDS@YAHOO.COM
 WWW.CAPTIVESDANCE.COM
 Tight, dark female-led progressive rock. With wings.

CAR STEREO WARS

CB's 313 Gallery, Thurs., Sept. 13
 SUITE 1, 11 MOUNT STREET
 PRAHRAN, MELBOURNE, VIC,
 MATT@GREGRECORDS.COM
 WWW.GREGRECORDS.COM
 Melbourne-based pop duo smooths over loose melodies with elegant vocals.

CARL HANCOCK RUX

Shine, Thurs., Sept. 13
 Half-sung, half-whispered, his story-songs document experiences both personal and symbolic, while the low-slung grooves that fuel his visions are constructed from an eclectic patchwork of simmering soul, funk, jazz and blues.

CAROL LIPNIK AND SPOOKARAMA

CB's 313 Gallery, Thurs., Sept. 13
 400 W 43RD ST STE 20C
 NYC, NY
 MERMAIDALLEY@AOL.COM
 WWW.MERMAIDALLEY.COM
 Carol Lipnik's five-octave voice conjures a world of carnival shadows and secret sideshow attractions, not unlike her Coney Island hood.

CAROLYN MARK

Rodeo Bar, Thurs., Sept. 13
 PO BOX 3613
 VANCOUVER, BC, NONE
 MINTRECS@DIRECT.CA
 MINTRECS.COM
 Dubbed "the Lucille Ball of country" by more than a few who've witnessed her witty live sets, Canadian charmer Carolyn Mark has been breaking hearts for years as one half of the Corn Sisters (with partner Neko Case).

CASEY CYR

C-Note, Thurs., Sept. 13
 109 ST MARK'S PLACE
 NEW YORK, NY
 CASEYCYR@AOL.COM
 WWW.CASEYCYR.COM
 Expect rich and gentle musical poetry from this lovely, multi-talented songstress.

CASH BROTHERS

Makor, Thurs., Sept. 13
 Canadian siblings play accessibly rootsy pop-rock.

CASH MONEY

Centro-Fly, Sun., Sept. 16

CASINO

Arlene Grocery, Thurs., Sept. 13
 39 ELSWORTHY TERRACE
 PRIMROSE HILL, NONE
 CHARLIEDILKS@MINEONLINE.NET

CATHY RICHARDSON BAND

CBGB, Thurs., Sept. 13
 401 N. WABASH AVENUE
 CHICAGO, IL
 DGARFINKLE@EIPGROUP.PLA.W
 WWW.CRBAND.COM
 High-octane booze-rock from the vocalist cast as Janis Joplin in the theatrical production of Love, Janis.

CENTRO-MATIC

Knit Active Sound Stage, Sat., Sept. 15
 P.O. BOX 720043
 DALLAS, TX
 ERV@IDOL-RECORDS.COM
 WWW.CENTRO-MATIC.COM
 Recklessly eclectic college rock from Denton, TX, complete with off-kilter lyrics and wistful lo-fi charm.

CEx

Knit Active Sound Stage, Fri., Sept. 14
 2205 TANGLEWOOD TERR
 TALLAHASSEE, FL
 ANIMALWORLD@HOTMAIL.COM
 TSOFT.COM/~AELISON/CEx
 Baltimore sonnambulants grooving out on spacey, underwater sounds, spooky samples, analog spirals and laptop beats.

CHAMPAGNE KISS

North Six, Sun., Sept. 16
 mike@troublemanunlimited.com

CHAMPALE

Mercury Lounge, Sat., Sept. 15
 150 BOND ST. #1
 BROOKLYN, NY
 CHAMPALE@EARTHLINK.NET
 WWW.CHAMPALEBUNGALOW.COM
 This Brooklyn ensemble (featuring members of Luna, 44, Clem Snide and Nada Surf) is as sweet as its malt-liquor namesake, kicking out effortlessly sunny pop songs rich with vibes, slide guitar, and melancholic vocals from singer Mark Rozzo.

CHAOTIC PAST

C-Note, Sat., Sept. 15
 CHRIS@CHAOTICPAST.COM
 A return to the rock, in all its hairy, hedonistic, screaming glory. It could just as easily be a throwback to the mid-'70s as it could be a throwback to the mid-'90s. Either way, it gets the job done.

CHARLES GAYLE

Knitting Factory Old Office, Sat., Sept. 15
 CHASGAYLE@AOL.COM
 Exuberant free-jazz pianist who earned his chops playing sax on the streets of New York City.

CHARLES LLOYD

Blue Note, Thurs., Sept. 13
 One of the signature saxophonists of be-bop and free jazz since the late '50s. In addition to his own widely influential albums, Lloyd has played with everyone from Cannonball Adderly to Ornette Coleman, Billy Higgins to Eric Dolphy.

CHASING SUN.DAY

C-Note, Sun., Sept. 16

CHELSEAONFIRE

Meow Mix, Sat., Sept. 15
 92 SHERIDAN ST.#2
 JAMAICA PLAIN, MA
 KRISTENCARBONE@YAHOO.COM
 WWW.CHELSEAONFIRE.COM
 Boston punker-girl trio fronted by the wailing and noisy guitar-playing Josie Packard.

CHOCOLATE GENIUS

Cutting Room, Thurs., Sept. 13
 14 E. 4TH ST. 3RD FL.
 NEW YORK, NY, 10001
 JEZZ.HARKIN@VZMUSIC.COM
 Stylish, emotional modern soul from New York R&B auteur Marc Anthony Thompson.

CHOMSKY

Knit Active Soundstage, Sat., Sept. 15
 9339 KILARNEY DR.
 DALLAS, TX
 JAMES@CHOMSKY.COM
 WWW.CHOMSKY.COM
 Punchy rock with wiseguy sentiments and an infectious pop sound.

CHRIS LEE

CB's 313 Gallery, Fri., Sept. 14
 HOBOKEN, NJ
 CARLOS@SMELLSLIKEREORDS.COM
 WWW.CHRISLEE.ORG
 Chris Lee's sincere songcraft has caused many to tip him as the singer/songwriter most likely to assume Jeff Buckley's vacant throne. Catch him on the way up.

CHRISTINA ROSENINGE

CB's 313 Gallery, Fri., Sept. 14
 FROZENPOOL@AOL.COM
 WWW.SMELLSLIKEREORDS.COM
 Hazy pop for lazy afternoons, from breathy Spanish chanteuse and frequent collaborator of Sonic Youth's Steve Shelley.

CHRISTOPHE SCHWEITZER'S 5SIX7

Knitting Factory, Sun., Sept. 16
 This powerhouse of tightly knit grooves and free spirit explores new amalgams between cutting-edge compositional jazz and an improvisatory language all the band's own.



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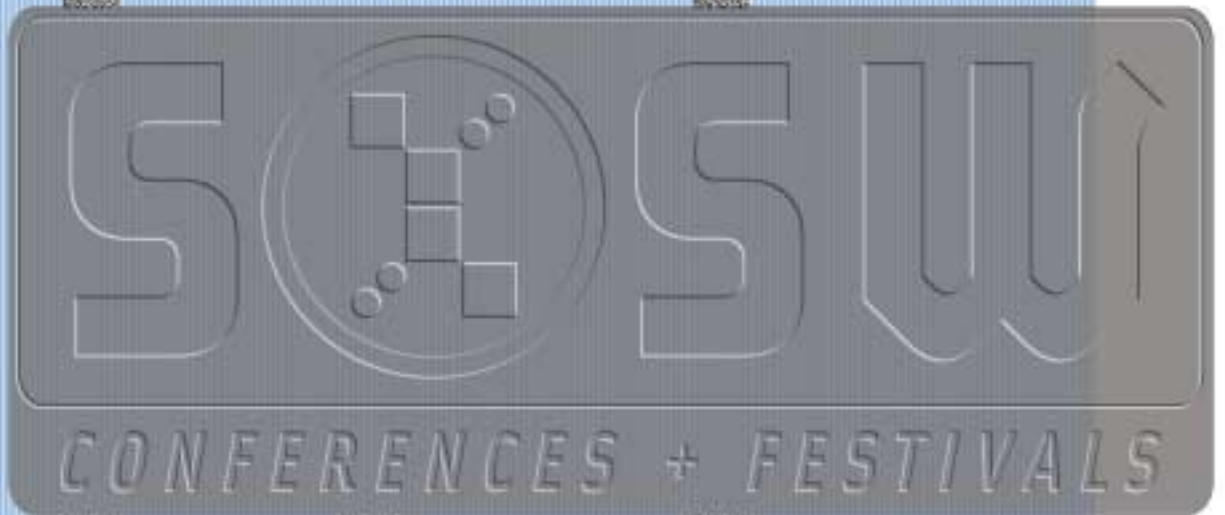
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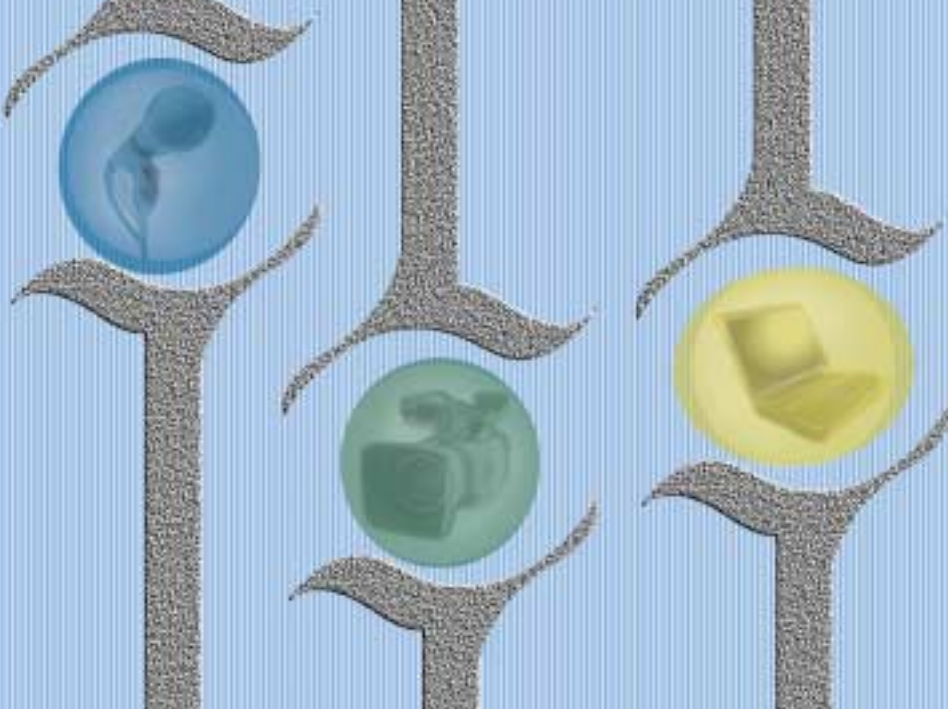


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...ead • J Mascis • Luna • Superchunk • Meat Puppets • Har Mar Superstar • Folk Implosion •



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onstage

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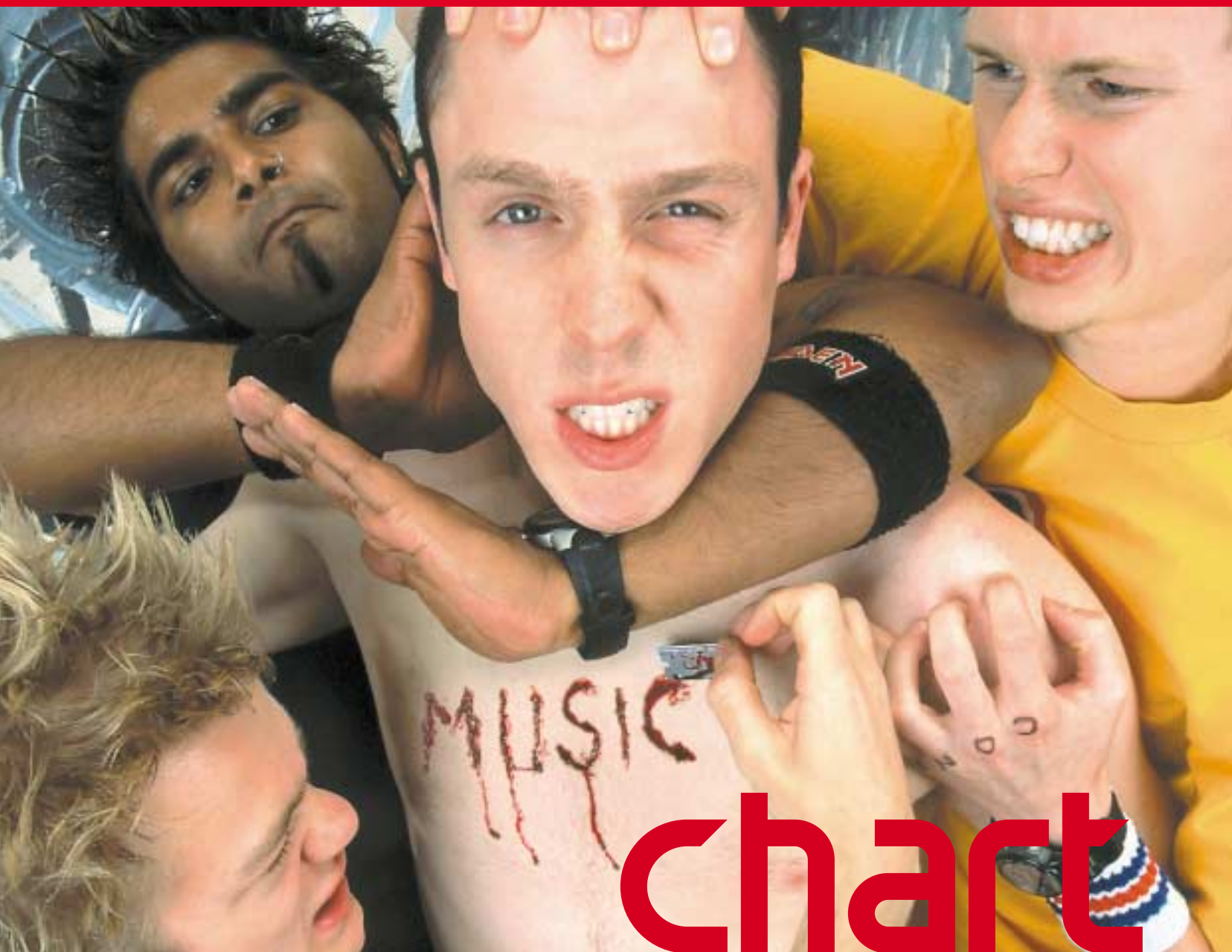
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Nice Guys
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MUSIC IS EVERYTHING

ARTIST GUIDE

OLGA WILHELMINE

Living Room, Sun., Sept. 16
2525 ARAPAHOE AVE. STE. E4-197
BOULDER, CO
LAOLGA@SPEAKEASYPROMO.COM
WWW.MISTRESSOFMUSIC.COM

Olga's soulful, pillowy voice can freeze an audience in their seats. Her songs are rarely accompanied by more than a sparse, rhythmic guitar, and that's more than enough.

OLIVIA CORNELL

C-Note, Fri., Sept. 14
792 METROPOLITAN AVE.
BROOKLYN, NY
OLIVIAORNELL@HOTMAIL.COM

ONEIDA

Knitting Factory Mainstage, Sun., Sept. 16
921 FULTON ST. APT. 4
BROOKLYN, NY
SKMILLIONS@HOTMAIL.COM
WWW.JAGJAGUAWAR.COM

This arty Brooklyn quartet delivers an imaginative combination of prog-rock, free jazz and revved-up rock 'n' roll, which makes for one helluva live show.

OPTIGANALLY YOURS

Acme Underground, Thurs., Sept. 13
417 FREDERICK STREET
SAN FRANCISCO, CA
FATKID@SIRIUS.COM
HTTP://WWW.OPTIGAN.COM/OY.HTML

A stylish, loungey pop project from Rob Crow of Heavy Vegetable/Tingy/Pinback fame, using obsolete technology to create distinctively idiosyncratic music.

ORANGE PARK

Luna Lounge, Sat., Sept. 15
81 S. 6TH ST. #1
BROOKLYN, NY
ORANGEPARKMUSIC@HOTMAIL.COM
WWW.ORANGEPARKMUSIC.COM

Citrus-sweet pop balladeers transplanted from Jacksonville, Florida to New York City.

THE ORANGE PEELS

Bowery Ballroom, Sun., Sept. 16
BRENDAN@SPINARTRECORDS.COM
Spacey, surfy pop that would make Buddy Holly proud.

ORI KAPLAN TRIO

Knitting Factory Old Office, Sat., Sept. 15
FIREWATER saxophonist Ori Kaplan leads a crack downtown team, playing a fidgety, robust horn that leaves no avant-bop stone unturned.

ORTHRELM

North Six, Sun., Sept. 16
MIKE@TROUBLEMANUNLIMITED.COM
This tightly wound artcore outfit known plays as if they were on fire and trying to put themselves out without stopping the set. And they manage to pull it off without going up in flames.

OTTO VAN SCHIRACH

Limelight, Thurs., Sept. 13
404 NE 35 ST. UPSTAIRS
MIAMI, FL
E@SCHEMATIC.NET
WWW.SCHEMATIC.NET
Avant-techno experimentalist finds the ghost in the machine.

THE OUBLIETTES

Continental, Sat., Sept. 15
400 CHAMBERS STREET #6B
NYC, NY
SPEEDBALLBABY@AOL.COM
Velvety retro vocals and a loungey sound.

OWLS

Irving Plaza, Fri., Sept. 14
CHICAGO, IL
TIMOWEN@JADETREE.COM
Ex-Joan of Arc cap'n Tim Kinsella returns to

his indie rock roots with impassioned guitar and mathematic vocals. Or is it the other way around?

OYSTERHEAD

Irving Plaza, Sat., Sept. 15
75 ROCKEFELLER PLAZA
NEW YORK, NY
KEITHJENKINS@ELEKTRA.COM
Les Claypool, Stewart Copeland, Trey Anastasio. Power trio. Supergroup. Jamming. Rock.

PALOMAR

Meow Mix, Thurs., Sept. 13
101 E. 15TH ST. #2
NEW YORK, NY
MHOUSE@DCN.COM
WWW.PALOMARNYC.COM
Combining the sweetness of '80s U.K. girl bands with a sharp, punky edge, Palomar overstuff their three-minute songs with hook upon hook.

PANAMA RED

S.O.B.'s, Sun., Sept. 16

PANTHERS

North Six, Sun., Sept. 16

PARADIME

S.O.B.'s, Sun., Sept. 16

PARKER AND LILY

Continental, Sat., Sept. 15
106 SPRING STREET #3-SOUTH
NEW YORK, NY
PATHETRON@AOL.COM
WWW.GEOCITIES.COM/PARKERANDLILY
A downsized version of the now-defunct Valentine Six, this combo plays slow, spare pop songs for the romantically inclined.

PARTY OF HELICOPTERS

North Six, Sun., Sept. 16
MIKE@TROUBLEMANUNLIMITED.COM

PATTI ROTHBERG

Fez, Sat., Sept. 15
Irrepressible Manhattan urchin first won a major-label deal after being discovered singing in the subway, but now she's taking her songs to the street as an indie artist.

PEANUT BUTTER WOLF

Frying Pan, Thurs., Sept. 13
Plant Bar, Sat., Sept. 15 (DJ SET)
Influential west coast hip-hop DJ and founder of the equally seminal Stone's Throw label.

PEDRO THE LION

Irving Plaza, Fri., Sept. 14
TIMOWEN@JADETREE.COM
WWW.PEDROTHELION.COM
Shy, astute and gifted, Pedro The Lion's Dave Bazan packs his emotive musical fables with swoon-worthy hooks and dizzying choruses that unexpectedly explode from within a soft, breezy pop framework.

PEELANDER-Z

Meow Mix, Sun., Sept. 16
48-25 43RD ST. #5E
WOODSIDE, NY
EM@INCH.COM
HTTP://WWW.PEELANDER-Z.COM
This NYC-based Japanese-in-residence trio make a punk noise with post-industrial superhero themes.

PELE

Mercury Lounge, Thurs., Sept. 13
PELE@W.RR.COM
Phenom drummer Jon Mueller guides this limber trio through jazz-laden post-rock that hops from delicate to driving.

PENNYWHEEL

Tobacco Road, Thurs., Sept. 13
PO BOX 1526
ARLINGTON, MA
JOSH@ARTISTEVOLUTION.COM
WWW.PENNYWHEEL.COM

PEP LOVE

BB King's Blues Club, Thurs., Sept. 13
Highly rated MC Pep Love is a longtime member of East Oakland's Hieroglyphics crew and has recorded with Q-Tip and Del tha Funkie Homosapien.

PEPPERS GHOST

Lion's Den, Thurs., Sept. 13
214 W. ERIE ST
CHICAGO, IL
BSCHULZE@FLAIRPROMO.COM
WWW.PEPPERSGHOST.COM
Groovy retro pop quintet, bringing the '60s back to Philadelphia.

PETE HERBERT

Frying Pan, Fri., Sept. 14

PHANTOM LIMBS

Parkside Lounge, Sat., Sept. 15
PO BOX 419092
SAN FRANCISCO, CA 10001
MAIKO@ALTERNATIVEMENTALES.COM
WWW.THEPHANTOMLIMBS.COM
The Phantom Limbs create walls of sound full of pounding drums, screeching guitars, and atonal screams, all designed to push the envelope and incite mass anxiety.

PHANTOM PLANET

Irving Plaza, Thurs., Sept. 13
This L.A. power-pop quartet is probably best known for the famous mug behind the drumkit (Rushmore star Jason Schwartzman), but its happy-go-lucky songcraft has been wowing fans in SoCal since the group's high school years.

PHARAOH'S DAUGHTER

Knitting Factory Old Office, Sat., Sept. 15
BAS YA@UL.TINET.NET
Exotic folk ensemble, inspired by traditional Middle Eastern Jewish music and Eastern European klezmer.

PHASER

Don Hill's, Sat., Sept. 15
1863 KALORAMA RD. NW #4B
WASHINGTON, DC
ELLESWHERE@HOTMAIL.COM
WWW.PHASERMUSIC.COM
Lush, sophisticated and perfectly executed pop from the unlikely locale of Washington, DC.

THE PHILISTINES JR

Lion's Den, Sat., Sept. 15
2403 N. AVE.
BRIDGEPORT, CT
PETER@KATIS.NET
WWW.TARQUINRECORDS.COM
Homemade, well-crafted and playfully silly guitar-driven pop from a combo with close ties to hockey-rockers the Zambonis.

PHOENECIA

Limelight, Thurs., Sept. 13
404 NE 35 ST. UPSTAIRS
MIAMI, FL
E@SCHEMATIC.NET
WWW.SCHEMATIC.NET
Josh Kay and Romulo Del Castillo take the sub-bass frequencies of fellow Miami residents like 2 Live Crew and redirect them towards good taste with fascinating ambient soundscapes.

PIC

CB's Downstairs Lounge, Sat., Sept. 15
133 WEST 19TH ST 3RD FLOOR
NEW YORK, NY
JGREY@RIDINGMOWERRECORDS.COM
WWW.PICSCAPE.COM

Proud purveyors of party music that mixes hip-hop, funk, ska and mambo in a concerted effort to make you shake it.

PIEBALD

Brownies, Sun., Sept. 16
This Massachusetts combo improves the emo sound by adding a welcome sense of humor and subtracting the sweaters and crying.

PILOTE

Knitting Factory Mainstage, Thurs., Sept. 13
Plant Bar, Fri., Sept. 14
110 EAST 13TH STREET, #2E
NEW YORK, NY
INTERPOLNY@YAHOO.COM

PING PONG BITCHES

Knitting Factory Mainstage, Fri., Sept. 14
1501 POWELL, STE H
EMERYVILLE, CA
CHRISTIAN@CLAMAZON.COM
PINGPONGBITCHES.COM
U.K. gal trio's hard and sexy attack has attracted such star collaborators as Steve Jones and Phil Manzanera.

PISSER

Continental, Sat., Sept. 15

PLEASURE CLUB FEATURING JAMES HALL

Arlene Grocery, Thurs., Sept. 13
LOS ANGELES, CA
JILLPMS@AOL.COM
Former Mary My Hope frontman Hall is a charismatic chameleon who's been likened to an alt-rock Jim Morrison.

THE PLEASURE UNIT

North Six, Fri., Sept. 14

PORTICO

Meow Mix, Sun., Sept. 16
40-15 61ST STREET APT. 2C
QUEENS, NY
MICHELLE@PORTICOROCK.COM
WWW.PORTICOROCK.COM
Two girls and a guy make joyous indie-girly-rock.

POSTMAN SYNDROME

Downtime Upstairs, Thurs., Sept. 13

PRINCESS SUPERSTAR

Makor, Sat., Sept. 15
151 FIRST AVENUE SUITE 239
NEW YORK, NY
SUPAHSTAR@AOL.COM
WWW.PRINCESSSUPERSTAR.COM
The Queen of Avenue A is a local favorite who also has a big following in Canada (go figure). Her biting golden-girl take on hip-hop is always a spectacle.

PROFESSOR LOUIE AND THE CROWMATIC

Tobacco Road, Fri., Sept. 14

PROGRAM

Warsaw, Thurs., Sept. 13
PO BOX 20618
NEW YORK, NY
MATTHEW@TAMIZDAT.ORG
Aggressive noise rock, imported from Poland.

PUKKA

CB's 313 Gallery, Sun., Sept. 16
40-42 WEST 17TH ST. #12A
NEW YORK, NY
CINEBLAST@HOTMAIL.COM
The palpable sexual frustration of this dancey pop unit just might make your palms hairy and your brow sweaty.

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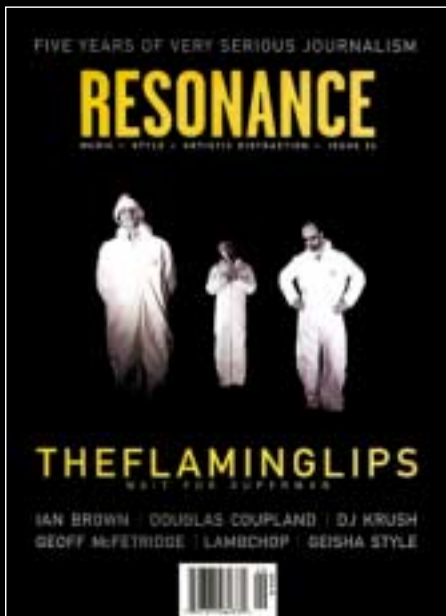


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ARTIST GUIDE

THE THRONES

Maxwell's, Thurs., Sept. 13
Dubious devotees of Middle Earth and magic, this Northwestern act brews a heavy potion for stoners and stone-agers alike.

THROTTLEROD

Tobacco Road, Sat., Sept. 15
105 RAINWOOD DR.
SIMPSONVILLE, SC
MATT@THROTTLEROD.NET
WWW.THROTTLEROD.NET
Heavy-Ass Southern Rock.

THUNDERBALL

Baktun, Thurs., Sept. 13
Washington, D.C. duo apply the aggressiveness of their hometown hardcore scene to their cinematic soundscapes.

THURSDAY

The World, Fri., Sept. 14
1901 WILLOW AVE
WEEHAWKEN, NJ
THEREVETHESYN.COM
WWW.FULLCOLLAPSE.COM
Visceral post-hardcore that cradles you with gentle arpeggios, and then kicks you in the face with crushing riffage.

TIGER SAW

Arlene Grocery, Sun., Sept. 16
POB 1119
NEWBURYPOR, MA
TIGERSONGS@YAHOO.COM
HTTP://ENVY13.COM/TIGERSAW

TIGHT BROS' FROM WAY BACK WHEN

North Six, Sat., Sept. 15
120 NE STATE AVE, PMB 418
OLYMPIA, WA
MAGGIE@KILLROCKSTARS.COM
WWW.KILLROCKSTARS.COM
The Tight Bros' assault on modern rock malaise is potent that you can get blistered and sore just from listening. Oh, but it feels so good...

TIM BERNE

Knitting Factory Mainstage, Sat., Sept. 15
ALEXIS@THIRSTYEAR.COM
SCREWGUNRECORDS.COM
Walking the line between complex composition and freeform blowing, saxophonist Tim Berne is one of freeform jazz's most respected figures, attracting jazz bohos and college hipsters alike.

THE TIM HEIDECKER MASTERPIECE

Don Hill's, Fri., Sept. 14
MATTHEWC33@HOTMAIL.COM
HTTP://WWW.THEMASTERPIECE.NET
These all-American boogie enthusiasts have been known to mount elaborate performance spectacles have included a self-help seminar entitled *The Empowerment Zone* and a stage adaptation called *Pearly Harbor*

TIMEBLIND

Sub Tonic, Fri., Sept. 14
440 BROADWAY 3R
BROOKLYN, NY
TIMEBLIND@CRUCIAL-SYSTEMS.COM
CRUCIAL-SYSTEMS.COM

TO ROCOCO ROT AND I-SOUND

Brownies, Sat., Sept. 15
140 W. 22ND STREET
NEW YORK, NY
JEANNE@MUTE.COM
To Roco Rot sounds like Kruder & Dorfmeister DJing at a club in Tron, while I-Sound's fried-egg scratches and skippy loops give the tracks the something wrong that makes the music right.

TOM BEKHAM QUARTET
FEATURING CHRIS CHEEK
Detour, Sat., Sept. 15

TONY MORLEY

Sub Tonic, Fri., Sept. 14

TOOG

Fez, Fri., Sept. 14
PO BOX 611
BLOOMFIELD HILLS, MI
MAGISTRY@AOL.COM
WWW.MODERNISTE.COM/TOOG
Gentle Euro pop prodigy makes gently distinctive ditties that will appeal to fans of his Le Grand Magistry labelmate Momus.

TOTALLY BLIND DRUNK DRIVERS

Luna Lounge, Sat., Sept. 15
The small Eastern European country of Estonia may not have much of a rock tradition, but that hasn't stopped this entertaining ensemble, who have both an ear for a catchy tune and an eye for pointed social commentary.

TRACY SHEDD

CB's Downstairs Lounge, Sat., Sept. 15
922 MASSACHUSETTS AVE. #10
CAMBRIDGE, MA
JAMES@CANDYGRAMBOOKINGS.COM
HTTP://WWW.TRACYSHEDD.COM
Delicate melodies tempered with a softly transcendent voice, a spare acoustic guitar and tasteful instrumental accompaniment.

TRAILER BRIDE

Brownies, Sat., Sept. 15
3039 W. IRVING PARK RD.
CHICAGO, IL
NAN@BLOODSHOTRECORDS.COM
WWW.BLOODSHOTRECORDS.COM
South Carolina's masters of Southern melancholia will woo you with haunting tales of sex, death, sin and redemption.

TRIANGLE

Acme Underground, Sat., Sept. 15

TRICKY WOO

Luxx, Fri., Sept. 14
TONY@TEEPEERECORDS.COM
One of Canada's most esteemed home-grown alt-rock acts, Tricky Woo play inventive, psychedelically-tinged rock while captivating crowds with a live show that's earned the band a rep as one of the Great White North's most notorious stage acts.

TRIFEGOD/KINGOVPAIN

NYU Thompson Center, Thurs., Sept. 13
111 MALLORY AVENUE
JERSEY CITY, NJ
YUKON@STEELWHEELZ.COM
HTTP://WWW.KINGOVPAIN.COM

THE TROUBLE WITH SWEENEY

Galapagos, Sat., Sept. 15
P.O. BOX 42188
PHILADELPHIA, PA
BTWB@URNATT@CASTVINYL.COM
WWW.THETROUBLEWITHSWEENEY.COM
Former Barnabys leader and Hal Hartley soundtrack contributor Joey Sweeney has a folksy indie style all his own.

TRUE LOVE ALWAYS

CB's Downstairs Lounge, Sat., Sept. 15
PO BOX 3265
ARLINGTON, VA
MARK@TEENBEATRECORDS.COM
MINDSPRING.COM/~JLINDAMAN
Charlottesville DIY extremists (they hand made the packaging for 600 sleeves of their first single) hand make intimate, reverb-free pop.

THE TURBO A.C.'S

Continental, Fri., Sept. 14
241 E. BROADWAY #3
NEW YORK, NY
KCOL113@AOL.COM
WWW.TURBOACS.COM
New York City natives crank out punchy

greaser punk rock 'n' roll with contagious choruses and surf-guitar twang.

TYLER KEITH AND THE PREACHER'S KIDS

Mercury Lounge, Fri., Sept. 14

ULTRABABYFAT

Continental, Sat., Sept. 15
1256 UNIVERSITY
ATLANTA, GA
KAKULI@MINDSPRING.COM
ULTRABABYFAT.COM
Raucous yet charming Atlanta femme rockers take pop-punk cues from Veruca Salt and The Muffs.

UMPHREY'S MCGEE

Lion's Den, Fri., Sept. 14
Hypnotic funk-rock sextet out of Notre Dame, Indiana revolutionizes the jam.

UNWOUND

Maxwell's, Thurs., Sept. 13
833 W. CHICAGO AVE., STE. 101
CHICAGO, IL
WINDISH@BILLIONS.COM
HTTP://UNWOUND.LIVID.COM/
Intense, crushing noise rock from Olympia, Washington legends-in-the-making.

URSA MINOR

Tonic, Fri., Sept. 14
4 RUSSELL STREET APT. 2L
BROOKLYN, NY
MITCH_ONLINE2000@YAHOO.COM
Mellow feminine vocals overlay sparse keyboards on lyrical pop originals and the occasional Jane's Addiction cover.

URSULA 1000

Baktun, Thurs., Sept. 13

VALVE

Downtime, Sun., Sept. 16
P.O. BOX 1991
DALLAS, TX
ADEN@ONETON.COM
VALVEROCKS.COM

VENUS HUM

Cutting Room, Fri., Sept. 14
PO BOX 128254
NASHVILLE, TN
ANHEDONIA@MINDSPRING.COM
WWW.VENUSHUM.COM
Mesmerizing electronic pop with dizzy moog melodies, pulsating beats and made-for-the-stage vocals.

THE VERNA CANNON

CB's 313 Gallery, Sun., Sept. 16
3711 PALMETTO AVE.
COLUMBIA, SC
DCMUSIC@MAC.COM
WWW.THEVERNACANNON.COM
This South Carolina slo-core band lays down blankets of beautiful vocal melody, whispery violin, and striking emotion.

VIC THRILL

Arlene Grocery, Sat., Sept. 15
185 S. 4 ST.
BROOKLYN, NY
BPE@LOWE@EARTHINK.NET
WWW.VICTHILL.COM
Ex-Bogmen put on a psycho-rock multimedia show that's confusing, ridiculous and totally irresistible.

VICTORY AT SEA

Acme Underground, Fri., Sept. 14
12A LAKE ST. APT.1
SOMERVILLE, MA
VICTORYATC@HOTMAIL.COM
Boston-based coed trio with melacholy songcraft and dynamic drumming by Christina Files of Mary Timony's band.

VITESSE

Living Room, Thurs., Sept. 13
905 SOUTH LYNN STREET
URBANA, IL
PROMO@PARASOL.COM

VIVA

Mercury lounge, Sat., Sept. 15
PO BOX 655
ATHENS, GA
PITCHHATEN@ATHENS.NET

THE VOYCES

Sidewalk, Sat., Sept. 15

VUE

Brownies, Sun., Sept. 16
2514 FOURTH AVE
SEATTLE, WA
TONYK@SUBPOP.COM
Drenched in the fortified wine of a new age, and steeped in a rough-and-raunchy Animals/MC5/New York Dolls sensibility.

WALKERKONG

Parkside, Fri., Sept. 14
171 MONTECITO AVE. #304
OAKLAND, CA
MAGICMARKER@HOTMAIL.COM
WWW.MAGICMARKERRECORDS.COM
Try to imagine Dexy's Midnight Runners marooned on a tropical island with the Beta Band's gear...

WALKMEN

Brownies, Sat. Sept. 15
3280 BROADWAY SUITE 319
NEW YORK, NY
PAULMARCONI@HOTMAIL.COM
WWW.MARCATA.NET/WALKMEN
Indie new wave under the keen eyes of former Jonathan FireEaters.

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C-note, Fri., Sept. 14
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WWW.WARERIVERCLUB.COM
Heartfelt Americana with solid pop savvy.

WARRIORS OF MAKE BELIEVE

Meow Mix, Sat., Sept. 15
PO BOX 80614
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INFO@WARRIORSOFMAKEBELIEVE.COM
WARRIORSOFMAKEBELIEVE.COM
Gothy girl group with spooky chord progressions and a bizarre version of Simon and Garfunkel's Sound of Silence.

THE WAXWINGS

Mercury Lounge, Sat., Sept. 15
1501 POWELL STREET, STE H
EMERYVILLE, CA
ERIKORK@CLAMAZON.COM
Exquisitely catchy pop with a solid grounding in the three B's: Beatles, Beach Boys and Byrds.

WAYNE PATE

Baktun, Thurs., Sept. 13

THE WEAKERTHANS

Wetlands Preserve, Thurs., Sept. 13
DARREN@HOPELESSRECORDS.COM
A smart mix of punk, folk, country and personal politics, the Weakerthans' music is filled with pensive moments and sudden fervor.

WEAKLAZYLIAR

CB's 313 Gallery, Sun., Sept. 16
PO BOX 15341
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GINA@MULTITASKMUSIC.COM
WWW.WEAKLAZYLIAR.COM

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ARTIST GUIDE

THE WEBB BROTHERS

Mercury Lounge, Wed, Dec. 31

1098 REGENTS PARK RD.
LONDON, PAULCRAIG@RECORD-PRODUCERS.COM
WWW.THEWEBBROTHERS.COM

These crafty siblings, offspring of legendary songwriter Jimmy Webb, had to go all the way to London to get their crafty demo noticed. But what didn't kill them made their noirish, top shelf tunes even better.

WENT

C-Note, Fri., Sept. 14

WHITE HASSLE

Continental, Sat., Sept. 15

174 DELANCEY BR
NYC, NY
WHITEHASSLE@YAHOO.COM
WHITEHASSLE.COM

From the ashes of the much-loved Railroad Jerk comes this duo, whose raw-nerved blues explorations suggest Hank Williams Sr. exiled on Delancey Street.

WILLIAM HOOKER

Knitting Factory Old Office, Sat., Sept. 15

DWHOOK@WORLNET.ATT.NET

Noted free-jazz drummer whose visceral sound has lured the likes of Thurs.rston Moore and Elliot Sharp for cross-genre jam sessions.

THE WITCH HAZEL SOUND

Living Room, Thurs. Sept. 13

905 SOUTH LYNN STREET
URBANA, IL
PROMO@PARASOL.COM
WWW.BUBBLEGUMSMILE.COM

Kent, Ohio's answer to the Boo Radleys play lush and layered chamber pop.

WORK OF SAWS

The Den at Two Boots, Sat., Sept. 15

3428 ALDRICH AVE SOUTH
MINNEAPOLIS, MN
WORKOFSAWS@HOTMAIL.COM
HTTP://WWW.WORKOFSAWS.COM

Minneapolis-based three-piece making short, simple, lo-fi pop songs with an emphasis on melody, lyrics and nifty song titles.

WORTHLESS

Downtime Upstairs, Thurs., Sept. 13

WOW & FLUTTER

CB's Downstairs Lounge, Thurs., Sept. 13

PO BOX 14306
PDX, OR
JEALOUSBUTCHER@HOTMAIL.COM
JEALOUSBUTCHER.COM

Caught in that wistful space between the ebb and flow of pop, this Portland, Oregon art rock trio invites comparisons to the Sea and Cake and Modest Mouse.

X-ECUTIONERS

BB King's Blues Club, Thurs., Sept. 13

Crewmembers Rob Swift, Roc Raida, Mista Sinista and Total Eclipse have been blowing minds and deck fuses for years, using their turntables as individual instruments to achieve a total revolution in hip-hop and rap.

THE X-IMPOSSIBLES

Continental, Fri., Sept. 14

1211 CRESTWOOD DRIVE
ATLANTA, GA
XIMPS@BELLSOUTH.NET
WWW.XIMPOSSIBLES.COM

If Iggy and the MC5 moved down to Georgia and had a drag race, with the New York Dolls blasting from both stereos, this is what it would sound like.

YAKUZA

Downtime, Thurs., Sept. 13

PO BOX 578818
CHICAGO, IL
LAMONT@INTERACCESS.COM
WWW.YAKUZADOJO.COM

With a resume that includes bands with names like Ballsniffer and Dyslexic Apaches, these mysterious Chicago metalists certainly live up to their Japanese mafia namesake.

THE YAYHOOS

Brownies, Sat., Sept. 15

3039 W. IRVING PARK RD.
CHICAGO, IL
NAN@BLOODSHOTRECORDS.COM
WWW.BLOODSHOTRECORDS.COM

With a resume that includes bands with names like Ballsniffer and Dyslexic Apaches, these mysterious Chicago metalists certainly live up to their Japanese mafia namesake.

YELLOW FEVER

Luna Lounge, Thurs., Sept. 13

VULLCUNUSGATAN 15
STOCKHOLM, NONE
MARC@UNDERTOWRECORDS.COM
WWW.UNDERTOW-RECORDS.COM

YERBA BUENA

Tonic, Thurs. Sept. 13

NEW YORK, NY
MAIL@MUSICANDART.NET

Funky and Latin-flavored jazz, fusing everything from Hancock groove to uptown swing.

THE YOUTH AHEAD

Limelight, Fri., Sept. 14

520 BUTLER AVE
POINT PLEASANT, NJ
GILLIGAN@IGRECORDS.COM
WWW.THEYOUTHAEAD.COM

Unabashed pop-punk that mocks pop-punk the way that Scary Movie mocks scary movies.

YURI YUNAKOV ENSEMBLE

knitting Factory Old Office, Thurs., Sept. 13

PO BOX 20320 GREELY SQ.
NEW YORK, NY
TRADCROSS@AOL.COM
TRADITIONALCROSSROADS.COM

Bulgarian saxophonist delivers a jazz/world-music hybrid.

ZAKHAM

Climate Eight, Thurs., Sept. 13

THE ZAMBONIS

Lion's Den, Sat., Sept. 15

340 BROOKLAWN AVE.
BRIDGEPORT, CT
DAVZAMBONI@AOL.COM
WWW.THEZAMBONIS.COM

Rousing anthems on the subject of hockey from Connecticut puck-rockers who've been making the ice shake since the mid-'90s.

ZEB

Baktun, Thurs., Sept. 13

ZOOLOFT

Downtime, Sun., Sept. 16

ROSESTARFIVE@YAHOO.COM
WWW.ZOOLOFT.COM

Femme reggae on a hard-rock raft.

ZURDOK

Village Underground, Fri., Sept. 14

100 N. FIRST ST. 3RD FLOOR
BURBANK, CA
ELENA.RODRIGO@UMUSIC.COM
WWW.MANICOMIO.COM

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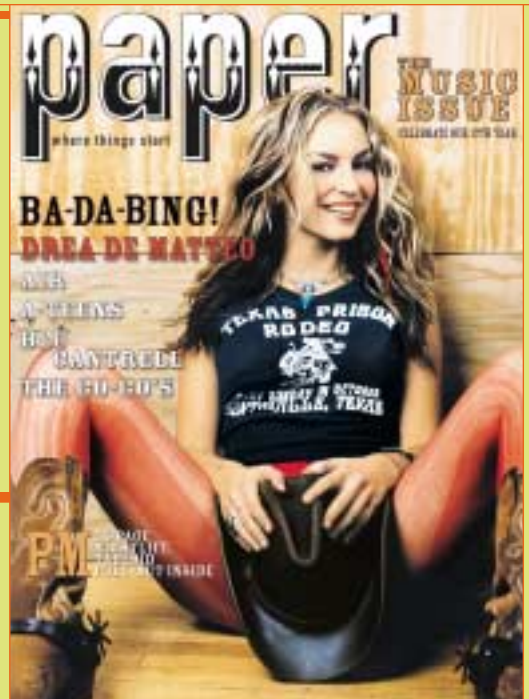
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WDCB Natick, MA 88.3 FM Nikki Hesse/Brandon Levesque 917.245.1800 wdcb@dickinson.edu

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WDEN (A) (C) Dayton, OH 89.5 FM Mike Resz 937.542.7182 gillian@welch.com

WDWN Auburn, NY 89.1 FM Jeffrey See 215.484.4114 wdwn@hotmail.com

WBK (A) Killington, VT 105.3 FM Stephen Glenn 802.422.3158 DEEP BANANA BLACK

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CMJ RADIO 200 AIRPLAY

<p>WNYU (C) New York, NY 89.1 FM Alex Schneider 110.86.1550 noise@wnyu.org PRAM SUNNY JOYNER THE CLEAN EDITH PROUST NEW COMPUTER P BIRTHDAY PARTY MURDER CITY DEVIL BLOOD GROUP ROBBIE BASHO RECENTZTRIM I AM A PHOTOGRAPHER BOREDOMS MAD LASERS GREGORY ISAACS TARWATER MINK LUNGS SHANNON WRIGHT TINDERSTICKS TWILIGHT CIRCLUS D BARBARA MORGENTHAU AFX PHOENECIA SQUAREPUSHER DUB SYNODICATE WEEZER FOURTEEN NEU NEURON STRIPES PLAID</p>	<p>WPLH Tifton, GA 103.1 FM Patrick Sprirock 932.386.5175 JIMMY EAT WORLD BUILT TO SPILL CAKE QUASI HEAVEN AND APC MILLMAN & SUICIDE MACHINES IGGY POP LAST OF THE LUJANES ORLANDO CACHATO TWINKLESTICKS GRAD BIRDMAN KAITO SUPERCHUNK JAY AND JULIE M WOLFGANG PRESS CHARMED TSOL PUSSYCAT TRASH THE VOLTS A BREAK FROM THE IRON HORSE STRIKE ANYWHERE FIREWATER GRANDDADDY BASEMENT JAXX SUNNY JOYNER WEEZER GORILLAZ NEURON STRIPES BUTTHOLE SURFERS</p>	<p>WRFS (C) Greensboro, NC 90.9 FM Adam Thorn 336.821.0728 wrfsc@hotmail.com STEREO LAB FANTOMAS DIBLUB BIRDMAN PRESENTS: HEAVEN AND APC TIGHT BRO'S FROM FOUR CORNERS LAST OF THE LUJANES HOLLY GOUGHTLY TINDERSTICKS GRAD BIRDMAN KAITO SUPERCHUNK JAY AND JULIE M WOLFGANG PRESS CHARMED TSOL PUSSYCAT TRASH THE VOLTS A BREAK FROM THE IRON HORSE STRIKE ANYWHERE FIREWATER GRANDDADDY BASEMENT JAXX SUNNY JOYNER WEEZER GORILLAZ NEURON STRIPES BUTTHOLE SURFERS</p>	<p>WRCT (C) Pittsburgh, PA 88.3 FM Eric Wolfson 412.621.0807 wrcr@andrew.cmu.edu FANTOMAS JIMMY EAT WORLD BUILT TO SPILL FIREWATER CURSIVE OWLS REMY ZERO SUICIDE MACHINES BILAL UTAH SAINTS TRAVIS STRIPES THE FAINT ROLLINS BAND THOU ISENT BO MINK LUNGS VARNALINE MURDER CITY DEVIL BUTTHOLE SURFERS CRY MYSTIC AMERICAN PIE 2 CRYSTAL METHOD GRAD BIRDMAN MOLLY PEACHES RIVAL SCHOOLS REY ADENA STRIKE ANYWHERE MINT ROYALE NATACHA ATLAS</p>	<p>WRWC River Falls, WI 88.7 FM Ryan Wailes 715.412.5897 AC39@wrrf.edu STEREO LAB JIMMY EAT WORLD BUILT TO SPILL FIREWATER CURSIVE OWLS REMY ZERO SUICIDE MACHINES BILAL UTAH SAINTS TRAVIS STRIPES THE FAINT ROLLINS BAND THOU ISENT BO MINK LUNGS VARNALINE MURDER CITY DEVIL BUTTHOLE SURFERS CRY MYSTIC AMERICAN PIE 2 CRYSTAL METHOD GRAD BIRDMAN MOLLY PEACHES RIVAL SCHOOLS REY ADENA STRIKE ANYWHERE MINT ROYALE NATACHA ATLAS</p>	<p>WRWC Piscataway, NJ 90.3 FM Fred Navarrete 732.445.4105 JIMMY EAT WORLD STEREO LAB BETA BAND BUILT TO SPILL CAVE SAVES THE DAY TRAVIS OWLS HISSTYTS PETER MURPHY RONDELLES IGGY POP CURSIVE RIVAL SCHOOLS UNI FOUR CORNERS ASHLEY PARK WALKER KONG AND T FOUR CORNERS VEEZER RADIOHEAD VARNALINE SUICIDE MACHINES HOMESICK FOR SPAC QUASI MAD CAPSULE MARKE CONVOY MINT ROYALE GRADE</p>	<p>WRSU (C) New Brunswick, NJ 88.7 FM Jason Kunrath 732.327.7800 JIMMY EAT WORLD STEREO LAB BETA BAND BUILT TO SPILL CAVE SAVES THE DAY TRAVIS OWLS HISSTYTS PETER MURPHY RONDELLES IGGY POP CURSIVE RIVAL SCHOOLS UNI FOUR CORNERS ASHLEY PARK WALKER KONG AND T FOUR CORNERS VEEZER RADIOHEAD VARNALINE SUICIDE MACHINES HOMESICK FOR SPAC QUASI MAD CAPSULE MARKE CONVOY MINT ROYALE GRADE</p>	<p>WSBU St. Bonavent, NY 88.3 FM John Smith 715.371.2207 wsbu@wsbu.edu FIREWATER JIMMY EAT WORLD BUILT TO SPILL BETA BAND THE FAINT MURDER CITY DEVIL SAVES THE DAY DE FACTO OVY AMERICAN ANALOG 5 FANTOMAS DUB GARZA MOVICOLA IGGY POP CURSIVE IVORY COAST GRADE MATTHEY JAY MYSTIC STRIKE ANYWHERE PERRY FARRELL AINA CAKE REMY ZERO BLACK CAT MUSIC CRYSTAL METHOD MONSIEUR HOMESICK FOR SPAC UTAH SAINTS MOLLY PEACHES JAY AND SILENT BO</p>	<p>WSIN New Haven, CT 1590 AM Victoria Richard 203.382.8800 wsradio@hotmail.com BETA BAND JIMMY EAT WORLD CAKE CRYSTAL METHOD TORI AMOS RADIOHEAD MATTHEY JAY FIREWATER IGGY POP BILAL BUILT TO SPILL PLANET OF THE APE DUSTED THE FAINT IVORY COAST GRADE MATTHEY JAY MYSTIC STRIKE ANYWHERE PERRY FARRELL AINA CAKE REMY ZERO BLACK CAT MUSIC CRYSTAL METHOD MONSIEUR HOMESICK FOR SPAC UTAH SAINTS MOLLY PEACHES JAY AND SILENT BO</p>	<p>WSND Nore Dam, NJ 88.9 FM Nore Dame, NJ 88.9 FM Jeremy Sany/Andy 218.631.4068 MOE LOUGHAN BUILT TO SPILL HUMDAIS STEVE WYNN TORI AMOS JILL SOBULE RICHARD THOMPSON MICHAEL RUFFEY KASEY CHAMBERS JENIFER KRICKTRICK SEMIMONIC GUIDED BY VOICES SARA LEE DAVID MEAD ANTON BARBEAU JOHN HERMANN SPACE AND NOISE P IKE RELLY G. LOVE & SPE WES HOLLYWOOD SHO BOB SCHNEIDER BLAKE BABIES ANDI DIFRANCO SHEA SEGER BARBARA MANNING & MICHAEL RUFFEY ANDREW BIRD'S BOW GORDON DOWNIE DONALD JOSH JOPLIN GROUP</p>	<p>WSOJ (C) South Ozone, NY 88.5 FM Khaled Elshahri 914.350.5563 music@wsou.net SLAYER JIMMY EAT WORLD SYSTEM OF A DOWN AGENTS OF MAN SHADOWS FALL 311 LIL NINNO VISION OF DISORDE SWITCHED DARKEST HOUR CANDICE ICED EARTH RIVAL SCHOOLS TOOL TWISTED FOREVER REVELLE BICHARD DRAGONLOUN SIX FEET UNDER LUPINE HOWL STRETCH ARM STRON P.O.D. BRYAN ADAMS CORROSION OF CONF THE CLUT MURPHY'S LAW FLY FAITHLESS STRIKE ANYWHERE PERRY FARRELL AMERICAN PIE 2</p>	<p>WSJG Dallas, TX 91.7 FM Greg Alcorn 714.362.6519 goatboy@yahoo.com STEREO LAB GUILLETTA CRYSTAL METHOD REVELLE BUILT TO SPILL RIVAL SCHOOLS UNI CAKE BETTER THAN EZRA BUTTHOLE SURFERS ASS PONY MINK LUNGS BLACK BOX RECORDE REMY ZERO AMERICAN PIE 2 UTAH SAINTS OWLS NEW ORDER LUPINE HOWL RX BANDITS GRADE MAD CAPSULE MARKE HISSTY FT BUILT TO SPILL HOWIE B THE WORD PRESTON SCHOOL OF IGGY POP CRAZY MARY FOUR CORNERS 311 TRACY SPUHLER AMERICAN PIE 2</p>	<p>WSPN North Easton, MA 91.3 FM Lisa Basso 413.258.4714 wshradio@yahoo.com JIMMY EAT WORLD FAITHLESS RIVAL SCHOOLS ASS PONY FANTOMAS TRAVIS OVY ROLLINS BAND GRANT LEE PHILLIP FIREWATER SAVES THE DAY SUICIDE MACHINES PRAM BLACK BOX RECORDE CAKE CHOCOLATE GENIUS QUOI THE FAINT SIGHTS REMY ZERO THE FLOW CHOCOLATE GENIUS CURSIVE PRESTON SCHOOL OF DEATH-GRILL.COM RUFIO STEREO LAB RIVAL SCHOOLS FANTOMAS DE FACTO SHANNON WRIGHT UTAH DELTRON 3030 AMERICAN ANALOG 5 LAWRENCE ARMS/CHI ROCK BROTHERS MAD CAPSULE MARKE</p>	<p>WSPM Adherst, NY 1770 AM Adam Donnelly 717.237.1129 wrbmusic@aol.com FIREWATER JIMMY EAT WORLD BUILT TO SPILL BETA BAND THE FAINT MURDER CITY DEVIL AMERICAN ANALOG 5 VARNALINE ROLLINS BAND GRANT LEE PHILLIP FIREWATER SAVES THE DAY SUICIDE MACHINES PRAM BLACK BOX RECORDE CAKE CHOCOLATE GENIUS QUOI THE FAINT SIGHTS REMY ZERO THE FLOW CHOCOLATE GENIUS CURSIVE PRESTON SCHOOL OF DEATH-GRILL.COM RUFIO STEREO LAB RIVAL SCHOOLS FANTOMAS DE FACTO SHANNON WRIGHT UTAH DELTRON 3030 AMERICAN ANALOG 5 LAWRENCE ARMS/CHI ROCK BROTHERS MAD CAPSULE MARKE</p>	<p>WSSP Southborough, MA 530 AM Chris Lorant 508.225.9310 wsm@starnkshool.org IGGY POP CAKE BETTER THAN EZRA CRYSTAL METHOD JAY AND SILENT BO ELECTRIC NOBODY'S KILGORE TROUT STEREO LAB STROKES SHADES APART MATTHEY JAY BUILT TO SPILL ADENA RIVAL SCHOOLS AMERICAN PIE 2 ASS PONY NATACHA ATLAS BUTTHOLE SURFERS MELISSA ETHERIDGE BILAL MANU CHAO MINT ROYALE TORI AMOS VARNALINE SPARKLEHORSE CONVOY LUPINE HOWL BILL JANOVITZ NEW ORDER CHAO</p>	<p>WWSM (C) North Dartmouth, MA 91.1 FM Chris Andrews 508.998.4819 wsma@wsma.fm OWLS THE CLEAN SCARED OF CHAKA STEREO LAB STARTING LINE FIREWATER MOTORHEAD SAVES THE DAY CITIZEN COPE REMY ZERO IVORY COAST MISTY MONSIEUR JAY AND SILENT BO</p>	<p>WWSU (C) Nashville, TN 91.1 FM Dave Cash 615.852.5891 CLOGS AMERICAN ANALOG 5 CAKE STARTING LINE FIREWATER MOTORHEAD SAVES THE DAY CITIZEN COPE REMY ZERO IVORY COAST MISTY MONSIEUR JAY AND SILENT BO</p>	<p>WWSR Oshkosh, WI 90.3 FM Melissa Matlock 920.868.1119 wrcr@kings.edu BETA BAND JIMMY EAT WORLD BUILT TO SPILL CAKE SAVES THE DAY RIVAL SCHOOLS STEREO LAB MURDER CITY DEVIL REY BLACK BOX RECORDE RX BANDITS KILL YOUR IDEOLS TRAVIS STRIPES RONDELLES AMERICAN HEAD CHA DE REY BENEDEYS LUCIFER BELLAH STEREO LAB BASEMENT JAXX DUBS PRESENTS: DELTRON 3030 QUASI MAD CAPSULE MARKE IGGY POP KOLJA RED PLANET BIORK NEW ORDER MOLLY PEACHES FIREWATER DUB GARZA ROLLINS BAND</p>	<p>WWSU (C) Nashville, TN 91.1 FM Dave Cash 615.852.5891 CLOGS AMERICAN ANALOG 5 CAKE STARTING LINE FIREWATER MOTORHEAD SAVES THE DAY CITIZEN COPE REMY ZERO IVORY COAST MISTY MONSIEUR JAY AND SILENT BO</p>	<p>WWSU (C) Nashville, TN 91.1 FM Dave Cash 615.852.5891 CLOGS AMERICAN ANALOG 5 CAKE STARTING LINE FIREWATER MOTORHEAD SAVES THE DAY CITIZEN COPE REMY ZERO IVORY COAST MISTY MONSIEUR JAY AND SILENT BO</p>
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WFBI
Franklin, IN 89.5 FM
Anastasia
317.738.2805

WFSW
New Britain, CT 107.7 FM
Tony Espinoza
860.662.3750

WFIT
New York, NY 540 AM
Nick Sciopico
212.271.7798
wfit@yahoo.com

- WFMU** Jersey City, NJ 91.1 FM
Brian Turner
201.521.1416
brian@wfmu.org
ACID FLOWERS TEMP
REBIRTH OF THE FO
SAFETY PINS
PUNY TRIBES
GRAVITAR
JAAP BLONK
AT-OMASHNER
A. ALLEN MIRACL
SCARED OF CHAKA
ARAB ON RADAR
- WFNy** Farmingdale, NY 89.3 FM
Wally Menghi
631.420.2368
snows@yahoo.com
SUNPUNK
BIOHAZARD
DRAGONLORD
SANTA SANGRE
ILL NINO
ROLLINS BAND
NEUROSIS
FLAW
PRIMER 55
ZENI GEVA
- WGCC** Batavia, NY 90.7 FM
Steve Keicher
716.343.0055
609.329.6457
wgs@sunnesec.ny.us
SLIPKNOT
VISION OF DISORDE
SANTA SANGRE
THROWDOWN
GROOVENICS
STRETCH ARM STRON
FEW LEFT STANDING
AMERICAN NIGHTMAR
DRY KILL LOGIC
- WGLS** Glassboro, NJ 89.7 FM
Sue Smalley
609.335.9457
wgl@srowan.edu
AMERICAN NIGHTMAR
STRETCH ARM STRON
KARMA TO BURN
ILL NINO
MURPHY'S LAW
DARKEST HOUR
ROLLINS BAND
SYSTEM OF A DOWN
CN
CORROSION OF CONF
FEAR THE CLOWN
- WHPC** Garden City, NY 90.3 FM
Ken Desj
516.227.4438
whpc@sunnassau.com
TWISTED FOREVER
HEAVEN HAVEN
SLAYER
CLUTCH
GOD FORDIB
JUDAS PRIEST
POD
CORROSION OF CONF
THE CULT
VISION OF DISORDE
- WHRW** Binghamton, NY 90.5 FM
John Ayer
607.727.1930
whrw@binghamton.edu
CRADLE OF FILTH
TWISTED FOREVER
ICED EARTH
ARMORED SAINT
CORROSION OF CONF
SIX FEET UNDER
ABSU
DRAGONLORD
ILL NINO
ZENI GEVA
JUDAS PRIEST
NEUROSIS
NORA
- WHSN** Buffalo, NY 89.3 FM
Derek Tobey
201.973.1011
whsn@husson.edu
ROLLINS BAND
DARKEST HOUR
PRIMER 55
SYSTEM OF A DOWN
SLAYER
TWISTED FOREVER
REVILLE
FLAW
AMERICAN HEAD CHA
- WHUS** Storrs, CT 91.7 FM
Jay Duncan
860.486.4007
603.536.2361
widb@widb.net
AMERICAN NIGHTMAR
EVERY TIME I DIE
CROWBAR
NORA
BIOHAZARD
NEUROSIS
PIG DESTROYER
GOD FORDIB
DARKEST HOUR
- WIDB** Carbondale, IL 104.3 FM
John Spomer
618.536.2361
widb@widb.net
AMERICAN NIGHTMAR
EVERY TIME I DIE
CROWBAR
NORA
BIOHAZARD
NEUROSIS
PIG DESTROYER
GOD FORDIB
DARKEST HOUR
- WIPZ** Kenosha, WI 101.7 FM
Norman, OK FM
Jerry Thompson
414.595.2527
wipz@uwp.edu
ICED EARTH
DRAGONLORD
SIX FEET UNDER
ABSU
SIX FEET UNDER
DECEASED
SLIPKNOT
KRISLUN
SIVARMA
CORROSION OF CONF
CRADLE OF FILTH
- WIRE - 3** Norman, OK FM
Norman, OK FM
Tom Williams, Jr.
804.325.0121
jeron@ou.edu
SLIPKNOT
CROWBAR
JUDAS PRIEST
DRAGONLORD
SIX FEET UNDER
REVILLE
MELLIE
MEGADETH
GROOVENICS
STRETCH ARM STRON
FEAR FACTORY
ADEMA
JAG PANZER
- WIUP** Indiana, PA 90.1 FM
Justin Tregoe
415.237.7971
lostinyoureyes@hotmail.com
CRADLE OF FILTH
DARKEST HOUR
MAHARAJ
SANTA SANGRE
SANTA SANGRE
BURN BY THE SUN
AMERICAN NIGHTMAR
DRAGONLORD
MORTICIAN
ICED EARTH
- WIWX** Middletown, PA 91.7 FM
WB Henderson
717.872.3333
music.director@wiwx.com
SUNPUNK
SIX FEET UNDER
ABSU
DRAGONLORD
ILL NINO
ALTAR
KRISLUN
CROWBAR
TWISTED FOREVER
SANTA SANGRE
ZENI GEVA
- WKDC** Philadelphia, PA 91.7 FM
Matt Steve
215.895.2580
973.655.4257
wkd@oberlin.edu
TOTAL FUCKING END
KARMA TO BURN
THROWDOWN
NORA
FANTOMAS
ARMORED SAINT
EPOCH OF UNLIGHT
MESHUGGAH
VISION OF DISORDE
DRY KILL LOGIC
- WKNK** Raleigh, NC 88.1 FM
Neeraj Sharma
919.232.9421
music@wknk.org
GROOVENICS
DARKEST HOUR
ILL NINO
VISION OF DISORDE
CORROSION OF CONF
ADEMA
SPEAK NO EVIL
CN
SWITCHED
REVERSE ORDER
- WKNC** Asheville, NC 91.3 FM
Kane West
828.258.2400
jtt@wknk.com
JUDAS PRIEST
SIX FEET UNDER
ICED EARTH
DARKEST HOUR
MESHUGGAH
KRISLUN
VISION OF DISORDE
VISION OF DISORDE
TWISTED FOREVER
HILLSPAWN
- WKPS** State College, PA 90.7 FM
Mick Auer
717.651.7953
polyethene@psu.edu
CRADLE OF FILTH
TWISTED FOREVER
ICED EARTH
ARMORED SAINT
CORROSION OF CONF
SIX FEET UNDER
ABSU
DRAGONLORD
ILL NINO
ZENI GEVA
JUDAS PRIEST
NEUROSIS
NORA
- WLFR** Winston-Salem, NC 91.7 FM
Bill Gill
603.852.4780
saracaser@hotmail.com
JUDAS PRIEST
LIFE IN A BURN CL
DARKEST HOUR
TWISTED FOREVER
ICED EARTH
SLAYER
REVILLE
SANTA SANGRE
SIX FEET UNDER
DESTROYER 666
LOST 16 PROPHETS
- WLHS** Liberty Township, OH 89.9 FM
Chris Hopson
513.759.4163
wlv@wlv.com
NEUROSIS
CRADLE OF FILTH
SYSTEM OF A DOWN
SIX FEET UNDER
SLIPKNOT
SUNPUNK
JUDAS PRIEST
NORA
EVERY TIME I DIE
- WJLS** Jacksonville, AL 91.9 FM
Grady Tyree
256.782.5009
radio92@hotmail.com
SLIPKNOT
SYSTEM OF A DOWN
ILL NINO
SIX FEET UNDER
REVILLE
ADEMA
PRIMER 55
DRY KILL LOGIC
BIOHAZARD
- WLVR** Bethlehem, PA 91.3 FM
Frank Hertzog
610.750.4187
imvw@lehigh.edu
DRAGONLORD
SIX FEET UNDER
TWISTED FOREVER
JUDAS PRIEST
AMERICAN NIGHTMAR
CROWBAR
ADEMA
PRIMER 55
CHAOS THEORY
DRY KILL LOGIC
BIOHAZARD
- WMBH** Waterbury, ME 89.7 FM
Neil Williams, Jr.
207.872.3686
nrvl@wvbi.net
SLAYER
JUDAS PRIEST
DRAGONLORD
SIX FEET UNDER
ROLLINS BAND
OTEP
TWISTED FOREVER
FLAW
REVILLE
BIOHAZARD
- WMNT** Wheelingburg, NY 88.7 FM
Wesley Heston
606.833.0108
DRAGONLORD
ILL NINO
TWISTED FOREVER
SANTA SANGRE
NULLEST
PRIMER 55
REVILLE
DARKEST HOUR
GROOVENICS
TWISTED FOREVER
- WNTU** New York, NY 88.1 FM
Gabriel Mosesyan
212.998.1660
noise@wnyu.org
RESIGN YOURSELF
THROWDOWN
VADER
NEUROSIS
MONSTROSITY
DISGORGE
PROPHECANTICA
ALLFROMTHAI
ENGRAVE
NEED GORRIAK
- WOBH** Woburn, MA 91.5 FM
John Raza
440.775.8107
wobh@oberlin.edu
SLIPKNOT
AMERICAN HEAD CHA
ZENI GEVA
MUD
ILL NINO
SYSTEM OF A DOWN
KRISLUN
TWISTED FOREVER
GRAVEL BONE
VISION OF DISORDE
DRY KILL LOGIC
- WORF** Lexington, NY 88.1 FM
Matt Mommegott
908.233.2807
sybil@worf-fm.terracom.net
KRISLUN
SLIPKNOT
DRAGONLORD
EVERY TIME I DIE
DARKEST HOUR
ICED EARTH
VISION OF DISORDE
AMERICAN NIGHTMAR
MAHARAJ
CRADLE OF FILTH
ALL ELSE FAILED
GOD FORBID
- WMSV** Mississippi State, MS 91.1 FM
Will Stammerjohn
662.338.2400
wmsv@msstate.edu
JUDAS PRIEST
CROWBAR
ADEMA
CLUTCH
ILL NINO
CRADLE OF FILTH
SLIPKNOT
VISION OF DISORDE
VISION OF DISORDE
STATIC-X
PUDDLE OF MUDD
- WMSA** Jacksonville, FL
Rob Brown
904.358.2400
care0001@unf.edu
JUDAS PRIEST
CROWBAR
SLAYER
FLAW
SLIPKNOT
PRIMER 55
STUCK MOJO
SANTA SANGRE
FEW LEFT STANDING
ONSIDZERO
- WPRK** Winter Park, FL 91.5 FM
Mike Jares
407.646.2400
SIX FEET UNDER
MESHUGGAH
KRISLUN
DARKEST HOUR
DARKEST HOUR
DARKEST HOUR
DIMMU BORGIR
STATIC-X
PRIMER 55
ILL NINO
JUDAS PRIEST
TWISTED FOREVER
- WPRF** Westfield, PA 91.1 FM
Fingers
412.576.8385
djh@wprfm21.com
SLIPKNOT
ICED EARTH
KAMELOT
ILL NINO
TWISTED FOREVER
ARMORED SAINT
ADEMA
SANTA SANGRE
MAHARAJ
NEUROSIS
CORROSION OF CONF
- WPSQ** Wayne, NJ 88.7 FM
Peter Thomas
973.720.2448
thomas@wpsq.com
REVILLE
ADEMA
SYSTEM OF A DOWN
DARKEST HOUR
CRADLE OF FILTH
MAHARAJ
ROLLINS BAND
BIOHAZARD
DARKEST HOUR
TWISTED FOREVER
- WQAC** Aims, NJ 90.9 FM
Matt Frier
917.463.7095
SLIPKNOT
SUICIDE MACHINES
REVILLE
SYSTEM OF A DOWN
SIX FEET UNDER
MYSTIC PROPHECY
ADEMA
CHAOS THEORY
DRY KILL LOGIC
TOOL
- WQCS** Philadelphia, PA 730 AM
Dolphin Upenn.edu
717.896.9593
wqcs730@dolphin.upenn.edu
DARKEST HOUR
NEUROSIS
MINUS
AMERICAN NIGHTMAR
GRADE
TWISTED FOREVER
SLAYER
FEW LEFT STANDING
DRY KILL LOGIC
- WRBU** New Brunswick, NJ 88.7 FM
Jackie DePinto
732.932.7890
ADEMA
FEW LEFT STANDING
CANNAE
VALENTINE
SYSTEM OF A DOWN
CANDRIA
ILL NINO
SWITCHED
FERRET MUSIC SAMP
NO ONE
- WRKW** Cleveland, OH 91.1 FM
Mike D'Amico
216.368.2207
SLAYER
IN FLAMES
JUDAS PRIEST
NEUROSIS
ICED EARTH
CROWBAR
SYSTEM OF A DOWN
BIOHAZARD
NEUROSIS
VISION OF DISORDE
ILL NINO
NORA
- WRWB** Boston, MA 104.9 FM
Justin Hardore
617.373.4339
wrwb_rock@yahoo.com
PIG DESTROYER
AMERICAN NIGHTMAR
NIGHTMARE
ROLLINS BAND
SANTA SANGRE
SPARK LIGHTS THE
FEW LEFT STANDING
STRETCH ARM STRON
SYSTEM OF A DOWN
TWISTED FOREVER
- WRBC** Rochester, ME 91.5 FM
Razor Ray
207.777.7532
ray@rochester.abc.us.net
SLIPKNOT
SWITCHED
NORA
DUST TO DUST
SYSTEM OF A DOWN
IN FLAMES
DRAGONLORD
AMERICAN HEAD CHA
PIG DESTROYER
MESHUGGAH
- WRFL** Lexington, NY 88.1 FM
Carlise Shannon
606.257.1557
KRISLUN
SLIPKNOT
DRAGONLORD
EVERY TIME I DIE
DARKEST HOUR
ICED EARTH
VISION OF DISORDE
CRADLE OF FILTH
HELLSPAWN
DARKEST HOUR
PIG DESTROYER
ABSU
SLIPKNOT
ILL NINO
- WSJA** Staten Island, NY 88.9 FM
Stacy Avedon
718.983.9097
music@wsja.fm
THE CULT
PUDDLE OF MUDD
VISION OF DISORDE
SYSTEM OF A DOWN
SLAYER
FLAW
SLIPKNOT
ROLLINS BAND
SWITCHED
JUDAS PRIEST
AMERICAN HEAD CHA
SPARK LIGHTS THE
- WSIN** New Haven, CT 1590 AM
Mike Savelle
203.392.6930
wsinradio@hotmail.com
ICED EARTH
SLAYER
VISION OF A DOWN
VISION OF DISORDE
DRY KILL LOGIC
NORA
ONE
BETTY BLOWTORCH
ICED EARTH
CRADLE OF FILTH
- WSJU** Jamaica, NY 590 AM
Luio Mavroudis / Jaime Rella
718.990.6563
DARKEST HOUR
DRAGONLORD
SIX FEET UNDER
ILL NINO
TWISTED FOREVER
KRISLUN
BIOHAZARD
NORA
EVERY TIME I DIE
LEFT 16 PROPHETS
- WSOE** Elon College, NC 89.3 FM
Patrick Blankenship
865.374.2279
wsoe@elc.edu
PIG DESTROYER
DRAGONLORD
FEW LEFT STANDING
SHADOWS FALL
311
ILL NINO
VISION OF DISORDE
SWITCHED
DARKEST HOUR
- WSOU** South Orange, NJ 89.5 FM
Khled Elshab
973.761.9786
music@wsou.net
SLAYER
SLIPKNOT
SYSTEM OF A DOWN
AGENTS OF MAN
SHADOWS FALL
311
ILL NINO
VISION OF DISORDE
MAULDIN OF THE WJ
NORA
- WTCC** Springfield, MA 90.7 FM
Mike Danahy
417.746.9822
COLLAPSE INTO REA
3 TRACK MIND
MINUS
CANNIE
SICKEN
SIX FEET UNDER
NO ONE
CORROSION OF CONF
SWITCHED
AMERICAN HEAD CHA
GRADE
- WTGP** Greenville, SC 88.1 FM
Tom Williams, Jr.
724.589.2730
SIX FEET UNDER
JUDAS PRIEST
SKINNY PUPPY
NEUROSIS
FLAW
BIOHAZARD
ICED EARTH
VISION OF DISORDE
ILL NINO
NORA
- WVFS** Tallahassee, FL 89.7 FM
Mick Meadows
905.644.1979
music@wvfs.us.edu
DARKEST HOUR
ZENI GEVA
SPARK LIGHTS THE
NEUROSIS
EVERY TIME I DIE
SIX FEET UNDER
PIG DESTROYER
STRETCH ARM STRON
MORTICIAN
NORA
- WVGS** Statesboro, GA 91.9 FM
Turt Briggs
912.681.5507
john_gacy@hatecolts.com
SANTA SANGRE
NORA
DARKEST HOUR
ALY ELISE FAILED
FEW LEFT STANDING
EVERY TIME I DIE
PRIMER 55
SLIPKNOT
THROWDOWN
MAHARAJ
EVERY TIME I DIE
- WVWC** Galesburg, IL 90.7 FM
Andrew J. Anderson
309.341.7266
FEW LEFT STANDING
EVERY TIME I DIE
NORA
FANTOMAS
ZENI GEVA
JULIEN
EVERY TIME I DIE
DARWIN'S WAITING
NEUROSIS
STRETCH ARM STRON
SPARK LIGHTS THE
DRY KENNEDYS
SLIPKNOT
- WVWF** Fairfield, CT 88.5 FM
Ryan Caesar Adams
302.294.4117
GRADE
DRAGONLORD
ICED EARTH
PIG DESTROYER
DARKEST HOUR
NORA
DARKEST HOUR
NORA
DARKEST HOUR
KRISLUN
- WVRU** Radford, VA 89.9 FM
Eric Trevino
540.863.9439
wrvu@radford.edu
TWISTED FOREVER
THROWDOWN
DARKEST HOUR
VISION OF DISORDE
SPARK LIGHTS THE
CRADLE OF FILTH
SIX FEET UNDER
NORA
SANTA SANGRE
SLIPKNOT
AMERICAN HEAD CHA
- WVXP** Marquette, MI 91.5 FM
Jason Winkler
906.227.1844
wvxp@umdu.edu
ICED EARTH
SLAYER
ADEMA
PUDDLE OF MUDD
PRIMER 55
CHAOS THEORY
BEAUTIFUL CREATUR
BEAUTIFUL CREATUR
SLIPKNOT
SYSTEM OF A DOWN
NORA
- WVUSC** Tuscaloosa, AL 90.7 FM
Jason Winkler
205.348.6414
music@wvusc.edu
TWISTED FOREVER
IMPOVER OF SEA SNAK
JAG PANZER
GROOVENICS
BEAUTIFUL CREATUR
SWITCHED
BY DESIGN
NORA
- WVUD** Washington, DE 91.3 FM
The Tink
803.771.5124
GRADE
IMPOTENT SEA SNAK
KILL YOUR IDOLS
EVERY TIME I DIE
STRETCH ARM STRON
SPARK LIGHTS THE
CRADLE OF FILTH
NORA
FEW LEFT STANDING
- WVUTK** Knoxville, TN 90.3 FM
Patrick Blankenship
865.374.2279
wvutk@wvutk.com
SYSTEM OF A DOWN
ADEMA
SHADOWS FALL
ARMORED SAINT
SLIPKNOT
CORROSION OF CONF
GROOVENICS
TOOL
MACHINE HEAD
MINUS
NO ONE
- WVVB** Ithaca, NY 93.5 FM
Carl Schmidt
912.533.7314
BIOHAZARD
CROWBAR
DARKEST HOUR
DRAGONLORD
SLAYER
KALMAH
KAMELOT
STUCK MOJO
ROLLINS BAND
SLIPKNOT
- WVWL** Lyndonville, VT 91.5 FM
Matt Mommegott
802.666.5881
SLIPKNOT
VISION OF DISORDE
DRY KILL LOGIC
GROOVENICS
DECEASED BY ANGE
SANTA SANGRE
SYSTEM OF A DOWN
GRADE
ADEMA
ROLLINS BAND
- WVWSP** Stevens Point, WI 89.9 FM
Mick Meadows
715.348.4722
wvwsps@psu.edu
DRAGONLORD
SANTA SANGRE
SWITCHED
DRY KILL WALLACE
SIX FEET UNDER
DECEASED
CROWBAR
IMAGIGA
MESHUGGAH
TWISTED FOREVER

- ## Crucial Spins Reporters This Week
- DMX Los Angeles, CA
 - KABF Little Rock, AK
 - KASF Alamosa, CO
 - KASS Casper, WY
 - KBER Salt Lake City, UT
 - KBFX Anchorage, AK
 - KBPI Denver, CO
 - KCSU Fort Collins, CO
 - KCXX San Bernardino, CA
 - KOV5 Davis, CA
 - KKXG Dallas, TX
 - KEYI Abilene, TX
 - KIBZ Lincoln, NE
 - KIOZ San Diego, CA
 - KJHK Lawrence, KS
 - KLFX Austin, TX
 - KLXP Tucson, AZ
 - KMFB Topeka, KS
 - KMTN Jackson Hole, WY
 - KNDI Honolulu, HI
 - KRQD Midland, TX
 - KRXQ Sacramento, CA
 - KRZZ Wichita, KS
 - KSAN San Francisco, CA
 - KXTJ Lubbock, TX
 - KUPD Phoenix, AZ
 - KVCU Boulder, CO
 - KWHI Anchorage, AK
 - KXFS Santa Rosa, CA
 - KXNA Fayetteville, AR
 - KXKR Minneapolis, MN
 - KYVI Wichita Falls, TX
 - KZCD Lawton, OK
 - KZZE Medford, OR
 - MC West Orange, NJ
 - WAIF ~ Cincinnati, OH
 - WAVF Charleston, SC
 - WBAB Babylon, NY
 - WDBY Bowling Green, OH
 - WCLH Wilkes-Barre, PA
 - WCYI Portland, ME
 - WDBM Lansing, MI
 - WDBN Sanford, NC
 - WECS Williamcmt, CT
 - WEOS Waterloo, NY
 - WERG Erie, PA
 - WERS Boston, MA
 - WFCC New Britain, CT
 - WGCC Batavia, NY
 - WGBS Gloucester, NJ
 - WHBS Lanham, MD
 - WHYF Providence, RI
 - WHMH St. Cloud, MN
 - WHPC Garden City, NY
 - WHKB Iron River, MI
 - WRRR Maitland, FL
 - WISE Somers Point, NJ
 - WKBG Binghamton, NY
 - WTKL Utica, NY
 - WKLG Grand Rapids, MI
 - WKNK Raleigh, NC
 - WKNN Keene, NH
 - WKPS State College, PA
 - WKTA Chicago, IL
 - WLFV Pomona, NJ
 - WLKG Lake Geneva, WI
 - WLZK ~ Northampton, MA
 - WVMS Memphis, TN
 - WVMB Waterville, ME
 - WVMS Cleveland, OH
 - WVMP Portland, ME
 - WVNE New York, NY
 - WVNU West Haven, CT
 - WNRQ Nashville, TN
 - WNZY New York, NY
 - WORT ~ Madison, WI
 - WPLA Jacksonville, FL
 - WPUP Athens, GA
 - WPXC Cape Cod, MA
 - WRBC Lewiston, ME
 - WRHU Hemptead, NY
 - WRVA Nashville, TN
 - WRXF LaPer, MI
 - WSOE Elon, NC
 - WSOU South Orange, NJ
 - WTFK Louisville, KY
 - WTKN Pensacola, FL
 - WTSR Trenton, NJ
 - WUEV Evansville, IN
 - WUSC Columbia, SC
 - WVBR Ithaca, NY
 - WVFS Tallahassee, FL
 - WKVC Galesburg, IL
 - WVWR Poughkeepsie, NY
 - WVOF Fairfield, CT
 - WVUD Newark, CT
 - WVUM Coral Gables, FL
 - WVSP Stevens Point, WI
 - WVWU Morgantown, WV
 - WVWU Danbury, CT
 - WVYP Philadelphia, PA
 - WVYX Panama City, FL

WERU-2 East... Magge Overton... LEE BURRIDGE... TAMAKA... KARSH KALE...

WESN Bloomington... Brian Merz... wesen@sun.iwu.edu... ETIENNE DE CRECY...

WFIT New York... wfit@yaho.com... DETROIT GRAND PU... AQUA BASSINO...

WFUM Raleigh... Brian Turner... wfum@wmwu.org... TUNO-NORIKO... NUUGETS LUKE VIB...

WFRD Dearborn... Andrew Face Reese... HAUJOBB... UBERZONE... RAZED IN BLACK...

WHUS Stors... Chrissy McPhaul... HAUJOBB... UBERZONE... DETROIT GRAND PU...

WIRE Norman... Hilton... UTAH SAINTS... PLASTIC COMPILATI... DETROIT GRAND PU...

WITR Rochester... WITR Winkler... SKINNY PUPPY... SQUAREPUSHER... DETROIT GRAND PU...

WIUP Philadelphia... Dave Earl... TAMAKA... MINT ROYALE... DETROIT GRAND PU...

WICU University Heights... Joe Humphries... SKINNY PUPPY... SQUAREPUSHER... DETROIT GRAND PU...

WKNC Raleigh... Michelle Oh... lise@wknc.org... UBERZONE... DETROIT GRAND PU...

WRAS Atlanta... holliesstie@hotmail.com... SQUAREPUSHER... DETROIT GRAND PU...

WNRN Charlottesville... Jessica Filigi... CRYSTAL METHOD... DETROIT GRAND PU...

WRT Madison... Ryan Farf... WRT@earthlink.net... CRYSTAL METHOD... DETROIT GRAND PU...

WRMC Oxford... shiv@woxy.com... CRYSTAL METHOD... DETROIT GRAND PU...

WRKQ Baltimore... Alex Gordon... WRKQ@icloud.com... CRYSTAL METHOD... DETROIT GRAND PU...

WRUR Cleveland... Chaz Baldwin... WRUR@btinternet.com... UTAH SAINTS... DETROIT GRAND PU...

WSPS Pittsburgh... Chris DiNardo... WSPS@pittsburgh.com... UTAH SAINTS... DETROIT GRAND PU...

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WRBC Lewiston... Steve Brown... WRBC@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRSC South Orange... MRSU... WRSC@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRCT Pittsburgh... Aaron Michelson... WRCT@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRUC Hamilton... Kevin Kelly... WRUC@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRWC Greenville... Mike Crumby... WRWC@att.net... UTAH SAINTS... DETROIT GRAND PU...

WREK Atlanta... Mike Risk... WREK@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRUI Kingston... Mike Russo... WRUI@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRWC Dearborn... Scott Banks... WRWC@att.net... UTAH SAINTS... DETROIT GRAND PU...

WRWG Victoria... Erik Soan... WRWG@att.net... UTAH SAINTS... DETROIT GRAND PU...

WWSB Boston... Kevin Key... WWSB@att.net... UTAH SAINTS... DETROIT GRAND PU...

WVVC Galesburg... Brent Sira... WVVC@att.net... UTAH SAINTS... DETROIT GRAND PU...

WVFD Fairfield... Steve Hawk... WVFD@att.net... UTAH SAINTS... DETROIT GRAND PU...

WVVC York... Alex Foran... WVVC@att.net... UTAH SAINTS... DETROIT GRAND PU...

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NEW WORLD JAZZ AIRWAY

<p>WCBN Ann Arbor, MI 88.3 FM Carlos Souffron 734.961.2401 music@wcbn.org</p> <p>MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE ABC SCHWARTZ GROWN IRABACS SAMBA SOUL 701 BABA MAAL MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON</p>	<p>WKNC Raleigh, NC 88.1 FM Stevie Bennett 408.971.4240 music@wknc.org</p> <p>AFRICAN ODYSSEY EUS LADYBY TARAF DE HAIDOUKS SAM ASHER SIZZLA SAM NEWSOME DAVID AND STEVE G GREGORY BRADY TRIKEL BUJU BANTON</p>	<p>WRAS Atlanta, GA 88.5 FM Jerry Hussy 404.571.1731 jerryhussy@hotmail.com</p> <p>COCOA TEA ANDREW KOTÉ & GENERAL DEGREE EVERTON BLENDER SIZZLA MR. VEGAS SIZZLA DAVID AND STEVE G TRIKEL BUJU BANTON EDJ FITZROY</p>	<p>WUSC Columbia, SC 90.5 FM Jennifer Audrey 803.771.6111 cbsu@niagara.com</p> <p>MATTHEW SHIP STR GONZALO RUBALCABA METALWOOD JOHN PATTUCCI ARCHE SHEPP AND BOBBY BROOM ROSCOE MITCHELL WILLIAM PARKER/HA MURRAY POWELL WILLIAM PARKER DAVID S. WARE</p>	<p>CFBU St. Catherine, ON 103.7 FM Russell Gregg 905.594.1914 cfbu@niagara.com</p> <p>MATTHEW SHIP STR GONZALO RUBALCABA METALWOOD JOHN PATTUCCI ARCHE SHEPP AND BOBBY BROOM ROSCOE MITCHELL WILLIAM PARKER/HA MURRAY POWELL WILLIAM PARKER DAVID S. WARE</p>	<p>KBKS Bellevue, WA 91.3 FM Bob Redmond 206.834.1914 kbs@kcbs.com</p> <p>DAVE HOLLAND QUIN GONZALO RUBALCABA CHARLES LLOYD ARCHE SHEPP AND BOBBY BROOM ROSCOE MITCHELL WILLIAM PARKER/HA MURRAY POWELL WILLIAM PARKER DAVID S. WARE</p>	<p>KFSR Fresno, CA 90.7 FM John Murray 539.978.4500 kfsrfresno@hotmail.com</p> <p>PAT MARTINO MURRAY POWELL DREW GRESS KENNY BARRON & ANDREW WILSON TR SCOTT HARLAN GROSS DAVE MURRAY POWELL GREGORY BROTHERS SWINGTIPS MICHAEL BRECKER KARL DENSON</p>	<p>KSJS San Jose, CA 90.5 FM Brad Spivey 408.217.6549 ksjs@ksjs.org</p> <p>RICHARD DAVY PAT MARTINO DREW GRESS KENNY BARRON & ANDREW WILSON TR SCOTT HARLAN GROSS DAVE MURRAY POWELL GREGORY BROTHERS SWINGTIPS MICHAEL BRECKER KARL DENSON</p>	<p>KSMF Ashland, OR 89.1 FM Eric Alan 503.552.6766 alane@ksmf.com</p> <p>CHRIS HAMILTON CHRIS CONNOR MICHAEL BRECKER KAREN IRLA BLANCHARD PHILADELPHIA EXPE LEA DELARIA BROTHER JAZZ MCDU KARRIN ALLYSON RICHARD GALLIANO SAM NEWSOME</p>	<p>WBEZ Chicago, IL 91.5 FM Chris Heim 773.212.7135</p> <p>MICHAEL BRECKER RANDY JOHNSTON TIERNEY SUTTON LAVERNE BUTLER KENNY BARRON & PAT MARTINO ANTONIO HART JIMMY LASH ADAM RAFFERTY CHRIS WASHBURN</p>	<p>WFUM New York, NY 540 AM Brian Turner 121.227.4798 wfi@yahoo.com</p> <p>SPRING HILL JACK BRYAN MONKEY BRAS DREW GRESS MICHAEL BRECKER KENNY BARRON & PAT MARTINO MATTHEW SHIP STR CHARLES LLOYD ROBERT BARRY AND LORRAINE FEATHER</p>	<p>WFNJ New York, NY 91.1 FM Brian Turner 151.521.1416 brian@wfmj.org</p> <p>MATTHEW SHIP STR STEVE REID ERNEST DIAZ-INFIA BRYAN MONKEY BRAS JIMMY LASH JIMMEL MOONDOC QU ALAN SILVA MAX NAGL ENSEMBLE SCHWIMMER/CAINE/F KARL ELIZABAR/BI ANITA FIOBA</p>	<p>WFRF Durham, NC 89.3 FM Patrick Frisco 313.845.9783 wfrf-music@yahoo.com</p> <p>MATTHEW SHIP STR FRANK GRATKOWSKI ERNEST DIAZ-INFIA WILLIAM PARKER/HA DAVE SAYERS NICHOLAS MOONDOC JOBBY BROOM PAT MARTINO TOM HARRELL DREW GRESS</p>	<p>WHRW Binghamton, NY 90.5 FM Jason Chenev Amanda Horowitz 607.727.2135 whrw@binghamton.edu</p> <p>EZ POUR SPOUT SUPERBASS 2 JAMES TAYLOR QUAR MR. DRAGON LAURA DAVE HOLLAND QUIN STEVE TURRE HOWD SWING PHIL RANELIN E.S.T.</p>	<p>WBCN Ann Arbor, MI 88.3 FM James Bennett 734.961.2401 music@wcbn.org</p> <p>MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE ABC SCHWARTZ GROWN IRABACS SAMBA SOUL 701 BABA MAAL MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON</p>	<p>WDFR Fayetteville, NC 91.1 FM Diane Korn 781.262.0195 wdfri@wdfri.com</p> <p>ERIC NEVILL SHIRLEY HORN BATIDOS ERNEST RANGLIN/JAZZ FUTURE JAZZ NENNA FREELON JOBBY BROOM NICHOLAS MOONDOC BOBBY BROOM PAT MARTINO TOM HARRELL DREW GRESS</p>	<p>WDEB Detroit, MI 101.9 FM Chuck Horn 313.972.9896 wdebt@wdebt.com</p> <p>HABIB KOITE & JAH WARRIOR ROOTS OF DUB FUNK BABA KIN OKOLOLO WOLFF KRACKOWSKI CHAKA DEMUS & LUCKY DUG THE ROUGH GUIDE T DARKER THAN BLUE T</p>	<p>WDRB Blackwood, NJ 91.5 FM Chris E. 609.227.7200 music@wdrb.com</p> <p>EL HADI NYDIAE RAGHBA ALAMA GENERAL DEGREE MANU CHAO MORGAN HERITAGE TRIKEL BUJU BANTON DARKER THAN BLUE T</p>	<p>WDET Detroit, MI 101.9 FM Chuck Horn 313.972.9896 wdebt@wdebt.com</p> <p>HABIB KOITE & JAH WARRIOR TRIKOL GURTU LOS MOCOSOS EL HADI NYDIAE SUSHELA RAMAN ORLANDO CACHAITO ANGELIQUE KIDJO MANU CHAO CHEB MAMI</p>	<p>WDSY Shippensburg, PA 88.7 FM Tom Sawyer 717.532.6006 wdsyfm@arkship.edu</p> <p>MARIA BETHANIA JOHN LINNET RECO SAM NEWSOME ELIS REGINA TARAF DE HAIDOUKS GIFTS ORLANDO CACHAITO BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>	<p>WJTV Charlotteville, VA 91.1 FM Jackie Niche 336.424.8995 wjtvmusic@wbt.com</p> <p>ANGELIQUE KIDJO CHEB MAMI MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>	<p>WJZZ Charlotteville, VA 91.1 FM Jackie Niche 336.424.8995 wjtvmusic@wbt.com</p> <p>HABIB KOITE & JAH WARRIOR MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>	<p>WJZZ Charlotteville, VA 91.1 FM Jackie Niche 336.424.8995 wjtvmusic@wbt.com</p> <p>HABIB KOITE & JAH WARRIOR MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>	<p>WJZZ Charlotteville, VA 91.1 FM Jackie Niche 336.424.8995 wjtvmusic@wbt.com</p> <p>HABIB KOITE & JAH WARRIOR MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>	<p>WJZZ Charlotteville, VA 91.1 FM Jackie Niche 336.424.8995 wjtvmusic@wbt.com</p> <p>HABIB KOITE & JAH WARRIOR MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>	<p>WJZZ Charlotteville, VA 91.1 FM Jackie Niche 336.424.8995 wjtvmusic@wbt.com</p> <p>HABIB KOITE & JAH WARRIOR MAMA SISSOKO HANS ISHOLA AND MORGAN HERITAGE TRIKEL BUJU BANTON MORGAN HERITAGE DESERT ROSES &</p>
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ROBERT RIOUX

Music Consultant KLSU 91.1 FM
Louisiana State University • Baton Rouge, LA

5 CURRENT FAVORITES



GILLIAN WELCH Time (The Revelator) • **THE WHITE STRIPES** White Blood Cells • **ALL NATURAL** Second Nature • **THALIA ZEDEK** Been Here & Gone • **SLICKER** The Latest



How many watts is your station? How many people do you reach?

We're a 5,000-watt station. I know for certain we reach all of the Baton Rouge metro area and outlying suburbs. If I had to guess, that's a couple hundred thousand people.

What's the station's motto and/or your personal programming philosophy?

The station motto is "your original alternative" due to the presence of a new commercial alternative station in our market. To that end, I am trying to widen the scope of our sound so as to not sound so repetitive, which was a problem for KLSU in the mid- and late '90s.

What do you do to build your station's audience?

Try to balance playing acts people around here already know with some newer stuff that they should know and love.

Who are you most proud of bringing by the station?

We had Low come in January when they played in town. Alan, Mimi and Zak are such good people that it is always a treat to spend time with them.

Are you on the air? What kind of show do you do?

Yes, I do the Indie Show on Wednesday nights for four hours and I co-host The Kitchen Sink (with my friend Zack) for six hours on Saturday nights. The Sink is pure free-form, and we actually won our time slot in the last Arbitron ratings, beating out every other station on the dial. Go figure...

What's the most fucked-up thing that ever happened to you while you were on-air?

One time the phone rang, it was another DJ from the station calling to ask if I was having sex in the control room because I was playing the whole Godspeed You Black Emperor! CD. Of course I wasn't, angel that I am.

What's the best line a promoter ever used on you to get you to play a record?

Well, I think at this point I just want to give my opinion that Lenny is not the Antichrist. Sure he can be relentless, but I respect the fact that he is just doing his job. All the promoters are getting paid to do what they have to do to get those chart positions. Which reminds me, Keith from Elektra promised to toss my salad for getting Stereolab in my Top 10, so I am *really* looking forward to CMJ.

What's the best use for a CD other than for storing music?

Storing goat porn, maybe? I dunno...

Does your station still play vinyl?

Yes, but we had to fight for it. Our studios are getting a major upgrade and they tried to get us to toss out all the vinyl we have left, which is just jazz and blues, but it is over 10,000 [albums] strong. We saved 'em, and the tables will be in the new studio in October.

Why did you go into college radio?

I turn tricks for music, so radio was a logical place for me. I still turn the tricks, but yeah, the CDs are free now.

If you could see anyone live (dead or living), who would it be and why?

Fela Kuti, without a doubt. I caught Femi's set at the jazz fest in New Orleans last year, which is as close as anyone can

get at this point. Fela did it right. Maybe throw Miles on the bill for good measure. And Glen Meadmore doing his entire *Chicken and Biscuits* album for openers. I would say Sigur Rós, but I got to see them in Chicago last May.

Any shoutouts?

Just to the babies' mamas and the babies' mamas' mamas. Keep ya heads up. Oh, and I need to give shouts to Chris and all of Team Polar and Wendy's missing chicken nugget.

AIRCHECK

KLSU 91.1 FM "The Kitchen Sink"

Saturday, midnight - 6 a.m.
Partial playlist from July 28
DJ Robert Rioux

OOIOO Baby Bamboo From Noise
BABLICON Aredurvish
PREFUSE 73 Radio Attack
MOUNTAIN GOATS Scotch Grove
FENNESZ Caecilia
BLACK HEART PROCESSION Guess I'll Forget You
TWILIGHT CIRCUS Spacehall
TOM ZE Ma
ALOG Tuning the Piano
LABRADFORD Everlast
MUSLIMGAUZE Sister Two
CERBERUS SHOAL Myrrh
LUC FERRARI Magic Promenade
PUSSY GALORE Yu Gung
TAYLOR SAVVY Jealousy
FIZZARUM Torsion
JOHN FAHEY America
RACHEL'S/MATMOS Full on Night
U.S. MAPLE Total Fruit Warning
FLOSSIE AND THE UNICORNS Miss Foxyface
FLYING SAUCER ATTACK Beach Red Lullaby



rhythm masters
disconnect your head

**On your desk and going
for airplay RIGHT NOW**

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Planetary Group: 800-254-2543/radio@planetarygroup.com
S.P.E.C.T.R.E: 323-644-3779/jessica@spectreradio.com

