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NEW MUSIC REPORT

September 3, 2001 | www.cmj.com

ESSENTIAL



BJÖRK



SPARKLEHORSE



LOVE AS LAUGHTER



ASHERU & BLUE BLACK



GIGI new world wonder

NEW WORLD SPECIAL ISSUE
SHABAZ • 3 MUSTAPHAS 3 • DHOL FOUNDATION + MORE

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FEATURES

8 New World Special Issue

It's a big world out there, but it's nothing New World columnist Chris Nickson can't handle. Haven't heard of **Gigi** yet? She'll be all over the place in the coming months. We've also got some industry insider predictions on where the wandering eye of world music will glance next. Peter Gabriel, *Folk Roots* editor Ian Anderson, Smithsonian Globalsound pointman/KEXP DJ Jon Kertzer and booking agent

Paul Kahn ponder World Music's future (p.15). Putumayo's Dan Storper and Six Degrees' Bob Duski weigh in on world music compilations (p. 20). Shabaz's debut album on Mondo Melodia is full of spiritual melodies recorded at Miles Copeland's French studio (p. 10). Dhol Foundation leader Johnny Kalsi give's us the lowdown what a *dhol* is, while **3 Mustaphas 3's** Hijaz Mustapha explains how you can move forward by looking back (p. 12).



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ESSENTIAL



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Release Date: Aug. 28; at radio

BJÖRK

Vespertine (Elektra-EEG)

Just trying finding something as simple as a straight rhyme on Björk's *Vespertine* — go ahead, just try it. You won't find one until the twelfth and final number, "Unison," an autobiographical tune that's clearly the exclamation point on her mythology of positivism. Musically, though, it's as beguiling as the rest of the album, built on a sample by German sound manipulator Oval and made up of melodic minimalist electronics as avant as anything the "pop" world has seen, even beyond any envelope the Icelandic chanteuse has previously pushed. In collaborators Matmos, Matthew Herbert and Console's Martin Gretschnann, Björk has found laptop magicians whose programming is as ready for perfect-world jukeboxes and futuristic jazz clubs as it is for Whitney Museum exhibits. Mixing in Zeena Parkins' harp along with choir and string arrangements only furthers the collision of tradition and innovation in Björk's tunes — more tone-folk poems for a new millennium than anything else, with their sexually-charged free verses and background digitalia intricately designed to seem accidental. Listening to *Vespertine* is an enveloping experience, full of chance-taking and inherent hope; it's certainly not for the faint (or dubious) of heart. "If you wake up/ And your day feels broken/ Just lean into the crack..." Björk cheerfully advises on "It's Not Up To You." If you're unwilling to heed that simple logic, this is not for you. — **Piotr Orlov**



R.I.Y.L.: Royal Trux, Mudhoney, Pussy Galore
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Release Date: Sept. 4; at radio

LOVE AS LAUGHTER

Sea To Shining Sea (Sub Pop)

Sam Jayne's wily vocal somersaults and wild-eyed daydreams never apologize for their retro trappings, nor should they. On its fourth long player, *Sea To Shining Sea*, Love As Laughter funnels loads of dirty, blues-rock nostalgia and drug-fueled flights of fancy into a storm of dualing guitar fits; from the riveting, Who-like buildup of opening track "Coast To Coast" to the blurry "Perfect Day"-style pace of epic closer "E.H.," Jayne wastes no time dragging hearts through the mud of yore. However, *Sea* blows all those poser Kinks wannabes out of the retro-rock water; unique, blistering rhythms and stupid-fast drum rolls come atcha from every corner, jaywalking into the traffic of Jayne's mind as he draws elaborate sketches of simultaneous hilarity and poetic depth. On "Sam Jayne = Dead" (a title Jayne says he derived from bathroom graffiti at his day job), the singer works himself into a yowling lather, then settles into a slippery, thumping tempo as he entices a mystery stalker to "shoot me in the head, man." Pharmaceuticals and paranoia are big themes here, as fuzzed-out psychedelic jams ("Druggachusetts," "The Square") and arena-worthy swaggering ("Put It Together" even features samples of stadium cheers) pulls you into a happy, sweaty place where Joey Ramone is still alive and school's out forever. — **Kristy Martin**



SPARKLEHORSE

It's A Wonderful Life (Capitol)

Horses and tigers and frogs, oh, my! Living in rural Virginia and recording part-time in a home studio overrun with creepy crawlies, Sparklehorse groom Mark Linkous welcomes both beasts and guest stars on *It's A Wonderful Life*, an album dense with primal, animal- and homosapien-friendly imagery. "I wore a rooster's blood when it flew like doves/ I'm a bog of poison frogs," he whispers on the opening title cut. There's a womb-like quality to the album thanks to several tracks with a predominantly hushed aura; on "Apple Bed," the Cardigans' Nina Persson adds even softer tones to the half fable, half lullaby ("I wish I had a horse's head... a tiger's heart... an apple bed"). This is a mood record for sure — but one that's not without its mood swings. When Linkous and crew decide to hit a full rock gallop, the visceral esthetic remains. "Piano Fire" (which gets added mystery from PJ Harvey) has an electrified sting, while "King Of Nails" displays Sparklehorse's rare ability to make driving pop songs from raw, often caustic materials. Tom Waits also trots his ramshackle self into "Dog Door," a murky cluster of low riffs, grumbles and scrapes that sounds like a backwoods take on Nine Inch Nails. *Wonderful Life* is definitely fit for man or beast.

— **Steve Ciabattani**

R.I.Y.L.: Grandaddy, Vic Chesnutt, PJ Harvey
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Release Date: Aug. 28; at radio



ASHERU & BLUE BLACK

Soon Come (7 Heads)

Soon Come is the debut full-length from MCs Asheru and Blue Black of the Unspoken Heard, a New York collective of DJs, MCs, producers, educators and activists that's been teasing hip-hop fans with singles like "Better" and "Smiley" (the latter of which is included here) since 1996. Regardless of the booty-shakin' second single, "Truly Unique," Ash (who was once a bona fide first grade teacher) and Blue Black are out to feed your head with lyrics that would make Eminem reach for a dictionary and a vibe that pays its respects to the old school. "We be the regulators of change/ the delegators of thought/ the elevators of minds/ the celebrators of funk," they boast. Neither poppy nor pedantic, the album flows like a conversation between the two MCs, who hold degrees from the University of Virginia in anthropology (Ash) and sociology (Blue Black). Production by DJ Khalyf, J. Rawls, Sound Providers and DJ Spinna (as well as live instrumentation) change up the sound of *Soon Come*, stretching its capabilities from the simple, one-line piano melody of the title track to the multi-textured, jazz-infused "Live At Home." Give this album a good listen... or two or 10. You might learn something. — **Lisa Hageman**

R.I.Y.L.: Common, Tribe Called Quest, Mos Def
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Release Date: Sept. 4
Tour Dates: Confirmed appearance at CMJ Marathon.

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Weezer Replaces Bassist Welsh

Scott Shiner has been chosen to fill in for Weezer bassist Mikey Welsh, in case the latter is unable to play the band's North American tour dates (with labelmates Cold). Welsh recently checked into a Boston psychiatric hospital, but according to the band's official website, not much is known about his condition.

"We unfortunately still don't know what's wrong with him, and continue to find it very difficult to find out any more from those who might know. We wish him the very best and we hope he comes back soon," a statement on weezer.com reports. Weezer's tour is scheduled to kick off Sept. 11 in San Jose, California.

Fenix*TX: "Calling All Guitarists"

Rockers Fenix*TX are holding auditions for a guitarist to replace James Love, who left the band July 22 during the Vans Warped Tour in Houston.

The band is asking wannabe rock stars to send an email to ftxguitarplayer@yahoo.com about themselves, their style, bands they've played with and bands they've been influenced by. A lucky few will be asked to audition for the band members in San Diego, Sept. 3-7, and the winner will only have three weeks of rehearsals before joining the band on tour. More information can be found on the band's website, www.fenixtx.com.

An Alternative To The Grammys?

Tom Sarig, MCA's vice president of A&R, and Greg Spotts, who runs a management and marketing firm, have created the Shortlist Prize for Artists' Achievement in Music, an award modeled after the U.K.'s Technics Mercury Music Prize.

The award was created to celebrate the creativity of music in the past year, rather than units sold. "Adventurous music

is happening all around us," said Spotts in a statement, "but today's music industry is oriented towards blockbuster hits. So we've asked a group of music



Weezer

activists to share their discoveries with the rest of us, focusing on under-the-radar albums instead of established hits."

To qualify for the award, albums must have been released after July 1, 2000, and must not have sold more than 500,000 units. Nominees will be chosen by a panel of recording artists, including Beck, Mos Def, Dave Grohl and Aimee Mann, along with record producers (Dan the Automator, Steve Lillywhite, Ross Robinson) and music journalists. KCRW DJ Nic Harcourt has also been asked to join the panel.

The top 10 nominees will be announced Sept. 14, and the subsequent winners will be celebrated at a special concert Oct. 31.



The "unacceptable" album artwork

Slayer Gets Crafty With Cover Art

In an effort to make nice with

the major retail outlets that are deeming the cover art of Slayer's latest album "unacceptable," the stalwart metal band has announced plans to create a shrink-wrapped cover to camouflage the so-called offensive cover for its upcoming CD, *God Hates Us All*, slated for a Sept. 11 release.

The original artwork will be made available on the bands website (www.slayer.net) as a puzzle. One piece at a time will be made available in the "13 Days To Slayer" countdown that began Aug. 28. In addition, a new track off of *God Hates Us All* will be streamed daily, available only in a 24-hour period.

Devils' Euro Tour Axed

The Murder City Devils have been forced to cancel their upcoming European tour. According to sources at the band's label, Sub Pop, keyboardist Leslie Hardy was sidelined due to a repetitive stress injury in her wrists and will be undergoing surgery. The band's upcoming October U.S. dates remain unaffected at press time.

Astralwerks Gets Naked

Astralwerks has entered into a worldwide joint venture deal with San Francisco-based Naked Music, marking the first joint venture between Astralwerks and a domestic label for marketing and distribution. Under the terms of the deal, Astralwerks will manufacture and market all of Naked Music's music going forward.

Already in the pipeline are reissues of five Naked Music compilations — all scheduled for Oct. 2 release — as well as new compilation *Nude Dimensions*. Although Naked was previously known for its compilation CDs, the new deal will also enable it to branch out into artist development. The label's first full-length artist album will be Blue Six, which is scheduled for release on Jan. 22, 2002.

CMJ NEW MUSIC REPORT PRESENTS COLLEGE RADIO AT CMJ MUSIC MARATHON

College radio's interests, insights and concerns are explored on each of the three days of programming during CMJ Music Marathon. On Saturday, September 15, CMJ New Music Report presents College Day, an all-day intensive series of discussions, debates and performances specifically for College Radio.

Friday, September 14:

11:00-12:15:

Town Meeting: College Radio Stations And Its Fans Discuss And Debate

An open forum for college radio personnel to let their voices be heard.

Saturday, September 15:

College Day

9:30 am:

Breakfast

10:30 am:

Hey, Wait For Me!: College Radio Now
College radio still has a mission to accomplish. What is the mission, and how can college radio maintain its relevance?

Confirmed Panelists include:

Ben Tausig/WCBN

Tazy "Phyllipz" Stein/SP Radio One

11:45 am:

Performance TBA

12:15 pm

Featured Speaker: Billy Martin of
Medeski, Martin And Wood

1:00 pm:

Halfway Between The Gutter And The Stars: Promoting To College Radio
What expectations and problems exist in College Radio Promotion today?

Jay Miller/Matador Records

Christina Rentz/Merge Records

Josh Bloom/Fanatic Promotion

Jennifer Jones/V2 Music

Steve Nice/Capitol Records

2:30 pm:

Beulah in performance

3:30 pm:

Town Meeting Hot

Topic: TBD...By YOU!

The second in a series of meetings discussing the state of college

radio, this panel focuses more specifically on

the issues raised in the previous day's Town Meeting.

4:40 pm:

International Noise Conspiracy in performance

Sunday September 16

Talk Shop

12:00 pm – 4:00 pm

Talk Shop

An industry expert will explain an industry topic or term in a 20-minute lecture. Topics range from an explanation of CMJ charts, the DMCA, DRM,

and what is in a standard recording contract. Talk Shop topics on Sunday will focus on the specifics of College Radio.





OUT of AFRICA

I'm a very traditional person inside — the way I write my words, my phrasing, the way I write the songs, that's me," Ethiopian singing sensation Gigi explains. Her strong sense of self and how her music is intrinsically tied to Ethiopia is strong. "That's going to stay there," she insists.

But while her roots are steadfastly planted in her music, tradition is just one piece of the Gigi puzzle. She has a rich sound that seamlessly mixes ancient Ethiopia and the modern-day world, courtesy of producer Bill Laswell, and she's also got the juice of large independent label Palm to make sure that people will hear her music. With all these pieces in place, Gigi is poised to make her leap to elite status on the world music stage.

Still, it's been a long journey from the Horn of Africa to the big time. Gigi, 27, grew up in rural Ethiopia, weaned on traditional and church music, before moving to the capital city of Addis Ababa when she was 14. There her musical horizons broadened after she heard the local pop music and American exports on the radio. After that she went to Kenya, where she was exposed to a lot of different African sounds and new beats.

Returning home, Gigi became a singer with the National Theatre before making her debut record. She then took a job with a puppet company, which took her to France, a place that helped develop the theatrics of her galvanizing live performances.

When she was there she played at a world music festival called Imagineer. At the performance, she won the crowd over with her vibrant voice and engaging show. "I returned to Ethiopia, and in 1997 got a visa to come to America. It's everybody's dream to come to America."



An Ethiopian ray of light, Gigi shines on her Palm debut.

story **Chris Nickson** • photo **Jonathan Griffith**

The New World offered a fresh challenge to the aspiring diva, and she grasped it eagerly. She discovered jazz in Oakland and later hit the road as a backup vocalist with fellow countrywoman Aster Aweke, whom she calls “my favorite singer.” Although there was a live recording of the Imagineer performance floating around, Gigi made a proper album, *One Ethiopia*, which was released on Barkhanns last year. Neither album is easy to come by, but the singer somehow came to the attention of Palm head honcho Chris Blackwell. Impressed by her previous work, he quickly signed her.

They agreed that she needed to do something different to be noticed, that unleashing a major recording would put her on the map. This led to a full-on collaboration with eclectic producer Bill Laswell. “Doing the music wasn’t hard; everything was done in a very short time. But he made sure the vocals were the right performance. He helped me a lot in that,” Gigi says of her studio work with Laswell.

The new self-titled effort isn’t a jazz album, yet Laswell brought some big-name jazz guests to the table, including Herbie Hancock, Wayne Shorter and Pharoah Sanders, all of whom were working on Hancock’s new disc. While, in Gigi’s estimation, “the big band thing is over, and Ethiopian music is very influenced by that — a lot of brass, no harmony,” Laswell saw the jazzmen could offer a new twist on the older Ethiopian sound.

“The Ethiopian use of brass and horns comes from when their soldiers fought in the Korean War, and they were exposed to American big band jazz,” Laswell explains. “Duke Ellington actually played in Ethiopia. So there’s a jazz influence, and I thought it would be interesting to turn that around and incorporate artists who are more involved in modern and future jazz.”

If there was one problem, it came when it was time for Gigi to lay down her vocals. “There’s a lot of vibrato in Ethiopian vocals, and Bill wasn’t really cool with that,” the singer explains. “I had to do it

again and again until I got it. Not everything is 100 percent the way I wanted it, but we worked really hard to make it like this.”

“Live the vibrato helps project emotion, but in the studio there’s so much more potential for experimentation,” Laswell explains. “The melodic content is served better by being straighter and smoother.”

Surprisingly, for all its modernist leanings — ambient textures run rampant throughout, especially on “Bale Washintu” — *Gigi* contains no loops or samples. According to Laswell, “It’s live drums and hand percussion that creates the feel of each track. There’s live bass, everything’s live.”

The results are quite individual, drawing not only on the chanteuse’s diverse Ethiopian and East African musical experiences, but also pulling heavily from jazz and funk. The album is grounded by the gospel organ of Amita Myers and topped by seductive layers of Gigi’s vocals in the sibilant Ethiopian Amharic language. The result is a lush, accessible set of songs that is easily understood no matter what language the audience speaks.

With the record complete, Gigi faces two challenges: taking her music on the road for the first time as a headlining act, and performing at a showcase at the prestigious WOMEX conference of world music professionals in Rotterdam, Holland. Replicating the complex record on stage would be impossible, and she admits her live show will be a little different. “We need to push the sound a bit onstage,” she says. “I’ll put on some drum ’n’ bass, and the drums will be a bit different on five songs. Amita Myers is playing organ, which she did on the album, and I have tabla and percussion.”

Out of Africa and ready to go on road here in America this fall, Gigi fully understands that this is her opportunity to break out. Sensing that there is no turning back, the urgency in her voice is palpable. “I’m grateful for this chance, and I have to make it work,” she vows. **NMR**

SHABAZ The Past, Present And Future



Khan (or Kahn) is not the first name a world artist should choose for its band moniker; Nusrat Fateh Ali Khan and his clan already occupy a sizeable piece of the Khan real estate, and several Middle Eastern artists have staked a claim with the name as well. Which is why Shabaz is Shabaz. The group — which released two albums as the Ali Khan Band — opted for something more peppy and unique to head off its identity crisis.

According to guitarist/producer Richard Michos (whose wife Riffat Salamat and her brother, Sukhawat Ali Khan, round out the band), the new handle was necessary. “When you go to the record store, there are a lot of artists with the last name Khan, and several with Ali Khan. So it was purely to eliminate confusion — a lot of people have thought we were Nusrat Fateh Ali Khan.”

“The soul and the singing always have to be the main thing.”

Much of the inspiration for Shabaz’s debut album (on Miles Copeland’s Mondo Melodia label) comes from Riffat and Sukhawat’s father, the late Ustad Salamat Ali Khan, who was a master of the centuries-old classical *Sham Chorasi* Indian vocal style. “It hit me more than anything else,” Michos says, “especially after I grew out of rock music, and was searching for something deeper.”

The trio began working around the Bay Area in 1995, and their sound developed “from what we did live,” Michos recalls. “We were acoustic, but we’d get people dancing, with a lot of interesting rhythms. And there were some records that influenced me, like the Massive Attack remix of Nusrat, or his work with Michael Brook and Bill Laswell.”

Building on that base, the trio went into the studio, working with grooves and samples under the powerful sibling voices that drew on both North Indian and Sufi *Qawwali* traditions. The results can be found on two discs for the City of Tribes label, 1998’s *Tawsir* and 2000’s *Zindagi*.

“*Shabaz* is an extension of what we’ve always been trying to do,” Michos explains. “It’s very song-oriented, with strong melodies, and it focuses on the vocalists. The Sufi songs are coming from a spiritual place, and we wanted to keep the beauty of the vocal style and the soaring melodies, and [then] mix them with a much more modern sound.”

The record also features a number of guests, including Ramesh Mishra playing *sarangi*, an Indian violin, on “Jeleleh Lal,” and British duo Zohar, who worked with Shabaz on “Raga” when they were all guests at Copeland’s recording studio in France earlier this year. “I have nothing but praise for those guys,” Michos says of Zohar. “They have a lot of the same influences as me, and they brought a lot.”

Also part of the party was veteran producer Narada Michael Walden, who ending up working on “Queenie’s Jam,” another track put together on the French retreat. “It was all done informally,” Michos remembers, “my wife just approached him and said ‘I want to do a song with you.’ And he was just like ‘Let’s go, girl.’”

Shabaz successfully draws from both the dance floor and more esoteric, exotic history on the record, but no matter how contemporary it sounds, Michos remains aware of the music’s heart. “The soul and the singing always have to be the main thing.”

— **Chris Nickson**



Blind Boys of Alabama
SPIRIT OF THE CENTURY

Celebrating eight decades together, the Blind Boys — with special guests **John Hammond, David Lindley, Charlie Musselwhite and Danny Thompson** — honor their traditional roots and strike bold new paths with a spirit that makes even nonbelievers say *hallelujah!* Includes cover songs by Tom Waits, Ben Harper and Jagger/Richards.



Afro Celt Sound System
VOLUME 3: FURTHER IN TIME

"Dazzling, mesmerizing...a musical ensemble actually delivering on the promise of a musical world without boundaries."

- *LA Times*

Featuring guest vocals by **Peter Gabriel** and **Robert Plant** and guest musicians from around the globe, this truly epic third album traverses mind-bending musical terrain.



Temple of Sound & Rizwan-Muazzam Qawwali
PEOPLES COLONY No. 1

Rising stars of qawwali devotional music, the nephews of Nusrat Fateh Ali Khan team up with Trans-Global Underground alumni Neil Sparkes and Count Dubulah in this riveting, majestic fusion of traditional, sinuous vocals and a shimmering, rhythmic wall of sound.



Women of the World
GIFTED

In an exquisite celebration of womanhood, eight extraordinary female voices contribute unique and evocative expressions from their cultures around the globe. Every sale of this album represents a donation to WITNESS, the human rights effort co-founded by Peter Gabriel. Please visit www.witness.org.



Various Artists
SPIRIT OF AFRICA

A joint initiative of Real World Records and the Mercury Phoenix Trust (established by the surviving members of Queen) to raise funds and awareness in the global fight against AIDS, this wonderful album includes Papa Wemba, Ayub Ogada, Youssou N'Dour, Maryam Mursal, Drummers of Burundi and a pan-African assemblage of stellar performers.

www.realworldusa.com

IN THEIR OWN WORDS

DHOL FOUNDATION

Anglo-Asians the Dhol Foundation recently released their debut album, *BIG DRUM: small world* (Shakti), one of the better releases to come from the Asian Massive movement. Leader Johnny Kalsi, who's also played the *dhol* (a large, double-headed Indian drum) for Transglobal Underground, Fun-da-mental, and Bollywood Brass Band, in addition to being a member of Afro Celt Sound System, explains.

What is the Dhol Foundation?

It's really a school I set up to teach *dhol* playing. There are eight of them in Britain now, in different Asian areas around the country. The Dhol Foundation really has 180 members, and we hold the world record for the largest number of *dhol* players playing at one time — 314 of us!

But the album's much more than drums.

We didn't want to make it just a *dhol* album. It's hard to capture that live aspect. It's the influence of all the bands I've played in; it's my journey. There are bits of Afro Celts, Transglobal, my trip to Bombay, everything. And the inspiration I've gathered from everyone I've met.

What's the history of the dhol?

It goes back to the late 15th century, and they'd play the drum in wartime. It was during the Moghul Empire in India, and they'd use it to call attacks and retreats and also frighten the enemy. But

little villages in the forest would also use it to frighten off the tigers. There was even a scene of it in *The Jungle Book*, using the drum to frighten the lion, Sheer Khan.

How did you start out?

I really discovered my talent at school. I just sat behind a drum kit and had a go. I immediately fell into a straight co-ordination between my feet and hands. The other guys couldn't believe I hadn't taken lessons, but it was just looking and listening. I spent time in a jazz trio, and my first experiences of performance was at family weddings, playing a miniature *dhol*. Then, at school, it was assemblies.



3 MUSTAPHAS 3

3 Mustaphas 3 opened a lot of minds to world music in the late '80s and early '90s by always going "forwards in all directions" with its eclectic, brilliantly twisted records. Although it's been a decade since the group — which was reportedly smuggled out of the Balkan town of Szeregely in refrigerators — has recorded together, it has now put together an album of old live material, *Play Musty For Me* (Omnium, Sept. 14). Hijaz Mustapha explains why they are willing to go back into the archives.

You and your brother, Sabah Habas, went through old material to find the tracks on *Play Musty for Me*. What made you decide to put together this record? Isn't this a case of "backwards in all directions"?

If your range is "all directions," then forward and backward are all one direction from the same point. Something to do with entropic/extropic tendencies, I think. So why not call it "forward," as this is most positive? Anyway, in the old days we could not go backwards as Uncle Patrel was right behind us with a massive pitchfork.

It is good to find the old materials. *Play Musty...* was just an album waiting to happen. They are only old because of the date. I like [that] it's out there! There is more too; this was amazing to discover archives of it. And there is more but we can't find it. We put it out now as the fans were crying. It's interesting to see it in the light of all the world-music cash-crops, clone-rangers and musical GM products currently coming from the record company laboratories. We smuggled seeds, preserved crooked plants and made our own manure.

It seems strange that the Mustaphas released so few albums, considering how much music you played.

When you consider our active western career, 10 years here at most, we might have had time for some more albums — one or two — but we weren't under-recorded. And also we made part-albums with other musicians (example: Jali Roll, Tarika Sammy, Stella Chiweshe...). And singles, too. We were busy touring and playing, so the recording schedule seemed to fit. We know many songs.

Did you prefer playing live to recording?

Live and recording are different experiences (both for musician and listener) I think. Sometimes both go together, *Play Musty For Me*, for example, is partially where it's live (or very spontaneous, in radio or studio) and you have the wild of the one with the preservation of the other. Studio or live, it's always a pleasure to play with family Mustapha.

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- *The (London)Times*

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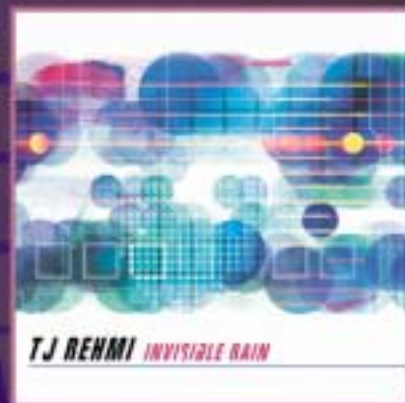
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FUTURE TRENDS

As with all genres, world music has had its fads. After Buena Vista Social Club, all things Cuban were devoured by the masses. After that came trends with a Latin flavor, followed by a demand for anything Brazilian, especially the hipper, electronic-tinged bossa of artists like Bebel Gilberto. Right now the spotlight has turned on North Africa. But what does the future hold? Some world and roots music specialists offer their opinions.

Ian A. Anderson (editor, fRoots magazine)

Pay attention to the Mediterranean Rim, particularly the north side. And genuine multi-cultural music, made because it has a function or [because it's done] out of genuine enthusiasm and meetings of minds, not forced fusions by white boys with synthesizers. But it would be nice if the next big thing was the artist, not the region. In the U.S. in particular there's this butterfly-collecting mentality that says, "We've done Madagascar. Next."

If people had imagination they'd be keeping an ear on Polynesian fringes and the Indian Ocean, but that won't happen as neither the multi-national labels nor the bigger world music specialists have any involvement. Cuba is probably dead in the water for a decade after the bandwagon has had its wheels so thoroughly pounded off — I pity new younger musicians from there trying to make headway. West Africa has only recently begun to recover from the '80s focus being followed by the world music fashion police deciding it was old hat.

Jon Kertzer

(DJ, "The Best Ambiance" – KEXP, Seattle; Project Director, Smithsonian Globalsound Network)

There's so much of the world that hasn't been heard from, but that doesn't necessarily mean it's going to get popular. Next year *Orchestre Baobab*, the reunited [Cuban-influenced] Senegalese band on World Circuit, should get a lot of attention. I'd suggest looking at the next generation of displaced musicians, like *Orishas* or *Sawt El Atlas*. There's a generation of really talented kids out there who'll do some interesting things. They've grown up away from the roots and they'll be rediscovering those and mixing them with hip-hop or whatever they're doing.



Peter Gabriel (head, Real World Records; musician)

You can go to most record stores now and find a section called "World Music"; 10 years ago, you couldn't. But it may be a bigger and more comfortable ghetto than the one it's been in. I'd like to see the categories and boxing disappear altogether, where artists can get a shot and find an

audience, wherever they come from, and wherever they might be interested in — and the Internet will play a big part in that.

Paul Kahn

(head, Concerted Efforts Booking Agency)

The fact that you have a [genre] label like "World Music" makes it kind of ghetto-ized. Huge successes create a flavor of the month or year, a marketing craze, but beyond the artists who break through, I don't know how many sell.

There are always things pulling in different directions. Some artists doing acoustic things, like the Buena Vista artists, Ali Farka Touré and Cesaria Evora are always popular; they're speaking to something mass popular culture isn't giving people. *O Brother, Where Art Thou?* taps into the same thing. On the other side, the more fusion dance artists have found significant sales.

Rokia Traoré has a combination of youthful passion and some deep statements and incredible energy. I think she has a bright future. Some of the younger artists doing more cutting-edge things; Yat-Kha, who have Tuvan themes [mixed] with something contemporary, are exciting.

The new album "Baro" featuring the single "Batoumambe"



HABIB KOITE & BAMADA

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8/30/01	Portland, OR	Aladdin Theater
8/31/01	Seattle, WA	Bumbershoot
9/1/01	Seattle, WA	Bumbershoot
9/2/01	Boulder, CO	Boulder Theatre
9/3/01	Snowmass Village, CO	Snowmass Town Park
9/5/01	San Francisco	Great American Music Hall
9/6/01	San Jose, CA	Music In The Park @ Club Fuel
9/7/01	Los Angeles, CA	Conga Room
9/12/01	New York, NY	BB King's
9/13/01	Northampton, MA	Iron Horse
9/14/01	Cambridge, MA	Sanders Theatre
9/16/01	Detroit, MI	Detroit Festival of the Arts
9/20/01	Kalamazoo, MI	Kalamazoo Community College
9/21/01	Chicago, IL	Chicago World Music Festival
9/22/01	Bloomington, IN	Lotus Festival
9/26/01	Washington, DC	Gilbert Grosvenor Auditorium
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ARLING & CAMERON

We Are A&C

(Emperor Norton)

Not since Beck or Pizzicato Five has there been an act as deliberately kitschy as Arling & Cameron. *We Are A&C* is drenched in the same tongue-in-cheek retro-futurism that was P5's stock in trade: all style

and absolutely no substance. But that's hardly the point; A&C only strives to make perfect fez-wearing bachelor-pad party music, a genre they've obviously mastered. "Can You Pah-Pah" goes for the full P5 sound with harpsichords and '60s space-lounge sound effects, while the similarly-minded "B.B. Electro" mixes plastic beats with massive guitar chords and descending horn blasts, and "5th Dimension" layers Bacharach-sounding brass over a chant that could be straight out of *Sesame Street*. There are a few surprises though, like the one-minute electro-punk burst of album closer "Don't You Fuck," which negates all that came before it with growling guitars and a sweet-voiced girl chanting "Don't you fucking fuck with me." Odd sentiments when stacked up against *We Are A&C*'s party vibe, but you've got to kick out the partygoers somehow.

— Tom Mallon

R.I.Y.L.: Pizzicato Five, Fantastic Plastic Machine, Beck's *Midnite Vultures*

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774

Email: info@spectreradio.com

Release Date: Aug. 7; at radio



MINK LUNGS

The Better Button

(Arena Rock)

The full-length debut from Brooklyn's Mink Lungs got its name when the bassist misheard the drummer joking mid-rehearsal about the button one might push to sound more like Pearl Jam (i.e., the Vedder Button). But that's

where the mentions of high-budget rock end — this record was produced on eight tracks, mostly in the bottom floor of the house shared by half of the band. This is goofy, arty, pleasant pop-punk with the most intact of lo-fi sensibilities; the songs (songwriting and instrument duties are liberally shared by each member of the quartet) range from go-go to jam-rock to straight-up, Built To Spill-style indie pop, but almost all are coated with a felt-y layer of basement-tape fuzz. Highlights (live crowd-pleasers "Snail," "Oscillator" and frequent set-opener "I Sell Love") are stylistically diverse, but every song shares a melodic charm that lets the band's eclecticism shine — and each one nestles into the dive-bar sound quality like it's right at home.

— Chandelle DeFete

R.I.Y.L.: Built To Spill, Quasi, Les Savy Fav

Contact: The Syndicate

Phone: 201.864.3380

Email: college@thesyn.com

Release Date: Aug. 21; at radio

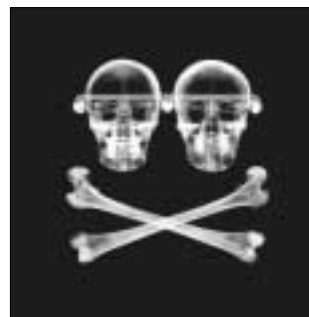
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ORBITAL

The Altogether

(FFFR-London-Sire)

Orbital (a.k.a. the Hartnoll brothers) never had a fear of coming off as too pop in an underground scene; for more than a decade, the group helped wedge techno into the mainstream. On the seminal 1996 album *Insides*, the duo

reached out to both the frat kids and cult music cognoscenti by sampling both Bon Jovi and the Butthole Surfers in the same song ("Satan"). On *The Altogether*, Orbital's sixth album, the Hartnolls reach out even further, deconstructing hits from an array of alternative artists and piecing them back together with their signature big beat rhythms and cerebral synth compositions. This time around, the Cramps' version of "Surfin' Bird," Tool's "Sober," Ministry's "N.W.O." and the *Dr. Who* theme song get Orbitalized. Despite a couple of clunkers ("Waving Not Drowning" and "Illuminate") that don't measure up to the expectations one has come to expect from the Orbital brand, the familiarity of the sampled snippets and the group's own recycled sounds bode well for its crossover appeal. — Enrique Lavin

R.I.Y.L.: Underworld, Meat Beat Manifesto, Fluke, Future Sound Of London

Contact: Mike Martinovich

Phone: 212.253.3952

Email: mike.martinovich@london-sire.com

Release Date: Sept. 4



PARKER AND LILY

Hello Halo (Orange)

Toward the end of 2000, Parker Noone and his partner Lily Wolf downsized the New York City-based Valentine Six to simply Parker And Lily. That wasn't the only change they made: whereas V6 was a muscular, moody rock combo cut from the same stylish

black cloth as the Bad Seeds, Parker And Lily is more spare and brooding, almost a net compared to the V6's cloth. In fact, one hesitates to even call P & L rock — funeral music for the romantically inclined seems more appropriate. The bare-bones arrangements are creepy yet sensual, filled with Noone's tremolo guitar figures, Wolf's funeral home organ playing and weeping pedal steel from Madder Rose's Matt Verta-Ray. Percussionist Tony Corsano often punctuates the sound with xylophone and cymbals, providing additional textures as Noone's creaking voice spins his plaintive yarns. Definitely dark, but cathartic enough to make you realize that you're still alive.

— **Tad Hendrickson**

R.I.Y.L.: Low, Stephen Merritt, Tindersticks

Contact: Kate Z

Phone: 888.744.8636

Email: katz@mcgathypromotions.com

Release Date: Aug. 21; at radio Sept. 4

Tour Dates: Cleveland (9/6); Chicago (9/7); Detroit (9/8); CMJ Music Marathon appearance confirmed.



ERIK SANKO

Past Imperfect, Present Tense (Jetset)

After more than a decade in New York's downtown jazz combo the Lounge Lizards, bassist Erik Sanko began his own found-art group Skeleton Key as a way to flush out the extra kinetic energy in his synapses. It was only a matter of

time before that band's wheezing waltz-rock evolved into Sanko's own solo project. *Past Imperfect, Present Tense* is a mere 37 minutes long, but its sunbaked computer-folk takes its own sweet time unveiling the demented (albeit begrudgingly happy) thought processes of its Dr. Frankenstein. Whether Sanko is building a sea chantey for the New Economy ("Overboard") or deconstructing Sonic Youth on the faint, plinking art-rock ditty "Finger String," he includes plenty of interesting background treats that could have been borrowed from Howe Gelb's studio: vocoder, tape hisses, mysterious wailing and clacking spoons all make an appearance. Though Sanko's action-free tunes often seem bloodless on the surface, second or third listens will reveal prettily hummed innerworkings of his PC-compatible desire.

— **Kristy Martin**

R.I.Y.L.: Skeleton Key, Tom Waits, Howe Gelb

Contact: Brendan Flynn

Phone: 212.625.0202

Email: brendan@jetsetrecords.com

Release Date: Sept. 4; at radio



SLUMBER PARTY

Psychedelicate (Kill Rock Stars)

Despite their band's name, the four glum-sounding girls of Detroit's Slumber Party probably never actually attended a sleep-over during their teen years; they were likely too busy painting their fingernails black and drinking Robitussin to old Velvet

Underground records. Thank the pagan gods for that: the group's glorious mope-core sounds — equally suitable for a Halloween love affair or summer drive off a cliff — would hardly be so enticing if the quartet was playing straightforward pop. Softly-strummed guitars (Aliccia Berg's Jazzmaster bleeds out the weepy sounds of a dying Indian summer), plaintive snare and creepy-crawly bass make "Everyone Else I Know" and "Bag Of Spiders" into enthralling anti-pop similar to early Magnetic Fields or *She Hangs Brightly*-era Mazzy Star. The hushed harmonies and big, sad walls of reverb on "Soldier" and the wispy "My Little One" have just the right dose of somnambulist misery for people who like a little arsenic on the end of cupid's arrow. Slinky and mysterious, Slumber Party just might change the way you spend your nights.

— **Kristy Martin**

R.I.Y.L.: Nico, Mazzy Star, Edith Frost, the Bats

Contact: Kill Rock Stars

Phone: 360.357.9732

Email: radio@killrockstars.com

Release Date: Aug. 28; at radio

Tour Dates: CMJ Marathon appearance confirmed.



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SUGARCULT

Start Static
(Ultimatum–Artemis)

Dig into Sugarcult guitarist Marko 72's background and you'll find he's a pop-punk veteran, having done time in Swingin' Utters, The Ataris and Nerf Herder. The guy has oodles of cred — often a punk rock necessity — but his past isn't an

accurate barometer of what his new band sounds like. While the Santa Barbara foursome does have a hyperactive little ditty called "Bouncing Off The Walls," they don't pogo up and down like they've been sucking down cases of Mountain Dew for three days straight. Like current radio darlings American Hi-Fi, *Start Static* has the requisite punk rock chord changes and brief, memorable melodies, but the album is based on smart, punchy power-pop hooks of the sort popularized by bands like Cheap Trick and the Knack. Still, *Start Static* never sounds retro, and its wildly rich assortment of songs are guaranteed to kidnap three and a half minutes' worth of attention from today's easily distracted rock fans. — **Amy Sciarretto**

R.I.Y.L.: The Knack, Cheap Trick, American Hi-Fi, Zebrahead
Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Release Date: Aug. 21; at radio
Tour Dates: Ventura, CA (8/31); Bakersfield, CA (9/1); Hollywood (9/5); San Diego (9/9)



SUNSET VALLEY

Icepond (Barsuk)

Sunset Valley's a band on the move. Frontman Herman Jolly ditched Portland in order to return to his native Montana, and the oft-juggled lineup has returned to being the trio from whence it sprang. Meanwhile, the whole outfit jumped from

Sugar Free to Barsuk for its third album. All that's remained constant are Sunset Valley's twisted worldview and zigzagging brand of smarty-pants pop. On *Icepond*, Jolly creates a fresh cast of kooky characters ("Joseph Blow," "Matinee Idol"), has fun with words ("Parade On My Rain") and kicks into interstellar underdrive ("Nautilus Sun"). These songs and several others crawl slowly along, allowing Jolly to stretch out each line with his charming adenoidal drawl while he, bassist Eric Furlong and drummer Jonathan Drews visit their most psychedelic destination yet. On poppier tracks, such as the spiky "Misery Jet," the vibrant "Ironmen" and the blink-and-ya-miss-it "Say Ow," Sunset Valley sounds expansive and awe-inspiring — just like the Big Sky country of their new/old home.

— **Richard A. Martin**

R.I.Y.L.: The Pixies, Bright Eyes, Destroyer
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3775
Email: info@spectradio.com
Release Date: Sept. 4
Add Date: Sept. 10

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EMILIANA TORRINI

Rarities & Remixes (Virgin)

Emiliana Torrini's debut album, last year's *Love In The Time Of Science*, framed the young Icelandic pop princess's cotton-candy vocals with elegant, trip-hop melodies. She's taken her seductive sound on the road in recent months, opening for

Tricky, Dido and Travis, proving she can effectively translate her studio sound on stage. On *Rarities & Remixes*, some of that sound is re-conceptualized for the dance floor. A collection of B-sides and remixes that Virgin culled from U.K.-only releases, this album was specifically put together for college radio in America — meaning this album won't be released commercially. Of the five reworked tracks from *Love...*, trip-hop remixer Rae & Christian's treatment of the moody "Baby Blue" is exceptional, with lush strings looming in the shadows and flickering harps brushed over Torrini's humming vocals. The *Rarities* portion is comprised of stripped-down pop gems, while the soulful, haunting "Tuna Fish" emerges as the most luxurious of the new tracks. — **Enrique Lavín**

R.I.Y.L.: Beth Orton, Massive Attack, Portishead, Seal
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: No commercial release date
Add Date: Sept. 17
Tour Dates: New York (9/16)



ISLEY BROTHERS

Eternal (DreamWorks)

It may be at the urging of youngster fans like R. Kelly and Raphael Saadiq, or it may just be because they've still got a lot of music left in them, but the Isley Brothers (currently vocalist Ronald and distinctive guitar man Ernie) are back with their first album since '96. *Eternal* is wonderfully

groovy and certain to bring about the conception of thousands of children the world over; it's obvious that family leader Ronald's still got a lot of love in him (as R. Kelly fans know from his appearances as suave playa Mr. Biggs), and it's oozing all over the album. Producers Jimmy Jam and Terry Lewis fall very flat on their offerings, but Ronald's incredibly buttery voice always rises above the mix. When youngbloods R. Kelly (the silky cheatin' tale "Contagious") and Raphael Saadiq (the slick and soulful, "Who's That Lady"-tinged "Move Your Body" and the Curtis Mayfield-esque "You Didn't See Me") get behind the boards to inject some *oomph* into the mix, it's satin-sheet heaven. D'Angelo and Maxwell, watch your backs.

R.I.Y.L.: R. Kelly, D'Angelo, Al Green
Contact: Cynthia Manley at DreamWorks
Phone: 310.288.7541
Email: cmanley@dreamworksrecords.com
Release Date: Aug. 7; at radio

LEXICON

"It's The L" b/w "The Official" (12") (SpyTech)

Lexicon (brothers Nick Fury and Big Oak) and producer DJ Cheapshot have put out a couple real bangers in the past year, and this new offering (a prelude to their *It's The L* album) is no exception. "It's The L" is one of two straight-forward, very solid beats that Cheapshot throws down, with a great jazzy scat sample on the chorus and Nick and Big Oak mixing things up with back-and-forth rhymes that mirror their influences EPMD. "The Official" is a thick, mainstream-leaning track with a harder edge, in no small part the result of a gruff guest shot from Styles of Beyond's Ryu.

R.I.Y.L.: Foreign Legion, Dilated Peoples, People Under The Stairs
Contact: Cheapshot at SpyTech
Phone: 818.265.0754
Email: colton@spytchrecords.com
Release Date: Aug. 14; at radio

RAS KASS

"Back It Up" (12") (Priority)

L.A.'s Ras Kass hasn't gotten a real fair shake in the rap world. Since turning heads in the mid-'90s with lyrical guest appearances and freestyle tape affairs, his two albums ('96's *Soul On Ice* and '98's *Rassassination*) haven't raised much of a ruckus on SoundScan. Hopefully the third time's a charm, as his *Van Gogh* nears its fall release date. He's off to a promising start on this single: a catchy, Clavinet-driven cut with a "Jungle Boogie"-feel, "Back It Up" is thrown down by Rick Rock, with Ras mixing autobiographical tales with loose brags and an assured, mature flow. A nice mix of underground style and mainstream appeal.

R.I.Y.L.: Bad Azz, Del Tha Funky Homosapien
Contact: Pete Shepis at Priority
Phone: 323.993.3211
Email: pete.shepis@priorityrecords.com
Release Date: at radio now

HIP-HOP

Period Ending 8/21/2001

www.cmj.com

Contributing reporters this week: 82 • See page 53 for a complete list of Hip-Hop airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	6	DELTRON 3030 The Instrumentals	75 Ark
2	3	17	2	5	VARIOUS ARTISTS The Funky Precedent 2	Matador
3	2	10	2	3	X-ECUTIONERS "Y'All Know The Name"	Loud
4	5	3	3	4	DA BEATMINERZ "Extreme Situations"	Rawkus
5	10	18	5	3	AESOP ROCK "Coma / Maintenance"	Ozone
6	4	-	4	2	JADAKISS Kiss The Game Goodbye	Ruff Ryders-Interscope
7	16	6	4	14	GREYBOY Mastered The Art	Ubiquity
8	6	7	2	16	GORILLAZ Gorillaz	Virgin
9	R	-	9	2	ARSONISTS "We Be About"	Matador
#1 DEBUT						
10	-	-	10	1	COUP "5 Million Ways To Kill A CEO"	JCOR Entertainment
11	18	-	11	2	ILLIN' P "You Be Illin'"	Ozone
12	19	-	12	3	JAY-Z "Izzo (H.O.V.A.)"	Def Jam-IDJMG
13	17	-	13	2	MASPYKE "Played List"	Deep Concentration-Om
14	14	25	14	3	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
UP 26 POSITIONS						
15	-	-	15	1	MS F/ STARANG WONDAH "Strike It Rich"	Priority
16	11	16	2	13	AZEEM Craft Classic	Stray
17	28	-	17	3	VARIOUS ARTISTS Violator The Album: V2.0	Def Jam-IDJMG
18	31	-	18	4	RJD2 F/ COPYWRITE "June - Remix"	Def Jux
19	38	-	19	2	AMEL LARRIEUX F/ THE ROOTS "Glitches (The Skin You're In)"	Sony
20	R	-	14	3	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
21	32	40	15	12	DJ LOGIC The Anomaly	Ropeadope-Atlantic
22	-	-	22	1	VARIOUS ARTISTS Sound 01	Big Dada
23	40	28	23	3	FREESTYLE FELLOWSHIP Temptations	Project Blowed-Nu Gruv
24	R	24	24	2	LAST EMPEROR "The Banger"	Rawkus
25	-	-	25	1	MARY J. BLIGE "Family Affair"	MCA
26	-	-	26	1	MASTA ACE "Acknowledge"	JCOR Entertainment
27	24	35	24	3	BILAL 1st Born Second	Interscope
28	30	-	6	6	GRAND AGENT By Design	Groove Attack
29	R	-	27	2	ALICIA KEYS Songs In A Minor	J
30	-	-	30	1	WEE BEE FOOLISH "Main Attraction"	Head Bop
31	27	27	27	3	JENNIFER LOPEZ F/ JA RULE "I'm Real Remix"	Epic
32	25	-	25	2	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire	MCA
33	-	-	33	1	MISSION One	Insidious Urban
34	R	37	8	13	ANGEL No Gravity	Supa Crucial
35	-	-	35	1	DECLAIME Andsotisaid	Superrappin'-Landspeed
36	R	19	19	2	ROYCE THE 5'9" "You Can't Touch Me"	Game-Columbia
37	23	-	23	2	BASBOMBING "Maximum Overload"	Insidious Urban
38	R	-	10	5	ALL NATURAL Second Nature	Thrill Jockey
39	21	11	1	17	HI-TEK Hi-Teknology	Rawkus
40	R	22	8	7	JAGGED EDGE Jagged Little Thrill	Columbia

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
2	KARDINAL OFFISHALL Firestarter Volume I: Quest For Fire	MCA
3	O.C. "Half Good, Half Sinner"	JCOR Entertainment
4	RAS KASS F/ KOKANE "Back It Up"	Priority
5	THA EASTSIDAZ Duces N Trayz... Old Fashioned	Doggy Style-TVT

WOMAD, the World Of Music, Arts And Dance, came back to America on July 27–29 in Redmond, Washington’s Marymoor Park, (15 miles east of Seattle). The festival featured 42 acts in three days and was a series of highlights from start to finish.

On Friday evening Senegalese superstar **Yousou N’Dour** galvanized the main stage crowd with *m’balax*, where talking drums pepper the insistent rhythms and melodies, and N’Dour’s unmistakable voice wails far above. He followed a lackluster **Isaac Hayes**, who appeared with six keyboardists and two drummers, virtually sleepwalking through his set — though he perked up for “Chocolate Salty Balls” (from his *South Park* alter ego as Chef). The encore, of course, was “Shaft.”

On other stages, veterans **Blind Boys Of Alabama** converted the crowd with their harmonies and gospel music; guitar wizard **David Lindley** even stopped by to testify. Wrestling with matters beyond its control, **Transglobal Underground** fought power problems to maintain the momentum of their set.

A chilly, gray and intermittently rainy Saturday didn’t deter the crowds, who gave a standing ovation to French group **Lo’ Jo**, adored quiet Tibetan diva **Yungchen Lhamo**, salsa danced with Cuba’s **Puentes Brothers**, and skanked to the riddims of British reggae band **Steel Pulse**. In the evening the **Neville Brothers** gave a scintillating history lesson on American soul, while **Jane’s Addiction** frontman **Perry Farrell** (operating under the name DJ Peretz) proved that he still has a lot to learn about working the wheels of steel.

The sun returned for the final day of the event, and crowds arrived early to claim their places for **Peter Gabriel**’s evening set —

his first American performance in eight years. The early birds got an extra treat from Gabriel. He began sound-checking at 9:30



Lo’Jo at WOMAD

a.m. and continued playing as people arrived, finally stopping an hour and a half later.

But even as anticipation rose during the day, great music came fast and furious. Nigeria’s **Lágbájá**, and its masked, charismatic leader, rocked the house with a mix of Afrobeat, funk, and Yoruba chants. This set the stage nicely for a virtuoso performance from **Simon Shaheen And Qantara**, whose music ran the gamut from Arabic to jazz to classical. **La Familia Valera Miranda** had ineffable harmonies behind their acoustic Cuban *son*, powered by a *tres* player who was a joy to hear.

England’s **Justin Adams**, who’s now part of Robert Plant’s new band, proved to be another draw, melding blues and West African music in singular fashion on one of the smaller stages.

South African a capella group **Imbizo** brought Zulu voices to the main stage, warming up a crowd that had packed every available inch of grass while it waited for the main event. A few minutes earlier than expected, they got what they’d come to hear as Gabriel appeared, accompanied by longtime bassist **Tony Levin** and guitarist **David Rhodes**, as well as drummer

Ged Lynch, **Afro Celt Sound System**’s **James McNally** and **Imbizo**, which helped out with percussion and backing vocals, as did Gabriel’s daughter. His set (largely picked by voters on the Internet) was guaranteed to please, opening with a ragged version of “Here Comes The Flood” before running through a selection of favorites, including “Digging In The Dirt,”

“Solsbury Hill” and “Red Rain.” One new piece, “Signal To Noise,” from Gabriel’s much-

anticipated next album (which he now claims should be out in 2002) received rave reviews from the throng before the set climaxed with a rapturous “In Your Eyes” and the quiet ballad “Father Son.” Gabriel’s work for the night wasn’t quite done, though. He returned during a storming show by **Afro Celt Sound System** to perform “When You’re Falling,” swiftly satisfying the crowd. The techno beats, wild percussion and Celtic melodies rounded the festival off perfectly, letting the crowd wander into the cool Northwest night smiling.

“How could you ask for more?” wondered **Jim Park**, who’d flown in from Cleveland to attend. “The whole world’s here.”

NEW WORLD

Period Ending 8/21/2001

www.cmj.com

Contributing reporters this week: 85 • See page 54 for a complete list of New World airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	HABIB KOITE & BAMADA Baro	Putumayo
2	4	2	2	7	CHEB MAMI Dellali	Mondo Melodia-Ark 21
3	3	8	1	13	BAABA MAAL Missing You	Palm
4	2	3	2	11	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit
5	8	4	1	12	MANU CHAO Próxima Estación: Esperanza	Virgin
6	5	5	1	12	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
#1 DEBUT						
7	—	—	7	1	ANTHONY B That’s Life	VP
8	17	21	8	5	LILA DOWNS Border	Narada World
9	10	13	9	8	CESARIA EVORA Sao Vicente	Windham Hill
10	14	14	8	13	MORGAN HERITAGE More Teachings	VP
11	11	11	11	5	TEMPLE OF SOUND & RIZWAN QAWWALI People’s...	Real World
12	6	12	4	9	VARIOUS ARTISTS African Travels	Six Degrees
13	7	7	7	9	LOS MOCOSOS Shades Of Brown	Six Degrees
14	20	—	14	2	MAMA SISSOKO Soleil De Minuit	Tinder
#2 DEBUT						
15	—	—	15	1	DHOL FOUNDATION Big Drum: Small World	Shakti
16	18	24	1	17	ANTIBALAS AFROBEAT ORCHESTRA Vol. 1	Ninja Tune
17	24	22	15	4	VARIOUS ARTISTS Brazilified	Quango
18	19	15	14	5	AMINA Nomad: The Best Of	Mondo Melodia
19	R	—	1	14	BOB MARLEY & THE WAILERS Catch A Fire	Tuff Gong-IDJMG
20	15	25	15	4	FARAUALLA Faraualla	Amiata
21	9	10	6	11	TRILOK GURTU The Beat Of Love	Blue Thumb
22	—	—	22	1	VARIOUS ARTISTS The Rough Guide...	World Music Network
23	12	6	6	7	SIMON SHAHEEN & QANTARA Blue Flame	Ark 21
24	13	17	3	11	VARIOUS ARTISTS Arabic Groove	Putumayo
25	—	—	25	1	EVERTON BLENDER Visionsary	Heartbeat

Chart information is based on combined airplay reports of New World releases from CMJ’s panel of college, commercial and non-commercial radio stations.



GARMARNA

Hildegard Von Bingen
(Northside)

A few years ago, it seemed that every New Ager was doing a tribute to Hildegard von Bingen, the medieval nun and scientist who was also one of the first female composers. Garmarna, Sweden's kings of dark electric folk, kick them all to the curb using their own music and

von Bingen's words. The hurdy-gurdy and violin offer ancient tones that nicely contrast the modern sounds of programmed beats, guitars and textured strings. Above all else, however, the music rides upon the voice of Emma Härdelin, proving once again that she's the best voice in Nordic music. This music is very cinematic and enveloping, never more so than on "Paso," where a little melody grows into a Portishead-goes-to-Sweden epic.

R.I.Y.L.: Hedningarna, Portishead, Barry Adamson

Contact: Michele Delfino

Phone: 612.375.0233

Email: delfino@noside.com

Release date: Sept. 4

BUJU BANTON

The Early Years (90-95) (VP)

Long before his lyrics became conscious and his mannerisms filled with the Rasta spirit, Buju Banton was a star in Jamaica. With hits like "Big It Up" and "Bogle," it's easy to understand why — his beats were simply harder and more inventive than the rest, his distinctive rasp roaring on top. That there was also more slackness (sex) and homophobia was a sign of times now thankfully past — but props to the label for including the controversial, anti-gay "Boom Bye Bye," which is part of Banton's history and shouldn't be denied. Relentless, with more verbal stamina than a singing Energizer Bunny, Banton ruled the Jamaican dancehall and even made some headway in the U.S. These songs are the foundation of a career that's still going strong. And based on the evidence here, that foundation is definitely not built on sand.

R.I.Y.L.: Shaggy, Capleton, Anthony B

Contact: Erik Steinbach

Phone: 718.425.1115

Email: erik@vprerecords.com

Release Date: Aug. 21; at radio

ESMA REDZEPOVA

Chaje Shukarije (Times Square)

She's billed as "Queen of the Gypsies," and there's no doubt Redzepova has a regal, powerful voice. Mentored by the late Stevo Teodosievski, she's developed into a huge talent who now leads an ensemble that gives full rein to her vocals, which can range from seductive passion to strident ache. She also gets some brilliant clarinet work from Sami Zekirovski and the Klezmatiks' Frank London, who produces and guests on alto sax. Although the music comes from either Teodosievski or Redzepova herself, it's still firmly rooted in the Roma tradition, which pushes at the instrumental boundaries by adding electric guitars, cellos and organs to the mix.

R.I.Y.L.: Vera Bilá, Latcho Drom, Musafir

Contact: Dmitri Vietze

Phone: 812.824.1461

Email: dmitri@idiophone.com

Release date: Aug. 28; at radio

IT'S ALL GOOD



CHEB MAMI DELLALI

A career-defining release that takes the music into new arenas while still keeping the Rai roots intact. Produced by Nile Rodgers and Nitin Sawhney, Cheb creates a global sound whose heart beats to the winds of the Maghreb. — #2 **CMJ** NEW WORLD CHART



ZOHAR ONETHREESEVEN

Zohar combines spiritual Middle-Eastern chants with experimental beats, drum & bass textures and deep ambient grooves to create a powerful hypnotic score, where ancient meets modern.



SHABAZ SHABAZ

Combining 11 generations of vocal history with a modern global sensibility and the wicked rhythms of the dance floor comes Shabaz. Their debut recording for the Mondo Rhythmica label seamlessly blends ecstatic Qawwal singing with grooves and modern instrumentation for an intoxicating 21st century fusion of music.



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INDUSTRY CORNER

COMPILATIONS

World music is a genre filled with compilations. Whether it's a country, region or style, it's been compiled. But is it becoming too much? Dan Storper of Putumayo and Bob Duskis of Six Degrees assess the situation.

Are there too many compilations?

Storper: In Europe it's reached that stage. We've always tried to find things that are special from different cultures, and put it together in a way that's accessible. But every genre with any degree of popularity now has lots of compilations. It's not over-exposed yet, but it's getting that way, certainly in some genres.

Duskis: Compilations are still the best way to get people interested in the music. It's a great way of exposing people to new and different things. There are probably too many compilations out there, but it's a genre that benefits from the format.

Do compilations take away from single-artist album sales?

Storper: I think excessive space in a record store can take away. But the majority of artists aren't really heard, so the compilations bring awareness of them and can increase sales of their music. It might only be on a small scale, but it's better than nothing.

Duskis: I think there's a certain level of consumer who uses compilations as a springboard to dig deeper — I'm one of those guys. If I love a track on a compilation, I'll hunt down the artist's work. Some people just want the compilation itself as a listening experience, but a lot will also respond to a track and search things out.



Bob Duski



Dan Storper

What's the future for compilations?

Storper: With Putumayo compilations, we're trying not to repeat ourselves, but to go deeper. We have two coming up, *African Odyssey* and *World Playground 2*. We've tried to bring in something different, as we always do, to introduce people to new things.

Duskis: They'll remain a great introduction. And there will always be good ones — as well as too many bad ones; just look at *Ibiza Sunset* in the dance section! World music is different than dance music, of course, and the compilation has, and will continue to have, a place in world music.

GIGI'S DEBUT ALBUM

A visionary milestone in contemporary world pop music from the new voice of Ethiopia.

Produced by Bill Laswell

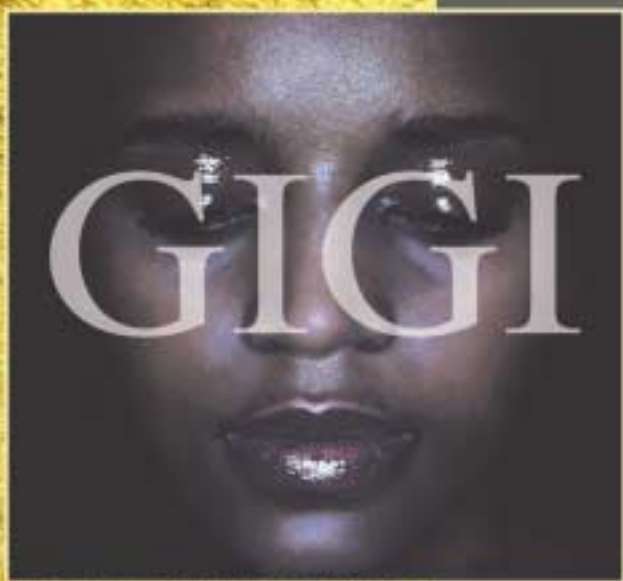
Special Guests include:

Wayne Shorter
Pharoah Sanders
Herbie Hancock
David Gilmore
Karsh Kale

ADD DATE: 8/27-28

Contact: Jeff Goodman, Tel: 877.509.9258 or 212.320.3623

jeff.goodman@palmpictures.com



PALMCO 2007-2
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When the ethnic stew of **Ozomatli** hit the L.A. club scene, it was clear that the main cooks in the kitchen were Latino: guitarist/singer **Raul Pacheco**, singer/trumpeter **Asdrú Sierra**, saxophonist **Ulises Bella**. Bandleader/bassist **Wil-Dog Abers** was also greatly influenced by Latin music. With the integration of **Jiro Yamaguchi** on tablas/percussion, **Justin Poree** on percussion, and turntablist **Cut Chemist** and **MC Chali 2NA** (both now in *Jurassic 5*), **Ozo** had multi-audience appeal. It played to hip-hop crowds, to hipsters in West L.A., and to the roqueros of the thriving Latin alternative

scene. But when **Ozomatli's** 1998 self-titled debut album came out, its label at the time, **Almo Sounds**, oddly stated in its CD packaging: "This is not a rock en español band." The statement ostracized many in the so-called rock en español scene. It's still a sore spot among those who had evangelized the multi-culti band as part of Latin music's future. **Ozo** wedged itself into modern alternative music with a conscientious voice that heralded, among other causes, immigration and worker's rights. Known for its live performances, the group slipped under the radar as it reorganized. Its absence left a void that has only recently been

filled by groups like **Los Amigos Invisibles** and **Antibalas** on the East Coast and the emerging Chicano jam bands like **East L.A. Sabor Factory** and **Slowrider** on the West Coast. On Sept. 11, **Ozo** returns with its follow up album, *Embrace The Chaos*, with a new hip-hop connection: **Anthony Stout** rapping and **Rene Dominguez** on the turntables. Note: **Ozo** was never a strictly "rock en español" band, but now that the genre has updated itself, there's no denying that it's a Latin alternative band and more. On the strength of *Nortec Collective: The Tijuana Sessions Vol. 1*, the **Palm** label is scheduling a national tour with at

least half of the music collective as well as graphic designers, visual artists, clothing designers and other representatives of the scene in effort to raise awareness of **nortec's** esthetic as a movement, not just a sound. Stay tuned to **MTV Amp** these next few weeks; the **Nortec Collective** was added to the influential electronica program. The Spanish-language pop music cable channel **HTV** and **MTV-S** have put **Bostich's** definitive **nortec** anthem "Polaris" on regular rotation. Another boost: in the coming months, **Volvo** will start airing its new TV commercial with "Polaris" as the soundtrack. Contact **Diane Fortier** at diane.fortier@palmpictures.com.



DIVIDIDOS

Narigón Del Siglo
(BMG U.S. Latin)

Powered by the bluesy rock handed down from **Stevie Ray Vaughan**, the **Divididos**, have earned a place in the Argentine pantheon of rockers with their nostalgic **Hendrix** covers, hard rock reworkings of traditional Latin songs (including the Mexican classic "Cielito

Lindo"), and innovative monster guitar-styled, arena rock songs. With *Narigón Del Siglo*, the "divided ones" (singer/guitarist **Ricardo Mollo**, bassist **Diego Arnedo** and drummer **Jorge Araujo**) continue to carve their mark in the Spanish-language rock sphere with a slamming rock 'n' roll album. Recorded in **Abbey Road Studios** and produced by **Afo Verde** (*Los Fabulosos Cadillacs*, *Los Autenticos Decadentes*), *Narigón Del Siglo* is a high-powered, stadium-intended, trad rock album full of climbing blues chord progressions that guitars can thrive on, eventually opening up to **Mollo's** gargantuan solos. The album renders thrifty power pop, crunchy guitar explosions as in "Vida Del Topo." In songs such as "Espagheti Del Rock" and "Como Un Cuento," the trio strip down the chords, drawing listeners in with naked lyrics and elegant instrumentation. "Que Pasa Connigo" ("What's Wrong With Me") winds up a guitar into a tight wah-wah wad of blues riffage that later is released into a gliding solo. Together the trio stands tall as **Divididos**: Argentine rock at its best.

R.I.Y.L.: Soundgarden, Black Crowes, The Who
Contact: Laffite Benitez
Phone: 310.358.7128
Email: laffite.benitez@bmge.com
Release Date: Aug. 17

Ñ ALTERNATIVE

Period Ending 8/21/2001

www.cmj.com

Contributing reporters this week: 32 • See page 56 for a complete list of Ñ Alternative airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	18	MANU CHAO Próxima Estación: Esperanza	Virgin
2	2	5	2	8	JAGUARES Cuando La Sangre Galopa	BMG U.S. Latin
3	3	3	3	6	ZURDOK Maquillaje	Manicomio-Universal Latino
4	6	9	3	31	EL GRAN SILENCIO Chúntaros Radio Poder	Virgin Mexico-EMI Latin
5	5	2	1	23	ATERCIOPELADOS Gozo Poderoso	BMG U.S. Latin-Arista
6	8	12	6	6	SANTOS INOCENTES Megaton	Maverick Musica
7	7	7	1	50	SOUNDTRACK Amores Perros	Surco-Universal Latino
8	9	10	8	12	LOS MOCOSOS Shades Of Brown	Six Degrees
9	4	6	3	14	BERSUIT VERGARABAT Hijos Del Culo	Surco-Universal Latino
10	11	14	10	6	DESORDEN PUBLICO Diablo	Guerra Sound-DLN
11	12	4	4	11	SI*SE Si*Sé	Luaka Bop
12	17	22	8	14	ANDRES CALAMARO El Salmón	WEA Latina
13	13	16	13	4	LAS QUINCE LETRAS Ya Era Tiempo	LQL
14	14	8	1	25	VARIOUS ARTISTS Escena Alterlatina: The Future Sound in Espanol	Ark 21
15	16	13	10	9	LA GUSANA CIEGA La Gusana Ciega	Manicomio-Universal Latino
16	10	15	3	29	NORTEC COLLECTIVE The Tijuana Sessions Vol. 1	Mil-Palm
17	15	19	6	21	PERET Rey De La Rumba	Narada
18	22	21	18	3	SATELITE Ilumina	Satelitemusica-DLN
19	24	-	13	9	ESTOPA Estopa	BMG U.S. Latin
					#1 DEBUT	
20	-	-	20	1	SKA-P Planeta Eskoria	BMG U.S. Latin
21	19	-	19	2	LA LEY "Siempre" Crazy/Beautiful Soundtrack	Hollywood
22	R	-	11	12	MEXICANO 777 God's Assassins	SMA
					#2 DEBUT	
23	-	-	23	1	TOMMY TORRES Como Olvidar	Sony Discos
24	R	20	6	23	EL OTRO YO Abrecaminos	Surco-Universal Latino
25	R	23	1	37	ORISHAS A Lo Cubano	Surco-Universal Latino

Chart information is based on combined airplay reports of Ñ Alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

The Metallenium Tour kicks off in September and runs through October, with the dirty metal likes of **God Forbid**, **Six Feet Under**, **Witchery**, **Napalm Death**, **Malevolent Creation**, and **Dimmu Borgir** on deck. Bring your garlic bulbs for protection during that black-goat-of-the-woods fest. • **Powerman 5000** has delayed the release of *Anyone For Doomsday*, citing the need to put more finishing touches on the album. We've heard of artists being anal perfectionists, but PM5K is cutting it close, pulling the album on the eve of its release and tour. • Word on the street is that Sanctuary is looking at **Zao**, the fierce Christian metalcore band. • **Judas Priest** is taking **Anthrax** and **Iced Earth** out on tour this fall. • Two unmastered, rough mixes of **Skinlab** songs recently landed on my desk and nearly caved the damn thing in. "Come Get It" and "Anthem For A Fallen Star" are as indestructible as liquid metal. Thank you to Andrew, George, and Rian at Century Media for slipping me these tunes. FYI, the thrash band's *The Revolting Room* has been pushed back until next year. • CBGB hosted an underground hardcore gala of the highest order on Aug. 15. **Not Waving But Drowning** (screamin' metalcore), **Mastadon** (new on Relapse, featuring ex-Today Is The Day members), **Locked In A**

Vacancy (violent metalcore from New Jersey), **Darkest Hour** (if At The Gates went hardcore), and those Jesus-lovin' metal maniacs, **Zao**. It was pleasure to finally see Zao after being a fan for nearly five years. The sound at CB's was phenomenal and the new singer, who replaced former frontman **Daniel** right after *Self-Titled* was recorded, is definitely a plus.



Zao

OZZFEST 2001

This year's Ozzfest is reportedly the most successful, most profitable in the tour's history. Well, when the multi-platinum likes of **Crazytown**, **Papa Roach** and **Slipknot** grace your main stage, you shouldn't expect anything less than sold-out shows across the board. I caught the Aug. 11 stop of the tour at PNC Bank Arts Center in Holmdel, New Jersey, which was the second-to-last show. None of the artists showed any sign of road wear, not even the guys in **No One** — who despite being on a major label are riding around in a van and went on at the ass crack of dawn (10 a.m.).

There were some changes this year, including an added third stage, and, instead of pitting main stage artists against

the sidestage ones, all secondary performers went on before 4 p.m. I managed to catch melodic hard-rockers **Pressure**

4-5 on the mini stage. The band's DreamWorks debut *Burning The Process* should be out later this year. I was walking through the parking lot and could hear **Spineshank's** racket resonating, but the mix wasn't that great; you could only hear the vocals and

drums. **Hatebreed**, **Nonpoint** and **Taproot** stirred up some bloody moshpits as well. It was muggy and the rain started pouring down around noon, so I escaped backstage for refuge with none other than **Divine's** own **Eddie Williamson**, who has been on the road with the group all summer.

Eddie told me he had a sur-

prise for me and I thought he was going to introduce me to **Ozzy** or something, but that wasn't the case. (Apparently, **Ozzy** doesn't arrive until right before show time. Who could blame him? He's frickin' **Ozzy**!) The surprise was letting me hear **Superjoint Ritual**, **Philip Anselmo's** side band. Hells yeah! SR sounds like **Down** and nothing like **Pantera**. If I can recall correctly, song titles were "The Alcoholic" and "Fuck Your Addiction." Wouldn't it rock your world if Superjoint could headline next year's side stage at Ozzfest? I know I'd love it. Other sidestagers were **Mudvayne**, **Union Underground**, **American Head Charge** and **Beautiful Creatures**. Unfortunately, I didn't see **AHC**, who've been causing a ruckus all summer long.

The two most metal bands on the bill were the blackest. **Zakk Wylde's Black Label Society** and **Black Sabbath** were the bookends for the main stage. Wylde, who did time as the guitarist in **Ozzy's**

band, was dressed in a black leather vest despite the suffocating humidity. His guitar solos were nothing short of brilliant. During his band's set, **Papa Roach's Coby Dick** incited a mud riot. Dick, who would not surprise me if he were diagnosed with ADD, was screaming, "Come on every-



Pantera

one, let's make a mess." Fans in the lawn "seats" started throwing mud, sod, grass and dirt toward the stage, dousing innocent onlookers and hitting



Ozzy Osbourne

Dick. Dick would pick up any dirt that landed on the stage and smear it on his face. (It's been said Dick is now an expectant papa. Congrats, if this is indeed true!) P. Roach then played a new tune and said they're going into the studio soon.

Slipknot could be held responsible for the hearing damage of several thousand people because its set was so ungodly loud. They also set off loud bombs during their show. The 'Knot is still a live circus, with the guys wearing newer masks. The Clown's new one is more distorted, and the top of it is sliced open and looks like it exposes his brain. Drummer **Joey Jordison** (I forget his "number") wears a white

mask, which sports more blood on it now.

Marilyn Manson's stint just before Sabbath rejuvenated his career. Ever the showman, Manson was decked out in his goth lingerie and fucking with the bouncers by rubbing his crotch against their heads. In Michigan, an arrest warrant was issued for Manson, who was accused of felony fourth-degree criminal sexual conduct along with misdemeanor assault and battery for the same antics.

Black Sabbath = the gods of heavy metal. I saw people arriving right before Sabbath's set. "Paranoid," "Children Of The Grave" and "Snowblind." That's all I have to say. Thank you and good night.

INDUSTRY NEWS

In the ongoing **Hatebreed** saga, frontman **Jamey Jasta** has said his thugcore band will not release another album through Victory Records. Communication apparently broke down between the band and the label a long time ago. Jamey says his label Stillborn will put out the band's new music with the backing of a major's distribution. • **OuterLoop Management**, which currently represents the amazing **Dog Fashion Disco**, is looking for new talent to represent. If you are in a band or know a band that is currently soliciting management, please get in touch with **Derek Brewer** by submitting a promo pack including a CD (no tapes) of the music and contact info. Send materials to **Derek Brewer**, OuterLoop Management, 1820 Lasalle Place, Severn, MD, 21114.

AT RADIO NOW

Resurrection A.D. Records has serviced the radio panel with *The 2001 RAD Sampler*. Key songs on the 15-track

compilation are **Arson's** "Motives For Nightmares" and "I Lost It All." **Arson**, featuring ex-members of **E-Town Concrete**, is metal-core prime to pulverize. If you're a fan of **God Forbid**, **Soilwork**, **Living Sacrifice** or **Slayer**, keep your eyes out for the band's full-length, *Lacerate The Sky*, due out in October. The rest of the sampler covers the hardcore spectrum in every vein imaginable, from ska-core (**Spitvalves**) to the rapcore of **E-Town Concrete**. But don't expect just anger-filled hostility from **Resurrection A.D.** The label annihilates any thug stereotyping with **Synthetic 16's** melodic rock sound. Check out **Overdale's** "It's A Matter Of You," which is melodic HxCx punk that rocks. Other bands on the compilation include **Powerhouse**, **Pocket Change**, **The Bad Luck 13 Riot Extravaganza**, **Built to Last**, and **To Each His Own**. Put this baby on repeat and keep the neighbors pissed off all night!

— **Kristen Anderson**

LOUD ROCK COLLEGE

Period ending 8/21/2001

www.cmj.com

Contributing reporters this week: 179 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	3	SIX FEET UNDER True Carnage	Metal Blade
2	8	8	2	3	JUDAS PRIEST Demolition	Atlantic
3	1	1	1	9	ICED EARTH Horror Show	Century Media
4	5	9	4	3	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
5	3	2	1	8	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
6	11	7	5	6	DRAGONLORD Rapture	Spitfire
7	9	21	7	3	DARKEST HOUR So Sedated So Secure	Victory
8	12	31	8	3	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
#1 DEBUT						
9	-	-	9	1	SLAYER God Hates Us All (Sampler)	American-IDJMG
10	10	3	1	10	VISION OF DISORDER From Bliss To Devastation	TVT
11	7	6	4	10	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
12	4	5	4	8	PIG DESTROYER Prowler In The Yard	Relapse
13	6	13	6	3	KRISIUN Ageless Venomous	Century Media
14	14	19	14	3	ROLLINS BAND Nice	Sanctuary
15	33	-	15	2	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
#2 DEBUT						
16	-	-	16	1	NORA Loser's Intuition	Trustkill
17	30	-	17	2	ILL NINO Revolution Revolucion	Roadrunner
18	-	-	18	1	CROWBAR Sonic Excess In Its Purest Form	Spitfire
19	16	16	16	5	SANTA SANGRE Feast For The New Gods	Eulogy
20	R	35	20	2	MESHUGGAH Rare Trax	Nuclear Blast America
21	19	10	5	11	PUYA Union	MCA
22	-	-	22	1	PRIMER 55 (The) New Release	Island-IDJMG
23	-	-	23	1	REVEILLE Bleed The Sky	Elektra
24	28	-	24	2	ZENI GEVA 10,000 Light Years	Neurot
25	24	18	18	6	ADEMA Adema	Arista
26	34	27	26	3	CORROSION OF CONFORMITY Live Volume	Sanctuary
27	26	32	26	4	FEW LEFT STANDING Wormwood	Takehold
28	27	36	27	4	NULSET Nullset	Grand Royal
29	20	22	20	8	GROOVENICS Groovenics	Spitfire
30	15	11	11	7	STRETCH ARM STRONG A Revolution Transmission	Solid State
31	-	-	31	1	KARMA TO BURN Almost Heathen	Spitfire
32	-	-	32	1	BIOHAZARD Uncivilization	Sanctuary
33	-	-	33	1	ALTAR Red Harvest	Crash
34	40	-	34	2	GRADE Headfirst Straight To Hell	Victory
35	23	17	14	7	DECEASED Behind The Mourner's Veil	Relapse
36	17	15	6	10	AMERICAN NIGHTMARE Background Music	Equal Vision
37	21	20	20	5	MINUS Jesus Christ Bobby	Victory
38	39	29	5	13	MORTICIAN Domain Of Death	Relapse
39	13	12	10	8	MAHARAHJ Repetition	Now Or Never
40	36	40	36	3	JAG PANZER Mechanized Warfare	Century Media

Chart information is based on combined airplay reports of Loud Rock releases from CMJ's panel of college and non-commercial radio stations.

ADDS

1	BIOHAZARD Uncivilization	Sanctuary
2	VARIOUS ARTISTS Twisted Forever	Koch
3	FLAW Through The Eyes	Republic-Universal
4	EVERY TIME I DIE Last Night In Town	Ferret
5	ONESIDEZERO Is This Room Getting Smaller	Maverick

MACHINE HEAD

GOING FOR ADDS SEPTEMBER 10TH AT METAL RADIO



PRODUCED BY JOHNNY K
CO-PRODUCED BY MACHINE HEAD
MIXED BY COLIN RICHARDSON
MANAGEMENT: RICK SALES AND NICK JOHN, RICK SALES MANAGEMENT, LOS ANGELES, CA
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ROADRUNNER
RECORDS

PARENTAL
ADVISORY
EXPLICIT CONTENT

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FOR MORE INFORMATION CONTACT JEN MEOLA 212.274.7545 OR MEOLA@ROADRUNNERRECORDS.COM

SUPERCHARGER

LOUD ROCK CRUCIAL SPINS

Period ending 8/21/2001

www.cmj.com

Contributing reporters this week: 81 • See page 52 for a complete list of Crucial Spins reporters

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
1	1	1	1	9	255	295	-40	ICED EARTH Horror Show	Century Media
2	5	5	2	3	248	262	-14	JUDAS PRIEST Demolition	Atlantic
3	3	8	3	4	246	267	-21	SLIPKNOT Metal Radio Sampler (Iowa)	Roadrunner
4	4	4	4	6	243	265	-22	DRAGONLORD Rapture	Spitfire
5	2	2	1	10	242	289	-47	VISION OF DISORDER From Bliss To Devastation	TVT
6	6	3	2	10	225	251	-26	DRY KILL LOGIC The Darker Side Of Nonsense	Roadrunner
7	13	16	7	4	206	184	22	SYSTEM OF A DOWN Toxicity (EP)	American-Columbia
8	7	10	7	9	205	211	-6	GROOVENICS Groovenics	Spitfire
9	17	-	9	2	192	152	40	REVEILLE Bleed The Sky	Elektra
10	21	27	10	4	184	129	55	ROLLINS BAND Nice	Sanctuary
11	14	22	11	4	172	167	5	SWITCHED Subject To Change	Immortal
12	12	18	12	3	169	187	-18	SIX FEET UNDER True Carnage	Metal Blade
13	10	11	10	11	167	187	-20	NO ONE No One	Immortal-Virgin
14	8	9	1	15	162	206	-44	TOOL Lateralus	Volcano
15	34	-	15	2	156	81	75	ILL NINO Revolution Revolucion	Roadrunner
16	18	13	13	7	152	151	1	ADEMA Adema	Arista
17	15	17	15	3	149	160	-11	PRIMER 55 (The) New Release	Island-IDJMG
18	9	6	4	8	145	191	-46	CRADLE OF FILTH Bitter Suites To Succubi	Spitfire
19	11	7	5	12	143	187	-44	PUYA Union	MCA
20	20	24	20	4	135	135	0	P.O.D. Alive (CD5)	Atlantic
21	22	26	21	5	133	127	6	NULLSET Nullset	Grand Royal
22	23	37	22	3	128	123	5	DARKEST HOUR So Sedated So Secure	Victory
23	-	-	23	1	121	D	-	VARIOUS ARTISTS Twisted Forever	Koch
24	19	31	19	3	113	140	-27	CORROSION OF CONFORMITY Live Volume	Sanctuary
25	-	-	25	1	111	D	-	SLAYER God Hates Us All (Sampler)	American-IDJMG

TW	LW	2W	PK	WKS	PS	LWS	+/-	ARTIST + TITLE	LABEL
26	27	19	3	14	85	108	-23	STATIC-X Machine	Warner Bros.
27	35	36	24	7	82	81	1	PIG DESTROYER Prowler In The Yard	Relapse
28	28	29	28	3	82	105	-23	FEW LEFT STANDING Wormwood	Takehold
29	26	23	20	7	77	117	-40	STRETCH ARM STRONG A Revolution...	Solid State
30	29	20	8	10	76	100	-24	DUST TO DUST Dust To Dust	Sanctuary
31	-	-	31	1	74	D	-	NEUROSIS A Sun That Never Sets (Radio Edits)	Relapse
32	43	33	32	6	71	65	6	DESTROYED BY ANGER Offsetting...	Destroyed By Anger
33	32	39	32	5	70	82	-12	SANTA SANGRE Feast For The New Gods	Eulogy
34	33	25	8	13	69	82	-13	LIFER Lifer	Universal-Republic
35	-	-	35	1	68	D	-	NORA Loser's Intuition	Trustkill
36	-	-	36	1	66	D	-	AMERICAN HEAD CHARGE Metal...	IDJMG-American
37	47	49	37	3	64	62	2	KRISIUM Ageless Venomous	Century Media
38	-	-	38	1	64	D	-	BEAUTIFUL CREATURES Beautiful Creatures	Warner Bros.
39	45	47	39	3	62	64	-2	MINUS Jesus Christ Bobby	Victory
40	-	-	40	1	58	D	-	MESHUGGAH Rare Trax	Nuclear Blast America
41	44	32	22	8	57	64	-7	MAHARAHJ Repetition	Now Or Never
42	31	38	20	10	54	84	-30	SOIL Sampler	J
43	-	-	43	1	54	D	-	CROWBAR Sonic Excess In Its Purest Form	Spitfire
44	40	35	1	23	53	72	-19	CLUTCH Pure Rock Fury/Careful With That EP	Atlantic
45	R	-	4	16	51	-	-20	GOD FORBID Determination	Century Media
46	37	28	25	8	51	80	-29	OTEP Jihad (EP)	Capitol
47	39	41	26	6	51	75	-24	ARMORED SAINT Nod To The Old School	Metal Blade
48	-	-	48	1	48	D	-	BIOHAZARD Uncivilization	Sanctuary
49	30	34	23	9	46	86	-40	AMERICAN NIGHTMARE Background Music	Equal Vision
50	49	46	36	6	46	53	-7	ABSU Tara	Osmose

TW: This week's position on the chart • LW: Last week's position on the chart • 2W: Position on the chart 2 weeks ago • PK: Peak chart position • WKS: Weeks on chart • PS: This week's pure spins • LWS: Last week's pure spins • +/-: Gain or loss of pure spins • Chart information is based on pure spins reports of Loud Rock releases from CMJ's panel of commercial block shows and select college and community radio stations.

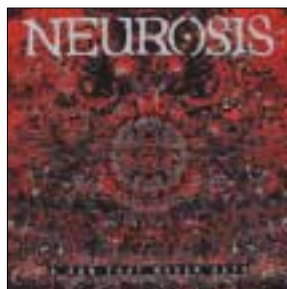
ADDS

1	64	BIOHAZARD	Uncivilization	Sanctuary
2	64	VARIOUS ARTISTS	Twisted Forever	Koch

3	47	FLAW	Through The Eyes	Republic-Universal
4	41	EVERY TIME I DIE	Last Night In Town	Ferret
5	25	ONESIDEZERO	Is This Room Getting Smaller	Maverick

WANTED: CMJ MUSIC MARATHON VOLUNTEERS

CMJ is still accepting volunteers for the 2001 Music Marathon, September 13-16 at the Hilton Hotel in New York City. To submit your resume or to receive more information, please send an email to volunteers@cmj.com.



NEUROSIS

A Sun That Never Sets (Relapse)
Neurosis makes noise and we the people call it music. However, there is a majority of the under-exposed, passive listeners — the types who would listen to the bulk of Neurosis' catalogue and deem it nearly unlistenable chunks of sound. Today, Neurosis still makes a racket, but the band throws its dedicated metal fans

a wicked curveball with *A Sun That Never Sets*. The album is an intense, compressed knot of varied and different sounds. The group achieves its desired, amended state of consciousness through ambience and atmosphere as opposed to slow-moving, mind-clobbering rock. The change in direction is definitely the most logical progression for any band that's endured as long as Neurosis. *A Sun That Never Sets* isn't merely 10 songs, but 10 symphonic movements that work at a brisk, beautiful pace. Steve Von Till's voice is still menacing, but acts as accompaniment to the arrangements of the songs. *A Sun That Never Sets* is definitely not metal, but it's Neurosis at its most artistic.

R.I.Y.L.: Isis, Tool, Mike Patton
Contact: Pellet; The Syndicate
Phone: 610.734.1000 ext. 105; 888.666.2061
Email: radio@relapse.com; hardrock@thesyn.com
Release Date: Aug. 7; at radio



BIOHAZARD

Uncivilization (Sanctuary)
First off, Biohazard's *Uncivilization* wisely keeps the overused "down for life," "from the top of the food-chain," and "Brooklyn, mother-fuckers!" proclamations to a minimum. The band has weathered many a major label storm in the past 10 years, while frontman/bassist Evan Seinfeld has become more well

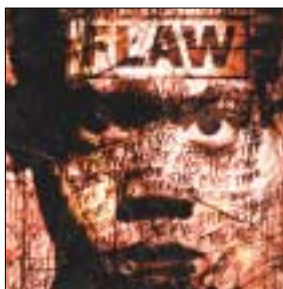
known for his role on HBO's prison drama *Oz* and his back-up singing with Pantera than for his own band. Fans of the quartet's classic, to-be-worshipped hardcore-metal album *Urban Discipline* (issued in 1992) were left wondering if Biohazard's time in the sun had indeed passed. *Uncivilization* finds Brooklyn's finest making music for the kids: down-tuned, mosh-happy riffs and urbanized vocals. But Biohazard isn't jumping on the rap-core wagon; these guys have been doing urban metal for a long time now. (Remember its collaboration with Onyx?) Seinfeld lays down gruff tracks over co-founder/guitarist Billy Graziadei's nasal singing. Guest stars include members of Slipknot, Sepultura and Pantera's Philip Anselmo — which is all doubters might need. Pay heed to "Sellout" and "Last Man Standing."

R.I.Y.L.: Sepultura, Machine Head, Pantera
Contact: Bambino
Phone: 212.763.9119
Email: john.bambino@sanctuarygroup.com
Release Date: Sept. 11; at radio

FLAW

Flaw (Republic-Universal)

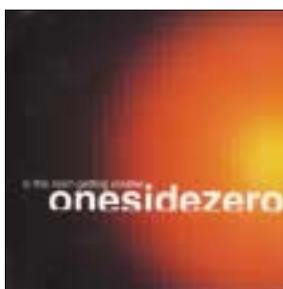
You're in a rather enviable position if you're in a rock band and have the ability to come up with hooks as catchy and memorable as they are angry. Major labels are looking for you and if you're lucky,



they'll find you, sign you, and make you a household name. Louisville, Kentucky's Flaw has lady luck on its side. On its self-titled debut, this quintet has power in the hands of guitarist Lance Army, while vocalist Chris Volz experiments with the deep, expressive registers of his larynx. That quality prevents *Flaw* from sounding as if it was manufactured on some major label assemblyline.

Get with "Payback," "Whole," "Out Of Wack," and "Reliance."

R.I.Y.L.: Disturbed, Lifer
Contact: Jessica Siracusa; The Syndicate
Phone: 212.373.0779; 888.666.2061
Email: jessica.siracusa@umusic.com; hardrock@thesyn.com
Release Date: Oct. 30; at radio



ONESIDEZERO

Is This Room Getting Smaller (Maverick)

In a past life, L.A.'s Onesidezero was an emo band. *Is This Room Getting Smaller* is a cleanly produced (thanks to David Bottrill of Tool knobbery fame) album of moody rock that could pass for sigh-inducing emo as easily as it could pass for commercial rock.

Frontman Jasan Radford sings in breathy tones that relay deep sadness. We're not really sure what he's so sad about since his band is signed to a major label, but the bittersweet *Is This Room Getting Smaller* conveys a dark, dramatic and surprisingly sensitive side on tracks like "Instead Laugh" and "New World Order."

R.I.Y.L.: Chevelle, early Tool
Contact: The Syndicate
Phone: 888.666.2061
Email: hardrock@thesyn.com
Release Date: Sept. 13; at radio



MYSTIC PROPHECY

Vengeance (Crash)

Power metal is not a dead art form. Just look at the resounding success that Iced Earth's *Horror Show* is enjoying on the Loud Rock chart. Mystic Prophecy's *Vengeance* employs the type of mountain peak-grazing vocals that is a staple of power metal, but it certainly won't

transport you back to the early '80s, when spandex and cod pieces were king. Rather than sounding stuck in that time warp, Mystic Prophecy pays homage to it, while updating the sound with very current riffs and arrangements. Go with "Sky's Burning," "Damnation And Darkness" and "River Of Hate."

R.I.Y.L.: Iced Earth, Queensryche, Anthrax
Contact: Bullpen
Phone: 617.767.8800
Email: promo@bullpenpromotions.com
Release Date: Aug. 13; at radio

CMJ Music Marathon 2001

> CMJ PRESENTS: ONE ON ONE WITH BILLY MARTIN

Since 1991, drummer Billy Martin has helped Medeski Martin & Wood redefine jazz improvisation and has also added a unique groove to albums by Cibo Matto, Chris Whitley and DJ Logic among many others. Don't miss out as journalist Mitch Myers (Downbeat, Wired, Magnet) leads this one-on-one conversation with one of music's most adventuresome timekeepers.



BILLY MARTIN

> DAVE NAVARRO

Dave Navarro, legendary guitar player for Jane's Addiction and The Red Hot Chili Peppers, has recently released his own solo record, "Trust No One." This year at CMJ Music Marathon, Dave Navarro will take some time out for an exclusive daytime speaking appearance to talk about his fifteen years plus experiences in music. He will be appearing on Friday, September 14th.



> OTHER DAYTIME HIGHLIGHTS

Mentor Sessions, Talk Shop, Legal Briefs and over 50 Panels Including:

CULTURE IS OUR BUSINESS:

Music As Advertising Is Savvy Marketing Or A Crass Sell-Out?

V2 Lauded the fact that every single one of the tracks from Moby's latest was licensed for a commercial purpose. Is it that the revolution really will be televised?

PANELISTS INCLUDE Moderator Britt Carter of Richard French & Associates and Panelists Andrea Placencio of Virginmega.com, Jeanne DaSilva, Mark Burgoyne of Bunim-Murray/MTV, Michael Frick of TenMusic, Dawn Sutter of Agoraphone and Rebecca Rankin of VH1.

NEW MEDIA, NEW MESSAGE:

What Does A New Media Department Do?

Your guess is as good as ours, but they are at every label, working feverishly hard. PANELISTS INCLUDE Moderator Kieve Huffman of RCA and Panelists Steve Savoca of Jive, Cory Llewellyn of Epic, Tynicka Battle of Iced Media, Jason Rosenthal of Nettmedia, KamranV of Interscope and Laura Hess of Liquid Audio.

WIRED FOR SUCCESS:

Internet Marketing

People say they've had success doing this, but do you know one band that's made it from Internet marketing? Okay, besides that one. Find out the tricks of the trade from our panel of wired-in experts.

PANELISTS INCLUDE Moderator Warren Cohen of Inside.com and Panelists Dan Wirtz of Cornerstone Digital, Matt Wechsler of A.D.D. Marketing, Tim Westergren of Savage Beast and Faith Henschel of Uplister.

TWO STEPS FORWARD,

SIX STEPS BACK:

Management's New Challenges

With the abundance of on-line resources, does an artist actually need a manager now?

PANELISTS INCLUDE Moderator Ari Nisman of Degy and Panelists Jordan Kurland of Zeitgeist, Mia Juhng, Dalton Sim, Fabian Alsultany of Upside, Jason Colton, Michael Kahn and Mat Thomas

CMJ RADIO 200

Period Ending
8/21/2001

Contributing reporters this week: 286 • See page 43 for a complete list of airplay reports.

www.cmj.com

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	4	STEREOLAB Sound-Dust	Elektra-EEG	48	68	79	48	3	BILAL 1st Born Second	Interscope
2	2	2	2	6	BETA BAND Hot Shots II	Astralwerks	49	-	-	49	1	REMY ZERO The Golden Hum	Elektra-EEG
3	1	1	1	8	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	50	112	144	50	3	THE CLEAN Getaway	Merge
4	6	6	4	5	CAKE Comfort Eagle	Columbia-CRG	51	29	30	11	8	IVY Long Distance	Nettwerk America
5	7	8	5	5	IGGY POP Beat Em Up	Virgin	52	34	25	17	9	FAITHLESS Outrospective	Arista
6	130	-	6	2	QUASI The Sword Of God	Touch And Go	53	42	32	16	11	MANU CHAO Próxima Estación: Esperanza	Virgin
7	4	4	2	9	JIMMY EAT WORLD Bleed American	DreamWorks	54	40	35	2	17	GORILLAZ Gorillaz	Virgin
8	18	-	8	2	MURDER CITY DEVILS Thelema (EP)	Sub Pop	55	25	19	13	6	APPLES IN STEREO Let's Go! (EP)	spinART
9	5	5	5	6	FIREWATER Psychopharmacology	Jetset	56	51	37	37	6	ASS PONYS Lohio	Checkered Past
10	8	16	8	4	OWLS Owls	Jade Tree	57	73	-	57	2	SHANNON WRIGHT Dyed In The Wool	Quarterstick
11	17	-	11	2	THE FAINT Danse Macabre	Saddle Creek	58	82	82	58	3	RX BANDITS Progress	Drive Thru
					#1 DEBUT		59	54	43	43	6	MATTHEW JAY Draw	Capitol
12	-	-	12	1	BEULAH The Coast Is Never Clear	Velocette	60	38	33	26	6	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol
13	12	24	12	5	POETS OF RHYTHM Discern Define	Quannum	61	-	-	61	1	SUICIDE MACHINES Steal This Record	Hollywood
14	9	13	9	7	RADIO BIRDMAN The Essential Radio Birdman (1974-1978)	Sub Pop	62	58	61	58	3	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
15	10	7	1	12	RADIOHEAD Amnesiac	Capitol	63	98	-	63	2	RILO KILEY Take Offs And Landings	Barsuk
16	23	-	16	2	AMERICAN ANALOG SET Know By Heart	Tiger Style	64	65	63	18	13	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
17	30	67	17	3	SUPERCHUNK Late-Century Dream (CD5)	Merge	65	60	47	47	3	CHOCOLATE GENIUS Godmusic	V2
18	22	40	18	4	FOUR CORNERS Say You're A Scream	Kindercore	66	43	93	43	3	PULLMAN Viewfinder	Thrill Jockey
19	16	18	16	5	RONDELLES Shined Nickels And Loose Change	K	67	39	41	37	6	DELTRON 3030 The Instrumentals	75 Ark
20	15	14	14	5	SAVES THE DAY Stay What You Are	Vagrant	68	55	86	55	4	GILLIAN WELCH Time (The Revelator)	Acony
21	11	10	9	9	RIVAL SCHOOLS United By Fate	Island-IDJMG	69	36	20	19	7	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
22	20	23	20	5	DAVID GARZA Overdub	Atlantic	70	47	48	47	8	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
23	57	-	23	2	LUPINE HOWL The Carnivorous...	Beggars Banquet	71	179	177	71	3	JUNIOR BROWN Mixed Bag	Curb-Atlantic
24	13	9	3	11	TRAVIS The Invisible Band	Epic	72	52	36	27	9	OLD TIME RELIJUN Witchcraft Rebellion	K
25	90	133	25	3	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder	73	89	75	73	4	ETIENNE DE CRECY Tempovision	V2
26	27	27	26	4	VARNALINE Songs In A Northern Key	Artemis	74	50	34	34	6	APPLIANCE Imperial Metric	Mute
27	41	160	27	3	ROLLINS BAND Nice	Sanctuary	75	116	-	75	2	PRAM Somniloquy (EP)	Merge
28	49	81	28	4	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic	76	107	-	76	2	HIS NAME IS ALIVE Someday My Blues...	4AD-Beggars Group
					#1 RPM		77	67	108	67	5	ALISON KRAUSS & UNION STATION New Favorite	Rounder
29	21	26	21	8	SQUAREPUSHER Go Plastic	Warp	78	75	65	65	5	KILL YOUR IDOLS Funeral For A Feeling	Side One Dummy
30	35	39	30	5	EDITH FROST Wonder Wonder	Drag City	79	76	60	60	4	ALFIE If You Happy...	XL-Twisted Nerve-Beggars Banquet
31	165	-	31	2	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope	80	86	78	78	4	BR5-49 This Is BR549	Sony Nashville
					#2 DEBUT		81	53	38	29	7	BUSY SIGNALS Pretend Hits	Sugar Free
32	-	-	32	1	MOLDY PEACHES Moldy Peaches	Sanctuary	82	-	-	82	1	ZEN GUERRILLA Shadows On The Sun	Sub Pop
33	19	12	1	14	WEEZER Weezer (Green Album)	DGC-Interscope	83	63	45	10	10	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador
34	14	11	7	10	SHINS Oh, Inverted World	Sub Pop	84	56	58	56	5	AMERICAN PIE 2 Soundtrack	Universal
35	70	-	35	3	ARLING & CAMERON We Are A&C	Emperor Norton	85	79	59	59	4	M. WARD End Of Amnesia	Future Farmer
36	37	44	36	4	UTAH SAINTS Two	Nettwerk America	86	93	-	86	2	GRADE Headfirst Straight To Hell	Victory
37	32	15	15	9	PERRY FARRELL Song Yet To Be Sung	Virgin	87	64	69	64	4	DE FACTO Megaton Shotblast	Gold Standard laboratories
38	26	22	11	8	BASEMENT JAXX Rooty	XL-Astralwerks	88	71	101	71	3	JUCIFER The Lambs (EP)	Velocette
					#3 DEBUT		89	45	29	29	8	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
39	-	-	39	1	FANTOMAS The Director's Cut	Ipecac	90	62	107	62	4	BJÖRK Hidden Place (CD5)	Elektra-EEG
40	33	42	33	6	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	91	46	31	9	10	TINDERSTICKS Can Our Love...	Beggars Banquet
41	24	17	2	12	TRICKY Blowback	Hollywood	92	94	92	56	6	WHITE STRIPES White Blood... Sympathy For The Record industry	
					#4 DEBUT		93	59	76	49	8	PLAID Double Figure	Warp
42	-	-	42	1	BUTTHOLE SURFERS Weird Revolution	Hollywood	94	115	178	94	3	THALIA ZEDEK Been Here And Gone	Matador
43	31	21	21	6	CURSIVE Burst And Bloom	Saddle Creek	95	81	94	62	8	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
44	44	52	44	5	CONVOY Black Licorice	Hybrid	96	72	80	57	5	REBECCA GATES Ruby Series	Badman
45	87	90	45	8	NUGGETS 2 Various Artists	Rhino	97	88	50	3	14	AIR 10,000 Hz. Legend	Astralwerks
46	91	-	46	2	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some	98	77	83	61	6	SCARED OF CHAKA Crossing with Switchblades	Hopeless
					#1 TRIPLE A		99	100	89	68	6	HISSYFITS Letters From Frank	Top Quality Rock And Roll
47	48	54	11	14	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG	100	78	49	33	8	GOOD RIDDANCE Symptoms Of A Leveling...	Fat Wreck Chords

CHART TOPPER



Stereolab

#1 DEBUT



Beulah

#2 DEBUT



Moldy Peaches

#3 DEBUT



Fantomas

#4 DEBUT



Butthole Surfers

#5 DEBUT



Remy Zero

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2001 The CMJ Network, 151 W. 25th St., 12th Floor, New York, NY 10001.

This Week's #1 Debut

BEULAH THE COAST IS NEVER CLEAR

#1 DEBUT



5 YEARS AGO

SOUL COUGHING
Irresistible Bliss (Slash-WB)

BECK
Odelay (DGC)

REVEREND HORTON HEAT
It's Martini Time
(Interscope)

VERSUS
Secret Swingers (Caroline)

DEAD CAN DANCE
Spiritchaser (4AD-WB)



10 YEARS AGO

**ROBYN HITCHCOCK
& THE EGYPTIANS**
Perspex Island (A&M)

SMASHING PUMPKINS
Gish (Caroline)

MUDHONEY
Every Good Boy Deserves
Fudge (Sub Pop)

NED'S ATOMIC DUSTBIN
God Fodder (Columbia)

PSYCHEDELIC FURS
World Outside (Columbia)

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
101	-	-	101	1	STRIKE ANYWHERE Change Is A Sound	Jade Tree
102	96	68	68	6	ADEMA Adema	Arista
103	176	198	103	3	BETTER THAN EZRA Closer	Beyond
104	83	74	58	6	TWILIGHT CIRCUS DUB SOUND SYSTEM Volcanic Dub	M (Netherlands)
105	120	-	105	2	VARIOUS ARTISTS Space Jazz	Quango
106	97	120	76	9	LOS MOCOSOS Shades Of Brown	Six Degrees
107	169	-	107	2	HOWIE B Another Late Night	Kinetic
108	114	182	61	12	SI*SE Si*Sé	Luaka Bop
109	125	84	19	9	STEREO MC'S Deep Down & Dirty	Island-IDJMG
110	113	152	110	3	KARSH KALE Realize	Six Degrees
111	183	174	111	3	JD AND THE EVIL'S DYNAMITE BAND Explodes Across The Nation	Soul Fire
112	99	77	77	5	ACTUAL TIGERS Gravelled And Green	Nettwerk America
113	61	53	20	11	CLEM SNIDE The Ghost Of Fashion	spinART
114	131	124	30	15	MICHAEL FRANTI & SPEARHEAD Stay Human	Six Degrees
115	138	150	115	4	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG
116	-	-	116	1	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
117	141	146	117	3	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
118	80	66	66	4	ARCO Coming To Terms	Pehr
119	121	100	100	5	NOONDAY UNDERGROUND Self-Assembly	Setanta (UK)
120	105	136	105	6	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
121	R	155	121	5	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
122	102	57	52	6	MIGALA Arde	Sub Pop
123	132	-	123	2	MYSTIC Cuts For Luck And Scars For Freedom	GoodVibe
124	128	112	104	5	SLANG The Bellwether Project	Terminus
125	-	-	125	1	VARIOUS ARTISTS The Funky Precedent 2	Matador
126	74	55	55	4	KAITO You've Seen Us...You Must Have Seen Us...	Devil In The Woods
127	101	72	72	5	DUSTED When We Were Young	Nettwerk America
128	191	156	128	3	AMANDLA Falling Alone	Sounds Of Black Sheep
129	126	128	115	8	VARIOUS ARTISTS Avalon Blues: A Tribute To The Music Of Mississippi John Hurt	Vanguard
130	-	-	130	1	SIGHTS Are You Green?	Fall Of Rome
131	95	51	21	11	PENNYWISE Land Of The Free?	Epitaph
132	129	103	21	15	RUFUS WAINWRIGHT Poses	DreamWorks
133	103	-	103	2	MY FAVORITE A Cult Of One (EP)	Double Agent
134	-	-	134	1	ERIC BIBB Painting Signs	Rhino
135	167	-	135	2	CLOGS thom's night out	The Clogs
136	162	102	63	9	DAVE NAVARRO Trust No One	Capitol
137	198	165	137	3	ACTION IS Blackbelt	The Record Party
138	109	109	26	10	TED LEO / PHARMACISTS The Tyranny Of Distance	Lookout!
139	135	141	135	5	BLOOD GROUP Everything Forgotten Gathers At The Ceiling (EP)	Le Grand Magistry
140	124	97	37	10	ULTRABABYFAT Eight Balls In Reverse	Orange
141	R	-	141	3	MELISSA ETHERIDGE Skin	Island-IDJMG
142	154	171	142	3	FORGOTTEN Keep The Corpses Quiet	TKO
143	-	-	143	1	UBERZONE Faith In The Future	Astralwerks
144	122	142	122	4	SOUNDTRACK Made	Redline
145	144	118	63	14	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
146	166	-	146	2	DEEP BANANA BLACKOUT Feel The Peel	Flying Frog
147	139	-	139	2	SAM PHILLIPS Fan Dance	Nonesuch
148	-	-	148	1	RYAN ADAMS New York, New York (CD5)	Lost Highway-IDJMG
149	137	99	46	11	MINT ROYALE On The Ropes	MCA
150	-	-	150	1	BLACK CAT MUSIC Hands In The Estuary, Torso In The Lake	Lookout!

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
151	173	154	111	10	PERNICE BROTHERS The World Won't End	Ashmont
152	-	-	152	1	WATERBOYS Rock In Weary Land	Razor & Tie
153	-	-	153	1	JAY AND SILENT BOB STRIKE BACK Soundtrack	Universal
154	111	158	111	3	NEW TERROR CLASS Did You Hear That We Fucked...?	Troubleman Unlimited
155	R	153	153	3	SYRUP AND GASOLINE VOL. 2 Various Artists	Grenadine
156	-	-	156	1	BRAN FLAKES I Don't Have A Friend	Lomo
157	140	95	95	5	NULLSET Nullset	Grand Royal
158	85	46	34	7	PRESTON SCHOOL OF INDUSTRY Goodbye To The Edge City (EP)	Amazing Grease
159	69	64	14	12	WEBB BROTHERS Maroon	Atlantic
160	R	187	160	2	STARTING LINE With Hopes Of Starting Over	Drive Thru
161	-	-	161	1	HYPERJINX TRICYCLE The Songs Of	Hyperjinx Tricycle
162	164	-	162	2	FREEDY JOHNSTON Right Between The Promises	Elektra-EEG
163	-	-	163	1	BADMARSH & SHRI Signs	Nettwerk America
164	127	111	41	13	WILLIE NELSON Rainbow Connection	Island-IDJMG
165	194	131	29	13	WIDESPREAD PANIC Don't Tell The Band	Sanctuary
166	104	70	7	14	DEPECHE MODE Exciter	Mute-Reprise
167	-	-	167	1	JOHN HIATT Tiki Bar Is Open	Vanguard
168	R	169	168	2	CLARENCE GATEMOUTH BROWN Back To Bogalusa	Blue Thumb
169	R	184	169	2	DEATHGIRL.COM Deathgirl.com	Medea
170	146	132	132	5	CHRIS WHITLEY Rocket House	ATO
171	-	-	171	1	VARIOUS ARTISTS Tigerbeat6 Inc.	Tigerbeat6
172	-	-	172	1	DEADLY SNAKES I'm Not Your Soldier Anymore	In The Red
173	-	-	173	1	TUNE IN TOKYO Break Me Eternal	Tune In Toyko
174	117	85	59	9	CHICAGO UNDERGROUND QUARTET Chicago Underground Quartet	Thrill Jockey
175	R	-	175	2	JOE STRUMMER AND THE MESCALEROS Global A Go-Go	Epitaph-Hellcat
176	180	98	63	7	PHILISTINES JR. Analog Vs. Digital	Tarquin
177	118	126	19	14	WHISKEYTOWN Pneumonia	Lost Highway-IDJMG
178	R	117	117	3	ALSACE LORRAINE Through Small Windows	Darla
179	R	-	26	12	IKE REILLY Salesmen And Racists	Republic-Universal
180	R	-	180	2	PIERCE PETTIS State of Grace	Compass
181	186	-	181	2	ACID MOTHERS TEMPLE AND THE METING PARAISO U.F.O. New Geocentric...	Squealer
182	R	-	117	6	STONE TEMPLE PILOTS Shangri-La De Da	Atlantic
183	148	110	67	9	HUSKING BEE 4 Color Problem	Doghouse
184	196	-	50	10	VARIOUS ARTISTS Samba Soul 70!	Six Degrees
185	R	-	10	14	PETE YORN musicforthemorningafter	Columbia-CRG
186	-	-	186	1	CAFE DEL MAR VOL. 8 Various Artists	MCA
187	147	135	135	4	TAKESHI MUTO Expect More From A Past Life	Schematic
188	157	-	157	2	(REAL) TUESDAY WELD When Psyche Meets Cupid	Kindercore
189	119	127	61	10	LES SEQUELLES Et Tant Pis Si Cela Vous Deplait	Grenadine
190	174	-	174	2	KING BROTHERS Mo Heat	Bulb
191	-	-	191	1	VARIOUS ARTISTS Sound 01	Big Dada
192	R	145	84	8	CITIZEN FISH Life Size	Honest Don's
193	-	-	193	1	BEANS Crane Wars	Zum
194	R	-	136	4	DEAD MOON Trash & Burn	Empty
195	123	104	50	13	RON SEXSMITH Blue Boy	spinART
196	-	-	196	1	VIGILANTES OF LOVE Summershine	Compass
197	133	163	133	4	VARIOUS ARTISTS A Break From The Norm	Restless
198	200	-	198	2	TRACY SPUEHLER Six Three One	Hear Diagonally
199	R	-	47	12	JOE HENRY Scar	Mammoth
200	-	-	200	1	DAVID GRAY The EPs 92-94	Astralwerks



15 YEARS AGO

R.E.M.
Life's Rich Pageant (I.R.S)

SMITHS
The Queen Is Dead
(Sire-WB)

SMITHEREENS
Especially For You (Enigma)

**SCREAMING BLUE
MESSIAHS**
Gun-Shy (Elektra)

EURYTHMICS
Revenge (RCA)



20 YEARS AGO

PSYCHEDELIC FURS
Talk Talk Talk (Columbia)

SQUEEZE
East Side Story (A&M)

TOM PETTY
Hard Promise (Backstreet)

THE TUBES
The Completion Backward
Principle (Capitol)

MOODY BLUES
Long Distance Voyager
(Polygram)

CORE RADIO

Period Ending 8/21/2001

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Contributing reporters this week: 88 • See page 43 for a complete list of Core airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	3	3	1	4	STEREOLAB Sound-Dust	Elektra-EEG	37	22	30	10	8	IVY Long Distance	Nettwerk America
2	2	2	2	5	BETA BAND Hot Shots II	Astralwerks	38	54	41	14	12	AFRO CELT SOUND SYSTEM Volume 3	RealWorld
3	1	1	1	8	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.	39	37	54	6	13	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
4	9	6	4	4	CAKE Comfort Eagle	Columbia-CRG	40	35	29	16	8	OLD TIME RELIJUN Witchcraft Rebellion	K
					#1 DEBUT		41	61	-	41	2	ROLLINS BAND Nice	Sanctuary
5	-	-	5	1	QUASI The Sword Of God	Touch And Go	42	-	-	42	1	MOLDY PEACHES Moldy Peaches	Sanctuary
6	6	9	6	5	IGGY POP Beat Em Up	Virgin	43	42	40	40	4	VARNALINE Songs In A Northern Key	Artemis
7	15	-	7	2	MURDER CITY DEVILS Thelema (EP)	Sub Pop	44	36	22	2	12	TRICKY Blowback	Hollywood
8	12	-	8	2	THE FAINT Danse Macabre	Saddle Creek	45	43	26	15	8	FAITHLESS Outrospective	Arista
9	4	4	4	6	FIREWATER Psychopharmacology	Jetset	46	55	57	46	3	TIGHT BRO'S FROM WAY BACK WHEN Lend...	Kill Rock Stars
10	5	10	5	6	RADIO BIRDMAN The Essential Radio Birdman	Sub Pop	47	29	14	9	6	APPLES IN STEREO Let's Go! (EP)	spinART
11	10	23	10	3	OWLS Owls	Jade Tree	48	51	24	24	6	CURSIVE Burst And Bloom	Saddle Creek
12	11	25	11	5	POETS OF RHYTHM Discern Define	Quannum	49	40	17	17	9	PERRY FARRELL Song Yet To Be Sung	Virgin
					#2 DEBUT		50	53	38	14	10	MANU CHAO Próxima Estación: Esperanza	Virgin
13	-	-	13	1	BEULAH The Coast Is Never Clear	Velocette	51	31	28	16	6	SPARKLEHORSE Chest Full Of Dying Hawks ('95-'01)	Capitol
14	8	11	8	5	RONDELLES Shined Nickels And Loose Change	K	52	-	-	52	1	PRAM Somniloquy (EP)	Merge
15	17	27	15	3	FOUR CORNERS Say You're A Scream	Kindercore	53	34	36	34	5	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
16	18	-	16	2	AMERICAN ANALOG SET Know By Heart	Tiger Style	54	-	-	54	1	JUNIOR BROWN Mixed Bag	Curb-Atlantic
17	24	60	17	3	SUPERCHUNK Late-Century Dream (CD5)	Merge	55	72	66	55	3	ETIENNE DE CRECY Tempovision	V2
18	7	5	4	9	JIMMY EAT WORLD Bleed American	DreamWorks	56	59	65	34	5	WHITE STRIPES White... Sympathy For The Record Industry	
19	14	20	14	8	SQUAREPUSHER Go Plastic	Warp	57	30	21	17	7	JOHN VANDERSLICE Time Travel Is Lonely	Barsuk
20	26	31	20	5	EDITH FROST Wonder Wonder	Drag City	58	57	-	57	2	ALISON KRAUSS & UNION STATION New Favorite	Rounder
21	16	8	1	12	RADIOHEAD Amnesiac	Capitol	59	70	42	42	4	MATTHEW JAY Draw	Capitol
22	50	51	22	7	NUGGETS 2 Various Artists	Rhino	60	-	-	60	1	SHANNON WRIGHT Dyed In The Wool	Quarterstick
					#3 DEBUT		61	25	75	25	3	PULLMAN Viewfinder	Thrill Jockey
23	-	-	23	1	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder	62	63	34	34	4	ASS PONYS Lohio	Checkered Past
24	58	-	24	2	TORI AMOS Strange Little Girls Sampler (EP)	Atlantic	63	48	46	41	5	SCARED OF CHAKA Crossing with Switchblades	Hopeless
25	20	33	20	5	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp	64	-	-	64	1	RIVAL SCHOOLS UNITED BY ONELINEDRAWING (EP)	Some
26	23	13	3	10	TRAVIS The Invisible Band	Epic	65	41	18	2	14	WEEZER Weezer (Green Album)	DGC-Interscope
27	-	-	27	1	FANTOMAS The Director's Cut	Ipecac	66	49	62	2	17	GORILLAZ Gorillaz	Virgin
28	21	15	11	8	BASEMENT JAXX Rooty	XL-Astralwerks	67	39	19	19	7	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
29	28	35	28	5	DAVID GARZA Overdub	Atlantic	68	46	-	46	2	BJÖRK Hidden Place (CD5)	Elektra-EEG
30	67	-	30	2	ARLING & CAMERON We Are A&C	Emperor Norton	69	-	-	69	1	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
31	-	-	31	1	LUPINE HOWL The Carnivorous...	Beggars Banquet	70	44	70	41	7	PLAID Double Figure	Warp
32	13	7	7	10	SHINS Oh, Inverted World	Sub Pop	71	56	48	27	7	BUSY SIGNALS Pretend Hits	Sugar Free
33	19	12	9	9	RIVAL SCHOOLS United By Fate	Island-IDJMG	72	R	61	61	2	CHOCOLATE GENIUS Godmusic	V2
34	-	-	34	1	THE CLEAN Getaway	Merge	73	R	-	65	3	HISSYFITS Letters From Frank	Top Quality Rock And Roll
35	33	39	33	4	UTAH SAINTS Two	Nettwerk America	74	-	-	74	1	ZEN GUERRILLA Shadows On The Sun	Sub Pop
36	27	16	16	4	SAVES THE DAY Stay What You Are	Vagrant	75	73	45	8	9	BELLE AND SEBASTIAN Sing Jonathan David (EP)	Matador

RADIO 200 ADDS

Period Ending 8/21/2001

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	84	BLACK BOX RECORDER The Worst Of...	Jetset
2	77	BUTTHOLE SURFERS Weird Revolution	Hollywood
3	66	NEW ORDER 20 Years Of New Order	Reprise
4	58	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
5	50	MINK LUNGS The Better Button	Arena Rock
6	48	MAD CAPSULE MARKETS Pulse EP	Palm
7	46	CITIZEN COPE Citizen Cope	DreamWorks
8	46	IVORY COAST Clouds	Polyvinyl
9	41	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
10	39	CHAO Hitsthemiss	Chao
11	32	MONEEN The Theory of Harmonial Value	Smallman
12	25	BILL JANOVITZ Up Here	SpinART
13	21	MOVIOLA Rumors Of The Faithful	Spirit Of Orr
14	20	JJ72 JJ72	Columbia-Lakota-CRG
15	18	SHUT UP, MARIE Demo	Shut Up, Marie
16	17	WHITE LIGHTS The White Lights	Worry Bird
17	16	THE WORD The Word	Ropeadope
18	16	DEZERAY'S HAMMER Immune	Neutron-Edel America
19	15	KEN STRINGFELLOW Touched	Manifesto
20	13	HOLLY GOLIGHTLY Singles Round Up	Damaged Goods



Black Box Recorder



Butthole Surfers



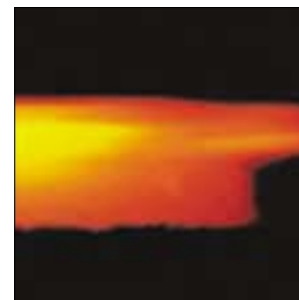
New Order

GOING FOR ADDS

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SEPTEMBER 3

BIS Return To Central	SpinART
BRAN VAN 3000 Discosis	Grand Royal
CLINIC Internal Wrangler	Domino
CUT CHEMIST/MADLIB Bunky's Pick/6 V. of on the Rain	Stones Throw
DEAD KENNEDYS Live	Manifesto
DIRT MITTS TBA	Sonic Unyon
STONE GOSSARD Bayleaf	Epic
MARGO GURVAN 25 Demos	Franklin Castle
HEY MERCEDES Everynight Fireworks	Vagrant
CHARLIE HUNTER Songs From The Analog Playground	Blue Note
LAMBCHOP Tools In The Dryer	Merge
FRANK LENZ TBA	Northern
MAZARIN A Tall Tale Storyline	SpinART
MERCURY REV All Is Dream	V2
NEW END ORIGINAL Lukewarm	Jade Tree
SON, AMBULANCE Euphemystic	Saddle Creek
SUPERCHUNK Here's To Shutting Up	Merge
TEN SPEED RACER Eskimo Beach Boy	Catapult
VARIOUS ARTISTS A Low Watt Document: Frequency Modification	Shut Eye
WITNESS UK TBA	MCA
YESTERDAY'S NEW QUINTET Angles Without Edges	Stones Throw



Homesick For Space



Mink Lungs

To have your release listed in Going For Adds, please email the artist name, album title, label and add date to goingforadds@cmj.com.

Q&A

**HAUJOBB**

Ask anyone in the EBM scene and they'll tell you that Haujobb is one of the most exciting and influential bands around. Since forming in Germany in 1993, the duo has mixed the traditional industrial sound with breakbeats and ambient soundscapes that update their angsty vibe for the new era. Haujobb is back with *Polarity*, the band's first album in two years. And, as their performance on the CMJ RPM chart demon-

strates, fans think the release was well worth the wait. We grabbed Haujobb's Daniel Meier for a brief chat about his group and his moonlighting gig as a DJ.

You've recently been doing some DJ sets around the U.S. Do you have any favorite tracks that you like to spin?

I spin a lot of industrial bands that are hip in the scene, like Apoptygya Berzerk. There are also a few clubs in New York where I spin more electronica, Autechre and stuff like that.

So, how do the goth kids react when you spin electronica?

When I spin in New York City, there aren't too many goth

kids. I like spinning things like Kool Keith.

Are you going to continue to DJ on a regular basis?

Yes, I'm trying to set up a weekly or monthly gig in Seattle.

How were the recording sessions for the new Haujobb record?

They were actually pretty easy because we knew exactly what we wanted when we entered the studio. We tried to keep the sound from [our 1999 album] *Ninetynine*, but also added some older elements of the Haujobb sound. I also wanted to prove that I could sing and write songs.

***Polarity* is more melodic than albums you have released in the past. Do you contribute that change to a conscious effort to write more traditional songs, or is that just how the music came out?**

It just came out that way. I listen

to bands like the Deftones and Radiohead, which have very strong songwriting elements. I love Radiohead's vocals.

Where do you see Haujobb's sound going in the future?

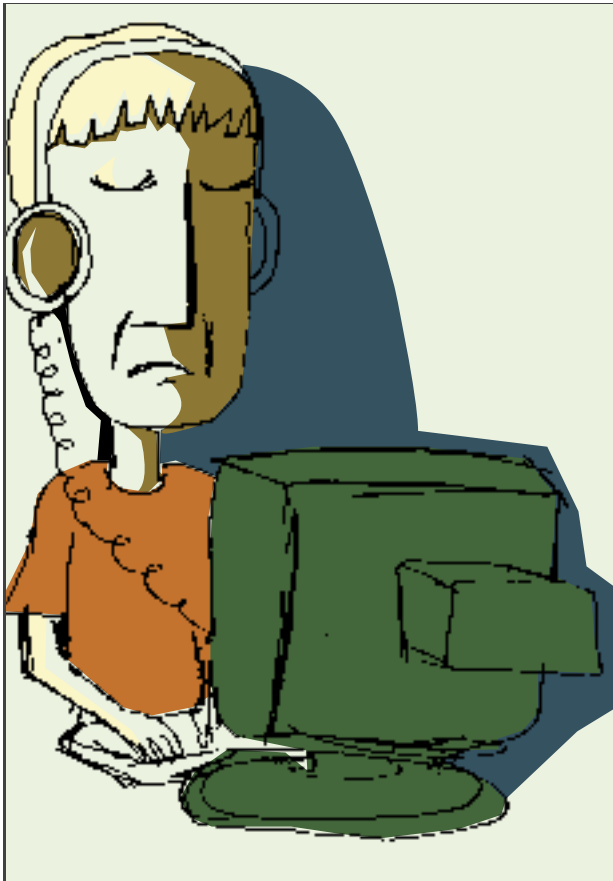
Well, I've been buying '70s records and manipulating them... [artists] like Iggy Pop. I've also been writing songs on the guitar, so it might be a more rock sound similar to "Violator" on our new album.

Are there any plans for a U.S. tour behind this record?

Yes. We're not sure if we're big enough to headline shows in the States, though. We may tour with Frontline Assembly.

Are you going to continue working on your numerous side-projects?

Yes. I'm finishing up the new Cleaner and have just finished up the Dots and Dash's project.
—Interview by Brad Filicky



ATTENTION: Aspiring Music Writers

CMJ needs review writers and we're inviting you to contribute. Members of all CMJ-reporting stations are eligible. In order to be considered, please email a sample album review (of any style of music covered by CMJ), 150 words in length, to editorial@cmj.com, and be sure to include your name, email address, station affiliation and phone number. If we like your writing, you may be invited to become a regular contributor to CMJ's reviews section. Now get typing!

RPM

Period Ending 8/21/2001

www.cmj.com

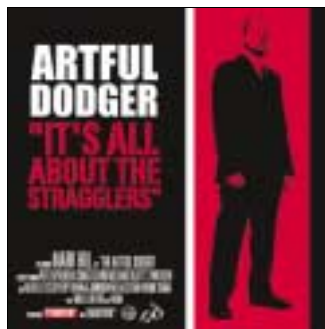
Contributing reporters this week: 137 • See page 52 for a complete list of RPM airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	8	SQUAREPUSHER Go Plastic	Warp
2	7	10	2	3	DETROIT GRAND PU BAHS Funk All Y'all	Jive Electro
3	3	7	3	5	HYBRID Remix And Additional Production By...	Distinctive-Studio K7
4	2	2	1	8	BASEMENT JAXX Rooty	XL-Astralwerks
5	4	6	3	9	PLAID Double Figure	Warp
6	5	4	4	6	HAUJOB Polarity	Metropolis
7	6	11	6	5	KARSH KALE Realize	Six Degrees
#1 DEBUT						
8	-	-	8	1	CRYSTAL METHOD Tweekend	Geffen-Outpost-Interscope
9	9	19	9	3	CEVIN KEY The Ghost of Each Room	Metropolis
10	17	14	2	12	AUTECHRE Confield	Warp
11	8	3	3	6	DARREN EMERSON Global Underground: Singapore	Global Underground
12	22	-	12	2	ARLING & CAMERON We Are A&C	Emperor Norton
13	16	27	13	4	UTAH SAINTS Two	Nettwerk America
UP 27 POSTIONS						
14	-	-	14	1	TAMAKA Sundown	Open Source Music
15	-	-	15	1	AQUA BASSINO Beats N Bobs	F Communication
16	14	20	14	4	ETIENNE DE CRECY Tempovision	V2
17	21	8	8	6	PREFUSE 73 Vocal Studies + Uprock Narratives	Warp
18	23	-	18	2	HOWIE B Another Late Night	Kinetic
19	19	-	19	2	BADMARSH & SHRI Signs	Nettwerk America
20	10	17	8	6	DJ HARRY The String Cheese Remix Project	Instinct
21	12	5	2	10	JIMMY VAN M Bedrock	Pioneer-Bedrock
22	-	-	22	1	UBERZONE Faith In The Future	Astralwerks
23	-	-	23	1	SPACER The Beamer	Palm Pictures
24	15	23	15	4	PLUMP DJS Plump Night Out	Nettwerk America
25	11	15	11	7	Q-BURNS ABSTRACT MESSAGE Invisible Airline	Astralwerks
26	R	25	22	6	TAKESHI MUTO Expect More From A Past Life	Schematic
27	13	16	12	7	FAITHLESS Outrospective	Arista
28	29	34	18	7	BIONAUT Lubricate Your Living Room	Matador
29	39	-	5	10	TRICKY Blowback	Hollywood
30	36	26	26	4	HYPNOSKULL Electronic Means War To Us	Ant-Zen
31	-	-	31	1	DHOL FOUNDATION Big Drum: Small World	Shakti
32	32	12	9	6	ALEX GORDON Small Craft Warnings	Tone Casualties
33	35	35	15	9	SLAM Alien Radio	Soma
34	40	-	34	2	VARIOUS ARTISTS Nuggets: Luke Vibert's Selections	Bubble Core
35	-	-	35	1	JOHN ACQUAVIVA Mainhattan Sound	Shadow
36	-	-	36	1	RHYTHM MASTERS Disconnect Your Head	Tommy Boy
37	R	22	21	12	ANDRACULOID Observations In Human Error	DSBP
38	28	-	28	2	DJ DAN Get Up	Kinetic
39	37	-	37	2	THE NINE Dreamland	A Different Drum
40	-	-	40	1	TWERK Now I'm Rendered Useless	Force Inc.

Chart information is based on combined airplay reports of RPM releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	LEE BURRIDGE Nubreed	K7
2	DJ DAN In Stereo	Kinetic
3	TWEAKER Linoleum CD5	Six Degrees
4	BATIDOS Olajope	Six Degrees
5	DINING ROOMS Numero Deux	Guidance



ARTFUL DODGER

It's All About The Stragglers (London-Sire)

"Re-rewind," the 2000 U.K. garage smash from British breakbeat kingpin Artful Dodger, provided the formula for all commercial two-step outfits in its wake: taut, nervous breaks, a bubbly bass groove, a bit of reggae toasting,

and the all-important R&B diva (Craig David, in this case) crooning a catchy chorus over the whole concoction. We're not quite sure why it took almost a year for Dodger's debut full-length export, *All About The Stragglers*, to reach American shores in the wake of that defining single, but the tide has finally turned in our favor. Soldiers of strictly underground grooves are liable to get a toothache from the album's saccharine sweetness, but if you're up for some super-catchy, effortless R&B melodies with edges just a tad sharper than that of a butter knife, the peppy dance pop of "Outrageous," "Movin' Too Fast," "I Can't Give it Up" and "Woman Trouble" should be right up your alley.

R.I.Y.L.: MJ Cole, Craig David, Mondo Grosso

Contact: Lift Promotion

Phone: 212.274.9800

Email: eric@lift-promotion.com; hannah@lift-promotion.com

Release Date: Aug. 28; at radio

TRUBY TRIO

DJ Kicks (Studio K7)

Germany's Truby Trio provides the vibes on this latest installment of the much-lauded *DJ Kicks* mix series. In keeping with the unit's penchant for organic, soulful dancefloor flavors, the 15-track mix is a sultry conversion of jazz/world-inflected house and trip-hop tunes that rises from tender downbeat serenades (Block 16's "Find An Oasis," Africanism's "Edony") to energetic floor movers (Sequel's "Upsolid," Modaji's "One In The Same"). Including two originals from Trio, the set is a fine addition to a series that demonstrates the team's prowess behind the decks as well as in the studio.

R.I.Y.L.: Jazzanova, Innerzone Orchestra, Beanfield

Contact: Noah Uman

Phone: 212.685.7161 ext. 40

Email: noah@studio-k7.com

Release Date: Aug. 28; at radio

JETONE

Ultramarin (Force Inc)

Montreal-based Jetone (aka Tim Hecker) has spent six years exploring the most remote regions of electronic sound. *Ultramarin*, his first release for Germany's Force Inc. label, is a hypnotizing collection of aquatic techno tunes that picks up where Richie Hawtin's ebb and flow with subtle, three-dimensional sound frequencies left off. A haunting affair that makes a huge impression, despite its minimal design.

R.I.Y.L.: Richie Hawtin's *Consumed*, Stewart Walker, Matmos

Contact: Jon Berry

Phone: 514.596.2102

Email: jon@force-inc.com

Release Date: at radio

Last week I was bemoaning the fact that little had been announced in the way of events surrounding John Coltrane's 75th birthday. It appears that things aren't as dire as I once feared. As reported, there are new Coltrane albums coming out in September and October. Miles Davis also would have turned 75 this year. Legacy always has Miles on its mind, so there's an ongoing flow of reissues and new unreleased stuff, the most recent recording being the previously unreleased *Live At The Fillmore East*. Warner Bros. is planning to do a box celebrating Miles's tenure with the label, which roughly ran from 1986-1992. The box's release date has been pushed back a couple of times and now it's listed as coming out next year.

More imminent are plans for a tour by an all-star group featuring Herbie Hancock, Roy Hargrove, Michael Brecker, John Patitucci and Brian Blade. The 28-date U.S. tour will be called Directions In Music. The band will play music from Davis and Coltrane as well as music inspired by the two icons. The tour launches Sept. 19 in Santa Cruz, California and wraps up Oct. 29 at Naples, Florida. No word on what the set list will look like — the musicians probably don't even know at this point — but expect the players to hit upon material Davis and Coltrane did together, as well as each individual's most popular tunes.

While any number of musicians could do this tour (what jazz musician isn't inspired by Miles

Davis or John Coltrane?), the lineup appears to be an appropriate one with some of the bigger names in jazz onboard. Hancock (obviously) was part of the great Miles Quintet in the '60s. Michael Brecker has always had a lot of pre-Impulse!-era Coltrane in his playing. Trumpeter Hargrove is one of the few trumpeters out there right now who can really do something with a ballad, as his recently released *Moment By Moment* attests. Coltrane and Davis both had hot rhythm sections, and Blade and Patitucci are capable of handling the challenge, especially in light of their recent touring with Davis alum Wayne Shorter. It's all about spreading the gospel, and there's no doubt that this tour should create a stir in and outside the jazz world.

Well-regarded Indian tabla player Sandip Berman is currently out on the road with a jazz band. While Berman's name may not be on the tip of everyone's tongue, his band lineup is certainly cause for pause. Musicians in the touring group are trumpeter Randy Brecker, bassist Victor Bailey, drummer Steve Smith, harmonica player Howard Levy and violinist Jerry Goodman, whom fusion fans will remember as part of the Mahavishnu Orchestra. The 27-date tour began Aug. 19 and runs through Sept. 22, hitting most major markets and many secondary ones.

Tickets are now on sale for the 19th Annual San Francisco Jazz Festival, which will run Oct. 24-Nov. 4. The festival starts off with a bang with famed

INDUSTRY SPOTLIGHT



TERRY COEN
Palmetto's vice president of promotion, Terry Coen, possesses laid-back cool and a radio-ready voice that's obviously familiar to many on the jazz panel. The label, meanwhile, continues to score high marks on the jazz chart. We plied Coen with a few questions, hoping to find the secret of his winning ways in the radio universe.

What drives you to work in the jazz world?

I have the utmost respect and appreciation for the music, the history of the music, and for the musicians. I've been very impressed with the recordings Palmetto has released during the past few years and [have been] inspired by some of the talented and creative musicians on the label: Ben Allison, David Berkman, Joel Frahm, Larry Goldings, Greg Tardy, Matt Wilson — there is absolutely no doubt in my mind that these guys will be the jazz stars of tomorrow. My contribution will, hopefully, hasten along this eventuality. I've also had the opportunity to be involved in the signing of the legendary Andrew Hill — one of my jazz heroes. It's been a thrill working with Andrew and extremely gratifying to have been a part of the enormous success of his first release for Palmetto, *Dusk*. I'm really looking forward to working on Andrew's forthcoming big band project, which will be released in 2002.

Where is jazz going next?

The jazz/world connection will continue to inspire, entertain and attract new listeners. It would be great to see something really con-

nect commercially, like the Dizzy Afro-Cuban recordings, the Stan Getz bossa nova stuff, or like Pharoah Sanders's *Karma* album. Someone like Carlos Santana would be in a perfect position to record a jazz/world/rock thing that would sell big numbers and certainly expose jazz to a wider audience.

Also, I was very impressed with the high profile that the Vision Festival generated here in New York recently. I'm way into the recordings of William Parker, Matthew Shipp, David S. Ware and Jemeel Moondoc. This music will always be the "next step." Ware's latest disc with Shipp on synthesizer is groundbreaking and very inspirational. It was remarkable to see Ware's group performing at the Blue Note a few weeks back.

I've enjoyed some of the dance/hip-hop/jazz discs that have come out this year and I see that they are selling big numbers, but it remains to be seen if this genre will develop further artistically and commercially.

Jazz's next step could include a hit record to help lift the commercial profile. I'm hoping that one of our artists might record the next "This Here," "The In Crowd," "Mercy, Mercy," "The Sidewinder," "My Favorite Things," or "Forest Flower," which leads me to your next question.

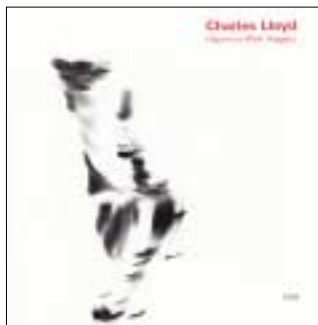
How do you keep building your audience?

We will continue to develop public awareness for our artists utilizing the basics: high profile radio promotion, publicity and more publicity, aggressive marketing and perhaps most importantly, our artists will be out on the road touring as much as possible.

Coltrane sidemen McCoy Tyner, Tommy Flanagan and Pharoah Sanders doing a tribute to John Coltrane on the opening night. Other highlights include performances by Keith Jarrett's trio, Brad Mehldau, Dave Brubeck, Charlie Haden's Nocture, and Don Byron's new Latin group. Bill Frisell will do separate one-time-only music encounters with Malian guitarist Boubacar Traore and folk guitarist Greg Leisz.

On a sad note, tenor saxophonist Flip Phillips died Aug. 17 in Fort Lauderdale, Florida. He was 86. No cause of death was given. Phillips's last album was the fabulous *Swing Is The*

Thing, which came out on Verve in 2000 and featured young lions Kenny Washington, Christian McBride and Benny Green. Phillips rose out of the swing movement of the '40s in Woody Herman's band and went on to perform as part of Norman Granz's Jazz At The Philharmonic. A popular sideman, Phillips wasn't above playing to the audience or show-boating in his glory days. He was one of the last remaining players of the swing era, and even in his later years listeners could hear his big, robust sound (no doubt honed from having to stand out amid Herman's band), even when the tempos were slow.



CHARLES LLOYD

Hyperion With Higgins (ECM)
Saxophonist Charles Lloyd may be best remembered as the jazz dude who had success playing for the hippies at the Fillmore West back in the psychedelic '60s. Lloyd retired for a time, but in recent years he has released some of the best music of his career — *Voice In The Night* and

particularly *The Water Is Wide* have collected much critical acclaim. One of the key ingredients for those albums, as well as *Hyperion With Higgins*, was the inclusion of the great drummer and longtime friend Billy Higgins, who has since passed away. The other half of *The Water Is Wide* session, *Hyperion* features the same personnel, with guitarist John Abercrombie coming more to the forefront on this material. Led by Lloyd's big sound, the music ebbs and flows with a panoramic sweep. When the band feels jauntier, Higgins swings it divinely with his dancing right hand on the ride cymbal. Hardly sloppy seconds, this is the other half of an outstanding session.

R.I.Y.L.: John Coltrane, Billy Higgins, Brad Mehldau
Contact: Groov
Phone: 800.544.7668
Email: groovjaz@pacbell.net
Release Date: Aug. 21; at radio

LEON PARKER

The Simple Life (Label M)

Not so much a jazz album, *The Simple Life* is simply a musical tour of Leon Parker's varied interests. There are handclaps and singing interludes, Latin-tinged jazz recorded live, straight-ahead tunes from the studio, and African folk music, all of it performed by a revolving cast of players in groups of all sizes. Perhaps Parker is suggesting that the simple life is the pursuit of music — there are many points here where there's just an instrument or two riffing — but really this should have been called "the beautiful life," because this album is a gorgeous global adventure by a player who sees music everywhere he looks.

R.I.Y.L.: Charlie Hunter, Mickey Hart, Hamid Drake
Contact: Kevin Calabro
Phone: 212.590.2164
Email: kcalabro@paradiseme.com
Release Date: Aug. 21; at radio

JAMES TAYLOR QUARTET

Message From The Godfather (Ubiquity)

Organist James Taylor led Britain's acid jazz movement in the late '80s and early '90s. While the term has gone out of favor, Taylor's slammin' boogaloo jams still sound just as funky as anything coming from bands on the groove scene. In the past JTQ wasn't above mugging for the audience (as its famed cover of the *Starsky And Hutch* theme song attests), but on *Message* the band focuses on laying down real music — music that is serious, seriously funky and definitely on the dance tip.

R.I.Y.L.: Soulive, Snowboy, Meters
Contact: Matthew Semancik (SPECTRE)
Phone: 323.644.3774
Email: matthew@spectreradio.com
Release Date: Aug. 21; at radio

JAZZ

Period Ending 8/21/2001

www.cmj.com

Contributing reporters this week: 86 • See page 55 for a complete list of Jazz airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	1	8	WILLIAM PARKER/HAMID DRAKE Piercing The Veil	AUM Fidelity
2	R	15	2	2	GONZALO RUBALCABA TRIO Supernova	Blue Note
3	1	6	1	8	PAT MARTINO Live At Yoshi's	Blue Note
4	8	5	4	6	MATTHEW SHIPP STRING TRIO Expansion...	Hatology
5	13	13	5	3	STEVE TURRE TNT	Telarc
6	3	3	1	9	DREW GRESS Spin & Drift	Premonition
7	4	2	2	8	CHICAGO UNDERGROUND QUARTET C.U.Q.	Thrill Jockey
					#1 DEBUT	
8	-	-	8	1	BOBBY BROOM Modern Man	Delmark
9	5	9	1	12	ERIK TRUFFAZ Revisit	Blue Note
					#2 DEBUT	
10	-	-	10	1	DAVE HOLLAND QUINTET Not For Nothin'	ECM
11	24	16	5	9	PHILADELPHIA EXPERIMENT The...	Ropeadope
12	-	-	12	1	GREG OSBY Symbols Of Light (A Solution)	Blue Note
13	25	-	7	5	PHIL UPCHURCH Tell The Truth	Evidence
14	6	8	1	13	TERENCE BLANCHARD Let's Get Lost	Sony Classical
15	9	11	9	3	NICOLA CONTE Bossa Per Due	Eighteenth Street Lounge
16	-	-	16	1	CHARLES LLOYD Hyperion With Higgins	ECM
17	R	17	17	2	RUSSELL MALONE Heartstrings	Verve
18	-	-	18	1	GREGORY TARDY Abundance	Palmetto
19	R	-	13	6	RUMBA CLUB Radio Mundo	Palmetto
20	R	14	10	7	BALLIN' THE JACK The Big Head	Knitting Factory Works
21	R	19	2	12	RICHARD DAVIS The Bassist : Homage to Diversity	Palmetto
22	R	-	16	4	JANE MONHEIT Come Dream With Me	N-Coded-Warlock
23	-	-	23	1	MALACHI THOMPSON Talking Horns	Delmark
24	12	-	12	2	LORRAINE FEATHER New York City Drag	Rhombus
25	-	-	25	1	VARIOUS ARTISTS Head Jazz	Label M

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



BETTER THAN EZRA

Closer (Ezra Dry Goods-Beyond)
 “I got more hooks than Madonna got looks,” Better Than Ezra’s Kevin Griffin croons on *Closer*’s breezy first single, “Extra Ordinary.” Problem is, you’re not sure whether he’s being cheeky or as vain as the man whose poppy vocal style he shares, Sugar Ray’s Mark McGrath. As with that

group’s smash “Every Morning,” “Extra Ordinary” is a splashy, hook-filled tune that leaps all over the radio map; Beck mixologist DJ Swamp even stops by to throw some beefy scratches on the cut. Whether Griffin’s being a sassy-pants or not, he has the internal lyrical and songwriting muscle to make catchy pop faster than a college student can cook Ramen noodles: the swelling rave-up guitars of “Misunderstood,” string-filled graduation anthem-in-waiting “A Lifetime” and Flickerstick-y ballad “Closer” have that boyish, emotive insta-pop thing down pat. The New Orleans trio wisely used the last three years to build upon the orchestral tinkering explored on *How Does Your Garden Grow?*, resulting in a heady, infectious batch of tunes that could easily win hearts on the next installment of *Bands On The Run*. — **Kristy Martin**

R.I.Y.L.: Sugar Ray, Flickerstick, Barenaked Ladies
Contact: Matt Surrena
Phone: 310.385.4772
Email: matts@lbank.com
Release Date: Aug. 7; at radio

TRIPLE A

Period Ending 8/21/2001 www.cmj.com

Contributing reporters this week: 36 • See page 43 for a complete list of Triple A airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	14	LUCINDA WILLIAMS Essence	Lost Highway-IDJMG
2	8	37	2	3	STEREOLAB Sound-Dust	Elektra-EEG
3	5	10	3	5	BETA BAND Hot Shots II	Astralwerks
4	1	1	1	8	NANCI GRIFFITH Clock Without Hands	Elektra-EEG
5	12	9	5	4	CAKE Comfort Eagle	Columbia-CRG
6	4	4	4	5	ALISON KRAUSS & UNION STATION New Favorite	Rounder
7	3	3	3	3	GILLIAN WELCH Time (The Revelator)	Acony
8	26	25	8	3	GRANT LEE PHILLIPS Mobilize	Zoë-Rounder
9	9	6	6	6	KELLY JOE PHELPS Sky Like A Broken Clock	Rykodisc
UP 21 POSTIONS						
10	31	—	10	9	MANU CHAO Próxima Estación: Esperanza	Virgin
11	7	8	2	13	AFRO CELT SOUND SYSTEM Volume 3: Further In Time	RealWorld
12	6	30	6	8	IVY Long Distance	Nettwerk America
13	11	13	10	6	ROBERT EARL KEEN Gravitational Forces	Lost Highway-IDJMG
14	33	—	14	2	IGGY POP Beat Em Up	Virgin
15	20	22	14	8	VARIOUS ARTISTS Avalon Blues	Vanguard
16	13	29	9	7	LOS MOCOSOS Shades Of Brown	Six Degrees
17	10	11	4	7	BUILT TO SPILL Ancient Melodies Of The Future	Warner Bros.
18	28	27	4	13	TRICKY Blowback	Hollywood
19	35	—	19	2	ERIC BIBB Painting Signs	Rhino
20	16	33	16	4	DAVID GARZA Overdub	Atlantic
#1 DEBUT						
21	—	—	21	1	MELISSA ETHERIDGE Skin	Island-IDJMG
22	37	20	2	12	RADIOHEAD Amnesiac	Capitol
23	25	—	23	7	SI*SE Si*Sé	Luaka Bop
24	29	—	24	3	DOWN FROM THE MOUNTAIN Soundtrack	Lost Highway-IDJMG
25	22	—	22	2	SAM PHILLIPS Fan Dance	Nonesuch
26	—	—	26	1	JOHN HIATT Tiki Bar Is Open	Vanguard
27	—	—	27	1	CLARENCE GATEMOUTH BROWN Back To Bogalusa	Blue Thumb
28	—	—	28	1	VARIOUS ARTISTS Space Jazz	Quango
29	21	—	21	2	POETS OF RHYTHM Discern Define	Quannum
30	18	7	7	5	CHRIS WHITLEY Rocket House	ATO
31	15	16	8	4	ACTUAL TIGERS Gravelled And Green	Nettwerk America
32	34	31	31	4	PIERCE PETTIS State of Grace	Compass
33	R	—	24	2	ORLANDO CACHAITO LOPEZ Cachaito	World Circuit-Nonesuch
34	—	—	34	1	JUNIOR BROWN Mixed Bag	CURB-Atlantic
35	R	14	7	13	BLIND BOYS OF ALABAMA Spirit Of The Century	Real World
36	—	—	36	1	WATERBOYS Rock In Weary Land	Razor & Tie
37	32	15	7	15	RUFUS WAINWRIGHT Poses	DreamWorks
38	R	—	8	12	JOE HENRY Scar	Mammoth
39	17	5	5	11	RON SEXSMITH Blue Boy	spinART
40	19	17	17	9	DAVE CARTER & TRACY GRAMMER Drum Hat Buddha	Signature

Chart information is based on combined airplay reports of Triple A releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS

1	HOMESICK FOR SPACE Homesick For Space	Immigrant Sun
2	BUDDY AND JULIE MILLER Buddy And Julie Miller	Hightone-Rhino
3	JAMES TAYLOR QUARTET Message From The Godfather	Ubiquity
4	THE WORD The Word	Ropeadope
5	BLACK BOX RECORDER The Worst Of...	Jetset

IMPORTANT NOTE TO REPORTERS:

As you may know, we now have a new reporting system that allows you to submit your playlist directly into our database via our website (www.cmj.com/reporting/). This reporting method is the best way to ensure that your report goes in error free and on time. It also allows hundreds of labels and independent promoters to see what you're reporting in real time, without the need to email them independently. For those who've tried this system already, we've just launched a completely revamped version of the system that allows you to, among many other things, re-run your previous week's playlist, insert and delete entries, and email it back to yourself in text form so it can be easily forwarded.

If no one at your station has applied for a username and password to report online yet, please go to www.cmj.com/account/ and sign-up. We are no longer accepting emailed reports. If you have any problems with your account, email industry@cmj.com.

WHAT ARE YOU WAITING FOR? -- SIGN UP NOW!

September 4

40 BELOW SUMMER Invitation To The Dance	London-Sire
6 SHOT The Actual Meaning	Tommy Boy
AMERICAN ANALOG SET Know By Heart	Tiger Style
BEATLESS	Ubiquity
BIS Return To Central	spinART
THE DEVICES My Beautiful Sinking Ship	Bella Union
DILATED PEOPLES Worst Comes To Worst (12")	ABB
DIRTMITTS The Dirtmitts	Sonic Unyon
FLANGER Inner Spacesuite (12")	Ninja Tune
G-MAN & THE RIDDLER Ecstasy	Tommy Boy Silver
HOLLY GOLIGHTLY Singles Roundup	Damaged Goods
GRIDLOCK Delusion/Soul Sucker (12")	Rawkuts-Rawkus
MARGO GURYAN 25 Demos	Franklin Castle
HALO Guattan	Relapse
WAYNE HANCOCK A-Town Blues	Bloodshot
HOPHEAD Bad Daze	GGP
JUJU The Goodlife/Ochun (12")	Rawkuts-Rawkus
LOVE AS LAUGHTER Sea To Shining Sea	Sub Pop
MAYOR MCCA Me Is He	Sonic Unyon
MAZARIN A Tall Tale Storyline	spinART
MURDER CITY DEVILS Thelema (EP)	Sub Pop
MESHLL NDEGEOCELLO	Maverick
NEOTROPIC Sunflower Girl (7")	Ntone
ORBITAL The Altogether	FFRR-London-Sire
P'TAAH	Ubiquity
PUSH KINGS Feel No Fade	Le Grand Magistry
RANK 1 Such Is Life (12", CD5)	Tommy Boy Silver
RASCO Thin Line/Gunz Still Hot Remix (12")	Copasetik-Rawkus
DJ RECTANGLE Greatest Battle... (2LP)	Ground Control-Nu Gruv
REUBEN'S ACCOMPLICE I Blame The Scenery	Better Looking
ERIK SANKO Past Imperfect, Present Tense	Jetset
SIANSPHERIC The Sound Of The Colour Of The Sun	Sonic Unyon
TUCSON SIMPSON Drawn & Ready	GGP
SOULIVE Bridge To Bama (Reflection Eternal Remix) (12")	Rawkus
SOUNDTRACK Songs For Cassavetes	Better Looking
MIKE STERN Voices	Atlantic
SYSTEM OF A DOWN Toxicity	American-Columbia
T-ROCK Sikinthehead	Stereo-Type/Nu Gruv
EMILIANA TORRINI Rarities & Remixes (EP)	Virgin
JAMES "BLOOD" ULMER Memphis Blood: The Sun Sessions	Label M
VARIOUS ARTISTS Heineken R&B	Epic
VARIOUS ARTISTS The Best Of Sessions At West 54th	Automatic-Columbia Legacy

September 11

AMAD-JAMAL LA City (12")	ABB
ARSONISTS Date Of Birth	Matador
ARTHUR AND FRIENDS Arthur's Really Rockin' Music Mix	Rounder
DAVE AUDÉ Nocturnal Wonderland	Moonshine
BABY S	Ruthless-Epic



SMOG Rain On Lens (Drag City)
SUPERCHUNK Here's To Shutting Up (Merge)



SEPTEMBER 18
SEPTEMBER 18

BABYFACE Face 2 Face	Arista
BAYLEAF Bayleaf	Epic
BATH GATE Dear Rich America, My Story To You	Virgin
BEULAH The Coast Is Never Clear	Velocette
BLUE HIGHWAY Still Climbing Mountains	Rounder
CINDY BULLENS	Artemis
MARIAH CAREY Glitter.	Virgin
CHEMICAL BROTHERS It Began... (CD5)	Freestyle Dust-Astralwerks
CITIZEN COPE	DreamWorks
COKO	RCA
COLOR Are You With Me?	Arista
KIMBALL COLLINS DJ Mix	Jive Electro
JOYCE COOLING Third Wish	GRP
CRASH RICKSHAW Crash Rickshaw	Tooth And Nail
DIE FORM Archives & Documents (reissue)	Metropolis
DIE FORM Poupee Mecanique (reissue)	Metropolis
DUNGEON FAMILY	LaFace-Arista
BEN FOLDS Rockin' The Suburbs	Epic
FRONT LINE ASSEMBLY Everything Must Perish (CD5)	Metropolis
STEVE GOSSARD	Epic
GROOVE ARMADA Goodbye Country, Hello Nightclub	Jive Electro
MERLE HAGGARD & THE STRANGERS Train Whistle Blues...Volume 5	Rounder
HANDSOME DEVIL Love And Kisses From The Underground	RCA
JOHN HARTFORD Hamilton Ironworks	Rounder
I-10 CHRONICLES I-10 Chronicles 2/One More For The Road	Back Porch
JADE	Maverick
JAMIROQUAI A Funk Odyssey	Epic
JUDE King Of Yesterday	Maverick
LBDA	DreamWorks
MELISSA LEFTON Melissa Lefton	Jive
LENNON 5:30 Saturday Morning	Arista
LONG BEACH DUB ALLSTARS Wonders Of The World	DreamWorks
BRAD MELDAU TRIO Progression Art Of The Trio, Vol. 5	Warner Bros.
MILLENCOLIN Melancholy Collection	Burning Heart
MIXMASTER MIKE Spin Psyche	Moonshine
OZOMATLI Embrace The Chaos	Interscope
REV.99 Turn A Deaf Ear	Pax
BOZ SCAGGS Dig	Virgin
SHYNE	Bad Boy-Arista
SLAYER God Hates Us All	American
SOLEX Low Kick And Hard Bop	Matador
SON, AMBULANCE Euphemystic	Saddle Creek
SONS OF THE PIONEERS	Bloodshot
SOUNDTRACK Music For The Movies Of Clint Eastwood	Warner Sunset
SWITCHED	Virgin
THEY MIGHT BE GIANTS Mink Car	Restless
TIMBALAND Tim's Bio: Life From Da Bassment	Virgin
TIMBALAND & MAGOO Welcome To Our World	Virgin
ARTIE TRAUM The Last Romantic	Narada
VARIOUS ARTISTS We Came From Beyond	Razor & Tie
JIMMY VAUGHAN	Artemis
BOB WILLS The Original Columbia Recordings, Volume II: Stay A Little Longer	Rounder

September 14

LANTERNA Elm Street	Badman
SLEPCY And Again	Ambush

September 18

ALEXANDER VON SCHLIPPENBACH'S GLOBE UNITY ORCHESTRA Globe Unit	Atavistic-UMS
FRED ANDERSON Dark Day + Live In Vienna	Atavistic-UMS
BIS Return To Central	spinART
BUCKWHEAT ZYDECO Buckwheat Zydeco's Party, Deluxe Edition	Rounder
CALL AND RESPONSE Call And Response (reissue)	Kindercore
CAM'RON	Epic-Loud
DJ CLUE Ghetto Fabulous	Desert Storm-Elektra

BOBBY CONN Golden Age
FLAMING STARS One Lonely Night/Days Like This (7")
FOETUS Blow
DJ FOOD & DK Solid Steel Mix CD
FREESTYLE FELLOWSHIP Temptations/Ghetto Youth (12")
GORKY'S ZYGOTIC MYNCI How I Long To Feel That Summer In My Heart
MACY GRAY The ID
RICHE HAWTIN DE9: Closer To The Edit
DJ ICEY
THE K.G.B. The K.G.B.
KINGSBURY MANX Let You Down
AL KOOPER Rare & Well Done: The Greatest And Rarest Of Al Kooper
LAMBCHOP Tools In The Dryer
LOFTY PILLARS Amsterdam
JOHN MCCUTCHEON Supper's On The Table Everybody Come In
MILEMARKER Anaesthetic
MISTREATERS Personal Space Invader (7")
MODEST MOUSE (EP)
NERVES World Of Gold
TARA JANE O'NEILL In The Sun Lines
BILLY NERSHI AND LISA OXNARD It's About Time
"MONEY" MARK NISHITA Change Is Coming
OWEN Owen
MIKE PHILLIPS
PHOBIA Return To Desolation (reissue)
RATOS DE PORAO Guerra Civil Canibal (EP)
ROBERT RICH Bestiary
ROOTS MANUVA Join The Dots (12")
ROOTS MANUVA Run Come Save Me
S.I. FUTURES The Mission Statement
SANFORD ARMS Too Lour For The Snowman
IRMIN SCHMIDT & KUMO Masters Of Confusion
SEX MOB Sex Mob Does Bond
SIMIAN Chemistry Is What We Are
(SMOG) Rain On Lens
SOILENT GREEN A Deleted Symphony For The Beaten Down
SUPERCHUNK Here's To Shutting Up
DJ SWAMP Now Is Never
SWAY & KING TECH Wake Up Show Freestyles V.3
SWAY & KING TECH Wake Up Show Freestyles V.4
THE SWITCH TROUT Sonic Masters (7")
NOBUKAZU TAKEMURA Sign
TELEFON TEL AVIV Farenheit Fair Enough
THUNDERPUSS DJ's & Divas
TO ROCOCO ROT Pantone (EP)
TWEAKER The Attraction To All Things Uncertain
PAUL VAN DYK The Columbia EP
VANDERMARK 5 Acoustic Machine
VARIOUS ARTISTS All Tomorrow's Parties 1.0 (Curator: Tortoise)
VARIOUS ARTISTS Bomb 10 Year Anniversary
VARIOUS ARTISTS Unwrapped
VICTIM'S FAMILY Apocalicious
VICTIM'S FAMILY/FLESHIES Split (7")
VIDNA OBMANA Tremor
VUE Find Your Home
DAVID S. WARE QUARTET Corridors & Parallels

Thrill Jockey
 Alternative Tentacles
 Thirsty Ear
 Ninja Tune
 Ground Control-Nu Gruv
 Mantra-Beggars
 Epic
 Mute-M_nus
 Warner.esp-London-Sire
 DreamWorks
 Overcoat
 Columbia Legacy
 Merge
 Atavistic-Truckstop
 Rounder
 Jade Tree
 Estrus
 Epic
 Thrill Jockey
 Quarterstick
 SciFidelity
 Emperor Norton
 Polyvinyl
 Epic-Hidden Beach
 Relapse
 Alternative Tentacles
 Relapse
 Big Dada
 Big Dada
 Mute
 Pattern 25
 Mute
 Ropeadope
 Source-Astralwerks
 Drag City
 Relapse
 Merge
 Lakeshore
 880-Nu Gruv
 880-Nu Gruv
 Estrus
 Thrill Jockey
 Hefty
 Tommy Boy Silver
 Mute
 Six Degrees
 Mute
 Atavistic
 All Tomorrow's Parties
 Bomb Hip-Hop
 Epic-Hidden Beach
 Alternative Tentacles
 Alternative Tentacles
 Relapse
 Sub Pop
 AUM Fidelity

CHAD BROCK III
THE CLARK The Clarks Live
COALITION Ignition: From Friction To Fire (EP)
JOHN COLTRANE The Spiritual John Coltrane (reissue)
DEAD PREZ
THE DISTILLERS
DOGWOOD Matt Aragon
DORASEL Unleash The Beast
JOY ENRIQUEZ Joy Enriquez
THE EYELINERS Sealed With A Kiss
THE FAINT Mote/Dust (12")
FFTT
FLOETRY
FURY FOR ANOTHER Fury For Another
THE GRATEFUL DEAD Nightfall Of Diamonds
DONNY HATHAWAY Live
HEADSTRONG
CHARLIE HUNTER Songs From The Analog Playground
I.G.T. The Alpha And The Omega
DAVE KOZ A Smooth Jazz Christmas
LATRELLE
KENNY LATTIMORE Weekend
THE LOCUST Flight Of The Wounded Locust (EP)
LOST DOGS Real Men Cry
THE MICROPHONES The Glow, Pt. 2
MOBB DEEP
THE NEW DEAL
ONESIDEZERO Is This Room Getting Smaller
LINDSAY PAGANO Love&Faith&Inspiration
THE PATTERN Immediately (EP)
TJ REHMI Invisible Rain
SENSE FIELD Tonight And Forever
SMASH TASK
SOULSTANCE Truth, Simplicity, & Love
SPIRITUALIZED Let It All Come Down
THE STROKES Is This It
JIMMY STURR Gone Polka
SUB.BIONIC You I LovIII
SUGARBOMB Bully
SUICIDE MACHINES Steal This Record
SWIZZ BEATZ
T.I. I'm Serious
TECHNO ANIMAL The Brotherhood Of The Bomb
TENACIOUS D Tenacious D
TRANSMATIC Transmatic
VARIOUS ARTISTS @Home - Sunrise
VARIOUS ARTISTS @Home - Sunset
VARIOUS ARTISTS Catalina Island Nights
VARIOUS ARTISTS Country Goes Raffi
VARIOUS ARTISTS Give 'Em The Boot III
VARIOUS ARTISTS Kidz Bop

Warner Bros.
 Razor & Tie
 Smorgasbord
 Impulse!
 Loud
 Hellcat
 Tooth And Nail
 Virgin
 Arista
 Lookout!
 GSL
 DreamWorks
 DreamWorks
 Smorgasbord
 Arista
 Label M
 RCA
 Blue Note
 Loud
 Capitol
 New America-Arista
 Arista
 GSL
 BEC
 K
 Loud
 Jive Electro
 Maverick
 Warner Bros.
 Lookout!
 Shakti
 Nettwerk
 RCA
 Shakti
 Arista
 RCA
 Rounder
 Warner Bros.
 RCA
 Hollywood
 DreamWorks
 LaFace-Arista
 Matador
 Epic
 Virgin
 Moonshine
 Moonshine
 Narada Jazz
 Rounder
 Hellcat
 Razor & Tie

September 21

GREG WEEKS Awake Like Sleep Ba Da Bing

September 25

ABANDONED POOLS Humanistic Extasy
RYAN ADAMS Gold Lost Highway
B.R.M.C. (EP) Virgin
BAD RONALD Bad Ronald Warner Bros.
BANABILA Voiz Noiz II Tone Casualties



JUDE King Of Yesterday (Maverick)
SUICIDE MACHINES Steal This Record (Hollywood)



SEPTEMBER 11
SEPTEMBER 25

REPORTING DATES*

September 1 - September 4
September 7 - September 10
September 13 - September 16

*NOTE TO REPORTERS: Printed playlists reflect airplay reported to CMJ two weeks prior to magazine's cover date.

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KFKX Hastings, NE 90.1 FM
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HOWIE B
SPACE JAZZ
AMERICAN STANDARD
CALPSO KING &
SOUND THE EVILS
DE FACTO
LUPINE HOWL
BUILT TO SPILL
LODEYA
STEREO MC'S
FRESHWATER
ACTION IS
REMY ZERO
ROLLINS BAND
RX BANDITS
GOOD (AKA LEO GOOST)
STEREOLAB
QUASI
KILL YOUR IDOLS
CHOCOLATE GENIUS
CAKE
SHEAHO CHAO
IGGY POP
SOUND 10
FRESHWATER
PHILISTINES JR.

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BADMAJAH & SH
MOLLY PEACHES
RADIOHEAD
JL CALE
CHUPACABRA
DOLLY GOLIETHYLL
THE CLEAN
PROUDTALL
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ASS PONY'S
HISSY IN IN STEREO
PHILISTINES JR.
BELLUHA
CURSIVE
POETS OF RHYTHM
KINKS
THALIA ZEDEK
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ZEN GUERRILLA
ASTEROID MOY
NEW IDEA SOCIETY
MURDER CITY DEVIL
THE FAINT

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SALIVA
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WATCHA TOUR 2001
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MATTHEW JAY
BELLUHA
JIM HALL ZEDEK
TWO TO BURN
TINDERSTICKS
CRAG DAVID
DELTRON BRUCE
BO SCAGGS
LEROY
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HANGNAIL
GEGGY TAH
NO ONE
AMORES PERROS

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A TRIBUTE TO JHOHN
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SPICE
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TRAILER BRIDE
COSMIC FUNK
IGGY POP
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DI LOGIC
BRS-49
STEREO MC'S
HABIB KOITE &
SAWY EL ATLAS
HEARTLAND: APPLAC
GILLIAN WELCH
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MUJAJI
TRICKY

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PRAM
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JON VANDERSLICE
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LITTLE DARLA HAS
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RADIOHEAD
RIVAL SCHOOLS UN
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WEEZER
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TRAVIS
WIDESPREAD PANIC
SISE
KELLY JOE PHELPS
ACTUAL TIGERS
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AMERICAN PIE 2
MELISSA ETHERIDGE
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ARLING & CAME
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TRICKY
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AFTERMATH
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ATENA CAGE
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SHANNON WRIGHT
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CHOKO
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TOADIES
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LUPINE HOWL
LUPINE HOWL
CRAIG DAVID
UTAH SAINTS
Q-BURNS ABSTRACT
CLUBSING LINE
BRAND NEW IMMORTA
SUICIDE MACHINES
GRAND THEATRE
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JIMMY EAT WORLD
PERY FARRRELL
REMY ZERO
FRESHWATER
CRYSTAL METHOD
CAKE
CURSIVE
WHISKEYTOWN
EDITH FROST
MATTHEW JAY
JUNIOR BROWNS
AND
KATHY LARSON
ROLLINS BAND
NEW ORDER
THALIA ZEDEK
AMERICAN ANALOG 5
FRESHWATER
SHANNON WRIGHT
KATTO
WEZTER
FOREVER
SUPERHUNK

KMUD (A)
Redway, CA 91.1 FM
Michael Ford
719.232.3449
mrhbilstewart@hotmail.com
LUCINDA WILLIAMS
MANU CHAO
SPACE JAZZ
NANCY GRIFFITH
IBIZA SUNSET - 5
THE HARDER THEY C
A BREAK FROM THE
DHOJL FOUNDATION
MISSUNDERMUNA
POETS OF RHYTHM
CJ CHENIER
JURON REDBONE
SLANG
HEARTLAND: APPLAC
BETA BAND
DEEP BANANA BLACK
CARPOOL STEPS
TOOL
3SUM-41
CAKE
AMERICAN HI-FI
CLEANER
STONE TEMPLE PILO
SPRING MONKEY
FOOD
STAIN'D
CRAVING THEO
ONESIZED

KNAB
Orange, CA 91.1 FM
Lidia Carbon
714.744.7020
music@knab.com
JIMMY EAT WORLD
RE-FORM
ALPINE CAROLE MARKE
SAVES THE DAY
RINGTON
CREAMER LAGOON
RVSINGSTON
ELECTRIC NOBODY'S
RIVAL SCHOOLS
GORILLAZ
SILVER
MIRANDA LEE RICHA
BUILT TO SPILL
TRUDYARDY
RIVER CITY REBELS
LIVING TOMORROW T
WEZTER
BETTER INT JAXX
CAKE
CHOKO
TERRA VIEW TERRAC
ALKALINE TRIO
MERKIN DREAM
RX BANDITS
GRADE
HI-STANDARD
MURDER CITY DEVIL
DELTRON 3030
HOWIE B
CAFE DEL MAR VOL
LO DEYA

KPFA (A) (C)
Berkeley, CA 94.1 FM
Lyle Burdette
907.786.6802
kpfa@pacifica.org
NANCY GRIFFITH
ORLANDO CAHAITTO
VASSA BANTA
GILLIAN WELCH
MANU CHAO
DAVID GARZA
MICHAEL FRANTI &
LUCINDA WILLIAMS
ALPINE CAROLE MARKE
LOS MOCCOSOS
CHARLIS HADEN
CAKE
TRAVIS
TERENCE BLANCHARD
SAMBA SOUL 701
RIVAL SCHOOLS
CRAIG DAVID
AFRO CILT SOUND 5
INDIA ARIE
JUNIOR BROWNS
ALISON KRAUSS &
ANI DIRFRANCO
REMY ZERO
SISE
JOHN FRUSCIANTE
THE FAST AND THE
LUPINE HOWL
TORI AMOS
ZERO DOWN
RON SEXSMITH
GROOVIE GHOLIES

KRUX
Santa Clara, CA 89.1 FM
Eleni McCune
408.287.4822
music@krux.nmsu.edu
CAKE
STEREOLAB
BUILT TO SPILL
DAVID GARZA
TANDY
WILLIE NELSON
CONYVOY
FRANCIS FARRRELL
JIMMY EAT WORLD
RIVAL SCHOOLS UN
KILL YOUR IDOLS
FAITHLESS
AMERICAN CITY DEVIL
RULO KILEY
MURDER CITY DEVIL
LUPINE HOWL
LUPINE HOWL
LUPINE HOWL
MADE
BETTER THAN EZRA
LUPINE HOWL
LUPINE HOWL
CRAIG DAVID
UTAH SAINTS
Q-BURNS ABSTRACT
CLUBSING LINE
BRAND NEW IMMORTA
SUICIDE MACHINES
GRAND THEATRE
TOMB RAIDER
CRYSTAL METHOD
TRICKY
JOHN VANDERSLICE
JAY AND SILENT BO
MOLLY PEACHES
THA LIKS

KPUP (A)
Wetzel, OR 94.5 FM
Steve Klein
503.359.2822
VARNALINE
SPARKLEHORSE
STEREOLAB
LUPINE HOWL
BUILT TO SPILL
FOURTE
IGGY POP
BASEMENT JAXX
IGGY POP
RIVAL SCHOOLS INC.
JIMMY EAT WORLD
PERY FARRRELL
REMY ZERO
FRESHWATER
CRYSTAL METHOD
CAKE
CURSIVE
WHISKEYTOWN
EDITH FROST
MATTHEW JAY
JUNIOR BROWNS
AND
KATHY LARSON
ROLLINS BAND
NEW ORDER
THALIA ZEDEK
AMERICAN ANALOG 5
FRESHWATER
SHANNON WRIGHT
KATTO
WEZTER
FOREVER
SUPERHUNK

KRXC (A) (C)
Colorado Springs, CO 91.5 FM
Diane Ford
719.232.3449
jrueri@coloradocollege.edu
LUCINDA WILLIAMS
BETA BAND
CAKE
JON HATT
WATERBOYS
TORI AMOS
PAPER PLANE AND
ACTUAL TIGERS
GRANT LEE PHILLIP
DAVID GRAY
SPARKLEHORSE
WOLF GANG
RADIOHEAD
ASS PONY'S
BETA BAND
SUICIDE MACHINES
WHITE OCTAVE
PUNK LIGHTS
OSKAR
MURDER CITY DEVIL
ANUBIAN LIGHTS
PILOT TO GUNNER
ARMCHAIR MARTIAN
SPARKLEHORSE
WELT
BETTY BOLO TORCH
DAMND

KRZA
Alhambra, OK 88.7 FM
Claire Steube
919.569.8844
clsteebe@bwin.net
ALISON BROWN
BUDDY AND JULIE M
AMERICAN PIE 2
COLCANNON
FRESHWATER
BETA BAND
RUSTIC OVERTONES
MICHAEL FRANTI &
WILLIE NELSON
UTAH SAINTS
RONSIE MONHEIE
CRYSTAL METHOD
RAY WYLLIE HUBBARD
POETS OF RHYTHM
LUCINDA WILLIAMS
STEVE WYNN
CONYVOY
BETTER THAN EZRA
TOADIES
DOWN FROM THE MOU
LUPINE HOWL
BETTER THAN EZRA
ERIC GLAUBITZ BA
BELLUHA
CHEV MAMIE
EARL SCRGUM
DAVE HOLE
HOWIE B
MELISSA ETHERIDGE
INCREDIBLE MOSES

KRUA
Anchorage, AK 88.1 FM
Lyle Burdette
907.786.6802
kruaudio@hotmail.com
NANCY GRIFFITH
FAITHLESS
BETA BAND
RADIOHEAD
JIMMY EAT WORLD
TORI AMOS
STEREOLAB
CONYVOY
QUASI
OWLS
BEAH BIL
GORILLAZ
APRILS IN STEREO
CURSIVE
DE FACTO
WEZTER
ALFIE
OKLANDO CAHAITTO
RADIOHEAD
HOT WATER MUSIC
TRAVIS
CONYVOY
FRESHWATER
TORI AMOS
SQUAREPUSHER
STRIKE ANYWHERE
LUCINDA WILLIAMS
RULO KILEY
SAVES THE DAY
CHOCOLATE GENIUS
AMANDA

KRUX
Santa Clara, CA 89.1 FM
Eleni McCune
408.287.4822
music@krux.nmsu.edu
CAKE
STEREOLAB
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DAVID GARZA
TANDY
WILLIE NELSON
CONYVOY
FRANCIS FARRRELL
JIMMY EAT WORLD
RIVAL SCHOOLS UN
KILL YOUR IDOLS
FAITHLESS
AMERICAN CITY DEVIL
RULO KILEY
MURDER CITY DEVIL
LUPINE HOWL
LUPINE HOWL
LUPINE HOWL
MADE
BETTER THAN EZRA
LUPINE HOWL
LUPINE HOWL
CRAIG DAVID
UTAH SAINTS
Q-BURNS ABSTRACT
CLUBSING LINE
BRAND NEW IMMORTA
SUICIDE MACHINES
GRAND THEATRE
TOMB RAIDER
CRYSTAL METHOD
TRICKY
JOHN VANDERSLICE
JAY AND SILENT BO
MOLLY PEACHES
THA LIKS

KRVV (A)
Lafayette, LA 88.7 FM
Cecil Dube
503.393.2822
ksou@souiana.edu
IGGY POP
MONTE MONTGOMERY
TORI AMOS
RUFUS WAINWRIGHT
STEREOLAB
JUNIOR BROWNS
AIR
DOWN FROM THE MOU
ALISON KRAUSS &
MIMMIS
CONTINENTAL DRIFT
LUCINDA WILLIAMS
LABOUR OF LOVE - T
FREDDY JOHNSTON
PRIMER 55
WHITE STRIPES
ROBERT EARL KEEN
NANCY GRIFFITH
CONYVOY
RAGONU
REMY ZERO
AFRO CILT SOUND 5
THE PRICE
RESIDENTS
DOWN FROM THE MOU
TRACY SPUEHLER
GRANT LEE PHILLIP
GREGG ALLIANCE
BEAT DADDYS

KRMF (A)
La Jolla, CA 95.7 CaFM
Diane Ford
761.534.0479
ESTRADASPORTS
FANTOMAS
MOMIUS
CLUBS
PRAM
ARTICZZ
GUYDY SOUL
BROWN
QUASIS
WOLFGANG PRESS
PRIME JAZZ
FOUR CORNERS
BUILT TO SPILL
ARABIAN RAJAH
MAGNETIC FIELDS
MY FAVORITE
WHITE LIGHTS
CLUB 8
BUOO-GROU
AMATEUR ROCKET CL
CHAO
ANUBIAN LIGHTS
NEUTRAL MILK HOKE
STEREOLAB
SWITCHBLADE SYMPH
BABA
BJORK
GALYOGWAS

KRZA
Alhambra, OK 88.7 FM
Claire Steube
919.569.8844
clsteebe@bwin.net
ALISON BROWN
BUDDY AND JULIE M
AMERICAN PIE 2
COLCANNON
FRESHWATER
BETA BAND
RUSTIC OVERTONES
MICHAEL FRANTI &
WILLIE NELSON
UTAH SAINTS
RONSIE MONHEIE
CRYSTAL METHOD
RAY WYLLIE HUBBARD
POETS OF RHYTHM
LUCINDA WILLIAMS
STEVE WYNN
CONYVOY
BETTER THAN EZRA
TOADIES
DOWN FROM THE MOU
LUPINE HOWL
BETTER THAN EZRA
ERIC GLAUBITZ BA
BELLUHA
CHEV MAMIE
EARL SCRGUM
DAVE HOLE
HOWIE B
MELISSA ETHERIDGE
INCREDIBLE MOSES

KSCR
Los Angeles, CA 1560 AM
Bryan MacDonald
213.740.5727
kscrc@usc.com
BUILT TO SPILL
BETA BAND
MOLLY PEACHES
STEREOLAB
IGGY POP
JIMMY EAT WORLD
QUASI
OWLS
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GORILLAZ
APRILS IN STEREO
CURSIVE
DE FACTO
WEZTER
ALFIE
OKLANDO CAHAITTO
RADIOHEAD
HOT WATER MUSIC
TRAVIS
CONYVOY
FRESHWATER
TORI AMOS
SQUAREPUSHER
STRIKE ANYWHERE
LUCINDA WILLIAMS
RULO KILEY
SAVES THE DAY
CHOCOLATE GENIUS
AMANDA

KSCU
Santa Clara, CA 103.3 FM
Vino Vago
408.287.4807
kslu@slu.edu
BUILT TO SPILL
WILLIE NELSON
DE FACTO
THE FAINT
BETA BAND
FOUR CORNERS
JAY AND THE EVILS
MURDER CITY DEVIL
PLANET OF THE APES
ARLING & CAME
STEREOLAB
SQUAREPUSHER
APPLIANCE
WHITE OCTAVE
APPLIES IN STEREO
GALIC STORMS
QUASIS
ROLINS BAND
FROGGETTEN
BUILT TO SPILL
KILL YOUR IDOLS
FRESHWATER
ALBACORRE PAGEANT
WITCHES
GLASSTOWN
GRANT LEE PHILLIP
CONYVOY
SHANNON WRIGHT
YATINGS
ZEN GUERRILLA
AINA
FANTOMAS

KSDJ
San Antonio, LA 90.9 FM
Chris Miller
808.586.5559
ksdjd@hotmail.com
STEREOLAB
MOLLY PEACHES
TRAVIS
TRICKY
FRESHWATER
BUILT TO SPILL
TRICKY
APPLIANCE
Q-BURNS ABSTRACT
BETA BAND
KATTO
HIS NAME IS ALIVE
BUSY SIGNALS
CHOCOLATE GENIUS
JIMMY EAT WORLD
BETA BAND
LUPINE HOWL
FRESHWATER
QUASI
SYRUP AND GASOLIN
LESSER
COLOR FILTER
OWLS

KSJO
La Jolla, CA 95.7 CaFM
Diane Ford
761.534.0479
ESTRADASPORTS
FANTOMAS
MOMIUS
CLUBS
PRAM
ARTICZZ
GUYDY SOUL
BROWN
QUASIS
WOLFGANG PRESS
PRIME JAZZ
FOUR CORNERS
BUILT TO SPILL
ARABIAN RAJAH
MAGNETIC FIELDS
MY FAVORITE
WHITE LIGHTS
CLUB 8
BUOO-GROU
AMATEUR ROCKET CL
CHAO
ANUBIAN LIGHTS
NEUTRAL MILK HOKE
STEREOLAB
SWITCHBLADE SYMPH
BABA
BJORK
GALYOGWAS

KSHU
Huntsville, TX 90.5 FM
Chris Parnock
366.294.1344
rt_kshu@hshu.edu
STEREOLAB
CHOCOLATE GENIUS
UTAH SAINTS
FRESHWATER
BETA BAND
IGGY POP
MURDER CITY DEVIL
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RONSIE MONHEIE
TORI AMOS
ASS PONY'S
FRANCIS FARRRELL
CONYVOY
JAY AND SILENT BO
RAGONU
RIVAL SCHOOLS UN
RX BANDITS
LUCINDA WILLIAMS
WEZTER
CRYSTAL METHOD
UTAH SAINTS
QUASI
DAVE CRIMMEN
BUTTHOLE SURFERS
ACTION IS
IGGY POP
MOLLY PEACHES
APPLIANCE

KSSS (C)
San Jose, CA 90.5 FM
San Jose Smith
907.586.1570
ksjs@ksjs.org
NANCY GRIFAN
ROLLINS BAND
BENSON
MORGAN HERITAGE
IGGY POP
LOS AMOS
MAGNET
STEREOLAB
KING BROTHERS
BETA BAND
WILLIE NELSON
CONYVOY
PERRY FARRRELL
ANDALUSIA
PLANET OF THE APES
ECHO & THE BU
PENNYWISE
TINDERSTICKS
HALUJOBB
CARIBBEAN DIVAS
TRICKY
MURPHY
TSOL
SHADOW OF THE APE
FANTOMAS
JAY AND SILENT BO
ROCK CITY CRIMEWA
BUTTHOLE SURFERS
GREYHOUND BROWN
OWLS

KSUO
St. Louis, MO 530 AM
Kristin Anderson
636.377.4802
ksjuf@uaf.edu
MY FAVORITE
WILLIE NELSON
DE FACTO
THE FAINT
BETA BAND
FOUR CORNERS
JAY AND THE EVILS
MURDER CITY DEVIL
PLANET OF THE APES
ARLING & CAME
STEREOLAB
SQUAREPUSHER
APPLIANCE
WHITE OCTAVE
APPLIES IN STEREO
GALIC STORMS
QUASIS
ROLINS BAND
FROGGETTEN
BUILT TO SPILL
KILL YOUR IDOLS
FRESHWATER
ALBACORRE PAGEANT
WITCHES
GLASSTOWN
GRANT LEE PHILLIP
CONYVOY
SHANNON WRIGHT
YATINGS
ZEN GUERRILLA
AINA
FANTOMAS

KSUO
St. Louis, MO 530 AM
Kristin Anderson
636.377.4802
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KILL YOUR IDOLS
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Kristin Anderson
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KILL YOUR IDOLS
FRESHWATER
ALBACORRE PAGEANT
WITCHES
GLASSTOWN
GRANT LEE PHILLIP
CONYVOY
SHANNON WRIGHT
YATINGS
ZEN GUERRILLA
AINA
FANTOMAS

KSPC (C)
Clearmont, CA 88.7 FM
Niklaus Smith
907.621.8157
msp@kspc.org
FOUR CORNERS
THE FAINT
RAYA WRATH OF FAN
JUCIFER
LUNICORN BROWIN
PULLMAN
TIGERBEAT6 INC.
SUPERCHEUNG
TUNE IN TOKYO
RONDELLES
BUILT TO SPILL
ZERO
EEX ORKEXT
TRUMAN'S WATER
MAIN OR ASTRO-MANT
SYRUP AND GASOLIN
BABBLCON
KING BROTHERS
THE CLEAN
DIRTBOMBS
TIGHT BR0'S FROM
DARLING
SCREMS
ZEEK SHECK
SKY KLAD
LESSER
SIDDELEYS
SIDDELEYS
RESIDENTS
ELECTRIC COMPANY
ESTERBUNA

KSUA
Fairbanks, AK 91.5 FM
John Johnson
907.474.4901
ksjuf@uaf.edu
MURDER CITY DEVIL
WILLIE NELSON
DE FACTO
THE FAINT
BETA BAND
FOUR CORNERS
JAY AND THE EVILS
MURDER CITY DEVIL
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GLASSTOWN
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CONYVOY
SHANNON WRIGHT
YATINGS
ZEN GUERRILLA
AINA
FANTOMAS

KSUO
St. Louis, MO 530 AM
Kristin Anderson
636.377.4802
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MY FAVORITE
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ROLINS BAND
FROGGETTEN
BUILT TO SPILL
KILL YOUR IDOLS
FRESHWATER
ALBACORRE PAGEANT
WITCHES
GLASSTOWN
GRANT LEE PHILLIP
CONYVOY
SHANNON WRIGHT
YATINGS
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ROLINS BAND
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BUILT TO SPILL
KILL YOUR IDOLS
FRESHWATER
ALBACORRE PAGEANT
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GLASSTOWN
GRANT LEE PHILLIP
CONYVOY
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YATINGS
ZEN GUERRILLA
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FROGGETTEN
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KILL YOUR IDOLS
FRESHWATER
ALBACORRE PAGEANT
WITCHES
GLASSTOWN
GRANT LEE PHILLIP
CONYVOY
SHANNON WRIGHT
YATINGS
ZEN GUERRILLA
AINA
FANTOMAS

KTDU (A)
Junoak, AK 104.3 FM
Jeff Brown
907.474.5040
ktou@junoak.org
CLIC
KRYOGENICS
KH-NEE-MAH
CAKE
SLANG
DAVID GARZA
JUNIOR BROWIN
WIDESPREAD PANIC
DEEP BANANA BLACK
ERIC BRIBB
CINCO BARONASA
BUILT TO SPILL
REMY ZERO
BILL KIRCHEN
LITTLE RICHIE SURFERS
HAIKOR
VIGILANTES OF LOV
REGGAE ROCKS: THE
JAMES TAYLOR QUAK
SHUT UP, MARIE
2 WAY RADIO
SUSAN SHENBERG
RIVER CITY REBELS
CHITLIN PUNK
LETTA JACOBSON
COLLECTIVE UNCONCS
FAITHLESS
CONYVOY
ZEEK SHECK
SKY KLAD
LESSER
SIDDELEYS
SIDDELEYS
RESIDENTS
ELECTRIC COMPANY
ESTERBUNA

KTRM
Kirksville, MO 88.7 FM
Brandon Meyer
660.279.4801
ktrm_music@hotmail.com
ASS PONY'S
DEEP BANANA BLACK
CAKE
FRESHWATER
BUILT TO SPILL
STONE TEMPLE PILO
STEREOLAB
SUPERHUNK
GREYHOUND
POETS OF RHYTHM
AMERICAN ANALOG 5
SAVES THE DAY
BO SQUARE
SHINS
RUFFIAN
THIS IS NEXT YEAR
SOUND 10
PRAM
THIS IS NEXT YEAR
BETA BAND
CRYSTAL METHOD
WILLIE NELSON
COLLECTIVE UNCONCS
JAY AND SILENT BO
WHEREDU
UBERZONE
TRACY SPUEHLER
JAY AND SILENT BO
THE LIKS
ROLLINS BAND
FANTOMAS
LIVING TOMORROW T
IAMAPHOTOGRAPHER
FOURTE

KTSW
San Marcos, TX 89.9 FM
Rachel Bula
512.735.8089
kroyal@kw.edu
IGGY POP
CAKE
CITIZEN FISH
LARS FREDERIKSEN
GOOD RIDDANCE
WEBB BROTHERS
GORILLAZ
BASEMENT JAXX
TODIOMAK
ZEN GUERRILLA
STEREO MC'S
JIMMY EAT WORLD
PURE RUBBISH
SINOMATIC
TRICKY
APPLICATORS
DI LOGIC
STEREO LAB
BINGE
CURTIAN SOCIETY
NOT BE THE SAME
OLD
GROOVENICS
EZ PUP SPOUT
FUEL
PERRY FARRRELL
NEW ORDER
SICK WIT IT ALL
RADIOHEAD

KTAJ
Kingsville, TX 91.1 FM
Diane Ford
361.534.0479
ktajfm@hotmail.com
FOUR CORNERS
UNION UNDERGROUND
FUEL
BLINK 182
DAVE NAVARRO
SYSTEMATIC
GUYDY SOUL
STEREOLAB
SINOMATIC
TRICKY
TOOL
CROSSBREED
PRIME JAZZ
311
SEVEN MARY THREE
PUDDLE OF MUDD
FUEL
SCAPEGOAT WAX
STEREO MUD
STAIN'D
KE REILLY
IKIE ROLTY

KUMM
Morris, MN 89.7 FM
Durren Remacle
520.585.8076
kumm@cda.mrs.umn.edu
FREEDY JOHNSTON
STEREO LOUNGE
JIMMY EAT WORLD
BELUHA
LUPINE HOWL
SUPERCHUNK
RICKI KYLE
TORI AMOS
CHAO
BIONK
VARNALINE
NATHAN LARSON
SUN WITH HELMETS
TRACY SPUHLER
BILL JANOWITZ
CRYSTAL METHOD
SPARKLEHORSE
RYAN ADAMS
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Boulder, CO 1190 AM
Bonnie Rogers
303.492.7405
kvcu@colorado.org
THE FAINT
STEREO LAB
BELUHA
[REAL] TUESDAY WE
MOLDY PEACHES
DOUBLE AGENT 2001
AMERICAN ANALOG S
THE FUNKY PRECEDE
MURDER CITY DEVIL
RUBY
MY FAVORITE
FOUR CORNERS
SHANNON WRIGHT
PULLMAN
BLINK 182
DAVE MATTHEWS BAN
DARWIN'S WAITING
SUM 41
EV 6
DAVE NAVARRO
PRIME 5TH
PUDDLE OF MUDD
CAKE
ADEMA
JAY AND SILENT BO
G. LOVE & SPE
BETTER THAN EZRA
SUGAR RAY
COLD
BLUES TRAVELER
COLDFLAY
STAIN'D
TQOL

KWVA
Eugene, OR 88.1 FM
Bonnie Rogers
531.346.4091
kvw@waborange.uoregon.edu
WHITE STRIPES
MOSGWAI
RIR
PENIS FLYTRAP
JUCIFER
TRALIA ZEDEK
BUILT TO SPILL
SHUTT UP, MARIE
TSCOL
DETROIT GRAND PU
THE VOICES
ZEN GUERRILLA
UTAH SAINTS
ROLLINS BAND
LANG
BASEMENT JAXX
ROCK N ROLL SOLD
DETROIT GRAND PU
CHRIS WHITLEY
SUICIDE MACHINES
BASEMENT JAXX
DAVID GARZA
FIREWATER
WALTER BURNETT
LUPINE HOWL
BETA BAND
MOLDY PEACHES
JUNIOR BROWN
MURPHY'S LAW
BILK KIRCHEN
COOL BLUE ROCKS -

KWVU
Las Vegas, NV 89.7 FM
Matt Distefano
702.735.5100
shadren@kvvu.com
SHINS
ARCO
ICEH PLASKETT
IVY
JOHN JOHANSEN
RADIOHEAD
WHITE STRIPES
FLIKE
IGGY POP
WHIRLWAVE
VIGILANTES OF LOV
LITTLE DARLA HAS
SQUAREPUSHER
KILL YOUR IDOLS
UTAH SAINTS
MY FAVORITE
SOYD COLE
MOONBABIES
BUILT TO SPILL
ELLE AND SEBASTI
WEBB BROTHERS
AUTUMNS
OUTSTORM
OCEAN BLUE
WEEDER
B.M.C.
TWIGS
JUNCO
THE CLEAN
ASTERIOD NO. 4

KWVU
Las Vegas, NV 89.7 FM
Matt Distefano
702.735.5100
shadren@kvvu.com
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JOHN JOHANSEN
RADIOHEAD
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JUNCO
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WAWL
Chattanooga, TN 91.5 FM
Bonnie Rogers
423.259.8824
kzmv@color.net
CHEVRON
WHITE STRIPES
PUNK
ICEH PLASKETT
IVY
JOHN JOHANSEN
RADIOHEAD
WHITE STRIPES
FLIKE
IGGY POP
WHIRLWAVE
VIGILANTES OF LOV
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JUNCO
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ASTERIOD NO. 4

WBUR
Boston, MA 91.1 FM
Chris Polansky
617.389.4686
mista@wbur.com
GRADE
CURSIVE
FOUR CORNERS
BUILT TO SPILL
SUPERCHUNK
MURDER CITY DEVIL
RADIOHEAD
OWLS
RADIO BIRDMAN
FANTOMAS
THE FAINT
RIVAL SCHOOLS UNI
CHOCOLATE GENIUS
FIREWATER
JAY AND SILENT BO
LUPINE HOWL
DAVID GARZA
WEEDER
AMANDLA

WCVB
Cleveland, NY 89.9 FM
Jim Briggs
716.673.3420
mista@wcvb.com
GORDON DOWDIE
STEREO LAB
M. WARD
FOUR CORNERS
CONVOY
VARNALINE
SHANNON WRIGHT
RADIO BIRDMAN
BUILT TO SPILL
CHOCOLATE GENIUS
FIREWATER
AMERICAN ANALOG S
SUPERCHUNK
ALFIE
HIS NAME IS ALIVE
OWLS
AMANDLA
MORRICONE RMX
PETEROGRA
QUASI
EAST OF RAIN
PETER MURPHY
MOLDY PEACHES
DAVID GARZA
JIMMY EAT WORLD
THALIA ZEDEK
LUPINE HOWL
UTAH SAINTS

WCVB
Cleveland, NY 89.9 FM
Jim Briggs
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GORDON DOWDIE
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CHOCOLATE GENIUS
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ALFIE
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PETEROGRA
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PETER MURPHY
MOLDY PEACHES
DAVID GARZA
JIMMY EAT WORLD
THALIA ZEDEK
LUPINE HOWL
UTAH SAINTS

WDCB
Richmond, VA 90.1 FM
Herb King
804.289.8698
webc@richmond.com

WECB
Richmond, VA 90.1 FM
Kara Maklick
860.463.5354
webc@hotmail.com

WERU
East Grand, ME 89.9 FM
Maggie Overton
207.469.8600
overton@scadia.net

WFMU (C)
Jesse Hill, NY 91.1 FM
Brian Turner
201.521.1416
bturner@wfmur.org

WHRY (A) (C)
North, VA 88.5 FM
Rolie Bristol
757.889.9403

WICB (C)
East Grand, ME 89.9 FM
Chris Ward
607.274.0400
wicb@castleton.com

WUUV
Castleton, VT 91.3 FM
Livia Mulvaney-Stank
802.468.1264
wuv@wuiswi.edu

WLRA
Roxbury, IL 88.1 FM
Justin Greiner
815.838.0500
webc@leebach@umit.maine.edu

WMBE (A)
Orono, ME 91.9 FM
Paul Bosse
207.581.4341
webc@leebach@umit.maine.edu

WDET (A) (C)
Detroit, MI 101.9 FM
Ryan Hannon
313.844.4146
wdet@wdetfm.org

WGLI (C)
Auburn, AL 91.1 FM
Ryan Rowland
308.556.2638
wgl@wgl.com

WESN
Bloomington, IL 88.1 FM
Carmy Rowland
308.556.2638
wesn@sun.iwu.edu

WFrost
Frostburg, MD 91.9 FM
Carmy Rowland
308.556.2638
wfm@wfm.com

WBRW (C)
Birmingham, NY 90.5 FM
Carmy Rowland
308.556.2638
wbrw@birmingham.edu

WDBB
Carbondale, IL 104.3 FM
Carmy Rowland
308.556.2638
wdbb@wdbb.com

WUCU
University Heights, OH 88.7 FM
Carmy Rowland
308.556.2638
wuc@wuc.com

WLSQ
Sault Ste. Marie, MI 90.1 FM
Carmy Rowland
308.556.2638
wlsq@wlsq.com

WFMF
Medford, MA 88.1 FM
Carmy Rowland
308.556.2638
wfmfm@yaho.com

WDPB (A)
Dayton, OH 89.5 FM
Mike Reisz
937.542.7182

WEIU
Charleston, IL 88.9 FM
Joe Heumann
217.581.1370

WFCI
Franklin, IN 89.3 FM
Dave Cataldi
317.738.8205

WGGC
Baton Rouge, LA 90.7 FM
Brian Hillabush
713.643.0055
wggc@sunygenesee.cc.ny.us

WHSN
Bangor, ME 89.3 FM
Mark Nason
207.973.1011
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WIRE
Norman, OK FM
Sarah Idings
405.226.0121
wiron@wiron.com

WKDU (C)
Philadelphia, PA 91.7 FM
Neel Shrivastava
215.895.2580
wkd@wkd.com

WWSB
Wilmington, NC 88.1 FM
Brian Camire
207.872.3686
wbsb@wbsb.com

WMBB
Waterbury, ME 88.7 FM
Brian Camire
207.872.3686
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WECB
Boston, MA 99.9 CaFM
Adam Dombrowski
617.824.8850
wecb@wecb.com

WEOB
Geneva, NY 89.7 FM
John Dombrowski
315.781.3812
wecb@wecb.com

WFUD (C)
Teanack, NJ 89.1 FM
John Dombrowski
201.692.2806
wfu@wfu.com

WGLS
Glasgow, NY 89.7 FM
Sean Smalley
856.883.3457
wgl@wgl.com

WHSS
Hamilton, OH 89.5 FM
Jerry Rubin
607.486.4007
whss@whss.com

WTR (C)
Rochester, NY 89.7 FM
John Dombrowski
716.475.2000

WLCA
Godfrey, IL 89.9 FM
John Dombrowski
618.466.8936
wlc@wlc.com

WMBR (C)
Cambridge, MA 88.1 FM
John Dombrowski
617.253.7177
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WMKY (A) (C)
Morehead, KY 90.3 FM
Paul Dombrowski
606.783.2334
wmy@morehead-st.edu

WECI
Richmond, IN 91.5 FM
Matt Mourvion
765.983.1246

WERS (A) (C)
Boston, MA 88.9 FM
Elizabeth Boudreau
617.824.8422
wers@wers.com

WFIT
New York, NY 540 AM
Kris Miller
212.771.7708
wfit@yahoo.com

WDFR
Dearborn, MI 89.3 FM
Mike Casler
313.845.8783
wdfm@dfm.com

WSTW (C)
Sturrs, CT 91.7 FM
Mike Makara
603.486.4007
wstwm@yaho.com

WIUP
Jacksonville, AL 90.1 FM
Dave East
256.427.9791
wiv@wiv.com

WJLS
Jacksonville, AL 91.9 FM
Chris Mueller
256.427.9791
wjm@wjm.com

WMCO
New Concord, OH 90.7 FM
Jose Falciano, Jr
614.883.8211
wmc@wmc.com

WMMT
Whitesboro, NY 88.7 FM
Will Dodson
606.633.0106

CMJ RADIO 200 AIRPLAY

WMNF (A) (C)
Tampa, FL 88.5 FM
63.128.8001

JOHN HIATT
LOS MOCOCCOS
RUFFALO SPRINGRIE
GILLIAN WELCH
JUNIOR BROWN
ANDREA WILLIAMS
KELLY JOE PHELPS
KATE
FRANCE PETTIS
CHRIS KNIGHT
SUPERCHARGER
IGGY POP
TONI PRICE
BETA BAND
RADIOHEAD
ROLLINS BAND
AVIALON BLUES: A T
OVIES
RON SEXMITH
FIREWATER
SCOTTIE MCMATH
LUPINE HOWL
EARL SCRUGGINS
STEREO LAB
RED EAGLES
MITHRAH
BEA
ACTUAL TIGERS
SONGCHARTER
OXFORD AMERICANS
S
UTAH SAINTS

WMPC (C)
Portland, ME 90.9 FM
Ron Raymond Jr.
Katie Wright
911.314.1788
musicdepartment@wmpg.org

PERRY FARRELL
RADIOHEAD
BUILT TO SPILL
SPARKLEHORN
TRICKY
STEREO MCS
DAVID GARZA
WEEZER
FAITHLESS
BETA BAND
TORI AMOS
CAKE
NINETEEN FORTY-FIVE
IGGY POP
UTAH SAINTS
MUSIC MATH
CRYSTAL METHOD
FLETCHER PRATT
RADIOACTIVE LINE
BILAL
SEXY BEAST
RIVAL SCHOOLS UNI
THE FAINT
STEREO LAB
TRACY SPUHLER
MATTIEW JAY
MISHIMA USA
BUTTHOLE SURFERS
BROKE AMERICANS
MCGOWA
DEPECHE MODE

WMSC
Montclair, NJ 90.3 FM
Kristen Anderson
973.855.4257

GLASSATEER
GRADE
WINDDOWN
SAVES THE DAY
YELLOWCARD
MISERY
KILL YOUR IDOLS
STRETCH ARM STRON
PENNYWISE
PAIN
RIVAL SCHOOLS
JOYRIDER
JIMMY EAT WORLD
BOUNCING SOULS
ICED EARTH
PIG DESTROYER
MAHARASH
MURDER CITY DEVIL
RX BANDITS
STEADY MACHINES
HOT WATER MUSIC
NORA
EVER LEFT STANDING
RIVAL SCHOOLS UNI
MESHUGGAH
THIRTY FEET UNDER
AMERICAN NIGHTMARE
ALL ELSE FALLEN
NEIL FENN
SPARK LIGHTS

WMWR
Oxford, OH 15 FM
513.229.1269
wmsr@muohio.edu

BETA BAND
JIMMY EAT WORLD
STROKES
FIREWATER
TED LEO / PHARMAC
BUTTHOLE SURFERS
MATTIEW JAY
DAVID GARZA
CAKE
WEBB BROTHERS
SHINS
FAITHLESS
TRAVIS
SCOTTIE MCMATH
MATTIEW JAY
THE FAINT
STEREO LAB
CURSIVE
TIMMY AND THE LOR
STROMAN
LO DEVA
RADIOHEAD
SCAPEGOAT WAX
BURNING AIRLINES
MOROSE MOUSE
IGGY POP
BELLAH
FAITHLESS
BUILT TO SPILL
SHINS
RADIOHEAD

WMSC (C)
Mississippi State, MS 91.1 FM
Steve Zito
662.252.8034
wmsc@msstate.edu

TRAVIS
BUILT TO SPILL
TORI AMOS
AMERICAN PIE 2
BETTER THAN EZRA
ANDREA JOHNSON
VERVE PIPE
VERTICAL HORIZON
CAKE
GRANT LEE PHILLIP
STONE TEMPLE PILO
DAVID GARZA
STAINED
SOUND BY VOICES
SHEA SEGER
TRAIN
WIDESPREAD PANIC
U2
PUSH STARS
RADIO MATH
SUICIDE MACHINES
JONATHAN BROOKE
ROXYS BAND
BUTTHOLE SURFERS
STRUNG CHEESE INC
TABBING STEWARD
WILKS TRAVELER
MONSONIC
SAM PHILLIPS
PETE YORN

WMUA (C)
Amherst, MA 11.1 FM
Hilki Ramak
415.545.2876

THE FAINT
RADIO BIRDMAN
BLACK CAT MUSICAL
NEW TERROR CLASS
FOUR CORNERS
STEREO LAB
SCARED OF CHAKA
MURDER CITY DEVIL
PULLMAN
RIVAL SCHOOLS UNI
QUASI
BUILT TO SPILL
BETA BAND
RADIOHEAD
NOONDAY UNDERGROU
K
TRACY POP
TINDERSTICKS
STYRUP AND GASOLIN
BUILT YOUR IDOLS
AMERICAN NIGHTMARE
BASEMENT JAXX
SHANNON WRIGHT
PLEASURE FOREVER
HOLLYWOOD BROTHERS
LES SEQUELLES
APPLIES IN STEREO
PIG DESTROYER
ROXYS BAND
RIVAL FINGERS

WMUC
College Park, MD 88.1 FM
Blair Lockey
410.317.7188
bjlander@hotmail.com

IGGY POP
HOLLY GOUGHTLY
BELLAH
AVEY TARE, PANDA
LUPINE HOWL
MISHRAH
MURDER CITY DEVIL
TIGERBAND INC.
THE CLEAN
ARCO
MURDER CITY DEVIL
MIGALA
RONDELLES
CHARM
PRAM
SHANNON WRIGHT
IGGY POP
LUPINE HOWL
CHICAGO UNDERGROU
BLACK BOX RECORDER
PULLMAN
BORK
MOLLY PEACHES
AIR
ALFIE
FOUR CORNERS
MUSIC MATH
PRAM
REMY ZERO
RIVAL SCHOOLS ANALOG S
MY FAVORITE
HIS NAME IS ALIVE
THALIA ZEDEK
RONDELLES
NOONDAY UNDERGROU
BLOOD GROUP

WMUH
Huntington, PA 91.7 FM
J.L. Clausner
610.821.3239
wmuh@muhlenberg.edu

BORK
STEREO LAB
BUILT TO SPILL
JIMMY EAT WORLD
RIVAL SCHOOLS
DEPECHE MODE
KISS
HIS NAME IS ALIVE
WEBB BROTHERS
QUASI
SAVES THE DAY
MURDER CITY DEVIL
JOYRIDER
PERRY FARRELL
MATTIEW JAY
FIREWATER
CYC
DAVID NAVARRO
BETTER THAN EZRA
IGGY POP
MURDER CITY DEVIL
KILL YOUR IDOLS
GRADE
CURSIVE NOBODYS
SHANNON WRIGHT
LUPINE HOWL
SCAPEGOAT WAX
QUASI
CHOCOLATE GENIUS
WEEZER
IVY

WNMC
Traverse City, MI 90.7 FM
John Bink
231.958.2295
wnmc@marshhall.edu

BETA BAND
STEREO LAB
RADIO BIRDMAN
JIMMY EAT WORLD
MURDER CITY DEVIL
BLOOD GROUP
RIVAL SCHOOLS UNI
TRICKY
SHINS
FAITHLESS
TRAVIS
SCOTTIE MCMATH
MATTIEW JAY
THE FAINT
STEREO LAB
CURSIVE
TIMMY AND THE LOR
STROMAN
LO DEVA
RADIOHEAD
SCAPEGOAT WAX
BURNING AIRLINES
MOROSE MOUSE
IGGY POP
BELLAH
FAITHLESS
BUILT TO SPILL
SHINS
RADIOHEAD

WNML
Purchase, NY 88.1 FM
Ben Zaiman
914.323.3291
wnml@mlie.edu

STEREO LAB
NICKOLA CONTE
BETA BAND
STEREO LAB
RADIO BIRDMAN
JIMMY EAT WORLD
MURDER CITY DEVIL
BLOOD GROUP
RIVAL SCHOOLS UNI
TRICKY
SHINS
FAITHLESS
TRAVIS
SCOTTIE MCMATH
MATTIEW JAY
THE FAINT
STEREO LAB
CURSIVE
TIMMY AND THE LOR
STROMAN
LO DEVA
RADIOHEAD
SCAPEGOAT WAX
BURNING AIRLINES
MOROSE MOUSE
IGGY POP
BELLAH
FAITHLESS
BUILT TO SPILL
SHINS
RADIOHEAD

WNMN
Charlottesville, VA 91.9 FM
Jessica Filipi
804.971.4086
wnmn@roanoke.edu

CAKE
IGGY POP
TORI AMOS
AMERICAN PIE 2
BUILT TO SPILL
TRAVIS
JIMMY EAT WORLD
CRYSTAL METHOD
VALENTIN GRAND PUX
RILIO KILEY
STEREO LAB
TRAVIS
STONE TEMPLE PILO
DAVID GARZA
STAINED
SOUND BY VOICES
SHEA SEGER
TRAIN
WIDESPREAD PANIC
U2
PUSH STARS
RADIO MATH
SUICIDE MACHINES
JONATHAN BROOKE
ROXYS BAND
BUTTHOLE SURFERS
STRUNG CHEESE INC
TABBING STEWARD
WILKS TRAVELER
MONSONIC
SAM PHILLIPS
PETE YORN

WNZK
Rochester, NY 150 FM
813.489.2883
wnzk@rochester.rr.com

FIREWATER
MATTIEW JAY
TORI AMOS
JOHN VANDERSLICE
BELLE AND SEBASTI
RIVAL SCHOOLS UNI
APPLES IN STEREO
IVY
JIMMY EAT WORLD
RILIO KILEY
BUILT TO SPILL
TRAVIS
REMY ZERO
RADIOHEAD
WEEZER
ASS PONYS
FIREWATER
GORILLAZ
VARNALINE
BUTTHOLE SURFERS
BELLAH
TORI AMOS
ARLING & CAME
IGGY POP
REMY ZERO
DEPECHE MODE
BILAL
NIGHTMARE
DOM DEKORAM AND TH

WNWC
Henrieville, NH 91.7 FM
Kristen Westhoven
603.888.1808
nwnc@pratt.edu

STEREO LAB
PRAM
LITTLE COMPUTER P
MURDER CITY DEVIL
TIGERBAND INC.
BETA BAND
FANTOMAS
QUASI
LUPINE HOWL
CHICAGO UNDERGROU
BELL AND SEBASTI
PULLMAN
AIR
BORK
FOURLET
KARSH PHOTOGRAPHER
EDITH FROST
GREGORY ISAACS
MUSIC MATH
PLAID
BLOOD GROUP
MURDER CITY DEVIL
MATTIEW JAY
AFIX
SHANNON WRIGHT
JOY DIVISION
JD AND THE EVILS
SOJAREJUSHER
TIM BUCKLEY
STEREO LAB

WNYC (C)
New York, NY 89.1 FM
Alex Schneider
212.698.1808
noise@wnyc.org

WHITE STRIPES
RADIO MATH
LITTLE COMPUTER P
MURDER CITY DEVIL
TIGERBAND INC.
BETA BAND
FANTOMAS
QUASI
LUPINE HOWL
CHICAGO UNDERGROU
BELL AND SEBASTI
PULLMAN
US MAPLE
RONDDELLES
CALCEXICO
PLUG INDEPENDENT
KARSH PHOTOGRAPHER
EDITH FROST
GREGORY ISAACS
MUSIC MATH
PLAID
BLOOD GROUP
MURDER CITY DEVIL
MATTIEW JAY
AFIX
SHANNON WRIGHT
JOY DIVISION
JD AND THE EVILS
SOJAREJUSHER
TIM BUCKLEY
STEREO LAB

WOBY
Baltimore, OH 91.5 FM
Matt Marlin
440.775.8107
wbym@ohio.edu

AMERICAN PIE 2
CAKE
GORILLAZ
BUTTHOLE SURFERS
WEEZER
BEARS
JIMMY EAT WORLD
BORN FOLDS
BUILT TO SPILL
BASEMENT JAXX
STRETCH ARM STRON
BUILT TO SPILL
TRAVIS
TOMB RAIDERS
DAVE NAVARRO
CAFE DEL MAR VOL
GORILLAZ
DAVID NAVARRO
BETA BAND
I AM THE WORLD TR
REMY ZERO
BORK
VARNALINE
SCOTTIE MCMATH
PERRY FARRELL
MATTIEW JAY
NINETEEN FORTY-FIVE
ALFIE
SERVICE BROTHERS
DAVID GARZA

WOBY (C)
Cincinnati, OH 103.3 FM
Jason Kaufman
513.358.2855
wbymc53@yahoo.com

BUILT TO SPILL
RONDDELLES
THE CLEAN
BELLE AND SEBASTI
THE FAINT
PRAM
MURDER CITY DEVIL
SUPERCHUNK
NUGGETS 2
OLD TIME RELIJUN
AMERICAN ANALOG S
REBECCA GATES
NEW TERROR CLASS
ELTRO
HISSYFITS
ASHLEY AND THE JEST
EX-GIRL
JOHN SCHNALL
MURDER CITY DEVIL
DEAD MEOON
MARGO GUYRAN
ACID MOTHERS TEM
THALIA ZEDEK
ASHLEY AND THE JEST
CITIZEN FISH
MOLLY PEACHES
REFUSE 73
WEBB BROTHERS
OWLS
EXCELSIOR

WONK
Oneonta, NY 90.9 FM
Derek Hixon
607.456.2712
wonk@stateweb.net

STEREO LAB
ALFIE
BETA BAND
AMERICAN ANALOG S
DAVID GARZA
FIREWATER
HOLIE B
THE FAINT
LUPINE HOWL
OWLS
QUASI
RIVAL SCHOOLS UNI
REFUSE 73
RONDDELLES
STARTING LINE
WHITE OCTAVE
MURDER CITY DEVIL
JUCIFER
SPARKLEHORN
AMERICAN ANALOG S
ALSACE LORRAINE
APPLIES IN STEREO
JOHN VANDERSLICE
TORI AMOS
MURDER CITY DEVIL
LUPINE HOWL
FOLIO CORNERS
JUCIFER
CHOCOLATE GENIUS

WRPS
West Berlin, PA 91.1 FM
Bryce Uhrlein
412.756.8385
wrps@westberlinfilm.com

ACTION FIGURE PAR
THE CLUT
NICKOLA CONTE
STAINED
STANDARD
RIVAL SCHOOLS UNI
WEEZER
FAITHLESS
BERICION
OWLS
DAVID GARZA
MATTIEW JAY
LIFER
REVILLE OT
BROOKE AMERICANS
EAST BAY CHASERS
SHUT UP MARIE
CLEM SNIDE
RUSTIC OVERTONES
86
FORGOTTEN REBELS
ZOOMER
ROCK CITY CRIMEVA
KILL YOUR IDOLS
REMY ZERO
FREDDY JOHNSTON
RECOGNIZER
NIGHTMARE
PLANET OF THE APE

WRPT
Pittsburgh, PA 92.1 FM
Loren Sloan
412.448.1992
lass121@pttd.edu

BUILT TO SPILL
RONDDELLES
STEREO LAB
BETA BAND
RADIO BIRDMAN
MATTIEW JAY
TIGERBAND INC.
DEEJAY
TEDDY DUCHAMP AR
BELLE AND SEBASTI
AIR
AMERICAN ANALOG S
SHINS
US MAPLE
RONDDELLES
APPLIANCE
MURDER CITY DEVIL
PLEASURE FOREVER
MATTIEW JAY
TRAVIS
IGGY POP
RIGOTS OF ORCHIS
TRANS MEGARETT
ALPHA
MALABARS
LUCKYSMITHS
B.R.M.C.
ARCO
LUPINE HOWL
THE CLEAN
EBOOK BOX RECORDER

WRBC
Baltimore, MD 90.9 FM
Michael Dixon
410.777.7532
bcrsweb@abacus.bates.edu

AMERICAN PIE 2
CAKE
JURDOCK
WEEZER
GILLIAN WELCH
HEAD JAZZ
CONVOY
BUILT TO SPILL
NUGGETS 2
ETIENNE DE CRECY
FAITHLESS
VANESSA DADOU
PIZZANZI
BETA BAND
RIVAL SCHOOLS UNI
SUPERCHUNK
KILGORE TROUT
DAVID NAVARRO
FIREWATER
LUPINE HOWL
CRYSTAL METHOD
MATTIEW JAY
ROLLINS BAND
JUNIOR BROWN
RIVAL SCHOOLS UNI
MANJU CHAO
CHITLU FOOKS
MATTIEW JAY
RONDDELLES
[REAL] TUESDAY WE
ARLING & CAME
CABARET
JIMMY EAT WORLD

WRCT (C)
Greensboro, NC 90.9 FM
Jesse Andrew & Neil McCom
336.312.0278
wrct@andrew.cmu.edu

BETA BAND
FOUR CORNERS
SQUAREPUSHER
BILAL
HEADQUARTERS
IGGY POP
SHINS
RONDDELLES
JOHNSON S BIG BAN
SOUND 01
SWELL
KLAN
ROXYS BAND
DELUSIONS
DEBEACO
RYAN BEECHER
ALPHA MOTHERFUERGE
ATERICOPFLADON
MURDER CITY DEVIL
TUNE IN TOKYO
RECKANNOX/PLEX THI
GUNWOLL
ANDREW COLEMAN
ACTUAL TIGERS
ORLANDO CACHATO
HUMANICIDE
POOR RICH ONES
TINDERSTICKS
JAMES COMBS
MATTIEW JAY

WRUJ
Watsburg, NY 93.9 FM
Stephen Spataro
518.584.2727
wruj@state.edu

STEREO LAB
BETA BAND
BUILT TO SPILL
BORK
RIVAL SCHOOLS UNI
ARLING & CAME
KAITO
JUCIFER
VARNALINE
MURDER CITY DEVIL
NICKOLA CONTE
ARCO
APPLIANCE
MURDER CITY DEVIL
ASS PONYS
DEATHGIRL
EDITH FROST
DAVID GARZA
MATTIEW JAY
WATCHES
POINTS OF RHYTHM
MANJU CHAO
LO DEVA
LUPINE HOWL
SQUAREPUSHER
CAKE
ALFIE
CRYSTAL METHOD
IGGY POP

WQMC
Flushing, NY CC
Bryce Uhrlein
718.997.3886
wqmc@wqmc-radio.com

GOOD RIDDANCE
JIMMY EAT WORLD
DEPECHE MODE
ALICIA KEYS
STEREO LAB
RIVAL SCHOOLS UNI
WEEZER
FAITHLESS
BERICION
OWLS
DAVID GARZA
MATTIEW JAY
LIFER
REVILLE OT
BROOKE AMERICANS
EAST BAY CHASERS
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CLEM SNIDE
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ZOOMER
ROCK CITY CRIMEVA
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FREDDY JOHNSTON
RECOGNIZER
NIGHTMARE
PLANET OF THE APE

WRAS (C)
Atlanta, GA 88.5 FM
Hollie Estlie
404.382.2740
holliestlie@hotmail.com

BUILT TO SPILL
RONDDELLES
MIGALA
BUST SIGNALS
REMY ZERO
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MATTIEW JAY
DUSTED
DEPECHE MODE
M. WARD
VARNALINE
SHEA SEGER
MICROMARS
FOUR CORNERS
RAYNIGON MATFIELD &
THALIA ZEDEK
JOHN VANDERSLICE
MURDER CITY DEVIL
AMERICAN ANALOG S
RIVERA
REBECCA GATES
QUASI
MATTIEW JAY
NOLLY FURTADO
GORILLAZ
LUPINE HOWL
THE CLEAN
EBOOK BOX RECORDER

WRBC
Kingston, NY 90.3 FM
Byron Jones
410.874.4949
wbrbc@watsburg.bates.edu

OWLS
KOLYA
STEREO LAB
SQUAREPUSHER
QUASI
BETA BAND
JIMMY EAT WORLD
MURDER CITY DEVIL
BLOOD GROUP
RIVAL SCHOOLS UNI
THE EX
MURDER CITY DEVIL
THE FAINT
BELLAH
JIMMY EAT WORLD
MYSTIC
MARMOSEST
RED PLANET
VARNALINE
HOMESICK FOR SPAC
MOLLY PEACHES
EMBARRASMENT
VAZ
MURDER CITY DEVIL
AMERICAN STANDARD
AFROSHREES
CLOSING
BABA
ROX REDDYS SLEEP
CHOC
LADYBEE
D J LOGIC

WRBC
Wikes-Barre, PA 88.5 FM
Joseph G. Smeria & Neil McCom
570.269.5311
wbrbc@kings.edu

BETA BAND
SAVES THE DAY
JIMMY EAT WORLD
MURDER CITY DEVIL
BLOOD GROUP
RIVAL SCHOOLS UNI
CURSIVE
RIVAL SCHOOLS UNI
YELLOWCARD
RONDDELLES
REBECCA GATES
OWLS
AMERICAN STANDARD
RX BANDITS
RIVAL SCHOOLS UNI
HAN BENNING/EUGEN
CAKE
VARNALINE
IGGY POP
DAVID GARZA
BUILT TO SPILL
THE FAINT
GRADE
REMY ZERO
FIREWATER
RED PLANET
BORK
STRIKE ANYWHERE
MOLLY PEACHES
APPLIANCE
PHANTOM LIMBS
SUICIDE MACHINES

WRRL
Potsdam, NY 90.3 FM
Fred Navarrete
732.445.1057

JIMMY EAT WORLD
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RONDDELLES
CURSIVE
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NICKOLA CONTE
IGGY POP
PERRY FARRELL
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BUTTHOLE SURFERS
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ROXYS BAND
RADIOHEAD
STRUNG CHEESE INC
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CONVOY
VARNALINE
SUICIDE MACHINES
TINDERSTICKS

WRMC
Middlebury, VT 91.1 FM
Dite Hart
802.443.6324
wrmc@wrmc.middlebury.edu

FENNEZ
DE FACTO
FANTOMAS
JOHN CAKE
PULLMAN
AMERICAN ANALOG S
LONDON IMPROVISER
PUB
SWEET CASIO
STYRUP AND GASOLIN
THALIA ZEDEK
THE CLEAN
EDITH FROST
HIS NAME IS ALIVE
DEFINITION OF ILL
RASCAL
PRAM
TENS
MARMURAI
PETE ROCK
MYSTIC
STYRUP AND GASOLIN
REBECCA GATES
ACID MOTHERS TEMP
AVANCEHOMES
FAIRWEATHER FRIEN
WHITE STRIPES
SPACEHEADS &
WALKMEN
SQUAREPUSHER
REFUSE 73

WRWG
River Grove, IL 88.9 FM
Jim Plachy
708.458.1900

OWLS
NUGGETS 2
THE DAY
CURSIVE
RIVAL SCHOOLS UNI
WHITE STRIPES
SPACEHEADS &
WALKMEN
SQUAREPUSHER
STARTING LINE
GOOD RIDDANCE
TRAVIS
APPLIES IN STEREO
FORGOTTEN
FANTOMAS
QUASI
HIS NAME IS ALIVE
SUICIDE MACHINES
[REAL] TUESDAY WE
MATTIEW JAY
ACTION IS
SUSHELBA RAMAN
STEREO LAB
RU DA SILVA FEAT
ALL IS WELL
BABA
NOLLY FURTADO
GORILLAZ
LUPINE HOWL
JUNIOR KELLY
JAHLEM

WRSK
Spartanburg Rock, PA 88.1 FM
Zachary C. Ryan
724.738.2951
wskr@lehigh.edu

PREFUSE 73
BETA BAND
TRAILCLOAK
FIREWATER
BRIAN ENO 3
REBECCA GATES
GRANT LEE PHILLIP
THE EX
MURDER CITY DEVIL
THE FAINT
BELLAH
JIMMY EAT WORLD
MYSTIC
MARMOSEST
RED PLANET
VARNALINE
HOMESICK FOR SPAC
MOLLY PEACHES
EMBARRASMENT
VAZ
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AMERICAN STANDARD
AFROSHREES
CLOSING
BABA
ROX REDDYS SLEEP
CHOC
LADYBEE
D J LOGIC

WRBC
New Brunswick, NJ 88.1 FM
Joseph G. Smeria & Neil McCom
732.932.7800
wbrbc@kings.edu

BETA BAND
SAVES THE DAY
DE FACTO
THE FAINT
AMERICAN STANDARD
NEW TERROR CLASS
MURDER CITY DEVIL
OWLS
AMERICAN ANALOG S
FANTOMAS
DAVID GARZA
PERRY FARRELL
IGGY POP
MATTIEW JAY
JIMMY EAT WORLD
CURSIVE
MURDER CITY DEVIL
NICKOLA CONTE
BETA BAND
OWLS
AMERICAN STANDARD
RX BANDITS
RIVAL SCHOOLS UNI
HAN BENNING/EUGEN
CAKE
VARNALINE
IGGY POP
DAVID GARZA
BUILT TO SPILL
THE FAINT
GRADE
REMY ZERO
FIREWATER
RED PLANET
BORK
STRIKE ANYWHERE
MOLLY PEACHES
APPLIANCE
PHANTOM LIMBS
SUICIDE MACHINES

WRWB
Amherst, NY 77.0 AM
Adam Donnelly
716.465.3370
wrbw@roanoke.edu

BETA BAND
FIREWATER
CURSIVE
REBECCA GATES
ASS PONYS
VARNALINE
MURDER CITY DEVIL
THE FAINT
SAVES THE DAY
SUPERCHUNK
TED LEO / PHARMAC
PRAM
AMERICAN ANALOG S
JIMMY EAT WORLD
MURDER CITY DEVIL
CONVOY
RIVAL SCHOOLS UNI
LO DEVA
PRESTON SCHOOL OF
RIVAL SCHOOLS UNI
MOLLY PEACHES
NEW TERROR CLASS
CHOCOLATE GENIUS
TIGHT BROS FROM
THE FLOW
MY FAVORITE

WSGE
Dartmouth, NC 91.7 FM
Greg Adams
704.922.6519
wsgc@roanoke.edu

STEREO LAB
CAKE
ADEMA
DAVID GARZA
BUILT TO SPILL
BUTTHOLE SURFERS
RIVAL SCHOOLS UNI
FOUR CORNERS
TRAC
STARBUCKER
NUGGETS 2
SHEA SEGER
MATTIEW JAY
MURDER CITY DEVIL
LUPINE HOWL
FOLIO CORNERS
JUCIFER
CHOCOLATE GENIUS

RADIO 200 ADS

- CHRW**
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Chris Vey
519.561.3601
chrvp@uvo.ca
SLIGHT RETURN
NEW ORDER
BLACK BOX RECORDS
HOMESICK FOR SPAC
ALLIGATOR RECORDS
- CHYZ**
Ste-Foy (Quebec), QC 94.3 FM
514.556.2133
chyz-fm@public.uval.ca
BLACK BOX RECORDS
BUTTHOLE SURFERS
MINK LUNGS
BILL JANOVITZ
GALLYGOWS
- CIAM**
Detroit, MI 91.5 FM
Christien Gagnier
519.971.3866
gagnies@windscan.ca
BILL JANOVITZ
MOVIEOLA
BLACK BOX RECORDS
BLACK BOX RECORDS
JAMES TAYLOR QUAR
- CIL0**
Montreal, PQ 88.9 CaFM
Louis & Omar
514.848.7401
cil0@hotmail.com
NEW ORDER
IVORY COAST
BILL JANOVITZ
HOMESICK FOR SPAC
- CISF**
Burnaby, BC 93.9 FM
Eli Blake
604.291.3076
cisfmsc@sfu.ca
MAX NAGL TRIO
BUTTHOLE SURFERS
THE WORD
JAMES TAYLOR QUAR
BLACK BOX RECORDS
STYVA HALLETT
- CJSR**
Baltimore, MD 88.5 FM
Jay Willis
708.482.5244
cjsr@md.gov.srv.alberta.ca
MINK LUNGS
BLACK BOX RECORDS
BILL JANOVITZ
MONREEN
MAD CAPSULE MARKE
- COUGRF**
Vancouver, WA 97.7 FM
Wayne Storer
604.546.5787
ulyesses@skamania.net
UTAH
BLACK FACTION
HOMESICK FOR SPAC
CHAO
- CSCR**
Cincinnati, OH 90.3 CaFM
Emily & Larry
416.248.7875
larry@scar.toronto.ca
J77
MAD CAPSULE MARKE
BUTTHOLE SURFERS
BLACK BOX RECORDS
CITIZEN COPE
- DMX**
Los Angeles, CA CaFM
Dave Sloan
818.444.1744
sloan@dmmx.com
LUPINE HOWL
BLACK BOX RECORDS
MINK LUNGS
BIORK
OXYHEARTHEAD
FLAW
DUB PISTOLS
CITIZEN COPE
- KAF**
USAF Academy, CO 104.3 FM
Scott Busch
719.333.4644
TINSTAR
CO
JAMES TAYLOR QUAR
CRYSTAL METHOD
ROBBERS BAND
CKY
- KALX**
Berkeley, CA 90.7 FM
Dan Strachota
510.842.1111
kalk-music@kalk.berkeley.edu
QUASI
ERNEST RANGLIN
BEULAH
THE FAINT
SAFETY SCISSORS
- KASF**
Alamosa, CO 90.9 FM
Eric Manning
719.587.7154
kasfastard@hotmail.com
BUTTHOLE SURFERS
RIVER CITY REBELS
MONREEN
RE-FORM
CITIZEN COPE
- KBCS**
Bellevue, WA 91.3 FM
Bruce Wirth
425.564.6194
kbcsc@bc.ca
RYAN ADAMS
DAVE HOLLAND QUIN
JAMES LEVA
DALLAS WAYNE
KEN STRINGFELLOW
JOHN MAYALL &
KBOO
- Portland, OR 90.7 FM**
Brandon Lieberman
503.231.0032
brandonkboo@yahoo.com
HOLLY GOLIGHTLY
JAMES TAYLOR QUAR
JAM PHILLIPS
IAMAPHOTOGRAPHER
BUTTHOLE SURFERS
- KBTU**
Crested Butte, CO 90.3 FM
Alex Fenlon
970.349.5225
music@kbtu.org
JAMES TAYLOR QUAR
DINING ROOMS
- KCCR**
Tacoma, WA 103.1 FM
Phil O'Sullivan
206.535.7532
kccr@pdx.edu - kccr
RIVER CITY REBELS
SHUT UP MARIE
CRYSTAL METHOD
PUDDLE OF MUDD
ERICH GLAUBITZ BA
- KCOU**
Columbia, MO 88.1 FM
Ross Gianfranco
572.882.7820
r4496f@showme.missouri.com
DELUCE
BUTTHOLE SURFERS
IVORY COAST
WHITE LIGHTS
JAMES TAYLOR QUAR
- KCPR**
San Luis Obispo, CA 91.3 FM
Dane & Tara Crabb
805.946.2865
kcprrm@kcprr.org
BLACK BOX RECORDS
MOVIEOLA
JAMES TAYLOR QUAR
MINK LUNGS
CHAO
MONREEN
- KCRH**
Hayward, CA 89.9 FM
Gaby
510.723.6954
kcrh@bigfoot.com
NEW ORDER
J77
BLACK BOX RECORDS
KEN STRINGFELLOW
MAD CAPSULE MARKE
- KCSS**
Turlock, CA 91.9 FM
George Santos
209.663.3378
tyaeh@california.custnet.edu
MONREEN
BLACK BOX RECORDS
SHUT UP MARIE
CHAO
- KSU**
Fort Collins, CO 90.5 FM
Nathan Dewey
970.491.7761
kscums@amar.colostone.edu
BUTTHOLE SURFERS
THE WORD
JAMES TAYLOR QUAR
BLACK BOX RECORDS
BILL JANOVITZ
- KCUR**
Kansas City, MO 89.3 FM
Robert Moore
816.235.2869
KCUR
REVERSE ORDER
ERICH GLAUBITZ BA
SHUT UP MARIE
FLAW
CITIZEN COPE
- KGSR**
Santa Clara, CA 103.3 FM
Vinh
408.554.4907
BUTTHOLE SURFERS
BLACK BOX RECORDS
JAMES TAYLOR QUAR
HOMESICK FOR SPAC
RECHENZENTRUM
CHAO
- KIWR**
Council Bluffs, IA 89.7 FM
Meri Ford
515.281.2449
meriford@btinternet.com
SYSTEM OF A DOWN
BUTTHOLE SURFERS
DAVE NAVARRO
DAVE MATTHEWS BAN
PETE YORRIN
- KJHH**
Lawrence, KS 90.7 FM
Rick Napp
785.864.5483
kjhhreg@avenet.com.ukans.edu
NEW ORDER
KEN STRINGFELLOW
LUPINE HOWL
MAD CAPSULE MARKE
BLACK BOX RECORDS
- KLBC**
Long Beach, CA 105.0 AM
Edna Hackett
562.539.4910
music@klbc.org
SHUT UP MARIE
CITIZEN COPE
DELUCE
SUSAN SANDBERG
MURDER BY MINK MASTERS
MONREEN
- KLPI**
Lakewood, LA 89.1 FM
Marc Stoll
318.257.4852
marc.stoll@gmail.com
BUTTHOLE SURFERS
BLACK BOX RECORDS
HOMESICK FOR SPAC
MINK LUNGS
MONREEN
- KLWB**
Baton Rouge, LA 91.1 FM
Rob Riot
225.226.4620
NEW ORDER
MAD CAPSULE MARKE
MOVIEOLA
PRIMER 55
DOWN WINNING POOL
RYAN ADAMS
REMY ZERO
- KMDW**
Chicago, IL 90.9 FM
Thomas Wetzelstein
408.683.7156
PRIMER 55
DOWN WINNING POOL
RYAN ADAMS
REMY ZERO
- KMUD**
Redway, CA 91.1 FM
Kate Klein
707.923.2513
nm@kmud.org
TWEAKER
BLACK BOX RECORDS
BATIDOS
JAMES TAYLOR QUAR
THE WORD
TRAVIS
- KPFA**
Berkeley, CA 94.1 FM
Lisa Medina
510.848.6787
kpfa@pacifica.org
MAD CAPSULE MARKE
LUPINE HOWL
LURIE ANDERSON
ERICH GLAUBITZ BA
ORIGINAL 1P
- KPHS**
Pasadena, CA CaFM
Jonathan Lyons
626.798.8901
kphs90@hotmail.com
NEW ORDER
BILL JANOVITZ
JAMES TAYLOR QUAR
BUTTHOLE SURFERS
MAD CAPSULE MARKE
- KPVR**
Forest Grove, OR 94.5 FM
Steve Klein
503.359.2922
LOST AT DAY
NEW ORDER
JAMES TAYLOR QUAR
TRACY LYONS
ALLIGATOR RECORDS
- KRSC**
Stillwater, OK 91.3 FM
Hugh Foley
577.278.4500
krf@krscu.edu
CRYSTAL METHOD
BUTTHOLE SURFERS
STOKY
HIS NAME IS ALIVE
MINT ROYALE
- KRUJ**
Anchorage, AK 88.1 FM
David Liver
907.786.8802
kruiamusic@hotmail.com
BUTTHOLE SURFERS
MINK LUNGS
CHAO
CITIZEN COPE
- KRWJ**
San Francisco, CA 88.1 FM
Elena McKune
505.846.4640
music@krwj.sfnm.edu
BLACK BOX RECORDS
GROOVEJET
TINSTAR
- KTXJ**
Lubbock, TX 88.1 FM
Hilary Exelbren
806.742.9119
ktxj@ttu.edu
BLACK BOX RECORDS
MAD CAPSULE MARKE
IVORY COAST
HOMESICK FOR SPAC
- KUAC**
Fairbanks, AK 89.9 FM
Jeremy Guac
907.474.5040
jeremy@kuac.org
JAMES TAYLOR QUAR
MINK LUNGS
TWEAKER
SUSAN SANDBERG
- KUCI**
Tucson, AZ 89.9 FM
William Zenger
949.824.4561
music@kucitucson.org
BONNY BILLY
JAMES TAYLOR QUAR
BLACK BOX RECORDS
MAD CAPSULE MARKE
IVORY COAST
- KYMC**
Cherterfield, MO 89.7 FM
Matt Distarath
314.530.7070
shawn@kymc.org
IVORY COAST
SUSAN SANDBERG
RE-FORM
DEZERAY'S HAMMER
- KZMU**
Moab, UT 89.7 FM
Justin D'Angelo
407.408.8017
music@kzmu.net
kzmu@citlink.net
JAMES TAYLOR QUAR
J77
BUTTHOLE SURFERS
MINK LUNGS
HOMESICK FOR SPAC
- KZSC**
Santa Cruz, CA 88.1 FM
Brian Miller
831.459.2811
patrick@kzsc.com
HOLLY GOLIGHTLY
AFRICANISM
OSUNLAND
DIJOY AND JADO
- KZUU**
Pullman, WA 90.2 FM
Amy Coohle
509.352.2208
ackcoke@mail.wsu.edu
JAMES TAYLOR QUAR
THE WORD
DINING ROOMS
BILL JANOVITZ
HIS NAME IS ALIVE
- WAKE**
Winston-Salem, NC 1620 AM
Drew Vandermeer
336.758.9132
wakeradio@wfu.edu
MURDER BY MINK MASTERS
MAD CAPSULE MARKE
CRYSTAL METHOD
- WAWL**
Chattanooga, TN 91.5 FM
Don Hinton
423.897.4400
jms@wawl.com
BUTTHOLE SURFERS
NEW ORDER
MINK LUNGS
CITIZEN COPE
COBER
- WBKR**
Brooklyn, NY 590 AM
Sid Kaplanstein
718.876.6314
sarahaim@hotmail.com
BUTTHOLE SURFERS
SHUT UP MARIE
SLAYER
CHAO
- WBUR**
Pennington, NJ 90.5 FM
Joe Galisto/Andrew
716.343.6606
wbur@monroe.edu
BLACK BOX RECORDS
TRAVIS
SAVES THE DAY
- WBUO**
Blomington, PA 91.1 FM
Chris Polansky
717.853.2264
mirtie31@hotmail.com
NEW ORDER
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BLACK BOX RECORDS
MONREEN
BLACK BOX RECORDS
- WBVC**
Pemberton, NJ 88.9 FM
Kerian Rodriguez
609.894.9311
kerianrodriguez@hotmail.com
HOMESICK FOR SPAC
DEZERAY'S HAMMER
MONREEN
MAD CAPSULE MARKE
RIVER CITY REBELS
- WGBN**
St. Louis, MO 90.3 FM
Bill Tolson/Mark Vasant
Ramanurthy
314.935.9592
music@wgbn.org
BLACK BOX RECORDS
CHAO
DON DILEGO
IVORY COAST
RE-FORM
- KVVA**
Eugene, OR 88.1 FM
Brett
541.346.4091
kva@gladstone.oregon.edu
MINK LUNGS
BUTTHOLE SURFERS
DEZERAY'S HAMMER
HOMESICK FOR SPAC
BLACK BOX RECORDS
- KIOX**
Tacson, AZ 91.3 FM
Duncan Hudson
520.623.1000
RAYS ON NICOLA
CONTE
JAMES TAYLOR QUAR
BILL JANOVITZ
SUNFALL FESTIVAL
- KYMC**
Cherterfield, MO 89.7 FM
Matt Distarath
314.530.7070
shawn@kymc.org
IVORY COAST
SUSAN SANDBERG
RE-FORM
DEZERAY'S HAMMER
- WCFB**
Wilkes-Barre, PA 90.7 FM
Justin D'Angelo
407.408.8017
music@wcfb.net
BUTTHOLE SURFERS
AFROMAN
BLACK BOX RECORDS
RE-FORM
HOMESICK FOR SPAC
- WCRX**
Chicago, IL 88.1 FM
Sam Rodriguez
312.663.1693
jays@popmail.colum.edu
BONNY BILLY
BELL AMOUR
AFRICANISM
OSUNLAND
DIJOY AND JADO
- WCVF**
Franklin, NJ 89.5 FM
Dave Claus
717.338.2205
MAD CAPSULE MARKE
MONREEN
J77
BUTTHOLE SURFERS
HOMESICK FOR SPAC
- WFDU**
Tampa, FL 89.1 FM
Jerry Rubio
201.592.2806
wfduradio1@meaol.com
BONNY BILLY
CHAMELEONS
CATIONIA
SUSAN RUFFY ANIMA
DAMNED
- WFIT**
New York, NY 540 AM
Kris Miller
212.227.4437
wfit@yahoo.com
IVORY COAST
NEW ORDER
MAD CAPSULE MARKE
METROAVAN
BLACK BOX RECORDS
IVORY COAST
- WFWM**
Fresno, CA 91.9 FM
Rob Taylor
301.887.4143
wfwm@fresno.edu
BUTTHOLE SURFERS
BILL JANOVITZ
NEW ORDER
HOMESICK FOR SPAC
WHITE STRIPES
- WGCC**
Baltimore, NY 90.7 FM
Brian Hillabush
716.343.0055
wgcc@rogerscse.ny.us
BUTTHOLE SURFERS
RIVER CITY REBELS
MINK LUNGS
BLACK BOX RECORDS
SHUT UP MARIE
TRAVIS
- WGLS**
Glassboro, NJ 89.7 FM
Sue Smalley
856.864.4517
wgls@brown.edu
BLACK BOX RECORDS
IVORY COAST
BUTTHOLE SURFERS
NEW ORDER
BILL JANOVITZ
- WHRF**
Dayton, OH 89.5 FM
Ken Davis
937.542.7182
whrf-mad@nbc.net
MAD CAPSULE MARKE
IVORY COAST
WHITE LIGHTS
HOLLY GOLIGHTLY
BEULAH
- WHRW**
Norfolk, VA 89.5 FM
Rolie Bristol
757.889.9403
wrrw@rogers.com
ACTUAL TIGERS
ALLIGATOR RECORDS
- WBMR**
Cambridge, MA 88.1 FM
Keith Sawyer
603.777.2139
james@wbmr.mit.edu
BLACK BOX RECORDS
MINK LUNGS
IVORY COAST
MOVIEOLA
RIVER CITY REBELS
- WMCO**
New Concord, OH 90.7 FM
Jose Nunez
740.826.8371
wmco@muskingum.edu
CITIZEN COPE
BUTTHOLE SURFERS
DEZERAY'S HAMMER
MONREEN
MINK LUNGS
BUTTHOLE SURFERS
- WMBC**
Orono, ME 91.9 FM
Paul Bossé
513.887.4832
dave@wbms.org
BETTER THAN EZRA
BUILT TO SPILL
LIVE
PUDDLE OF MUDD
REVEILLE
- WHSS**
Hillsboro, NH 89.5 FM
513.887.4832
dave@wbms.org
BETTER THAN EZRA
BUILT TO SPILL
LIVE
PUDDLE OF MUDD
REVEILLE
- WHUS**
Storrs, CT 91.7 FM
Mike Makara
860.426.0007
whusfm@yahoo.com
HOMESICK FOR SPAC
MAD CAPSULE MARKE
CHAO
GALLYGOWS
BIOHAZARD
- WHWB**
Ithaca, NY 91.7 FM
Chris Ward
607.274.1040
wicb@thaca.edu
CITIZEN COPE
RIVER CITY REBELS
BLACK BOX RECORDS
HOMESICK FOR SPAC
BLACK BOX RECORDS
- WIDB**
Carbondale, IL 104.3 FM
Dave Griffith
618.536.2381
widy@morehead-st.edu
BUDDY AND JULIE M
VICIGANTES OF LOV
DALE AND AN BRADLEY
JUNIOR BROWN
SAM PHILLIPS
- WMMT**
Whitebury, NY 88.7 FM
Bill Boudreau
606.633.0108
JAMES TAYLOR QUAR
SHUT UP MARIE
ERICH GLAUBITZ BA
NEW ORDER
BILL JANOVITZ
- WMSC**
Upper Montclair, NJ 90.3 FM
Inghara Bunn
973.655.4257
MONREEN
MAD CAPSULE MARKE
HOMESICK FOR SPAC
BUTTHOLE SURFERS
CITIZEN COPE
- WHUW**
Allentown, PA 91.7 FM
Dan Claus
610.821.3239
wuhw@morehead.org
MONREEN
MAD CAPSULE MARKE
BIOHAZARD
JAMES TAYLOR QUAR
NEW ORDER
- WMUL**
Huntington, WV 88.1 FM
David Blake
304.696.2295
wmul@marshall.edu
DEZERAY'S HAMMER
HOMESICK FOR SPAC
WHITE LIGHTS
CHAO
- WMLV**
Purchase, NY 88.1 FM
Ben Zimling
914.923.5291
wmlv@nyc.rr.com
WAGON RIDE
SEASON TO RISK
CITIZEN COPE
RE-FORM
MAD CAPSULE MARKE
MONREEN
- WNAZ**
Rochester, NY 750 AM
Joshua J. Fritsch
716.389.2883
wnaz@nbc.com
NEW ORDER
BLACK BOX RECORDS
CITIZEN COPE
- WHAC**
Rochester, NY 90.7 FM
Kristen Westhoven
608.426.9393
black_box_record
BUTTHOLE SURFERS
CHAO
WHITE LIGHTS
GALLYGOWS
- WLRA**
Romeville, IL 88.1 FM
Justin Greiner
815.838.0500
wlra@twi.edu
STEREO LAB
RIVAL SCHOOLS
FIREWATER
SAVES THE DAY
JIMMY EAT WORLD
NEW ORDER
- WLWO**
Chicago, IL 88.7 FM
Sarah Idings
312.915.6559
music@wllwo.org
CITIZEN COPE
MINK LUNGS
BLACK BOX RECORDS
MOVIEOLA
- WNSU**
Fort Lauderdale, FL 88.5 FM
Colin Glavin
954.262.8457
wnsu@flsunova.edu
BUTTHOLE SURFERS
MAD CAPSULE MARKE
MONREEN
RIVER CITY REBELS

C = Core Station A = Triple A Station

WNJU New York, NY 89.1 FM Alex Schneider 212.996.1660 wns@wnju.org MINK LUNGS RECHENZENTRUM HOLLY GLOUGHTLY MOVIOVA JOHN FAHEY

WONC Naperville, IL 89.1 FM Jay Roth 630.537.5965 woncmusic89@yahoo.com BUTTHOLE SURFERS NEW ORDER J7Z GALLYGOWS MINK LUNGS

WONY NY 90.9 FM Derek Hixon 607.436.2712 mink@bestweb.net MINK LUNGS NEW ORDER KEN STRINGFELLOW JAMES TAYLOR QUAR MAD CAPSULE MARKE

WOUB Athens, OH 1340 AM Ryan Weitzel 706.958.4584 woub@woub.org BLACK BOX RECORDE CHAO DON DILEGO BUTTHOLE SURFERS

WOXY Oxford, OH 97.7 FM Matt Shiverdacker 513.523.4114 shivwoxy.com ABANDONED POOLS STEREO LAB THE DAMNED SHIMMUSIC JAZZIC JUSTIC OVERTONES

WPRK Winter Park, FL 91.5 FM Micky Michalec 407.646.2400 CITIZEN COPE MOENEEN HOMESICK FOR SPAC MINK LUNGS CHAO

WPTS Pittsboro, NC 92.1 FM Loren Sloan 412.648.7892 lasst121@pit.edu HOMESICK FOR SPAC NEW ORDER MOVIOVA DEZERAY'S HAMMER

WQAC Alma, MI 90.9 FM Kelly Prill 517.463.7095 BUTTHOLE SURFERS STEREO LAB CUBIC FEET RADIO BIRDMAN

WQKE Plattsburgh, NY 93.9 FM Stephen Spataro 716.584.2727 wqke@iname.com MOENEEN FANTOMAS RE-FORM MINK LUNGS FOR SPAC

WQMC Flushing, NY CC Rick Dunne 718.997.3986 negrolegue@yahoo.com BUSA SPARKXXX HOMESICK FOR SPAC BILL JANOVITZ MAD CAPSULE MARKE RIYCH SHUT UP, MARIE

WRAS Stateia, GA 88.5 FM Holly Estlie 404.651.2240 holliestlie@hotmail.com BLACK BOX RECORDE IVORY COAST HOLLY GLOUGHTLY GHOST WORLD MOVIOVA

WRBC Lewiston, ME 91.5 FM Michael Dixon 207.777.7532 bcarswel@abacus.bates.edu NEW ORDER TINSTAR BLACK BOX RECORDE BUDDY AND JULIE M CHAO

WRUC Hamilton, NY 90.1 FM Bill Ramo 315.228.7104 IVORY COAST JAMES TAYLOR QUAR WHITE LIGHTS BUTTHOLE SURFERS BLACK BOX RECORDE

WRFL Lexington, KY 88.1 FM Matt Miller 606.257.1557 BIORK CHAO BLACK BOX RECORDE HOLLY GLOUGHTLY KEN STRINGFELLOW

WRKC Wilkes-Barre, PA 88.5 FM John Adams 570.208.3931 wack@wrkc.org HOMESICK FOR SPAC NEW ORDER NEW ORDER BUTTHOLE SURFERS MAD CAPSULE MARKE

WRLC Piscataway, NJ 90.3 FM Fred Lawrence 732.445.1057 HOMESICK FOR SPAC MOVIOVA CITIZEN COPE J7Z COBER

WRRG Greenville, IL 88.9 FM Jim Plachy 708.456.0300 HOMESICK FOR SPAC IVORY COAST BLACK BOX RECORDE JAMES TAYLOR QUAR MAD CAPSULE MARKE

WRTS Slippery Rock, PA 88.1 FM Twi 724.738.2931 wrs@srssu.edu HOMESICK FOR SPAC NEW ORDER CHAO IVORY COAST MOVIOVA

WRUB Amherst, NY 770 AM Adam Donnelly 716.645.3370 wurmusic@aol.com DRY COAST KEN STRINGFELLOW MOVIOVA NEW ORDER

WRUV Burlington, VT 90.1 FM Micky Michalec 802.656.0796 wruv@comcast.net IVORY COAST BLACK BOX RECORDE HOMESICK FOR SPAC MINK LUNGS CHAO

WRVU Nashville, TN 91.1 FM Dave Cash 615.322.8991 MINK LUNGS JAMES TAYLOR QUAR CHAO HOMESICK FOR SPAC MOENEEN

WRSB St. Bonaventure, NY 88.3 FM Joselyn Smith 716.376.2017 wsb@stbu.edu IVORY COAST MOVIOVA NEW ORDER MAD CAPSULE MARKE KEN STRINGFELLOW

WSGE Dallas, NC 91.3 FM Greg Almond 704.822.6519 geal@iname.com IVORY COAST BUDDY AND JULIE M MOENEEN MAD CAPSULE MARKE RE-FORM TWEAKER THE WORD

WSHS Sheboygan, WI 91.7 FM Don King 920.459.3810 KEN STRINGFELLOW MINK LUNGS MOENEEN IVORY COAST RYCH SHUT UP, MARIE

WSCA State Island, NY 88.9 FM Alyssa Stoislovich 916.227.1844 wscain@aim.com TINSTAR IVORY COAST MR. DORGAN AND LA DON DILEGO

WSIN New Haven, CT 1590 AM Victoria Richard 203.392.8530 wsinaradio@hotmail.com NEW ORDER J7Z BLACK BOX RECORDE TWEAKER MAD CAPSULE MARKE

WSJU Jamaica, NY 590 AM Sabrina Nicolich 718.990.6593 SHUT UP, MARIE BLACK BOX RECORDE BILL JANOVITZ THE WORD DELUGE

WSMR Southborough, MA 530 AM Chris Lorant 508.786.6276 wsmr@marksschool.org TINSTAR NEW ORDER BILL JANOVITZ CHAO BUTTHOLE SURFERS

WSPS Concord, NH DUP1 FM James Turner 603.229.4810 wspss@spss.edu BALL IN THE HOUSE F DIDDY KURUPT BEANIE SIGEL JAMIE

WSUP Plattville, NY 90.5 FM Eric Demerath 608.342.1165 wsup@hotmail.com HOMESICK FOR SPAC TINSTAR COBER NEW ORDER MAD CAPSULE MARKE

WTGP Greenville, PA 88.1 FM Tom Williams 724.589.2730 SKINNY PUPPY JAMES TAYLOR QUAR THE WORD BIOHAZARD CITIZEN COPE TWEAKER

WTJU Charlottesville, VA 91.1 FM Brandy Swaresse 434.524.8915 wtju@vsn.net HOLLY GLOUGHTLY IVORY COAST BLACK BOX RECORDE JAMES TAYLOR QUAR MAD CAPSULE MARKE

WTLS Kirtland, OH Ch. FM Angela D Giorgi 440.953.7035 blankpictures@aol.com HOMESICK FOR SPAC DEZERAY'S HAMMER CITIZEN COPE MAD CAPSULE MARKE IVORY COAST MOVIOVA

WTVB Ewing, NJ 91.3 FM Sean Wilson 609.771.2420 Krista Mace@nj.edu KEN STRINGFELLOW DON DILEGO NEW ORDER CITIZEN COPE IVORY COAST

WUOI Cookeville, TN 88.5 FM Tristessa Howard 615.321.5189 wtui@ntech.edu CITIZEN COPE CHAO BLACK BOX RECORDE ONSIDESIDE IVORY COAST

WUVC Evansville, IN 91.5 FM Peter Jones 812.479.2022 TINSTAR IVORY COAST HOLLY GLOUGHTLY MINK LUNGS MOVIOVA HOMESICK FOR SPAC MOENEEN

WUIC Chicago, IL 89.5 FM Brian Kiegar 312.355.8515 CITIZEN COPE JAY AND SILENT BO BOBBIEST FOLKWA QUASI LUPINE HOWL

WUMD Dearborn, MI Ch. FM Beth Red Blake Richardson 313.593.5439 wum@umich.edu CHAO IVORY COAST BUDDY AND JULIE M MOENEEN THE WORLD TWEAKER

WUWS University, MS 92.1 FM Chandler Lockhart 662.615.9395 wuws@state.ms.edu DEZERAY'S HAMMER BUTTHOLE SURFERS TINSTAR NEW ORDER

WUWH Durham, NH 93.1 FM Jack Lovises 603.892.0207 wuwh@durham.edu MAD CAPSULE MARKE BLACK BOX RECORDE CHAO IVORY COAST MR. DORGAN AND LA DON DILEGO

WUOG Athens, GA 90.5 FM Emerson Sam 706.542.8466 wuogclan@arches.uga.edu KEN STRINGFELLOW FANTOMAS HEAD JAZZ HIS NAME IS ALIVE MASTER OF RAP TN

WUWP Marquette, MI 91.5 FM Alyssa Stoislovich 916.227.1844 wuwp@umich.edu TINSTAR JAMES TAYLOR QUAR TWEAKER IVORY COAST

WUSM Hattiesburg, MS 88.5 FM Clinton Kirby 601.266.5946 wusm@wusm.edu THE WORD BUTTHOLE SURFERS CHAO IVORY COAST HOMESICK FOR SPAC

WSPS Concord, NH DUP1 FM James Turner 603.229.4810 wspss@spss.edu BALL IN THE HOUSE F DIDDY KURUPT BEANIE SIGEL JAMIE

WUTK Knoxville, TN 90.3 FM Adam Hasty 865.974.2229 wutk@hotmail.com MINK LUNGS RE-FORM NEW ORDER DEZERAY'S HAMMER HOMESICK FOR SPAC

WWCV Richmond, VA 90.7 FM Fred Oliviera 800.768.4725 elbow@medialone.net BILL JANOVITZ MACK CAPSULE MARKE MONIEEN BLACK BOX RECORDE RE-FORM

WWFS Tallahassee, FL 89.7 FM Chris Berry 850.844.1679 wwfs@wfsls.fsu.edu MOVIOVA HOLLY GLOUGHTLY BLACK BOX RECORDE JAMES TAYLOR QUAR RECHENZENTRUM

WVGS Statesboro, GA 91.9 FM Kurt Briggs 912.865.8307 john_gacey@hateclowns.com WHITE LIGHTS LABOUR OF LOVE T ERICH GLAUBITZ BA

WVIA Pittsboro, NC 89.9 FM Krista Mace@nj.edu 773.298.3376 wvia@wvia.com TRACY LYONS K.D. LANG L.J. PORTER LABOUR OF LOVE T ERICH GLAUBITZ BA

WVCK Gatesburg, IL 90.7 FM Jennifer Frederick/Toby Greenwalt 309.341.7266 CHAO BLACK BOX RECORDE MAD CAPSULE MARKE COBER BUTTHOLE SURFERS

WVWM Scranton, PA 91.5 FM Mark Ruddy 570.348.6202 DEZERAY'S HAMMER MAD CAPSULE MARKE CITIZEN COPE J7Z BUTTHOLE SURFERS

WVWF Fairfield, CT 88.5 FM Casey Schroeder 203.254.4111 DEZERAY'S HAMMER MAD CAPSULE MARKE CITIZEN COPE J7Z BUTTHOLE SURFERS

WVWU Radford, VA 89.9 FM Jeff Radford 540.831.5020 wvu@radford.edu HOMESICK FOR SPAC BLACK BOX RECORDE MINK LUNGS

WVUA Westchester, AL 90.7 FM Amber Yeakle 205.348.6461 wvua@westchest.net DEZERAY'S HAMMER BUTTHOLE SURFERS MAD CAPSULE MARKE BLACK BOX RECORDE HOMESICK FOR SPAC

WVUD Newark, DE 91.3 FM Kristen Brown HOMESICK FOR SPAC DEZERAY'S HAMMER NEW ORDER MINK LUNGS MAD CAPSULE MARKE

WVUM Coral Gables, FL 90.5 FM Craig Elliott 305.284.6383 music@wvum.org ALSACE LOIRRAINE RECHENZENTRUM IVORY COAST CHAO BLACK BOX RECORDE

WVVS Valdeira, GA 90.9 FM Ed Pitts 912.333.7314 BEES 550 RONDY APHEX TWIN MUSIC FOR DANCE F BRAN FLAVORS

WVWU Cincinnati, OH 91.7 FM Les May 513.458.3143 lmay@xstarnet.com REMY ZERO COTI AMOS ORISTERA NEW ORDER MINK LUNGS

WVVO York, PA 98.7 FM Morgan Larick 717.845.7413 reweby@hotmail.com BUTTHOLE SURFERS NEW ORDER KEN STRINGFELLOW THE WORD CITIZEN COPE

WVSP Stevens Point, WI 89.9 FM John Adams 715.346.4722 wvsp@wvsp.edu BLACK BOX RECORDE PROMIZE NEW ORDER SUSAN SANDBERG RYAN ADAMS

WVWU Morgantown, WV 91.7 FM Rob Wehrle 304.293.3329 mkrisc@wvu.edu BUTTHOLE SURFERS MINK LUNGS HOMESICK FOR SPAC BILL JANOVITZ

WVXS Reading, PA 91.3 FM Michael Lang 610.321.7549 wvxs@hotmail.com BLACK BOX RECORDE HOLLY GLOUGHTLY ERICH GLAUBITZ CHAO MINK LUNGS

WVXV Chicago, IL 88.3 FM Scott Kitcher 773.298.3376 wvxs@wvxs.com TRACY LYONS COBER BLACK BOX RECORDE SHUT UP, MARIE CITIZEN COPE

WVXL Truesdale, VA 90.3 FM Truman Ingalsbe 610.799.4141 wvxl@hotmail.com MINK LUNGS BUTTHOLE SURFERS MAD CAPSULE MARKE ERICH GLAUBITZ BA SHUT UP, MARIE

WXPB Fitchburg, MA 91.3 FM Mike Daniels 978.659.3592 wxp@fsc.edu BUTTHOLE SURFERS HARKENIA BAL-SAGOTTO JUDAS PRIEST CORN

WXYU Villanova, PA 89.1 FM Cliff St. Pierre 610.519.1200 wxyu@villanova.edu BUTTHOLE SURFERS ORBITAL WHITE LIGHTS

WYSS Yellow Springs, OH 91.3 FM Vicki Myskowski 937.787.5420 vick@wvss.org BUDDY AND JULIE M BROTH RED BATDOX TINSTAR WHITE LIGHTS

WZBC Chestnut Hill, MA 90.3 FM Bees 550 RONDY APHEX TWIN MUSIC FOR DANCE F BRAN FLAVORS

WZND Normal, IL 106.1 CaFM Rick Bruner 309.438.5490 TINSTAR WHITE LIGHTS

WZCR Scarborough, ON 90.3 CaFM Chris Lulovich 416.287.7051 czscr@scorbaronto.ca VISION OF DISORDE CORROSION OF CONF

CISW Calgary, AB 90.3 FM Joshua Wood 403.262.7878 cisw@cmcc.ca.crs.ca MONSTER MAGNET OLYMPIA THE CULT

CISW Calgary, AB 90.3 FM Joshua Wood 403.262.7878 cisw@cmcc.ca.crs.ca MONSTER MAGNET OLYMPIA THE CULT

CISW Calgary, AB 90.3 FM Joshua Wood 403.262.7878 cisw@cmcc.ca.crs.ca MONSTER MAGNET OLYMPIA THE CULT

CISW Calgary, AB 90.3 FM Joshua Wood 403.262.7878 cisw@cmcc.ca.crs.ca MONSTER MAGNET OLYMPIA THE CULT

CFBK St. Catharines, ON 103.7 FM Kevin D 905.558.6550 kbfg@niagara.com SIX FEET UNDER UNDERVERSE NIGHTMAR DRAGONLORD

CFMU Hamilton, ON 93.3 FM 905.525.9140 cfmu@msmcmaster.ca SABLE OF FILTH ICED EARTH ALPHA MOTHERFUCKE KELHAL OF FILTH

CHRW London, ON 94.7 FM Chris Veit 519.861.3601 kash@chrg.com DROWNING POOL STATIC-X BLOODBATH FLESH FEAST HILLSBORN DRAGONLORD

CHSR Fredericton, NB 97.9 FM Scott Kitcher 506.453.4985 chsrmd@umb.ca C/O GOOD RIDDANCE NERVE AGENTS NIRO

KBLE Kenosha, WI 90.7 CaFM James Kettle 262.564.3894 kbkle@yahoo.com SYSTEM OF A DOWN NIRO

KBDU Portland, OR 90.7 FM Brandon Lieberman 503.231.8032 brandonlieb@yahoo.com DEAD MOUND TIGHE TARDUS FROM TRIGGERS

KCRH Huntsville, CA 89.1 FM Alan Ralph 916.424.5463 kcrh@bigfoot.com SLAYER SYSTEM OF A DOWN DRAGONLORD

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KCSU Fort Collins, CO 90.5 FM Chris Watson 970.491.7181 kusum@samar.colostone.edu ADEMA REVELLE VISION OF DISORDE CORROSION OF CONF

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KAFK USAF Academy, CO 104.3 FM Sam Kidd 713.333.4644 VJ33 DROWNING POOL ADEMA SPARK FORTRESS SYSTEM OF A DOWN REVELLE SWITCHED DRY KILL LOGIC

KALX Berkeley, CA 90.7 FM Russ Witt 510.842.1111 kalex-music@kalx.berkeley.edu JUDAS PRIEST CRADLE OF FILTH CORROSION OF CONF TID NUGENT

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KFSR Fort Collins, CO 90.7 FM Matthew Boam 959.278.4500 kfsr@kfsr.com SIX FEET UNDER DRY KILL LOGIC ILL NINO

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KDSV Davis, CA 90.3 FM Metal Gina 909.555.3827 kdsvmusic@yahoo.com KRISUN AVERSE SEIRA BLOODTHORN SIX FEET UNDER

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KDSV Davis, CA 90.3 FM Metal Gina 909.555.3827 kdsvmusic@yahoo.com KRISUN AVERSE SEIRA BLOODTHORN SIX FEET UNDER

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KRVS Lafayette, LA 88.7 FM Dave Hubbell 337.983.3827 krvs@loouisiana.edu SLIPKNOT NEUROISIS DESTROYED BY ANGE MAHARAJA ALL SHE FAILED

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WUSB
Stony Brook, NY 90.1 FM
Mike Norton
516.632.5500
wusb@aol.com

WWLR
Lyndonville, VT 91.5 FM
David Martin
802.626.3881

Crucial Spins Reporters This Week

DMX Los Angeles, CA
KABF Little Rock, AR
KASS Alamosa, CO
KASF Casper, WY
KBER Salt Lake City, UT
KBPI Denver, CO
KBSU Fort Collins, CO
KDVS Davis, CA
KEGL Dallas, TX
KEYJ ABILENE, TX
KIBZ Lincoln, NE
KIOZ San Diego, CA
KJHD Lawrence, KS
KLXP Tucson, AZ
KMMF Manhattan, KS
KNDH Honolulu, HI
KRKO Sacramento, CA
KRZZ KS
KXTX Lubbock, TX
KVUO TEMPE, AZ
KVCU Boulder, CO
KWHL Anchorage, AK
KXNA Fayetteville, AR
KXNR Minneapolis, MN
KYYI Wichita Falls, TX
KZCD Lawton, OK
KZCC Bedford, OR
WAIF Cincinnati, OH
WAVF Charleston, SC
WBAB WEST BABYLON, NY
WBGU Bowling Green, OH
WDCB Albany, NY
WDBM East Lansing, MI
WDSO Sanford, NC
WEOS Geneva, NY
WERC Erie, PA
WERS Boston, MA
WFCS New Britain, CT
WGCC Batavia, NY 90.7
WGLS Glassboro, NJ
WHEB Portsmouth, NH
WHY East Providence, RI
WHWJ Sauk Rapids, MN
WIKB Iron River, MI
WJRR Maitland, FL
WRRB Danvers, MA
WKLL Utica, NY 94.9
WKNR Raleigh, NC
WLFC Pomona, NJ
WLKG Lake Geneva, WI
WMMB Waterville, ME
WMMS Cleveland, OH
WUWU Radford, VA 89.9 FM
Ryan Caser Adams
540.831.5020
wruw@radford.edu

VISION OF DISORDE
SLIPKNOT
DRY KILL LOGIC
GROOVENICS
DESTROYED BY ANGE
SYSTEM OF A DOWN
SANTA SANGRE
MINUS
ROLLINS BAND
ADEMA

WVWU
Morgantown, WV 91.7 FM
Jeremiah Satterfield
304.293.3329
khariss@wvu.edu

WVXB
Ithaca, NY 93.5 FM
Carl Schmidt
607.273.4000

WVFS
Tallahassee, FL 98.3 FM
Nora Rozentblum/Maya Nangle
850.544.1879
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WVGS
Stateboro, GA 91.9 FM
Kurt Briggs
912.681.5507
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WVDF
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Ryan Caser Adams
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WVUU
Coral Gables, FL 90.5 FM
"Smur" Bobby Turino
305.284.6555
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WVVO
Newark, DE 91.3 FM
The Tim

WVWV
Yalagosta, GA 90.9 FM
Ed Pitts
912.333.7314

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The Tim

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WHFR Dearborn, MI 89.3 FM... Andrew 'Fage' Reese 514.985.9789

WMEB Orono, ME 91.9 FM... Phil Bossa 214.245.2041

WQRT Madison, WI 89.9 FM... Ryan Parks 608.244.4141

WRSU New Brunswick, NJ 88.7 FM... New Brunswick, NJ 88.7 FM

WUMD Dearborn, MI 90.3 FM... Beth Reck 313.985.5499

WVLY Schnecksville, PA 90.3 FM... Tony Thomas 610.724.1141

CFBU St. Catharines, ON 103.7 FM... Russell Glegg 905.245.1718

KAFK USAF Academy, CO 104.3 FM... Scott Beusch 713.353.4500

KMSA Grand Junction, CO 91.3 FM... Stuart De la Rosa 970.245.1718

KUOM Minneapolis, MN 77.0 AM... Aaron Szopinski 612.353.4500

WHUS Storrs, CT 91.7 FM... Nancy McPhaul 860.486.4007

WVMB Waterville, ME 89.7 FM... Chris Lewis 207.872.3696

WVOY Oxford, OH 97.7 FM... Tom Shiverslecker 513.523.4114

WRVU Burlington, VT 90.1 FM... Erik Szymanski 802.656.0796

WWSB West Brook, NY 90.1 FM... Mike Bignardi 516.388.2207

WYXC Chapel Hill, NC 89.3 FM... Franz 919.842.7768

CFMU Hamilton, ON 93.3 FM... Rick Bowman 905.525.9140

KALX Berkeley, CA 90.7 FM... Lawrence Kao 510.842.1111

KPFT Houston, TX 90.1 FM... DJ Chicken 713.526.4000

KUSF San Francisco, CA 90.3 FM... Justin Roland 415.386.5873

WIRE Norman, OK Hilton Price 405.325.0121

WMMT Whitesburg, KY 88.7 FM... Bill Winton 606.633.0108

WPTS Pittsburgh, PA 92.1 FM... Chris DiNardo/Shelby 412.646.7992

WRWU Cleveland, OH 91.1 FM... Chaz Baldwin 216.368.2207

WWSM Hattiesburg, MS 88.5 FM... Mike Davis 601.266.3649

WZBC Westport Hill, MA 107.5 FM... Brian Lumaig 617.552.3511

CFVU Victoria, BC 101.9 FM... Jason L'Hirondelle 250.721.8702

KBGA Nilesville, MT 89.9 FM... Josh Long 406.243.5715

KPSH Pasadena, CA CaFM 92.9 FM... Jonathan Lyons 626.798.8901

KWSC St. Cloud, MN 88.1 FM... Matt Moeller 320.255.2126

WIUP Indiana, PA 90.1 FM... Sean Earl 412.357.7971

WSHL Amherst, MA 91.1 FM... Lee Burridge 413.545.2876

WQAC Alma, MI 90.9 FM... Sean Basso 517.463.7095

WSHU North Easton, MA 91.3 FM... Chris Veil 508.238.2612

WVFS Tallahassee, FL 89.7 FM... Chris Veil 850.444.1879

WZCZ Portland, OR 90.7 FM... Brandon Wells 503.231.8032

CFVU Victoria, BC 101.9 FM... Jason L'Hirondelle 250.721.8702

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KPSH Pasadena, CA CaFM 92.9 FM... Jonathan Lyons 626.798.8901

KWSC St. Cloud, MN 88.1 FM... Matt Moeller 320.255.2126

WKU Philadelphia, PA 91.7 FM... Tom Buff 215.387.4437

WVMB Waterville, ME 89.7 FM... Chris Lewis 207.872.3696

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KPSH Pasadena, CA CaFM 92.9 FM... Jonathan Lyons 626.798.8901

KWSC St. Cloud, MN 88.1 FM... Matt Moeller 320.255.2126

WKNC Charlotte, NC 88.1 FM... Michelle Oh 919.515.2401

WVMB Waterville, ME 89.7 FM... Chris Lewis 207.872.3696

WQAC Alma, MI 90.9 FM... Sean Basso 517.463.7095

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KWSC St. Cloud, MN 88.1 FM... Matt Moeller 320.255.2126

WKNS Jacksonville, FL 91.9 FM... Jessica Filipi 904.871.4096

WVMB Waterville, ME 89.7 FM... Chris Lewis 207.872.3696

WQAC Alma, MI 90.9 FM... Sean Basso 517.463.7095

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KNDK Carbondale, CO 90.5 FM George Erickson 970.863.0139 kndk@rot.net

KGNU Boulder, CO 88.5 FM Elizabeth Ertz 303.449.4885 music@kgnu.org

KHDC Waco, CA 90.9 FM Chuy Ramirez 817.751.8039 pd@khdca.com

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KUBO El Centro, CA 88.7 FM Brian Kierulff 760.337.8051 kuboradio@yahoo.com

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KUON Minneapolis, MN 770 AM 2505 Hubert 612.625.3500 kuo@radio.org

KXPA Kirkland, WA 1540 AM Estie Zuleika 425.922.8468 kxpa@kxpa.com

KZSC Santa Cruz, CA 88.1 FM Alison Rodriguez 831.459.2811 nopalico@yahoo.com

TODD A PULMON Fresno, CA FM Armando Limon 559.230.2703 taspulmones@hotmail.com

WBCR Brooklyn, NY 590 AM 1100 Broadway 212.859.9814 sarahalm@hotmail.com

WHRF Berkeley, CA 89.3 FM Alfonso Gutierrez 510.845.9763 whrf-m@kzsc.net

WILC Silver Spring, MD 900 AM Luis Ayala 301.598.1077 ext. mattores@aol.com

WKNC Raleigh, NC 88.1 FM Seyma Bennett 919.515.2401 matiasab@wknz.com

WJLS Jacksonville, FL 91.9 FM John Morales 252.372.5509 radioj2@hotmail.com

WMSU Upper Montclair, NJ 90.3 FM David Piszcz 973.855.4257 CIELO CENIZA

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INTERNSHIPS

KLB Productions is seeking an intern for its New York City office. Candidates must be detailed-oriented and able to work under pressure. They must also have a good phone manner and must be knowledgeable in both Macintosh and PC applications. Hours are 10:00 a.m. – 6:00 p.m., a \$10 lunch per diem is available. Fax resume to Ruza Blue at 212.979.8132; email: klbprods@earthlink.net

NYC-based **Backspin Promotions** is seeking fall interns to work in a dynamic, fast-paced independent PR firm. Interns will not just perform office/clerical duties, but actual publicity work as well. Clients include Pete Rock, LTJ Bukem, Carl Craig, Ursula Rucker, Marley Marl, Roy Davis Jr., Jazzanova, BBE Records and Compost Records. Contact Roy Dank at 718.399.1632; email: roy@backspinpromo.com.

Netzwerk America and **Netzwerk Management** are seeking enthu-

siastic interns interested in different aspects of the music industry, including sales, promotion and artist management. Fax resume and cover letter to Jamie Silvers at 212.760.9719; email: silvers@netzwerk.com.

Planetary Group in Boston is seeking fun people to intern in its radio department. The position provides hands-on learning and promises not to be all faxing and copying but fun things too! To find out what kind of fun things, call Doug at 800.254.2543, ext. 240; email: radio@planetarygroup.com.

Groov Marketing is seeking an intern for its Hollywood office to work at least 10 hours per week. The position is unpaid but other perks are available. Groov is a jazz promotion company, so having an interest in jazz is helpful, but a passion for music in general is necessary. Duties will include mailing, filing, phones, computers, etc. Fax resume to 323.856.5887, attn: Internship; email: groovjaz@pacbell.net.

Little Big Man is seeking interns for the summer and/or fall to work 10 – 20 hours per week for college credit. Located in downtown NYC, Little Big Man is the only company that does concert booking, publicity and band management under the same roof, making it a great place to learn all about the music business. Email questions and/or resume and cover letter to Andy Adelewitz, aadelewitz@littlebigman.com.

LABEL

Iguana Records is seeking an office assistant in its NYC office. Lots of phone work, travel arrangements, scheduling and artist relations. This is a full-time, paid position in a small comfortable environment making it a great place to learn many facets of the music business. Fax resume/questions to 212.226.8996; email: rob@iguana-records.com.

STREET TEAMS

Universal Music & Video Distribution is seeking College

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Radio Free Virgin's Street Team program is seeking ambitious individuals in New York, Los Angeles and Chicago who are looking to gain experience in marketing and promotion in the entertainment industry. For more information and to fill out an application, log onto www.rfv.com or send an email of inquiry to Dina Vathis dvathis@jmapromo.com.

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How many people do you reach?

It depends on how fast the freshmen can turn the big hamster wheel. Seriously, our wattage is a WHOPPING 250 watts so we have probably a 60 to 75 mile radius. We also broadcast on the net 24/7.

What's the station motto/your personal programming philosophy?

If first you don't succeed, just make sure the FCC doesn't find out!

How long have you been PD?

I've been PD for about four months. I'll retain my position until the circus comes to town. Then it's off to fulfill a life-long dream of being a cotton-candy vendor.

What do you do to build your station's audience?

I could tell you, but then I would have to kill you.

What was your most successful fundraiser?

One time at band camp... Actually, last Friday I convinced a bartender I was the missing New Kid On The Block. It was pretty tough, I had to sing along with the jukebox and then she wanted to see some dancing too. It got me a shot of whiskey.

Who are you most proud of bringing to the station to perform?

There is a great band here in town, JEB. When their CD came out I had a couple of them in the studio. I have seen these guys pull off some amazing shit. They are currently available for birthday parties, bar mitzvahs and snuff films.

What kind of show do you do?

Every Sunday I host "The Homegrown Show." I'll spin local artists, stuff that "won't fit" regular rotation. I have even pulled out Vanilla Ice's *Too Cold*. You have been warned.

What's the most fucked up thing that ever happened to you while you were on-air?

The FCC is currently reviewing those tapes.

What's the best line a promoter ever used on you to get you to play a record?

If you were a burger at McDonald's, you'd be a McBeautiful.

What's the best promo item you've ever received? The worst?

I don't think there is a bad promo item, free shit is always good. I got a pen that glowed in the dark, *plus* if you pulled off the top it had bubbles in it. That was pretty cool. I do have to thank Lenny for the new car. I'm still waiting for the all-expense-paid trip to Jamaica.

Does your station still play vinyl?

How the hell do you get those big things into the little tiny CD player? I wish we still played vinyl. I've got some classic metal on wax.

Every station has that one old dude from the local town that's been doing a show since anyone can remember. Who is it at your station, what kind of show do they do, and what's their deal?

There used to be this guy that would come in after me on the weekends and play "The Best of Big Band and Broadway" or something like that. I think he helped build our transmitter too. But after 10-plus years, we finally scared him off. We still have the carts that he used alongside an eternal flame.

Name one CD you're embarrassed to say you own.

The soundtrack to the musical *Rent*.

Why did you go into college radio?

This is radio? I thought I signed up for nude figure drawing! Damn. It was dumb luck, almost like the mafia. I knew a guy, who knew a guy, whose cousin was a farmer.

If you could see anyone live (dead or living), who would it be and why?

This is tough; I can't decide. Andrew Wood, the front man for Mother Love Bone, you got the '80's sound with his vocals and the sounds of what would become 'grunge.' Besides, anyone that comes up with a song "Half-Ass Monkey Boy" is OK with me. Or Shannon Hoon: A good old Indiana boy, the man could rock out harder than a diamond and he was just crazy. Or Jerry Garcia: what more do I have to say — whether you like the Dead or not you have got to respect the man for what he and the band did musically.

Are you interested in going into the music industry? Doing what?

I'd really like to do something in promotions or A&R. I have always had this thing for unsigned or undiscovered bands. Plus, I have always wanted to be a rock star, but the only instrument I can play is the skin flute.

AIRCHECK

WSWI "Homegrown Show"

Sunday, noon - 3 p.m.
Partial playlist from Aug. 16
DJ Screech

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I Got Nightmares

WIDSPREAD PANIC

Imitation Leather Shoes

JEB Where The People Shine

HARMONY RILEY Still Standing

FLICKERSTICK Mainline To The Telepathic

GEORGE CLINTON Loopzilla

STRUT TRAIN The Point

MOE. Captain America

BEN HARPER The Will To Live

311 You Get Worked

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TYCOON DOG Piss Cup



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