

CMJ New Music Report

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MUST HEAR



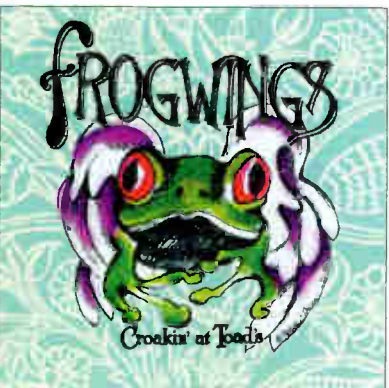
BJÖRK



VARIOUS ARTISTS



SELF



FROGWINGS

MP3.com Trial Moves On

As this issue of the *CMJ New Music Report* goes to press, a federal judge is poised to decide on the damages that MP3.com will have to pay Universal Music Group for copyright infringements (turn to www.cmj.com for the final story). UMG attorney Hadrian Katz has asked the judge to award UMG \$450 million, an amount that would destroy MP3.com.

The trial is to determine if MP3.com willfully violated copyright law through its My.MP3.com service, which gave users online access to CDs

they can prove they already own. To establish the service, MP3.com amassed a library of around 80,000 CDs.

Following this, all five major record companies filed suit against MP3.com for copyright infringement. Federal Judge Jed Rakoff later ruled in favor of the companies. Following the decision, four of the five — BMG, Warner, EMI and Sony — settled with the company, for reportedly \$15 million to \$20 million each. This left the Seagram-owned Universal (Continued on page 10)

Internet Broadcast Royalty Process Making Progress

The U.S. Copyright Office is nearing a decision on an important side issue in its quest to create rules for the Digital Performance Royalty in Sound Recordings (DPRSR), which will govern music broadcast on the web. Before the Copyright Office can hold an arbitration hearing to set the royalty rate webcasters will pay record labels for 'Net broadcasts, it must decide whether radio stations are exempt and rule on challenges to the music programming restrictions contained in this compulsory license, which would be administered by (Continued on page 10)

Clear Channel Completes Purchase of AMFM

Clear Channel Communications, Inc. became the world's largest out-of-home media company by completing its merger with AMFM in a transaction valued at \$23.8 billion.

The combined Clear Channel operations will include more than 900 radio (Continued on page 11)

Oakenfold Set To Release Domestic Album

By Michael Dabaie

Paul Oakenfold — who holds the Guinness record for "Most Successful Club DJ" — is poised to release his first mix-album aimed exclusively at the American market on London-Sire.

HIGH PROFILE

American market.

The record, a two-CD set titled *Perfecto Presents Another World*, is due out on October 3, and features an eclectic mix of music, including remixes (Continued on page 11)

Oakenfold has made his

reputation as a trance/progressive and the proprietor of his own Perfecto label. He released the first *Tranceport* series, approximately 1 million copies in the U.S. With this new album, he is specifically

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BJÖRK

Selmasongs (Elektra-EEG)

If you've ever seen Spike Jonze's video realization of Björk's 1995 single "It's Oh So Quiet," in which the Icelandic pixie plays the lead singer/dancer in a big-band musical number, then you're already halfway here. *Selmasongs* is a collection of seven tracks from the Lars von Trier film *Dancer In The Dark*, a modern-day musical in which Björk plays an immigrant factory worker (the Selma of the album title) who escapes her daily drudgery by fantasizing herself and her co-workers into pull-out-all-the-stops song-and-dance routines. Lack of appreciation for big shows won't spoil your enjoyment of *Selmasongs*, though — as with any Björk-penned project, the album is as dazzlingly innovative as it is seductively playful, re-imagining the artifacts of classic Hollywood show-stoppers and love songs with Björk's distinctly precocious, at times alien, sense of techno-soul. Highlights include the soaring, string-laden ballad "I've Seen It All," on which her breathy scree duets with the with the atypically lucid coo of Radiohead's Thom Yorke; "In The Musicals," whose introductory rhythms are created by an ingenious sampling of bouncing balls and squeaking sneakers, and "Cvalda," a scating, skittering dose of jazzy technicolor pomp on which Björk is joined by French legend Catherine Deneuve. The entire album is an absolutely absurd pairing of forms, styles and voices, but one that the Iceland princess pulls off without a hitch. Brilliantly, in fact. — *Colin Helms*

For Fans Of: musicals, Björk
Recommended Tracks: "I've Seen It All," "In The Musicals," "107 Steps"
Contact: Keith Jenkins
Phone: 212.275.2860
Email: keith.jenkins@elektra.com
Release Date: Sept. 12; at radio now

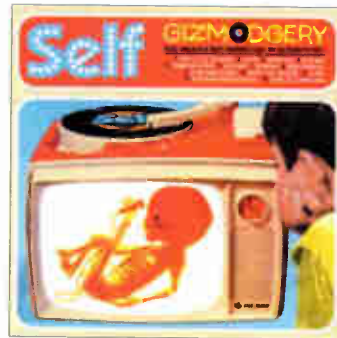


VARIOUS ARTISTS

Guru's Jazzmatazz: Street Soul (Virgin)

The advent of Gang Starr mouth-piece Guru's foray into live instrumentation and jazz structuring on his 1993 solo debut, *Jazzmatazz*, helped usher in a new era for b-boy expressionism. With such names as Roy Ayers, Ronny Jordan and Donald Byrd on the album, the project was the transformation of "an experimental fusion of hip-hop and jazz" into a fully realized concept that transcended generational or musical pretenses. On the third volume of the acclaimed series, sucka MC brings the Jazzmatazz theory closer to his own arena. Flanked by a host of individuals and collectives who share the same allegiances to the art of the groove, Guru gives us a *Street Soul* that is by far the most contemporary-sounding chapter of the series. The 15-track set exploits more of the hip-hop/R&B side of the rap-jazz fusion than the two previous installments, with beats provided by the likes of the Neptunes, Premier, Jay Dee of Slum Village and DJ Scratch. Other collaborators include Angie Stone, Macy Gray, Erykah Badu, Herbie Hancock, Donell Jones, Isaac Hayes, the Roots, Amel Larrieux and Kelis. An uplifting journey to say the least. — *Ron Hart*

For Fans Of: The Roots, Lucy Pearl, Gang Starr, Mos Def, Common, Brand New Heavies
Recommended Tracks: "Keep Your Worries (w/Angie Stone)," "Plenty (w/Erykah Badu)," "Lift Your Fist (w/the Roots)," "Night Vision (w/Isaac Hayes)," "Timeless (w/Herbie Hancock)"
Contact: Tyson Haller **Phone:** 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: Sept. 26
Add Date: Sept. 26
Marketing Data: New Gang Starr LP in the cards for 2001.



SELF

Gizmodgery (Spongebath)

Ever reminisce about the infernal racket you used to make on your Mattel Star Guitar? Might you miss the glass-shattering resonance of your Little Tikes Xylophone? Remember jamming along to the Doobie Brothers on your Disney toy piano? Well, Matt Mahaffrey — musical mastermind behind Murfreesboro, TN's Self — certainly does, which is why he broke out all of his tiny-tot gizmos and adolescent noisemakers to record *Gizmodgery*, an album performed entirely on toy instruments. You'd think a gimmick like this would wear out its welcome halfway through the first new wave nursery rhyme, but Mahaffrey's upbeat mélange of funky hip-hop grooves and sampled melodies work beautifully with Playschool guitars and "Talk To Me" Robots. (Only a curmudgeon with a heart of stone could withstand the playful pop brilliance of Mahaffrey's cover of the Doobie's "What A Fool Believes.") But novelty only goes so far, and what really makes this album a treasure is the pop-funk prowess that Mahaffrey brandishes on each of the band's offerings — a concoction of blue-eyed boogaloo, wacky new wave and boy-band-caliber vocal harmonies that reaches new levels of infectiousness this time out. Ironic that by playing with toys, Mahaffrey may finally gain widespread acclaim as a serious musician. — *M. Tye Comer*

For Fans Of: Beck, Planosaurus, 311
Recommended Tracks: "Trunk Fulla Amps," "Pattycake," "What A Fool Believes"
Contact: The Syndicate **Phone:** 888.666.2061
Email: college@thesyn.com
Release Date: Sept. 5
Add Date: Sept. 19
Marketing Data: Self will embark on a major-city tour in the fall; a new album will be released on DreamWorks next spring.



FROGWINGS

Croakin' At Toad's (Flying Frog)

Frogwings is a dream come true for nearly three generations of jam-band fans. Originally formed in 1997, this seven-piece outfit consists of members from the Allman Brothers, Blues Traveler and the Aquarium Rescue Unit and is headed by legendary Allman Brothers drummer Butch Trucks and his prodigal 19-year-old nephew, Derek, on slide guitar. The group does indeed live up to the potential of its personnel. *Croakin' At Toad's* was culled from recent performances at Toad's Place in New Haven, CT, and The Wetlands in New York City, and captures this mega-unit in their element: on a club stage before a live audience. For a group that's been together only briefly, in sporadic intervals to boot, Frogwings sound remarkably tight and fluid, working off one another's rhythmic patterns beautifully as they showcase their mind-blowing chops. Stylistically, they cross Medeski Martin & Wood with old Allmans, unafraid to take a jam to astronomically perverse lengths, yet dynamic enough to keep every second of a 17-plus minute marathon worth listening to. — *Ron Hart*

For Fans Of: Phish, Widespread Panic, Allman Brothers, Medeski Martin & Wood, Soulive
Recommended Tracks: "Kick N Bach," "Pattern," "Eddie's Got A Boyfriend," "Among Your Pillows"
Contact: Rick Winward (Jumpstart)
Phone: 215.551.3191
Email: bigpop1@aol.com
Release Date: Oct. 3
Add Date: Sept. 26
Marketing Data: Playing select dates throughout the fall.

TOPSTORIES

Edited by Josh Holbreich

U.K. Indies Embrace New Media, U.S. Slow To Follow

When the British-based Association of Independent Music (AIM) announced it had begun a six-month pilot project to develop licensing parameters for Internet radio, it displayed a level of cooperation with Internet companies that has been lacking in its American major label counterparts.

The deal, which currently involves about twenty Webcasters, began in July and will run through the end of the year. Participants pay a fee to cover AIM's administrative costs, and are obligated to share their listener data with AIM. However, they may not have to pay royalties for this trial period, and unlike a similar American license, the Webcasters are unrestricted in how they present the music from AIM's members' catalogues.

American Internet radio stations are free to broadcast music as a result of a statutory license mandated in the 1996 Digital Millennium Copyright Act (DMCA), but they will be required to pay retroactive royalties, once a royalty rate has been set. To date, American Webcasters have been unable to negotiate a rate with the Recording Industry Association of America (RIAA). This impasse has forced a Copyright Office arbitration hearing.

The members of AIM see the risk of making their music available on the Internet as worth it if it encourages the sector's growth. The test's goal, according to Helen Smith, AIM's legal advisor and director of the trial, is to "work out the value of the music that is being played and what kinds of service music companies want to have. We want to make sure that the market has a chance to develop."

Smith referenced Napster obliquely, suggesting "if you don't make it as easy as possible for companies to get your music legally, then you are going to lose control over some of that distribution... [But] the major record companies want to control this distribution themselves and won't put their content out for licensing."

Control of production and distribution has been key to the major labels' long history of industry dominance, so it's not surprising they need a slight push into the digital age.

"I think they got spoiled when CDs were the new configuration and everyone went out and replaced their [record] collections," said Walter McDonough, a copyright lawyer and member of the Future of Music coalition. "None of the new configurations since have panned out, but [digital] is the new configuration. They should be riding it, not fighting it."

But McDonough sees the RIAA's intractability over royalty rates as just one reason why an independent label organization like AIM would be a good idea in America. The other reason is collection and distribution of royalties. McDonough worries that digital performance royalties will be disbursed like AHRA proceeds.

The American Home Recording Act (AHRA) set up a fund to collect the tax levied on electronic equipment with the ability to make reproductions, i.e. tape players and CD burners. The money is distributed to artists and labels according to Soundscan figures. Critics of the AHRA say it is inherently unfair, because Soundscan does not record all sales. Many

independent and local college record stores don't report, such as Boston's chain Newbury Comics, skewering the results in favor of major acts. Mail order and copies sold at shows are not included, either.

"If we can put a man on the moon there's no reason we can't have a system to more accurately track how much money people are due out of the pool, based upon what people actually play on the 'Net,'" McDonough said. He also worries that language in the AHRA requiring labels and artists to apply for their share will be incorporated into the new system.

"The problem is some kids starting out in a hotel room or dorm room at the University of Toledo aren't thinking that they have to apply for the money," McDonough said. Citing homespun labels like Def Jam, Rock-A-Fella and Dischord, McDonough said that the AHRA system essentially penalizes upstart labels that may not even know that there is money out there that they are entitled to. "So two years later, their money goes back into the pool, and on a pro-rated basis to bands like N'Sync, Santana and Eric Clapton."

When asked about the AHRA or the digital performance royalty, Jade Tree Records' owner Tim Owen said he'd never heard of either one. Owen admitted to having enough things to worry about running Jade Tree, which is home to bands like Jets To Brazil, Promise Ring and Kid Dynamite, and didn't have time to familiarize himself with such issues. Owen said he would welcome any organization that could help keep him apprised of things like this.

For these reasons and others, an organization like AIM could play a pivotal role in the U.S., according to John Potter, Executive Director of the Digital Media Association (DiMA). "I think the indies should have their own space to formulate



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what they want to do, and it's critically important for Indies to have a trade group in Washington, D.C. It's made all the difference in the world for DiMA."

Recalling his own work assembling DiMA's consortium of Internet companies, and how it took more than a year to double in size from the original seven companies while, a year later, it now boasts over 60 members, Potter suggested there is a lot of work involved in creating a trade organization.

The AIM currently represents 400 independent labels.

"I can't imagine herding that many cats. Remember there's a reason why they're independent labels. But if they see commonality of interests they can be a force to be reckoned with," said Potter.

McDonough cautioned that AIM has an inherent advantaged over America in that "Britain's a smaller country and all the labels have mutual distribution. It's such a smaller geographical area, and they're building on 15 years of alliance that they have there," said McDonough. Still, McDonough believes such an organization could work here. "The RIAA tries to represent [independent labels] but I think it would be better for everybody if there were two different organizations."

Yet a trade organization for independent music labels might be a harder sell in America than in England where London is the clear and obvious epicenter. Years of DIY self-reliance may have left American indies a bit cloistered. Two of the larger independents, Matador and Touch & Go, declined to comment on the Webcasting royalty or the RIAA while they individually decide how to enter that digital dark. — *Chris Parker*

MP3.com's Major Label Marketing

MP3.com — who as of late has been more used to battling major labels — recently began a new service to provide Internet marketing to record labels.

With the service, called Singleserving, MP3.com will send users e-mails containing an mp3 file of an artist's current single, a biography on the artist and a link to purchase the CD. The mailing also includes links to request the song on radio stations and MTV's Total Request Live.

For its initial foray, MP3.com is working with Warner Music-owned Elektra for the band Vast. MP3.com will pull e-mail recipients from its database and mailings target them along geographic and demographic lines. MP3.com Corporate Vice President Joe Fleischer would not disclose how many e-mail addresses MP3.com has amassed in its database, but said it was in the hundreds of thousands.

"This works on three levels," Fleischer said. Specifically, the service acts as a promotional tool, a link to sell CDs and to

gauge market response, he said.

"Elektra gave us the markets that they want to focus on, and we sent this to most active listeners in those markets," Fleischer said.

Recipients are also able to send the e-mail to friends, and MP3.com can track this for record companies.

"We track all of the viral behavior of the cards. If you send it out to 10 or 12 people, I can see that you are very active and behave virally with music you like," Fleischer said.

Fleischer said that the company has always kept an eye to products and services for labels. "This has always been the idea," he said. He added that MP3.com developed the service in-house.

He said that MP3.com can offer record companies its large database of music listeners combines with the company's technology infrastructure and understanding of the music business. "Online is a really underutilized area. The failure of most technology companies is that they don't understand how labels work records online and offline," Fleischer said.

"This is a very encouraging sign of how the company infrastructure can be used as a benefit for major record labels," said Philip Leigh, vice president of digital media research for Raymond James Financial. — *Michael Dabaie*

Trade Groups Say Napster Ruling Too Broad

Citing concerns that Federal Judge Marilyn Hall Patel's injunction against Napster could lead to increased litigation and stifled rights for technology companies, several trade associations have filed friend-of-the-court briefs in the Ninth Circuit Court of Appeals.

Groups filing briefs specifically took pains to not support Napster, but rather say that Patel ruled with too broad a stroke.

The Digital Media Association, which represents digital music technology companies, stated that if Patel's ruling were allowed to stand, there would be "significant adverse consequences for DiMA members, as well as for the consumers who utilize members' technologies."

DiMA pointed to the Supreme Court's Sony-Betamax decision, which states that a party could not be held liable for contributing to copyright infringement simply because it distributes a technology that can be misused for copyright infringement as long as that technology has significant legitimate uses.

"Without the protection of Sony-Betamax, the development of new technologies, particularly by young, small and vulnerable companies, would be easily stifled," DiMA states in its brief.

"This standard must not be whittled away, even in a controversial case where

ARTIST SPOTLIGHT

MARK KOZELEK

Interview by Bill Konig

Red House Painter Mark Kozelek recorded his arresting EP of mostly AC/DC covers, *Rock N' Roll Singer*, while waiting on the release of his band's latest effort, *Old Ramon*.

Held up nearly three years by the Universal merger, that record will finally realize its release in early 2001, followed by a full-length AC/DC cover album from Kozelek. CMJ recently caught up with him at home in San Francisco to discuss *Singer*, as well as his portrayal of a bass player in Cameron Crowe's forthcoming rock film *Almost Famous*.



The AC/DC covers on this record are unrecognizable. Did you immediately hear these versions in your head?

Usually I hear a song, and it's not a very good song, but I'll hear a lyric and I'll find redeeming qualities in the lyrics. Like a song like "Silly Love Songs" by Paul McCartney. I don't like that song, and I don't really like Paul McCartney, but I knew I could take those lyrics and turn it into something of my own. And it's the same thing with Bon Scott's lyrics. I like AC/DC, but not really any of those songs that I covered.

How have you found the reception to *Rock N' Roll Singer*?

You know there's all these password, cool names in the indie world — Nick Drake or whatever — and you know that's what people want to be associated with. They're all part of the same club. And I think sometimes things like this bum them out. But I think that it's really cool when it's accepted. And for the most part it has been.

Was filming *Almost Famous* a positive experience?

You know, I enjoyed the lifestyle a lot. It was the best paying gig I've ever had. I mean, it was like doing a lot of nothing and getting paid really well. They pick you up. There's food everywhere. They do your make-up and then you go to your trailer and you sleep. And they wake you up at like one or two in the afternoon and say, 'Uh, we don't need you today. You can go back to your \$3,000-a-month apartment that we're paying for.'

Is acting something to which you're now aspiring?

I would do it again if it was a really cool movie and it didn't pay and they needed me to go down [to Los Angeles] for a week. I would do it in a second. And if it were something that wasn't that good, but they paid me like crazy, and I could work for three months and it would take care of me for the next couple of years? Sure I would do it. It's funny, because me saying that is something maybe I wouldn't have said 10 or 12 years ago. I'm 33 years old now and, like, my right knee doesn't work. I got back problems now [laughs]. You get to a different age and you start to think a little bit differently than you did.

For Fans Of: Mark Eitzel, Mark Lanegan, Red House Painters

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the court is clearly focused on allegations of rampant misuse of the technology," DiMA argues.

In ordering the injunction, the district court disregarded the Supreme Court's caution that courts should be reluctant to expand copyright protections without legislative guidance when technology alters the market for copyrighted material, according to a brief filed by several associations — The Consumer Electronics Association, the Digital Future Coalition and the Computer & Communications Industry Association.

The court "embarked instead on an aggressive expansion of copyright, predicated on two fundamental errors," the brief states.

First, the court assumed that is a new technology is principally used for infringement, no other use can be regarded as commercially significant, the brief states. Also, the court gave the greatest weight to the initial and most popular use of Napster, to detriment of potential future uses of the technology, the associations argue.

Additionally, the district court created an exception to the Betamax ruling applicable when the technology provider "arguably exercises some element of 'continuing control' over that technology," according to a brief.

"This expansion would potentially discourage further development of new digital technologies and products, some of whose users may engage in infringing conduct, to the detriment of information consumers in particular and the public interest in general," the associations state in their brief.

Willie Nelson Invites Politicians To Open Farm Aid

Farm Aid champion Willie Nelson has been working hard as of late, and if his work comes to fruition, opening his festival's star-studded farm benefit will be none other the charismatic quartet of Bush, Gore, Nader and Buchanan. Hardly Medeski, Martin & Wood, but Nelson feels it's an excellent opportunity for a forum of those whose

policies could have enormous impact on those in attendance as well as their friends and family.

"I believe the election this year will be decided by the family farmers, the less than 2 million small family farmers who are still very closely associated to the 10 to 20 million voters in the farm country," Nelson said. "The future president [needs] to hear from family farmers about how we can work together to ensure that our food continues to be produced in America by our family farmers."

In its 15th year, the annual benefit concert will be bivouacked just outside the shadow of the nation's capitol in Bristow, Virginia for the second year in a row. The concert has raised \$15 million and annually draws attention to the issues of America's long-suffering family farmers. Nelson, who founded the concert with fellow rock stars John Mellencamp and Neil Young, noted that in the past year things are so bad a "farmer's return on a bushel of corn won't even buy a gallon of gasoline."

INDUSTRY NEWS

RIAA Announces Mid-Year Numbers

Reports of the death of the Compact Disc have been greatly exaggerated. The Recording Industry Association of America numbers on mid-year shipments of music further drove home the compact disc's dominance of the music marketplace.

The number of full-length CDs shipped to the U.S. market increased 6 percent for the first six months of 2000, up from the same period in 1999. This totaled 420 million units in the first six months of the year. CDs accounted for 86 percent of the total market.

The association attributed the growth in part to strong selling releases by Britney Spears, Eminem and 'N Sync.

RIAA President/CEO Hilary Rosen



Nelson



KISS THE CROWN: Time Bomb recording artists the Royal Crowns recently made a royal visit to Maxwells, a rock club in Hoboken, NJ. While representatives of Old Blue Eyes' estate couldn't make the gig, our Kelso Jacks did. Pictured from left to right are Darren Layne (M2/MTV), Crowns vocalist Jason Kendall, Jacks (CMJ) and an unidentified woman.

took the opportunity to reiterate that customers still prefer physical CDs to digital downloads. "Despite the excitement felt by music lovers and record companies alike over the positive potential of the Internet, for the time being loyalty to the physical product remains as is evident by the midyear shipment numbers," Rosen said.

Cassettes accounted for just 8 percent of the market in terms of units shipped and only 5 percent in terms of dollar value. This is slightly down from the first six months of last year, when cassettes captured 8.1 percent market representation.

Meanwhile, the Ninth Circuit Court of Appeals announced that it would begin hearing RIAA's case against Napster starting on October 2. The court did not say which judges would make up the three-judge panel that will hear the case. The same court gave the controversial file sharing software company a reprieve following a district court's injunction.

Internet Radio Growing

The number of Americans who have listened to radio stations online has jumped to 20 percent, according to a study from Arbitron and Edison Media Research. This is up significantly from 6 percent in 1998, according to the study.

Arbitron will unveil the full results of the survey "Arbitron/Edison Internet V: Twenty Startling New Insights about the Internet and Streaming" at the National Association of Broadcasters Conference in San Francisco later this month. Since 1998, Arbitron and Edison have conducted studies of streaming media every six months.

When Internet-only audio channels are added to the mix, this number jumps to 25 percent of all Americans, or 57 million people, according to the study. Additionally, 34 million people in the United States, or 15 percent of Americans, have viewed

online video, Arbitron and Edison said.

"Webcasting is rapidly approaching critical mass, as evidenced by the growing number of people listening to audio and viewing video online," said Bill Rose, general manager and vice president of Arbitron Internet Information Services.

Lewis, Jam Fly To Arista

In one of his first moves since the departure of Clive Davis, Arista Records President Antonio "L.A." Reid announced a deal to distribute, promote and market Jimmy Jam and Terry Lewis' Flyte Tyme Records. The two Grammy-award winning producers — responsible for most of Janet Jackson's recordings as well as hits from Boyz II Men and Mariah Carey — will also do production work for Arista artists. Prior to Reid's ascension, Davis had taken a close personal interest in the projects of many of Arista artists, the most recent example being Santana's multi-platinum bombshell.

"What I'm building is a music machine. I'm bringing in as many great producers as I can. We can find great songs for great artists — that's the key to success," Reid said. "Jimmy and Terry are blessed with an intuitive sense of what works and an ability to stay fresh with the changes that time brings."

Minneapolis-based Jimmy Jam & Terry Lewis came to prominence as members of the pioneering funk'n soul band the Time, part of Prince's vast touring cast. As producers they've worked on more than a dozen #1 pop songs, including Mariah Carey's recent hit "Thank God I Found You." The duo is currently in the studio with Janet Jackson, Mariah Carey, Babyface, Johnny Gill, and Patti LaBelle, with additional plans to work with Tyrese, All Saints and Jordan Knight.

CAREER OPPORTUNITIES

INTERNSHIPS: **Thirsty Ear** is seeking bright, energetic, and very motivated interns to assist with day-to-day business operations, including publicity, radio and retail. A background in one of these areas is helpful, but not absolutely necessary. Interns must work a minimum of two days a week in our midtown Manhattan office. Students must be Mac-proficient and able to type 40+ words per minute. An interest in music, a strong work ethic and a good attitude are all musts. A small stipend to cover travel expenses and lunch is available. Fax cover letters and resumes to 212.889.3641, attn: Human Resources... **Chicago-based Victory Records** is seeking interns for its promotions, graphics/web design and accounting departments. College credit is available. For more information, email Jason Rudolph at jason@victoryrecords.com... **Some Records** is seeking interns for the fall semester and beyond for 6-15 hours per week. Duties include assisting in promotions, marketing, press and radio. Good phone and computer skills a plus. Position is unpaid, but you'll get freebies. Fax resumes and cover sheets to Fred at 212.594.5184; email: fred@some.com... **Spitfire Records**, based in Hicksville, Long Island, is seeking interns. Duties will include retail and radio tracking, promotion and mailings. College credit is available. Fax resumes to Jackie at 216.942.7739; phone: 516.942.7729 ext. 14... A Santa Monica-based indie label is seeking interns for hands-on involvement in publicity, sales, advertising and broadcast relations. Ideal candidate is a self-starter who desires a career in the music industry. Position is unpaid, but college credit is available. Fax resumes to Brieanne at 310.315.9996... **The Planetary Group** is seeking radio interns. Work for school credit and/or free CDs and contacts. Contact Doug at 800.254.2543 ext. 240... **The Syndicate**, located in Weehawken, NJ, is seeking an intern for the fall semester. For more information, call 201.864.0900; email: college@thesyn.com... **Astralwerks** is seeking interns for the fall for its New York and Los Angeles offices. Positions are available in all departments, a \$12/day stipend and college credit is available. Fax resumes to Nikke Gadsden at 212.886.7691; email: nikkole@astralwerks.com...

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Nettwerk is seeking bright and enthusiastic interns to assist promotions, retail and management in return for college credit. Position is unpaid, but interns will be reimbursed for food and travel expenses and will receive new music. Email resumes in Word format to Tom at tkim@nettwerk.com; fax: 212.760.9719... Chicago-based **Touch And Go/Quarterstick Records** is seeking interns to commit one day per week to assist the publicity, press and retail departments with promotional mailings and general office activities. The position is unpaid, but college credit can be obtained in addition to free new releases and admittance to some shows. Contact Jennifer at 773.388.8888 ext. 225; email: jennifer@tgrec.com... **Fat Wreck Chords** is looking for some in-house interns to work in its San Francisco, CA office. If interested, please email Marc at marc@fatwreck.com... **Advanced Alternative Media (AAM)** is currently seeking interns for its management and promotion departments. Contact Kyle (for management) at 212.924.2929 or Liz Velic (for promotion) at 212.924.3005; fax: 212.929.6305... **London-Sire Records** is seeking an intern for its Artist Development/A&R Department starting immediately. Schedule is flexible. Fax resumes to Lisette Rioux at 212.253.3980; phone: 212.253.3907... **CMJ** is seeking volunteers for its Music Marathon, MusicFest & FilmFest 2000 from October 14 through October 22. Email resumes to volunteers@cmj.com; fax: 253.399.6624. All positions and times available in exchange for a pass. **RECORD LABEL: Artemis Records** is seeking two assistants for its radio and publicity departments. Fax resumes to 212.414.3196 for radio and 212.414.1703 for publicity... **VFR Records** is seeking music lovers to promote good music in their area. Gain valuable music industry experience and get free CDs and concert tickets (when available). For more information on volunteering call Logan at 615.369.3000; email: logan@sparkentertainment.com... New York City-based **Razor & Tie** is seeking a promotion coordinator for its radio department who can also take on additional responsibilities such as college radio calls and tour follow-up. Fax resumes to Andi Turco at 212.473.9174; email: aturco@razorandtie.com... Entry-level position available at **Shadow Records**. Part-time position consists of promotion, marketing and mailing. Twenty hours per week preferred. Call Julie at 212.727.1360.

INDUSTRY SHUFFLE

Mike Downey has been named Advertising Manager for Ryko Distribution. He had been Group Promotion Department Manager for Sire Records... **Larry Stessel** has been named President of the Music Division at MCV.com. He had been President and Founder of Trilium Entertainment... **Allan Tepper** has been named VP of Creative Services for MPL Communications. He had been VP of Creative Services/Special Projects for Warner/Chappell Music.

OOPS

In the review of St. Germain's album *Tourist*, we ran the incorrect email address for Groov Marketing. The correct one is groov@pacifinet.net

Virgin, BBC Partner For TheBritBeat

Virgin Entertainment Group and BBC America have partnered up to launch www.thebritbeat.com, a one-stop destination for Anglophiles. The companies believe that the Web site will help keep U.S. fans up-to-date with the comings and goings of their favorite British bands and stay current with the London scene.

Among the features on the Web site are live chats with artists, sweepstakes to win trips to concerts in the U.K. and/or CDs and music news, including — but not limited to — the latest developments in the ongoing saga of Oasis. The Web site also houses links to the BBC America Web site and Virgin's online radio network, Radio Free Virgin.

BBC America's role, according to company spokesperson Joshua Weinberg, is to manage and update the Web site with news coming straight out of London; the latest gossip, record deals, releases using contacts garnered from its television show *Later With Jools Holland* (hosted by the former Squeeze member), which is also highlighted on the Web site.

Virgin Entertainment will also provide news content and provide free downloads and opportunities to win free CDs. Virgin Entertainment spokesperson Krysty O'Quinn said, "The idea is to blend Virgin Entertainment and BBC America into one rather than have them function as two separate things. We want to get as much information up on the Web site as possible to keep everyone informed."

MTV Makes New Deal In Japan

MTV Networks has announced plans for a new multi-million dollar investment to build a presence in Japan. The Viacom unit formed a partnership with @JapanMedia to create MTV Japan, a 24-hour cable music channel, which like its previous efforts in Japan, will feature primarily original Japanese programming.

MTV has been involved with Japan for more than a dozen years, but its success in the world's second-largest music market (by sales), has been spotty. The biggest difficulty has been Japan's infrastructure for delivering cable or satellite television, which is extremely limited in terms of channel capacity, with many competing providers offering mutually exclusive channels.

"We're right where we want to be in Japan," said Bill Roedy, President of MTV Networks International. "We're not worried about what has happened in the past."

ARTIST NEWS

Elastica Bounces Back On The Road

U.K. rock outfit Elastica is getting ready to hit the U.S. in support of its most recent effort, *The Menace*. The tour marks the band's first foray into North America in years.

The Menace, Elastica's second album, is the first since 1995's self-titled debut. The tour kicks off September 20 at the Fillmore in San Francisco. *The Menace* shot to the top of the CMJ Radio 200 Adds chart with 102 adds in its first week, proving that staying out of the limelight for five years hasn't hurt the band at all.

Atlantic plans to attract the college audience to the show through the Internet, local independent retail and college radio.

Elanie C. Erb, Music Director at KGNU in Boulder, CO said *The Menace* is one of those records she's left in her CD player. "It blends so much. Punk, pop, electronica. It's really got an unusual sound."

"I ignored the EP before this record and I was all set to write the record off as a piece of one-hit post-success trash but then I really liked it," said Justin Goellner, Music Director at the University of Rochester's WRUR. "The first 4 or 5 songs are fucking brilliant."

Goellner added that he plans to drive up to Toronto to catch the band live. So far, the band has only announced dates through a Boston show on October 7 but it is expected to round out the schedule shortly.

Guns N' Roses Almost Rocked Rio

A month wouldn't be complete without another Guns N' Roses rumor. But it turns out that this latest rumor was almost true. The band's management confirmed to *CMJ* that Axl Rose and some sort of band was planning on playing the third installment of Rock In Rio.

"I was hoping that we'd play Rock In Rio," said Doug Goldstein at Big FD Entertainment, Axl Rose's management company. He said that he hoped that the production on *Chinese Democracy* would be done in time for the band to play new songs at the festival, but as with all things Axl, it seems that the album won't be finished in time "We didn't want to go down there and do a greatest hits show," he said.

The band that would have played the festival would have included Axl Rose, along with Buckethead and Brain from Primus and longtime Guns keyboard player Dizzy Reid, according to Goldstein.

While there's still no release date set for *Chinese Democracy*, the band's official store site at www.gunsnrosesdirect.com has been redesigned with mock Chinese lettering.

The first Rock In Rio, held in 1985, reportedly played to an audience over five

times the size of the first Woodstock, and the second, in 1991 filed Rio's Maracana Stadium and played to a TV audience of 500 million. According to the festival's Web site at AOL Brazil, this third running, set for January 2001, will include performances by R.E.M., Silverchair, Foo Fighters, Britney Spears and James Taylor.

Fatboy Slim Returns

Fatboy Slim (AKA Norman Cook) returns with a new album on Astralwerks/Skint Records on November 7. *Halfway Between The Gutter And The Stars* is the follow up to "You've Come A Long Way, Baby" which peaked at number four on the CMJ Radio 2000 and stayed on the chart for 27 weeks. The new disc will feature 11 tracks of Fatboy brilliance. Norman is currently putting the finishing touches on the album at his home studio in Brighton, England.



Fatboy Slim

"It's a bit more chilled and loved-up than the last one," said Cook of his new effort. "A bit less poppy and up-for-it; there aren't any 'Rockefeller Skanks.' It's a bit more thoughtful and bit more housey."

The album features Cook in vocal collaborations for the very first time. He'll be joined on the album by Macy Gray, Bootsy Collins, and Roland Clark (vocalist on Armand Van Helden's hit "Flowerz"). Jim Morrison has been sampled on the first UK single "Sunset (Bird of Prey)" - the U.S. release date for this will be announced shortly. "Sunset" will be receiving a dancefloor remix from Darren Emerson, and is flipped by the single exclusive cut, "My Game."

311 Wants Out, Files Suit Against Capricorn

311 has filed suit against its record label, Atlanta-based Capricorn Records, on August 28. The group is seeking termination of its recording contract.

311 claims that Capricorn breached its

contract with the band by failing to provide marketing, promotion and support for the band's 1999 album *Soundsystem*.

"Within the last eight years, Capricorn has been bounced between three different record-label partnerships and four different record distributors, culminating in an unstable atmosphere, which has demonstrably been to the detriment of 311's career," said the band's lawyer, Howard King, who is better known these days as the man that's helping Metallica and Dr. Dre squash Napster.

The band claims Capricorn can no longer compete effectively in the marketplace, after losing several key employees and breaking its relationship with Universal Music Group. The band also says that its previous requests to be released from the label were rejected.

"Put simply, [Capricorn] continues to spiral toward failure, and [311] cannot withstand the damage to their careers and livelihoods by being pulled down with them," the suit states. A spokesperson for Capricorn declined to comment.

In the meantime, the band will be taking matters into its own hands by

STATIONPROFILE

Section coordinated by Kelso Jacks

KANM

Texas A&M University
Koldus Bldg., Rm. 153
College Station, TX 77843



Phone: 979.862.2516
Fax: 979.847.8854

Web site: kanm.tamu.edu

Webcasting available: kanm.tamu.edu/live.ra

Power: 20 watts

Frequency: 1600 AM/99.9 FM Cable

School enrollment: 43,000

Years on air: 27

DJ population: 50

Station philosophy: KANM offers an alternative to commercial radio.

CMJ charts station reports to: Radio 200, RPM.

Specialty directors: Michael Dailey, RPM.

Local venues: Cow Hop, Double Dave's, 3rd Floor Cantina.

Local artists of note: Skeptics (punk), Kid Fantastic

(alternative), 12th Egg Conspiracy (alternative).

Thanks to: All of the kids living in Bryan and College Station who listen, and those at the university that have helped us out in the past.

MUSIC DIRECTOR

Name: Kyle Kovel

Email: kyle@kanm.tamu.edu

Year in school: Senior

Major: History

Years at station: Four

Tenure as MD: Three months

Office hours: Monday-Thursday
2-4 p.m.

Favorite artists: Get Up Kids, Braid, Promise Ring, Archers Of Loaf, Superchuck, Ida, Texas Is The Reason

Why are you involved in college radio? I couldn't take getting physically sick listening to corporate rock on the radio anymore.

Would you be interested in a career in the Music Industry?

Maybe something at a small label, but I really have no clue at the moment.

Other interests: Post-modern lit/philosophy.



RADIONEWS

Section coordinated by Kelso Jacks

Triple A-only reporter KRCL (Salt Lake City, UT) has a new address, effective immediately. Please direct all mail for the station to KRCL Community Public Radio, 1971 West N. Temple, Salt Lake City, UT, 84116. ...KTX (Lubbock, TX) has a new music staff: Eric Thompson, Music Director; Nina Wilson, Loud Rock; Ben Lloyd, RPM; Tomas Gomez, Beat Box. Also, the station's general email address is ktx@ttu.edu... Andrew Steintal is the new Music Director at WICB (Ithaca, NY)... The correct phone number at WVOF (Fairfield, CT) is 203.254.4111... Egg Foo joins Harlan Erskine as co-RPM Director at WVUM (Coral Gables, FL)... The correct email address for Samuel Frank, the Music Director at WYBC (New Haven, CT), is samuel.frank@yale.edu.

Mike G

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was made of



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believe!

FIVE YEARS AGO

SEAWEED Spanaway (Hollywood)
SOUTHERN CULTURE ON THE SKIDS Dirt Track Date (DGC)
SOUNDTRACK Kids (London)
SUPERSUCKERS Sacrilicious Sounds Of The Supersuckers (Sub Pop)
LUNA Penthouse (Elektra-EEG)



TEN YEARS AGO

PIXIES Bossanova (4AD-Elektra)
SONIC YOUTH Goo (DGC)
JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)
BOB MOULD Black Sheets Of Rain (Virgin)
IGGY POP Brick By Brick (Virgin)



FIFTEEN YEARS AGO

R.E.M. Fables Of The Reconstruction (I.R.S.)
TALKING HEADS Little Creatures (Sire)
SHRIEKBACK Oil And Gold (Island)
ORCHESTRAL MANOEUVRES IN THE DARK Crush (A&M)
X Ain't Love Grand (Elektra)



TWENTY YEARS AGO

ROLLING STONES Emotional Rescue (Rolling Stone-Atlantic)
ROXY MUSIC Flesh And Blood (Atco)
PETE TOWNSHEND Empty Glass (Atco)
PETER GABRIEL Peter Gabriel (Mercury)
JACKSON BROWNE Hold Out (Asylum)

IN MY OFFICE Personal Favorites



GOEFF CALDWELL
Retail, Thrill Jockey

BELLE SMITH Belle Smith (advance cassette)
(Jeepster)

BURNING WITCH Towers (Slap-A-Ham)

MOTOMUSCHI Picture Disc (10" EP) (Plastic Bomb)

SPACEWAGON The Fuller Sessions 1993/94 (Arista)

SEATURTLE The Sea and Cake/Tortoise On Tour
1995 (Thrill Jockey)

embarking on a 28-date headlining tour on October 9, in support of *SoundSystem*. 311 will be touring with Zebrahead, hitting some festival dates along with way to share the stage with Eminem, Cypress Hill, Stone Temple Pilots and Blues Traveler at the New Orleans' Voodoo Music Festival on October 28.

Prince Announces Tour

Prince, after resurrecting his rightful name back in May, is getting ready to embark on a tour in late September, according to his official Web site www.npgonlineltd.com.

The new tour, like his previous Hit And Run Tour, will involve Prince and his soon-to-be-announced crew booking live rehearsal time in small clubs and theaters. The concerts will be based on four themes, one being an entirely acoustic set.

Taking full advantage of 21st century technology, Prince hopes to be able to perform his songs without a backing band. The Purple One also hopes to install instant voting mechanisms on 40 seats in the audience, enabling them to vote on the set list.

MP3.com (Continued from cover)

Music Group as the lone party to the suit when the case went to trial August 28.

Rakoff heard from five witnesses, including such high profile players as MP3.com CEO Michael Robertson and Seagram CEO Edgar Bronfman Jr.

During Bronfman's testimony, MP3.com's lawyers grilled the Seagram CEO and tried to portray Universal — which operates farmclub.com — as a competitor to MP3.com that refused to settle in an attempt to put the company out of business. Rakoff told MP3.com's lawyers that this question was irrelevant, as the case was to determine if MP3.com's copyright infringements were willful.

Later Rakoff commented, "One wonders if the case doesn't come down to whether the plaintiff's proof of willfulness is sufficient to carry its burden."

At stake are the damages MP3.com will have to pay Universal. If the judge finds that MP3.com's infringements were willful the company could be hit with damages of \$150,000 per disc — or \$75 million, since 5,000 of UMG's albums are involved. If Rakoff determines that the infringements were not willful, damages could go as low as \$5000 per copyright. In an earlier decision, Rakoff denied a Universal motion to be paid damages on individual songs, rather than by CD — to be the measuring rod for damages.

Rakoff's comments — both in favor of and against the plaintiffs — may indicate that he has not made up his mind on the issue, said Philip Leigh, vice president of digital media research for Raymond James Financial. Leigh did not attend the trial and

said his speculation is based on media accounts.

"His decision may have a lot to do with closing arguments," Leigh said. He likened this to voters who do not choose which candidate they will support until they reach the polls.

However, Rakoff's comments about the relevance of the Bronfman question, along with another Rakoff comment that recklessness could equal willfulness "did not look good for MP3.com," Leigh added.

Leigh speculated that with their line of questioning, MP3.com attorneys might have been trying to prove that Bronfman is the biggest anti-settlement hardliner in Universal, and other executives may be more amenable to an out-of-court resolution. — *Michael Dabaie*

Internet Broadcast Royalties

(Continued from cover)

the Recording Industry Association of America.

The radio broadcasters argue that radio has long been one of the driving promotional tools behind music sales. They point to the Sound Recording Amendment of 1971, which initially limited the performance right for recordings, and to later legislation that exempts broadcasters from paying recording royalties in any medium. They don't think they should have to pay to retransmit their signal over the 'Net, while Internet-only broadcasters worry that a ruling in the broadcasters favor may open the door for them to provide personalized music programming separate from their signal broadcast without paying royalties.

Also at issue is if the more than 3,000 radio stations on the web will have to obey the complex limitations associated with the compulsory license if they are allowed to rebroadcast their signals. These restrictions prevent Internet radio stations from telling listeners what music is to come, and limit the number of times an artist or cuts from a specific album may appear in any four-hour period. Attempts to conform to such rules could impact the frequency of heavy rotation tracks, the number of tracks from a specific album in rotation, and the broadcast of an album in its entirety.

The webcasters have already argued that the restrictions are too difficult to police (since many stations allow each user to personalize their broadcast), and could argue, if the broadcasters are exempted, that they are placed at an unfair disadvantage. However, this issue will have to be decided after the Copyright Office rules on FCC stations rebroadcasting their signal.

According to the Copyright Office, that decision will come within the next 4-6 weeks, but a source close to the proceedings told *CMJ* that the ruling could come as soon as the week after Labor Day. After these side issues are

heard and resolved, the Copyright Arbitration Rate Panel to decide the ultimate royalty rate will begin proceedings with a discovery period during which the sides will make their cases. More than 150 organizations have petitioned to be a part of the rate-setting proceedings. — *Chris Parker*

Clear Channel *(Continued from cover)*

stations, 19 television stations and over 700,000 outdoor advertising displays across 40 countries. Clear is also the largest concert tour promotion company in America through its ownership of SFX Entertainment, a deal it completed on August 1 for \$4.6 billion. SFX owns over 125 venues in 31 of the top 50 markets, including numerous amphitheatres and regional booking companies, allowing them to own or operate numerous nationwide festival tours such as Ozzfest.

SFX also operates touring Broadway companies, and provides sports marketing, management and talent representation services. Last year, the New York-based company promoted and/or produced more than 7,000 music concerts and 13,300 theatrical shows.

Oakenfold *(Continued from cover)*

of tracks from Led Zeppelin, Dead Can Dance and Vangelis' soundtrack to *Blade Runner*.

"This is his first CD that specifically

caters to the American audience he has built up through about 150 [U.S.] shows in the past two-and-a-half years," said Warner Music Marketing Director Anthony Rodol.

The company will soon send out a four-track sampler of remixes from the albums to DJs and dance shows. While there will be no singles from the album, the company will spotlight re-workings of Led Zeppelin's "Babe I'm Gonna Leave You," Delirium's "The Silence 2000" and Oakenfold's own "Bullet In A Gun."

London-Sire will advertise the record on MTV beginning the weekend before release, and also has a major print ad campaign ready for major music, DJ and lifestyle magazines.

"We'll have a huge street team campaign," Rodol said. This will include marketing reps passing out material at clubs and DJ events. Rodol said that since Oakenfold's strongest U.S. support comes from New York, Los Angeles, Denver, Miami and San Francisco, those will be the major targets, and London-Sire will also have street teams in other markets such as San Diego, Boston and Chicago.

Rodol said that grass roots marketing is a good fit for a DJ album, which enjoys a street-level awareness. "Dance music is getting bigger and better, but still has an underground following," Rodol said.

London-Sire is engaging in a major Web marketing campaign. London-Sire is providing Web sites with biographical information on Oakenfold, digital pictures

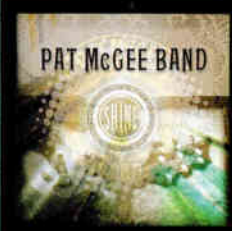
of him, album art, streaming audio and video from a recent live show, a secure download of "Bullet In A Gun," and contests for prizes such as posters and CDs. Web sites the company is working to include Sonicnet, Music.com, Discjockey.com, Netmix.com and Wiredplanet.com. All promotions will link back to Oakenfold's Web site, www.perfecto-fc.com.

"He is a big believer is using the Web as a friend, not an enemy," Rodol said.

Oakenfold appeared in California in August, and is not scheduled to be back in the United States until December.



rebecca (are you all right) pat mcgee band



From the debut album
Shine



SMC



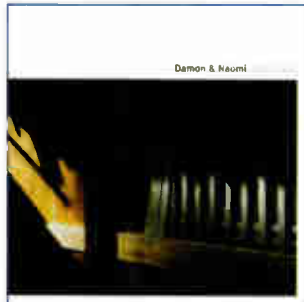
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▼ chart topper



LAIKA

▼ #1 debut



DAMON & NAOMI

▼ #2 debut



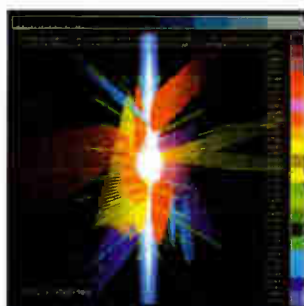
BLACK HEART PROCESSION

▼ up 124 positions



TEEN IDOLS

▼ #3 debut



MAN OR ASTRO-MAN?

CMJ RADIO 200

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CMJ Online
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Contributing reporters this week: 287 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	5	1	6	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
▶▶▶ #1 BEAT BOX ◀◀◀						
2	1	7	—	4	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
3	9	13	3	5	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
4	92	147	4	3	ELASTICA The Menace	Atlantic
5	4	4	4	13	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
6	6	8	6	4	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
7	7	11	7	7	SPOOZYS Astral Astronauts	Jetset
8	21	—	8	2	AT THE DRIVE-IN Relationship Of Command	Grand Royal
9	129	—	9	2	JETS TO BRAZIL Four Cornered Night	Jade Tree
10	5	1	1	7	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villains	Rhino
11	3	2	2	10	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
12	63	—	12	2	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
▶▶▶ #1 RPM ◀◀◀						
13	26	35	13	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
14	109	—	14	2	TRANS AM Red Line	Thrill Jockey
15	14	22	14	4	VAST Music For People	Elektra-EEG
16	20	23	16	4	GLANDS The Glands	Capricorn
17	8	3	2	13	JURASSIC-5 Quality Control	Interscope
18	27	27	18	3	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
19	13	16	13	5	SILKWORM Lifestyle	Touch And Go
20	12	6	6	9	ARAB STRAP Mad For Sadness	Jetset
21	11	10	9	9	764-HERO Weekends Of Sound	Up
22	17	31	17	4	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
▶▶▶ #1 DEBUT ◀◀◀						
23	—	—	23	1	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
24	15	21	15	7	A A Vs. Monkey Kong	Mammoth
25	18	24	18	7	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
26	16	9	1	13	MODEST MOUSE The Moon & Antarctica	Epic
27	23	37	23	5	MEAN RED SPIDERS Starsandsons	Teenage USA
28	30	—	28	2	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
29	19	19	19	5	KING BISCUIT TIME No Style	Astralwerks
30	25	30	25	8	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
31	48	42	31	4	JIMMY EAT WORLD Singles	Big Wheel Recreation
32	35	45	32	6	RANCID Rancid (2000)	Hellcat-Epitaph
33	24	20	7	12	DEFTONES White Pony	Maverick
34	10	12	10	6	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
35	28	—	28	2	DUSTER Contemporary Movement	Up
36	33	41	33	6	DA LATA Songs From The Tin	Palm Pictures
37	34	173	34	3	MARK KOZELEK Rock N' Roll Singer	Badman
38	44	—	38	2	HELIO SEQUENCE Com Plex	Cavity Search
39	43	71	39	6	ELECTRASY In Here We Fall	Arista
40	86	—	40	2	SOFTIES Holiday In Rhode Island	K
41	49	99	41	3	CHRIS KNOX Beat	Thirsty Ear
42	40	76	40	5	MORCHEEBA Fragments Of Freedom	China-Sire
43	22	17	10	11	IDA Will You Find Me	Tiger Style
44	37	101	37	4	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
45	29	15	15	7	SUPER FURRY ANIMALS MWNG	Flydaddy
46	38	70	38	5	WEAKERTHANS Left And Leaving	Sub City
47	76	67	47	8	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
48	45	36	36	5	LAOYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
49	39	55	39	13	TSAR Tsar	Hollywood
50	31	29	29	5	HEPCAT Push 'N Shove	Hellcat-Epitaph
51	67	43	43	4	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
▶▶▶ #2 DEBUT ◀◀◀						
52	—	—	52	1	BLACK HEART PROCESSION 3	Touch And Go
53	69	62	16	19	MXPX The Ever Passing Moment/The Broken Bones EP	A&M-Interscope
54	52	33	33	5	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
55	105	—	55	2	TEDDY THOMPSON Teddy Thompson	Virgin
56	65	25	1	16	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
57	32	14	3	14	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
▶▶▶ UP 124 POSITIONS ◀◀◀						
58	182	—	58	2	TEEN IDOLS Full Leather Jacket	Honest Don's
▶▶▶ #3 DEBUT ◀◀◀						
59	—	—	59	1	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
60	42	39	9	15	CATHERINE WHEEL Wishville	Columbia-CRG
61	77	56	22	9	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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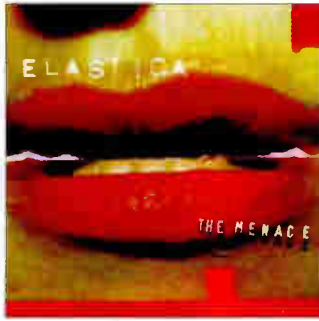
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ELASTICA

Radio 200: 92-4

Core Radio: #8 debut

It's been a long five years since Elastica dominated the airwaves with its terse, new wave punk-pop, but judging from the early reaction to *The Menace* (Atlantic), the band's comeback album, the group didn't lose many fans during the hiatus. *The Menace* makes the most explosive move on this week's Top 200 chart, jumping to #4 from #92, while it sits comfortably on the Core Radio chart with a #8 debut.



JETS TO BRAZIL

Radio 200: 129-9

Core Radio: #7 debut

A lot of attention has been paid to Jets To Brazil's post-punk resume, but this semi-supergroup's output is quickly reducing those high-profile gigs to a mere footnote. *Four Corned Night*, the group's second album for Jade Tree, further distances the players from the disenchanting anger of their previous work with healthy dose of honest sentimentality. Fans of the band are ready for this gutsy direction; the album jumps from #129 to #9 on the Radio 200 and debuts at #7 on the Core Radio chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	107	—	62	2	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
63	150	—	63	2	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
64	74	64	64	7	SNAKE RIVER CONSPIRACY Sonic Jihad	Kinetic-Reprise
65	81	69	65	8	MEST Wasting Time	Maverick
66	99	57	35	12	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
67	60	73	52	9	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
▶▶▶ #4 DEBUT ◀◀◀						
68	—	—	68	1	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
69	91	—	69	2	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang
70	36	38	20	9	DJ CAM Loa Project (Volume II)	Six Degrees
71	84	145	71	3	DAR WILLIAMS The Green World	Razor & Tie
72	46	26	26	8	BEENIE MAN Art & Life	VP-Virgin
73	83	66	66	4	POSIES In Case You Didn't Feel Like Plugging In	Casa
74	90	89	74	6	YERBOW White Out	Aware-550-Epic
75	137	—	75	2	GO-BETWEENS Going Blind (CD5)	Jetset
76	50	140	50	4	GREG BROWN Covenant	Red House
77	61	46	34	9	DILLINGER FOUR Versus God	Hopeless
78	58	59	58	8	PHASER Skydive (EP)	Phaser Music
▶▶▶ #5 DEBUT ◀◀◀						
79	—	—	79	1	BETTIE SERVEERT Private Suit	Hidden Agenda-Parasol
80	47	52	47	6	SUNNA One Minute Science	Astralwerks
▶▶▶ #1 TRIPLE A ◀◀◀						
81	98	114	81	7	PATTY LARKIN Regrooving The Dream	Vanguard
82	—	—	82	1	PINBACK Some Voices	Tree
83	139	151	83	3	SHELLAC 1000 Hurts	Touch And Go
84	123	86	84	6	EVE 6 Horrorscope	RCA
85	71	163	71	6	LIVE HUMAN Elefish Jellyphant	Matador
86	55	58	55	3	LOTHARS Oscillate My Metallic Sonatas	Wobbly-Space Baby
87	72	103	72	7	CHRIS SMITHER Live As I'll Ever Be	Hightone
88	53	47	29	19	STEVE EARLE Transcendental Blues	E-Squared-Artemis
89	—	—	89	1	DAMAGE MANUAL The Damage Manual	Invisible
90	—	—	90	1	SAMIAM Astray	Hopeless
91	66	79	66	12	COUCH Fantasy	Kitty-Yo-Matador
92	104	53	28	8	FUTURE BIBLE HEROES I'm Lonely (And I Love It) (EP)	Merge
93	59	—	59	2	NOBODY Soulmates	Ubiquity
94	78	85	78	6	TEENBEATERS My World, My Sky	Hazard County
95	95	144	19	14	BT Movement In Still Life	Nettwerk
96	106	157	96	7	NO-NO'S Tinnitus	Animal World
97	115	112	97	3	SPRING HEEL JACK Disappeared	Thirsty Ear
98	75	68	68	4	AUTOMATIC 7 Beggar's Life	Vagrant
99	133	107	99	4	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
100	54	81	6	18	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
101	—	—	101	1	16 HORSEPOWER Secret South	Razor & Tie
102	164	87	45	12	KOKO TAYLOR Royal Blue	Alligator
103	70	113	69	7	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
104	136	80	80	8	THE URGE Too Much Stereo	Immortal-Virgin
105	122	—	105	2	SOULFLY Primitive	Roadrunner
106	—	—	106	1	WHEATUS Wheatus	Columbia-CRG
107	112	118	14	14	AIMEE MANN Bachelor No. 2	Superego
108	64	50	50	7	L'ALTRA Music Of A Sinking Occasion	Aesthetics
109	73	78	73	5	GLUECIFER Tender Is The Savage	Sub Pop
110	118	95	10	16	A PERFECT CIRCLE Mer De Noms	Virgin
111	158	—	111	2	VICTORIA WILLIAMS Water To Drink	Atlantic
112	41	40	31	8	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
113	62	88	62	4	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	EWB-Kindercore
114	184	82	82	5	ONEIDA Steel Rod EP	Jagjaguwar
115	181	—	115	2	MICROPHONES It Was Hot, We Stayed In The Water	K
116	101	77	20	15	QUEENS OF THE STONE AGE R	Interscope
117	128	75	75	8	TEGAN & SARA This Business Of Art	Vapor
118	114	—	114	2	JESS KLEIN Draw Them Near	Slow River-Rykodisc
119	121	—	119	2	LOLITA STORM GFSU	Digital Hardcore
120	100	84	25	9	VIC CHESNUTT & MR. & MRS. KENEIPP Merriment	Backburner-Redeye
121	200	92	92	6	JIMI TENDR Out Of Nowhere	Warp-Matador
122	88	198	88	5	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
123	143	—	123	2	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
124	—	—	45	7	LES SAVY FAV Rome (EP)	Southern
125	—	—	125	1	ZEBRAHEAD Playmate Of The Year	Columbia-CRG
126	—	—	126	1	SLUMBER PARTY Slumber Party	Kill Rock Stars
127	152	179	111	8	LAURA LOVE Fourteen Days	Zoë-Rounder
128	132	122	94	11	SR-71 Now You See Inside	RCA
129	—	—	129	1	BLACK EYED PEAS Weekends (CD5)	Interscope
130	163	164	130	7	TAPROOT Gift	Velvet Hammer-Atlantic

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TRANS AM

Radio 200: 109-14
Core Radio: #6 debut

Trans Am returns with its second album of the year, *Red Line* (Thrill Jockey). The band's latest continues the Trans Am tradition of fusing cosmic soundscapes with '70s arena rock and early-'80s new wave. Plus, the band uses vocals more than it has in the past. This week, the band's newest rockets from #109 to #14 on the Radio 200 chart, while at the same time making its debut at #6 on the Core Radio chart.



DAMON & NAOMI

Radio 200: #23 debut
Core Radio: #21 debut

Slowcore soldiers Damon (Krukowski) and Naomi (Yang), ex-bassist and drummer from the defunct, beloved Galaxie 500, make their mark with the dusty acoustic melodies and haunting harmonies from their latest full-length album, recorded alongside members of Japanese band Ghost. The duo's fourth effort pounces onto the Top 200 with a #23 debut and follows suit on the Core Radio chart, entering at #21.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	130	61	1	19	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
132	80	—	80	2	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
133	79	102	26	15	MURDER CITY DEVILS In Name And Blood	Sub Pop
134	51	34	19	11	EXPLOSION Flash Flash Flash	Jade Tree
135	110	97	97	8	JOHN DOE THING Freedom Is...	Spinart
136	156	98	51	12	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-Du-Hannibal
137	57	83	57	7	SOUL-JUNK 1956	Five Minute Walk
138	94	74	74	5	GO ROBOT, GO! Super Vacation	Bandaloop
139	—	—	139	1	VITESSE Chelsea 27099	Hidden Agenda
140	116	—	116	2	SOUNDTRACK Steal This Movie	Artemis
141	119	—	119	2	TOSSERS Long Dim Road	Thick
142	146	185	142	3	ROYAL 7 The Pop Star EP	Iiwii
143	—	—	143	1	BUFFALO TOM Asides From Buffalo Tom	Beggars Banquet
144	141	135	86	9	K.D. LANG Invincible Summer	Warner Bros.
145	127	—	127	2	ADEN Hey 19	Teenbeat
146	—	—	146	1	AUTOMATOR Much Better Tomorrow	75 Ark
147	142	116	53	11	DIFFUSER Injury Loves Melody	Hollywood
148	—	—	148	2	KID606 Down With The Scene	Ipecac
149	—	—	148	3	PAUL BURCH & THE WPA BALLCLUB Blue Notes	Merge
150	134	94	70	8	SAINT LOW Saint Low	Thirsty Ear
151	82	51	51	4	TOE Variant	Truckstop
152	93	48	33	11	EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
153	97	124	97	5	BRIAN SETZER ORCHESTRA Vavoom!	Interscope
154	159	—	154	2	KILLINGTONS The Killingtons	MEG
155	171	—	155	2	BLOOD BROTHERS This Adultry Is Ripe	Second Nature
156	—	—	156	1	KIM GORDON/IKU MORI/OJ OLIVE Gordon/Mori/DJ Olive	Smells Like
157	85	54	54	6	HANIN ELIAS In Flames	Digital Hardcore
158	102	—	102	2	VARIOUS ARTISTS Holiday Matinee CD Compilation Vol. 2	Better Looking-Holiday Matinee
159	155	137	137	4	CHRIS LEE Chris Lee	Misra
160	—	—	160	1	SAINT GERMAIN Tourist	Blue Note
161	87	49	21	9	AVAIL One Wrench	Fat Wreck Chords
162	147	132	132	6	IQU Teenage Dream	K
163	169	127	55	12	TWILIGHT CIRCUS DUB SOUND SYSTEM Dub Voyage	M (Netherlands)
164	124	72	27	12	SINEAD O'CONNOR Faith And Courage	Atlantic
165	—	—	143	2	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
166	103	105	22	14	NOFX Pump Up The Valuum	Epitaph
167	—	—	167	1	CAVIAR Caviar	Island-IDJMG
168	154	178	154	3	VARIDUS ARTISTS Punk Goes Metal	Fearless
169	157	117	96	8	YD-YD'S Uppers And Downers	Sub Pop
170	117	128	—	5	CHRIS WHITLEY Perfect Day	Valley Entertainment
171	—	—	171	1	ROYAL FINGERBOWL Greyhound Afternoons	TVT
172	—	—	172	6	MICHAL Sky With Stars	RPM-Columbia-CRG
173	—	—	173	1	PRESIDENTS Freaked Out And Small	Music Blitz
174	—	—	61	8	JACK DRAG Soft Songs LP: Aviating	Sugar Free
175	185	111	54	9	WAX POETIC Wax Poetic	Atlantic
176	145	—	145	14	TAHITI 80 Puzzle	Minty Fresh
177	56	28	8	12	TRANS AM You Can Always Get What You Want	Thrill Jockey
178	176	—	176	3	EQUATION The Lucky Few	Putumayo
179	—	—	179	1	HOT CLUB OF COWTOWN Dev'lish Mary	Hightone
180	—	—	180	1	SHUVEL Set It Off	Interscope
181	—	—	181	15	PAPA ROACH Infest	Dreamworks
182	140	—	140	4	DONNA THE BUFFALO Positive Friction	Sugar Hill
183	—	—	183	1	BURNS SISTERS Out Of The Blue	Philo-Rounder
184	111	—	111	2	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
185	195	63	63	5	JOHN VANDERSLICE Mass Suicide Occult Figurines	Tiny Telephone-Barsuk
186	—	—	186	1	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
187	161	170	161	3	UNIFIED THEORY Unified Theory	3:33-Universal
188	—	—	188	1	VARIDUS ARTISTS More Music, Less Parking	WFMU
189	—	—	189	10	KNIFE IN THE WATER Red River	Overcoat
190	—	—	190	1	BLUE OCTOBER Consent To Treatment	Universal
191	—	—	191	1	(HED) PLANET EARTH Broke	Jive
192	113	183	113	4	SHARK QUEST Man On Stilts	Merge
193	—	—	5	12	ARAB STRAP Elephant Shoe	Jetset
194	173	100	55	14	IGNITE A Place Called Home	TVT
195	96	32	32	8	FIVE-EIGHT The Good Nurse	Deep Elm
196	—	—	141	7	IN FLAMES Clayman	Nuclear Blast America
197	—	—	197	1	JIM'S BIG EGO Noplace Like Nowhere	Big Ego
198	—	—	198	12	DIANOGAH Battle Champions	Southern
199	89	156	89	3	SUE P. FOX Light Matches Spark Lives	Kill Rock Stars
200	—	—	131	3	HELMS/VICTORY AT SEA Helms/Victory At Sea	Kimchee

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World Radio History

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LAIKA

▼ #1 debut



TRANS AM

▼ #2 debut



JETS TO BRAZIL

▼ #3 debut



ELASTICA

▼ #4 debut



DAMON & NAOMI

CORE RADIO

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Contributing reporters this week: 78 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
2	8	2	4	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
3	15	3	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
4	2	2	4	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
5	3	3	4	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	TRANS AM Red Line	Thrill Jockey
▶▶▶ #2 DEBUT ◀◀◀					
7	—	7	1	JETS TO BRAZIL Four Corners Night	Jade Tree
8	—	8	1	ELASTICA The Menace	Atlantic
9	44	9	2	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
10	7	7	4	SPOOZYS Astral Astronauts	Jetset
11	5	1	6	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
12	6	4	12	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
13	63	13	2	AT THE DRIVE-IN Relationship Of Command	Grand Royal
14	22	14	3	GLANDS The Glands	Capricorn
15	27	15	3	LOW & SPRING HEEL JACK Bombscare EP	Tugboat
16	4	2	9	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
17	28	17	4	VAST Music For People	Elektra-EEG
18	10	10	5	SILKWORM Lifestyle	Touch And Go
19	16	16	8	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
20	19	19	4	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
21	—	21	1	DAMON & NAOMI Damon & Naomi With Ghost	Sub Pop
22	42	22	2	SOFTIES Holiday In Rhode Island	K
23	14	14	4	MEAN RED SPIDERS Starsandsons	Teenage USA
24	20	15	5	KING BISCUIT TIME No Style	Astralwerks
25	24	24	3	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
26	17	17	2	DUSTER Contemporary Movement	Up
27	36	27	3	CHRIS KNOX Beat	Thirsty Ear
28	9	9	5	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
29	18	15	11	IVORY COAST The Rush Of Oncoming Traffic	Big Wheel Recreation
30	11	6	8	764-HERO Weekends Of Sound	Up
31	23	23	2	MARK KOZELEK Rock N' Roll Singer	Badman
32	13	6	8	ARAB STRAP Mad For Sadness	Jetset
33	34	33	6	DA LATA Songs From The Tin	Palm Pictures
34	51	34	2	CHIXDIGGIT! From Scene To Shining Scene	Honest Don's
35	30	29	5	LADYTRON Commodore Rock	Invicta Hi-Fi-Emperor Norton
36	43	28	4	GRAHAM COXON The Golden D	Trans Copic-Astralwerks
37	—	37	1	BLACK HEART PROCESSION 3	Touch And Go
38	54	38	2	MORCHEEBA Fragments Of Freedom	China-Sire
39	—	39	1	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
40	26	11	6	SUPER FURRY ANIMALS MWNG	Flydaddy
41	74	41	4	JIMMY EAT WORLD Singles	Big Wheel Recreation
42	—	42	1	TEDDY THOMPSON Teddy Thompson	Virgin
43	67	43	2	ELECTRASY In Here We Fall	Arista
44	65	44	2	DAR WILLIAMS The Green World	Razor & Tie
45	29	29	5	A A Vs. Monkey Kong	Mammoth
46	37	37	2	WEAKERTHANS Left And Leaving	Sub City
47	—	47	1	SUNSHINE FIX The Future History Of A Sunshine Fix	Kindercore
48	—	48	1	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
49	R	49	2	GETAWAY PEOPLE Turnpike Diaries	Columbia-CRG
50	25	20	5	HEPCAT Push 'N Shove	Hellcat-Epithaph
51	70	51	2	HURRICANE LAMPS You Deserve What You Want	Sonic Boomerang
52	R	52	10	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
53	21	6	9	IDA Will You Find Me	Tiger Style
54	69	40	3	HAR MAR SUPERSTAR Har Mar Superstar	Kill Rock Stars
55	—	55	1	VICTORIA WILLIAMS Water To Drink	Atlantic
56	R	56	2	PATTY LARKIN Regrooving The Dream	Vanguard
57	R	57	2	SPRING HEEL JACK Disappeared	Thirsty Ear
58	—	58	1	SHELLAC 1000 Hurts	Touch And Go
59	R	59	2	POSIES In Case You Didn't Feel Like Plugging In	Casa
60	R	60	2	NO-NO'S Tinnitus	Animal World
61	72	52	6	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
62	38	16	17	STEVE EARLE Transcendental Blues	E-Squared-Artemis
63	46	46	2	GREG BROWN Covenant	Red House
64	12	3	13	JURASSIC-5 Quality Control	Interscope
65	52	13	11	DEFTONES White Pony	Maverick
66	45	14	8	DJ CAM Loa Project (Volume II)	Six Degrees
67	59	59	2	CHRIS SMITHER Live As I'll Ever Be	Hightone
68	47	1	13	MODEST MOUSE The Moon & Antarctica	Epic
69	33	33	7	L'ALTRA Music Of A Sinking Occasion	Aesthetics
70	R	40	2	RANCID Rancid (2000)	Hellcat-Epithaph
71	48	48	2	HELIO SEQUENCE Com Plex	Cavity Search
72	31	23	8	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
73	—	73	1	JEALOUS SOUND The Jealous Sound	Better Looking-Holiday Matinee
74	49	49	4	UP BUSTLE & OUT Master Sessions 1	Ninja Tune
75	39	4	17	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG

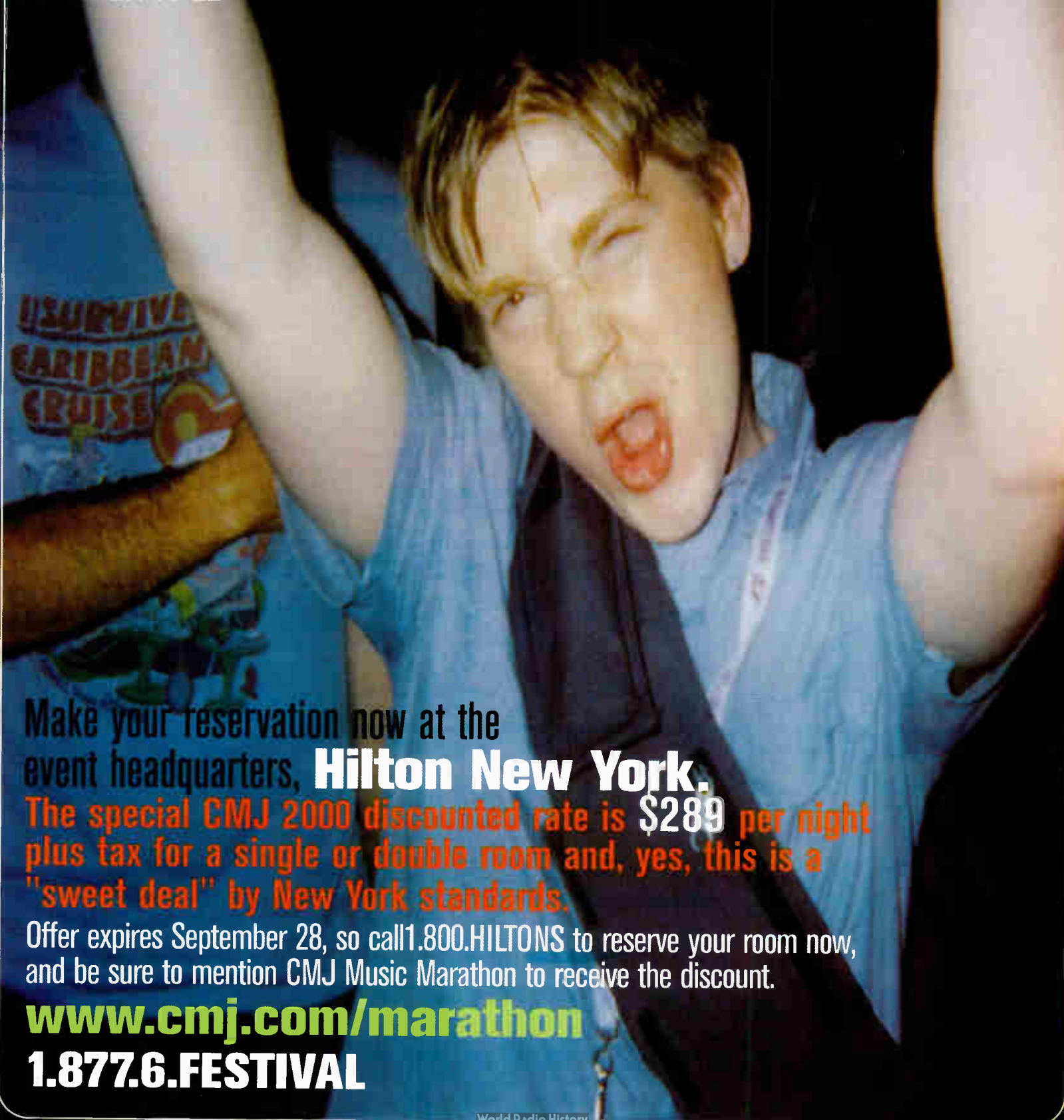
Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

CMJ

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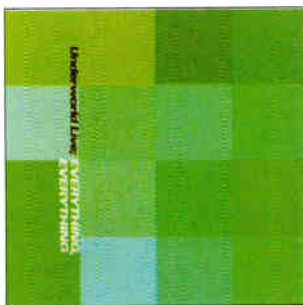
1.877.6.FESTIVAL

▼ 75 adds



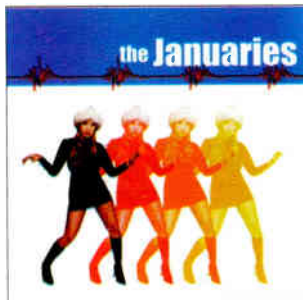
BIM SKALA BIM

▼ 63 adds



UNDERWORLD

▼ 52 adds



JANUARIES

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	75	BIM SKALA BIM Krinkle	Beatville
2	63	UNDERWORLD Everything, Everything	V2
3	52	JANUARIES The Januaries	Foodchain
4	48	TOM TOM CLUB The Good The Bad And The Funky	Rykodisc
5	43	MAYFLIES USA The Pity List	Yep Roc
6	41	STAR HUSTLER Songs For Betty	Dirt
7	39	AUTOMATOR Much Better Tomorrow	75 Ark
8	33	JULIANA THEORY Emotion Is Dead	Tooth & Nail
9	30	EXPERIMENTAL AIRCRAFT Experimental Aircraft	Sleepy Bunny-Devil In The Woods
10	27	MOONEY SUZUKI People Get Ready	Estrus
11	24	PELE The Nudes	Polyvinyl
12	21	STEW Guest Host	The Telegraph Company
13	17	VARIOUS ARTISTS Sing A Song For You: Tribute To Tim Buckley	Manifesto
14	17	MAN OR ASTRO-MAN? A Spectrum Of Infinite Scale	Touch And Go
15	17	PRIMITIVE REASON Some Of Us	Kinetic-Reprise
16	16	JOHN MARS John Mars	Octaphonic
17	15	SLIM CESSNA'S AUTO CLUB Always Say Please And Thank You	Alternative Tentacles
18	15	BLACK HEART PROCESSION 3	Touch And Go
19	14	BJÖRK Selmasongs	Elektra-EEG
20	13	VARIOUS ARTISTS Latin Travels	Six Degrees

going for adds

SEPTEMBER 19

BADLY DRAWN BOY The Hour Of...
BARENAKED LADIES Maroon
CATFIGHT! Frustrated
GOLDFRAPP Felt Mountain
KING BLACK ACID Loves A Love Song
METROSCHIFTER Encapsulated
NICK DRAKE Pink Moon (reissue)
SLOBBERBONE
SPEEDEALER Here Comes Death
TRISTEZA Dream Signals In Full Circles
UGLY DUCKLING Journey To Anywhere

XL-Beggars Banquet
 Reprise
 Worry Bird
 Mute
 Cavity Search
 Doghouse
 Hannibal-Rykodisc
 New West-Doolittle
 Palm Pictures
 Tiger Style
 A&M-Interscope

SEPTEMBER 26

CAVE IN Jupiter
CHAINSAW KITTENS
CINERAMA Disco Volante
IDAHO Hearts Of Plam
KITTY KAT STEW Kitty Kat Stew
LOWER EAST SIDE STITCHES Lower East Side
MOCEAN WORKER Aural & Hearty
SEA AND CAKE Oui
SIDESTEPPER More Grip
SUBMARINE Skin Diving
WESTON The Massed Albert Sounds

Hydra Head
4 Alarm
Manifesto
Idaho Music
Zircon Skye
NG-Artemis
Palm Pictures
Thrill Jockey
Palm Pictures
Kinetic-Reprise
Universal

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

THANK YOU.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 98
See page 50 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	DE LA SOUL Art Official Intelligence: Mosaic Thump	Tommy Boy
2	1	1	4	OLIVIA TREMOR CONTROL Presents: Singles and Beyond	Emperor Norton-Kindercore
3	2	1	11	JURASSIC-5 Quality Control	Interscope
4	12	4	2	AT THE DRIVE-IN Relationship Of Command	Grand Royal
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	MOJAVE 3 Excuses For Travelers	4AD-Beggars Banquet
6	13	6	3	SPOOZYS Astral Astronauts	Jetset
7	9	7	8	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
8	6	1	12	MODEST MOUSE The Moon & Antarctica	Epic
9	8	8	3	STARLIGHT MINTS The Oream That Stuff Was Made Of	Seethru Broadcasting
10	—	10	1	TRANS AM Red Line	Thrill Jockey
11	11	6	4	764-HERO Weekends Of Sound	Up
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	JETS TO BRAZIL Four Cornered Night	Jade Tree
13	4	4	4	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
14	24	14	2	KING BISCUIT TIME No Style	Astralwerks
15	5	4	11	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
16	—	16	1	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
17	7	3	4	VARIOUS ARTISTS The Powerpuff Girls: Heroes & Villians	Rhino
18	—	18	1	SOFTIES Holiday In Rhode Island	K
19	—	19	1	DA LATA Songs From The Tin	Palm Pictures
20	R	9	3	ARAB STRAP Mad For Sadness	Jetset
21	R	14	2	ELASTICA The Menace	Atlantic
22	18	6	12	BT Movement In Still Life	Nettwerk
23	R	23	3	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
24	20	2	15	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
25	—	25	1	SEÑOR COCONUT Y SU CONJUNTO El Baile Aleman	Emperor Norton

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by roadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 50 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	50	CREED Human Clay	Wind-up
2	4	2	21	3 DOORS DOWN The Better Life	Republic-Universal
3	3	1	13	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
4	6	1	17	BRITNEY SPEARS Oops!... Did It Again	Jive
5	5	5	2	FOURPLAY Yes Please	Warner Bros.
6	1	1	2	SOUNDTRACK Coyote Ugly	Atlantic
7	7	1	15	EMINEM The Marshall Mathers LP	Aftermath-Interscope
8	17	8	6	DIDO No Angel	Arista
9	13	2	48	STING Brand New Day	A&M-Interscope
10	11	1	53	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	12	11	2	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
▶▶▶ UP 11 POSITIONS ◀◀◀					
12	23	12	2	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
13	19	13	9	NELLY "Country Grammar"	Universal
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	SARAH BRIGHTMAN La Luna	Angel
15	16	5	35	MOBY Play	V2
16	15	2	9	EVERCLEAR Songs From An American Movie: Vol. 1	Capitol
17	—	17	1	2GETHER 2gether Again	TVT
18	—	18	1	PATTY LOVELESS Strong Heart	Epic
19	—	19	1	SOUNDTRACK Survivor	TVT
20	R	7	28	FAITH HILL Breathe	Warner Bros.
21	22	10	9	PAPA ROACH Infest	DreamWorks
22	R	21	2	DAVID GRAY White Ladder	ATO
23	14	2	12	BON JOVI Crush	Island-IDJMG
24	20	20	2	JILL SCOTT Who Is Jill Scott?	Epic
25	8	8	2	JANE MONHEIT Never Never Land	N-Coded Music

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEBSITE OF THE WEEK



WOMANROCK
www.womanrock.com
P.O. Box 1460
New York, NY 10009
Contact: Brenda Kahn
Email: brenda@womanrock.com

Singer-songwriter Brenda Kahn, a two-time Lilith Fair performer and music industry veteran, is the brains behind Womanrock.com, an e-zine which, in her own words, is "a place where independent women artists can meet, network, learn and grow individually and as a whole, and a place where all people can come and be a part of that experience." The site launched in May of 1999 as a vehicle for female artists to promote themselves and their music in an environment that is both supportive and free from the many biases that exist in the testosterone-driven music industry. The current e-edition's homepage features an interview with Ida bassist Karla Schickele, as well as a profile on Daemon Records founder Amy Ray. Womanrock also offers, at last count, an additional 29 features archived from the site's previous issues, and a collection of interviews from lesser-known artists like Heather Eatman, to more-established artists such as Kristin Hersch. And, of course, Womanrock features music reviews. Current ones include Raquel Bitton's *Raquel Bitton Sings Edith Piaf* and Laika's *Good Looking Blues*, among others, as well as numerous archived reviews dating back to July of 1999. Womanrock Radio is soon slated to be launched and featured on Soundsbig.com, with Kahn et. al. developing the programming for the forthcoming station. (Female artists are currently invited to submit CDs for Womanrock.com's playlists.) Register to speak your mind on the site's many message boards, or become a site member and receive free monthly updates on Womanrock.com features and events. You can also buy Womanrock t-shirts as well as music from site-featured artists through a partnership with Amazon.com. And through Womanrock's list of links, you can visit additional useful sites, including those of individual artists, and others of interest to women. — Bill Konig

REVIEWS



BIM SKALA BIM Krinkle (Beatville)

Formed in 1983, Boston ska masters Bim Skala Bim lived through the great ska drought of the '80s, the ska-boom of the mid-'90s and what now appears to be the great ska drought of the early years of the new millennium. The group has undergone myriad personnel changes over the years, but Bim's true sound remains, as original vocalist Dan Vitale is still very much in command of the group. In fact, just two of the tunes on *Krinkle*, the band's sixth studio effort, are instrumentals. The mostly mid-tempo songs showcase an outstanding horn section that cooks up dynamic blasts of fun, while an organ sizzles on low underneath the syncopated rhythms and Vitale's cool, creaseless voice. Undoubtedly, *Krinkle* will satisfy any fan of the timeless, tropical sound of ska. — *Kelso Jacks*

For Fans Of: Toasters, NY Citizens, Piffers, Hepcat
Recommended Tracks: "Dislexic," "373," "Step Up To Me," "Popcorn" **Contact:** The Syndicate Phone: 201.864.0900
Email: college@thesyn.com **Release Date:** Aug. 29; at radio now
Marketing Data: Currently touring New England, official record release party on September 23 at the Middle East in Boston; Morphine's baritone saxman, Dana Colley, guests on three tracks.



FRANCINE Forty On A Fall Day (Q Division)

Boston has been synonymous with pop for many years, having nurtured some of the past and present's most distinguished pop/rock artists, including the Blake Babies and Aimee Mann, to name a few. Here's Francine, a lesser-known Beantown quartet, but one whose combination of sweetly chiseled sound and polished musicianship are worth noting. Guitarist/vocalist Clayton Scoble possesses a real flair for constructing hum-inducing melodies — *Forty...* is steeped in abundant and cavernous choruses, each accentuated by Scoble's gregarious string-play and Francine's tireless rhythm section — and his wordplay is equally memorable, as is evident on the sweet ode to Kim Deal, "Pop Warner": "On our way there, something she said just won me right over/She likes Joan Jet's '82 version of 'Crimson And Clover.'" A band to keep tabs on. — *Bill Konig*

For Fans Of: Pavement, Helium, Guided By Voices **Recommended Tracks:** "Set Of Dune," "Want Ad King," "Reddish Blonde" **Contact:** Planetary Group Phone: 617.451.0444
Email: radio@planetarygroup.com **Release & Add Date:** Sept. 19 **Marketing Data:** Select East Coast dates in October and November.



JOAN OF ARC The Gap (Jade Tree)

Joan Of Arc's *The Gap* is the work of a band with such a strong vision that expectations cannot possibly keep up with its next move. The group often abandons traditional rock song structure in favor of noise patterns, sound effects, samples, electronic blips and random musical notes. These lay a foundation for singer Tim Kinsellas, whose sometimes pained and adolescent-tinged voice is as much of an instrument as anything else here. Verse/chorus/verse rock clichés have been left behind; Joan Of Arc concentrates on creating walls of ambient sound. The first track is a cut-and-paste of soft feedback and acoustic guitar, while "As Black Pants Make Cat Hairs Appear," begins with the sound of breaking glass before settling into the closest thing to a traditional groove found here. *The Gap* is an extremely hard record to put one's finger on, but is that much more musically rewarding for it. — *Michael Dabaie*

For Fans Of: Sea And Cake, Sebadoh's *The Freed Weed*, Fugazi's *Red Medicine* **Recommended Tracks:** "Me And America Or The United Colors Of The Gap," "Your Impersonation This Morning..." **Contact:** McGathy Promotions Phone: 888.744.8636
Release Date: Oct. 3; at radio now



KILLINGTONS The Killingtons (MeG)

Emo — that's what the Killingtons are. We'll say that right at the top and go from there. At times, the guitar interplay on this Orange County, California band's debut approaches the chops of Chavez and the emotional prostrations of Shudder To Think, and is generally chunky and vital enough to propel the band beyond most of their peers. The up-with-punk-people mood, most obviously driven by the guitarists' irrepressible churnings and chimings, owes as much to the mighty toil of the rhythm section, buried much lower in the mix. JK's hoarse vocal swoopings also do their bit to uplift (he makes "Balladovie" sound like a Straightjacket Fits song), but it's the four-person push-and-tug that makes the Killingtons worth a spin, however emo you're feeling today. — *Deborah Orr*

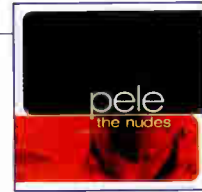
For Fans Of: Sunny Day Real Estate, Shudder To Think, At The Drive In **Recommended Tracks:** "Magnum," "All My Friends Are Vampires," "Staring At Concrete" **Contact:** AAM
Phone: 212.924.3005 **Email:** justin@aaminc.com
Release Date: Aug. 22; at radio now



ORSO Long Time By (Perishable)

With a rattling, ramshackle sound, Orso is quite distinctively a member of the Chicago-based Rex/Red Red Meat/Califone extended family, and features folks from those bands. Reminiscent of latter-day Tom Waits, this album plinks (banjos, pianos and unidentifiable stringed things) and wheezes (old-sounding keyboards, melodicas and voices) along. As with the group's first album, *Long Time By* features a wide variety of material and memorable melodies, but the whole thing has an unsteady, slightly creepy quality that, like Waits' work, evokes visions of crazed carnivals (the group describes its sound as carnie-rock in the bio) and odd-looking characters you think twice about sitting next to; the oddball lyrics tend to reinforce that impression as well. It's uneasy listening for those with a taste for strong melodies and strong drink. — *Amir Hijazi*

For Fans Of: Red Red Meat, Califone, Dirty Three, Tom Waits **Recommended Tracks:** "Circle R," "Well," "Wizcaphonia," "MaMa," "Alex's Apartment" **Contact:** Tim Loftus
Phone: 312.225.8440 **Email:** radio@perishablerecords.com
Release Date: Aug. 29; at radio now



PELE The Nudes (Polyvinyl)

Warmed by the glow of ageless folky psychedelic interplay, but also guided by the melodic currents of their vocal-less emo brethren, Pele make music to ponder celestial wonders and write poems of heartbreak by. On *The Nudes*, the group's fourth full-length effort, the Milwaukee-based trio sculpts eight perfect instrumental vignettes that are part jazzy exploration, part pop yearning, as expressed by soulful and literate expunk rockers. Guitarist Chris Rosenau wraps flowing lyrical guitar lines around Matt Tennesen and Jon Mueller's malleable rhythm section, focusing far more on melodies and poppy chord clusters than sheer chops. What little capital-R Rock is to be found here comes from the group's surging into chorus sections with the clout of a slowly building wave, crashing gleefully ashore. Far more often, *The Nudes* is a pretty stream on a crispy sun-splashed day, romanticizing Pele's every notion in song. — *Peter Orlov*

For Fans Of: Tristeza, Sea And Cake, mellow Mogwai **Recommended Tracks:** "Nude Beach, Pin Hole Camera," "Total Hut," "Gugi" **Contact:** AAM Phone: 212.924.3005
Email: justin@aaminc.com **Release Date:** Sept. 19; at radio now

REVIEWS



PHOENIX United (Source-Astralwerks)

The centerpiece of Phoenix's debut album, *United*, is the three-part "Funky Squaredance." A nearly 10-minute journey, the aptly titled track shuffles through the two-step with pedal steel guitars, a parlor piano and warped electric vocals (and lyrics to match) that turn into a post-*Odelay* meltdown of R&B, disco and orgiastic glam metal. For the most part, *United* is a dance-rock album inspired by '80s club culture. Feel-good pop hooks, bouncy lyrics and lush textures are held together by keen production work. Dafi Punk's Thomas Bangalter lends a hand on keyboards for the instrumental R&B slow jam "Embuscade." Think of four Parisian kids sharing an apartment and listening to Van Halen's *Jump*, Wham's *Make It Big* and Steely Dan's *Pretzel Logic*, and you'd have a pretty accurate idea what ashes *United* arose from. — *Enrique Lavín*

For Fans Of: Tahiti 80, Eels, Plastilina Mosh, Sparklehorse
Recommended Tracks: "If I Ever Feel Better," "On Fire," "Funky Squaredance" **Contact:** Clint Koltveit Phone: 212.886.7591 **Email:** clint@astralwerks.com **Release Date:** Sept. 19 **Marketing Data:** The U.S. release features a Zoot Woman remix of "Too Young."



IAN POOLEY Since Then (V2)

Ian Pooley first made a huge impact on the electronic dance scene in the early-'90s with a series of soulful, Detroit-techno-influenced singles. But the German producer has grown by artistic leaps and bounds since then, and with *Since Then*, his second-full length album, Pooley emerges as an album-oriented artist whose unique blend of funky house and Balearic melodies makes his work stand apart from the house-by-numbers productions of other dance artists. The balmy concoction of tunes — replete with relaxing guitar and trumpet serenades, hypnotic bass melodies and a heart-helping of all-around techno soul — drifts through your sound system like a summer breeze and illuminates your room like a sunset. Moving from chill waltz-floater grooves ("Since Then") to red-hot dance-floor scorchers ("900 Degrees"), *Since Then* is as sweet as a Sex On The Beach and a perfect antidote for those end-of-summer blues. — *M. Tye Comer*

For Fans Of: Basement Jaxx, Marques Wyatt, Derrick Carter
Recommended Tracks: "Coração Tambor," "Visions," "Since Then" **Contact:** Jennifer Jones Phone: 212.320.8528 **Email:** jennifer.jones@v2records.com **Release Date:** Oct. 10 **Add Date:** Sept. 19



PRAM

The Museum Of Imaginary Animals (Merge)

Birmingham, England übergroup Pram has been combining eclectic instrumentation with varied ranges of melody and rhythm to create a soothing aural experience for nearly 10 years. *The Museum Of Imaginary Animals*, the septet's seventh full-length, is an appropriate extension of the group's impressive body of work. Ten tracks of electronically enhanced, French-inspired ambient pop created by analog synthesizers, Theramin, zither, toy pianos, accordions and an assortment of woodwinds to create tracks such as "Narwhal" and "Picture Box." And providing the nucleus of the swirl is the gorgeous voice of Rosie Cuckson, a chanteuse who gives the album's lo-fi lounge-pop vibe a sense of delicate urgency. Other highlights on the album include "Bewitched," the Hawaiian-esque "The Mermaid's Hotel" and the trippy "Cat's Cradle." — *Ron Hart*

For Fans Of: Stereolab, Broadcast, Saint Etienne, Tortoise, Unrest
Recommended Tracks: "Mother Of Pearl," "Narwhal," "Cat's Cradle" **Contact:** Camille Holley Phone: 919.929.0711 **Email:** radio@mrg2000.com **Release Date:** Sept. 5; at radio now **Marketing Data:** Playing CMJ in October; touring the East Coast with the Rock*A*Teens this fall.



SLUMBER PARTY

Slumber Party (Kill Rock Stars)

Slumber Party's self-titled album resonates with a warm, moody, analog sound fused with beautiful '60s girl-group harmonies. Emotionally, *Slumber Party* is dark and brooding, offset by a few interludes of sweetness and light, as on "I Don't Mind." Guitarists Alicia Berg and Gretchen Gonzales play off each other with gentle strumming and fuzzy, angular chords, while all four members contribute to the rich, exquisite vocal harmonies. The result sounds like a Moe Tucker-led Velvet Underground. Additionally, Julie Benjamin has Tucker's ghost-like drumming nailed perfectly. The band does a fantastic job of creating a dreamy, nocturnal atmosphere throughout the album, making for classic dark-sounding pop that will no doubt prove to be timeless. — *Michael Dabnie*

For Fans Of: Black Heart Procession, Mazzy Star, Velvet Underground's self-titled third album
Recommended Tracks: "Sooner Or Later," "Why Do I Care," "Ten Little Pills" **Contact:** Natalie Phone: 360.357.9732 ext. 10 **Email:** natalie@killrockstars.com **Release Date:** Aug. 29 **Marketing Data:** Tour scheduled for October.



SPEEDDEALER

Here Comes Death (Palm Pictures)

Speeddealer was formerly known as REO Speeddealer until the tight-assed REO Speedwagon camp issued a cease-and-desist order because of the spoofing nominal similarity. But when you think about it, you can't really blame the Speedwagons for not wanting to be associated with such riotous bandits as the dirty Speeddealers, who are like Nashville Pussy without chicks. *Here Comes Death* is shirtless, toothless, race-car rock 'n' roll that will suit bar-stool-dwelling, doo-rag-wearing headbangers as well as it will double-wide trailer inhabitants. *Here Comes Death* is constructed of riffs that are alternately bluesy, Sabbath-influenced and thrash; spit-snarled vocals; and crack-head drumming. The songs hover around the minute-and-a-half mark, allowing Speeddealer enough time to whoop your ass, cause a wake of destruction and leave a mess for someone else to clean up. Rock on. — *Any Sciarretto*

For Fans Of: Nashville Pussy, Motorhead, Supersuckers
Recommended Tracks: "Washed Up," "No More," "Hit It And Run" **Contact:** Dan Connelly Phone: 877.509.9258 **Email:** dan.connelly@palmpictures.com **Release Date:** Sept. 26 **Add Date:** Sept. 19 **Marketing Data:** Currently touring with Motorhead in Europe.



TOE

Variant (Truckstop)

Avant-creep wreaks havoc upon the ambient format — that's our subhead for Toe's second album. The group's main creative spark (or slow, simmering fuse) is Dave Pavkovic, but he doesn't hog the spotlight from collaborators like Tortoise's Jeff Parker and Doug McCombs, and vocalist Yoko Noge, who has the voice of a 12-year-old who's been smoking and drinking since age six. All are allowed their own tonal flourishes, adding air pockets to these tricky sound collages. Toe updates Eno at his squiggliest; though guitars and bass are too central to the equation for this to really be an electronic record, subterranean samples and keyboards distinguish it from the art-rock pile. *Variant* reminds us of the cherished weirdo contributions on the *Darker Scratcher* compilation, cutting an equally odd and challenging figure. — *Deborah Orr*

For Fans Of: Cul De Sac, Eyeless In Giza, Tortoise
Recommended Tracks: "Non-Variant," "Absolutism I," "Totalism" **Contact:** Joe Ferguson Phone: 312.326.5880 **Email:** truckstop@compserve.com **Release Date:** Sept. 5; at radio now

REVIEWS

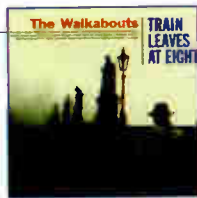


TOPAZ

Listen! (Velour)

Reared in Austin, Texas, and based in New York City, tenor sax player Topaz is the ex-leader of the Future Freedom Ensemble, which combined live jazz with a DJ. The sound on *Listen!* is more traditional, often evocative of *Bitches Brew*-era Miles Davis, with loads of electric piano, organ and jazzy tempos, all driven by Topaz's distinctive, wailing reed (he's quite a talent). Here the band works mostly in a pure instrumental jazz vein but makes two excursions into vocal territory; unfortunately, these cuts prove to be weaker than the other tracks and find the band treading uneasily into a feel-good acid-jazz realm. To its credit, the group frequently includes unconventional instruments in the jazz mix — for instance, sitar, viola and even didgeridoo on "Rez Intro," which is a moody prelude to the much more upbeat "Rez." — *Anir Hijazi*

For Fans Of: Bitches Brew, Donald Byrd, Nu Yorican Soul
Recommended Tracks: "The Emperor," "Rez Intro," "Rez," "Dharma" **Contact:** David Wallace **Phone:** 212.766.8040
Email: david@velourmusic.com **Release Date:** Sept. 26; at radio now



WALKABOUTS

Train Leaves At Eight (Glitterhouse)

Over the past decade, Seattle-based outfit the Walkabouts have evolved from alternative country-folk punk to heady lush Americana lined with dark and moody edges. *Train Leaves At Eight* is a conceptual disc of 14 cover songs from Europe's Leonard Cohen counterparts, including cuts from Belgium's Jacques Brel ("People Such As These"), Italy's Fabrizio de Andre ("Disamistade") and Spain's Lluís Llach ("Silenci"). Inviting a stellar cast of guests such as Peter Buck (R.E.M.), Scott McCaughey (Minus Five) and pianist Robin Holcomb, among many others, the Walkabouts turn into an orchestra dedicated to massaging the heart into a pulp. Only longing and melancholy wait at the next train stop as band leaders Chris Eckman and Carla Torgerson's depressed vocals explain. Like Roger Water's post-Floyd epic *The Pros And Cons of Hitchhiking*, *Train...* is about movement, and being moved. — *Enrique Lavin*

For Fans Of: X, The Church, Leonard Cohen **Recommended Tracks:** "Everyone Kisses A Stranger," "Death's Threshold #2" **Contact:** Frank Grau **Phone:** 510.548.0884
Email: frank@innerstate.com **Release Date:** Sept. 26; at radio now **Marketing Data:** www.thewalkabouts.com



WESTON

The Massed Albert Sounds (Mojo-Universal)

Weston may have left its indie home at Gern Blandsten to take on the majors for its 6th album, but thankfully it brought along its skewering sense of humor completely intact. While not exactly a concept album like 1997's somewhat elaborate indie rock parody *Matinee*, *The Massed Albert Sounds* delivers one raspberry after another, but with a very noticeable difference: The intellectual jabs are wrapped in remarkably polished, radio-ready alt rock. Weston was really always a band waiting for a recording budget — its tendency toward sprawling echo chambers of rock guitar punctuated by anthemic choruses was evident in even the most low-budget of its releases — but the difference is the strange juxtaposition between its lyrics ("I Just Quit Rock & Roll" and "Radio" are spoofs of the music industry) and its 'merish sound. All the better to sneak its way onto the commercial airwaves, however.... — *Cheryl Botchick*

For Fans Of: Tonic, Verve Pipe, Blink 182 **Recommended Tracks:** "I Just Quit Rock & Roll," "To Some I'm A Genius," "Radio," "Liz Phair," "My Favourite High" **Contact:** Jessica Siracusa **Phone:** 212.373.0779 **Email:** jessica.siracusa@umusic.com
Release Date: September 19 **Add Date:** September 26

flashback



NEW YORK DOLLS

A Hard Night's Day (Norton)

Over the years, New York Dolls fans have had to endure shoddy bootleg after shoddy bootleg in their quest to acquire more recorded material from the beloved progenitors of trashy glam rock, but NYC indie Norton Records comes to the rescue with the astounding *A Hard Night's Day*. Comprised of 21 tracks recorded live in the studio in March 1973, the collection's moments of primal perfection are so lofty and frequent, they simply have to be heard to be believed. Additionally, the disc is culled from the studio's original master tapes, making the quality of these Johnny Thunders-driven scorches as crystal-clear as if it were recorded yesterday, not to mention the fact that frontman David Johansen's mooky between-song banter is left in place. An essential tribute to the original (and best!) thugs in finery, and downright goosebump-inducing for existing fans. — *Cheryl Botchick*

For Fans Of: Stooges, Toilet Boys, Hanoi Rocks **Recommended Tracks:** "Seven Day Weekend," "Back In The USA," "Looking For A Kiss," "It's Too Late," "Bad Detective," "Trash," "Don't Start Me Talkin'" **Contact:** Miriam or Billy **Phone:** 718.789.4438
Email: nortonrec@aol.com **Release Date:** August 15; at radio now

roots 'n' blues



ROBERT NIGHTHAWK

Live On Maxwell Street, Deluxe Edition (Bullseye Blues)

As a youth he rolled and tumbled with Robert Johnson; as a rediscovered blues hero of the 1960s he partied with the likes of Son House and other great first-generation bluesmen — in short, Robert Nighthawk was a pivotal figure in blues history, something of a link between the past and present, and a godfather to today's hell-raising, 'shine-guzzling bluesmen. Originally released in shorter form in 1980, this 1964 session was literally taped live on the streets of Chicago where Nighthawk used to play for passers-by — a live recording which may seem ordinary today but was fairly incredible by early 1960s technical standards. It's a raucous testament to the real-deal blues, including an audio interview with the 'Hawk which paints a vivid picture of the life of a bluesman in the days when blues was considered the devil's music and something not to be tampered with by upright citizens. — *James Lien*

For Fans Of: R.L. Burnside, Big Jack Johnson, Fred McDowell **Recommended Tracks:** "Juke Medley," "Nighthawk Shuffle," "Mama Talk To Your Daughter" **Contact:** John Cain **Phone:** 617.354.0700 ext. 4504 **Email:** johnca@rounder.com
Release Date: Sept. 12

a&r pick



PRINCESS

Princess (Princess)

Though it sounds like a bubblegum-pop handle, Princess is a heavy-hearted New York City trio led by singer-songwriter Howard Rigberg. For the most part, each song on the eponymous LP is a brief exploration of melancholia. Drama is supplied by the mournful sawing of strings, cold, repetitive rhythms, and quiet, carefully voiced words. Sometimes, when Juliane Kim lends her voice, that certain sparkle of Damon & Naomi is achieved. However, all is not serious and grave on this album; a few tracks lighten things up, such as the grizzly, distortion-ridden "Lame" and the wacky, out-of-place "Walking Jewish," which not only takes a drum sample from a Superchunk tune but also includes the line "I may not have the foreskin, but you know I've got the balls." — *Kelso Jucks*

For Fans Of: Damon & Naomi, Eggs, Simon Joyner **Recommended Tracks:** "Dead," "Lame," "Special" **Contact:** Howard Rigberg **Phone:** 201.864.0900
Email: princessrocks@hotmail.com

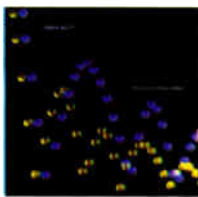
RECORDNEWS

Section coordinated by Kelso Jacks



The Wrong Way Home: A Tribute To Supertramp is an EP available from Urine Records. (It says something about the band being honored when only four tracks show up in an homage to its work, doesn't it?)

Panoply Academy Corps Of Engineers tackles "Dreamer/Crime Of The Century," **Free Range Pilgrim** turns in "Breakfast In America," **Not Funny Anymore** puts its spin on "Bloody Well Right" and **Hell On Wheels** goes all out on "The Logical Song." For more information, contact the label at 816.467.3893.



The Brooklyn-based independent label Mardev Records picked up the rights to **Nada Surf's** *Proximity Effect* album, which was originally scheduled for release two years ago by Elektra

Records. The band, which is currently touring in support of the much-delayed release, hit it big in 1996 with the single "Popular" from its album *High/Low*. For more information, contact the label by email at bliss@earthlink.net.

Capitol has serviced radio with "Rock DJ," the first single from the upcoming **Robbie Williams** album. *Sing When You're Winning* will be available on October 3. For more information, contact Steve Nice (Capitol) at 323.871.5174; email: cagepromo1@aol.com.

Nashville isn't just for cowboys — just ask the **Teen Idols**. The band has been banging out Ramones-styled punk rock in the Music City for eight years now. The band's third full-length, *Full Leather Jacket*, is now available from Honest Don's Records. For more information, contact Vanessa (Honest Don's) at 415.896.0836; vanessa@fatwreck.com.

A 7" EP featuring one song each by **Avail**, **Hot Water Music**, **Discount** and the **Weakerthans** is available from No Idea Records. The collectable *Read Army Faction* was pressed on mint green vinyl. For more information, contact the label at 352.379.0502; email: noideanerd@earthlink.net.



1987-1989, a collection of material from the minimalist guitar team of **Suzanne Langille** and **Loren MazzaCane Connors**, is available from Secretly Canadian Records. The seven-song collection features the couple's interpretation of traditional and gospel tunes, such as "Amazing Grace" and "Kumbaya." For more information, contact John (Secretly Canadian) at 812.334.2499; email: info@secretlycanadian.com.

Seminal California skate punk band **Agent Orange**, which has been kicking around since 1980, has a new album on Cleopatra Records called *Greatest & Latest: This That-N-The Other Thing*. As the title implies, the album includes both of the band's hits (including "Bloodstains") as well as newer material. For more information, contact the label by email at cleoinfo@cleorecs.com.

4 Alarm Records has released *Racially Yours* by the **Frogs**. The record's satirical content is causing a bit of controversy in the underground: The band was even recently forced to relinquish all copies of the album at the Canadian border when the Great White North's powers-that-be deemed it to be pornographic. For more information, contact Ajay (4 Alarm) at 312.454.1105; email: ajay@fouralarmrecords.com.

Elementary Headcoats: Thee Singles 1990-1999 compiles 50 songs from the now legendary and still active British garage rock band **Thee Headcoats**, fronted by the prolific **Billy Childish**. The double-disc set was released by Damaged Goods in the U.K., and is available in the U.S. through Surefire Distribution. For more information, contact Surefire at 617.628.3939; email: surefire@tiac.net.

Blues fans should look for *Absolutely The Best* by **Sonny Terry & Brownie McGhee**. This collection of tunes by the guitar and harmonica duo features "Down By The Riverside," "Walk On," "Dirty Mistreater" and others, including three songs that feature guest performances by **Lightnin' Hopkins** and **Big Joe Williams**. For more information, contact Fuel 2000 Records at 213.653.4269.



The often-offensive **Fear** was a seminal part of the early-'80s punk scene in Los Angeles, and the band's legendary performance on *Saturday Night Live* is renowned for the on-camera audience riot it

sparked. Now the band returns with *American Beer* (Hall Of Records), its first album since 1995. For more information, contact the label at 323.650.4338; email: aba2@earthlink.net.

punk trio **Blink 182** and MCA Records will release a live album follow-up to last year's breakthrough record, *Enema Of The State*. According to the band's official Web site (www.blink182.com), *The Mark, Tom And Travis Show (The Enema Strikes Back)* will also include a new studio cut called "Man Overboard." Fans eager to check out the song should note that track has been available on the band's site since September 1, and will be released to radio on September 18... *Stankonia*, the next album from Atlanta-based hip hop duo **Outkast**, will arrive in stores in October on LaFace-Arista. The first single is "B.O.B. (Bombs Over Baghdad)"... **Godsmack's** next album for Universal is titled *Awake*. Look for it in stores on October 31. Radio will be serviced the title track as a single in late September...Both **Redman** and **Method Man**, who teamed up in 1999 for the very successful *Blackout!*, will have separate solo releases out on Def Jam this fall. Expect the Redman album on October 24 and the Method Man joint on November 28...**Cuba LA**, which recently released its second album, *Dos*, is preparing for a Christmas-themed album later this year. Narada World will release *Navidad Cubana* on October 24...**Megadeth** plans to release a best-of album this fall. Capitol has *Greatest Hits* slated for October 24, just in time for Halloween...According to the Def Jam Web site (www.defjam.com), **Foxy Brown's** follow-up to last year's *Chyna Doll* will be available on November 7. No title for the release had been set at press time...Austin's **Silver Scooter** has wrapped up the recording of its third album. The Peek-A-Boo Records release is titled *Blue Law*, and is expected to hit stores in January 2001. Eager fans can also look for a four-song teaser EP, featuring one album track, two non-album songs, and a New Order cover tune, in November...European techno-rock trio **Chicks On Speed** now call K Records their North American home. Expect to see their new album, *The Un-Releases*, in stores on Halloween...Canadian garage rock export **Tricky Woo** will release a 7" single for the Estrus label on November 7. It will feature the track "Trouble."

RECORD BRIEFS

A remix album from **Nine Inch Nails** is due to hit stores in mid-October, according to the band's official Web site (www.nin.com). *Things Falling Apart* will include 10 unreleased and newly remixed tracks. Among the artists taking on NIN's material are **Dave Ogilvie**, **Charlie Clouser**, **Telefon Tel Aviv** and **Reznor** himself. Meanwhile, the band is currently at Nothing Studios in New Orleans, mixing and editing audio and video for a live home video recording of its recent V2.0 tour...On November 7,

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Contributing reporters this week: 130 • See page 49 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
2	4	2	5	A GUY CALLED GERALD Essence	Studio K7
3	2	1	9	DJ CAM Loa Project (Volume II)	Six Degrees
4	6	4	4	TESTUBE Reconstructive Surgery	Dsdp
5	3	3	6	CARL COX Mixed Live	Moonshine
6	9	1	11	SASHA AND JOHN DIGWEED Communicate	Kinetic-Reprise
▶▶▶ UP 20 PDSITIDNS ◀◀◀					
7	27	7	2	JOHN DIGWEED Global Underground: Hong Kong	Boxed
8	18	5	9	SMITH & MIGHTY Bass Is Maternal	Studio K7
9	8	8	5	TRANCE GROOVE Driving South	Call It Anything-Intuition
▶▶▶ UP 28 PDSITIDNS ◀◀◀					
10	38	10	2	JUNO REACTOR Shango	Metropolis
11	5	4	8	URSULA 1000 All Systems Are Go Go	Eighteenth Street Lounge
12	17	1	12	SANDRA COLLINS Tranceport 3	Kinetic
13	7	7	3	SPRING HEEL JACK Disappeared	Thirsty Ear
14	19	14	7	DUBOK Immersed	Tinman
15	12	12	3	MEPHISTO ODYSSEY The Deep Red Connection	Warner Bros.
16	10	10	7	UP, BUSTLE & OUT Master Sessions 1	Ninja Tune
17	28	7	12	PAUL VAN DYK Out There And Back	Mute
18	16	16	2	NOBODY Soulmates	Ubiquity
19	11	11	4	VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo	EWB-Kindercore
20	24	20	6	CODEC Fragments	Component
21	25	21	3	PHUNKY DATA 38	Edel America
22	14	7	8	CUT.RATE.BOX New Religion	Gashed
23	40	14	11	FINK Fresh Produce	Ninja Tune
24	15	15	4	MOODORAMA Music For Collapsing People	Stereo Deluxe
25	30	25	2	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
26	R	26	8	DJ DB The Higher Education Drum 'N' Bass Sessi	Higher Education-F-111
27	R	27	2	KID606 Down With The Scene	Ipecac
28	—	28	1	UNDERWORLD Everything, Everything	V2
29	—	29	1	SPOOZYS Astral Astronauts	Jetset
30	—	30	1	BIMACHINE Opal (CD5)	A Different Drum
31	23	13	6	FUNKSTORUNG Appetite For Disctruction	Studio K7
32	22	10	9	DARREN EMERSON Global Underground: Uruguay	Boxed
33	—	33	1	KING KOOBA Nu Found Funk	Om
34	—	34	1	WINTERKALTE Drum 'N' Noise	A Different Drum
35	R	35	23	LTI BUKEM Journey Inwards	Kinetic
36	20	17	6	NEGATIVE FORMAT Distant Pulses	Gashed!
37	—	37	1	NEUROPA Alternate Faith: The Remixes	A Different Drum
38	21	3	14	BT Movement In Still Life	Nettwerk
39	33	27	7	MOKSHA A People Undone	Art Of Fact
40	26	26	4	LIVE HUMAN Elefish Jellyphant	Matador

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	AUTOMATOR A Much Better Tomorrow	UNDERWORLD Everything, Everything	VARIOUS ARTISTS Latin Travels	TOM TOM CLUB The Good The Bad And The Funky	VARIOUS ARTISTS New Latinaires Vol. 3
	75 Ark	V2	Six Degrees	Rykodisc	Ubiquity

NEWS

On October 17, 75 Ark Records will release the long-anticipated full-length album by **Deltron 3030**, the urban supergroup consisting of **Dan The Automator** (of **Handsome Boy Modeling School**), **Del Tha Funkee Homosapien**, and **Kid Koala**. The album promises to be an eclectic assortment of futuristic urban music, boasting a jaw-dropping roster of guest stars that includes **Damon Albarn** (of **Blur**), **Prince Paul**, **Mr. Lif**, **Peanut Butter Wolf**, **Beans** (of **Anti Pop Consortium**), **Money Mark**, **Brad Roberts** (of the **Crash Test Dummies**), **Paul Barman**, **Hafdis Huld**, **Sean Lennon** and **Mark Bell**. The single, entitled "Virus," will drop on October 3. Fans looking to get their fix of the Automator a tad sooner can also check out *A Much Better Tomorrow* (also on 75 Ark Records), a re-release of a 1996 EP he recorded around the same time as the Dr. Octagon project with abstract hip-hop MC **Kool Keith**. The reissue includes six previously-unreleased tracks from Automator's vaults, including additional Kool Keith collaborations...On October 26, Higher Octave Music will release *Earthdance 2000*, a CD/CD-Rom/DVD package that stands as the third release for the multi-city Tibetan charity event. Artists such as **Groove Armada**, **Moby**, **Underworld**, **Fatboy Slim**, **Coldcut** and many others will (Continued on page 33)

MUST HEAR



DJ? ACUCRACK Sorted (E-Magine)

DJ? Acucrack began as a side-project for Chicago producers Jason Novak and Jamie Duffy, who needed to kill time between stints with their "proper" outfit, Acumen. But the response to the hard-edged, psychedelic techno on the team's first two Acucrack releases was so overwhelmingly positive (both ended up on CMJ's 1998 RPM year-end chart) that the moonlighting gig has eclipsed everything the pair had done before. *Sorted*, Acucrack's latest, is set to continue the trend. Marrying murky drum 'n' bass and dense, industrial-minded techno with a tendency toward hooky melodies, the album showcases a more focused and refined Acucrack, though no aggression or atmosphere has been lost in the maturation process.

For Fans Of: Cubanate, Meat Beat Manifesto, Decoder, Acumen
Recommended Tracks: "So To Speak" (feat. Toni Halliday), "Mal Fader," "Asphalt Heart Sounds," "Chicks Dig Acid"
Contact: McGathy
Phone: 212.924.7775 **Email:** altdiva@aol.com
Release Date: September 5
Add Date: September 19

GROOVE ARMADA Back To Mine (Ultra)

Britain's Groove Armada stopped shakin' that ass long enough to whip up this sultry mix of chill house, heady hip-hop and sultry soul for the latest installment in the *Back To Mine* series. From Barry White to Tears For Fears, this eclectic, funk-infected set is the finest DJ mix designed for horizontal grooving you'll find this side of *Fantasy Island*.

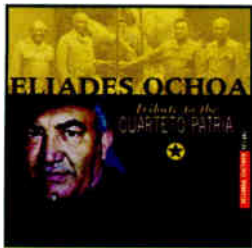
For Fans Of: Gilles Peterson, Kruder & Dorfmeister, Thievery Corporation
Recommended Tracks: "Playing Your Game Baby" (Barry White), "Sound Of Music" (Dayton), "Pharoahs" (Tears For Fears)
Contact: Mandy Cox
Phone: 212.343.2200 **Email:** mandy@ultraredrecords.com
Release & Add Date: September 5

JUNO REACTOR Shango (Metropolis)

The fifth album from Juno Reactor embraces an assortment of influences — from African rhythms to Spanish guitars and tribal chants — while maintaining the band's steadfast commitment to melodic goa trance. *Shango* changes gears often, though it remains cohesive enough to tell an engaging musical story.

For Fans Of: Tsunami, Sunkings, Transa
Recommended Tracks: "Pistolero," "Insects," "Masters Of The Universe"
Contact: Shannon Ludwig
Phone: 610.595.0356 **Email:** promotions@metropolis-records.com
Release Date: October 19; at radio now

MUST HEAR



ELIADES OCHOA

Tributo Al Cuarteto Patria (Higher Octave)

Cuban-born guitarist/vocalist Eliades Ochoa was one of the key players in the Buena Vista Social Club, and his first solo album, 1999's *Sublime Illusion*, garnered high praise. Ochoa's sophomore effort, *Tribute To The Cuarteto Patria* is a musical homage to Ochoa's roots and a salute to the 60-year-old Cuban group that he has led since 1978 when he took over the reigns from Pancho Cobas. Stunning guitar and heartfelt vocals are the order of the day.

For Fans Of: Buena Vista Social Club, Omara Portuondo, *Cuba: I Am Time* box set

Recommended Tracks: "Son A La Casa De La Trova," "Si En Un Final," "Que Sabroseao!"

Contact: Matt Hughes

Phone: 732.290.3830 **Email:** matthughes@mindspring.com

Release Date: September 12

PETER TOSH

Live At The One Love Peace Concert (JAD)

Original Wailer Peter Tosh was one of the most incendiary stars in all of reggae. This recording is a document of Tosh's controversial 1978 performance at the One Love Peace Concert. Here, in front of an audience of various political figures, government dignitaries and foreign journalists, Tosh unexpectedly launched into several lengthy tirades from the stage denouncing colonialism, police brutality, Jamaica's omnipresent class oppression and government marijuana legislation. His outspoken nature also shines in the music, with Sly & Robbie and other reggae greats in his backing band.

For Fans Of: Bob Marley, Culture, *Tougher Than Tough* box set

Recommended Tracks: "Stepping Razor," "Legalize It/Get Up Stand Up," "400 Years"

Contact: Scott Kuchler

Phone: 212.353.8800 ext. 222 **Email:** scott.kuchler@kochint.com

Release Date: July 25

LILA DOWNS

Tree Of Life (Narada World)

Originally hailing from Oaxaca, Mexico, Lila Downs sings passionate songs that combine traditional Mexican music mixed with lyrics drawn from the legends of the Mixtec and Zapotec Indians. Driven by strummed guitars, sturdy folk rhythms and echoing lead-and-chorus vocals, this music is fascinating stuff, seeming both current and timeless in the same moment.

For Fans Of: Cesaria Evora, Omara Portuondo, Sheila Chandra

Recommended Tracks: "Nueve Viento," "Arenita Azul," "Luna"

Contact: Lisa Samper

Phone: 414.961.8350 ext. 223 **Email:** lsamper@narada.com

Release Date: September 12

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com

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NEW WORLD

Contributing reporters this week: 77 • See page 48 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	TRILOK GURTU African Fantasy	Blue Thumb-Verve
2	1	1	6	DA LATA Songs From The Tin	Palm Pictures
3	4	3	3	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
▶▶▶ UP 18 POSITIONS ◀◀◀					
4	22	4	2	MASTER MUSICIANS OF JAJOUKA Master Musicians Of Jajouka	Point Blank
5	5	5	4	BUJU BANTON Unchained Spirit	Anti-Epiphany
6	8	6	5	TELEK Serious Tam	Real World
7	14	7	2	SAVINA YANNATOU Mediterranea	Sounds True
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	VARIOUS ARTISTS Music From The Tea Lands	Putumayo
9	10	9	5	ROKIA TRAORE Wanita	Label Bleu
10	9	2	11	CHEIKH LÔ Bambay Gueej	World Circuit-Nonesuch
11	18	7	6	RITA RIBEIRO Perolas Aos Povos	Putumayo
12	6	1	11	KING SUNNY ADE Seven Degrees North	Mesa
13	R	13	3	RICHIE SPICE Universal	Heartbeat
14	—	14	1	MÁRCIO FARACO Ciranda	Blue Thumb-Verve
15	19	15	2	VIEUX DIOP Afrika Wassá	Triloka
16	15	15	4	BEENIE MAN Art & Life	VP-Virgin
17	R	17	10	FRIKIYWA Collection 1	Six Degrees
18	R	18	8	WAILING SOULS Equality	Reggae Blitz-Music Blitz
19	—	19	1	VARIOUS ARTISTS Doob Doob O'Rama 2	Q.D.K.
20	—	20	1	VARIOUS ARTISTS Latin Travels	Six Degrees
21	—	21	1	SUSANA SEIVANE Susana Seivane	Green Linnet
22	—	22	1	NIAMH PARSONS In My Prime	Green Linnet
23	17	17	2	BOB MARLEY & THE WAILERS Climb The Ladder	Heartbeat
24	16	16	3	VARIOUS ARTISTS Cuba Without Borders	Six Degrees
25	R	25	4	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Master Musicians Of Jajouka's U.S. tour in support of their eponymous album on Point-IDJMG has been cancelled, at least temporarily.



¡Cubanismo!

The reason given by Knitting Factory, where the band was scheduled to play, was that the band's work visas were incorrectly filled out or filed. However Sonicnet reports that band-leader Bachir Attar cancelled the tour because "there wasn't enough money." At this time Point Records is hopeful that the band will tour early in the new year. The label was also able to confirm that there was indeed immigration issues with some of the group's members...Violinist Nadja Salerno-Sonnenberg and guitarists Odaïr and Sérgio Assad will join forces to tour

this fall in support of the trio's self-titled debut. The album, which draws heavily upon the Gypsy music tradition, has had such strong sales that the trio has opted to do their first-ever tour together. The first leg is scheduled to begin October 27 in Stonybrook, New York, and run until November 4 in Los Angeles. The trio also plans to go out again in the spring for dates running from March 16 to April 8...Stellar Cuban music ensemble ¡Cubanismo! will hit the road this fall in support of *Mardi Gras Mambo*, which came out August 22 on Hannibal. The tour, which runs from September 9 in San Diego to November 5 in West Hollywood, will also feature New Orleans vocalist John Boutté on select dates...Latin singing legend Jose Feliciano received a lifetime achievement award during a ceremony at the Tu Música Awards in San Juan, Puerto Rico. Of Puerto Rican decent, Feliciano was raised in Spanish Harlem in New York City and began his singing career as a child in that neighborhood. The singer will come back to New York City to perform at Radio City Music Hall on September 20. Feliciano is also planning to release his English language come-back album in February of 2001. The yet-to-be-named album is being produced by Emilio Estefan Jr. and Rudy Pérez.

UPCOMING RELEASES

New Releases on page 35

SEPTEMBER 26 JESSE COOK Free Fall (Narada) RUBEN GONZALES Chanchullo (World Circuit-Nonesuch) ERNEST RANGLIN Modern Answers To Old Problems (Telarc) LEE SCRATCH PERRY Techno Party (Ariwa) VARTINNA Oi Dai (Northside) VARTINNA Aitara (Northside) **OCTOBER 10** AFRO CELT SOUND SYSTEM "Release" (12") (Narada) VARIOUS ARTISTS Global Transmissions (Narada) SOLAS Hour Before Dawn (Shanachie) **OCTOBER 24** CUBA L.A. Navidad Cubana (Narada) VARIOUS ARTISTS Mantra Mix (Narada)

Ñ ALTERNATIVE

Contributing reporters this week: 30 • See page 50 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavín

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	17	ZUROK Hombre Sintetizador	Manicomio-Universal Latino
2	2	1	19	LA LEY Uno	WEA Latina
3	19	3	18	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
4	5	4	10	JUMBO Restaurant	BMG U.S. Latin
▶▶▶ UP 11 POSITIONS ◀◀◀					
5	16	5	4	LOS AMIGOS INVISIBLES Arepa 3000: A Venezuelan Journey Into Space	Luaka Bop
6	6	2	17	RESORTE [XL]	Manicomio-Universal Latino
7	10	4	17	MOLOTOV Apocalypshit	Surco-Universal Latino
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	ALEKS SYNTEK 89-99	EMI Mexico
9	4	2	19	ARBOL Arbol	Surco-Universal Latino
10	3	2	17	BUNBURY Pequeño	EMI Latin
11	21	11	2	JULIETA VENEGAS Bueninvento	BMG U.S. Latin
12	R	12	9	ILLYA KURYAKI AND THE VALDERRAMAS Leche	Universal Latino
13	—	13	1	VARIOUS ARTISTS La Tejadora De Nubes	Nimboestatic
14	12	12	3	PERICOS 1000 Vivos	EMI Latin
15	R	15	6	LA BARRANCA Rueda De Los Tiempos	Manicomio-Universal Latino
16	8	2	19	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
17	—	17	1	LOS AUTENTICOS DECADENTES Hoy Trasnoche	BMG U.S. Latin
18	22	18	4	PLASTILINA MOSH Juan Manuel	Astralwerks
19	18	9	4	MALDITA VECINDAD Maldita Sea	BMG U.S. Latin
20	—	20	1	VOODOO GLOW SKULLS Symbolic	Epitaph
21	7	3	16	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
22	14	12	5	VARIOUS ARTISTS L.A. Front-Era Rockera	Fonovisa
23	13	13	2	GONDWANA Second Coming	Ras
24	—	24	1	RABANES My Commanding Wife	Crescent Moon-Sony Discos
25	R	25	17	GUSTAVO CERATI Bocanada	BMG U.S. Latin

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Scheduled for primetime broadcast on CBS on September 13, the inaugural **Latin Grammys** have five Latin rock categories. As much as this may seem like



Hernández

a victory for Latin culture advocates in the United States, many folks in the Latin alternative community have taken pause to figure out what this all really means. During the LAMC, Maverick Latin division president **Bruno del Granado** posed a question to the radio/TV panel: Does the Latin Grammy segregate or ghettoize Latin music? The mixed response from the five panelists, including your humble servant, very much reflected the thoughts of the industry at large. Indie radio promoter **Fernando Fazzari**: "After so many years of bitching and moaning about wanting an awards show for Latin artists, we got it. But at the same time it does segregate us." Our verbose friend went on to say how the nominees don't reflect the Latin alt scene accurately. **Carmelita Sanchez**, host of L.A.'s *The Wake Up Show* on 92.3 The Beat, said: "The regular Grammys aren't important or relevant, so I'm not sure how important these are." **Gabe Baptise** of HTV, the Latin music television channel, pointed out that in the first year the Grammys had a hard rock category, prog-rock group Jethro Tull won over Metallica. "Some of that is going to happen this year, and it will be refined over the years." Public Radio International's **Marco Werman** said the current Grammys don't reflect artistic integrity, and he doesn't expect the Latin Grammys to be any different. **José Tillán**, of MTV Latin America, disagreed: "I think it's a good thing because it's going to be on a mainstream TV station," he said, adding that there aren't enough things unifying the Latino community in the United States. "It's making an effort to bring together the Latin community. This is why we are here." My two cents: The Latin Grammys are good because there aren't enough forums where Latin alternative artists are recognized, and this is one vehicle where at least a handful of artists will be showcased by a mainstream outlet. **Gustavo Fernandez**, head of Delanuca music distributions, pointed out recently that Latin alternative stands to benefit the most from these awards. "Of all the categories and genres of music represented by the Grammys, rock is the form of music that is most accessible in Latin America and the United States." The point is that regional music like Mexico's *norteña* music, or traditional music like Andean folk or Spanish flamenco isn't as appealing to modern youth culture as alternative or rock music, so the nominees in the rock category stand to gain even greater acceptance in their home countries and in the United States, where hipsters are eager to find the newest sounds in global music. When I asked **Jaguares** frontman **Saúl Hernández** recently about his two latest nominations (Continued on page 34)

MUST HEAR



SIDESTEPER

More Grip (Palm Pictures)

In the early '90s, while a rising producer in the U.K., Richard Blair took a vacation in Colombia, and liked it enough to later make it his home. For three years, the drum 'n' bass producer immersed himself in the Bogota nightlife, melding his British club sensibility with the rock and traditional music scenes. (Blair produced albums by *vallenato* superstar Carlos Vives and Afro-Colombian legend Toto La Momposina.) In the clubs, he developed the Sidestepper alias, releasing two singles, including "Logozo," which appeared on the ethno-electronica compilation *Phat Global #1*. On *More Grip*, Sidestepper's full-length debut, he takes the bombastic stepping of drum 'n' bass and adds generous portions of tropical percussion and horns for a glimpse at the future of Latin dance music. Sultry rock singer Andrea Echeverri of Aterciopelados and singer Ivan Benavides of the world beat rock outfit Bloque contribute on the more laid-back, groove-oriented tracks.

For Fans Of: Sergeant Garcia, P18, Bloque, Aterciopelados
Recommended Tracks: "La Bara," "Bacalao Sala'o," "Linda Manigua" "Chevere Q'Chevere"
Contact: Dan Connelly
Phone: 212.506.5245 **Email:** dan.connelly@palmpictures.com
Release Date: Sept. 26

MIKEL ERENTXUN

Te Dejas Ver (Dro East West-WEA Latina)

As the former frontman of '80s new wave group Duncan Dhu, Mikel Erentxun built a career on luxurious synth pop-rock accompanied by moody, existential lyrics. Emerging around the same time as his British counterparts the Smiths and Depeche Mode, the Basque singer/songwriter has always kept one foot in pop music while balancing it with roots rock. On this fifth solo effort, *Te Dejas Ver* ("You Let Yourself Be Seen"), Erentxun is backed by New York drummer/producer Fred Maher (Breeders), steel pedal guitarist Greg Liesz (Beck, Dave Alvin) and pop guitarist Rusty Anderson (Ednaswap). And as if the country-tinged, post-new wave disc wasn't swank enough, Matthew Sweet contributes backup vocals on more than half the tracks. From the twangy, acoustic-guitar driven ballad "California" to the tender barroom R&B tune "El Invierno Es Mujer" ("Winter Is A Woman"), *Te Dejas Ver* is centered around Erentxun's voice.

For Fans Of: Miguel Bosé, Morrissey, George Harrison, Willie Nelson
Recommended Tracks: "California," "La Orilla De Carla," "El Invierno Es Mujer"
Contact: WEA Alterlatino
Phone: 212.2758.4938 **Email:** alterlatino@warnermusic.com
Release Date: May; at radio now

MUST HEAR



MICHEL PETRUCCIANI Concerts Inédits (Dreyfus)

French pianist Michel Petrucciani was taken from this world far too soon, but he left behind an amazing legacy of post-bop releases. This three-CD boxed set is a fine addition to his canon, featuring a disc each of Petrucciani solo, in a duo with bassist Neils Henning-Orsted Peterson, and in a trio with bassist and brother Louis Petrucciani and drum legend Lenny White. Culled from three different shows in 1993 and 1994, the release captures the pianist at the height of his powers, playing with a bold and melodic touch. There are a couple of Petrucciani originals on the upbeat solo disc and the hard-charging trio disc, but the majority of the material (and all of the duo disc, which has some nice surprises of its own) is comprised of jazz standards.

For Fans Of: Bill Evans, Charles Lloyd, Keith Jarrett
Recommended Tracks: "Manhattan," "Caravan," "All Blues"
Contact: Ooug Yoel
Phone: 212.398.5859 **Email:** dougyoel@dreyfusrecords.com
Release Date: September 12

MARK ELF

Live At Smalls (Jen Bay)

This live trio date recorded in 1995 at the hip little New York club referenced in the title finds bop guitarist Elf stretching out and having fun. The young duo of bassist Neal Miner and drummer Joe Strausser provide the guitarist with strong support, and the three keep the energy up throughout. Elf is a student of the Grant Green/Wes Montgomery school of guitar, and his fleet-fingered picking floats over the top of the backing music in long, fluid leads. Don't miss the sublime version of "It Was Written In The Stars."

For Fans Of: Grant Green, Wes Montgomery, Russell Malone
Recommended Tracks: "Quick Silver," "It Was Written In The Stars," "The Theme"
Contact: Sybil Yardley
Phone: 516.599.6589 **Email:** jenbay@earthlink.net
Release Date: September 12

KEVIN BREIT/CYRO BAPTISTA Supergenerous (Blue Note)

Canadian guitarist Kevin Breit has lent his skills to such folks as Cassandra Wilson and Holly Cole. Brazilian percussionist Cyro Baptista has also played with those ladies, as well as John Zorn and Gato Barbieri. The two come up with an odd, swampy folk music for *Supergenerous* that is outside the jazz realm, but is unique enough to work for programmers with a broad definition of the term.

For Fans Of: Marvin Pontiac, Cassandra Wilson, Latin Playboys
Recommended Tracks: "Home On The Range," "A Sigh And A Shiver," "Sao Paulo Slim"
Contact: Mark Rini
Phone: 800.544.7668 **Email:** groov@pacifinet.net
Release Date: September 12

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JAZZ

Contributing reporters this week: 77 • See page 49 for a complete list of Jazz airplay reports.
 Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	DAVID BERKMAN Communication Theory	Palmetto
2	2	1	14	CHARLIE HUNTER Charlie Hunter	Blue Note
3	12	3	3	CHICAGO UNDERGROUND TRIO Flamethrower	Delmark
4	18	4	8	STEVE TURRE In The Spur Of The Moment	Telarc
5	17	5	2	KAHIL EL'ZABAR'S RITUAL TRIO Africa N'da Blues	Delmark
6	19	6	4	VANDERMARK 5 Burn The Incline	Atavistic
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	SONNY SIMMONS Manhattan Egos	Arhoolie
8	14	8	11	LOUNGE LIZARDS Queen Of All Ears	Strange & Beautiful
9	3	3	7	VOODOO DOGS Voodoo Dogs	Palmetto
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	DIANNE REEVES In The Moment - Live In Concert	Blue Note
11	—	11	1	ART PEPPER Renascence	Galaxy
12	9	3	7	ERIK TRUFFAZ The Mask	Blue Note
13	6	6	2	ABDULLAH IBRAHIM TRIO Cape Town Revisited	Koch
14	—	14	1	PAUL WERTICO TRIO Don't Be Scared Anymore	Premonition
15	R	4	2	ISOTOPE 217 Who Stole The I Walkman?	Thrill Jockey
16	13	1	15	ANDREW HILL Dusk	Palmetto
17	—	17	1	STEVE DAVIS Portrait In Sound	Stretch-Concord
18	10	2	12	JAMES CARTER Layin' In The Cut	Atlantic
19	R	9	5	RENÉ MARIE How Can I Keep From Singing?	Maxjazz
20	—	20	1	¡CUBANISMO! Mardi Gras Mambo	Hannibal-Palm Pictures
21	R	21	13	JOE LOVANO 52nd Street Themes	Blue Note
22	R	22	14	MEDESKI MARTIN AND WOOD Tonic	Blue Note
23	16	16	5	NELS CLINE The Inklng	Cryptogramophone
24	R	24	3	SPACEWAYS INCORPORATED Thirteen Cosmic Standards	Atavistic
25	R	25	9	CHRIS SPEED Iffy	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Souriau

Dutch jazz icon Misha Mengelberg is currently leading his 10-piece ICP Orchestra on an eight-city U.S. tour. One of the most innovative large groups out of Holland, the ICP (Instant Composers Pool) organization has been around since the late-'60s, when it was started by Mengelberg, drummer Han Bennink and saxophonist Willem Breuker. Mengelberg then got the orchestra together in the mid-'70s. One thing that makes it unique is its abundance of string players, which allows Mengelberg to explore his twin interests in classical and jazz. But even with the strings, things get pretty rough and tumble onstage, and musical ideas get tossed around with all the levity of a food fight. The group's tour began August 31 at New York City's Tonic and continues until September 10 in Oakland. The fact that this large improvisatory band has found enough support to book this tour is a tribute to the U.S. jazz scene — maybe it's not the wasteland that some people claim it to be... **Jazz At Lincoln Center** will have its first-ever Web chat on September 21 from 7 to 8 p.m. EST at www.jazzatlincolncenter.org. JLC trombonist and composer Wycliff Gordon will be the man in the hot seat, fielding questions about his new score to the classic 1925 silent film *Body And Soul*, which gave acting legend Paul Robeson his start. Gordon is also responsible for a number of JLC compositions, and can be found playing with Wynton Marsalis's smaller groups as well. Fans are encouraged to go the Web site ahead of time to submit their questions, and the chat will be archived so those that miss it can still see what went down... Koch has announced plans to release a new series called **Koch Jazz Birdland Sessions**, which will eventually include 25 installments, all recorded live at New York City nightclub Birdland. Set for release on September 27, the first three discs are dates from singer Jill Seifers, guitarist Garrison Fewell, and composer conductor Magali Souriau. While none of these folks are household names yet, the quality should be steller — *Jazziz* has called Fewell one of music's best-kept secrets.

UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 19 MAT MANERI Blue Decco (Thirsty Ear) **SEPTEMBER 26** DAVE WECKL BAND Transition (Stretch) JOHN SCOFIELD Steady Groovin' (reissue) (Blue Note) STAN GETZ My Foolish Heart (Label M) SONNY STITT Just The Way It Is (Label M) RAY BRYANT Somewhere In France (Label M) MORGANA KING The Complete Reprise Years (Label M) JILL SEIFERS Live At Birdland (Koch) GARRISON FEWELL Live At Birdland (Koch) MAGALI SOURIAU Live At Birdland (Koch) **OCTOBER 3** TIM HAGANS & BOB BELDEN Re-Animation Live (Blue Note) TONY BENNETT The Ultimate Tony Bennett (Legacy) **OCTOBER 17** BILL EVANS The Last Waltz (Milestone)

BEAT BOX

Contributing reporters this week: 67 • See page 47 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	2	DE LA SOUL "All Good?"	Tommy Boy
2	3	1	16	JURASSIC-5 "Quality Control"	Interscope
3	R	3	2	REKS "Skills 101"	Brick
4	1	1	13	DE LA SOUL FEAT. REDMAN "Oooh"	Tommy Boy
5	21	5	2	CREATORS The Weight	Bad Magic
6	15	6	3	ABORIGINALS "Number Theory"	Mecca Life
7	R	7	2	LIVE HUMAN Eelfish Jellyphant	Matador
8	5	5	2	CAM'RON "What The World Means To You"	Epic
9	7	7	3	BIG L "Holdin' It Down"	Rawkus
10	26	7	9	CALI AGENTS "How The West Was One"	Ground Control-Nu Gruv Alliance
11	18	7	3	DIVINE STYLER Wordpower 2: Directrix	Mo Wax-Beggars Banquet
12	11	4	4	DILATED PEOPLES "The Platform (Remix)"	ABB-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	EASY MO BEE "Good Life"	Priority
14	20	5	9	QUASIMOTO "Come On Feet"	Stone's Throw-Nu Gruv Alliance
15	28	9	7	ALLIES D-Day (EP)	Asphodel
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	BLADE "Look 4 Tha Name"	Bodybag
17	13	13	2	CAPONE & NOREAGA "Phone Time"	Tommy Boy
18	2	2	9	DJ HONDA FEAT. JERU THE DAMAJA "El Presidente"	Dj Honda Recordings
19	35	15	8	MASTERMINDS "No Test"	Ground Control-Nu Gruv Alliance
20	29	20	2	JOB CORE Cause In Effect	Antra-Artemis
21	24	21	14	COMMON "The Light"	MCA
22	10	10	2	BLACK EYED PEAS "Weekends"	Interscope
23	19	9	6	MC PAUL BARMAN "How Hard Is That"	Matador
24	25	24	5	NELLY "Country Grammar"	Universal
25	R	25	3	INFESTICONS "Hero Theme"	Big Dada
26	8	8	3	SHYNE "Bad Boyz"	Bad Boy-Arista
27	—	27	1	OBJECT BEINGS Attack Of The Post-Modern Pat Boones!	Weapon-shaped
28	—	28	1	LARGE PROFESSOR "'Bout That Time"	Matador
29	32	29	3	MYSTIKAL "Shake Ya Ass"	Jive
30	—	30	1	VARIOUS ARTISTS Old School Vs. New School Vol. 2	Jive Electro
31	—	31	1	NOBODY Soulmates	Ubiquity
32	—	32	1	WYCLEF JEAN The Eclectic: 2 Sides II A Book	Columbia-CRG
33	31	31	9	MICRANOTS "Pitch Black Ark/Exodus"	Intergalactic-Subverse
34	—	34	1	DICE RAW "Thin Line"	MCA
35	—	35	1	RASCALZ "Top Of The World"	Figure 4
36	—	36	1	NO MORE PRISONS PROJECT "California Mind State"	Raptivism-Landspeed
37	38	18	6	PEP LOVE "Crooked Angels"	Hiero Imperium
38	17	17	3	SADAT X X-Man	Stimulated-Loud
39	R	39	3	MASTERMINDS The Underground Railroad	Ground Control-Nu Gruv Allianc
40	—	40	1	APATHY "The Smackdown"	Bronx Science

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	LARGE PROFESSOR "'Bout That Time"	Matador	
2	AUTOMATOR A Much Better Tomorrow	75 Ark	
3	MEMPHIS BLEEK "My Mine Right"	Roc-A-Fella-IDJMG	
4	BAD SEED "We Should Ride"	Optimum	
5	CHINO XL "Let U Live"	Warner Bros.	

NEWS

From the swamps of the Mississippi comes *New Beats From The Delta*, the debut foray into the realm of hip-hop from prominent true-school blues imprint Fat Possum. This exceptional collection features 12 tracks of Dirty South underground emcees and production units reworking classic material from the vaults of the Fat Possum empire, most notably the indelible **Organized Noize** remix of Johnny Farmer's version of Leadbelly's "Death Letter." Other blues artists who receive a good crunking here include Junior Kimbrough, CeDell Davis, Asie Payton and the incomparable T-Model Ford. Fans of **Goodie Mob's** *Still Standing* and R.L. Burnside's *Come On In* should keep an eye out for this. *New Beats From The Delta* will be released on Fat Possum-Epitaph on October 24...**De La Soul**, **Wyclef Jean** and the **Black Eyed Peas** are embarking on a fall tour of colleges and universities as part of MTV's Campus Invasion 2000. While a finished itinerary of dates has yet to be determined, the tour will kick off on October 1 and run through mid-November...Another tour to keep an eye out for this semester is the Word Of Mouth Tour, featuring **Jurassic-5** and **Dilated Peoples**, with opening acts the **Beat Junkies** and **Supernatural**. The tour will launch on September 13 at the House Of Blues (Continued on page 34)

MUST HEAR



AUTOMATOR

A Much Better Tomorrow (75Ark)

Abstract hip-hop's collagist supreme may have seen this 1996 mini-opus get overshadowed by the simultaneous release of his mighty Dr. Octagon project, but *A Much Better Tomorrow* is being reissued. Expanded to 12 tracks, this disc's angular soul, built from found sound samples, street beats and atmospheric keyboard doodles, withstands the test of time, coming off just as quixotic today as it did in the 90s. Featured players on *A Much Better Tomorrow* include DJ Q-Bert, thinking man's thug emcee Poet, and the one and only Kool Keith, moonlighting as his own cousin Sinister 6000.

For Fans Of: Handsome Boy Modeling School, Prince Paul's Psychoanalysis, Dr. Octagon, DJ Shadow
Recommended Tracks: "King Of NY," "I Want Da Mic," "A Better Tomorrow," "4:17"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectreradio.com
Release Date: August 22; at radio now

SOUNDTRACK

DJ Clue Presents: Backstage The Mixtape (Roc-A-Fella-Def Jam-IDJMG)

Don't sleep on Clue's compilation of platinum live exclusives inspired by the forthcoming *Backstage*, which chronicles the travels of 1999's megasuccessful Hard Knock Life Tour. Choice moments include Beanie Sigel's "In The Club," Prodigy of Mobb Deep's solo turn on "Keep It Thoro," The Lox's brilliantly bangin' "What Did You Expect," and Outkast's "Funkanella," featuring Slimm Calhoun and Killer Mike.

For Fans Of: Jay-Z, DJ Clue, Doo-Wop, Funkmaster Flex
Recommended Tracks: "In The Club (Beanie Sigel)," "What Did You Expect (The Lox)," "Funkanella (OutKast)," "People's Court (Jay-Z)"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Release Date: August 29; at radio now

BABA

"Let It Shine" (12") (Velour-Fat Beats)

Raised in the ranks of NYC political performance group The Living Theater, Baba rhymes with a poet's heart and an emcee's bozack on this jazz-inflected, mid-tempo head nodder. On the flip's exceptional "Beatbox Logic," he goes round-for-round with Medeski Martin And Wood's favorite turntablist, DJ Logic, with his indelible mouth music skills.

For Fans Of: Rahzel, Metabass 'N' Breath, Mike Ladd, Common
Contact: Dave Wallace
Phone: 212.766.8040
Email: david@velourmusic.com
Add Date: At radio now

MUST HEAR



TEDDY THOMPSON

Teddy Thompson (Virgin)

Although born in a London commune to Linda and Richard Thompson, Teddy Thompson shares little of his dad's taste for brilliant blues-rock guitar pyrotechnics. He is an artful pop singer-songwriter who has more in common with Rufus Wainwright than he does with his father. The elder Thompson plays guitar throughout Teddy's debut, but Wainwright saturates it. He not only lends backing vocals, but also contributes compositionally with the gorgeous, yet heart-breaking "Missing Children." Influences aside, it's definitely Teddy Thompson who's steering the ship, with earthy, expressive vocals and meaningful songwriting.

For Fans Of: Rufus Wainwright, Richard Thompson, Jude
Recommended Tracks: "Wake Up," "Missing Children," "Love Her For That"
Contact: Tyson Haller
Phone: 212.253.3154
Email: tyson.haller@virgin-records.com
Release Date: August 29; at radio now

PAUL CARRACK

Satisfy My Soul (Compass)

Paul Carrack was one of the great all-around side musicians of the '70s and '80s, singing and playing on tours and albums by the likes of Squeeze, Nick Lowe, the Pretenders and the Smiths. On *Satisfy My Soul*, Carrack embraces a new life as a mellower solo artist, blending the styles of soul singers such as Otis Redding with his own pop heritage.

For Fans Of: Otis Redding, Squeeze, Mike & The Mechanics
Recommended Tracks: "Satisfy My Soul," "Better In The Box," "My Kind"
Contact: David Haley
Phone: 615.320.7672 **Email:** radio@compassrecords.com
Release Date: October 2; at radio now
Marketing Data: Currently touring.

VARIOUS ARTISTS

Farm Aid: Volume One Live (Redline Entertainment)
 Now in its 15th year as an annual fundraising concert for American farmers, Farm Aid's numerous stellar live performances are finally being released to the public. *Volume One* features 25 tracks by some of the best performers of the last decade and a half, including Johnny Cash, John Mellencamp, Neil Young and Willie Nelson.

Recommended Tracks: "City Of New Orleans" (Highway Men), "Homegrown" (Neil Young), "Just Like You" (Keb' Mo')
Contact: Rob Goldstone & David Wilson (Oui2 Public Relations)
Phone: 212.541.5698 **Email:** rob@oui2.com
Release & Add Date: September 12
Marketing Data: Release date coincides with Farm Aid concert on September 17.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 ph: 617.666.6465 / f: 208.723.5895 / email: DMAvery@aol.com

AVAILABLE ON CMJ Online WWW.CMJ.COM	TRIPLE A
Contributing reporters this week: 29 • See page 40 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	10	PATTY LARKIN Regrooving The Dream	Vanguard
2	7	1	14	B.B. KING & ERIC CLAPTON Riding With The King	Reprise
3	1	1	6	GREG BROWN Covenant	Red House
4	12	1	15	KOKO TAYLOR Royal Blue	Alligator
▶▶▶ UP 17 POSITIONS ◀◀◀					
5	22	5	3	BELA FLECK & THE FLECKTONES Outbound	Columbia-CRG
6	9	6	6	JOHN WESLEY HARDING The Confessions Of St. Ace	Mammoth
7	8	2	12	LAURA LOVE Fourteen Days	Zoë-Rounder
8	6	4	11	CHRIS SMITHER Live As I'll Ever Be	Hightone
9	3	3	9	DAN HICKS & HIS HOT LICKS Beatin' The Heat	Surfdog
10	18	6	9	DA LATA Songs From The Tin	Palm Pictures
11	15	1	19	BILLY BRAGG & WILCO Mermaid Avenue Volume 2	Elektra-EEG
12	26	4	14	TAJ MAHAL AND THE PHANTOM BLUES BAND Shoutin' In Key	Kan-Du-Hannibal
13	10	10	3	DAR WILLIAMS The Green World	Razor & Tie
14	16	14	3	THIEVERY CORPORATION The Mirror Conspiracy	Eighteenth Street Lounge
15	2	2	6	DAVE ALVIN Public Domain: Songs From The Wild Land	Hightone
16	19	1	21	STEVE EARLE Transcendental Blues	E-Squared-Artemis
17	4	4	8	LAIKA Good Looking Blues	Too Pure-Beggars Banquet
18	30	3	14	BELLE AND SEBASTIAN Fold Your Hands Child, You Walk Like A Peasant	Matador
19	33	19	2	TEDDY THOMPSON Teddy Thompson	Virgin
20	11	11	9	PETER BRUNTNELL Normal For Bridgewater	Slow River-Rykodisc
21	25	21	3	CHRIS WHITLEY Perfect Day	Valley Entertainment
22	14	14	2	VICTORIA WILLIAMS Water To Drink	Atlantic
23	29	7	15	AIMEE MANN Bachelor No. 2	Superego
24	R	24	8	LITTLE FEAT Chinese Work Songs	CMC International
25	28	25	3	GLANDS The Glands	Capricorn
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	CARRIE NEWCOMER The Age Of Possibility	Rounder
27	21	1	12	RICHARD ASHCROFT Alone With Everybody	Hut-Virgin
28	17	17	5	SOUNDTRACK Steal This Movie	Artemis
29	23	23	10	TISH HINOJOSA Sign Of The Truth	Rounder
30	39	30	2	JESS KLEIN Draw Them Near	Slow River-Rykodisc
31	24	3	14	K.D. LANG Invincible Summer	Warner Bros.
32	35	32	2	BURNS SISTERS Out Of The Blue	Philo-Rounder
33	37	33	7	SEÑOR COCONUT Y SU CONJUNTO El Baile Alemán	Emperor Norton
34	—	34	1	ELASTICA The Menace	Atlantic
35	R	23	3	TAHITI 80 Puzzle	Minty Fresh
36	—	36	1	16 HORSEPOWER Secret South	Razor & Tie
37	20	15	10	DONNA THE BUFFALO Positive Friction	Sugar Hill
38	32	32	7	EQUATION The Lucky Few	Putumayo
39	40	27	3	STARLIGHT MINTS The Dream That Stuff Was Made Of	Seethru Broadcasting
40	13	2	14	DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	TOM TOM CLUB The Good The Bad And The Funky	JANUARIES The Januaries	MAYFLIES USA The Pity List	BIM SKALA BIM Krinkle	STEW Guest Host
	Rykodisc	Foodchain	Yep Roc	Beatville	The Telegraph Company

NEWS

The wife of legendary folk troubadour **Pete Seeger** has announced that the 81-year old musician has Lyme disease. The severity of Seeger's condition is unknown, but he is not planning on cancelling any of his upcoming scheduled performances. Seeger was a pioneer in American folk music with the **Weavers**, and he learned much of his trade at the feet of **Woody Guthrie**. He also wrote such seminal songs as "We Shall Overcome" and "If I Had A Hammer"...**Dave Alvin**, **North Mississippi All Stars**, **Bonnie Raitt** and **Jimmie Vaughan** will all be performing at the Rock And Roll Hall Of Fame's two-day tribute to Mississippi Delta blues musician **Muddy Waters**. "Got My Mojo Working: Muddy Waters And Modern Blues" is sponsored by the Hall Of Fame as part of its American Masters Series. The September 23 show takes place at Cleveland's Odeon Hall, preceded by a day-long conference at Case Western University featuring student workshops. The September 24 date will be at Cleveland's Severance Hall...**Joseph Arthur** is the opening act on Welsh singer **David Gray**'s first U.S. tour, which launched August 29 in Washington, DC. Gray was originally slated to open several dates for the **Dave Matthews** tour this summer, but cancelled the outing to tour solo in support of his (Continued on page 34)

LOUD ROCK

Contributing reporters this week: 175 • See page 45 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	IN FLAMES Clayman	Nuclear Blast America
2	3	2	3	HYPOCRISY Into The Abyss	Nuclear Blast America
3	2	2	3	SOULFLY Primitive	Roadrunner
4	4	2	6	HALFORD Resurrection	Metal-Is-Sanctuary-BMG
5	17	5	2	NOTHINGFACE Violence	TVT
6	9	6	3	EXHUMED Slaughter Cult	Relapse
7	5	1	15	IRON MAIDEN Brave New World	Portrait-Columbia-CRG
▶▶▶ #1 OEBUT ◀◀◀					
8	—	8	1	VARIOUS ARTISTS Loud Rocks	CRG-Loud
9	7	4	11	TAPROOT Gift	Velvet Hammer-Atlantic
10	16	10	3	40 GRIT Heads	Metal Blade
11	18	11	4	(HED) PLANET EARTH Broke	Jive
▶▶▶ UP 24 POSITIONS ◀◀◀					
12	36	12	2	PISSING RAZORS Fields Of Disbelief	Noise
13	8	8	7	DARK TRANQUILITY Haven	Century Media
14	19	14	6	ORIGIN Origin	Relapse
15	11	2	13	STUCK MOJO Declaration Of A Headhunter	Century Media
16	—	16	1	MOTORHEAD The Best Of	Metal-Is-Sanctuary
17	10	4	12	KING DIAMOND House Of God	Metal Blade
18	38	18	2	SPINESHANK The Height Of Callousness	Roadrunner
19	6	6	7	ONE KING DOWN Gravity Wins Again	Equal Vision
20	15	2	13	EARTH CRISIS Slither	Victory
21	12	12	6	BENUMB Withering Strands Of Hope	Relapse
22	25	19	7	UNION UNDERGROUND An Education In Rebellion	Portrait-Columbia-CRG
23	14	14	5	SIXTY WATT SHAMAN Seeds Of Decades	Spitfire
24	—	24	1	EIGHTEEN VISIONS Until The Ink Runs Out	Trustkill
25	13	6	12	DEFTONES White Pony	Maverick-WB
26	30	26	2	MUDVAYNE L.D. 50	No Name-Epic
27	21	2	15	VARIOUS ARTISTS Nativity In Black II	Divine-Priority
28	27	24	3	SINERGY To Hell And Back	Nuclear Blast America
29	31	27	3	DEE SNIDER Never Let The Bastards Grind You Down	Koch
30	39	21	3	RELATIVE ASH Our Time With You...	Island-IDJMG
31	20	12	12	NASUM Human 2.0	Relapse
32	23	6	11	DEICIDE Incineratehymn	Roadrunner
33	—	33	1	ROTTING CHRIST Khronos	Century Media
34	35	34	2	NOKTURNAL MORTUM NeChrist	The End
35	24	24	4	BEHEMOTH Satanica	Avantgarde
36	33	33	2	LIQUID GANG Sunshine	Lava-Atlantic
37	34	34	2	DARKSEED Diving Into Darkness	Nuclear Blast America
38	22	2	19	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
39	26	26	4	MUSHMOUTH Lift The Curse	Triple Crown
40	32	32	7	FATES WARNING Disconnected	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	KILLSWITCH ENGAGE Killswitch Engage	DROWNINGMAN Rock And Roll Killing Machine	EMBODYMENT The Narrow Scope Of Things	DORO Calling The Wild	OSIVA Riot Level
	Ferret	Revelation	Solid State-Tooth & Nail	Koch	Transcendent

NEWS

Drowningman, **Glassjaw** and **Earth Crisis** will rip the Loud Rock world a new asshole when they hit the road this fall...**Walls Of Jericho**, **Skinlab**, **In Flames** and **Earth Crisis** covered all the metal bases on their recent tour. WOJ's singer **Candace Kucsulain** is one chick you do NOT want to fuck with. She screams her head off when she's fronting her metalcore band, then rips shit up even harder when she's moshing to In Flames! Not to mention the fact that she's like barely five feet tall. I'm not worthy! I'm not worthy! In Flames? Wow. That's all I can say. If you missed this tour, then smack yourself in the face, because you missed something big. (Never fear: The Swedish melodic metalloids will be returning to the States later this fall.) The fivesome's set was a powerhouse, and it sounded almost *exactly* like it does on record. With a power punch ending of "Pinball Map" and "Colony," the Philadelphia crowd was left chanting "We want more." After the show, guitarist **Bjorn Gelotte** taught me how to say cuss words in Swedish! And while discussing our beloved metal music, Concrete's Suzanna Paradise asked frontman **Anders Frieden** what bands are rocking the stereo in the In Flames tour bus. Ultra-serious metal kids may be surprised, but the amazing Anders is very (Continued on page 34)

MUST HEAR



KILLSWITCH ENGAGE Killswitch Engage (Ferret)

Aaarrggghhh! A barrage of primal screams mark the debut clusterfuck by the immortal Killswitch Engage, a band able to serve as both metal for the hardcore kids and hardcore for the metal heads. KSE, formed after the implosion of the much-missed Overcast, accomplishes something that is *my difficile* to achieve in the world of Loud Rock: uniting the genre's internal, warring factions — heavy metal and hardcore — into a single metalcore battalion whose only mission is to destroy and conquer anything that isn't bestial. The eye-watering *Killswitch Engage* features the Euro-metal melodic of In Flames and the breakdowns of All Out War. Expect to be crying for your mommy after spinning this one.

For Fans Of: Overcast, Shadows Fall, In Flames, All Out War
Recommended Tracks: "Temple From The Within," "Soilborn," "Numb Sickened Eyes," "Prelude"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: July 25; at radio now

NOKTURNAL MORTUM NeChrist (The End)

Nokturnal Mortum's *NeChrist* is so evil, the band probably has a special seat reserved next to the Devil himself in hell. The band's Satanic war metal could make the legendary Darkthrone proud. Though the album's production is rougher than a slab of 40-grit sandpaper, the band doesn't overdo *NeChrist* with keyboards and shrieking vocals, and even brings pretty instruments like violins and tambourine over to the dark side for quirky, folky passages amidst the "mayhem." A soundtrack for black masses.

For Fans Of: Darkthrone, Marduk, church burning-era Mayhem
Recommended Tracks: "The Funeral Wind...", "Tepblhu Bopoh"
Contact: The Syndicate
Phone: 888.666.2061 **Email:** hardrock@thesyn.com
Release Date: June 27; at radio now

EIGHTEEN VISIONS Until The Ink Runs Out (Trustkill)

The West Coast mental patients collectively known as Eighteen Visions don't veer from their neck-breaking pace very often on *Until The Ink Runs Out*. But the album isn't lacking in dynamics, even though it's primarily an exercise in endurance. If you don't collapse in a battered heap after experiencing the death rattling breakdowns and ruthless screaming of *Until The Ink Runs Out*, you will walk away cleansed. Progressive hardcore hasn't sounded this good since the dearly departed Disembodied.

For Fans Of: Botch, Cattlepress, Disembodied, Buried Alive
Recommended Tracks: "She's A Movie Produced Masterpiece"
Contact: Concrete
Phone: 888.687.9663 **Email:** ericcole@concreteplanet.com
Release Date: August 28; at radio now

RPM NEWS

(Continued from page 26)

appear on the disc, which includes a bonus CD-Rom/DVD compatible CD that carries a one-hour documentary of the Earthdance event. The movie includes footage from parties around the globe, and interviews with artists such as **Banco De Gaia**, **Mixmaster Morris** and **Doc Martin**...**Sigue Sigue Sputnik**, **Switchblade Symphony**, **Sheep On Drugs**, **16 Volt** and **Spahn Ranch** are just a few of the industrial/darkwave artists that pay homage to Trent Reznor's pretty hate machine on *Cleopatra*

Records' *Covered In Nails Vol. 1: A Tribute To Nine Inch Nails*. Covers of new and old NIN compositions, including "Closer," "Starfuckers, Inc.," "Down In It," "Wish," and "Something I Can Never Have" (featuring **Julian Beeston** of **Nitzer Ebb**) are featured on the 12-track album. Volume two of the compilation — slated to include covers by **Electric Hellfire Club** and **MDFMK** — is scheduled for release in early 2001.

LOUD ROCK NEWS

(Continued from page 32)

much into **Glassjaw**, **Slipknot**, **Deftones**, **A Perfect Circle** and **Far**. Not only does **In Flames** make amazing music, but they like it, too! **ExCx** was a little late thanks to vehicular difficulties, and its set was cut short. To all those who believe that **Earth Crisis** preaches more vehemently than a Baptist minister, give 'em another chance. The band does not use the stage as a soap box to preach about straight-edge and veganism. There's no banter at all. In fact, the messages are only apparent in the lyrics. If you don't like those, then just ignore them and rock out. Open your mind...**Filter** frontman **Richard Patrick** has officially been replaced as the most pompous singer in rock. That illustrious title has been claimed by **Creed's Scott Stapp**. At the band's recent Madison Square Garden appearance,

Stapp struck several Christ-like poses and made lots of goofy, cheesy gestures. But the crowd was totally adoring anyway! Cock rockers **American Pearl** opened the show, along with rock radio superstars **3 Doors Down**...**Indecision** is no longer, but guitarist **Justin Brannan** and guitarist-turned-bassist **Rachel Rosen** have reunited with original **Indecision** singer **Tom Sheehan** to form **Most Precious Blood**. I hear it's good shit: A stripped-down, less metal version of **Indecision!** Woo-hoo...Satanic metal legends **Venom** will be headlining **November To Dismember**, yet another annual Jack Koshick metal fest. Already confirmed to perform this year are **40 Grit**, **Mayhem**, **D.R.I.**, **Nile**, **Yellow Machinegun** (Asian chicks playing death metal — is **Kittie** about to be dethroned?), **Dying Fetus**, **Impaled**, **Cephalic**

RPM UPCOMING RELEASES

New Releases on page 37

SEPTEMBER 19 DAVE PIKE (Ubiquity) **JEFF SHAREL** (Strata) **MING & FS** (Om) **PHOTEK Solaris** (Astralwerks)
SEPTEMBER 26 CASSANDRA COMPLEX *Wetware* (Metropolis) **RAVENOUS** *Phoenix* (Metropolis) **SNOG** *Relax Into The Abyss* (Metropolis) **SOPHYA** *The Age Of Sophya* (Metropolis) **VARIOUS ARTISTS** *Moonshine Over America 2000: The Music DJ Mixed* (Moonshine) **XORCIST** *Insects And Angels* (*Differences And Indifferences*) (Metropolis)

Carnage, **Deeds Of Flesh** and **Machine**. The **N2D** will be held in Los Angeles on November 11 and 12... I've heard that twelve **Ed Hunter** dolls are in the works. Each Eddie will correspond with one of **Iron Maiden's** studio albums and should be available by Christmas. Hmm. Now **Barbie** has a new bunch of playmates... The backbone of **NYHC** — **Sick Of It All** — will deliver a new album on November 21...Coming this fall from Century Media: **eyehategod's** *The Confederacy Of Ruined Lives*. I cannot wait for this one, as **eyehategod** is my favorite sludgcore band! Also, the label will deliver **Nevermore's** *Dead Heart In A Dead World* and **Cryptopsy's** *And Then You'll Beg*.

slaves on dope

NEW ALBUM



ON TOUR THIS FALL
WITH SOULFLY

September 25
Maritime Hall, San Francisco, CA
September 26
Roseland Theatre, Portland, OR
September 27
DV8, Seattle, WA
October 1
Sokol Auditorium, Omaha, NE

October 3
Beaumont, Kansas City, MO
October 4
Pop's, East St. Louis, IL
October 5
Quest Club, Minneapolis, MN

AS SEEN ON
OZZFEST 2000

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PRIORITY
RECORDS

ALTERNATIVE NEWS

(Continued from page 28)

(Best Rock Performance By A Group With Vocal and Best Rock Song), he said he too had a mixed reaction. "When I first heard that they were going to create a Latin Grammy, I immediately thought there was something segregationist about it," said Hernández, who will be on tour this fall with a revamped band in anticipation of recording a new album. "They don't make Grammys for African-American artists. But then I thought about how it made sense. Music made by Latinos is so varied it covers all genres. So now, hopefully Latino artists will know how to use this structure to gain a broader audience in the United States." He did hope that the Latin Academy of Recording Arts & Sciences doesn't err by making it a good-old-boy network. That charge was made very clear by **Gilberto Moreno**, general manager for **Fonovisa**, when he recently accused the Academy of favoring music mogul Emilio Estefan and the Sony labels. (Emilio Estefan Jr. has six nominations, more than any

other artist.) **Fonovisa** is the nation's largest independent Latin label, and **Moreno** believes that his acts, mostly *norteño* artists, were underrepresented. The Los Angeles Chapter of the Recording Academy and the Musicians Institute will host a panel this month in Hollywood entitled "Behind The Scenes: Latin Alternative Music." LAMC founder **Tomas Cookman** of Cookman International, moderated the panel. Artists and executives scheduled at press time to participate included: members of **La Ley**; **Emilio Morales** (publisher of *La Banda Elastica* magazine); **Nestor Rocha** (music director and radio personality of Super Estrella, 97.5 FM in Los Angeles); **Josh Kun** (print journalist and host of L.A.'s *The Red Zone* radio show); **Mauricio Abaroa**, (senior vice president and executive director of the Latin Recording Academy); **Gustavo Fernandez** (president, Delanuca); **Marusa Reyes** (manager, Jaguares); **Ernesto Lechner** (freelance journalist, *Los Angeles*

Times); and **Alison Winkler** (agent, Creative Artists Agency). Topics of discussion will include: Why is it difficult for Latin rock bands to break in the United States compared to Latin America?; What are some of the trends and issues that you foresee in alternative Latin music's immediate and distant future?; How will new technologies such as digital distribution alter or affect the alternative Latin music movement?; and How can a band who receives poor label support, with regard to marketing and publicity, help promote themselves? Good questions, I say. We'll see what happens. In the meantime, let's see how much coverage the Latin rock artists receive at the televised Latin Grammys. Let's also call their nominations another milestone in breaking rock (en español) into the mainstream. Go to www.grammy.com/laras for a complete list of nominees.

TRIPLE A NEWS

(Continued from page 31)

latest release, *Flesh*. Arthur will be touting his most recent release, *Come To Where I'm From*. The tour stretches west across the U.S., and then winds back east, ending September 24 in Boston. Also joining Arthur and Gray are **Five For Fighting**, whose Columbia Records debut is due out on September 26...**Beck** is getting ever-closer with the godfather of grunge, **Neil Young**. First he was tapped to play Young's 2000 Bridge School Benefit, which takes place October 28 and 29. Now Young has invited Beck to open the final four dates of his *Silver And Gold* tour, on September 25, 27, 30, and October 1. The **Pretenders** opened most of Young's tour, but

when he decided to extend it beyond the original closing date of September 22, they had to bow out due to prior commitments. In addition, **Sheryl Crow** will open the September 24 date in Phoenix...**Jewel** has been keeping busy publishing a second volume of poetry, planning a few West Coast concert dates, and recording a new tune with **Rosie O'Donnell**. Jewel and O'Donnell just completed a duet called "Face Of Love," which

originally appeared last year on Jewel's holiday album, *Joy: A Holiday Celebration*. The duet version of the song will be issued later this year on O'Donnell's holiday album. Meanwhile, Jewel's new volume of poetry, *Chasing Down The Dawn*, will be available in bookstores on October 3. If you're on the West Coast, you can also catch the songstress playing live dates in September, both solo and with a full band.

BEAT BOX NEWS

(Continued from page 30)

in West Hollywood, and will trek through thirty different states before heading back to the troop's own Cali to wrap up the outing in Solana Beach on November 8 and 9...Going for adds this month from Landspeed are a pair of singles that should make a great impact on the Beat Box chart. First, Brick Records delivers the return of the **Skitzofreniks** with the hilarious "C'Mon Dude!?", featuring **REKS** and **Mic Stylz**. The single will also feature two other cuts on the flipside — "Revenge Of The Herbs" and "Charlie's Angles" — and will hit radio on September 14. Second is **Masta Ace** and **Bald Head Slick's** (a.k.a. Guru) "Conflict" produced by **DJ Paul Nice**. On the B-side of this Mona Hip-Hop Records single is **Strick's** "The Booth." Give a shout to Papa D! over at Landspeed (617.984.0200; papad@brickrecords.com) to get laced...October 3 has been tapped as the release date for the long-awaited new album from **Geto Boy** and hip-hop veteran **Mr. Scarface**. *Last Of A Dying Breed* is said to be his final album as a performer, and will feature contributions from **UGK**, **Too \$hort**, **Daz Dillinger**, **Jay-Z**, **Kurupt**, **Redman** and **Devin The Dude**, with production by **Erick Sermon**, **Mike Dean** and **N.O.**. Keep an ear peeled.

dj? acucrack SORTED

DJ? ACUCRACK is back with its new album and E-Magine Entertainment debut *Sorted*. Armed with dark electronic grooves and upbeat tempos, *Sorted* weaves a colorful web of sound.

Included is the first single, "So To Speak"
featuring Toni Halliday from Curve.

GOING FOR ADDS AT COLLEGE AND
RPM RADIO SEPTEMBER 18/19.

RADIO CONTACTS:

E-Magine Entertainment/Rob Fiend
(212) 937-5521 • fiend@emaginemusic.com

McGathy Promotions/Melissa Emert
(888) 744-8636 • emert@mcgathypromotions.com

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ACE FU
P.O. Box 42181, Portland, OR 97208
TED LEO/PHARMACISTS—Treble In [009]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141
SLIM CESSNAS AUTO CLUB—Always Say Please And Thank You [247]

ANOMALY
P.O. Box 260, Milford Mills, NH 03852
anomaly@worldpath.net
SONIC JOYRIDE—Everything Is Beautiful [27005]

ANTONE'S
500 San Marcos, Austin, TX 78701
512.322.0617
BARBARA LYNN—Hot Night Tonight [047]

BOMBARDIER
2110 S. Halsted St., Chicago, IL 60608
JUNKIE—Junkie

BRENTWOOD ESTATES
P.O. Box 2062, Providence, RI 02905
401.781.6119
PARCELS—Have A Go With The Parcels [013]

CRG
550 Madison Ave., New York, NY 10022-3211
VARIOUS ARTISTS—Platinum Hits 2000 [Columbia 61856]

DARK BELOVED CLOUD
P.O. Box 2096 Grand Central Sta., New York, NY 10163
IN OUT—A Living Memorial In Deutschland [227]

DRAG CITY
P.O. Box 476867, Chicago, IL 60647-6867
KEY HOPPER—Whispering Foils [201]
RIAN MURPHY & WILL OLDFHAM—All Most Heaven [123]

DREAMWORKS
9268 W. Third St., Beverly Hills, CA 90210
310.234.7908
KGB—The Space Cadet E. PI50937

IDLE
P.O. Box 25596, Rochester, NY 14625
MOFO—Spin 1003

JAMBOE
4067 Hardwick St., Ste. 342, Lakewood, CA
90712-2324 562.889.0825, roy@jamboe.com
DEVOTION—Image Of Devotion [1000]

KICK SAVE
P.O. Box 404, Appleton, WI 54912-0404
SECONDHANDS—The Same Trains [002]

KMBA
398 Columbus Ave., PMB 183, Boston, MA 02116
KEVIN TYLER—Look Who Has The Last Laugh Now [63302]

LIQUID CITY
P.O. Box 4418, Seattle, WA 98104
SOUNDTRACK—Around The Fire [37838]

MONSTER
274 Warriss Way, South San Francisco, CA 94080-6761
JORDAN MACARUS—Balancing Act [017]

MOONSONG
751 Washington Ave. N., Minneapolis, MN 55401
GB LEIGHTON—It's All Good [318324]

RECLUSIVE
112 Sobieski St., #2, Erie, PA 16507
SEAHOLLIES—Difference Between

RICH HARDESTY
rhardesty@iqwest.net
RICH HARDESTY—Party Going On [00]

SONY LEGACY
550 Madison Ave., New York, NY 10022-3211
BLOOD SWEAT & TEARS—Blood, Sweat & Tears [63986]
BLOOD SWEAT & TEARS—Child Is The Father Of Man [63987]
CHAMBERS BROTHERS—The Time Has Come [63984]
MAJOR LANCE—The Best Of Major Lance [62243]

STAR CROSS'D
1925 W. 12 St., Brooklyn, NY 11223
BLUSH 66—Domestasy (EP) [23812]

SUGAR HILL
P.O. Box 53300, Durham, NC 27717
AUSTIN LOUNGE LIZARDS—Never An Adult Moment [3918]

TONE-COOL
129 Parker St., Newton, MA 02459
617.956.1718
LOVE DOGS—New Tricks [1179]

TVT
23 E. Fourth St., New York, NY 10003
212.979.6410
SOUNDTRACK—Survivor—The Official Soundtrack To The Hit TV Series [6900]

ULTIMATUM
8723 W. Washington Blvd., Culver City, CA 90230

J. MASCIS + THE FOG—More Light [007]

VIBRO-PHONIC
12400 Ventura Blvd., Ste. 127, Los Angeles, CA 91604
JIGSAW SEEN—Zenith [12008]

JAZZ

DREYFUS
19 W. 44th St., Ste. 1716, New York, NY 10036
212.944.1630
MICHEL PETRUCCIANI—Boxed Set (Concerts Inedit) [36607]

KOCH
740 Broadway, New York, NY 10003
212.353.8800
IRA SULLIVAN AND THE CHICAGO JAZZ QUARTET—Bird Lives! [8553]
JILL SEIFERS—Birdland Sessions [8574]
LEE MORGAN—Here's Lee Morgan [8554]
MAGALI SOURIJAU ORCHESTRA—Birdland Sessions [8573]

LEFT COAST CRAVE
1286 Seventh Ave., San Francisco, CA 94122
zmr88@aol.com
MARK LEVINE & THE LATIN TINGE—Hey, It's Me [001]

MAXJAZZ
115 W. Lockwood Ave., St. Louis, MO 63119
PHILLIP MANUEL—Love Happened To Me [110]

MILESTONE
Tenth And Parker, Berkeley, CA 94710
MARTIN TAYLOR—In Concert [9306]

METAL BLADE
2828 Cochran St., Ste. 302, Simi Valley, CA 93065
Cannibal Corpse—Live Cannibalism [14302]
STITCH—Stitch [14346]

REVELATION
P.O. Box 5232, Huntington Beach, CA 92615
5232.714.375.4264
DROWNINGMAN—Rock And Roll Killing Machine [96]

TKO
PMD #103, 4104 24th St., San Francisco, CA 94114
FORGOTTEN—Keep The Corpses Quiet [49]
TEMPLARS—Bibus Seignors Freres [0053]

TRANSCENDENT
P.O. Box 5232, Poughkeepsie, NY 12602
OSIVA—Riot Level

NEW WORLD

BLOOD AND FIRE
Ducie House, 37 Ducie St., Manchester M1 2JW England
SYLFORD WALKER AND WELTON IRIE—Lamb's Bread International [033]

NARADA
4650 Port Washington Road, Milwaukee, WI 53212-1063
OSCAR LOPEZ—Armando's Fire [49799]

NAXOS
416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067
VARIOUS ARTISTS—Mozambique Relief [76019]

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA 94103
VARIOUS ARTISTS—Six Degrees Collection: Latin Travels [1033]

STERN'S
598 Broadway, New York, NY 10012
BAIAO DE VIRAMUNDO—Tribute To Luiz Gonzaga [2014]

RPM

AFTER HOURS
14821 Lakeshore Blvd., Cleveland, OH 44110
DJ COLETTE—In The Sun [008]
DJ HEATHER—Jangerine [007]

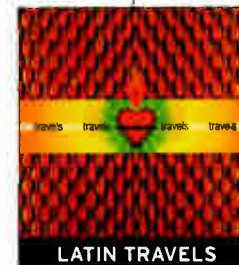
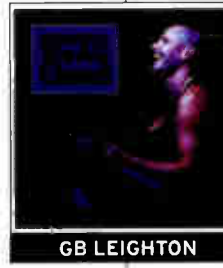
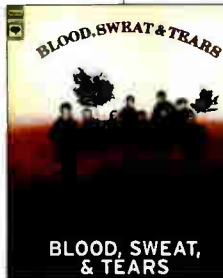
E-MAGINE
601 W. 26th St., Ste. 11, New York, NY 10001
DJ ACURACK—Sorted [61036]

INERTIA
76 Brewer St., London, W1R 3PH
VARIOUS ARTISTS—Inertia Vol. #2

GROOVE
21 Corey Ave., North Kingstown, RI 02852
VARIOUS ARTISTS—Warp Factor 3 [004]

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA 94103
VARIOUS ARTISTS—Six Degrees Collection: Latin Travels [1033]

STRICTLY HYPE
9209 Ivanhoe St., Schiller Park, IL 60176
JASON OUNNE—Of Epic Proportion [Sunrise 101]
TRANCE CONTROL—Beyond 2001 [Sunrise 102]



**CMJ Music Marathon,
MusicFest & FilmFest
needs you!**

SHOWCASE ASST. Knowledge of hip hop or electronic genres a plus. Microsoft Office & admin exp required.

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Email/fax res & cover letter w/ position title as subject heading.
MelissaL@cmj.com
646.557.0010

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UPCOMING RELEASES

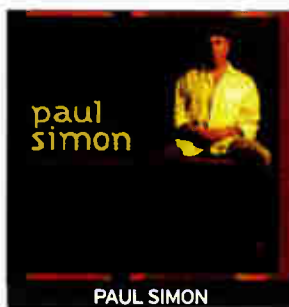
Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032

SEPTEMBER 26

BARCELONA Zero One Infinity	March
BEAVER NELSON Little Brothers	Black Dog
BLACK EYED PEAS Bridging The Gap	Interscope
BRYAN FERRY Slave To Love (reissue)	Virgin
CASSANDRA COMPLEX Wetware	Metropolis
CHARIZMA "Devotion" (7")	Stones Thrown
CHEAP TRICK The Authorized Greatest Hits	Sony Legacy
CHRIS DUARTE Love Is Greater Than Me	Zoë-Rounder
CHRIS ROCK Down To Earth	Dreamworks
COCK SPARRER Runnin' Riot Across The USA	TKO
DANNY PARADISE River Of The Soul	Mesa
DAVID BOWIE Bowie At The BEEB	Capitol
DEXTER FREEBISH A Life Of Saturdays	Capitol
FAIR RIVER STATION 16 Cuts	Black Dog
JA RULE 3:36	Def Jam-IDJMG
JESSE COOK Free Fall	Narada World
JOE WILLIAMS A Man Ain't Supposed To Cry	Label M
JOHN LENNON Plastic Ono Band (reissue)	Capitol
KLEENEX GIRL WONDER Why I Write Such Good Songs (EP)	March
LIBRANESS Yesterday And Tomorrow's Shells	Tiger Style
LUIS CONTE Cuban Dreams	Unitone-Rounder
MARK KNOPFLER Sailing To Philadelphia	Warner Bros.
MARTIN TILLMAN Eastern Twain	Unitone-Rounder
MEAT PUPPETS Golden Lies	Atlantic
MEMPHIS BLEEK "Is That Your Chick" (CD5)	Roc-A-Fella-IDJMG
MICROPHONES It Was Hot, We Stayed In The Water	K
MOCEAN WORKER Aural & Hearty	Palm Pictures
MORGANA KING The Complete Reprise Recordings	Label M
MORPHINE Detroit Bootleg	Rykodisc
NOTHINGFACE Violence	TVT
PAULA ABDUL Greatest Hits	Virgin
RATOS DE PARAO Sistemados Pelo Crucifa	Alternative Tentacles
RAVENOUS Phoenix	Metropolis
REBUILTHANGARTHEORY The Effort We Make	Brentwood Estates
RICHARD LEO JOHNSON Language	Blue Note
SARAH CRACKNELL Kelly's Locker	Instinct
SCHEMA Schema	5 Rue Christine
➔ Band features members of Hovercraft and Stereolab's Mary Hansen	
SENSATIONAL Beat Rhymes	Matador
SHEDAISY Brand New Year	Lyric Street
SIDESTEPPER More Grip	Palm Pictures
SNOG Relax Into The Abyss	Metropolis
SONNY STITT Just The Way It Was	Label M
SOPHYA The Age Of Sophya	Metropolis
SOUL ASYLUM Black Gold: The Best Of Soul Asylum	Sony Legacy
➔ Includes material from the band's recordings for Twin Tone, A&M and Columbia	
SOUNDTRACK Girlfight	Capitol
SPEEDEALER Here Comes Death	Palm Pictures
STAN GETZ My Foolish Heart	Label M
SUBMARINE Skin Diving	Kinetic-Reprise
TEMPLARS Biaux Seignors Freres	TKO
VARIOUS ARTISTS Frank Sinatra's Reprise Musical Repertory Theatre	Reprise
➔ Four-disc set of tunes by classic crooners like Sinatra, Dean Martin, Rosemary Clooney, Bing Crosby and others	
VARIOUS ARTISTS Moonshine Over America 2000: The Music DJ Mixed	Moonshine



MEAT PUPPETS
Golden Lies
September 26



PAUL SIMON
You're The One
October 3

MEAT PUPPETS

PAUL SIMON

TEMPLARS

Biaux Seignors Freres
September 26



Biaux Seignors Freres
TEMPLARS

VARIOUS ARTISTS Narada Guitar II	Narada
VARIOUS ARTISTS The Sound Of Jazz	Sony Legacy
➔ Soundtrack to a 1957 television special	
VARIOUS ARTISTS The World Of Swing	Sony Legacy
VARIOUS ARTISTS Twilo Vol. 2: Jr. Vasquez	Virgin
WAVES Flame A Little Brighter	March
XORCIST Insects And Angels (Differences And Indifferences)	Metropolis

OCTOBER 3

ARSON "Less Perfect Than Death" (7")	Resurrection A.D.
BETTE MIDLER	Warner Bros.
CATHARSIS AND THE HUMDRUM Catharsis And The Humdrum	Idols Of The Marketplace
CHRISTIAN VOGEL "Whipaspank" (12")	NovaMute
DOVES Lost Souls	Astralwerks
EMILIANA TORRINI Love In The Time Of Science	Virgin
FLYBANGER Outlived (EP)	Gotham
GRAND THEFT AUDIO Blame Everyone	London-Sire
GREEN DAY Warning	Reprise
INDIGO GIRLS Indigo Girls (reissue)	Epic
INDIGO GIRLS Nomads Indians Saints (reissue)	Epic
INDIGO GIRLS Rites Of Passage (reissue)	Epic
INDIGO GIRLS Strange Fire (reissue)	Epic
INDIGO GIRLS Retrospective	Epic
J. MASCIS + THE FOG More Light	Ultimatum
JAZZMATAZZ Streetsoul	Virgin
JIM CARROLL "Runaway" (CD5)	Kill Rock Stars
JOAN OF ARC The Gap	Jade Tree
LAURENT GARNIER "Greed" (12")	Mute
MASTERMINDS "Joints 2000" (12")	Ground Control
OCEAN BLUE Denmark (EP)	March
PAUL OAKENFOLD Perfect Presents: Paul Oakenfold Another World	London-Sire
PAUL SIMON You're The One	Warner Bros.
➔ Simon's return to straight-ahead folk rock	
PLACES The Autopilot Knows You Best	Absolutely Kosher
RADIOHEAD Kid A	Capitol
ROBBIE WILLIAMS Sing When You're Winning	Capitol
ROCK*A*TEENS Sweet Bird Of Youth	Merge
SCARFACE Last Of A Dying Breed	Virgin
SCIENCE GLASS OF GARGANTUA The Science Glass Of Gargantua (EP)	Toyo-Nu Gruv
SEA AND CAKE Oui	Thrill Jockey
SINCLAIRE Attention Teenage Girls	Sonic Unyon
SPOON Love Ways (EP)	Merge
TED LEO/PHARMACISTS Treble In (EP)	Ace Fu
TONY BENNETT The Ultimate Tony Bennett	Sony Legacy
TOWN AND COUNTRY It All Has To Do With It	Thrill Jockey
TRISTAN PSIONIC Mind The Gap	Sonic Unyon
VAN MORRISON & LINDA GAIL LEWIS You Win Again	Virgin
VERSUS Hurrah	Merge

OCTOBER 9

FILTHY THIEVIN' BASTARDS Our Fathers Sent Us	TKO
WESLEY WILLIS Rush Hour (reissue)	Alternative Tentacles

OCTOBER 10

2 SKINNEE J'S Volumizer	Capricorn
A3 La Peste	Columbia-CRG
➔ New album from group responsible for the theme song to The Sopranos	
AFRO CELT SOUND SYSTEM "Release" (12")	Real World-Narada
AMEN We Have Come For Your Parents	Virgin
BARE JR. Brainwasher	Virgin
BEASTIE BOYS Anthology: The Sounds Of Science	Capitol
➔ Vinyl release of collection that was released last year	

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 646.557.0032



COLLECTIVE SOUL Blender Atlantic
 CRYSTAL SIERRA Morena Virgin
 DJ HURRICANE Don't Sleep TVT
 ➔ *Featuring guest appearances by King Ad Roc, Money Mark, Talib Kweli, the Flipmode Squad and others*

DJ MICRO Djmixed.com Moonshine
 DJ TIESTO Summer Breeze Nettwerk
 GAZA STRIPPERS 1000 Watt Confessions Lookout!
 GOMEZ Abandoned Shopping Trolley Hotline Virgin
 ➔ *Collection of rarities and B-sides*
 IDAHO Hearts Of Palm Idaho Music
 JOHN LENNON Double Fantasy (reissue) Capitol
 LAURA NYRO The Best Of Laura Nyro Sony Legacy
 LUDACRIS Incognegro Def Jam South-IDJMG
 ➔ *Debut release for new IDJMG imprint*

MR. SHORT KHOP Da Khop Shop TVT
 NOTHINGFACE Violence TVT
 ORGY Vapor Transmission Reprise
 OUTSIDERZ 4 LIFE Outsiderz 4 Life Virgin
 PLEAN LIBRE Mas Libre Ryko Latino-Rykodisc
 RAM-Z Ram-Z TVT
 SLASH'S SNAKEPIT Ain't Life Grand Koch
 SOUTHERN CULTURE ON THE SKIDS Liquored Up And Laquered Down TVT
 SWINGIN' UTTERS Swingin' Utters Fat Wreck Chords
 TITAN Elevator Virgin
 VARIOUS ARTISTS Global Transmissions Narada World
 VARIOUS ARTISTS Sing Christmas! The Live Christmas Day 1957 Broadcast On BBC Radio Rounder
 WALLFLOWERS Breach Interscope

OCTOBER 17

ADD N TO (X) Add Insult To Injury Mute
 BLUR Greatest Hits Virgin
 BUTCH THOMPSON & LAURA SEWELL Bethlehem After Dark Daring-Rounder
 CHRISTIEN VOGEL Rescate 137 NovaMute
 DEAD HOLLYWOOD STARS Gone West Mad Monkey
 ELF POWER The Winter Is Coming Sugar Free
 EUPHONE Hashin' It Out Jade Tree
 EVERLAST Eat At Whitey's Tommy Boy
 GUY VAN DUSER & BILLY NOVICK Lovely Sunday Afternoon Daring-Rounder
 JENAIE STAHL All Grown Up Daring-Rounder
 JEGA Geometry Matador
 JOHN MCCUTCHEON The Wind That Shakes The Barley: Hammer Dulcimer Music Rounder
 JUNO REACTOR Shango Metropolis
 LAURENT GARNIER Unreasonable Behaviour F Comm-Mute
 LETTER E No. 5ive Long Player Tiger Style

➔ *Debut album from band featuring members of Rex, June Of 44 and Blue Man Group*
 LIBRANESS Yesterday... And Tomorrow's Shells Tiger Style

➔ *Solo project from Ash Bowie of Polvo*
 MOUNTAIN GOATS The Coroner's Gambit Absolutely Kosh
 PARIS TEXAS Brazilliant! Polyvinyl
 RED SNAPPER Matador
 SQUIRREL NUT ZIPPERS Bedlam Ballroom Mammoth
 SUNDAY'S BEST Poised To Break Polyvinyl
 SUPERDRAG In The Valley Of Dying Stars Arena Rock
 TOBIN SPROUT Eyesinweasel Wigwam
 VARIOUS ARTISTS 20,000 Leagues Under The Street Pockets Linted-Nu Gruv
 VARIOUS ARTISTS Afro-American Folk Music From Tate And Panola Counties... Rounder

VERSUS Hurray October 3
 VARIOUS ARTISTS Critical Mass Metropolis
 VARIOUS ARTISTS Strait Up Virgin
 ➔ *Tribute to Lynn Strait, the late vocalist of Snot*
 VARIOUS ARTISTS This Is Samba! Volume 2 Rounder
 WACO BROTHERS Electric Waco Chair Bloodshot

OCTOBER 20

NUZZLE Junk Of Myth: '92-'95 Sound On Sound-Zum
 ➔ *Anthology of all the band's vinyl releases onto one compact disc*

OCTOBER 23

VIGILANTES No Destiny TKO

OCTOBER 24

34 SATELLITE Radar Hideaway
 A3 La Peste Columbia-CRG
 BRATMOBILE Ladies, Women And Girls Lookout!
 CUBA LA Navidad Cubana Narada World
 DA GRASSROOTS "Body Language" (12") Conception
 DIESELBOY The Sixth Sensation Palm Pictures
 ➔ *Double-disc set*
 DINNER IS RUINED BAND Ray Charles Kinda Party Sonic Unyon
 DOGGY'S ANGELS Snoop Dogg Presents Doggstyle-TVT
 DOWNLOAD Effector Nettwerk
 FOOZY Fozzy Palm Pictures
 FRANKIE BONES You Know My Name Moonshine
 GOPAL SHANAK MISRA Out Of Stillness Real World-Narada
 HOOTIE & THE BLOWFISH B-Sides And Cver Songs Atlantic
 KING CHANGO The Return Of El Santo Luaka Bop-Narada
 LESS THAN JAKE Borders And Boundaries Fat Wreck Chords

➔ *Label debut*
 MEGADETH Greatest Hits Capitol
 OMAR SANTANA Hardcore For The Heads Moonshine
 OUTKAST Stankonia LaFace-Arista
 PJ HARVEY Stories From The City, Stories From The Sea Island-IDJMG
 POE Haunted Atlantic
 PRU Pru Capitol
 REDMAN Def Jam-IDJMG
 RONI SIZE In The Mode Island-IDJMG
 SUBCODE "Purple Eggs, Blunt Figure, Blue Sneakers, A Machine" (12") Thermal-Nu Gruv
 TEAR GARDEN Crystal Mass Nettwerk
 TINGSTAD AND RUMBEL Paradise Narada
 VARIOUS ARTISTS Mantra Mix Narada World
 ➔ *Benefit album to aid Tibetan refugees, with music from Moby, Fatboy Slim, Sinead O'Connor, Leftfield and others*

OCTOBER 25

GARDENIAN Sindustries Nuclear Blast America

OCTOBER 30

VARIOUS ARTISTS Ecstasy Of The Agony Alternative Tentacles
 ➔ *Label sampler*

OCTOBER 31

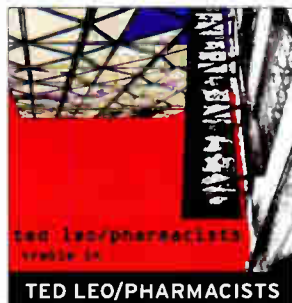
GODSMACK Awake Universal
 HANGTOWN 11 Reasons Black Dog
 INSANE CLOWN POSSE Bizarre Psychopathic-Island-IDJMG
 MARILYN MANSON Holy Wood Nothing
 MC PAUL BARMAN EP Matador
 NORMAN BLAKE Blackberry Blossom Flying Fish-Rounder
 OCEAN BLUE Davy Jones' Locker March
 PHIL ROSENTHAL Folksongs And Bluegrass For Children: A Phil Rosenthal Collection Rounder
 RACHEL BIUCHMAN Shine Little Candles: Chanukah Songs For Children Rounder

J. MASCIS + THE FOG
 More Light
 October 3

TED LEO/
 PHARMACISTS
 Treble In
 October 3



J. MASCIS + THE FOG



TED LEO/PHARMACISTS

KWRF Santa Monica, CA Brad Leonardo/G.D. 310.454.4583

KWSS Gunnison, CO 911 FM Benjamin Dennee 970.943.3033

KWTS Canyon, TX 911 FM Stuart Boslow 800.797.9797

KWUR St. Louis, MO 90.3 FM Bill Tatalovich 314.253.992

KXLU Los Angeles, CA 88.9 FM Kyle Smailaks 310.338.2875

KYOA Fayetteville, AR 88.3 - Dave Tanner 501.575.4273

KYMC Chesterfield, MO 89.7 FM Leslie Slaughter 314.530.7070

KZMU Moab, UT 89.7 FM Glenn Pearl 316.759.8824

KZSC Santa Cruz, CA 88.1 FM Zach Friend 831.262.3170

KZSU Stanford, CA 90.1 FM Mike Howes 650.721.4839

KZWB Brooklyn, NY 590 AM Chris Tricomi 718.679.6344

KZWC West Orange, NJ Cable - Adam Neiman 973.731.0500

KZWB West Bloomfield, MI 89.3 FM Paul Townley 734.599.2595

KZWB Norton, MA 96.5 FM Mark Murray 508.263.3819

KZWB Waltham, MA 100.1 FM Jamie Rinaldi 617.527.2377

WBRQ Bloomington, PA 911 FM Chad McGraw 510.399.4686

WBRQ Blackwood, PA 91.7 FM Rebecca Miller 610.436.2414

WCVF Frederick, MD 88.9 FM Kate Zawadowski 761.673.2420

WCFM Williamsstown, MA 91.9 FM Eric Katerman 413.527.2377

WCBQ River Forest, IL 88.5 FM Angela Jensen 708.209.5318

WCBQ Detroit, MI 101.9 FM Martin Bandtke 313.484.4111

WCBQ Dayton, OH 89.5 FM Brian Miller 937.226.6883

WCBQ Auburn, NY 89.1 FM Julia Piroc 518.253.1743

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WCBW Sanford, NC 90.5 FM Bill Freeman 919.775.5401

WFSE Edinboro, PA 88.9 FM Chris Volk 814.732.2888... WGSU Greensboro, NC 89.7 FM J. P. Blevins Jr. 336.837.4347... WJIS Charlotte, NC 88.7 FM Greg Geist 315.859.4200... WKBC Asheville, NC 90.7 FM Brian Hillbush 716.343.0055... WGRD Plainfield, VT 91.1 FM Lucile Ducharme 802.5841... WGLS Greensboro, NC 89.7 FM J. P. Blevins Jr. 336.837.4347... WWSN Raleigh, NC 88.1 FM Kristine Hoover 919.752.4001... WNCN Charlotte, NC 97.1 FM Matt Arbos 717.872.3333... WKPS Greensboro, NC 90.7 FM Anthony Miccio 814.865.9793... WLOZ Greenville, SC 89.1 FM Angie Cooper 910.962.7370... WMFO Miami, MA 91.5 FM Levi Noy 617.623.0800... WMPG Portland, ME 90.9 FM Elizabeth Hansen 207.780.4976... WMTS Murfreesboro, TN 88.3 FM Jeff Hansen 615.998.2636... WNCW Spindale, NC 88.7 FM Elizabeth Hansen 813.287.8000... WYTH Asheville, NC 90.3 FM Kristin Anderson 973.655.4257... WYSC Asheville, NC 90.3 FM Kristin Anderson 973.655.4257... WYLD Asheville, NC 90.3 FM Kristin Anderson 973.655.4257... WYLD Asheville, NC 90.3 FM Kristin Anderson 973.655.4257... WYLD Asheville, NC 90.3 FM Kristin Anderson 973.655.4257...

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

KGUR San Luis Obispo, CA 975 FM Matt Jacobson 805.546.3191 kgur@sanluisobispo.com

KMCLM McMinville, OR 90.3 FM Matt Jacobson 503.434.2550 MOONEY SUZUKI SLIM CESSNA'S AUT

KWCC Keweenaw, IA 1240 AM Eric H. Neary/8 Rieck 319.387.5171 kwcc@martin.luther.edu

WCSS Norton, MA 96.5 FM Chris Doherty 508.286.3819 TOM TOM CLUB

WFSE Windsor, PA 88.9 FM Brad Hays/James 614.732.2888 wfse@windsor.com

WPKX Sunrise, FL 88.5 FM Dennis Cropper/jamie 904.971.4096 wpkx@wpr.com

WHRN Charlottesville, VA 91.9 FM Brad Hays/James 614.732.2888 whrn@wpr.com

WHRU Hempstead, NY 88.7 FM Brad Hays/James 614.732.2888 whru@wpr.com

WUEV Evansville, IN 91.5 FM Brad Hays/James 614.732.2888 wuev@wpr.com

WYCC York, PA 99.7 FM Brad Hays/James 614.732.2888 wycc@wpr.com

ROCK AIRPLAY

<p>CFRE Mississauga, ON 919 FM 516-881-1111 905-828-5310 jebwacand@yahoo.com PROMOTIONAL CARPATHIAN FOREST SOLUS SACRED CRUIST OPERA IX JAWW HEDS TO BRAZIL LIQUID GANG (HED) PLANET EART LOU SCHOOL 101</p>	<p>KASF Alamosa, CO 90.9 FM 505-718-7154 719-537-7785 kustbattard@hotmail.com LION UNDERGROUND MACHINE DEE SNIDER HALFORD DIA FM ONE KING DOWN COLD ALICE COOPER 40 GRIT NOTHINGFACE TAPROOT</p>	<p>KIDE Hicoia, CA 91.3 FM 916-426-4245 DEFTONES ALMIGHTY HALFORD DIA FM ONE KING DOWN COLD ALICE COOPER 40 GRIT NOTHINGFACE TAPROOT</p>	<p>KRRZ Sacramento, CA 98.5 FM 916-426-4245 316-247-7777 chebooks@earthlink.net HYPPOCRISY NOTHINGFACE DEPTONES HALFORD DIA FM ONE KING DOWN COLD ALICE COOPER 40 GRIT NOTHINGFACE TAPROOT</p>	<p>KTXT Lubbock, TX 88.1 FM 806-792-3333 316-247-7777 ktxt@rtu.edu PISSING RAZORS NOTHINGFACE IN FLAMES SOLUS 40 GRIT (HED) PLANET EART LIQUID GANG SIXTY WATT SHAMAM SOLUS TAPROOT</p>	<p>WAH Portland, NY 90.3 FM 518-754-1111 316-247-7777 wally@portland.edu FATES WARNING LIQUID GANG NOTHINGFACE DEPTONES SINERGY 40 GRIT HALFORD AT THE DRIVE-IN SHUVEL ALICE COOPER IRON MAIDEN RELATIVE ASH</p>	<p>WDBK Blackwood, NJ 91.5 FM 908-762-4444 609-227-7200 DARKSEED ZAKAS SPINSHANK ALICE COOPER LIQUID GANG NOTHINGFACE SINERGY 40 GRIT SIXTY WATT SHAMAM LIQUID GANG NOTHINGFACE SINERGY DEE SNIDER RELATIVE ASH</p>	<p>WFMN Lancaster, PA 89.1 FM 717-291-1111 717-291-4098 wfmn_radio@cad.fandm.edu MUSHMOUTH UNION UNDERGROUND IRON MAIDEN MOTORHEAD HALFORD SIXTY WATT SHAMAM LIQUID GANG NOTHINGFACE SINERGY DEE SNIDER RELATIVE ASH</p>	<p>WKDU Philadelphia, PA 91.7 FM 215-585-2580 EXHUMED IN FLAMES NASUM ORIGIN HYPOCRISY 40 GRIT EIGHTEEN VISIONS VENOM PISSING RAZORS CHASIM</p>	<p>WMHW Mt. Pleasant, MI 91.5 FM 517-774-7287 IN FLAMES WORKHOUSE MOVEMENT KING DIAMOND ALICE COOPER SINERGY MOSHPPELL DISTRICT DEE SNIDER HATE MACHINE CEPHALIC CARNAGE</p>																
<p>CHHR Chippewa, WI 93.5 FM Kathy Rowe 709-377-4777 chippewa@mun.ca IRON MAIDEN KING DIAMOND SOLUS ULTRASPAK DECIDE EARTH CRISIS IGNITE LIFE OF AGONY NOTHINGFACE IRON UNDERGROUND NATIVTY IN BLACK</p>	<p>KASS Casper, WY 106.9 FM 307-265-1984 40 GRIT HALFORD SOLUS (HED) PLANET EART HYPOCRISY MUDVAYNE NOTHINGFACE NONPOINT IRON UNDERGROUND NATIVTY IN BLACK</p>	<p>KJNB Cottleville, MN 99.9 FM Matt Peikare/Zach 320-363-3380 EARTH CRISIS IN FLAMES LIQUID ROCKS HYPOCRISY SOLUS FU MANCHU DOWNSET SUICIDAL TENDENCY SPINSHANK SIXTY WATT SHAMAM LIQUID GANG MOTORHEAD (HED) PLANET EART</p>	<p>KSAU Nacogdoches, TX 90.1 FM John Moring 409-468-1124 A PERFECT CIRCLE MAMMALS ROTSCHACH TEST (HED) PLANET EART ANGEL DUST PISSING RAZORS HYPOCRISY DISTURBED AMERICAN PEARL BOILER ROOM</p>	<p>KSCU Silverdale, WA 91.3 FM Jenny DeWitt 360-693-4549 kscu@gentcentury.edu BROTHERS AVAIL DREAD SOLUS FORSTELLA FORD COMBAT WOUNDED VE CONTRA BENJUM PLUTOCRACY DESPITE</p>	<p>KSWL Boulder, CO 119.0 AM Denise Rogers 303-442-7405 kswl@colorado.edu HYPOCRISY IN FLAMES HYPOCRISY CARPATHIAN FOREST MOTORHEAD IRON MAIDEN OPPROBRIUM EXHUMED DARK TRINQUILITY MORTUM BENJUM SOLUS ALICE COOPER</p>	<p>KWHL Chattanooga, TN 106.5 FM Chad McGraw 423-589-6866 wbs@planetx.bloom.edu RIVER CITY REBELS DEPTONES ELECTRIC HELLFIRE NATIVTY IN BLACK SOLUS PISSING RAZORS TAPROOT LIQUID GANG SOLUS IRON UNDERGROUND BOY SETS FIRE</p>	<p>WBCR Baltimore, NY 59.0 AM Chris Tricomi 718-859-6314 NOTHINGFACE IN FLAMES MUSHMOUTH MUDVAYNE ONE KING DOWN (HED) PLANET EART LIQUID ROCKS SOLUS TODAY IS THE DAY BENJUM SOLUS SIXTY WATT SHAMAM TAPROOT</p>	<p>WDRR Miami, FL 160.0 - Josef Jone 305-237-2286 KING DIAMOND SOLUS IN FLAMES CRADLE OF FILTH EARTH CRISIS ARMORED SAINT OPPROBRIUM (HED) PLANET EART LIQUID ROCKS NOTHINGFACE FATES WARNING</p>	<p>WGSJ Glassboro, NJ 89.7 FM P. Blawie 856-863-9497 bie742@rovan.edu DEPTONES IN FLAMES SOLUS DARKSEED HALFORD ROTTLING CHRIST SOLUS NASUM EIGHTEEN VISIONS DARK TRINQUILITY ONE KING DOWN UNION UNDERGROUND</p>	<p>WHFC Wilmington, DE 93.5 FM Benjamin 302-327-0055 whfc@planetx.ecn.ny.us NOTHINGFACE IN FLAMES (HED) PLANET EART ULTRASPAK LIQUID ROCKS LIQUID GANG NOTHINGFACE CONFRONTATION CAM TAPROOT RELATIVE ASH</p>	<p>WGLS Glassboro, NJ 89.7 FM P. Blawie 856-863-9497 bie742@rovan.edu DEPTONES IN FLAMES SOLUS DARKSEED HALFORD ROTTLING CHRIST SOLUS NASUM EIGHTEEN VISIONS DARK TRINQUILITY ONE KING DOWN UNION UNDERGROUND</p>	<p>WHFR Dearborn, MI 91.5 FM Kriton Doert 313-255-1743 whfr@annon.com SOLUS FATES WARNING LIQUID GANG 40 GRIT SINERGY LARK PARK DARK TRINQUILITY TAPROOT MUDVAYNE</p>	<p>WJUN Chicago, IL 88.5 FM Brett Fumara 312-572-7438 IN FLAMES EARTH CRISIS FATES WARNING NOTHINGFACE ONE KING DOWN IRON MAIDEN SOLUS OLD SCHOOL 101 TAPROOT QUEENS OF THE ST0 HYPOCRISY</p>	<p>WHPC Chattanooga, TN 90.3 FM Brett Fumara 312-572-7438 IN FLAMES EARTH CRISIS FATES WARNING NOTHINGFACE ONE KING DOWN IRON MAIDEN SOLUS OLD SCHOOL 101 TAPROOT QUEENS OF THE ST0 HYPOCRISY</p>	<p>WHPK Chicago, IL 88.5 FM Erin Chan 773-622-8289 whpk@chicago.edu HALFORD KING DIAMOND ROTTLING CHRIST CEPHALIC CARNAGE CATY PRESS HYPOCRISY IN FLAMES DARK TRINQUILITY ONE KING DOWN IRON MAIDEN</p>	<p>WHSR Baltimore, MD 53.0 AM Eden Tolson 410-516-3884 whsr@psu.edu DEPTONES KING DIAMOND A PERFECT CIRCLE EARTH CRISIS SOLUS MAD HOPS SIXTY WATT SHAMAM 40 GRIT (HED) PLANET EART LIQUID ROCKS</p>	<p>WHUS Storrs, CT 91.7 FM C. Brennan & Russell 860-486-4007 whus@yahood.com NOTHINGFACE SPINSHANK RELATIVE ASH IN FLAMES EXHUMED DEE SNIDER SIXTY WATT SHAMAM GARGANTUA SOUL KING DIAMOND SIXTY WATT SHAMAM EIGHTEEN VISIONS</p>	<p>WFCS New Britain, CT 107.7 FM Bill Sencio 860-837-3550 LIQUID ROCKS SINERGY TAPROOT DARK TRINQUILITY EARTH CRISIS HYPOCRISY IN FLAMES METALLISKA MOTORHEAD IRON MAIDEN SHUVEL</p>	<p>WFCV Frederia, NY 88.9 FM Karie Zawistowski 716-673-3000 LIQUID ROCKS SINERGY TAPROOT SPINSHANK YAST METALLISKA MOTORHEAD IRON MAIDEN SHUVEL</p>	<p>WCWP Brookville, NY 88.1 FM Brian Miller 516-279-2683 wcwp@wpost.liu.edu CAVE IN IN FLAMES SINERGY YELLOW MACHINE GU SOLUS DEE SNIDER GARTH BROOK DIE EXHUMED IRON MAIDEN</p>	<p>WFTM Jersey City, NJ 91.1 FM Brian Turner 201-251-4146 OVERSHING PARTY GARLIC BOYS LION UNDERGROUND SIGHT PRESS SOLUS CRISPUS ATTACKS IN/HUMANITY BLACK DIO WOOD BROTHERS HOAHO</p>	<p>WFOW Medford, MA 91.5 FM Lisa Newell 617-625-0800 wfm@mscny@yahoo.com MUSHMOUTH DILLINGER FOUR AVAIL TEEN IDOLS EXHUMED DARK TRINQUILITY IRON MAIDEN DECIDE NOKTURAL MORTUM YEST</p>	<p>WHHS Waterville, ME 89.7 FM Brian Camire 207-872-2686 whhs@me.edu LIQUID GANG UNION UNDERGROUND CONFRONTATION CAM (HED) PLANET EART LIQUID ROCKS SOLUS TAPROOT LIQUID ROCKS MAD HOPS</p>	<p>WHWU New York, NY 89.1 FM Brendan M. 212-995-1660 nois@wnyu.org IRON MAIDEN UNION UNDERGROUND CONFRONTATION CAM (HED) PLANET EART LIQUID ROCKS SOLUS TAPROOT HALFORD LIQUID ROCKS MAD HOPS</p>	<p>WNTI Hackettstown, NJ 91.9 FM Derek Buckley 908-979-4355 wnti@wnti.org MUSHMOUTH DILLINGER FOUR AVAIL TEEN IDOLS EXHUMED DARK TRINQUILITY IRON MAIDEN DECIDE NOKTURAL MORTUM YEST</p>

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KUCR Riverside, CA 88.3 FM... DJ BUBBLES

WBNY Buffalo, NY 91.3 FM... DJ BUBBLES

WEDS Geneva, NY 89.7 FM... DJ BUBBLES

WMLN Milton, MA 91.5 FM... DJ BUBBLES

WREK Atlanta, GA 91.1 FM... DJ BUBBLES

WSMR Southborough, MA 53.0 AM... DJ BUBBLES

WHPV Colchester, VT 88.7 FM... DJ BUBBLES

WVFS Tallahassee, FL 89.7 FM... DJ BUBBLES

KBUT Crested Butte, CO 90.3 FM... DJ BUBBLES

KSCU Santa Clara, CA 103.3 FM... DJ BUBBLES

KUMD Duluth, MN 103.3 FM... DJ BUBBLES

WBUC Bloomington, PA 91.1 FM... DJ BUBBLES

WERS Boston, MA 88.9 FM... DJ BUBBLES

WWSW Milwaukee, WI 91.7 FM... DJ BUBBLES

WRFL Lexington, MA 88.1 FM... DJ BUBBLES

WWSM Allentown, PA 91.7 FM... DJ BUBBLES

WWSP Stevens Point, WI 89.9 FM... DJ BUBBLES

WHRW London, ON 94.7 FM... DJ BUBBLES

KCMU Seattle, WA 90.3 FM... DJ BUBBLES

KSTO Northfield, MN 93.1 FM... DJ BUBBLES

KUNM Albuquerque, NM 89.9 FM... DJ BUBBLES

WTRC Charlotte, NC 91.3 FM... DJ BUBBLES

WERU Charlotte, NC 77.0 AM... DJ BUBBLES

WUMC Charlotte, NC 88.1 FM... DJ BUBBLES

WRUW Charlotte, NC 88.1 FM... DJ BUBBLES

WTGP Greenville, SC 88.1 FM... DJ BUBBLES

WYOS Dayton, OH 106.9 FM... DJ BUBBLES

WVFS Dayton, OH 106.9 FM... DJ BUBBLES

KCSB Santa Barbara, CA 91.9 FM... DJ BUBBLES

KWSA Fort Worth, TX 91.5 FM... DJ BUBBLES

KUDM Minneapolis, MN 77.0 AM... DJ BUBBLES

WDDC Sanford, NC 90.5 FM... DJ BUBBLES

WFRW Jacksonville, FL 77.0 AM... DJ BUBBLES

WUWH Jersey City, NJ 91.1 FM... DJ BUBBLES

WRUW Kingston, RI 90.3 FM... DJ BUBBLES

WTJU Charlottesville, VA 91.1 FM... DJ BUBBLES

WYOH West Hartford, CT 91.3 FM... DJ BUBBLES

WVFS West Hartford, CT 91.3 FM... DJ BUBBLES

KOUR Durango, CO 91.9 FM... DJ BUBBLES

KTRU Houston, TX 91.7 FM... DJ BUBBLES

KUWS Superior, WI 91.3 FM... DJ BUBBLES

WDET Detroit, MI 101.9 FM... DJ BUBBLES

WUWH Maricopa, AZ 102.5 FM... DJ BUBBLES

WRRN Charlottesville, VA 91.9 FM... DJ BUBBLES

WRWC Piscataway, NJ 110.0 AM... DJ BUBBLES

WFSM Dearborn, MI 91.1 FM... DJ BUBBLES

WVFS Dearborn, MI 91.1 FM... DJ BUBBLES

KJIS Burnaby, BC 93.9 FM... DJ BUBBLES

KFSR Fresno, CA 90.7 FM... DJ BUBBLES

KUNM Albuquerque, NM 89.9 FM... DJ BUBBLES

KWTS Houston, TX 91.1 FM... DJ BUBBLES

WDRB Madison, WI 1600A... DJ BUBBLES

WTRR Naples, FL 89.1 FM... DJ BUBBLES

WONC Naperville, IL 89.1 FM... DJ BUBBLES

WRWC Danbury, NH 91.1 FM... DJ BUBBLES

WUNH Danbury, NH 91.1 FM... DJ BUBBLES

KJIS San Jose, CA 93.9 FM... DJ BUBBLES

KFSR Fresno, CA 90.7 FM... DJ BUBBLES

KUNM Albuquerque, NM 89.9 FM... DJ BUBBLES

KUNM Albuquerque, NM 89.9 FM... DJ BUBBLES

KXUA Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

WVFS Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

WTRR Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

WONC Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

WRWC Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

WUNH Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

KJIS Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

KFSR Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

KUNM Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

KUNM Fayetteville, AR 88.3 - Dave Tanner... DJ BUBBLES

KZSU Stanford, CA 90.1 FM... DJ BUBBLES

WVFS Stanford, CA 90.1 FM... DJ BUBBLES

WTRR Stanford, CA 90.1 FM... DJ BUBBLES

WONC Stanford, CA 90.1 FM... DJ BUBBLES

WRWC Stanford, CA 90.1 FM... DJ BUBBLES

WUNH Stanford, CA 90.1 FM... DJ BUBBLES

KJIS Stanford, CA 90.1 FM... DJ BUBBLES

KFSR Stanford, CA 90.1 FM... DJ BUBBLES

KUNM Stanford, CA 90.1 FM... DJ BUBBLES

KUNM Stanford, CA 90.1 FM... DJ BUBBLES

MUSIC CHOICE West Orange, NJ cable... DJ BUBBLES

WVFS West Orange, NJ cable... DJ BUBBLES

WTRR West Orange, NJ cable... DJ BUBBLES

WONC West Orange, NJ cable... DJ BUBBLES

WRWC West Orange, NJ cable... DJ BUBBLES

WUNH West Orange, NJ cable... DJ BUBBLES

KJIS West Orange, NJ cable... DJ BUBBLES

KFSR West Orange, NJ cable... DJ BUBBLES

KUNM West Orange, NJ cable... DJ BUBBLES

KUNM West Orange, NJ cable... DJ BUBBLES

WAWL Chesapeake, TN 91.5 FM... DJ BUBBLES

WVFS Chesapeake, TN 91.5 FM... DJ BUBBLES

WTRR Chesapeake, TN 91.5 FM... DJ BUBBLES

WONC Chesapeake, TN 91.5 FM... DJ BUBBLES

WRWC Chesapeake, TN 91.5 FM... DJ BUBBLES

WUNH Chesapeake, TN 91.5 FM... DJ BUBBLES

KJIS Chesapeake, TN 91.5 FM... DJ BUBBLES

KFSR Chesapeake, TN 91.5 FM... DJ BUBBLES

KUNM Chesapeake, TN 91.5 FM... DJ BUBBLES

KUNM Chesapeake, TN 91.5 FM... DJ BUBBLES

WBGU Bowling Green, OH 88.1 FM... DJ BUBBLES

WVFS Bowling Green, OH 88.1 FM... DJ BUBBLES

WTRR Bowling Green, OH 88.1 FM... DJ BUBBLES

WONC Bowling Green, OH 88.1 FM... DJ BUBBLES

WRWC Bowling Green, OH 88.1 FM... DJ BUBBLES

WUNH Bowling Green, OH 88.1 FM... DJ BUBBLES

KJIS Bowling Green, OH 88.1 FM... DJ BUBBLES

KFSR Bowling Green, OH 88.1 FM... DJ BUBBLES

KUNM Bowling Green, OH 88.1 FM... DJ BUBBLES

KUNM Bowling Green, OH 88.1 FM... DJ BUBBLES

WDDC Sanford, NC 90.5 FM Bill Freeman 917.975.5401 JURASSIC-5 DILATED PEOPLES DE LA SOUL FEAT. REDMAN OUTSIDAZ QUASIMOTO ICE-T SHYNE JOHNSON UNCLE KRACKER ENIMEM BLACK EYED PEAS

WLCA Godfrey, IL 89.9 FM Bill Freeman 618.466.8936 wllca@illinois.net DE LA SOUL FEAT. REDMAN DE LA SOUL DE LA SOUL FEAT. REDMAN QUASIMOTO EMINEM TONY TOUCH REFLECTION ETHERNAL BIG L BUSTA RHYMES MYSTICAL

WRMC Middletown, VT 91.1 FM Andy Hart 802.443.6324 wrmc@middlebury.edu DE LA SOUL FEAT. REDMAN MC PAUL BARMAN INFESTICONS QUASIMOTO ALLIES PEOPLE UNDER THE STAIRS DILATED PEOPLES MASTERMINDS NEXTMEN JURASSIC-5

WYBC New Haven, CT 1340 AM Sam Frank 203.342.4127 samuel.frank@yale.edu DIVINE STYLERS CREATORS KRS-ONE DE LA SOUL FEAT. REDMAN NEXTMEN JURASSIC-5 LARGE PROFESSOR INFESTICONS SOUL JUNK DE JOY TRIPS THE BIG PLAYBACK

CHRW London, OH 94.7 FM Alan Fenlon 519.623.4688 chrwmp@julian.uwo.ca BOB MARLEY & THE WAILERS SUNS OF ARQA BAMBOLELO BUJU BANTON BOB MARLEY & THE WAILERS A WORLD OF SOUND SENOR ROSARIO TROPICALE OMARA PORTUONDO MICHAEL MCGLODRICK FEELING JUMPING THE BEST OF

KBUX Columbus, OH 91.1 FM Mike Finch 614.292.0436 kbx@underground.fm BUIU BANTON OMARA PORTUONDO BUIU BANTON JOAO GILBERTO CUBANISMO! BEBE GILBERTO SABAH HABAS MUSTAPHA & THE MIRROR

BLST Baton Rouge, LA 91.3 FM Sixty Warren 225.367.4888 warr6@tst.com CUBANISMO! BEBE GILBERTO SABAH HABAS MUSTAPHA & THE MIRROR LACIO TAYFA MUSIC FROM THE TEA LANDS BOSSA BRAVA TROPICALE SPACCANAPOLI HARV GOVINDA

WBHF Bloomington, IN 91.3 FM Jim Harrison 812.323.1200 CHICO CESAR OLIVER MTKULUZI TRILOK GURTU GABRIELE ROTH AND THE MIRRORS GLADIATOR KING SUNNY ADE POLANDS AHPDRO EKOVA CHEIKH LO JOAO GILBERTO

WFFM Jersey City, NJ 91.1 FM Brian Turner 201.321.7798 wffm@ahco.com KING SUNNY ADE CHEIKH LO CUBANISMO! BEBE GILBERTO SABAH HABAS MUSTAPHA & THE MIRROR RITA RIBEIRO MARIANA MONTALVO DENNIS BROWN OSCAR & CO. GOWINDA

WMSV Mississippi State, MS 911 FM Music Director 662.325.8034 wmsv@missstate.edu 3 DOOB DOOB WHEATIES INCUBUS NO DOUBT RUEL PHISH BARENAKED LADIES RED HOT CHILI PEPP DANDY WARHOLS CREED EVERCLEAR OPM STONE TEMPLE PILO DAVID GRAY COWBOY MOUTH VERTICAL HORIZON ALICE IN CHAIN NICKELBACK ELASTICA VAST ELLIOTT SMITH WIDESPREAD PANIC MATCHBOX TWENTY YOUNG DUBLINERS

WMUA Amherst, MA 911 FM Melissa Annand 413.545.2876

AT THE DRIVE-IN ARAB STRAP VERSAILLES DILLINGER FOUR BLUEPIP BLOOD BROTHERS CHRIS KNOX MEAN RED SPIDERS IVORY COAST HELMS/VICTORY AT ARAB STRAP TRANS AM TWILIGHT CIRCUS D EXPLOSION BLUEBIRD ERNSTURZENNEUB COUCH UP BUSTLE & OUT GLUECIFER TO KAISER & DIAZ LEGENDARY PINK DO OLIVIA TREMOR CON DUSTER MILWAUKEES

WMUC College Park, MD 881 FM Blair Lackey 301.314.7868

ADEN MOJAVE 3 HELLO SEQUENCE STARLIGHT MINTS DAMON & NAOMI BLACK HEART PROCE OLIVIA TREMOR CON FINBACZ TRANS AM SOFTIES AT THE DRIVE-IN HAR MAR SUPERSTAR LOW & SPRING HEEL DUSTER SUFF MACHINE CERBERUS SHOAL MARK KOZELEK MOOSE SUNSHINE FIX CHRIS KNOX SILKWORM LOLITA STORM ARAB STRAP LAIKA DE LA SOUL

WORLD WIDE BROADCASTING Seattle, - FM ..

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JOHN BAMBINO

Head of Artist Development, McGathy Promotions

"If you don't have dedication, forget about it. [Indie promotion] is a marriage, a lifestyle if you will. Be prepared."

Interview by Ron Hart

Indie promotion can be a thankless job. Often times, people leave the indie world for the arguably greener pastures of a label gig. Such is not the case for McGathy's John Bambino, primarily known as "Bambino" or "Bino." The stoner rock super fan has been working at the rock independent for a whopping five years, starting in the metal radio department, working his way up to the head of the company's new artist development team, and patiently waiting for his CMJ industry profile.

Most men burn out doing indie promo work for so long, but you're still tearing shit up. What's the secret to your longevity?

Since I have been promoted in the department from position to position, there was no time for anything to get boring. The metal world is where my heart is. As long as I get the word out on some killer new bands, I love it! While doing that, I am also getting involved with alternative radio, and a syndicated Metal Show for Citadel Communications. So, where in the past five years did I have time to get bored or even loathe my job?

Give us a timeline of your history at McGathy.

I was working at WCPE in Cranford, NJ and McGathy was one of the indies that I talked to. Corey Sheridan — who works here in management, but was in the college department at the time — said that metal was looking to hire a part time guy. I interviewed and got the gig. I was also working part time as a produce clerk at ShopRite and was MD at the radio station, so a part time promo job was awesome. After a year or so, I was promoted to full time, then I became second in command in the metal department, then I became head of the department. After I made it to the top of the department, there was always the thought of where would I go next. I had seen so many older folks doing college radio that I knew I didn't want to become the 30-year-old college promoter. McGathy offered me the position of Head of Artist Development. Through time I stopped calling college stations, and started focusing

on commercial metal and alternative. Interesting, huh? After all that and five years, I thought I would never see an industry profile. Praise The Lord, Hallelujah! Can I get a free badge now too? Do I get a VIP card now?

What are the day-in, day-out responsibilities of your gig?

My main gig is calling commercial metal specialty shows and programming a syndicated metal show for Citadel Communications. In addition, I oversee the college alternative department and commercial alternative specialty. I pursue projects for all departments here along with maintaining or establishing relationships with the labels.

Tell us a little more about the artist development department.

McGathy artist development is about taking a new band and getting them into the mix by creating awareness through radio promotion. We have seen numerous bands crossover from college to mainstream. For example, we had been promoting bands like Staind, Korn and Queens of The Stone Age before they were even a thought on an active rocker's mind. In the alternative world, bands such as the Get Up Kids, Promise Ring and Death Cab For Cutie have all gained popularity and exposure stemming from college radio airplay. We are always on the lookout for new and unsigned bands to either expose through our Web site with MP3's, or by forwarding demos to labels.

Who is the biggest rock celebrity you've ever met at the McGathy offices? What's the craziest thing that has happened to you there?

I would have to say undoubtedly Queens of The Stone Age. They did a few radio calls, had a few drinks; It was like hanging out with old high school buddies, chatting about old times. They are so fucking cool! As for the craziest thing that has happened, I think I may have been a part everyone else's craziest experiences here. If I had to name some of them, I might be hauled off to jail. Sorry, you'll just have to experience it for yourself.

What would be some advice you would give someone looking to get into indie promotion?

Make sure you're in for the long haul. Indie promotion isn't something you can jump into and not get attached to. You have to make yourself available at all times to everyone you work with. This means cutting out a lot of your personal time, devoting the next "x" amount of years to the job. If you don't have dedication, forget about it. It's a marriage, a lifestyle if you will. Be prepared.

What five records are you blasting out of your stereo right now?

I told you not to make any of these questions too hard for me! Now by listing certain records, label folks are gonna decide if they ever want to hire me again. Just Kidding! I have been listening to Tony Touch, De La Soul, At The Drive-In and Nothingface.

If you could have attended any concert in the history of music, what would it be?

It would have to be any Kyuss show. I, of course, would prefer a show that they would be headlining, but I would be happy just to see them. In my own dream world, it would be Kyuss, Monster Magnet and Fu Manchu! Happened once, why not again?

Where do you see yourself in five years?

Hopefully, somewhere within this company working more with our management department. I want to do more for the bands on a personal level. I love promoting them to radio, but dealing with a band's day-to-day ordeals is where I find more interest. I would love to start my own management company. But before I go shooting for the stars, let me reach the sky first.

John Bambino can be reached by calling 888.744.8636 or by emailing jbambino@mcgathypromotions.com.

Los Amigos Invisibles are girl-crazy. That's the conclusion we're forced to reach after hearing about the disappointment they suffered one humid August day in New York City. "We went to Playboy's offices and all they give you is this bag of stuff," keyboardist Armando Figueredo laments. "We got a magazine and a t-shirt, but no playmates," guitarist Jose Luis Pardo adds. Apparently, a Playboy executive in Chicago had caught the band's show and offered to set them up with a tour of the magazine's digs when they hit New York. But the Amigos aren't willing to accept defeat. "It was our first time," Figueredo says, consoling the others. "We're getting closer. Next time we'll meet some bunnies. Then we go out and play at the mansion."

The playboy mansion would be an ideal setting for the band's slinky set of jams. With songs like "Sexy," "Amor" and "Cuchi-Cuchi," the Amigos' lascivious sound is a multi-culti party mix concocted from a healthy sampling of Latin, disco, funk, pop, jazz and house music. A more perfect soundtrack for scantily clad girls playing volleyball and hanging out by the pool couldn't exist. But that's looking into the future. For now the band has to deal with the business at hand — the release of *Arepa 3000: A Venezuelan Journey Into Space*, its second release for Luaka Bop.

"We tried to put the record together as a DJ set," Pardo explains. In a move that would impress the folks who conduct the Gallup poll, the band had its own test audience attend its club night in their hometown of Caracas. "We had our own night and we'd work the door and DJ. We'd play stuff that we were into at the time and we'd test it on the audience." If something really got the crowd stirred up, they'd make a mental note.

Self-proclaimed lounge lizards, club kids, rock 'n' rollers and aspiring sex symbols, the Amigos may sound like they're trying a little too hard to create an image. But,

thanks to its great sense of humor (and self-styled sense of pragmatism) the band has been successful at spiking its good-natured grooves with over-the-top innuendo. "We're not trying to be offensive because we really like women and we really like sex," says bassist Jose Rafael Torres. "If it was *too* disgusting, we'd never get laid."

While *Arepa's* jams are club-tested-Caracas-approved, the band's goofier side reveals itself in the album's comical between-song bits and in its title. "Since we were little we've been promised that there'd be a space program in Venezuela," Figueredo explains. "Venezuela has this ongoing desire to be a First World country and we always try to

"We're not trying to be offensive because we really like women and we really like sex. If we were *too* disgusting, we'd never get laid."

copy what's going on the United States and Europe. So this is our own version of *Star Trek Voyager*. We thought it would be cool to send out Voyager with soundtracks of stuff and the ship would run on arepa, which is sort of like the Venezuelan version of a bagel. It wouldn't be very safe and it would pollute. And of course, the people who would go on the ship would be the ones who are the most famous, the ones who are friends with the government, and us."

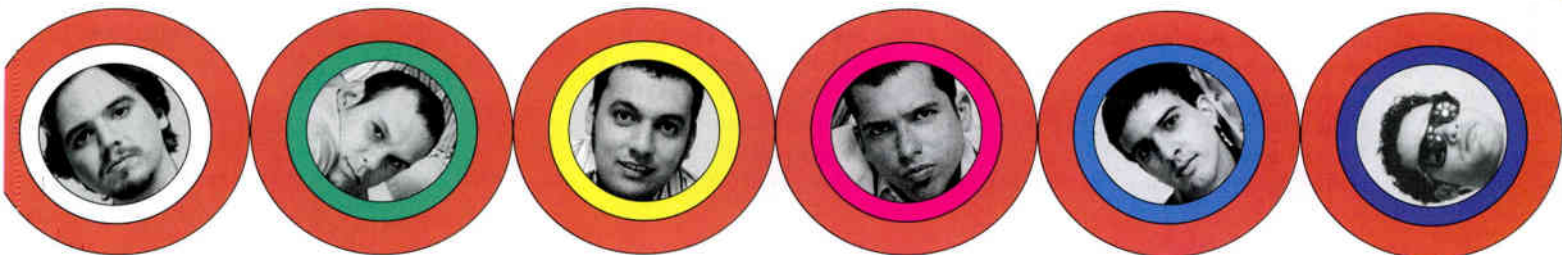
It seems that Los Amigos' humor was lost in the translation when the band played a gig in Lawrence, Kansas, while touring with Soul Coughing in 1998. "A week before the show these people realized that we had a song called 'El Disco Anal.' They ripped

down all our posters and analyzed our posture and all this stuff," Pardo says. "Then when we got there the promoters were telling us, 'Be careful tonight. If you see something that looks bad or dangerous just leave the stage.'" The show went on as planned and became a milestone in the band's career, but for a different reason than the guys expected. "It was our first show ever where women threw panties on stage," a proud Pardo recalls. "Now we have a collection of bras and stuff."

According to the band, "El Disco Anal" is about a guy's attempts to talk his girlfriend into having anal sex. The video, which can be found at the Luaka Bop Web site (www.luakabop.com), finds the boys doing their best imitation of Menudo choreography. Proving that musicians don't necessarily have rhythm, the guys required four days of rehearsals with a choreographer just to learn how to dance in sync with their own song. It's a hilarious clip nonetheless, further illustrating the mischievous sense of humor coursing through the Amigos' music.

Given that we already know the opinions of a few uptight Kansans, we asked the band what people (particularly the band's parents) in conservative Latin America think of the Amigos' hedonistic message? "They say they don't care," singer Julio Briceño says of his parents. "My mom says she even enjoys 'El Disco Anal.' She told me that. She likes the melody. She just doesn't like the lyrics." Briceño's mother is obviously a biased fan, but Los Amigos Invisibles seem to have this kind of luck with everything they do. Someday Los Amigos *will* play the Playboy mansion. It's their destiny.

**FOR FANS OF
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Hey !!! Ladies !!!



Venezuela's **LOS AMIGOS INVISIBLES** rocket their saucy funk-en-español out of the clubs and into outer space — or at least the Playboy Mansion.

Story by Tad Hendrickson



"PALOALTO ARE A BEAUTIFUL LUSH
ADVENTUROUS POP HYBRID WITH
SOMETHING MUCH NEEDED IN
MUSIC TODAY...PASSION"

—SCOTT WEILAND /STP

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