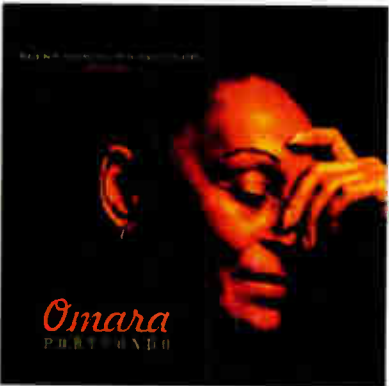


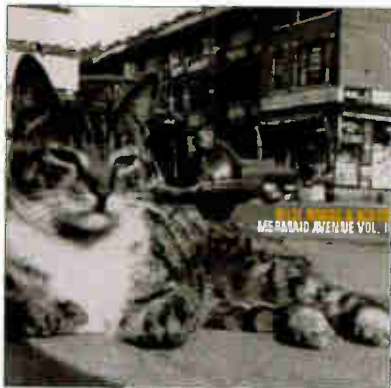
MUST HEAR



PEARL JAM



OMARA PORTUONDO



BILLY BRAGG & WILCO



QUEENS OF THE STONE AGE

Five Largest Record Companies Settle Antitrust Case with Federal Government

The five largest music companies last week settled an antitrust case with the Federal Trade Commission (FTC). The FTC alleged that advertising deals the companies had with retailers set CD prices too high, stifled competition, and caused consumers to pay as much as \$480 million more than they should have for CDs over the last three years.

Seagram-owned Universal Music and Video

Distribution, Sony Corp. of America, Time-Warner Inc., EMI Music Distribution and Bertelsmann MG — which collectively account for about 85 percent of all CDs purchased in the United States — separately agreed to discontinue for seven years all “minimum advertised price” (MAP) programs. Under MAP agreements, the record companies pay all or part of retailer advertising (Continued on page 10)

EMI Unveils Digital Downloading Plans

EMI Recorded Music last week unveiled plans for a digital downloading trial, which would make more than 100 albums and 40 associated singles available on the Internet by July 1. This announcement by the third-largest record label group comes soon after similar announcements from Sony and Bertelsmann MG, which unveiled their own digital downloading strategies in April.

EMI — parent of the Capitol, Blue Note, EMI, Priority, Angel and Virgin labels — will make available to North American consumers music from (Continued on page 10)

Columbia Takes Cake

Cake has left Capricorn Records and signed a new deal with Columbia. Cake completed three records for Capricorn; 1995's *Motorcade of Generosity*, 1996's *Fashion Nugget*, which gave the band their first radio hit, “The Distance” in addition to a cover of the disco hit, “I Will Survive,” and the third, (Continued on page 11)

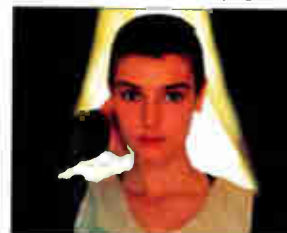
O'Connor To Make Atlantic Debut With 'Faith And Courage'

By Glen Sansone

During the late-'80s and early '90s, Dublin, Ireland's Sinéad O'Connor established herself as one of the most influential female voices in music. Her 1990 breakthrough album, *I Do Not Want What I Haven't Got* (Ensign-Chrysalis), which spawned the career-defining single “Nothing Compares 2 U,” helped make the singer-songwriter an international success. However, what set her apart was her powerful image, which cut straight to the heart of pop culture's definition of femininity, and

her lyrical firepower, which attacked stereotypes and espoused her own personal politics. Since that record, O'Connor's musical output has slowed. She released *Am I Not Your Girl?* in 1992 and followed it with *Universal Mother* in 1994, *Gospel Oak* EP in (Continued on page 11)

HIGH PROFILE



O'Connor

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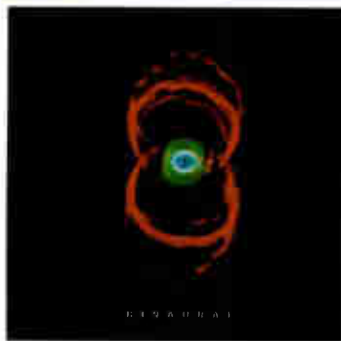


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Taj Mahal
Peter Bruntnell
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



PEARL JAM Binaural (Epic)

Pearl Jam has been a sturdy rock institution since the release of its debut *Ten* in 1991, but some have wondered whether the band's golden era has passed. After years of being the voice of angst for a generation and concerning itself with authenticity over hit records, Pearl Jam seems unaffected by its battle with the corporate music machine. On *Binaural*, the group delivers a well-rounded work of earthy rock that effectively sheds some of the band's old skin. Despite its musical ebbs and flows, Pearl Jam's music has retained an underlying consistency over the past decade. The act's sixth album confidently vacillates between epic power rock (the thrashing "God's Dice"), slower, though no less mighty songs (the first single "Nothing As It Seems") and experimental, spacious tracks such as "Sleight Of Hand," which, along with "Parting Ways," bears the most perceptible touch of producer Tchad Blake. Surprisingly, some of *Binaural's* finest moments occur on its most tone-downed tracks, such as "Thin Air" and "Light Years," both of which demonstrate a combination of tunefulness and catalytic power that proves Pearl Jam is still capable of sheer brilliance while leaving the formulas that spawned its most historic work on the shelf. — *Glen Sansone*

For Fans Of: Foo Fighters, Stone Temple Pilots, Pearl Jam's *No Code*, R.E.M.
Recommended Tracks: "Breakerfall," "Evacuation," "Nothing As It Seems," "Rival"
Contact: Barb Rubenstein
Phone: 212.833.4518
Email: barbra.rubenstein@sonymusic.com
Release Date: May 16; at radio now
Marketing Data: Launching 26-date European tour on May 23; U.S. tour will begin on August 3 in Virginia.



OMARA PORTUONDO Buena Vista Social Club Presents Omara Portuondo (World Circuit-Nonesuch)

The Buena Vista Social Club is rapidly becoming a ubiquitous entity with the steady stream of solo releases by its members. But the moniker is really just a spoon to feed the masses some of Cuba's greatest and most legendary performers, and the flavor has been just fine. With a career stretching back to the 1950s, Omara Portuondo has been deemed (by Ry Cooder) the Edith Piaf of Cuba and the diversity of her musical career is reflected in the variety of styles on this stunning album. Virtually every song on this album could serve as the soundtrack to a first-dance '50s film scene set in an exotic Caribbean nightclub. Overall, it's slower and more string-oriented than the fountainhead project (although some sexy horns strut their stuff on "Donde Estabas Tu" and "No Me Llores Mas"). The BVSC crew came out *en masse*. Ibrahim Ferrer, Ruben Gonzales, Compay Segundo and company check in for at least a song or two, if not the whole ride. Dazzling as the musical framework for each song may be, it's all just the backdrop for some of the most beautiful, romantic singing you'll hear anywhere. Who needs the wine and candles when you've got Portuondo? — *Jem Aswad*

For Fans Of: Buena Vista Social Club, Afro Cuban All Stars, Compay Segundo, Ibrahim Ferrer
Recommended Tracks: "La Siteria," "Done Estabas Tu, No Me Llores Mas," "Siempre En Mi Corazon"
Contact: Erica Linderholm
Phone: 212.707.2263
Email: erica.linderholm@atlantic-recording.com
Release Date: May 9; at radio now
Marketing Data: Touring the U.S. this fall.



BILLY BRAGG & WILCO Mermaid Avenue Volume 2 (Elektra-EEG)

Mermaid Avenue Volume 2 resumes the musical and lyrical conversations that Billy Bragg and Wilco first initiated with the ghost of American folk legend Woody Guthrie on 1998's *Mermaid Avenue*. For that album Bragg and Wilco's Jeff Tweedy and Jay Bennett poured through a mountain of Guthrie's lyrics (provided by his daughter) and wrote new music to accompany the words. Insiders may know that Bragg, Wilco and Guthrie were never an unlikely triumvirate, but rather three principled artists sharing sharp criticisms about the worker's plight and some honest stories of love. Many of the songs on *Volume 2* echo those of its predecessor, especially the romantic ballad "Someday Some Morning Sometime" and the lullaby "I Was Born," the latter of which features guest vocals by Natalie Merchant. But *Volume 2* clearly takes a turn from pure folk toward a harder edge. The title of "All You Fascists," for example, is one you would expect from a lefty like Guthrie, but Wilco takes a red marker and underlines the folkie's statement with some rich American roots rock. Most importantly, Bragg and Wilco don't get in the way of the heartfelt lyrics, which remain as relevant and moving today as they did in Guthrie's time. — *Enrique Lavín*

For Fans Of: Bob Dylan, Counting Crows, Wilco
Recommended Tracks: "Blood of The Lamb," "All You Fascists," "My Flying Saucer"
Contact: Tyson Haller
Phone: 212.275.2860
Email: tyson.haller@elektra.com
Release Date: May 30
Marketing Data: Billy Bragg and Wilco will be joined by Bragg's backup band, the Bloses, on a fall tour.



QUEENS OF THE STONE AGE R (Interscope)

R is not the album that faithful Queens Of The Stone Age fans — who are known to burn copious amounts of bud and/or engage in lustful acts while listening to the band — might be expecting. But that's not to say that this record is a disappointment. Fuzz guitar hero Josh Homme, who built his reputation by erecting monumental jams with heavy rockers Kyuss (arguably the best stoner rock band ever) continues to broaden his scope while introducing some experimental chutzpah to the band's sound. Homme's guitar acrobatics keep the gearheads satisfied, and Nick Oliveri's thick bass lines and beefy, marathon jams effectively lull listeners into a trance. But Homme gives a wink and keeps listeners on their toes. He successfully employs pop-flavored enhancements, including handclaps, female vocals and bells — pieces that don't normally fit the distortion rock puzzle. Homme is the valedictorian of the stoner rock class who has done a 180 and delivered an album markedly different from QOTSA's eponymous debut. QOTSA takes the road less traveled with the quirky *R*, and in this genre, traversing new terrain makes all the difference. — *Amy Sciarretto*

For Fans Of: Kyuss, Monster Magnet, Soundgarden's *Down On The Upside*
Recommended Tracks: "Leg Of Lamb," "Better Living Through Chemistry," "I Think I Lost My Headache," "Quick And To The Pointless"
Contact: Lenny LaSalandra
Phone: 800.992.6553
Email: rad@interscoperecords.com
Release Date: June 6 **Add Date:** May 29
Marketing Data: Appearing at this summer's OzzFest; Screaming Trees vocalist Mark Lanegan sings on "In The Fade."

MP3.com, Napster Limit Access After Legal Rulings

In the wake of recent court decisions that have found in favor of the Recording Industry Association of America (RIAA), MP3.com and Napster have taken steps to limit both their users access to copyrighted material and their own liability.



Metallica

MP3.com is currently pursuing a settlement with the five major record companies since the RIAA's legal victory (issue #666). The company has already completed a licensing agreement with BMI, and recently announced that it would block access to major label recordings on its My.MP3.com streaming music service.

"While we disagree with the court's decision, we also want to demonstrate our good faith and strong desire to achieve an expeditious business resolution," MP3.com President Robin Richards said in a prepared statement. The judgment against the online music company did not require that it disable access to the music, though a court injunction to that effect was expected. "We expect to restore user access to the 'Big Five' major label groups' content if and when a settlement is reached and licenses are executed."

The groups have been negotiating a settlement for several weeks, and MP3.com CEO Michael Robertson has said he is cautiously optimistic of a settlement.

Meanwhile, Napster blocked the 317,377 user screen names that Metallica alleged were illegally using the band's music. Metallica hired the British company NetPD to suss out the hundreds of thousands of users possessing Metallica MP3s on their hard drives, and drummer Lars Ulrich presented Napster with those names on May 3, asking that those users be banned from the service. Surprisingly, the company complied. Rapper Dr. Dre, who has filed his own suit against the company, recently hired NetPD to provide him with the same sort of information, according to ZDNet.

Users can appeal their ban, according to Napster's Web site. "Because of the methods employed by Metallica in assembling its list of usernames, it is possible that users may have been mistakenly implicated as

infringing on the copyrights of songs and recordings originally included on commercially released Metallica albums," the company states on its Web site.

The distinction of commercially released Metallica albums' is an important one, since Metallica allows fans to record their live concerts. "Metallica makes no claim of copyright infringement with respect to recordings of [its] songs made by fans at Metallica concerts," read Metallica's notice to Napster.

According to Howard King, lawyer for Metallica and Dr. Dre, Napster's ban of the users will not lead the band to drop its lawsuit.

"Unfortunately, this doesn't solve the problem," King says. "And it's unfair how Napster has tried to turn this into a battle against the fans. Having lost 90% of their legal defenses, they're going to turn this into an artists-versus-fans issue. It's disingenuous as hell."

Indeed, angry fans have already turned on the band. Its Web site has been hacked, and a cartoon depicting Metallica drummer Lars Ulrich and singer James Hetfield sitting on bags of money while threatening Napster users with jail time is now playing at the Camp Chaos Web site (www.campchaos.com/cartoons/napsterbad/).

Napster has also taken steps to ensure those banned from the service can't sign back on with a new screen name. New versions of the software can tell if a user's been blocked and will keep users from signing in with a new identity. The action responds specifically to the comments of Judge Marilyn Hall Patel, who in ruling in favor of the RIAA claimed that, "Napster has not shown that it reasonably implemented a policy for terminating repeat infringers."

Unfortunately for Napster, bulletin board posts and Web sites like the one run by Stanford Senior David Weekly (david.weekly.org), have enumerated several ways to get around the ban, including a program called "de-ban." Others may be moving to other file-sharing programs that have yet to be sued, such as Scour Exchange, iMesh, CuteMX and Gnutella. Gnutella is an unlikely choice for a lawsuit, since it has no known proprietor. It was developed by a subsidiary of America Online, but the company abandoned it. Shortly thereafter, open source proponents reverse engineered the program.

Congressional Hearing Scheduled To Study Online Music

On May 24, the House Committee on Small Businesses will hold a hearing to examine the role of small businesses in the rapidly changing online music world. The hearing is largely informational and will not result in any legislation.

"A lot of people have been saying that the 'Net would level the playing field for people putting their music online," said Dwayne Andrews, a committee spokesperson. "But if you give the music away, how are people going to make their money?"

He might be asking that very question to rapper Chuck D of Public Enemy, who will be speaking to the committee about Napster, one of the unofficial subjects of the meeting. The outspoken rapper has been an advocate for the program, describing it as a valuable promotional tool that shifts the balance of music-industry power back to music fans, after being controlled for too long by large corporations.

Mass MP3 trading has yet to have any demonstrable effect on record companies' bottom lines. Indeed, illegal pre-release trading of MP3s of songs from N'Sync's new album *No Strings Attached* did nothing to diminish its record-setting sales of 2.4 million during its first week of release. Yet, there is a great deal of pressure to limit programs which facilitate music swapping, for fear it will lead people to stop buying physical CDs. The recording industry made a similar argument in 1992, which led to the institution of a tax on the sale of blank CDs — meant to compensate them for potential revenue loss due to piracy. On the other side, artists complain that in most cases, the money from their CD sales never finds its way into their pockets, because of recoupable investments made by the labels in the artists' touring, studio time and marketing.

Vagrant Signs Saves The Day, Rocket From The Crypt

Continuing its growth as an underground force in pop-punk/emo music, Vagrant Records, home to such up-and-coming acts as the Get Up Kids, The Anniversary and No Motiv, has signed a geographically diverse group of bands.

The four recently inked bands are San Diego's longtime punk stalwarts Rocket From The Crypt, New Jersey's Saves The Day,

Chicago's Alkaline Trio and Ohio's Koufax.

Rocket From the Crypt had been on Interscope Records before being dropped in the wake of label consolidation following its 1998 release,

RFTC. The band will release its first album for Vagrant in early 2001. *Saves The Day* is a peppy, pop-punk five-piece with two albums on Equal Vision Records,

including its most recent release, *Through Being Cool*. They just completed a tour with Dismemberment Plan and Hot Water Music. Alkaline Trio are a talented three-piece whose discourses on heartbreak, frustration and drinking your troubles away have won them a loyal following. The band has already released two EPs, a singles collection and an album, *Maybe I'll Catch Fire* for Asian Man Records. Koufax has one album out on Doghouse Records, and will join The Anniversary and Get Up Kids on a U.S. tour in September and October.

Vagrant Publicity Director Kevin Kusatsu said that the label would put out a low-priced interactive compact disc of unreleased tracks from these new bands and other Vagrant artists.



Rocket From The Crypt

Sony, Universal Join Forces To Create A "Jukebox In The Sky"

Sony Music Entertainment and Universal Music Group (UMG) have announced plans to develop a subscription-based service for audio and visual content on the Internet. While exact details for what some are calling a "digital jukebox in the sky" still remain unclear at press time, but chances are it will be a combination of downloadable files and streamed content, not unlike MP3.com's new classical music subscription service. For a monthly fee of \$9.99, MP3.com offers subscribers unlimited streaming access and more than 300 free downloads. Should Universal and Sony follow MP3.com's lead, the companies' combined assets will give subscribers to the digital jukebox access to over 45% of recorded music sold in the U.S.

This groundbreaking partnership between two of the five major record labels seems to come as a response to the planned merger of AOL and Time-Warner. There is fierce competition over the labels to distribute their music over the Internet in a copyright-safe way. "The music industry is constantly evolving to find new ways to reach our customer, the music fan," Sony Entertainment VP, Al Smith, said in a state-

ARTIST SPOTLIGHT

XTC

Interview by Steve Ciabattoni



After languishing in legal label limbo for seven years, XTC is positively prolific, releasing its second album in a little more than a calendar year. The pop-rocking *Wasp Star: Apple Venus Vol. 2* (Idea-TV) resurrects XTC's chiming, electric sound where *Apple Venus Vol. 1* concentrated on acoustic and orchestral tones. Chief songwriter Andy Partridge employed his stinging wit to talk with us about *Wasp Star* and other things we'd rather not print here.

In these quick interviews, I like to ask those Barbara Walters type questions.

Who is Barbara Walters? Wasn't she the bass player with Pink Floyd?

She's the "journalist" famous for asking celebrities questions like "if you were a tree, what kind would you be?"

[laughs] I'd be a *lava-tree* [lavatory]. I'd just want to see those beautiful women pissing on me every day!

Please, Andy, this is a family magazine. Musically, it's obvious that bubble-gum pop and psychedelia inspire you, but lyrically, there are all sorts of things going on: twisted fragments of folk tales, myths, children's rhymes.

To be truthful, music is only a small inspiration to making music. All of my training and expectations and all of my imagination is of the visual variety. I was going to be in the visual arts and then dreamed I was playing in front of 15,000 coked-out teenagers and woke up and I was. I kind of got into music quite by mistake. I think I got into music because I thought girls were more attracted to a guitar than a pencil. So in a sense, the albums are like the paintings.

Could these new songs on *Wasp Star* have been orchestrated like those on *Volume 1*?

No. The *Wasp Star* material was written when I wanted to get away from [orchestrated music] and wanted to get simpler, more direct. And what better way than to return to my first love: the electric cigar box with rubber bands on it.

Volume 1 was acoustic and orchestrated. *Volume 2* is electric. So what style will you choose for a *Volume 3*?

I suppose we'd have to stand waist-deep in gravel and yodel. Yes, the yodeling album.

For Fans Of: Crowded House, Joe Jackson, Fountains Of Wayne

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ment. "The number of possibilities for this is very exciting, and we look forward to working with Universal to discover the best opportunities for consumers and our businesses."

As record companies compete with the My.Mp3.coms and Napsters of the world, the record labels must answer to consumers who, as they download and swap files for free, are saying, "What have you done for me lately?" The answer is that the labels must find an easy and attractive way for their customers to purchase their music.

Dave Goldberg, CEO of Launch.com, told CNN.com that a subscription-based service could actually save a record company money. For a monthly fee, Goldberg said, a record label could offer unlimited streaming of their music catalog and increase profits by eliminating the need to manufacture and distribute CDs.

ARTIST NEWS

Dead Kennedys Trade Epitaphs, Legal Niceties

Internecine warfare grips the former members of the Dead Kennedys in their ongoing court battle over royalties. Guitarist East Bay Ray, bassist Klaus Flouride and drummer D.H. Peligro have accused Jello Biafra, lead singer and sole owner of the band-founded label Alternative Tentacles since 1986, of mismanaging the group's catalog and royalties. They are seeking to remove the Dead Kennedys' catalog from the label's control and find it a new home. In turn, Biafra has filed a countersuit against Ray, claiming he mismanaged the band's business partnership, Decay Music.

East Bay Ray and the others members are arguing that Biafra, who wrote almost all of the band's lyrics, but none of the music, used proceeds from the band's music, owned and promoted by Alternative Tentacles, to fund the label and his own spoken word career. In his testimony, Peligro maintained that the Kennedys' songwriting process was collaborative, downplaying Biafra's role. "Biafra's not really a musician. He can't bring in a complete song."

Biafra testified that it was his rabidly political lyrics that set the band apart and that his career as a spoken word artist, in addition to his high profile activities as a free-speech advocate and, most recently, as a presidential candidate, promote album sales for the band. Biafra testified the band is just upset he wouldn't license "Holiday In Cambodia" for a Levi's Dockers commercials, saying "I thought it would be a very bad move for the long-term reputation of the band. Our whole stance was very anti-corporate."

The other side's lawyer dismissed that claim, and says the real culprit was the label's decision to increase the wholesale cost of the albums without increasing the

royalty payouts to band members. Regarding the 1998 discovery of discrepancies in royalties paid to the band for Dead Kennedys records sales, Biafra testified that he felt a "moral obligation" to pay the difference to his ex-bandmates but was prevented from doing so by the ongoing lawsuit and attorneys' orders for the band members to refrain from communicating with one another.

Notable for their scathing social commentary, the Dead Kennedys were one of the leading lights of the American hardcore movement, releasing four full-length albums featuring many humorous, memorable songs such as "Kill The Poor," "Well-Paid Mechanic," "California Uber Alles," and "MTV Get Off The Air."

Patching Up The Clash?

A tribute concert to be held in London for the late musician Ian Dury is rumored to be the venue for a possible reunion of the original members of The Clash, ending their 16-year separation.



The Clash

The concert will raise money for the charity Cancer BACUP, for which Dury was a spokesperson until his death from cancer in March. It will be held on at London's Brixton Academy. Dury's old band, the Blockheads are set to headline. They will be joined by Neneh Cherry, Republica singer Saffron, Wreckless Eric, Robbie Williams and members of Madness.

A representative from Epic, The Clash's label, said that while three of the former members of The Clash — Mick Jones, Topper Headon, and Joe Strummer — are scheduled to appear separately, there has been no confirmation whether they will play together. "These rumors seem to pop up periodically," the U.K. label rep told CMJ. *New Music Express* reported a spokesperson for the event said that the trio had no plans to perform together but that "nothing has been ruled out." At present, Paul Simonon, the fourth member, is not scheduled to appear.

The classic version of the band imploded in 1983 shortly after the successful release of *Combat Rock*. The band released another album, *Cut The Crap*, with Strummer, Simonon and three unknowns, after firing Jones and Headon, but it was universally panned. The group broke up the next year, in 1986.

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CMJ

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REGISTRATION FORM

2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker

CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine

Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio

College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet

Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)

\$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)

\$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: Expiration Date:

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

FAX TO:
646.557.0028

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

Anti-Heroes Sue New Line Cinema

Atlanta-based street punk band, the Anti-Heroes are suing New Line Cinema for the unauthorized use of the band's logo and name in the movie *American History X*, in which Ed Norton starred as a reformed white supremacist. According to the band's lead singer, Mark Noah, the band was approached by New Line and asked if the act's posters, logo, name and music could be used as set dressing for one of the movie's characters.

"We said, 'Sorry, you can't. We're not interested in being a part of that,' because we've always been the antithesis of that whole side of the music subculture," Noah told *CMJ*. "They did it anyway so we sued them. They either accidentally or intentionally left the logo and the band's name tattooed on this guy's arm who murders people and exhibits all this racist behavior."

The band originally filed an injunction when the movie was first released to theaters, requesting that all references to the band be expunged from the movie. The studio didn't comply, claiming that it would be too expensive. Home video versions of the movie, however, contain no references to the band — a move Noah calls "A tacit admission of guilt." Representatives from New Line did not return calls for this story.

Meanwhile, the legal wrangling continues. "It just drags on and on. They're now going to sue us for bringing frivolous litigation. It's an enormous pain in the ass," continues Noah. "We started getting hundreds of phone calls and threatening letters and e-mails. The other negative is that whenever anybody calls us to do press, that's all they want to talk about — this stupid lawsuit. And the band's got a lot more going on than that."

"We'll probably all end up being stepped on by this 800-lb. gorilla, and end up having to shoot ourselves to avoid paying them every cent we've ever made in our life," joked Noah. Fans can see the band this summer at Atlanta's Beer Olympics over the Fourth of July weekend.

The band was founded by Noah with guitarist Joe Winograd (who went on to play guitar in Dolly Parton's backing band) in 1984 and has been a staple of the American Oi! scene ever since. The band just finished a tour with Agnostic Front supporting the group's last album, *Underneath The Underground* on GMM Records (www.gmm-records.com), and will begin recording its fifth album this summer. Both of their last two albums have charted on *CMJ*, selling between 10,000 and 30,000 copies.

Beastie Boys Slapped With Suit

The Beastie Boys were slapped with a \$150,000 lawsuit for a sample of renowned

flautist James W. Newton used on the band's 1992 release *Check Your Head*.

Newton alleges that a six-second flute sample from his 1982 composition "Choir" was used without his permission on the Beasties' song "Pass The Mic." The suit states that the Beastie Boys were granted permission to use the sample from ECM Records, the label that released Newton's *Axum* album, which contained "Choir," but Newton claims he owned the publishing rights to the song.

Among the parties named in the suit are Capitol Records, Grand Royal Records, Brooklyn Dust Music and Mario Caldato, producer of *Check Your Head*.



Beastie Boys

The Promise Ring Forced To Cancel European Tour

The Promise Ring was forced to cancel its European tour due to singer/guitarist Davey von Bohlen's health. According to a statement released by the band, von Bohlen had been suffering from migraine headaches for a year before a neurologist finally suggested he get an MRI. Results of the test revealed a fist-sized but benign tumor growing in the outer covering of his brain. Surgery to remove the tumor was performed in a Milwaukee hospital on May 8. Prognosis for von Bohlen's complete recovery is good.

The band plans to reschedule the cancelled European dates, but they'll be taking most of the summer off to let von Bohlen recuperate.

Black Crowes Replace Bassist, Release Single

With a month remaining before hitting the road with Jimmy Page for a summer tour, the Black Crowes have fired bassist Sven Pipien and replaced him with Greg Rzab.



Black Crowes

While no official reason has been given for Pipien's dismissal, a statement on the band's official Web site (www.theblackcrowes.com) says it was the result of "a series of recent developments."

In 1997, Pipien replaced Johnny Colt and held down the bottom end on the Crowes' 1999 release *By Your Side* (Columbia-CRG) as well as the Internet-only *Live At The Greek* album that featured Page and paved the way for this summer's tour.

Greg Rzab is an experienced bluesman

INTERNSHIPS: Bryan Farrish Radio Promotion is seeking an intern for their L.A. office. For more information, leave a message at 818.377.4190...

Atomic Pop is seeking three interns for its Santa Monica office. Positions are available in publicity, marketing/promotion and radio promotion. Potential candidates must be available weekday afternoons and commit to 10-15 hours per week. For more information contact Irene Okazaki at 310.309.8647; email resumes or questions to iokazaki@atomicpop.com...

The Music Syndicate is seeking warm bodies to intern in their Weekhawken, New Jersey office (easy public transportation access from NYC). Interns should possess moderate amounts of intelligence, self-motivation and dedication. Call 201.864.0900 for more details; email: college@thesyn.com...

Network and Network Management are seeking enthusiastic, music-oriented interns. Although the position is unpaid, a small stipend for meals and gas is available. Fax resumes to Crystal Riley at 310.855.0658...

CMJ Network is seeking unpaid interns for spring/ summer in our New York City offices. Positions are open in showcase, registration, editorial operations and other departments for all events, including CMJ Music Marathon October 19-22, 2000. Individuals will receive a small travel salary and free registration for all events. Email resumes and cover letters to events@cmj.com.

RECORD LABEL: Mute Records is seeking experienced and passionate candidates to fill the label's national publicity position in New York City. Please fax your resume to Mark Fotiadis at 212.255.6056. No phone calls please...
New York-based MIA Records is seeking a retail/sales assistant. Candidate must have knowledge and love of metal, hardcore and heavy music. Retail experience a plus, salary based on experience. Fax resumes to JC at 212.966.1287; email: jc@mia-records.com...

Sony Music is seeking college marketing reps in the following markets: Albany, NY; Ann Arbor, MI; Amherst, MA; Blacksburg, VA; Burlington, VT; Chicago, IL; Columbia, SC; Grand Rapids, MI; Houston, TX; Iowa City, IA; Madison, WI; Miami, FL; Minneapolis, MN; New Haven, CT; New Orleans, LA; San Francisco, CA and State College, PA. Potential reps must have at least two years of college remaining, knowledge and love of "alternative" music, a strong work ethic and a car. Fax resumes to John Yencik at 212.833.5780...

Beggars Banquet is seeking candidates for a position in retail marketing. The job will involve dealing with the label's distribution company, organizing co-op and consumer advertising programs, designing one-sheets and acting as a liaison among retail outlets. The position requires previous experience in retail and/or marketing and some knowledge of independent English music. Applicants should be energetic, able to work under pressure and enjoy live music. Fax resumes to 212.343.7030; email: lesley@beggars.com.

INTERNET: Ultra Records, an electronic music label, is seeking an Internet manager with at least one year of web design experience. Candidate must be a hard-working self-starter with extensive knowledge of Flash, HTML, Shockwave, Photoshop, Illustrator, After Effects and QuickTime. JavaScript knowledge is a plus. In addition, knowledge of digital video technology and editing is a must. A basic knowledge of marketing and promotions is also required. Fax resumes to Eddie Bezalet at 212.343.9429; email: eddie@ultrarecords.com...
Burly Bear Network, a

broadband entertainment company and cable television network for college students, is seeking a full-time manager for its Campus Representative Program. Candidates should have previous experience with campus reps or street team marketing and promotion. Burly Bear is also seeking a full-time manager for its Radio network. Applicants should have experience in all areas of college radio. Fax resumes and cover letters to 212.293.0771, Attn: Campus Reps or Radio Network; email: campusrep@burlybear.com... **Digital Club Network**, an Internet-based source for live music, is seeking creative marketing reps to promote the company's Web site on college campuses. Earn \$100 a week. Fax resumes to Jim Ciprich at 212.677.2626; email: jpciprich@digitalclubnetwork.com. **INDUSTRY: Howard Rosen Promotions** is seeking a part-time or full-time employee starting in May and college reps for school credit (or free lunch) starting in the fall in its college department. Contact Siri Neuzil or Mike Mess at 818.901.1122; fax resume to 818.901.6513... Boston-based promotion company **The Planetary Group** is seeking a self-motivated and detail-oriented individual to provide publicity services for the company's various clients. Applicants should possess strong interpersonal and writing skills. Interest or knowledge of music in all genres is a plus. The position is full-time with benefits. Fax resumes to 617.451.0888, Attn: Human Resources.

INDUSTRY SHUFFLE



◀ **Rana Alem** has been named Senior Director of Promotion Business Administration for Elektra Entertainment Group. She had been National Promotion Director for Business Administration... **Jeff Bardin** ▶ has

been named Senior Director of Top 40 Promotion for Elektra. She had been National Director of Top 40 Promotion... ▶ **April Ross**



has been named Creative Coordinator of Universal Music Publishing Group. She had been Manager of A&R Administration at A&M Records... **Yuzzy**

Acosta will be taking over Sylvia Novak's tour/zines/etc. duties at PRB Publicity.



ROLODEX UPDATE

Orange Records has found a new home. The new address is 520 W. Erie LL, Chicago, IL. 60610. Phone: 312.337.5850; fax: 208.293.7893... The new address for **RadioG9 Promotion** is G9 Interactive, 501 West Foothill Blvd., Ste. G9, Monrovia, CA 91016; Phone: 626.358.0859.

who has played with Buddy Guy, Jimmy Powers, Otis Clay and Otis Rush. RZab also appeared on *Whole Lotta Blues: Songs Of Led Zeppelin*, which was released in 1999 by the House Of Blues imprint.

In advance of the upcoming tour, Musicmaker.com has released "Ten Years Gone" as the second single from *Live At The Greek*. The first single, "What Is And What Should Never Be," was the most added track at rock radio for the three weeks following its release.

David Bowie To Play Concert For BowieNet Subscribers

David Bowie is planning a special invite-only concert at New York's Roseland Ballroom for members of his BowieNet ISP. Tickets for the June 19 show will not be sold to the general public and can only be purchased online at DavidBowie.com. Current BowieNet subscribers will receive a pair of complimentary tickets



Bowie

RADIONEWS

Section coordinated by Kelso Jacks

KRUI (Iowa City, Iowa) is taking a brief break from broadcasting between the spring and summer semester. The station is currently off the air, but will resume airplay on June 6... **WFPR** (Rindge, New Hampshire) has ceased broadcasting for the summer months. The station will resume airplay in early September. At that time, Owen Lynch will again take on the duties of music director... The correct email for **WKNC** (Raleigh, North Carolina) is music@

wknc.org... **WSMC** (St. Mary's City, Maryland) will be off the air for the next two months. The station will resume broadcasting the last week of July. At that time, Bridgett Harsh will be the new music director. She may be contacted by email at bharsh@osprey.smcm.edu... **Rob Wehrle** is the new music director at **WWVU** (Morgantown, West Virginia). His office hours are Mondays 11-4, and his email is radiolab75@yahoo.com.

STATION PROFILE

Section coordinated by Kelso Jacks

WGTB What rocks.

WGTB

Georgetown University
316 Leavey Center
Washington, DC 20057

Phone: 202.687.3702

Fax: 202.687.8940

Web site: www.georgetown.edu/student-programs/organizations/wgtb/main.html

Station Email: wgtb@gusun.georgetown.edu

Market: Washington DC

Frequency: 92.3 cable FM

School enrollment: 6,000

Years on air: 42

DJ population: 85

Station philosophy: College radio is an outlet for music that doesn't get a voice anywhere else. DJs are prohibited from playing songs currently on Billboard's Top 40 because our listeners could tune in to commercial radio to hear those songs.

On-air tag line: WGTB — DC's only communist radio

Thing to know: WGTB was taken off air after Vice President Spiro Agnew cited it as a continued communist presence in the nation's capital. The FM was there after signal was sold off, and the station has been broadcasting via cable ever since.

Reports to CMJ: Radio 30, RPM, Beat Box, New

World

Local record retailers: DCCD (indie rock);

Yoshitoshi (electronic music/12" singles/hip hop)

Local venues: 9:30 Club, Black Cat, Metro Cafe, Velvet Lounge, the Garage, State Of The Union, Blues Alley

Thanks to: Shan Vosseller, Adrian Kohn, Roy Lichtenstein, Dean James Donahue

MUSIC DIRECTORS

Name: Brendan Kredell

Year in school: Senior

Major: Culture And Politics

Years at station: 3

Tenure as MD: 2 years

Office hours: Monday afternoons

Favorite Artists: Digable Planets, Elliot Smith, Jon Spencer, DJ Shadow, Damien Jurado

Why are you involved in college radio? Initially, I must have thought that it would be a good way to get chicks. That turned out to be a patently false assumption, but this music narcotic turned out to be too strong to walk away from.

Other interests: Film, philosophy

Name: Nhan Nguyen

Year in school: Junior

Major: Economics

Years at station: 2

Tenure as MD: 1 year

Office hours: Wednesday afternoons

Favorite Artist: Massive Attack

Why are you involved in college radio? To meet people with similar music tastes and to be exposed to a wider more diverse range of music.

Other interests: Club/party DJing

as well as a chance to meet the artist if they renew their membership to his Internet service provider. New members will also receive a pair of free tickets if they commit to a 36-month BowieNet membership, which will cost anywhere from \$214.20 to \$538.20, depending on options.

The Thin White Duke is promising a special set list, a free gift, drawings, door prizes and more to those in attendance. The Roseland concert will be one of a series of New York performances for Bowie before he heads off to his June 25 headlining appearance at the U.K.'s Glastonbury Festival.

Tarantino To Direct New N.W.A Video

Quentin Tarantino is about to "get medieval" on the members of the newly reconstituted N.W.A. The rappers have recruited the writer/director of *Reservoir Dogs*, *Pulp Fiction* and *Jackie Brown* to direct the video for group's first single, "Chin Check," which was featured on the soundtrack to Ice Cube's latest film, *Next Friday*. The video will be the first in more than ten years for the group. The 21st century version of N.W.A features original members Dr. Dre, MC Ren and Ice Cube, along with Snoop Dogg, who will be replacing the late Eazy-E, who died in 1995 of complica-

tions due to AIDS. N.W.A is currently gearing up for the Up In Smoke Tour, scheduled to kick off on June 15 in San Diego.

Stipe Speaks Out On Slaughter

When he's not recording with R.E.M., singer Michael Stipe is continuing to cultivate his interests in movies and documentaries. He has recorded the narration for *A Massacre Remembered*, a short documentary that focuses on the slaughter of 250 members of the Guatemalan Maya Achi tribe by the country's civil police force in 1982. The film was produced by Witness (www.witness.org), an international human rights group founded by Peter Gabriel that works with human rights organizations throughout the world, training them in video production and investigative techniques.

This is not Stipe's first foray into voiceover work. He most recently read the part of Schnitzel in Fox TV's animated Christmas special, *Olive, The Other Reindeer*.



Stipe

INDUSTRY NEWS

Chrysalis Reports Mid-Year Gains

Chrysalis Group plc, a U.K.-based media company with radio, music, book, catalog and TV production divisions, reported sales of \$122.9 million for the six month period that ended on February 29, up 28% from the same period the previous year. The group had also registered its first pre-tax profit since 1995, coming in at \$301,000. Earnings before interest, taxes, depreciation and amortization rose 87% to \$3.9 million, while sales for the music division were up 27% to \$25.8 million.

In its report to shareholders, the company said that it will start a new electronic picture library and expand its media sales unit to handle online sales for third parties. It also announced several online joint ventures including two music and culture Web sites and a local information site called Citipages (www.citipages.co.uk).

The group owns and operates seven radio stations in the U.K. under the Heart and Galaxy brands, and they are all accessible online. Chrysalis Radio is currently the U.K.'s largest regional radio group, covering more than 50% of the adult population.

steve earle

TRANSCENDENTAL BLUES

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**Contact: Marc Schapiro @ Artemis Records 212.433.1872
mschapiro@artemisrecords.com**

**Dawn, Ron & Melissa at McGathy Promotions 888.744.8636,
rbrown@mcgathypromotions.com,
dawnieb@mcgathypromotions.com**

CHART HISTORY



FIVE YEARS AGO

PAVEMENT Woweë Zoweë (Matador)
JULIANA HATFIELD Only Everything (Mammoth-Atlantic)
ALL Pummel (Interscope)
MATTHEW SWEET 100% Fun (Zoo)
MUFFS Blonder And Blonder (Reprise)



TEN YEARS AGO

SINEAD O'CONNOR I Do Not Want What I Haven't Got (Ensign-Chrysalis)
CHILLS Submarine Bells (Slash-Warner Bros.)
SUNDAYS Reading Writing And Arithmetic (DGC)
LOU REED/JOHN CALE Songs For Drella (Sire-Warner Bros.)
THE CHURCH Gold Afternoon Fix (Arista)



FIFTEEN YEARS AGO

EURHYTHMICS Be Yourself Tonight (RCA)
TEARS FOR FEARS Songs From The Big Chair (Mercury)
HOWARD JONES Dream Into Action (Elektra)
THREE O'CLOCK Arrive Without Travelling (I.R.S.)
MEAT PUPPETS Up On The Sun (SST)



TWENTY YEARS AGO

ELVIS COSTELLO Get Happy!! (Columbia)
THE CLASH London Calling (Epic)
BOB SEGER Against The Wind (Capitol)
SQUEEZE Argybargy (A&M)
GENESIS Duke (Atlantic)

IN MY OFFICE Personal Favorites



TRAVIS HIGDON

Owner, Peek-A-Boo Records

COUNTRY TEASERS Destroy All Human Life (Fat Possum)

TIARA Again Cast In (Anyway)

TELEVISION Marquee Moon (Elektra)

HALO BENDERS God Don't Make No Junk (K)

FLATLANDERS More A Legend Than A Band (Rouner)

ARTISTdirect Announces Q1 Results

ARTISTdirect, the Los Angeles-based firm that maintains Internet music sites for recording artists, reported a net loss for the first quarter ending March 31 of \$11.2 million, or a loss of 39 cents per share, compared to a net loss of \$2.7 million in the year ago quarter.

The company saw net revenues of \$4.5 million, up 165% from revenues of \$1.7 million in the first quarter of last year. Online revenues from the ARTISTdirect Network were \$3.8 million, up 173% from revenues of \$1.4 million in the same quarter of 1999. Online revenues represented 85% of total revenues, up from 82% a year ago.

In the report, the company also further fleshed out details of a rescission offer it will make because it over-issued options to the artists for whom it maintains Web sites. The company's final prospectus filed with the SEC before its March 27 IPO stated that the maximum potential liability for the rescission offer is \$33 million. "However, the net economic effect of the rescission offer to the company is much less," the company said in a statement.

Shareholders who have already exercised their options will receive an amount equal to the sum of their option price, plus 10% interest.

For those still holding options, ARTISTdirect will pay 20% of the exercise price, plus interest. Based on the number of unexercised options, the total out-of-pocket expense to the company will likely be less than originally anticipated. Therefore the company expects the maximum out-of-pocket cost for the rescission offer to be about \$8 million.

The company is not sure if it will begin the rescission offer this quarter or the next, said Jim Carroll, CFO for ARTISTdirect.

Antitrust (Continued from cover)

costs for their CDs. In return, the retailers would agree to advertise the CDs at the manufacturers' suggested price. By signing the consent decree last week, the labels were settling with the government and did not admit to any legal wrongdoing.

In a press conference following the settlements, FTC chairman Robert Pitofsky said this practice originated in the early '90s as discount and electronics stores slashed CD prices to attract customers. More traditional retailers started to cut prices too, leading to a "price war," the FTC contended.

Chairman Pitofsky said that FTC did not have a problem with the initial agreements requiring record-company sponsored ads to show their minimum price, but the commission's opinion changed when tougher arrangements began to appear around 1996. These

prohibited retailers from advertising lower than-MAP CD prices even in ads and promotional material the retailers paid for themselves, an arrangement Pitofsky said at least one industry executive referred to as "MAP with teeth".

"The FTC alleges these MAP policies achieved their unlawful objective. The 'price war' ended shortly after the policies were adopted and the retail price of CDs increased. The distributors then increased their own prices, and since 1997, wholesale prices for music have increased," the FTC said in a statement.

The Commission said that retailers who violated the agreement were subject to a 60-90-day suspension of MAP funds. "For chains, MAP money equaled hundreds of thousands of dollars," Pitofsky said.

After the settlement, BMG stated "After months of carefully considering our options, BMG concluded that rather than engage in prolonged litigation with the government, the best solution for resolving the FTC's MAP investigation was to sign a consent decree, which does not admit any wrongdoing."

Warner Music Group echoed those sentiments. "We believe MAP serves a valid business purpose for our customers and the consumer and is an appropriate and lawful practice. However, the FTC has made it clear that is disagreed with our view. Rather than risk having the focus of our business personnel being distracted by this matter, we made a business decision to resolve it," a company statement said.

"Also, given the number of other issues we have pending that require regulatory approval, it was not worth it for us to have the matter continuing," the Warner release continued. In particular, Time-Warner's merger with America Online is scheduled to close in the fall. Additionally, in January, Warner Music announced that it would merge with EMI's music division. Representatives from Universal declined to comment on the settlement.

EMI (Continued from cover)

artists such as Snoop Dogg, D'Angelo, Pink Floyd, the Beatles, the Beastie Boys and the Spice Girls.

The company will begin by offering downloads to consumers in North America starting in July and will expand the offering to the rest of the world later in the year. EMI has named neither the retailers it will sell its digital recordings through, nor the digital service providers who will facilitate this, but will have such details more fleshed out in the weeks ahead, an EMI spokesperson said.

This move is the work of Jay Samit, senior vice president for new media, who has been spearheading the firm's digital strategy, the spokesperson said. "Since he came aboard, we have made it one of our

focuses to get into the digital arena."

In the past year, the firm has stepped into the new media space by inking deals with Musicmaker, Digital On-Demand, Liquid Audio, Sanity.com, SuperTracks, Urocket, Listen.com, RadioWave, LAUNCH Media, Entertainment Boulevard/Vidnet, Preview Systems, On-Line Entertainment Network, Discover Music and Microsoft.

Though EMI is starting out with a small number of albums and singles – all released in the past 15 months - it plans to increase that number with regular releases of back-catalog items, and eventually wants to make digital downloading a standard release format for new albums, he spokesperson said.

The downloads will initially be available only as Microsoft Windows Media files. Customers will be able to use the recordings on home computers, burn CDs and also transfer copies to portable listening devices. EMI will allow up to two re-installs of the downloads to cope with possible technical problems, such as hard-drive crashes.

Cake (Continued from cover)

1998's *Prolonging The Magic* which spawned "Satan Is My Motor" and "Never There." After fulfilling the three-album term of their contract with Capricorn, Cake chose not to re-sign with the label.

The band is in the early stages of recording its first record for Columbia, according to Bonnie Simmons, Cake's manager. No release date for the album has been set.

O'Connor (Continued from cover)

1997 and *So Far...The Best Of Sinéad O'Connor* the same year. Three years later, the artist, who is the mother of two children, will make her Atlantic Records debut on June 13 with the release of the 13-song *Faith And Courage*.

The album's first single, the self-descriptive "No Man's Woman," shows

O'Connor easing away from the delicate and lilting style of *Gospel Oak* and embracing a more modern, rhythmically pronounced sound. The single, co-written by Ednaswap's Anne Preven and Scott Cutler, was also produced by Culter and Preven, along with famed mixman Andy Wallace, who produced Run-D.M.C and Aerosmith's "Walk This Way" and Jeff Buckley's *Grace*, among many others. The album also features production/songwriting contributions by Dave Stewart, Brian Eno, Adrian Sherwood, Skip McDonald and Wyclef Jean. "No Man's Woman" has been shipped to radio, with strong early response coming in from Triple A formats and Modern AC. Anthony Delia, National Manager of College & Metal Promotions for Atlantic is enthusiastic about reintroducing O'Connor to college radio, which was responsible for helping launch her career. "Personally, I'm excited to be working an artist like this," he told *CMJ*. "So many

people have either been offended by her or have noticed her for whatever reason and care about her and what she's doing, so it's kind of exciting for me to be working with her." The record will be shipped to college radio stations, and will go for radio ads on June 20. "I don't really focus too hard on any tracks, when people ask what I like, I usually give them a few tracks to listen to. But this could be her biggest record since [*I Do Not Want What...*]," Delia added.

Following the album's release, O'Connor will be making television appearances on *Late Nite With David Letterman*, *The Howard Stern Show* and *The Rosie O'Donnell Show*.

Please send all news and press releases to:

Josh Holbreich
News Editor, CMJ New Music Report
email: joshh@cmj.com
fax: 646.557.001

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* **CRUSH** *

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For more info - contact - Noya @ 415-474-3068 or cstrickland@thirdeyefilmworks.com

Executive Producer: Christian A. Strickland

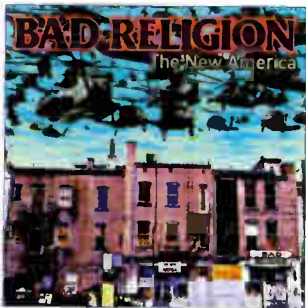
3FM Music Group

▼ chart topper



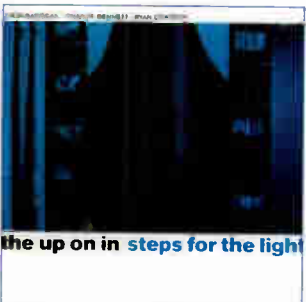
ELLIOTT SMITH

▼ #1 debut



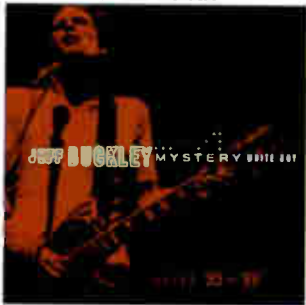
BAD RELIGION

▼ #2 debut



UP ON IN

▼ #3 debut



JEFF BUCKLEY

▼ #4 debut



ALOHA

CMJ RADIO 200

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Contributing reporters this week: 329 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	2	1	5	ELLIOTT SMITH Figure 8	DreamWorks
▶▶▶ CHART TOPPER ◀◀◀						
2	4	5	2	4	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
▶▶▶ #1 CORE ◀◀◀						
3	2	3	2	7	WEEN White Pepper	Elektra-EEG
4	5	4	4	5	BUILT TO SPILL Live	Warner Bros.
5	3	1	1	6	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
6	7	6	6	5	BROADCAST The Noise Made By People	Warp-Tommy Boy
7	8	80	7	3	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
8	6	60	6	3	GRANDDADDY The Sophtware Slump	V2
9	16	76	9	3	LOOPER The Geometrid	Sub Pop
10	11	54	10	3	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
11	18	31	11	4	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
▶▶▶ #1 ADDS ◀◀◀						
12	103	125	12	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
13	9	10	9	6	SUPERGRASS Supergrass	Island-IDJMG
14	14	74	14	3	XTC Wasp Star (Apple Venus Volume 2)	TVT
15	77	—	15	2	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
16	19	90	16	3	MXPX The Ever Passing Moment	A&M-Interscope
17	15	12	12	6	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
18	21	32	18	4	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
19	12	8	2	9	CAT POWER The Covers Record	Matador
▶▶▶ #1 TRIPLE A ◀◀◀						
20	32	95	20	3	NEIL YOUNG Silver + Gold	Reprise
21	36	26	21	5	BRIGHT EYES Fevers And Mirrors	Saddle Creek
22	13	7	7	8	TRAVIS The Man Who	Epic
23	20	14	1	13	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
24	88	—	24	2	DELGADOS The Great Eastern	Beggars Banquet
25	10	9	9	8	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
26	27	36	26	4	BOY SETS FIRE After The Eulogy	Victory
27	26	28	26	5	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
28	33	15	12	8	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
29	25	29	25	5	IAN BROWN Golden Greats	Interscope
30	17	11	7	9	PATTI SMITH Gung Ho	Arista
31	40	44	31	5	DJ FOOD Kaleidoscope	Ninja Tune
32	22	13	4	11	EELS Daisies Of The Galaxy	DreamWorks
33	41	25	25	6	MELVINS The Crybaby	Ipecac
34	30	64	30	3	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
35	23	17	2	12	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
36	34	22	22	6	LOU REED Ecstasy	Reprise
37	29	20	19	8	BLACKALICIOUS NIA	Quannum Projects
38	42	85	38	3	DEATHRAY Deathray	Capricorn
39	31	33	31	7	CATATONIA Equally Cursed And Blessed	Atlantic
40	131	—	40	2	CALEXICO Hot Rail	Touch And Go
▶▶▶ #1 RPM ◀◀◀						
41	37	24	23	7	LTJ BUKEM Journey Inwards	Kinetic
42	45	48	42	5	DEPARTURE LOUNGE Departure Lounge	Flydaddy
43	38	21	13	10	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
44	35	30	30	7	CRACKER Garage D'or	Virgin
45	56	69	45	5	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony Japan-Sony
46	74	117	46	3	GROOVIE GHOULIES Travels With My Amp	Lookout!
▶▶▶ #1 BEAT BOX ◀◀◀						
47	79	—	47	2	DILATED PEOPLES The Platform	Capitol
48	89	107	48	3	CURSIVE Cursive's Domestica	Saddle Creek
49	62	71	49	7	EYELINERS Here Comes Trouble	Panic Button
50	28	18	9	9	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
51	48	55	48	6	LULLABY BAXTER TRIO Capable Egg	Atlantic
▶▶▶ #1 JAZZ ◀◀◀						
52	52	59	52	3	MEDESKI MARTIN AND WOOD Tonic	Blue Note
53	24	16	6	10	GUIDED BY VOICES Hold On Hope EP	TVT
54	169	—	54	2	JURASSIC-5 Quality Control (EP)	Interscope
55	66	159	55	4	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
56	51	175	51	3	OF MONTREAL Horse & Elephant Eatery...	Bar/None
57	113	—	57	2	MENDOZA LINE We're All In This Alone	Misra-Bar/None
58	92	—	58	2	DJ KRUSH Code4109	Red Ink
59	39	27	27	7	COMMON Like Water For Chocolate	MCA
60	84	134	60	3	AT THE DRIVE IN/SUNSHINE At The Drive In/Sunshine (EP)	Big Wheel Recreation

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

CMJ RADIO 200

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CHARTACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀						
61	—	—	61	1	BAD RELIGION New America	Atlantic
62	43	23	9	11	PEDRO THE LION Winners Never Quit	Jade Tree
63	53	104	53	3	CYPRESS HILL Skull & Bones	Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀						
64	—	—	64	1	UP ON IN Steps In The Light	Big Top
65	73	62	62	5	KEOKI DJMixed.com	Moonshine
66	86	65	5	12	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
67	49	42	42	6	GALACTIC Late For The Future	Capricorn
68	110	167	68	4	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
69	162	—	69	2	AMAZING CROWNS Royal	Time Bomb
70	94	143	70	3	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
71	76	73	71	3	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
72	135	—	72	2	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
73	60	113	60	5	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
74	157	—	74	2	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
▶▶▶ #3 DEBUT ◀◀◀						
75	—	—	75	1	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
76	121	58	3	16	AIR The Virgin Suicides	Source-Astralwerks
77	152	—	77	2	VERUCA SALT Resolver	Beyond
78	100	70	26	9	MARY TIMONY Mountains	Matador
79	63	105	63	4	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
▶▶▶ #4 DEBUT ◀◀◀						
80	—	—	80	1	ALOHA That's Your Fire	Polyvinyl
81	59	39	33	8	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
82	116	78	78	6	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
83	83	81	81	3	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
84	81	162	81	3	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
85	61	97	61	3	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead...	Pitch-A-Tent
86	102	45	37	8	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
87	75	146	75	5	JILL SOBULE Pink Pearl	Beyond
88	123	115	66	9	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
89	132	172	49	9	DYLAN GROUP Ur-Klang Search	Bubble Core
90	47	19	15	9	RINOCEROSE Installation Sonore	V2
91	108	114	91	6	TIN HAT TRIO Helium	Angel
92	72	41	7	12	THE THE NakedSelf	Nothing-Interscope
93	58	50	50	5	CATHERINE WHEEL "Sparks Are Gonna Fly" (CD5)	Columbia-CRG
94	46	34	33	6	LITTLE RED ROCKET It's In The Sound	Monolith
95	134	112	93	5	VERSUS Shangri-La (EP)	Merge
96	96	84	84	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
97	87	51	51	5	PIEBALD The Rock Revolution Will Not Be Televised	Big Wheel Recreation
98	—	—	98	1	SMOG Dongs Of Sevotion	Drag City
99	129	67	47	8	QUICKSPACE The Death Of Quickspace	Matador
100	44	35	5	12	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
101	160	135	100	11	STEELY DAN Two Against Nature	Giant-Reprise
102	172	—	102	2	PHISH Farmhouse	Elektra-EEG
103	50	53	50	8	STARLING Sustainer	Time Bomb
104	57	66	57	7	P.J. DLSSON Words For Living	C2/Columbia-CRG
105	—	—	105	1	DOLOMITES Lovely Day For A Hogshead Of Whiskey	Walking
106	55	43	1	14	THE CURE Bloodflowers	Fiction/Elektra-EEG
107	145	—	107	2	PAPA ROACH Infest	DreamWorks
108	120	108	58	8	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
109	—	—	109	1	NEW WET KOJAK Do Things	Beggars Banquet
110	67	111	12	14	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
111	—	—	111	1	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
112	—	—	112	1	JAYHAWKS Smile	American/Columbia-CRG
113	82	—	82	2	NEW BOMB TURKS Nightmare Scenario	Epitaph
114	64	38	24	7	DELTA 72 000	Touch And Go
115	126	118	115	6	OLD TIME RELIUN La Sirena De Pecera	K
116	122	153	116	4	RECOIL Liquid	Mute
117	180	—	117	2	MERCURY PROGRAM Mercury Program	Boxcar
118	147	—	118	5	GLASSJAW Everything You Ever Wanted To Know About	Roadrunner
119	78	79	78	5	MARIANNE FAITHFUL Vagabond Ways	Instinct
120	97	46	46	7	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
121	93	101	58	5	SPINANES Imp Years (EP)	Merge
122	69	49	48	7	NO DOUBT Return Of Saturn	Trauma-Interscope
123	200	—	123	2	WALDECK Balance Of The Force	E-magine
124	115	109	25	13	BOSS HOG White Out	In The Red
125	—	—	125	1	VARIOUS ARTISTS That Global #1	Palm Pictures
126	91	152	91	3	TOSHACK HIGHWAY Tshack Highway	Catapult
127	98	180	98	3	ARID At The Close Of Every Day	Double T/Columbia-CRG
128	109	93	93	6	GREY AREA Fan Belt Algebra	Victory



SONIC YOUTH

Radio 200: 103-12
Core Radio: #24 debut
Radio 200 Adds: #1

At this point in time, at least as far as college radio goes, anything that Sonic Youth releases is gold. Thus, it's no surprise that *NYC Ghosts & Flowers* (Geffen-Interscope) sits atop the most added tally this week, with a staggering 162 stations adding the album into rotation. A return in many ways to the New York band's groundbreaking, avant-garde roots, *NYC Ghosts & Flowers* springs up 91 positions on the Radio 200 and lands at #24 on the Core chart. Lending the album more merit, and with any luck, extra staying power, is the presence of Jim O'Rourke sitting in as co-producer with the band. Apparently the theft of the group's customized instruments last year did nothing to impede the crew's creative growth.



BILLY BRAGG & WILCO

Radio 200: 77-5
Core Radio: #12 debut
Triple A: #6 debut

Considering the fact that in 1998, when the first *Mermaid Avenue* album (Elektra-EEG) was released, not a single bad word was said about it, and that the album went on to top the CMJ Radio 200 chart, as well as enjoy a healthy amount of praise from the *Village Voice's* annual Pazz & Jop critic's poll, it follows that the second collection of Woody Guthrie lyrics made into songs by Wilco and Billy Bragg would enjoy the same sort of reaction. Already at #5 in its second week on the Radio 200 chart, the album ups the ante by debuting high on both Triple A and Core this week. Look for this impressive, inspired collaborative effort to pull a no-holds-barred fight for the top spot.

▼ chart topper

SLEATER-KINNEY



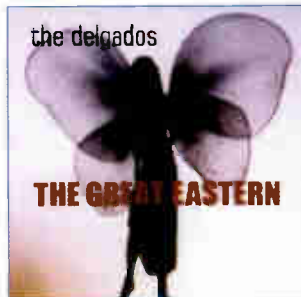
SLEATER-KINNEY

▼ #1 debut



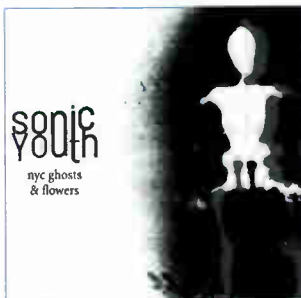
BILLY BRAGG & WILCO

▼ #2 debut



DELGADOS

▼ #3 debut



SONIC YOUTH

▼ #4 debut



CALEXICO

CORE RADIO

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Contributing reporters this week: 68 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
2	1	1	5	ELLIOTT SMITH Figure 8	DreamWorks
3	8	3	4	BROADCAST The Noise Made By People	Warp-Tommy Boy
4	4	2	6	WEEN White Pepper	Elektra-EEG
5	6	5	2	GRANDADDY The Sophtware Slump	V2
6	2	1	6	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
7	9	7	2	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
8	5	3	5	BUILT TO SPILL Live	Warner Bros.
9	11	9	2	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
10	19	10	2	LOOPER The Geometrid	Sub Pop
11	7	2	8	CAT POWER The Covers Record	Matador
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
13	16	8	5	SUPERGRASS Supergrass	Island-IDJMG
14	18	14	3	NEIL YOUNG Silver + Gold	Reprise
15	12	12	2	XTC Wasp Star (Apple Venus Volume 2)	TVT
16	21	16	3	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
17	10	10	3	HEFNER Boxing Hefner	Too Pure-Beggars Banquet
18	38	10	8	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
19	39	19	5	BRIGHT EYES Fevers And Mirrors	Saddle Creek
20	22	20	4	DJ FOOD Kaleidoscope	Ninja Tune
21	14	10	5	VARIDUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	DELGADOS The Great Eastern	Beggars Banquet
23	17	1	13	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
24	—	24	1	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
25	23	9	7	TRAVIS The Man Who	Epic
26	15	12	7	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
27	44	27	3	IAN BROWN Golden Greats	Interscope
28	13	5	8	PATTI SMITH Gung Ho	Arista
29	34	26	5	MELVINS The Crybaby	Ipecac
30	20	10	7	BLACKALICIDUS NIA	Quannum Projects
31	—	31	1	CALEXICO Hot Rail	Touch And Go
32	26	26	4	DEPARTURE LOUNGE Departure Lounge	Flydaddy
33	25	19	6	LOU REED Ecstasy	Reprise
34	42	34	3	BOY SETS FIRE After The Eulogy	Victory
35	24	18	7	LTIJ BUKEM Journey Inwards	Kinetic
36	41	36	2	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
37	62	3	11	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
38	63	38	3	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
39	52	39	2	DEATHRAY Deathray	Capricorn
40	—	40	1	DJ KRUSH Code4109	Red Ink
41	35	35	2	MXPX The Ever Passing Moment	A&M-Interscope
42	68	42	2	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
43	67	43	3	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony
44	—	44	1	MENDOZA LINE We're All In This Alone	Misra-Bar/None
45	40	15	9	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
46	71	46	3	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerks
47	—	47	1	GROOVIE GHOULIES Travels With My Amp	Lookout!
48	70	5	9	EELS Daisies Of The Galaxy	DreamWorks
49	27	27	2	OF MONTREAL Horse & Elephant Eatery...	Bar/None
50	74	2	14	AIR The Virgin Suicides	Source-Astralwerks
51	—	51	1	DILATED PEOPLES The Platform	Capitol
52	37	8	10	PEDRO THE LION Winners Never Quit	Jade Tree
53	R	40	8	STEELY DAN Two Against Nature	Giant-Reprise
54	—	54	1	SMOG Dongs Of Sevotion	Drag City
55	58	55	3	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
56	—	56	1	KINGS OF CONVENIENCE Kings Of Convenience	Kindercore
57	—	57	1	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
58	33	33	4	CATATONIA Equally Cursed And Blessed	Atlantic
59	R	24	6	DYLAN GROUP Ur-Klang Search	Bubble Core
60	29	24	5	COMMON Like Water For Chocolate	MCA
61	60	60	2	JILL SOBULE Pink Pearl	Beyond
62	R	17	6	MARY TIMONY Mountains	Matador
63	57	57	2	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
64	65	64	2	TIN HAT TRIO Helium	Angel
65	—	65	1	JURASSIC-5 Quality Control (EP)	Interscope
66	R	54	3	VERSUS Shangri-La (EP)	Merge
67	R	55	3	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
68	31	7	8	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
69	64	64	2	RECOIL Liquid	Mute
70	R	16	9	BOSS HOG White Out	In The Red
71	R	66	2	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
72	—	72	1	UP ON IN Steps In The Light	Big Top
73	46	46	2	SWEEP THE LEG JOHNNY Sto Cazzo!	Southern
74	R	69	3	OLD TIME RELIUN La Sirena De Pecera	K
75	R	44	7	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars

HURRY!

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RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	162	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	87	VERUCA SALT Resolver	Beyond
3	84	BAD RELIGION New America	Atlantic
4	60	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
5	58	JAYHAWKS Smile	American/Columbia-CRG
6	37	DUSTY TRAILS Dusty Trails	Atlantic
7	36	BANGS Sweet Revenge	Kill Rock Stars
8	32	NEVADA BACHELORS Hello Jupiter	PopLlama
9	29	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
10	27	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
11	24	PHISH Farmhouse	Elektra-EEG
12	22	PITCHSHIFTER Deviant	MCA
13	20	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	Sugar Fix
14	14	(INTERNATIONAL) NOISE CONSPIRACY Survival Sickness	Burning Heart-Epitaph
15	14	PLANES MISTAKEN FDR STARS Planes Mistaken For Stars	Deep Elm
16	12	WESTBURY SQUARES The Westbury Squares	Fuzzgun
17	12	BLDNDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
18	11	BOWLING FOR SOUP Let's Do It For Johnny!!	Silvertone
19	11	CINEMAPHONIC Electro Soul	Emperor Norton
20	11	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc

going for adds

JUNE 6

BELLE & SEBASTIAN Fold Your Hands Child...
ENKINDELS Can't Stop The Enkindels
LEGENDARY PINK DOTS The Perfect Mystery
KITTY VERMONT Wonderful You
MODEST MOUSE The Moon And Antarctica
MURDER CITY DEVILS In Name And Blood
SAINT ETIENNE Sound Of Water
SICK BEES My Pleasure

Matador
Initial
Soleilmoon
Motorcoat
Epic
Sub Pop
Sub Pop
Up

SPEEDBUGGY USA

Headhunter-Cargo
TAJ MAHAL & HIS PHANTOM BLUES BAND
Rykodisc

JUNE 13

GETAWAY PEOPLE Turnpike Diaries
Columbia-CRG
GOUDIE Peep Show
Elektra-EEG
PADDY CASEY Amen (So Be It)
Columbia-CRG
SINEAD O'CONNOR Faith And Courage
Atlantic
SNAKE RIVER CONSPIRACY Sonic Jihad
Reprise

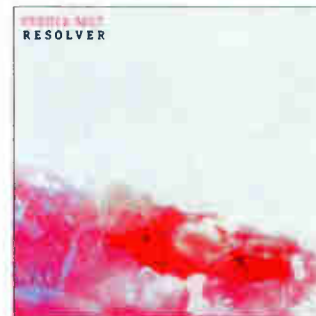
*To have your release listed in Going For Adds,
please email the artist name, album title and label to cheryl@cmj.com.*

▼ 162 adds



SONIC YOUTH

▼ 87 adds



VERUCA SALT

▼ 84 adds



BAD RELIGION

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REVIEWS



VAS

In The Garden Of Souls (Narada)

Connecting the post-modern aesthetics of artists such as Dead Can Dance and the ancient hues of traditional Middle Eastern music, Vas's *In The Garden Of Souls* is a soothing collage of cultures. The album's combination of lush vocals and organic instrumentation lulls the ears like lullabies and arouses the soul like hymns. Azam Ali is the mystical chanteuse of the duo, her divine chords cascading above the wash of moaning cellos, tapping tablas, shimmering cymbals and skipping strings as effortlessly as bubbles ebb and flow with the tide. A comforting and consuming energy shrouds the release, peaking with the percussion-less "Unbecome," where the simple, yet dramatic duet between Cameron Stone's cello serenade and Ali's angelic cries exudes as much genuine passion and sentiment as the most reverent of Gregorian chants. — *M. Tye Comer*

For Fans Of: Dead Can Dance, Ofra Haza, Peter Gabriel's *Passion*
Recommended Tracks: "Ephemere," "Unbecome," "Ceremony Of Passage" **Contact:** Lisa Samper **Phone:** 414.961.8350
Email: samperL@narada.com **Release Date:** May 9; at radio now



DAVID S. WARE

Surrendered (Columbia-CRG)

For nearly four decades, David S. Ware has persevered as one of the leading hard men in modern jazz. The follow-up to his 1998 Columbia debut "*Go See The World*" finds the tenor giant exploring the outer reaches of modality and harmony. There are no true death-bop ear bleeders on *Surrendered*, but this six-track manifesto finds Ware, along with longtime collaborators pianist Matthew Shipp and bassist William Parker and new drummer Guillermo E. Brown, working beautiful melodies and a lyrical approach into the explosive inventiveness of their roots in the gospels of John Coltrane and Cecil Taylor. Interstellar moments on *Surrendered* include a brilliant reworking of Charles Lloyd's "Sweet Georgia Bright," and a version of Ware's epic 1977 duo jam with Beaver Harris, "African Drums." — *Ron Hart*

For Fans Of: William Parker/In Order To Survive, Archie Shepp, Matthew Shipp Quartet **Recommended Tracks:** "Peace Celestial," "Glorified Calypso," "African Drums" **Contact:** Coast To Coast
Phone: 415.945.0129 **Email:** bchampion5@aol.com
Release Date: May 23; at radio now **Marketing Data:** *Surrendered* features informative liner notes by Rolling Stone editor David Fricke; touring this year.

flashback

JOHNNY CASH



JOHNNY CASH

Love, God, Murder (Sony Legacy)

This deluxe box set isn't the bombshell it is thanks to rarities in its track listing. What makes it extraordinary is that it is a portrait of Cash's career as Cash himself sees it. The Man In Black personally selected the songs for each of the three discs, grouped thematically by the topical triumvirate of Cash's life and music: good, evil, and spirituality. He also speaks up in the set's liner notes. Though each disc features an essay written by an appropriate celeb — Quentin Tarantino on *Murder*, where he refers to Cash's criminal songs as documents of "hillbilly thug life"; Bono on *God*, in which he draws a comparison between Moses and Cash; and Cash's wife, June Carter Cash, on *Love*, where she speaks of their destined relationship — Cash's brief reminiscences resonate in a way that dwarfs the guest commentary. Outsiders can only nip at the edges of the meaning of Cash's oeuvre; the Man himself is a colossal presence, even on paper, and his words of truth and wisdom about his life's work make *Love, God, Murder* an essential addition to any fan's collection. — *Cheryl Boichick*

For Fans Of: Delta blues, Hank Williams Sr., the Ten Commandments **Contact:** John Jackson **Phone:** 212.833.6878
Email: john_jackson@sonymusic.com **Release Date:** May 23
Marketing Data: Cash is currently in the studio working on his third album for American Recordings.

roots 'n' blues



KOKO TAYLOR

(Alligator)

Koko Taylor is the woman who told the world about the "Wang Dang Doodle," son. Born in Memphis, influenced by Big Mama Thornton, Bessie Smith and Howlin' Wolf, she hit the Windy City in the '50s and eventually signed with Chess Records and recorded under the direction of Willie Dixon. While modern electrified blues is her milieu now, that pedigree shines through in every line she sings. Here, songs such as "Save Your Breath" and "Blues Hotel" (featuring B.B. King) rock in tried and true fashion, but slower tracks such as "The Man Next Door" (a hot acoustic duet with Keb Mo') and Ray Charles's "But On The Other Hand" pack a stronger emotional punch. The pipes may be all of 65 years old, but the Queen of Chicago Blues can still rip it up like nobody else. — *Jem Aswad*

For Fans Of: Chicago blues **Recommended Tracks:** "Blues Hotel," "Save Your Breath," "The Man Next Door" **Contact:** Craig Powell
Phone: 773.973.7736 **Email:** craig@allig.com **Release Date:** June 6
Add Date: June 6 **Marketing Data:** Album guests include B.B. King, Keb Mo' and Johnny Johnson; constantly touring.

asr pick



CALIBOS

Calibos (Arlingtone)

Arlington, Virginia, space rock combo Calibos formed when self-taught drummer Nikhil Ranade picked up the drum sticks and assumed rhythmic duties during customary jam sessions held between guitarists Andy Fogle and Jeffrey McKinney, who were his former roommates. Performing at their first live gig in the summer of '98, Calibos has quickly blossomed into an arresting rock outfit behind the steadfast skins of Ranade. On the band's self-titled debut effort, the trio has effectively constructed nine deeply textured, mood-inducing songs uniformly reinforced by rock-solid walls of opaque, atmospheric guitar and driving percussion. *Calibos*'s languid moodscape perfectly frame the spacious wordplay of Fogle ("I'll be on the other side of blue azul-hazed mountain sky"). Definitely for fans of floating, fuzz-guitar rock. — *Bill Konig*

For Fans Of: early R.E.M., Wedding Present, Galaxie 500
Recommended Tracks: "Offsides," "Draft," "Albion" **Contact:** Sean O'Brien **Phone:** 703.533.4438 **Email:** sean@arlingtone.com
Marketing Data: Regional tour in the fall.

RECORDNEWS

Section coordinated by Kelso Jacks



Superchunk frontman **Mac McCaughan** has released a new EP under his **Portastatic** alter ego. The five-song *Del Mel, Del Melao* reflects his interest in Brazilian music as he covers songs by Caetano Veloso, Gal Costa, Arnaldo Baptista and others. The recording also features McCaughan playing most of the instruments himself, including vibraphone and trumpet, as well as singing in Portuguese. For more information, contact Martin Hall (Merge) at 919.929.0711; email: martin@mrg200.com.



Franklin Bruno, true defender of indie rock and the man behind the band Nothing Painted Blue, has released a new solo album, *Kiss Without Makeup*. The record is available from the San Francisco-based Absolutely Kosher Records. For more information, contact the label at 415.759.9992; email: fatkid@sirius.com

The precious sounds of **Wolfie** can be heard on a new EP from Kindercore Records. *Wolfie, And The Coat And Hat* gathers six new songs by the Champaign-Urbana, Illinois, quartet. For more information, contact Fanatic Promotion at 888.385.1231; email: info@fanaticradio.com.

Drone fans are sure to be excited by a band called **5 Way Mirror**. The group is a collaborative effort between **Windy & Carl** and **Violet Glass Oracle**. Burnt Hair Records has released the project's first recorded effort entitled *Transcendence*. For more information, contact the label at 313.271.7604; email: burntlarry@hotmail.com.



With shag haircuts and jean jackets, the **Swingin' Neckbreakers** are New Jersey's garage rock defenders. The trio's latest release, *The Return Of Rock*, is available from Telstar Records. For more information, contact Todd Abramson (Telstar) at 201.659.2461.



SaraBellum Recordings and 5 Minute Walk Records have joined together to co-release a new 7" split picture disc by **Soul-Junk/Model Engine**. Each band contributes one song, "Pass

The Mic" and "Hang You Upside Down," respectively. The artwork for the limited vinyl release was created by Aaron James. For more information, contact 5 Minute

Walk by fax at 925.827.4899; Web site: www.5minutewalk.com.

The Anyway Records label based in Columbus, Ohio, has released *Again Cast In* by hometown heroes **Tiara**. The indie rock quartet's debut album shows off 10 original tracks. For more information, contact Bela (Anyway) at 614.268.3677; email: bela@anyway-records.com.



Tee Pee Records has inaugurated a new series of down-and-dirty rock n' roll compilations. The label has already released the first four volumes of *A Fistful Of Rock N' Roll*.

Some of the artists lending their tunes include **Zeke**, **Gaza Strippers**, **Supersuckers**, **Dexateens**, **Silver Tongued Devils** and lots of other bands that bring to mind Frank Kozik artwork and truck stops. For more information, contact the label at 718.302.0809.

"The Unlucky Ones" is the first single by **Admiral Twin's** debut album on Mojo Records. The track has already been serviced to radio. The Tulsa, Oklahoma, quartet will release the album, *Mock Heroic*, on June 20. For more information, contact the label at 310.260.3181.

The soundtrack to the Martin Lawrence feature film *Big Momma's House* will be in stores on May 30. The So So Def-Sony Music Soundtrax album features stellar collaborations among many of today's best known hip-hop and R&B artists, including **Jermaine Dupri** and **Nas** with **Monica**, **Da Brat** and **Vita** with **Destiny's Child**, **Kurupt** and **R.O.C.** and **Phats Bgossi**, and many others. For more information, contact Sony at 212.833.8000.



Chicago's Overcoat Recordings has issued a new 7" in its "All City" series. This time the focus is on Austin's **Knife In The Water**. Featured on the single are the tracks "Sunset Motel" and "2 Spades." For more information, contact Howard Greynolds (Overcoat) by sending email to howardgr@concentric.net.

RECORD BRIEFS

On August 29, Columbia Records will release *Twilight* by the **Twilight Singers**. The project is the brainchild of **Afghan Wigs** vocalist **Greg Dulli**, who began working on it in New Orleans in 1997...**White Hassle**, which features Railroad Jerk guitarist/singer Marcellus Hall and percussionist Dave Verenka, is mastering its new EP for Chicago's Orange Recordings. The

label projects an early-July release...Also in the Orange Recordings stable is a new album by the **Uptights**, a band that features former Presidents Of The United States member **Dave Dederer**. The label reports that the album is almost finished and might be ready for release by July...Reprise Records has announced that the full-length album by Glaswegian band **Deckard** will be in stores on July 11. The record will be called *Stereodreamscene*. The band's self-titled EP is at radio now...The **Music Tapes**, a side project of Neutral Milk Hotel's **Julian Koster**, is in the process of recording its sophomore effort for Merge Records. The planned July release will be called *Music Tapes For Clouds And Tornadoes*...**Faith & Disease** has signed a two record deal with Projekt Records. The band is now in the process of recording its first album for the label, and sixth overall, at Avast Studios in its hometown of Seattle. The record is planned for release on September 12...Sacramento pop-punk band **Welt** has signed a deal with B.Y.O. Records. The band will be recording an album for the label this July at Colorado's Blasting Room Studio with producer Bill Stevenson. Also, on July 4, B.Y.O. will reissue the band's hard-to-find *Broke Down* album, which was originally released by the now defunct Dr. Dream Records...The Music Cartel has signed **Sea Of Green**. The first label release from the Toronto-based stoner rock band will be a six song EP entitled *Northern Lights* that will be issued on July 11. In September, the trio will begin recording its debut full length, which is currently planned for release in the early half of 2001...British pop band **Gene** will be recording its upcoming shows at the Troubadour in Los Angeles for a live album to be released on June 26. The band plans to release the tentatively titled *Rising For Sunset* on its self-owned Rub Rosa Records...Hopeless Records has signed the **Selby Tigers**. On June 20, the St. Paul, Minnesota, band will release a 7" single on the label; a full-length is expected to follow in October...Detroit-based indie, Small Stone Records, will be releasing a double disc tribute to **Aerosmith**. *Right In The Nuts* will hit stores on August 1 and include covers performed by **Monster Magnet's Ed Mundel** with **Atomic Bitchwax**, **Raging Slab**, **Alabama Thunder Pussy**, **Soul Clique**, the **Melvins' Dale Crover** with **Altamont** and many others...On Saturday, May 6, **Collective Soul** announced the winner of its album naming contest, which was sponsored by Atlanta modern rock station 99X. Out of the more than 10,000 album titles suggested, the band chose *Blender* to grace its forthcoming release.

Contributing reporters this week: 141 • See page 49 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	L TJ BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	6	KEOKI DJMixed.com	Moonshine
3	4	3	5	SVEN VATH Contact	Ultra
4	14	4	3	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
5	5	2	9	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
6	3	3	5	DJ FOOD Kaleidoscope	Ninja Tune
7	13	7	6	CONSOLE Rocket In The Pocket	Matador
8	16	8	2	DJ KRUSH Code4109	Red Ink
9	7	3	9	RINOCEROSE Installation Sonore	V2
10	20	10	2	VARIOUS ARTISTS Deep Concentration 3	Om
11	15	11	7	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
12	18	5	7	SYSTEM DER DINGE Fear Forms Function	DSBP
13	6	6	7	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
14	17	14	3	VARIOUS ARTISTS Virion Sequences	Gashed
15	8	1	14	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	GREEN VELVET Green Velvet	F-111-Warner Bros.
17	12	9	3	CROCODILE SHOP Order + Joy	Metropolis
18	34	18	2	PRIMAL SCREAM XTRMNR	Creation-Astralwerks
19	R	19	4	VARIOUS ARTISTS Better Living Through Circuitry	Moonshine
20	10	5	3	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
21	9	9	8	VARIOUS ARTISTS No Categories 3	Ubiquity
22	21	21	2	WALDECK Balance Of The Force	E-magine
23	23	13	8	DJ GAM The French Connection	Shadow
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	FUTURE LOOP FOUNDATION Phunk Roc	Global Fusion
25	R	25	2	SPEEDY J A Shocking Hobby	Novamute
26	25	15	3	MIXMASTER MIKE Eye Of The Cyclops (EP)	Asphodel
27	11	1	12	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
28	R	28	2	DE/VISION "Foreigner" (CD5)	WEA
29	28	28	1	STEREO MCS DJ Kicks	Stu!o K7
30	—	30	1	DIGITAL ASSASINS Original Master	Offworld
31	24	24	3	SABOTAGE Concrete	Inception
32	36	20	6	JHNO Membrane	Delicate Ear
33	R	24	7	DJ CHEB I SABBAB Mahu Maya	Six Degrees
34	27	27	2	PAX High Speed Digital Spirit Processing	Inception
35	R	34	3	VARIOUS ARTISTS Asian Travels	Six Degrees
36	—	36	1	NYNEX Zero Zero	Offworld
37	—	37	1	VARIOUS ARTISTS Traveler '00	Six Degrees
38	—	38	1	VARIOUS ARTISTS Caipirissima: Batucada Electronica	Caipirinha
39	19	2	13	I:Cube Adore	Versatile-Big Red
40	—	40	1	SUTEKH Periods.Make.Sense.	Force Inc.

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	AMON TOBIN Supermodified	Ninja Tune	
2	SATOSHI TOMIE Full Lick	Columbia-CRG	
3	VARIOUS ARTISTS Wild Planet	Nettwerk	
4	NIGHTMARES ON WAX Sound Of N.O.W. (EP)	Matador	
5	WALDECK Balance Of The Force	E-magine	

NEWS

Mo Wax labelhead **James Lavelle** has retired his **Unkle** project for the time being, according to Nme.com. Lavelle, whose musical partnership with California's **DJ Shadow** resulted in the acclaimed 1998 album *Psycence Fiction* (Mo Wax-London), says he is putting the collaborative project on the shelf to concentrate on his label and to return to DJing. Lavelle said that the last two years had been "horrific" after Mo Wax's parent company in the U.K., A&M, was folded in the Universal merger, and that he had considered killing the imprint altogether. "I had built the label up from nothing," he told NME, "[and] it didn't seem the right way for it to go. So I decided to keep going and hopefully you just learn from the experience, channel it and become a lot stronger in future." Lavelle currently holds a residency at the London club Fabric and has recorded a soundtrack for the new film by Jonathan Glazer, director of Unkle's "Rabbit In Your Headlights" video. Lavelle is also finishing work on an album by a new band called **South**, which will be released on Mo Wax. South's music is reportedly rock-based with dance influences...On Wednesday May 10, Toronto's City Council voted to ban dancemusic events in the city despite heavy protest from the local dance music (Continued on page 35)

MUST HEAR



VARIOUS ARTISTS

Phat Global #1 (Palm Pictures)

The uniting of world music instrumentation with the soulful sway of trip-hop, the stony pulse of dub and the mechanized thump of electronic dance may not be an entirely new concept, but the mad scientists gathered on this comp concoct their musical potions with an unusually intense potency. Ranging from the bottom-heavy, earthy pounce of Indian Ropeman to the drowsy Arabic soul of Cheb Mami to the swift dub-reggae undertow of Sly & Robbie, this first in a four-disc series collects songs from a dozen acts whose musical hybrids enhance, rather than dilute, the diverse flavors in the mix.

For Fans Of: DJ Cheb I Sabbah, Zap Mama, Sly & Robbie
Recommended Tracks: "I.R.M." (Indian Ropeman), "Fatigue Chic (Dub Pistols Remix)" (Sly & Robbie)
Contact: Dan Connelly
Phone: 212.506.5845 **Email:** dan.connelly@palmpictures.com
Release Date: May 16; at radio now

SLICKER

Remixes (EP) (Hefty)

Confidence In Duber, the 1998 debut by Slicker (a.k.a. Hefty Records labelhead John Hughes), was a relatively gentle and organic fusion of random sounds and spliced up instrumental and vocal tracks. On this six-track remix EP, the artistic concept is pushed one disjointed step to the left by a crew of producers who contort material from the album into a robotic scabble of skidding breakbeats, psychedelic noise and, occasionally, sheer hypnotic, space-age bliss.

For Fans Of: Autechre, Speedy J, Matmos
Recommended Tracks: "Confidence In Sliver" (Matmos), "Replay Slicker" (Savath + Savalas), "Confidence In Scoober" (Miceparade)
Contact: Fanatic Promotions
Phone: 888.385.1231 **Email:** josh@fanaticpromotions.com
Release Date: May 23; at radio now

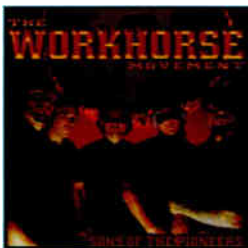
VARIOUS ARTISTS

Ascendant Moods (Ascendant Moods-Good Looking)

PHD, ambient jungle DJ/producer and chip off LTJ Bukem's Good Looking Records block, developed his Ascendant Moods imprint to release dreamy strains of drum 'n' bass. The music on this two-disc compilation soothes like a soft caress, compiling punchy and ethereal singles from several label artists, including the point man himself. Quick-tongued MC DRS joins PHD for a continuous DJ mix on the second disc for those seeking deeper, uninterrupted daydreams.

For Fans Of: LTJ Bukem, PFM, Blame
Recommended Tracks: "Perceptions" (Future Engineers), "Key Elements" (Aural Imbalance), "Paradox" (PHD)
Contact: Backspin Records
Phone: 718.349.1632
Email: backspinmedia@mindspring.com
Release Date: May 23; at radio now

MUST HEAR



WORKHORSE MOVEMENT Sons Of The Pioneers (Roadrunner)

The Workhorse Movement is Detroit's answer to Washington, D.C. darlings Clutch. One listen to the unholy matrimony of fuzzed out guitars and funkafied beats on the ballistic "Livin' Evil" will surely attest to that fact. But the Motor City fivesome injects its groovy, Sabbath-worshipping riffage with some down home soul. Vocalists MC Myron and Cornbread bounce off one another with so much energy, you'll feel compelled to offer them a dose of Ritalin. The Workhorse Movement comes hurtling out of Detroit Rock City with the force of an atomic bomb. It will destroy, conquer, and pillage everything in a 100-mile radius.

For Fans Of: Clutch, Black Sabbath, Unida, recent Entombed
Recommended Tracks: "Keep The Sabbath Dream Alive," "Beotch," "Livin' Evil," "Gimme Some Skin"
Contact: Jen Meola
Phone: 212.274.7545
Email: meola@roadrunnerrecords.com
Release Date: June 6; at radio now

ALICE COOPER Brutal Planet (Spitfire)

Alice Cooper is a heavy metal institution. His horror-house performances and scare-the-pants-off-mom-and-dad look paved the way for Marilyn Manson and a host of other shock-metal wannabes. The Coop's latest offering, *Brutal Planet*, is a welcome reminder of his unwaning power. School's out for summer, but this album, fleshed out by some thoroughly chunky riffs, should have no problem finding a home on commercial specialty playlists.

For Fans Of: Marilyn Manson, Black Sabbath, Dio
Recommended Tracks: "Brutal Planet," "Blow Me A Kiss," "Eat Some More"
Contact: Rob Gill
Phone: 973.378.5889
Email: rirraff19@home.com
Release Date: May 9; at radio now

VADER Litany (Metal Blade)

Here's something you don't hear every day: Polish death metal. *Litany* hits like a stream of Evander Holyfield punches to the groin. The album leaves no room for rest, with riffs that travel faster than a submarine rocket and colossal blast beats and double bass drumming that will make your ears bleed. Caution — this is for serious headbangers only.

For Fans Of: Napalm Death, Slayer's *Reign In Blood*, Nile
Recommended Tracks: "Xeper," "Litany," "The Calling"
Contact: Chainsaw
Phone: 212.477.6211
Email: ragnarok@brainlink.com
Release Date: May 9; at radio now

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LOUD ROCK

Contributing reporters this week: 191 • See page 47 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	SHADOWS FALL Of One Blood	Century Media
2	3	1	9	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
3	4	3	4	BOY SETS FIRE After The Eulogy	Victory
4	6	4	3	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀					
5	—	5	1	MOTÖRHEAD We Are Motörhead	CMC International
6	2	2	8	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
7	5	2	12	ARMORED SAINT Revelation	Metal Blade
8	10	7	6	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
9	7	2	12	DISTURBED The Sickness	Giant-Reprise
▶▶▶ UP 25 POSITIONS ◀◀◀					
10	35	10	2	IRON MAIDEN "The Wicker Man" (CD5)	Portrait/Columbia-CRG
11	18	11	2	VADER Litany	Metal Blade
12	15	12	8	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
13	8	7	6	WALLS OF JERICHO The Bound Feed The Gagged	Trustkill
14	29	14	2	INCANTATION The Infernal Storm	Relapse
15	13	13	4	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
16	9	9	5	POISON THE WELL The Opposite Of December...	Trustkill
17	21	12	5	A PERFECT CIRCLE "Judith" (CD5)	Virgin
18	19	12	9	DECEASED Supernatural Addiction	Relapse
19	22	19	4	ONE MINUTE SILENCE Buy Now...Saved Later	V2
20	26	20	2	NOK Vent	Fountainhead
21	27	21	2	ULTRASPANK "Crumble" (CD5)	Epic
22	—	22	1	ALICE COOPER Brutal Planet	Spitfire
23	24	23	3	SHELTER When 20 Summers Pass	Victory
24	11	5	11	DIO Magica	Spitfire
25	14	5	10	STEP KINGS Let's Get It On Again (Metal Radio Sampler)	Roadrunner
26	20	5	9	KRISIUN Conquerors Of Armageddon	Century Media
27	17	4	11	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
28	—	28	1	E-TOWN CONCRETE The Second Coming	Triple Crown
29	30	29	3	SAVATAGE Ghost In The Ruins	Nuclear Blast America
30	25	19	6	STRATOVARIUS Infinite	Nuclear Blast
31	23	15	7	VARIOUS ARTISTS Power From The North: Sweden Rocks The World	Nuclear Blast America
32	28	10	7	VARIOUS ARTISTS Victory Style 4	Victory
33	16	10	9	THERION Deggial	Nuclear Blast
34	R	1	18	KITTIE Spit	Ng-Artemis
35	—	35	1	KLANK Numb	Progressive Arts
36	32	7	14	SOILWORK The Chainheart Machine	Century Media
37	R	18	6	FLESHCRAWL As Blood Rains From The Sky...	Metal Blade
38	—	38	1	DEFTONES "Change (In The House Of Flies)" (CD5)	Maverick-Warner Bros.
39	39	38	3	AMONG THIEVES Pre-Production Demo	Among Thieves Music
40	33	33	2	RORSCHACH TEST Peace Minus One	E-Magine

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	MOTÖRHEAD We Are Motörhead	CMC International
2	BAD RELIGION New America	Atlantic
3	DEFTONES "Change (In The House Of Flies)" (CD5)	Maverick-Warner Bros.
4	SINNER The End Of Sanctuary	Nuclear Blast
5	PITCHSHIFTER Deviant	MCA

NEWS

When **A Perfect Circle** and **Nine Inch Nails** performed at Madison Square Garden, it was a cathartic, almost religious experience. APC, lead by **Tool's** fascinating frontman **Maynard James Keenan**, performed songs from its debut *Mer De Noms*. Keenan, who usually strips down to boxers when performing with Tool, wore glow-in-the-dark pants and a flowing brown wig. His mellifluous voice filled MSG (the arena, not that stuff they put in Chinese food) and he was backed by a stellar light show. Of course, **Trent Reznor** was not to be upstaged. He gave one of his most riveting performances ever, and his voice was totally on-point. The set list for the "Fragility Version 2.0" tour is primarily comprised of NIN staples such as "Head Like A Hole," "Closer," "Minion," "Terrible Lie," "March Of The Pigs" and "Piggy." The events of the first encore will probably evolve into a piece of rock history: Right before strapping on his guitar and blasting through "Starfuckers, Inc.," Mr. Reznor announced, "This is a song about my friend." During the breakdown of the song, when he sang "You're so vain/ You probably think this song is about you/ Don't you/ Don't you" none other than exiled Reznor protégé, the Antichrist (Continued on page 35)

TRIPLE A

Contributing reporters this week: 37 • See page 40 for a complete list of Triple A airplay reports.
Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	NEIL YOUNG Silver + Gold	Reprise
2	6	2	5	ELLIOTT SMITH Figure 8	DreamWorks
3	8	2	5	JILL SOBULE Pink Pearl	Beyond
4	2	1	8	PATTI SMITH Gung Ho	Arista
5	3	3	2	XTC Wasp Star (Apple Venus Volume 2)	TVT
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	12	7	4	WEEN White Pepper	Elektra-EEG
8	27	1	14	STEELY DAN Two Against Nature	Giant-Reprise
9	4	3	5	LOU REED Ecstasy	Reprise
10	16	10	2	BUILT TO SPILL Live	Warner Bros.
11	14	11	4	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	Alligator
▶▶▶ UP 22 POSITIONS ◀◀◀					
12	34	12	7	PETER CASE Flying Saucer Blues	Vanguard
13	9	3	9	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
14	11	1	16	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
15	19	15	3	STEVE EARLE Transcendental Blues	E-Squared-Artemis
16	20	16	2	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
17	R	17	2	JAYHAWKS Smile	American/Columbia-CRG
18	23	18	4	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
19	R	19	2	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
20	10	5	7	LTJ BUKEM Journey Inwards	Kinetic
21	29	21	2	GRANDDADDY The Sophtware Slump	V2
22	28	22	3	ACOUSTIC JUNCTION Strange Days	Omad-Never
23	7	5	7	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
24	17	12	4	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
25	15	1	12	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
26	5	2	10	JONI MITCHELL Both Sides Now	Reprise
27	26	10	5	TRAVIS The Man Who	Epic
28	24	24	2	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
29	13	8	12	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
30	—	30	1	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
31	25	25	5	ENTRAIN All One	Dolphin Safe
32	36	30	3	GALACTIC Late For The Future	Capricorn
33	R	1	13	WARREN ZEVON Life'll Kill Ya	Artemis
34	—	34	1	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
35	—	35	1	ALISON BROWN Fair Weather	Compass
36	—	36	1	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
37	R	10	12	AIR The Virgin Suicides	Source-Astralwerks
38	R	6	10	THE THE NakedSelf	Nothing-Interscope
39	—	39	1	DANDY WARHOLS Tales From Slabtown (EP)	Capitol
40	31	20	5	DAVID GRAY White Ladder	ATD

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
	2	JAYHAWKS Smile	American/Columbia-CRG
	3	JEFF BUCKLEY Mystery White Boy	Columbia-CRG
	4	DUSTY TRAILS Dusty Trails	Atlantic
	5	ALVIN YOUNGBLOOD HART Start With The Soul	Hannibal-Rykodisc

NEWS

This year's W.C. Handy Awards ceremony for blues and roots rock-influenced performers will be broadcast live for the first time in its 21-year history. The House Of Blues Web site (www.hob.com) will cybercast the show live from Memphis on May 25 at 7:30 p.m. Central. PBS will broadcast some festival events in a 90-minute show sometime later this year. Performers include **Wilson Pickett**, **Gov't Mule**, **Anson Funderburgh**, **Ruth Brown** and **Odetta**. The Handy Awards are named in honor of W.C. Handy, who is known as the Father of the Blues. Other Handy Awards events over the Memorial Day weekend include a blues symposium with workshops and panel discussions...A man previously arrested for stalking singer **Linda Ronstadt** has been picked up again on the same charge in Sun City, Arizona. He was apprehended after police were tipped off that he'd be attending Ronstadt's performance during a taping of **Garrison Keilor's** NPR variety show, *A Prairie Home Companion*, at the Sundome. When police found the man in the parking lot he was dressed in a white tuxedo and had packages, letters and flowers for the singer in his car. According to the *Arizona Republic*, (Continued on page 39)

MUST HEAR



VIGILANTES OF LOVE Audible Sigh (Compass)

The Vigilantes Of Love have been an alt-rock mainstay since debuting in 1992. Armed with impassioned, earthy vocals à la Bruce Cockburn, main songwriter Bill Mallonee has led this Athens, Georgia, band through six previous albums (and almost as many labels), but *Audible Sigh* is the band's finest opus to date. Mallonee's probing, provocative lyrics and countrified rock-er idealism are the group's driving force. This album is packed with consistently great songs such as "Goes Without Saying," which contains both a hopping melody and a challenging idea about inviting failure. Production by Steve Earle and contributions from Emmylou Harris and Julie Miller also aid in making this one of the best country-rock albums of 2000.

For Fans Of: Bruce Cockburn, Bob Dylan, Steve Earle
Recommended Tracks: "Goes Without Saying," "Nothing Like A Train," "She Walks On Roses"
Contact: David Haley
Phone: 615.320.7672 **Email:** radio@compassrecords.com
Release Date: June 13; at radio was
Marketing Data: Currently touring North America.

FRANCINE 1013 (EP) (Q Division)

Francine's background ranges from Clayton Scoble's hard-hitting pop roots as part of the band Poundcake to Steve Scully's artful contributions to Merrie Amsterburg's brilliant *Season Of Rain*. The result here is a collection of five skillfully crafted and beautifully executed pop gems in the spirit of Pavement with Wings-like pop sensibilities.

For Fans Of: Merrie Amsterburg, Pavement, Beatles
Recommended Tracks: "Overthrown," "Reddish Blonde," "Want Ad King"
Contact: Jessica Smyser
Phone: 617.625.9900 **Email:** jsmyser@qdivision.com
Release and Add Date: May 16; at radio now
Marketing Data: Currently touring the Northeast.

BAP KENNEDY Lonely Street (Dressed To Kill)

Bap Kennedy's previous album *Domestic Blues* had a hard-drinking country edge to it, but with *Lonely Street*, his greater concern is skillfully creating quality, hip songs. *Lonely* sounds influenced by Hank Williams-style honky-tonk, but the sexy cool of Chris Isaac and breathy phrasing of Don Henley can also be heard as influences.

For Fans Of: Hank Williams, Chris Isaak, Don Henley
Recommended Tracks: "Be Careful What You Wish For," "Good Time On Franklin Road," "Elvis, Hank & Me"
Contact: Brad Hunt
Phone: 914.358.3003 **Email:** bhsabres@aol.com
Release Date: April 18; at radio now
Marketing Data: Currently touring the U.K. and Ireland.

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

MUST HEAR



JIMMY MCGRIFF

McGriff's House Party (Milestone)

This album is a what-you-see-is-what-you-get kind of affair. One of the jazz organ greats, Jimmy McGriff throws a party of monumental proportion with plenty of guests making the scene. Fellow organist Dr. Lonnie Smith, guitarist Rodney Jones, drummer Bernard Purdie and saxophonist Eric Alexander all make appearances to revel in the greasy, deep funk provided by the host. McGriff's playing has lost none of its groove-laden chitlin' circuit soul, once again providing the perfect hybrid of jazz, gospel and funk. The tunes are a mix of covers and songs the guests brought in for the session, but they've all been remade by McGriff into classic organ jazz.

For Fans Of: Jimmy Smith, Charles Earland, Dr. Lonnie Smith
Recommended Tracks: "Neckbones A La Carte," "Blues For Stitt," "Red Cadillac Boogaloo"
Contact: John Rogers
Phone: 800.227.0466 **Email:** jrogers@fantasyjazz.com
Release Date: May 15; at radio now

RAVI COLTRANE

From The Round Box (RCA Victor)

In 1998, much was made of Ravi Coltrane, son of John and Alice, when he made his debut as a leader: not only did he have the audacity to play tenor and soprano sax, he had the goods to put out a darn good album called *Moving Pictures*. A fine follow-up, *From The Round Box* features some smart modern-day bop tunes written by Ravi and a few written by his dad's colleagues. More lush and delicate sounding than his debut, *From The Round Box* features support from trumpeter Ralph Alessi, pianist Geri Allen and others.

For Fans Of: Branford Marsalis, Geri Allen, Wayne Shorter
Recommended Tracks: "Chantreuse Mean," "Blues A La Carte," "Monk's Mood"
Contact: Steve Smith
Phone: 212.930.4958 **Email:** steve.smith@bmge.com
Release Date: June 6; at radio now

MARVIN PONTIAC

The Best Of (Strange & Beautiful)

Marvin Pontiac is the blues singer alter ego of saxophonist John Lurie. Featuring an all-star cast of downtown notables, this faux-greatest hits album has a soulful blues sensibility that belies the project's New York City roots. This is Lurie getting down and mischievous with stellar results.

For Fans Of: Olu Dara, John Lurie, Tom Waits
Recommended Tracks: "I'm A Doggy," "Runnin' Round," "Wanna Wanna"
Contact: Vision Trust
Phone: 415.752.2564 **Email:** vtst@aol.com
Release Date: May 15; at radio now

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JAZZ

Contributing reporters this week: 93 • See page 51 for a complete list of Jazz airplay reports.
 Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	2	1	6	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
3	3	1	12	JOHN SCOFIELD Bump	Verve
▶▶▶ UP 14 POSITIONS ◀◀◀					
4	18	4	3	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	10	5	6	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
6	6	6	5	JOSHUA REDMAN Beyond	Warner Bros.
7	5	5	4	GALACTIC Late For The Future	Capricorn
8	9	4	4	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	ANDREW HILL Dusk	Palmetto
10	12	10	3	DAVID MURRAY The Octet Plays Trane	Justin Time
11	20	11	2	JOE LOVANO 52nd Street Themes	Blue Note
12	21	12	6	MARK ELF Over The Airwaves	Jen Bay
13	R	13	2	RICK MARGITZA Heart Of Hearts	Palmetto
14	19	3	11	TERENCE BLANCHARD Wandering Moon	Sony Classical
15	4	4	7	BILL FRISELL Ghost Town	Nonesuch
16	R	13	2	JASON MARSALIS Music In Motion	Basin Street
17	11	2	12	PAT METHENY Trio99>00	Warner Bros.
18	R	18	3	FLIP PHILLIPS Swing Is The Thing!	Verve
19	R	1	13	SEX MOB Solid Sender	Knitting Factory
20	16	16	4	TIN HAT TRIO Helium	Angel
21	7	7	5	CHUCHO VALDES Live At The Village Vanguard	Blue Note
22	15	11	4	JONI MITCHELL Both Sides Now	Reprise
23	—	23	1	RUSSELL MALDNE Look Who's Here	Verve
24	—	24	1	LALO SCHIFRIN Jazz Goes Hollywood	Aleph
25	—	25	1	BOB DOROUGH Too Much Coffee	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The legendary **Montreux Jazz Festival** will leave its Swiss home base of 33 years and hit the road in the U.S. for the first time. Featuring such stars as **David Sanborn**, **Roberta Flack**, **Al Jarreau**, **Joe Sample** and **George Duke**, the U.S. Montreux Festival will run from August 4-September 3, hitting 20 cities across the country. Tickets are available through Ticketmaster or by going to the event's Web site at www.montrextourusa.com. Those unable to make the gigs can watch the August 12, Washington, D.C. show as a pay-per-view event via DirecTV, IN DEMAND, TVN and EchoStar...The **International Association Of Jazz Educators (IAJE)** conference will be moving back to New York City in



Jarreau

2001. Set to run from January 10-13, the conference will feature a day devoted to jazz radio and NPR programming on January 10. For more information about the festival or about how to join the organization, visit its Web site at www.iaje.org; email info@iaje.org; phone: 785.776.8744...Chicago's Atavistic continues to fight the good fight with its new Unheard Music Series. Curated by music critic/producer/musician **John Corbett**, the series will bring to light rare free-jazz gems, unreleased studio and live tapes, and shows recorded for radio. Corbett's emphasis for the series will be to reissue seminal early work by saxophonist **Joe McPhee**. Another priority will be to release material by **Fred Anderson** that bridges the gap between his '60s work and his rediscovery in the '90s. The series will also issue works by NRG Ensemble founder **Hal Russell**, who passed away in 1992. Frequent collaborator Mars Williamson will help dig through Russell's personal collection of tapes to uncover what promises to be some real gems. Released on May 9, Fred Anderson Quartet's *Milwaukee Tapes Vol. 1* was reviewed in *CMJ* #666's Other Dimensions column. The other three discs released were **Peter Brötzmann** Sextet/Quartet's *Nipples*, **Joe McPhee's** *Nation Time* and Mount Everest Trio's *Waves For Albert Ayler*.

UPCOMING RELEASES

New Releases on page 38

MAY 30 MARTIN TAYLOR Kiss And Tell (Sony Legacy) **JUNE 6** CHARLIE HUNTER Charlie Hunter (Blue Note) **JUNE 20** LITTLE HUEY CREATIVE ORCHESTRA Mayor Of Punkville (AUM Fidelity) **JOE MORRIS/MAT MANERI** Electric Duo (AUM Fidelity) **JAMES CARTER** Chasin' The Gypsy (Atlantic) **JAMES CARTER** Layin' In The Cut (Atlantic) **NELS CLINE** The Inking (Cryptogramophone) **LOUIS ARMSTRONG** Retrospective (Verve) **JUNE 27** **LOUIS ARMSTRONG** Ambassador Satch (Sony Legacy) **LOUIS ARMSTRONG** The Complete Satch Plays Fats (Sony Legacy)

BEAT BOX

Contributing reporters this week: 87 • See page 50 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	15	DILATED PEOPLES "The Platform"	ABB-Capitol
2	3	1	16	COMMON "The Sixth Sense"	MCA
3	9	3	6	BLACKALICIOUS "Deception"	Quannum Projects
4	1	1	7	JAY-Z FEAT. UGK "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
5	17	5	3	HIP-HOP FOR RESPECT "One Four Love"	Rawkus
6	32	6	2	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT
7	5	5	3	EMINEM "The Real Slim Shady"	Aftermath-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	MASTA ACE "Observations"	Delicious Vinyl
9	23	9	2	JURASSIC-5 "Quality Control"	Interscope
10	8	1	9	TONY TOUCH "The Oiaz Brothers"/"The Piece Maker"	Tommy Boy
▶▶▶ UP 23 POSITIONS ◀◀◀					
11	34	9	4	MOS DEF "Umi Says"	Rawkus
12	—	12	1	COMMON "The Light"	MCA
13	22	7	4	FATLIP "What's Up Fatlip"	Delicious Vinyl
14	20	3	12	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
15	19	4	11	ANTI POP CONSORTIUM "Lift"	75Ark
16	10	10	8	PHAROAE MONCH "Right Here"	Rawkus
17	28	17	3	ANOM "Without A Shadow Of A Ooubt"/"Open Season"	Sondoo-Landspeed
18	—	18	1	CHOCLAIR "Rubbin'"	Priority
19	11	3	8	AALIYAH "Try Again"	Blackground-WB
20	14	14	3	504 BOYZ "Wobble Wobble"	No Limit-Priority
21	—	21	1	CANIBUS "Mic-nificent"	Universal
22	6	6	7	CYPRESS HILL "Superstar"	Columbia-CRG
23	R	23	2	K-OTIX "World Renown"	Bronx Science
24	12	5	15	BLACK ROB "Whoa"	Bad Boy-Arista
25	38	5	2	MASTERMINDS "Liberty"	Ground Control
26	—	26	1	SOUNDSCAPE "Listeners"	Crowd Control
27	29	3	10	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
28	18	3	9	TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express"	Rawkus
29	13	13	10	ENCORE "Sporadic"	75Ark
30	—	30	1	RAH DIGGA "Break Fool"	Elektra-EEG
31	27	27	2	JUICE "Sincerely"	Ground Control
32	R	33	2	MICRANOTS "Pitch Black Ark"	Sub Verse
33	—	33	1	SOULS OF MISCHIEF "Medication"	Hieroglyphics Imperium
34	32	32	2	KURUPT "Ride With Us"	Antra-Artemis
35	4	4	5	CALI AGENTS "The Good Life"	Ground Control
36	21	5	7	XZIBIT "Year 2000"	Loud/Columbia-CRG
37	24	22	3	SAUCE MONEY "For My Hustlaz"	Priority
38	33	8	9	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
39	36	36	2	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx (LP)	Hollywood
40	R	2	10	INSIGHT "True To The Game"	Brick-Landspeed

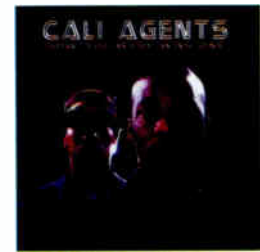
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	JURASSIC-5 "Quality Control"	Interscope	
2	STRANGE SANITY Bronx Breadrens E.P.	Marcion-Landspeed	
3	COMMON "The Light"	MCA	
4	SLUM VILLAGE "Players"	GoodVibe	
5	FATLIP "What's Up Fatlip"	Delicious Vinyl	

NEWS

Ice Cube is a man with more on his plate in 2000 than Rikishi Phatu on his third round at the Old Country Buffet. In addition to the much-anticipated Up In Smoke Tour with **Dr. Dre**, **Eminem**, **Snoop Dogg** and the recently added **Eastsidaz**, the self-proclaimed "Nigga You Love to Hate" has been tapped to portray the infamous post-WWII pimp Robert "Iceberg Slim" Beck in an upcoming bio-pic on the Harlem hustler. The film, which will be based on Beck's 1969 autobiography *Pimp: The Story Of My Life*, is scheduled to begin shooting in the fall after Cube wraps up his work on John Carpenter's forthcoming sci-fi epic *Ghost Of Mars* this summer with Courtney Love. Slated to direct the as-yet-untitled Iceberg Slim film will be Bill Duke, best known for his work both behind the camera on flicks such as *A Rage In Harlem* and *Hoodlum* and as an actor co-starring in such indelible screen gems as *Car Wash*, *Predator* and *Menace II Society*. In addition, the Iceman has also landed a deal with HBO to develop a series centered on the hip-hop ward of the music industry to be called *Be Careful What You Wish For*. No release dates for either the film or the TV show have been announced...Due out this August is the second volume of **DJ Muggs'** *Soul Assassins* project. The Cypress Hill beatminer is (Continued on page 39)

MUST HEAR



CALI AGENTS

How The West Was One
(Ground Control-Nu Gruv Alliance)

Two of the Bay Area's fiercest lyrical dart-spitters unite to form a more perfect hip-hop union on their debut as the Cali Agents with 56-plus minutes of remorseless MC roasting boasts rhyme patterns straight from the passages of a Class of '87 yearbook, woofer-blasting drum snaps and jagged asphalt grooves manifested by such beatminers as Hispanic of the Mole Men, Lootpacker Madlib, M-Boogie Paul Nice and Protest. *How The West Was One* has all the makings of a bonafide underground classic. Witness how Planet Asia and Rasco slipstream their flows on tracks such as "Crash The Boards" and "The Good Life." In time, this album will be to 'Frisco what Main Source's *Breaking Atoms* is to Queens. Just don't wait eight years before you realize what you're missing.

For Fans Of: Show & A.G., Gang Starr, Large Professor, Big L, Lootpack
Recommended Tracks: "How The West Was One," "Crash The Boards," "The Good Life," "Talking Smack"
Contact: Ciara Stephens
Phone: 650.877.7370 ext. 112 **Email:** ciara@nugruv.com
Release Date: June 13
Add Date: June 7

PUERTO ROCK

"Bangout" (12") (Epic)

After making a tidal splash in the streets on the third volume of Tony Touch's *50 Freestyles* mix tape series and teaching the whole world to say "whassup!" after the Budweiser "True" ad campaign, this Bronx MC officially hits primetime on this roughneck rumba from his forthcoming debut joint. Equally dope is the block-rockin' B-side "Knockin' In The Projects." True, true.

For Fans Of: Tony Touch, Beatnuts, Black Rob, Redman
Contact: Garfield Lewis
Phone: 212.833.8255 **Email:** garfield_lewis@sonymusic.com
Add Date: at radio now

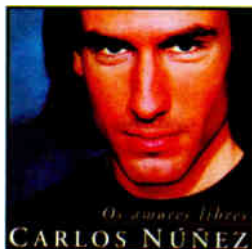
MAD LION

"Bring It If You Want It" (12") (Killah Pride-Reprise)

The Grandmaster of dancehall hip-hop returns with the lead single from his first album in more than three years, a true ragga-masher anchored by a thumping Ruff Ryders-style beat and Mad Lion's cutthroat toasting skills. Check the token nod to "Bling Bling" culture on the flipside cut "Platinimize." *Pre-datch Or Prey* hits stores this summer.

For Fans Of: Beenie Man, Bounty Killer, KRS-One, Sizzla, DMX
Contact: Carlyn Kessler
Phone: 818.953.3596 **Email:** carlyn.kessler@wbr.com
Add Date: at radio now
Marketing Data: the CD5 version of the single features nine minutes of exclusive DJ sound bites.

MUST HEAR



CARLOS NÚÑEZ

Os Amores Libres (RCA Victor)

The ambitious approach of this album by the frequent Chieftains collaborator Carlos Núñez is surprisingly simple: each track pairs his Galican pipes and flutes (not to be confused with Gaelic, although the two are similar) with various other musical collaborators to create a diverse yet unified listening experience. For this album Núñez worked with nearly 100 musicians in 10 countries including Derek Bell, Mike Scott, Jackson Browne, the Chieftains and others. Núñez also explores the links between the Galican tradition and Andalusian strains of flamenco and gypsy music.

For Fans Of: Chieftains, Van Morrison, Gipsy Kings

Recommended Tracks: "Jigs & Bulls," "Os Amores Libres," "The Raggle Taggle Gipsy"

Contact: Steve Smith

Phone: 212.930.4958 **Email:** steve.smith@bmge.com

Release Date: May 16; at radio now

BILL MILLER

Ghostdance (Vanguard)

Over his career, Bill Miller's fusion of his Native American heritage with modern folk and rock styles has proven to be a fruitful formula; he has garnered fans such as Bono, Tori Amos, Eddie Vedder and others. It doesn't hurt that he's a consummate guitarist with an incredible ear for the texture and tone of his instrument either, but Miller's vibrato-soaked voice and the messages in his lyrics place him far above more run-of-the-mill singer-songwriters.

For Fans Of: Jim Pepper, Jessie Ed Davis, John Trudell, Daniel Lanois

Recommended Tracks: "The Sun Is Gonna Rise," "The Last Stand," "Ghostdance"

Contact: Lellie Capwell

Phone: 310.829.9355 **Email:** lellie@vanguardrecords.com

Release Date: May 16; at radio now

VARIOUS ARTISTS

Puerto Rico (Putumayo)

From the lilting guitars of country singers in the foothills to the sophisticated jazz of urban musicians relocating to bustling New York City, this compilation offers a sampling of the rich panoply of Puerto Rican music. It's also interesting to contrast Puerto Rico's music with Cuba's to realize the vast difference between the two neighboring countries.

For Fans Of: Eddie Palmieri, Jimmy Bosch, Luaka Bop compilations

Recommended Tracks: "Homenaje A Caridad" (Modesto Cepeda), "Una Mujer En Mi Vida" (Ramito), "Café" (Eddie Palmieri)

Contact: Jennifer Daunt

Phone: 510.526.8221 ext. 104 **Email:** jennifer@putumayo.com

Release Date: May 23; at radio now

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com

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NEW WORLD

Contributing reporters this week: 88 • See page 52 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	MIRIAM MAKEBA Homeland	Putumayo
2	5	2	5	VARIOUS ARTISTS Safari In Transit: Music Of African Immigrants	Smithsonian Folkways
3	3	3	4	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
4	12	4	3	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
5	2	1	12	SUSANA BACA Eco De Sombras	Luaka Bop
6	7	3	8	VARIOUS ARTISTS Asian Travels	Six Degrees
7	11	5	7	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
8	6	6	4	VARIOUS ARTISTS South African Legends	Putumayo
9	4	1	17	FEMI KUTI Shoki Shoki	MCA
▶▶▶ UP 11 POSITIONS ◀◀◀					
10	21	9	9	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
11	16	11	2	ISRAEL VIBRATION Jericho	RAS
12	18	12	3	NASS MARRAKECH Sabil 'a 'Salaam	Alula
▶▶▶ UP 13 POSITIONS ◀◀◀					
13	R	13	2	VARIOUS ARTISTS Traveler '00	Six Degrees
14	8	3	11	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
15	9	9	3	IARLA Ó LIONÁIRD I Could Read The Sky	Real World
16	R	16	2	VARIOUS ARTISTS Island Roots	Quiet Storm
17	R	17	2	KRONOS QUARTET Luaka Bop: Kronos Caravan	Nonesuch
18	R	15	2	SOUNDTRACK Bossa Nova	Verve
19	10	7	7	CHEB MAMI Meli Meli	Ark 21
20	17	10	12	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
21	—	21	1	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
22	15	3	11	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
23	14	4	14	MAMADOU DIABATE Tunga	Alula
24	13	2	17	SUBA São Paulo Confessions	Six Degrees
25	—	25	1	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

After 16 years in business, respected world music label **Music Of The World** has been sold to **EMusic.com** for an undisclosed amount of money. One of the leading



iCubanismo!

sellers of downloadable music, EMusic purchased the catalog of more than 80 albums, converting them to 850 downloadable MP3 files. Featuring such artists as **Hassan Hakmoun**, **Shankar**, **Badal Roy**, **Beau Soleil** and **Nana Vasconcelos**, the catalog will be available for re-release to other labels...Hannibal Records has announced an interesting new project from Cuban all-stars **¡Cubanismo!** entitled **Mardi Gras Mambo**. Here the Cubans reinterpret 12 classic New Orleans songs using their signatory Afro-Cuban rhythms. The band spent 10 days in the Big Easy recording the album with members of **Yockamo All-stars**, drummer Herlin Riley (Wynton Marsalis), jazz saxophonist Donald Harrison, Clarence Johnson III, John Boutte and Tim Green. A perfect mix of the rollicking rhythms of Cuba mixed with the frolicking themes of the Crescent City, this is an idea who's time is long overdue. The album will be available on August 22...Following up the release of their new RAS album, **Jericho**, reggae legends **Israel Vibration** will be doing a handful of shows in the U.S. The band will be in California for shows in Temecula on May 27, Los Angeles on May 28 and Santa Barbara on May 29. The band will then head east to perform in New York on May 31 and Washington, D.C. on June 2. In other RAS news, Chilean reggae group **Gondwana's** second album will be out July 28. **Alabanzas** is the band's follow up to **Together**. The band will also be making select US appearances this summer. No dates have been announced, but the band will appear at the Reggae On The River Festival. And finally, the label is working on "a respectful" compilation of the late **Dennis Brown's** best work in Flabba Holt's Leggo Studio. **May Your Food Basket Never Empty** will feature such classics as "Same Song" and "Just Another Girl"...There has been a huge resurgence of interest in the work of Afrobeat legend **Fela Kuti**. Kuti's shows were spectacles of color, energy and music that featured as many as 30 performers. Helping to keep Kuti's memory alive, Shanchie is issuing an hour-long Kuti concert on DVD. For more information, go to www.shanachie.com.

UPCOMING RELEASES

New Releases on page 38

JUNE 13 OLIVER MTUKUZI Paivepo (Putumayo) **SNOWBOY** Afro-Cuban Jazz (Ubiquity) **JOÃO GILBERTO** João Voz E Violão **JUNE 20 VARIOUS ARTISTS** ¡Bailemos Tango! A Century Of Tango On The Dance Floor (Rhino) **JUNE 27 VARIOUS ARTISTS** Putumayo Presents Festa Brasil (Putumayo) **CHICO CESAR** Chico Cesar (Putumayo) **RITA RIBEIRO** Perolas Aos Povos (Putumayo)

Ñ ALTERNATIVE

Contributing reporters this week: 36 • See page 52 for a complete list of Ñ Alternative airplay reports.
Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	SOUNDTRACK Price Of Glory	New Line
2	2	2	3	LA LEY Uno	WEA Latina
3	3	3	3	SERGEANT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
4	5	4	3	ARBOL Arbol	Surco-Universal Latino
5	17	5	3	ORIXA 2012 e.d.	Elegua
6	22	6	3	ENANITOS VERDES Néctar	Universal Latino
7	7	4	3	CAFE TACUBA Revés/Yosoy	Warner Bros.
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	BABASONICOS Miami	Sony Discos
9	10	5	3	FABULOSOS CADILLACS Marcha Del Golazo Solitario	BMG U.S. Latin
10	18	10	2	CONTROL MACHETE Artillería Pesada Presente	Manicomio-Universal Latino
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
12	4	4	3	MOLOTOV Apocalypshít	Surco-Universal Latino
13	R	13	2	JAGUARES Bajo El Azul De Tu Misterio	BMG U.S. Latin
14	6	6	2	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
15	16	11	3	EL OTRO YO Abrecaminos	Besótico
16	19	16	3	ERICA GARCIA La Bestia	Universal Argentina
17	21	17	2	CARADURA Caradura	Caradura Discos
18	13	13	3	P18 Urban Cuban	Higher Octave-Virgin
19	R	19	2	LA GUSANA CIEGA Correspondencia Interna	Manicomio-Universal Latino
20	—	20	1	RESORTE [XL]	Manicomio-Universal Latino
21	12	12	2	FULANO Etc.	Radio Vox
22	—	22	1	VARIOUS ARTISTS Marinero en Tierra: Tributo A Neruda	WEA Latina
23	25	23	3	ILLYA KURYAKI & THE VALDERRAMAS Leche	Universal Latino
24	9	9	2	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
25	20	9	3	SHAKIRA MTV Unplugged	Sony Discos

Chart information is based on combined airplay reports of Latin alternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Spanish Society of Authors, Composers and Publishers (SGAE) is bringing two Spanish alternative music heroes to headline a four-city



Bunbury

North American conference called *Rock en Ñ* (www.rocksgae.com) from July 9-16. SGAE protects the rights of its more than 50,000 members and 3.5 million titles all over the world in the realms of music, film, theater and dance. (Artists like filmmaker Pedro Almodóvar, Paco de Lucía and Molotov belong to SGAE.) The showcase will feature a yet-to-be-announced panel that will address the state of artist rights, publishing, album production and record companies. SGAE President **Teddy Bautista** will moderate the roundtable discussions. The whirlwind conference kicks off on July 9 in Chicago at the House of Blues. The rest of the schedule is as follows: July 10, New York's Irving Plaza; July 13, Los Angeles' House Of Blues; July 15, Mexico City's Metropolitan theater and at the Plaza del Zócalo on July 16. SGAE boasts the participation of *alternativo* titans **Enrique Bunbury** (EMI Latin) and **Juan Perro** (DRO East West). Bunbury is the ex-lead singer of the rock supergroup **Héroes del Silencio** (EMI Spain), and Juan Perro (a.k.a **Santiago Auserón**) was formerly the leader of seminal post-punk new wave group **Radio Futura** (BMG U.S. Latin). Bunbury is wrapping up a tour in Mexico in support of his latest release *Pequeño Cabaret Ambulante*, a conceptual album that integrates fleeting moments of Tom Waits's crooning with a longing for redemption á la the Doors' *Strange Days*. Having already sold 150,000 units in Spain, *Pequeño* has met with much wider success in the Latin alternative scene than his first solo effort, the electro-rocking *Radical Sonora*. Juan Perro, meanwhile, is a project that Auserón followed after his band broke up in 1990 after nearly a dozen years together. Auserón went to Cuba for several months to study Cuban roots music, which he later integrated with his new wave rock for one of the most important fusion projects in Europe. For more information about Rock en Ñ, call Constanza Garcia (Music Marketing) at 212.358.0110; email: c.garica@ix.netcom.com... *Más rock de España*: one of Spain's hardest working bands **Distrito 14** (Grabaciones El Milagro) are scheduled to open for Sting on May 28 and 29 in Murcia and Granada. The nine-year-old group has just finished a promotional small-club tour through the United States with a notable stop at SXSW, where it was seeking broader distribution of its eight-album catalog. The quintet had previously released two albums on EMI-Odeon. The band recently released *Live In Chicago*, a quasi best-of album, which (Continued on page 39)

MUST HEAR



NAVA

Nava (RykoLatino)

On this self-titled solo debut, Puerto Rican singer-songwriter Nava ties together his roots as a pop music songwriter with his personal reggae, hip-hop and rock influences. Known in the Latin music industry as Rodolfo Barrera (his real name), Nava already enjoys a successful career as a leading composer for artists such as salsero Jerry Rivera, mariachi heartthrob Pedro Fernández and pop singer José Feliciano. *Nava*, however, shows the artist can create music outside the trappings of Latin commercial radio. The album weaves samples of video arcade noise, TV sound clips and other found sounds through colorful tropi-rock songs erected on a rhythmic foundation encompassing *cumbia*, *val-lena* and *merengue*. His knack for creating catchy hooks within a tropi-rock hybrid recalls Mexico's Ritmo Peligroso. But it's in the soulful, reggae-cumbia number "Corazón Violeta" (Violet Heart) that he shows how far his penchant for innovation can go.

For Fans Of: Ritmo Peligroso, Santana, Rubén Blades, Maná
Recommended Tracks: "Corazón Violeta," "El Paraíso" "Aguá Bendita"
Contact: Jessie Lema; FMF
Phone: 212.506.5807; 732.283.1406
Email: jessie.lema@islandlife.com; fmfpromo1@aol.com
Release date: June 6; at radio now
Marketing data: Touring the U.S. this summer.

ARBOL

Arbol (Surco-Universal Latino)

Sprouting from Buenos Aires' fertile rock scene, Arbol (Tree) is the result of cross-pollinating traditional South American folk sounds — in particular the Argentine *chacarera* — with unshakeable punk, metal and hip-hop. The act's sophomore album marks the quintet's breakthrough to an audience outside Argentina via the Surco imprint. With alternating vocalists Eduardo Schmidt and Pablo Romero behind the mic, the group makes use of fiddle, harmonica, flute and *charango* (a mandolin-like instrument) to create a rich, hand-clapping, folky base. Arbol then stacks heavy guitar riffs and monster-stomping drums over these serene elements to create some momentum-climbing rock grooves. Produced by master fusionist Gustavo Santaolalla, *Arbol* alternates lyrically between calls to exorcize inner-demons that plague our youth and raging indictments against post-dictatorship fascists in the city.

For Fans Of: Los Fabulosos Cadillacs, Mano Negra, Fermin Muguruza
Recommended Tracks: "Sexo" "Gente" "Jardín Frenético"
Contact: Vicky Cabildo
Phone: 818.972.5698
Email: vicky.cabildo@unistudios.com
Release date: March; at radio now

RPM NEWS (Continued from page 28)

community, according to a Sonicnet.com report. The motion, which was proposed by the city's Mayor Mel Lastman and Police Chief Julian Fantino, stemmed from concerns over drug use at dance music gatherings following three drug-related deaths at raves in the area. The issue was debated for nearly five hours before a 32-18 vote to temporarily ban raves was passed. The ban comes six months after the Toronto council adopted guidelines to ensure that raves held on city property were safe. At the meeting, Lastman cited an April 22 rave at the city-owned Exhibition Place where 24 arrests were made and where Fantino estimated that 80 percent of the

attendees were using drugs. "[The ban] is not very responsible," council member Olivia Chow, who voted against the motion, told Sonicnet. "Banning raves on city sites is the first step in pushing raves underground, which means sites such as warehouses and garages will be used and will create an unsafe environment." The motion calls for Fantino to report in August on ways to limit drugs at raves and on the ways police officers can effectively monitor the events; the Toronto Board of Health also will study and report on ways to reduce health risks at raves...On June 20, Jive Electro records will release the second volume of its *Old School Vs. New School*

series. Picking up where the first left off, the compilation will feature electronic dance remixes of hip-hop classics from the Jive catalog, including the **Propellerheads'** take on "Electric Relaxation" by **A Tribe Called Quest**, **Lionrock's** revisit of **Stone Roses'** "Waterfall" and a **Groove Armada** remix of **A Tribe Called Quest's** "Description Of A Fool." ... On August 1, London trip-hop band **Morcheeba** will release the follow-up to 1998's *Big Calm*. The trio's third full-length, *Fragments Of Freedom*, will feature guest appearance by hip-hop MCs **Biz Markie**, **Bahamadia** and **Mr. Complex** and will be released on London-Sire records this summer.

LOUD ROCK NEWS (Continued from page 29)

Superstar himself, **Marilyn Manson**, burst on stage and began singing the chorus with Reznor. As if that wasn't enough, NIN and Manson, adorned in skintight black leather pants and looking like the scary Marilyn of his early days, performed "Beautiful People." Manson even affectionately slung his arms around Reznor's neck. It was a reunion that had heads turning. Some of the kids next to me were screaming "Die Manson!" and turned their back to the stage until he left. NIN's second encore consisted of the intimate, hushed, and ultimately gorgeous "Hurt." What a way to connect with the crowd...The Palladium in Massachusetts hosted another metal-fest in May. Up and coming bands that feature females as prominent members performed early in the day, namely **Catheter** and **Rain Fell Within**. The former, hailing from Albany, New York, fits in the metalcore category. The lead singer who, like

Walls Of Jericho's Candace Kucsulain, has energy, chutzpah, and barks like she's demonically possessed. **Rain Fell Within** plays operatic metal. If you like **Therion** or **Cradle Of Filth's** smartly executed, symphonic moments, then RFW is your cup of tea. **Internal Bleeding**, who passed out "Limp Bizkit Sucks" posters, and **Immolation** provided the fast death metal entertainment. **Dillinger Escape Plan** was typically frightening. **DEP** is avant jazz hardcore that's so bludgeoning, you have to wonder what the hell makes them so atrociously angry. The **Syndicate's Eric Peltier** offered the best explanation of just what makes those Jersey shore boys tick: "They are the end result of sitting in Jersey shore traffic on the Garden State Parkway on a Friday night in the summer." **Shadows Fall's** performance was the best I've ever seen. For its hometown crowd, the Fall kicked ass and took names with "Crushing

Belial," "Fleshhold" and the closing "Serenity." **All That Remains**, which features the former lead singer of **Shadows Fall**, was a snaggle-toothed, noisy metal monster. I saw **Kovenant** outside the venue and one of the Germans gave me a death stare so fierce, I felt holes burning in my skull. On stage, **Kovenant** was excellent, playing a Rammstein/KMFDM/Cradle Of Filth style of metal. **Moonspell** delighted the crowd with a Joy Division cover. **Amorphis** headlined...**Finger Eleven** will release its sophomore effort *Weakened Hands* through Wind Up this summer...**Eddie Williamson** is the radio contact at Divine Recordings, which is Sharon and **Ozzy Osbourne's** label. Eddie can be reached at 310.205.3120 or at eddie@divinerecordings.com. He's got a lot in store for radio in the fall, as the label issues a **Tony Iommi** solo album, the **Ozz Fest** movie soundtrack and **Slaves On Dope's** debut.

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"Their second release "XL." is a full-speed stampede of thick-skinned raps and new metal riffs..." (CMJ)

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vicky.cabildo@unistudios.com

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UPCOMING RELEASES

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MAY 29

BRIGHT EYES Fevers And Mirrors Saddle Creek
ERIC MINGUS Um...Er...Uh... Some
J. MAJESTY J. Majesty Some

MAY 30

BILL WITHERS The Best Of Bill Withers: Lean On Me Sony Legacy
BONFIRE MADIGAN Saddle The Bridge Kill Rock Stars
DADDY'S HANDS Tutankhamun Headhunter-Cargo
DIANOGAH Battle Champions Southern
DWIGHT YOAKAM dwightyoukamacoustic.net Reprise
➔New acoustic versions of 25 previously released songs
EARTH, WIND & FIRE Best Of Volume II Sony Legacy
INFESTICONS Gun Hill Road Ninja Tune
KID ROCK The History Of Rock Atlantic
➔Compilation of tunes from Kid Rock's first two albums
MARTIN TAYLOR Kiss And Tell Sony Legacy
➔U.S. debut from renowned U.K. jazz guitarist; all new material
MARVIN GAYE Midnight Love (reissue) Sony Legacy
MITCH RYDER Got Change For A Million (reissue) J-Bird
MITCH RYDER How I Spent My Vacation (reissue) J-Bird
MITCH RYDER In The China Shop (reissue) J-Bird
MITCH RYDER Live Talkies (reissue) J-Bird
MITCH RYDER Naked But Not Dead (reissue) J-Bird
MITCH RYDER Red Blood White Mink (reissue) J-Bird
MITCH RYDER Smart Ass (reissue) J-Bird
NASHVILLE PUSSY High As Hell TVT
NOFX "Pods And Gods" (7") Fat Wreck Chords
OLIVE Trickle Maverick
PIETER K "Big Mon" (12") Thermal-Nu Gruv
PINHEAD GUNPOWDER 8 Chords, 328 Words (7" EP) Lookout!
SENSE FIELD Under The Radar Warner Bros.
SIT N'SPIN Enjoy The Ride Headhunter-Cargo
SPARECHANGE At First Sight Grilled Cheese-Cargo
SUE FOX Light A Match, Spark A Life Kill Rock Stars
THRONES Sperm Whale (EP) Kill Rock Stars
TURNING POINT 1988-1991 Jade Tree
UPO No Pleasantries Epic
VARIOUS ARTISTS Unbound V. 1 Ground Control-Nu Gruv
ZION I Mind Over Matter Ground Control-Nu Gruv

JUNE 6

AGENTS 401 Radical
ALICE COOPER Brutal Planet Spitfire
AMAZING CROWNS Royal Time Bomb
ANGELA VIA Angela Via Lava-Atlantic
AUDRA MCDONALD Live At The Donmar, London Nonesuch
BEAT HAPPENING Dreamy (reissue) K
BEAT HAPPENING Jamboree (reissue) K
BEAT HAPPENING You Turn Me On (reissue) K
BELLE AND SEBASTIAN Fold Your Hands Child You Look Like A Peasant Matador
BUFFALO TOM Asides From...The Best Of Buffalo Tom Beggars Banquet
DANCE HALL CRASHERS The Live Record Pink And Black
DARK LEAF VS. NOBODY Dark Leaf Vs. Nobody (12") Ubiquity
FIVER Strings For Satellites Devil In The Woods
GENE DEFCON "Have A Good Time" (7") K



AMAZING CROWNS
 Royal
 June 6

LEATHERFACE
 Horsebox
 June 6

STEVE EARLE
 Transcendental Blues
 June 6

GOLDEN GUINEAS The Golden Guineas (7") Estrus
GOSSIP Red Hot (EP) K
HEXSTATIC "Vector" (12") Ninja Tune
IAN ASTBURY Spirit Light Speed Beggars Banquet
IMPOSSIBLES Return Fueled By Ramen
JAMES CARTER Chasin' The Gypsy Atlantic
JAMES CARTER Layin' In The Cut Atlantic
KUMBIA KINGS Thinkin' About You Capitol
LEATHERFACE Horsebox BYO
MAD CADDIES The Holiday Has Been Cancelled Fat Wreck Chords
MATT SUGGS Golden Days Before They End Merge
➔Solo debut from Butterglory's frontman
MOIST Mercedes Five And Dime Capitol
QUEENS OF THE STOEN AGE Rated R Interscope
SNOWBOY Afro-Cuban Jazz Ubiquity
SOUNDTRACK Titan A.E. Capitol
SUPER FURRY ANIMALS Mwnng Flydaddy
➔Welsh language album previously released in Europe; U.S. version includes six extra tracks
TAHITI 80 Puzzle Minty Fresh
THE CULT Pure Cult Beggars Banquet
VARIOUS ARTISTS Never Mind The Tribute, Here's The Sex Pistols Radical
➔Sex Pistol's covers done by Murphy's Law, LES Stitches, Showcase Showdown and others
VON ZIPPERS Blitzhacker Estrus
WESTBURY SQUARES Westbury Squares Fuzzgun
WORKHORSE MOVEMENT Sons Of The Pioneers Roadrunner

JUNE 13

CALI AGENTS How The West Was One Ground Control-Nu Gruv
IGNITE A Place Called Home TVT
ERIC CLAPTON & B.B. KING Riding With The King Reprise
FINK Fresh Produce Ninja Tune
MAMMOTH VOLUME Noara Dance Music Cartel
MASTERMINDS Underground Railroad Ground Control-Nu Gruv
OLIVER MTUKUDZI Paivepo Putumayo
ORANGE GOBLIN The Big Black Music Cartel
SHEAVY Celestial Hi-Fi Music Cartel
SINEAD O'CONNOR Faith And Courage Atlantic
SNAKE RIVER CONSPIRACY Sonic Jihad Reprise
SOUNDTRACK Logan's Sanctuary Emperor Norton
➔Soundtrack to the imaginary sequel to the film Logan's Run featuring songs by Jason Faulkner
TURNTABLIST "Super Duper Duck Breaks" (7") Stones Throw-Nu Gruv
UNCLE KRACKER Double Wide Atlantic
VARIOUS ARTISTS Next Up, Rap's New Generation: Blunt Blends Volume 3 Blunt-TVT

JUNE 15

COACH Package Deal (EP) Doghouse
RIVER CITY HIGH River City High (EP) Doghouse
VARIOUS ARTISTS Metroschifter Encapsulated Doghouse
➔Features Joan Of Arc, Rye Coalition, Burning Airlines, Promise Ring and others covering Metroschifter songs

JUNE 18

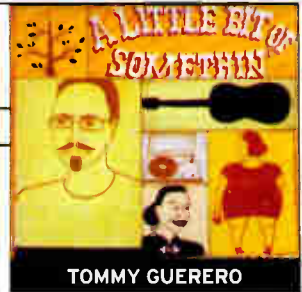
EMBODIMENT The Narrow Scope Of Things Solid State-Tooth & Nail
EXTOL Undeceived Solid State-Tooth & Nail
SHORTHAND Forever Yours Tooth & Nail

JUNE 19

CURSIVE Domestica Saddle Creek

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



JUNE 20

AVAIL One Wrench	Fat Wreck Chords
CAR 44 Platinum Holes	Thirsty Ear
DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo 2 (12")	Ubiquity
DEFTONES White Pony	Maverick
DILLINGER FOUR Versus God	Hopeless
EINSTÜRZENDE NEUBAUTEN Silence Is Sexy	Mute
FACE TO FACE Reactionary	Beyond
HER SPACE HOLIDAY Home Is Where You Hang Yourself	Tiger Style
JEAN SMITH	Kill Rock Stars
JOHN COLTRANE Coltrane Jazz (reissue)	Rhino
JOHN COLTRANE The Avant-Garde (reissue)	Rhino
JOY ELECTRIC Unelectric	B.E.C.
LOZENGE Doozy	Toyo-Nu Gruv
MARLON SIMON Rhumba A La Patata	Ubiquity
MINT 400 Inter Comfort	Vilebeat-Beatville
MÖTLEY CRÜE New Tattoo	Beyond
SELBY TIGERS "Sidewalk" (7")	Hopeless
SIR MIX-A-LOT Beepers, Benzos & Booty: The Best Of Sir Mix-A-Lot	Rhino
SOUL PREACHER Sonic Witchcraft	Man's Ruin
SOUNDTRACK Groove	Reprise
STRUNG OUT The Element Of Sonic Defiance	Fat Wreck Chords
SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
T-BONE WALKER The Very Best Of T-Bone Walker	Rhino
TOMMY GUERRERO Little Bit Of Something	Mo Wax-Beggars Banquet
VARIOUS ARTISTS ¡Bailamos Tango! A Century Of Tango On The Dance Floor	Rhino
VARIOUS ARTISTS Fueled By Ramen Sampler	Fueled By Ramen
VARIOUS ARTISTS Jazz On The Latin Side	Ubiquity
WAX POETIC	Division 1-Atlantic
WILLIAM PARKER TRIO Painter's Spring	Thirsty Ear
ZEEK SHECK Zemag Daeh	Toyo-Nu Gruv

TOMMY GUERRERO
A Little Bit Of Something
June 20

MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)	Sony Legacy
MILES DAVIS Big Fun (reissue)	Sony Legacy
MILES DAVIS Get Up With It (reissue)	Sony Legacy
MILES DAVIS On The Corner (reissue)	Sony Legacy
MONGO SANTAMARIA Greatest Hits	Sony Legacy
MONGO SANTAMARIA Afro American Latin (reissue)	Sony Legacy
ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Family	Sony Legacy
STEREO New Tokyo Is Calling (EP)	Fueled By Ramen
VARIOUS ARTISTS The Music Of Cuba 1901-1959	Sony Legacy
WELT Broke Down (reissue)	BYO
WILLIE NELSON Red Headed Stranger (reissue)	Sony Legacy

JULY 11

DECKARD Stereodreamscene	Reprise
EVERCLEAR	Capitol
IDAHO People Like Us Should Be Stopped, Live 1993	Idaho Music
UP, BUSTLE & OUT Rebel Radio Master Sessions Volume 1	Ninja Tune

JULY 18

BADFINGER The Very Best Of Badfinger	Capitol
FUTURE BIBLE HEROES I'm Lonely (And I Love It)	Merge
OVAL OvalProcess	Thrill Jockey
ROYAL FINGERS "Speed Crazy" (7")	Estrus
SHARK QUEST Man On Stilts	Merge
SOLEDAD BROTHERS The Soledad Brothers	Estrus
VARIOUS ARTISTS Heroes & Villains	Rhino
➔ <i>Apples In Stereo, Frank Black, Devo and others contribute songs inspired by the Power Puff Girls cartoon program</i>	

JULY 25

RACHEL Z TRIO On The Milkyway Express: A Tribute To Wayne Shorter	Tone Center
VARIOUS ARTISTS Lookout! Freakout	Lookout!

AUGUST 1

DANDY WARHOLS Thirteen Tales From Urban Bohemia	Capitol
MIKE E Master Plan	Capitol
VARIOUS ARTISTS Right In The Nuts	Small Stone
➔ <i>Tribute to Aerosmith featuring Soul Clique, Alabama Thunder Pussy, Atomic Bitchwax and others</i>	

AUGUST 8

BOBBYTEENS Not So Sweet	Estrus
LOUIS ARMSTRONG The Complete Hot Five & Hot Seven Recordings	Sony Legacy
➔ <i>Four CD boxed set</i>	
PAUL BURCH AND THE WPA BALLCLUB Blue Notes	Merge
SEWERGROOVES "Seventh Floor" (7")	Estrus
SPACEHEADS	Merge
SWITCHTROUT "Cuttlefish Boogie" (7")	Estrus

AUGUST 15

JETS TO BRAZIL Four Cornered Night	Jade Tree
FREDDY KING The Very Best Of Freddy King	Rhino
LIGHTNIN' HOPKINS The Very Best Of Lightnin' Hopkins	Rhino

AUGUST 22

GO NUTS Dunk And Cover	Lookout!
STARLIGHT MINTS The Dream That Stuff Was Made Of	SeeThru Broadcasting
VARIOUS ARTISTS The Thing That Ate Floyd	Lookout!

AUGUST 29

TWILIGHT SINGERS Twilight As Played by The Twilight Singers	Columbia-CRG
➔ <i>Side project of Afghan Whigs frontman Greg Dulli</i>	

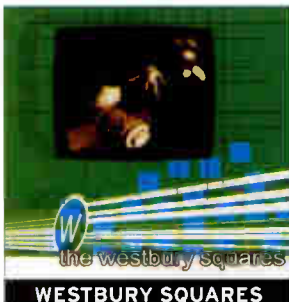
JUNE 27

CHICO CESAR Chico Cesar	Putumayo
HEART Greatest Hits 1985-1995	Capitol
KOTTONMOUTH KINGS High Society	Capitol
L'IL KIM Notorious K.I.M.	Atlantic
LOUIS ARMSTRONG Ambassador Satch (reissue)	Sony Legacy
LOUIS ARMSTRONG The Complete Satch Plays Fats	Sony Legacy
LOUIS ARMSTRONG Satchmo The Great (reissue)	Sony Legacy
NAT KING COLE Songs From The Heart (reissue)	Capitol
NAT KING COLE Try Not To Cry (reissue)	Capitol
QUASIMOTO The Unseen	Stones Throw-Nu Gruv
RAY PAUL The Charles Beat	Permanent Press
RITA RIBEIRO Perolas Aos Povos	Putumayo
SWAY AND KING TECH Wake Up Show Freestyles Vol. 6	880-Nu Gruv
VARIOUS ARTISTS Putumayo Presents Festa Brasil	Putumayo
VEGA Life On Earth	Capitol

JULY 4

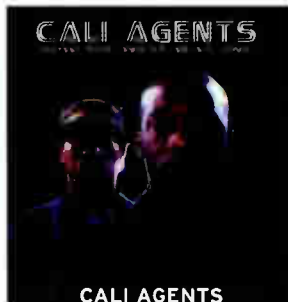
ANALOG BROTHERS Pimp To Eat	Ground Control-Nu Gruv
DJ REVOLUTION "Backbone"(12")	Ground Control-Nu Gruv
GEORGE JONES I Am What I Am (reissue)	Sony Legacy
JACO PASTORIOUS Jaco Pastorious (reissue)	Sony Legacy
JOHNNY CASH Complete Live At San Quentin (reissue)	Sony Legacy
JOHNNY HORTON The Spectacular Johnny Horton (reissue)	Sony Legacy

WESTBURY SQUARES
Westbury Squares
June 6



WESTBURY SQUARES

CALI AGENTS
How The West Was
One
June 13



CALI AGENTS

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

YEAH, IT'S ROCK

P.O. Box 85775, Seattle, WA 98145 206.525.6650
VALENTINE KILLERS—The Valentine Killers (105)

YOU'RE PRETTY

c/o SKG Publicity, 749 St. Johns Ave., Highland Park, IL 60035
YOU'RE PRETTY—The 161 EP (11212)

BEAT BOX

75 ARK

77 Chambers St., 4th Fl., New York, NY 10007
info@75ark.com
ENCORE—"Love & Hate" (12") (5020)
MISTA SINISTA—"Sserious!!" (12") (50112)

HIP-O

1755 Broadway, New York, NY 10019
212.373.0600
VARIOUS ARTISTS—Love Hip Hop (541 610)
VARIOUS ARTISTS—Love Soul (541 534)

LANDSPEED

450 Harrison Ave., Ste. 405A, Boston, MA 02118 617.338.8646
FIVE DEEZ—Dope B.E.A.T. (75011)
AG—The Dirty Version (8888)

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
KILLAH PRIEST—View From Masada (1177)

JAZZ

ARTISTS ONLY

477 Madison Ave., 10th Fl., New York, NY 10022
VARIOUS ARTISTS—Cool Jazz For Hot Nights (Candid 71802)

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
JOEY CALDERAZZO—Joey Calderazzo (Columbia 69886)

GO JAZZ

1712 Notre Dame NE, Albuquerque, NM 87106
MALACH/PETRUCCI/IANI—Conversations With Michel (6043)

HAT HUT

P.O. Box 521, Basel, Switzerland
DAVE DOUGLAS' TINY BELL TRIO—Constellations (Hatology 542)
RICHARD GROSSMAN TRIO—Where The Sky Ended (Hatology 541)
LEE KONITZ, DON FRIEDMAN & ATTILA ZOLLER—"Thingin'" (Hatology 547)



HEADS UP

P.O. Box 976, Lynnwood, WA 98046
206.775.8677
ANDY NARELL—Fire In The Engine Room (3056)

MILESTONE

Tenth And Parker, Berkeley, CA 94710
510.549.2500
ERIC ALEXANDER—The First Milestone (9302)
JIMMY MCGRIFF—McGriff's House Party (9300)

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
jill.weindorf@umusic.com
DAVID BENOIT—Here's To You Charlie Brown—50 Great Years! (GRP 543637)

LOUD ROCK

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@fatwreck.com
GOOD RIDDANCE—The Phenomenon Of Craving (611-2)

INDECISION

P.O. Box 5781, Huntington Beach, CA 92615 indrecords@aol.com
ENSIQW—Three Years Two Months Eleven Days (25)
UNBROKEN—It's Getting Tougher To Say The Right Things (24)

INITIAL

P.O. Box 17131, Louisville, KY 40217 502.589.1003
SILENTMAJORITY—You Would Love To Know (EP) (33)

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
PITCHSHIFTER—Deviant (112 254)

SANCTUARY

1976 E. High St., Ste. 101, Pottstown, PA 19464 610.323.7230
ALMIGHTY—The Almighty (4532)

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661 vicradio@aol.com
EARTH CRISIS—Sithier (1121)

NEW WORLD

DETOUR

c/o Intercultural Niche Strategies, 11 Broadway, Ste. 1063, New York, NY 10004 212.248.5900
PARANDA—Africa In Central America (27303)

KAISONIC EXPERIENCE

8491 Sunset Blvd., Ste. 174, West Hollywood, CA 90069 212.465.2444
CHINESE BAROQUE PLAYERS—Vivaldi Four Seasons (Kaisonic 44032)

MALANDRO

P.O. Box 15639, Cincinnati, OH 45215-0639 513.729.0054
malandro@brazilianjazz.com
RABO DE LAGARTIXA—Quebra-Queixo (71014)

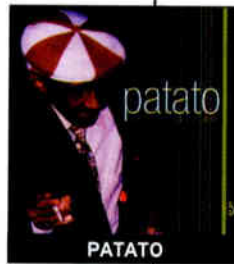
SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
@sixdegreesrecords.com
PATATO—The Legend Of Cuban Percussion (1027)

RPM

MEDICINE

71 W. 23rd St., Ste. 903, New York, NY 10010 212.741.7100
medicineb@aol.com
SWAYZAK—Himawari (9616)



NAVARRE

7400 49th Ave. N., New Hope, MN 55428
DJ IRENE—Global House Diva (UC 044)

NU GRUV ALLIANCE

430 E. Grand Ave., Ste. B, South San Francisco, CA 94080
650.877.7370
CALI AGENTS—How The West Was One (Ground Control 7040)

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@arista.com
CARLY SIMON—The Bedroom Tapes (14627)

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
JAYHAWKS—Smile (American/Columbia 69522)
BILLY JOEL—2000 Years The Millennium Concert (Columbia 63792)

GRATEFUL DEAD

P.O. Box X, Novato, CA 94948 415.898.4999
GRATEFUL DEAD—Dick's Picks Vol. 17: 9/25/91 (4037)

TRIPLE A NEWS

(Continued from page 30)

the stalker has been deluging Ronstadt with letters and cards for many years... What do **Don Henley**, **Glen Frey**, **James Taylor**, **James Brown**, **Brian Wilson**, the late **Curtis Mayfield** and **Neil Diamond** all have in common? Each will be inducted into the Songwriters Hall Of Fame during the 31st annual induction and awards dinner on June 15 at New York City's Sheraton hotel. Other inductees this year include the songwriting team of **Jerry Leiber & Mike Stoller** and **Johnny Mathis**... **Ben Folds Five** won't have a new release until sometime this fall, however you can hear two new songs by the trio in a few upcoming films. BFF's cover of Steely Dan's "Barrytown" will be featured on the *Me, Myself And Irene* soundtrack, which will be released by Elektra on June 13. Ben Folds will also contribute a new song to the teen romance flick *100 Girls*. In related news, the group will headline the Summersonic Festival in Tokyo this August, and Ben Folds Five bassist Robert Sledge will tour this spring with former Squirrel Nut Zipper **Tom Maxwell**.

BEAT BOX NEWS

(Continued from page 32)

currently in the mixing stages at a recording studio in Los Angeles. *The Soul Assassins Chapter Two* is slated to feature quite an impressive roster of guests, among them **Mobb Deep**, **Zack De La Rocha** of **Rage Against The Machine**, **Kool G. Rap**, **Goodie Mob** and **GZA**... On the comeback trail are early '90s hip-hop revolutionaries **Poor Righteous Teachers**. The group had recently headlined the "Return Of Real Hip-Hop" concert held at New York's CBGB's Gallery alongside **Deadly Venoms** and **Marx Men** on May 13 as a part of the Black Roots Festival, a summer-long event aimed to raise social and political awareness through hip-hop and spoken word poetry. The group has also recorded a new album, entitled *Losing My Religion*, which will be released on their self-owned Exit 7A Records by late summer.

Ñ ALTERNATIVE NEWS

(Continued from page 34)

Rock Alliance will screen a number of rock en español videos and films at the Cine Sol Festival. The film festival will take place at the South Padre Island Convention Center. The student-made documentary *Alterlatino* documents the genesis of the Latino rock movement in Austin and features footage of area bands **Los Skarnales** as well as visiting Mexican groups such as **Resorte**. The showcase will also show Latin alternative music videos that have been censored in Latin America for political or social reasons. For more information, call **Michael Hernandez** (LRA) at 512.440.9301; email: txmatador@aol.com... Argentine singer-songwriter **Erica Garcia** (Universal Argentina) has just wrapped up a small U.S. tour in support of her latest release, the wild femme fatale rocking *La Bestia* (The Beast), a follow up to her cerebral 1997 album *El Cerebro* (The Brain). Garcia has become Buenos Aires' darling of underground rock and the city's next big thing on the pop charts. Super-producer and compatriot **Gustavo Santaolalla** has since picked up Garcia for his Surco label, which is distributed by Universal Latino.

REPORTING DATES

May 26 - May 30
June 2 - June 6
June 9 - June 13

NOTE TO REPORTERS:
Printed Playlists Reflect

Airplay Reported To CMJ

Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

ACRN -
HQ 993 CaFM
Dustin Grant
740 593 4910
www.acrn.com

CFBU
St. Catharines ON 103.7 FM
Kevin D'Innocenzo
905 688 5550
www.cfbu.com

CFCR (A)
Saskatoon SAS 90.5 FM
Theo Kvold
780 464 6678
cfcra@quadrant.net

CFMU
Hamilton ON 93.3 FM
Julia Spector
905 525 9140
cfmumusic@cmj.com

CFRC
Kitchener ON 101.9 FM
Peggy Shanks
613 333 2121
www.cfrc.com

CFRU
Guelph ON 93.3 FM
John W. Leacock
519 824 4120
www.cfru.com

CFUV
Victoria BC 101.9 FM
Geraldine Bulosan
250 783 0170
musc@cfuv.bc.ca

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Pamela H. Stevens
506 364 2221
chma@cmj.com

CHRW
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Bry Webb
519 661 3601
www.chrw.com

CHRY
North York ON 105.5 FM
Regina L'Pou
416 748 5293
chry@yorku.ca

CHSR
Fredericton NB 97.9 FM
Julie Gaudet
709 443 4985
chsr@cmj.com

CHUO
Ottawa ON 89.1 FM
P. Chabon/Chris B. Stevens
613 235 9140
chuo@cmj.com

CHYC
Chester City QC 94.3 FM
Dimitri Dimitriou
418 656 2311
www.chyc.com

CIBL
Montreal PQ 101.5 FM
Sylvain Lafreniere
514 256 2581
www.cibl.com

CISM
Montreal PQ 89.3 FM
Julie Gaudet
709 443 4985
chsr@cmj.com

CITR
Vancouver BC 101.9 FM
Peggy Shanks
613 333 2121
citr@cmj.com

CJLO
Montreal PQ 88.9 CaFM
Miles Amin
514 848 4401
www.cjlo.com

CJRF
Burlington ON 93.9 CaFM
Ed Blake
604 628 9777
www.cjrf.com

CJRM
Edmonton AB 88.5 FM
Julie Gaudet
780 443 4985
chsr@cmj.com

CKCU (C)
Ottawa ON 93.1 FM
Jennifer Tait
613 230 2898
ckcu@cmj.com

CKUL
Lethbridge AB 99.7 FM
Jack Rank
403 322 2335
www.ckul.com

CKFM
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckfm.com

CKAF (A)
Grand Junction CO 88.1 FM
Sarah Gaudet
970 241 4801
www.ckaf.com

CKLX (C)
Balkley CA 90.7 FM
Dan Schlotter/Russ Blackmar
615 624 2111
www.cklx.com

CKDU
Aurora MI 97.5 FM
Carol El Kurdi
905 883 3877
www.ckdu.com

CKRW
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckrw.com

CKRU
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckru.com

CKSB (A)
Santa Barbara CA 91.3 FM
Michelle Svaue
805 893 1977
www.cksb.com

CKAP
Aurora CA 104.7 FM
Lake Jacob/Slam Johnston
925 241 4801
www.ckap.com

CKAS
Alamosa CO 90.9 FM
Eric Munnings
719 586 5293
www.ckas.com

CKAZ
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckaz.com

CKBV
Corvallis OR 88.7 FM
Richard Richer/Jenn Lahary
541 377 2020
www.ckbv.com

CKBF
Portland OR 90.7 FM
Brandon Lieberman
503 238 0102
www.ckbf.com

CKBF
Corvallis OR 88.7 FM
Richard Richer/Jenn Lahary
541 377 2020
www.ckbf.com

CKCA
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckca.com

CKCF (A)
Santa Barbara CA 89.9 FM
Nick Harcourt
805 923 6954
www.ckcf.com

CKCB
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckcb.com

CKCB
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckcb.com

CKCG
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckcg.com

CKCH (C)
Santa Barbara CA 89.9 FM
Nick Harcourt
805 923 6954
www.ckch.com

CKCE
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckce.com

CKCF
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
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CKCG
CPR 101.5 CaFM
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CKCI
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
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CKCJ
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckcj.com

CKCK
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckck.com

CKCL
CPR 101.5 CaFM
Jim Vaughn
905 648 9777
www.ckcl.com

KCUR (C) Kansas City MO 89.3 FM Robert Moore 806.235.2869

KDKM (A) Kansas City MO 90.5 FM 406.964.683

REDS Kansas Station TX John Roths 406.964.683

KGLT (C) Bonaparte MT 91.9 FM Molly Skelly 406.964.683

KHNS Kansas City MO 102.3 FM Myra Powell 303.257.4852

KLPI Raton LA 89.1 FM Steve Klein 303.257.4852

KNON (A) Dallas TX 89.3 FM Steve Klein 402.472.6893

KPUR (A) Forest Grove OR 94.5 FM Steve Klein 405.379.0822

KRNU Lincoln NE 90.3 FM Newt Lerner 802.777.9237

KRZA Alamosa CO 88.7 FM David Hursey 719.589.9057

KWDC (A) Bonaparte MT 88.1 FM Dale Smith 303.855.2121

KWJZ (A) San Francisco CA 88.1 FM Patrick Lagreed 415.422.6880

KWJZ (A) San Francisco CA 89.7 FM Kurt Gove 707.540.7955

KWJZ (A) Lawrence KS 90.7 FM Dan Denebo & Amy Stortz 785.864.5483

KWJZ (A) Baton Rouge LA 91.1 FM Jeff Brown 225.388.8620

KWJZ (A) Natchitoches LA 91.7 FM Jeff Brown 719.473.4801

KWJZ (A) Colorado Springs CO 91.5 FM Jeff Brown 719.473.4801

KWJZ (A) Stillwater OK 91.3 FM Jeff Brown 405.372.3636

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(A) - Commercial Station (B) - Contributor to Triple A and Top 200 (C) - Core Reporter (D) - Triple A only Reporter

KSFH Mountain View CA 87.9 FM... DR. DRE... SONIC YOUTH... BEACHWOOD SPARKS...

KSSU Sacramento CA 1580 AM... JULIANA HATFIELD/JUL... SLEATER-KINNEY...

KTRU Houston TX 91.7 FM... JAPANESE... DEATHRAY... BEACHWOOD SPARKS...

KUGS Bellingham WA 89.3 FM... BEACHWOOD SPARKS... SLEATER-KINNEY...

KUSF San Francisco CA 90.3 FM... DEATHRAY... BEACHWOOD SPARKS...

KVMR Nevada City CA 89.5 FM... MARVIN PONTIAC... BEACHWOOD SPARKS...

KWSB Gunnison CO 91.1 FM... WEEEN... SLEATER-KINNEY...

KYMC Chesterfield MO 89.7 FM... MELVINS... SLEATER-KINNEY...

WALF Albany NY 89.7 FM... WEEEN... SLEATER-KINNEY...

WBDO Westborough MA 89.3 FM... WEEEN... SLEATER-KINNEY...

KSIS San Jose CA 90.5 FM... JEFF BRUCE... SLEATER-KINNEY...

KSU Fairbanks AK 91.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KTU Honolulu HI 90.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUNI Cedar Falls IA 90.9 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUWR Laramie WY 89.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KVSC St. Cloud MN 88.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KWUR St. Louis MO 90.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KZOW Fort Collins CO 91.9 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WAUG Rock Island IL 97.9 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBFF Buffalo NY 93.8 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KSLC Midville OR 90.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KSNV Reno NV 93.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KXTX Lubbock TX 98.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUNM Albuquerque NM 89.9 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUWA Superior WI 91.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KWGR Waverly IA 89.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KWVA Eugene OR 88.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KZCZ Santa Cruz CA 88.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WAWL Chattanooga TN 91.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBRS Wilkinton MA 100.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KSMF Ashland OR 89.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KSYM San Antonio TX 90.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUCM Irvine CA 88.9 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUOM Minneapolis MN 77.0 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KVCH Walla Walla WA 90.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KWCW Walla Walla WA 90.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KXLU Los Angeles CA 88.9 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

MAVERICK RADIO Omaha NE 95.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBAL New York NY 99.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBSD Burlington WI 89.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KSPI Fort Worth TX 88.7 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KTCU Fort Worth TX 88.7 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KUCR Riverside CA 88.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

KVCU Boulder CO 119.0 AM... REGGIE AND THE FULL... SLEATER-KINNEY...

KVWR Ft. Pines CA 90.5 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WELS Phil Global #1... REGGIE AND THE FULL... SLEATER-KINNEY...

WAKE Monroe LA 91.1 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBOR Brockton NY 590 AM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBWC Berea OH 88.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBWC Berea OH 88.3 FM... REGGIE AND THE FULL... SLEATER-KINNEY...

WBZC (A) Pemberton NJ 88.9 FM...

WBKS Allendale NJ 1610 AM...

WBWN Flemington NJ 90.5 FM...

WBET (C) (A) Killington NJ 101.9 FM...

WBEB (A) Detroit MI 105.3 FM...

WEIU Charleston IL 88.9 FM...

WFCF Saint Augustine FL 88.5 FM...

WFRM (C) (A) Jersey City NJ 91.1 FM...

WGRD (T) Plainfield NJ 71.7 FM...

WHPK Kalamazoo MI 88.5 FM...

B.B. KING MORPHINE TOMMY L. MOSSER JILL SOUBLE STEELY DAN...

EMINEM NSYNK NEIL YOUNG SOUBLE MXPX CATCH 22...

PHISH JAYHAWKS VERNIA CANNON NORTH MISSISSIPPI AL...

TRANS-SIBERIAN ORCHE M DOUBT PERVASION...

ELECTRONIC TOYS 2 ALL TURE UP PERVASION...

WFCF Saint Augustine FL 88.5 FM...

WFRM (C) (A) Jersey City NJ 91.1 FM...

WGRD (T) Plainfield NJ 71.7 FM...

WHPK Kalamazoo MI 88.5 FM...

WBZC (A) Pemberton NJ 88.9 FM...

WBKS Allendale NJ 1610 AM...

WBWN Flemington NJ 90.5 FM...

WBET (C) (A) Killington NJ 101.9 FM...

WBEB (A) Detroit MI 105.3 FM...

WEIU Charleston IL 88.9 FM...

WFCF Saint Augustine FL 88.5 FM...

WFRM (C) (A) Jersey City NJ 91.1 FM...

WGRD (T) Plainfield NJ 71.7 FM...

WHPK Kalamazoo MI 88.5 FM...

WBZC (A) Pemberton NJ 88.9 FM...

WBKS Allendale NJ 1610 AM...

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WBET (C) (A) Killington NJ 101.9 FM...

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WFRM (C) (A) Jersey City NJ 91.1 FM...

WGRD (T) Plainfield NJ 71.7 FM...

WHPK Kalamazoo MI 88.5 FM...

* - Commercial Station

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

COMMERCIAL RADIO 200 AIRPLAY

WPPH Pittsburgh PA 670 AM... WPPH (C) Princeton NJ 103.3 FM...

WQRI New York NY 88.3 FM... WRWC Washington DC 540 AM...

WRWC (C) New York NY 90.1 FM... WRWC (C) Middlebury VT 91.1 FM...

WRWC (C) New York NY 100.1 FM... WRWC (C) Hartford CT 89.3 FM...

WRWC (C) New York NY 88.7 FM... WRWC (C) Albany NY 770 AM...

WSBU (C) Portsmouth NH 88.3 FM... WSBU (C) Northampton MA 91.3 FM...

WSJA South Island NY 88.9 FM... WSJA (C) Northampton MA 91.3 FM...

WSJU (C) South Island NY 89.5 FM... WSJU (C) South Island NY 89.5 FM...

WTCC Springfield MA 90.7 FM... WTCC (C) Springfield MA 90.7 FM...

WUAG Charlotte NC 103.1 FM... WUAG (C) Charlotte NC 103.1 FM...

WRWK (C) Worcester MA 91.5 FM... WRWK (C) Worcester MA 91.5 FM...

WRWB Boston MA 104.9 FM... WRWB (C) Boston MA 104.9 FM...

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WRWB (C) Boston MA 104.9 FM... WRWB (C) Boston MA 104.9 FM...

Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A Only Reporter

WUNH (C) Durham NH 91.3 FM Bryan Cuddihoe 601.266.5649 music@wunh.unh.edu BUILT TO SPILL ANGRAGES CONSOLE CAT POWER TREMBLING BLUE STARS JURASSIC-5 DELGADOS HANGING UPS SOULIVE SUPERHEROY INDE AD BROAD A SLEATER-KINNEY WIT BILLY CHILDISH DJ CAM LILYS/ASPERA AD ASTR GREGG BENDIAN'S INTE HIP TARIANA HOLLAND AERIAL LOVE FEED BRIGHT EYES FIVE FIVE TWO THOUSAND KINGS OF CONVENIENCE WALLY PLEASANT UP ON IN VERLUS LOOPER NEW WET KOJAK MACHINE SOUL AN ODDY BAD RELIGION GRANT HART JAKFIPOT

WUSS (C) Athens GA 90.5 FM Sara Hays/Stephen Michaels 706.542.8466 SUMMER HYMNS GRANDDADDY BEDHEAD/MACHA BROADCAST GRASSIE AT THE DRIVE IN/SUNS DEPARTURE LOUNGE WEE TURTLES OF MONTREAL BRIGHT EYES MENDOZA LINE OLD TIME RELIQUIN DEEP CONCENTRATION 3 SEWHAUTOMATIC PIP PROUD REGGIE AND THE FULL CURSIVE INDE AD BROAD A TAM SPOONBENDER PARADISE KRONOS QUARTET APPLES IN STEREO MARSHMALLOW COAST NATIONAL SKYLINE OHHM THE EARLY GURUS PEBBLED ANTI POP CONSORTIUM SAM PAGLIA SARAFINI IN TRANSIT CAUSEY WAY

WUPX Marquette MI 91.5 FM Aaron Segarinos 226.727.8846 wupx@dmu.edu CALEXICO PHISH SHANNON WRIGHT GRANDDADDY WEEN SONIC YOUTH ELLIOTT SMITH JEFF BUCKLEY GRIFFAPES THE LAINES MEDESI MARTIN AND W GALACTIC NEIL YOUNG BUILT TO SPILL DIRTY THREE SKYWAY A NIGHT OF SERIOUS D BRIGHT EYES SONIC YOUTH CURSIVE MENDOZA LINE KICK AND DRUMS BEDHEAD/MACHA K.C. ACCIDENTAL QUACKS CRIB VEHICLE FLIPS DYLAN GROUP GREAT LAKES

WUSB (C) Stony Brook NY 90.1 FM Adam Lederer 516.631.8179 music@wusb.org BILL FRISSELL DELGADOS MELVINS NEW WET KOJAK BROADCAST MATT POND PA DELGADOS DJ FOOD ELLIOTT SMITH JULIANA HATFIELD/JUL STEVE REICH JEES ROSIE CURSIVE YOUTH WUMPS/CLIT IDENTIFIC AMERICAN MATTHEW SHIPP QUARTET CYPRESS HILL FORTY FIVES VERBUX XTC BAD RELIGION GREAT LAKES SONGS FOR THE JET SE OF MONTREAL GRANDDADDY GLASSIAW RUSTY SIGNALS WUSS/PERGRASS

WUSC (C) Curitiba BA SC 90.5 FM Jon Hirsch 55.037.5124 wusc@cpic.edu SONIC YOUTH TRIPPING DAISY ELLIOTT SMITH GRANDDADDY CAVESTOWN VOL 1 BLACKALICIOUS BUILT TO SPILL ANGRAGES HENRY VAN BEEHOVEN BROADCAST WALDECK HENNER MEDESI MARTIN AND W SUPERGRASS SONGS FOR THE JET SE PURKANE SLEATER-KINNEY LT BURKEM GEORGE ACOSTA BEDHEAD/MACHA XTC BOY SETS FIRE JEFF JACKSON LITTLE RED ROCKET MATTHEW SHIPP QUARTET CLARKE & WARE EXPERI COMMON VERLUS LOU REED

WVWC (C) Gainesburg IL 90.7 FM Jon Francis/Dave Chaffield 309.941.7166 WEEN FISHBONE AND THE FAM BUILT TO SPILL ELLIOTT SMITH SONGS FOR THE JET SE AT HOME WITH THE GRO EELS BEDHEAD/MACHA PJ OLSSON TRAVIS MEDESI MARTIN AND W CYPRESS HILL THE MILLION DOLLAR H LT BURKEM LOU REED XTC CATHERINE WHEEL TOM MAXWELL AMAZING CROWNS COMMON GETAWAY PEOPLE YO LA TENGO LOOPER TRIPPING DAISY VICTORY LOANERS COMMON NEW WET KOJAK MACHINE SOUL AN ODDY BAD RELIGION GRANT HART JAKFIPOT

WVWR (C) Raleigh NC 91.5 FM Pat Levin 919.941.7148 wvwr@ncsu.edu WEEN BUILT TO SPILL CURSIVE BOY SETS FIRE AT THE DRIVE IN/SUNS DANDY WARDHOLS BRAID ELLIOTT SMITH JULIANA HATFIELD/JUL SLEATER-KINNEY CATATONIA GUIDED BY VOICES PJ OLSSON MARFAC AND CANTY DELGADOS GLASSIAW LOS INFERNOS SONGS FOR THE JET SE CAT POWER BRIGHT EYES EELS BALD RAPUNZEL BEDHEAD/MACHA FORTY FIVES GRANDDADDY SONGS FOR THE JET SE CLARE QUILTY POP UPKNOCKN BELLE AND SEBASTIAN SIX BY SEVEN

WVWW (C) Shelton PA 91.5 FM Matt Hall/Cathy Murawski 703.941.7148 wvww@psu.edu WEEN BUILT TO SPILL CURSIVE BOY SETS FIRE AT THE DRIVE IN/SUNS DANDY WARDHOLS BRAID ELLIOTT SMITH JULIANA HATFIELD/JUL SLEATER-KINNEY CATATONIA GUIDED BY VOICES PJ OLSSON MARFAC AND CANTY DELGADOS GLASSIAW LOS INFERNOS SONGS FOR THE JET SE CAT POWER BRIGHT EYES EELS BALD RAPUNZEL BEDHEAD/MACHA FORTY FIVES GRANDDADDY SONGS FOR THE JET SE CLARE QUILTY POP UPKNOCKN BELLE AND SEBASTIAN SIX BY SEVEN

WVWX (C) Knoxville TN 90.3 FM Alexi Tedford 606.227.8123 ateford@flux.utcc.edu WEEN BUILT TO SPILL LOOPER BROADCAST GRANDDADDY BEDHEAD/MACHA SLEATER-KINNEY LT BURKEM BILLY BRAGG & WILCO KNEE JERK REACTION BRIGHT EYES CURSIVE DEPARTURE LOUNGE VERNIA CANNON GREAT LAKES SUPERGRASS SKYWAY ELLIOTT SMITH MERCURY PROGRAM COMMON APPLES IN STEREO PEDRO THE LION MARFAC AND CANTY SLEATER-KINNEY LULLABY BAXTER TRIO LILYS/ASPERA AD ASTR QUACKS WILLARD GRANT CONSPI LOOPER MENDOZA LINE KINGS OF CONVENIENCE AMON TORN SARAH DOUGHER MODERNIST KIN HIGH FIDELITY EYELINERS GRANT HART AMAZING CROWNS PJ OLSSON PRIMAL SCREAM TOM MAXWELL BRIGHT EYES APPLES IN STEREO VILLAGES CHRISTINE LAVIN RICK DANCO BAND MICHAEL McDONALD LARRY GARNER ELLIOTT SMITH PETER MAYER STRING CHEESE INCIDENT JEFF JACKSON REESE PROJECT TIM SPARKS COMMON STAN MARRATH COMBO JONI MITCHELL DANIEL NIELSEN PETER DINKER NED FARR

WVYU (C) Coral Gables FL 90.3 FM Eric Ranco 305.284.3131 wvyu@umiami.edu BROADCAST ELLIOTT SMITH SONGS FOR THE JET SE GRANDDADDY DJ FOOD PRIMAL SCREAM XTC BUILT TO SPILL MEDESI MARTIN AND W JULIANA HATFIELD/JUL SONGS FOR THE JET SE GREAT LAKES APPLES IN STEREO MIRA CALX DELGADOS BEDHEAD/MACHA DELGADOS HENNER CAMPER VAN BEEHOVEN DEATHRAY MIGHTY MIGHTY BOSSTO GRANDDADDY DEPARTURE LOUNGE LOOPER CATATONIA AMAZING CROWNS GRANT HART NEW WET KOJAK

WVYV (C) Valdosta GA 90.9 FM Yana Tyler 912.333.7314 wvyyv@bnu.edu PLANKVEE FISHBONE AND THE FAM LILICLIT TO SPILL PEDRO THE LION MANKERA RED SCARE SWEEP THE LEG JOHNNY YO LA TENGO BRIGHT EYES GRANDDADDY CATATONIA SLEATER-KINNEY CATATONIA CAMPER VAN BEEHOVEN WEEN BEDHEAD/MACHA ALEX CHILTON DO MAKE SAY THINK MOLES Q AND NOT Y REGGIE AND THE FULL AT THE DRIVE IN/SUNS A SILVER MIT ZION MARSHMALLOW COAST RUBY DEE DYLAN GROUP SONGS FOR THE JET SE OF MONTREAL PIG DESTROYER BELLE AND SEBASTIAN SIX BY SEVEN XTC

WVYU (C) Cincinnati OH 91.7 FM Lee Hay 513.458.1343 MARAH ENTRAIN PROJECT 86 MXPX PAIPA ROACH VICTORY STYLE 4 DILATED PEOPLES AT HOME WITH THE GRO THE WAX STRIKE GOV'T MILE STEP KINGS BUILT TO SPILL NEIL YOUNG GREAT LAKES GREY AREA IAN BROWN AGAINST ALL AUTHORITY MXPX MONTKIN CAT POWER DISCOUNT SALLABY BAXTER TRIO LILYS/ASPERA AD ASTR QUACKS WILLARD GRANT CONSPI LOOPER MENDOZA LINE KINGS OF CONVENIENCE AMON TORN SARAH DOUGHER MODERNIST KIN HIGH FIDELITY EYELINERS GRANT HART AMAZING CROWNS PJ OLSSON PRIMAL SCREAM TOM MAXWELL BRIGHT EYES APPLES IN STEREO VILLAGES CHRISTINE LAVIN RICK DANCO BAND MICHAEL McDONALD LARRY GARNER ELLIOTT SMITH PETER MAYER STRING CHEESE INCIDENT JEFF JACKSON REESE PROJECT TIM SPARKS COMMON STAN MARRATH COMBO JONI MITCHELL DANIEL NIELSEN PETER DINKER NED FARR

WVYU (C) Hartford CT 91.3 FM Andy Taylor 860.768.4725 BROADCAST ELLIOTT SMITH SONGS FOR THE JET SE GRANDDADDY DJ FOOD PRIMAL SCREAM XTC BUILT TO SPILL MEDESI MARTIN AND W JULIANA HATFIELD/JUL SONGS FOR THE JET SE GREAT LAKES APPLES IN STEREO MIRA CALX DELGADOS BEDHEAD/MACHA DELGADOS HENNER CAMPER VAN BEEHOVEN DEATHRAY MIGHTY MIGHTY BOSSTO GRANDDADDY DEPARTURE LOUNGE LOOPER CATATONIA AMAZING CROWNS GRANT HART NEW WET KOJAK

WVYU (C) Harrisburg VA 89.7 FM Brendan Foster 703.448.6461 wvyyv@smcvt.edu WPPS IN STEREO JEFFREY ARTHUR THE CURE KID DYNAMITE BRAID TRIPPING MACHINE WEEN REGGIE AND THE FULL GRANDDADDY STEEL DRUMS CARLA ULBRICH HEALTH AND HAPPINESS WALDECK HENNER JACK HARRIS MEDESI MARTIN AND W SUPERGRASS COREY HARRIS/HENRY B CHRISTINE LAVIN RICK DANCO BAND MICHAEL McDONALD LARRY GARNER ELLIOTT SMITH PETER MAYER STRING CHEESE INCIDENT JEFF JACKSON REESE PROJECT TIM SPARKS COMMON STAN MARRATH COMBO JONI MITCHELL DANIEL NIELSEN PETER DINKER NED FARR

WVYU (C) Tuscaloosa AL 90.7 FM Rhonda Rhone/Terry Siggers 205.748.6461 wvyyu@scdcp@hotmail.com WPPS IN STEREO JEFFREY ARTHUR THE CURE KID DYNAMITE BRAID TRIPPING MACHINE WEEN REGGIE AND THE FULL GRANDDADDY STEEL DRUMS CARLA ULBRICH HEALTH AND HAPPINESS WALDECK HENNER JACK HARRIS MEDESI MARTIN AND W SUPERGRASS COREY HARRIS/HENRY B CHRISTINE LAVIN RICK DANCO BAND MICHAEL McDONALD LARRY GARNER ELLIOTT SMITH PETER MAYER STRING CHEESE INCIDENT JEFF JACKSON REESE PROJECT TIM SPARKS COMMON STAN MARRATH COMBO JONI MITCHELL DANIEL NIELSEN PETER DINKER NED FARR

WVYU (C) Harrisonburg VA 89.7 FM Susanna Paradise 540.566.8878 ELLIOTT SMITH APPLES IN STEREO REGGIE AND THE FULL TRAVIS BUILT TO SPILL BILLY BRAGG & WILCO MACPHE KIM REGGIE HARRIS SUPERGRASS MARY RIBOT Y LOS CUB MEDSI MARTIN AND W GRANDDADDY ROY NATHANSON JEFFREY ARTHUR THE CURE BEBEL GILBERTO SONGS FOR THE JET SE DELGADOS LT BURKEM HELM HULW COVER BROADCAST LOU REED/WRIGHT II JOSH ROUSE YO LA TENGO DEVI ENTRAIN

WVYU (C) Chapel Hill NC 89.3 FM Phyllis Kunt 919.941.7148 wvyyu@unc.edu ELLIOTT SMITH JOSEPH ARTHUR WEEN SLEATER-KINNEY PEBBLED BOY SETS FIRE BRAID DEATH CAB FOR CUTIE ELLIOTT SMITH JOSEPH ARTHUR WEEN SLEATER-KINNEY PEBBLED BOY SETS FIRE BRAID DEATH CAB FOR CUTIE ELLIOTT SMITH JOSEPH ARTHUR WEEN SLEATER-KINNEY PEBBLED BOY SETS FIRE BRAID DEATH CAB FOR CUTIE ELLIOTT SMITH JOSEPH ARTHUR WEEN SLEATER-KINNEY PEBBLED BOY SETS FIRE BRAID DEATH CAB FOR CUTIE

WVYU (C) Durham NC 88.7 FM Kirk Easton 919.684.2957 SLEATER-KINNEY LILYS/ASPERA AD ASTR OHHM THE EARLY GURUS OTHA TURNER & THE AF SUICIDE BEDHEAD/MACHA STACEY EARLE RIVINGTON BAND DEEP CONCENTRATION 3 CALEXICO PERSLY TONRE UP CHRIS LEE TAMI HART MANACE TRAXX BROADCAST SWEET THE LEG JOHNNY SARGE BRIGHT EYES SALTENETS ORNETTE COLEMAN SALLA TONJAKA FELA KUTI MATTHEW SHIPP QUARTET SONGS FOR THE JET SE K.C. ACCIDENTAL COMMON MOVES CAT POWER RACHEL'S MATMOS NASS MARRAKECH HALIFAX PIER

WVYU (C) Yellow Springs OH 91.3 FM Vicki Michalsky 937.678.4242 vcm@lypsyo.org JULIANA HATFIELD/JUL NEIL YOUNG PETER OSTROUSKHO PHAT GLOBAL II BUILT TO SPILL BILLY BRAGG & WILCO MACPHE KIM REGGIE HARRIS SUPERGRASS MARY RIBOT Y LOS CUB MEDSI MARTIN AND W GRANDDADDY ROY NATHANSON JEFFREY ARTHUR THE CURE BEBEL GILBERTO SONGS FOR THE JET SE DELGADOS LT BURKEM HELM HULW COVER BROADCAST LOU REED/WRIGHT II JOSH ROUSE YO LA TENGO DEVI ENTRAIN

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WVYU (C) Yellow Springs OH 91.3 FM Vicki Michalsky 937.678.4242 vcm@lypsyo.org JULIANA HATFIELD/JUL NEIL YOUNG PETER OSTROUSKHO PHAT GLOBAL II BUILT TO SPILL BILLY BRAGG & WILCO MACPHE KIM REGGIE HARRIS SUPERGRASS MARY RIBOT Y LOS CUB MEDSI MARTIN AND W GRANDDADDY ROY NATHANSON JEFFREY ARTHUR THE CURE BEBEL GILBERTO SONGS FOR THE JET SE DELGADOS LT BURKEM HELM HULW COVER BROADCAST LOU REED/WRIGHT II JOSH ROUSE YO LA TENGO DEVI ENTRAIN

KTCU Fort Worth TX SONIC YOUTH JEFF BRUCKLEY SIXTEEN DELUXE JAYHAWKS BAD RELIGION

KZSC Santa Cruz CA SONIC YOUTH JEFF BRUCKLEY SIXTEEN DELUXE JAYHAWKS BAD RELIGION

WOWN Auburn NY VERUCA SALT BILLY BRAGG & WILCO BAD RELIGION

WBSN Marquette MI BANGS WUPX WILKS-Barre PA BAD RELIGION SONIC YOUTH JAYHAWKS MARVIN PONTIAC

WRNC Williams-Barre PA BAD RELIGION SONIC YOUTH JAYHAWKS MARVIN PONTIAC

WRWC Williams-Barre PA BAD RELIGION SONIC YOUTH JAYHAWKS MARVIN PONTIAC

WWSR Baltimore MD BANGS WWSR Baltimore MD BANGS WWSR Baltimore MD BANGS

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- WSDI Elton Collage NC... WUOG Athens GA... -WWHP Farmer City IL... -ACRN Athens OH... KCUK Lethbridge AB... KCSB Santa Barbara CA... KNRD Nashville TN... WUWU Chattanooga TN... WEIU Charleston SC... WSDI Elton Collage NC... WUOG Athens GA... -WWHP Farmer City IL... -ACRN Athens OH... KCUK Lethbridge AB... KCSB Santa Barbara CA... KNRD Nashville TN... WUWU Chattanooga TN... WEIU Charleston SC...

* - Commercial Station

KPKF Los Angeles CA Hank Torres 818.506.1077

-KSAN San Antonio TX Sudhir Bhatnagar 210.820.3503

KSJS San Jose CA Marco Ovalles 408.272.5882

-KSJV Fresno CA Ruben Valdez 559.230.2373

-KSQJ Mountain View CA David Cala 650.976.9932

KSUU Sacramento CA Joel Aguilar 916.278.5882

-KTGA Mountain View CA Miguel Castillo 916.653.8285

KBWB Waco TX Xaver G Campos 254.752.3896

-THE RED ZONE N Hollywood CA Chelina Vargas 310.785.9107

WBAI New York NY Gonzalo Arbotto 212.279.4900

WBGR Brooklyn NY Alberto Cajigas Jr 718.859.6314

WLWJ Chicago IL Eduardo Calvillo 630.918.2306

-WJOC New York NY Cesar Quiral 917.542.2612

-WPAT Lodi NJ Francisco Martinez 202.820.3503

WPCJ Wayne NJ Kenneth Santana 908.720.2448

WRGP Miami FL Melody Breen 305.519.5468

-WRIB Providence RI Kevin Gonzalez 401.791.7216

WRWC Hartford CT Juan Carlos Sanchez 860.297.2439

-WRTA Springfield MA Monica Posada 773.375.0000

WSCJ Charleston SC Gary Erwin 843.762.9125

-WUNA Orlando FL Nancy Starr 407.282.6703

WUSC Columbia SC Mario Osa 803.779.4677

WVUM Brooklyn NY Liliana Rodriguez 305.284.5786

WZHF Spring MD Luis Ayala 301.588.6200

3WK www.3wk.com New York NY Jim Atkinson 314.861.4711

AUXILIARY RADIO www.auxradio.com Scott Stafford 303.894.9669

BRINGTHEHOUSE www.bringthehouse.com Wildman Steve 518.661.5682

CDNOW www.cdnw.com Rich Maso 215.317.7282

CHOICE RADIO www.choice-radio.com Valerie Starr 505.872.2364

COMICRADIO - ROCK comicradio.com Travis E. Towle 803.462.6477

DOGAGA BRAND RADIO www.gogaga.com Kathy Gilbert 303.402.9353

DRUG MUSIC www.drugmusic.com Pete Sound 215.275.5402

DUBLAB www.dublabb.com Frosty 323.464.5141

ELECTRIC EYE RADIO www.electriceyeraudio.com Ed Glass 508.753.4852

FOREIGNTV.COM www.foreigntv.com Dennis Oppenheimer/Erika Tooker 212.939.9491

FUTURE NOW RADIO www.futurenowradio.com Al Cocchi 718.661.1868

BARDO POND LUPINE HOWL SHANSHERIC LOCKGROOVE

TRUMP 2000 METROSCOPIC TADPOLES CHARALAMBIDES

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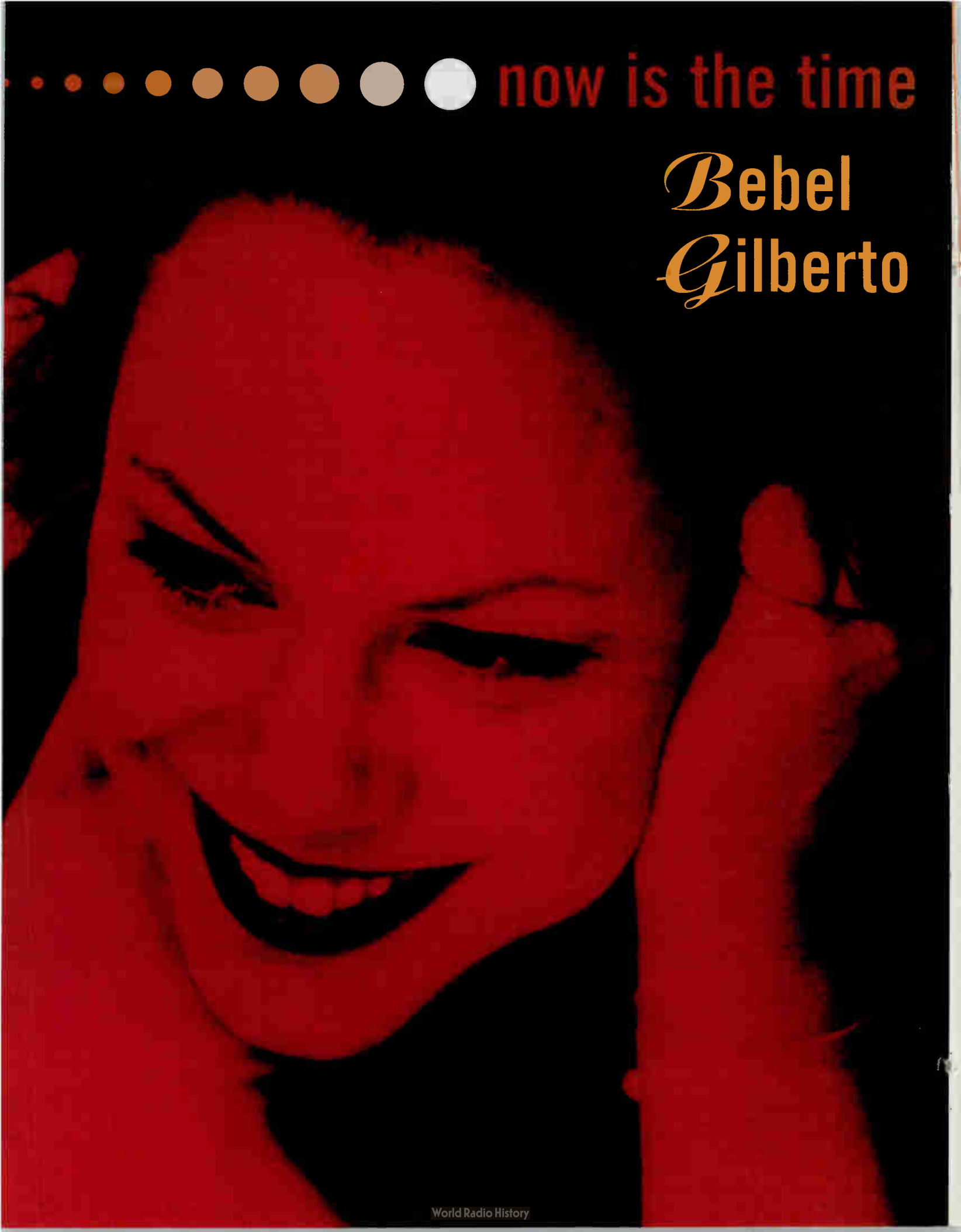
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now is the time

Bebel
Gilberto

The daughter of bossa nova icon João Gilberto and respected Brazilian singer Miucha strikes out on her own with *Tanto Tempo*. Words by Tad Hendrickson



Brazilian singer Bebel Gilberto made her recording debut on one of her mother's albums when she was seven years old. At age nine she appeared at the famed Carnegie Hall with her mother and jazz saxophonist Stan Getz. During those early years, the young Gilberto successfully pursued a career as a child actress. She collaborated with the great Brazilian pop singer Cazuza as a teenager, and appeared on albums with her famous father, and on those of such notables as Caetano Veloso, David Byrne and her uncle, Chico Buarque. But having entrée into such select musical company does not necessarily make life easier; "It makes things worse," says Gilberto from her London home. "Some people say it's easier, I'll say that it isn't. It's a lot of pressure."

Luckily for her, Bebel's parents were nothing but supportive. Primarily raised by her mother, Bebel feels a special kinship with her mom: Miucha has lived in the artistic shadow of her brother and husband even though she is an artist herself. But Gilberto is obviously something of a daddy's girl, and she laughs when she talks about her father. "We lived together until I was six. By the time I was 11 or 12 we became very close. I became very successful at getting him to do what I wanted. Whenever my mother and I would fight, I would go to my father's place and stay up late, sing along with him, eat good food." When he wasn't simply indulging his daughter, João would share his knowledge of music with her, teaching her how to improvise over chord changes. "We'd be laying down watching TV and he would pick up his guitar and start playing," she explains. "He would look at me and say: 'sing along to the music.' I would sing and he would say 'yeah that's great,' or 'no no, this is not so good.'"

During the early '90s, Gilberto left Brazil for New York City. "At the time the music in Brazil was really pompous and amusing," she recalls. "What was happening there wasn't exactly what I was looking for with my music. And because I came from such a musical family, people expected a lot from me. It made it sort of impossible for me to be a different person or do music that was different than what was going on there. People were conservative and had a lot of prejudice because I was João's daughter and I should be doing bossa nova or Brazilian rock music. I didn't want to do either of them." Gilberto released a critically acclaimed EP in 1986, but until now, she has generally avoided the spotlight. She's made guest appearances on such compilations as *Red Hot + Rio* (which features a stunning four-track version of "Preciso Dizer Que Te Amo" that she performed with Cazuza), *Brasil 2mil* and the *Next Stop Wonderland* soundtrack.

It has taken Bebel Gilberto more than 20 years since her recording debut to shed the weight of her musical heritage and step out on her own with *Tanto Tempo*, which translates from Portuguese as "So long." An imaginative reinvention of Brazilian pop music, the album takes notes of the leading trends in electronic music without discounting the samba and bossa nova music she was raised on. "I always had this idea that I wanted to use different producers," she says. "It's the one thing that I felt the strongest about. I wanted to have different people on my album to make each track different. I wanted to work with them, letting them interpret my songs into their sound." This A-list of producers includes Suba, Amon Tobin, Smoke City, Thievery Corporation and Mario C.

Sadly, head producer Suba died in a fire at his studio before *Tanto Tempo* was finished. "It was 80% done," says a subdued Gilberto. "All the songs were done but we were waiting for material from some of the other producers. We were going to work on the 'August Day Song,' but he died a few days before he was supposed to come to London." Inspired by the loss of her friend, Gilberto decided to write an additional tune called "Lonely," bringing her friends from Thievery Corporation to produce.

The singer seems most enthused about electronic collaborator Amon Tobin. "I'm pretty much crazy about the first track. When I first heard his music, I heard the crazy drum 'n' bass tracks, but he also had these laid back tracks that were utterly incredible. When I moved to London, I approached him to see if I could do any kind of work with him."

Beneath the album's electronic textures breathes an array of seductive acoustic tunes featuring guest musicians Carlinhos Brown, João Donato, Bocato, Celso Fonseca and others. "It's not an electronic album. I wanted to work with acoustic musicians because that is what I am. All the songs were written with acoustic instruments, capturing the feeling I wanted to get, but I wanted to update it myself. When I met Suba I was amazed at how well he mixed music with electronic environments. It was an incredible way of doing the music I love in the time of now." When fans come out to see Gilberto on her summer tour, they will be treated to an outstanding live band supporting the singer. Whether singing in Portuguese or English, Gilberto's reedy whisper easily cuts through the electronic backdrops, leading the group and securely anchoring the sound. Clarion clear, seductive and silky, this singer's gift and skills are obvious.

The young Gilberto has finally made up her mind to let her gift and knowledge blossom in her own right. Just be sure not to call her a bossa nova artist. "I don't like to be labeled as bossa nova. When I think of that music, I think of it as a huge part of the '60s; part of the attitude, part of the movement that happened at the time. It would be so pretentious for me to say 'Hey, I'm the new bossa nova hope.'"

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SUZANNE PERL

**East Coast Director Of Rock & Alternative/
National Director Of Video, Beyond Music**

"We like to consider ourselves a marketing company....our artists are our partners. We don't give huge advances and say, 'See you later.'"



Interview by Glen Sansone

Beyond Music was founded by Allen Kovac, who also owns and operates Left Bank Management. The label boasts a diverse roster of artists — from seminal rock acts such as Yes and Mötley Crüe, to more current acts such as Veruca Salt and singer-songwriter Jill Sobule — that benefit from the label's heavy focus on promotion and marketing. We spoke to the multi-talented Suzanne Perl about her role with the company and what she thinks about some of the current trends in the industry.

What are some of your main responsibilities?

I am the queen of many hats. I am East Coast National Director of Rock & Alternative, and I'm also National Director of Video. I like the variety. I'm not always just talking to radio, I'm talking to radio and video, so it keeps it fresh.

How did you get to Beyond Music?

I've been with this label for three years. Before that I worked at Jeff McClusky & Associates for five years; and before that I worked for Allen Kovac, the owner of our label, [who] had another label called Impact Records.

What do you like the most about working in promotions?

At Beyond we do a lot of cross-promotions. So it's really cool when it all comes together. You've got radio playing the artist, you've got them talking about your cross-partner, and then you've got the event and people actually show up. You see all the work and all the effort coming together — and that's the way it's supposed to be.

Do you work on a team?

We have label meetings every Wednesday, and we have an amazing marketing department. We're very much a democratized company, so we brainstorm. We have to come up with a point of entry, and we will not put out a record without one. With Veruca Salt, for instance, [Louise Post] just taped a Priceline.com commercial, so we'll have national TV exposure. We always try to get an outside entity that's not the radio industry to get to the consumer. The goal here is to sell records — radio and video is only one aspect of it.

You've said that Beyond Music is not a record company in the traditional sense of the word. Please explain.

We like to consider ourselves a marketing company. First of all, our artists are our partners. We don't give huge advances and say 'See you later.' We sit down with them, they come to our marketing meetings — they are as involved as they want to be, because ultimately it's their career.

The label's roster is very diverse, so how does the company decide who it will work with?

We've got the staples from Mötley Crüe and Yes to Blondie, Jill Sobule and Veruca Salt. We look for several things: with an act like Veruca Salt, they have a fan base out there. With someone new, like Mike Younger, he's just a really talented singer-songwriter. The one thing that goes across the board is that all our bands have a willingness to work and they want to work outside the normal record industry structure. A lot of hit songs get lost, I believe, because they're the ninth or tenth priority at a major label.

From a promotional and marketing perspective, how much energy do you dedicate to Web-based promotions?

We have the site BeyondMusic.com, which has its own staff. With all of our artists for the last two years, when they tour we do Internet ticket pre-sales. We link up with radio stations and different fan clubs and usually put tickets on sale 48 hours before anyone can go to Ticketmaster and buy them. In some cases shows have almost sold out that way. On the site, we're developing original content for all our artists. It's still under construction, but you can go there and see what's happening.

What Internet-based trend do you feel will have the greatest impact on marketing artists?

I think as people get more broadband access (DSL, satellite, cable modems), people will get music and video much quicker. I personally think things like Napster are the future. This isn't necessarily the view of Beyond, but I download music from the 'Net and I have ripping software. I keep an MP3 file on my hard drive. It's fun and it's easy.

Which side of the Metallica v. Napster issue are you on?

I understand [the band's] point of view. Artists make their money from their royalties and licensing fees. That is how they make their living — that is the product they sell. A lot of people think 'Oh, artistic license, they shouldn't make money...' No, they need to eat and pay their mortgage as well. When people illegally copy and distribute music, they are stealing from the artist. Unfortunately it happens a lot, [but] I think encoded music on the Web will be the future. We have to respect the artists' trade and their ability to make money, but still [embrace] advances in technology.

Suzanne Perl can be reached at 973.422.9881; email: suzannep@lbank.com.

Photo: Woody Guthrie

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