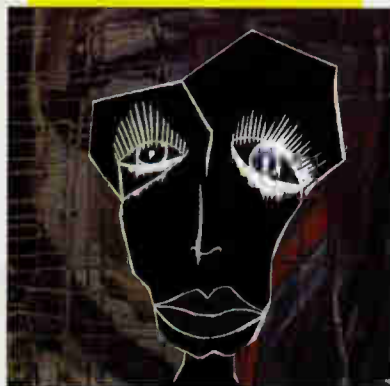


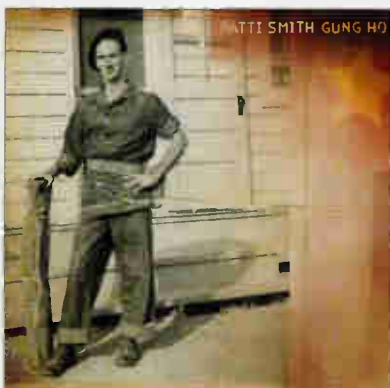
**MUST HEAR**



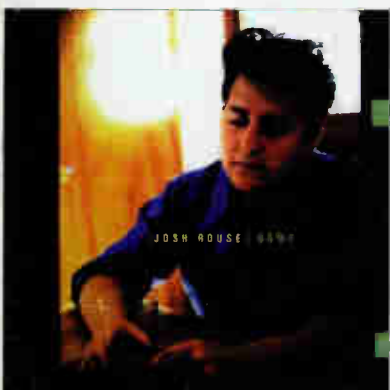
**JOSEPH ARTHUR**



**MARAH**



**PATTI SMITH**



**JOSH ROUSE**

## UMG's Digital Music Plan To Bloom In Spring

At a recent new media industry convention, Edgar Bronfman, Jr., CEO of Universal Music Group (UMG) parent Seagram Co., announced UMG's strategy to sell secure, downloadable music by this spring. According to Bronfman, the company will offer a relatively small number of tracks for preview and download at the company's music destination site, Global E; UMG will then begin the rollout of its larger plan that will eventually make the majority of UMG's catalog of music available online. Bronfman said that

Universal would generate revenues by making music from its catalog available through a variety of configurations, including sales from single songs, albums, multi-song packages, compilations and streams.

The company's digital download format is being created in collaboration with digital rights management (DRM) company InterTrust Technologies, and Magex, a technology that adds security for online transactions. In January, streaming media leader (Continued on page 10)

## Aimee Mann Forms SuperEgo To Release New Album

Singer-songwriter Aimee Mann, whose music inspired the writing of and is featured in Paul Thomas Anderson's Oscar-nominated film *Magnolia*, can now also call herself record label co-founder. The Los Angeles artist has officially released her third solo record, entitled *Bachelor No. 2*, on her own SuperEgo Records. The release comes on the heels of Mann's successful negotiation with Interscope Records to purchase back the rights to the songs that would eventually become *Bachelor No. 2*, while ending yet another chapter in (Continued on page 10)

## Social Distortion Guitarist Dies

Social Distortion guitarist Dennis Danell, 38, died on February 29 of a brain aneurysm while helping move his family from their Newport Beach home to another house in town. Danell had known Social D lead singer/guitarist Mike Ness since elementary school, and (Continued on page 10)

## Travis Sets Sights On U.S. In The Wake Of U.K. Success

After a sensational year that saw Travis win Brit Awards (the British version of the Grammy) for Best Band and Best Album, the U.K. band will seek similar success in America when they release their third album, *The Man Who*. The album, which achieved multi-platinum status in Britain, will be released by Epic Records on April 4. On April 5, Travis will begin a month-long, 18-date tour in Seattle supporting Oasis.

Touring with a band that's already established a beachhead in America is

expected to help Travis, according to the act's Product Manager Ben Dietz. Dietz told *CMJ* that he believes the album's overall appeal will bring radio and those unfamiliar with the band on board.

(Continued on page 11)

**HIGH PROFILE**



Travis

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## JOSEPH ARTHUR

**Come To Where I'm From**  
(Real World-Virgin)

The roster of artists on Peter Gabriel's Real World imprint includes such distinguished world musicians as the Ananda Shankar Experience and Pan African Orchestra. Yet protruding from the list like a majestic rose in a field of beautifully exotic orchids is one Joseph Arthur, the first American artist signed to the label. Standing out from the crowd, however, is nothing new to this eclectic, New York City-based singer-songwriter. On stage, Arthur elects to go the one-man-band route, effectively hypnotizing his audience by using his guitar and sampler to loop and layer beats and riffs over one another in real time. On record, Arthur is just as compelling. *Come To Where I'm From*, which was produced by Arthur along with T Bone Burnett and Rick Will, finds the introspective musician constructing a dozen haunting moodscapes using his brawny pop craft and relentless musicianship as faithful tools. The beautifully snipped-down "Ashes Everywhere" reveals the author's sensitive, yet whimsical side, as he sings "Oh darling since you've been away from me/ I know how the pins feel in the bowling alley." Yet turbulent moments like "Exhausted," where Arthur belts out his soul like a demon possessed, serve to shake loose all the doubt and idle speculation from folk-rock skeptics everywhere. — *Bill Konig*

**For Fans Of:** Leonard Cohen, Folk Implosion, Elliott Smith, Hayden  
**Recommended Tracks:** "In The Sun," "Ashes Everywhere," "Exhausted," "Chemical"  
**Contact:** Dan Connelly  
**Phone:** 800.566.9497  
**Email:** dan.connelly@virgin-records.com  
**Fax:** 212.253.3106  
**Release Date:** April 11; at radio now  
**Marketing Data:** Arthur performed at the 2000 Sundance Film Festival with Peter Gabriel and will play U.S. dates beginning in late spring.

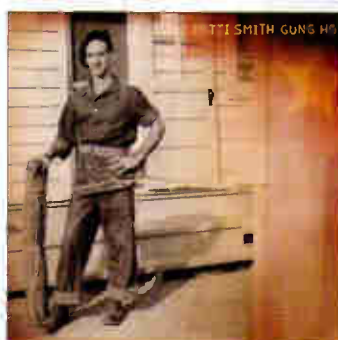


## MARAH

**Kids In Philly** (E Squared-Artemis)

When listening to *Kids In Philly*, Marah's impressively raucous follow-up to its debut, *Let's Cut The Crap And Hook Up Later On Tonight*, keep two things in mind. One: The band's hometown gave birth to *American Bandstand*, that circus of teenage longing. Two: That Philly is also home to the Mummies' Parade, a New Year's Day phenomenon in which grown men in outrageous costumes march to the music of string bands. That explains why Marah can't help but be a band with too much heart and not enough shame: They love classic rock, girls have dumped them, and they don't care if you know it. The quartet synthesizes Dylan, Springsteen and Spector into a joyful noise all its own, layering roaring-into-life rock with xylophones, banjos and horns. Frontman Dave Bielanko's lyrics, delivered in a rusty Westerberg-ian holler, add to the pleasure. He's a flaneur in flannel, wryly and lovingly cataloging the delights and terrors of his city in songs like "Christian St." and "The History Of Where Someone Has Been Killed." The band has been described as rootsy, but Steve Earle's reading — "a literate AC/DC" — seems closer to the truth. Here's hoping Marah fills as many arenas. — *Carlene Bauer*

**For Fans Of:** Steve Earle, Soul Asylum, early Bruce Springsteen  
**Recommended Tracks:** "Christian St.," "Faraway You," "My Heart Is The Bums On The Street"  
**Contact:** AAM  
**Phone:** 212.924.9445  
**Email:** justin@aaminc.com  
**Fax:** 212.929.6305  
**Release & Add Date:** March 21  
**Marketing Data:** Touring with Shannon Curtman, then Gov't Mule; the three-song CD5, *Point Breeze*, which features a cover of Bruce Springsteen's "Streets Of Philadelphia," went to radio on March 6.

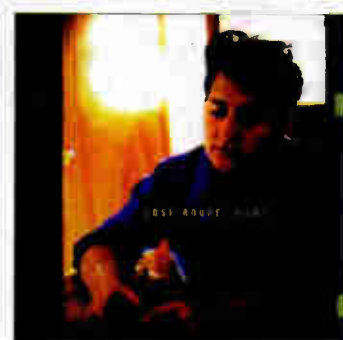


## PATTI SMITH

**Gung Ho** (Arista)

In recent years, the power of Patti Smith's music has had more to do with her lyrics than in her backing. She is, after all, punk's reigning poet queen mother, 25 years running. But on her eighth album, Smith rocks with a conviction as powerful as anything since her '88 comeback album, *Dream of Life*. Where both 1996's *Gone Again* and 1997's *Peace And Noise* were shrouded in solemnity and loss brought on by the deaths of her husband/MC5 guitar great Fred "Sonic" Smith and close friend/artist Robert Mapplethorpe, *Gung Ho's* 13 tracks gather strength from unity and remembrance. In place of Smith's usual visage on the album's cover is a photograph of her late father, Grant Smith, taken during World War II. It is he who serves as the prime inspiration on this collection of personal and political anthems. By using his spirit as her muse, she successfully brings a tattered vibrancy back to her punk-folk hybrid. Guests on *Gung Ho* include her longtime bandmates, guitarist Lenny Kaye and drummer Jay Dee Daugherty, as well as R.E.M. frontman Michael Stipe, ex-Hüsker Dü drummer Grant Hart, Television guitarist Tom Verlaine, and son Jackson Smith, who delivers a stunning guitar solo on "Persuasion," one of the last songs Smith wrote with her late husband. — *Ron Hart*

**For Fans Of:** Pretenders, Television, Joni Mitchell, Ani DiFranco  
**Recommended Tracks:** "Persuasion," "Glitter In Their Eyes," "New Party," "Gung Ho"  
**Contact:** Chris Elles  
**Phone:** 212.830.0717  
**Fax:** 212.830.2248  
**Email:** chris.elles@bmge.com  
**Release Date:** March 21; at radio now  
**Marketing Data:** National tour to begin in April; Smith recently launched her own Web site at [www.gungho2000.com](http://www.gungho2000.com).



## JOSH ROUSE

**Home** (Slow River-Rykodisc)

Josh Rouse's second album is titled *Home*, but don't expect it to provide the security and comfort associated with the place we lay our heads at night. Rather, *Home* is more about the unspoken longing for one — a distant ache permanently lodged in the marrow of Rouse's hesitantly upbeat roots-pop. Picking up where his 1999 collaboration with Lambchop's Kurt Wagner left off, the record subtly embellishes Rouse's spare, doe-eyed compositions with touches of brass, organ and strings. This instrumental detailing — courtesy of a few Lambchop members, among others — lends Rouse's wistful gazing a certain graceful sophistication, allowing his quiet yearning as much confidence as anguish. "I think I got it all figured out/ I think I've got it made," the Nebraska native declares on the album's hypnotic opener "Laughter," the song's mellow bounce echoing his happy realization. However, on "Afraid To Fail," near the record's end, the songwriter's creeping self-doubt has begun to dismantle his earlier certitude: "Not that I don't want to/ I'm just afraid to fail/ And I don't want to." It's this unpretentious, plainly stated lyricism that makes Rouse's songcraft so warmly inviting, poignantly balancing his fear and desire with hope and resolution. — *Colin Helms*

**For Fans Of:** Ron Sexsmith, Wilco, Freedy Johnston, Elliott Smith  
**Recommended Tracks:** "Laughter," "Directions," "100m Backstroke"  
**Contact:** AAM  
**Phone:** 212.924.3005  
**Email:** devin@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** March 14; at radio now  
**Marketing Data:** Currently on tour with Cowboy Junkies; later with Guster.

"As a songwriter, Joseph Arthur has accomplished the equivalent of mining the junk of our lives and polishing - back and forth, back and forth, hypnotically repeating himself - until our lowest moments begin to shine as life-affirming, reminding us of our common place within the universal scheme."

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Management: Rob Shore  
Produced by T Bone Burnett,  
Joseph Arthur and Rick Will

REALWORLD



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# TOPSTORIES

Edited by Glen Sansone

## Noise Pop Festival Expands To Chicago

After eight years of spotlighting the Bay Area's local talent and inviting national acts to get in on the fun, the Noise Pop Festival will branch out to Chicago and give the Windy City its own celebration of home-grown talent. Jordan Kurland, whose Zeitgeist Artist Management handles the likes of Beulah, Creeper Lagoon and John Doe, has been helping festival founder Kevin Arnold produce the event for the last three years; he's now in charge of setting up the Midwestern outpost.

Although the Chicago lineup hadn't been finalized at press time, Kurland said that a reunited Wire had been scheduled for the first night and Modest Mouse were planned to make an appearance as well. Although Kurland couldn't say who else was slated to attend, he did tell *CMJ* that there might be around 20 to 25 bands on the final roster.

"We're definitely stretching the boundaries of Noise Pop as far as possible," he says, citing a free-form jazz festival that's going on the same weekend that will also be incorporated into the event.

Noise Pop, Chicago style, was formed because numerous bands wanted to play the San Francisco-based event but couldn't find a way to make it out to California for a one-off date or swerve from previously scheduled tour dates. The Midwestern locale, said Kurland, made a nice mid-point between the West and East coasts, and it boasts a fertile music scene as well. But Kurland says that they wouldn't have been able to go through with a Chicago expansion if the local book-

ing/management company Billions Corporation hadn't agreed to help in producing the four-day event.

"We didn't want to have an attitude of 'We're Noise Pop from San Francisco and we're coming to rock your town,'" says Kurland. "We thought, let's do it with people who are respected there and on the ground and who know labels and the scene really well."

In addition, a few of the corporate sponsors who've agreed to help with the marketing, advertising and costs of the San Francisco event — Listen.com, Ticket Web, Emusic.com and ASCAP — will most likely donate the same to the Chicago proceedings.

If all goes well in Chicago, there's a possibility for further expansion. "The challenge is, if we just kept doing what we do we could be successful at it, but people might get bored. We could continue doing the 5-night, 35-band formula, keep bringing in talented acts and showcasing local bands. Our goal was never to be like South By Southwest....It's not like spring break for the music industry."

But they would only choose a city, says Kurland, that had a thriving network of bands and clubs that could assist him and Arnold with the behind-the-scenes preparation. Although Noise Pop's expansion may mirror the industry's current proclivity to expand, Kurland says it's really more about giving people exposure to great music. "It may sound cheesy," he says, "but it's nice to keep the flame going."

## Bloodhound Gang Edits Objectionable Video

Geffen Records has cut a scene from the Bloodhound Gang's video for "The Bad Touch" after receiving complaints by the Gay And Lesbian Alliance Against Defamation (GLAAD). The video, which debuted in early February on MTV's *120 Minutes*, shows the members of the band walking around Paris dressed as monkeys. When they see two men dressed as sailors, arms locked, feeding each other french fries, they proceed to attack the pair. GLAAD objected to the scene, stating, "a gay-bashing scene in any context in today's climate is not acceptable," according to Scott Seomin, Entertainment Media Director of GLAAD.

"The Bad Touch" is the lead single from Bloodhound Gang's third album, *Hooray For Boobies*. GLAAD complained to MTV, which reviewed the video and suggested to Geffen that changes be made. Geffen complied and edited the scene; the video went back into regular rotation on MTV.

The Gang is currently on tour with Goldfinger, and will appear in their video for "99 Luftballons," Goldfinger's potential second single from its forthcoming album, *Stomping Ground*, due out on March 28. The video shows the members of Bloodhound Gang clowning and hanging backstage with Goldfinger on the tour.

## BMG Invests In Eritmo.com

BMG Entertainment has invested an undisclosed amount into the Miami-based Latin music Web site Eritmo.com. BMG will assist Eritmo.com in enhancing the site's digital music library, marketing and cross-promotion efforts, while expanding its international operations. Eritmo.com plans to build the most extensive Latin music library online, which can be streamed or sold. The site also features live artist chats and concert webcasts. The company has offices in Buenos Aires, Brazil, Mexico, Puerto Rico and Los Angeles. In the future, it plans to open offices in New York and Spain. BMG, which owns the Arista and RCA imprints, is owned by Bertelsmann AG, the German media conglomerate.

Said Francisco de la Torre, President and CEO of Eritmo.com, "Since the launch of Eritmo.com, we have strived to solidify our reputation as the leading Internet site serving Latin music....[BMG's] support will enable Eritmo.com to elevate Latin music entertainment and marketing to a new plateau, providing BMG Entertainment with an incredible opportunity to expose [its] Latin artists to an established and growing fanbase around the world."

## Latin Market Grows

Figures released by the Recording Industry Association of America (RIAA), the trade group representing U.S. record companies reported an increase of 8% in Latin audio and video music shipped to domestic markets; it also reported a corresponding increase of 10% in the dollar value of those shipments. According to the figures, the Latin music market makes up 4.3% of the total U.S. music market.

The dollar value of Latin music shipments has grown nearly 30% in the three years that RIAA has been collecting data, according to RIAA Director of Latin Music, Ricardo Dopico. Cassettes and video shipments followed the general trend down, though not as precipitously as in the rest of the market.

## ARTISTNEWS

### Apple Bails In Mid-Concert

Temperamental artist Fiona Apple let her attitude get in the way of a recent show before her hometown crowd at the Roseland Ballroom in New York. Frustrated apparently at her inability to hear herself on stage, Apple ripped into the soundman and, later, reporters who might write negatively about the show. She apologized for what she perceived as a sub-par perfor-

mance, and finally, after stopping her band during the song "Carrion," Apple stormed off the stage with the premise that the band would take a five-minute break to get the sound straightened out.

After 20 minutes, Apple's manager (having drawn the short straw, one will assume) returned to the stage to inform the audience that Apple would be unable to perform and had promised that ticket-holders will be rewarded with a "kick-ass" make-up show soon.

Apple is no stranger to bratty onstage behavior. In 1998 at the Rock the Vote's Patrick Lippert Awards at the Supper Club in New York, Apple threw a tantrum before abandoning the stage without completing her performance.



Apple

### Blur Turns Back On Back Catalog

Blur frontman Damon Albarn told U.K.-based newspaper *The Independent* that he and the rest of the band have no interest in ever performing songs from their back catalog again. In 1999, the group played a series of shows, dubbed Singles Nights, in support of its import-only singles box set. The concerts were the band's way of closing the door on their back catalog and, as the *NME* reported, turning their back on pop stardom and signifying the end of the Blur as we know it.

"I don't want to play any of the stuff ever again," Albarn said. "That doesn't mean we're not going to do another record, but the older you get, the more you appreciate certain parts of your personality." He continued, "That's still a huge part of my life and can never be replaced by anything else. But it can never be the whole picture. I wanted to give myself some options so that I know I don't have to rely on the image that I have to keep working."

Albarn and ex-Sugarbush singer Einar have recorded a cover of the Kinks' classic "Lola" for the film *Reykjavik 101*, which is based on the Icelandic club scene.



Blur

## ARTISTSPOTLIGHT

### PAPAS FRITAS

Interview by Colin Helms

Papas Fritas' name, aside from its Spanish meaning ("fried potatoes"), is a play on the phrase "pop has freed us" — apropos for a band whose joyful indie-pop concoctions are as toe-tapping as they are sophisticated. The Somerville, Massachusetts trio — comprised of singer/guitarist Tony Goddess, singer/drummer Shivika Asthana and bassist/singer Keith Gendel — has just released its third album, *Building And Grounds* (Minty Fresh), a charming, more mature recording that effectively ups the ante on Goddess's classic pop-influenced songwriting.



This album is really mellow, almost introspective. Goddess: Yeah, I think the main thing was getting Shivika's vocals on there more. I know a lot of people react to them. Our first record was like a Sunday morning record, it kinda opens mellow, whereas the second was like a Saturday night, it had a lot of rock on it — it opens real loud. With this we thought we should make more of a Sunday morning record again. The older you get the more that kinda fits into your life.

Your songs seem to be getting more refined with each album, in both their production and arrangements. There's a real '70s feel to this one.

We've always liked that tight, smooth drum sound that they seemed to favor in the '70s. I don't try to be too direct. I hope we're not one of those bands that are like the Historical Preservation Society.

Covering Fleetwood Mac's "Tusk" in your live shows isn't really hiding your influences.

[Laughs] Yeah, well a lot of times I [write] stuff to please myself, then the band gets together and decides whether its going to be appropriate for the group. There's one song where I was just trying to go for a Spinners, Philly soul song. When the band heard it, they were like, "Oh, we gotta do that!" But I don't wanna be seen as this totally retro group.

Well, you've certainly managed to make pretty rich pop records from very modest, DIY means.

On our first two records, not really knowing recording techniques that well, I think we kinda lucked out. With this album, I think I know what makes us a unique group and I can make it more sophisticated-sounding.... When lo-fi came out and it was more people making records in their bedrooms, I think it was an excuse to be lackadaisical and rely more on not really being good. But there was a sense that these records were coming directly from them to you. I think that's one thing that electronic and a lot of rap music has — you feel like *they* made the record. With a lot of rock now, the bands sound interchangeable.

For Fans Of: Fleetwood Mac, Ladybug Transistor, Cardigans

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## PJ Harvey, Pulp Preparing New Releases

According to the *NME*, singer-songwriter PJ Harvey is about to begin work on her fifth, as-yet-untitled album. She is said to be working with longtime drummer/collaborator Rob Ellis as well as Mick Harvey from Nick Cave's Bad Seeds. Harvey's manager indicated that the album should be out by the fall. Harvey's last release was 1998's *Is This Desire?* For the latest information, visit her Web site at <http://pjh.org>.



Harvey

In other news, English post-punk group Pulp has nearly completed its new, as-yet-untitled album. Group leader Jarvis Cocker spoke exclusively to the *NME* and said that the album is a lighter affair than the act's previous, darker effort, 1998's *This Is Hardcore*. Cocker added, "We've turned a bit towards the light."

## The Cult To Make Comeback

The Cult frontman Ian Astbury has reunited with original guitarist Billy Duffy and longtime Cult (and one-time Guns N' Roses) drummer Matt Sorum, as well as ex-Porno For Pyro bassist Martyn LeNoble for a new album. The release will be the first since the band's 1994 self-titled album.

The band is still writing material for the new album, and will begin recording this month with producer Michael Beinhorn (Hole, Marilyn Manson). The group resurfaced last year with a summer tour, and debuted a new track, "Libertine," last month at the Sundance Film Festival.

The band recently played for a star-studded gathering at the Los Angeles-based Viper Room's Great Guinness Toast celebration.

## Songwriter Sues Kiss For Missing Royalties

Charging breach of contract and unfair business practices, songwriter Stan Penridge filed a suit against rock icons Kiss, their publishing companies, and Universal Music Group. The suit alleges that Penridge has been shortchanged publishing royalties for Kiss songs that he claims to have authored or co-authored. Penridge avers that he holds the rights to numerous Kiss compositions as a result of a 1997 Texas judgment against the group's former manager William Aucoin.

## Touch And Go, K Flock To Epitonic.com

Respected independent record labels Touch And Go/Quarterstick Records and K Records have formed a partnership with digital download site Epitonic.com to promote selections from their catalogs online. The Chicago-based Touch And Go/Quarterstick has made selected tracks by artists including the Jesus Lizard, Storm And Stress, Girls Against Boys, Black Heart Procession, Man Or Astro-man?, The Delta 72, Shannon Wright, Arcwelder and Tara Jane O'Neil, among others, available free of charge at the site in either the MP3 or Windows Media formats. The promotional deal encompasses all future Touch And Go/Quarterstick releases in 2000, including upcoming releases by For Carnation and Cash Money. In the coming months, music by Polvo, June Of 44, Dirty Three, Skull Control and Uzeda will be added to the site.

Releases from the Olympia, Washington-based K Records currently available include Dub Narcotic Sound System Meets The Jon Spencer Blues Explosion, Internal/External, Wolf Colonel, Marine Research and the Make Up. In the near future, Epitonic will add promotional tracks from the entire K catalog, including music by Beck, Built To Spill, Modest Mouse and Fitz Of Depression. Consumers can follow links to artist home pages off the Epitonic.com site to purchase full CDs.

Speaking about the deal, Touch And Go's Scott Giampano said, "Touch And Go was looking to get somewhat of a larger presence online, and through the help of Epitonic and their MP3s and most importantly their cut-to-the-chase editorial, that was done."

"Epitonic is proving to be an indispensable asset for independent artists and labels of all genres," added K's Chris Scofield.

Since forming in January 1999, Epitonic.com has struck licensing deals with labels such as Sub Pop, V2, Mammoth, Ubiquity and Nettwerk Records. It has also formed strategic partnerships with NBCi, CNet and Listen.com.

## Goldberg Group Offers Artist-Driven Web Sites

Sheridan Square Entertainment, the company founded last summer by music biz veteran Danny Goldberg and C&P Partners, announced a new online strategy based around ArtistEnt.com, a group of Web sites that provide artist-created content. "We are creating an online network and community that will foster a real, direct bond between artists and their fans," said Goldberg.

Currently, the offerings consist of a

soul music radio show hosted by singer Peter Wolf, an interview with Peter Gabriel conducted by actress (and former Gabriel companion) Rosanna Arquette and hopes for original content by Sugar Ray and Todd Rundgren, whose Internet company, PatroNet, was acquired by ArtistEnt.com. PatroNet was an online subscription service with a similar concept of direct-to-consumer artist content. Through PatroNet, Rundgren offered fans downloadable music, CDs, videos and even drafts of a book he is writing. Plans are for core artists involved with ArtistEnt to provide a minimum of one half-hour of original content a week.

Last year Goldberg started the Artemis Records label and in its first eight months it has placed albums by Kittie, Kuru and Warren Zevon in the Billboard Top 200. Goldberg is a former chairman or president of Mercury, Warner Brothers and Atlantic Records.

## MTVi Takes Two-Year Lease On House Of Blues

MTVi has announced agreements with House Of Blues (HOB) and RioPort that will enable the commercial marketing of HOB's live concerts and provide cross-promotion for both the pay-per-view webcasts and their subsequent re-sale as downloadable music content.

The two-year deal with HOB allows MTVi, the new media division of Viacom's MTV Networks, to co-sponsor HOB pay-per-view webcasts on the HOB.com Web site and promote them on their associated online sites, MTV.com, VH1.com and SonicNet, as well as on Viacom's cable television properties, MTV and VH1.

While details were not available, the agreement with RioPort will involve providing "back-end" support to HOB in delivering the digital content to consumers as a licensed commercial product. MTVi will receive an equity stake in HOB as a result of the deal, and HOB will promote co-branded events through its 27 U.S. concert venues. In the recent MTVi IPO filing, the company stated their interest in developing a greater e-commerce presence that will increase when their agreement with CDNNow runs out in 2001.

This year, HOB hopes to webcast at least 800 of the 6900 concert it will host, according to HOB CEO Greg Trojan. They are the second largest promoter of live concert events, next to SFX Entertainment, which reached a deal to merge with radio industry giant Clear Channel Communication. New York-based KnitMedia started the trend of selling digital performance content last year when it announced plans to sell downloadable copies of its live concerts online.

## MusicMatch Rounds Up \$16.6 Million

MusicMatch ([www.musicmatch.com](http://www.musicmatch.com)), makers of the MusicMatch Jukebox, has closed on a second round of funding, securing a \$16.6 million investment by Redpoint Ventures ([www.redpointventures.com](http://www.redpointventures.com)). MusicMatch Jukebox is a direct competitor with RealNetwork's popular RealJukebox, as it allows music fans to build and organize digital music files downloaded from the 'Net. The application also allows users to record songs directly from CDs, vinyl records or cassette tapes. MusicMatch will use the funding to accelerate marketing and product development plans for the Jukebox software program. The company will also add new staff to handle business and product development.

MusicMatch has also secured a deal with Pine Technology to bundle the MusicMatch Jukebox software with Pine's full line of portable MP3 players and computer sound cards.

## Company Planning In-Store, On Demand CD Burning

The days of out-of-print or sold-out titles at record stores are drawing to an end quicker than Andrew Ridgely's career did after he waved goodbye to George Michael. A new deal between New Media Network and Valley Media will put freestanding, multimedia kiosks in various locations, including stores serviced by Valley Media, a distributor of recorded music and video products to 6,400 companies in 40,000 locations.

The kiosks will allow on-demand downloading of albums onto CDs from a database of 10,000 titles from 60 labels. The downloads will take about 12 minutes per full album, and will also ease the burden placed on the industry by singles, which are perennial loss leaders because of their short shelf life. The ability to deliver out-of-print albums or an ever-changing array of singles from the kiosks should afford stores more inventory space and flexibility. And because the New Media Network's stations track information on purchasers, record labels will get expanded customer information.

New Media Network is headed by President and CEO Ian Duffell, who held a similar job for Richard Branson's Virgin Entertainment Group. The company's lead investor is TVN, a broadband and Internet services provider and integrator, who is providing the backend and transmission solutions for the NMN satellite delivery system. The new media stations will receive be tested in three to four locations this summer.

Amazon.com, the Internet's number one music retailer, is searching for a hip-hop/R&B editor. Candidates must be outstanding, Web-savvy writers who are able to handle a fast-paced work environment. Please email cover letters, clips and resumes to Steve Duda, Managing Editor for Music at [duda@amazon.com](mailto:duda@amazon.com). No calls, please... **Astralwerks** is seeking interns to work in all of the company's departments. Days and hours are flexible, college credit is available and there is a \$12-per-day stipend. Fax resumes and cover letters to Nikke at 212.886.7691 or e-mail them to [nikkole@astralwerks.com](mailto:nikkole@astralwerks.com)... **Beggars Banquet** is seeking interns to assist with press, retail and promotional mailings and to help with general office duties. The positions are non-paying, but college credit can be earned. If interested, contact Jennifer Lanchart at 212.343.7010, or send an email to [jenn@beggars.com](mailto:jenn@beggars.com)... **Central Park SummerStage**, New York's premiere free performing arts festival, is seeking interns to handle basic office duties and assist with marketing, Web, publicity and programming projects. Fax resumes to 212.360.2754, attn: Internship... **College Broadcast** is seeking individuals with marketing and promotion experience to recruit and run its college rep program. Positions are open at all universities and at the company's Santa Monica, California home office. Fax resumes and cover letters to Adam Babkes at 520.396.7137, or email him at [adam@collegebroadcast.com](mailto:adam@collegebroadcast.com) for details about pay and responsibilities... **Redwood**, California-based **EMusic** seeks interns to work in its promotion and marketing departments for college credit. Internet savvy and a good working knowledge of Excel and Word are required. For more info, email Chuck Newingham at [cnewingham@emusic.com](mailto:cnewingham@emusic.com) or fax resumes to 650.556.1622... **Planetary iStrategies**, a division of the Planetary Group, is seeking regional representatives for immediate employment. Reps will deal with marketing and promotional strategies for Internet-based companies. Applicants must also have access to a car. Fax resumes to Jaime Mather at 617.451.0888 or phone him at 617.451.0444... **Razor & Tie** is seeking a publicity coordinator/junior publicist. Knowledge of the music industry and previous experience is not required, but it is preferred. If interested, send an email to Amy Wan at [awan@razorandtie.com](mailto:awan@razorandtie.com)... **Razor & Tie Records** is seeking someone to join its Radio Promotion team. Some knowledge of radio is helpful; computer skills are also a plus. Fax or email resumes, along with a short paragraph about yourself to Andi Turco at 212.473.9174 or [aturco@razorandtie.com](mailto:aturco@razorandtie.com)... **Snacki.com**, a Van Nuys, California-based merchandising Web site that allows users to design their own clothing, is seeking college reps in the following states: Arizona, Colorado, Florida, Illinois, Michigan, Minnesota, Nevada, New York, North Carolina, Ohio, Oregon, Pennsylvania, Texas, Washington and Wisconsin. Visit [www.snacki.com](http://www.snacki.com) and log onto "Be A Rep" for more information... **WBCN**, Boston's alternative rock station, is seeking an on-air assistant music director to fill a part-time air shift. The applicant must have previous professional experience and an extensive knowledge of contemporary music. Send a tape and a resume to Oedipus or Steven Strick, c/o WBCN, 1265 Boylston St., Boston, MA 02215.

# RECORD NEWS

Section coordinated by Kelso Jacks

Forever to be remembered for his role in seminal rock acts Big Star and the Box Tops, guitarist/vocalist **Alex Chilton** has also made a name for himself as a solo act. *Set*, the Memphis native's first solo album in five years, will be released by Bar/None Records. Recorded in one night, the album is comprised of mostly obscure R&B covers, with an instrumental or two thrown in for good measure. *Set* is described in Chilton's promotional bio as an "off-the-cuff tribute to the timeless Southern soul music he deeply admires." For more information, contact Bar/None at 201.795.9424, or send an email to barnonrec@aol.com.



Innerstate Records has released an EP by **Barbara Manning & The Go-Luckys** that was originally available abroad via German label Naiv Records. *Homeless Where The Heart Is* includes six songs of loneliness and change. Manning wrote the tracks after leaving San Francisco, the city that had served as her hometown for 12 years. "Hanging By Strands" and "Isn't Lonely Lovely?" are some of the cuts you'll find on the EP, which will be serviced to college radio by request only. For more information, contact Pat (Innerstate) at 415.752.2461, or send an email to pat@innerstate.com.



New York City-based performance art troupe the **Blue Man Group** has released *Audio* (Blue Man Group-Virgin). *Audio* is not a recording of the band's live show, but an original recording that stands on its own. The 14 cuts on the recording highlight the group's inventive percussive instrumentation, and the album booklet includes a description of the unique musical creations the band uses, among them the gyro shot, tubulum and the PVC instrument. For more information, contact Dan Connelly (Virgin) at 212.253.3000, or send an email to dan.connelly@virginmusic.com.



In celebration of the exclusive distribution agreement drawn up between Razor & Tie Records and Maxi Records, Razor & Tie has released three titles from the dance-friendly imprint. First on the list is *Aurally Exciting Remixes* by **Big Muff**, the pseudonym used by Grammy Award winning songwriter Itaal Shur (responsible for co-penning Santana's recent hit "Smooth" with Matchbox 20 frontman Rob Thomas). Also released is *Go Deep, Volume 2*, a deep house mix from DJ

**Julius Papp**. The final release is **Cevin Fisher's** *Underground 2000*, a collection of the house DJ's biggest dancefloor pleasers. For more information, contact Eric Tremblay (Razor & Tie) at 212.473.9173, or send an email to etremblay@razorandtie.com.

Members of the **Rock\*A\*Teens** team up with members of Decatur, Georgia's **DVQ** to form novelty act **Bach On A Hook**. On *Bach On A Stick* (Pearineel), the band takes the work of Johann Sebastian Bach and other classical music composers and twists them into edgy new pieces that the masters would never recognize as their own. For more information, contact Team Clermont at 888.548.TEAM, or send an email to radio@teamclermont.com.

Matador Records has released *Passport*, a collection of previously released, mostly out-of-print material from **Khan**. The noted DJ and producer has released hundreds of records, and this collection serves as a sampler platter of career highlights. It also includes rarities and material that Khan has released under such pseudonyms as 4E, Cube 40 and H.E.A.D. For more information, contact Jay Miller (Matador) at 212.995.5882 or send an email to playlists@matadorrecords.com.



Megalon Records has issued *1981-1984*, a collection of songs from guitarist **Loren Mazzacane Connors** that dips into the prolific experimental musician's early catalog. Recorded mostly in live settings, and complemented by Kath Bloom's sweet vocals, the 14-song album features such titles as "Love Makes It All Worthwhile," "Bicycle Song," "Biggest Light Of All" and "What If We Were Together." For more information, contact Fanatic Promotion at 888.385.1231, or send an email to info@fanaticpromotion.com.

## RECORD BRIEFS

According to a statement on the official **Marilyn Manson** Web site ([www.marilynmanson.net](http://www.marilynmanson.net)), the lanky shock-rocker will not be offering audiences a film version of the book he began writing in 1995. Instead, in order to keep his artistic vision from the hands of money-grubbing, focus-group-fixated movie types, *Holy Wood (In The Shadow Of The Valley Of Death)* will be released as a concept album accompanied by a "graphic and phantasmagoric novel" at some point this fall. The album is the final chapter in the trilogy of Adam Kadmon, the protagonist of the group's last two studio albums, *Antichrist Superstar* and *Mechanical Animals*. A coffee-table book of photos and

images inspired by *Holy Wood* will follow the album's release...Warner Bros. has scheduled the release of a live **Built To Spill** album for April 18...Speaking of blistering guitar fun, **Sunny Day Real Estate's** debut record for Time Bomb will hit stores on June 20. Fans can get an earful of what the band has been working on by downloading a demo version of the new song "Oceans" from [www.sunnydayrealestate.com/hifi/index.htm](http://www.sunnydayrealestate.com/hifi/index.htm) 1...Epitaph Records is adding to its stable of punk workhorses like nobody's business. Popular New York City hardcore outfit **Madball** is now calling the L.A.-based indie home. The band has already recorded an album for the label, and hopes to have it on shelves sometime this summer. Also new to the label is Hermosa Beach, California's **98 Mute**. The band's Epitaph debut, *Slow Motion Riot*, will be available April 25. The band has previously released two full-lengths on Theologian Records...Come April 18, **Hefner** will have a singles collection called *Boxing Hefner* out on Beggars Banquet... Scottish pop act the **Trash Can Sinatras** are headed to the States to record their fourth album. The sextet will be laying down tracks at Studio 45 in Hartford, Connecticut with producer Mike Deming (Pernice Brothers, Lilys). For more information direct your Web browser to [www.trashcansinatras.com](http://www.trashcansinatras.com)... Jazzy, poppy British collective **Broadcast** has signed to Tommy Boy Records. Expect the band's label debut, *The Noise Made By People*, in stores as early as May...Columbia Records has announced that it will release the debut album from Dubliner **Paddy Casey** on June 6. The former street busker's record will be called *Amen (So Be It)* and will include the single "Everbody Wants," a song that has already broken into the Top 20 in his homeland...The **Slackers** have recorded a live album for Hellcat Records. These purveyors of rock-steady ska, who already openly encourage fans to record live shows, will release *Live At Ernesto's* on May 9...Southern Records welcomes **Dianogah** to its roster. Expect the Chicago-based group to deliver its label debut, *Battle Champs*, on May 30...In other May 30 news, Jade Tree Records will be releasing a collection of singles, demos and rarities from **Turning Point**, the influential straight-edge hardcore band, on that date.



## UMG *(continued from cover)*

RealNetworks announced that it would support UMG's music in its RealJukebox player and downloading software.

Bronfman's announcement was made amidst rumors that Seagram may be interested in selling off what is currently the world's largest music company. Responding to the speculation, Bronfman told CNet that he plans on running the company for a "very long time."

Each of the Big Five record labels have their own plans, which are in various stages of development, to offer digital music online. The format-agnostic Sony, which is already selling music at a site for Japanese consumers, has issued promotional songs for download using Microsoft's Windows Media format. Representatives from the company told *Industry Standard* that it is looking to "work with as many formats as possible, as long as they are secure formats." Warner Music is planning to make an announcement regarding its DRM technologies in the next few months, and plans to offer downloadable music during the second half of 2000. BMG parent Bertelsmann AG has established a DRM division — Digital World Services — and is planning to announce its digital music plans in the coming weeks. Among the most significant player, however, is EMI Recorded Music, which last month announced a partnership with Supertracks to create a system to digitally distribute music. Within the next two months, it will begin offering digital

singles for sale at all online retail stores alongside sales of traditional CDs and cassettes. EMI's pending merger with Warner Music would have larger implications, since the proposed \$20 billion deal would not only create the world's largest music company, but it would give EMI access to America Online's distribution channels. AOL is currently working to complete its merger with Warner Music parent Time Warner.

## Aimee Mann *(continued from cover)*

the artist's less-than-stellar history of dealing with record companies.

In mid-1998, while finishing up material for her follow-up to 1996's critically acclaimed *I'm With Stupid* (Geffen), rumors of a merger between the Seagram-owned Universal Music and PolyGram were circulating. Following the merger in December of 1998, many artists would involuntarily be dropped from the new company's stable of labels. Mann and some of her more fortunate labelmates landed at their new home at Interscope Records, the company which ultimately absorbed Geffen Records. The label, which is home to artists such as Nine Inch Nails and the Folk Implosion, assumed ownership of the rights to Mann's new songs. About the same time, Interscope was negotiating with New Line for the rights to release the soundtrack to *Magnolia*, which prominently features Mann's music. "I thought this could be interesting," said Michael Hausman, her manager and co-founder of SuperEgo. "Maybe it could be one

## ROLODEXUPDATE

Roadrunner Records has moved. The label's new address is 902 Broadway, 8th Fl., New York, NY 10010.

## INDUSTRYSHUFFLE

Rebecca Carroll has been named VP of Artist Development in New York for MUSICBLITZ. She had been Senior Director of Artist Development at PolyGram. Lisa Feldman has been named Director of Soundtracks, Film and Television Licensing for the company. She had been Associate Director of Film/TV relations for BMI. Mike Mena has been named VP of Artist Development in Los Angeles for MUSICBLITZ. He had held executive positions at EMI/SBK Records, A&M Records and



Combustion Records. Stan Savage has been named Director of A&R for the company. He had been on staff at Loosegroove Records...

◀ Sandro Grancaric has been named Director of East Coast Publicity for Virgin Records America. He had been Associate Director of Media and Artist Relations for Island Records... Joe Walz has been named Assistant Manager/Recruiter for CollegeBroadcast.com's college street rep program. He had been on staff at MCA/Drive-Thru Records.

**A lot of water (and whiskey)  
has gone under the bridge by the time you get to 30.**

## 30 ON THE RAIL

the solo debut  
from the guitarist of Hootie & The Blowfish

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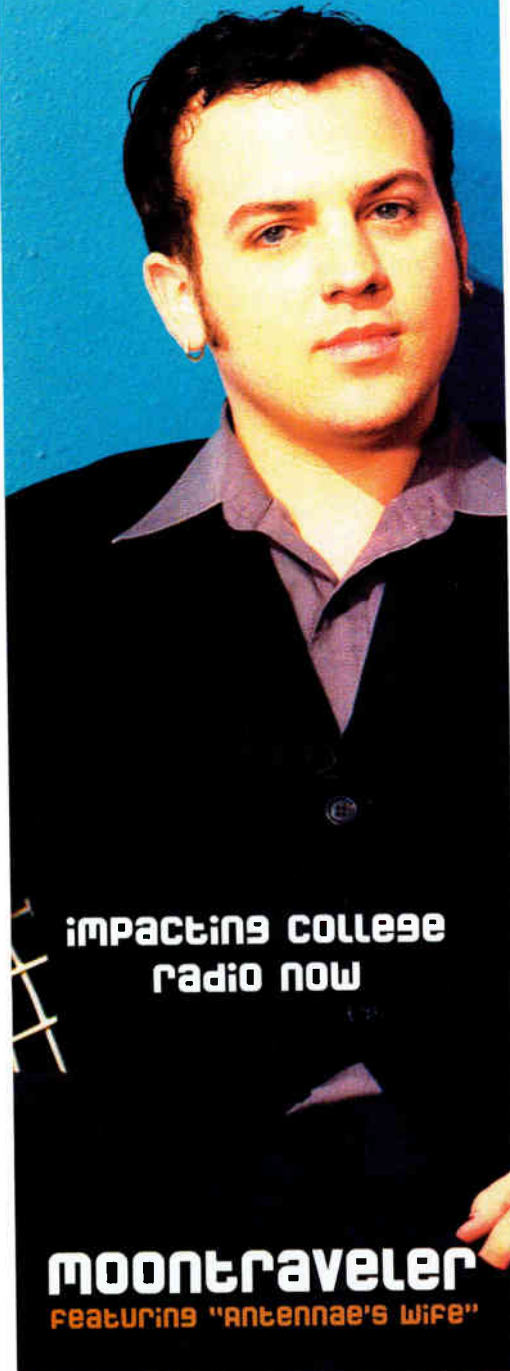
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Contact Anthony Delia at (800)898-2237 or (212)707-2086 [anthony.delia@atlantic-recording.com](mailto:anthony.delia@atlantic-recording.com)

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big happy family — [one label] will have the soundtrack and it will have Aimee's record and it will all be through Interscope."

In early 1999, Mann submitted about 10 songs to Interscope. In April of '99, top executives at the label informed the Mann camp that the material didn't meet their expectations because, according to Hausman, the songs would not reach beyond Mann's current fanbase. The label returned the material back to Mann, requesting that she re-record it. But Mann believed that she had a finished product, and asserted that any new material wouldn't be any better or change the label's enthusiasm for the music. Hausman blames poor communication between Interscope, himself and Mann as the real problem. "When somebody says to you, 'My God the record's done? I thought you were still making it,' seemed really odd after two years." Hausman believes the reaction was a reflection of the consequences of music industry mergers. "People try to pick up projects and they don't really know what's

going on, or the history of the artist," he said. Representatives from Interscope declined to comment on the matter.

Fortunately for Mann and Hausman, the goal of purchasing the rights to her record from Interscope came relatively quickly. "All the top guys — Jimmy Iovine, Ted Fields and Tom Whalley — said, 'If this marriage doesn't seem to work you guys can go your way and we'll go our way,'" said Hausman.

With Mann's guidance, Hausman and her lawyers negotiated with Universal Records, whose lawyers were already busy dealing with dozens of similar cases. Within two months after Interscope rejected the album, the two sides reached a settlement and Mann purchased the rights to her songs. Hausman would not disclose the actual amount it took to buy back the music, which was purchased entirely by Mann herself. He would say, however, re-quoting Mann, "For a corporation or a big record company, [it wasn't] a lot of money, but for a normal person [it was] an insanely large amount of

## STATIONPROFILE

Section coordinated by Kelso Jacks



**Babson College Radio**  
Ste. 2  
Babson Park, MA 02457

Phone: 781.239.5245

Fax: 781.239.3891

Email: [radio@babson.edu](mailto:radio@babson.edu)

Web site: <http://radio.babson.edu>

Web cast? The station broadcasts exclusively via the Web, and has no conventional radio signal.

School enrollment: 3,200

Years on air: Two

DJ population: 38

**Station philosophy:** BCR serves the Babson College community and the region with an eclectic mix of music that is as diverse as our students. It also serves to introduce listeners to local artists and new bands. BCR prides itself on its playlist and its informative Web site.

**Thing to know:** According to Real Audio, BCR was the first completely Web-based college radio station in the U.S.

**Reports to:** Internet Broadcast

**Local record retailers:** Newbury Comics, Mystery Train, Tower Records.

**Local live venues:** Middle East, Avalon, M-80, Modern.

**Local artist(s):** Bob's Day Off (alternative pop).

**Thanks to:** The Babson College administration for its amazing support and enthusiasm.

### MUSIC DIRECTOR

**Name:** Eric McGlynn

**Email:** [emcglynn@babson.edu](mailto:emcglynn@babson.edu)

**Year in school:** Sophomore

**Major:** Entrepreneurship/Real Estate Finance

**Years at station:** Two

**Tenure as MD:** Two years

**Office hours:** Friday 2-5 p.m.

**Favorite artists:** Guns N' Roses, U2, Stone Temple Pilots, Alice In Chains, Smashing Pumpkins.

**Why are you involved in college radio?** To let more people hear up-and-coming bands that commercial pop radio never or rarely plays.

**Other interests:** Martial arts.



## RADIONEWS

Section coordinated by Kelso Jacks

S.P.E.C.T.R.E. Promotions has launched a contest in honor of *Brassic Beats USA*, the recently released compilation from Skint Records. Being that the term "skint" means "penniless" in the Queen's English, the folks at S.P.E.C.T.R.E. are asking for stations to submit essays about their current financial difficulties. The station that proves to have the best sob story will win a Sony Playstation. Select runners-up will receive a Skint soccer jersey and several import Skint releases. Finally, the station that sends in the most entries will receive a copy of *Brassic Beats USA* autographed by Norman Cook, a.k.a. Fatboy Slim, one of the label's stars. Entries should be faxed to 212.833.7757, or

emailed to [info@spectreradio.com](mailto:info@spectreradio.com). All entries must be received by March 24....C.J. Wadsworth is the new beat Box Director at **KSDB** (Brookings, SD)...The correct office phone number for **WERS** (Boston) is 617.824.8462 ...Johanna Buran is the new Music Director at **WTR** (Rochester, NY). She can be reached by email at [jb012f@uhura.cc.rochester.edu](mailto:jb012f@uhura.cc.rochester.edu) ...Jennifer Sekelsky is the new Loud Rock Director at **WMFO** (Medford, MA)...Michael Norton is the new Loud Rock Director at **WUSB** (Stony Brook, NY)...Clinton Kirby is the new Music Director at **WUSM** (Hattiesburg, MS). The station also has a new phone number, which is 601.266.5649.

money." And when asked how it felt to iron out this wrinkle in her career, Mann said, "It's totally great. It makes a difference between wanting to get out of the music business entirely or actually continuing to be a musician and make records." *Bachelor No. 2* is available for sale at her Web site ([www.aimeemann.com](http://www.aimeemann.com)), and at shows on her current Vaudeville-esque concert tour with husband/ musician Michael Penn. Hausman is currently talking to record distributors in hopes of signing a deal to have the album sold at traditional brick-and-mortar retailers. At present, interested retailers must purchase the records themselves from Mann's site.

SuperEgo has plans to market the record through promotions with such Internet companies as Liquid Audio, Amazon.com, ArtistDirect, Yahoo!, RealNetworks and others. And the label hopes to benefit from Warner Bros.' current push to radio of two of Magnolia's Mann-penned and performed songs, one of which, "Save Me," is up for an Oscar Award.

## Social D *(continued from cover)*

in 1979, when Rikk Agnew and his brother Frank left the earliest incarnation of the band, Danell joined, eventually becoming the band's rhythm guitarist.

The group made its debut in 1982 with the single "1945," and followed it with their now-classic debut album, *Mommy's Little Monster*, in '83. The influential group released *Prison Bound* five years later. The country-tinged effort hinted at the act's next self-titled album, which featured a cover of Johnny Cash's "Ring Of Fire"; the Epic release sold more than 250,000 copies. Social D released three more albums — *Somewhere Between Heaven And Hell* (1992), *White Light, White Trash* (1996) and *Live at the Roxy* (1998), the latter of which was released by Time Bomb Records. The band was on indefinite hiatus at the time of Danell's death. Before his death, Danell was keeping busy recording local Orange County bands in Social D's Fullerton studio, Casbah.

He is survived by his wife, a 3-year-old son and a 6-month-old daughter.

## Travis *(continued from cover)*

"Our initial fanbase is going to be Anglophiles and people who pay attention to the British press because their presence is so high," says Dietz. "But I think this is a record that is wide open and will draw in fans from all kinds of different places. From people who love Radiohead and The Verve, to people who love The Cure and Morrissey, to people who love American pop bands."

"This band really crosses boundaries," avers Dietz. "We feel it can do the same thing as, for example, Ben Folds Five did with *Whatever and Ever Amen* and the single 'Brick.'"

The band's lead singer, Fran Healy, is

committed to working all year on press and support for the album, according to Dietz. Following the Oasis tour, Travis will return to the U.S. later this summer to perform a series of club dates, which will give fans a more intimate glimpse at the lush Brit-pop band. Plans are being made for extensive radio, press and in-store appearances during both tours.

"A big part of marketing this band is making sure they connect with their fans," says Dietz. "They are the most charming and affable people I've ever met in the industry, so it's very important that we are able to introduce them to their fans."

Travis' popularity in England has already garnered them a lot of airplay at college radio, commercial and college specialty shows and British rock shows. Epic will focus on the first single, "Why Does It Always Rain On Me?" said Devin Krug, National Director of College Promotion/Marketing for independent promotion company AAM. The company, which is handling college radio promotion for this release, has been receiving many calls from college radio reps reporting their satisfaction. "Just from hearing one song they've said, 'You don't have to worry about Travis,'" Krug says. Though the single only recently impacted radio, and with the radio add date coming on March 20, radio stations such as KCRW and WRAS have already expressed their support for the album.

The video for the first single was shot in 1999 and was directed by John Hardwick. Videos have also been made for the album's other three singles, "Turn," "Driftwood" and "Writing To Reach You." Fans can get their own copy of two of these videos, as well as special concert, interview and backstage footage of the band in a value-added limited edition video, which is being offered as a promotion solely at indie retail.

Epic's New Media department, headed by Coery Llewelyn, is putting the finishing touches on a contest that will be offered through the Internet search engine Lycos. The promotion will be touted on the front page and in banner ads on the site, and will offer the winners a chance to fly to Glastonbury, England, to see Travis headline the legendary Glastonbury Festival. Llewelyn told *CMJ* that he also hopes to offer an exclusive download through Lycos, such as the band's furious cover of Britney Spears's "Baby One More Time."

In addition to the Lycos deal, the New Media department is setting up deals with online music sites. Spin.com, for example, is offering a downloadable live recording of "Why Does It Always Rain On Me," recorded in the Spin studios along with some streamed interview content.

"I think anyone who turns out for the shows is going to have a real positive outlook on both bands," says Dietz. "So we're expecting their fans will treat us well."

## CHART HISTORY



### FIVE YEARS AGO

**THROWING MUSES** *University* (Sire-Reprise)  
**PJ HARVEY** *To Bring You My Love* (Island)  
**BETTIE SERVEERT** *Lamprey* (Matador-Atlantic)  
**QUICKSANO** *Manic Compression* (Revelation-Island)  
**BELLY** *King* (Sire-Reprise)



### TEN YEARS AGO

**THEY MIGHT BE GIANTS** *Flood* (Elektra)  
**PETER MURPHY** *Deep* (Beggars Banquet-RCA)  
**MIDNIGHT OIL** *Blue Sky Mining* (Columbia)  
**ELEVENTH DREAM DAY** *Beet* (Atlantic)  
**CRAMPS** *Stay Sick!* (Enigma)



### FIFTEEN YEARS AGO

**THE SMITHS** *Meat Is Murder* (Sire)  
**VELVET UNDERGROUND** *VU* (Verve-PG)  
**SOUNDTRACK** *The Breakfast Club* (A&M)  
**HÜSKER DÜ** *New Day Rising* (SST)  
**BONGOS** *Beat Hotel* (RCA)



### TWENTY YEARS AGO

**THE CLASH** *London Calling* (Epic)  
**PINK FLOYD** *The Wall* (Columbia)  
**THE PRETENDERS** *The Pretenders* (Sire)  
**J. GEILS BAND** *Love Stinks* (EMI)  
**RAMONES** *End Of The Century* (Sire)

## IN MY OFFICE Personal Favorites



### SPOTT

Label Manager, Merge Records

**CROOKED FINGERS** *Crooked Fingers* (Warm)

**KINGSBURY MANX** *The Kingsbury Manx* (Overcoat)

**JOHN PRINE** *In Spite Of Ourselves* (Oh Boy)

**GEORGE HARRISON** *All Things Must Pass* (Capitol)

**MEKONS** (no particular album, just the Mekons in general)

▼ chart topper



THE CURE

▼ #1 debut



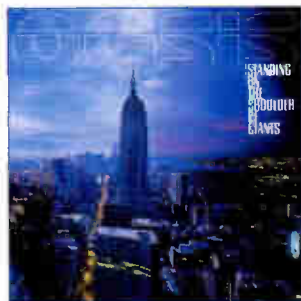
CADALLACA

▼ up 128 positions



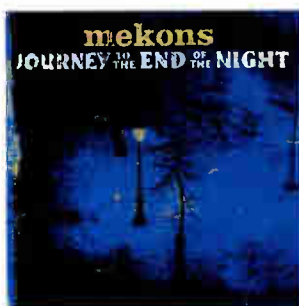
BRAID

▼ #2 debut



OASIS

▼ #3 debut



MEKONS

# CMJ TOP 200

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Contributing reporters this week: 490 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	4	1	4	<b>THE CURE</b> Bloodflowers	Fiction/Elektra-EEG
▶▶▶ CHART TOPPER ◀◀◀						
2	4	25	2	3	<b>YO LA TENGO</b> And Then Nothing Turned Itself Inside-Out	Matador
3	3	3	3	6	<b>AIR</b> The Virgin Suicides	Source-Astralwerks
4	1	1	1	6	<b>MORPHINE</b> The Night	DreamWorks
5	6	6	5	5	<b>MDFMK</b> MDFMK	Republic-Universal
6	5	2	1	8	<b>MODEST MOUSE</b> Building Nothing Out Of Something	Up
7	8	8	7	5	<b>GUNGA DIN</b> Glitterati	Jetset
8	7	5	4	7	<b>CLINTON</b> Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
9	26	49	9	4	<b>BLOODHOUND GANG</b> Hooray For Boobies	Geffen-Interscope
10	40	—	10	2	<b>SMASHING PUMPKINS</b> MACHINA/The Machines Of God	Virgin
11	10	13	10	6	<b>PINEHURST KIDS</b> Viewmaster	4 Alarm
▶▶▶ #1 RPM ◀◀◀						
12	17	32	12	4	<b>KID KOALA</b> Carpal Tunnel Syndrome	Ninja Tune
13	105	—	13	2	<b>REVEREND HORTON HEAT</b> Spend A Night In The Box	Time Bomb
14	9	9	9	7	<b>FU MANCHU</b> King Of The Road	Mammoth
15	21	22	15	5	<b>BERNARD BUTLER</b> Friends And Lovers	Creation/Columbia-CRG
16	14	18	14	5	<b>ARLING &amp; CAMERON</b> Presents Music For Imaginary Films	Emperor Norton
17	18	16	16	6	<b>ON</b> Shifting Skin	Epic
18	25	26	18	4	<b>MOUSE ON MARS</b> Niu Niggung	Thrill Jockey
19	19	21	19	7	<b>BLUE MAN GROUP</b> Audio	Virgin
▶▶▶ UP 128 POSITIONS ◀◀◀						
20	148	—	20	2	<b>BRAID</b> Movie Music Vol. One/Vol. Two	Polyvinyl
21	77	—	21	2	<b>THE THE</b> NakedSelf	Nothing-Interscope
22	24	42	22	4	<b>STAR GHOST DOG</b> The Great Indoors	Catapult
23	27	48	23	4	<b>SUPREME BEINGS OF LEISURE</b> Supreme Beings Of Leisure	Palm Pictures
24	81	171	24	3	<b>NERF HERDER</b> How To Meet Girls	Honest Don's
25	15	14	10	7	<b>APOLLO FOUR FORTY</b> Gettin' High On Your Own Supply	Stealth-Epic
26	33	113	26	3	<b>BOWERY ELECTRIC</b> Lushlife	Beggars Banquet
27	30	129	27	3	<b>APPLES IN STEREO</b> Look Away + 4 (EP)	spinART
28	49	—	28	2	<b>GOLDFINGER</b> Stomping Ground	Mojo-Universal
29	16	15	14	6	<b>ANNIVERSARY</b> Designing A Nervous Breakdown	H & V-Vagrant
30	11	10	1	15	<b>BECK</b> Midnite Vultures	Geffen-Interscope
31	28	17	5	14	<b>SUICIDE MACHINES</b> The Suicide Machines	Hollywood
32	22	20	19	8	<b>A NEW FOUND GLORY</b> Nothing Gold Can Stay	Drive-Thru
33	20	11	5	8	<b>VIOLENT FEMMES</b> Freak Magnet	Beyond
34	34	50	34	4	<b>DJ ME DJ YOU</b> Rainbows And Robots	Emperor Norton
35	41	189	35	3	<b>BOSS HOG</b> White Out	In The Red
36	50	192	36	3	<b>JUNGLE BROTHERS</b> V.I.P.	Gee Street-V2
37	57	—	37	2	<b>PAPAS FRITAS</b> Buildings And Grounds	Minty Fresh
38	13	12	3	9	<b>TAKAKO MINEKAWA</b> Fun 9	Emperor Norton
▶▶▶ #1 NEW WORLD ◀◀◀						
39	47	90	39	3	<b>FEMI KUTI</b> Shoki Shoki	MCA
40	125	—	40	2	<b>DIRTY THREE</b> Whatever You Love, You Are	Touch And Go
41	51	62	41	4	<b>SARAH CRACKNELL</b> Lipslide	Instinct
42	38	54	38	4	<b>KID DYNAMITE</b> Shorter, Faster, Louder	Jade Tree
43	12	7	4	8	<b>SNAPCASE</b> Designs For Automation	Victory
44	37	38	33	5	<b>MARY LOU LORD/SEAN NA NA</b> Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
45	46	35	24	7	<b>D'ANGELO</b> Voodoo	Cheeba Sound-Virgin
46	72	95	46	3	<b>NEKO CASE &amp; HER BOYFRIENDS</b> Furnace Room Lullaby	Bloodshot
47	43	—	43	2	<b>WILL OLDHAM</b> Guarapero — Lost Blues 2	Drag City
48	107	—	48	2	<b>ENON</b> ENON: Believe!	SeeThru Broadcasting
49	45	46	36	6	<b>MINDLESS SELF INDULGENCE</b> Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
50	36	40	36	8	<b>DEADLIGHTS</b> The Deadlights	QED/Elektra-EEG
51	54	73	51	3	<b>WICKED FARLEYS</b> Make It It	Big Top
52	52	30	13	9	<b>KITTIE</b> Spit	Artemis
53	55	—	53	2	<b>POSTER CHILDREN</b> DDD	spinART
▶▶▶ #1 DEBUT ◀◀◀						
54	—	—	54	1	<b>CADALLACA</b> Out West (EP)	Kill Rock Stars
55	23	19	9	9	<b>GOLDIE</b> INcredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
56	104	195	56	3	<b>DJ SPOOKY VS. SCANNER</b> The Quick And The Dead	Sulfur-Beggars Banquet
57	69	37	6	18	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
58	32	36	23	7	<b>TURING MACHINE</b> A New Machine For Living	Jade Tree
59	31	29	20	7	<b>JESUS LIZARD</b> Bang	Touch And Go
60	65	76	60	4	<b>LO-FIDELITY ALLSTARS</b> On The Floor, At The Boutique	Skin/Columbia-CRG
61	42	33	2	18	<b>ANI DIFRANCO</b> To The Teeth	Righteous Babe
62	35	31	31	5	<b>CROOKED FINGERS</b> Crooked Fingers	Warm

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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**BRAID**

Radio 200: 148-20  
Core Radio: #16 debut

Like that of so many of its emcore and post-hardcore peers, Braid's vibrant existence as a band ended prematurely with an abrupt breakup. Also becoming common, though, are posthumous compilations of singles and rarities such as *Movie Music Vols. One & Two* (Polyvinyl). Designed for fans who want the entirety of the band's output, the discs are a boon for radio stations who want to complete their library of a band, as well as for DJs who are late in discovering a band's greatness. This two-disc set (which is further bolstered by a live album, *Lucky To Be Alive*, recently released on Glue Factory) is being serviced and promoted by indie AAM, resulting in a 128-position jump on the Radio 200 in just one week.



**DIRTY THREE**

Radio 200: 125-40  
Core Radio: #18 debut

The Dirty Three's success at college radio spans several records, but programmers are no doubt delighted by the changes in the band's approach on *Whatever You Love, You Are* (Touch And Go). Filled with multi-tracked recordings of Warren Ellis's lead fiddling (as opposed to the band's usual live-to-tape m.o.), the disc takes the band's already engrossingly emotive instrumental music to new highs. Longtime fans of the D3 at Core give the album a #18 debut in its second week, but Radio 200 reporters aren't far behind, moving it 85 positions to #40.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	74	86	63	3	MILLENCOLIN Pennybridge Pioneers ▶▶▶ #1 JAZZ ◀◀◀	Epitaph
64	86	88	64	6	SEX MOB Solid Sender	Knitting Factory
65	95	155	65	3	VARIOUS ARTISTS Moshi Moshi	March
66	98	98	66	3	MIDTOWN Save The World, Lose The Girl	Drive-Thru
67	29	27	27	7	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
68	44	28	18	7	SEELY Winter Birds	Koch
69	73	23	12	9	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
70	39	24	8	8	SONGS: OHIA The Lioness	Secretly Canadian
71	83	74	71	4	ROCKFORDS The Rockfords	Epic
72	177	198	72	3	MR. OIZO Analog Worms Attack ▶▶▶ #1 ADS/#2 DEBUT ◀◀◀	Mute
73	—	—	73	1	OASIS Standing On The Shoulders Of Giants	Epic
74	64	43	37	7	CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline	Sub Pop
75	92	71	71	4	STROKE First In Last Out	XL-Interscope
76	48	34	26	7	FLYING SAUCER ATTACK Mirror	Drag City
77	110	—	77	2	DAY ONE Ordinary Man	Melankolic-Astralwerks
78	183	—	78	2	WILLIAM ORBIT Pieces In A Modern Style	Maverick
79	84	137	79	3	HOME XIV	Arena Rock
80	60	52	52	6	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
81	61	59	59	5	CALL FLORENCE POW These Are The Plans	Spongebath
82	56	102	56	3	THE NEED The Need Is Dead	Chainsaw
83	68	41	41	6	DISCOUNT Crash Diagnostic	New American Dream
84	67	45	3	18	FOO FIGHTERS There Is Nothing Left To Lose ▶▶▶ #3 DEBUT ◀◀◀	Roswell-RCA
85	—	—	85	1	MEKONS Journey To The End Of The Night	Quarterstick
86	100	82	82	5	NO DOUBT "Ex-Girlfriend" (CD5)	Interscope
87	96	75	22	19	INCUBUS Make Yourself	Immortal-Epic
88	58	70	58	4	TRACY CHAPMAN Telling Stories ▶▶▶ #1 TRIPLE A ◀◀◀	Elektra-EEG
89	93	139	89	4	DR. JOHN Duke Elegant	Blue Note
90	103	68	46	8	TERRY CALLIER Lifetime	Blue Thumb-Verve
91	124	196	91	3	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
92	120	—	92	2	BAD LIVERS Blood & Mood	Sugar Hill
93	137	—	93	2	ZEKE Dirty Sanchez ▶▶▶ #4 DEBUT ◀◀◀	Epitaph
94	—	—	94	1	RYUICHI SAKAMOTO BTTB	Sony Classical
95	94	99	92	6	POPSTAR KIDS This Is	Playground
96	82	77	77	5	SMUGGLERS Rosie	Lookout!
97	85	101	25	7	STORM AND STRESS Under Thunder And Fluorescent Light	Touch And Go
98	—	—	98	1	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
99	113	—	99	2	CHUMBAWAMBA WYSIWYG	Republic-Universal
100	123	—	100	2	GOV'T MULE Life Before Insanity	Capricorn
101	—	—	101	1	BRITTLE STARS Brittle Stars	Shelllife
102	131	131	102	3	THIRD EYE FOUNDATION Little Lost Soul	Merge
103	62	55	11	21	MUSE Showbiz/Cave EP	Maverick-Taste Media
104	111	120	104	3	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man
105	63	109	63	3	SUPERCHUNK "1,000 Pounds" (CD5)	Merge
106	53	39	39	7	TAM! Hello My Friends, Do You Read Me?	Roadrunner
107	129	—	107	2	BILLY MAHONIE The Big Dig	Too Pure-Beggars Banquet
108	112	187	108	3	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
109	70	93	70	4	LAMBCHOP Nixon	Merge
110	106	56	28	15	KORN Issues	Epic
111	—	—	111	1	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
112	78	61	19	18	LE TIGRE Le Tigre	Mr. Lady
113	153	114	35	31	RED HOT CHILI PEPPERS Californication	Warner Bros.
114	102	97	73	8	WARREN ZEVON Life'll Kill Ya	Artemis
115	97	116	97	4	LIFTER PULLER Fiestas + Fiascos	Frenchkiss-Self-Starter Foundation
116	173	178	116	3	VUE Vue	Sub Pop
117	59	44	42	6	JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars	Tree
118	127	—	118	2	SEELA Something Happened	New Improved Music
119	87	69	69	5	DEEP LUST Deep Lust	Kill Rock Stars
120	114	105	105	6	OIGGER Monte Carlo	Hopeless
121	66	94	57	5	SOUTHPACIFIC Constance	Turnbuckle
122	—	—	122	1	JIMMIE DALE GILMORE One Endless Night	Windchanger-Rounder
123	88	122	88	5	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
124	187	—	124	2	PIMPS To A Cool Person, Stay That Way!	Hollywood
125	76	51	4	14	MATTHEW SWEET In Reverse	Volcano
126	170	—	126	3	ILLYAH KURYAHKIN Thirtycabminute	Arena Rock
127	—	—	127	1	B'EHL Bright Eyes	Endearing
128	—	—	128	1	STEELY DAN Two Against Nature	Giant-Reprise
129	—	—	129	1	ZUCO 103 Outro Lado	Six Degrees

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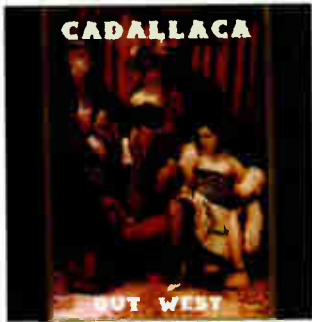
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World Radio History



## CADALLACA

Radio 200: #54 debut  
Core Radio: #45 debut

Cadallaca has one full-length release under its belt, but it's this EP, *Out West* (Kill Rock Stars), that has college radio captivated. Though only four tracks long, it debuts at #54 and #45 on the Radio 200 and Core Radio charts, respectively. College radio's growing awareness of the bandmembers' other projects is likely the reason for such a strong showing. Fronted by Corin Tucker of Sleater-Kinney, the band also features new college radio favorite Sarah Dougher and a member of the Lookers, making for a band comprised of old pals of the college radio scene.



## OASIS

Radio 200: #73 debut  
Adds: #1 with 127 reports  
Internet Retail: #17 debut

Oasis may never reach the heights of rock stardom in the U.S. that it enjoys in its native U.K., but there are enough Anglophiles at college radio to give Oasis an impressive chart story. Of course, it helps that *Standing On The Shoulders Of Giants* (Epic) is the band's best since its debut, opening with a bombastic rock instrumental before it takes off into a series of radio-ready, Beatlesque pop tunes. Oasis takes the most Adds this week, with 127 reports, and debuts at #73 on the Radio 200, while Web savvy consumers pick up enough copies online to make the album #17 on our Internet Retail chart.

# CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	—	—	130	1	MC5 The Big Bang!: Best Of The MC5	Total Energy-Alive
131	130	80	72	6	INTERNAL/EXTERNAL Featuring...	K
132	—	—	132	1	ROLLINS BAND Get Some Go Again	DreamWorks
133	122	91	91	6	COCO MONTOYA Suspicion	Alligator
134	108	132	108	5	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
135	75	67	29	8	KINGSBURY MANX The Kingsbury Manx	Overcoat
136	—	—	136	1	JOHN SCOFIELD Bump	Verve
137	136	146	137	4	BARGAIN MUSIC 77 003	Beatville
138	—	—	138	1	DWARVES Come Clean	Epitaph
139	80	72	32	17	FIONA APPLE When The Pawn...	Clean Slate-Epic
140	—	—	140	1	EXIES The Exies	Ultimatum
141	147	—	141	2	ELLIOTT SMITH "Happiness" (7")	Cavity Search
142	154	—	142	2	PAUL NEWMAN Machine Is Not Broken	My Pal God
143	117	96	96	4	ADRIAN BELEW Coming Attractions	Thirsty Ear
144	—	—	144	1	CINNAMON Vertigo	Soap-March
145	—	—	145	1	DJ CHEB I SABBAH Mahu Maya	Six Degrees
146	71	84	66	5	SUBA Sao Paulo Confessions	Six Degrees
147	161	—	147	2	ALLISTER Dead Ends And Girlfriends	Drive-Thru
148	116	47	30	9	SPACE RAIDERS Don't Be Daft	Medicine
149	188	—	149	2	MAZARIN Watch It Happen	Victoria
150	91	58	58	6	SMART BROWN HANDBAG Just Like Driving Backwards	Stonegarden
151	171	172	134	5	SRI Gravity Reminds Me	Blue Boy
152	118	87	5	25	NINE INCH NAILS The Fragile	Nothing-Interscope
153	139	119	83	7	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
154	90	63	52	6	KNODEL The White Hole	Spongebath
155	—	—	155	1	TIED + TICKLED TRIO Ea1 Ea2	Drag City
156	115	111	103	5	OSKER Treatment 5	Epitaph
157	—	—	157	1	JUNIOR VARSITY Bam Bam Bam!	Peek-a-Boo
158	146	123	123	4	CONEHEAD BUDDHA Rockets	Conehead Buddha
159	145	79	21	7	ELLIOTT If They Do	Initial
160	121	64	34	7	BLACK HEART PROCESSION The Black Heart Procession (EP)	Up
161	—	182	161	4	CREED Human Clay	Wind-Up
162	89	57	57	5	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
163	164	—	163	1	PUFFY A Japan Not For Sale Special	Sony (Japan)
164	—	200	18	28	BLINK 182 Enema Of The State	MCA
165	—	—	165	1	VARIOUS ARTISTS Louisiana Gumbo	Putumayo
166	—	89	89	13	THIRD EYE BLIND Blue	Elektra-EEG
167	199	127	74	15	BUSH The Science Of Things	Trauma-Interscope
168	144	—	144	2	WOLF COLONEL Vikings Of Mint	K
169	150	143	112	8	STEVE FORBERT Evergreen Boy	Koch
170	172	128	78	14	SOUNDTRACK Man On The Moon	Warner Bros.
171	—	—	171	1	DYNAMITE BOY Finder's Keepers	Fearless
172	189	—	108	6	CHUCK PROPHET The Hurting Business	Hightone
173	151	151	151	3	DARLING VIOLETTA The Kill You EP	Opaline
174	197	158	1	23	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
175	—	103	103	3	DRAGS Set Right Fit To Blow Clean Up	Estrus
176	79	65	58	8	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like
177	—	152	127	4	ENIGMA The Screen Behind The Mirror	Virgin
178	—	—	178	1	PEDRO THE LION Winners Never Quit	Jade Tree
179	176	—	176	2	ARID Believer (EP)	Columbia-CRG
180	—	92	92	5	OVER THE RHINE Good Dog Bad Dog	Back Porch
181	—	—	157	2	SLAID CLEAVES Broke Down	Philo-Rounder
182	—	—	182	1	SUPER XX MAN Vol. IV	Peek-a-Boo
183	99	135	99	2	VARIOUS ARTISTS Jackson's Jukebox	Kill Rock Stars
184	—	—	184	1	DISTURBED The Sickness	Giant-Repriase
185	—	140	74	6	PAN AMERICAN 360 Business/360 Bypass (EP)	Kranky
186	149	—	149	2	EMPEROR PENGUIN Mysterious Pony	My Pal God
187	—	—	187	1	BELL BOOK & CANDLE Read My Sign	Blackbird-Atlantic
188	140	163	140	4	HAMELL ON TRIAL Choochtown	Such-A-Punch
189	—	—	189	1	LETTER E The Letter E EP	Tiger Style
190	156	—	156	3	MUDHONEY March To Fuzz Sampler	Sub Pop
191	—	—	191	1	FRIENDS OF DEAN MARTINEZ A Place In The Sun	Knitting Factory
192	—	—	192	1	HORACE ANDY Living In The Flood	Melankolic-Astralwerks
193	152	130	3	28	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
194	—	164	20	22	LIMP BIZKIT Significant Other	Flip-Interscope
195	—	—	195	1	I:CUBE Adore	Versatile-Big Red
196	141	156	135	6	3 DOORS DOWN The Better Life	Republic-Universal
197	—	100	11	18	THE CLASH Live From Here To Eternity	Epitaph
198	192	—	192	2	TECHNICOLOR Normal Control Range	Darla
199	163	104	17	19	DISMEMBERMENT PLAN Emergency & I	DeSoto
200	132	138	52	7	DRUNK Tableside Manners	Jagjaguwar



# CMJ

## Music Marathon, MusicFest & FilmFest®

### REGISTRATION FORM

# 2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation:

Address:

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Daytime Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email:

GENERAL INFORMATION

How did you hear about CMJ 2000?:  Attended in the past ( # of years) \_\_\_  Friend/co-worker  
 CMJ Flyer  CMJ poster  CMJ Website  Ad in CMJ New Music Report  Ad in other magazine  
 Other \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+ Sex:  MALE  FEMALE

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  
 College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  
 Student  Other (please specify): \_\_\_\_\_

Record Label:  Major  Online  Indie

I want to be listed in the online Directory of Registrants:  YES  NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1)  \$385 (until June 1)  \$405 (until July 15)  \$425 (until Sep. 1)  
 \$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1)  \$185 (until June 1)  \$205 (until July 15)  \$225 (until Sept. 1)  
 \$245 (until October 1)

College Radio Registration Packages: # of students participating: \_\_\_\_\_

\$125/ea. (5 or more students)  \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card #:  Expiration Date:

Cardholder's name (as it appears on card): \_\_\_\_\_

Cardholder's signature: \_\_\_\_\_

WAIVER STATEMENT

In the event of a stolen, lost or misplace badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST 2000:  
October 19-22, 2000  
Conference Headquarters:  
New York Hilton & Towers, NYC

ONLINE REGISTRATION:  
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:  
October 1, 2000  
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:  
CMJ Music Marathon  
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:  
(All badges must be picked up during these times unless special arrangements are made in advance).  
Thurs., Oct. 19: 10am – 8pm  
Fri., Oct. 20: 10am – 6pm  
Sat., Oct. 21: 10am – 6pm  
Sun., Oct. 22: 11am – 5pm

FAX TO:  
516-466-4540

MAIL TO:  
CMJ Registration  
11 Middle Neck Rd., Ste. 400  
Great Neck, NY 11021-2301

CMJ 2000 INFO:  
1-877-6-FESTIVAL  
www.cmj.com/Marathon



A ChangeMusic Network Event

# CMJ

## Music Marathon, MusicFest & FilmFest®

# 2000

### SHOWCASE APPLICATION

#### CONTACT INFORMATION

Artist/Band Name: \_\_\_\_\_

Hometown, State: \_\_\_\_\_

Performer Name

Instrument

Email

1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____

(Use reverse side if needed)

Primary Contact: \_\_\_\_\_ Relation to Band/Artist: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_

City, State: \_\_\_\_\_

Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Artist's Website: \_\_\_\_\_

Current Label Affiliation:  Major  Indie  Unsigned Label: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publicity Contact: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Booking Agency: \_\_\_\_\_ Responsible Agent: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Publishing Company: \_\_\_\_\_

Performing Rights Affiliation: \_\_\_\_\_

Do you have music available for digital downloading?

 Yes  No If yes, where?: \_\_\_\_\_Has band/artist played CMJ before?  Yes  No Which year/venue? \_\_\_\_\_

Names of clubs in NYC that you have played: \_\_\_\_\_

I want information on ChangeMusic Network's Artist Services Packages:  Yes  NoI want contact information listed in the CMJ 2000 Festival Guide:  Yes  No

CMJ MUSIC MARATHON,  
MUSICFEST & FILMFEST® 2000:  
October 19-22, 2000  
New York City

**SUBMISSION POSTMARK  
DEADLINE:** June 30<sup>th</sup>, 2000

**ACCEPTANCE NOTIFICATION  
BEGINS:** August 1<sup>st</sup>, 2000  
(We will contact you via email,  
phone or fax. Please do NOT call  
CMJ!)

**TO APPLY, PLEASE ENCLOSE  
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check [www.cmj.com/Marathon](http://www.cmj.com/Marathon), otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

**MAIL TO:**  
CMJ 2000 Showcase Dept.  
11 Middle Neck Rd., Suite 400  
Great Neck, NY 11021-2301

**CMJ Music Marathon,  
MusicFest & FilmFest 2000**  
**URL:** [www.cmj.com/Marathon](http://www.cmj.com/Marathon)

**Showcase Info:**  
516-498-3159  
[showcase@cmj.com](mailto:showcase@cmj.com)

**General Info:**  
1-877-6-FESTIVAL  
[marathon@cmj.com](mailto:marathon@cmj.com)

#### WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



A ChangeMusic Network Event

# CORE RADIO

Contributing reporters this week: 78 • See page 40 for a complete list of airplay reports.

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	<b>YO LA TENGO</b> And Then Nothing Turned Itself Inside-Out	Matador
2	3	2	4	<b>AIR</b> The Virgin Suicides	Source-Astralwerks
3	1	1	6	<b>MORPHINE</b> The Night	DreamWorks
4	6	4	4	<b>THE CURE</b> Bloodflowers	Fiction/Elektra-EEG
5	7	5	4	<b>MDFMK</b> MDFMK	Republic-Universal
6	4	1	8	<b>MODEST MOUSE</b> Building Nothing Out Of Something	Up
7	8	6	4	<b>GUNGA DIN</b> Glitterati	Jetset
8	13	8	3	<b>KID KOALA</b> Carpal Tunnel Syndrome	Ninja Tune
9	10	9	5	<b>ARLING &amp; CAMERON</b> Presents Music For Imaginary Films	Emperor Norton
10	12	10	3	<b>MOUSE ON MARS</b> Niun Niggung	Thrill Jockey
11	5	4	7	<b>CLINTON</b> Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
12	39	12	2	<b>PAPAS FRITAS</b> Buildings And Grounds	Minty Fresh
13	11	11	5	<b>PINEHURST KIDS</b> Viewmaster	4 Alarm
14	15	13	7	<b>BLUE MAN GROUP</b> Audio	Virgin
15	21	15	2	<b>APPLES IN STEREO</b> Look Away + 4 (EP)	spinART
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	<b>BRAID</b> Movie Music Vol. One/Vol. Two	Polyvinyl
17	23	17	4	<b>BERNARD BUTLER</b> Friends And Lovers	Creation/Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	<b>DIRTY THREE</b> Whatever You Love, You Are	Touch And Go
19	18	18	3	<b>DJ ME DJ YOU</b> Rainbows And Robots	Emperor Norton
20	17	17	2	<b>BOWERY ELECTRIC</b> Lushlife	Beggars Banquet
21	—	21	1	<b>THE THE</b> NakedSelf	Nothing-Interscope
22	34	22	3	<b>SUPREME BEINGS OF LEISURE</b> Supreme Beings Of Leisure	Palm Pictures
23	40	23	2	<b>JUNGLE BROTHERS</b> V.I.P.	Gee Street-V2
24	—	24	1	<b>REVEREND HORTON HEAT</b> Spend A Night In The Box	Time Bomb
25	46	25	3	<b>SARAH CRACKNELL</b> Lipslide	Instinct
26	14	10	6	<b>FU MANCHU</b> King Of The Road	Mammoth
27	27	27	2	<b>BOSS HOG</b> White Out	In The Red
28	48	28	2	<b>VARIOUS ARTISTS</b> Moshi Moshi	March
29	35	29	3	<b>STAR GHOST DOG</b> The Great Indoors	Catapult
30	28	28	2	<b>WILL OLDHAM</b> Guarapero - Lost Blues 2	Drag City
31	16	6	7	<b>JESUS LIZARD</b> Bang	Touch And Go
32	64	32	2	<b>NEKO CASE &amp; HER BOYFRIENDS</b> Furnace Room Lullaby	Bloodshot
33	9	2	8	<b>TAKAKO MINEKAWA</b> Fun 9	Emperor Norton
34	58	34	6	<b>SEX MOB</b> Solid Sender	Knitting Factory
35	36	35	2	<b>FEMI KUTI</b> Shoki Shoki	MCA
36	—	36	1	<b>MR. DIZO</b> Analog Worms Attack	Mute
37	32	19	4	<b>MARY LOU LORD/SEAN NA NA</b> Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
38	—	38	1	<b>ENON</b> ENON: Believe!	SeeThru Broadcasting
39	74	39	3	<b>WICKED FARLEYS</b> Make It It	Big Top
40	56	39	3	<b>SHELBY LYNNE</b> I Am Shelby Lynne	Island-IDJMG
41	33	33	4	<b>VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER</b> The Skiffle Sessions...	Pointblank-Virgin
42	—	42	1	<b>STEELY DAN</b> Two Against Nature	Giant-Reprise
43	63	30	5	<b>ON</b> Shifting Skin	Epic
44	65	34	7	<b>TERRY CALLIER</b> Lifetime	Blue Thumb-Verve
45	—	45	1	<b>CADALLACA</b> Out West EP	Kill Rock Stars
46	—	46	1	<b>MEKONS</b> Journey To The End Of The Night	Quarterstick
47	20	13	7	<b>FLYING SAUCER ATTACK</b> Mirror	Drag City
48	53	48	3	<b>DR. JOHN</b> Duke Elegant	Blue Note
49	47	36	6	<b>WARREN ZEVON</b> Life'll Kill Ya	Artemis
50	—	50	1	<b>SMASHING PUMPKINS</b> MACHINA/The Machines Of God	Virgin
51	41	41	2	<b>THE NEED</b> The Need Is Dead	Chainsaw
52	51	31	4	<b>COCO MONTOYA</b> Suspicion	Alligator
53	—	53	1	<b>BAD LIVERS</b> Blood & Mood	Sugar Hill
54	—	54	1	<b>DJ SPOOKY VS. SCANNER</b> The Quick And The Dead	Sulfur-Beggars Banquet
55	—	55	1	<b>WILLIAM ORBIT</b> Pieces In A Modern Style	Maverick
56	24	23	4	<b>CROOKED FINGERS</b> Crooked Fingers	Warm
57	22	18	6	<b>TURING MACHINE</b> A New Machine For Living	Jade Tree
58	72	8	6	<b>STORM AND STRESS</b> Under Thunder And Fluorescent Light	Touch And Go
59	66	35	8	<b>SOUNDTRACK</b> Magnolia	Reprise
60	49	26	6	<b>APOLLO FOUR FORTY</b> Gettin' High On Your Own Supply	Stealth-Epic
61	61	61	2	<b>POSTER CHILDREN</b> DDD	spinART
62	—	62	1	<b>THIRD EYE FOUNDATION</b> Little Lost Soul	Merge
63	R	37	4	<b>D'ANGELO</b> Voodoo	Cheebea Sound-Virgin
64	29	29	3	<b>KID DYNAMITE</b> Shorter, Faster, Louder	Jade Tree
65	19	16	5	<b>ANNIVERSARY</b> Designing A Nervous Breakdown	H & V-Vagrant
66	—	66	1	<b>BLOODHOUND GANG</b> Hooray For Boobies	Geffen-Interscope
67	57	56	6	<b>DEADLIGHTS</b> The Deadlights	QED/Elektra-EEG
68	—	68	1	<b>BRITTLE STARS</b> Brittle Stars	Shelflife
69	—	69	1	<b>FROM BUBBLEGUM TO SKY</b> Me And Amy And The Two French Boys	Eenie Meenie
70	30	12	6	<b>SEELY</b> Winter Birds	Koch
71	38	38	3	<b>LAMBOCHOP</b> Nixon	Merge
72	R	23	5	<b>CHAPPAQUIDDICK SKYLINE</b> Chappaquiddick Skyline	Sub Pop
73	—	73	1	<b>HOME</b> XIV	Arena Rock
74	44	44	3	<b>TRACY CHAPMAN</b> Telling Stories	Elektra-EEG
75	26	26	2	<b>SUPERCUNK</b> "1,000 Pounds" (CD5)	Merge

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

▼ chart topper



YO LA TENGO

▼ #1 debut



BRAID

▼ #2 debut



DIRTY THREE

▼ #3 debut



THE THE

▼ #4 debut



REVEREND HORTON HEAT

# RADIO 200 ADDS

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	127	OASIS Standing On The Shoulders Of Giants	Epic
2	108	PEDRO THE LION Winners Never Quit	Jade Tree
3	95	INCREDIBLE MOSES LEROY Growing Up Clean In America	Ultimatam
4	86	JOSH ROUSE Home	Slow River-Rykodisc
5	62	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
6	56	FLOGGING MOLLY Swagger	Side One Dummy
7	54	DWARVES Come Clean	Epitaph
8	50	STEP KINGS Let's Get It On	Roadrunner
9	39	STARING BACK Many Will Pay	Lobster
10	35	LAURI KRANZ How To Disappear	Elastic Ruby
11	35	BOOKED Feel The Pride	Radical
12	34	LARS VEGAS Smokin'	Akers
13	32	DORA FLOOD Lost On Earth	Double Play
14	29	RYUICHI SAKAMOTO BTTB	Sony Classical
15	28	65 FILM SHOW Breathing Will Be Assisted	Law Of Inertia
16	26	JUNIOR VARSITY Bam Bam Bam!	Peek-A-Boo
17	24	VALVE Parallel You	Mood Food
18	22	SUPER XX MAN Vol. IV	Peek-A-Boo
19	21	BABALOO Hardcore Juju	Butcher's Ghost
20	20	TREMBLING BLUE STARS Broken By Whispers	Sub Pop

## going for adds

MARCH 28

BALD RAPUNZEL	Diazepam	Resin-Dischord
CRACKER	Garage D'or	Virgin
DIVINE CHAOS	Divine Chaos	HBT
FISHBONE	The Psychotic Friends Nuttwerx	Hollywood
GETAWAY PEOPLE	Track From The Turnpike...	Columbia-CRG
I-10 CHRONICLES	I-10 Chronicles	Backporch-Virgin
IAN BROWN (EP)		Interscope
KRUNK	Greatest Hits	S.N.U.G.

LULLABY BAXTER TRIO	Capable Egg	Atlantic
ORGANIZED KRYME	Vibe	First Step
PHANTOM SURFERS	XXX Party	Lookout!
PROJECT 86	Drawing Black Lines	Atlantic
PURPLE MUSTARD	The New Mary Jane	Tetragrammaton
RED STAR BELGRADE		Checkered Past
SIX BY SEVEN	The Closer You Get	Beggars Banquet
STRATFORD MERCENARIES	Sense Of Solitude	Southern
TOSHACK HIGHWAY	Toshack Highway	Catapult
TRAVIS	The Man Who	Epic
VARIOUS ARTISTS	Songs For The Jetset III	Jetset

To have your release listed in *Going For Adds*, please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 27 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	8	860	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	5	2	4	644	SMASHING PUMPKINS Stand Inside Your Love	Virgin
3	2	2	6	637	NO DOUBT Ex-Girlfriend	Interscope
4	3	2	8	588	BUSH Letting The Cables Sleep	Trauma-Interscope
5	6	5	9	527	THIRD EYE BLIND Never Let You Go	Elektra-EEG
6	4	4	8	497	LIT Miserable	RCA
7	9	7	6	443	THE CURE Maybe Someday	Fiction/Elektra-EEG
8	8	7	7	434	VERTICAL HORIZON Everything You Want	RCA
9	13	9	3	418	LIVE Run To The Water	Radioactive-MCA
10	12	10	7	407	CREED What If	Wind-Up
11	14	11	7	359	OASIS Go Let It Out	Epic
12	15	12	9	347	INCUBUS Pardon Me	Immortal-Epic
13	7	6	9	338	KID ROCK Only God Knows Why	Lava-Atlantic
14	19	14	4	337	311 Flowing	Capricorn-IDJMG
15	—	15	1	315	SUICIDE MACHINES Sometimes I Don't Mind	Hollywood
16	11	6	19	299	STROKE 9 Little Black Backpack	Cherry-Universal
17	—	17	1	293	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
18	18	1	18	286	FILTER Take A Picture	Reprise
19	20	19	3	276	OUR LADY PEACE Is Anybody Home?	Columbia-CRG
20	—	20	1	274	BECK Mixed Bizness	Geffen-Interscope

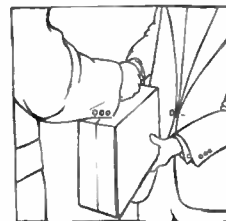
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 127 adds



OASIS

▼ 108 adds



PEDRO THE LION

▼ 95 adds



INCREDIBLE MOSES LEROY

▼ 86 adds



JOSH ROUSE

▼ 860 plays



RED HOT CHILI PEPPERS

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 123  
See page 58 for a complete list of Internet Broadcast airplay reports.  
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	2	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
2	2	2	4	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	4	2	7	MODEST MOUSE Building Nothing Out Of Something	Up
4	3	3	4	AIR The Virgin Suicides	Source-Astralwerks
5	9	5	2	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
6	1	1	15	BECK Midnite Vultures	Geffen-Interscope
7	7	3	5	MORPHINE The Night	DreamWorks
8	11	2	18	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
9	8	1	18	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
10	10	1	34	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	15	11	4	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
12	6	6	5	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
13	18	5	24	LIT A Place In The Sun	RCA
14	21	14	2	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	MDFMK MDFMK	Republic-Universal
16	19	12	7	SUICIDE MACHINES The Suicide Machines	Hollywood
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	MOUSE ON MARS Niun Niggung	Thrill Jockey
18	14	5	38	BLINK 182 Enema Of The State	MCA
19	20	2	20	LIVE The Distance To Here	Radioactive-MCA
20	R	7	16	311 Soundsystem	Capricorn-IDJMG
21	—	21	1	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
22	16	2	36	LIMP BIZKIT Significant Other	Flip-Interscope
23	—	23	1	PAPAS FRITAS Buildings And Grounds	Minty Fresh
24	13	2	21	BUSH The Science Of Things	Trauma-Interscope
25	R	4	6	TAKAKO MINEKAWA Fun 9	Emperor Norton

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

## WEBSITE OF THE WEEK



**FOOCHA!**  
[www.foocha.com](http://www.foocha.com)  
Contact: Graham Bower  
Phone: 0956.181712  
Email: [graham@foocha.com](mailto:graham@foocha.com)

Thanks to Foocha!, you don't have to visit the speakers' corner in London's renowned Hyde Park to hear Brits expressing themselves. Just point your browser to [www.foocha.com](http://www.foocha.com) for the digital equivalent. The company calls itself the U.K.'s most outspoken Web site, offering reviews and commentary on movies, media, music, books, television and much more. Currently, the site features an interview with John Bresman from Lucasfilms, a music editor's perspective on a recent Smashing Pumpkins show in London, and a report on the thrill of monster trucks, among many other features. Check out the offbeat opinions of Foocha's writers, such as the ongoing perspective a French writer has on the British way of life. Or peruse the weekly column of Simon Anderson, an Englishman in Tokyo, as well as a Swede and an American's take on the London experience. The Internet Gunslinger delivers the weekly skinny on all things online, and the TV Guy waxes on — you guessed it — TV. The site also features a trend watch, noting falling and rising fads, as well as a buzzword watch for the latest in essential lingo (e.g. "Sinbad" = Single Income No Boyfriend and Absolutely Desperate). Click on Rumours for such entertainment gossip as word that Garry Shandling and Tea Leoni will portray Mulder and Scully in an upcoming episode of *X-Files*. Foocha! is capable of listening as well. The site encourages visitors to send their comments on all things Foocha!, including their own buzzwords or any information on trends the site may have missed. And sign up for the site's newsletter to be kept abreast of the latest Foocha! happenings. — *Bill Konig*

# INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	38	SANTANA Supernatural	Arista
2	2	2	4	STEELY DAN Two Against Nature	Giant-Reprise
3	4	3	2	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
4	3	1	26	DIXIE CHICKS Fly	Sony Nashville
5	5	2	22	STING Brand New Day	A&M-Interscope
▶▶▶ UP 11 POSITIONS ◀◀◀					
6	17	6	2	AC/DC Stiff Upper Lip	Elektra-EEG
7	6	2	4	THE CURE Bloodflowers	Fiction/Elektra-EEG
8	10	5	4	TRACY CHAPMAN Telling Stories	Elektra-EEG
9	12	7	9	MOBY Play	V2
10	15	1	28	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	7	7	11	DIANA KRALL When I Look In Your Eyes	Verve
12	8	1	15	CELINE DION All The Way — A Decade Of Song	550-Epic
13	9	1	42	BACKSTREET BOYS Millennium	Jive
14	18	7	16	FAITH HILL Breathe	Warner Nashville
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
16	11	5	22	CHRISTINA AGUILERA Christina Aguilera	RCA
17	—	17	1	OASIS Standing On The Shoulders Of Giants	Epic
18	14	14	6	MARC ANTHONY Marc Anthony	Columbia-CRG
19	16	16	2	SUSAN TEDESCHI Just Won't Burn	Tone-Cool
20	22	15	8	THIRD EYE BLIND Blue	Elektra-EEG
21	13	13	2	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
22	25	2	9	DR. DRE 2001	Aftermath-Interscope
23	23	3	8	ENIGMA The Screen Behind The Mirror	Virgin
24	R	2	24	CREED Human Clay	Wind-Up
25	R	14	25	KID ROCK Devil Without A Cause	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Please forward all Internet  
and technology-related  
press releases and info to  
[news@cmj.com](mailto:news@cmj.com).

**Microsoft** ([www.microsoft.com](http://www.microsoft.com)) has launched the Music Video Guide, a source for locating music videos on the Internet. The guide is accessible at [WindowsMedia.com](http://WindowsMedia.com). The new guide delivers high-quality videos on demand, extensive information about artists and special video promotions. The Music Video Guide has officially debuted with more than 1,200 music videos from such artists as **Britney Spears**, **Backstreet Boys** and **Creed**...Internet entertainment streaming company **Vidnet.com** has entered into a strategic alliance with **Akoo.com**. A portion of Vidnet's music videos and movie trailers will be integrated with Akoo.com's content. Other terms of the agreement include advertising and ecommerce sharing between the two companies. In addition, Vidnet.com has signed an agreement with **EMI Recorded Music** ([www.emi-group.com](http://www.emi-group.com)) to stream selected songs from its catalog and new videos from EMI artists on its Web site. Labels under EMI include **Capitol**, **Virgin**, **Blue Note** and **Astralwerks Records**...**NextAudio Inc.** ([www.nextaudio.com](http://www.nextaudio.com)), a company devoted to developing online audio content storage and delivery systems, announced its first product. The company's **MyRadio.com** will debut this spring as a personalized streaming audio service. It features a **MyRadio Player** built on an expert system to automatically assemble and deliver music to consumers for playback on PCs, portable music devices or car and home stereos...**Musiland** ([www.musiland.com](http://www.musiland.com)) reported total sales increases of 2.5% for the four weeks ended February 26, 2000 compared to sales during the the same period in 1999. The company realized sales of \$134.8 million compared to the \$131.5 million reported one year earlier...**TTR Technologies** ([www.ttr-tech.com](http://www.ttr-tech.com)) has completed a \$10 million round of equity financing from a group of undisclosed institutional investors. TTR develops anti-piracy technology for CDs and DVDs. The company plans to use the funds for research and development as well as investments...**Launch Media** ([www.launch.com](http://www.launch.com)) has signed an agreement with **CNN** ([www.cnn.com](http://www.cnn.com)) that will enable the online music company to have its music and entertainment news delivered to audiences around the globe. **CNNRadio International** will offer its radio station affiliates in Africa, Europe and the Middle East a programming package that includes content from Launch as well as CNN's standard news and information...Internet broadcast **Invisible Radio** ([www.invisibleradio.com](http://www.invisibleradio.com)) has moved its offices from **Manhattan** to **Brooklyn**. The company's new address is 625 Caton Ave, #3A, Brooklyn, NY 11218. The new phone number is 718.851.1410.

## Online Companies Offer Free MP3s To Myplay Users

Internet music companies **Epitonic.com**, **iFUSE**, **KnitMedia** (operator of **KnittingFactory.com** and **Jazze.com**), **The Orchard** ([www.theorchard.com](http://www.theorchard.com)), **ListenSmart.com**, **Rapstation.com** and **SOUNDSBIG.com** have formed a strategic partnership with **Myplay.com**. Myplay.com gives music enthusiasts 250 megabytes of free storage space — or a virtual locker — to keep their digital music. Users can access their digital music collections anywhere an Internet connection is available. As a result of the deal, Myplay members can also obtain free MP3 tracks by clicking on an "Add to Myplay" button available at participating music sites.

Of the partnership, Myplay co-founder and Senior Vice President of Business Development **David Pakman** said, "By creating this network, we bring Myplay members a great selection of music to add to their online music collections."

## Five Internet Retailers Team With RealNetworks

Five online retailers have joined forces with streaming media company **RealNetworks** to provide customized versions of the popular **RealJukebox** player. **Borders**, **Musiland**, **Trans World Entertainment**, **Virgin Megastore** and **Wherehouse Online** will make the digital music player and organizer available to music enthusiasts from their respective sites and at traditional brick-and-mortar stores. Consumers that use the special versions of the player will automatically receive updated promotional information and special offers from the retailers. The retailers have plans to provide special promotion-only music downloads at their sites for users of the **RealJukebox** player. The downloads will include liner notes, album cover art and artist photos.

## Susquehanna Radio Invests in RavoWave.com

**Susquehanna Radio Corp.**, owner and operator of 23 AM and FM stations nationwide, has invested an unspecified amount in **RadioWave.com**. **RadioWave.com** develops technology for Internet broadcasters to

add ecommerce and advertising services to their Web sites. In addition, **RadioWave** produces an Internet music player that gives consumers access to information about songs or artists that are being broadcast.

Said **Bill Pearson**, CEO of **RadioWave.com**, "We are providing advertisers with an opportunity to target web users in a way that they've not had before." **Susquehanna** recently signed an agreement to feature **RadioWave.com**'s software on all its Internet broadcast sites.

## LAVA.com, SpinRecords.com Sign Marketing Agreement

**Creative Labs'** **LAVA.com**, makers of the **LAVA!** multimedia player, has signed a major co-marketing agreement with grass-roots music marketer **SpinRecords.com**. The **LAVA!** player enables the playback of music enhanced by real-time 3D visual effects. **SpinRecords** features hundreds of unsigned artists in a variety of genres, including electronica, jazz and rock. Thanks to the deal, **LAVA.com** and **SpinRecords** will design and produce custom **LAVA!** Music videos for more than 200 of the company's downloadable MP3 songs.

Of the arrangement, Director of **LAVA.com** **Barry Raskin** said, "SpinRecords.com's artists will now have yet another advantage in promoting their music and establishing a brand by offering their fans a more memorable and enjoyable audio-visual listening experience."

The **LAVA!** Producer allows online music companies to design their own 3D music visuals without possessing software programming skills.

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Email: [news@cmj.com](mailto:news@cmj.com)

# REVIEWS

## SUSANA BACA

### Eco De Sombras (Luaka Bop)

Afro-Peruvian vocalist Susana Baca's velvety voice hits the solar plexus and lingers there long after she has finished singing. She draws her emotive power from the rhythms



belonging to her native country's African slave heritage. From the echoes of these shadows, as suggested by her album's title, the fifty-

something also continues her ongoing interpretation of soulful roots music. In contrast to Baca's more stripped-down, self-titled U.S. debut, *Eco De Sombras* employs a cadre of New York's downtown musicians and producers to add a contemporary edge to her band's traditional arrangements. Mischievous guitarist Marc Ribot and groovy keyboardist John Medeski, along with bassist Greg Cohen (Tom Waits), appear separately on a few tracks. A tireless student and preserver of Afro-Peruvian culture, Baca has formed an institute for its study. On these 10 perfectly woven tracks, however, she nurtures the beauty of

words and sounds at play rather than giving us an academic-sounding compilation.

— Enrique Lavín

**For Fans Of:** *The Soul Of Black Peru*, Cesaria Evora, Lhasa  
**Recommended Tracks:** "Valentin," "Panalivio/Zancudito," "El Mayoral"

**Contact:** Lisa Samper  
**Phone:** 414.961.8350  
**Email:** samperl@narada.com  
**Fax:** 414.961.8351

**Release Date:** February 29; at radio now

**Marketing Data:** English translations of the lyrics are in the liner notes; produced by Greg Street (Meshell Ndegeocello, Paula Cole, Cassandra Wilson).

## BEACHWOOD SPARKS

### Beachwood Sparks (Sub Pop)

The music of Los Angeles' Beachwood Sparks instantly recalls the halcyon days of SoCal country-rock, from the jangle and



twang of late-era Byrds, to the harmonious, space-cowboy jams of the Flying Burrito Brothers. This four-piece, which is comprised of folks from Further,

Strictly Ballroom and the Lilys, leads the listener down a dusty canyon path into the silver rays of the morning sun. As demonstrated by the song "Something I Don't Recognize," the band, led by guitarist/vocalist Chris Gunst, knows how to create chiming '60s pop and finish it with a swirled, psychedelic veneer. With their lush, four-part harmonies adorned with organ and lightly picked pedal-steel, the members of Beachwood Sparks are irony-free students of California's countrified musical past. In fact, the Sparks create songs as memorable as those of their heroes.

— Glen Sansone

**For Fans Of:** Gram Parsons, Jayhawks, Byrds *The Notorious Byrd Brothers*, Chappaquiddick Skyline

**Recommended Tracks:** "Ballad Of Never Rider," "Sister Rose," "Canyon Ride," "The Reminder"

**Contact:** Sara Pourghasemi

**Phone:** 206.441.8441

**Email:** sarap@subpop.com

**Fax:** 206.448.7420

**Release Date:** March 21; at radio now

**Marketing Data:** Tour plans in the works.

## CAT POWER

### The Covers Record (Matador)

'Covering' might be too strong a word to describe how Chan Marshall, a.k.a. Cat Power, interprets songs by the likes of Bob Dylan, the Velvet Underground and Nina

"...just might restore your faith in rock 'n' roll." - MAGNET

## MARAH

### "Point Breeze"

From the new album *KIDS IN PHILLY*

Produced by Paul Smith and Marah  
Management: Paul Dickman

Going for adds 3/20 & 21

Contact Marc Schapiro @ Artemis Records  
212.433.1872

mschapiro@artemisrecords.com or  
AAM @ 212.924.3005



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Kids in Philly



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BANK'S  
o Repair

Simone. The term suggests a kind of conquering, something singer/guitarist Marshall would never presume to do. On *The Covers Record*, her fifth full-length, she prefers to crawl into the songs, curl up inside them, and feel her way around their possibilities. Her voice cracks, stumbles and flutters before she finds a lighted corner, whereby she floats out a lush, strong phrase. Even when she strips "(I Can't Get No) Satisfaction" of its recognizable melody and turns it into a loping, folky ballad, it feels like as much of a surprise to her as it is to the listener, like your kid sister smilingly coming up to you, hand extended, some sparkling sea glass in her palm, saying, "Look what I found."

— Carlene Bauer

**For Fans Of:** Velvet Underground, Nick Drake, Julie Doiron  
**Recommended Tracks:** "I Found A Reason," "Wild Is The Wind," "Sea of Love"

**Contact:** Donovan Finn  
**Phone:** 212.995.5882  
**Email:** donovan@matadorrecords.com  
**Fax:** 212.995.6633  
**Release Date:** March 21  
**Add Date:** March 21

**Marketing Data:** Other songwriters covered include Smog, Moby Grape and Greenwich Village folkster Michael Hurley; solo tour in the spring.

## CHUMBAWAMBA

WYSIWYG (Republic-Universal)



Following up the success of the football-hooligan-chant-cum-hit-single "Tubthumper" (from its 1997 breakthrough album, *Tubthumper*),

is surely something that Chumbawamba was pressured to do while writing and recording *WYSIWYG*. Fortunately, the anarchistic-minded Chumbawamba doesn't give a damn about creating another chart-topper, and instead made a record just as fun-loving and irreverent as the last. If you expected otherwise, perhaps the vocal loop that begins the first track, "I'm With Stupid," and repeats the word "stupid" over and over, was meant for you. Like *Tubthumper*, *WYSIWYG* is gorgeously sung, lushly produced pop, the songs well-dressed social and political statements. The music pulses happily along, following entrancing dance beats and swirling keyboard melodies, inviting listeners in while an array of voices take direct aim at the evils of Western society, among them McDonald's, junkies, Disney and, of course, the beautiful people.

— Kelso Jacks

**For Fans Of:** Pulp, Bronski Beat, Duran Duran, Mekons  
**Recommended Tracks:** "Pass It Along," "Smart Bomb," "I'm With Stupid," "I'm Coming Out," "She's Got All The Friends"

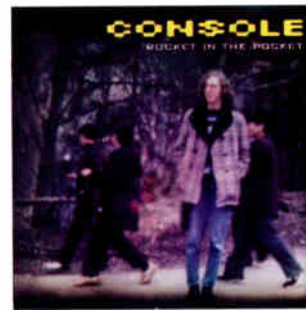
**Contact:** Aaron Scott  
**Phone:** 212.673.0780  
**Email:** aaron.scott@unistudios.com  
**Fax:** 212.673.0600  
**Release Date:** April 4; at radio now

**Marketing Data:** "She's Got All The Friends" is the first radio single; no tour planned, but key band members will be coming to the U.S. for radio and television interviews.

## CONSOLE

### Rocket In The Pocket (Payola-Matador)

Although the title alone makes this release seem like it could be a Matador practical joke (these *are* the people who once listed "Virgin Killers" in a Pastels discography), Console is in fact a real German named Martin Gretschnann, who has a creative passion for the circuitboard. Bleeps, bloops, tweets, zorps, and even fax machine noises abound, yet they're used in an unusually melodic and funky fashion for such a programmed, regimented style. Not that they're terribly new sounds: Flashes of Kraftwerk, early Depeche Mode and Orchestral Manoeuvres In The Dark waft before your eyes as Gretschnann rocks his vintage technology (imagine Les Rhythmes Digitales *without* an erection). Tacked on



just might kill the radio star yet.

for Stateside pleasure is the wonderful single "14 Zero Zero," "an achingly dislocated love song by a computer to its operator" (says the press release) that

— Jem Aswad

**For Fans Of:** Mouse On Mars, Les Rhythmes Digitales, Air, Faze Action

**Recommended Tracks:** "14 Zero Zero," "My Dog Eats Beats," "Rocket In The Pocket," "Pigeon Party"

**Contact:** Donovan Finn  
**Phone:** 212.995.5882  
**Email:** donovan@matadorrecords.com  
**Fax:** 212.995.6633  
**Release Date:** March 21  
**Add Date:** March 21

## ENCORE

### Self Preservation (75Ark)

After capturing the attention of hip-hop tastemakers with a series of underground



12" singles for Peanut Butter Wolf's Stones Throw label and for Certified Records, as well as an unforgettable cameo on Prince Paul and The Automator's

*Handsome Boy Modeling School* project, Encore comes into his own on his debut full-length. With a style and delivery clearly inspired by the ways of Rakim and Guru, this Bay Area MC may not be breaking new ground on *Self Preservation*, but he certainly does justice on the microphone, fusing old-school verbal aesthetics with such elements of deep thought as Egyptian theology and ancient studies. Guests on *Self Preservation* include fellow subterranean upstarts Dave Dub, Mellow Drama, Grand The Visitor,

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www.broadcast.com



Pep Love and The Bishop. — Ron Hart

**For Fans Of:** Rakim, Jeru The Damaja, Sir Menelik, Planet Asia

**Recommended Tracks:** "Esoteric," "The View," "Sporadic," "Takin' It"

**Contact:** S.P.E.C.T.R.E.

**Phone:** 323.644.3774

**Email:** matthew@spectreradio.com

**Fax:** 323.644.3780

**Release Date:** March 7

**Add Date:** March 21

**Marketing Data:** Video available for "Sporadic." Encore is also available for interviews; contact S.P.E.C.T.R.E. for further information.

## FROM BUBBLEGUM TO SKY

**Me And Amy And The Two French Boys (Enie Meenie)**



Indie rock is experiencing a lot of side- and solo-project splintering, resulting in scores of like-minded releases on tiny labels. From Bubblegum To Sky, the one-

man-band project of Ciao Bella's Mario Hernandez, illustrates the upside of this mini-phenomenon. Free from his usual songwriting collaborators, Hernandez's exquisite skills as a popsmith burst into Technicolor. *Me And Amy...*'s first half, in

particular, is a must-hear for fans of orchestrated '60s pop, teeming with sugary hooks (which are often delivered by an instrument secondary to the overall melody in a coup of clever arranging) and precocious lyrics that could give genre leaders Apples In Stereo a run for their money. But Hernandez splits from the pack with his frequent incorporation of icy bits of new wave — a synth here, an impassive vocal there — to set *Me And Amy...* apart from a crowded pack of DIY songwriters. — Cheryl Botchick

**For Fans Of:** Apples In Stereo, Of Montreal, Lilys

**Recommended Tracks:** "Hello Hello Hi," "Don't Let The Day Go Mistreating You," "You Of Summer," "Major J"

**Contact:** Fanatic Promotion

**Phone:** 888.385.1231

**Email:** info@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** March 6; at radio now

## GOLDFINGER

**Stomping Ground (Mojo-Universal)**

Goldfinger possesses a bottomless reserve of punk rock energy and displays an acute sense of a teenager's rebellious streak and endless quest for a good time. But the band's lyrics are also sensitive to the daily fuck-ups that are par for the course when you're a teen navigating adolescent romance. Thus, Goldfinger is openly embraced by the 18-and-under set. Take, for instance, "Counting The Days," which is peppy and fun to dance to, with lyrics



that address the all-too-familiar teen scenario of getting over the girl that just kicked around your heart with her eight-hole Doc Martens. With *Stomping Ground*, the band's third full-length effort, Goldfinger takes cues from the Offspring and wisely invests in some rock 'n' roll tunings; *Stomping Ground* is well-rounded because of it.

— Amy Sciarretto

**For Fans Of:** Blink 182, Five Iron Frenzy, Offspring, Green Day

**Recommended Tracks:** "Pick A Fight," "Carry On," "Don't Say Goodbye," "Counting The Days"

**Contact:** Aaron Scott

**Phone:** 212.373.0780

**Email:** aaron.scott@umusic.com

**Fax:** 212.373.0662

**Release Date:** March 28; at radio now

## JUNIOR VARSITY

**Bam Bam Bam! (Peek-A-Boo)**

Junior Varsity's debut, *Bam Bam Bam!*, will make you think you're a victim of the same fate that befell Reese Witherspoon in *Pleasantville* or Kathleen Turner in *Peggy Sue Got Married*: You'll feel as if you've been sucked through a TV time-warp, only to land in

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the 1950s on an episode of *Happy Days*. The decidedly retro, be-bop-pin' Texas trio is inspired by the Eisenhower era, exuding innocence and embodying wholesome, squeaky clean rock 'n' roll characterized by cute, male-female vocal harmonies and reverb surf chords that would have worked well at a sock hop. Today's college kids have missed the days of poodle skirts, saddle shoes and Make Out Point, but *Bam Bam Bam!* lets 'em experience that vicariously. — Amy Sciarretto

**For Fans Of:** The Waitresses, Grease, Happy Days  
**Recommended Tracks:** "Poppa Burger," "Pop Socks," "My Boyfriend"  
**Contact:** Fanatic Promotion  
**Phone:** 888.385.1231  
**Email:** info@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** March 14; at radio now  
**Marketing Data:** Will be touring Japan with their mascot Bippy The Bear, who dances on stage while the band performs.

## KLETKA RED

Hybrid (Red Note-Explain):

Kletka Red is like a miniature UN, comprised of four members (from Russia, England, Canada and Australia, including guitarist Andy Moor of The Ex) that specializes in teeth-grittingly intense guitar-based jazz-rock, punctuated by excursions into ethnic music. The band's first album was released on John Zorn's Tzadik label and delved into Yiddish/klezmer music; *Hybrid*, its second release, combines several originals, along with two explorations of Greek *rembetica* music (urban folk music dating from the 1920s with very rock 'n' roll lyrics about drinkin', letchin', lynchin' and all things badass) and a traditional Russian folk song. Suffice it to say that what the interpretations lack in authenticity they make up for in imagination; the originals are primarily tense, dense, start-stop avant-rock, with the lead vocalist prattling in Russian over the top. It's dissonant, kinetic, and jarring — a highly uneasy listen. — Jem Aswad

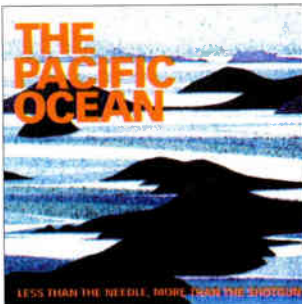


**For Fans Of:** The Ex, Don Caballero, Shellac, John Zorn  
**Recommended Tracks:** "Kosiak Lubvie," "Wire," "How Can I Forget," "Fistful Of Leg"  
**Contact:** Robert Anderson  
**Phone:** 773.539.5077  
**Email:** rob@tgreco.com  
**Fax:** 773.388.3888

**Release Date:** February 29; at radio now

## PACIFIC OCEAN

Less Than The Needle, More Than The Shotgun (Enchanté)



The Pacific Ocean's burnished musical anchor rests firmly on the grimy pavement of New York City. The band is primarily composed of singer/bassist Connie Lovatt, the "Con" in NYC rock outfit Containe, and singer/guitarist Edward Baluyut, formerly of NYC's Versus and a regular contributor to Lovatt's other project. The sparse, tranquil stylings of *Less Than The Needle, More Than The Shotgun*, the group's full-length debut, is a fitting soundtrack to a coastal town impatiently awaiting the oncoming of spring. Lovatt's soft, graceful voice gently drifts along a slightly melancholic sea of expansive, textured guitars. Yet without warning or explanation, the Pacific Ocean's tuneful tides can swiftly change, tempestuously swelling before crashing in a colossal wave of angry feedback and percussion

— Bill Konig

**For Fans Of:** Helium, Cat Power, Versus  
**Recommended Tracks:** "Nothing Is Too Kind," "Rings," "All The Better Luck," "Five"  
**Contact:** Gail O'Hara  
**Phone:** 212.460.8481  
**Email:** queengo@aol.com  
**Release Date:** In stores now; at radio now  
**Marketing Data:** Select Northeast dates in April; summer tour.

## QUICKSPACE

The Death Of Quickspace (Matador)

Formed in 1995 by guitarist/vocalist Bill Cullinan after the demise of Th' Faith Healers, Quickspace continues as a beast that defies easy categorization. With its third record, *The Death Of Quickspace*, the London-based quintet marbles its sound with elements of noise, space-rock and even Western slide guitar. Mesmerizing, repetitious melodies, electronic beeps and gurgles, and the ever-eerie Theremin whines give these lengthy tunes a safe, dreamy quality. Nina Pascale's apathetic voice, Cullinan's menacing whispers and some unexpected, devilishly harsh guitar lashings, such as the one that tears through "Climbing A Hill" as the otherwise placid song nears its seventh minute, lend the proceedings a nightmar-



ish feel. What brings it all together, however, is the band's precision and patience; every song eventually flares up with a controlled intensity that's hotter than a habañero. — Kelso Jacks

**For Fans Of:** Th' Faith Healers, Can, Mogwai, High Llamas  
**Recommended Tracks:** "They Shoot Horses Don't They," "Gloriana," "The Munchers," "Lob It"  
**Contact:** Donovan Finn  
**Phone:** 212.95.5882  
**Email:** donovan@matadorrecords.com  
**Fax:** 212.995.5883  
**Release Date:** March 21  
**Add Date:** March 21  
**Marketing Data:** Currently touring with Yo La Tengo.

## JOHN SCOFIELD

Bump (Verve)

John Scofield's *Bump* is a logical extension of 1997's *A Go Go*, which was given its hip-swaying action with the help of Medeski Martin And Wood. On *Bump*, the veteran jazz guitarist teams himself with a more varied roster of rhythm sections and players, from bassist Tony Scherr and drummer



Kenny Wollesen of New York's Sex Mob, to Soul Coughing's Mark De Gli Antoni and MMW's Chris Wood. As the record explores an array of funk

grooves — from the Meters-style workouts of "Blackout" to the breezy tropicalia of "Swinganova" — Scofield's precise yet adventurous improvisation and colorful, mood-inducing textures (enhanced by Antoni's sampling) act as each cut's driving force. Scofield's singular technique and insatiable desire to push each jam to a creative peak is what makes *Bump* such a resounding treat for both the ears and the feet. — Glen Sansone

**For Fans Of:** Medeski Martin & Wood, Charlie Hunter, Sex Mob  
**Recommended Tracks:** "Three Sisters," "Chichon," "Fez"  
**Contact:** Jill Weindorf; Vision Trust  
**Phone:** 212.424.1088; 415.752.2564  
**Email:** jill.weindorf@umusic.com; vtsl@aol.com  
**Fax:** 212.424.1007; 415.752.3465  
**Release Date:** March 14; at radio now

## SEELA

Something Happened (New Improved Music)

On Seela's second album, *Something Happened*, the singer-songwriter spends a good portion of her time looking at life's darkest storm clouds. This album is for those who prefer to ignore the silver lining and instead stare down their emotional demons. The Texas-by-way-of-Canada artist, whose voice is alluring and down-to-earth, is backed by a band that succeeds in filling out these compositions, but her sweet pipes are always the centerpiece of *Something Happened*. She doesn't beat around



her mind while belting out slightly loungey, woe-ful ballads without ever being melodramatic. But Seela also lets her unruly curls down on more than a few rock-based tracks such as "Peace Of Mind."

— Amy Sciarretto

**For Fans Of:** Beth Orton, Aimee Mann, Sarah McLachlan  
**Recommended Tracks:** "Angel II," "Give Up," "Something Else," "Hurricane"  
**Contact:** Team Clermont  
**Phone:** 888.548.8326  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** February 22; at radio now

## SPLEEN

**Little Scratches (Function 8)**

If you like your faux noir soundtracks served with extra bitters and ice, Spleen's second album is the selection to send shivers down your black cocktail dress. Rob Ellis is the sinister mastermind here, accompanied by bandmates from PJ Harvey and Laika. Spleen's knack for smoky nuance and cerebral riffs on a destructive, late-night impulse is reminiscent of Ms. Harvey (especially on the track co-written by Polly Jean herself, "In A Silent Violent Way"); the lush, creepy mix of traditional and electronic instruments recalls the aforementioned experimental U.K. trip-hop collective. From No New York-style rave-ups to chanteusey wrist-slitters, *Little Scratches* has as many different ways to convey darkness, internal and external, as Eskimos have words for snow.

— Deborah Orr

**For Fans Of:** Barry Adamson, Ruby, Suicide, Laika  
**Recommended Tracks:** "My Tracks," "Little Scratches," "In

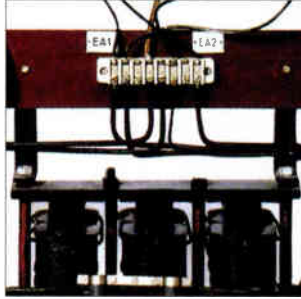


**A Silent Violent Way"**  
**Contact:** Andrew Paynter  
**Phone:** 212.925.0331 ext. 210  
**Email:** andrew\_paynter@mammoth.com  
**Fax:** 212.925.9126  
**Release Date:** March 21; at radio now

## TIED + TICKLED TRIO

**Ea1 Ea2 (Drag City)**

Tied + Tickled Trio is not what it seems. For starters, the outfit, hailing from the quaint Bavarian village of Weilheim, is actually not a trio, but a septet featuring members of Village Of Savoonga and Notwist. In its lineup, the band members also draw a line in the sand between the half who contribute to the instrumental outfit's jazz-specific ambience (through the



use of tenor sax, double bass, piano, bass clarinet, etc.) and those who provide its thick, electronic coating. In practice, as heard on its latest full-length, *Ea1 Ea2*, T + TT excels at blurring the lines between the organic and the synthetic until complete post-rock synergy is reached. The result is an infectious groove of layered, jazz-influenced and space-age sound textures that provide a perfect blanket for Johannes Enders' alluring saxophone serenades.

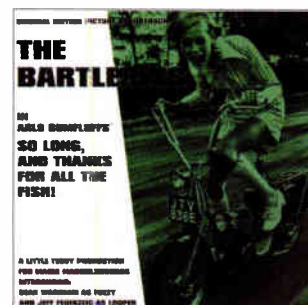
— M. Tye Comer

**For Fans Of:** Notwist, Village Of Savoonga, Aerial M  
**Recommended Tracks:** "Unwohlpol," "Van Brunt," "Octant"  
**Contact:** Miranda Lange  
**Phone:** 312.455.1015  
**Email:** miranda@dragcity.com  
**Fax:** 312.455.1057  
**Release Date:** February 21; at radio now

## BARTLEBEES

**So Long, And Thanks For The Fish (7") (Magic Marker)**

On this gentle, three-song single, Bavaria's best known twee-pop trio proves to be as charming as ever, thanks to the band's sing-songy melodies and guitarist Patrick



Linsbauer's German-tongued English, the latter of which brings an endearing exotic quality to these candied ditties. Just when you think the single couldn't be any more of a treat, Luna frontman Dean Wareham shows up to provide guitar work and backing vocals to "In My Box."

— Kelso Jacks

**For Fans Of:** Maters Of The Hemisphere, Wolfie, Essex Green  
**Contact:** Fanatic Promotion  
**Phone:** 888.385.1231  
**Email:** info@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** January 15; at radio now

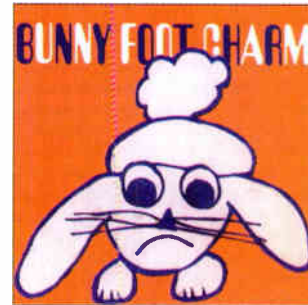


## BUNNY FOOT CHARM

**"Make You Cry" (7" EP) (Dangpow)**

Though Bunny Foot Charm is not known for its pop stylings, this three-song single shows the beginnings of some incipient craftsmanship. The vengeful "Make You Cry" is a loping, cowboy-styled ballad crammed with stinging lyrics and pumped with fuzzed-out indie-rock guitar. Then there's the cartoonish, 30-second-long "Come Home Please!," and finally the piano-based "You're Always Fuckin' Right," which again juxtaposes angry lyrics against a gentle backdrop.

— Kelso Jacks



**For Fans Of:** Ween, Gerty Farish, Frank Zappa  
**Contact:** Pasha and Vern  
**Phone:** 360.786.1594  
**Email:** bunnyfootcharm@dangpow.com  
**Release Date:** January 1; at radio now  
**Marketing Data:** Currently recording a full-length album.



tin hat trio

HELIUM

the new album (56935-2)

Includes "Helium Reprise" featuring Tom Waits on vocals

Add Date: March 27

Contact: S.P.E.C.T.R.E.  
 323.644.3774  
 matthew@spectreradio.com

www.tinhattrio.com  
 www.angelrecords.com  
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PAUL MCCARTNEY & WINGS

Band On The Run (MPL-Capitol)



When you're dealing with Beatles fans, there are only two types of people in this world: Those who love John Lennon and those who love Paul McCartney. In my family, I've always been the Lennon representative. My mother, on the other hand, was the biggest Paul McCartney fan that I know of. A relative recently told me about the time when she and my cousin went with my mom to see Wings at Madison Square Garden during the "Red Rose Speedway" tour and, after the show, tried to sneak into the hotel where Macca was staying. But I never really cared much for McCartney's solo stuff, as much as I tried to like it. Sure, some of it is simply amazing, like *McCartney I*, "Ebony And Ivory" or "My Brave Face." Hell, even the covers album he released last year was pretty damn good. But the one record that remains in my mind to this day as Macca's landmark post-Beatles work is his third album with Wings. And from the biblical-proportion flood of critical accolades *Band On The Run* has received since its release in December 1973, it's clear I'm not the only one who feels that way. Even Lennon once called it "a great album." Its multi-faceted big-band rock has withstood the test of time, posturing firm like an iceberg of creative brilliance, dwarfing sappy drivel like "Silly Love Songs" and "Pipes Of Peace." One last confession: There's a dollop of sentimentality mixed up attachment to this album — it was recorded during the month I was born, August 1973. — Ron Hart

**For Fans Of:** Beatles, Badfinger, Electric Light Orchestra, XTC, Peter Gabriel, Crowded House  
**Recommended Tracks:** "Band On The Run," "Jet," "Picasso's Last Words (Drink To Me)," "Nineteen Hundred And Eighty Five"  
**Bio-Fact:** Wings recorded *Band On The Run* in Lagos, Nigeria, as a trio after drummer Denny Seiwell and guitarist Henry McCullough left. During the time spent working on the album in one of the most turbulent areas of Africa at the time, Macca, the late Linda McCartney and guitarist Denny Laine overcame a five-man knife-point robbery (in which the thieves made off with the album's original demo tapes), physical collapse, emotional anguish and unspeakable living conditions.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

S.O.D.

Speak English Or Die (Megaforce)

Spin this classic thrash record today, and it's every bit the ferocious, scorched-earth call-to-arms that it was when it first came out. But considering the fact that it was originally released in 1985, the magnitude of the middle finger S.O.D. was flipping the world



takes on a mind-boggling significance. Written and recorded by key head-bangers (including members of Anthrax and Nuclear Assault on a break from their usual gigs) in just three days, *Speak English Or Die* is the epitome of the old strength-in-numbers saw, uniting various subgenres of heavy, aggressive music — hardcore, thrash, speed and heavy metal — into a record whose ability to incite crazed mosh pits remains frighteningly intact, 15 years and countless metal fads later. Check out the live tracks tagged on to the end of this reissue, which commemorates the sale of 1 million copies, for proof: While on a 1999 reunion tour, the band obliterates a rabid Tokyo audience with savage velocity and puritanical intensity. Now, if only the heavily factionalized loud rock/metal scene of today could unite long enough to produce such a Herculean, unbowing effort....

— Cheryl Botchick

**For Fans Of:** Anthrax, M.O.D., Slayer, '80s Metallica  
**Recommended Tracks:** "Speak English Or Die," "Anti-Procrastination Song," "Milk," "Pussywhipped," "What's That Noise"  
**Contact:** Greg Caputo  
**Phone:** 215.862.5411  
**Email:** gregaforce@aol.com  
**Fax:** 215.862.9470  
**Release Date:** February 22; at radio now  
**Marketing Data:** Selected Loud Rock stations serviced; other servicing available upon request.

FLASHBACK

ROOTS 'N' BLUES

TINSLEY ELLIS

Kingpin (Capricorn)

For nearly 20 years, Tinsley Ellis has been mining the seam where blues, rock and soul intersect, and *Kingpin*, his first release for a "big" record label, successfully takes him to the next level without sacrificing any of the gut-bustin' or houserockin' that got him to where he is in the first place. Producer David Z (Kenny Wayne Shepherd, Jonny Lang, and, er,



Prince) adds just the right amount of punch and polish to what is arguably Ellis' best pile of originals and covers yet, and keyboardist Reese Wynans and ex-Little Feat drummer Richie Hayward help configure a frighteningly hot band. There's nothing groundbreaking here, but if soulful blues-rock with smokin' guitar is yer thang, Ellis's got the flava. — Jem Aswad

**For Fans Of:** Albert & B.B. King, Buddy Guy, Johnny Winter, Stevie Ray Vaughan, Eric Clapton  
**Recommended Tracks:** "Heartfixin' Business," "Dying To Do Wrong," "I Gotta Moan," "Can't Play That Way"  
**Contact:** Amy Leavell  
**Phone:** 404.954.6612  
**Email:** aleavell@capricornrecords.com  
**Fax:** 404.954.6682  
**Release Date:** March 21; at radio now

A&R PICK

D. BRAXTON HARRIS

Deep Dark Black

Well-fed A&R scouts must have put their Nudie suits back in the closet if a promising, thoughtful alt-country songwriter like D. Braxton Harris has to put out his debut himself. *Deep Dark Black*, as the name implies, actually owes as much to mope-rock fence-straddlers like Will Oldham as it does to more traditional country influences. The songs, decorated by pedal steel and fiddle fading into lone, halting guitar and piano, wield bittersweet country lilt with a self-lacerating quality endemic to most indie-rock. Whether Harris is playing up the twang or the mutter, each song is a well-constructed slow dance, wistful but not bogged down, and much fresher than the full ashtrays and empty bottles it evokes.

— Deborah Orr

**For Fans Of:** Wilco, Gordons, Richard Buckner, Alejandro Escovedo  
**Recommended Tracks:** "Shiny Suits," "Halogen," "Dear," "Severed and Proud"  
**Contact:** D. Braxton Harris  
**Address:** 440 21st Ave. S., Birmingham, AL 35205

# MUST HEAR



## VARIOUS ARTISTS Plastic Vol. 3 (Netwerk)

Although Netwerk chose "Plastic" as the title of its long-running electronic dance compilation series, the music found on each of the three volumes is far removed from the artificial emotion and glossy superficiality that often befalls the modern-day dancefloor remixes. Contributions from Sarah McLachlan, Beth Orton, Moloko and Filter (whose work appears in rave-ready, remixed form) gives the third volume of the *Plastic* series that sought-after crossover appeal. But the melodies from producers such as Sasha, Delerium and BT also demonstrate electronic music's capacity for passionate expression. Featuring recent and hard-to-find trance, breaks and house productions, *Plastic Vol. 3* covers the necessary bases.

**For Fans Of:** Sasha, Delerium, BT  
**Recommended Tracks:** "I Love You (BT mix)" (Sarah McLachlan), "Take A Picture (Hybrid mix)" (Filter)  
**Contact:** William Godoy  
**Phone:** 310.855.0643 **Fax:** 310.855.0658  
**Email:** william@netwerk.com  
**Release Date:** March 28  
**Add Date:** March 20

## KHAN

### Passport (Matador)

Whether he's recording under the name Khan, 4E, Black Sabbath Riot, Mass-Turbator, or any of his other numerous pseudonyms, New York-based producer Can Oral is sure to always deliver diverse, techno-tinged music of the highest caliber. *Passport* is a cool collection of unreleased and rare moments from all of Oral's alter egos, including sparse techno, dark ambient and trip-hop.

**For Fans Of:** Air Liquide, Spacetime Continuum, Autechre  
**Recommended Tracks:** "Empire State Observation Deck," "Time Square - No Time," "Career Counselor"  
**Contact:** Donovan Finn  
**Phone:** 212.995.5882 **Fax:** 212.995.5883  
**Email:** donovan@matadorrecords.com  
**Add Date:** at radio now

## CRIB

### Forward Back (Win)

Having moved from feedback/noise experimentation to ambient compositions centered on low-end drones, Crib (Devin Sarno) has unleashed his most accomplished work to date with *Forward Back*. The six-track offering consists of Sarno, mostly unaccompanied on bass, meticulously forming a subdued, yet menacing atmosphere.

**For Fans Of:** experimental ambient, Main, Plastikman's *Consumed*  
**Recommended Tracks:** "Constant," "Forward Back," "Dissolution"  
**Contact:** Devin Sarno  
**Phone:** 213.482.3636  
**Email:** mail@winrecords.com  
**Fax:** 213.482.3666  
**Release Date:** February 22; at radio now

AVAILABLE ON <b>CMJ Online</b> WWW.CMJ.COM	RPM
Contributing reporters this week: 235 • See page 50 for a complete list of RPM airplay reports. Section and column by M. Tye Comer	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
2	14	2	2	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
3	2	1	9	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
4	6	4	3	I:CUBE Adore	Versatile-Big Red
5	5	5	4	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
6	17	6	3	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
7	3	3	6	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
8	8	8	6	GEORGE ACOSTA Awake	Ultra
9	18	9	4	AIR The Virgin Suicides	Source-Astralwerks
▶▶▶ UP 11 POSITIONS ◀◀◀					
10	21	10	3	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
11	15	11	4	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
12	10	10	4	MOUSE ON MARS Niun Niggung	Thrill Jockey
13	7	4	7	VARIOUS ARTISTS Tektonics	Om
14	9	9	5	COVENANT United States Of Mind	Metropolis
15	13	10	5	VARIOUS ARTISTS Om Lounge 3	Om
16	11	8	5	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
17	4	1	14	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
18	24	18	3	FAZE ACTION Moving Cities	Warner Bros.
19	12	12	3	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
20	27	20	4	MDFMK MDFMK	Republic-Universal
21	16	8	5	ASSEMBLAGE 23 Contempt	Gashed!
22	30	22	3	MR. OIZO Analog Worms Attack	Mute
23	26	12	6	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	DANNY TENAGLIA Back To Mine	DMC-Ultra
25	28	22	5	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
26	19	1	14	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
27	20	17	6	SMITH & MIGHTY Big World Small World	Stud!o K7
28	22	6	7	TOSCA Suzuki	G-Stone-Stud!o K7
29	23	5	8	TAKAKO MINEKAWA Fun 9	Emperor Norton
30	32	23	4	E-CRAFT Electrocutation	Interbeat
31	29	13	5	SUBA Sao Paulo Confessions	Six Degrees
32	R	10	4	VARIOUS ARTISTS Future, Jazz	Instinct
33	—	33	1	WILLIAM ORBIT Pieces In A Modern Style	Maverick
34	—	34	1	DJ CHEB I SABBAH Mahu Maya	Six Degrees
35	R	18	6	PAUL VAN DYK "Another Way"/ "Avenue" (CD5)	Mute
36	25	11	5	AGHAST VIEW Truthhead	Gashed!
37	31	10	16	JOHN DIGWEED Bedrock	Ultra
38	R	7	15	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
39	33	33	2	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skint/Columbia-CRG
40	35	2	20	DAVE RALPH Tranceport II	Kinetic

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	ARTIST + TITLE	LABEL
	1	ANTI-POP CONSORTIUM Tragic Epilogue	75 Ark
	2	CONSOLE Rocket In The Pocket	Matador
	3	SATOSHI TOMIE Full Lick	Columbia-CRG
	4	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
	5	SPRING HEEL JACK Treader	Thirsty Ear

## NEWS

Kinetic Records recently added lauded British DJs Sasha & John Digweed to its roster of accomplished artists and DJs. Although the pair may continue to release individual DJ mixes and original production work through several different channels in the States, including Ultra Records (which recently released Sasha's *Xpander* EP and Digweed's *Bedrock* mix) and Stud!o K7 (domestic distributor of the U.K.'s *Global Underground* DJ mix series), the pair's releases as a duo will be exclusively released through Kinetic. Sasha & Digweed's next, as-yet-untitled mix CD, their fourth for the States, is scheduled for a May 9 release. But before Kinetic can release that effort, the label will release the next installment of its lauded *Tranceport* mix series on March 23. The third volume of the successful trance/progressive house series will feature U.S. jockey Sandra Collins on the decks. A fourth volume, mixed by U.S. trance maven Jimmy Van M, is slated for release in the fall... Ambient jungle icon LTJ Bukem will be releasing his first full-length album of original material, also through Kinetic, on March 27. *Journey Inwards* shows a very different side of the U.K. producer; it features an eclectic mix of downbeat and trip-hop tracks, in addition to Bukem's usual atmospheric jungle fair. An extensive U.S. tour (Continued on page 35)

# TRIPLE A

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Contributing reporters this week: 36 • See page 40 for a complete list of Triple A airplay reports.  
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	DR. JOHN Duke Elegant	Blue Note
2	1	1	5	V.M. MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
3	3	1	6	MORPHINE The Night	DreamWorks
4	6	1	6	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
▶▶▶ UP 20 POSITIONS ◀◀◀					
5	35	5	4	STEELY DAN Two Against Nature	Giant-Reprise
6	8	3	7	TERRY CALLIER Lifetime	Blue Thumb-Verve
7	4	4	4	TRACY CHAPMAN Telling Stories	Elektra-EEG
8	7	5	7	COCO MONTOYA Suspicion	Alligator
9	5	1	8	WARREN ZEVON Life'll Kill Ya	Artemis
10	31	10	2	THE THE NakedSelf	Nothing-Interscope
11	24	11	4	THE CURE Bloodflowers	Fiction/Elektra-EEG
12	27	6	6	CHUCK PROPHET The Hurting Business	Hightone
13	15	13	3	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
14	13	13	2	GOV'T MULE Life Before Insanity	Capricorn
15	11	4	12	SOUNDTRACK Magnolia	Reprise
16	10	3	8	STEVE FORBERT Evergreen Boy	Koch
17	9	8	5	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
18	22	18	2	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
19	19	19	6	BLUE MAN GROUP Audio	Virgin
20	30	20	3	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
21	12	1	18	ANI DIFRANCO To The Teeth	Righteous Babe
22	37	22	4	AIR The Virgin Suicides	Source-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	PAPAS FRITAS Buildings And Grounds	Minty Fresh
24	29	24	2	VARIOUS ARTISTS Louisiana Gumbo	Putumayo
25	16	16	5	SLAID CLEAVES Broke Down	Philo-Rounder
26	18	18	4	ROBBIE MCINTOSH BAND Emotional Bends	Compass
27	20	20	2	FEMI KUTI Shoki Shoki	MCA
28	—	28	1	TARA MACLEAN Passenger	Capitol
29	—	29	1	DJ CHEB I SABBAH Mahu Maya	Six Degrees
30	34	30	2	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
31	39	31	5	D'ANGELO Voodoo	Cheeba Sound-Virgin
32	—	32	1	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
33	14	14	4	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
34	17	15	5	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
35	R	16	8	MACY GRAY On How Life Is	Epic
36	40	22	3	BOB DYLAN "Times Have Changed" (CD5)	Columbia-CRG
37	R	1	19	ZAP MAMA A Ma Zone	Luaka Bop
38	—	38	1	JUNGLE BROTHERS V.I.P.	Gee Street-V2
39	—	39	1	LEONA NAESS Comatised	Outpost-MCA
40	28	28	2	DJ ME DJ YOU Rainbows And Robots	Emperor Norton

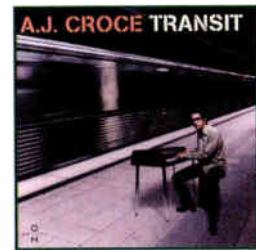
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	JOSH ROUSE Home	RYUICHI SAKAMOTO BTTB	ANTI POP CONSORTIUM Tragic Epilogue	PEDRO THE LION Winners Never Quit	JANIS IAN God & The FBI
		Slow River-Rykodisc	Sony Classical	75 Ark	Jade Tree
					Windham Hill

## NEWS

Two new films related to **Phish** will debut at this year's SXSW film festival in Austin, and will soon move to national distribution. The long-anticipated documentary *Bittersweet Motel* (directed by Todd Phillips) focuses on the band's live performances, and *Outside Out* is the first full-length movie by the group's bassist Mike Gordon, who earned a filmmaking degree from the University of Vermont. It's a mock guitar instructional movie about a guy named Rick who wants to be a guitar hero. Guitarist **Col. Bruce Hampton**, known partly for his work with the band **Aquarium Rescue Unit**, plays the part of a guitar instructor. The soundtrack for *Outside Out* features music by Phish drummer **Jon Fishman**, **Gordon Stone**, **Bela Fleck** and others. In other Phish news, the band has already scheduled a summer tour that will begin in Tennessee in June... Singer **Emmylou Harris** will appear on the live PBS series *Austin City Limits* on May 6, and will be joined by **Dave Matthews**. Along with her usual caché of classics, Harris will perform two new songs that, at press time, have no titles. On May 9, Eminent Records will reissue two classic Harris albums: 1981's *Cimarron* and 1982's *Last Date*. The albums will be released on CD for the first time, complete with bonus tracks, lyrics and rare photos... In the wake of winning eight Grammy awards, **Carlos Santana** has announced a U.S. summer tour, and officials from his hometown of Autlan de Navarro, Mexico, have (Continued on page 35)

## MUST HEAR



### A. J. CROCE

**Transit** (OmTown/Higher Octave-Virgin)

On A.J. Croce's previous three albums, he soulfully blended blues, jazz, roots music and traditional rock with mixed results. On *Transit*, Croce adds '60s pop to his list of influences and turns out an impressive album chock full of meaningful, memorable songs. "Turn Out The Light" is highlighted by Croce's grooving, punchy keyboard style and Don Henley-like vocals set against a funky, high-octane blues/rock beat; the result sounds like a cross between Ray Charles, the Zombies and Ben Folds Five. Even when he sticks to a straight-up pop song such as "Summer," Croce sounds as honest and free of triteness as his famous father, Jim.

**For Fans Of:** Ben Folds Five, Don Henley, Ray Charles  
**Recommended Tracks:** "Turn Out The Light," "Summer," "It's Only Me"  
**Contact:** Siri Neuzil (Howard Rosen)  
**Phone:** 818.901.1122  
**Email:** siridog@ix.netcom.com  
**Fax:** 818.901.6513  
**Release Date:** February 29; at radio now

## VARIOUS ARTISTS

**Classic Ballads of Britain And Ireland, Vols. 1 & 2** (Rounder)

These 51 tracks, recorded by Alan Lomax between 1950-1960 in the pubs, homes, and fields of the British Isles, represent the holy grail of modern folk music. Ranging from solo vocal to ensemble performances, these songs tell stories and give listeners a glimpse of the sometimes foreign-sounding roots of folk music.

**For Fans Of:** Pete Seeger, Billy Bragg, Tom Rush  
**Recommended Tracks:** "Royal Forester," "Strawberry Lane," "Cruel Mother"  
**Contact:** Matt McGlenn  
**Phone:** 617.354.0700  
**Email:** mattm@rounder.com  
**Fax:** 617.354.4840  
**Release Date:** February 21; at radio now

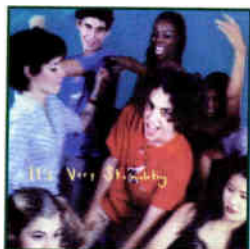
## ELLIS PAUL

Live (Philo-Rounder)

Coming out of the famous New England folk scene, Paul has performed across North America with his acoustic guitar and pristine tenor voice. His stark and detailed imagery in songs such as "Conversation With A Ghost" is down-right Beat-like, and it comes through with even more power in this live setting.

**For Fans Of:** Billy Bragg, Peter Mulvey, Tom Rush  
**Recommended Tracks:** "Conversation With A Ghost," "Seize The Day," "Take Me Down"  
**Contact:** Matt McGlenn  
**Phone:** 617.354.0700  
**Email:** mattm@rounder.com  
**Fax:** 617.354.4840  
**Release Date:** February 21; at radio now  
**Marketing Date:** Currently on tour.  
*Send all press releases and music for review to:*  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

# MUST HEAR



## MC PAUL BARMAN

**It's Very Stimulating (EP) (WordSound)**

Think back to that nerd in high school who complained when he got a 98 on the math test when you only got a 45. Now imagine him moonlighting as one of the dopest white rappers this side of MC Serch and you'll have a good idea of the enigma that is MC Paul Barman. Comin' straight outta Brown University, this dirty Jersey suburbanite's debut EP is the product of a kid with the sex drive of Seymour Butts and the vocabulary of Noam Chomsky. With the mighty Prince Paul supplying the backing for Barman's lyrical extrapolations, the only fault of *It's Very Stimulating* is that it ends after only six tracks.

**For Fans Of:** Eminem, Kool Keith, Handsome Boy Modeling School, 3rd Bass

**Recommended Tracks:** "School Anthem," "Salvation Barmy," "MTV Get Off The Air Pt. 2"

**Contact:** Skiz

**Email:** wordsound@aol.com

**Add Date:** At radio now

## MAD SKILLZ

**"Ghostwriter" (12") (Rawkus)**

Virginia's premier supa emcee is also the hip-hop nation's most sought-after ghostwriter, and he calls out those he's graced with his poison pen without saying a single name on this phenomenal, DJ Fusion-blessed single. Also included on this 12" are the impressive "One, Two," and "Together."

**For Fans Of:** Da Bush Babees, High & Mighty, Beatnuts, 50 Cent

**Contact:** Wes Jackson (7 Heads)

**Phone:** 718.237.2045

**Email:** wes@7evenheads.com

**Fax:** 718.254.0779

**Add Date:** At radio now

**Marketing Data:** "Ghostwriter" will also be featured on Rawkus's upcoming *Soundbombing 3*.

## RZA FEAT. KOOL G. RAP

**"Cakes" (12") (Razor Sharp-Epic)**

Imagine how potentially dope a collaboration between the RZA and Queensbridge kingpin Kool G. Rap would be. You still only have a fraction of an idea of how bangin' this first single from the *Ghost Dog* soundtrack truly is. Be sure to check the surprisingly nice cut by Mr. Suga Bang Bang, "Don't Test," on the flip.

**For Fans Of:** Wu-Tang Clan, Da Beatminerz, Mobb Deep

**Contact:** Aisha White

**Phone:** 212.833.4689

**Email:** aisha\_white@sonymusic.com

**Fax:** 212.833.4032

**Add Date:** At radio now

**Marketing Data:** The RZA's soundtrack to the upcoming Jim Jarmusch flick is due in April.

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WWW.CMJ.COM

# BEAT BOX

Contributing reporters this week: 158 • See page 56 for a complete list of Beat Box airplay reports.  
Section coordinated and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	DILATED PEOPLES "The Platform"	ABB-Capitol
2	6	2	4	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG
3	1	1	6	COMMON "The Sixth Sense"	MCA
4	12	4	3	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
5	17	5	6	INSIGHT "True To The Game"	Brick-Landspeed
6	14	6	6	D'ANGELO "Untitled (How Does It Feel)"	Cheebea Sound-Virgin
7	4	1	7	CANIBUS "2000 B.C. (Before Canibus)"	Universal
8	9	2	9	DR. DRE FEAT. EMINEM "Forgot About Dre"	Aftermath-Interscope
9	16	9	4	THE LOX "Ryde Or Die Bitch"	Interscope
10	20	10	5	BLACK ROB "Whoa"	Bad Boy-Arista
11	25	11	4	PHAROAE MONCH "Livin' It Up"	Priority
▶▶▶ UP 20 POSITIONS ◀◀◀					
12	32	1	22	MOS DEF "Ms. Fat Booty"	Rawkus
13	5	4	5	OUTSIDAZ "The Rah Rah"	Ruff Nation-Warner Bros.
14	7	5	6	FATLIP "Goldmine"	Delicious Vinyl
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
16	10	10	3	RAH DIGGA "The Imperial"	Elektra-EEG
17	3	3	4	TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express"	Rawkus
18	26	18	3	PHAROAE MONCH "Right Here"	Rawkus
19	18	2	15	Q-TIP "Breathe And Stop"	Arista
20	26	20	2	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
21	21	21	3	ENCORE "Sporadic"	75Ark
22	11	5	14	DMX "What's My Name"	Def Jam-IDJMG
23	—	23	1	LOUIS LOGIC FEAT. J-TREDS "General Principle"	Superregular
24	—	24	1	SHORTEE The Dreamer (LP)	Bomb Hip-Hop
25	13	13	3	AFU-RA FEAT. COCOA BROVAZ "D & D Soundclash"	Gee Street-V2
26	27	26	4	COCOA BROVAZ "Super Brooklyn"	Duck Down
27	28	27	2	BEANIE SIGEL "The Truth"	Roc-A-Fella/Def Jam-IDJMG
28	19	19	3	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
29	—	29	1	ANTI POP CONSORTIUM "Lift"	75 Ark
30	—	30	1	KURUPT "I Call Shots"	Antra-Artemis
31	R	31	2	VARIOUS ARTISTS Return Of The DJ Vol. 3 (LP)	Bomb Hip-Hop
32	R	32	2	KIO KOALA Carpal Tunnel Syndrome (LP)	Ninja Tune
33	—	33	1	TURBIN "Wide Open"	Certified
34	R	25	5	TRICK DADDY "Boy"	Slip-N-Slide-Atlantic
35	40	35	2	DEFARI "Blast"	Tommy Boy
36	22	22	3	SPOOKS "Things I've Seen"	Artemis-Antra
37	5	3	5	AGALLAH "The Crookie Monster"	Game-Landspeed
38	31	9	4	VISIONARIES "Reach"	Up Above
39	35	29	3	SOLE "Bottle Of Humans"	Anticon
40	R	9	7	TASH "Night Fall"	Loud/Columbia-CRG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## ADDS

1	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
2	LOUIS LOGIC "General Principle"	Superregular
3	TRAGEDY KHADAFI "Bing Monsters"	Gee Street-V2
4	GOODIE MOB FEAT. TLC "What It Ain't"	LaFace-Arista
5	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG

## NEWS

West Coast organic hip-hoppers **Black Eyed Peas** have finally put the finishing touches on their forthcoming sophomore set for a possible late Spring release according to MTV News online. Entitled *Bridging The Gaps*, the album will feature a whole host of guest artists, including **Wyclef Jean**, **Macy Gray**, **De La Soul**, **Mos Def**, **Les Nubians** and the ever-impressive **Chali 2Na** from **Jurassic 5**. The trio was looking to add the **Foo Fighters' Dave Grohl** and **Lenny Kravitz** to the roster, but have been unsuccessful in their pursuits as of yet. The Peas are currently tapped to open for Macy Gray on the upcoming European leg of her tour, which is scheduled to kick off in late March...**Ghostface Killah** is currently on the road for a short North American tour in support of his barnburning second do'lo joint *Supreme Clientele*. The Wally champ will kick off his run at the Granada Theater in Kansas City, Kansas before hitting dates in Missouri, Ontario, Quebec, Burlington, VT, Cleveland, OH, Washington DC, Pittsburgh, PA and Springfield, MA. The tour is set to run through the end of March. Check local listings for dates and times...Also slated to hit the great wide open are **Method Man** and **Redman**. Kicking off (Continued on page 35)

# NEW WORLD

Contributing reporters this week: 122 • See page 55 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	FEMI KUTI Shoki Shoki	MCA
2	2	1	7	VIRGINIA RODRIGUES Nós	Hannibal-Rykodisc
3	3	2	7	SUBA São Paulo Confessions	Six Degrees
4	4	4	4	MAMADOU DIABATE Tunga	Alula
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
6	22	6	2	SUSANA BACA Eco De Sombras	Luaka Bop
7	5	1	15	VARIOUS ARTISTS New World Party	Putumayo
▶▶▶ #2 DEBUT ◀◀◀					
8	—	8	1	RICARDO LEMVO & MAKINA LOCA Sao Salvador	Putumayo
9	8	8	5	SOUNDTRACK Orfeu	Nonesuch
10	10	10	3	ZUCO 103 Outro Lado	Six Degrees
11	19	11	3	DJ CHEB I SABBAH Mahu Maya	Six Degrees
12	9	9	4	EVERTON BLENDER Live At The White River Reggae Bash	Heartbeat
13	6	6	6	EKOVA Heaven's Dust	Six Degrees
14	—	14	1	CULTURE Payday	RAS
15	11	3	17	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch
16	21	16	2	ANNBJØRG LIEN Baba Yaga	NorthSide
17	16	14	6	DJANBUTU THIOSSANE Ass, Mass & Pap	Intuition
18	7	4	9	TOURÉ-TOURÉ Ladde	Tinder
19	20	9	6	SHEILA CHANDRA Quiet	Narada
20	R	18	2	HOVEN DROVEN More Happy Moments...	Northside
21	15	5	15	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
22	13	1	23	ZAP MAMA A Ma Zone	Luaka Bop
23	—	23	1	VARIOUS ARTISTS Republica Dominicana	Putumayo
24	17	15	5	VARIOUS ARTISTS Zydeco	Putumayo
25	12	12	3	HORACE ANDY Living In The Flood	Melankolic-Astralwerks

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS

HBO will produce a bio-pic about Cuban trumpeter **Arturo Sandoval**. Sandoval was a founding member of **Irakere** and played with jazz trumpeter **Dizzy Gillespie** on and off for a number of years. After leading various bands on



Buena Vista Social Club

tours all over the world, Sandoval defected from Cuba in 1990 and was granted political asylum by the U.S. Like many Cuban immigrants, he currently resides in Miami. Actor Andy Garcia will play Sandoval and tango dance star Mia Maestro will play Sandoval's wife, Carmen. Production is set to begin in April; there is no word yet on when the film, written by Tim Sexton and Rafael Lima, will be aired...Ireland's tribal-trad band **Kila** is currently touring the U.S. The band will be laying the groundwork for the release of

*Lemonade & Buns*, its second album for Green Linnet, due out on April 4. Mixing Irish, African, gypsy and reggae music with a dollop of electronica, the band's sound translates well into a live setting. This young, ambitious band is definitely worth checking out...The second annual induction ceremony for the Latin Music Hall of Fame is set to take place on April 5. Picked by an independent committee of experts, inductees must have at least 25 years experience in the music business. Among those who will be honored include **Jose Feliciano** and salsa legend **Willie Colon**. Buena Vista Social Club producer **Ry Cooder** and singer/actor/activist **Harry Belafonte** are among those to receive a special award of recognition for their contributions to the Latin music community.

## UPCOMING RELEASES

New Releases on page 38

**MARCH 21** LUIZ BONFA Composer Of Black Orpheus Plays And Sings Bossa Nova (reissue) (Verve) ANTONIO CARLOS JOBIM Jobim (reissue)(Verve) EDU LOBO Sergio Mendez Presents (reissue)(Verve) CAL TJADER Plays The Contemporary Music Of Mexico & Brasil (reissue)(Verve) BOLA SETE At The Monterey Jazz Festival (reissue)(Verve) PAPO VAZQUEZ At The Point Vol. 22 (Ubiquity) **MARCH 28** VARIOUS ARTISTS Nouveau Flamenco 1990-2000 (Special Edition) **APRIL 11** BEENIE MAN Art And Life (Virgin)

## MUST HEAR



### CONGOS

Live At Maritime Hall (2B1)

Like the original Wailers, the three members of the Congos — vocalists Cedric Myton, Ashanti Roy and Watty Burnett — have remained faithful to deeply conscious reggae roots music. The group has represented the epitome of Rastafarian reggae since its first, Lee Perry-produced album, *Heart Of The Congos*, in 1977. The phenomenal *Live At Maritime Hall* shows exactly why so many reggae fans have been swooning over the group's recent shows; the band made a comeback in the late '90s after the seminal album was reissued by Blood & Fire.

**For Fans Of:** Black Uhuru, Israel Vibration, Culture  
**Recommended Tracks:** "Congoman," "Ark Of The Covenant," "Moses And Aaron"  
**Contact:** Joshua Porter  
**Phone:** 415.974.0634 ext. 13 **Fax:** 415.896.2005  
**Email:** scoperone@yahoo.com  
**Release Date:** March 7; at radio now

## DOLORES KEANE

Night Owl (Alula)

Galway, Ireland's Dolores Keane possesses one of the finest voices in traditional Irish music. With help from a cast of musical collaborators, Keane shows her unique flair for coupling modern arrangements with traditional Celtic tunes in much the same way Richard Thompson has done with English folk music, and Iris Dement or Emmylou Harris have done with American folk.

**For Fans Of:** Chieftains, Planxty, June Tabor  
**Recommended Tracks:** "Ballyroan," "Make Me Want To Stay," "The Wind That Shakes The Barley"  
**Contact:** Elizabeth Thompson  
**Phone:** 919.416.9454 **Fax:** 919.286.1788  
**Email:** elizabeth@alula.com  
**Release Date:** February 29; at radio now

## DANU

Think Before You Think (Shanachie)

While many artists modernize the sounds of Irish music, the youthful seven-piece group Danu adheres to a more time-honored, traditional approach. Despite its style, the youth of the group enables them to play their fiddles, accordions and pipes with an awful lot of zest and vigor.

**For Fans Of:** Pogues, Chieftains, Black 47  
**Recommended Tracks:** "Are You Ready Yet?/The Tailor's Thimble/Donoghue's Reel," "Paddy Rainey's Jig/Johnny Leary's/Winnie Hayes" "Eochail"  
**Contact:** Frank Ritchie  
**Phone:** 212.334.0284 **Fax:** 212.334.5207  
**Email:** fritchier@shanachie.com  
**Release Date:** February 29; at radio now

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502  
Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



# MUST HEAR



## MATTHEW SHIPP DUO WITH MAT MANERI

Gravitational Systems (Hatology)

New York pianist Matthew Shipp and violinist Mat Maneri share a special chemistry that has only grown during the pair's occasional collaborations over the past six years. Maneri's often fractured chords and prodigious runs meet Shipp's blocks of chords and manic keyboard runs at every turn. Aside from a rendition of the standard "Greensleeves" and John Coltrane's "Naima," *Gravitational...* offers eight originals that demonstrate both artists' adventurous and inventive improvisational spirit.

**For Fans Of:** Cecil Taylor, Bill Evans, Leroy Jenkins, Billy Bang  
**Recommended Tracks:** "Elasticity," "Greensleeves," "Forcefield"  
**Contact:** Carl Ericson  
**Phone:** 315.287.2852 **Fax:** 315.287.2860  
**Email:** northcountry@cadencebuilding.com  
**Release Date:** February 29; at radio now

## DAVE HOLLAND QUINTET

Prime Directive (ECM-Universal)

With a career that extends back to the early '60s, British bassist Dave Holland may only be topped by Charlie Haden in terms of sheer resumé diversity. In the classic ECM tradition, this quintet date features a smooth, even-toned sound with dexterous playing in a variety of time signatures. An excellent follow-up to 1998's Grammy-nominated *Points Of View*, *Prime Directive* finds Holland's group sounding both tighter and more flexible.

**For Fans Of:** Charlie Haden, Gary Peacock, Anthony Braxton  
**Recommended Tracks:** "Prime Directive," "Down Time," "High Wire"  
**Contact:** Tina Pelikan  
**Phone:** 212.333.1405 **Fax:** 212.445.3509  
**Email:** tina.pelikan@umusic.com  
**Release Date:** February 29; at radio now

## BENOÎT DELBECQ 5

Pursuit (Songlines)

French pianist Benoit Delbecq creates an interesting jazz vibe on *Pursuit*, generating tension through restraint, and emotion through articulately structured arrangements. Delbecq's skillful quintet follows with an intuitive touch that doesn't bruise the gentle tunes even as they push the songs beyond their basic structures.

**For Fans Of:** Steve Lacy, Paul Bley, Mal Waldron  
**Recommended Tracks:** "Strange Loop," "µ-turn," "Polders"  
**Contact:** Tony Reif  
**Phone:** 604.737.1632 **Fax:** 604.737.1678  
**Email:** treif@songlines.com  
**Release Date:** February 22; at radio now

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# JAZZ

Contributing reporters this week: 126 • See page 54 for a complete list of Jazz airplay reports.  
 Section and column by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SEX MOB Solid Sender	Knitting Factory
2	2	1	8	NICHOLAS PAYTON Nick@Night	Verve
3	8	3	3	BRAD MEHLDAU Deregulating Jazz	Warner Bros.
4	3	1	7	KURT ELLING Live In Chicago	Blue Note
5	4	4	5	THIRTEEN WAYS Focus	Palmetto
6	6	3	6	HARRIS/MORAN/OSBY/SHIM New Directions	Blue Note
7	9	3	5	KENNY BARRON Spirit Song	Verve
8	12	8	2	PAT METHENY Trio99>00	Warner Bros.
9	10	9	4	CHARLES GAYLE QUARTET Ancient Of Days	Knitting Factory
10	5	5	4	DR. JOHN Duke Elegant	Blue Note
11	7	7	5	JACKIE MCLEAN Nature Boy	Blue Note
12	11	4	8	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
13	14	7	5	BARBARA DENNERLEIN Outthipped	Verve
14	R	14	3	CLAUDE WILLIAMS Swingin' The Blues	Bullseye-Rounder
15	—	15	1	ELIANE ELIAS Everything I Love	Blue Note
16	—	16	1	TERENCE BLANCHARD Wandering Moon	Sony Classical
17	—	17	1	WAYNE HORVITZ & ZONY MASH Upper Egypt	Knitting Factory
18	13	13	2	JOHN SCOFIELD Bump	Verve
19	15	15	2	GOLD SPARKLE BAND Nu*Soul Zodiac	Squealer
20	18	4	9	SUSIE IBARRA TRIO Radiance	Hopscotch
21	R	18	2	8 BOLO SOULS Last Option	Thrill Jockey
22	17	17	3	JOE MORRIS WITH DKV TRIO Deep Telling	Okkadisk
23	—	23	1	DEE DEE BRIDGEWATER Live At Yoshi's	Verve
24	—	24	1	DAVE HOLLAND QUINTET Prime Directive	ECM
25	24	24	2	MISHA MENGELBERG Two Days In Chicago	Hatology-Hat Hut

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## NEWS



Ware

The powers that be at the Vision Festival organization have announced the lineup for the Vision Festival 2000, a non-profit artist-run festival held on New York City's Lower East Side. This year's event, the fifth, will run from May 19-29 and will feature many of jazz's most innovative players. No word yet on ticket prices, but tickets will be sold for single nights and as entire festival passes. The event has also moved to a new location at 25 St. Mark's Place (between 2nd and 3rd Ave.). One of the highlights not to be missed is a trio performance featuring pianist **Matthew Shipp**, drummer **Sunny Murray** and bassist **William Parker**. Also, **Joseph Jarman** will lead an 11-piece ensemble, and a trio featuring alto saxman **Rob Brown**, violinist **Mat Maneri** and drummer **Hamid Drake** will punctuate the affair. One full night will be devoted to jazz violin, featuring leaders **Claude Williams**, **Mat Maneri**, **Billy Bang** and **Leroy Jenkins**. The final night will continue the festival's tradition of paying tribute to a friend who has passed away. This year, the festival will honor reedist **Julius Hemphill**, who is most noted for his work in the Black Artists Group organization and as a founder of the **World Saxophone Quartet**. For more info, visit [www.visionfestival.org](http://www.visionfestival.org)... On May 25, Vision Festival regular and *CMJ* chart favorite **David S. Ware** will release a new album, his second for Columbia Records, entitled *Surrendered*. While several different assumptions can be taken from the title, jazz wags will undoubtedly point out that the album is the fiery tenor's most melodic and straight-ahead album to date... On a final note, I'd like to introduce myself, Tad Hendrickson, as the new *Jazz* section editor. As you may know, in the past I have acted as coordinator for the section in addition to being the Other Dimensions columnist. Well, now I'm running the whole show. Please drop me a line and let me know how I can be of service to you: phone: 516.498.3118; email: [tadh@cmj.com](mailto:tadh@cmj.com). Please send all releases for review consideration, including press releases and news items, to CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021.

## UPCOMING RELEASES

New Releases on page 38

**MARCH 21** BILLY BANG Big Bang Theory (Justin Time) BRIAN MELVIN/DAVE KIKOSKI/CHARLES FAMBRODUGH Beatle Jazz: A Bite Of The Apple (Zebra) FLIP PHILLIPS Swing Is The Thing (Verve) **APRIL 4** DAVID MURRAY DCTET Plays Trane (Justin Time) JAMES CARTER Django (Atlantic) JAMES CARTER Electric (Atlantic) **APRIL 11** BRIAN BLADE FELDWSHIP Perceptual (Blue Note) MILES DAVIS The Complete Miles Davis Featuring John Coltrane (Sony Legacy) FRANKLIN KIERMYER Sanctification (Sunship) FRANKLIN KIERMYER Auspicious Blazing Sun (Sunship) JDN JARVIS Here No Evil (TVT) CHUCHO VALDES Live At The Village Vanguard (Blue Note)

# LOUD ROCK

Contributing reporters this week: 265• See page 52 for a complete list of Loud Rock airplay reports.  
Section coordinated and column by Amy Sclarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
2	1	1	8	SNAPCASE Designs For Automotion	Victory
3	2	1	9	KITTIE Spit	Ng-Artemis
4	16	4	7	VARIOUS ARTISTS Heavy Metal 2000	Restless
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	CRADLE OF FILTH From The Cradle To Enslave (EP)	Metal Blade
6	13	6	2	DISTURBED The Sickness	Giant-Reprise
▶▶▶ UP 18 POSITIONS ◀◀◀					
7	25	7	2	PANTERA Reinventing The Steel (3 Song Sampler)	EastWest/Elektra-EEG
8	8	8	6	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
9	3	3	8	DEADLIGHTS The Deadlights	QED/Elektra-EEG
10	7	7	5	SOILWORK The Chainheart Machine	Century Media
11	15	11	2	ARMORED SAINT Revelation	Metal Blade
12	6	6	4	DEMONS & WIZARDS Demons & Wizards	Steamhammer
13	5	5	7	FU MANCHU King Of The Road	Mammoth
14	14	9	5	HATE ETERNAL Conquering The Throne	Wicked World-Earache
15	9	4	8	COALESCE 0:12 Revolution In Just Listening	Relapse
16	20	16	5	MDFMK MDFMK	Republic-Universal
17	17	5	8	SATYRICON Rebel Extravaganza	Nuclear Blast America
18	12	12	3	DISMEMBER Hate Campaign	Nuclear Blast America
19	23	6	8	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
20	22	20	3	SENTENCED Crimson	Century Media
21	11	10	19	BOTCH We Are The Romans	Hydrahead
22	19	5	8	ANNIHILATOR Criteria For A Black Widow	CMC International
23	10	7	7	CHIMAIRA This Present Darkness	East Coast Empire
24	36	24	2	CROWBAR Equilibrium	Spitfire
25	21	21	4	FULL DEVIL JACKET Full Devil Jacket	The Enclave/Island-IDJMG
26	29	26	2	ROLLINS BAND Get Some Go Again	DreamWorks
27	24	9	8	GARDENIAN Soulburner	Nuclear Blast America
28	18	3	9	INDECISION Release The Cure	MIA
29	27	1	39	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
30	—	30	1	AC/DC Stiff Upper Lip	Elektra-EEG
31	26	17	6	SOUNDTRACK Scream 3: The Album	Wind-Up
32	37	28	3	BLOOD HAS BEEN SHED I Dwell On Thoughts Of You	Ferret
33	40	33	2	MAHARAJH Chapter One: The Descent	Now Or Never
34	—	34	1	ARSON Words Written In Blood (EP)	Resurrection A.D.
35	30	30	3	BLINDSIDE A Thought Crushed My Mind	Solid State
36	R	22	4	LORD BELIAL Unholy Crusade	Metal Blade
37	32	1	22	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
38	—	38	1	IN EXTREMO Verehrt und Angespien	Metal Blade
39	—	39	1	MINDLESS SELF INDULGENCE Frankenstein...	Uppity Cracker/Elektra-EEG
40	—	40	1	DIO Magica	Spitfire

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	DIO Magica	STEP KINGS Let's Get It On Again/Metal Radio Sampler	GORGOROTH Incipit Satan	URANIUM 235 Cultural Minority	SHAFT Quint
	Spitfire	Roadrunner	Nuclear Blast America	Mystic	Evil Teen

## NEWS



Slipknot

So far, the rumor mill says that Pantera, P.O.D., Kittie, Ministry, Deadlights, Methods Of Mayhem and Disturbed will all hitch a ride on Ozzy and Sharon's travelling tour, and grace the stages of Ozz Fest 2000. I can't wait...Slipknot came to NYC for a few days and annihilated Irving Plaza and the Limelight in rapid succession. At the latter show, the masked marauders utterly pillaged. Pit dwellers were sporting orange industrial jumpsuits with the 'Knot's logo, which were going for \$125 at the merch tables. It's frightening, but Slipknot pulls it off live. The titanium drum kits were getting knocked over, but the percussionists still played flawlessly. And when eight out of the nine guys start jumping up and down in sync, it's pure chaos. The crew's labelmates Glassjaw were the lone opening act. The band has a markedly different style: Rowdy, but with emo's sincerity in their loud rock blend, like the late, great Quicksand. I sort of expected the band to get heckled opening for a monstrously popular band like Slipknot, but the crowd was smart and allowed itself to bask in the glow of Glassjaw, (Continued on page 35)

## MUST HEAR



### CRADLE OF FILTH

From The Cradle To Enslave (EP) (Metal Blade)

Cradle Of Filth is black metal's most notorious crew of tyrannical blasphemers. The Jesus-hating, nun-loathing, blood-sucking Brits continually desecrate everything Christians hold sacred. Though its Transylvanian, vampiric image may elicit a chuckle here and there, Cradle remains undeniably the blackest of the black. *From The Cradle To Enslave* uses a variety of guitar tones throughout, and despite some haunting piano melodies and female vocals, it's less symphonic, slightly slower, and more Iron Maiden-inspired than the band's previous efforts. Dani Filth screams bloody gore, alternating between witchy and growled vocals, and the band's psychotic cover of the Misfits' "Death Comes Ripping" is yet another example of Cradle doing things their way or no way at all.

For Fans Of: Evil, Vampires, Satan, Judas Iscariot  
Recommended Tracks: "From The Cradle To Enslave," "Sleepless," "Funeral In Carpathia"  
Contact: Chainsaw  
Phone: 212.477.6211 Fax: 212.477.5132  
Email: ragnarok@brainlink.com  
Release Date: March 7; at radio now

### AC/DC

Stiff Upper Lip (Elektra-EEG)

In an unstable loud rock universe, AC/DC provides a sense of security. *Stiff Upper Lip*, the legends' umpteenth record, finds the Aussie band keeping with the blues rock tradition on which it's built its massive reputation. For those about to rock, Brian Johnson, the Young Brothers, and Cliff and Phil salute you once again, with Johnson's scratchy, gravelly voice descending upon Angus's signature riffination.

For Fans Of: Rolling Stones, Metallica, career rock bands  
Recommended Tracks: "Stiff Upper Lip," "Safe In New York City"  
Contact: Mike DePippa  
Phone: 212.275.2860 Fax: 212.924.9314  
Email: mike.depippa@elektra.com  
Release Date: February 29; at radio now

### DEMONS & WIZARDS

Demons & Wizards (Steamhammer)

The band name alone should clue you in to what Demons & Wizards is all about. This album is a not-so-curious mixture of medieval folklore, acoustic melodies, big solos, and soaring power metal vocals. Telling mythical tales of storms, whistlers, and flesh and blood, you'll expect gargoyles to pop out of your speakers when spinning this debut.

For Fans Of: Iced Earth, Hammerfall, Scorpions, In Extremo  
Recommended Tracks: "Rites Of Passage," "Poor Man's Crusade"  
Contact: Skateboard Marketing  
Phone: 516.328.1103 Fax: 516.328.1293  
Email: skatebrkt@aol.com  
Release Date: February 22; at radio now

## RPM NEWS

(Continued from page 29)

will begin in April...S.P.E.C.T.R.E. Promotions is hosting a contest to celebrate Skint Records' Brassic Beats USA compilation. Since the terms "skint" and "brassic" are British slang terms for being penniless, S.P.E.C.T.R.E. is asking reps at beleaguered radio stations to submit essays chronicling their financial difficulties. The station with the best sob story will win a Sony PlayStation. Select runners-up will receive a Skint soccer jersey and several import Skint releases. Finally, the station that sends in the most entries will receive a copy of Brassic Beats USA autographed by label personality Norman Cook a.k.a. Fatboy Slim. Entries should be faxed to 212.833.7757 or emailed to info@spectreradio.com. All entries must be received by March 24.

## TRIPLE A NEWS

(Continued from page 30)

made plans to build a Carlos Santana Square and erect a monument in his honor. Santana's summer tour will begin on July 7 in Palm Beach, Florida...Led Zeppelin guitarist Jimmy Page and the Black Crowes have released a live double album called *Live At The Greek*. The record, available only through Musicmaker.com, was recorded on their 1999 tour. Both acts are reportedly making plans to record a studio album together. Although the company hasn't released sales figures, Musicmaker.com has claimed that, after one day of sales, the live record has become the best-selling downloadable album ever. A single version of the song "What Is And What Should Never Be" has been released to radio. Page may tour with the Black Crowes again later this year...Athens, Georgia, natives **Widespread Panic** are launching a spring tour on April 1 in their hometown. The tour will stretch across the Southeast, including stops in the Midwest and Northeast before wrapping up on May 7 in Memphis. The roots rock band is known for its live shows and still holds the attendance record at the New Orleans Jazz & Heritage Festival, where they performed for 63,000 people in 1997, which beat **Phish's** previous Jazz Fest record.

## BEAT BOX NEWS

(Continued from page 31)

on March 22 at the Tabernacle in Atlanta, America's Most Blunted will embark on an exhaustive 29-date tour of various theaters and universities across the country that winds down April 30 at Cornell University in Ithaca, New York. Opening up for the duo are the Funk Doc's fellow Jerseyans the **Outsidaz**. For a complete list of dates, check Def Jam's official website...Whether you see the lapse between the acquittal of the four NYPD officers who shot and killed African immigrant Amadou Diallo and the release of **Black Star's** all-star protest EP *Hip-Hop For Respect* as an unfortunate case of bad timing or the addition of fuel to the fire, both **Mos Def** and **Talib Kweli** certainly were not at a loss for words when the verdict hit the newswire. "The saddest thing about this is that I'm not surprised," Kweli stated in a press release sent out to the media by the duo's label Rawkus Records. "This is just further confirmation that black people in this country have no rights that white people or the government are bound to respect. Still, we must recognize that police

brutality is not a black issue, it is a violation of the rights of human beings everywhere." Mos Def called out the involvement of accused officer Kenneth Boss' involvement in the shooting death of an unarmed Brooklyn man in 1997, in which 27 shots were fired. "This took place less than two years prior to the Diallo killing," he said. "At this rate can we expect the hail of 55 bullets to be unloaded on another New Yorker by next fall? 69 bullets the fall after that? To New Yorkers who feel that this is a "black" issue, I say this is a human issue. To those tinkering with the semantics of crime and tragedy, I say what happened that night in the Bronx was both." The *Hip-Hop For Respect* EP is at radio now. Proceeds from the purchase of the maxi-single will go to the Hip-Hop For Respect Foundation, a non-profit organization started by Black Star to heighten public awareness of the issues of police brutality. For further information contact, Devin Roberson at Rawkus at 212.358.7890 or Meridian Entertainment at 201.521.9742 or publicity@planetmeridian.com.

## LOUD ROCK NEWS

(Continued from page 34)

which was just as enticing and exciting as the headliners. The Long Island band will administer its debut, *Everything You Wanted To Know About Silence*, on Roadrunner Records in May. I suggest you mark your calendar for that one...The hardcore scene has always embraced social issues. The Refuse & Resist Movement, which lobbies against police brutality and is petitioning for a pardon of accused cop killer and death row inmate Mumia Abu Jamal, organized a show at the Sweat Glands — oops, I meant Wetlands — in NYC featuring hip-hop and hardcore acts. While I don't agree with the politics, I enjoyed the entertainment. **Thursday**, a gut wrenching emocore band from New Jersey, opened. Check the band's debut *Waiting on Eyeball Records* if you like your emo edgy and honest. They even have a song about Ian Curtis, the late singer of Joy Division. **Fahrenheit 451** followed. Singer **Armando Bordas** is a hyperactive comedian onstage. He announced that his band has finished a new album, and is currently shopping for a label. (I'd bet the farm that F451 will be gobbled up quickly.) They played regulars like "Blind" and "Taxi," as well as

the new tune "Guided," which had lots of chugga-chugga metal riffs, a diversion from F451's usual, fast-paced hardcore sound. One of my favorite live bands, **Boy Sets Fire**, came next, and the Maryland/Delaware combo was on-point as usual. The set included stompers like "Fine Art Of Falling," "Voiceover" and "Cavity," as well as new songs "Rookie" and "After The Eulogy," which will be on the band's forthcoming Victory Records debut. I've already heard the new album and mark my words: This is the next "it" band in the hardcore scene. Kids were diving all over the place, and smashing into the poles in the Wetlands like flies on a speeding car's windshield. BSF's new bassist was really animated, too, making faces and screaming lyrics...The South's most killer death metallists **Nile** will issue a new album, *Seeds Of Vengeance*, through Relapse Records, in late May. But before then, the label will release a collection of the combo's demos, titled *In The Beginning*...Grindcore fucks **Cephalic Carnage** have just finished recording *Exploiting Dysfunction*, their Relapse debut.



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# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

## MARCH 21

ADULT RODEO TeXXas	Shimmy-Disc
AGAINST ALL AUTHORITY 24 Hour Roadside Assistance	Hopeless
BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
BRAID Lucky To Be Alive	Glue Factory
➔ <i>Live recording from the band's last performance in August 1999</i>	
BUZZCOCKS Spiral Scratch (reissue)	Mute
BUZZCOCKS Time's Up (reissue)	Mute
CAT POWER The Covers Record	Matador
CATS & JAMMERS After School Special	Beluga
CLAWFINGER Two Sides	Music Cartel
CONSOLE Rocket In The Pocket	Matador
FLASHING LIGHTS Where The Change Is	spinART
L'IL KIM	Queen Bee/Undeas-Atlantic
LULLABY BAXTER TRIO Capable Egg	Division 1-Atlantic
MARAH Kids In Philly	E2-Artemis
NIGHTMARES ON WAX Just Keep On — Remix EP	Matador
PANACEA Architettura Volume 4: Brasilia	Caipirinha
PAPA VAZQUEZ At The Point Vol. 22	CuBop-Ubiquity
PROJECT 86 Drawing Black Lines	BEC/Tooth And Nail-Atlantic
PURACANE Things We Should Leave Alone	Ubiquity
QUAIMOTO "Come On Feet" (12")	Stones Throw
QUICKSPACE The Death Of Quickspace	Matador
RECOIL Liquid	Mute
➔ <i>New project from Alan Wilder, formerly of Depeche Mode</i>	
REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
RHEA'S OBSESSION Between Earth And Sky	Metropolis
SEAN PAUL Stage One	VP
SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
SNUFF Numb Nuts	Fat Wreck Chords
SOUNDTRACK Once In A Life	Antra-Artemis
SPOOKS "Things I've Seen" (CD5)	Antra-Artemis
SPRING HEEL JACK Treader	Thirsty Ear
SUMACK Now Hear This	V2
TAM! Hello My Friends, Do You Read Me?	Roadrunner
TINSLEY ELLIS Kingpin	Capricorn
ULTRAVOX Extended Ultravox: The 12" Mixes	Razor & Tie
ULTRAVOX Vienna (reissue)	Razor & Tie
UP, BUSTLE & OUT "Hip Hop Barrio" (12")	Ninja Tune
VARIOUS ARTISTS Best Of Club Mix	Cold Front
VARIOUS ARTISTS Best Of Indie Rock	K-tel
VARIOUS ARTISTS Best Of Underground Hip Hop	K-tel
VARIOUS ARTISTS Beluga On The Rocks Vol. 3	Beluga
VARIOUS ARTISTS Digital Empire: Drum & Bass V.1	Cold Front
VARIOUS ARTISTS Just Relax	Triloka
VARIOUS ARTISTS Latin Hip Hop: Barrio Beatz En Sazon	Cold Front
VARIOUS ARTISTS No Categories Vol. 3	Ubiquity
➔ <i>Includes tracks by P'Taah, Cut Chemist, Mumbles and others</i>	
VEHICLE FLIPS For You I Pine	Magic Marker
WEEN White Pepper	Elektra-EEG

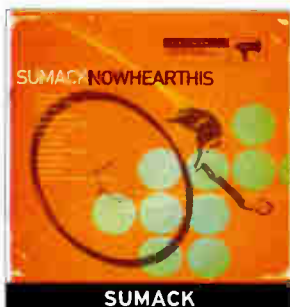
## MARCH 22

WEE TURTLES This Land Is Your Land	Pitch-A-Tent/Earworm
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## MARCH 24

GREAT CRUSADES Damaged Goods	Mud-Parasol
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SUMACK  
Now Hear This  
March 21



SUMACK

MDFMK  
MDFMK  
March 28



MDFMK

## RINÔCÉRÔSE

Installation Sonore  
April 4

RINÔCÉRÔSE

## MARCH 27

BRIGHT EYES Fevers And Mirrors	Saddle Creek
CURSIVE There's Still A Hole Where The Phone Was Thrown	Saddle Creek
ETHEL MESERVE Spelling The Names	Tree
➔ <i>Singles collection</i>	

## MARCH 28

A NEW FOUND GLORY From The Screen To Your Stereo (EP)	Drive-Thru
BOONDOCK SAINTS Release The Hounds	Lava-Atlantic
BRAID Movie Music Vol. 1 & 2	Polyvinyl
➔ <i>Anthology with five new songs</i>	
CATATONIA Equally Cursed And Blessed	Atlantic
DIETRICH SCHOENEMANN Shadowgraphs	Instinct
DO OR DIE	Virgin
EXIES Exies	Ultimatum
EXPLOSION The Explosion	Jade Tree
FRANKIE MACHINE One	Mammoth
GET HUSTLE Get Hustle	Kill Rock Stars
INCREDIBLE MOSES LEROY Growing Up Clean In America (EP)	Ultimatum
MDFMK MDFMK	Republic-Universal
MIRA CALIX OneOneOne	Warp-Thrill Jockey
PEDRO THE LION Winners Never Quit	Jade Tree
PHANTOM SURFERS XXX Party	Lookout!
SHAGGY The Best Of Shaggy	Virgin
SNAILHOUSE Fine (reissue)	Grand Theft Autumn
SOUNDTRACK Virgin Suicides	Emperor Norton
U.S. CRUSH U.S. Crush	Virgin
VARIOUS ARTISTS After Hours Vol. 6	Instinct
VARIOUS ARTISTS Nouveau Flamenco 1990-2000	Special Edition

## APRIL 3

DRUNK Sickbed (EP)	Jagjaguwar
TRUE LOVE ALWAYS Torch	Teenbeat

## APRIL 4

BELA 'Til Summer Ends	Mother West
CHRIS SPEDDING The Best Of Chris Spedding	Razor & Tie
CROCODILE SHOP Order + Joy	Metropolis
DAVENPORTS Speaking Of The Davenports	Mother West
DELTA 72 000	Touch And Go
DJ FOOD Kaledioscope	Ninja Tune
DOUBLE U Falling Lanterns	Emperor Jones
GALACTIC Late For The Future	Capricorn
JAMES CARTER Django	Atlantic
JAMES CARTER Electric	Atlantic
KELLY HOGAN & THE PINE VALLEY COSMONAUTS Beneath The Country Underdog	Bloodshot
KEVIN AYERS The Best Of Kevin Ayers	Razor & Tie
➔ <i>compiles best solo work by founding member of Soft Machine</i>	
LOVE AS LAUGHTER "Hall And Oates Have Disappeared" (7")	
NASH KATO Debutante	Loosegroove
PEEPSHOWS "Sometime-0-Time" (7")	Glazed
PIP PROUD Oncer	Emperor Jones
PIZZICATO FIVE Pizzicato Five	Matador
P' TAAH EP 2.0 (12")	Ubiquity
RINÔCÉRÔSE Installation Sonore	V2
RIP DIZZY No Room To Danec	Gotham
SCARIES Wishing One Last Time	Route 14
SMOKIN' JOE KUBECK Bite Me!	Bullseye-Rounder
SOUND TRACK AKA SAVVAS YSATIS The Cooler	Caipirinha
SPEED DIAL Kec'am	Mother West
STEVIE RAY VAUGHAN Blues At Sunrise	Sony Legacy

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

➔ *Featuring three tracks never before available on compact disc*

SUBCODE "Vibrator (remix)" (12") Thermal  
 SUPAFUZZ All About The Rock Gotham  
 UFO! "Creech/Zenomorphick" (12") Thermal  
 VARIOUS ARTISTS Dance Hall Liberation Heartbeat-Rounder  
 VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal  
 ➔ *New songs by Cibo Matto, Beck, Air, Bonnie "Prince" Billy and others*  
 WHITE TOWN Peek And Poke Parasol  
 WISDOM OF HARRY Coney Island Of Your Mind Matador  
 ZOOBOMBS Bomb Freak Express Odeon-Capitol

## APRIL 7

NEW BOMB TURKS Nightmare Scenario Epitaph

## APRIL 6

CHUBBIES American Swagger Sympathy For The Record Industry

## APRIL 10

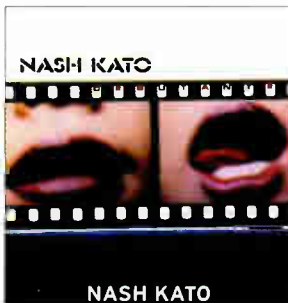
MARK ROBINSON Taste Teenbeat

➔ *First solo effort from leader of Unrest, Flin Flon, Air Miami, etc.*

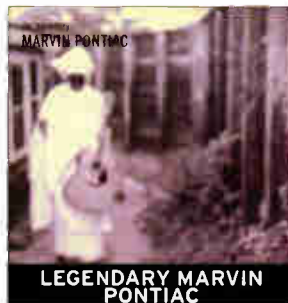
## APRIL 11

AP2 Suspension Of Disbelief Tooth And Nail  
 AVIDAX Schizophrenic Topaz  
 BEENIE MAN Art And Life Virgin  
 BURTON CUMMINGS Burton Cummings (reissue) Sony Legacy  
 BURTON CUMMINGS Dream Of A Child (reissue) Sony Legacy  
 BURTON CUMMINGS My Own Way To Rock (reissue) Sony Legacy  
 BURTON CUMMINGS Woman Rock (reissue) Sony Legacy  
 CARNIVORE Carnivore (reissue) Roadrunner  
 CLAIRE LYNCH Love Light Rounder  
 CLARE QUILTY Strong DCide  
 DA BRAT Loud/Columbia-CRG  
 FINK "Ever Since I Was A Kid" (12") Ninja Tune  
 FORTY FIVES Get It Together Ng-Artemis  
 GREAT LAKES Great Lakes Kindercore  
 JAMES TAYLOR Dad Loves His Work (reissue) Sony Legacy  
 JAMES TAYLOR Flag (reissue) Sony Legacy  
 JAMES TAYLOR J.T. (reissue) Sony Legacy  
 JAMES TAYLOR Never Die Young (reissue) Sony Legacy  
 JAMES TAYLOR That's Why I'm Here (reissue) Sony Legacy  
 JERRY VALE I Remember Buddy (reissue) Sony Legacy  
 JERRY VALE I Remember Russ (reissue) Sony Legacy  
 JOE ARTHUR Cockroach Virgin  
 LEGENDARY MARVIN PONTIAC Greatest Hits Strange And Beautiful  
 MILES DAVIS The Complete Miles Davis Featuring John Coltrane Sony Legacy  
 NATALIE MACMASTER My Roots Are Showing Rounder  
 NATIONAL SKYLINE National Skyline Hidden Agenda-Parasol  
 ➔ *Features Jeff Dimpsey of Hum*  
 NEVE Portrait/Columbia-CRG  
 ON Shifting Skin Epic  
 POPPYSEED Sandbox Dreams Topaz  
 RIDERS IN THE SKY Saddle Pals Rounder  
 SARGE Distant Mud-Parasol  
 ➔ *Rarities, demos, B-sides and unreleased tracks from the recently split-up group*  
 TRANS SIBERIAN ORCHESTRA Beethoven's Last Night Lava-Atlantic  
 VARIOUS ARTISTS Songs For The Jetset Vol. 3 Jetset

NASH KATO  
 Debutante  
 April 4



LEGENDARY MARVIN  
 PONTIAC  
 Greatest Hits  
 April 11



TRACY BONHAM  
 Down Here  
 April 18



TRACY BONHAM

VARIOUS ARTISTS Sweet Sixteen Parasol  
 ➔ *Features tracks by Quickspace, Very Secretary, Busytoby and others*  
 WAX POETIC Division 1-Atlantic  
 WOLFIE The Coat And Hat (EP) Kindercore

## APRIL 17

THE LAPSE Heaven Ain't Happenin'

## APRIL 18

ADRIENNE COOPER WITH ZALMEN MLOTEK Ghetto Tango: Wartime Yiddish Theater Traditional Crossroads-Rounder  
 BILL LAMEY Full Circle: From Cape Breton To Boston And Back Rounder  
 BRUCE MOLSKY Poor Man's Troubles Rounder  
 BUILT TO SPILL Live Warner Bros.  
 DALVIN DEGRATE Met.A.Mor.Phic Maverick  
 ➔ *Solo album by member of Jodeci*  
 DAVID THOMAS Bay City Thirsty Ear  
 GROOVIE GHOULIES Travels With My Amp Lookout!  
 GUS GUS Gus Gus Vs. The World 4AD-Beggars Banquet  
 HEFNER Boxing Hefner Beggars Banquet  
 ➔ *Singles collection*  
 KEVIN KINNEY The Flower And The Knife Capricorn  
 LOKOMOTIV What's Your Good Luck Mammoth  
 LUCY NATION On Maverick  
 MACEO PARKER Dial: MACEO WAR?  
 MATTHEW SHIPP QUARTET Pastoral Composure Thirsty Ear  
 MODERNIST Explosion Matador  
 PATRICK LEONARD Rivers Unitone-Rounder  
 TARBOX RAMBLERS Tarbox Ramblers Rounder  
 TRACY BONHAM Down Here Island-IDJMG  
 VARIOUS ARTISTS Take Me Home Badman  
 ➔ *Tribute album to John Denver, featuring tracks by Will Oldham, Red House Painters, Innocence Mission and others*  
 VARIOUS ARTISTS Sacred Music Of The Moroccan Jews From The Paul Bowles Collection Rounder  
 VARIOUS ARTISTS Women's Songs From India Rounder  
 WHITE OCTAVE The White Octave Route 14

## APRIL 25

98 MUTE Slow Motion Riot Epitaph  
 ARID At The Close Of Everyday Double T/Columbia-CRG  
 ATOMBOMBPOCKETKNIFE Alphasounds Southern  
 BEDHEAD LOVED MACHA Macha Loved Bedhead Jetset  
 CAMDEN Reel Time Canvas Grand Theft Autumn  
 DEATHRAY Deathray Capricorn  
 ECHOBOY Vol. 1 Mute  
 FIVE MINUTE FRENZY All The Hype That Money Can Buy 5 Minute Walk  
 FRANKLIN BRUNO Kiss Without Makeup Absolutely Kosher  
 IARLA O'LIONAIRD I Could Read The Sky Real World  
 ➔ *Solo album from Afro Celt Sound System vocalist*  
 JULES SHEAR Allow Me Zoë-Rounder  
 MATT BRUNO Punch & Beauty Parasol  
 OPTIGONALLY YOURS Presents: Exclusively Talentmaker Absolutely Kosher  
 SLICK SHOES Wake Up Screaming Tooth And Nail  
 STEP KINGS Let's Get It On Roadrunner  
 STRANGEFOLK A Great Long While Mammoth  
 VARIOUS ARTISTS Hollywood Swing & Jazz: Hot Numbers From Classic MGM, Warner Bros. & RKO Films Rhino  
 VODOO CANDY Voodoo Candy Topaz

## MAY 1

GENE DEFCON Liz (7"EP) Lookout!

## MAY 2

CYPRESS HILL Skull & Bones Columbia-CRG  
 MASTERS OF THE HEMISPHERE I Am Not A Freedom Kindercore



# NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

## TETRAGRAMMATION

12973 SW 112 St., PMB 351, Miami, FL 33186  
PURPLE MUSTARD—The New Mary Jane [1]

## THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595  
thirstye@aol.com  
DAVID THOMAS & FOREIGNERS—Bay City [57085]

## TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677 949.499.8338  
timebomb@timebombrecordings.com  
REVEREND HORTON HEAT—Spend A Night In The Box [43534]

## TORTUGA

1132 W. Alameda, Tucson, AZ 85745  
OLD MAN GLOOM—Meditations In B [007]

## TRANSCONTINENTAL

636 Broadway, Ste. 1002, New York, NY 10012  
LAST OF THE INTERNATIONAL PLAY—“Havana Bananas” (CD5) [9902]

## TRILOKA

306 Catron, Santa Fe, NM 87501 505.820.2833  
triloka@roadrunner.com  
VARIOUS ARTISTS—Songs Of The Spirit II [8061]

## TRIPLE Z

321 Church Ave., Box 1020, Brooklyn, NY 11218 718.965.0374  
MARY ELLEN BERNARD—Bus Stop [90115]

## ULTIMATUM

8723 W. Washington Blvd., Culver City, CA 90230  
MOKI—Wheel In Motion [76653]

## UNIVERSAL

1755 Broadway, New York, NY 10019  
212.373.0600 aaron.scott@unstudios.com  
SOUNDTRACK—Burn The Floor [Duet 545 365]  
IAN ANDERSON—The Secret Language Of Birds  
(Fuel 2000 1118)

## VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010  
212.253.3000 dan.connelly@virginmusic.com  
SMASHING PUMPKINS—MACHINA/The Machines Of  
God [48936]

## WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
juncy@wbr.com  
MOLOD—Do You Like My Tight Sweater? [Echo 46532]  
LARRY CARLTON—Fingerprints [47338]

## WESTERN VINYL

3116 Wayfarer Road, Bedford, TX 76021  
EARLY DAY MINERS—Placer Found [008]

## WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800  
JANIS IAN—God & The FBI [11498]

## WORMCO

P.O. Box 266, Northampton, MA 01061  
CLAUDIA MALIBU—We'll Find You [007]

## BEAT BOX

### 75 ARK

77 Chambers St., 4th Fl., New York, NY 10007 info@75ark.com  
ANTI POP CONSORTIUM—Tragic Epilogue [007]

### ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegieradio@atlantic-records.com  
J-SHIN—My Soul, My Life [Slip-N-Slide 83256]

### BAD FUNKMATRON

P.O. Box 227, Morrisville, PA 19067 215.321.9857  
K.R.O.—Takumi' It Back! [1020]

### EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
BONE THUGS-N-HARMONY—BTNHResurrection [Ruthless 63581]

## JAZZ

### ALLEGRO

14134 NE Airport Way, Portland, OR 97230 800.288.2007  
tim@allegro-music.com  
MATHIAS RUEGG'S VIENNA ART ORCHESTRA—Duke Ellington's Sound Of  
Love [9802]  
GERRY MULLIGAN AND THE CONCERT JAZZ BIG  
BAND—1960 Zurich [Montreux Jazz 2122]

### CONCORD

2450-A Stanwell Dr., Concord, CA 94520  
510.682.6770  
KEELY SMITH—Swing, Swing, Swing [4882]  
ABERCROMBIE/ERSKINE/MINTZER—The Hudson  
Project [9024]  
SUSANNAH MCCORKLE—How Do You Keep The  
Music Playing? [10036]  
VARIOUS ARTISTS—Jazz Moods: An Intimate  
Evening [5213]  
SCOTT HAMILTON—Ballad Essentials [4885]  
ERNESTINE ANDERSON—Ballad Essentials [4886]

### ECM

1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996  
DAVE HOLLAND QUINTET—Prime Directive [950]

### KOCH

740 Broadway, New York, NY 10003 212.353.8800  
koch@kochrecords.com  
MICHELE ROSEWOMAN—Guardians Of The Light [Enja 9378]

### SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334  
\*@sixdegreesrecords.com

ROY NATHANSON—The Fire At Keaton's Bar &  
Grill [1024]

### SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
GROVER WASHINGTON, JR.—Aria [61864]

### SONY LEGACY

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
DUKE ELLINGTON—The Duke: The Essential  
Collection [65841]

### VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000  
jill.weindorf@umusic.com  
FLIP PHILLIPS—Swing Is The Thing! [477]

## LOUD ROCK

### NUCLEAR BLAST

P.O. Box 43618, Philadelphia, PA 19106 215.923.0770  
U.D.O.—Holy [6435]  
SOULREAPER—Written In Blood [6403]  
GORGOROTH—Incipit Satan [6423]

## NEW WORLD

### ALULA

P.O. Box 62043, Durham, NC 27715-2043 800.932.5852  
DOLORES KEANE—Night Owl [1020]

### KOCH

740 Broadway, New York, NY 10003 212.353.8800  
koch@kochrecords.com  
MYSTIKA: VISIONS OF AFRICA—Riverman [Gresham 7890]

### MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086  
ASTOR Piazzolla—The Soul Of Tango, Greatest Hits [35905]

### NARADA

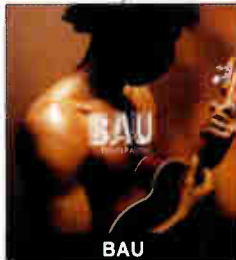
4650 Port Washington Road, Milwaukee, WI 53212-1063  
414.272.6700  
VARIOUS ARTISTS—Voices Of The Real World [Real World 48119]

## ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com  
VARIOUS ARTISTS—Heartbeat Reggae 2000 [Heartbeat 11661]

## TINDER

619 Martin Ave., Unit 1, Rohnert Park, CA 94928 707.588.9164  
tinder@worldmusic.com  
BAU—Inspiraao [42858302]



## RPM

### 75 ARK

77 Chambers St., 4th Fl., New York, NY 10007  
info@75ark.com  
ANTI POP CONSORTIUM—Tragic Epilogue [007]

### EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026  
213.427.1580  
SOUNDTRACK—The Virgin Suicides [7029]

## INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360  
patrick@instinct-online.com  
VARIOUS ARTISTS—After Hours Volume Six [506]  
DIETRICH SCHDENEMANN—Shadowgraphs [504]

## K-TEL

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612.559.6800  
VARIOUS ARTISTS—Darkwave: Music Of The Shadows [6456]

## SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334  
\*@sixdegreesrecords.com  
VARIOUS ARTISTS—Asian Travels [657036]  
ROY NATHANSON—The Fire At Keaton's Bar & Grill [1024]

## TRIPLE A

### CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cagepromol@aol.com  
TARA MACLEAN—Passenger [97306]

### CMH

P.O. Box 39439, Los Angeles, CA 90039 213.663.8073  
VARIOUS ARTISTS—Pickin' On Santana [8545]  
VARIOUS ARTISTS—Pickin' On The Dixie Chicks [8533]

### KOCH

740 Broadway, New York, NY 10003 212.353.8800  
koch@kochrecords.com  
SYD STRAW—Surprise [8038]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
STEELEY DAN—Two Against Nature [Giant 24719]







KCR San Diego CA 98.9 CaFM Jim Gaffney 619.594.704 kcr@saturnia.sdsu.edu

KCSN Northridge CA 88.5 FM Tony Damico/Scott 816.775.878

KDIC Grinnell IA 88.5 FM Tony Damico/Scott 816.775.878

KDVS (C) Davis CA 90.3 FM Tony Damico/Scott 816.775.878

KFCJ (C) Los Altos Hills CA 89.7 FM Tony Damico/Scott 816.775.878

KGLT (C) Bozeman MT 91.9 FM Tony Damico/Scott 816.775.878

KGSM St. Peter MN 69.0 FM Tony Damico/Scott 816.775.878

KJHK (C) Lawrence KS 90.7 FM Matt Durehoo & Amy Strzy 788.864.4933

KLC Portland OR 104.1FM Q. Stobsonian/W. Helfrich 503.248.3773

KMSM Butte MT 106.9 FM Jim Harrell 406.868.3773

KMXX Atherton CA 530/1001 Kristen Heisten 415.938.3773

KCRH Hayward CA 89.9 FM Jim Harrell 920.323.6455 kcrh@foot.com

KCNK (C) Fort Collins CO 90.5 FM Chris Johnson 970.471.6455 kcnk@amarcolorado.edu

KEOL La Grande OR 91.7 FM Jim Harrell 503.467.3397

KFKX Hastings NE 90.1 FM Jerry Erickson 402.467.3397

KGNU (A) Boulder CO 88.5 FM Elaine Eby 303.447.6455 kgnu@bnu.edu

KGUR San Luis Obispo CA 97.5 FM Jerry Erickson 805.540.3401 kgu@yahoo.com

KHNB Collegeville MN 99.9 CaFM Matt Durehoo/Zach Wilcox 320.360.3390

KLPR Kearney NE 91.7 FM Rebecca Varick 402.868.3773 klpr@radio.net

KMSU Millar IN 106.9 AM CC Kevin Burke 219.388.4020

KNSU Theodora LA 91.5 FM Constance 504.448.4020

KCRW (C) Santa Monica CA 89.9 FM Rick Rabinowitz 310.450.5183

KCUR (A) Kansas City MO 89.3 FM Patrick Hildebrand 816.235.2869

KCNZ San Francisco CA 88.1 FM Patrick Hildebrand 415.468.0100

KFLI Prescott AZ 90.5 FM Patrick Hildebrand 928.442.4242

KGPR Great Falls MT 89.9 FM Patrick Hildebrand 406.761.8292

KHET Coolidge AZ 91.9 FM Patrick Hildebrand 520.388.4020

KKUP Cupertino CA 91.9 FM Brad Hildebrand 408.240.2997

KKLSU (C) Baton Rouge LA 91.1 FM Kevin Burke 225.388.4020

KMSU Millar IN 106.9 AM CC Kevin Burke 219.388.4020

KNSU Theodora LA 91.5 FM Constance 504.448.4020

KNSU Theodora LA 91.5 FM Constance 504.448.4020

KCSB (C) Santa Barbara CA 91.9 FM Josh Miller 805.839.3757

KCWB Ellensburg WA 88.1 FM Jeff Sharpe 509.734.3757

KDUP Portland OR 86.0 AM CC Jeff Sharpe 503.734.3757

KFJR (C) Fresno CA 90.7 FM Manny Carr 509.734.3757

KGRG Auburn WA 89.9 FM Eric Carlson 253.833.9111

KHNS Baines AK 102.3 FM Hayes Ak 102.3 FM Hayes Ak 102.3 FM

KLA Los Angeles CA 530 AM CC Makoto Mizutani 310.325.9155

KLNB Rolla MO 89.7 FM Trish Gregg 314.397.8100

KMNR Rolla MO 89.7 FM Trish Gregg 314.397.8100

KMUO Redway CA 91.1 FM Kate Klein 916.397.8100

KMXX Atherton CA 530/1001 Kristen Heisten 415.938.3773

KESC Chico CA 95.5 CaFM Stacy Fisher/Ken Leonard 916.898.6239

KHDX (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955

KDUR Durango CO 91.9 FM Bryant Light 970.247.7388

KFAI (A) Minsky MN 90.3 FM Mandy Cox 612.341.3444

KGFN El Paso CA 89.1 FM Paul Goebel 619.447.2388

KIWR Cedar Falls IA 89.7 FM Mimi Bradford 562.325.3449

KLBC Long Beach CA 1700 AM Amy Bunch 562.325.3449

KMSA Salem Junction CO 91.3 FM Jason Rasmussen 970.247.7388

KMXX Atherton CA 530/1001 Kristen Heisten 415.938.3773

KMXX Atherton CA 530/1001 Kristen Heisten 415.938.3773

KMXX Atherton CA 530/1001 Kristen Heisten 415.938.3773



Radio station listing for March 20, 2010, categorized by station type and location. Includes call letters, frequency, website, and program schedule.

\* - Commercial Station
(A) - Contributes to Triple A and Top 200
(C) - Core Reporter
(T) - Triple A-only Reporter

WCVA North Canton OH 88.3 FM Maria Emmons 312.901.7583 wcvaw@alex.walsh.edu

WCCS Norton MA 96.5 FM Geoffrey Beckford 508.286.3019

WCNI New London CT 91.1 FM Joe Potts 860.228.2853 wcniconn@comcast.net

WCWP Brookville NY 88.1 FM Brian Miller 516.299.1583 wcp@tritan.lu.edu

WDCR - Hanover NH 99.5 FM Jay and Darren 603.446.3133

WDGR Miami FL 160.0AM Josip 'Joe' Vilici 305.237.2286

WDWH Albany NY 89.1 FM Doug Shearer 518.255.7473 wdw@comcast.net

WECK St Petersburg FL 98.9 FM Caleb Stienem 727.864.8419 wck@comcast.net

WEOS Guilford NY 89.7 FM Julia Ponce 315.781.3812 wpos@nysu.edu

WESH Blackington IL 88.1 FM John Heist 201.992.2806 wfm@wfm.com

WFUD (C) Teaneck NJ 89.1 FM Teaneck 201.992.2806 wfm@wfm.com

WFNP 91.5 FM 88.7 FM Theresa Balfanz... BLOODHOUND GANG... SMASHING PUMPKINS...

WGCR (T) 92.7 FM 92.7 FM Chris Volack... BLOODHOUND GANG... SMASHING PUMPKINS...

WGTB 92.3 FM 92.3 FM Brendan Krieff... BLOODHOUND GANG... SMASHING PUMPKINS...

WHRW (C) 90.5 FM 90.5 FM Suz Mason... BLOODHOUND GANG... SMASHING PUMPKINS...

WTR (C) 90.5 FM 90.5 FM Rochelle... BLOODHOUND GANG... SMASHING PUMPKINS...

WUCU 88.7 FM 88.7 FM Uwe... BLOODHOUND GANG... SMASHING PUMPKINS...

WVKS 91.3 FM 91.3 FM Kent... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WFSE 88.9 FM 88.9 FM Chris Volack... BLOODHOUND GANG... SMASHING PUMPKINS...

WGRF 92.7 FM 92.7 FM Chris Volack... BLOODHOUND GANG... SMASHING PUMPKINS...

WHCL 88.7 FM 88.7 FM Greg... BLOODHOUND GANG... SMASHING PUMPKINS...

WHRW (C) 90.5 FM 90.5 FM Suz Mason... BLOODHOUND GANG... SMASHING PUMPKINS...

WICR 90.5 FM 90.5 FM Rochelle... BLOODHOUND GANG... SMASHING PUMPKINS...

WVKS 91.3 FM 91.3 FM Kent... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WFUV (C) 90.7 FM 90.7 FM Rita Houston... BLOODHOUND GANG... SMASHING PUMPKINS...

WGMU 1370 AM 1370 AM Rita Houston... BLOODHOUND GANG... SMASHING PUMPKINS...

WHCS 590 AM 590 AM Wendy Chin... BLOODHOUND GANG... SMASHING PUMPKINS...

WHSN 89.3 FM 89.3 FM Mark Nason... BLOODHOUND GANG... SMASHING PUMPKINS...

WIDR 89.1 FM 89.1 FM Elizabeth Zeeuw... BLOODHOUND GANG... SMASHING PUMPKINS...

WISU 88.3 FM 88.3 FM Sylvia Maya... BLOODHOUND GANG... SMASHING PUMPKINS...

WVKS 91.3 FM 91.3 FM Kent... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WGBK 88.5 FM 88.5 FM Sharon H. Mandy... BLOODHOUND GANG... SMASHING PUMPKINS...

WGRE 91.5 FM 91.5 FM Scott Thornbrun... BLOODHOUND GANG... SMASHING PUMPKINS...

WHRF 89.3 FM 89.3 FM Bill Keith... BLOODHOUND GANG... SMASHING PUMPKINS...

WHSR 530 AM 530 AM Elena Stover... BLOODHOUND GANG... SMASHING PUMPKINS...

WIPZ 101.7 FM 101.7 FM Mark Mills... BLOODHOUND GANG... SMASHING PUMPKINS...

WVKS 91.3 FM 91.3 FM Kent... BLOODHOUND GANG... SMASHING PUMPKINS...

WKDI 93.5 FM 93.5 FM Jorge Bado... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC 90.7 FM 90.7 FM Brian Hillaburg... BLOODHOUND GANG... SMASHING PUMPKINS...

WGSU 89.3 FM 89.3 FM Margaret Lu... BLOODHOUND GANG... SMASHING PUMPKINS...

WHFS (C) 99.1 FM 99.1 FM Pat Ferrise... BLOODHOUND GANG... SMASHING PUMPKINS...

WHUS (C) 91.7 FM 91.7 FM Matt Gorman... BLOODHOUND GANG... SMASHING PUMPKINS...

WVKS 91.3 FM 91.3 FM Kent... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVLR 91.7 FM 91.7 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

WVBC/WBWO 91.3 FM 91.3 FM Patricia... BLOODHOUND GANG... SMASHING PUMPKINS...

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

WHXZ West Long Branch NJ 88.9 FM Glen Gubernat 732.571.3483 www.whxznj.com

WMEH (C) [A] Meriden KY 90.3 FM Paul W. Hitchcock 606.783.2334

WMSJ (C) [A] Milwaukee WI 91.7 FM Mike "Buz" Bereiter 414.482.2045 www.wmsj.com

WMLC College Park MD 88.1 FM Blair Lacey 301.334.7868

WNCV Spindale NC 88.7 FM Joe Kendrick 828.287.8500 www.wncv.com

WNSU Fort Lauderdale FL 88.5 FM Tim Stone 954.252.8457 www.wnsu.com

WOBn Obervlin OH 91.5 FM Charles Wilson 419.277.8107 www.wobnradio.com

WQSP Jacksonville FL 90.2 FM Shelia Nicholls 904.220.2908

WRMS Warrimoo NSW 89.1 FM Boba 61578.3137 www.wrmas.com.au

WPKR (C) [A] Winter Park FL 91.5 FM Keith Johnson 407.646.2400

WQAC Alma MI 90.9 FM Andrew Pommerelle 517.463.7095

WMBE (C) [A] Orlando FL 91.5 FM Kristin Bender/Damon Cohen 207.581.4341 www.wmbe.com

WNNF (C) [A] Tampa FL 88.5 FM Randy Wynn 813.238.0001 www.wnnf.com

WNSR Oxford OH 89.1 FM Jessica Pace/Devon Stein 513.529.1659 www.wnsr.com

WNUT Huntington WV 88.1 FM Lindsey A. Baker 606.696.2295 www.wnut.com

WNEC Henninger NH 91.7 FM Kristen Westphal 603.428.6393

WNOB (C) [A] Westerville OH 101.5 FM Seth West 614.823.1597 www.wnobradio.com

WOU Chicago IL 88.9 FM Mario Calderon 773.423.9135 www.wou.com

WPRB (C) [A] Bridgeport CT 89.5 FM Phil Bowler 203.376.8045 philbowler@hotmail.com

WPSR West Milford PA 91.1 FM Greg Hildner 481.376.8165 www.wpsr.com

WQAD Handon CT 98.1 FM Greg Gossamer/Napaa Queen 203.252.2719 www.wqad.com

WQAG (C) [A] Greenville SC 96.7 FM Ross Boyd 864.679.8045 www.wqag.com

WHBB Wakefield MA 89.7 FM Sam Heck 207.872.3686 www.whbb.com

WHPC (C) [A] Portland ME 90.9 FM Heath Nadeau 207.780.4976

WHSS Wakefield PA 91.1 FM Paul Cooney 207.780.9136

WHWV Puchette NY 88.1 FM Erin Hill & Chad Boyd 914.323.5291 www.whwv.com

WHNU (C) [A] Wakeham CT 88.7 FM Kevin Palis/Keith Jenkins 203.934.8888

WHYK Nyack NY 88.7 FM Phil Bonilla 914.358.1710 www.whyk.com

WQWL New Haven CT 530 AM Heather Dostro 203.392.6930

WPLS Greenville SC 96.7 FM Ross Boyd 864.679.8045 www.wpls.com

WPSC Wayne NJ 88.7 FM Dana Proano 973.720.3448

WROB Viplanti MI 640 AM Kelly Bradley 734.483.2278

WYNY Nyack NY 88.7 FM Phil Bonilla 914.358.1710 www.wynyradio.com

WHMC Seaside MA 91.5 FM Christine Sica 413.538.2019

WHMP (C) [A] Wilmington DE 91.7 FM Mike Pflig 302.762.7999 www.whmp.com

WHMS Wakefield MA 91.7 FM Elizabeth Becknick 978.245.9400 www.whms.com

WHMM Wakefield MA 91.7 FM Elizabeth Becknick 978.245.9400 www.whmm.com

WHWC Traverse City MI 90.7 FM Michael Wolf/Matt Tomorsky 616.922.0591 www.whwc.com

WHYO Oswego NY 88.9 FM Dominic Gagliano 315.341.2101

WNBV Naperville IL 89.1 FM Aimee Quinif 630.352.6565 www.wnbv.com

WPNR Urica NY 90.7 FM Charles A. Pemburn 315.927.3069

WQZQ Northampton MA 91.9 FM Terry Rosenthal 413.588.3396 www.wqzq.com

WQXC Wakefield MA 91.5 FM Christine Sica 413.538.2019

WYNY (C) [A] Oswego NY 88.9 FM Dominic Gagliano 315.341.2101

WHWC Wakefield MA 91.5 FM Christine Sica 413.538.2019

WHMP (C) [A] Wilmington DE 91.7 FM Mike Pflig 302.762.7999 www.whmp.com

WHMS Wakefield MA 91.7 FM Elizabeth Becknick 978.245.9400 www.whms.com

WHMM Wakefield MA 91.7 FM Elizabeth Becknick 978.245.9400 www.whmm.com

WHWC Traverse City MI 90.7 FM Michael Wolf/Matt Tomorsky 616.922.0591 www.whwc.com

WHYO Oswego NY 88.9 FM Dominic Gagliano 315.341.2101

WNBV Naperville IL 89.1 FM Aimee Quinif 630.352.6565 www.wnbv.com

WPNR Urica NY 90.7 FM Charles A. Pemburn 315.927.3069

WQZQ Northampton MA 91.9 FM Terry Rosenthal 413.588.3396 www.wqzq.com

WQXC Wakefield MA 91.5 FM Christine Sica 413.538.2019

WYNY (C) [A] Oswego NY 88.9 FM Dominic Gagliano 315.341.2101

CMJ RADIO 200 AIRPLAY

- WRAC (C) Atlanta GA 88.5 FM... WRFM Blue Bell PA... WRUW (C) Kingston RI... WRNU Newark NJ... WRSC Slippery Rock PA... WRUC Schuylkill PA... WSBF Clemson SC... WSHC Shepherdstown WV... WSMR Southborough MA... WSRN Swarthmore PA... WTHS Westfield MA... WRAC (C) Atlanta GA 88.5 FM... WRFM Blue Bell PA... WRUW (C) Kingston RI... WRNU Newark NJ... WRSC Slippery Rock PA... WRUC Schuylkill PA... WSBF Clemson SC... WSHC Shepherdstown WV... WSMR Southborough MA... WSRN Swarthmore PA... WTHS Westfield MA... WRAC (C) Atlanta GA 88.5 FM... WRFM Blue Bell PA... WRUW (C) Kingston RI... WRNU Newark NJ... WRSC Slippery Rock PA... WRUC Schuylkill PA... WSBF Clemson SC... WSHC Shepherdstown WV... WSMR Southborough MA... WSRN Swarthmore PA... WTHS Westfield MA...

(A) - Commercial Station (A) - Contributor to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-Only Reporter World Radio History

WTUU Charlotte 12 88.5 FM Jeff Wolfe 910.372.3669 www.jeffwolfe.com

WUMD Durham 91.3 FM Jim/Gwen 313.931.9439 www.wumd.com

WUXP Charlotte 91.1 FM Aaron Seagraves 950.227.8484 www.wuxp.com

WUTK (c) Knoxville TN 90.3 FM Alexis Tedford 423.974.2229 www.wutk.com

WVFS (c) Tallahassee FL 89.7 FM Daniel Giff 910.437.5476 www.wvfs.com

WVVR (c) Poughkeepsie NY 93.1 FM Tal Levin 914.375.5746 www.wvvr.com

WVVP (c) Colchester VT 88.7 FM Brendan Fenech 802.564.2334 www.wvvp.com

WVYC (c) Chapel Hill NC 89.3 FM Frank Krutz 919.962.7868 www.wvyc.com

WVZC (c) Chestnut Hill MA 90.3 FM Sandra Barrett 617.552.3511 www.wvzc.com

WVLU (c) New Orleans LA 91.5 FM Deloisian/Harvey/Jefferson 504.865.5887 www.wvlu.com

WVWF (c) San Antonio TX 91.1 FM Pete Baker 202.778.7352 www.wvwf.com

WVWS (c) Birmingham AL 91.1 FM Adam Ledezimo 513.598.1206 www.wvws.com

WVWJ (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvwj.com

WVWV (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvwv.com

WVWY (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvwy.com

WVWZ (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvwz.com

WVW1 (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvw1.com

WVW2 (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvw2.com

WVW3 (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvw3.com

WVW4 (c) Jacksonville FL 91.1 FM Jimmie Lee 904.755.7755 www.wvw4.com

WVWA (c) Greensboro NC 103.1 FM Richard Martello 336.334.5688 www.wvwa.com

WVWB (c) University MS 92.1 FM Richard Kirby 601.225.5395 www.wvwb.com

WVWC (c) Columbia SC 90.5 FM Richard Kirby 202.285.6162 www.wvwc.com

WVWD (c) Washington DC 90.5 FM Jim Moran 202.885.6162 www.wvwd.com

WVWE (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwe.com

WVWF (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwf.com

WVWG (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwg.com

WVWH (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwh.com

WVWI (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwi.com

WVWJ (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwj.com

WVWK (c) Herkimer NY 91.5 FM Jim Moran 202.885.6162 www.wvwk.com

WVWL (c) Detroit MI 103.1 caFM Dan Sanchez 313.993.1152 www.wvwl.com

WVWM (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwm.com

WVWN (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwn.com

WVWO (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwo.com

WVWP (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwp.com

WVWQ (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwq.com

WVWR (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwr.com

WVWS (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvws.com

WVWT (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwt.com

WVWU (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwu.com

WVWV (c) Durham NC 91.3 FM Clint/Candice 313.993.1152 www.wvwv.com

WVWX (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvwx.com

WVWY (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvwy.com

WVWZ (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvwz.com

WVW1 (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvw1.com

WVW2 (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvw2.com

WVW3 (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvw3.com

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WVW8 (c) Evansville IN 91.5 FM Michelle Decker 812.479.2022 www.wvw8.com



Table listing 200 airplay adds from CMJ Radio. Each entry includes a station call sign (e.g., 106 VIC, KBGA), the artist name, and the song title. The table is organized in columns and covers a wide range of genres and artists.

\* - Commercial Station
(A) - Contributor to Triple A and Top 200
(C) - Core Reporter

(TD) - Triple A Only Reporter

World Radio History

WRST Onondaga WI INCREDIBLE MOSES LER FLOGGING MOLLY ANTI POP CONSORTIUM LAST OF THE INTERNET JOSH ROUSE

WTFC Onondaga WI INCREDIBLE MOSES LER ANTI POP CONSORTIUM LAST OF THE INTERNET JOSH ROUSE

WVVS Wakefield GA STEP KINGS FLOGGING MOLLY SHUTDOWN

WVWU Canton OH SONIA DADA STRING CHEESE INCIDE JAN ANDERSON/MARY BUCK JOSH ROUSE

WVYC York PA QUILTS PEDRO THE LION JOSH ROUSE

CFMU Hamilton ON Koushik Ghosh 905.523.9140

CFRC Kingston ON Peggy Shanks 613.533.2121

CFMG Greater Toronto Area Scott 905.239.3344

CFRG Greater Toronto Area Scott 905.239.3344

CFRW Scarborough ON Scott 905.239.3344

CFRQ Greater Toronto Area Scott 905.239.3344

CFRZ Greater Toronto Area Scott 905.239.3344

WRFC Hartford CT INCREIBLE MOSES LER YUICHI SAKAMOTO JUNIOR VARSITY DORA FLOOD OASIS 65 FILM SHOW

WTRC Erie NY STARS IN THE ALBUM MILLENCOIN CUPCAKES 65 FILM SHOW PEDRO THE LION

WRUV Burlington VT INCREIBLE MOSES LER 65 FILM SHOW BOB TILTON SUPER XX MAN

WSAJ Greenville NC PEDRO THE LION JOSH ROUSE

WSPW Stevens Point WI DWARVES PEDRO THE LION

WVWF Detroit MI PEDRO THE LION FLOGGING MOLLY STARS IN THE ALBUM BABALOO

WSBU Bismarck ND DWARVES PEDRO THE LION JOSH ROUSE

WSDF Plymouth MI PEDRO THE LION JOSH ROUSE

WSFX Nanticoke PA OASIS DWARVES STEP KINGS VALVE

WSHL North Easton MA VALVE LARS VEGAS DRAGBET JOSH ROUSE

WSHS Sheboygan WI DWARVES STEP BROOK NY LARS VEGAS

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**WXDU** Durham NC 918.684.2957 MR. OZBO R.D. KOZALA DJ SPOOKY VS SCANNIE THIRD EYE FOUNDATION MR. NEVEJUX LUKE VIBERT & BJ COL VIBERT CONTENTS UNDER PRESS ZELIUM QUANG

**CFDR** Richardson SAS Dallas Embursh 306.664.6678 ZELIUM ROLLINS BAND SATSONA HIRSHBY METAL 2000 METAL CHURCH DEADLIGHTS ANKHEGLORKNAR CORVASKRAB COAGULATION KAMELOT D/SMEMBER

**CJISR** Fortland OR Craig Elliott 780.492.5244 ZELIUM ROLLINS BAND TRIGGER HAPPY APOLLO FOUR FORTY DEMONS & WIZARDS ARMORED SAINT CORVASKRAB ROBT S.O.D. DEADLIGHTS

**CISW** Calgary AB Joshua Wood 403.220.3902 DEATHS & WIZARDS U.O. ARMORED SAINT DIRTY DEEDS SOUL REAPER LOCK UP D/SMEMBER HATE ETERNAL HADES SÖLVIKORK

**KBLE** Philadelphia PA Carrie Ellenton 262.564.3894 ZELIUM ROLLINS BAND HIRSHBY METAL 2000 METAL CHURCH DEATHS & WIZARDS MDRM DRAGBODIES DISTURBED NECK MAHARAJH

**KFLI** Prescott AZ Nathan Dearman 520.708.3785 DEATHS & WIZARDS SEVENDUST UNBAND MINDLESS SELF INDULG DEADLIGHTS PIMPS ROLLINS BAND KID DYNAMITE DANZIG ORANGE 9MM

**KNSU** Theboudan LA Amanda Brown 504.448.4447 KITTLE SÖLVIKORK S.C. THE ALBUM HEAVY METAL 2000 FULL DEVIL JACKET URANIUM 235 TORNICULEX MINDLESS SELF INDULG CHIMAIRA FU MANCHU

**KNDU** Hamilton HI Harmy Weinstein 808.946.2944 PANTS HEAD DEADLIGHTS MDRM DISTURBED SCREAM 3 THE ALBUM SNAPCASE KITTLE FU MANCHU HEAVY METAL 2000 ANNHILATOR

**KSRH** San Rafael CA Delane Noonis 415.573.5134 STALIND MACHINE HEAD SLIPNOT FEAR FACTORY SEVENDUST COALESCE/BOY SETS FU MANCHU NEPHTULA SEPTIMA DEATH DOGF

**KURE** Ann Arbor MI Jeffery Norman 507.646.3603 SNAPCASE GARDENIAN DEADLIGHTS FULL DEVIL JACKET GRADE BOTCH ROLLINS BAND HEAVY METAL 2000 ANNHILATOR ARMORED SAINT

**KUPS** Tacoma WA James Grayson 206.756.8358 SNAPCASE MACHINE HEAD SLIPNOT FEAR FACTORY SEVENDUST COALESCE/BOY SETS FU MANCHU NEPHTULA SEPTIMA DEATH DOGF

**KUST** San Francisco CA Josh Nordin 415.784.3336 COALESCE ROLLINS BAND HEAVY METAL 2000 ANNHILATOR ARMORED SAINT

**KVWC** Boulder CO Dan Davis 303.442.2621 DISBURB SAUGGLERS DEADLIGHTS BRUTAL TRUTH AND OCEANS LOCK UP MAHARAJH ARSON DECEMBER

**KSUN** Phoenix AZ Andrew Burtos 602.996.6036 JOHN SCOPFIELD STEVE LACRYMOS WELL R FLANGER DORRIGAN & WILLIAM PAR MAHARAJH PIMPS PHIL PHILLIPS MILES DAVIS CHICAGO UNDERGROUND BILL EVANS KARNOV

**KSWB** Seattle WA Jason Madano 206.296.6036 JOHN SCOPFIELD STEVE LACRYMOS WELL R FLANGER DORRIGAN & WILLIAM PAR MAHARAJH PIMPS PHIL PHILLIPS MILES DAVIS CHICAGO UNDERGROUND BILL EVANS KARNOV

**KSWM** San Antonio TX Tom Cramer 210.733.2787 KITTLE WYOMANIMATE THE MUSI HOLY DIO BALANCE OF POWER REACH THE SKY INCISION EYEHATEGO CORN TRIN/MUSCLE METALLICA

**WXFL** Mississippi ON Chris Wagner 978.665.3692 1876 665 3692 SATYRICON ANCIENT WISDOM THROES OF DAWN LORD BELLAL LOCK UP SOILWORK MAKING THE IMPOSSIBLE ENRAGE MAGAZINE HORRIFIXION CORPORATION 187

**CFRE** Mississippi ON Chris Wagner 978.665.3692 1876 665 3692 SATYRICON ANCIENT WISDOM THROES OF DAWN LORD BELLAL LOCK UP SOILWORK MAKING THE IMPOSSIBLE ENRAGE MAGAZINE HORRIFIXION CORPORATION 187

**CHRW** Toronto ON Jeff Webb 319.661.3601 GORGONPHAGIA SAMAEIL GATHERING SIN GODSMACK SIK ENTOMBED SEH DORRIGAN & WILLIAM PAR BRUCE DICKINSON SNAPCASE S.O.D. KITTLE UNBORN

**CNDK** Ottawa ON Tom Schocher 613.727.4723 SNAPCASE PANTERA KILLING MACHINE DIRTY DEEDS SLIPNOT KITTLE DILLINGER ESCAPE PLA CHIMAIRA DRAGONMANN SCREAM 3 THE ALBUM JOHNNY HYPERDRIVE CELERY

**KCFV** St. Louis MO The Minister 319.273.6935 ARMORED SAINT BROOKES DIRTY DEEDS DEMONS & WIZARDS METALLICA UNION BRUCE DICKINSON SCREAM 3 THE ALBUM JOHNNY HYPERDRIVE CELERY

**KGKG** Auburn WA Onihaha Ne 425.554.4927 KITTLE SNAPCASE BLOOD HAS BEEN SHED DROWNINGMANN HATE ETERNAL AGORAPHOBIC NOSEBLEE BLINDSIDE DRAGBODY DEATH THREAT

**KKRN** Lawrence KS Megan Deit Edington 785.864.5483 LOCK UP LORD BELLAL CRADLE OF FILTH PANTERA SOILWORK UNBAND GENITORURERS HATE ETERNAL SNAPCASE MDRM

**KKWB** Las Cruces NM Annie Wile 505.646.4640 LORD BELLAL CRADLE OF FILTH PANTERA SOILWORK UNBAND GENITORURERS HATE ETERNAL SNAPCASE MDRM

**KKXK** Sacramento CA Clint Cochran 916.334.7777 LORD DYNAMITE DRAGBODIES BIG D AND THE KIDS T BLINDSIDE DISCORPUS 187 URANIUM 235 LOCK UP FU MANCHU PROJECT 86

**KKRZ** Wichita KS Wladimir K S Daniel Good 616.313.9600 PRIMER 55 FULL DEVIL JACKET KITTLE ROLLINS BAND HEAVY METAL 2000 KATONIA SENTENCED SOUL REAPER ORETH GARDENIAN

**KKSC** Las Angeles CA Andrew Kulmann 213.774.5171 DISBURB KITTLE FULL DEVIL JACKET CRADLE OF FILTH LORD BELLAL PANTERA AGAINST AUTHORITY COALESCE LOCK UP SOILWORK AGORAPHOBIC NOSEBLEE WELCOME TO SANTIA BAR

**KKTS** San Jose CA Daniel Severin 408.924.4549 GÖDFLESH INDULGENCE EYEHATEGO LORD BELLAL AGAINST AUTHORITY COALESCE LOCK UP SOILWORK AGORAPHOBIC NOSEBLEE WELCOME TO SANTIA BAR

**KKLS** Carrington NY Terry LaMay 315.229.5538 SNAPCASE INDULGENCE KITTLE MINDLESS SELF INDULG DEADLIGHTS DISTURBED CHIMAIRA BLENCH SCREAM 3 THE ALBUM HEAVY METAL 2000

**KKSC** Ashland OR Kate Beck 541.952.8762 S.O.D. DISTURBED DEADLIGHTS MDRM HEAVY METAL 2000 KITTLE FULL DEVIL JACKET FU MANCHU PRIMER 55 GREEK GLEIN

**KKSC** Ashland OR Kate Beck 541.952.8762 S.O.D. DISTURBED DEADLIGHTS MDRM HEAVY METAL 2000 KITTLE FULL DEVIL JACKET FU MANCHU PRIMER 55 GREEK GLEIN

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**WZBC** Chestnut Hill MA Brian Lumarg 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZBO** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZBT** Wellesley MA Jeffrey Sauer 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZBL** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZBM** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZBN** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

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**WZBV** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZBW** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

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**WZBY** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

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**WZCR** Ottawa ON Paul Mireski 781.283.2890 GEORGE ACOSTA APPRODITE FAITHLESS SMITH & MIGHTY TENAGLIA SASHA JOHNN DWIGD BESSIE BEATS USA GIPSYLAND KRUST

**WZCS** Burlington WI Paul Hirschi 414.763.0195 CHIMAIRA GARDENIAN SLIPNOT KORN SATYRICON SNAPCASE OLD MAN GLOOM COALESCE AGORAPHOBIC NOSEBLEE STATIK R CROWBAR SLIPNOT

**WZCT** Waltham MA Eyal Ted Fagan 781.736.5277 MDRM CHIMAIRA ARSON LOCK UP SOILWORK DISTURBED EXPANSION SIX OCEAN CHAMBER SNAPCASE CHIMAIRA APARTMENT 26 DISTURBED

**WZCU** Waltham MA Eyal Ted Fagan 781.736.5277 MDRM CHIMAIRA ARSON LOCK UP SOILWORK DISTURBED EXPANSION SIX OCEAN CHAMBER SNAPCASE CHIMAIRA APARTMENT 26 DISTURBED

**WZCV** Freehold NJ Mike Morales 716.623.3420 SNAPCASE INDULGENCE ARMORED SAINT CROWBAR PHRAPHELIC BLINDSIDE BENDER PANIERA KITTLE AGORAPHOBIC NOSEBLEE

**WZCW** Freehold NJ Mike Morales 716.623.3420 SNAPCASE INDULGENCE ARMORED SAINT CROWBAR PHRAPHELIC BLINDSIDE BENDER PANIERA KITTLE AGORAPHOBIC NOSEBLEE

**WZCX** Chicago IL Steve Babin 312.663.8693 SNAPCASE INDULGENCE UNBAND HADES HATE ETERNAL DISTURBED ARMORED SAINT HEAVY METAL 2000 END OF DAYS

**WZCY** Freehold NJ Mike Morales 716.623.3420 SNAPCASE INDULGENCE ARMORED SAINT CROWBAR PHRAPHELIC BLINDSIDE BENDER PANIERA KITTLE AGORAPHOBIC NOSEBLEE

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**WZCP** Freehold NJ Mike Morales 716.623.3420 SNAPCASE INDULGENCE ARMORED SAINT CROWBAR PHRAPHELIC BLINDSIDE BENDER PANIERA KITTLE AGORAPHOBIC NOSEBLEE

# LOUD ROCK RADIO AIRPLAY

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<b>WEIU</b> Charleston IL Tom Mitchell 217.581.7370 PRIMER 55 LOCK UP DEADLIGHTS BLIND SIDE HATE ETERNAL ROLLINS BAND DEMONS & WIZARDS FU MANCHU HEAVY METAL 2000 DEATH THREAT	<b>WGCC</b> Batavia NY Brian Hill 716.343.0055 DEADLIGHTS MDFMK KITTIE DISTURBED HEAVY METAL 2000 AC/DC PRIMER 55 SCREAM 3: THE ALBUM UNBAND ARMORED SAINT	<b>WKWT</b> West Point NY Joe Conroy 914.938.2127 KITTIE ROLLINS BAND HEAVY METAL 2000 FULL DEVIL JACKET FU MANCHU LOCK UP PROJECT 86 DISTURBED SNAPCASE ARSON	<b>WWSO</b> Sault Ste. Marie MI John Hill 909.635.2107 KITTIE NINE INCH NAILS RAGE AGAINST THE MAC TRUBHUB BLINDSIDE AC/DC NERF HERDER ROLLINS BAND	<b>WMSST</b> Middleton PA John Gymbal 717.948.9136 KITTIE SYSTEM OF A DOWN RAGE AGAINST THE MAC DEADLIGHTS TRUBHUB STAINED CHEVELLE SEVENJUST F.O.D. (CREED)	<b>WOHY</b> Oneonta NY David Penner 607.636.2712 LOCK UP SOLW/WORK COLESLICE AGORAPHOBIC NOSEBLEE MAHARAJH DEATH THREAT UNDECISION BOTCH CHIMAIRA SLIPNOT	<b>WONZ</b> Madison WI Eric McManis 608.256.2001 DEMONS & WIZARDS ARMORED SAINT PRIMER 55 SOLW/WORK UNDECISION BOTCH CHIMAIRA CRO-MAGS	<b>WRRL</b> Lawrenceville NJ Jessica Hoffman 609.896.2369 SNAPCASE DISMEMBER KITTIE SCREAM 3: THE ALBUM PANTERA PRIMER 55 HEAVY METAL 2000 FU MANCHU DEATH THREAT UNDECISION	<b>WRWC</b> River Grove IL Dan Alderson 708.456.0300 SATYRICON SCREAM 3: THE ALBUM AGORAPHOBIC NOSEBLEE LOCK UP LORD BELIAL VITAL REMAINS DISMEMBER DEMONS & WIZARDS CRADLE OF FILTH	<b>WWSF</b> Northridge PA Dan Alderson 708.456.0300 SATYRICON SCREAM 3: THE ALBUM AGORAPHOBIC NOSEBLEE DEADLIGHTS W.A.S.P. KITTIE CROWBAR FU MANCHU DISMEMBER CRADLE OF FILTH	<b>WWSH</b> Shelbyville IN Chris Kline 920.459.6010 HEAVY METAL 2000 IN EXTREMO KITTIE FU MANCHU SCREAM 3: THE ALBUM BUCKETHEAD SLIPNOT NECK INDECISION ANTI-RAX	<b>WWSJ</b> Northridge PA Dan Alderson 708.456.0300 SATYRICON SCREAM 3: THE ALBUM AGORAPHOBIC NOSEBLEE DEADLIGHTS W.A.S.P. KITTIE CROWBAR FU MANCHU DISMEMBER CRADLE OF FILTH	<b>WWSK</b> Slippery Rock PA Razer Ray 724.738.2971 CRADLE OF FILTH IN EXTREMO ANIKHEGLOKARN DEMONS & WIZARDS DEADLIGHTS PIMPS MDFMK CORK SCREW PEGGY BENDER	<b>WRST</b> Cohasset WI Darby Simpson 606.257.5517 SOLW/WORK TYPE O NEGATIVE PANTERA KITTIE SCREAM 3: THE ALBUM PAINTFACE HEAVY METAL 2000 FULL DEVIL JACKET ANNIHILATOR SATYRICON	<b>WRUV</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRVV</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRWV</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRWY</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRWB</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRWZ</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW1</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW2</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW3</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW4</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW5</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW6</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW7</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW8</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW9</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES	<b>WRW0</b> Warren VT Pam Long 802.656.0796 LULL LIP BLOOD HAS BEEN SHED HATE ETERNAL LOCK UP SLAVE TO THE POWER SCISSORFIGHT SCREAM 3: THE ALBUM DROWNINGMAM INDECISION IN MY EYES

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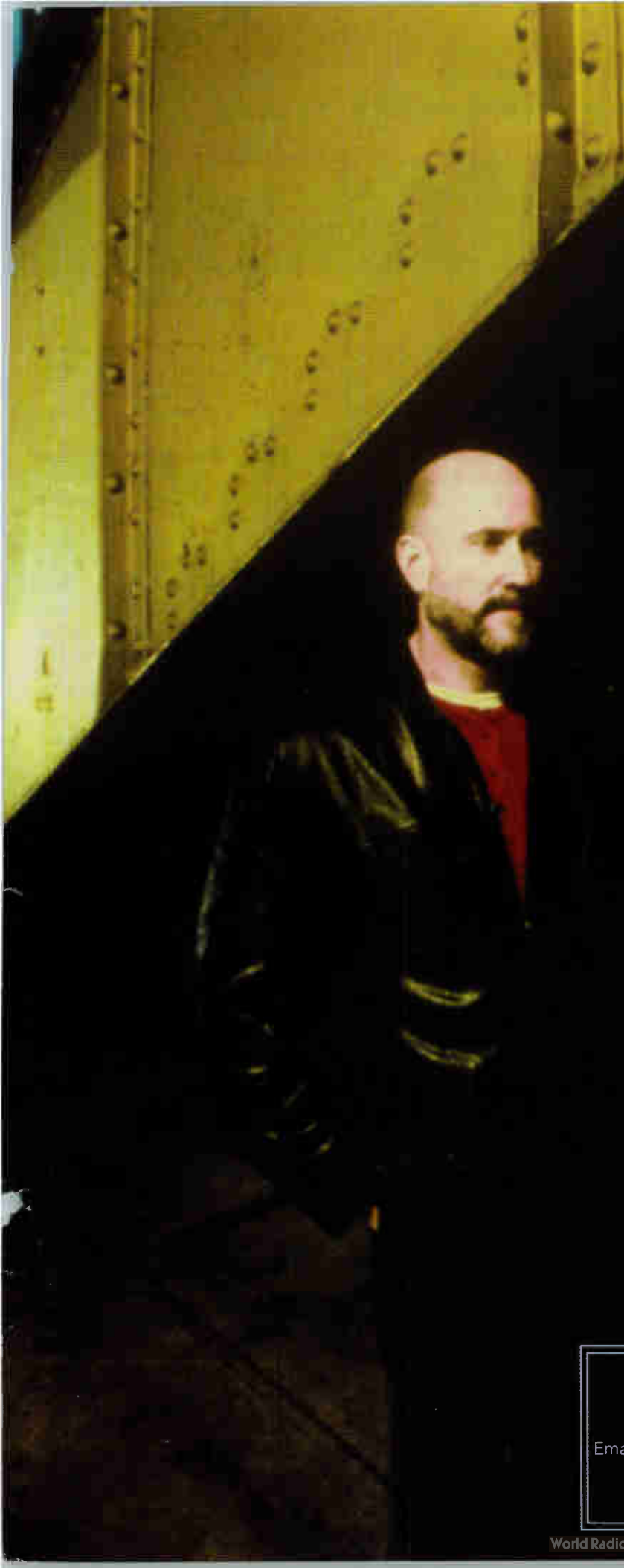
# The Groovedaddy

Jazz guitar great John Scofield has inspired a new generation of jazz classicists, jam bands and rockers who like to play funky. Now he's down in the trenches with them, sharing band members and stage space.

By Tad Hendrickson  
Photos by Ken Shles

John Scofield got his start playing in bands led by legends such as Miles Davis, Charles Mingus and Gerry Mulligan. But that's probably not something that impresses his new fans in the groove-rock community. Along with Pat Metheny, Bill Frisell and John McLaughlin, Scofield is one of the pre-eminent practitioners of jazz guitar, but within this lofty company it's obvious that Scofield's inspiration and sound comes from outside the jazz tradition as much as it does from within it.

Scofield's playing is visceral and rhythmic enough to reach out to the great unwashed masses who list Medeski Martin And Wood as their all-time favorite jazz band. Influenced by Miles Davis's early-'70s excursions into fusion, the deep grooves of R&B and soul, and the lyricism of blues guitar, Scofield has crafted his own hard, funky sound. This unique style helped him make a name for himself in the '70s and '80s, and he's subsequently become a father figure to many of today's young, innovative players.



"This is a strange time," Scofield muses. "Medeski Martin And Wood and the jam bands are really influenced by the same bands that I love — Miles Davis, Sly Stone and James Brown and all this stuff that happened in the '70s and '60s. This stuff that has shaped my playing has shaped theirs too. I related to Medeski Martin And Wood in a way that I hadn't related to any other electric band." Scofield's kinship with MMW led to *A Go Go*, the 1997 album that found the freewheeling trio backing the six-stringer. For Scofield, the successful collaboration was proof positive that jazz's new generation has the goods.

Though he still plays straight-ahead gigs as a leader or part of a group, Scofield has become immersed in a completely different scene over the past few years, playing college campuses and jam band festivals. "I didn't know about jam bands, I just knew about Medeski Martin And Wood from New York," he admits. "They were on GrammaVision. [the label that] I used to be on. And they used to play the Knitting Factory. Once I started playing with MMW, all these kids started coming to see me. I love the audience because they are really up for improvisation and they expect it. Then I started playing with bands like Deep Banana Blackout and Soulive."

MMW's hectic road schedule had prevented them from supporting the guitarist on his *A Go Go* tour, but Scofield found plenty of able, eager backers in the thriving scene. "It's strange," he says, marveling at their sharp, funky chops. "Some of these guys are 20 years younger than me. I'm old enough to be their dads." Scofield, who was out of step with the so-called "Young Lions" movement of the '80s, which deified classic, late-'50s/early-'60s acoustic jazz, is pleasantly surprised at being embraced by the new generation.

On Scofield's new album, *Bump*, he ventures even further from the traditionalists. Chris Wood returns to play bass on a number of songs, but the album also boasts some new faces. Mark De Gili Antoni of Soul Coughing lends his sampler skills to the proceedings, and bassist Tony Scherr and drummer Kenny Wollesen of the Sex Mob, an eccentric downtown jazz band, join in on the recording. Deep Banana Blackout's Eric Kalb and Johnny Durkin, on drums and percussion respectively, add some jam band rock to the mix.

The guitarist's yet-to-be-titled next album will be a more formal outing, featuring sage jazz drummer Billy Higgins, pianist Brad Mehldau, bassist Christian McBride and saxophonist Kenny Garret — all members of traditional jazz's A-list of talent. But while the record is a departure from the funk, Scofield doesn't make a fuss over the stylistic gear switching. "Basically it's that the instrumentation is different," he says. "With *Bump*, the whole thing is about grooves and finding the sample stuff to go with it. It's all about rhythm, but with the straight-ahead record I just sort of wrote tunes that we work through. But it's really all just music."

Which group of musicians is better to work with? "The nice thing is that they respect me," says Scofield of his younger sidemen, laughing. "They defer to me a little bit more than the guys my age and definitely more than the older guys." Nevertheless, the guitarist expresses a remarkable egalitarianism when it comes to notions of leading and following. Undoubtedly this is a lesson learned from a previous boss. "They talk about Miles Davis teaching drummer Tony Williams because Tony Williams was 16 when he started playing with Miles. I'm sure he did teach Tony a lot, but Tony was going to get it anyway. Tony was amazing when he started with Miles. We all learn from each other. I'm sure Miles learned something from Tony." And so John Scofield, learning from his newfound friends, continues the tradition.

#### VITAL STATISTICS

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#### SELECT DISCOGRAPHY

*Bump* (Verve, 2000)  
*A Go Go* (Verve, 1997)  
*Quiet* (Verve, 1996)  
*Groove Elation* (Blue Note, 1995)  
*Hand Jive* (Blue Note, 1993)  
*What We Do* (Blue Note, 1992)  
*Grace Under Pressure* (Blue Note, 1991)



# DAMIAN HARRIS

Co-Founder/Co-Label Head, Skint Records

**“The musical output of a label is just like DJing or journalism. It’s just a different way of saying, ‘Fuckin’ hell, have you heard this?”**

Interview by M. Tye Comer

Over the past six years, Britain’s Skint Records has become the most successful independent dance imprint around, as well as one of the most proficient labels of any genre, having introduced the sounds of Fatboy Slim (Norman Cook), Lo-Fidelity Allstars, Hardknox, and many others to eager dancefloors around the world. The Big Beat phenomenon has spawned a recent wave of Fatboy sound-alikes to be signed to U.S. labels, but Skint (British slang for “broke”) and its arsenal of artists remain the often imitated, never duplicated innovators of the sound. The label has released its material in the States through Columbia, Astralwerks and, most recently, Medicine Records (Space Raiders and Super Collider), but Skint is in the process of increasing its own profile and making a more direct impact on the U.S. market. The *Brassic Beats USA* compilation, featuring a host of unreleased and unfamiliar gems from many of the label’s artists, leads the charge. Albums from Cut La Roc, Req and Midfield General wait in the wings. And a facsimile of the world-rekknowned, label-sponsored Big Beat Boutique event may be rolling into your town sometime soon. Label co-founder and co-head (and Midfield General mastermind) Damian Harris reviews the revolution thus far.

**When and why did you decide to start up the Skint label? And where on Earth did you find all of these talented producers?**

Skint was first conceived in the summer of 1994. I had been working at Loaded Records for about 18 months. [They] put out 4/4 house records, and I asked if I could have my own label to put out anything that *wasn’t* house. I also figured it was only worth doing if we put out records that no one else was really releasing. Initially, all the producers were friends or friends of friends, but once we had started to establish ourselves a bit, like-minded people started sending us tapes.

**You must get tons of demos. What distin-**

**guishes a Skint label artist from the rest of the pack?**

There are few different factors that attract me to a track or an artist. Some are simply good club tracks that I would want to play out. Some are like nothing else I’ve heard before. But basically, if I find myself constantly playing a track, then I’ll tend to put it out. The musical output of a label is just like DJing or journalism. It’s just a different way of saying, “Fuckin’ hell, have you heard this? It’s fucking ace!” But perhaps without so much swearing.

**Did you ever suspect that the Big Beat sound the label pioneered would become so popular?**

Well, firstly, I didn’t really want the label to have a “sound,” as such. On the one hand, big beat was just a change from a house scene that wasn’t particularly inspiring at the time. But as a musical style, it is a bit of a crowd pleaser; there are lots of breakdowns and builds and, at its best, it’s filled with funk. But I still had no idea how big it would become. It’s the new advert and pop sound. Which goes back to why I’ll always resist being called a “Big Beat label.”

**When/how did you start producing? Does being an artist yourself give you different perspective on running the label?**

I’d always been in crap bands when I was at school, but it wasn’t until I started working for Loaded that I got my hands on a studio. The pay was rubbish, but having [access] to a studio [that I could] learn to use on my own was great. During the first couple of years, I spent as much time as possible in there just trying to put down the ideas I’d always wanted to try out. Being an artist myself does help a lot when I have to A&R other people’s stuff, as I’ve usually had similar problems or situations. I think they probably feel better that they get a chance to A&R me back with my album and say things like, “Mmmmm, it seems to be lacking that ‘x-factor’.” But we all have our different strengths and learn a lot from each other. Plus, I can also reject tracks from them and steal the ideas for myself.

**Right now, Skint’s material is licensed and distributed in America through a number of different channels (Astralwerks, Columbia, etc.) Do you have any plans for just setting up a U.S. division of the label?**

Yes, we are in the process of setting up some-

thing along those lines, where everything gets a release. The *Brassic Beats USA* compilation is the first stage in this. Our artists have sold a lot of records in America, but I don’t think many people make the connection with Skint, so it would be good for all the artists to get a look in.

**How does the Big Beat Boutique club in Brighton, England, fit into the Skint program? Any plans on giving the States a taste any time soon?**

Well, the Boutique initially started as somewhere for Norman (Cook) and myself to play the records we wanted. Then, as our roster grew, we got people from the label to play as well and it became a way of people giving people an idea of what we were about. The ideal “Boutique” should reflect what we are about as a label — diverse music. It builds from slow and quirky [tunes] to the mid-tempo chuggers, and then Norman takes the roof off at the end. The music can come from any genre as long as it works at that point of the evening. We are going to be doing some dates in America soon. It’ll be interesting to see how it [goes] down. [It’ll go] well, I think, as long as people aren’t expecting a whole night of Norman’s records.

**What are some of the releases for 2000 we can look forward to?**

New albums from the Lo Fi’s (which is sounding phenomenal), Fatboy Slim, Cut La Roc, Req, Midfield General, Super Collider, Space Raiders, [and my own] Midfield General. Plus we’ve just signed Freq. Nasty, so there’s a hell of a lot on the way.

**Who are some artists outside of the Skint camp that are really moving you these days?**

There’s a band called Turin Brakes that sound like it should be a big beat ensemble, but it actually sounds more like Simon & Garfunkel. They are stunningly good. On the complete opposite end of the musical spectrum, there is a label called Trash that is putting out the noisiest racket I’ve ever heard, but it’s brilliant nevertheless. The Micronauts are also particular favorites of mine.

*For more information on Skint Records, contact Jennifer Lynn at 212.833.4723, or jennifer\_lynn@sonymusic.com; check www.brassic.com for more info on the Brassic Beats USA compilation.*

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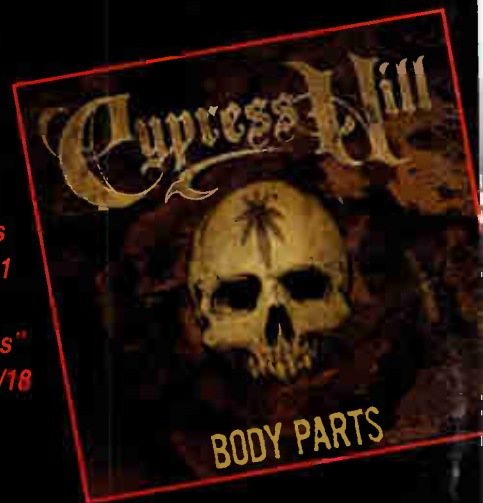
## Cypress Hill

Body Parts

Add date: 3/20 and 3/21

"Skull & Bones"

Full length adding 4/17 and 4/18



## The Union Underground

Revolution

Add date: 3/27 and 3/28

"...An Education In Rebellion"

Adding at Loud Rock and  
Top 200 on 5/15 and 5/16

Management: James Jank for J.M.



## Overseer

Stompbox

Add date: 3/20 and 3/21

New album this Summer!



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