

MUST HEAR



THE THE

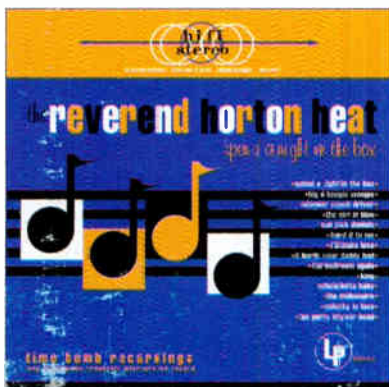


SMA

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ON



REVEREND HORTON HEAT

Amplified, Valley Media Merge Online Businesses

Amplified.com and Valley Media have entered into an agreement to merge their Internet businesses. Amplified.com is a market leader in the business-to-business distribution of digital music. Valley Media provides Internet retailers with music and video content via its i.Fill division. The new company will retain the Amplified.com name, with the existing shareholder group from Amplified.com and Valley Media each receiving 50% of the outstanding shares of the new company.

Under the terms of the deal, Valley Media will provide fulfillment services to both Amplified.com and its own existing customers. Amplified.com will be in charge of all online sales, which amount to more than 75% of all online music retailing. This makes the company a leader in business-to-business and direct-to-customer distribution of digital music, as well as in providing "just-in-time" and customized CDs via Amplified.com's manufacturing facilities.

Amplified.com's current e-commerce model allows online retailers and music labels to fulfill customer orders without routing them to another Web site. Future plans . (Continued on page 10)

Ex-Smashing Pumpkins Bassist Arrested For Crack Possession

Former Smashing Pumpkins bassist D'Arcy Wretzky has been charged with possession of crack cocaine. On January 25, Wretzky, 31, was seen by undercover police officers entering a building on Chicago's West Grand Ave. at 2:30 a.m., where the officers had been informed that drugs were being sold. According to police, she then returned to a car occupied by two other people. The car drove off with its headlights off, and made two illegal U-turns before the officers pulled the vehicle over. The (Continued on page 10)

Majors, Music Sites Partner With AvantGo.com

Sony Music's Columbia Records, Universal Music Group's Interscope/Geffen/A&M, Ticketmaster Online-CitySearch's LiveDaily.com and Milor Entertainment Group's Jazziz magazine have (Continued on page 10)

Jungle Brothers Aim To House The Nation Again With 'V.I.P.'

By Ron Hart

On their classic 1988 debut *Straight Out The Jungle*, the Jungle Brothers pioneered a fusion of dance music and hip-hop on "I'll House You," their groundbreaking collaboration with dancefloor maestro Todd Terry. Nearly 12 years later, Mike G. and Afrika Baby Bam will attempt to finish what they started when they release their fifth album, *V.I.P.*, on March 7. With production handled by the Propellerheads' Alex Gifford, the 73-minute long album finds the Native Tongues tribesmen rolling deep into the realms of big beat and drum 'n' bass in a

drastic departure from their previous efforts. From his Florida home, Baby Bam told *CMJ* that *V.I.P.* is an album that he and Mike G. consider to be the beginning of a new era for the Jungle Brothers.

"I think this album is a nice bed for future projects," he explains. "I listened to *Straight Out The Jungle* and *Done By The Forces Of Nature* during the recording of this (Continued on page 11)

HIGH PROFILE



Jungle Brothers

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



THE THE

NakedSelf (Nothing-Interscope)

Who does one-man-band Matt Johnson think he is? After 20 years at the helm of The The, he continues to ignore musical and meta-physical fashion. His seventh effort, *NakedSelf*, is constructed around *guitars*, when everybody knows they don't *mean* anything anymore. Furthermore, Johnson, who once sang that "Love is stronger than death," also believes that sincerity trumps irony — but his critics would contend that fervent social awareness in rock went out with Band Aid. Besides, no one's in the mood to hear about how we're all just slaves of the global free market dying for a drop of love, right? Wrong. With help from Iggy Pop guitarist Eric Schermerhorn, Johnson turns six-string sorcerer on *NakedSelf*, wrapping his unflinching truths in menacing, vertiginous riffs. But there's guarded hope here, too, hidden in the acoustic lushness of "DecemberSunlight," a soul-inflected meditation on female resilience in the face of male treachery, and "PhantomWalls," a hymn to pain's restorative properties. "He tried to be smart to catch out his heart," Johnson sings of a "ShrunkenMan," but his music continues to disarm and impress because he knows that refusing the heart and all its mess won't get you anywhere, artistically or otherwise. — *Carlene Bauer*

For Fans Of: David Bowie, Angels Of Light, Radiohead

Recommended Tracks: "TheWhisperers," "SaltWater," "VoidyNumbness"

Contact: Lenny LaSalandra
Phone: 800.992.6553

Email: rad@interscope.com
Fax: 310.208.7343

Release Date: February 29

Add Date: February 29

Marketing Data: MC 900 Ft. Jesus's Earl Harvin guests on drums; national tour beginning in April.



SMASHING PUMPKINS

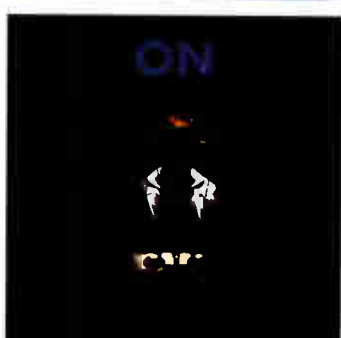
MACHINA/The Machines Of God (Virgin)

In the year 2000, as the nation enjoys unprecedented prosperity and pop music's vapidness reaches an apex, the Smashing Pumpkins' disaffected alt-rock howl — heck, even just the look of frontman Billy Corgan's unforgiving Nosferatu noggin — seems to be a remnant from another era. But as the band's continued multi-platinum success proves, the quartet's relevance remains steadfast. In fact, the Pumpkins' expressions of alienation, set against a backdrop of cultural complacency, now connect with more scorching electricity than ever before. *MACHINA* is a beacon in a dark night for music fans disheartened by the inevitable re-dumbing-down of pop music. With phenomenal drummer Jimmy Chamberlain ("one of the preeminent rock drummers in the world," according to Corgan) returning to the fold, the Pumpkins regain their razor-sharp teeth, and almost completely forsake the forlorn, almost gothic quality of their last album, *Adore*. As one might expect, *MACHINA* is an album of bitter pills, but instead of feeling leaden with self-absorption, it's infused with an air of brute honesty coupled with aggressive tenacity. The Smashing Pumpkins have nothing left to prove. Their only apparent task is to simply continue to represent the world outside of the lines of mainstream culture. *MACHINA* is a lethal missive from a band that continues to remain true to itself — and that's mission enough to accomplish. — *Cheryl Botchick*

For Fans Of: *Melon Collie...*, Nirvana *In Utero*, Foo Fighters

Recommended Tracks: "The Everlasting Gaze," "Stand Inside Your Love," "Try, Try, Try," "Heavy Metal Machine"

Contact: Dan Connelly
Phone: 800.566.9497 **Fax:** 212.253.3106
Email: dan.connelly@virgin-records.com
Release & Add Date: February 29



ON

Shifting Skin (Epic)

The softly cool vocals and pouncing melodies of *Shifting Skin* should be immediately familiar to some — On is the homestudio-spun project of Los Angeles's Ken Andrews, the singer/guitarist behind defunct alt-rock outfit Failure. But where that band encircled its tuneful allure in a tangle of razor-wire guitars, On dresses up its sanguine bounce in gurgling synthesizers and sputtering drum machines. This keenly applied new wave-ian treatment adds valuable sheen and some coltish energy to Andrews's moody longing, enabling such songs as the sonically light-to-dark corker "Soluble Words" to be as playful as they are sinister. On "If I Get To Feel You," Andrews's infectious, guitar-sung choruses are sublimated by shuffling rhythms, vocoder-ized vocals and acid-laced synth lines worthy of a U.K. dance floor. The anxiety-informed "Building..." on the other hand, carefully raises itself up from a hesitant acoustic strum to a stomping, sneak-attack hook, further electrified by Andrews's forceful studio mechanics. Members of Blinker The Star, God Lives Underwater and Medicine also contribute to the album's finely layered whirl-and-crunch, but it's ultimately Andrews's dead-on pop sensibility that makes *Shifting Skin* such a satisfying dose of FM-ready unease.

— *Colin Helms*

For Fans Of: Failure, Depeche Mode *Violator*, Gary Numan, Eels

Recommended Tracks: "C'mon Collapse," "Soluble Words," "Slingshot," "Building..."

Contact: The Syndicate
Phone: 888.666.2061

Email: college@thesyn.com
Fax: 201.864.3380

Release Date: April 11; at radio now

Marketing Data: The "Soluble Words" Digi-pak CD single features remixes by Depeche Mode's Martin Gore, Boom Boom Satellites and Electric Company.



REVEREND HORTON HEAT

Spend A Night In The Box (Time Bomb)

The good Reverend and his backwoods rock 'n' roll ministry band have been soaring to the highest altitudes of the CMJ Radio 200 for nearly a decade, offering salvation in a mix of punked-up surf, rockabilly and trucker twang. Judging by the attitudinal fortitude displayed on the Texas trio's Time Bomb debut, the band will continue to reign as chart-topping college radio mainstays. *Spend A Night In The Box*, which was recorded at Willie Nelson's Pedernales Studios in Austin with Butthole Surfers bassist Paul Leary behind the boards, is a skillfully choreographed saloon rumble of an album that marks the group's return to its classic, amped-up, rockabilly style. Frontman Jim Heath, The Rev himself, proves why he's one of the best guitarists in rock today with his Carl Perkins vs. Wayne Kramer fret work on "Sue Jack Daniels" and "I'll Make Love." Jimbo Wallace never made his bass thunder like he does on the jammin' closer "Party In Your Head." The band even tries their hand at a Johnny Cash-style galloping rhythm on "The Bedroom Again," and a '60s go-go groove on "Whole Lotta Baby." *Spend A Night In The Box* is one helluva shot of redemptive moonshine. — *Ron Hart*

For Fans Of: Supersuckers, Southern Culture On The Skids, Ronnie Dawson, Tenderloin

Recommended Tracks: "Spend A Night In The Box," "Sleeper Coach Driver," "Sue Jack Daniels," "King"

Contact: Lynn McDonnell
Phone: 949.499.8338

Email: lmcdonnell@timebombrecordings.com
Fax: 949.499.5869

Release Date: March 21

Add Date: February 29

Marketing Data: Touring the U.S. through the summer.

TOPSTORIES

Edited by Glen Sansone

Screamin' Jay Hawkins Dead At 70

Legendary R&B musician Screamin' Jay Hawkins, 70, passed away on February 12 in a Paris suburb due to complications related to surgery for an aneurysm. The renowned performer was best known for the 1956 classic "I Put A Spell On You," and his outrageous on-stage theatrics, which influenced musicians such as David Bowie, Alice Cooper and Kiss.

Inspired by legendary baritone Paul Robeson, Hawkins dreamed of performing opera and studied at the Ohio Conservatory of Music. But Hawkins would never realize that dream. Instead, upon returning from WW II military service, the one-time Golden Gloves champ began playing jazz and blues. In 1951, he recorded his first song, "Why Did You Waste My Time," backed by jazz guitarist Tiny Grimes and his Rockin' Highlanders, for Gotham Records in 1952. After touring with Fats Domino in 1954, Hawkins set out on his own, recording a few singles prior to cutting the song that would define his career.

"I Put A Spell On You" was originally planned as a plaintive ballad. But, after a drinking binge in the studio, Hawkins proceeded to holler, grunt and moan his lyrics with abandon. Despite being banned by some radio stations that were frightened by its raw, primal tone, the song became a hit. Thus began a career marked by unfettered flamboyance. During his live shows, Hawkins

would perform in a cape while accompanied by a smoking skull named Henry. The shows began with Hawkins climbing out of flaming coffin, a gimmick that got its start when DJ Alan Freed offered him \$300 to climb out of one at a Cleveland concert.

Hawkins witnessed a revival of interest during the '80s. He opened for the Rolling Stones at Madison Square Garden in 1980 (he later re-recorded "I Put..." with Stones guitarist Keith Richards), and his signature hit was a recurrent theme in director Jim Jarmusch's 1984 breakthrough film *Stranger Than Paradise*. Capitalizing on his larger-than-life persona, Hawkins began a film career in the late-'80s with roles in *Two Moon Junction*, *A Rage In Harlem* and Jarmusch's *Mystery Train*.

In 1998, Hawkins released *At Last*, his final album of original material. The album featured a cover of Bob Marley's "I Shot The Sheriff." In 1999, he released the best-of album *Portrait Of A Maniac* and *Live At Olympia Paris*.

Hawkins reportedly asked not to be buried as he'd "been in enough coffins already." He told a reporter that he'd like to be cremated. "Fly over the ocean and scatter the dust, so I can be little particles in everybody's eyes, drive everybody crazy the rest of their lives."

MTVi Files For IPO

MTVi Group, the online division of MTV Networks, has filed registration papers for an initial public stock offering through which it is expected to raise as much as \$10 million. While the company hasn't indicated the number of shares that will be offered, or at what price, the stock could

begin trading as soon as late March.

Using the extensive cross-promotion and content creation ability of their parent company, the Internet division hopes to expand its own promotional and advertising opportunities, which account for more than 90% of revenues. MTV has already

committed between \$100 and \$125 million in on-air promotional costs for MTVi's associated sites, such as MTV.com, VH1.com, and SonicNet.com.

MTVi currently has revenue-sharing, music retail and digital download agreements with Ticketmaster, Rioport.com and CDnow.com, among others, and will use some of the IPO proceeds to acquire additional partnership units. Further expansion will occur in MTVi's music retailing presence — now limited to selling merchandise related to on-air properties such as MTV's *Total Request Live* and VH1's *Behind The Music* — when their agreement with CDnow expires in 2001.

Future plans also include the delivery of media-rich ads, which will allow greater use of audio and video in online advertising, and the development of an integrated database of audience demographics, preferences and behaviors to be used to better target their users. Other uses of the IPO funds will include working capital, technology enhancements and continued international expansion of their online properties.

Belle & Sebastian Bassist Quits

After a flurry of rumors, it's been confirmed: Belle & Sebastian bassist Stuart David is leaving the Scottish indie-pop group. David wants to devote more time to writing and to his Looper side project, which features his wife Karn; the band released a debut record, *Up A Tree* (Sub Pop), last year. He's also just published a novel titled *Na Ida*



Looper



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Said. According to band's Web site, the parting was amicable. David will perform with his bandmates for the last time on March 1 — that's when Belle & Sebastian will play a session on John Peel's BBC Radio One show. Stateside fans can catch Looper when the band tours with the Flaming Lips.

Universal Reports Earnings Increase

Universal Music Group, the world's largest music company, reported earnings of \$465 million during the second fiscal quarter of 2000. The figure is up 3% from the \$451 million reported the previous year. Parent company Seagram credited the increase to cost savings resulting from the 1998 integration of Universal and PolyGram, as well as to increased market share from albums by such artists as Shania Twain, Andrea Bocelli and Dr. Dre.

Despite the increase in earnings, overall revenue fell 8.5% due to discontinued operations, cuts in artist rosters and unfavorable foreign currency exchange rates. Rumors persist that the music group may be sold to potential suitors such as News Corp. and USA Network (46% percent of which is owned by Seagram). The reported asking price is in excess of \$25 billion.

Wal-Mart Bans Oasis Disc

Wal-Mart has banned Oasis' new album *Standing On The Shoulders Of Giants* because of the disc's first track: "Fucking In The Bushes." Back in the U.K., frontman Noel Gallagher is having other freedom-of-expression troubles. He's trying to procure the rights to release the debut effort from his Tailgunner side project on his own label, Big Brother Records. (Big Brother released the new Oasis record in Britain.) The disc was slated for release on Oasis' longtime label, Creation, but the company folded in November of '99 and still retains the right to release the project. A Creation spokesperson told SonicNet that Tailgunner — which includes Gallagher on drums, frontman Mark Coyle and bassist Paul Stacey — meant to have the record out by now.



Oasis

ARTIST NEWS

Fine Line Unveils New Sex Pistols Doc

And the swindle continues. Fine Line Features will release *The Filth And The Fury*, Julien Temple's new Sex Pistols documentary, on March 24. Instead of rehashing the myth, the film deflates the hype and presents the band as more than just products of manager Malcom McClaren's marketing genius and social politics.

Temple, also the director of *The Great Rock 'N' Roll Swindle*, uses never-before-seen footage of the Pistols from the band's own archives. Live performances, rehearsals, recording sessions, promotional events and candid moments are interspersed among new interviews with the band's surviving members and televised detritus meant to capture the tone of '70s England.

Unlike *Swindle*, which was the brainchild of McClaren and presented a self-aggrandized view of his role in the Pistols, *Filth* paints a picture of working-class British lads striking back against economic conditions and rock star pretensions.

Temple, who made his directorial debut with *Swindle*, went on to direct the movies *Absolute Beginners*, *Earth Girls Are Easy* and *Bullet*. He has also directed music videos for such artists as David Bowie, the Kinks, the Rolling Stones and Janet Jackson.

Björk Receives An Island Of Her Own

The government of Iceland has presented Björk with the mile-long island of Ellidaey, which is located off the coast of her native country. According to the NME, Björk initially wanted to buy the land from Iceland, but when Prime Minister David Oddson heard about her intentions, he decided to give the singer the island as a gift for all the good she'd done for her homeland. Oddson, who called Björk "our beloved singer," told the country's parliament that the government "ought to do everything we can for her and show her as much respect as possible" for increasing "the glory and fame of Iceland." In other Björk news, the singer will release a 17-CD odds and ends box set on March 27. Her first major movie — *Dancer In The Dark*, a musical directed by Danish iconoclast Lars Von Trier — will be released in September. Aside from starring in the film, which also stars Catherine Deneuve, Björk wrote the

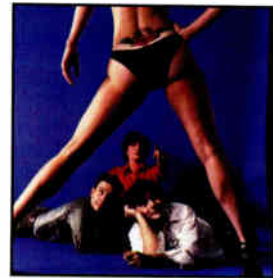


Björk

ARTIST SPOTLIGHT

UNBAND

By Cheryl Botchick



The chorus of the closing track on the Unband's self-titled debut pretty much sums up this raucous Northampton, Massachusetts, trio's M.O.: "We like to drink and we like to play rock and roll." But in the interest of spectacle, Unband bassist Mike Ruffino adds the thrill of pyrotechnics to the band's otherwise no-nonsense live show — by attaching fireworks to the headstock of his guitar. We got a hold of Ruffino in a bar in Seattle, taking a break from opening up for Anthrax by ordering "two Stoli and sodas with no fruit!"

Mike, it's only three o'clock in the afternoon! Would it kill you to eat a little fruit?

Probably. Fruit's just a way for the bartender to give you less alcohol, anyway!

Give us the details on your use of pyro onstage. What do you use, being that the explosions are just a foot or two away at the end of your bass?

It depends, really, on what I can get my hands on. Initially, it was Roman candles, but that led to several problems that I'm not even gonna get into! [laughs] Being that we don't play many outdoor concerts, you know, [promoters] don't take too kindly to us letting off Roman candles in the back of their fucking bowling alley or wherever the hell we're playing. But anyway, what I use now I got in Indiana, and they call them Disco Flashes.

Your bass must show some damage.

A little, yes! But it's an amazing instrument — it almost never goes out of tune and it sounds great. It just looks a little...you know, charred.

How do you affix fireworks to a stringed instrument?

I've experimented with several different things, but really, duct tape is what it comes down to. It's a matter of angles, mostly. A lot of math, you know? I get my T-square out! But it's great.

A little something for the cheap seats?

Exactly.

Are there plans to alter the band's special effects?

Yeah, there are also these great things that shoot flame, like, six or seven feet, which is actually a workable distance. It's not that bad. It scares the piss out of the front row, though! And when you're on tour with a band like Anthrax, that's really priceless!

For Fans Of: Montrose, Upper Crust, Billy Squier

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soundtrack. It will be released around the same time as the film.

Joan Osborne Dropped By Mercury

Mercury Records has dropped singer-songwriter Joan Osborne, the artist who found fame with the hit "One Of Us." According to AllStar, Osborne told *Entertainment Weekly* that the label refused to release her follow-up to 1995's *Relish* because there was no obvious hit. "The label didn't think it would fly," she told the magazine. "I was sent back to the drawing board." Soon after the command to revise the work was given, Osbourne was jettisoned. She's now working on another album with Mitchell Froom, tentatively titled *Curds And Way*, which she'll shop around to record labels once it's completed.



Osborne

Tom Waits To Write Opera

Tom Waits has teamed up again with avant-garde dramatist Robert Wilson, who's most famous for his work with Philip Glass, to write an opera set in 19th century Germany. Titled *Woyzeck*, the opera tells the story of a mentally ill German soldier who murders his wife after discovering that she is having an affair with another soldier. The production will debut in Denmark on November 14. Wilson, who paired up with Lou Reed for the opera *Time Rocker*, previously worked with Waits and his wife Kathleen Brennan on two operas: *The Black Rider*, co-written by William S. Burroughs, and *Alice*, an updating of the title character's adventures in Wonderland. Waits and Brennan plan to make a trip to Copenhagen in order to start work on the project.

Radiohead Plays Surprise Web Cast

On February 11, Radiohead mounted another surprise live webcast at its official site, www.followmearound.com. The webcast, which lasted from 6:15 p.m. to just after 10 p.m., showed the band up to hijinks in and out of the studio. Frontman Thom Yorke, guitarist Colin Greenwood and drummer Phil Selway were shown jamming on a song called "There There." The band also debuted the new track "Everything In Its Right Place," a organ-fueled whirlwind of a song. (According to MTV Online, a message posted by the band's producer, Nigel Godrich, termed the exer-

cise "Assing Around Big Time.") The lyrics to the tune are, according to a post-webcast post on the Web site from Yorke: "I just suddenly woke up from a nightmare/I was trying but I could never win/Just 'cause you see it doesn't mean it's there." The track can be heard at the Perfect Song Facsimile Web site (www.disconnect.net). The band, which presented a webcast in December, will take a week off and then stop the mucking about and get back in the studio to continue working on the follow-up to its acclaimed 1997 album *OK Computer*. The new record, which has yet to be titled, should be released in May or June.

Ministry, Nine Inch Nails, Killing Joke Members Form Band

Former Ministry and Revolting Cocks vocalist Chris Connelly, Killing Joke guitarist Geordie Walker, former Public Image Ltd. bassist Jah Wobble and Pigface founder and Nine Inch Nails collaborator Martin Atkins have teamed up to form the Damage Manual. Belt your trench coats and army boots — the full-length album is planned for a June release and will be followed by a world tour.

Mix Master Mike Makes Plans For New Disc

Mix Master Mike, the DJ behind the Beastie Boys and Invisibl Skratch Piklz is planning to release a follow-up to his 1998 solo album *Anti-Theft Device*. The turntablist told SonicNet that Rage Against The Machine frontman Zack de la Rocha will lend vocals to a track on the new release, entitled *The Terrorist*. Mike hopes



Mix Master Mike

to release the project in September. The DJ also hopes to enlist the help of fellow Piklz DJ Q-Bert and DJ Apollo. At the end of February, fans should look for an EP called *Eye Of The Cyclops*. And they can get even more Mike in March, when he teams up with the Roots' human beat box Rahzel for a U.S. tour

Gil Scott-Heron Arrested

Street poet Gil Scott-Heron was arrested and charged with drug possession and assault following an argument with his ex-girlfriend, Monique DeLatour, according to *Vibe*. After Scott-Heron was placed in a police car, the artist, who is considered to

be one of hip-hop's founding fathers, authorities discovered a package containing cocaine in the car Scott-Heron had been sitting in at the time of arrest. A lawyer for Scott-Heron claims that the cocaine did not belong to him, and described the altercation with his former live-in girlfriend as a minor squabble. If convicted, Scott-Heron could face up to eight years in prison. DeLa-tour told the *New York Post*, "I just pray that he gets the help he needs before it's too late."

The artist's last studio album, *Spirits*, was released in 1994 on TTV Records.

INDUSTRY NEWS

Epitaph Tunes Featured On WiredPlanet

All punk, all the time—with no commercial interruptions! WiredPlanet has launched RadioEpitaph, a streaming music station found on EMusic.com that features music from the legendary punk label Epitaph. Fans can hear music from bands such as Bad Religion, The Descendents, The Offspring, Pennywise, NOFX and Rancid. The playlists are customizable and every track can be purchased for download at EMusic.com.

Idols Of The Marketplace Inks Distribution Deal With Redeye

Indiana-based label Idols Of The Marketplace has signed a distribution agreement with North Carolina-based Redeye Distribution. The first release under the new deal is *East Timor*, the benefit album for Community Aid Abroad, which features music by Self, Optiganally Yours, Hillbilly Hellcats and Smoking Popes, among oth-

ers. The Idols Of The Marketplace roster includes math rockers Ramona And Beezus, emo act Cataract Falls, George Michael tribute group Jailbait and new signings Catharsis and the Humdrum. For more information, visit www.imp500.com.

Epitonic.com Partners With Insound To Sell Catalog

Digital download site Epitonic.com has entered into an agreement with Insound.com, a Web site dedicated to independent music. According to the deal, Epitonic.com will make its catalog, which includes music from such genres as indie rock, electronica and hip-hop, available for purchase via direct link to Insound.com's Web site. Customized artist pages located at Epitonic.com will feature a link directing consumers to product listings on Insound's site. More than 600 artists featured at Epitonic.com are currently available for purchase at Insound. The two companies hope to have the entire catalog available for purchase by this summer.

DEN Pulls Plug On IPO

Santa Monica, California-based Digital Entertainment Network (DEN) has canceled its plan for a \$75 million initial public stock offering. The company, which operates a network of sites that offer TV-style entertainment content, cited "significant management changes" as the reason for withdrawing its IPO. In addition, the company has endured some troubling publicity in recent months. Company employees complained of the exorbitant salaries they felt were paid to its executives. A lawsuit alleging sexual misconduct against DEN co-founder Marc Collins-Rector also tarnished the company's reputation. The lawsuit was eventually settled out of court.

The company has announced that it has completed a round of financing, which raised \$24 million. Concurrent with the financing, DEN has made agreements with Enron and Intel. (Continued on page 10)

RADIO NEWS

Section coordinated by Kelso Jacks

Ben Lloyd is the new RPM Director at KTXT (Lubbock, Texas)...WGCC (Grove City, Pennsylvania), in an effort to alleviate being confused with WGCC (Batavia, New York) has changed its call letters to WSAJ. For more information concerning this change, please contact the station's Music Director, Vinnie Ferguson, at 724.458.3267...WERS (Boston) has updated its music staff: Stephen Morse, Music Director; Mike Worley, Jazz; Rolando Carrera, New World; Eric Fernald, Loud Rock; Alicyn Packard, RPM; Seth Caplan, Beat Box...Once again, Yo La Tengo has come out

in support of public radio station WFMU (Jersey City, New Jersey). In an effort to help raise money during the station's annual pledge drive, the band will stop by WFMU from 5-7 p.m. on Saturday, March 18, and attempt to play any request thrown at them by folks who call in to make a donation. The station will Web cast this unparalleled pledge-drive experience (will the incessant ringing of phones add a little something to the performance?) at their site (www.wfmu.org)...The new music directors for WGTB (Washington, DC) are Brendan Kredell and Nhan Nguyen.

Astralwerks is seeking interns to work in all of the company's departments. Days and hours are flexible, college credit is available, and there is a \$12-per-day stipend. Fax resumes and cover letters to Nikke at 212.886.7691, or e-mail them to nikkole@astralwerks.com...**Crank!** is seeking a marketing manager to oversee the day-to-day functions of the record company, including sales, marketing, radio and press matters. If interested, fax resumes to 313.557.0304 or e-mail them to j_matlow@yahoo.com...**DJ Honda Recordings** is seeking interns who possess either accounting/bookkeeping or graphics/Web skills. The label is also looking for interns who will work for its sister clothing and merchandising line. Applicants should be New York City-based college juniors. Mail a resume, with a cover letter, to DJ Honda Recordings, 74 Orchard St., New York, NY 10002, or email an attached Word file to lisa@djhonda.com...**Earache Records** is currently seeking in-house interns to assist with radio/retail/street promotions and administrative duties. Earache is also accepting resumes for a press/publicity person. Fax resumes 212.840.4033 or email them to earvicki@aol.com, attn: Press Position or attn: Interns...**Redwood**, California-based **EMusic** seeks interns to work in its promotion and marketing departments for college credit. Good working knowledge of Excel and Word, and Internet savvy required. For more info, email Chuck Newingham at cnewingham@emusic.com or fax resumes to 650.556.1622...**Epitonic.com** is seeking college reps from across the country. Regular access to the Internet and working at least 10 hours per week is required. Reparation will come in the form of a weekly stipend and college credit. If interested, contact Ross Piro via email at ross@epitonic.com...**Bryan Farrish Radio Promotion** in Los Angeles is seeking an experienced radio promotion person for a full time or part time position. If interested, call 818.905.4190 and leave a message. Resumes can be faxed to 818.905.9149, or emailed to jobs@radio-media.com...**San Francisco-based label Fat Wreck Chords** is seeking in-house interns. If interested please contact mailbag@fatwreck.com...**The KinderCorps**, the regional internship operation of Kindercore Records, is sending out a call across North America for a few good men and women. Responsibilities include going to record stores, listening to music and hanging out at clubs. Point your browsers to www.kindercore.com for more information...**Koch Records** is seeking a publicity intern for its New York City office in exchange for college credit. Fax resumes to Vicki Little at 212.228.0660 or email them to her at vicki.little@kochint.com...**Matador Records** is seeking a marketing genius with musical smarts to spare for a product management position. Experience in hip-hop and at least one other genre is required. Fax cover letters and resumes to Patrick Amory at Matador Records, 212.995.5883...**A Nyack, New York-based music management company** is seeking a part-time clerical worker. Call Michael at 914.358.7270...**Reel 2 Reel Records** is seeking college reps in the following cities: New York City, Los Angeles, San Francisco, Philadelphia, Atlanta, Boston, Austin, Houston, Providence, Chicago, Columbus, Denver, Boulder, Detroit, Gainesville, Seattle, Charlotte, Washington, DC, New Orleans, Baltimore and Minneapolis. Applicants should be college juniors and possess marketing and

(Continued on page 9)

RECORDNEWS

Section coordinated by Kelso Jacks



On March 7, 10-piece San Francisco collective **Casino Royale** will release its tribute to Austin Powers' favorite songwriter, the one and only Mr. Burt Bacharach. The band was originally formed last year

as a joke for a one-time-only gig in celebration of Bacharach's birthday, but the success of that engagement led the group into the studio to record *Back To Back Bacharach* for Double Play Records. The album is a smarmy homage to the pop genius. Three different vocalists give their all on tracks like "(There's) Always Something There To Remind Me," "I Say A Little Prayer" and "Any Day Now." For more information, contact Shawn Evans (Double Play) at 415.267.4837 or send an email to info@doubleplay.com

WFUV, located on the campus of Fordham University in the Bronx, New York, has issued its second collection of live, on-the-air performances. *City Folk Live II* features 16 songs from such guests as **Los Lobos**, **Willie Nelson**, **Son Volt** and **Loudon Wainwright III**. The collection is not available in stores, but loyal listeners can receive it if they pledge to become official members of the station. For more information, contact Rita Houston (WFUV) at 718.817.4561.



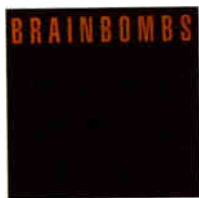
The annual Universal Records sampler has been pressed and sent out to radio. For *Universal Records Pop Rock 2000* the megala-label has gathered together tracks from 29 of its premier artists and packaged them as a promo-only double-disc set. The first disc, which focuses on Top 40, dance, R&B and hip-hop tunes, features cuts from **Rakim**, **Brian McKnight**, **Eiffel 65** and **Phoenix Stone**. Meanwhile, disc two celebrates Universal's rock acumen with tracks from **Goldfinger**, **Shades Apart**, **Tonic**, **Godsmack** and **MDFMK**, among others. For more information, contact Aaron Scott (Universal) at 212.373.0600, or send an email to aaron.scott@unistudios.com.



Gary Floyd, former vocalist for the **Dicks** and **Sister Double Happiness**, has a new band. The never-down-for-long Austin-based rocker is now leading **Black Kali Ma**, a Southern swamp-rock quintet. Newly released by Alternative Tentacles is the band's 10-song debut album, *You Ride The Pony (I'll Be The Bunny)*. For more information, contact Matt Roberts (Alternative Tentacles) at 415.282.9786, or send an email to matt@alternative.tentacles.com.

Rhino Records recently released *Sammy & Friends*, a single-disc collection of classic songs

performed by the late crooner **Sammy Davis, Jr.** Though the title implies differently, only a slim number of tracks find the Candy Man's crazy swinger friends joining him on vocals. For example, **Dean Martin** shows up for "Sam's Song," as well as for a live version of "What Kind Of Fool Am I," while Ol' Blue Eyes, — Sinatra himself — duets with Davis on "Me And My Shadow." Other big names swaggering in for an appearance include **Count Basie**, **Buddy Rich** and **Sam Butera**. For more information, contact Bill Smith (Rhino) at 310.474.4778 or send an email to bill_smith@rhino.com.



In July of 1999, after 13 years spent flying under the radar, those very politically incorrect noise punks the **Brainbombs** released *Urge To Kill*, their first album ever on Load Records. Now both the band and the label have returned to unleash an album that compiles previously released singles, as well as some live material, on an unsuspecting world. The self-titled 12-track collection spans 1986-93 and includes such morally challenged tunes as "Jack The Ripper Love" and "Wishing A Slow Death." For more information, contact Ben McOsker (Load) at 401.521.1467 or send an email to ben@loadrecords.com.



If discovering the punkiest bands in the world before all your gutter-dwelling friends do is your mission in life, then we recommend that you seek out a copy of *Trash On Demand Volume 3*. The latest installment in this series, co-released by the Los Angeles-based Amsterdamned Records and the Cave Creek, Arizona, label Ultra Under Records, is available now and features 20 hits from the global underground. Argentina's **Killer Dolls**, Texas's **Bulemics**, Arizona's **Beat Angels**, DC's **Date Bait**, Germany's **Cuban Rebel Girls** and Sweden's **Chinese Takeaway** are a few of the bad-asses looking to impress you on this disc. For more information, contact Amsterdamned Records by sending an email to jelly@guavajelly.com.

RECORDBRIEFS

Thrill Jockey Records has announced that the **Isotope 217 EP**, which was scheduled for release on March 7, has been indefinitely shelved. At this time, the label has no information on when to expect the EP, but it stresses that the **Giant Sand** and **Town And Country EPs** will be available, as originally promised, on that March 7 release date....The folks at Up Records report that there will be a new album from **Land Of The Loops** available as of May 23. *Puttering About A Small Land* will feature guest vocals by

Takako Minekawa, **Lady Mallard** of **Volume All Star**, and **Heather Lewis** of **Beat Happening**. The label also reports that **764-HERO** and the **Sick Bees** are both currently in the studio recording new albums...Look for *Mung*, a new album from **Super Furry Animals** on the Fly-daddy label late this spring. Oh yes, and look for it to be completely in Welsh...According to Kindercore Records, the label will be releasing a new album from **Richard Davies**, entitled *Barbarians*, in May...It sure took 'em long enough. Those who were waiting for the inevitable — an indie-rock tribute to the late folk singer John Denver, who died in a plane accident on October 12, 1997 — will be rewarded for their patience on April 18. The San Francisco-based independent label Badman Records has recruited the likes of **Will Oldham**, **Red House Painters**, **Rachel Haden** of **That Dog**, **Tarnation** and **Low** for the cover album. Part of the record's proceeds will go to Pets In Need, an animal assistance provider located in Redwood City, California...Three never-before-released tracks by the late great Texas bluesman Stevie Ray Vaughan will show up on a new collection due out April 4 from Epic Legacy. *Blues At Sunrise* will feature 10 slow blues jams by Vaughan and his band Double Trouble. The rare track treasure includes "Texas Flood," "The Sky Is Crying" and "Tin Pan Alley"...In a recent interview with MTV News, **Fear Factory** vocalist Burton C. Bell confirmed that the Los Angeles aggro-industrial band is in fact working on new songs. The new album will be its third full-length for Roadrunner Records. But Bell warned fans not to expect another concept album in the vein of *Obsolete*, the group's 1998 release. Said Bell: "I did a storyline last time, and I'm staying away from that idea this time. I'd like to try something else. However, we're definitely going to stick with the concept of Fear Factory and the man versus machine idea. We'll stick with that and just keep it aggressive and melodic at the same time." At the same time, he also told fans not to hold out for an overly slickly produced album, either. The band is aiming for a fall release...The socio-political punkers of **Propagandi** were scheduled to go enter the studio in February to begin recording tracks for its new album, which will be released on Fat Wreck Chords. Unfortunately, recording has been delayed due to the fact that Jord, the troupe's drummer, broke his foot in a recent game of hockey. No word yet on when the band will begin work...The **Unbelievable Truth**, the band fronted by Andy Yorke, brother of Radiohead's Thom Yorke, has been dropped by Virgin Records. In an email sent to the band's fan list, drummer Richard Powell revealed that the label has given the band all of the rights to its debut album and that the group is currently shopping around for a new label.



KBGA

University of Montana
University Center
Missoula, MT 5981

Phone: 406.243.6758
Station email: kbga@selway.umt.edu
Fax: 406.243.6428
Web site: www.kbga.org
Web cast: At www.kbga.org, or from www.webradio.com.
Power: 1,000 watts
Frequency: 89.9 FM
School enrollment: 14,000

Years on air: Three
DJ population: 70

Station philosophy: KBGA, via the students of the University of Montana, brings a truly alternative radio station to the school and the Missoula community. The station provides a diverse format and exposes the community to new and refreshing programming.

In the works: In the next few months, KBGA will be releasing a CD compilation of music recorded on its *Live In Missoula* program. It will include artists such as Robbie Fulks, Bim Skala Bim and Rockin' Teenage Combo.

Reports to: Radio 200, RPM, Beat Box, New World, Jazz, Loud Rock.

Specialty directors: Ryan Michie, Beat Box; David Patenaude, New World and Jazz; Tobin Aroner, RPM; Brad Amos, Loud Rock.

Local record retailers: Rockin' Rudy's (large independent shop that carries everything from classical to rock); Ear Candy (indie rock, experimental electronic, lots of vinyl).

Local venues: Jay's Upstairs, Higgins Hall, Sean Kelly's, 140 West, Feruqi's, The Ritz, Top Hat,

Cowboy Bar.

Local artists: Skoidats, Squares, Portable Winter, Oblio Joes.

Thanks to: The listeners, students and underwriters; Robin from Jay's, Shawn from the Ritz, Rob & Kelly from Sean Kelly's, The Independent, UM Productions, KUFM, Nicole, Joe, Brian and Lucas.

MUSIC DIRECTORS

Names: Ryan Michie
Email: kbgamusc@selway.umt.edu

Year in school: Senior
Major: Geology and Urban Design

Years at station: Two
Tenure as MD: 18 months

Office hours: Monday 2-4 p.m. and Wednesday 12-2 p.m.

Favorite artists: Tree People, Built To Spill, Hum, Juno.

Why are you involved in college radio? I first got involved for the music. There's no other place to learn so much about music so intensely and have almost unlimited access to it.

Other interests: Not drinking Vodka.



Name: Wendy Martin
Email: kbgamusc@selway.umt.edu

Year in school: Senior
Major: Psychology
Years at station: One and a half

Tenure as MD: 1 year
Office hours: Wednesday and Thursday 2-4 p.m.
Favorite artists: Appliance, Money Mark, Suicidal Tendencies.

Why are you involved in college radio? To create a particular mood or atmosphere with music, one that I want to dwell in and invite others into. Also, it's my Virgoan service to others to provide them with new soundtrack options for their lives.

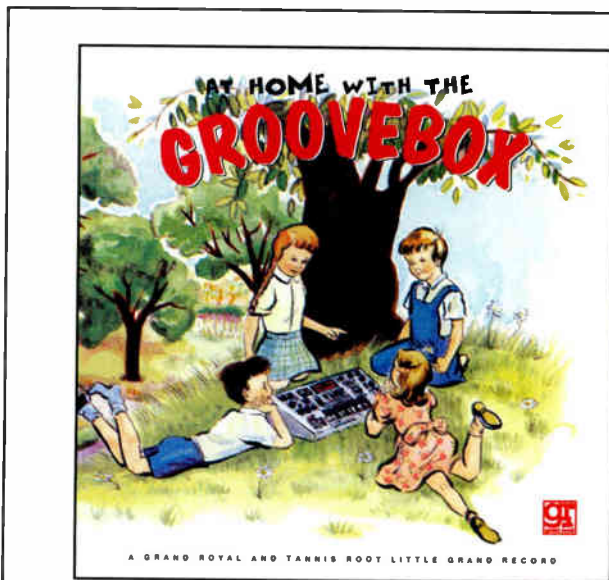
Other interests: Drinking vodka, cinema, parenthood, deciphering foreign language instructions on shampoo bottles.

(Continued from page 7)

promotion experience. Fax cover letters and resumes to John Lavin at 718.239.6727 or email him at 2Reel@aol.com...**Rykodisc/Palm Pictures** is seeking interns to work in its Publicity Department in its New York City offices. Applicants must be available for a minimum of 10 hours per week; they must earn college credit for these unpaid positions. Send email to Amanda Johnson at amanda.johnson@palmpictures.com or fax her at 212.202.6373...**Saul Goodman.com** needs a partner/affiliates manager to oversee a national marketing network of over 40 people; a content manager to oversee the growth and development of its 1.5 million item catalog; a marketing manager to develop and follow through with third party marketing projects; and a COO to manage the day-to-day functions of the company. Also sought: Web developers and HTML designers. If interested, fax resumes to 313.557.0304 or e-mail them to j_matlow@yahoo.com...**spinART** is seeking an intern to work in its New York City office at least two days a week. If interested, contact Jeff Price at 212.343.9644 or spinart@flashcom.net...**Takeoutmusic.com** is seeking college students to promote their local music scenes on campus. Duties include distributing promotional material, setting up showcases/concerts and activities, creating relationships with local venues. For more information, contact cari@takeoutmusic.com, or call her at 212.871.0714 ext. 12.

OOPS

We'd like to make some corrections to an item in issue #652's Record News about some new Yo La Tengo material. The band's double 7" set was not issued in collaboration with the AUM Fidelity label. The singles are released solely through the band's own Egon imprint. Furthermore, the correct titles of the songs featured on the release are "Now 2000" and "Excalibur 2001," and the correct date of their recording is January 1999. We apologize for any confusion and inconvenience this may have caused.



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OR CONTACT
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323-644-3774
MATTHEW@SPECTRERADIO.COM

The deals will allow DEN to leverage Enron Broadband Services for streaming content and related network services; its agreement with Intel will allow for the development of technology that will allow interactive DEN content to be delivered over Intel's digital television infrastructure.

Amplified (Continued from page cover)

include a private label store with a similar turn-key approach that will allow sites to launch an entertainment store under their own customized brand, and a music sampling service that will allow the delivery of digitized content from Amplified.com's 200,000 song catalog.

While Valley Media will continue the wholesale and independent distribution of music and video entertainment to brick-and-mortar retailers as a separate, affiliated company, Amplified.com will assume responsibility for Valley Media's other new media initiatives. These include the recent acquisition of Encoding.com, whose pioneering technology is the lynchpin for their plans to deliver music sampling services to Amplified.com's online retailers, and the company's digital audio postcards, which provide a quick method of delivering direct-to-customer information and music samples.

Ex-Smashing (Continued from page cover)

drugs were found in the pocket of the driver, Tony Young. Young told police that the drugs were not his and that Wretzky had given him "some rocks to hold." Wretzky confessed to giving Young the three bags of crack. She posted \$10,000 bond on January 26. On February 14, Wretzky pleaded guilty in Chicago's Cook County Criminal Court and was sentenced to spend one month in a drug education program.

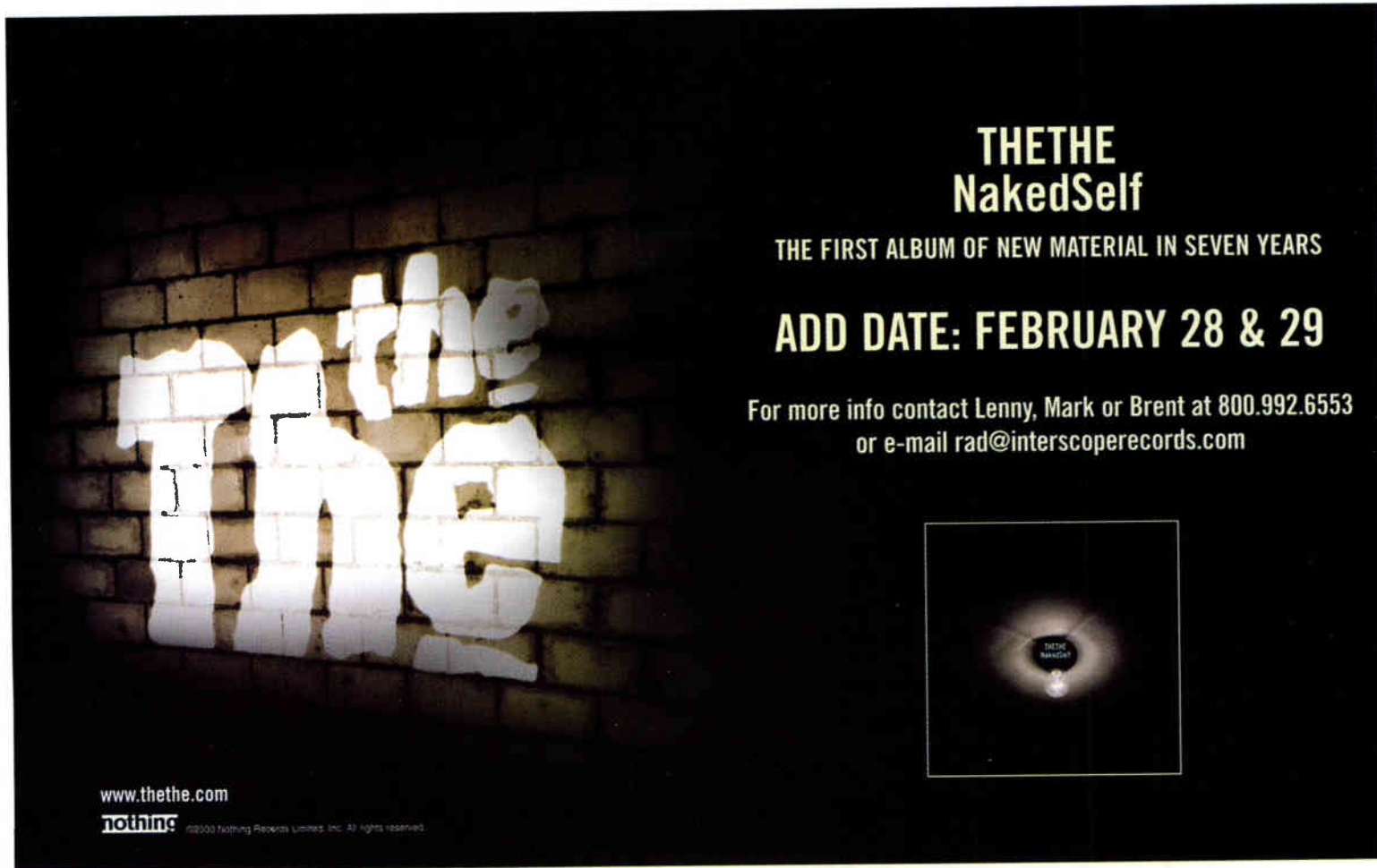
Since her departure from the Pumpkins last September, Wretzky has been living in Los Angeles in order to pursue an acting career. (She will make her debut as a hit woman in the upcoming Mickey Rourke film *Peaces Of Ronnie*.) According to a spokesperson for the musician, she had returned to the Windy City to oversee the birth of one of her bull mastiffs.

The Pumpkins drummer, Jimmy Chamberlin, who, now rehabilitated, has just made a return to the band, was booted from the band in July 1996 for drug use. Chamberlin had been with the band's touring keyboardist, Jonathan Melvoin, when he died of a heroin overdose that same month.

AvantGo.com (Continued from page cover)

formed a partnership with AvantGo.com, the site that provides content and information for wireless devices such as the popular PalmPilot.

The six companies will provide, among other things, news about artists, releases and tours for users of handheld computers. Users of AvantGo.com already have access to stock quotes, travel information, restaurant and movie listings from more than 350 content providers, including Amazon.com, MySimon.com and SonicNet. AvantGo.com is part of AvantGo, Inc., which makes Internet, Intranet and Extranet applications to handheld computers based on the Palm Computing and Microsoft Pocket PC platforms and Internet-capable phones.



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World Radio History

Jungle Brothers

(Continued from page cover)

album just to see what kind of vibe I was on when I made those records. When you're a young artist and you put something out, you can't look at it objectively, you just know what you're doing is the right thing. And then years go by and you wanna figure out what it is you were doing and then you can look at it objectively. This album is like the new launch pad. I can go to this album and create more albums out of this material. This is reflective as to where the Jay Beez are at for the new millenium."

As for their choice in Gifford to produce *V.I.P.*, which was recorded in the Propellerhead's home studio in Soho, Bam says it was a natural selection. "We needed to collaborate with somebody who understands the art of DJing as well as [someone] who is a musician and knows how to arrange and compose music. That's what led us to work with Alex Gifford," he said. "Even though we wanted to be in that RPM world, we didn't wanna just be like another record in the pot. Alex is from that whole community, but he's inspired by hip-hop, and that's what drives him to make the music that he makes, so we had a bridge that we could meet halfway and come out with something original. It doesn't have to be a Fatboy Slim or Propellerheads: It will be a Jungle Brothers record. We'll use the same tools and methods, but we'll create something for the Jungle Brothers."

V.I.P. also features collaborations with electric soulmen the Holmes Brothers and West Coast hip-hoppers Black Eyed Peas, whom the JB's met at their double-bill show at the Wetlands in New York City during the 1998 CMJ Music Marathon. Over the past decade, the Jungle Brothers and their Native Tongue brethren have found across-the-board success at college radio, charting on both the CMJ Radio 200 and Core Radio charts; *V.I.P.* should be no exception. "The Native Tongues posse has always gotten much love from college radio," explains Lawrence Lui, Director Of College Radio Promotions for V2. "Their take on hip-hop is refreshingly different from the ice-and-Moet set. It is also important to stress that, beyond the Native Tongues connection, the Jungle Brothers are moving forward and growing musically. The new album introduces a brand new sound, fusing elements of rap, electronica, soul and rock. This is a very exciting project to work on since there has never been a major hip-hop artist that has so wholeheartedly embraced the new sounds coming out of the electronic scene." That said, Lui also feels that *V.I.P.*

will experience success on CMJ's RPM chart. "I think people that enjoy Fatboy Slim would totally dig this record," he said. "[The album] crosses many boundaries [separating] musical genres and will have heads bouncing all around, from the clubbers to the hip-hoppers. This is a record for the people." *V.I.P.* went for adds at college radio on February 21 and 22. There are videos available for both the album's title track and "Freakin' You." The *I Dream Of Jeannie*-sampled first single and title track is currently being reported to CMJ's RPM and Radio 200 charts. A number of television shows, including the Pamela Anderson-Lee syndicated series *V.I.P.* and the WB teen series *Popular*, as well as companies that produce TV commercials, have expressed interest in using the song. The Jungle Brothers will be kicking off a promotional tour in support of *V.I.P.* this March.

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World Radio History

CHART HISTORY



FIVE YEARS AGO

THROWING MUSES University (Sire-Reprise)
STONE ROSES Second Coming (Geffen)
BETTIE SERVEERT Lamprey (Matador-Atlantic)
BUSH Sixteen Stone (Trauma-Interscope)
WOLFGANG PRESS Funky Little Demons (4AD-Warner Bros.)



TEN YEARS AGO

THEY MIGHT BE GIANTS Flood (Elektra)
PETER MURPHY Deep (Beggars Banquet)
ELEVENTH DREAM DAY Beet (Atlantic)
JESUS AND MARY CHAIN Automatic (Warner Bros.)
MINISTRY The Mind Is A Terrible Thing To Taste (Sire-Warner Bros.)



FIFTEEN YEARS AGO

BRONSKI BEAT Age Of Consent (Forbidden Fruit (UK))
LOS LOBOS How Will The Wolf Survive? (Slash-Warner Bros.)
SMITHS "How Soon Is Now?" (12") (Sire)
EURYTHMICS 1984 (For The Love Of Big Brother) (RCA)
GENERAL PUBLIC ...All The Rage (I.R.S.)



TWENTY YEARS AGO

PINK FLOYD The Wall (Columbia)
TOM PETTY AND THE HEARTBREAKERS Damn The Torpedoes (MCA)
VARIOUS ARTISTS No Nukes (Asylum)
BOOMTOWN RATS The Fine Art Of Surfacing (Columbia)
DAN FOGELBERG Phoenix (Epic)

IN MY OFFICE

 Personal Favorites

BRENDAN GILMARTIN
Publicity, spinART Records

YOU AM I Saturday Night 'Round Ten
(BMG Australia/Roo Art)

BADABOOM GRAMOPHONE (latest issue of the zine)

PAUL WESTERBERG Suicane Gratification (Capitol)

THE FLASHING LIGHTS Where The Change Is
(spinART)

ELECTRIC LIGHT ORCHESTRA Discovery (Jet Records)

▼ chart topper



MODEST MOUSE

▼ #1 debut



THE CURE

▼ #2 debut



BLOODHOUND GANG

▼ #3 debut



STAR GHOST DOG

▼ up 101 positions



LARD

CMJ TOP 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 504 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	5	▶▶▶ CHART TOPPER/#1 DEBUT ◀◀◀ MODEST MOUSE Building Nothing Out Of Something	Up
2	5	40	2	3	▶▶▶ #1 TRIPLE A ◀◀◀ MORPHINE The Night	DreamWorks
3	2	2	1	12	▶▶▶ #1 INTERNET BROADCAST ◀◀◀ BECK Midnite Vultures	Geffen-Interscope
4	4	6	4	4	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
5	3	3	3	6	TAKAKO MINEKAWA Fun 9	Emperor Norton
6	6	4	4	5	▶▶▶ #1 LOUD ROCK ◀◀◀ SNAPCASE Designs For Automotion	Victory
7	7	5	5	5	VIOLENT FEMMES Freak Magnet	Beyond
8	34	—	8	2	MDFMK MDFMK	Republic-Universal
9	80	185	9	3	AIR The Virgin Suicides	Source-Astralwerks
10	15	23	10	4	FU MANCHU King Of The Road	Mammoth
11	8	7	5	11	SUICIDE MACHINES The Suicide Machines	Hollywood
12	10	19	10	4	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
13	9	9	9	6	▶▶▶ #1 RPM ◀◀◀ GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
14	27	91	14	3	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
15	23	89	15	3	PINEHURST KIDS Viewmaster	4 Alarm
16	73	—	16	2	GUNGA DIN Glitterati	Jetset
17	11	8	8	5	SONGS: OHIA The Lioness	Secretly Canadian
18	—	—	18	1	▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀ THE CURE Bloodflowers	Fiction/Elektra-EEG
19	12	14	12	6	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
20	21	27	20	3	ON Shifting Skin	Epic
21	19	22	19	5	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
22	13	17	13	6	KITTIE Spit	Artemis
23	25	37	23	4	TURING MACHINE A New Machine For Living	Jade Tree
24	22	20	20	4	JESUS LIZARD Bang	Touch And Go
25	16	16	6	15	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
26	20	18	18	4	SEELY Winter Birds	Koch
27	14	10	2	15	ANI OIFRANCO To The Teeth	Righteous Babe
28	39	—	28	2	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
29	36	54	29	4	BLUE MAN GROUP Audio	Virgin
30	17	11	3	15	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
31	109	—	31	2	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
32	24	55	24	4	D'ANGELO Voodoo	Cheeba Sound-Virgin
33	44	—	33	2	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
34	40	43	34	4	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
35	95	—	35	2	CROOKED FINGERS Crooked Fingers	Warm
36	49	97	36	3	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
37	42	34	11	18	MUSE Showbiz/Cave EP	Maverick-Taste Media
38	30	38	30	6	SPACE RAIDERS Don't Be Daft	Medicine
39	33	31	31	6	SCOUT It Seemed Like A Good Idea At The Time	Mod
40	41	70	40	5	OEADLIGHTS The Deadlights	QED/Elektra-EEG
41	35	35	34	4	BLACK HEART PROCESSION The Black Heart Procession (EP)	Up
42	54	53	42	3	JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars	Tree
43	29	29	29	5	KINGSBURY MANX The Kingsbury Manx	Overcoat
44	45	68	44	3	DISCOUNT Crash Diagnostic	New American Dream
45	43	25	25	4	STORM AND STRESS Under Thunder And Fluorescent Light	Touch And Go
46	26	30	26	4	FLYING SAUCER ATTACK Mirror	Drag City
47	18	12	4	11	MATTHEW SWEET In Reverse	Volcano
48	47	65	47	4	TAM! Hello My Friends, Do You Read Me?	Roadrunner
49	37	45	37	4	CHAPPAQUIDDICK SKYLINE Chappaquidick Skyline	Sub Pop
50	38	26	19	15	LE TIGRE Le Tigre	Mr. Lady
51	61	59	51	4	FIFTY TONS OF BLACK TERROR My Idle Hands	Beggars Banquet
52	75	129	52	3	KNODEL The White Hole	Spongebath
53	53	21	21	4	ELLIOTT If They Do	Initial
54	58	49	49	4	TARA JANE O'NEIL Peregrine	Touch And Go
55	31	13	12	12	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
56	64	69	46	5	TERRY CALLIER Lifetime	Blue Thumb-Verve
57	105	—	57	2	SOUTHPACIFIC Constance	Turnbuckle
58	89	104	58	3	SMART BROWN HANDBAG Just Like Driving Backwards	Stonegarden
59	46	39	17	16	DISMEMBERMENT PLAN Emergency & I	OeSoto
60	48	42	28	12	KORN Issues	Epic
61	32	51	32	5	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
62	76	140	62	3	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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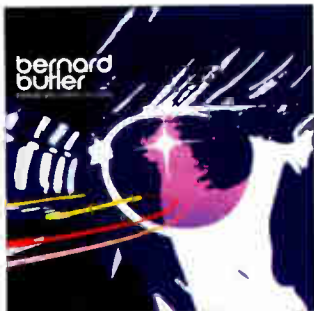
World Radio History



THE CURE

Radio 200: #18 debut
Core: #47 debut
Adds: #1 with 209 reports
Commercial Alternative Cuts: "Maybe Someday" 14-9
Triple A: #29 debut
Triple A Adds: #1
Internet Broadcast: #7 debut
Internet Retail: #6 debut

The immediate success of this long-awaited Cure album runs across the board, and for good reason: Robert Smith and co. have managed to make an album that actually surpasses its high expectations. *Bloodflowers* (Fiction/Elektra-EEG) is being immediately embraced by even the most finicky Cure fans — it's even being referred to as the band's best since *Disintegration*. That's high praise, but given the Cure's status as one of the towering icons of alternative music, it's well deserved. With a whopping 209 reported Adds alongside a #18 debut on the Radio 200, *Bloodflowers* is practically a shoo-in for a #1 appearance.



BERNARD BUTLER

Radio 200: 109-31
Core Radio: #32 debut

Though Bernard Butler hopes to continue to distance himself from his beginnings in the band the London Suede, he does have to give thanks for the fervent fanbase it offered him as he embarked upon his solo career. *Friends & Lovers* (Columbia-CRG) is his second solo effort, and it's making heated leaps on the radio charts to match its #2 most added status last week. With a tour of the U.S. slated for spring, Butler's latest should enjoy chart longevity throughout the semester.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	50	72	22	16	INCUBUS Make Yourself	Immortal-Epic
64	28	15	4	15	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epiphaph
65	100	111	65	4	WILL OLDHAM Ode Music	Drag City
66	84	—	66	2	SUBA Sao Paulo Confessions	Six Degrees
67	88	73	67	4	SWEARING AT MOTORISTS More Songs From The Mellow Struggle	Secretly Canadian
68	97	79	68	4	VARIOUS ARTISTS Fire & Skill: The Songs Of The Jam	Epic
69	93	—	69	2	CALL FLORENCE POW These Are The Plans	Spongebath
70	52	57	52	4	DRUNK Tableside Manners	Jagjaguwar
71	71	48	11	16	THE CLASH Live From Here To Eternity	Epic
72	81	99	32	14	FIONA APPLE When The Pawn...	Clean Slate-Epic
73	78	107	73	5	WARREN ZEVON Life'll Kill Ya	Artemis
74	133	122	74	3	SOUNDTRACK Pornosonic: Unreleased 70s Porno Music	J-Bird
75	—	—	75	1	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
76	72	170	72	3	INTERNAL/EXTERNAL Featuring...	K
77	74	77	74	4	PAN AMERICAN 360 Business/360 Bypass (EP)	Kranky
78	60	63	5	22	NINE INCH NAILS The Fragile	Nothing-Interscope
79	59	33	33	6	ERRORTYPE:11 Amplified To Rock	Some
80	70	58	58	5	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like
81	51	32	15	11	JIM O'RURKE Halfway To A Threeway (EP)	Drag City
▶▶▶ #3 DEBUT ◀◀◀						
82	—	—	82	1	STAR GHOST DOG The Great Indoors	Catapult
83	77	56	2	19	PRIMUS AntiPop	Interscope
84	83	100	83	4	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
85	67	44	44	4	DRACO Enter The Draco	Slabco
86	96	50	50	4	PARK AVE. When Jamie Went To London...	Urinine
87	94	84	3	25	BEN HARPER AND THE INNOCENT CRIMINAL Burn To Shine	Virgin
88	62	67	1	20	LUNA The Days Of Our Nights	Jericho-Sire
89	113	144	89	3	RICK RIZZO/TARA KEY Dark Edson Tiger	Thrill Jockey
90	79	120	79	5	SOUNDTRACK Being John Malkovich	Astralwerks
▶▶▶ UP 93 POSITIONS ◀◀◀						
91	184	—	91	2	DEEP LUST Deep Lust	Kill Rock Stars
92	111	113	92	3	POPSTAR KIDS This Is	Playground
93	117	164	93	3	COCO MONTOYA Suspicion	Alligator
94	91	90	83	4	STANDBYE Days Spent Waiting	Guilt Ridden Pop
95	66	61	16	14	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
96	55	46	13	15	MOS DEF Black On Both Sides	Rawkus
97	56	60	27	11	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
98	92	78	34	11	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
▶▶▶ UP 101 POSITIONS ◀◀◀						
99	200	—	99	2	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
100	136	188	100	3	OVER THE RHINE Good Dog Bad Dog	Back Porch
101	142	—	101	2	SMUGGLERS Rosie	Lookout!
102	118	146	102	6	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
103	125	—	103	2	OSKER Treatment 5	Epiphaph
104	159	82	82	4	SIN ROPAS Three Cherries	Perishable
105	185	157	104	6	SOUNDTRACK Magnolia	Reprise
106	145	178	106	3	DIGGER Monte Carlo	Hopeless
107	144	—	107	2	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
108	134	128	108	4	CHUCK PROPHET The Hurting Business	Hightone
▶▶▶ #4 DEBUT ◀◀◀						
109	—	—	109	1	ADRIAN BELEW Coming Attractions	Thirsty Ear
110	121	118	42	16	COUNTING CROWS This Desert Life	DGC-Interscope
▶▶▶ #1 JAZZ ◀◀◀						
111	138	131	111	3	SEX MOB Solid Sender	Knitting Factory
112	139	127	112	5	STEVE FORBERT Evergreen Boy	Koch
113	86	114	86	3	SUE GARNER AND RICK BROWN Still	Thrill Jockey
114	57	52	52	6	KOESTER Oh! Turpentine	Pitch-A-Tent
115	—	—	115	1	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
116	195	183	116	3	VARIOUS ARTISTS Early Modulations-Vintage Voltage	Caipirinha
117	—	—	117	1	TRACY CHAPMAN Telling Stories	Elektra-EEG
118	98	149	98	4	JUCIFER Calling All Cars On The Vegas Strip	Capricorn
119	—	—	119	1	SAVATH + SAVALAS Folk Songs For Trains, Trees, And Honey	Hefty
120	—	—	120	1	LIFTER PULLER Fiestas + Fiascos	Frenchkiss-Self-Starter Foundation
121	85	62	1	20	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
122	149	145	122	5	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
123	82	74	2	19	CHARLATANS UK Us And Us Only	MCA
124	106	88	88	4	IVET Sick House	Primitive
125	—	—	125	1	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
126	65	81	65	4	SKULL KONTR0L Zzzzzz... (EP)	Touch And Go
127	147	—	127	2	ENIGMA The Screen Behind The Mirror	Virgin
128	107	172	107	3	NON Receive The Flame	Mute
129	—	—	129	1	ROCKFORDS The Rockfords	Epic

CMJ TOP 200

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CHARTACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	122	83	40	17	STONE TEMPLE PILOTS No. 4	Atlantic
131	160	117	26	15	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
132	103	121	9	21	GOMEZ Liquid Skin	Virgin
133	123	103	60	12	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
134	180	—	134	2	SRI Gravity Reminds Me	Blue Boy
135	170	198	135	3	3 DOORS DOWN The Better Life	Republic-Universal
136	—	—	136	1	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
137	—	—	44	11	MOUSE ON MARS Niun Niggung	Thrill Jockey
138	197	—	138	2	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
139	—	—	139	1	KEVLAR Let Me Worry Some More	The First Time
140	90	41	5	16	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
141	158	—	141	2	EKOVA Heaven's Dust	Six Degrees
142	196	152	105	4	SIANSPHERIC Else	Sonic Unyon
143	141	124	124	3	STARFLYER 59 Everybody Makes Mistakes	Tooth & Nail
144	102	106	21	19	311 Soundsystem	Capricorn-IDJMG
145	124	92	78	11	SOUNDTRACK Man On The Moon	Warner Bros.
146	—	—	146	1	JON SPENCER BLUES EXPLOSION Heavy (EP)	Mute (UK)
147	—	194	147	2	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
148	112	130	3	21	GET UP KIDS Something To Write Home About	Vagrant
149	68	28	9	16	SISTER SONNY Lovesongs	Jetset
150	—	—	150	1	CONEHEAD BUDDHA Rockets	Conehead Buddha
151	176	—	151	2	SHORTEE The Dreamer	Bomb Hip-Hop
152	116	102	102	3	KREIDLER Weekend	KiffSM-Mute
153	108	66	17	17	SAVES THE DAY Through Being Cool	Equal Vision
154	—	—	154	1	OR. JOHN Duke Elegant	Blue Note
155	99	71	15	14	BAUHAUS Gotham	Metropolis
156	—	—	156	1	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
157	—	—	157	1	SLAID CLEAVES Broke Down	Philo-Rounder
158	—	—	158	1	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skin/Columbia-CRG
159	101	24	8	14	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
160	—	—	160	3	PINBACK Pinback	Ace Fu-Southern
161	—	195	161	2	LEE HAZLEWOOD 13	Smells Like
162	110	47	25	11	LLAMA FARMERS Dead Letter Chorus	Beggars Banquet
163	—	—	163	1	ALEXANDRA SCOTT Styrofoam	Alexandra Scott
164	—	—	164	1	KIO DYNAMITE Shorter, Faster, Louder	Jade Tree
165	126	166	90	11	THIRD EYE BLIND Blue	Elektra-EEG
166	137	125	35	28	REO HOT CHILI PEPPERS Californication	Warner Bros.
167	—	—	167	1	SARAH CRACKNELL Lipslide	Instinct
168	—	—	168	1	R.L. BURNSIDE My Black Name A-Ringin'	Genes-Adelphi
169	190	—	28	20	TORI AMOS To Venus And Back	Atlantic
170	162	—	162	2	MEN'S RECOVERY PROJECT Bolides Over Basra	Load
171	—	126	85	9	FRENCH PADDLEBOAT Conversions In Metric	Scratch
172	198	—	172	2	KENNEDYS Evolver	Zoe-Rounder
173	177	138	87	11	NOFX The Decline	Fat Wreck Chords
174	—	—	174	1	BARGAIN MUSIC 77 003	Beatville
175	135	—	135	2	NO DOUBT "Ex-Girlfriend" (CD5)	Interscope
176	—	—	176	1	MUDHONEY March To Fuzz Sampler	Sub Pop
177	—	135	60	10	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
178	132	95	95	4	ROYAL TRUX The Radio Video EP	Drag City
179	140	137	137	3	REATARDS Grown Up, Fucked Up	Empty
180	119	177	51	20	FILTER Title Of Record	Reprise
181	—	—	181	1	PELE Elephant	Sign Language
182	156	98	82	12	CRAZY TOWN The Gift Of Game	Columbia-CRG
183	152	—	152	2	OASIS "Go Let It Out" (CD5)	Epic
184	87	112	26	18	ZAP MAMA A Ma Zone	Luaka Bop
185	—	—	185	1	LAMBCHOP Nixon	Merge
186	63	36	14	15	MOGWAI EP+2	Matador
187	143	96	39	15	VARIOUS ARTISTS Everything Is Nice	Matador
188	163	—	163	2	COALESCE 0:12 Revolution In Just Listening	Relapse
189	—	—	189	1	EDDIE THE RAT Eddie The Rat	Seeland
190	168	—	78	9	RAINER MARIA Atlantic (EP)	Polyvinyl
191	—	—	191	1	SMASHING PUMPKINS 1991-1998	Virgin
192	114	64	14	12	ZOOBOMBS Let It Bomb	Emperor Norton
193	—	—	193	1	VARIOUS ARTISTS Om Lounge 3	Om
194	157	156	65	11	Q-TIP Amplified	Arista
195	—	—	195	1	ILLYAH KURYAHKIN Thirtycabminute	Arena Rock
196	153	108	51	12	WEAKERTHANS Fallow	Sub City
197	146	179	88	19	STING Brand New Day	A&M-Interscope
198	—	—	198	1	HAMELL ON TRIAL Choochtown	Such-A-Punch
199	—	—	199	1	VARIOUS ARTISTS Future, Jazz	Instinct
200	179	153	151	4	INDECISION Release The Cure	MIA



AIR

Radio 200: 80-9
Core Radio: #5 debut
Triple A: #28 debut
RPM: #24 debut
Internet Broadcast: #10 debut

Though French duo Air is specifically *not* referring to *The Virgin Suicides* (Source-Astralwerks) as the band's "official" follow-up to its critically acclaimed debut, *Moon Safari*, it hardly feels like an off-the-cuff effort. Composed as the soundtrack and score to the upcoming film of the same name directed by Sophia Coppola, its heady layers of prog and psychedelia are an accomplishment in emotive, yet intellectual "rock." Arriving in the top ten on the Radio 200 and debuting in the top five at Core, *The Virgin Suicides* will be a contender for the top of the chart.

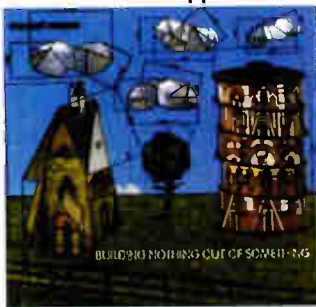


CROOKED FINGERS

Radio 200: 95-35
Core Radio: #24 debut

Crooked Fingers is the newest project of former Archers Of Loaf frontman Eric Bachmann, and the band's self-titled debut album is making strides on the radio charts despite the fact that it's on small Georgia indie, Warm Records. With promotion company Autotonic watching after it at U.S. stations, and popular Canadian indie label Sonic Unyon handling the album's release and promotion in the Great White North (simultaneously with the U.S. release, which usually isn't the case), *Crooked Fingers* is getting all the attention it deserves from radio programmers.

▼ chart topper



MODEST MOUSE

▼ #1 debut



AIR

▼ #2 debut



MDFMK

▼ #3 debut



GUNGA DIN

▼ #4 debut



MARY LOU LORD/SEAN NA NA

CORE RADIO

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Contributing reporters this week: 78 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MODEST MOUSE Building Nothing Out Of Something	Up
2	5	2	3	MORPHINE The Night	DreamWorks
3	2	2	5	TAKAKO MINEKAWA Fun 9	Emperor Norton
4	4	4	4	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	AIR The Virgin Suicides	Source-Astralwerks
6	3	1	12	BECK Midnite Vultures	Geffen-Interscope
7	6	4	4	SONGS: OHIA The Lioness	Secretly Canadian
8	7	7	4	SNAPCASE Designs For Automotion	Victory
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	MDFMK MDFMK	Republic-Universal
10	—	10	1	GUNGA DIN Glitterati	Jetset
11	8	8	5	GOLDIE INcredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
12	11	6	4	JESUS LIZARD Bang	Touch And Go
13	15	13	2	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
14	34	14	2	PINEHURST KIDS Viewmaster	4 Alarm
15	10	9	4	VIOLENT FEMMES Freak Magnet	Beyond
16	41	16	2	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
17	24	17	4	BLUE MAN GROUP Audio	Virgin
18	18	18	3	TURING MACHINE A New Machine For Living	Jade Tree
19	—	19	1	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
20	16	16	3	FU MANCHU King Of The Road	Mammoth
21	12	12	3	SEELY Winter Birds	Koch
22	9	9	4	KINGSBURY MANX The Kingsbury Manx	Overcoat
23	20	9	6	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
24	—	24	1	CROOKED FINGERS Crooked Fingers	Warm
25	26	8	4	STORM AND STRESS Under Thunder And Fluorescent Light	Touch And Go
26	31	26	3	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
27	17	15	4	BLACK HEART PROCESSION The Black Heart Procession (EP)	Up
28	28	13	6	SUICIDE MACHINES The Suicide Machines	Hollywood
29	22	9	15	LE TIGRE Le Tigre	Mr. Lady
30	13	13	4	FLYING SAUCER ATTACK Mirror	Drag City
31	25	25	5	SPACE RAIDERS Don't Be Daft	Medicine
32	—	32	1	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
33	14	2	14	ANI DIFRANCO To The Teeth	Righteous Babe
34	56	34	2	ON Shifting Skin	Epic
35	70	35	2	WILL OLDHAM Ode Music	Drag City
36	48	36	3	WARREN ZEVON Life'll Kill Ya	Artemis
37	36	29	4	TARA JANE O'NEIL Peregrine	Touch And Go
38	43	34	4	TERRY CALLIER Lifetime	Blue Thumb-Verve
39	73	35	5	SOUNDTRACK Magnolia	Reprise
40	—	40	1	SOUTHPACIFIC Constance	Turnbuckle
41	—	41	1	KNODEL The White Hole	Spongebath
42	—	42	1	YAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
43	19	19	3	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
44	52	44	3	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
45	46	14	4	ELLIOTT If They Do	Initial
46	23	23	3	CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline	Sub Pop
47	—	47	1	THE CURE Bloodflowers	Fiction/Elektra-EEG
48	67	44	3	FIFTY TONS OF BLACK TERROR My Idle Hands	Beggars Banquet
49	—	49	1	SUBA Sao Paulo Confessions	Six Degrees
50	57	50	2	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
51	37	37	2	D'ANGELO Voodoo	Cheebea Sound-Virgin
52	55	38	3	SWEARING AT MOTORISTS More Songs From The Mellow Struggle	Secretly Canadian
53	40	40	4	PAN AMERICAN 360 Business/360 Bypass (EP)	Kranky
54	59	54	2	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
55	—	55	1	VARIOUS ARTISTS Early Modulations-Vintage Voltage	Caipirinha
56	64	56	4	DEADLIGHTS The Deadlights	QED/Elektra-EEG
57	38	38	2	SOUNDTRACK Being John Malkovich	Astralwerks
58	68	58	3	SEX MOB Solid Sender	Knitting Factory
59	—	59	1	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
60	R	4	23	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
61	32	32	4	KITTIE Spit	Artemis
62	—	62	1	COCO MONTOYA Suspicion	Alligator
63	45	20	4	DRACO Enter The Draco	Slabco
64	62	62	2	JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars	Tree
65	33	8	10	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
66	60	18	10	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
67	44	25	4	PARK AVE. When Jamie Went To London...	Urine
68	30	30	3	DRUNK Tableside Manners	Jagjaguwar
69	53	19	10	MUSE Showbiz/Cave EP	Maverick-Taste Media
70	74	12	14	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
71	39	24	5	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like
72	—	72	1	SMART BROWN HANDBAG Just Like Driving Backwards	Stonegarden
73	—	73	1	STEVE FORBERT Evergreen Boy	Koch
74	—	74	1	SAVATH + SAVALAS Folk Songs For Trains, Trees, And Honey	Hefty
75	27	3	12	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epitaph

▼ 209 adds



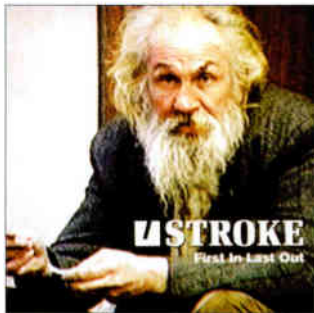
THE CURE

▼ 113 adds



STAR GHOST DOG

▼ 109 adds



STROKE

▼ 79 adds



LO-FIDELITY ALLSTARS

▼ 868 plays



RED HOT CHILI PEPPERS

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	209	THE CURE Bloodflowers	Fiction/Elektra-EEG
2	113	STAR GHOST DOG The Great Indoors	Catapult
3	109	STROKE First In Last Out	XL-Interscope
4	79	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skint/Columbia-CRG
5	69	ARID Believer (EP)	Columbia-CRG
6	63	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
7	62	SARAH CRACKNELL Lipslide	Instinct
8	58	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
9	46	WICKED FARLEYS Make It It	Big Top
10	46	FEMI KUTI Shoki Shoki	Barclay
11	46	PIMPS To A Cool Person, Stay That Way!	Hollywood
12	39	MILLENCOLIN Pennybridge Pioneers	Epitaph
13	38	EXIES The Exies	Ultimatum
14	38	HOME XIV	Arena Rock
15	34	MIDTOWN Save The World, Lose The Girl	Drive-Thru
16	21	DYNAMITE BOY Finder's Keepers	Fearless
17	20	STIMULANT Underground (EP)	Empire Underground
18	18	POLLEN Chip	Fueled By Ramen
19	16	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
20	16	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man

going for adds

MARCH 7

ANGIE APARO The American	Melisma-Arista	LAURI KRANZ How To Disappear	Elastic Ruby
BLACKS Just Like Home	Bloodshot	ONE STAR Triangulum	March
BOOKED Feel The Pride	Radical	PEDRO THE LION Winners Never Quit	Jade Tree
FLOGGING MOLLY Swagger	Side One Dummy	PODSTAR Podstar	Noisome
INCREDIBLE MOSES LEROY Growing Up Clean...(EP)	Ultimatum	RYUICHI SAKAMOTO Back To The Basics	Sony Classical
JUNIOR VARSITY Bam Bam Bam!	Peek-A-Boo	SONIC SUM Sanity Annex	Ozone-NuGruv
LARS VEGAS Smokin'	Akers	SUPER XX MAN Vol. 4	Peek-A-Boo
LAST OF THE INTERNATIONAL PLAYBOYS Havana...	Transcontinental	VALVE Parallel You	Mood Food
		WORLD IS MY FUSE Good Intentions	Espo

To have your release listed in *Going For Adds*, please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 27 • See page 61 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	5	868	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	6	2	5	543	BUSH Letting The Cables Sleep	Trauma-Interscope
					▶▶▶ UP 9 POSITIONS ◀◀◀	
3	12	3	3	522	NO DOUBT Ex-Girlfriend	Interscope
4	9	4	5	517	LIT Miserable	RCA
5	5	5	6	509	THIRD EYE BLIND Never Let You Go	Elektra-EEG
6	8	6	6	503	KID ROCK Only God Knows Why	Lava-Atlantic
7	3	1	15	462	FILTER Take A Picture	Reprise
8	7	1	17	454	LIMP BIZKIT Re-Arranged	Flip-Interscope
9	14	9	3	453	THE CURE Maybe Someday	Fiction/Elektra-EEG
10	11	10	4	437	CREED What If	Wind-Up
11	2	1	16	436	BLINK 182 All The Small Things	MCA
12	15	12	4	412	VERTICAL HORIZON Everything You Want	RCA
13	18	13	4	378	OASIS Go Let It Out	Epic
14	13	3	9	368	KORN Falling Away From Me	Epic
15	16	6	16	350	STROKE 9 Little Black Backpack	Cherry-Universal
16	4	4	12	343	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
					▶▶▶ #1 DEBUT ◀◀◀	
17	—	17	1	339	FOO FIGHTERS Stacked Actors	Roswell-RCA
18	—	18	1	331	SMASHING PUMPKINS Stand Inside Your Love	Virgin
19	10	2	6	325	SMASHING PUMPKINS The Everlasting Gaze	Virgin
20	19	12	6	324	INCUBUS Pardon Me	Immortal-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



MINISTRY OF SOUND
www.ministryofsound.com

Ministry Of Sound is an English music entertainment Web site dedicated to house, trance, drum 'n' bass, breakbeat and techno music. The site features radio links that provide access to such music channels as "The Dance Party," which broadcasts tracks from labels including Azuli, Perfecto and Subliminal; "The Radio Sessions" offers over 100 hours of exclusive mixes from world renowned DJs. A "Music" link connects to the latest in music news; MOS's free digital song downloads, include tracks from such labels as Azuli, Logic, Sounds Of Ministry and others. Simply download the MOS audio manager to play tracks through your computer, or transfer tracks to an MP3 digital music playing device. Planning a trip to England in the near future? Then be sure to check out Ministry's "Clubs" links for the latest information on some of the country's hottest night spots. And lest you think that breakdancing is dead, make sure to read up on Ministry Of Sound's review of the 1999 UK Breakdance Championships from the Brixton Academy. Browse the site's store for all Ministry Of Sound music CDs and merchandise, or visit a link where Ministry Of Sound and Virgin Interactive jointly provide the latest in deadly video games including downloads and demos, as well as chat opportunities with fellow game enthusiasts. If you click on "Ministry TV" you can view videos, including a preview of the Soulsearchers' latest, interviews with Mr. Oizo and Lou Bega, and other features. The site also hosts auctions for such items as albums, singles, electronic devices and tickets, and posts a "vital vinyl chart."

— Bill Konig

Please forward all Internet
and technology-related
press releases and info to
news@cmj.com.

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 115
See page 62 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	BECK Midnite Vultures	Geffen-Interscope
2	3	1	15	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
▶▶▶ UP 10 POSITIONS ◀◀◀					
3	13	3	2	MORPHINE The Night	DreamWorks
4	2	2	4	MOOEST MOUSE Building Nothing Out Of Something	Up
5	6	2	15	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
6	4	4	4	TAKAKO MINEKAWA Fun 9	Emperor Norton
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	THE CURE Bloodflowers	Fiction/Elektra-EEG
8	9	1	31	RED HOT CHILI PEPPERS Californication	Warner Bros.
9	10	2	33	LIMP BIZKIT Significant Other	Flip-Interscope
10	—	10	1	AIR The Virgin Suicides	Source-Astralwerks
11	5	1	22	NINE INCH NAILS The Fragile	Nothing-Interscope
12	17	7	22	KID ROCK Devil Without A Cause	Lava-Atlantic
13	14	13	2	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
14	7	2	18	BUSH The Science Of Things	Trauma-Interscope
15	15	7	3	SNAPCASE Designs For Automation	Victory
16	16	4	17	CREED Human Clay	Wind-Up
17	24	17	4	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
18	12	12	4	SUICIDE MACHINES The Suicide Machines	Hollywood
19	11	5	35	BLINK 182 Enema Of The State	MCA
20	8	5	16	FILTER Title Of Record	Reprise
21	19	19	2	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
22	25	2	17	LIVE The Distance To Here	Radioactive-MCA
23	—	23	1	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
24	R	5	21	LIT A Place In The Sun	RCA
25	18	7	17	STONE TEMPLE PILOTS No. 4	Atlantic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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INTERNET RETAIL

See page 62 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	35	SANTANA Supernatural	Arista
2	3	1	12	CELINE DION All The Way - A Decade Of Song	550-Epic
3	8	3	5	ENIGMA The Screen Behind The Mirror	Virgin
4	4	2	4	D'ANGELO Voodoo	Cheeba Sound-Virgin
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	STEELY DAN Two Against Nature	MCA
▶▶▶ #2 DEBUT ◀◀◀					
6	—	6	1	THE CURE Bloodflowers	Fiction/Elektra-EEG
7	17	7	6	MOBY Play	V2
8	7	2	12	METALLICA S&M	Elektra-EEG
9	9	8	5	EIFFEL 65 Europop	Republic-Universal
10	10	1	23	DIXIE CHICKS Fly	Sony Nashville
11	2	2	6	DR. DRE 2001	Aftermath-Interscope
12	21	7	13	FAITH HILL Breathe	Warner Nashville
13	14	1	25	RED HOT CHILI PEPPERS Californication	Warner Bros.
14	11	3	5	SOUNDTRACK Magnolia	Reprise
15	6	5	19	CHRISTINA AGUILERA Christina Aguilera	RCA
16	18	16	2	TINA TURNER Twenty Four Seven	Virgin
17	12	1	39	BACKSTREET BOYS Millennium	Jive
18	19	5	5	SOUNDTRACK The Sopranos	Columbia-CRG
19	—	19	1	TRACY CHAPMAN Telling Stories	Elektra-EEG
20	22	19	5	THIRD EYE BLIND Blue	Elektra-EEG
21	—	21	1	SMASHING PUMPKINS Machina/The Machines Of God	Virgin
22	—	22	1	JONI MITCHELL Both Sides Now	Warner Bros.
23	20	2	22	CREED Human Clay	Wind-Up
24	R	8	11	FIONA APPLE When The Pawn...	Clean Slate-Epic
25	23	1	12	BECK Midnite Vultures	Geffen-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

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WindowsMedia.com, Arista Records (www.aristarec.com) and BMG Entertainment (www.bmgentertainment.com) will offer a package of music and videos from musician Carlos Santana's Grammy-nominated album *Supernatural*. Available at <http://windowsmedia.com/preview/santana/santana.asp>, the package will include a streamed remix of the video for "Maria, Maria" and an eight-and-a-half-minute video chronicling the making of the record. . . **Girl Power Flower Hour** (www.girlmedia.com/girlbands), a Web site devoted to female musicians, was recently launched. Named after the college radio show on Haywood, California's KCRH, the site features links to record labels, concert schedules, chats and other services. . . **Artemis Records** (www.artemisrecords.com) and **Amazon.com's** joint promotion of singer-songwriter Warren Zevon's latest release, *Life'll Kill Ya*, resulted in over 1,000 units being sold by the music retailer during the album's first week of release. Amazon customers were able to pre-order the album, as well as digitally download the title track plus an older Zevon tune. . . **Riffage.com** has appointed five new executives to its management team. The new appointments include CFO Robert Saltmarsh, VP of Sales Scott Fey and VP of Streaming Media Jason Rubinstein. . . Internet broadcaster **SpikeRadio.com** has hired Chris Monaco as head of Marketing and Dave Sanford as the head of Music Programming to aid in accelerating the promotion of its global music programming services. . . **Death Row Records** has joined forces with online streaming media company **LoadTV** to provide uncensored music videos on Deathrowtv.com. Featured artists will include Dr. Dre, Ice Cube and the late Tupac Shakur. . . Detroit punk rockers **Suicide Machines** have launched their very own Internet radio station on [Radio SonicNet](http://RadioSonicNet), following in the footsteps of other musicians-turned-DJs such as **Aimee Mann** and **Jars Of Clay**. . . **Microsoft** (www.microsoft.com) has released the **Digital Broadcast Manager**, which allows Web sites to sell pay-per-view and pay-per-download content online. The software transforms any site with digital media content into an e-commerce solution. . . Comparison shopping service **MySimon.com** has entered into a partnership with **Billboard** (www.billboard.com) and **Outsidemag.com**. The deal enables MySimon visitors access to information and advice from the other two sites. . . Streaming media company **Intervu, Inc.** (www.intervu.com) reported fourth quarter revenues of \$5.3 million, up from the \$891,000 reported during the same period in 1998. Losses for the company during the same period increased 130% compared to the fourth quarter of 1998.

Online Broadcaster Strikes Agreement With RIAA

The Los Angeles-based online radio company  WWW.com has signed a licensing agreement with Recording Industry Association Of America (RIAA) to pay royalties to major labels and their artists that are broadcast or streamed over the Internet. The radio company broadcasts music from more than 200 stations; it is the largest online music broadcaster to hold such a licensing agreement, which allows it to webcast millions of songs over the Internet. Following the announcement, industry watchers speculated that the deal could help establish an industry standard for online broadcasting. Terms of the deal were not disclosed.

Scott Purcell, CEO of WWW.com, told the *Los Angeles Times*, "We signed this deal because we wanted to comply with the law." WWW.com was founded in 1999, and generates its revenues from advertising and by licensing its broadcast streams to other Web sites.

InternetMercado Commerce Corp. Launches Latin Stations


InternetMercado Commerce Corp. (www.internetmercado.com) has launched **La RadioMercado**, a network of four Internet radio stations that will  tailor its programming of pop, regional Mexican, tropical/salsa and Rock en Español music to the U.S.-based Hispanic music enthusiast. The stations can be configured to broadcast in the background while visitors browse InternetMercado's bilingual site; music enthusiasts can also remain connected while visiting other sites on the Internet.

Thomas Cookman, head of Music Operations for InternetMercado.com said, "Because music is one of the primary bonds among Spanish-speakers in the U.S. and abroad, we have designed La RadioMercado as a compelling Internet destination that will draw repeat visits and spur online sales of the popular music selections we offer."

The stations enable consumers to view artist and song titles, as well as access links where they can purchase CDs online.

NetRadio.com Reports Strong Financial Results

Internet music broadcaster NetRadio.com reported net revenues of

\$669,000 during the fourth fiscal quarter of 1999, a 630% increase compared to the \$92,000 reported during the same period in 1998. 'Net revenues for the year that ended on December 31, 1999 totaled \$1.4 million, a rise of 468% from the previous year. The broadcaster also registered a net loss of \$5.6 million during the quarter, which was up from the \$1.9 million reported during the same period in 1998. Net loss for the entire year was \$15.0 million, compared to the \$4 million during 1998. 


Despite the company's losses, NetRadio.com President/CEO Ed Tomechko said, "The fourth quarter was an exciting period for NetRadio.com. During the quarter, we completed our initial public offering that provided the capital necessary to fund our next level of growth."


GO.com's Wall Of Sound, ARTISTdirect Network Join Forces

GO.com's Wall Of Sound and ARTISTdirect have entered into an agreement to share editorial and promotional content, which will help drive traffic to both music sites. According to the deal, visitors to ARTISTDirect.com will have access to Wall of Sound's daily  music content. In return, Wall Of Sound's site (www.wallofsound.com) will feature integrated links to the ARTISTdirect Network, which includes ARTISTDirect.com, UBL.com, and others. 

Said Marc Geiger, CEO of ARTISTdirect, "The addition of Wall Of Sound content to the ARTISTdirect network allows us to offer our users even more comprehensive music coverage."

KnitMedia, LAUNCH Media Team-Up

KnitMedia's three most popular music Web sites, KnittingFactory .com, JazzE.com and Soundtrackmusic.com, are now members of LAUNCH's Online Music Group (OMG), a service that consolidates several online music sites and leverages LAUNCH's sales force to sell aggregated advertising. 

Speaking about the arrangement, LAUNCH CEO David Goldberg said, "LAUNCH is very excited to embark on this unique collaboration with KnitMedia." 

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REVIEWS

ANTI-POP CONSORTIUM

Tragic Epilogue (75Ark)

After struggling for three years in New York City's hip-hop underground and Nuyorican poets' circuit, Anti-Pop Consortium is poised to explode headphones on a global scale with its futuristically funky debut. *Tragic Epilogue* is a disjointed mindfuck of a rap album that aims to completely throw off your equilibrium. Over producer E. Blaize's noisy molasses of staccato drum loops, reverberating bass amp hums and sound effects stolen from Kraftwerk's junk drawer, MCs Priest, Beans and M. Sayyid spit acid-tipped rhymes with a flow that resides somewhere between lyrical and slam poetry. And with such guests aboard as Pharoahe Monch and Freestyle Fellowship's Aceyalone, *Tragic Epilogue* will appeal to both street and experimental heads alike.

— Ron Hart



Titanic and a smattering of sampled guitar licks that would make Randy Rhodes squirm in his grave, most cuts on the album are louder-than-life homages

to both head-banging metal and butt-breaking grooves, incorporating bits of dub-reggae, hip-hop, punk, turntablism and science fiction in the mix for variety's sake. A440 breaks the mold on the LTJ Bukem-esque "For Forty Days" and the suave, sinister title-track, but it's hooky wall-shakers such as "Stop The Rock" and "Cold Rock The Mike" that'll be causing your head to spin while the neighbors pound on their ceilings.

— M. Tye Comer

For Fans Of: Video game soundtracks, Prodigy, Fatboy Slim, Wiseguys

Recommended Tracks: "Stop The Rock," "Cold Rock The Mic," "For Forty Days," "Lost In Space (Theme)"

Contact: Planetary Group

Phone: 800.254.2543

Email: mather@planetarygroup.com

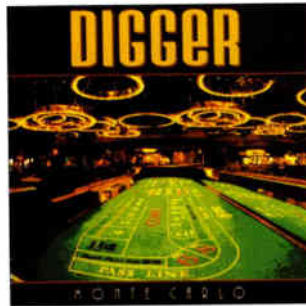
Fax: 617.451.0888

Release Date: January 24; at radio now

DIGGER

Monte Carlo (Hopeless)

The Philadelphia suburbs have never been considered breeding grounds for melodic pop-punk groups. But Digger's *Monte Carlo* proves that there's a lot more to the city of Brotherly Love than cheese-steaks and the Liberty Bell. *Monte Carlo* is a superb collection of three-chord



rockers so upbeat, chipper and happy-go-lucky that the members of Digger must have had ear-to-ear grins plastered across their faces when they wrote and recorded it. Actually, *Monte Carlo* should give the quartet plenty of reasons to smile, because it smartly holds its head up high and avoids becoming just another pop-punk act by spicing up its songs with outstanding emocore harmonies that call to mind the now-defunct Black Train Jack.

— Amy Sciarretto

For Fans Of: Black Train Jack, early Face To Face, Samiam

Recommended Tracks: "Detroit River," "Plastic Wings," "Round 2"

Contact: Brian Foyster

Phone: 818.997.0444

Email: brian@hopelessrecords.com

Fax: 818.997.6445

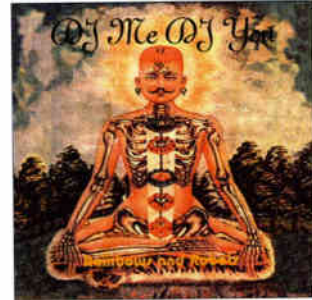
Release Date: January 25; at radio now

Marketing Data: Touring through April 9; playing Hopeless-Sub City SXSW showcase with Dillinger Four, Weakerthans and Scared Of Chaka.

DJ ME DJ YOU

Rainbows And Robots (Emperor Norton)

When Ross Harris and Craig Borrell take a vacation from their day jobs as members of the experimental electronic outfit Sukia, the two unwind in a most unusual way. Under the guise of DJ Me DJ You, they dig through their arsenal of thrift store vinyl, scour B-movies for the most obscure of dialogues, dust off their vintage synthesizers, and use them all to create some of the wackiest, sampladelic music known to man. The duo's debut EP, *Simplemachinerock*, was a strange concoction of hip-hop rhythms and Middle Eastern melodies, but *Rainbows And Robots*, the pair's full-length debut, takes things to the extreme. Analog keyboard melodies meet



APOLLO FOUR FORTY

Gettin' High On Your Own Supply (Stealth-Epic)

Cock-rock for the rave generation? Fatboy Slim on steroids? Apollo Four Forty is, unapologetically, these things and more. The British duo takes the rock-meets-techno formula currently *en vogue* and sprints full-speed towards the charts with its second full-length effort, *Gettin' High On Your Own Supply*. Sporting beats bigger than the

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live drums and sitars while everything from children's stories to R2D2's chatter get thrown into the funky, robotic mix. The album title says it all.

— M. Tye Comer

For Fans Of: Sukia, Land Of The Loops, Money Mark
Recommended Tracks: "9 Volt," "Earth People," "Rainbows & Robots"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774
Email: matthew@spectreradio.com
Fax: 323.644.3780
Release Date: February 15; at radio now

DWARVES

The Dwarves Come Clean (Epitaph)

Warning: Do not be deceived by the title of the Dwarves' latest album or the sudsy, naked models frolicking on its cover. The Dwarves sound has remained as sure as death and taxes — the group haven't cleaned up their image, nor have they exchanged grimy punk rock for immaculate pop. Frontman Blag Dahlia and his crew — HeWhoCanNotBeNamed, Vadge Amoral, Wholly Smokes, Mr. Everything, Spike and Trevor Whatever — shovel out the crusty, scabby punk rock that they've built their reckless reputation upon. On *The Dwarves Come Clean*, the hedonistic band foams at the mouth about fast women and even faster cars. While the album sports a few surf riffs and some industrial clunking, the Dwarves' white trash, punk rock spirit still flows like a polluted river.

— Amy Sciarretto



For Fans Of: New Bomb Turks, Cramps, Motorhead, Nashville Pussy
Recommended Tracks: "How It's Done," "River City," "I Want You To Die"
Contact: Christina Whitetrash; Planetary Group
Phone: 213.413.7353; 617.451.0444
Email: christina@epitaph.com; dean@planetarygroup.com
Fax: 213.413.9678; 617.451.0888
Release Date: March 7
Add Date: February 29
Marketing Data: Headlining the "Bad Egg" tour in March.

GROOVE ARMADA

Vertigo (Jive Electro)

Groove Armada's Tom Findlay and Andy Cato add a few bricks to the house that funk built on *Vertigo*, the London duo's long-awaited full-length U.S. debut. Like fellow groovesmith Alex Gopher, Groove Armada enforces the funk in all of its different forms, embracing it in both tranquil,



downtempo jams such as "Serve Chilled" and ass-shaking, party-people anthems such as "I See You Baby." What distinguishes this troupe from other electronic dance crews, however, is its incorporation of organic instruments into its orchestra of synthetic sounds. The live bass, brass and woodwind melodies that float over the sequenced serenity of "Dusk, You & Me" and "At The River" shows that the Armada has as much in common with Sly Stone as it does with Air or David Holmes. Full of dizzying highs and mesmerizing lows, *Vertigo* proves Groove Armada to be a unique and ear-catching outfit that's destined to rule the airwaves, as well as dancefloors, for some time.

— M. Tye Comer

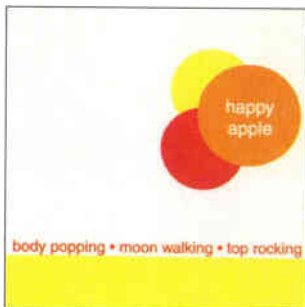
For Fans Of: Alex Gopher, Fatboy Slim, Air
Recommended Tracks: "I See You Baby (Fatboy Slim mix)," "If Everybody Looked The Same," "At The River"
Contact: John Trepp
Phone: 212.824.1712
Email: john.trepp@jiverecords.com
Fax: 212.337.0990
Release Date: February 22; at radio now
Marketing Data: The enhanced, max-single version of "I See You Baby" includes remixes by DJ Icey and Fatboy Slim, as well as a video for "At The River"; touring nationally in March.

HAPPY APPLE

Body Popping, Moon Walking, Top Rocking (No Alternative)

Body Popping, Moon Walking, Top Rocking is the third and best album in Happy Apple's four-year history. Whether the jazz trio is following a contemplative muse, as it does on the long opener "The Barstow Sizzler," or exorcising demons, as it does on the frantically tangled "Marvin Says," the trio puts as much effort into writing complex music for the head as it does in slammin' music for the heart. In the members' able hands, snaking melody lines and odd time signatures come off as impromptu riffing. The jazz and rock worlds have already recognized the quality of the group's musicianship, but Happy Apple has vision enough to put those chops in the service of compelling, memorable songs.

— Tad Hendrickson



For Fans Of: Medeski Martin Wood, Weather Report, Vandermark 5
Recommended Tracks: "Marvin Says," "Wishing Book," "The Barstow Sizzler"
Contact: Mark Rini
Phone: 888.544.7668
Email: groov@pacificnet.net
Fax: 818.883.3320
Release Date: March 14
Add Date: March 7
Marketing Data: Touring the East Coast in late-March and April.

AARON SPRINKLE

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moontraveler
featuring "Antennae's Wife"

www.aaronsprinkle.com

Contact:
college radio Dawn Dunkle at 503/885-8484
ext.401 or dawn@stereotypemusic.com
internet radio Jenn Bolser at 503/885-8484
ext. 408 or jenn@stereotypemusic.com

HOT SNAKES

Automatic Midnight (Swami)

The Hot Snakes kick off their album debut with the thorny song "If Credit's What Matters, I'll Take Credit," but truth be told, with members from Drive Like Jehu, Rocket From The Crypt and the Delta 72 filling



out this trio, the Snakes already have more credit (read: credibility) than they need. The menacing *Automatic Midnight* proves that the band also has the chops to match. *Automatic Midnight's* ominous riffs and stormy percussion recall the pissed-off glory of seminal punk bands like Naked Raygun and Fear, especially on the songs "Mystery Boy" and "No Hands." The driving energy of hard-boiled keyboards completes the band's sound. Effectively sparse, disturbingly angry, drum-heavy tunes such as "Salton City" and "Our Work Fills The Pews" round out this piss-and-vinegar-filled outing. — *Kelso Jacks*

For Fans Of: Naked Raygun, Jawbreaker, Drive Like Jehu, At The Drive In

Recommended Tracks: "Salton City," "If Credit's What Matters, I'll Take Credit," "Our Work Fills The Pews," "Automatic Midnight"

Contact: You Just Don't Know PR

Phone/Fax: 914.698.2325

Email: dontknowpr@aol.com

Release Date: February 21; at radio now

Marketing Data: Touring the U.S. in March.

ILLYAH KURYAHKIN

Thirtycabminute (Arena Rock)

While *Thirtycabminute* features vocals and lyrics so intensely personal they seem to be swallowing themselves up at the tail, it's the music that separates Ilyah Kuryahkin's (a.k.a. Dean Wilson's) dewy-eyed humility from the other shrinking indie-rock violets. The longish, meandering songs on this album come from decidedly lo-fi stock, but are lovingly and professionally arranged and played (not many musicians have shared a split single with a GBV alum, and

have had saxman Daniel Carter play on a track *and* have said track, "Saxman," glisten like rain in a taxi-cab's headlights). It's a peculiar mix of downtown sophistication and introverted fragility,

but since Kuryahkin doesn't beat us over the head with his moroseness or his expertise, *Thirtycabminute's* bashful beauty comes through loud and clear. — *Deborah Orr*

For Fans Of: Elliot Smith, Luna, Arab Strap

Recommended Tracks: "Thom Veraine," "Saxman," "Blackpower," "Hey Waltz"

Contact: AAM

Phone: 212.924.3005

Email: tiffany@aaminc.com

Fax: 212.929.6305

Release Date: February 7; at radio now

LOCKGROOVE

Sleeping On The Elephant Fog (Krave)

Titling its first full-length *Sleeping On The Elephant Fog* might lead people to believe that Lockgroove serves up a Lucky Charms version of '70s prog rock — windy, portentous riffage



levitating whimsical lyrics about hearts, moons and stars, etc. But the quintet, which was founded by identical twins Ryan (who handles vocals and some guitar duties) and Martin (on drums, mainly) Rex in 1996, makes a guitar noise closer to the crystalline dreaminess of '90s bands Galaxie 500, Yo La Tengo, Mercury Rev and Spiritualized. Tracks like "Blues And Reds" and "Keep Running," however, prove that the band shimmers with its own charm and can whip up its own irresistible, idiosyncratic undertow. — *Carlene Bauer*

For Fans Of: Galaxie 500, Folk Implosion, Flaming Lips
Recommended Tracks: "Blues And Reds," "Keep Running," "Slow Motion Ocean"

Contact: AAM

Phone: 212.024.3005

Email: justin@aaminc.com

Fax: 212.929.6305

Release Date: February 29

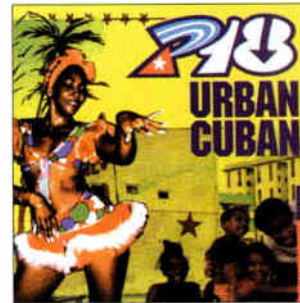
Add Date: February 29

Marketing Data: The band organizes the Boston-based Deep Heaven festivals, multi-media events at which bands such as Bardo Pond, Brother JT and Vibrolux have played; tentative tour planned for April.

P18

Urban Cuban (Higher Octave)

P18 describes its sound as *eléctrica* — electronica and tropical. Following musical migration routes from Africa to France via Cuba, P18's multi-lingual debut *Urban Cuban* steers a rich hybrid of cosmopolitan and primitive dance sounds beyond geopolitical boundaries. Keyboardist and



sound collector Thomas Darnal collaborates with DJ Sree and trumpeter Bárbaro Teuntor García, of Sierra Maestra fame, to highlight the diversity of styles within

Afro-Cuban groove. Like its predecessor, Parisian ethno-punk outfit Mano Negra (Darnal's former band), P18 stands at the forefront of French-Cuban alliances. The album — which boasts ex-Mano Negra members — frames contrasting collages of distinct Cuban traditions and urban-sociopolitical lyrics tweaked electronically by Sree. Latin jazz goes jungle and *son* gets trip-hopped, both of which counter-balance a *bembé* (Santería ritual song). The remixed *nueva trova* song "Somos El Futuro" (We Are The Future), which samples a Che Guevara speech, drives home the album's lyrical tone. — *Enrique Lavín*

For Fans Of: Brigadistak Sound System, King Changó, Sergeant García, Ozomati

Recommended Tracks: "Escuchen Mi Conga," "Oye Mulata"

"Mi Cuba"

Contact: Fernando Fazzari (FMF Promotions)

Phone: 732.283.1406

Watch. Listen.

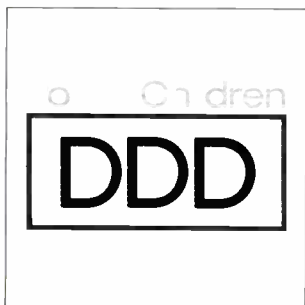
broadcast.com™
www.broadcast.com

Email: fmfpmo1@aol.com
 Fax: 732.283.1920
 Release Date: October 19, 1999; at radio now

POSTER CHILDREN

DDD (spinART)

Champaign, Illinois punk-poppers Poster Children have been at it for 13 years. And if asked to reveal the secret behind their longevity, their answer would surely be,



"Just rock out, stupid!" DDD is the group's seventh full-length record and finds the quartet as fresh and energetic as ever in their rock 'n' roll endeavor.

Self-recorded and produced in the pin-up kids' own Studio Tedium, DDD displays much of the loud, crunchy guitars and thunderous percussion that has appealed to their loyal and growing fanbase throughout the years. Yet the band's pop appetite is equally strong, proffering hooks the size of the Land of Lincoln. DDD is truly dependable, delightful and deafening!

— Bill Konig

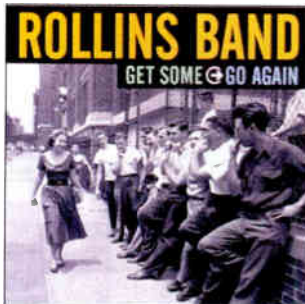
For Fans Of: Frank Black, Hüsker Dü, Superchunk
Recommended Tracks: "Strange Attractors," "Daisy Changed," "Rock And Roll," "The Old School And The New"
Contact: Autotonic
Phone: 901.276.2225
Email: radio@autotonic.com; spinart@flashcom.net
Fax: 901.276.6554
Release Date: February 22
Add Date: February 22
Marketing Data: Listen to DDD via stream at www.posterchildren.com; national tour commencing at end of February; appearing at SXSW.

ROLLINS BAND

Get Some Go Again (DreamWorks)

In one of Henry Rollins's more inspired spoken word bits, he professes his love for the music of artists like Ronnie James Dio, emphasizing the empowering "righteousness" of their mythic manliness. Well, Hank can finally add himself to his list of conquering testosterone-fueled heroes.

Henry has replaced the long-standing



Rollins Band lineup with the members of the Los Angeles-based Mother Superior, a trio of blues-rockin' longhairs, supplanting the arty jazz-metal of the

previous Rollins Band with undiluted, unforgiving, 200-proof rawk. It's true that Rollins has always made unrelentingly intense albums regardless of his backing help, but let's just say that this record will put hair on your chest. The brute viscerality of *Get Some Go Again* could easily split Henry's legion of astute and demanding fans right down the middle, but he wouldn't be Henry Rollins if he showed even a hint of complacency, would he?

— Cheryl Botchick

For Fans Of: Motörhead, Wayne Kramer, Tricky Woo, Viagra

Recommended Tracks: "Get Some Go Again," "Love's So Heavy," "Are You Ready?," "You Let Yourself Down," "LA Money Train"

Contact: Tony Kiewel
Phone: 310.234.7908
Email: tonyk@dreamworksrecords.com
Fax: 310.234.7960

Release Date: February 29

Add Date: February 29

Marketing Data: Touring beginning late March; video for the album's first single, "Illumination."

ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL

Walking On (Real World-Narada)



Ananda Shankar, the nephew of famed sitarist Ravi Shankar, has been at the cutting edge of ethno-pop music for more than 30 years. Sadly, the sessions

for *Walking On* were his last before passing away in 1999. *Walking On*, a collaboration between Shankar and lifelong fan Sam Zaman (a.k.a. State Of Bengal), a DJ from London's East End, fuses traditional Indian pop music with modern day electronica. While Shankar and Zaman hadn't met before the project began, they had no problem finding a musical middle ground where Indo-funk grooves and traditional percussion could converge with mechanized breakbeats. Shankar's skillful playing and eerie melodies are complemented by some transcendent flute work, funky electric guitar solos, and filigreed acoustic guitar textures. This pan-cultural musical event makes for one hip album.

— Tad Hendrickson

For Fans Of: Ravi Shankar, Talvin Singh, Bombay The Hard Way, Untouchable Outcaste Beats

Recommended Tracks: "Pluck," "Alma Mata," "Streets Of Calcutta," "Walking On"

Contact: SPECTRE

Phone: 323.644.3774

Email: matthew@spectreradio.com

Fax: 323.644.3780

Release Date and Add Date: February 29

TAM!

Hello My Friends Do You Read Me? (Roadrunner)



Tam — the singer/main songwriter's name as well as the band's — must have a sibling a few years older who didn't mind loaning him records, plus a dad

who fondly recalled the time when Spiders From Mars stalked the Earth. This commercial-radio friendly debut smirks and sneers through a playground of mid-'90s references, while the production keeps the group from getting its hair really messed. Hip-hop rhythms underlay straightforward riff-rock, and the ghost of Ziggy Stardust drops in with the occasional oddly lilting middle-eight or glamarama chorus. Beck is the most prominent ancestor in Tam's family tree ("Punctured Brain" borrows more

... concocted by John Schmersal (Brainiac, John Stuart Mill), Rick Lee (Skeleton Key) and Steve Calhoon (Skeleton Key), three individuals with a healthy propensity for, and a history of, complete disregard for The Rules. Listen keenly and you'll hear an abundance of samples, crackling vinyl, processed vocals and poor, defenseless signals distressed beyond recognition.

"... Portishead cruising in Ennio Morricone's big black car."

"... skewed pop filtered through a cracked lens."

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ADD DATE
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heavily from "Loser" than we'd advise), but the rest of the disc mixes its Kurtisms, Trentisms and Vedderisms with a little more pluck. Let all the children boogie.

— Deborah Orr

For Fans Of: Beck, Nine Inch Nails, David Bowie
Recommended Tracks: "Aliens," "Let Go Get Low," "Liquid Love"
Contact: Phil Kaso
Phone: 212.274.7544
Email: kaso@roadrunnerecords.com
Fax: 212.334.6921
Release Date: March 21; at radio now
Marketing Data: Touring the U.S. in May.

ROOTS 'N' BLUES

NATHAN & THE ZYDECO CHA CHAS

Let's Go! (Rounder)

Singer/accordionist Nathan Williams is such a dyed-in-the-wool Louisianan that his music has been used in the State's tourism commercials, and here he and his illustrious Cha Chas serve up another heaping platter of irresistible zydeco dance music. While the spirit of Clifton Chenier looms large over these proceedings, the crew peels off this album's 14 tracks with humor, enthusiasm and style, lyrically tackling such heady topics as joy, heartache, betrayal, hard times, hope and, of course, food. While the music is unquestionably a product of Southwest Louisiana, the band's arrangements often take the songs right up to the banks of the mainstream, making this album more accessible than many specialty-show-only releases. Nathan has appeared on at least 22 albums over the past 11 years, and *Let's Go!* leaves no question that he and his crew are among zydeco's greatest living practitioners.

— Jem Aswad

For Fans Of: Buckwheat Zydeco, Clifton Chenier, Rockin' Dopsie
Recommended Tracks: "Let's Go," "Too Much Wine," "Zydeco Rumble," "Le Bon Manger"
Contact: Matt McGlinn
Phone: 617.218.4442
Email: mattm@rounder.com
Fax: 617.354.4840
Release Date: February 8; at radio now

FLASHBACK

SUICIDE

Suicide/The Second Album + The First Rehearsal Tapes (Red Star-Mute)

Most rock music that seemed threatening in its time seems either quaint or ridiculous in retrospect, but there is absolutely nothing quaint or ridiculous about NYC's massively influential Suicide. Seamy, seedy and scary in image, words and sound, they were effectively the first synth-pop duo, and

arguably the true successors to the Velvet Underground. *Suicide* was released in 1978 and found the duo grouped with the greater CBGB/NYC punk scene, although they sounded nothing like those bands or anything else at the time: Alan Vega's New Yawk street tawk (punctuated by deathly shrieks) adds a human element to



Martin Rev's wheezing, droning synths and rhythm machines. The best songs achieve simultaneous menace and melodic beauty. It is questionable whether Soft Cell, Cabaret Voltaire, Spacemen 3, Nine Inch Nails, techno, or the entire Wax Trax! catalog could have existed without the first Suicide album. *The Second Album* (produced by Ric Ocasek) is more melodic and musically diverse, and thus slightly less menacing; the contemporaneous single, "Dream Baby Dream," is by far the band's prettiest song. Both discs are accompanied by previously unreleased CDs: the first with characteristically confrontational live material, and the second with rehearsals from '75 for which "twisted" is too mild a word.

— Jem Aswad

For Fans Of: Spacemen 3, Velvet Underground, Nine Inch Nails
Recommended Tracks: "Rocket USA," "Cheree," "Keep Your Dreams," "Mr. Ray"
Contact: Mattie White
Phone: 212.255.7670 ext. 230
Email: cradio@mute.com
Fax: 212.255.6065
Release Date: January 18; at radio now
Marketing Data: Limited radio servicing.

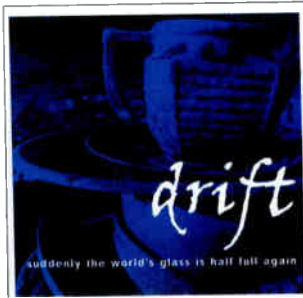
A&R PICK

DRIFT

Suddenly The World's Glass Is Full Again (Drift)

Reinventing the wheel isn't all it's cracked up to be. Sometimes, it's just fine to excel at something that's already been done, like Drift does. The St. Louis band delves into the heartfelt winsome pop (i.e. Adult Contemporary) field hoed by such artists as Sheryl Crow and Natalie Merchant. Lead singer Brandy Johnson has more range and passion than both singers, however, and her husky wail emotes a wealth of meaning that speaks as poignantly as the lyrics do. The music behind Johnson is well executed, clean and spare, acting as a supporting player to her center-stage vocals. When the music comes to the fore, as on "Talk Like Snow," it makes a delightful cameo. A refreshing pop record.

— Megan Frampton



For Fans Of: Natalie Merchant, Sarah McLachlan
Recommended Tracks: "Talk Like Snow," "The Ceiling Song"
Contact: Brandy Johnson
Phone: 314.865.1820
Email: drift32@aol.com
Release Date: April 1999
Marketing Data: Appears on compilation of local bands released by St. Louis's KPNT; visit the band's Web site at www.drift32.com.

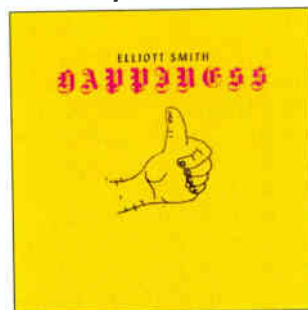
SINGLE

ELLIOTT SMITH

"Happiness" (7") (Cavity Search)

The mopey Elliott Smith brightens up for the lush "Happiness." While the tune's production recalls the shimmer of *XO*, it possesses curiously upbeat energy atypical for Smith. Keyboards glimmer under layers of smooth, quiet vocals, and Smith repeats a feel-good chorus that includes the heartfelt line, "All I want now is happiness for you and me." Smith is not all grins on this single, however. The flipside, "Son Of Sam," is a solemn tale of man's fallibility told with only voice and acoustic guitar.

— Kelso Jacks



For Fans Of: Beatles, Hayden, East River Pipe, Smog
Contact: Danny
Phone: 503.243.3662
Email: csr@teleport.com
Fax: 503.243.1059
Release Date: February 8
Marketing Data: In April, DreamWorks will release Smith's Figure 8, which includes both "Happiness" and "Son Of Sam."

SINGLE

APPLES IN STEREO

Look Away + 4 (EP) (spinART)

The Apples In Stereo deliver once again with *Look Away + 4*. The title track conjures up a loungey '60s feel with happy trombones, flutes, piccolo and some luxurious vocal harmonies. The same vibe pervades the gentle ballads "The Friar's Lament" and "Her Pretty Face," the latter of which features drummer Hillarie Sidney on lead vocal duties. "Behind The Wall" and "Everybody Let Up" show off the Apples' more psychedelic side.

— Kelso Jacks



For Fans Of: Olivia Tremor Control, Elf Power, Beach Boys
Contact: Amy Rritch
Phone: 212.343.9644
Email: amyspart@slashcom.net
Fax: 212.343.1970

Release Date: February 22

Add Date: February 29

Marketing Data: "Looking Away" will appear on the band's April 4 album release. *The Discovery Of A World Inside The Moone*; the EP's other four tracks were taken from singles that were previously released in Japan.

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I'M YOUR FAN

AGENT ORANGE

Living In Darkness (Poshboy, 1980; Rhino, 1992)



Listen up, all you grinning, bleached blonde, multi-platinum-selling Southern Californian pop-punk cuties. You owe your livelihood to Agent Orange. I'm talking to you, Offspring, Blink 182, and hell, even genre-challenged pop-punk-ska-whatchamacallit No Doubt. The roots of your success go back 20 years, to a time when punk was lost. Punk's disruptive and dramatic 1977 explosion into the mainstream had prevented the genre from generating any bands of real importance. During this time, as both the colder sounds of plastic synth-pop bands and the campy sounds of spandex-wrapped hair bands began to emerge as the newest shocks to the system, both skater and surfer brats took punk underground and nurtured it. In 1980, a Fullerton, California trio called Agent Orange recorded a record that took the music where no one else had ever thought to go. The trio recklessly mixed elements of power pop and surf rock with the blinding speed and nihilistic values of punk. The band's debut, *Living In Darkness*, was by far their best. It was a short (a whopping seven songs) but wild, (literally) amphetamine-powered ride across the beaches of the Golden State. Tunes like the cataclysmic sing-along "Bloodstains" ("Bloodstains/Speed kills/Fast cars/Cheap thrills/Rich girls/Fine wine/I lost my sense/I lost control/I lost my mind") and the band's punched up, jaw-grinding version of the classic surf instrumental "Miserlou" were at once humorous and chaotic. Originally, I had this record on cassette, but too many listenings wore it out. Luckily, Rhino rereleased it on CD in 1992 (with seven bonus tracks and an interview). This missing link between the thrashing, doomy punk of the Germs and the jocular pokiness of the current So-Cal scene continues to rile me. — *Kelso Jacks*

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For Fans Of: Offspring, early Anthrax, S.O.D., Blink 182, Descendants
Bio Fact: The band frequently breaks up and reforms; its last release was 1996's *Virtually Indestructible* (Gunka).

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Contributing reporters this week: 218 • See page 54 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	GOLDIE INcredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
2	3	1	11	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
3	2	1	11	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
4	5	4	12	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
5	13	5	3	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
6	4	4	4	VARIOUS ARTISTS Tektonics	Om
7	7	5	5	TAKAKO MINEKAWA Fun 9	Emperor Norton
8	8	8	2	ASSEMBLAGE 23 Contempt	Gashed!
9	20	2	17	DAVE RALPH Tranceport II	Kinetic
10	11	10	2	VARIOUS ARTISTS Om Lounge 3	Dm
11	28	11	2	AGHAST VIEW Truthhead	Gashed!
12	14	12	2	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
▶▶▶ UP 22 POSITIONS ◀◀◀					
13	35	13	2	SUBA Sao Paulo Confessions	Six Degrees
14	10	10	2	VARIOUS ARTISTS Future, Jazz	Instinct
15	6	6	4	TOSCA Suzuki	Studio K7
16	15	6	10	SPACE RAIDERS Don't Be Daft	Medicine
17	37	5	18	SASHA Xpander (EP)	Deconstruction-Ultra
18	12	12	3	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
19	16	16	3	GEORGE ACOSTA Awake	Ultra
20	18	18	4	PAUL VAN DYK "Another Way"/"Avenue" (CD5)	Mute
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
22	25	10	12	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
23	9	2	14	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
24	—	24	1	AIR The Virgin Suicides	Source-Astralwerks
25	30	25	2	BIMACHINE Infinity Plus	A Different Drum
26	27	14	5	DIESELBOY "The Descent" (12")	Palm Pictures
27	21	10	14	JOHN DIGWEED Bedrock	Ultra
28	—	28	1	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
29	17	17	3	SMITH & MIGHTY Big World Small World	Studio K7
30	40	30	2	COVENANT United States Of Mind	Metropolis
31	22	22	2	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
32	—	32	1	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
33	—	33	1	MOUSE ON MARS Niun Niggung	Thrill Jockey
34	—	34	1	MDFMK MDFMK	Republic-Universal
35	32	27	1	E-CRAFT Electrocuton	Interbeat
36	19	1	15	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
37	R	16	9	VARIOUS ARTISTS Two Revolutions	Good Looking
38	R	7	14	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
39	—	39	1	HORSE PENIS PANTS Horse Penis Pants	Possessive Blindfold
40	R	1	15	APHRODITE Aphrodite	Gee Street-V2

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	I:CUBE Adore	Versatile-Big Red	
2	DJ ME DJ YOU Rainbows And Robots	Emperor Norton	
3	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky	
4	KID KOALA Carpal Tunnel Syndrome	Ninja Tune	
5	FAZE ACTION Moving Cities	Warner Bros.	

NEWS

Ultra Records recently released the first CD in its unique and unconventional *Back To Mine* DJ mix series. The compilation is designed to give fans a taste of what some of the world's foremost DJs and electronic music producers would spin for guests in the comfort of their own homes after the club closes. The U.S. version of the series kicks off with a set from New York house icon **Danny Tenaglia**, who dug through more than 15,000 of his own records to create an after-hours set that includes cuts from **Roy Ayers**, **CeCe Peniston**, **Oleta Adams** and others. Tenaglia's *Back To Mine* hit stores on February 29; mixes from **Groove Armada** and **Leftfield** will follow in the coming months... V2 Records will soon release the debut album from



Tenaglia

<<Rinôçérôse>>, the latest band to emerge from the fertile French music scene. The nine-person collective of musicians and visual artists combines live instrumentation and electronics to produce vibrant new forms of house music, (Continued on page 38)

MUST HEAR



DISJAM

Hybrid Honey (Shadow)

Hybrid Honey is an apt title for the latest release from Hamburg, Germany's disjam: The album embraces the tech-funk bass and scratchy, melodic hooks of outfits like Daft Punk, the prog precision of forefathers such as Kraftwerk, and the erotic, downtempo ambiance of *Nightmares On Wax*. This forward-looking album also presents the entire scope of the quartet's musical mindset: the "Day" portion of the disc, featuring upbeat party tunes, segues perfectly into the "Night" segment's chill atmospheres. Sleek, funky and cleverly eclectic, *Hybrid Honey* is an exceptional album from an outfit designed to satisfy a duality of moods.

For Fans Of: Daft Punk, *Nightmares On Wax*, Alex Gopher
Recommended Tracks: "5000," "Mr. Lloyd," "Colorful," "Wring Out"
Contact: Patrick Carmosino
Phone: 212.727.1360 **Fax:** 212.366.5979
Email: patrick@instinct-online.com
Release Date: February 22; at radio now

COVENANT

United States Of Mind (Metropolis)

Sweden's leading electro export, Covenant, continues to perfect its fusion of synth-pop, goth and industrial on its powerful fourth album, *United States Of Mind*. Vocalist Jaokim Montelius' brooding and brazen lines are perfectly cradled by the music's driving melodies, droning tones and heavy rhythmic structures, making for a compelling and consuming listen.

For Fans Of: Front 242, Nitzer Ebb, Camouflage
Recommended Tracks: "Tour De Force," "Like Tears In Rain," "Unforgiven"
Contact: Brain Santillo
Phone: 610.595.0389 **Fax:** 610.595.9944
Email: label@metropolis-records.com
Release & Add Date: February 29

MOUNT FLORIDA

Stealth (EP) (Matador)

Stealth is the first in a series of three EPs from Mount Florida, a duo from Glasgow, Scotland with a captivating arsenal of heady electronic tunes. Fusing elements of dub, ambient noise, trance, world, soul and lounge into an original and ominous sound, this four-track offering is a must-hear prelude to the groups' full length debut, scheduled to drop in late 2000.

For Fans Of: Autechre, Bowery Electric, Higher Intelligence Agency
Recommended Tracks: "Lost In Satie," "Roc The Vonnegut," "Riot On Jamaica"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matadorrecords.com
Fax: 212.995.5883
Release & Add Date: February 29

MUST HEAR



NECK

Should My Fist Eye (Cho'sin)

Neck's *Should My Fist Eye*'s most striking attribute is its astonishing dynamics. Its songs change pace so often that it seems as though three additional, miniature songs are contained within each one, making the album progress in movements like a symphony. On the surface, this mis-sive from the New York quartet might seem like progressive hardcore's finest hour, with squalling riffs, booming bass, unpredictable timing, delightfully mismatched howls and emo-core vocal harmonies. But fine-tune your ears and realize that if Faith No More regrouped, spent a month listening to nothing but metal-influenced hardcore, and made an album, it would probably sound like *Should My Fist Eye*.

For Fans Of: Shadows Fall, Dillinger Escape Plan, Faith No More
Recommended Tracks: "Stingmaskii," "Fuck it," "Three Crosses," "Open Window"
Contact: The Syndicate
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: February 8; at radio now

HATE ETERNAL

Conquering The Throne (Wicked World-Earache)

Morbid Angel's lovely and talented Erik Rutan ravages his larynx and shreds his fingers to the bone on *Conquering The Throne*, the album from his side project Hate Eternal. It's a document of doom: nothing but intense, headbanging death metal full of lyrics that question organized religion, and anchored by cyclone drumming so heavy-handed, it could rip a house off its moorings.

For Fans Of: Morbid Angel, Benediction, Cannibal Corpse
Recommended Tracks: "Dogma Condemned," "Nailed To Obscurity"
Contact: McGathy Edge
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: jbambino@mcgathypromotions.com
Release Date: November 2; at radio now

FULL DEVIL JACKET

Full Devil Jacket (Enclave-IDJMG)

You needn't necessarily don a full metal jacket to listen to Full Devil Jacket's self-titled debut, because the Tennessee quartet makes its mark by pounding out edgy hard rock with voluptuous riffs that ricochet off smooth, moody vocals (think Staind or Godsmack). If that's the sound you seek, then Full Devil Jacket might very well be your paradise.

For Fans Of: Alice In Chains, Sevendust, Godsmack, Drain STH
Recommended Tracks: "I Wanna Be A Martyr," "Stain," "Love Song"
Contact: Barb Rubenstein
Phone: 212.333.1436 **Fax:** 212.445.3494
Email: barb.rubenstein@umusic.com
Release Date: February 15; at radio now

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 WWW.CMJ.COM

LOUD ROCK

Contributing reporters this week: 269 • See page 56 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SNAPCASE Designs For Automotion	Victory
2	2	1	6	KITTIE Spit	Ng-Artemis
3	8	3	5	DEADLIGHTS The Deadlights	QED/Elektra-EEG
4	3	3	6	INDECISION Release The Cure	MIA
5	4	4	5	COALESCE 0:12 Revolution In Just Listening	Relapse
6	12	6	4	FU MANCHU King Of The Road	Mammoth
7	9	7	4	CHIMAIRA This Present Darkness	East Coast Empire
8	7	5	5	SATYRICON Rebel Extravaganza	Nuclear Blast America
9	22	9	2	HATE ETERNAL Conquering The Throne	Wicked World-Earache
10	6	6	5	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
11	10	10	16	BOTCH We Are The Romans	Hydrahead
12	5	5	5	ANNIHILATOR Criteria For A Black Widow	CMC International
13	14	9	5	GARDENIAN Soulburner	Nuclear Blast America
▶▶▶ UP 17 POSITIONS ◀◀◀					
14	31	14	2	SOILWORK The Chainheart Machine	Century Media
15	11	1	19	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
16	20	16	3	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
17	18	17	3	SOUNDTRACK Scream 3: The Album	Wind-Up
18	13	1	36	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
19	R	2	13	S.O.D. Bigger Than The Devil	Nuclear Blast America
20	34	20	2	MDFMK MDFMK	Republic-Universal
21	36	21	2	DISTURBED Coming Down With The Sickness	Giant-Reprise
22	16	16	3	CRO-MAGS Revenge	Cro-Mag
23	26	23	4	VARIOUS ARTISTS Heavy Metal 2000	Restless
24	19	1	23	CANNIBAL CORPSE Bloodthirst	Metal Blade
▶▶▶ #1 DEBUT/#1 MOST ADDED ◀◀◀					
25	—	25	1	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
26	—	26	1	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
27	30	19	5	COLEPITZ Colepitz	Wonderdrug
28	15	7	12	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
29	25	3	13	KORN Issues	Epic
30	—	30	1	DEMONS & WIZARDS Demons & Wizards	Steamhammer
31	23	19	4	VARIOUS ARTISTS Holy Dio	Century Media
32	28	15	5	ROLLINS BAND "Illumination" (CD5)	DreamWorks
33	17	17	3	EYEHATEGOD Southern Discomfort	Century Media
34	24	3	16	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
35	35	7	13	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
36	39	3	21	SIX FEET UNDER Maximum Violence/Bonus Live Disc	Metal Blade
37	29	1	20	DANZIG 6:66 Satan's Child	Evilive-E-Magine
38	R	14	16	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
39	—	39	1	DROWNINGMAN Howtheylight...	Revelation
40	—	40	1	FULL DEVIL JACKET Full Devil Jacket	The Enclave/Mercury-IDJMG

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
2	DEMONS & WIZARDS Demons & Wizards	Steamhammer
3	BENDER Superfly +3 (EP)	TVT
4	PIMPS To A Cool Person, Stay That Way!	Hollywood
5	FULL DEVIL JACKET Full Devil Jacket	The Enclave-IDJMG

NEWS

The 2000 New England Hardcore and Metal Fest made the wettest dreams of heavy music enthusiasts all over the East Coast come true. The loudness extravaganza was held at the Palladium in Worcester, Massachusetts. It began Friday, February 11 and ran through Saturday, February 12. The non-stop party boasted the quickest, most efficient set changes I've ever experienced. There were two stages within the Palladium, and a stage at the Commercial Street Café a block away. Death metal and hardcore went hand in hand, as big, established acts shared stages with local up-and-comers. I made it to New England at 6:30 p.m. and walked in time to catch the pimps in **Primer 55** on the second stage. I spent the next 48 hours running back and forth between stages trying to catch every band. It was a win-win situation since there wasn't a lame band in attendance. The best thing about the weekend was being turned onto new bands. The worst part was missing performances by **Maudlin Of The Well**, **All That Remains** (featuring original Shadows Fall singer Phil), **Rain Fell Within**, **Gargantua Soul** and **Internal Bleeding**. Massachusetts' own **Shadows Fall** was the first main stage act I caught. The band, featuring (Continued on page 35)

BEAT BOX

Contributing reporters this week: 143 • See page 60 for a complete list of Beat Box airplay reports.
Section coordinated and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	CANIBUS "2000 B.C. (Before Canibus)"	Universal
▶▶▶ UP 14 POSITIONS ◀◀◀					
2	16	2	3	COMMON "The Sixth Sense"	MCA
3	1	1	11	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again (Put Ya Hands Up)"	Roc-A-Fella/Def Jam-IDJMG
4	14	4	2	AGALLAH "The Crookie Monster"	Game-Landspeed
5	11	5	3	OUTSIDAZ "The Rah Rah"	Ruff Nation-Atomic Pop
6	2	2	6	DR. DRE FEAT. EMINEM "Forgot About Dre"	Aftermath-Interscope
7	12	7	4	DILATED PEOPLES "The Platform"	ABB-Capitol
8	17	8	2	GHOSTFACE KILLAH FEAT. CAPPADONNA, METHOD MAN, MASTA KILLA & REDMAN "Buck 50"	Razor Sharp-Epic
9	19	9	2	ROOTS FEAT. COMMON, MOS DEF, DICE RAW, FLO BROWN & THE JAZZFYATNASTEES "Hurricane"	MCA
10	9	9	6	TASH "Night Fall"	Loud-CRG
11	7	2	12	Q-TIP "Breathe And Stop"	Arista
12	6	1	19	MOS DEF "Ms. Fat Booty"	Rawkus
13	20	13	2	VISIONARIES "Reach"	Figure IV
14	5	5	11	DMX "What's My Name"	Def Jam-IDJMG
15	10	10	4	D'ANGELO "Untitled (How Does It Feel?)"	Cheeba Sound-Virgin
16	4	4	2	DWELLAS "Launch A Rocket"	Simulated-Loud
17	15	15	3	FATLIP "Goldmine"/"What's Up Fatlip?"	Delicious Vinyl
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	THE LOX "Ryde Or Die Bitch"	Interscope
19	R	19	2	TALIB KWELI AND HI-TEK (REFLECTION ETERNAL) "The Express"	Rawkus
20	—	20	1	RAH DIGGA "The Imperial"	Elektra-EEG
21	31	21	2	BLACK ROB "Whoa"	Bad Boy-Arista
22	21	21	4	METHOD MAN/REDMAN "Y.O.U."	Def Jam-IDJMG
23	R	23	2	KURUPT "Callin' Out Names"	Antra-Artemis
24	23	23	3	INSIGHT "True To The Game"	Brick-Landspeed
25	—	25	1	PHAROAE MONCH "Livin' It Up"	Priority
26	18	9	6	EASTSIDAZ FEAT. SNOOP DOGG "G'd Up"	TVT
27	—	27	1	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG
28	13	1	14	COMMON "Doooin"	MCA
29	—	29	1	LIL' ZANE "Money Stretch"	Priority
30	33	25	3	TRICK DADDY "Boy"	Slip-N-Slide-Atlantic
31	39	4	11	NOTDRIQUS B.I.G. FEAT. EMINEM "Dead Wrong"	Bad Boy-Arista
32	R	1	13	JURASSIC-5 "Improvise"	Interscope
33	R	26	2	MADD RAPPER FEAT. EMINEM "Stir Crazy"	Crazy Cat/Columbia-CRG
34	24	2	17	RAKIM "When I Be On The Mic"	Universal
35	—	35	1	PHARDAHE MONCH "Right Here"	Rawkus
36	22	18	4	HANDSOME BOY MODELING SCHOOL "Once Again (Here To Kick One For You)"	Tommy Boy
37	—	37	1	KID KOALA Carpal Tunnel Syndrome (LP)	Ninja Tune
38	—	38	1	ENCORE "Sporadic"	75 Ark
39	R	28	5	BUCK 65 "The Centaur"	Anticon
40	28	16	5	FUNKMASTER FLEX & BIG KAP The Tunnel (LP)	Def Jam-IDJMG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	JAY-Z "Anything"	SPOOKS "Things I've Seen"	RDWDY RAHZ "Nev-ah"	MADD RAPPER FEAT. BUSTA RHYMES "Bongo Breaks"	SPDNTANEOUS "Next School MC's"
	Roc-A-Fella/Def Jam-IDJMG	Antra-Artemis	Warner Bros.	Crazy Cat/Columbia-CRG	Good Vibe-Atomic Pop

NEWS

The clouds that hovered over the hip-hop community the week of **Big Pun's** sudden death somehow managed to lift, if only for a few hours, during the **De La Soul** homecoming show at the Roxy in Manhattan. The concert, which took place on the same day as Pun's burial services, drew many of the famous friends and associates who were in town to see Mr. Rios off to the other side. With such folks as **Gang Starr**, **Macy Gray**, **Prince Paul**, **Pete Rock**, **The Roots** and **Afu Ra** in attendance, the guest list read like an encyclopedia of rap music. And that's not counting those who pinch hit as opening acts after it was announced that the Strong Island legends would be late due to Posdunos' girlfriend having gone into labor with the couple's third child right before De La was supposed to arrive at the Roxy (giving birth to a 7 pound, 7 ounce baby boy they've named Kasai.) During the 90-minute delay, fans were treated to a surprise multi-artist bill of Fillmore West (Continued on page 36)



De La Soul

MUST HEAR



SPONTANEOUS

Spur Of The Moment Musik (GoodVibe-Atomic Pop)
GoodVibe Recordings continues to give the competition a run for their hip-hop dollar with the impressive debut by freestyler extraordinaire Spontaneous. Though originally from Chicago, this talented MC has quickly made a name for himself in the Los Angeles underground circuit, making good on his moniker with a quick lip and an even quicker mind. His ability to flip styles (old school, abstract, battle toasting and storytelling) is evident as he keeps up with such prolific wordsmiths as Xzibit, Saukrates, Tash, Rock (Heltah Skeltah) and the great Kurtis Blow. Witness the meaning of the phrase "spur of the moment" on "Next School MC's," "Transmit" and the phenomenal "Phone Tag (Part. 1)" featuring Bahamadia.

For Fans Of: Divine Styler, De La Soul, Saukrates, Alkaholiks
Recommended Tracks: "Reprezen'n (feat. Xzibit, Saukrates & DJ Drez)," "SRV1 (feat. Tash & DJ Revolution)," "Next School MC's"
Contact: John Doe
Phone: 888.924.0123; 310.309.8601 **Fax:** 310.309.8601
Email: goodvibe@atomicpop.com
Release Date: February 22; at radio now

BEENIE MAN

"Haters And Fools" (12") (VP-Virgin)

The dancehall kingpin clears up his ragga brogue enough to test the boundaries of his MC skills on the first single from his forthcoming Virgin debut, *Art And Life*. Feel the funk from Beenie Man's blend on the soulful, club-ready "Haters And Fools," and crank the bass up on the rasta-fried player's anthem flip-side "Analyze This."

For Fans Of: Wyclef Jean, Shabba Ranks, Buju Banton, KRS-One
Contact: Dan Connelly
Phone: 212.253.3154
Email: dan.connelly@virginmusic.com
Fax: 212.253.3106
Add Date: at radio now

SPOOKS

"Things I've Seen" (12") (Antra-Artemis)

This four-man MC troupe offers enough conspiracy theories in their lyrics to have the Feds bug your sound system. Anchored by the sensual Sade-esque vocals of Ming-Xia, the Spooks come off like a cross between the Fugees and old-school Massive Attack on this debut single from the upcoming *Once In The Life* soundtrack. The film will mark the directorial debut of actor Laurence Fishburne.

For Fans Of: Fugees, Black Eyed Peas, Sade, Roots
Contact: Mark Shapiro; Jeff Myatt
Phone: 212.414.1700; 215.732.1300
Email: mshapiro@artemisrecords.com; jaymyatt@antramus.com
Fax: 212.414.3196; 215.732.7979
Add Date: at radio now

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CO-MIXED BY MICHAEL BARBIERO

NEW WORLD

Contributing reporters this week: 120 • See page 59 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

MUST HEAR



LIZ CARROLL

Lost In The Loop (Green Linnet)

Lost In The Loop is the first solo album in over a decade by Liz Carroll, a traditional Irish fiddler from Chicago. With help from members of Altan and Solas, Carroll casts Celtic Irish music in a modern, acoustic light. Carroll is a master of the common Irish music practice of melding songs into short, spirited medleys. This mix of originals and traditionals showcases the energy and lyricism of Irish music at its best.

For Fans Of: Martin Hayes & Dennis Cahill, The Chieftains, Altan, the *Music From Matt Malloy's* compilation

Recommended Tracks: "Sevens/Michael Kennedy's/The Cup Of Tea," "Lament Of The First Generation," "The Drunken Sailor/The Bag Of Spuds"

Contact: Kevin Gardner

Phone: 203.730.0333 ext. 23 **Fax:** 203.730.0345

Email: alex@greenlinnet.com

Release Date: February 1; at radio now

CORNELL CAMPBELL

I Shall Not Remove (1975-1980) (Blood & Fire)

Cornell Campbell may not be a household name, but his career spans from the very dawn of Jamaican music right through to the most crucial periods in reggae's evolution, with his best work falling in the heady musical climate of the late 1970s. *I Shall Not Remove* collects some unforgettable dub and deep reggae from that era. Most of it was cut under the production guidance of legendary producer Bunny Lee.

For Fans Of: Lee Perry, Burning Spear, Bob Marley

Recommended Tracks: "The Gorgon," "Lion Of Judah," "I Shall Not Remove"

Contact: Andrew Seidenfeld (No Problem Productions)

Phone: 201.324.1700 **Fax:** 201.433.8635

Email: noprob@mindspring.com

Release Date: January 31; at radio now

PADDY MOLONEY/SEAN POTTS

Tin Whistles (Claddagh-Atlantic)

This Claddagh reissue of a long-deleted album spotlights traditional Irish tin whistles, which have seldom been recorded in a solo setting. Artfully played by pipe-masters Moloney and Potts, these whistles are a robust part of the Irish musical tradition and among one of the country's oldest and most important instruments.

For Fans Of: Peadar O'Riordain, The Pogues, Othar Turner,

Recommended Tracks: "The Hag At The Spinning Wheel," "Julia Delaney," "The Ballyfin Slide/The Cock Of The North"

Contact: Patrick Brady (Intercultural Niche Strategies)

Phone: 212.248.5900 **Fax:** 212.747.1820

Email: patrick@nichestrategies.com

Release Date: February 1; at radio now

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	VIRGINIA RODRIGUES N6s	Hannibal-Rykodisc
2	1	1	12	VARIOUS ARTISTS New World Party	Putumayo
3	4	3	4	SUBA S6o Paulo Confessions	Six Degrees
4	3	1	20	ZAP MAMA A Ma Zone	Luaka Bop
5	5	4	6	TOUR6-TOUR6 Ladd6	Tinder
6	7	5	12	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IOJMG
▶▶▶ UP 8 POSITIONS ◀◀◀					
7	15	7	4	FEMI KUTI Shoki Shoki	Barclay
8	6	3	14	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch
9	12	9	3	EKOVA Heaven's Dust	Six Degrees
10	11	2	15	P18 Urban Cuban	Higher Octave
11	9	9	3	SHEILA CHANORA Quiet	Narada
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	MAMADOU DIABATE Tunga	Alula
13	10	3	17	VARIOUS ARTISTS Cape Verde	Putumayo
14	8	2	14	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
15	20	15	2	SOUNTRACK Orfeu	Nonesuch
16	17	16	2	MAO SHEER KHAN 1001 Nights	Oetour-WB
17	13	6	5	VARIOUS ARTISTS Rare Reggae Grooves From Studio One	Heartbeat-Rounder
18	16	1	21	MUSAFIR Dhola Maru	Sounds True
19	19	14	3	OJANBUTU THIOSSANE Ass, Mass & Pap	Intuition
20	—	20	1	EVERTON BLENDER Live At The White River Reggae Bash	Heartbeat
21	—	21	1	VARIOUS ARTISTS Louisiana Gumbo	Putumayo
22	R	18	2	MISIA Paixes Diagonais	Oetour-WB
23	14	1	17	CESARIA EVORA Cafe Atlantico	RCA Victor
24	23	23	2	VARIOUS ARTISTS Zydeco	Putumayo
25	—	25	1	ANNBJ6RGE LIEN Baba Yaga	Northside

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Ireland's ever-popular **Saw Doctors** will make the trek over to the U.S. in March. The band is set to launch its tour on March 9 in New York City and will wrap it up April 21. Over the last ten years, the band has become a steady draw and it absolutely wowed the crowd at the 1999 Guinness Fleadh Festival, where they played the main stage. The band will also be shopping for U.S. distribution of its upcoming *Villians...* So as to clean our palate after the glut of Irish music brought on by St. Patrick's Day, the Scandinavians will send over some delicacies. Sweden's **V6sen**, Finland's **JPP** and Norway's **Annbj6rg Lien Band** will begin their tour on April 14 in Seattle and finish up on April 28 in Somerville, Massachusetts. Rather than hitting the sunny Southern states that would give the bands a respite from the bitter cold of their native lands, the tour will wind its way across the



Lien

Northern states, with a five-day stop in Minnesota (home to the most Scandinavians outside Scandinavia). We're assuming the band will know how to dress for the cold weather...Although dog days may seem an impossible dream, Putumayo's already made concrete plans for the coming summer. Based on two of the label's popular compilations, *Italian Musical Odyssey* and *Brasileiro*, two similarly themed tours should be making the rounds. Beyond that, look for separate appearances from **Habib Koite & Bamanda**, **Oliver Mtukudzi**, **Sam Mangwana**, **Ricardo Lemvo & Makina Loca** and **Equation**. No word yet on the dates for these tours...A new movie soundtrack entitled *Price Of Glory* will be released by New Line Cinema on April 4. The movie will be the first major motion picture to exclusively feature Rock En Espa6ol acts. Arterciopelados, Ozomatli, King Chango, Control Machete, Pastilla, Cypress Hill and others will all contribute new music to the project. Opening April 7, the movie stars Jimmy Smits and Jon Seda.

UPCOMING RELEASES

New Releases on page 42

FEBRUARY 29 ANAN6A SHANKAR EXPERIENCE & STATE OF BENGAL Walking On (Real World) **VARIOUS ARTISTS** Voices Of The Real World (Real World) **SUSANA BACA** Eco De Sombras (Luaka Bop) **STEVE STEVENS** Flamenco A Go-Go (Ark 21) **MARCH 7** **VARIOUS ARTISTS** Wedding And Love Songs: A Claddagh Collection (Claddagh) **WALELA** Unbearable Love (Triloka) **ZHAO JIPING** Electric Shadows: Chinese Film Music (Teldec) **MARCH 14 ASTOR PIAZOLLA** The Rough Dancer And The Cyclical Night (Nonesuch) **OOLORES KEANE** There Was A Maid (Claddagh) **LAMA GYURME & JEAN-PHILIPPE RYKIEL** Rain Of Blessings (Real World)

MUST HEAR



TERENCE BLANCHARD Wandering Moon (Sony Classical)

Trumpeter/composer/arranger Terence Blanchard has established himself as a modern master of employing jazz music in a film soundtrack context. Blanchard turns this concept around and makes jazz music with a cinematographer's eye. The ten tunes on *Wandering Moon* are wonderfully swinging, large-ensemble pieces that are startlingly innovative yet accessible. When 2000 comes to a close, it's likely that this album will still be standing tall as one of the year's finest efforts.

For Fans Of: Wynton Marsalis, Randy Weston, Duke Ellington
Recommended Tracks: "Luna Viajera," "If I Could, I Would," "Sidney"
Contact: Andy Cahn
Phone: 212.833.4864 **Fax:** 212.833.7437
Email: andy_cahn@sonymusic.com
Release Date: February 15; at radio now

PAT METHENY

Trio 99→00 (Warner Bros.)

More than 25 years into his career, Pat Metheny still finds ways to keep his music fresh by experimenting with his technique as a guitarist. Teaming up with bassist Larry Grenadier and drummer Bill Stewart, Metheny creates a simmering, straight-ahead album that spotlights every component of Metheny's familiar guitar style: in addition to the low-rumbling bass runs and the plaintive solos, *Trio 99→00* features the constant melodic guitar innovations that are Metheny hallmarks.

For Fans Of: Pat Martino, George Benson, Bill Frisell
Recommended Tracks: "Giant Steps," "Capricorn," "Travels"
Contact: Chris Jonz
Phone: 818.953.3756 **Fax:** 818.953.3571
Email: chris.jonz@wbr.com
Release Date: February 8; at radio now

ERIK FRIEDLANDER

Skin (Siam)

Skin is an ambitiously cerebral jazz vision imagined by Erik Friedlander's robust and often melancholy cello. And as if his cello alone weren't enough, Friedlander also employs the Atlas Cello Quartet, along with his own jazz quartet, on some cuts!

For Fans Of: John Zorn's Bar Kokhba, Tin Hat Trio, Yo Yo Ma
Recommended Tracks: "Split Screen," "Susan," "Eclipse," "Doomwatcher"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groove@pacific.net
Release Date: February 15; at radio now

Send all music for review to: James Lien
 P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net phone: 504.899.2502
 Send all press releases and news to: Tad Hendrickson
 email: tadh@cmj.com / fax: 516.466.7159

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JAZZ

Contributing reporters this week: 121 • See page 58 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	3	SEX MOB Solid Sender	Knitting Factory
2	1	1	4	KURT ELLING Live In Chicago	Blue Note
3	2	2	5	NICHOLAS PAYTON Nick@Night	Verve
4	14	4	5	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
5	9	4	6	SUSIE IBARRA TRIO Radiance	Hopscotch
6	4	4	2	THIRTEEN WAYS Focus	Palmetto
7	13	1	11	GENE HARRIS Alley Cats	Concord
8	12	8	2	KENNY BARRON Spirit Song	Verve
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	DR. JOHN Duke Elegant	Blue Note
10	11	10	2	BARBARA DENNERLEIN Outthipped	Verve
11	8	8	6	ELLERY ESKELIN Five Other Pieces (+2)	Hatology
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	CHARLES GAYLE QUARTET Ancient Of Days	Knitting Factory
13	3	3	3	HARRIS/MORAN/OSBY/SHIM New Directions	Blue Note
14	—	14	1	MCCOY TYNER McCoy Tyner With Stanley Clarke and Al Foster	Telarc
15	19	8	6	SONNY FORTUNE In The Spirit Of John Coltrane	Shanachie
16	22	2	18	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance (Perhaps)	Gramavision-Rykodisc
17	15	12	13	KEITH JARRETT The Melody At Night, With You	ECM-Universal
18	7	1	12	PATRICIA BARBER Companion	Premonition-Blue Note
19	17	17	2	CLAUDE WILLIAMS Swingin' The Blues	Bullseye-Rounder
20	—	20	1	LOUIS ARMSTRONG Love Songs	Sony Legacy
21	10	9	12	ETHNIC HERITAGE ENSEMBLE Freedom Jazz Dance	Delmark
22	24	22	2	JACKIE MCLEAN Nature Boy	Blue Note
23	16	2	14	MICHAEL BRECKER Time Is Of The Essence	Verve
24	25	3	14	RON CARTER SEXTET Orfeu	Blue Note
25	23	8	5	RAY ANDERSON POCKET BRASS BAND Where Home Is	Enja

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The Ellington centennial has passed and the next major event on the jazz calendar is Louis Armstrong's 100th birthday. Although Armstrong



Armstrong

always claimed that he was born on July 4, 1900, his true birth date was August 4, 1901. So as not to disturb the ghost of Satchmo or flout factual accuracy, Jazz At Lincoln Center will be celebrating "100 Years Of Armstrong" by mounting several events between the two dates. The series kicks off with a special concert in Liberty State Park, New Jersey on July 4. The Lincoln Center Jazz Orchestra will perform four nights of Armstrong in December, with the December 13 performance being televised on PBS's *Live From Lincoln Center*. There will also be a series of lectures by Armstrong experts, a "Jazz For Young People" concert and a number of other educational and performance events. Sony Legacy will also be getting into the act. The label is preparing to issue a four-disc boxed set entitled *The Complete Hot Five's & Hot Seven's*, which features Armstrong defining the constructs of Jazz. Other Armstrong albums to be released on that date are expanded editions of *The Complete Satch Plays Fats*, *Ambassador Satch* and *Satchmo The Great*. There will also be a DVD reissue of *Satchmo*, which is currently available on VHS. The video collects different performances of Armstrong from throughout his career. All the recordings have been lovingly remastered and repackaged with the same exceptional quality that Legacy (Continued on page 37)

UPCOMING RELEASES

New Releases on page 42

FEBRUARY 29 BRIAN BLADE FELLOWSHIP Perceptual (Blue Note) DAVE HOLLAND Prime Directive (ECM) JOE MANERI/BARRE PHILLIPS/MAT MANERI Tales Of Rohnlief (ECM) EVAN PARKER ELECTRO-ACOUSTIC ENSEMBLE Drawn Inward & Toward The Margins (ECM) GREG OSBY The Invisible Hand (Blue Note) JOHN PIZZARELLI Kisses In The Rain (Telarc) VARIOUS ARTISTS Celebrating The Music Of Weather Report (Telarc) **MARCH 7** AL JARREAU Tomorrow Today (GRP) BILL FRISELL Ghost Town (Nonesuch) DUKE ELLINGTON The Duke: The Essential Recordings (1927-1962) (Legacy) **MARCH 14** HAPPY APPLE Body Popping, Moon Walking, Top Rocking (No Alternative) LOUIS HAYES Breath Of Life (32 Jazz) WOODY SHAW Givin' Away The Store 2 (32 Jazz) PAT MARTINO Givin' Away The Store 3 (32 Jazz) JOHN SCOTFIELD Bump (Verve) BILL BARRON Modern Windows Suite (Savoy) MARIAN MCPARTLAND On 52nd Street (Savoy) MILT JACKSON The Best Of Volume 2 (Savoy)

TRIPLE A

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Contributing reporters this week: 41 • See page 44 for a complete list of Triple A airplay reports.
Column by D.M. Avery

MUST HEAR



MARAH

Kids In Philly (E-Squared-Artemis)

On the song "Point Breeze," Marah vocalist Dave Bielanko sings "We're outside of the local scene, but in some ways I think we're more of a Philly band than others." Named after a local summer resort town, the tune packs the same rockin' vibe as Bruce Springsteen's "Blinded By The Light." Even more telling may be this rock outfit's artful use of banjo and glockenspiel. Those instruments, prominently used in the city string bands, show up on tunes like the kickin' roots-rock number "Faraway You." At heart, Marah is the best kind of bar band, possessed of a style that can only result from embracing hometown roots.

For Fans Of: Steve Earle, Bruce Springsteen, Bob Dylan
Recommended Tracks: "Faraway You," "Point Breeze," "Christian St."
Contact: Bill Cason
Phone: 212.414.1700 ext. 228 **Fax:** 212.414.1703
Email: bcason@artemisrecords.com
Release Date: March 21
Add Date: February 28
Marketing Data: Currently touring.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	MORPHINE The Night	DreamWorks
2	1	1	5	WARREN ZEVON Life'll Kill Ya	Artemis
3	11	3	3	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
4	8	3	5	STEVE FORBERT Evergreen Boy	Koch
5	6	5	4	COCO MONTOYA Suspicion	Alligator
6	9	4	4	TERRY CALLIER Lifetime	Blue Thumb-Verve
7	18	7	2	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
8	17	8	3	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
9	21	4	9	SOUNDTRACK Magnolia	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	TRACY CHAPMAN Telling Stories	Elektra-EEG
11	13	3	14	FIONA APPLE When The Pawn...	Clean Slate-Epic
12	4	1	15	ANI DIFRANCO To The Teeth	Righteous Babe
13	7	7	6	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	DR. JOHN Duke Elegant	Blue Note
15	22	15	3	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
16	24	9	4	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
17	—	17	1	STEELY DAN Two Against Nature	MCA
18	19	18	3	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
19	—	19	1	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
20	15	3	11	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epiphany
21	5	1	17	ZAP MAMA A Ma Zone	Luaka Bop
22	—	22	1	BOB DYLAN "Times Have Changed" (CD5)	Columbia-CRG
23	28	23	2	KENNEDYS Evolver	Zoe-Rounder
24	23	19	3	BLUE MAN GROUP Audio	Virgin
25	—	25	1	SUBA Sao Paulo Confessions	Six Degrees
26	R	26	2	SLAID CLEAVES Broke Down	Philo-Rounder
27	R	1	24	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
28	R	28	2	AIR The Virgin Suicides	Source-Astralwerks
29	—	29	1	THE CURE Bloodflowers	Fiction/Elektra-EEG
30	25	12	9	EQUATION Hazy Dazy	Putumayo
31	12	7	20	STING Brand New Day	A&M-Interscope
32	36	32	2	D'ANGELO Voodoo	Cheeba Sound-Virgin
33	—	33	1	THE THE "ShrunkenMan" (CD5)	Nothing-Interscope
34	10	6	3	CHUCK PROPHET The Hurting Business	Hightone
35	3	1	12	BECK Midnite Vultures	Geffen-Interscope
36	32	32	3	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
37	R	20	3	JUNE TABOR A Quiet Eye	Green Linnet
38	R	7	9	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
39	—	39	1	SEELY Winter Birds	Koch
40	R	10	11	MATTHEW SWEET In Reverse	Volcano

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	THE CURE Bloodflowers	Fiction/Elektra-EEG
	2	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skint/Columbia-CRG
	3	FEMI KUTI Shoki Shoki	Barclay
	4	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
	5	DR. JOHN Duke Elegant	Blue Note

NEWS

From March 30 to April 2, Sharon, Connecticut's WKZE and Killington, Vermont's WEBK will host the first-ever **Progressive Summit At Killington**. The conference, which will be held at various locations throughout Killington, was put together by the two independently owned commercial Triple A radio stations with the goal of bringing together other progressive-minded radio, label, promotion and trade magazine people to discuss shared concerns and ideas. The summit's proposed topics for discussion include programming, imaging, sales, talent development and label relations. Attendees will also have access to a number of free recreational activities such as skiing, snowshoeing, ice fishing, indoor golf, ice skating and a spa. Partying is encouraged. For more information about the event, visit WEBK's website (www.webk.com), or contact the station's Dan Ewald (802.422.3156) or WKZE's Andrew DiGiovanni (860.364.5800)...The **Q Division** label and its artists have been nominated for a total of six **Kahlua Boston Music Awards**. **Merrie Amsterburg** was nominated in the Female Singer/Songwriter category; label co-owner **Mike Denneen** was nominated for Producer Of The Year; **Señor Happy** was (Continued on page 37)

PATTERSONAIRES

Book Of The Seven Seals (HMG-HighTone)

Originally released on vinyl in 1984, this stunning gospel album was the bestseller of famed Highwater Records, and with good reason. *Seven Seals* unites one of the greatest black male gospel choruses with an equally impressive composer, Rev. W. Herbert Brewster. "Old Landmark" is a stark reminder of how much rock owes to gospel.

For Fans Of: Dixie Nightingales, Ray Charles, Temptations
Recommended Tracks: "Old Landmark," "I Feel Something..."
"Go Down Moses"
Contact: Darrell Anderson
Phone: 510.763.8500 **Fax:** 510.763.8558
Email: dba@hightone.com
Release Date: February 15; at radio now

SNOWY WHITE AND THE WHITE FLAMES

Melting (Mystic Music)

Although originally a blues-rock guitarist, chances are you'll remember White either as a former member of Thin Lizzy, or as the touring axeman on Pink Floyd's *The Wall* tour. Amazingly, the edgy rock of Lizzy, the trippy melodies of Floyd, and the R&B guitar licks all coalesce into one unique and engaging solo album.

For Fans Of: Pink Floyd, Thin Lizzy, B.B. King
Recommended Tracks: "More You Live," "Long Distance Loving," "Discoveri"
Contact: Peter Hay (Twin Vision)
Phone: 800.899.4464 **Fax:** 212.967.1524
Email: twinvision@aol.com
Release Date: February 1; at radio now

ex-Overcast singer **Brian Fair** performed songs off its forthcoming Century Media debut *Of One Blood* and completely dominated with its technical proficiency. **Hate Machine** was unstoppable. The Rochester crew stomped out grooves so deep that even the Syndicate's stoic **Marc Meltzer** shook that lovely ass of his. **Six Feet Under** ignited headbangers. Hometown kids **Reveille** were explosive as well. **Machine Head** was the first night's headliner; they took the stage around midnight. Mixing classic thrashers such as "Old," "Take My Scars," "Ten Ton Hammer" with newer, pit-inciters such as "Desire To Fire" and "Silver," was a smart move. I did, however, have a slight beef with the way **Robb Flynn** and company slammed on the breaks at the end of "Davidian," Machine Head's best tune. It was so s-l-o-w that you couldn't get a good groove on. **Step Kings**, playing on the main stage, kicked things off Saturday afternoon. **Hate Eternal** had giant fans blowing so that the death metallers could have an adequate air supply with which to swirl their hair. **Dragbody**, whose forthcoming debut *Flip The Kill Switch* was recorded by **Steve Albini**, was delightfully discordant. If you were not too into **Haste's** album *The Pursuit Of Consequence*, I implore you to see the band live. I am a now a certified Haste fan after seeing the Alabama quintet play. This hardcore crew has two singers and no, one isn't a girl. Seattle's **Himsa** took its spastic metalcore and rolled over everyone in its path. New Englanders **Diecast**, recently signed to Now Or Never Recordings, owned the main stage with a series of mosh-approved breakdowns. **Hope Conspiracy**, the new band featuring former members of the defunct **Harvest**, stopped the show; the foursome only recorded a demo. **Blood Has Been Shed**, another local hardcore act, had the kids storming the stage. **Spite's** southern scum metal—a mix between the Melvins and the Jesus Lizard—was enhanced by its drummer, who remained clad in just a leather thong. **Pessimist's** death metal goes off well live. **Indecision** obliterated us. **Dillinger Escape Plan** gave the festival's best performance. The band opened with a jazz-noise cover of **Guns N' Roses's** "My Michelle" and announced "Axl is back." Ha ha ha. The brilliant "43% Burnt," the only DEP song with a semblance of structure, closed the set. **Drowningman**, whose singer joked about wearing red jeans, mixed the emo of Boy Sets Fire with the unforgiving noise of DEP. This band is Revelation's next big thang. The fest raised the question of why the f*** is **V.O.D.** still without a record label? The Strong Island band stirred up

every body in the huge building, ending its set with "DTO" and "Through My Eyes." A lot of love was bestowed upon **V.O.D.** My favorite band **Snapcase** also proved another big draw, with its music causing pits to break out all over the floor. I got to stand on stage while they played—I can die a happy grrrrl now. The 'Case's set was mostly comprised of new material, including a rendition of "Ambition Now" that was so hyper that guitarist **Jon Salemi** couldn't contain himself, fell down, and played on his back. Kids, including **WJUL's** Erik Scott, bumrushed the second stage during **Turmoil's** clusterfuck "Playing Dead." I got caught in that mess when they played "Impending Doom Theory." I wanted to sing along on the mic and got a fat lip while doing so, but it was worth it. Since New England is **Hatebreed's** turf, it should have been headlining the main stage. But at the last minute, the band was moved to the second stage. I'd say 75% of the fest attendees packed themselves in to see **Jamey Shanahan** and his fellow thugs. Hands down, Hatebreed ruled and the guys let me sing part of "Smash Your Enemies" on stage. Complete and utter bliss. Thanks to DMFs "Evil" ("Backstreet")

Ted (WBTY), Tara (NBA), Hoss, Skullet, Ciancio, and Meltzer (Syndicate), Steve (WTSR), Suzanna and Mike (WXJM), Jason (McGathy) and "Sour" Bobby and "I Love Everything Heavy" George (the **WVUM Odd Couple**) for rocking with me.

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proportions — **Freddie “Bumpy Knuckles” Foxxx**, **M.O.P.**, **The Alkaholiks** with **Xzibit**, **Common**, **DV Alias** **Khrist** and **Reflection Eternal**. When De La finally came through, they treated the crowd to some of the best live hip-hop ever heard. “We ain’t gonna just come up here and play three songs like some of our peers,” exclaimed Maseo. That said, they tore into an hour-and-a-half performance that spanned their 13-year career, busting out both crowd favorites such as “Ring Ring Ring (Ha Ha Hey)” and “Me Myself And I,” and such obscure album gems as “Oodles Of O’s” and “Eye Patch.” The group also introduced several new cuts from their forthcoming triple-album opus *Art Official Intelligence*, which should be coming out in June and boasts such guest artists as **Redman**, **The Beastie Boys**, **Chaka Khan**, **Busta Rhymes** and **Xzibit**. The new tracks packed a grittier wallop than previous De La jams. And then around 2:30 a.m., the worn-out crowd received one last boost of adrenaline from **Pharoahe Monch**, who hit the stage for a brief but fulfilling set. Needless to say, it was one of the best hip-hop shows I have ever seen, and it was a great addition of positive energy to a week of tragedy and

loss...March 28 is the scheduled release date for **Common’s** MCA debut *Like Water For Chocolate*, which takes its title from the Laura Esquivel novel of the same name. The album features cameos by **Cee-Lo** of the **Goodie MOB**, **D’Angelo**, jazzman **Roy Hargrove**, **Black Thought**, **MC Lyte**, **Mos Def**, **Femi Kuti**, **Slum Village** and **Vinia Mojica**. The first two singles for *Like Water For Chocolate*— “Dooinit” and the Primo-produced “The 6th Sense”— are currently roosting on the Beat Box chart...**Eminem** is currently in the studio hard at work on the follow-up to his wildly successful Interscope debut *The Slim Shady LP*. The album, entitled *The Marshall Mathers LP*, is scheduled for a May release, and will once again feature the boardwork of Dr. Dre and that of some new producers in Em’s Shady Records crew...Just when you thought the Bay Area was gonna be all about flight fingered turntablism and next school prog rap, **Rappin’ 4 Tay** has returned to let y’all know that the art of pimpin’ is still alive and well in the land of Skratz Piklz and Peanut Butter Wolves. The Dangerous Crewman’s latest album, *Introduction To Mackin’* (Celeb Entertainment), is a collection of playa’s

anthems and party jams seasoned with the flickering hue of an old Rudy Ray Moore flick. Guests on the album include Kid Frost, blaxploitation legend Max Julien and Snoop Dogg with the late, great Roger Troutman on the highlight track “Throw It Up.” For more information, contact Lauren Coleman at Punch Media at 323.851.4680...Rest easy, Big Punisher.

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JAZZ NEWS

(Continued from page 33)

has devoted to its other projects. The Armstrong windfall is tentatively scheduled for June 6...In other Legacy news, the label is planning to re-release **Ornette Coleman's** *The Complete Skies Of America* (Coleman's first orchestral work) and *The Complete Science Fiction Sessions* on May 2, both originally out on Columbia in the early-'70s...A number of those on the Blue Note roster are in the studio. Guitarist **Charlie Hunter** is currently mixing his latest, which will again feature master drummer Leon Parker as well as saxophonist Peter Apfelbaum and trombonist Josh Roseman. Word is that the record features Hunter's funkier leanings. Pianist **Jason Moran** has just finished tracking his second album for the label. Moran, bassist Tarus Mateen and drummer Nasheet Waits tackled several

Moran originals as well as a cover of an undisclosed Björk song. **Medeski Martin & Wood** are currently working on their second Blue Note studio album at their home studio in Brooklyn. The group has also finished mastering an acoustic live album featuring performances from the band's stand last year at New York City's Tonic. Bootleggers take note, no taping was allowed during these shows. So that makes this Tonic disc the first *official* MMW live acoustic album. Look for it on April 25. Closer in the distance, **Greg Osby's** *The Invisible Hand* is set to drop on February 29. Osby was joined by guitarist Jim Hall and pianist Andrew Hill for the session...On the heels of his *Skin* (reviewed right in this section), cellist **Erik Friedlander** will undertake a number of dates in late February and early March on the West Coast.

TRIPLE A NEWS

(Continued from page 34)

nominated in the Debut Indie Album category, and the Gravel Pit was nominated in three separate categories. The Awards presentation will be held April 13 at the Orpheum Theatre in Boston...**Art Garfunkel** cancelled his scheduled February 12 show in Beirut, Lebanon, after the country received further threats from Israel to bomb civilian targets. **Engelbert Humperdinck** cancelled his scheduled Valentine's Day show in

Beirut for similar reasons...**Sinéad O'Connor** has started work on her first album for Atlantic Records, which is tentatively scheduled for a June release. She has one track completed, which she recorded with **Wyclef Jean** in a New York studio last month. The recording will be her first release of new material since 1997's *Gospel Oak EP* (Chrysalis-EMI).

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RPM NEWS

(Continued from page 28)

which has garnered raves from overseas press. The collective's debut album, *Installation Sonore*, will hit college radio on March 20, preceding its official release in April... "Up In Flames" will be the first U.S., major-label single release for Japanese house producer extraordinaire **Satoshi Tomiie**. Released by Columbia Records, the CD5 for the brooding tribal house track (featuring vocals by **Sneaker Pimps** vocalist Kelli Ali) is set to impact college radio on March 7 and will feature remixes by **David Morales**, **Bedrock** and Tomiie himself. Look for his full-length album, *Full Lick*, to drop in May... Columbia Records will also be releasing "Stompbox," the heavy rock-oriented breakbeat single by **Overseer**, an up-and-coming producer from Leeds, England. The track, recorded last year in Overseer's "Flabby Road" bedroom studio, first surfaced as 1,000-run limited edition 12", and quickly became one of the most requested singles on the BBC's Radio 1. Since being discovered, Overseer has licensed "Stompbox" to both the soundtrack for Oliver Stone's recent

film, *Any Given Sunday*, and to Electronics Arts' "F1" Grand Prix game. "Stompbox" will be serviced to radio in February, followed by an EP, *Everything Louder Than Everything Else*, which will come out in March. A full-length album is tentatively available for a late-spring release.

RPM UPCOMING RELEASES

FEBRUARY 29 AIR The Virgin Suicides (Source-Astralwerks) **COVENANT** United States Of Mind (Metropolis) **DAY ONE** Ordinary Man (Melankolic-Astralwerks) **MICRONAUTS** Bleep To Bleep (Astralwerks) **MARCH 7 BROOKLYN BREAKBEATS** Brooklyn Breakbeats (Ubiquity) **DJ FOOD** Aging Young Rebel (Ninja Tune) **DIARY OF DREAMS** One Of 18 Angels (Metropolis) **JUNGLE BROTHERS** V.I.P. (V2) **VARIOUS ARTISTS** Caipirissima (Caipirinha) **MARCH 14 VARIOUS ARTISTS** Machine Soul: An Odyssey Into Electronic Dance Music (Rhino) **VARIOUS ARTISTS** This Is Smooth Jazz: Love Bossa Style (Instinct) **MARCH 17 VARIOUS ARTISTS** 2000: An Electronic Dance Odyssey (Rhino) **MARCH 21 NIGHTMARES ON WAX** Just Keep On — Remix EP (Matador) **PANACEA** Architettura Volume 4: Brasilia (Caipirinha) **PURACANE** Things We Should Leave Alone (Ubiquity) **RECOIL** Liquid (Mute) **RHEA'S OBSESSION** Between Earth And Sky (Metropolis) **UP, BUSTLE & OUT** "Hip Hop Barrio" (12") (Ninja Tune) **VARIOUS ARTISTS** Digital Empire: Drum & Bass V.1 (Cold Front) **VARIOUS ARTISTS** No Categories Vol. 3 (Ubiquity) **MARCH 28 DIETRICH SCHOENEMANN** Shadowgraphs (Instinct) **VARIOUS ARTISTS** After Hours Vol. 6 (Instinct) **APRIL 4 CROCODILE SHOP** Order + Joy (Metropolis) **DJ FOOD** Kaliedoscope (Ninja Tune) **PIZZICATO FIVE** Pizzicato Five (Matador) **P' TAAH** EP 2.0 (12") (Ubiquity) **SOUND TRACK AKA SAVVAS YSATHIS** The Cooler (Caipirinha)

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**SXSW MUSIC + MEDIA
CONFERENCE AND FESTIVAL
MARCH 15-19, 2000**



"...South by Southwest Music Conference, the world's biggest musical flea market for record labels, managers, promoters and journalists to check out up-and-coming talent." - Newsday

SXSW HEADQUARTERS
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email: music@sxsw.com

www.sxsw.com



UPCOMING RELEASES



GIANT SAND

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

FEBRUARY 28

DEADLINES The Death & Life Of
ELEMENT101 Future Plans Undecided (reissue)
GIN HOUSE JED Go Out Happy
OFF THE RECORD Off The Record
VARIOUS ARTISTS 2000 Teenbeat Sampler

Tooth And Nail
Tooth And Nail
Clamp It
Tooth And Nail
Teenbeat

FEBRUARY 29

AIR The Virgin Suicides
ALTAN Another Sky
AMERICAN GIRLS Like The Movies, Only Slower
ANANDA SHANKAR EXPERIENCE & STATE OF BENGAL Walking On
BOBBY GAYLOR Fuzzatonic Scream
BONE THUGS 'N' HARMONY Resurrection
CHANTEL KREVIAZUK Color Moving And Still
COCO LEE Just No Other Way
COINMONSTER The Schematic
COVENANT United States Of Mind
DAY ONE Ordinary Man
DO OR DIE Victory
ERIC CARMEN I Was Born To Love You
FAMILY FANTASTIC ... Nice!
GLEN WASHINGTON My Number One Girl
HORACE ANDY Living In The Flood
→ *Features guest appearance by Joe Strummer*
J-SHIN My Soul, My Life
JOE ARTHUR Crawling On Bones
JENNIFER KNAPP Lay It Down
JIMMIE DALE GILMORE One Endless Night
KID DYNAMITE Shorter, Faster, Louder
MICRONAUTS Bleep To Bleep
OASIS Standing On The Shoulders Of Giant
ON Shifting Skin
OUTGRABE Love In The Time Of War
SMASHING PUMPKINS Machina
SANTANA Tropical Spirits Part 1 & 2
SARAH JANE MORRIS Fallen Angel
SINCLAIRE Sinclaire (EP) (reissue)
SOUNDTRACK Ain't Nothing But The Blues
SPLASH FOUR Rules Of Life (7" EP)
STEELY DAN Two Against Nature
STEVE STEVENS Flamenco A Go-Go
SUSANA BACA Eco De Sombras
TARA MACLEAN Passenger
THE THE NakedSelf
TWO TON BOA Two Ton Boa (EP)
URBAN KNIGHTS Urban Knights III
VARIOUS ARTISTS A Tribute To Gene Clark
VARIOUS ARTISTS Voices Of The Real World
ZOPPI Suspended

Source-Astralwerks
Narada
Trauma
RealWorld
Atlantic
Ruthless/Loud-Epic
Columbia-CRG
550-Epic
Bandaloop
Metropolis
Melankolic-Astralwerks
Rap-A-Lot
Pyramid-Rhino
Cleopatra
VP
Melankolic-Astralwerks
Slip 'N' Slide-Atlantic
Virgin
Goatee
Rounder
Jade Tree
Astralwerks
Epic
Epic
Boojum
Virgin
Purple Planet-Cleopatra
Blackheart-Mercury
Sonic Unyon
MCA
Lookout!
Giant-Reprise
Ark 21
Luaka Bop
Capitol
Nothing-Interscope
Kill Rock Stars
Narada Jazz
Not Lame
Real World
MCA

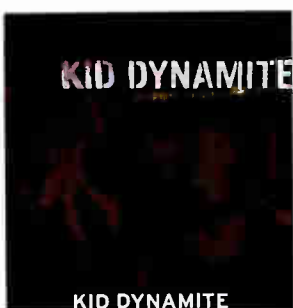
MARCH 1

NADAS Coming Home Authentic

MARCH 6

A-SET Songs From The Red Room Tree

KID DYNAMITE
Shorter, Faster, Louder
February 29



KID DYNAMITE



A-SET

GIANT SAND
Chore Of Enchantment
March 7

EMPEROR PENGUIN Mysterious Pony My Pal God
GAUGE 1 Tree
→ *Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic Doses and others*
MAGNIFIED Stand In Traffic TVT
PAUL NEWMAN Machine Is Not Broken My Pal God

MARCH 7

ADAM WEST "Sizleen" (7") Glazed
BELLE AND SEBASTIAN Lazy Line Painter Jane Box Set Matador
→ *Collects the first three EPs*
BILL FRISELL Ghost Town Nonesuch
→ *First ever solo effort*
BLACKS Just Like Home Bloodshot
BROOKLYN BREAKBEATS Brooklyn Breakbeats Ubiquity
BUSY SIGNALS Baby's First Beats Sugar Free
CHEIKH LO Bambay Gueej Nonesuch
DEANNA KIRK Live At Deanna's Blackbird-Atlantic
DIARY OF DREAMS One Of 18 Angels Metropolis
DIRTY THREE Whatever You Love, You Are Touch And Go
DJ DESIGN Gather Round Stones Throw
DJ FOOD Aging Young Rebel Ninja Tune
ETIENNE CHARRY 36 Erreurs Kindercore
FIREBALLS OF FREEDOM Total Fuckin' Blowout Estrus
GIANT SAND Chore Of Enchantment Thrill Jockey
→ *Guest appearances by Juliana Hatfield, Evan Dando, John Parish and others*
GIMMICKS Gimmicks Estrus
GORKY'S ZYGOTIC MYNCI Gorky 5 Beggars Banquet
JAPANESE DOWN The Elements Kindercore
JUNGLE BROTHERS V.I.P. V2
M2M Shades Of Purple Atlantic
MARY BLACK Speaking With The Angel Curb
MARY TIMONY Mountains Matador
NICKELBACK The State Roadrunner
NERF HERDER How To Meet Girls Honest Don's
PUFFBALL "Leadfoot Ninja" (7") Glazed
PURACANE Things We Should Leave Alone Ubiquity
QUASIMOTO "Hittin' Hooks" (7") Stones Throw
SONNY SIXKILLER This Is Your Heaven Vital Cog
SPINANES Imp Years (EP) Merge
THE CULT Ceremony (reissue) Beggars Banquet
THE CULT Electric (reissue) Beggars Banquet
THE CULT Love (reissue) Beggars Banquet
THE CULT Sonic Temple (reissue) Beggars Banquet
THE CULT The Cult (reissue) Beggars Banquet
THE LAPSE Heavin' Ain't Happenin' Southern
TOWN AND COUNTRY Decoration Day (EP) Thrill Jockey
TRINA Da Baddest Bitch Slip 'N' Slide-Atlantic
VANGELIS Reprise: 1990-1999 Atlantic
VARIOUS ARTISTS Caipirissima Caipirinha
→ *Collection of Brazilian DJs, includes music by Arto Lindsay, Amon Tobin, DJ Soul Slinger*
VARIOUS ARTISTS Wedding And Love Songs: A Claddagh Collection Claddagh-Atlantic
WALELA Unbearable Love Triloka
ZHAO JIPING Electric Shadows: Chinese Film Music Teldec
ZILO GROOVE I'm Back Multidimensions

MARCH 14

ASTOR PIAZZOLLA The Rough Dancer And The Cyclical Night Nonesuch
AUSTIN WILLACY American Pi APG
BILL BARRON Modern Windows Suite Savoy
BREAKDOWNS "This Gun Don't Care" (7") Kill Rock Stars
CRACKER Garage D'Or Virgin
DOLORES KEANE There Was A Maid Claddagh-Atlantic

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mdfmk

DONNIE MCCLURKIN "Tis So Sweet Atlantic
 DOWNPOUR "Destroy It Yourself" (12") Drop Beat
 ENON ENON: Believe! SeeThru Broadcasting
 → John Schmersal of Brainiac's new band, featuring members of Skeleton Key
 I AM THE WORLD TRADE CENTER "Holland Tunnel" (12") Kindercore
 IAN MOORE And All The Colors Koch
 JOHN ADAMS Plays Charles Ives Nonesuch
 JOSH ROUSE Home Slow River-Rykodisc
 LAMA GYURME & JEAN-PHILIPPE RYKIEL Rain Of Blessings Real World
 LOUIS ANDRIESEN Rosa Nonesuch
 LOIS MAFFEO & BRENDAN CANTY Union Themes Kill Rock Stars
 MAN SCOUTS OF AMERICA Crash Course (EP) R.A.F.R.
 MARIAN MCPARTLAND On 52nd Street Savoy
 MARK BRYAN 30 On the Rail Atlantic
 → Solo debut from Hootie & The Blowfish guitarist
 MILT JACKSON The Best Of Volume 2 Savoy
 MELISSA FERRICK Freedom W.A.R.
 OUMOU SANGARE Ko Sira (Reissue) Nonesuch
 PAULA ABDUL Best Of Paula Abdul Virgin
 PEDRO THE LION Winners Never Quit Jade Tree
 PHANTOM SURFERS XXX Party Lookout!
 PHILIP GLASS Les Enfants Terribles Nonesuch
 POSIES Alive Before The Iceberg Badman
 → Live album recorded in Barcelona
 ROBERT ARLEO Being With You Gemma
 SCARFACE Virgin
 STEVE REICH New York Counterpoint Nonesuch
 TIMEBLIND "Cataclysmajiggy" (12") Drop Beat
 VARIOUS ARTISTS Machine Soul: An Odyssey Into Electronic Dance Music Rhino
 → Double disc set featuring Moby, Kraftwerk, Arika Bambaataa, Chemical Brothers, Paul Van Dyk
 VARIOUS ARTISTS Dementia 2000 Rhino
 → Double disc collection marking the 30th anniversary of the Dr. Demento radio show
 VARIOUS ARTISTS Origins Of Hard Bop Savoy
 VARIOUS ARTISTS Take Me Home Badman
 → A tribute to John Denver featuring Red House Painters, Low, Will Oldham, Tarnation, Innocence Mission and others
 VARIOUS ARTISTS This Is Smooth Jazz: Love Bossa Style Instinct
 VARIOUS ARTISTS Twilo Presents Virgin
 YUSEF LATEEF Last Savoy Sessions Savoy
 WAX POETIC Wax Poetic Atlantic

MDFMK
 MDFMK
 March 28

MDFMK

CATS & JAMMERS After School Special
 CONSOLE Rocket In The Pocket
 FLASHING LIGHTS Where The Change Is L'IL KIM
 MARAH Kids In Philly
 NIGHTMARES ON WAX Just Keep On — Remix EP
 PANACEA Architetettura Volume 4: Brasilia
 PAPO VAZQUEZ At The Point Vol. 22
 PURACANE Things We Should Leave Alone
 QUAIMOTO "Come On Feet" (12")
 QUICKSPACE The Death Of Quickspace
 RECOIL Liquid
 → New project from Alan Wilder, formerly of Depeche Mode
 RHEA'S OBSESSION Between Earth And Sky
 SIX BY SEVEN The Closer You Get
 SNUFF Numb Nuts
 SOUNDTRACK Once In A Life
 SPOOKS "Things I've Seen" (CD5)
 SPRING HEEL JACK Treader
 TAM! Hello My Friends, Do You Read Me?
 TINSLEY ELLIS Kingpin
 ULTRAVOX Extended Ultravox: The 12" Mixes
 ULTRAVOX Vienna (reissue)
 UP, BUSTLE & OUT "Hip Hop Barrio" (12")
 VARIOUS ARTISTS Best Of Club Mix
 VARIOUS ARTISTS Best Of Indie Rock
 VARIOUS ARTISTS Best Of Underground Hip Hop
 VARIOUS ARTISTS Beluga On The Rocks Vol. 3
 VARIOUS ARTISTS Digital Empire: Drum & Bass V.1
 VARIOUS ARTISTS Just Relax
 VARIOUS ARTISTS Latin Hip Hop: Bario Beatz En Sazon
 VARIOUS ARTISTS No Categories Vol. 3
 → Includes tracks by P'Taah, Cut Chemist, Mumbles and others
 VEHICLE FLIPS For You I Pine
 WEEN White Pepper

Beluga
 Matador
 spinART
 Queen Bee/Undeas-Atlantic
 E2-Artemis
 Matador
 Caipirinha
 CuBop-Ubiquity
 Ubiquity
 Stones Throw
 Matador
 Mute
 Metropolis
 Mantra-Beggars Banquet
 Fat Wreck Chords
 Antra-Artemis
 Antra-Artemis
 Thirsty Ear
 Roadrunner
 Capricorn
 Razor & Tie
 Razor & Tie
 Ninja Tune
 Cold Front
 K-tel
 K-tel
 Beluga
 Cold Front
 Triloka
 Cold Front
 Ubiquity
 Magic Marker
 Elektra-EEG

MARCH 15

ALI HANDAL Dirty Little Secret Dessert First

MARCH 17

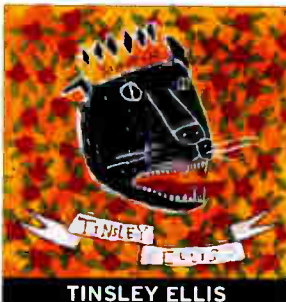
BELLRAYS Smash The Hits (EP) Flapping Jet
 VARIOUS ARTISTS 2000: An Electronic Dance Odyssey Rhino
 → Includes tracks by Throbbing Gristle, Kraftwerk, Depeche Mode, Chemical Brothers and more

MARCH 21

ADULT RODEO TeXXas Shimmy-Disc
 AGAINST ALL AUTHORITY 24 Hour Roadside Assistance Hopeless
 BUZZCOCKS Spiral Scratch (reissue) Mute
 BUZZCOCKS Time's Up (reissue) Mute
 CAT POWER The Covers Record Matador

TINSLEY ELLIS
 Kingpin
 March 21

BRAID
 Movie Music Vol. 1
 March 28



TINSLEY ELLIS



BRAID

MARCH 24

GREAT CRUSADES Damaged Goods Mud-Parasol
 SARGE Distant Mud-Parasol
 → Rarities, demos, B-sides and unreleased tracks from recently split-up group
 WHITE TOWN Peek And Poke Parasol

MARCH 27

BRIGHT EYES Fevers And Mirrors Saddle Creek
 CURSIVE There's Still A Hole Where The Phone Was Thrown Saddle Creek
 ETHEL MESERVE Spelling The Names Tree
 → Singles collection

MARCH 28

BRAID Movie Music Vol. 1 & 2 Polyvinyl
 → Anthology with five new songs
 CATATONIA Atlantic
 DIETRICH SCHOENEMANN Shadowgraphs Instinct
 DO OR DIE Virgin
 EXIES Exies Ultimatum
 EXPLOSION The Explosion Jade Tree
 FRANKIE MACHINE One Mammoth
 GET HUSTLE Get Hustle Kill Rock Stars
 INCREDIBLE MOSES LEROY Growing Up Clean In America (EP) Ultimatum
 MDFMK MDFMK Republic-Universal
 SHAGGY The Best Of Shaggy Virgin
 SOUNDTRACK Virgin Suicides Emperor Norton
 TRANS AM Sometimes You Can Get What You Want Thrill Jockey
 → Collection of singles and rarities

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

AARONAUT
P.O. Box 2334, Providence, RI 02906
JIMMY JACK STARK—Power Tools And Pop Music

ACOUSTIC DISC
P.O. Box 4143, San Rafael, CA 94913 415.454.1187
JOJO STECHER—Going Up On The Mountain [39]

AFROSHEENS
2508 Prest Ct., Tallahassee, FL 32301 850.942.6529
AFROSHEENS—The Persian Expressway

AKINA
P.O. Box 1595, Tempe, AZ 85280
KEITH SECOLA & WILO BAND OF INOIANIS—Fingermonkey [001]

AO
c/o Creative Service, 4360 Emerald Or., Colorado Springs, CO 80918
AO—Crow Wild [0905]

ARENA ROCK
P.O. Box 362, Village Sta., New York, NY 10014 212.333.8000
takinaride@aol.com
HOME—Home XIV [012]

ARISTA
6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
MICKEY HART—Spirit Into Sound [4071]

BADMAN
1262 Page St., San Francisco, CA 94117 415.255.1124
POSIES—Alive Before The Iceberg [012]

BAR/NOE
P.O. Box 1704, Hoboken, NJ 07030 201.795.9424
barnonrec@aol.com
ALEX CHILTON—Set [110]

BEC
810 Third Ave., Ste. 410-20, Seattle, WA 98104 206.382.4910
becrecordings@becrecordings.com
SUP THE CHEMIST—Dust [31]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010
beggars@beggars.com
LIBERTY 37—The Greatest Gift [210]

BELPID
Lastmakargatan 3, Stockholm 111 44 Sweden belpid@amstudio.se
UN RØDA CORA—Paris-Stockholm [010]
STELLAN WAHLSTROM DRIFT BAND—Time Leave You Behind [011]

BLUE CHOPSTICKS
125 East Pkwy., Ste. 1G, Brooklyn, NY 11238
VAN DAHLEN—We Are Eggsperienced [001]

BLUE FX
70 Arlington St., 1st Fl., Haverhill, MA 01830
NO-SHADOW KICK—Basement Make-Out Party [007]

BURNING HEART
2798 Sunset Blvd., Los Angeles, CA 90026
PEEPSHOWS—Mondo Deluxe [1104]

CLAMP IT
P.O. Box 28026, Saint Paul, MN 55128-0026
GIN HOUSE JED—Go Out Happy [0421]

COLDFRONT
P.O. Box 8345, Berkeley, CA 94707
DWT—Latest Issue [032]
AMERICAN HEARTBREAK—Postcards From Hell [031]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
PAUL REVERE AND THE RAIDERS—Greatest Hits [Legacy 60009]
BLUE OYSTER CULT—Don't Fear The Reaper: The Best Of Blue Oyster Cult [Legacy 65918]
SOUNDTRACK—Wonder Boys [Sony Music Soundtrax 63849]

DREAMWORKS
9268 W. Third St., Beverly Hills, CA 90210 310.234.7908
tonyk@dreamworksrec.com
MORPHINE—The Night [50056]

DROG
P.O. Box 24062, Bullfrog, Guelph, DN 1E 6V9 Canada 519.821.3551
dave@drog.com
RHEOSTATICS—The Blue Hystena [0058]
RHEOSTATICS—The Story Of Harmelodia [3100031]
RHEOSTATICS—Double Live [041]

DRUNKEN FISH
P.O. Box 460640, San Francisco, CA 94146-0640 dfr@sirius.com
BACK OFF CUPID—Back Off Cupid [9618]

DUMMYUP
P.O. Box 642634, San Francisco, CA 94164-2634
VARIOUS ARTISTS—Grease The Not So Original Soundtrack From The Motion Picture [003]

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
THE CURE—Bloodflowers (Fiction/Elektra 62236)

EENIE MEENIE
P.O. Box 691397, Los Angeles, CA 90069
FROM BUBBLEGUM TO SKY—Me And Amy And The Two French Boys [002]

EL VEE
P.O. Box 3252, Brentwood, TN 37024-3252 615.331.9633
elveerecords@aol.com
DAVID BROWN—Life Goes On [6139]

EMPIRE UNDERWATER
P.O. Box 231113, Boston, MA 02123
STIMULANT—Underground (EP) [Empire Underground 2001]

EMUSIC
1991 Broadway, Redwood City, CA 94063
REID PALEY—Revival [002]

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026
213.413.7353 radio@epitaph.com
VISION—Watching The World Burn [86577]
ZEKE—Kicked In The Teeth [86513]

EXOTIC AQUATIC
P.O. Box 2195, New York, NY 10101-2195
SCOTT HELLAND—Motion Sickness [012]

FADEAWAY
54 Southern Pkwy., Plainville, NY 11803
thisyearsmodel@aol.com
THIS YEARS MODEL—A Very Special Oemo [664]

FEARLESS
13772 Goldenwest St., Ste. 545, Westminster, CA 92683 714.799.1068
fearrecord@aol.com
DYNAMITE BOY—Finder's Keepers [43]

FFROE
3812 Titan Trail, Denton, TX 76201 940.387.9912
bfs@bowlingforsoup.com
FEDS—Kickball Player [011]
SPACE CADET—Space Cadet [010]

FLYDADDY
10 Abbott Park Pl., 5th Fl., Providence, RI 02903 401.751.7011
radio@flydaddy.com
MOLES—Untune The Sky [037]

FOR 4 EARS
Gunter Muller, Steinechtweg 16, Htingen CH-4452 Switzerland
619.716.146
BTMZ—11 Ways To Proceed [1035]

FOUR ALARM
660 W. Lake St., Chicago, IL 60661
MONKEY PAW—Hating You Is So Easy [90022]

FREEDOM OF SPEECH
18 Radcliff Ave., Port Washington, NY 11050
EARTH EATZ DOG—Sniff This!

FUEL 2000
6607 Sunset Blvd., 2nd Fl., Hollywood, CA 90028
HUMBLE PIE—Natural Born Boogie [061052]

GLORIOUS
1909 S. Lakeshore, Chapel Hill, NC 27514 919.929.4538
SHARKING TEETH—The Bedroom Eyes Of Sharking Teeth [06]

GOODVIBE
c/o S.P.E.C.T.R.E., 1680 N. Vine St., Los Angeles, CA 90028
ANONYMOUS—Green And Gold [2007]

HEARBOX
c/o Black And White, P.O. Box 45349, Boston, MA 02215
FIGGS—For EP Fans Only [0001]

HIGH RISE C/O PLANETARY
W. Cary St., Richmond, VA 23220 804.355.0079
APARTMENT THREE—Smiles From The Ashtray [High Rise 00022]

HIGHBORN
6404 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048 305.557.1914
HELLFISH & PRODUCER—No Mistakes Allowed [25826]
VARIOUS ARTISTS—The World Of Vinylgroover [1073]

HOLIDAY MATINEE
P.O. Box 120289, San Diego, CA 92112
LETTER E—The Letter E EP [Tiger Style 001]

HONEST DON'S
P.O. Box 192027, San Francisco, CA 94119-2027 415.896.0836
NERF HEROER—How To Meet Girls [027]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
STROKE—First In Last Out [XL 2722]

KENNETH S. TRAMM
P.O. Box 211254, Bedford, TX 76095-8524 817.268.7056
kstm@yaho.com
KENNETH S. TRAMM & THE MAPS—Likewise [1001]

KREBSTAR
c/o Planetary, W. Cary St., Richmond, VA 23220 804.355.0079
KREBSTAR—Sampler

LAKE TROUT
425 Faucett St., Baltimore, MD 21211
LAKE TROUT—Volume For The Rest Of It [002]

LIQUID
816 N. Robinson Ave., Ste. 3, Moore, OK 73170 405.912.5512
liquidrec@tinkusa.net
CRUSH MOLLY SUNSHINE—From The Mikbar [0003]

LOBSTER
P.O. Box 1473, Santa Barbara, CA 92102 415.752.2564
STARING BACK—Many Will Pay [10012]

MABE
909 Third Ave., New York, NY 10150 212.631.3503
mabeen19@aol.com
JEREMY PARISE—Lucky

MACK AVENUE
P.O. Box 112, 6016 N.E. Bothell Way, Ste. F, Kenmore, WA 98028
425.415.1451
EUGENE MASLOV—The Face Of Love [1002]

MALACO
3023 W. Northside Dr., Jackson, MS 39213 601.982.4522
JOHNNIE TAYLOR—Got To Get The Groove Back [24642]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudypromocion@unistudios.com
THE WHO—The BBC Sessions [111960]
CHER—The Best Of Cher: The Millennium Collection [112154]
ENGELBERT HUMPERDINCK—The Ultimate Collection [844962]
ALLMAN BROTHERS BAND—The Best Of The Allman Brothers Band: The Millennium Collection [547899]

MMM
c/o Rainmaker Publicity, 398 Columbus Ave., Ste. 183, Boston, MA 02116-6008
SLICK PELT—XXX Rodeo [2]

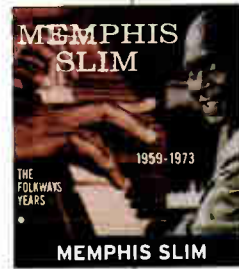
MUSICK
202 W. Essex Ave., Lansdowne, PA 19050 610.623.8467
HYPNOMEN—Watusi 99 [0014]
FIFTY FOOT COMBO—Go Hunting [0013]
POLLO OEL MAR—The Devil And The Deep Blue Sea [Pop 0012]

N*SOUL
11455 Burbank Blvd., N. Hollywood, CA 91601 818.980.9088
SONIK BOOM OF LOVE—Boom Shock [1808]

NAVARRE
7400 49th Ave. N., New Hope, MN 55428
CLOUD2GROUND—The Gate [N* Soul 1807]
PSONICA—High Tech Low Life [Pacific Time 8521]

NEARBY
P.O. Box 441448, Somerville, MA 02144
CAPITAL CITY—Start Your Own Country [02]

NOOK
509 Andover St., Lowell, MA 01852
NOOK—Circus Town



PEEK-A-BOO
P.O. Box 49542, Austin, TX 78765 512.477.4636
travesty@mail.utexas.edu
SUPER XX MAN—Vol. IV [1205]
JUNIOR VARSITY—Bam Bam Bam! [1206]

PHOTON
22 W. 21st St., Oear Park, NY 11729
JIM WALSH BAND—In The Short Time [10066]

POLYVINYL
P.O. Box 1885, Danville, IL 61834-1885
217.443.4060 matt@polyvinylrecords.com
BRAID—Movie Music Vol. One [030]
BRAID—Movie Music Vol. Two [031]

PRIVATE MUSIC
8750 Wilshire Blvd., Beverly Hills, CA 90211 310.358.4845
JEFFREY OSBORNE—That's For Sure [82170]

RAISE GIANT FROGS
207 Church St., Ste. 13, Burlington, VT 05401 802.865.1124
RED TELEPHONE—Aviation [104]

RAT DISK
P.O. Box 6049, New York, NY 10128-9991 212.799.5681
info@ratdisk.com
RAT WAKES RED—Quazy On Daddy [6658]

REV. NEIL DOWN
P.O. Box 121, Skagway, AK 99840
REV. NEIL DOWN—American Friend

REVELATION
P.O. Box 5232, Huntington Beach, CA 92615-5232 714.375.4264
radio@revhq.com
DROWNINGMAN—Howtheylight... [89]

RHINO
10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill.smith@rhino.com
SOUNDTRACK—Superman The Movie [Warner Archives 75874]
MCS—The Big Bang!—Best Of The MCS [79783]

RYKODISC
4 Columbus Circle, 5th Fl., New York, NY 10019 212.506.5800
promo@rykodisc.com
WILLARD GRANT CONSPIRACY—Mojave [Slow River 46]

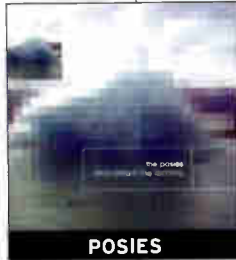
SMITHSONIAN FOLKWAYS
Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3697
MEMPHIS SLIM—The Folkways Years 1959-1973 [40128]
BIG BILL BROONZY—Trouble In Mind [40131]

SONIC FRENZY
4212 Irvine Ave., Studio City, CA 91604
JUSTIN MORELL—Septet [011]

SONY CLASSICAL
550 Madison Ave., New York, NY 10022-3211 212.833.8000
ANDREAS VOLLENWEIDER—Cosmopolis [89096]
SOUNDTRACK—Freedom Song [89147]

SOUTHERN
P.O. Box 577375, Chicago, IL 60657 773.235.5030 jen3@southern.com
BOB TILTON—The Leading Hotels Of The World [18564]
STRATFORD MERCENARIES—Sense Of Solitude [18567]

SPARKY BOY
115 E. Ninth St., Ste. 6E, New York, NY 10003 212.982.0159
GREEN ROOFTOPS—Green Rooftops [6010]



POSIES

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

SPINART
P.O. Box 1798, New York, NY 10156-1798 212.343.9644
spnartrec@aol.com
APPLES IN STEREO—Look Away + 4 (EP) [SpinArt 80]

SPLINTER
P.O. Box 48405, Los Angeles, CA 90048 323.489.6944
devices@earthlink.net
OEVCS—The Ghost In The Girl [005]

SPRING HILL
P.O. Box 800, Boulder, CO 80306-0800 303.938.1188
MICK BROWN—Music For The Spiritual Tourist [6023]

STONE AGE
P.O. Box 100215, Palm Bay, FL 32910
BRIAN FULLER—Bare My Soul [79903]
CHOKEHOLD—Disturbing Behavior [0925]

SUGAR FREE
P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661
FAMILY OF GOD—Exter [018]

THUMP
P.O. Box 445, Walnut, CA 91788-0445 909.595.2144
LIGHTER SHADE OF BROWN—Lighter Shade Of Brown's Greatest Hits [996]

TIME BOMB
31652 Second Ave., Laguna Beach, CA 92677 949.499.8338
timebomb@timebombrecords.com
PETER SEARCY—Could You Please And Thank You [43533]

TONE-COOL
6 Abbott Road Annex, Wellesley Hills, MA 02481
617.956.1718 tonecool@rounder.com
TONI LYNN WASHINGTON—Good Things [1175]

TVT
23 E. Fourth St., New York, NY 10003
212.979.6410 anya@tvrrecords.com
SOUNDTRACK—Zgether [6800]
HEADONIZE—Searching For The End [Wax Trax 2622]

UNIVERSAL
1755 Broadway, New York, NY 10019
212.373.0600 aaron.scott@unistudios.com
LA GUSANA CIEGA—Correspondencia Interna [546252]

VAGRANT
2118 Wilshire Blvd., Ste. 361, Santa Monica, CA 90403 310.396.9011
vagrant@sprynet.com
NECK—Should My First Eye [Cho Sin 1001]

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virginmusic.com
BLUE MAN GROUP—Audio [48613]

VORGON MASSIVE
2702 Sipp Ave., Medford, NY 11763-2041
housecat@mindspring.com
VARIOUS ARTISTS—Vorgon Massive: Future Sound Of... [01]

VULGAR
244 E. County Line Rd., Hatboro, PA 19040
BONEHEAD—Fadeo [0699]

YO YO
P.O. Box 805293, Chicago, IL 60680-4114 733.395.4108
ajax@yipo.com
MICROPHONES—Window: [13]

BEAT BOX

CELEB ENTERTAINMENT
c/o Punch Media, 323.851.4680
RAPPIN' 4 TAY—Introduction To Mackin' [2004]

EPIC
550 Madison Ave., New York, NY 10022-3211 212.833.8000
GHOSTFACE KILLAH—Supreme Clientele [Razor Sharp 69325]

GUIDANCE
160 N. Hatfield, 2nd Fl., Chicago, IL 60661 312.226.8387
guidance@33rpm.com
VARIOUS ARTISTS—Voices Of Urban Renewal [505]

JAZZ

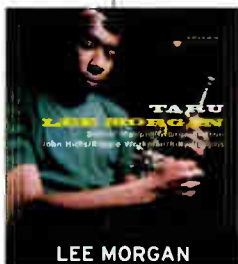
ALLEGRO
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
tim@allegro-music.com
RUBY BRAFF AND STRINGS—In The Wee, Small Hours [Arbors 19219]

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
ELIANE ELIAS—Everything I Love [20827]
ANDREW HILL—Grass Roots [22672]
DON CHERRY—Complete Communion [22673]
SONNY CLARK—My Conception [22674]
TINA BROOKS—Minor Move [22671]
LEE MORGAN—Taru [22670]
JACKIE MCLEAN—Vertigo [22669]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo1@aol.com
YMA SUMAC—The Ultimate Yma Sumac Collection [Right Stuff 21434]

MILESTONE
Tenth And Parker, Berkeley, CA 94710 510.549.2500
WES MONTGOMERY—Dangerous [9298]

NO MORE
P.O. Box 334, Woodmere, NY 11598 nomore@bway.net
MAT MANER/RANDY PETERSON—Light Trigger [09]
ROB BROWN QUARTET—Jumping Off The Page [08]



LEE MORGAN

PABLO
Tenth & Parker, Berkeley, CA 94710
415.549.2500
OSCAR PETERSON—Plays Duke Ellington [2310966]
SARAH VAUGHAN—Linger Awhile [2312144]
VARIOUS ARTISTS—To Bags...with Love [2310967]

SFZ
P.O. Box 465, Middleborough, MA 02346
KEN FIELD—Pictures Of Motion [002]
ERIK LINDGREN—Scores! [001]
LAURI DES MARAIS/ERIK LINDGREN—Stimuli: Stories In Sound Volume 1 [003]

SONY CLASSICAL
550 Madison Ave., New York, NY 10022-3211 212.833.8000
TERENCE BLANCHARD—Wandering Moon [89111]

VERVE
825 Eighth Ave., New York, NY 10019 212.333.8000
jill.weindorf@umusic.com
JOHN SCOFIELD—Bump [543430]
DEE DEE BRIDGEWATER—Love At Yoshi's [543354]

LOUD ROCK

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
ZEKE—Kicked In The Teeth [86513]

METAL BLADE
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
IN EXTREMO—Verehrt und Angespien [14281]

METROPOLIS
P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
COVENANT—United States Of Mind [161]
CLEEN—The Voice [163]
APOPTYGMA BERZERK—Welcome To Earth [Tatra 143]

NEVER
7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.4268
info@neverprop.com
VARIOUS ARTISTS—Metal For Muthas II [Sanctuary 4523]
VARIOUS ARTISTS—Metal For Muthas I [Sanctuary 4522]
VARIOUS ARTISTS—Catch The Rainbow - A Tribute Rainbow [Sanctuary 4520]
SHOCKMACHINE—Shockmachine [Sanctuary 4519]

SNAPPER
611 Broadway, Ste. 221, New York, NY 10012
W.A.S.P.—The Best Of The Best [118252]

SPITFIRE
P.O. Box 1837, New York, NY 10009-8910 212.533.4824
DEEP PURPLE—In Concert With The London Symphony Orchestra [9068]

NEW WORLD

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
O RAIDA'S FAREWELL—O Raida's Farewell [Claddagh 83289]

BEATVILLE
P.O. Box 42462, Washington, DC 20015
301.588.9641
BARGAIN MUSIC—77 003 [1012]

BLOOD AND FIRE
Ducie House, 37 Ducie St., Manchester M1 2JW
England
CORNELL CAMPBELL—I Shall Not Remove [030]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4006
rudy.provencio@unistudios.com
FELA KUTI—The Best Best Of Fela Kuti [Barclay 543197]

MUSIC CLUB
P.O. Box 497, Hoboken, NJ 07030 201.656.3106 jefftamar@aol.com
NUSRAT FATEH ALI KHAN—Magic Touch [50119]

NARADA
4650 Port Washington Road, Milwaukee, WI 53212-1063
414.272.6700
VARIOUS ARTISTS—Faire Celts: A Woman's Voice [48733]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Concert & Radio Series: The Martins & The Coys [1819]

SONY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
SHAKIRA—Donde Estan Los Ladrones? [Sony Latin 82746]

SOUNDS TRUE
P.O. Box 8010, Boulder, CO 80306 800.333.9185
ALESSANDRA BELLONI—Taranata: Dance Of The Ancient Spider [90171]

RPM

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500
crystal@caroline.com
DAY ONE—Ordinary Man [Melanolic 48075]

IMPERIAL DANCEFLOOR
6404 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048
DJ CHOCHI—"Lock In Mix" [1074]

LONDON
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
SOUNDTRACK—The Beach [31079]

METROPOLIS
P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
COVENANT—United States Of Mind [161]
CLEEN—The Voice [163]
APOPTYGMA BERZERK—Welcome To Earth [Tatra 143]

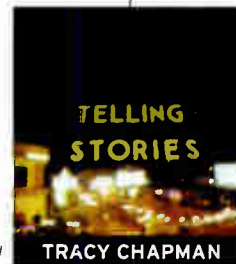
SHADOW
26 W. 17th St., Ste. 502, New York, NY 10011 212.206.1017
72170.1753@compuserve.com
ORBIT LOUNGE—The Orbit Lounge [072]

STUDIO K7
210 Fifth Ave., New York, NY 10010 212.685.7161 stk7@earthlink.net
SMITH & MIGHTY—Big World Small World [7080]
VARIOUS ARTISTS—Best Of Platipus [70]

ULTRA
588 Broadway, Ste. 1003, New York, NY 10012 212.343.2200
ultranc@aol.com
DANNY TENAGLIA—Back To Mine [DMC 1051]

TRIPLE A

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.dejippa@elektra.com
TRACY CHAPMAN—Telling Stories [Elektra 62478]



TELLING
STORIES

TRACY CHAPMAN

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013
212.334.0284 shanach@haven.ios.com
SARA HICKMAN—Spiritual Appliances [8034]

REPORTING HOURS

FAX, EMAIL OR WEB
February 25 - February 29
March 3 - March 7
March 10 - March 14

NOTE TO REPORTERS:

Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

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March 3 - March 7
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ACRN -

Atlanta OH 993 CaFM
Rob Harvilla
904.593.4910
acrn@cmj.com

CFMU

Hamilton ON 933 FM
Sarah Donnelly
905.525.9140
cfmu@cmj.com

CFRC

Kingston ON 1019 FM
Peggy Shanks
902.594.0990
cfrc@cmj.com

CFBU

St. Catharines ON 103.7 FM
Kevin D'Innocenzo
905.688.5550
cfbu@cmj.com

CFMU

Hamilton ON 933 FM
Sarah Donnelly
905.525.9140
cfmu@cmj.com

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902.594.0990
cfrc@cmj.com

CHMA

Sackville NB 106.9 FM
Janina Graham
506.364.2221
chma@cmj.com

CHYZ

Quebec City QC 94.3 FM
Dimitri Fortin
418.656.2311
chyz@cmj.com

CHRW

London ON 94.7 FM
Bry Webber
519.661.3601
chrrw@cmj.com

CHSR

Vancouver BC 1019 FM
Julie Colero
604.269.0782
chsr@cmj.com

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chrrw@cmj.com

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604.269.0782
chsr@cmj.com

- KSBB (C) Santa Barbara CA 91.9 FM... KDHW (C) St. Louis MO 88.1 FM... KEOL La Grande OR 91.7 FM... KFJM (T) Grand Falls ND 90.7 FM... KGLT (C) Bozeman MT 91.9 FM... KGSM St. Peter MN 69.0 AM... KKKF (C) Kansas City MO 90.1 FM... KLPR Kearney NE 91.3 FM... KMSU Manitowish WI 89.7 FM... KNSU Thibodaux LA 91.5 FM... KPNR (A) Forest Grove OR 94.5 FM... KCSB (C) Santa Barbara CA 91.9 FM... KDHW (C) St. Louis MO 88.1 FM... KEOL La Grande OR 91.7 FM... KFJM (T) Grand Falls ND 90.7 FM... KGLT (C) Bozeman MT 91.9 FM... KGSM St. Peter MN 69.0 AM... KKKF (C) Kansas City MO 90.1 FM... KLPR Kearney NE 91.3 FM... KMSU Manitowish WI 89.7 FM... KNSU Thibodaux LA 91.5 FM... KPNR (A) Forest Grove OR 94.5 FM... (The list continues with hundreds of similar entries for various radio stations across the country, including their call letters, frequencies, and locations.)

* - Commercial Station

(A) - Contributes to Triple A Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

Word Radio History

KRLX Northfield NM 88.1 FM Ben Polk/Huy/Vu/Scott Wells 507.646.4102

KRNL Northfield NM 89.7 FM John Lindblom/Rob Buckle 378.955.4431

KRNU Lincoln NE 90.5 FM Justin Grotheluehchen 402.472.8277

KRTU San Antonio TX 91.7 FM Andy Pita 210.999.8159

KRIA Anchorage AK 88.1 FM Adyan Glasgow 907.786.8802

KRUI Portland OR 89.7 FM Dan Butler 319.355.7215

KRUX Los Angeles CA 91.5 FM Valerie Brue 505.646.4640

KRVS (A) Lafayette LA 88.7 FM Cecil Doye 337.482.5787

KRZA Tampa FL 88.7 FM Drew Maenche 785.523.2330

KRSR Mission Viejo CA 88.5 FM Sean Eldred 949.582.4983

KRST Portland OR 95.7 FM Ryan Beck 619.534.0479

KSCR Los Angeles CA 104.7 FM Alfred Weisberg-Roberts 888.740.5727

KSCU Santa Clara CA 103.3 FM Jenny Frasca/Zoena Nguyen 408.454.9707

KSDB Manhattan KS 91.9 FM Drew Maenche 785.523.2330

KSDI Brookings SD 90.7 FM Kat Len/Andy Stromstrom 605.688.5559

KSLU Hammond LA 90.9 FM Shane Stewart 504.549.2330

KSHF Los Angeles CA 87.9 FM Paul Salazar 415.967.0657

KSHU Springfield IL 90.5 FM Brad Jones 314.229.5538

KSMC Miraga CA 89.5 FM Kate Martin 408.924.4549

KSMF (T) Ashland OR 89.1 FM Alan Alan 541.582.6765

KSMR Wichita MN 94.3 FM Rob Danneker 507.457.1613

KSPB Palm Beach CA 91.9 FM Bernard Anderson 813.620.2405

KSPC (C) Champlin MN 88.7 FM Richard Caperton 909.621.8157

KSP1 (T) Stillwater OK 93.7 FM Steve Jones 405.372.7800

KSRH San Rafael CA 88.1 FM Jeff Horstman 415.457.5134

KSSU Sacramento CA 1580 AM Van Assendelft/P. Gilbert 916.278.5882

KSTO Northfield NM 93.1 FM James Beukelman 507.646.3603

KSUA Fannin GA 91.5 FM Ryan Sollee 770.474.7054

KSUB Seattle WA 1330 AM Bryan Bings 206.296.0336

KSUN Rehoboth Beach CA 91.5 FM Jason Stet 541.582.1840

KSUR Miami Veron WA 90.1 FM Brian Davidson 360.416.7822

KSVM San Antonio TX 90.1 FM Tony Guerrero 210.733.2781

KTCU (C) Fort Worth TX 88.7 FM Erin Chandler 817.257.7631

KTCU (C) Kirtland MO 88.7 FM Amberly Lebeck 660.296.4506

KTRU (C) Houston TX 91.7 FM John K & Michael Kimmins 909.879.1838

KTEK Socorro NM 88.7 FM Eric Beckstead 505.835.0033

KTQD San Diego CA 93.1 FM David Gulin 619.394.7231

KTRM - Kirtland MO 88.7 FM Amberly Lebeck 660.296.4506

KTRU (C) Houston TX 91.7 FM John K & Michael Kimmins 909.879.1838

KTRU (C) Houston TX 91.7 FM John K & Michael Kimmins 909.879.1838

KTSW San Marcos TX 89.9 FM Todd Goodwin 214.245.5485

KTQK Honolulu HI 90.3 FM Jolene Miyagi 808.956.4848

KTVX (A) Lubbock TX 88.1 FM Nina R. Wilson 806.742.3916

KTVX (A) Lubbock TX 88.1 FM Nina R. Wilson 806.742.3916

KTVX (A) Lubbock TX 88.1 FM Nina R. Wilson 806.742.3916

KULV La Verne CA 107.9 FM Michelle Bocanegra 909.931.3510

KUMD (C) Duluth MN 103.3 FM Scott Gustaf/Stephanie Johnson 218.274.2861

KUNI (A) Cedar Falls IA 90.9 FM Al Schare 319.273.6400

KUNM (C) Albuquerque NM 89.9 FM Allison Kopp 505.278.2221

KUOI (C) Moscow ID 89.3 FM Cristina Carter 208.885.3110

- WCKS Alleluia 1610 AM... WCVH Flemington NJ 90.5 FM... WDBM (C) East Lansing MI 88.9 FM... WDCV Carlsle PA 88.3 FM... WDSR Pittsburgh PA 97.7 CaFM... WECL Richmond IN 91.5 FM... WEDS Geneva NY 89.7 FM... WESN Bloomington IL 88.1 FM... WFCB New Britain CT 10.77 FM... WFMU (C) Jersey City NJ 91.1 FM... WGCC Batavia NY 90.7 FM...

* Commercial Station

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A only Reporter

- WMFO Madison PA 91.5 FM... WMFN (C) Tampa FL 88.5 FM... WMSS Middletown PA 91.1 FM... WMUR Milwaukee WI 750 AM... WNEC Henrietta NY 91.7 FM... WNTO Hackettstown NJ 91.9 FM... WNOB Ayrault OH 94.9 FM... WNOB Athens OH 1340 AM... WNOB Warren MI 89.1 FM... WPPJ Pittsburgh PA 92.0 AM... WPMU Philadelphia PA 730 AM... WMFO Madison PA 91.5 FM... WMFN (C) Tampa FL 88.5 FM... WMSS Middletown PA 91.1 FM... WMUR Milwaukee WI 750 AM... WNEC Henrietta NY 91.7 FM... WNTO Hackettstown NJ 91.9 FM... WNOB Ayrault OH 94.9 FM... WNOB Athens OH 1340 AM... WNOB Warren MI 89.1 FM... WPPJ Pittsburgh PA 92.0 AM... WPMU Philadelphia PA 730 AM... WMFO Madison PA 91.5 FM... WMFN (C) Tampa FL 88.5 FM... WMSS Middletown PA 91.1 FM... WMUR Milwaukee WI 750 AM... WNEC Henrietta NY 91.7 FM... WNTO Hackettstown NJ 91.9 FM... WNOB Ayrault OH 94.9 FM... WNOB Athens OH 1340 AM... WNOB Warren MI 89.1 FM... WPPJ Pittsburgh PA 92.0 AM... WPMU Philadelphia PA 730 AM...

(A) - Commercial Station (C) - Core Reporter (T) - Triple A-only Reporter

www.cmjradio.com

Table listing radio stations and their airplay hits. Columns include station call letters, city, and the name of the song/artist. The table is organized in a grid-like format across the page.

LOU ROCK RADIO AIRPLAY

- KSU** New York NY Jen LaMay 315.229.5538 SNAPCASE INDECISSION KITTIE SIX FEET UNDER DEADLIGHTS CRAZY TOWN CONTROL DENIED BLINDSIDE SCREAM 3 THE ALBUM
- KSMB** Anaheim CA Delane Noonan 415.457.5314 SNAPCASE STAIND FEAR FACTORY DEADLIGHTS S.O.D. SEPTUORA CRYSTAL TOWN PUYA MACHINE HEAD BORN IN DEATH
- KSTO** Northfield MN Jame Norman 507.646.3603 SNAPCASE GARDENIAN KITTIE DEADLIGHTS GRADE CRO-MAGS INDECISSION FU MANCHU S.O.D. SCISSORFIGHT DANZIG RAGE AGAINST THE MAC
- KTEC** Flomath Falls OR Jason Stec 541.885.1840 SNAPCASE MINDLESS SELF INDULG TANTALUM DISTURBED PRIMUS SATYRICON KITTIE SLYRIPNOUT FU MANCHU CHINAIRIA NEVER GIVE IN A TRI CHOICE CUTS MAMBO
- KTEK** Socorro NM Justin Pope 505.819.2013 INDECISSION DROWNINGMAMBO HELLWORLD LERUJE DELASHAY KITTIE GARDENIAN SATYRICON VOICE OF REASON SUBSTANCE D
- KTEQ** Rapid City SD Jason Wade 605.394.2231 SATYRICON EYEHATEGOD BLOOD IN THE FACE LAL THE JUANITAS BAL-SAGOTH FU MANCHU ANNIHILATOR NEBULA CRO-MAGS CHINAIRIA
- KTRM** Kirkville MO Andrew Kuhlmann 417.885.4506 KITTIE MDMFK BREED ANNIHILATOR HOLY DIO LORD BEHAL SNAPCASE DISTURBED GENTOURTURS GARDENIAN
- KTSW** San Marcos TX AC (Andrea Cantu III) 512.3485 RAGE AGAINST THE MAC KORN STAIND KITTIE CHINAIRIA SLYRIPNOUT DOPE METHODS OF MAYHEM HATE ETERNAL
- KTXT** Lubbock TX Patrick Check 806.793.3916 SNAPCASE S.O.D. INDECISSION CRO-MAGS PRIMER 55 CHINAIRIA DEADLIGHTS HATE ETERNAL SCREAM 3 THE ALBUM HEAVY METAL 2000 KITTIE
- KUPS** Tacoma WA John Guttre 206.756.8358 SNAPCASE COALESCENCE/BOY SETS FI BOTCH ANTRAX KORN IN EXTREMIO CRO-MAGS SCISSORFIGHT KITTIE
- KURE** Ames IA James Jacobs 515.294.4332 KITTIE MINDLESS SELF INDULG DEADLIGHTS FU MANCHU ROLLINS BAND IN EXTREMIO CRAZY TOWN S.O.D. FU MANCHU
- KVCU** Boulder CO Dan Jacobowitz 303.492.7405 GARDENIAN SNAPCASE AGORAPHOBIC NOISEBEE FU MANCHU INDECISSION BOTCH EYEHATEGOD LORD BEHAL SOLIWORK CANVAS
- KWRS** Spokane WA Jeremy Ernst 509.777.4575 SNAPCASE RAGE AGAINST THE MAC KORN PRIMUS SIX FEET UNDER DEADLIGHTS METALLICA CONTROL DENIED SCISSORFIGHT SLYRIPNOUT INKUBUS ROLLINS BAND
- KWSB** San Juan CO Anna Klonowicz 970.943.3033 SNAPCASE ROLLINS BAND DILLINGER ESCAPE PLA DEADLIGHTS CRO-MAGS FU MANCHU CRYSTAL TOWN DISTURBED AT THE DRIVE-IN FRANKIE STRIDER
- KRWV** St Louis MO Scott Bellgrau 507.646.3603 SNAPCASE CHINAIRIA FU MANCHU AGORAPHOBIC NOISEBEE SNAPCASE BOTCH INDECISSION AGENTS OF OBLIVION LOST GOAT DROWNINGMAMBO COALESCENCE/BOY SETS FI
- KWVA** Eugene OR Lowell Iles 541.364.4091 SNAPCASE FU MANCHU HATE ETERNAL DISTURBED
- KXCR** Golden Valley MN Nick Davis 612.913.5010 HEAVY METAL 2000 KITTIE CHINAIRIA SLYRIPNOUT HATE ETERNAL CHINAIRIA BLOOD HAS BEEN SHED GARDENIAN BLINDSIDE AGORAPHOBIC NOISEBEE GARDENIAN
- KZMU** Moab UT Glenn Peart 435.259.8884 SNAPCASE METALLICA BAL-SAGOTH AGORAPHOBIC NOISEBEE RAGE AGAINST THE MAC INCUBUS FU MANCHU SHOOT THE DANCING BE BOTCH KITTIE MDMFK
- MUSIC CHOICE** West Orange NJ Adam Newman 908.495.4506 SNAPCASE KID ROCK METALLICA SLYRIPNOUT BUCKEHEAD S.O.D. POWERMAN 5000 ZAO STAIND ROLLINS BAND POWERMAN 5000
- WALF** Camden NJ Dan Pastores 609.753.5401 KID DYNAMITE SNAPCASE STAIND ROLLINS BAND INDECISSION SCISSORFIGHT ARKANGEL IN MY EYES GARDENIAN AGORAPHOBIC NOISEBEE SIX FEET UNDER
- WARC** Meadville PA Erik Truby 814.332.3376 DILLINGER ESCAPE PLA SNAPCASE INDECISSION CRO-MAGS PRIMER 55 CHINAIRIA DEADLIGHTS HATE ETERNAL SCREAM 3 THE ALBUM HEAVY METAL 2000 KITTIE
- WARY** Valhalla NY Tony Benaratos 914.785.6752 SNAPCASE CRO-MAGS CANNIBAL CORPSE THERAPY? TOURNIQUET JACOBS DREAM CHINAIRIA CRO-MAGS BOTCH CHINAIRIA AGORAPHOBIC NOISEBEE INDECISSION
- WBGU** Bowling Green OH James Zimmern 419.372.8657 MISFITS AGORAPHOBIC NOISEBEE FULL DEVIL JACKET DEADLIGHTS FU MANCHU ROLLINS BAND BOTCH CHINAIRIA AGORAPHOBIC NOISEBEE INDECISSION
- WBGM** Bridgewater MA Dave Wilevich 508.697.3166 MDMFK TYPE O NEGATIVE SNAPCASE BLOOD HAS BEEN SHED PRIMER 55 CRO-MAGS TRUNKMUSCLE FU MANCHU COALESCENCE UNBAND CRO-MAGS AGORAPHOBIC NOISEBEE INDECISSION
- WBWH** Williston ND Mike Paarlberg 701.597.2733 SNAPCASE CRO-MAGS DROWNINGMAMBO INDECISSION SCISSORFIGHT ARKANGEL IN MY EYES GARDENIAN AGORAPHOBIC NOISEBEE SIX FEET UNDER
- WCSK** Allendale NJ Trevor Esposito 908.492.8698 SIX FEET UNDER WILL HAVEN AMON AMARTH JACOBS DREAM CONTROL DENIED SCISSORFIGHT ANNIHILATOR CANNIBAL CORPSE
- WCFM** Williamstown MA Mike Paarlberg 413.597.2733 SNAPCASE CRO-MAGS DROWNINGMAMBO INDECISSION SCISSORFIGHT ARKANGEL IN MY EYES GARDENIAN AGORAPHOBIC NOISEBEE SIX FEET UNDER
- WCKS** Allendale NJ Trevor Esposito 908.492.8698 SIX FEET UNDER WILL HAVEN AMON AMARTH JACOBS DREAM CONTROL DENIED SCISSORFIGHT ANNIHILATOR CANNIBAL CORPSE
- WCLH** Wilkes-Barre PA Dave Wilevich 508.697.3166 SLYRIPNOUT TYPE O NEGATIVE CHINAIRIA DEADLIGHTS TWISTED SISTER KORN BILLINEARE BURH BAL-SAGOTH SNAPCASE ANNIHILATOR
- WDBQ** Bloomsburg PA Ryan Cooper 509.829.2683 CHINAIRIA SOLIWORK COALESCENCE HATE ETERNAL BLOOD HAS BEEN SHED GARDENIAN BLINDSIDE AGORAPHOBIC NOISEBEE GARDENIAN
- WCCB** Richmond VA Ben Gayewski & Todd Fowler 804.832.3750 DILLINGER ESCAPE PLA GRADE COALESCENCE/BOY SETS FI ORETH AGORAPHOBIC NOISEBEE BURN IT DOWN/RACE TR ZAO SNAPCASE NORA CAVE IN
- WCFM** Williamstown MA Mike Paarlberg 413.597.2733 SNAPCASE CRO-MAGS DROWNINGMAMBO INDECISSION SCISSORFIGHT ARKANGEL IN MY EYES GARDENIAN AGORAPHOBIC NOISEBEE SIX FEET UNDER
- WCKS** Allendale NJ Trevor Esposito 908.492.8698 SIX FEET UNDER WILL HAVEN AMON AMARTH JACOBS DREAM CONTROL DENIED SCISSORFIGHT ANNIHILATOR CANNIBAL CORPSE
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- WDBU** Bloomsburg PA Ryan Cooper 509.829.2683 CHINAIRIA SOLIWORK COALESCENCE HATE ETERNAL BLOOD HAS BEEN SHED GARDENIAN BLINDSIDE AGORAPHOBIC NOISEBEE GARDENIAN
- WCCW** Brookville NY Charlie Silechka 516.299.3700 ANNIHILATOR KOVENANT FU MANCHU CHINAIRIA HAMMERFALL BLOOD HAS BEEN SHED GARDENIAN BLINDSIDE HELLOWORLD DANZIG GARDENIAN SEVENDUST
- WCGY** Waynesburg PA C. McKenzie's M. Martin 724.797.4757 KITTIE SNAPCASE ANNIHILATOR BAL-SAGOTH DISTURBED BOTCH CHINAIRIA CRO-MAGS THERAPY? CRAZY TOWN BLOOD HAS BEEN SHED HOLY DIO
- WCRG** East Lansing MI Anna-Jane Cox 517.331.0500 DEADLIGHTS SNAPCASE UNBAND DISTURBED DANZIG SNAPCASE PRIMER 55 CHINAIRIA SUBSTANCE ANNIHILATOR GARDENIAN
- WDCS** Sanford NC Craig Stegall 919.875.5401 ANNIHILATOR SNAPCASE STAIND SCREAM 3 THE ALBUM FU MANCHU INDECISSION SCISSORFIGHT 187 AC/DC
- WDRN** Chester PA Bruce Johnson 610.499.4439 SNAPCASE SIX FEET UNDER DROWNINGMAMBO AGORAPHOBIC NOISEBEE SCISSORFIGHT 187 SNAPCASE BLINDSIDE CANNIBAL CORPSE CHINAIRIA
- WESM** Bloomington IL Mike Lombardo 312.772.4947 PLAINES MISTAKEN FOR GRADUATE JESUS LIZARD ORETH AGENTS OF OBLIVION MOONSPELL SOLIWORK CHINAIRIA BLINDSIDE MDMFK
- WFAL** Bowling Green OH Jason Zimmerman 419.372.2195 DEADLIGHTS DILLINGER ESCAPE PLA KITTIE SNAPCASE SCREAM 3 THE ALBUM CHINAIRIA INDECISSION TRUNKMUSCLE
- WFCFS** New Britain CT Brian Cullen 860.832.3750 SOLIWORK GARDENIAN SIX FEET UNDER S.O.D. KILL YOUR IDOLS FU MANCHU MDMFK METHODS OF MAYHEM TYPE O NEGATIVE PRIMUS AC/DC
- WFIT** New York NY Brian Cullen 860.832.3750 DILLINGER ESCAPE PLA ANTRAX SNAPCASE REACH THE SKY INDECISSION DANZIG
- WGN** New York NY Jeffrey Set 315.255.1743 SNAPCASE SATYRICON HATE ETERNAL COALESCENCE AGORAPHOBIC NOISEBEE GARDENIAN BLINDSIDE
- WCRN** New London CT Chris Diopio 860.439.2883 SNAPCASE DEADLIGHTS SNAPCASE INDECISSION BOTCH CHINAIRIA CONTROL DENIED DISTURBED COLEPITZ BLINDSIDE
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- WBTY** Waltham MA Evil Ted Paug 781.891.2808 SNAPCASE DILLINGER ESCAPE PLA INDECISSION AGORAPHOBIC NOISEBEE CHINAIRIA BOTCH COALESCENCE HATE ETERNAL LOST GOAT DROWNINGMAMBO COALESCENCE/BOY SETS FI
- WBUL** Tampa FL Fredonia NY Mike Morales 813.974.4966 AGORAPHOBIC NOISEBEE SNAPCASE DILLINGER ESCAPE PLA EYEHATEGOD FU MANCHU LORD BEHAL DARK TRANQUILITY DISTURBED
- WCCV** Frederonia NY Mike Morales 813.974.4966 AGORAPHOBIC NOISEBEE SNAPCASE DILLINGER ESCAPE PLA EYEHATEGOD FU MANCHU LORD BEHAL DARK TRANQUILITY DISTURBED
- WCVF** Tampa FL Fredonia NY Mike Morales 813.974.4966 AGORAPHOBIC NOISEBEE SNAPCASE DILLINGER ESCAPE PLA EYEHATEGOD FU MANCHU LORD BEHAL DARK TRANQUILITY DISTURBED
- WCGP** Brookville NY Charlie Silechka 516.299.3700 ANNIHILATOR KOVENANT FU MANCHU CHINAIRIA HAMMERFALL BLOOD HAS BEEN SHED GARDENIAN BLINDSIDE HELLOWORLD DANZIG GARDENIAN SEVENDUST
- WCGY** Waynesburg PA C. McKenzie's M. Martin 724.797.4757 KITTIE SNAPCASE ANNIHILATOR BAL-SAGOTH DISTURBED BOTCH CHINAIRIA CRO-MAGS THERAPY? CRAZY TOWN BLOOD HAS BEEN SHED HOLY DIO
- WCRG** East Lansing MI Anna-Jane Cox 517.331.0500 DEADLIGHTS SNAPCASE UNBAND DISTURBED DANZIG SNAPCASE PRIMER 55 CHINAIRIA SUBSTANCE ANNIHILATOR GARDENIAN
- WDCS** Sanford NC Craig Stegall 919.875.5401 ANNIHILATOR SNAPCASE STAIND SCREAM 3 THE ALBUM FU MANCHU INDECISSION SCISSORFIGHT 187 AC/DC
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- WESM** Bloomington IL Mike Lombardo 312.772.4947 PLAINES MISTAKEN FOR GRADUATE JESUS LIZARD ORETH AGENTS OF OBLIVION MOONSPELL SOLIWORK CHINAIRIA BLINDSIDE MDMFK
- WFAL** Bowling Green OH Jason Zimmerman 419.372.2195 DEADLIGHTS DILLINGER ESCAPE PLA KITTIE SNAPCASE SCREAM 3 THE ALBUM CHINAIRIA INDECISSION TRUNKMUSCLE
- WFCFS** New Britain CT Brian Cullen 860.832.3750 SOLIWORK GARDENIAN SIX FEET UNDER S.O.D. KILL YOUR IDOLS FU MANCHU MDMFK METHODS OF MAYHEM TYPE O NEGATIVE PRIMUS AC/DC
- WFIT** New York NY Brian Cullen 860.832.3750 DILLINGER ESCAPE PLA ANTRAX SNAPCASE REACH THE SKY INDECISSION DANZIG
- WFMU** Jersey City NJ Jeffrey Set 315.255.1743 SNAPCASE SATYRICON HATE ETERNAL COALESCENCE AGORAPHOBIC NOISEBEE GARDENIAN BLINDSIDE
- WFCR** Worcester MA Justin Spennilo 727.864.8419 SNAPCASE KOVENANT ANNIHILATOR CRAZY TOWN DISTURBED KITTIE FU MANCHU SATYRICON DREAM THEATER
- WFSE** Rochester NY Chris Allan/Gremlin 518.732.2888 SNAPCASE DILLINGER ESCAPE PLA HEAVY METAL 2000 COALESCENCE HATE ETERNAL SNAPCASE AC/DC RAGE AGAINST THE MAC DEADLIGHTS CONTROL DENIED CORPORATION 187
- WFFM** Frosty NJ Andrew Childers 301.687.4143 SOLIWORK CORPORATION 187 SATYRICON HATE ETERNAL ANNIHILATOR HATE ETERNAL S.O.D. ALICIA AMARTH SENTENCED
- WGCC** Batavia NY Brian Hillbush 716.363.0055 KITTIE DEADLIGHTS FU MANCHU SNAPCASE MDMFK SCREAM 3 THE ALBUM THERAPY? CRAZY TOWN BLOOD HAS BEEN SHED WORLD WRESTLING FEDE
- WGRF** Queensbury NY Bill Austin 518.292.3086 INDECISSION SNAPCASE BLOOD HAS BEEN SHED DEADLIGHTS FU MANCHU DILLINGER ESCAPE PLA SCREAM 3 THE ALBUM CHINAIRIA
- WGRJ** Jersey City NJ Nichole Lindsay 908.303.3556 SNAPCASE INDECISSION COALESCENCE KID DYNAMITE REACH THE SKY AGORAPHOBIC NOISEBEE BLINDSIDE SCISSORFIGHT EYEHATEGOD BOY SETS FIRE
- WGLS** Glassboro NJ Kate Dagress 856.683.1129 FU MANCHU KORN LIFE OF AGONY AGORAPHOBIC NOISEBEE BOTCH RAGE AGAINST THE MAC FU MANCHU SNAPCASE CRO-MAGS
- WGLS** Glassboro NJ Kate Dagress 856.683.1129 FU MANCHU KORN LIFE OF AGONY AGORAPHOBIC NOISEBEE BOTCH RAGE AGAINST THE MAC FU MANCHU SNAPCASE CRO-MAGS
- WHKC** New York NY Wendy Chen 914.772.4947 KITTIE MINDLESS SELF INDULG SNAPCASE LUNACHICKS SNAPSHIFTER NOFX REVELLE DEADLIGHTS LAGWAGON WORLD WRESTLING FEDE
- WHPC** Garden City NY John Achilly 516.572.7438 SNAPCASE DILLINGER ESCAPE PLA KITTIE DISTURBED UNBAND SLYRIPNOUT FU MANCHU PRIMER 55 GARDENIAN VIRGIN STEELE CRO-MAGS
- WHPK** Chicago IL Dan Johnson 773.702.8289 SODOM AGORAPHOBIC NOISEBEE LORD BEHAL ANNIHILATOR SATYRICON VITAL REMAINS ANNIHILATOR VIRGIN STEELE CRO-MAGS
- WHUS** Storrs CT John Johnson 860.486.4007 NATAS FU MANCHU MDMFK TYPE O NEGATIVE IN MY EYES ANM/MERZBOW WHOLE LOTTA BLUES GRADE BAL-SAGOTH S.O.D.
- WICR** New Rochelle NY Kevin Turner 914.232.2669 SNAPCASE DREAM THEATER RAGE AGAINST THE MAC LUMP BIZKIT METALLICA SNAPCASE AGORAPHOBIC NOISEBEE CONTROL DENIED FU MANCHU EYEHATEGOD GAIJ WONGS GROUND ZERO
- WIPZ** Kenilworth NJ Mike Dezello 414.595.2527 SNAPCASE KOVENANT ANNIHILATOR DISTURBED KITTIE SLYRIPNOUT SCREAM 3 THE ALBUM SOLIWORK DEADLIGHTS
- WITR** Rochester NY Jeff Atwood 716.475.2000 SNAPCASE COALESCENCE HATE ETERNAL SNAPCASE HATE ETERNAL HATE ETERNAL HOLY DIO CRO-MAGS
- WIXQ** Greenville PA Mike Stom 610.466.8936 SOLIWORK COAL CHAMBER TOURNIQUET ANNIHILATOR AGORAPHOBIC NOISEBEE BALANCE OF POWER DROWNINGMAMBO CANNIBAL CORPSE
- WJSC** Johnson VT Dan Shamblin 716.363.0055 CHINAIRIA SNAPCASE INDECISSION MDMFK BLOOD HAS BEEN SHED HATE ETERNAL SNAPCASE DISTURBED FU MANCHU BLINDSIDE
- WJTB** Newark NJ Tom Schaeff 908.777.3066 KITTIE SLYRIPNOUT FU MANCHU DILLINGER ESCAPE PLA INDECISSION SATYRICON CANNIBAL CORPSE CONTROL DENIED DANZIG GARDENIAN
- WJWL** Lowell MA Eric Scott 978.451.4975 INDECISSION GARDENIAN HIMS CHAINSAWS AND CHILDREN CONSUMED HATE ETERNAL SCISSORFIGHT H-STANARD ROLLINS BAND
- WLDL** DeKalb IL Jorge Borda 609.863.1129 FU MANCHU PRIMER 55 S.O.D. MDMFK INDECISSION SCISSORFIGHT BLOOD HAS BEEN SHED
- WMLC** Philadelphia PA Tim Duff 215.895.2580 KITTIE DREAM THEATER BLOOD FOR BLOOD GRADE BLOOD FOR BLOOD WHERE FEAR AND WEAPON MET TO DIE SWINGING UTTERS/YOULT KITTIE
- WMLW** Bar Harbor ME Dan Johnson 603.358.2420 SNAPCASE SCREAM 3 THE ALBUM CRO-MAGS ANNIHILATOR KITTIE
- WMLX** West Long Branch NJ Glen Gubman 732.571.3482 SNAPCASE REACH THE SKY IN MY EYES AGNOSTIC FRONT GRADE BLOOD FOR BLOOD WHERE FEAR AND WEAPON MET TO DIE SWINGING UTTERS/YOULT KITTIE
- WMLY** Bar Harbor ME Dan Johnson 603.358.2420 SNAPCASE SCREAM 3 THE ALBUM CRO-MAGS ANNIHILATOR KITTIE
- WMLZ** West Long Branch NJ Glen Gubman 732.571.3482 SNAPCASE REACH THE SKY IN MY EYES AGNOSTIC FRONT GRADE BLOOD FOR BLOOD WHERE FEAR AND WEAPON MET TO DIE SWINGING UTTERS/YOULT KITTIE
- WMLA** Amherst MA Mike Barrett 419.356.4800 SNAPCASE FU MANCHU SLYRIPNOUT TRUNKMUSCLE PARADE CHINAIRIA HATE ETERNAL THE SWARM AGORAPHOBIC NOISEBEE BLOOD HAS BEEN SHED PAC-INBRO
- WMUL** Huntington WV Jeremy Stephens 204.696.2259 COLEPITZ MDMFK FULL DEVIL JACKET TRUNKMUSCLE KITTIE DREAM THEATER DISTURBED SLYRIPNOUT GENTOURTURS DEMONS & WIZARDS
- WMUR** Milwaukie WI Dan Johnson 414.288.3499 SNAPCASE ANTRAX KITTIE INDECISSION CRO-MAGS DANZIG THERAPY? ANNIHILATOR CONTROL DENIED LOCK UP
- WMWC** Fredericksburg VA Dan Johnson 540.641.1710 SNAPCASE SCREAM 3 THE ALBUM CRO-MAGS SWINGING UTTERS/YOULT BOTCH ANTRAX IN MY EYES TWITCH BOY IMPLANT COVERED TRUNKMUSCLE DOPE
- WMFO** Bedford MA Steven Mirra 617.252.0800 SNAPCASE DYNAMITE SNAPCASE COALESCENCE DROWNINGMAMBO A NEW FOUND GLORY BALANCE OF POWER UNBAND JESUS LIARD CONVERGE/AGORAPHOBIC
- WMHM** Kenilworth NJ Mike Williams 908.777.3686 SNAPCASE COLEPITZ KITTIE SCREAM 3 THE ALBUM CRAZY TOWN PRIMER 55 ROLLINS BAND DEADLIGHTS INDECISSION HEAVY METAL 2000
- WMHW** Mahwah NJ Chris Cook 917.774.7287 SNAPCASE BOTCH COALESCENCE HATE ETERNAL SNAPCASE BRUCE DICKINSON INDECISSION IDIOT FU MANCHU HATE ETERNAL HATE ETERNAL CRAZY TOWN CRO-MAGS
- WMIL** Greenville PA Mike Stom 610.466.8936 SOLIWORK COAL CHAMBER TOURNIQUET ANNIHILATOR AGORAPHOBIC NOISEBEE BALANCE OF POWER DROWNINGMAMBO CANNIBAL CORPSE
- WMPL** Portland ME Steve Cain 207.780.4976 SNAPCASE SLYRIPNOUT SNAPCASE SCISSORFIGHT HOLY DIO SNAPCASE CORPORATION 187 SOLIWORK CANNIBAL CORPSE
- WMPT** Wilmington NC Myk Crouch 757.992.1199 SLYRIPNOUT KITTIE HATE ETERNAL HATE ETERNAL CANNIBAL CORPSE KORN SLYRIPNOUT ANNIHILATOR INDECISSION KITTIE TYPE O NEGATIVE
- WMTS** Murfreesboro TN Cory Farris 615.897.8007 SNAPCASE SCREAM 3 THE ALBUM DILLINGER ESCAPE PLA KITTIE INCUBUS AGORAPHOBIC NOISEBEE FULL DEVIL JACKET FU MANCHU SLYRIPNOUT
- WMUA** Amherst MA Mike Barrett 419.356.4800 SNAPCASE FU MANCHU SLYRIPNOUT TRUNKMUSCLE PARADE CHINAIRIA HATE ETERNAL THE SWARM AGORAPHOBIC NOISEBEE BLOOD HAS BEEN SHED PAC-INBRO
- WMUL** Huntington WV Jeremy Stephens 204.696.2259 COLEPITZ MDMFK FULL DEVIL JACKET TRUNKMUSCLE KITTIE DREAM THEATER DISTURBED SLYRIPNOUT GENTOURTURS DEMONS & WIZARDS
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- WMWC** Fredericksburg VA Dan Johnson 540.641.1710 SNAPCASE SCREAM 3 THE ALBUM CRO-MAGS SWINGING UTTERS/YOULT BOTCH ANTRAX IN MY EYES TWITCH BOY IMPLANT COVERED TRUNKMUSCLE DOPE
- WMWH** Mahwah NJ Chris Cook 917.774.7287 SNAPCASE BOTCH COALESCENCE HATE ETERNAL SNAPCASE BRUCE DICKINSON INDECISSION IDIOT FU MANCHU HATE ETERNAL HATE ETERNAL CRAZY TOWN CRO-MAGS
- WMWL** Greenville PA Mike Stom 610.466.8936 SOLIWORK COAL CHAMBER TOURNIQUET ANNIHILATOR AGORAPHOBIC NOISEBEE BALANCE OF POWER DROWNINGMAMBO CANNIBAL CORPSE
- WMXP** Portland ME Steve Cain 207.780.4976 SNAPCASE SLYRIPNOUT SNAPCASE SCISSORFIGHT HOLY DIO SNAPCASE CORPORATION 187 SOLIWORK CANNIBAL CORPSE
- WMYU** New York NY John Wokos 417.992.1000 LOCK UP CANNIBAL CORPSE HATE ETERNAL LAL KOVENANT DEMONS & WIZARDS S.O.D. HYPOCRISY AGORAPHOBIC NOISEBEE KORN MAIDEN
- WOBH** Oberlin OH John Rask 419.766.2400 SIX FEET UNDER CANNIBAL CORPSE DILLINGER ESCAPE PLA CHINAIRIA DEADLIGHTS BOTCH PRIMER 55 AGORAPHOBIC NOISEBEE TRUNKMUSCLE BOTCH CHINAIRIA GARDENIAN SLYRIPNOUT
- WOPC** Warren MI Dave Vagasty 910.574.3137 SNAPCASE ANNIHILATOR DREAM THEATER PRIMER 55 INDECISSION SCISSORFIGHT HATE ETERNAL SCREAM 3 THE ALBUM BOTCH CHINAIRIA AGORAPHOBIC NOISEBEE
- WPKN** Bridgeport CT Phil Bowler 203.376.8300 BILL LOWELL TILT PAPA VEGAS BUDAPEST IN MY CORNE STAMULETS BLUE RAGS TWIN SPIN SUMAC
- WPRK** Winter Park FL Tyler Johnson 407.646.2400 COLEPITZ SNAPCASE SCISSORFIGHT DILLINGER ESCAPE PLA CHINAIRIA DEADLIGHTS BOTCH PRIMER 55 AGORAPHOBIC NOISEBEE TRUNKMUSCLE KITTIE GARDENIAN SLYRIPNOUT
- WPRS** West Milford PA Greg Uhlen 973.978.4313 GARDENIAN METAL CHURCH BACKYARD BABIES KITTIE SEBASTIAN BACH & FRIENDS CHINAIRIA LOCK UP BLINDSIDE PRIMER 55 BAL-SAGOTH
- WPSJ** Naperville IL Sharif Musallam 630.729.7448 DEADLIGHTS CHINAIRIA TRUNKMUSCLE SOLIWORK HATE ETERNAL ANTRAX KITTIE CRAZY TOWN RAGE AGAINST THE MAC DEMONS & WIZARDS
- WPSH** Middletown PA Danny Gonsinger/Oddball 717.948.6396 MISFITS GARDENIAN SNAPCASE UNBAND ANTRAX DANZIG SWINGING UTTERS/YOULT DEADLIGHTS MACHINES S.O.D. BLINDSIDE
- WPTC** Williamsport PA Dan Johnson 717.860.2500 SNAPCASE SCREAM 3 THE ALBUM CRO-MAGS ANNIHILATOR KITTIE CHINAIRIA SCREAM 3 THE ALBUM SNAPCASE SCISSORFIGHT DENIED CHINAIRIA ROLLINS BAND MDMFK UNBAND DISTURBED

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SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNG** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNI** Meadville PA
Morgan Kuch
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SONNY FORTUNE
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BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
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KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNJ** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNK** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
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KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNL** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNM** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNO** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNP** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNQ** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNR** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNS** Meadville PA
Morgan Kuch
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SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNT** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNU** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNV** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNW** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNX** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNY** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNA** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER
HIMMY GREENE
TRICOLOR
MARIO PAVONE
KURT ROSENWINKEL
STAN GETZ QUARTET W
- WBNC** Meadville PA
Morgan Kuch
814.333.3036
SONNY FORTUNE
RAY ANDERSON POCKET
PATRICIA BARBER
BRIAN ALES
DEE DEE BRIDGEWATER

NEW WORLD RADIO AIRPLAY BEAT BOX RADIO AIRPLAY

KTRU East Houston TX Scottie McDonald 491 272 4098... KTRU 491 272 4098

WBGU Canton OH David Sneyd 609 874 8657... WBGU 609 874 8657

WERU Cleveland NE Emma Finn 207 469 6600... WERU 207 469 6600

WMBR Shelton MA Julia Goldstein 603 513 7777... WMBR 603 513 7777

WPCR Plymouth NH Plymouth NH 603 525 2242... WPCR 603 525 2242

WUNH Durham NH Roy Bland 603 336 2087... WUNH 603 336 2087

88 HIP-HOP New York NY DJ Meca 212 929 7909... 88 HIP-HOP 212 929 7909

KAUR South Falls SD Jeff T. De Laet 605 538 5838... KAUR 605 538 5838

-KGRK Cedar Falls IA Karel Maves 515 262 5276... -KGRK 515 262 5276

KSCL Sheepshead LA James Frasier 504 399 4907... KSCL 504 399 4907

KTHU Honolulu HI Kavel Omo 808 939 4648... KTHU 808 939 4648

WBZC Pemberton NJ Will Hill 609 894 9381... WBZC 609 894 9381

KUMH Albuquerque NM David Howard 505 277 8022... KUMH 505 277 8022

WBZJ Pemberton NJ Keith Rowe 609 894 9311... WBZJ 609 894 9311

WESU Charleston SC Mikey Chong 803 785 3742... WESU 803 785 3742

WWEB Birmingham CT Kristin Bender 207 581 4441... WWEB 207 581 4441

WPKN Bridgeport CT Phil Bowler 203 331 9736... WPKN 203 331 9736

WUSB Stony Brook NY Robert Marab 516 631 6500... WUSB 516 631 6500

CFMU Hamilton ON Chris Booger 416 554 4977... CFMU 416 554 4977

KBUL Omaha NE Chris Booger 402 554 4977... KBUL 402 554 4977

KKFI Kansas City MO Robert Marab 816 554 4977... KKFI 816 554 4977

KSQU Santa Clara CA Santa Clara CA 408 554 4977... KSQU 408 554 4977

KTKT Lubbock TX Frances August 807 794 2488... KTKT 807 794 2488

WCBN Ann Arbor MI Ann Arbor MI 734 763 3000... WCBN 734 763 3000

KUOI Moscow ID Cristina Garney 208 885 6431... KUOI 208 885 6431

WCBE Cleveland OH Emily Stout 440 645 5555... WCBE 440 645 5555

WFHB Lexington IN Dan Seligsoy 765 242 0000... WFHB 765 242 0000

WFND Westfield MA Morgan Hale 417 625 0800... WFND 417 625 0800

WRFL Princeton NY Bill Cheves 606 257 5757... WRFL 606 257 5757

WRFW New York NY Daer Karmirer 212 425 3887... WRFW 212 425 3887

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

KCRH Hayward CA Steve Williams 510 723 6954... KCRH 510 723 6954

KLPI Ruston LA Fred McGehee 504 549 2330... KLPI 504 549 2330

KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

WCBN Albany NY Brian Goff 518 437 5476... WCBN 518 437 5476

WFMT New York NY Michael Calkins 212 217 7778... WFMT 212 217 7778

WMBB Westville ME Abby Shahn 207 572 3686... WMBB 207 572 3686

WFRW New York NY Daer Karmirer 212 425 3887... WFRW 212 425 3887

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

KCRH Hayward CA Steve Williams 510 723 6954... KCRH 510 723 6954

KLPI Ruston LA Fred McGehee 504 549 2330... KLPI 504 549 2330

KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KVMR Nevada City CA Allimelle MI Randi Tenbrink 530 895 2877... KVMR 530 895 2877

WCXS Allimelle MI Randi Tenbrink 530 895 2877... WCXS 530 895 2877

WFMU Jersey City NJ Brian Turner 201 521 4146... WFMU 201 521 4146

WMBB Westville ME Abby Shahn 207 572 3686... WMBB 207 572 3686

WFRW New York NY Daer Karmirer 212 425 3887... WFRW 212 425 3887

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

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KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KWVA Eugene OR Michelle Paggi 541 333 3376... KWVA 541 333 3376

WDCW Richmond VA Terry Lindsey 757 359 9338... WDCW 757 359 9338

WFHL Clinton NY Clint Brown 315 774 4146... WFHL 315 774 4146

WNEC Henrieville NH A Metzger 603 892 9026... WNEC 603 892 9026

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

KCRH Hayward CA Steve Williams 510 723 6954... KCRH 510 723 6954

KLPI Ruston LA Fred McGehee 504 549 2330... KLPI 504 549 2330

KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KZMU Meadville PA Adam Kopp 814 332 3376... KZMU 814 332 3376

WDET Detroit MI Chuck Peart 313 577 4146... WDET 313 577 4146

WFHR Dearborn MI Tomlinn Khayman 313 577 4146... WFHR 313 577 4146

WNEC Henrieville NH A Metzger 603 892 9026... WNEC 603 892 9026

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

KCRH Hayward CA Steve Williams 510 723 6954... KCRH 510 723 6954

KLPI Ruston LA Fred McGehee 504 549 2330... KLPI 504 549 2330

KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

THE KITCHEN SINK Charleston SC Travis Tishler 803 720 8000... THE KITCHEN SINK 803 720 8000

WDFW Auburn NY Devin Kelly 315 774 4146... WDFW 315 774 4146

WFHR Dearborn MI Tomlinn Khayman 313 577 4146... WFHR 313 577 4146

WNEC Henrieville NH A Metzger 603 892 9026... WNEC 603 892 9026

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

KCRH Hayward CA Steve Williams 510 723 6954... KCRH 510 723 6954

KLPI Ruston LA Fred McGehee 504 549 2330... KLPI 504 549 2330

KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

WARC Meadville PA Adam Kopp 814 332 3376... WARC 814 332 3376

WEFT Chapman IL Dan Bishop 618 332 3376... WEFT 618 332 3376

WFHR Dearborn MI Tomlinn Khayman 313 577 4146... WFHR 313 577 4146

WNEC Henrieville NH A Metzger 603 892 9026... WNEC 603 892 9026

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

KCRH Hayward CA Steve Williams 510 723 6954... KCRH 510 723 6954

KLPI Ruston LA Fred McGehee 504 549 2330... KLPI 504 549 2330

KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

WBAI New York NY Anne Morgan 212 209 2800... WBAI 212 209 2800

WEIU Charleston IL Anne Morgan 212 209 2800... WEIU 212 209 2800

WFHR Dearborn MI Tomlinn Khayman 313 577 4146... WFHR 313 577 4146

WNEC Henrieville NH A Metzger 603 892 9026... WNEC 603 892 9026

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

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KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

WBOR Boston MA Robert Gargas 781 859 8891... WBOR 781 859 8891

WERS Boston MA Robert Gargas 781 859 8891... WERS 781 859 8891

WFHR Dearborn MI Tomlinn Khayman 313 577 4146... WFHR 313 577 4146

WNEC Henrieville NH A Metzger 603 892 9026... WNEC 603 892 9026

WYWR Pittsburgh PA Judith Kaufman 412 437 5476... WYWR 412 437 5476

CHRW London ON Steve Williams 416 591 3601... CHRW 416 591 3601

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KSUV Superior WI Superior WI 920 794 9300... KSUV 920 794 9300

KUWS Greening NY Greening NY 518 794 9300... KUWS 518 794 9300

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

KUOM Minneapolis MN Paul Harding 612 625 3500... KUOM 612 625 3500

BEAT BOX RADIO AIRPLAY COMMERCIAL ALTERNATIVE

- WOSR**
Pittsburgh PA
Chris Blackwell
412 365 5773
MOS DEF
RAEKWON
TRICK DADDY
FAT LP
GHOSTFACE KILLAH FEAT
COMMON
EASTSIDAZ
EASTSIDAZ
FAT LP
MONEY
TASH
- WECB**
Boston MA
DJ Alan Farmer
617 824 8850
NOTORIOUS B.I.G.
HANDSOME BOY MODELIN
RAEKWON
Q-TIP
JAY-Z
BIG PUNISHER
WU-TANG CLAN
HERCULES
DEF SQUAD
TIMBALAND & MAGOO
- WEFT**
Champaign IL
Wu Music
217 359 9318
UFOY DUCKLING
SPONTANEOUS
REFLECTION ETHERAL
COMMON
GHOSTFACE KILLAH
RAEKWON
KOOZ KEITH
D.I.C
NATURAL ELEMENTS
- WEIU**
Springfield IL
Chris Lewis
217 581 1730
GHOSTFACE KILLAH
RAEKWON
RHANIGLO
MOS DEF
JAY-Z
CAP ONE
MOS DEF
PHAROAHE MONCH
7L & EATERIC
- WERG**
Chicago IL
Tom Duska
818 971 5841
D.I.C
CITIZEN KANE
MR. LF
COMMON
MEDINA GREEN
TASH
EASTSIDAZ
DILATED PEOPLES
SKARD & LYMPH
DWELLAS
- WERS**
Boston MA
Mike Reed
617 224 8981
INSIGHT
COMMON
GHOSTFACE KILLAH
ROOTS FEAT COMMON
EVE
MAD SKILLZ
MOS DEF INFLUENCE
COCA COLA BROS
DWELLAS
- WERW**
Springfield MA
Matt Krueger
413 443 2031
MR. LF
FAT LP
COMMON
DANGELO
COMMON
TASH
KURLP
TRICK DADDY
BEASTIE BOYS
- WEST**
East Stroudsburg PA
Marc Weber
610 422 3099
DANGELO
DMX
COMMON
GINJUWINE
BLACK ROX
SPOOKS
MARIY I BLIGE
JENNIFER LOPEZ FEAT
KURLP
DWAYNE WIGGINS
- WFIT**
New York NY
DJ Cemo
212 277 7798
COMMON
TALIB KWELI AND HI-T
PAGESON
INSPECTA DECK
MR. LF
KARDINAL OFFSHAL
MR. LF
I LOVE & LARGE PRO
FAT LP
HANDSOME BOY MODELIN
OUTSIDAZ
- WFNM**
Lancaster PA
Peggy
717 291 4098
COMMON
GHOSTFACE KILLAH
SCREWBALL
DANGELO
DANGELO
TRICK DADDY
KILLAH PHEASANT
DEADLY VENOMS
DEAD PREZ
BEN BUFORD & TRULY O
TRINA
- WGGC**
Batavia NY
Brian Hillbush
716 343 0055
FAT LP
RAEKWON
SNOOP DOGG
KURLP
BONE THUGS-N-HARMONY
LOR
HANDSOME BOY MODELIN
TRINA
SHEENA BLACK
- WGDR**
Plainfield VT
Louise Ducharme
802 454 7762
ROOTS REGGAE
HANDSOME BOY MODELIN
THE FUNNY PRESENT
A TRIBE CALLED QUEST
ICE CUBE
RETURN OF THE DJ VOL
BO
RAKIM
SHORTIE
DELICIOUS VINYL WAXI
- WHRF**
Dearborn MI
Michael Chalko
313 845 9676
KURLP
MAD RAPPER
TRICK DADDY
LOVER
FAT LP
CAPONE & NOREAGA
RAEKWON
EASTSIDAZ
MOBY BRYANT
MAD MEN
- WHPC**
Garden City NY
DJ Alan Styles
516 372 7438
THE LOX
GHOSTFACE KILLAH
DEF SQUAD
COCA COLA BROS
JAY-Z
FAT LP
TALIB KWELI AND HI-T
PAGESON
METHOD MAN/REDMAN
CANIBUS
MAD RAPPER
- WHRR**
Brighton NY
Wu Music
607 772 1219
JAY-Z
D.I.C
LIFE ZANE
CANIBUS
RAEKWON
COMMON
NOTORIOUS B.I.G.
RAEKWON
CAP ONE
MOS DEF
PHAROAHE MONCH
7L & EATERIC
- WHUS**
Springfield MA
Brian Pressman
413 498 3603
METHOD MAN/REDMAN
COMMON
NOTORIOUS B.I.G.
STEALTH PROJECT
JAY-Z
7L & EATERIC
HANDSOME BOY MODELIN
D.I.C
REVOLUTION
RAEKWON
Q-TIP DIRTY BASTARD
- WHWM**
Northfield MA
Brian Pressman
516 287 8288
DR. DRE FEAT. EMINEM
COMMON
MOS DEF
RAEKWON
JAY-Z & ESOTERIC
HANDSOME BOY MODELIN
D.I.C
REVOLUTION
RAEKWON
Q-TIP DIRTY BASTARD
- WHRN**
Springfield MA
Randy Lee
413 737 5753
DR. DRE
EASTSIDAZ
JAY-Z
THE LOX
SKARD & LYMPH
KARDINAL OFFSHAL
MISSEK LIPX
HOT BOYS
NOTORIOUS B.I.G.
DRAG ON FEAT. DMX
- WHWZ**
Northampton MA
Mica & Maya
413 585 4956
COMMON
PHAROAHE MONCH
LIFE ZANE
SPONTANEOUS
MEDINA GREEN
THE LOX
ROOTS FEAT. COMMON
JAY-Z
FAT LP
TALIB KWELI AND HI-T
SCRITTI POLITI
- WHWR**
Plymouth NH
Chris Bacha
603 762 8350
DR. DRE FEAT. EMINEM
7L & ESOTERIC
N.E.
JAY-Z
ICE CUBE
FUNKMASTER FLEX & B
CHOCOLAT
DMX
- WHWS**
Pittsfield MA
Emma Alagida
413 242 2346
INSIGHT
COMMON
AGALLAH
DILATED PEOPLES
MOS DEF
NON PHIXION
DONELL JONES
213C - OUTLAWZ
DANG-LO
- WHWV**
Pittsfield MA
Wesley Glan
413 242 2352
CANIBUS
INSIGHT
AGALLAH
DILATED PEOPLES
MOS DEF
NON PHIXION
DONELL JONES
213C - OUTLAWZ
DANG-LO
- WHWF**
Wilmington DE
Claudio Figueroa
302 762 3133
HALF-A-MIL
GANG STARR
L.I.C.O.O.L.I.
BEANIE SIEGEL
MOBB DEEP
HATE
N.A.S.
50 CENTS FEAT. MAD D
EVE
O.G.C
- WHWT**
Upper Montclair NJ
Wu Music
973 655 4257
COMMON
AGALLAH
TALIB KWELI AND HI-T
RAEKWON
TRICK DADDY
KURLP
FUNKMASTER FLEX & B
TRINA
FAT LP
- WHWR**
Westfield VT
Benjamin Webster
802 443 6324
GHOSTFACE KILLAH
JAY-Z
CANIBUS
YOUNGBOOZ
JURASSIC-2
STICKY FINGAZ
SOLO & KAM
RAEKWON
MOS DEF
KURLP
- WHWU**
Huntington WV
Tom
201 825 7449
DR. DRE FEAT. EMINEM
Q-TIP
COMMON
NOTORIOUS B.I.G.
JAY-Z
DANGELO
BLACK ROX
MOS DEF
N.A.S.
KILLAH PRIEST
- WHWR**
Skipton PA
Eric Chichester
724 338 2931
SPOOKS
TRICK DADDY
JAY-Z
THE LOX
BLACK ROX
MONTPELL JORDAN
DANGELO
MIKAO FIGGAS
TRINA
- WRSU**
New Brunswick NJ
Robert Spigler
732 932 7800
DILATED PEOPLES
DR. DRE
SLUM VILLAGE
THRISTIN HOWL III
OUTSIDAZ
COMMON
TALIB KWELI AND HI-T
PAGESON
SWOLLEN MEMBERS
Q-UNIQUE
- WVAV**
Washington DC
Robert Spigler
202 885 6162
DRAMA
Q-TIP
CYPRUS HILL
RAKIM
N.A.S.
ROOTS FEAT. COMMON
APOLLO FOUR FORTY
DR. DRE
JAY-Z
SATURDAY
- WYCW**
Richmond VA
Livin' (D) Swin' Jennings
804 328 1057
MURDERERS
TRICK DADDY
GHOSTFACE KILLAH FEAT
KILLAH PRIEST
DANG-LO
TRINA & TAMARA
JAY-Z
JAMM & KEITH MURRAY
- WYFS**
Tallahassee FL
Randy Lee / Gil Black
904 646 1879
GROUCH
MUMBLES
AFU-R
SHORTEE
YAH SUPREME
STRENGTH MAGAZINE PR
KORN
HOMELSS DERELIX
JUNIOR TOLIVATI
NOBODY
- WYRU**
Radford VA
David Peck
540 345 5020
N.A.S.
NEXT FRIDAY
GROUCH
RASS KASS
MASS INFLUENCE
THE LOX
DANG-LO
RAEKWON
Q-TIP
STANIC-X
- WYWH**
Bowling Green KY
Jon Fortson
607 742 8439
SOKE
PEOPLE UNDER THE STA
OR
ORIGINALS
CAGE
DEAFIA
ROCK STEADY CREW
RE CHILL
MR. DODOM
ENCORE
- WYWA**
New York NY
Tom Needles
212 922 2346
SCRITTI POLITI
KURLP
SHEELLA BLACK
NEWS
SPOOKS BOYS
SPOOKS
Q-DEP
ALIBI CONSORTIUM
BEENE MAN
J-SHIN
- WYXP**
Chicago IL
Liam Dumbly
773 398 3735
BOSS HOG
FAT LP
ICE CUBE
MAD RAPPER FEAT. EM
COMMON
PUBLIC ENEMY
MC EIGHT
GODDIE MOB
CAP
- WYXC**
Danbury CT
Ron Lee
203 837 8387
JAY-Z
KILLAH PRIEST
PHAROAHE MONCH
THE LOX
RAH DIGGA
DR. DRE FEAT. EMINEM
JAY-Z
COMMON
OUTSIDAZ
MAD RAPPER FEAT. EM
- WYXW**
Fitchburg MA
Chris Rusk
978 665 3692
GODDIE MOB
MOS DEF
NOTORIOUS B.I.G.
TASH
N.A.S.
FAT LP
MR. LF
PHAROAHE MONCH
- WYXZ**
Fitchburg MA
Phil McCracken
773 583 4050
COMMON
AGALLAH
DR. DRE FEAT. EMINEM
HANDSOME BOY MODELIN
COMMON
PHAROAHE MONCH
PHAROAHE MONCH
TALIB KWELI AND HI-T
BLACK ROX
DILATED PEOPLES
OUTSIDAZ
MAD RAPPER
- WYWR**
Skipton PA
Wife Fool/Tommy III
413 974 2229
COMMON
TALIB KWELI AND HI-T
ENCORE
BEN BUFORD & TRULY O
BIG PUN
TRAVIS WOLFE
BRASS MUNK
LAST EMPEROR
THE TRULY
KILLAH PRIEST
- 51X - XTRA**
San Diego CA
Chris Muckley
619 591 9191
BLINK 182
RED HOT CHILI PEPPERS
LIMP BIZKIT
THIRD EYE BLIND
SMASHING PUMPKINS
RED HOT CHILI PEPPERS
OWSLEY
LIMP BIZKIT
OASIS
NO DOUBT
FOO FIGHTERS
APOLLO FOUR FORTY
COMMON SENSE
NO DOUBT
LIMP BIZKIT
BEN HARPER AND THE INNOCENT
NINE INCH NAILS
MARCUS ON THE MOON
MARCUS PLAYGROUND
SMASHING PUMPKINS
BUSH
LONG BEACH DUB ALLSTARS
SUICIDE MACHINES
LIT
BEASTIE BOYS
MERE NISS
KID CO
- KNDD**
Seattle WA
Phil Manning
206 622 3251
COMMON SENSE
BLINK 182
LIMP BIZKIT
THIRD EYE BLIND
SMASHING PUMPKINS
RED HOT CHILI PEPPERS
KORN
OASIS
NO DOUBT
FOO FIGHTERS
METHODS OF MAYHEM
BUSH
FOO FIGHTERS
CREED
SEVENDUST
SMASHING PUMPKINS
SMASHING PUMPKINS
COOL CHAMBER
OASIS
LIMP BIZKIT
SUICIDE MACHINES
STR
BEN HARPER AND THE INNOCENT
- KNSX**
Ploissant MO
Ruth Chace
314 975 9310
BLINK 182
RED HOT CHILI PEPPERS
NO DOUBT
RED HOT CHILI PEPPERS
THIRD EYE BLIND
3 DOORS DOWN
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LIVE
OUR LADY PEACE
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Miriam Kirovha/jt

SOUL ON CELL

Trumpeter **Dave Douglas** is not just an everyman of the new century, but a Renaissance man for all time.

By Tad Hendrickson

Dave Douglas is relaxing in a balcony seat at New York City's Knitting Factory after playing a set with the Bay Area group What We Live. The prolific jazz trumpeter, who has appeared on a few albums by the improvisational trio, managed to find a few spare hours to play with his out-of-town friends. Just as the interview is about to begin, Douglas's cell phone rings. "I love technology," he says with a smile as he answers the call.

Cell phones are modern conveniences for many people, but for the busy 36-year-old musician, it's a necessity. Douglas currently leads ten different groups. He's a member of John Zorn's Masada, Myra Melford's Same River Twice and also plays in duos with pianist Misha Mengelberg and drummer Han Bennink. Douglas composes for groups as varied as a stringed quintet, a double quartet, a jazz trio with a Balkan influence, a quartet with an Indian influence and a sextet dedicated to exploring composition, arrangement and specific influential musicians. In addition to performing with these groups, he's appeared on countless jazz and non-jazz albums. He even has his own Web site — www.davedouglas.com — so that fans can keep up with his busy work schedule. In this wide variety of contexts, he plays a mix of straight-ahead jazz and improvisational work,

and he is also involved in an ongoing collaboration with the Trisha Brown Dance Company. Douglas is comfortable in nearly every context but one: "When I'm not challenged. When it's boring, that's the worst. [Like] playing weddings, which I did 'til about seven years [ago]. They're horrible."

While the trumpeter has been a fixture in New York City's downtown jazz scene since the early-'90s, his skills haven't gone unrecognized outside the city, either. Douglas was voted Jazz Artist Deserving Wider Recognition in *Downbeat* magazine's 1998 and 1999 International Critics Polls. And despite the criticism publicly fired at Douglas by outspoken jazz critic Stanley Crouch, who questioned Douglas's qualifications to be nominated in the Improviser

Of The Year category at the 1998 Bell Atlantic Jazz Awards, Douglas took home such 1999 awards as Artist Of The Year, Composer Of The Year, Innovator And Explorer Of The Year and Trumpeter Of The Year. At same time, Douglas hasn't let all of the accolades go to his head. "There are so many artists out there and so many listeners; it's this enormous pool," he explains. "Right now I'm in a place where more people are exposed to what I do. And I'm thankful for that."

On February 8, Douglas released two new albums: *Leap Of Faith*, featuring his quartet, and *Soul On Soul*, featuring a sextet. The latter is notable in that it's the trumpeter's major label (RCA Victor) debut after having recorded 14 albums for both European and American independent labels. While Douglas simply describes *Leap...* as a "blowin' session where we just play tunes," he is particularly enthusiastic about *Soul On Soul*, his sextet's tribute to composer/arranger/pianist Mary Lou Williams. "She was a good signpost for all of us to be open to things and try growing, rather than trying to block things out," he says. As evidenced by his previous sextet projects that paid tribute to the work of saxophonist Wayne Shorter and trumpeter Booker Little, Douglas continues to find inspiration in the music of those who have come before him. "I think it is important to use history as a springboard for something new," he points out. "Not to regurgitate what you learned from history, but to know it so well that you can move forward."

As a composer and improviser, Douglas believes in exposing himself to different kinds of music. Among his current favorites he lists Joni Mitchell's *Mingus*, folk musician Jean Ritchie, an East African pop group called the Ramblers Dance Band and classical Russian composer Dmitry Shostakovich. Aside from being an indication of his broad tastes in music, his interests are vital to his ability to compose and arrange music in many different styles. "You take it all in and it comes out one way

or another," explains Douglas. "This listening, reading and playing goes into the composing. When I get into the composition room I throw it all out — everything I heard and did. But on another level, it's all there very deeply, telling me both what to write and what not to write."

Dave Douglas is a modern man and a musician who knows his history. Cell phones and Web sites are commonly associated with modern-day pop stars, but not modern-day jazz artists. Despite Douglas's practical embrace of 21st century conveniences, his creative mindset remains staunchly timeless. "This is creative music and improvised music. And even though I'm a composer, I want the music to be alive," Douglas says, so emphatically, in fact, that it dispels all echoes of cliché. "There are going to be nights on the road when not everyone is going to be on fire or the communication just isn't happening. It's the risk that you take when you play improvised music. That's not fun but you learn from those situations. As a writer I'm trying to write around those kinds of issues; write something that can always be fresh."

Vital Statistics

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Select Discography

Dave Douglas Sextet *Soul On Soul: Celebrating Mary Lou Williams* (RCA Victor, 2000)
Dave Douglas Quartet *Leap of Faith 2000* (Arabesque Records, 2000)
Tiny Bell Trio *Songs for Wandering Souls* (Winter & Winter, 1999)
Parallel Worlds *Convergence* (Soul Note, 1999)
Charms Of The Night Sky *Charms of the Night Sky* (Winter & Winter, 1998)
Dave Douglas Quartet *Magic Triangle Quartet* (Arabesque, 1998)
Moving Portrait *Moving Portrait* (DIW, 1998)
Dave Douglas Sextet *Stargazer* (Arabesque, 1997)
Tiny Bell Trio *Live in Europe* (Arabesque, 1997)
Sanctuary *Sanctuary* (Avant, 1997)
Parallel Worlds *Five* (Soul Note, 1996)
Tiny Bell Trio *Constellations* (Hat Art, 1995)
Dave Douglas Sextet *In Our Lifetime* (New World, 1995)
Tiny Bell Trio *Tiny Bell Trio* (Songlines, 1994)
Parallel Worlds *Parallel Worlds* (Soul Note, 1994)



ROB REID

Founder/CEO, Listen.com



Interview by Glen Sansone

Rob Reid started Listen.com in January 1999 and quickly helped establish it as one of the leading sources of downloadable music on the Internet. Prior to creating the company, Reid was the author of the book *Architects Of The Web: 1,000 Days That Built The Future Of Business*, which chronicled the history of the World Wide Web's creation and evolution. Recently, Listen.com took a major step forward in securing its future when it received financial investments from all five major record companies, plus a separate investment from Maverick Records principals Guy Oseary and Ronnie Dashev. We spoke with Reid to discuss his company's rapid growth and future plans.

What has your company done to attract major label investment?

I think what allowed us to get a lot of momentum really quickly was that we really looked at the market really closely when we started the company and found a hole that seemed to be an important hole to fill. I look at the world, and I literally don't see a company that I currently compete head-to-head with, but I see hundreds of companies who can help me, and who I can help in a partnership mode. We've been really great at editorial, which is what we're all about. The other is business development partnership driving.

"I'd say we have far more insights into where the labels are going than we had three to four months ago, but we sure don't have the insights that the people sitting around the boardroom tables have."

What can you say about the investments?

The collective investment is not controlling. Even if you added them all up, it's less of an ownership stake than our financial investors have. We've announced over \$35 million in financial investment to date.

Are all of your label partnerships structured basically the same way?

They're structured differently — the only indie that's an investor is Maverick. But we've got a bunch of indies, Moonshine, TVT, Kill Rock Stars, a very long list of folks with whom we have a relationship which basically says — akin to our relationship with MP3.com, which is a close and important partner, but not an investor — if you put something on the Web, we want to know about it; we want to get it into our directory. We're gonna replicate that directory out to most of the major search engines and a whole bunch of major music sites. Many indies, and majors, got these relationships as much for the future as the present.

Do you have any plans to do more offline promotion?

I don't see us going way offline — I don't see us having a retail presence or anything like that. Branding, we advertise in magazines, we've done some radio advertising. With hardware manufacturers, we have three discussions that are underway right now, but nothing that anywhere near announceable. We're proud of the relationships we've made with the search engines. Over the next six-to-eight weeks, keep watching the skies, there's a lot more we're going to announce with people like that.

What do you think the majors saw in Listen.com that they couldn't find in any other company?

I think that what they [saw] in us is a couple of things: They saw a great nexus of online relationships; they saw us styled in real tightly with all the hosts of online music; they see great relationships with the search engines and music destination sites like RealNetworks; and they see a real platform on the 'Net that is definitely not about piracy, it's about evangelizing the legal distribution of music. Distribution is really important to labels. We really view ourselves not only as an editorial viewpoint,

but we also see ourselves as a distribution point. By having them as investors, and hopefully as partners as they start rolling out more content, if we do grow into a critical point of distribution — which is certainly our plan — they're sitting at the table with us. They knew us early.

Have you discussed with the majors where the market for digital music might be headed?

Yeah. I think the most productive discussions of that sort happen on an informal level — after you've established a professional relationship. I'd say we have far more insights into where the labels are going than we had three to four months ago, but we sure don't have the insights that the people sitting around the boardroom tables have. We're not insiders to that extent, and probably never will be.

Did the struggle between MP3.com and the RIAA affect your negotiations with the majors in any way?

It really hasn't. We've taken a much more cautious approach to rolling out things that might fly in the face of someone else's business model. We obviously haven't introduced a product like Beam.It ourselves, [but] as a result, we've looked innocuous enough and [more] like a partner [to the industry]. It could have done one of two things: it could have polluted our conversations because [the labels] could have gone, 'Jesus, these Internet sites are trouble, and here comes another one like Listen.com.' On the other hand, it could have accelerated our discussions and they could have said, 'Hey, these guys don't bother us.' But it didn't happen either way. I'd like nothing better than to see an amicable settlement [between MP3.com and the RIAA] tomorrow.

Rob Reid can be reached by contacting Jill Mango (Girlie Action) at 212.334.3200 ext. 111; email: jill@girlie.com.



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