

CMJ New Music Report

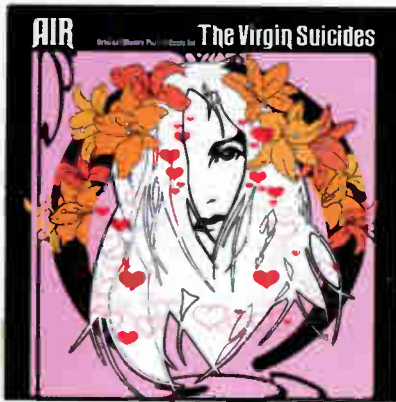
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MUST HEAR



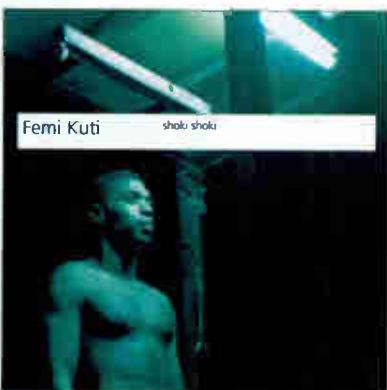
MORPHINE



AIR



BLACKALICIOUS



FEMI KUTI

Bertelsmann Seeking To Boost Music Division

According to an Associated Press report, the German weekly newspaper *Der Spiegel* has reported that Bertelsmann AG, parent of the Bertelsmann Music Group (BMG), is planning to purchase a competing major music company in the coming months. The company reportedly has its eye on Sony and EMI. The magazine quoted Bertelsmann AG CEO Thomas Middelhoff as having said, "I intend to become [number one] in the music business this year."

BMG is currently the world's fourth largest music company, and is second in total U.S. music retail market share. Bertelsmann spokesperson Oliver Herrgesell told the AP, "We confirm that we are going to be [number one] in the music business, but we don't give any details about how we will achieve this." Howard Stringer, CEO of Sony, told the *Billboard Bulletin*, "The report is absolutely not true. Our entertainment assets are not for sale." EMI officials declined to comment to the *Bulletin*, but sources told the publication that Bertelsmann had considered buying EMI over a year ago, but decided against it because it felt EMI's stock price was too high. (Continued on page 8)

Pumpkins' Manager Resigns

Sharon Osbourne, who manages such hard-edged acts as Coal Chamber and husband Ozzy Osbourne's Black Sabbath, couldn't stomach the comparatively lightweight Smashing Pumpkins. A mere three months into her tenure as the group's manager, she has resigned from her post. In a statement, Osbourne chalked up her decision to Billy Corgan's personality.

"It was with great pride and enthusiasm that I took on management of the Pumpkins back in October," Osbourne wrote, "but unfortunately I must resign today due to medical reasons — Billy Corgan was making me" (Continued on page 8)

Time Warner Purchases London Records

Reuters has reported that Time Warner has acquired London Records. The label, which is the home of such acts as All Saints, Gay Dad and the Brand New Heavies, will become part of Warner Music International. (Continued on page 8)

William Orbit's 'Pieces In A Modern Style' Links Ambient To Classical

By M. Tye Comer

Many pop fans know William Orbit as the latest bloke in Madonna's long line of production gurus. But the electronic genius has always had one foot firmly planted on the charts, having produced or remixed works by an eclectic array of artists, among them Prince, Blur, Sting, Peter Dinklage, The Cure, Beth Orton and Depeche Mode. In 1998, however, the famed ambient-house studio ace received a special honor; he won a Grammy award for his co-production work on

HIGH PROFILE

Light, the electronics-heavy recording that successfully updated the pop icon's ever-evolving approach to dance-pop. More importantly, the record introduced a wider audience to the sounds of trance and ambient.

But Orbit's new solo (Continued on page 11)



Orbit

134.0 2.0*****ALL FOR ADC 90198
24498
Frederick Stidean
KUOR - REDLANDS
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8374 Magnolia Ave.
Riverside, CA 92504

World Radio History

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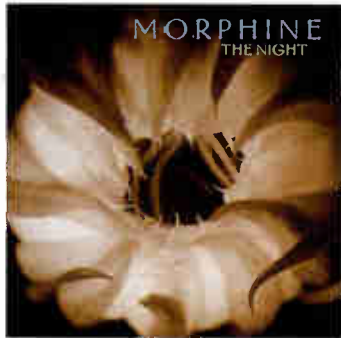
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



MORPHINE

The Night (DreamWorks)

When listening to *The Night*, it's impossible not to feel the ghost of Mark Sandman, Morphine's visionary frontman, breathing hot smoke, warm seduction and icy mystery down the back of your neck. Morphine's best moments have always made hairs stand on end, and this album, completed before Sandman's fatal, onstage heart attack in 1999, may be its most chilling. Impending danger, primal urges and beatnik minimalism were the key ingredients in the band's bohemian blues throb, and they're all here in spades. On the opening title cut, the trio uncovers a wealth of range within rock's low-end, adding piano and cello to its trademark bass, sax and drums line-up. The song exudes the impressionistic beauty of a storm forming on the horizon, and it's this gray front that casts its shadow over most of the record. On the hot-tempo cuts ("So Many Ways," "A Good Woman Is Hard To Find") a bit of the devil hangs in the air, as if the music were the harbinger of a nasty fist fight, hot, impulsive sex, or both. Sandman's death may haunt *The Night*, but the album's rumbling, tragic beauty provides ample comfort in the shadows.

— Steve Ciabattini

For Fans Of: Leonard Cohen, Tom Waits, Medeski Martin & Wood, Robert Mitchum

Recommended Tracks: "The Night," "So Many Ways," "Souvenir," "A Good Woman Is Hard To Find," "I'm Yours, You're Mine"

Contact: Tony Kiewel

Phone: 310.234.7908

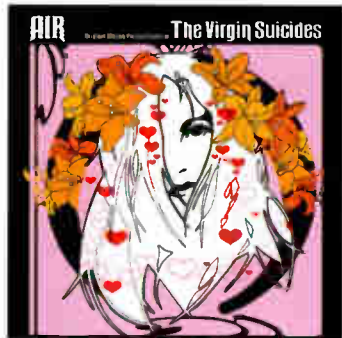
Email: tonyk@dreamworks.com

Fax: 310.234.7960

Release Date: February 1

Add Date: February 1

Marketing Data: Morphine's Billy Conway and Dana Colley, along with seven other musicians, have formed the Morphine Orchestra, which will embark on a brief tour in February



AIR

The Virgin Suicides
(Astralwerks-Virgin)

You don't have to read *The Virgin Suicides*, Jeffrey Eugenides's beautiful 1993 novel about a house full of suicidal, suburban Catholic sisters, to be unsettled by Air's soundtrack to Sofia Coppola's film version of the book. Heck, you don't even need to have seen the movie itself to get the willies. Using their usual arsenal of painterly synth and keyboard tricks, Jean Benoit Dunkel and Nicolas Godin have created a lush paean to the soft-focus pretension of early-'70s prog-rock. The most stunning examples include "Dead Bodies," in which drums and bass run full-speed toward an ersatz operatic chorale, and "Highschool Lover," a poignant set piece constructed around strings and vintage piano. The creepiest track, however, is the ready-for-softcore-porn closer "Suicide Underground," during which a slowed-down male voice reads Eugenides' prose over a snaky, Floydian bass line, while a disaffected female voice intones, "Obviously, doctor, you've never been a 13-year-old girl." Moments like those put the record just this side of camp, but Air's accomplishment resides in its ability to fashion the cheese of decades gone by into a sweet, seductive melancholia.

— Carlene Bauer

For Fans Of: Pink Floyd's *Meddle*, Tangerine Dream, Angelo Badalamenti

Recommended Tracks: "Playground Love," "Dead Bodies," "Dirty Trip"

Contact: Clint Koltveit

Phone: 212.886.7591

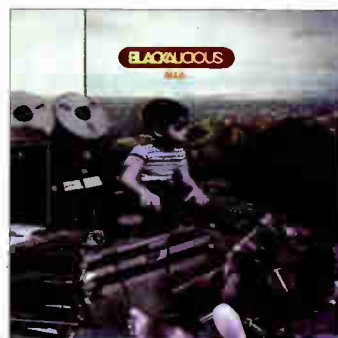
Email: clint@astralwerks.com

Fax: 212.643.5573

Release Date: February 29

Add Date: February 1

Marketing Data: The duo will play the Sundance Film Festival on January 27.



BLACKALICIOUS

Nia (Quannum)

It may seem too early to make such pronouncements, but it's safe to say that come the end of 2000, *Nia*, the first full-length by West Coast underground hip-hop kings Blackalicious, will make many best-of-the-year lists. DJ/producer Chief Xcel and primary MC Gift Of Gab (along with the rest of the Quannum label's spectrum) have been doing for West Coast underground hip-hop what Mos Def and Black Star have been doing for the Big East — matching fierce, uplifting poetics to irresistible beats. With help from labelmates Lateef, Lyrics Born (of Latryx), Erinn Anova, Joyo Velarde and DJ Shadow, the Chief layers funk, soul, jazz, dub and hip-hop grooves behind rhymes that call for spiritual renewal and self-reliance. These two prophets are masters of starry-eyed meditations à la Sun Ra or Marvin Gaye; they can devastate by simply dropping a smooth vocal hook such as "Fly on, fly on, fly on" into the flow. The pair's lyrical delivery, best witnessed on "A To G," which uses alliteration for MC annihilation, is unrelentingly swift and intelligent. "We're cleaning out the digestive tract of hip-hop," they say — and if they keep at it, Blackalicious just may turn its noise into the gospel music of the 21st century.

— Carlene Bauer

For Fans Of: Black Star, Roots, *Quannum Spectrum*

Recommended Tracks: "Do This My Way," "Trouble," "Making Progress"

Contact: S.P.E.C.T.R.E

Phone: 323.644.3774

Email: dave@spectreradio.com

Fax: 323.644.3780

Release Date: February 15

Add Date: February 8

Marketing Data: Two tours are slated for 2000, with the first to begin in late February.



FEMI KUTI

Shoki Shoki (MCA)

Femi Kuti follows in the rather sizable footsteps of his father, Fela Anikulapo-Kuti, the legendary king of Afro-beat who died from AIDS in 1997. Mixing pure African polyrhythms with modern African-American musical forms, Femi's second album, *Shoki Shoki*, contains grooves heavy on the funk and full of call-and-response horn charts that recall classic soul. Kuti's own saxophone playing evokes the searching, high-energy blowing that punctuated many of Motown's early-'70s hits, but on most of his first widely available domestic album, he spends his time assuming the roles of singer and frontman. True to his father's legend, Kuti writes lyrics that are deeply rooted in humanist politics, contemplating the victimization of the innocent and downtrodden ("Victim Of Life," "Sorry Sorry," "What Will Tomorrow Bring?"). The music, though, is ultimately vibrant and uplifting. Three remixes close the record, among them, the Roots' version of "Blackman Know Yourself," a raucous rap/world music hybrid that's comparable to the Roots' work with Zap Mama. Still, Kuti's work is accessible and current without any outside production. Even on his most serious tracks, he's a graduate of George Clinton's "free your mind and your ass will follow" school of logic.

— Tad Hendrickson

For Fans Of: Fela Kuti, Daktaris, James Brown

Recommended Tracks: "Truth Don Die," "Beng Beng Beng," "What Will Tomorrow Bring"

Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unimusic.com

Fax: 818.760.1104

Release Date: January 25; at radio now

Marketing Data: The group will do a large market U.S. tour in late March and early April.

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News that the group would not play on the grounds of "dedication to their fans" when it found out that "the whole ticket-holding 'family' was not there." Angry concertgoers assaulted the club's chairs, fixtures and structures. Slipknot announced that it would make up the show at a later date, and at a larger theater.

Suicide Machines Download Promotion To Precede New Album

While Detroit's Suicide Machines put the finishing touches on their self-titled, third album, the label to which the band is signed, Hollywood Records, is joining forces with Amplified.com to give the group's most devout fans access to four exclusive, unreleased songs.



Suicide Machines

Consumers who pre-order the record at their local retail outlets will be given a Web site address and a secret code, which will allow them to download the tracks at no extra charge. The songs are the album's first single, "Sometimes I Don't Mind," the unreleased "Green World," an unreleased demo of "Off The Cuff," and the unreleased live cut "Confused." The band will perform in-store, free of charge, at the retailer that receives the largest number of pre-orders. The album will arrive in stores on February 15.

U2 To Release Four New Songs, Bono To Release Three

Rock icon U2 will release four new songs, which will appear on the upcoming *The Million Dollar Hotel* soundtrack. The Wim Wenders film will debut on February 9 at the Berlin Film Festival; the



U2

accompanying soundtrack will arrive in stores in March. Rolling Stone Online reported that the U2-related contributions will include two new songs, a cover of Lou Reed's "Satellite Of Love" featuring model/actress/singer-songwriter Mila Jovovich, and three solo tracks by Bono. The album will also contain — get this — the quartet's Spanish-language version of

the Sex Pistols' "Anarchy In The U.K." For more information, visit www.million-dollar-hotel.com.

Ween Prepares New Studio Album

On March 21, Elektra-EEG will issue *White Pepper*, the latest album by the absurdist, Pennsylvania-based musical tag-team known as Ween. Dean Ween (a.k.a Mickey Melchiondo) posted the information to the pair's official home page www.ween.com. He states, "You never really finish making a record, you just give up on it eventually." The work, the title of which is rumored to concern the joys of cocaine, will include such tracks as "Kenya," "Black Angus," "None More Brown" and "Flutie Flakes." Ween released its most recent studio album, *The Mollusk*, in 1997.



Ween

Morrissey Plans Short U.S. Tour

On February 1, in Spokane, Washington, everyone's favorite celibate misanthrope Morrissey will embark on a short U.S. tour, for which he has confirmed eight dates thus far. Mr. Miserable will play in Portland, Oregon; Seattle; Nampa, Idaho; St. Paul, Minnesota; Madison, Wisconsin; Chicago; Akron, Ohio; and Boston. Morrissey reps claim that additional dates will be added to the tour.

New Music Report.
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Knitting Factory Launches Reissue Imprint

KnitMedia, home of Knitting Factory Records, has launched its Knit Classics imprint, which will reissue hard-to-find titles and classic albums of historical and/or social significance. The new label will resuscitate landmark titles by James "Blood" Ulmer and Anthony Braxton, plus out-of-print works by Dizzy Gillespie, the Modern Jazz Quartet and John McLaughlin. The initial releases in the KnitClassics catalog will be drawn from three different sources. The label will dig deep into the vaults of former John Coltrane drummer Rashied Ali's Survival imprint; it will reissue titles in the esteemed series of previously issued and unreleased records overseen by acclaimed producer Alan Douglas; and it will enlighten the jazz community with rare work by master drummer Ronald Shannon Jackson and his band, Decoding Society.

"This is untouched music," said Michael Dorf, CEO of KnitMedia and the Knitting Factory. "These recordings were born out of a struggle for recognition and now Knitting Factory is giving this music a chance to blossom."

Mammoth Earns Award For Zippers Packaging

Mammoth Records art director Lane Wurster and graphic designer Chris Eselgroth received *The Communication Arts Design Annual's* award for excellence in audio-visual packaging. The pair received the honor for their art for the Squirrel Nut Zippers' 1998 album *Perennial Favorites*, the cover of which resembles an old-fashioned seed catalog. Wurster and Eselgroth were honored by the publication in 1997, when they were recognized for designing the Backsliders' *Throwin' Rocks At The Moon*. Communication Arts publishes its journal eight times a year; the work regularly recognizes excellence in illustration, photography, advertising and design. Wurster has been Mammoth's Art Director since 1992; Eselgroth has been the label's Graphic Designer since 1993.

Caipirinha Music is looking for interns who will work in the label's promotions department. Interested parties should contact Rob at 212.766.1450 or email him at circulo@caipirinha.com...Capitol Records is seeking interns who live in a variety of American markets. Applicants must be able to earn college credit for their work. Fax resumes to 323.462.7135, or email them to mike.locke@emimusic.com. For more information, call Capitol's staff at 800.421.0673, ext. 5392...Devil Doll Records is seeking a part-time sales rep who will work in its Long Beach, California, office. Applicants must have retail and marketing experience and they must be familiar with alternative music. The label also needs interns and field reps who will work for its marketing and publicity departments. Devil Doll will not pay its reps, but it can offer them college credit and freebies. Fax resumes regarding both positions to 562.498.3389, attn: John...ForeignTV.com, the New York City-based entertainment site, is looking to fill an entry-level position in its Music Department. Applicants' duties would include assisting the Senior VP and Music Producer, programming of radio playlists and obtaining content for the site. Within two-to-three months, this paid internship would ideally turn into a full-time paid position, benefits included. Email resumes to etooker@foreigntv.com...An independent music marketing and publicity company that works with new and established bands and DJs is hiring full- or part-time paid interns. Call Sarah at 212.293.5495...

MUSICBLITZ.com is looking for college marketing representatives in New York City; Ann Arbor, Michigan; and Boston who will work 15-20 hours per week informing students about artists, videos and films. Email cover letters and resumes to rebecca@musicblitz.com...A Nyack, New York-based music management company is seeking a part-time clerical worker. Call Michael at 914.358.7270...The Orchard, the leading supplier of music to Internet stores, is seeking interns and a college marketing representative. Please fax resumes to 212.226.6795, attn: Steve Haase. Or send email to steve@theorchard.com...Planetary iStrategies, a division of the Planetary Group, is seeking regional representatives for immediate employment. Reps will deal with marketing and promotional strategies for internet-based companies. Applicants must also have access to a car. Fax resumes to Jaime Mather at 617.451.0888, or phone him at 617.451.0444...Rubric Records is seeking an intern who will work in the company's midtown Manhattan office. Visit www.rubricrecords.com for a glimpse of the label's roster. Fax resumes to 212.279.1363, or email them to rubricrecord@earthlink.net, attn: Dave...Rykodisc/Palm Pictures is looking for interns who will work in its Publicity Department. Applicants must be available for a minimum of 10 hours per week; they must earn college credit for these unpaid positions. Send email to Amanda Johnson at amanda.johnson@palmpictures.com or fax her at 212.202.6373...S.P.E.C.T.R.E Promotion is seeking marketing representatives in the following cities: Los Angeles, New York, Seattle, San Francisco, Austin, Chicago, Boston, Atlanta, Detroit, Denver, St. Louis, Minneapolis, Washington, DC, and Philadelphia. Reps must work for college credit. Email resumes to Ed Reyes at ed@spectradio.com or fax them to 323.644.3780.

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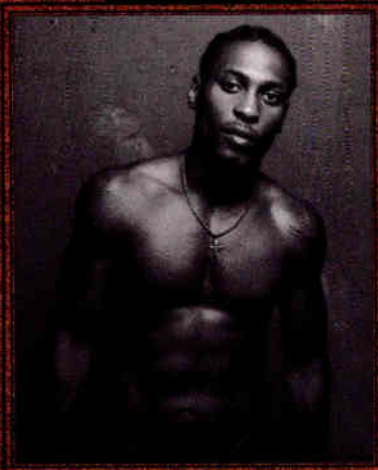
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the long-awaited new album featuring "Left & Right" and "Untitled (How Does It Feel)"



All songs produced by D'Angelo. "Untitled" is a production of DJ Haman for Works of Men Productions, Inc. and "Untitled (How Does It Feel)" was produced by Michael Smith. Executive Producers: D'Angelo and Donald G. Jones. Management: Thompson, Dwyer and Stein Press. Creative Management.

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dan.connelly@virgin-records.com

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(The Syndicate), Tye Comer (CMJ), Mike DePippa (Elektra), Smith, Tyson Haller (Elektra). (kneeling): Keith Jenkins (WNHU), Glen Sansone (CMJ).

ODN'T WE LOOK NATURAL? A bunch of industry friends plastered on their phoniest smile when posing with the icon of gloom, Robert Smith following The Cure's recent taping of VH1 Hard Rock Live. The episode will air on February 19, so be sure to tune in and check out Jon Landman in the front row wearing the teased black mop top wig. (L-R): Jon "Death Stare" Landman

Bertelsmann (Continued from cover)

at that time. Middelhoff said that the company can round up about \$10 billion for investments and acquisitions in the next two years.

Middelhoff also told *Der Spiegel* that the AOL/Time Warner merger would probably end his company's relationship with AOL in the US.; Bertelsmann owns a 0.7 stake in AOL. In addition, Bertelsmann still owns 50% of AOL Europe and AOL Australia. "I don't want to end up as a division head working for [AOL CEO] Steve Case," Middelhoff was quoted.

In related news, Rudi Gassner, who has been President and CEO of BMG Entertainment International since 1987, will leave the company at the end of January. Strauss Zelnick, BMG Entertainment's President CEO, will now oversee the company's international and North American operations. Gassner allegedly left for personal reasons, but reports claim that BMG is disappointed with its lackluster sales outside of the North American market.

Pumpkins (Continued from cover)

sick." She added that she was "saddened that she will no longer be working with such great and talented people such as James Iha, Melissa Auf Der Mar and Jimmy Chamberlin. I wish them much love."

In an interview with Reuters, Osbourne explained that Corgan was a control freak who delighted in playing mind games. "If he thought I was a naughty girl, he'd give you the silent treatment," she said. "I don't need games in my life. I don't need stupid little boys making faces at me." Osbourne did call Corgan "amazingly talented." She also said that her admiration of the band's music was what led her to work with them. However, she added that Corgan balked at her attempts to make him more available to the press.

The manager's frustrations came to a

head during the video shoot for the band's first single, "Stand Inside Your Love." In the clip, Corgan wears a dress; Osbourne accused him of posturing. "The dress was a try-hard," she said. Corgan, who disagreed, simply ignored his manager for several days. Tired of the lack of communication between herself and her client, Osbourne decided to resign. "I was basically bored with it," she said.

The Smashing Pumpkins were recently ditched by bassist D'Arcy Wretzky, who also cited an allergic reaction to Corgan. The band hired Osbourne last year, after it severed ties with its previous management company, Q-Prime. The group was displeased with Q-Prime's promotion of the act's 1998 album, *Adore*. In an ironic twist, Osbourne is reportedly thinking about managing Hole, which also left Q-Prime last year. Shortly after that group abandoned its management, its bassist, Auf Der Mar, joined the Smashing Pumpkins. Sources have yet to report whether or not Wretzky was one of the 30 bassists who Courtney Love auditioned to replace Auf Der Mar.

Smashing Pumpkins' sixth studio record, *Machina/The Machines Of God*, will arrive in stores on February 29. The band is currently touring Europe.

Time Warner (Continued from cover)

In the U.K., London will continue to function as an independent label. Time Warner has also acquired FFRR Music, Ltd., London's music publishing unit. Under an international licensing agreement, Warner Music International has been marketing and promoting London releases outside the U.K. and U.S. since May. Terms of the deal were not disclosed.

album, *Pieces In A Modern Style*, will allow him to step out from behind the shadow of the Material Girl — partially, anyway. Madonna's label, (Continued on page 11)

Christian MacFarlane is the Loud Rock Director at **CHSR** in Fredericton, New Britain, Canada. The station's correct email address is chsr@unb.ca...The new email address for Alex Fenlon, the Music Director at **KBUT** in Crested Butte, Colorado, is music@kbut.org...Kristy Kincaid is the new Loud Rock Director at **KSLU** in Hammond,

Louisiana...The new music staff for **WCFM** in Williamstown, Massachusetts, consists of Eric Katerman, Music Director; Gabe Anderson, RPM Director; Julian Fang, Beat Box Director; and Mike Paarlberg, Loud Music Director...**WERS** in Boston is now Webcasting. To tune in, visit www.wers.org.

STATIONPROFILE

Section coordinated by Kelso Jacks

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DJ population: 80

Station motto: Community radio for the Gunnison Valley.

Station trivia: **KBUT** began broadcasting through cable television lines, using the name Earth Station. Some of the station's founding DJs remain on the air; thanks to a successful fundraiser, one of them was able to pay for a liver transplant. Most popular fundraiser: Hardcore BYOB Bingo.

Reports to **CMJ**: Radio 200, Jazz, New World, RPM, Beat Box.

Local record retailers: Summit Records (everything, including special orders).

Local venues: The Eldo, Center For The Arts, Big Speakeville.

Local artists: String Cheese Incident.

Thanks to: Everybody who has ever helped make **KBUT** great.

MUSIC DIRECTOR

Name: Alex Fenlon

Email: music@kbut.org

Years at station: Two

Tenure as MD: 18 months

Office hours: Tuesday, 1-4 p.m.

Favorite artists: Ol' Dirty Bastard, Guns N' Roses, Kate Thomaidis Threesome

Why are you involved in community radio? So I can do weekly charts.

Other interests: Telemarketing and getting wasted.

INDUSTRYSHUFFLE



◀ **Ken Antonelli** has been named President of **RED Distribution**. He had been Senior VP/ GM of the company...

Daniel Brescoll ▶



has been named Counsel for Sony Music Entertainment. He had been an associate with the New York law firm of Cravath, Swain & Moore. **Jose Gamsey** has been named Senior Director of A&R Sony Tropical. He had been Director of A&R for the division since 1997...**Kristen DeGroot** has been hired to work in the Planetary Group's college radio department. She had been the music director and program



director of **WICB** in Ithaca, New York. She had also been a traffic and news reporter for the Metro Networks/Westwood One radio affiliates...◀ **Brad Fox** has been named Director of Artist Development for Virgin Records America. He had been Virgin's Manager of Artist Development.

ROLODEXUPDATE

Sara Pourghasemi is the new College Radio Promotion rep at Sub Pop. She replaces Jack Dourakos. Her phone number is 206.441.8441 ext. 3063, her fax number is 206.441.8245, and her email address is sarap@subpop.com.

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 "COCAINE WHORE"
 "GEEZ LOUISE"
 "DRINK & ROCK"
 "(SURE DO FEEL LIKE A) PIECE OF SHIT"

RECORDNEWS

Section coordinated by Kelso Jacks



Up! Records has issued a collection of singles and rarities by the Pacific Northwest rockers of **Modest Mouse**. *Building Nothing Out Of Something* is the final indie release

by the act, which recently signed to Epic Records. The odds-and-ends sampler includes "Never Ending Math Equation," "Sleepwalkin'," "Other People's Lives" and "Baby Blue Sedan," the bonus track from the vinyl LP version of *The Lonesome Crowded West*. For more information, call Up records at 206.320.9004, or send email to up@uprecords.com.



Norton Records has done it again! The nostalgia-loving label has released another fine compilation of retro-wonders. *Wolf Call! Tall Cool Ones From The Vaults Of Golden Crest!* amasses the best tracks

from the catalog of Golden Crest Records, the Long Island-based label founded in 1956 and dismantled in 1964. This anthology, which contains the Wigs' "Chicken Switch," the Kact-Ties' "Were-Wolf," and Donny Lee Moore's "I'm Buggin' Out Little Baby," is accompanied by a 13-page booklet of label history, penned by Norton co-founder Billy Miller. For more information, call Miriam (Norton) at 718.789.4438 or send email to nortonrec@aol.com.

SSAB is the musical project consisting of **Brian Degraw** and filmmaker **Harmony Korine**, the latter of whom gave the world the slice-of-white-trash-life *Gummo* and the Dogma cinema favorite *Julien Donkey-boy*. New York-based indie Omplattén has taken the challenge of releasing the duo's *Songs*. In lieu of a press kit, the label sent the media a Q&A with the often spacey Korine. Without further ado, here are his thoughts on the record: "We have recorded many pieces, all the music sounds different. The songs depend on the state of the players. Are they healthy? Are they sick? Are they drunk? Are they fouled up to begin with? Most of the time they sing in affluent tones and horseshoe vomit." Interested? For more information, send email to Johan Kugelberg (Omplattén) at kugel@concentric.net.

Source-Astralwerks has issued the soundtrack to videomaker Spike Jonze's quirky 1999 film *Being John Malkovich*. The audio portion of the enhanced disc conatins soundbites from the film, an original score by **Carter Burwell** and two mixes of Björk's "Amphibian." The CD-ROM segment boasts television trailers for the picture's American release. For more information, call Crystal Stephens (Astralwerks) 212.886.7500, or send email to crystal@astralwerks.com.



On his new Silver Wolf Records release, *House Of The Rising Sun*, **Josh White, Jr.** pays homage to his father, a South Carolina-born bluesman whose records date from

1932-1944. The young White's 12-song album features covers of Dad's greatest tunes, among them "House Of The Rising Sun," "Betty & Dupree's Blues" and "Gonna Live The Life." The final product is packaged with White, Jr.'s strikingly personal liner notes. For more information, call Silver Wolf at 802.785.2288, or send email to silverwolf@comrriver.net.



Vital Cog Records has kicked off its *Super Heroes Of Rock* split singles series, having paired college radio favorite **My Dad Is Dead** with the New Jersey-based **Duochrome**. The

initiating slab of 7" vinyl contains one song by each band. Future installments in the series will include music by **John P. Strohm**, **Sonny Sixkiller**, **Cobra Verde**, **Eric Bachmann**, **East River Pipe** and others. For more information, call Steve Stone (Vital Cog) at 609.912.0906, or send email to steve@vitalcog.com.

Author Michael Tisserand has amassed an anthology of zydeco music entitled *Music From The Zydeco Kingdom*. The compilation is a companion piece to his 1998 book, *The Zydeco Kingdom*. Rounder Records released the in-depth, 19-song overview of the genre, the notes to which explain why each song was chosen. The anthology reaches as far back as **Amede Ardoin's** 1929 ass-shaker, "Two Step De Eunice." Tisserand also compiled tunes by **Rosie Ledet**, **Beau Jocque & The Zydeco Hi-Rollers**, **Ambrose Sam**, **Queen Ida** with **Al Rapone**, **Buckwheat Zydeco** and many others. For more information, call Matt McGlinn (Rounder) at 617.354.0700, or send email to mattm@rounder.com.



Put Your Tongue To The Rail: The Philly Comp. For **Catholic Children**, the first release on Genus Records, is a double-disc tribute to New York City poet/author/musician/substance abuser **Jim Carroll**. First, his teenage autobiography, *The Basketball Diaries*, was made into a feature film starring Leonardo DiCaprio. Now, the Philadelphia underground is covering songs by his band, the **Jim Carroll Band**. The **Psyclone Rangers** play "It's Too Late," **Bottom** takes on "Catholic Boy" and **Bootleg Thorazine Nightmare** interprets "People

Who Died." For more information, call Mike Villers (Genus) at 215.551.3226, or send email to genusrock@aol.com.

RECORDBRIEFS

The **Deftones'** official Web site contains footage of the band recording its forthcoming studio album, *The White Pony*. Visit www.deftones.com...**Columbia Records** has confirmed that the **Lo Fidelity Allstars** are currently laying down tracks at their home studio in Brighton, England. The act's DJ mix album *On The Floor At The Boulique*, which will arrive in stores on February 8, should temporarily sate folks who can't wait until the forthcoming record is finished...On February 29, **The The**, which currently consists of frontman **Matt Johnson**, guitarist **Eric Schermerhorn**, drummer **Earl Harvin** and bassist **Spencer Campbell**, will release its first record for the Nothing label. "Shrunken Man" is the first radio single from LP, which is entitled *Nakedself*...Chicago's emo-kids-turned-experimental-art-rock-act **Joan Of Arc** is working on the follow-up its pivotal studio work, *Live In Chicago, 1999*. **Tim Kinsella's** group has been recording at home and in various local studios. Jade Tree plans to issue the results during the second half of the year...Having endured a brief stint on Arista Records, pop-punk trio **Nerf Herder** has gone indie again; **Fat Wreck Chords** will issue the act's next studio LP, *How To Meet Girls*. The first single is entitled "Courtney Love (Don't Throw It All Away)."...You might not believe it, but Triple A programmers may find themselves playing the new **Hanson** record. Mercury Records' publicists claim that **Jonny Lang**, **John Popper**, **DJ Swamp** (Beck), and **Rose Stone** (Sly And The Family Stone) perform on the album. In May, Mercury Records will unveil the still-untitled follow-up to the teenage trio's multi-platinum *Middle Of Nowhere*...According to MTV Online, **AC/DC** fans may be able to purchase the quintet's 17th (!) LP as early as February 29. Elektra Records has confirmed that day as the record's street date, but the label stressed that such things are not set in stone. The album, tentatively entitled *Stiff Upper Lip*, was recorded during the summer of 1999, in Vancouver, Canada. AC/DC's most recent effort is 1995's subtly-titled *Ballbreaker*...Southern Records has signed the **90 Day Men**. The Chicago-based math rock trio will release its label debut sometime this year...The one-man synth pop experience known as **White Town** has finished recording its second full-length. On March 24, Parasol Records, which originally released the self-titled EP that included the act's international hit single, "Your Woman," will issue the long-awaited *Peek And Poke*.

Maverick Records, will issue the title on February 22. The album is very much in-line with Orbit's previous solo efforts, which he recorded under the alias Strange Cargo. The dreamy *Pieces...* frames ambient sounds and ideas in a musical and structured context. However, Orbit is no longer playing pop music. This 11-track offering consists of his reinterpretations of the work of various classical and modern composers, among them Samuel Barber, John Cage, Antonio Vivaldi, Ludwig Van Beethoven and Henry Górecki.

"*Pieces in a Modern Style* has already received early tremendous press response here in the States," says Mike Powers, head of Alternative Specialty Shows and College Promotion for Maverick. "A lot of music lovers here in the United States are just now realizing that William Orbit has worked with artists ranging from Madonna to Sting, which I believe will lead to even more curiosity with his upcoming record. Overseas, it has already produced a hit track with the Ferry Corsten remix of 'Adagio For Strings' [originally composed by Samuel Barber]."

Alongside such experiments in orchestral ambient as Beethoven's "Opus 13," Vivaldi's "L'Inverno" and Cage's "In A Landscape," *Pieces* will contain remixes, among them, the upbeat Ferry Corsten mix of the album's first single, "Adagio For Strings." Movie-goers may remember the

original composition from the film *Platoon*. These mixes will appear on the second disc of the double-CD *Pieces...* Despite the fact that classical music is often limited to college radio specialty programs, Powers believes these Orbit's take on the genre will instill young listeners with a new appreciation for the great composers. Powers also thinks that college radio will re-examine the work of Orbit himself.

"I believe that college radio will be a strong William Orbit ally," he says. "His interpretations of these classical works should open up many college music directors' eyes and playlists. With this album, college radio will have the ability to resurrect some classic compositions that have survived for centuries. And the new takes may also surprise classical music lovers, who might actually develop a new appreciation for ambient electronic music."

CHART HISTORY



Five Years Ago

- THROWING MUSES** University (Sire-Reprise)
- STONE ROSES** Second Coming (Geffen)
- BETTIE SERVEERT** Lamprey (Matador-Atlantic)
- BUSH** Sixteen Stone (Trauma-Interscope)
- WOLFGANG PRESS** Funky Little Demons (4AD-Warner Bros.)



Ten Years Ago

- MINISTRY** The Mind Is A Terrible Thing To Taste (Sire-Warner Bros.)
- ELEVENTH DREAM DAY** Beet (Atlantic)
- PETER MURPHY** Deep (Beggars Banquet-RCA)
- JESUS AND MARY CHAIN** Automatic (Warner Bros.)
- CREATURES** Boomerang (Geffen)



Fifteen Years Ago

- FRANKIE GOES TO HOLLYWOOD** Welcome To The Pleasuredome (ZTT-Island)
- GENERAL PUBLIC** ...All The Rage (I.R.S.)
- U2** The Unforgettable Fire (Island)
- LOS LOBOS** How Will The Wolf Survive? (Slash-Warner Bros.)
- BRONSKI BEAT** Age Of Consent (London-MCA)



Twenty Years Ago

- PINK FLOYD** The Wall (Columbia)
- TOM PETTY AND THE HEARTBREAKERS** Damn The Torpedoes (MCA)
- BOOMTOWN RATS** The Fine Art Of Surfacing (Columbia)
- NEIL YOUNG** Live Rust (Reprise)
- DAN FOGELBERG** Phoenix (Epic)

IN MY OFFICE Personal Favorites



BRIAN FOYSTER
Radio & Tour Promotion, Hopeless/
Sub City Records

GRADE Under The Radar (Victory)

SAM PREKOP Sam Prekop (Thrill Jockey)

FIONA APPLE When The Pawn... (Clean Slate-Epic)

DISCOUNT Crash Diagnostic (New American Dream)

ANNIVERSARY Designing A Nervous Breakdown (Heroes & Villains-Vagrant)

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Randy Hall and Nina Storey

▼ chart topper



BECK

▼ #1 debut



VIOLENT FEMMES

▼ #2 debut



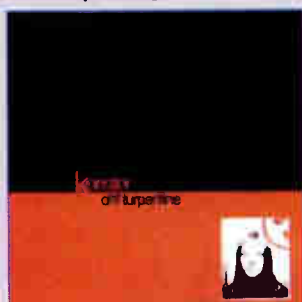
SNAPCASE

▼ #3 debut



MODEST MOUSE

▼ up 128 positions



KOESTER

CMJ TOP 200

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WWW.CMJ.COM

Contributing reporters this week: 333 • See page 39 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST ◀◀◀						
1	1	1	1	8	BECK <i>Midnite Vultures</i>	Geffen-Interscope
2	2	3	2	11	ANI DIFRANCO <i>To The Teeth</i>	Righteous Babe
3	3	4	3	11	FOO FIGHTERS <i>There Is Nothing Left To Lose</i>	Roswell-RCA
4	7	32	4	11	JOE STRUMMER AND THE MESCALEROS <i>Rock Art And The X-Ray Style</i>	Hellcat-Epigraph
5	10	33	5	7	SUICIDE MACHINES <i>The Suicide Machines</i>	Hollywood
6	5	15	5	12	KID LOCO <i>Presents Jesus Life For Children Under 12 Inches</i>	Atlantic
7	6	6	6	11	RAGE AGAINST THE MACHINE <i>The Battle Of Los Angeles</i>	Epic
8	11	18	8	10	GORKY'S ZYGOTIC MYNCI <i>Spanish Dance Troupe</i>	Mantra-Beggars Banquet
9	9	10	9	12	SISTER SONNY <i>Lovesongs</i>	Jetset
10	4	37	4	7	MATTHEW SWEET <i>In Reverse</i>	Volcano
▶▶▶ UP 91 POSITIONS ◀◀◀						
11	102	—	11	2	TAKAKO MINEKAWA <i>Fun 9</i>	Emperor Norton
12	15	31	12	8	SHEILA NICHOLLS <i>Brief Strop</i>	Essex Girl-Hollywood
13	21	21	13	11	MOS DEF <i>Black On Both Sides</i>	Rawkus
14	99	—	14	2	GOLDIE <i>INCredible Sound Of Drum 'N' Bass</i>	Ovum/Ruffhouse/Columbia-CRG
15	29	39	15	7	JIM O'ROURKE <i>Halfway To A Threeway (EP)</i>	Drag City
16	13	9	1	16	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
17	12	7	1	16	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀						
18	—	—	18	1	VIOLENT FEMMES <i>Freak Magnet</i>	Beyond
19	25	23	19	11	LE TIGRE <i>Le Tigre</i>	Mr. Lady
20	18	2	2	15	CHARLATANS UK <i>Us And Us Only</i>	MCA
21	20	25	17	13	SAVES THE DAY <i>Through Being Cool</i>	Equal Vision
22	17	17	14	11	MOGWAI <i>EP+2</i>	Matador
23	22	5	2	15	PRIMUS <i>Antipop</i>	Interscope
24	35	11	11	11	RUSTIC OVERTONES <i>Volume Up (EP)</i>	Arista
25	37	54	25	7	LLAMA FARMERS <i>Dead Letter Chorus</i>	Beggars Banquet
26	24	12	4	14	MAKE-UP <i>Save Yourself</i>	K
27	50	27	17	12	DISMEMBERMENT PLAN <i>Emergency & I</i>	DeSoto
28	14	28	14	8	ZOOBOMBS <i>Let It Bomb</i>	Emperor Norton
▶▶▶ #1 RPM ◀◀◀						
29	27	55	27	7	KRUST <i>Coded Language</i>	Talkin' Loud/Mercury-IDJMG
30	23	22	16	10	BEASTIE BOYS <i>The Sounds Of Science (sampler)</i>	Grand Royal-Capitol
31	46	—	31	2	BABY NAMBOOS <i>Ancoats 2 Zambia</i>	Palm Pictures
32	16	16	15	10	BAUHAUS <i>Gotham</i>	Metropolis
33	79	—	33	2	SPACE RAIDERS <i>Don't Be Daft</i>	Medicine
34	36	13	7	14	HIGH LLAMAS <i>Snowbug</i>	V2
35	32	34	32	8	KORN <i>Issues</i>	Epic
36	28	35	26	14	ZAP MAMA <i>A Ma Zone</i>	Luaka Bop
37	43	63	37	8	RX BANDITS <i>Halfway Between Here And There</i>	Drive-Thru-MCA
▶▶▶ #2 DEBUT ◀◀◀						
38	—	—	38	1	SNAPCASE <i>Designs For Automation</i>	Victory
39	70	83	39	7	FONDA <i>The Invisible Girl</i>	Top Quality
40	26	47	26	11	SALLY TIMMS <i>Cowboy Sally's Twilight Laments...</i>	Bloodshot
41	48	30	22	12	INCUBUS <i>Make Yourself</i>	Immortal-Epic
42	55	80	42	11	WHIPPERSNAPPER <i>The Long Walk</i>	Lobster
43	40	41	1	21	STEREOLAB <i>Cobra And Phases Group Play Voltage In The Milky Night</i>	Elektra-EEG
44	31	66	31	10	TOM JONES <i>Reload</i>	Gut
45	19	14	11	12	THE CLASH <i>Live From Here To Eternity</i>	Epic
46	39	100	39	10	FIONA APPLE <i>When The Pawn...</i>	Clean Slate-Epic
▶▶▶ #1 LOUD ROCK ◀◀◀						
47	54	—	47	2	KITTIE <i>Spit</i>	Artemis
48	63	43	3	21	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
▶▶▶ #3 DEBUT ◀◀◀						
49	—	—	49	1	MODEST MOUSE <i>Building Nothing Out Of Something</i>	Up
▶▶▶ UP 90 POSITIONS ◀◀◀						
50	140	—	50	2	ERRORTYPE:11 <i>Amplified To Rock</i>	Some
51	38	29	5	18	NINE INCH NAILS <i>The Fragile</i>	Nothing-Interscope
52	34	120	34	7	VARIOUS ARTISTS <i>Knitting On The Roof</i>	Knitting Factory
53	30	40	30	13	ALEX GOPHER <i>You My Baby & I</i>	V2
54	47	68	47	12	SHIVAREE <i>I Oughtta Give You A Shot In The Head</i>	Capitol
55	139	—	55	2	SCOUT <i>It Seemed Like A Good Idea At The Time</i>	Mod
56	57	38	26	10	SQUAREPUSHER <i>Selection Sixteen</i>	Nothing-Interscope
▶▶▶ UP 128 POSITIONS ◀◀◀						
57	185	—	57	2	KOESTER <i>Oh! Turpentine</i>	Pitch-A-Tent
58	51	94	51	8	WEAKERTHANS <i>Fallow</i>	Sub City
59	58	50	37	8	SONIC YOUTH <i>SYR 4: Goodbye 20th Century</i>	SYR-Smells Like

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

YO - METAL RADIO...

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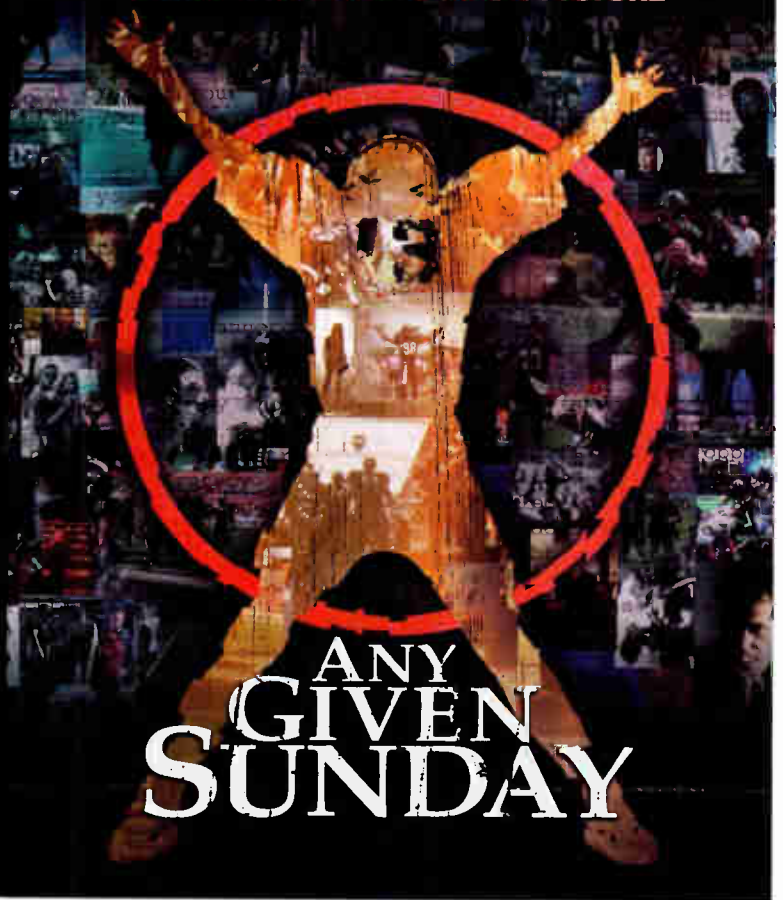
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World Radio History



TAKAKO MINEKAWA

Radio 200: 102-11
Core Radio: #10 debut
RPM: #17 debut

Among Japanese pop artists in the U.S. underground (i.e. Pizzicato Five, Kahimi Karie, and the now-yankee Cibo Matto), Takako Minekawa is one of the dearest to college radio's heart. Each of her releases, including remix albums and EPs, rockets to the top of CMJ's radio charts. The newest, *Fun 9* (Emperor Norton), is no exception, powering 91 positions up the Radio 200 and debuting in the Core Radio top ten. With its 12 tracks of kitschy pop fun, *Fun 9*'s chart story has only begun.



VIOLENT FEMMES

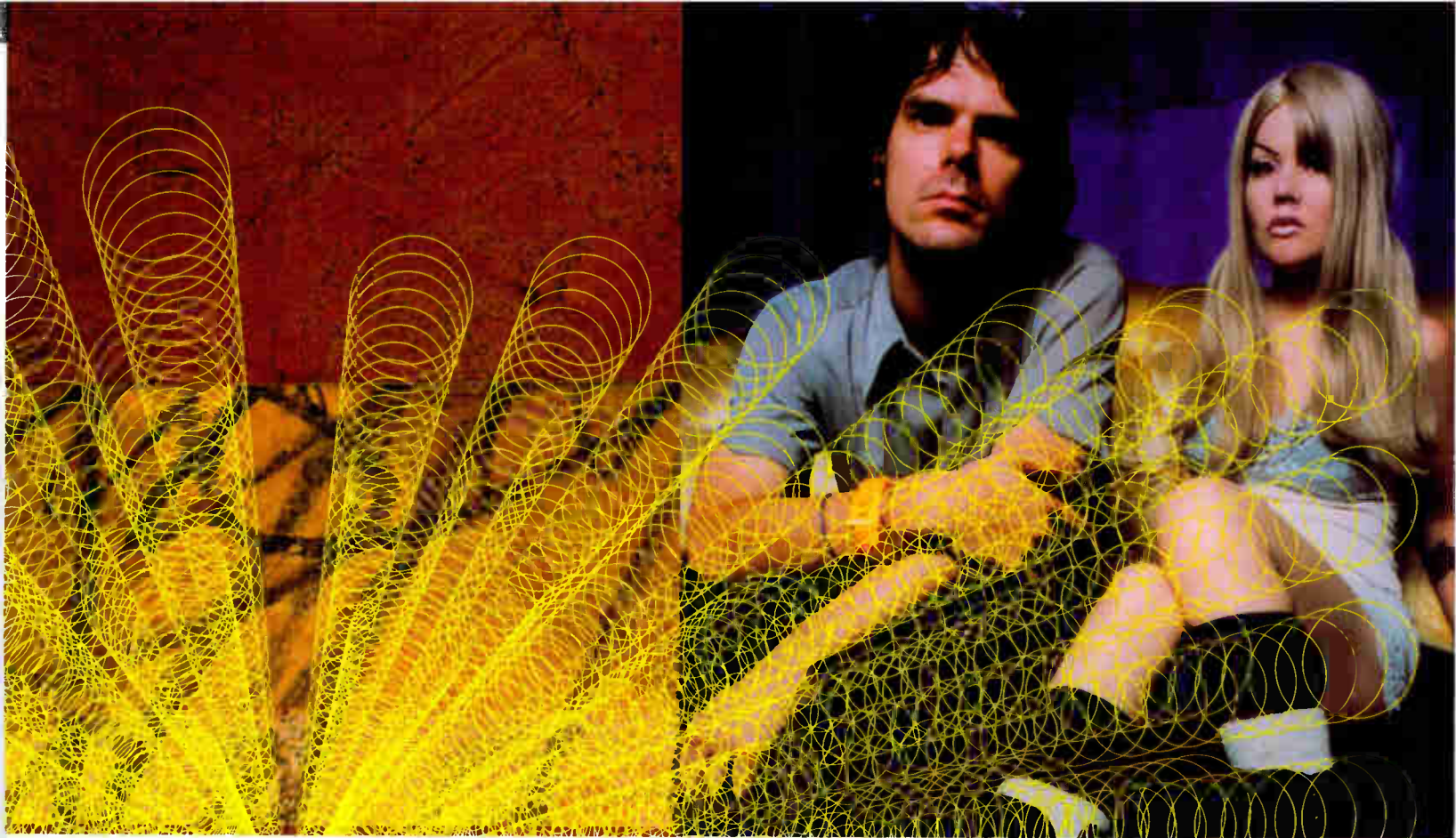
Radio 200: #18 debut
Adds: #1 with 104 reports

The Violent Femmes used one of the music industry's most tried-and-true methods of getting attention for its new album: Just a month or two ago, the trio released an album of greatest hits performed live, heightening interest in the band in general and garnering excitement for its new album. *Freak Magnet* (Beyond) hits programmers' desks at just the right post-"Blister In The Sun" moment, and capitalizes on the band's undying fanbase at college with a decisive win of Most Added status and a top 20 debut on the Radio 200.

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	80	159	60	7	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
61	81	84	61	6	PURPLE IVY SHADOWS White Electric	Krave
62	82	74	9	18	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
63	52	57	15	14	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
64	74	58	39	11	VARIOUS ARTISTS Everything Is Nice	Matador
65	49	45	40	13	STONE TEMPLE PILOTS No. 4	Atlantic
66	—	129	66	2	RAKIM The Master	Universal
67	71	76	67	6	COBRA KILLER Cobra Killer	Digital Hardcore
68	67	139	67	8	STAR GHOST DOG Underdrive (EP)	Catapult
69	44	60	44	11	HI-STANDARD Making The Road	Fat Wreck Chords
70	64	53	9	17	GOMEZ Liquid Skin	Virgin
71	78	52	21	15	311 Soundsystem	Capricorn-IDJMG
72	61	103	61	8	COBRA VERDE Nightlife	Motel
73	110	—	73	2	SHAPESHIFTER Opiate Sea	Pinch Hit
74	60	92	60	8	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
75	83	26	1	21	FOLK IMPLOSION One Part Lullaby	Interscope
76	75	93	75	7	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
77	90	44	3	17	GET UP KIDS Something To Write Home About	Vagrant
78	116	193	78	7	SOUNDTRACK Man On The Moon	Warner Bros.
79	105	—	79	2	PURKINJE SHIFT Five For The Road And One For The Ditch (EP)	Samizdat
80	145	146	80	6	THEM THERE The Gift Of Reason	Session Ace
81	56	8	3	16	DAVID BOWIE Hours...	Virgin
82	146	121	82	8	CRAZY TOWN The Gift Of Game	Columbia-CRG
83	104	42	19	14	AT THE DRIVE IN Vaya (EP)	Fearless
84	42	98	42	11	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
85	95	130	85	6	FRENCH PADDLEBOAT Conversations	Scratch
86	41	49	41	11	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
87	62	48	48	13	HANG UPS Second Story	Clean-Restless
88	65	171	65	7	Q-TIP Amplified	Arista
89	111	61	44	12	PAPA M Live From A Shark Cage	Drag City
90	76	59	42	12	COUNTING CROWS This Desert Life	DGC-Interscope
91	91	70	25	13	JUNE OF 44 In The Fish tank	Konkurrent-Touch And Go
92	45	36	36	11	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
93	114	104	38	16	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
94	108	154	94	7	UZ JSME DOMA Ears	Skoda
95	77	119	37	13	ESSEX GREEN Everything Is Green	Kindercore
96	103	—	96	2	ON Soluble Words (EP)	Epic
97	97	—	97	2	ANIMALS ON WHEELS Nuvo I Cadira	Ninja Tune
98	—	—	98	1	BUSYTOBY It's Good To Be Alive	Parasol
99	86	75	75	11	APHRODITE Aphrodite	V2
100	100	116	100	7	HUON Songs For Lord Tortoise	Animal World
101	68	95	68	11	COCTEAU TWINS BBC Sessions	Rykodisc
102	159	143	102	10	BROADCAST Echo's Answer (EP)	Warp (UK)
103	73	105	73	10	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
104	165	88	88	8	HANK WILLIAMS III Risin' Outlaw	Curb
105	113	77	66	12	MARCY PLAYGROUND Shapeshifter	Capitol
106	124	101	86	10	SATURNINE American Kestrel	Motorcoat
107	119	79	18	15	NO USE FOR A NAME More Bitterness!	Fat Wreck Chords
108	—	—	108	1	DEADLIGHTS The Deadlights	QED/Elektra-EEG
109	88	127	88	15	STING Brand New Day	A&M-Interscope
110	144	183	110	7	METALLICA S&M	Elektra-EEG
111	—	128	11	14	MUSE Showbiz/Cave (EP)	Maverick-Taste Media
112	8	20	8	8	VIOLENT FEMMES Viva Wisconsin	Beyond
113	94	56	41	11	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
114	101	161	101	7	VARIOUS ARTISTS Give Em The Boot II	Epitaph
115	—	—	115	1	SALARYMAN Karoshi	Parasol
116	59	19	19	8	LOW Christmas	Chair Kickers' Union-Kranky
117	87	109	87	7	NOFX The Decline	Fat Wreck Chords
118	—	—	118	1	KINGSBURY MANX The Kingsbury Manx	Overcoat
119	130	136	119	6	VELMA Cyclique	Emperor Norton
120	107	91	91	7	BUTTERFLY JOE Butterfly Joe	Razler
121	89	69	32	13	JAPANCAKES If I Could See Dallas	Kindercore
122	93	150	93	6	ZAMBONIS More Songs About Hockey	Tarquin
123	125	135	123	6	ARSON WELLES Arson Welles (EP)	Arson Welles
124	149	78	32	13	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
125	169	114	106	11	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
126	171	157	73	15	JOHN PRINE In Spite Of Ourselves	Oh Boy
127	—	131	33	12	LIVE The Distance To Here	Radioactive-MCA
128	173	132	128	9	DUSTER 1975	Up
129	—	—	129	1	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like



jucifer superman From the Capricorn album "Calling All Cars On The Vegas Strip"

World Pacific History





MODEST MOUSE

Radio 200: #49 debut
Core Radio: #48 debut
Adds: #4 with 67 reports

Even though its chart success would suggest otherwise, Modest Mouse's *Building Nothing Out Of Something (Up)* is comprised solely of previously released tracks. But despite the fact that it's not actually new material, the CD is a blessing for fans and radio stations who were unable to accumulate the 7" singles and compilations that originally boasted these rare cuts. In a sense, most of the disc is new to anyone who hears it (e.g. one track was only available as an extra cut on the vinyl release of one of Modest Mouse's full-lengths), explaining its strong debuts on the Radio 200 and Core Radio charts, as well as its status as fourth Most Added record of the week.



ERRORTYPE:11

Radio 200: 140-50
Core Radio: #69 debut

Amplified To Rock (Some) is only Errortype:11's second album, but the band's popularity at college radio was considerably helped by releasing an EP on Crank! Records last spring. While the Long Island quartet was in the studio putting this album's songs to tape, programmers had new blazing cuts to keep them occupied. With a post-hardcore/emo intensity that reaches new heights on *Amplified...*, Errortype:11 should continue to impress. In its massive second week at radio the album leaps 90 positions on the Radio 200, and debuts at #69 on the Core Radio chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	161	102	69	11	UI The Iron Apple (EP)	Southern
131	—	—	131	1	BLOODHOUND GANG "The Bad Touch" (CD5)	Interscope
132	72	155	72	6	MARSHMALLOW COAST Seniors & Juniors	Kindercore
133	109	86	77	12	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation Vol. 4	Hopeless
134	—	—	134	1	TERRY CALLIER Lifetime	Blue Thumb-Verve
135	132	71	71	12	FOR STARS Windows For Stars	Future Farmer
136	—	—	136	1	MAGICK HEADS Transvection	Dark Beloved Cloud
137	147	65	26	14	SUNNY DAY REAL ESTATE Live	Sub Pop
138	135	147	60	21	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
139	181	174	35	13	KINCAID Plays Super Hawaii	Kindercore
140	152	144	121	8	100 WATT SMILE And Reason Flew	Thirsty Ear
141	160	179	141	7	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
142	137	117	99	11	JONAH'S ONLINEDRAWING Sketchy E.P. #1	Crank!
143	—	108	80	10	LES RYTHMES DIGITALES Darkdancer	Astralwerks
144	192	168	109	10	STARMARKET Sunday's Worst Enemy	Pop Kid
145	—	—	145	1	SHADES APART Live From Irving Plaza, NYC (EP)	Universal
146	195	—	146	2	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
147	150	162	15	18	PILFERS Chawalaleng	Mojo
148	—	72	69	7	BRIGHT EYES Every Day And Every Night EP	Saddle Creek
149	—	111	9	13	LEFTFIELD Rhythm And Stealth	Columbia-CRG
150	69	85	47	14	EVERYTHING BUT THE GIRL Temperamental	Atlantic
151	—	—	151	1	SONGS: OHIA The Lioness	Secretly Canadian
152	—	156	65	8	THE FAINT Blank-wave Arcade	Saddle Creek
153	200	—	153	2	KELLEY STOLTZ The Past Was Faster	Telegraph Company
154	—	113	78	6	RAINER MARIA Atlantic (EP)	Polyvinyl
155	112	165	112	7	THIRD EYE BLIND Blue	Elektra-EEG
156	128	112	85	10	CONSUMED Hit For Six	Fat Wreck Chords
157	122	—	122	2	SOUNDTRACK Magnolia	Reprise
158	—	82	82	7	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
159	—	—	159	1	ST 37 I Like To Talk If There's Anything To...	Emperor Jones
160	—	—	160	1	SOUNDTRACK Being John Malkovich	Astralwerks
161	187	107	19	15	FLIN FLON Boo-Boo	Teenbeat
162	120	—	120	2	BACKYARD BABIES Total 13	Scooch Pooch
163	—	—	163	1	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
164	98	142	98	8	CABBAGEBOY Genetically Modified	Ninja Tune
165	—	—	165	1	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
166	148	—	148	4	MOLLYCUDDLE The Best Place For You (EP)	Guilt Ridden Pop
167	—	177	167	4	SORRY ABOUT DRESDEN The Mayor Will Abdicate	Route 14
168	66	24	23	13	DIVINE COMEDY A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
169	84	124	50	15	INDIGO GIRLS Come On Now Social	Epic
170	115	140	115	10	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
171	—	133	87	6	TOOG 6633	Le Grand Magistry
172	162	—	162	3	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
173	179	—	74	9	BUSH The Science Of Things	Trauma-Interscope
174	121	134	121	7	NATALIE MERCHANT Live In Concert	Elektra-EEG
175	117	167	117	7	MOUNTAIN GOATS Bitter Melon Farm	Ajax
176	53	51	33	13	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
177	126	191	53	14	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
178	—	—	178	1	STEVE FORBERT Evergreen Boy	Koch
179	168	—	151	4	MIKE NESS Under The Influences	Time Bomb
180	188	—	180	2	VARIOUS ARTISTS Organ-Ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
181	182	184	181	6	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
182	157	—	157	3	COMET GAIN Tigertown Pictures	Kill Rock Stars
183	—	—	183	1	DOLEFUL LIONS The Rats Are Coming! The Werewolves Are Here!	Parasol
184	193	173	66	12	LULLABY FOR THE WORKING CLASS Song	Bar/None
185	—	—	185	2	ROY MONTGOMERY 324 E. 13th St. #7	Drunken Fish
186	133	197	133	7	LUCKY PETERSON Lucky Peterson	Verve
187	186	188	186	6	ALPHA CAT Real Boy (EP)	Blind Side
188	164	181	114	12	APPLIANCE Manual	Mute
189	118	—	118	2	YUME BITSU Yume Bitsu	Ba Da Bing!
190	—	—	65	10	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
191	—	96	55	12	GRADE Under The Radar	Victory
192	96	152	63	15	ARTO LINDSAY Prize	Righteous Babe
193	142	194	142	7	GUY CLARK Cold Dog Soup	Sugar Hill
194	138	97	97	13	MOLLYS YES Wonderworld	Republic-Universal
195	170	115	115	9	NEBULA To The Center	Sub Pop
196	—	—	196	1	JUNE TABOR A Quiet Eye	Green Linnet
197	—	—	197	1	WARREN ZEVON Life'll Kill Ya	Artemis
198	174	—	174	2	EQUATION Hazy Dazy	Putumayo
199	—	—	199	1	PAXTON Ginger's Dish (EP)	Underdog
200	—	—	200	1	COUNTDOWN QUARTET The Countdown Quartet	Yep Roc

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▼ chart topper



BECK

▼ #1 debut



TAKAKO MINEKAWA

▼ #2 debut



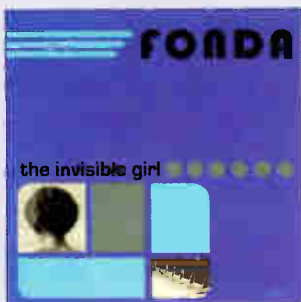
GOLDIE

▼ #3 debut



SPACE RAIDERS

▼ #4 debut



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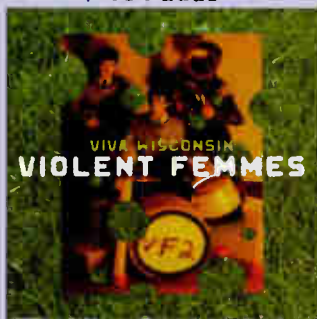
CORE RADIO

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Contributing reporters this week: 64 • See page 39 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BECK Midnite Vultures	Geffen-Interscope
2	3	2	10	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
3	4	3	8	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epiphany
4	2	2	10	ANI DIFRANCO To The Teeth	Righteous Babe
5	7	5	8	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
6	13	6	10	MOS DEF Black On Both Sides	Rawkus
7	5	5	6	MATTHEW SWEET In Reverse	Volcano
8	21	8	6	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
9	17	9	11	LE TIGRE Le Tigre	Mr. Lady
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	TAKAKO MINEKAWA Fun 9	Emperor Norton
11	19	11	6	SHEILA NICHOLLS Brief Strop	Hollywood
12	6	1	15	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
13	29	13	2	SUICIDE MACHINES The Suicide Machines	Hollywood
14	15	9	11	SISTER SONNY Lovesongs	Jetset
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
16	11	8	10	MOGWAI EP+2	Matador
17	8	8	10	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
18	12	12	8	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
19	9	1	15	LUNA The Days Of Our Nights	Jericho-Sire
20	16	16	6	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
21	24	3	13	MAKE-UP Save Yourself	K
22	31	12	10	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
23	56	4	13	HIGH LLAMAS Snowbug	V2
24	59	24	2	LLAMA FARMERS Dead Letter Chorus	Beggars Banquet
25	23	23	6	FIONA APPLE When The Pawn...	Clean Slate-Epic
26	37	6	14	CHARLATANS UK Us And Us Only	MCA
27	44	13	10	RUSTIC OVERTONES Volume Up (EP)	Arista
28	61	28	2	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
29	14	14	12	ALEX GOPHER You My Baby & I	V2
30	20	18	13	ZAP MAMA A Ma Zone	Luaka Bop
31	18	18	6	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
32	52	17	11	DISMEMBERMENT PLAN Emergency & I	DeSoto
33	—	33	1	SPACE RAIDERS Don't Be Daft	Medicine
34	22	22	7	ZOOBOMBS Let It Bomb	Emperor Norton
35	40	4	20	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
36	—	36	1	FONDA The Invisible Girl	Top Quality
37	57	7	13	PRIMUS AntiPop	Interscope
38	10	10	8	BAUHAUS Gotham	Metropolis
39	28	28	8	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
40	R	3	14	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
41	R	18	6	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
42	66	42	11	VARIOUS ARTISTS Everything Is Nice	Matador
43	27	27	7	TOM JONES Reload	Gut
44	45	44	6	COBRA KILLER Cobra Killer	Digital Hardcore
45	62	45	2	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
46	34	34	6	STING Brand New Day	A&M-Interscope
47	30	22	9	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
48	—	48	1	MODEST MOUSE Building Nothing Out Of Something	Up
49	—	49	1	PURKINJE SHIFT Five For The Road And One For The Ditch (EP)	Samizdat
50	47	47	2	SOUNDTRACK Magnolia	Reprise
51	63	51	2	FRENCH PADDLEBOAT Conversations	Scratch
52	68	19	8	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
53	—	53	1	WHIPPERSNAPPER The Long Walk	Lobster
54	42	13	8	ESSEX GREEN Everything Is Green	Kindercore
55	—	55	1	RX BANDITS Halfway Between Here And There	Drive-Thru-MCA
56	35	29	11	SAVES THE DAY Through Being Cool	Equal Vision
57	41	1	21	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
58	—	58	1	SHAPESHIFTER Opiate Sea	Pinch Hit
59	—	59	1	BROADCAST Echo's Answer (EP)	Warp (UK)
60	64	60	2	HUON Songs For Lord Tortoise	Animal World
61	26	23	7	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
62	43	24	15	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
63	R	39	7	PAPA M Live From A Shark Cage	Drag City
64	—	64	1	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
65	—	65	1	BUSYTOBY It's Good To Be Alive	Parasol
66	49	44	10	APHRODITE Aphrodite	V2
67	—	67	1	MAGICK HEADS Transvection	Dark Beloved Cloud
68	46	10	17	GOMEZ Liquid Skin	Virgin
69	—	69	1	ERRORTYPE:11 Amplified To Rock	Some
70	25	11	9	THE CLASH Live From Here To Eternity	Epic
71	75	32	13	JOHN PRINE In Spite Of Ourselves	Oh Boy
72	—	72	1	KORN Issues	Epic
73	53	53	1	GUY CLARK Cold Dog Soup	Sugar Hill
74	R	41	6	INCUBUS Make Yourself	Immortal-Epic
75	74	11	12	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG

▼ 104 adds



VIOLENT FEMMES

▼ 90 adds



SNAPCASE

▼ 73 adds



CLINTON

▼ 67 adds



MODEST MOUSE

▼ 784 plays



BLINK 182

RADIO 200 ADDS

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	104	VIOLENT FEMMES Freak Magnet	Beyond
2	90	SNAPCASE Designs For Automotion	Victory
3	73	CLINTON Disco & The Halfway To Discontent	Astralwerks
4	67	MODEST MOUSE Building Nothing Out Of Something	Up
5	60	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
6	52	DEADLIGHTS The Deadlights	QED/Elektra-EEG
7	45	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
8	40	SONGS: OHIA The Lioness	Secretly Canadian
9	37	KITTIE Spit	Artemis
10	26	BLOODHOUND GANG "The Bad Touch" (CD5)	Interscope
11	26	IVET Sick House	Primitive
12	23	TERRY CALLIER Lifetime	Blue Thumb-Verve
13	23	JUCIFER Calling All Cars On The Vegas Strip	Capricorn
14	23	STANDBYE Days Spent Waiting	Guilt Ridden Pop
15	22	ELLIOTT If They Do	Initial
16	22	TEX AXILE Little Monsters	Spermboy
17	19	DRACO Enter The Draco	Slabco
18	13	SCREWY LOUIE Comes To America	Call Me
19	13	BARGAIN MUSIC 77 003	Beatville
20	13	SIANSPHERIC Else	Sonic Unyon

going for adds

FEBRUARY 8

BERNARD BUTLER Friends And Lovers Creation/Columbia-CRG
MDFMK MDFMK Universal
RHYTHM DOCTORS Reggae Injection TKO
STEP KINGS Let's Get It On Roadrunner

LO FIDELITY ALLSTARS Live On The... Skint/Columbia-CRG
MILLENCOLIN Pennybridge Pioneers Epitaph
ROLLINS BAND Get Some Go Again DreamWorks
STAR GHOST DOG The Great Indoors Catapult
THE CURE Bloodflowers Elektra-EEG
WILLIAM ORBIT Pieces In A Modern Style Maverick

FEBRUARY 15

ARID Believer (EP) Double T/Columbia-CRG
KID DYNAMITE Shorter, Faster, Louder Jade Tree

FEBRUARY 22

BELL, BOOK & CANDLE Read My Sign Blackbird-Atlantic

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 29 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	12	784	BLINK 182 All The Small Things	MCA
2	3	1	13	642	LIMP BIZKIT Re-Arranged	Flip-Interscope
3	3	3	11	628	FILTER Take A Picture	Reprise
4	9	4	2	599	SMASHING PUMPKINS The Everlasting Gaze	Virgin
5	14	5	5	543	KDRN Falling Away From Me	Epic
6	6	6	12	511	STROKE 9 Little Black Backpack	Cherry-Universal
7	8	7	8	497	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
8	19	8	3	479	NINE INCH NAILS Into The Void	Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀						
9	—	9	1	478	RED HOT CHILI PEPPERS Otherside	Warner Bros.
10	5	1	8	424	FOO FIGHTERS Learn To Fly	Roswell-RCA
11	17	10	9	413	BEASTIE BOYS Alive	Grand Royal-Capitol
12	14	12	2	410	R.E.M. The Great Beyond	Warner Bros.
13	11	11	2	408	THIRD EYE BLIND Never Let You Go	Elektra-EEG
14	10	10	2	378	KID ROCK Only God Knows Why	Lava-Atlantic
15	4	2	15	374	CREED Higher	Wind-Up
16	7	1	14	371	BUSH The Chemicals Between Us	Trauma-Interscope
17	—	17	1	363	BUSH Letting The Cables Sleep	Trauma-Interscope
18	—	18	1	362	LIT Miserable	RCA
19	—	19	1	331	VERTICAL HORIZON Everything You Want	RCA
20	12	12	2	309	INCUBUS Pardon Me	Immortal-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



CUPID EDITION

There is perhaps no single holiday that is so strongly adored and strongly detested as Valentine's Day. If you hate Valentine's Day as much as a Chicago gangster, please feel free to turn the page. If you are lover of love, however, point your browser to **Amoré On The Net** (www.holidays.net/amore) to learn more about the story behind this romantic holiday, how Cupid became its symbol and other features such as Valentine's Day recipes. But before acquainting yourself too much with Amoré, it might be wise to check and see if you and your "significant other" are truly meant for one another. Check out **Doctor Love's Love Calculator** (www.lovecalculator.com) to see if your relationship will last. Just type in complete names for both parties, click on "calculate," and discover the probability that the two of you will continue swapping saliva. Some notable couples whose relationships are still full of gropes or perhaps on the ropes are: Gwen Stefani (No Doubt) and Gavin Rossdale (Bush) (96%); Jennifer Lopez and Puff Daddy (81%); Jim Carrey and Renee Zellweger (16%). Still unsure? Then email your love concerns to **Dr. CyberLove** (www.grounder.com/cyber.htm) to help cure your love woes. And if all else fails, then be sure to visit the ultimate love source — the **Magic 8 Ball** (www.geocities.com/~brillohead/magic8ball.html). Will it be able to sort out your love uncertainties? "It is certain," replies the 8 Ball. But if you're currently single, and would like to celebrate Valentine's Day, then be sure to visit **Cupid's Network** (www.cupidnet.com) ASAP for links to a myriad of sites devoted to finding that someone special, organized into such categories as nationwide, international and religious sites. And for the ladies, there is no need to go any further. Sure, there are plenty of nice men out there, but none quite as special as **Mahir** (members.xoom.com/_XOOM/primall/mahir/index.html). Enjoy the holiday. We kiss you!

—Bill Konig

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INTERNET BROADCAST

Total contributing reporters this week (both charts): 93
See page 53 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BECK Midnite Vultures	Geffen-Interscope
2	2	1	11	FDO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
3	3	2	11	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
4	6	4	13	CREED Human Clay	Wind-Up
5	10	2	14	BUSH The Science Of Things	Trauma-Interscope
▶▶▶ UP 8 POSITIONS ◀◀◀					
6	14	1	18	NINE INCH NAILS The Fragile	Nothing-Interscope
7	9	7	13	STONE TEMPLE PILOTS No. 4	Atlantic
8	7	5	12	FILTER Title Of Record	Reprise
9	8	7	18	KID ROCK Devil Without A Cause	Lava-Atlantic
10	4	2	29	LIMP BIZKIT Significant Other	Flip-Interscope
11	R	1	27	RED HOT CHILI PEPPERS Californication	Warner Bros.
12	5	5	32	BLINK 182 Enema Of The State	MCA
13	17	8	8	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
14	13	12	8	KORN Issues	Epic
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
16	—	16	1	SOUNDTRACK Man On The Moon	Warner Bros.
17	R	17	3	ALEX GOPHER You My Baby & I	V2
18	18	1	13	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
19	R	3	7	GET UP KIDS Something To Write Home About	Vagrant
20	11	4	10	ANI DIFRANCO To The Teeth	Righteous Babe
21	20	5	13	PRIMUS AntiPop	Interscope
22	R	5	20	LIT A Place In The Sun	RCA
23	—	23	1	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
24	15	1	20	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
25	16	2	15	LIVE The Distance To Here	Radioactive-MCA

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	31	SANTANA Supernatural	Arista
2	2	1	8	CELINE DION All The Way - A Decade Of Song	550-Epic
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	SOUNDTRACK Magnolia	Reprise
4	3	2	8	METALLICA S&M	Elektra-EEG
5	4	1	19	DIXIE CHICKS Fly	Sony Nashville
▶▶▶ #2 DEBUT ◀◀◀					
6	—	6	1	ENIGMA The Screen Behind The Mirror	Virgin
7	5	1	8	BECK Midnite Vultures	Geffen-Interscope
8	—	8	1	EIFFEL 65 Europop	Republic-Universal
9	8	8	8	FIONA APPLE When The Pawn...	Clean State-Epic
10	6	1	35	BACKSTREET BOYS Millennium	Jive
11	7	5	15	CHRISTINA AGUILERA Christina Aguilera	RCA
12	10	8	11	SAVAGE GARDEN Affirmation	Columbia-CRG
13	13	13	2	MOBY Play	V2
14	18	14	8	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
15	9	2	17	STING Brand New Day	A&M-Interscope
16	15	1	21	RED HOT CHILI PEPPERS Californication	Warner Bros.
17	—	17	1	SOUNDTRACK The Sopranos	Columbia-CRG
18	R	10	7	DIANA KRALL When I Look In Your Eyes	Verve
19	17	3	12	COUNTING CROWS This Desert Life	DGC-Interscope
20	20	4	12	FDO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
21	24	2	18	CREED Human Clay	Wind-Up
22	22	1	22	LIMP BIZKIT Significant Other	Flip-Interscope
23	14	14	2	DMX And There Was X	Def Jam-IDJMG
24	21	4	14	RICKY MARTIN Ricky Martin	Columbia-CRG
25	23	23	2	DR. DRE 2001	Aftermath-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

LAUNCH Media, Warner Music Group Ink Video Licensing Deal

Internet digital music enterprise LAUNCH Media has made a non-exclusive, online video licensing agreement with the Warner Music Group (WGM), in which LAUNCH will stream new and catalog videos by WGM artists. Warner will offer the clips to LAUNCH's two million-plus members, both on demand and on pre-programmed music channels. As part of the deal, WGM will receive a licensing fee and a small equity stake in LAUNCH.

LAUNCH CEO Dave Goldberg said, "We are excited to be adding the Warner videos to our site. They have an amazing array of artists under their umbrella, and by adding their videos to LAUNCH.com we are creating an even better user experience."

In 1999, LAUNCH made similar deals with SONY and EMI.

NetRadio.com, INTERVU To Distribute Music Content

Internet audio broadcaster NetRadio.com and online audio/video solutions developer INTERVU have teamed up to improve the means by which NetRadio.com broadcasts its 120 channels of programmed music.

Ed Tomechko, NetRadio.com CEO said, "Through our alliance with INTERVU, NetRadio.com will have the ability to improve the quality and availability of streams to meet the demands of our customers, while reducing a significant portion of our streaming costs."

NetRadio.com reaches music fans via 15 interactive music communities, among them hubs devoted to jazz, modern rock, classic rock and classical music.

BMI Introduces Online Licensing Centers

Broadcast Music Inc. (BMI) has devised an Internet digital music copyright licensing system. The system is part of the latest move in the organization's Horizon Project, a technological initiative aimed at further deploying digital business systems and processes. According to BMI, the Digital Licensing Center (DLC) will facilitate small

Web site owners and managers' access to the performing rights to BMI's catalog of over three million musical works. As part of this initiative, BMI has lowered its minimum charge to smaller sites who seek complete access to the society's licensed music compositions. In addition, sites may complete their copyright licensing agreements, seven-days-a-week, 24-hours-a-day, on-demand.



Mjuice.com, E-Magine Announce Promotion

Online digital music retailer Mjuice.com and Internet music entertainment company E-Magine Music have announced a non-exclusive promotional agreement, in which both Mjuice proper and its affiliate partner sites will post tracks by various E-Magine artists. The earliest files will include Waldeck's "Defenseless" and Danzig's "Five Finger Crawl," the latter of which appears on the ex-Misfits vocalist's latest album, *6:66 Satan's Child*.

Andrew de Vries, Vice President of Marketing for Mjuice.com said, "We're excited to continue to bring highly respected and successful artists on E-Magine Music's impressive roster to our online music customers and network of affiliate sites."

Throughout the coming weeks, Mjuice plans to outfit its site with additional E-Magine Music tracks.



GetMedia Launches Internet Broadcast Promotion

GetMedia (www.getmedia.com), a company that aids Internet broadcasters in building e-commerce services, has launched a promotional campaign, aimed to attract a larger number of listeners to the various online radio stations participating in the program. From January 17 until the end of the month, the stations will offer listeners discounted CDs and chances to win concert tickets and backstage concerts by the Pretenders, Chris Cornell, Britney Spears and others. On a daily basis, station affiliates will sell CDs at a cost of \$10 during three, one-hour time slots (10-11 a.m., 1-2 p.m., 7-8 p.m.). Participating radio stations include KLLC (San Francisco), KMXV (Kansas City) and WMJX (Boston).



CDnow (www.cdnow.com) claims to be selling a larger number of **Beastie Boys** albums thanks to a promotional campaign that allows customers to select tracks and create customized Beasties CDs. The company announced the campaign on November 23, 1999. Compared to the three-week period immediately preceding that date, CDnow experienced a 265% increase in sales of the trio's titles during the 21 days that followed...**SITI-Sites.com** will invest \$500,000 in Internet custom music compilation company **EZCD.com**. SITI seeks to enhance its own content and data management tools. Terms of the investment are subject to negotiation and to the completion of final documents...**MP3.com** has introduced its new **My.MP3.com** interface, which allows music enthusiasts to create a personalized archive of music and to access it from anywhere an Internet connection is available. Utilizing downloadable software, listeners can "rip" tracks from their favorite CDs and upload them to their My.MP3.com account. After purchasing CDs from select MP3.com-affiliated retail sites, consumers will have instant access, via their My.MP3.com account, to the CD tracks before the actual discs are mailed. Songs purchased from the general MP3.com site can be added directly into the account through a special link, as well. All music can then be organized by artist, song title and track number...**Source Media** (www.source-media.com) has unveiled a syndicated online audio programming service that will reportedly consist of more than 15,000 advertising-supported shows. The entertainment programs, which are hosted by **Yahoo! Broadcast Service** (www.broadcast.com/music), include shows dedicated to live events and popular music. The programming is being marketed to Web sites that wish to outfit themselves with additional content, in hopes of attracting a larger number of visitors...**Artemis-Ng Records** (www.artemisrecords.com) has released *Spit*, the debut CD by **Kittie**. The record makes use of multimedia technology provided by **CDKnet** (www.cdnet.com). Those who own the full-length may view a full-motion, full-screen video for "Brackish," the first single by the all-female Canadian rockers. In addition, the disc contains bio information, lyrics, exclusive band photos, and links to the official **Kittie** and **Artemis** Web sites...Internet music retailer **CheckOut.com** and brick-and-mortar retailer **Wherehouse Music** have announced a **Get A New Life** sweepstakes. Contestants who register at www.checkoutmusic.com or at any **Wherehouse Music** store will become eligible to win prizes such as a year of rent-free living, free CDs and movies, a home entertainment system provided by **Duracell**, and subscriptions to such entertainment magazines as *Rolling Stone* and *Spin*. The contest expires on January 31.

REVIEWS

DRUNK

Tableside Manners (Jagjaguwar)

The cover of Drunk's fourth full-length effort features a photo of a snow-covered cabin, the windows of which are ablaze in warmth. The scene is a warranted reflection of the record — *Tableside Manners* is a little chilly on the surface, but it's gentle, languid melodies eventually open up and exude warmth upon prolonged exposure. The 13 musicians featured on the album are unafraid to delicately experiment with a smooth and atmospheric sound. Spacey vibraphone and ghostly saw shine up the eerie gem that is "Dorothea." And a quietly disarming prettiness streams from the willowy mandolin and lazy harmonica on "Mutual Friend," in which singer-songwriter (and primary Drunk) Rick Alverson professes, "The mutual friend, fails you once/Then through the other, fails you again." *Tableside Manners'* 11 tracks of roomy fortuitous folk are softly intoxicating.

— Bill Konig

chants and operatic overtures make out with the amorous lyrical gestures of such guest vocalists as Olive's Ruth Ann Boyle, who croons over the standout track, "Gravity Of Love." *The Screen Behind The Mirror* may not help you get any closer to God, but it will provide an alluring backdrop for the pious meditation or the copulation rituals of your choosing.

— M. Tye Comer

For Fans Of: Deep Forest, Trance Atlantic Airwaves, Dead Can Dance, John Tesh

Recommended Tracks: "Gravity Of Love" (first single), "Modern Crusades," "Camera Obscura"

Contact: Dan Connelly

Phone: 800.566.9497

Email: dan.connelly@virginmusic.com

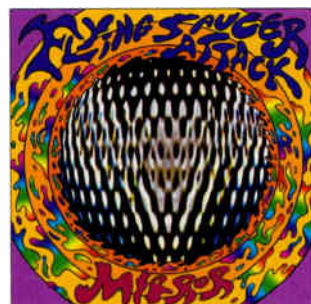
Fax: 212.253.3106

Release Date: January 18; at radio now

FLYING SAUCER ATTACK

Mirror (Drag City)

Mirror, the sixth album by Bristol, England's Flying Saucer Attack, attempts to both summarize and dismantle the act's recorded history. The follow-up to 1997's *New Lands* may be the second record in "phase two" of the project's existence ("phase one" ended after the exit of co-founder Rachel Brook), but it's FSA's first



real departure from the hazy, self-described "rural psychedelia" of its previous efforts. *Mirror* commences with some of mainstay Dave Pearce's folkier acoustic compositions. The album later revisits the luminous space drone ("Islands," "Dark Wind") and wonderfully blown-out fuzz-rock ("River") of the guitarist's past. But the real surprises are the static-y, post-techno beats, which, when paired with Pearce's alternately distortion-drenched and pristine songs, lend an uncharacteristic, urban vibrancy to portions of the work. Sounds like Mr. Rural Psych just found a nice apartment in London.

— Jordan N. Mamone

For Fans Of: Third Eye Foundation, Ghost, Magic Hour, Windy & Carl

Recommended Tracks: "Space," "Chemicals," "River," "Star City"

Contact: Miranda Lange

Phone: 312.455.1015

Email: playlists@dragcity.com

Fax: 312.455.1057

Release Date: January 18; at radio now

GUNGA DIN

Glitterati (Jetset)

The Gunga Din do art rock New York-style, much the same way that Jonathan Fire*Eater

did it in the '90s. *Glitterati*, the quintet's smoky, black-leather-cool second album, drips with a powerful sexual ambiguity, casting singer Siobhan Duffy as a top-notch



seductress. The band entices its prey with moody bass lines, deliciously devilish Farfisa chirps and groans, and delicately provocative melodies, but

Duffy's penetrating vocal interplay with guitarist Bill Bronson is the true highlight. Her pipes take the lead most often, while his voice creeps underneath. She proves to be a deep-throated torch singer who expertly blends enough coyness and longing to make even the most devoted preacher go weak in the knees.

— Kelso Jacks

For Fans Of: Firewater, Nick Cave, Jonathan Fire*Eater, Congo Norvell

Recommended Tracks: "Mama," "The Theft," "Paradoxia," "Brave New World"

Contact: Will Simon

Phone: 212.625.0202

Email: will@jetsetrecords.com

Fax: 212.625.0303

Release Date: February 8

Add Date: February 1

Marketing Data: Record release party on February 12 at the Mercury Lounge in New York City; U.S. tour this spring.

KINGSBURY MANX

Kingsbury Manx (Overcoat)

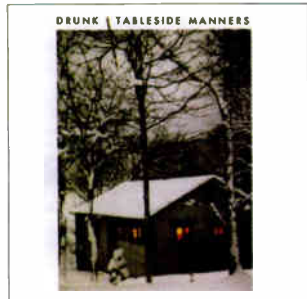
It's easy to liken Kingsbury Manx's purely minimalist, whispery folk-rock to the wistful photographs of windswept beaches and mossy forests found on most sappy Hallmark cards. The dozen songs on the North Carolina group's debut hold a trance-like command over the senses, their softly lilting melodies and gentle emotional shivers giving off haunted, pensive impressions. The song "Silver Trees," for instance, may at first



seem icy and transparent, but its oblique lyrics, loosely woven guitar lines, and aching, fragile tune possesses an intimate, unassuming power. The frail beauty of

Kingsbury Manx also resonates on standout cuts such as the cappella "Hawaii In Ten Seconds" and the weepy "How Cruel." With subtlety and warmth as its guiding principles, Kingsbury Manx manages a broad range of absorbing moods.

— Glen Sansone



For Fans Of: Smog, Palace, Bedhead

Recommended Tracks: "Dorothea," "Queen Of Venice," "Cold Afternoon," "Our Host"

Contact: Fanatic Promotion

Phone: 888.385.1231

Email: josh@fanaticpromotion.com

Fax: 303.245.0286

Release Date: January 25; at radio now

Marketing Data: Playing select East Coast dates in March.

ENIGMA

The Screen Behind The Mirror (Virgin)

What if Soul II Soul's Jazzy B. was barricaded in a studio and forced to conspire with new age icon John Tesh? Chances are, he'd spawn a recording eerily similar to *The Screen Behind The Mirror*, the latest effort by Enigma, the Ibiza, Spain brainchild of artist Michael Cretu. The producer reinstates the vibe of



Enigma's earlier work here, coupling the soul-stirring spirituality of new age music with the debauchery of disco break-beats and samples. The group's fourth

album is also a rather erotic affair, dropping familiar drum loops over a serene backdrop of pan-flute whistles, romantic guitar melodies, synthesized whale songs and inspiring vocal sentiments. Customary Gregorian

REVIEWS

For Fans Of: American Analog Set, Elliott Smith, Bedhead, Pedro The Lion
Recommended Tracks: "Regular Hands," "Piss Diary," "New Old Friend Blues," "Fanfare"
Contact: Howard Greynolds (Overcoat); Team Clermont
Phone: 312.492.9634; 888.548.TEAM
Email: howardgr@concentric.com; radio@teamclermont.com
Fax: 312.492.9640; 706.548.0094
Release Date: February 9; at radio now
Marketing Data: In March, the group will join Lois on a tour of select American cities.

RUSSELL MILLS/UNDARK

Pearl + Umbra (Instinct)

Russell Mills is probably best-known outside the art world for his album cover design work; Brian Eno, the Cocteau Twins and David Sylvian are just a few of the notables who have commissioned his textured, abstract pieces. Mining the flip side of his synergistic relationship to music, the artist's second album, *Pearl + Umbra*, blends together an array of acoustic and electronic loops,



samples and rhythm tracks donated by his visionary clients and a few similarly minded non-patrons. *Pearl + Umbra* is something akin to a more disembodied, rhythmically exotic version of This Mortal Coil. Impressionistic tones meet impressionistic voices to create a singular, dream-like whole. On paper, ambient-music-by-committee shouldn't work very well, but Mills and his aesthetics make a strong case for cross-medium experimentation. — Colin Helms

For Fans Of: Bill Laswell, This Mortal Coil, Brian Eno, Michael Brook
Recommended Tracks: "Golden Hair," "Rooms Of The Sixteen Shimmers," "Shed Lustre"
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Fax: 706.548.0094
Release Date: February 1; at radio now
Marketing Data: A Mills art/sound installation will be a part of the exhibition *Sonic Boom: The Art Of Sound*, showing in London's Hayward Gallery from April 27-June 18.

MINDLESS SELF INDULGENCE

Frankenstein Girls Will Seem Strangely Sexy (Elektra-EEG)

Mindless Self Indulgence (a June, 1998, CMJ A&R Pick) is the kind of delightfully obnoxious band that is worshipped by the little rascal who farts in bed, then traps his kid sister under the covers, forcing her to inhale his rank odors. Sick, obscene comments tumble from Little Jimmy Urine's mouth, which layers lyrics such as "I love my mommy/ Because she fucked the shit out of my dad" over blistering loops. *Frankenstein Girls Will Seem Strangely Sexy* is a 30-track industrial, jun-



gle, pussy-punk opera. Before you alert Tipper Gore about the foursome's nastiness, try to remember that the album is entirely self-indulgent, but hardly mindless. If you see the grim humor in life itself, you'll appreciate MSI's efforts. Think Bart Simpson-style ornery-ness paired with Atari Teenage Riot's freneticism. It's enough to make you want to go out and set fire to a bunch of Barbie dolls. — Amy Sciarretto

For Fans Of: KMFDM, Atari Teenage Riot, Hanzel Und Gretyl
Recommended Tracks: "Backmask," "Clarissa," "Faggot," "Cocaine And Toupees," "I Hate Jimmy Page"
Contact: Mike DePippa, Tyson Haller
Phone: 212.275.2860
Email: mike.depippa@elektra.com; tyson.haller@elektra.com
Fax: 212.974.9314
Release Date: February 22
Add Date: January 31
Marketing Data: DJ Cam, µ-Ziq, Rhys Fulber and State Of Bengal are remixing the song "Bitches" for a forthcoming remix maxi-CD.

PINEHURST KIDS

Viewmaster (4 Alarm)

The second album by Portland, Oregon's Pinehurst Kids is, like its predecessor, loaded with galloping, energetic pop songs. Songwriter Joe Davis is in complete command of his moody but energetic songwriting skills, belting out gems about love, alienation and uncertainty. The Kids eschew an overt



reliance on dynamics, which lesser indie rock bands use to mask a lack of compositional prowess. *Viewmaster* comes off like a forgivable temper tantrum;

memorable hooks soften its meaty, four-on-the-floor rambunctiousness. The Pinehurst Kids will undoubtedly brighten many a dreary day, well beyond their Portland home. — Tad Hendrickson

For Fans Of: Superchunk, Promise Ring, Modest Mouse, Wedding Present
Recommended Track: "Burn Alone," "Evil Mirror," "Lumper"
Contact: Matt Leone (4 Alarm); Team Clermont
Phone: 312.454.1105; 706.548.6008
Email: matthew@fouralarmrecords.com; radio@teamclermont.com
Fax: 312.454.1182; 706.548.0094
Release Date: February 22
Add Date: February 1
Marketing Data: West Coast tour in late February and early March.

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REVIEWS

SMUGGLERS

Rosie (Lookout!)

The good-timey Smugglers are one of Canada's most dynamic imports. On *Rosie*, the band finally harnesses its wild live energy in a studio setting. Admittedly, this garage-punk celebration doesn't turn any new pages in the music history books, but who cares? The Smugglers' momentum can inspire dancing even the stiffest crowds. Zooming guitars, playful vocal harmonies and simple, unadulterated zeal support impish frontman Grant Lawrence's rascally vocals. Throw in a few diversions, such as the country-leaning "She's Another Thing" and the Merseybeat-styled ballad "I'll Remember," and you've got a party in a jewelcase.

— *Kelso Jacks*



For Fans Of: New Bomb Turks, Woggles, Hi-Fives, ? & The Mysterians
Recommended Tracks: "Rock Thy Neighbor," "Teen Mob!," "Kings Of The Party," "She's Another Thing"
Contact: Vanessa Gates
Phone: 510.849.8300 ext. 10
Email: @lookoutrecords.com
Fax: 510.849.0512
Release Date: February 1
Add Date: February 1
Marketing Data: U.S. tour with the Donnas begins in March.

SOUTHPACIFIC

Constance (Turnbuckle)

Constance, the second release by this Canadian trio, is as vast, mysterious and majestic as the South Pacific itself. On this sophomore effort, the predominantly instrumental band unchains its stately, reverberating rock from the almost pop-like supports that grounded its 1998 debut, 33. The group finally seems to have cast off its inhibitions, allowing guitarist Joachim Toelke's heavily processed, celestial hum to sweep across the unhurried, repetitive songs like some slowly crashing, silver-hued tidal wave. Drummer/guitarist Graeme Fleming's appropriately cold and echoey production, coupled with his thick, soupy mix, turns Southpacific's distorted jangle into an evocative blur of shadowy streaks that coast over steady, deliberate percussion. This intriguing change-of-direction is almost too breezy for its own good, but it's outstandingly played,



smartly evocative and downright spectral in its grandeur.

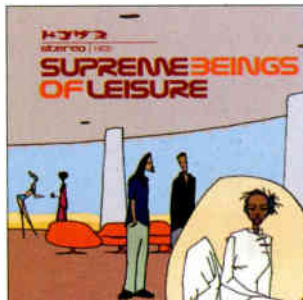
— *Jordan N. Mamone*

For Fans Of: Flying Saucer Attack, Papa M, Bailter Space, Toiling Midgets
Recommended Tracks: "Blue Lotus," "Analogue 9," "Built To Last," "Automata"
Contact: Dan Mackta
Phone: 901.276.2225
Email: radio@autotonic.com
Fax: 901.276.6554
Release Date: January 25
Add Date: February 1
Marketing Data: Planning a short tour of Canada.

SUPREME BEINGS OF LEISURE

Supreme Beings Of Leisure (Palm Pictures)

Like many great inventions, Supreme Beings Of Leisure was formed out of a serendipitous occurrence. Chanteuse Geri Soriano-Lightwood was constructing a solo project when three of her acquaintances asked her to contribute to a rap demo that they had been producing. The chemistry was undeniable — the



musicians' sexy, hip-hop/drum 'n' bass breakbeats, luscious symphonics, jazz influences and techno tendencies gelled perfectly with Soriano-Lightwood's honey-dripped vocals and poignant, personal lyrics. The quartet's self-titled debut is a devastating offering, the exquisite song construction of which belie the outfit's short time together. SBOL takes a familiar UK sound — Massive Attack-ish haunting soul possessing Reprazent-ish jazz-laden funk — and gives it an individualized, American R&B twist.

— *M. Tye Comer*

For Fans Of: Morcheeba, Massive Attack, Nicolette, Everything But The Girl
Recommended Tracks: "Strangelove Addiction," "Never The Same," "Nothing Like Tomorrow," "Golddigger"
Contact: MCT Bold; S.P.E.C.T.R.E.
Phone: 212.265.3740; 323.644.3774
Email: mctbold@aol.com; dave@spectreradio.com
Fax: 212.315.4601; 323.644.3780
Release Date: February 22
Add Date: February 1

A&R PICK

KEVIN TEARE

The List Of Who Lives (Electric Ladybug)

Southampton, Long Island's Kevin Teare calls his style of maximum R&B "acid gospel." Recorded in the recluse's Electric Ladybug home studio, this 13-years-in-the-making labor-of-love debut is proof positive that such a genre really does exist, at least in the eyes of this original member of the mid-'70s-spawned, underground, no-wave-ish outfit MX-80. A soulful combination of Jason

Spaceman-esque psychedelic divinity, Stony raunch and Detroit punk ingenuity, this self-



released collection maintains a well-hued balance between arty expressionism and 4/4 traditionalism. An impressive list of noteworthy acquaintances lend a hand to the project, among them Richard Lloyd, Wayne Kramer, ex-Patti Smith Group member Jay Dee Daugherty, actor Terence Stamp and famed Bob Dylan sideman Bob Neuwirth. *The List Of Who Lives* is a dog-eared masterpiece that embodies everything that's honest and genuine in rock 'n' roll.

— *Ron Hart*

For Fans Of: early '70s Stones, Faces, Spacemen 3, Patti Smith Group
Recommended Tracks: "Read It And Weep," "The One," "Here," "Assuming"
Contact: Kevin Teare
Phone: 212.431.9139
Address: Electric Ladybug Studio, P.O. Box 1333, Southampton, NY 11969
Marketing Data: For more info, visit www.theorchard.com.

ROOTS 'N' BLUES

VAN MORRISON, LONNIE DONEGAN & CHRIS BARBER

The Skiffle Sessions: Live In Belfast 1998

(Pointblank-Virgin)

Skiffle, the bouncy, bluesy jugband variant that fostered the Beatles' early sound, can still charm its share of pop fans. During the spirited concerts from which this album is drawn, Van Morrison, along with his boyhood idols, skiffle king Lonnie Donegan and veteran jazz trombonist Chris Barber, spends more time having fun with the folk, blues, jazz and country that inspired skiffle than playing "proper" skiffle music. However, the players' open-mindedness is



a testament to the the differing styles that were swirling about in the late-'50s — the same ones that gave rise to rock 'n' roll. As if there weren't enough legends at work on *The Skiffle Sessions*, Dr. John adds boogie-woogie and Big Easy spice to tracks such as "Good Morning Blues." Most tributes to the roots of rock are hit-or-miss affairs, but *The Skiffle Sessions* is consistently sure-footed, thanks to the fact that you've got Van the Man and two

REVIEWS

I'M YOUR FAN

other genuine articles leading the way.

— Steve Ciabattoni

For Fans Of: Van Morrison, Billy Bragg & Wilco's *Mermaid Avenue*, Paul McCartney's *Unplugged*
Recommended Tracks: "Lost John," "Good Morning Blues," "Midnight Special," "Muleskinner Blues"
Contact: Dan Connelly
Phone: 212.253.3154
Fax: 212.765.0989
Email: dan.connelly@virginmusic.com
Release Date: January 25
Add Date: January 31

FLASHBACK

JUDAS PRIEST

Sad Wings Of Destiny (Koch)

Rocka Rolla (Koch)

Call it the New Wave Of British Heavy Metal comeback, a resurgence of leather pants, power solos, and siren-like lead vocals. The mighty Judas Priest is working on its Atlantic Records debut, while director Stephen Herek (*Mr. Holland's Opus*) is lensing *Metal God*, a movie about Tom "Ripper" Owens, the young turk plucked from a Priest cover band



and thrust into the plum role of lead singer for the real Judas Priest, following the departure of that group's long-time frontman, Rob Halford. Everybody wants a piece of Priest; Koch is taking advantage of the mania by reissuing the British unit's first two albums, *Rocka Rolla* and *Sad Wings Of Destiny*, which were hatched in 1974 and '76, respectively. If you're expecting to hear more than snippets of Halford's signature howls, you've got another thing coming. Both efforts — *Sad Wings...* more so than *Rocka Rolla* — merely hint at the power metal dynamo that the act would become. Before they were hellbent for leather, KK Downing, Glenn Tipton and company had more in common with the fat, sludgy riffery of Black Sabbath and various psychedelic acts of the era. Only later did they parallel the soar 'n' roar of Iron Maiden. On these two formative efforts, Priest hadn't quite started "Breaking The Law."

— Amy Sciarretto

For Fans Of: Black Sabbath, Deep Purple, record collecting
Recommended Tracks: RR: "Dying To Meet You," "Never Satisfied" SWOD: "Victim Of Changes," "Genocide"
Contact: Dustin Goldfarb
Phone: 212.353.8800 ext. 213
Email: dustin.goldfarb@kochint.com
Fax: 212.228.0660
Release Date: January 25

Marketing Data: Koch is not servicing these releases to the Loud Rock or College formats; a limited amount of promotional copies are made available. Koch will also re-release *Hero Hero* and *The Best Of Judas Priest* this summer.

SINGLE

DEANNA VARAGONA

"Hesitation" (7") (Star Star)

Deanna Varagona is known for her contributions to the Nashville musical collective



known as Lambchop. On the country siren's first solo release, her twang-tinged voice carves a sinister path through two acoustic stabs at Southern Gothic. The somber ballad "Hesitation" allows Varagona to show off great vocal control. However, she's not above sneaking a few astounding growls into the seedier, bluesy "Secrets For Dusty." — Kelso Jacks

For Fans Of: Neko Case, Rock*A*Teens, Lambchop, Nick Cave
Contact: Deanna Varagona
Phone: 773.252.2860
Email: deannav@mindspring.com
Release Date: December 15
Marketing Data: Touring extensively throughout 2000; debut album planned for later this year

SINGLE

PITCHSHIFTER

Un-UK (EP) (Alternative Tentacles)

Underneath Pitchshifter's frantic breakbeats and spastic metal riffage, there lies the pissed-off, utterly punk-rock, anarchist



heart and soul of frontman JS Clayden. This attitude-laden single features the heavily programmed yet lively anthem "Un-United Kingdom" and the slow, tense, NIN-inspired "Everything Sucks (Again)." But, like a defiant Buddhist monk, Pitchshifter really sets itself on fire on its beat-happy cover of Big Black's "Kerosene." Did somebody say something about a revolution?

— Amy Sciarretto

For Fans Of: Static-X, Stabbing Westward, Nine Inch Nails
Contact: Matt
Phone: 415.282.9782
Email: matt@alternativetentacles.com
Fax: 415.282.9786
Release Date: January 24; at radio now

Marketing Data: This is a one-off single for Alternative Tentacles; in June, MCA will release Pitchshifter's next full length; Jello Biafra will make a vocal guest appearance on that album.

FIREHOSE

If'n (SST, 1987)



Firehose may never have happened were it not for the efforts of its singer/guitarist, Ed Crawford (a.k.a. Ed FROMOHIO). This rabid Minutemen fan essentially pulled bassist Mike Watt and drummer George Hurley from the ashes of his favorite band, which fell apart when guitarist/singer D. Boon was tragically killed in a 1985 van accident. Crawford convinced his heroes to soldier on; the three soon formed a post-punk trio. After releasing its debut, *Ragin'*, *Full-On*, in 1986, Firehose peaked on 1987's *If'n*. The band was audibly less caustic than the Minutemen, taking on musical, even experimental forms that included funk, fusion and, thanks to Crawford, a decidedly folksier edge. I first saw the combo perform *If'n* live, in 1988, at CBGB's. I was immediately absorbed into their unusual sound and on-stage dynamic. Watching burly Watt wrestle with his burlier bass was like watching Bootsy Collins's clubber fingers "thwap" his four-string; Hurley, with a long tassel of hair hanging down to his chest, twirled his head around while never missing a stroke; and the boyish-looking Crawford had a workman-like approach to playing his rock, folk and funk riffs. Firehose was more song-oriented than the Minutemen, but *If'n* nevertheless perfectly exhibits the outfit's unpredictable and thoroughly engaging appeal. The record opens with the marching melody of "Sometimes," then descends into the creeping, jaunty funk of "Hear Me." Among the 14 cuts are driving rock songs such as "For The Singer Of REM" and "Windmilling," along with the thunderous, snarling "Anger" and the Watt-penned "Thunder Child." In between you'll find swinging rock ("Honey, Please"), funk-rock ("Making The Freeway") and folksy sidesteps "Backroads" and "In Memory Of Elizabeth Cotton."

— Glen Sansone

For Fans Of: Minutemen, Bob Mould, Dos, Meat Puppets
Bio Fact: The band took its name from a line in Bob Dylan's "Subterranean Homesick Blues."

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MUST HEAR



LUKE VIBERT/BJ COLE

Stop The Panic (Astralwerks)

The most interesting music is often derived from the most unlikely of artistic unions. On *Stop The Panic*, Luke Vibert (a.k.a. Plug, Wagon Christ) teams up with famous U.K. pedal-steel guitar player BJ Cole to create a highly original-sounding collection of tracks that fuses infectious urban breakbeat/hip-hop grooves and space-age funk with easy-going blues riffs and melodic lines. The juxtaposition between

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RPM

Contributing reporters this week: 143 • See page 47 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
2	25	2	7	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
▶▶▶ UP 32 POSITIONS ◀◀◀					
3	35	3	2	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
4	3	2	13	DAVE RALPH Tranceport II	Kinetic
5	2	2	10	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
6	5	1	11	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
7	8	7	8	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
8	6	6	10	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
9	7	1	12	APHRODITE Aphrodite	Gee Street-V2
10	4	1	12	ALEX GOPHER You My Baby & I	Solid-V2
11	13	7	11	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
12	23	12	7	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
13	15	5	14	SASHA Xpander (EP)	Deconstruction-Ultra
14	24	14	8	VARIOUS ARTISTS DJ Kicks: Kid Loco	Stud!o K7

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Paulista," "Antropótagos
Contact: Troy Pickett
Phone: 415.626.6334 Fax: 415.626.6167
Email: troy@sixdegreesrecords.com
Release Date: February 1; at radio now

I:CUBE

Adore (Big Red)

Adore is the second full-length venture for Parisian artist I:Cube (Nicolas Chaix). Combining tracks released on a trilogy of 12" in 1999 with a few unreleased cuts, the album is a soulful and eclectic venture that infuses the subtleties of dub with the funk of electro, embracing elements of house, techno and trip-hop along the way. A great release from an up-and-coming artist to watch.

For Fans Of: Cassius, Alex Gopher,
Recommended Tracks: "Adore," "Gastro Funk," "The Basic Bastard"
Contact: Aldo Bender
Phone: 323.225.5332 Fax: 323.227.1024
Email: aldobender@aol.com
Add Date: At radio now

ADDS

2	VARIOUS ARTISTS Future Jazz	Ovum/Ruffhouse/Columbia-CRG
3	VARIOUS ARTISTS Tektonics	Instinct
4	TOSCA Suzuki	Om
5	SMITH AND MIGHTY Big World, Small World	Stud!o K7

NEWS

Detroit techno imprint Underground Resistance recently accused Sony Records Germany and BMG of copyright infringement when the label learned that the music companies planned to release a note-for-note cover of "Knights Of The Jaguar," an underground hit by UR recording artist **DJ Rolando**, rather than license the cut from the label. According to a press release, the Dance Division of Sony Records Germany first notified Underground Resistance of its plans to release a cover version of the song via a series of emails and faxes sent in December 1999. In the fax, a Sony executive said that he assumed Underground Resistance would not allow Sony to license the track because he understood that the label "didn't want to have any relationship with companies like Sony." Sony, he stated, would instead release a note-for-note cover of the popular track. The company did allow Sony to do so in late December, when it released the re-done song cover to international retailers, without including any reference to the recording's origin on the sleeve. Sony Germany, however, was forced to pull the record after receiving a barrage of emails and phone calls protesting the release. Eventually, Sony signed the track over to another (Continued on page 35)

	Doppler Effect	Emperor Norton
	Possessive Blindfold	Outpost-Bar/None
		Ultra
		Medicine
		Ubiquity
		Good Looking
		G-Stone-Stud!o K7
		Metropolis
		A Different Drum
		Ninja Tune
		Tommy Boy
		Nettwerk
		Palm Pictures-Rykodisc
		COP International
		Eighteenth Street Lounge
		Jive
		Ubiquity
		COP International
		Warp-Matador
		Om
		XL/1500/A&M-Interscope
		Tinman
		Atlantic
		Ninja Tune

U's panel of college, commercial and non-commercial radio stations.

BEAT BOX

Contributing reporters this week: 91 • See page 51 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	7	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again (Put Ya Hands Up)"	Roc-A-Fella/Def Jam-IDJMG
2	1	1	10	COMMON "Doooin'"	MCA
3	7	2	13	RAKIM "When I Be On The Mic"	Universal
4	3	1	15	MOS DEF "Ms. Fat Booty"	Rawkus
▶▶▶ UP 20 POSITIONS ◀◀◀					
5	25	5	2	MISSIN' LINX "What It Is"	Stimulated-Loud
6	2	2	8	Q-TIP "Breathe And Stop"	Arista
7	10	7	6	KARDINAL OFFISHAL "Husslin'"	Figure IV
8	6	2	7	MR. LIF "Farmhand"	Grand Royal
9	19	4	7	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
10	24	10	7	DMX "What's My Name"	Def Jam-IDJMG
11	18	7	14	NAS "Nastradamus"	III Will/Columbia-CRG
12	15	12	2	DR. DRE FEAT. EMINEM "Forgot About Dre"	Interscope
13	13	2	12	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
14	20	14	2	DA BRAT "That's What I'm Lookin' For"	Columbia-CRG
15	11	4	15	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	FUNKMASTER FLEX & BIG KAP The Tunnel (LP)	Def Jam-IDJMG
17	17	17	2	TASH "Night Fall"	Loud-CRG
18	29	18	2	EASTSIDAZ FEAT. SNOOP DOGG "G'd Up"	TVT
19	14	14	2	GRAND AGENT "Mingling"	Czar Casket
20	8	6	10	RAEKWON "Live From NY"	Loud-CRG
21	R	21	5	KELIS "Caught Out There"	Virgin
22	—	22	1	THE LOX "Wild Out"	Ruff Ryders-Interscope
23	—	23	1	KILLAH PRIEST "View From Masada"	MCA
24	R	15	4	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
25	—	25	1	MEDINA GREEN "IC"	Tommy Boy
26	—	26	1	FATLIP "What's Up Fatlip?"	Delicious Vinyl
27	—	27	1	DILATED PEOPLES "The Platform"	ABB-Capitol
28	34	28	2	BUCK 65 "The Centaur"	Anticon
29	12	12	6	SMUT PEDDLERS "First Name Smut"	Rawkus
30	R	1	12	JURASSIC-5 "Improvise"	Interscope
31	21	5	14	D.I.T.C. "Thick"	Tommy Boy
32	—	32	1	SPECTRE The End (LP)	WordSound
33	—	33	1	COCOA BROVAS "Super Brooklyn"	Duck Down
34	20	13	4	METHOD MAN/REDMAN "Da Rockwilder"	Def Jam-IDJMG
35	—	35	0	LL COOL J "Shut Em Down"	Atlantic
36	—	36	1	HANDSOME BOY MODELING SCHOOL "Once Again (Here To Kick One For You)"	Tommy Boy
37	23	3	17	OL' DIRTY BASTARD FEAT. KELIS "Got Your Money"	Elektra-EEG
38	35	24	10	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
39	—	39	1	MAD SKILLZ "Ghostwriter"	Rawkus
40	—	40	1	DJ T-ROCK Who's Your Daddy (LP)	Bomb Hip-Hop

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	CANIBUS "2000 B.C. (Before Canibus)"	Universal	
2	AGALLAH "The Crookie Monster"	Game-Landspeed	
3	DILATED PEOPLES "The Platform"	ABB-Capitol	
4	RAH DIGGA "The Imperial"	Elektra-EEG	
5	DWELLAS "Launch A Rocket"	Stimulated-Loud	

NEWS Oh, I can hear the **Chris Rock** monologue right now. Unless you're a troll living under a bridge, you already know that Bad Boy mogul/Top 40 rapper **Sean "Puffy" Combs** was arrested for gun possession following a shooting at Manhattan's Club New York. The incident occurred on December 27, 1999. Three people were injured. The NYPD reportedly discovered two 9mm's in the 1999 Lincoln Navigator that contained Puff and girlfriend **Jennifer Lopez**. The cops had pulled over the vehicle, which had reportedly run 11 red lights. Police also arrested Combs's protégé, Biggie clone **Jamal "Shyne" Barrow**, who was indicted on three counts of attempted murder after officials named him as the alleged shooter. On Thursday, January 13, a Manhattan grand jury officially indicted Combs and his bodyguard, Anthony Jones. The pair is accused of criminal possession of a concealed weapon in the second and third degree. Here's where the Chris Rock-style ribbing comes in — defending Combs and his attorney, Harvey Slovis, are none other than Johnnie Cochran, the famed O.J. Simpson dream teamer and Court TV star, and Benjamin Brafman, the defender of former Gambino crime family hitman Salvatore "Sammy The Bull" Gravano. And Jesse Jackson, who supports (Continued on page 35)

MUST HEAR



SOUNDTRACK

Next Friday (Priority)

The sequel to Ice Cube's 1995 smash cult film might lack some of the comic flair of the original due to the absence of Chris Tucker, but the *Next Friday* soundtrack picks up the slack by creating a backdrop of exclusive tracks from some of hip-hop's hottest movers and shakers. Highlights include new cuts by Wyclef, Eminem, Wu-Tang, Pharoahe Monch, the Isleys and Aaliyah. But the jewel on this crown is the new N.W.A., which was well worth the wait as Dre, Cube, Ren and Snoop Dogg (filling in for the late Eazy-E) trade verses over some of the Doc's choicest chronic funk.

For Fans Of: Dr. Dre, Ice Cube, *Thicker Than Water* soundtrack, Debo
Recommended Tracks: "Chin Check" (NWA), "Low Income" (Wyclef), "Livin' It Up" (Pharoahe Monch), "Murder Murder" (Eminem)
Contact: Pete Shepis
Phone: 323.461.0714 **Fax:** 323.993.3211
Email: pete.shepis@priorityrec.com
Release Date: December 19; at radio now

SPECTRE

The End (WordSound)

The third installment of hip-hop scribe S.H. Fernando Jr.'s space-rap trilogy is also the best. *The End*, released on Fernando's own WordSound imprint, is a crash course in multi-textural beat-mining, complete with angular sample tweaks, dark, pummeling beats and ciphers you wouldn't wanna stumble upon in a dimly lit stairwell.

For Fans Of: Company Flow, Dr. Octagon, Gravediggaz, DJ Spooky
Recommended Tracks: "No Cede Malis," "Bottom Feeder," "Jugernaut,"
Contact: Skiz
Email: wordsound@aol.com
Release Date: January 24; at radio now

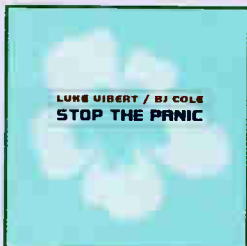
SCRITTI POLITTI FEAT. THE LIKWIT CREW

"Another Sound Mission (Mystic Handyman Pt.2)" (12") (Virgin)

Scritti P rose out of one-hit wonder obscurity and onto the Beat Box charts in 1999 on the strength of "From Tinseltown To The Boogie Down." Now, the new wave luminaries give it up to the West Coast with this special single from Anomie & Bohemie, featuring choice lyrics by the Likwit Crew's Green Tash and Defari, as well as some hot turntablism by DJ Revolution.

For Fans Of: 80's synth pop bands that know their hip-hop, Alkaholiks, Defari, Bobby Digital
Contact: Dan Connelly
Phone: 212.253.3154 **Fax:** 212.253.3106
Email: dan.connelly@virginmusic.com
Add Date: At radio now

MUST HEAR



LUKE VIBERT/BJ COLE

Stop The Panic (Astralwerks)

The most interesting music is often derived from the most unlikely of artistic unions. On *Stop The Panic*, Luke Vibert (a.k.a. Plug, Wagon Christ) teams up with famous U.K. pedal-steel guitar player BJ Cole to create a highly original-sounding collection of tracks that fuses infectious urban breakbeat/hip-hop grooves and space-age funk with easy-going blues riffs and earthy melodies. The juxtaposition between Vibert's futuristic production tactics and Cole's lazy guitar strums — which are often processed to create an alien, almost unrecognizable effect — proves exquisite and enticing, a sound that is as timeless as it is timely.

For Fans Of: Luke Vibert, Moby's *Play*, *Electro Lounge*...

Recommended Tracks: "Swing Lite — Alright," "Start The Panic," "Hiplong Hop"

Contact: Clint Koltveit

Phone: 212.886.7591 **Fax:** 212.643.5573

Email: clint@astralwerks.com

Release Date: January 25; at radio now

SUBA

São Paulo Confessions (Six Degrees)

Featuring a smooth fusion of both electronic music and traditional Brazilian instrumentation, *São Paulo Confessions* stands as Suba's aural account of life in the crazed, overpopulated South American megalopolis of the album's title. Throughout ...*Confessions*, soulful tribal grooves connect with rich synthetic melodies and vocals provided by a quintet of native divas. Sadly, this album is also Suba's swan song, as the classically-trained musician died in a fire on November 2, 1999.

For Fans Of: DJ Cheb I Sabbah, *BossaCucaNova*, *Brasil 2Mil*

Recommended Tracks: "Tantos Desejos," "Samba Do Gringo Paulista," "Antropóagos"

Contact: Troy Pickett

Phone: 415.626.6334 **Fax:** 415.626.6167

Email: troy@sixdegreesrecords.com

Release Date: February 1; at radio now

I:CUBE

Adore (Big Red)

Adore is the second full-length venture for Parisian artist I:Cube (Nicolas Chaix). Combining tracks released on a trilogy of 12"s in 1999 with a few unreleased cuts, the album is a soulful and eclectic venture that infuses the subtleties of dub with the funk of electro, embracing elements of house, techno and trip-hop along the way. A great release from an up-and-coming artist to watch.

For Fans Of: Cassius, Alex Gopher,

Recommended Tracks: "Adore," "Gastro Funk," "The Basic Bastard"

Contact: Aldo Bender

Phone: 323.225.5332 **Fax:** 323.227.1024

Email: aldobender@aol.com

Add Date: At radio now

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RPM

Contributing reporters this week: 143 • See page 47 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

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1	1	1	7	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
2	25	2	7	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
▶▶▶ UP 32 POSITIONS ◀◀◀					
3	35	3	2	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
4	3	2	13	DAVE RALPH Tranceport II	Kinetic
5	2	2	10	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
6	5	1	11	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
7	8	7	8	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
8	6	6	10	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
9	7	1	12	APHRODITE Aphrodite	Gee Street-V2
10	4	1	12	ALEX GOPHER You My Baby & I	Solid-V2
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14	24	14	8	VARIOUS ARTISTS DJ Kicks: Kid Loco	Stud!o K7
15	22	15	8	BIO-TEK Punishment For Decadence	Doppler Effect
16	12	12	8	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	TAKAKO MINEKAWA Fun 9	Emperor Norton
18	32	5	10	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
19	11	10	10	JOHN DIGWEED Bedrock	Ultra
20	R	19	6	SPACE RAIDERS Don't Be Daft	Medicine
21	10	10	6	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
22	16	16	6	VARIOUS ARTISTS Two Revolutions	Good Looking
23	19	11	11	PEACE ORCHESTRA Peace Orchestra	G-Stone-Stud!o K7
24	18	18	3	COVENANT Euro (EP)	Metropolis
25	26	25	2	VARIOUS ARTISTS Shot 99	A Different Drum
26	29	17	8	CABBAGEBOY Genetically Modified	Ninja Tune
27	20	3	16	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
28	31	25	6	SKINNY PUPPY The Singles Collection	Netwerk
29	37	29	1	OIESELBOY "The Descent" (12")	Palm Pictures-Rykodisc
30	34	20	7	OIVE True Lies	COP International
31	—	31	1	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
32	R	32	4	HARDKNOX Hardknox	Jive
33	R	13	9	T-CISCO The Destructive Edit	Ubiquity
34	—	34	1	THREAT LEVEL 5 Maschinen	COP International
35	9	9	11	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
36	R	34	3	AFRO-MYSTIK Future Tropic	Om
37	17	2	17	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
38	—	38	1	VARIOUS ARTISTS Ringworm V. 1	Tinman
39	21	21	9	EVERYTHING BUT THE GIRL Temperamental	Atlantic
40	28	28	1	ANIMALS ON WHEELS Nuvo I Cadira	Ninja Tune

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	ARTIST + TITLE	LABEL
1	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
2	VARIOUS ARTISTS Future Jazz	Instinct
3	VARIOUS ARTISTS Tektonics	Om
4	TOSCA Suzuki	Stud!o K7
5	SMITH AND MIGHTY Big World, Small World	Stud!o K7

NEWS

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BEAT BOX

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Section and column by Ron Hart

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2	1	1	10	COMMON "Doooin"	MCA
3	7	2	13	RAKIM "When I Be On The Mic"	Universal
4	3	1	15	MOS DEF "Ms. Fat Booty"	Rawkus
▶▶▶ UP 20 POSITIONS ◀◀◀					
5	25	5	2	MISSIN' LINX "What It Is"	Stimulated-Loud
6	2	2	8	Q-TIP "Breathe And Stop"	Arista
7	10	7	6	KARDINAL OFFISHAL "Husslin"	Figure IV
8	6	2	7	MR. LIF "Farmhand"	Grand Royal
9	19	4	7	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
10	24	10	7	DMX "What's My Name"	Def Jam-IDJMG
11	18	7	14	NAS "Nastradamus"	III Will/Columbia-CRG
12	15	12	2	DR. DRE FEAT. EMINEM "Forgot About Dre"	Interscope
13	13	2	12	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
14	20	14	2	DA BRAT "That's What I'm Lookin' For"	Columbia-CRG
15	11	4	15	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	FUNKMASTER FLEX & BIG KAP The Tunnel (LP)	Def Jam-IDJMG
17	17	17	2	TASH "Night Fall"	Loud-CRG
18	29	18	2	EASTSIDAZ FEAT. SNOOP DOGG "G'd Up"	TVT
19	14	14	2	GRAND AGENT "Mingling"	Czar Casket
20	8	6	10	RAEKWON "Live From NY"	Loud-CRG
21	R	21	5	KELIS "Caught Out There"	Virgin
22	—	22	1	THE LOX "Wild Out"	Ruff Ryders-Interscope
23	—	23	1	KILLAH PRIEST "View From Masada"	MCA
24	R	15	4	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
25	—	25	1	MEDINA GREEN "IC"	Tommy Boy
26	—	26	1	FATLIP "What's Up Fatlip?"	Delicious Vinyl
27	—	27	1	DILATED PEOPLES "The Platform"	ABB-Captiol
28	34	28	2	BUCK 65 "The Centaur"	Anticon
29	12	12	6	SMUT PEDDLERS "First Name Smut"	Rawkus
30	R	1	12	JURASSIC-5 "Improvise"	Interscope
31	21	5	14	D.I.T.C. "Thick"	Tommy Boy
32	—	32	1	SPECTRE The End (LP)	WordSound
33	—	33	1	COCOA BROVAS "Super Brooklyn"	Duck Down
34	20	13	4	METHOD MAN/REDMAN "Da Rockwilder"	Def Jam-IDJMG
35	—	35	0	LL COOL J "Shut Em Down"	Atlantic
36	—	36	1	HANDSOME BOY MODELING SCHOOL "Once Again (Here To Kick One For You)"	Tommy Boy
37	23	3	17	OL' DIRTY BASTARD FEAT. KELIS "Got Your Money"	Elektra-EEG
38	35	24	10	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
39	—	39	1	MAD SKILLZ "Ghostwriter"	Rawkus
40	—	40	1	DJ T-ROCK Who's Your Daddy (LP)	Bomb Hip-Hop

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	CANIBUS "2000 B.C. (Before Canibus)"	Universal	
2	AGALLAH "The Crookie Monster"	Game-Landspeed	
3	DILATED PEOPLES "The Platform"	ABB-Capitol	
4	RAH DIGGA "The Imperial"	Elektra-EEG	
5	DWELLAS "Launch A Rocket"	Stimulated-Loud	

NEWS

Oh, I can hear the **Chris Rock** monologue right now. Unless you're a troll living under a bridge, you already know that Bad Boy mogul/Top 40 rapper **Sean "Puffy" Combs** was arrested for gun possession following a shooting at Manhattan's Club New York. The incident occurred on December 27, 1999. Three people were injured. The NYPD reportedly discovered two 9mm's in the 1999 Lincoln Navigator that contained Puff and girlfriend **Jennifer Lopez**. The cops had pulled over the vehicle, which had reportedly run 11 red lights. Police also arrested Combs's protégé, Biggie clone **Jamal "Shyne" Barrow**, who was indicted on three counts of attempted murder after officials named him as the alleged shooter. On Thursday, January 13, a Manhattan grand jury officially indicted Combs and his bodyguard, Anthony Jones. The pair is accused of criminal possession of a concealed weapon in the second and third degree. Here's where the Chris Rock-style ribbing comes in — defending Combs and his attorney, Harvey Slovis, are none other than **Johnnie Cochran**, the famed O.J. Simpson dream teamer and Court TV star, and **Benjamin Brafman**, the defender of former Gambino crime family hitman Salvatore "Sammy The Bull" Gravano. And **Jesse Jackson**, who supports (Continued on page 35)

MUST HEAR



SOUNDTRACK

Next Friday (Priority)

The sequel to Ice Cube's 1995 smash cult film might lack some of the comic flair of the original due to the absence of Chris Tucker, but the *Next Friday* soundtrack picks up the slack by creating a backdrop of exclusive tracks from some of hip-hop's hottest movers and shakers. Highlights include new cuts by Wyclef, Eminem, Wu-Tang, Pharoahe Monch, the Isleys and Aaliyah. But the jewel on this crown is the new N.W.A., which was well worth the wait as Dre, Cube, Ren and Snoop Dogg (filling in for the late Eazy-E) trade verses over some of the Doc's choicest chronic funk.

For Fans Of: Dr. Dre, Ice Cube, *Thicker Than Water* soundtrack, Debo

Recommended Tracks: "Chin Check" (NWA), "Low Income" (Wyclef), "Livin' It Up" (Pharoahe Monch), "Murder Murder" (Eminem)

Contact: Pete Shepis

Phone: 323.461.0714 **Fax:** 323.993.3211

Email: pete.shepis@priorityrec.com

Release Date: December 19; at radio now

SPECTRE

The End (WordSound)

The third installment of hip-hop scribe S.H. Fernando Jr.'s space-rap trilogy is also the best. *The End*, released on Fernando's own WordSound imprint, is a crash course in multi-textural beat-mining, complete with angular sample tweaks, dark, pummeling beats and ciphers you wouldn't wanna stumble upon in a dimly lit stairwell.

For Fans Of: Company Flow, Dr. Octagon, Gravediggaz, DJ Spooky

Recommended Tracks: "No Cede Malis," "Bottom Feeder," "Juggernaut,"

Contact: Skiz

Email: wordsound@aol.com

Release Date: January 24; at radio now

SCRITTI POLITTI FEAT. THE LIKWIT CREW

"Another Sound Mission

(Mystic Handyman Pt.2)" (12") (Virgin)

Scritti P rose out of one-hit wonder obscurity and onto the Beat Box charts in 1999 on the strength of "From Tinseltown To The Boogie Down." Now, the new wave luminaries give it up to the West Coast with this special single from Anomie & Bohemie, featuring choice lyrics by the Likwit Crew's Green Tash and Defari, as well as some hot turntablism by DJ Revolution.

For Fans Of: 80's synth pop bands that know their hip-hop, Alkaholiks, Defari, Bobby Digital

Contact: Dan Connelly

Phone: 212.253.3154 **Fax:** 212.253.3106

Email: dan.connelly@virginmusic.com

Add Date: At radio now



ARTEMIS
RECORDS



from the
**Laurence
Fishburne**
movie



from the
Gold LP



for more information contact:

Jeff Myatt

jmyatt@antramusic.com

215.732-1300

TRIPLE A

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Contributing reporters this week: 36 • See page 39 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	11	ANI DIFRANCO To The Teeth	Righteous Babe
2	1	1	8	BECK Midnite Vultures	Geffen-Interscope
3	3	3	10	FIONA APPLE When The Pawn...	Clean Slate-Epic
4	5	4	7	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epiphany
5	9	1	22	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
6	4	1	15	INDIGO GIRLS Come On Now Social	Epic
7	6	6	4	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	WARREN ZEVON Life'll Kill Ya	Artemis
9	11	9	8	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
10	12	10	8	MATTHEW SWEET In Reverse	Volcano
11	15	2	18	JOHN PRINE In Spite Of Ourselves	Oh Boy
12	27	12	5	EQUATION Hazy Dazy	Putumayo
13	17	13	13	GUY CLARK Cold Dog Soup	Sugar Hill
14	7	7	16	STING Brand New Day	A&M-Interscope
15	18	11	14	LUNA The Days Of Our Nights	Jericho-Sire
16	28	16	5	SHEILA NICHOLLS Brief Strop	Hollywood
17	20	1	21	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
18	23	18	11	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
19	34	19	2	VARIOUS ARTISTS Organ-Ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
▶▶▶ #2 DEBUT ◀◀◀					
20	—	20	1	JUNE TABOR A Quiet Eye	Green Linnet
21	24	21	6	BRYAN FERRY As Time Goes By	Virgin
22	26	22	5	SOUNDTRACK Magnolia	Reprise
23	8	8	7	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
24	13	12	10	ALEX GOPHER You My Baby & I	V2
25	10	1	14	ZAP MAMA A Ma Zone	Luaka Bop
26	21	8	12	COUNTING CROWS This Desert Life	DGC-Interscope
27	—	27	1	STEVE FORBERT Evergreen Boy	Koch
28	36	28	5	SALLY TIMMS Cowboy Sally's Twilight Laments	Bloodshot
29	29	29	6	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
30	16	4	17	GOMEZ Liquid Skin	Virgin
31	—	31	1	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
32	R	9	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
33	22	9	14	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
34	25	34	2	SOUNDTRACK Man On The Moon	Warner Bros.
35	32	5	21	MOBY Play	V2
36	40	34	7	LUCKY PETERSON Lucky Peterson	Verve
37	38	13	10	HIGH LLAMAS Snowbug	V2
38	—	38	1	SLAID CLEAVES Broke Down	Philo-Rounder
39	14	14	8	NATALIE MERCHANT Live In Concert	Elektra-EEG
40	R	27	2	HOBEX Back In The 90's	London

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	TERRY CALLIER Lifetime	JENNIFER MARKS My Name's Not Red	ROBBIE FULKS The Very Best Of Robbie Fulks	RUSSELL MILLS/UNDARK Pearl + Umbra	ANDY WHITE Andywhite.compilation

NEWS

During the final weekend of January, a performance by songwriting legend **John Prine** will kick off the 2000 season of live gigs on *Sessions At West 54th*. **John Hiatt** will return as host of the new season. In February, the program will pair up a variety of interesting artists. **Ziggy Marley & The Melody Makers** will be featured with **Ben Harper And The Innocent Criminals**; **Wilco** and **Patty Griffin** will also share a show. Later episodes will boast appearances by **Speech** (formerly of **Arrested Development**), **Henry Rollins**, **Iggy Pop**, the **Cranberries**, and **Moby**...On January 9, when the renowned Chicago rock club **Lounge Ax** was beginning its final week of business, **Wilco** played a surprise set at the venue. News of the show was announced only hours before the band played. Some Wilco fans waited for over seven hours to see the 28-song set, which spanned the group's present-day material to (Continued on page 35)



Wilco

MUST HEAR



DENNIS BRENNAN Rule No. 1 (Esca)

Dennis Brennan's two previous albums were loaded with insightful lyrics and a raw blend of rock, country and blues. But with help from Boston power-pop band the Gravel Pit, on *Rule No. 1*, Brennan's penchant for "telling it like it is" ratchets up a notch via the album's gnarled vocals, choppy guitar and expressive harmonica playing. The Gravel Pit transforms "This Kind Of Love" into a hip, pop anthem. Singer/songwriter Merrie Amsterburg lends her vocal touch to the soul-wrenching "Where Did We Go Wrong."

For Fans Of: Todd Thibaud, Rolling Stones, Bob Dylan
Recommended Tracks: "I Got My Own," "Barbara Allen's Dream," "This Kind Of Love"
Contact: David Gessner
Phone: 617.661.8305 **Fax:** 617.661.8305
Email: info@escarecords.com
Release Date: February 8
Add Date: January 31
Marketing Data: Currently touring in the Northeast

BLACK 47

Trouble In The Land (Shanachie)

Over the past ten years, Black 47 has become one of the premiere Irish-American rock outfits. Combining smart pub-rock Celtic melodies and a socio-political focus, founders Larry Kirwan and Chris Byrne pull no punches, even when addressing an obvious hero such as Robert Kennedy. The band's ability to simultaneously praise and desecrate James Joyce hints at their prodigious talent.

For Fans Of: Pogues, Midnight Oil, Sinead O'Connor
Recommended Tracks: "Trouble In The Land," "Bobby Kennedy," "I Got Laid On James Joyce's Grave"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: fritchier@shanachie.com
Release Date: January 24; at radio now
Marketing Data: Currently touring.

ADRIAN BELEW

Coming Attractions (Thirsty Ear)

Coming from anyone else, a collection of songs from yet-to-be-released albums would be bizarre. But from the innovative guitarist who helped define King Crimson's sound during the '80s, it's humorously "normal." Ranging from a more traditional and song-focused Beatles tribute like "117 Valley Drive" to the experimental "No Such Guitar," *Attractions* shows the breadth of Belew's talent.

For Fans Of: King Crimson, Frank Zappa, Talking Heads
Recommended Tracks: "117 Valley Drive," "No Such Guitar," "Time Waits"
Contact: Laurie
Phone: 212.889.9595 **Fax:** 212.889.3641
Email: laurie@thirstyear.com
Release and Add Date: February 8
Marketing Data: Touring with King Crimson later this year.

MUST HEAR



NICHOLAS PAYTON

Nick@Night (Verve)

Nicholas Payton succeeded admirably in distinguishing himself within the ranks of New Orleans trumpeters by incorporating Satchmo swagger and muted Wynton Marsalis introspection into his playing. The result is a near-perfect modern trumpet style that is free of bombast, pontification and hot air. *Nick@Night* is a giant leap beyond his previous ambitious performing and composing efforts. Of particular note are the Miles Davis tribute "Prince Of The Night" and the nod to '60s-era Miles in the harpsichord-infused "Sun Goddess."

For Fans Of: Miles Davis, Wynton Marsalis, Terence Blanchard
Recommended Tracks: "Sun Goddess," "Captain Crunch (Meets The Cereal Killer)," "Somnia," "Prince Of The Night"
Contact: Crissy Zagami
Phone: 212.424.1142 **Fax:** 212.424.1007
Email: crissy.zagami@umusic.com
Release Date: January 11

HENRY COOK BAND WITH BOBBY WARD

Live At Montreux Detroit (Accurate)

Reedist Cook and drummer Ward pair up to fuse rhythmic dynamism and melodic invention into a stellar improvisational set. This live date also finds some longtime CMJ faves in the collaborative excitement — saxophonist Salim Washington and trumpeter Cecil Brooks both shine brightly here.

For Fans Of: Charles Mingus, Salim Washington, Impulse records of the '60s
Recommended Tracks: "Latin Bizarre," "Fables Of Faubus," "Metamongo"
Contact: Russ Gerson
Phone: 617.876.4600 **Fax:** 617.876.3836
Email: info@accuraterecords.com
Release Date: January 11

BRUCE ARNOLD TRIO

A Few Dozen (Muse Eek)

Guitarist Bruce Arnold's *A Few Dozen* is an exercise in composing and improvising on the 12-tone scale. Arnold does an exceptional job of taking that scale which is usually employed by avant-garde and classical musicians, and slipping it into the jazz form.

For Fans Of: Bill Frisell, jazzier Andy Summers, Joe Maneri
Recommended Tracks: "A Few Dozen," "Numbers," "Broadway Y2K"
Contact: Michael Shapiro
Phone: 212.226.7653 **Fax:** 212.625.1839
Email: 104075.427@compuser.com
Release Date: January 11

Send all music for review to: James Lien
 P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net phone: 504.899.2502
 Send all press releases and news to: Tad Hendrickson
 email: tadh@cmj.com / fax: 516.466.7159

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JAZZ

Contributing reporters this week: 90 • See page 49 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	17	DON BYRON Romance With The Unseen	Blue Note
2	3	1	10	KEN VANDERMARK'S SOUND IN ACTION TRIO Design In Time	Delmark
3	2	2	11	MICHAEL BRECKER Time Is Of The Essence	Verve
▶▶▶ UP 9 POSITIONS ◀◀◀					
4	13	4	2	SUSIE IBARRA TRIO Radiance	Hopscotch
5	1	1	8	PATRICIA BARBER Companion	Premonition-Blue Note
▶▶▶ UP 10 POSITIONS ◀◀◀					
6	16	6	2	LONGINEU PARSONS Spaced: Collected Works 1980-1999	Luv N' Haight-Ubiquity
7	R	7	2	JOE MORRIS QUARTET Underthru	Omnitone
8	8	8	8	MALACHI THOMPSON Rising Daystar	Delmark
9	10	8	10	LOS HOMBRES CALIENTES Vol. 2	Basin Street
10	9	9	8	ETHNIC HERITAGE ENSEMBLE Freedom Jazz Dance	Delmark
11	4	2	14	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance (Perhaps)	Gramavision-Rykodisc
12	6	6	10	RON CARTER SEXTET Orfeu	Blue Note
13	15	13	7	GENE HARRIS Alley Cats	Concord
14	18	14	2	ELLERY ESKELIN Five Other Pieces (+2)	Hatology
15	—	15	1	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
16	5	2	13	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
17	14	14	1	RAY ANDERSON POCKET BRASS BAND Where Home Is	Enja
18	—	18	1	NICHOLAS PAYTON Nick@Night	Verve
19	R	19	2	BENNY GOODMAN At Carnegie Hall - 1938 - Complete	Sony Legacy
20	19	19	2	SONNY FORTUNE In The Spirit Of John Coltrane	Shanachie
21	17	1	16	MATT WILSON QUARTET Smile	Palmetto
22	R	18	3	TRICOLOR Mirth + Feckless	Atavistic
23	R	11	1	TOM VARNER Swimming	Omnitone
24	20	12	6	COUNT BASIE ORCHESTRA Swing Shift	Mama
25	21	3	15	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

This year's International Association of Jazz Educators conference was a resounding success. Running from January 12-15 in New Orleans, the



Dirty Dozen Brass Band

gathering featured an international cast of musicians, radio people, educators, industry folk and students networking, hanging, playing and partying. Highlights abounded, and the task of putting faces to the names of our many jazz reporters ranked high among them. Performance highlights included sets by **Dirty Dozen Brass Band, Joshua Redman, Javon Jackson, Nicholas Payton, Terence Blanchard, Los Hombres Calientes and Roy Hargrove.** Numerous appearances by **Kermit Ruffins,**

who booked himself three gigs a night throughout the four-day conference also provided some shining moments. The annual American Jazz Awards were handed out, too; National Endowment for the Arts Chairman Bill Ivey gave them to musicians **Dr. David Baker, Donald Byrd and Marian McPartland.** **Dr. Billy Taylor** was on hand to MC the event...One jazz conference down, another to go. The Fourth Annual Jazz On Film Festival, to be held in Denver, will run from February 18-21, during which time jazz films from all over the world will be shown. Many of which have never been seen in the United States. The featured attraction looks to be two films about jazz guitar legend **Django Reinhardt.** Animated jazz art films, television clips and panels staffed by directors and celebrities will also be part of the festivities. For more information, visit www.jazzfilmfestival.org...The Jazz Composers Alliance is now accepting applications for this year's Julius Hemphill Composition Awards. The com- (Continued on page 35)

UPCOMING RELEASES

New Releases on page 38

FEBRUARY 1 JACKIE MCLEAN Nature Boy (Blue Note) DAVE DOUGLAS Leap Of Faith (Arabesque) **WORLD SAXOPHONE QUARTET** Chicago (Justin Time) **TOM BRIGANDI** Late Night New York (Muzette) **DR. JOHN** Duke Elegant (Blue Note) **FEBRUARY 8** KENNY BARRON Spirit Song (Verve) **BARBARA DENNERLEIN** Outhipped (Verve) **FREDDY HUBBARD** Backlash (Koch) **VON FREEMAN** Doin' It Right Now (Koch) **MOSE ALLISON** Your Mind Is On Vacation (Koch) **8 BOLD SOULS** Last Option (Thrill Jockey) **FEBRUARY 15** DUKE ELLINGTON The Duke: The Essential Collection (1927-1961) (Columbia/Legacy)

LOUD ROCK

Contributing reporters this week: 193 • See page 48 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	KITTIE Spit	Ng-Artemis
▶▶▶ #1 DEBUT/MOST ADDED ◀◀◀					
2	—	2	1	SNAPCASE Designs For Automotion	Victory
3	2	1	15	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
4	6	1	32	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
5	4	1	16	DANZIG 6:66 Satan's Child	Evilive-E-Magine
6	7	1	19	CANNIBAL CORPSE Bloodthirst	Metal Blade
7	3	3	9	KORN Issues	Immortal-Epic
8	24	8	2	INDECISION Release The Cure	MIA
9	8	8	8	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
10	10	3	12	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
11	9	7	9	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
▶▶▶ #2 DEBUT/#2 MOST ADDED ◀◀◀					
12	—	12	1	DEADLIGHTS The Deadlights	QED/Elektra-EEG
13	11	11	11	SODOM Code Red	Pavement
14	19	1	25	TYPE O NEGATIVE World Coming Down	Roadrunner
15	—	15	1	ROLLINS BAND "Illumination" (CD5)	DreamWorks
16	—	16	1	SATYRICON Rebel Extravaganza	Nuclear Blast America
17	14	14	13	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
18	12	12	9	METALLICA S&M	Elektra-EEG
19	R	19	2	COLEPITZ Colepitz	Wonderdrug
20	31	20	3	CRAZY TOWN The Gift Of Game	Columbia-CRG
21	30	21	12	BOTCH We Are The Romans	Hydrahead
22	—	22	1	BAL-SAGOOTH The Power Cosmic	Nuclear Blast America
23	17	4	15	GRADE Under The Radar	Victory
24	23	23	8	VARIOUS ARTISTS WCW Mayhem: The Music	Tommy Boy
25	—	25	1	COALESCENCE 0:12 Revolution In Just Listening	Relapse
26	—	26	1	ANNIHILATOR Criteria For A Black Widow	CMC International
27	15	14	14	GOOSEFLESH Chemical Garden	Digital Dimension
28	13	13	9	KOVENANT Animatronic	Nuclear Blast America
29	28	5	17	MISFITS Famous Monsters	Roadrunner
30	18	10	11	BANE It All Comes Down To This	Equal Vision
31	22	15	13	INCUBUS Make Yourself	Immortal-Epic
32	R	28	6	NEBULA To The Center	Sub Pop
33	16	8	13	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
34	20	20	8	ENTOMBED Black Juju	Man's Ruin
35	—	35	1	VITAL REMAINS Dawn Of The Apocalypse	Osmose Productions
36	R	8	10	PRIMUS Antipop	Interscope
37	R	28	7	MOONSPELL Butterfly Effect	Century Media
38	—	38	1	GARDENIAN Soulburner	Nuclear Blast America
39	38	38	2	HAMMERFALL I Want Out	Nuclear Blast America
40	37	14	13	AMON AMARTH The Avenger	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	SNAPCASE Designs For Automotion	DEADLIGHTS The Deadlights	VARIOUS ARTISTS Heavy Metal 2000 (EP)	CRO-MAGS Revenge	CHIMAIRA This Present Darkness
	Victory	QED/Elektra-EEG	Restless	Cro-Mag	East Coast Empire

NEWS



Cool Chamber

Roadrunner Records's newest baby band, **Glassjaw**, recently performed at Brownies in NYC's East Village. The tiny club was overflowing with bodies. The group packs a beautifully melodic punch full of heavy Loud Rock style — sort of an updated version of Quicksand with a side of Deftones dynamics. Glassjaw's skin-smasher is none other than hardcore journeyman **Sammy Siegler**, late of such casualties as **Civ**, **Gorilla Biscuits** and **Youth of Today...Boy Sets Fire's** Victory Records debut, *After The Eulogy*, should see the light of day by summer. The band will soldier on, despite the fact that bassist **Darrell Hyde** has departed from its ranks. I'm counting the seconds until this new BSF opus arrives in stores. If you're not acquainted with this Delaware combo, pick up its most recent full-length, *The Day The Sun Went Out* (Initial), which contains some (Continued on page 35)

MUST HEAR



SNAPCASE

Designs For Automotion (Victory)

Snapcase has always been destined for greatness, and *Designs For Automotion* is the album that will turn countless Loud Rockers into card-carrying members of the Snapcase fan-club. While continuing on the Helmet-inspired path that marked 1997's *Progression Through Unlearning*, the Buffalo five-piece experiments with strong, thorough melodies while retaining the loudness of Daryl Taberski's shriek and the girth of Jon Salemi and Frank Vicario's guitar chemistry. The dynamic *Designs...* is less chunky and bass-heavy than the band's previous releases, but it still has the firepower to disintegrate your speaker cones.

For Fans Of: Helmet, Quicksand, Verbal Assault
Recommended Tracks: "Energy Dome," "Ambition Now," "20th Nervous Breakdown," "Bleeding Orange"
Contact: Rockin' Ron Platzer
Phone: 888.447.3267 **Fax:** 312.666.8665
Email: ron@victoryrecords.com
Release Date: January 25; at radio now

CRO-MAGS

Revenge (Cro-Mag)

Original Cro-Mags members Harley Flanagan and Parris Mayhew have resurrected this legendary band once again, though former singer (and alleged Flanagan enemy) John Joseph is nowhere in sight. The band, whose 1986 masterpiece *Age Of Quarrel*, is arguably the most respected hardcore album of all time, has had several incarnations. *Revenge's* line-up boasts Flanagan at the mic delivering his own pissed off, blue-collar lyrics over Mayhew's punk/thrash riffs.

For Fans Of: Sick Of It All, Rest In Pieces, Agnostic Front
Recommended Tracks: "Can You Feel?," "My Life," "Jones"
Contact: Concrete
Phone: 212.645.1360 **Fax:** 212.645.2607
Email: e_cole@themusiczone.com
Release Date: January 25; at radio now

SATYRICON

Rebel Extravaganza (Nuclear Blast)

Batten down the hatches and lock up your daughters. Satyricon's black metal clinic *Rebel Extravaganza* is pure evil. The Norwegian dark lords fashion their best work here, replete with constantly changing guitar tones and superhuman, maniacal drumming that's so fast you'll swear it's the work a drum machine.

For Fans Of: Mayhem, Darkthrone, Immortal
Recommended Tracks: "Filthgrinder," "Havoc Vulture"
Contact: Tara Buzzell
Email: tara@nuclearblast-usa.com
Release Date: October 26; at radio now

PRIMER 55

THE NEW
ALBUM

INTRODUCTION TO

ON SALE
JAN 25

ON TOUR
NOW WITH



THE SINGLE
LOOSE
as heard on the WCW
impacts radio Jan 24-25

WWW.PRIMER55.COM

PRODUCED BY EDDIE WOHL AND TOM SALTA FOR SCRAP 60 PRODUCTIONS. CO PRODUCED BY BOBBY BURNS. MANAGED BY WARREN ENTNER & KARL LOUIS FOR WARREN ENTNER MGMT.



“KNOW WHO THE F**K YOU'RE TALKING TO?”

World Radio History

NEW WORLD

Contributing reporters this week: 92 • See page 50 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	VARIOUS ARTISTS New World Party	Putumayo
2	2	1	16	ZAP MAMA A Ma Zone	Luaka Bop
3	5	3	13	VARIOUS ARTISTS Cape Verde	Putumayo
4	3	3	10	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
5	8	5	17	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch
6	4	2	11	P18 Urban Cuban	Higher Octave
7	6	5	8	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
8	9	1	17	MUSAFIR Dhola Maru	Sounds True
9	14	9	2	TOURÉ-TOURÉ Laddé	Tinder
10	7	2	11	KEPA JUNKERA Bilbao 00:00h	Alula
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	VARIOUS ARTISTS Rare Reggae Grooves From Studio One	Heartbeat
12	13	8	15	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
13	10	10	3	VARIOUS ARTISTS Rerooted	City Of Tribes
14	R	1	14	CESARIA EVORA Cafe Atlantico	RCA Victor
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	VARIOUS ARTISTS Songs Of Innocence	Virgin Classics
16	20	7	14	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
17	25	17	1	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
18	24	18	6	TRUCO & ZAPEROKO Fusion Caribena	RykoLatino-Rykodisc
19	R	10	8	KALMAN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
20	15	12	11	MICHAEL ROSE Bonanza	Heartbeat
21	12	12	7	MALLIK FAMILY Secret Colours	Shalimar
22	R	20	2	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
23	—	23	0	LA BOTTINE SOURIANTE Rock & Reel	Hemisphere-Blue Note
24	—	24	1	TOMMY MCCOOK The Best Of Tommy McCook And The Skatalites	Heartbeat
25	—	25	1	VARIOUS ARTISTS Bamboo On The Mountains	Smithsonian Folkways

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

World music circles have been buzzing of late with news from the Afro-beat front. **Femi Kuti's** first album, *Shoki Shoki*, was released January 25 on MCA. But that's not the half of it: MCA has also launched a reissue campaign for Afro-beat forefather **Fela Kuti**, whose records have been out of print in recent years. The series of reissues begins with the February 1 release of *Black President: The Best Best Of Fela Anikulapo-Kuti*, a two-CD collection that also marks the domestic debut of the elder Kuti's work on CD. In two week increments, starting February 15 and ending April 11, MCA will release 10 two-fer (two albums on one CD) packages. The material will be taken from 20 albums Fela recorded between 1970–1981. The packages have already been released

Femi Kuti

by Barclay in France and Talkin' Loud in Great Britain. The year 2000 looks to be off to a funky, funky start...The Los Angeles-based Harmonia Mundi USA has signed British viol consort **Fretwork** to its roster of artists. Fretwork, born in 1986, has since established itself as a guiding light in the performance of repertoire from the middle ages, though the group also plays newly-written compositions in that same vein. The first two projects will be entitled *Harmonice Musices Odhecaton, Volume 1* and *Nipson/The Hidden Face*. The label and band are in the planning stages for a future U.S. tour, possibly in February of 2001...The Celtic Fiddle Festival, a tour featuring **Kevin Burke**, **Johnny Cunningham** and **Christian Lemaître**, is returning to the U.S. The two-month tour will feature Burke and Cunningham playing solo; Lemaître will play duets with acclaimed Breton guitarist **Soig Siberil**. All parties will come together for a closing set. The three fiddlers first toured together as Celtic Fiddle Festival in 1992 and subsequently released *The Celtic Fiddle Festival* in 1993 and *Encore* in 1998. The national tour launches in Northampton, Massachusetts on February 18 and (Continued on page 35)

UPCOMING RELEASES

New Releases on page 38

FEBRUARY 1 LOS VAN VAN The Best Of Los Van Van (Hemisphere) **NG LABANDA** The Best Of NG La Banda (Hemisphere) **CHAVA ALBERSTEIN** Yiddish Songs (Hemisphere) **LIZ CARROLL** Lost In The Loop (Green Linnet) **SHANTALLA** Shantalla (Green Linnet) **VARIOUS ARTISTS** The Irish Collection (Claddagh-Atlantic) **FEBRUARY 8** **GIDON KREMER AND KREMERATA** **BALTICA** Eight Seasons (Nonesuch) **NATHAN & ZYDECO** CHA CHAS Let's Go! (Rounder) **EVERTON BLENDER** Live At The White River Reggae Bash (Heartbeat) **PRINCE MALACHI** Watch Over Me (RAS) **CULTURE** Payday (RAS) **FEBRUARY 15** **AUDRA MCDONALD** How Glory Goes (Nonesuch)

MUST HEAR



JUNE TABOR

A Quiet Eye (Green Linnet)

June Tabor's unique and impassioned style has endeared her to both Celtic and Anglophone music buffs, and garnered her fans outside those camps. Thus her name routinely crops up in conversations that also include Richard Thompson, Nick Drake, Sandy Denny, Karen Dalton and others who have transcended the folk musician label. *A Quiet Eye* furthers these comparisons without crying "sellout" – it pairs Tabor's spellbinding voice with a small jazz-tinged group, which provides a melancholy and atmospheric accompaniment to her ballads.

For Fans Of: Sandy Denny, Richard Thompson, Oyster Band
Recommended Tracks: "A Place Called England," "Pharaoh," "I'll Be Seeing You"
Contact: Kevin Gardner
Phone: 203.730.0333 ext. 23 Fax: 203.730.0345
Email: alex@greenlinnet.com
Release Date: January 11

TOURÉ-TOURÉ

Laddé (Tinder)

Touré-Touré represents the next generation of Afro-pop. Featuring the younger members of the extended Touré musical family, which previously gave the world the seminal Afro-pop ensemble Touré Kunda, *Laddé* is a blend of glossy production and fierce, homegrown Senegalese rhythms.

For Fans Of: Toure Kunda, Youssou N'Dour, Baaba Maal
Recommended Tracks: "Yorro," "Lemmé," "Neneh"
Contact: Emmanuel Nado
Phone: 415.491.0733 Fax: 415.491.0716
Email: nado@tinderrecords.com
Release Date: February 7; at radio now

RAY BARRETTO & NEW WORLD SPIRIT + 4

Portraits In Jazz And Clave (RCA Victor)

Portraits In Jazz And Clave is master Latin percussionist and bandleader Ray Barretto's guided tour of 20th century Latin jazz. Barretto presents a diverse program that points to Ellington, Monk and Coltrane as well as select Latin composers. Barretto and his band of veteran jazz soloists and intense Latin rhythm players create a stunning take on the music.

For Fans Of: Mongo Santamaria, Milton Cardona, Pucho & The Latin Soul Brothers
Recommended Tracks: "The Mooche," "I Mean You," "Like Sonny," "Oclupada"
Contact: Steve Smith
Phone: 212.930.4958 Fax: 212.930.4546
Email: stevesmith@bmg.com
Release Date: January 11

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@cautiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

of the most passionate vocals and endearing lyrics in emocore. If you like Snapcase or Grade, you'll love BSF...Congrats to new metal rockers **Coal Chamber**. The band's self-titled debut recently became the second gold-certified title in the Roadrunner Records catalog. (**Type O Negative's** 1993 masterpiece, *Bloody Kisses*, came first, dear trivia buffs.) Loud Rock radio was no doubt instrumental in helping Coal Chamber and Roadrunner

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name alone should tell you that these guys play a Queensryche-meets-Iced Earth style of old-school metal-up-your-ass. On the other hand, **Lord Belial's** *Unholy Crusade* is a sacrilegious hunk of blackness. The witchy, classic Cradle Of Filth-ish vocals, dizzying riffs and sparingly employed flutes and cellos will cause scores of nuns to throw their crucifixes in the air and pray novenas for these evil mutha fuckas...Raise your hands if you were creaming over this year's reunion of the original **Metal Church** lineup? (Now slit your

I got some news for you. has issued *Live*, a concert the combo's 1986 Dark World back then, but I remember tees from the outing at Six Adventure in South Jersey. e made me wish I'd forced my to see the real deal...Time to up to the wall, kids. NBA is *Lob*, the new album by U.D.O., en by former **Accept** frontman ilder. 'Nuff said.


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(1 . 8 0 0 . 2 6 5 . 9 5 5 9)

recording information, a bio and a made payable to the Jazz Composers Alliance. The top three competitors in each category will divide \$1,250 among themselves. Questions should be directed to the Alliance at jacomp@aol.com...**Liquid Soul** has jumped from Ark 21 to Shanachie. The Chicago collective's *Here's The Deal*, their third studio effort, will be released on March 28.

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TRIPLE A NEWS

(Continued from page 30)

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RPM NEWS

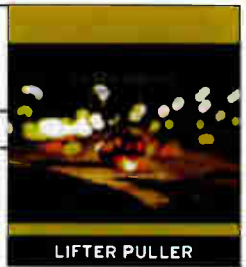
(Continued from page 27)

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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



LIFTER PULLER

JANUARY 31

LEE HAZLEWOOD 13 Smells Like
 LEE HAZLEWOOD Cowboy In Sweden (reissue) Smells Like
 PAN AMERICAN 360 Business/360 Bypass Kranky

FEBRUARY 1

BERNARD BUTLER Friends And Lovers Creation/Columbia-CRG
 CATIE CURTIS Catie Curtis (reissue) Rykodisc
 CATIE CURTIS Truth From Lies (reissue) Rykodisc
 CHAVA ALBERSTEIN Yiddish Songs Hemisphere
 DEBBY BOONE Greatest Hymns Curb
 DEEP LUST Deep Lust Kill Rock Stars
 EARLIMART Filthy Doorways Devil In The Woods
 EKOVA Heaven's Dust Six Degrees
 FRANCISCO AGUABELLA H2O CuBop-Ubiquity
 DR. JOHN Duke Elegant Blue Note
 GENERATED X-ED Generated X-ed Earache
 JOHN SANTOS Tribut To The Masters CuBop-Ubiquity
 KID ROCK Early Mornin' Stoned Pimp (reissue) Lava
 LED ZEPPELIN The Best Of Led Zepplin Volume 2 Atlantic
 LIZ CARROL Lost In The Loop Green Linnet
 LOS VAN VAN The Best Of Los Van Van Hemisphere
 MARY LOU LORD/SEAN NA NA CD EP Kill Rock Stars
 NG LABANDA The Best Of Ng LaBanda Hemisphere
 OUT OF PHASE The Wall 2000 Hypnotic-Cleopatra
 POLECATS The Best Of Cleopatra
 SCARFACE Last Of A Dying Breed Rap-A-Lot
 SHANTALLA Shantalla Green Linnet
 SMUGGLERS Rosie Lookout!
 SOUNDTRACK Third World Cop Palm Pictures-Rykodisc
 SPLASH FOUR (7") Lookout!
 SUBA Sao Paulo Confessions Six Degrees
 TURING MACHINE A New Machine For Living Jade Tree
 VARIOUS ARTISTS Down To The Bone: From Manhattan To Staten Curb
 VARIOUS ARTISTS Down To The Bone: Urban Groves II Curb
 VARIOUS ARTISTS The Irish Collection Claddagh-Atlantic

FEBRUARY 4

HUNTINGTONS/DARLINGTON Split Melted

FEBRUARY 7

RHYTHM DOCTORS Reggae Injection TKO

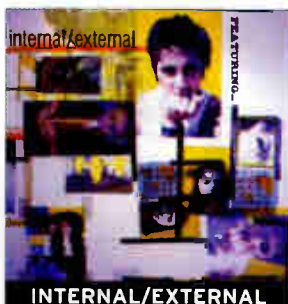
FEBRUARY 8

8 BOLD SOULS Last Option Thrill Jockey
 ADRIAN BELEW Coming Attractions Thirsty Ear
 ALIEN CRIME SYNDICATE Dust To Dirt Collective Fruit
 ANAL CUNT Boxed Set Ng
 APPLES IN STEREO Look Away (EP) spinART
 ➔ *Brand new track plus extra songs that have only been released in Japan.*
 ARLING & CAMERON Presents: Music For Imaginary Films Emperor Norton
 BEANIE SIGAL The Truth Roc-A-Fella/Def Jam-IDJMG
 BELA FLECK Natural Bridge (reissue) Rounder
 ➔ *First time available on CD*
 BERZERKER The Berzerker Earache
 CULTURE Payday RAS

SUBA
 Sao Paulo Confessions
 February 1



SUBA



INTERNAL/EXTERNAL

LIFTER PULLER
 Fiestas + Fiascos
 February 22

DJ SPOOKY VS. SCANNER The Quick And The Dead Sulphur-Beggars Banquet
 DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Under Futurism Remixes (12") Caipirinha
 EVERTON BLENDER Live At The White River Reggae Bash Rounder
 FRANCISCO AGUABELLA H2O CuBop-Ubiquity
 INTERNAL/EXTERNAL Featuring... K
 JOHN SANTOS A Tribute To The Masters CuBop-Ubiquity
 L.A. GUNS A Night On The Strip Deadline-Cleopatra
 LAMBCHOP Nixon Merge
 MELVINS The Crybaby Ipecac
 MOUSE ON MARS Niun Niggung Thrill Jockey
 NATHAN & THE ZYDECO CHA CHAS Let's Go! Rounder
 PINK FLOYD Is There Anybody Out There: The Wall Live Capitol
 PRINCE MALACHI Watch Over We RAS
 PJ OLSSON Words For Living C2/Columbia-CRG
 SARAH CRACKNELL Lipsiipe Instinct
 ➔ *Debut solo album from singer of Saint Etienne*
 SEKOU SUNDIATA Longstoryshort Righteous Babe
 SOUNDTRACK Ghetto Superstar Murder Inc./Def Jam-IDJMG
 STARLET Stay On My Side Parasol
 STEP KINGS Let's Get It On Roadrunner
 STEPS Step One Jive
 STROKE First In Last Out XL-Interscope
 SUGAR SHACK Get Out Of My World Estrus
 SUPERCHUNK "1000 Rounds" (CD5) Merge
 SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure Palm Pictures
 THIRD EYE FOUNDATION Little Lost Soul Merge
 TURNER BROTHERS Act 1 Luv 'N' Haight-Ubiquity
 VARIOUS ARTISTS An Electronica Tribute To James Bond Hypnotic-Cleopatra
 VARIOUS ARTISTS East Timor Benefit Album Idols Of The Marketplace
 VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4 Moonshine
 VARIOUS ARTISTS Pure Electronics Euro Classix Hypnotic-Cleopatra
 VARIOUS ARTISTS Sings Of The Spirit, Volume 2 Triloka Records
 VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal
 ➔ *Featuring tracks by Beck, Bis, Sonic Youth and others*
 WILLIAM ORBIT Pieces In A Modern Style Maverick
 WYLIE & THE WILD WEST Ridin' The Hi-Line Rounder

FEBRUARY 9

HAMELL ON TRIAL Choochtown Such-A-Punch

FEBRUARY 11

ERRORTYPE: 11 Amplified To Rock Some

FEBRUARY 14

ARID Arid Double T/Columbia-CRG
 BOB TILTON The Leading Hotels Of The World Southern
 BOSS HOG White Out In The Red

FEBRUARY 15

1.8.7. The Cities Collection Jungle Sky-Liquid Sky
 ➔ *Compiles the two previous vinyl EP releases*
 BELL BOOK AND CANDLE Blackbird-Atlantic
 CHEE YUN Denon
 COMMANDER CODY Q
 DJ ME DJ YOU Rainbows & Robots Emperor Norton
 FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys Eenie Meenie
 FULL DEVIL JACKET Full Devil Jacket Mercury-IDJMG
 GOODING Disarray S3
 HARRY COX The Portrait Series: Harry Cox Rounder
 KID DYNAMITE Shorter, Faster, Louder Jade Tree
 LCD Spinney Hypnotic-Cleopatra
 MC5 The Big Bang! A Best Of The MC5 Rhino
 MERLE HAGGARD Best Of The '90s Vol. 1 Curb
 MERLE HAGGARD Best Of The '90s Vol. 2 Curb

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name alone should tell you that these guys play a Queensryche-meets-Iced Earth style of old-school metal-up-your-ass. On the other hand, **Lord Belial's** *Unholy Crusade* is a sacrilegious hunk of blackness. The witchy, classic Cradle Of Filth-ish vocals, dizzying riffs and sparingly employed flutes and cellos will cause scores of nuns to throw their crucifixes in the air and pray novenas for these evil mutha fuckas...Raise your hands if you were creaming over this year's reunion of the original **Metal Church** lineup? (Now slit your wrists!!) Have I got some news for you. Nuclear Blast has issued *Live*, a concert document from the combo's 1986 Dark World Tour. I was 11 back then, but I remember seeing concert tees from the outing at Six Flags Great Adventure in South Jersey. Listening to *Live* made me wish I'd forced my folks to take me to see the real deal...Time to back dem balls up to the wall, kids. NBA is also releasing *Holy*, the new album by **U.D.O.**, a project overseen by former **Accept** frontman **Udo Dirkschneider**. 'Nuff said.

JAZZ NEWS

(Continued from page 31)

petition is split into the jazz orchestra and small group categories. To enter, composers must submit a score and cassette tape to P.O. Box 491, Allston, MA 02134. The deadline is August 1. The tapes should be labeled with song title only and the score (or lead sheet for small group), not the composer's name. Send a resume that includes name, address, phone, recording information, a bio and a \$20 check made payable to the Jazz Composers Alliance. The top three competitors in each category will divide \$1,250 among themselves. Questions should be directed to the Alliance at jacomp@aol.com...**Liquid Soul** has jumped from Ark 21 to Shanachie. The Chicago collective's *Here's The Deal*, their third studio effort, will be released on March 28.

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BEAT BOX NEWS

(Continued from page 28)

Puffy's crusade of innocence, has expressed his concerns to Manhattan D.A. Robert Morgenthau...Philly's hip-hop empress **Bahamadia** recently finished working on the *BBQueen* EP, the long-overdue follow up to her 1996 masterwork, *Kollage*. Look for the new record to hit your mailbox in the coming months, courtesy of Good Vibe-Atomic Pop...If you thought that **Mr. Lif's** "Farmhand" was worth airplay, wait 'til you see what other tricks Grand Royal has up its sleeves. In April, as part of its impressive Blow Up Factor series, the company will release "Dead Light," the latest by your favorite hip-hop dadaists **Company Flow**. The B-side, "Simian D," features **Non-Phixion's** **Ill Bill**. Grand Royal will also issue a single by Denmark's **Prunes** (prune danishes??), which boasts a cameo by the **Arsonists' Freestyle** on a track called "Rockin' The Mic." Forthcoming Blow Up Factor titles include goodies by the **Pharcyde**, **AJ**, **Foreign Legion**, **Saul Williams** (the Newburgh, New York, slam poet whose **Rick Rubin**-produced American debut is in the works) and **Mike Ladd** (whose forthcoming label debut for Ozone Records, *Welcome To The Afterfuture*, is simply brilliant).

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RPM NEWS

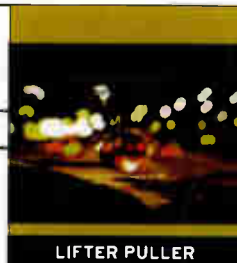
(Continued from page 27)

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LIFTER PULLER

JANUARY 31

LEE HAZLEWOOD 13 Smells Like
 LEE HAZLEWOOD Cowboy In Sweden (reissue) Smells Like
 PAN AMERICAN 360 Business/360 Bypass Kranky

FEBRUARY 1

BERNARD BUTLER Friends And Lovers Creation/Columbia-CRG
 CATIE CURTIS Catie Curtis (reissue) Rykodisc
 CATIE CURTIS Truth From Lies (reissue) Rykodisc
 CHAVA ALBERSTEIN Yiddish Songs Hemisphere
 DEBBY BOONE Greatest Hymns Curb
 DEEP LUST Deep Lust Kill Rock Stars
 EARLIMART Filthy Doorways Devil In The Woods
 EKOVA Heaven's Dust Six Degrees
 FRANCISCO AGUABELLA H2O CuBop-Ubiquity
 DR. JOHN Duke Elegant Blue Note
 GENERATED X-ED Generated X-ed Earache
 JOHN SANTOS Tribute To The Masters CuBop-Ubiquity
 KID ROCK Early Mornin' Stoned Pimp (reissue) Lava
 LED ZEPPELIN The Best Of Led Zepelin Volume 2 Atlantic
 LIZ CARROL Lost In The Loop Green Linnet
 LOS VAN VAN The Best Of Los Van Van Hemisphere
 MARY LOU LORD/SEAN NA NA CD EP Kill Rock Stars
 NG LABANDA The Best Of Ng LaBanda Hemisphere
 OUT OF PHASE The Wall 2000 Hypnotic-Cleopatra
 POLECATS The Best Of Cleopatra
 SCARFACE Last Of A Dying Breed Rap-A-Lot
 SHANTALLA Shantalla Green Linnet
 SMUGGLERS Rosie Lookout!
 SOUNDTRACK Third World Cop Palm Pictures-Rykodisc
 SPLASH FOUR (7") Lookout!
 SUBA Sao Paulo Confessions Six Degrees
 TURING MACHINE A New Machine For Living Jade Tree
 VARIOUS ARTISTS Down To The Bone: From Manhattan To Staten Curb
 VARIOUS ARTISTS Down To The Bone: Urban Groves II Curb
 VARIOUS ARTISTS The Irish Collection Claddagh-Atlantic

FEBRUARY 4

HUNTINGTONS/DARLINGTON Split Melted

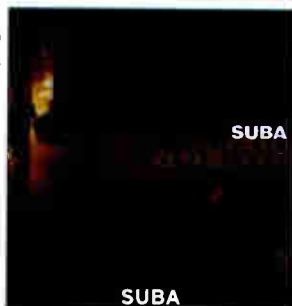
FEBRUARY 7

RHYTHM DOCTORS Reggae Injection TKO

FEBRUARY 8

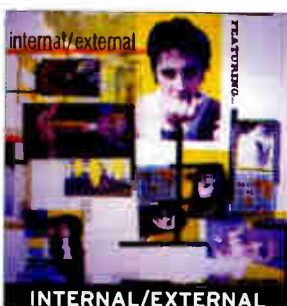
8 BOLD SOULS Last Option Thrill Jockey
 ADRIAN BELEW Coming Attractions Thirsty Ear
 ALIEN CRIME SYNDICATE Dust To Dirt Collective Fruit
 ANAL CUNT Boxed Set Ng
 APPLES IN STEREO Look Away (EP) spinART
 ➔ **Brand new track plus extra songs that have only been released in Japan**
 ARLING & CAMERON Presents: Music For Imaginary Films Emperor Norton
 BEANIE SIGAL The Truth Roc-A-Fella/Def Jam-IDJMG
 BELA FLECK Natural Bridge (reissue) Rounder
 ➔ **First time available on CD**
 BERZERKER The Berzerker Earache
 CULTURE Payday RAS

SUBA
 Sao Paulo Confessions
 February 1



SUBA

INTERNAL/EXTERNAL
 Featuring...
 February 8



INTERNAL/EXTERNAL

LIFTER PULLER

Fiestas + Fiascos
 February 22

DJ SPOOKY VS. SCANNER The Quick And The Dead Sulphur-Beggars Banquet
 DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Under Futurism Remixes (12") Caipirinha
 EVERTON BLENDER Live At The White River Reggae Bash Rounder
 FRANCISCO AGUABELLA H2O CuBop-Ubiquity
 INTERNAL/EXTERNAL Featuring... K
 JOHN SANTOS A Tribute To The Masters CuBop-Ubiquity
 L.A. GUNS A Night On The Strip Deadline-Cleopatra
 LAMBCHOP Nixon Merge
 MELVINS The Crybaby Ipecac
 MOUSE ON MARS Niun Niggung Thrill Jockey
 NATHAN & THE ZYDECO CHA CHAS Let's Go! Rounder
 PINK FLOYD Is There Anybody Out There: The Wall Live Capitol
 PRINCE MALACHI Watch Over We RAS
 PJ OLSSON Words For Living C2/Columbia-CRG
 SARAH CRACKNELL Lipsiipe Instinct
 ➔ **Debut solo album from singer of Saint Etienne**
 SEKOU SUNDIATA Longstoryshort Righteous Babe
 SOUNDTRACK Ghetto Superstar Murder Inc./Def Jam-IDJMG
 STARLET Stay On My Side Parasol
 STEP KINGS Let's Get It On Roadrunner
 STEPS Step One Jive
 STROKE First In Last Out XL-Interscope
 SUGAR SHACK Get Out Of My World Estrus
 SUPERCHUNK "1000 Rounds" (CD5) Merge
 SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure Palm Pictures
 THIRD EYE FOUNDATION Little Lost Soul Merge
 TURNER BROTHERS Act 1 Luv 'N' Haight-Ubiquity
 VARIOUS ARTISTS An Electronica Tribute To James Bond Hypnotic-Cleopatra
 VARIOUS ARTISTS East Timor Benefit Album Idols Of The Marketplace
 VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4 Moonshine
 VARIOUS ARTISTS Pure Electronics Euro Classix Hypnotic-Cleopatra
 VARIOUS ARTISTS Sings Of The Spirit, Volume 2 Trioka Records
 VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal
 ➔ **Featuring tracks by Beck, Bis, Sonic Youth and others**
 WILLIAM ORBIT Pieces In A Modern Style Maverick
 WYLIE & THE WILD WEST Ridin' The Hi-Line Rounder

FEBRUARY 9

HAMELL ON TRIAL Choochtown Such-A-Punch

FEBRUARY 11

ERRORTYPE: 11 Amplified To Rock Some

FEBRUARY 14

ARID Arid Double T/Columbia-CRG
 BOB TILTON The Leading Hotels Of The World Southern
 BOSS HOG White Out In The Red

FEBRUARY 15

1.8.7. The Cities Collection Jungle Sky-Liquid Sky
 ➔ **Compiles the two previous vinyl EP releases**
 BELL BOOK AND CANDLE Blackbird-Atlantic
 CHEE YUN Denon
 COMMANDER CODY Q
 DJ ME DJ YOU Rainbows & Robots Emperor Norton
 FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys Eenie Meenie
 FULL DEVIL JACKET Full Devil Jacket Mercury-IDJMG
 GOODING Disarray S3
 HARRY COX The Portrait Series: Harry Cox Rounder
 KID DYNAMITE Shorter, Faster, Louder Jade Tree
 LCD Spinney Hypnotic-Cleopatra
 MC5 The Big Bang! A Best Of The MC5 Rhino
 MERLE HAGGARD Best Of The '90s Vol. 1 Curb
 MERLE HAGGARD Best Of The '90s Vol. 2 Curb

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



SAVATH + SAVALAS

NOBODYS/BEAUTYS Hugh (EP) Sub City
 SAVATH + SAVALAS Folk Songs For Trains, Trees And Honey Hefty
 SEAN O'RIADA Claddagh-Atlantic
 SUICIDE MACHINES Suicide Machines Hollywood
 THE BROOD Lava
 THE CURE Bloodflowers Fiction/Elektra-EEG
 TRICK DADDY Slip N' Slide-Atlantic
 VARIOUS ARTISTS Shout At The Remix Deadline-Cleopatra
 VARIOUS ARTISTS The Ballad Operas: The Martins And The Coys Rounder
 ➔ *From the Alan Lomax Collection, featuring Woody Guthrie, Will Geer, Burl Ives, Pete Seeger and others*
 WICKED FARLEYS Make It It Big Top

SAVATH + SAVALAS
 Folk Songs For Trains, Trees And Honey
 February 15

ELEMENT101 Future Plans Undecided (reissue) Tooth And Nail
 OFF THE RECORD Off The Record Tooth And Nail
 RUSTIC OVERTONES Arista

FEBRUARY 18

LO-FIDELITY ALLSTARS On The Floor At The Boutique Skint/Columbia-CRG
 STARLITE DESPERATION Go Kill Mice Flapping Jet

FEBRUARY 22

APOPTYGMA BERZERK Welcome To Earth Metropolis
 ATAU TANAK Biorhythm Caipirinha
 BIG MUFF The Aurally Exciting Remixes Razor & Tie
 BILLIE MAHONIE The Big Dig Too Pure-Beggars Banquet
 BLOODHOUND GANG Hooray For Boobies Republic/Geffen-Interscope
 BOOKED Feel The Pride Radical
 BOWERY ELECTRIC Lushlife Beggars Banquet
 CHRIS STANDRING Hip Sway Instinct
 CLEEN The Voice Metropolis
 CONSOLE "14 Zero Zero" (12") Matador
 CRIB Forward Back WIN
 DISJAM Hybrid Honey Shadow
 DJ CHEB I SABBAH Shri Durga Re-Mixed Six Degrees
 IMAGINARY BILL Imaginary Bill Sportin' Company
 JOHN OSZAJCA From Here To There Interscope
 JUNKIE XL Big Sounds Of The Drags Roadrunner
 LIFTER PULLER Fiestas + Fiascos French Kiss-Self Starter
 MARS ELECTRIC Portrait/C2/Columbia-CRG
 MILLENCOLIN Pennybridge Pioneers Epitaph
 NON PHIXION "Black Helicopters" (12") Matador
 PETER MURPHY Wild Birds 1985-1995 Beggars Banquet
 PINEHURST KIDS Viewmaster 4 Alarm
 POSTER CHILDREN DDD spinART
 PURACANE Things We Should Leave Alone Ubiquity
 RICARDO LEMVO & MAKINA LOCA Sao Salvador Putumayo
 SLASH'S SNAKEPIT Ain't Life Grand Geffen-Interscope
 SOUNDTRACK The Next Best Thing Maverick
 ➔ *Featuring brand new songs by Madonna*
 SUBMACHINE Fresh Out Of Give-A-Fucks Radical
 VARIOUS ARTISTS Darken My Fire Cleopatra
 VARIOUS ARTISTS Putumayo Presents Republic Dominica Putumayo
 VARIOUS ARTISTS The Best Of Acid Jazz In The Mix Instinct
 VARIOUS ARTISTS The Orbit Lounge Shadow
 WOLF COLONEL Vikings Of Mint K
 YO LA TENG D And Then Nothing Turned Itself Inside Out Matador
 ZZUCO 103 Outro Lado Six Degrees

FEBRUARY 28

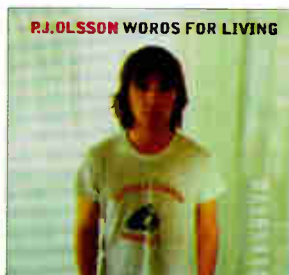
DEADLINES The Death & Life Of Tooth And Nail

WILLIAM ORBIT
 Pieces In A Modern
 Style
 February 8



WILLIAM ORBIT

PJ OLSSON
 Words For Living
 February 8



PJ OLSSON

FEBRUARY 29

AIR The Virgin Suicides Source-Astralwerks
 ANANDA SHANKAR EXPERIENCE & STATE OF BENGAL Walking On Real World
 BONE THUGS 'N' HARMONY Resurrection Ruthless/Loud-Epic
 COVENANT United States Of Mind Metropolis
 DAY ONE Ordinary Man Melankolic-Astralwerks
 DO OR DIE Victory Rap-A-Lot
 FAMILY FANTASTIC ... Nice! Cleopatra
 HORACE ANDY Living In The Flood Melankolic-Astralwerks
 JENNIFER KNAPP Lay It Down Goatee
 JIMMIE DALE GILMORE One Endless Night Rounder
 MICRONAUTS Bleep To Bleep Astralwerks
 SANTANA Tropical Spirits Part 1 & 2 Purple Planet-Cleopatra
 SINCLAIRE Sinclair (EP) (reissue) Sonic Unyon
 STEVE STEVENS Flamenco A Go-Go Ark 21
 SUSANA BACA Eco De Sombras Luaka Bop
 VARIOUS ARTISTS Voices Of The Real World Real World
 ZOOMBOMBS Freaks Express Odeon-Capitol

MARCH 6

A-SET Songs From The Red Room Tree
 EMPEROR PENGUIN Mysterious Pony My Pal God
 GAUGE 1 Tree
 ➔ *Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic Doses and others*
 MAGNIFIED Stand In Traffic TVT
 PAUL NEWMAN Machine Is Not Broken My Pal God

MARCH 7

BROOKLYN BREAKBEATS Brooklyn Breakbeats Ubiquity
 CYPRESS HILL Ruffhouse/Columbia-CRG
 DIARY OF DREAMS One Of 18 Angels Metropolis
 DIRTY THREE Whatever You Love, You Are Touch And Go
 FIREBALLS OF FREEDOM Total Fuckin' Blowout Estrus
 GIANT SAND Chore Of Enchantment Thrill Jockey
 ➔ *Guest appearances by Juliana Hatfield, Evan Dando, John Parish and others*
 GIMMICKS Gimmicks Estrus
 GORKY'S ZYGOTIC MYNCI Gorky 5 Beggars Banquet
 ISOTOPE 217 Thrill Jockey
 MARY TIMONY Mountains Matador
 MR. LEN FEAT. MR. LIF "What The Fuck" (12") Matador
 NICKELBACK The State Roadrunner
 NIGHTMARES ON WAX Remix EP Matador
 SONNY SIXKILLER This Is Your Heaven Vital Cog
 SPINANES Imp Years (EP) Merge
 THE CULT Ceremony (reissue) Beggars Banquet
 THE CULT Electric (reissue) Beggars Banquet
 THE CULT Love (reissue) Beggars Banquet
 THE CULT Sonic Temple (reissue) Beggars Banquet
 THE CULT The Cult (reissue) Beggars Banquet
 THE LAPSE Heavin' Ain't Happenin' Southern
 TOWN AND COUNTRY Town And Country Thrill Jockey
 VARIOUS ARTISTS Caipirissima Caipirinha
 ➔ *Collection of Brazilian DJs, includes music by Arto Lindsay, Amon Tobin, DJ Soul Slinger*
 WALELA Unbearable Love Triloka

MARCH 14

JOHN ADAMS Plays Charles Ives Nonesuch
 JOSH ROUSE Home Slow River-Rykodisc

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500
crystal@caroline.com
CLINTON—Disco & The Halfway To Discontent (48792)

BEYOND
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028
213.466.6900
VIOLENT FEMMES—Freak Magnet (78058)

BYO
P.O. Box 67A64, Los Angeles, CA 90067 310.301.6333
CADILLAC TRAMPS—Live (067)

CARROT TOP
935 W. Chestnut, Ste. LL15, Chicago, IL 60622 312.432.1194
patrickm@mcs.com
HANDSOME FAMILY—In The Air (023)

DRAG CITY
2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015
playlist@dragcity.com
ROYAL TRUX—The Radio Video EP (185)
FLYING SAUCER ATTACK—Mirror (177)

DRIVE-THRU
P.O. Box 461115, Hollywood, CA 90046 drvthru@atol.com
A NEW FOUND GLORY—Nothing Gold Can Stay (13)

EPIC
550 Madison Ave., New York, NY 10022-3211 212.833.8000
SOUNDTRACK—Down To You (63793)

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
ZEKE—Dirty Sanchez (86562)
DWARVES—Come Clean (86575)

FRINGE
Fringemusic, P.O. Box 8251, Fremont, CA 94537
FRINGE—Believe... (Fringemusic 11299)

GENUS
P.O. Box 25083, Philadelphia, PA 19147
215.551.3226
VARIOUS ARTISTS—Put Your Tongue To The Rail (1)

HOLLYWOOD
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521
800.603.3043 will.knapp@disney.com
PIMPS—To A Cool Person, Stay That Way! (62258)

JET GLUE
P.O. Box 841, Lexington, NY 40588-0841 606.258.2053
jetglue@mindspring.com
PONTIUS COPLOT/SPEEDTRAIN—Pontious Copilot/Speedtrain (7" EP) (005)
CASSETTES—"Alright With The Days" (7") (004)

KOCH
2 Tri-Harbor Court, Port Washington, NY 11050-4617
516.484.1000 squillante@kochint.com
SEELY—Winter Birds (8076)

QUARTERSTICK
P.O. Box 25342, Chicago, IL 60625 773.388.8888
jessica@trec.com
MEKONS—Journey To The End Of The Night (60)

R.A.F.R.
11054 Ventura Blvd., Ste. 205, Studio City, CA 91604
MAN SCOUTS OF AMERICA—Crash Course (EP) (005)

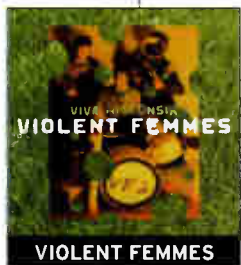
RECESS
P.O. Box 1112, Torrance, CA 90505 310.516.6513
BEATNIK TERMITES—Bubblecore! (61)

RESURRECTION A.D.
P.O. Box 763, Red Bank, NJ 07701 908.530.4174
POCKET CHANGE—Golden (14)

TOPAZ
P.O. Box 1532, New York, NY 10159-1532 212.253.9662
topazrec@aol.com
SCOTT STUBBS—The Depths Of Progressive Trance Vol. 2 (2606)

TREE
P.O. Box 578582, Chicago, IL 60657 312.491.0643
A-SET—Songs From The Red Room (22)

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
EIFFEL 65—Europop (Republic 157194)



BEAT BOX

TVT
23 E. Fourth St., New York, NY 10003
212.979.6410 anya@tvrecords.com
EASTSIDAZ—Snoop Dogg Presents The Eastsidaz (2040)

JAZZ

BETWEEN THE LINES
c/o Eurojazz Marketing, P.O. Box 160402, Sacramento, CA 95816
MICHAEL MOORE—Monitor (10173)

LOUD ROCK

EPITAPH
2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353
radio@epitaph.com
ZEKE—Dirty Sanchez (86562)
DWARVES—Come Clean (86575)

NUCLEAR BLAST AMERICA
P.O. Box 34, Dallastown, PA 17313 215.923.0770
jamie@nuclearblast-usa.com
SATYRICON—Rebel Extravaganza (64182)

WIND-UP
72 Madison Ave., 8th Fl., New York, NY 10016 212.251.9665
boomers99@aol.com
VARIOUS ARTISTS—Scream 3 The Album (13056)

NEW WORLD

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA 94103
415.626.6334 *@sixdegreesrecords.com
SUBA—Sao Paulo Confessions (1019)

RPM

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500
crystal@caroline.com
CLINTON—Disco & The Halfway To Discontent (48792)

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
KREIOLER—Weekend (KHSM 9087)

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA 94103
415.626.6334 *@sixdegreesrecords.com
SUBA—Sao Paulo Confessions (1019)

TRIPLE A

BEYOND
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028
213.466.6900
VIOLENT FEMMES—Freak Magnet (78058)

SMITHSONIAN FOLKWAYS
Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3697
PETE SEEGER—American Folk, Game & Activity Songs (45056)
ELLEN JENKINS—Seasons For Singing (45031)

VERVE
825 Eighth Ave., New York, NY 10019 212.333.8000
jill.weindorf@umusic.com
TERRY CALLIER—Lifetime (Blue Thumb 547728)

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www.broadcast.com

ADVIS (C) 90.3 FM Davis CA 90.3 FM Dave Davenport/Brian Weiss 530.283.3785 kdu@mr.com

KFBI (C) Los Altos Hills CA 89.7 FM Jason Bagg 650.949.7092 Hie@kfbi.com

BECK ANI DIFRANCO TOM SPICER BLUES EX MOBY

KFLI Prescott AZ 90.5 FM Kurt Lindtke 502.470.3785 kflip@praeu.edu

KGNU (C) Boulder CO 88.5 FM Elaine E.D. 303.442.4885 kgnu@boulder.com

KGPR Great Falls MT 89.9 FM Gabriel and Phat 406.761.8292 kgpr@mtgulf.edu

KGRG Auburn WA 89.9 FM Erik Carlson 253.385.4111

KIDE Hesperia CA 91.3 FM Jay Rentzili 318.252.8582 kide@kide.com

KJNB Colvilleville MN 99.9 CaM Matt Petares/Zach Wilczyk 507.365.1380 kjnb@wgnr.com

KKFI (C) Kansas City MO 90.1 FM Craig Rastetter 716.951.3372

KLPI Ruston LA 89.1 FM Marc Stoll 337.242.5682 klpi@klpi.org

KMSU Manhattan MN 89.7 FM Johnny/Sara 507.359.5678

KLSU (C) Boulder Rouge LA 91.1 FM Hugh Danos 713.858.3810

KMSO Moorhead MN 650 AM CC Jason Pate 218.236.2716

KMSU Dallas TX 89.3 FM Christian Lee 972.824.6893

KMSU Miami ND 790 AM CC Heather Martin 701.858.3810

KMNO Lincoln NE 91.3 FM Sherry Carter 402.472.8277 kmno@kmno.com

KMNA Lincoln NE 91.1 FM Sherry Carter 402.472.8277 kmna@kmna.com

KMND Natchitoches LA 91.7 FM Joshua Clarkson 504.352.9219 kmnd@kphn.usla.edu

KMPS Pasadena CA Jonathan Lyons 626.798.6970

KMPC Portland OR 1450 AM Rach Ramon 503.472.8277 kmpr@pcg.net

KMUD (A) Redway CA 91.1 FM Kate Kelen 707.342.4293 kmud@net.net

KMPC Portland OR 1450 AM Rach Ramon 503.472.8277 kmpr@pcg.net

KMPC Portland OR 1450 AM Rach Ramon 503.472.8277 kmpr@pcg.net

KMUS Red Hot Chili Pepper Food Fighters

KMUS Red Hot Chili Pepper Food Fighters

KMUS Red Hot Chili Pepper Food Fighters

KMUS Red Hot Chili Pepper Food Fighters

KMUS Red Hot Chili Pepper Food Fighters

KMUS Red Hot Chili Pepper Food Fighters

WBSD
Burlington WI 891 FM
Two Southport/Chris Tusack
41.763.0195

WCBN (C)
Ann Arbor MI 88.3 FM
Music Southport/Chris Tusack
73.763.7500

WCRD -
Milwaukee IN 91.3 FM
Chris Elshorn/Chris Tusack
76.285.1467

WDBM (C)
East Lansing MI 88.9 FM
Chris Elshorn/Chris Tusack
517.353.4414

WEBK (A)
Kilgintown UT 105.3 FM
Dustin Buehler/Chris Tusack
802.422.3156

WGL (C)
Auburn AL 91.1 FM
Chris Elshorn/Chris Tusack
334.844.4114

WFAL
Bowling Green OH 680 AM
Chris Elshorn/Chris Tusack
419.327.2195

WFTI
New York NY 540 AM
Chris Elshorn/Chris Tusack
419.327.2195

WGCC
Grove City PA 530 AM
Vince Ferguson
724.458.2200

WGTB
Washington DC 92.3 CaFM
M. Banuelos/B. Kredell
202.687.3702

WBYT
Waltham MA 530 AM
S. Theodoridis/M. Wheeler
978.436.2414

WFCM
Williamstown MA 91.7 FM
Eric Katerman
978.436.2414

WUCR
West Chester PA 91.7 FM
Dennis Harbo
937.640.3333

WDCR (A)
Hanover NH 99.5 FM
Jay and Daren
603.640.3333

WDCB
Boston MA 99.9 CaFM
Tommy
978.485.5000

WEIU
Charlottesville VA 88.9 FM
Lisa Van Dyke/Joe Heumann
217.810.1710

WFRF
Saint Augustine FL 88.5 FM
Janet Muller
904.827.7170

WFMU (C)
Jersey City NJ 91.1 FM
Brian Turner
201.875.1000

WGOR (T)
Plainfield UT 91.1 FM
Ben Klumper & Louise Ducharme
801.747.8000

WHRV (C) (A)
Norfolk VA 89.5 FM
Bristol
757.889.9403

WBWC
Bloomington PA 91.1 FM
Graig Matwoski
570.389.4686

WCKS
Allentown PA 1610 AM
Miles Curtis
610.895.2877

WCVF
Fredonia NY 88.9 FM
Jim Briggs
716.673.3240

WDET (C) (A)
Detroit MI 101.9 FM
Martin Bandyke
313.577.4147

WEGS
Willamette CT 90.1 FM
Scott Lucia
860.465.5354

WERB (C)
Boston MA 88.9 FM
Steve Morse
617.828.8891

WFDF (C)
Teaneck NJ 89.1 FM
Jerry Rubino
201.767.2806

WFOU (C) (A)
Bronx NY 90.7 FM
Roy Houston
718.877.5500

WGRF
Queensbury NY 92.7 FM
Johnny Wynn
518.743.2300

WGME
Luna MA 91.1 FM
Tom Waits
781.527.5500

WGBW
Berea OH 88.3 FM
Sarah Alberts
44.826.2145

WGLH
Wilkes Barre PA 90.7 FM
Rick Kepovich
570.840.5907

WGXC
Downers Grove IL 88.3 FM
Rick Brickwell
908.727.6514

WHDZ
Petersburg VA 99.9 FM
Caleb Stenslem
703.564.8419

WHERU
East Oxford ME 89.9/102.9
Maggie Overland
207.469.6600

WHEB (A)
Bloomington IN 91.3 FM
Jim Marion
773.538.2500

WGAI
Deerfield MA 91.7 FM
Steve Greene
413.774.8172

WHEB (C)
Bloomington IN 91.3 FM
Jim Marion
773.538.2500

WHRH
Mansfield GA 102.5 FM
Mark Nason
207.973.0111

WHIS
Bangor ME 89.3 FM
Mark Nason
207.973.0111

WBCB (C) (A)
New Bedford OH 90.5 FM
Masa Faulkner
614.365.5555

WGNi
Chicago IL 91.1 FM
Joe Pettis
860.439.2853

WGNJ
Newburg PA 88.7 FM
Chad Hoffman
724.627.7495

WDET (A)
Detroit MI 101.9 FM
Martin Bandyke
313.577.4147

WDET (A)
Detroit MI 101.9 FM
Martin Bandyke
313.577.4147

WDET (A)
Detroit MI 101.9 FM
Martin Bandyke
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Martin Bandyke
313.577.4147

WDET (A)
Detroit MI 101.9 FM
Martin Bandyke
313.577.4147

WDET (A)
Detroit MI 101.9 FM
Martin Bandyke
313.577.4147

Table listing radio stations and their top 200 airplay tracks. Columns include station call letters, frequency, location, and track titles. Stations listed include WUOI, WPKK, WQFS, WRGW, WRRG, WRUC, WSDP, WSOU, WSWU, and WTHS, among others.

* = Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

- WHUS Manchester NH Craig Brooks & Nick Lavallee
WMAX Philadelphia PA Chris Cook
WNYD Hartford CT Chris Michael
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WVXV Worcester MA David Metemmer

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KDGE Addison TX... KMBY Salinas CA... WWRU Radford VA... KEDJ Phoenix AZ... KFMZ Columbia MO... WKSR Austin TX... WKXR Fort Wayne IN... WYUO Middlebury VT... WYUO Middlebury VT... WYUO Middlebury VT... WYUO Middlebury VT...

WBRU Providence RI... WQXQ Chicago IL... WQZQ Northampton MA... WRFL Lexington KY... WQAC Alma MI... WRVC Middlebury VT... WYUO Middlebury VT... WYUO Middlebury VT... WYUO Middlebury VT...

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MUST HEAR



BILLY BRAGG & WILCO

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to all-jazz programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station abandoned its "Rock Ave." programming because, as the station said in a statement, "The Internet show and touring support for alternative rock on KUNV has been dropping steadily." The newly-former Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-diversity," has already gathered more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Drcky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Henderson Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is promoting out with the station's change to an all-jazz format, but also the way he and his Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after session tracks had ended) and told to clear out. *Continued on page 35*



SPINANES

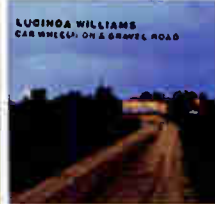
Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *Continued on page 35*



Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *Continued on page 35*



LUCINDA WILLIAMS

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist's N'Dea has worked with in the past — from Garret and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Carin Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *Continued on page 35*

HIGH PROFILE



N'DEA DAVENPORT

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DON'T BOTHER KNOCKIN' WHEN FU MANCHU'S ROCKIN'

Fu Manchu frontman Scott Hill checks in from his SoCal pad and gives us the 411 on the Fu aesthetic.

Feature by Cheryl Botchick

In terms of their sheer certainty, Fu Manchu's leaden, hard-rock grooves are like death and taxes. Six albums into its career, the mighty Fu's fuzzed-out, mammoth riffing continues to vibrate adolescent bedroom walls across this great nation of ours. In addition, the band's lyrics and album art are practically the stuff of legend. Meticulously peppered with references as broad as skater Tony Alva, Leonard Nimoy's *In Search Of*, dune buggies, custom vans, drag racing, *Land Of The Lost*, girls, outer space, *Three's Company*, Farrah Fawcett Majors and the Six Million Dollar Man, the Fu universe is a world unto itself, dedicated to every cultural nook and cranny of the '70s. The band's latest album, *King Of The Road* (Mammoth), delivers an ample helping of its trademark bowel-rattling riffs, but lyrically takes the Fu vision to an entirely new level. Consider it a vehicular concept album if you will—a lyrical tour de force of hot wheels and killer rides.

Interestingly, it seems that this particular obsessive affliction is genetic. Fu guitarist/vocalist Scott Hill comes from a

long line of gearheads (his dad recently purchased a mint '49 Mercury), and thanks to this combination of nature and nurture, the younger Hill (who was an impressionable youth throughout the Me Decade) didn't have a chance. "[My dad] grew up on the beach in California in a car gang, actually," he says. "He's always had the Porches, the Corvettes, the Trans Ams. He saw *Smokey And The Bandit* and came home with the gold eagle on a black Trans Am. He was that kinda guy — always had to have the happenin' muscle cars. And he had the big mustache and sideburns and everything."

Between ravings about '70s van rallies (the cover and liner note photos to *King Of The Road* were originally taken at a '76 rally near Hill's hometown in Orange County), biker flicks, VU meters, and the manly pursuit of cool facial hair, Hill filled us in on some of the finer points of the Fu Manchu lifestyle. The interview, along with our own fastidious research, allowed us to compile a checklist of Fu facts. Use it for good, not evil.

FU MANCHU AT A GLANCE: A pocket guide to all things Fu.

- Number of Fu Manchu songs whose lyrics touch on the topic of automotives: 26
- Percent of the band's total recorded output those songs comprise: 35
- Number of vans and presumed van interiors pictured on Fu Manchu album covers: 28
- Number of Fu Manchu song titles that incorporate slang: 24
- Percent of those slang phrases that are no longer part of modern parlance: 80
- Number of references to Sasquatch in Fu Manchu's catalog: 3
- Percent of women pictured on Fu Manchu covers wearing halter-tops: 100
- Three essential elements of the fantasy Fu Manchu tour bus, according to Scott Hill: Exterior airbrush of a surfing scene; shag carpet interior; waterbeds.
- Number of times Fu Manchu has visited the grave of late AC/DC singer Bon Scott: 2
- Approximate time elapsed between those visits, in hours: 18
- Favorite biker movie of Fu Manchu frontman Scott Hill: *Werewolves On Wheels*
- Way to tell werewolf bikers from regular '70s bikers with enormous mutton chops, according to Hill: "There's a little more hair around the eyes."
- Best band facial hair: Brad Davis c. 1998
- Distance Davis's 'chops stuck out from his face: 1.5 in.
- Reason for their disappearance, according to www.fu-manchu.com: "Brad was trimming his mutton chop sideburns when he shaved a big chunk out of one by mistake, leading to the end of the sideburns."
- Reason for their disappearance, according to Scott Hill: "Uh, I think he wants to get a few more girls nowadays, so, you know..."
- Reason for the lack of actual fu manchu mustaches among the four band members, according to Hill: "I actually grew one, and I looked like the biggest idiot! Bob's tried it, Brant's tried it... We just looked like idiots."

- Scott Hill's wheels: 1969 El Camino
- Brant Bjork's wheels: 1965 low-rider Chevy Impala
- Number of times Fu Manchu has been approached at gigs by stoners rambling on about marijuana, according to Hill: "Every show we've ever played."
- Number of bags of marijuana thrown at the band in Vancouver, British Columbia, according to Hill: 3 ("Thank you very much, but we have to go back across the border, and we can't smoke three bags.")
- Approximate number of bootlegged 7" singles of Fu Manchu covering "Slow Ride" currently on the market: 20
- Approximate number of those "Slow Ride" singles that Fu Manchu confiscated from the bootlegger: 400
- Inspiration for *King Of The Road's* "No Dice": The service policy of *Fast Times At Ridgemoor High's* American Burger—"No shoes, no shirt, no dice."
- Inspiration for *King Of The Road's* "Weird Beard": Fu's soundman, despite his belief that it's about ZZ Top.
- Likelihood of a future Fu Manchu *Unplugged*, according to Hill: "That won't happen. That [long pause] will not happen."

VITAL STATISTICS

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SELECT DISCOGRAPHY

King Of The Road (2000) (Mammoth)
Eatin' Dust (EP) (1999) (Man's Ruin)
The Action Is Go (1997) (Mammoth)
In Search Of... (1996) (Mammoth)
Daredevil (1995) (Bong Load)
No One Rides For Free (1994) (Bong Load)



Interview by Bill Konig

Matthew Johnson loves the blues. Fat Possum Records, the Oxford, Mississippi-based label that he co-founded in January 1991 has never really made much money. But nearly 10 years after the imprint's inception, Johnson continues his quest to bring such seminal Mississippi Blues artists as R.L. Burnside and T-Model Ford to a small, but dedicated audience.

Why did you start Fat Possum Records?

For like a second I worked at *Living Blues* magazine, and I [heard] all these horrible tapes from Sweden or New Jersey. But there were all of these local guys, like R.L. Burnside, who weren't really being recorded and couldn't get gigs to save their lives. So that's why we did it.

What else have you done besides Fat Possum?

This is my first real gig that didn't require a shovel or tape gun.

What does your role as President entail exactly?

I'm the figurehead [laughs]. At first, I was lucky because I was just sort of the kid between R.L. Burnside, Junior Kimbrough and [early Fat Possum producer] Robert Palmer. Now [my responsibility] is sort of a mixture [of making sure] that records come in on time, that we set them up as best we can and try to sell as many as we possibly can. Making sure the artist is happy. There's a lot of that. We have our own little studio. I still oversee most of the records.

In the past, you discovered many of your artists by visiting juke joints throughout Mississippi. Is this still the case?

Less and less. They really, I think, are gone. I scoured the state, and I probably still should. I just lost my appetite for driving around all the time. I used to be able to handle it more so than I can now. I spend more time just

MATTHEW JOHNSON

President, Fat Possum Records

"We're definitely not really like a major and we don't have a really large, viable fan base. We're sort of in our own little orbit."

doing the housekeeping aspects.

So how do you find new artists?

Word of mouth. A lot of times, the other musicians help us hook up with other people.

Do you find that your artists are primarily in it to make money?

Except in one or two cases, yes it is solely about money. I'm very proud to say that. Otherwise it becomes like a folklore thing. To a savvy businessman, it may appear that it's not about money, or that we're really earning it the hard way. But deep down, it's what keeps us going.

Is it difficult being a white executive heading up a Mississippi-based label comprised primarily of black artists?

Yes and no. Historically, the race relation situation [in Mississippi] has been a nightmare. I don't really want to say that I can undo all of the damage that's been done whole-handedly in the five or seven years [I've been doing this]. Record companies — I've never tried to hide this — hope that they make a lot of money, and the way they make it is by selling a lot of records. The ground is fertile for some sort of misunderstanding or problems [to develop]. I think that [the artists] all believe that, even if I don't treat them as they believe they should be treated, I come a lot closer than anyone else. And that kind of makes me look like I'm admitting something bad, but it's just tough in Mississippi being a white guy and saying, "Well, they love me."

Fat Possum has released albums by non-traditional blues acts such as Twenty Miles and the Neckbones. Will you continue to do so?

Yes. There's no real pressure because it's not like we have a track record of tremendous success where we need to keep the machine running.

How do you discover such artists? Do they approach you?

No. We don't have that many people approaching us. We get a lot of tapes from Sweden still. I like to brag and think we are sort of "of the industry" now, just because we've been going for so long. Or it seems like a long time. We're definitely not really like a major and we don't have a really large, viable fanbase. We're sort of in our own little orbit.

We don't really have a whole bunch of bands pursuing us.

Are the Swedish really producing brawny blues these days?

Nope. It goes right into the shit box.

Have you considered having more of your current artists record with non-traditional/alternative musicians in order to reach a wider audience?

We're always looking to do that in a way that is somewhat organic and not totally forced. We have some remix things going on. We're trying to get some of these sort of Southern hip-hop giants to bless us. There's so much going on here in the South, from OutKast to Goodie Mob. The OutKast, at some of their shows, have some old guys playing guitar on stage, which is pretty weird. So I think that blues might have a small window where it might connect with the young audience. I don't think they'll ever be huge blues fans, but at least there will be some acknowledgment of it. And it could help us out a little bit.

Who is the primary Fat Possum fan?

We've had so many arguments about who these 30 people are. We've also realized that we can convince ourselves that it's anyone. We know it's a male. That's about it.

What's coming up for the label?

We've got a new T-Model record coming out. There is actually one new guy, Robert Belfour, who will release his debut record this spring. I think maybe we got a little unfocused for a while, but everything is on track at last.

How would you describe the current state of blues music in contemporary America?

I think if it's not all gone, it's just about. It's definitely between a rock and a hard place. Who is doing well besides Garth Brooks and Boyz II Men?

Is it a question of there being enough fans, but not enough labels to service them?

I don't think there are enough artists who can pull it off. [The blues] doesn't seem to be as powerful as it once was.

Matthew Johnson can be reached by phone at 662.236.3110 or via email at matthew_j@fatpossum.com.

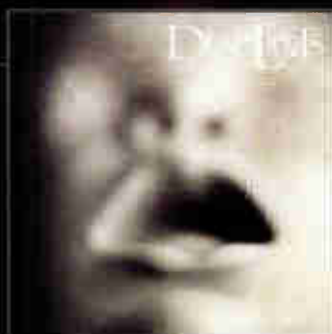
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