

**MUST HEAR**



**RAGE AGAINST THE MACHINE**

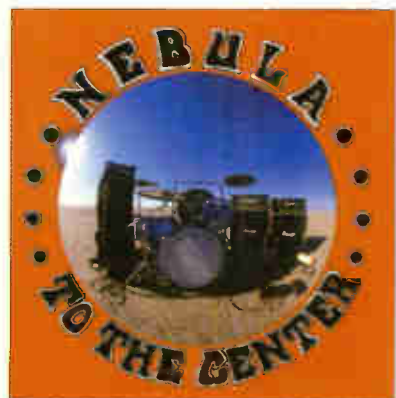


**MOS DEF**



**STONE TEMPLE PILOTS**

**STONE TEMPLE PILOTS**



**NEBULA**

## Alliance Acquires Digital On-Demand

Compact disc and videocassette distributor Alliance Entertainment has acquired Carlsbad, California-based Digital On-Demand (DOD) in a stock-for-stock transaction. As a result of the deal, Digital On-Demand shareholders will become Alliance Entertainment shareholders. The deal gives Alliance ownership of Digital On-Demand's proprietary RedDot Network, a broadband digital network that will deliver back-catalog music, movies and games to kiosk stations in brick-and-mortar retail outlets. The kiosks allow customers to browse catalogs, download music, and then burn the music directly onto a CD packaged with complete artwork and liner notes. Earlier this year, DOD forged deals with Sony Music, Virgin Music and the EMI Music Group. Thanks to the deals, music from the three label's catalogs will be made available through the network. Retail outlets Virgin Megastore, Trans World Entertainment, Musicland and Warehouse Music will also make use of the network in their brick-and-mortar outlets.

Private investment company Yucaipa, which purchased Alliance in (Continued on page 12)

## RED Distribution Reports Mid-Year Success

Independent music distributor RED Distribution should be pleased with its sales report for the first six months of 1999. Compared to the same period last year, the company increased its revenues by more than 20%. Thirteen of RED's 19 labels did more business during the first half of this year than they did during all of last year. And at the end of September, RED claimed seven of its albums as *Billboard* Top 200 entries. Several releases issued by RED-distributed label Roadrunner (Continued on page 12)

## EMusic.com Makes Deals With Metal Blade, Concord Jazz

Emusic.com has entered into an agreement with pioneering loud rock label Metal Blade Records. Metal Blade's catalog is now available (Continued on page 12)

## Beck Transcends Plastic Soul On 'Midnite Vultures'

By Carlene Bauer

November 16, the blue-eyed

Woozy folk and blues, pop chameleon is turning medallion-swinging hip-hop, breezy tropicalia, shots of psychedelia, acid-washed hardcore

**HIGH PROFILE**

shades of purple velveteen and gold lamé. Lest you think this move is just more ironic posturing, Dennis

— Beck has tried it all on for size. By now, you've probably heard all about his latest look — that of the sexed-up sugar daddy who can't get enough of your love, serenading you with lyrics such as "I'll feed you fruit that don't exist/I'll leave graffiti where you've never been kissed." For his third Geffen album, the R&B-infused *Midnite Vultures*, due out on

Dennehy, Director of (Continued on page 12)



**BECK**

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11/1	NEW ORLEANS, LA	TULANE
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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## RAGE AGAINST THE MACHINE

**The Battle Of Los Angeles (Epic)**  
Rage Against The Machine lives and dies by the swords that make up its beliefs, and the intelligent messages espoused by these politically active rockers are just as critical as the low-end metal riffage they create. In an amazing testament to the band's nimble musicianship, its music never suffers at the hands of the societal, governmental, and pop cultural critiques of its lyrics. On *The Battle Of Los Angeles*, Harvard grad Tom Morello once again displays his virtuosic guitar talents, stomping on effects pedals and churning out resonant, body-slaming riffs that will leave you shuddering. Hard-driving, bass-driven funk rhythms support Morello's bloody roar, while vocalist Zack de la Rocha delivers impassioned, aneurysm-inducing vocals, spewing battle cries from the deepest pit of his soul. RATM seems to be issuing an album every three years — de la Rocha reportedly spent 12 months rewriting his lyrics this time — but the bombtracks on *The Battle Of Los Angeles* are worth the wait. Anger is a gift, and RATM effectively shapes the emotion into compact, blustery songs such as "Guerilla Radio" and "Born Of A Broken Man."

— Amy Sciarretto

**For Fans Of:** Faith No More, System Of A Down, Deftones, Atari Teenage Riot  
**Recommended Tracks:** "Testify," "Guerilla Radio," "Calm Like A Bomb," "Born Of A Broken Man," "Voice Of The Voiceless"  
**Contact:** Tracey Mollis; Jon Landman; Moose (The Syndicate)  
**Phone:** 888.666.2061  
**Email:** college@thesyn.com  
**Fax:** 201.864.3380  
**Add Date:** November 9  
**Release Date:** November 2  
**Marketing Data:** Touring through December; the band will appear on *The Late Show With David Letterman* on November 3; MTV will air an hour-long concert special on November 6.



## MOS DEF

**Black On Both Sides (Rawkus)**  
Like his peers in the illustrious Native Tongues collective, Black Star lyricist/musician Mos Def is both a student and advocate of hip-hop culture and, more specifically, of hip-hop music as a form of free expression. His solo debut, *Black On Both Sides*, is simply one of the most unhindered and aesthetically ambitious hip-hop records in recent memory. Flipping creamy-smooth verbal science with the precision of such peers as Nas or the Roots, Def drops head-nodding, b-boy verbiage on the cuts "Speed Law" and "Do It Now," the latter of which features Busta Rhymes. But Mos Def exhibits the same effortless imagination when he sings the dreamy, soulful "Climb," a duet with Vinia Mojica. Free of the self-imposed limitations that often hinder other rap acts, Def employs slick verses ("I don't be tryin' to fuck with Limp Bizkit/When I get down in my zone/I be rockin' Bad Brains and Fishbone"), thumping funk breaks and bottomless soul to transcend the status quo. And when he's not laying down his own bass lines, Def can even be heard messing with punk rock or reworking a Chili Peppers hit for added effect. — Glen Sansone

**For Fans Of:** Roots, *Lyricist Lounge Vol. 1*, Common, A Tribe Called Quest  
**Recommended Tracks:** "Fear Not Of Man," "Love," "New World Water," "Mr. Nigga" (feat. Q-Tip)  
**Contact:** Jason Turner  
**Phone:** 212.358.7890  
**Fax:** 212.358.7962  
**Release Date:** October 12; at radio now



## STONE TEMPLE PILOTS

**No. 4 (Atlantic)**  
Considering all of the recent high-profile turmoil in the life of STP frontman Scott Weiland — stints in court, jail and rehab included — it's amazing the band found the time and motivation to record such a powerful and cohesive album as *No. 4*. So much pressure would likely cause most outfits to crash and burn, but Stone Temple Pilots have re-emerged as a stronger and more focused unit, now delving even deeper into their distinctive brand of L.A. glitz-meets-Seattle grime. Offset by polished pop melodies, Weiland's colorful lyrics and guitarist Dean DeLeo's dirgey, often impenetrable metallic buzz help streamline the band's new material, which rolls with a sexier, yet more menacing swagger than previous efforts. Weiland's weathered, bluesy harmonies gel perfectly with the band's anxious, ambitious playing. *No. 4* is a larger, louder and more refined glimpse of a band that continues to hold itself and its music together at the seams. As Weiland sings in "No Way Out," "What keeps me breathing?/Don't have an answer/I'm drowning, but I won't let go." More power to him. — M. Tye Comer

**For Fans Of:** Creed, Sevendust, Foo Fighters, Pearl Jam  
**Recommended Tracks:** "Heaven & Hot Rods," "Church On Tuesday," "Sour Girl," "No Way Out"  
**Contact:** Anthony Della  
**Phone:** 212.707.2086  
**Email:** anthony.della@atlantic-records.com  
**Fax:** 212.405.5520  
**Marketing Data:** Tentative tour of the U.S. scheduled to begin in late-spring/early-summer.



## NEBULA

**To The Center (Sub Pop)**  
Los Angeles's Nebula got its start in '97 as a side-project of Fu Manchu band members Mark Abshire and Ruben Romano. Back then, the band's sound was often considered too similar to that of Manchu's delightfully lunkheaded, fuzzed-out stoner rock. A couple of years and hundreds of gigs later, and this leaden, acid-rock power trio is threatening to leave the entire "stoner metal" movement in the dust. Noted Seattle heavy rock producer Jack Endino keeps the dials at 11 on *To The Center*, which packs wiggled-out guitar solos, gong crashes, sitar interludes and even some Moog synthesizer into the group's usual ham-fisted, homo-erectus riffage. If Nebula is the Led Zeppelin of the post-Kyuss era of stoner metal, then *To The Center* is its *Led Zeppelin IV*. Also worth noting is the band's formidable cover of the Stooges classic "I Need Somebody." Where Iggy and company soaked the song in snarling, bug-eyed menace, Nebula clobbers it with pure *cajones*, slowing it down just a bit and pulling every last bit of groove out of its swinging electric blues. *To The Center* is a new benchmark in barely bipedal rocking. — Cheryl Botchick

**For Fans Of:** Queens Of The Stone Age, Blue Cheer, Monster Magnet  
**Recommended Tracks:** "To The Center," "What You're Looking For," "Antigone," "Between Time"  
**Contact:** Jack Dourakos  
**Phone:** 206.441.8441 ext. 3063  
**Email:** jackd@subpop.com  
**Fax:** 206.448.7420  
**Release Date:** November 2  
**Add Date:** November 2  
**Marketing Data:** Touring November 2-19 with Atomic Bitchwax and Core.

# TOPSTORIES

Edited by Glen Sansone

## Warner Music's Revenue, Profits Drop

During the third quarter, which ended September 30, Warner Music Group's (WMG) revenue decreased 9.1%, from \$938 million last year to \$852 million this year. Its profit fell 23%, as cash flow (earnings before interest, taxes and amortization) fell to \$76 million from \$99 million. WMG cites lessened international and domestic sales, market share and Columbia House's (which is 50%-owned by WMG) poor performance as reasons for the drop. According to *Billboard* Bulletin, Warner's sales in the markets of Germany, Brazil and Japan were particularly weak.

During the first nine months of 1999, SoundScan reported that market share of albums sold by WMG's distributor WEA fell to 16.3%, compared to 18.4% last year.

## Delta Blues Legend Frank Frost Dies

Delta blues harmonica player Frank Frost died of cardiac arrest on October 12 at his Helena, Arkansas, home. He was 63. The artist was born Frank Otis Frost in Auvergne, Arkansas. He moved to St. Louis at the age of 15, where he began his musical career as a guitarist. After injuring his hand, he began to play the harmonica, which was taught to him by Sonny Boy Williamson. Frost moved to the Mississippi Delta circa 1960. He soon became a member of guitarist Big Jack Johnson's band. After catching the ear of famed producer Sam Phillips, Frost recorded "Hey Boss Man" and "Frank's Jump" for Phillips International in 1962.

Earwig Records owner Michael Frank, who began reissuing some of Frost's old recordings, rediscovered the harmonica player's music, in the late '70s. Frost also appeared in the films *Crossroads* and *Deep Blues*. His last recording, *The Jelly Roll Kings*, was released by Hightone in 1998. Frost is survived by his brother, Theo, and sister, Francis, and by several children.

## CDuctive and Ninja Tune Ink Deal

Leading Internet music distributor CDuctive and U.K. hip-hop/dance label Ninja Tune have entered into a digital music distribution agreement. CDuctive will offer all of Ninja Tune's back catalog and future releases via its Web site in the form of individual tracks and custom CDs. The deal also encompasses the label's Ntone and Big Dada imprints. Some of the more illustrious Ninja Tune family members include Coldcut, Funki Porcini, Kid Koala, Up Bustle & Out, the Herbaliser, Roots Manuva and DJ Food. In addition to Ninja Tune tracks, visitors to the site ([www.cductive.com](http://www.cductive.com)) can also download free MP3 tracks by such artists as Amon Tobin, the Herbaliser, DJ Vadim and Roots Manuva.

In a prepared statement, Ninja Tune artist Jonathan More, who, along with Matt Black, makes up Coldcut, said, "As DJs, my partner and I have always collected and mixed together the best bits of our own work and those of many others. The compilation is a natural human instinct that CDuctive.com helps execute in a very neat way. It will bring out the digital jockey in all of us."

## The Get Up Kids Are Alright

Kansas City, Missouri, youngsters the Get Up Kids are causing a stir with their Vagrant Records release *Something To Write Home About*, the follow-up to their 1997 debut, *Four Minute Mile*. After its first week of release, *Something To Write Home About*, which arrived in stores on September 28, has sold more than 4,500 copies, according to SoundScan data; after its second week on the CMJ Radio 200 chart, *Something...* climbed to the #7 spot. The record appeared on SoundScan's Alternative New Artist Chart and *Billboard*'s Heatseekers chart, debuting at #9 and #31, respectively.

CMJ talked to Vagrant co-owner Rich Egan to find out why the Kids are doing more than alright. "This is the culmination of four years of hard work," he said. "The band tours over 200 days a year." Egan claims that such relentless touring has given rise to the word-of-mouth promotion that has helped

fuel sales. Egan says that Vagrant does its job "by letting people know the record is out there and getting it in stores." Plus, "the kids love it — they really relate to their peers writing personal lyrics that don't wallow. They connect, basically, because they feel like the band is speaking right to them." (Characterizing their audience as kids isn't patronizing; the oldest member of the five-person group is 22.) While the band, says Egan, "won't shun or accept the term emo," he includes them in the much broader genre of "indie-minded bands who work their asses off and do things on their own terms."

The band is currently touring until late November. Fans should check out its forthcoming split 7" with The Anniversary, which will be released next month on the group's own label, Heroes and Villians.

## Counts Dismissed in A&M Suit Against UMG

A Los Angeles judge has dismissed several counts in a suit filed by A&M founders Herb Alpert and Jerry Moss against A&M Records, PolyGram, Philips and Universal Music Group (UMG). The judge ruled that Alpert and Moss could not act as plaintiffs, but that they could still battle over their label's integrity.

The original suit, which was filed against A&M, PolyGram and Philips in June 1998, claimed that Alpert and Moss lost \$5.6 million when they sold their company. The two men amended the suit in August of this year, claiming that UMG also compromised the integrity of A&M when it purchased its parent company, PolyGram, at the end of 1998. They sought additional damages of \$200 million.

Alpert and Moss's attorney, Richard Posell, said that all was not lost, despite the judge's decision. "The court said that the contract is enforceable, and that Jerry and Herb's trust has all the right in the world to sue A&M for failing to abide by the liability provision."

## Voodoo Music Fest Lineup Announced

The first annual Voodoo Music Festival is set to happen on October 31 (Halloween) at Tad Gormley Stadium in New Orleans' City Park. The festival was created to celebrate the heritage, culture, and music indigenous to Louisiana. The event will feature two main stages, and a third stage dedicated to cultural exchange through dance, theater and music. The main stages will feature performances by Moby, Wyclef Jean & the Refugee Allstars, Ben Folds Five, the Roots, Marvelous 3, the Getaway People, George Clinton and Parliament/Funkadelic, Jude, Citizen King and Train. Local acts include Dash Rip Rock, Sun Ra collaborator Michael Ray & the Cosmic Krewe and Jon Cleary & the Absolute Monster Gentlemen.



## Smashing Pumpkins Hire Ozzy's Wife To Manage Band

After an extensive search for management, the Smashing Pumpkins group leader Billy Corgan asked Ozzy Osbourne's wife and manager, Sharon Osbourne, to take the job, according to Rolling Stone Online. The band had been managing itself for the past year. Prior to making his selection, Corgan had reportedly met with top-shelf managers such as John Silva (Beck, Beastie Boys), Jim Guerinot (Chris Cornell, Offspring, No Doubt), Arthur Spivak (Tori Amos), Andy Slater (Fiona Apple), as well as Jeff Kwatinetz and Peter Dinklage (Korn, Limp Bizkit, Orgy). Osbourne told the *Los Angeles Times*, "Billy talked to every manager in the industry, I think, and he liked me the



Smashing Pumpkins

best... and I can't blame him." She also said that Ozzy called Corgan on the phone and "welcomed him to the family."

## Nine Inch Nails Seek Vocalist

According to the official Nine Inch Nails official Web site (www.nin.com), the band is seeking a female vocalist to perform on its tour to support its latest release, *The Fragile*. If you think you have that certain *je ne sais quoi*, send a demo, along with a photo and contact information to P.O. Box 16948, Cleveland, OH 44116. The band is scheduled to briefly tour Europe in November before returning to tour the States next year.



Trent Reznor

## ARTIST SPOTLIGHT

### BILLY BRAGG

By Carlene Bauer

During the 1999 CMJ MusicFest, esteemed British punk-folkster Billy Bragg chatted about his latest release, a collection of B-sides and unreleased tracks entitled *Reaching To The Converted* (Rhino). Bragg, an all-around charming guy, had recently embarked on a tour with his backup band, the Blokes. Appropriately enough, he discussed his roles as both Crowd-Pleaser and Cupid.



#### What was your first concert?

Alvin Lee, the guitar player for Ten Years After. It was at a place in my hometown [in the Barking borough of London] called the Roundhouse, which was a pub with a long hall that was the local sort of rock gig place — when I was about 15. They just named the road just behind it after me, which was quite touching.

#### How do you feel about performing earlier material, such as, say, "Greetings To The New Brunette"?

We actually have started doing that song for the first time in ages. And the audiences really love it, so you feed off their reaction to it. There was a time when I was messing with the lyrics of "A New England" and it really upset people because it meant so much to them, so I thought, "Okay, get on it, this is their song, they love it."

#### Have you ever tried to woo women through song?

That's the whole point... The first time I played "St. Swithin's Day" to the woman I was living with at the time, she burst into tears and I thought, "Oh, great! This works!"... Say I wrote a song tomorrow, and on the next Billy Bragg record you heard, "She had a brand-new tape recorder/That she didn't know how to work." So the next album, you'd be like, "I wonder if he's put anything else in about me?" I will admit to doing that. An element of what you do is because you want to make great art and there's also the element of wanting to meet people of the other sex and impress them.

**For Fans Of:** Elvis Costello, Woody Guthrie, The Clash

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## Creeper Lagoon To Release Major Label Debut

Having recorded one album for Dog-day Records and another for Nickelbag, quirky pop-rock band Creeper Lagoon is currently putting the finishing touches on its DreamWorks debut, tentatively titled *Take Back The Universe And Give Me Yesterday*. The work is being produced by ex-Talking Head Jerry Harrison, who has produced albums for Live, Violent Femmes and Crash Test Dummies. *CMJ New Music Report* called the band's 1997 album, *I Become Small And Go*, "an industrious, tastefully mixed pop treasure."

## Perry Farrell To Release Retrospective; Signs To Virgin

On November 9, former Jane's Addiction and Porno For Pyros vocalist Perry Farrell will issue *Rev*, a best-of collection of sorts, through Warner Bros. Records. The album culls 16 tracks by the two aforementioned bands, as well as two new Farrell tracks, "Rev" and a drum 'n' bass rendition

of Led Zeppelin's "Whole Lotta Love." Meanwhile, the 40-year-old singer has recorded 25 new songs for his upcoming solo record, which will be his first release issued by his new label, Virgin Records. The concept album is said to be about "God's return to dwell among men on Earth," according to SonicNet. The as-yet-untitled work is slated to be released in May 2000.



Perry Farrell

## Last Song Recorded By Nirvana To Surface

In an effort to help clear up some of the speculation surrounding the upcoming Nirvana box set, former Nirvana drummer and current Foo Fighters frontman Dave Grohl recently told the BBC that the set will contain one previously unreleased track, reportedly the final song ever recorded by the influential trio. Though still untitled, the song was



Nirvana

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recorded in the early part of 1994, the same year that Kurt Cobain committed suicide.

"We went in to do a demo session and recorded one song, and not many people have heard it at all — maybe a handful of five or 10 people," said Grohl. A release date for the box set has not been set.

## The Cure Readies New, Possibly Final Album

Robert Smith and his revolving cast of bandmates in The Cure are completing work on *Bloodflowers*, the enduring U.K. band's follow-up to 1997's *Wild Mood Swings*. The album is due to arrive in stores on February 15, 2000. Rumors have been circulating that the nine-song album and subsequent tour will mark the end of the this band's long, successful career. At New York's Sony Sound Studios, The Cure recently taped an episode of VH1's *Hard Rock Live* series, which will not air until spring 2000. For the latest information about the matter, visit the group's official site, [www.thecure.com](http://www.thecure.com).



The Cure

## Q-Tip Shooting Film

A Tribe Called Quest MC Q-Tip is currently shooting *Prison Song*, the musical Q co-wrote with Darnell Martin. Co-produced by Robert DeNiro, the film centers on a young man battling through difficulties. Q-Tip co-stars with Mary J. Blige; they are supported by a cast that includes Elvis Costello, Fat Joe and Noreaga.

In the meantime, those looking for more Q-Tip can check out his debut solo album, *Amplified*, which is his first in a series of solo albums to be issued by Arista. The record will be available on November 23.



Q-Tip

## Nick Cave, Sonic Youth, Howie B. To Perform At Harry Smith Tribute

On November 11 and 12, artists including Nick Cave, Sonic Youth, Howie B., Wilco's Jeff Tweedy and Jay Bennett, Lou Reed, DJ Spooky, David Johansen and NRBQ will play a special concert at Brooklyn's St. Ann's Church to honor avant-

garde filmmaker Harry Smith. Smith is responsible for compiling *The Anthology Of American Folk Music*, a seminal collection originally released in 1952 that reverently documented American-born styles of music such as hillbilly, gospel and "race" music. The collection, first released as three separate double-LPs is now available as a six-CD box set on Smithsonian Folkways. Tickets for the show cost between \$40 and \$75. For more information, call 718.858.2424.



Nick Cave

## Foo Fighters Give Fans First Class Treatment

To commemorate the release of their second full-length album, the Foo Fighters will perform an exclusive in-store concert at HMV in New York City. The first 600 people that pre-



Foo Fighters

THE CONTINUOUS SESSIONS

Death in Vegas

in stores 9 / 14 / 99

TIME BOMB Concrete

## CAREER OPPORTUNITIES

**Atlantic Records** is seeking a Retail and College Marketing assistant who will answer phones, file papers and fax documents. The applicant must have experience in graphic design programs such as Adobe PhotoShop and Quark Xpress. He or she must also write well; the position entails working on newsletters and new release flyers. Fax a resume and cover letter to 212.405.5469. The label is also seeking college representatives in New York City; Long Island, New York; Boulder, Colorado; and Ohio citadels Columbus and Cleveland. Applicants should have at least one-and-a-half years of college ahead of them. They should be willing to work 10-15 hours per week. This unpaid internship qualifies for college credit. Send a resume to Andrew Babiian at Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104, or fax him at the above number...**BMG Entertainment** is seeking college marketing reps who live in Boston, Minneapolis, Salt Lake City and Portland, Oregon. Applicants should know about their local record stores and college media outlets. They should also be involved in the alternative music scene. This paid internship boasts an expense account and flexible hours. Fax resumes to Melissa Coleridge at 212.930.6718...**CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report and CMJ Online** are looking for a few good men and women. We are accepting applications for winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**DreamWorks Records** is seeking college interns who will work in the New Media Department of its L.A. offices. Interns will be paid; they must be Internet-savvy, registered college students. Fax resumes to Kevin Murray at 310.234.7858, or email them to kevin@dreamworksrecords.com...**Jetset Records** needs interns who will work in its New York City office. The positions offer flexible schedules; expenses will be covered. Call Will Simon at 212.625.0202 or send email to jetset@daviebowie.com...The **Knitting Factory's** two largest labels — Knitting Factory Records and Shimmy-Disc — are looking for nationwide college reps who will promote the operations; applicants should have backgrounds in both jazz and rock. College reps' duties include tour assistance, stock maintenance and listening party hosting. Reps can earn college credit and gain free entrance to shows. The labels

order a copy of *Nothing Left To Lose*, on November 1 (one day prior to its street date) will receive upgrade coupons from the store, which will entitle them to an autographed copy of the album and choice seating when the band rocks the store that

evening. After the show, the Foos will buckle themselves into airline-style seats and autograph CDs, while flight attendants pass out drinks and peanuts. The first single from the album is entitled "Learn To Fly."



**STUCK WITH THE YANKS:** Instead of winding down with a cold Perrier and a ham sandwich, pop artist Dido spent her post-show time posing with this motley crew of radio thrill-seekers. L-R: Michael Fang (Arista), Jez DeWolf (GM, WRAS), Liz (WRAS), Dido, Millie DeChirico (MD, WRAS), Michael "Hatman" Wellman (MD, WRAS), Kathleen (WRAS), Linus Lee (KLSU), Ryan Hanssen (WEGL).

## INDUSTRY NEWS

### Latin Music Sales Continue To Soar

According to SoundScan data, Latin music sales have generated more units sold in the first three quarters of 1999 than during all four quarters of 1998 combined. Latin record labels shipped 16 million units during the period of January 10-October 3. The labels shipped 15.9 million units during all of 1998, which was a record sales year. Unit sales during each individual quarter have shown an upward trend, rising from 4.8 million during Q1, to 5.2 million in Q2 and 6 million during Q3. Industry watchers believe that Spanish-language product could approach 22-23 million total unit sales by the end of 1999.

### Navarre Posts Strong 2Q Net Sales; Forms Distribution Deal With Liquid Audio

Navarre Corp., which includes the distribution of music on independent and major labels among its core businesses, posted \$67,397,993 in net sales for the second fiscal quarter, which ended September 30, 1999. The figure marks a 22.8% increase compared to figures for the same quarter last year. The company's music division sales increased 33.6% for the same quarter. The company also owns a majority 47.5% stake in online broadcasting company NetRadio.com and its online retail out-

let, CDPoint.com. Navarre's net income, prior to its consolidation of losses resulting from the NetRadio.com subsidiary, was \$1,148,553, compared to a loss of \$756,174 during the same period last year. However, after including NetRadio.com's loss, Navarre's total net loss was \$3,189,648, compared to a loss of \$1,419,698 last year. NetRadio.com recently raised \$35 million through an initial public offering of 3.2 million shares of common stock. Due to limited investor demand, the company lowered the total shares offered from 4 million. The stock opened at \$11 per share and sank more than 9% during its first day of trading, closing at \$10 per share.

In related news, Navarre subsidiary Digital Entertainment has made a distribution agreement with Liquid Audio for the encoding, encryption and online distribution of music from Navarre's catalog of independent music. The company will make the music available through the more than 200 retail Web sites in the Liquid Music Network by the end of the year.

"The agreement with Liquid Audio represents an important step in leveraging Navarre's key independent music label relationships to provide critical assets for the digital distribution marketplace," said Ian Warfield, Vice President/General Manager of Digital Entertainment. Navarre's President/CEO, Eric Paulson, said, "As the consumer software and entertainment industries move into the digital age, we see Digital Entertainment playing a key role in making Navarre the go-to distribution choice. Digital Entertainment will offer our customers music and software products through digital transfer. Navarre now becomes a total solution for our brick and mortar and e-commerce customers."



## MP3.com Auctions Web Space To Artists

Leading digital music company MP3.com has launched a promotional opportunity called "Payola" for MP3.com-registered artists. The promotion allows artists to bid, auction style, for positioning on an exclusive section of a genre-specific page on the Web site. Bidding starts at \$1 and has climbed as high as \$150.

"Payola evolved out of a desire to offer MP3.com artists more fun and exciting ways to advertise themselves and their music," Michael Robertson, Chairman/CEO of MP3.com told InternetNews.com.

The campaign, however, has had its share of critics. Some artists have been turned off by the negative, sleazy connotation of the word "payola," and one artist in particular posted a message on the MP3.com bulletin board that read: "If we wanted to throw money around to promote our music, we would have gotten agents, not come here." MP3.com registers roughly 408,000 visitors each day.



### STAFF POSITIONS AVAILABLE

#### MEDIA COORDINATOR/ ASSISTANT

CMJ Music Marathon, MusicFest and FilmFest is seeking candidates for a year-round position which includes creating and implementing the annual advertising campaign, maintaining press and promotional archives, and general office administrative support. Candidates must have strong communication skills, be extremely organized, computer literate and detail oriented. Previous relevant experience necessary.

Please fax resume to 516-466-7161  
Attn: Media Coordinator/Assistant.

## Majestic, Alphamagic Form Highborn Records

U.S.-based Majestic Recordings and U.K.-based Alphamagic Records have formed Highborn Records. The new dance label has made a deal with RED Distribution (through Streetbeat Records) to distribute the label's music in America. Alphamagic was formed four years ago. It is a leading distributor of vinyl in the U.K. The label ships more than \$1 million in vinyl per year through Majestic, its North American outlet. Highborn will release *The Happy Hardcore Foundation Volume 2* (mixed by DJ Brisk), *Hard Dance Volume 1*, as well as *This Is Noise* by Hixxy Force and Styles before the end of the year.

## ATTENTION REPORTERS

CMJ WILL NOT BE  
TAKING REPORTS  
NOVEMBER 19-23  
DUE TO THE  
THANKSGIVING  
HOLIDAY

THE FINAL  
REPORTING  
PERIOD  
OF THE  
MILLENIUM IS

DECEMBER 10-14

are also looking for interns who are interested in assisting the labels with press, radio, distribution and marketing, in exchange for credit and the aforementioned perks. Call Joe Gaer at 212.219.3006 ext. 418, or send email to [joe@shimmydisc.com](mailto:joe@shimmydisc.com)...**Liquid Sky Music** needs some slaves — uh, interns — who will work for its General Manager. If you're interested in the GM internship, fax a resume and a cover letter to David Read at 212.279.1191. The company also needs a National Sales Manager. Applicants should have a background in music retail, sales and marketing. Fax resumes and cover letters to Read, at the above number...**Major League Entertainment**, an independent hip-hop label, is seeking college reps who will become part of its national field team. Reps may work for college credit. Fax resumes to Reggie Love at 212.921.1553, or email them to [majorleague2001@yahoo.com](mailto:majorleague2001@yahoo.com)...**MCT Management/Bold! Marketing & Promotion** is seeking interns who are interested in learning about artist management and promotion. The company prefers candidates with some Mac skills, and who know about electronic music. Fax resumes to 212.315.4601 or send email to [mctbold@aol.com](mailto:mctbold@aol.com)...**Mixshows.com** is looking for an intern who will help nurture its growing Web business. Interns will assist with Web research, phone work, and other duties in the company's downtown Brooklyn office. Owning a personal computer is a plus. Applicants must be able to work 15-20 hours per week. Email resumes to Clint Works at [mixmaster@mixshows.com](mailto:mixmaster@mixshows.com) or to Jesse Maidbrey at [jessem98@aol.com](mailto:jessem98@aol.com). Call Works at 718.222.4881 for more information...**Phoenix, Arizona-based metal label Pavement Records** is seeking a Director of Publicity. The Director's duties include servicing, tracking and generating press for Pavement acts. Fax resumes to Mark Nawara at 480.783.0322...**Pinch Hit Records** of Los Angeles is seeking to fill a paid, part-time college promotion position. Can you work 20 hours each week? If so, fax resumes to the attention of Dan Kauffman at 310.791.7620. For more information, call him at 310.791.7619...**Roadrunner Records'** Manhattan office is seeking both full- and part-time interns who will work during the fall and winter semesters. Interns will assist the label's touring, press, marketing and radio departments, in exchange for freebies and college credit. Fax resumes to Renee Crowley at 212.334.6921...**The Syndicate** is looking for interns who will labor in its Hoboken, New Jersey headquarters during the spring semester. For more information, call 201.864.0900 or send email to [college@thesyn.com](mailto:college@thesyn.com).



Sub Pop has released the first-ever live album by **Sunny Day Real Estate**. The 11-track *Live* was recorded in Eugene, Oregon, on May 26, 1999. Over half of the material on the album consists of tracks that originally appeared on the act's 1998 release, *How It Feels To Be Something On*, although treats such as "J'Nuh" and "The Blankets Were The Stars" are memorable dips into SDRE's past. For more information, call Sub Pop at 206.441.8441 or send email to [radio@subpop.com](mailto:radio@subpop.com).

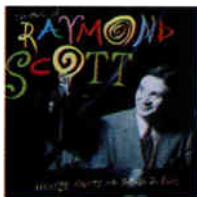
Rounder imprint label Zoë Records recently issued *State Songs*, the first solo album by **John Linnell**, who comprises one-half of **They Might Be Giants**. For this release, the ever-quirky



accordionist has composed 16 tracks, each one about a state in this great nation of ours — e.g. "Pennsylvania," "Utah" and "West Virginia." The highly informative liner notes list interesting factoids about the geographical regions, although the trivia probably isn't going to help you very much when you're answering *Jeopardy* questions. (According to Linnell, the state bird of Michigan is a "terrifying airborne car with gigantic metal talons.") For more information, call Matt McGlinn (Rounder) at 617.354.0700 or send email to [mattm@rounder.com](mailto:mattm@rounder.com).

Revered for their crudeness, their libidos and their irreverent song titles, the **Frogs** have issued yet another fine collection of foul little tunes, thanks to the kind folks at 4 Alarm Records. The sweet-sounding but decidedly un-P.C. pop songs found on *Bananimals* come wrapped in eyebrow-raising titles such as "Dead Pussy In The Road With Mother's Name On Top," "Blonde & Beautiful, Beat-Up (& The Bitch Was Young)" and "(Try Out My New) Sex Doll Baby!!!" Bold radio stations are advised to call Bill, Brian and Lucas (Team Clermont) at 888.548.TEAM.

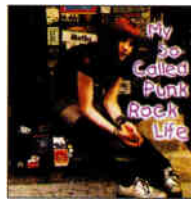
You probably don't know this, but **Raymond Scott** wrote a good chunk of the music of your youth; the whimsical composer's pieces often became the scores for cartoon programs. The author,



however, never intended for his music to become the soundtrack to many an animated feature. Columbia Legacy's *The Music of Raymond Scott: Reckless Nights And Turkish Twilights* contains work that later ended up being used on *The Simpsons*, *The Bugs Bunny & Daffy Duck Show*, *Ren & Stimpy* and *The Animaniacs*. For more information, call Ted Dougherty (Columbia) at 212.833.8000 or

send email to [columbia\\_college\\_promotions@sonymusic.com](mailto:columbia_college_promotions@sonymusic.com).

Melted Records recently issued the 30-band, single-disc *My So-Called Punk Rock Life* compilation, which includes new, noteworthy punk rock moments by the **Drunken Cholos** (a.k.a. the original lineup of the **Queers**) and the **Pink Lincolns** (covering David Bowie's "Heroes"). The anthology also boasts previously unreleased tracks by **Jon Cougar Concentration Camp**, the **Rumblers** and the **Nobodys**. For more information, send email to Malibu Lou (Melted Records) at [info@meltedrecords.com](mailto:info@meltedrecords.com).



**Michael Simpson** and **John King**, who are better known as the **Dust Brothers**, recorded the soundtrack to the new Edward Norton/Brad Pitt feature, *Fight Club*. The record producers worked with David Fincher, the director of the movie, to craft an album of original, totally sample-free music. Restless Records has made the effort available for public consumption. For more information, call the label at 800.573.7853, or send email to [restrecord@aol.com](mailto:restrecord@aol.com).

The *Pornosonic: Unreleased 70's Porno Music* compilation, which is being marketed via [www.pornosonic.com](http://www.pornosonic.com), is a bit like Mark Wahlberg's seemingly huge organ in the film *Boogie Nights* —

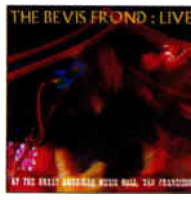


both the record and Marky Mark's monster package are elaborate fakes. The album title purports that these 10 tracks are outtake relics taped during the Me Decade, but in fact, the work consists of modern funk that was simply inspired by the heyday of adult films. However, credit is due to the folks at Mini Mace Pro Records, who have contributed to the minor resurgence of washed-up porn legend Ron Jeremy by hiring him to add voiceovers to their little, uh, affair. Titles such as "Spiderpussy," "Sex Starved Secretaries" and "Cramming For College" are indeed the products of creative marketing. For more information, call Don Argott (Mini Mace Pro) at 215.238.0707 or visit that swingin' *Pornosonic* Web site.

Slunge Productions has released *Rock Out HIV*, a benefit album to raise money for the Children's Place Association, which works with Chicago-area youngsters who are affected by the HIV virus and/or AIDS. The collection was recorded live at a July benefit in Arlington Heights, Illinois. The fundraiser featured such acts as **Evil Genius** and

**Braintree**. For more information, call Peter Griffin (Slunge) at 815.753.3767.

Flydaddy has unleashed the first-ever live album by the **Bevis Frond**, one of today's most active and respected psychedelic rock groups. *Live At The Great American Music Hall, San Francisco* was recorded on April 14, 1998. The liner notes state that the work was taped with "no overdubbing, re-mixing, enhancement or applause from a different live album." Feel groovy with such guitar solo-rich sprawls as "Love Is," "Stoned Train Driver" and "The Wind Blew All Around Me." For more information, call Bill, Brian or Lucas (Team Clermont) at 888.548.TEAM.



## RECORD BRIEFS

The street date of **Rah Digga's** debut album has been pushed back to sometime to next year, according to Sonicnet. The female rapper, who is known for her work with the Flipmode Squad, reportedly needs more time to polish the Elektra album, which will feature a collaboration with **Mary J. Blige**...Last year, the **Monorchid** broke up, and its remains spawned the scrappy **Skull Kontrol**. However, Touch And Go Records has reported that Skull Kontrol recently called it quits, due to the relocation of its various members. Regardless, fans can look forward to the group's posthumous *Zzzzzz...* EP, which the label will issue in 2000...Singer/songwriter **Jason Falkner** is currently shopping for a label. Elektra, which dropped the artist, issued his previous records, *Author Unknown* and *Can You Still Feel?*...**Jonathan Richman**, the revered, eternally adolescent Modern Lovers frontman and longtime solo artist, has been on tour. He's also testing out some of his new material for a forthcoming album on Vapor Records. In 1998, he released his most recent effort, *I'm So Confused*...Punk poetess **Patti Smith** has finished recording a new album for Arista, according to Sonicnet's interview with her guitarist **Lenny Kaye**...On November 16, Maverick will issue **Alanis Morissette's** MTV's *Unplugged* session, which was recorded at the Brooklyn Academy of Music. Sources close to the singer are keeping quiet about the track listing of this acoustic endeavor, a taping of which will air on November 1.

WERS in Boston has taken on a new Music Staff: Steve Morse, Music Director; Mike Reed, Beat Box Director; Mario Papathanasion, New World Director; Steve Fitzgerald, RPM

Director; Marissa Orfanakis, Jazz Director; David Virr, Loud Rock Director...The new phone number at WRNU in New Brunswick, New Jersey, is 973.353.5746.

## STATION PROFILE

Section coordinated by Kelso Jacks

### WUPX

Northern Michigan University  
1204 University Center  
Marquette, MI 49855

Phone: 906.227.1844

Fax: 906.227.2344

Web site: www.wupx.com

Station email: wupx@nmu.edu

Market: Green Bay, WI

Power: 200 watts

Frequency: 91.5 FM

School enrollment: 8,000

Reports to CMJ: Loud Rock, Beat Box, RPM, Jazz

Specialty chart directors: Clint Mayer, Loud Rock; Carson Rizer, Beat Box; Eric Bork, RPM; Alan Davis, Jazz

Years on air: 29 (six years of FM broadcasting)

DJ population: 72

Station philosophy: A free format music alternative. "If it's too loud, you're too old!" (ca. 1993).

Local record retailers: CDs & More (Adult

Contemporary, Jazz, used), Obsessions (used)

Local live venues: Village Pub

Local artists: Da Yoopers (novelty act), ManRay 19 (Midwestern Neanderthal-rock), Flat Broke Blues (blue-eyed blues), Head (groove/funk), Pointless (punk)

Thanks To: Dr. Charles Ganzert, the tall power plant, Mike Simons, the Pub, Greg Cleary, and the listeners who don't request songs.

### MUSIC DIRECTOR

Name: Aaron Lane Seagraves

MD email: aseagrav@nmu.edu

Year in school: senior

Major: Drawing/Painting

Years at station: 5

Tenure as MD: 17 months

Office hours: Monday, 1-2 p.m.; Tuesday, 1-4 p.m.

Favorite artists: I've forgotten. I used to like Tricky a lot, but lately it's Karate.

Why are you involved in college radio? To expose myself to the music. I know of no other reliable source for discovering uncompromising music.

Other interests: Drawing on chalkboards, studying comics, film, drinking tea before bed, arguing the other side and watching time fly.

## INDUSTRY SHUFFLE

Paul Babin has been named National Sales Director for the East Coast for Virgin Records America. He had been the label's Atlanta-based National Sales Director. **Dominic J. Pandiscia** has been named Virgin's National Sales Director. He had been the company's East Coast Regional Sales Director...**Kim Biggs** has been named Art Director for the Maverick Recording Company. She had been Associate Creative Director of RCA Records...**Rebecca Black** has been named Label Manager of TVT Records Canada. She had been Manager of Compilations and TV Advertised Packages for Universal Music's Strategic Marketing Department...**Lisa Crane** has been named CEO and President of Soundbreak.com. She had been VP of NBC Interactive and GM of NBC.com...**Lynn Heisel** has been named New York Sales Manager for Rhino Records. She had been Director of Marketing and Sales for SpinART Records...**Jay Landers** has been named Senior VP of A&R for Walt Disney Records. He had been Senior VP of A&R for EMI and Angel Records...**Tabari Sturdivant** has been named Manager of A&R for Jive Records. He had been an A&R Coordinator for Universal Records...**Cheryl Vetrano** has been named Senior Director of Shared Services for Sony Music Entertainment. She had been Sony's Director of Shared Services.

## OOPS!

In issue #639, we misspelled the name of Glenn Danzig's record label. The label's correct name is **Evillive**. Whatever must be sacrificed in order to atone for this error will be hunted down and roasted on an open pit. Picnic to follow.



SEETHRU  
BROADCASTING

### John Stuart Mill "forget everything"



John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

### Radar Bros. "the singing hatchet"



Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops— not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

# CMJ CHART HISTORY

## 5 Years Ago

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. SEBADOH Bakesale (Sub Pop)
4. SUGAR File Under: Easy Listening (Rykodisc)
5. DINOSAUR JR. Without A Sound (Sire-Reprise)



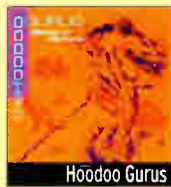
## 10 Years Ago

1. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
2. RED HOT CHILI PEPPERS Mother's Milk (EMI)
3. SUGARCUBES Here Today, Tomorrow, Next Week (Elektra)
4. BIG AUDIO DYNAMITE Megatop Phoenix (Columbia)
5. MIGHTY LEMON DROPS Laughter (Sire-Reprise)



## 15 Years Ago

1. HOODOO GURUS Stone Age Romeos (A&M)
2. ROMEO VOID Instincts (415-Columbia)
3. LET'S ACTIVE Cypress (I.R.S.)
4. THE FIXX Phantoms (MCA)
5. RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI)



## 20 Years Ago

1. BLONDIE Eat To The Beat (Chrysalis)
2. LED ZEPPELIN In Through The Out Door (Swan Song-Atlantic)
3. TALKING HEADS Fear Of Music (Sire)
4. THE WHO Quadrophenia (Polydor)
5. JOE JACKSON I'm The Man (A&M)



## IN MY OFFICE

Personal Favorites



**KURT KELLISON**  
Owner, Atavistic and Truckstop

GREGG BENDIAN'S INTERZONE  
Myriad (demo)

JOE McPHEE  
Nationtime (CJR Records)

AUTECHRE  
any release (WARP/Nothing-Interscope)

MIKA VANIO/PAN SONIC  
any release by either (Sähkö/Blast First)

KEN VANDERMARK'S JOE HARRIOTT PROJECT  
Straight Lines (Atavistic)

## Alliance (Continued from cover)

April, announced that it will invest \$70 million in the combined company, while remaining the controlling shareholder of Alliance. "This transaction is a natural extension of Alliance's philosophy of working in partnership with both our suppliers and our customers," Ron Burkle, Managing General Partner of Yucaipa told Reuters. In addition to possessing an equity stake in MP3Spy, a search tool for MP3 files, Yucaipa oversees a multi-billion dollar chain of grocery stores, which could also make use of the kiosk network in the future.

## RED Distribution (Continued from cover)

have contributed to that success — Type O Negative's *World Coming Down* (more than 72,000 copies sold according to SoundScan), Coal Chamber's *Chamber Music* (more than 114,000), Machine Head's *The Burning Red* (more than 54,000) and Slipknot's self-titled debut (more than 150,000). The Moonshine, Loud and Harmony labels, which release dance, hip-hop and gospel recordings, respectively, are credited with RED's in-the-black status.

When asked to what extent RED could be considered responsible for its labels' successful performances, Ken Antonelli, Senior VP/GM, said, "It would be very, very difficult to put a percentage on the effectiveness, but we play a very, very large role." Antonelli said that RED, while providing financial advice and technological support to its labels, tries to work with companies that already have a solid marketing plan in place. "We look at the potential of the company, whether they have the right marketing or management. And if the music isn't there, you won't get to first base."

Antonelli also attributed RED's effectiveness to its manageable roster of clients, saying that larger distributors can't equal RED in terms of the care and attention the company pays to its stable of labels. "Some people liken us to the sixth major," he says. "And we think we can be that without compromising our service."

## EMusic (Continued from cover)

for purchase and download at the EMusic Web site ([www.emusic.com](http://www.emusic.com)). The label, which has been operating since 1981, helped establish bands such as Slayer, Metallica, Fates Warning and Metal Church. Metal Blade has also released works by alternative rock bands such as the Goo Goo Dolls. The label's current roster includes GWAR, King's X and King Diamond. EMusic, which sells both digitally downloadable albums (\$8.99) and single tracks (99 cents), boasts more than 25,000 tracks in its catalog, by artists as stylistically disparate as Bush, Duke Ellington, Patsy Cline and Kool Keith.

EMusic.com has also formed a strategic partnership and digital distribution agreement with independent

jazz label Concord Records. Under the agreement, both companies will receive an equity stake in one another; the companies will also work together to build a jazz destination site on the Web. Financial terms of the deal were not disclosed. EMusic will have exclusive digital distribution rights to Concord's entire catalog of classic and contemporary jazz music. The label's release schedule includes new albums by Gary Burton, Chick Corea, Michael Feinstein and Gene Harris. Its back catalog includes releases by Art Blakey, Tito Puente, Stan Getz, George Shearing and Mel Tormé, among others.

## Beck (Continued from cover)

Media and Artist Relations for Interscope/Geffen/A&M, is setting the record straight.

"Beck is obviously a very special artist to the alternative fan base," says Dennehy, regarding the label's plans to publicize and market *Midnite Vultures*. "We're trying to make sure that all bases are covered in that world, but at the same time increase his audience. He's constantly expanding his sound, and so we want to make sure we get it out to as many people as we can. With a record like this there are so many ways you can go. But we want to make sure that the people who have supported him are taken care of."

While Dennehy couldn't say whether or not the label's marketing plan to expand Beck's audience includes servicing urban formats, he did divulge that the record has been submitted for coverage to hip-hop-oriented publications *VIBE* and *The Source*. "With a song like 'Debra' or 'Hlwd. Freaks,' I don't see why some urban outlets wouldn't understand [what he's trying to do]." Dennehy doesn't think that urban radio shows would label Beck's soul experiments as mockery. He adds that the artist wanted to include the Prince-esque live staple "Debra" on *Odelay*, but that he left it off because he feared that the track might be misinterpreted as an insincere joke.

On first listen, the album does not seem as stylistically broad as *Odelay* or even *Mutations*. But Dennehy points to the keyboard-buoyed rock of "Pressure Zone," and the countrified "Beautiful Way," the latter of which features Beth Orton, to prove the album's diversity. Ex-Smiths guitarist Johnny Marr makes an appearance on "Milk And Honey," as well. "The only genre that's not represented is hardcore. The guy recorded 40 songs for the record," Dennehy says, alluding to the vast number of sounds and styles that were likely left on the cutting room floor. The album was produced by Beck, along with Mickey Petralia and Tony Hoffer. The Dust Brothers oversaw "Debra" and "Hlwd. Freaks."

Beck has plans to direct a video for the first single, "Sexxlaws." He will embark on a European tour in November and begin a U.S. tour in January. Dennehy couldn't yet comment on what kind of live spectacle fans could expect this time out.

Contributing reporters this week: 482 • See page 38 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	8	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
2	2	2	2	8	FOLK IMPLOSION One Part Lullaby	Interscope
▶▶▶ #1 TRIPLE A ◀◀◀						
3	3	4	3	8	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
4	4	7	4	4	GET UP KIDS Something To Write Home About	Vagrant
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
5	5	5	5	5	NINE INCH NAILS The Fragile	Nothing-Interscope
6	14	81	6	3	LUNA The Days Of Our Nights	Jericho-Sire
7	6	3	3	8	PROMISE RING Very Emergency	Jade Tree
8	8	65	8	3	DAVID BOWIE Hours...	Virgin
9	9	12	9	4	GOMEZ Liquid Skin	Virgin
10	7	6	4	7	QUASI Field Studies	Up
▶▶▶ #1 RPM ◀◀◀						
11	11	19	11	4	LEFTFIELD Rhythm And Stealth	Columbia-CRG
12	16	96	12	3	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
13	13	11	11	5	MUSE Showbiz	Maverick-Taste Media
14	12	9	9	5	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
15	15	37	15	4	TRAM Heavy Black Frame	Jetset
16	21	32	16	4	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
17	20	26	17	5	FEEDER Yesterday Went Too Soon	Echo-EEG
18	19	27	18	5	PILFERS Chawalaleng	Mojo
19	26	29	19	5	UNWOUND A Single History	Kill Rock Stars
20	23	35	20	4	DJ KRUSH Kakusei	Red Ink
21	27	23	21	5	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
22	17	14	14	7	HEFNER The Fidelity Wars	Beggars Banquet
23	18	13	13	7	ASH Nu-clear Sounds	DreamWorks
▶▶▶ UP 123 POSITIONS ◀◀◀						
24	147	—	24	2	PRIMUS Antipop	Interscope
25	78	—	25	2	CHARLATANS UK Us And Us Only	MCA
26	30	33	26	7	GUSTER Lost And Gone Forever	Hybrid-Sire
27	10	8	4	9	DOT ALLISON Afterglow	Heavenly-Arista
28	22	25	22	5	DEATH IN VEGAS The Contino Sessions	Time Bomb
29	24	21	21	7	DANCE HALL CRASHERS Purr	Pink & Black
30	29	36	29	5	TILT Viewers Like You	Fat Wreck Chords
31	33	28	28	5	TORI AMOS To Venus And Back	Atlantic
32	35	46	32	4	AMERICAN FOOTBALL American Football	Polyvinyl
33	38	40	26	7	AIR Premiers Symptoms (EP)	Source-Astralwerks
34	40	42	34	4	SLOAN Between The Bridges	Murder-Never
35	72	—	35	2	BECK "Sexxlaws" (CD5)	DGC-Interscope
36	57	104	36	3	LIVE The Distance To Here	Radioactive
37	25	17	16	9	IGGY POP Avenue B	Virgin
38	70	—	38	2	ARCHER PREWITT White Sky	Carrot Top
39	34	56	34	3	SOLEX Pick Up	Matador
▶▶▶ UP 123 POSITIONS ◀◀◀						
40	168	—	40	2	RONDELLES The Fox	TeenBeat
41	28	18	18	10	HIPPOS Heads Are Gonna Roll	Interscope
42	79	145	42	3	WHEAT Hope And Adams	Sugar Free
43	49	48	43	4	CHRIS CORNELL Euphoria Morning	A&M-Interscope
44	148	—	44	2	WEDDING PRESENT Singles 1995-97	spinART
45	77	—	45	2	LES SAVY FAV The Cat And The Cobra	French Kiss
46	89	92	46	3	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
47	42	16	14	12	BASEMENT JAXX Remedy	XL-Astralwerks
48	99	—	48	2	311 Soundsystem	Capricorn-IDJMG
49	46	45	36	5	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
50	84	107	50	3	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
51	64	55	51	9	FILTER Title Of Record	Reprise
52	47	76	47	4	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
53	134	—	53	2	FLIN FLON Boo-Boo	TeenBeat
54	58	58	54	8	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
55	43	30	5	12	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
56	37	31	27	9	PIETASTERS Awesome Mix Tape #6	Hellcat-Epithaph
57	39	52	39	5	FRESHMAKA I Am The Freshmaka	Moonshine
58	44	15	1	12	MACHA See It Another Way	Jetset
59	31	10	10	10	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
60	63	60	60	5	FREAKWATER End Time	Thrill Jockey
61	76	164	61	3	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
62	56	101	56	3	MICK TURNER Marlan Rosa	Drag City

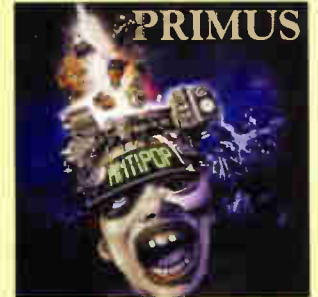
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



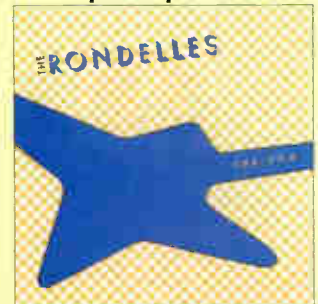
**STEREOLAB**

▼ up 123 positions



**PRIMUS**

▼ up 128 positions



**RONDELLES**

▼ #1 debut



**HIGH LLAMAS**

▼ #2 debut



**ZAP MAMA**

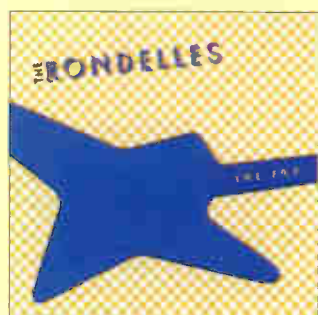
# CHART ACTIVITY



**PRIMUS**

Radio 200: 147-24

Core Radio may be turning its back on college radio staple Primus (the album doesn't even make the top 75 this week!), but the band's massive fanbase elsewhere on the left end of the dial is unshakable. *Antipop* (Interscope) capitalizes on its #1 Add status last week by making a hasty 123-position leap on the Radio 200, positioning itself for what will undoubtedly be a stint in the top ten. With guest appearances from the likes of Rage Against The Machine's Tom Morello, Metallica's James Hetfield, Limp Bizkit's Fred Durst, Stewart Copeland and Tom Waits, among others, the album is not only a return to Primus's musicianly roots, but a fan-galvanizing affair whose success in the mainstream is practically assured.



**RONDELLES**

Radio 200: 168-40

Core Radio: #26 debut

There are plenty of things about the Rondelles — the teeny-bopper lyrics, the basic, riff-fueled songs — that may remind you of Bay Area bad girls the Donnas, but the Rondelles run with a different pack. *The Fox's* (TeenBeat) vocal harmonies and melody lines (not to mention the band's name) show bits of classic girl-group inspiration, and the album's delivery is always sugary as opposed to menacing. College radio appears to be as bewitched by the Rondelles as it is by the Donnas, though, as the album flies 128 positions up the Radio 200 chart while debuting only a third of the way down the Core chart.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	107	—	63	2	BEVIS FROND Live At The Great American Music Hall	Flydaddy
64	90	111	64	5	BUFFALO DAUGHTER WXBD (EP)	Grand Royal
65	61	50	50	4	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
66	36	20	8	10	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
67	55	43	21	10	HOT WATER MUSIC No Division	Some
68	86	125	68	3	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
69	53	39	4	11	SUPERCHUNK Come Pick Me Up	Merge
70	123	196	70	3	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
71	32	22	8	8	MOMUS Stars Forever	Le Grand Magistery
72	45	47	45	7	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
73	130	99	73	5	JOHN PRINE In Spite Of Ourselves	Oh Boy
74	80	72	72	3	DJ ME DJ YOU Simplemachinerock	Emperor Norton
▶▶▶ #1 DEBUT/#1 MOST ADDED ◀◀◀						
75	—	—	75	1	HIGH LLAMAS Snowbug	V2
76	41	24	1	16	GUIDED BY VOICES Do The Collapse	TVT
▶▶▶ #2 DEBUT ◀◀◀						
77	—	—	77	1	ZAP MAMA A Ma Zone	Luaka Bop
78	114	89	35	19	RED HOT CHILI PEPPERS Californication	Warner Bros.
79	176	—	79	2	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
80	65	66	65	7	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
81	75	74	74	5	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG
▶▶▶ #3 DEBUT ◀◀◀						
82	—	—	82	1	MEG LEE CHIN Piece And Love	Invisible
83	97	—	83	2	INDIGO GIRLS Come On Now Social	Epic
▶▶▶ #4 DEBUT ◀◀◀						
84	—	—	84	1	SUNNY DAY REAL ESTATE Live	Sub Pop
85	59	41	41	7	LOS STRAITJACKETS The Velvet Touch Of...	Yep Roc
86	54	62	54	5	BLINKER THE STAR August Everywhere	DreamWorks
87	62	80	60	8	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
88	111	—	88	2	ARTO LINDSAY Prize	Righteous Babe
▶▶▶ UP 109 POSITIONS ◀◀◀						
89	198	—	89	2	PAVEMENT Major Leagues EP	Matador
90	118	—	90	2	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)	Epic
91	82	—	82	2	SNOW PATROL Songs For Polarbears	Jeepster-Proper
92	110	—	92	2	A MINOR FOREST So, Were They In Some Sort Of Fight?	My Pal God
93	52	38	28	7	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
94	50	57	41	5	MR. T EXPERIENCE Alcatraz	Lookout!
95	51	34	3	15	BIS Social Dancing	Grand Royal-Capitol
96	174	128	18	20	BLINK 182 Enema Of The State	MCA
97	92	—	92	2	DJ VADIM USSR: Live From The Other Side	Ninja Tune
98	73	120	73	4	THIRD SEX Back To Go	Chainsaw
99	101	—	99	2	SALAKO Musicality	Jeepster-Pinnacle
100	85	64	41	8	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Twenty14.com-Koch
101	—	—	101	1	QUANNUM Spectrum	Quannum Projects
102	60	51	11	13	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
103	81	63	1	21	MOBY Play	V2
104	100	69	2	19	CHEMICAL BROTHERS Surrender	Astralwerks
105	67	75	31	10	MARINE RESEARCH Sounds From The Gulf Stream	K
106	112	193	106	3	TRISTEZA Spine And Sensory	Makoto
107	137	—	107	2	SUNSET VALLEY Boyscout Superhero	Sugar Free
108	—	—	108	1	FROGS Bananimals	4 Alarm
109	—	—	109	1	ZEN GUERRILLA Trance States In Tongues	Sub Pop
110	—	—	110	1	FASTBACKS The Day That Didn't Exist	spinART
111	93	112	93	4	SADIES Pure Diamond Gold	Bloodshot
112	106	191	106	3	GRADE Under The Radar	Victory
113	71	53	53	5	VARIOUS ARTISTS Japan Not For Sale Vol. 2	Sony (Japan)
114	48	61	47	7	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
115	88	79	24	13	LOS LOBOS This Time	Hollywood
116	197	—	116	2	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot
117	69	73	33	8	ISOTOPE 217 Utonian_Automatic	Thrill Jockey
118	188	—	118	2	IDLEWILD Hope Is Important	Odeon-Capitol
119	68	94	8	14	BELLE AND SEBASTIAN Tigermilk	Matador
120	96	54	54	5	BEATLES Yellow Submarine Songtrack	Capitol
121	142	118	77	10	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
122	66	59	46	9	RICHARD THOMPSON Mock Tudor	Capitol
123	135	169	123	3	SOUNDTRACK Fight Club	Restless
124	149	109	92	5	JOEL R.L. PHELPS Blackbird	Pacifico
125	121	—	121	2	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
126	—	—	126	1	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
127	143	117	20	18	LIMP BIZKIT Significant Other	Flip-Interscope
128	166	—	128	2	FLY PAN AM Fly Pan Am	Constellation
129	165	148	129	3	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	151	—	130	2	MICE PARADE Ramda	Bubble Core
131	163	—	131	2	SUB DEBS She's So Control	K
132	119	140	119	4	JURASSIC-5 "Improvise" (CD5)	Interscope
133	159	177	133	4	SOLAR TWINS Solar Twins	Maverick
134	122	—	122	2	JIMMY LUXURY AND THE TOMMY ROME ORCHESTRA A Night...	Work-Epic
135	—	—	135	1	STONE TEMPLE PILOTS "Down" (CD5)	Atlantic
136	129	—	129	2	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
137	113	—	113	2	STING Brand New Day	A&M-Interscope
138	—	—	138	1	CINEMATIC ORCHESTRA Motion	Ninja Tune
139	95	—	95	2	BROTHER JT3 Way To Go	Drag City
140	185	—	140	2	SOUNDTRACK Splendor	Astralwerks
141	162	103	103	7	BARCELONA simon BASIC	March
142	104	150	104	3	MISFITS Famous Monsters	Roadrunner
143	138	152	138	5	DRAGS 45 x 3	Empty
144	—	—	144	1	METHOD MAN/REDMAN Blackout!	Def Jam-IDJMG
145	—	139	139	3	TRICKY WOO Sometimes I Cry	Sonic Unyon (Canada)
146	125	158	125	4	JACK KEROUAC Reads On The Road	Rykodisc
147	190	—	147	2	MEPHISKAPHELES Might-ay White-ay	Koch
148	150	70	70	5	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
149	74	83	59	7	VERMONT Living Together	Kindercore
150	—	—	150	1	BANJO SPIDERS Banjo Spiders	Spinning
151	—	—	151	1	GO ROBOT, GO! Convertible	Weedtone
152	83	44	20	11	GAY DAD Leisure Noise	London
153	—	—	153	1	EVERYTHING BUT THE GIRL Temperamental	Atlantic
154	—	—	154	1	JAZZ JUNE Breakdance Suburbia	Initial
155	128	88	48	9	BARDO POND Set And Setting	Matador
156	109	113	109	4	MARK LANEGAN I'll Take Care Of You	Sub Pop
157	144	135	74	8	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
158	—	170	158	2	PATTY LARKIN Agogo	Vanguard
159	91	95	61	8	ROYAL TRUX Veterans Of Disorder	Drag City
160	116	98	98	3	LOVE AS LAUGHTER Destination 2000	Sub Pop
161	102	71	47	11	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
162	126	86	71	7	BILLY BRAGG Reaching To The Converted	Rhino
163	—	—	163	1	ANTARCTICA 81:03	File 13
164	—	—	164	1	LUKE SLATER Wireless	NovaMute-Mute
165	87	68	39	9	TARWATER Silur	Mute
166	153	85	45	8	5IVE STYLE Miniature Portraits	Sub Pop
167	—	185	167	2	MARCY PLAYGROUND It's Saturday College Sampler	Capitol
168	—	—	168	1	LES RYTHMES DIGITALES Darkdancer	Astralwerks
169	158	130	130	3	TRIUMPH 2000 Phazed & Confused	Derailed
170	—	—	170	1	ONEIDA Enemy Hogs	TurnBuckle
171	—	—	171	1	PINBACK Pinback	Ace Fu-Southern
172	—	166	155	4	TALKING HEADS Stop Making Sense	Warner Bros.
173	182	93	8	14	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
174	155	—	155	2	RONNIE SPECTOR She Talks To Rainbows (EP)	Kill Rock Stars
175	139	115	115	6	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
176	—	—	176	1	MAKE-UP Save Yourself	K
177	98	87	51	7	L7 Slap Happy	Wax Tadpole-Bong Load
178	157	—	157	2	BETWIXT The Salty Tang	Archenemy
179	103	102	1	18	FLAMING LIPS The Soft Bulletin	Warner Bros.
180	164	149	80	9	JULIE MILLER Broken Things	Hightone
181	141	82	74	9	MOXY FRUVOUS Thornhill	Razor & Tie
182	—	146	79	9	STROKE 9 Nasty Little Thoughts	Cherry-Universal
183	—	—	183	1	JOHN LINNELL State Songs	Zoe-Rounder
184	173	—	173	2	SOULWAX Much Against Everyone's Advice	Almo Sounds
185	131	—	131	2	LILAC TIME Looking For A Day In The Night	spinART
186	105	198	105	3	ESZTER BALINT Flicker	Scratchie
187	187	—	70	8	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jockey
188	—	—	188	1	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
189	132	167	110	5	LUTHER ALLISON Live In Chicago	Alligator
190	133	126	126	5	DAYS OF THE NEW Days Of The New 2	Outpost
191	127	121	67	10	BIF NAKED I Bificus	Lava-Atlantic
192	115	100	100	7	SLICK SIXTY Nibs And Nabs	Mute
193	—	—	193	1	STEREO TOTAL My Melody	Bobsled
194	—	131	123	4	JESSICA BAILIFF Hour Of The Trace	Kranky
195	94	49	5	13	AMERICAN ANALOG SET The Golden Band	Emperor Jones
196	—	—	196	1	HOLGER CZUKAY Good Morning Story	Tone Casualties
197	—	—	197	1	CREED Human Clay	Wind-Up
198	192	—	192	2	SPLASHDOWN Redshift (EP)	Capitol
199	179	129	129	7	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
200	175	—	175	2	GENASIDE II Ad Finite	Durban Poison-Never



### WEDDING PRESENT

Radio 200: 148-44

Core Radio: #44 debut

*Singles 1995-97* (spinART) is the latest in a series of Wedding Present "hits" compilations, but it's special in that it contains the band's output during a few years that it didn't have a permanent label home. As such, many of the 20 tracks here are likely unheard by college radio programmers. With cuts like "Red Shoes By The Drugstore" (a Tom Waits cover), a cover of the theme song from the TV show *Cheers*, two classic live tracks courtesy of the John Peel BBC show, and a number of electric and acoustic versions of Wedding Present originals, *Singles 1995-97* is a valuable addition to college radio station libraries.



### FLIN FLON

Radio 200: 134-53

Core Radio: #41 debut

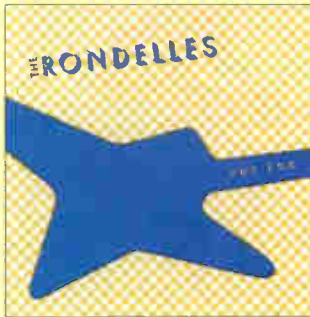
TeenBeat owner Mark Robinson may have said goodbye to his Unrest days, but his particular and exacting brand of sensual pop lives on in his current band, Flin Flon. Backed by former members of Cold, Cold Hearts and True Love Always, Robinson committed the entirety of *Boo-Boo* (TeenBeat) to "tape" on his Mac G3 in just a couple of days, but you'd never guess from its technical proficiency and melodic savvy. College radio is warming quickly to *Boo-Boo*, as it makes an 81-position leap on the Radio 200 and debuts at Core in its second week on the charts.

▼ chart topper



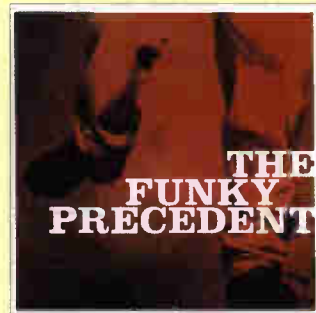
**STEREOLAB**

▼ #1 debut



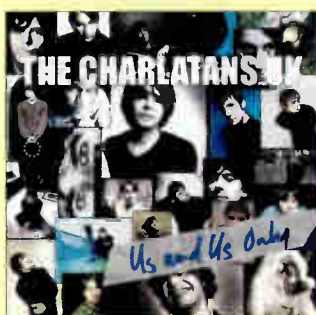
**RONDELLES**

▼ #2 debut



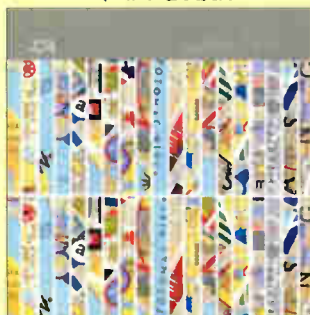
**THE FUNKY PRECEDENT**

▼ #3 debut



**CHARLATANS U.K.**

▼ #4 debut



**FLIN FLON**

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# CORE RADIO

Contributing reporters this week: 75 • See page 38 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage...	Elektra-EEG
2	2	2	7	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
3	25	3	2	<b>LUNA</b> The Days Of Our Nights	Jericho-Sire
4	4	4	7	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine	Virgin
5	7	5	5	<b>MAGNETIC FIELDS</b> 69 Love Songs Vols. 1-3	Merge
6	3	3	7	<b>PROMISE RING</b> Very Emergency	Jade Tree
7	5	2	5	<b>QUASI</b> Field Studies	Up
8	6	6	4	<b>GET UP KIDS</b> Something To Write Home About	Vagrant
9	8	8	4	<b>LEFTFIELD</b> Rhythm And Stealth	Columbia-CRG
10	18	10	2	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl?	Tommy Boy
11	10	10	4	<b>GOMEZ</b> Liquid Skin	Virgin
12	15	12	2	<b>DAVID BOWIE</b> Hours...	Virgin
13	17	13	3	<b>TRAM</b> Heavy Black Frame	Jetset
14	11	11	4	<b>UNWOUND</b> A Single History	Kill Rock Stars
15	12	12	3	<b>DJ KRUSH</b> Kakusei	Red Ink
16	20	16	3	<b>JON SPENCER BLUES EXPLOSION</b> Xtra Acme USA	Matador
17	13	11	4	<b>NINE INCH NAILS</b> The Fragile	Nothing-Interscope
18	28	16	5	<b>AIR</b> Premiers Symptomes (EP)	Source-Astralwerks
19	14	14	5	<b>HEFNER</b> The Fidelity Wars	Beggars Banquet
20	19	19	4	<b>MUSE</b> Showbiz	Maverick-Taste Media
21	35	21	2	<b>ARCHER PREWITT</b> White Sky	Carrot Top
22	23	18	5	<b>BREAKBEAT ERA</b> Ultra-Obscene	XL/1500/A&M-Interscope
23	37	23	4	<b>FREAKWATER</b> End Time	Thrill Jockey
24	58	24	2	<b>LES SAVY FAV</b> The Cat And The Cobra	French Kiss
25	16	14	8	<b>IGGY POP</b> Avenue B	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	<b>RONDELLES</b> The Fox	TeenBeat
27	26	26	3	<b>SOLEX</b> Pick Up	Matador
28	27	26	5	<b>ASH</b> Nu-clear Sounds	DreamWorks
29	33	29	3	<b>FEEDER</b> Yesterday Went Too Soon	Echo-EEG
30	21	14	4	<b>DEATH IN VEGAS</b> The Contino Sessions	Time Bomb
▶▶▶ #2 DEBUT ◀◀◀					
31	—	31	1	<b>VARIOUS ARTISTS</b> The Funky Precedent	No Mayo-Loosegroove
32	34	24	5	<b>BRUCE COCKBURN</b> Breakfast In New Orleans...	Rykodisc
33	—	33	1	<b>CHARLATANS UK</b> Us And Us Only	MCA
34	32	32	3	<b>GUSTER</b> Lost And Gone Forever	Hybrid-Sire
35	9	3	9	<b>DOT ALLISON</b> Afterglow	Heavenly-Arista
36	R	36	3	<b>JOHN PRINE</b> In Spite Of Ourselves	Oh Boy
37	30	30	3	<b>MICK TURNER</b> Marian Rosa	Drag City
38	62	38	2	<b>A MINOR FOREST</b> So, Were They In Some Sort Of Fight?	My Pal God
39	70	39	2	<b>WHEAT</b> Hope And Adams	Sugar Free
40	R	40	2	<b>TORI AMOS</b> To Venus And Back	Atlantic
41	—	41	1	<b>FLIN FLON</b> Boo-Boo	TeenBeat
42	40	40	5	<b>DANCE HALL CRASHERS</b> Purr	Pink & Black
43	49	43	3	<b>AMERICAN FOOTBALL</b> American Football	Polyvinyl
44	—	44	1	<b>WEDDING PRESENT</b> Singles 1995-97	spinART
45	44	41	4	<b>TILT</b> Viewers Like You	Fat Wreck Chords
46	57	46	3	<b>SLOAN</b> Between The Bridges	Murder-Never
47	—	47	1	<b>BEVIS FROND</b> Live At The Great American Music Hall	Flydaddy
48	54	31	3	<b>DUB NARCOTIC SOUND SYSTEM/JSBX</b> Sideways Soul	K
49	67	49	2	<b>INDIGO GIRLS</b> Come On Now Social	Epic
50	48	48	2	<b>RADAR BROS.</b> The Singing Hatchet	SeeThru Broadcasting
51	38	6	9	<b>TRICKY WITH DJ MUGGS AND GREASE</b> Juxtapose	Island-IDJMG
52	24	8	7	<b>MOMUS</b> Stars Forever	Le Grand Magistry
53	50	50	2	<b>DJ VADIM</b> USSR: Live From The Other Side	Ninja Tune
54	31	18	9	<b>RICHARD THOMPSON</b> Mock Tudor	Capitol
55	66	55	2	<b>ARTO LINDSAY</b> Prize	Righteous Babe
56	22	5	9	<b>KOOL KEITH</b> Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
57	41	41	2	<b>THIRD SEX</b> Back To Go	Chainsaw
58	60	58	2	<b>SADIES</b> Pure Diamond Gold	Bloodshot
59	—	59	1	<b>BUFFALO DAUGHTER</b> WXBD (EP)	Grand Royal
60	51	42	3	<b>DJ ME DJ YOU</b> Simplemachinerock	Emperor Norton
61	42	19	9	<b>MARINE RESEARCH</b> Sounds From The Gulf Stream	K
62	—	62	1	<b>PAVEMENT</b> Major Leagues EP	Matador
63	—	63	1	<b>QUANNUM</b> Spectrum	Quannum Projects
64	39	10	11	<b>BASEMENT JAXX</b> Remedy	XL-Astralwerks
65	75	65	3	<b>MIKE VIOLA &amp; THE CANDY BUTCHERS</b> Falling Into Place	RPM/Columbia-CRG
66	—	66	1	<b>MICE PARADE</b> Ramda	Bubble Core
67	—	67	1	<b>SUB DEBS</b> She's So Control	K
68	R	13	11	<b>LOS LOBOS</b> This Time	Hollywood
69	—	69	1	<b>MEG LEE CHIN</b> Piece And Love	Invisible
70	—	70	1	<b>VARIOUS ARTISTS</b> Poor Little Knitter On The Road	Bloodshot
71	36	35	4	<b>FRESHMAKA</b> I Am The Freshmaka	Moonshine
72	—	72	1	<b>DRAGS</b> 45 x 3	Empty
73	69	69	2	<b>TRISTEZA</b> Spine And Sensory	Makoto
74	—	74	1	<b>FLY PAN AM</b> Fly Pan Am	Constellation
75	—	75	1	<b>BECK</b> "Sexxlaws" (CD5)	DGC-Interscope



# RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	104	HIGH LLAMAS Snowbug	V2
2	100	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
3	92	AUTUMNS Boy With The Aluminum Stilts	Risk
4	69	MOLLY'S YES Wonderworld	Republic-Universal
5	68	DIVINE COMEDY A Secret History... The Best Of...	Setanta-Red Ink
6	62	ZAP MAMA A Ma Zone	Luaka Bop
7	62	JOHN LINNELL State Songs	Zoë-Rounder
8	61	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
9	57	MAKE-UP Save Yourself	K
10	47	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
11	40	THE CLASH Live From Here To Eternity	Epic
12	39	WHIPPERSNAPPER The Long Walk	Lobster
13	34	LEDENHED Central Nervous System	4:20
14	33	SLO LEAK When The Clock Strikes 12	TVT
15	30	SEVENTEEN Ransom Your Handsome (EP)	Risky
16	27	JAPANESE If I Could See Dallas	Kindercore
17	27	LULLABY FOR THE WORKING CLASS Song	Bar/None
18	26	PARIS, TEXAS So, You Think It's Hot Here?	Polyvinyl
19	25	APPLIANCE Manual	Mute
20	21	311 Soundsystem	Capricorn-IDJMG

## going for adds

### NOVEMBER 2

ANDREA PARKER Kiss My Arp	Beggars Banquet	NEBULA To The Center	Sub Pop
APHRODITE Recordings	V2	ORGANICA Transfuse	Topaz
CHARLES ATLAS Two More Hours	Star Star Stereo	RAGE AGAINST THE MACHINE The Battle Of...	Epic
CONSUMED Hit For Six	Fat Wreck Chords	SALLY TIMMS Cowboy Sally's...	Bloodshot
COUNTING CROWS This Desert Life	Geffen-Interscope	SISTER SONNY Love Songs	Jetset
CRITTERS BUGGIN Amoeba	Loosegroove	STONE TEMPLE PILOTS No. 4	Atlantic
KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry	SWINGIN' UTTERS/YOUTH BRIGADE BYO Split Series	BYO
MARCY PLAYGROUND Shapeshifter	Capitol	TOOG 6633	Le Grand Magistry
MELANIE C Northern Star (EP)	Virgin		

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 30 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	4	1	4	919	FOO FIGHTERS Learn To Fly	Roswell-RCA
2	1	1	4	909	BUSH The Chemicals Between Us	Trauma-Interscope
3	3	1	5	909	CREED Higher	Wind-Up
4	3	1	8	893	LIVE The Dolphins Cry	Radioactive
5	5	4	6	733	311 Come Original	Capricorn-IDJMG
6	6	6	9	701	KID ROCK Cowboy	Lava-Atlantic
7	8	7	4	585	STONE TEMPLE PILOTS Down	Atlantic
▶▶▶ UP 9 POSITIONS ◀◀◀						
8	17	8	3	567	LIMP BIZKIT Re-Arranged	Flip-Interscope
9	9	8	5	541	CHRIS CORNELL Can't Change Me	A&M-Interscope
10	10	1	19	508	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
11	12	9	8	495	OUR LADY PEACE One Man Army	Columbia-CRG
12	13	12	2	475	RED HOT CHILI PEPPERS Around The World	Warner Bros.
13	15	13	3	474	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
14	14	14	5	458	NINE INCH NAILS We're In This Together	Nothing-Interscope
15	11	10	5	452	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
16	18	16	2	425	BLINK 182 All The Small Things	MCA
17	20	17	2	364	STROKE 9 Little Black Backpack	Cherry-Universal
18	19	18	3	331	SANTANA Put Your Lights On	Arista
▶▶▶ #1 DEBUT ◀◀◀						
19	—	19	1	317	FILTER Take A Picture	Reprise
20	7	7	9	300	LIT Zip-Lock	RCA

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 104 adds



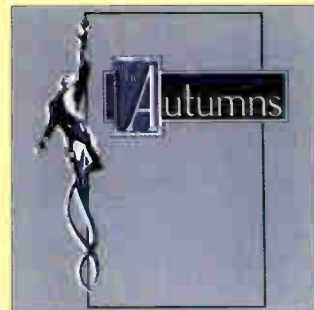
HIGH LLAMAS

▼ 100 adds



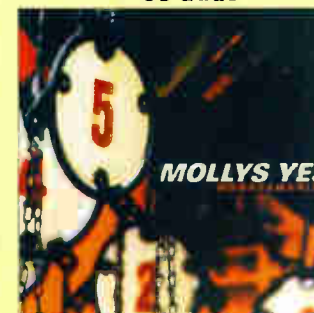
BIG BAD VOODOO DADDY

▼ 92 adds



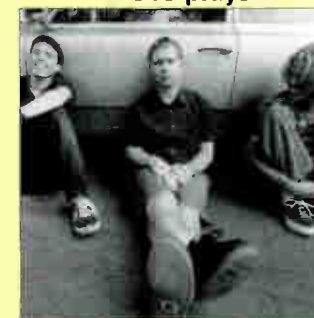
AUTUMNS

▼ 69 adds



MOLLY'S YES

▼ 919 plays



FOO FIGHTERS



## FAT FREE RADIO

www.fatfreeradio.net  
 P.O. Box 193690  
 San Francisco, CA 94119  
 Contact: Jason Hall  
 Phone: 415.284.1790  
 Email: jason@fatwreck.com  
 Fax: 415.284.1791

Fat Free Radio is the brainchild of San Francisco-based independent record label Fat Wreck Chords. The Internet broadcaster's motto is "Streaming Punk Rock Around the World 24/7," and it delivers. Fat Free's mission is to expose the world to pure punk rock that receives only modest radio airplay and that is all but ignored by the major music video channels. The station currently features 2,193 songs from 148 bands, with ambitious plans to regularly add new music. The station hopes to ultimately offer as many as 20,000 tracks from a strapping blend of both old and new school punk rock. Fat Free Radio mostly features indie artists, with minor exceptions for older punk visionaries. The channel doesn't just draw from the Fat Wreck artist roster. Bands from a few dozen vital punk-friendly labels, including Crypt, Epitaph, Revelation, SST and Triple X, give listeners a healthy punk crash course. All avid listeners need is their favorite MP3 player, and they'll be well on their way to inducing neck vertebrae damage listening to the head-thrashing grooves of 59 Times The Pain, Black Flag, Dropkick Murphys, Hüsker Dü, Rancid, Screeching Weasel, Teen Idols, Youth Brigade and many others. Fat Free Radio features a news/info area for newsworthy tidbits about the station and other punk issues. The site also provides a search capability for visitors to discover whether their favorite band or indie label is making headlines. Still not convinced Fat Free is punk rock? When was the last time you saw a tech support message like this? "The [Mac Amp] window is all fucked up if you use Netscape."

— Bill Konig

**Related Links:**  
**Fat Wreck Chords**  
 (www.fatwreckchords.net)

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 118 • See page 58 for a complete list of Internet Broadcast airplay reports.  
 Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	NINE INCH NAILS The Fragile	Nothing-Interscope
2	7	2	16	LIMP BIZKIT Significant Other	Flip-Interscope
3	2	1	7	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
4	3	3	2	LIVE The Distance To Here	Radioactive
5	4	4	5	CHRIS CORNELL Euphoria Morning	A&M-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	BUSH The Science Of Things	Trauma-Interscope
7	6	6	7	FOLK IMPLOSION One Part Lullaby	Interscope
8	12	7	6	311 Soundsystem	Capricorn-IDJMG
▶▶▶ UP 11 POSITIONS ◀◀◀					
9	20	5	19	BLINK 182 Enema Of The State	MCA
10	9	9	2	STONE TEMPLE PILOTS "Down" (CD5)	Atlantic
11	10	1	19	RED HOT CHILI PEPPERS Californication	Warner Bros.
12	14	12	4	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
13	24	13	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
14	8	3	4	QUASI Field Studies	Up
15	—	15	1	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
16	—	16	1	TORI AMOS To Venus And Back	Atlantic
17	18	5	3	PROMISE RING Very Emergency	Jade Tree
18	11	7	9	KID ROCK Devil Without A Cause	Lava-Atlantic
19	—	19	1	GET UP KIDS Something To Write Home About	Vagrant
20	15	5	19	LIT A Place In The Sun	RCA
21	16	16	2	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
22	5	5	5	DAYS OF THE NEW Days Of The New 2	Outpost
23	—	23	1	LUNA The Days Of Our Nights	Jericho-Sire
24	13	13	2	SANTANA Supernatural	Arista
25	—	25	1	BECK "Sexxlaws" (CD5)	DGC-Interscope

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	18	SANTANA Supernatural	Arista
2	6	2	5	CREED Human Clay	Wind-Up
3	2	2	2	LIVE The Distance To Here	Radioactive
4	4	2	5	STING Brand New Day	A&M-Interscope
5	5	5	3	MELISSA ETHERIDGE Breakdown	Island-IDJMG
6	3	1	5	NINE INCH NAILS The Fragile	Nothing-Interscope
7	9	7	7	LOU BEGA A Little Bit Of Mambo	RCA
8	11	1	7	DIXIE CHICKS Fly	Sony Nashville
9	7	1	5	TORI AMOS To Venus And Back	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	311 Soundsystem	Capricorn-IDJMG
11	12	1	17	LIMP BIZKIT Significant Other	Flip-Interscope
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	ERIC CLAPTON Clapton Chronicles: The Best Of Eric Clapton	Reprise
13	8	8	2	DAVID BOWIE Hours...	Virgin
14	16	1	22	BACKSTREET BOYS Millennium	Jive
15	14	10	5	CHRISTINA AGUILERA Christina Aguilera	RCA
16	13	13	2	PAUL MCCARTNEY Run Devil Run	Capitol
17	17	14	3	EVERYTHING BUT THE GIRL Temperamental	Atlantic
18	19	15	11	BLINK 182 Enema Of The State	MCA
19	21	16	3	BARBRA STREISAND Love Like Ours	Columbia-CRG
20	20	1	18	RED HOT CHILI PEPPERS Californication	Warner Bros.
21	22	1	40	BRITNEY SPEARS ...Baby One More Time	Jive
22	24	14	24	KID ROCK Devil Without A Cause	Lava-Atlantic
23	15	1	5	BEATLES Yellow Submarine Songtrack	Capitol
24	23	1	18	SARAH MCLACHLAN Mirrorball	Arista
25	18	7	5	CHRIS CORNELL Euphoria Morning	A&M-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

### Virgin To Develop Broadband Entertainment

Internet music retailer Virgin Megastore Online ([www.virginmega.com](http://www.virginmega.com)) has announced that it will team up with Microsoft in an effort to develop entertainment for broadband networks. The Windows Media Broadband Jumpstart initiative has been designed to promote the creation and delivery of high-bandwidth files, which provide Web users with a richer multimedia experience.

Acknowledging an increase in demand for the broadband delivery of entertainment content, President of Virgin E-Commerce Glen Ward said, "Up until now, there have been more broadband users than content for them to enjoy." "We want to give broadband customers the rich media experience they are expecting."

Virgin will utilize Microsoft Windows Media Technologies to stream larger audio and video files to users' homes and to their office computers. Virgin Online already utilizes broadband entertainment at Radio Free Virgin, with music streams at 28K, 56K and broadband 96K.



### The Who To Perform At Pixelon.com Launch

Classic rock act The Who will reunite to perform at an October 29 concert, which will celebrate the launch of Pixelon.com, an online broadcast network that features full-screen, TV-quality audio and video. The free Web casts at the new site will be recorded with multiple cameras. As a result, viewers will be allowed to choose the camera angles from which they would like to watch the event.

Pixelon's iBash '99, which is costing the network an estimated \$10 million, will take place at the MGM Grand Hotel and Casino in Las Vegas. The show is supposedly the largest commemorative event in history regarding the launch of a new Internet enterprise. The bash will also feature a host of unannounced pop, rock and country talent. "Pixelon is certainly doing some extremely high quality work and broadband visual technology is definitely the wave of the future," said The Who's Roger Daltrey.

Tickets to the event will go on sale in the near future. The whole of proceeds from The Who's performance will be donated to charity.

### Digital Music Storage Site Myplay.com Launches

The Internet community recently experienced the launch of Myplay.com, the first "virtual locker" music storage Web site. The site gives visitors the freedom to access their digital music from any computer worldwide, allowing its members to store, share, organize and download MP3 and other music files from a central location. This alleviates potential harddrive overload-related problems.



Myplay CEO and Founder Doug Camplejohn said, "While other online music sites are focused on retailing and distribution of digital downloads, our mission is to provide a better digital music experience for the consumer."

With one click of a mouse, the site's unique DropBox feature allows customers to transfer music from any Web site to their free lockers. Customers may create playlists, share music with friends and access additional new music via Myplay's partnership with Listen.com.

### MusicMatch Releases Personal Jukebox Software

MusicMatch Inc. ([www.musicmatch.com](http://www.musicmatch.com)) has released the latest version of its digital music software package. Nationwide retail outlets are currently carrying the product. The MusicMatch Jukebox Deluxe allows music enthusiasts to easily record, organize, download and play MP3 and Windows Media Audio files from their PCs. The package includes



numerous free MP3 songs performed by a variety of well-known artists. The songs have been licensed courtesy of MusicMatch's content partners, EMusic.com, Epitonic.com and RollingStone.com.

Dennis Mudd, Founder and CEO of MusicMatch said, "These key partnerships differentiate MusicMatch, provide tremendous added value to our retail product, and give customers an instant taste of the fantastic music available on the Web."

The Jukebox Deluxe is the first piece of such advanced jukebox software that has been sent to national retailers.

RollingStone.com is providing its site visitors with tour and ticket information about the Cranberry Grove digital music pilot. The pilot, open to qualified music industry veterans, is designed to create and test end-to-end solutions regarding the sale and distribution of digital music. The tour and ticket information can be accessed via the **MetaTrust Certified** music players used in the pilot...**RealNetworks** ([www.realnetworks.com](http://www.realnetworks.com)) successfully mounted a live Internet broadcast of the recent **NetAid** concerts that took place on October 9 at London's Wembley Stadium, East Rutherford, New Jersey's Giants Stadium and Geneva's Palais des Nations. The 13-hour continuous broadcast, witnessed by music enthusiasts in over 160 countries, found 99.33% of its viewers successfully connecting to the event. Over the course of the event, more than 147,000 hours of total programming were delivered to the entire viewing audience via 2.3 million Internet streams...The ongoing **Pathfinder Study**, conducted by **Arbitron**, discovered that 26% of heavy Internet users also listen to traditional radio at work, during the peak hour of 9-10 a.m. The study also found that Classic Rock is the most popular format among Internet users...**LAUNCH.com**, **Interscope Records** and **MTV's 120 Minutes** are sponsoring a contest in which individuals will create a music video for a track by Interscope rock duo the **Folk Implosion**. Footage of the pair performing their single "Free To Go," which was shot against a blue screen in a recording studio, is currently available exclusively at **LAUNCH.com**. Promising directors are encouraged to download the footage and create custom environments and backgrounds for the performance. A small panel of artists and directors will judge submitted video entries. The top five entries will appear on **LAUNCH.com**. The winning video, which will be chosen by users of the site, will air on **MTV's 120 Minutes** video program, in early 2000...A recent performance by **V2 Records** artist **Moby**, taped during *The Late Show With David Letterman*, will be available from the **Free Downloads** area of **Amazon.com** site. "Natural Blues," a personal favorite of Letterman's, is downloadable, free of charge, should you have access to **Liquid Audio** ([www.liquidaudio.com](http://www.liquidaudio.com)) software...**iSong.com** was recently launched. The Web site enables musicians of all levels to learn and perform music by **Eric Clapton** and other dexterous instrumental technicians. At the site, famous performers' original master recordings have been integrated into a multi-featured interactive learning environment. Thanks to this, even the most amateur musicians can access new digital media, including interactive music lessons, articles, interviews and features.

# REVIEWS

## BANJO SPIDERS

**The Banjo Spiders (Spinning)**

The self-titled, full-length debut by Boston's Banjo Spiders is a convincing rag-tag gang of musical styles and influences that range from '60s garage rock to modern American pop. From the ringing of the first note of the album onward, the well-conditioned trio comes out swinging, firmly landing a blow square on the chin of its heavyweight rock opponent. The opening scorcher, "Gilligan's Daughter," rides on the potent one-two combination of singer/guitarist Eric Barlow's thunderous guitars and angst-ridden vocals. Yet rootsier rock ballads such as "Tone," with its beautiful vocal harmonies (courtesy of bassist/vocalist Thomas Jean) and sultry slide guitar will gently coerce you into putting down your guard. Their subdued presence intensifies the powerful pop left hooks and solid jangle jabs of such stinging rockers as "TBD Composition #2." A word of advice: Keep some smelling salts handy.

— Bill Konig

**For Fans Of:** Buffalo Tom, Jayhawks, Wilco  
**Recommended Tracks:** "Gilligan's Daughter," "Thinkin' Aloud," "Tone"  
**Contact:** Dean, Jaime, Jay, Mikey (Planetary Group)  
**Phone:** 617.451.0444  
**Email:** mather@planetarygroup.com  
**Fax:** 617.451.0888  
**Release Date:** September 14; at radio now  
**Marketing Data:** Playing select dates in the Northeast.

## BLUE MOUNTAIN

**Tales Of A Traveler (Roadrunner)**

On its third album, Mississippi's Blue Mountain continues to exhibit its heart of gold and its down-home musical sensibilities. But the band, fronted by the husband-and-wife team of Cary Hudson and Laurie Stirratt, has now expanded from a trio to a quartet, allowing it to further investigate its little-bit-of-country, little-bit-of-rock 'n' roll approach. Truth be told, the group seems to spend most of its time exploring the rock in its music. Hudson attacks his



guitars with romping gusto, and Frank Coutch drums with extra punch. All the while, Hudson's honest, workingman's yowl and expert harmonica playing keep the work anchored in the South, while Stirratt's warm, almost timid backing vocals supply the underlying beauty.

— Kelso Jacks

**For Fans Of:** Jayhawks, Son Volt, Wilco, Bottle Rockets  
**Recommended Tracks:** "Comic Book Kid," "My Wicked, Wicked Ways," "Room 829"  
**Contact:** Vicki Little (Roadrunner); Bill, Brian, Lucas (Team Clermont)  
**Phone:** 212.274.7547; 888.548.TEAM  
**Email:** little@roadrunnerrecords.com; radio@teamclermont.com  
**Fax:** 212.334.6921; 706.5480094  
**Release Date:** October 5; at radio now  
**Marketing Data:** Produced by Dan Baird of the Georgia Satellites; currently touring.

## CAUSEY WAY

**With Loving And Open Arms (Alternative Tentacles)**

The Causey Way is a band posing as a cult. So lace up those Nikes, get into bed, throw on *With Loving And Open Arms*, and await the mothership; this skit-tish, new wave-influenced punk is a mocking, sinister good time. Male vocalist Causey, who possesses a voice that mixes Johnny Rotten's cackle and Jello Biafra's psycho-chimpunk chatter, alongside female vocalist Rain Causey, whose throaty, disaffected girl moves are the thing of cultists' dreams, dish out the over-the-top lyrics ("There's only one thing/With more power than me — electricity!"), designed to convert your sorry ass. Deafening drums, soaring guitars and '80s flashback keyboards will convince you that your savior has arrived. The group's smart-ass samples of evangelists, parents and newscasters add the finishing touch. Go on, sell your soul.

— Kelso Jacks

**For Fans Of:** Danielson, Devo, X-Ray Spex  
**Recommended Tracks:** "I Sweat," "Fact Finding Mission," "Light Of The World," "Love Me"  
**Contact:** Matt Roberts  
**Phone:** 415.282.9783  
**Email:** matt@alternativetentacles.com  
**Fax:** 415.282.9786  
**Release Date:** October 18; at radio now  
**Marketing Data:** Band member Boy Causey is also a member of both Man Or Astroman? and Servotron; currently touring.

## CRITTERS BUGGIN

**Amoeba (Loosegroove)**

Sampling and ambiance have always

been an integral part of Critters Buggin's musical conspiracies. But the Seattle outfit's fifth album, recorded in four days, writes an improvisational manifesto of D.I.Y. electronica that employs just about every pedal, filter and synthesizer known to music. Cuts such as "Sonic Broom" feature menacing layers of reverb and tribal rhythms that are comparable to Brian Eno's collaborations with David Byrne. "Imperial Turkey Blister" achieves a dub-like burble, exploiting the popular Echoplex



delay effect. The Critters even close out with "Beaver Builds A Dam," a freeform blast of lo-fi tenor sax that's well-schooled in the lessons of Pharoah Sanders. *Amoeba* is yet another layer of skin shed by a group that refuses to bow to structure or limitations.

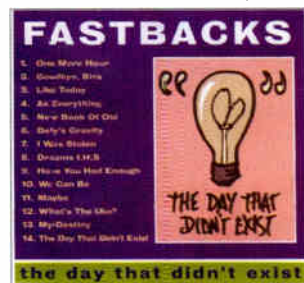
— Ron Hart

**For Fans Of:** Isotope 217, Autchere, Boards Of Canada, Brian Eno  
**Recommended Tracks:** "Sonic Broom," "Slow N' Bulbous," "O-Lab 2," "Beaver Builds A Dam"  
**Contact:** Richard Starke  
**Phone:** 206.548.1599 ext. 109  
**Email:** richardstarke@loosegroove.com  
**Fax:** 206.548.2088  
**Release Date:** October 19; at radio now  
**Marketing Data:** West Coast tour starts on November 17 in Vancouver, British Columbia.

## FASTBACKS

**The Day That Didn't Exist (spinART)**

Seattle institutions the Fastbacks have been in overdrive since 1979, cranking out casual, good-natured speed-rock full of toothsome hooks, roaring guitars and the endearingly imperfect harmonies of bassist Kim Warnick and guitarist Lulu Gargiulo. *The Day That Didn't Exist*, the quartet's spinART debut, finds the act sounding fairly inspired again. Yes, the record is a — gulp — concept album about lost time carried out by a pack of aging power-pop professors, but it's also an absurdly catchy, easy-to-digest slice of grown-up punk. Songwriter/guitarist Kurt Bloch continues to pen some of the most infectious, non-wuss choruses known to man, executing them with a supercharged strum that alleviates any



# REVIEWS

potentially offputting cuteness. May this band's ballsy bubblegum endure for another two decades.

— Jordan N. Mamone

**For Fans Of:** Muffs, Breeders, early Superchunk, Buzzcocks, Ramones

**Recommended Tracks:** "One More Hour," "Goodbye, Bird," "As Everything," "I Was Stolen," "We Can Be"

**Contact:** Chris Davies (Planetary Group)

**Phone:** 617.451.0444

**Email:** cd@planetarygroup.com

**Fax:** 617.451.0888

**Release Date:** October 5; at radio now

**Marketing Data:** Currently touring the West Coast; the Young Fresh Fellows, the other band in which Bloch plays, recently recorded a new album.

## KAHIMI KARIE

**K.K.K.K.K. (Le Grand Magistry)**

It's likely that at least one "K" in the title of Kahimi Karie's new album stands for "kitsch." However tempting it may be to shelve this gossamer-voiced Japanese singer like some curiosity piece (if not outright put-on), it's impossible to deny her deviously fun, pop-art appeal. The breathy, erotic overtones of "What Are

You Wearing?" do have their obvious merits, but Karie's frail, broken English and French also work well with nearly all of the various musical



arrangements. From the pumped-up rock of "One Thousand 20th Century Chairs" to the low-key, VU feel of "Kahimi Au Telephone" and all the Eurodisco in between, Karie's charm imbues the entire record and compels the likes of Buffalo Daughter and Add N To X to get in on this saccharine pop fling.

— Steve Ciallatoni

**For Fans Of:** Cornelius, Momus, Pizzicato Five

**Recommended Tracks:** "One Thousand 20th Century Chairs," "What Are You Wearing?," "The Symphonies Of Beethoven," "Kahimi Au Telephone"

**Contact:** Josh Bloom (Fanatic)

**Phone:** 303.245.0285

**Email:** josh@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** October 26

**Add Date:** November 2

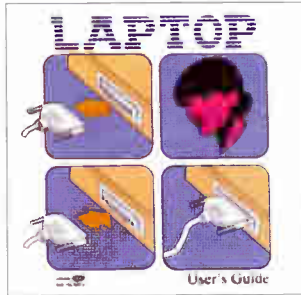
**Marketing Data:** Includes remixes by Add N To (X) and Buffalo Daughter; tour with Momus begins on November 9.

## LAPTOP

**User's Guide (EP) (MCA)**

Do you like the dreary moods of the Sisters Of Mercy despite not being able to jibe with their cryptic lyrical devices and apocalyptic overtones? If so, witness Lap-

top (a.k.a. Jesse Hartman), which is trying its best to bring goth-pop down to its lowest common denominator. On the five-track EP *User's Guide*, Hartman's baritone belch and bellow, coupled with



his new wave synthesizing, recalls the glory days of '80s electro-goth. But the record's true selling point is the artist's unbridled lyrical flair, which cuts to

the chase with almost no regard for subtlety or poeticism. Take "I'm So Happy You Failed," for example: "I'm so happy you failed/I'm so happy you lost your mind/I'm so happy you failed/Your misery makes me smile." Okay, so "This Corrosion" it ain't. Still, Hartman's laughably endearing methodology makes this disc worth a spin or two.

— M. Tye Comer

**For Fans Of:** Gary Numan, Sisters Of Mercy, Human League

**Recommended Tracks:** "I'm So Happy You Failed," "End Credits," "The Reason"

**Contact:** Rudy Provencio

**Phone:** 800.504.1996

**Email:** rudy.provencio@unistudios.com

**Fax:** 818.866.1906

**Release Date:** October 14

**Add Date:** November 2

**Marketing Data:** *User's Guide* is an enhanced CD featuring a video for the song "Whole Wide World."

## LES RYTHMES DIGITALES

**Darkdancer (Wall Of Sound-Astralwerks)**

The name says it all: Digital rhythms, Paris style. Actually, LRD's primary conspirator, French-born Jacques Lu Cont, has lived most of his life in the U.K., but his innate knack for Franco-disco is undiminished. The title "From Disco To Disco" seems to mean two different



things — perhaps it describes a night out, when you're bouncing from club to club, absorbing that digital thump, or perhaps it signifies the

track's music itself, which is a brilliant bridge between the '80s' synth hedonism and the '90s' sampler-fueled grind. Guest vocalist Nik Kershaw bridges the decades again on "Sometimes," a winning track that sounds like a '80s pop hit that hasn't lost its appeal. Listening to

**josh rouse +  
lambchop's  
kurt wagner  
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**Contact Info:**

**AAM:**

**212.924.3005**

**Dave Einstein:**

**978.825.3274**

**Sean O'Connell:**

**978.825.3239**

# REVIEWS

*Darkdancer*, you can tell Lu Cont grew up adoring synth pop, and he's having a blast giving the analog oeuvre some digital adrenaline. — *Steve Ciabattone*

**For Fans Of:** Alex Gopher, *Respect Is Burning* compilations, Propellerheads  
**Recommended Tracks:** "Sometimes," "Music Makes You Lose Control," "Jacques Your Body," "From Disco To Disco," "(Hey You) What's That Sound?"  
**Contact:** Crystal Stephens  
**Phone:** 212.886.7500  
**Email:** crystal@astralwerks.com  
**Fax:** 212.643.5573  
**Release Date:** October 5; at radio now  
**Marketing Data:** Will embark on his first U.S. tour on November 2.

## MARCY PLAYGROUND

### Shapeshifter (Capitol)

In 1997, the pungent aroma of "Sex And Candy," the hit from Marcy Playground's eponymous debut, permeated the airwaves. On the New York trio's follow-up, *Shapeshifter*, songwriter/producer John



Wozniak points the group in a new direction to explore new musical territory, and reaches loftier pop peaks without

sounding the least bit contrived. *Shapeshifter* is still filled with story-songs and palatable studio effects, and the work is underscored by sonic arrangements that border on the grandiose, but never seem overdone. The songs neatly glide from the rock radio-friendly first single, "It's Saturday," and the hummable "America," to the ambitious "Rebel Sodville," which nods to epic Neil Young songwriting, and "Our Generation," which employs string effects to cap its shimmering, melodic waves. — *Glen Sansone*

**For Fans Of:** Fastball, Everclear, Harvey Danger, Pavement  
**Recommended Tracks:** "Bye Bye," "All The Lights Went Out," "Wave Motion Gun," "Never"  
**Contact:** Steve Nice  
**Phone:** 800.342.8842  
**Email:** cagepromo1@aol.com  
**Fax:** 323.462.7489  
**Release and Add Date:** November 2  
**Marketing Data:** Touring this fall; playing limited dates with Blinker The Star.

## PAPA M

### Live From A Shark Cage (Drag City)

Though it's titled like some "real-TV" *When Animals Attack* special, the gorgeous, studio-recorded double album *Live From A Shark Cage* is more like one of those Jacques Cousteau-hosted, undersea-dreamworld shows. On his second full-length of non-

remix material, Papa M (a.k.a. M, and Aerial M, née David Pajo) turns circular, melodically melancholic, acoustic and electric guitar riffs and arpeggios into a series



of vast and contemplative, but never passive technical mantras that expand upon, rather than depart from his 1997 *Aerial M* debut. Pepp-

pered with subtle drumming, found dialog, unobtrusive electronics and, in one instance, faint, wordless vocals (a first for Pajo), these pristine, occasionally tense tracks are M's most substantial, dazzling intricacies to date. Oh yeah, he also used to play in Slint and Toroise.

— *Jordan N. Mamone*

**For Fans Of:** Gastr Del Sol, Slint, Dirty Three, recent Friends Of Dean Martinez  
**Recommended Tracks:** "Roadrunner," "Drunken Spree," "Crowd Of One," "I Am Not Lonely With Cricket"  
**Contact:** Miranda Lange  
**Phone:** 312.455.1015  
**Email:** playlists@dragcity.com  
**Fax:** 312.455.1057  
**Release Date:** October 25; at radio now  
**Marketing Data:** Touring throughout November and December, partially with Stereolab: double-LP format is on 180-gram vinyl.

## ANDREA PARKER

### Kiss My Arp (Mo' Wax-Beggars Banquet)

You may know British DJ Andrea Parker for her deep, experimental electronic music, which is touched by styles that range from obscure trip-hop to dim techno. This veteran artist from the lauded



Mo' Wax camp — who has remixed works by Lamb and The Orb — has applied her unorthodox approach to creating *Kiss My Arp*, her first full-length release of original music. The album fluctuates between mysterious downbeat productions, which recall the paranoid serenity of Massive Attack and menacing techno experimentations that resemble the offerings of outfits such as Boards Of Canada and Autechre. Parker's material grows more intense and surreal as the record plays out. This excellent debut is destined to bring this seasoned DJ to a higher level of attention and acclaim. — *M. Tye Comer*

**For Fans Of:** Massive Attack, Autechre, Boards Of Canada  
**Recommended Tracks:** "Clutching At Straws," "The Unknown," "Return Of The Rocking Chair"  
**Contact:** Damian Anderson  
**Phone:** 212.343.7010  
**Email:** damian@beggars.com  
**Fax:** 212.343.7030  
**Release and Add Date:** November 2  
**Marketing Data:** Embarking on a short U.S. tour this fall.

## SISTER SONNY

### Lovesongs (Jetset)

Some bands concern themselves with well-structured songs, but Bergen, Norway's Sister Sonny aims more for texture and feel in its approach. The group's



gently echoing guitars, random noise fragments and somber, psychedelic filigrees create warm, atmospheric songs that occasionally recall

those of the Cocteau Twins or Galaxie 500. On *Lovesongs*, the band's full-length debut, lone melodies drift to the foreground, seemingly standing alone for a moment before receding into the sonic shadows of sustained tones and chords. Dreamy vocals, sung in English, sometimes surface, but the singing, like the music, emphasizes vague emotions rather than narrative sentiments. This solemn but never maudlin work is perfect for small, intimate settings.

— *Tad Hendrickson*

**For Fans Of:** Cocteau Twins, Low, Galaxie 500, Mogwai  
**Recommended Tracks:** "M.singalong," "Baby Lennox," "Bossa Drug"  
**Contact:** Will Simon  
**Phone:** 212.625.0202  
**Email:** jetset@davidbowie.com  
**Fax:** 212.625.0303  
**Release and Add Date:** November 2  
**Marketing Data:** The band will tour in early 2000.

## SUNSET VALLEY

### Boyscout Superhero (Sugar Free)

Not surprisingly, Sunset Valley, which includes noted record producer Tony



Lash (Heatmiser, Elliott Smith, Cardinal, Eric Matthews, Quasi), comes across as a mature, studio-savvy amalgam of meat-and-potatoes indie rock. The raucous "Solid Goldmine" and the wiry "City Of Bees"

# REVIEWS

come closer to approximating the magic of genre greats such as the Pixies more accurately than anyone in recent memory. Singer Herman Jolly is a perfectly quirky, enigmatic frontman with a knack for oddball lyrics such as those contained in the first-person "Doll Eating Man." Though underground rock aficionados might call *Boyscout Superhero* a throwback, they'll still enjoy its eager amiability and, not least of all, its clutch of great tunes.

— Cheryl Botchick

**For Fans Of:** Breeders, Flaming Lips *Hit To Death In The Future Head*, Weezer

**Recommended Tracks:** "I Got Fair," "Tornado," "Doll Eating Man," "Solid Goldmine"

**Contact:** Bill, Brian, Lucas (Team Clermont)

**Phone:** 888.548.TEAM

**Email:** radio@teamclermont.com

**Fax:** 706.548.0094

**Release Date:** October 5; at radio now

**Marketing Data:** Touring on the West Coast in the fall.

## MATTHEW SWEET

**In Reverse (Volcano)**

Don't expect Matthew Sweet's fifth album to brim with his customary blistering guitar pop and take-no-prisoner hooks. On *In Reverse*, he attempts to step into the shoes of both Brian Wilson and

Phil Spector by employing a dozen or so musicians — one track requires 17 of them — who play flugelhorn, theremin, euphoniums and harpsichords, which form sprawling clouds of melodic symphony.



The still-present guitars only manage to stir up a little Who/Kinks-style rock rancor, on "Faith In You" and "I Should Have Never Let You Know." Sweet still has got plenty of melodic ideas of his own to throw around, thus these 14 songs — the lyrics of which will appeal to schizophrenic skeptic/romantics — somehow transcend museum-quality affectation and exude a multitude of bittersweet charms.

— Carlene Bauer

**For Fans Of:** Jason Falkner, Superchunk, Pernice Brothers, Mike Viola And The Candy Butchers

**Recommended Tracks:** "Faith In You," "I Should Have Let You Know," "Millenium Blues"

**Email:** volcanocollege@aol.com

**Release Date:** October 12; at radio now

**Marketing Data:** Currently on tour.

## THIRD SEX

**Back To Go (Chainsaw)**

It's a common misperception that riot-grrrl and/or queer-core songs need to be delivered by the unbridled fury of an angry scream. Portland's Third Sex doesn't need to yell. As far as its lyrics are concerned, the ladies do wear their queerness on their sleeves, but *Back To Go*'s well-written, melodic bursts of punk energy aren't socio-political. Vocalists Peyton and Trish, who also share bass and guitar duties in



the band, sing dual narratives about fragility and emotional yearning. The two frontwomen adjust these themes, which have long been the fodder for pop songs, to fit their gender-specific needs. The lyrically and musically urgent *Back To*

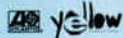
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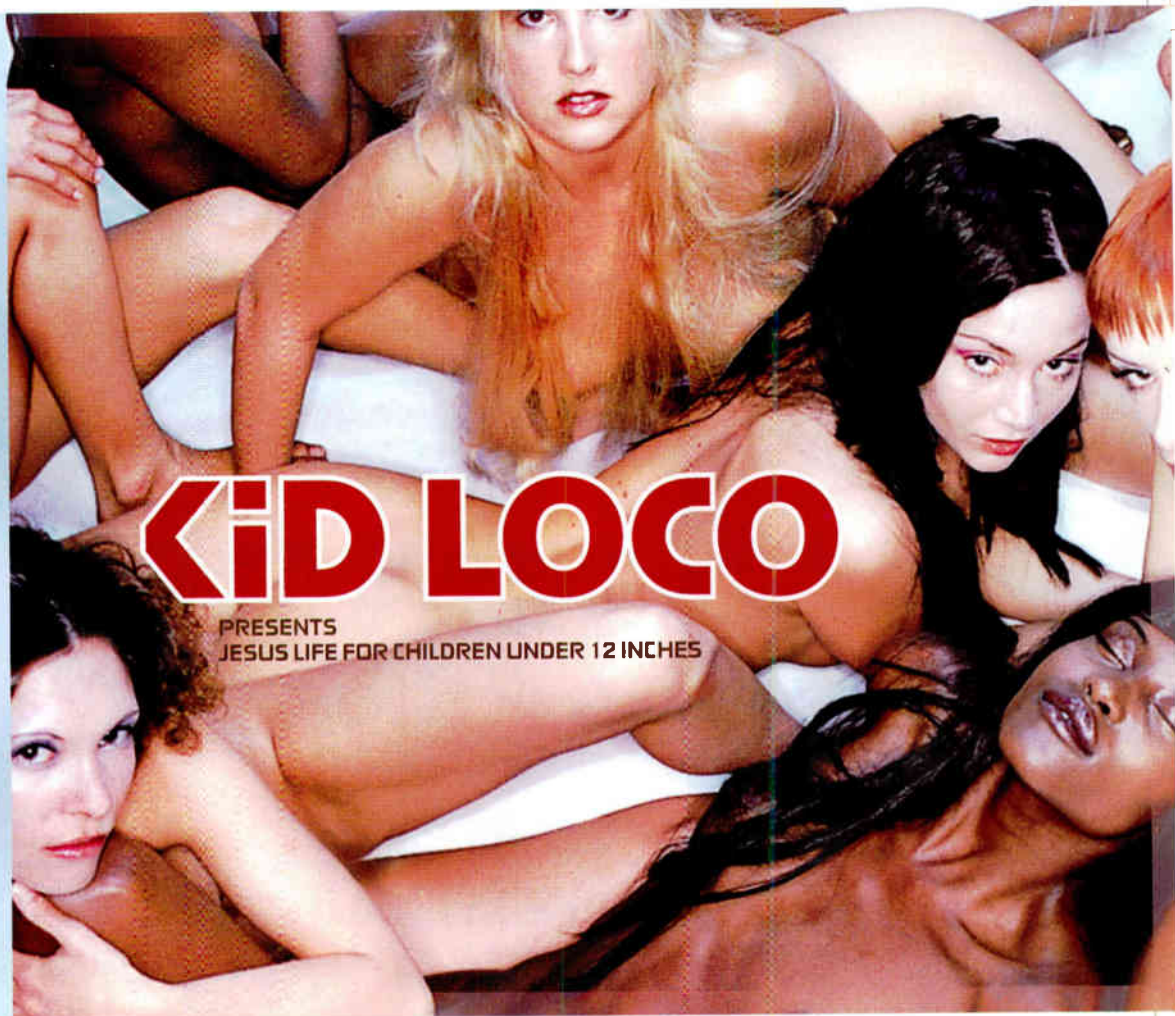
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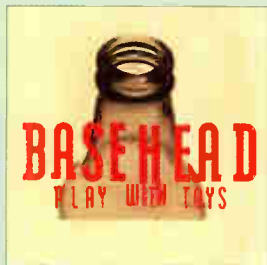


# KID LOCO

PRESENTS  
JESUS LIFE FOR CHILDREN UNDER 12 INCHES

## BASEHEAD

Play With Toys (Imago, 1992)



I was first introduced to Michael Ivey's slacker hip-hop rock ensemble, Basehead, in the spring of 1992, during my senior year of high school. A few weeks before graduation, a bunch of my friends had staged a "senior skip day" up in the Shawangunk mountains. I don't really remember much from that day, but my most vivid recollection is the sight of my pals Shane and Jesse sitting on the roof of Shane's Pontiac Le Mans blasting a newly purchased copy of *Play With Toys*. Hanging out with them was a group of kids who probably would have rather been listening to N.W.A's *Efil4Zaggin*. Ivey's ingeniously stoned-out fusion of late-'80s/early-'90s rap and loose indie guitar pop hit my head like a brick, helping renew my faith in a hip-hop world that was, at the time, mired by cheesed-out R&B hooks and thugged-out posturing. On a musical level, the album simultaneously recalls both Prince and the Velvet Underground. Lyrically, Ivey's rhymes expressed emotions that have only recently gained acceptance in the rap community, while his blunted sense of humor poked a finger at the pop universe around him. Eight years later, I have yet to hear anything that sounds like *Play With Toys*. It's one of those rare, inimitable pop music moments — a sound that's Michael Ivey's own. The album still shimmers like nothing else before or since its release.

— Ron Hart

For Fans Of: Sublime, Roots, Beck

**Bio Fact:** *Play With Toys* made it on *Spin's* list of the top 90 Albums of the '90s; Ivey has reportedly undergone a spiritual conversion, and he will release a new album, *In The Name Of Jesus*, in the near future.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

# REVIEWS

*Go*, which clocks in at under 30 minutes, is likely to leave you breathless.

— Tad Hendrickson

For Fans Of: Team Dresch, Sleater-Kinney, Slant 6

**Recommended Tracks:** "Maul 10.09.97," "More Than Your Friends," "Shiny Thing," "Lights Out"

**Contact:** Aaron (AAM)

**Phone:** 212.924.3005

**Email:** word@aaminc.com

**Fax:** 212.929.6305

**Release Date:** September 28; at radio now

## TOM COLLINS

The Tom Collins (Tricorder)

Atlanta's Tom Collins has concocted one stiff record. This self-titled debut's volatile ingredients include 2 oz. Fran Capitaneli's slashing guitar and 1 oz. each of Dan Dixon's driving percussion and Dave Chase's weighty bass. David Barbe, the ex-



Sugar bassist-cum-producer, skillfully serves the trio on the rocks. Singer Capitaneli's emotive playing and biting word play clearly display the raw energy

and powerful hooks made famous by Barbe's former employer. Drink down the attitudinous "National Row," an intoxicating mixture of 150-proof grooves and flammable six strings, when you're feeling lucky. If you're in a more pensive mood, however, you may want to sip the acoustic purity of "Open At Seven." — Bill Konig

For Fans Of: Sebadoh, Superchunk, Pavement, Sugar

**Recommended Tracks:** "One Day Krush," "National Row," "Lovely Buffet"

**Contact:** Bill, Brian, Lucas (Team Clermont)

**Phone:** 888.548.TEAM

**Email:** radio@teamclermont.com

**Fax:** 706.548.0094

**Release and Add Date:** September 14; at radio now

**Marketing Data:** Currently recording new material; David Barbe is the band's touring bassist.

## COBRA KILLER SINGLE

Right Into A Kick For More (7") (Digital Hardcore Recordings)



Cobra Killer's single, *Right Into A Kick For More* shows off Digital Hardcore's previously untapped lounge tendencies —

well, at least for one song it does. "Six Secs," a choppy tune full of swaying funk and blues samples, tempers the static with silly female vocals. You want noise? The ear-piercing "Try It," a feast of rough guitars and bitchy singing, will scratch your itch. — Kelso Jacks

For Fans Of: Atari Teenage Riot, Ec8or, gabber techno

**Contact:** Miwa Okumuro

**Phone:** 212.343.3166

**Email:** miwa.dhr@erols.com

**Release Date:** September 21; at radio now

**Marketing Data:** DHR will issue Cobra Killer's self-titled debut album on November 2.

SINGLE

## GRANDDADDY

Signal To Snow Ratio (EP) (V2)

Granddaddy's *Signal To Snow Ratio EP* is a four-song adventure. The coy, indie-ish



"Hand Crank Transmitter" and "MGM Grand" sting with Pavement-like apathy and fuzz. The contrasting, heavily textured "Jeddy 3's

Poem" and "Protected From The Rain" tack prog-rock onto psychedelic rock. These tracks will make you wonder if Granddaddy might be Mercury Rev's bratty little brother. — Kelso Jacks

For Fans Of: Pavement, Home, Mercury Rev

**Contact:** Lawrence Lui

**Phone:** 212.320.8513

**Email:** lawrence.lui@v2music.com

**Fax:** 212.320.8600

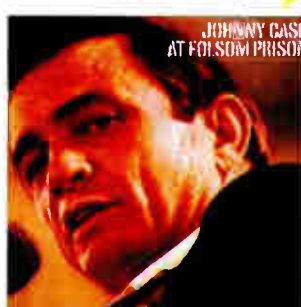
**Release Date:** September 28; at radio now

**Marketing Data:** V2 will release the act's sophomore album in February 2000.

## JOHNNY CASH FLASHBACK

At Folsom Prison (Sony Legacy)

Having spent years on the racks as a sparsely packaged catalog title, this essential piece of



Americana is finally receiving a proper, regal reissue, featuring the 1968 concert in its entirety, restored to its original order, and baited with

three previously unreleased tracks. Throughout the recording, American treasure Cash embraces one of America's greatest shames, prison inmates, with



# REVIEWS

whom he felt an unabashed and undeniable bond. Restored is Cash's salty stage-banter in all its uncensored glory, alongside every one of the crowd's raucous, foot-stomping, hollering responses. *At Folsom Prison* repeatedly delivers the kind of goosebumps that few records can.

— Cheryl Botchick

**For Fans Of:** Johnny Cash *American Recordings, Rebels & Outlaws: Music From The Wild Side Of Life*, Rounder's *Prison Songs* series

**Recommended Tracks:** "Folsom Prison Blues," "Cocaine Blues," "25 Minutes To Go," "Dirty Old Egg-Sucking Dog," "Flushed From The Bathroom Of Your Heart"

**Contact:** John Jackson  
**Phone:** 212.833.6878

**Email:** john\_jackson@sonymusic.com

**Fax:** 212.833.4646

**Release Date:** October 19; at radio now

**Marketing Data:** Other October 19 reissues in Legacy's newly-inaugurated American Milestones series include Tammy Wynette's *Stand By Your Man*, Merle Haggard's *Big City*, Willie Nelson's *Stardust* and Marty Robbins's *Gunfighter Ballads And Trail Songs*.

## ROOTS 'N' BLUES

### GRISMAN, HARTFORD & SEEGER

**Retrograss (Acoustic Disc)**

A simple, no-frills, acoustic rendering of a popular tune can bring out the song's heart. It can even bring it back to the songwriter's original vision. On

*Retrograss*, traditional folk and bluegrass masters David Grisman, John Hartford and Mike Seeger dig through an eclectic program of popular selections by Bob Dylan, Chuck Berry, Otis Redding and Paul McCartney to give the material a new, distinctive pulse. Tipping the hat to their

own musical forefathers, the trio performs masterful renderings of traditional bluegrass standards by legends such as Bill Monroe, Dock Boggs and others. *Retrograss* is a unique musical exploration that reminds us that truly classic music always begins with a strong musical idea.

— Tad Hendrickson

**For Fans Of:** Johnny Cash, acoustic Grateful Dead, Pete Seeger

**Recommended Tracks:** "Hound Dawg," "Sittin' On The Dock Of The Bay," "Maybelline"

**Contact:** Rob Bleetstein

**Phone:** 800.294.3472

**Email:** rb1229@earthlink.net

**Fax:** 415.482.8909

**Release Date:** September 28; at radio now

## ENDO

**Evolve (Panacea)**

Endo's *Evolve* is like a gargantuan, exposed nerve — throbbing, bloody and, most importantly, full of feeling. The Florida foursome's pulsating, industrial-influenced thrash rock is an implosion of savage riffs and versatile, studio-treated vocals that sound guttural, yet breathy, like Marilyn Manson on a good day. This gritty, menacing endeavor is louder than an airport tarmac. It's also prime material for a moshpit. Endo is riding on the refreshing wave of new metal. *Evolve's* enticing melodies will make you salivate. When the band releases its thunderous, mounting sonic tension in a furious, psychotic episodes, the guitars and drums will swiftly whack you like a bamboo cane to a tender rump. Copycat rap-rockers, step aside and meet Endo.

— Amy Sciarretto



## A&R PICK

**For Fans Of:** Rage Against The Machine, Marilyn Manson, Orange 9mm

**Recommended Tracks:** "Leave Us Alone," "G.A.D.," "Malice," "Beat Around The Bush"

**Contact:** Mat Beckerman

**Phone:** 732.758.0808; 504.813.3918

**Email:** matnon@noworneverrecords.com

**Fax:** 732.758.0951

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 278 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	WILL HAVEN WHVN	Revelation
2	1	1	5	CANNIBAL CORPSE Bloodthirst	Metal Blade
3	5	1	11	TYPE O NEGATIVE World Coming Down	Roadrunner
4	4	3	8	COAL CHAMBER Chamber Music	Roadrunner
5	2	1	9	SEVENDUST Home	TVT
6	7	6	3	MISFITS Famous Monsters	Roadrunner
▶▶▶ UP 29 POSITIONS ◀◀◀					
7	36	7	2	DANZIG 6:66 Satan's Child	Evilive-E-Magine
8	6	5	8	VISION OF DISORDER For The Bleeders	Go Kart
9	8	8	5	AMEN Amen	Roadrunner
10	17	10	2	OVERKILL Coverkill	CMC International
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	STUCK MOJO "Reborn" (CD5)	Century Media
12	9	9	5	DOPE Felons And Revolutionaries	Flip-Epic
13	—	13	1	GRADE Under The Radar	Victory
14	19	1	15	MACHINE HEAD The Burning Red	Roadrunner
15	15	15	3	IRON MAIDEN Ed Hunter	Columbia-CRG
16	10	1	18	SLIPKNOT Slipknot	Roadrunner
17	11	10	5	SAMAEI Eternal	Century Media
18	29	18	5	NOVEMBER 17 Defy Everything	Millenium-Slipdisc
19	23	19	3	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
20	12	3	17	SIX FEET UNDER Maximum Violence	Metal Blade
21	16	16	4	NINE INCH NAILS The Fragile	Nothing-Interscope
22	27	22	4	KREATOR Endorama	Pavement
23	13	12	5	ANGELCORPSE The Inexorable	Olympic-Slipdisc
24	14	7	13	CANDIRIA Process Of Self Development	MIA
25	—	25	1	BRUTAL TRUTH Goodbye Cruel World	Relapse
26	18	18	3	BLACK LABEL SOCIETY Born To Lose (EP)	Spitfire
27	33	27	2	LYNCH MOB Smoke This	Koch
28	—	28	1	PRIMUS Antipop	Interscope
29	21	16	5	EDL Moment Of Clarity	Big Deal
30	24	22	4	QUEENSRYCHE Q2K	Atlantic
31	35	31	2	SPIE Bastard Complex	Prosthetic-Metal Blade
32	20	12	8	FILTER Title Of Record	Reprise
33	—	33	1	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
34	40	14	15	MORTICIAN Chainsaw Dismemberment	Relapse
35	—	35	1	PIECEMEAL/DIE MY WILL Piecemeal/Die My Will	Wonderdrug
36	34	34	3	BUCKETHEAD Monsters And Robots	Cyberoctave-Higher Octave
37	39	7	17	IN FLAMES Colony	Nuclear Blast America
38	30	24	7	P.O.D. The Fundamental Elements Of Southtown	Atlantic
39	22	5	14	POWERMAN 5000 Tonight The Stars Revolt!	DreamWorks
40	—	40	2	CENTURION Choronozonic Chaos Gods	Full Moon Productions

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	GOOSEFLESH Chemical Garden	Digital Dimension
2	SEASONS OF THE WOLF Lost In Hell	Earth Mother
3	HELLACOPTERS Payin' The Dues	Sub Pop
4	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
5	AMON AMARTH The Avenger	Metal Blade

Why is WSOU New Jersey's hardest rock station and the mother of metal radio? Well, because it had the audacity to pack hundreds of metalheads

onto a boat, complete with live entertainment, for the third annual SSOU cruise around Manhattan, which navigated the East River on a chilly Friday evening in October. **E-Town Concrete, Step Kings, Vision Of Disorder** and **Incubus** manned the stage. On the lower deck, moshers stomped furiously while E-Town busted out. When the vessel finally left South Street Seaport, rocking out became a bit more difficult due to the tide, which really fucked with my equilibrium. VOD stole the proverbial show. I hadn't seen the Strong Island hardcore band since last fall, so I was loooong overdue to take in its balls-to-the-wall rock. Two songs into the pounding set, the power failed. A few mates claimed that the blackout was the result of the group's ungodly loudness. When electricity was restored, the combo stormed through such classics as (Continued on page 32)

## loud rock news



Vision Of Disorder



## INCUBUS

### Make Yourself (Immortal-Epic)

Imagine the nasal pipes of Faith No More-era Mike Patton, coupled with a side order of bass lines from the Les Claypool school of funk rock, and the type of bloody, new-metal riffs that made Korn a household name. That's Incubus's patented sound. But rather than rehashing its obvious influences, the quartet forges a fresh and sassy new amalgam. *Make Yourself* is a big stylistic step away from the spastic, funkified metal of 1997's brilliant *S.C.I.E.N.C.E.*, but it's definitely not a step down in quality. The Incubus kids still rock the night away, but they've mellowed out considerably on the smooth-movin' *Make Yourself*.

**For Fans Of:** Faith No More, Primus, Korn, 311  
**Recommended Tracks:** "Nowhere Fast," "Pardon Me," "Privilege," "Make Yourself"  
**Contact:** Marc, Ciancio, Eric (The Syndicate)  
**Phone:** 888.666.2061 **Fax:** 201.864.3380  
**Email:** hardrock@thesyn.com  
**Release Date:** October 26; at radio now

## GOOSEFLESH

### Chemical Garden (Digital Dimension)

Some metal purists think thrash and industrial are opposite, even irreconcilable, extremes. However, on the Loud Rock evolutionary scale, Gooseflesh's *Chemical Garden* falls somewhere between Fear Factory's *Soul Of A New Machine* and Testament's *The Ritual*. The Swedish quartet waves its industrial production wand over throat-shredding growls and staccato, deathly riffs. *Chemical Garden* walks the tightrope between rivetheads and metalheads, and does it without a net.

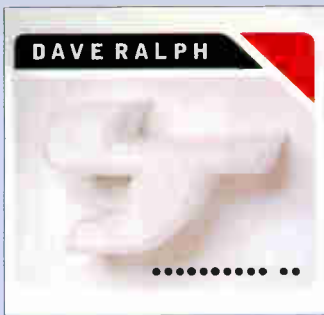
**For Fans Of:** early Fear Factory, Dog Faced Gods, Testament, Machine Head  
**Recommended Tracks:** "The Syndicate," "Godbreed," "Wraith"  
**Contact:** Marc, Ciancio, Eric (The Syndicate)  
**Phone:** 888.666.2061 **Fax:** 201.864.3380  
**Email:** hardrock@thesyn.com  
**Release Date:** October 18; at radio now

## SEASONS OF THE WOLF

### Lost In Hell (Earth Mother Music)

Seasons Of The Wolf is a self-described "progressive, gothic, new age" metal band. Translation: power metal throwback! *Lost In Hell* rides on the strength of frontman Wes Waddell's wail. His voice is so indebted to Ozzy Osbourne's, in fact, that he could easily front a Black Sabbath cover band. But Waddell needn't defect, since SOTW's theatrical riff-metal supports him just fine.

**For Fans Of:** Randy Rhoads-era Ozzy Osbourne, Blue Oyster Cult, Overkill  
**Recommended Tracks:** "Lost In Hell," "S.O.S.," "Vengeance"  
**Contact:** Marc, Ciancio, Eric (The Syndicate)  
**Phone:** 888.666.2061 **Fax:** 201.864.3380  
**Email:** hardrock@thesyn.com  
**Release Date:** October 26; at radio now



DAVE RALPH

**DAVE RALPH**

**Tranceport II (Kinetic)**

Paul Oakenfold, the DJ behind the first *Tranceport* disc, is definitely a hard act to follow, but rising British talent Dave Ralph is up to the challenge. After touring the world as Oakie's opening act for a number of years, Ralph now takes center stage with *Tranceport II*, his first-ever DJ mix CD. In line with Oakenfold's wildly successful *Tranceport* mix, Ralph orchestrates a moving, celestial progressive house/trance experience that spreads some of the genre's most memorable tunes of the past few years over two, equally enthralling discs. Ralph's mood goes deeper and darker than Oakenfold's, relying on melodic nuances rather than anthemic rushes to get the vibes across.

**For Fans Of:** Paul Oakenfold, Sasha, Paul Van Dyk, Faithless  
**Recommended Tracks:** "Rabbitweed" (Sasha), "Stella" (Jam & Spoon), "Madagascar" (Art Of Trance), "Arms Of Orion" (Tea Freaks)  
**Contact:** Dave Sanford (S.P.E.C.T.R.E.)  
**Phone:** 323.644.3774 **Fax:** 323.644.3780  
**Email:** dave@spectreradio.com  
**Release Date:** November 2  
**Add Date:** November 2

**T-CISCO**

**The Destructive Edit (Ubiquity)**

Brooklyn-born artist Theodore Feyder (a.k.a. T-Cisco) has funneled his adoration for Afro-Cuban jazz, retro-funk and futuristic electronica into *The Destructive Edit*, a debut that uses scattered breakbeats, jubilant brass, wicked samples and a free-jazz ethos to create a beautiful yet bizarre setting. A treat for both its organic and alien elements.

**For Fans Of:** Innerzone Orchestra, Squarepusher, Cujo/Amon Tobin  
**Recommended Tracks:** "Matt's Blues," "Destructive Edit," "Auditory Illusion," "Gritos"  
**Contact:** Vinnie Esparza  
**Phone:** 415.864.8448 **Fax:** 415.864.8449  
**Email:** vinnie@ubiquityrecords.com  
**Release Date:** October 19; at radio now

**STEVE ROACH**

**Light Fantastic (Fathom)**

For almost 20 years, ambient musician Steve Roach has explored the constructs and configurations of spatial electronic music. With *Light Fantastic*, his third release for the Fathom label, the veteran artist succeeds at creating a chaotic, ethereal symphony by washing subtly hypnotic tribal drum rhythms in waves of cosmic noise.

**For Fans Of:** Tangerine Dream, Plastikman's *Consumed*, FSOL's *Lifeforms*  
**Recommended Tracks:** "Trip The Light," "The Reflecting Chamber," "Realm Of Refraction"  
**Contact:** Troy Prickett  
**Phone:** 415.331.3200  
**Email:** troy@hos.com  
**Release Date:** September 21; at radio now

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**RPM**

Contributing reporters this week: 237 • See page 49 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	2	2	5	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
3	4	1	12	BASEMENT JAXX Remedy	XL-Astralwerks
4	3	3	4	DJ KRUSH Kakusei	Red Ink
5	5	5	5	FRESHMAKA I Am The Freshmaka	Moonshine
6	7	6	5	MING & FS Hell's Kitchen	Om
7	16	7	5	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
8	11	3	7	AIR Premiers Symptomes (EP)	Source-Astralwerks
9	12	9	3	PULSE LEGION One Thing	Metropolis
10	6	6	3	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
11	14	11	3	KEVORKIAN DEATH CYCLE A + O [m]	Metropolis
12	17	5	9	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
13	9	9	2	DJ VADIM USSR: Live From The Other Side	Ninja Tune
14	19	14	4	PHUNKY DATA Fashion Or Not?	Edel
15	10	10	5	WISEGUYS The Antidote	Wall Of Sound/Ideal-Mammoth
16	20	14	3	LUKE SLATER Wireless	NovaMute-Mute
▶▶▶ UP 21 POSITIONS ◀◀◀					
17	38	17	1	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
18	21	18	3	BOOMISH Boomish	Kinetic Surge
19	8	1	11	μ-ZIQ Royal Astronomy	Astralwerks
20	13	12	4	BIOPSY Third Stroke	DSBP
21	34	21	2	OJ DARA Halfway Home	Sm:)e
22	18	18	3	FLESH FIELD Viral Extinction	Inception (Canada)
23	36	19	5	SNOG Third Mall From The Sun	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	SOUNDTRACK Fight Club	Restless
25	15	15	3	NINE INCH NAILS The Fragile	Nothing-Interscope
26	—	26	1	BIG BUD Infinity + Infinity	Good Looking-Big Pop
27	24	10	10	VARIOUS ARTISTS Unknownwerks	Astralwerks
28	27	26	4	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
29	25	3	13	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
30	—	30	1	SASHA Xpander (EP)	Deconstruction-Ultra
31	22	18	4	DEATH IN VEGAS The Contino Sessions	Time Bomb
32	—	32	1	MATERIAL Intonarumori	Axiom/Palm Pictures-Rykodisc
33	30	30	3	DJ ME DJ YOU Simplemachinerock	Emperor Norton
34	26	12	6	DECODED FEEDBACK Evolution	Metropolis
35	—	35	1	S.P.O.C.K. 1999	SSC
36	29	1	19	CHEMICAL BROTHERS Surrender	Astralwerks
37	—	37	1	LES RYTHMES DIGITALES Darkdancer	Astralwerks
38	33	33	2	KLUTE (Casual Bodies)	Sm:)e
39	40	39	2	CINEMATIC ORCHESTRA Motion	Ninja Tune
40	—	40	1	BILL LASWELL Broken Vessels Soundtrack	Koch

**rpm adds**

1	MEDICINE DRUM Talking Stick	Higher Octave
2	SASHA Xpander (EP)	Deconstruction-Ultra
3	SELWAY New People (EP)	Ultra
4	DAVE RALPH Tranceport II	Kinetic
5	DJ MARK FARINA San Francisco Sessions Volume 1	Om

Manchester's **Primal Scream** is set to release its new Creation Records single "Swastika Eyes" on November 8 in the U.K. The track is an extreme stylistic departure for the band; it trades in the group's raucous guitar-based decadence for full-on, no-holds-barred techno production by the **Chemical Brothers**. Imagine what might happen if someone updated the dense dancefloor tactics of such late-'80s Eurobands as **Front 242**, and you'll have an idea of the track's energy. "Swastika Eyes" is the first song from the Scream's brand new, as-yet-untitled album, which will hit shelves in the new year... On October 13, prestigious U.K. dance rag *Muzik Magazine* held its annual dance awards ceremony at the Gainsborough Studios in North London. Hosted by BBC Radio One DJs **Zoë Ball** (Mrs. Fatboy Slim to you) and **Pete Tong**, the awards proved to be a stellar evening for artists on America's Astralwerks roster as **Basement Jaxx**, **Chemical Brothers** and **Fatboy Slim** all walked away with two awards apiece. The Jaxx's *Remedy* garnered them a "Best Album By A New Artist" award and the duo also took home a statue for their BBC "Essential" (Continued on page 32)

**rpm news**

Basement Jaxx

# TRIPLE a )))

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Contributing reporters this week: 34 • See page 38 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b> Burn To Shine	Virgin
2	1	1	9	<b>BRUCE COCKBURN</b> Breakfast In New Orleans...	Rykodisc
3	9	3	7	<b>JOHN PRINE</b> In Spite Of Ourselves	Oh Boy
4	4	4	8	<b>FOLK IMPLOSION</b> One Part Lullaby	Interscope
5	3	1	12	<b>RICHARD THOMPSON</b> Mock Tudor	Capitol
6	6	6	8	<b>STEREOLAB</b> Cobra And Phases Group Play Voltage...	Elektra-EEG
7	5	5	4	<b>GOMEZ</b> Liquid Skin	Virgin
8	7	7	2	<b>DAVID BOWIE</b> Hours...	Virgin
9	12	5	15	<b>KIM RICHEY</b> Glimmer	Mercury-IDJMG
10	10	1	15	<b>LOS LOBOS</b> This Time	Hollywood
11	15	7	9	<b>JULIE MILLER</b> Broken Things	Hightone
12	8	8	2	<b>INDIGO GIRLS</b> Come On Now Social	Epic
13	18	12	4	<b>PATTY LARKIN</b> Agogo	Vanguard
14	35	14	3	<b>WILLIAM TOPLEY</b> Spanish Wells	MCA Nashville
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	<b>ZAP MAMA</b> A Ma Zone	Luaka Bop
16	30	16	7	<b>JOHN POPPER</b> Zygote	A&M-Interscope
17	37	13	4	<b>TORI AMOS</b> To Venus And Back	Atlantic
18	23	18	2	<b>BECK</b> "Sexxlaws" (CD5)	DGC-Interscope
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	<b>CHRIS CORNELL</b> Euphoria Morning	A&M-Interscope
20	24	20	2	<b>MELISSA ETHERIDGE</b> Breakdown	Island-IDJMG
21	19	19	3	<b>STING</b> Brand New Day	A&M-Interscope
22	16	14	7	<b>CINDY BULLENS</b> Somewhere Between Heaven And Earth	Blue Lobster-Artemis
23	39	23	2	<b>WOOD</b> Songs From Stamford Hill	Columbia-CRG
24	—	24	1	<b>BLUE MOUNTAIN</b> Tales Of A Traveler	Roadrunner
25	14	14	4	<b>LEFTFIELD</b> Rhythm And Stealth	Columbia-CRG
26	22	22	4	<b>TOSHI REAGON</b> The Righteous Ones	Razor & Tie
27	—	27	1	<b>LIVE</b> The Distance To Here	Radioactive
28	—	28	1	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl?	Tommy Boy
29	20	14	10	<b>LINDA RONSTADT &amp; EMMYLOU HARRIS</b> Western Wall...	Asylum/Elektra-EEG
30	—	30	1	<b>EVERYTHING BUT THE GIRL</b> Temperamental	Atlantic
31	—	31	1	<b>LUNA</b> The Days Of Our Nights	Jericho-Sire
32	R	22	7	<b>CLARENCE GATEMOUTH BROWN</b> American Music Texas Style	Blue Thumb
33	—	33	1	<b>BILL LASWELL</b> Broken Vessels Soundtrack	Koch
34	11	6	10	<b>MESHELL NDEGÉCELLO</b> Bitter	Maverick-WB
35	R	33	2	<b>AIR</b> Premiers Symptomes (EP)	Source-Astralwerks
36	R	36	2	<b>LEFTOVER SALMON</b> The Nashville Sessions	Hollywood
37	—	37	1	<b>BUDDY MILLER</b> Cruel Moon	Hightone
38	38	29	3	<b>LUKA BLOOM</b> Salty Heaven	Shanachie
39	R	2	14	<b>SANTANA</b> Supernatural	Arista
40	17	12	7	<b>IGGY POP</b> Avenue B	Virgin

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

- 1 **ZAP MAMA** A Ma Zone
- 2 **MOLLY'S YES** Wonderworld
- 3 **GUY CLARK** Cold Dog Soup
- 4 **HIGH LLAMAS** Snowbug
- 5 **SLO LEAK** When The Clock Strikes 12

Luaka Bop  
 Republic-Universal  
 Sugar Hill  
 V2  
 TVT

## triple a news

For the first time in his 30-year recording career, **Carlos Santana** has scored a #1 hit on *Billboard's* Hot 100 chart. The chart-topping single "Smooth," which features **Matchbox 20** singer **Rob Thomas**, appears on **Santana's** recently released *Supernatural* album, which has already been certified double platinum...Last year, the **Indigo Girls** put together the Suffragette Sessions Tour, a traveling show that boasted an array of female performers. The tour was so successful that the duo has rekindled the idea for an outing that will commence in the fall of 2000...On November 2, **Eric Clapton** will be honored with the Stevie Ray Vaughan Award, which is given to philanthropic celebrities. **Bonnie Raitt** will bestow the honor upon the guitarist, at a ceremony at the Universal Hilton in Universal City, California. The award show will be part of a benefit, proceeds from which will be donated to MAP and the Phoenix House.



Indigo Girls



## DOLLY PARTON

**The Grass Is Blue (Sugar Hill)**

Although known primarily as a country legend, Dolly Parton was raised on the rootsier pluckings of bluegrass, which makes this album an exciting release for both her and her fans. Besides displaying Parton's sweet yet powerful voice, *The Grass* also showcases her formidable compositions, four of which appear here. In addition to covering Lester Flatt and Hazel Dickens songs, Parton also arranges songs by Warrant ("Train Train") and Billy Joel ("Travelin' Prayer") into legitimate bluegrass tunes. Guest appearances from Alison Krauss and Jerry Douglas easily make *The Grass Is Blue* one of the best and most appealing bluegrass albums of 1999.

**For Fans Of:** Jerry Douglas, Sam Bush, Alison Krauss  
**Recommended Tracks:** "Travelin' Prayer," "Train Train," "Steady As The Rain"  
**Contact:** Steve Gardner  
**Phone:** 919.489.4349 **Fax:** 919.489.6080  
**Email:** radio@sugarhillrecords.com  
**Release Date:** October 26; at radio now  
**Marketing Data:** Performing on *The Tonight Show* on November 2.

## GUY CLARK

**Cold Dog Soup (Sugar Hill)**

Along with Townes Van Zandt and Jerry Jeff Walker, Guy Clark is widely acknowledged as one of the greatest songwriters to emerge from the Lone Star state during the 1960s. Clark's earthy songs and dusty vocals have only ripened with age, and this live in-studio recording is the perfect setting for his honest approach to songwriting.

**For Fans Of:** Townes Van Zandt, Rodney Crowell, Jerry Jeff Walker  
**Recommended Tracks:** "Cold Dog Soup," "Ain't No Trouble To Me," "Ft. Worth Blues"  
**Contact:** Steve Gardner  
**Phone:** 919.489.4349 **Fax:** 919.489.6080  
**Email:** radio@sugarhillrecords.com  
**Release Date:** October 26; at radio now  
**Marketing Data:** Currently on tour.

## EQUATION

**Hazy Daze (Putumayo)**

Hailing from London, this Brit-pop/folk outfit has been compared to Fairport Convention, but the influence of stateside folk-rockers such as Natalie Merchant is also hard to miss. Kathryn Roberts's intimate vocal phrasings, and the group's mix of Celtic melodies and rocking acoustic songs, add to the overall weight of this album.

**For Fans Of:** 10,000 Maniacs, Indigo Girls, Fairport Convention  
**Recommended Tracks:** "Kissing Crime," "Sister," "Communion"  
**Contact:** Jennifer Daunt  
**Phone:** 510.526.8221 ext.104 **Fax:** 510.526.8276  
**Email:** jennifer@putumayo.com  
**Release and Add Date:** September 27  
**Marketing Data:** Currently on tour.

Send all press releases and music for review to:  
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



## PHAROAE MONCH

Internal Affairs (Rawkus)

Few artists in hip-hop garner the respect and admiration of their peers quite like Pharoahe Monch. On his Rawkus debut, *Internal Affairs*, he raises the intensity level to a fever pitch with this masterful set of thinking-man's hardcore. Monch holds his own when scrapping with Canibus and M.O.P., and then gets deep with cats such as Common and Talib Kweli with nary a flinch in the transition. He even reunites with Organized Konfusion partner Prince Poetry on "God Send," one of the album's standout cuts. Also check out the rowdy street corner remix of the anthem-of-the-moment, "Simon Says," featuring Method Man, Redman, Busta Rhymes, Shabaam Sahdeeq and Lady Luck.

For Fans Of: Organized Konfusion, M.O.P., Shabaam Sahdeeq, Kool G. Rap

Recommended Tracks: "Behind Closed Doors," "Simon Says (remix)," "Hell (w/ Canibus)," "The Next Shit (w/ Busta Rhymes)," "God Send (w/ Organized Konfusion)"

Contact: Jason Turner

Phone: 212.358.7890 Fax: 212.358.7962

Release Date: October 19; at radio now

## BEASTIE BOYS

"Alive" (CD5) (Grand Royal-Capitol)

It's back to business for the gracefully aging Beasties on this new track from their forthcoming two-disc career anthology, *The Sounds Of Science*. As Mixmaster Mike doses the beat with the KRS-One rallying cry, "bring back wit' that old-school rap," Mike D, Ad Rock and MCA do exactly that with a treacherous three-way rhyme scheme, proving they still got the skills to pay the bills.

For Fans Of: Run-D.M.C., Boogie Down Productions, Treacherous 3, *Hello Nasty*

Contact: The Tick

Phone: 323.663.3000 Fax: 323.663.5726

Email: tick@grandroyal.com

Add Date: at radio now

## D'ANGELO FEATURING REDMAN AND METHOD MAN

"Left & Right" (CD5) (Virgin)

The anticipation for D'Angelo's four-years-in-the-making sophomore joint, *Voodoo*, is louder than a bomb. Until his album is released next year, listeners can sink their ears into this phenomenally funky single that finds the musically gifted songsmith sharing space in a chicken scratch groove with Redman and Method Man's channel bouncing rhyme flips.

For Fans Of: Steve Wonder, Funkadelic, Marvin Gaye, Meth and Red's Blackout!

Contact: Dan Connelly

Phone: 800.566.9497 Fax: 212.253.3106

Email: dan.connelly@virginmusic.com

Add Date: at radio now

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# BEAT BOX

Contributing reporters this week: 139 • See page 56 for a complete list of Beat Box airplay reports.  
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	PHAROAE MONCH "Simon Says"	Rawkus
2	8	2	3	JURASSIC-5 "Improvise"	Interscope
3	2	2	3	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
4	4	4	4	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
5	15	5	2	MOS DEF "Ms. Fat Booty"	Rawkus
6	26	6	4	STYLES OF BEYOND "Spies Like Us"	Ideal-Mammoth
7	10	7	3	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
8	5	1	9	KOOL KEITH "Livin Astro"	Ruffhouse/Columbia-CRG
▶▶▶ UP 21 POSITIONS ◀◀◀					
9	30	8	5	JAY-Z "Girl's Best Friend"	Epic
10	14	4	17	Q-TIP "Vivrant Thing"	Violator/Def Jam-IDJMG
11	18	11	2	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
12	5	5	3	ALCHEMIST FEAT. MR. EON & EVIDENCE "E=MC2"	Landspeed
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	NAS "Nastradamus"	Columbia-CRG
14	25	14	5	GENIUS/GZA "Beneath The Surface"	MCA
15	12	12	4	RASCALZ "Gunfinger"	Figure IV
16	30	15	2	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
17	—	17	1	SUPERNATURAL "Another Lovesong"	Landspeed
18	13	10	4	INSPECTAH DECK "Show And Prove"	Loud
19	9	9	4	AFU-RA "Defeat"	D&D/Gee Street-V2
20	20	12	4	ARSONISTS "Backdraft"	Matador
21	24	4	12	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	Loud
22	—	22	1	TRUCK "Breaker One"	Jive
23	17	17	4	TASH FEAT. RAEKWON "Rap Life"	Loud
24	27	23	3	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
25	37	23	2	GANG STARR "All 4 Tha Ca\$h"	Noo Trybe-Virgin
26	25	17	4	SNOOP DOGG FEAT. XZIBIT "B Please"	No Limit-Priority
27	R	2	12	NOREAGA "Oh No"	Penalty-Tommy Boy
28	R	24	4	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	Razor Sharp-Epic
29	3	1	13	GANG STARR "Discipline"	Noo Trybe-Virgin
30	8	5	5	DEL THA FUNKEE HOMOSAPIEN "Phoney Phranchise"	Hiero Imperium
31	—	31	1	PUFF DADDY "Satisfy You"	Bad Boy-Arista
32	R	32	2	JUVENILE "Back That Ass Up"	Cash Money-Universal
33	39	3	11	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
34	23	23	2	MEMPHIS BLEEK "My Hood To Your Hood"	Roc-A-Fella/Def Jam-IDJMG
35	7	7	4	QUANNUM MC'S FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
36	R	10	2	MOBB DEEP FEAT. NAS "Its Mine"	Loud
37	34	34	2	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG/MCA
38	—	38	1	MISSY "MISDEMEANOR" ELLIDTT "Hot Boyz"	EastWest/Elektra-EEG
39	—	39	1	D.I.T.C. "Thick"	Tommy Boy
40	22	14	5	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinseltown..."	Virgin

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	MOS DEF "Ms. Fat Booty"	Rawkus
2	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
3	A.G. "Rude Awakening"	Silva Dom-Landspeed
4	D.I.T.C. "Thick"	Tommy Boy
5	50 CENT "Your Life's On The Line"	Columbia-CRG

On October 4, Toronto police seized product at two local, independent record stores, both of which had been selling DJ mix tapes, according to a news report on *The Source's* Web site. Officials slapped one charge of fraud apiece on five employees at Traxxx and Play De Record. The Canadian Recording Industry Association, which feels threatened by mix tapes and mix CDs that feature signed artists, supported the raid. In Canada, urban programming on both radio and television is scarce, thus, in many provinces, mixtapes are one of the only means by which consumers may obtain independent hip-hop. In the aftermath of this investigation, the future of the Canadian DJ mix industry remains uncertain. The case will enter court on November 15...West Coast organic hip-hoppers the **Black Eyed Peas** have returned to the studio, where they will work on the follow-up to their righteously acclaimed 1998 debut, *Behind The Front*. The currently untitled project will feature a wide range of rock, hip-hop and R&B artists, among them Wyclef Jean, Lenny Kravitz, De La Soul, Dave Grohl, Macy Gray and DJ Premier. The new Peas album will tentatively arrive. (Continued on page 38)

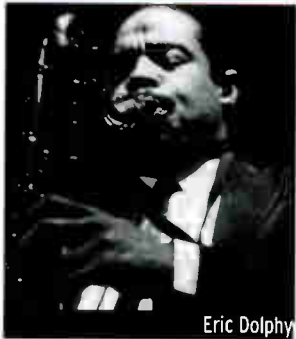
## beat box news

Contributing reporters this week: 113 • See page 54 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	<b>DON BYRON</b> Romance With The Unseen	Blue Note
2	1	1	8	<b>MATT WILSON QUARTET</b> Smile	Palmetto
3	7	3	5	<b>STEFON HARRIS</b> BlackActionFigure	Blue Note
▶▶▶ UP 11 POSITIONS ◀◀◀					
4	15	4	5	<b>RENEE ROSNES</b> Art & Soul	Blue Note
5	13	3	9	<b>HORACE SILVER</b> Jazz Has A Sense Of Humor	Verve
▶▶▶ UP 11 POSITIONS ◀◀◀					
6	17	1	9	<b>MINGUS BIG BAND</b> Blues & Politics	Dreyfus
7	8	7	2	<b>PAUL MOTIAN &amp; TEBB</b> Play Monk And Powell	Winter & Winter
8	5	5	4	<b>BALLIN' THE JACK</b> Jungle	Knitting Factory
9	11	3	4	<b>CARLA COOK</b> It's All About Love	Maxjazz
10	R	8	11	<b>JAVON JACKSON</b> Pleasant Valley	Blue Note
11	16	4	8	<b>LARRY GOLDINGS TRIO</b> Moonbird	Palmetto
12	R	12	4	<b>GONZALO RUBALCABA</b> Inner Voyage	Blue Note
13	R	13	5	<b>CHARLIE HADEN QUARTET WEST</b> The Art Of The Song	Verve
14	R	2	9	<b>ERIC REED</b> Manhattan Melodies	Verve
15	R	15	2	<b>MIKE STERN</b> Play	Atlantic
16	R	5	7	<b>MAT MANERI TRIO</b> So What?	Hatology
17	4	4	4	<b>NUCLEAR WHALES SAXOPHONE ORCHESTRA</b> Fathom This: A Retrospective	Whaleco
18	—	18	1	<b>MEDESKI MARTIN AND WOOD</b> Last Chance To Dance Trance (Perhaps)	Gramavision-Rykodisc
19	R	14	4	<b>ANDREW BIRD'S BOWL OF FIRE</b> Oh! The Grandeur	Rykodisc
20	3	3	2	<b>BRAD MEHLDAU</b> The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
21	12	12	2	<b>STEVE LACY SEVEN</b> Cliches	Hatology
22	—	22	1	<b>MARY LAROSE AND LEDHEAD</b> #Walking Woman	GM
23	6	2	12	<b>LAVERNE BUTLER</b> Blues in the City	MaxJazz
24	20	20	2	<b>TOM HARRELL</b> Time's Mirror	RCA Victor
25	—	25	1	<b>RAMSEY LEWIS TRIO</b> Appassionata	Narada

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Eric Dolphy

The PBS documentary series *American Masters* will air a two-hour program on **Ella Fitzgerald** this December entitled *Something To Live For*. The show will provide an in-depth look into the life and career of jazz's first lady of song. The show will include never-before-seen live performances and interviews with musicians who worked with Fitzgerald. In conjunction with the documentary, Verve will release a double disc by Ella Fitzgerald, also entitled *Something To Live For*, on November 2. The 30 songs will showcase highlights from the singer's career, beginning with her early days as a singer in Chick Webb's band to her tenure as an international jazz star...The release of **Eric Dolphy's** *The Illinois Concert* has put the reedist on the minds of a lot of folks lately, including conductor, composer and GM label owner **Gunther Schuller**. Schuller and

the **Ensemble Terza Corrente**, with guest **Gianluigi Trovesi**, will perform 20 minutes of unissued Dolphy compositions during a performance next March. According to the Dolphy List, an email discussion group that keeps up on all things Dolphy, the musician's parents passed the compositions along to Schuller, who is currently editing them. Let's hope someone remembers to bring some recording equipment...The Louis Armstrong House & Archives at Queens College, located in that New York City borough's Flushing neighborhood, is currently exhibiting "The Eye Of The Beholder," a show of drawings, statues, paintings, advertisements and other Armstrong imagery that explores the musical icon as visual icon. For more information on the exhibit visit [www.satchmo.net](http://www.satchmo.net).

## jazz upcoming releases

New Releases on page 34

**NOVEMBER 2** **ELLIS MARSALIS** Duke In Blue (Columbia) **MARCUS ROBERTS** In Honor Of Duke (Columbia) **MICHAEL BRECKER** Time Is Of The Essence (Impulse!) **NICHOLAS PAYTON** Nick @ Night (Verve) **RON CARTER** Orfeu (Blue Note) **FRANK EMILIO** Ancestral Reflections (Blue Note) **JOE GALLANT ANO ILLUMINATI** Terrapin (Which?) **NOVEMBER 9** **PAT METHENY** A Map Of The World (Warner Bros.) **MULGREW MILLER** Wingspan (32 Jazz) **REO ROONEY** Live At The Village Vanguard (32 Jazz) **NOVEMBER 16** **THOMAS CHAPIN** Alive (boxed set) (Knitting Factory) **VARIOUS ARTISTS** Knitting On Roof (Knitting Factory) **BRIGGAN KRAUSS** Descending To End (Knitting Factory)



## PAUL BLEY/GARY PEACOCK/ PAUL MOTIAN

Not Two, Not One (ECM)

This is the first time since 1970 that these three released something as trio. Alike in many ways, pianist Bley, bassist Peacock and drummer Motian have helped create a style of improvisation that is challenging, yet also leaves space for melody. Sometimes called "free form" or "free song" music, the trio's work significantly inspired and influenced "cool" jazz of the '50s. Quiet, meditative and subdued, this tranquil and reflective album highlights what these three do best, and lives up to their considerable legacy.

**For Fans Of:** Pat Metheny, Gary Burton, Gil Evans, Keith Jarrett  
**Recommended Tracks:** "Entelechy," "Now," "Noosphere," "Not Zero: In One Part"  
**Contact:** Tina Pelikan  
**Phone:** 212.333.1405 **Fax:** 212.445.3509  
**Email:** [tina.pelikan@umusic.com](mailto:tina.pelikan@umusic.com)  
**Release Date:** October 19

## JOHNNY BLAS

King Conga (Cubop)

Look out! There's simply no stopping Latin jazz maven Johnny Blas. With his young group of Latin jazz players, Johnny Blas is boldly making a name for himself by using their own book — a healthy dose of strong original material that stands up next to classic numbers. With Blas' powerful percussion out front, supported by Dan Weinstein's trombone and Mark Gutierrez's piano, *King Conga* sizzles.

**For Fans Of:** Tito Puente, Chico O'Farrill, Pucho & The Latin Soul Brothers  
**Recommended Tracks:** "King Conga," "Sobale," "The Sidewinder," "Little Sunflower"  
**Contact:** Vinnie Esparza  
**Phone:** 415.864.8448 **Fax:** 415.864.8449  
**Email:** [vinnie@ubiquityrecords.com](mailto:vinnie@ubiquityrecords.com)  
**Release Date:** October 19

## BILL FRISELL

The Sweetest Punch (Decca)

At the same time that Burt Bacharach and Elvis Costello teamed up to record *Painted From Memory*, guitarist Bill Frisell set out to record a full band interpretation of *Memory* using a cast of stars (Don Byron, Curtis Fowlkes, Brian Blade, Costello and Cassandra Wilson). Frisell's distinctly different versions bear the leader's stamp both as a player and as an arranger.

**For Fans Of:** Elvis Costello, Cassandra Wilson, Hal Wilner tribute albums  
**Recommended Tracks:** "Sweetest Punch," "Toledo," "I Still Have The Other Girl"  
**Contact:** Laura Sanano (Coast To Coast)  
**Phone:** 760.943.1639 **Fax:** 760.943.1604  
**Email:** [lasano@aol.com](mailto:lasano@aol.com)  
**Release Date:** September 21

Send all music for review to: James Lien  
P.O. Box 15336, New Orleans, LA 70115  
email: [morgus@acadiac.com](mailto:morgus@acadiac.com) phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson  
email: [tadh@cmj.com](mailto:tadh@cmj.com) / fax: 516.466.7159

**LADYSMITH BLACK MAMBAZO**  
Live at the Royal Albert Hall



**LADYSMITH BLACK MAMBAZO**

Live At The Royal Albert Hall (Shanachie)

Few things are as moving as the massed voices of Joseph Shabalala's legendary 10-man South African vocal group, Ladysmith Black Mambazo. This 1999 recording shows that the group's distinctive a cappella "township" music remains as powerful and spiritually-charged as ever. It's thrilling to hear the singers harmonizing and performing as an enthusiastic audience responds to every nuance of the group's vocal pyrotechnics and choral shadings. While the English language songs lack the impact of indigenous African pieces, when the group does stick to its roots, as it does most of the time, the results are always sublime.

**For Fans Of:** Mahlathini & The Mahotella Queens, Sweet Honey In The Rock, Paul Simon  
**Recommended Tracks:** "Vulani Amasango (Open The Gates)," "Wena Othanda," "King Of Kings"  
**Contact:** Frank Ritchie  
**Phone:** 212.334.0284 ext. 29 **Fax:** 212.334.5207  
**Email:** shanach@idt.net  
**Release Date:** October 19

**MICHAEL ROSE**

Bonanza (Heartbeat)

A lead vocalist and founding member of Black Uhuru, Michael Rose is a reggae legend who continues to display musical relevance. For his first new studio album since 1997, Rose presents his classic take on modern reggae, incorporating hints of American R&B and hardcore dancehall into his straight-ahead reggae style.

**For Fans Of:** Gorgory Isaacs, Bob Marley, Mad Professor  
**Recommended Tracks:** "Ganja Bonanza," "Jah Jah Never Fail I," "Someone Is Watching"  
**Contact:** Josh Blood  
**Phone:** 617.354.0700 ext. 4478 **Fax:** 617.491.1970  
**Email:** joshuab@rounder.com  
**Release Date:** October 12

**FRANK CORRALES**

Cantina Classics (Iago Music)

Frank Corrales has created an album based upon the Cantina music that found its way into classic Western movies. Mexico did have its own share of singing cowboys and tragic balladeers, and the *corridos* song form, heard here, stretches as far back as any country music tradition.

**For Fans Of:** Los Lobos, Los Super Seven, *Corridos Y Tragedias* compilation  
**Recommended Tracks:** "Las Gaviotas," "El Muerte De Zapata," "La Adelita"  
**Contact:** Miles Faulkner  
**Phone:** 800.288.2007 ext 2110 **Fax:** 503.257.9061  
**Email:** myles@allegro-music.com  
**Release Date:** September 14  
**Send all music for review to:**  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502  
**Send all press releases and news to:**  
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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**NEW WORLD**

Contributing reporters this week: 102 • See page 55 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	MUSAFIR Dhola Maru	Sounds True
2	4	1	5	CESARIA EVORA Cafe Atlantico	RCA Victor
3	9	3	10	OLIVER MTUKUDZI Tuku Music	Putumayo
4	2	1	11	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
5	12	5	4	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
6	5	1	11	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
▶▶▶ UP 9 POSITIONS ◀◀◀					
7	16	7	3	ZAP MAMA A Ma Zone	Luaka Bop
8	7	2	12	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
▶▶▶ UP 8 POSITIONS ◀◀◀					
9	17	9	2	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
10	3	3	5	BURNING SPEAR Calling Rastafari	Heartbeat
11	13	5	9	NUSRAT FATEH ALI KHAN Swan Song	Narada
12	8	8	4	VARIOUS ARTISTS Balkans Without Borders	Omnium
13	6	1	17	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
14	11	11	4	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
15	14	14	6	RICHARD BONA Scenes From My Life	Columbia-CRG
16	22	16	7	VARIOUS ARTISTS Africa	Putumayo
17	18	17	2	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
18	—	18	1	KALMAN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
19	23	19	4	VARIOUS ARTISTS World Playground	Putumayo
20	R	3	12	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
21	—	21	1	AFEL BOCOUM Aikibar	World Circuit-Nonesuch
22	24	7	12	SALIF KEITA Papa	Metro Blue-Blue Note
23	10	10	3	HENRI DIKONGUE Wa	Shanachie
24	25	17	4	MAD PROFESSOR Afrocentric Dub	Ariwa-RAS
25	R	14	7	RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	Real World-Narada

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

**new world news**



Lauryn Hill

On the October 9 edition of CNN's *World Beat*, the network's international music news program featured a story on Putumayo World Music. Label head Dan Storper, along with Bonnie Raitt, Jackson Brown and Putumayo artists Ricardo Lemvo, Sam Mangwana, Oliver Mtukudzi and Habib Koité were all interviewed for the piece. Speaking of Putumayo, the label's last compilation of the year, *New World Party*, is set for a November 9 release. According to the label, this collection will bring together Algerian funk from Hamid Baroudi, Haitian hip-hop from Wyclef Jean and Lauryn Hill, jazz-inflected songs from Brazilian star Gal Costa and music from newly discovered talents such as Aby N'

Dour, Zeca Baleiro, Chico Cesar, Daude and Ramata Diakite. Eight of the compilation's tracks will be U.S. debuts...Tamizdat, the non-profit organization that aims to connect North America and Western Europe with Central and Eastern Europe, has launched Tamizdat RPM, its new cooperative online music shop and independent music network. The site, which features leading independent labels from Central and Eastern Europe, encompasses a wide range of artists, from Iva Bittova to Plastic People Of The Universe. Much of the shop's stock has not been available outside Central and Eastern Europe. For more information, visit [www.tamizdat.org](http://www.tamizdat.org)...Brazilian bossa nova pianist and composer Manfredo Fest died October 8 in Palm Harbor, Florida. He was 63. Fest had been waiting for a liver. Along with contemporaries João Gilberto and Antonio Carlos Jobim, Fest helped create the bossa nova sound. Blind since birth, Fest was deeply influenced by bebop jazz and it was jazz's complexity that helped him shape his trademark intricate arrangements. Fest is best known for his groundbreaking albums of the early '60s and his work with Sergio Mendes's Brazil '66. *Amazonas*, released in 1997 on Concord Jazz, and *Just Jobim*, released in 1998 on DMP, were among his most recent recordings.

**new world upcoming releases**

*New Releases on page 34*

**NOVEMBER 2** COMPAY SEGUNDO Calle Salud (World Circuit-Nonesuch) **NOVEMBER 9** VARIOUS ARTISTS New World Party (Putumayo) **NOVEMBER 16** ANDREA BOCELLI Sacred Arias (Philips) **BOB MARLEY** The Songs Of Freedom (Island-IDJMG) **VARIOUS ARTISTS** Bob Marley: Chant Down Babylon (Tuff Gong/Island-IDJMG)

piercing right before the show...The next night, Philly, the City of Brotherly Metal, hosted the second annual Family Values tour. The packed pit at the First Union Center was literally a red sea of backwards, flame-colored Yankee caps, no doubt an homage to **Fred Durst**. **Staind** opened the show and gave me goosebumps. A year ago, back when it was first signed, I saw this band rip out the floor of Coney Island High. Watching these moody, melodic metalers graduate and play on an arena stage has been a breathtaking experience. **Crystal Method**'s techno beats were accompanied by a seizure-inducing light show. **Run-DMC** proved that the more things change, the more they stay the same. Still sporting Adidas sweats and white, shell-top sneaks, these bad muthafuckers defined old-school hip-hop. **Filter** stole the show. F-i-n-e frontman **Richard Patrick** was quite sexy in those leather pants. The former **Nine Inch Nails** guitarist's sense of humor is as black as his preferred clothing. The group opened with its single "Welcome To The

Fold," which caused the formation of three separate mosh pits. A front row spectator heckled Patrick, who promptly tossed a water bottle at the jerk and asked, "Hey motherfucker? Do I bother you while you're working? Do I come Burger King while you work and bug you?" Crystal Method joined Filter for "Can You Trip Like I Do," the two bands' collaborative track on the *Spawn* soundtrack. The latter closed the set with its biggest hit, "Hey Man Nice Shot." **Limp Bizkit** was God. The act's stagemenu featured huge chemistry beaker props. King Durst even invited a young fanboy to share the spotlight during "Stuck." I bet the kid will never be the same. The frontman also brought several overzealous gals onto the stage. They, of course, proceeded to molest him. He responded, "Get the fuck off me." Guess we can't all be Carmen Electra. In between sets, clips from *Poop*, the forthcoming Bizkit rockumentary, were projected onto a huge screen. Every time the camera showed Durst opening his mouth, screams filled the

FU Center...My mainstream metal weekend came to a close when I took in a *real* DMF show. **Samael**, **Dimmu Borgir**, **Monstrosity** and **Epoch Of Unlight** played at Wetlands, entertaining a pack of kids who dressed solely in black, packed bullet belts and flaunted upside down crosses painted on their faces. Monstrosity's death-thrash warmed up for Dimmu's black-metal symphony. The unforgiving, double-bass drumming made me think that the U.S. had re-invaded Kuwait. Dimmu's guitarist, **Astennu**, whipped his long, red hair in circles, making like a ferris wheel. The group's other axeman wore big, black boots covered in enormous, porcupine-like metal spikes that made Gene Simmons's footwear look like sissy shoes. Alas, Samael's new record, *Eternal*, is stunning, but spectators questioned the band's live use of a drum machine.

## loud rock upcoming releases

New Releases on page 34

**NOVEMBER 2 DANZIG** 6:66 Satan's Child (Evilive-E-Magine) **NEBULA** To The Center (SubPop) **RAGE AGAINST THE MACHINE** The Battle Of Los Angeles (Epic) **NOVEMBER 16 KORN** Issues (Immortal-Epic) **METALLICA** With The San Francisco Symphony (Elektra-EEG) **METHODS OF MAYHEM** Methods Of Mayhem (MCA) **NOVEMBER 23 MARILYN MANSON** The Last Tour On Earth (Nothing-Interscope) **MOTELY CRUE** Live (Motley-Beyond)

## rpm news

(Continued from page 27)

Mix" session. The Chems walked away with honors for "Best Live Act"; *Surrender* earned them a nod for "Best Album." Mr. Slim's clip for "Praise You" was bestowed an award for "Best Video Of The Year" and, thanks to his head-to-head remixing bout with **Armand Van Helden**, he picked up an award for "Best Event." Other winners included **Faithless** ("Best Band"), **Paul van Dyk** ("Best International DJ"), **Sasha** ("Outstanding Contribution To Dance Music") and U.K. DJs **Brandon Block** and **Alex P.** ("Caners [i.e. partiers] Of The Year").

## beat box news

(Continued from page 29)

in stores in February of 2000...On November 23, the **Beastie Boys** will recap nearly two decades' worth of trend-setting. The trio will issue *The Sounds Of Science*, a 42-track anthology spanning the group's early-'80s Ratcage punk days to their present day post-hip-hop musings. The collection will feature every beloved Beasties classic, such as "She's On It," "Fight For Your Right (To Party)," "Shadrach," "Pass The Mic," "Sabotage" and "Intergalactic." In addition, the album will compile a collector's treasure chest of B-sides and unreleased tracks, among them "Skills To Pay The Bills" from the "So What' Cha Want" single, and

selections from the infamous, unreleased Beasties country album. Once again, **Dr. Dre** has changed the title of his long-awaited sequel to *The Chronic*. Initially, he had changed the name from *Chronic 2000* to *Chronic 2001*. Dre's former label, Death Row, had released a compilation album under the latter name. According to sources at Interscope, which distributes the performer's Aftermath imprint, the hip-hop kingpin changed the title to *Dr. Dre 2001* just before the album was shipped out for pressing. The release will arrive in stores on November 2. Just don't ask for it by name.

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ANGIE STONE—Black Diamond [19092]  
HOT TUNA—And Furthermore... [Grateful Dead 4068]  
VARIOUS ARTISTS—Sing Out For Seva [Grateful Dead 4067]

### BAR/NONE

P.O. Box 1704, Hoboken, NJ 07030  
201.795.9424 barnonerec@aol.com  
LULLABY FOR THE WORKING CLASS—Song [108]

### BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010  
beggars@beggars.com  
ANDREA PARKER—Kiss My Arp [Mo' Wax 018]

### BIG DEAL

P.O. Box 2072, Peter Stuyvesant Sta., New York, NY 10009-9998 212.387.8900 bigdealnyc@aol.com  
FONO—Goesaroundcomesaround [9064]

### BLIND PIG

P.O. Box 2344, San Francisco, CA 94126 415.550.6484  
armando@blindpigrecords.com  
BOB MARGOLIN—Hold Me To It [5056]  
CHICAGO—Rhythm & Blues Kings [5058]

### BSI

4005 SE 28th Ave., Portland, OR 97202 503.232.3866  
MUSLIMGAUZE—Lo-fi India Abuse [3]

### BUTCH MAGNELLI

3419 Green St., Camp Hill, PA 17011  
BUTCH MAGNELLI—Butch Magnelli

### CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cageprom@aol.com  
BEASTIE BOYS—"Alive" (CD5) [Grand Royal 13854]

### CITY OF ANGELS

1680 N. Vine St., Ste. 806, Hollywood, CA 90028  
213.461.5383 coa@primenet.com  
VARIOUS ARTISTS—Cafe Bleu Presents Who What Where & How [Modern World 90000]

### CRANK!

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403  
310.264.0439 crankrec@aol.com  
JONAH'S ONLINEDRAWING—Sketchy EP [80120]

### CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
Columbia\_college\_promotion@sonymusic.com  
SOUNDTRACK—The Best Man [Columbia 69924]

### CRUSTACEAN

P.O. Box 37384, Milwaukee, WI 53237-0384 414.560.9613  
clangkamp@ggraph.com  
AMERICAN DEATH—American Death EP [15]  
AUNT BEAPH—2000 AB [19]

### DARK MOON

P.O. Box 49, Hanover, NH 03755  
DARK PHILOSOPHY—Silent Winter [21342]

### DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117  
415.441.4577 darlarec@sirius.com  
LAL PUNA—Triddecoder [096]  
VARIOUS ARTISTS—Little Darla Has A Treat For You V. 13 [099]

### DELANUCA

45 NE 45th St., Miami, FL 33137-3417  
VARIOUS ARTISTS—Advertencia: Mountain Dew Tour [El Gato Negro]

### DRAG CITY

2000 W. Carroll St., Ste. 201, Chicago, IL 60612  
312.455.1015 playlists@dragcity.com  
PAPA M—Live From A Shark Cage [170]

### DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908  
tonyk@dreamworksrec.com  
REDMON & VALE—Redmon & Vale [50057]  
SOUNDTRACK—American Beauty [50210]

### E.C.E.

1342 N. Sierra Bonita Ave., Ste. 301, Los Angeles, CA 90046  
ETHERS—The Ethers

### EASTERN FRONT

7 Curve St., Medfield, MA 02052  
800.337.3747  
matt@easternfront.com  
JIM'S BIG EGO—Y2K Hooray [Deadpan Alley 2000]

### EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
mike.depippa@elektra.com  
MINT CONDITION—Life's Aquarium [Elektra 62353]

### EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
TEKAMELI—Ida Y Vuelta [493333]  
VARIOUS ARTISTS—Woodstock 99 [Hybrid 63770]

### FUTURE FARMER

P.O. Box 883311, San Francisco, CA 94188 415.863.3276  
FOR STARS—Windows For Stars [006]

### IMAGINE

1641 N. Memorial Dr., Box 170, Lancaster, OH 43130  
740.653.2100 mike@imaginerrecords.com  
SMASH PALACE—Fast, Long, Loud [99]

### INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
BIG BAD WOODOO DADDY—This Beautiful Life [Coolsville 3872]  
THE THE—NakedSelf [Nothing 90510]

### JELLYBEAN

235 Park Ave. S., New York, NY 10003 212.777.5678  
SOUNDTRACK—Superstar [5012]

### JETSET

67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202  
jetset@davidbowie.com  
SISTER SONNY—Lovesongs [024]

### K

P.O. Box 7154, Olympia, WA 98507 360.786.1594  
kpromo@olywa.net  
MAKE-UP—Save Yourself [105]

### KINDERCORE

P.O. Box 461, Athens, GA 30603 706.546.1951  
kindercore@aol.com  
ESSEX GREEN—Everything Is Green [034]  
JAPANESE—If I Could See Dallas [031]  
KINCAID—Plays Super Hawaii [033]

### KOCH

2 Tri-Harbor Court, Port Washington, NY 11050-4617  
516.484.1000 squillante@kochint.com  
SMITHEREENS—God Save The Smithereens [8057]

### LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300  
radio@lookout.com  
AMERICAN STEEL—Rogue's March [231]  
ANN BERETTA—To All Our Fallen Heroes... [234]

### LUAKA BOP

3300 Warner Blvd., Burbank, CA 91510  
ZAP MAMA—A Ma Zone [48412]

### MR. LADY

P.O. Box 3189, Durham, NC 27715-3189 919.682.1150  
parasol@mindspring.com  
VARIOUS ARTISTS—The New Women's Music Sampler [005]

### MUD

905 S. Lynn St., Urbana, IL 61801 217.344.8609  
parasol@cu-online.com  
FEAZE—Morning Wood [039]

### NICHE

3010 Hennepin Ave. S., Ste. 171, Minneapolis, MN 55408  
612.377.2710  
TUGBOAT—1981 Decor

### NOT LAME

P.O. Box 2266, Fort Collins, CO 80522 303.744.0888  
popmusic@notiame.com  
BLACK WATCH—The King Of Good Intentions [009]

### NU

16000 Bothell-Everett Hwy., Ste. 370, Millcreek, WA 98012  
2NU2—2NU2.com [1001]

### NU GRUV ALLIANCE

430 E. Grand Ave., Ste. B, South San Francisco, CA 94080  
650.877.7370  
VARIOUS ARTISTS—Connect The Dots:music4allcities [7010]

### ONE

P.O. Box 248, Cambridge, MA 02140 617.536.8090  
contact@onepeople.com  
ONE PEOPLE—From Within [0235]

### PALOMAR

233 E. 9th St., Ste. 6C, New York, NY 10003  
PALOMAR—Palomar [01]

### PARASOL

905 S. Lynn St., Urbana, IL 61801  
217.344.8609 promo@parasol.com  
DOLEFUL LIONS—The Rats Are Coming! The Werewolves Are [051]

### PAVEMENT

7400 W. Detroit St., Ste. 150, Chandler, AZ 85226 602.783.0228  
SODOM—Code Red [32335]

### PAX

P.O. Box 697, Pacific Grove, CA 93950  
408.783.3505 itzat@earthlink.net  
ERNESTO DIAZ-INFANITE—Ucross Journal [90249]

### POLYVINYL

P.O. Box 1885, Oanville, IL 61834-1885 217.443.4060  
matt@polyvinylrecords.com  
PARIS, TEXAS—So, You Think It's Hot Here? [027]

### PORK

P.O. Box 18, Kingston Upon Hill, New Yorkshire HU1 3YU UK  
MOSS—East Coast Chip Shop [064]

### PRAVDA

3823 N. Southport, Chicago, IL 60613 312.549.3776  
pravdausa@aol.com  
LEGENDARY STARDUST COWBOY—Live In Chicago [Bughouse 004]

### PRIME

111 E. 14th St., Ste. 300, New York, NY 10003  
JIM ALLEN—Straight Time [65]

### RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173  
razrntie@aol.com  
CLEUDUS T. JUDD—Juddmental [2845]

### RECORD CELLAR

6832 Bustleton Ave., Philadelphia, PA 19149 215.624.1650  
FROG HOLLER—Adams Hotel Road [065]

### RED INK

79 Fifth Ave., New York, NY 10003 212.833.8000  
DIVINE COMEDY—A Secret History... Best Of The Divine Comedy [Setanta 51080]

### REEL 2 REEL

1313 Third Ave., Ste. 100, New York, NY 10021  
DOWN HOME SOULS—Down Home Souls [1291]

### RELAY

705 W. Main, Carbondale, IL 62901  
STACE ENGLAND—Peach Blossom Special [7311]

### REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
8STOPS7S—In Moderation [47387]  
ERIC CLAPTON—Clapton Chronicles: The Best Of Eric Clapton [47533]

### RIGHT STUFF

1750 North Vine St., Hollywood, CA 90028-5274  
213.960.4625  
WILLIE MITCHELL—Soul Serenade: The Best Of Willie Mitchell [99802]

### RIGHTEOUS BABE

P.O. Box 95, Ellicott Sta., Buffalo, NY 14205 716.852.8020  
rbrjamie@aol.com  
ANI DIFRANCO—To The Teeth [20171]

### RIPE & READY

P.O. Box 339, Montclair, NJ 07042  
NOVELLAS—Magnets In Intimate Places [2228]

### ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
RIDERS IN THE SKY—Christmas The Cowboy Way [0445]  
VARIOUS ARTISTS—Calypso At Midnight [1840]  
VARIOUS ARTISTS—Calypso After Midnight [1841]  
DAVID MALLETT—Ambition [Flying Fish 674]  
LEAD BELLY—Bridging Lead Belly [1151]  
JOHNNY SANSONE—Watermelon Patch [Bullseye Blues 9615]  
DAVID DOUCET—1957 (Solo Cajun Guitar) [6088]  
VARIOUS ARTISTS—Negro Folk Songs And Calls [1517]



COUNTRY: THE AMERICAN TRADITION

### SADDLE CREEK

P.O. Box 8554, Omaha, NE 68108-0554  
402.558.8208 info@saddle-creek.com  
SPOON—"The Agony Of Latiitte" (CD5) [029]  
THE FAINT—Blank-wave Arcade [028]  
BRIGHT EYES—Every Day And Every Night (EP) [030]

### SATELLITE TRANSMISSIONS

P.O. Box 4432, Boulder, CO 80306  
AUTOMATION—Futura Transmitta [004]

### SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900  
SOUNDTRACK—Bandits [31051]

### SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
JOE JACKSON—Symphony No. 1 [64435]  
MARK O'CONNOR—Fanzare For The Volunteer [16179]

### SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
VARIOUS ARTISTS—Folk, Gospel & Blues: Will The Circle Be Unbroken [65804]  
VARIOUS ARTISTS—Country: The American Tradition [65816]  
VARIOUS ARTISTS—Pop Music: The Golden Era 1951-1975 [65791]  
VARIOUS ARTISTS—Pop Music: The Modern Era 1976-1999 [65794]  
VARIOUS ARTISTS—Pop Music: The Early Years 1899-1950 [65788]  
VARIOUS ARTISTS—Rock: The Train Kept A Rollin' [65797]

### SOUTHERN TRACKS

3051 Clairmont Road N.E., Atlanta, GA 30329  
404.325.0832  
ZOOT AND THE SWINGIN' SUITS—Swing 'Til Ya Drop [0116]

### SPIRIT OF ORR

186 Lincoln St., 2nd Fl., Boston, MA 02111 617.542.2929  
surefire@tiac.net  
BUTTERCUP—Promises [020]

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## STRANGE BIRD SONGS

P.O. Box 3092, Decatur, GA 30031  
MICHELLE MALONE—Homegrown [004]

## SY

c/o Dogtown Productions, 2 Bradley  
Wharf, Rockport, MA 01966  
SOMETIMES Y—1 Am [04]

## THIRSTY EAR

274 Madison Ave., Ste. 804, New York,  
NY 10016 212.889.9595  
thirstye@aol.com  
100 WATT SMILE—And Reason Flew  
[57078]

## THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647  
312.492.9634 info@thrilljockey.com  
RICK RIZZO/TARA KEY—Dark Edson  
Tiger [072]  
SUE GARNER AND RICK BROWN—Still [065]

## TMC

106 W. 32nd St., 3rd Fl., New York, NY 10001 mail@music-  
cartel.com  
VARIOUS ARTISTS—Rise 13: Magick Rock Vol. 1 [30]  
HANGNAIL—Ten Days Before Summer [29]

## TQL

12 Stoneholm St., Ste. 328, Boston, MA 02115 tqls@gis.net  
QUICK ONES—Girl Game [110271]

## TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019  
212.529.2600  
STEP LIVELY—The Trigger Effect [3013]

## TVT

23 E. Fourth St., New York, NY 10003 212.979.6410  
anya@tvtrerecords.com  
SLO LEAK—When The Clock Strikes 12 [5860]  
VARIOUS ARTISTS—Buffy The Vampire Slayer [8300]

## UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
MOLLY'S YES—Wonderworld [Republic 153 858]

## VAMP

2027 W. Superior, Ste. 3, Chicago, IL 60612 312.719.0227  
vamprecords@excite.com  
JEZEBELLES—Throwing Pennies In Fountains [003]

## VOLCANO

729 7th Ave, New York, NY 10019  
VARIOUS ARTISTS—That '70s Album (Rockin') [31155]  
VARIOUS ARTISTS—That '70s Album (Jammin') [31156]

## WABANA

P.O. Box 381700, Cambridge, MA 02238 617.542.2929  
BILLY CHILDISH/HOLLY GOLIGHTLY—In Blood [22]

## WEBSTER HALL

125 E. 11th St., New York, NY 10003 212.353.1600  
VARIOUS ARTISTS—Webster Hall's New York Dance [6]

## BEAT BOX

### CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174  
cagepromo1@aol.com

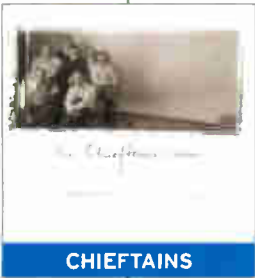
BEASTIE BOYS—"Alive" (CD5)  
[Grand Royal 13854]

### LAFACE

1 Capital City Plaza, 3350 Peachtree  
Road, Ste. 1500, Atlanta, GA 30326-  
1040  
YOUNGBLOODZ—Against Da Grain  
[26054]

### PRIORITY

P.O. Box 2590, Los Angeles, CA  
90078 800.235.2300  
MAC—World War III [No Limit  
50109]



CHIEFTAINS

## JAZZ

### BETHLEHEM

10877 Wilshire Blvd., Los Angeles, CA 90024  
DUKE ELLINGTON—Duke Ellington Presents... [75916]  
CONTE CANDOLI—Powerhouse Trumpet [75826]

### BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010  
212.253.3000  
LEE KONITZ—Another Shade Of Blue [98222]

### N-CODED

122 E. 25th St., 6th Fl., New York, NY 10010 212.673.2700  
ARTURO SANDOVAL—Americana [4205]

### OMNITONE

P.O. Box 150553, Brooklyn, NY 11215 jazz@omnitone.com  
JOE MORRIS QUARTET—Underthru [11904]

### PALMETTO

71 Washington Pl., Ste. 1A, New York, NY 10011  
800.725.6237  
OTHER SIDE OF ELLINGTON—The Other Side Of Ellington  
[2051]  
RUMBA CLUB—Espiniista [2047]

### RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970  
978.825.3239 promo@rykodisc.com  
MEDESKI MARTIN AND WOOD—Last Chance To Dance  
Trance (Perhaps) [Gramavision 79520]

### UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600  
aaron.scott@unistudios.com  
KENNY WHEELER—A Long Time Ago [ECM 314 547 190]  
KEITH JARRETT—The Melody At Night, With You [ECM 1675]  
PAUL BLEY/GARY PEACOCK/PAUL MOTIAN—Not Two.  
Not One [ECM 1670]  
JOHN ABERCROMBIE—Open Land [ECM 1683]

## VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000  
jill.weindorf@umusic.com  
SADO WATANABE—Remembrance [547 440]

## LOUD ROCK

### CENTURY MEDIA

1453-A 14th St., Ste. 324, Santa Monica, CA 90404  
310.574.7400 mail@centurymedia.com  
STUCK MOJO—HYV1 [7988]

### DIGITAL DIMENSION

6661 W. Tropicana Ave, Ste. 202, Las Vegas, NV 89103-  
4791 702.579.9799  
GOOSEFLESH—Chemical Garden [7003]

### EARTH MOTHER

P.O. Box 339, L.B.K., FL 34228 941.739.8332  
bloodtree@aol.com  
SEASONS OF THE WOLF—Lost In Hell [993]

### HYDRA HEAD

P.O. Box 990248, Boston, MA 02199  
BOTCH—We Are The Romans [041]

## NEW WORLD

### ATLANTIC

1290 Ave. of the Americas, 26th Fl.,  
New York, NY 10104 212.707.2000  
collegeradio@atlantic-records.com  
CHIEFTAINS—The Chieftains Collection:  
The Very Best [Claddagh 83224]

### HEARTBEAT

1 Camp St., Cambridge, MA 02140  
617.354.0700 info@rounder.com  
MICHAEL ROSE—Bonanza [7697]  
ALPHEUS—Quality Time [7721]

### HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265  
310.589.1515 homusik@aol.com  
MEDICINE DRUM—Talking Stick [48092]

### LUAKA BOP

3300 Warner Blvd., Burbank, CA 91510  
ZAP MAMA—A Ma Zone [48412]

### SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
LADYSMITH BLACK MAMBAZO—Live At The Royal Albert  
Hall [66023]

### SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste.  
2600, Washington, DC 20560 202.287.3697  
VARIOUS ARTISTS—English Village Carols [40476]

## VP

89-05 138 St., Jamaica, NY 11435 718.291.7058  
VARIOUS ARTISTS—VP Records 20th Anniversary [1568]  
LMS—Reality Check [1565]

## RPM

### CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292  
310.823.0337  
VARIOUS ARTISTS—Party O' The Times—A Tribute To  
Prince [0687]

### DECONSTRUCTION

P.O. Box 18015, Encino, CA 91416-9015 818.386.1140  
deconamerica@earthlink.net  
SASHA—Xpander EP [1049]

### DMC

666 Broadway, Ste. 1200, New York, NY 10012  
212.777.6676  
VARIOUS ARTISTS—United DJs Of America Presents  
Afrika Bambaataa [40012]

### FRAGRANT

7033 Sunset Blvd., Ste. 201, Los Angeles, CA 90028  
213.460.4868  
DJ DORAN—Sense [236]

### KINETIC

P.O. Box 53-318, Atlanta, GA  
30308 404.525.7402  
DAVE RALPH—Tranceport II  
[54647]

### MUTE

140 W. 22nd St., 10th Fl., New  
York, NY 10011 212.255.7670  
cradlo@mute.com  
APPLIANCE—Manual [9101]

### SOUNDS TRUE

P.O. Box 8010, Boulder, CO 80306 800.333.9185  
DASTAN ENSEMBLE WITH SHAHRAM NAZER—Through  
Eternity [1120]

## TRIPLE A

### V2

14 E. Fourth St., 3rd Fl., New York, NY 10012  
212.320.8500 lawrence.lul@v2music.com  
APHRODITE—Aphrodite [6952]

# this is boa drape

The debut album from Dallas based BOA DRAPE on Rough Tongue Records is as interesting as it is fun. Covering an emotional spectrum, from screaming rage to poignant soulful harmony, Boa Drape is "truly" original and authentically alternative. The college radio listener, is the perfect audience; the unique vocal layers atop the heavy guitar, bass and drum grooves are sure to set the request lines on fire.

Check out these tracks first:  
"Pacify", "Matter Why" & "Partyin"



Radio Contact: Donny Walker  
TRS Music Promotion 800-616-3270  
TRS@RadioPromo.com



Add's October  
25th & 26th

ONE TEST SPECIFICALLY BOA DRAPE  
DRAPE YOURSELF WITH BOA DRAPE SOUNDS!

# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

## NOVEMBER 1

ALL-SCARS Introduction To Humanity  
 BRIGHT EYES Every Day And Every Night (EP)  
 SLAVES The Devil's Pleasures  
 SORTS Contemporary Music

Slowdime  
 Saddle Creek  
 Troublemaker  
 Slowdime

## NOVEMBER 2

100 WATT SMILE And Reason Few  
 ANDREA PARKER Kiss My Arp  
 BILL MONROE 20th Century Masters: The Millenium Collection  
 CAN Live  
 CONNIE FRANCIS 20th Century Masters: The Millenium Collection  
 CONSUMED Hit For Six  
 COUNTING CROWS This Desert Life  
 DANI SPENCER Timekeeper For Real  
 DANZIG 6:66 Satan's Child  
 DATACH'I 10110101 (rec=play)

Thirsty Ear  
 Beggars Banquet  
 MCA Nashville  
 Spoon-Mute  
 Polydor  
 Fat Wreck Chords  
 DGC-Interscope  
 Chereese  
 Evilive  
 Caipirinha

DJ CLUE  
 DJ SPOOKY VS. SCANNER DJ Spooky Vs. Scanner  
 DON HENLEY Otherwise  
 EX-HUSBANDS All Gussied Up  
 FIVE O'CLOCK PEOPLE The Nothing Venture

Rock-A-Fella/Def Jam-IDJMG  
 Beggars Banquet  
 Warner Bros.  
 Tar Hut  
 Pamplin  
 Fast Music  
 Capricorn-IDJMG  
 Fat Wreck Chords

FLK Picture Day  
 GOV'T MULE  
 HI-STANDARD Making The Road  
 INK SPOTS 20th Century Masters: The Millenium Collection  
 J-SHIN My Soul, My Life  
 JEWEL Joy: A Holiday Selection  
 JOE GALLANT AND ILLUMINATI Terrapin

Slip 'N' Slide-Atlantic  
 Atlantic  
 Which?  
 A&M-Interscope  
 Hellcat-Epigraph  
 Fat Wreck Chords  
 Ubiquity  
 Varese Vintage

→ *Jazz interpretation of the Grateful Dead's Terrapin Station album*

JOHN HIATT Best Of John Hiatt  
 JOE STRUMMER AND THE MESCALEROS Rock, Art And...  
 LAGWAGON "A Feedbag Of Trucking Poetry" (7")  
 LONGINEAU PARSONS "Funkin' Around" (12")  
 LOVIN' SPOONFUL Greatest Hits Live At The Seville Hotel

Capitol  
 Columbia-CRG  
 Virgin  
 Impulse!-Verve  
 Chereese  
 Sub Pop  
 Hip-O-MCA  
 Bloodshot Revival  
 London-Sire  
 Warner Bros.  
 NovaMute-Mute

→ *Recorded in 1998 without John Sebastian*

MARCY PLAYGROUND Shapeshifter  
 MARIAH CAREY Rainbow  
 MEL C Northern Star

Capitol  
 Columbia-CRG  
 Virgin

→ *Solo debut from Sporty Spice*

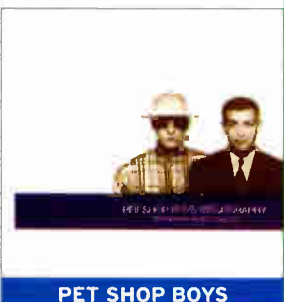
MICHAEL BRECKER Time Is Of The Essence  
 MONIQUE BURTON Are You Down  
 NEBULA To The Center  
 OINGO BOINGO Anthology  
 PEE WEE KING Country Hoedown  
 PET SHOP BOYS Night Life  
 PHAJJA Meeting In The Ladies  
 RICHIE HAWTIN Decks EFX & 909

Impulse!-Verve  
 Chereese  
 Sub Pop  
 Hip-O-MCA  
 Bloodshot Revival  
 London-Sire  
 Warner Bros.  
 NovaMute-Mute

→ *DJ mix album from the man behind Plastikman*

ROOTS The Roots Come Alive  
 SALLY TIMMS Cowboy Sally's Twilight Laments  
 SAVAGE GARDEN Affirmation  
 SAVES THE DAY Through Being Cool  
 SISTER SONNY Love Songs  
 SPOON The Agony Of Laffitte (EP)  
 SOUNDTRACK Go Simpsonic! More Original Music...

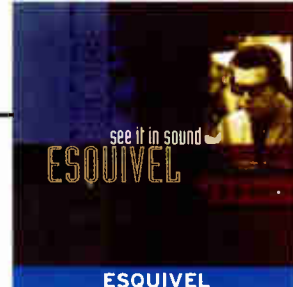
Capitol  
 MCA  
 Bloodshot  
 Columbia-CRG  
 Equal Vision  
 Jetset  
 Saddle Creek  
 Rhino



MARCY PLAYGROUND

PET SHOP BOYS

ESQUIVEL  
 See It In Sound  
 November 9



ESQUIVEL

SOUNDTRACK King Of The Hill  
 STAR ROOM BOYS Why Do Lonely Men And Women Want...  
 TAMAR BRAXTON Ridiculous  
 TASH Rap Life  
 → *Solo album from member of The Alkaholiks*  
 THE FAINT Blank-Wave Arcade  
 THRONES White Rabbit (12" EP)  
 VARIOUS ARTISTS Broken Hearted Soul Essentials  
 VARIOUS ARTISTS The CuBop Collective  
 VARIOUS ARTISTS Friends Again  
 VARIOUS ARTISTS Mash The Place Up  
 VARIOUS ARTISTS More Broken Hearted Soul Essentials  
 VARIOUS ARTISTS My Christmas Album  
 VARIOUS ARTISTS Tranceport II: DJ Mix By Dave Ralph  
 VOLITION Guilty Pleasures

Elektra-EEG  
 Checkered Past  
 DreamWorks  
 Loud/Columbia-CRG

Saddle Creek  
 Kill Rock Stars  
 Hip-O-MCA  
 CuBop-Ubiquity  
 Reprise  
 Ambush  
 Hip-O-MCA  
 MCA  
 Kinetic  
 Hamster

## NOVEMBER 8

SONIC YOUTH SYR4  
 → *Sonic Youth performs music by 20th century composers such as Takehisa Kosugi, Jim O'Rourke and others*  
 VARIOUS ARTISTS Common Ground  
 → *Features music by MC5, Iggy Pop, Roger McGuinn and others*

Smells Like  
 Nebula

## NOVEMBER 9

.38 SPECIAL Live From Sturgis  
 ANIMALS ON WHEELS Nuvo! I Cadira  
 BEANFIELD Human Patterns  
 ELECTROSCOPE Journey To The Center Of Electroscop  
 ERNESTO DIAZ-INFANTE & CHRIS FORSYTH Left & Right  
 ESQUIVEL See It In Sound  
 FIONA APPLE When The Pawn Hits The Conflicts  
 FOO FIGHTERS There Is Nothing Left To Lose  
 GOLDFINGER Darrin's Coconut Ass: Live From Omaha (EP)  
 GOLDIE Incredible Sound Of Drum 'N Bass  
 GRAND THEFT AUTO Grand Theft Auto  
 GUY Guy  
 JACK MCDUFF Another Real Good 'Un  
 JAPANESE TELECOM  
 L'IL KIM Notorious K.I.M.  
 MAVERICKS Super Colossal Smash Hits Of The '90s...  
 → *First Mercury release for the band, it includes eight previously released tracks and four new songs*

CMC International  
 Ninja Tune  
 Compost  
 Boa  
 Bottomfeeder/Pax  
 7N/Buddha-BMG  
 Work-Epic  
 Roswell-RCA  
 Mojo  
 Ruffhouse/Columbia-CRG  
 Beluga  
 MCA  
 32 Jazz  
 Intuit-Solar  
 Queen Bee/Undeas-Atlantic  
 Mercury-IDJMG

MR. LEN "This Morning" (12")  
 MONTELL JORDAN Get It On...Tonight  
 MULGREW MILLER Wingspan  
 NATALIE MERCHANT Live In Concert  
 NILS LOFGREN Ultimate Collection  
 RED RODNEY Live At The Village Vanguard  
 ROBERT PALMER 20th Century Masters: Millenium Collection  
 SONIC YOUTH Goodbye 20th Century  
 SOUNDTRACK Backstage Live...A Hard Knock Life  
 SOUNDTRACK Toy Story II  
 THE ARTIST Rave Un2 The Joy Fantastic  
 → *Guest appearances by Sheryl Crow, Chuck D, Ani DiFranco, Gwen Stefani and Maceo Parker*  
 THE FIXX Ultimate Collection  
 VARIOUS ARTISTS New World Party  
 WILL SMITH Willenium  
 → *Guest appearances from Wyclef Jean, Biz Markie, Slick Rick and Jazzy Jeff*

Matador  
 Def Soul/Def Jam-IDJMG  
 32 Jazz  
 Elektra  
 Hip-O-MCA  
 32 Jazz  
 Island-IDJMG  
 SYR  
 Island-IDJMG  
 Walt Disney  
 Arista

## NOVEMBER 10

THING FLIPS Thing Flips

GNB

# UPCOMING Releases

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159

## NOVEMBER 12

VARIOUS ARTISTS Grammy Box

Sony Legacy

## NOVEMBER 16

A\*TEENS The ABBA Generations

MCA

→ *All ABBA covers*

AGALLAH Crookie Monster

Game

ALANIS MORISSETTE Unplugged

Maverick-WB

ANDREA BOCELLI Sacred Arias

Philips

ANI DIFRANCO To The Teeth

Righteous Babe

BECK Midnite Vultures

DGC

BIG PUNISHER Endangered Species Y2K

Loud/Columbia-CRG

BOB MARLEY The Songs Of Freedom

Island-IDJMG

→ *Four disc box set*

BOLSHOI Away: The Best Of The Bolshoi

Beggars Banquet

COYLE & SHARPE Audio Visionaries

Thirsty Ear

DIGITAL DELINQUENTS It's Cra-zay

Full Circle

GIARDINI DI MIRO Giardini Di Miro (EP)

Zum

JODECI Greatest Hits

MCA

KORN Issues

Immortal-Epic

LITTLE WINGS Discover Worlds Of Wonder

Walking

LONGINEAU PARSONS Spaced: Collective Works 1980-1999

Luv N' Haight-Ubiquity

MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)

Kill Rock Stars

METALLICA With The San Francisco Symphony

Elektra-EEG

METHODS OF MAYHEM Methods Of Mayhem

MCA

→ *Tommy Lee's new project featuring Fred Durst, Kid Rock, George Clinton, Snoop Dogg, L'il Kim and others*

MIA X Sista Stories

No Limit

NU FLAVOR It's On!

Reprise

P'TAAH The EP (12")

Ubiquity

PERE UBU Art Of Walking (reissue)

Thirsty Ear

PERE UBU Song Of The Bailing Men (reissue)

Thirsty Ear

PERE UBU Song Of The Bailing Men (reissue)

Thirsty Ear

PETULA CLARK Ultimate Collection

Hip-O-MCA

RAEKWON Imobilarity

Loud/Columbia-CRG

ROBERT CRAY Greatest Hits

Mercury-IDJMG

RONNIE SPECTOR

Kill Rock Stars

SONNY CHEEBA ROCKS THE WORLD Blackout

Topaz

SALLY TIMMS

Cowboy Sally's

Twilight

Laments

November 2



SALLY TIMMS

DANZIG

6:66 Satan's

Child

November 2



DANZIG

JOE GALLANT & ILLUMINATI

Terrapin

November 2



JOE GALLANT & ILLUMINATI  
JOE GALLANT/ILLUMINATI

STEPPENWOLF All Time Greatest Hits

MCA

TOTO Mindfields

Sony Legacy

VARIOUS ARTISTS Bob Marley: Chant Down Babylon

Tuff Gong/Island-IDJMG

VARIOUS ARTISTS Essential R&B Live!

Hip-O-MCA

VARIOUS ARTISTS Hair Band Essentials

Hip-O-MCA

VARIOUS ARTISTS Kindercore Records Christmas Two

Kindercore

VARIOUS ARTISTS The New Latinaires Vol. 2

Ubiquity

VARIOUS ARTISTS Woo Hoo Bank Vol. 1

Yawn

## NOVEMBER 22

ONE LAST WISH 1986

Dischord

→ *Pre-Fugazi band featuring Guy Picciotto and Brendan Canty*

## NOVEMBER 23

BEASTIE BOYS The Sounds Of Science

Capitol

→ *42 track career-spanning collection, including rarities and one new song, "Alive"*

BLONDIE Blondie Live

Beyond

DAVE MATTHEWS BAND Listener Supported

RCA

→ *Live double album*

GHOSTFACE KILLAH Supreme Clientele

Razor Sharp-Epic

LL COOL J G.O.A.T.

Def Jam-IDJMG

MARILYN MANSON The Last Tour On Earth

Nothing-Interscope

MOTLEY CRUE Live

Motley-Beyond

NAS Nastradamus

Track Masters/Columbia-CRG

NOFX The Decline (EP)

Fat Wreck Chords

SOUNDTRACK Man On The Moon

Warner Bros.

STEELY DAN Aja (reissue)

MCA

STEELY DAN Royal Scam (reissue)

MCA

STEVIE WONDER The Wonder Years

Motown

→ *Four CD box set*

## NOVEMBER 30

DJ GODFATHER Via Satellite From Detroit

Inuit-Solar

MARSHMALLOW COAST Seniors And Juniors

Kindercore

## DECEMBER 7

NOTORIOUS B.I.G. Born Again

Bad Boy-Arista

## JANUARY 25

SIANSPHERIC Else

Sonic Unyon

WARREN ZEVON Life'll Kill You

Artemis

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# CMJ New Music Report

## CMJ New Music Report

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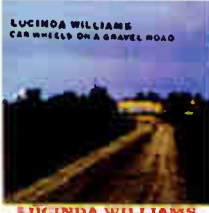
**MUST HEAR**



**BILLY BRAGG & WILCO**



**SI'NANENS**



**LUCINDA WILLIAMS**



**RANCID**

### KUNV's Switch To Jazz Draws Protests

A group of musicians, critics and former KUNV staffers and Las Vegas community members has rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #174, the University of Nevada-Las Vegas station abandoned its "Rock Live" programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The move to jazz, which took effect last week, is being protested by jazz, but primarily by "the already published more than 5,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter (jazz more) will sign up at an upcoming protest concert. More than 11 local business will play at the June 20 concert at the Hurricane Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 10:30 on May 19 after several friends had called and told him about the move. [Continued on page 35](#)

### Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country ending in [November on page 36](#)



### Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins plan to play a live show in Chicago's Bridgman Park on July 7, Billy Corgan has found another way for his band to [benefit on page 36](#)

### N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Woods Mitchell Most people remember N'Dea Davenport as the edgy, soulful vocalist for Brand New Heavies. But longtime Heavies fan and co-writer of the album's diversity of the artist's N'Dea has worked hard to shed her past — from funk and Motown influences to Herbie Hancock and Natalie Merchant. With her self-titled solo album, *For Jean Pierre V*, Davenport shows the positive influence of Hancock on the work of M.L. (more) it marks a change in Davenport's versatility as a musician. For Cannon Ventes, Head of Product Management at VU, that means diverse groups of potential fans. What's great about this album is [Davenport's versatility on page 37](#)

**HIGH PROFILE**



**N'DEA DAVENPORT**

### THIS WEEK'S #1

- CMJ RADIO 200 **MASSIVE ATTACK** *Mezmerize*
- CORE RADIO **MASSIVE ATTACK** *Mezmerize*
- D.I.R.T. **GIRLS AGAINST BOYS** *Prick 'n' Bleed*
- INTERNET BROADCAST **GARBAGE** *Version 2.0*
- INTERNET RETAIL **SMASHING PUMPKINS** *Adore*
- RPM **MASSIVE ATTACK** *Mezmerize*
- LOUD ROCK **SLAYER** *Divinity II*
- TRIPLE A **BONNIE RAITT** *Long Way Down*
- BEAT BOX **NORTICA** *Beats*
- JAZZ **JOHN SCOPFIELD** *Artists*
- NEW WORLD **RADIO TARIYA** *Tempest*
- COMMERCIAL ALTERNATIVE **SMASHING PUMPKINS** *Adore*

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KCSN Northridge CA 88.5 FM Dan Hirsch 818.677.5578 FRESHMANKA SPLIT UP RAYFIELD BUCKHEAD AQJAMEN BREAKWATER ANDREW BIRD'S BOWL O SADIES GUITAR WOLF SLICK SIXTY BULGARIAN VOICES (AN SLACKIN) BILL LASWELL SURF MONSTERS: PAST, TO FUTURE AND WAYNE HANCOCK LOS STRATJACKETS THE MARIANAS BASEMENT JAXX MOBY NIXON URSULA 1000 SWITCHBLADE SYMPHONY MEAT PURVEYORS OS MUTANTES WISH YOU WERE QUEER: CLAN OF XYMOX VELVET ACID CHRIST TOM WATTS ADD N TO (X) CASH ON DELIVERY X MARKS THE PEDWALK

KCSU (C) Turlock CA 91.9 FM Air Buraker 209.667.3378 LEGENDARY PINK DOTS CHEMICAL BROTHERS MARC ALMONO AIR JOHNNY POP SCANNER WISH YOU WERE QUEER: BREAKBEAT ERA ULAB SOLLWAX LAMB HIPPOS KRISTIN HERSH MACHA PRIMUS FREAKWATER LES RHYTHMES DIGITALE UNLTD BEATS 03: THE QIARY OF DREAMS LUNA LUKE SLATER BOOMISH DESCENDRO ALLEGRO REG LEE CHIN RUM LOA CLUB MUSE MR. T EXPERIENCE BLUE MOUNTAIN

KCSU (C) Fort Collins CO 90.5 FM Brian Hinak 970.431.7761 kcsu@marc.colostone.edu CAROLYN'S MOTHER AMERICAN FOOTBALL BEN HARPER AND THE I FOLK IMPLOSION GET UP KIDS NINE INCH NAILS MINE PLUS BANO DON BYRON MACHA BIG WU CHARLATANS UK GUSTER TRAM HANSONE BOY MOEELIN LEFTFIELD HIPPOS STROKE 9 ASH THE FUNKY PRECEDENT TRAM P.O.D. BECI RED HOT CHILI PEPPER DANCE HALL CRASHERS LONG BEACH DUB ALLST BANJO SPIDERS HYPNOGAJA STEREOBLAB MUSE

KCUR (C) Kansas City MO 89.3 FM Robert Moore 816.235.2869 TRAM THE CHURCH ESZTER BALINT MEG LEE CHIN MR SADIES BEN HARPER AND THE I 1/2 SOUVENIRS MUST CHARLATANS UK SHOOTY Z Z KNITTER SUNSET VALLEY MEDESA MARTIN AND W QUINN COLLINS TLAC TIME KID ROCK CESARIA EVORA ENIGMA TRICKY IN VEGAS JAZZ JUNE ZEN GUERRILLA ASH DREAM CITY FILM CLUB FRANK AND WALTERS LEFTFIELD LUNA TRAILER BRIDE BRENDAN PERRY BLUE MOUNTAIN WHEAT

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KCWV Ellensburg WA 88.1 FM Jeff Sharpe 509.963.2284 mrcwv@cw.com PRIMUS G. LOVE & SPECIAL SA SKY CRIES MARY PIETASTERS LONG BEACH DUB ALLST FIVE GEARS IN REVERS GUITAR WOLF HIPPOS 8 1/2 SOUVENIRS DUB NARCOTIC SOUND S SUNNY DAY REAL ESTATE HAYWOOD NO USE FOR A NAME JUDE ZIGGY MARLEY AND THE HANSONE BOY MOEELIN BIS GAY DAD YITTA BIKENY ANOREX BIRD'S BOWL O MY SUPERHERO AMEN PUBLIC ENEMY PORTABLE BICYCLE MOBY LIVE BLUE MOUNTAIN ZEN GUERRILLA

KDCK (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955 FOLK IMPLOSION DUB NARCOTIC SOUND S GANG STARS ZIGGY MARLEY AND THE I NINE INCH NAILS JOHN SPENCER BLUES EX BUFFALO DAUGHTER STEREOBLAB BEN HARPER AND THE I MR. BUNGLE MINE PLUS BANO STINGRAY MAD PROFESSOR MACHA G. LOVE & SPECIAL SA HANSONE BOY MOEELIN PHAROAH MONCH QUASI CIBO MATTO TAJ MAHAL AND TOUMAN SEBASTIAN GUITAR WOLF PEZLE LIKE US KHAN MAKTUB MILKUS DAVIS FREDDY JOHNSTON THE GO

KDCK (C) Grinnell IA 88.5 FM Garrett Shelton 515.269.3980 kdck@grinnell.edu PROMISE RING AMERICAN FOOTBALL GET UP KIDS BALKANS WITHOUT BORD BILLY BRAGG MIGHTY MO ROGERS OF DIRTY BASTARD DON BYRON MACHA EVIL TAMBORINES WHEAT INIGO GIRLS HOT WATER MUSIC DAVE BOWIE SNOW PATROL LEFTFIELD QUASI MAJOR MATT MASON USA BEATLES DREW LEWIS PILFERS 8 1/2 SOUVENIRS WISE BLUE MOUNTAIN CHARLATANS UK SUPERCHUNK DAVE BOWIE IGGY POP QUASI NO USE FOR A NAME DJ KRUSH BUDDY MILLER

KDKL Maryville MO 106.7 CaFM Lisa Bell 816.562.1165 kdck@mother.com DRUGS GRIM/ALONE JEK TURNER BEYTS FROND CHOSEN FIVE FEEDER DJ KRUSH MUZIO QDO FIGHTERS ARI CAMA SOTZ SUB DEBS BREAKBEAT ERA 7 SECONDS CADOS BREAKBEAT ERA BRANT BJORK DOLDRUMS SHAGGY STROKE 9 THE MICHELLE GUN EL HELLACOPIERS THE HEADCATEES GUITAR WOLF ARLING & CAMERON MAIT BROS. CHAMPS SCORPIO RECORDS STOR LES SAYS FAY CAPTAIN BEEHEART & TRAM AMPS FOR CHRIST LOUDMOUTHS

KDNK (A) Carlsbad CO 90.5 FM Skip Nait 970.963.0139 BEN HARPER AND THE I LEFTOVER SALMON DOLLY PARTON HANK WILLIAMS III JOSHUA BELL & EDGAR JOY PATTON PATTY LARIN SONIA DADA HANSONE BOY MOEELIN CANNED HEAT RAMBLIN JACK ELLIOT JEFF LANG GAELIC STORM MAGNETIC FIELDS ASH DAVE BOWIE WISEGUYS CHARLATANS UK SOLEX TORI AMOS ALUMINUM GROUP LOS STRATJACKETS OJ ME DJ YOU HIPPOS GET UP KIDS BREAKBEAT ERA DAVE BOWIE FILIBUSTER WHEAT

KDNZ San Francisco CA 88.1 FM Patrick Lagreed 415.422.8880 kdnz@radio.com DANCE HALL CRASHERS LIMP BIZKIT CHRIS CORNELL BIS BLINK 182 BECK GANG STARR RICH CREAMY PAINT LUSCIOUS JACKSON DNH THIN LIZARD DAVE BOWIE ART DIRTY BASTARD TONIC FOO FIGHTERS SANTANA BRY NAKED SEBASTIAN MARY J. BLIGE MACY GRAY FILTER METHOD MAN/REDMAN BASEMENT JAXX ENIMEM TLC NAUGHTY BY NATURE CAROLUS MOBY SOLE BUCKHEAD LOS STRATJACKETS

KDUP Portland OR 86.0 AM CC Kyle Emory 503.333.7284 kdup@psnf.edu FOLK IMPLOSION DUB NARCOTIC SOUND S GANG STARS ZIGGY MARLEY AND THE I NINE INCH NAILS JOHN SPENCER BLUES EX BUFFALO DAUGHTER STEREOBLAB BEN HARPER AND THE I MR. BUNGLE MINE PLUS BANO STINGRAY MAD PROFESSOR MACHA G. LOVE & SPECIAL SA HANSONE BOY MOEELIN PHAROAH MONCH QUASI CIBO MATTO TAJ MAHAL AND TOUMAN SEBASTIAN GUITAR WOLF PEZLE LIKE US KHAN MAKTUB MILKUS DAVIS FREDDY JOHNSTON THE GO

KDUR Durango CO 91.9 FM Amy Rude 970.247.7288 kdur.91@trw.com BEN HARPER AND THE I STEREOBLAB FOLK IMPLOSION WISEGUYS LEFTFIELD OJ ME DJ YOU ZAP MAMA BREAKBEAT ERA HANK WILLIAMS III PETE KRESS FRESHMANKA TRAM DOLLY PARTON HYPNOGAJA QUASI MAJOR MATT MASON USA BEATLES DREW LEWIS PILFERS 8 1/2 SOUVENIRS WISE BLUE MOUNTAIN CHARLATANS UK SUPERCHUNK DAVE BOWIE IGGY POP QUASI NO USE FOR A NAME DJ KRUSH BUDDY MILLER

KDVS (C) Dows CA 90.3 FM Mane Davenport/Brian Weiss 530.752.0728 kdvs@radio.com STONE TEMPLE PILOTS LONG BEACH DUB ALLST SPLASHDOWN LOS LOBOS FEEDER NINE INCH NAILS JOHN POPPER QDO FIGHTERS GADJITS SHANNON CURFMAN G. LOVE & SPECIAL SA PIETASTERS FOLK IMPLOSION SHOOTY Z Z KNITTER DOT ALLISON DAVE HILLARY & THE 4K4 ROBYN HITCROCK MIKE VIOLA & THE CAN THE HEADCATEES FEATHERMERCHANTS MOBY SHANNON CURFMAN KATIES DIDD BUCKHERRY STROKE 9 HIPPOS RICH CREAMY PAINT

KEOL La Grange OR 91.7 FM Jennifer Tarkus 503.962.3397 STEREOBLAB BEN HARPER AND THE I DOLLY PARTON QUASI FOLK IMPLOSION JOHN POPPER G. LOVE & SPECIAL SA BIS RADAR BROS. GOMEZ MACHA RAY DAD PRIMUS MUSE MACHA MAGNETIC FIELDS ASH DAVE BOWIE WISEGUYS CHARLATANS UK SOLEX TORI AMOS ALUMINUM GROUP LOS STRATJACKETS OJ ME DJ YOU HIPPOS GET UP KIDS BREAKBEAT ERA DAVE BOWIE FILIBUSTER WHEAT

KEPC (A) Colorado Springs CO 89.7 FM Kurt Grow 719.540.7455 kepc@radio.com STEREOBLAB FOLK IMPLOSION NINE INCH NAILS IGGY POP ASH TORI AMOS GET UP KIDS BASEMENT JAXX DANIEL HALL CRASHERS MEG LEE CHIN DAVE BOWIE BEN HARPER AND THE I RICHARD THOMPSON HIPPOS WISEGUYS GUSTER GOMEZ TIL OUR LADY PEACE BLINKER THE STAR CHRIS CORNELL JOHN PRINE MACHA ENIMEM G. LOVE & SPECIAL SA GUIDED BY VOICES CAROLUS BILLY BRAGG BUCKHEAD LOS STRATJACKETS

KFBI (A) Minneapolis MN 90.3 FM Mandy Cox 612.341.3144 FOLK IMPLOSION GOMEZ TORI AMOS RED HOT FOR SALE V HEFNER BEN HARPER AND THE I NINE INCH NAILS JOHN SPENCER BLUES EX BUFFALO DAUGHTER STEREOBLAB BEN HARPER AND THE I MR. BUNGLE MINE PLUS BANO STINGRAY MAD PROFESSOR MACHA G. LOVE & SPECIAL SA HANSONE BOY MOEELIN PHAROAH MONCH QUASI CIBO MATTO TAJ MAHAL AND TOUMAN SEBASTIAN GUITAR WOLF PEZLE LIKE US KHAN MAKTUB MILKUS DAVIS FREDDY JOHNSTON THE GO

KFKK Heshes NE 90.1 FM Paige Erickson 402.461.7342 FOLK IMPLOSION SPLASHDOWN JOHN SPENCER BLUES EX OJ KRUSH WISEGUYS BREAKBEAT ERA NINE INCH NAILS SOLAR TWINS SOLEX BECK VERTICAL HORIZON CHRIS CORNELL TILT BASEMENT JAXX DOT ALLISON MOBY BUFFALO DAUGHTER SOLLWAX DIDD BIS RED HOT CHILI PEPPER FROGNO AMERICAN BEAUTY SAKTAM ANI DIRFRANCO/UTAH PH SUKPATCH FOO FIGHTERS ARTO LINDSAY FONO JIMMY L82

KFLP Presha AZ 106.3 FM Kurt Ledtke 506.758.3785 kflp@radio.com STONE TEMPLE PILOTS LONG BEACH DUB ALLST SPLASHDOWN LOS LOBOS FEEDER NINE INCH NAILS JOHN POPPER QDO FIGHTERS GADJITS SHANNON CURFMAN G. LOVE & SPECIAL SA PIETASTERS FOLK IMPLOSION SHOOTY Z Z KNITTER DOT ALLISON DAVE HILLARY & THE 4K4 ROBYN HITCROCK MIKE VIOLA & THE CAN THE HEADCATEES FEATHERMERCHANTS MOBY SHANNON CURFMAN KATIES DIDD BUCKHERRY STROKE 9 HIPPOS RICH CREAMY PAINT

KFSR (C) Fresno CA 90.7 FM Manny Carr 509.343.8783 KFSR@fscg.edu STEREOBLAB FOLK IMPLOSION BEN HARPER AND THE I WISEGUYS JOHN POPPER TILT MUSE OJ KRUSH DEATH IN VEGAS FEEDER HYPNOGAJA ASH PILFERS BUFFALO DAUGHTER IGGY POP SOUL CLIQUE TRAM SOULWAX GET UP KIDS OJ ME DJ YOU HANSONE BOY MOEELIN THE FUNKY PRECEDENT THE FUNKY PRECEDENT SHIMMIE'S CHICKEN SHA QUANNUM GUSTER BREAKBEAT ERA DAVE BOWIE FILIBUSTER WHEAT

KGIT (A) San Diego CA 97.5 FM Molly Skorpik 606.994.6483 kgit@radio.com EVERYTHING BUT THE G PRIMUS NINE INCH NAILS T-CISCO LUKE SLATER LEONCOM TRAM IGGY POP OJ ME DJ YOU MEG LEE CHIN DAVE BOWIE BREE SHARP LUNA LAPTOP HANSONE BOY MOEELIN SOUL CLIQUE BEATLES BASEMENT JAXX NINE INCH NAILS JOHN POPPER BRANDAN SWEENEY ENIMEM ORCHESTRA GET UP KIDS LEFTFIELD GENEA BEER BELL: P FILTER HANSONE BOY MOEELIN LURKA FARM

KGFR Great Falls MT 89.9 FM Gabriel and Phat 976.761.8292 kgfr@psnf.edu SONTANA THE NEW LATINATES UNB MARK GROVDEN BLUE HAWAIIANS PLAI AMOS NINE INCH NAILS NOMAD PILFERS RED SAUCE JOHNSON HIGGAS CELEBRATES TH JOHN TRUPELL EUPHORIA MUZIO CHEMICAL BROTHERS LAMB JOHN SPENCER BLUES EX BINOCEMCE MISSION MOBY FRAMES URSULA 1000 SORTEN MULD BETA BAND IWAN SONG FOLK IMPLOSION TAJ MAHAL AND TOUMAN BRULE ANDREW BIRD'S BOWL O MUSIC FOR OUR MOTHER KILA

KGRG Fort Dodge IA 89.9 FM Erik Carlson 206.833.9111 TRICKY WITH DJ MUGGS BEFORE YOU WERE PUNK SEBASTIAN AMOS STEP KINGS VODOODO GLOW CRASHERS DANCE HALL CRASHERS BASEMENT JAXX LIVING END HOT WATER MUSIC ANTI-FLAG LORDS OF CHAOS DREAMWORKS BACK TO S SUPERSTUCKERS PROMISE RING 59 TIMES THE PAIN LONG BEACH DUB ALLST STIGMATA SNL 25 SATURDAY NIGH JIMMY L82 AND THE MURDER CITY DEVILS FASTBACKS MACHA DAVE BOWIE MINDLESS SELF INFOULG JACKETHEADERS SKY CRIES MARY 311 ENEMY YOU

KGRK Cedar CA 91.3 FM Sarah Pepples/Dave/Patrick 319.273.8935 STEREOBLAB PILFERS TRICKY WITH VOICES CIBO MATTO TILT FEEDER NINE INCH NAILS JOHN POPPER QDO FIGHTERS GADJITS SHANNON CURFMAN G. LOVE & SPECIAL SA PIETASTERS FOLK IMPLOSION SHOOTY Z Z KNITTER DOT ALLISON DAVE HILLARY & THE 4K4 ROBYN HITCROCK MIKE VIOLA & THE CAN THE HEADCATEES FEATHERMERCHANTS MOBY SHANNON CURFMAN KATIES DIDD BUCKHERRY STROKE 9 HIPPOS RICH CREAMY PAINT

KGSM St. Peter MN 69.0 FM Patrick Peterson/Weston Carter 507.933.8783 kgsm@psnf.edu THE FUNKY PRECEDENT OJ ME DJ YOU BEN HARPER AND THE I NINE INCH NAILS BASEMENT JAXX JOHN LINNELL FOLK IMPLOSION DAVE BOWIE MUSE SHIVA SPEEDWAY SELF MING & FS ARTO LINDSAY DANIEL HALL CRASHERS GET UP KIDS HANSONE BOY MOEELIN AIR NO USE FOR A NAME RICH CREAMY PAINT BREAKBEAT ERA BEATLES UNKOWN VOICES — THE STYLES OF BEYOND CHRIS CORNELL BIC KENNY TRICKY WITH OJ MUGGS DJ KRUSH DOT ALLISON

KGVN San Diego CA 97.5 FM Dave Brown & Jerry Perez 605.546.3191 kgvn@radio.com TORI AMOS FOLK IMPLOSION GHOSTLY FRONT BLANKS 77 NINE INCH NAILS PILFERS TITLE ONE GET UP KIDS DANIEL HALL CRASHERS JOHN SPENCER BLUES EX MEFPHASAPHELES BREE SHARP SLOAN UNSENSE GET UP KIDS SARAH DOUGHER 8 1/2 SOUVENIRS MOUNTAIN FEEDER MARINE RESEARCH KRUSHMAMA ESZTER BALINT CARL CRAIG VS. JOHNAL MANS & DIGITALE SUPERSTUCKERS: MUSE MIKE VIOLA & THE CAN

KHNS Harrisburg IA 102.3 FM Byrne Power 909.888.6511 MEDIAEAL BAEBES NINE INCH NAILS ESZTER BALINT SAINTS' PARADISE TORI AMOS FOLK IMPLOSION STEREOBLAB JOHN SPENCER BLUES EX DEATH IN VEGAS PRIMUS QUASI RICHARD THOMPSON INNOCENCE MISSION LUNA FIGHT CLUB DAVE BOWIE BEN HARPER AND THE I OJ KRUSH PROMISE RING HANSONE BOY MOEELIN CINDY BULLENS MOMIUS FROGS CHARLATANS UK LAPTOP SHIMMIE'S CHICKEN SHA QUANNUM JAPAN NOT FOR SALE V DJ VADIM

KICB Fort Dodge IA 88.1 FM Chris Tisdler 515.576.0099 kicb@psnf.edu GET UP KIDS MARINE RESEARCH PROMISE RING ASH MUSE PILFERS BLINKER THE STAR BANJO SPIDERS BIS LES RHYTHMES DIGITALE WISLA EVAORA MESHELL FROGS QUASI QUACKS REVENGE OF THE B-BOY IGGY POP TRICKY WITH OJ MUGGS UNWOUND RENE ROSSNES WORLD PLAYGROUND QUIRKY BOY PEACE WEIRD AL YANOVICK FIGHT CLUB THE MATRIX DREAMWORKS BACK TO S SNL 25 SATURDAY NIGH

KIDE Hood CA 91.3 FM Jay Renuzzi 530.625.4245 LIVE WILSON PICKETT PILFERS CHICAGO R&B KINGS LUTHER ALLISON FEEDER CANNED HEAT DAVE BOWIE NINE INCH NAILS JOHN POPPER STROKE 9 GOMEZ SEVENDUST SHOOTY Z Z KNITTER JIMMY CARSLAKE MOTOR SNL 25 SATURDAY NIGH JAMA VOX PILFERS LLOYD JONES SHIMMIE'S CHICKEN SHA FRESHMANKA LUNA LUIS WALKER ROBYN PETERSON BOB MARGOLIN SHANNON CURFMAN CHRIS CORNELL GARBAGE BLESSED UNION OF SOU

KJWH (C) Lawrence KS 90.7 FM Patrick Groux 785.864.5483 kjwh@radio.com MIKE PARADE ARTO LINDSAY KEL R.L. PHELPS ARCHER PREWITT UNWOUND BANDIT TEETH ERIC GAFFNEY QUANNUM DRUMS AND TUBA A MINOR FOREST HIGHER BURNING JETEMERFAL PLURAMON FLY PNM AM PERI MASTER BICYCLE JESSICA BALIFF BUFFALO DAUGHTER HOT WATER MUSIC PARK PHISH SAN BILIP RAYFIELD FREAKWATER MUZIKAS TRAM ARONSTONS DJ KRUSH MAKE UP OF STATE/RIGHT ALUMINUM GROUP METHOD MAN/REDMAN

KJNB Collegeville MN 99.9 CaFM Mark Madsen/Zach Wilczek 320.363.3380 FOLK IMPLOSION GOMEZ PROMISE RING CUTLASS SUPREME RICH CREAMY PAINT BLINKER THE STAR JAPAN NOT FOR SALE V HANSONE BOY MOEELIN WHEAT BREAKBEAT ERA BEVIS FROUN METHOD MAN/REDMAN OJ KRUSH NO USE FOR A NAME SARAH DOUGHER QUASI HEFNER SUPERCHUNK KOOL KEITH BREAKBEAT ERA PROMISE RING LOVE AS LAUGHTER MINERS G. LOVE & SPECIAL SA LAMB IGGY POP BEN HARPER AND THE I ANDREW BIRD'S BOWL O

KKLF San Bernardino CA 96.1 FM Valerie/Steve 909.888.6511 BLINK 182 VIOLATOR CHEMICAL 5000 PHAROAH MONCH BLOODHOUND GANG TRUCK JURASSIC-5 NOREAGA MRS. SMAY'S D.I.T.C. S.P.O.C.K. ALPHA STEAMTRAIN RADAR BIRD ADULT RODEO BETA BAND FIGHT CLUB DEATH IN VEGAS ISOTOPES 217 SHANNON WRIGHT BILLY BRAGG AMERICAN FOOTBALL LOVE AS LAUGHTER UNWOUND INNERZONE ORCHESTRA TRICKY WOOD DUB NARCOTIC SOUND S ZEN GUERRILLA KOOL KEITH GUIDED BY VOICES OCTANT ARONSTONS

KKPI (C) Kansas City MO 90.1 FM Ralph Swain 816.931.3122 KIM LENZ AND THE JAQ GET UP KIDS LOS STRATJACKETS TORI AMOS MARINE RESEARCH PROMISE RING ASH MUSE PILFERS BLINKER THE STAR BANJO SPIDERS BIS LES RHYTHMES DIGITALE WISLA EVAORA MESHELL FROGS QUASI QUACKS REVENGE OF THE B-BOY IGGY POP TRICKY WITH OJ MUGGS UNWOUND RENE ROSSNES WORLD PLAYGROUND QUIRKY BOY PEACE WEIRD AL YANOVICK FIGHT CLUB THE MATRIX DREAMWORKS BACK TO S SNL 25 SATURDAY NIGH

KKQQ (T) Brookings SD 102.3 FM John Hollander 605.692.9125 BROOKINGS RING 311 TOM PETTY RED HOT CHILI PEPPER SANTANA FLYS CREAO TRAM GODSMACK CHRIS CORNELL BUCKHERRY BLINK 182 FOO FIGHTERS JOHN POPPER OJ ME DJ YOU GOO GOO DOLLS PRETENDERS HELSEA ETHERIDGE INDIGO SWING LENA KIAN OSBORNE TONIC CHEMICAL BROTHERS SHIMMIE'S CHICKEN SHA ENEMY YOU FEEDER FRANKLIN ZEN GUERRILLA TRAM

KKUP Cupertino CA 91.9 FM Bruce Groux 408.260.2997 bstone@mtcs.sjsu.edu DJ VADIM BOB MARLEY & THE WA LUKE DUBE LOY LYONS ARTHUR ADAMS CLARENCE GATEMOUTH B ALISON KRAUSS BELA FELIC TRLO GURTU ERIC FERNANDEZ OSVALD MUTKUDZI BRAYER 2MIL: 1. THE MUDDY WATERS LYLE LOVETT LUTHER ALLISON PERRY MASTER BICYCLE JESSICA BALIFF BUFFALO DAUGHTER HOT WATER MUSIC PARK PHISH SAN BILIP RAYFIELD FREAKWATER MUZIKAS TRAM ARONSTONS DJ KRUSH MAKE UP OF STATE/RIGHT ALUMINUM GROUP METHOD MAN/REDMAN

KLA Los Angeles CA 530 AM CC Mark Madsen/Zach Wilczek 310.825.9105 LUNA SALAKO JON SPENCER BLUES EX PRIMUS FOLK IMPLOSION STEREOBLAB JAPAN NOT FOR SALE V HANSONE BOY MOEELIN WHEAT BREAKBEAT ERA BEVIS FROUN METHOD MAN/REDMAN OJ KRUSH NO USE FOR A NAME SARAH DOUGHER QUASI HEFNER SUPERCHUNK KOOL KEITH BREAKBEAT ERA PROMISE RING LOVE AS LAUGHTER MINERS G. LOVE & SPECIAL SA LAMB IGGY POP BEN HARPER AND THE I ANDREW BIRD'S BOWL O

KLC Portland OR 104.1 FM Andrew Daly/Zed Kramer 503.768.1333 klc@radio.com RED STARS THEORY QUASI BLACK HOUND QUACK HOND PEARL PROCESSI YOUNG TRUCK JURASSIC-5 NOREAGA MRS. SMAY'S D.I.T.C. S.P.O.C.K. ALPHA STEAMTRAIN RADAR BIRD ADULT RODEO BETA BAND FIGHT CLUB DEATH IN VEGAS ISOTOPES 217 SHANNON WRIGHT BILLY BRAGG AMERICAN FOOTBALL LOVE AS LAUGHTER UNWOUND INNERZONE ORCHESTRA TRICKY WOOD DUB NARCOTIC SOUND S ZEN GUERRILLA KOOL KEITH GUIDED BY VOICES OCTANT ARONSTONS

KLIP Sioux City IA cable 41 Ralph Swain 712.279.5588 klip@psnf.edu BLINK 182 LEN APPESEED RED HOT CHILI PEPPER SMASH MOUTH RAGE AGAINST THE MAC NO BOUNDARIES: A BEN POWERMAN 5000 DAM SANDLER SHOOTY Z Z KNITTER BIF NAKED DAYS OF THE NEW NINE INCH NAILS AMERICAN PIE AUSTIN POWERS: THE S LIVE BECK CHRIS CORNELL FOO FIGHTERS BIG DADDY UNWOUND ATARIS FILTER QUIRKY BOY PEACE WEIRD AL YANOVICK FIGHT CLUB THE MATRIX DREAMWORKS BACK TO S SNL 25 SATURDAY NIGH

KLPI Ruston LA 89.1 FM Kevin Berry/Sara 318.257.4652 klpi@nlp.org SLOAN JON SPENCER BLUES EX QUASI DEATH IN VEGAS GET UP KIDS IDELEWILD FOLK IMPLOSION LUNA MUSE STEREOBLAB FRANK AND WALTERS RONDELLES BLINK 182 DAVID BOWIE SUNSET HEIGHTS NO USE FOR A NAME RADAR BROS. GUSTER GOMEZ ETHERIDGE INDIGO SWING LENA KIAN OSBORNE TONIC CHEMICAL BROTHERS SHIMMIE'S CHICKEN SHA ENEMY YOU FEEDER FRANKLIN ZEN GUERRILLA TRAM

KLPR Kearney NE 91.3 FM Brian Vanhook 408.260.2997 bstone@mtcs.sjsu.edu DJ VADIM BOB MARLEY & THE WA LUKE DUBE LOY LYONS ARTHUR ADAMS CLARENCE GATEMOUTH B ALISON KRAUSS BELA FELIC TRLO GURTU ERIC FERNANDEZ OSVALD MUTKUDZI BRAYER 2MIL: 1. THE MUDDY WATERS LYLE LOVETT LUTHER ALLISON PERRY MASTER BICYCLE JESSICA BALIFF BUFFALO DAUGHTER HOT WATER MUSIC PARK PHISH SAN BILIP RAYFIELD FREAKWATER MUZIKAS TRAM ARONSTONS DJ KRUSH MAKE UP OF STATE/RIGHT ALUMINUM GROUP METHOD MAN/REDMAN

KLRS (C) Baton Rouge LA 91.1 FM Mark Madsen/Zach Wilczek 225.388.4620 MUSE FOLK IMPLOSION BEN HARPER AND THE I NINE INCH NAILS DOT ALLISON STEREOBLAB FILIBUSTER LEFTFIELD ASH PROMISE RING THOSE BASTARD SOULS OUR LADY PEACE PIERCE BLINKER THE STAR 311 GOMEZ LAMB CHARLATANS UK GET UP KIDS GUSTER BUCKHEAD QUASI LES RHYTHMES DIGITALE FEEDER DAVE BOWIE DANCE HALL CRASHERS LUNA IGGY POP BEN HARPER AND THE I SPUKATCH PILFERS

KMSA Grand Junction CO 91.3 FM Jason Brunsussen 970.248.1718 kmsa@mesasstate.edu HIPPOS FILTER RAGE AGAINST THE MAC BEATLES DAVE BOWIE NINE INCH NAILS CHRIS CORNELL FROGS APPLE FOO FIGHTERS G. LOVE & SPECIAL SA JIMMIE'S CHICKEN SHA LUNA LONG BEACH DUB ALLST DAYS OF THE NEW INCUBUS BEN HARPER AND THE I MY SUPERHERO BILLY BRAGG BUCKHEAD DEATH IN VEGAS FLAK LAUNDRY LOS LOBOS MARY ONYX/GROUND PIETASTERS STONE TEMPLE PILOTS MUSE JOHN POPPER TILT

KMSC Sioux City IA 88.3 FM Ralph Swain 712.274.5481 klmsa@alpha.morningside.edu BLINK 182 GET UP KIDS NINE INCH NAILS JIMMIE'S CHICKEN SHA RAGE AGAINST THE MAC LIVE PILFERS SPLASHDOWN SAVE PERIS TORI AMOS RED HOT CHILI PEPPER LEN FOO FIGHTERS BECK DAVE BOWIE BUSH SMASH MOUTH LIMP BIZKIT BIF NAKED MEG LEE CHIN CHRIS CORNELL DAYS OF THE NEW DOT ALLISON HIPPO BEN HARPER AND THE I PRIMUS UNKOWN VOICES DANCE HALL CRASHERS WIDESPREAD PANIC

KMSU Mankatota MN 89.7 FM Kevin Berry/Sara 318.257.4652 klmsu@nlp.org SLOAN JON SPENCER BLUES EX QUASI DEATH IN VEGAS GET UP KIDS IDELEWILD FOLK IMPLOSION LUNA MUSE STEREOBLAB FRANK AND WALTERS RONDELLES BLINK 182 DAVID BOWIE SUNSET HEIGHTS NO USE FOR A NAME RADAR BROS. GUSTER GOMEZ ETHERIDGE INDIGO SWING LENA KIAN OSBORNE TONIC CHEMICAL BROTHERS SHIMMIE'S CHICKEN SHA ENEMY YOU FEEDER FRANKLIN ZEN GUERRILLA TRAM



- KTUH Honolulu HI 90.3 FM
KUMM Morris MN 89.7 FM
Kalt Lake City UT 1620 AM
KVMR (C) (A) Nevada City CA 88.9 FM
KWRS Spokane WA 90.3 FM
KLUU (C) Los Angeles CA 88.9 FM
KZOW Forest City IA 91.9 FM
WAHS Auburn Hills MI 89.5 FM
WAQU Grand Rapids MI 1590 AM
WAWL Chattanooga TN 91.5 FM
... (Remaining stations and their details follow in a similar format)

\* - Commercial Station

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter







WMUH Allentown PA 91.7 FM Tom Glick 610.821.3239 wmu@muherberg.edu

WNCW Spindale NC 88.7 FM Joe Kunkin 828.287.9000

WNTP Hackettstown NJ 91.9 FM Tom Glick 908.979.4355 wnpt@wnpt.com

WONB Asia HD 94.9 FM Anton Kolner 419.772.1194 wonb@onu.edu

WOUB Athens OH 1340 AM Dan Mansfield 740.593.4554

WPAA Andover MA 91.7 FM Ian Mansfield 781.49.4384

WRBB (C) Princeton NJ 103.3 FM Arthur Purvis/Matt Traub 732.983.8653

WQKE Pittsburgh NY 93.9 FM Steve Sowley 518.462.7277 wqke@name.com

WRUC Hamilton NY 90.1 FM Phil Raney 315.228.7104

WRVP River Falls WI 88.7 FM Andy Cooman 715.843.3887 ac3@wrrvp.com

WMUR Milwaukee WI 750 AM Joe Thompson 414.288.3499

WNHU (C) Westhaven CT 88.7 FM James G. Keith Jenks 203.934.8888

WNYC (C) New York NY 88.7 FM Nancy Douglas 914.358.1710 wny@nyc.gov

WONC Naperville IL 89.1 FM Anne C. Jones 630.367.5985

WOUI Chicago IL 88.9 FM Keith Johnson 708.646.3087

WPRC Plymouth NH 91.7 FM G. M. Johnson 603.535.2242 wprc@wprc.plymouth.edu

WRKQ Bristol RI 88.3 FM Sarah Johnson Barlow 401.254.3283 wrkq@alpha.fm.edu

WRPD Chicago IL 88.1 FM Sarah Johnson Barlow 401.254.3283 wrpd@alpha.fm.edu

WRPQ Miami FL 540 AM Lynn Barber 305.426.0171

WRPQ Miami FL 540 AM Lynn Barber 305.426.0171

WMWC Fredericksburg VA 91.5 FM Robert Sobocko 540.654.1710 wmw@wmwc.edu

WNMC Traverse City MI 90.7 FM Michael Loyd/Matt Tomorsky 616.922.1091 wnm@wmnc.edu

WNYO Oswego NY 88.9 FM Domenico Gagliano 315.341.2101

WORR Farmington Hills MI 90.3 FM Mark Heffernan 248.471.7628

WOWI West Milton PA 91.7 FM Susy Ross 516.297.3759

WPHS Westfield MA 89.1 FM Amanda Jordan 810.574.3137 wphs@westfieldma.com

WPRS Westfield MA 91.1 FM Greg Usher 412.576.8365 wprs@westfieldma.com

WRAS (C) Alpharetta GA 88.5 FM Debra Williams/Porter 404.851.2240

WRWC Washington DC 540 AM Steve Johnson 202.994.7554 wrw@wrwc.edu

WRWC Washington DC 540 AM Steve Johnson 202.994.7554 wrw@wrwc.edu

WMWM Salem MA 91.7 FM Elizabeth Backnick 978.745.9401

WNRN Charlottesville VA 91.9 FM Brian Merrifield 804.971.4096

WNYU (C) New York NY 89.1 FM Brendan M. Reysa 212.998.1660 ny@wnyu.org

WORT (C) Madison WI 89.9 FM Yvonne Dostert 608.256.2001

WOWI New Haven CT 530 AM Heather Dostert 203.392.6990

WPKN (C) Bridgeport CT 89.5 FM Dave 203.331.9756 wpkn@tda.net

WPSC Wayne NJ 88.7 FM Tim Borneman 973.720.2448

WRBB Boston MA 104.9 FM Jason Sander 617.373.4339 wrbb@wphm.nyu.edu

WRFL (C) Lexington NY 88.1 FM R. Wilbanks/M. Connelly 606.257.1557 wrfl@pop.uyk.edu

WRHU Hemlock NY 88.7 FM Casey Miles 516.463.5105

WMOX Lake Forest IL 88.9 FM Scott Richardson/Brian Klein 847.735.5220

WNSU Ft Lauderdale FL 88.5 FM Kathleen Moore 954.262.8284 wnsu@potaris.nova.edu

WOBW Westerville OH 101.5 FM Heather Matthews 614.823.1554 wobw@terbet.com

WOSP Jacksonville FL Vanessa Villanova 413.585.4956 wosp@sophia.smr.edu

WOTZ Northampton MA 91.9 FM Terri Roseblatt 413.244.3245 wotz@sophia.smr.edu

WPLS Greenville SC 96.7 FM Ashley Lowder 864.676.7900 wpls@wplmail.com

WPTS Pittsburgh PA 92.1 FM Robert Burns 412.648.7900 wpts@pti.edu

WRBU Peoria IL 88.1 CoFM Dan Sander 309.677.2231

WRWC Williamsport PA 88.5 FM Jessica Jolly 570.208.5931 wrrwc@wrrvp.com

WRWC Williamsport PA 88.5 FM Jessica Jolly 570.208.5931 wrrwc@wrrvp.com

Table listing radio stations (e.g., WRKU, WRPR, WRSU, WRVU, WSDP, WSJW, WSPS, WSUW, WTGP, WTTU) and their top 200 airplay songs with artist names and song titles.

\* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A Only Reporter



WUMD Dearborn MI Ch. 12 Mike Owen 917.32.5439 wumdmich.edu

WUPX Marquette MI 91.5 FM Advance Saginaw 906.227.4344 wupx@mmu.edu

WUTK Knoxville TN 90.3 FM Advance Knoxville 423.974.2229 bobdett@utk.utk.edu

WVGS Statesboro GA 91.9 FM Star Shoemaker 771.527.3507 jnewborn@rnet.edu

WVVC York PA 99.7 FM Morgan Larkin/Dave O'Connell 717.543.7413

WWSU Dayton OH 106.9 FM Jimmie Larkson 937.254.5873

WJWM Harrisonburg VA 88.7 FM Darren Dibala/Nick Barbero 541.587.7540

WKUT Ohio 88.3 FM Steve Milanowski 419.537.8400

WZBC (C) Chestnut Hill MA 90.3 FM Sandra Barrett 617.537.8400

WUMS \* (C) University MS 92.1 FM Nicole Murphy 601.832.5395 wumsums@olemiss.edu

WUSB (C) Stony Brook NY 90.1 FM Adam Laderway 516.342.8275 wusb@stonybrook.edu

WVBC Bethany WV 88.1 FM Greg Wate 304.243.7564 wvbc@vassar.edu

WVWR (C) Poughkeepsie NY 91.3 FM Tal Levin 914.337.5475 wvwr@vassar.edu

WVWA Tuscaloosa AL 90.7 FM Reagan Rhone/Terry Siggers 205.748.6467 wvwa@muscdnet.com

WVWR Bowling Green KY 91.7 FM Shaw Harden/Widener 502.743.5439

WVWH West Hartford CT 91.3 FM Andy Taylor 860.786.4725 wvwh@townline.com

WVWU (C) Morgantown WV 91.7 FM Mary Coleman 206.293.3329 kharrso@wvu.edu

WVWU (C) Cheyenne WY 91.7 FM Fran Kuntz 919.962.7768 wvwy@unc.edu

WUNH (C) Durham NH 91.3 FM Bryan Cuddehe 603.882.2087 wunh@unh.edu

WUSC (C) Columbia SC 90.5 FM Jon Garneck 803.757.5124 wusc@sc.edu

WVBU Scranton PA 90.5 FM Jason Goldschmidt 570.924.1174

WVWM Coral Gables FL 90.5 FM Eric Rasco 305.293.3329 wvwm@iam.com

WVWL (C) Wilmington VT 91.5 FM Chuck King 802.626.5881

WVWL (C) Morgantown WV 91.7 FM Mary Coleman 206.293.3329 kharrso@wvu.edu

WVWU (C) Cheyenne WY 91.7 FM Fran Kuntz 919.962.7768 wvwy@unc.edu

WVWU (C) Cheyenne WY 91.7 FM Fran Kuntz 919.962.7768 wvwy@unc.edu

WVWU (C) Cheyenne WY 91.7 FM Fran Kuntz 919.962.7768 wvwy@unc.edu

WUOG (C) Athens GA 90.5 FM E. Dameron/C. Rogers 706.542.7100

WUSM Hattiesburg MS 88.5 FM Mik Davis 601.266.4287 michael.davis@usm.edu

WVCS California PA 91.9 FM Mike Smith 724.938.4330 wvcs@psu.edu

WVOP Fairfield CT 88.5 FM Joe Fattorini 203.254.1253

WVUR Wipariso IN 95.1 FM Jessa Weber 219.464.5383

WVWF Colchester VT 88.7 FM Brendan Feeney 802.654.2334

WVWP (C) Chicago IL 88.3 FM Bob Barr 773.298.3375

WVWL (C) Cheyenne WY 91.7 FM Fran Kuntz 919.962.7768 wvwy@unc.edu

WVWU (C) Cheyenne WY 91.7 FM Fran Kuntz 919.962.7768 wvwy@unc.edu

WUPI (C) Westport NY 92.1 FM Jerod Ambrose 202.768.9711 wupi@wup.edu

WVSR (C) Westport NY 99.5 FM Will Hall 570.941.7648 wvsr@wup.edu

WVWC (C) Westport NY 90.7 FM Chris Bowman 804.828.1057

WVVO (C) Westport NY 90.7 FM Chris Thayer 810.489.7755

WVVO (C) Westport NY 90.7 FM Chris Thayer 810.489.7755

WVVO (C) Westport NY 90.7 FM Chris Thayer 810.489.7755

WVVO (C) Westport NY 90.7 FM Chris Thayer 810.489.7755

WVVO (C) Westport NY 90.7 FM Chris Thayer 810.489.7755

WVVO (C) Westport NY 90.7 FM Chris Thayer 810.489.7755

\* Commercial Station (A) - Triple A Reporter (C) - Core Reporter (T) - Triple A Only Reporter



WIUS Macomb IL BUSH BEB HARPER AND THE I
WIKX Millersville PA WHIPPERSNAPPER SUNNY DAY REAL ESTATE
WJCU University Heights OH ANN BERETTA CREATURES AMERICAN STEEL MY LIFE WITH THE THR DOWN THE WNR

WMEB Orono ME BIG BAD VOODOO DADDY MOLLY'S YES SEVENTEEN CAUSEY WAY
WMOFO Memphis TN MAKE UP HUM MACHINE SLO LEAK WHIPPERSNAPPER MOLLY'S YES JUNE OF 44
WNYU New York NY HIGH LLAMAS ZAP MAMA CAUSEY WAY

WN1I Hackettstown NJ JOHN LINNELL MAKE UP THE WORK HIGH LLAMAS EDALINE WHIPPERSNAPPER
WNYK New York NY MOLLY'S YES HIGH LLAMAS SLO LEAK WHIPPERSNAPPER MOLLY'S YES JUNE OF 44
WNYU New York NY HIGH LLAMAS ZAP MAMA CAUSEY WAY

WRBB Boston MA AUTUMNS MAKE UP THE WORK THE CLASH EDALINE WHIPPERSNAPPER
WRBU Peabody MA ARTO LINDSAY CENTER MATTIC SLO LEAK WHIPPERSNAPPER MOLLY'S YES JOHN LINNELL
WRUC Hamilton NY ANN BERETTA HIGH LLAMAS AUTUMNS NO. 2 WHIPPERSNAPPER ASTEROID NUMBER FOUR

WSBU St. Bonaventure NY SHIVAREE BIG BAD VOODOO DADDY MAKE UP FOR STARS HIGH LLAMAS
WUAG Cookeville TN SLO LEAK WHIPPERSNAPPER SHIVAREE SOULWAX FLUTALUNA
WUAG Waco NC JUNE OF 44 ARCHER PREWITT SLO LEAK WHIPPERSNAPPER HELICOPTERS SHYNESS CLINIC

WVRU St. Catharines ON Kevin O'Innocenzo 305.65217 DADDY HIGH LLAMAS LARUNA FLUTALUNA OJ ME OJ YOL TRIUMPH 2000 HAU JOBB WATERWATER ALHOA LEFFLEID PLAID
WVUA Alford LA FOR STARS JOHN LINNELL SLO LEAK WHIPPERSNAPPER
WVUR Corb Gables FL HIGH LLAMAS LEDEHED CAUSEY WAY LUKA LEE THE WORK PAPER STARS TEXAS

CFBU St. Catharines ON Kevin O'Innocenzo 305.65217 DADDY HIGH LLAMAS LARUNA FLUTALUNA OJ ME OJ YOL TRIUMPH 2000 HAU JOBB WATERWATER ALHOA LEFFLEID PLAID
WVUA Alford LA FOR STARS JOHN LINNELL SLO LEAK WHIPPERSNAPPER
WVUR Corb Gables FL HIGH LLAMAS LEDEHED CAUSEY WAY LUKA LEE THE WORK PAPER STARS TEXAS

KALA Davenport IA Dean Winther 815.326217 MING & FS AIR LEFFLEID WESTBAM LUKE SLATER OJ KRUISH URBAN JAZZ NETWORK HARDKNOX TRICKY WITH THE THR QUASIMOJO
KALK Berkeley CA Lawrence Kay 510.842.1112 PHUNKY DATA SOURCE DIRECT BRIGATE ERA DJ KRUSH HRVATSKI LESSER JUST RECORO COMPLIA SPACETIME CONTINUUM TRACER CEREMONY KIT CLAYTON KAMEN LEUNG
KAMP Tucson AZ Alec Kosky 520.266.4460 DJ KRUSH BASEMENT JAXX REEFLEID MING & FS WISEGUY'S LIQUID ZEN FRESHMAMA LEFFLEID SPLENDOR AFRODYSTIK ALTERED STATES OF DR
KANM College Station TX Michael Daily 509.263.2284 PULSE LEGION DENKI GROOVE SRS DECODED FEEDBACK LEFFLEID BRIGATE ERA MING & FS VADIM BRIGATE ERA MING & FS CARL COX MUSEUM ALTERED STATES OF DR
KAOS Olympia WA Randy Engstrom 360.866.3000 OCEODOE FEEDBACK PULSE LEGION S.P.O.C.K. FLESH FISH DJ VADIM BRIGATE ERA MING & FS BOODMISH KEVORKIAN DEATH CYCL MEG LEE CHI'
CJSM Detroit MI Jill Grant 519.971.3606 HEAVY WATER FACTORY OCEODOE FEEDBACK PULSE LEGION S.P.O.C.K. FLESH FISH DJ VADIM BRIGATE ERA MING & FS BOODMISH KEVORKIAN DEATH CYCL MEG LEE CHI'
CJAM Bursary BC Matt Chan 604.291.3076 OCEODOE FEEDBACK PULSE LEGION S.P.O.C.K. FLESH FISH DJ VADIM BRIGATE ERA MING & FS BOODMISH KEVORKIAN DEATH CYCL MEG LEE CHI'
CJWS Edmonton AB Martin Cutler 780.492.5244 SLO LEAK WHIPPERSNAPPER DJ KRUSH HIGH LLAMAS DIVINE COMEDY CAUSEY WAY
CJWS Edmonton AB Eric Mannings 719.587.1754 SLO LEAK WHIPPERSNAPPER DJ KRUSH HIGH LLAMAS DIVINE COMEDY CAUSEY WAY
CJWS Edmonton AB Martin Cutler 780.492.5244 SLO LEAK WHIPPERSNAPPER DJ KRUSH HIGH LLAMAS DIVINE COMEDY CAUSEY WAY
CJWS Edmonton AB Eric Mannings 719.587.1754 SLO LEAK WHIPPERSNAPPER DJ KRUSH HIGH LLAMAS DIVINE COMEDY CAUSEY WAY

WVUR Corb Gables FL HIGH LLAMAS LEDEHED CAUSEY WAY LUKA LEE THE WORK PAPER STARS TEXAS
WVUA Alford LA FOR STARS JOHN LINNELL SLO LEAK WHIPPERSNAPPER
WVUR Corb Gables FL HIGH LLAMAS LEDEHED CAUSEY WAY LUKA LEE THE WORK PAPER STARS TEXAS
WVUA Alford LA FOR STARS JOHN LINNELL SLO LEAK WHIPPERSNAPPER
WVUR Corb Gables FL HIGH LLAMAS LEDEHED CAUSEY WAY LUKA LEE THE WORK PAPER STARS TEXAS

KALV Portland OR Brandon Leiberman 503.229.1335 MUSEUM ALTERED STATES OF DR WISH YOU WERE QUEER; SWITCHBLADE SYMPHONY BASEMENT JAXX FRESHMAMA PLAID MONOLITHIC: MINOS 2 SQUAREPUSHER HAUJOBB PHUNKY OATH
KCFV St. Louis MO Kenneth G. Whitney, Jr. 314.595.4463 FREZZONE 6: FOURTH P LTJ BIGH MOUNT M.C BOODMISH PULSE LEGION YERBANEZ ZAP MAMA WISEGUY'S LIQUID ZEN FRESHMAMA KCMRU Seattle WA Don Koles 805.546.3685 BREAKBEAT ERA DJ KRUSH SLICK SIXTY HARDKNOX FILA BRAMBIA MING & FS S.P.O.C.K. DECODED FEEDBACK PLEAU MARC ALMINDO
KGRV San Luis Obispo CA Jerry Bales 805.546.3191 YELLOW NOTE JAMBU MEDICINE DRUM EVERYTHING BUT THE G BILLS WERBANEZ STEREO LAB MUZIQU CLAYTON KAMEN LEUNG





KJHK Kansas KS Mean Dean Edington 785.864.5483 SEGUST NOVEMBER 17

KQWB Troy Matthews 701.237.9500 SEGUST NOVEMBER 17

KSLU St. Louis MO Julie Springer 314.977.1574

KTSW San Marcos TX Patrick Chick 512.245.3485

KZMU Moab UT Ryan Cooper 315.781.3812

WBW Bloomsburg PA Ryan Cooper 315.781.3812

WDBK Blackwood NJ Kip Sping 609.227.7200

WEOB East Lansing MI Anna-Jane Cox 517.853.4414

WFCM Williamstown MA Williamstown MA Mike Paarlberg 513.597.2373

WFSW Queensbury NY Brian Hillhouse 518.343.0055

WFMW Farmingdale NY Brian Bruning 516.400.2388

WFLM Kenosha WI Brian Brick 920.832.6567

WFWM Farmingdale NY Andrew Childers 301.687.4143

WGPC Garden City NY Justin McNally 516.572.7438

WHSR Baltimore MD Adrian Breeman 410.516.3884

WTR Rochester NY Jeff Abrandt 716.475.2000

WJCU Queensbury NY Bill Peral 216.397.4437

WJWL Loudonville OH Erik Scott 978.934.4975

WVFC West Point NY Joe Cr 914.938.2127

WVFD West Point NY Joe Cr 914.938.2127

WVFL West Point NY Joe Cr 914.938.2127

WVFR Queensbury NY Bill Austin 518.743.2300

WVGS Garden City NY Katie Depina 509.863.9457

WVHC Jersey City NJ Brian Truitt 908.227.3094

WVHJ West Point NY Joe Cr 914.938.2127

WVHM Lancaster PA Justin Joseph 717.257.8289

WVHN Chicago IL Dan Alsdape 630.358.2420

WVJL Loudonville OH Erik Scott 978.934.4975

WVJN Loudonville OH Erik Scott 978.934.4975

WVJW Loudonville OH Erik Scott 978.934.4975

**WLHD**
Alford OH
Doreen Meag
740.597.9759
WLHD FM
AMEN
DAZG
VISION OF DISORDER
ORANGE 9MM
SLIPKNOT
COAL CHAMBER
STUCK MOJO
CODESEVEN

**WMHD**
Terre Haute IN
Towers/Palmour
812.677.6930
COAL CHAMBER
FIREBALL MINISTRY
WILL HAVEN
DAZG
OVERKILL
LYNCH MOB
KREATOR
CODESEVEN
MISFITS
BUCKETHEAD
UNIDA

**WNBY**
Brookville MA
Bill Humphrey
617.730.7063
MISFITS
COAL CHAMBER
TODAY IS THE DAY
AGNOSTIC FRONT
BRUTAL TRUTH
BUCKETHEAD
HASTE
PIECEMEAL/DIE MY W/L
TODAY IS THE DAY
TRIAL

**WOWL**
New Haven CT
New Haven CT
304.892.4000
WOWL
CANAL CORPSE
AGNOSTIC FRONT
MISFITS
BRUTAL TRUTH
BUCKETHEAD
BIOHazard
CANAL CORPSE
WILL HAVEN
SLIPKNOT

**WRBU**
Florida
Shelby McCann
309.677.2231
NINE INCH NAILS
MISFITS
DRAIN STH
COAL CHAMBER
SLIPKNOT
MACHINE HEAD
BIOHazard
CANAL CORPSE
WILL HAVEN
SLIPKNOT

**WRSK**
Shelby Rock PA
Shelby Rock PA
734.738.2931
GOOSEFLESH
STUCK MOJO
DRAIN STH
COAL CHAMBER
PRIMUM
BUCKETHEAD
COAL CHAMBER
INCUBUS
RAGE AGAINST THE MAC
CANAL CORPSE
WILL HAVEN
SLIPKNOT

**WSHC**
Shepherdstown WV
Shepherdstown WV
804.876.5134
MISFITS
DILLINGER ESCAPE PLA
CANAL CORPSE
DAZG
TYPE OF NEGATIVE
BLANKS 77
NINE INCH NAILS
SPITE
TRIBUTE
SHUNK ANANISE
BRUTAL TRUTH

**WBYC**
Shippensburg PA
Shippensburg PA & The Kracka
717.477.6006
WILL HAVEN
DILLINGER ESCAPE PLA
CANAL CORPSE
AGNOSTIC FRONT
DAZG
NINE INCH NAILS
SPITE
TRIBUTE
SHUNK ANANISE
BRUTAL TRUTH

**WUCS**
Columbia SC
Taylor Green & Green
803.777.5124
SPITE
DISARRAY
WILL HAVEN
CANAL CORPSE
INTERNAL BLEEDING
BROTHER'S KEEPER/DIS
IN FLAMES
TYPE OF NEGATIVE
NEVER GIVE IN: A TRI

**WVUR**
Valparaiso IN
Kenner
219.464.5383
PRIMUM
CRIMSON GLORY
METAL CHURCH
DREAM THEATER
WITCHERY
RIOT
OVERKILL
MISFITS
MACHINE HEAD
SIX FEET UNDER

**WLHU**
Milford MA
Pleasant Hill
Chris Cook
517.774.7287
REACH THE SKY
GRADE
CANDRIA
WILL HAVEN
VISION OF DISORDER
MISFITS
DAZG
FULL DEVIL JACKET
NORA
SEVENDUST
KREATOR
SEVENDUST
SEVENDUST
BRUTAL TRUTH

**WMHW**
Milford MA
Pleasant Hill
Chris Cook
517.774.7287
REACH THE SKY
GRADE
CANDRIA
WILL HAVEN
VISION OF DISORDER
MISFITS
DAZG
FULL DEVIL JACKET
NORA
SEVENDUST
KREATOR
SEVENDUST
SEVENDUST
BRUTAL TRUTH

**WNEK**
Springfield MA
Kevin Thompson
413.792.1582
REACH THE SKY
GRADE
CANDRIA
WILL HAVEN
VISION OF DISORDER
MISFITS
DAZG
FULL DEVIL JACKET
NORA
SEVENDUST
KREATOR
SEVENDUST
SEVENDUST
BRUTAL TRUTH

**WOZG**
New Hampton MA
Keith Bouchie
413.585.4966
REACH THE SKY
GRADE
TRIAL
WATER MUSIC
MISFITS
WILL HAVEN
PIECEMEAL/DIE MY W/L
SNAPCASE/BOY SETS FI
DECAY

**WRFL**
Lexington KY
Carrie Thompson
606.257.1557
CANAL CORPSE
BRUTAL TRUTH
ANGELCORPSE
CRANHEAD
MISFITS
ZAO
TUTUM OF SKROTUM
ANAL SICKNESS
TRIBES OF NEUROT
WILL HAVEN

**WRFU**
River Falls WI
Jason Sawyer
608.535.2242
TESTAMENT
SLIPKNOT
FULL DEVIL JACKET
FILTER
POWERMEN 5000
NINE INCH NAILS
SIMON SAYS
MACHINE HEAD
DILLINGER ESCAPE PLA
BLACK LABEL SOCIETY

**WRSU**
New Brunswick NJ
Greg Alexander
732.932.7800
CANAL CORPSE
CRIMSON GLO
BRUTAL TRUTH
ESCHATOR
ANGELCORPSE
INTERNAL BLEEDING
PIECEMEAL/DIE MY W/L
REGULIE
DILLINGER ESCAPE PLA
CONTAMINATED

**WSJA**
Staten Island NY
Raymond
718.982.3057
ANGELCORPSE
COAL CHAMBER
IN EXTREMO
OVERKILL
DARKTHRONE, HOLY DAR
MORTICIAN
BLOOD MINE
SARIEL
STONE TEMPLE PILOTS
NINE INCH NAILS

**WTCG**
Springfield MA
John Dunne
413.781.6628
AMEL
COAL CHAMBER
TYPE OF NEGATIVE
NEVER GIVE IN: A TRI
MISFITS
P.O.D.
QUEENSRÛCHE
MACHINE HEAD
STONE TEMPLE PILOTS
NINE INCH NAILS

**WVCS**
California PA
John Dunne
724.938.4330
LIMP BIZKIT
MISFITS
TYPE OF NEGATIVE
GUANO APES
COAL CHAMBER
MACHINE HEAD
POWERMEN 5000
DRAIN STH
MEGADETH
P.O.D.

**WLIU**
Southampton NY
John
516.287.8289
MISFITS
PRIMUM
OVERKILL
MEGADETH
SEASONS OF THE WOLF
DAZG
BLACK LABEL SOCIETY
GUANO APES
EDL

**WLML**
Milton MA
Scott Lawry
617.333.2388
SPITE
GRADE
SEVENDUST
NINE INCH NAILS
FULL DEVIL JACKET
DOPE
WILL HAVEN
DAZG
LYNCH MOB
MEGADETH

**WNNH**
West Haven CT
Scott Lawry
603.934.8888
CANAL CORPSE
AGNOSTIC FRONT
CODESEVEN
CANAL CORPSE
PIECEMEAL/DIE MY W/L
MISFITS
INTEGRITY 2000/FEAR
TESTAMENT
BRUTAL TRUTH
S.O.D.

**WPCR**
Plymouth NH
Michael Sawyer
603.535.2242
TESTAMENT
SLIPKNOT
FULL DEVIL JACKET
FILTER
POWERMEN 5000
NINE INCH NAILS
SIMON SAYS
MACHINE HEAD
DILLINGER ESCAPE PLA
BLACK LABEL SOCIETY

**WRGW**
Washington DC
Tony Rodriguez
202.994.7554
MISFITS
AGNOSTIC FRONT
H2O
PRIMUM
SLIPKNOT
STUCK MOJO
DAZG
STUCK MOJO
QUEENSRÛCHE
WILL HAVEN

**WRHU**
Hempstead NY
Kevin Caspisi
516.483.5105
DAZG
WILL HAVEN
ZAO
MISFITS
DAZG
CANAL CORPSE
METAL CHURCH
MISFITS
INTERNAL BLEEDING
CANAL CORPSE
REACH THE SKY
NORA
BRUTAL TRUTH
BURN IT DOWN/RACE TR

**WRIV**
Amherst NY
John
716.845.3370
DAZG
AGNOSTIC FRONT
IRON MAIDEN
TYPE OF NEGATIVE
OVERKILL
SEVENDUST
STUCK MOJO
FULL DEVIL JACKET
MEGADETH

**WSJU**
Jamaica NY
Lionel
718.990.6563
WILL HAVEN
CANAL CORPSE
CRIMSON GLO
DREAM THEATER
SEVENDUST
CANAL CORPSE
DAZG
TYPE OF NEGATIVE
LYNCH MOB
FIREBALL MINISTRY

**WTFX**
Louisville KY
John
502.479.2222
VISION OF DISORDER
TYPE OF NEGATIVE
WILL HAVEN
AMEN
SEVENDUST
COAL CHAMBER
DISARRAY
ORANGE 9MM
MEGADETH
POWERMEN 5000

**WVFW**
Cochester VT
John
802.654.2334
TRIAL
GRADE
MISFITS
TYPE OF NEGATIVE
DUKE NUKEM: MUSIC TO
LYNCH MOB
OVERKILL
DISARRAY
MISFITS
BLOOD FOR BLOOD
BURIED ALIVE

**WLJS**
Jacksonville AL
Keith Tasker
256.782.5509
OVERKILL
WILL HAVEN
AMEN
MISFITS
METAL CHURCH
SEVENDUST
CANAL CORPSE
DUKE NUKEM: MUSIC TO
UNIDA
SARIEL
COAL CHAMBER
GRADE
PRIMUM

**WMPG**
Portland ME
Tom
413.498.3603
ALICE IN CHAINS
MACHINE HEAD
CANAL CORPSE
CANAL CORPSE
COAL CHAMBER
SLIPKNOT
SEVENDUST
ORANGE 9MM
BLOOD FOR BLOOD

**WNNM**
Northfield MA
Tom
413.498.3603
ALICE IN CHAINS
MACHINE HEAD
CANAL CORPSE
CANAL CORPSE
COAL CHAMBER
SLIPKNOT
SEVENDUST
ORANGE 9MM
BLOOD FOR BLOOD

**WPRK**
Winter Park FL
Tom
413.498.3603
ALICE IN CHAINS
MACHINE HEAD
CANAL CORPSE
CANAL CORPSE
COAL CHAMBER
SLIPKNOT
SEVENDUST
ORANGE 9MM
BLOOD FOR BLOOD

**WRWJ**
Washington DC
Tony Rodriguez
202.994.7554
MISFITS
AGNOSTIC FRONT
H2O
PRIMUM
SLIPKNOT
STUCK MOJO
DAZG
STUCK MOJO
QUEENSRÛCHE
WILL HAVEN

**WRWU**
Cleveland OH
John
413.572.5427
PENNYWISE
MISFITS
GET UP KIDS
NINE INCH NAILS
COAL CHAMBER
METALUM
P.O.D.
CANAL CORPSE
ANGELCORPSE
OVERKILL
MISFITS
MALIGNANT ETHERNAL
ANTI-FLAG
HOT WATER MUSIC

**WSWU**
North Dartmouth MA
John
508.999.8149
CANAL CORPSE
CANAL CORPSE
TESTAMENT
HYPOCRISY
DRAIN STH 17
WOLFCRIP
SAMUEL
MURDER 1
SLIPKNOT

**WSOE**
Elong College NC
John
338.584.2465
WILL HAVEN
COAL CHAMBER
TYPE OF NEGATIVE
IN: A TRI
TYPE OF NEGATIVE
TRIAL
NORA
DARK TRANQUILITY
DAZG
CODESEVEN
GRADE
REACH THE SKY

**WVGS**
Statesboro GA
John
912.681.5507
WILL HAVEN
VISION OF DISORDER
COAL CHAMBER
SPITE
FIREBALL MINISTRY
DOPE
STUCK MOJO
PRIMUM
SEVENDUST

**WVWV**
Morgantown WV
John
304.293.3375
PIECEMEAL/DIE MY W/L
SPITE
MACHINE HEAD
STATIC
POWERMEN 5000
REVILLE
NINE INCH NAILS
MEGADETH

**WLOZ**
Wilmington NC
Mike
910.962.3086
NINE INCH NAILS
MEGADETH
COAL CHAMBER
REACH THE SKY
EDL
IRON MAIDEN
MPX
PRIMUM
REACH THE SKY
EDL
WILL HAVEN

**WMPH**
Wilmington DE
James Cantrell
302.762.7199
NINE INCH NAILS
MEGADETH
COAL CHAMBER
REACH THE SKY
EDL
IRON MAIDEN
MPX
PRIMUM
REACH THE SKY
EDL
WILL HAVEN

**WNSU**
West Lenoardside FL
Kevin Moore
954.262.8457
CRIMSON GLO
STUCK MOJO
SEASONS OF THE WOLF
IN FLAMES
TNT
LYNCH MOB
METAL CHURCH
REACH THE SKY
REACH THE SKY
GOOSEFLESH
GRADE

**WPCS**
Weymouth MA
John
617.333.2388
SPITE
GRADE
SEVENDUST
CANAL CORPSE
DUKE NUKEM: MUSIC TO
UNIDA
SARIEL
COAL CHAMBER
GRADE
PRIMUM

**WRKC**
Wilkes-Barre PA
Bob Decker
570.208.5931
COAL CHAMBER
BLACK LABEL SOCIETY
TYPE OF NEGATIVE
CRIMSON GLO
SPITE
IRON MAIDEN
HYPOCRISY
BURN IT DOWN/RACE TR
DARK TRANQUILITY
HOT WATER MUSIC

**WRWF**
River Falls WI
Jason Sawyer
608.535.2242
TESTAMENT
SLIPKNOT
FULL DEVIL JACKET
FILTER
POWERMEN 5000
NINE INCH NAILS
SIMON SAYS
MACHINE HEAD
DILLINGER ESCAPE PLA
BLACK LABEL SOCIETY

**WRWU**
Cleveland OH
John
413.572.5427
PENNYWISE
MISFITS
GET UP KIDS
NINE INCH NAILS
COAL CHAMBER
METALUM
P.O.D.
CANAL CORPSE
ANGELCORPSE
OVERKILL
MISFITS
MALIGNANT ETHERNAL
ANTI-FLAG
HOT WATER MUSIC

**WSMU**
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CANAL CORPSE
CANAL CORPSE
TESTAMENT
HYPOCRISY
DRAIN STH 17
WOLFCRIP
SAMUEL
MURDER 1
SLIPKNOT

**WSOE**
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John
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WILL HAVEN
COAL CHAMBER
TYPE OF NEGATIVE
IN: A TRI
TYPE OF NEGATIVE
TRIAL
NORA
DARK TRANQUILITY
DAZG
CODESEVEN
GRADE
REACH THE SKY

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SPITE
FIREBALL MINISTRY
DOPE
STUCK MOJO
PRIMUM
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COAL CHAMBER
BLINK 182
SEVENDUST
OVERKILL
LESS THAN JAKE
COAL CHAMBER
NOTIVE
ORGY
LIMP BIZKIT
REVEILLE

**WMSC**
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B-SIDE THEORY
TYPE OF NEGATIVE
AGAINST THE MAC
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DRAIN STH
COAL CHAMBER
DAZG
ORANGE 9MM
RAMMSTEIN

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GRADE
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CANAL CORPSE
DUKE NUKEM: MUSIC TO
UNIDA
SARIEL
COAL CHAMBER
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PRIMUM

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COAL CHAMBER
BLACK LABEL SOCIETY
TYPE OF NEGATIVE
CRIMSON GLO
SPITE
IRON MAIDEN
HYPOCRISY
BURN IT DOWN/RACE TR
DARK TRANQUILITY
HOT WATER MUSIC

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SLIPKNOT
FULL DEVIL JACKET
FILTER
POWERMEN 5000
NINE INCH NAILS
SIMON SAYS
MACHINE HEAD
DILLINGER ESCAPE PLA
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STRUNG OUT
REACHING WEASEL
REACH THE SKY
ORANGE 9MM
ATOM AND HIS PACKAGE

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WILL HAVEN
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STUCK MOJO
COAL CHAMBER
LAB ANIMALS
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SPITE
FULL DEVIL JACKET
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OVERKILL
DILLINGER ESCAPE PLA
STUCK MOJO

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BLOOD FOR BLOOD
ANTI-FLAG
EDL
BLANKS 77
REACH THE SKY
TRIAL
SLIPKNOT
TYPE OF NEGATIVE

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# BEAT BOX RADIO DISPLAY

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WQAC Alma MI Trevor Francisco 51.7.463.9295 MOBB DEEP 17SHIN TRICK DADDY JAY-Z FORBIDDEN METHOD MAN/REDMAN MARIAH CAREY LEN ARSONISTS TASH/RAEKWON

WQFS Greensboro NC Wesley Elam 919.740.0633 GENIUS/GZA AFURRA PHAROAE MONCH ALCHEMIST NOTIS CLICZ GHOSTFACE KILLAH FEAT OTHERWIZE PLSCASIA MOUNTAIN BROTHERS KAZI

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WRFL Lexington NY Shareef Ibrahim 606.257.5557 GANG STARR SUPERNATURAL INSPECTAH DECK KAZI TEE DOUBLE AFIA AKROBATIK COR-EL GHOSTFACE KILLAH FEAT MEMPHIS BLEEK

WRFM Blue Bell PA Sharon "Geezenhandz" Clark 215.913.7305 TRICK DADDY MOBB DEEP FEAT. NAS GHOSTFACE KILLAH FEAT MARY I BLUE EPMD PHAROAE MONCH MEMPHIS BLEEK 2 LIVE CREW TRICK DADDY

WRHU Hempstead NY Wicia Lopez 516.463.5105 DYNASTY AKROBATIK NOREAGA MEMPHIS BLEEK LIMP BIZKIT FEAT. ME NAS NOTORIOUS B.I.G. SCREWBALL AKINYLE

WRHU Middletown VT Williams 802.443.8324 PHAROAE MONCH TRICK DADDY METHOD MAN/REDMAN HIGH & MIGHTY FEAT. MOBB DEEP SNOOP DOGG LEVUE FEAT. LEXUS BEATUTS SHOMDOWN

WRNU Newark NJ DJ Afro 973.353.5187 KOOL KEITH RASCAL SCRITTI POLITI GHOSTFACE KILLAH FEAT JURASSIC-5 DILATED PEOPLES PHAROAE MONCH ANONYMOUS LONE CATALYSTS ARSONISTS

WRPW Pleasantville NY Jon Benford 973.773.3703 TOTAL NAUGHTY BY NATURE RAKIM KOOL KEITH GANG STARR PUBLIC ENEMY METHOD MAN/REDMAN OL DIRTY BASTARD STYLES OF BEYOND JURASSIC-5

WRRG Riner Grove IL Thomas Butthous 708.644.0300 D.I.T.C. KAMACHO ALL NATURAL HANDSOME BOY MODEL RAKIM GANG STARR QUANNUM MCS/SOULS OF JURASSIC-5 STYLES OF BEYOND

WRSK Slippy Rock PA Eric Chichester 717.839.2351 NOREAGA RAKIM GENIUS/GZA QUANNUM RAHELZ SWOLLEN MAN/REDMAN THE FUNNY PRECEDENT DJ DIRTY BASTARD NAUGHTY BY NATURE

WRSU New Brunswick NJ Marc Imielski/Assan 732.832.7890 MOS DEF PLANET ASIA PHAROAE MONCH GROUP HOME SWOLLEN MAN/REDMAN PLANET ASIA ARSONISTS TAME ONE OUTDAZ MHZ

WSBU St. Bonaventure NY Mike Palamuro 51.7.463.9295 MOBB DEEP 17SHIN TRICK DADDY Q-TIP FORBIDDEN METHOD MAN/REDMAN MARIAN CAREY LEN ARSONISTS TASH/RAEKWON

WSFX Natick MA Brian Finney 508.542.7100 MOBB DEEP GHOSTFACE KILLAH FEAT D.I.T.C. DJ G STARR METHOD MAN/REDMAN RAHELZ W/ERYKHA BADU PHAROAE MONCH

WSHL North Easton MA Chris Rizer 508.238.2612 PHAROAE MONCH METHOD MAN/REDMAN JURASSIC-5 GANG STARR DA GRASS ROOTS ARSONISTS PUBLIC ENEMY ACRILOID GARY HIGH & MIGHTY FEAT. HANDSOME BOY MODELIN

WSJA Staten Island NY Herb Bullock 718.923.3057 ARSONISTS OL DIRTY BASTARD JURASSIC-5 METHOD MAN/REDMAN GHOSTFACE KILLAH FEAT TASH/RAEKWON NUN DMC DJ REVOLUTION OTHERWIZE

WSJU Jamaica NY Shikessa Divalil 718.990.6563 JURASSIC-5 METHOD MAN/REDMAN MOBB DEEP FEAT. NAS PHAROAE MONCH MARY I BLUE 702 J SHIN MARKUS MONTELL JORDAN TASH/RAEKWON

WSRN Swarthmore PA Wicia Lopez 610.328.7890 SKITZOPRENICS DYNASTY AKROBATIK RED GUERILLAZ A.G. MATERIAL CHIEF KAMACHE NOTORIOUS B.I.G. PORHEAD GOODIE MOB P JIGGY

WSUM Madison WI Greg Dzizek 608.262.1206 DEL THA FUNKY HOMOSA HANDSOME BOY MODELIN PLANET ASIA QUANNUM MATERIALI PHAROAE MONCH BAKESTRATA TILSON P.M. AMEL LARRIEUX

WSUP Plattville WI Ricky Johnson 973.342.8165 Q-TIP DJ DIRTY BASTARD JAY-Z JA RILLE MERCEDES MYSTIKAL & OUTKAST TRICK DADDY GINUWINE RUFF RYDERS

WSWU Whitewater WI Noel Gillespie 414.472.1323 PHAROAE MONCH JURASSIC-5 KROOL KEITH RUN DMC JEDI MIND TRICKS G.O.G. SLICK RICE GANG STARR LIMP BIZKIT METHOD MAN/REDMAN

WSVA New York NY Tim Needles 708.644.1878 FIGHT CLUB HANDSOME BOY MODELIN RAHELZ W/ERYKHA BADU METHOD MAN/REDMAN NAUGHTY BY NATURE OL DIRTY BASTARD QUANNUM SMITH AND MIGHTY

WTGP Greenville PA Jansen Crumby 723.269.2730 RAKIM JURASSIC-5 STYLES OF BEYOND ARSONISTS HIGH & MIGHTY FEAT. QUANNUM MCS/SOULS OF TASH/RAEKWON INSTACTH CAZ GENIUS/GZA

WTUL New Orleans LA Dashon Hawkins/Jeff B. 504.855.5857 RAEKWON TRUCK NAUGHTY BY NATURE AFU RAH SUPREME O.G.C. TASH/RAEKWON OR DRE FEAT. SNOOP NOTIS CLICZ GROUP HOME AFU RAH

WUVE Evansville IN Richie Schaefer 717.299.2022 PUFF DADDY RUFF DADDY METHOD MAN/REDMAN COLO METHOD MAN/REDMAN GINUWINE SNOOP DOGG ANTHONY ANDERSON TRICK DADDY

WUOG Athens GA Brian Brown 706.542.7100 MOBS DEF 50 CENT R.I.T.S. FEAT. JAGUAR D.I.T.C. DYNAMIC SYNCOPATION NON PHIXION ARSONISTS SEVERE SCARAMANGA

WUQP Marquette MI Canis Smith 906.227.1844 QUANNUM MCS/SOULS OF TASH/RAEKWON OL DIRTY BASTARD SNOOP DOGG RAH DIGGA INSPECTAH DECK NOREAGA PUBLIC ENEMY SCREWBALL Q-TIP

WXBL Fitchburg MA Vite Fik 978.665.3692 WHORIDAS JURASSIC-5 ARSONISTS METHOD MAN/REDMAN DA GRASS ROOTS STYLES OF BEYOND JIM CROW TRICK DADDY HANDSOME BOY MODELIN

-WZND Normal IL Jimna Trullinger 309.438.5490 EVE MARIAN NELSON IDEAL BRIGHT KNIGHT BIANCA TRICK DADDY DESTINY'S CHILD KEVIN EDMONSON PUFF DADDY DONELL JONES

WUTK Knoxville TN Kevin O'Connell 615.784.2229 NAS M.O.S. DEF TRUCK PHAROAE MONCH ARSONISTS CHOCOLAIR DEL TAME OF HIP HOP DR DRE FEAT. SNOOP BLACK MOON

WUVT Blacksburg VA D-Funk 540.281.9880 STYLES OF BEYOND DILATED PEOPLES TRUCK HANDSOME BOY MODELIN PHAROAE MONCH SKITZOPRENICS D.I.T.C. MOS DEF AKROBATIK

WVCR Loudonville NY Kevin O'Connell 518.783.990 JAY-Z BACKSTREET BOYS BRITNEY SPEARS 98 DEGREES EVE MISSY "MISDEAMOR" B.G. SNOOP DOGG

WVCW Richmond VA Irvin (DJ Swini) Jennings 804.628.057 LIL ITALY PRESHA VE JERRY SPRINGER & MAR DJ QUIK IUSY DERZ KRATZIE BONE GEGGY THA WIP FILTER

WVFS Tallahassee FL Randy Lee/Gil Black 904.292.2346 THIRSTIN HOWL III LAST EMPEROR LONE CATALYSTS MICRONAUTS LMNO PLANET ASIA UNSPOKEN HEARD SOUND BOMBING II ARSONISTS M BOOGIE

WVRU Radford VA David Peck 540.831.5020 BLUE STREAK GANG STARR JIM CROW RAHELZ PUBLIC ENEMY KINSHIP KONNECTION UNWRITTEN LAW CHRIS CORNELL HANE & ABEL THE BEST MAN SOLE

WWHR Bowling Green KY Jon Foster 502.745.3439 U-GOD FLANET ASIA O.G.C. STYLES OF BEYOND PHAROAE MONCH GHOSTFACE KILLAH FEAT BLACK MOON TERROR SQUAD ARSONISTS PUFF DADDY

WWSF Stevens Point WI John Brown 915.376.4722 SNOOP DOGG B.G. JUVENILE PHAROAE MONCH GENIUS/GZA METHOD MAN/REDMAN KOOL KEITH JURASSIC-5 MOBB DEEP

WXAV Chicago IL Shawn Gibson 773.298.3375 JAY-Z METHOD MAN/REDMAN TERROR SQUAD JIM CROW LIL' CEASE FREAKNASTY KOOL KEITH ARSONISTS DA BRAT TASH/RAEKWON

WXCBI Danbury CT Ron Ice 203.837.8387 PHAROAE MONCH GENIUS/GZA OL DIRTY BASTARD SNOOP DOGG RAH DIGGA INSPECTAH DECK NOREAGA PUBLIC ENEMY SCREWBALL Q-TIP

WXPL Fitchburg MA Vite Fik 978.665.3692 WHORIDAS JURASSIC-5 ARSONISTS METHOD MAN/REDMAN DA GRASS ROOTS STYLES OF BEYOND JIM CROW TRICK DADDY HANDSOME BOY MODELIN

WYND Normal IL Jimna Trullinger 309.438.5490 EVE MARIAN NELSON IDEAL BRIGHT KNIGHT BIANCA TRICK DADDY DESTINY'S CHILD KEVIN EDMONSON PUFF DADDY DONELL JONES

91X - XTRA San Diego CA Chris Mucley 619.291.9151 BLINK 182 BUSH 1310 FIGHTERS CAKE JIMMIE'S CHICKEN SHACK RED HOT CHILI PEPPERS UNWRITTEN LAW CHRIS CORNELL G. LOVE & SPECIAL SAUCE FOO FIGHTERS FILTER MARCY PLAYGROUND STROKE 9 COUNTING CROWS OFFSPRING SMASH MOUTH BECK STONE TEMPLE PILOTS OUR LADY PEACE 311 MID ROCK LONG BEACH DUB ALLSTARS RAGE AGAINST THE MACHINE CHEVELLE LIMP BIZKIT CHEMICAL BROTHERS

KDGE Addison TX Alan Smith 972.770.7777 BUSH CREAM RED HOT CHILI PEPPERS LO-FIDELITY ALLSTARS UNWRITTEN LAW FILTER 311 FOO FIGHTERS RAGE AGAINST THE MACHINE LIVE CHRIS CORNELL BLINK 182 SANTANA OLEANDER BUCKCHERRY KATIES LIT OLEANDER PUNCH STAIND LIMP BIZKIT NINE INCH NAILS KOTTONMOUTH KINGS NINE INCH NAILS

KRNX Florissant MO Dave Chisole 314.921.9330 311 CREAM CREAM FOO FIGHTERS RED HOT CHILI PEPPERS BUCKCHERRY LIVE OUR LADY PEACE STROKE 9 BEN HARPER AND THE DAYS OF THE NEW JIMMIE'S CHICKEN SHACK MARCY PLAYGROUND STONE TEMPLE PILOTS BLINK 182 CHLORINE CYCLERY GUSTO KATIES LIT OLEANDER PUNCH BUCKCHERRY COUNTING CROWS FREESPERT JACT

KROX Aubin TX Rich Wray 512.832.4000 LIMP BIZKIT BUSH KID ROCK BUSH LIMP BIZKIT CREAM FOO FIGHTERS RED HOT CHILI PEPPERS STAIND FOO FIGHTERS JIMMIE'S CHICKEN SHACK OUR LADY PEACE STONE TEMPLE PILOTS NINE INCH NAILS STROKE 9 RAGE AGAINST THE MACHINE LIT CHRIS CORNELL DAYS OF THE NEW SANTANA POWERMAN 5000 SPLENDER FILTER SYSTEM OF A DOWN STATIX SEVENDUST

KFKP Denver CO Phil Gross 303.572.1420 RED HOT CHILI PEPPERS STONE TEMPLE PILOTS NINE INCH NAILS POWERMAN 5000 RAGE AGAINST THE MACHINE FOO FIGHTERS CREAM LIMP BIZKIT LIMP BIZKIT BUSH KOTTONMOUTH KINGS BLINK 182 LONG BEACH DUB ALLSTARS BEASTIE BOYS BECK SYSTEM OF A DOWN 311 MARIAN CAREY STAIND SEVENDUST FILTER KID ROCK STYRACIE DOPE FENIX TX

WBAN Boston MA Chris White 617.266.1111 SEVENDUST NINE INCH NAILS LIVE CREAM RAGE AGAINST THE MACHINE STAIND LIMP BIZKIT RED HOT CHILI PEPPERS KID ROCK FOO FIGHTERS STONE TEMPLE PILOTS INCUBUS BLINK 182 BEASTIE BOYS SANTANA UNWRITTEN LAW JAYROD FILTER CYCLERY CHRIS CORNELL BUSH JIMMIE'S CHICKEN SHACK METHODS OF MAYHEM DOPE AID IN CHAINS G. LOVE & SPECIAL SAUCE CHEVELLE

WBEN Providence RI Phil Resler 401.272.9550 DAYS OF THE NEW LIMP BIZKIT RED HOT CHILI PEPPERS CREAM CREAM STONE TEMPLE PILOTS BLINK 182 SANTANA UNWRITTEN LAW JAYROD FILTER CYCLERY CHRIS CORNELL BUSH JIMMIE'S CHICKEN SHACK METHODS OF MAYHEM DOPE AID IN CHAINS G. LOVE & SPECIAL SAUCE CHEVELLE

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Burlington VT Jourd / Stephanie Hindley 802.860.2440 FOO FIGHTERS G. LOVE & SPECIAL SAUCE CHRIS CORNELL RED HOT CHILI PEPPERS OUR LADY PEACE GUSTER BUSH BEN HARPER AND THE GUSTED BY VOICES 311 LEN TORI AMOS AMERICAN PIE LOVE & SPECIAL SAUCE OLEANDER BECK MATTHEW SWEET BLINK 182 CHRIS CORNELL STEREOHONICS DAYS OF THE NEW INDIGO GIRLS COUNTING CROWS GOD GOOD DOLLS RED HOT CHILI PEPPERS

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WGMR State College PA Kevin Hudson 814.238.0717 CREAM JIMMIE'S CHICKEN SHACK VERVE PIPE LIVE RED HOT CHILI PEPPERS LIMP BIZKIT STROKE 9 OUR LADY PEACE SANTANA LIT GUSTO

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WBRU www.wbru.com Stephen Theodoridis/Matt Wheeler 781.891.2808 PILERS FOLK IMPLOSION MUSSE LEFTFIELD BEN HARPER AND THE 1 FEATHERMERCHANTS ASH JIMMY LUXURY AND THE STEREO LAB BLANKS 77 DAVID BOWIE LAWASKA MEFHISKAPHELES RICH CREAMY PAINT GET UP KIDS DJ KRUSH BETWIXT PROSOLAR MECHANICS DJ KRUSH FEEDER NO USE FOR A NAME CHRISSY ANS UK PRIMUS WEDDING PRESENT MAYFLIES USA

WEGU www.wegu.edu Wynn Harrison & Adrian Smith 304.644.4114 NINE INCH NAILS CHEMICAL BROTHERS AIR BEATLES METHOD MAN/REDMAN LAUNDRY DUB NARCOTIC SOUND S BEN HARPER AND THE 1 LEATHER HYMAN MICRONUTS SULKY SIXTY ISOTOPE 217 KIT CLAYTON SLIP UP KIDS HALF FILM PROMISE RING RAGE AGAINST THE MAC SMASH MOUTH KID ROCK GUNTER TWISTER NO WATER MUSIC TRICKY WITH DJ MUGGS MUSIC TAPES MADDER ROSE BIRTHOAY PARTY

WHSU www.ucc.uconn.edu/~whsu Matt Lynch 860.496.4007 SUB DEBS LUNA ONE LAST WHISKEY WEDDING PRESENT GRANDADAY PROMISE RING DUB NARCOTIC SOUND S BEVIS FROND JOHN STUART MILL THIRD SEX MAGNETIC FIELDS SOLEX LES SAVY FAY GET UP KIDS ALUMINUM GROUP FREAKWATER STEREO LAB ARTO LINDSAY PLIN FLOW VEGETORY AT SEA CEATH IN VEGAS KEITH WELSH LONKIN REFRIGERATOR AMERICAN BEAUTY

WMSV www.wmsv.msstate.edu Matt Lynch 662.325.8034 GUSTER TORI AMOS LIVE INDIGO GIRLS BUSH BECK BLINK 182 BURNING MOUNTAIN CHRIS CORNELL STING MAGNETIC FIELDS SOLEX LES SAVY FAY GET UP KIDS ALUMINUM GROUP FREAKWATER STEREO LAB ARTO LINDSAY PLIN FLOW VEGETORY AT SEA CEATH IN VEGAS KEITH WELSH LONKIN REFRIGERATOR AMERICAN BEAUTY

WOWI www.flou.uwofl.edu/~wowi Brian Rios 561.297.3759 RICH CREAMY PAINT BEATLES KOO! KEITH SANTANA DOT ALISON STEREO LAB MACHA BUS BASEMENT JAXX ASH PILFERS HIPPOS BEN HARPER AND THE 1 PIETASTERS BICYCLE THIEF NINE INCH NAILS LUNA INC. MUSE CHEMICAL BROTHERS FOLK IMPLOSION BLUE HAWAIIANS BREE SHARP BREAKBEAT ERA GUIDED BY VOICES

WRUB www.buffalo.edu/~wrub Wryngs Duffalo 716.645.3370 STEREO LAB ARCHER PREWITT DAVID BOWIE NINE INCH NAILS TRICKY WOOD MACHA BUS BLUNKER THE STAR GET UP KIDS STEREO LAB MINDERS PROMISE RING ASH GOMEZ JON SPENCER BLUES EX LINTI BREAKBEAT ERA SUPERCHUNK SHEILA DIVINE GUIDED BY VOICES CHARLATANS UK SOLEX BEN HARPER AND THE 1 WHEAT

WUNI www.wuni.uhn.edu/~wuni Wynn Harrison 603.862.2087 MAGNETIC FIELDS LUNA ARCHER PREWITT GO ROBOT, GO! PRELAPSE GARG STARR TRUCKY WOOD BETWIXT ALL GIRL SUMMER FUN GET UP KIDS ARTO LINDSAY PIANO MAGIC RONDELES MOS DEF TREMBLING BLUE STARS LINTI RETSIN DRAGS JURASSIA'S GAGA FOR YA MR. T EXPERIENCE JAPAN NOT FOR SALE V OEL THA FUNKY HOMOSA ANTARCTICA BEST BOY ELECTRIC

WUOH www.hartford.edu/~wuh Aaron Taylor 860.768.4725 NINE INCH NAILS BEN HARPER AND THE 1 FOLK IMPLOSION SEVENJUST TORI AMOS DAVID BOWIE TRUCKY WOOD GET UP KIDS CHARLATANS UK LEFTFIELD DJ KRUSH JON SPENCER BLUES EX BUCKETHEAD TRAM MUSE ASH MEFHISKAPHELES FEEDER GOMEZ NEFFNER SLOAN THE FUNKY PRECOENT RADAR BROS. FRANK AND WALTERS LUNA

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WFHB www.wfhb.net Stephen Theodoridis/Matt Wheeler 812.323.1200 GREG BROWN R.L. BURNSIDE TOSH REAGON JOHN PRINCE BURN MOUNTAIN TOM ROZNOWSKI MATERIAL JIMMY LUXURY AND THE STEREO LAB BLANKS 77 DAVID BOWIE LAWASKA MEFHISKAPHELES RICH CREAMY PAINT GET UP KIDS DJ KRUSH BETWIXT PROSOLAR MECHANICS DJ KRUSH FEEDER NO USE FOR A NAME CHRISSY ANS UK PRIMUS WEDDING PRESENT MAYFLIES USA

WIKQ www.wiki.net Matt Lynch 717.872.3333 GET UP KIDS PROMISE RING FOLK IMPLOSION JOHN PRINCE BEN HARPER AND THE 1 TILT MARCHA ALKALINE TRIO BEFORE YOU WERE PUNK WILSON PICKETT BUDDY MILLER BOTTLE ROCKETS QUASI BETH LODGE-REGAL ANDREW BIRD'S BOWL O HANK WILLIAMS III PATTY LARIN AN DIFRANCO ALL FARKA TOURE LOS STRAITJACKETS GOMEZ TIGHT KINGS HEADS LEFTFIELD JOHN HARTFORD AND TH MARSHALL CRENSHAW

WMTO www.resnet.mtu.edu Jason/Mel 906.487.2333 GET UP KIDS HOT WATER MUSIC MANRAY 19 BEE HIVE METROSCHIFFER STEREO LAB MARCHA ROBYN HITCHCOCK MUSE GUNTER TWISTER MOMUS GRADE TILT MAGNET RISEIDE QUANTUM CRASHERS AGNOSTIC FRONT FENIX TX QUANTUM CRASHERS PROSOLAR MECHANICS

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WRUV www.wruv.fm Kevin Couch/Mark Abuzahab 802.856.0796 MOST UP AMBASSADOR AT THE DRIVE IN MISSY BLY EZTER BALINT PUNKY DATA BILLY BRAGG BIRTHDAY PARTY BILLY BRAGG BIRTHDAY PARTY PROMISE RING LUTILE CHILD MERCURY PROGRAM SUPERCHUNK YERKIM AMERICAN ANALOG SET DECODED FEEDBACK MAGNETIC FIELDS HAYWOOD PILOT TO GUNNER STEREO LAB LUKE SLATER ERRORTYPE: 11 LUNED BY VOICES WINTERBRIEF TRAM RAZOR SKYLINE LIVE

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WPSB www.wpsb.com Leslie Farn 413.545.2907 HANDSOME BOY MODELIN 53RD STATE BACHMANN VERTICAL HORIZON SPLENDER BIZZEN KING FOO FIGHTERS OUR LADY PEACE KID ROCK BLINK 182 STONE TEMPLE PILOTS LIMP BIZKIT LIMP BIZKIT STROKE 9 WEED COUNTING CROWS CHRIS CORNELL FILTER RICKY MARTIN SILVERCHURCH LENA WILHELM K. KELLY LEN SHANIA TWAIN ZIGGY MARLEY AND THE

WSAM www.hartford.edu Jim Soprano 860.768.4238 HANSA STEREO LAB LEONKORD FOLK IMPLOSION PRIMUS CHARLATANS UK MISPIITS ARCHER PREWITT BUCKETHEAD PIETASTERS ALI FARKA TOURE LEFTFIELD DANCE HALL CRASHERS SELF KEVORIAN DEATH CYCL METHOD MAN/REDMAN TRUCKY WOOD DJ ME DU YOU OUTRAGEOUS CHERRY RANCO STARS THEORY WINTERBRIEF AMERICAN FOOTBALL BIR. BUNGLE AGNOSTIC FRONT

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WPTS www.wpts.edu Robert Burns 416.326.2307 FEEDER BEN HARPER AND THE 1 BREAKBEAT ERA HANDSOME BOY MODELIN STEREO LAB SET UP KIDS BUFFALO DAUGHTER LUNA LIMP BIZKIT PILFERS METHOD MAN/REDMAN RICH CREAMY PAINT GOMEZ LEFTFIELD IDPUPURRY SPLENDOR SOLAR TWINS DANIEL HALL CRASHERS GUSTER OZ OPERA BASTARD DAVID BOWIE FOLK IMPLOSION BILLY BRAGG NINE INCH NAILS AMERICAN FOOTBALL

WWSU www.dept.usm.net Nicole Johnson 910.376.4287 FEEDER BEN HARPER AND THE 1 BREAKBEAT ERA HANDSOME BOY MODELIN STEREO LAB SET UP KIDS BUFFALO DAUGHTER LUNA LIMP BIZKIT PILFERS METHOD MAN/REDMAN RICH CREAMY PAINT GOMEZ LEFTFIELD IDPUPURRY SPLENDOR SOLAR TWINS DANIEL HALL CRASHERS GUSTER OZ OPERA BASTARD DAVID BOWIE FOLK IMPLOSION BILLY BRAGG NINE INCH NAILS AMERICAN FOOTBALL

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WDBM www.wdbm.msu.edu Lindsay Elizabeth Peters 517.263.4414 OUR LADY PEACE INDOIGO GIRLS TORI AMOS BEN HARPER AND THE 1 NINE INCH NAILS FOLK IMPLOSION MARY PLAYGROUND CHRIS CORNELL STING GUNTER CHARLATANS UK GOMEZ EVERYTHING BUT THE G FONO JUDY MUSE DANCE HALL CRASHERS MIKE VIOLA & THE CAN SLOAN PIETASTERS JIMMIE'S CHICKEN SHA SAVING SLATER OVID BOWIE BENT SCPTERS

WHRW www.101.net/whrw Suz Massen/Mike Knutson 756.285.8001 GET UP KIOS LUNA JAZZ JUNE MISS PARADE PILOT TO GUNNER SNOW PATROL SUNNY DAY REAL ESTAT WINTERBRIEF GO ROBOT, GO! AIR DJ KRUSH MAYFLIES USA CHARLATANS UK INNOCENCE MISSION ARCHER PREWITT TRAM DAVID BOWIE FLIN FLOW NORTHERNSHAM ORCHESTRA JON SPENCER BLUES EX MAGNETIC FIELDS LOS LOBOS MANNIC STREET PREACHE PEDAL FASTER BICYCLE

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## CMJ Music Marathon, MusicFest & FilmFest '99 Survey & Comment Sheet

With CMJ '99 fresh in your mind (and ears), please take a moment to let us know your thoughts. Your comments are important in helping us plan future events. Return this questionnaire by December 1, 1999 and your name will be automatically entered in a raffle to win two badges\* to CMJ Music Marathon, MusicFest & FilmFest 2000!!

If you did NOT attend CMJ '99, please answer these two questions:

- Why did you chose to not attend CMJ Music Marathon, MusicFest & FilmFest '99? \_\_\_\_\_
- What would encourage you to attend next year? \_\_\_\_\_

If you DID attend CMJ '99, please fill out the following:

### GENERAL

- Was 1999 your first time attending CMJ Music Marathon, MusicFest & FilmFest? \_\_\_\_\_
- If not, which other years did you attend? \_\_\_\_\_
- Do you plan to attend CMJ 2000? \_\_\_\_\_
- If not why? \_\_\_\_\_

### PANELS

- Did you attend any panels? \_\_\_\_\_
- If not, why? \_\_\_\_\_
- What did you think of the panel topics? \_\_\_\_\_
- What were your favorites panels? \_\_\_\_\_
- What were your least favorite and why? \_\_\_\_\_
- What topics would you like to see covered next year? \_\_\_\_\_
- Which panelists/ moderators made a positive or negative impression and why? \_\_\_\_\_
- Was the panel scheduling satisfactory? \_\_\_\_\_
- Was the length of the panels sufficient? \_\_\_\_\_
- How can we make the panel segment even better? \_\_\_\_\_
- Any other comments? \_\_\_\_\_

### KEYNOTE ADDRESSES/FEATURED SPEAKERS

- Did you attend this year's Speaker sessions? \_\_\_\_\_
- If not, why? \_\_\_\_\_
- If so, which speakers did you enjoy the most (Ice-T, Fred Seibert) \_\_\_\_\_
- Who would you like to see as a featured speaker next year? \_\_\_\_\_

### EVENING SHOWCASES-MUSICFEST

- What did you think of the showcase venues? \_\_\_\_\_
- Did you encounter any problems at any clubs as a CMJ registrant? \_\_\_\_\_
- What did you think of the showcase artists? \_\_\_\_\_
- Who were your favorite showcase bands? \_\_\_\_\_
- How can we make CMJ MusicFest even better? \_\_\_\_\_

### FILMFEST

- Did you attend any CMJ FilmFest events? \_\_\_\_\_
- If not, why? \_\_\_\_\_
- If so, which ones? \_\_\_\_\_
- What did you think of the quality of the films? \_\_\_\_\_
- What types of films would you like to see included? \_\_\_\_\_

### REGISTRATION

- Did you encounter any problems during the registration process at the Hilton Hotel? \_\_\_\_\_
- Were you treated courteously? \_\_\_\_\_

### EXHIBITS

- What did you like or dislike about the exhibit area? \_\_\_\_\_
- How about the types of companies exhibiting? \_\_\_\_\_

**CMJ PERFORMANCE LOUNGE (In the exhibit area)**

- a. What did you like or dislike about the Lounge? \_\_\_\_\_
- b. What did you think of the quality of the performers? \_\_\_\_\_

**STAFF**

- a. Was the CMJ Staff helpful and courteous? \_\_\_\_\_
- b. Was the CMJ Staff easily accessible? \_\_\_\_\_
- c. Any specific comments would be appreciated. \_\_\_\_\_

**REGISTRATION SACHEL**

- a. What did you think of the registration satchel? \_\_\_\_\_
- b. What was your favorite item? \_\_\_\_\_
- c. What did you think of the quality of the items inside? \_\_\_\_\_

**FESTIVAL GUIDE**

- a. What did you think of the Festival Guide? \_\_\_\_\_

**WEB SITE ([www.cmj.com/marathon99](http://www.cmj.com/marathon99))**

- a. Did you visit the CMJ '99 website at all this year? \_\_\_\_\_
- b. If not, why? \_\_\_\_\_
- c. If so, approximately how many times? \_\_\_\_\_
- d. What did you think of the content? \_\_\_\_\_
- e. Was it easy to navigate? \_\_\_\_\_
- f. Was the site informative? \_\_\_\_\_

**Additional**

General comments (please feel free to use more paper): \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Please fill in (optional):**

Name: \_\_\_\_\_  
Company/Affiliation: \_\_\_\_\_  
Title/Occupation: \_\_\_\_\_  
Street Address: \_\_\_\_\_  
City : \_\_\_\_\_  
State: \_\_\_\_\_  
Zip/Postal Code: \_\_\_\_\_  
Country: \_\_\_\_\_  
Phone: \_\_\_\_\_  
Fax: \_\_\_\_\_  
Email: \_\_\_\_\_

\*As a special thank you for your time in filling out this survey, all respondents who complete and return this questionnaire by December 1, 1999 will be entered into a raffle to win two badges to CMJ 2000. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to [www.cmj.com](http://www.cmj.com) and enter your information there. The winner will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

Thanks for your feedback. Your responses will help us to improve our event.



## MATT MCGLINN

College Radio Promotion and Marketing,  
Rounder Records

Interview by Kelso Jacks

**What do the Red Sox and Rounder Records have in common? They're both Boston-based teams with illustrious rosters. Home to imprints such as Zoë, Heartbeat and Bullseye Blues and Jazz, the label has released the work of alterna-greats Jonathan Richman, Juliana Hatfield, reggae artist Culture and most recently, Marky Ramone and John Linnell. CMJ discussed the ins and outs of Rounder operations with Matt McGlinn, the in-house College Guy.**

**You've been a college DJ, manned the Central Park Summerstage and worked simultaneously for Planetary Group and Great Northeast. How did you end up at Rounder?**

After I left the Planetary/Great Northeast offices, I took some time away from the music business thinking I couldn't balance the passion and artistic side of things with the money-making, cut-throat side of things. It took about six months for me to get it together and realize that I still wanted to be a part of the industry, and that there are companies and plenty of people out there that find a median between artistic integrity and running a business. Rounder has always been a music- and artist-driven label, and I had them at the top of the list when I decided I wanted to be back in music. It then took another six months of teaching myself the banjo and growing a beard for Rounder to notice me, but it worked. I didn't have to break out the banjo in the interview, thankfully.

**"There are companies and plenty of people out there that find a median between artistic integrity and running a business."**

**Rounder is traditionally thought of as a roots label, so can you explain the presence of Marky Ramone and The Intruders?** Yeah, that was certainly a curve ball. With the creation of the Zoë imprint a year and half ago, Rounder was trying to break the roots music mold it made for itself. We will continue to release [roots music], but now we have the ability to release more rock-oriented music under Zoë. No better way to get some attention there than to have a pop-punk record from a respected artist like Marky.

**When you were working that album, did you find that a lot of people were surprised that Rounder was releasing music by a punk troupe?**

Actually, not as many as I thought I would. There are a good number of stations out there that pay little or no attention to what label a band is on. They listen to the music, and then decide if they think their audience will enjoy it, and then spin it or not based on that. Those familiar with the Rounder catalog certainly had their questions, though.

**Is it up to your discretion as to what records should be worked to the entire college radio panel?**

For the most part, yes. There are a few, however, that are served to the entire panel — Marky Ramone and the Intruders and John Linnell being two obvious ones. With more than 100 releases a year, varying from bluegrass to punk to reggae to Alan Lomax's field recordings, Rounder relies on college and non-commercial radio to expose our records. I try to make sure that stations that would play these releases are the ones receiving them.

**Ah yes, John Linnell's *State Songs* album. What's your strategy?**

John and I will be travelling the country by horseback, visiting as many stations as possible. John will do live sets while I sneak into the music library and replace all the CDs and vinyl with *State Songs* so the stations will be forced to play non-stop Linnell! Rounder is also spending a ridiculous amount of money lobbying state governments to change their official state song to one of John's little ditties. If none of that

works, we'll hire Team Clermont to help spread the word and release a lime green limited edition 12" in the shape of the United States.

**Interesting. So, this album has songs about 15 of the United States. Is he working on the rest?**

He says he is, but They Might Be Giants are busy folks, and these 15 took 12 years to finish. The next project he's working on is a TMBC children's record which Rounder will release next year. John said at the rate he's writing he'll have all the states done by 2023. I hope it's sooner than that.

**Do you have a favorite song from that album?**

I guess my favorites would be "Maine" and "Montana," although "Michigan" is a 1:14 polka, and you can't go wrong with that.

**Rounder is a lot larger than it seems, having many imprints under its umbrella. Do you work with all the imprints?**

Brad Paul [Rounder VP of Promotion] and I will sit down and decide if we think a record should get sent to the entire panel or not. Many of the genre-specific releases will get serviced to stations that we know will play them and quite often get sent directly to the specialty show. The only releases I don't specifically control servicing are the Heartbeat releases. Josh Blood, the Heartbeat label manager, takes care of reggae DJs, and I'll service the world panel when it's appropriate.

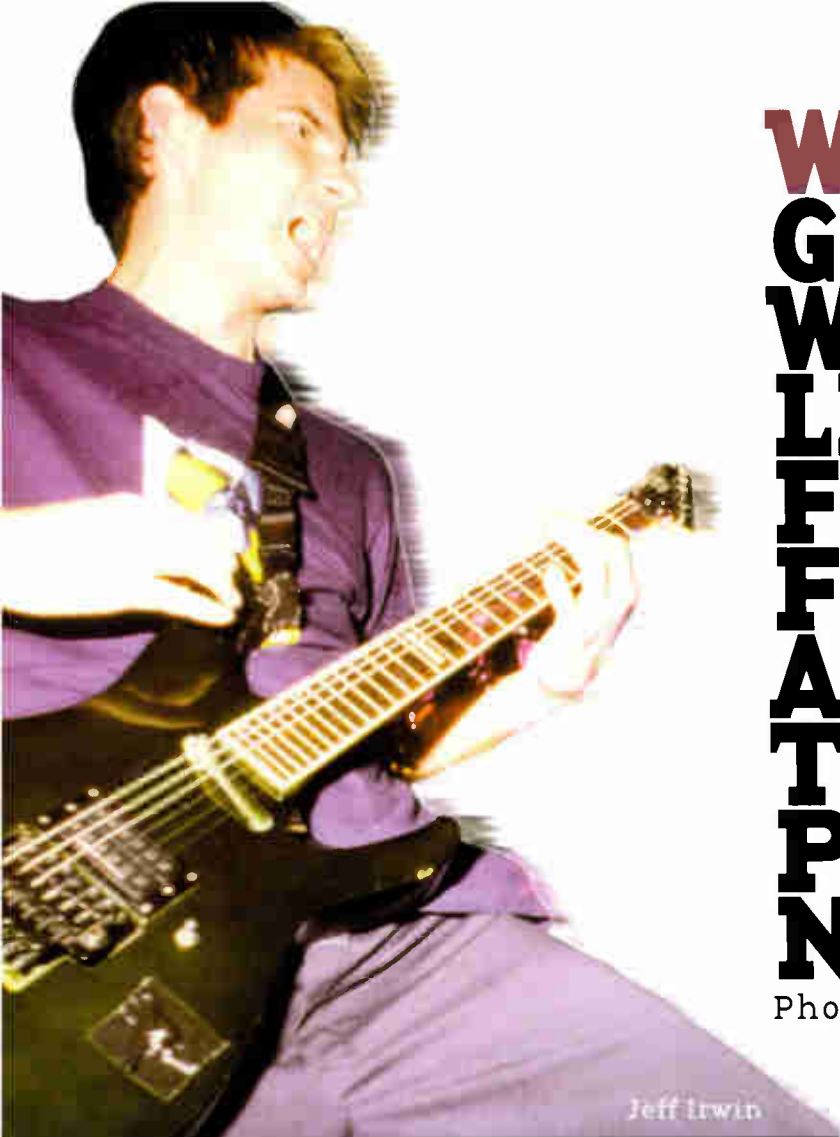
**What's big in the legendary Boston/Cambridge music scene these days?**

Waltham. I haven't seen them yet, but I hear it's quite a performance.

**Finally, Matt, what's up with the blue laws in Massachusetts?**

I'm a transplanted Bostonian. The blue laws stink. Go Yanks!

*Matt McGlinn can be reached by phone at 617.218.4442 or by email at mattm@rounder.com.*



Jeff Irwin

# WILL HAVEN GETS BY WITH A LITTLE HELP FROM ITS FRIENDS AND A TON OF PUMMELING NOISE

By Amy Sciarretto

Photos by Jason Hellmann

Sacramento's water supply must be fortified with some extremely heavy minerals. The California capital city has produced a motherload of bands, many of which have helped make the Loud Rock world such a head-cracking place. Spine-splitting metal monsters like the Deftones, Far, Training For Utopia and Tin Fed all reside in the area. So does Will Haven.

The question is not *who* is Will Haven, but *what*, exactly, is Will Haven? The act's individual members, who came together four years ago, play second fiddle to its massive music. For starters, Will Haven is a four-headed metal beast, known for playing punishing live shows, in which these tall, thin men approach their instruments and batter them profusely, banging out song after bloody song without even so much as addressing the audience. On stage, they look like they're about to burst a collective blood vessel.

Off stage, these mid-to-late twentysomethings are quiet, laid back, funny and unassuming, a stark contrast to their angry, bomb-dropping onstage personae. They even hold regular day jobs. One of them works in an old-fashioned ice cream parlor. Another toils as a driver for a messenger service.

"We get up there and do what we do and it's done," says soft-spoken singer Grady Avenell who sits cramped in a blue cargo van that's overflowing with equipment, backpacks and the rest of the band. "Some bands will hype up the crowd, but with us opening every show we play, we know people will heckle, but we just go up there. If we get a bad reaction, we ignore it and play to ourselves. If we have a good reaction, that's cool. Usually, people are hearing us for the first time and we give them the Will Haven experience."

Drummer Wayne Morse chuckles, interjecting, "Someday, we'll go on stage and they'll scream for us."

Earlier this fall, Will Haven released *WHVN*, a noisy, knotted web of mind-fucking sound capable of turning your brains into a sideorder of scrambled eggs. Recently, the band also contributed its interpretation of the Bad Brains' "The Regulator" to *Never Give In* (Century Media), a tribute to that groundbreaking hardcore act. But the predecessor to *WHVN*, 1997's *El Diablo*, was the record that put Will Haven on the metalcore map. The album carved a cozy niche for itself on *CMJ New Music Report's*

Loud Rock chart, eventually peaking at number five. Perhaps as an homage to that FM support, the quartet made *WHVN*, a thematic work about the radio. The work's title mimics a station's call letters, a 1940s radio appears on the album cover, static crackles between each song, and the record's promotional stickers depict frequency waves.

"It's like, 'What radio station would play us?'" asks Avenell, flashing a crooked grin. Indeed, the band's intense, compact noise-metal, complete with psychotically screamed vocals, would probably send most commercial-minded radio programmers running for the hills. Will Haven is not listener-friendly or accessible; it's more of a bold, adventurous acquired taste.

But college kids and other bands have certainly embraced the bludgeoning. Sacto brethren the Deftones, Will Haven's biggest cheerleaders, have taken the boys on several tours, among them, a fall 1997 jaunt with Limp Bizkit. When its personnel attended a subsequent performance by Fred Durst and his mates, Will Haven realized that it had even left a lasting impression on America's current frat-boy ambassadors. Avenell says, "We thought they'd be rock stars but they were cool with us. We hadn't seen them in a while, and me and Jeff [Irwin, guitarist] went to see them in Sacto, and Fred Durst remembered us and asked us to send him a tape of our new stuff."

But Will Haven is a modest unit, admitting that, early on, its main source of inspiration and ambition was the work and the passion of its hometown peers. Avenell recalls, "From going to shows and seeing Far and Deftones... that made me want to be in a band and do that stuff. We've been together a little over four years. Jeff and I were in a band called Sock. We started Will Haven because I wanted to do more singing, but we ended up doing more of the same."

Immediately prior to the release of *WHVN*, this band of childhood friends embarked on a dream tour, featuring its longtime idol Neurosis, the moshcore specialist Hatebreed, and the new metal messiah Soulfly. The latter act's mastermind, Max Cavalera — who once fronted Sepultura — became quite the Will Haven fan. At Ozzfest 1998, his red guitar sported a white Will Haven sticker. Morse recalls, "Max has been really good to us. He helped us out by saying in *Kerrang!* that our record [*El Diablo*] was one of his favorites that year. I bet kids went out and bought it just because Max said it."

Regardless of such accolades and its scores of new fans, the combo initially felt somewhat skeptical of *WHVN*'s potential crossover appeal. "We were not going to make too many more fans off *WHVN*; we just wanted to please the old ones," Morse says. "The old fans love *WHVN* and we did pick up new fans, which surprised me. I get

emails from kids all the time now." The band will probably get a hell of a lot more response during the fall, when his group returns from a European trek with cyber metal giants Fear Factory.

Will Haven's home is the influential hardcore label Revelation, but the message-free band refuses to align itself with that scene's politics or straight-edge dogma. Irwin says, "It seems like the hardcore and straight edge kids hate us. It's that last thing they wanna listen to. The Deftones and Korn fans really dig us."

When people hear the name "Will Haven," they often think that the moniker refers to an individual. In a way, it does. Avenell effectively sums up the collective, which includes himself, Irwin, Morse, and bassist Mike Martin, when he says, "Will Haven is a person now. It's our identity."

## DISCOGRAPHY:

*WHVN* (Revelation, 1999)

*El Diablo* (Crisis-Revelation, 1997)

*Will Haven* (Landspeed-Revelation, 1996)

## VITAL STATISTICS:

**For Fans Of:** Neurosis, Kiss It Goodbye, Converge, Dillinger Escape Plan

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Grady Avenell



Wayne Morse  
World Radio History



Mike Martin



# MARCY PLAYGROUND

## SHAPESHIFTER

*College Radio Add Dates November 1 & 2*

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