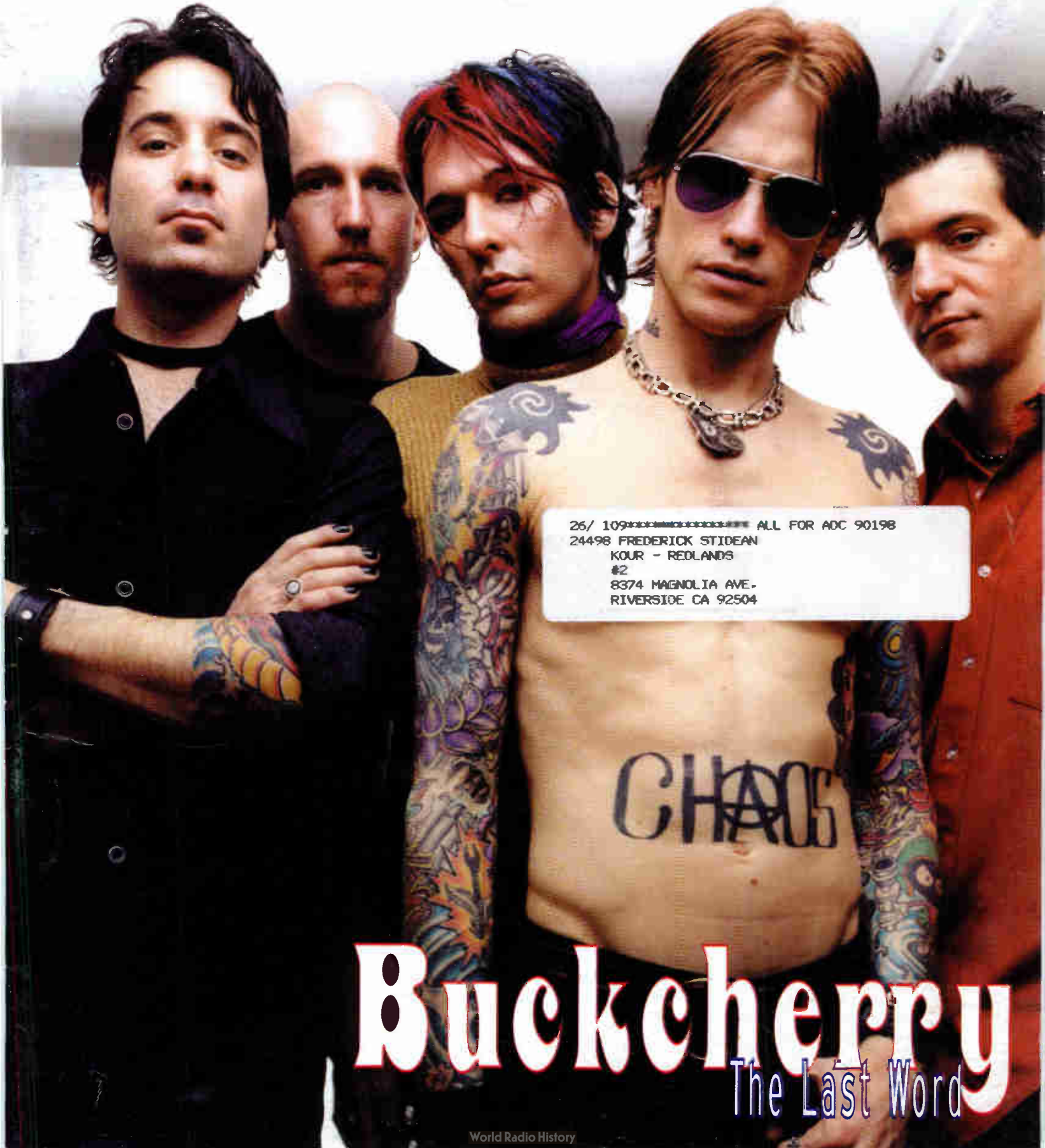


CMJ New Music Report

MAY 24, 1999 | ISSUE 619 | VOL. 58 NO. 9

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The Last Word

CMJ INTERNET CONFERENCE '99: New Music & New Media

SEPTEMBER 18, 1999 NEW YORK CITY

Conference Headquarters: New York Hilton and Towers

FROM TIN PAN ALLEY TO SILICON VALLEY.

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TOPICS INCLUDE:

CASTING THE NET:
THE FUTURE OF WEBCASTING
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COPYRIGHT AND FAIR USE
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HOW PORN SITES MAKE MONEY
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DIGITAL DOWNLOADING

For the past 20 years, CMJ has been forecasting the latest developments in new music. This year, CMJ is pleased to announce the debut of CMJ Internet Conference '99. This special one-day Internet symposium features speakers, performers and panel discussions focusing on the latest developments in new media and how they are transforming the music industry as we know it.

CMJ Internet Conference '99 will be held September 18, 1999 at the New York Hilton and Towers. Admission is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Passes for Internet '99 can be purchased separately for \$75 (until August 2); \$99 after August 2 and at the door.

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MUST HEAR



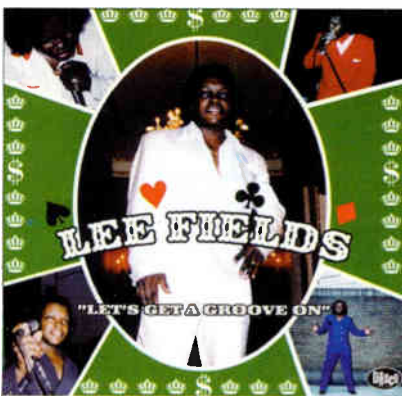
**DIRTY DOZEN
BRASS BAND**



RON SEXSMITH



**INSANE CLOWN
POSSE**



LEE FIELDS

UMG Launches Digital Distribution Plan

The Universal Music Group will invest in technology that will allow it to securely sell and distribute music over the Internet. The subsidiary of the Seagram Co. is working with Sunnyvale, California-based Intertrust Technologies to develop the necessary software, independently of other music industry efforts such as the Secure Digital Music Initiative (SDMI) and The Madison Project. Intertrust is the creator of the Digibox technology, a type of technology that embeds a code within a digital music file, preventing consumers from listening to the song without paying a fee. Universal hopes that its secure technology will allow its artists to benefit from important word-of-mouth advertising and viral marketing, which will help drive album sales.

The widespread use of digital music files, such as the popular MP3 compression format and Liquid Audio, has proven to Universal that there is a large enough demand among consumers for digital music to find an amicable solution alone rather than to wait for the rest of the industry. Universal's plan is to be able to sell and distribute music online by *(Continued on page 18)*

Atari Teenage Riot Arrested

The German digital hardcore anarchists in Atari Teenage Riot were arrested for inciting violence at a recent anti-fascist demonstration in Berlin. The demonstration, organized by the German anti-fascist organization Anti-FA, drew over 30,000 protesters against the NATO bombings in Kosovo. Atari Teenage Riot performed at the rally on a truck in the midst of the demonstration. The performance ended when police, dressed in riot gear, *(Continued on page 18)*



Atari Teenage Riot

RIAA Inks First Webcasting License Agreement

The Recording Industry Association of America (RIAA) has signed its first Web casting license agreement under the Digital Millennium Copyright Act (DMCA) of 1998. The license was granted to streaming music company *(Continued on page 18)*

Moby Puts V2 Debut in 'Play'

By Steve Ciabattini

From his early days as a DJ in the mid-'80s, Richard Hall (a.k.a. Moby) has played a pivotal, if not subversive role, in pop music, giving an innovative voice and a human face to the dancefloor, while preaching his vibrant rave pop and techno punk gospel to the masses. On *Play*, his first album for V2 Records, Moby takes a decidedly downtempo and historical turn. Several of the album's 18 tracks feature prominent vocal samples

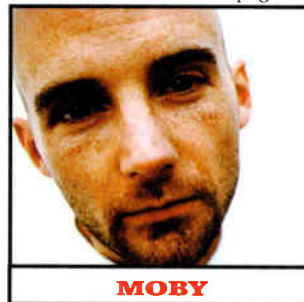
from recordings made by Alan Lomax of great Southern spiritual and blues singers from the early part of the 20th century.

**HIGH
PROFILE**

"The presence of these old sounds adds a layer of emotion and soulfulness," says Lawrence Lui, V2's *(Continued on page 18)*



records



MOBY

**THE LAST WORD:
BUCKCHERRY
PAGE 68**

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33	RPM UNDERWORLD Beaucoup Fish
35	LOUD ROCK STATIC-X Wisconsin Death Trip
37	TRIPLE A TOM WAITS Mule Variations
34	BEAT BOX GANG STARR "Full Clip"
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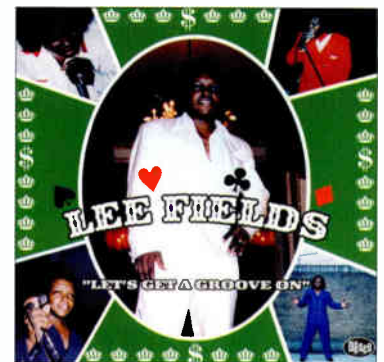
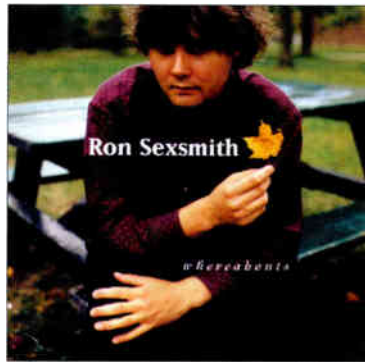
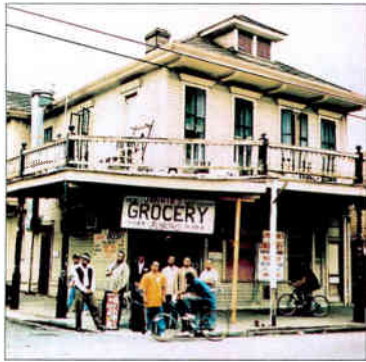
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THE ESSENTIAL RELEASES OF THE WEEK



DIRTY DOZEN BRASS BAND

Buck Jump (Mammoth)

While the celebration Mardi Gras is limited to just a few weeks each year, the seasonal music of New Orleans gives off a party vibe perfect for any time. With hundreds of shows and parades under its belt, the Dirty Dozen Brass Band is a Crescent City institution; for more than 20 years, the group has been a vital element of the city's thriving music scene. *Buck Jump*, the ensemble's second Mammoth release, is another pot of gumbo seasoned with such time-tested ingredients as early brass band jazz and rambunctious, R&B-marinated bebop. Undoubtedly the funkiest combo ever to wield a sousaphone, the DDBB's rump shaking grooves could even make the dead get up and boogie. Despite the presence of that big, bad, cumbersome horn, however, there's nothing remotely gimmicky about the group. The entire brass section is top-notch, effortlessly shifting from hard-hitting, traditional choruses into gnarled solos. Produced by keyboardist and occasional guest musician John Medeski, *Buck Jump* will surprise casual jazz-funk fans and take them on a spicy romp through the French Quarter and beyond.

— Tad Hendrickson

For Fans Of: Neville Brothers, Rebirth Brass Band, Wild Magnolias

Recommended Tracks: "Unclean Waters," "Inner City Blues (Make Me Wanna Holler)," "Dead Dog In The Street"

Contact: Andrew Paynter
Phone: 212.925.0331 ext. 210
Email: andrew_paynter@mammoth.com
Fax: 212.925.9126

Release Date: May 25

Add Date: May 25

Marketing Data: Touring the East Coast with Katharine Whalen in June.

RON SEXSMITH

Whereabouts (Interscope)

Given the subtlety of Ron Sexsmith's musical style, it's quite easy to overlook the complexity of his songwriting. His soft, unassuming voice and acoustic guitar-based arrangements suggest that he's a direct genetic offspring of the soft-rock singer-songwriters from the '60s and '70s. The poetic details that inhabit his lyrics and the warm, sacl-eyed melodies that carry them, however, exhibit a disarmingly beautiful grace that defies easy stereotypes. Sexsmith's third album *Whereabouts*, like his 1997 effort *Other Songs*, employs the gentle production work of Mitchell Froom and Tchad Blake, who bathe the artist's quiet pop flicker in an orange glow of elegant instrumentation. The record barely rises above a mid-tempo lilt, but Sexsmith's writing speaks as much about the more upbeat feelings of hope and empathy as they do the bleakest ones of sorrow and isolation. These grown-up, almost romantic observations of very simple, everyday things are framed by Sexsmith's own peculiar takes on life. His delivery is casual and his points are faintly drawn, but his way with words makes the mundane seem achingly poignant. — Colin Helms

For Fans Of: Ray Davies, Nick Drake, Harry Nilsson, Freedy Johnston

Recommended Tracks: "The Idiot Boy," "Must Have Heard It Wrong," "Feel For You," "One Grey Morning"

Contact: Lenny Lasalandra, Joanna Talacios
Phone: 800.992.6553

Email: rad@interscoperecords.com
Fax: 310.208.7343

Release Date: May 18; at radio now

INSANE CLOWN POSSE

The Amazing Jeckel Brothers (Island)

Insane Clown Posse is one of the best and funniest novelty acts in the country. Not since the Frogs' Racially Yours tour has America seen such an eyebrow-raising and ironic black-face/white-face minstrel show. Sure, ICP's lyrics are graceless celebrations of base-instinct vulgarity and Shaggy 2 Dope's nasal flow suggests a Midwestern Gilbert Gottfried, but such quibbles are beside the point. Combining the seductive, repetitive beats of commercial rap with funk-metal flash and the crass humor of hardcore-spawned yucksters (punk-era Beastie Boys, the Meatmen, Detroit's *Motorbooty* magazine), *The Amazing Jeckel Brothers* puts a conceptual yin-vs.-yang, good-vs.-evil spin on the Posse's contrived but awe-inspiring m.o. When Shaggy and Violent J trade fraternal rhymes, the vicious putdowns are as catchy as herpes. A couplet from the nihilistic "Fuck The World" perfectly sums up the duo's juvenile statement-of-purpose: "Don't bother tryin' to analyze these rhymes/In this song I say 'fuck' 93 times."

— Jordan N. Mamone

For Fans Of: Eminem, Kid Rock, GWAR, Geto Boys' *Geto Boys*

Recommended Tracks: "I Want My Shit," "Bitches," "Fuck The World," "Mad Professor"

Contact: John Rosenfelder
Phone: 212.603.7871

Email: earbender@earthlink.net

Fax: 212.445.3401

Release Date: May 25

Add Date: May 25

Marketing Data: Guest spots by Snoop Doggy Dogg, Ice T. Ol' Dirty Bastard and the Jerky Boys; *Big Money Hustla\$*, an ICP motion picture, will open in theaters soon.

LEE FIELDS

Let's Get A Groove On (Desco)

Veteran R&B entertainer Lee Fields wants to take you back to the days "before synthesizers, samplers, and drum machines... when it was all rough, and nasty, and genuine." In fact, the man artfully states these very intentions on the Apollo-friendly intro to *Let's Get A Groove On*, his latest offering of "super heavy funk." The 60-something booty-master certainly does right by his guarantee, dishing out a brilliant collection of concentrated funk'n' soul that's as nasty as a crackhouse toilet. With backing by Desco labelmates the Soul Providers — whose vintage grooves sounds like they've been electromagnetically siphoned from prime-time James Brown — Fields recalls the days when pimps were the notorious celebrities of the neighborhood and funk was an active platform for social commentary. Check his warnings on the blistering "Watch That Man," and his tales of the trials of an overbearing woman on "Hey Sallie Mae (Get Off My Feet)." But songs such as the jovial title track and the superfly instrumental "All By Myself," affirm that the majority of *Let's Get A Groove On* simply smokes. — Ron Hart

For Fans Of: James Brown, the Meters, Soul Providers, Maceo Parker

Recommended Tracks: "Let's Get A Groove On," "Let A Man Do What He Wanna Do," "Steam Train," "Bad, Bad, Bad"

Contact: Phillip Lehman, Gabe Roth
Phone: 212.465.8195

Email: help@descorecords.com

Fax: 212.465.8347

Release Date: May 15; at radio now

Marketing Data: Touring this summer.

TOPSTORIES

Edited by Glen Sansone

Matador Officially Splits With Capitol

Matador Records recently publicized the end of its deal with Capitol Records. In a mutually negotiated buyout, Matador co-founders Gerard Cosloy and Chris Lombardi will reacquire 100% of their label, of which Capitol purchased 49% in June 1996, as part of a three-to-five year joint venture and distribution deal. Matador will keep every artist on its roster, excluding Liz Phair, who will sign to Capitol. The Matador-Capitol titles, which include albums by Pavement, Jon Spencer Blues Explosion, Belle And Sebastian and Pizzicato Five, are now exclusively owned by Matador. The labels parted ways on April 1.



Chris Lombardi said in a statement: "Matador appreciates the high level of enthusiasm and expertise it has enjoyed with the Capitol team. However, as we look forward over the changing landscape of the music industry, we are excited to operate as a true independent again. With the recent consolidation of major labels, we believe that the independent community is more viable now than ever before." Nils Bernstein, the label's publicity director, told CMJ that the split would not have a galvanizing effect on the label's operation, but added that Matador would have more direct control over what media outlets and retailers receive its records, which would ultimately allow the label to better serve its bands.

The label posted its highest sales ever in 1998, helped along by releases from Cornelius, Solex, Cat Power and Belle And Sebastian. Its previous record year, 1994, benefited from high profile releases by the Blues Explosion, Pavement and Liz Phair.

VIBE CEO/President Keith T. Clinkscales Resigns

Keith T. Clinkscales has resigned from his position as CEO and President of VIBE Ventures, the company that publishes both *VIBE* and *SPIN* magazines. Clinkscales, who held the position since 1993, has left to pursue a new business opportunity, the nature of which Clinkscales's publicist declined to reveal to *CMJ*.

Said Clinkscales: "The time I have spent at VIBE Ventures has been extremely rewarding on both a professional and personal level. I am extremely grateful to Bob Miller [President of Miller Publishing Group, which owns VIBE Ventures] and Quincy Jones, *VIBE*'s founder, for their confidence in me....I am confident that under the direction of its accomplished management team, *VIBE* will continue its dynamic growth."

Alice In Chains Box Set Almost Complete

While Alice In Chains has no plans to record a new album, a spokesperson for the band's management claims that a long-delayed box set of the group's work is almost finished. The currently untitled three-CD set will feature 40 songs, including hits, live material, B-sides, rarities, demos and two new songs that were recorded in September of last year. The new tracks represent AIC's first studio efforts in over three years.

One of the new tunes, titled "Get Born Again," may appear on a 13-song summer sampler that will precede the set. The box set may also include a long form video and an interactive CD-ROM, *Hell Within*. While the status of Alice In Chains remains in question, guitarist Jerry Cantrell is currently working on the follow-up to his solo debut *Boggy Depot*.



Alice In Chains' Jerry Cantrell

Tom Waits Announces First Tour In 12 Years

Reclusive artist Tom Waits has announced that he will perform five West Coast concerts beginning with two dates at Oakland, California's Paramount Theater, on June 9 and 10. The brief tour will finish up with three dates at Los Angeles' Wiltern Theater, on June 12-14. The short tour will be Waits's first since his Big Time tour, 12 years ago. Following the U.S. dates, Waits will head to Europe to play nine shows in mid-July. (Continued on next page)



Tom Waits

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with traditional concerts than all-night raves.

The three groups aren't strangers to the rock 'n' roll approach to performing. Orbital played Woodstock '94 and Lollapalooza in 1987 and the group collaborated with Metallica guitarist Kirk Hammett on the *Spawn* soundtrack. Los Angeles duo Crystal Method, which recorded its first album *Vegas* in 1997, joined forces with Filter for a *Spawn* track as well. The London-based Allstars, who released their debut recording *How To Operate With A Blown Mind* in 1998, incorporate live instruments into their electronic mix. Orbital will domestically release its fifth album *The Middle Of Nowhere* in June; the album was released in the U.K. in March.



Orbital

"An artist like Brown is ideal for this kind of deal, because his catalog is so diverse and spans more than 40 years," The Pullman Group's David Pullman told *Rolling Stone* online. Brown is currently on a world tour in support of his latest album *I'm Back*.



James Brown

Marion "Suge" Knight Loses Bid for Early Prison Release

In a reversal of an earlier decision made by a Los Angeles appellate court, Marion "Suge" Knight has lost his latest bid for an early release from prison, said Victoria Pipkin, a spokeswoman for the Los Angeles County District Attorney's Office. Knight, identified by police last month as a suspect in the March 1997 murder of Notorious B.I.G., was sent to prison in November 1996 to serve a nine-year term after a L.A. County Superior Court found that he had violated probation by engaging in a scuffle at a Las Vegas hotel.

Knight was on probation in exchange

James Brown Inks \$100M Bond Deal

James Brown, The Godfather of Soul, has inked a \$100 million deal with the Pullman Group to sell bonds backed by his future music publishing and song royalties. The Group is the same organization that struck a similar deal with David Bowie, who sold \$55 million worth of bonds in 1997.



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INDUSTRY SHUFFLE

Bob Anderson has been named VP of National Sales for Jive Records. He had been Senior Director of National Sales...**Rochelle Berger** has been named Director of Music Ad Sales for The Box Music Network. Berger, who has worked at The Box since 1994, had been Manager of National Music Advertising and Promotions. **Joel Genove** has been named Field Marketing Senior Manager of Eastern Region Affiliate Sales & Marketing for The Box. He had been a Project Manager since 1995. **Victoria Hoffman** has been named Director of Direct Marketing Ad Sales for The Box Music Network. She had been Manager of Direct Marketing since 1996...**Steve Friedman** has been named VP of International Benefits for Sony Music Entertainment. He had been Benefits Counsel and Director of Compensation for Sony Corporation of America since 1993. **Mary Moriarty** has been named VP of Retirement Plans for the company. She had been Director of Retirement Plans for Sony Music since 1992...**Owen Husney** has been named General Manager for K-Tel International (USA), Inc. Most recently, Husney, a musician and an industry veteran, had been operating his own consulting company...**Aimee Morris** has been named Director of Publicity for Gee Street Records. She had been Director of Urban Publicity for Virgin

for pleading no contest to the 1992 assault of two aspiring rappers. The Death Row Records founder argues that he should be released because the plea agreement he signed was invalid and that the judge was not required to impose the maximum nine-year sentence. "It's a high-profile case," said Pipkin. "I'd be really surprised if the judge made a decision to reduce the sentence." Knight plans to file an appeal with the California Supreme Court.

Nazareth Drummer Darrell Sweet Dies

Darrell Sweet, 51, drummer for the Scottish group Nazareth, died of a heart attack on April 30. The band was preparing to embark on the second leg of its U.S. tour in Indiana when Sweet began feeling ill. He went into cardiac arrest and was taken to New Albany Hospital where he was later pronounced dead.

Nazareth formed in 1968 and released its self-titled debut in 1971. The band's 1973 album *Razamanaz* featured the popular singles "Broken Down Angel" and "Bad Bad Boy." But it was 1975's *Hair Of The Dog*, which featured the band's biggest hit "Love Hurts" (originally penned by the Everly Brothers), that established Nazareth as a popular hard rock band in the U.S. Sweet is survived by his wife Marion, his son Michael and his daughter Maxine.



REFUSE THEIR PHONE CALLS: Here's a gratuitous photo of some industry heavyweights, taken recently in San Francisco. Pictured L-R: Elektra-EEG's Mike DePippa, Stephanie LeBeau (Vision Trust) and ex-Gavin College editor Vinnie Esparza (Six Degrees Records). What they discussed is still a mystery.

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 New York City • September 15 - 18, 1999
 Conference Headquarters: The New York Hilton and Towers

IMPORTANT INSTRUCTIONS AND INFORMATION:

• To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.
 SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301
 SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide (*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

CMJ MUSICFEST SHOWCASE POLICIES:

- DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- OUTSIDE BOOKINGS WITHOUT PRIOR CONSENT OF CMJ WILL NOT BE CONSIDERED CMJ EVENTS, will not be included in event advertising, showcase listings or promotional literature and will not entitle artists to registration badges. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).

Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name:

Care Of (Name): Company:

Mailing Address: Suite, Apt. or Floor #:

City: State: Zip/Postal Code: Country:

Day Phone: Evening: Fax:

E-mail: Website: Artist/Band City Of Origin:

Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one?

Have you played CMJ MusicFest before? If yes, what year(s)/venue(s):

Names of clubs you have played in NYC:

How did you hear about CMJ Music Marathon? Attended in the past (list # of years): A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): Radio Station (call letters): Other (please specify):

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

1.

2.

3.

4.

5.

INSTRUMENT:

ADDITIONAL CONTACT INFORMATION (if different than above):

Management
 Contact Name: Company:
 Phone: Fax: E-mail:

Label
 Contact Name: Company:
 Phone: Fax: E-mail:

Booking
 Contact Name: Company:
 Phone: Fax: E-mail:

WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest® '99 events subject to change without notice. In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: CMJ has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are agreed to in writing by CMJ by no later than August 27, 1999. CMJ will not replace stolen, lost or misplaced badges. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. I have read, understand and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: PRINTED NAME: DATE:

Records...**Sam Thompson** has been named VP of Business Affairs for 143 Records. Prior to joining the label, Thompson had served as a trial judge in Memphis, Tennessee. He once worked for Elvis Presley...**Peter Wohelski** has been named Label Manager for Planet E Communications. He had been Director of A&R for Astralwerks.

OOPS!

In our review of **Mocket's** album *Pro Forma* in issue #615, we incorrectly identified the group's drummer as Carolyn Rue. The band's percussive duties are actually handled by Rachel and Radio of the Need.

ROLODEX UPDATE

Tru Criminal Records can now be reached at the following address: 244 5th Ave., Ste. 2536, New York, NY 10001-7604. The phone number is 212.861.6825. The fax number is 212.921.1223.

INDUSTRY NEWS

Tibetan Freedom Participants Donate Items For Online Auction

Several artists scheduled to play at the fourth Tibetan Freedom Concert have donated items to an online auction that will benefit the Milarepa Fund, the Beastie Boys-led organization responsible for the concerts. On May 28, fans can visit the Milarepa Web site (<http://auction.milarepa.org/>) to bid on the following keepsakes: a poster signed by Radiohead, a platinum certification for Rage Against the Machine's *Evil Empire* album, and a signed copy of the Beastie Boys' *Skills To Pay The Bills* home video.

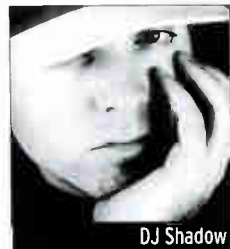
Other autographed curios relating to Live, Mike Myers, Jane's Addiction and Pearl



Jam will be up for bidding. The most costly item is currently ticketed at \$250, but prices are expected to skyrocket during the final hours of the auction. This year, the concerts will simultaneously take place on June 13 in Chicago, Amsterdam, Tokyo and Sydney. The Milarepa Fund aims to raise money for and generate awareness of Tibetan struggle against Chinese occupation.

Play It Again Sam To Distribute Mo Wax

Mo Wax, the London indie dance label that boasts the likes of Money Mark, DJ Shadow and DJ Krush, has signed a new German distribution deal with Belgian indie Play It Again Sam (PIAS). A&M Records, an affiliate of PolyGram, distributed Mo Wax worldwide until PolyGram merged with Universal. Subsequently, Mo Wax signed with the U.K. label Beggars Banquet, which inked the deal with Play It Again Sam.



DJ Shadow

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RECORDNEWS

Section coordinated by Kelso Jacks



The folks at Razor & Tie Records have compiled an impressive collection of Western Swing music for the new CD series *Swing West!* The first three volumes of this cowpoke anthology, *Swing West! Bakersfield*, *Swing West! Guitar Slingers* and *Swing West! Western Swing*, are in stores now. The records contain material by **Rose Maddox**, **Spade Cooley**, **Tommy Collins**, **Hank Thompson**, **Merle Travis** and the **Farmer Boys**, among others.

Buddha Records has released two new albums' worth of **Frank Sinatra** with **Tommy Dorsey And His Orchestra**. *Learn To Croon* and *It's All So New!* feature previously unreleased tracks by a very youthful Chairman Of The Board, performing in the 1940s on bandleader/trombonist Dorsey's weekly radio program. Each record is accompanied by a lush and informative booklet. Buddha has also pressed up *A Handful Of Keys* by **Fats Waller And His Rhythm**. This historic document revisits the only authorized live recordings made by this legendary pianist — a 1938 NBC radio broadcast and a same-year performance at the Yacht Club in New York City.



Female-fronted, loud rocking **Skunk Anansie** is back with a new CD single on Virgin Records. The enhanced-CD of "Charlie Big Potato" contains two additional audio tracks, as well as the video for the featured cut. That song will also be included on the band's forthcoming *Post Orgasmic Chill*.



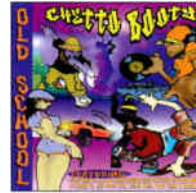
The promo-only *Relapse Records Sampler Spring 1999* is in your mailbox. This slip-jacketed CD provides an overview of the label's fiercely loud roster. Get a taste of the metal with previously released material by **Neurosis**, **Exhumer**, **Today Is The Day**, **Amorphis** and others. The sampler also features the exclusive tracks by **Nasum** and **Benumb**.



Dave Stewart has written an album of original music for the soundtrack to *Cookie's Fortune*, the latest film by director Robert Altman. The record includes dialogue taken from the black comedy, in which Glenn Close, Liv Tyler and Chris O' Donnell try to cover up a suicide by making the event seem like a murder. Stewart's thematic track titles include "Patrol Car Blues," "I Did Good Didn't I" and "Willis Is Innocent."

Neurodisc Records, a division of Priority, has

issued two new collections of hip-hop. *Old School Ghetto Booty* revisits the original versions of tunes from the earlier days of rap, boasting such subwoofer mind-joggers as **Gucci Crew II**'s "The Cabbage Patch," **L'Trimm**'s "Cars With The Boom" and **Half Pint And DJ Mike**'s "Stomp And Grind." If you'd like to forget the history lesson, get down and do the nasty with *Booty Party Ta'Go*, a 14-track butt-slap of Miami bass-leaning sounds by the **69 Boyz**, **DJ Smurf**, **Hot Bass Crew**, **A-Town Players** featuring **DJ Taj**, and many others.



Wild-coiffed country crooner **Lyle Lovett** has given his fans a new live effort, *Lyle Lovett And His Large Band Live In Texas*. Curb Records, a division of MCA, has issued this in-concert title, which boasts 14 Lovett nuggets, among them "Wild Women Don't Get The Blues," "That's Right (You're Not From Texas)," "M-O-N-E-Y" and "I've Been To Memphis."

Sugar Hill has re-released *Reflections*, the 1980 RCA recording by **Chet Atkins And Doc Watson**. The historic collaboration between these two Smoky Mountains-born guitarists is a must for fans of flat-pickin' frenzies. The two men spent one evening selecting the songs — among them, "Don't Monkey 'Round My Widder" and "You're Gonna Be Sorry" — that would appear on the LP. The liner notes to this spontaneous landmark include both Watson's and Atkins's commentary on how and why each song was chosen.

Kevin Burke, one of the most influential names in traditional Celtic music, has reemerged after a 15-year absence. A long-time active member of both **Patrick Street** and the **Bothy Band**, the Irish fiddler has gone solo for *In Concert*, issued on Green Linnet Records. Recorded live in Portland, Oregon, where Burke now resides, this career-spanning overview was worth the wait..

Dawson's Creek and *Sabrina The Teenage Witch* had their "soundtracks." It was only a matter of time, then, before a host of artists contributed music to *Felicity*, the latest in batty, teen-oriented television programming. Alongside the show's theme song, the Hollywood Records soundtrack release compiles ditties by **Air**, **Joe Henry**, **Kate Bush**, **Sarah McLachlan** and several others.

Shadow Records' *Songs Of The Siren 2*, contains previously released album tracks by the **Creatures** and the **Doris Days**. The two most notable tunes, however, are covers. **Swandive** takes on



R.E.M.'s "Losing My Religion" and **Nonex** reinterprets Nirvana's breakthrough "Smells Like Teen Spirit."

Permanent Press Recordings has released the first CD reissue of **Badfinger**'s *Airwaves*. The LP, originally pressed in 1979, has been beefed up for the digital age; the disc version tacks on five bonus tracks, among them an outtake from the original *Airwaves* sessions. The CD booklet also makes use of otherwise unpublished photos and liner notes, courtesy of the band's **Joey Molland** and **Joe Tansin**.



Carole King is getting the royal treatment from Sony Legacy. The label has issued an expanded version of her multi-million selling 1971 album *Tapestry*, alongside two other titles in the King canon, *Really Rosie* and *Greatest Hits (Songs Of Long Ago)*. These oldies have been re-mastered and repackaged with new photos and liner notes by James Taylor, Graham Nash, Maurice Sendak and Danny Kortchmar. *Tapestry* Mark II also includes a pair of previously unreleased tracks (the outtake "Out In The Cold" and a live version of "Smackwater Jack").

Capitol has released the soundtrack to David Spade's latest cinematic vehicle. *Lost & Found* is accompanied by an interesting and varied record of movie music; **Roger Miller** draws out "King Of The Road," while **Dean Martin** takes it smooth for "That's Amore." In a totally incongruous moment, **Deee-Lite**'s neodisco "Groove Is In The Heart" pulses alongside calypso by **Luis Villegas**.

Please send all record news to:
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Ticketmaster Service Fees Continue To Rise

Despite Pearl Jam's two-year battle against Ticketmaster, the nation's largest ticket vendor, the service fees charged by the company continue to rise. When Pearl Jam took up arms against the company in 1995, fees were between \$3-\$5 fee. Present fees are \$5-\$7. The company occasionally charges more, as it did for the Lauryn Hill tour. For two tickets to her Madison Square Garden show, New York City concertgoers paid \$18.80 in service charges. In comparison, fees for a pair of seats to R.E.M.'s August 9 show in Los Angeles, added up to \$23.80, making for a total price of \$93.80 for two tickets.

To attend Woodstock '99, concert attendees will have to pay \$329, \$29 of which goes to Ticketmaster. But Pearl Jam's crusade may have been a lost cause, one promoter told *Rolling Stone* online. "Tickets are either going to sell or they're not going to sell. Fees have nothing to do with it."

Rotz Records Turns To MP3 For Promotion

Chicago-based independent distributor Rotz Records is offering free MP3 samples of its 12,000-title catalog at its Web site (www.rotz.com). Rotz's president told the *Billboard Bulletin* that the free MP3 files don't infringe on copyrights because the song clips are being used to promote sales of full-length albums. Each of Rotz's distributed labels have the option of not offering the MP3 samples. Among the labels that Rotz Records distributes are Epitaph, Estrus, Sympathy For The Record Industry, Honest Don's, Fat Wreck Chords, Dischord and Tooth & Nail. By June, Rotz expects to have 180,000-200,000 MP3 tracks available online.

Gathering Of The Vibes Festival Announced

The fourth annual Gathering Of The Vibes Festival is scheduled to take place during the weekend of June 18-20, in Bridgeport, Connecticut. The three-day music, arts and crafts event will be held at the scenic Seaside Memorial Park during the summer solstice, a day that many consider to be the holiest and most



Gov't Mule

powerful day of the year. The performers, who will be split between two stages, include Gov't Mule, moe., John Scofield, and new talents such as Deep Banana Blackout, Strangefolk and Percy Hill.

Galaxy Dance Network To Release Compilation

Britain's popular Galaxy Radio Network — comprised of four dance music stations — has released a compilation on the Ministry of Sound label entitled *Galaxy Weekend*. For the two-CD set, Galaxy DJs Boy George and Allister Whitehead remix tracks by Fatboy Slim, Underworld, James Brown and others. The network reaches two million people in southwest England, Birmingham, Manchester, and Yorkshire. It will launch another station in northeast England in early June.



Fatboy Slim

Second Annual MP3 Summit Announced For June

From June 15-16, MP3 will hold its second annual summit on the San Diego campus of the University of California. Attendees will take part in an expo about new technology, sit in on panel discussions, hear about the legal and financial issues surrounding the controversial format, and listen to bands. The registration fee is \$75, which provides admission to the expo, keynote addresses, panels, entertainment and some refreshments. Visit the MP3 site (www.mp3.com) for more details.

Woodstock '99 Announces Pay-Per-View Plans

Organizers of the upcoming Woodstock '99 festival have announced plans to air a television broadcast of the three-day concert on pay-per-view. Those who don't want to brave the crowds, traffic and lack of a clean bathroom can purchase a live feed of the event, which takes place in Rome, New York from July 23-25. The cost is \$59.95. Per-day sections of the broadcast can be purchased for \$29.95. The telecast will be distributed by Viewer's Choice, Direct TV and TVN.

CERTAIN

VOL. 105

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CAREER OPPORTUNITIES

The Arena Rock Recording Company, based in New York City, is seeking unpaid interns to work one to two days per week. If interested, forward resumes to Greg Glover at takinaride@aol.com... **A to Z Music Services, Inc.**, the international duplicator/music services company, is seeking a sales manager. Applicants must have excellent communication and organizational skills. Computer and Internet knowledge, along with music industry experience, is a plus. If interested, fax a resume and a salary history to 212.260.0631... **CDuctive**, the New York-based online personalized music company, is seeking volunteer campus representatives from across the nation. Candidates must possess both knowledge of cutting-edge music and Internet access. Send a resume or questions to adrab@CDuctive.com... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Evil Teen Records** is seeking a new staffer for its New York office. The position, which is available immediately, will expose those interested to all aspects of the music industry. Previous label/industry experience is a plus. Send resume and cover letter to Christian, via fax at 212.337.0708, or via email at givemethejob@evilteen.com... **Formula PR**, a Manhattan-based public relations company, is seeking a publicist with previous music industry experience. A junior/entry-level position is also available. Both positions entail hands-on experience and involvement in all aspects of publicity. Fax a resume to Jo Murray at 212.941.9701... **Guilt Ridden Pop** in Minneapolis is seeking someone to fill a part-time radio/retail position. If interested, fax a resume to 612.874.2430 or send email to jiffyfoam@aol.com... **London**

RADIONEWS

Section coordinated by Kelso Jacks

Jack Rach is the new Music Director at **CKUL** in Lethbridge, Alberta. He will also fill the Jazz and RPM Director slots. Rach may be reached by phone at 403.329.2335, or by email at ckul.music@uleth.com... **KCR** in San Diego is now broadcasting over the Internet in two different mediums. The station began Webcasting via Real Audio in 1996, but it recently began to utilize the MP3 format, as well. KCR is also preparing to celebrate its 30th anniversary this fall. For the occasion, the station will compile a double CD of local music... **KCRW** in Santa Monica, California, has a busy spring schedule of live performances. So far this season, the station has presented the likes of Jason Falkner, Snakefarm, April March and Cassandra Wilson. On Thursday, May 27, Tom Zé and Tortoise will

play at the Conga Room, at next KCRW Presents event... Ronny Parres is the new RPM Director at **KSLU** in St. Louis... **WKKL** in Barnstable, Massachusetts, has two new additions to its Music Staff. Marc Johnson is the new Beat Box Director. Kevin Rezendes is the new RPM Director. Both may be reached at 508.375.4030. They will hold office hours from 10 a.m.-4 p.m., Monday through Friday. Music Director Molly Colvin has announced that the station will operate 24 hours a day during the summer... Katherine Aceti is the new Music Director at **WRBC** in Lewiston, Maine... Pat Simmers is the new Music and Loud Rock Director and Brian Finnerty is the new Beat Box Director at **WSFX** in Nanticoke, Pennsylvania.

STATION PROFILE

Section coordinated by Kelso Jacks

KRLX

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Fax: 507.646.5205
Web Site: www.krlx.carleton.edu
Market: Minneapolis/St. Paul
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Frequency: 88.1 FM/680 AM
School Enrollment: 1,880
Reports To CMJ: Top 30

Local Record Retailers: Let It Be (great house/jungle/techno 12" selection in basement); Electric Fetus (new CDs); Bassment (vinyl RPM selections); Oar Folkjokeopus (indie rock, avant garde); Cynesthesia (rave music, mix-tapes, also a ticket vendor); Cheapo Records (large used CD franchise)

Local Live Venues: Foxfire Lounge, 400 Bar, The Cave, Turf Club, First Avenue

Years On Air: 51

DJ Population: 134

Station Motto: "It's Better At The Bottom"

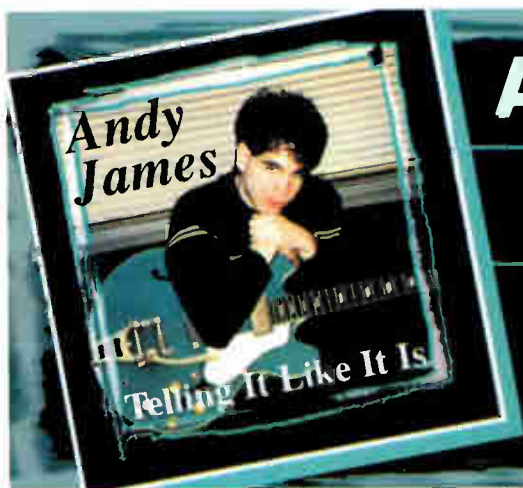
Local Artists: Post-Post, Planes Of Fame, Plastic Constellations, Renegades, Gospel Hospital, Lifter, Atmosphere, dynoSpectrum, Communique Records/Woody McBride/DJ ESP, Mason Jennings Band

Thanks To: CMJ and all the labels that support us.

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Contact: PST Records, 225 East 36th Street, Suite 4P, New York, NY 10016
PSTrecords@aol.com



Records is seeking interns to work in its Radio Promotions Department. The positions are open as of May 1. Responsibilities will include heavy phone work as well as mailings. Please direct all correspondence to Dave Howlett, via fax at 212.333.8030, or via email at howlett@us.polygram.com... **A new online music venture** is seeking an intern with strong writing skills, a passion for music, and Internet savvy. Interns may work offsite and maintain a flexible schedule should their PCs have a fast Internet connection. Send a resume to jobs@musicblitz.com... **Sol 3 Records/The Orchard** is in search of an assistant to its Webmaster. Knowledge of HTML is a must for this part-time, paid position in its New York City office. Contact Scott at 212.941.1979.

ca.com we are providing advertisers a new, more streamlined way to reach these consumers, while providing our own listeners with a first-class Internet service," said Raul Alarcon, Jr., President/CEO of SBS.

WebRadio.com Joins Arbitron Project

WebRadio.com, a new site that aggregates and broadcasts radio station programming, has joined Arbitron NewMedia, which is developing audience measurement services for Internet broadcasters, to webcast audio and video content, *Webnoise* reports. The Web casting alliance, dubbed InfoStream, is working to supply third-party measurements designed to help clients determine their online advertising strategies to radio stations that simulcast on the Internet, and other Internet broadcasters. Other companies working with InfoStream include Magnitude Network (www.magnitude-network.com), OnRadio (www.onradio.com), RadioWave.com and RealNetworks (www.real.com).

"As the use of the Internet for listening to radio programming grows, broadcasters are finding that knowing their audience is essential to their success, and is a critical factor when developing Internet advertising strategies," said WebRadio.com VP/GM Mike Weiss.

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Island Outpost, MIDEM Americas To Host Music Conference

Island Records founder Chris Blackwell's hotel empire Island Outpost will assist MIDEM Americas with the concert organization's third annual North American, Latin American and Caribbean music convention. The event will take place in Miami's South Beach, from June 22-25. Music industry executives will hear new talent and attend seminars sponsored by MIDEM, which has been running international music conferences since 1965.

Also on the schedule is an invitation-only cocktail reception, which features performances by Ryko Latino artists Jimmy Bosch, Plena Libre and Jose Alberto "El Canario." Rykolatino is an arm of Rykodisc, the label that merged with Palm Pictures, Blackwell's independent movie company. To purchase tickets to the conference, call 212.370.7470.

Spanish Broadcasting System Purchases Interest In LaMusica.com

Spanish Broadcasting System (SBS), the country's largest Hispanic-owned radio company, has acquired an 80% stake in LaMusica.com, the Internet's largest Latin music Web site, according to *Gavin*. LaMusica.com, which receives over three million hits per month, features concert listings, a worldwide club directory, record reviews, videos, charts and artist interviews. SBS owns 15 radio stations across the country, including stations in Los Angeles, New York and Miami. LaMusica will also begin publishing a quarterly magazine to augment the Web site.

"The Hispanic market is booming - 26 million people with a purchasing power of \$279 billion....With the purchase of LaMusica.com

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CMJ CHART HISTORY

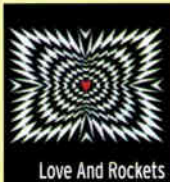
5 Years Ago

1. BEASTIE BOYS
Ill Communication
(Grand Royal-Capitol)
2. LUSH Split (4AD-Elektra)
3. SONIC YOUTH Experimental Jet Set, Trash, And No Star (DGC)
4. HELMET Betty (Interscope)
5. VELOCITY GIRL Simpatico! (Sub Pop)



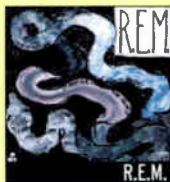
10 Years Ago

1. LOVE AND ROCKETS
Love And Rockets
(Beggars Banquet-RCA)
2. PIXIES Doolittle
(4AD-Elektra)
3. BOB MOULD
Workbook (Virgin)
4. THE CURE Disintegration (Elektra)
5. PUBLIC IMAGE LTD. 9 (Virgin)



15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS
Mirror Moves (Columbia)
3. ECHO & THE BUNNYMEN
Ocean Rain (Sire)
4. DREAM SYNDICATE
Medicine Show (A&M)
5. LOU REED New Sensations (RCA)



20 Years Ago

1. JOE JACKSON
Look Sharp (A&M)
2. GRAHAM PARKER
Squeezing Out Sparks
(Arista)
3. SUPERTRAMP Breakfast
In America (A&M)
4. ROXY MUSIC Manifesto (Atlantic)
5. IAN HUNTER You're Never Alone With A
Schizophrenic (Chrysalis)



IN MY OFFICE

Personal Favorites



Elias Chios
National College/Specialty
Show Promotion Manager,
RCA Records

System Of A Down
System Of A Down
(American/Columbia-CRG)

Chevelle
Point #1 (Squint)

Fear Factory
Obsolete (Roadrunner)

Guano Apes
Proud Like A God (RCA)

Solid State
(demo)

UMD (continued from cover)

Christmas. "The demand is there, and the demand is being filled now by independent labels and illegal content," Larry Kenswil, head of ecommerce for Universal, told the *New York Times*.

At an *R&R* conference last June, Seagram CEO Edgar Bronfman Jr. said, "We believe that digitalization will spur increased sales. Technology holds the promise of revolutionizing the distribution of recorded music."

Atari Teenage Riot (continued from cover)

arrived at the scene and reportedly beat demonstrators.

ATR leader Alec Empire said, "I saw policemen attacking peaceful demonstrators, beating them with sticks without any reason. The demonstrators were holding up their hands and were rejecting violence at first...The police used tear gas before anyone started fighting back." The demonstration escalated into a riot while ATR was playing the song "Revolution Action." "It was hard to sing because of the tear gas," Empire continues. "Stones were thrown and the situation got out of control. We helped some people onto the truck who were being beaten up by the police...Then suddenly the power went off and we had to stop. The police arrested us." The band was later released.

Atari Teenage Riot recently issued its latest album *60 Second Wipe Out*, on DHR-Elektra Records.

RIAA (continued from cover)

Musicmusicmusic Inc. (www.musicmusicmusic.com), which owns the RadioMoi Internet radio service (www.radiomoi.com). The DMCA clarified an area of ambiguity found in the Digital Performance Right In Sound Recordings Act of 1995, requiring that owners of copyrights in sound recordings also be paid royalties by Webcasters for the public performance of their sound recordings and not just owners of the copyrights in the underlying compositions.

The Toronto-based RadioMoi will pay royalties to both artists and labels for music broadcast on its channels, as well as traditional performance rights royalties to ASCAP and BMI. RadioMoi is also negotiating licensing agreements with several major record labels in an effort to deliver interactive, on-demand programming.

Moby (continued from cover)

National Director of College Radio. Two key tracks highlighting the vintage recordings "Honey" and "Run On" have been released as singles in the U.K. Videos have been shot for both titles.

Moby produced and played all the instruments on *Play*, which will be issued on June 1. The funky and upbeat first U.S. single "Bodyrock" is noticeably different from Moby's typical, richly orchestrated, sample-heavy fare. "I think this record is poised for cross-the-board appeal," Lui adds. "The more 'out there' stations will be into the seamless blending of the old and the new, while the more mainstream stations will love the pop sensibility." *Play* features vocal tracks alongside lush instrumental pieces that could easily double as film scores. "The record is a fusion of many elements," says Lui. "It's both organic and electronic and it's catchy and accessible, while maintaining the level of artistic integrity we've come to expect from Moby."

CMJ New Music Monthly, *Mixer*, *Details*, *Spin* and MTV, among others, are scheduled to give coverage to the album. Moby is planning to tour in July with a three-piece band. A video for "Bodyrock" is also in the works.

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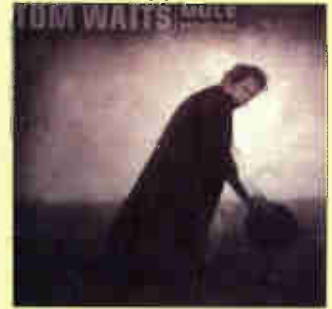
*** Note: Because last week's charts were frozen, any release charting this week that was charting two weeks ago has an additional week added to its total number. This applies to all charts in this issue.

Contributing reporters this week: 410 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 TRIPLE A/#1 INTERNET ◀◀◀						
1	1	3	1	6	TOM WAITS Mule Variations	Anti-Epithaph
▶▶▶ #1 RPM ◀◀◀						
2	4	10	2	5	UNDERWORLD Beaucoup Fish	V2
3	2	2	2	8	BLUR 13	Virgin
4	3	1	1	10	BETH ORTON Central Reservation	deConstruction-Arista
5	14	27	5	5	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
6	17	61	6	4	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
7	10	11	7	8	OLD 97'S Fight Songs	Elektra-EEG
8	147	—	8	3	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
9	5	4	4	8	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
10	97	—	10	3	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
11	8	8	8	6	MOGWAI Come On Die Young	Matador
12	53	—	12	3	PIZZICATO FIVE Playboy & Playgirl	Matador
13	35	158	13	4	ADD N TO (X) Avant Hard	Mute
14	12	25	12	5	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
15	33	—	15	3	GUS GUS (This Is Normal	4AD-WB
16	15	12	12	7	TRANS AM Futureworld	Thrill Jockey
17	30	70	17	4	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
18	16	19	16	7	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
19	7	7	6	10	RENTALS Seven More Minutes	Maverick-Reprise
20	6	5	5	10	WILCO Summer Teeth	Reprise
21	43	117	21	4	KMFDM Adios	Wax Trax!-TVT
22	13	13	10	9	LOW Secret Name	Kranky
▶▶▶ #1 DEBUT ◀◀◀						
23	—	—	23	1	DIDO No Angel	Arista
24	23	28	23	5	RAINER MARIA Look Now Look Again	Polyvinyl
25	123	—	25	3	FUGAZI Instrument	Dischord
▶▶▶ #2 DEBUT ◀◀◀						
26	—	—	26	1	JOAN OF ARC Live In Chicago, 1999	Jade Tree
27	9	6	1	11	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
28	20	18	12	8	LOOPER Up A Tree	Sub Pop
29	40	64	29	5	UGLY DUCKLING Fresh Mode	1500-A&M
30	25	29	25	6	EUPHONE The Calendar Of Unlucky Days	Jade Tree
31	92	—	31	3	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
32	18	14	4	11	BEN LEE Breathing Tornados	Grand Royal-Capitol
33	11	9	9	9	FRANK BLACK & THE CATHOLICS Pistolero	spinART
▶▶▶ UP 150 POSITIONS ◀◀◀						
34	184	—	34	3	BOUNCING SOULS Hopeless Romantic	Epitaph
35	107	—	35	3	CRANBERRIES Bury The Hatchet	Island
36	36	47	36	7	OWSLEY Owsley	Giant-WB
37	21	20	13	10	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
38	60	83	38	5	CAKE LIKE Goodbye, So What	Vapor
39	22	22	14	9	BEULAH When Your Heartstrings Break	Sugar Free
▶▶▶ UP 156 POSITIONS ◀◀◀						
40	196	—	40	3	GENTLE WAVES The Green Fields Of Foreverland	Jeepster (UK)
41	47	84	41	4	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
42	26	21	19	9	MAKE-UP I Want Some	K
43	185	—	43	3	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
44	19	16	16	8	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
45	28	24	19	9	BUCK-O-NINE Libido	TVT
46	31	31	31	7	DELGADOS Peloton	Mantra-Beggars Banquet
47	37	41	37	6	SUPER FURRY ANIMALS Radiator	Flydaddy
48	62	179	48	4	PLAID Peel Sessions	Nothing-Interscope
49	95	—	49	3	HATE DEPT. Technical Difficulties	Restless
▶▶▶ #3 DEBUT ◀◀◀						
50	—	—	50	1	CRABS Sand And Sea	K
51	27	17	1	15	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
▶▶▶ #4 DEBUT ◀◀◀						
52	—	—	52	1	ART OF NOISE The Seduction Of Claude Debussy	Universal
53	64	85	53	7	DDT Urban Observer	Elektra-EEG
54	32	48	32	5	LILYS The 3-Way	Sire
55	106	—	55	3	MOCKET Pro Forma	Kill Rock Stars
56	57	56	56	7	TEEN IDOLS Pucker Up!	Honest Don's
57	48	44	44	6	APHEX TWIN "Windowlicker" (CD5)	Sire
58	55	—	55	3	RYE COALITION The Lipstick Game	Gern Blandsten
59	39	42	39	6	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
60	29	26	26	7	LADYBUG TRANSISTOR The Albermarle Sound	Merge
61	58	82	58	5	FUZZY Hurray For Everything	Catapult

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 core



TOM WAITS

▼ #1 debut



DIDO

▼ #2 debut



JOAN OF ARC

▼ up 150 positions



BOUNCING SOULS

▼ up 156 positions



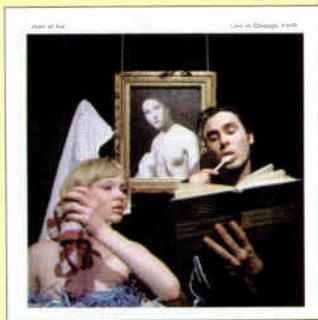
GENTLE WAVES



DIDO

Radio 200: #23 debut
Core Radio: #32 debut

Though many records this week benefit from last week's frozen charts by making huge jumps or impressive debuts, Arista's Dido is still a stand-out. Nearing the top 20 on the regular chart and appearing in the upper half of the Core chart, *No Angel* could prove to be a contender for top ten status or better, as college radio warms to this artist some are describing as "Sarah McLachlin with turntables."



JOAN OF ARC

Radio 200: #26 debut
Core Radio: #23 debut

Though this Joan Of Arc album is titled *Live In Chicago, 1999* (Jade Tree), it's not a live album at all. Instead, it's the band's latest full-length, and a surprise for fans used to hearing the band mine post-hardcore conventions. Joan Of Arc's new direction is decidedly more serene and experimental, making for an album that shows the band's potential for diversity. With a U.S. tour with Euphone beginning in June, the band's strong debuts will likely become long chart successes.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	24	15	2	13	SEBADOH The Sebadoh	Sub Pop-Sire
63	126	—	63	3	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
64	—	—	64	1	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
65	66	—	65	3	LONESOME ORGANIST Cavalcade	Thrill Jockey
66	140	—	66	3	CHEVELLE Point #1	Squint
67	56	132	56	5	WE Square Root Of Negative One	Asphodel
68	86	107	68	4	PAPA VEGAS Hello Vertigo	RCA
69	52	32	30	9	LATIN PLAYBOYS Dose	Atlantic
70	41	49	41	6	REGIA The Art Of Navigation	spinART
71	49	45	45	7	CRASH TEST DUMMIES Give Yourself A Hand	Arista
72	45	51	42	8	MUSTARD PLUG Pray For Mojo	Hopeless
73	163	—	73	3	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
74	83	—	74	3	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
75	91	—	75	3	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
76	142	—	76	3	FLORALINE Floraline	Minty Fresh
77	46	53	46	8	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
78	—	—	78	1	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
79	—	—	79	1	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
80	51	43	28	10	JIM O'ROURKE Eureka	Drag City
81	98	119	81	7	DAVID SYLVIAN Dead Bees On A Cake	Virgin
▶▶▶ #1 JAZZ ◀◀◀						
82	94	73	73	8	CASSANDRA WILSON Traveling Miles	Blue Note
83	34	23	6	13	ROOTS Things Fall Apart	MCA
84	63	46	46	6	WOLFIE Where's Wolfie	Parasol
85	100	169	85	4	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southern
86	38	35	31	7	SONGS: OHIA Axxess & Ace	Secretly Canadian
87	73	30	8	13	XTC Apple Venus Vol. 1	Idea-TVT
88	87	—	87	3	GHOST Tune In, Turn On, Free Tibet	Drag City
89	—	—	89	1	LEN You Can't Stop The Bum Rush	WORK
90	—	—	90	1	CUL DE SAC Minutes To Its Fall	Thirsty Ear
91	102	98	91	7	COREY HARRIS Greens From The Garden	Alligator
92	—	—	92	1	SAINT ETIENNE Places To Visit (EP)	Sub Pop
93	—	—	93	1	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
94	162	—	94	3	VNV NATION Praise The Fallen	Wax Trax!-TVT
95	146	—	95	3	MIKE NESS Cheating At Solitaire	Time Bomb
96	44	34	32	9	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
97	—	—	97	1	PAVEMENT "Spit On A Stranger" (CD5)	Matador
98	118	—	98	3	NIGHTMARES ON WAX Carboot Soul	Matador
99	—	—	99	1	C. GIBBS GROUP 29 Over Me	Atlantic
100	109	71	52	10	VAN MORRISON Back On Top	Pointblank-Virgin
101	69	59	47	8	VARIOUS ARTISTS Post Marked Stamps	Tree
102	79	96	79	6	SHADES APART Eyewitness	Universal
103	—	—	103	1	AK1200 Lock And Roll	Moonshine
104	54	39	12	12	BURNING AIRLINES Mission: Control!	DeSoto
105	75	128	75	5	ROCK*A*TEENS Golden Time	Merge
106	—	—	106	1	FAUST Ravnivando	Klangbad
107	84	87	84	5	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries	Deep Elm
108	—	—	108	1	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
109	70	—	70	3	MEKONS I Have Been To Hell And Back...	Quarterstick
110	99	90	90	8	LILLINGTONS Death By Television	Panic Button
111	81	120	81	5	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
112	—	—	112	1	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
113	—	159	24	13	PAN SONIC A/B (12" EP)	Blast First-Mute
114	61	36	36	8	GROOVIE GHOULIES Fun In The Dark	Lookout!
115	159	93	93	4	MICROPHONES Test	Elsinor
116	111	143	111	4	ULTIMATE FAKEBOOK This Will Be The Laughing Week	Noiseme
117	101	106	101	7	VINICIUS CANTUARIA Tucuma	Verve
118	50	37	5	13	JIMMY EAT WORLD Clarity	Capitol
119	104	63	44	10	JOE HENRY Fuse	Mammoth
120	65	50	33	11	LIT A Place In The Sun	RCA
121	119	88	84	9	SILVERCHAIR Neon Ballroom	Epic
122	139	122	118	5	PONGA Ponga	Loosegroove
123	77	81	66	9	SOUNDTRACK SLC Punk	Hollywood
124	195	—	124	3	VITESSE A Certain Hostility	Hidden Agenda
125	—	—	125	1	NO KNIFE Fire In The City Of Automaton	Time Bomb
126	—	—	126	1	FREESTYLERS We Rock Hard	Freskanova-Mammoth
127	90	69	30	11	STAIN'D Dysfunction	Flip/Elektra-EEG
128	150	—	128	3	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
129	80	65	20	12	PAUL WESTERBERG Suicaine Gratification	Capitol
130	122	104	103	8	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
131	78	52	30	12	CITIZEN KING Mobile Estates	Warner Bros.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
132	—	—	132	1	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
133	82	66	66	5	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
134	—	—	134	1	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
135	—	—	135	1	NEUROSIS Times Of Grace	Relapse
136	—	—	136	1	MONROE MUSTANG The Elephant Sound	Jagjaguwar
137	85	55	29	9	VARIOUS ARTISTS Reich Remixed	Nonesuch
138	71	99	71	4	OLD TIME RELIJUN Uterus And Fire	K
139	154	199	139	4	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
140	—	185	140	3	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
141	—	—	141	1	DJ CHEB I SABBAAH Shri Durga	Six Degrees
142	88	79	79	7	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
143	—	—	143	1	EXPANSION UNION World Wide Funk	Wax Trax!-TVT
144	177	190	144	4	STONE COYOTES Church Of The Falling Rain	Red Cat
145	117	125	117	4	REAL MCKENZIES Clash Of The Tartans	Sudden Death
146	—	—	146	1	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
147	125	113	113	3	LUSTRE KING Shoot The Messenger	Southern
148	115	110	110	6	MARMOSET Today, It's You	Secretly Canadian
149	—	—	149	1	SCREECHING WEASEL Emo	Panic Button
150	110	141	110	4	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
151	128	75	51	9	CORNELIUS CM	Matador
152	—	—	152	1	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
153	133	126	116	5	SOUNDTRACK The Matrix	Maverick
154	—	—	154	1	UNWED SAILOR "Firecracker" (CD5)	Made In Mexico
155	—	—	155	1	HERBALISER Very Mercenary	Ninja Tune (Canada)
156	—	175	156	3	POI DOG PONDERING Natural Thing	Tommy Boy
157	179	152	152	5	TICKLAH Polydemic	Razorfish
158	158	—	158	3	VARIOUS ARTISTS Life In The Fat Lane: Fat Music Vol. IV	Fat Wreck Chords
159	—	—	159	1	DR. FRANK Show Business Is My Life	Lookout!
160	—	—	160	1	VARIOUS ARTISTS Burning London — Clash Tribute	Epic
161	74	94	74	6	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
162	—	—	82	8	TOM ZÉ Fabrication Defect	Luaka Bop-WB
163	193	156	94	7	NUTLEY BRASS Ramones Songbook	Medicine
164	151	103	46	14	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
165	121	130	121	5	DURALUXE Dolorosa	Middle
166	131	148	87	6	QUEERS Later Days And Better Lays	Lookout!
167	—	—	167	1	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
168	96	62	1	18	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
169	183	—	169	3	WE RAGAZZI Suicide Sound System	My Pal God
170	198	121	107	8	CHRIS SMITHER Drive You Home Again	Hightone
171	116	108	16	15	SAM PREKOP Sam Prekop	Thrill Jockey
172	59	33	18	11	SPY Music To Mauzner By	Lava-Atlantic
173	103	100	79	9	DAMIEN JURADO Rehearsals For Departure	Sub Pop
174	129	77	56	11	CONTROLS One Hundred	Sm:)e
175	138	—	138	3	GHOST Snuffbox Immanence	Drag City
176	178	177	169	6	LUCY KAPLANSKY Ten Year Night	Red House
177	170	161	161	4	POOLSIDE Indyglow	Bong Load
▶▶▶ #1 NEW WORLD ◀◀◀						
178	—	181	152	5	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
179	—	—	179	1	YAT-KHA Dalai Beldiri	Wicklow
180	—	—	180	1	LABRADFORD E Luxo So	Kranky
181	105	68	14	11	OF MONTREAL The Gay Parade	Bar/None
▶▶▶ #1 LOUD ROCK ◀◀◀						
182	189	—	182	3	STATIC-X Wisconsin Death Trip	Warner Bros.
183	67	60	33	9	KREIDLER Appearance And The Park	KiffSM-Mute
184	112	115	112	5	GARDENER New Dawning Time	Sub Pop
185	153	139	4	17	JASON FALKNER Can You Still Feel?	Elektra-EEG
186	165	118	90	9	LIMP Guitarded	Honest Don's
187	—	—	187	1	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
188	—	—	188	1	RONNIE DAWSON More Bad Habits	Yep Roc
189	127	86	79	11	KELLY WILLIS What I Deserve	Rykodisc
190	—	—	190	1	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism	Seeland
191	—	—	191	1	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
192	—	153	153	5	ROSIE FLORES Dance Hall Dreams	Rounder
193	157	—	157	4	SOUNDTRACK Go	WORK
194	—	—	194	1	10¢ Buggin' Out	Hi-Ho-Mammoth
195	182	—	182	3	ENTRAIN Can U Get It	Dolphin Safe
196	—	—	196	1	DANGERMAN Dangerman	550
197	89	57	19	11	EMINEM The Slim Shady LP	Aftermath-Interscope
198	—	—	198	1	GWAR We Kill Everything	Metal Blade
199	—	—	199	1	VELOCETTE Fourfold Remedy	Beggars Banquet
200	—	—	200	1	FIFTEEN Lucky	Sub City



BOUNCING SOULS

Radio 200: 184-34

Core Radio: #33 debut

New Jersey's Bouncing Souls are 12 years into their career, but instead of becoming stale, the band continues to make fun, anthemic punk records like *Hopeless Romantic* (Epitaph). With a growing fanbase that it's built through non-stop touring, the Bouncing Souls have a stronghold on college radio punk show programmers, and the album leaps 150 positions on the Radio 200 while debuting at #33 at Core.



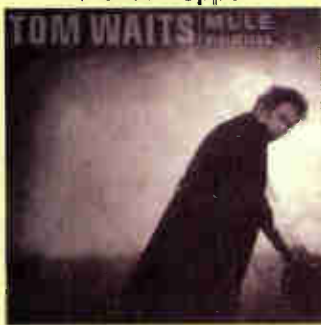
GENTLE WAVES

Radio 200: 196-40

Core Radio: #30 debut

Though only available as an import, the Gentle Waves hold special interest for many at college radio, since it's a side project of Belle & Sebastian cellist Isobel Campbell. Possessed of a girlish charm enhanced by Campbell's lilting voice, *The Green Fields Of Foreverland* (Jeepster (UK)) is a must-hear for diehard fans of the Scottish college radio favorites.

▼ chart topper



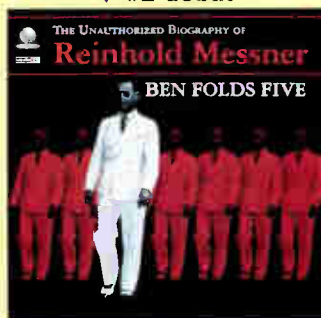
TOM WAITS

▼ #1 debut



PROLAPSE

▼ #2 debut



BEN FOLDS FIVE

▼ #3 debut



FUGAZI

▼ #4 debut



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CORE RADIO

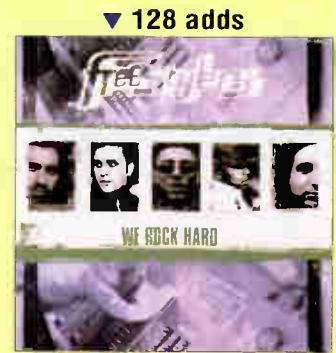
Contributing reporters this week: 74 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	TOM WAITS Mule Variations	Anti-Epiphap
2	3	2	4	UNDERWORLD Beaucoup Fish	V2
3	10	3	4	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
4	5	4	7	BLUR 13	Virgin
5	23	5	3	ADD N TO (X) Avant Hard	Mute
6	2	2	8	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
7	13	7	7	OLD 97'S Fight Songs	Elektra-EEG
8	4	2	9	BETH ORTON Central Reservation	deConstruction-Arista
9	6	5	7	TRANS AM Futureworld	Thrill Jockey
10	50	10	3	PIZZICATO FIVE Playboy & Playgirl	Matador
11	7	6	6	MOGWAI Come On Die Young	Matador
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
13	47	13	3	GUS GUS (This Is Normal)	4AD-WB
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
15	—	15	1	FUGAZI Instrument	Dischord
16	25	16	4	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
17	8	4	9	WILCO Summer Teeth	Reprise
18	14	14	6	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
19	24	19	3	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
20	19	19	4	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
21	20	20	4	RAINER MARIA Look Now Look Again	Polyvinyl
22	11	6	8	LOW Secret Name	Kranky
23	—	23	1	JOAN OF ARC Live In Chicago, 1999	Jade Tree
24	68	24	3	KMFDM Adios	Wax Trax!-TVT
25	16	10	9	RENTALS Seven More Minutes	Maverick-Reprise
26	22	12	8	BEULAH When Your Heartstrings Break	Sugar Free
27	21	7	9	LOOPER Up A Tree	Sub Pop
28	18	14	8	MAKE-UP I Want Some	K
29	9	1	11	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
30	—	30	1	GENTLE WAVES The Green Fields Of Foreverland	Jeepster (UK)
31	34	31	3	RYE COALITION The Lipstick Game	Gern Blandsten
32	—	32	1	DIDO No Angel	Arista
33	—	33	1	BOUNCING SOULS Hopeless Romantic	Epitaph
34	17	16	7	LADYBUG TRANSISTOR The Albermarle Sound	Merge
35	26	26	5	EUPHONE The Calendar Of Unlucky Days	Jade Tree
36	15	11	7	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
37	46	32	5	APHEX TWIN "Windowlicker" (CD5)	Sire
38	27	27	4	WE Square Root Of Negative One	Asphodel
39	36	36	4	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
40	30	30	5	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
41	—	41	1	CRABS Sand And Sea	K
42	48	42	5	OWSLEY Owsley	Giant-WB
43	37	25	9	LATIN PLAYBOYS Dose	Atlantic
44	39	39	3	LONESOME ORGANIST Cavalcade	Thrill Jockey
45	53	45	3	UGLY DUCKLING Fresh Mode	1500-A&M
46	—	46	1	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
47	—	47	1	PLAID Peel Sessions	Nothing-Interscope
48	12	9	8	FRANK BLACK & THE CATHOLICS Pistolero	spinART
49	61	40	6	CASSANDRA WILSON Traveling Miles	Blue Note
50	—	50	1	CAKE LIKE Goodbye, So What	Vapor
51	—	51	1	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southern
52	—	52	1	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
53	32	32	5	DELGADOS Peloton	Mantra-Beggars Banquet
54	—	54	1	CUL DE SAC Minutes To Its Fall	Thirsty Ear
55	—	55	1	HATE DEPT. Technical Difficulties	Restless
56	58	56	4	DAVID SYLVIAN Dead Bees On A Cake	Virgin
57	62	50	5	SUPER FURRY ANIMALS Radiator	Flydaddy
58	—	58	1	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
59	71	59	4	TEEN IDOLS Pucker Up!	Honest Don's
60	—	60	1	SAINT ETIENNE Places To Visit (EP)	Sub Pop
61	28	19	8	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epiphap
62	41	5	11	BEN LEE Breathing Tornados	Grand Royal-Capitol
63	—	63	1	FLORALINE Floraline	Minty Fresh
64	—	64	1	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
65	33	33	6	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
66	55	25	10	JIM O'ROURKE Eureka	Drag City
67	—	67	1	CRANBERRIES Bury The Hatchet	Island
68	—	68	1	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
69	29	29	3	MEKONS I Have Been To Hell And Back...	Quarterstick
70	—	70	1	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
71	—	71	1	NIGHTMARES ON WAX Carboot Soul	Matador
72	R	12	11	PAN SONIC A	Blast First-Mute
73	35	35	5	LILYS The 3-Way	Sire
74	—	74	1	GHOST Tune In, Turn On, Free Tibet	Drag City
75	60	60	3	REGIA The Art Of Navigation	spinART

*** Note: Because last week's charts were frozen, any release charting this week that was charting two weeks ago has an additional week added to its total number. This applies to all charts in this issue.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	128	FREESTYLERS We Rock Hard	Freskanova-Mammoth
2	88	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
3	72	PILLS Electrocaine	Wax Trax!-TVT
4	68	BLUE HAWAIIANS A Glimpse Of "Savage Night" (EP)	Coolsville-Interscope
5	62	SCREECHING WEASEL Emo	Panic Button
6	51	VELOCETTE Fourfold Remedy	Beggars Banquet
7	50	H2O F.T.T.W.	Epitaph
8	47	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
9	45	OVERMARS Highlife	Lightyear
10	38	DARK FANTASTIC The Dark Fantastic	Up
11	35	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
12	32	VARIOUS ARTISTS Songs Of The Siren 2	Shadow
13	32	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism	Sealand
14	25	FAUST Ravvivando	Klangbad
15	18	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
16	14	ART OF NOISE The Seduction Of Claude Debussy	Universal
17	12	CHAOTIC PAST Yer-in	Ace of Hearts
18	12	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
19	10	SELECTER Cruel Britannia	V Entertainment
20	10	DIDO No Angel	Arista



FREESTYLERS



WHERE IS MY MIND?

going for adds

JUNE 1

ANGRY SALAD	Angry Salad	Atlantic
BOTANICA	Malediction	Checkered Past
CASTAWAY STONES		Shelllife
DJ KRUSH	Kakusei	Red Ink
MAJESTIC		Shelllife
MENDOZA LINE	I Like You When You're Not Around	Kindercore
SPLENDER	Halfway Down The Sky	C2/Columbia-CRG

JUNE 8

APPLES IN STEREO	Her Wallpaper Reverie	spinART
BETA BAND	The Beta Band	Astralwerks
BIOHAZARD	New World Disorder	Polygram
BLUE HAWAIIANS	Savage Night	Interscope
CIBO MATTO	Stereotype A	Warner Bros.
DONNAS	Get Skintight	Lookout!
HELLACOPTERS	Grande Rock	Sub Pop
JAMIROQUAI	Synkronized	WORK

▼ 88 adds

▼ 72 adds



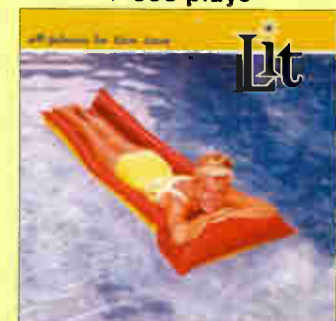
PILLS

▼ 68 adds



BLUE HAWAIIANS

▼ 806 plays



LIT

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 25 • See page 60 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	15	806	LIT My Own Worst Enemy	RCA
2	2	1	17	615	FATBOY SLIM Praise You	Astralwerks
3	4	3	13	556	CITIZEN KING Better Days	Warner Bros.
4	3	3	9	518	EVERLAST Ends	Tommy Boy
5	8	1	17	500	CREED One	Wind-Up
6	—	6	1	468	BLINK 182 What's My Age Again?	Universal
7	—	7	1	463	SMASH MOUTH Allstar	Interscope
8	7	7	4	450	SUGAR RAY Falls Apart	Lava-Atlantic
9	9	9	8	397	KORN Freak On A Leash	Immortal-Epic
10	11	10	5	377	HOLE Awful	DGC
11	6	6	7	374	NO DOUBT New	WORK
12	10	4	21	354	ORGY Blue Monday	Reprise
13	14	13	3	335	BEN FOLDS FIVE Army	550-Epic
14	12	1	15	330	COLLECTIVE SOUL Heavy	Atlantic
15	—	15	2	302	PEARL JAM Last Kiss	Epic
16	17	16	3	278	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
17	5	5	11	251	GOO GOO DOLLS Dizzy	Warner Bros.
18	—	18	1	242	GARBAGE When I Grow Up	Almo Sounds
19	—	19	1	229	KID ROCK Bawitdaba	Lava-Atlantic
20	15	10	8	220	SILVERCHAIR Anthem For The Year 2000	Epic

▶▶▶ #1 DEBUT ◀◀◀

▶▶▶ #2 DEBUT ◀◀◀

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

WEB SITE OF THE WEEK

Undergroundhiphop.com

UNDERGROUND HIP-HOP

www.undergroundhiphop.com
 Contact: Adam Walder
 116 St. Stephen St. #201, Boston, MA 02115
 Phone: 617.373.7182
 Email: webmaster@undergroundhiphop.com

With audio streams from new and cutting-edge rappers and mixers, plus an archive singles of the week and some old-school clips, Underground Hip-Hop will satisfy the hungriest of hip-hoppers. Streaming radio shows include "New Joints With Scratching" featuring the worthy DJ Ry, who runs a weekly show on WMW-FM in Salem, Massachusetts. A handful of Ry's killer mix tapes are conveniently available in the Mix Tapes section, part of UHH's online store. One of the best things about UHH is that is more than radio. The DJ Battle Clips section, which features brief but wild turntable action from Rob Swift, Mr. Sinister, DJ Juice and more, shows that UHH is hip to all aspects of what hip-hop and turntablism is all about. Also under the UHH audio banner is a little niche for old-school masters like Grandmaster Flash and Run DMC. About 10 new singles pop up on the site each week for you to check out. The UHH staff gives short reviews that don't hold back on praise or criticism, letting you know whether the rhymes are killer or the beats are bland. A chat room and a message board keep the community connected and local concert listings keep Beantown b-boys up to date.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93 • See page 61 for a complete list of Internet Broadcast airplay reports.
 Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	8	1	3	TOM WAITS Mule Variations	Anti-Epiphany
▶▶▶ #1 DEBUT ◀◀◀					
2	13	2	3	OLD 97'S Fight Songs	Elektra-EEG
3	1	1	8	BLUR 13	Virgin
4	2	2	7	BETH ORTON Central Reservation	deConstruction-Arista
5	17	5	6	FRANK BLACK & THE CATHOLICS Pistolero	spinART
6	20	2	12	SEBADOH The Sebadoh	Sub Pop-Sire
7	21	7	3	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
8	4	4	6	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
9	3	3	5	UNDERWORLD Beaucoup Fish	V2
10	12	3	12	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
11	7	7	4	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
12	10	5	6	WILCO Summer Teeth	Reprise
13	6	3	6	BEN LEE Breathing Tornados	Grand Royal-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	PIZZICATO FIVE Playboy & Playgirl	Matador
15	—	15	1	GUS GUS (This Is Normal	4AD-WB
16	—	16	1	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
17	11	9	5	MOGWAI Come On Die Young	Matador
18	—	18	1	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
19	16	11	6	LOOPER Up A Tree	Sub Pop
20	—	20	1	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference	Touch And Go
21	5	2	7	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
22	23	22	3	TRANS AM Futureworld	Thrill Jockey
23	—	23	1	FUGAZI Instrument	Dischord
24	14	12	6	LOW Secret Name	Kranky
25	—	25	1	BEULAH When Your Heartstrings Break	Sugar Free

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	CRANBERRIES Bury The Hatchet	Island
▶▶▶ #2 DEBUT ◀◀◀					
2	—	2	1	TOM WAITS Mule Variations	Anti-Epiphany
3	—	3	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
4	—	4	1	RICKY MARTIN Ricky Martin	EMI
5	5	3	21	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
6	4	4	10	TLC Fanmail	LaFace-Arista
7	2	1	4	TOM PETTY & THE HEARTBREAKERS Echo	Warner Bros.
8	—	8	1	SOUNDTRACK Dawson's Creek	Columbia/Sony Music Soundtrax-CRG
9	6	1	11	EMINEM The Slim Shady LP	Aftermath-Interscope
10	9	2	22	OFFSPRING Americana	Columbia-CRG
11	7	2	6	SOUNDTRACK The Matrix	Maverick
12	3	2	20	CHER Believe	Warner Bros.
13	10	2	29	SHANIA TWAIN Come On Over	Mercury
14	13	4	5	NAS I Am...	Columbia-CRG
15	R	7	4	ANDREA BOCELLI Sogno	Polydor
16	11	2	9	BAZ LUHRMANN Something For Everybody	Capitol
17	R	1	32	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
18	—	18	1	GUS GUS (This Is Normal	4AD-WB
19	R	1	8	VAN MORRISON Back On Top	Pointblank-Virgin
20	21	15	8	SUGAR RAY 14:59	Lava-Atlantic
21	—	21	1	FANTOMAS Fantomas	Ipecac
22	14	3	22	KORN Follow The Leader	Immortal-Epic
23	20	2	40	GARBAGE Version 2.0	Almo Sounds
24	—	24	1	VARIOUS ARTISTS Monster Ballads	Razor & Tie
25	24	24	3	KID ROCK Devil Without A Cause	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

CMJ Online

www.cmj.com

new music first

Searching for new music? How do 30,000 reviews sound?

Check out the new CMJ Online and the CMJ Archive featuring the history of the CMJ New Music Report — from issue #1 right up to the one in your hands right now!

daily reviews, news and more.

Virgin Launches Mega-Internet Store

The long-awaited launch of Virgin's online shopping destination, www.virgin-mega.com, has finally come to pass. The site sells both music and videos to consumers in the United States and Canada. By the end of the year, the company plans to expand sales to the U.K., Japan and other parts of Europe. Although many industry-watchers are welcoming Virgin's muscle, some experts question whether the company has a chance to establish itself in the already over-crowded online marketplace.

Virgin head Richard Branson told the *Industry Standard*, "We have a site that comes alive in a way that Amazon doesn't. Our prices will be better than theirs and we have a breadth of knowledge in other areas that will also strengthen us." He went on to pronounce that Virgin has a "street cred with people who really know about music." In addition to participating in e-commerce and receiving music news, users may tune in to a 12-channel Radio Free Virgin streaming network, which is programmed by in-store DJs.

Wherehouse Launches Virtual Store

Wherehouse Entertainment, one of the largest music retailers in the U.S., has launched its online retail outlet www.wherehousemusic.com. Features of the site include custom-CD compiling services and Wherehouse Lost & Found, which allows users to gain access to the company's extensive database of used CDs. A store locator service will allow users to find nearby Wherehouse outlets. Whether or not Wherehouse, which operates roughly 600 retail outlets, can convert its retail consumer base to an online customer base remains to be seen. The company will have to compete against established sites including Amazon, CDUniverse and CDnow.com.

Liquid Audio Files IPO

Liquid Audio, Inc. (www.liquidaudio.com) has announced that it has filed a registration statement with the Securities and Exchange Commission for an initial public offering of common stock. The three-year old company provided the Commission with an estimated offering figure of \$60 million, although that number is expected to decrease during the approach of the late-June/early-July IPO date. Liquid's open-platform of digital delivery uses its proprietary Liquid Tracks format, as well as MP3, Dolby AC-3 and other audio formats. Although it is currently popular, the format faces stiff competition from AT&T's a2b (www.a2bmusic.com) and RealNetwork's RealJukebox (www.real.com) players.

Radio Phoenix Rises at Spinner.com

Internet radio network Spinner.com (www.spinner.com) has formed an alliance with New York-based Phoenix Media Group. The companies will launch Radio Phoenix, which gives Spinner access to Phoenix's impressive catalogue of classic rock live performances — ranging from Aerosmith to Frank Zappa — that were originally recorded for radio broadcast. The music is currently available as both a station within the Spinner radio player (at the Rare Live channel) and through a specially designed faceplate, created by Spinner for the Radio Phoenix Web site (www.radiophoenix.com). The faceplate will be programmed by Phoenix senior partner and FM Radio veteran Sam Kopper, who, having been the first program director at Boston's WBCN-FM, is considered to have been a lynchpin in the formation of the progressive rock format.

"As an independent label focusing on great past and present moments in live music, this offers a unique opportunity to continue to serve our core customer needs," said Tadd Flynn, managing partner and CEO of Phoenix Media. The Phoenix Media Group runs both the Phoenix Rising and Phoenix Gems labels.

Thomson Enters MP3 Player Market

Thomson Multimedia, which manufactures consumer electronics under the RCA brand name, has developed a portable digital music player called the Lyra. The device is smaller than a standard cell phone, and it can play up to one hour of music in various digital audio formats, among them RealAudio and MP3. The Lyra will also provide a means to let users record (or "rip") CD tracks directly into the player using RealNetwork's RealJukebox technology (www.realjukebox.com). Thomson originally co-developed the MP3 format with the Fraunhofer Institute. The company recently announced that it would acquire a 20% stake in MP3 software developer MusicMatch (www.musicmatch.com).

Eminem Gets Exclusive with CDuctive

Custom CD compilation company CDuctive (www.cductive.com) has entered into an exclusive agreement with Game Recordings. The two companies will make available for download a collection of songs by Bad Meets Evil, the collaboration between hip-hop phenomenon Eminem and Royce 5'9". Two Eminem tracks — "Nuttin To Do" and "Scary Movies" — are currently online, along with the song "Green And Gold," which also features the Anonymous.

In conjunction with Sarah McLachlan's upcoming live album *Mirrorball* and new Lilith Fair compilations, BMG-owned and operated music site BUGjuice (www.bugjuice.com) is featuring an exclusive McLachlan interview, live footage and the track "Possession." Pre-ordering any McLachlan or Lilith Fair disc via BUGjuice will allow fans to purchase advance concert tickets and to receive a bonus interview disc...Liquid Audio (www.liquidaudio.com) has announced that it is developing a plug-in that will allow Liquid Tracks audio-formatted music to be played on RealNetworks' new RealJukebox system. The RealJukebox also supports a2b and MP3 audio formats...Encoding.com (www.encoding.com) has launched a new site, MediaUpgrade.com (www.mediaupgrade.com), which allows media companies, music distributors, Web developers and others to quickly create streaming media (e.g., MP3, RealMedia and Windows Media) from non-streaming formats (e.g., AVI and WAV formats). The "Fotomaf-like" service is initially being offered free of charge, but later this year, the company will instill a subscription rate, which begins at \$39 for 100MB of work...Yet another player has walked onto the field of secure music downloading. Music producer and former N2K Encoded Music chief Phil Ramone has been named senior advisor to Lucent Technologies' (www.lucent.com) new Internet music download group. Working as an independent consultant, Ramone will promote Lucent's EPAC (Enhanced Perceptual Audio Coder) compression system, which squeezes down the size of a music file, while maintaining a CD-like sound quality...Sony Music, NBC and Starbucks are contributing to a \$20 million investment in the popular community site TalkCity...CD-R software makers Adaptec (www.adaptec.com) and MP3.com have entered into a partnership to jointly promote each other's products and services. The two companies will also create technology that will allow consumers to easily download MP3 music in order to burn their own CDs...Tower Records, Launch Media, MTV Networks and WestWindMedia.com are among the newest members of the Digital Media Association (www.digmedia.org). The trade group — formed in June 1998 as a full-service trade association for companies that develop and use digital technology to perform, distribute and sell content — now has a total of 18 members. Currently, the DIMA is in negotiations with the RIAA, discussing potential performance licenses for Web casters.

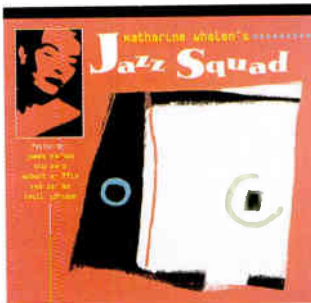
REVIEWS

KATHARINE WHALEN

Katharine Whalen's Jazz Squad (Mammoth)

The high quality jazz standards on Katharine Whalen's solo debut suggests that the sweet-voiced Squirrel Nut Zipper is singing with increased confidence. Her tone and phrasing have developed admirably since her somewhat Betty Boop-ish beginnings; Whalen is now capable of adding life and nuance, as opposed to mere fun and costumed nostalgia, to certifiably classic songs. Backed by husband and fellow Zipper Jimbo Mathus, members of the Dirty Dozen Brass Band and a few of her local North Carolina pals, she gives a classy, romantic twist to softly shuffling gems such as "Just You, Just Me" and "That Old Feeling." It takes some nerve to step into "My Baby Just Cares For Me," a tune that Nina Simone defined, but Whalen's cool and coy style gives the track an irresistibly sunny, toe-tapping charm.

— Steve Ciabattone



grooves and Blaxploitation bass lines. The more adventurous folks let their imaginations run a tad wilder, manipulating their machines to produce an aural rendition of cyber-sex. Regardless of whether you fancy Japanese Geisha girls, phone sex, or freakier, more unmentionable pleasures, *Suck It And See* will take your ears from foreplay to climax. It even sticks around to share a smoke in the afterglow. Prudes need not apply.

— M. Tye Comer

For Fans Of: *Vampiros Lesbos* compilations, Howie B, Khan
Recommended Tracks: "Cum Dancing" (Inevidence), "Jenny Cum Lately" (Naked Funk), "Only If It Hurts" (Howie B), "Green Door" (Fantastic Plastic Machine), "Atomic Fuck Machine" (Daddylonglegs)
Contact: Sean O'Connell
Phone: 978.825.3239
Email: promo@rykodisc.com
Fax: 978.741.4506
Release Date: May 18; at radio now
Marketing Data: Palm Pictures will also release a *Suck It And See* DVD and home video, which includes a 30-minute film shot to accompany the CD.

FUGAZI

Instrument (Dischord)

Instrument is not a proper new Fugazi record. It's the soundtrack to independent filmmaker Jem Cohen's artsy rockumentary about the Washington, DC-based, post-



hardcore leviathans. Collecting 18 surprisingly ambient, previously unreleased Fugazi demos and practice tapes, the record primarily consists of four-track sketches that span the last ten years of the band's existence. Former straight-edge ringleader Ian MacKaye sings on only a handful of tunes, allowing listeners to focus on the music itself. While these bare-bones experiments were recorded in varying geographic locales, ranging from MacKaye's grandparents' Connecticut basement to Pirate House Studios in DC, *Instrument* is Fugazi's most focused attempt at mellowness and subtlety. The sweet, sad, piano-driven "I'm So Tired" stands out as the moody highlight of this quietly enveloping, unexpected release.

— Amy Sciarretto

For Fans Of: Tortoise, Mogwai, Shudder To Think, Euphone
Recommended Tracks: "Afterthought," "Turkish Disco," "I'm So Tired," "Closed Captioned Demo," "Guilford Fall Demo"
Contact: Cynthia Connolly

For Fans Of: Squirrel Nut Zippers, Billie Holiday, Holly Cole Trio
Recommended Tracks: "Deed I Do," "Just You, Just Me," "My Old Flame," "My Baby Just Cares For Me"
Contact: Andrew Paynter
Phone: 212.925.0331 ext. 210
Email: andrew_paynter@mammoth.com
Fax: 212.925.9126
Release Date: May 25
Add Date: May 25
Marketing Data: Touring the East Coast in June with the Dirty Dozen Brass Band.

VARIOUS ARTISTS

Suck It And See

(Pussyfoot/Palm Pictures-Rykodisc)

If sex sells, then *Suck It And See* should make a fortune. For this label sampler centered around the theme of pornography, techno pimp-daddy Howie B asked various acts signed to his enterprising Pussyfoot imprint to craft a tune or two. The resulting double disc of constantly titillating, often licentious electronic fare is the outcome of those artists' erotic efforts. Some of the parties in question are traditionally funky, layering lecherous guitar licks and saucy samples, sleazy



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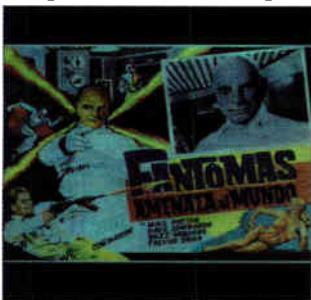
REVIEWS

Phone: 703.351.7506
 Email: radio&zines@dischord.com
 Release Date: April 26

FANTOMAS

Fantomas (Ipecac)

Mr. Bungle's Mike Patton couldn't have launched his new Ipecac label with anything more over-the-top than the self-titled debut by Fantomas, his own avant-super-group. Rounded out by ex-Slayer beatmeister Dave Lombardo, Melvins guitar god King Buzzo and Bungle bassist Trevor



Dunn, the quartet experiments with musical forms that would scare most Faith No More fans back to their old Scatterbrain records. *Fantomas*' 30

"pages" don't resemble actual songs; these quick, frantic blasts take cues from John Zorn's Naked City and Carl Stalling's sound frames for the Warner Bros. cartoons of the '30s, '40s and '50s. Elements of

Japanese noise and arty tomfoolery reverberate through the dense, guitar-heavy textures. In short, *Fantomas* is one of the most challenging and imaginative all-star efforts in recent memory. — Ron Hart

For Fans Of: Melt-Banana, Naked City's *Torture Garden*, solo Mike Patton, Boredoms

Recommended Tracks: page 2, page 8, page 11, page 14, page 23, page 26

Contact: Jennifer Fisher

Phone: 510.523.YACK

Email: ipecacrec@aol.com

Fax: 510.749.9990

Release Date: April 27; at radio now

Marketing Data: In July, Warner Bros. will release Mr. Bungle's third album *California*; in May, Ipecac will issue the first title in the Melvins album trilogy *The Maggot*, *The Bootlicker*, *The Crybaby*.

DARK FANTASTIC

The Dark Fantastic (Up)

For years, Mark Pickerel has existed in the shadows of the Seattle scene — first as an early drummer in the Screaming Trees, later as a Sub Pop employee, and more recently as a founding member of Truly. Leading the Dark Fantastic, he's finally taken center stage. Given his strong vocal and instrumental presence on the band's debut, you'll wonder what took him so



long. Over the course of the album, the talented songwriter proves himself a master of many trades. Pickerel leans heavily on dark and dusty Southwestern forms, but he also dabbles in Brian Wilson-esque pop, sludgy indie rock and even Gary Numan-inspired synth pop. Though he flips his styles as easily as one might flip a light switch, the singer unifies this cohesive effort with powerful sentiments and honest, moody vocals. *The Dark Fantastic* is an impressive debut, spearheaded by a soulful, seasoned musician.

— M. Tye Comer

For Fans Of: Mike Johnson, Mojave 3, Truly

Recommended Tracks: "I'm No Good," "In Love With You," "The Girl With The Cross In Her Car"

Contact: Sara Pourghesemi, Britt Ury

Phone: 206.320.9004

Email: up@uprecords.com

Fax: 206.320.9075

Release Date: May 18; at radio now

GENTLE WAVES

The Green Fields Of Foreverland... (Jeepster)

Nearly every member of Belle & Sebastian is present on *The Green Fields Of Foreverland...*, the debut album by the Gentle Waves, the side project of B&S cellist Isobel Campbell. Though what's missing on this effort is Stuart Murdoch's irony and B&S's delicate-but-charged playing, Campbell's charming girl's voice is a pleasure to listen to, and she frequently succeeds in creating moments of chilly prettiness with her piano, guitar and cello. Partially overcoming pallid instrumentation and nursery rhyme sentiments, Campbell almost fulfills the wish she sends out in the record's second track "Even-song": "You could sing along with my even-song/It might ease the drudgery." Played at the end of a hectic day, *The Green Fields...* offers the graceful consolation of evening prayer.



— Carlene Bauer

For Fans Of: Belle & Sebastian, April March, Ida, Nick Drake, Heavenly

Recommended Tracks: "Hangman In the Shadow," "Emanuelle, Skating On Thin Ice," "Weathershow"

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REVIEWS

Contact: Jen Fowler (AAM)
 Phone: 212.924.3005
 Fax: 212.929.6305
 Email: jen@aaminc.com
 Release Date: May 4; at radio now

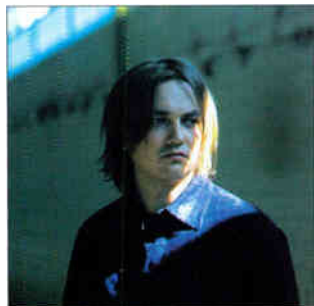
ATOMIC FIREBALLS

Torch This Place (Lava-Atlantic)

The Atomic Fireballs are not your average neo-swing outfit. The jazz-flavored *Torch*

This Place relies on a big band sound that evokes high-heeled Mary Janes and black-and-white wingtips dancing all over a shiny hardwood

floor. The out-of-breath exuberance of the album, with its prerequisite finger-snapping, toe-tapping piano-and-saxophone melodies, is a virtual timewarp to the pin-striped, zoot-suited '40s. But the wild and roguish vocals (redolent of Louis Armstrong mixed with a bit of Tom Waits), energized backing choir and wonderful Latin-tinged rhythms give the platter an



extra ounce of spunk. — Amy Sciarretto

For Fans Of: Big Rude Jake, Squirrel Nut Zippers, Big Bad Voodoo Daddy
Recommended Tracks: "Man With The Hex," "Mata Hari," "Spanish Fly," "Hit By A Brick"
Contact: Gary Gorman
Phone: 800.898.2237
Email: gormanat@aol.com
Fax: 212.405.5520
Release Date: May 18
Add Date: May 25
Marketing Data: Touring all summer; appeared on a recent broadcast of *Late Night With Conan O'Brien*.

IDYLL SWORDS

Idyll Swords (Communion)

What happens when two repenting indie rockers and a pal get busy with bowed guitars, sitars, ouds and various traditional, non-Western instruments and ideas? Despite the potential recipe for disaster, this project formed by Dave Brylawski (ex-Polvo), Chuck John-



son (Spatula) and Grant Tenille, succeeds as a beautifully reverent homage to Indo-Asian folk music, post-Fahey acoustic picking, Moorish scales and primitive American blues. The work is never dilettantish or rock-informed; its mostly instrumental vignettes burst with color, skillful playing and ethnic flavors both subtle and bold, with a refreshingly purist approach to the appropriation of ancient forms. While some tracks are of mixed descent, each geographically specific sound always retains its identity, making *Idyll Swords* a perfect antidote to slicker records with similarly good intentions. — Jordan N. Mamone

For Fans Of: John Fahey, Ghost, Sandy Bull, Henry Kaiser
Recommended Tracks: "Strawberry Airwaves," "Anhinga Negra," "Silver Silk," "When the Train Comes Along" (Fred McDowell cover)
Contact: Paul Ashby
Phone: 415.241.2426
Email: paul@midheaven.com
Fax: 415.241.2421
Release Date: June 8
Add Date: May 25

SWITCHBLADE SYMPHONY

The Three Calamities (Cleopatra)

"I feel that you should know/I have an empty soul..." These opening lyrics, strewn over a lazy trip-hop rhythm, atmospheric

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REVIEWS

guitar melodies, and haunting strains of keyboard, are indicative of what you can expect from the remainder of *The Three Calamities*, the fourth release by San Francisco's Switchblade Symphony. The duo — keyboardist Susan Wallace and opera-



trained vocalist Tina Root — resides on the shady side of the street, mixing traditional goth musicalities with electronic ambience to build an artistic bridge between, say, early Siouxsie & The Banshees and Portishead. Root's bewitching vocals are enhanced by the intricately constructed songs' sinister overtones, which are modernized by space-age production flourishes and a techno-savvy mentality. This couple's excellent, intriguing effort effectively updates the age-old goth aesthetic without sacrificing the inherent spirit of the scene.

— M. Tye Comer

For Fans Of: Rasputina, Portishead, Cranes, Siouxsie & The Banshees

Recommended Tracks: "Invisible," "Naked Birthday," "Into The Sky"

Contact: Athan Maroulis

Phone: 310.577.1480

Email: promo@cleorecs.com

Fax: 310.823.5497

Release Date: May 25

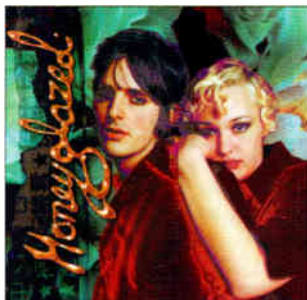
Add Date: May 25

Marketing Data: Currently touring the U.S. with Front Line Assembly and Spahn Ranch.

HONEYGLAZED

The Trouble With Girls (Curve Of The Earth)

Though its approach may remind you of early Pixies and Girls Against Boys with a dash of T. Rex's classic glam-rock swagger, Boston's Honeyglazed arrives at a scrappy, throbbing big-rock sound that is anything but orthodox. The band is made up of three



guys (two of whom are brothers) and two girls, and, unlike all the other big-rock contenders out there, Honeyglazed is 100% guitar-free. The quintet writhes and twists through this debut album, branding its twin-bass guitar pummel with keyboards, co-ed vocals and drums. You'll feel compelled to pump your fist as your mind untangles the smoldering synthesis of noise and rock riffage. Start with the greasy-slick "True In Tokyo" and don't stop until you hit the buzzing "Battle Of The Network Stars."

— Glen Sansone

For Fans Of: Pixies *Surfer Rosa*, Girls Against Boys, Dambuilders

Recommended Tracks: "Lady Cop," "747's," "Milk And Morality," "Put On The Wig"

Contact: Jennifer Malone (Black & White)

Phone: 617.262.7719

Email: blackandwhitepr@hotmail.com

Fax: 617.241.7747

Release Date: May 11; at radio now

PINHEAD GUNPOWDER

Shoot The Moon (EP) (Adeline)

If you're one of those grumbling early Green Day fans — miffed at the success of "The Time Of Your Life," a decidedly unpunk acoustic ballad — you should thank Jehovah for punk purists Pinhead Gunpowder. The Bay Area quartet, Billie Joe Armstrong's long-standing side-project (established pre-



platinum success in 1991), sticks with the hard-hitting and straight-ahead on *Shoot The Moon*, and shows no signs of a sellout. The guitars are plugged-in and racing, the drums are fast and punchy, the amps are cranked, the lyrics are jaded, and Billie proves that he can still sneer with the curled lip of a street punk. Twelve minutes gives you seven songs about girls, drunkenness and faceless existence. Who could ask for anything more?

— Kelso Jacks

For Fans Of: Descendents, Green Day, Screw 32

Recommended Tracks: "Junkpile," "My Boot In Your Face Is What Keeps Me Alive," "Achin' To Be"

Contact: Stephanie LeBeau (Vision Trust)

Phone: 415.752.2564

Email: vl@crl.com

Fax: 415.752.3465

Release Date: March 16; at radio now

FROGPOND

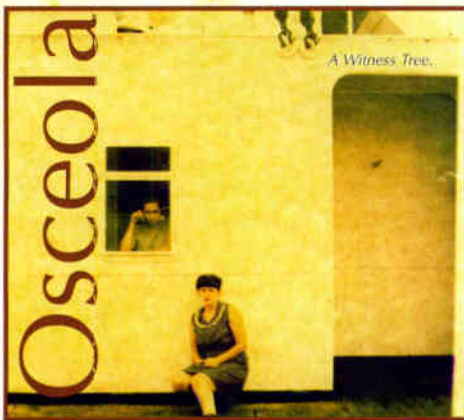
Safe Ride Home (C2-CRG)

Frogpond's second album follows up its Art



Alexakis-produced debut, *Count To Ten*. Like that record, *Safe Ride Home* is a consistent, emotive and potent string of power-pop songs. The band, led by

vocalist Heidi Phillips, churns out one infectious hook after another, without ever sounding trite or shallow. While some power-poppers write songs that eventually become interchangeable after repeated listening, Frogpond tosses in moodier tracks such as the shadowy "Sleep" or the stark, melancholy "Empty Room," lending the band an emotional edge often missing from similar acts. At its best, Frogpond is as ebullient and as contagious as Everclear or Letters To Cleo (listen to "World Crash," "How Would You Know"), but they also



"Osceola demonstrates maturity in both songwriting and musicianship on this debut recording ... Using basic elements of acoustic and electric guitars, bass, piano, and beautifully harmonized voices, Osceola produces slow, introspective, almost weepy songs. Those who would like a more melancholy *Ida* would appreciate this."

-LUMBERJACK

Listen to Osceola on this month's Certain Damage (#105)

Osceola "A Witness Tree." \$10.00ppd



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REVIEWS

flaunt a softer side, which is not unlike Madder Rose (see "When I See You").

— Glen Sansone

For Fans Of: Everclear, Veruca Salt, Velocity Girl, Marcy Playground
Recommended Tracks: "I Did," "Fighter," "Victim Of A Victim"
Contact: Ted Dougherty, Cindy Mata
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Fax: 212.833.7719
Release Date: June 1
Add Date: May 25
Marketing Data: Currently on tour with the Goo Goo Dolls.

DRESSY BESSY

Pink Hearts Yellow Moons (Kindercore)

Dressy Bessy's *Pink Hearts Yellow Moons* is typical Kindercore fare, and the album's catchiness is likely to make it a new favorite



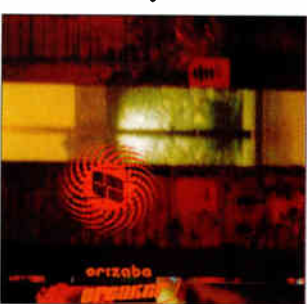
among fans of the label. The Denver group's full-length debut is a candy dish full of light, sugary pop songs that beg you to add your own la-la background vocals. Tammy Ealom, she of the clarion vocals and the catchy-but-never-childish lyrics, is the best reason to sing along with Bessy. Apples In Stereo guitarist John Hill plays distorted guitar lines that update a baroque '60s pop feel with a cuddly '90s indie rock sensibility. Each song is short, to-the-point and commendable for being varied enough to avoid the formulaic trappings of lesser, like-minded bands.

— Tad Hendrickson

For Fans Of: Jale, Ben Lee, Velocity Girl, Apples In Stereo
Recommended Tracks: "Jenny Come On," "Just Like Henry," "I Found Out"
Contact: Josh Bloom (Fanatic)
Phone: 888.385.1231
Email: josh@fanaticpromotion.com
Fax: 303.245.0286
Release Date: April 13
Marketing Data: Currently touring the U.S.

NO KNIFE

Fire In The City Of Automatons (Time Bomb)



No Knife is not easy to classify, which is why the band could potentially appeal to just about any fan of guitar-based rock. The quartet has a slightly

mathy, but not too brainy, two-guitar approach, with chord progressions that are exciting and intelligent at the same time. The band forgoes all possible pretenses, however, turning in an album of frayed jeans-wearing, t-shirt-clad, regular-guy rock. Like most indie rock or emocore singers that have something to say, vocalist Mitch Wilson's style asserts itself with a similar sense of passion and urgency. Wilson piles on soul searching lyrics that demand your attention ("This distance won't kill me or bring you back"), or at least your kindred-spirit sympathy.

— Amy Sciarretto

For Fans Of: Jets To Brazil, Jawbox, Foo Fighters, Burning Airlines
Recommended Tracks: "Academy Flight Song," "Heavy Weather," "The Spy," "Secret Handshake"
Contact: Lynn McDonnell, Jack Isquith
Phone: 949.499.8338
Email: lmcdonnell@timebombrecordings.com; jisquith@timebombrecordings.com
Fax: 949.499.8333
Release Date: May 18; at radio now
Marketing Data: Touring with Jimmy Eat World through mid-June.

SPEAKER

Orizaba (Capricorn)

The latest album by Long Beach, California-based power trio Speaker rocks like it wants to rule your local alternative-rock radio station. Produced by veteran soundman Rich Mouser, *Orizaba* packs stadium-sized dynamics into a sardine can of club-like intimacy. The epic "Unacceptable" begins with a jazzy interlude reminiscent of



Jane's Addiction's "Thank You Boys," before it tears into a flurry of stomping guitar rhythms made specifically to shake the foundation of your stereo. The driving opener "Texas Style," as well as tracks "Going For A Drive" and "Cognac," incorporate similar magnitudes into volume and intensity, while spiking the punch with elements of soul, Beatlesque swirl and Eastern textures. Other tunes, such as "Green" and "Thoughts," are quiet, reflective pieces of pop.

— Ron Hart

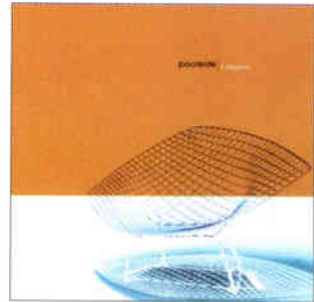
For Fans Of: Screaming Trees, Smashing Pumpkins, Pearl Jam
Recommended Tracks: "Texas Style," "Unacceptable," "Cognac," "Get In Close"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.445.3401
Release Date: May 25
Add Date: May 25

Marketing Data: Limited West Coast touring throughout the summer.

POOLSIDE

Indyglow (Bong Load)

Portland, Oregon's Poolside (formerly Sidercar) captures the cool vibe of late '80s inde-



pendent rock, perfect for a dancefloor filled with pogoing, sneaker-clad feet. A sing-along-friendly album, *Indyglow* brims with simple lyrics and atonal, often distorted boy/girl vocals that flutter above perfectly imperfect guitar clamors, à la Superchunk circa 1991. Poolside's synth embellishments are quite unique, typified by video-game blips on "Divided Lines," and the group's keyboard-driven cover of Blondie's "Union City Blue," the latter of which is a swell showcase for J.C. Nau's pre-schoolish voice.

— Kelso Jacks

For Fans Of: Superchunk, Breeders, B-52's
Recommended Tracks: "BK3," "Forty Eyes," "It's Been Tried," "Union City Blue"
Contact: Lori Taffet
Phone: 323.663.1195
Email: lttaffet@aol.com
Fax: 323.663.1508
Release Date: April 6; at radio now
Marketing Data: Playing select dates in the Pacific Northwest.

JOAN JETT

Fetish (Blackheart)

Though Joan Jett has enjoyed ample chart success throughout her two-decade career, she's also remained closely tied to her punk roots. With increasing numbers of her original



fans becoming musicians themselves, Jett is getting the opportunity to bask in her pioneering status as a no-nonsense female rock 'n' roller. *Fetish* isn't a clutch of nothing-but-new songs, but a Joan Jett album without a few ferocious choice covers is like an AC/DC show with Angus Young in street clothes. She revisits history, putting teeth on the Stones' "Star Star" and laying down a live version of her old cover of Gary Glitter's "Do You Wanna Touch Me?" but she also remains in-the-moment, co-writing a new song or two with riot grrrl Kathleen Hanna. *Fetish* is another rock-solid installment in this



ANIMUS AMOUR

Don't Run Unless God Says (Ellipsis Arts)

According to Richard West (a.k.a. the Shaman's Mr. C) and Jeremy Jones, the dreamy acid melodies, celestial soundscapes and upbeat rhythms found on *Don't Run Unless God Says* — the duo's debut as Animus Amour — should be more therapeutic than recreational. The first release in Ellipsis Arts' "Electro Shaman" series, *Don't Run...* is designed to take the listener on a spiritual, energizing journey toward inner peace and emotional salvation. Truth be told, it's doubtful you'll find the remedies to life's ailments on a seven-track disc, but the duo's serene sound textures, inspired ambience and positive vibes will do a fine job at raising your spirits, if not your consciousness.

For Fans Of: Return To The Source, Orbital, Orb
Recommended Tracks: "Life," "Shapes," "Ghost"
Contact: Green Galactic
 Phone: 323.466.5141 Fax: 323.466.5121
Email: info@greengalactic.com
Release Date: May 18; at radio now

BANCO DE GAIA

The Magical Sounds Of Banco De Gaia (Six Degrees)

Magical, indeed. Once again, Toby Marks (a.k.a. Banco De Gaia) marries the robotic hue of techno to the throbbing bass of dub with the organic, luminous vibes of Middle Eastern melodies, vocals and percussion to produce an album that transcends the boundaries of genres and culture. This is an arresting, enlightening, and upbeat album from an artist who remains a trendsetter, even at this later stage of his lengthy career.

For Fans Of: Badmarsh + Shri, Transglobal Underground, Orb
Recommended Tracks: "I Love Baby Cheese," "Touching The Void," "Frog's Dinner"
Contact: Dave Sanford (S.P.E.C.T.R.E.)
 Phone: 323.860.7090 Fax: 323.856.0541
Email: spectrepro@aol.com
Release Date: May 18; at radio now

MING & FS

"Jive Talk/Face Down" (12") (Liquid Sky)

After appearing on Om's *Deeper Concentration* and *Convergence* compilations, this emerging Manhattan duo documents its evolving musical prowess with this stunning 12" release. "Jive Talk" opens with an assault of hip-hop lyrics over taut, steppy New York drum 'n' bass rhythms. "Face Down" stretches its bass-heavy vibes and erratic drum rolls over two tough movements.

For Fans Of: Jungle Brothers/Aphrodite, Roni Size, *Old School Vs. New School*
Contact: Noah Uman
 Phone: 212.279.0005 Fax: 212.279.1191
Email: liquidskym@aol.com
Release Date: May 11; at radio now

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(((RPM

Contributing reporters this week: 187 • See page 54 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	UNDERWORLD <i>Beaucoup Fish</i>	JBO-V2
2	2	2	7	APHEX TWIN <i>"Windowlicker" (CD5)</i>	Warp-Sire
▶▶▶ UP 28 POSITIONS ◀◀◀					
3	31	3	3	THIEVERY CORPORATION <i>Abductions And Reconstructions</i>	Eighteenth Street Lounge
4	3	1	8	BADMARSH & SHRI <i>Dancing Drums</i>	Outcaste-Tommy Boy
5	5	5	5	PAUL OAKENFOLD <i>Global Underground: New York</i>	Boxed-Thrive
6	7	7	5	SASHA AND JOHN DIGWEED <i>Northern Exposure III: Expeditions</i>	INCredible-Ultra
7	16	7	3	KMFDM <i>Adios</i>	Wax Trax!-TVT
8	15	8	3	ADD N TO (X) <i>Avant Hard</i>	Mute
9	18	9	3	PLAID <i>Peel Sessions</i>	Nothing-Interscope
10	4	4	5	WE <i>Square Root Of Negative One</i>	Asphodel
11	20	11	3	ATARI TEENAGE RIOT <i>60 Second Wipeout</i>	DHR/Elektra-EEG
12	21	12	4	VARIOUS ARTISTS <i>Mephisto - San Francisco Plasmfunk Vol. 1</i>	Mephisto-Om
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	DJ RAP <i>Learning Curve</i>	Higher Ground/Columbia-CRG
14	36	14	4	GRIDLOCK <i>Further</i>	Pendragon
15	6	3	10	DJ KRUSH & TOSHINORI KONDO <i>Ki-Oku</i>	Instinct
16	33	16	5	DIVERJE <i>Existence/Program Remixes</i>	DSBP
17	—	17	1	AK1200 <i>Lock And Roll</i>	Moonshine
18	8	7	8	VARIOUS ARTISTS <i>Old School Vs. New School</i>	Jive Electro
19	25	14	9	BATTERY <i>Aftermath</i>	COP International
20	—	20	1	T.H.D. <i>Under A Static Sky</i>	Pendragon
21	R	21	2	VARIOUS ARTISTS <i>Voltage II</i>	Possessive Blindfold
22	—	22	1	VARIOUS ARTISTS <i>Traveler '99: A Planetful Of Grooves</i>	Six Degrees
23	—	23	1	HERBALISER <i>Very Mercenary</i>	Ninja Tune (Canada)
24	—	24	1	GALAN PIXS <i>Pink Film Edition</i>	Flatline
25	—	25	1	DA DAMN PHREAK NOIZE PHUNK <i>Electric Crate Digger</i>	Stu!o K7
26	10	1	12	MOCEAN WORKER <i>Mixed Emotional Features</i>	Palm Pictures-Rykodisc
27	23	13	6	KODO <i>Sai-So: The Remix Project</i>	Red Ink
28	—	28	1	FUNKSTORUNG <i>Additional Productions</i>	Stu!o K7
29	—	29	1	HATE DEPT. <i>Technical Difficulties</i>	Restless
30	—	30	1	ART OF NOISE <i>The Seduction Of Claude Debussy</i>	Universal
31	29	29	4	VNV NATION <i>Praise The Fallen</i>	Wax Trax!-TVT
32	R	8	11	PAN SONIC <i>A/B (12" EP)</i>	Blast First-Mute
33	—	33	1	VARIOUS ARTISTS <i>Chemical Warfare (Mix Mix Bang Bang)</i>	Invisible
34	13	13	5	PRODIGY <i>Prodigy Present The Ditchchamber Sessions</i>	XL-Beggars Banquet
35	19	4	9	SOURCE DIRECT <i>Exorcise The Demons</i>	Science-Astralwerks
36	—	36	1	VARIOUS ARTISTS <i>Nod's Tacklebox Of Fun</i>	Re-Constriction-Cargo
37	37	31	5	WEED <i>Hard To Kill</i>	Netzwerk
38	—	38	1	TOMMY GUERRERO & GAOGET <i>"Weed On The Tree, Forty On The Floor" (12")</i>	Function 8
39	—	39	1	RANDOM <i>Too Stoned To Sneeze Without Regretting It</i>	Evil Teen
40	22	22	3	GUS GUS <i>This Is Normal</i>	4AD-WB

rpm news



Astralwerks Records recently signed London's **Basement Jaxx**. The duo — Felix Buxton and Simon Ratcliffe — infects house music with strains of drum 'n' bass, electro, funk and disco. Overseas, the pair has generated a ton of attention with its single "Remedy," which is scheduled to be released in America on July 13. Basement Jaxx's debut full-length, also entitled *Remedy*, is expected to roll in like the second coming; hype rags are already saying that the record will do for house music what Roni Size's *New Forms* did for drum 'n' bass. The album is due out in August... **Gus Gus**, the innovative Icelandic collective, has lost a crucial part of its line-up. According to a statement issued by the band's label 4AD, singer/dancer Hafdis Huld, who had joined the group when she was a wee 15 years old, left Gus Gus due to "personal and musical differences." For the record, her departure has reduced the troupe's headcount to a mere eight.

rpm upcoming releases

New Releases on page 42
MAY 25 MICRONAUTS *"The Jag" (CD5)* (Astralwerks) **M PEOPLE** *Testify* (Epic) **SWITCHBLADE SYMPHONY** *The Three Calamities (Cleopatra)* **VELVET ACID CHRIST** *Fun With Knives* (Metropolis) **JUNE 1** **DIDO** *No Angel (Arista)* **DJ RAP** *Learning Curve* (Higher Ground/Columbia-CRG) **DYNAMIC SYNCOPATION** *Ground Zero* (Ninja Tune) **MOBY** *Play (V2)* **SPACETIME CONTINUUM** *Double Fine Zone* (Astralwerks) **TODD TERRY** *Resolutions* (Astralwerks) **JUNE 8** **MASS INFLUENCE** *Mitchell Street* (Uppercut-Stu!o K7) **ROOTS MANUVA** *Movements* (Ninja Tune) **JUNE 15** **ART OF NOISE** *The Seduction Of Claude Debussy* (ZTT-Universal) **BETA BAND** *Beta Band* (Astralwerks) **LOOP GURU** *The Fountains Of Paradise* (Hypnotic-Cleopatra)

BEAT BOX

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Contributing reporters this week: 119• See page 59 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	7	1	4	GANG STARR "Full Clip"	Noo Trybe-Virgin
2	4	2	8	RAHZEL "All I Know"	MCA
3	1	1	16	NAS "Nas Is Like"	Columbia-CRG
4	20	4	5	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
5	12	5	5	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
6	8	6	8	NAS "Hate Me Now"	Columbia-CRG
7	19	7	4	GENIUS/GZA "Publicity"	MCA
8	9	8	9	MOBB DEEP "Quiet Storm"	Loud
9	5	3	8	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
10	6	6	6	LOOTPACK "Whenimondamic"	Stones Throw
11	2	1	18	ROOTS "You Got Me"	MCA
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	NATURAL ELEMENTS "2 Tons"	Black Label-Tommy Boy
13	35	13	3	Q-N-C "Repertoire"	Gee Street-V2
▶▶▶ #2 DEBUT ◀◀◀					
14	—	14	1	BEATNUTS "Watch Out Now"	Relativity
15	24	13	6	NAUGHTY BY NATURE "Live Or Die"	Arista
16	3	3	18	BLACK STAR "Respiration"	Rawkus
17	15	15	4	DEFARI "Low Lands Anthem"	Tommy Boy
18	11	5	13	PRINCE PAUL FEAT. DE LA SOUL "More Than U Know"	Tommy Boy
19	—	19	1	LIL' CEASE "Play Around"	Undeas-Atlantic
20	17	11	12	TLC "No Scrubs"	LaFace-Arista
21	10	9	11	TRICK DADDY "Nann"	Warlock
22	21	21	6	RUBBEROOM "Sector Rush"	Zero Hour
23	—	23	1	MISSY "MISDEMEANOR" ELLIOT "She's A Bitch"	EastWest/Elektra-EEG
24	27	9	15	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
25	R	25	4	ARSONISTS "Pyromaniac"	Matador
26	39	16	12	SPORTY THIEVZ "Even Cheaper"	Ruffhouse/Columbia-CRG
27	R	27	3	BRAND NUBIAN "Let's Dance"	Arista
28	30	6	11	JAY-Z "More Money More Cash More Hoes"	Jive
29	R	29	3	JA RULE "Holla Holla"	Island-Def Jam
30	16	7	9	RUFF RYDERS "Ryde Or Die"	Ruff Ryders-Interscope
31	34	29	7	CAM'RON "Let Me Know"	Entertainment-Epic
32	—	32	1	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace-Arista
33	—	33	1	COUNT BASS D "Violatin'"	Spongebath
34	36	20	6	SLUM VILLAGE "Get Dis Money"	Interscope
35	—	35	1	DR. DOOOM "You Live At Home With Your Mom"	Funky Ass
36	14	13	7	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
37	18	18	6	EMINEM "My Fault"	Aftermath-Interscope
38	—	38	1	MR. SUPREME "Run The Show"	Blackberry
39	-	39	1	SILKK THE SHOCKER "Somebody Like Me"	No Limit-Priority
40	—	40	1	SLICK RICK "Street Talkin'"	Island-Def Jam

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

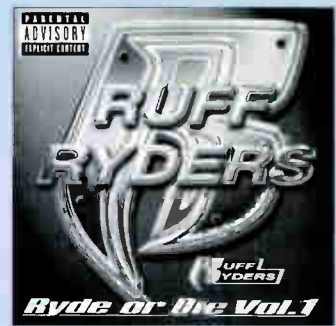
- 1 MATATA RA "Matata Ra"
- 2 LIL' CEASE "Play Around"
- 3 BEATNUTS "Watch Out Now"
- 4 QUANNUM MC'S "Bombonyall"
- 5 1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"

Stop
Undeas-Atlantic
Relativity
Quannum
LaFace-Arista

beat box news

Before I get into anything else, I want to apologize for a minor editorial glitch that appeared in last week's *Soundbombing II* review. In the recommended tracks section, the song "One-Nine-Nine-Nine" was credited to the lyrical dream team of **Common**, **Sadat X**, **Talib Kweli** and **Bahamadia**. While the idea sounds phat, the current lead single for the album belongs to only Common and Sadat, while Bahamadia and Kweli appear on the track "Chaos", which most definitely gets my seal of approval as one of the hottest cuts on the platter. So, my bad. And now, your weekly Beat Box news...There might be a Smokin' Grooves Tour this summer after all, according to *Rolling Stone* online. Organizers of the hip-hop festival are planning a six-to-eight week run, which will begin sometime in July. Tentative participants for this year's circus include **OutKast**, **Goodie Mob**, **Cool Breeze**, the **Roots** and **Eminem**. How cool does that sound?...In other Slim Shady news, the CDuctive.com Web site is featuring the two **Bad Meets Evil** songs, recorded by the duo of Mr. Mathers and **Royce**. The pair's label, Game Recordings, has allowed CDuctive to use several versions of both

(continued on page 39)



RUFF RYDERS

Ryde or Die Vol. 1 (Ruff Ryders-Interscope)

After appearing on both DMX albums, the Ruff Ryders crew returns on this all-star collection of blazin' hip-hop and R&B. As 20-year-old producer Swizz Beatz drops monster beats from behind the decks, the 11-member rhyme cartel descends upon you from all directions with a little lyrical help from guests such as Jay-Z, Mase, Juvenile, Big Pun and Jermaine Dupri. Highlights include the southern-playalistic "Down Bottom," the silicon smooth "Jigga My Nigga" and the bangin' title cut, which is a DJ Clue-produced reworking of the EPMD classic "Headbanger."

For Fans Of: Jay-Z, Jermaine Dupri, DMX, The Lox
Recommended Tracks: "Ryde or Die," "Down Bottom," "Jigga My Nigga," "Some X Shit"
Contact: Mike Heat
Phone: 310.209.7929 **Fax:** 310.209.7927
Email: mike_heat@hotmail.com
Release Date: April 27; at radio now

CHARLI BALTIMORE

"Feel It" (12") (Entertainment-Epic)

The first single from Charli's much-anticipated forthcoming debut *Colder Than Ice* features one of the dopest beats Teddy Riley ever laced to a track. "Feel It" should also prove that this girl is no pigeonhead MC. Biting the head off the mic as a rousing sample from *The Wiz* elevates the groove, this is Charli B. at her rawest. Also check the b-side, "Thorough Bitches." Baltimore's album drops on June 29.

For Fans Of: Da Brat, Eve, Heather B.
Contact: Anthony Drakford
Phone: 212.824.0608 **Fax:** 212.252.8882
Add Date: at radio now

VARIOUS ARTISTS

Ruffhouse Records Greatest Hits
(Ruffhouse/Columbia-CRG)

Over the course of the past decade, Ruffhouse Records has risen from being a small Philly-based indie label to one of the cornerstones of '90s hip-hop. This 15-track collection summarizes the imprint's prominence — from Cypress Hill's "How I Could Just Kill A Man" to the Fugees' "Killing Me Softly..." to Pace Won's outsider anthem "I Declare War." This collection gives you a perfect opportunity to toss a little '90s old school into your set.

For Fans Of: *Soul Assassins Vol. 1*, the Fugees, Cypress Hill
Recommended Tracks: Cypress Hill's "How I Could Just Kill A Man," Nas' "Halftime," Fugees' "Killing Me Softly With His Song," "Insane In The Brain (Cypress Hill vs. Jason Nevins Remix)"
Contact: Todd Wolfe
Phone: 610.520.3050 **Fax:** 610.520.3066
Email: toddw@ruffhouse.com
Release Date: May 4; at radio now

LOUD ROCK)))

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 209 • See page 55 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	STATIC-X Wisconsin Death Trip	Warner Bros.
2	7	2	3	NEUROSIS Times Of Grace	Relapse
3	2	2	8	GWAR We Kill Everything	Metal Blade
4	3	1	8	NAPALM DEATH Words From The Exit Wound	Earache
5	5	1	43	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
6	4	1	8	AMORPHIS Tuonela	Relapse
7	9	7	7	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
8	13	8	4	PISSING RAZORS Cast Down The Plague	Noise
9	28	10	3	BIOHAZARD "Switchback" (CD5)	King-Mercury
10	17	9	3	EMPEROR IX Equilibrium	Century Media
11	12	5	11	STAIN'D Dysfunction	Flip/Elektra-EEG
12	6	1	12	PRO-PAIN Act Of God	Nuclear Blast America
▶▶▶ UP 22 POSITIONS ◀◀◀					
13	35	13	3	BLACK LABEL SOCIETY Sonic Brew	Spitfire
14	11	5	12	SKINLAB Disembody: The New Flesh	Century Media
15	38	15	3	MONSTROSITY In Dark Purity	Mercury
16	8	1	13	GRIP INC. Solidify	Metal Blade
17	10	10	8	MOTORHEAD Everything Louder Than Everyone Else	CMC International
18	29	18	3	KMFDM Adios	Wax Trax!-TVT
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	CATHEDRAL Caravan Beyond Redemption	Earache
20	18	11	13	LOUDMOUTH Loudmouth	Hollywood
21	22	21	5	INTEGRITY 2000 Integrity 2000	Victory
22	16	16	6	HYPOCRISY Destroys Wacken	Nuclear Blast America
23	21	16	9	SOIL Throttle Junkies	MIA
24	20	20	4	MANOWAR Hell On Stage Live	Metal Blade
25	—	25	1	W.A.S.P. Helldorado	CMC International
26	—	26	1	STRETCH ARMSTRONG Rituals Of Life	Solid State-Tooth & Nail
27	26	20	6	CLAWFINGER Clawfinger	The Music Cartel
28	—	28	1	BONGZILLA Stash	Relapse
29	19	19	6	BUCKCHERRY Buckcherry	DreamWorks
30	24	23	6	WITCHERY Witch Burner	Necropolis
31	33	31	4	NO INNOCENT VICTIM Flesh And Blood	Victory
32	15	14	9	LUNGBRUSH Old School New School	Pavement
33	31	21	6	TURMOIL The Process Of	Century Media
34	—	34	1	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
35	23	23	3	SYSTEM OF A DOWN Sugar E.P.	American/Columbia-CRG
36	37	36	3	SOULMOTOR Soulmotor	CMC International
37	—	37	1	CHEVELLE Point #1	Squint
38	36	28	6	VARIOUS ARTISTS Built For Speed: A Motorhead Tribute	Victory
39	14	1	15	OVERKILL Necroshine	CMC International
40	40	13	11	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	HATE MACHINE Destination 2KH8	Hate Machine
2	PC69 Electrified	Digital Dimensions
3	REVELLE Signal For Wakening (EP)	Elektra-EEG
3	VIRGOS MERLOT "The Cycle" (CD5)	Atlantic
5	BURIED ALIVE Death Of Your Perfect World	Victory

In my 23 years as a DMF (dirty metal fuck), I've done a lot of "damage" to myself. I've been deafened, pierced, and tattooed several times. But on Friday, April 30, I was sacrificed, to **GWAR**'s onstage meatgrinder at the Electric Factory in Philadelphia. Prior to the show, I met with the costumed dinosaur-slayers. I chauffeured fire-breathing goddess **Slymenstra Hymen** and new **GWAR**rior **Scroda Moon** to a photo shoot. **GWAR**'s show opened with a masturbation segment by someone dressed up as archeologist **Louis Leakey**, who announced that he possessed a tablet that could, if broken, signal the apocalypse. Sure enough, **GWAR** exploded onto the stage and smashed the tablet to smithereens. The event was a dirty, and downright decadent mess. This installment of the **GWAR** saga includes caricatures of a pregnant **Monica Lewinsky** spewing **Bill Clinton**'s spawn, **Marilyn Manson** getting skinned, and various monsters being disembowled. The crowd clamored to get close to the stage, eager to be

loud rock news



(Continued on page 38)



S.O.D.

Bigger Than The Devil (Nuclear Blast America)

It's been 14 years since the Stormtroopers Of Death's only studio album, *Speak English Or Die*, but the band has nonetheless maintained cult popularity. Original members **Scott Ian** (Anthrax's main axe man) and drummer **Charlie Benante** (also of Anthrax) rejoin vocalist **Billy Milano** and bassist **Dan Lilker** for this long overdue follow-up, which features 25 thrash metal tunes, some of which barely reach the two-minute mark. The effect is dizzying, with lots of instantly recognizable '80s speed metal solos and a downright obscene sense of humor. No subject is safe from the quick, controversial wit of the larger-than-Lucifer **S.O.D.**, who parody of everything from pro-lifers to Celtic Frost.

For Fans Of: Spinal Tap, Anthrax, Nuclear Assault, M.O.D.

Recommended Tracks: "Kill The Assholes," "King At The King," "Celtic Frosted Flakes," "Free Dirty Needles"

Contact: **Jamie Davis** (NBA); **Ciancio, Marc, Eric** (The Syndicate)
Phone: 215.923.0770 ext. 13; 888.666.2061

Fax: 215.923.9166; 201.864.3380

Email: jamie@nuclearblast-usa.com; hardrock@thesyn.com

Release Date: May 18; at radio now

RHYTHM TRIP

Return Of Da Dragon (Digital Dimension)

Rap-metal fusion bands have flooded the loud rock scene of the '90s, but **Rhythm Trip** has one of the most urbanized styles of the bunch. *Return Of Da Dragon* is comprised of down-low riffs, fat bass lines, a DJ, and a vocalist who manages to both carry soulful tunes and drop rough-and-ready raps (think **Everlast** during his *House Of Pain* years). These ghetto-metal grooves are so infectious that you'll be bumping and grinding your metal booty all over the dance floor.

For Fans Of: Limp Bizkit, **hed(pe)**, *Judgement Night* soundtrack

Recommended Tracks: "Goddess," "Illznick Machine Mix"

Contact: **Eddie Lewis**

Phone: 215.923.0770 ext. 16 Fax: 215.923.9167

Email: eddie@nuclearblast-usa.com

Release Date: April 28; at radio now

W.A.S.P.

Helldorado (CMC International)

Remember the schoolyard rumors about the acronyms for **W.A.S.P.**? Did the letters really stand for **We Are Satan's People** or **We Are Sexual Perverts**? Well, we've all grown up and can now appreciate **Blackie Lawless** and company's metallic cock rock. While it's no *Last Command*, the '80s-inspired, sexually-themed *Helldorado* benefits from solid songwriting and production.

For Fans Of: **Scorpions**, **Overkill**, **Cinderella**, **AC/DC**

Recommended Tracks: "Helldorado," "Don't Cry (Just Suck)," "Dirty Balls," "Cocaine Cowboys"

Contact: **Ray Koob**

Phone: 919.875.3545 Fax: 919.875.3550

Email: ray.koob@bmge.com

Release Date: at radio now

NEW WORLD

Contributing reporters this week: 115 • See page 57 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	5	1	7	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
2	3	2	9	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
3	2	1	7	VINICIUS CANTUÁRIA Tucumã	Verve
4	6	4	7	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
5	12	5	3	DJ CHEB I SABBABH Shri Durga	Six Degrees
6	17	6	3	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classic Grooves	Six Degrees
7	1	1	10	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
8	10	6	6	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
9	20	9	3	YAT-KHA Dalai Beldiri	Wicklow
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	HAMZA EL DIN A Wish	Sounds True
11	19	11	3	GARMARNA Vengeance	Northside
12	7	3	9	CESARIA EVORA Mar Azul	Nonesuch
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	AMADOU ET MARIAM Sou Ni Tile	Tinder
14	16	9	7	VARIOUS ARTISTS The Gypsy Road	Alula
15	—	15	1	VARIOUS ARTISTS Traveler '99: A Planeful Of Grooves	Six Degrees
16	8	8	6	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
17	4	4	8	SUR SUDHA Festivals Of Nepal	Domo
18	—	18	1	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
19	—	19	1	VARIOUS ARTISTS Brasileiro	Putumayo
20	14	1	13	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
21	21	16	4	EVERTON BLENDER Rootsman Credential	Heartbeat
22	—	22	1	VARIOUS ARTISTS Africa North	World Class
23	9	1	17	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
24	—	24	1	VARIOUS ARTISTS Cuba	Putumayo
25	24	24	4	APPLE GABRIEL Another Moses	Cool Runnings

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news

The scene was hip at a local New York movie theater, for the world premier of the new self-titled documentary about the Buena Vista Social Club.



Buena Vista Social Club

On Monday, May 3, **Bonnie Riatt, Lou Reed, Laurie Anderson, David Byrne, Mitchell Froom** and **Natalie Merchant** were among a select group that got a peek at the film and paid their respects to BVSC producer **Ry Cooder**, who was also on hand to play host. Directed by **Wim Wenders**, the two-hour feature contains footage of the group's two live performances. The music was taped at the band's principal foreign engagements in New York and Amsterdam. Wenders also went down to Cuba last March, to interview the members of the group at home and in locations all over lovely but decaying old Havana. The movie has been outfitted with English subtitles, but like the Club's album, this work needs no linguistic clarification. The segment in which **Ruben Gonzalez** plays piano for a children's gymnastic class is worth the price of admission alone. The film officially opens in New York, Los Angeles, San Francisco and Miami on June 4. It will appear in about a dozen other cities on June 18, and it will open nationally throughout late June and July...The ever mercurial **Paddy Moloney** will take a quick break from the **Chieftains** tour to play a July 18 show in New York City's Central Park. The bill will also boast a host of acts signed to Moloney's Wicklow Records — **Värttinä, Yat-Kha, Laurel MacDonald** and **Bill Laswell**. In other Wicklow news, **Juan Carlos Formell** will release his debut for the label on June 1. Later that month, he will play select dates in California and the Northeast.

new world upcoming releases *New Releases on page 42*

MAY 25 DENNIS BROWN Praise Jah (RAS) **MOR THIAM** Mor Thiam And The Royal Drummers & Musicians Of Africa (Justin Time) **MAY 30 SCIENTISTS** Tribute To King Tubby (ROIR) **JUNE 1 PETER TOSH** The Best Of (Legacy) **PETER TOSH** Equal Rights (Legacy) **PETER TOSH** Legalize It (Legacy) **TONY MARTINEZ** Cuban Power (Blue Jacket) **BOB MARLEY & THE WAILERS** Destiny: Rare Ska Sides From Studio One (Heartbeat) **JUNE 8 IBRAHIM FERRER** The Buena Vista Social Club Presents Ibrahim Ferrer (Atlantic) **KÍLA** Tóg É Go Bog É (Green Linnet) **JUNE 22 FLYING BULGAR KLEZMER BAND** Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads) **VARIOUS ARTISTS** Caribe! Caribe! (Putumayo)



CARLINHOS BROWN Omelette Man (Metro Blue)

Brazilian percussionist/singer/renaissance man Carlinhos Brown is the omelette man — his music is a mixture of many different ingredients, and one of the yummiest, most nourishing musical foods around. Often drawing upon primordial and organic influences from Brazil and the Caribbean, Brown also strives for more of a polished, commercial sound that incorporates disco and rock. Following in that classic, subversive Brazilian Tropicalista tradition, Brown's music is at its best when he playfully collects together different strains of music (disco strings, Brazilian percussion, Beatles-esque melodies) to create a stunning blend of groundbreaking music.

For Fans Of: Tom Zé, Caetano Veloso, Lenny Kravitz
Recommended Tracks: "Omelette Man," "Soul By Soul," "Farao"
Contact: Mark Rini
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacifinet.net
Release Date: May 4

CASA DE LA TROVA Casa De La Trova (Detour)

Every town in Cuba has a place where *trovadores* meet to sing serenades and popular songs. Here at the "Casa De La Trova," the music is always passionate and the rum, wine and beer always pour freely. These brilliant recordings of passionate, stirring Cuban music capture the native ambiance in the stirring, authentic songs of Cuba.

For Fans Of: Buena Vista Social Club, Ali Farke Toure, Mario Bauza
Recommended Tracks: "Sublime Illusion," "A Una Coqueta," "Ella Y Yo"
Contact: Erica Linderholm
Phone: 212.707.2263 **Fax:** 212.405.5525
Email: erica_linderholm@wmg.com
Release Date: April 8

DENNIS BROWN Generosity (Gator)

Reggae legend Dennis Brown reappears with a fine new album featuring some of the strongest material of his career. Produced by Karl Pitterson and Frederic Laing, this is a superb modern young reggae outing at a time when young reggae artist should be looking to its old heroes for guidance.

For Fans Of: Gregory Isaacs, Leonard Dillon, Bob Marley
Recommended Tracks: "Generosity," "It's A Feeling," "There For You"
Contact: Norman St. John Hamilton
Phone: 212.683.3831 **Fax:** 212.213.1631
Email: hammo9@aol.com
Release Date: April 13

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



ANGRY SALAD

Angry Salad (Blackbird-Atlantic)

Angry Salad has become well-known throughout the Northeast as a high-energy pop act with hooks that grab listeners and reel them in rapidly. Singer Bob Whalen leads the group's diverse sound, which captures Sponge's driving rock, Pavement's whimsical eclecticism and The Cure's pure, endearing melodic sense. The heavy pop of "Milkshake Song" will make even the most sedentary bottom wiggler, but brawny, beatbox drum loops and mature, clever vocals keep the song from getting lost in the teeny-bopper quagmire.

For Fans Of: The Cure, Pavement, Sponge

Recommended Tracks: "Milkshake Song," "How Does It Feel To Kill," "99 Red Balloons"

Contact: Adam Kurtz

Phone: 212.226.5379 **Fax:** 212.226.3913

Email: kurtz@blackbirdusa.com

Release Date: May 25 **Add Date:** May 10

Marketing Data: Currently touring.

VARIOUS ARTISTS

Bleecker Street: Greenwich Village In The '60s (Astor Place Recordings)

Before hippies, LSD or Woodstock, the 1960s saw a rich musical culture bloom in New York City under the guise of "folk." Bob Dylan, Phil Ochs and Judy Collins sang protest songs against entrenched inequities. Using updated arrangements, contemporary performers, including Ron Sexsmith, Patty Larkin and John Gorka, make the musical and political insights of yesterday relevant for today.

For Fans Of: Bob Dylan, Tom Rush, Simon & Garfunkel

Recommended Tracks: "My Back Pages" (Marshall Crenshaw), "Pack Up Your Sorrows" (Loudon Wainwright III & Iris DeMent), "I Ain't Marchin' Anymore" (Larry Kirwan & Black 47)

Contact: Vera Sheps

Phone: 212.529.2600 **Fax:** 212.420.8216

Email: astoriainfo@aol.com

Release and Add Date: May 10

CHET ATKINS & DOC WATSON

Reflections (Sugar Hill)

When two of the world's most influential American traditionalists get together to perform, there's bound to be some magic. That's exactly what happened in 1979 when Atkins and Watson teamed up to record *Reflections*. Released for the first time on CD, this album is a golden artifact of American music and a lesson for even the most seasoned guitarist.

For Fans Of: Del McCoury, Merle Travis, Vince Gill

Recommended Tracks: "Dill Pickles Rag," "Flatt Did It," "You're Gonna Be Sorry"

Contact: Steve Gardner

Phone: 919.489.4349 **Fax:** 919.489.6080

Email: radio@sugarhillrecords.com

Release and Add Date: May 17

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6165 / fax: 617.666.6166 / email: DMAvery@aol.com

TRIPLE A

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Contributing reporters this week: 36 • See page 44 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	5	TOM WAITS Mule Variations	Anti-Epitha
2	1	1	10	BETH ORTON Central Reservation	deConstruction-Arista
3	3	1	10	VAN MORRISON Back On Top	Pointblank-Virgin
▶▶▶ UP 31 POSITIONS ◀◀◀					
4	35	4	2	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Epic
5	2	2	10	WILCO Summer Teeth	Reprise
6	17	6	5	DAVID SYLVIAN Dead Bees On A Cake	Virgin
7	6	6	6	COREY HARRIS Greens From The Garden	Alligator
8	5	5	6	CASSANDRA WILSON Traveling Miles	Blue Note
9	32	9	2	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
10	28	10	3	OLD 97'S Fight Songs	Elektra-EEG
11	9	7	8	CHRIS SMITHER Drive You Home Again	Hightone
12	13	8	6	BLUR 13	Virgin
13	23	13	4	POI DOG PONDERING Natural Thing	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
15	8	8	6	LUCY KAPLANSKY Ten Year Night	Red House
16	10	6	6	CRASH TEST DUMMIES Give Yourself A Hand	Arista
17	19	17	2	UNDERWORLD Beaucoup Fish	V2
18	20	18	4	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
19	—	19	1	CRANBERRIES Bury The Hatchet	Island
20	15	5	11	XTC Apple Venus Vol. 1	Idea-TVT
21	7	5	8	LATIN PLAYBOYS Dose	Atlantic
22	11	4	11	KELLY WILLIS What I Deserve	Rykodisc
23	—	23	1	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
24	—	24	1	ART OF NOISE The Seduction Of Claude Debussy	Universal
25	14	2	14	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
26	30	17	8	ROSIE FLORES Dance Hall Dreams	Rounder
27	—	27	1	MANDY BARNETT I've Got A Right To Cry	Sire
28	—	28	1	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
29	—	29	1	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
30	—	30	1	APHEX TWIN "Windowlicker" (CD5)	Sire
31	R	31	2	TOM PETTY Echo	Warner Bros.
32	36	19	10	BEN LEE Breathing Tornados	Grand Royal-Capitol
33	—	33	1	CAKE LIKE Goodbye, So What	Vapor
34	—	34	1	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
35	33	25	4	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
36	R	33	2	HARRIS/RONSTADT/PARTON Trio II	Elektra-EEG
37	26	26	2	OWSLEY Owsley	Giant-WB
38	—	38	1	BACKSLIDERS Southern Lines	Mammoth
39	—	39	1	GUS GUS (This Is Normal)	4AD-WB
40	25	25	3	TONI PRICE Low Down And Up	Antone's

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	VARIOUS ARTISTS	Where Is My Mind? - A Tribute To The Pixies	Glue Factory
2	VARIOUS ARTISTS	Bleecker Street: Greenwich Village In The '60s	Astor Place
3	FREESTYLERS	We Rock Hard	Freskanova-Mammoth
4	BLUE HAWAIIANS	A Glimpse Of "Savage Night" (EP)	Coolsville-Interscope
5	ALEJANDRO ESCOVEDO	Bourbonitis Blues	Bloodshot

With the radio success of *Dead Bees On A Cake*, one might predict that David Sylvian would embark on a tour in support of the release. But the performer's shyness and his participation in two forthcoming projects will delay any potential live performances until at least 2000. The former Japan frontman is currently compiling a collection of tracks recorded between 1983 and the present. He's also producing and co-writing a record by his wife, onetime Prince protégé Ingrid Chavez...Bad news for the Dave Matthews Band: the Detroit Pistons made the NBA playoffs. Not that Matthews has anything against basketball, but the team's success has forced him to move his group's May 14 show at the Palace, in Auburn Hills, Michigan. The DMB will now perform at the venue on May 13, which will allow for an on-schedule Pistons' game against the Atlanta Hawks.

(Triple A Upcoming Releases on page 39)

triple a news



REGINA CARTER

Rhythms Of The Heart (Verve)

The first lady of jazz violin (who formerly led the group Straight Ahead) is now joined by an all-star aggregation of musicians to play in a style that draws from tradition but also looks outside the jazz world for inspiration. Both Kenny Barron and Cassandra Wilson stop by, but Carter is in firm control of the proceedings, playing with assertive lyrical energy that gives these songs bite. There are equal displays of jaw-dropping violin chops and subtle atmospheric playing, giving the album great texture and mood.

For Fans Of: Leroy Jenkins, Charles Lloyd, Cassandra Wilson
Recommended Tracks: "Oh Lady, Be Good!," "Papa Was A Rollin' Stone," "Cook's Bay"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@umusic.com
Release Date: April 13

SHELLY BERG

The Will (Cars)

Oscar Peterson was a vastly influential pianist whose decades of work helped shape the sound of the each succeeding generations. Shelly Berg pays tribute to Peterson with this heartfelt, hard-swinging straight-ahead set. He captures something of Peterson's eloquence and melodicism on the keys, while also establishing his own distinctive identity.

For Fans Of: Oscar Peterson, McCoy Tyner, Billy Taylor
Recommended Tracks: "Brotherhood Of Man," "Tenderly," "Opulence"
Contact: Mark Rini (Groov)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: April 6

VARIOUS ARTISTS

Ellingtonia: A Tribute To Duke Ellington (Justin Time)

The celebrations commemorating the 100th anniversary of Duke Ellington's birth continue with various tributes and reissues already released, and there are more on the boards for the rest of '99. Among the highlights is this largely Canadian offering, which goes a long way toward proving the durability and timelessness of Duke's music.

For Fans Of: Duke Ellington, Thelonious Monk, Diana Krall
Recommended Tracks: "In A Mellow Tone," "Do Nothing 'Til You Hear From Me," "Take The 'A' Train"
Contact: John Pierre or Tara Giardetti
Phone: 514.738.9533 **Fax:** 514.737.9780
Email: leduc@justin-time.com
Release Date: April 13

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

JAZZ

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Contributing reporters this week: 112 • See page 58 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	7	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
3	—	3	1	MATTHEW SHIPP DUO WITH WILLIAM PARKER <i>DNA</i>	Thirsty Ear
4	14	4	3	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
5	9	2	11	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
6	10	6	6	CECIL PAYNE <i>Payne's Window</i>	Delmark
7	4	3	7	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
8	3	2	11	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
9	16	9	8	MARK ELF <i>New York Cats</i>	Jan Bay
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	DUKE ELLINGTON <i>The Duke Ellington Centennial Edition</i>	RCA Victor
11	—	11	1	MEDESKI MARTIN AND WOOD <i>Combustication Remix EP</i>	Blue Note-Capitol
12	R	11	11	JAZZ MANDOLIN PROJECT <i>Tour De Flux</i>	Accurate
13	12	6	7	CHARLES LLOYD <i>Voice In The Night</i>	ECM
14	25	14	3	RAN BLAKE <i>Something To Live For</i>	Hat Hut
15	8	1	22	JOHN COLTRANE <i>The Classic Quartet: Complete Impulse! Studio Recordings</i>	Impulse!
16	R	4	6	DAVE DOUGLAS <i>Convergence</i>	Soul Note
17	—	17	1	MCCOY TYNER AND THE LATIN ALL-STARS <i>McCoy Tyner And The Latin All-Stars</i>	Telarc
18	18	3	14	HAGANS <i>Animation Imagination</i>	Blue Note
19	15	15	4	PONGA <i>Ponga</i>	Loosegroove
20	R	20	3	FREDDIE HUBBARD <i>Above And Beyond</i>	Metropolitan
21	19	18	5	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia
22	R	7	6	SAM NEWSOME & GLOBAL UNITY <i>Sam Newsome & Global Unity</i>	Columbia-CRG
23	7	6	12	DONALD HARRISON <i>Free To Be</i>	Impulse!
24	—	24	1	DUKE ELLINGTON <i>Black, Brown & Beige</i>	Columbia-CRG
25	R	10	9	JACK MCDUFF <i>Bringin' It Home</i>	Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.



Ken Vandermark

jazz news Saxophone colossus **Sonny Rollins** is the subject of not one, but two biographies currently in the works. Neither book is officially authorized, but Rollins has been cooperative with the both of the authors. Longtime Rollins friend **Hugh Wyatt** is putting the final touches on *The Bridge*, which is named after the album recorded by the musician following his 1959-1961 sabbatical. The work will focus on Rollins's life, the Harlem Renaissance and the movement's exclusion of bebop musicians. The other bio, **Eric Nisenson's** *Open Sky: Sonny Rollins's World Of Improvisation*, will arrive in stores later this year. An excerpt from the text will appear in the premier issue of *Jazz One* magazine, which will feature a Rollins cover image. In the piece, the saxman describes a typical performance and he elucidates his preparation methods for shows...Saxophonist **Ken Vandermark** is a nationwide live fixture; his **Vandermark Five** will hit the road yet again. The group will embark on a tour this summer, in support of its third album, *Simpatico* (Atavistic). Word has it that the record is the V5's most adventurous outing to date. The tour, which will roll through most burgs-of-size in the eastern half of the U.S., will run from June 10-June 25...**Thelonious Monk** fans watch out: *Green Chimneys* (RCA Victor) is former Police guitarist **Andy Summers's** collection of songs originally performed by the master. Summers has always been a student of his instrument, comfortable playing many different kinds of music. Therefore, cynics are advised to listen with open ears before they make their judgments. Featuring the talents of drummer **Peter Erskine**, bassist **Dave Carpenter** and a number of guests, *Green Chimneys* is definitely a jazz record, and it's a pretty good one at that. Police fans take note: **Sting** stops by to sing a version "Round Midnight."

jazz upcoming releases *New Releases on page 42*

MAY 25 VERTU Vertu (Legacy) **KATHARINE WHALEN** Katharine Whalen's Jazz Squad (Mammoth) **MONTY ALEXANDER** Stir It Up (Telarc) **DAVID MURRAY** Speaking In Tongues (Justin Time) **MARK ISHAM** Miles Remembered: The Silent Way Project (Columbia) **VANESSA RUBIN** Language Of Love (Telarc) **DIRTY DOZEN BRASS BAND** Buck Jump (Mammoth) **JUNE 1** **HORACE SILVER** Jazz Has A Sense Of Humor (Verve) **GIORGIO GASLINI GLOBAL QUARTET** Ballets (Soul Note) **PAUL BOLLENBACK** Soul Moods (Challenge) **JIM FERGUSON** Not Just Another Pretty Bass (A) **KURT ELLENBERGER TRIO** Songs From Far West (A)

jazz upcoming releases

New Releases on page 42

MAY 25 VERTÚ Vertú (Legacy) **KATHARINE WHALEN** Katharine Whalen's Jazz Squad (Mammoth) **MONTY ALEXANDER** Stir It Up (Telarc) **DAVID MURRAY** Speaking In Tongues (Justin Time) **MARK ISHAM** Miles Remembered: The Silent Way Project (Columbia) **VANESSA RUBIN** Language Of Love (Telarc) **DIRTY DOZEN BRASS BAND** Buck Jump (Mammoth) **JUNE 1** **HORACE SILVER** Jazz Has A Sense Of Humor (Verve) **GIORGIO GASLINI GLOBAL QUARTET** Ballets (Soul Note) **PAUL BOLLENBACK** Soul Moods (Challenge) **JIM FERGUSON** Not Just Another Pretty Bass (A) **KURT ELLENBERGER TRIO** Songs From Far West (A) **JUNE 8** **DIANA KRALL** When I Look Into Your Eyes (Verve) **CHUCHO VALDES** Briyumba Paolo Congo (Blue Note) **JOE LOVANO & GREG OSBY** Friendly Fire (Blue Note) **JUNE 15** **VANDERMARK 5** Simpatico (Atavistic)

triple a upcoming releases

New Releases on page 42

MAY 25 **ANGRY SALAD** Angry Salad (Atlantic) **CAROLE KING** Greatest Hits (Sony Legacy) **CAROLE KING** Really Rosie (Sony Legacy) **CAROLE KING** Tapestry (Sony Legacy) **DIRTY DOZEN BRASS BAND** Buck Jump (Mammoth) **JOAN OF ARC** Live In Chicago (Jade Tree) **LONDON SUEDE** Head Music (Nude/Columbia-CRG) **MARSHALL TUCKER BAND** Gospe (Era) **VARIOUS ARTISTS** Bleecker Street (Astor Place) **JUNE 1** **CARLOS SANTANA** Mumbo Jumbo (Arista) **DIDO** No Angel (Arista) **DWIGHT TWILLEY** Tulsa (Copper) **ELEANOR MCEVOY** Snapshots (Columbia-CRG) **HARRY CONNICK, JR.** Come By Me (Columbia-CRG) **RANDY NEWMAN** Bad Love (DreamWorks) **SPIN DOCTORS** Here Comes The Bride (Universal) **SPYRO GYRA** Got The Magic (Windham Hill) **JUNE 8** **APPLES IN STEREO** Her Wallpaper Reverie (spinART) **DAEVID ALLEN'S UNIVERSITY OF ERRORS** Money Doesn't Make Sense (Innerspace) **DAVID THOMAS & THE PALE ORCHESTRA** Mirror Man (Thirsty Ear) **JAMIROQUAI** Sunkronized (WORK)

loud rock upcoming releases

New Releases on page 42

MAY 25 **REVEILLE** Laced (Elektra-EEG) **JUNE 1** **PENNYWISE** Straight Ahead (Epitaph) **JUNE 8** **BIOHAZARD** New World Disorder (King-Mercury) **DEF LEPPARD** Euphoria (Island-Mercury) **MINISTRY** Dark Side Of The Spoon (Warner Bros) **TESTAMENT** Gathering (Spitfire) **JUNE 15** **MERCYFUL FATE 9** (Metal Blade) **SHOOTYZ GROOVE** High Definition (Kinetic-Reprise) **SLIPKNOT** Slipknot (Roadrunner) **JUNE 29** **BLOOD FOR BLOOD** Livin' In Exile (EP) (Victory) **EARTH CRISIS** Destroy The Machines (reissue) (Victory) **LIVING SACRIFICE** Living Sacrifice (reissue) (Tooth & Nail) **SNAPCASE** Lookinglasself (reissue) (Victory)

beat box upcoming releases

New Releases on page 42

MAY 25 **J.T. MONEY** Pimpin' On Wax (Free World-Priority) **SLICK RICK** The Art Of Story Telling (Def Jam-Island) **SOUNDTRACK** Thicker Than Water (Hoo Bangin'-Priority) **YOUNG BLEED** My Own (C-Loc-Priority) **JUNE 1** **JA RULE** Venne Vetti Vecci (Def Jam) **TRU** Da Crime Family (No Limit-Priority) **JUNE 8** **EPMD** Out Of Business (Def Jam) **MC EIHT** Section 8 (Hoo Bangin'-Priority) **NOREAGA** Melvyn Flynt Tha Hussler (Penalty-Tommy Boy) **ROOTS MANUVA** Movements (Ninja Tune) **JUNE 15** **BABY DC** School Dayz (Jive) **GHOSTFACE KILLAH** (Epic) **MARY J. BLIGE** Mary (MCA) **MEMPHIS BLEEK** Coming Of Age (Def Jam) **MISSY ELLIOTT** Da Real World (EastWest/Elektra-EEG) **NATURE** (Columbia-CRG) **NONCHALANT** (MCA) **JUNE 22** **GZA** (MCA) **JULY 20** **ARSONISTS** As The World Burns (Matador)

beat box news

(Continued from page 34)

"Nuttin' To Do" and "Scary Movies." You may also groove to the track "Green And Gold," which features Eminem and the **Anonymous...Busta Rhymes** has split from the **R. Kelly** tour, which kicked off last Thursday in Philly. Violator Management, which represents the Uniondale, New York, rapper, claimed that "the concert promoter [made] it impossible to mount a production that would have made it compatible with the kind of show Rhymes's fans have come to expect." The tour, which also boasts the live talent of **Foxy Brown**, **Deborah Cox**, **Nas** and **Kelly Price**, is scheduled to make 30 stops in North America...In addition, on Wednesday, May 5, Rhymes plead guilty in a New York City courtroom to charges of gun possession. The charges stemmed from an incident that occurred in December, when police found an unregistered, loaded .45 in the MC's ride. Busta's road manager **Gerald Odom**, who was with him at the time of the episode, was also arrested, for possession of da chronic. Rhymes was sentenced to five years probation, to begin on June 16. The charges against Odom were dismissed... **Run-D.M.C.**, whose star-soaked comeback album *Crown Royal* will appear in stores sometime during Indian summer, was recently joined by frat-rock funksters **Sugar Ray** at NYC's Hit Factory studios. The groups recorded "Here We Go Again," which will appear on the Hollis crew's forthcoming effort. The track is supposedly a revision of the 1985 classic "Here We Go." Other guests slated to appear on *Crown Royal* include **Nas**, **Fat Joe**, **Method Man** and **Cam'Ron**...The upcoming **Beatnuts** album, *A Musical Massacre*, is equally heavy on the impressive cameos. **Cheryl Pepsii Riley**, **Biz Markie**, **Common**, **Dead Prez**, **Cuban Link** and others put their two cents in the mix. The 'Nuts' fifth joint for Relativity Records will most likely drop in August.

loud rock news

(Continued from page 35)

doused in buckets of fake blood and monsters' intestinal fluids. During the encore, Scroda gathered a gaggle of giggly girls for the sacrifice. I was the second offering. He tossed me over his shoulder, walked to the edge of the stage and spun me around while I kicked and tried to break free. But resistance was futile. I gave in, and I was tossed into the menacing meatgrinder. Inside, I was hosed down with "blood." My skin was stained for a day or two, but hey, it was **GWAR!** My submission was inevitable...Following the show, I headed north to Massachusetts for the New England Metal And Hardcore Fest. The atmosphere was similar to that of the March Metal Meltdown. **Overkill** and **Cryptopsy** played notable Saturday sets. **Sam Black Church** frontman **Jet** climbed atop a tower of amps and dove into the audience like a maniac. Eviler-than-thou **Glen Benton** of **Decide** roared, "There will be a new Decide album soon. It will rock. I can tell you one thing. We won't be playing fucking 'Turn The Page.'" **GWAR** capped off the night. During the encore, the Syndicate's Reverend David J. Ciancio utilized his official powers; he married a couple on-stage. The Scumdogs, of course, proceeded to feed the newlyweds to the meatgrinder...Despite recent success on *CMJ's* Loud Rock chart and support from legions of hardcore kids, **One King Down** has split up. Certain parties were not committed to the band. Rather than replace personnel once again, the group called it a day...This summer, German pyromaniacal rockers **Rammstein** will release a live CD and video entitled *Live Aus Berlin*. The mensches will return to the Fatherland late in the season, to work on a new album...A boatload of loud rock bands have secured deals: Victory signed Toronto's emotional hardcore band **Grade**, **KOCH** captured the **Scorpions**, **TVT** inked a deal with **Ignite**, and **Revelation** reeled in **Garrison** and **Fastbreak**...**Verbena** celebrated a rock-hard Cinco De Mayo with **Monster Magnet** and **Staind** at Irving Plaza in New York City.

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UPCOMING RELEASES

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MAY 25

ANGRY SALAD Angry Salad	Atlantic
BRIAN JONESTOWN MASSACRE Bringing It All Back Home Again (EP)	Which?
BUZZ PROPHETS Kentucky	Tender Stone
C NOTE Different Kind Of Love	Epic
CALL HOLLOW Two Bulb Twilight	Jericho-Sire
CAROLE KING Greatest Hits	Sony Legacy
CAROLE KING Really Rosie	Sony Legacy
CAROLE KING Tapestry	Sony Legacy
CHANTE MOORE This Moment Is Mine	Silas-MCA
CITIZEN FISH Active Ingredients	Lookout!
COMMON RIDER Last Wave Rockets	Panic Button
DAVE HOLLISTER Ghetto Hymns	DreamWorks
DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
DJ ANI Amputation	Brooklyn Music
ETERNALS "Chapter And Verse" (12")	Thrill Jockey
FELIX DA HOUSECAT Aphrohead	Brooklyn Music
GENERATION X-ED Protest And Survive	Earache
GUY SMILEY Alkeline	Devi Doll
J.T. MONEY Pimpin' On Wax	FreeWorld-Priority
JACK KNIGHT Gypsy Blues	Universal
JESSE CAMP Jesse And The 8th Street Kidz	Hollywood
<i>→ Former MTV VJ's debut album, features duet with Stevie Nicks</i>	
JOAN OF ARC Live In Chicago '99	Jade Tree
JOHN JACKSON Front Porch Blues	Alligator-Blacktop
LEN You Can't Stop The Bum Rush	WORK
LONDON SUEDE Head Music	Nude/Columbia-CRG
LONNIE BROOKS, LONG JOHN HUNTER AND PHILLIP WALKER Lone Star Shootout	Alligator-Blacktop
LYNNFIELD PIONEERS Free Popcorn	Matador
M PEOPLE Testify	Epic
MARSHALL TUCKER BAND Gospel	Era
MICRONAUTS "The Jag" (CD5)	Astralwerks
MOUSE ON MARS "Pickly Dred Rhizzoms" (12")	Thrill Jockey
REVEILLE Laced	Elektra-EEG
ROOKS A Wishing Well	Not Lame
SHOOTER ...And Your Point?	Columbia-CRG
SLICK RICK The Art Of Story Telling	Def Jam-Island
SOUNDTRACK Thicker Than Water	Hoo Bangin'-Priority
SPEAKER Orizaba	Capricorn
STEVE HACKETT The Tokyo Tapes	Snapper
SWITCHBLADE SYMPHONY The Three Calamities	Cleopatra
THE CITY Now That Everything's Been Said	Sony Legacy
VARIOUS ARTISTS Blecker Street	Astor Place
<i>→ Today's artists doing versions of classic folk songs from the Greenwich Village music scene of the 1960s</i>	
VELVET ACID CHRIST Fun With Knives	Metropolis
YOUNG BLEED My Own	C-Loc-Priority

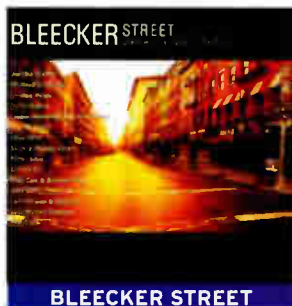
MAY 30

SCIENTIST Tribute To King Tubby	ROIR
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JUNE 1

BOOM BOOM SATELLITES Out Loud	Epic
BRAD PAISLEY Who Needs Pictures?	Arista

VARIOUS ARTISTS
Blecker Street
May 25



BLECKER STREET

LONDON SUEDE
Head Music
May 25



LONDON SUEDE

DJ RAP
Learning Curve
June 1



DJ RAP

CARLOS SANTANA Mumbo Jumbo	Arista
<i>→ Features appearances by Lauryn Hill, Wyclef Jean and Dave Matthews</i>	
CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
DIDO No Angel	Arista
DJ RAP Learning Curve	Higher Ground/Columbia-CRG
DWIGHT TWILLEY Tulsa	Copper
DYNAMIC SYNCOPATION Ground Zero	Ninja Tune
ELEANOR MCEVOY Snapshots	Columbia-CRG
GORDON Gordon	550 Music
HARRY CONNICK, JR. Come By Me	Columbia-CRG
HEAVY D. Heavy	Universal
INDIGO SWING Red Light	Time Bomb
JA RULE Venne Vetti Vecci	Def Jam
JAZZMASTERS III	Trippin'-Push
MELKY SEDECK Sister And Brother	MCA
MOBY Play	V2
PENNYWISE Straight Ahead	Epitaph
PETER TOSH Best Of	Sony Legacy
PETER TOSH Equal Rights	Sony Legacy
PETER TOSH Legalize It	Sony Legacy
PHIL SMITH Jazz Consortium	Filament
RANDY NEWMAN Bad Love	DreamWorks
SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick-Reprise
SPACETIME CONTINUUM Double Fine Zone	Astralwerks
SPIN DOCTORS Here Comes The Bride	Universal
SPYRO GYRA Got The Magic	Windham Hill
THREE FISH The Quiet Table	Epic
TODD TERRY Resolutions	Astralwerks
TREVOR AND DANIEL Trevor And Daniel (7")	Speculation
TRU Da Crime Family	No Limit
UPSILON ACRUX The Last Pirates Of Upsilon	WIN
VERTU Vertu	Sony Legacy
<i>→ New fusion group featuring Stanley Clarke and Lenny White</i>	
VARIOUS ARTISTS Del-Fi Surf Monsters	Del-Fi
<i>→ Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more</i>	

JUNE 8

APPLES IN STEREO Her Wallpaper Reverie	spinART
BIOHAZARD New World Disorder	Def Jam-Mercury
BOB MARLEY AND THE WAILERS Destiny: Rare Ska Sides From Studio One	Hearbeat
CIBO MATTO Stereotype A	Warner Bros.
CLEVELAND BOUND Death Sentence (7")	Lookout!
COYOTE MEN Two Sides Of The Coyote Men	Estrus
DAVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense	Innerspace
DAVID THOMAS & THE PALE ORCHESTRA Mirror Man	Thirsty Ear
DAWN OF RELIC One Night In Carcosa	Earache
DEF LEPPARD Euphoria	Island-Mercury
DONNAS Get Skintight	Lookout!
DUDE OF LIFE Under The Sound Umbrella	Phoenix Rising
<i>→ Three-quarters of Phish are featured</i>	
EPMD Out Of Business	Def Jam
GRIN The Very Best Of Grin	Spindizzy/Epic-Legacy
<i>→ Featuring the talents of Nils Lofgren</i>	
HELLACOPTERS Grande Rock	Sub Pop
HIPPOPOTAMUS 3 Sounds	Groovy Sounds Un-Ltd.
JAMIROQUAI Sunkronized	WORK
JUNE OF 44 Anahata	Quarterstick
LONGVIEW High Lonesome	Rounder
LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting	Thirsty Ear
LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
MASS INFLUENCE Mitchell Street	Uppercut-Stud!o K7
MC EIHT Section 8	Hoo Bangin'-Priority

UPCOMING RELEASES

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MINISTRY Dark Side Of The Spoon Warner Bros.
 MOFFATTS Chapter 1: A New Beginning Capitol
 NELS CLINE & GREGG BENDIAN Interstellar Space Revisited: The Music Of John Coltrane Atavistic
 NOBUKAZU TAKEMURA Scope Thrill Jockey
 NOREAGA Melvyn Flynt Tha Hussler Penalty-Tommy Boy
 OS MUTANTES World Psychodelic Luaka Bop-Warner Bros.
 OVAL Szenariodisk (EP) Thrill Jockey
 PAVEMENT Terror Twilight Matador
 PERE UBU Dub Housing Thirsty Ear
 PERE UBU New Picnic Time Thirsty Ear
 RACHEL'S Selenography Quarterstick
 RED KRAYOLA Finger Painting Drag City
 RED HOT CHILI PEPPERS Californication Warner Bros.
 ROBERT CRENSHAW Full Length Stereo Recordings Gadfly
 ➔ *Features appearances by his brother, Marshall Crenshaw and Don Dixon*
 ROOTS MANUVA Movements Ninja Tune
 SENSE FIELD Sense Field Warner Bros.
 SMASH MOUTH Astrolounge Interscope
 STEPHAN SMITH Now's The Time Rounder
 SOUNDTRACK Big Daddy American/Columbia-CRG
 SOUNDTRACK Extreme Rykodisc
 ➔ *Includes music from Morcheeba and Brand New Heavies*
 SOUNDTRACK Notting Hill Island
 SOUNDTRACK South Park Atlantic
 SOUNDTRACK Wild Wild West Interscope
 TERRY CLARKE Mother Indigo Gadfly
 TESTAMENT The Gathering Spitfire
 TRINA BROUSSARD Inside My Love So So Def/Columbia-CRG
 U.S. MAPLE Talker Drag City
 VANDERMARK 5 Simpatico Atavistic
 VARIOUS ARTISTS Marvin Is 60 Motown
 ➔ *Tribute to Marvin Gaye*
 VARIOUS ARTISTS Where Is My Mind? Glue Factory
 ➔ *Pixies tribute album with Braid, Get-Up Kids, Promise Ring, Superdrag and others*
 VERBENA In The Pink Capitol
 VERT "Mewantemooseic" (12") Thrill Jockey

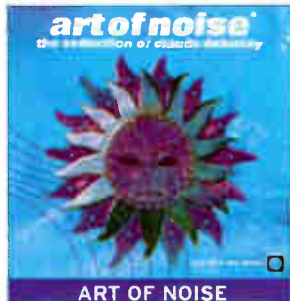
JUNE 15

702 Seven Motown
 ALICE TEMPLE Hang Over V2
 ART OF NOISE The Seduction Of Claude DeBussy ZTT-Universal
 ASIE PAYTON Worried Fat Possum-Epithaph
 BABY DC School Dayz Jive-RCA
 BEFORE GIRL Daydreamin' RCA
 BENNY GOODMAN Live At Carnegie Hall Sony Legacy
 BETA BAND Beta Band Astralwerks
 BILLY CRAWFORD Billy Crawford V2
 BLINDSIDE A Thought Crushed My Mind Solid State
 BLINK 182 Enema Of The State MCA
 CHEAP TRICK Music For Hangovers Cheap Trick Unlimited
 DINGEES Sundown To Midnight BEC
 ERROL GARNER Concert By The Sea Sony Legacy
 EYC I Feel It Red Aunt
 FANMAIL The Latest Craze Tooth & Nail
 FRED EAGLESMITH 50 Odd Dollars Razor & Tie
 FOUR LETTER WORD Burn The Script BYO
 GERI HALLIWELL Schizophrenic Capitol



CIBO MATTO
Stereotype A
June 8

ART OF NOISE
The Seduction
Of Claude
DeBussy
June 15



ART OF NOISE

➔ *Debut solo album from ex-Spice Girl*

JULIA DARLING Figure 8
 LIQUID TENSION EXPERIMENT LTE II
 LOOP GURU The Fountains Of Paradise
 LYLE LOVETT AND HIS LARGE BAND Live In Texas
 MARY J. BLIGE Mary
 ➔ *Guest appearances by Lauryn Hill and K-Ci*
 MEMPHIS BLEEK Coming Of Age
 MERCYFUL FATE 9
 MIRAIGA Nueva
 MISSY ELLIOTT Da Real World
 MUFFS Alert Today, Alive Tomorrow
 MXPX At The Show
 NEVE Identify Yourself
 OLU Soul Catcher
 ORBITAL Middle Of Nowhere
 SARAH MCLACHLAN Mirror Ball
 SHEILA DIVINE New Parade
 SHOOTYZ GROOVE High Definition
 SLIPKNOT Slipknot
 SPLENDID Have You Got A Name For It
 ➔ *New Project for former Frente! singer Angie Hart*
 TEKLA Somebody Else
 VARIOUS ARTISTS Future Sound Of Jazz 6
 VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited
 ➔ *Featuring Blanks 77, Road Rage, Last Call and others*
 VARIOUS ARTISTS Rock Sampler Vol. 2
 VERTICAL HORIZON Everything You Want

JUNE 22

CHEMICAL BROTHERS Surrender Astalwerks
 CHRIS CACAVAS Dwarf Star Innerstate
 DAVE MYERS & THE SURFTONES The Moment Of Truth: The Best Of Dave Meyers & The Surftones Del-Fi
 FLAMING LIPS The Soft Bulletin Warner Bros.
 FLYING BULGAR KLEZMER BAND Agada Traditional Crossroads
 FLYING BULGAR KLEZMER BAND Fire Traditional Crossroads
 FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band Traditional Crossroads
 GUITAR WOLF Jet Generation Matador
 IAN GILLAN BAND Accidentally On Purpose (reissue) Spitfire
 IAN GILLAN BAND Clear Air Turbulence (reissue) Spitfire
 IAN GILLAN BAND Scarabus (reissue) Spitfire
 KULA SHAKER Peasants, Pigs & Astronauts Columbia-CRG
 MERRIE AMSTERBURG Seasons Of Rain Zoe
 MUDDY WATERS Muddy Waters In Concert, 1971 Vestapol
 SENTINELS Sunset Beach: The Best Of The Sentinels Del-Fi
 TWO LONE SWORDSMEN Stay Down Matador
 URIAH HEPP Sonic Origami Spitfire
 VARIOUS ARTISTS Punk-O-Rama Epitaph

JUNE 29

BLOOD FOR BLOOD Livin' In Exile (EP) Victory
 CRAIG CHAQUICO Four Corners Higher Octave
 EARTH CRISIS Destroy The Machines (reissue) Victory
 ELIADES OCHOA Sublime Illusion Higher Octave
 ➔ *Guest appearances from Ry Cooder, David Hidalgo and Charlie Musselwhite*
 HEVIA Tierra De Nadie Higher Octave
 LIVING SACRIFICE Non-Existant Solid State
 SELF Breakfast With Girls Spongebath-DreamWorks
 SNAPCASE Lookinglasself (reissue) Victory
 VARIOUS ARTISTS Alt-Country: Guitar Town
 WARLORD Rock The Foe Hammer Solid State

JULY 6

AMERICAN ANALOG SET The Golden Band Emperor Jones

new releases

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P.O. Box 16206, Chapel Hill, NC 27516 919.932.7863 wobbly@mindspring.com
GEDRG GRAEWE QUINTET—Concert In Berlin 1996 [007]
JOHN BUTCHER/PHIL DURRANT—Secret Measures [006]

ZEBRA

200 Bell Canyon Road, Bell Canyon, CA 91307 818.346.6666
BILL EVANS—Touch [44016]
VINCE MENDDZA & LONDDN SYMPHDNY ORCHESTRA—Epiphany [44407]

LOUD ROCK

BLACKHEART

155 E. 55 St., Ste. 6H, New York, NY 10022 212.644.8900
JOAN JETT AND THE BLACKHEARTS—Fetish [969]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353 radio@epitaph.com
H2O—F.T.T.W. [86556]

HONEST DON'S

P.O. Box 192027, San Francisco, CA 94119-2027 415.896.0836
DIESEL BDY—Sofa King Cool [025]

LOAD

P.O. Box 35, Providence, RI 02901 401.521.1467
BRAINBOMBS—Urge To Kill [022]
LIGHTNING BOLT—Lightning [026]

NG

61 Van Dam St., 2nd Fl., New York, NY 10013
212.337.8505 meatboys@ngrecords.com
MURPHY'S LAW/L.E.S. STITCHES—"Quality Of Life"/"NYC Is Dead" (7")

TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677
949.499.8338 timebomb@timebombrecordings.com
NO KNIFE—Fire In The City Of Automotons [43529]
CHLORINE—Primer [3527]

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
toothandnail@toothandnail.com
SPITFIRE—The Dead Next Door [Solid State 17]
STRETCH ARMSTRONG—Rituals Df Life [Solid State 15]
VARIOUS ARTISTS—This Is Solid State, Vol. 1 [Solid State 18]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661 vicradio@aol.com
VARIOUS ARTISTS—Punk Uprisings Presents Incompatible 2 [010]

WORLD DOMINATION

3575 Cahuenga Blvd. West, Ste. 450, Los Angeles, CA 90068 323.850.0254
worlddom@netcom.com
SKY CRIES MARY—Until The Grindes Cease [10106]

NEW WORLD

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333 grnlinnet@aol.com
KEVIN BURKE—In Concert [1196]

HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
BURNING SPEAR—Living Dub, Vol. 4 [7741]
LEE PERRY & THE UPSETTERS—The Upsetter Shop, Vol. 2 [7601]

MEDITATION

P.O. Box 1724, Roswell, GA 30077 305.531.8938
DENNIS BROWN—Generosity [1017]

NORTHSIDE

530 N. Third St., Minneapolis, MN 55401 612.375.0233 chll@noside.com
LOITUMA—In The Moonlight [6027]
JPP—History [6026]

SOUNDS TRUE

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HAMZA EL DIN—A Wish [110]

STERN'S

598 Broadway, New York, NY 10012 212.925.1648
KANDIA KOUYATE—Kita Klan [1088]
VARIOUS ARTISTS—Roots Rock Guitar Party - Zimbabwe Frontline 3 [Earthworks 40]

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3300 Warner Blvd., Burbank, CA 91505 818.846.9090
VARIOUS ARTISTS—Casa De La Trova [Detour 25751]

RPM

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VARIOUS ARTISTS—The Best Of Acid Jazz In The Mix [415]

IRMA

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SISTER BOSSA—Cool Jazzy Cuts With A Brazilian Flavor [49549]

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245 W. 29th St., Ste. 901, New York, NY 10001 212.279.0005
MING & FS—"Face Down"/"Jive Talk" (12") [147]
NEW WORLD ORDER—"What About..."/"Déjà vu"
AST—"Pathfinder"/"Superstar"

METROPOLIS

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
DJE FORM—H/Stories [127]
FRONT LINE ASSEMBLY—Implod [136]
WUMPSCUT—Evil Young Flesh [130]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradlo@mute.com
BARRY ADAMSON—The Murky World Of Barry Adamson [9093]
APPLIANCE—"Food Music" (CD5) [227]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103
415.626.6334 *@sixdegreesrecords.com

BANCO DE GAIA—I Love Baby Cheesy (Remix) (CD5) [5012]



NOBUKAZU TAKEMURA

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634 info@thrilljockey.com
NDBUKAZU TAKEMURA—Scope [068]

TVT

23 E. Fourth St., New York, NY 10003 212.979.6410 anya@tvrecords.com
PILLS—Electrocaine [Wax Trax! 7280]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717 chris.elles@arista.com
VARIOUS ARTISTS—Lilith Fair Volume 2 [19079]
VARIOUS ARTISTS—Lilith Fair Volume 3 [19081]

RED HOUSE

P.O. Box 4044, St. Paul, MN 55104 800.379.0945 rhupub@aol.com
GREG BROWN—One Night [128]

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NOBUKAZU TAKEMURA / scope

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634 info@thrilljockey.com
NOBUKAZU TAKEMURA—Scope [068]

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RENTALS
TEEN IDOLS
ORINKING FROM PUOOLE
TWO MACHINES
GROOVIE GHOULIES
OLIVIA TREMOR CONTROL
UNDERWORLD
KRELDER
MERCURY REV
MONTREAL
JAD FAIR & JASON WIL
MOGWA
ADD N TO (X)
LILYS
ARLING & CAMERON
WACC BROTHERS
BLACK HALOS
JOAN OF ARC
VINO'S CANTUARIA
KCFW
St. Louis MO 89.5 FM
Scott Dorrough
314.595.4472
UNDERWORLD
MINOLESS SELF INLOU
CHEVELLE
PRINCE PAUL
KMDFM
CONTROLS
ATARI TEENAGE RIOT
BECK
UGLY DUCKLING
LOW
BETH ORTON
SEBADOH
ROOTS
LOOPER
AK1200
BEN FOLDS FIVE
HATE O.P.T.
TIM EASTON
JAPAN NOT FOR SALE
GO CHANNELS
GARDNER
OJ RAP
MEDESKI MARTIN AND W
LEON
THEIERY CORPORATION
WILCO
ART OF NOISE
MUSTARD PLUG
PLAID
BLUR

KCMU (C) San Antonio CA 91.3 FM Don Yates 205.943.3685

KCRW (C) (A) Santa Monica CA 89.9 FM Nico Harcourt 310.450.5183

KCRW (C) San Diego CA 89.3 FM Robert Moore 816.235.2869

KDRK (A) Houston TX 105.5 CaFM Ryan Farmer 515.271.2766

KFJM (T) San Diego CA 90.7 FM Mike Olson 701.777.4596

KGRG (A) Houston TX 99.9 FM Jeff Hammond 206.833.9111

KJAG (A) Houston TX 1640 AM Johanna Gambino 602.271.2874

KKUP (A) Houston TX 91.9 FM Brad Stone 408.848.6266

KMNR (A) Houston TX 98.7 FM J.A. Kwiatkowski/T. Gregg 573.341.4273

KNLU (A) Houston TX 91.1 FM Thomas Carmichael 318.342.5662

JUNO ART OF NOISE PROCLAIM TUBBY & FRIENDS CUBA LEE HAZLEWOOD... KCRW (C) San Antonio CA 91.3 FM John Meyercheck 573.882.7820

KCRW (C) San Antonio CA 91.3 FM John Meyercheck 573.882.7820

KCRW (C) San Antonio CA 91.3 FM John Meyercheck 573.882.7820

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KCRW (C) San Antonio CA 91.3 FM John Meyercheck 573.882.7820

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter World Radio History

KORD
Minnetonka MN 730 AM CC
Chris Boen
218.299.3028

KOAL
Minnetonka MN 89.5 FM
Jonathan Halbesleben
507.457.5226

KROK (T)
LeRoy MN 92.1 FM
Sandy Edwards
318.463.9298

KSBR
LeRoy MN 88.5 FM
Jamie Smother's
949.582.5727

KSFS
Columbia MN 100.7 CaFM
Anthony Candito/Charles Pham
415.358.2428

KSLS
LeRoy MN 89.9 FM
Brad Jones
315.229.5538

KSSB
Marquette MN 106.3 FM
Brad Bradford
909.880.5772

KSUO
Newport City UT 91.1 FM
Alicia Brooks
435.865.8224

KTRU (C)
Pahrump Valley NV 91.7 FM
John Kratz/Rick Fawcett
703.527.4098

KUCR
Pahrump Valley NV 88.3 FM
Candace Mack/Jeff Armstrong
909.787.3838

UNDERWORLD
STAR WARS EPISODE 1
FON FOLDS FIVE
RATBOY SLIM
F.R.E.M.
SPIN MATRIX
KMFDM
LOFIDILITY ALL STARS
KID ROCK
CHEVELLE
FANTASTIC PLASTIC MA
PAIN
NATALIE IMBRUGLIA
BETH ORTON
CITIZEN KING
ATARI TEENAGE RIOT
THISHAW
DIPLO
GUS GUS
DARK FANTASTIC
FREESTYLERS
LIP
MADONNA & CAMERON
AUTOTECH
AFGHAN WHIGS
FOUR BEATS 2
SOUL COUGHING
CASSIUS
ANN DIFRANCO

BEN FOLDS FIVE
OLD 97'S
FON FOLDS FIVE
GUS GUS
DARK FANTASTIC
RATBOY SLIM
SPIN MATRIX
ENTRANCE
WILCO
VIN MORRISON
CLASH TEST DUMMIES
BETH ORTON
ALANA DAVIS
JOZZ HENDERSON
JONNY LANG
SUGAR RAY
HIGH WATER LIMIT
HUMMER
ERNIES
BRUCE HORNISBY
ATARI TEENAGE RIOT
DJ RAP
FUTUREPILOT
PLAID
MUSTARD PLUG
ROBERT CRAY BAND
GUS GUS
ROLLING STONES
JAH MASON
TAL BACHMAN
FUZZY
SCREAMIN' CHEETAH WH

LESLIE LU 92.1 FM
TOM PETTY
SHAWN MULLINS
CITIZEN KING
COLLECTIVE SOUL
SHERYL CROW
JULIAN MELLENCEAMP
WILCO
VIN MORRISON
CLASH TEST DUMMIES
BETH ORTON
ALANA DAVIS
JOZZ HENDERSON
JONNY LANG
SUGAR RAY
HIGH WATER LIMIT
HUMMER
ERNIES
BRUCE HORNISBY
ATARI TEENAGE RIOT
DJ RAP
FUTUREPILOT
PLAID
MUSTARD PLUG
ROBERT CRAY BAND
GUS GUS
ROLLING STONES
JAH MASON
TAL BACHMAN
FUZZY
SCREAMIN' CHEETAH WH

BLUR
BEN LEE
MAGNUS
RENTALS
JIMMY EAT WORLD
BETH ORTON
PAUL WESTERBERG
FON FOLDS FIVE
FRANK BLACK & THE CA
BOUNDOING SOULS
RAZED IN BLACK
DROPPICK MURPHYS
OLD 97'S
LIFE IN THE FAT LANE
MUSIC
FRANK BLACK & THE CA
OLIVIA TREMOR CONTROL
BLASTING MORN
MUSIC
BEN LEE
KTC
STAND BY ME
VIRGIN VOICES: A TRI
PROLAPSE
GUS GUS
AK1200
CATALYST
DOOR AM
GARDENER
SEBADOH
LUNGE ACT
SICK OF IT ALL
DYNAMO
JAH MASON
PINHEAD GUNPOWDER
CREATIVES
SLATER KINNEY

NEUROSI
UNDERWORLD
ATARI TEENAGE RIOT
PAIN
PAINEL VENTANA
HALOU
THE RAP
PED KING
FUTURE PILOT AK
CITIZEN KING
CRUEL INTENTIONS
THE BOXER
POSTER CHILDREN
DUBTRIBE SOUND SYSTE
OLD 97'S
FRANK BLACK & THE CA
KULA SHAKER
BLUR
DIPLO
INFAMOUS SYNDICATE
GUS GUS
UGLY DUCKLING
SOFT LOCAT WAX
LEN
FOUNTAINS OF WAYNE

CHANELLE
WILCO
OLD 97'S
BLUR
GO-BETWEENS
BEACHES
ATACHESE
SHADES APART
FRANK BLACK & THE CA
OLIVIA TREMOR CONTROL
OWSLEY
FUZZY
MUSIC
KULA SHAKER
BUCK-O-NINE
GUS GUS
CRASH TEST DUMMIES
FRANK BLACK & THE CA
RADICAL BEAUTY
VNV NATION
CHEVELLE
SWIMMER
KULA SHAKER
ULTIMATE FAKEBOOK
BLUR
MUSIC
XTC
JOAN JETT AND THE BL
OVERSTOCKS
JULIANA THEORY
UNDER THE GUN
UNDERWATER

MARVELOUS 3
OLD 97'S
BLUR
GO-BETWEENS
BEACHES
ATACHESE
SHADES APART
FRANK BLACK & THE CA
OLIVIA TREMOR CONTROL
OWSLEY
FUZZY
MUSIC
KULA SHAKER
BUCK-O-NINE
GUS GUS
CRASH TEST DUMMIES
FRANK BLACK & THE CA
RADICAL BEAUTY
VNV NATION
CHEVELLE
SWIMMER
KULA SHAKER
ULTIMATE FAKEBOOK
BLUR
MUSIC
XTC
JOAN JETT AND THE BL
OVERSTOCKS
JULIANA THEORY
UNDER THE GUN
UNDERWATER

ATARI TEENAGE RIOT
KMFDM
PROLAPSE
BLUR
DIPLO
FUTURE PILOT AK
CITIZEN KING
RAZED IN BLACK
THE MATRIX
POSTER CHILDREN
HOSTILE OSMISH
EVILTWIN
FRANK BLACK & THE CA
NORTHERN EXPOSURE SA
PLAID
DROPPICK MURPHYS
FRANK BLACK & THE CA
FOUNTAINS OF WAYNE
DURALUXE
POSTER CHILDREN
GARDENER
OLD 97'S
OLIVIA TREMOR CONTROL
LOOMER
KULA SHAKER
JOAN OF ARC
LILYS
CHEVELLE
ARMCHAIR MARTIAN
DJ KRUSH & TOSHINORI
LUS MCCOSSOS
JULIANA THEORY
DWINDE
KATIO DEADLY

ATARI TEENAGE RIOT
KMFDM
PROLAPSE
BLUR
DIPLO
FUTURE PILOT AK
CITIZEN KING
RAZED IN BLACK
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LILYS
CHEVELLE
ARMCHAIR MARTIAN
DJ KRUSH & TOSHINORI
LUS MCCOSSOS
JULIANA THEORY
DWINDE
KATIO DEADLY

KPFA (C) (A)
Chico CA 94.1 FM
Chuy Varela
510.848.6767

KRCC (T)
Colorado Springs CO 91.5 FM
Jeff Blier
719.473.4801

KRUT
Cedar Rapids IA 89.7 FM
Tom Carlson
319.335.7215

KSCB
San Marcos CA 104.7 FM
Alfred Weisberg/Roberts
888.740.5727

KSMC
Mariposa CA 89.5 FM
Mark Martin
510.376.1242

KSTO
Northfield MN 83.1 FM
Scott Johnson
608.956.3603

KTCU (C)
Fort Worth TX 88.7 FM
Tim Kowalski
817.921.7631

KTMH
Honolulu HI 90.3 FM
John Kowalski
808.956.4848

KUMD (C)
Duluth MN 103.3 FM
Scott Johnson
218.724.2861

UNDERWORLD
GUS GUS
DIPLO
DR. SPEEDLOVE
DJ RAP
HARTY
PRODIGY
MINDLESS SELF INDULG
KATIE COURIC
SASHA AND JOHN DIGWE
BETH ORTON
CASSIUS
MUSLIMGAUZE
DROPPICK MURPHYS
JULIANA THEORY AND W
RENTALS
SLC PUNK
BEN LEE
VIRGIN VOICES: A TRI
ATARI TEENAGE RIOT
KULA SHAKER
SISTER MACHINE GUN
SCOW
FOUNTAINS OF WAYNE
CRANBERRIES
BLUR
SUDE
UNDERWORLD
CORNELIUS
SLATER KINNEY
CASH TEST DUMMIES

KPHS
Pasadena CA
626.798.8905

KRLX
Northfield MN 88.1 FM
B. Poliv/H. Wutyl/Wells
507.646.4127

KRLX
Las Cruces NM 91.5 FM
David Mueggen
505.466.4640

KSCU
Santa Clara CA 103.3 FM
David Mueggen/Dave Miller
408.554.4907

KSLC
Minneapolis OR 90.3 FM
Jason Beck/Rae
541.522.2666

KSOC
Ashland OR
541.522.8762

KSTO
Northfield MN 83.1 FM
Scott Johnson
608.956.3603

KTCU (C)
Fort Worth TX 88.7 FM
Tim Kowalski
817.921.7631

KTMH
Honolulu HI 90.3 FM
John Kowalski
808.956.4848

KUMD (C)
Duluth MN 103.3 FM
Scott Johnson
218.724.2861

UGLY DUCKLING
BLUR
THE MATRIX
BETH ORTON
KANS FEAT. METHOD MAN
GUS GUS
SLEAZER KINNEY
OLIVIA TREMOR CONTROL
LOOPER
SUPERTRAPPIN
BLUR
MUSIC
BELLE ACCADE
FIREBACH
BECK
MASON JENNINGS
JOHN DOLTRANE
SERIALIZED
PLAID
KID JUNK
RUBBERROOM
MAMMOR
PRINCE PAUL FIVE
ELLIOTT SMITH
UGLY DUCKLING
SWIMMER
KMFDM
ATARI TEENAGE RIOT
ULTIMATE FAKEBOOK
DJ RAP
FOXY BROWN

ALL
CITIZEN KING
LIP
MUSTARD PLUG
STATIX
VIRGOS MERLOT
PUNCH IN THE CLOWN
OLEANDER
NO MOTIV
MUSIC
TITO & TARANTULA
COLLECTIVE SOUL
RENTALS
BECK
DELGADOS
JOHN DOLTRANE
SERIALIZED
TEEN IDOLS
SPARKO
BUCK-O-NINE
RENTALS
SPIN DOCTORS
CRASH TEST DUMMIES
D.O.A
DRESSY BESSY
GUS GUS
MUSIC
RAINIER MARIA
UNDERWORLD
MIKE NESS
KMFDM
PHOTOPAST
PAVEMENT
DDO
CRANBERRIES
SLC PUNK
C. GIBBS GROUP

ALL
CITIZEN KING
LIP
MUSTARD PLUG
STATIX
VIRGOS MERLOT
PUNCH IN THE CLOWN
OLEANDER
NO MOTIV
MUSIC
TITO & TARANTULA
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MIKE NESS
KMFDM
PHOTOPAST
PAVEMENT
DDO
CRANBERRIES
SLC PUNK
C. GIBBS GROUP

DR. FRANK
TOM WAITS
BELLAL
UNDERWORLD
MAN OR ASTRO-MAN?
ATARI
MUSIC WAVES
PROLAPSE
MUSIC
OLIVIA TREMOR CONTROL
GHOST
FANTASTIC PLASTIC MA
ADD N TO (X)
STEWART
LIP
MAKE UP
GROOVE/CHOUILLIES
BEA SCOUTS
LILYS
POTSHOT
UNDERWORLD
ELF POWER
WILCO
DRESSY BESSY
SONGOS: OHIA
RENTALS
EUPHONIE
REBECCA PEARCY
JUNO

DR. FRANK
TOM WAITS
BELLAL
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MUSIC
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DRESSY BESSY
SONGOS: OHIA
RENTALS
EUPHONIE
REBECCA PEARCY
JUNO

KPFA (A)
Forest Grove OR 94.5 FM
Scott Ramos
503.725.4071

KRNL
Mt Vernon IA 89.7 FM
J. Lindorff/D. Alexander
319.895.4431

KRNL
Lafayette LA 88.7 FM
Robert Doyle/Raoul Breaux
319.895.5787

KSDJ
Eldorado Springs CO 90.7 FM
Kim Quillen & Kat Lehr
605.888.5559

KSLS
Hammonton NJ 90.9 FM
Jason Harrison
504.549.2330

KSRS
San Rafael CA 88.1 FM
Peter Matuschek/Dan Freley
909.621.8157

KSRH
San Rafael CA 88.1 FM
Peter Matuschek/Dan Freley
909.621.8157

KSRH
San Rafael CA 88.1 FM
Peter Matuschek/Dan Freley
909.621.8157

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San Rafael CA 88.1 FM
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909.621.8157

KSRH
San Rafael CA 88.1 FM
Peter Matuschek/Dan Freley
909.621.8157

KUNM (C) (A) Albuquerque NM 89.9 FM David House 801.981.8022

KUTE Salt Lake City UT 162.0 AM Spencer Ross 801.981.1981

KVMR (C) (A) Nevada City CA 89.5 FM Alice MacKinnon 510.265.3064

KWLC Decorah IA 124.0 AM Bonnie Thorson 541.346.1571

KWVA Eugene OR 88.1 FM Michael McClain 541.346.4099

KZSU (C) Stanford CA 90.1 FM Steve Lember/Hannah Blair 650.727.4839

WAVF (C) Charleston SC 96.1 FM Rob Cressman 732.785.3173

WBGD Brink NY 91.9 FM Carl Schaubauer 516.957.3173

WBOR Brunswick ME 91.1 FM Dan Shapiro 616.957.8546

WCAL Grand Rapids MI 95.1 caFM Joselyn 616.957.8546

WIDR Kingston MA 89.1 FM Jerry Bird/Liz Zuew 616.387.6306

WIUP Indiana PA 90.1 FM Bryan C. Mickie 412.357.7971

WJSC Athens GA 90.7 FM Lindsay C. Klug 802.635.1355

WKHS Weston MA 90.5 FM Steve Kramarc 401.778.4249

WKR Evanston IL cc Margaret Mugg 847.242.7150

WLHD Johns MD 100.7 CaFM Brad Fradley 740.597.9759

WVLR Bethlehem PA 91.3 FM Brad Camm/Greg Vincent 610.758.4187

WVME Westville ME 90.5 FM Jeff Cataroso 707.273.3686

WMPG (C) Portland ME 90.9 FM Heidi, Carolyn and Heath 207.840.4976

WMSW Middletown PA 91.1 FM Chris Croft 717.948.9136

WIRE Oklahoma IN 800 AM Joey Bizzi 516.244.3027

WJWS Jackson IN AM 1570 Laura Flanagan 508.785.6552

WKKL West Bend NH 90.5 FM Molly Colvin 508.375.4030

WKWZ Jacksonville FL 88.5 FM Caroline Kaam 912.364.5745

WJLS Jacksonville FL 91.9 FM Stephen Benefield 205.782.5509

WMBW/WMDM Baltimore MD 560 AM Jessica Skolnick 410.455.3192

WVHD Terre Haute IN 90.5 FM Ryz/MJ 812.877.8350

WVMPH Winston DE 91.7 FM Mike Pullig 302.762.7199

WMSV (C) Muskogee MS 91.1 FM Kayce Smith 601.325.8034

WVMSV (C) Muskogee MS 91.1 FM Kayce Smith 601.325.8034

WIRE Anneton OK 405.325.0121

WVUV Castleton VT 91.3 FM Josh Welczuk 802.468.1264

WJUL (C) Lowell MA 91.5 FM DJT Tape Boy 978.452.9073

WKKN Keene NH 91.3 FM Chris Wahl 603.358.2420

WKZE (A) Sharon CT 98.1 FM Andrew DiGiovanni 860.364.5800

WILT LaGrange IL 88.1 FM Andrew Bonelli 617.253.4000

WMBR (C) Cambridge MA 88.1 FM Keith Sawyer 617.253.4000

WVWKY (C) (A) Morehead KY 90.3 FM Paul W. Hirschcock 606.783.2001

WMSW Murrellsboro TN 88.3 FM K. Kramp/D. Johnson 615.898.2636

WVWKY (C) (A) Morehead KY 90.3 FM Paul W. Hirschcock 606.783.2001

WVRC Rochester NY 94.3 FM Lynn M. Gardner 716.336.3066

WVXG Westport PA 91.7 FM Tom Bastian 717.872.3333

WKDT Westport NY 89.3 FM Joe Cyr 914.938.2127

WKPS West Nyack NY 90.7 FM Adam Ybranc 814.865.7983

WVCA Westport NY 89.9 FM Adam Pruitt 814.865.3411

WVLR Westport NY 91.5 FM Matt Lamotte/Frank Stearns 814.863.8443

WVWCR Westport NY 88.9 CaFM Ann Maksymowicz 309.457.2107

WVWCR Westport NY 88.9 CaFM Ann Maksymowicz 309.457.2107

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WVWCR Westport NY 88.9 CaFM Ann Maksymowicz 309.457.2107

WVTR (C) Rochester NY 89.7 FM Adrienne Barnes 716.475.5643

WVJU Superstitions OH 88.7 FM John DelZoppo 216.397.4433

WKDU (C) Leesville PA 91.7 FM Laris Kesjins/John Malar 215.895.2580

WKPY Superior WI 88.5 FM Stephen Schor 530.572.1321

WVLFM Superior WI 91.1 FM Dan Cavenny 414.832.6567

WVLUW Chicago IL 88.7 FM Matt Johnson 312.915.6559

WVWFO (A) Memphis TN 91.5 FM Susrata Mirga/Morgan Huke 617.825.0080

WVWFL (C) (A) Tampa FL 88.5 FM Randy Wheeler/Terry Rank 813.238.6001

WVWMSR Memphis TN 89.1 FM Jess ca Page/Devon Stein 513.529.1269

WVWMSR Memphis TN 89.1 FM Jess ca Page/Devon Stein 513.529.1269

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

COMMERCIAL RADIO 200 AIRPLAY

WMUH Allentown PA 91.7 FM Tom Simon 610.821.3239	WNEC Harrisburg NH 91.7 FM Kristen Westhoven 603.428.6393	WNTI Hackensack NJ 91.9 FM Mark Goldwert 908.852.7975	WONC Naperville IL 89.1 FM cristian DelaQuia 616.937.5965	WOXY - (C) Oviedo OH 97.7 FM Kevin Couch/Mark Abuzabab 513.523.4114	WPOB Lynchburg NY 88.5 FM Josh Orentlicher 518.564.6375	WQKE Pittsburgh NY 93.9 FM Steve Sowley 518.564.2727	WRBC Lowell MA 91.5 FM John Shultz 207.777.7532	WRFL (C) Lynchburg NY 88.1 FM Ross Wilkows/Mike Connelly 603.257.1557	WRKC Wilkes-Barre PA 88.5 FM Chris Kuro 570.208.5931															
GO-BETWEENS MAKE UP SOM WANTS ANI DIFRANCO BLEND STYLIE LE FOSSE LUCIOUSO JACKSON OLIVIA TREMOR CONTRO FLY POWER BEULAH FUGAZI HOT STALS CITILITE WHITE TEMPTATION LONELY BUZZE GUS GUS APEX TWIN LUSTRE KING SOUL MOTOR MOTHEAD ERINCHING SOULS BECK WECO DUMMEY SOLEX FURTPIS MONKEY TOAST FAUST ART SUSANUS	PROLAPSE GO-BETWEENS SOM WANTS ANI DIFRANCO BLEND STYLIE LE FOSSE LUCIOUSO JACKSON OLIVIA TREMOR CONTRO FLY POWER BEULAH FUGAZI HOT STALS CITILITE WHITE TEMPTATION LONELY BUZZE GUS GUS APEX TWIN LUSTRE KING SOUL MOTOR MOTHEAD ERINCHING SOULS BECK WECO DUMMEY SOLEX FURTPIS MONKEY TOAST FAUST ART SUSANUS	TOM WAITS FRANK BLACK & THE CA GIBBS GROUP GO-BETWEENS DAILY WILLIS LUCIOUSO JACKSON BETH ORTON RENTALS OL 97'S BECK ALEJANDRO ESCOVEDO WILCO JAO FAIR & JASON WIL MERCURY LATIN PLAYBOYS PAPA VEGAS GARDNER BEAVER NELSON BETH ORTON BEN FOLDS FIVE SPARKLEHORSE DANIELSON FAMILIE BUILT TO SPILL CAKE MARIJA TREMOR CONTRO SEBADOH BLACK 47 JOHN JETT AND THE BL JOYCE KING JOY KRUSH & TOSHINORI VALENTINE SMITH ALCANTARA DIXIE	VIRGOS MERLOT GARAGE MUSIC KID ROCK MUSTARD PLUG MONEY MURPHY KULA SHAKER OLD 97'S SPLENDER BEN FOLDS FIVE CAMA AND YOOBOO CHOI! LIT CRANBERRIES DISAPPOINTMENT INCOR BUCK-O-NINE 2ND GENERATION SILVERCHAIR ERINCHING SOULS SHADES APART GEMINI DOT G. GIBBS GROUP ECONOLINE CRUSH FRANK BLACK & THE CA LIVING ON	FOUNTAINS OF WAYNE BLUR FLUZZ OWSLEY CRASH TEST DUMMIES PAVEMENT FLEMING & JOHN GO-BETWEENS JOHN P. STROMH BUILT TO SPILL NAPALM DEATH MIKE SCOTT SEBADOH ROBERT POLLARD TOM WAITS PAUL WESTERBERG BETH ORTON SPARKLEHORSE BEN FOLDS FIVE LUSTRE KING BEN LEE JOY KRUSH & TOSHINORI JOYCE KING JOYCE KING GO-BETWEENS HMFDM	NAS TEN FOOT POLE BLUR MUSIC ROOTS MUSTARD PLUG GRIP INC. KID ROCK CRANBERRIES EMINEM BUCK-O-NINE MUSIC DROPPICK MURPHYS SMASH MOUTH GO-BETWEENS SAMMY HAGAR AND THE PUYA BLUR ATOMIC FIREBALLS TWO MAN ADVANTAGE NAPALM DEATH SICK OF IT ALL LACKAGATOR LEATHER KINNEY SPONGE ERINCHING SOULS KMFDM SILVERCHAIR SHADES APART	MEDESKI MARTIN AND W UNDERWORLD FUGAZI FANTASTIC PLASTIC MA APEX TWIN BETH ORTON/ASTRO-MAN? TRANS AM OLIVIA TREMOR CONTRO OL 97'S BLUR ART OF NOISE PIZZICATO FIVE BEN FOLDS FIVE DRINKING FROM PUDDLE BEULAH GUS GUS JIM O'ROURKE PROLAPSE SICK OF IT ALL LACH BOSSA CUCA NOVA- REV PLAID WACO BROTHERS LEATHER KINNEY BETH ORTON VINICIUS CANTUARIA NICKI MINAJ ELF POWER QUINTRON FUTURE PILOT AKA	BEN FOLDS FIVE FORCES OF NATURE PULP ROOTS VITAMIN F BETH ORTON MOWGLI UNDERWORLD GO-BETWEENS GWAR MESHUGGAH PULP KULA SHAKER DAVE MATTHEWS/TIM RE LEATHER KINNEY BLUR LILYS BLACK CROWES APEX TWIN PAVEMENT DRESSY WHISS TOMMY BOY'S GREATEST COREY HARRIS DRESSY BESSY DIDD SKINLAB NICKI MINAJ FEAR FACTORY DJ MORNING SPINESHANK	ALLEN ANTON PULP PIZZICATO FIVE WESLEY WILLIS MUSIC NEUROSISS UNDERWORLD ATARI TENAGE RIOT POST MARKED STAMPS DIDDO JIM O'ROURKE KULA SHAKER DAVE MATTHEWS/TIM RE LEATHER KINNEY BLUR LILYS BLACK CROWES APEX TWIN PAVEMENT DRESSY WHISS TOMMY BOY'S GREATEST COREY HARRIS DRESSY BESSY DIDD SKINLAB NICKI MINAJ FEAR FACTORY DJ MORNING SPINESHANK	NO INNOCENT VICTIM BETH ORTON BUCK-O-NINE BEN FOLDS FIVE INTEGRITY 2000 EVIL DUB DIDDO DIDDO DRESSY BESSY FUTURE PILOT AKA PROLAPSE ANISHKARA GWAR JOAN OF ARC CAN	SUPERGRUB UGLY DUCKLING BACK TO DOWNTOWN JULIANA THEORY THE MOMENT OF TRUTH: NICKI MINAJ TREMOR DROPPICK MURPHYS ROOTS BEULAH'S FADE HOT WATER MUSIC BAND GEMINI BEN FOLDS FIVE FOUNTAINS OF WAYNE ENSIJON NO INNOCENT VICTIM BETH ORTON BUCK-O-NINE BEN FOLDS FIVE INTEGRITY 2000 EVIL DUB DIDDO DIDDO DRESSY BESSY FUTURE PILOT AKA PROLAPSE ANISHKARA GWAR JOAN OF ARC CAN	WRFC Detroit MI 103.1 FM Christopher Rohn 313.993.1152 www.detroitradio.com	WRFB Rivers Falls WI 88.7 FM Rover 715.425.3887	WRFL Beth Orton Old 97's Ben Folds Five Beck Len Nikki Owsley Buckcherry Staind Spy Fountains of Wayne Blur Delgado Gourou KMFDM Minot Less Than Zero Rainer Maria Lilys Super Furry Animals Indra Eater Solex Prolapse Swimmer Euphone Burning Airlines John Jett and the Bl Ugly Duckling Joey Arthur Coke Like	WRFW Rivers Falls WI 88.7 FM Rover 715.425.3887	WRGW Washington DC 540 AM David Hill/Keith Coes 615.242.7554	WRHU Blurg Ugly Duckling Joan Jett and the Bl Didd Old 97's Underworld Art of Noise Atari Teenage Riot Ben Folds Five Coke Like Korn Ak1200 Cranberries Yvonne Naton Fuzzy Kula Shaker Underwater Poem Rocket O2 Cent's Olivia Tremor Contro Splendor Delgado Expansion Union Plaid Korn Dangerman Dot R. E. M. Tin Star R. J. Anderson Old Pk Tom Petty Patty Griffin	WRIC Pittsburgh PA 88.3 FM Eric Anderson/Cmu.edu www.pittsburghradio.com	WRIP Pittsburgh PA 88.3 FM Eric Anderson/Cmu.edu www.pittsburghradio.com	WRIS Pittsburgh PA 88.3 FM Eric Anderson/Cmu.edu www.pittsburghradio.com	WRIT Nashville TN 100.1 FM David Hill/Keith Coes 615.242.7560	WRIV Placedo Talbachman Sheryl Crow Goo Goo Dolls Sonic Cooging Robbie Williams Wilco Bare J Van Morrison Coke Like & John Jonny Lang Citizen King Dangerman Ben Folds Five Coke Like John Mellencamp XTC Collective Soul Owsley Splendor Delgado Expansion Union Plaid Korn Dangerman Dot R. E. M. Tin Star R. J. Anderson Old Pk Tom Petty Patty Griffin	WRIZ Moquebury VT 91.1 FM Ove Her 802.463.6324 www.banthermiddlebury.edu	WRKB Kingston RI 90.3 FM Michael Tiscia 401.874.4949	WRKW Where is my mind? Tom Waits Arab on Radar Sweep the Leg Johnny Medeski Martin and W Southern Spring Samp Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time 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Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn 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Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks Droppick Murphys Atari Teenage Riot Mustard Plug Musi Simon Says Road Gang Knowledge Smash Mouth Korn Mindless Self Indulg Catcher Good Rockin' Good Old Time Religion The Matrix Life in the Fat Lane Tieks

WRPR Mahwah NJ 90.3 FM... 201.825.7449

WRTC Hartford CT 89.3 FM... 860.297.2439

WSBF Clemson SC 88.1 FM... 864.656.4010

WSMR Southborough MA 53.0 AM... 508.786.6276

WSPS Concord NH 90.5 FM... 603.761.6528

WTCC Springfield MA 90.7 FM... 413.761.6528

WTUL (C) New Orleans LA 91.5 FM... 504.258.4287

WUMD Dearborn MI Ch. 18/21... 313.258.4287

WUSM Hattiesburg MS 88.5 FM... 601.258.4287

WVCK Galveston TX 90.7 FM... 409.341.7268

BLUR WHITE DEPT. BECK... UNDERWORLD... PAPA VEGAS...

RAINER MARIA... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

BLUR... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

WRPW Pleasantville NJ 63.0 AM... 914.773.3703

WRUR (C) Rochester NY 88.5 FM... 716.275.6400

WSBU St. Jonneton NY 88.3 FM... 716.375.2307

WSMO (C) North Dartmouth MA 91.1 FM... 508.999.8148

WSUC Cortland NY 90.5 FM... 607.892.2936

WTJU Charlottesville VA 91.1 FM... 540.960.0885

WTYL Newtown PA CC... 610.258.4287

WUNH (C) Durham NH 91.3 FM... 603.862.2087

WUSR Scranton PA 99.5 FM... 717.341.7648

WVCR (C) Poughkeepsie NY 91.3 FM... 914.437.5476

WRRG River Grove IL 88.9 FM... 708.456.0300

WRVU (C) Burlington VT 90.1 FM... 802.456.0300

WSFX Nanticoke PA 89.1/105.7... 717.341.7648

WSOE Elon College NC 89.3 FM... 919.652.2465

WSUM Madison WI 91.7 FM... 608.262.1206

WTPS Milwaukee WI 99.9 FM... 414.747.0500

WUAG Greensboro NC 103.1 FM... 336.334.5688

WUPX Marquette MI 91.5 FM... 907.227.1444

WUTK (C) Knoxville TN 90.3 FM... 423.974.2229

WVHU FairFax CT 88.5 FM... 203.254.1253

WRSE Elmhurst IL 88.7 FM... 630.817.3220

WSIA Cleveland OH 91.1 FM... 216.258.2207

WSOU (C) South Orange NJ 89.5 FM... 973.761.9768

WSUP Plattville WI 90.5 FM... 608.342.1165

WTSR (C) Trenton NJ 91.3 FM... 609.371.2420

WUZZ Swer Brar VA 88.9 FM... 804.381.6187

WUDB (C) Stoney Brook NY 90.1 FM... 516.632.6500

WVHS Aurora IL C1C... 309.369.5401

WVHU (C) A) Pritton PA 89.9 FM... 717.855.2808

WVHU (C) A) Pritton PA 89.9 FM... 717.855.2808

WRST Oakshay NJ 90.3 FM... 908.424.0455

WRVU (C) Nashville TN 91.1 FM... 615.222.9691

WSJU Jamaica NY 59.0 AM... 516.589.8787

WSPN Sarasota Springs NY 91.1 FM... 518.322.8323

WSWU Whitewater WI 91.7 FM... 920.414.4727

WTTU Cookeville TN 88.5 FM... 615.372.3169

WUEV Evansville IN 91.5 FM... 812.479.2022

WUSC (C) Columbia SC 90.5 FM... 803.777.5124

WVHU (C) A) Pritton PA 89.9 FM... 717.855.2808

WVHU (C) A) Pritton PA 89.9 FM... 717.855.2808

UNDERWORLD... PAPA VEGAS... UNDERWORLD... PAPA VEGAS... UNDERWORLD...

KZIA
Portales NM
OLEANDER
SPY
CRASH TEST DUMMIES
SIMON SAYS
LT

KZMU
Mass UT
SCREECHING WEASEL
GOOD RATS
FREESTYLERS
OVERMARS

WAH
Potsdam NY
CRANBERRIES
SWIMMER
BEN FOLDS FIVE
LENNY KRAVITZ
SMASH MOUTH

WARG
Summit IL
PILLS
FIFTEEN
SUEDE

WARY
Valhalla NY
FREESTYLERS
H2O
SCREECHING WEASEL
SONGS OF THE SIREN 2
WHERE IS MY MIND? -
PILLS

WAVE
Charleston SC
PEARL JAM
HOLE
LENNY KRAVITZ

WAWL
Chattanooga TN
FREESTYLERS
WHERE IS MY MIND? -
PILLS
SCREECHING WEASEL
H2O

WBCR
Bloomhng NY
FREESTYLERS
GOOD RIDDANCE
H2O
BLUE HAWAIIANS
PILLS

WBCR
Bloomhng NY
FREESTYLERS
WHERE IS MY MIND? -
PLANES MISTAKEN FOR
FREESTYLERS

WBFH
Bloomfield Hills MI
UTAH PHILLIPS & ANI
JONATHA BROOKE
KMFDM

WBIM
Bridgewater MA
FREESTYLERS
THIS WAY
SONGS OF THE SIREN 2
WHERE IS MY MIND? -
BLUE HAWAIIANS

WBLD
Bloomfield MI
GOOD RIDDANCE
PILLS
BLACK HALOS

WBMB
New York NY
LEATHERFACE/HOT WATER
PEZZ
JANIELLE HOWLE

WBNY
Buffalo NY
JAD FAIR AND KRAMER
NEGATIVLAND/CHUMBAWA
FREESTYLERS
SONGS OF THE SIREN 2
DARK FANTASTIC

WBOR
Brunswick ME
JAD FAIR AND KRAMER
WHERE IS MY MIND? -
VELOCETTE
BLUE HAWAIIANS
FREESTYLERS

WBRS
Warham MA
BATTLE OF BRITAIN
SCREECHING WEASEL
TWELVE .01
THISWAY
HIS NAME IS ALIVE

WBSD
Burlington WI
BADLIES
CINQ BULLETS
TERENCE BLACKSHARD
JULIA DARLING
LUSCIOUS JACKSON

WBQU
Bloomhng PA
BOUNCING SOULS
H2O
PLANES MISTAKEN FOR
GOOD RATS
CHAOTIC PAST

WCBN
Ann Arbor MI
LEE SCRATCH PERRY
TORTOISE & THE EX
NEGATIVLAND/CHUMBAWA
BLACK HEART PROCESSI

WCDB
Albany NY
FREESTYLERS
WHERE IS MY MIND? -
PLANES MISTAKEN FOR
SCREECHING WEASEL
PILLS

WCHC
Worcester MA
WHERE IS MY MIND? -
SCREECHING WEASEL
DARK FANTASTIC
VELOCETTE
GOOD RIDDANCE

WCKS
Alondae MI
FAUST
PLANES MISTAKEN FOR
CUL DE SAC
CHEVELLE
SCREECHING WEASEL

WCNI
New London CT
VELOCETTE
JAD FAIR AND KRAMER
TIGHT BRO'S FROM WAY
FAUST
BLUE HAWAIIANS

WCPE
Bloomhng NJ
OVERMARS
PILLS

WCPR
Peoria IL
FUZZY

WCRC
Chicago IL
NEGATIVLAND/CHUMBAWA
BLUE HAWAIIANS
BANCO DE GAIA
PILLS
GOOD RIDDANCE

WCUR
West Chester PA
FREESTYLERS
DARK FANTASTIC
WHERE IS MY MIND? -
PLANES MISTAKEN FOR
FREESTYLERS

WCWH
Flemington NJ
JULIANA THEORY
GOOD RIDDANCE
MATATA RA

WCYT
Fort Wayne IN
PUSH STARS
BLUE HAWAIIANS
OVERMARS
PILLS

WDBK
Bloomhng NJ
ONE EYED JACK
BISON BURNS
SHELBY STARNER
TIM EASTON
EPIC SOUNDTRACKS

WDCC
Poughkeepsie NY
BLINK 182
RAHZEL
BEN FOLDS FIVE
SELECTOR
NEGATIVLAND/CHUMBAWA

WDCC
Sanford NC
SURAN SONG IN STAG

-WDCR
Hanover NH
OVERMARS
WHERE IS MY MIND? -
PILLS
FREESTYLERS
H2O

WDCV
Carlisle PA
BEN FOLDS FIVE
DAVE CRIMMEN
CRANBERRIES
JOAN OF ARC

WDGC
Deerfield Grove IL
LEN
ART OF NOISE
DIDO
KULA SHAKER
BEN FOLDS FIVE

WDNR
Chester PA
FIFTEEN

WDPS
Dayton OH
PETER HIMMELMAN
TERRANCE SIMEN
BLEECKER STREET: GRE
TODD THIBAUD
VERTIGO

WDTG
Georgetown DE
BLUE HAWAIIANS
PEZZ

WDUB
Granville OH
GOOD RIDDANCE
SCREECHING WEASEL
DERELICT
BLUE HAWAIIANS
FREESTYLERS

-WEBK
Killington VT
POI EVO PIONEERING
REES SHAD
ALEJANDRO ESCOVEDO
RANKINS
JOHN CALE & TERRY RI

WECB
Boston MA
ATARI TEENAGE RIOT
AFGHAN WHIGS
BURNING LONDON — CL
LUSCIOUS JACKSON
GUS G

WEFT
Chardonhng IL
TORTOISE & THE EX
WHERE IS MY MIND? -
NEGATIVLAND/CHUMBAWA
BLACK HEART PROCESSI
CAT'S MAOW

WEGL
Auburn University AL
NEGATIVLAND/CHUMBAWA
FREESTYLERS
SCREECHING WEASEL
LOVE BATTERY
VELOCETTE

WEIU
Chapinston IL
FLORALINE
BLUE HAWAIIANS
SCREECHING WEASEL
FOUNTAINS OF WAYNE
FREESTYLERS

WEOS
Geneva NY
ATOMBOMBPOCKETKNIFE
FREESTYLERS
FLANKING LIPS
MALAROI
SNOOP DOGG

WERG
Erie PA
FREESTYLERS
VIRGOS MERLOT

WERU
East Orland ME
FREESTYLERS
MAN OR ASTRO MAN?
PILLS

WKNH
Keene NH
FREESTYLERS
LOVE BATTERY
H2O

WFCF
Sumit Augustine FL
CHAOTIC PAST

WFDU
Teaneck NJ
METALUNAS
FRONT LINE ASSEMBLY
TWELVE .01
VELOCETTE
DARK FANTASTIC

WFHB
Bloomhng IN
BLEECKER STREET: GRE
THIEVERY CORPORATION
ROOTS ROCK GUITAR PA
LAURIE LEWIS AND HER
GARMARNA

WFIT
New York NY
FREESTYLERS
SUPERHERO
BLUE HAWAIIANS
OVERMARS
SELECTOR

WFNM
Lancaster PA
SCREECHING WEASEL
FAUST
FREESTYLERS
PC69
NEGATIVLAND/CHUMBAWA

WGAJ
Deerfield MA
TOM WAITS
LOW
VELOCETTE
PILLS

WGBK
Glenview IL
DARK FANTASTIC
JOAN OF ARC
WHERE IS MY MIND? -
PILLS
PLANES MISTAKEN FOR
FREESTYLERS

WGRF
Queensbury NY
SCREECHING WEASEL
BLUE HAWAIIANS
PILLS
FREESTYLERS

WGMU
Fairfax VA
H2O
WHERE IS MY MIND? -
BLINK 182
PILLS
SCREECHING WEASEL
VELOCETTE

WGTE
Washington DC
FREESTYLERS
PIZZICATO FIVE
VELOCETTE
SONGS OF THE SIREN 2
WHERE IS MY MIND? -
BLUE HAWAIIANS

WHPR
Dearborn MI
WHERE IS MY MIND? -
SCREECHING WEASEL
LOVE BATTERY
GOOD RIDDANCE
PEORO THE LION

WHWR
Norfolk VA
DIDO
JONATHA BROOKE
TOM PETTY AND THE HE
ART OF NOISE
CHEFTAINS

WHRW
Binghamton NY
GOOD RIDDANCE
FAUST
AKADOU ET MARIAM
LABRADOFD
SONGS OF THE SIREN 2

WICB
Itasca NY
FREESTYLERS
H2O
OVERMARS
PILLS
WHERE IS MY MIND? -

WIRE
Oakdale NY
ART OF NOISE
DIDO
BLUE HAWAIIANS
FREESTYLERS
OVERMARS

WIRE
Norman OK
BLUE HAWAIIANS
BANCO DE GAIA
BOHZAARD
ANI DIFRANCO
DIO 97'S

WITR
Rochester NY
BEN FOLDS FIVE
CUL DE SAC
LEN
PROLASE
D'DO

WIUP
London PA
FREESTYLERS
WHERE IS MY MIND? -
DARK FANTASTIC
OVERMARS
BLUE HAWAIIANS

WIKG
Wilmington PA
SCREECHING WEASEL
PLANES MISTAKEN FOR
WHERE IS MY MIND? -
GOOD RIDDANCE
H2O

WJCU
University Heights OH
H2O
LEATHERFACE
WHISTLER
BLACK HEART PROCESSI
PENNYWISE

WJSC
Johnston VT
FREESTYLERS
PILLS
CRANBERRIES
FREETOWN
OVERMARS

WJUL
Lowell MA
DEATH CAB FOR CUTIE
GREAT NORTHERN
NY MAGNIFICENT MACHI

WKDT
West Point NY
FREESTYLERS
BANCO DE GAIA
PILLS
CHAOTIC PAST
BLUE HAWAIIANS

WKNH
Keene NH
FREESTYLERS
LOVE BATTERY
H2O

WLMR
Millsboro WI
PILLS
BLUE HAWAIIANS
OVERMARS
SCREECHING WEASEL

WMMW
Evanston IL
DAVID SYLVIAN
BONESHAKERS
OLEANDER
FOUNTAINS OF WAYNE
98 DEGREES

WKWZ
Soyest NY
OANCERMAN
SUPERHERO
BLUE HAWAIIANS
BLINK 182
MINISTRY

-WKZE
Sharon CT
10,000 MANIACS
REGGAE COWBOYS
BLEECKER STREET: GRE

WLFM
Apopolis FL
SHYNESS CLINIC
WHERE IS MY MIND? -
PLANES MISTAKEN FOR
SCREECHING WEASEL
FREESTYLERS

WLHD
Athens OH
BEN FOLDS FIVE
PAVEMENT

WLJS
Jacksonville AL
WHERE IS MY MIND? -
PILLS
OVERMARS
CLOWNS FOR PROGRESS

WLTL
Laguna IL
KULA SHAKER
BEN FOLDS FIVE
OANCERMAN

WMBR
Cambridge MA
FAUST
GOOD RIDDANCE
H2O
LOVE BATTERY
VELOCETTE

WMCR
Poughkeepsie NY
VELOCETTE
SONGS OF THE SIREN 2
SCREECHING WEASEL
BLUE HAWAIIANS
FREESTYLERS

WMCR
Monmouth IL
VELOCETTE
SONGS OF THE SIREN 2
SCREECHING WEASEL
BLUE HAWAIIANS
FREESTYLERS

WMFO
Meador MA
H2O
BURNING LONDON — CL
WHERE IS MY MIND? -
FREESTYLERS
SELECTOR

WMHD
Terre Haute IN
SCREECHING WEASEL
GOOD RIDDANCE
FREESTYLERS
THIS WAY
CHEVELLE

WMKY
Morehead KY
TARA NEVINS
GUYT WILLE
NITTY GRITTY OIRT BA
BLEECKER STREET: GRE
ALEJANDRO ESCOVEDO

WMLN
Milton MA
NEGATIVLAND/CHUMBAWA
WHERE IS MY MIND? -
VELOCETTE
H2O
DARK FANTASTIC

WMNF
Tampa FL
BLEECKER STREET: GRE
TIM O'BRIEN
FREESTYLERS
NEGATIVLAND/CHUMBAWA
WHERE IS MY MIND? -

WMPH
Wilmington DE
BANCO DE GAIA
PROLASE
D'DO

WMSC
Upper Montclair NJ
LEATHERFACE/HOT WATER
PEZZ

WMSE
Milwaukee WI
WHERE IS MY MIND? -
LOVE BATTERY
SCREECHING WEASEL
TORTOISE & THE EX
NEGATIVLAND/CHUMBAWA
NEUROSI

WMSR
Orlando FL
WHERE IS MY MIND? -
PLANES MISTAKEN FOR
VELOCETTE
MATATA RA
SCREECHING WEASEL

WMSV
Middleburg State MS
OVERMARS
ELEVATOR THROUGH
CREE SUMMER
DWINLE
BECK

WMTU
Houghton MI
WHERE IS MY MIND? -
PLANES MISTAKEN FOR
SCREECHING WEASEL
FREESTYLERS

WJUL
Lowell MA
DEATH CAB FOR CUTIE
GREAT NORTHERN
NY MAGNIFICENT MACHI

WMDT
West Point NY
FREESTYLERS
BANCO DE GAIA
PILLS
CHAOTIC PAST
BLUE HAWAIIANS

WKNH
Keene NH
FREESTYLERS
LOVE BATTERY
H2O

WMUR
Millsboro WI
PILLS
BLUE HAWAIIANS
OVERMARS
SCREECHING WEASEL

WQRI
Bristol RI
MOKAWI
DIDO
GOOD RIDDANCE
GOOD RIDDANCE
CHROME LOUCIST
UNDERWORLD

WQUB
Quincy IL
H2O
GOOD RIDDANCE
PILLS
LONDON SUEDE
OVERMARS

WNCW
Spokane BC
IRVING PHILHARMONIC
SPIN DOCTORS
SPEECHHEADS
LOW
MOCKET
RED STAR BELGRADE

WNEC
Henrietta NH
NEGATIVLAND/CHUMBAWA
PILLS
FREESTYLERS
BLUE HAWAIIANS
OVERMARS

WNHU
Westhaven CT
FREESTYLERS
H2O
PILLS
GOOD RIDDANCE
DARK FANTASTIC

WNRN
Chattanooga VA
FREESTYLERS
VELOCETTE
SONGS OF THE SIREN 2
DARK FANTASTIC
SELECTOR

WNSU
Fort Lauderdale FL
H2O
FREESTYLERS
WHERE IS MY MIND? -
OVERMARS
PILLS

WNYY
Nyack NY
FREESTYLERS
BLUE RAGS
WHERE IS MY MIND? -
BEVIS FROND
DAVE CRIMMEN

WOBN
Westerlyville OH
CHAOTIC PAST
NO KNIFE
PILLS

WONB
Ada OH
KMFDM
PROLASE
SPIN DOCTORS
FOUNTAINS OF WAYNE

WORT
Madison WI
WHERE IS MY MIND? -
NEGATIVLAND/CHUMBAWA
SONGS OF THE SIREN 2
PILLS
GOOD RIDDANCE

WOSP
Jacksonville FL
BEN FOLDS FIVE
O'DO
FREESTYLERS
CRANBERRIES
PILLS

WOUB
Athens OH
EKODIST HOOKAH
PAVEMENT
SMASH MOUTH
GRANTY KILLS
SWIMMER

WOZZ
Northampton MA
WHERE IS MY MIND? -
ATOMBOMBPOCKETKNIFE
SPACEHEADS
BLINK LEVINON
BLONDIE
CRASH TEST DUMMIES
NEVER BEEN KISSED

WPHS
Wormen MI
FREESTYLERS
PILLS
ANIMUS AMOUR
VELOCETTE
SELECTOR

WPLS
Greenville SC
ALL STAR UNITEO
LEATHERFACE/HOT WATER
FREESTYLERS
HUNTINGTONS
DELUXTON ROCKETS

WPON
Plainville NY
GOOD RIDDANCE
BLUE HAWAIIANS
BEJOURNING SOULS
NEUROSI

-WPRB
Princeton NJ
ATMAN
NAGOSKI
SENSATIONAL
CHEMICAL WARFARE (MI
SHANNON WRIGHT

WPRK
Winter Park FL
LABRADOFD
PAVEMENT
NO KNIFE
ART OF NOISE
SONGS OF THE SIREN 2

WPSH
Middletown PA
WHERE IS MY MIND? -
BLINK 182
WHERE IS MY MIND? -
FREESTYLERS
SCREECHING WEASEL

WPST
Pittsburgh PA
FREESTYLERS
LOCAL RABBITS
ATOMBOMBPOCKETKNIFE
WHISTLER
WHERE IS MY MIND? -

WQKE
Pittsburgh NY
PILLS
NEGATIVLAND/CHUMBAWA
OVERMARS
CUL DE SAC
PAVEMENT

WQRI
Bristol RI
MOKAWI
DIDO
GOOD RIDDANCE
GOOD RIDDANCE
CHROME LOUCIST
UNDERWORLD

WQUB
Quincy IL
H2O
GOOD RIDDANCE
PILLS
LONDON SUEDE
OVERMARS

WRAS
Atlanta GA
DRY BROOM
VELOCETTE
LONDON SUEDE
SONGS OF THE SIREN 2
JAD FAIR AND KRAMER

WRBB
Boston MA
H2O
CHAOTIC PAST
SCREECHING WEASEL
GOOD RIDDANCE
WHERE IS MY MIND? -

WRBC
Linton ME
BLINK 182
MINISTRY
LITH
LONDON SUEDE
DJ PULSE

WRBU
Peoria IL
PLANES MISTAKEN FOR
FREESTYLERS
H2O
SCREECHING WEASEL
WHERE IS MY MIND? -
SELECTOR

WRCT
Pittsburgh PA
FANTOMAS
FRED LONBERG HOLM
PARTY OF HELICOPTERS
FRED ANDERSON TRIO

WRFW
River Falls WI
JOSEPH ARTHUR
DJ RAP
RHYNHWA TRIP
ART OF NOISE

WRGW
Washington DC
PILLS
BLUE HAWAIIANS
FREESTYLERS
OVERMARS
WHERE IS MY MIND? -

WRHU
Hempstead NY
FREESTYLERS
JOSEPH ARTHUR
LONDON SUEDE
SUNSET HEIGHTS

WRRI
Kingston RI
SCREECHING WEASEL
PLANES MISTAKEN FOR
MERCURY REV

WRKC
Wilkes-Barre PA
FOUNTAINS OF WAYNE
PILLS
GOOD RIDDANCE
H2O
WHERE IS MY MIND? -

WRKO
Detroit MI
ART OF NOISE
BLUE HAWAIIANS
PLANES MISTAKEN FOR
ANNIKA BENTLEY
MATTHEW SHIPP DUO WI

-WRLT
Nashville TN
LENNY KRAVITZ
BARE JR.
BLACK CROWES
WES CUNNINGHAM
SINEAD LOHAN

WRMC
Middlebury VT
JUNO
SONGS FOR THE JET SET
NEGATIVLAND/CHUMBAWA
DARK FANTASTIC
FREESTYLERS

WRNU
Newark NJ
OVERMARS
FREESTYLERS
PILLS

WRPR
Fairfax VA
WHERE IS MY MIND? -
SCREECHING WEASEL
BLINK 182
FREESTYLERS

WRPW
Pleasantville NY
SONGS OF THE SIREN 2
VELOCETTE
BLUE HAWAIIANS
OVERMARS
PILLS

WRRG
River Grove IL
H2O
FAUST
PLANES MISTAKEN FOR
SCREECHING WEASEL
FREESTYLERS

WRSE
Elmhurst IL
ART OF NOISE
BEN FOLDS FIVE
DIDO
JOSEPH ARTHUR
DJ RAP

WRST
Oshkosh WI
PLANES MISTAKEN FOR
GOOD RIDDANCE
VELOCETTE
FREESTYLERS
BLUE HAWAIIANS

WRTC
Hartford CT
SCREECHING WEASEL
H2O
GOOD RIDDANCE
JAD FAIR AND KRAMER
FREESTYLERS

WRUV
Burlington VT
OVERMARS
PILLS
WHERE IS MY MIND? -
JANIELLE HOWLE
MICHAEL KRASSNER

WRVU
Nashville TN
DARK FANTASTIC
VELOCETTE
NEGATIVLAND/CHUMBAWA
FAUST
WHERE IS MY MIND? -

WRSB
Clemson SC
SCREECHING WEASEL
GOOD RIDDANCE
HOT WATER MUSIC
PEZZ

WSBU
St. Bonaventure NY
FREESTYLERS
DARK FANTASTIC

WSFX
Natick MA
FREESTYLERS
OVERMARS
PILLS
BLUE HAWAIIANS
VIRGOS MERLOT

WSIA
Staten Is/and NY
FAUST
WHERE IS MY MIND? -
VELOCETTE
NEGATIVLAND/CHUMBAWA
FUNKSTORUNG

WSJU
Jamaica NY
BLUE HAWAIIANS
FREESTYLERS
OVERMARS
PILLS
LONDON SUEDE

WSMR
Southborough MA
SCREECHING WEASEL
WHERE IS MY MIND? -
SELECTOR

WSMU
North Dartmouth MA
FAUST
LABRADOFD
NEGATIVLAND/CHUMBAWA
VELOCETTE
FREESTYLERS

WSOE
Elon College NC
PLANES MISTAKEN FOR
WHERE IS MY MIND? -
SCREECHING WEASEL
H2O
FREESTYLERS

WSOU
South Orange NJ
VIRGOS MERLOT
RHYTHM TRIP
H2O
REVELLE
LEE NEE MACHINE

WSPN
Saratoga Springs NY
H2O
DARK FANTASTIC
VELOCETTE
WHERE IS MY MIND? -
PILLS

WSPS
Concord NH
TLO
SILK
LAURYN HILL
BLACKSTREET
DEBORAH COX

WSUC
Cortland NY
SCREECHING WEASEL
GOOD RIDDANCE
H2O
FREESTYLERS
OVERMARS

WSUM
Detroit MI
FAUST
DARK FANTASTIC
PANTY CHARIS
FUNKSTORUNG
HERBALISER

WSUP
Pleasantville NY
WHERE IS MY MIND? -
FREESTYLERS
OVERMARS
CHIEF OF PAST
EARFOOD

WSUW
Whitewater WI
FREESTYLERS
GOOD RIDDANCE
SCREECHING WEASEL
PILLS
OVERMARS

WTCC
Springfield MA
SONGS OF THE SIREN 2
BLUE HAWAIIANS
OVERMARS
CHAOTIC PAST

WTPS
Milwaukee WI
CHAOTIC PAST
REPTILE PALACE ORCHE
DAVE CRIMMEN
MEDESI MARTIN AND W
GENE LOVES JEZEBEL

WTSR
Trenton NJ
PLANES MISTAKEN FOR
FREESTYLERS
VELOCETTE
GOOD RIDDANCE
H2O

WTTI
Newtown PA
FREESTYLERS
BLUE HAWAIIANS
FAUST
OVERMARS

WUAG
Greensboro NC
WHERE IS MY MIND? -
CUL DE SAC
DARK FANTASTIC
PILLS

WUDZ
Sweet Briar VA
BLUE HAWAIIANS
H2O

WUEV
Evansville IN
PLANES MISTAKEN FOR
FREESTYLERS
BLUE HAWAIIANS
WHERE IS MY MIND? -
CHAOTIC PAST

WUMD
Dearborn MI
PLANES MISTAKEN FOR
PLOW UNITED
WHERE IS MY MIND? -
FREESTYLERS

WUNH
Durham NH
ELECTRO GROUP
THIEVERY CORPORATION
SEAN BOSTON
BEDROOM WIZARD/UNSP/O
DEATHRAY

WUPX
Marquette MI
LOVE BATTERY
ATOMBOMBPOCKETKNIFE
TIGHT BRO'S FROM WAY
FAUST
DARK FANTASTIC
LILLINGTONS

WUSB
Stony Brook NY
JAD FAIR AND KRAMER
PILLS
FREESTYLERS
FAUST
SCREECHING WEASEL

WUSC
Columbia SC
MONROE MUSTANG
VELOCETTE
FREESTYLERS
WHERE IS MY MIND? -

WUSM
Hattiesburg MS
FREESTYLERS
NEGATIVLAND/CHUMBAWA
BLUE HAWAIIANS
VELOCETTE
JAD FAIR AND KRAMER

WUSR
Scranton PA
FREESTYLERS
WHERE IS MY MIND? -
LOVE BATTERY

WVIA
Hixson PA
REPTILE PALACE ORCHE
44 LONG
DAVE GRIMMON

WVKC
Gaitsburg IL
H2O
PILLS
OVERMARS
RAHZEL
FANTOMAS

WVKR
Poughkeepsie NY
WHERE IS MY MIND? -
DARK FANTASTIC
FAUST
NO KNIFE

WVMW
Scranton PA
ATARI TEENAGE RIOT
LIFE IN THE FAT LANE
KMFDM
OJ RAP
PILLS

WVRU
Dayton VA
FREESTYLERS
WHERE IS MY MIND? -
OVERMARS
SCREECHING WEASEL
VELOCETTE

WVUA
Tuscaloosa AL
BLUE HAWAIIANS
FREESTYLERS
PILLS
VELOCETTE
SCREECHING WEASEL

WVUM
Coral Gables FL
NEGATIVLAND/CHUMBAWA
DARK FANTASTIC
WHERE IS MY MIND? -
FREESTYLERS

WVXU
Cincinnati OH
BLEECKER STREET: GRE
IAN MATTHEWS
KATE RUSBY & KATHRYN
ELLIOTT MURPHY
MERRIE AMSTERBURG

WWSV
Stevens Point WI
GOOD RIDDANCE
VELOCETTE
H2O
TIM CALLAGHAN'S MEDI
CLOWNS FOR PROGRESS

WWSU
Dayton OH
BANCO DE GAIA
PILLS
FREESTYLERS
SONGS OF THE SIREN 2
BLUE HAWAIIANS

WVWH
West Hartford CT
SONGS OF THE SIREN 2
SCREECHING WEASEL
DARK FANTASTIC
FREESTYLERS
PILLS

WVVU
Morgantown WV
FREESTYLERS
SONGS OF THE SIREN 2
DARK FANTASTIC
WHERE IS MY MIND? -
PILLS

WXAC
Reading PA
FAUST
TORTOISE & THE EX
PLANES MISTAKEN FOR
DARK FANTASTIC
SELECTOR

WXCI
Cedar City CT
FANTASTIC PLASTIC MA
NO KNIFE
INSANE CLOWN POSSE
FREESTYLERS
PILLS

WXPL
Fitchburg MA
WHERE IS MY MIND? -
H2O
BLUE HAWAIIANS
FREESTYLERS
OVERMARS

WYBF
Radnor PA
GOOD RIDDANCE
SCREECHING WEASEL
OVERMARS

WYSO
Yellow Springs OH
VELOCETTE
CUBA
BLUE RAGS
BEN FOLDS FIVE
HAMZA EL DIN

WZBC
Chestrut Hill MA
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LEE HAZLEWOOD
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ALJAHMOT
STATIC-X
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SAM BLACK CHURCH
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PUYA
SOULMOTOR
QUEERS

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BUILT FOR SPEED: A M

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GAMERFACE
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STAIN
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BLACK WAVE
BLACK WAVE

WDFW
Frogtburg MD
Andrew Chiers
301.587.7096
SACRAMENTUM
EMPEROR
NAPALM DEATH
IN THE GROOVE
BLACKSTAR RISING
BENJAMIN
CLAWFINGER
TERRA FIRMA
CATHEDRAL
ALJAHMOT
GWAR

WJSC
Johnston VT
Dan Shamblin
802.835.1355
STAIN
GWAR
FEAR FACTORY
BIOHAZARD
SPEAK NO EVIL
PRO-PAIN
CHEVELLE
INSANE CLOWN POSSE
VITAMIN F
W.A.S.P.

WJWB
Westbury Heights OH
Mike "The Worm" Riley
410.455.3192
GWAR
NEUROISIS
STRETCH ARMSTRONG
PAIN
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WJWB
Westbury Heights OH
Mike "The Worm" Riley
410.455.3192
GWAR
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NEUROISIS
STRETCH ARMSTRONG
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KTEQ
Rapid City SD
Jason Wade
605.394.2231
EMPEROR
NEUROISIS
HYPOCRISY
MANOWAR
ONE KING DOWN
BURIED ALIVE
DIMMU BORGIR
TERRA FIRMA
OVERKILL

WDCM
Moab UT
Glenn Peart
435.259.8824
NO INNOCENT VICTIM
FEAR FACTORY
INTEGRITY 2000
MOTORHEAD
HUMAN DISORDER
ONE KING DOWN
BURIED ALIVE
DIMMU BORGIR
TERRA FIRMA
AMORPHIS

WDCR
Chicago IL
Joy Rausch
773.663.1993
GWAR
STAIN
BLACK LABEL SOCIETY
ENUFF ZNUFF
BUCKCHERRY
TEN YARD FIGHT
ICED EARTH
LUNGBRUSH
BIOHAZARD
LOWER EAST SIDE SIT

WDCW
Georgetown DE
Tamera
302.856.5400
RHYTHM TRIP
BLACK LABEL SOCIETY
GRAND MA
BUCKCHERRY
SOULMOTOR
LIVID GANG
SPEAK NO EVIL
BUZZ PROPHETS
BLACK WAVE
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BIOHAZARD
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CHEVELLE
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KTSC
Pueblo CO
Chris Gonzalez
303.723.4939
SPEAK NO EVIL
BIOHAZARD
STRETCH ARMSTRONG
SOULMOTOR
LIQUID GANG
DISCORDANCE JAZZ
CHEVELLE
TERRA FIRMA
LUNGBRUSH
GWAR

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KTST
Lubbock TX
Jim Hall
806.422.3916
STAIN
PRO-PAIN
NAPALM DEATH
PRO-PAIN
SKINLAB
INSANE CLOWN POSSE
HELLSHOCK
HYPOCRISY
BIOHAZARD
CLAWFINGER

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MOTORHEAD
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ROG
SOULMOTOR
CHEVELLE
NEUROSISS
PISSING RAZORS
- WRPW**
Pleasantville NJ
John Benedetto
908.238.2912
GWAR
STATIC-X
BUCKCHERRY
KMFDM
SYSTEM OF A DOWN
W.A.S.P.
FAMILY VALUES TOUR
ROADSAW
W.A.S.P.
SIMON SAYS
- WRRG**
River Grove IL
Dan Adalpe
312.650.0300
EMPEROR
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DIMMU BORGIR
INTEGRITY 2000
HYPOCRISY
ROADSAW
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NEUROSISS
NEUROSTIC
WITCHERY
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F.HUMAN DISORDER
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GONEMAD
- WRST**
Oskosh WI
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920.404.0455
LUNGRUSH
HELLSHOCK
EMPEROR
PISSING RAZORS
ICED EARTH
DIMMU BORGIR
BLACK LABEL SOCIETY
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New Brunswick NJ
Say 100/Greg Alexander
732.252.7500
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FETTER BURNING
MONSTROSITY
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NOKTURNAL MORTUM
ABOMINATOR
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Alison Weig
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MINDLESS SELF INDULG
BIOHAZARD
AMORPHIS
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SPEAK NO EVIL
BLACK LABEL SOCIETY
GWAR
DIMMU BORGIR
SYSTEM OF A DOWN
- WRUW**
Cleveland OH
Michael Alterman
216.598.2207
BONGZILLA
NEUROSISS
INTEGRITY 2000
EMPEROR
BUILT FOR SPEED: A M
IRON MONKEY
DIVERJE
ATTRITION
W.A.S.P.
MOTORHEAD
- WRVU**
Nashville TN
Ichabod/Cbenezer
615.222.3691
DIMMU BORGIR
SYSTEM OF A DOWN
STRETCH ARMSTRONG
HECATE ENTHRONED
NOKTURNAL MORTUM
MORGION
NO INNOCENT VICTIM
JUD JUD
CHEVELLE
- WRXF**
LaPeer MI
Darrin Fieber
910.664.8555
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SOULMOTOR
EMPEROR
PISSING RAZORS
FRODO BAGGINS
CROWN
MINDSET
CRIMINAL
GWAR
- WSBF**
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864.656.4010
COALESCE
AMORPHIS
NEUROSISS
MORGION
PROPHANTY
FRODO BAGGINS
ROTTING CHRIST
HYPOCRISY
SOULMOTOR
TURMOIL
- WSFX**
Nanticoke PA
Brian
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BALL
BLACK LABEL SOCIETY
MOTORHEAD
W.A.S.P.
UNION
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STAIN
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NEUROSISS
PISSING RAZORS
GWAR
- WSHL**
North Easton MA
John Newton
508.238.2912
GWAR
AMORPHIS
NO INNOCENT VICTIM
FEAR FACTORY
SKINLAB
PRO-PAIN
INTEGRITY 2000
FEAR FACTORY
SAM BLACK CHURCH
TREE
- WSOE**
Elon College NC
Tom Mullen
336.584.2465
SPIRITRE
TURMOIL
NAPALM DEATH
IRON MONKEY
NEUROSISS
JUDAS FACTOR
DIMMU BORGIR
HYDRANHEAD SUMMER SAM
GWAR
EMPEROR
- WSOU**
South Orange NJ
Anthony Delea
973.381.9818
STATIC-X
STAIN
BIOHAZARD
SHOOTZY GROOVE
NAPALM DEATH
EMERIL
KMFDM
GRIP INC.
PRO-PAIN
FEAR FACTORY
- WSUC**
Cortland NY
Dan Cator
607.753.2936
STATIC-X
NEUROSISS
SYSTEM OF A DOWN
GWAR
BIOHAZARD
CLAWFINGER
HATE MACHINE
SPEAK NO EVIL
W.A.S.P.
INSANE CLOWN POSSE
- WTCC**
Springfield MA
Dylan Desmarais
413.781.6262
THE MATRIX
FEAR FACTORY
STAIN
VIRGOS MERLOT
STATIC-X
FINGER EELZ
SOULMOTOR
GONEMAD
NOKTURNAL MORTUM
CLAWFINGER
- WTFX**
Louisville KY
Frank Weig
502.479.2222
NAPALM DEATH
DIMMU BORGIR
PISSING RAZORS
GWAR
BIOHAZARD
NEUROSISS
LUNGRUSH
MOTORHEAD
GRIP INC.
FEAR FACTORY
SOIL
- WTPA**
Harrisburg PA
Angus
717.697.1141
FEAR FACTORY
STATIC-X
EMERON
BIOHAZARD
GRIP INC.
LONDMARK
BLACK LABEL SOCIETY
PRO-PAIN
W.A.S.P.
BUCKCHERRY
- WTSR**
Trenton NJ
Steve Schwarz
609.372.3169
GWAR
NEUROSISS
WITCHERY
NO INNOCENT VICTIM
KILLING JOE
NAPALM DEATH
IRON MONKEY
VITAMIN F
STATIC-X
LUNGRUSH
BUILT FOR SPEED: A M
- WTUW**
Cookeville TN
Jerome "Bar" Barthelemy
615.372.3169
GWAR
NEUROSISS
WITCHERY
NO INNOCENT VICTIM
KILLING JOE
NAPALM DEATH
IRON MONKEY
VITAMIN F
STATIC-X
LUNGRUSH
BUILT FOR SPEED: A M
- WTUW**
Newark DE
The Trink
302.831.2701
NAPALM DEATH
STATIC-X
SKINLAB
PRO-PAIN
GRIP INC.
CEASARIA EVORA
STAIN
NEUROSISS
KILLING JOE
NEBULA
- WVUM**
Coral Gables FL
Bobby Talbot/George Valle
305.494.2582
AMORPHIS
NEUROSISS
DIMMU BORGIR
EMPEROR
HYPOCRISY
ROADSAW
NAPALM DEATH
LUNGRUSH
RICKA
CATHEDRAL
- WVLR**
Lynchville VT
Brent MacAloney
802.846.5881
BLACK LABEL SOCIETY
STATIC-X
GWAR
STAIN
NEUROSISS
FEAR FACTORY
STAIN
DIMMU BORGIR
PISSING RAZORS
INTEGRITY 2000
SOULMOTOR
- WWSW**
Stevens Point WI
Todd Jomy
715.346.4722
AMORPHIS
STAIN
PRO-PAIN
HYPOCRISY
ROADSAW
GRIP INC.
MOTORHEAD
STAIN
LONDMARK
BLACK LABEL SOCIETY
- WWSU**
West Hartford CT
John Harford
860.788.4725
BOUNCING SOULS
BLACK DAWN
H2O
EMBARRASSING WRECKS
DROPPICK MURPHY'S
SICK OF IT ALL
ROAD RAGE
D.O.A.
FEAR FACTORY
CARNAL FORGE
- WXCI**
Danbury CT
Bob Hutchings
203.637.8387
HYPOCRISY
AMORPHIS
MORGION
DEEP THUMB
SAM NEWSOME & GLOBAL
JOSE LUIS CORTES Y N
RAGUILLAN BARRAHU
BLESSSED BE THY NAME
BONGZILLA
MONSTROSITY
ICED EARTH
- WYBC**
New Haven CT
Eric Teterau
203.432.4127
MANOWAR
MOTORHEAD
EMPEROR
DIMMU BORGIR
FEAR FACTORY
EMPEROR
NAPALM DEATH
BLACK LAB
OVERBELL
W.A.S.P.
- WYRE**
Waukesha WI
Keith Meadows
414.921.5201
NOKTURNAL MORTUM
MONSTROSITY
IN AETERNUM
BONGZILLA
HYPOCRISY
MANOWAR
MOTORHEAD
NAPALM DEATH
GWAR
BLINK 182
- WYRU**
Radford VA
David Peck
540.811.5020
MINDLESS SELF INDULG
GWAR
FAMILY VALUES TOUR
FEAR FACTORY
NEVERMORE
MESHUGRA
MONSTROSITY
BIN MURKIN
LUNGRUSH
PRO-PAIN
RICHARDO LEANVO & MAKI
TURKEY: ECHOES OF AN
- WYRU**
Edmonton AB
Craig Elliot
403.492.5244
ALPHA YIA DIALLO
THE GYPSY ROAD
DI CHEB I SABBAB
MUSIC OF TIBETAN BUD
KANDIA KOLYATE
AFRO CELT SOUND SYST
SHEILA CHANDRA
DANCING WITH THE OEA
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Marcel Blais/Tom Courtney
203.254.1253
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L.A.'S LATEST HARD ROCK
EXPORT REAFFIRMS THAT
ROCK 'N' ROLL AIN'T NOISE
POLLUTION



FEATURE BY CHERYL BOTCHICK PHOTO BY ALISON DYER

Have you caught the video for Buckcherry's "Lit Up" on MTV? Not only will you notice the performance clip's gritty electricity sticking out like a sore thumb among the sepia-toned, jokey Sugar Ray videos and cheesecake clips of boy bands, but you'll also notice something that the network usually only saves for big, bad rap artists. Those are clunky, stodgy editing silences — a good dozen of them, all told — stuck in the middle of the opening line... and the first verse... and the chorus... and anywhere else there's a mention of the naughtiness the surrounds the chorus' refrain about the joys of cocaine. "I love that," confides Buckcherry singer Josh Todd in almost hushed tones. "Love it! It's *all about* the forbidden fruit."

In rock 'n' roll rebellion, it certainly is. Think about it: Is there anything MTV could conceivably do to make this unapologetically hard rocking band even more irresistible to disgruntled American teenagers? Not to mention rock fans in general who, after nearly a decade of less-than-showy rock bands, will see one chorus-worth of "Lit Up" and know that the long, hard wait for a rip-roaring party band has come to an end. Though the band's self-titled debut album has been on shelves for barely a month, it's already connecting with its audience in a big way. Upward of 10,000 new Buckcherry devotees are snatching up copies every week as word of the band's all cuts/no filler record and white-hot live shows spreads like wildfire.

It's a reputation that's been on the rise since the band's formation three years ago in Los Angeles. By cutting its teeth gigging up and down the West Coast, playing just about any place that would have them, Buckcherry grew into the live juggernaut that it is today. And in the process, it built a rag-tag army of followers whose common bond is a universal desire to turn it up and turn it loose. "We get all kinds of people [at our shows]," Todd says about the band's mass appeal. "Everyone from transvestites to Korn kids to, well, just everybody. There's such a large spectrum. One time we did a show at a [club's] lesbian night. You wouldn't have believed [the reaction]! Lesbians love to rock!," he laughs. "I love lesbians. *Bring them on.*"

Soon enough, the band's heat was drawing the industry to its Los Angeles shows, and shortly after taking a friend's recommendation that they "oughta get an attorney" to heart, they found a home at DreamWorks Records. With plenty of road-tested cuts at the ready, the band was primed to enter the studio with co-producers Terry Date and Buckcherry fan/former Sex Pistol Steve Jones. (Jones had actually become a regular at the band's gigs long before they had landed a record deal and, like much of Buckcherry's growing following, Todd says that Jones was "really happy just to see a band playing straight-up rock music.") In the studio, the goal was fairly simple: To capture the band's live

power on tape, but not until the arsenal was perfected. "We spent a lot of time in pre-production and just tore apart songs and just fucked around and really made every song — with little tweakings here and there — the best that they could possibly be."

It certainly worked: Between its great tunes, unabashed decadence and killer execution, *Buckcherry* is an unforgettable rock 'n' roll debut. But for a band that assembled in an awfully mundane way — Todd and guitarist Keith Nelson met through a mutual friend, added bassist JB after he overheard the duo in the next practice space, then auditioned drummer Devon Glenn (second guitarist Yogi was added about a year ago) — they're an airtight unit, driven in large part by the fiery Todd as frontman. Possessed of one of those superhuman, sinewy Iggy Pop physiques and one of the strongest, raspiest hard rock voices since the days of Bon Scott ("There's a certain formula to keeping up this voice," he notes with cryptic humor), Todd is a complete livewire onstage. Though he cites influences as widely varied as The Cult's Ian Astbury, Billy Idol, Prince, the aforementioned Scott, Michael Jackson, and punk rock bands like Minor Threat and GBH, Todd's stage presence is an original mixture of angry punk, preening rock star and crazed house-party host. With the suckerpunch of the band at his back — these guys rule the songs with an iron fist onstage, perfectly reproducing every fat riff of the album's rip-roaring ferocity — Todd gives you a whole new reason to rock 'n' roll all night and party every day.

And that's, quite simply, the only point. Todd is crystal-clear on the band's mission: "You know what we want to contribute? Good times. That's it. Good times. I've heard Freddie Mercury talk about people asking him what Queen meant and all that and he was like, 'You know what? I just hope that people get to hear the record and have a great time with it. And that they come to the show and they have a great time.' And that's about it. We're not here to try and change the world, we're not here to tell you how to vote," he sighs, clearly exasperated with the ham-fisted politics of some of today's pop stars. "All we really wanna do is have fun, you know?" Sounds great to us.

FOR FANS OF Guns N' Roses' *Appetite For Destruction*, Black Crowes, Kiss, AC/DC

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ROB HINGLEY (A.K.A BUCK(ET))

Label Owner, Moon Ska Records



Interview by Kelso Jacks

Rob “Bucket” Hingley is one of the U.S. ska scene’s most important names. A native of Britain, he came to New York City in the early ’80s and helped found the legendary Toasters (a band he still performs with). He also established Moon Ska Records, the country’s first label exclusively dedicated to ska music. Now, he sets the record straight on the music that he loves.

How did you get involved with ska?

I bought my first ska record in 1964, age nine — “My Boy Lollipop” by Millie Small. I still have it. The vinyl is as thick as a dinner plate. I grew up in Britain during the back end of the ’60s. My elder brother Dave was into being a skinhead just at the time of the Trojan [Records] explosion. I used to hang out with him wearing bower boots that were too big and getting beat up by all the older kids. It was a good time. On Friday nights they used to play ska music down at the disco at the Tavistock youth club. [There was] nothing too unusual about that since, at that time — ’67-’70 — it was all over the [U.K.] charts. I remember my gran wouldn’t let me watch Judge Dread on *Top*

“If I ever had to choose between heading the label or playing in the band, it would be a no-brainer. The music business sucks. The more I learn about it, the less I like it.”

Of The Pops ’cos she said he was too rude.

Why did you start Moon Ska Records?

Moon started in 1983, as Ice-Bear Records, with the first Toasters 7”. We had to put out our own records...pretty much every A&R guy in New York City laughed us out of their office. [At least] I still have *my* job.

Do you find it difficult being both a label owner and a band member?

In the early days of Moon, I used to be a one man army. I’d fill all the orders by day and pack all the boxes at night, when I was off tour. I’d go to bed at 4 a.m. and get back up at 6 a.m. because that’s when my baby son would wake up. Things became easier when we had enough money to hire some help. People in bands got pissed off [because the label couldn’t get them] some big profile, but musicians generally have no clue how the business works. Most band members expect a Brinks truck to deliver [money] to their house the minute the contract is signed. If I ever had to choose between heading the label or playing in the band, it would be a no-brainer. The music business sucks. The more I learn about it, the less I like it. The industry is full of shit, and the bands buy into it because of corporate vampires who manipulate egos.

It appears that ska, after enjoying some late-’90s popularity, is again fading from sight. Do you have a theory about why the popularity of ska seems to follow such an ebb and flow pattern?

Ebb and flow is an interesting concept. Maybe that’s why people insist on adopting that fatuous wave analogy. Anyone who goes there obviously doesn’t have a clue about the history of the music. For example, “Third Wave” would really have had to be “Two Tone” [chronologically], wouldn’t it? Anyway, ska music has always found ways to re-invent itself for new generations, so the next time I hear somebody say ska is dead, I’m gonna kill ’em.

Were you angered in any way by the mainstream media’s use of pop bands like Smash Mouth, 311 and Sugar Ray as examples of ska bands?

One of the things that propelled ska music in the ’90s was the attention that it got from the mainstream media — increased awareness, MTV’s willingness to air ska videos, etc. Then the music biz started bandying the word ‘ska’ around. Unfortunately, that

label — they love labels don’t they? — got applied to all sorts of bands incorrectly, such as those you mention, who we know aren’t within light years of being ska bands. Ska, according to the [industry’s] moguls, was [made by] any [group] who had a horn player in the band.

And what do you make of the so-called ska hybrids (ska-core, ska-punk, etc.)?

Well, the fact that some of the hybridization was actually helpful to the genre was lost in the general melee caused by big money’s entry onto the scene. The platform that the hybrid groups bum-rushed came apart under the influx of money. The single-most disappointing fact of the last 20 years was the realization that most bands are only in music to be rock stars. They sold out their compadres, and quite often their fans, for the slightest chance of making it. Let’s see where all those guys are next year when they haven’t justified their big money deals. Whenever I hear those bands say, “well we never really were a ska band,” I want to puke. Cut the crap, people.

Could you recommend a few quintessential ska albums?

The Harder They Come soundtrack, the *Club Ska 67* compilation, and the first Specials and Selecter records.

Out of curiosity, how did you get the nickname Bucket?

Bucket comes from the tune “Longshot Kick De Bucket.” It wasn’t originally *my* nickname, it was actually that of a snub-nosed police .38 that I used to sling back in the good old days when New York’s Lower East Side was more like the Wild West. I bought it in New Orleans for \$90. Anyway, [my friend] Lionel gave it the dub after I shot a beer bottle out of his hand on the way home through Tompkins Square Park after a good night at Blanche’s which was the hang for the East Side crew. It was all good clean fun.

Rob Hingley can be reached via phone at 212.673.5708 and via email at moonprop@walrus.com.

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