

CMJ New Music Report

MAY 10, 1999 | ISSUE 617 | VOL. 58 NO. 7

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MUST HEAR



WE ROCK HARD



FREESTYLERS



(This is Normal)
gus gus

GUS GUS



danielle howle

DANIELLE HOWLE



ANGELS OF LIGHT

Gavin Says 'Moved On' From College Radio

On April 23, industry trade magazine *Gavin* published its final issue containing a College radio section. In a letter to the industry, *Gavin's* Editor-In-Chief Reed Bunzel cited the company's new alliance with airplay monitoring service Mediabase as having "a profound effect on [*Gavin's*] reporting process." Bunzel also noted the departure of the College section's Editor Vinnie Esparza, which "only hasten[ed] the process [of discontinuing the section]." Esparza has left his position as the section editor to work for San Francisco-based label Six Degrees.

Since 1993, *Gavin*, which is owned by Miller Freeman Entertainment Group, has published a Top 50 College radio airplay chart, based on the reported airplay of a select group of college radio stations. On average, the chart was compiled from a panel of 75-100 stations. Seventy-four stations contributed to the section's final chart. Last year, the section moved to a spins-based reporting system, a methodology typically reserved for the electronically monitored (Continued on page 17)

Morissette, Amos To Tour With MP3

By Ronald Warren Deutsch

The upcoming joint tour between Alanis Morissette and Tori Amos, dubbed the 5 1/2 Weeks Tour, will be co-sponsored by MP3.com and Best Buy. The controversial MP3.com Web site with a high profile summer tour promises to add fuel to the ongoing digital distribution debate. Although MP3.com only deals with legal MP3 music files, the proliferation of illegal MP3's on the Internet and MP3.com's founder/chairman Michael Robertson's outspoken statements for open (as in non-proprietary) standards stands in direct defiance of the RIAA, which desires security and control in this new format. (Continued on page 17)

The Dirty Dozen Brass Band Prepare Hot New Album 'Buck Jump'

By Tad Hendrickson

Not many bands play upon funky jazz using tubas, but the idea makes perfect sense for New Orleans' Dirty Dozen Brass Band. Drawing upon noteworthy Big Easy innovators such as Louis Armstrong, King Oliver and Jellyroll Morton, the DDBB started a musical revolution that re-embraced the Crescent City's musical history of marching bands, brass bands and creole jazz. Formed in 1977, the

group's sound also draws influences such as James Brown and classic Stax soul to spice up its musical gumbo.

Aware of its own rich heritage, the Dirty Dozen (Continued on page 17)

HIGH PROFILE



DIRTY DOZEN BRASS BAND

29/ 124***** ALL FOR ADC 90198
24498 FREDERICK STIDEAN
KOUR - REDLANDS
#2
8374 MAGNOLIA AVE.
RIVERSIDE CA 92504

Guided By Voices Sign To TVT Records

Indie rock icons Guided By Voices have signed a long-term recording contract with TVT Records. The Dayton, Ohio, band's upcoming album *Do The Collapse* is slated to be released on August 3. The Cars' Ric Ocasek (Weezer, Possum Dixon, D Generation) produced the album, the muscular guitar sound of which is expected to mark a (Continued on page 17)

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**the london
suede**



**Add date: May 18
Album In Stores Tuesday, June 8**

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



FREESTYLERS

We Rock Hard
(Freskanova-Mammoth)

Throughout music history, many a British recording artist has plundered the American songbook. If you'll recall, the Beatles and the Stones learned their schticks and got their hits by co-opting the works of Chuck Berry and Howlin' Wolf. London's Freestylers appropriate U.S. musical idioms with similar finesse. On their impressive debut album, they hang in a B-boy stance, exhibiting the authority of kids who grew up in an apartment above a record shop in the South Bronx. While many of the Freestylers' U.K. clubland contemporaries have expanded the parameters of hip-hop, 'Stylers masterminds Aston Harvey and Matt Cantor steadfastly preserve the big-beat movement's early-'80s, electro-funk roots. Fueled by hearty samples from the *Wild Style* soundtrack, Ultramagnetic MC's and Public Enemy, the Freestylers' kinetic breakbeats take rave culture on a joyride through the graffiti-stained 'hoods and alleyways of rap culture's origins. Along the way, the group takes detours into battle-rhyming, dancehall toasting and jungle. Now where did we put that old boombox? — Ron Hart

For Fans Of: Soul Sonic Force, Furious Five, Fatboy Slim, Jason Nevins

Recommended Tracks: "Drop The Boom," "Here We Go," "B-Boy Stance," "Ruffneck"

Contact: Andrew Paynter

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Fax: 212.925.9126

Release Date: May 12

Add Date: May 12

Marketing Data: Extensive tour of the U.S. this summer.



GUS GUS

This Is Normal (4AD-WB)

Despite heaps of press and a closely scrutinized debut, Iceland's Gus Gus still remains somewhat of an enigma. Exactly how did a nine-member think-tank of multimedia artists-turned-musicians twist electro-pop into such an erratic and original form? *This Is Normal*, the band's follow-up to the 1997's well-received *Polydistortion*, marks a significant step forward for this mysterious combo. While the first album displayed a wealth of potential, its few standout tracks made the majority of the record sound like unfinished filler. This time around, the group has refined itself to construct a well-rounded, more consistent sophomore full-length. Gus Gus wraps serene pop melodies and soulful vocals around a constantly shifting assortment of groovy house rhythms ("Acid Milk"), dense trip-hop ("Teenage Sensation"), ethereal ballads ("Superhuman") and orchestral overtures ("Bambi"). The group wields subtlety like a weapon; many of the cuts' production and songwriting — save for the immediately gripping "Ladyshave" — fail to impress on first listen. But with repeated plays, *This Is Normal* will seep into your system like a hypnotic fever dream.

— M. Tye Comer

For Fans Of: Deep Dish, Everything But The Girl, Hooverphonic, Lamb

Recommended Tracks: "Ladyshave" first single, "Superhuman," "Teenage Sensation," "Acid Milk"

Contact: Sherwood (AAM)

Phone: 212.924.3005

Email: sherwood@aaminc.com

Fax: 212.929.6305

Release Date: April 27; at radio now

Marketing Data: Currently on tour.



DANIELLE HOWLE

Catalog (Kill Rock Stars)

Danielle Howle's first solo studio album (minus her band, the Tantrums) admirably documents one of America's best working songwriters. Crackling with character and insight, Howle's oddball imagination recalls that of the most evocative and comic Southern authors. The willowy South Carolinian sings like a running faucet, spouting twisted, folksy tunes full of such loaded lines as "What was I before the world/tore the head off this dollish girl?" (from "Lullaby") and "I was not a social person/but I never missed a thing" (from "Trees"). The latter song's themes of tree-climbing and solitude flood you with childhood memories so rich that you'd swear you can feel the bark on your bare feet and view the whole town from the top branch. Aside from a few modest overdubs, *Catalog* runs on the simple design of Howle's voice and a lone, uncluttered acoustic guitar. Howle's lilt can play out prettily, as it does on the torchy, romantic "Moon," or it can shoot out sparks of emotion, as it does on the steadily chugging "Old." Regardless, you'll be compelled to feel the sweet sting of her hickory switch of a voice.

— Steve Ciabattone

For Fans Of: Kristin Hersh, Vic Chesnutt,

Gillian Welch, Ani DiFranco

Recommended Tracks: "Trees," "Moon,"

"Old," "Willow," "Ode"

Contact: Sue Fox

Phone: 360.357.0849

Email: suekrs@aol.com

Fax: 360.357.6408

Release Date: May 11

Marketing Data: U.S. tour begins in June.



ANGELS OF LIGHT

New Mother (Young God)

Michael Gira makes every record as if it were his last. Throughout his 15-year career as the leader of Swans, he threw himself, headfirst, into music of almost unbearable intensity. *New Mother*, the debut by his new, atypically song-oriented project Angels Of Light, maintains the power and honesty of his back catalog, but the drama and enormity have been filtered through time-worn introspection and an appreciation of subtle contrasts. Free of his retired band's oppressive tendencies, Gira the balladeer is quietly smashing preconceptions, using his superhuman strength to write beautiful, psychologically disturbing songs that draw on pastoral, American musical forms. Backed by a cast of familiar associates, the singer conveys arresting images in a wizened, but still robust voice. His sensuous, occasionally violent lyrics hearken back to such literary greats as Jean Genet, Antonin Artaud and Charles Baudelaire, while the primarily acoustic, alternately simple and baroque arrangements evoke both sunny fields and dank cabarets. While many of mid-period Swans' attempts at levity sounded forced and gothic, the Angels Of Light shine naturally, with poise and stunning clarity. — Jordan N. Mamone

For Fans Of: Swans, Nick Cave, Leonard Cohen, Mark Eitzel

Recommended Tracks: "Praise Your Name," "New Mother," "Inner Female,"

"Real Person," "Not Alone"

Contact: Kevin Wortis

Phone: 415.865.2170

Email: 415.865.2170

Fax: kwortis@earthlink.net

Release Date: April 16; at radio now

Marketing Data: Touring Europe in May; American dates in June and July; Gira is producing forthcoming albums by U.S. Maple and Windsor For The Derby.

TOPSTORIES

Edited by Glen Sansone

Charlotte, NC Radio Station Organizes Kosovo Benefit

Charlotte, North Carolina-based radio station WEND is organizing *Koncert For Kosovo*, a benefit for refugees who were forced to leave their homes because of the crisis in the Balkans. The benefit concert will take place on May 28, at the Blockbuster Pavilion, in Charlotte. The event will feature performances by Ben Folds Five, Fountains Of Wayne, Dovetail Joint, 2 Skinnee J's and Jimmy Eat World.

The organizers of the event are asking attendees to bring clothing and/or non-perishable foods, which will be collected and distributed as part of the Kosovo relief effort. A portion of the concert's proceeds will be donated to a relief fund for refugees. For more information, visit WEND's Web site, www.1065.com.



Ben Folds Five

KMFDM, Marilyn Manson, RIAA Issue Statements In Wake Of High School Shootings

The recent tragedy at Columbine High School in Colorado, rekindled a national debate over gun violence and, once more, has caused the public to question the influence on violent behavior. The mainstream media has widely publicized the fact that the teenage killers, Eric Harris and Dylan Klebold, were fans of industrial music, the "Goth look" and artists such as Marilyn Manson and KMFDM. Lyrics from the recently disbanded industrial act KMFDM were also found on a Web site, posted by a member of the so-called "Trenchcoat Mafia."

KMFDM's Sascha K. responded to his band's association with the tragedy by saying, "KMFDM are an artform, not a political party. From the beginning, our music has been a statement against war, oppression, fascism and violence against others. While some of the former band members are German as reported in the media, none of us condone any Nazi beliefs whatsoever."

In response to the publicity Manson's music received in the wake of the shootings, Manson himself has issued the following statement: "It's tragic and disgusting anytime young people's lives are taken in an act of senseless violence. My condolences go out to the students and their families." Marilyn Manson was scheduled to perform in Denver on April 30, at a birthday celebration for the radio station KBPI, but he cancelled due to the impact the shootings had on the area.

Recording Industry Association of America (RIAA) president and CEO Hillary Rosen also spoke out against the media's attempt to link music to violent behavior by stating, "In the coming days, we may find out more about the cause of this tragedy, but we do know that music does not drive teenagers to violent despair, nor does it put guns and weapons in the hands of children. It's too easy to make music a scapegoat."



Marilyn Manson

Pavement Site To Feature Live MP3 Tracks

Pavement's recently launched www.pavementtheband.com will soon feature free downloadable MP3 files of live tracks by the band. Pavement guitarist Scott Kennberg told *SonicNet* that the site might also feature live recordings from its upcoming tour.

Matador Records will release the critically acclaimed indie rockers' fifth album, *Terror Twilight*, on June 8.



Pavement

Former Management Sues Hole

Hole's former management company Q-Prime has filed a breach-of-contract suit against the band in a New York District Court. Q-Prime claims that Hole abruptly and offensively terminated its management contract, and that the group is denying the company appropriate pay for services rendered. Q-Prime claims Hole owes the company \$180,000 in accrued compensation. Q-Prime is also seeking compensation for the remainder of the band's contract plus an additional ten years.

The *Billboard Bulletin* reported that Q-Prime's suit stated that Hole had "flourished" under the guidance of the company, and that Hole terminated the relationship and future management payments "without justification" after the band "set forth vague, unsubstantiated and untrue claims of 'breaches' by Q-Prime."

Ani DiFranco Announces Summer Tour Dates

Singer-songwriter Ani DiFranco has announced the first nine dates of her upcoming summer tour. She will start her summer schedule on June 14, in Vienna, Virginia, after which will remain in the Northeastern region of the U.S. and Canada, stopping in Baltimore, Philadelphia, New York, Buffalo and Toronto, with more dates to follow. DiFranco also announced that saxophonist Maceo Parker, formerly of Parliament and Funkadelic, will be her opening act.

DiFranco is touring in support of her latest album, *Up Up Up Up Up Up* (Righteous Babe). She can also be heard on the upcoming collaboration, *Fellow Workers* (Righteous Babe), on which she plays with singer/storyteller Utah Phillips.



Ani DiFranco

More Acts Added To Woodstock Lineup

Having announced a lineup that ranges from Limp Bizkit to Willie Nelson, organizers of this summer's Woodstock '99 festival have added Wyclef Jean & The Refugee Allstars, Canada's Our Lady Peace, soul/funk artist Jamiroquai and former Grateful Dead drummer Mickey Hart's Planet Drum percussion ensemble to the list of performers.

The event is scheduled to take place from July 23-25 at Griffiss Park in Rome, New York. Tickets cost \$150 each (price includes camping), and can be purchased via Ticketmaster at

212.397.7474 or at www.ticketmaster.com. For the latest information, visit www.woodstock.com.

Wu-Tang Coming To PlayStation; ODB's Legal Woes Continue

It was only a matter of time before the Wu-Tang Clan and its secret Shaolin super powers were incorporated into a video game. Activision will release *Wu-Tang: Shaolin Style*, an arena-based martial arts video game, just in time for the holiday shopping frenzy. In the game, each member of the Clan possesses a special power or weapon. RZA wields two swords, GZA swings blades from a chain, Method Man boasts a sledgehammer and Ol' Dirty



Bastard wields, yes, a jug of alcohol. Not to be outdone, Inspectah Deck's middle finger contains his secret powers. The game will also feature three exclusive new cuts by the mighty Wu.

In other Wu-Tang news, Ol' Dirty Bastard recently faced a series of court dates in Los Angeles for three separate felony charges. A Compton Superior Court dropped charges that ODB (a.k.a. Russell Jones) made terrorist threats to his son's mother; witness testimony conflicted with police reports. ODB also faced charges at a hearing in L.A., for wearing a bulletproof vest (illegal for convicted felons in California). Additionally, the rapper failed to appear at a pretrial conference in Santa Monica, where he faced felony charges that he threatened to shoot staff and patrons at Hollywood's House Of Blues nightclub.

ODB still faces charges in New York of illegally parking his Range Rover in the borough of Brooklyn, while allegedly carrying a small amount of crack cocaine and a suspended driver's license.

ARTIST NEWS

Mase Retires From Rap To Follow God's Calling

Twenty-year-old, multi-platinum rapper Mase is retiring from music to follow the call of God. Mase, whose real name is Mason Betha, made his mark on the rap landscape with his 1997 album *Harlem World*, and on collaborations with Puff Daddy, Mariah Carey, Brandy and the late Notorious B.I.G.

In a statement, Mase, who performs in the group Harlem World with his younger sister Stase, announced his departure from the hip-hop nation. While he will give speaking engagements to promote his upcoming effort *Double Up*, due out June 15 on Bad Boy Entertainment, he will no longer perform live shows.

The Harlem-raised rapper plans to devote his time to charitable endeavors, such as helping inner city kids. Manager Karen Levy said that Mase showed no hesitation in his decision, though he remains quite uncertain about his future.

Skip Spence Dies Of Lung Cancer

Skip Spence, 52, an original member of Jefferson Airplane and founder of Moby Grape, died of lung cancer on April 16, in Santa Cruz, California. Born Alexander Lee Spence, he began his musical career as the

drummer of Jefferson Airplane, before he left in 1966 to form Moby Grape, for which he played guitar.

Spence, who had spent many years battling alcoholism, schizophrenia and homelessness, passed away just before the release of *More Oar*, a Spence tribute album that features Beck, Robert Plant, Tom Waits and members of R.E.M. Spence released the cult classic solo album, *Oar*, in 1968. A copy of *More Oar* was playing in Spence's hospital room during his final hours.

Residents' Tour Stalls

Concert promoters in both Berkeley and Sacramento, California, abruptly cancelled the April 20 and 21 scheduled performances by the Residents, who are currently on a 20-date U.S. tour in support of their latest album, *Wormwood: Curious Stories From The Bible*.

The promoters claim that the shows were cancelled due to slow ticket sales, though the tour, which began on April 1 in Boston, has been met with critical acclaim and large audiences. The band suspects that the promoters cancelled the shows because of the album's subject matter, which touches on the darker aspects of the Bible. Residents' spokesman Hardy Fox said, "The Bible is a more complex work than what people imagine. The Bible is one of the darkest books ever written." The Residents also faced resistance at Boston's Copley Theater, where protestors distributed leaflets that criticized the band's unorthodox examination of the book.

ARTIST SPOTLIGHT

SHANNON WRIGHT

Interview by Glen Sansone

Shannon Wright is the former frontperson of the now-defunct Crowsdell. After having dealt with both the highs and lows associated with the music industry, she recovered from the break-up of her band and set out on a solo career. Quarterstick Records recently released her debut, Flight Safety, which reveals an increasingly dark, introspective side of her songwriting craft.



CMJ: *Is the mood and tone of Flight Safety based on your music business experiences?*

Yeah, I think they were born out of just letting go of a big thing in my life. Crowsdell was the only band I was ever in, and I put a lot of work into that band. I've been friends with the people in that band since high school. It [marks] a big transitional period for me; I was writing like crazy not really wanting to — I was trying to fight it.

How do you see your songwriting style changing?

I don't think the next record I do will sound anything like *Flight Safety*. There are so many things I want to do musically. I think [*Flight Safety*] is the kind of record that I've always wanted to make for a long time. I just want to make music naturally; I've never been a stylist with music — I'm so ignorant, my brain doesn't work that way.

How do you feel about the music press? What did you think the first time you were compared to another artist?

It sucked. I was getting crazy comparisons. I was being compared to every female singer you could think of. I was being compared to Stevie Nicks, all the way to Edie Brickell. I wasn't influenced by any of those people. The Feelies — really rhythmic bands — influenced me. I was never into Natalie Merchant. Not saying she's horrible, but with those comparisons I felt, 'God, they're really not getting this.'

For Fans Of: Kristin Hersh, PJ Harvey, Ivy, Cat Power

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Established 1978

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Established 1978. CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of July 4, the week of the CMJ Music Marathon, and last two weeks of December. Published by College Media, Inc. with offices at 11 Middle Neck Road, Great Neck NY 11021-2301. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 11 Middle Neck Road, Great Neck NY 11021-2301. Tel 800.CMJ.WKLY. Fax 516.466.7159. Outside U.S. and Canada

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Fox added, "How does a show that is selling out across the country not sell out our own backyard?... We must have stepped on someone's stigmata, so they pulled the plug." The Residents are currently planning to reschedule the cancelled shows at alternate venues this fall.

Stone Temple Pilots Return To Studio, Plan Summer Release

The oft-beleaguered singer Scott Weiland recently reunited with his former band Stone Temple Pilots and the group began work on its first album since 1996's *Tiny Music... Songs From The Vatican Gift Shop*.



Following STP's breakup in 1997, brothers Robert and Dean DeLeo, along with drummer Eric Kretz, formed the band Talk Show, with vocalist Dave Coutts. The band released one album. Weiland released his solo album *12 Bar Blues* in 1998.

The rockers have recruited Brendan O'Brien — who produced all three of STP's previous albums — to produce the still-untitled album, which Atlantic Records will release this summer.

Elvis Costello To Tour U.S.

Mercury Records has announced that Elvis Costello will be touring the U.S. from the end of May through June. The 44-year-old Costello is currently on tour in Europe. He will be making his way to North America for a May 21 date in Calgary, Alberta, which precedes the American leg of his tour, which begins on May 26, in Seattle.

Costello has not played in the U.S. since his performances with Burt Bacharach last October, in support of their collaboration *Painted From Memory*. Costello will perform in San Francisco (June 5), Chicago (June 12), Boston (June 19) and New York (June 26; as part of the Guinness Fleadh).

Pernice Plans Sophomore Album

The second album by ex-Scud Mountain Boys frontman Joe Pernice is expected to be released on September 21. The follow-up to last year's *Overcome By Happiness* (reviewed in *CMJ New Music Report* issue #570), the album is currently titled *Joe Pernice Presents...Chappaquiddick Skyline*. The work will be credited to Joe Pernice, rather than the Pernice Brothers.

Happy Mondays Play Comeback Shows To Aid Kosovar Refugees

Manchester's Happy Mondays are reuniting to perform a series of shows to raise money for Kosovar refugees. Instead of donating money from ticket sales to the cause, the band is charging everyone on the band's guest list a minimum of five pounds. All the proceeds will go to the *Manchester Evening News* fund for Kosovo.

Shaun Ryder claims that there are at least 100 people on each show's guest list. In other Mondays news, the band went to Birmingham to rehearse for more upcoming shows. Ryder commented that the Mondays are getting along with their new singer, Nuts. The band sold out its first comeback gig on April 21, at Hereford Leisure Centre. The Happy Mondays play at the V99 Festival, at Staffordshire Weston Park, and at Chelmsford Hylands Park, on August 21 and 22.

Charlatans Working On New Album

The Charlatans are busy working on their first album since 1997's critically acclaimed *Tellin' Stories*. The band's still untitled sixth album is being recorded in the U.K. group's own newly constructed Big Mushroom studios in Northwich, Cheshire. The album will be mixed at Jimi Hendrix's Electric Ladyland studios in New York.

The album will feature new keyboardist Tony Rogers, who replaced original keyboardist Rob Collins after Collins died in a 1996 car crash. The band will debut songs from the new album during appearances at the Reading and Leeds 99 festivals, in August. The recording is expected to be released in the U.S. by the end of the year.



ICELAND IN DA HOUSE: Reykjavik Iceland chanteuse Móa was recently at New York's Torch club to promote her Tommy Boy Records album Universal. Pictured left to right: Liz Koch (a.k.a. Notorious L.I.Z.), Radio Promotions, Tommy Boy; Cheryl Valentine, Radio Promotions, Tommy Boy; Ian Steadman, Marketing, Tommy Boy; Móa; Michael Ildis, Radio Promotions, Ildis Communications.

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- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).

COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):

Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.

- \$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)
- If you are sending 20 or more students, please call the CMJ offices for discount information.

SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).

I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

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RECORDNEWS



Section coordinated by Kelso Jacks

The Dark Beloved Cloud label has released a new collection of tunes by **Chris Knox**, New Zealand's favorite indie-rock son. *Almost* is a 10-track compendium of songs that almost appeared on Knox's various releases. The tracks, written between 1989 and 1995, have been compiled into a sort of "greatest outtakes" record. Knox's liner notes explain that the tunes are almost-live recordings, as well. The Tall Dwarfs leader recorded them at home, on an eight-track, in March of 1998. To boot, the record is almost — but not quite — a full-length release, as many of the tunes are quite short in length. And don't miss such cheeky highlights as "Maxillofacial Homograft," "Don't Worry, B Major" and "The Emperor's New Status."

If ever you've ever doubted Athens, Georgia's status as an indie-rock mecca, we would like to take the time to remind you of such age-old *CMJ* favorites as R.E.M., the B-52's, Pylon, Neutral Milk Hotel and the Olivia Tremor Control. Athens seems pretty sure of itself, though. Every year, at a music festival called the Athfest, our favorite college town takes the time to celebrate its local pool of talent. Ghostmeat Records has released a CD to accompany the forthcoming 1999 edition of the summer weekend event. *Athfest 99* contains 18 tracks by 18 different up-and-coming bands, among them **Jucifer**, **Hayride**, the **Lures**, **Jack Logan** and **Wunderkind**. Athfest 1999 will occur from June 24-27. For more information, visit www.athfest.com.

As **Plaid**, **Ed Handley** and **Andy Turner** have made a name for themselves as purveyors of smartly melodic techno. Which is why they were invited to perform live on the BBC's world-famous John Peel Show. Nothing-Interscope Records recently pressed up the duo's *Peel Sessions* EP, which dates from August 1, 1998.



Mordam, the San Francisco-based independent distribution company, recently serviced a promo-only, double-CD sampler, not surprisingly entitled *Mordam 1999 Sampler*. The collection boasts a diverse lineup of artists, including **GoGoGoAirheart**, **Jets To Brazil**, the **Hi-Fives**, the **Bomboras** and **Rainer Maria**. These bands record for an equally diverse list of Mordam-affiliated labels, including Polyvinyl, Jade Tree, Vermiform, Man's Ruin, Lookout! and Dionysus.

James Brown is the **King**, and before you start thinking that we mean the king of *soul*, think again. We're actually referring to James Brown, the postman from Belfast,

Ireland. He's an Elvis tribute act of sorts. On his debut album *Gravelands* (Ark 21), This King plays Presley-styled versions of popular songs. Enjoy novelty versions of hits made famous by Nirvana, Jimi Hendrix, Bob Marley, and, yes, even Elvis Presley.

In *The Book Of Life*, Hal Hartley's new, made-for-television movie, Satan and Jesus engage in a friendly conversation over drinks, on the last day of the 20th century. Set in New York City, the film also features an acting turn by vocalist **Polly Jean Harvey**. The impressive soundtrack contains material by **PJ Harvey**, **Yo La Tengo**, **David Byrne**, **Hub, Takako Minekawa** and others. The film is currently touring the U.S., as part of the Year 2000 series; the soundtrack is available from Echostatic Records.

Nordic Trax, the fledgling Vancouver-based dance label, has issued *Necessary Pieces*, a DJ mix of deep house music performed by Canadian artists. For this funky project, **Tyler "T-Bone" Stadius**, who spins at the Vancouver dance club Sonar, reassembles music by artists such as **High Fidelity**, **Sea To Sky**, **Rum Runners** and **Dino And Terry**. The continuous mix makes a fine representation of the north-of-the-border electronic scene.

Dressed in Flintstones-styled, faux-fur outfits, the **Neanderthals** have bashed out another album, *The Modern Stone-Age Family* (Sundazed). Though the sleazy garage band's bio claims that the guys are once-frozen, now-revived Neanderthal men, insider information has assured us that the trio is indeed the side-project of the **Phantom Surfers' Eddie Angel**. Also of note is bass player **Cheese Blotto**, whose former band **Blotto** was to blame for the '80s cult hit "I Wanna Be A Lifeguard."

The well-dressed Texas punkers in **Hagfish** have delivered a new release to Coldfront Records. *Caught Live* is the band's first, well, live recording. The 17-song album, recorded at Trees in Dallas, Texas, captures the group's lovable onstage imperfections on such favorites as "Disappointed," "Sucker," "Bop" and "Grin Doggy."

The Bluegrass Mandolin Extravaganza throws one hell of a hoedown. Acoustic Disc's self-titled double-CD by this group of mandolinists revels in the intricacies of bluegrass form to create a "complete and perfect compendium of bluegrass mandolin artistry." **Sam Bush**, **David Grisham**, **Ronnie McCoury**, **Jesse McReynolds**, **Bobby Osborne**, **Ricky Skaggs**, **Frank Wakefield**, and **Buck White** perform 34 songs, arranged for solo, duet, trio and octet. **Del McCoury** also lends a hand, accompanying the ensemble on guitar.

Priority Records recently released *Groove Radio Presents: Alternative Mix Compiled & Mixed By Swedish Egil*, a continuous mix CD that brings together a variety of popular electronic genres, including trance, breakbeat, dub and drum 'n' bass. Such high-profile electronic artists as **Propellerheads**, **Moby**, **Freestylers**, **Crystal Method** and **Fatboy Slim** will shake your floors with 70 minutes of big beats and bass.

Cats may have nine lives, but New York City's **Spin Doctors** are almost as fortunate. The band, which exploded onto the charts with the wildly popular 1991 LP *Pocketful Of Kryptonite*, is back, with a new release on Universal Records. Since the days of "Little Miss Can't Be Wrong," the frat-funk MDs have issued three albums, including a live effort. But these titles were met with little commercial fanfare. Leader **Chris Barron** — he of the ratty-ass beard — even cleaned up his scruffy image and appeared in an off-Broadway play. Judgement Day has come! *Here Comes The Bride* is the Spin Doctors' new attempt to recapture the ever-elusive magic.

Exworks Records has unearthed *Obeah, Peace & Love*, a collection of hits by the Jamaican reggae trio **Culture**. Obeah, by the way, refers to a form of positive Jamaican mysticism, rooted in West Africa. The magical, 10-song collection includes the spliff-sparkers "Soon Come," "Capture Rasta" and "Peace And Love."

Any fan of the **Burt Bacharach-Hal David** songwriting team should appreciate **Dionne Warwick**. After all, it was Warwick who recorded the bulk of the duo's tunes. For an earful of hits, check out Arista's new *The Definitive Collection*. The 20-track mammoth contains such Bacharach-David compositions as "Don't Make Me Over," "I'll Never Fall In Love Again" and "Walk On By." The record also revisits plenty of other classics, including "Will You Still Love Me Tomorrow" and "That's What Friends Are For." Warwick's good-will throw-down with **Elton John**, **Gladys Night** and **Stevie Wonder**. The artwork even reprints chart positions and includes an in-depth look at the once-soulful career of the singer-turned-psychic-advocate.

Please send all record news to:
Kelso Jacks
Phone: 516.498.3141 Fax: 516.466.7159
Email: kelsoj@cmj.com
CMJ, 11 Middle Neck Road, Ste. 400
Great Neck, NY 11021-2301

CAREER OPPORTUNITIES

The New York City-based **Arena Rock Recording Company**, based in New York City, is seeking unpaid interns to work one-to-two days per week. If interested, forward resumes to Greg Glover at takinaride@aol.com... **CDuctive**, the New York-based online personalized music company, is looking for volunteer campus representatives in all markets across the nation. Candidates must possess knowledge of cutting-edge music and they should have access to the Internet. If interested, send a resume or questions to adrab@CDuctive.com... **CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the company's Great Neck, New York, offices (a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Formula PR**, a Manhattan-based public relations company, is seeking a publicist with previous knowledge of the music industry. A junior/entry-level position is also available. Both positions entail hands-on experience and involvement in all aspects of publicity. If interested, fax a resume to Jo Murray at 212.941.9701... **Guilt Ridden Pop** in Minneapolis is seeking someone to fill a part-time radio/retail position. If interested, fax a resume to 612.874.2430 or email jiffyfoam@aol.com... **London Records** is seeking interns to work in the Radio Promotions Department, beginning in May. Responsibilities will include heavy phone work as well as mailings. Please direct all correspondence to Dave Howlett, via fax at 212.333.8030 or via email at howlett@us.polygram.com... **The Official Y2K Party**, a millennial celebration to be held in Mexico's Yucatan Peninsula from December 30, 1999 to January 1, 2000, is seeking unknown alternative bands. The 20 best groups, selected by April 30, will perform at the event. If interested, send press information and a demo to Grupo Millenium, 2771-29 Monument Road, Ste. 350, Jacksonville, FL 32225. The submission deadline is April 25. For more information check the Web site (www.theofficialy2kparty.com)... **Pinch Hit Records** is seeking a part-time college radio promotions person. For information, call Mike Naylor at 800.811.7478 or email him at info@pinchhit.com... **Risk Records** in Los Angeles is seeking unpaid interns to work for full college credit, in promotion, marketing, publicity and A&R. Applicants should be energetic, eager-to-learn music-lovers, capable of working a minimum of two days per

(Continued on page 15)

CD Benefits The New Orleans Musicians Clinic

Over 75 Louisiana musicians lent their services to *Get You A Healin'*, a compilation to benefit the New Orleans Musicians Clinic. The year-old clinic is a non-profit occupational medicine and wellness partnership offering comprehensive health care to

Louisiana musicians.

The compilation features Dr. John, Irma Thomas, Allen Toussaint, Funky Meters, Tiny Town, Art Neville, George Porter Jr., Maria Muldaur, Page McConnell and Phish's Mike Gordon. Tower Records, Virgin Megastore and the Louisiana Music Factory are selling the record, proceeds from which will benefit the New Orleans Musicians Clinic. For more information regarding the clinic or the CD, visit www.wwoz.org/html/story_musicians_clinic_cd.html.

INDUSTRY NEWS

Red Ant, Mushroom Records Sign Overseas Licensing and Distribution Deal

Red Ant Entertainment and Mushroom Records U.K. have signed a joint multi-year, foreign licensing and distribution deal, which encompasses Asia, Japan, Australia, New Zealand and the U.K.

According to the terms of the deal, Mushroom U.K., which is owned by Rupert Murdoch's News Corp., has exclusive rights to manufacture, distribute and promote all of Red Ant's products in the aforementioned territories. A record by teen group Divine will be the initial release under the new agreement. That release will be followed by releases by Red Ant artists EYC, Psychotica, Robynn Ragland and Aaron Skyy, among others.

Randy Phillips, President/CEO of Red Ant Entertainment said, "This is a perfect marriage between two companies who remain aggressive, focused, artist-friendly and lithe in an industry coping with massive consolidation."

New Media Network To Create Hybrid Custom-CD Chain

The Santa Monica, California-based New Media Network plans to consolidate its traditional brick-and-mortar retail outlets with Internet music sales. The *Billboard Bulletin* reported that the company will work with a chain of record stores that will outfit multimedia stations with touch-screen interfaces, which will allow consumers to sample and select music from a large database for a custom CD manufactured in the store.

The brainchild of former president/CEO of Virgin Entertainment Group Ian Duffell, the stores will also offer CDs, DVDs,

books, magazines, merchandise and hardware. Internet shoppers will have access to the same products for delivery. New Media Network hopes to open three prototype stores around Los Angeles by the end of the year.

Blackbird Recording Company And Atlantic Group Join Forces

Five-year-old, New York-based independent label Blackbird Recording Company and the Atlantic Group have entered into an agreement whereby Blackbird releases will be distributed by WEA in the United States and by Warner Music International in all other regions of the world.

According to the terms of the deal, artists will benefit from full promotion at different levels of their careers. The Blackbird staff will nurture, develop and promote its artists, who will have a chance to eventually move to the Atlantic roster. The first release under the new partnership is the recently issued *Read My Sign* by East Germany's Bell, Book and Candle. The self-titled debut by Boston's Angry Salad will follow on May 25.

BMI Pushes Plans On The Horizon Project

Performing rights organization BMI is working to harness the power of new technology in an effort to enhance the services it provides to its stable of songwriters, composers, publishers and licensees. Billed as The Horizon Project, BMI's plans include offering online copyright registration to songwriters, composers and publishers; full royalty information online; and a paper-free digital music reporting system to replace the traditional system of airplay logging. BMI will also publish online *BMI MusicBot*, a regular series of updates on worldwide music trends aimed at managers of international copyright organizations.

CMJ
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MUSICFEST
FILMFEST® 99

September 15-18, 1999

New York City

Conference Headquarters:

New York Hilton and Towers

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(Turn to page 8 to register.)



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Send 5 delegates from your college radio station for \$500 (5-9 badges for \$100 each). **A 55% SAVINGS.** 10 badges for \$750 (10-19 badges for \$75 each). **A 66% SAVINGS.** Send 20 or more, and we'll make you a deal you can't refuse! For more information, call 516-498-3150 or email marathon@cmj.com.

For complete information on these huge discounts, refer to the CMJ'99 College Radio Discount Info Packet arriving in your station mailbox NOW.

Note: To be eligible for this discount, all students included in this package must:

a) be from the same college radio station and b) send registration materials together in one packet by May 15.

CMJ'99. 4 DAYS. 4 NIGHTS. 1,000 BANDS. 96 HOURS OF NETWORKING.

(Continued from 10)

week and performing a variety of tasks while assisting the label's staff. Contact Stacie by phone at 323.462.1233, by fax at 323.462.1231, or by email at sclark@riskrecords.com...**Silverlight Records** is seeking singers of Latin descent who sing and write in English only. The singers must be capable of writing their own music. Send a clear, good-quality CD, DAT, or cassette demo to David Jordan, A&R Department, Silverlight Records, 15490 Ventura Blvd., #220, Sherman Oaks, CA 91403. Contact Jordan by phone at 818.981.4400 or email him at jordanmuze@hotmail.com...**Sol 3 Records/The Orchard** is seeking an assistant to its Webmaster. Knowledge of HTML is a must. This part-time, paid position is an opportunity to work on New York City's fashionable Lower East Side. Contact Scott at 212.941.1979.

ROLODEX UPDATE

Dina Coughlan is no longer at Zero Hour. She can be reached at 212.941.0367 or at deangha@aol.com. For information about artists, contact Todd Cronin at Zero Hour (ext. 231), Fiona Bloom at 3-2-1 (ext. 222) and Ed Strait at Retroactive (ext. 226)...The **Re-Constriction** division of Cargo Music is no longer active. Mail all future label correspondence to Cargo Music, 4901-906 Morena Blvd., San Diego, CA 92117-3432. The phone number is 619.483.9292. Information about Re-Constriction's catalog, which is still being promoted, may be obtained at www.cargomusic.com and at www.re-constriction.com.

"Over the past several years, we have carefully built the infrastructure that allows us to offer significant benefits from these technologies to our writers, publishers and licensees. We believe this new level of service will redefine the 'state of the art' in our business," said BMI President/CEO Frances W. Preston.

Ruffhouse Celebrates 10 Years With Album, TV Special

Philadelphia-based Ruffhouse Records will celebrate its 10th anniversary with an album, *Ruffhouse Records Greatest Hits (Family Business Volume 1)*, and a television special, which will air rare performance footage and music videos of tracks from the album.

The TV special features interviews with Lauryn Hill, Wyclef Jean, Pras, Nas and Cypress Hill, as well as clips from the Fugees, Kris Kross, Cypress Hill, John Forte and Lauryn Hill, among others. The broadcast premiered on BET. It will air in 84 markets across the country. Most major markets will run the program on June 12. Check your local listings for broadcast times and dates.



Lauryn Hill

Coolio's Crowbar Records Announces First Release

The first release on Coolio's newly formed label Crowbar Records will be a compilation of new rap artists, *Coolio's Crowbar Records Presents...*

Issued in association with Beyond Marketing and distributed by BMG, the compi-

lation, which arrives in stores on June 15, will feature new acts Dy'Verse Society, KUR N'C, Da Wyld Kingdom, Big Blue, Heather Marie, Rated R, Krazy Khrome, Spade and Midnight Suns.

Coolio and the entire Crowbar roster will embark on a media and promotional tour, which begins on June 2 in Seattle. "I developed Crowbar as an artists' label; the music you will hear on Crowbar is from artists who write, produce and perform their own music," said Coolio, CEO Crowbar Records.

MediaX To Create J-Bird Records Channel

MediaX and the Internet-based J-Bird Records have agreed to produce an exclusive J-Bird channel on the upcoming MediaX entertainment network. MediaX, which develops new media content for entertainment Web sites, recently entered into a partnership with the EchoStar interactive satellite system, which will broadcast the network to nearly 2.5 million homes this fall.

J-Bird's new MediaX-produced channel will reside at both www.mediax.com and MediaX's e-commerce/entertainment destination site amuZnet.com. MediaX will have exclusive rights to use content from J-Bird's (www.jbirdrecords.com) roster of acts, which includes Billy Squire, The Guess Who and the John Entwistle Band. In addition, the companies plan to offer interactive broadcasts, CD compilations, a digital download library and special promotions.

"This is a significant breakthrough for MediaX and for the music industry. This marks the first time that a record label will turn over their Web site development, marketing, production and sales to an independent corporation," said Rainer Poertner, Chairman, MediaX Corp.

Add date: May 4

Contact:
Sally Kleinbart at Hi-Ho Records (323) 665-0777 ext. 204
sally@idealrecords.com or Andrew Paynter at Mammoth Records
(212) 925 0331 ext. 210 andrew_paynter@mammoth.com



produced by the dust brothers

Hi-Ho Records 2410 Hyperion Ave., Los Angeles, CA 90027 www.hi-horecords.com

||||||| RADIONews |||||

Section coordinated by Kelso Jacks

On April 16, **CHRW** in London, Ontario, initiated its summer broadcasting schedule...**KBVR** in Corvallis, Oregon, has a new music staff: Matt Richen (richenm@ucs.orst.edu) and James Bell (belljam@ucs.orst.edu), Music Directors; Brian Kreowski (kreowsw@ucs.orst.edu), Jazz Director; Case Bowman (bowmanca@ucs.orst.edu), Beat Box Director; Shannon Cunningham (cunnings@ucs.orst.edu), RPM Director...**Nowa Coston** is the new Music Director at **WJMD** in Kalamazoo, Michigan...**Daniel Gill**, Music Director at **WVFS** in Tallahassee, Florida, is holding

new office hours: Mondays, 4-6 p.m.; Wednesdays, 3-7 p.m.; Thursdays and Fridays, 4-7 p.m. The office phone is 850.644.1879. Gill's email address is dm0660@garnet.acns.fsu.edu... On Tuesday April 20, **WVU** in Morgantown, West Virginia, sponsored a listening party, at 123 Pleasant St., for the release of the new Underworld album *Beaucoup Fish* (V2). The station has also added a new program to its schedule. "Alternate Route" will feature the best in alt-country. For more information, contact Mary Coleman at 304.293.3329.

STATION PROFILE

Section coordinated by Kelso Jacks

KURE

Iowa State University
1199 Friley Hall
Ames Iowa 50012-0001

Phone: 515.294.4332

Fax: 515.294.8093

Website:

www.public.iastate.edu/~stu_org/kure

Email: kure@iastate.edu

Market: Des Moines-Ames

Power: 250 watts

Frequency: 88.5 FM

School Enrollment: 20,500

Reports To **CMJ**: Radio 200, RPM, Loud, Beat Box, Jazz, New World

Local Record Retailers: Dharma (used CD and vinyl); Peeples (new and used CDs)

Local Live Venues: Maintenance Shop, People's Bar & Grill

Years On Air: In October, KURE will celebrate its 50th anniversary.

DJ population: 100

Curio: Every spring the station broadcasts

"Kaleidoquiz," a 26-hour student quiz/scavenger hunt.

Specialty Directors: Dave Gugliotta, Loud Rock; Eric McAndrew, RPM; Danny Lubovich, Jazz & New World; Tricky Tre, Beat Box

Local Artists Of Note: Grubby Ernie, 35 Inch Monitor, Wad

Thanks To: Dave Boone, the KURE technical advisor, and any and all who have supported the station.

MUSIC DIRECTOR

Name: Andrew Seitz

Year In School: Senior

Major: Studio Art

Years At Station: three

Tenure As MD: 1 year

Office Hours: Monday, Wednesday, Friday 1-3 p.m.

Describe Your On-Air Shift(s): "Musical Personality Disorder" (Mondays 6-9 p.m.): surveys new music from all genres

In Your Room: XTC, Old 97's, Frank Black & The Catholics, Stuart Davis

Why are you involved in college radio? I've loved college radio since I was wee lad. I listened to WSUP and KRUI when I was growing up.

Other Interests: Who has time for other interests???

NEED TO UPDATE YOUR RADIO STATION INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:
stationupdates@cmj.com 516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your questions to:
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*CMJ urges you to send in a written request for information changes to assure the most timely response.

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The Planetary Group
Jaime Mather, Dean, Mikey & Sharon

1.800.254.2543

Rust Records: 330.534.7780
www.rustrecords.com



INDUSTRY SHUFFLE

Susan Annarumma has been named Associate Director of Master Licensing for the Zomba group of labels. She had been Manager of Business Affairs...

Theola Borden has been named Director of Publicity for Jive Records. She had been Manager of Publicity... **Bryn Bridenthal** has been named Head of Publicity at DreamWorks Records. She



will launch the label's new publicity department. In 1987, Bridenthal founded the Geffen Records Media and Artist Relations Department, which she ran until late 1998... **Mark Burgoyne** has joined the S.P.E.C.T.R.E. staff. He had been working in the Radio Promotions and A&R Departments of Om Records...

Ron Laffitte has been named VP of A&R at Capitol Records. He had been Senior VP and General Manager, West Coast, for Elektra Entertainment... **Sean Lynch** has been named Director of Rhythm/Crossover for the Chicago offices of Jeff McClusky & Associates. He had been VP of Promotion for Priority, EMI and Interscope Records.

Rob Buswell has been named Director of Radio Events for McClusky, an independent music promotion, marketing, soundtrack and new media company. Buswell had served in the same capacity for Jacor Broadcasting, in Denver... **Stacie Negas** has been named Director of Product Management for Sony Classical. She had been Director of Music Advertising for the Box Music Network...

Brenda Place has been named Marketing Director for KOCH International. She had been the National Manager of the Account Service Representative Department for RED Distribution. **Nick Phillips** has been named VP of KOCH International. He concurrently serves as the Director of Finance for KOCH Canada.

Tom Donovan has been named VP of Distribution for the independent music distributor. He had been Director of KOCH's warehouse, and he has been with the company since 1995... **Michael Schwartz** has been named Senior Director of Advertising/Creative Services for Sony Music. He had been Director of Advertising/Creative Services for the company since 1996...

Tim Sites has been named Senior VP of Marketing for the Recording Industry Association of America (RIAA). He will build the organization's new marketing division. Sites had been head of the RIAA's Communications Department since 1991... **Eric Wong** has been promoted to Product Manager for V2 Records. He had been the label's Coordinator of Tour Marketing/Artist Development.

Musicland Posts Strong First-Quarter Earnings

Musicland Stores, parent company of the Sam Goody retail chain, reported its net earnings for the quarter ending on March 31. The company earned \$1.4 million, compared with its net loss of \$3.6 million for the same quarter one year ago. EBITDA (earnings before interest taxes, depreciation and amortization) for the first quarter hit a record high of \$17.2 million, which was a 47% increase over the \$11.7 million reported in 1998.

Comparable-store sales for the 1999 first fiscal quarter rose 3.4%, while total revenues increased 2.4% to \$401.8 million, from \$392.4 million for the same period one year ago.

Universal Music Publishing Signs Godsmack, Oleander

Republic-Universal Records acts Godsmack and Oleander have been signed to worldwide publishing deals by Universal's Music Publishing Operations, which includes MCA and Polygram Music Publishing. Godsmack's self-titled debut, propelled by the single "Whatever," has been certified gold. Oleander released its debut album in February. Godsmack will perform on the main stage during this summer's Ozzfest tour.

Gunslinger Records Signs Internet Distribution Deal

Phoenix-based Gunslinger Records, which focuses on up-and-coming artists, has

signed distribution agreements that will allow its catalog to be sold at all major online music retailers, including CDnow.com and Amazon.com. Independent distributor Valley Media will disperse Gunslinger's catalog to every major brick-and-mortar chain store in the U.S..

K-Tel Launches Auction Site

Given the prominence of now that auction sites such as eBay, Yahoo! Auctions, CityAuctions and Amazon.com, K-Tel International has announced that it will join the craze by offering auction services on its own site. K-Tel.com will sell music, collectibles, computers, sporting goods, toys and software.

K-Tel.com is not the first music site to offer auction services. In April, Internet music broadcaster Spinner.com announced that it would offer music-related auction services following its partnership with CityAuction.



*I LOVE S&M: Joan Jett and staff member of McGathy recently celebrated the release of Jett's latest album, *Fetish*, at the club Barracuda. Pictured left to right: Dawn Barger, McGathy; Joan Jett; Jennie "Oh Oh Oh!" Korshak, McGathy; Fred "Just talkin' 'bout" Schaaf.*

CMJ DIRECT PHONE LINES

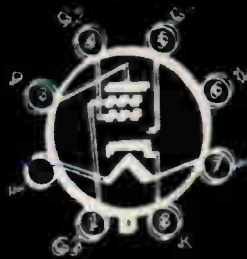
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World Radio History

NO KNIFE

fire in the city of automatons

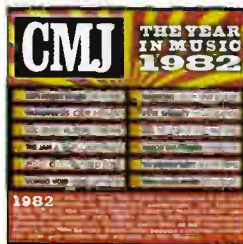


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CMJ CHART HISTORY

5 Years Ago

1. SONIC YOUTH
Experimental Jet Set,
Trash And No Star (DGC)
2. HOLE Live Through This
(DGC)
3. ROLLINS BAND Weight (Imago)
4. LIVE Throwing Copper (Radioactive)
5. NINE INCH NAILS The Downward Spiral
(Nothing/TVT-Interscope)



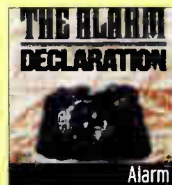
10 Years Ago

1. XTC Oranges & Lemons
(Geffen)
2. THE CULT Sonic Temple
(Sire-Reprise)
3. ROBYN HITCHCOCK &
THE EGYPTIANS Queen
Elvis (A&M)
4. PIXIES DOLITTLE (4AD-Elektra)
5. FIREHOSE FROMOHIO (SST)



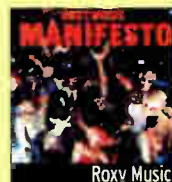
15 Years Ago

1. ALARM Declaration (I.R.S.)
2. SIMPLE MINDS Sparkle
In The Rain (A&M)
3. LAURIE ANDERSON
Mister Heartbreak
(Warner Bros.)
4. SIMPLE MINDS Sparkle In The Rain (A&M)
5. THOMAS DOLBY The Flat Earth (Capitol)



20 Years Ago

1. ROXY MUSIC Manifesto
(Atlantic)
2. ELVIS COSTELLO Armed
Forces (Columbia)
3. U.K. Danger Money
(Polydor)
4. POLICE Outlandos D'Amour (A&M)
5. TUBES Remote Control (A&M)



IN MY OFFICE

Personal Favorites



Dan Connelly
Nat'l College Promotion
Manager, Virgin Records

Tom Waits

Mule Variations (Epitaph)

Queens Of The Stone Age

Queens Of The Stone Age (Loosegroove)

Grand Mal

Maledictions (Slash)

Chris Bell

I Am The Cosmos (Rykodisc)

The Flaming Lips

A Soft Bulletin (Warner Bros.)

Gavin (continued from cover)

realm of commercial radio.

In his farewell column, Esparza thanked the Gavin staff, labels and college radio for their support of the section. "At a time when most commercial radio stations are catering to their advertisers rather than their listeners...College radio - and now, the Internet - are becoming the only beacons of hope for unknown artists and independent voices," he said.

In his letter, Bunzel also said that Gavin is "currently gearing up to provide an even greater focus on new, talented artists and the labels that work with them." The letter did not provide any specifics about the magazine's plans.

Amos/Alanis (continued from cover)

In a recent interview in the *Ottawa Citizen*, Morissette said, "There was a period of time when I equated MP3 with piracy and bootlegging, but I believe if there can be a happy medium achieved between supporting an artist and protecting an artist, and having the technology work in keeping with that, I think it's one of the most amazing, exciting things."

The co-sponsorship of the Morissette and Amos tour by MP3.com is the start of the Web site's strategic alliance with Los Angeles-based film, music and personal management company Atlas/Third Rail. Atlas/Third Rail represents recording artists such as Goo Goo Dolls, Green Day, Seal and Weezer, in addition to Maverick Records' Morissette. While further details are forthcoming, it is expected that live tracks from the tour will be available at MP3.com and that other Atlas/Third Rail artists will soon have their music featured on the site.

Attorneys for Maverick Records, Atlantic Records (to which Amos is signed) and parent company Warner Bros. are reportedly meeting to discuss where the labels stand in regard to the broadcast and distribution of their artists' music via MP3.com. The involved parties were unavailable for comment.

Guided By Voices (continued from cover)

departure from GBV's signature lo-fi approach. The band had previously recorded for Matador Records.

The album's first single, "Hold On Hope," can be digitally downloaded from Launch.com's Web site. GBV's latest lineup includes Robert Pollard on vocals and guitar, Doug Gillard on guitar and vocals, Jim MacPherson on drums and Nate Farley on bass. GBV will embark on a 10-month long world tour starting July 4.

Dirty Dozen Brass Band

(continued from cover)

has re-added the "Brass Band" to its moniker for its forthcoming album on Mammoth Records, *Buck Jump*, the follow-up to 1996's *Ears To The Wall*. According to Andrew Paynter, Director of College Radio for Mammoth, "The name change for *Ears To The Wall* was just the band trying to update things, but it sort of sounded like a Lee Marvin movie. Some of the band's longtime fans were confused by it or turned off by it, so we're trying to reach out to those people once again."

Longtime DDBB fans are not the only audience that Mammoth hopes to reach. Paynter also hopes that *Buck Jump* will strike a note with fans of producer John Medeski's (Medeski, Martin & Wood) music. "We are hoping for a crossover audience fans," says Paynter. "We're sure that MMW fans are now buying more jazz records since listening to the band, in the same way that the Squirrel Nut Zippers attracted kids to swing, big band and hot jazz."

Dirty Dozen's legendary live shows have always been one of its biggest assets. This spring the band is scheduled to play the Jazz & Heritage Festival in New Orleans, as well as jazz festivals in China and Europe. Mammoth is also sending the group on a U.S. tour. "The band is doing an extensive tour here in the States with Widespread Panic. So we're kind of hoping to win some of the dirt fans," Paynter says with chuckle. A short East Coast run with Katharine Whalen's Jazz Squad will follow.

Buck Jump is going for radio adds on May 23-24. Radio is likely to embrace the funky funky, jazzy qualities of this bonafide party album. Given the benefits of Medeski's credentials, and the album's consistency, the Dirty Dozen seems poised to add its own heat to the summer swelter.

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CMJ RADIO 200



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Contributing reporters this week: 520 • See page 40 for a complete list of airplay reports.

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	3	21	1	4	TOM WAITS Mule Variations	Anti-Epithaph
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
2	2	2	2	6	BLUR 13	Virgin
▶▶▶ #1 TRIPLE A ◀◀◀						
3	1	1	1	8	BETH ORTON Central Reservation	deConstruction-Arista
▶▶▶ #1 RPM ◀◀◀						
4	10	51	4	3	UNDERWORLD Beaucoup Fish	V2
5	4	4	4	6	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
6	5	5	5	8	WILCO Summer Teeth	Reprise
7	7	6	6	8	RENTALS Seven More Minutes	Maverick-Reprise
8	8	11	8	4	MOGWAI Come On Die Young	Matador
9	6	3	1	9	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
10	11	17	10	6	OLD 97'S Fight Songs	Elektra-EEG
11	9	10	9	7	FRANK BLACK & THE CATHOLICS Pistolero	spinART
12	25	86	12	3	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
13	13	14	10	7	LOW Secret Name	Kranky
14	27	41	14	3	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
15	12	15	12	5	TRANS AM Futureworld	Thrill Jockey
16	19	22	16	5	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
17	61	—	17	2	MAN OR ASTRO-MAN? Eviac: Operational Index And Reference Guide...	Touch And Go
18	14	9	4	9	BEN LEE Breathing Tornados	Grand Royal-Capitol
19	16	18	16	6	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
20	18	12	11	7	LOOPER Up A Tree	Sub Pop
21	20	13	13	8	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epithaph
22	22	16	14	7	BEULAH When Your Heartstrings Break	Sugar Free
23	28	88	23	3	RAINER MARIA Look Now Look Again	Polyvinyl
24	15	7	2	11	SEBADOH The Sebadoh	Sub Pop-Sire
25	29	46	25	4	EUPHONIE The Calendar Of Unlucky Days	Jade Tree
26	21	24	19	7	MAKE-UP I Want Some	K
27	17	8	1	13	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
28	24	19	19	7	BUCK-O-NINE Libido	TVT
29	26	28	26	5	LADYBUG TRANSISTOR The Albermarle Sound	Merge
30	70	—	30	2	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
31	31	58	31	5	DELGADOS Peloton	Mantra-Beggars Banquet
32	48	75	32	3	LILYS The 3-Way	Sire
▶▶▶ #1 DEBUT ◀◀◀						
33	—	—	33	1	GUS GUS (This Is Normal)	4AD-WB
34	23	20	6	11	ROOTS Things Fall Apart	MCA
▶▶▶ UP 123 POSITIONS ◀◀◀						
35	158	—	35	2	ADD N TO (X) Avant Hard	Mute
36	47	60	36	5	OWSLEY Owsley	Giant-WB
37	41	50	37	4	SUPER FURRY ANIMALS Radiator	Flydaddy
38	35	31	31	5	SONGS: OHIA Axxess & Ace	Secretly Canadian
39	42	65	39	4	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
40	64	91	40	3	UGLY DUCKLING Fresh Mode	1500-A&M
41	49	67	41	4	REGIA The Art Of Navigation	spinART
42	40	62	40	5	DIDO The Highbury Fields EP	Arista
43	117	—	43	2	KMFDM Adios	Wax Trax!-TVT
44	34	32	32	7	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
45	51	42	42	6	MUSTARD PLUG Pray For Mojo	Hopeless
46	53	55	46	6	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
47	84	—	47	2	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
48	44	49	44	4	APHEX TWIN "Windowlicker" (CD5)	Sire
49	45	53	45	5	CRASH TEST DUMMIES Give Yourself A Hand	Arista
50	37	25	5	11	JIMMY EAT WORLD Clarity	Capitol
51	43	59	28	8	JIM O'ROURKE Eureka	Drag City
52	32	30	30	7	LATIN PLAYBOYS Dose	Atlantic
▶▶▶ #2 DEBUT ◀◀◀						
53	—	—	53	1	PIZZICATO FIVE Playboy & Playgirl	Matador
54	39	26	12	10	BURNING AIRLINES Mission: Control!	DeSoto
▶▶▶ #3 DEBUT ◀◀◀						
55	—	—	55	1	RYE COALITION The Lipstick Game	Gern Blandsten
56	132	117	56	3	WE Square Root Of Negative One	Asphodel
57	56	63	56	5	TEEN IDOLS Pucker Up!	Honest Don's
58	82	127	58	3	FUZZY Hurray For Everything	Catapult
59	33	27	18	9	SPY Music To Mauzner By	Lava-Atlantic
60	83	192	60	3	CAKE LIKE Goodbye, So What	Vapor
61	36	48	36	6	GROOVIE GHOULIES Fun In The Dark	Lookout!

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper/#1 core



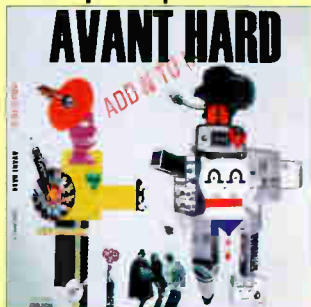
TOM WAITS

▼ #1 debut



GUS GUS

▼ up 123 positions



ADD N TO (X)

▼ #2 debut



PIZZICATO FIVE

▼ #3 debut



RYE COALITION

CHART ACTIVITY



UNDERWORLD

Radio 200: 10-4
Core Radio: 15-3
RPM: 3-1

Triple A: #19 debut

The new album from Underworld is enjoying the benefits of some smart set-up by its label, V2. Preceded by a pair of 12" singles, "King Of Snake," followed by "Push Upstairs," *Beaucoup Fish* arrived to open arms at college and non-commercial radio a few weeks ago. Now coupled with a barrage of press, including *CMJ New Music Report's* Last Word cover story last week and consumer press in magazines such as *CMJ New Music Monthly*, *Raygun*, *Paper* and *SPIN*, the album has really hit its stride, leaping into the top five on the Radio 200 and Core charts, taking over the top of the RPM chart, and debuting at Triple A.



BECK

Radio 200: 25-12
Core Radio: 49-19
Triple A: #27 debut

Beck's crossover status has been one of the most commercially and artistically sound success stories of recent years, and yet Mr. Hansen and his handlers have hardly forgotten his roots at college radio. The *Cold Brains* EP (DGC) is a five-track collection of songs previously unreleased in the States, and it's a promotion-only treat for college radio. While commercial stations stick with rotating the hits, college radio listeners are able to hear these rare songs. College programmers appreciate the gesture, too, as they push the EP further up the Radio 200 and Core charts and debut it at #27 on Triple A.

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CMJ RADIO 200

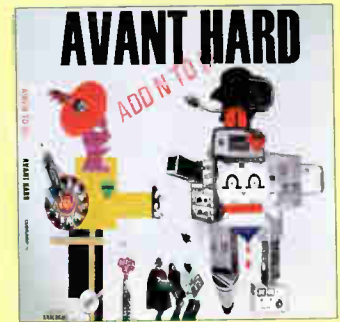
TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
62	179	—	62	2	PLAID Peel Sessions	Nothing-Interscope
63	46	72	46	4	WOLFIE Where's Wolfie	Parasol
64	85	69	64	5	DDT Urban Observer	Elektra-EEG
65	50	33	33	9	LIT A Place In The Sun	RCA
▶▶▶▶ #4 DEBUT ◀◀◀◀						
66	—	—	66	1	LONESOME ORGANIST Cavalcade	Thrill Jockey
67	60	43	33	7	KREIDLER Appearance And The Park	KiffSM-Mute
68	38	35	28	8	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
69	59	47	47	6	VARIOUS ARTISTS Post Marked Stamps	Tree
70	—	—	70	1	MEKONS I Have Been To Hell And Back...	Quarterstick
71	99	—	71	2	OLD TIME RELIJUN Uterus And Fire	K
72	58	29	7	10	KID SILVER Dead City Sunbeams	Jetset
73	30	23	8	11	XTC Apple Venus Vol. 1	Idea-TVTV
74	94	96	74	4	SIX GOING ON SEVEN Heartbreak's Got Backbeat	Some
75	128	144	75	3	ROCK*A*TEENS Golden Time	Merge
76	54	38	38	9	PRINCE PAUL A Prince Among Thieves	Tommy Boy
77	81	82	66	7	SOUNDTRACK SLC Punk	Hollywood
78	52	39	30	10	CITIZEN KING Mobile Estates	Warner Bros.
79	96	101	79	4	SHADES APART Eyewitness	Universal
80	65	45	20	10	PAUL WESTERBERG Suicaine Gratification	Capitol
81	120	121	81	3	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
82	66	100	66	3	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
83	—	—	83	1	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
84	87	153	84	3	VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Chapter Three	Deep Elm
85	55	40	29	7	VARIOUS ARTISTS Reich Remixed	Nonesuch
86	107	—	86	2	PAPA VEGAS Hello Vertigo	RCA
87	—	—	87	1	GHOST Tune In, Turn On, Free Tibet	Drag City
88	79	98	79	5	MEG HENTGES Brompton's Cocktail	Robbins Entertainment
89	57	36	19	9	EMINEM The Slim Shady LP	Aftermath-Interscope
90	69	56	30	9	STAIN'D Dysfunction	Flip/Elektra-EEG
91	—	—	91	1	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
92	—	—	92	1	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
93	127	61	24	9	SILVER SCOOTER Orleans Parish	Peek-A-Boo
▶▶▶▶ #1 JAZZ ◀◀◀◀						
94	73	89	73	5	CASSANDRA WILSON Traveling Miles	Blue Note
95	—	—	95	1	HATE DEPT. Technical Difficulties	Restless
96	62	37	1	16	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
97	—	—	97	1	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
98	119	183	98	5	DAVID SYLVIAN Dead Bees On A Cake	Virgin
99	90	90	90	6	LILLINGTONS Death By Television	Panic Button
100	169	—	100	2	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster (EP)	Southern
101	106	147	101	5	VINICIUS CANTUARIA Tucuma	Verve
102	98	124	98	5	COREY HARRIS Greens From The Garden	Alligator
103	100	122	79	7	DAMIEN JURADO Rehearsals For Departure	Sub Pop
104	63	44	44	8	JOE HENRY Fuse	Mammoth
105	68	34	14	9	OF MONTREAL The Gay Parade	Bar/None
106	—	—	106	1	MOCKET Pro Forma	Kill Rock Stars
107	—	—	107	1	CRANBERRIES Bury The Hatchet	Island
108	74	73	73	8	3 COLOURS RED Revolt	Epic
109	71	74	52	8	VAN MORRISON Back On Top	Pointblank-Virgin
110	141	—	110	2	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
111	143	—	111	2	ULTIMATE FAKEBOOK This Will Be The Laughing Week	Noisome
112	115	177	112	3	GARDENER New Dawning Time	Sub Pop
113	72	64	64	6	GRAVEL PIT Silver Gorilla	Q Division
114	92	52	3	14	IMPERIAL TEEN What Is Not To Love	Slash-London
115	110	113	110	4	MARMOSET Today, It's You	Secretly Canadian
116	108	94	16	13	SAM PREKOP Sam Prekop	Thrill Jockey
117	125	—	117	2	REAL MCKENZIES Clash Of The Tartans	Sudden Death
118	—	—	118	1	NIGHTMARES ON WAX Carboot Soul	Matador
119	88	84	84	7	SILVERCHAIR Neon Ballroom	Epic
120	67	57	33	8	SQUAREPUSHER Budakhan Mindphone (EP)	Warp/Nothing-Interscope
121	130	150	121	3	DURALUXE Dolorosa	Meddle
122	104	104	103	6	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
123	—	—	123	1	FUGAZI Instrument	Dischord
124	80	66	45	7	KLEENEX GIRL WONDER Ponyoak	March
125	113	—	113	1	LUSTRE KING Shoot The Messenger	Southern
126	—	—	126	1	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
127	86	136	79	9	KELLY WILLIS What I Deserve	Rykodisc
128	75	83	51	7	CORNELIUS CM	Matador
129	77	78	56	9	CONTROLS One Hundred	Sm:je
130	78	70	70	6	SKALARS Change Up	Moon Ska

CMJ RADIO 200

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CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	148	139	87	4	QUEERS Later Days And Better Lays	Lookout!
132	—	—	132	1	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
133	126	116	116	3	SOUNDTRACK The Matrix	Maverick
134	—	—	134	1	POEM ROCKET The Universe Explained	Magic Eye
135	144	—	135	3	VARIOUS ARTISTS Old School Vs. New School	Jive Electro
136	101	54	20	11	ARLING & CAMERON All-In	Emperor Norton
137	105	81	33	10	SICK OF IT ALL Call To Arms	Fat Wreck Chords
138	—	—	138	1	GHOST Snuffbox Immanence	Drag City
139	122	118	118	3	PONGA Ponga	Loosegroove
140	—	—	140	1	CHEVELLE Point #1	Squint
141	198	—	141	5	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
142	—	—	142	1	FLORALINE Floraline	Minty Fresh
143	123	114	83	6	GOURDS Ghosts Of Hallelujah	Munich
144	95	—	95	2	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
145	136	97	97	5	SIMON SAYS Jump Start	Hollywood
146	—	—	146	1	MIKE NESS Cheating At Solitaire	Time Bomb
147	—	—	147	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
148	—	131	131	5	VARIOUS ARTISTS Virgin Voices: A Tribute To Madonna	Cleopatra
149	131	123	91	9	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
150	—	—	150	1	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
151	103	85	46	12	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
152	114	68	42	9	D GENERATION Through The Darkness	C2/Columbia-CRG
153	139	105	4	15	JASON FALKNER Can You Still Feel?	Elektra-EEG
154	199	—	154	2	MINDLESS SELF INDULGENCE Tight	Uppity Cracker
155	109	109	44	8	ROB SWIFT The Ablist	Asphodel
156	—	125	78	6	KODO Sai-So — The Remix Project	Red Ink
157	—	171	157	2	SOUNDTRACK Go	WORK
158	—	—	158	1	VARIOUS ARTISTS Life In The Fat Lane: Fat Music Vol. IV	Fat Wreck Chords
159	93	—	93	2	MICROPHONES Test	Elsinor
160	97	77	9	12	SPARKLEHORSE Good Morning Spider	Capitol
161	111	181	111	3	FOREST FOR THE TREES The Sound Of Wet Paint (EP)	DreamWorks
162	—	—	162	1	VNV NATION Praise The Fallen	Wax Trax!-TVT
163	—	—	163	1	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
164	173	175	164	3	HALOU We Only Love You	Bedazzled
165	118	103	90	7	LIMP Guitarded	Honest Don's
166	—	—	166	1	SOURCE DIRECT Exorcise The Demons	Science-Astralwerks
167	193	—	154	7	FLEMING & JOHN The Way We Are	Universal
168	160	193	160	3	BIG SANDY AND HIS FLY-RITE BOYS Radio Favorites (EP)	HighTone
169	91	79	12	11	CREATURES Anima Animus	Instinct
170	161	—	161	2	POOLSIDE Indyglow	Bong Load
171	187	135	135	3	MISS MURGATROID & PETRA HADEN Belle Neurox	Win
172	145	137	56	12	COLLECTIVE SOUL Dosage	Atlantic
173	138	172	49	8	POLE CD 1	Matador
174	164	176	164	4	STEVE WYNN My Midnight	Zero Hour
175	112	80	17	11	LIVING END The Living End	Reprise
176	89	76	53	8	ENGINE DOWN Under The Pretense	Lovitt
177	190	—	177	2	STONE COYOTES Church Of The Falling Rain	Red Cat
178	177	179	169	4	LUCY KAPLANSKY Ten Year Night	Red House
179	152	191	152	3	TICKLAH Polydemic	Razorfish
180	134	120	22	15	SUGAR RAY 14:59	Lava-Atlantic
181	155	107	95	7	GUS Word Of Mouth Parade	Almo Sounds
182	—	—	182	1	ENTRAIN Can U Get It	Dolphin Safe
183	—	—	183	1	WE RAGAZZI Suicide Sound System	My Pal God
184	—	—	184	1	BOUNCING SOULS Hopeless Romantic	Epitaph
185	—	—	185	1	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
186	—	174	174	3	GAMEFACE Every Last Time	Revelation
187	151	119	59	8	POP UNKNOWN Summer Season Kills	Deep Elm
188	180	—	83	12	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
▶▶▶ #1 LOUD ROCK ◀◀◀						
189	—	—	189	1	STATIC-X Wisconsin Death Trip	Warner Bros.
190	146	186	53	12	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky
191	133	93	6	12	POSTER CHILDREN New World Record	spinART
192	116	71	71	8	VARIOUS ARTISTS Big Dirty Beats 2	Moonshine
193	156	106	94	5	NUTLEY BRASS Ramones Songbook	Medicine
194	150	195	150	3	VARIOUS ARTISTS Source Material	Astralwerks
195	—	—	195	1	VITESSE A Certain Hostility	Hidden Agenda
196	—	—	196	1	GENTLE WAVES The Green Fields Of Foreverland	Jeeperster (UK)
197	174	115	25	11	VARIOUS ARTISTS Anti-Racist Action Benefit	Asian Man-Attitude
198	121	165	107	6	CHRIS SMITHER Drive You Home Again	Hightone
199	157	112	105	5	GUNGA DIN Introducing The Gunga Din	Tractor Beam
200	135	—	135	3	VARIOUS ARTISTS Pet Sounds Volume One	Vital Cog



ADD N TO (X)
Radio 200: 158-35
Core Radio: #23 debut
RPM: #15 debut

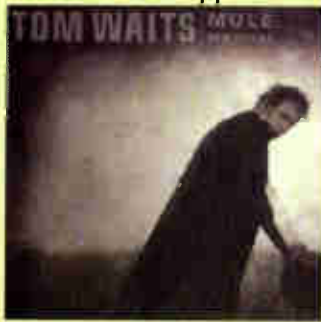
Last year, Add N To (X)'s debut album garnered tons of attention for its aggressive use of analog synthesizers, its live show, and it's twisted, rock 'n' roll mentality in general. *Avant Hard* (Mute) pushes the envelope even further, cramming together man and machine in a collection of songs that scrape like metal shavings on flesh. Though the pornographic animated video for the album's lead single, "Metal Fingers In My Body," will never see the light of day on broadcast television, its extremity and odd humor only boost the band's underground appeal.



KMFDM
Radio 200: 117-43
Core Radio: #68 debut
RPM: #16 debut
Loud Rock: #29

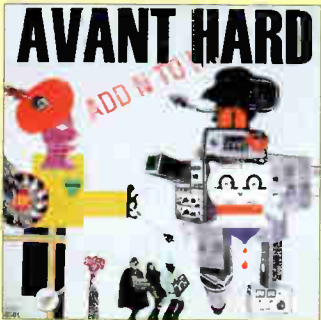
Sadly, this veteran band has been unfairly dragged into the national spotlight in the past couple of weeks, but to college programmers, KMFDM's political industrial music is a staple of non-commercial radio. And *Adios* (Wax Trax!-TVT) being the band's last album as a group, college radio is responding even more quickly and thoroughly than usual. The album rockets up 74 positions on the Radio 200 and debuts at #68 at Core, while it begins the band's usual crossover climb on specialty charts, debuting on both RPM and Loud Rock in its second week out.

▼ chart topper



TOM WAITS

▼ #1 debut



ADD N TO (X)

▼ #2 debut



ATARI TEENAGE RIOT

▼ #3 debut



MEKONS

▼ #4 debut



RYE COALITION

AVAILABLE ON
CMJ Online
WWW.CMJ.COM



CORE RADIO

Contributing reporters this week: 79 • See page 40 for a complete list of airplay

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	TOM WAITS Mule Variations	Anti-Epiphany
2	2	2	6	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
3	15	3	2	UNDERWORLD Beaucoup Fish	V2
4	3	2	7	BETH ORTON Central Reservation	deConstruction-Arista
5	8	5	5	BLUR 13	Virgin
6	5	5	5	TRANS AM Futureworld	Thrill Jockey
7	6	6	4	MOGWAI Come On Die Young	Matador
8	7	4	7	WILCO Summer Teeth	Reprise
9	4	1	9	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
10	47	10	2	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference Guide...	Touch And Go
11	10	6	6	LOW Secret Name	Kranky
12	9	9	6	FRANK BLACK & THE CATHOLICS Pistolero	spinART
13	17	13	5	OLD 97'S Fight Songs	Elektra-EEG
14	18	14	4	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
15	11	11	5	ELF POWER A Dream In Sound	Elephant 6-Arena Rock
16	13	10	7	RENTALS Seven More Minutes	Maverick-Reprise
17	16	16	5	LADYBUG TRANSISTOR The Albermarle Sound	Merge
18	14	14	6	MAKE-UP I Want Some	K
19	49	19	2	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
20	24	20	2	RAINER MARIA Look Now Look Again	Polyvinyl
21	12	7	7	LOOPER Up A Tree	Sub Pop
22	19	12	6	BEULAH When Your Heartstrings Break	Sugar Free
23	—	23	1	ADD N TO (X) Avant Hard	Mute
24	—	24	1	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
25	59	25	2	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
26	36	26	3	EUPHONE The Calendar Of Unlucky Days	Jade Tree
27	R	27	2	WE Square Root Of Negative One	Asphodel
28	22	19	6	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epiphany
29	—	29	1	MEKONS I Have Been To Hell And Back...	Quarterstick
30	38	30	3	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
31	23	4	10	ROOTS Things Fall Apart	MCA
32	41	32	3	DELGADOS Peloton	Mantra-Beggars Banquet
33	48	33	4	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
34	—	34	1	RYE COALITION The Lipstick Game	Gern Blandsten
35	67	35	3	LILYS The 3-Way	Sire
36	66	36	2	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
37	26	25	7	LATIN PLAYBOYS Dose	Atlantic
38	29	27	5	SONGS: OHIA Axxess & Ace	Secretly Canadian
39	—	39	1	LONESOME ORGANIST Cavalcade	Thrill Jockey
40	25	23	5	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
41	27	5	9	BEN LEE Breathing Tornados	Grand Royal-Capitol
42	—	42	1	ROCK*A*TEENS Golden Time	Merge
43	21	1	13	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
44	35	21	6	KREIDLER Appearance And The Park	KiffSM-Mute
45	20	2	11	SEBADOH The Sebadoh	Sub Pop-Sire
46	37	32	3	APHEX TWIN "Windowlicker" (CD5)	Sire
47	—	47	1	GUS GUS (This Is Normal	4AD-WB
48	60	48	3	OWSLEY Owsley	Giant-WB
49	68	49	2	OLD TIME RELIJUN Uterus And Fire	K
50	—	50	1	PIZZICATO FIVE Playboy & Playgirl	Matador
51	33	33	6	BUCK-O-NINE Libido	TVT
52	64	37	5	CRASH TEST DUMMIES Give Yourself A Hand	Arista
53	—	53	1	UGLY DUCKLING Fresh Mode	1500-A&M
54	46	42	5	VARIOUS ARTISTS Post Marked Stamps	Tree
55	28	25	8	JIM O'ROURKE Eureka	Drag City
56	32	32	3	WOLFIE Where's Wolfie	Parasol
57	40	23	8	VAN MORRISON Back On Top	Pointblank-Virgin
58	69	58	2	DAVID SYLVIAN Dead Bees On A Cake	Virgin
59	30	30	6	SEVEN PERCENT SOLUTION Gabriel's Waltz	X-Ray
60	—	60	1	REGIA The Art Of Navigation	spinART
61	42	40	4	CASSANDRA WILSON Traveling Miles	Blue Note
62	73	50	3	SUPER FURRY ANIMALS Radiator	Flydaddy
63	—	63	1	PRODIGY Prodigy Present The Dirtchamber Sessions	XL-Beggars Banquet
64	43	43	8	KELLY WILLIS What I Deserve	Rykodisc
65	34	34	3	JAD FAIR & JASON WILLETT Enjoyable Songs	Alternative Tentacles
66	65	22	9	PAUL WESTERBERG Suicaine Gratification	Capitol
67	52	52	2	DIDO The Highbury Fields EP	Arista
68	—	68	1	KMFDM Adios	Wax Trax!-TVT
69	39	28	7	PRINCE PAUL A Prince Among Thieves	Tommy Boy
70	51	8	10	BURNING AIRLINES Mission: Control!	DeSoto
71	74	71	2	TEEN IDOLS Pucker Up!	Honest Don's
72	R	21	7	SILVER SCOOTER Orleans Parish	Peek-A-Boo
73	31	6	9	XTC Apple Venus Vol. 1	Idea-TVT
74	53	22	11	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
75	54	20	7	VARIOUS ARTISTS Reich Remixed	Nonesuch

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	133	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
2	132	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
3	115	GUS GUS (This Is Normal)	4AD-WB
4	63	LEN You Can't Stop The Bum Rush	WORK
5	60	BOUNCING SOULS Hopeless Romantic	Epitaph
6	58	C. GIBBS GROUP 29 Over Me	Atlantic
7	58	GENTLE WAVES The Green Fields Of Foreverland	Jeepster (UK)
8	52	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
9	48	BEN TROVATO Music Test Pattern	Hedgehog
10	47	MOCKET Pro Forma	Kill Rock Stars
11	42	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
12	40	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
13	40	DWINDLE Days Away	Guilt Ridden Pop
14	40	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
15	39	AK1200 Lock And Roll	Moonshine
16	30	COLORFAST Colorfast	Diskostatic
17	28	CRANBERRIES Bury The Hatchet	Island
18	25	RED STAR BELGRADE The Fractured Hymnal	Checkeder Past
19	21	PIZZICATO FIVE Playboy & Playgirl	Matador
20	20	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk

going for adds

MAY 18

10,000 MANIACS The Earth Pressed Flat	Bar None
AFRO-CELT SOUND SYSTEM Volume 2	RealWorld
BLACK HEART PROCESSION	Touch And Go
JACKY TERRASSON	Blue Note
LONDON SUEDE Head Music	Nude/Columbia-CRG
LUSCIOUS JACKSON Sampler EP	Grand Royal-Capitol
MORSEL Wrecked And Remixed	Small Stone
PUSH STARS After The Party	Capitol
RESOLVE Resolve	Ten 23

SATELLITE SOUL Great Big Universe	Forefront
TORTOISE & THE EX In The Fishtank	Touch And Go
WHISTLER Whistler	Beggars Banquet

MAY 25

ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
BEVIS FROND Vavona Burr	Flydaddy
CHEMICAL BROTHERS "Hey Boy, Hey Girl"	Astralwerks
COMMON RIDER Last Wave Rockers	Panic Button
DIRTY DOZEN BRASS BAND Buck Jump	Mammoth

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 22 • See page 58 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1		13	768	LIT My Own Worst Enemy	RCA
2	2	1	14	578	FATBOY SLIM Praise You	Astralwerks
3	5	3	6	504	EVERLAST Ends	Tommy Boy
4	3	3	10	421	CITIZEN KING Better Days	Warner Bros.
5	7	5	8	393	GOO GOO DOLLS Dizzy	Warner Bros.
6	6	6	4	390	NO DOUBT New	WORK
▶▶▶ UP 9 POSITIONS ◀◀◀						
7	16	7	2	358	SUGAR RAY Falls Apart	Lava-Atlantic
8	4	1	16	358	CREED One	Wind-Up
9	18	9	5	353	KORN Freak On A Leash	Immortal-Epic
10	11	4	18	350	ORGY Blue Monday	Reprise
11	12	11	3	323	HOLE Awful	DGC
12	9	1	12	305	COLLECTIVE SOUL Heavy	Atlantic
▶▶▶ #1 DEBUT ◀◀◀						
13	—	13	1	285	CRANBERRIES Promises	Island
14	—	14	1	273	BEN FOLDS FIVE Army	550-Epic
15	10	10	5	258	SILVERCHAIR Anthem For The Year 2000	Epic
16	15	15	3	257	DANGERMAN Let's Make A Deal	550
17	—	17	1	225	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
18	8	4	13	202	OFFSPRING Why Don't You Get A Job	Columbia-CRG
19	—	19	1	201	BETH ORTON Stolen Car	deConstruction-Arista
20	—	20	1	194	MY FRIEND STEVE Charmed	Mammoth

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 133 adds



KULA SHAKER

▼ 132 adds



PROLAPSE

▼ 115 adds



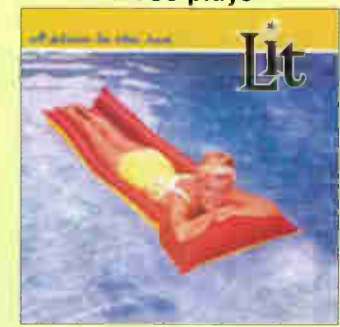
GUS GUS

▼ 60 adds



BOUNCING SOULS

▼ 768 plays



LIT

WEB SITE OF THE WEEK



INSOUND
 www.insound.com
 1133 Broadway, Ste. 821
 New York, NY 10010
 Contact: Matt Wishnow
 Email: matt@insound.com
 Phone: 212.414.1727

The people that run Insound refer to their site as "three guys and a machine." Insound offers CDs by artists in genres such as emocore, garage, noise and electronica through its easy-to-use site. On top of a handful of discounted daily picks, Insound offers customers the ability to browse by category, where they can check out everything from Alternative Country to New Zealand Rock. In the Insound Annex, visitors can read excerpts from, and follow links to, some of the finest independently minded 'zines. The Annex also features 7" and 10" vinyl from obscure labels. Insound has also begun hosting chats (Silver Scooter is scheduled for a chat on May 18th). A page of links to indie record labels and the 'zines is a nice touch, but even nicer is the free shipping on all domestic orders.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 87 • See page 60 for a complete list of Internet Broadcast airplay reports.
 Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BLUR 13	Virgin
2	2	2	5	BETH ORTON Central Reservation	deConstruction-Arista
3	8	3	3	UNDERWORLD Beaucoup Fish	V2
4	4	4	4	OLIVIA TREMOR CONTROL Black Foliage: Animation Music	Flydaddy
5	6	2	5	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
6	3	3	4	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
7	13	7	2	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	TOM WAITS Mule Variations	Anti-Epiphany
9	16	9	3	RENTALS Seven More Minutes	Maverick-Reprise
10	10	5	4	WILCO Summer Teeth	Reprise
11	12	9	3	MOGWAI Come On Die Young	Matador
12	7	3	10	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	OLD 97'S Fight Songs	Elektra-EEG
14	25	12	4	LOW Secret Name	Kranky
15	R	15	3	ROOTS Things Fall Apart	MCA
16	14	11	4	LOOPER Up A Tree	Sub Pop
17	9	9	4	FRANK BLACK & THE CATHOLICS Pistolero	spinART
18	18	18	2	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
19	15	11	7	LIT A Place In The Sun	RCA
20	5	2	10	SEBADOH The Sebadoh	Sub Pop-Sire
21	—	21	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
22	22	12	6	CITIZEN KING Mobile Estates	Warner Bros.
23	—	23	1	TRANS AM Futureworld	Thrill Jockey
24	—	24	1	OWSLEY Owsley	Giant-WB
25	20	2	18	EVERLAST Whitey Ford Sings The Blues	Tommy Boy

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

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daily reviews, news and more.

INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	1	1	1	RICKY MARTIN "Livin' La Vida Loca"	Columbia-CRG
2	1	1	2	TOM PETTY Echo	Warner Bros.
3	3	2	18	CHER Believe	Warner Bros.
▶▶▶ UP 7 POSITIONS ◀◀◀					
4	11	4	8	TLC Fanmail	LaFace-Arista
5	6	3	19	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
6	5	1	9	EMINEM The Slim Shady LP	Aftermath-Interscope
7	2	2	4	SOUNDTRACK The Matrix	Maverick
8	10	8	2	UNDERWORLD Beaucoup Fish	V2
9	9	2	20	OFFSPRING Americana	Columbia-CRG
10	13	2	27	SHANIA TWAIN Come On Over	Mercury
11	4	2	7	BAZ LUHRMANN Something For Everybody	Capitol
12	15	12	2	BRUCE SPRINGSTEEN 18 Tracks	Columbia-CRG
13	8	4	3	NAS I Am...	Columbia-CRG
14	17	3	20	KORN Follow The Leader	Immortal-Epic
15	R	12	4	BETH ORTON Central Reservation	deConstruction-Arista
16	16	16	2	SOUNDTRACK Aida	Island
17	22	6	5	CORRS Talk On Corners	Atlantic
18	14	1	17	BRITNEY SPEARS ...Baby One More Time	Jive
19	R	8	34	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
20	R	2	38	GARBAGE Version 2.0	Almo Sounds
21	R	15	6	SUGAR RAY 14:59	Lava-Atlantic
22	21	5	15	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
23	R	23	5	CREED My Own Prison	Wind-Up
24	—	24	1	KID ROCK Devil Without A Cause	Lava-Atlantic
25	—	25	1	INSANE CLOWN POSSE Forgotten Freshness Vol. 1 & 2	Psychopathic-Island

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Lucent and e.Digital Collaborate On Music Player

Communications company Lucent Technologies (www.lucent.com) will help e.Digital (www.edig.com) create a new, handheld device that plays downloaded music. The e.Digital device will make use of Lucent's Enhanced Perceptual Audio Coder (EPAC) and e.Digital's MicroOS file management system. The player, which will work with both MP3s and EPAC files, will also feature Texas Instruments' new class of Digital Signal Processors. "We are taking the current generation of handheld players to the highest levels of audio quality and design," said Joyce Eastman, director of audio for Lucent's New Ventures Group, a founding member of the Secure Digital Music Initiative.



MusicMaker Adds Seven Labels

Custom CD Web site MusicMaker (www.musicmaker.com) has added seven new labels to its library. The site now boasts selections from the rosters of Tuff Gong, the company know for its master recordings of Bob Marley, and Old Town, the vintage doo-wop imprint famous for the Capris and the Earls. MusicMaker also recently unveiled a digital download feature that facilitates secure MP3, Liquid Audio and Windows Media downloads. However, only a portion of the site's library is available in those formats.

Billboard Online To Expand Latin Music Coverage

Billboard Online (www.billboard.com) has announced a partnership with Star Media (www.starmedia.com), the leading Latin American online network. Billboard's reporters will provide Star Media's Entertainment channel with Spanish- and Portuguese-language content about Latin artists. This information will include news, charts, reviews and tour information.



Encoding.com To Aid College Broadcast

Digital media company encoding.com has announced a one-year deal with College Broadcast, an entertainment content provider that works through high-speed Internet access and college-owned cable TV. Encoding.com will supply technology

to facilitate the delivery of audio and video to College Broadcast's network of more than 100 affiliates.

XM, Delphi Delco Team For Satellite Radio Project

XM Satellite Radio and Delphi Delco Electronic Systems have teamed up to develop an AM/FM/XM radio. The device is capable of receiving traditional radio signals, while it also makes use of the new XM category, which capitalizes on direct satellite-to-receiver broadcasting. A subscription to the satellite service would provide listeners with access to up to 100 channels of digital-quality music, news and entertainment. Delphi Delco is the leading supplier of car stereos for General Motors.

XOOM.com To Host Official Lilith Fair Site

Online community Xoom.com has teamed with Lilith Fair to be the exclusive host of the official Lilith Fair Web site (www.lilith-fair.com). In addition, Lilith Fair will use Xoom.com to facilitate its online talent search and sponsor its acoustic talent search. Xoom.com will also work with the Breast Cancer Fund during the Fair to help raise awareness of the disease. The Xoom.com/Lilith Fair Online Talent Search, which will use the MP3 technology, will send the winning female artist to open the Lilith Fair date in Chicago. The contest encourages songwriters to submit songs on tape, CD or over the Internet using MP3 technology. Xoom.com will digitize these songs and showcase them in its Media Sharehouse. The winner will be announced on August 10.



Spinner.com, RealNetworks Cross-Promote

Internet music service Spinner.com inked a distribution deal with RealNetworks designed to help attract new customers for Spinner.com, while making RealPlayer G2 widely available to Spinner users. According to the terms of the agreement, RealNetworks will promote the download of Spinner Plus, Spinner's music application, to RealPlayer customers. In return, Spinner.com will include RealPlayer G2 with every download of Real Player G2 versions of Spinner Plus.

Send Internet-related press releases to: News Editor
 CMJ, 11 Middle Neck Road, Ste. 400 Great Neck, NY
 11021-2301 Fax: 516.466.7159 Email: news@cmj.com

Internet Underground Music Archive (IUMA) has entered into a partnership with License-music.com (formerly Online Music Library). Roughly 250,000 songs by IUMA-affiliated artists will be made available for licensing to television, film, multimedia and advertising projects...Fans of MCA Records' **Blink 182** can visit **a2b Music** (www.a2bmusic.com) to hear samples from the band's *Enema Of The State*, which will arrive in stores on June 1. Curious parties may access 30-second clips of the first single "What's My Age Again?," along with clips of "Aliens Exist" and "Going Away To College..." **GoGaGa Brand Radio** has been made available on the Web via the real-time streaming capabilities of **Apple Computer's** (www.apple.com) new public beta of QuickTime 4. To hear GoGaGa in QuickTime, visit www.macro-radio.net/quicktime...**House Of Blues** (www.hob.com) and **Pseudo** (www.pseudo.com) are working with **ChannelSEEK** (www.channelseek.com), a listing site for streaming media events. House Of Blues and Pseudo will take advantage of ChannelSEEK's Event Notification System (CENS), which reminds its users, via email, about select upcoming events...The new music download area at interactive music site **Sputnik7** (www.sputnik7.com) contains songs by a host of Rykodisc and Palm Pictures artists, among them blues guitarist Robert Cray and the ubiquitous reggae rhythm section Sly and Robbie. The songs are available in Microsoft's MS Audio format...**ARTISTdirect** (www.artist-direct.com), the parent company of the **Ultimate Band List**, has acquired **iMusic** (www.imusic.com), which will become part of the larger company's online community. The ARTISTdirect network is designed to help music fans gain access to their favorite artists, through official Web sites...**Steal Our Sites** is the new affiliate program of music hub **Tunes.com** (www.tunes.com). The program allows other music Web site developers to outfit their sites with Tunes.com's genre-specific content (RollingStone.com, TheSource.com, DownBeatJazz.com). Participating sites can add pre-coded search boxes and content links to their pages. The sites will earn two cents for each resulting click-through to any of Tunes.com's music sites...**BRS Media's dot.FM**, the Newest Top Level Domain on the Internet, has taken on the United Arab Emirates' **Hum.FM** (www.hum.fm). The foreign station continuously programs Hindi and Urdu music. Other stations in the dot.FM network can be accessed via www.dot.fm...**Amazon.com** (www.amazon.com) will be integrated into EMI Music's Web sites, among them Capitol Records (www.hollywoodandvine.com), Virgin Records America (www.virgin-records.com), Capitol Nashville (www.capitol-nashville.com) and Astralwerks Records (www.astralwerks.com). Visitors to these sites may now purchase EMI music and other related products.

REVIEWS

BLUE RAGS

Eat At Joe's (Sub Pop)

The sophomore set by this quintet of



Tarheels — led by piano/vocalist Jake Hollifield — sounds like something you might hear roaring from a riverboat boogying its way down the Mississippi. The Rags mix up a merry brew of ragtime jazz, old-time blues and dirty bluegrass on *Eat At Joe's*, an album so hot, steaming and delicious that it'll make the humidity rise and the mosquitoes start biting. Conjuring up images of ginhouses, backporch jamborees and rusty old Ford pickups, songs such as "Movin' On," the rockin' "Can't Tie That Knot" and "Ragtime Band" (a rollicking workout with washboard, piano and banjo) zip through a variety of subtle, stylistic shifts, without ever letting up on the good-time feel. Pure retro fun without a trace of irony.

— Glen Sansone

For Fans Of: Devil In A Woodpile, New Riders Of The Purple Sage, Southern Culture On The Skids, Mighty Blue Kings

Recommended Tracks: "All You Despire," "My Life," "Bye Bye," "Hard Times"

Contact: Jenny Hayo

Phone: 206.441.8441 ext. 3086

Email: radio@subpop.com

Fax: 206.448.7420

Release Date: May 4; at radio now

Marketing Data: Touring the East Coast and the Southeast through May; performing at the Dancing In The District festival in Nashville, on May 27.

FUTURE PILOT AKA

Vs. A Galaxy Of Sound (Sulfur-Beggars Banquet)

With collaboration and remix albums flooding record store shelves in the late '90s,



Future Pilot AKA Vs. A Galaxy Of Sound is hardly the antithesis of those compilations. But Sushil K Dade (a.k.a. Future Pilot, an ex-member of the Soup Dragons and Telstar Ponies) takes artistic interaction to unparalleled levels of intimacy. This two-disc, 20-track collection of songs was built from the ground up by a group called Dade — a motley crew including members of the Pastels, The Fall, Two Lone Swordsmen and Suicide. Varying Dade's dubby, robotic serenity with a host of musical ideas and influences, the album

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flows from techno sensibilities to indie-rock ramblings to pure Middle Eastern ambiance. This exciting and extraordinary adventure should inspire other artists to follow in its wake.

— M. Tye Comer

For Fans Of: Cornelius's *FM* and *CM*, Steve Reich's *Reich Remixed*, Thievery Corporation's *Abductions And Reconstructions*

Recommended Tracks: "The Gates To Film City" (vs. Two Lone Swordsmen), "Teri Mitti Bani" (vs. Cornershop), "Night Flight To Memphis" (vs. Kim Fowley), "Hurricane Fighter Plane" (vs. The Pastels)

Contact: Team Clermont

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: April 13, at radio now

NAUGHTY BY NATURE

Nineteen Naughty Nine: Nature's Fury (Arista)

After four years out of the loop, Jersey flava unit Naughty By Nature is making its return to the hip-hop fold with *Nineteen Naughty*



Nine: Nature's Fury, the trio's first album for Arista. Like the '91 debut that earned the trio critical praise, street acclaim and a Grammy, Naughty's cameo-studded comeback tacks gritty, dirt-floor quick-

ness onto ear-friendly accessibility. The "O.P.P." boys head down the Coast to scrap with the No Limit Army on "Live Or Die" and "Holiday," they sling verbs with Big Punisher on "We Could Do It," and they jam-out with Upstate NY-based rockers Rustic Overtones on the Run-D.M.C.-esque "Radio." But wherever they go or however they flow, Treach, Vinnie and Kay-Gee keep it faithful to their NJ roots. East Orange is in the house again, kids.

— Ron Hart

For Fans Of: Beatnuts, Tupac, Master P, Run-D.M.C.

Recommended Tracks: "Dirt All By My Lonely," "On The Run," "Radio" (feat. Rustic Overtones), "We Could Do It" (feat. Big Punisher)

Contact: Dennis Murphy

Phone: 212.830.2176

Email: dennis.murphy@bmge.com

Fax: 212.830.0441

Release Date: April 27; at radio now

Marketing Data: Tommy Boy has recently released a NBN greatest hits package entitled *Nature's Finest* in tandem with the new studio album.

KMFDM

Adios (Wax Trax!-TVT)

Three songs into *Adios*, on the big, bad "D.I.Y.," KMFDM main man Sascha Konietzko barks, "From the gutter to the top/KMFDM will never stop." It's an ironic



statement, as the appropriately titled *Adios* is the German industrial juggernaut's swan song; Konietzko and fellow KMFDM beat wizard Tim

Skold have since gone on to form MDFMK. Cynics might call *Adios* a check-cashing let's-get-it-over-with effort, but they'd be wrong. The record continues in the group's grand tradition of techno-informed, industrial-fueled beat manipulation. While ravers can bust moves to the majestic grooves, the rhythms are coated in the undiluted angst and the lyrical aggression favored by the band since its incarnation. The programmed, scintillating beats form an electrifying chemistry with the subtle guitars and female backing vocals. *Adios* is a satisfying sendoff for KMFDM and its legion of fans. *Auf wiedersehen!*

— Amy Sciarretto

For Fans Of: Rammstein, Nine Inch Nails, Ministry, Marilyn Manson's *Anti-Christ Superstar*

Recommended Tracks: "Adios," "Sycophant," "DIY," "Wit-ness," "R.U. OK?"

Contact: Anya Feldman

Phone: 212.979.6410

Email: anya@tvtrrecords.com

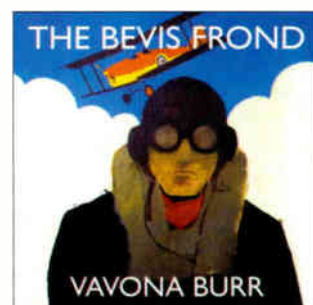
Fax: 212.979.6489

Release Date: April 20; at radio now

BEVIS FROND

Vavona Burr (Flydaddy)

A pro-Bevis Frond cheer led by Country Joe McDonald lends a Pythonesque send off to *Vavona Burr*, the 17th album by one-man-band Nick Salomon. But that's the only sign of Salomon's legendary eccentricity — unless you count the ballad conflating drug buddies with Jesus's disciples. Although he's



enamored of the '60s, Salomon writes songs and wanks his guitar in a manner that channels the sound of the decade without reducing the whole

affair to a tourist attraction. On *Vavona's* best songs, the six-string hero infuses his melodies with a punk sneer to churn out such top-down pop as the kiss-off "She Couldn't Care Less" and the anti-apathy anthem "Let It Ride." As his work on Mary Lou Lord's 1998 album *Got No Shadow* suggested, Salomon is currently concentrating less on shaggy psychedelia and more on stir-

REVIEWS

ring a well-crafted stew of compassion, invective and wit. — *Carlene Bauer*

For Fans Of: Guided By Voices, Teenage Fanclub, Neil Young, Pretty Things
Recommended Tracks: "Caught In The Headlights," "Couldn't Care Less," "Let It Ride," "Almost Like Being Alive"
Contact: Adam Silverman
Phone: 401.751.7011 ext. 12
Email: radio@fydaddy.com
Fax: 401.751.7030
Release Date: May 11
Add Date: May 25

CUL DE SAC

Crashes To Light (Thirsty Ear)

Boston's Cul De Sac has only been around since 1992, but *Crashes To Light*, the band's fourth album, possesses a vibe that time-warps to the early-'70s, German prog-rock scene. The band specializes in stretching out its material, which builds from neo-Krautgrooves into crescendos of



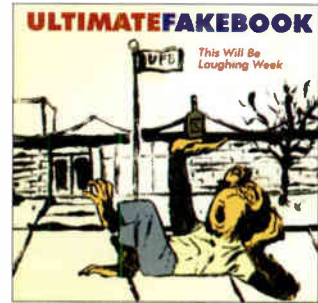
orchestrated chaos. Robin Amos's cantankerous old synthesizer sounds burble and hiss throughout, occasionally belching out sheets of noise, but the mayhem is tempered by the classical and Eastern-scale flourishes of Glenn Jones's guitar, which still isn't above ripping into an old-fashioned rock or surf lead. With its notably strong rhythm section, Cul De Sac has the rare ability to push the musical envelope without leaving its audience behind. — *Tad Hendrickson*

For Fans Of: Can, Faust, John Fahey, Spacemen 3
Recommended Tracks: "Etaoin Shrdlu," "On The Roof Of The World," "K"
Contact: Aaron Steinberg
Phone: 800.866.2313
Email: Thirstye@aol.com
Fax: 212.889.3641
Release Date: May 4; at radio now
Marketing Data: National tour to begin on May 15, at the Transmissions Festival in Chapel Hill, North Carolina.

ULTIMATE FAKEBOOK

This Will Be Laughing Week (Noisome)

The most noticeable thing about Ultimate Fakebook's *This Will Be Laughing Week* is its concept. The record is a look back at high school, that chapter in your life that you thought was the be-all and end-all of your existence. The album's artwork even half-



mocks the counterfeit sincerity of the signatures in a yearbook, with the standard-issue "Dude-call-me-over-the-summer-we'll-party" messages scrawled all over the tray card. But Ultimate Fakebook isn't about sappy memories. The Kansas trio loyally follows traditional pop structures with a dash of rock tuneage, which makes the songs all the more addictive. Even after you've shelved *This Will Be Laughing Week*, you'll catch yourself humming its perfect melodies, skipping down the street and noticing the beauty of the day. — *Amy Sciarretto*

For Fans Of: Cheap Trick, Gameface, Big Star, Weezer
Recommended Tracks: "She Don't Even Know My Name," "Of Course We Will," "A Million Hearts," "Soaked In Cinnamon"
Contact: Fred, Dawn, Jenny (McGathy)
Phone: 888.744.8636
Email: altdiv@aol.com
Fax: 212.924.7831
Release Date: April 6; at radio now

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REVIEWS

HATE DEPT.

Technical Difficulties (Restless)

As one of the late-90's most prominent producers and remixer, Hate Dept. mastermind Siebold is a modern-day maestro of the soundboard. When he isn't remixing tracks for such hitmakers as



Berlin and Smash Mouth, he's creating some truly circuit-breaking industrial rock 'n' roll. *Technical Difficulties*, Hate Dept.'s long-awaited third album, was recorded over a two-year period, using live instruments. The songs were subsequently channeled through computers, which added a cyborg-ish sheen. Slamming rock intensity into the looming keyboard progressions of Front 242, while adding jazzy horns and Nine Inch Nails-worthy power ballads, *Technical Difficulties* is easily the most diverse and robotic weapon in Hate Dept.'s arsenal.

— Ron Hart

For Fans Of: Prodigy, Nine Inch Nails, KMFDM, Skinny Puppy

Recommended Tracks: "Superdrama," "Anger Impulse," "Fiend"

Contact: Dave Darus

Phone: 323.957.4357

Email: daved@restless.com

Fax: 323.465.5791

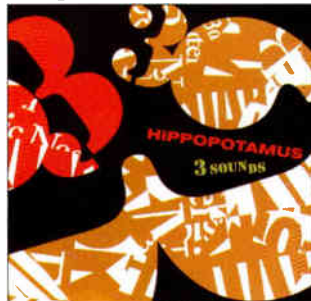
Release Date: June 1; at radio now

Marketing Data: Summer tour planned.

HIPPOPOTAMUS

3 Sounds (Groovy Sounds Un/Ltd.)

Groovy Sounds Un/Ltd., the company that brought you those Phillies Blunt t-shirts and the Dum Dum Project's Bollywood-inspired dance music, has signed its first indie rock band. Well, not really. Since the 1996 release of its self-titled



debut album, Hippopotamus has jettisoned its hard-pop tendencies to mutate into a slightly funky, slightly difficult instrumental power trio, perverting its compositions with mathematical precision, jazz fusion smarts and cloud-forming dissonance. On most of *3 Sounds*, Mark Maloof's jabbing, barbed guitars slice glorious paths into the tight rhythmic clusters amassed by bassist Colin Kohnhorst and superb drummer Pat. James Longo. For a pair of elastic aberrations, the group is hijacked by its six-person, horn-, percussion- and key-abetted alter-ego Project

3, which fluidly fans the flames of grooving interplay. Hippopotamus has come a long way, baby.

— Jordan N. Mamone

For Fans Of: Minutemen, Tortoise, Polvo, Mahavishnu Orchestra

Recommended Tracks: "Proudly Presents," "Plainer," "Free Floating Anxiety," "Days Disposition," "Conclusion"

Contact: Pat. James Longo

Phone: 212.375.9916

Email: gsu2046@aol.com

Fax: 212.375.9917

Release Date: June 8; at radio now

Marketing Data: Frequent NYC club dates; record release party in May at NYC club Tonic.

SWEEP THE LEG JOHNNY

Tomorrow We Will Run Faster (EP) (Southern)

Sweep The Leg Johnny's *Tomorrow We Will Run Faster* is a haunted hybrid of post-hard-core and jazz.



"Early October," the seven-and-a-half-minute opening track begins with booming drums that mimic the rumbling power of tympani. A fevered saxophone hums and squeals to enhance the bombast, before the whole song winds down into a plodding conclusion. And so goes the entire EP—intense, manic and ominous. For the most part, the vocals play a sparse and inconsequential second-fiddle to the instrumental interaction, notably to the seduction between the sax and the percussion. Hardly a stop-gap release, this massive mini-album is a mature, masterful follow-up to Sweep The Leg Johnny's 1998 debut.

— Kelso Jacks

For Fans Of: Cowpers, Euphone, Joan Of Arc

Recommended Tracks: "Rest Stop," "Early October," "Skin"

Contact: Cayce Key

Phone: 773.235.5030

Email: cayce@southern.com

Fax: 773.235.5025

Release Date: April 19; at radio now

Marketing Data: Currently wrapping up a two-month tour of North America.

HALL OF FAME

First Came Love, Then Came The Tree... (Amish)



Hall Of Fame revels in testing the fragile distinction between in-the-name-of-art pretense and inspired experimentalism. Comprised of New York City avant-gardists

Dan Brown, (Stratotanker, God Is My Copilot) and Samara Lubelski (Metabolismus, Sonora Pine), along with visual artist Theo Angel, the project vacillates between scrappy improvisation and more traditional, song-like shapes. The atonal, acoustic riffs and groaning viola of the restless opener "Little Hopsy Rider" feast on fried, high-calorie neopsychedelia, while the slo-mo note-picking of "The Ballad Of The River People" rests for a moment of lucid serenity. The claustrophobic, percussion-heavy "Vermillion" sputters and thumps in a light, tribal rite of passage, proving that Hall Of Fame is capable of turning even its rowdiest music into tempting audio anesthesia.

— Colin Helms

For Fans Of: Tower Recordings, Ghost, Tono-Bungay, No Neck Blues Band

Recommended Tracks: "VF," "Vermillion," "The Ballad Of The River People"

Contact: Matt Harmon

Phone: 212.343.0027

Email: fadab@msn.com

Release Date: April 6; at radio now

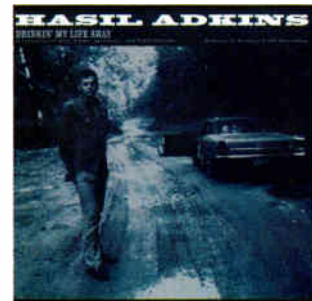
Marketing Data: Possible end-of-summer tour.

FLASHBACK

HASIL ADKINS

Drinkin' My Life Away (Shake It)

Hasil Adkins is a wild man from Boone County, West Virginia who, for over 40 years, has been cooking his stripped-down roots music with warped, down-home hillbilly hellfire. Oblivious to trends, this genuine redneck royal selected the 13 tracks that comprise *Drinkin' My Life Away*, a collection of home recordings, mastered from an ordinary crummy cassette. This paramount of



lo-fi is an orgy of piercing country guitar and unfiltered, unrestrained yodels and howls. Perfect for a spin in a beat-up car, these suggestive, seedy songs will make you feel sullied even if you're listening to them on a high-end Harmon-Kardon stereo.

— Kelso Jacks

For Fans Of: Jerry Lee Lewis, T-Model Ford, Link Wray

Recommended Tracks: "Save Me Some Loving," "Chicken Wobble," "Madison Blues"

Contact: Darren Blase

Phone & Fax: 513.591.0123

Release Date: March 30; at radio

Marketing Data: Touring with the Cowslingers this summer.

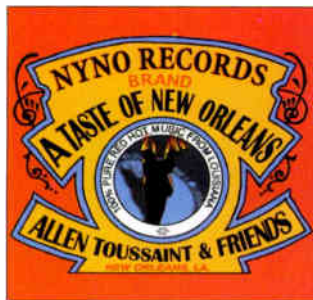
ROOTS 'N' BLUES

VARIOUS ARTISTS

A Taste Of New Orleans (NYNO)

Some of the best music ever made never makes it beyond the streets of New Orleans. Every corner bar and nightclub in the Cres-

REVIEWS



cent City seems to be whispering incredible musical secrets — bands wait forever to be discovered, gigantic talents go unheralded,

whole worlds of music remain unheard by the masses. A few years ago, Big Easy music legend Allen Toussaint launched a new label, NYNO Records, dedicated to bringing the best of the city's music to the nation and the world. So far, the company's had a fairly good run of albums by Toussaint, Oliver Morgan, the New Birth Brass Band and gospel sensation Raymond Miles. *A Taste Of New Orleans* is an overview of NYNO's wares, solidifying Toussaint's rep in the Louisiana music milieu, while admirably unearthing undiscovered local treasures.

— James Lien

For Fans Of: Fats Domino, Allen Toussaint, Rebirth Brass Band
Recommended Tracks: "Smoke That Fire," "We're All Connected," "Back Rub"
Contact: Felice Bell
Phone: 212.896.5212
Email: feliceb@mji.com
Fax: 212.265.6409
Release Date: March 9; at radio now

A&R PICK

RADIO HOUR 491

World's Worst Antenna

Radio Hour 491 likes its rock and roll straight-up with no chaser. Over the course of



World's Worst Antenna's nine songs, this all-American band knocks out smart, tight melodies and easy-to-grasp songs. The brain-child of Chicago-area guitarist/ singer-songwriter Tim Hort, Radio Hour 491 blends piano into the traditional guitar/bass/ drums set-up, but the focus is clearly Hort's raspy voice and classic guitar playing, which nod to retro power pop prince Matthew Sweet. With superior production for gloss and a few tender ballads for variety, *World's Worst Antenna* is a quick lesson in simple-but-effective songwriting.

— Kelso Jacks

For Fans Of: Matthew Sweet, Jason Falkner, Paul Westerberg
Recommended Tracks: "Jan Of Arc," "Rollercoaster," "Frantic"
Contact: Tim Hort
Phone: 773.645.9745
Address: P.O. Box 479055, Chicago, IL 60647

I'M YOUR Fan

ALICE BABS AND DUKE ELLINGTON



The Minnesota winters are long and grueling. But those brave souls who venture out into the sub-zero temperatures are often treated to some wonderfully eerie nights, during which the moon shines through the leafless trees, casting shadows upon the stark white snow. This was the setting in which I listened to "The Jazz Image" radio show in my car during late night journeys. Host Leigh Kammen played haunting theme music that seemed to echo the cold, celestial beauty of the desolate blackness. It was pure Ellington. The show's ID began with a silky burst of horns, precluding a clear wordless soprano that sounds more like a horn than like a voice. Kammen would bounce between different songs (always Ellington, and

always that haunting voice) during breaks or talk-overs. Finally I left a message at the radio station, asking who wrote its theme. About week later, this familiar radio voice was on my answering machine: "Hello this is Leigh Kammen of *The Jazz Image*. The album is Alice Babs and Duke Ellington, *Serenade To Sweden*." It was my first Ellington album and it's still one of my favorites. Babs's operatic soprano soars above the sublime Ellington band, which was, for the most part, a trio with occasional horns. She adds emotive vocalese to songs such as "'C' Jam Blues," "Satin Doll" and "Babsie," and lends her dramatic style to tunes such as "I Didn't Know About You" and "Take Love Easy." There's no personnel credits for the session, but that's fine. It was really just Ellington and Babs with a supporting cast — the solos are limited to Ellington's brief tinkles and Babs's little scats. The two worked together again on Ellington's *Sacred Concerts*, but it's the spark of inspiration captured on this initial meeting that continues to haunt me.

— Tad Hendrickson

For Fans Of: Ella Fitzgerald, Rosemary Clooney, Jeri Southern
Recommended Albums: Duke Ellington's second and third *Sacred Concerts* (RCA Victor), Alice Babs's *Serenading Duke Ellington* (Prophone)
Bio Facts: Babs and Ellington first met when they shared guest spots on a Swedish television show in 1963. Babs, who was a well-known pop star and jazz singer in her Swedish homeland, so impressed Ellington that he asked her to collaborate on a record. Two weeks later, Babs met Ellington in Paris where they recorded *Serenade* over a two-day period.

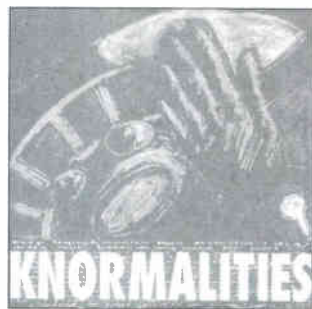
I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Phone: 209.825.4046
Email: knormal@juno.com
Release Date: March 22; at radio now

VARIOUS ARTISTS SINGLE

Knormalities (7" EP) (Delphine Knormal Musik)

You like noise? If so, this fast-paced, seven-act sampler should sate your cravings for all things pounding, screeching and frantic. Attack-percussionist Moe! Staiano spent two years assembling this well-packaged compilation of short compositions, which lovingly celebrates absurdist, post-progressive eclecticism (Vacuum Tree Head, Mono Pause), short-attention-span slaughter-



punk (Molecules, Melt-Banana), scrawny, jazz-informed hyperactivity (Flying Luttenbachers), and rhythmic, junkyard drum circles (Staiano). The unquestionable highlight, though, is Ruins' meaty, medley-cum-redux of "hard rock" riffs by Hendrix, Zepelin, Sabbath and other heavyweight dinosaurs. Suffice to say, *Knormalities* is anything but typical.

— Jordan N. Mamone

For Fans Of: Japanese noise, *Camp Skin Graft* compilation, *Sixty Second Compilation* series, *RRR-500* compilation
Contact: Moe! Staiano

PURE RUBBISH SINGLE

Heavy Trash Day (7" EP) (One Hit)

Pure Rubbish is a stripped-down, punk rock family outing, with Dad singing up front and the kids backing up on instruments. When



the clan recorded this single, drummer Evan Dunivan was 11, guitarist Derek Dunivan was 13 and bassist Morgan Thompson was 15. Considering the chops of these young troublemakers, it's safe to say that they should be lethal by the time they can legally buy cigarettes.

— Tad Hendrickson

For Fans Of: D Generation, Misfits, Ramones, Dead Boys
Contact: Willie Dunivan
Phone: 713.849.5888
Email: underthesun@alissumbo.com
Release Date: April 1
Marketing Data: The band will record with famed producer Daniel Rey in July.



Contributing reporters this week: 265 • See page 51 for a complete list of RPM airplay reports.
Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	3	UNDERWORLD <i>Beaucoup Fish</i>	JBO-V2
2	2	2	5	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
3	1	1	6	BADMARSH & SHRI <i>Dancing Drums</i>	Outcaste-Tommy Boy
4	6	4	3	WE <i>Square Root Of Negative One</i>	Asphodel
5	10	5	3	PAUL OAKENFOLD <i>Global Underground: New York</i>	Boxed-Thrive
6	5	3	8	DJ KRUSH & TOSHINORI KONDO <i>Ki-Oku</i>	Instinct
7	15	7	3	SASHA AND JOHN DIGWEED <i>Northern Exposure III: Expeditions</i>	INCredible-Ultra
8	8	7	7	VARIOUS ARTISTS <i>Old School Vs. New School</i>	Jive Electro
9	7	7	6	HOWIE B <i>Snatch</i>	Palm Pictures-Rykodisc
10	4	1	10	MOCEAN WORKER <i>Mixed Emotional Features</i>	Palm Pictures-Rykodisc
11	17	11	4	DJ WALLY <i>The Stoned Ranger Rydes Again</i>	Jungle Sky
12	11	3	8	VARIOUS ARTISTS <i>Big Dirty Beats 2</i>	Moonshine
13	25	13	3	PRODIGY <i>Prodigy Present The Dirtchamber Sessions</i>	XL-Beggars Banquet
14	13	2	8	SQUAREPUSHER <i>Budakhan Mindphone (EP)</i>	Warp/Nothing-Interscope
15	—	15	1	▶▶▶ #1 DEBUT ◀◀◀ ADD N TO (X) <i>Avant Hard</i>	Mute
16	—	16	1	▶▶▶ #2 DEBUT ◀◀◀ KMFDM <i>Adios</i>	Wax Trax!-TVT
17	21	6	8	DJ RAP "Bad Girl" (12")	Higher Ground/Columbia-CRG
18	—	18	1	PLAID <i>Peel Sessions</i>	Nothing-Interscope
19	12	4	7	SOURCE DIRECT <i>Exorcise The Demons</i>	Science-Astralwerks
20	—	20	1	ATARI TEENAGE RIOT <i>60 Second Wipeout</i>	DHR/Elektra-EEG
21	23	21	2	VARIOUS ARTISTS <i>Mephisto: San Francisco Plasmafunk Vol. 1</i>	Mephisto-Om
22	—	22	1	GUS GUS <i>(This Is Normal)</i>	4AD-Warner Bros.
23	20	13	4	KODO Sai-So: <i>The Remix Project</i>	Red Ink
24	18	18	4	VARIOUS ARTISTS <i>Planet V</i>	V-Ultra
25	14	14	7	BATTERY <i>Aftermath</i>	COP International
26	9	3	7	VARIOUS ARTISTS <i>Reich Remixed</i>	Nonesuch
27	34	15	6	DUBTRIBE SOUND SYSTEM <i>Bryant Street</i>	Jive Electro
28	27	5	12	VARIOUS ARTISTS <i>DJ Kicks: Kemistry & Storm</i>	Stud!o K7
29	29	29	2	VNV NATION <i>Praise The Fallen</i>	Wax Trax!-TVT
30	—	30	1	DEPTH CHARGE <i>Electro Boogie</i>	Stud!o K7
31	—	31	1	THIEVERY CORPORATION <i>Abductions And Reconstructions</i>	Eighteenth Street Lounge
32	R	30	2	VARIOUS ARTISTS <i>Convergence: Where Live Meets Electronic</i>	XLRSR-Om
33	33	33	3	DIVERJE <i>Existence/Program Remixes</i>	DSBP
34	—	34	1	NIGHTMARES ON WAX <i>Carboot Soul</i>	Matador
35	26	26	4	VARIOUS ARTISTS <i>Absolute Friction</i>	Quantum Loop
36	35	35	2	GRIDLOCK <i>Further</i>	Pendragon
37	31	31	3	WEED <i>Hard To Kill</i>	Netzwerk
38	22	12	6	JEGA <i>Spectrum</i>	Matador
39	R	16	5	KREIDLER <i>Appearance And The Park</i>	KiffSM-Mute
40	—	40	1	FUTURE PILOT AKA <i>Future Pilot AKA Vs A Galaxy Of Sound</i>	Sulphur-Beggars Banquet

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	VARIOUS ARTISTS	Dr. Speedlove Presents: Chemical Warfare	Invisible
2	AK1200	Lock And Roll	Moonshine
3	DJ CHEB I SABBAAH	Shri Durga	Six Degrees
4	VARIOUS ARTISTS	Bossa Cuca Nova: Revisited Classics	Six Degrees
5	SOUNDTRACK	Go	WORK

On April 24, **Kemistry** (real name: Kemi Olusanya), a Metaldheadz label founder and one half of the U.K. drum 'n' bass DJ team Kemistry & Storm, was killed in a bizarre car accident. Details of the incident remain unconfirmed as of press time, but it has been reported that a road reflector dislodged by an oncoming car entered Olusanya's window, striking her in the head and killing her instantly. Check *CMJ New Music Report* next week for more details...As the result of an appalling and unfortunate shooting embarked upon by two, supposedly trenchcoat-wearing **KMFDM** fans, many Americans are casting a fearful and suspicious eye at the industrial/goth community. The murders carried out by Eric Harris and Dylan Klebold at Columbine High School in Littleton, Colorado, have caused a printed uproar over the dark subculture. However,

rpm news



KMFDM

(Continued on page 34)



VARIOUS ARTISTS

Points In Time — The Good Looking Retrospective Vol. 1-3 (Good Looking-Studio K7)

U.K. junglist LTJ Bukem and his Good Looking Record's protégés have spent the majority of the '90s spreading positive vibes through their soulful soundscapes, serene sonic atmospheres and frantic breakbeats. *Points In Time* is Bukem's first review of the revolution: A three-volume collection compiling crucial 12" releases from the U.K. indie eight-year existence. All the boys are represented among the 27 tracks: Blame, PFM, Blu Mar Ten and, of course, Bukem himself. A smoldering collection of tracks and an essential compilation.

For Fans Of: LTJ Bukem, Logical Progression series, Progression Sessions series

Recommended Tracks: "The Western" (PFM); "19.5" (LTJ Bukem & Peshay); "Careless Minds" (Intense); "The Piano Tune" (Peshay); "One In Ten" (Axis)

Contact: Dirk Kahl

Phone: 212.685.7161 Fax: 212.685.8731

Email: nyc@studio-k7.com

Release Date: April 20; at radio now

808 STATE

Newbuild (Rephlex)

The reissue of this landmark 1988 debut from U.K. figurehead 808 State is intriguing not only for nostalgia's sake (the funky Roland 303 textures coursing through each song sound endearingly ancient, truly encapsulating the late-'80s "acid" sound). The seven-track album also demonstrates how accurately the band, which then included A Guy Called Gerald, so accurately predicted the future of electronic music with rudimentary analog equipment. A necessary, important listen, and the first time this classic portrait of 808 State has been available on CD.

For Fans Of: Hardfloor, early Orbital, A Guy Called Gerald

Recommended Tracks: "Sync/ Swim," "Dr. Lowfruit," "Headhunters"

Contact: Motormouth Media

Email: wigbox@aol.com

Release Date: April 20

ELITE FORCE VS. RED CELL

Turf Wars (split 12") (Fused And Bruised-Derailed)

The acid-techno, breakbeat intensity of New York's Red Cell (Brian Vick) goes head-to-head with the funky, hip-hop-inspired grooves of London's Elite Force (Shack from Lunatic Calm) on this four-track release. *Turf Wars* features acid breaks swift enough to knock the wind out of everyone on the dance-floor.

For Fans Of: Josh Wink, Fatboy Slim, DJ Icey

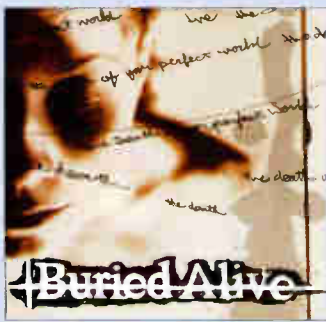
Recommended Tracks: "Bang The Box" (Elite Force Remix); "Kick This" (Hot Rails Remix)

Contact: Derailed

Phone: 212.260.7558 Fax: 212.929.6305

Email: info@derailed.com

Release Date: May 18; at radio now



BURIED ALIVE

Death Of Your Perfect World (Victory)

Buried Alive wowed the hardcore world from the start, and captured a deal with Victory after only its third performance. Just one year later, *Death Of Your Perfect World* is upon us. Scott Vogel fronts the band, and screams his soul out with growls far more corrosive than his work with his former band, Despair. Thanks to a crippling double axe attack, Buried Alive is dirtier, harsher, and more smothering than that outfit. Also, Hatebreed's Jamey Shaohhan joins Vogel on "To Live And Die With." To approximate the formidability of this vocal tag team, try jumping on a land mine. *Death Of Your Perfect World* is the goriest slab of metalcore to burst out of upstate New York in far too long.

For Fans Of: Despair, Turmoil, Hatebreed, All Out War, Earth Crisis
Recommended Tracks: "Poisoned Seeds," "Six Month Face," "Kiss Of Death," "Nothing At All"
Contact: Ron Platzer
Phone: 888.447.3267 **Fax:** 312.666.8665
Email: ron@victoryrecords.com
Release Date: May 11 **Add Date:** May 11

BLACK LABEL SOCIETY

Sonic Brew (Spitfire)

Black Label Society is the new outlet for guitar demigod Zakk Wylde, who contributed to several of Ozzy Osbourne's later albums, including *No Rest For The Wicked*. *Sonic Brew* features Wylde playing everything except the drums, making for a riff-roaring hunk of Southern-fried (even though he's from Jersey) metal. While the centerpiece of BLS's sound is the grandiose guitar work, Wylde's whiskey-soaked voice complements the righteous (and sometimes fuzzy toned) riffing.

For Fans Of: Pride & Glory, Sevendust, Black Sabbath, Clutch
Recommended Tracks: "Bored To Tears," "The Rose Petalled Garden," "Born To Lose," "Mother Mary"
Contact: Rob Gill (Spitfire); Ciancio, Marc, Eric (Syndicate)
Phone: 973.378.5889; 888.666.2061 **Fax:** 973.378.2548; 201.864.3380
Email: rirraff@sprintmail.com; hardrock@thesyn.com
Release Date: May 5; at radio now
Marketing Data: Touring Europe with Metallica

ROADSAW

Nationwide (MIA)

A hammering hard rock band like Boston's RoadSaw is great ammunition against crotchety codgers who claim rock is on a "downslide." *Nationwide* proves these Beantown boys to be jam masters with gargantuan hooks, thick bass lines and the impressive range of vocalist Craig Riggs, all of which assures RoadSaw imminent status as a "nationwide" rock radio phenomenon.

For Fans Of: Corrosion Of Conformity, Loudmouth, Soil, Monster Magnet
Recommended Tracks: "Not Today," "Satellite," "Keep On Sailing," "In Threes"
Contact: Steve Krucher
Phone: 212.966.9664 **Fax:** 212.966.1287
Email: krucher@mia-records.com
Release Date: May 18; at radio now
Marketing Data: The Syndicate and McGathy Edge are working *Nationwide* to Loud Rock reporters.

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 WWW.CMJ.COM



LOUD ROCK

Contributing reporters this week: 286 • See page 53 for a complete list of Loud Rock airplay reports.

Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	7	STATIC-X Wisconsin Death Trip	Warner Bros.
2	3	2	6	GWAR We Kill Everything	Metal Blade
3	1	1	6	NAPALM DEATH Words From The Exit Wound	Earache
4	4	1	6	AMORPHIS Tuonela	Relapse
5	6	1	41	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
6	5	1	10	PRO-PAIN Act Of God	Nuclear Blast America
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	NEUROSIS Times Of Grace	Relapse
8	9	1	11	GRIP INC. Solidify	Metal Blade
9	8	8	5	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
10	12	10	6	MOTORHEAD Everything Louder Than Everyone Else	CMC International
11	7	5	10	SKINLAB Disembody: The New Flesh	Century Media
12	10	5	9	STAIN'D Dysfunction	Flip/Elektra-EEG
▶▶▶ UP 25 POSITIONS ◀◀◀					
13	38	13	2	PISSING RAZORS Cast Down The Plague	Noise
14	11	1	13	OVERKILL Necroshine	CMC International
15	14	14	7	LUNGBRUSH Old School New School	Pavement
16	16	16	4	HYPOCRISY Destroys Wacken	Nuclear Blast America
17	—	17	1	EMPEROR IX Equilibrium	Century Media
18	15	11	11	LOUDMOUTH Loudmouth	Hollywood
19	19	19	4	BUCKCHERRY Buckcherry	DreamWorks
20	25	20	2	MANOWAR Hell On Stage Live	Metal Blade
21	17	16	7	SOIL Throttle Junkies	MIA
22	28	22	3	INTEGRITY 2000 Integrity 2000	Victory
23	—	23	1	SYSTEM OF A DOWN Sugar EP	American/Columbia-CRG
24	23	23	4	WITCHERY Witch Burner	Necropolis
25	18	1	10	SICK OF IT ALL Call To Arms	Fat Wreck Chords
26	20	20	4	CLAWFINGER Clawfinger	The Music Cartel
27	26	26	2	SACRAMENTUM Thy Black Destiny	Century Media
28	—	28	1	BIOHAZARD "Switchback" (CD5)	King-Mercury
29	—	29	1	KMFDM Adios	Wax Trax!-TVT
30	27	19	4	VARIOUS ARTISTS Family Values Tour '98	Immortal-Epic
31	21	21	4	TURMOIL The Process Of	Century Media
32	24	24	5	COLESCCE There Is Nothing New Under The Sun	Edison-Hydrahead
33	40	33	2	NO INNOCENT VICTIM Flesh And Blood	Victory
34	32	14	8	MORCION Solinari	Relapse
35	—	35	1	BLACK LABEL SOCIETY Sonic Brew	Spitfire
36	30	28	4	VARIOUS ARTISTS Built For Speed: A Motorhead Tribute	Victory
37	—	37	1	SOULMOTOR Soulmotor	CMC International
38	35	35	2	MONSTROSITY In Dark Priority	Olympic-Slipdisc
39	39	39	2	VARIOUS ARTISTS In The Groove	Music Cartel
40	29	13	9	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	NEUROSIS Times Of Grace	Relapse
2	BIOHAZARD "Switchback" (CD5)	King-Mercury
3	BLACK LABEL SOCIETY Sonic Brew	Spitfire
4	PC69 "Shame" (CD5)	Digital Dimension
5	CHEVELLE Point #1	Squint

I recently had the pleasure of speaking with the incomparable Robb Flynn, mastermind behind Machine Head, about his band's forthcoming *The Burning Red*. He confidently promised that the record will be "on fire." Though Machine Head worked with Korn producer Ross Robinson (and mixer Terry Date), Flynn has squashed any fears that the new album might sound like the boys with the curlers in their hair. "The first thing we told Ross when we met with him in pre-production, was, 'We do not want to sound like Korn at all...We want you to capture what Machine Head is live,'" Flynn recalled, adding that Robinson was more than happy to oblige. *The Burning Red* is also MH's first effort since guitarist Logan Mader left the band. "We're ten times the band now." Flynn commented. Apparently, the group has really

loud rock news



Machine Head

BEAT BOX

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Contributing reporters this week: 167 • See page 58 for a complete list of Beat Box airplay reports.
Column by Kyle Allen • Section coordinated by M. Tye Comer and Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	14	NAS "Nas Is Like"	Columbia-CRG
2	2	1	16	ROOTS "You Got Me"	MCA
3	6	3	16	BLACK STAR "Respiration"	Rawkus
4	3	3	6	RAHZEL "All I Know"	MCA
5	4	3	6	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	Rawkus
6	9	6	4	LOOTPACK "Whenimondamic"	Stones Throw
▶▶▶ UP 12 POSITIONS ◀◀◀					
7	19	7	2	GANG STARR "Full Clip"	Noo Trybe-Virgin
8	7	6	6	NAS "Hate Me Now"	Columbia-CRG
9	8	8	7	MOBB DEEP "Quiet Storm"	Loud
10	12	5	11	PRINCE PAUL "More Than U Know"	Tommy Boy
11	15	9	9	TRICK DADDY "Nann"	Warlock-Slip'n'Slide
12	22	12	3	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
13	14	13	5	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	Tommy Boy
14	21	14	4	EMINEM "My Fault"	Aftermath-Interscope
15	26	15	2	DEFARI "Low Lands Anthem"	Tommy Boy
16	11	3	8	EMINEM "My Name Is"	Aftermath-Interscope
15	10	10	5	ALL NATURAL "It's O.K."	All Natural
16	17	7	7	RUFF RYDERS "Ride Or Die"	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
17	—	17	1	ROOTS "100% Dundee"	MCA
18	17	11	10	TLC "No Scrubs"	LaFace-Arista
19	—	19	1	GENIUS/GZA "Publicity"	MCA
20	25	20	3	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
21	23	17	4	RUBBEROOM "Sector Rush"	3-2-1-Zero Hour
23	28	23	2	BUMPY KNUCKLES "A Part Of My Life"	Kjac-Fat Beats
24	24	24	4	NAUGHTY BY NATURE "Live Or Die"	Arista
25	R	9	13	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
26	16	16	7	JT MONEY "Who Dat?"	Priority
27	27	13	15	REDMAN "Da Goodness"	Def Jam
28	20	6	9	JAY-Z "More Money More Cash More Hoes (Remix)"	Jive
29	29	15	9	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
30	33	4	14	OUTKAST "Da Art Of Storytelling"	LaFace-Arista
31	32	19	8	DILATED PEOPLES "Rework The Angles"	ABB
32	30	3	12	KRS-ONE "5 Boroughs"	Jive
33	R	20	4	SLUM VILLAGE "Get Dis Money"	Interscope
34	R	29	5	CAM'RON "Let Me Know"	Untertainment-Epic
35	—	35	1	Q-N-C "Repertoire"	Gee Street-V2
36	R	25	6	DEFARI "People's Choice"	ABB
37	34	25	3	NAUGHTY BY NATURE "Dirt All By My Lonely"	Arista
38	—	38	3	JAY-Z "Jigga What"	Jive
39	37	16	11	SPORTY THIEVES "Even Cheaper"	Rok-A-Blok/Ruffhouse/Columbia-CRG
40	—	40	3	JEEP BEAT COLLECTIVE Texas Chainsaw Massacre	Bomb Hip-Hop

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	LIL' CEASE "Play Around"	Undeas-Atlantic
2	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
3	701 SQUAD "We're Takin' It All"	Tommy Boy
4	BRAND NUBIAN "Let's Dance"	LaFace-Arista
5	UGLY DUCKLING Fresh Mode (EP)	1500-A&M

This summer will see a flurry of new material by **Kool Keith**. With Ruffhouse-Columbia Record's July 13 release of *Black Elvis/Lost In Space*, The Artist Formerly Known As halfsharkalligatorhalfman will have released two solo albums within months of one another. The forthcoming record will share shelfspace with Keith's current *Dr. Doom's First Come First Served*, on his own Funky Ass imprint. The busy rapper will also re-enter the studio with his legendary former group the **Ultramagnetic MC's**. Throughout the next few months, the crew is scheduled to work on a still-untitled project. No release date has been confirmed...Violence against the hip-hop community continues to escalate. South Coast baller **Weez** received with minor gunshot wounds, after a drive-by shooting on the Hollywood set of the forthcoming

beat box news



Kool Keith

(continued on page 38)



DR. DOOOM

First Come, First Served (Funky Ass)

Before he drops his anticipated Ruffhouse debut, *Black Elvis/Lost In Space*, this summer, Kool Keith has to deal with some internal conflict issues concerning a pair of wacky doctors waging a full-on vocabulary war in his brain. Those who thought 1997's *Dr. Octagon* LP was a little too obscure will be pleased to find that Dr. Doom's lyrical alchemy hits closer to the rudiments of the traditional MC. Whereas Octagon spat rhymes as if he was plagiarizing a Medical handbook, Doom incorporates more elements of battle rhyming and *Sex Style* boasting into his latest hip-hop freak out. Keith's flow assaults your soul with an equally surreal attack on your senses as studio physicist Kut Masta Kurt twists up the beats.

For Fans Of: Dr. Octagon, Rubberroom, RZA As Bobby Digital, Captain Beefheart

Recommended Tracks: "No Chorus," "Housing Authority," "Call The Cops," "Leave Me Alone"

Contact: Nicole (NuGrave Alliance)

Phone: 650.877.7370 **Fax:** 650.877.7377

Release Date: April 27; at radio now

APHILLYATION

"Dry Tears" (12") (Black Label-Tommy Boy)

This four-man MC crew out of Philly came out of nowhere to nab the #1 add spot on the Beat Box charts a few of issues back. "Dry Tears" is one of the crown jewels of Tommy Boy's Black Label with four-way lyrics that'll "fuck up your whole anatomy" atop a woofer shattering bass kick.

For Fans Of: The Roots, Black Moon, Likwit Crew

Contact: Chris Atlas

Phone: 212.388.8300 **Fax:** 212.833.8431

Email: chrismcdaniel@tommyboy.com

Release Date: March 23; at radio now

SWAY & KING TECH FEATURING DJ REVOLUTION

"The Anthem" (12") (Interscope)

Does an eight-man line up featuring RZA, Eminem, Xzibit, KRS-One, Chino XL (where's he been?), Pharoahe Monch, Kool G. Rap, and Tek-9 fix your jones for a hip-hop power cypher? West Coast morning show kings Sway and King Tech, along with DJ Revolution, got your back with this cut lifted from their forthcoming Interscope mix album, *This Or That*.

For Fans Of: Funkmaster Flex's Mix Tapes Vol. 1-3, KRS-One's "Five Boroughs," Lyricist Lounge Vol. 1

Contact: Mike Heat

Phone: 310.209.7929 **Fax:** 310.209.7927

Email: mike_heat@hotmail.com

Add Date: at radio now, college servicing only



KING TUBBY & FRIENDS

Dub Like Dirt (Blood & Fire)

Ten years ago this past March, dub reggae pioneer King Tubby was gunned down in his home by robbers. It was a great loss. This compilation celebrates the incomparable legacy of King Tubby, surveying his impact. His innovations made him stand out from the pack — he was the first to use reverb, one of the first remix engineers to work with other people's recordings, and one of the first to build his own customized equipment. As usual, the Blood & Fire label remains unsurpassed in its presentation of archival material — due to the great quality and care that goes into their packages.

Recommended Tracks: "Tubby Get Smart," "How Long Dub," "Thunder Rock," "Dub Is My Occupation"

Contact: Andrew Seidenfeld (No Problem)

Phone: 201.433.3907 **Fax:** 201.433.8635

Email: noprob@mindspring.net

Release Date: March 29

IVAN LINS

Live At MCG (Heads Up)

Brazilian keyboardist Ivan Lins has been a featured performer and sideman for several decades. He's also played a pivotal role in the evolution of MPB, the genre of Brazilian popular music. This album was recorded live with the cream of the current Brazilian music scene. Some may find the sound slightly pop, but listen deeper to hear the Brazilian roots shining through like beams of sunshine.

For Fans Of: Caetano Veloso, Milton Nascimento, Deep Forest

Recommended Tracks: "Somos Todos Iguis Nesta Noite," "Aparecida," "Feitio De Oracoa"

Contact: Dave Love

Phone: 425.349.1200 **Fax:** 425.349.1166

Email: headsup@headsup.com

Release Date: April 12

AUGUSTUS PABLO

Valley Of Jehosaphat (RAS)

Augustus Pablo's distinctive use of the melodica has become immediately recognizable. One of the great names in Jamaican dub reggae, Pablo has such a unique sound — even from hearing just a few notes, you instantly know it's him. *Valley Of Jehosaphat* is a great album filled with spacey dub echoes, percolating percussion, and, of course, Pablo's eerie, reedy melodica playing.

For Fans Of: Lee "Scratch" Perry, King Tubby, Mad Professor

Recommended Tracks: "Kushite's Dub," "Lymphatic Time," "Omega Africa"

Contact: Jeff Barsky

Phone: 301.588.9641 **Fax:** 301.588.7108

Email: jeffb@rasrecords.com

Release Date: March 23

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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NEW WORLD

Contributing reporters this week: 125 • See page 55 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
2	3	1	5	VINICIUS CANTUÁRIA Tucumã	Verve
3	2	2	7	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
4	8	4	6	SUR SUDHA Festivals Of Nepal	Domo
5	7	5	5	NATACHA ATLAS Gedida	Mantra-Beggars
6	12	6	5	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	Putumayo
7	5	3	7	CESARIA EVORA Mar Azul	Nonesuch
8	13	8	4	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
9	11	1	15	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
10	6	6	4	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
11	4	4	10	ALPHA YAYA DIALLO The Message	Wicklow
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	DJ CHEB I SABBAH Shri Durga	Six Degrees
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	VARIOUS ARTISTS Voices Of Asian Women	Shanachie
14	10	1	11	VARIOUS ARTISTS Dublin To Dakar: A Celtic Odyssey	Putumayo
15	R	15	7	VARIOUS ARTISTS Éthiopiennes Vol. 3	Allegro
16	9	9	5	VARIOUS ARTISTS The Gypsy Road	Alula
17	—	17	1	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
18	—	18	1	VARIOUS ARTISTS Anthology Of World Music: Music Of Vietnam	Rounder
19	—	19	1	GARMARNA Vengeance	Northside
20	—	20	1	YAT-KHA Dalai Beldiri	Wicklow
21	16	16	2	EVERTON BLENDER Rootsman Credential	Heartbeat
22	14	12	3	MEDITATIONS Ghetto Knowledge	Easy Star
23	—	23	1	AUGUSTUS PABLO Valley Of Jehosaphat	RAS
24	25	24	2	APPLE GABRIEL Another Moses	Cool Runnings
25	R	22	5	VARIOUS ARTISTS Mexican Divas	Candela

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

Famed Brazilian singer **Gilberto Gil** recently underwent throat surgery, according to the folks over at Blue Jackel. The procedure reportedly went off without a hitch; Gil has not changed his plans for a U.S. tour in September. The singer won a 1998 Grammy Award in the World Music category, for his album *Quanta Live...* In support of his second album, fellow Brazilian **Carlinhos Brown** will play select American dates in June. Produced by singer/songwriter/compatriot **Marisa Monte**, Brown's *Omelette Man* was released on May 4, on Metro Blue Records... **Vox**, the duo of vocalist **Fadia El-Hage** and composer **Vladimir Ivanoff**, will perform on American shores for the first time. Catch the pair on June 11 and 13, at the Boston Early Music Festival. **Vox** creatively updates ancient influences, among them the early-Christian chants of Middle Eastern women, with modern musical presentation. World Class Records issued El-Hage and Ivanoff's current title, *Divine Rites...* Celtic supergroup **Solas** has scored the opening slot on **Mary Chapin Carpenter** and **Shawn Colvin's** 30-date tour of the United States. The outing, which will make stops across the East Coast, the West Coast and the South, will run from May 20-July 22... As a result of the tremendous support shown by his friends and fans, Grammy-winning *conjunto* accordionist **Flaco Jimenez** has set up a trust fund to honor his late daughter. **Rosalinda Jimenez Esquivel** died in a car crash in San Antonio, Texas, on April 5. The fund, established by the musician and his family, will benefit Esquivel's daughters, eight-year-old Melissa and six-month-old Daniela.

new world news



Carlinhos Brown

new world upcoming releases

New Releases on page 38

MAY 4 CARLINHOS BROWN *Omelette Man* (Metro Blue) MANU DIBANGO *A La Claire Fontaine* (Tinder) SON 14 (Tinder) TOURE TOURE *Ladde* (Tinder) VERA BILA *Vera Bila* (Tinder) **MAY 11** HILARIO DURAN *Havana Nocturna* (Justin Time) NUSRAT FATEH ALI KHAN *Passion* (NYCMusic) **MAY 18** SKANDALOUS ALL-STARS *Age Of Insects* (Shanachie) HUGH MASEKELA *Black To The Future* (Shanachie) **MAY 30** SCIENTISTS *Tribute To King Tubby* (Roir) **JUNE 1** PETER TOSH *The Best Of* (Legacy) PETER TOSH *Equal Rights* (Legacy) PETER TOSH *Legalize It* (Legacy) TONY MARTINEZ *Cuban Power* (Blue Jackel)

TRIPLE a)))

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Contributing reporters this week: 39 • See page 40 for a complete list of Triple A airplay reports.
Column by D.M. Avery



TODD THIBAUD

Little Mystery (Doolittle-Mercury)

As one of the founders of the Courage Brothers, Todd Thibaud cunningly crafted roots-pop songs that received loads of Triple A airplay in the mid-'90s. Eventually, the band broke up and Thibaud signed to Relativity records just in time for the label to switch its focus to urban music. Now enjoying a long-deserved comfortable fit with Doolittle Records, Thibaud lets his dusty, emotive voice shape tension-filled phrases that speak of desperation, love and the struggle to control one's own fate. Backed by a loose but rocking ensemble that includes vocalist Merrie Amsterberg and pedal steel wiz Greg Leisz, *Little Mystery* is Thibaud's best collection of songs to date. The album also reunites him with former Courage Bros. songwriting partner Jim Scott, who serves as co-producer.

For Fans Of: Steve Earle, Tom Petty, Richard Buckner
Recommended Tracks: "Don't Save Me," "Little Mystery," "Total Stranger"
Contact: Dan Fullick
Phone: 512.472.4200 **Fax:** 512.472.0900
Email: wingtip@doolittle.com
Release Date: May 3; at radio now
Marketing Data: Currently touring.

DUKE ROBILLARD

New Blues For Modern Man (Shanachie)

With his 13th solo album since founding Roomful Of Blues in 1967, Duke Robillard not only shows off his stomping R&B guitar mastery but also his production skills. Recorded live in the studio in only a few takes, including Duke's guitar solos, *New Blues For Modern Man* comes closer to capturing Robillard's incredible live energy than any of his previous releases.

For Fans Of: Roomful Of Blues, Dave Hole, B.B. King
Recommended Tracks: "Pony Blues," "How Long Baby," "Big Bottom Blues"
Contact: Frank Ritchie
Phone: 212.334.0284
Email: shanach@idt.net
Fax: 212.334.5207
Release and Add Date: April 20; at radio now
Marketing Data: Currently touring.

JUST DESSERTS

Give Up The Ghost (Earhorn)

If you can imagine Mark Eitzel fronting the E-Street Band, you'll get an idea of what Just Desserts is all about. Backed by an understated and cleverly arranged ensemble, singer-songwriter/guitarist Tom Laverack offers lyrical gems about everything from alcoholism ("Alcohol") to homogenized rock radio ("Last Rock & Roll Band").

For Fans Of: Mark Eitzel, Bruce Springsteen, Replacements
Recommended Tracks: "Last Rock & Roll Band," "Save You From Yourself," "Can't Come In From The Cold"
Contact: Peter Hay (Twin Vision)
Phone: 800.899.4464 **Fax:** 212.967.1524
Email: twinvision@aol.com
Release and Add Date: March 23

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BETH ORTON Central Reservation	deConstruction-Arista
2	3	2	9	WILCO Summer Teeth	Reprise
3	2	1	9	VAN MORRISON Back On Top	Pointblank-Virgin
4	8	4	4	TOM WAITS Mule Variations	Anti-Epithaph
5	12	5	5	CASSANDRA WILSON Traveling Miles	Blue Note
6	13	6	5	COREY HARRIS Greens From The Garden	Alligator
7	6	5	7	LATIN PLAYBOYS Dose	Atlantic
8	9	4	9	JOE HENRY Fuse	Mammoth
9	16	9	5	LUCY KAPLANSKY Ten Year Night	Red House
10	7	7	7	CHRIS SMITHER Drive You Home Again	Hightone
11	15	6	5	CRASH TEST DUMMIES Give Yourself A Hand	Arista
12	4	4	10	KELLY WILLIS What I Deserve	Rykodisc
13	20	8	5	BLUR 13	Virgin
14	10	2	13	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
15	5	5	10	XTC Apple Venus Vol. 1	Idea-TVT
16	25	16	12	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
17	24	17	4	DAVID SYLVIAN Dead Bees On A Cake	Virgin
18	17	15	5	IGUANAS Sugar Town	Koch
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	UNDERWORLD Beaucoup Fish	V2
20	22	20	3	WILD MAGNOLIAS Life Is A Carnival	Metro Blue-Capitol
21	14	3	13	CESAR ROSAS Soul Disguise	Rykodisc
22	26	3	13	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
23	29	21	3	POI DOG PONDERING Natural Thing	Tommy Boy
24	18	11	10	PAUL WESTERBERG Suicaine Gratifaction	Capitol
25	33	25	2	TONI PRICE Low Down And Up	Antone's
▶▶▶ #1 DEBUT ◀◀◀					
26	—	26	1	OWSLEY Owsley	Giant-WB
27	—	27	1	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
28	R	27	2	OLD 97'S Fight Songs	Elektra-EEG
29	19	1	16	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
30	21	17	7	ROSIE FLORES Dance Hall Dreams	Rounder
31	—	31	1	JONATHAN ELIAS The Prayer Cycle	Sony Classical
32	—	32	1	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
33	27	25	3	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
34	R	30	3	FRANK BLACK & THE CATHOLICS Pistolero	spinART
35	—	35	1	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
36	23	19	9	BEN LEE Breathing Tornados	Grand Royal-Capitol
37	—	37	1	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
38	—	38	1	MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference...	Touch And Go
39	R	6	21	MARTIN SEXTON The American	Atlantic
40	—	40	1	BADAWI The Heretic Of Ether	Asphodel

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds	1	2	3	4	5
	KULA SHAKER Peasants, Pigs And Astronauts	ROBERT CRAY BAND Take Your Shoes Off	CRANBERRIES Bury The Hatchet	BACKSLIDERS Southern Lines	ALEJANDRO ESCOVEDO Bourbonitis Blues
	Columbia-CRG	Rykodisc	Island	Mammoth	Bloodshot

triple a news



Taj Mahal

On April 9, Bruce Springsteen and the E Street Band played a three-hour show in Barcelona, Spain, officially launching their first tour together in ten years. This summer, the Boss and his group will play a long series of dates in arenas, sheds and stadiums throughout Europe, before they return home to fill North American concert dates...Now that Corey Harris is making a welcome impact at Triple A radio, you'll want to see his live show. The performer recently landed the opening slots on tours by both Dave Matthews and Taj Mahal. Harris will warm up for Matthews in May, while he'll join Mahal for select dates in June...For the first time in 12 years, Pink Floyd co-founder Roger Waters will tour America. He'll perform both solo- and Floyd-era material for his In The Flesh tour, which will begin on July 23, in Milwaukee...On June 8,

(Continued on page 34)



DEWEY REDMAN/CECIL TAYLOR/ELVIN JONES

Momentum Space (Verve)

This big deal trio recording marks the rare major label appearance of legendary free pianist Cecil Taylor, who is in fine form throughout, working in a trio format that best suits his apocalyptic style. Drummer Elvin Jones, who spent years with Coltrane, is at home in rough waters like these. Venerable post-bop saxophonist Dewey Redman has had a lower profile, yet he's up to the task at hand, prodding the other two. Featuring solo cuts, duets and trio playing, this is a well-balanced program of excellent jazz that is truly "in the moment."

For Fans Of: Sonny Sharrock, Myra Melford, David S. Ware
Recommended Tracks: "Nine," "Bekei," "Life As," "Dew"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@unistudios.com
Release Date: April 13

ASTRAL PROJECT

Voodooop (Compass)

Astral Project is a significant yet under-heralded jazz group, featuring guitarist Steve Masokowski who has recorded extensively for Blue Note. The group takes a variety of standard jazz forms (fusion, world, blues, New Orleans) and stretches them into new and exciting shapes. The quartet has been honing its rapport for nearly 20 years, and *Voodooop* showcases a near-telepathic interplay between drummer Johnny Vidacovich, Masokowski, saxist Tony Dagradi and keyboardist David Torkanowski that makes these stylistic leaps palatable.

For Fans Of: Return To Forever, Medeski, Martin & Wood,
Recommended Tracks: "Voodooop," "Southern Blue," "The Whole Truth," "Deb's Garden"
Contact: Bradley Williams
Phone: 615.320.7672 **Fax:** 615.320.7378
Email: info@compassrecords.com
Release Date: April 20

EUGENE CHADBOURNE/ HENRY KAISER

The Guitar Lesson (Victo)

Chadbourne and Kaiser are two of the most brilliant and innovative guitarists around. This collaboration features an astonishing blend of two very unique styles: Chadbourne's noisy, tumultuous scratching and Kaiser's slightly more cerebral, post-Beeheart approach. *The Guitar Lesson* is a fascinating record that rewards careful listening.

For Fans Of: Captain Beefheart, Derek Bailey, John Zorn
Recommended Tracks: "Rothko Lumberjack," "Carowinds," "Number Twenty-Two"
Contact: Michel Levasfeur
Phone: 819.752.7912 **Fax:** 819.758.4370
Email: victorec@cdcbf.qc.ca
Release Date: April 1

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendricks, email: tadh@cmj.com / fax: 516.466.7159

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JAZZ

Contributing reporters this week: 133 • See page 56 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendricks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	2	2	5	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
3	4	2	9	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
4	3	3	5	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
5	6	5	4	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
6	11	3	9	LESTER BOWIE BRASS FANTASY <i>The Odyssey Of Funk</i>	Birdology-Atlantic
7	5	2	9	TERENCE BLANCHARD <i>Jazz In Film</i>	Sony Classical
▶▶▶ UP 11 POSITIONS ◀◀◀					
8	19	6	10	DONALD HARRISON <i>Free To Be</i>	Impulse!
9	7	1	20	JOHN COLTRANE <i>The Classic Quartet: Complete Impulse! Recordings</i>	Impulse!
10	17	10	4	CECIL PAYNE <i>Payne's Window</i>	Delmark
11	14	11	6	JULIUS HEMPHILL <i>Blue Boyé</i>	Screwgun
12	10	6	5	CHARLES LLOYD <i>Voice In The Night</i>	ECM
13	16	9	9	SUSIE IBARRA & ASSIF TSAHAR <i>Home Cookin'</i>	Hopscotch
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
15	20	15	2	PONGA <i>Ponga</i>	Loosegroove
16	12	12	6	MARK ELF <i>New York Cats</i>	Jen Bay
17	R	17	2	WHAT WE LIVE <i>Never Was</i>	Black Saint
18	21	3	12	HAGANS <i>Animation Imagination</i>	Blue Note
19	25	18	3	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia
20	9	7	9	VARIOUS ARTISTS <i>Blue Break Beats Vol. 4</i>	Blue Note
21	—	21	1	TREVOR DUNN'S TRIO CONVULSANT <i>Debutantes & Centipedes</i>	Buzz
22	—	22	1	VINICIUS CANTUÁRIA <i>Tucumã</i>	Verve
23	—	23	1	DOMINIQUE EADE <i>The Long Way Home</i>	RCA
24	13	7	5	PHAROAH SANDERS <i>Save Our Children</i>	Verve
25	—	25	1	RAN BLAKE <i>Something To Live For</i>	Hat Hut (Switzerland)

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Duke Ellington

Lately, the entire jazz world seems to be rethinking its Internet presence. Keep an eye out for Blue Note's fully revamped Web site, which the label hopes to launch in late-April or May. Michael Cuscuna's Mosaic Records, a top-shelf reissue outfit fond of limited editions and deluxe packaging, has launched a new site at www.mosaicrecords.com. Browse information about the label's five-CD box of Duke Ellington's Blue Note material, or get a look at the new Jackie McLean box set. Mosaic's nine-CD *The Complete Anita O'Day Clef/Verve Sessions* is set for June release. Given the merging of Verve and Impulse!/GRP, the newly-formed Verve Music Group's www.vervemusicgroup.com could be an ideal location for online shopping or a cursory glance at many a jazz legend. The label hopes to launch the site on June 1. One of the best jazz Web sites around — The Jazz Central Station Web's www.jazzcentralstation.com — will undergo several changes when parent company Music Boulevard completes its merger with CDnow. Stay tuned to see how the deal pans out... The Global Music Network's Web site has renewed its commitment to jazz. GMN will broadcast a new show entitled *Live From Birdland*, which will feature exclusive performances from New York City's Birdland, one the city's most celebrated jazz clubs. The Web site has also entered into an agreement with noted jazz pianist, broadcaster and educator Dr. Billy Taylor. Taylor's audio and video show will boast interviews alongside music performed by Taylor and his guests.

jazz upcoming releases

New Releases on page 38

MAY 11 DUKE ELLINGTON *Ellington at Newport 1956 (Legacy)* JERI BROWN *I Got Your Number (Justin Time)* BLUIETT/JACKSON/THIAM *Join Us (Justin Time)* MAY 18 MILES DAVIS *Bitches Brew (Legacy)*; Best of the Miles Davis Quintet (Legacy); Someday My Prince Will Come (Legacy) BILL FRISSELL *Good Dog, Happy Man (Nonsuch)* ALAN STIVELL *International Tour (Dreyfus)* RICHARD GALLIANO *The French Touch (Dreyfus)* ISOTOPE 217 (Thrill Jockey) DAVID BENOIT *Professional Dreamer (GRP)* SONNY STITT *The Last Sessions (Volumes 1 & 2) (32 Jazz)* RAY BRYANT *Alone At Montreaux (32 Jazz)* OSCAR BROWN *Movin' On (32 Jazz)*

loud rock news

(Continued from page 29)

taken to new axe-slinger **Ahrue Luster**. Some songs to whet your appetites: "From This Day," "Nothing Left," "Take My Hand," "Exhale The Vile" and a cover of the **Police's** "Message In A Bottle." Finally, Flynn said, "We've taken every aspect of Machine Head and multiplied it times ten." So, will the album crush like a 100-ton hammer? No fuckin' doubt! *The Burning Red* is sure to strike a nerve...Those depraved deviants in **GWAR** have hit the road with **Godhead** and **Puya**. Affectionately dubbed **GWARMageddon**, the tour and its stage show are so outrageous that they could force carnival veterans to bow down in reverence. And if Monopoly doesn't tickle your recreational fancy, the masked metallions have designed a board-game for you — **GWAR: Rumble In Antarctica**...**Madball** is currently being courted by Epitaph, MIA, and Victory Records... *New World Disorder* is coming in June. The "Switchback" single will give Loud Rock radio a sneak preview of **Biohazard's** latest album. The CD5 includes the non-LP tracks "Power" (written by **Agonistic Front's** **Vinnie Stigma**) and "Not Worth Shit" (written by **Sick Of It All's** **Armand Majidi**)...**Six Feet Under** has completed *Maximum Violence*, which contains an interpretation of **Iron Maiden's** "Wrathchild." Other gory titles include "Feasting On The Blood Of The Insane" and "Hacked To Pieces." Would you expect anything less blood-splattered from the diabolical **Chris Barnes**, former frontman of **Cannibal Corpse**?...The Milwaukee Metal Fest will be held from July 30-31, at Eagles Auditorium/The Rave nightclub. This year's headliners include Machine Head, **Morbid Angel**, and **Cradle Of Filth**. The event, to be hosted by onscreen gang-bang goddess **Jasmin St. Claire**, will be served with a sweaty side order of wrestling...**DDT**, **Staind**, and **Buckcherry** brought their hard rocking shenanigans to NYC's Irving Plaza one Monday evening. All three acts completely ripped shit up. **Limp Bizkit's** **Fred Durst** and **DJ Lethal** were in the house. The girlies started to squeal as soon as they noticed Durst, whom they followed around for hours — for a brief moment, the show felt like a Backstreet Boys gig. That is, until Durst jumped around with his boys from **Staind** to sing "Bring The Noise."

rpm news

(Continued from page 28)

Jason Miller, of Washington, DC's **Godhead**, is doing his part to defend the movement from a misinformed media. "It is surreal to me that the gothic subculture, overnight, is now considered neo-Nazi and violent," said Miller in the April 22 edition of *The Washington Post*. "Almost all goths I know are passive and shy. Most of them are affluent, intelligent people who would rather read a book than start a fight. Of all the different people who come to Godhead concerts, goths are usually the quietest and tend to stay out of any sort of violent confrontation." Miller also spoke to **KMFDM** braintrust **En Esch**, whose lyrics, posted on one of the killer's Web sites, were supposedly used as a battlecry during the shooting. In the article, Miller emphasizes **KMFDM's** anti-Nazi stance, claiming the band was quite disturbed by the incident. "...What the 'Trenchcoat Mafia' has left the 'Gothic community' is a wave of misunderstanding and hate," he continued. "The only thing we can do now is try to educate people and let them know that we are NOT violent racists, but simply alienated intellectuals who are not attracted or stimulated by mainstream culture."...Along the same lines, **Rik Millhouse**, President of Razorburn Marketing and managing editor of the goth and industrial music authority *Interface* magazine, released a statement condemning the massacre and decrying the beliefs held by Harris and Klebold: "*Interface* would like to unequivocally deny that the actions of the so-called 'Trenchcoat Mafia' are in any form or fashion representative of the tens of thousands of goth and industrial fans served by our publication globally — who, by and large, are indeed passive peoples whose main direction in life is one of encompassing acceptance for persons of all colors, creeds and individual pursuits." On Saturday, April 24, Millhouse spoke on 89.1 WFDU, the Teaneck, New Jersey-based radio station for Farleigh Dickinson University. The editor discussed the influences that gothic and industrial music may, or may not, have had on the murderers.

industry profile

(Continued from page 66)

my folks had very little money. They exploited and victimized me for their own personal gain. I would busk and they would keep the money. This started at age six and by age nine I had my first and only hit. After that, I fought long and hard to regain my fame. But, it would never happen. Puberty came along, my voice started to change and then came all the facial hair. Nobody wanted me. I just wasn't that cute kid any more. I was a pimple-faced teenager. Heartbroken, I had to break away from that childish image, France, and my folks. The rest, as they say, is history.

Jordy Trachtenberg can be reached via phone at 212.989.7855, email at jordan@ductive.com and fax at 212.989.8544

beat box news

(Continued from page 30)

Big Ballers film *Ghetto Fabulous*. According to witnesses, the unidentified gunman and members of the film crew had engaged in a confrontation earlier that day. The perpetrator vowed to return to the set, packin' a weapon. During the shooting, **Weez**, who was on-camera during the attack, was hit once in the leg. A second bullet grazed his chest. He was treated at Hollywood Memorial Hospital, from which he was released the next day...In other big screen news, **Snoop Dogg**, alongside **Silkk The Shocker**, will take on a role in **No Limit's** future screen classic *The Hot Boyz*. The film is scheduled to open in August. Snoop also claims that he may appear in the forthcoming sequel to **Max Julien's** 1973 blaxploitation classic *The Mack*. The **Doggfather's** new album, *Topp Dogg*, will arrive in stores on May 11, courtesy **No Limit-Priority**...In the wake of the controversial **NYPD** shooting death of West African immigrant **Amadou Diallo**, **Black Star** have returned to the studio. The duo will join several artists on a track addressing the incident. **Outkast**, **De La Soul**, and **KRS-One** will also contribute rhymes to the **Organized Noize**-produced single, which will hit the streets on May 19, to benefit non-violence organizations that rally against police brutality...Too legit to quit? **MC Hammer**, who recently traded in his bankbook for a Bible, has put the finishing touches on material for his comeback joint. Under the working title *War Chest: Turn Of The Century*, the evangelical MC's new album will include previously unreleased collaborations with the late **Tupac Shakur**, along with a cover of "Unconditional Love," which was featured on **Pac's** *Greatest Hits* collection. Hammer, who can be seen preaching on the **BET** network at 3 a.m., reported to **MTV News** that he is in the final stages of negotiations with an undisclosed label, which will release *War Chest* sometime this summer...Now that the **Lakers** have given **NBA** rebound pimp **Dennis Rodman** his walking papers, **Death Row Records** has offered him a position in its **A&R** department. No word on **Rodzilla's** answer to the proposition, though another b-ball team may pick up the worm in time for the impending playoffs.

triple a news

(Continued from page 32)

Rhino Home Video will release *The Willie Nelson Special With Guest Ray Charles*. Filmed at the **Austin Opera House**, the performance features such classic songs as "I Can't Stop Loving You," "Angel Eyes" and "Georgia."

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UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



NUSRAT FATEH ALI KHAN
Passion
May 11

MAY 10

ATOMBOMBPOCKETKNIFE ABPK (7")	File 13
ATOMBOMBPOCKETKNIFE Atombombpocketknife (EP)	Southern
CHORE Take My Mask And Breathe	Sonic Unyon
ETHYL MESERVE Collection	Tree
LUNG LEG Maid To Minx	Southern
MAYOR MCCA Welcome To McCaland	Sonic Unyon

MAY 11

1,000 CLOWNS Freelance Bubblehead	Elektra-EEG
ATARI TEENAGE RIOT 60 Second Wipeout	Digital Hardcore
BETH HIRSCH Beth Hirsch (EP)	Dorado-Studio K7
BOOM BOOM SATELLITES Out Loud	Elektra-EEG
CENTIMETERS The Facts Of Destiny	WIN
CHILDRIN OF DA GHETTO Childrin Of Da Ghetto	Hoo Bangin's-Priority
CYCLEFLY Generation Sap	Radioactive
DAVE HOLLISTER Ghetto Hymns	DreamWorks
DJ Q "As We Were" (12")	Filter-Studio K7
DUKE ELLINGTON Ellington At Newport 1956	Columbia Legacy-CRG
FLAMING LIPS The Soft Bullet	Warner Bros.
FOXTROT ZULU Frozen In Time	Phoenix Rising
FREESTYLERS We Rock Hard	Mammoth
IMPULSE With A Lot Of Music	Studio-K7
JACK LOGAN Buzz Me In	Capricorn-Mercury
JEFF DAHL All Trashed Up	Triple X
KIND OF LIKE SPITTING Kind Of Like Spitting (7")	Grand Theft Auto-Parasol
LUCY NATION Lucky	Maverick-WB
MALAROI Marronage	Tinder
MELKY SEDECK Sister And Brother	MCA
MIKE MORGAN AND THE CRAWL I Like The Way You Work It	Black Top
MULBERRY LANE Run Your Own Race	Refuge-MCA
NEVE Identify Yourself	Columbia-CRG
NUSRAT FATEH ALI KHAN Passion	NYCMusic
➔ <i>New arrangements of Khan's songs recorded live in the studio in April 1997</i>	
PLATEAU Space Cake	Metropolis
PEZZ Warmth And Sincerity	BYO
POUND Same Old Life	Mercury-Island
PRIMITIVE RADIO GODS Mellotron On!	HiFi-Sire
RAHZEL Make The Music 2000	MCA
SAUCE MONEY Middle Finger U	MCA
SCREECHING WEASEL Emo	Panic Button
SNOOP DOGG Top Dogg	No Limit
SOUNDTRACK The Matrix	Varese Sarabande
SOUNDTRACK The Versace Murder	Pacific Time
SUZANNE PALMER Suzanne Palmer	MCA
THISWAY Thisway	Reprise
VARIOUS ARTISTS Del-Fi Girl Groups: Gee Baby Gee	Del-Fi
VARIOUS ARTISTS Trippin' On The Sunset Strip	Del-Fi

MAY 13

TERRY RILEY Reed Streams In C	Cortical Foundation
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MAY 18

AFRO CELT SOUND SYSTEM Vol. 2: Release	Real World
AIR Premiers Symptomes	Astralwerks
ANDRE WILLIAMS & THE SADIES Red Dirt	Bloodshot



ATOMBOMB-
POCKETKNIFE
Atombomb-
pocketknife
May 10

ATARI TEENAGE
RIOT
60 Second Wipeout
May 11



ATARI TEENAGE RIOT

MAY 25

ANGRY SALAD Angry Salad	Atlantic
BRIAN JONESTOWN MASSACRE Bringing It All Back Home Again (EP)	Which?
CAROLE KING Greatest Hits	Columbia Legacy-CRG
CAROLE KING Really Rosie	Columbia Legacy-CRG
CAROLE KING Tapestry	Columbia Legacy-CRG
CITIZEN FISH Active Ingredients	Lookout!
COMMON RIDER Last Wave Rockets	Panic Button
INSANE CLOWN POSSE The Amazing Jeckel Brothers	Island
➔ <i>Features guest appearances from Snoop Dogg, Ice-T and Ol' Dirty Bastard</i>	
GENERATION X-ED Protest And Survive	Earache
GUY SMILEY Alkeline	Devil Doll
JOAN OF ARC Live In Chicago '99	Jade Tree
JOHN JACKSON Front Porch Blues	Alligator-Blacktop
BROOKS, HUNTER AND WALKER Lone Star Shootout	Alligator-Blacktop

ANGELIT Mannu	Finlandia-Atlantic
➔ <i>The band formerly known as Girls Of Angeli</i>	
ATOMIC FIREBALLS Torch This Place	Atlantic
BEN ALLISON & MEDICINE WHEEL Third Eye	Palmetto
BEN CHAPMAN Big Bazuka Drop	Kontraband-Studio K7
BILLIE Honey 2 The B	Virgin
CARDIGANS Emmerdale (reissue)	Minty Fresh
➔ <i>Reissue of the band's first album with a bonus CD of extra tracks</i>	
CHEMICAL BROTHERS "Hey Girls, Hey Boys" (CD5)	Astralwerks
COVENANT Euro (EP)	Metropolis
CRAIG ARMSTRONG Soundtrack: Plunkett And MacLeane	Astralwerks
DANCING FANTASY Dancing Fantasy	Higher Octave
DAVID ALVARADO Midnight Express	Guidance-Studio K7
DIESEL BOY Sofa King Cool	Honest Don's
DOGWOOD More Than Conquerors	Tooth & Nail
ENTOMBED Clandestine (reissue)	Earache
ENTOMBED Left Hand Path (reissue)	Earache
ENTOMBED Wolverine Blues (reissue)	Earache
GANG STARR Full Clip: A Decade Of Gang Starr	Virgin
GO-BETWEENS Bellavista Terrace	Beggars Banquet
➔ <i>Best-of collection</i>	
GODFLESH Us And Them	Earache
H2O F.T.T.W	Epitaph
ISOTOPE 217	Thrill Jockey
JAD FAIR AND KRAMER The Sound Of Music...	Shimmy Disc
JULIAN CORYELL Bitter To Sweet	Universal
KING CRIMSON Cirkus (Live)	Caroline
KING KOOBA Enter The Throne Room	Second Skin-Studio K7
LYNNFIELD PIONEERS Free Popcorn	Matador
MAXI PRIEST So What If It Rains	Virgin
MILES DAVIS Best Of The Miles Davis Quintet Box	Sony Legacy
MILES DAVIS Bitches Brew	Sony Legacy
➔ <i>Original double album remastered for CD</i>	
MILES DAVIS Someday My Prince Will Come	Sony Legacy
NERVES New Animal	Thrill Jockey
NEW STATES New States EP	Speculation
PAVEMENT "Spit On A Stranger" (7")	Matador
SPINANES "All Sold Out" (7")	Sub Pop
STEVE MILLION Truth Is...	Palmetto
THE GO Ready, Sexed, Go!	Epitaph
THIEVERY CORPORATION DJ Kicks: Theivery Corporation	Studio K7
TODD TERRY "Let It Ride" (CD5)	Astralwerks
TOILET BOYS "Broken Home" (7")	Devil Doll
U.S. BOMBS The World	Hellcat-Epitaph
UTAH PHILLIPS Fellow Workers	Righteous Babe
VARIOUS ARTISTS Punk Ass Generosity	Onefoot
WHISTLER Whistler	Beggars Banquet
WILL HAVEN WHVN	Revelation

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MARSHALL TUCKER BAND Gospel
MICRONAUTS "The Jag" (CD5)
SLICK RICK The Art Of Story Telling
THE CITY Now That Everything's Been Said
VELVET ACID CHRIST Fun With Knives

Era
Astralwerks
Def Jam-Island
Sony Legacy
Metropolis

RYE COALITION
The Lipstick Game
June 1

RYE COALITION

Drag City

MAY 30

SCIENTIST Tribute To King Tubby

ROIR

JUNE 1

CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)
DYNAMIC SYNCOPATION Ground Zero
PENNYWISE Straight Ahead
PETER TOSH Best Of
PETER TOSH Equal Rights
PETER TOSH Legalize It
PHIL SMITH Jazz Consortium
RYE COALITION The Lipstick Game
SPACETIME CONTINUUM Double Fine Zone
TODD TERRY Resolutions
TREVOR AND DANIEL Trevor And Daniel (7")
UPSILON ACRUX The Last Pirates Of Upsilon
VERTU Vertu

Astralwerks
Ninja Tune
Epitaph
Sony Legacy
Sony Legacy
Sony Legacy
Filament
Gern Blandsten
Astralwerks
Astralwerks
Speculation
WIN
Sony Legacy

➔ *New fusion group featuring Stanley Clarke and Lenny White*

VARIOUS ARTISTS Del-Fi Surf Monsters

Del-Fi

➔ *Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos Rancheros and more*

JUNE 8

APPLES IN STEREO Her Wallpaper Reverie
BELLE & SEBASTIAN Tigermilk (reissue)
➔ *Originally only 1,000 vinyl copies were issued, this marks the first time this rare first album will be available commercially on CD*
BIOHAZARD New World Disorder
BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides...
CLEVELAND BOUND Death Sentence (7")
DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense
DAVID THOMAS & THE PALE ORCHESTRA Mirror Man
DAWN OF RELIC One Night In Carcosa
DONNAS Get Skin Tight
GRIN The Very Best Of Grin

spinART
Matador
Def Jam-Mercury
Heartbeat
Lookout!
Innerspace
Thirsty Ear
Earache
Lookout!
Spindizzy-Sony Legacy

➔ *Featuring the talents of Nils Lotgren*

HELLACOPTERS Grande Rock
LONGVIEW High Lonesome
ARRUGA, LOMBARDO AND FRIENDS Vivaldi: The Meeting
LUSCIOUS JACKSON Electric Honey
MASS INFLUENCE Mitchell Street
PAVEMENT Terror Twilight
PERE UBU Dub Housing
PERE UBU New Picnic Time
RED CRAYOLA Finger Painting
ROOTS MANUVA Movements
STEPHAN SMITH Now's The Time
SOUNDTRACK Notting Hill
SOUNDTRACK South Park
TESTAMENT The Gathering

Sub Pop
Rounder
Thirsty Ear
Grand Royal-Capitol
Uppercut-Stud!o K7
Matador
Thirsty Ear
Thirsty Ear
Drag City
Ninja Tune
Rounder
Island
Atlantic
Spitfire

U.S. MAPLE Talker

JUNE 15

ALICE TEMPLE Hang Over
ART OF NOISE The Seduction Of Claude DeBussy
ASIE PAYTON Worried
BENNY GOODMAN Live At Carnegie Hall
BETA BAND Beta Band
BLINDSIDE A Thought Crushed My Mind
DINGEES Sundown To Midnight
ERROL GARNER Concert By The Sea
FANMAIL The Latest Craze
FOUR LETTER WORD Burn The Script
MUFFS Alert Today, Alive Tomorrow
MXPX At The Show
VARIOUS ARTISTS Future Sound Of Jazz 6
VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited
➔ *Featuring Blanks 77, Road Rage, Last Call and others*
VARIOUS ARTISTS Rock Sampler Vol. 2

V2
ZTT-Universal
Fat Possum-Epitaph
Sony Legacy
Astralwerks
Solid State
BEC
Sony Legacy
Tooth & Nail
BYO
Honest Don's
Tooth & Nail
Compost-Stud!o K7
Radical
Solid State

JUNE 21

ANAL CUNT It Just Gets Worse

Earache

JUNE 22

CHEMICAL BROTHERS Surrender
CHRIS CACAVAS Dwarf Star
DAVE MYERS & THE SURFTONES The Moment Of Truth: The Best Of
FLYING BULGAR KLEZMER BAND Agada
FLYING BULGAR KLEZMER BAND Fire
FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band
GUITAR WOLF Jet Generation
IAN GILLAN BAND Accidentally On Purpose (reissue)
IAN GILLAN BAND Clear Air Turbulence (reissue)
IAN GILLAN BAND Scarabus (reissue)
KULA SHAKER Peasants, Pigs & Astronauts
MERRIE AMSTERBURG Seasons Of Rain
MUDDY WATERS Muddy Waters In Concert, 1971
SENTINELS Sunset Beach: The Best Of The Sentinels
TWO LONE SWORDSMEN Stay Down
URIAH HEEP Sonic Origami
VARIOUS ARTISTS Punk-O-Rama

Astralwerks
Innerstate
Del-Fi
Traditional Crossroads
Traditional Crossroads
Traditional Crossroads
Matador
Spitfire
Spitfire
Spitfire
Columbia-CRG
Zoe
Vestapol
Del-Fi
Matador
Spitfire
Epitaph

JUNE 29

BLOOD FOR BLOOD Livin' In Exile (EP)
CRAIG CHAQUICO Four Corners
EARTH CRISIS Destroy The Machines (reissue)
ELIADES OCHOA Sublime Illusion
➔ *Guest appearances from Ry Cooder, David Hilgado and Charlie Musselwhite*
HEVIA Tierra De Nadie
LIVING SACRIFICE Non-Existant
SNAPCASE Lookinglasself (reissue)
VARIOUS ARTISTS Alt-Country: Guitar Town
WARLORD Rock The Foe Hammer

Victory
Higher Octave
Victory
Higher Octave
Higher Octave
Higher Octave
Solid State
Victory
K-tel
Solid State

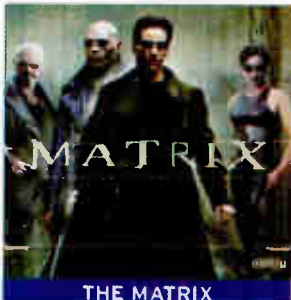
JULY 6

MUSIC TAPES First Imaginary Symphony For Nomad
➔ *Debut album from the band that features Neutral Milk Hotel's Julian Koster as frontman*
NEW AMERICAN SHAME New American Shame (EP)
SWANS Public Castration Is A Good Idea (reissue)
VARIOUS ARTISTS Oh, Merge
➔ *Label's 10th Anniversary compilation disc*

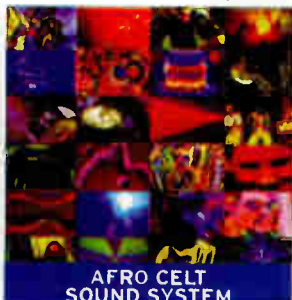
Merge
Atlantic
Thirsty Ear
Merge

SOUNDTRACK
The Matrix
May 18

AFRO CELT
SOUND SYSTEM
Vol. 2: Release
May 18



THE MATRIX



AFRO CELT
SOUND SYSTEM

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

7N
P.O. Box 1500, Warwick, NY 10990-1500
EARTHA KITT—Purr-fect: Greatest Hits [77001]

ACE OF HEARTS
P.O. Box 579, Kenmore Sta., Boston, MA 02215
617.542.5985
CHAOTIC PAST—Yer-in [315]

ALLIGATOR
P.O. Box 60234, Chicago, IL 60660 773.973.7736
DAVE HOLE—Under The Spell [4865]

ASTOR PLACE
740 Broadway, New York, NY 10003 212.529.2600
VARIOUS ARTISTS—Bleecker Street: Greenwich Village [4012]

BABBLE
40 Lincoln Ave., Northport, NY 11768
THE BABBLE—The Mumbles [314523]

BAR/NONE
P.O. Box 1704, Hoboken, NJ 07030
201.795.9424 barnonerec@aol.com
VARIOUS ARTISTS—Ondasonora [Movie Play 375]

BILLY GASH & PENNY LANE
766 Stuyvesant Ave., Lynhurst, NJ 07071
BILLY GASH & PENNY LANE—Billy Gash & Penny Lane

BLACK AND WHITE
P.O. Box 2426, Kalamazoo, MI 49003 616.388.4961
SALTINE—Life is Good [1994]

BOMP!
P.O. Box 7112, Burbank, CA 91510 213.227.4141
orbit23@aol.com
SWELL MAPS—International Rescue [Alive 035]
PINK FAIRIES—Do It! [Total Energy 3017]

BRIAN ROBBINS
P.O. Box 25223, Los Angeles, CA 90025 310.422.3760
BRIAN ROBBINS—Brian Robbins

CAIPIRINHA
1120 Fifth Ave., Ste. 15A, New York, NY 10128 212.410.5117
calpirinha@calpirinha.com
DAVID TOOP—Museum Of Fruit [2022]

CAULFIELD
5701 Randolph, Lincoln, NE 68510 402.475.0754
M.I.J.—M.I.J. [031]

CBGB
313 Bowery, New York, NY 10003
ASIAN MUSHROOM—Asian Mushroom [005]

CHECKERED PAST
3940 N. Francisco, Chicago, IL 60618 773.463.8103
RED STAR BELGRADE—The Fractured Hymnal [015]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
EMOTIONS—Love Songs [Columbia Legacy 64632]
MARLENA SHAW—Go Away Little Boy: The Sess And Soul Of Marlena Shaw [Columbia Legacy 64956]
JOHNNIE TAYLOR—Eargasm [Columbia Legacy 65864]

CRUSHWERKS
36625 N. 7th St., Phoenix, AZ 85027-7413 800.616.3270
trs@radiopromo.com
SCOTT MELDRUM—Crush

DISCHORD
3819 Beecher St. N.W., Washington, DC 20007
703.351.7506 radio&zines@dischord.com
FUGAZI—Instrument [120]

ELAN
15 Elkton Rd., Ste. 14, Newark, DE 19111
ELAN—The New Demonstration Of Songs (EP)

EPIC
550 Madison Ave., New York, NY 10022-3211 212.833.8000
MFSB—Deep Grooves [Legacy 65630]
BILLY PAUL—Me And Mrs. Jones: The Best Of Billy Paul [Legacy 65863]

FREAK
137 N. Larchmont, Ste. 535, Los Angeles, CA 90004
VELVET CHAIN—The Buffy EP

GERN BLANDSTEN
P.O. Box 356, River Edge, NJ 07661 201.265.9025
RYE COALITION—The Lipstick Game [40]

GIG
520 Butler Ave., Point Pleasant, NJ 08742
MILES HUNT—Hairy On The Inside [1012]

GLUE FACTORY
P.O. Box 404, Redondo Beach, CA 90277
VARIOUS ARTISTS—Where Is My Mind?—A Tribute To The Pixies [70006]

GO KART
P.O. Box 20, Prince St. Sta, New York, NY 10012 212.673.3380
ANTI-FLAG—Your Tax Dollars At Work [050]

HEDGEHOG
2 Draeger Pl., South River, NJ 08882
732.613.1779 hedgehogcd@aol.com
BEN TROVATO—Music Test Pattern [0012]

HELIOCENTRIC
P.O. Box 257, Kent, OH 44240
GEORGE ELLIOTT—Forehead Movies

ISLAND
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
SOUNDTRACK—Three Seasons [524 656]

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
TIGHT BRO'S FROM WAY BACK WHEN—Runnin' Thru My Bones [339]

LITHIUM
22-19 42nd St., Astoria, NY 11105
PERIO—Medium Crash [455942]

M.C.
P.O. Box 1788, Huntington Station, NY 11746 516.754.8725
b583@idt.net
LUTHER "GUITAR JUNIOR" JOHNSON—Live At The Rynbom [0037]

MAESTRO
P.O. Box 246, Los Altos, CA 94023
DAVIDO—Infinite Distractions [91162]

MAGIC BULLET
P.O. Box 2941, St. Paul, MN 55102-0941 651.649.4829
wendyv2941@aol.com
MICHAEL LOONAN—Share The Disguise [101]

MAGNA CARTA
208 E. 51st St., Ste. 1820, New York, NY 10022
716.381.5224
TILES—Presents Of Mind [9038]
ICE AGE—The Great Divide [9028]

MAKOTO
P.O. Box 50403, Kalamazoo, MI 49005 616.344.5707
makotorec@hotmail.com
TRISTEZA—Spine And Sensory [16]

MARC HIGGINS
3010 Elmhurst Dr., Spartanburg, SC 29316
EDMONDS—As Soon As We Can

MOTION CITY
P.O. Box 931899, Los Angeles, CA 90093 310.264.4870
BRENT FRASER—Albion Moonlight & The Sea Of Troubles [711]
TEN POUND TROY—Endless Loop [0005]

MUSHROOM SPIDERHOUND
301 W. 53 St., Apt. 17-D, New York, NY 10019
MUSHROOM SPIDERHOUND—Mushroom Spiderhound (EP)

NEW WEST
1043 Grand Ave., Ste. 262, St. Paul, MN 55105 612.224.9291
SHAVER—Electric Shaver [6007]

NOCTURNE
P.O. Box 146636, Chicago, IL 60614
precipic@xsite.net
CLAIRE VOYANT—Time And The Maiden [002]

OBT
P.O. Box 534, Anoka, MN 55303
612.425.5174
tberry@bitrefinery.com
ACCIDENT CLEARINGHOUSE—The Tantalizing Untold True Tale!!! [004]

OMEN
1223 Wilshire Blvd., Ste. 411, Santa Monica, CA 90403
omenfict@aol.com
GINA NEMO—Plastic Wonderland [1122]

PEACOCK
1102 W. Webster, Chicago, IL 60614
ALICE PEACOCK—Real Day [1001]

PRIME CD
111 East 14th St., Ste. 300, New York, NY 10003
800.774.6323 mail@primecd.com
ANNIE GALLUP—Steady Steady Yes [63]

REPRODUCTIVE
P.O. Box 398073, Cambridge, MA 02139
27—Songs From The Edge Of The Wing [027]

RETLAW
P.O. Box 112323, Campbell, CA 95011-2323
WALLY SCHNALLE—That Place [4002]

ROGER NUSIC
P.O. Box 1661, Tualatin, OR 97062 503.727.2637
rogermusic@yahoo.com
ROGER NUSIC—LLLLL [0001]

ROYALTY
176 Madison Ave., 4th Fl., New York, NY 10016 212.779.0101
RoyaltyRec@aol.com
SET 'EM UP JOE—Set 'Em Up Joe [Daddy-O 80203]

SHANACHIE
13 Light St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
DUKE ROBILLARD—New Blues For Modern Man [9017]

SHANK
227 Marsh Trail Circle, Atlanta, GA 30328 404.403.7922
FILET OF SOUL—Incommunicado [047]

SIRE
936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
SOUNDTRACK—Election [31057]

SLOWDANCE
P.O. Box 120548, San Diego, CA 92112
STERLING SILVER—Leave Before It's Black [004]

SMALL STONE
P.O. Box 02007, Detroit, MI 48202
248.546.1206
FIVE HORSE JOHNSON—Fat Black Pussy Cat [013]
MORSEL—Wrecked And Remixed [012]

SMITHSONIAN FOLKWAYS
Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3697
WOODY GUTHRIE—Buffalo Skinners: The ASCN Recordings, Vol. 4 [40103]

SOUTHERN
2410 Fullerton Ave., Chicago, IL 60647 773.235.5030
jamie@southern.com
LUNG LEG—Maid To Minx [18555]
ATOMBOMBPOCKETKNIFE—Atombombpocketknife (EP) [18563]

SPINART
P.O. Box 1798, New York, NY 10156-1798
212.343.9644 spnartrec@aol.com
APPLES IN STEREO—Her Wallpaper Reverie [spinART 72]

STATUARY
3602 S. 5200 West, Salt Lake City, UT 84120 801.483.5113
SKEPTICTANK—Potted Meat Food Product [002]

SUB POP
P.O. Box 20645, Seattle, WA 98102
206.441.8441 radio@subpop.com
SAINT ETIENNE—Places To Visit (EP) [466]

TANGIBLE
1745 Merrick Ave., Ste. 4, Merrick, NY 11566-2700
516.379.5820
IAIN MATTHEWS—Excerpts From Swine Lake [56813]

THE END
556 S. Fair Oaks Ave., Ste. 101-111, Pasadena, CA 91105
626.403.6952 theend@theendrecords.com
NOKTURNAL MORTUM—To The Gates Of Blasphemous Fire [6661]

TORQUE
P.O. Box 229, Arlington, VA 22210-0229
LICKITY SPLIT—Lickity Split [014]

TRS
36625 N. 7th St., Phoenix, AZ 85027-7413 800.616.3270
trs@radiopromo.com
VARIOUS ARTISTS—Radio Deadly [1098]

VINYL GROOVES
P.O. Box 85, Carson, NM 87517 505.758.7993
STICKY PISTIL—Hi-Fi Superfly [002]

BEAT BOX

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegieradio@atlantic-records.com
LIL' CEASE—"Play Around" [Undeas 2501]

POWER
6121 Oakbrook Pkwy., Norcross, GA 30093 770.446.1042
MC BREED—It's All Good [5290]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
B.G.—Chopper City In The Ghetto [Cash Money 53265]
MICHAEL BIVINS PRESENTS THE ADVENTURES OF BIV 10 PEE-WEE ALL-STARS—"Sunthin' Terrible" (12") [1488]

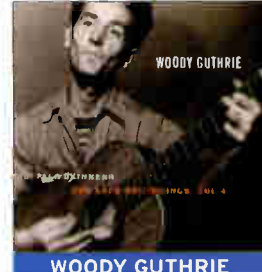
JAZZ

32 JAZZ
250 W. 57th St., Ste. 1514, New York, NY 10107 212.265.0740
thirty@aol.com
WOODY SHAW—Little Red's Fantasy [32126]

BMG
1540 Broadway, New York, NY 10036 212.930.4000
FRANK SINATRA & TOMMY DORSEY—It's All So New [Buddha 7446599600]

FRANK SINATRA & TOMMY DORSEY—Learn To Croom [Buddha 7446599601]

BOMP!
P.O. Box 7112, Burbank, CA 91510 213.227.4141
orbit23@aol.com
SUN RA—Outer Space Employment Agency [Total Energy 3021]



WOODY GUTHRIE



MARLENA SHAW



SUN RA

new Releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690
415.284.1790 jason@gmail.fatwreck.com
GOOD RIDDANCE—Operation Phoenix [587]

GRP

555 W. 57th St., New York, NY 10019 212.424.1000
JOE SAMPLE—The Song Lives On [9956]

J CURVE

P.O. Box 867, Cincinnati, OH 45201-0867
DARREN BARRETT—First One Up [1006]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
DUKE ELLINGTON—The Duke Ellington Centennial Edition [63459]

TELARC

23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
MARIA MULDAUR—Meet Me Where They Play The Blues [83460]
JIM HALL & PAT METHENY—Jim Hall & Pat Metheny [83442]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
JEFFERY SMITH—Down Here Below [273]

LOUD ROCK

ROOT-O-EVIL

636 N. Snelling Ave., St. Paul, MN 55104 651.644.2070
root@rootofallevil.com
TELLURIUM—LV426 [001]

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razrntie@aol.com
VARIOUS ARTISTS—Monster Ballads [89022]
VARIOUS ARTISTS—Monsters Of Rock [28805]

SPITFIRE

P.O. Box 1837, New York, NY 10009-8910 212.533.4824
ENUFF ZNUFF—Paraphernalia [5007]

VICTORY

P.O. Box 146546, Chicago, IL 60614
312.666.8661 vicradio@aol.com
ELECTRIC FRANKENSTEIN—How To Make A Monster [95]

NEW WORLD

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
ADALBERTO ALVAREZ Y SU SON—Jugando Con Candela [Havana Caliente 83184]

MUSICOM

P.O. Box 111, Prince St. Stn., New York, NY

10012
CULTURE—Obeah, Peace, & Love [Exworks 2118]
SLY AND ROBBIE—Massive [1215]
LEE SCRATCH PERRY—Black Ark [1216]
MUSTAPHA BAQBOU—Dierna El Fna: Assembly Of The Dead [12120]

RPM

CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
SWITCHBLADE SYMPHONY—The Three Calamities [0549]

EIGHTEENTH STREET LOUNGE

1212 18th St. NW, Washington, DC 20036 202.342.1611
THIEVERY CORPORATION—Abductions And Reconstructions [017]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069
310.652.8145 sherl@moonshine.com
NIGHTMARES FROM ROTTERDAM—The U.S. Edition [80103]
DJ OMAR SANTANA—Battle For Planet Of The Breaks: A Big Beats & Nu School Breaks [80102]
VARIOUS ARTISTS—Happy2bhardcore-Chapter Three [80105]

SHADOW

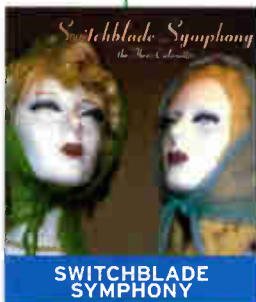
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MUSIC EDITOR Responsible for generating and coordinating all festival-related copy. Must have extensive experience in music journalism and a vast knowledge of the entire contemporary music spectrum, with an emphasis on all genres of alternative music. The ability to work well under pressure is a must. Please fax resume and writing samples to (516) 466-7161 Attn: MM EDITOR.

VOLUNTEER COORDINATOR Responsibilities include screening, hiring, scheduling and supervising entire CMJ '99 volunteer staff. Must be extremely organized, capable of overseeing many activities simultaneously, and work well under pressure. Previous personnel supervision/management experience required. Please fax resume to: 516-466-7161 Attn: VOLUNTEER COORDINATOR.

PAID SUMMER INTERNSHIPS

All interns must have excellent computer skills and a working knowledge of computer databases. Interns are required to work at the CMJ Music Marathon, MusicFest & FilmFest '99, from September 14 - 18. Please fax resumes to 516-466-7161 and specify in which internship you are interested. All internships are based out of Great Neck, New York offices, just outside New York City.

SHOWCASE INTERNSHIP: Listen to band submissions, work on direct mail pieces, help maintain music library, staff on-site registration booth. Position starts May 17, 1999.

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EDITORIAL INTERNSHIP: Assist in editorial duties, help with Showcase department and press department. Strong writing skills a must! Please fax writing samples with your resume. Position starts June 1, 1999.

REPORTING DATES

FRIDAY-TUESDAY:

May 7 - May 11
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NOTE TO REPORTERS:

Printed Playlists Reflect
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6 a.m. Friday -
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WILCO SILVERCHAIR OLIVER BLUR 3 COLOURS RED SEBADOH BEN LEE PIZZICATO FIVE MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	EMINEM OFFSPRING LIMP FORWARD TO THE DEATH TEEN IDOLS SOUL COUGHING FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	NEUROSIS WESLEY WILLIS LIMP FORWARD TO THE DEATH TEEN IDOLS SOUL COUGHING FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	BECK KISS BETH ORTON RENTALS SEBADOH FUZZY GO-BETWEENS AN DIFRANCO THIRD WORLD UNDERWORLD SLIC PUNK BUCK-O-NINE CUCUMBERS FRANK BLACK & THE CA SLATER-KINNEY TRIPLE PRINCE PAUL HIGH JAMP TRANS AM BURNING AIRLINES RENTALS BETH ORTON BARE JR. DOT LILYS KODO ROBERT BRADLEY'S BLA FUR LOVER FLORALINE GROUNDSWELL UK DID	
WLFB Appleton WI 91.1 FM Dan Caveny 414.832.6567	WLJS Jacksonville AL 91.9 FM Stephen Benefield 205.782.5509 stepben@comcast.com	WLZN Jacksonville FL 96.1 FM Ulrich Rauchenberger 904.237.7150 ulrichr@comcast.com	WMCB Martinsburg VA 88.9 CaFM Christopher Anastasia 309.457.2107	WMHC Spartanburg NC 88.7 FM Nedya Ruschak 828.287.8000	WMNF (C) (A) Orlando FL 89.3 FM Randy Wynne/Terry Rank 407.838.8001	WMSR Orlando FL 89.3 FM Jessica Page/Devon Stein 407.838.8001	WMTU Harrisburg PA 91.9 FM David Howard/Jason Kirby 906.487.2333	WMWC Martinsburg VA 91.5 CaFM Robert Sobko 540.661.1076	WNEC Spartanburg NC 88.7 FM Kristen Westphalen 828.287.8000	WNTO Hickory NC 91.9 FM Mark Goldwert 908.825.7975	WNTR Hickory NC 91.9 FM Mark Goldwert 908.825.7975
ROSE FLORES RONNIE DAWSON OLIVIA TREMOR CONTRO MAN OR ASTRO-MAN? BIG SANDY AND HIS FL GO-BETWEENS KELLY WILLIS BEAVER NELSON LENN BETH ORTON BECK GROOVE GHOULES TIE KRIS AND THE G JIMMY EAT WORLD MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	OLIVIA TREMOR CONTRO POST MARKED STAMPS PIZZICATO FIVE MOCKETT JIMMY EAT WORLD FRANK BLACK & THE CA SOUTHERN FALL/WINTER MAGNOLIA MAGNOLIA SEBADOH MUZZLE LUSTRE KING PASTELS ICU BUILT TO SPILL SLATER-KINNEY LILLINGTONS BLACK DAWN CAKE LIKE JOHN JETT AND THE BL CRASH TEST DUMMIES KMFDM GROUNDSWELL UK ROADRUNNER SPRING SA SUPERDUKE DOVETAIL JOINT	
WLFR Wilmington NC 91.7 FM S. Vattimo/B. Anderson 609.652.4780	WLOZ Wilmington NC 89.3 CaFM T.J. Blackburn 910.962.3086 wloz@wmnc.com	WMBQ/WUMD Baltimore MD 95.0 AM Gabe Kolnik 410.555.3192 wmbq@wmnc.com	WMCX Wilmington NC 88.9 FM Aron Schaffer 734.571.3482 wmcx@wmnc.com	WMHD Wilmington DE 90.5 FM Riz/M 812.877.8350	WMNF (C) (A) Orlando FL 89.3 FM Randy Wynne/Terry Rank 407.838.8001	WMSR Orlando FL 89.3 FM Jessica Page/Devon Stein 407.838.8001	WMTU Harrisburg PA 91.9 FM David Howard/Jason Kirby 906.487.2333	WMWC Martinsburg VA 91.5 CaFM Robert Sobko 540.661.1076	WNEC Spartanburg NC 88.7 FM Kristen Westphalen 828.287.8000	WNTO Hickory NC 91.9 FM Mark Goldwert 908.825.7975	WNTR Hickory NC 91.9 FM Mark Goldwert 908.825.7975
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WOBN Windsor 101.5 FM Heather Matthews 614.823.1557
BLR BETH ORTON
CRANBERRIES
GUS GUS
OLD 97'S
BIS
RENTALS
UNDERWORLD
STAINO
CRASH TEST DUMMIES
BE N FOLDS FIVE
SPT
LADYBUG TRANSISTOR
OLYVIA TREMOR CONTRO
OLD 97'S
ATARI TEENAGE RIOT
EMINEM
BIG DIRTY BEATS 2
LEN
KIVI
JIMI TENOR
RACHAEL SAGE
KULA SHAKER

WOWI Windsor 88.9 FM Cicly Douglas 516.367.3087
LATIN PLAYBOYS
GROOVIE GHOULES
QUERX
THE MATRIX
MUSTARD PLUG
LO-REDLITY ALLSTARS
SLO PUNK
TWO MAN ADVANTAGE
LADYBUG TRANSISTOR
MORAL CRUX
INSPECTOR X
EUPHONIE
THE RAGE - CARRIE 2
ULTIMATE FAKEBOOK
MARK KRAMER
D GENERATION
OLD 97'S
ENGINE DOWN
BLR
BUCK-O-NINE
THE CORRUPTOR
PORTSHEAD
LIT
GARDENER
SUGAR RAYS OF WAYNE
THE MOD SQUAD
WILCO
LOWER EAST SIDE STIT
NO MOTIV
3 COLOURS RED
LILYS

WPAA Windsor 91.7 FM Tristan DeWitt 508.749.4384
ROOTS
NAS FEAT. METHOD MAN
DUBBIE
UNLE
THE MID SQUAD
LO-REDLITY ALLSTARS
EMINEM
FATBOY SLIM
LIT
CAKE
TRAINSPOTTING #2
DUBBIE
COOL BREEZE
JOHN LEE HOOKER
GARBAGE
SQUAD
ROBBIE WILLIAMS
1000 CLOWNS
HOLE
SIXPENCE NONE THE RI
MARILYN MANSON
FRANCE 60
ORGY
BEN FOLDS FIVE
KENT
IMPERIAL TEEN
CITIZEN KING
THE CORRUPTOR
PORTSHEAD
LIT
GARDENER
SUGAR RAYS OF WAYNE
THE MOD SQUAD
WILCO
LOWER EAST SIDE STIT
NO MOTIV
3 COLOURS RED
LILYS

WPTC Windsor 88.1 FM Brad Knab/Blaine Love 717.327.4778
LIT
EMINEM
BLR
EVERLAST
MARVELOUS 3
LO-REDLITY ALLSTARS
DIT
GARBAGE
FATBOY SLIM
SILVERCHAIR
ROBBIE WILLIAMS
1000 CLOWNS
HOLE
SIXPENCE NONE THE RI
MARILYN MANSON
FRANCE 60
ORGY
BEN FOLDS FIVE
KENT
IMPERIAL TEEN
CITIZEN KING
THE CORRUPTOR
PORTSHEAD
LIT
GARDENER
SUGAR RAYS OF WAYNE
THE MOD SQUAD
WILCO
LOWER EAST SIDE STIT
NO MOTIV
3 COLOURS RED
LILYS

WQKE Windsor 93.9 FM Steve Sowley 518.564.2727
MOWGAI
BLR
APEX TWIN
BETA BAND
REAR END ROCK
UNDERWORLD
OLYVIA TREMOR CONTRO
BETH ORTON
PLAID
SLEATER-KINNEY
FUZZY THE CAT
CHARLIE HUNTER/LEON
LOOPER
LIT
KMPFM
BECK
BEN LEE
SQUAREPUSHER
QUINTRON
SICK OF ALL
WACO BROTHERS
VINICIUS CANTUARIA
GUS GUS
ELF POWER
LOWER EAST SIDE STIT
LATIN PLAYBOYS
STAINO
BADMASH & SHRI
BUZZ PROPHETS

WRBU Windsor 88.1 CaFM Max McCann 309.677.2231
THE MOMENT OF TRUTH:
MAN OR ASTRO-MAN?
KRAMER
BEULAH
DIDD
REAR END ROCK & THE CA
BOY WONDER
BLR
GROOVIE GHOULES
BO BUD GREENE
SUPER FURY ANIMALS
UNDERWORLD
DOT
TOM WAITS
CITIZEN KING
APEX TWIN
OLD 97'S
BEN LEE
RAINER MARIA
SIX GOING ON SEVEN
BURNING AIRLINES
JOAQUINA
DROPPICK MURPHYS
GUS GUS
FUZZY
THE MATRIX
PRODIGY
EUPHONIE
DELAGOS

WRGW Washington DC 540 AM Derik Leong 202.994.7554
BLR
UNDERWORLD
OLYVIA TREMOR CONTRO
MINDLESS SELF INDOUG
BLR
ISOTOP 217
EUPHONIE
MOWGAI
KRAMER
WOLFE
REICH REMIXED
TERMS AM
PAPA VEGAS
BUILT TO SPILL
APEX TWIN
BETH ORTON
DIDD
EUPHONIE
RENTALS
LOOPER
SQUAREPUSHER
JIM TO SPILL
ADEN
BADMASH & SHRI
JIMMY EAT WORLD
KID SILVER
GUS GUS
AK1200
JULIANA THEORY
POLE

WRKO Windsor 640 AM M. Wysocki/D. Malocchi 610.863.4059
OLYVIA TREMOR CONTRO
SAM PREKOP
UNDERWORLD
BLR
ISOTOP 217
EUPHONIE
MOWGAI
KRAMER
WOLFE
REICH REMIXED
TERMS AM
PAPA VEGAS
BUILT TO SPILL
APEX TWIN
BETH ORTON
DIDD
EUPHONIE
RENTALS
LOOPER
SQUAREPUSHER
JIM TO SPILL
ADEN
BADMASH & SHRI
JIMMY EAT WORLD
KID SILVER
GUS GUS
AK1200
JULIANA THEORY
POLE

WRNO Windsor 103.9 FM Michael Tidale 973.535.5187
DROPPICK MURPHYS
MINDLESS SELF INDOUG
KRAMER
MUSTARD PLUG
ROAD RAGE
LIFE IN A BLENDER
BLR
CATCH 22
KIVA TREMOR CONTRO
SIMON SAYS
SPT
MORAL CRUX
ATARI TEENAGE RIOT
BUCK-O-NINE
FRANK BLACK & THE CA
SICK OF ALL
KNOWLEDGE
REICH REMIXED
FOUNTAINS OF WAYNE
THE MATRIX
POPE JOHN PAUL II
DELIANTS
EMINEM
ALICIA KEYS
DJ KRUSH & TOSHINORI
UJY DUCKLING
UNDERWORLD
STRIKE
LADYBUG TRANSISTOR
POLE

WRSK Windsor 88.1 FM Bryan Wright 724.738.2931
THE MOMENT OF TRUTH:
STAYE
SHIMMER
POP UNKNOWN
INDEPZ
FUZZY
THIS WAY
KRAMER
DIDD
WOLFE
REICH REMIXED
TERMS AM
PAPA VEGAS
BUILT TO SPILL
APEX TWIN
BETH ORTON
DIDD
EUPHONIE
RENTALS
LOOPER
SQUAREPUSHER
JIM TO SPILL
ADEN
BADMASH & SHRI
JIMMY EAT WORLD
KID SILVER
GUS GUS
AK1200
JULIANA THEORY
POLE

WRWR (C) Windsor 88.5 FM Justin Gouin/Marc Vera 716.275.6400
RAINER MARIA
FUZGAI
LADYBUG TRANSISTOR
DELAGOS
TOM WAITS
UNDERWORLD
DRESSY BESSY
GENTLE WAVES
KIVA TREMOR CONTRO
UNDERWORLD
LOOPER
FRANK BLACK & THE CA
FLORALINE
OF MONTREAL
WESLEY WILLIS
THE ESSEX GREEN
JIMMY EAT WORLD
NEFFZLAND'S HEAVY
SLEATER-KINNEY
OLD 97'S
CLAN OF XMOX
UJY DUCKLING
MOWGAI
QUINTRON
ALICIA KEYS
DJ KRUSH & TOSHINORI
UJY DUCKLING
UNDERWORLD
STRIKE
LADYBUG TRANSISTOR
POLE

WONC Windsor 89.1 FM Christine DeLuca 630.637.5965
DDT
GAMEFACE
LIT
SIMON SAYS
D GENERATION
GO
CRANBERRIES
BOLT UPRIGHT
LIVING END
FOUNTAINS OF WAYNE
SEADOG
MUSTARD PLUG
KID ROCK
BEN LEE
SHADES APART
VIRGOS MERLOT
KID SILVER
GARBAGE
STAINO
GUSTO
BLR
CUTTERS
HEDWIG AND THE ANGRY TRAIN
FRANK BLACK & THE CA

WOWI Windsor 88.9 FM Ryan Schram 248.449.1526
EMINEM
MUSTARD PLUG
DOVETAIL JOINT
FL. DZ.
SQUAD
ARLUNG & CAMERON
NATASHA ATLAS
GOSPEL FOR SALE
URBAN AMBIANCE
AN OYSTER
CHERRY WHEELER
BLACK TAPE FOR A BLU
SPT
BEN WA
CEPHAS & WINGINS
REICH REMIXED
DANA GILLESPIE
LYNN MILLS
ROY L. HARRIS
CHAMBER STRINGS
OPHELIA HANDBERRY
LIT
THE 1985
TRANS AM
GARDNER MARIA
ADD N TO (X)
WAGAZZII
DROPPICK MURPHYS
SLEATER-KINNEY

WPKN (C) Windsor 92.1 FM David 203.331.9786
ATARI TEENAGE RIOT
GHOST
LIT
SLEATER-KINNEY
WESLEY WILLIS
APEX TWIN
LOW
ROOTS
GOSPEL FOR SALE
MAN OR ASTRO-MAN?
OLYVIA TREMOR CONTRO
TOM WAITS
JIM O'ROURKE
RICKY MARTIN
KULA SHAKER
BETH ORTON
RENTALS
BETH ORTON
HUMMER
PRINCE PAUL
THE 1985
THE MICHIGNE GUN
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID

WPTS Windsor 92.1 FM Brian 412.648.7990
ATARI TEENAGE RIOT
GHOST
LIT
SLEATER-KINNEY
WESLEY WILLIS
APEX TWIN
LOW
ROOTS
GOSPEL FOR SALE
MAN OR ASTRO-MAN?
OLYVIA TREMOR CONTRO
TOM WAITS
JIM O'ROURKE
RICKY MARTIN
KULA SHAKER
BETH ORTON
RENTALS
BETH ORTON
HUMMER
PRINCE PAUL
THE 1985
THE MICHIGNE GUN
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID

WQBI Windsor 88.3 FM Brian 412.648.7990
ATARI TEENAGE RIOT
GHOST
LIT
SLEATER-KINNEY
WESLEY WILLIS
APEX TWIN
LOW
ROOTS
GOSPEL FOR SALE
MAN OR ASTRO-MAN?
OLYVIA TREMOR CONTRO
TOM WAITS
JIM O'ROURKE
RICKY MARTIN
KULA SHAKER
BETH ORTON
RENTALS
BETH ORTON
HUMMER
PRINCE PAUL
THE 1985
THE MICHIGNE GUN
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID

WRCT (C) Windsor 88.3 FM E. Bruses/R. Randerson 412.621.0728
ATARI TEENAGE RIOT
GHOST
LIT
SLEATER-KINNEY
WESLEY WILLIS
APEX TWIN
LOW
ROOTS
GOSPEL FOR SALE
MAN OR ASTRO-MAN?
OLYVIA TREMOR CONTRO
TOM WAITS
JIM O'ROURKE
RICKY MARTIN
KULA SHAKER
BETH ORTON
RENTALS
BETH ORTON
HUMMER
PRINCE PAUL
THE 1985
THE MICHIGNE GUN
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID
ANDREA PARKER/DAVID

WRHU Windsor 88.7 FM Melissa Miles 516.463.5105
WESLEY WILLIS
DRINKING FROM PUDDLE
RENTALS
REBECCA PEARCY
RAINER MARIA
SLEATER-KINNEY
PAUL OAKENFOLD
LIT
LILLINGTONS
NIPURIS
THE MATRIX
SCRE LOSER
DROPPICK MURPHYS
CORNELLUS
SONGS: OHIA
LESTER BOWIE F&S
HALOU
CAROL'S DEATH
FEAR FACTORY
PUVA
REICH REMIXED
GROOVIE GHOULES
BIG OPEN ROAD
MUSTARD PLUG
ROCK ON
SENIOR HAPPY
MOWGAI
SHADES APART
SLAM

WRWC Windsor 110 AM Mike Kaurer 732.445.4105
HAGAN
MAN OR ASTRO-MAN?
RENTALS
NILLS PETER MOVAER
MOWGAI
RAINER MARIA
APEX TWIN
HIVE
JIM O'ROURKE
LOW
KID
JOCK
POST MARKED STAMPS
BECK
CORNELLUS
SLEATER-KINNEY
SONGS: OHIA
THIS ISLAND EARTH
FRANK BLACK & THE CA
CREATURE COMFORTS
BEN LEE
FANTASTIC PLASTIC MA
LADYBUG TRANSISTOR
BOWLING GREEN
TOM ZE
REICH REMIXED
WESLEY WILLIS
FUZZY
EMPEROR PENGUIN
DJ SOUL SQUINNY
UNDERWORLD

WRWP Windsor 630 AM Jon Berman 914.773.3703
CAKE LIKE
BLR
BETH ORTON
DROPPICK MURPHYS
UJY DUCKLING
MUSTARD PLUG
SENIOR HAPPY
EMINEM
BUCK-O-NINE
LADYBUG TRANSISTOR
BIG DIRTY BEATS 2
FOUNTAINS OF WAYNE
BLR
SEVER PERCENT SOLUTI
MICK HENTGES
NAS
THIS ISLAND EARTH
FRANK BLACK & THE CA
CREATURE COMFORTS
BEN LEE
FANTASTIC PLASTIC MA
LADYBUG TRANSISTOR
BOWLING GREEN
TOM ZE
REICH REMIXED
WESLEY WILLIS
FUZZY
EMPEROR PENGUIN
DJ SOUL SQUINNY
UNDERWORLD

WRWR Windsor 88.5 FM Kerry 920.424.0455
UNDERWORLD
BORIS THE SPRINKLER
DJ KRUSH & TOSHINORI
UJY DUCKLING
MUSTARD PLUG
SENIOR HAPPY
EMINEM
BUCK-O-NINE
LADYBUG TRANSISTOR
BIG DIRTY BEATS 2
FOUNTAINS OF WAYNE
BLR
SEVER PERCENT SOLUTI
MICK HENTGES
NAS
THIS ISLAND EARTH
FRANK BLACK & THE CA
CREATURE COMFORTS
BEN LEE
FANTASTIC PLASTIC MA
LADYBUG TRANSISTOR
BOWLING GREEN
TOM ZE
REICH REMIXED
WESLEY WILLIS
FUZZY
EMPEROR PENGUIN
DJ SOUL SQUINNY
UNDERWORLD

WRWO (C) Windsor 90.1 FM Bill Berman 602.656.0796
MOWGAI
LOOPER
RAINER MARIA
VERSUS
DANNY HOWELL PRESENT
SATISFACTION
DROPPICK MURPHYS
MAKE UP
KIVI
LILLINGTONS
JUMP WITH JOE
ADEN
TAKED MINEKAWA
BURNING AIRLINES
TECHNO BASS: THE MIS
SCALARS
SONGS: OHIA
KLEENEX GIRL WONDER
AGGRESSION
HOLE
LADYBUG TRANSISTOR
QUINTRON
CORNELLUS
BOWLING GREEN
PHILADELPHIA
WACO BROTHERS
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG
MUSTARD PLUG

WORT (C) Windsor 91.7 FM S/Bl Auguste 608.256.2001
OLD 97'S
ALEJANDRO ESCOVEDO
TOM WAITS
MAN OR ASTRO-MAN?
KRAMER
UNDERWORLD
4TH PLANE JAMAT
CHUCK E. WEISS
FUZZY
FONTEINIS OF WAYNE
BONZILLA
IMPERIAL TEEN
WACO BROTHERS
RAINER MARIA
KID SILVER
SOW
COREY HARRIS
JOAN JETT AND THE BL
LORENE ANASTAS
ELF POWER
WINGMAN DARE
DELAGOS
BETWIXT
BEULAH
FOUNTAINS OF WAYNE
FRANK BLACK & THE CA
HEAVY METAL/BLU/CI/CI
NEW DUNCAN IMPERIALS
WRED: MUSIC FUTURES

WOWI Windsor 88.9 FM Rick Ferrer 561.297.3759
BLR
BETH ORTON
SLEATER-KINNEY
MASTERS OF THE HEMIS
BETH ORTON
CHANGEMAN
IMPERIAL TEEN
MEKONS
OLYVIA TREMOR CONTRO
REAR END ROCK
DRESSY BESSY
BEULAH
MOWGAI
BUCK-O-NINE
DELAGOS
DIVINE STYLER
ELF POWER
WINGMAN DARE
HAIKU DETAT
JOAN JETT AND THE BL
JOHN HOLIDAY
LILLINGTONS
E.M.
LOOPER
LOOSE NUTS
SUNNY DAY REAL ESTAT
RED ELVISES
SQUAREPUSHER
BAXTER

WPKN (C) Windsor 91.7 FM Keith Jackson 407.646.2446
FUTURE PILDIT AKA
GUS GUS
RENTALS
TOM ZE
DJ KRUSH & TOSHINORI
MICK HENTGES
IMPERIAL TEEN
MEKONS
OLYVIA TREMOR CONTRO
REAR END ROCK
DRESSY BESSY
BEULAH
MOWGAI
BUCK-O-NINE
DELAGOS
DIVINE STYLER
ELF POWER
WINGMAN DARE
HAIKU DETAT
JOAN JETT AND THE BL
JOHN HOLIDAY
LILLINGTONS
E.M.
LOOPER
LOOSE NUTS
SUNNY DAY REAL ESTAT
RED ELVISES
SQUAREPUSHER
BAXTER

WUPM Windsor 90.5 FM Mariene Miller 219.866.6000
D GENERATION
GO
CRANBERRIES
CITIZEN KING
OLD 97'S
CHANGEMAN
SPT
LO-FIDELITY ALLSTARS
BEN FOLDS FIVE
REAR END ROCK
FATBOY SLIM
THE MATRIX
REAR END ROCK
SILVERCHAIR
SIMON SAYS
VIRGOS MERLOT
KID ROCK
STAINO
LIT
MOONDOG RECORDS SAMP
DDT
LADYBUG TRANSISTOR
TOM PETTY
MARVELOUS 3
DOVETAIL JOINT
CAKE
SUGAR RAY
BOB DOLLS
COLLECTIVE SOUL
ORGY

WRAS (C) Windsor 85.5 FM Joz De Wolf 404.651.2240
SEVEN PERCENT SOLUTI
FRANK BLACK & THE CA
PLAID
DAVE HILLIARD AND TH
OLYVIA TREMOR CONTRO
CHANGEMAN
SPT
THE MICHIGNE GUN
LADYBUG TRANSISTOR
SONGS: OHIA
REAR END ROCK
MOWGAI
WOLFE
ELF POWER
DORIAN
GREEN PYRAMIDS
GUS
SIX ASSASSIN
FINE
KID SILVER
DOVETAIL JOINT
SPIT HAVIT
SPACKLE
LADYBUG TRANSISTOR
GRAVEL PIT
PAPA VEGAS
MOWGAI
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA
SONGS: OHIA

WRDP Windsor 640 AM CC Sarah Artun/Kyle Pearson 717.325.7432
RENTALS
OLD 97'S
LIT
WESLEY WILLIS
LIT
BUZZ PROPHETS
MICK HENTGES
MEG HENTGES
BETH ORTON
WILCO
MAN OR ASTRO-MAN?
LUSTRE KING
FRANK BLACK & THE CA
JAD FAIR & JASON WIL
SWEEP THE LEG JOHNNY
LILYS
DJ KRUSH & TOSHINORI
GHOST
REAR END ROCK
SEADOG
LADYBUG TRANSISTOR
DOVETAIL JOINT
WALLY
ALUJ
JEWEL
GIBBS GROUP
SPONGE
3 COLOURS RED

WRWC Windsor 110 AM Mike Kaurer 732.445.4105
TOM WAITS
RAINER MARIA
WOLFE
REAL MCKENZIES
THE MOMENT OF TRUTH:
CITIZEN KING
DROPPICK MURPHYS
MOWGAI
REICH REMIXED
THE MOMENT OF TRUTH:
MAN OR ASTRO-MAN?
LUSTRE KING
FRANK BLACK & THE CA
JAD FAIR & JASON WIL
SWEEP THE LEG JOHNNY
LILYS
DJ KRUSH & TOSHINORI
GHOST
REAR END ROCK
SEADOG
LADYBUG TRANSISTOR
DOVETAIL JOINT
WALLY
ALUJ
JEWEL
GIBBS GROUP
SPONGE
3 COLOURS RED

WRWC Windsor 110 AM Mike Kaurer 732.445.4105
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LILYS
DJ KRUSH & TOSHINORI
GHOST
REAR END ROCK
SEADOG
LADYBUG TRANSISTOR
DOVETAIL JOINT
WALLY
ALUJ
JEWEL
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SPONGE
3 COLOURS RED

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LILYS
DJ KRUSH & TOSHINORI
GHOST
REAR END ROCK
SEADOG
LADYBUG TRANSISTOR
DOVETAIL JOINT
WALLY
ALUJ
JEWEL
GIBBS GROUP
SPONGE
3 COLOURS RED

WRWC Windsor 110 AM Mike Kaurer 732.445.4105
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LILYS
DJ KRUSH & TOSHINORI
GHOST
REAR END ROCK
SEADOG
LADYBUG TRANSISTOR
DOVETAIL JOINT
WALLY
ALUJ
JEWEL
GIBBS GROUP
SPONGE
3 COLOURS RED

WRWC Windsor 110 AM Mike Kaurer 732.445.4105
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RAINER MARIA
WOLFE
REAL MCKENZIES
THE MOMENT OF TRUTH:
CITIZEN KING
DROPPICK MURPHYS
MOWGAI
REICH REMIXED
THE MOMENT OF TRUTH:
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LUSTRE KING
FRANK BLACK & THE CA
JAD FAIR & JASON WIL
SWEEP THE LEG JOHNNY
LILYS
DJ KRUSH & TOSHINORI
GHOST
REAR END ROCK
SEADOG
LADYBUG TRANSISTOR
DOVETAIL JOINT
WALLY
ALUJ
JEWEL
GIBBS GROUP
SPONGE
3 COLOURS RED

WOXB Windsor 91.7 FM Oxford 413.523.4174
FUZZY
BEN LEE
UNDERWORLD
MINDLESS SELF INDOUG
BLR
BETH ORTON
LILYS
SEADOG
BECK
CREE
SUMMER
JASON FALKNER
PLAID
BUCK-O-NINE
MICK HENTGES
DIDD
UGLY DUCKLING
UNDERWORLD
BUILT TO SPILL
ATARI TEENAGE RIOT
EMINEM
BIG DIRTY BEATS 2
LEN
KIVI
JIMI TENOR
RACHAEL SAGE
KULA SHAKER

WQXP Windsor 88.7 FM Wayne 973.720.2448
ULTIMATE FAKEBOOK
JIMMY EAT WORLD
ELF POWER
BOWLING SOULS
SILVER SCOOTER
BUILT TO SPILL
SLEATER-KINNEY
BROCCOLI
DROPPICK MURPHYS
FLEMING & JOHN
DOCTOR BISON
HUSKING BEE
BUILT TO SPILL
LAWGUNG
STARMARKET
RAINER MARIA
PINEHURST KIDS
POST MARKED STAMPS
SLEATER-KINNEY
DR. FRANK
BOB FIELDS
RENTALS
BEN LEE
TEN FOOT POLE
BOY SETS FIRE
HUFFY
POP UNKNOWN
OLYVIA TREMOR CONTRO
PARACHUTE PANTS

WQPS Windsor 88.7 FM Wayne 973.720.2448
ULTIMATE FAKEBOOK
JIMMY EAT WORLD
ELF POWER
BOWLING SOULS
SILVER SCOOTER
BUILT TO SPILL
SLEATER-KINNEY
BROCCOLI
DROPPICK MURPHYS
FLEMING & JOHN
DOCTOR BISON
HUSKING BEE
BUILT TO SPILL
LAWGUNG
STARMARKET
RAINER MARIA
PINEHURST KIDS
POST MARKED STAMPS
SLEATER-KINNEY
DR. FRANK
BOB FIELDS
RENTALS
BEN LEE
TEN FOOT POLE
BOY SETS FIRE
HUFFY
POP UNKNOWN
OLYVIA TREMOR CONTRO
PARACHUTE PANTS

WQPS Windsor 88.7 FM Wayne 973.720.2448
ULTIMATE FAKEBOOK
JIMMY EAT WORLD
ELF POWER
BOWLING SOULS
SILVER SCOOTER
BUILT TO SPILL
SLEATER-KINNEY
BROCCOLI
DROPPICK MURPHYS
FLEMING & JOHN
DOCTOR BISON
HUSKING BEE
BUILT TO SPILL
LAWGUNG
STARMARKET
RAINER MARIA
PINEHURST KIDS
POST MARKED STAMPS
SLEATER-KINNEY
DR. FRANK
BOB FIELDS
RENTALS
BEN LEE
TEN FOOT POLE
BOY SETS FIRE
HUFFY
POP UNKNOWN
OLYVIA TREMOR CONTRO
PARACHUTE PANTS

WRBB Windsor 104.9 FM Boston 617.373.4339
TOM WAITS
PINHEAD GUNPOWDER
BLR
BOWLING SOULS
LOWER EAST SIDE STIT
FRANK BLACK & THE CA
REAR END ROCK
RECEIVERS
BETH ORTON
DROPPICK MURPHYS
DOT
FLY SEVILLE
BUILT TO SPILL
BECK
FOUNTAINS OF WAYNE
LIT
JENNY
HATE DEPT
LADYBUG TRANSISTOR
INFLTRATORS
CHOKING VICTIM
MYSTIQUE: A BENEFIT
BEN LEE
RENTALS
FULL
ATARI TEENAGE RIOT
FUZZY
BUZZ PROPHETS

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
BADMASH & SHRI
ADD N TO (X)
SOURCE DIRECT
ONESOME ORGANIST
FUTURE PILOT AKA
YOU'RE SOARING IN IT
SQUAREPUSHER
GARDNER
DROPPICK MURPHYS

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
BADMASH & SHRI
ADD N TO (X)
SOURCE DIRECT
ONESOME ORGANIST
FUTURE PILOT AKA
YOU'RE SOARING IN IT
SQUAREPUSHER
GARDNER
DROPPICK MURPHYS

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
BADMASH & SHRI
ADD N TO (X)
SOURCE DIRECT
ONESOME ORGANIST
FUTURE PILOT AKA
YOU'RE SOARING IN IT
SQUAREPUSHER
GARDNER
DROPPICK MURPHYS

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
BADMASH & SHRI
ADD N TO (X)
SOURCE DIRECT
ONESOME ORGANIST
FUTURE PILOT AKA
YOU'RE SOARING IN IT
SQUAREPUSHER
GARDNER
DROPPICK MURPHYS

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
BADMASH & SHRI
ADD N TO (X)
SOURCE DIRECT
ONESOME ORGANIST
FUTURE PILOT AKA
YOU'RE SOARING IN IT
SQUAREPUSHER
GARDNER
DROPPICK MURPHYS

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
BADMASH & SHRI
ADD N TO (X)
SOURCE DIRECT
ONESOME ORGANIST
FUTURE PILOT AKA
YOU'RE SOARING IN IT
SQUAREPUSHER
GARDNER
DROPPICK MURPHYS

WOUB Windsor 1340 AM Athens 740.593.4554
BLR
FOUNTAINS OF WAYNE
RENTALS
FRANK BLACK & THE CA
3 COLOURS RED
DOVETAIL SOUVENIR
BEN LEE
SILVERCHAIR
BUCK-O-NINE
BADMASH & SHRI
CITIZEN KING
KID SILVER
CRASH TEST DUMMIES
EMINEM
WESTERBERG
SAXO-TROMBA
DJ KRUSH & TOSHINORI
MICK HENTGES
QUEERS
GRINSPOON
POSTER CHILDREN
FRANK CROWES
DAVE MATTHEWS/TIM RE
ERNEST
TOM WAITS
FU MANCHU
GROOVIE GHOULES

WOZA Windsor 91.7 FM Northampton 413.585.4977
MOWGAI
OLYVIA TREMOR CONTRO
WOLFE
REAR END ROCK
GO-BETWEENS
OOMPFI
RAINER MARIA
ENGINE DOWN
BEN LEE
SILVERCHAIR
BADMASH & SHRI
CITIZEN KING
KID SILVER
CRASH TEST DUMMIES
EMINEM
WESTERBERG
SAXO-TROMBA
DJ KRUSH & TOSHINORI
MICK HENTGES
QUEERS
GRINSPOON
POSTER CHILDREN
FRANK CROWES
DAVE MATTHEWS/TIM RE
ERNEST
TOM WAITS
FU MANCHU
GROOVIE GHOULES

WPSH Windsor 88.7 FM Middletown 717.948.6396
ULTIMATE FAKEBOOK
SHADES APART
NO MOTIV
SILVERCHAIR
SIMON SAYS
LIT
3 COLOURS RED
ENGINE DOWN
THE MOMENT OF TRUTH:
CONTROLS
PAPA VEGAS
POP UNKNOWN
BUCK-O-NINE
JIMMY EAT WORLD
INSYDER
FOUNTAINS OF WAYNE
MIXX
DRESSY MY HEART
GARBAGE
MINERAL
STAINO
VIDEOPHONE
STAINO
KRAMER
D GENERATION
JULIANA THEORY
ATARI TEENAGE RIOT
OLD 97'S
JOY ELECTRIC
GROOVIE GHOULES
JON SPENCER BLUES EX

WQHS Philadelphia 730 AM CC Philadelphia 215.989.9553
AFGHAN WHIGS
TOBIN SPROUT
JIM O'ROURKE
FRANK BLACK & THE CA
PULP
OLYVIA TREMOR CONTRO
DEPECHE MODE
BECK
ANGUISH
JESUS & MARY CHAIN
REAR END ROCK
GLORIA REDD
SEADOG
ELF POWER
BLR
MIGHTY MIGHTY BOSS10
UNDERWORLD
PRO-PAIN
MOJAVE 3
COURTNEY BROTHERS
BLR
OVERKILL
CRUEL INTENTIONS
FATBOY SLIM
SLEATER-KINNEY
MOWGAI
VARSITY BLUES
CITIZEN KING
BUILT TO SPILL
SLEATER-KINNEY
JULIANA THEORY
STICK IT TO THE FACULTY
BLACK CROWES
NEW RADICALS
JON SPENCER BLUES EX

WRBC Lewiston 91.5 FM Lewiston 707.777.7532
ANI DIFRANCO
DAVE MATTHEWS/TIM RE
SPINESHANK
LIT
CIGARETTES
FEAR FACTORY
APEX TWIN
OLD 97'S
SEPUULTURA
BEN LEE
ANGUISH
JESUS & MARY CHAIN
REAR END ROCK
GLORIA REDD
SEADOG
ELF POWER
BLR
MIGHTY MIGHTY BOSS10
UNDERWORLD
PRO-PAIN
MOJAVE 3
COURTNEY BROTHERS
BLR
OVERKILL
CRUEL INTENTIONS
FATBOY SLIM
SLEATER-KINNEY
MOWGAI
VARSITY BLUES
CITIZEN KING
BUILT TO SPILL
SLEATER-KINNEY
JULIANA THEORY
STICK IT TO THE FACULTY
BLACK CROWES
NEW RADICALS
JON SPENCER BLUES EX

WRBF (C) Windsor 88.1 FM Leaning 607.257.1557
OLYVIA TREMOR CONTRO
TRANS AM
FRANK BLACK & THE CA
REAR END ROCK
GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
TOM WAITS
AVISO HARA
BLR
RAINER MARIA
COALESCENCE
INTEGRITY 2000
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GARDNER
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FRANK BLACK & THE CA
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GO-BETWEENS
ROCK-A-TENS
DJ KRUSH & TOSHINORI
WOLFE
MOTORHEAD
WILCO
DYLAN GROUND
MICK HENTGES
CHRISTAL METHODISTS
MOWGAI
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WBBF
Clemson SC 88.1 FM
Bryan/Cherohoke
864.656.4D10

WSFX
Nanticoke PA 89.1/105.7
FM
Baltimore
717.740.0633

WMMC
St. Mary's City MD 91.7 CaFM
Baltimore
301.862.0214

WSPN
Saragosa Springs NY 91.1 FM
Baltimore
518.580.5787

WSUR
Saksbury MD 107.5 CaFM
Baltimore
410.543.6195

WTBU
Boston MA 89.3 FM
Boston
617.353.6401

WTTU
Cookeville TN 88.5 FM
Cookeville
615.372.3189

WUEV
Evensville IN 91.5 FM
Evensville
812.479.2022

WUPK
Marquette MI 91.5 FM
Marquette
906.227.1844

WUTK (C)
Knoxville TN 90.3 FM
Knoxville
423.974.2229

WBSU
St. Bonaventure NY 88.3 FM
Julesburg
516.882.2307

WSIA
Staten Island NY 88.9 FM
Staten Island
914.786.3057

WSMR
South Lorain MA 530 AM
Chris Lorain
413.926.9276

WSPS
Concord NH 90.5 FM
James Turner
603.882.4510

WSWU
Whitewater WI 91.7 FM
Tom Hoppe
715.712.1323

WTCC
Springfield MA 90.7 FM
Mike Jeloff
413.593.5887

WTUL (C)
New Orleans LA 91.5 FM
D. LaBarre/L. Turay/J. Harvey
513.581.6628

WUMD
Dearborn MI Ch. 18/21
Mike/Gwen
313.922.6500

WUSB (C)
Stony Brook NY 90.1 FM
Dan Rivera
516.516.6600

WUTS
Sewanee TN 91.3 FM
Austin Lay
615.556.0206

WSRS
New London NH 90.9 FM
Meghan McCarthy
603.929.5413

WSRJ
Philadelphia PA 88.1 FM
Joe Schick
215.690.1082

WSMU (C)
North Darnouth MA 91.1 FM
Michael Blodoue
610.929.6419

WSUN
New York NY 590 AM
Farel Delymphe
212.592.7246

WTTJ
Charlotteville VA 91.1 FM
Melissa Brydage/Joel Alford
610.924.0880

WUAG
Greensboro NC 103.1 FM
Benji Shirley
336.534.8888

WUNK (C)
Durham NH 91.3 FM
Fitzpatrick/Haggarty
603.862.2008

WUOL (C)
Athens GA 90.5 FM
Scott Beach/Chris Rogers
706.542.7100

WUSR
Scranton PA 99.5 FM
Cathy Murawski
570.341.7648

WVFS (C)
Tallahassee FL 89.7 FM
Danni Gill
850.844.1879

WVCW
Worcester MA 94.9 FM
Mike Cherson
508.829.8512

WVOC
Jamaica NY 590 AM CC
Chris Bunatta
516.990.8583

WVOW
Elon College NC 89.3 FM
Mike Dugan
336.524.7465

WVUC
Cortland NY 90.5 FM
Uly Desterle
607.753.2936

WVYC
Lafayette PA 950 AM
Chris Paccoraro
724.532.7290

WVZC
Shippensburg PA 88.7 FM
Dustin Fenstermacher
717.532.6006

WVZS (C)
Trenton NJ 91.3 FM
Dave Steved
609.771.2420

WVZU
Sweet Briar VA 88.9 FM
Emily Keating
800.585.8187

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WVZM
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C. Walsh/J. Stevens
617.573.8324

WVZP
Westfield MA 89.5 FM
Carmela J. Rossonando
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WVZQ (C)
South Orange NJ 89.5 FM
Anthony Della
973.761.9768

WVZR
Madison WI 91.7 FM
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617.573.8324

WRSE Elmhurst IL Chris Desterre 603.617.3220 KING BRIT PRESENTS CLAN OF YMOX CLEEN RAZED IN BLACK KODO

WYUC Cortland NY Jill Costello 607.753.2936 UNDERWORLD RAZED IN BLACK CLAN OF YMOX

WUMD Dearborn MI Gabe 313.351.617 OLD SCHOOL VS. NEW S UNDERWORLD

WVND Stevens Point WI Justin Dietz 715.346.4722 SVEN VATH CONVERGENCE: WHERE L

WZND Normal IL Aaron Taylor 609.438.5490 UNDERWORLD APHEX TWIN

106 VIC Ithaca NY Arnie Lundegard 607.274.1040 AMORPHIS STATIONX

KCKU Ottawa ON Jennifer Lattorsaki 613.520.2528 ENO GACHA

KCSS Turlock CA "Mean Dean" Edington 715.866.4483 STATIONX

KJHK Lawrence KS "Mean Dean" Edington 715.866.4483 STATIONX

KPFT Houston TX Bill Bates 713.274.4000 CROWN

WRSK Slippy Rock PA Bill Oakley 724.738.2931 OLD SCHOOL VS. NEW S

WSUM Madison WI Aaron Papagos 608.262.1206 ART OF NOISE

WUNH Durham NH Ar de Taylor 603.862.2087 ADD N TO (X)

WVVO Morgantown WV Chris Frankenberg 706.542.7100 ISOLATIONIST

WVUU Wilmington DE Kevin D'Innocenzo 302.393.3329 UNDERWORLD

WVWU Morgantown WV Chris Frankenberg 706.542.7100 ISOLATIONIST

KALF Berkeley CA Kate Mitchell 515.293.3335 RAINIER MARIA

KCSC Scarborough ON Chris Tutunus 416.287.7054 STATIONX

KJTT Oak Harbor WA John Youngman 360.571.1110 STATIONX

KPNI Dallas TX Tom McAlpine 214.768.5769 STATIONX

WRTC Hartford CT Daniel Rheinschmidt 860.297.2439 DJ KRUSH & TOSHINORI

WSUP Platteville WI Daniel Rheinschmidt 608.342.1165 DISCO 3000

WSWA New York NY Kenyon Hokin 212.592.2346 REICH REMIXED

WXIN Providence RI Kathy Hardiman 401.456.8288 VIDEOCORE

WVWU Morgantown WV Chris Frankenberg 706.542.7100 ISOLATIONIST

KKFC Saskatoon SAS Dallas Elmhurst 306.664.8678 QUEERS

KKAL Kalamazoo MI Ben 517.642.1111 NAPALM DEATH

KKDC Grinnell IA Kate Mitchell 515.293.3335 RAINIER MARIA

KLBC Long Beach CA Phillip Carranza 310.420.4300 KMFDM

KRNL Mt Vernon IA Jon Lindholm 319.420.4431 STATIONX

WRUB Amherst NY Svetlana Matos 716.645.3370 KMFDM

WSYC Shippensburg PA David Owens 717.532.6006 RANDOM

WVWU Morgantown WV Chris Frankenberg 706.542.7100 ISOLATIONIST

WXKW Schenectady PA Mike Davis 617.799.4141 MOCEAN WORKER

WVWU Morgantown WV Chris Frankenberg 706.542.7100 ISOLATIONIST

KKMP Kingston ON Peggy Shanks 613.532.4247 SLIC PUNK

KKAM Tucson AZ JP Shub 520.226.4460 GWAR

KKPI Roston LA Kevin Burt 318.257.4852 NO INNOCENT VICTIM

KKMS Grand Junction CO Kelton Coppinger 970.248.1370 STATIONX

KKRU Lincoln NE Brian Elliot 402.247.8277 BUCKCHERRY

WRVU Nashville TN Tom Hosokuni 615.322.3691 PLANET V

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WVWU Morgantown WV Chris Frankenberg 706.542.7100 ISOLATIONIST

KKRW London ON Justin Peters 905.866.6000 ENSIGN

KKAO Dymowa MA Dan Mader 617.752.5927 STATIONX

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WSBF Clemson SC Andrea Carey 864.656.4010 DJ KRUSH & TOSHINORI

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WSHC Shepherdstown WV Katy Ellis 304.876.5134 TWILIGHT CIRCUS OUB

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WSIA Staten Island NY Brian Miller 718.982.3057 APHEX TWIN

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WXWU Schenectady PA Mike Davis 617.799.4141 MOCEAN WORKER

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WSOU South Orange NJ Andrew Breen 973.761.9758 HATE DEPT.

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PRO-PAIN
SHINLAB
ATARI TEENAGE RIOT
DROPHUCK MURPHYS
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CARBON FORGE
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SLC PUNK

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Muncie In PA
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PISISSING RAZORS
SYSTEM OF A DOWN

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TURMOIL
AUS ROTTEN

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PLASTIQUE

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SCREAM
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RELOS DE PARAJO
HATTI COPIERS/GUECIF
BERZOW
PISTA COMES ALIVE
BRAMBOMB
ATAKEN
DECAER PINGA

WHSE
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Cleveland OH
Tommy Hughes
216.887.3523
SACRAMENTUM
WITCHERY
SEPSISM
KRABATHOR
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CALL TO IRONS II
DESTRUCTOR
TERRA FIRMA
PLOTSAM AND JETSAM
GRAND MAL

WDTN
Georgetown DE
Tommy Hughes
302.856.5400
LE RUE DELASHAY
MOON RAGE
HUMANARY STEW
OLEANDER
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TERRA FIRMA
PLOTSAM AND JETSAM
GRAND MAL

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Lancaster PA
Justin Spanio
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ENUFF ZNUFF
VIRGOS MERLOT
BIOHAZARD
HAMMERFALL

WHUS
Storrs CT
Jay Duncan
914.251.2045
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PRO-PAIN
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WKNC
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Wendy Hawks
919.875.3132
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D GENERATION
GRIP INC.
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THE RAGE - CARRIE 2
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DRIPPING GOSS

WMCN
Poughkeepsie NY
Bob Trout
514.575.3132
STATIC-X
NO INNOCENT VICTIM
NAPALM DEATH
BLACK LABEL SOCIETY
SKINLAB
DIMMU BORGIR
NEUROSI
INTEGRITY 2000
AMORPHIS
DRIPPING GOSS

KSLS
Canton NY
Greg Hsu
315.229.5538
STATIC-X
ANGRA
AMORPHIS
FAMILY VALUES TOUR
STAINO
SICK OF IT ALL
PISISSING RAZORS
VIDEODRONE
SPITFIRE
SOLIMOTOR

KUCI
Irvine CA
Angela Chiswick
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ANGRA
AMORPHIS
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SPITFIRE
SOLIMOTOR

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Auburn Hills MI
Angela Chiswick
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MOTORHEAD
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SPEAK NO EVIL
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Greg Hsu
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EMPEROR
DEATH
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GWAR
AMORPHIS
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ONE KING DOWN
SKARHEAD
ANTI-RACIST ACTION B
NEUROSI
BROTHER'S KEEPER

WEDW
Auburn NY
Rock Judge
914.251.2045
TURMOIL
INTEGRITY 2000
TEN YARD FIGHT
NO INNOCENT VICTIM
SICK OF IT ALL
ONE KING DOWN
SKARHEAD
ANTI-RACIST ACTION B
NEUROSI
BROTHER'S KEEPER

WFNP
New Paltz NY
Melissa Dui
914.251.2045
GWAR
PRO-PAIN
NAPALM DEATH
MANOWAR
AMORPHIS
BUCKCHERRY
MOTORHEAD
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MORGIM
DIMMU BORGIR
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MOTORHEAD
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WRUV www.wruv.com/~wruv Bill Becker 609.297.0796 MOGWAI LOOPER RAINIER MARIA VERSUS DANNY HOWELL PRESENT SANSFACT DROPIK MURPHYS MAKE-UP KITTY CRAFT NUMB JUMP WITH JOEY ADEN TAKAKO MINEKAWA BURNING AIRLINES TECHNO BASS: THE MIS GARDENER SONGS: OHIA WOLFIE KLEENEX GIRL WONDER AGGRESSION HOT WATER MUSIC LADYBUG TRANSISTOR MANK CASANO MASTERS OF THE HEMIS DAVID HILLYARD & THE

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WSUM www.wsum.edu mrs.wsum.edu/~wsum Andy Taylor 606.262.1206 MOGWAI LOW MAN OR ASTRO-MAN? LOOPER PIZZATO FIVE VIRGINIA DARE SOW TOM WATS EUPHONIE GO-BETWEENS JIM O'ROURKE LUCITA NO. 18 OLD 97'S GHOST 27 UNDERWORLD ISOTROPE 217 ORSO FUGAZI JOAN JETT AND THE BL ALEJANDRO ESCOVEDO SONGS: OHIA FUTURE PILOT AKA GODSPEED YOU BLACK E MEKONS

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Check if applicable: I do not want contact information included in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.

ARTIST INFORMATION (for all correspondence and Festival Guide listings):

Artist/Band Name: _____
 Care Of (Name): _____ Company: _____
 Mailing Address: _____ Suite, Apt. or Floor #: _____
 City: _____ State: _____ Zip/Postal Code: _____ Country: _____
 Day Phone: _____ Evening: _____ Fax: _____
 E-mail: _____ Website: _____ Artist/Band City Of Origin: _____
 Check affiliation: Major Label Indie Label Own Label Unsigned If label, which one? _____
 Have you played CMJ MusicFest before? _____ If yes, what year(s)/venue(s): _____
 Names of clubs you have played in NYC: _____
 How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ Website
 Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio Station (call letters): _____ Other (please specify): _____

ARTIST/BAND MEMBER NAME (use other side of page if necessary):

1. _____
 2. _____
 3. _____
 4. _____
 5. _____

INSTRUMENT:

ADDITIONAL CONTACT INFORMATION (if different than above):

Management
 Contact Name: _____ Company: _____
 Phone: _____ Fax: _____ E-mail: _____
Label
 Contact Name: _____ Company: _____
 Phone: _____ Fax: _____ E-mail: _____
Booking
 Contact Name: _____ Company: _____
 Phone: _____ Fax: _____ E-mail: _____

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Howie B

The remixer, producer, recording artist, record label owner, and recent film producer talks about his hot and heavy schedule.

Feature by Steve Ciabattoni

Photo by Rankin



Howie B's calendar year has been busier than most people's entire careers. In addition to working in the studio and co-running Pussyfoot Records, he has also produced a few short films, which will be released sometime later this year. The diversity of Howard Bernstein's musical projects is commendable. The Scottish-born studio pro may use loops, but he's hardly stuck in any sort of stylistic holding pattern. Throughout the last 12 months, B has remixed varied tracks by reggae icons Sly and Robbie, glam poppers Placebo, Rock And Roll Hall Of Fame-r Robbie Robertson and avant-garde iconoclast Steve Reich.

"The main inspiration I get is working with such magic material," says Howie, on the phone from his London studio. "When you work with people that can express themselves and you don't have to think about it, it's instinctive. You get somewhere incredibly quickly or you get *nowhere* incredibly quickly, but you know where you're at anyway," he adds with a hearty chuckle.

If you want to work with Howie, however, expect to be driven. "I know what instruments can do," he says. "So it probably makes me push people more. I'll go, 'Look, c'mon, you're not busking here, this is a record we're making! This is something that people are going to be listening to in 30 years time. So give it your best, motherfucker!' Sometimes people get upset. But it's not an easy ride. It's interesting to push people and it's always interesting for me to be pushed, because it returns whenever I start mixing or putting my bit in. So they say, 'c'mon, you motherfucker! I turned you on, now turn me on!'"

Howie was the sole person being pushed or doing the pushing on his latest album *Snatch*, an abstract, but fully realized concoction of beats and textures that makes use of old sounds and new ideas.

"I'm constantly searching and constantly reassessing what I'm doing," he says. "For me it's, 'I've got a sound — now what am I going to tomorrow?'" Oddly enough, it wasn't until months later that Howie deciphered the true meaning of *Snatch*. "I figured out that [making the record] was therapeutic. I didn't realize how much it actually helped me to keep my sanity until I started talking about it," he says, recalling the European promotional tour when it all began to click for him. "This piece of music stopped me from going over the edge," he confesses.

Though the record is lyric-free, the subject matter and the mood behind the pieces allowed Howie to express himself, using his admittedly most effective means of communication — pure music. "It's really basic if you look at the titles. 'Cook For You' that's what it's about. Me wanting to cook for a person. There's that whole desire for that sociability of cooking for someone. I haven't been able to do that because I've been in studios for 10 to 15 years eating out of tin foil and restaurants. And then there's 'Cotton High.' That was about me as a kid being forced to wear cotton white socks — which I hated — and that

was me getting back at my mum. And songs like 'To Kiss You,' again...very direct."

Howie B doesn't like to sit still— you can hear the restlessness in his animated, spontaneous bursts of speech. The producer founded Pussyfoot with Nick Young, after the pair had grown fed up with the sluggish attitude of certain major labels.

"They were just pussyfooting about with me," he says explaining the genesis of his label's moniker. "They'd say, 'Yeah I love this Howie, this is great, but...' Their lack of fire gave me the inspiration."

In addition to having issued several successful compilations, Pussyfoot Records has pressed up LPs and 12"s that are heavy "on the trip-hop tip." The company's latest anthology, the double-length *Suck It And See*, will arrive on American shores one year after the record's initial European release. The delay shouldn't diminish the title's impact, given the quality of the artists involved and the unifying subject matter — pornography. Fittingly, Pussyfoot will push the project with an ultra-steamy, 35-minute promotional video.

"The only backlash I've gotten from America has been why was there no footage of two men kissing each other?," he says. "And my answer was quite simply, 'There wasn't. No other reason.' I'm actually quite surprised, I thought I was going to get an awful lot of stink from America, so maybe something is changing or maybe there's more of an openness now."

Aside from trying to appeal to the masses with an album that flaunts song titles like "Cum Dancing," Howie is facing another challenge — helping Americans overcome the belief that porn music is traditionally, or so we're told, embarrassingly awful and cheesy.

"I think what we've done is thrown down [to the porn industry] and said, 'music is important' in this whole aspect of sex," Howie says. "You can make your movies even more interesting and give people an interesting soundtrack. Half the time, people are not watching it. If a couple are watching, halfway through something happens and they stop looking at the TV. But the music is still there and it'd be great if the music was good and actually gave them a rhythm."

VITAL STATISTICS

For Fans Of: UNKLE, David Holmes, Mocean Worker

Contact: Sean O'Connell

Phone: 978.825.3239

Email: promo@rykodisc.com

Fax: 978.741.4506

SELECTED DISCOGRAPHY

Various Artists - *Suck It And See*

(Pussyfoot/Palm Pictures-Rykodisc) 1999

Snatch (Palm Pictures-Rykodisc) 1999

Sly And Robbie - Strip To The Bone By Howie B

(Palm Pictures-Rykodisc) 1999

Turn The Dark Off (Island) 1997

Various Artists - Pussy Galore (Pussyfoot) 1996

Music For Babies (Island) 1996

Vice President Of Label Relations, CDuctive



Interview by Alex Ellerson

When you walk into the Manhattan office of CDuctive — one of the premiere custom compilation CD and Digital Distribution companies operating on the web today (www.cdutive.com) — one of the first things you can't help but notice is a great bear of a man stalking back and forth around the enormous loft that the company calls home. The man's name is Jordan Trachtenberg, and you'll recognize him from the wireless phone headset that appears to be surgically attached to his skull. The potential label partner on the other end of the phone line, no doubt transfixed by Trachtenberg's beguiling charm and no-nonsense approach, won't be able to see him gesticulating wildly, but they'll be treated to the verbal equivalent through the staccato bursts of loud dialog that pour out of him as he pitches them on the benefits of working with CDuctive. Jordy took a short break from weaving his oral magic in order to give us a bit more insight into exactly what it is that he's doing while on this seemingly endless stream of phone calls that fill each of his working days.

Can you describe a bit more about what it is that you do at CDuctive?

As the Vice President of Label Relations, I have constructed an exclusive, virtual community that focuses on the indie scene. Each licensing pro at CDuctive is an aficionado in his respective genre. We really take a hardcore A&R approach to choosing our label partners.

A quick perusal of the list of labels that have signed on with CDuctive reveals that you guys definitely knew what you were doing when you drew up your target list. It reads like a who's who of the most influential indie labels in the rock, hip-hop and electronica genres. To what do you contribute this prescience and your success in signing up these labels?

Well, first and foremost, I really care about the music and the labels. I'm a fan first, a CDuctoid second. When I approach a label, I'm very tuned in to their direction, because in most cases I have bought their music in stores and have seen their bands live. Secondly, I've been told I'm a people person. I do enjoy talking on

"Competition? I view the 'others' in our space as just that...others."

the phone — especially with my headset style — and dealing with people. If I was a label owner and had someone who wasn't hip to my music approach me about licensing my entire catalog, I would be extremely leery about doing business with that company. CDuctive is only as good as the vision we put forth and the label partners that support us. I tip my hat to *all* of our label partners. Without them, CDuctive would be like everyone else racing around in the digital space. But I think the real key to success is that, when all is said and done, both parties should be excited about working together when you enter into an agreement and both parties should feel like they have received a fair exchange.

Give us a little of your pitch. Why would a label want to work with CDuctive as opposed to one of your competitors?

Competition? I view the "others" in our space as just that...others. Our formula is quite simple.

- 1.) Deliver the music: No shit, just the goods. Content is king. It's easy to fill your space with filler, but at CDuctive we are committed to offering the best of the best. The proof is on our site.
- 2.) Optimize distribution: When it comes to distribution of our products, we have the widest reach on the Web thanks to an extensive network of partners such as CDnow, Tunes.com, CMJ Online and SonicNet, just to name a few. So in addition to selling our labels music on CDuctive.com, our reach through our partner network exceeds 10 million users per month. We also put a back end "boutique" on our label partners Web sites if they request them! This allows the fan of the label to come to the labels' websites and make the best of their roster on their own. It's a fan's dream.
- 3.) Remain technology agnostic: We're here to push our labels' music, not to push one specific technology. We distribute our labels' music in the most appropriate custom CD or digital download format for each partner. Why limit our label partners to just one format when it comes to digital distribution? Why bet on one horse when we can have each horse run the race it's best suited to win?

Word on the street is that you're CDuctive's "secret weapon." True or false? And if true, does that maybe have anything to do with the fact that, in a previous life, you were a big macher in the schmata trade?

Ahh, I was waiting for that skeleton to pop out

of the closet and dance on my head. Yes, in the eight years of selling moderately-priced, missy, polyester blouses, I dealt with mom-and-pop stores, such as Belk, JC Penny's and Sears. At the height of my so-called career, I walked away from that scene to chase my dream of being in the music industry. Who is going to change the world with a polyester blouse? My first project was a CD that I produced for Rhino call *POEM-FONE: New Word Order*, a spoken word project with poets like M. Doughty, John S. Hall and Alan Ginsberg. Although the garment center left a vile taste in my mouth, it did teach me a lot. I understand how to service an account, what follow-up means, and to always make good on my word. You have to deliver. As far as the secret weapon question goes, I'm hardly a secret these days, and as for the weapon part, the only people who can really answer that are "the others."

Care to let our readers in on the somewhat unusual arrangement you have with your wife with respect to your attempts to get women to remove their tops for you?

It was the final deal I made with her before we were married. Breasts are very special to me. I accept them for what they are and I have yet to see a really bad pair. I think it may have something to do with being breast-fed. There are rules to our deal. First, it's a look-don't-touch policy. Two, no bartering, i.e., show me your breasts and I'll send you a free CDuctive CD. It has to be the woman who wants to flash. If I can talk her into it, then it's OK with my wife. Granted, it can take a lot of talking and a ton of patience, but sooner or later some do give in. I'm not a pig about it, or come off in a threatening way. I don't approach strangers on the streets, nor would I ever try to pull that stunt with a co-worker. But friends and friends of friends do it. My wife has even recruited a few of her friends for me. It makes me smile.

Bottom line, MY WIFE RULES!!! Now that my secret breast obsession is out to the CMJ readers, please feel free to e-mail a JPEG of your breasts to jordan@cdutive.com. All submissions will only be viewed by myself — and perhaps my wife — and will not be posted anywhere.

Can you settle a bet we have going here at CMJ's offices? I say you're actually the same Jordy that released the "Dur Dur D'Étre Bebe" single a decade or so back. True or false?

Geez man, you just want to expose me at every angle. The story goes like this: As a poor, young boy growing up in France, (*Continued on page 34*)



CMJ MUSIC MARATHON CHALLENGES YOU TO CREATE YOUR OWN PANEL!

September 15-18, 1999

New York City
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CMJ'99 wants your input! Submit the best idea for a new panel for CMJ Music Marathon, MusicFest & FilmFest '99 and win two FREE REGISTRATIONS for this year's event – and, if you'd like, we'll even let you moderate the panel you helped create. Use your IMAGINATION. ANYTHING GOES, as long as it's relevant to the music industry!

To be eligible, entries must be submitted by JUNE 11. The winner will be announced in an upcoming issue of CMJ New Music Report.

ENTRY FORM

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PANEL IDEA (Please be specific; use an additional sheet if necessary):

SUGGESTIONS FOR PANELISTS (Please explain person's relevance to topic):

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