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World Radio History

MUST HEAR



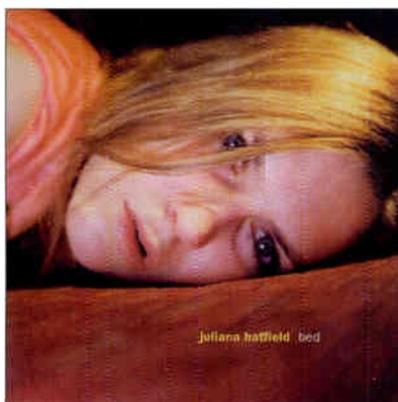
LAURYN HILL



ROB ZOMBIE



VARNALINE



Juliana Hatfield, *big*

JULIANA HATFIELD

Best Buy Withdraws Live Pearl Jam CD

Sony Music has taken legal action to stop retail chain Best Buy from giving away a live Pearl Jam recording to customers who buy Pearl Jam's new video compilation, *Single Video Theory*. Claiming that it learned of the advertised Best Buy campaign only five days prior to its kick-off, Sony filed a lawsuit to halt the Minneapolis-based chain from distributing the disc to customers. The 17-song CD was recorded March 5 in Melbourne, Australia. Best Buy had planned to give away 50,000 copies of the disc.



Pearl Jam

Option Magazine On Indefinite Hiatus

Long-running alternative music magazine *Option* will halt publication after its July/August issue, according to a letter sent out by the magazine's publisher/founder, Scott Becker. Becker said the magazine is on indefinite hiatus, but that he plans to revive the publication at a later date, after time off for much-needed rest and re-evaluation of *Option's* direction, finances and focus. "The next step will be to reinvent a company for the realities of 21st century publishing," Becker wrote. "That means taking a hard look at what portion of our enterprises will remain print-oriented and what aspects of our business will be online, what additional activities we'll pursue and how to do those things better than anyone else." (continued on page 17)

Music Is The 'Event' On Belle And Sebastian's Matador Debut

By Wendy Mitchell

When Glasgow, Scotland's Belle And Sebastian made their highly-anticipated live U.S. debut last fall in New York City, the crowd listened to the band's sensitive folk-pop songs in reverential silence. Finally, frontman Stuart Murdoch remarked that the audience was very quiet, eliciting wild cheers. He smiled briefly then corrected them by saying, "No, we like that." As one might expect from such an unassuming pack of musicians, Belle And Sebastian's *The Boy With The Arab Strap*, the band's third album and debut for Matador Records, will be launched with an emphasis on the music, not fanfare. The band landed at

Matador following the temporary demise of its previous U.S. label, EMI imprint The Enclave, last fall. "We were fans of their records, just like everyone else. When the Enclave thing fell apart, our vulture-like tendencies came to the surface as always," jokes Matador Co-President Gerard Cosloy. "Here was an incredible opportunity (continued on page 17)

HIGH PROFILE



BELLE AND SEBASTIAN

Rykodisc Merges Into Chris Blackwell's Palm Pictures

Rykodisc, Ryko Distribution Partners and music publisher Rykomusic have merged into the music operations of the recently-founded Palm Pictures. Rykodisc was established in 1983 by Don Rose and Arthur Mann, who will continue to operate the label at its current (continued on page 17)

THIS WEEK'S #1

- **CMJ RADIO 200**
BEASTIE BOYS Hello Nasty
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BEASTIE BOYS Hello Nasty
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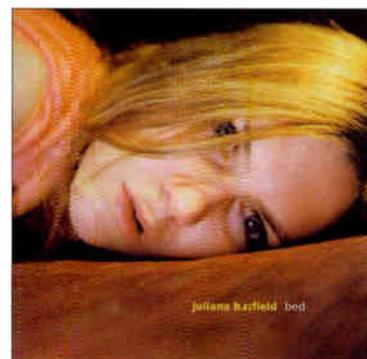
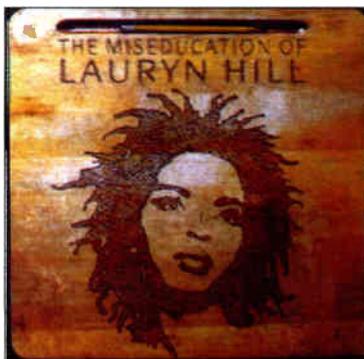
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



LAURYN HILL

■ **The Miseducation Of Lauryn Hill** (Ruffhouse/Columbia-CRG)

It's a good thing that midway through the solo debut from Lauryn Hill, a line from the album's first single, "Doo Wop" reminds us that "Lauryn is only human." The album makes her sound like so much more. On this ambitious collection, Fugees vocalist Hill presents a complicated, intimate portrait of herself, dissecting her roles as lover, mother, ghetto kid, superstar and child of God. While there are enough raps and hip-hop beats to shake jeeps and keep Fugees fans satisfied, Hill's debut concentrates mostly on R&B and soul, blending in a few unexpected instruments (harpsichord, strings). The album is definitely her show, but Hill also recruits some considerable talents to help out: rock god Carlos Santana adds his acoustic guitar to "Zion" (a song written and named for Hill's son), soul man D'Angelo duets with her on the sultry "Nothing Even Matters," and Mary J. Blige adds vocals to "I Used To Love Him." Hill's voice knocked the breath out of all kinds of music fans with the Fugees' cover of Roberta Flack's "Killing Me Softly"; now that she's singing about her own life and passions, she sounds even more potent. — *Wendy Mitchell*

For Fans Of: Fugees, Mary J. Blige, Erykah Badu, Digable Planets

Recommended Tracks: "Lost Ones," "Zion," "Doo Wop" (first single), "Every Ghetto, Every City," "X Factor"

Contact: Brad Davidson
Phone: 212.833.5118

Email: brad_davidson@sonymusic.com
Fax: 212.833.7719

Release Date: August 25; at radio now

Marketing Data: Hill will be shooting a video for "Doo Wop," tour plans are in the works

ROB ZOMBIE

■ **Hellbilly Deluxe: 13 Tales Of Cadaverous Cavorting Inside The Spookshow International** (Geffen)

If you're one of those people who think that all of White Zombie's songs sound the same, don't look to frontman Rob Zombie's solo album to change your mind! A last name like Zombie and a penchant for subtitles like *13 Tales Of Cadaverous Cavorting Inside The Spookshow International* tend to rule out stretching into other genres, and all reports say that Rob's more than happy churning out trademark thudding horror metal for his devoted fans. Recorded on a hiatus from his band and during the development of his new Zombie A Go-Go imprint and the own comic book, *Hellbilly Deluxe* is a tour de force of burly guitar chords, bottom-heavy beats, brilliantly funny little snippets of dialogue from B-grade horror flicks, and Rob's unmistakable bark of a voice. In a word: righteous. Zombie fans will not be disappointed, and will continue to roam the night waiting for a White Zombie follow-up to the multi-platinum *Astro-Creep: 2000*. — *Cheryl Botchick*

For Fans Of: White Zombie, Monster Magnet, recent Metallica

Recommended Tracks: "Superbeast," "Dragula" (first single), "Meet The Creeper," "What Lurks On Channel X"

Contact: Tony Kiewel
Phone: 310.285.7996

Email: tonyk@geffen.com
Fax: 310.859.9450

Release Date: August 25
Add Date: August 25

Marketing Data: Touring this fall

VARNALINE

■ **Sweet Life (Zero Hour)**

Varnaline truly comes into its own on *Sweet Life*. After two albums and an EP, Anders Parker (a.k.a. Varnaline) has honed his bittersweet rock 'n' roll to a fine point, playing up his taste for lilting melodies and heartfelt emotion. One of Parker's strengths is his ability to sound sorrowful without seeming pitiful, and here he hits the higher notes with a soft, cautious tone that recalls that of the Moody Blues' Justin Hayward or, at other times, the plaintive tones of Michael Stipe. *Sweet Life* still retains hints of the rootsy grit that made up the band's previous work, rich with acoustic/electric guitar textures and the steady backing of drummer Jud Ehrbar and bassist/brother John Parker. But by also employing the right touches of strings, e-bow, organ and even trombone, Varnaline enriches its gentle folk-rock tales with a sweeping grandeur, framing Parker's heart-tugging songwriting in the proper sonic setting. — *David Day*

For Fans Of: Son Volt, Grant Lee Buffalo, Moody Blues, Neil Young

Recommended Tracks: "Now You're Dirt," "Sweet Life," "This Is The River"

Contact: Hal Miller
Phone: 800.722.0613 ext. 224

Email: hal@zerohour.com
Fax: 212.337.3701

Release Date: August 25

Add Date: September 1

Marketing Data: Opening for Bob Mould from September through mid-October

JULIANA HATFIELD

■ **Bed (Zoë-Rounder)**

Through her years as a solo artist, Juliana Hatfield has been a consistently creative and appealing songwriter. Powerful guitar hooks, sing-song melodies and her trademark confessional lyrics are even more confidently wielded on *Bed*, an album recorded not only on a new label, but in only one week. Free of excessive polish and guitar effects, Hatfield's songs sound more personal and intimate than ever, though she still swings a mighty axe. The one-time Blake Babies singer opts for a more spontaneous, live approach on these ten tunes, allowing material like the catchy "Backseat," "Down On Me" (which sounds like a lost cut from *Only Everything*) and "Live It Up" to be captured on tape before too many ideas or studio tricks clutter up the clear, magnetic melodies. Comparable to *Become What You Are* for its rawness and impulsive nature, *Bed* doesn't grab you with rock hooks (there are no radio hits here), but does reveal Hatfield's unassuming songwriting gift. Recorded as her long-unreleased album, *God's Foot*, still sits on the shelf, Hatfield's *Bed* proves that her skills are as sharp as ever. — *Glen Sansone*

For Fans Of: Matthew Sweet, Lemonheads, Mary Lou Lord, Tanya Donelly

Recommended Tracks: "Down On Me," "Swan Song," "Backseat," "Let's Blow It All"

Contact: Tracey, Jon, Megan (The Syndicate); Mercury College Marketing Team
Phone: 888.666.206; 800.324.1410

Email: college@thesyn.com
Fax: 201.864.3380

Release Date: August 25
Add Date: August 25

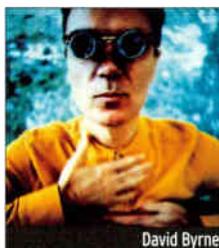
Marketing Data: *Bed* is being distributed by Mercury Records; Hatfield will tour nationally in October

TOPSTORIES

Edited by Wendy Mitchell

David Byrne To Host New Season Of 'Sessions At West 54th'

David Byrne, who performed on *Sessions At West 54th* last year, has signed on to host the second season of the acclaimed live music show, which is produced for public television stations by Thirteen/WNET in New York. *Sessions*, which has featured intimate performances by Sonic Youth, Tricky, Beck, Tindersticks and Ani DiFranco, is currently in production on its second season, which will premiere October 2 on public television stations across the country. The hour-long program includes two half-hour musical performances interspersed with Byrne's introductions and short interviews with artists. Performers scheduled to appear this season include Holly Cole, John Hiatt, Pat Metheny Group, Los Amigos Invisibles, Neil Finn, Anggun, Cowboy Junkies, Angeliqwe Kidjo, Lucinda Williams, the Mavericks, Lou Reed, Bela Fleck & The Flecktones and Medeski Martin & Wood. Byrne said, "I loved the show; It's a chance to really see what an artist does and the choice of artists is [unusual for] TV...so when they asked me to host, I surprised myself and agreed. I think I'll have a good time and maybe meet some people." For more information, visit www.sessionsatwest54th.com.



David Byrne

however, and in June of this year sent a letter to most of the major Webcasters informing them of the RIAA's position. In last minute negotiations just prior to the passage of the new bill, DiMA (the Digital Media Association), which notably contains no members that are primarily Webcasters, capitulated on the issue and worked with the RIAA to ensure that this safe harbor for Webcasters would be eliminated and that provision for new license fees would be incorporated into the final language of the statute.

Bedhead Calls It Quits

Lauded "slowcore" band Bedhead has broken up after recording three albums and a handful of EPs and singles. Formed in Dallas, Texas, in 1992, the band's measured tempos and languid melodies quickly established it as one of the more notable purveyors of a slow yet dynamic school of rock. With its five members now spread over three different states and occupied by various responsibilities (graduate school, parenting, work, etc.), Bedhead said that it has become increasingly difficult to practice and to learn new songs, and that it no longer had the desire to tour. "Bubba [Kadane, guitarist] and I made music for over a decade before Bedhead formed; in some form we'll continue," said guitarist/founder Matt Kadane. "I think all of us agree that if it weren't for the distance we would have broken up and killed each other, in that order, three years ago." The band's final 10", "Lepidoptera/Leper," will be released on Trance Syndicate in October. For more information on Bedhead's breakup, visit its official Web site at www.brainwashed.com/bedhead/news.html.



Bedhead

Digital Millennium Copyright Act Legislation Changes Rules For Webcasters, 'Net Radio Stations

The House recently approved legislation, approved by the Senate last May and known as the Digital Millennium Copyright Act, that will, among other things, have a dramatic impact on Internet broadcasters and their costs of doing business. Internet broadcasters, or "Webcasters," like traditional radio broadcasters, already pay a fee to performance rights societies such as BMI and ASCAP for the right to broadcast music over the Internet. The new Act, if signed by the President, would mandate that a second such fee be paid not to songwriters, but to the record labels that own the sound recordings of music broadcast by Webcasters over the Internet. Owners of sound recordings, unlike songwriters, have never enjoyed copyright protection for the public performance of the sound recordings that they own. At least not until the passage, in 1995, of The Digital Performance Right in Sound Recordings Act, which gave them similar, though much more circumscribed, rights to those that songwriters have long enjoyed. While arguably ambiguous, the 1995 Act did not appear to apply to Webcasters in light of an exception to the Act's coverage, which states that "the performance of a sound recording publicly by means of a digital audio transmission, other than as a part of an interactive service, is not an infringement...if the performance is part of a nonsubscription transmission." In other words, if visitors to your site are not paying to hear your Webcast, and individual songs can't be selected by them on demand, then you don't owe any additional fees to the labels, just ASCAP, BMI or SESAC. The RIAA did not understand the statute to be creating such an exemption,

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Moon Ska Launches European, Canadian Labels

New York City ska label Moon Ska Records continues its global expansion with the launch of Moon Ska Europe. The operation will be headed by former Dojo and Snapper Records director Lol Pryor, whose Harry May Record Company will license 56 albums from Moon Ska for release in the U.K. throughout 1998. Moon Ska Europe will launch with 47 album releases on September 7, including a label sampler featuring the Toasters, Skinnerbox, Skoidats and others. Pryor also hopes to start signing U.K. acts to Moon Ska Europe. The European team also includes Sales and Marketing Director Graham Higgins, Publicity/Promotions Director Jenny Stanley-Clarke of JSC PR, Label Manager Toast and Administrative Team Leader Sonia Bailey. The label's booking agents are Liam Feekery of the Zest Agency for the U.K. and Ossie Munning of Germany's Mosquito Promotions for the rest of Europe. Stanley-Clarke can be reached at 011.44.1.202.310.641 (phone), 011.44.1.202.438.128 (fax) or jscpr@email.msn.com. Also, Moon Ska is working with Stomp Records to launch a Canadian Moon Ska imprint, which will be based in Montreal. The Canadian imprint

will release 20 titles this fall. Moon Ska Canada is located at 370 Putney Ave., St. Lambert, PQ J4P 3B6, Canada. The phone number is 514.842.5887 and the fax number is 514.842.5906.

Next Blues Explosion Album To Include Scores Of Guests

Matador Records has announced that the Jon Spencer Blues Explosion's forthcoming album, *Aome*, will be released October 20. The follow-up to 1996's *Now I Got Worry* includes guest appearances by Luscious Jackson multi-instrumentalist Jill Cunniff, Boss Hogg frontwoman (and Spencer's wife) Cristina Martinez, 90-year-old Delta fife man Othar Turner, and others. The album also boasts an impressive line up of studio help: it was recorded and mixed by Steve Albini (Shellac), Calvin Johnson (Beat Happening, Dub Narcotic Sound System), Alec Empire (Atari Teenage Riot) and Dr. Octagon's mixer/scratcher the Automator. The band plans to tour the U.S. in November and December and again in February and March.



Jon Spencer Blues Explosion

ARTIST SPOTLIGHT

RIAN THOMAS MURPHY OF CHESTNUT STATION

Interview by James Lien

Spearheaded by drummer Rian Murphy (Royal Trux, Palace), Chicago's Chestnut Station



hearkens back to a classic era of pop music in which AM was just as important as FM, and you could hear good, uplifting music on your car radio. The band, which also features members of Eleventh Dream Day and Masters Of The Obvious, recently released its debut EP on Drag City.

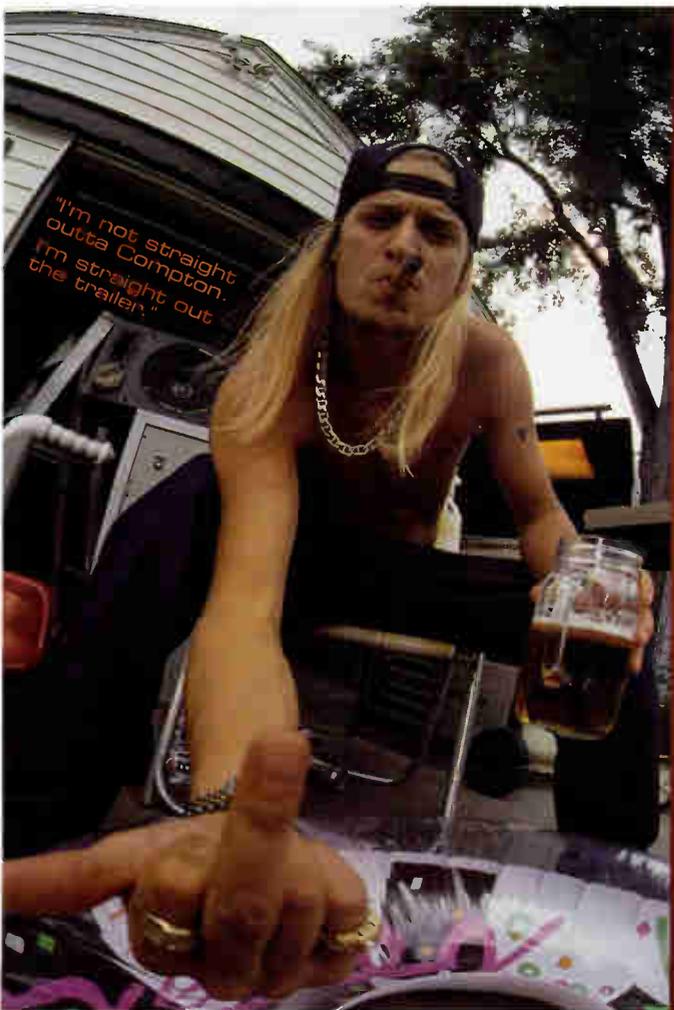
Many of the songs on the EP seem to deal with personal, nostalgic feelings. Do you feel like it has that "looking back" quality?

Rian Murphy: It has to do with looking backwards to a certain degree. I find it easier looking back. I don't know if it's easier, but I find myself facing in that direction. The project was named after a movie house, which has since been torn down, and earlier it was a train station on a street. But the idea of a chestnut being an old favorite, that idea - it's telling, you know? It's funny, the way that they'll rip down a really old movie palace called "the Rivoli" or something, and in the place of it, they'll put up the "Rivoli Square Shopping Mall."

Unlike a lot of "retro" music, Chestnut Station seems inspired not so much by particular albums, but more by the philosophies behind those old records.

We were over in Europe sitting in the van. We were examining everything about certain music - and I don't mean listening, I mean talking, discussing - and we went over every Kinks album: the strong points, the weak points, what could have been improved, where we all agreed. The production, songs, sequence, everything. On the Chestnut Station record, things like the first song, or "True Identity" might have been inspired by the Mamas and the Papas, or the John Phillips record, *Wolf King Of L.A.* The idea was to write a song almost as a business proposition. Like getting into the business of selling scripts for a living. Offering entertainment vehicles for profit. That was the intention and the gamble, you know, to have our own little songwriting house turning out those sorts of singer-songwritery things, which other people could also cover - you don't really see that anymore. And to get back to the idea of jukebox music, or a bubblegum song - inscrutable but predictable. Something that's unique and thought-provoking but also generic in the best possible sense of the word, so that people can relate. The moment where you don't have to think so incredibly hard about it. I'm happy to carry the flag at this point for two- to three-minute melodic experiences.

For Fans Of: Raspberries, Silver Jews, Kinks
Contact: Rian Murphy (Drag City)
Phone: 312.455.1015 **Fax:** 312.455.1057
Email: playlists@dragcity.com



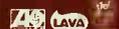
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Kyuss Guitarist's New Band Signs To Loosegroove

Loosegroove Records has signed Southern California's Queens Of The Stone Age, featuring former Kyuss guitarist and songwriter Josh Homme backed by his former Kyuss bandmates, bassist Nick Oliveri and drummer Alfredo Hernandez. The band's self-titled debut album, produced by Homme and Joe Barresi (Weezer, Hole, Kyuss, Fu Manchu), will be released September 22. The band will launch a European tour in August and will play U.S. dates in September. Homme also produces *Desert Sessions*, an ongoing series for Man's Ruin Records.

Puffy Autobiography In The Works

Sean "Puffy" Combs, the 28-year-old hip-hop mogul and founder of Bad Boy Entertainment, has signed with the Ballantine Publishing Group, which will publish his autobiography in the fall of 1999. Puff Daddy will write the book with *Rolling Stone* Contributing Editor Mikal Gilmore, who received a National Book Critics Circle Award in 1995 for *Shot In The Heart*, a memoir about his brother's execution following a murder conviction. Ballantine Group Publisher Judith Curr said, "[Combs] and Mikal Gilmore are a perfect match for this project - two men who transcended profound tragedies in their pasts to reach heights of phenomenal accomplishment." Ballantine also has world publishing rights to the work, and will offer translations, book club, magazine and newspaper serial rights domestically and internationally.

Banyan Back In The Studio

Banyan, the "stream of consciousness" band comprised of percussionist Stephen Perkins (Jane's Addiction, Porno For Pyros) and Mike Watt, just started recording its second album for CyberOctave Records, due sometime next year. The duo, which is crafting the album in Perkins's home studio, has been joined by several guest collaborators, including bassists Rob Wasserman and Martyne LeNoble (Porno For Pyros), and guitarists John



Mike Watt

Frusciante (Red Hot Chili Peppers) and Buckethead. "The first album was more of a challenging, haunting record," Perkins said. "This new album will include jazz fusion, punk rock, traditional Klezmer music and other surprises, with a more lighthearted tone."

Founding Members Of Parliament-Funkadelic Form New Band

Fuzzy Haskins, Grady Thomas, Calvin Simon and Ray Davis, founding members of legendary funk band Parliament-Funkadelic, have formed a new band, FGCR-Original P. Westbound Records has released FGCR's debut album, *We Believe In The Funk*, and the band has launched a tour in support of the album.

Burnversion Breaks Up

New Orleans-based indie rock trio Burnversion has announced its break up, citing personal differences as the reason for the split. The band formed in 1991 and released its second full-length album, *One Lazy Revolution* (Pop Secret), on May 15. Band members are already pursuing other musical ventures.



KINGPINS: After 10 weeks of fierce competition, the DIY Bowling Tournament has ended, with Epitaph Records taking home top honors, plus trophies and \$200. Creative Man Records won second place, followed by BYO Records. Other bowling league participants included Vagrant Records, Big Daddy Records, Drive Thru Records and Liberation/Hopeless Records.

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Emmylou Harris To Hold Benefit Concert To Remove Landmines

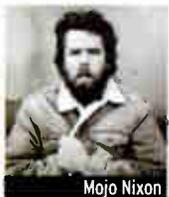
Acclaimed country singer Emmylou Harris will hold an awareness-raising benefit concert August 27 to raise money for landmine eradication. The show, which will take place at the El Rey Theatre in Los Angeles, will feature a performance by Harris and her band Spyboy as well as a silent auction featuring items donated by Harris and other musicians. Proceeds from the show will benefit Campaign For A Landmine Free World and Peace Trees Vietnam. Harris, who has crusaded against landmines since 1994, said, "It's unthinkable that there are 100 million landmines planted in the world...We have to have a standard of morality."



Emmylou Harris

Mojo Nixon Hosts Radio Show

Quirky rocker Mojo Nixon hasn't been in the national spotlight since he proclaimed that '80s teen idol Debbie Gibson was pregnant with his two-headed love child, but he's set to make a comeback as a talk radio host. Nixon will host "The Overlord Of Disinformation," a two-hour call-in show that airs every weekday afternoon on WLW, Cincinnati's top-rated news/talk station. The show, which is broadcast across eight states, will tackle various current events and political issues and will feature Nixon's trademark song parodies. Nixon was offered the position after he stopped by the station in June to promote a gig in Cincinnati with his band the Toadliquors. He impressed WLW Operations Manager Bill Cunningham with his quick wit. "Four and a half weeks later I was thrown to the lions and started my afternoon shift on WLW," Nixon said. "The first day a little old lady called to ask why there was a hill-billy yelling about lesbians in the middle of the afternoon."



Mojo Nixon

Spearhead Plays Benefit Show To Raise Olympia's New Currency

Nearly 1,000 fans showed up to see San Francisco hip-hop band Spearhead perform at the Capitol Theater in Olympia, Washington, on August 1. Patrons at the benefit show didn't get in by handing over cash, but instead paid with a new local currency, the Sound Hour (which takes its name from the Puget Sound). One Sound Hour equals \$10, or one hour's work. The Sound Hours are also available in denominations of 1/2 (\$5) and 1/10 (\$1).

Olympia's businesses, craftspeople and workers have agreed to accept this currency in an effort to keep local revenue local rather than to let it filter out



Spearhead

to multi-national corporations. Every Sound Hour received at Spearhead's benefit concert will be distributed to charities and non-profit groups, which will use the hours to hire local people to work for them in the community. Ithaca, New York, runs a similar economic system based on the Ithaca Hour.

Jackal Records To Release John Purdell's Solo Debut

John Purdell, who has worked with Ozzy Osbourne, Alice Cooper and other hard rock legends as a producer, engineer, mixer and songwriter, has signed with Los Angeles-based Jackal Records for his first solo album. Jackal released Purdell's *Hindsight* on August 18, and Georgia-based Southern Music will distribute the album.

Michael Jackson Plans Japanese Theme Parks

As if Japan hasn't dealt with enough pop-culture terror in its time (from Godzilla to karaoke), Michael Jackson has announced plans to build several amusement parks in the Land Of The Rising Sun. Jackson has formed Michael Jackson Japan Co. Ltd., which will work with Japan's Prosperity Enterprise Corp. to build parks that will feature hotels and golf courses. Jackson plans to donate the parks' proceeds to charities for children. Jackson previously announced that he was planning to set up other large scale projects in Detroit, Poland and Brazil. Jackson has also announced his intentions to set up a global chain of toy stores called Wonder World Of Toys, which will open its first stores in Japan and Guam.

Spice Up Your Video Game Collection

Ginger Spice lives on in a new video game that includes all five original Spice Girls. Sony Computer Entertainment Europe and U.S. company Psygnosis are set to release *Spice World*, a multimedia game for Sony PlayStation that enables fans to create their own virtual Spice Girls concert. Designed for girls ages 6-14, the game lets players arrange and choreograph a Spice Girls show, then create a set list based on material from the albums *Spice* and *Spice World*. The game will also feature about 30 minutes of unreleased concert footage and interviews.

INDUSTRY SHUFFLE



Richard Bengloff has been named Senior VP, CFO of Elektra Entertainment Group. Bengloff had been VP of Distribution and Operations for Sony Music Distribution...

Rick Bisceglia has been named Executive VP of Epic Records Group. Bisceglia had been President of Crave Records since 1997...

Brad Davidson has been named National Director of College Radio for the Columbia Records Group. Davidson, who had been the Amherst, Massachusetts-area college rep for Sony Music, replaces Ben Berkman. Davidson can be reached at 212.833.5118...

D'Lynda Davis has been named Director of Financial Reporting for Universal Music Group. She had been Universal's Associate Director of Financial Reporting...

Ric Lippincott has been named Head of Promotion for Maverick Recording Co. Lippincott had been VP of Promotion at Curb Records...

Marivi Magsino has been named General Manager for Nettwerk Records U.S.A. She had been Nettwerk's Director of Sales and Marketing. Also, Nettwerk has expanded its Los Angeles office by adding two employees to its staff.

Maria Alonte has been named Head Of Soundtracks for Unforscene Music/Netwerk Records. She had been Film & TV Music Licensing Coordinator for Arista Records. Alonte can be reached at 323.951.1792.

Greg Tomlinson has been named National Director of Radio Promotion for Nettwerk. He had been Commercial Radio Director at Alias Records. Tomlinson can be reached at 323.951.7198.

Jennifer Ramos is now handling radio promotions at Alias and can be reached at 818.566.1034...

Mike Whited has been named VP of West Coast Promotion for Elektra Entertainment Group. Whited had been Elektra's National Director of Top 40 Promotion.

ROLODEX UPDATE

Reggae label Nighthawk Records has launched a Web site at www.nighthwk.com... Sol 3 and Mutiny Records have moved to 45 Orchard St., Ste. GFW, New York, NY 10002. The phone number is 212.226.6498 and the fax number is 212.226.6795.

OOPS!

In issue #583, we listed the incorrect release and add dates for Pedro The Lion's *It's Hard To Find A Friend* (Made In Mexico). The correct add date was August 18 and the release date is September 15. The band is touring in October and November with Damien Jurado.

RED Distribution Unit Signs Deal With Eminent Records

RED Distribution's marketing and label services unit RED Ink has signed a deal with Nashville, Tennessee, label Eminent Records. Eminent launches August 11 with the release of Emmylou Harris's *Spyboy*, a live album recorded at the end of her 1997 tour. Ken Antonelli, Senior VP and General Manager of RED Distribution, said, "With RED's marketing and distribution strengths and Eminent's vision and talent, we're confident that Eminent will prove to be a leading independent label in the marketplace."

Newbury Comics Opens Three New Stores

Newbury Comics, a New England independent music retail chain, will open three new stores in Massachusetts in August and will host opening day parties at each location. The chain's sixth store opened in Bellingham on August 8, its seventh opened in Woburn on August 22 and its eighth opens in Norwood on August 29. The Woburn store's opening included a live broadcast by WAAF, followed by a broadcast from WFNX the next weekend. The Norwood store will kick off with a broadcast from WBCN. On September 5, Newbury Comics will celebrate its 30-year anniversary with a live performance by legendary goth band Bauhaus at the Harborlights Pavilion in Boston.

CDnow Announces Unsigned Band Contest

Internet music retailer CDnow has launched Unheard, a contest for unsigned bands. Bands that are members of CDnow's Cosmic Credit program are eligible to submit entries until August 31. The winner will receive a "Tools Of The Trade" package that includes recording time at Miner Street Studios, \$1000 in equipment from Musician's Friend, \$100 credit at CDnow, a pressing of 500 CDs, a showcase concert at CMJ Music Marathon & MusicFest, album promotion at CDnow, and a subscription to *CMJ New Music Monthly*. The entries will be judged by Anthony DeCurtis of CDnow, CMJ, and artist relations representatives from Mercury, Atlantic, Wind-Up and Elektra Records. Fifteen runners-up will be featured on a promotional compilation album. For more information, visit www.cdnow.com/unheard.

JVC Urban Rhythm Festival To Be Held In Toronto

The JVC Urban Rhythm Festival 1998 will be held in Toronto August 26-29. The festival will host an eclectic line-up of local and international artists, from King Britt & Sylk 130 to the Outcaste Allstars, appearing in a number of Toronto nightspots. For more information, call 416.760.3135 or visit www.techno.ca/futurejazz.

NYC Downtown Arts Festival To Be Held In September

Now in its sixth year, New York's Downtown Arts Festival will celebrate the city's creative communities with 10 days of visual art installations, performances and multimedia events at more than 200 locations through-

out lower Manhattan. The artist-organized festival will boast an expanded music lineup this year, with concerts at venues including the Knitting Factory, the Ohio Theater, the Bowery Ballroom and the Cooler. Featured acts will include Stereo Total, Guv'ner, Muckafurgason, Pere Ubu and Q-Burns Abstract Message. For more information, call 212.925.4200 or visit <http://newyork.citysearch.com/downtownarts>.



A NICE DAY TO START AGAIN: Billy Idol is in the studio with producer Glen Ballard to record his label debut for Ballard's Java Records. The album is slated for release in early 1999. L-R: Billy Idol, Glen Ballard.

Get your head out of your ass and add:

The spies

"What Should I Do"

WDST, WEQX, WKRL, WCDW, KNSX, WHTG, WJSE, KHLR, KQRX, KCRW, KACV, KMXJ, KNEN, WEBO, WKPQ



Section coordinated by Wendy Mitchell

SINGLE ARTISTS

Continuing the remix craze, Japanese indie rocker **Takako Minekawa** turned over tracks to a variety of artists for Minekawa's *Recubed* EP on Emperor Norton. The six tracks are tweaked by synth pop kings the **Pulsars**, DJ Me & DJ You of **Sukia**, **Buffalo Daughter**, **Land Of The Loops**, post-rockers **Trans Am** and lo-fi genius **Portastatic** (otherwise known as Mac McCaughan of Superchunk).



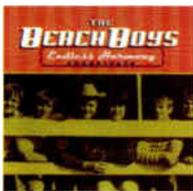
Australia's **Men At Work** have released the first live album of their career. *Brazil* (Columbia Legacy) was recorded on the band's 1996 Brazilian tour and includes a new studio recording, "The Longest Night," plus previously-unreleased live versions of such hits as "Who Can It Be Now?," "Down Under" and "Overkill."



"You come and go," Boy George sang on **Culture Club's** hit "Karma Chameleon"; old fans will be happy to hear that the Club have indeed returned with a reunion tour and a two-CD set. Virgin Records' *VH1 Storytellers/Greatest Moments*

includes both live and original studio versions of the band's hits including "Church Of The Poison Mind," "Miss Me Blind," "I'll Tumble 4 Ya," "Do You Really Want To Hurt Me?" and "Karma Chameleon." The greatest hits album also includes the reformed band's new studio track, "I Just Wanna Be Loved."

Five previously-unreleased **Beach Boys** songs are included on *Endless Harmony: The Beach Boys Story*, the Capitol Records soundtrack to the VH1 special of the same name.



The soundtrack's unreleased songs are "Soulful Old Man Sunshine," "Barbara," "All Alone," "Brian's Back" and "Loop De Loop." The album also includes alternate versions of Beach Boys classics, from "Good Vibrations" to "God Only Knows." In addition, *Endless Harmony* features a Brian Wilson piano demo from 1966, which opens with "Heroes And Villians" before launching into sections of the unreleased "I'm In Great Shape" and "Barnyard." The documentary, the first made with the full cooperation of the band members, premieres August 23 and will appear as a Capitol home video in November. More good news for Beach Boys fans: Capitol plans to start re-releasing the group's out-of-print '70s albums (originally issued on the band's own Brother Records) in 1999.

VARIOUS ARTISTS

Atlantic Records has released the soundtrack to *The Avengers*, the new film starring Uma Thurman and Ralph Fiennes based on the British spy serial. The compilation includes new music from **Grace Jones**, **Annie Lennox**, **Sugar Ray**, the **Verve Pipe** and **Ashtar Command** featuring **Sinead O'Connor**, as well as older songs from **Baby Bird**, **Roni Size**, **Utah Saints** and more.



Dig out grandpa's zoot suit because Slimstyle Records has just released a compilation of modern swing music. The BMG-distributed *Swing This, Baby!* includes tracks from top retro acts like **Big Bad Voodoo Daddy**, **Cherry Poppin' Daddies**, **Royal Crown Revue** and the **Brian Setzer Orchestra**.

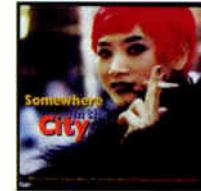
Japanese musician/composer **Ryuichi Sakamoto**, who has worked on such films as *The Last Emperor*, composed the original score for the new thriller *Snake Eyes*. The Hollywood Records soundtrack includes Sakamoto's theme music, plus tracks from **Meredith Brooks** and **LaKeisha Berri**.

DJ Hardware, the prolific South Florida turntable artist also known as Todd Greenhouse, has put together a pair of new mix compilations, *Soundshock Vols. 1 & 2*, for StreetBeat Records. *Vol. 1* includes big beat tracks from **Boston Bruins**, **DJ Stew**, **Junkie XL** and **Southside Reverb**, among others. *Vol. 2* dishes out European techno and trance from acts including **Geezer**, **DJ Choci**, **Flash** and **Microworld**.

In October, Rhino Records will launch its new imprint, Cheap Date Records, with the release of *In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies*. The 15-track compilation features young bands covering songs from classic '80s Brat Pack movies, including *Pretty In Pink*, *Sixteen Candles*, *Fast Times At Ridgemont High* and *The Breakfast Club*. The **Gadjits** cover **Simple Minds'** "(Don't You) Forget About Me," **Ben Lee** performs the **Thompson Twins'** "If You Were Here," the **Stinky Puffs** play **Peter Gabriel's** "In Your Eyes" and the **Donnas** sass up **Alice Cooper's** "School's Out."

The '80s madness continues at Priority Records, which has released several more volumes of its *Chart Toppers* series: *Rock Hits Of The 80s*, *R&B Hits Of The 80s*, *Romantic Hits Of The 80s*, *Modern Rock Hits Of The 80s Vols. 1 & 2* and *Dance Hits Of The 80s*. Party-pleasing tracks ranging from **Rick James's** "Super Freak" to **Styx's** inimitable "Mr. Roboto" are enough to make you long for the Reagan years.

John Cale continues to carve out a niche as a film composer. The Velvet Underground co-founder, whose work was featured in the films *Basquiat* and *I Shot Andy Warhol*, is responsible for the five eerie



instrumentals comprising the score to Ramin Niemi's comic noir, *Somewhere In The City*. The soundtrack, released August 25 on Velvel Records' ReelSounds imprint, features two of Cale's vocal numbers (one a cover of the **Sammy Cahn** standard "Until The Real Thing Comes Along") plus contributions from **Yoko Ono**, **Ani DiFranco**, **Arto Lindsay**, **Spain**, **Stubborn All-Stars** and the **Voluptuous Horror Of Karen Black**, among others.

Mad Styles And Crazy Visions is a three-disc set from BBE that journeys into the realms of modern disco and uptempo dance music. The compilation features one disc mixed live by "Little" **Louie Vega**, the mastermind of **Nuyorican Soul** and one-half of house legends **Masters At Work**. *Mad Styles* contains a total of 34 tracks, including self-proclaimed "re-defined disco music" from **Abstract Truth**, **Mateo & Matos**, **NYC Live And Direct**, **Faze Action** and, of course, **Masters At Work** and **Nuyorican Soul**. The U.K.-only album is available stateside from Om Records. For more information, contact Bruno at Om (415.575.1792; bruno@om-records.com).

The movie is old news, but the soundtrack just won't die. Maverick Records has released *The Wedding Singer Volume 2: More Music From The Motion Picture*, a 12-track collection featuring a slew of legends and one-hit wonders from the golden age of '80s pop. Faves like **Dead Or Alive's** "You Spin Me Round (Like A Record)," **Spandau Ballet's** "True," **Kajagoogoo's** "Too Shy," the **B-52's** "Private Idaho" are just some of the new wave-era classics on tap. And don't forget **Adam Sandler's** original cut, "Grow Old With Me."

Full Stop Industries, a new label based in Redmond, Washington, jumps into the ska scene with its debut release, *Who's The Man?*. This 15-track compilation covers everything from new jack swing to rock steady to traditional ska, performed by underground notables such as **Skinnerbox**, **Eastern Standard Time** and **Victor Rice** (producer of the **Pietasters**, **Scofflaws** and the **Slackers**).

While we're sure no self-respecting prog-rock fan missed the Fourth-Annual Progressive Music Festival in Los Angeles, Outer Music has recorded the event for the rabid on a two-disc set entitled *Progfest '97*. The package features a mix of established artists and up-and-comers, among them **John Wetton Band**, **Le Orme**, **Arena**, **Flower Kings**, **Spock's Beard**, **Big Elf** and **Sinkadus**.

|||||| RADIONEWS |||

Marcia Dallazen and Jaime Fend are the new Music Directors at **KCPR** in San Luis Obispo, California. Their office hours are Mondays through Fridays 11 a.m.-noon and they can be reached at 805.756.2965...Kate Matthews is the new Music Director at **KUOI** in Moscow, Idaho. She can be reached at the station's same phone number and mailing address, and her email address is kate@kuoi.asui.uidaho.edu...Bryan Kiechle is the new RPM Director at **KZSC** in Santa Cruz, California. He can be reached at 831.479.2811 or thin-boy@eds.org. His office hours are Thursdays from noon to 4 p.m. PDT...**WCER** has changed its email address to wcer@aol.com...The new email address for **WCTF** in Farmingdale, New York is milecf@snyfarva.cc.farmingdale.edu. The station also has a new Beat Box Director, known as Number 128...Thatcher Graham is the new Alternative Music Director at **WECS**, replacing Tim Nielson. The station has a new area code: 203.465.5354...Mike

Anderson is the new Music Director at **WERB** in Middletown, Connecticut. The station's new phone number is 203.343.5795 and his email address is mistermyk@juno.com...J.Schnable is the new RPM Director at **WMTU**. Schnable can be reached at 906.487.2333 or jmschnab@mtu.edu...After an overwhelming response to a Frank Zappa show last May, **WNKU** at Northern Kentucky University is honoring Zappa throughout the month of August. The Saturday night program "Rainbow Bridge," hosted by Mike Byrd and Jeff Menke, will play Zappa tunes for five weekends in a row...Dina Patsiavos is the new Music Director at **WONB** in Ada, Ohio...Dan Rozenblum is the new Loud Rock Director at **WVFS** in Tallahassee, Florida...**WXDU** in Durham, North Carolina, has several new specialty directors: Kirk Easton is the new RPM Director, Jeff Stern is the new Jazz Director and Tim Di Chiara is the new New World Director.



Jeremy Lubin, the East Lansing, Michigan, college rep for Universal Records, visits with Curve frontwoman Toni Halliday after a recent show in Detroit.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.
 fax: 516.466.7159
 email: wendym@cmj.com

|||||| STATIONPROFILE |||

Section coordinated by Brenda Linquiti

WMPH

Mount Pleasant High School
 5201 Washington St. Ext.
 Wilmington, DE 19809
 302.762.7199
radio@wmp.org
www.wmp.org

Market: Wilmington
 Power: 100 watts
 Frequency: 91.7 FM

Reports to CMJ: Top 200, Loud Rock, RPM

Local retail stores: Jeremiah's Records, Bert's CDs, Rainbow Records, Scooters, Sam Goody

Local clubs: Big Kahuna, Brickyard, Kelly's Logan House, Panco O'Hara's, Bottlecaps

Local "lifestyle" retailers: Brew Ha Ha

Stats: WMPH is Delaware's only high school radio station to broadcast 24 hours a day.

Station Philosophy/Mission: "Serve the needs and interests of the listening community" and "[to] educate, inform [and] entertain."

Years in existence: 29

Number of DJs: 57

Staff breakdown: 82% students, 17% volunteer, 1% professional

Notable alumni: Mike Rossi, now on WSTW

MUSIC DIRECTOR

Name: Mike Pullig

Age: 29

Other jobs/interests: Teacher, Brandywine School District

Years at station: two

Tenure as MD: one year

Assistant MD: Joe Olivere

Office hours: Monday-Friday, 2:30-3:30 p.m.

Preferred tracking method:

Email at music@wmp.org

Pullig's Shift: Sundays, 6:30-10:30 p.m., CHR Modern Rock

In the MD's office: Reverend Horton Heat, Sixpence None The Richer, The Verve, Sash, Tori Amos

OTHER STATION INFO

Other station staff: Clint Dantinne, General Manager

Most popular shows: "Club 91.7 - Dance Workout" (Monday-Friday, 2 p.m.), "Nod Over Coffee" (Sunday, 6:30 p.m.)

Local music programming: No specific local music shows, but WMPH airs local music consistently throughout the week.

Local music favorites: Smilee, Mike Raymond Band

Local music sites:

<http://magpage.com/bigshout>

<http://www.whatitis.net/>

Recent in-studio guests: local artists Jared Kessler and Mary Arden Collins

Concerts/fundraisers: Hope Jam '98, which raises money for AIDS research c/o *What It Is! Journal*. WMPH also raises funds for its sound effects & production music libraries.

Shout outs: Wild Bill & Monica

WMPH's Top 30 playlist:

MXPX	JEFF BUCKLEY
GRANT LEE BUFFALO	SPINANES
WINK	COWBOY JUNKIES
BRIAN SETZER ORCHEST	THE X-FILES: THE ALB
GIRLS AGAINST BOYS	TRAGICALLY HIP
BARENAKED LADIES	MASSIVE ATTACK
THERE'S SOMETHING AB	TRICKY
LIZ PHAIR	SMASHING PUMPKINS
RAMONA SILVER	LES THUGS
FASTBALL	CIV
TORI AMOS	GARBAGE
SISTER SOLEIL	BON VOYAGE
12 ROUNDS	REVEREND HORTON HEAT
LUCINDA WILLIAMS	BEN FOLDS FIVE
SEMISONIC	ANI DIFRANCO



November 4-7

Conference Headquarters:
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Times Square, New York City



CMJ '98 PANELS BY CATEGORY

STATE OF THE MUSIC INDUSTRY

The Presidents Panel
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act
Have You Lost Your Passion?: Disenchantment Within The Music Industry
The "Pay-For-Play" Dilemma
Major League: The Current State Of Record Promotion
I Still Haven't Found What I'm Looking For: The A&R Panel
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Oversaturation In The Marketplace
The Future Is Now: The Success Of Electronic Music
Beat Box: The Success Story
The State Of Loud Rock
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future?
Webbed Feats: Successful Online Marketing And Promotion
retail.com: Selling Music On The Internet
radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$\$\$.com: How To Make Money From A Website
Technology & The Artist At Home
Technological Advancements In Sound

MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel
Jumping From The Majors To The Minors
Technology & The Artist At Home
They Shoot! They Score!: The Art Of Film Scoring
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight
Beat Box: The Success Story
The State Of Loud Rock
Global Warning: World Music
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music
Ready, Set, Spin!: DJs On Display
In Session: Songwriters Spotlight

RADIO

Is Anyone Listening?: The Current State Of Radio
How Do I Get My Record Played On College Radio?
radio.com: Broadcasting On The Internet
The "Pay-For-Play" Dilemma
Would You Add It?: A Real Life Music Department Meeting
Chart This!

COLLEGE RADIO

How Do I Get My Record Played On College Radio?
Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry
Reclamation Of Independence: The State Of Indie Promotion On College Radio
Artist Panel: The Voice Of The Voices

FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring
Reel Quick Money: Movie Soundtracks
Not On MTV... What Then?: Taking Your Music To Other Channels

GENRE PANELS

Beat Box: The Success Story
The State Of Loud Rock
Metal Marketing: Put The Pedal To The Metal
Global Warning: World Music
Nine Lives In The Jazz Recording Business: Who's Counting?
Techno vs. Industrial: Can't We All Just Get Along?
The Future Is Now: The Success Of Electronic Music

DIY

All By Myself: True Indie Labels
Jumping From The Majors To The Minors
Indie Retail Coalitions
Independent Distribution
Technology & The Artist At Home

YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Jumping From The Majors To The Minors
Managed Care: The Role Of A Manager
Technology & The Artist At Home

MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace
What Would You Do?: A Marketing Summit
Webbed Feats: Successful Online Marketing And Promotion
Metal Marketing: Put The Pedal To The Metal
Major League: The Current State Of Record Promotion
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

RETAIL

Oversaturation In The Marketplace
retail.com: Selling Music On The Internet
Indie Retail Coalitions
Independent Distribution
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

PERSONAL

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship
Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

TOURING

Running On Empty: Tour Survival
...so the van broke down and then...: War Stories From The Road
Package Tours: Wrap It Up, I'll Take It!
Wielding A Club: Club Ownership

LEGAL

Read Between The Lines: The Basics Of A Recording Contract
Copyrights, Licensing and Publishing

MANAGEMENT

Managed Care: The Role Of A Manager

MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic
Not On MTV... What Then?: Taking Your Music To Other Channels

PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Fanzines: Read All About It!

Turn to page 15 to register.

All events subject to change.

World Radio History

Sam Goody, Pepsi Sponsor Dakota Moon Mall Tour

Musicland's Sam Goody Stores are sponsoring a 21-date mall tour by Elektra Records act Dakota Moon. The Los Angeles band hit the road July 27 and will play free shows at malls across America, ending the tour August 21 with an outdoor concert at Crossroads Mall in Omaha, Nebraska. The tour is part of Pepsi's Pop Culture Music Tour, and is also sponsored by Pepsi, Elektra and the Simon DeBartolo Group.

Major Companies Team Up For Back To School CD Promotion And Sweepstakes

The folks at Musicland, MasterCard, Certs, Orange Slice, Cinn-A-Burst and Samsung have united for a month-long promotional campaign. The back-to-school sweepstakes, Class Acts, kicked off August 3 and will run through September 13. Students of any age who purchase cer-

tain items from participating manufacturers and retailers will have the chance to win prizes ranging from key chains and posters to \$20,000 in MasterCard Travelers Cheques. In addition, Musicland, Sam Goody, Media Play and On Cue stores will sell the Orange Slice compilation CD, which features tracks from Lisa Loeb, Blink 182, Tonic, Sundays and Billie Myers.



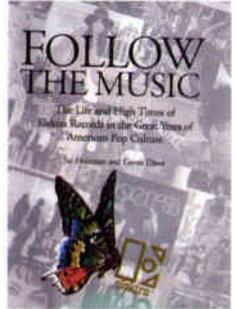
K-tel Signs Agreements With Muze, Liquid Audio

K-tel International has signed a content agreement with multimedia digital information company Muze Inc., which will provide home video information to K-Tel Express. While Muze already provides music content to K-tel's online retail site (www.ktel.com), the company will now provide movie-related content such as reviews, credits, track listings and images for more than 35,000 videos. In related news, K-tel has also signed a licensing agreement with Liquid Audio for digital delivery technology to be used at K-tel

Express. Liquid Audio will provide K-tel its Liquid Music Server 3.0 Windows NT version, which will allow K-tel to offer 5,000 songs in Liquid Track format.

Elektra Records Founder Co-Authors Book

Elektra Records founder Jac Holzman and co-writer Gavan Daws have published *Follow The Music: The Life And High Times Of Elektra Records In The Great Years Of American Pop Culture*. The book tells Elektra and Holzman's story from when he founded the company in 1950 until he left Elektra in 1973. The book includes more than 100 photographs, plus recollections from Jackson Browne, Doors, Bill Graham, David Geffen and many others. For more information, visit www.followthemusic.com.



PLASTISCENE

for more information call
Doug Vicenzi
212.373.0779 or
doug.vicenzi@unistudios.com



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august
24 & 25



SEEING STARS

WWW.MOJORECORDS.COM



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Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

•PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.

•All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: Email:

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): _____

How did you hear about CMJ Music Marathon? Attended in the past (list years): _____ A friend CMJ flyer CMJ poster Ad in CMJ New Music Report

Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____

Age (optional): Under 18 18-24 25-34 35-49 50+

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

GENERAL REGISTRATION FEES: \$290 (until August 25) \$315 (until October 1) \$370 (after October 1 and at the door).

DISCOUNT STUDENT REGISTRATION FEES: \$155 (until August 25) \$170 (until October 1) \$205 (after October 1 and at the door).

NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

• LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: _____

Please mail registration form to: CMJ '98 Registration
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.
Registration Fax: (516) 466-4540.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: <http://www.cmj.com>

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

CAREER OPPORTUNITIES

CMJ seeks an executive administrative assistant. Good general office skills, computer knowledge of Microsoft Word and Excel, and phone skills are required. Fax resumes to 516.466.7471...**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...**Formula PR & Artist Development** in New York is looking for highly-motivated individuals for the following positions: Administrative Assistant, Jr. Publicist and Office Manager Assistant. Music industry experience is required. Fax resumes and cover letters to Elizabeth at 212.941.9740...**Hybrid Recordings** is seeking full and part-time interns for the fall and spring semesters. Interns are paid for travel expenses and lunch. Fax resumes to Jason at 212.629.3605 or email to jason@hybridrecordings.com...**Matador Records** is seeking fall interns. Fax resumes to Erica at 212.995.5883 or email to ericabr@matador.recs.com...**MCA Records** is looking for interns for its national street team. Applicants must have knowledge of their local scene (hot spots, clubs, retail, etc.) and should be working for college

credit. For details, call Rudy Provencio at 800.504.1996 or fax resumes to 818.866.1609...**Palm Pictures** is seeking a Product Manager who will work in the Salem, Massachusetts office and oversee releases for Palm Pictures and certain Rykodisc releases. Candidates should have a minimum of 4-6 years experience in the music industry, 2-3 years record label experience and 2-4 years marketing experience. Send resumes, cover letters and a list of three references to Mary Raynard, HR Director, Rykodisc, 27 Congress St., Salem, MA 01970 or mary.raynard@rykodisc.com...**Paradigm Associated Labels** (Paradigm, Mutant Sound System, Big Deal) is seeking a publicist. Salary based on experience. Fax resumes to Human Resources at 212.387.8691. Paradigm is also seeking interns to help with promotions in its New York City office. Fax resumes to Danny at 212.387.8691...**The Planetary Group** is seeking to fill a permanent position in its college promotions department. Fax resumes to 617.451.0888...**PolyGram Group Distribution** is seeking College Reps in the following markets: Philadelphia, Atlanta, Dallas and Bloomington, Indiana. These are paid positions dealing with college press, student activities, marketing, touring, retail and more. Applicants must be college students

with cars. Send two copies of resumes to PGD, 825 8th Ave., 20th Fl., New York, NY 10019, Attn: College Dept. No calls...**Studio K7 Distribution** is seeking a part-time intern. Applicants with college radio experience are preferred. Internships are unpaid but involve hands-on experience in an interesting working environment. For more information, contact Ariel at 888.USA.STK7 (phone), 212.685.8731 (fax), stk7@earthlink.net or nyc@studio-k7.com...**Velvet Records'** publicity department is seeking part-time college interns for its New York City office. Applicants should be dedicated and open-minded, with a love of music and at least 10 hours a week to commit to the position. Fax resumes to Matt at 212.228.0660 or email mhouser@velvet.com...**Freeform** radio station WFMU, which is in the process of relocating to Jersey City, New Jersey, is seeking a Volunteer Director to oversee the station's volunteer programs for special events, pledge drives and office operations. Mail resume, cover letter and three references by October 15 to Kelly Jones, WFMU, PO Box 2011, Jersey City, NJ 07303-2011. No phone calls...**WRCK** is seeking a morning show producer/sidekick for Bill Keeler. Experienced candidates preferred. Send tape and resume to Keeler at P.O. Box 781, Utica, NY 13503.



GOING FOR ADD - JULY 27

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Look for our CMJ
Insert and Tracks
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DEBUT ALBUM

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1-800-240-8218

For Promotional Info:
Indiego Promotions
Paul Murray
1-888-355-9387

Green Van Records:
1-812-332-0200

Paradise Launches Division For High-End Advertisers

Rave Music, the commercial scoring division of New York-based Paradise Music and Entertainment, recently announced the creation of Alchemy, a new division that will provide music for high-end advertisers who seek "distinctive, avant-garde" backing tracks for their spots. Creative director/composer/sound designer John Petersen will head the new subsidiary, which already has a pool of clients that includes AIWA, Qwest, Exxon and Martini & Rossi. "Alchemy's non-traditional approach to producing advertising music adds a new dimension to the services and products Rave can offer the industry," said Paradise Chairman John Loeffler. Alchemy's recording facilities will be located in Manhattan's Flatiron district.

Belle And Sebastian (continued from cover)

to hook up with some of the planet's most talented people." The artist-friendly label is the ideal place for a band that is known for calling its own shots, such as usually refusing to pose for photographs. Belle And Sebastian did pose for some non-traditional promotional photos to promote the upcoming album, and Matador will be lining up a few press interviews. Cosloy explains: "We are here to represent Belle And Sebastian (and all of our artists) in the way *they* see fit. If the group have their own opinions about the music press and the way they choose to communicate, we'll do our best to handle it the way they want." The eight-piece combo has earned a rabid following after releasing only two albums (plus three U.K. EPs). Its rare debut album, *Tigermilk*, was recorded in only three days and released as a project for a music class at Glasgow's Stow College. Its follow-up, *If You're Feeling Sinister* (first released on The Enclave and picked up later by Matador), not only topped many critics' year-end lists, but also struck a special chord with fans as well. Cosloy says part of that album's appeal was the combination of the band's musicianship and razor-sharp wit. "It would be a lie to claim that every great album eventually found its natural audience...but every once in a while, it happens," Cosloy says. "And on the aesthetic side, this is a group that puts a lot of thought into how their records sound and how they look. Each record released — the past three singles, especially — have had the sense of an 'event,' whether that's intentional on their part or not." Cosloy also credits the staffs of Jeepster (the band's U.K. label), the Enclave, indie promotions company Autotonic and loyal college radio fans with Belle And Sebastian's success to date. *The Boy With The Arab Strap*, recorded by Tony Doogan with help from Wille Deans and Dave Naughton, features songs penned by Murdoch, as well as contributions from Stevie Jackson, Isobel Campbell and Stuart David (whose new band, Looper, recently made its 7" debut). The album's title takes its name from one of the several standout tracks, a poppy piano number that namedrops that *other* Scottish band signed to Matador, Arab Strap. (In fact, B&S's Murdoch, Campbell, Chris Geddes and Sarah Campbell have all helped with Arab Strap's prior recordings.) Belle And Sebastian will return to the U.S. for a series of East Coast dates this fall. The band keeps its fans updated on current happenings at its comprehensive Web site, www.totalweb.co.uk/belleandsebastian/.

Option (continued from cover)

Famous for drawing attention to artists like Stereolab, Sonic Youth, John Zorn, A Tribe Called Quest and Goldie before they became successful, Becker's 14-year-old magazine also featured a wealth of jazz and world music coverage. Becker's next project will be an *Option*-related alternative music anthology titled *We Rock So You Don't Have To*, which Incommunicado Press will publish in September.

Rykodisc (continued from cover)

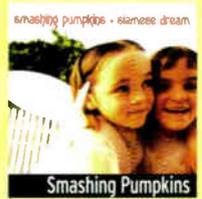
locations: in Philadelphia, London and Toronto and its headquarters in Salem, Massachusetts. Palm Pictures, part of Islandlife, is a music and film company that was founded earlier this year by Chris Blackwell following his departure from Island Records and Island Pictures. Rykodisc President Don Rose said, "This merger represents a fantastic opportunity for us to grow. To complement the creative and business vision of Chris Blackwell, all while remaining totally independent is the proverbial 'offer we couldn't refuse.'" A source at Palm Pictures wouldn't discuss financial terms of the deal.

5.10.15 YEARS AGO

CMJ CHART HISTORY

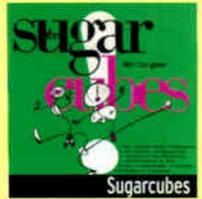
5 Years Ago

1. SMASHING PUMPKINS Siamese Dream (Virgin)
2. JULIANA HATFIELD THREE Become What You Are (Mammoth-Atlantic)
3. MATTHEW SWEET Altered Beast (Zoo)
4. BJÖRK Debut (Elektra)
5. URGE OVERKILL Saturation (Geffen)



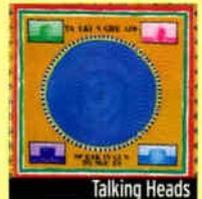
10 Years Ago

1. SUGARCUBES Life's Too Good (Elektra)
2. BIG AUDIO DYNAMITE Tighten Up Vol. 88 (Columbia)
3. IGGY POP Instinct (A&M)
4. SHRIEKBACK Go Bang (Island)
5. PATTI SMITH Dream Of Life (Arista)



15 Years Ago

1. TALKING HEADS Speaking In Tongues (Sire)
2. ELVIS COSTELLO Punch The Clock (Columbia)
3. POLICE Synchronicity (A&M)
4. MEN WITHOUT HATS Rhythm Of Youth (Backstreet-MCA)
5. EURYTHMICS Sweet Dreams Are Made Of This (RCA)



IN MY OFFICE

Personal Favorites



MATT SHAY
Radio Promotions,
Loosegroove Records

SUNNY DAY REAL ESTATE
How It Feels To Be Something On (advance) (Sub Pop)

CREEPER LAGOON
I Become Small And Go (NickelBag)

ELEVEN
Enter (A&M)

QUEENS OF THE STONEAGE
Queens Of The Stoneage (Loosegroove)

FILA BRAZILLIA
Power Clown (Pork)

||||||| LIVEWIRE |||||

BEN & JERRY'S FOLK FESTIVAL

Newport, Rhode Island

August 7-9, 1998

The annual Ben & Jerry's Folk Festival in Newport, Rhode Island, (formerly known as the Newport Folk Festival) has been the meeting place for folk music lovers since 1959. This year's festivities began on



Lucinda Williams

Friday night at the city's Hotel Viking, where people gathered to recognize Cambridge's Club Passim (known as Club 47 in the '60s). This party honoring the legendary club was led by a performance from **Tom Rush** and featured such special guests as **Janis Ian**, **Susan**

Werner, **Vance Gilbert** and **Brooks Williams**. On Saturday, the party moved across the water to Fort Adams where, for the first time, the Festival entertained crowds from two different stages, the main Fort Stage and the side Harbor Stage. The Harbor Stage featured a handful of artists including **Kelly Joe Phelps**, **Stephen Fearing**, **Catie Curtis** and **Michelle Malone**. Festival newcomer **Dee Carstensen** wooed the crowd with her harp and won some new fans who followed her to the Harbor

Stage for a second performance. The Fort Stage theme for the day was "Lone Star Sounds," and the line-up featured several musicians who got their start in Texas: **Lyle Lovett**, **Nanci Griffith** and **Eric Taylor**. An energetic performance by **Lucinda Williams** really shook up the crowd, while **Alison**



Dee Carstensen

Krauss's sweet-as-pie performance was also memorable. Nanci Griffith's set also stirred up the crowd, as she closed with a jam session that included a stage full of friends including Lyle Lovett, Eric Taylor, the Indigo Girls' **Amy Ray** and **Alison Krauss**. This Texan family reunion continued when Lovett invited the gang back on stage during his set. Sunday started with just as much sun and fun and even more concertgoers for the "Festival Favorites" themed day, which included a line up of classic and modern-day folk. The bold stylings and intense guitar playing of **Ani DiFranco**, the spine-chilling song-stories of **Dar Williams** and the anthemic folk-rock of the **Indigo Girls** were among the highlights. The day also included performances by **Loudon Wainwright III**, New York club regular **Trina Hamlin**, **Cheryl Wheeler** and gospel greats **Raymond Anthony Myles & The Rams**. Even Ben and Jerry themselves made several Fort Stage appearances to discuss their efforts to decrease the National Defense Budget and increase funding for social programs. All in all, this festival rated high for good ice cream, a friendly vibe and exceptional music. — *Brenda Linguiti*



volunteer
positions

available

NEW YORK METROPOLITAN AREA RESIDENTS
PREFERRED

If interested,
please fax resume to

516.466.7161

Attn: MM Volunteers

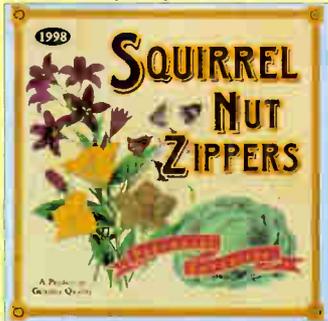
or email
volunteers@cmj.com

▼ chart topper



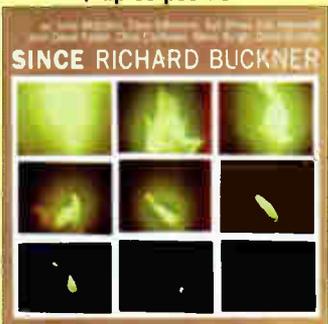
BEASTIE BOYS

▼ up 30 positions



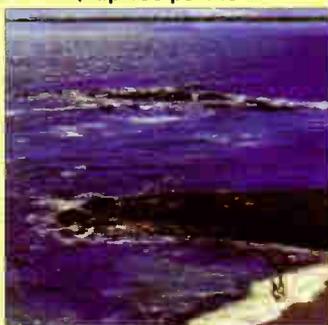
SQUIRREL NUT ZIPPERS

▼ up 90 positions



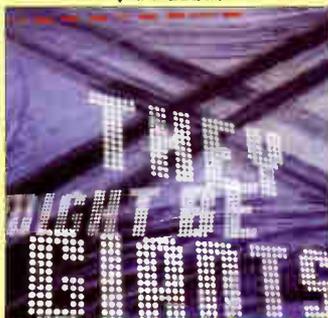
RICHARD BUCKNER

▼ up 109 positions



SATURNINE

▼ #1 debut



THEY MIGHT BE GIANTS

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CMJ Online
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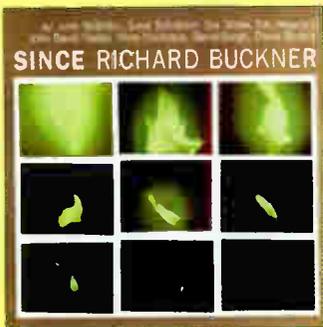
CMJ RADIO 200

Contributing reporters this week: 307 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	5	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	4	2	4	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	3	3	3	8	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
▶▶▶ #1 D.I.R.T. ◀◀◀						
4	4	2	1	10	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
▶▶▶ UP 30 POSITIONS ◀◀◀						
5	35	—	5	2	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
6	7	12	6	5	PIXIES At The BBC	4AD/Elektra-EEG
▶▶▶ #1 TRIPLE A ◀◀◀						
7	6	9	6	9	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
8	9	8	8	6	RASPUTINA How We Quit The Forest	Columbia-CRG
9	5	5	5	8	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
10	8	7	7	7	BLACK EYED PEAS Behind The Front	Interscope
11	12	14	11	6	12 ROUNDS My Big Hero	Nothing-Interscope
12	17	26	12	4	POSSUM DIXON New Sheets	Interscope
13	10	6	1	11	TRICKY Angels With Dirty Faces	Island
14	13	19	13	8	BARRY ADAMSON As Above So Below	Mute
15	18	68	15	3	MIX MASTER MIKE Anti-Theft Device	Asphodel
16	14	23	14	7	PLASTILINA MOSH Aquamosh	Capitol
17	11	10	6	9	SPINANES Arches And Aisles	Sub Pop
18	41	97	18	3	CHOCOLATE GENIUS Black Music	V2
19	15	13	9	9	SHONEN KNIFE Happy Hour	Big Deal
20	20	21	20	6	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
▶▶▶ UP 90 POSITIONS ◀◀◀						
21	111	—	21	2	RICHARD BUCKNER Since	MCA
22	43	80	22	4	LOW Owl Remix Low	Vernon Yard-Astralwerks
23	22	17	17	8	MXPX Slowly Going The Way Of The Buffalo	A&M
24	21	15	15	9	OZOMATLI Ozomatli	Almo Sounds
25	19	18	3	10	JESUS & MARY CHAIN Munki	Sub Pop
26	25	45	25	3	7% SOLUTION All About Satellites And Spaceships	X-Ray
27	65	—	27	2	MARK LANEGAN Scraps At Midnight	Sub Pop
28	27	28	27	6	BARENAKED LADIES Stunt	Reprise
29	23	16	1	14	MASSIVE ATTACK Mezzanine	Circa-Virgin
30	24	57	24	4	TRAGICALLY HIP Phantom Power	Sire
31	48	86	31	3	SILKWORM Blueblood	Touch And Go
32	29	35	16	7	ROBERT POLLARD Waved Out	Matador
33	26	41	26	4	ULTRABABYFAT Silver Tones Smile	Velvet
34	57	122	34	3	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
35	28	33	28	7	RANCID Life Won't Wait	Epitaph
36	30	53	30	5	EMBRACE The Good Will Out	DGC
37	32	64	32	3	VIOLENT GREEN Hangovers In The Ancient World	Up
38	45	48	38	8	HI FI KILLERS Possession	Loosegroove
39	16	11	8	11	GRANT LEE BUFFALO Jubilee	Slash-WB
40	51	59	40	3	BOMB20 Field Manual	Digital Hardcore
41	76	123	41	3	VARIOUS ARTISTS Happy Meals Volume 2	My
42	82	—	42	2	BAILTER SPACE Photon	Turnbuckle
43	44	43	43	8	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
44	89	—	44	2	SOUNDTRACK Chicago Cab	Loosegroove
45	33	32	32	8	SPRING HEELED JACK USA Songs From Suburbia	Ignition
▶▶▶ #1 JAZZ ◀◀◀						
46	66	56	46	8	MARC RIBOT Marc Ribot Y Los Cubanitos Postizos	Atlantic
47	42	34	34	6	VEHICLE BIRTH Tragedy	Crank!
▶▶▶ #1 RPM ◀◀◀						
48	38	29	29	7	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
49	37	20	16	11	DRUGSTORE White Magic For Lovers	Roadrunner
50	68	52	50	5	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
51	31	22	8	10	MOGWAI Kicking A Dead Pig	Jetset
52	127	—	52	2	VARIOUS ARTISTS The Best Of Hootenanny	Foil
53	52	103	52	3	UNINVITED Uninvited	Atlantic
54	36	60	36	7	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
55	60	55	44	5	POUNDSIGN Wavelength	Fantastic
56	54	36	36	5	BIKINI KILL The Singles	Kill Rock Stars
57	144	—	57	2	LISA GERMANO Slide	4AD
58	77	126	58	3	EAGLE-EYE CHERRY Desireless	WORK
59	50	69	50	6	N'DEA DAVENPORT N'Dea Davenport	V2
▶▶▶ UP 109 POSITIONS ◀◀◀						
60	169	—	60	2	SATURNINE Mid The Green Fields	VictoriaLand
61	63	30	30	6	BIG SANDY Dedicated To You	HighTone

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY



RICHARD BUCKNER

Radio 200: 111-21
Core Radio: #24 debut
Triple A: #21 debut

Not only is Buckner featured prominently on the cover of this week's *New Music Report* with an accompanying interview in the Last Word, but his new album *Since* (MCA) scores a coup on the Radio 200, moving from #111 to #21. It's also secured a couple of impressive debuts on other charts, specifically #24 on Core and #21 on Triple A. Listen for Buckner to appear on an upcoming broadcast of NPR's *All Things Considered*, and for this artful, songwriterly album to continue its rise up the charts.



THEY MIGHT BE GIANTS

Adds: #1 (tied with Snowpony)
with 87 reports
Radio 200: #77 debut

There are few love affairs more intense than that of college students and They Might Be Giants. Even though *Severe Tire Damage* (Restless) is mostly a collection of live tracks, it does include renditions of some longtime TMBG faves, such as "Istanbul Not Constantinople," "Birdhouse In Your Soul" and more. And for stations less likely to put a live album into current rotation, the disc contains two new songs by the duo to keep things fresh.

AVAILABLE ON
CMJ Online
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CMJ RADIO 200

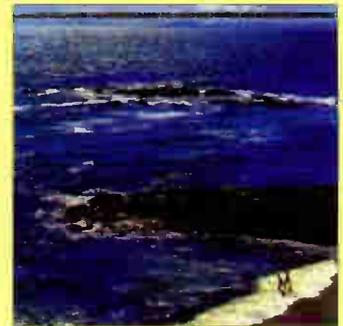
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	73	104	62	7	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
63	91	188	63	3	MIDGET Jukebox	Sire
64	67	49	49	8	SWINGIN' UTTERS Five Lessons Learned	Fat Wreck Chords
65	86	99	61	5	TEACUPS This Will Come Back To Haunt You	Kindercore
66	128	—	66	2	JUNIOR BROWN Long Walk Back	Curb
67	62	84	62	7	TUATARA Trading With The Enemy	Epic
68	106	62	62	3	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
69	56	44	44	5	LES THUGS Nineteen Something	Sub Pop
70	53	74	53	6	COWBOY JUNKIES Miles From Our Home	Geffen
71	39	51	38	7	MONORCHID Who Put Out The Fire	Touch And Go
72	132	173	72	3	AMNESIA Lingus	Supreme-Island
73	74	54	35	11	ARAB STRAP Philophobia	Matador
74	59	78	59	5	PERPLEXA This Glorious Forward	Small Stone
75	64	61	24	8	WILL OLDHAM Black/Rich Music	Drag City
76	87	130	76	3	MICHAEL SHELLEY Too Many Movies	Big Deal
▶▶▶ #1 DEBUT ◀◀◀						
77	—	—	77	1	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
78	34	37	34	7	SUPERJESUS Sumo	Warner Bros.
79	85	46	1	15	SONIC YOUTH A Thousand Leaves	DGC
80	—	—	80	1	PRIMUS Rhinoplasty	Interscope
81	104	67	67	4	SUGARCUBES A Collection	Elektra-EEG
82	40	27	7	11	SMASHING PUMPKINS Adore	Virgin
83	—	—	83	1	SOUNDTRACK The Avengers	Atlantic
84	—	—	84	1	BOB MOULD The Last Dog And Pony Show	GM-Rykodisc
85	72	158	72	3	BR5-49 Big Backyard Beat Show	Arista
86	90	40	39	8	VARIOUS ARTISTS MTV's Amp 2	Astralwerks-Caroline
87	—	—	87	1	HOOVERPHONIC Blue Wonder Power Milk	Epic
88	—	58	46	8	ELLIOT U.S. Songs	Revelation
89	46	31	1	13	ROCKET FROM THE CRYPT RFTC	Interscope
90	100	70	70	3	VARIOUS ARTISTS For The Masses	1500-A&M
91	47	39	19	10	GRAVITY KILLS Perversion	TVT
92	61	79	61	5	MEAN RED SPIDERS Places You Call Home	Teenage USA
93	84	66	19	10	DON CABALLERO What Burns Never Returns	Touch And Go
▶▶▶ #1 LOUD ROCK ◀◀◀						
94	180	194	94	3	FEAR FACTORY Obsolete	Roadrunner
95	75	73	6	13	MONEY MARK Push The Button	Mo Wax/ffrr-London
96	118	170	96	3	NICK HEYWARD The Apple Bed	Big Deal
97	80	94	33	12	DAVE ALVIN Blackjack David	HighTone
98	69	106	60	7	ALL Mass Nerder	Epitaph
99	122	—	99	2	FRONT 242 Re-Boot (Live '98)	Metropolis
100	—	—	100	1	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
101	178	116	101	3	SPECTACLE Glow In The Dark Soul	Supreme-Island
102	—	—	102	1	TAKAKO MINEKAWA Recubed EP	Emperor Norton
103	79	142	79	3	WORLD STANDARD Country Gazette	Asphodel
104	92	50	18	14	GARBAGE Version 2.0	Almo Sounds
105	95	81	68	10	AMON TOBIN Permutation	Ninja Tune (Canada)
106	136	174	106	5	ANTHRAX Volume 8: The Threat Is Real	Ignition
107	102	90	90	6	DILLINGER FOUR Midwestern Songs Of The Americas	Hopeless
108	116	—	108	2	DEADBOLT Zulu Death Mask	Headhunter-Cargo
109	58	25	18	10	CIV Thirteen Day Getaway	Lava-Atlantic
110	—	191	110	3	LOOPER "Impossible Things" (7")	Sub Pop
111	155	156	111	3	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
112	83	96	70	8	MONSTER MAGNET Powertrip	A&M
113	125	—	113	3	WARM JETS Future Signs	Island
114	105	112	68	7	NOMEANSNO Dance Of The Headless Bourgeoisie	Alternative Tentacles
115	78	83	73	8	ZOVIET FRANCE Digilogue	Soleilmoon
116	103	110	103	4	BAUHAUS Crackle	Beggars Banquet
117	121	187	117	3	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
118	70	38	25	11	GETAWAY CRUISER Getaway Cruiser	550
119	133	145	119	4	OSCILLATORS Let's Rock Instead!	Rocket Science
120	—	—	120	1	CIRRUS Back On A Mission	Moonshine
121	141	162	89	10	PATTY GRIFFIN Flaming Red	A&M
122	108	95	90	8	NEIL FINN Try Whistling This	WORK
123	—	160	123	3	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
124	81	47	4	15	BAD RELIGION No Substance	Atlantic
125	184	—	125	2	EIGHTY MILE BEACH Inclement Weather	OM
126	—	—	126	1	ARAB STRAP The Week Never Starts Round Here	Matador
127	55	24	10	11	BAXTER Baxter	Maverick
128	96	102	86	9	BÉLA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
129	99	88	57	8	TOM WAITS Beautiful Maladies	Island
130	117	63	4	18	SEAN LENNON Into The Sun	Grand Royal-Capitol

CMJ RADIO 200

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CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	109	42	6	11	SOUNDTRACK The X-Files: The Album	Elektra-EEG
132	137	143	132	5	HAL AL SHEDAD Textures Of Tomorrow	Troubleman Unlimited
133	120	108	108	4	SHUDDER TO THINK High Art Soundtrack	Reel Sounds-Velvet
134	134	149	134	4	jLAUGHING US! Foxy Universe	Risk
135	88	65	6	15	TORI AMOS From The Choirgirl Hotel	Atlantic
136	—	—	136	1	MAKE-UP "Untouchable" (7")	K
137	71	76	71	7	JOEL R.L. PHELPS The Downer Trio: 3	PacifiCo
138	156	—	138	2	EMMYLOU HARRIS Spyboy	Eminent
139	165	117	78	7	RX Bedside Toxicology	Invisible
140	—	153	43	11	GRASSY KNOLL III	Antilles-Verve
141	130	—	130	2	MATT WILSON Burnt, White, Blue	Planet Maker
142	129	—	23	12	ADD N TO X On The Wires Of Our Nerves	Satellite-Mute
143	107	113	99	5	ATIVIN German Water	Secretly Canadian
144	—	98	44	10	LIONROCK City Delirious	Concrete-Time Bomb
145	113	89	79	5	KEOKI Altered-Ego-Trip (The Remix Album)	Moonshine
146	—	—	146	1	WILLIAM CARLOS WILLIAMS Collection Plate	Shoestring
147	189	93	55	11	SISTER SOLEIL Soularium	Universal
148	159	101	101	8	COVENANT Europa	21st Circuitry
149	123	120	73	13	KOMEDA What Makes It Go?	Minty Fresh
150	170	—	150	3	NME Music For Making Friends	Oxhead
151	110	77	6	18	FUGAZI End Hits	Dischord
152	140	134	19	12	VARIOUS ARTISTS Selector Dub Narcotic	K
153	—	—	153	1	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph
154	94	71	13	12	GIRLS AGAINST BOYS Freak*On*Ica	DGC
155	—	—	155	1	DRAZY HOOPS Straight To Black	Shimmydisc
156	—	—	156	1	BABE THE BLUE OX The Way We Were	RCA
157	—	—	157	1	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
158	—	161	158	2	VARIDUS ARTISTS Diva X Machina 2	COP International
159	—	—	159	1	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
160	124	114	114	6	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
161	—	—	161	1	DR. JOHN Anutha Zone	Pointblank-Virgin
162	149	—	149	2	MONROE MUSTANG Plain Sweeping Themes For The Unprepared	Trance Syndicate
163	—	—	116	5	MEAT BEAT MANIFESTO "Acid Again" (5")	Nothing-Interscope
164	194	124	67	10	PLASTIKMAN Consumed	M_nus/Novamute-Mute
165	135	—	135	2	SOUNDTRACK There's Something About Mary	Capitol
166	—	119	27	10	MONO PUFF It's Fun To Steal	Bar/None
167	—	—	167	1	DIANA FROLEY Pet My Kitty Mr. NYC	Skoda
168	158	107	97	5	TRICKY WOO The Enemy Is Real	Sonic Unyon
169	188	137	137	3	REO SPEEDEALER Reo Speedealer	Royalty
170	—	—	170	1	VARIOUS ARTISTS Electropolis Vol. 1	Metropolis
171	—	—	171	1	LEE MORGAN Blue Breakbeats	Blue Note
172	—	—	172	1	BOY GENIUS Last Grand Experiment	Tommy Boy
173	—	200	173	1	KATE JACOBS Hydrangea	Bar/None
174	—	184	48	10	DIAMANDA GALAS Malediction And Prayer	Asphodel
175	—	—	175	1	JEFF BLACK Birmingham Road	Arista Austin
176	171	144	144	4	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
177	101	72	36	13	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	Columbia-CRG
178	—	—	178	1	VARIOUS ARTISTS Legends Of Ukulele	Rhino
179	—	—	179	1	VANIO/VAISANEN/VEGA Endless	Blast First-Mute
180	—	—	131	1	EVOLUTION CONTROL COMMITTEE "Rocked By Rape" (7")	Eerie Materials
181	177	128	41	16	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
182	160	133	133	4	BONFIRE MADIGAN ...From The Burnpile	Kill Rock Stars
▶▶▶ #1 NEW WORLD ◀◀◀						
183	—	—	183	1	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
184	148	—	148	2	MARVEL KIND Mini	Throwrug
185	143	—	143	2	NRBQ You Gotta Be Loose	Rounder
186	191	—	186	2	TÉDIO BOYS Bad Trip	Elevator
187	—	—	187	1	KORN "Got The Life" (5")	Immortal-Epic
188	162	140	51	11	JAD AND DAVID FAIR Monster Songs For Children	Kill Rock Stars
189	115	—	115	8	TRIPPING DAISY Jesus Hits Like The Atom Bomb	Island
190	185	—	144	4	TERABITHIA Yes, I Am Talking To You (EP)	76.2%
191	164	159	149	4	EMMET SWIMMING Big Night Without You	Epic
192	—	—	192	1	SIANSPHERIC There's Always Someplace You'd Rather Be	Sonic Unyon
193	175	—	175	3	ALVIN YOUNGBLOOD HART Territory	Hannibal-Rykodisc
194	—	—	194	1	SOUNDTRACK Wicked City	Gypsy-Velvet
195	—	169	156	5	GOMEZ Bring It On	Hut (UK)
196	176	157	157	4	VISION OF DISORDER Imprint	Roadrunner
197	179	—	179	2	RED TELEPHONE Red Telephone	Warner Bros.
198	142	87	76	5	MAKERS Psychopathia Sexualis	Estrus
199	—	—	199	1	DONNAS Donnas	Lookout!
200	195	91	41	15	CREEPER LAGOON I Become Small And Go	NickelBag

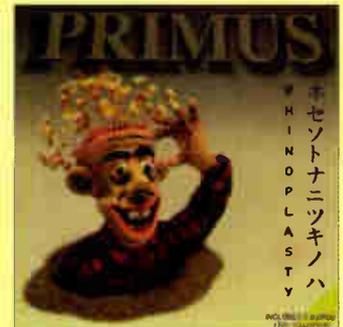


SATURNINE

Radio 200: 169-60

Core Radio #53 debut

This new album by NYC's own Saturnine makes a huge jump of 109 positions to #60, quite a feat considering that the album is the first release on the band's newly-formed indie label, VictoriaLand. Upcoming ink in *Alternative Press* and *Magnet* as well as an soon-to-begin fall tour should help raise the profile of this band that's already been a college radio favorite for a number of years. An added college radio plus: band guitarist Jennifer Baron is also in Ladybug Transistor, a former CMJ Futures that recently released a single on Merge.



PRIMUS

Adds: #4 with 80 reports

Radio 200: #80 debut

The new Primus album is a treat for fans who love the band's quirky sense of humor. Comprised mostly of covers of songs by bands such as XTC, the Police, Metallica, the Charlie Daniels Band and more, the disc is an odds-and-ends collection to fatten your Primus catalog. Premiered via a webcast on August 12 that included an interview with the band and a live performance, *Rhinoplasty* (Interscope) shows that this age-old college radio favorite keeps up with the times and is always looking to offer its fans something extra.

CORE RADIO

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Contributing reporters this week: 66 • See page 42 for a complete list of airplay reports.

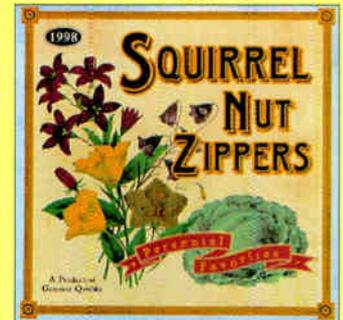
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	2	3	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	3	3	7	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
4	5	4	9	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
5	4	1	9	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
7	10	7	7	BARRY ADAMSON As Above So Below	Mute
8	9	8	4	PIXIES At The BBC	4AD/Elektra-EEG
9	12	9	3	MIX MASTER MIKE Anti-Theft Device	Asphodel
10	26	10	4	LOW Owl Remix Low	Vernon Yard-Astralwerks
11	11	8	6	BLACK EYED PEAS Behind The Front	Interscope
12	38	12	2	CHOCOLATE GENIUS Black Music	V2
13	7	1	11	TRICKY Angels With Dirty Faces	Island
14	14	14	3	12 ROUNDS My Big Hero	Nothing-Interscope
15	18	14	7	OZOMATLI Ozomatli	Almo Sounds
16	8	6	7	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
17	15	15	5	RASPUTINA How We Quit The Forest	Columbia-CRG
18	13	9	5	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
19	6	5	8	SPINANES Arches And Aisles	Sub Pop
20	24	20	3	SILKWORM Blueblood	Touch And Go
21	16	7	8	SHONEN KNIFE Happy Hour	Big Deal
22	19	3	9	JESUS & MARY CHAIN Munki	Sub Pop
23	39	23	6	HI FI KILLERS Possession	Loosegroove
▶▶▶ #2 DEBUT ◀◀◀					
24	—	24	1	RICHARD BUCKNER Since	MCA
25	37	25	4	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
26	—	26	1	MARK LANEGAN Scraps At Midnight	Sub Pop
27	—	27	1	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
28	33	28	3	POSSUM DIXON New Sheets	Interscope
29	23	1	14	MASSIVE ATTACK Mezzanine	Circa-Virgin
30	27	27	5	PLASTILINA MOSH Aquamosh	Capitol
31	28	16	7	ROBERT POLLARD Waved Out	Matador
32	41	31	3	BARENAKED LADIES Stunt	Reprise
33	20	20	3	7% SOLUTION All About Satellites And Spaceships	X-Ray
34	48	21	5	VEHICLE BIRTH Tragedy	Crank!
35	30	30	2	VIOLENT GREEN Hangovers In The Ancient World	Up
36	31	31	3	ULTRABABYFAT Silver Tones Smile	Velvet
37	29	29	5	RANCID Life Won't Wait	Epitaph
38	44	38	2	EAGLE-EYE CHERRY Desireless	WORK
39	—	39	1	BAILTER SPACE Photon	Turnbuckle
40	21	9	10	GRANT LEE BUFFALO Jubilee	Slash-WB
41	66	34	3	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Darla
42	35	35	5	COWBOY JUNKIES Miles From Our Home	Geffen
43	54	32	4	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
44	22	22	2	TRAGICALLY HIP Phantom Power	Sire
45	17	17	6	MONORCHID Who Put Out The Fire	Touch And Go
46	32	21	5	POUNDSIGN Wavelength	Fantastic
47	R	47	2	TEACUPS This Will Come Back To Haunt You	Kindercore
48	—	48	1	LISA GERMANO Slide	4AD
49	36	26	7	MPX Slowly Going The Way Of The Buffalo	A&M
50	57	19	4	BIG SANDY Dedicated To You	HighTone
51	74	51	3	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
52	73	43	3	BOMB20 Field Manual	Digital Hardcore
53	—	53	1	SATURNINE Mid The Green Fields	VictoriaLand
54	56	53	6	NEIL FINN Try Whistling This	WORK
55	R	10	8	DON CABALLERO What Burns Never Returns	Touch And Go
56	—	56	1	FRONT 242 Re-Boot (Live '98)	Metropolis
57	49	49	3	BAUHAUS Crackle	Beggars Banquet
58	69	25	8	ARAB STRAP Philophobia	Matador
59	46	20	4	BIKINI KILL The Singles	Kill Rock Stars
60	—	60	1	OSCILLATORS Let's Rock Instead!	Rocket Science
61	—	61	1	EMBRACE The Good Will Out	DGC
62	—	62	1	LOOPER "Impossible Things" (7")	Sub Pop
63	R	25	6	VARIOUS ARTISTS MTV's Amp 2	Astralwerks-Caroline
64	42	33	4	LES THUGS Nineteen Something	Sub Pop
65	R	65	4	PATTY GRIFFIN Flaming Red	A&M
66	—	66	1	FEAR FACTORY Obsolete	Roadrunner
67	—	67	1	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
68	59	59	3	SPRING HELED JACK USA Songs From Suburbia	Ignition
69	67	23	10	DAVE ALVIN Blackjack David	HighTone
70	70	70	2	TUATARA Trading With The Enemy	Epic
71	—	71	1	MAKE-UP "Untouchable" (7")	K
72	25	25	6	JOEL R.L. PHELPS The Downer Trio: 3	PacifiCo
73	—	73	1	SOUNDTRACK The Avengers	Atlantic
74	52	52	4	MEAN RED SPIDERS Places You Call Home	Teenage USA
75	45	38	4	SUPERJESUS Sumo	Warner Bros.

▼ chart topper



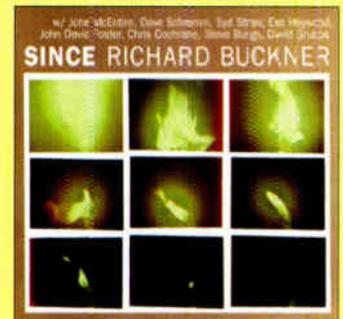
BEASTIE BOYS

▼ #1 debut



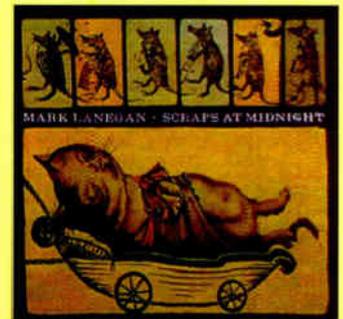
SQUIRREL NUT ZIPPERS

▼ #2 debut



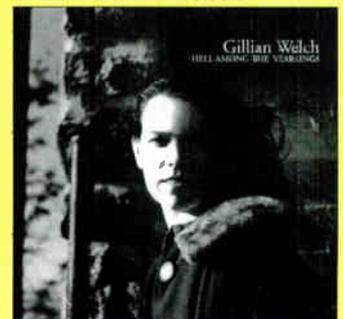
RICHARD BUCKNER

▼ #3 debut



MARK LANEGAN

▼ #4 debut

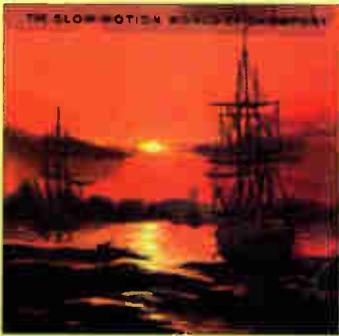


GILLIAN WELCH

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

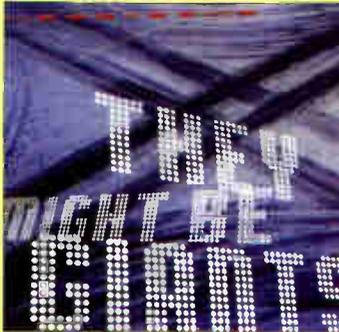
RADIO 200 adds

▼ 87 adds



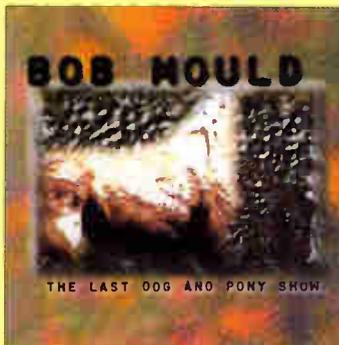
SNOWPONY

▼ 87 adds



THEY MIGHT BE GIANTS

▼ 86 adds



BOB MOULD

▼ 841 plays



EVE 6

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	87	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
1	87	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
3	86	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc
4	80	PRIMUS Rhinoplasty	Interscope
5	61	HOOVERPHONIC Blue Wonder Power Milk	Epic
6	58	BABE THE BLUE OX The Way We Were	RCA
7	47	JOAN JONES Starlite Criminal	Third Rail-Hollywood
8	45	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
9	40	CIRRUS Back On A Mission	Moonshine
10	40	VANIO/VAISANEN/VEGA Endless	Blast First-Mute
11	31	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
12	28	DR. JOHN Anutha Zone	Pointblank-Virgin
13	26	REMY ZERO Villa Elaine	DGC
14	21	VARIOUS ARTISTS Mashin' Up The Nation	DVS Media-Bib
15	16	IAN BROWN Unfinished Monkey Business	Mercury
16	16	TAKAKO MINEKAWA Recubed EP	Emperor Norton
17	13	VARIOUS ARTISTS Moonshake Remixes	C/Z
18	11	DON BYRON Nu Blaxploitation	Blue Note
19	9	KOTTONMOUTH KINGS Royal Highness	Suburban Noize-Capitol
20	8	DAVE CRIMMEN Where He Left Off	Burning Tiger

going for adds

AUGUST 31

DOCTOR HADLEY Premium Sound System	Buzzchunk-Riviere
ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
BELLE ACADEME Shimmer	Swingerland
SKINFLOWER A Different Engine	Custom Noise
CRAZY MARY Passion Pit	Humsting
JIM'S BIG EGO Jim's Big Ego	Eastern Front

GOMEZ Bring It On	Virgin
SAINT ETIENNE Good Humor	Sub Pop
P.W. LONG Push Me Again	Touch And Go
FUCK Conduct	Matador
BLONDE REDHEAD In An Expression Of The Inexpressable	Touch And Go
BELLE AND SEBASTIAN The Boy With The Arab Strap	Matador
NOTWIST Shrink	Zero Hour
LAMBCHOP What Another Man Spills	Merge
ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth And Nail

SEPTEMBER 7

CANIBUS Can I Bus	Universal
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To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 29 • See page 56 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	12	841	EVE 6 Inside Out	RCA
2	1	1	8	824	BARENAKED LADIES One Week	Reprise
3	3	1	16	743	HARVEY DANGER Flaggpole Sitta	Slash
4	4	4	5	739	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
5	5	4	5	733	SMASHING PUMPKINS Perfect	Virgin
6	6	6	5	576	GARBAGE I Think I'm Paranoid	Almo Sounds
7	8	7	6	543	DAVE MATTHEWS BAND Stay	RCA
8	7	7	8	505	CREED What's This Life For?	Wind-Up
9	17	9	2	460	EVERCLEAR Father Of Mine	Capitol
▶▶▶ UP 6 POSITIONS ◀◀◀						
10	16	10	3	433	EAGLE-EYE CHERRY Save Tonight	WORK
11	9	2	20	428	FUEL Shimmer	550
12	12	10	4	427	EVERYTHING Hooch	Blackbird
13	11	11	3	403	DAYS OF THE NEW The Down Town	Outpost
14	15	14	3	374	PEARL JAM In Hiding	Epic
15	18	15	5	373	SPRUNG MONKEY Get 'Em Outta Here	Surfdog-Hollywood
16	—	16	1	346	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
17	13	1	14	345	GOO GOO DOLLS Iris	Reprise
18	—	18	1	336	FASTBALL Fire Escape	Hollywood
19	20	19	3	326	SEVEN MARY THREE Over Your Shoulder	Atlantic
20	10	6	13	314	MARCY PLAYGROUND St. Joe On The School Bus	Capitol

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 59 • See page 57 for a complete list of Internet Broadcast airplay reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	1	13	GARBAGE Version 2.0	Almo Sounds
3	3	1	11	SMASHING PUMPKINS Adore	Virgin
4	5	2	12	MASSIVE ATTACK Mezzanine	Circa-Virgin
▶▶▶ UP 14 POSITIONS ◀◀◀					
5	19	5	2	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
6	7	6	4	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
7	6	5	12	EVE 6 Eve 6	RCA
8	4	4	7	BARENAKED LADIES Stunt	Reprise
9	12	6	9	GRANT LEE BUFFALO Jubilee	Slash-WB
10	9	4	12	JESUS & MARY CHAIN Munki	Sub Pop
▶▶▶ UP 9 POSITIONS ◀◀◀					
11	18	7	9	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
12	R	5	15	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash
13	R	13	2	EAGLE-EYE CHERRY Desireless	WORK
14	11	7	6	TRICKY Angels With Dirty Faces	Island
15	21	2	17	FUEL Sunburn	550
16	10	10	4	MONSTER MAGNET Powertrip	A&M
17	R	15	2	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
18	R	9	12	CREED My Own Prison	Wind-Up
19	14	11	7	MONEY MARK Push The Button	Mo Wax/frfr-London
20	R	1	12	PEARL JAM Yield	Epic
21	16	16	5	AMON TOBIN Permutation	Ninja Tune (Canada)
22	R	17	2	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
23	R	1	15	SOUNDTRACK City Of Angels	Reprise
24	—	24	1	VARIOUS ARTISTS For The Masses	1500-A&M
25	—	25	1	RAMMSTEIN Sehnsucht	Slash-London

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	1	5	BARENAKED LADIES Stunt	Reprise
3	3	2	8	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
5	4	1	7	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
6	6	6	19	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
7	5	2	8	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀					
8	—	8	1	VARIOUS ARTISTS For The Masses	1500-A&M
9	12	1	16	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
10	8	6	20	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
11	11	2	19	SOUNDTRACK City Of Angels	Reprise
12	13	1	12	SMASHING PUMPKINS Adore	Virgin
13	10	5	3	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
14	7	2	14	GARBAGE Version 2.0	Almo Sounds
15	9	2	21	MADONNA Ray Of Light	Maverick-WB
16	14	14	2	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
17	15	1	13	NATALIE MERCHANT Ophelia	Elektra-EEG
18	22	3	21	NATALIE IMBRUGLIA Left Of The Middle	RCA
19	23	15	9	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
20	19	18	4	RAMMSTEIN Sehnsucht	Slash-London
21	24	8	4	COUNTING CROWS Across A Wire - Live In New York	DGC
22	17	8	16	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
23	R	23	3	CREED My Own Prison	Wind-Up
24	16	5	8	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
25	R	6	9	MASSIVE ATTACK Mezzanine	Circa-Virgin

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

WEB SITE OF THE WEEK

streetsound in RealAudio/Video

Streetsound

www.streetsound.com
600 Broadway 5th Fl., New York, NY 10012
Contact: Mike Mannix
Phone: 212.925.7909x151
Email: mannix@pseudo.com

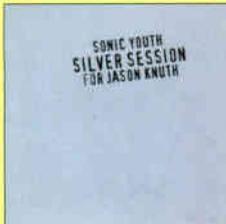
As part of the Pseudo online network, Streetsound is a robust site dedicated to dance music and culture, and doesn't skimp on news, chat, message boards and, most of all, music. If you don't catch any of its many live weekly events, there are extensive archives featuring the many stripes of techno music that Streetsound offers. Utilizing RealAudio to stream its shows and archives, there are five main shows to feed the techno-hungry, each with its own Web page full of related news, info and links. For example, "Freq" is a weekly show airing Thursdays from 12 a.m.-2 a.m. EST featuring guest DJs, artists, interviews and check-ins on music scenes from around the world. Streetsound's newest channel, "Electronica-1" (also accessible at <http://electronica-1.com>) is an info-packed weekly Top 40 chart featuring the hottest in electronic music and "DesiVibe," which launched in May and airs on Tuesdays, shines its spotlight on the up-and-coming sounds of the Asian underground. A recent show featured Badar Ali Khan, cousin of the late Nusrat Fateh Ali Khan. Streetsound is preparing "Nightclubbing," a special *Real World*-like feature that will give viewers personal, hand-held video captures of nights out in the streets and clubs from people from around the world.

'NET NEWS

N2K's Music Boulevard, which was named Best Online Music Retailer in a *USA Today* poll, and Visa U.S.A. have made a marketing and promotions agreement designed to expand business on Music Boulevard (www.musicblvd.com) and to increase Visa's presence on the Internet through brand-identification on Music Boulevard's Web site. Music Boulevard will designate Visa as a preferred form of payment, and will offer incentive programs to current and potential Visa cardholders to encourage them to use Visa for purchases...**Camera Obscura Records** (www.cameraobscura.com.au), an all-things-psychedelic-loving label in Australia, now offers singles at its site using the open MP3 standard. Each single will be available for a limited time, so be sure to download ASAP...In other MP3 news, **Surfdog-Hollywood Records** artist **Alien Fashion Show** released "Detroit Swing City" — a swing/surf/rockabilly/cocktail take on Kiss' "Detroit Rock City" — for free download at www.mp3.com and www.dmusic.com...Music scholars and audiophiles will want to visit the nascent **Grammy Gateway To Sound Information** featured at the **Recording Academy's** official site (www.grammy.com). The site contains guest editorials on a designated, monthly topic, and a select list of links to Web sites about technology, preservation and the recording industry.

CHART ACTIVITY

With no major new releases out this week, the D.I.R.T. world stabilizes a bit, granting **Billy Bragg/Wilco** (Elektra-EEG) the top position again for the fifth straight week. The San Francisco Suicide Hotline continues to benefit from the steady sales of Sonic Youth's benefit album, *Silver Session (For Jason Knuth)* (20-6), which is moving out the door at Aquarius, Atomic, Crimi-



SONIC YOUTH

nal, Groovacious, Other Music, Record Collector, Relapse (this week's Store Focus), Underground Sounds and Vinyl Ink. Heavy MTV airplay and commercial radio support lifts **Harvey Danger** up 31-11 this week. *Where Have All The Merry-makers Gone?* (Slash) and the single "Flagpole Sitta" are boosting sales at Boogie, House Of Guitars, Off The Record and Record Exchange. The Pacific Northwest-based band stills gets local respect at



HARVEY DANGER

Music Millennium (#6) and Ozone (#10) as well. The mainstream has re-embraced **Creed** (#12) with radio and MTV rotation, giving the Wind-Up Records release a strong re-entry on this week's chart. The same goes for Outpost's **Crystal Method** (#27), which is getting attention once again with its new single, "Comin' Back." The **Make-Up**'s newest 7" release "U R My Intended" (K) makes its debut this week



MAKE-UP

at #33, with promising sales at Neptune, Reckless, The Quaker Goes Deaf (#3) and Vinyl Ink. Next week, watch for **Elliott Smith**'s debut on Dreamworks to impact, as well as **Medeski, Martin & Wood**'s debut on jazz giant Verve.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

D.I.R.T.

DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 52 • See page 55 for a complete list of D.I.R.T. sales reports.
Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	1	1	7	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG	1135
2	2	2	20	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo	53081
3	5	2	20	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.	93338
4	4	4	3	MIX MASTER MIKE Anti-Theft Device	Asphodel	0985
5	16	6	2	ELLIOTT SMITH XO	Bongload	035
▶▶▶ UP 14 POSITIONS ◀◀◀						
6	20	6	4	SONIC YOUTH Silver Session (For Jason Knuth)	SKR	1
7	10	7	4	AUTECHRE Autechre	Warp (UK)	66
8	9	3	5	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph	86534
9	13	9	2	TORTOISE W/DERRICK CARTER Remix (12')	City Slang-Thrill Jockey	6853
10	6	6	2	LOW Owl Remix Low	Vernon Yard-Astralwerks	27
▶▶▶ UP 20 POSITIONS ◀◀◀						
11	31	11	5	HARVEY DANGER Where Have All The Merry-makers Gone?	Slash	7784
12	R	12	13	CREED My Own Prison	Wind-Up	13049
13	3	3	3	WU-TANG KILLA BEES Swarm	Priority	50013
14	19	14	5	RAMMSTEIN Sehnsucht	Slash-London	7708
15	17	11	3	MARK LANEGAN Scraps At Midnight	Sub Pop	419
16	29	16	2	LOW "One More Reason To Forget" (7")	Blue Sanct	1
17	11	4	7	MXPX Slowly Going The Way Of The Buffalo	A&M	540 910
18	22	1	6	RANCID Life Won't Wait	Epitaph	864972
19	18	18	2	EVE 6 Eve 6	RCA	7708
20	12	12	2	SLOAN Navy Blues	Murder-Never	036
21	26	21	3	MOUSE ON MARS Glam	Sonig-Thrill Jockey	055
22	28	11	17	CORNELIUS Fantasma	Matador	300
23	21	3	4	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph	86535
24	30	1	19	ANI OIFRANCO Little Plastic Castle	Righteous Babe	012
25	15	14	5	BAUHAUS Crackle	Beggars Banquet	2018
26	34	1	16	PROPELLERHEADS Decksandrumsandrockandroll	DreamWorks	50031
27	R	27	1	CRYSTAL METHOD Vegas	Outpost	30003
28	7	7	2	FEAR FACTORY Obsolete	Roadrunner	8752
29	R	29	2	OONNAS Donnas	Lookout!	201
30	38	13	10	AMON TOBIN Permutation	Ninja Tune (Canada)	36
31	R	31	2	BLINK 182 Dude Ranch	Cargo-MCA	11624
32	27	2	2	EMBRACE The Good Will Out	OGC	25165
33	—	33	1	MAKE-UP "U R My Intended" (7")	K	86
34	R	24	3	SPRUNG MONKEY Mr. Funny Face	Surfdog-Hollywood	62151
35	—	35	1	VARIOUS ARTISTS Deep Thoughts	Nitro	15820
36	23	23	2	GUTTERMOUTH Musical Monkey	Nitro	15812
37	R	2	5	ROBERT POLLARD Waved Out	Matador	316
38	R	14	8	MOGWAI Kicking A Dead Pig	Jetset	13
39	—	39	1	MOJAVE 3 Who Do You Love? (EP)	4AD	462762
40	R	9	7	GRAVITY KILLS Perversion	TVT	5920

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

store focus

RELAPSE

110 Yale Blvd. SE
Albuquerque, NM 87106
Contact: Anna Shelton, Jerry DeCicca
Specialties: Punk, hardcore, new vinyl, jazz LPs, reissues, used vinyl
Phone: 505.266.6688
Fax: 505.266.7799



Relapse was founded last February by two former clerks from Columbus, Ohio, record store Dan Dow's Used Kids: Anna Shelton and Jerry DeCicca. "It's a long story as to why we even opened in Albuquerque," says Shelton, Relapse's buyer. "Most of the record stores out here are really expensive. We're pretty much the cheapest one around." Opening a record store in an unfamiliar city has been

difficult, according to Shelton. "The best thing that happened was when people started writing letters in to the local paper and they did an article on us. It was so complementary about the store and Jerry and I. That was real nice." After the interest generated by the article, people began searching out the store and discovered that it had a lot to offer, in particular a wide selection of music at reasonable prices. Located directly across from the University of New Mexico campus, Relapse has been host to a few in-stores since it opened including, Brother JT, Vibrolux and local act the Teen Idols. The store plans to use its back patio for a local band festival in September. As Relapse continues to grow, so, undoubtedly, will Albuquerque's burgeoning music scene.

CRITTERS BUGGIN

Bumpa (Loosegroove)

For every person who points out that Critters Buggin is a dumb band name, there are two or three who will note that this trio makes a helluva name for itself with its multi-lingual instrumental hybrid. *Bumpa*, the band's third effort, seems to mutate right before the listener's ears. Even when the band suggests a definition of its sound as on "Drums And Bass," it leaves the electronic genre in the dust with a kinetic mix of live playing and abrasive samples. The paranoid spoken sample



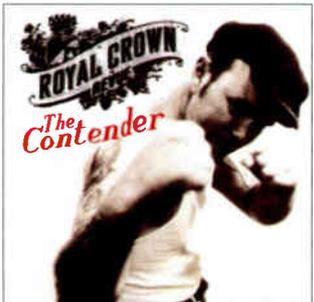
on "Flouride" suits the dissonant organ and the spliced, scratched and distorted noise that eats into its groove like acid. Throughout *Bumpa*, the heavy, funky beats shift rhythm, tone and volume, allowing drummer Matt Chamberlin to call on exotic hand drums and any number of percussive weapons. Sax man Skerik (who's also in Tuatara) offers a mix of beatnik bleating and soulful harmonizing, depending on the cut's level of disorder. "Raimondi" offers a brief cool-down as echoey keyboards manufacture trippy, ambient soul. — *Steve Ciabattoni*

For Fans Of: Medeski Martin & Wood, Tuatara, King Crimson's *Discipline*, Frank Zappa's *Hot Rats*
Recommended Tracks: "Brozo The Clown," those mentioned above
Contact: Matt Shay
Phone: 206.548.1599 ext. 102
Email: radio@loosegroove.com
Fax: 206.548.2088
Release Date: August 25
Add Date: August 25
Marketing Data: Playing Bumbershoot Festival September 6

ROYAL CROWN REVUE

The Contender (Warner Bros.)

The Royal Crown Revue helped start the swing revival that's taken the nation by storm, and in the process spawned countless imitators. *The Contender* proves that the band still hasn't lost any of its style. Vocalist Eddie Nichols avoids sounding contrived as he slips into the role of a '40s gangster crooning about



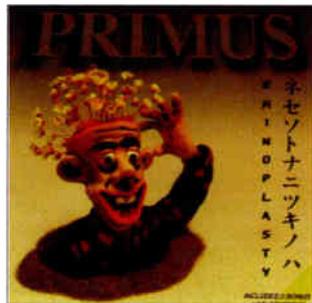
speakeasies, pin-up girls and Marlon Brando. The rest of the band performs just as well, effortlessly mixing swing, ska and rockabilly with just the right amount of attitude. The band seems as comfortable covering the hyper be-bop of Dizzy Gillespie's "Salt Peanuts" as it does performing its own Latin-tinged "Port-au-Prince (Travels With Bettie Page)." Swing may be a musical form based in the past, but the Royal Crown Revue's version sounds more like an exploration of style than an exercise in nostalgia. — *Peter D'Angelo*

For Fans Of: Brian Setzer Orchestra, Big Bad Voodoo Daddy, Cherry Poppin' Daddies
Recommended Tracks: "The Contender," "Zip Bop Gun (Reloaded)" (first single), "Big Boss Lee"
Contact: Julie Muncy
Phone: 818.846.9090
Email: jmuncy@wbr.com
Fax: 818.840.2386
Release Date: August 25; at radio now
Marketing Data: Currently touring the U.S. with the B-52's and the Pretenders

PRIMUS

Rhinoplasty (Interscope)

After taking a creative misstep on last year's *The Brown Album*, Bay Area bassheads Primus return to form with *Rhinoplasty*, a mini album of quirky cover tunes and live tracks. Similar to 1992's *Miscellaneous Debris*,



Rhinoplasty is loaded with tweaked versions of songs from artists that influenced Les Claypool and co. over the years. Aside from once again diving into the odds and sods of the Peter Gabriel and XTC catalogs, Primus takes on tracks by Metallica, the Police, Jerry Reed and bass legend Stanley Clarke. (The latter includes some slick turntable work from Invizibl Skratch Piklz founder DJ Disk.) Add in a re-recorded version of its *Frizzle Fry* classic, "Too Many Puppies," and an extended live jam of "Tommy The Cat," and you've got one hell of a tasty holdover until the group's next full-length. — *Ron Hart*

For Fans Of: Jaco Pastorius, Primus' *Suck On This* and *Miscellaneous Debris*, the Residents, Frank Zappa
Recommended Tracks: "The Thing That Should Not Be" (Metallica), "Silly Putty" (Stanley Clarke), "The Family And The Fishing Net" (Peter Gabriel)
Contact: Joanna, Yigal, Lenny, Xavier
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: August 11; at radio now

LOREN MAZZCANE CONNORS

Evangeline (Road Cone)

With over two dozen albums to his name, acclaimed avant-garde guitarist Loren MazzCane Connors continually manages to find new tones and voices in his instrument with each successive outing. *Evangeline* is one of his quieter works, an elegiac 30-minute stretch of ghostly space-blues that trades the dissonance that marked some of his more recent work



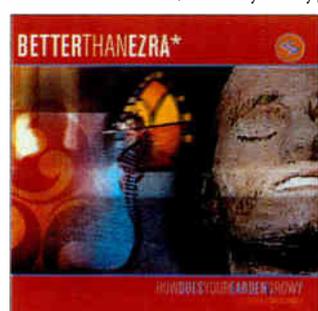
for a sparse, almost despairing air. The humming of Connors's wife accompanies him on the skeletal title track that opens the album, lending the entire project a kind of warm, sad beauty that moves through the emotional shades of introspection, loss and hope with a measured, abstractly elegant style. *Evangeline* is another milestone in this master's considerable body of work. — *Colin Helms*

For Fans Of: Dirty Three, Roy Montgomery, John Fahey
Recommended Tracks: "Evangeline," "Sister Of Mercy," "Two Paths"
Contact: Mike Hinds
Phone: 503.282.6822
Email: roadcone@teleport.com
Fax: 503.282.0529
Release Date: August 24
Add Date: August 31
Marketing Data: Playing select dates in Portland, Oregon and Olympia, Washington at the end of August

BETTER THAN EZRA

How Does Your Garden Grow (Elektra-BEG)

The members of Louisiana's Better Than Ezra have spent a lot of time listening to the radio since their last release, *Friction Boy*. The saccharine-sweet, power-pop chords and hooky choruses that propelled the trio (and contemporary newcomers like Semisonic, Marcy Playground, et. al.)



to the top of the commercial charts remain the band's defining features. But *How Does Your Garden Grow* also presents a sound that embraces the electronic production touches used by acts like Radiohead, the orchestral lilt of the Verve and even the dreamy air of euphoria evoked by

newcomers like Air. The new influences keep BTE's sound current, but the trio still does a good job of speaking with its own voice, showing listeners that it's not ready to sit still yet. — *M. Tye Comer*

For Fans Of: Semisonic, Marcy Playground, Radiohead, The Verve
Recommended Tracks: "One More Murder" (the first single), "Waxing Or Waning?," "Alison Foley"
Contact: Mike DePippa, Chris Elles
Phone: 212.275.2860
Email: mike.depippa@elektra.com
Fax: 212.974.9314
Release Date: August 25
Add Date: August 25
Marketing Data: "One More Murder" also featured on *The X-Files* soundtrack; National tour scheduled for fall and winter of 1998

PRAM

North Pole Radio Station (Merge)

Pram constructs its surreal art-pop from the same sonic elements that many of its former U.K. labelmates on Too Pure (most specifically Laika and Stereolab) employ: the serene hum of analog synthesizers, a host of organic and synthetic polyrhythms and pretty, aloof female vocals. Figure in Pram's seven-person make-up and its pen-

chant for incorporating weird, unsettling sounds (a homemade Theremin, the sputter and clack of kiddie toys, xylophone) into its playful arrangements

and the results are often both curiously dreamlike and quietly sinister. *North Pole Radio Station*, the band's fourth album, is a bit more kitchen sink in terms of its instrumentation and arrangements than 1995's *Sargasso Sea*, but still maintains the band's distinct blend of airy melodies and slinky textures. — *Colin Helms*

For Fans Of: Laika, Broadcast, Stereolab
Recommended Tracks: "Omnichord," "El Topo," "Fallen Snow"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com
Fax: 919.929.4291
Release Date: July 21; at radio now

BABE THE BLUE OX

The Way We Were (RCA)

Babe The Blue Ox was a purposefully incomprehensible beast when it first reared its cartoonish head. The Brooklyn-based trio's first couple of albums (recorded for Homestead) were slippery anomalies molded from pop, jazz, art-rock and funk ideas. *The Way We Were*, the

band's second release on RCA, finds Babe



tightening up its eccentric fusion and taking better aim at the pop-rock target. But the band still explores its share of odd sonic nooks, playfully shifting tempos and styles. The album opens with straight-forward rock before becoming unexpectedly funky, offering up explosive songs that quiet down before winding themselves into unrestrained bouts of violent emotion. — *Kelso Jacks*

For Fans Of: Presidents Of The U.S.A., Versus, Smashing Pumpkins
Recommended Tracks: "Sheila," "Lotto Train," "Basketball," "Plan B"
Contact: Elias Chios
Phone: 800.627.4926
Email: elias.chios@bmge.com
Fax: 212.930.4546
Release Date: September 29; at radio now

BILL LASWELL AND SACRED SYSTEM

Nagual Site (Wicklow)

After deconstructing the works of Bob Marley and Miles Davis and injecting them with his trippy, spacial soundscapes, veteran producer/bassist/sonic guru Bill Laswell continues his hectic over-the-top schedule of projects with *Nagual Site*, a seven-track excursion into the realm of world music. Recording with his Sacred System crew, Laswell joins forces once again with long-time collaborators such as legendary P-Funk keyboardist Bernie Worrell, guitarist Nicky Skopelitis and bassist Jah Wobble to weave an esoteric tapestry of dub, ambient,



world and drum 'n' bass over which Q a w w a l i singer Gulam M o h a m e d Khan soulfully harmonizes. The result is a crazy, yet mellow, juxtaposition of soothing acid grooves underneath a rippling bed of Indian, Arabic and African instrumental textures and Kahn's raw, melodic vocals. *Nagual Site* is yet another fine creation from one of the great soundsmiths of our time. — *Ron Hart*

For Fans Of: Brian Eno, Nusrat Fateh Ali Kahn, Material
Recommended Tracks: "Raag Sohni," "Black Lotus," "Drift-work"
Contact: John Voigtmann
Phone: 212.930.4547
Email: john.voigtmann@bmge.com
Fax: 212.930.6663
Release Date: August 25
Add Date: August 25

MAD CADDIES

Duck And Cover (Fat Wreck Chords)

The Santa Barbara, California, septet as the Mad Caddies fits alongside a countless number of other ska-punk outfits that dot the musical landscape. Their second full-



length, *Duck And Cover*, aims to punk up more traditional musical genres with a personalized, wacky sense of style. For instance, "Monkeys" is the kind of

bizarre swing you might expect from the Squirrel Nut Zippers, featuring a rambling banjo and manic trumpet and trombone blasts. Meanwhile, mariachi-inspired muted horns give "The Joust" a satisfying Mexican flavor. Overall, the Mad Caddies give every one of their songs a face of its own by rebuking stereotypes and incorporating personal flourishes every step of the way. — *Kelso Jacks*

For Fans Of: Less Than Jake, Voodoo Glowskulls, Cherry Poppin' Daddies
Recommended Tracks: "The Joust," "Macho Nachos," "Monkeys," "Popcorn"
Contact: Jason Hall
Phone: 415.284.1790
Email: mailbag@fatwreck.com
Phone: 415.284.1791
Release Date: August 25; at radio now
Marketing Data: Playing on the Warped Tour

CIRRUS

Back On A Mission (Moonshine)

If the Beastie Boys were raised on more rave than rap, chances are they would have



turned out like Cirrus, a pumped-up California trio that can twist knobs, spew raps and jam live with an equal amount of skill. Cirrus does more than just cross-

breed existing styles, though — the band seems to warp existing forms of dance,

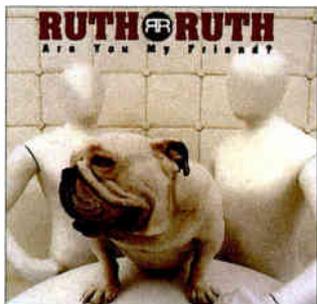
funk and rap even before they're blended into the mix. That the band can pull off this bold beat bash in a live setting lets you know that, given time in the studio, the musicians are bound to deliver a powerful sonic punch. Cirrus can also unclench that fist and deliver dreamy trance grooves that suggest its devotion to winning over those who love both a dancefloor assault and at-home head-phone trippin'. — *Steve Ciabattoni*

For Fans Of: Prodigy, Propellerheads, Junkie XL
Recommended Tracks: "Back On A Mission," "The Answer," "Abba Zabba"
Contact: Sheri Kaplan
Phone: 310.652.8154
Email: sheri@moonshine.com
Fax: 310.652.8146
Release Date: August 25; at radio now
Marketing Data: On tour with My Life With The Thrill Kill Kult; part of Moonshine Over America tour in September

RUTH RUTH

Are You My Friend? (RCA)

What do the Talking Heads, the Beastie Boys, Genesis, and Massive Attack all have in common with New York rock band Ruth Ruth? All have completely changed their sound at some point in their careers. While Ruth Ruth's last record emulated the punkier side of Elvis Costello's early pop musings, *Are You My Friend?* pulls a complete 180° and incorporates the more polished, melodic bent of the late '70s/early



'80s new wave scene into its sonic formula. Infested with bouncy melodies, catchy hooks and bright harmonies, the album may feature a few of the same items that fueled the band's past efforts, but on *Are You My Friend?*, Ruth Ruth is clearly not the same band it used to be. — *Ron Hart*

For Fans Of: Elvis Costello And The Attractions, the Pretenders, Gin Blossoms
Recommended Tracks: "Cadillac, Michigan," "Agent 99," "Brainiac"
Contact: Elias Chios
Phone: 212.930.4717
Email: eliaschios@bmg.com
Fax: 212.930.4546
Release Date: August 25; at radio now

SIMON JOYNER

The Christine EP (Secretly Canadian)

Listening to *The Christine EP*, it's easy to imagine that Simon Joyner's sad and reserved voice is covering up a burning rage. He chooses not to shriek about his

pain, retaining a voice that is despondent and desensitized. Despite the apparent emotional detachment of his singing, Joyner's quietly-strummed songs make tragedy their centerpieces, and the



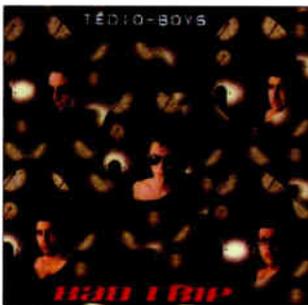
Nebraska native's droning tones have an awkward quality to them that perfectly suits these tales of unrequited love and denial of guilt. The music follows suit, measured out in sparse, trembling notes and riffs. With a mere five songs, *The Christine EP* creates an unforgiving atmosphere of bitterness and regret. — *Kelso Jacks*

For Fans Of: Leonard Cohen, Palace, Joel R.L. Phelps
Recommended Tracks: "Christine," "Everything's At Stake," "Courting Mary"
Contact: Aaron McEvoy (AAM)
Phone: 212.924.3005
Email: word@aaminc.com
Fax: 212.929.6305
Release Date: August 4; at radio now
Marketing Data: Joyner will release a double CD on his own label this fall

TÉDIO BOYS

Bad Trip (Elevator Music)

Coimbra, Portugal's Tédio Boys sweat out the kind of fuel-injected boogie lesser bands might turn into a cultural studies thesis. Despite a trans-Atlantic residency, the T-Boys really know how to channel America's garage-punk past, getting nasty and greasy, with no trace of post-modern irony. The



alternately upbeat and depraved rockabilly, surf and spaghetti western themes on *Bad Trip* aren't fetishizations of junk culture, they're genuinely inspired tributes. A hot cover of the Stranglers' "Choosey Suzy" and some dank voodoo percussion lends variety to their wiry psycho-bop. *Bad Trip* isn't nearly as weird as it wants to be (the band is self-described as "100% outer space shit") and Tony Fortuna's lusty vocals are mixed too loud, but for the most part, the record is a hoot. Too bad they don't sing any of these dirty little ditties in Portuguese. — *Jordan N. Mamone*

For Fans Of: Cramps, Reverend Horton Heat, Crypt Records
Recommended Tracks: "Shake Shake," "No Liquor," "Kirsch Kebab," "Choosey Suzy," "Bad Lands"
Contact: Jaime, Dean, Mikey
Phone: 617.451.0444
Email: jaime@planetarygroup.com
Fax: 617.451.0888
Release Date: August 6
Marketing Data: *Bad Trip* was recorded by Speedball Baby leader/ex-Madder Rose bassist Matt Verta-Ray

BLUE WHALE

The Blue Whale (Shimmy Disc-KnitMedia)

The Blue Whale swims in an ocean of slightly damaged, spacey rock masterminded by a Japanese guy named Mars. The band's debut holds merit far beyond any novelty value, though; naive



lyrics are its sole awkward quality. Virtuoso, bent guitars and trippy arrangements transverse three decades of psychedelia, reassembling heavy riffs, featherweight Donovan-esque pop sighs and nutty effects into a fluid series of placid ballads and monstrous, mind-expanding jams. Hawaiian slides, sitars, vintage synths and fragile, female guest vocals float on a sea of studio processing, unified by Mars's shy, yet surreal, frontman persona and genre-crossing ambitions. "John Lennon Is Tired," which sounds just like its title, and a gonzo version of Jamie Bradford and Berry Gordy Jr.'s "Money (That's What I Want)" might even please open-minded fans of the Fab Four's "experimental" phase. — *Jordan N. Mamone*

For Fans Of: Pink Floyd, the Beatles' "White Album", Cibo Matto, Ghost
Recommended Tracks: "The Cloud Goes Slow," "The Sky Is So Blue," "Speed," "Higher Than The Sky," "Money"
Contact: Stephanie Oxley
Phone: 212.219.3006 ext. 421
Email: stephanie@knitmedia.com
Fax: 212.219.3401
Release Date: July 21; at radio now
Marketing Data: Produced with extra reverb by Kramer for the recently re-launched Shimmy Disc Records

FRANK ZAPPA FLASHBACK

Mystery Disc (Rykodisc)

Back in the mid-'80s, sonic virtuoso Frank Zappa released a mailorder-only series of box sets entitled *Old Masters* containing remastered vinyl versions of some of his previously released classic albums. As a special treat, the first two sets contained a bonus LP called *Mystery Disc*, loaded with previously-unreleased material. While some of this material has popped up on a variety of Zappa records since, this is the

BASTRO

Diablo Guapo (Homestead)



David Grubbs bashed out his most impassioned, life-affirming music during the transition period between his punky Happy Cadavers/Squirrel Bait youth and the quiet post-rock of his now-defunct Gastr Del Sol. Bastro materialized around 1986, when Squirrel Bait dissolved, and Grubbs relocated from Louisville, to DC for college. An early incarnation called Dolcino found him ditching Bait's power melodies in favor of angular, hyper-dissonance set to a post-Big Black electro-beat. After Dolcino became Bastro, Grubbs recorded the one-man-show *Rode Hard And Put Up Wet*, a 1988 EP. Bastro's masterpiece, however, is 1989's *Diablo Guapo*, a near-perfect bullet train fueled by formidable clamor and anthemic chords, sharp intellect and visceral thrills. Backed by ex-Bait mate Clark Johnson and drummer extraordinaire John McEntire (Tortoise, the Sea And Cake), Grubbs draws an asymmetrical math rock blueprint at near-speed metal velocity. Recorded primarily by Brian Paulson, with help from Steve Albini and Mark Edwards (My Dad Is Dead), *Diablo Guapo* is raw, complex and thrillingly relentless. Protracted guitars slice steel beams of tilt-a-whirl rhythm and gruff, abstract anti-poetry about bourbon, hoosiers and a mighty "Can of Whoopass." "Guapo" and "Flesh Colored House" blind with BPM-defying slams, the latter boasting an electric drill solo by Whitehouse's William Bennett. A revved-up reading of Phil Ochs' "Pretty Smart On My Part" blurs just like a Bastro original. And the closing "Shoot Me a Deer" (recalled from a single when ex-Bait/Slint drummer Britt Walford was on board) simply scorches its riffs atop a megaton gallop. The album's lyrics and vibe evoke a time and place long gone — a pre-grunge Anytown, USA, where insular hardcore kids matured and imposed prog time changes and grizzly, thoughtful Americana sentiments onto an arty noise guitar racket. Greats such as Bitch Magnet, Honor Role, early Slint and even Rapeman practiced this provincial slice 'n' dice, but Bastro took speed and precision, if not listenability, to new heights. The trio made one more album, 1990's worthy but clinical *Sing The Troubled Beast*, before mellowing and transmuting into Gastr del Sol shortly after Bundy Brown (Directions in Music, Tortoise) replaced Johnson. For those seeking proof that the fathers of post-rock used to actually rock, look to *Diablo Guapo*. — *Jordan N. Mamone*

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

VARIOUS ARTISTS

Ain't No Funk Like N.O. Funk
(Bullseye Blues-Rounder)

Everybody knows about old school Crescent City funk — the Meters, Allen Toussaint and the Neville Brothers — but you're about to meet the next generation of New Orleans funk. There's a vibrant scene in New Orleans, centered around hopping clubs and plenty of excuses to party. Like the Bay Area acid jazz contingent, most of the bands are involved in a



game of musical chairs, sharing members, stages and equipment. It's this communal approach that gives *Ain't No Funk* its unique vibe, and even though it was recorded by a variety of bands in a number of studios, it has a homogeneity that few other compilations could muster. Galactic is without doubt the highest profile act in N.O. (look for their second album this fall), followed closely by All That and Walter "Wolfman" Washington, a blues artist who also delves into funk and soul. Meanwhile, newcomers like the New World Funk Ensemble, Brides Of Jesus and Iris May Tango are funkning up the

ROOTS 'N' BLUES

place like nobody's business. As a historical document of a growing movement, this record this is an essential document; it's also a party album to be reckoned with. — *James Lien*

For Fans Of: the Meters, Jamiroquai, Medeski Martin & Wood
Recommended Tracks: "Back To Broke" (All That), "There's Something Wrong With This Picture" (Galactic), "Funky Fourth Dimension" (Iris May Tango)
Contact: Leslie Rouffe
Phone: 617.354.0700 ext. 277
Email: leslier@rounder.com
Fax: 617.491.1970
Release Date: August 18

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a&r PICK

DJANGO HASKINS

Folding Stars (Alyosha)

This Brooklyn artist's debut album is marked by consistently high quality songwriting and a promising kind of stylistic inconsistency—two qualities that, when found together, are the hallmarks of an artist with a bright future ahead of him. Backed by various musicians on different tracks, Haskins is nonetheless the album's chameleon-like driving force, delivering tunes that vary from tear-in-beer ballads to Beatle-esque love songs to rollicking country tunes in rapid succession, each of them true to their genre and solid examples of Haskins' clever songcraft. His voice is as crucial as his songs, too; he's got a malleable set of pipes that can joyfully warm the room as much as they can yank your heartstrings. Recommended to anyone looking for fresh songwriting talent. — *Cheryl Botchick*



For Fans Of: Uncle Tupelo, Sebadoh, Jayhawks
Recommended Tracks: "Beautiful," "Hand To Mouth," "You May Be The One For Me," "Out Of Town"
Phone: 718.398.8709
Address: 105 4th Ave., #4R, Brooklyn, NY 11217



1.8.7

Quality Rolls (Jungle Sky-Liquid Sky)

Pittsburgh native Jo LeSene entered the drum 'n' bass scene with 1997's *When World's Collide*, and was immediately heralded as an exceptional breakbeat artist. *Quality Rolls*, LeSene's sophomore full-length, is a continuation of its predecessor's rhythmic saga, moving from dark and devious hardstep rhythms to bouncy jump-up backbeats. From the album's mind-expanding atmospheric to its woofer-stretching bass lines, *Quality Rolls* is an adventurous drum 'n' bass album guaranteed to keep the party hopping from start to finish.

For Fans Of: Optical, Boymerang, Grooverider

Recommended Tracks: "Quality Rolls," "Jerusalem," "Rock Da Party"

Contact: Sara Matarazzo

Phone: 212.260.4656

Email: liquidskym@aol.com

Fax: 212.260.4699

Release Date: August 26

Add Date: August 26

ATOMIC BABIES

Brooklyn Heights (Cold Front)

Brooklyn's Atomic Babies drop the sound of the East Coast underground on this 14-track full-length. Mixing street-tough breakbeats and techno kicks with sparse acid basslines and minimal melodies, the duo's music is geared for those who take their time on the dancefloor seriously.

For Fans Of: DJ Icey, Southside Reverb, Simply Jeff

Recommended Tracks: "Catch Da Monkey," "Heat," "Sub Scapes"

Contact: Nikki Brusca

Phone: 718.855.8003 ex.238

Email: nikkib@bmlentertainment.com

Fax: 718.855.8029

Release Date: August 25

Add Date: August 25

NEWT

Phaseshifting (EP) (Quantam Loop)

Phaseshifting features remixes of seven tracks from -273° C, the acclaimed debut from Newt, the side project of members of Haujobb and Forma Tarde. Eskil Simonsson (of Covenant) and UFO! (of Phunckateck and Westside Chemical) step up to the challenge and the result is a collection of tracks that changes in intensity and intent, giving equal attention to both the group's surreal ambient textures and its pulsing rhythmic undercurrents.

For Fans Of: Haujobb, Forma Tarde, Westside Chemical

Recommended Tracks: "-273° C" (S'Apexed), "Ostad" (Covenant rmx), "Phaseshifting" (UFO! remix)

Contact: Rob Olszewski

Phone: 415.885.2067

Email: info@quantumloop.com

Fax: 415.885.3069

Release Date: June 30; at radio now

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WWW.CMJ.COM

(((**RPM**

Contributing reporters this week: 146 • See page 50 for a complete list of RPM airplay reports.

Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
2	7	2	9	COVENANT Europa	21st Circuitry
3	16	3	3	MARINER Amphibian	Intersound
4	6	4	3	MIX MASTER MIKE Anti-Theft Device	Asphodel
5	5	5	4	LOW Owl Remix Low	Vernon Yard-Astralwerks
6	10	6	2	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
7	9	7	3	FRONT 242 Re-Boot (Live '98)	Metropolis
8	2	2	10	AMON TOBIN Permutation	Ninja Tune (Canada)
9	8	2	11	PLASTIKMAN Consumed	M_nus/Novamute-Mute
10	4	1	14	MASSIVE ATTACK Mezzanine	Circa-Virgin
▶▶▶ UP 15 POSITIONS ◀◀◀					
11	26	11	4	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
12	17	4	10	BEN NEILL Goldbug	Antilles-Verve
13	3	3	4	VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass	Konkrete Jungle-Ultra
14	15	8	6	VARIOUS ARTISTS Intense Presents Logical Progression Level 3	Good Looking (UK)
15	24	15	3	EIGHTY MILE BEACH Inclement Weather	OM
16	13	1	10	TRICKY Angels With Dirty Faces	Island
17	11	11	7	DJ ICEY Generate	frr-London
18	21	2	6	KEOKI Altered-Ego-Trip	Moonshine
19	30	18	3	VARIOUS ARTISTS Quadraphobia	Pendragon
20	23	9	8	MEAT BEAT MANIFESTO "Acid Again" (5")	Nothing-Interscope
21	14	5	9	VARIOUS ARTISTS Diva X Machina 2	COP International
22	32	18	7	PIGFACE Below The Belt	Invisible
23	19	19	3	VARIOUS ARTISTS Electropolis Volume 1	Metropolis
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	TWELVETREES Boy On A Cloud	Dubbly-Mercury
25	12	12	7	RX Bedside Toxicology	Invisible
26	28	28	2	VARIOUS ARTISTS Positively Positiva	Positiva/Groove Radio/Egil_Music-Priority
27	18	6	11	ADD N TO X On The Wires Of Our Nerves	Satellite-Mute
28	34	28	2	VARIOUS ARTISTS State Of The Nu-Art Vol. 2	Shadow
29	—	29	1	VARIOUS ARTISTS Hymns Of The Warlock	Cleopatra
30	R	30	2	HI FI KILLERS Possession	Loosegroove
31	25	25	3	BOMB20 Field Manual	Digital Hardcore
32	—	32	1	GEARWHORE Drive	Astralwerks
33	36	19	2	LUKE SLATER Freek Funk/"Love" (5")	NovaMute-Mute
34	27	12	5	WITCHMAN Heavy Traffic	Deviant (UK)
35	R	3	10	ADAM F Colours	Astralwerks
36	20	9	8	VARIOUS ARTISTS MTV's Amp 2	Astralwerks
37	—	37	1	GRASSY KNOLL III	Antilles-Verve
38	—	38	1	CIRRUS Back On A Mission	Moonshine
39	—	39	1	HIVE "Ultrasonic Sound" (5")	frr-London
40	—	40	1	VARIOUS ARTISTS Trip Through Sound II	Blue Room Americas

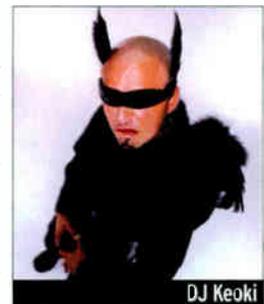
Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	CIRRUS Back On A Mission	Moonshine
2	VARIOUS ARTISTS Endless	Blast First-Mute
3	VARIOUS ARTISTS Trip Through Sound II	Blue Room Americas
4	RINGTAILED SNORTER Look Back In The Mirror	COP International
5	FINAL CUT Grind (EP)	Slipdisc

The Crystal Method, Wink and DJ Keoki are just three of the artists who have signed up to play the first date of the four-part Zen Festival '98. Zen Fest is billed as one of the largest dance and electronic music festivals in the country. It is slated to begin September 5, in Zephyrhills, Florida. Organizers are currently planning four different shows in four different cities to represent each of the Zen elements: The Florida concert is being classified as the Festival's "Earth" incarnation, while dates and locations have yet to be finalized for Zen Fests in California ("Water"), Montreal ("Air") and New York ("Fire"). In addition to headlining the Zen show, The Crystal Method will embark on a fall tour of North America, starting August 23 in Barrie, Ontario, and continuing through the end of September...Fall will also find the

rpm news



DJ Keoki

(continued on page 59)

LOUD ROCK)))

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Contributing reporters this week: 160 • See page 51 for a complete list of Loud Rock airplay reports.
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	FEAR FACTORY <i>Obsolete</i>	Roadrunner
2	3	2	11	ANTHRAX <i>Volume 8: The Threat Is Real</i>	Ignition
3	2	2	7	SYSTEM OF A DOWN <i>System Of A Down</i>	American/Columbia-CRG
4	4	1	12	SLAYER <i>Diabolus In Musica</i>	American/Columbia-CRG
5	5	1	7	VISION OF DISORDER <i>Imprint</i>	Roadrunner
6	6	2	9	MONSTER MAGNET <i>Powertrip</i>	A&M
7	8	7	4	CROWBAR <i>Odd Fellows Rest</i>	Mayhem
8	9	7	11	NILE <i>Amongst The Catacombs Of Nephren-Ka</i>	Relapse
9	10	2	16	KILGORE <i>A Search For Reason</i>	Unsound-Revolution
10	14	10	3	DILLINGER ESCAPE PLAN <i>Under The Running Board</i>	Relapse
11	7	1	21	SOULFLY <i>Soulfly</i>	Roadrunner
12	15	12	2	KORN "Got The Life" (5")	Immortal-Epic
13	17	13	9	GRAVITY KILLS <i>Perversion</i>	TVT
14	12	12	13	ICED EARTH <i>Days Of Purgatory</i>	Century Media
15	11	11	9	DARK FUNERAL <i>Vobiscum Satanus</i>	Metal Blade
16	19	16	7	THERION <i>Vovin</i>	Nuclear Blast America
▶▶▶ UP 22 POSITIONS ◀◀◀					
17	39	17	3	GRINSPORN <i>Licker Bottle Cozy</i>	Universal
18	16	16	5	MONSTER VOODOO MACHINE <i>Direct Reaction Now</i>	Dr. Dream
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	ROB ZOMBIE "Dragula" (5")	Geffen
20	13	12	10	INCANTATION <i>Diablolical Conquest</i>	Relapse
21	23	21	5	GORGUTS <i>Obscura</i>	Slipdisc
22	21	3	15	CRADLE OF FILTH <i>Cruelty And The Beast</i>	Fierce-Mayhem
23	26	23	8	IN MY EYES <i>The Difference Between</i>	Revelation
24	18	17	8	HAUNTED <i>The Haunted</i>	Earache
25	32	25	2	SACRIFICE ISAAC <i>Migraine</i>	Slipdisc
26	37	26	7	FURY OF FIVE <i>At War With The World</i>	Victory
27	29	22	6	MORNING AGAIN <i>As Tradition Dies Slowly</i>	Revelation
28	25	2	21	CANNIBAL CORPSE <i>Gallery Of Suicide</i>	Metal Blade
29	20	9	7	BENEDICTION <i>Grind Bastards</i>	Nuclear Blast America
30	R	30	3	CODESEVEN <i>A Sense Of Coalition</i>	TMC
31	—	31	1	DROWN <i>Product Of A Two Faced World</i>	Slipdisc
32	28	7	10	VOIVOD <i>Phobos</i>	Slipdisc
33	30	30	3	KONKHRA <i>Weed Out The Weak</i>	Metal Blade
34	35	34	2	GODSMACK <i>All Wound Up</i>	Republic
35	—	35	1	LEADFOOT <i>Bring It On</i>	TMC
36	—	36	1	BENUMB <i>Soul Of The Martyr</i>	Relapse
37	34	11	8	DRAIN S.T.H. <i>Horror Wrestling</i>	The Enclave-Mercury
38	24	6	19	ULTRASPANK <i>Ultraspank</i>	Epic
39	31	27	3	TRANSPORT LEAGUE <i>Superevil</i>	TMC
40	36	21	9	ZAO <i>Where Blood And Fire Bring Rest</i>	Solid State-Tooth & Nail

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds	ARTIST + TITLE	LABEL
1	DROWN <i>Product Of A Two Faced World</i>	Slipdisc
2	PEACE, LOVE & PITBULLS 3	TMC
3	GODSMACK <i>All Wound Up</i>	Universal
4	LABYRINTH <i>Return To Heaven Denied</i>	Metal Blade
5	PRIMUS <i>Rhinoplasty</i>	Interscope

The members of Voivod were involved in a van accident on August 4. The Canadian trio was traveling through Germany when its tour vehicle blew a tire and flipped over six times, leaving singer/bassist Eric Forrest with spinal and internal injuries. Forrest has undergone surgery for these non-life-threatening injuries, but will spend at least a month in the hospital recovering. The vocalist is in stable condition and is expected to walk again. The other members of Voivod are unharmed, excluding a few minor bruises and cuts. The address of his hospital room is posted at <http://www.shmooze.net/voivod> for fans who want to send cards...On a lighter loud rock note, the **Warped Tour** finally came through NYC. (continued on page 37)

loud rock news



Voivod



PROJECT 86

Project 86 (BEC Recordings)

Project 86's brute honesty is fully apparent by the end of its self-titled debut's first song. This Southern California band isn't rushing to please or trying to force contrived energy. Instead, Project 86 allows its naturally explosive riffs and throat-searing vocals to gather momentum, and then smashes them together to release the built-up musical tension it concocts using elements of hardcore and hip-hop spiked with blind rage. Granted, there's nothing groundbreaking about Project 86 — even the band admits that it's "doing a different take on something that's already been done" — but such an organic approach to loud rock has been sorely lacking from the genre for some time.

Recommended Tracks: "Rebuttal," "Stalermate," "Run"
Contact: The Syndicate (Dave, Marc and Eric)
Phone: 201.864.0900
Email: hardrock@thesyn.com
Fax: 201.864.3380
Release Date: August 3

LEADFOOT

Bring It On (TMC)

Leadfoot is unmistakably Southern-fried rock — not metal, not punk, just classic, sludgy groovin'. What makes it stand out amongst all the other straight-up rock bands of its ilk? Singer Karl Agell and bassist Phil Swisher are both formerly of Corrosion Of Conformity. Leadfoot hasn't quite reached the quality level that its pedigree implies, but give it time.

Recommended Tracks: "Roll All Over You," "Bring It On," "Right Between The Eyes"
Contact: Dustin Goldfarb (Concrete Marketing)
Phone: 212.645.1360
Email: dustin@themusiczone.com
Fax: 212.645.2607
Release Date: July 4; at radio now

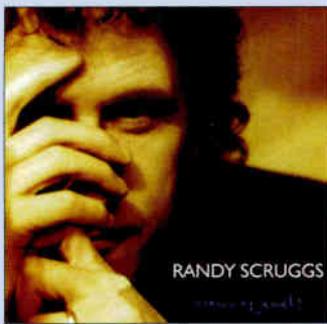
OS101

United Brotherhood Of Scenesters (Victory)

Although OS101 didn't form until 1995, the band was created from the ashes of the decade-old band Hogans Heroes, which had played shows with a number of hardcore legends in the mid- to late-'80s (e.g. 7 Seconds, Circle Jerks). OS101 aims to keep the old school (explaining the "OS" in its name) spirit of hardcore alive, and the band's music harkens back to the fast-paced sounds of the Gorilla Biscuits.

Recommended Tracks: "Stealth," "Rehumanize Yourself," "315"
Contact: Ron Platzer
Phone: 312.666.8661 ext. 105 **Fax:** 312.666.8665
Email: vicradio@aol.com
Release Date: September 22
Add Date: August 25

Send all Loud Rock materials for review consideration to:
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 FL., New York, NY 10003
 email: jaxattacks@hotmail.com



RANDY SCRUGGS

Crown Of Jewels (Reprise)

The son of country legend Earl Scruggs, Randy has rightfully earned his reputation as a formidable producer, songwriter and session musician on the country circuit. *Crown Of Jewels* is a watershed album for Scruggs, culminating his years of experience into an album that, for the first time, involves him in every aspect of its creation. Scruggs also brings in friends from the contemporary country music circuit, including Emmylou Harris and Iris DeMent, who swap vocals on the Carter Family classic "Wildwood Flower." Scruggs also turns in his own wonderful renditions of '70s pop hits such as "Aime" (which also features Travis Tritt) and "City Of New Orleans" (with John Prine).

Recommended Tracks: "Lonesome Ruben" (with Earl Scruggs), "Passin' Thru", "Travel On" (with Bruce Hornsby)
Contact: Alex Coronfly
Phone: 818.953.3744
Email: acoronfly@wbr.com
Fax: 818.953.3712
Release Date: July 27; at radio now
Marketing Data: Randy Scruggs will tour in late fall with Roger McGuinn, Delbert McClinton and others

LOWEN & NAVARRO

Scratch At The Door (Intersound)

Eric Lowen and Dan Navarro have been collaborating since the early '80s and *Scratch At The Door*, their fourth album together, showcases their rich vocal harmonies, jangly guitars and tasty arrangements that equal their compositional skills. Their upbeat approach to realistic life themes should be well received by Triple A audiences.

Recommended Tracks: "When The Lights Go Down," "Weight Of The World," "Happy Birthday 20"
Contact: Michele Clark
Phone: 818.223.8888
Email: a3queen@aol.com
Fax: 818.223.8890
Release Date: August 25; at radio now
Marketing Data: Launching at national tour at the end of September

VARIOUS ARTISTS

Louisiana 2: Live From Mountain Stage (Blue Plate)

The *Live From Mountain Stage* radio program is now syndicated in over 100 markets, and *Louisiana 2* is the nineteenth album of live performances culled from the series. Focusing on cajun- and zydeco-influenced music, the album features outstanding contributions from such genre mainstays as Queen Ida, Sonny Landreth, Jo-El Sonnier, C.J. Chenier and the Iguanas.

Recommended Tracks: "La Ti Da," "Two Step Mamou," "Hey Labas" (Queen Ida & The Bon Temps Zydeco Band)
Contact: Dan Einstein
Phone: 615.742.1250 Fax: 615.742.1360
Email: doc@ohboy.com
Release Date: August 11; at radio now

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 35 • See page 42 for a complete list of Triple A airplay reports.
 Column by D.M. Avery • Section coordinated by Brenda Linguiti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
2	2	1	9	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
3	3	3	6	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
4	18	4	3	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
5	4	4	4	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
6	14	6	3	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
7	10	6	6	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
8	6	6	3	EAGLE-EYE CHERRY Desireless	WORK
9	5	4	10	TRICKY Angels With Dirty Faces	Island
10	7	7	7	COWBOY JUNKIES Miles From Our Home	Geffen
11	11	3	10	GRANT LEE BUFFALO Jubilee	Slash-WB
12	16	11	5	BARENAKED LADIES Stunt	Reprise
13	31	13	2	JUNIOR BROWN Long Walk Back	Curb
▶▶▶ UP 25 POSITIONS ◀◀◀					
14	39	14	2	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
15	15	9	6	OZOMATLI Ozomatli	Almo Sounds
16	9	1	12	DAVE ALVIN Blackjack David	HighTone
17	28	7	12	PATTY GRIFFIN Flaming Red	A&M
18	8	5	9	BELA FLECK & THE FLECKTONES Left Of Cool	Warner Bros.
19	17	14	7	NEIL FINN Try Whistling This	WORK
20	24	20	2	EMMYLOU HARRIS Spyboy	Eminent
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	RICHARD BUCKNER Since	MCA
22	20	20	3	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
23	23	8	6	BIG SANDY Dedicated To You	HighTone
24	19	14	5	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
25	R	25	2	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
26	35	26	2	JEFF BLACK Birmingham Road	Arista Austin
27	21	17	5	BARRY ADAMSON As Above So Below	Mute
28	—	28	1	NRBQ You Gotta Be Loose	Rounder
29	—	29	1	TRAGICALLY HIP Phantom Power	Sire
30	R	28	3	KATE JACOBS Hydrangea	Bar/None
31	22	2	16	MASSIVE ATTACK Mezzanine	Circa-Virgin
32	12	12	3	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
33	36	33	3	JEFFREY GAINES Galore	Rykodisc
34	R	30	3	BLACK EYED PEAS Behind The Front	Interscope
35	32	19	5	N'DEA DAVENPORT N'Dea Davenport	V2
36	—	36	1	PIXIES At The BBC	4AD/Elektra-EEG
37	30	8	11	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	Columbia-CRG
38	—	38	1	CPR CPR	Samson
39	29	16	3	TOM WAITS Beautiful Maladies	Island
40	—	40	1	WILLIAM TOPLEY Mixed Blessing	Mercury

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	DR. JOHN Anutha Zone	Pointblank-Virgin
2	JOAN JONES Starlite Criminal	Third Rail-Hollywood
3	BOB MDULD The Last Dog And Pony Show	GM-Rykodisc
4	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
5	BABE THE BLUE OX The Way We Were	RCA

Bizarre, troubled fans continue to cause problems on the Stevie Nicks tour. We reported in issue #582 that a psychotic fan, who had been released from a Colorado hospital, was stalking Nicks in hopes of kidnapping her. Now a 38-year-old man has hanged himself from the top of a utility pole outside one of Nicks's concerts at the Concord Pavillion in California. At the August 1 show, the man ran into his estranged wife, who had taken out a restraining order against him. When she called the venue's security, her ex climbed to the top of a pole and dove off with jumper cables around his neck...Three resourceful students from Hanover College in Indiana have won a grant to follow Phish's summer tour. The college's academic Dean (continued on page 37)

triple a news



Stevie Nicks

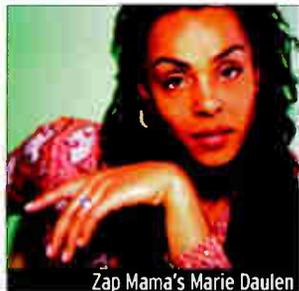
NEW WORLD

Contributing reporters this week: 90 • See page 53 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
2	1	1	9	ANGELIQUE KIDJO Oremi	Island
3	5	3	4	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear
▶▶▶ UP 10 POSITIONS ◀◀◀					
4	14	4	3	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
5	4	3	7	RACHID TAHA Diwan	Island
6	9	6	3	SALLY NYOLO Multiculti	Tinder
▶▶▶ UP 16 POSITIONS ◀◀◀					
7	23	7	4	PAOLO CONTE The Best Of Paolo Conte	Nonesuch
8	3	2	8	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
9	19	5	9	HORACE ANDY Mr. Bassie	Heartbeat
10	17	6	7	WASIS OIOP Toxu	Triloka-Mercury
11	6	2	8	CESARIA EVORA Miss Perfumado	Nonesuch
12	10	10	4	VARIOUS ARTISTS Reggae Around The World	Putumayo
13	18	13	3	TAPANI VARIS Jews Harp	NorthSide
14	13	8	7	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
15	8	4	7	OZOMATLI Ozomatli	Almo Sounds
16	15	4	13	CULTURE Production Something	Heartbeat
17	R	17	2	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All-Stars	Shanachie
18	12	12	2	IMPACT ALL STARS Forward The Bass	Blood And Fire
19	24	19	2	ORCHESTRE NATIONAL DE BARBES En Concert	Tinder
20	21	16	6	ALI KHAN Taswir	City Of Tribes
21	25	7	11	BOB MARLEY The Complete Bob Marley & The Wailers Part 1	JAD-Koch
22	16	11	5	VARIOUS ARTISTS Trance Planet Volume Four	Triloka-Mercury
23	—	23	1	VARIOUS ARTISTS Nordic Roots	NorthSide
24	R	5	10	RICARDO LEMVO & MAKINA LOCA Mambo Yo Yo	Putumayo
25	—	25	1	HASSAN HAKMOUN Life Around The World	Alula

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Zap Mama's Marie Daulen

Flamenco music, dancing and traditions will always be associated with Spain, and

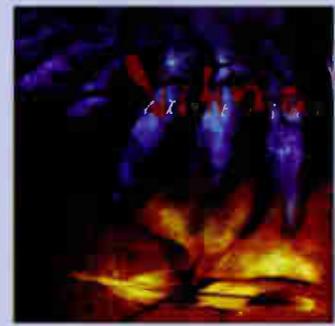
while the Spanish often look down upon Gypsies, the infamous nomads are some of the finest flamenco musicians around. Sadly, many of these musicians have ended up in jail for various reasons. On September 15, ROIR is releasing a CD entitled *Gypsy Flamenco From The Prisons Of Spain: Two Cries For Freedom*. In a sort of real life version of *Jailhouse Rock*, two singers were culled from of a pool of 150 incarcerated musicians. **Antonio El Agujetas**, who hails from a family with a long flamenco tradition, is 12 years into a 15-year sentence. **José Serrano** is 18 years

into 25-year term for homicide, a crime for which he stills claims innocence (Gypsy tradition dictates that the youngest of a gang take the fall). Literally in chains for their recording session, each artist was backed by some of the finest Flamenco guitarists, clappers and shouters (jaleo) in the world. Each winner received 5,000 pesetas and a reduction in his sentence...A more traditional recording session took place when **Zap Mama's Marie Daulen** played two songs with organic hip-hop artists the **Roots** at Campo Studios in New York City, for Mama's upcoming release on Luaka Bop. One of the songs, "Rafiki," includes raps from Black Thought, leader of the hip-hop combo. Luaka Bop's Jeffrey Kay claims that the new songs are a continuation of Daulen's work with Michael Franti of Spearhead.

new world upcoming releases

new releases on page 40

AUGUST 25: ASIAN DUB FOUNDATION *Rafi's Revenge* (Phase 4-London); **ALY BAIN & PHIL CUNNINGHAM** *The Ruby* (Green Linnet) **VARIOUS ARTISTS** *Cairo To Casablanca* (Putumayo); **AFRICAN HEAD CHARGE/PROFESSOR STRETCH** *Drums Of Defiance* (On U Sound); **YUNGCHEN LHAMO** *Coming Home* (RealWorld-Caroline); **SACRED SYSTEM** *Nagual Site* (Intersound) **SEPTEMBER 15: KLEZMATICS & CHAVA ALBERSTEIN** *The Well* (Xenophile); **TANNAHILL WEAVERS** *Epona* (Green Linnet); **LOS SUPER SEVEN** *Los Super Seven* (RCA); **ASTOR PIAZOLLA** *Tango Zero Hour* (Nonesuch); **BOBBY CARCASSES** *Jazz Timberoo* (Candela-Tinder); **COMPAY SEGUNOO** *Lo Mejor De La Vida* (Nonesuch)



VÄRTTINÄ

Vihma (Wicklow)

The famous Finnish vocal group Värttinä has led a charmed life. It's hard to think of group who is more popular with both critics and fans. For its seventh album, *Vihma*, Värttinä again features the group's unique singing style, but updates it with new sounds like fretless bass and *Deep Forest*-type beats, via a collaboration with New York musician/composer Richard Horowitz (whose credits include the soundtrack to film version of *The Sheltering Sky*). Perhaps the purists will howl, but this will bring them a whole new audience. Also listen for the Tuvan band Yat-Kha, who join Värttinä on two tracks.

Recommended Tracks: "Vihma," "Paivan Nousu Nostajani," "Uskottu Ei Uupuvani," "Aamu"
Contact: Alyson Chadwick
Phone: 212.930.4958
Email: alyson.chadwick@bmge.com
Fax: 212.930.4278
Release Date: August 11

YESKA

Skafrocuban Jazz (Aztlan)

Yeska plays music that is, believe it or not, a marriage between ska and Afro-Cuban jazz. The two radically different musics actually fit together surprisingly well — after all, Cuba and Jamaica are only a few miles apart. This eight-piece group rocks, skanks and rumbas like crazy through ten tunes, including a cover of Herbie Hancock's "Cantaloupe Island."

Recommended Tracks: "Cantaloupe Island," "Skaliene," "Fideo"
Contact: Neil Gorov/Josh Ellman/Mark Rini, Groov Marketing
Phone: 818.883.5755
Email: groov@pacifcnet.net
Fax: 818.883.3320
Release Date: August 18

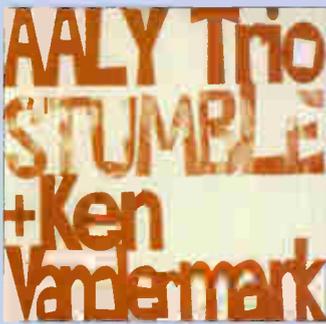
JOHNNY BIAS

Mambo 2000 (Cubop)

The L.A.-based conguero Johnny Bias leads his turn-on-a-dime band through its paces, leaving little room for superfluous gesture or wasted effort. The bedrock of the group is a sizzling rhythmic pulse that doesn't let up, over which the various melodic soloists weave their spells. Unlike many Latin jazz outfits, who get too mired down in reverence for tradition and *Mambo Kings*-style nostalgia, this is one that focuses on original material.

Recommended Tracks: "Picadillo," "Mambo 2000," "Grab A Hold Of Yourself"
Contact: Andrew Jervis
Phone: 415.864.8448
Email: andrew@ubiquity.com
Fax: 415.864.8449
Release Date: August 18

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502



AALY TRIO + KEN VANDERMARK

Stumble (Wobbly Rail)

Stumble is an excellent live outing by Sweden's AALY Trio and special guest Ken Vandermark, the ever-busy Chicago sax ace. With a Silkheart release using the same line-up, and a spin-off project called FJF (featuring both AALY sax and fluteman Mats Gustafsson and Vandermark), there is no doubt that Vandermark and the trio work well together. Recorded after the AALY Trio and Vandermark returned from a lengthy stint on the road, *Stumble* reveals some quiet, nuanced playing as well as the expected louder fare, proving the chemistry has only improved with age.

Recommended Tracks: "Stumble (For Pee Wee Russell)," "Homage a Lillen"
Contact: Mac McCaughan
Email: wobbly@mindspring.com
Fax: 919.929.4291
Release Date: July 7

RUSSELL MALONE

Sweet Georgia Peach (Impulse!)

The orange and black artwork and logos of Impulse! Records are symbolic of excellence in jazz, and it's always nice when young jazz artists like guitarist Russell Malone live up to that legacy. *Sweet Georgia Peach*, the long-awaited debut from the guitarist in Diana Krall's trio, is a classic up-the-middle jazz guitar album in the spirit of Wes Montgomery, early George Benson, or even Grant Green. Also featuring the notable talents of Ron Carter, Lewis Nash, Kenny Barron and Steve Kroon, it's a CD worthy of the orange and black.

Recommended Tracks: "Mugshot," "Sweet Georgia Peach," "Swing Low Sweet Chariot," "For Toddlers Only"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@unistudios.com
Release Date: August 25

VARIOUS ARTISTS

A Tribute To Grant Green (Evidence)

On this album drummer Idris Muhammad and organist Larry Goldings provide the rhythm section for a number of talented young guitarists who pay tribute to Grant Green, one of the greatest jazz-funk players to walk the earth. Cut in only two short sessions, there's no doubt that folks like Russell Malone, Mark Whitfield, Dave Stryker, Peter Bernstein, Ed Cherry and Grant's son, Greg, engaged in some good old cutting-contest rivalry, giving an extra edge to their performances.

Recommended Tracks: "Matador," "Green Jeans," "Plaza De Toros," "California Green"
Contact: Vince Kershner
Phone: 610.832.0844
Fax: 610.832.0807
Release Date: July 14; at radio mid-August

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

JAZZ

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Contributing reporters this week: 93 • See page 54 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
2	3	2	4	SEX MOB Din Of Inequity	Knitting Factory/Columbia-CRG
3	2	2	8	NICHOLAS PAYTON Payton's Place	Verve
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	DON BYRON Nu Blaxploitation	Blue Note
5	5	1	12	OTHER DIMENSIONS IN MUSIC Now!	AUM Fidelity
6	10	6	3	HEADHUNTERS Return Of The Headhunters	Verve
7	6	4	10	JAMES CARTER In Carterian Fashion	Atlantic
8	4	4	4	CHARLES GAYLE QUARTET Daily Bread	Black Saint
9	17	9	2	MICHAEL FORMANEK Am I Bothering You?	Screwgun
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	AALY TRIO & KEN VANDERMARK Stumble	Wobbly Rail
11	R	5	5	JULIUS HEMPHILL/WARREN SMITH Chile New York	Soul Note
12	12	12	2	KURT ELLING This Time It's Love	Blue Note
13	19	11	4	RON CARTER TRIO So What?	Blue Note
14	7	3	10	SONNY ROLLINS Global Warming	Milestone
15	—	15	1	PAT MARTINO & JOYOUS LAKE Stone Blue	Blue Note
16	—	16	1	ELIANE ELIAS Sings Jobim	Blue Note
17	8	5	5	GREG OSBY Zero	Blue Note
18	13	13	4	PHIL HAYNES Live Insurgency — Set 1	Soul Note
19	R	6	9	JACKY TERRASSON TRIO Alive	Blue Note
20	—	20	1	LEE MORGAN Blue Breakbeats	Blue Note
21	—	21	1	STEVE LACY Solo	Wobbly Rail
22	14	9	6	SHIRLEY HORN I Remember Miles	Verve
23	—	23	1	VARIOUS ARTISTS Cimposium Volume Four	CIMP
24	R	19	4	GRASSY KNOLL III	Antilles-Verve
25	—	25	1	ANTHONY WILSON Goat Hill Junket	MAMA

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Miles Davis

Miles Davis fans can now create a customized CD anthology of the jazz master's work using Music Connection's musicmaker.com, the leading customized CD compilation Web site. Visit <http://www.musicblvd.com/makeCD/> and pick 10 tracks (or up to 70 minutes of music) from the 100+ cuts from Fantasy Records' catalog. The \$15.98 cost also includes shipping charges. As an added bonus, Music Boulevard is offering a free track from the upcoming Miles Davis tribute, *Endless Miles*, as a direct digital download (e-mod) for each consumer who purchases a custom CD. The tribute, due for release September 8, is a collection of Davis classics originally broadcast during the launch of the official Miles Davis website, and features many of Davis's sidemen...New York jazz musicians and fans are getting ready for the Charlie Parker Jazz Festival. The smallish one-day affair takes place at Tompkins Square Park in the East Village. Featured artists include altoist Lou Donaldson, (continued on page 37)

jazz upcoming releases

new releases on page 40

AUGUST 25: RUSSELL MALONE *Sweet Georgia Peach* (Impulse!-GRP); GRANT GEISSMAN *In With The Out Crowd* (Higher Octave); ROHN LAWRENCE *See Ya Around* (Jazzateria); KENNY BARRON *Peruvian Blue* (32 Jazz); SONNY STITT *The Champ* (32 Jazz); GROOVE HOLMS *Broadway* (32 Jazz); DONALD BYRD *Landmarks* (32 Jazz); RED GARLAND *Feelin' Red* (32 Jazz); DON PATTERSON *Movin' Up* (32 Jazz); WOODY SHAW *Rosewood* (Columbia Legacy-CRG); BILL EVANS *Piano Player* (Columbia Legacy-CRG); GERRI MULLIGAN *Mullenium* (Columbia Legacy-CRG); JIMMY GIUFFRE *Free Fall* (Columbia Legacy-CRG) **TOMMY FLANAGAN** *Sunset And The Mockingbird* (Blue Note); STEFON HARRIS *A Cloud Of Red Dust* (Blue Note); **VARIOUS ARTISTS** *Jazz A Saint-Germain* (Higher Octave Jazz) **SEPTEMBER 8:** JOE LOVANO *Trio Fascination, Edition One* (Blue Note); MARCUS PRINTUP *Nocturnal Traces* (Blue Note) **SEPTEMBER 15:** COMPAY SEGUNDO *Lo Mejor De La Vida* (Nonesuch) FRED HERSCH & BILL FRISSELL *Songs We Know* (Nonesuch); LES MCCANN *How's Your Mother: Live In New York* (32 Jazz); RAHSAAN ROLAND KIRK *Standing 8* (32 Jazz); WOODY SHAW *Imagination* (32 Jazz)

BEAT BOX)))

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Contributing reporters this week: 65 • See page 53 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	RAS KASS "H2O Proof"	Patchwork-Priority
2	4	2	6	BLACK EYED PEAS "Joints & Jams"	Interscope
3	2	2	8	CAM'RON "Horse & Carriage"	Entertainment-Epic
4	13	3	15	NOREAGA "N.O.R.E."	Penalty-Tommy Boy
5	1	1	6	BLACKSTAR "Definition"	Rawkus
6	8	6	3	FAT JOE FEATURING PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
7	11	7	4	XZIBIT "What U See Is What U Get"	Loud-RCA
8	5	5	7	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
9	7	7	4	BLACK MOON "War Zone"	Duck Down
10	R	10	3	DON SCAVONE "The Force"	Makin'
11	17	11	3	DEF SQUAD "Countdown"	Def Jam
▶▶▶ UP 26 POSITIONS ◀◀◀					
12	38	12	2	MOOD SWINGAZ "The Blessin'"	Raw Shack
13	10	9	4	LORD DIGGA "My Flow Is Tight"	Game
14	15	14	3	FLIPMODE SQUAD "Everybody On Line Outside"	Elektra-EEG
15	32	15	3	BUCKSHOT "War Zone"	Duck Down
16	21	16	6	PUBLIC ENEMY "Resurrection"	Def Jam
17	18	8	7	SPORTY THEIVEZ "Cheapskate"	Ruffhouse/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	SNOOP DOGGY DOGG "Still A G Thang"	No Limit-Priority
19	14	14	4	ECLIPSE "World Premier"	Conception
20	19	3	12	JOHN FORTE "Ninety Nine (Flash The Message)"	Ruffhouse/Columbia-CRG
21	—	21	1	FUNKMASTER FLEX "Wu-Tang Cream Team Lineup"	Loud-RCA
22	37	22	3	SAAFIR "Crawl Before You Ball"	Qwest
23	20	1	11	GANG STARR "Militia"	Noo Trybe-Virgin
24	33	24	2	DRES "Pardon Me"	NU Groove
25	—	25	1	WYCLEF JEAN "Cheated"	Ruffhouse/Columbia-CRG
26	9	9	5	GOODIE MOB "Beautiful Skin"	LaFace-Arista
27	6	3	11	LAURYN HILL "Lost Ones"	Ruffhouse/Columbia-CRG
28	12	12	4	COMPANY FLOW "End To End Burners"	Rawkus
29	24	17	6	JAZZY JEFF & THE FRESH PRINCE "Summertime '98"	Jive
30	40	29	4	BRANDY & MONICA "The Boy Is Mine"	Arista
31	—	31	1	MIX MASTER MIKE Anti-Theft Device	Asphodel
32	R	27	2	LORD TARIQ & PETER GUNZ "We Will Ball"	Ruffhouse/Columbia-CRG
33	—	33	1	AALIYAH "Are You That Somebody?"	Atlantic
34	R	21	2	KURUPT "We Can Freak It"	Antra-A&M
35	R	2	11	SUNZ OF MAN "Shining Star"	Red Ant
36	39	22	3	SHOWBIZ & AG "Full Scale"	Fat Beats
37	—	37	1	A TRIBE CALLED QUEST "Find A Way"	Jive
38	—	38	1	SHAQUILLE O'NEAL "The Way It's Going Down"	A&M
39	28	28	2	CANIBUS "Get Retarded"	Universal
40	—	40	1	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	WYCLEF JEAN "Cheated"	Ruffhouse/Columbia-CRG
2	A TRIBE CALLED QUEST "Find A Way"	Jive
3	CANIBUS "Get Retarded"	Universal
4	SUNZ OF MAN "The Last Shall Be First"	Red Ant
5	SNOOP DOGGY DOGG "Still A G Thang"	No Limit-Priority

beat box news

Dr. Dre finally started work on the long-awaited follow-up to his 1992 landmark *The Chronic*. The new album, slated for a late-'98 release, will include two collaborative cuts with Snoop Doggy Dogg, plus guest spots by Hit-Man, Diesel and Punch...Epic's *Slam* soundtrack, due out October 13, will feature Mobb Deep, Brand Nubian, KRS-One with Saul Williams, Big Punisher with Next, Goodie Mob with Esthero, Noreaga, and Black Rob, who contributes the single "I Dare You"...After working with Earth, Wind & Fire on an update of their classic track, "Shining Star," Wyclef Jean has signed up to co-produce EW&F's new album with band founder Maurice White...SWV's Leanne "Lelee" Lyons recently commented on her former band's break-up, saying that the



Dr. Dre

World Radio History



XZIBIT

40 DAYZ & 40 NIGHTZ (Loud-RCA)

After giving the world a glimpse of his raw aesthetic two years ago on his debut, *At The Speed Of Light*, Xzibit is now ready to steal the show again on his sophomore album. Spitting abstract, crafted rhymes with his patented gruff growl, Xzibit kicks a flow that's surprisingly smooth. *40 Dayz...* shows that Xzibit has several tricks up his sleeve as he works through tracks such as the jumpy, grimy "Pussy Pop" (with Method Man and Jay-O Felony), the head-nodding, philosophical "What U See Is What U Get," the jeep rockin' Golden State Warrior track "Three Card Molly" (with Saafir and Ras Kass), and the underground flavored "Handle Ur Business" (with Defari Herut).

For Fans Of: O.C., Raekwon, Freddy The Foxx
Recommended Tracks: "Three Card Molly," "Pussy Pop," "Handle Ur Business"
Contact: Mong
Phone: 310.358.4550
Email: mong@loud.com
Fax: 310.358.4581
Release Date: August 25; at radio now

PHONOSYCOGRAPHDISK

Ancient Termites (Bomb Hip-Hop)

On his self-produced shot, this one-time member of Invisibl Scratch Piklz and GR2 flips turntablism on its head with a barrage of quick, twisted cuts, funky breaks, obscure sampling and trippy tracks he recorded all in one take. His sharp flow works compliments the rock-inspired, distorted feedback, echo effects and wah-wah pedals.

For Fans Of: Invisible Skratch Piklz, DJ Shadow, Mixmaster Mike
Recommended Tracks: "Penguin Burial," "To Me It's Scrambled Eggs," "Grab Bag"
Contact: Dave Paul
Phone: 415.826.9479
Email: usa@bombhiphop.com
Fax: 415.826.9479
Release Date: September 1
Add Date: September 1

CHARLI BALTIMORE, CAM'RON & NOREAGA

"NBC" (12") (Entertainment-Epic)

In this hip-hop ménage à trois, hot shot rookie Charli B. one-ups her "Money" performance and slides between Nore and Cam's catchy bad-boy banter to get nasty all over an infectious party beat that is bolstered with a smooth, orchestrated backdrop.

For Fans Of: Mase, Lil' Kim, Jermaine Dupri
Contact: Aisha White
Phone: 212.833.4689
Email: aisha_white@sonymusic.com
Fax: 212.833.4499
Add Date: August 26

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612

beat box news

(continued from page 36)



Master P

split caught her by surprise. However, Lyons added that she suspects Cheryl "Coko" Gamble's decision to leave the group was encouraged by outside sources...The group Next's moniker and sound will be utilized by Pepsi in its "Generation Next" campaign. Next will develop a jingle for the soft drink company, and will appear in print ads for an early September promo rush...Warren G will portray a club owner in the upcoming Gus Van Sant-produced indie film *Speedway Junky*. The rapper will appear alongside Tiffani-Amber Thiessen, Balthazar Getty and Liam Gallagher. G is also starting his own movie production company, G-Funk Films, later this year...In other movie news, rapper Master P has joined the cast of *Takedown*, a computer hacker thriller starring Skeet Ulrich, Russell Wong and Forest Whitaker.

beat box upcoming releases

new releases on page 40

AUGUST 25: LAURYN HILL (Ruffhouse/Columbia-CRG); XIBIT (Loud-RCA); ROUGH HOUSE SURVIVORS (MCA) **SEPTEMBER 1:** CORMEGA (Def Jam); FAT JOE (Mystic/Big Beat-Atlantic); FLIPMODE SQUAD (Elektra-EEG); KURUPT *Kurruption* (Antra-A&M); PHONOSYCOGRAPHDISK (Bomb Hip-Hop) **SEPTEMBER 8:** CANIBUS (Universal); KID CAPRI (Trackmasters/Columbia-CRG) **SEPTEMBER 15:** SHAQUILLE O'NEAL (Twism-A&M) **SEPTEMBER 22:** DEADLY VENOMS (A&M); ALL CITY (MCA); MELKY SADAT (MCA); RAS KASS (Patchwerk-Priority) **SEPTEMBER 29:** A TRIBE CALLED QUEST (Jive); BAD AZZ (Priority); YO YO (EastWest-EEG) **OCTOBER 13:** SOUNDTRACK Slam (Epic)

loud rock news

(continued from page 32)

Rancid, the Deftones and Hatebreed, the only second stage act to command an encore, all turned in phenomenal performances. Rancid's energy proved a testament to its longevity, as several members of the band have been crunching out snot-nosed ska-punk since their mid-'80s days in *Operation Ivy*...The New York City area won't have much time to recover from the Warped Tour, as the *Alive and Well Fest* follows on its heels in Asbury Park, New Jersey. The agenda calls for two days of East Coast hardcore, led by Sick Of It All. Look for H2O, Burn, Misfits, 7 Seconds, Earth Crisis, Dropkick Murphys, Battery, Better Than A Thousand, Madball, Murphy's Law, Orange 9MM, Fahrenheit 451, Fury Of Five, OS101, Ensign, Floorpunch and Skarhead to play, as well. It's shaping up to be a heavy summer in the East.

loud rock upcoming releases

new releases on page 40

AUGUST 25: ANOTHER VICTIM *Apocalypse Now* (Equal Vision); BANE *Holding This Moment* (Equal Vision); BURNED UP, BLED DRY *Cloned Slaves For Slaves* (Slap A Ham); DECEMBER WOLVES *Completely Dehumanized* (Earache); ENTOMBED *Monkey Puss* (Earache); FINAL CUT *Grind* (EP) (Slipdisc); MAXIMUM PENALTY *Superlife* (Gypsy-Velvet); PHOBIA *Means Of Existence* (Slap A Ham); TRAINING FOR UTOPIA/ZAO *Split EP* (Solid State); VARIOUS ARTISTS *Victory Style III* (Victory) **SEPTEMBER 1:** BABY GOPAL *Gravity Reminds Me* (Tommy Boy) **SEPTEMBER 8:** ROADSIDE MONUMENT *I Am The Day Of Current Taste* (Tooth And Nail); TALAS *If We Only Knew Then* (Live) (Metal Blade) **SEPTEMBER 15:** MARILYN MANSON *Mechanical Animals* (Nothing-Interscope) **SEPTEMBER 22:** ALL OUT WAR *For Those Who were Crucified* (Victory); GALACTIC COWBOYS *At The End Of The Day* (Metal Blade); GHOTI HOOK *Songs We Didn't Write* (Tooth & Nail); NOTHINGFACE *An Audio Guide To Everyday Atrocity* (Dcide-Mayhem); OS101 *United Brotherhood Of Scenesters* (Victory); QUIET ROOM *Introspect* (Metal Blade); RIOT *Shine On* (Live) (Metal Blade) **OCTOBER 5:** FATE'S WARNING *Still Life* (Metal Blade); MITHOTYR *King Of The Distant* (Metal Blade)

jazz news

(continued from page 35)

organist Dr. Lonnie Smith, Latin-influenced Ray Barretto, the Julius Hemphill Sextet and jazz singer Etta Jones. The free event is scheduled for Sunday, August 30...Meanwhile, uptown, Jazz At Lincoln Center is moving into a new home a few blocks down Broadway at Columbus Circle. The to-be-built Columbus Centre will contain a 1,100-seat performance space (designed with acoustic performances in mind), as well as educational facilities.

triple a news

(continued from page 33)

awarded the three women \$6,000 to study mysticism and cult activity as part of the Phish concert experience, dudes...Bluegrass lovers will be happy to know that the International Bluegrass Music Association has scheduled this year's World Of Bluegrass festival to occur October 19-25 in Louisville, Kentucky. Events include performances, a trade show, and the International Bluegrass Music Awards. For more information, call 888.GET.IBMA.

triple a upcoming releases

new releases on page 40

AUGUST 25: BETTER THAN EZRA *How Does Your Garden Grow?* (Elektra-EEG) GRANT GEISSMAN *In With The Out Crowd* (Higher Octave Jazz); JR. KIMBROUGH *God Knows I Tried* (Fat Possum); SOUNDTRACK *High Art —Features Shudder To Think and Reservoir* (Velvet); SWELL *For All The Beautiful People* (Beggars Banquet); VARNALINE *Sweet Life* (Zero Hour); VARIOUS ARTISTS *Jazz A Saint-Germain* (Higher Octave Jazz); WILLIE NELSON *Teatro* (Island); YUNGCHEN LHAMO *Coming Home* (Realworld-Caroline) **SEPTEMBER 8:** GEORGE MARTIN *In My Life* (MCA); BELLE & SEBASTIAN (Matador-Capitol); LAMBCHOP *What Another Man Spills* (Merge); KAHIMI KARIE *Kahimi Karie* (Minty Fresh); MORELLA'S FOREST *From Dayton With Love* (Tooth And Nail); PATTY SMYTH *Greatest Hits (Featuring Scandal)* (Legacy-Columbia) **SEPTEMBER 14:** ASTOR PIAZZOLLA *Tango Zero Hour* (reissue) (Nonesuch); BOBY CARCASSES *Candela* (Tinder); PHILIP GLASS *Koyaanisquati* (reissue) —First time that the entire original score to the Godfrey Reggio film is available in digital form (Nonesuch) **SEPTEMBER 15:** AMY RIGBY *Middlence* (Koch); FRED HERSCH AND BILL FRISSELL *Songs We Know* (Nonesuch); FRANK ZAPPA *Mystery Disc* (Rykodisc); MIGHTY MIGHTY BOSSTONES *Live* (Big Rig-Mercury); SHERLY CROW *Riverside* (A&M); VARIOUS ARTISTS *Giants Of The Folk Tradition, Vol. 1* (Tradition); VARIOUS ARTISTS *The Best Of The Flamenco Tradition, Vol. 1* (Tradition); VIRGINIA RODRIGUES *Sol Negro* (Hannibal) **SEPTEMBER 22:** LYLE LOVETT *Step Inside This House* (MCA) **SEPTEMBER 29:** PJ HARVEY *Is This Desire?* (Island) SOUL COUGHING *Ei Oso* (Slash-WB) **OCTOBER 6:** DUNCAN SHEIK (Atlantic); MARTIN SEXTON *The American* (Atavistic); **OCTOBER 6** TRACY BONHAM *Trail Of A Dust Devil* (Island) **OCTOBER 13:** AFGHAN WHIGS *1965* (Columbia); BARBARA MANNING *In New Zealand* (Communion); MALAVOI *Marronage* (Tinder); VARIOUS ARTISTS *Flamenco Soul Volume 1* (Tinder); VARIOUS ARTISTS *Salsa Africa* (Tinder) **OCTOBER 20:** EDITH FROST *Telescopic* (Drag City); THIRD EYE BLIND *You Guys Kill Me* (Merge)

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AUGUST 24

- | | |
|--|--------------|
| ANOMOANON Mother Goose | Drag City |
| HESOH! The Chocolate Afro (12" EP) | Imperial Dub |
| IRRESISTIBLE FORCE Nepalese Bliss | Ninja Tune |
| LITHOPS Uni UmIt | Moikai |
| ➔ <i>One of the first two releases from Jim O'Rourke's new label</i> | |
| MORBIUS/PLANK/THOMPSON Ludwig's Law | Drag City |
| NEWLYDEADS Re-Bound | Sol 3-Mutiny |
| NUNO CANAVARRO Plux Quba | Moikai |
| ➔ <i>One of the first two releases from Jim O'Rourke's new label</i> | |
| ROYAL TRUX 3-Song EP | Drag City |

AUGUST 25

- | | |
|---|----------------------|
| AFRICAN HEAD CHARGE VS. PROFESSOR STRETCH Drums Of Defiance | On U Sound |
| ANOTHER VICTIM Apocalypse Now | Equal Vision |
| ATOMIC BABIES Breuklen Heightz | Cold Front |
| BANE Holding This Moment | Equal Vision |
| BETTER THAN EZRA How Does Your Garden Grow? | Elektra-EEG |
| BURNED UP, BLED DRY Cloned Slaves For Slaves | Slap A Ham |
| BOB MOULD The Last Dog And Pony Show | Rykodisc |
| CLUB OFF CHAOS Club Off Chaos | Mute |
| ➔ <i>Features former drummer of Can</i> | |
| CRITTERS BUGGIN' Bumpa | Loosegroove |
| DECEMBER WOLVES Completely Dehumanized | Earache |
| DJ VOODOO | Street Beat |
| DONALD BYRD Landmarks | 32 Jazz |
| EC8OR World Beaters | Digital Hardcore |
| ELLIOT SMITH XO | DreamWorks |
| ENTOMBED Monkey Puss | Earache |
| ➔ <i>Live album recorded during the 1991 Gods Of Grind tour</i> | |
| FINAL CUT Grind (EP) | Slipdisc |
| GARY NUMAN Live Dark Light | Cleopatra |
| GRANDDADDY Under The Western Freeway (reissue) | V2 |
| GRANT GEISSMAN In With The Out Crowd | Higher Octave Jazz |
| GROOVE HOLMS Broadway | 32 Jazz |
| HELIOTROPE Is It You? (12") | Hypnotic |
| HEART Greatest Hits | Legacy/Columbia-CRG |
| HOWE GELB Hisser | V2 |
| JUNIOR KIMBROUGH God Knows I Tried | Fat Possum-Epithaph |
| KENNY BARRON Peruvian Blue | 32 Jazz |
| LOCAL H Pack Up The Cats | Island |
| MACEO PARKER Funk Overload | WAR? |
| ➔ <i>With special guest Fred Wesley</i> | |
| MAXIMUM PENALTY Superlife | Gypsy-Velvet |
| MEN AT WORK Brazil: Greatest Hits Live! | Legacy/Columbia-CRG |
| MILAGRO SAINTS Milagro Saints | MoodFood |
| MINERAL End Serenading | Crank! |
| MINI-KING Mini-King | N2K |
| NOTWIST Shrink | Zero Hour |
| OCTAVE ONE The Collective | 430 West |
| ➔ <i>16 track best-of compilation that also features new music.</i> | |
| PAUL VAN DYK Words (12") | Mute |
| PHOBIA Means Of Existence | Slap A Ham |
| PHOTEK Form And Function | Astralwerks-Caroline |
| ➔ <i>Early singles and remixes, plus two new tracks</i> | |

SOUNDTRACK

Chicago Cab
August 25

- | | |
|---|--------------------|
| PLASTISCENE Seeing Stars | Mojo |
| PRESSURE OF SPEECH 50 Years Of Peaces | Hypnotic |
| RED GARLAND Feelin' Red | 32 Jazz |
| ROYAL CROWN REVUE The Contender | Warner Bros. |
| SACRED SYSTEM Nagual Site | Intersound |
| SONNY STITT The Champ | 32 Jazz |
| SOUNDTRACK Chicago Cab | Loosegroove |
| ➔ <i>Features unreleased songs by Pearl Jam, Fu Manchu and Supergrass</i> | |
| SOUNDTRACK High Art | Velvet |
| ➔ <i>Features Shudder To Think and Reservoir</i> | |
| SOUNDTRACK Six-String Samurai | Palm Pictures |
| ➔ <i>Featuring the music of the Red Elvises</i> | |
| SPACETIME CONTINUUM Double Fine Zone | Astralwerks |
| SWELL For All The Beautiful People | Beggars Banquet |
| TRAINING FOR UTOPIA/ZAO Split EP | Solid State |
| VARIOUS ARTISTS Cairo To Casablanca | Putumayo |
| ➔ <i>Kicks off the label's Odyssey series</i> | |
| VARIOUS ARTISTS Cyberpunk Fiction | Cargo |
| ➔ <i>Industrial and electronica interpretations of the songs on the Pulp Fiction soundtrack</i> | |
| VARIOUS ARTISTS I Stayed Up All Night Listening To Records | Anyway |
| ➔ <i>Unreleased tracks from Dump, Simon Joyner, Jenny Mae, Franklin Bruno and others</i> | |
| VARIOUS ARTISTS Jazz A Saint-Germain | Higher Octave Jazz |
| VARIOUS ARTISTS This Is Reggae: Crucial Tracks | Pegasus |
| VARIOUS ARTISTS Victory Style III | Victory |
| VARIOUS ARTISTS Vintage Volts: Early Modulations | Caipirinha |
| VARNALINE Sweet Life | Zero Hour |
| WELT Broke Down | Dr. Dream |
| WHEELS | Asylum/Elektra-EEG |
| WILLIE NELSON Teatro | Island |
| YUNGCHEN LHAMO Coming Home | RealWorld-Caroline |
| ➔ <i>New album from Tibetan singer who appeared on the Lilith Fair tour last year</i> | |

AUGUST 31

- | | |
|--|------------|
| DIRTBOMBS Horndog Fest | In The Red |
| ➔ <i>Featuring Mick Collins formerly of the Gories</i> | |

SEPTEMBER 1

- | | |
|--|-----------------|
| BABY GOPAL Gravity Reminds Me | Tommy Boy |
| DRUMATIC Reaction | Tone Casualties |
| FIRESIGN THEATRE Radio Now | Rhino |
| INVOLUTION Involution | Tone Casualties |
| ➔ <i>Collaboration between cEvin Key and Paris of Christian Death</i> | |
| KURUPT Kuruption | Antra-A&M |
| METABOLISMUS Spriebwartdrall | Amish |
| MISTER JONES Hail Mary | A&M |
| SPLIFF | Elektra-EEG |
| SIMPSONS Go Simpsonic! | Rhino |
| VARIOUS ARTISTS Circus Of Ska | Cargo |
| ➔ <i>Features Goldfinger, Voodoo Glow Skulls, Dance Hall Crashers and the Toasters</i> | |

SEPTEMBER 7

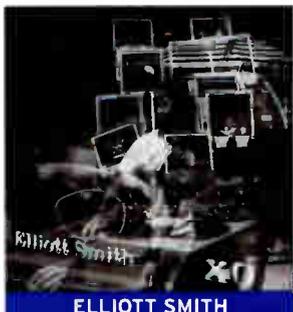
- | | |
|-------------------------------------|---------------------|
| CLIFFORD GILBERTO Deliver The Weird | Ninja Tune |
| MUNCHMAN "Synthworld" (12") | Direct Beat |
| ROOTS MANUVA | Big Dada-Ninja Tune |

SEPTEMBER 8

- | | |
|--|--------------|
| BELLE AND SEBASTIAN The Boy With The Arab Strap | Matador |
| BLONDE REDHEAD In An Expression Of The Inexpressable | Touch And Go |
| BLUETILE LOUNGE Half Cut | Smells Like |
| CHECKERED CABS Remember | Moon Ska |
| DANCE HALL CRASHERS Blue Plate Special | MCA |
| DESTINY'S END Breathe Deep The Dark | Metal Blade |

ELLIOTT SMITH
XO
August 25

CRITTERS
BUGGIN'
Bumpa
August 25



ELLIOTT SMITH



CRITTERS BUGGIN'



FUCK Conduct
 GEORGE MARTIN In My Life
 GRIEVOUS ANGELS Miles On The Rail
 GROOP DOGDRILL Lovely Skin
 JACK PEDLER Fairyland It Ain't
 KAHIMI KARIE Kahimi Karie
 LAMBCHOP What Another Man Spills
 MAIN Firmament III & IV
 MARCUS PRINTUP Nocturnal Tracks
 MORELLA'S FOREST From Dayton With Love
 MUZZLE
 NATURAL CALAMITY Peach Head
 ➔ *Features an appearance by Kool Keith and a Dust Brothers remix*
 NEON JUDGEMENT Daszoo
 PATTY SMYTH Greatest Hits (Featuring Scandal)
 PINETOP SEVEN Rigging The Toplights
 PLUSH More You Becomes You
 P.W. LONG Push Me Again
 ROADSIDE MONUMENT I Am The Day Of Current Taste
 ROY MONTGOMERY "Eulogy For Nick Drake" (7")
 SAINT ETIENNE Good Humor
 SPOCKS BEARD The Light
 SPOCKS BEARD Beware The Darkness
 TALAS If We Only Knew Then (Live)
 VARIOUS ARTISTS Offering
 VARIOUS ARTISTS Tannis Root
 WAYNE KRAMER Live Like A Motherfucker
 YELLOWCAKE Hard Trax (Serial Composer Anatomy)

SEPTEMBER 14

ASTOR PIAZZOLLA Tango Zero Hour (reissue)
 BOBBY CARCASSES Jazz Timberloo
 BOUD DEUN The Stolen Bicycle
 DAVID GRUBBS The Thicket
 ELTON DEAN Just Us
 FLIN FLON Flin Flon
 ➔ *Mark Robinson of Unrest and Air Miami's newest band*
 GUIGOU CHENEVIER Rumours Of The City
 MOEBIUS/PLANK/THOMPSON Ludwig's Law
 PHILIP GLASS Koyaanisquati (reissue)
 ➔ *First time that the entire original score to the Godfrey Reggio film is available in digital form*
 THINKING PLAGUE In Extremis
 TRUE LOVE ALWAYS Hopefully

SEPTEMBER 15

AMY RIGBY Middlscence
 BIRDDOG Ghost Of The Season
 BUSTER WILLIAMS Crystal Reflections
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 COMPANY SEGUNDO Lo Mejor De La Vida
 ➔ *First U.S. release from the 90-year-old founding member of the Buena Vista Social Club*
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 Beggars Banquet
 Blue Note
 Tooth And Nail
 Reprise
 NickelBag-Mammoth
 Chipie
 Legacy/Columbia-CRG
 Atavistic
 Drag City
 Touch And Go
 Tooth And Nail
 Drunken Fish
 Sub Pop
 Metal Blade
 Metal Blade
 Metal Blade
 Stud!o K7
 Grand Royal
 Epitaph
 Chipie

Nonesuch
 Candela-Tinder
 Cuneiform
 Drag City
 Cuneiform
 Teen Beat

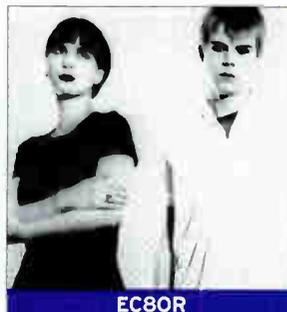
Cuneiform
 Drag City
 Nonesuch
 Cuneiform
 Teen Beat

Koch
 Sugar Free
 32 Jazz
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 Nonesuch

Theologian
 Riviere International-Buzzchunk

PLASTISCENE
 Seeing Stars
 August 25

EC8OR
 World Beaters
 August 25



DON PATTERSON Steady Comin' At Ya
 FRED HERSCH AND BILL FRISELL Songs We Know
 FRANK ZAPPA Mystery Disc
 GALAXY Angel
 GREG TROOPER Popular Demons
 HOOTIE AND THE BLOWFISH Musical Chairs
 JETS Then And Now
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 MARILYN MANSON Mechanical Animals
 METALSPARK Corrosive
 MIGHTY MIGHTY BOSSTONES Live From The Middle East
 MY SUPERHERO
 PEDRO THE LION It's Hard To Find A Friend
 RADNEY FOSTER See What You Want To See
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 VARIOUS ARTISTS Greatest Rock Vol. 2
 VARIOUS ARTISTS The Best Of The Flamenco Tradition, Vol. 1
 VIRGINIA RODRIGUES Sol Negro
 WOODY SHAW Imagination

SEPTEMBER 18

TREIOPS TREYFID Reach The Explosion
 Deep Reverb

SEPTEMBER 21

IRRESISTIBLE FORCE It's Tomorrow Already
 Ninja Tune

SEPTEMBER 22

ABSTRACT TRIBE UNIQUE Mood Pieces
 ALEC EMPIRE The Destroyer
 ALL OUT WAR For Those Who Were Crucified
 AUX 88 Xeo-Genetic
 BASSHOLES When My Blue Moon Turns Red
 BLACKS Dolly Horrorshow
 CAT POWER Moon Pix
 THE CHURCH Hologram Of Baal
 COMBUSTIBLE EDISON
 DICKLESS Anthology
 DUKE DANIELS Help Is On The Way
 EVERLAST Whitey Ford Sings The Blues
 GALACTIC COWBOYS At The End Of The Day
 GHOTI HOOK Songs We Didn't Write
 HARRIET THE SPY Unfuckwithable
 HOUSE OF WIRES You Are Obsolete
 HOVERCRAFT
 LYLE LOVETT Step Inside This House
 MURDER CITY DEVILS
 NADA SURF The Proximity Effect
 NAVIGATIONAL Free Range Pilgrim
 NOTHINGFACE An Audio Guide To Everyday Atrocity
 OS101 United Brotherhood Of Scenesters
 QUIET ROOM Introspect
 RIOT Shine On (Live)
 ROD MCKUEN Beatsville (reissue)
 SUNNY DAY REAL ESTATE How It Feels To Be Something On
 ➔ *The much anticipated reunion release*
 TIFFANY ANDERS Tiffany Anders (EP)
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 K-Tel
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 K-Tel
 Tradition-Rykodisc
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 Direct Beat
 In The Red
 Bloodshot
 Matador
 Thirsty Ear
 Sub Pop
 Up
 E Pluribus Unum
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7013 28th Ave. N.W., Seattle, WA 98117 206.783.6735
fragilejak@aol.com
FRAGILE JACK—National Bag [2022]

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P.O. Box 20188, New York, NY 10014 212.462.4185
gothamrec@aol.com
LOVE HUSKIES—Sparks Streets [004]

GRAVEN IMAGE

P.O. Box 771269, Lakewood, OH 44107
GRAVEN IMAGE—Black Lung Cathedral [11]

GRITA!

P.O. Box 1216, New York, NY 10156 grita@interport.net
VARIOUS ARTISTS—Skaliante [60022]

HIGHTONE

220 4th St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
HOT CLUB OF COWTOWN—Swingin' Stampede [B094]

HIP-O

1755 Broadway, New York, NY 10019 212.373.0600
LALO SCHIFRIN—The Reel Lalo Schifrin [40127]
VARIOUS ARTISTS—House Rockin' & Hip Shakin', [40131]
BRENDA LEE—In The Mood For Love [40111]
VARIOUS ARTISTS—Fun And Lounging In Las Vegas [40115]

HOLLOWES HILL

P.O. Box 862558, Los Angeles, CA 90086-2558
213.221.2204 guavajelly.com
APOCALYPSE THEATRE—Gain Or An Open Vein [013]
VARIOUS ARTISTS—Dim View Of The Future [005]

HONEY DO

P.O. Box 410044, San Francisco, CA 94141 415.206.9224
sonyah@slrius.com
SONYA HUNTER—Headlights & Other Constellations [010]

HUB CITY

P.O. Box 1223, Greenbelt, MD 20768
TIARA—Calling The Whales [002]

INTERIM

P.O. Box 93427, Los Angeles, CA 90043 323.650.7165
interimrec@aol.com
BALCONY 777—Balcony 777 [03996]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
PRIMUM—Rhinoplasty [90214]
SINEAD LOHAN—No Mermaid [6401]

J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393
contactj@birdrecords.com
GLAMPIRE—The Beginning Of Terror [B0201]

JAMIE/GUYDEN

2055 Richmond St., Philadelphia, PA 19125 215.426.4384
VARIOUS ARTISTS—One Million Years Of Doo-Wop [4002]

JEALOUS BUTCHER

6022 S.E. 43rd, Portland, OR 97206 503.774.4326
rob-jones@csnw.com
KIND OF LIKE SPITTING/ROSE FOR SHARON—"A Shaggy
Dog"/"Five Sides" (7") [021]

JEFF STRELL

135 3rd Ave., Ste. 1B, Mineola, NY 11501 516.877.1145
DAVE MORRIS/JEFF STRELL—Hour Of The Jukebox [1964]

LATHER

P.O. Box 42563, Portland, OR 97242 503.235.3548
ACME ROCKET QUARTET—Ultra-High-Frequency [021]

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2508 Fifth Ave., Ste. 110, Seattle, WA 98121-1516
206.728.9787 loosegroove@aol.com
SOUNTRACK—Chicago Cab [0017]

MANTRA

P.O. Box 1372, Brookline, MA 02146 617.232.2649
SIX. BY SEVEN—Six. By Seven [012]

MCA

70 Universal City Plaza, Universal
City, CA 91608 818.777.4000
rudyp.provencio@unistudios.com
ERIC KUPPER—K-Scope Instant
Music [Twisted America 11B63]

MIA

3595 Westheimer, Ste. 224,
Houston, TX 77027 713.629.6464
shawn@mia-records.com
PITBULL DAWCARE—Six Six Six [1001]

MILESTONE

10th And Parker, Berkeley, CA 94710 510.549.2500
HANK CRAWFORD—After Dark [9279]

MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 773.665.0289
75162.2115@compuserve.com
KAHIMI KARIE—Kahimi Karie [20]

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7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.5008
info@nevprop.com
VARIOUS ARTISTS—The Future Is Never Volume 1 [001]

NEW WORLD

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STUART JONES—Lifeorce [444]

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310.798.2252
JACKIE MARTLING—Hot Dogs And Donuts [B9104]

OMNIPOTENT

P.O. Box 589, Marblehead, MA 01945
KILL BOSSA—Super Rock [0005]
STRANGEMEN—Channel 2000 [0002]

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P.O. Box 391, Tarrytown, NY 10591
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602.736.9315 vgrnt@aol.com
BOY HITS CAR—My Animal [NMG 32278]
WINDIGO—Windigo [NMG 32279]

POP MAFIA

2200 Bridgeway, Sausalito, CA 94965 514.339.2100
VARIOUS ARTISTS—Loop: The Cut And Paste Groove [90015]

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1723 Illinois, Lawrence, KS 66044
HOPEWELL—"Stranger" (7")
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scampoli@slip.net
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promo@diskob.com
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3479 N.W. Yeon Ave., Portland, OR 97210 503.228.5113
EMILE PANDOLFI—Unforgettable Love Songs [9B5]

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10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
VARIOUS ARTISTS—Space Ghost's Surf & Turf [75487]

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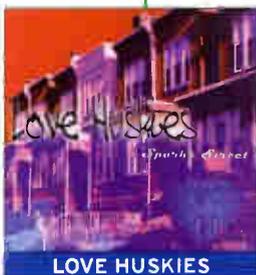
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
GLENN BRANCA—Symphony No. 1 (Tonal Plexus) [B245]

RX REMEDY

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206.720.4994
SICK BEES—On The One [014]

RYKODISC

Shetland Park, 27 Congress St., Salem,
MA 01970 508.744.7678
info@rykodisc.com
BOB MOULD—The Last Dog And Pony
Show [GM 10443]



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P.O. Box 244, Cathedral Sta., New York, NY 10025
800.372.1865
LAURA WARFIELD—Lost In Transit [2001]

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SWIM—Sample The Nerve [001]

SHANNON BEATY

624 Indian Oak Lane, Ste. 102, Agoura, CA 91301
818.706.6301 shanbeat27@aol.com
SHANNON BEATY—Shannon Beaty [27]

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GAMBLE/HAMM/SMITH—Show Me What You Can Do...
[Tone Center 40012]

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P.O. Box 420843, San Francisco, CA 94142
GASP—Drome Triler Of Puzzle Zoo People [46]
PHOBIA—Means Of Existence [47]

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101 W. Grand Ave., Chicago, IL 60610 312.396.0200
DROWN—Product Of A Two Faced World [008 633 131]
ICOS—At The Speed Of Life [106]

SLUMBERLAND

P.O. Box 14731, Berkeley, CA 94712
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AISLERS SET—Temble Things Happen [55]

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DC 20560 202.287.3697
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American Frogs [45060]

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503.335.0706 info@soleilmoon.com
ILLUSION OF SAFETY—Bad Karma [51]
LEGENDARY PINK DOTS—Nemesis Online [75]

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P.O. Box 57347, Jackson Sta., Hamilton, ON L8P 4X2
Canada 905.777.1223 jerks@sonicunyon.com
SIANSPHERIC—There's Always Someplace You'd Rather Be [046]

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550 Madison Ave., New York, NY 10022-3211 212.833.8000
ELISA PEIMER—Elisa Peimer (EP) [Sony Wonder 10472]

SOUL CITY

12358 Ventura Blvd., Ste. 342, Studio City, CA 91604
818.980.1441
JOHNNY RIVERS—Last Train To Memphis [3009]

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starfrec@aol.com
SUGARPLUM FAIRIES—Flake [8123]

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radio@subpop.com
SIX FINGER SATELLITE—Law Of Ruins [428]

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P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661
BIRDDOG—Ghost Of The Season [008]

TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677 714.499.8338
DISAPPOINTMENT INCORPORATED—Spoken Through
The Profits [47533]

TIMMI-KAT

P.O. Box 424801, San Francisco, CA 94142-4801
415.441.0881
VARIOUS ARTISTS—Milkshake: Harvey Milk Institution Benefit CD [005]

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902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
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SOUNDTRACK—54 [1293-1294]

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FURRY THINGS—Moments Away [56]

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OSIVA—Clear [0001]

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anya@tvtrerecords.com
SOUNDTRACK—Blade [8210]

V2

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500
lawrence.lui@v2music.com
PSYCORE—Your Problem [1000922]

VICTORIALAND

336 Sixth Ave., Brooklyn, NY 11215
SATURNINE—Mid The Green Fields [001]

VIRGIN

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212.253.3000 virgincoll@aol.com
PLACEBO—Pure Morning [Hut 95234]
CULTURE CLUB—VH1 Story Tellers/Greatest Moments [46191]

WATCHMEN

P.O. Box 471, Lancaster, NY 14086 716.439.6146
spej@wzrd.com
FIBS—Pisces In Crises [001]

WATCHTOWER

221 W. 82nd St., Ste. 11C, New York,
NY 10024 212.501.0584
WINE FIELD—Wine Field
[38624000122]

WINDOW

4417 Corrales Road, Corrales, NM
87048 505.243.5379
LORENZO DOMINGUEZ—Alma
Gitano [Seville 11602]

WORLD DOMINATION

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90068 213.850.0254 worldidom@netcom.com
CODEX—Codex [10078]

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P.O. Box 95485, Atlanta, GA 30347 404.892.1187
CATFIGHT!—"Panic Attack" (7") [47]

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viewm@aol.com
VIEWMASTER—No Car Garage [110]

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zerohour@escape.com
VARNALINE—Sweet Life [4130]

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310.208.6547 rad@interscope.com
SKOOTER MAC—"Been Sooo Loong" (12") [6443]

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825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
WC—"Better Days" (12") [London/Red Ant]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
SOUNDTRACK—How Stella Got Her Groove Back [Flyte
Tyne 11806]

RCA

1540 Broadway, Times Sq., New York,
NY 10036 212.930.4000
VARIOUS ARTISTS—
Funkmaster Flex: The Mix Tape
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1755 Broadway, New York, NY
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MCGRUFF—"Many Know" (12") [Up-Town 1339]

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CHANNEL LIVE—"Red Rum" (remix) (12") [3-2-1 1002]

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250 W. 57th St., Ste. 1514, New York, NY 10107
212.265.0740 thirty@aol.com
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DONALD BYRD—Landmarks [32080]

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212.253.3000
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DON BYRON—Nu Blaxploitation [10178]
SHERMAN IRBY—Big Mama's Biscuits [56234]

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MICHAEL MOORE TRIO—Bering [28422]
VARIOUS ARTISTS—The Voice Is The Matter [33262]

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CHRIS POTTER QUARTET—Vertigo [4843]

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JEAN MICHEL JARRE—Images [361512]

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CAL BENNETT—Moments Later... [2010]

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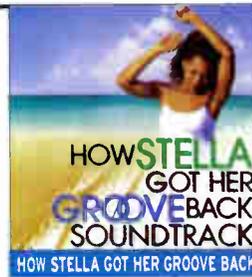
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919.932.7863 wobbly@mindspring.com
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305.599.2011 disctel@aol.com
VARIOUS ARTISTS—Latin House Jam [1002]

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HOOVERPHONIC—Blue Wonder Power Milk [69363]
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310.652.8145 sheri@moonshine.com
DJ DARA—Full Circle [80091]

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BOBBY KING—Inside The Outer Kingdom [8002]
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KGMSA (C) Grand Junction CO 91.3 FM Kelton Coppinger 970.248.1718

KKMT (C) (A) Kalamazoo MI 100.1 FM Mike Wall 907.486.3181

KKPT (C) (A) Kalamazoo MI 90.1 FM Mary Ram 713.526.4000

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THEY MIGHT BE GIANTS LIZ PHAIR SQUIRREL NUT ZIPPERS ERNEST RANKLIN MARC RIBOT MOVING CLOUD HEARDY BEASTIE BOYS EIGHTY MILE BEACH LUCINDA WILLIAMS DOGON LOW NINE TRUMYSTIC SOUND SYST KENNY DREW JR. SIXTE PUNKY JUNIOR BROWN NRCQ NICK HEYWARD BRIAN SETZER ORCHEST BOB MARLEY SALLY NYOLO TOM WAITS SNOWPONY THE BEST OF HOOTENAN HEADHUNTERS TRANCOLOR UNDERGRD WILLARD GRANT CONSPI WORLD STANDARD

WGKR New York NY 540 AM CC Noah Uman 201.200.3556

EMBRACE LUCINDA WILLIAMS BARENAKED LADIES TRAGICALLY HIP BOMB20 SPECTACLE VIOLENT GREEN TRANSGLOBAL UNDERGRD BLACK EYED PEAS BOY GENIUS UNINVITED BRS-49 MIDGET TOM RACER ACTIONS/LACKS SACRIFICE ISAAC DEDICATED PRESENTS FA SQUIRREL NUT ZIPPERS THREE HEADCATS BIG SANDY NYVIN MIXP COMPANY FLOW RANCID BURET LYRES LAUGHING USI MTV'S AMP 2 EVERLAST BEASTIE BOYS JACK DRAG

WGLS (C) (A) Woodbridge NJ 89.7 FM Arnette Petrofango 800.863.9457

LIZ PHAIR SHUDDER TO THINK GRANT LEE BUFFALO SPECTACLE PATTY GRIFFIN WALK ON WATER TRICKY BARENAKED LADIES RASPUTINA SUGARCUBES FOR THE MASSES SHONEN KNIFE SUPERGRASS BILLY BRAGG/WILCO HOVERPHOENIC MIDGET RIZZBIN CUTIE DANDY GARZA CRUSH MOLLY SUNSHINE BEASTIE BOYS GIRLS AGAINST BOYS CHICAGO CAB ROOM 242 EMM GRYSER LIZ PHAIR ROOM 242 EMM GRYSER GUY OF DUST PIZZANOT FIVE GOODING LOVE AND ROCKETS ELEANOR ACADEMIA

WGMU Fairfax VA 1370 AM James Kinchenberg 703.993.2935

BOY GENIUS RASPUTINA MIXP HI KILLERS BRIAN SETZER ORCHEST POSSUM DIXON USA GERMANY SONIC YOUTH LIZ PHAIR FROM 242 SQUIRREL NUT ZIPPERS DEARBOLD BEASTIE BOYS EMM GRYSER SPRING HEELED JACK U WARM JETS NICK HEYWARD RAMONA SILVER BUSH NEW YORK SKA JAZZ EN THE BEST OF HOOTENAN PINKES LUCINDA WILLIAMS SPECTACLE MICHAEL SHELLY BRIAN JONESTOWN MASS ULTRABAYFAT BIKI RINGA PRIMUS UNINVITED TOM RACER

WGSU Geneseo NY 89.3 FM Christine Celaratti 716.245.5486

SPINAKES MIXP TRAGICALLY HIP LOW POSSUM DIXON LIZ PHAIR 12 ROUNDS MULTIPLE CAT DRUGSTORE BRS-49 EMBRACE COWBOY JUNKIES BLACK EYED PEAS ELLIOT VIOLENT GREEN WINK MOUNTAIN MAGNET FLICK BRIAN JONESTOWN MASS UNINVITED MIDGE RICHARD BUCKNER CAPERCILLIE JOSH ROUSE HEROIC DOSES MIXP HAYDEN WILLARD GRANT CONSPI THE AVENGERS RICHARD BUCKNER BARENAKED LADIES EMM GRYSER SQUIRREL NUT ZIPPERS

WHRP (A) Dearborn MI 96.3 FM Debra Ross 313.841.9976

VEHICLE BIRTH ELLIOT OLLINGER FOUR ERNEST RANKLIN JOAN OF ARC SPINAKES TRICKY DIRTY THREE ACTIONS/LACKS SPINAKES 4 STAR MOVIE ENKINDLES BIKINI KILL TAPPAN MCKAY LARRY MCCRAY JARGON FOUNDING REB SILKWOOM PINK NICK HEYWARD 45 SPIDERS TRICKY DIRTY THREE 11 PARASITARY FLU THORNTON FUNERAL ORATION SNOWPONY A MINOR FOSTON PULLMAN TRANS-AM UNDERGRD DUB NARCOTIC SOUND S ALL

WHRR (C) Chicago IL 95.3 FM Geoff Chaucer/Lauren Klein 617.495.4818

STRIKEFORCE/DIAMLO MAKEUP/LUNG-LEG WARM JETS GRAND ISLAND SORRY ABOUT DRESDEN 50 SECONDRS FROM TOKY MONKS AGGRESSION UNDEAD OUR DREAM WAY LITTLE DARLA HAS A HOPELESSLY DEVOTED T BRS-49 MIDGET COTTIN K'S LONGSTOCKING DESIGNATORS FIREBALLS OF FREEDOM NO-TALENTS FUNKY THUGS DIANA FROLEY SUIKYAMY/ZONITES BRILEY SPROCK BARE MINIMUM ROBERT POLLARD RANCID BURET POUNDISIGN BOY SETS FIRE 46 SHOUT BASTIAN SILKWOOM PANOPLY ACADEMY GLEE

WHRY (C) (A) Grandditch NY 88.5 FM Rolfe Bristow 715.889.9403

NEIL FNN COWBOY JUNKIES GRANT LEE BUFFALO BILLY BRAGG/WILCO PATTY GRIFFIN WALK ON WATER TRICKY FRANCIS DUNNERY BARENAKED LADIES RASPUTINA SUGARCUBES FOR THE MASSES SHONEN KNIFE SUPERGRASS BILLY BRAGG/WILCO HOVERPHOENIC MIDGET RIZZBIN CUTIE DANDY GARZA CRUSH MOLLY SUNSHINE BEASTIE BOYS GIRLS AGAINST BOYS CHICAGO CAB ROOM 242 EMM GRYSER LIZ PHAIR ROOM 242 EMM GRYSER GUY OF DUST PIZZANOT FIVE GOODING LOVE AND ROCKETS ELEANOR ACADEMIA BONNIE RAITT

WHRW (A) Elmham NY 90.5 FM Alison Forrest/Jay Browne 707.777.2139

BOB MOULD TRAGICALLY HIP 12 ROUNDS HOVERPHOENIC GARBAGE KILLS 808 STATE MEAT BEAT MANIFESTO VAST RAY ZERO PARADE GARBAGE BIKINI KILL PLASTILINA MOSH B-52'S POSSUM DIXON SYSTEM OF A DOWN DJ CRAZEE SOULIFY DAVE OF THE NEW JEFF BUCKLEY PLOTT LUCINDA WILLIAMS BLACK EYED PEAS KAKAO MINEKAWA POSSUM DIXON BOY GENIUS CREDD MICHAEL BUTLER LIMP BIZKIT RAMMSTEIN WUPSCUOT

WHSE Smithtown NY 64D AM CC Christopher Camparino 516.724.6977

LIZ PHAIR BILLY BRAGG/WILCO TRAGICALLY HIP PATTY GRIFFIN GREAT BIG ROSE NRCQ BRIAN SETZER ORCHEST MICHAEL HILL'S BLUES BILLY BRAGG/WILCO JIMMY VAUGHN BEASTIE BOYS GILLIAN WELCH HENRY FOOL WINK ROBERT POLLARD ROCKET FROM THE CRYP COUNTRY CROWS RICHARD BUCKNER CAPERCILLIE JOSH ROUSE HEROIC DOSES MIXP HAYDEN WILLARD GRANT CONSPI THE AVENGERS RICHARD BUCKNER REGGATA MONDATT II STOVE RILEY & MAMOU SEAN LENNON

WHUS (C) Storms CT 91.7 FM Jara Lee 203.486.2960

SORNS CT 91.7 FM Jara Lee 203.486.2960 whusfm@comcast.net WALK ON WATER SQUIRREL NUT ZIPPERS MUSICAL CHAIRS SPORTSGUY MINERAL COOPER MIX MASTER MIKE SICK BEES SATURNINE WORLD STANDARO SPINAKES CALEXICO LOW PHANTOM PLANET PHLECK WHITE ZOMBIE SUPERJESUS EAGLE EYE CHERRY PREY HOME GROWN CONNELLS BRIAN JONESTOWN MASS WARM JETS RASPUTINA PLASTILINA MOSH RED TELEPHONE WHY STORE SHONEN KNIFE 12 ROUNDS LIZ PHAIR JENNY RIMBALL POSSUM DIXON N'DEA DAVENPORT

WICB (C) Millersville PA 91.7 FM Kristen DeGroot 717.874.1040

BRIAN JONESTOWN MASS BEASTIE BOYS BARENAKED LADIES UNINVITED MTV'S AMP 2 SPECTACLE BRIAN SETZER ORCHEST 12 ROUNDS SMASHING PUMPKINS LIZ PHAIR MIXP DILLINBARRE GRANT LEE BUFFALO SPECTACLE BETH MODISTS RANCID BAXTER THE AVENGERS DRUGSTORE CIV SPRING HEELED JACK U BIL SKALA BIM SQUIRREL NUT ZIPPERS RANCID POSSUM DIXON GATEWAY CRUISER PINKES CHICAGO CAB EMBRACE AN EXCLISDR RECORDI

WJPC Norfolk VA 88.7 FM The Tic/Underdog 414.595.2527

VAST RAY ZERO PARADE BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST ROCKET FROM THE CRYP SONIC YOUTH JESUS & MARY CHAIN GIRLS AGAINST BOYS (HEDIEE) PETER DINKELBERG PUMPKINS VEDA HILL 12 ROUNDS NICK HEYWARD TRICKY MASSIVE ATTACK LONKROCK SEAN MACHINES SCUSE LENNON SHUDDER TO THINK WILD CHILD PRISSTENES TRAGICALLY HIP OZOMATI TWELVETREES PIZZANOT FIVE JARGON REVEREND HORTON HEAT RASPUTINA

WJRE Oakdale NY 800 AM Scott Zeman 918.424.3027

12 ROUNDS RASPUTINA HOVERPHOENIC GARBAGE KILLS 808 STATE MEAT BEAT MANIFESTO VAST RAY ZERO PARADE GARBAGE BIKINI KILL PLASTILINA MOSH B-52'S POSSUM DIXON SYSTEM OF A DOWN DJ CRAZEE SOULIFY DAVE OF THE NEW JEFF BUCKLEY PLOTT LUCINDA WILLIAMS BLACK EYED PEAS KAKAO MINEKAWA POSSUM DIXON BOY GENIUS CREDD MICHAEL BUTLER LIMP BIZKIT RAMMSTEIN WUPSCUOT

WJUS Elmham NY 88.5 FM Daniel/Jason 812.855.6552

MONEY MARK: OHIA LIZ PHAIR BEASTIE BOYS BILLY BRAGG/WILCO PINKES RICE ROSE NRCQ BRIAN SETZER ORCHEST MICHAEL HILL'S BLUES BILLY BRAGG/WILCO JIMMY VAUGHN BEASTIE BOYS GILLIAN WELCH HENRY FOOL WINK ROBERT POLLARD ROCKET FROM THE CRYP COUNTRY CROWS RICHARD BUCKNER CAPERCILLIE JOSH ROUSE HEROIC DOSES MIXP HAYDEN WILLARD GRANT CONSPI THE AVENGERS RICHARD BUCKNER REGGATA MONDATT II STOVE RILEY & MAMOU SEAN LENNON

WJUV Castleton VT 91.3 FM Daniel/Geri 802.468.5611

CAN'T HARDLY WAIT BARENAKED LADIES BEASTIE BOYS METALLICA EVERCLEAR CORNERSHOP MORTAL KOMBAT- ANNH 7% SOLUTION THE X-FILES: THE ALB JANE'S ADDICTION JARGON CANTRELL SMASHING PUMPKINS SOULIFY TRICKY WHITE ZOMBIE I KNOW WHAT YOU DID PINKES PREY HOME GROWN CONNELLS BRIAN JONESTOWN MASS WARM JETS RASPUTINA PLASTILINA MOSH RED TELEPHONE WHY STORE SHONEN KNIFE 12 ROUNDS LIZ PHAIR JENNY RIMBALL POSSUM DIXON N'DEA DAVENPORT

WIXK Millersville PA 91.7 FM Tom Bastion 717.872.3333

MXPX BEASTIE BOYS NANCY MERCHANT ERIC CLAPTON RANCID LITTLE FEAT SALAMANDER CROSSING DAVID MATTHEWS BAND LUCINDA WILLIAMS BARENAKED LADIES FRANCIS DUNNERY JOHN FOGERTY SUSAN TEDESCHI BARENAKED LADIES BILLY BRAGG/WILCO BLACK EYED PEAS NEW YORK SKA JAZZ EN SHONEN KNIFE GRANT LEE BUFFALO 12 ROUNDS SHONEN KNIFE SPRING HEELED JACK U EMBRACE CHICAGO ALL STARS EBBA FORBERG SONIA DADA RAYMOND BRUNETT BAP KENNEDY BILLY MANN BRIAN WILSON CELL RAIN PAUL KELLY BOMB20

WJCU Kenton Heights OH 88.7 FM Dave Steiner 216.397.4437

LIZ PHAIR BEASTIE BOYS BRIAN SETZER ORCHEST GRANT LEE BUFFALO RANCID SQUIRREL NUT ZIPPERS FEAR FACTORY NARCOTIC SOUND SYST BILLY BRAGG/WILCO CHICAGO CAB HI R KILLERS BRIAN WILSON CHOCOLATE GENIUS JARGON BOMB20

WJUL (C) Lowell MA 91.5 FM Jim Vaughan 978.452.9073

QUADRAPHOBIA SYSTEM OF A DOWN GREAT BEAT MANIFESTO ELECTROPOLIS VOL 3 FRONT 242 VEAR FACTORY UNQUINTED WINK BRIAN JONESTOWN MASS INTERNATIONAL KLUB K JUNEAU RED SPEEDEALER SICK MIX PETER HAMMILL INFRASTRUCTURE DESTROYED BY ANGER DESTRUCTION PLASTIKMAN DAVE OF THE NEW ANTHRAX MALL CONCERNING CALM NEGATILVANS UNTRASPANK SNOT BRIAN JONESTOWN MASS GIRLS AGAINST BOYS BARBIT OBITUARY

WKCR Miami FL 900AM Rod Cleves 305.237.3000

BEASTIE BOYS TAKAKO MINEKAWA LIZ PHAIR BEASTIE BOYS HAPPY MEALS VOLUME 2 SKA UNITED: A GLOBAL MOMENT 12 ROUNDS THEY MIGHT BE GIANTS SUGARCUBES PERRY BROTHERS TRICKY WICKED CITY BEAT THE AVENGERS MIDGET POSSUM DIXON BRIAN SETZER ORCHEST SKANIC JESUS & MARY CHAIN PLASTILINA MOSH MASHIN' UP THE NATION SWINGIN' UTTERS SYMPOSIUM PREY XOREAM BOB MOULD 45 SPIDERS ADJUSTERS CIRRUSS

WKNC Raleigh NC 88.1 FM Stephen Benefield 919.515.2401

BEASTIE BOYS CHICAGO CAB PRIMUS ANTHRAX EMBRACE GRANTY KILLS RICHARD BUCKNER SUPERJESUS WALK ON WATER SPRING HEELED JACK U EAST OF EDEN BILLY BRAGG/WILCO PREY TRAGICALLY HIP LARRY MCCRAY 12 ROUNDS HI R AND THE ROADBOU BLACK EYED PEAS CHICAGO ZERO PARADE PLASTILINA MOSH RED TELEPHONE GARY NISKANEN JESUS & MARY CHAIN CHOCOLATE COPELAND TOM ROZNOWSKI CHRIS WILLIAMS MARE WINNINGHAM BRS-49

WKZE (A) Sharon CT 98.1 FM Andrew DiGiovanni 203.364.5800

BONNIE RAITT OLU DARA NANCY MERCHANT ERIC CLAPTON LITTLE FEAT SALAMANDER CROSSING DAVID MATTHEWS BAND LUCINDA WILLIAMS BARENAKED LADIES FRANCIS DUNNERY JOHN FOGERTY SUSAN TEDESCHI BARENAKED LADIES BILLY BRAGG/WILCO BLACK EYED PEAS NEW YORK SKA JAZZ EN SHONEN KNIFE GRANT LEE BUFFALO 12 ROUNDS SHONEN KNIFE SPRING HEELED JACK U EMBRACE CHICAGO ALL STARS EBBA FORBERG SONIA DADA RAYMOND BRUNETT BAP KENNEDY BILLY MANN BRIAN WILSON CELL RAIN PAUL KELLY BOMB20

WLBK Kenton Heights OH 89.7 FM Adam Pruitt 618.466.3411

SMASHING PUMPKINS BEASTIE BOYS EMBRACE BIRTH MONSTER MAGNET THE URGE RANCID MAYFELD FROD AGNOSTIC FRONT PLASTILINA MOSH GANDHARVAS SEVEN MARY THREE THERY TWO SUGARCUBES JOHNNY SOCKO COUNTRY LIFE MAJOR DORIS FUN ROCKET FROM THE CRYP SISTER SOLEIL PINKES CHICAGO CAB HI R KILLERS CHICAGO PARADE ROX ZOMBIE SUICIDE MACHINES THE X-FILES: THE ALB HARVEY DANGER GODZILLA ANTHRAX SETZER ORCHEST HAPPY MEALS VOLUME 2 BOB STANT SPRUNG MONKEY FUEL

WLFM Appleton WI 91.1 FM Brian Belvens 414.832.6567

OZOMATI BEASTIE BOYS PHANTOM PLANET PLASTILINA MOSH PIXIES POSSUM DIXON CHICAGO CAB GOMEZ ZERO PARADE UNQUINTED WINK SPRING HEELED JACK U VARIOUS ARTISTS RANCID ROCKET FROM THE CRYP BUTY METHODISTS COUPLE OF MINUTES POUNDISIGN COWBOY JUNKIES BAUHAUS ESSENTIAL PEBBLES CO BAD RELIGION NEW YORK SKA JAZZ EN MIXP CONCERNING EYE ADD N TO X BRIAN SETZER ORCHEST BRIAN JONESTOWN MASS QUEERS MOGWAI GIRLS AGAINST BOYS

WLFK Miami Harbor NJ 91.7 FM Eric Lentz 609.652.4780

ESSENTIAL PEBBLES CO DAVE ALVIN MIX MASTER MIKE BAXTER SIX FINGER SATELLITE LA COUNTY LINE BUSHY BUSHY MOTOR CITY'S BURNIN' BRS-49 BEASTIE BOYS BILLY BRAGG/WILCO BRIAN JONESTOWN MASS TEACUPS LUCINDA WILLIAMS RICHARD BUCKNER CRUSAIDERS PHOENIX BAND JUNIOR BROWN THE BEST OF HOOTENAN ANTHRAX NATACHA ATLAS HORTON BROTHERS V. MAJESTIC SWINGIN' UTTERS FARMER NOT SO JOHN RED MEAT JED AND DAVID FAIR MONKEY HEATHER MYLES LYNES WANDERING EYES SHAVER

WLJS Jacksonville AL 91.9 FM Wendi Chis Carmo 205.782.5509

BRIAN JONESTOWN MASS POSSUM DIXON LIZ PHAIR NANCY MERCHANT BEASTIE BOYS BRIAN SETZER ORCHEST RICHARD BUCKNER JUNIOR BROWN WALK ON WATER SPRING HEELED JACK U EAST OF EDEN BILLY BRAGG/WILCO PREY TRAGICALLY HIP LARRY MCCRAY 12 ROUNDS HI R AND THE ROADBOU BLACK EYED PEAS CHICAGO ZERO PARADE PLASTILINA MOSH RED TELEPHONE GARY NISKANEN JESUS & MARY CHAIN CHOCOLATE COPELAND TOM ROZNOWSKI CHRIS WILLIAMS MARE WINNINGHAM BRS-49

WLSO South St. Marie MI 90.1 FM Carlos Hamps/Lam Nguyen 906.635.2107

BRIAN SETZER ORCHEST BRIAN JONESTOWN MASS BARENAKED LADIES BLACK EYED PEAS LIZ PHAIR 12 ROUNDS SMASHING PUMPKINS POSSUM DIXON BARENAKED LADIES TRAGICALLY HIP N'DEA DAVENPORT BOMB20 BIS BEASTIE BOYS TRICKY TRICKY MASSIVE ATTACK WINK ROCK ON FROM THE CRYP SQUIRREL NUT ZIPPERS SONIC YOUTH GARBAGE SUPERJESUS GANG STARR STATE OF THE NU-ART FEAR FACTORY DJ ICEY BAD RELIGION OF MONTREAL DR. JOHN FLIGHT

WLVK Wauhatchie GA 91.3 FM Brad Cavn/ Greg Vincent 610.758.4187

PIXIES BLACK EYED PEAS EMBRACE BIRTH VOODOO GLOW SKULLS BOMB20 CIV RANCID WARM JETS AGNOSTIC FRONT VIOLENT GREEN SUGARCUBES N'DEA DAVENPORT VIOLENT GREEN BILLY BRAGG/WILCO MIDGET POSSUM DIXON ESP ALLSTARS HAPPY MEALS VOLUME 2 MONSTER MAGNET K'S CHOICE FLICK PHANTOM PARADE ROX ZOMBIE SUICIDE MACHINES THE X-FILES: THE ALB HARVEY DANGER GODZILLA ANTHRAX SETZER ORCHEST CAN'T HARDLY WAIT SPRUNG MONKEY FUEL

WMBR (C) Cambridge MA 88.1 FM Bob Dutton 617.253.4000

PLANETARY PEBBLES BOSTON UNDERBELLY IT'S THE GREAT DAMN DUCKY BOYS MONSTER MAGNET DROPPICK MURPHYS NEAN RED SPIDERS GIMMICKS SANTA ASSASSINS NO MORE HEROES: A TR ROBERT POLLARD CHARLIE GERMANKA BAITLER SPACE DEGENERATES/GRINING LITTLE DARA HAS A COUPLE OF MINUTES POUNDISIGN COWBOY JUNKIES BAUHAUS ESSENTIAL PEBBLES CO BAD RELIGION NEW YORK SKA JAZZ EN MIXP CONCERNING EYE ADD N TO X BRIAN SETZER ORCHEST BRIAN JONESTOWN MASS QUEERS MOGWAI GIRLS AGAINST BOYS

WMBR (C) Montclair NJ 1620 AM CC Dan Sereduck 410.571.8698

CONCRETE JUNGLE MAXI BLACK EYED PEAS MIX MASTER MIKE BAXTER ULTRABAYFAT BIKINI KILL YELLOW NOTE SMASHING PUMPKINS HI FI KILLERS BEASTIE BOYS BRIAN JONESTOWN MASS TEACUPS LUCINDA WILLIAMS RICHARD BUCKNER CRUSAIDERS PHOENIX BAND JUNIOR BROWN THE BEST OF HOOTENAN ANTHRAX NATACHA ATLAS HORTON BROTHERS V. MAJESTIC SWINGIN' UTTERS FARMER NOT SO JOHN RED MEAT JED AND DAVID FAIR MONKEY HEATHER MYLES LYNES WANDERING EYES SHAVER

WMBR (C) (A) Montclair NJ 90.3 FM Tim Breese 606.783.2001

GRANT LEE BUFFALO ETJA JAMES EAGLE EYE CHERRY LUCINDA WILLIAMS NANCE GRIFTH JEFF BLACK BUCKEY HARRIS MAXWELL RANDY SCRUGGS SPRING HEELED JACK U DWIGHT YOAKAM SAM BUSH LARRY & THE MAKERS LARRY MCCRAY STOVE RILEY & MAMOU LAUGHING USI GILLIAN WELCH KEAT JACOBS CHICAGO JANE DOE LAUREL CANYON RAMBLE FOUR FACTORY GARY NISKANEN JUNIOR BROWN HEATHER MYLES PETER HAMMILL SHEMEKIA COPELAND TOM ROZNOWSKI CHRIS WILLIAMS MARE WINNINGHAM BRS-49

WMLN Milton MA 91.5 FM Sparky 617.333.2968

RANCID SPECTACLE MIXP POUNDISIGN MINDLESS DRUG HOODER CHICAGO GIG LADIES ACTIONS/LACKS ULTRABAYFAT LUCINDA WILLIAMS BABE THE BLUE OX MATT WILSON VIOLENT GREEN MASSIVE ATTACK WINK ROCK ON FROM THE CRYP SQUIRREL NUT ZIPPERS SONIC YOUTH GARBAGE SUPERJESUS GANG STARR STATE OF THE NU-ART FEAR FACTORY DJ ICEY BAD RELIGION OF MONTREAL DR. JOHN FLIGHT

WMFG (C) Waltham MA 90.9 FM Corcetta Smith 207.780.4976

MONDROCH OSCILLATORS OF MONTREAL BARRY ADAMSON JESUS & MARY CHAIN TEACUPS BERTRAND BETSCH GIMMICKS VIOLENT GREEN TRAILER HITCH EL GIUPO LIZ PHAIR PSYCHOTICA AN EXCLISDR RECORDI DEARBOLD EDWIN TORRES PANOPLY ACADEMY GLEE MAVIS PIGGOTT MARYELIND KINDEL MARYELIND KINDEL MARYELIND KINDEL MARYELIND KINDEL JESSICA BAUFF LEGENDARY JIM RUIZ G WILK TARR ALBRATH THE BEST OF HOOTENAN FUGAZI BRIAN JONESTOWN MASS TIGER MASK TRASH AU NAKED AGGRESSION WORLD WIDE RADIO SAM WMPH

WMPS (C) Waltham MA 91.9 FM Jim Wilson/Donovan Johnson 615.898.2636

BEASTIE BOYS PINKES SATURNINE VEHICLE BIRTH SPINAKES BIKINI KILL BERTRAND BETSCH GIMMICKS VIOLENT GREEN TRAILER HITCH EL GIUPO LIZ PHAIR PSYCHOTICA AN EXCLISDR RECORDI DONNAS SATURNINE EDWIN TORRES PANOPLY ACADEMY GLEE MAVIS PIGGOTT MARYELIND KINDEL MARYELIND KINDEL MARYELIND KINDEL MARYELIND KINDEL JESSICA BAUFF LEGENDARY JIM RUIZ G WILK TARR ALBRATH THE BEST OF HOOTENAN FUGAZI BRIAN JONESTOWN MASS TIGER MASK TRASH AU NAKED AGGRESSION WORLD WIDE RADIO SAM WMPH

WMPS (C) Waltham MA 91.9 FM Mike Bacon 302.762.7199

PLANETARY PEBBLES BOSTON UNDERBELLY IT'S THE GREAT DAMN DUCKY BOYS MONSTER MAGNET DROPPICK MURPHYS NEAN RED SPIDERS GIMMICKS SANTA ASSASSINS NO MORE HEROES: A TR ROBERT POLLARD CHARLIE GERMANKA BAITLER SPACE DEGENERATES/GRINING LITTLE DARA HAS A COUPLE OF MINUTES POUNDISIGN COWBOY JUNKIES BAUHAUS ESSENTIAL PEBBLES CO BAD RELIGION NEW YORK SKA JAZZ EN MIXP CONCERNING EYE ADD N TO X BRIAN SETZER ORCHEST BRIAN JONESTOWN MASS QUEERS MOGWAI GIRLS AGAINST BOYS

WMPS (C) Waltham MA 91.9 FM Mike Bacon 302.762.7199

REO SPEEDEALER EASTERN STANDARD TIM WILSON MONTREAL CITY FUGAZI MORTOWN BEANBUDDER TO THINK HAPPY MEALS VOLUME 2 THE X-FILES: THE ALB COWBOY BOYS BEASTIE BOYS JESUS & MARY CHAIN GASTLY ONES SODA POP FLICK YOU GUTTERMOUTH BULLA BO BOCCOLI MONDROCH POUNDISIGN SWINGIN' UTTERS SHUFF UNQUINTED WINK BRIAN JONESTOWN MASS OF MONTREAL CHOCOLATE GENIUS SELBY TIGERS POSSUM DIXON CAN'T HARDLY WAIT CONSUMED ONE MAN ARMY FEAR FACTORY STRUNG OUT

WMSV (C) Mississippi State MS 91.1 FM Mike Yeager 601.325.8034

EAGLE EYE CHERRY SQUIRREL NUT ZIPPERS BARENAKED LADIES NEIL FINN TRAGICALLY HIP POSSUM DIXON PEARL JAM PAUL KELLY LUCINDA WILLIAMS JEFF BLACK PATTY GRIFFIN LUCINDA WILLIAMS EVERCLEAR HARVEY DANGER STORTYVOIL BEASTIE BOYS JEFF BUCKLEY R.E.M. RANCID COUNTING CROWS BRIAN SETZER ORCHEST HOLLOWBOODIES PIERCE PETTIS ARNOLO BRIAN SETZER ORCHEST ESP ALLSTARS MAVIS PIGGOTT NICK HEYWARD SEVEN MARY THREE FEEDER SATURNINE

WMTS Brighton TN 88.3 FM Jim Wilson/Donovan Johnson 615.898.2636

BEASTIE BOYS PINKES SATURNINE VEHICLE BIRTH SPINAKES BIKINI KILL BERTRAND BETSCH GIMMICKS VIOLENT GREEN TRAILER HITCH EL GIUPO LIZ PHAIR PSYCHOTICA AN EXCLISDR RECORDI DONNAS SATURNINE EDWIN TORRES PANOPLY ACADEMY GLEE MAVIS PIGGOTT MARYELIND KINDEL MARYELIND KINDEL MARYELIND KINDEL MARYELIND KINDEL JESSICA BAUFF LEGENDARY JIM RUIZ G WILK TARR ALBRATH THE BEST OF HOOTENAN FUGAZI BRIAN JONESTOWN MASS TIGER MASK TRASH AU NAKED AGGRESSION WORLD WIDE RADIO SAM WMPH

WMTS Brighton TN 88.3 FM Jim Wilson/Donovan Johnson 615.898.2636

BEASTIE BOYS RASPUTINA BRIAN JONESTOWN MASS BLACK EYED PEAS BARENAKED LADIES LIZ PHAIR THERE'S SOMETHING AB RAMONA SILVER MIX MASTER MIKE SPINAKES BRIAN SETZER ORCHEST TRAGICALLY HIP 12 ROUNDS GILLIAN WELCH JEFF BUCKLEY POSSUM DIXON COWBOY JUNKIES BAUHAUS THE X-FILES: THE ALB JESUS & MARY CHAIN EAGLE EYE CHERRY TRICKY SMASHING PUMPKINS LUCINDA WILLIAMS ONE MAN ARMY HAPPY MEALS VOLUME 2 GIRLS AGAINST BOYS FASTBALL NANCE GRIFTH ULTRABAYFAT N'DEA DAVENPORT

WMTS Brighton TN 88.3 FM Dave Havenland/Jason Kirby 906.487.2553

BEASTIE BOYS RASPUTINA BRIAN JONESTOWN MASS BLACK EYED PEAS BARENAKED LADIES LIZ PHAIR THERE'S SOMETHING AB RAMONA SILVER MIX MASTER MIKE SPINAKES BRIAN SETZER ORCHEST TRAGICALLY HIP 12 ROUNDS GILLIAN WELCH JEFF BUCKLEY POSSUM DIXON COWBOY JUNKIES BAUHAUS THE X-FILES: THE ALB JESUS & MARY CHAIN EAGLE EYE CHERRY TRICKY SMASHING PUMPKINS LUCINDA WILLIAMS ONE MAN ARMY HAPPY MEALS VOLUME 2 GIRLS AGAINST BOYS FASTBALL NANCE GRIFTH ULTRABAYFAT N'DEA DAVENPORT

WMTS Brighton TN 88.3 FM Dave Havenland/Jason Kirby 906.487.2553

BEASTIE BOYS RASPUTINA BRIAN JONESTOWN MASS BLACK EYED PEAS BARENAKED LADIES LIZ PHAIR THERE'S SOMETHING AB RAMONA SILVER MIX MASTER MIKE SPINAKES BRIAN SETZER ORCHEST TRAGICALLY HIP 12 ROUNDS GILLIAN WELCH JEFF BUCKLEY POSSUM DIXON COWBOY JUNKIES BAUHAUS THE X-FILES: THE ALB JESUS & MARY CHAIN EAGLE EYE CHERRY TRICKY SMASHING PUMPKINS LUCINDA WILLIAMS ONE MAN ARMY HAPPY MEALS VOLUME 2 GIRLS AGAINST BOYS FASTBALL NANCE GRIFTH ULTRABAYFAT N'DEA DAVENPORT

WMUH Atlanta GA 91.7 FM Paul Wray/Henry 610.821.3239

BEASTIE BOYS SUGARCUBES MIXP PRIVILYS PIXIES THE HEDDING SINGER V TRICKY HAPPY MEALS VOLUME 2 HOPELESSLY DEVOTED T 12 ROUNDS PROJECT PITCHFORK RANCID SMASHING PUMPKINS HOVERPHOENIC JESUS & MARY CHAIN TODAY'S SUPER SPA NUCLEOGRAM VOL 3 FUNERAL ORATION KORN BRIAN SETZER ORCHEST FUGAZI REVERE DIVX MACHINA 2 EIGHTY MILE BEACH BARRY BARBER MORGAWI GARBAGE

WMUH Atlanta GA 91.7 FM Paul Wray/Henry 610.821.3239

BEASTIE BOYS SUGARCUBES MIXP PRIVILYS PIXIES THE HEDDING SINGER V TRICKY HAPPY MEALS VOLUME 2 HOPELESSLY DEVOTED T 12 ROUNDS PROJECT PITCHFORK RANCID SMASHING PUMPKINS HOVERPHOENIC JESUS & MARY CHAIN TODAY'S SUPER SPA NUCLEOGRAM VOL 3 FUNERAL ORATION KORN BRIAN SETZER ORCHEST FUGAZI REVERE DIVX MACHINA 2 EIGHTY MILE BEACH BARRY BARBER MORGAWI GARBAGE

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WMUH Atlanta GA 91.7 FM Paul Wray/Henry 610.821.3239

BEASTIE BOYS SUGARCUBES MIXP PRIVILYS PIXIES THE HEDDING SINGER V TRICKY HAPPY MEALS VOLUME 2 HOPE

WMUL Huntington WV 88.1 FM Tom Pennington 304.696.2295 www.tompennington.com

WNMC Durham NC 90.9 FM Keith Schwartz 616.922.1091

WNWO Oswego NY 88.9 FM Jason Walsh 315.341.2101

WOWL Boca Raton FL 91.7 FM Ellen Goldberg 561.297.3759

WRAS (C) Atlanta GA 88.5 FM Chris Bishop/De Wolf 404.651.2240

WRFL (C) Lexington KY 88.1 FM Ross Wilbanks 606.257.1517

WRNU Newark NJ 103.9 FM Mason Nguyen 973.353.5187

WRSK Sligo NY 88.1 FM Bryan Wright 412.738.2931

WRUV (C) Burlington VT 90.1 FM Alex Martin/Acacia Wood 802.656.0796

WMOR Milwaukee WI 750 AM CC Dan Walsh 414.288.7541

WNMR Northampton MA 91.5 FM Brian Pressman 413.498.3603

WNYS (C) New Haven CT 89.1 FM Bryan Kasenic 203.392.6930

WRRB Boston MA 104.9 FM Steve Petrou 617.373.4339

WRGW Cleveland OH 540 AM CC Derik Leung 202.994.7554

WRPI (C) Troy NY 91.5 FM Matt Rainville 518.276.2648

WRST Oshkosh WI 90.3 FM Aeroua Quella 920.424.0455

WRUV (C) Cleveland OH 91.1 FM Wade Tolleon 216.368.2202

WRUV (C) Burlington VT 90.1 FM Alex Martin/Acacia Wood 802.656.0796

WNCO Durham NC 90.7 FM Bouna S. Ndiaye 919.560.5157

WNRN Charlottesville VA 91.9 FM David Sherman/Brian Melfre 804.711.4096

WBOC Oerthen OH 91.5 FM Charles Watson 440.775.8107

WRPK (C) Winter Park FL 91.5 FM Scoville/Moyer 407.646.2446

WRBU Peoria IL 88.1 CFpm Mac McCann 309.677.2231

WRWB Hempstead NY 88.7 Tracy Scott 516.463.5105

WRWP Pleasantville NY 630 AM CC Jon Benadon 914.773.3703

WRWB (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

WRWB (C) New Brunswick NJ 88.7 FM Ned Norland 732.932.7800

WNCW (C) Charlotte NC 88.7 FM Joe Kendrick 828.287.8000

WNTT Hickory NC 91.9 FM Joe Belock 828.287.7975

WONC (C) Raleigh NC 89.1 FM Kristen Delaquila 630.637.5965

WQES (C) Philadelphia PA 730 AM CC Shawn Monarity 215.898.9553

WQXC (C) Philadelphia PA 88.3 FM Erica Bussell/Patrick Randerson 412.621.0728

WRWC (C) Middlebury VT 88.7 FM Chris Kulp 717.208.5931

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WRWC (C) Middlebury VT 88.7 FM Chris Kulp 717.208.5931

WRWC (C) Middlebury VT 88.7 FM Chris Kulp 717.208.5931

WNEC (C) Greenville NH 91.7 FM Dan Dore 603.428.8393

WNYK (C) Nyack NY 88.7 FM Dan Dore 914.358.1718

WORT (C) Madison WI 89.9 FM Dan Dore 608.256.2000

WQKE (C) Philadelphia PA 93.9 FM Steve Szymanski/Melzer/Hamlyn 484.894.2468

WRMC (C) Middlebury VT 91.1 FM Erika J. Jopp 802.443.6324

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WMOR Milwaukee WI 750 AM CC Dan Walsh 414.288.7541

Commercial Station (A) - Triple A Reporter (C) - Core Reporter

WSIA Staten Island NY 88.9 FM... WSJA Jamaica NY 64.0 AM CC... WSPS Concord NH 90.5 FM... WSUM Madison WI 91.7 FM

WTCC Springfield MA 90.7 FM... WTJR Charlottesville VA 91.1 FM... WTUL (C) New Orleans LA 91.5 FM... WUDZ Swyer Brine VA 88.9 FM

WUEV Evansville IN 91.5 FM... WUNH (C) Durham NH 91.3 FM... WUFX (C) Tallahassee FL 89.7 FM... WUVV (C) Valdosta GA 88.7 FM

WWSM Hattiesburg MS 88.5 FM... WWSR Scranton PA 99.5 FM... WWSX (C) New York NY 91.3 FM... WWSV (C) New York NY 91.3 FM

WVRU Radford VA 89.9 FM... WVVU Newark DE 91.3 FM... WVVV (C) Valdosta GA 88.7 FM... WVVW (C) Valdosta GA 88.7 FM

WWPV Colchester VT 88.7 FM... WWXX (C) West Hartford CT 91.3 FM... WWXX (C) West Hartford CT 91.3 FM... WWXX (C) West Hartford CT 91.3 FM

WXJM Hartlandburg VA 88.7 FM... WXPX (C) Ft. Worth TX 91.3 FM... WXPX (C) Ft. Worth TX 91.3 FM... WXPX (C) Ft. Worth TX 91.3 FM

WYRE Waukesha WI 103.9 CaFM... WYRE Waukesha WI 103.9 CaFM... WYRE Waukesha WI 103.9 CaFM... WYRE Waukesha WI 103.9 CaFM

ELLIOT THUMB FEAR FACTORY... MONROE MUSTANG ULAB MIX MASTER MIKE

MONROE MUSTANG ULAB MIX MASTER MIKE... MONROE MUSTANG ULAB MIX MASTER MIKE... MONROE MUSTANG ULAB MIX MASTER MIKE

DILLINGER FOUR ULAB MIX MASTER MIKE... DILLINGER FOUR ULAB MIX MASTER MIKE... DILLINGER FOUR ULAB MIX MASTER MIKE

ROBERT POLLARD BIKINI KILL... ROBERT POLLARD BIKINI KILL... ROBERT POLLARD BIKINI KILL

ROCKET FROM THE CRYP... ROCKET FROM THE CRYP... ROCKET FROM THE CRYP

LIZ PHAIR SQUIRREL NUT ZIPPERS... LIZ PHAIR SQUIRREL NUT ZIPPERS... LIZ PHAIR SQUIRREL NUT ZIPPERS

LIZ PHAIR SQUIRREL NUT ZIPPERS... LIZ PHAIR SQUIRREL NUT ZIPPERS... LIZ PHAIR SQUIRREL NUT ZIPPERS

KORN SQUIRREL NUT ZIPPERS... KORN SQUIRREL NUT ZIPPERS... KORN SQUIRREL NUT ZIPPERS

WSOU (C) South Orange NJ 89.5 FM... WSOU (C) South Orange NJ 89.5 FM... WSOU (C) South Orange NJ 89.5 FM

LIZ PHAIR MARK LANEAGAN... LIZ PHAIR MARK LANEAGAN... LIZ PHAIR MARK LANEAGAN

UNBUNNY INTELEVISION... UNBUNNY INTELEVISION... UNBUNNY INTELEVISION

WUGLES SILKWORM... WUGLES SILKWORM... WUGLES SILKWORM

WVUOL (C) West Hartford CT 91.3 FM... WVUOL (C) West Hartford CT 91.3 FM... WVUOL (C) West Hartford CT 91.3 FM

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

WSPS Concord NH 90.5 FM... WSPS Concord NH 90.5 FM... WSPS Concord NH 90.5 FM

WTTU (C) New Orleans LA 91.5 FM... WTTU (C) New Orleans LA 91.5 FM... WTTU (C) New Orleans LA 91.5 FM

WUFX (C) Tallahassee FL 89.7 FM... WUFX (C) Tallahassee FL 89.7 FM... WUFX (C) Tallahassee FL 89.7 FM

WVVV (C) Valdosta GA 88.7 FM... WVVV (C) Valdosta GA 88.7 FM... WVVV (C) Valdosta GA 88.7 FM

WVVW (C) Valdosta GA 88.7 FM... WVVW (C) Valdosta GA 88.7 FM... WVVW (C) Valdosta GA 88.7 FM

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

WWSM Madison WI 91.7 FM... WWSM Madison WI 91.7 FM... WWSM Madison WI 91.7 FM

WUDZ Swyer Brine VA 88.9 FM... WUDZ Swyer Brine VA 88.9 FM... WUDZ Swyer Brine VA 88.9 FM

WUFX (C) Tallahassee FL 89.7 FM... WUFX (C) Tallahassee FL 89.7 FM... WUFX (C) Tallahassee FL 89.7 FM

WVVV (C) Valdosta GA 88.7 FM... WVVV (C) Valdosta GA 88.7 FM... WVVV (C) Valdosta GA 88.7 FM

WVVW (C) Valdosta GA 88.7 FM... WVVW (C) Valdosta GA 88.7 FM... WVVW (C) Valdosta GA 88.7 FM

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BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY... BEASTIE BOYS TRICKY

CFMB
Sarasota FL
ROBIN ADAM ANDERS
PRIMUS
CIRRIUS
ROB ZOMBIE
SOLARBABY

KCRW
San Francisco CA
REMY ZERO
WILLIAM PEARLS
COOVERPHONIC
TAKAKO MINEKAWA
MOONSHAKE REMIXES

KMSC
Springfield MN
PRIMUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX
JOAN JONES
SIX FINGER SATELLITE

KTEK
Sarasota FL
KOTTONMOUTH KINGS
CIRRIUS
SNOWPONY
HOOPERPHONIC
BABE THE BLUE OX

KMYC
Chattanooga TN
HOOPERPHONIC
BRIAN SETZER ORCHEST
SNOWPONY
GILLIAN WELCH
K'S CHOICE

WDBM
Fairfax VA
THEY MIGHT BE GIANTS
HOOPERPHONIC
SNOWPONY
IAN BROWN
KORN

WGRK
Fairfield NJ
BABE THE BLUE OX
REMY ZERO
THEY MIGHT BE GIANTS
BOB MOULD
IAN BROWN

WGLS
Gainesboro NJ
THEY MIGHT BE GIANTS
SNOWPONY
SIANS PERIC
HOOPERPHONIC
REMY ZERO

WVLR
Fairfield NJ
DAY TRIP TO BRISCO
BOB MOULD
DAY TRIP TO BRISCO
MOONSHAKE REMIXES

WQKE
Fairfield NJ
DON BYRON
SNOWPONY
DAY TRIP TO BRISCO
HOOPERPHONIC
CIRRIUS

WTCC
Fairfield NJ
PRIMUS
BABE THE BLUE OX
SNOWPONY
JOAN JONES
BOB MOULD

WXPL
Fairfield NJ
BOB MOULD
PRIMUS
SIX FINGER SATELLITE
MASHIN' UP THE NATION
SNOWPONY

CIBL
Montreal PQ
CIRRIUS
SPIES
GRASSY KNOLL
ADJUSTERS
SNOWPONY

KCSN
Northridge CA
MICKY HART
BOB MOULD
PRIMUS
BOB MOULD
VANIO/VAISANEN/VEGA

KCSS
Tullock CA
SNOWPONY
VANIO/VAISANEN/VEGA
BLUES COMPANY

KTMU
Redway CA
JOHN MARTYN
JOAN JONES
ADAM COHEN
SNOWPONY

KTSW
San Marcos TX
HOOPERPHONIC
BOB MOULD
GRAHAM COXON
BABE THE BLUE OX
IAN BROWN

WALF
Alfred NY
BOB MOULD
IAN BROWN
DAY TRIP TO BRISCO
MOONSHAKE REMIXES
DUB NARCOTIC SOUND S

WDCV
Carnegie PA
PRIMUS
JOAN JONES
MARSHALL CRENSHAW
REMY ZERO
THEY MIGHT BE GIANTS

WDMR
Westminster MD
DUB NARCOTIC SOUND S
TAKAKO MINEKAWA
HARDLOOR
DERAILED PRESENTS FA

WWRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WUWB
Evanston IL
BOB MOULD
SIX FINGER SATELLITE
VANIO/VAISANEN/VEGA
HOOPERPHONIC
TAKAKO MINEKAWA

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KALA
Davenport IA
A MINOR FOREST
MOONSHAKE REMIXES
DERAILED PRESENTS FA
ROYAL TRUX
MAD CADDIES

KCWU
Elkensburg WA
CIRRIUS
SNOWPONY
REMY ZERO
BABE THE BLUE OX
BABE THE BLUE OX

KEOL
La Grande OR
REMY ZERO
4 1/2 SOUVENIRS
LOVE SPIRALS DOWNWAR
DUB NARCOTIC SOUND S
SNOWPONY

KNSU
Theodosia LA
KOTTONMOUTH KINGS
SNOWPONY
JOAN JONES
HARDLOOR
IAN BROWN

KUCI
Irvine CA
VANIO/VAISANEN/VEGA
LOVE SPIRALS DOWNWAR
BADABOOM
GRAMPHOME
PIP PROUD

WAWL
Chattanooga TN
THEY MIGHT BE GIANTS
PRIMUS
JOAN JONES
SNOWPONY
REMY ZERO

WBCR
Brooklyn NY
PRIMUS
VANIO/VAISANEN/VEGA
LOVE SPIRALS DOWNWAR
BADABOOM
GRAMPHOME
PIP PROUD

WHRF
Dearborn MI
SNOWPONY
A MINOR FOREST
DUB NARCOTIC SOUND S

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WRMC
Middlebury VT
CIRRIUS
THEY MIGHT BE GIANTS
CIRRIUS
THEY MIGHT BE GIANTS

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KASR
Tempe AZ
HOOPERPHONIC
IAN BROWN
DERAILED PRESENTS FA
PEACE, LOVE & PITBUL

KFJC
Los Altos Hills CA
VANIO/VAISANEN/VEGA
HOOPERPHONIC
CIRRIUS
LISA GERMANO
HARRIS ALEXIUD

KFSR
Fresno CA
PRIMUS
HOOPERPHONIC
BABE THE BLUE OX
CIRRIUS
DUB NARCOTIC SOUND S

KGUS
Bellingham WA
BOB MOULD
KOTTONMOUTH KINGS
ELVIN BISHOP

KUCR
Riverside CA
DUB NARCOTIC SOUND S
SNOWPONY
THEY MIGHT BE GIANTS
DUB NARCOTIC SOUND S

WECI
Richmond IN
HOOPERPHONIC
BOB MOULD
JOAN JONES
SNOWPONY

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KAUR
Sioux Falls SD
BOB MOULD
PRIMUS
YELLOWSNOW
MOONSHAKE REMIXES
DUB NARCOTIC SOUND S

KGLT
Boulder CO
HOOPERPHONIC
CIRRIUS
VANIO/VAISANEN/VEGA
LOVE SPIRALS DOWNWAR
BADABOOM
GRAMPHOME
PIP PROUD

KGUR
Forest Grove OR
BABE THE BLUE OX
VANIO/VAISANEN/VEGA
DEESKI MARTIN AND W
SNOWPONY
BOB MOULD

KGUV
Gainesboro NJ
THEY MIGHT BE GIANTS
SNOWPONY
DUB NARCOTIC SOUND S

KHUI
New York NY
THEY MIGHT BE GIANTS
SNOWPONY
DUB NARCOTIC SOUND S

WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KBGA
Riverside CA
REMY ZERO
DUB NARCOTIC SOUND S
THEY MIGHT BE GIANTS
SIX FINGER SATELLITE
SNOWPONY

KGPR
Great Falls MT
THEY MIGHT BE GIANTS
BOB MOULD
PRIMUS
VANIO/VAISANEN/VEGA
SIX FINGER SATELLITE

KGRG
Auburn WA
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KKUM
Albuquerque NM
BOB MOULD
DR. JOHN
THEY MIGHT BE GIANTS
SNOWPONY

WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KBLE
Kenosha WI
SNOWPONY
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KGRG
Auburn WA
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KKUM
Albuquerque NM
BOB MOULD
DR. JOHN
THEY MIGHT BE GIANTS
SNOWPONY

WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KBRO
Portland OR
DUB NARCOTIC SOUND S
SIX FINGER SATELLITE
BOB MOULD
TRUMAN'S WATER
SNOWPONY

KGRG
Auburn WA
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KKUM
Albuquerque NM
BOB MOULD
DR. JOHN
THEY MIGHT BE GIANTS
SNOWPONY

WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KBUL
Mishawaka IN
KOTTONMOUTH KINGS
PRIMUS
JOAN JONES
BABE THE BLUE OX
THEY MIGHT BE GIANTS

KGRG
Auburn WA
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KKUM
Albuquerque NM
BOB MOULD
DR. JOHN
THEY MIGHT BE GIANTS
SNOWPONY

WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
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WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KBUX
Columbus OH
SI OGAN
DUB NARCOTIC SOUND S
SIX FINGER SATELLITE
VANIO/VAISANEN/VEGA
DON BYRON

KGRG
Auburn WA
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KKUM
Albuquerque NM
BOB MOULD
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THEY MIGHT BE GIANTS
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WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
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SIX FINGER SATELLITE

WRKW
Wilmington DE
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SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

KCHU
Valdez AK
JUNIOR BROWN
BR5-49
RIDERS IN THE SKY
DASH RIP ROCK
NRBQ

KGRG
Auburn WA
JOAN JONES
BABE THE BLUE OX
HOOPERPHONIC
PRIMUS

KKUM
Albuquerque NM
BOB MOULD
DR. JOHN
THEY MIGHT BE GIANTS
SNOWPONY

WBRB
Boston MA
PRIMUS
MASHIN' UP THE NATION
BIKINI KILL
MOONSHAKE REMIXES
BOB MOULD

WHRW
Bingham NY
SIX FINGER SATELLITE
SNOWPONY
DUB NARCOTIC SOUND S

WMSR
Oxford OH
THEY MIGHT BE GIANTS
BOB MOULD
DAY TRIP TO BRISCO
SNOWPONY
SIX FINGER SATELLITE

WRKW
Wilmington DE
THEY MIGHT BE GIANTS
SNOWPONY
DR. JOHN
THEY MIGHT BE GIANTS

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

WWSR
Columbia SC
HOOPERPHONIC
BOB MOULD
CIRRIUS
THEY MIGHT BE GIANTS
BABE THE BLUE OX

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

WYRE
Waukegan WI
MAD CADDIES
DAY TRIP TO BRISCO
DUB NARCOTIC SOUND S
HOOPERPHONIC

CFBU
St. Catharines ON
Kevin D'Innocenzo
905.688.5550
GRASSY KNOLL
PIGFACE
FRONT 242
UNTOUCHABLE OUTCASTE
TOMMY N TO X
NOW ENTERING ELECTRO
INNER GROOVE #1
SHUDDER TO THINK
NEWS FROM NOWHERE
YELLOW NOTE

CFMU
Hamilton ON
Koushik Ghosh
905.525.9140
4 HERO
UNTOUCHABLE OUTCASTE
HERBERT
U.N.K.L.E.
OLLIE TEEBA
CUT CHEMIST AND SHOR
BOARDS OF CANADA
GREYBAM
SVIDOON
JURASSIC 5

CFRC
Killington ON
Peggy Shanks
519.861.3601
ADD N TO X
UNITED STATES OF DRU
MAGNETIC BLUE
CONCRETE JUNGLE MAXI
PACIFIC STATE
PISTEL
JAZZ 7
MASSIVE ATTACK
MONEY MARK
TRIP THROUGH SOUND I
TRANSGLOBAL UNDERGRO

CHMA
Sackville NB
Matt Holmes
506.242.2221
PLASTIKMAN
AMON TOBIN
MIX MASTER MIKE
WITCHMAN
CONCRETE JUNGLE MAXI
KONKRETE JUNGLE MAXI
TRUIMSTIC SOUND SYST
WITCHMAN
SWEET TRIP
UNTOUCHABLE OUTCASTE
SHANTEL

CHRW
Laurier Station
Justin Peters
519.661.3601
ADD N TO X
PLASTIKMAN
MOWGAI
GRASSY KNOLL
HEMISPHERE
808 STATE
TRANCE ATLANTIC AIR
ASIAN DUB FOUNDATION
LIONROCK
WINK

CISM
Montreal PQ
Lester Courteau
514.343.7511
AMON TOBIN
ADD N TO X
PLASTIKMAN
PACIFIC STATE
MELLONFLOWER
STATE OF THE NU-ART
FLEX DA HOUSECAT
LIONROCK AND ROLL: THIS
SUM
V CLASSIC VOLUME II

CITR
Vancouver BC
Dustin Peters
604.822.9364
MEAT BEAT MANIFESTO
GRASSY KNOLL
EIGHTY MILE BEACH
BEN NEILL
TWELVETREES
Q-BURNS ABSTRACT MES
LUKE SLATER
HERE COME THE DRUMS:
ADD N TO X

CJSR
Edmonton AB
Martin Cullen
403.492.5244
EIGHTY MILE BEACH
MOWGAI
CONCRETE JUNGLE MAXI
LIONROCK
TR
TERRA DEVA
WINK
HERE COME THE DRUMS:
PIGFACE

CJSW
Calgary AB
Ben McLeod
403.220.3902
BEN NEILL
MAGNETIC BLUE
TRICKY
HERE COME THE DRUMS:
DJ CAM
GRASSY KNOLL
DJ ANOX SQUAD
AMON TOBIN
PIMP DADDY NASH
CROSSBRED WIRES: ABSTR

CKCU
Ottawa ON
Jennifer Tattersall
613.520.2528
SAPHERPHONIC
GRASSY KNOLL
KEOKI
HERE COME THE DRUMS:
UNITED STATES OF DRU
LIQUORED
TRANCE ATLANTIC AIR
CRYSTAL METHOD
PERFUME TREE
PLASTIKMAN

CKUT
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Thomas Krueger
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ADD N TO X
PLASTIKMAN
DEUTSCHER FUNK
STATE OF THE NU-ART
TRICKY
MASSIVE ATTACK
BOMB20
MOWGAI
SUPERGENIUS
MAGNETIC BLUE

KALA
Santa Monica CA
Ryan Crabb
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WINK
BOYS BOYS
UNTOUCHABLE OUTCASTE
JUNIOR VARSITY
BOMB20
KEOKI
HI FI KILLERS
RX
BAXTER
DJ CAM
TECHNICOLOR

KALK
Berkeley CA
Laurie Shaw
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CONET PROJECT
EIGHTY MILE BEACH
TIPSY
PACIFIC STATE
WINK
808 STATE
MANNEQUIN LUNG
OSIS
ADD N TO X

KAMP
Tucson AZ
Alec Kosky
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MARNER
LOGICAL PROGRESSION
KONKRETE JUNGLE MAXI
ELECTRIC MANOR
YELLOW NOTE
TRANSGLOBAL UNDERGRO
WINK
OFFERING: THE PAST A
COMMON FACTOR
GEARWHORE

KAOS
Olympia WA
Randy Engstrom
360.666.8000
MIX MASTER MIKE
LOW SPIN-17
LIONROCK
SUPERGENIUS
TRUIMSTIC SOUND SYST
WITCHMAN
SWEET TRIP
UNTOUCHABLE OUTCASTE
SHANTEL

KASR
Tempe AZ
Jake Burffington
602.965.4160
MOWGAI
TWELVETREES
YELLOW NOTE
MTV'S AMP 2
UNTOUCHABLE OUTCASTE
MEAT BEAT MANIFESTO
BY
MASSIVE ATTACK
MAN WITH NO NAME
TRICKY

KB00
Portland OR
Brandon Leberman
503.231.8032
MIX MASTER MIKE
ADD N TO X
AMON TOBIN
AMON TOBIN
AMON TOBIN
GEARWHORE
HIVE
CHIRRS
LUKE SLATER
TWELVETREES
POSITIVELY POSITVA

KBVR
Seattle OR
Evan Day
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QUADROPHOBIA
CONVENANT
ELECTROPOLIS VOL. 1
COVENANT
FRONT 242
PIGFACE
HYMNS OF THE WARLOCK
DIVA X MACHINA 2
AGHAST VIBE
THINE EYES

KCFV
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Kenneth G. Whitney
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SKINNY PUPPY
TRIP THROUGH SOUND I
MOWGAI
CONCRETE JUNGLE MAXI
LIONROCK
TR
TERRA DEVA
WINK
HERE COME THE DRUMS:
PIGFACE

KCMU
Seattle WA
Don Yates
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TRICKY
AMON TOBIN
MIX MASTER MIKE
OLIVANO
HI FI KILLERS
FIKA BRAZILLIA
FREZZONE 5
STATE OF THE NU-ART:
THE FREESTYLE FILES:
STRANGE VOICES

KCFR
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MAGNETIC BLUE
UNTOUCHABLE OUTCASTE
SPARKSHIM
COVENANT
PLASTIKMAN
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ADD N TO X
TR
CIRRUS
GEARWHORE

KCRH
Hayward CA
Chris Rastio
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HI FI KILLERS
TRANSGLOBAL UNDERGRO
MIX MASTER MIKE
WINK
TRICKY
BAXTER
MIX MASTER MIKE
BOMB20
ANGELIQUE
MONEY MARK
TRANSGLOBAL UNDERGRO

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Halloran/Harcourt
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GRASSY KNOLL
MASSIVE ATTACK
MTV'S AMP 2
LIONROCK
UNTOUCHABLE OUTCASTE
TRICKY
BEN NEILL
N'DEA OVENPORT
BAXTER
MOWGAI
MORCHEEBA
Q-BURNS ABSTRACT MES

KCSS
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Alec Kosky
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COVENANT
PIGFACE
MEAT BEAT MANIFESTO
BARRY ADAMSON
NOT BREATHING
MARNER
LOOP: THE CUT AND PA
WINK
CIRRUS

KDNK
Carbondale CO
Judy Carbone
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ANDY SMITH
HI FI KILLERS
TRANSGLOBAL UNDERGRO
BOMB20
MASSIVE ATTACK
UNTOUCHABLE OUTCASTE
EIGHTY MILE BEACH
PIGFACE
WINK
TRIP THROUGH SOUND I
TRICKY
DJ FAUST

KEOL
La Grande OR
Jennifer Tarkus
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COVENANT
WINK
COVENANT
DJ ICEY
LIONROCK
BOMB20
MASSIVE ATTACK
POSITIVELY POSITVA
KEOKI
SPEED
UNTOUCHABLE OUTCASTE

KFCJ
Los Altos Hills CA
Ethan Edwards
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MANDROPID
PRESSURE DROP
DYNAMIX 2
POLE
THOMAS BRINKMANN
OUBADELIC
UNTOUCHABLE BREAKS
RYME TYPE
FROM BEYOND VOL. 4
PLASTIKMAN

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James Ash
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WAGON CHRIST
WINK
COVENANT
KEOKI
PIGFACE
TRANSGLOBAL UNDERGRO
LIONROCK
MARNER
LOW NOTE
GAT

KGLT
Bozeman MT
F.L.A. Clarke
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LOW
TOSCA
QUADROPHOBIA UNDERGRO
AMON TOBIN
MOWGAI
TRICKY
MTV'S AMP 2
PLASTIKMAN

KGNU
Boulder CO
Eric Thomas
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CEVIN KEY
COLDCUT & HEXSTATIC
WINK
TRANSGLOBAL UNDERGRO
THOMAS DIMIZIO
FREAKY CHAKRA
SWAYZ
PURE PERFECT: MUSI
ZOVJET FRANCE
BOYMERANG
AL GRÖMER KHAN

KGUR
San Luis Obispo CA
Dawn Brown
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METALHEADZ PRESENTS
MASSIVE ATTACK
ELECTRIC COMPANY
WANDU PROJECT
UNITED STATES OF DRU
MELLOWTRON
ESTHERO
HEXEDENE
LOOT IN SPACE
TRICKY

KJNB
Collegeville MN
Robert Ayers
320.363.3380
KEOKI
SPARKSHIM
COVENANT
PLASTIKMAN
TRIP THROUGH SOUND I
ADD N TO X
TR
CIRRUS
GEARWHORE

KKFK
Kansas City MO
Chris Rastio
816.931.2740
HI FI KILLERS
TRANSGLOBAL UNDERGRO
MIX MASTER MIKE
WINK
TRICKY
BAXTER
MIX MASTER MIKE
BOMB20
ANGELIQUE
MONEY MARK
TRANSGLOBAL UNDERGRO

KLPI
Risinger IA
Fred McChae
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WINK
PIGFACE
KEOKI
TRANSGLOBAL UNDERGRO
CONCRETE JUNGLE MAXI
TAKAGO MINEKAWA
RETURN OF THE D.J. V
RETURN OF THE D.J. V
CIRRUS
PIGFACE

KLSU
St. Louis MO
Julie Villa
612.925.3505
TRICKY
KONKRETE JUNGLE MAXI
COVENANT
FRONT 242
DAY TRIP TO BRISCO
TWELVETREES
POSITIVELY POSITVA
EIGHTY MILE BEACH
LOGICAL PROGRESSION
FRONT 242
ROCK & ROLL: THIS IS

KLZR
Lawrence KS
Ray Velasquez
706.296.6036
MAM F
DIVA X MACHINA 2
HYMNS OF THE WARLOCK
COVENANT
MARNER
UNTOUCHABLE OUTCASTE
FRONT 242
ROBERT WILLIAMS
GROOVE RADIO INTERNA

KMSA
Knox Junction CO
Loren Tarkus
970.248.1718
COVENANT
WINK
MARNER
ELECTROPHUNK TWO
HYMNS OF THE WARLOCK
QUADROPHOBIA
ATOMIC BABIES
OCTAVE ONE
T.H.D.
FRONT 242

KMUD
Redway CA
Sandra Antonopolou
707.923.2513
BEN NEILL
DUBADELIC
GRASSY KNOLL
TILTARAT
ORBITRONIK
7% SOLUTION
BRIANNE BOYS
BEN NEILL
MIX MASTER MIKE
MATERIAL

KNSU
Thibodaux LA
James Ash
504.448.4447
WINK
ROCK
COVENANT
KEOKI
PIGFACE
TRANSGLOBAL UNDERGRO
LIONROCK
MARNER
LOW NOTE
GAT

KPFA
Berkeley CA
Cory Varela
510.848.6767
TRICKY
MASSIVE ATTACK
Q-BURNS ABSTRACT MES
POSITIVELY POSITVA
KONKRETE JUNGLE MAXI
SPARKSHIM
UNTOUCHABLE OUTCASTE
MASSIVE ATTACK
X-DREAM
TRANSGLOBAL UNDERGRO

KRUI
Iowa City IA
Tristan Watkins
319.335.7215
KONKRETE JUNGLE MAXI
FRESH: FUTURISTIC JU
MARNER
STU CHAMBER
TOSCA
RETURN OF THE D.J. V
FRESH: FUTURISTIC JU
ALL THAT JAZZ
OFFERING: THE PAST A
COVENANT

KRUX
Los Angeles NM
Marcos Vigil
805.846.4640
LOGICAL PROGRESSION
LUKE SLATER
MEAT BEAT MANIFESTO
TERRA DEVA
POSITIVELY POSITVA
KONKRETE JUNGLE MAXI
MIX MASTER MIKE
TWELVETREES
YELLOW NOTE
X-DREAM

KSCU
Santa Clara CA
Kim Owens
907.787.3818
CRYSTAL METHOD
SPARKSHIM
DJ HODLMEES
KEOKI
BOMB20
LUXT
LOW
12 ROUNDS
BIG ROCK N BEATS
MASSIVE ATTACK

KSUM
Duluth MN
Darin Munk
218.724.2861
BOMB20
POSITIVELY POSITVA
KONKRETE JUNGLE MAXI
DIVA X MACHINA 2
HOOPERPHONIC
MIQ/2Q
RX
TOTAL TRANSFORMATION
BABY DADDY NASH
TRANCE ATLANTIC AIR

KSLC
McMinnville OR
Tommy T.
505.277.8022
QUADROPHOBIA
H.D.
AGHAST VIBE
FUTRONIK STRUCTURES
DIVA X MACHINA 2
COVENANT
A CONSORTIUM
ANT-HOLOGY
APOPTYGMA BERZERK
SMP

KSLU
St. Louis MO
Julie Villa
612.925.3505
TRICKY
KONKRETE JUNGLE MAXI
COVENANT
FRONT 242
DAY TRIP TO BRISCO
TWELVETREES
POSITIVELY POSITVA
EIGHTY MILE BEACH
LOGICAL PROGRESSION
FRONT 242
ROCK & ROLL: THIS IS

KSUB
Seattle WA
Joe Rodriguez
206.296.6036
MAM F
DIVA X MACHINA 2
HYMNS OF THE WARLOCK
COVENANT
MARNER
UNTOUCHABLE OUTCASTE
FRONT 242
ROBERT WILLIAMS
GROOVE RADIO INTERNA

KSVR
Austin TX
Janice Burke
360.416.7622
AMON TOBIN
ADD N TO X
BEN NEILL
TRICKY
EIGHTY MILE BEACH
MASSIVE ATTACK
HI FI KILLERS
ATOMIC BABIES
TRANCE ATLANTIC AIR
DJ SPOOKY, DJ WALRY,

KTAO
Taco NM
Sandra Antonopolou
505.751.0091
IMPACT ALL STARS
DUBADELIC
UNTOUCHABLE OUTCASTE
TILTARAT
ORBITRONIK
7% SOLUTION
BRIANNE BOYS
BEN NEILL
MIX MASTER MIKE
MATERIAL

KTEC
Klamath Falls OR
Jason Scott
541.885.1840
HYMNS OF THE WARLOCK
RX
MIX MASTER MIKE
COVENANT
CIRRUS
FRONT 242
TERNO QUADROPHOBIA
KEOKI
PIGFACE

KTSW
San Marcos TX
Clayton Sims
512.389.4638
TWELVETREES
BLAME FEATURING DRS
Q-BURNS ABSTRACT MES
POSITIVELY POSITVA
KONKRETE JUNGLE MAXI
SPARKSHIM
UNTOUCHABLE OUTCASTE
MASSIVE ATTACK
X-DREAM
TRANSGLOBAL UNDERGRO

KTKT
Lubbock TX
Jim Hall
806.742.3916
KONKRETE JUNGLE MAXI
FRESH: FUTURISTIC JU
MARNER
STU CHAMBER
TOSCA
RETURN OF THE D.J. V
FRESH: FUTURISTIC JU
ALL THAT JAZZ
OFFERING: THE PAST A
COVENANT

KUCI
Houston TX
Gary Liu
949.824.4561
MIX MASTER MIKE
JOHN B (UK)
GEARWHORE
ROBERT RICH
TULL & NICK PARKIN
HIVE
X-DREAM
TRIP THROUGH SOUND I
LOOP: THE CUT AND PA
BERGHME 34

KUCR
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Candice Mack/Melinda Hsu
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CRYSTAL METHOD
SPARKSHIM
DJ HODLMEES
KEOKI
BOMB20
LUXT
LOW
12 ROUNDS
BIG ROCK N BEATS
MASSIVE ATTACK

KUMD
Duluth MN
Darin Munk
218.724.2861
BOMB20
POSITIVELY POSITVA
KONKRETE JUNGLE MAXI
DIVA X MACHINA 2
HOOPERPHONIC
MIQ/2Q
RX
TOTAL TRANSFORMATION
BABY DADDY NASH
TRANCE ATLANTIC AIR

KUNM
Albuquerque NM
Tommy T.
505.277.8022
QUADROPHOBIA
H.D.
AGHAST VIBE
FUTRONIK STRUCTURES
DIVA X MACHINA 2
COVENANT
A CONSORTIUM
ANT-HOLOGY
APOPTYGMA BERZERK
SMP

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ANT-HOLOGY
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DIVA X MACHINA 2
COVENANT
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H.D.
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COVENANT
A CONSORTIUM
ANT-HOLOGY
APOPTYGMA BERZERK
SMP

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H.D.
AGHAST VIBE
FUTRONIK STRUCTURES
DIVA X MACHINA 2
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ANT-HOLOGY
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SMP

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FUTRONIK STRUCTURES
DIVA X MACHINA 2
COVENANT
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H.D.
AGHAST VIBE
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DIVA X MACHINA 2
COVENANT
A CONSORTIUM
ANT-HOLOGY
APOPTYGMA BERZERK
SMP

WCPR
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FRONT 242
NEUROACTIVE
PROJECT PITCHFORK
IKON
ELECTROPOLIS VOL. 1
RINGTAILED SNORTER
PROJECT PITCHFORK
PIGFACE
SMP
WINK
MARNER

WCRCX
Chicago IL
Chris Hoover
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VELVET ACIO CHRIST
ANT-HOLOGY
APOPTYGMA BERZERK
FRONT 242
RX
ELECTROPOLIS VOL. 1
COVENANT
PROJECT PITCHFORK
SCARS TISSUE
HYMNS OF THE WARLOCK
FRONT 242
IKON

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Chris Hoover
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ANT-HOLOGY
APOPTYGMA BERZERK
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RX
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COVENANT
PROJECT PITCHFORK
SCARS TISSUE
HYMNS OF THE WARLOCK
FRONT 242
IKON

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APOPTYGMA BERZERK
FRONT 242
RX
ELECTROPOLIS VOL. 1
COVENANT
PROJECT PITCHFORK
SCARS TISSUE
HYMNS OF THE WARLOCK
FRONT 242
IKON

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Chris Hoover
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VELVET ACIO CHRIST
ANT-HOLOGY
APOPTYGMA BERZERK
FRONT 242
RX
ELECTROPOLIS VOL. 1
COVENANT
PROJECT PITCHFORK
SCARS TISSUE
HYMNS OF THE WARLOCK
FRONT 242
IKON

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APOPTYGMA BERZERK
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RX
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SCARS TISSUE
HYMNS OF THE WARLOCK
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IKON

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FRONT 242
RX
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SCARS TISSUE
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RX
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RX
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COVENANT
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SCARS TISSUE
HYMNS OF THE WARLOCK
FRONT 242
IKON

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ANT-HOLOGY
APOPTYGMA BERZERK
FRONT 242
RX
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COVENANT
PROJECT PITCHFORK
SCARS TISSUE
HYMNS OF THE WARLOCK
FRONT 242
IKON

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APOPTYGMA BERZERK
FRONT 242
RX
ELECTROPOLIS VOL. 1
COVENANT
PROJECT PITCHFORK
SCARS TISSUE
HYMNS OF THE WARLOCK
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MEAT BEAT MANIFESTO
ELECTROPOLIS VOL. 1
FRONT 242
WINK
INTERNATIONAL KLUB K
LOW
INFRASTRUCTURE
PLASTIKMAN
MALL

WFCS
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ANT-HOLOGY

WUMD
Dearborn MI
Keilich/Bones
313.593.5167
ELECTROPOLIS VOL. 1
RECLOSE
MASSIVE ATTACK
PLASTIKMAN
ADD N TO X
WINK
BAXTER
TAKANO MINEKAWA
KERSENE

WUWH
West Hartford CT
Andy Taylor
403.220.3902
UNTOUCHABLE OUTCASTE
PLASTIKMAN
MTV'S AMP 2
HIVE
KONKRETE JUNGLE MAXI
FINAL CUT
CROWBAR
STATE OF THE NU-ART
EIGHTY MILE BEACH
WINK

CJWS
Canby AB
Kevin Wronn
403.220.3902
DILLINGER ESCAPE PLA
FEAR FACTORY
BENEDICION
TRAPPING YOUNG LAD
ANTRHAX
SLAYER
THUMB
MORNING AGAIN
EMBODYMENT
BUZZOVEN
MONSTER MAGNET

KBUX
Columbus OH
Mike Finch
614.292.0436
DILLINGER ESCAPE PLA
SYSTEM OF A DOWNS
VISION OF DISORDER
KONKRETE JUNGLE LAD
ANTRHAX
SLAYER
THUMB
MORNING AGAIN
EMBODYMENT
BUZZOVEN
MONSTER MAGNET

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ANTRHAX
SLAYER
THUMB
MORNING AGAIN
EMBODYMENT
BUZZOVEN
MONSTER MAGNET

KNWB
San Luis Obispo CA
Earl Smith
805.546.3191
NILE
LOSTSOULS
FEAR FACTORY
ANTRHAX
MONSTER MAGNET
CROWBAR
KORN
KILGORE
LAUGHING US!
ZAO

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San Luis Obispo CA
Earl Smith
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NILE
LOSTSOULS
FEAR FACTORY
ANTRHAX
MONSTER MAGNET
CROWBAR
KORN
KILGORE
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ZAO

KUPD
Tempe AZ
Spaney
602.838.0400
SYSTEM OF DISORDER
ANTRHAX
VISION OF DISORDER
SIX FINGER SATELLITE
NASUM
BLACK MARK ATTACK VO
A TRIBUTE TO GRANT G
DEEDS OF FLESH
CRADLE OF FILTH
NONCOMPLIANCE VOL. 2

WBWC
Berea OH
John Szyfko
216.826.8525
ANTRHAX
ICEE EARTH
WARRIOR
FEAR FACTORY
MICRODYLL FATE
IRON MAIDEN
SLAYER
VOIVOD
KONKRA
SAMUEL

WRPW
Pleasantville NY
John Benedetto
914.773.3703
WINK
MTV'S AMP 2
PLASTIKMAN
808 STAB
BARRY ADAMSON
ADD N TO X
TWELVETREES
ASTRALASIA
FRONT 242
IKON

WUNH
Dunham NH
Aaron Repetti
603.862.2087
INTELEVISION
STATE OF THE NU-ART
LUKE SLATER
MARINER
TWELVETREES
HIVE
ELECTROPOLIS VOL. 1
M. J. HARRIS & MARTYN
ANT-HOLOGY
COVENANT

WVWU
Dunham WV
Brent Haas
304.293.3329
GO A MILE VOL. 1
LOGICAL PROGRESSION
POSITIVELY POSITIVA
MARINER
GORGUTS
ASTRALASIA
T.H.D.
RINCANTAL SNORTER
COVENANT
INNER GROOVE #1

CKCU
Ottawa ON
Craig Rattersall
613.520.2528
THREE PENNY OPERA
KORPUS KILLER
SWINGIN' UTTERS
D.O.A.
DILLINGER ESCAPE PLA
QUEERS
INCANTATION
SOULFLY
D.B.S.

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SYSTEM OF A DOWNS
VISION OF DISORDER
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ANTRHAX
SLAYER
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VISION OF DISORDER
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ANTRHAX
MONSTER MAGNET
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KURE
Ames IA
Shane Malin
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ANTRHAX
DRAIN S.T.H.
FEAR FACTORY
SLAYER
CRADLE OF FILTH
CROWBAR
RAGE AGAINST THE MAC
ROB ZOMBIE
MADBALL
ULTRASPAK
PRIMUS

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ICEE EARTH
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MICRODYLL FATE
IRON MAIDEN
SLAYER
VOIVOD
KONKRA
SAMUEL

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708.456.0300
PIGFACE
MOWGAI
LOW
YELLOW NOTE
FRONT 242
ADD N TO X
RX
SELECTOR DUB NARCOTTI
TRANSGLOBAL UNDERGRO
WINK

WUPX
Marquette MI
Mark Bremer
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LOGICAL PROGRESSION
GEARWORE
ASTRALASIA
KONKRETE JUNGLE MAXI
POSITIVELY POSITIVA
LUKE SLATER
ATOMIC BABIES
STATE OF THE NU-ART
GEZ VARLEY
UNTOUCHABLE OUTCASTE

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Brent Haas
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GO A MILE VOL. 1
LOGICAL PROGRESSION
POSITIVELY POSITIVA
MARINER
GORGUTS
ASTRALASIA
T.H.D.
RINCANTAL SNORTER
COVENANT
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Columbus OH
Mike Finch
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VISION OF DISORDER
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SLAYER
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SLAYER
THUMB
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EMBODYMENT
BUZZOVEN
MONSTER MAGNET

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LOSTSOULS
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MONSTER MAGNET
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ANTRHAX
SLAYER
KILGORE
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SYSTEM OF A DOWNS
SOULFLY
SONS OF POSEIDON
ULTRASPAK
HELLSHOCK

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SLAYER
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VISION OF DISORDER
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TECHNO ANIMAL
LOW
SWEET TRIP
MTV'S AMP 2
STARS OF THE GOLDEN
TOMORROWLAND
BERGHEIM 34

WUSM
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Mike Davis
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UNTOUCHABLE OUTCASTE
CIRRUS
HERBALISER
WINK
MTV'S AMP 2
WINK
D.I. ICEY
GROOVE RADIO INTERNA
TRADE
ATOMIC BABIES

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Dunham WV
Brent Haas
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ASTRALASIA
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RINCANTAL SNORTER
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SLAYER
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SLAYER
THUMB
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BUZZOVEN
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- WCTF**
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VICIORY: THE SINGLES
CROWBAR
CODESEVEN
GRINSPORN
SYSTEM OF A DOWN
FEAR FACTORY
POUND HOUND
LAUGHING USI
FINGER ELEVEN
MORNING AGAIN
- WCWP**
Brookville NY
D.J. Peluso
516.299.2527
SYSTEM OF A DOWN
FEAR FACTORY
ZAO
ANTHRAX
KILGORE
CIBRO
MERCYFUL FATE
MONSTER MAGNET
PULKAS
KID ROCK
- WDBK**
Blackwood NJ
King
609.227.7200
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NEUROTICA
BOTH WORLDS
CROWBAR
MONSTER VOODOO MACHI
ICED EARTH
FEAR FACTORY
SAXON
AM I BLOOD
LOSTSOUIS
- WDBM**
East Windsor NJ
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BENEDICTON
VISION OF DISORDER
MONSTER MAGNET
TRANSPORT LEAGUE
UNIVERSAL STOMP
CRADLE OF FILTH
SLAYER
- WDCV**
Carlsle PA
Bryan Roberts
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FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
SACRIFICE ISAAC
GRINSPORN
CODESEVEN
GRAVITY KILLS
ORNY
LAUGHING USI
MONSTER MAGNET
- WECS**
Williamstown CT
Dan Giambrone
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DILLINGER ESCAPE PLA
ZAO
VISION OF DISORDER
SLAYER
IN MY EYES
CODESEVEN
FASTBREK
MORNING AGAIN
GET HIGH
SACRIFICE ISAAC
- WEFT**
Champaign IL
Don Bishop
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CRY NOW, CRY LATER V
FEAR FACTORY
CROWBAR
EXCRUCIATING TERROR
VISION OF DISORDER
NASUM
POUND HOUND
KILGORE
ULTRASPNK
LOSTSOUIS
- WEGL**
Auburn University AL
Dan Ratanasi
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FEAR FACTORY
THERION
DILLINGER ESCAPE PLA
CROWBAR
NILE
KONKHRA
GORGUTS
EMBOIDMENT
ICED EARTH
IMPICUS
- WEIU**
Charleston IL
Tom Mitchell
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CODESEVEN
SYSTEM OF A DOWN
MONSTER MAGNET
ANTHRAX
ULTRASPNK
SACRIFICE ISAAC
FEAR FACTORY
TRANSPORT LEAGUE
GRINSPORN
LAUGHING USI
- WERG**
Erie PA
Dan Rapella
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ICED EARTH
FEAR FACTORY
SYSTEM OF A DOWN
MONSTER MAGNET
ANTHRAX
VOIVOD
CROWBAR
BENEDICTON
WARRIOR
CODESEVEN
- WESS**
East Stroudsburg PA
Tim Murray
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SYSTEM OF A DOWN
FEAR FACTORY
VISION OF DISORDER
SLAYER
MONSTER MAGNET
ANTHRAX
LAUGHING USI
GRAVITY KILLS
TRANSPORT LEAGUE
NASUM
PSYCHOTICA
- WFAL**
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VISION OF DISORDER
CROWBAR
SYSTEM OF A DOWN
SLAYER
FEAR FACTORY
SOULFLY
KORN
EMBOIDMENT
PROJECT 86
CODESEVEN
- WFCS**
New Britain CT
Chip McCabe
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OLD MAN'S CHILD
CRADLE OF FILTH
IN FLAMES
ZAO
CANNIBAL CORPSE
IMPICUS
SYSTEM OF A DOWN
DESPAIR
VENOM
CROWBAR
- WFMU**
Jersey City NJ
Brian Turner
973.678.8751
JAZZ BRONX
SONICS
BRIAN JONESTOWN MASS
SLAYER
BLEAUJOUR A MUSIC WA
KID-606
DEAD C
BARE MINIMUM
SCRATCH MY NOSE
COCOA
- WFNP**
New Paltz NY
Syed Hasen
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SLAYER
VISION OF DISORDER
FEAR FACTORY
SOULFLY
WHITE ZOMBIE
MONSTER MAGNET
AGNOSTIC FRONT
CLUTCH
THERION
KORN
- WGDR**
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Shane Lynch
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FEAR FACTORY
MONSTER MAGNET
VISION OF DISORDER
SLAYER
CRADLE OF FILTH
JED SATRIANI
ANTHRAX
THERION
SOULFLY
- WGKR**
Jersey City NJ
Bill Scott
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SYSTEM OF A DOWN
ANTHRAX
FEAR FACTORY
NEUROTICA
SACRIFICE ISAAC
CODESEVEN
ORNY
LAUGHING USI
FINGER ELEVEN
KORN
- WGLS**
Glassboro NJ
Jason Vell
609.853.9457
CRY NOW, CRY LATER V
FEAR FACTORY
CROWBAR
CODESEVEN
VISION OF DISORDER
GRANITY KILLS
SOULFLY
ANTHRAX
SYSTEM OF A DOWN
ROB ZOMBIE
- WHPC**
Garden City NY
Brett Flumara
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VISION OF DISORDER
ANTHRAX
GRAVITY KILLS
MONSTER MAGNET
KID ROCK
NEUROTICA
CROWBAR
MONSTER VOODOO MACHI
- WHPK**
Chicago IL
Dan Aidaie
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DARK FUNERAL
ICED EARTH
ANTHRAX
HAUNTED
SYSTEM OF A DOWN
NILE
VOIVOD
BENEDICTON
MERCYFUL FATE
LOSTSOUIS
- WHSE**
Smithtown NY
Scott Remnago
616.724.6977
FEAR FACTORY
VISION OF DISORDER
NILE
MONSTER MAGNET
ANTHRAX
VOIVOD
CROWBAR
BENEDICTON
WARRIOR
CODESEVEN
- WHSS**
East Stroudsburg PA
Tim Murray
717.427.9999
SYSTEM OF A DOWN
FEAR FACTORY
VISION OF DISORDER
SLAYER
MONSTER MAGNET
ANTHRAX
LAUGHING USI
GRAVITY KILLS
TRANSPORT LEAGUE
NASUM
PSYCHOTICA
- WHUS**
Storrs CT
Jay Duncan
810.886.2960
FURY OF FIVE
DILLINGER ESCAPE PLA
BOMBS
MORNING AGAIN
FEAR FACTORY
GRINSPORN
7000 DYING RATS
CONVERGE
NASUM
BENEDICTON
- WIPZ**
Kenosha WI
Keith Teske
414.595.2527
CROWBAR
FEAR FACTORY
ROB ZOMBIE
NEUROTICA
GRINSPORN
MONSTER VOODOO MACHI
ANTHRAX
DROWN
KILGORE
SACRIFICE ISAAC
- WIRE**
Oakdale NY
Scott Zeman
516.244.3027
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VISION OF DISORDER
PRINUS
SYSTEM OF A DOWN
VAST
ANTHRAX
HELLSUCK
STUCK MOJO
IMB BIZKIT
TWO
- WITR**
Rochester NY
Raiph Tetta
732.263.2515
SLAYER
FEAR FACTORY
ANTHRAX
CANNIBAL CORPSE
DARK FUNERAL
SYSTEM OF A DOWN
DEAD C
POUND HOUND
ROB ZOMBIE
KILGORE
- WKJC**
West Long Branch NJ
Jeff Peily
732.263.2515
FASTBREK
IN MY EYES
ANTHRAX
VISION OF DISORDER
CONVERGE
MORNING AGAIN
FURY OF FIVE
SHUTDOWN
UP THE DOSSAGE
VICIORY: THE SINGLES
- WJMW**
Mt. Pleasant MI
Paul Snares
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SYSTEM OF A DOWN
FEAR FACTORY
ANTHRAX
HELLSHOCK
VISION OF DISORDER
MORNING AGAIN
DRAIN S.T.H.
KILGORE
SLAYER
WUTCH
- WJCU**
University Heights OH
Bill Peters
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SLAYER
FEAR FACTORY
AM I BLOOD
ANTHRAX
KILGORE
MERCYFUL FATE
ICED EARTH
DEER POLKA
THERION
MONSTER MAGNET
- WJUL**
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Steve Gahn
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FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
FEAR FACTORY
HAUNTED
ANTHRAX
CROWBAR
KILGORE
SOULFLY
ICED EARTH
ULTRASPNK
GRAVITY KILLS
CLAY PEOPLE
- WMPG**
Portland ME
Spike Brown
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PITCHSHIFTER
FEAR FACTORY
SLAYER
KILGORE
ANTHRAX
SOULFLY
ICED EARTH
ULTRASPNK
GRAVITY KILLS
CLAY PEOPLE
- WMPH**
Wilmington DE
Mike Pullig
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SLAYER
KILGORE
FEAR FACTORY
MACHINE HEAD
METALLICA
DROWNING MAN
ANTHRAX
JARGON
GRINSPORN
THERION
VISION OF DISORDER
CLUTCH
- WMTS**
Murfreesboro TN
Manly Mathis
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ULTRASPNK
KORN
GRINSPORN
DRAIN S.T.H.
ANTHRAX
CLUTCH
BAD RELIGION
PEACE, LOVE & PITBUL
PITCHSHIFTER
SOULFLY
VISION OF DISORDER
- WNMH**
Northfield MA
Brian Pressman
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FEAR FACTORY
SLAYER
KILGORE
SYSTEM OF A DOWN
ULTRASPNK
CLUTCH
ANTHRAX
MOTORHEAD
ORANGE 9MM
MORBID ANGEL
- WNTH**
Hackettstown NJ
Chris Huffman
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FEAR FACTORY
VISION OF DISORDER
ANTHRAX
MONSTER MAGNET
KORN
SYSTEM OF A DOWN
SOULFLY
KORN
CLUTCH
PROJECT 86
- WNYO**
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Nate Lehman
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ANTHRAX
BOMBS
SLAYER
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GRINSPORN
VISION OF DISORDER
LOSTSOUIS
CLAY PEOPLE
KILGORE
- WNPU**
Athens GA
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ROB ZOMBIE
LEADFOOT
ANTHRAX
GRINSPORN
KORN
ANTHRAX
MONSTER VOODOO MACHI
KID ROCK
CLAY PEOPLE
KILGORE
- WNYU**
New York NY
Lucie Wendt
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DANNIBREID
SYSTEM OF A DOWN
GODS OF DARKNESS
DARK FUNERAL
VISIONARIES OF THE M
KID ROCK
VENOM
EMBOIDMENT
NILE
SOILENT GREEN
- WBOC**
Oberlin OH
Roger Garmley
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FEAR FACTORY
MONSTER MAGNET
NILE
INCANTATION
ANTHRAX
CRADLE OF FILTH
FLESH PARADE
AM I BLOOD
SYSTEM OF A DOWN
ROB ZOMBIE
- WODU**
Norfolk VA
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GODSMACK
PROJECT 86
ANTHRAX
FEAR FACTORY
KORN
AM I BLOOD
CROWBAR
GRINSPORN
MOTHER GOD MOVIESTAR
LEADFOOT
- WONC**
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SYSTEM OF A DOWN
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ANTHRAX
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DRAIN S.T.H.
CROWBAR
MONSTER VOODOO MACHI
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- WOSP**
Atlanta GA
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VISION OF DISORDER
DILLINGER ESCAPE PLA
SYSTEM OF A DOWN
NILE
CROWBAR
DRAIN S.T.H.
ULTRASPNK
MONSTER MAGNET
GRAVITY KILLS
- WOWL**
New Haven CT
Tony Brown
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MONSTER VOODOO MACHI
FEAR FACTORY
SYSTEM OF A DOWN
MONSTER MAGNET
GRINSPORN
LEADFOOT
ROB ZOMBIE
LAUGHING USI
VISION OF DISORDER
NEUROTICA
- WPCR**
Plymouth NH
Scott Thurston
603.535.2242
FEAR FACTORY
ZAO
DILLINGER ESCAPE PLA
IN MY EYES
SCISSORRIGHT
DROWNING MAN
JARGON
SLAYER
VISION OF DISORDER
CLUTCH
- WPOB**
Plainville NY
Billy Tillman
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ANTHRAX
FEAR FACTORY
GRAVITY KILLS
SLAYER
FEAR FACTORY
WARRIOR
VISION OF DISORDER
POUND HOUND
TRANSPORT LEAGUE
FURY OF FIVE
- WPRK**
Winton Park FL
Alden
407.646.2446
FEAR FACTORY
SYSTEM OF A DOWN
VISION OF DISORDER
TRANSPORT LEAGUE
KONKHRA
ANTHRAX
SLAYER
CROWBAR
SACRIFICE ISAAC
NEUROTICA
- WPTC**
Williamsport PA
Chris Benedek
914.773.4778
SYSTEM OF A DOWN
PSYCHOTICA
ANTHRAX
KILGORE
SYSTEM OF A DOWN
MONSTER VOODOO MACHI
GRINSPORN
SLAYER
LAUGHING USI
DRAIN S.T.H.
- WRPJ**
Mahwah NJ
Andy Adler
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FEAR FACTORY
ANTHRAX
SLAYER
SYSTEM OF A DOWN
ROB ZOMBIE
SOULFLY
VISION OF DISORDER
KILGORE
MONSTER VOODOO MACHI
- WRPW**
Pleasantville NY
Aron Papelis
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FEAR FACTORY
PSYCHOTICA
VOIVOD
WARRIOR
SYSTEM OF A DOWN
KORN
GRINSPORN
VISION OF DISORDER
TRANSPORT LEAGUE
LEADFOOT
- WRRG**
River Grove IL
Dan Aldage
708.496.0300
SLAYER
ICED EARTH
CLUTCH
HAUNTED
SYSTEM OF A DOWN
NILE
VOIVOD
BENEDICTON
MERCYFUL FATE
LOSTSOUIS
- WRST**
Oshkosh WI
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ANTHRAX
FEAR FACTORY
GRINSPORN
THUMB
TRANSPORT LEAGUE
ICED EARTH
CROWBAR
ALIAS
LAUGHING USI
LEADFOOT
- WRUR**
Rochester NY
Brian Sherry
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INCANTATION
DARK FUNERAL
THERION
FEAR FACTORY
DILLINGER ESCAPE PLA
CHILDREN OF BODOM
ZAO
BENJAMIN
ALICE
SOULFLY
- WRUW**
Cleveland OH
Kamille Aslam
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CROWBAR
FEAR FACTORY
ANTHRAX
CHILDREN OF BODOM
REO SPEEDEALER
NILE
CRADLE OF FILTH
AM I BLOOD
BENJAMIN
DILLINGER ESCAPE PLA
THERION
- WRVU**
Nashville TN
Ishabou/Ebenezer
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SYSTEM OF A DOWN
DILLINGER ESCAPE PLA
SLAYER
SCISSORRIGHT
VISION OF DISORDER
IN MY EYES
CRADLE OF FILTH
FEAR FACTORY
SAMAEI
SYSTEM OF A DOWN
VOIVOD
- WRSX**
Jacksonville PA
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VISION OF DISORDER
SYSTEM OF A DOWN
ANTHRAX
LAUGHING USI
MADBALL
MONSTER MAGNET
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BIG BAD VOODOO DADDY
HARVEY DANGER
SUMMERBLACK
CITY OF ANGELS
N SYNC
NATALIE MERCHANT
SUBLINE
SMASHING PUMPKINS
BLINK 182
MXPX
PUNK-O-RAMA VOL. 3
JUNRIANE DUPRI
NANCI GRIFFITH
GILLIAN WELCH

RECORD RACK

Houston TX
Bruce Gochwin
713.524.3602
BEASTIE BOYS
FOR THE MASSES
MASSIVE ATTACK
SUNSCREAM
CRYSTAL METHOD
SHINNY
FRONT 242
LISA STANFIELD
LHOOG
HOPE BLISTER
RABBIT IN THE MOON
TOMMY MARTINI
BABY FOX
TRICKY
DJ ICEY
RASMUS
GARBAGE
LOOPER TALKING
MUM WITH NO NAME
MONKEY MAFIA
PINK MARTINI
2 LINDROCK
MANDALAY
DEEP DISH
PET SHOP BOYS

RELAPSE RECORDS

Albuquerque NM
Royce
Anna
505.266.6688
TORTOISE W/DERRICK C
LUCINDA WILLIAMS
CORNELIUS
DONNA MONARCH & THE
MASSIVE ATTACK
CREEPER LAGOON
PUNK-O-RAMA VOL. 3
BAUHAUS
TATARIA
VANDALS
BARENAKED LADIES
MTY'S AMP 2
KAZELDINE
COUNTING CROWS
ROBERT POLLARD
PIXIES
DONNAS
ANDRE WILLIAMS
SONIC YOUTH
LUNGFRSH
TOM WAITS
SWINGIN' UTTERS
LOVE AS LAUGHTER
WILL OLOHAM
SONICS

RHINO

Los Angeles CA
James Kahler
310.474.8685
JUANA MOLINA
GILLIAN WELCH
SOMETHING FOR EVERBO
BEASTIE BOYS
BLOAN
OZOMATLI
ERNEST RANGLIN
LUCINDA WILLIAMS
KINGS OF THE WESTERN
SQUIRREL NUT ZIPPERS
MXPX
PINK MARTINI
BILLY BRAGG/WILCO
PAOLO CONTE
NANCI GRIFFITH
FOR THE MASSES
FLA BRAZILLIA
BRIAN SETZER ORCHEST
DONNAS
GITANOS' CANTAN FROM
CHIELE FEATHERS
LOUIS PRIMA
AFRO CUBAN ALL STARS
WALDENAR BASTOS
MICKEY HART

RHINO RECORDS

Claremont CA
Dennis Callaci
909.626.0355
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
FOR THE MASSES
SNOP DOGGY DOGG
SPRING MONKEY
MXPX
SOCIAL DISTORTION
LEE ROCKER
BRIAN SETZER ORCHEST
GLITTERMOUTH
PHANTOM PLANET
THE BEST OF HOOTENAN
TORTOISE FACED
SUBLINE
BARENAKED LADIES
DONNAS
HOME GROWN
AFI
VANDALS
DEEP THOUGHTS
SUBLINE
GILLIAN WELCH
8 1/2 SOUVENIRS
OZOMATLI
BIG BAD VOODOO DADDY

RODEO RECORDS

Elmhurst WA
Matthew
509.962.4320
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
ARMAGEDDON
SQUIRREL NUT ZIPPERS
CITY OF ANGELS
MASTER P
SMASHING PUMPKINS
CHERRY POPPIN' DADDI
BRIAN SETZER ORCHEST
SARAH MCCLACHLAN
SHANIA TWAIN
MATCHBOX 20
BRANDY
WU-TANG KILLA BEES
BARENAKED LADIES
DOCTOR DOOTLITTLE
FASTRAL
DMX
N SYNC
THIRD EYE BLIND
RAMMSTEIN
SEMISONIC
JERMANE DUPRI
CELLY CELL
HARVEY DANGER

SECRET SOUNDS

Bedford CT
Chris Rasmussen
502.485.0174
CATATONIA
SQUIRREL NUT ZIPPERS
DYMAXION
SPRING HEELD JACK U
SNOP DOGGY DOGG
CLEARSPOT
BEASTIE BOYS
KOMEDA
LHOOG
LOW
BILLY BRAGG/WILCO
BUTTERFLIES OF LOVE
MOUSE ON MARS
QUICKSPACE
MENDIS BROTHERS
JOHN MARTYN
LISA GERMANO
COUNTING CROWS
JOHNNY CASH & WILLIE
JIM HENDRIX
BIG BAD VOODOO DADDY
OLD & IN THE WAY
WU-TANG KILLA BEES
SYNERGENCY
JUNIOR WELLS

SHADOWPLAY

Norman OK
Ruth Fillmore
405.364.1670
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
SMASHING PUMPKINS
DONNA MONARCH & THE
MASSIVE ATTACK
CREEPER LAGOON
PUNK-O-RAMA VOL. 3
BAUHAUS
TATARIA
VANDALS
BARENAKED LADIES
MTY'S AMP 2
KAZELDINE
COUNTING CROWS
CRYSTAL METHOD
BILLY BRAGG/WILCO
FLUGAZI
RANCIO
JESUS & MARY CHAIN
CHERRY POPPIN' DADDI
PRAWATER
BRIAN SETZER ORCHEST
NATALIE MERCHANT
GARBAGE
BIG BAD VOODOO DADDY

SPACEBOY

Philadelphia PA
John Stanley
215.925.3032
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
MOJAVE 3
MOGWAI
PIXIES
RAMMSTEIN
PUNK-O-RAMA VOL. 3
AUTECHRE
TORTOISE W/DERRICK C
SCHROEDER'S CAT
LOOPER
SOCIAL DISTORTION
BAUHAUS
JOEL R.L. PHELPS
BRIAN SETZER ORCHEST
GODSPEED YOU BLACK E
MODEST MOUSE/764-HER
BS2000
VIRGIN-WHORE COMPLEX
ROCKET FROM THE CRYP
EXPERIMENTAL AUDIO R
GEAR-WHORE
CREATURES
A TRIBUTE TO SPACEME
KRAFTWERK

THE QUAKER GOES DEAF

Chicago IL
Charlie Edwards
773.252.9334
TORTOISE W/DERRICK C
BEASTIE BOYS
MAKE UP
LOW
SUCK IT AND SEE
MASSIVE ATTACK
MARK LANEGAN
SOUND: CHECK
AUTECHRE
MOGWAI
LIZ PHAIR
MOGWAI
TORTOISE
GODSPEED YOU BLACK E
MONSTER MAGNET
TORTOISE
BILLY BRAGG/WILCO
BONNIE PRINCE BILLY
PIXIES
HEADS
MINUTEVENT
AFTER THE FLOOD
ROBERT POLLARD
RX
GIMMICKS

TWIST & SHOUT

Denver CO
Chris Deal
303.722.1943
BEASTIE BOYS
SQUIRREL NUT ZIPPERS
PROPELLERHEADS
BARENAKED LADIES
MICKEY HART
BILLY BRAGG/WILCO
SNOP DOGGY DOGG
SNOP DOGGY DOGG
SAMPLES
FOR THE MASSES
BRIAN SETZER ORCHEST
NORDIC ROOTS
THE BLESSING
BR5-49
BIG BAD VOODOO DADDY
EAGLE EYE CHERRY
NEIL FINN
NANCI GRIFFITH
COWBOY JUNKIES
VITAL INFORMATION
HEADHUNTERS
RAMMSTEIN
JOHN SCOTFIELD
THE VERVE
BAUHAUS

UNDERGROUND SOUNDS

Louisville KY
Chris Buckman
502.485.0174
SQUIRREL NUT ZIPPERS
BEASTIE BOYS
MICKEY HART
CHERRY POPPIN' OADDI
SNOP DOGGY DOGG
RASPUTINA
BILLY BRAGG/WILCO
LUCINDA WILLIAMS
PATTY GRIFFIN
MURMURS
SONIC YOUTH
BARENAKED LADIES
NANCI GRIFFITH
ED THIGPEN
MENDIS BROTHERS
JOHN MARTYN
KANE & ABEL
COUNTING CROWS
JOHNNY CASH & WILLIE
JIM HENDRIX
BIG BAD VOODOO DADDY
OLD & IN THE WAY
WU-TANG KILLA BEES
SYNERGENCY
JUNIOR WELLS

USED KIDS

Columbus OH
Norman OK
Bela/Ron
614.297.0281
BEASTIE BOYS
SQUIRREL NUT ZIPPERS
SNOP DOGGY DOGG
DUB NARCOTIC SOUND S
TIARA
RANCID
HERSHEL SAVAGE & THE
GUILD BY VOICES
ROBERT POLLARD
ENON
SONIC YOUTH
CORNELIUS
SEAN LENNON
DWHIGHT YOAKAM
SEMISONIC
ROYAL TRUX
SMASHING PUMPKINS
NEW BOMB TURKS
CUBA MAE
SCRAWL
HANDSOME FAMILY
SLOAN
TORTOISE W/DERRICK C
BRUCE RUSSELL
GILLIAN WELCH

VINYL INK

Silver Spring MD
Brian Quoss
301.588.4695
MAGNETIC FIELDS
SONIC YOUTH
BEASTIE BOYS
HOOD
ELECTRIC FRANKENSTEI
FOR THE SYMPATHETIC
TORTOISE W/DERRICK C
DYMAXION
MAKE UP
MOUSE ON MARS
BEATNIK RECORDS
ADVERTS
AISLERS SET
LOW
ROY MONTGOMERY
ADVENTURES IN STEREO
LUGA
IDA RETSIN FAMILY
SPIRITUALIZED
BETHANY CURVE
ROCKET FROM THE CRYP
GESCOM
BILBIANVS
DONNAS
AMON TOBIN

WATERLOO

Austin TX
Brian Quoss
512.474.2500
LUCINDA WILLIAMS
BEASTIE BOYS
SQUIRREL NUT ZIPPERS
BILLY BRAGG/WILCO
LUCINDA WILLIAMS
NANCI GRIFFITH
UGLY AMERICANS
STORYVILLE
GILLIAN WELCH
8 1/2 SOUVENIRS
WILLIAM TOPLEY
BRIAN SETZER ORCHEST
BARENAKED LADIES
FOR THE MASSES
DAVE MATTHEWS BAND
NATALIE MERCHANT
BUENA VISTA SOCIAL C
INDIGO SWING
CHERRY POPPIN' DADDI
TOSCA
DELERIUM
JIMMIE VAUGHN
DAVID GARZA
EL FLACO
PATTY GRIFFIN

WHEREHOUSE RECORDS

Lansing MI
Franklin Jenks
517.393.9777
BEASTIE BOYS
BARENAKED LADIES
CITY OF ANGELS
CRED
EYE
DAVE MATTHEWS BAND
SMASHING PUMPKINS
LILITH FAIR: A COLLE
THIRD EYE BLIND
NATALIE MERCHANT
CHERRY POPPIN' DADDI
ANI DIFRANCO
LIMP Bizkit
THE XFILES: THE ALB
SQUIRREL NUT ZIPPERS
BIG BAD VOODOO DADDY
SARAH MCCLACHLAN
GARBAGE
MATCHBOX 20
COUNTING CROWS
THE VERVE
TOOL
TORI AMOS
GREEN DAY
EVERCLEAR

WUXTRY

Athens GA
Daigmar Nelson
706.369.9428
BEASTIE BOYS
LUCINDA WILLIAMS
BILLY BRAGG/WILCO
SLOAN
KINGS
SPINANES
SARAH MCCLACHLAN
SHANIA WILLIAMS
GRANT LEE BUFFALO
BUENA VISTA SOCIAL C
MAXWELL
BELLE AND SEBASTIAN
UNTIL MALK HOTEL
RADIOHEAD
JEFF BUCKLEY
AFRO CUBAN ALL STARS
STEVE EARLE
BLACK EYE PEAS
EMBRACE
GERBILS
SQUILMNER'S DAUGHTER
OLIVIA TREOMER CONTROL
OUCKY BOYS
JACK LOGAN/BOB KIMBE
BRAID

KDGE Irving TX Alan Smith 214.770.7777 TORI AMOS GARBAGE CITY OF ANGELS HARVEY DANGER OUR LADY PEACE BARENAKED LADIES DISHWALLA EYE 6 GRANO STREET CRYERS CREED GARBAGE UNINVITED FEEDER SMASH MOUTH EVERCLEAR EVERYTHING FOR THE MASSES GETAWAY PEOPLE RAMMSTEIN SMASHING PUMPKINS KORN BRIAN SETZER ORCHESTRA EVERCLEAR FASTBALL PEARL JAM FATBOY SLIM

KTBZ Houston TX Jim Trapp 713.968.1000 CITY OF ANGELS GARBAGE SMASHING PUMPKINS FUEL DAVE MATTHEWS BAND HARVEY OANGER SEMSONIC DISHWALLA THIRD EYE BLIND EVERYTHING FEEDER SMASH MOUTH EVERCLEAR NATALIE IMBRUGLIA CHERRY POPPIN' OADDIES GOAT FAR TOO JONES EDNASWAP SPRUNG MONKEY JESUS & MARY CHAIN BRIAN SETZER ORCHESTRA SEVEN MARY THREE SMASHING PUMPKINS PEARL JAM FATBOY SLIM EVERCLEAR

WDST Northland MD Dave Doud 301.306.0991 GRANT LEE BUFFALO EAGLE EYE CHERRY SWEENEY NONE THE RICHER SEVEN MARY THREE HARVEY OANGER HOLLOWBODIES BARENAKED LADIES DISHWALLA TORI AMOS EMM GRYNTER SMASHING PUMPKINS DAVE MATTHEWS BAND FASTBALL STABBING WESTWARD STRETCH PRINCESS EVERLAST FAR TOO JONES EDNASWAP SPRUNG MONKEY JESUS & MARY CHAIN BRIAN SETZER ORCHESTRA MURMURS SINEAD LOHAN SQUIRREL NUT ZIPPERS SISTER ZIPPERS

WHFS Norfolk MD Pat Fernise 410.467.3000 BARENAKED LADIES EYE 6 FUEL EVERYTHING BEASTIE BOYS FASTBALL SMASHING PUMPKINS SEMSONIC FLYS EAGLE EYE CHERRY DAVE MATTHEWS BAND BRIAN SETZER ORCHESTRA THIRD EYE BLIND GARBAGE VMPX CITY OF ANGELS FEEDER FOO FIGHTERS FATBOY SLIM BIG BAD VOODOO DADDY SPRUNG MONKEY GRANT LEE BUFFALO STABBING WESTWARD CREEED

WNRK Norfolk DR Jun 303.223.1441 SMASHING PUMPKINS HARVEY DANGER FLYS BARENAKED LADIES SMASHING PUMPKINS BRIAN SETZER ORCHESTRA CREEED FASTBALL GARBAGE ROB ZOMBIE SEMSONIC EVERCLEAR PATRICK MCMURRAY MARCH PLAYGROUND CHERRY POPPIN' OADDIES SQUIRREL NUT ZIPPERS CANDLEBOX SPRUNG MONKEY GRANT LEE BUFFALO MXPX CRYSTAL METHOD RADIOHEAD PEARL JAM

WXKR New York NY Mike Peer 212.750.0550 SMASHING PUMPKINS BEASTIE BOYS EYE 6 RAGE AGAINST THE MACHINE MONSTER MAGNET CREEO EVERCLEAR FOO FIGHTERS METALLICA HARVEY DANGER ROB ZOMBIE SEMSONIC OAYS OF THE NEW SMASHING PUMPKINS EVERCLEAR CITY OF ANGELS BARENAKED LADIES EVERCLEAR SUNCATCHER PEARL JAM CREEO FOO FIGHTERS EVERCLEAR TOOL VERLUSO VIENT GREEN WNRK BAILEY SPACE

WWSR Tallahassee FL Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

WXRK New York NY Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

3WK www.gobtw.com Jim Atkinson 314.481.4711 BEASTIE BOYS RAGE AGAINST THE MACHINE MONSTER MAGNET CREEO EVERCLEAR FOO FIGHTERS METALLICA HARVEY DANGER ROB ZOMBIE SEMSONIC OAYS OF THE NEW SMASHING PUMPKINS EVERCLEAR CITY OF ANGELS BARENAKED LADIES EVERCLEAR SUNCATCHER PEARL JAM CREEO FOO FIGHTERS EVERCLEAR TOOL VERLUSO VIENT GREEN WNRK BAILEY SPACE

CD UNIVERSE www.cduniverse.com Michael P. Lasala 303.402.9353 BEASTIE BOYS MADONNA GREATEST WESTERN THE BARENAKED LADIES ARMAGEDDON NANCY GRIFFITH BRIAN SETZER ORCHESTRA CITY OF ANGELS LUCINDA WILLIAMS CHERRY POPPIN' DADDI SHANIA TWAIN TRISHA YARBWOOD GARBAGE BIG BAD VOODOO DADDY SARAH MCCLACHLAN SPIN GIRLS THE ARTIST & NEW POW RAMMSTEIN FOR THE MASSES PEARL JAM MATCHBOX 20 EXPLORER'S CLUB SABINA Y PAEZ RADIOHEAD BUENA VISTA SOCIAL C

KFMZ Columbia MO Paul Maloney 620.852.9033 DAVE MATTHEWS BAND HARVEY OANGER EYE 6 GRANO STREET CRYERS BARENAKED LADIES GARBAGE SMASHING PUMPKINS FOO FIGHTERS SPRUNG MONKEY THIRD EYE BLIND DAYS OF THE NEW EAGLE EYE CHERRY CREEO EVERYTHING BEASTIE BOYS GOAT JUMP LITTLE CHILDREN K'S CHOICE FEEDER RAGE AGAINST THE MACHINE SEVEN MARY THREE EVERCLEAR SUNCATCHER FASTBALL COMBOB JUNKIES LOCAL H

WAVF Charlotte NC Rob Crossman 704.334.1035 BEASTIE BOYS K'S CHOICE EVERCLEAR CREEO BARENAKED LADIES HARVEY DANGER OUR LADY PEACE FAR TOO JONES BRIAN SETZER ORCHESTRA STABBING WESTWARD GOAT SPRUNG MONKEY BRIAN SETZER ORCHESTRA SQUIRREL NUT ZIPPERS JUMP LITTLE CHILDREN SMASHING PUMPKINS RAGE AGAINST THE MACHINE SEVEN MARY THREE JERRY CANTRELL CANDLEBOX DAVE MATTHEWS BAND EVERCLEAR

WEND Charlotte NC Jack Daniel 704.467.3000 PEARL JAM BEASTIE BOYS EVERCLEAR FUEL BARENAKED LADIES HARVEY DANGER OUR LADY PEACE FAR TOO JONES BRIAN SETZER ORCHESTRA STABBING WESTWARD GOAT SPRUNG MONKEY BRIAN SETZER ORCHESTRA SQUIRREL NUT ZIPPERS JUMP LITTLE CHILDREN SMASHING PUMPKINS RAGE AGAINST THE MACHINE SEVEN MARY THREE JERRY CANTRELL CANDLEBOX DAVE MATTHEWS BAND EVERCLEAR

WBYW Baltimore MD Rick Straus 410.467.3000 DAYS OF THE NEW SMASHING PUMPKINS STABBING WESTWARD CREEO CANDLEBOX GLOOMHEAD MEGADETH AEROSMITH KENNY WAYNE SHEPHERD BAND JERRY CANTRELL METALLICA JOHN EASDALE JEFF BUCKLEY BEASTIE BOYS BOB MOULO TOOD THIBAUD TRAGICALLY HYP TORI AMOS BLINK 182 MXPX MURMURS FEEDER

WOXY Oxford OH Julie Maxwell 614.243.4114 SUPERDRAG POSSUM DIXON EVERCLEAR SEMSONIC WATERSHEAD GLOOMHEAD MEGADETH TRIPPING DAISY EAGLE EYE CHERRY BILLIE JOEL SQUIRREL NUT ZIPPERS ROBERT POLLARD GARBAGE GRANT LEE BUFFALO METALLICA LENNON JOHN EASDALE JEFF BUCKLEY BEASTIE BOYS BOB MOULO TOOD THIBAUD TRAGICALLY HYP TORI AMOS BLINK 182 MXPX MURMURS FEEDER

WRIT Nashville TN David Hill/Keith Coes 615.242.5600 GRANT LEE BUFFALO BEASTIE BOYS JEFF BUCKLEY EAGLE EYE CHERRY MONSTER MAGNET AGENTS OF GOOD ROOTS LENNY KRAVITZ SMASHING PUMPKINS BARENAKED LADIES POSSUM DIXON GARBAGE JOHN FOGERTY WHY STORIE ANI DIABRO DISHWALLA MY DRUG HELL LIZ PHAIR BRIAN SETZER ORCHESTRA KENNY WAYNE SHEPHERD BAND EVERYTHING LIZ PHAIR GRIFFIN WILLIAM TOPELY WIDESPREAD PANIC NEWBOYS EVERLAST

WXRK Tallahassee FL Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

WXRK Tallahassee FL Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

88 HIP-HOP www.88hiphop.com Joe Kim 212.225.7909 RAS KASS KZIBIT DOX & SAVONE KURUPT KRANKEN DAVE MATTHEWS BAND DEFARI MOOD SWINGAZ WUTANG CLAN PUNK SUNZ OF MAN COMPANY FLOW STYLES OF BEYONDO BLACK STARR FAT JOE GOOD SUNZ MATT FINGAZ BUDDHA MONK BUCKLE UP DIAMONDS IN DA ROUGH STREET SMART SHERMAN KOOOL G RAP OBLIQUENT HABITS FLIPMODE SQUAD

CDNOW www.cdnow.com Rich Mass 212.247.7271 BEASTIE BOYS BARENAKED LADIES SQUIRREL NUT ZIPPERS BRIAN SETZER ORCHESTRA LUCINDA WILLIAMS CHERRY POPPIN' DADDI ARMAGEDDON CITY OF ANGELS NANCY GRIFFITH GARBAGE GILLIAN WELSH NATALIE MERCHANT MADONNA NATALIE IMBRUGLIA SCOURING GROWS MATCHBOX 20 RAMMSTEIN SARAH MCCLACHLAN CREEO BILLY BRAGG/WILCO MASSIVE ATTACK

KLZR Lawrence KS Oedibus/Carter Alan 785.843.1320 BEASTIE BOYS GARBAGE HARVEY OANGER BARENAKED LADIES DAVE MATTHEWS BAND EYE 6 SMASHING PUMPKINS SPRUNG MONKEY SEMSONIC EVERCLEAR FUEL POSSUM DIXON DISHWALLA LIZ PHAIR STABBING WESTWARD FOO FIGHTERS LOCAL H PEARL JAM CITY OF ANGELS THE URGE MARCH PLAYGROUND EAGLE EYE CHERRY FASTBALL FEEDER BETTER THAN EZRA

WBZN Boston MA Oedibus/Carter Alan 617.266.1111 CREEO BEASTIE BOYS HARVEY OANGER SMASHING PUMPKINS DAVE MATTHEWS BAND BRIAN SETZER ORCHESTRA RAGE AGAINST THE MACHINE EVERCLEAR EYE 6 BARENAKED LADIES FATBOY SLIM PEARL JAM EAGLE EYE CHERRY MONSTER MAGNET CITY OF ANGELS DAYS OF THE NEW GARBAGE SEMSONIC CANDLEBOX DAVE MATTHEWS BAND HARVEY OANGER MARCH PLAYGROUND POSSUM DIXON STABBING WESTWARD SEVEN MARY THREE

WFBZ La Crosse WI Kevin Shumans 608.782.8335 HARVEY DANGER EYE 6 BEASTIE BOYS GRAVITY KILLS BARENAKED LADIES PEARL JAM DAVE MATTHEWS BAND CITY OF ANGELS GARBAGE SMASHING PUMPKINS GRANT LEE BUFFALO FOO FIGHTERS K'S CHOICE MARCY PLAYGROUND CITY OF ANGELS THIRD EYE BLIND SEVEN MARY THREE EVERYTHING FUEL OAYS OF THE NEW CREEO SPRUNG MONKEY EAGLE EYE CHERRY EVERCLEAR

WKQQ Chicago IL Nashville TN David Hill/Keith Coes 615.242.5600 BARENAKED LADIES LUCINDA WILLIAMS BEASTIE BOYS EYE 6 SMASHING PUMPKINS DOYVETAIL JOINT LOCAL H FASTBALL SHAWN MULLINS EVERCLEAR FOR THE MASSES SMASH MOUTH DAVE MATTHEWS BAND GRANT LEE BUFFALO CITY OF ANGELS MY DRUG HELL LIZ PHAIR BRIAN SETZER ORCHESTRA KENNY WAYNE SHEPHERD BAND EVERYTHING LIZ PHAIR GRIFFIN WILLIAM TOPELY WIDESPREAD PANIC NEWBOYS SISTER ZIPPERS

WRKX Washington Mills NY Jeff Gillis PD 315.797.1330 BEASTIE BOYS BARENAKED LADIES CITY OF ANGELS HARVEY DANGER FUEL HARVEY DANGER CANDLEBOX SPRUNG MONKEY BEASTIE BOYS POSSUM DIXON DAVE MATTHEWS BAND CRYSTAL METHOD THIRD EYE BLIND OUR LADY PEACE GRANT LEE BUFFALO SMASHING PUMPKINS K'S CHOICE LOCAL H KORN FLYS FOO FIGHTERS EVERYTHING FEEDER

WRKX Memphis TN Tony Williams 901.578.1300 BEASTIE BOYS JERRY CANTRELL CREEO BARENAKED LADIES SEVEN MARY THREE METALLICA CANDLEBOX SMASHING PUMPKINS GARBAGE EYE 6 FOO FIGHTERS DAYS OF THE NEW CITY OF ANGELS HARVEY OANGER EVERCLEAR SEVENFOUST DAQA FUEL EAGLE EYE CHERRY GANOHARVAS DAVE MATTHEWS BAND POSSUM DIXON METALLICA

WXRK Tallahassee FL Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

WXRK Tallahassee FL Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

AMINORADIO www.aminoradio.com Kathy Gilbert 303.402.9353 MARK FARINA: UNITED TORTOISE BEN NEILL ANTON 242 WITCHMAN FUNKYFUSION LIZ PHAIR ATTILEO 'ART' MINED LOW NEXT STEP: DRUM 'N' REVOLUTION DYLAN GROUP GENUINE LA YELLOW 357 HERE COME THE DRUMS: JESTROFUNK MU-ZIQ PACIFIC STATE ADAM F LIPZ: THE CUT AND PA STATE OF THE NU-ART OJ ARDY SMITH CRYSTAL METHOD ASTRID Q: BURNS ABSTRACT MES

CDWORLD www.cdworld.com Annette Martin 408.378.1435 SQUIRREL NUT ZIPPERS BEASTIE BOYS CHERRY POPPIN' DADDI BRIAN SETZER ORCHESTRA SMASHING PUMPKINS BARENAKED LADIES FASTBALL GRANT LEE BUFFALO DISHWALLA BIG BAD VOODOO DADDY FUEL EAGLE EYE CHERRY SNOOP DOGGY DOGG BRIAN MCKNIGHT MASTER P MAXWELL SONIC YOUTH DIAMOND IN DA RUGH NANCY GRIFFITH MTV'S AMP 2 THIRD EYE BLIND PEARL JAM KENT

KNDP Seattle WA Phil Manning 206.622.3251 FATBOY SLIM EYE 6 OAYS OF THE NEW SMASHING PUMPKINS BEASTIE BOYS HARVEY OANGER FOR THE MASSES BARENAKED LADIES FLYS SEMSONIC CRYSTAL METHOD SPRUNG MONKEY GARBAGE POSSUM DIXON MXPX BRIAN SETZER ORCHESTRA KORN THIRD EYE BLIND PIGEONHEED BLINK 182 CREEPER LAGOON FASTBALL PEARL JAM

WBRR Providence RI Stephanie Hindley 401.272.9550 CITY OF ANGELS HARVEY DANGER EYE 6 DAVE MATTHEWS BAND SMASHING PUMPKINS BARENAKED LADIES BEASTIE BOYS FUEL DAYS OF THE NEW EVERYTHING FOO FIGHTERS MARCY PLAYGROUND EAGLE EYE CHERRY SPRUNG MONKEY THIRD EYE BLIND EVERCLEAR SEVEN MARY THREE CANDLEBOX EVERCLEAR FUEL MIGHT BE GIANTS HARVEY DANGER LENNY KRAVITZ LIZ PHAIR GUSTER FUEL

WFBZ La Crosse WI Kevin Shumans 608.782.8335 HARVEY DANGER EYE 6 BEASTIE BOYS GRAVITY KILLS BARENAKED LADIES PEARL JAM DAVE MATTHEWS BAND CITY OF ANGELS GARBAGE SMASHING PUMPKINS GRANT LEE BUFFALO FOO FIGHTERS K'S CHOICE MARCY PLAYGROUND CITY OF ANGELS THIRD EYE BLIND SEVEN MARY THREE EVERYTHING FUEL OAYS OF THE NEW CREEO SPRUNG MONKEY EAGLE EYE CHERRY EVERCLEAR

WKQQ Chicago IL Nashville TN David Hill/Keith Coes 615.242.5600 BARENAKED LADIES LUCINDA WILLIAMS BEASTIE BOYS EYE 6 SMASHING PUMPKINS DOYVETAIL JOINT LOCAL H FASTBALL SHAWN MULLINS EVERCLEAR FOR THE MASSES SMASH MOUTH DAVE MATTHEWS BAND GRANT LEE BUFFALO CITY OF ANGELS MY DRUG HELL LIZ PHAIR BRIAN SETZER ORCHESTRA KENNY WAYNE SHEPHERD BAND EVERYTHING LIZ PHAIR GRIFFIN WILLIAM TOPELY WIDESPREAD PANIC NEWBOYS SISTER ZIPPERS

WRKX Washington Mills NY Jeff Gillis PD 315.797.1330 BEASTIE BOYS BARENAKED LADIES CITY OF ANGELS HARVEY DANGER FUEL HARVEY DANGER CANDLEBOX SPRUNG MONKEY BEASTIE BOYS POSSUM DIXON DAVE MATTHEWS BAND CRYSTAL METHOD THIRD EYE BLIND OUR LADY PEACE GRANT LEE BUFFALO SMASHING PUMPKINS K'S CHOICE LOCAL H KORN FLYS FOO FIGHTERS EVERYTHING FEEDER

WRKX Memphis TN Tony Williams 901.578.1300 BEASTIE BOYS JERRY CANTRELL CREEO BARENAKED LADIES SEVEN MARY THREE METALLICA CANDLEBOX SMASHING PUMPKINS GARBAGE EYE 6 FOO FIGHTERS DAYS OF THE NEW CITY OF ANGELS HARVEY OANGER EVERCLEAR SEVENFOUST DAQA FUEL EAGLE EYE CHERRY GANOHARVAS DAVE MATTHEWS BAND POSSUM DIXON METALLICA

WXRK Tallahassee FL Rick Schmidt 904.386.7373 RAS KASS LENNY KRAVITZ EVERCLEAR EAGLE EYE CHERRY EYE 6 HARVEY OANGER THIRD EYE BLIND OAVE MATTHEWS BAND MONSTER MAGNET SEVEN MARY THREE CREEO SMASHING PUMPKINS SPRUNG MONKEY MASSIVE ATTACK GUSTER GARDEN OF EDEN PEARL JAM CITY OF ANGELS SQUIRREL NUT ZIPPERS BEASTIE BOYS CANDLEBOX EVERCLEAR DAYS OF THE NEW BETTER THAN EZRA

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KNSX St. Louis MO Ruth Choate 914.921.9330 SEVEN MARY THREE BARENAKED LADIES BRIAN SETZER ORCHESTRA DAVE MATTHEWS BAND SPRUNG MONKEY THIRD EYE BLIND EAGLE EYE CHERRY FASTBALL FATBOY SLIM K'S CHOICE PEARL JAM POSSUM DIXON SWIRL360 2 SKINNEE J'S HALL LOUIERS ESTHERO HOME GROWN REEL BIG FISH SMASHING PUMPKINS TOOD THIBAUD VAST VAST VAST OVID GARZA ORUGSTORE

WBZR Richmond VA JJ Quest 804.330.5700 BEASTIE BOYS BARENAKED LADIES PEARL JAM SMASHING PUMPKINS OAVE MATTHEWS BAND CREEO HARVEY OANGER OAYS OF THE NEW EVERYTHING MARCH PLAYGROUND GRANT LEE BUFFALO DISHWALLA NATALIE IMBRUGLIA EVERCLEAR OAVE MATTHEWS BAND OAYS OF THE NEW PEARL JAM RANJO ALANA OAVIS FEEDER FUEL HARVEY DANGER MURMURS SWIRL360 GARBAGE BEASTIE BOYS FASTBALL CRUMB THIRD EYE BLIND FLYS SMASHING PUMPKINS BEASTIE BOYS FASTBALL EONASWAP

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BOMBARDIO www.bombardio.com M. Money 602.530.8766 BIG PUNISHER BRANDY & MONICA BULWORTH LORD TARIQ & PETER G PLAYERS CLUB BRANDY CLEOPATRA NEAT LNK K.P. & ENVIY TAMIA MONTELL JORDAN LAURYN HILLO FRANCOIS BRUET RIDDLERS OF WESTERN MUSIC PUBLIC ANNOUNCEMENT MVA QUEEN PEN TIMBALAND & MAGOO WILL SMITH DESHAY'S CHILD DMX MISSY 'MISDEMEANOR'

EDRDRUM www.edrdrum.com Kathy Gilbert 303.402.9353 ERNEST RANGLIN PAT WAING DASA MAAL CHINA: TIME TO LISTE OPEG POLKA WALDEMAR BASTOS HEGE RIMESTAD OXU IVA BITTOVA ARTO LINDSAY TAPANI VARIIS ANGLEQUE KIUO JEFF BUCKLEY EAGLE EYE CHERRY RUFUS WAINWRIGHT MONEY MARK DORIS DAVIS SOMETHING FOR EVERYB TRICKY ANGLEQUE KIUO BILLY BRAGG/WILCO MARIO ROBOT FUTURE LUNK #6 GRANT LEE BUFFALO BEN NEILL

KCRW www.kcrw.org Nic Harcourt 303.450.5183 BEASTIE BOYS MASSIVE ATTACK OZOMATI FREEZONE 5 GOMEZ MTV'S AMP 2 NEIL FINN KOMEDA BARRY ADAMSON GARBAGE LIZ PHAIR LINDROCK JEFF BUCKLEY EAGLE EYE CHERRY RUFUS WAINWRIGHT MONEY MARK DORIS DAVIS SOMETHING FOR EVERYB TRICKY ANGLEQUE KIUO BILLY BRAGG/WILCO MARIO ROBOT FUTURE LUNK #6 GRANT LEE BUFFALO BEN NEILL

new releases

(continued from page 41)

NEW WORLD

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
grlinnet@aol.com
VARIOUS ARTISTS—Noels Celtiques [3124]
REELTIME—Live It Up [1179]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
508.744.7678 info@rykodisc.com
MICKY HART—Planet Drum [10396]
SOUNDTRACK—Six-String Samurai [Palm Pictures 2003]

UNIVERSAL MUSIC LATINO

1425 Collins Ave., Miami Beach, FL 33139 305.604.1357
VARIOUS ARTISTS—La Isla De La Musica [40126]

TRIPLE A

4AD

8533 Melrose Ave., Ste. B, Los Angeles, CA 90069
310.289.8770
LISA GERMANO—Slide [78014]

A&M

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600
hughen@us.polygram.com
DISHWALLA—And You Think You Know What Life's About
[540 948]
GARY JULES—Greetings From The Side [540 922]

ARISTA AUSTIN

7 Music Cr. N., Nashville, TN 37203-4333 615.780.9100
RODNEY FOSTER—"I'm In" (5") [3131]

CAPRICORN

1100 Spring St., Ste. 103, Atlanta, GA 30309 404.873.3918
RANDALL BRAMBLETT—See Through Me [558 635]

DECCA

60 Music Square East, Nashville, TN 37203 615.244.8944
DOLLY PARTON—Hungry Again [70041]

DIRTY FOLK REVOLUTION

P.O. Box 787, Bedford Hills, NY 10596
dirtyfolk@hotmail.com
CHRIS BLACK—Waiting For June [9801]

DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA
91608 310.285.7996
ELLIOTT SMITH—A Brief History [269]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscoperecords.com
SINEAD LOHAN—No Mermaid [6401]

J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393
contactjb@birdrecords.com
PLOUGHMAN'S LUNCH—Peace, Love & Blamey [80135]

MCA NASHVILLE

60 Music Sq. East, Nashville, TN 37203
VINCE GILL—The Key [70017]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
LEAH ANDREONE—"Sunny Day" (5") [65540]

SUGAR HILL

P.O. Box 55300, Durham, NC 27717 919.489.4349
MOLLIE O'BRIEN—Big Red Sun [3885]
LONESOME RIVER BAND—Finding The Way [3884]
JAMES MCMURTRY—Walk Between The Raindrops
[1060]

rpm news

(continued from page 31)



Junior Vasquez

You Can Dance If You Want To tour hitting North American cities. The event will feature Ninja Tune artists **Amon Tobin**, **Mix Master Morris** (the **Irresistible Force**) and Astralwerks's **Jonah Sharp** (of **Spacetime Continuum**). Dates are still not confirmed...Club DJ icon **Junior Vasquez** has joined forces with Philips Electronics, maker of the Audio CD-Recorder, to present the Philips Best New DJ Contest, a search geared to display the talents of some of America's best amateur DJs and to give contestants a chance to experiment with CD-recording technology. DJs can enter by completing the official entry form available at www.djcontest.philips.com or by calling 877.493.9934 from September 15 through November 28. Ten finalists will be selected at random to receive a Philips Audio CD-Recorder and a trip for two to New York City, where they will compete for the \$5,000 grand prize. Finalists will spin for 20 minutes, and will be judged by Vasquez for their originality, technique and musical flow. Call 914.697.9711 for more information.

rpm upcoming releases

new releases on page 40

AUGUST 25: ATOMIC BABIES *Breuklen Heightz* (Cold Front); **CLUB OFF CHAOS** *Club Off Chaos* (Mute); **DJ VOODOO** (Street Beat); **EC8OR** *World Beaters* (Digital Hardcore); **FINAL CUT** *Grind* (EP) (Slipdisc); **GARY NUMAN** *Live Dark Light* (Cleopatra); **HELIOTROPE** "Is It You?" (12") (Hypnotic-Cleopatra); **IRRESISTIBLE FORCE** *Nepalese Bliss* (Ninja Tune); **NEWLYDEADS** *Re-Bound* (Sol 3-Mutiny); **PHOTEK** *Form And Function* (Astralwerks); **PRESSURE OF SPEECH** *50 Years Of Peaces* (Hypnotic-Cleopatra); **SACRED SYSTEM** *Nagual Site* (Intersound); **SPACETIME CONTINUUM** *Double Fine Zone* (Astralwerks); **PAUL VAN DYK** "Words" (12") (Mute); **VARIOUS ARTISTS** *Cyberpunk Fiction* (Cargo); **VARIOUS ARTISTS** *Vintage Volts: Early Modulations* (Caipirinha) **SEPTEMBER 1: INVOLUTION** *Involution* (Tone Casualties) **SEPTEMBER 8: CLIFFORO GILBERTO** *Deliver The Weird* (Ninja Tune); **ROOTS MANUVA** (12") (Big Dada-Ninja Tune); **MAIN** *Firmament III & IV* (Beggars Banquet); **NEON JUDGEMENT** *Daszoo* (Chiple); **VARIOUS ARTISTS** *Offering* (Stud!o K7); **YELLOWCAKE** *Hard Trax* (Serial Composer Anatomy) (Chiple) **SEPTEMBER 15: GALAXY** *Angel* (Blueroom Americas); **MARILYN MANSON** *Mechanical Animals* (Nothing-Interscope); **METALSPARK** *Corrosive* (Blue Room Americas); **VARIOUS ARTISTS** *Club Mix: The 90s* (Cold Front); **VARIOUS ARTISTS** *More Signs Of Life* (Blue Room Americas) **SEPTEMBER 21: ALEC EMPIRE** *The Destroyer* (Digital Hardcore); **AUX 88** *Xeo-Genetic* (Direct Beat); **IRRESISTIBLE FORCE** *It's Tomorrow Already* (Ninja Tune); **VARIOUS ARTISTS** *World's Greatest Club Mix* (Hypnotic) **OCTOBER 15: AUX 88** "Computer Speaks" (12") (Direct Beat); **X-ILE** "Single" (12") (Direct Beat) **OCTOBER 17: JOHN ACQUAVIVA** *X-Mix* (Stud!o K7) **OCTOBER 20: CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore) **NOVEMBER 5: KRUDER & DORFMEISTER** *Sessions* (Stud!o K7) **NOVEMBER 27: VARIOUS ARTISTS** *Freestyle Files Vol. 5* (Stud!o K7)

NEED TO UPDATE YOUR RADIO STATION'S INFORMATION LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:
stationupdates@cmj.com
516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your request to:
stationupdates@cmj.com
516.466.7159

*CMJ urges you to send in a written request for information changes to assure the most timely response.

RICHARD BUCKNER'S THIRD RECORD, *since* (MCA), FINDS THE SONGWRITER EXPANDING THE SONIC AND EMOTIONAL POSSIBILITIES OF HIS WRITING, GIVING LITTLE THOUGHT TO THE CONFINES OF COUNTRY AND ROCK AND THEIR BASTARD SON, ALT.COUNTRY. PARTLY RESPONSIBLE FOR MUCH OF BUCKNER'S EVOLUTION IS THE CAST OF MUSICIANS HE ASSEMBLED FOR *since*, INCLUDING DRUMMER JOHN McENTIRE OF TORTOISE, DAVID GRUBBS OF GASTR DEL SOL AND VETERAN GUITAR-SLINGER DAVE SCHRAMM.

Interview by Steve Ciabattoni
Photos by John Clark

Richard Buckner: Poet In A Pickup

CMJ: Is it true that you write songs while driving in your pickup truck?

Richard Buckner: Yeah, I get these sketchbooks that fit perfectly in my steering column and I can—*carefully*—write and drive. I jot notes down and then wrap it up at the hotel later on. I prefer to have a desk where I go to every morning. I have pretty good discipline because pretty much all I want to do is drink coffee and write.

That's all we do here...

And it's even better if you can do it while you're in your underwear at your desk with your coffee.

Your lyrics are more non-linear on Since—less reliant on actual sentences.

The way the lyrics appear in the record, the way they're formed, is more deliberate and the way I'm writing now is based on that.

Are you inspired by poets as much as by musicians?

I went to college and studied English and we read a lot of poets and writers there, T.S. Eliot and guys like that who are a huge bore. Nobody shows up the week they cover "The Waste Land." The people I love most are the ones I discovered out of college. ee cummings because he is the king of breaking it down and also the king of building it back up in a way that's either gonna kill you or whatever. I heard a recorded version of him reading one of his poems and he read it just like the letters go on the page "and the wooooooooo little balloon man." I can't believe he did that -- it still blows my mind. And the other end of the spectrum is Raymond Carver. I love the story "What We Talk About When We Talk About Love." From the dialogue you can feel [the characters] getting more drunk. And it gets more tense because you feel them getting drunk and you can see their actions moving from the drunkenness.

You've been backed by the guys in Giant Sand and Calexico, and now by this mix of artists. How do you decide who you want to work with?

I just pick my favorite people. [John McEntire] was the basis for this record. I was thinking of him shaping the sound of the songs, I told him "you're the only drummer I want for this record."

What is it about [these musicians] that you thought would work for your sound, which most people would probably label "alt.country"?

First of all, I hate that whole "alt.cunt" thing...

How are you spelling that?

[laughs] However you want to spell it...The stuff coming out of Chicago is really the only stuff that I

stand the timing of the song for about three weeks. Then when Grubbs came in and anchored the chords down with his piano, that's when I finally understood the rhythm of the song. But up until then I was seriously sweating. I said to [producer] J.O. Foster, "Before John leaves, you're positive this is cool?"

You just finished playing the Calgary Festival with Giant Sand. What was that like?

[Howe Gelb] had his Walkman going through the PA and he was hitting the stop and start button like he was scratching and then re-recording stuff and playing it again. And I was doing my feedback through my [distortion] box. It was like this Talking Heads thing going on.

So you don't mind playing "folk" festivals?

Well here's the difference: A couple months ago I played a folk society show in Corvallis, Oregon, in this craft/art museum with 24 chairs set out. *Exactly* 24 chairs because they knew there were *exactly* 24 people in the society who were gonna come to the show. I had my drummer with me and I had two amps, and she has a 26-inch bass drum and they were a little freaked out. I'm proud to say I think I may have made it out of the folk bins in Corvallis.



feel excited about or that I think is at all progressive. I wanted them to take me out of my Eagles 4/4 time thing. I wanted to take the songs outside of themselves from what I was used to. You can go with a number of different people to play the songs, but what you want is to come out of the studio going "Oh man, I just had the time of my life and I think I might even be smarter because of it."

How did this change the way you sang or played?

There were three or four songs where I had to really think about what I was singing and think about my breaths and about how I was phrasing. "Hand @ The Hem" is a prime example of me hanging on for dear life. We got it on the second take, but that doesn't mean I understood it. [laughs] I was completely out of synch with the rhythm, I was just playing along with [McEntire] and I didn't really under-

Discography

Since (MCA) 1998

Devotion And Doubt (MCA) 1997

Bloomed (Dejadisc) 1994

Vital Statistics

For Fans Of: Son Volt, Mark Eitzel, Steve Earle

Label: MCA

Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

JEFF MATLOW

OWNER, CRANK! RECORDS

Phone: 310.264.0439

Email: jeff@crankthis.com

Interview by David Day

Crank! Records was officially launched in 1994 when it released the debut 7" from Lawrence, Kansas, band Vitreous Humor. Approaching its five-year anniversary, the label has released albums from Boys' Life, Mineral, Cursive as well as a variety of compilations and 7" singles. Recently, the indie released Posthumous, a compilation of early Vitreous Humor material that was well received by some commercial radio specialty programs. On August 25, Crank! will release Mineral's End Sere-nading, the group's last album for the label before it begins its tenure with Interscope Records. CMJ recently spoke with Crank!'s owner, Jeff Matlow, from the label's office in Santa Monica, California.

What were you doing before you started Crank!?
Immediately before Crank!, I was at Scotti Bros. Records. Before that, I was at A&M and EMI.

What did you do at Scotti Bros.?

Tried to get out! (laughs) We had Truck Stop Love. That's how I started Crank!, through Eric Melin of Truck Stop Love. At Scotti Bros., I was doing A&R, I was managing the studio. I was doing some production. I did all the things that nobody else wanted to do. My business card had a lot of slashes on it. At A&M, I was in the distributed label department. A lot of tape listening. Retail, advertising, press — you name it and I was involved with it.

Then you founded Crank!...

September 2, 1994, the day I left Scotti Bros., one of the happiest days of my life. I was having lots of problems trying to get bands signed over there, and I was having lots of problems trying to get a job anywhere else. Eric from Truck Stop Love was friends with these guys [in a band] called Vitreous Humor and I wanted to sign them to Scotti Bros., but for one reason or another, they didn't want to sign them. So I tried shopping them around to other places, nobody wanted them, so I quit my job and released the record myself.

And the exclamation point?

That was in honor of Mötley Crüe. It's one of those, well... I'm not going to tell you that story. It's too embarrassing. But it's there for a reason.

Did you come from a background in college radio?

No, I was a pop kid. All the indie label owners that I know now, it seems they all grew up



(John Ritter and Matlow)

"I was a pop kid. All the indie label owners that I know now, it seems they all grew up with punk. But I didn't know punk. I grew up with Neil Diamond and shit like that."

with punk. But I didn't know punk. I grew up with Neil Diamond and shit like that. Billy Joel, Elton John. The first concert I went to was Billy Joel. When I was at A&M I got more in tune with college radio. I was at A&M with Soundgarden, [when] *Louder Than Love* was released. That was 1989-90. I'm 31. And I'm getting married in five days.

What's the most satisfying thing about having your own label?

There's a lot of satisfying elements. Like I still get blown away when some kid, somewhere, sends a note, or calls up, just to say how much they love the records. Because it's such a personal thing for me. I put out records because I love the records and want to have them in my collection. I got an email from Austria today, and one from Czechoslovakia last Thursday. That blows me away.

What's the most frustrating thing about running your own label?

When it comes to radio, I'd love to be able to compete commercial-wise, but [I] just can't afford it. To work a record to commercial radio is one good way for me to go out of business really fast [laughs], because it's so fucking expensive. And there's a lot of radio and press that don't pay attention to indie labels. With the last Vitreous Humor record we were getting some really good commercial play. And we were trying to [get] it out of specialty and into regular airplay. Some of the stations I talked to, no matter how much they liked the record, said they "just don't play music from indie labels." Which, to me, is bullshit.

Are there any misconceptions about the label?

Yes! WE ARE NOT AN EMO LABEL! Put that in big letters. We can't stand the term "emo." I get hives. It keeps me up at night. And people classify all our music into this one genre and I don't even know what the hell it is! But I guess a couple of our most widely-known records — the Mineral and the Boys Life record — people combine those sounds and say we're like that. Vitreous Humor becomes, "Oh, they're just an emo-rock band." [One of our new bands is] really pop. And there's Fireside. But for some bands, that's fine. Some bands fit into whatever genre it is. But I'm not just about one sound. I have different tastes than that.

What's this pop band all about?

I can't say. They are unknown, they are between 17 and 19 years old, and they write some of the most amazing choruses that anyone's going to ever hear in their life. Not that I'm biased or anything.

So what's going on with Mineral?

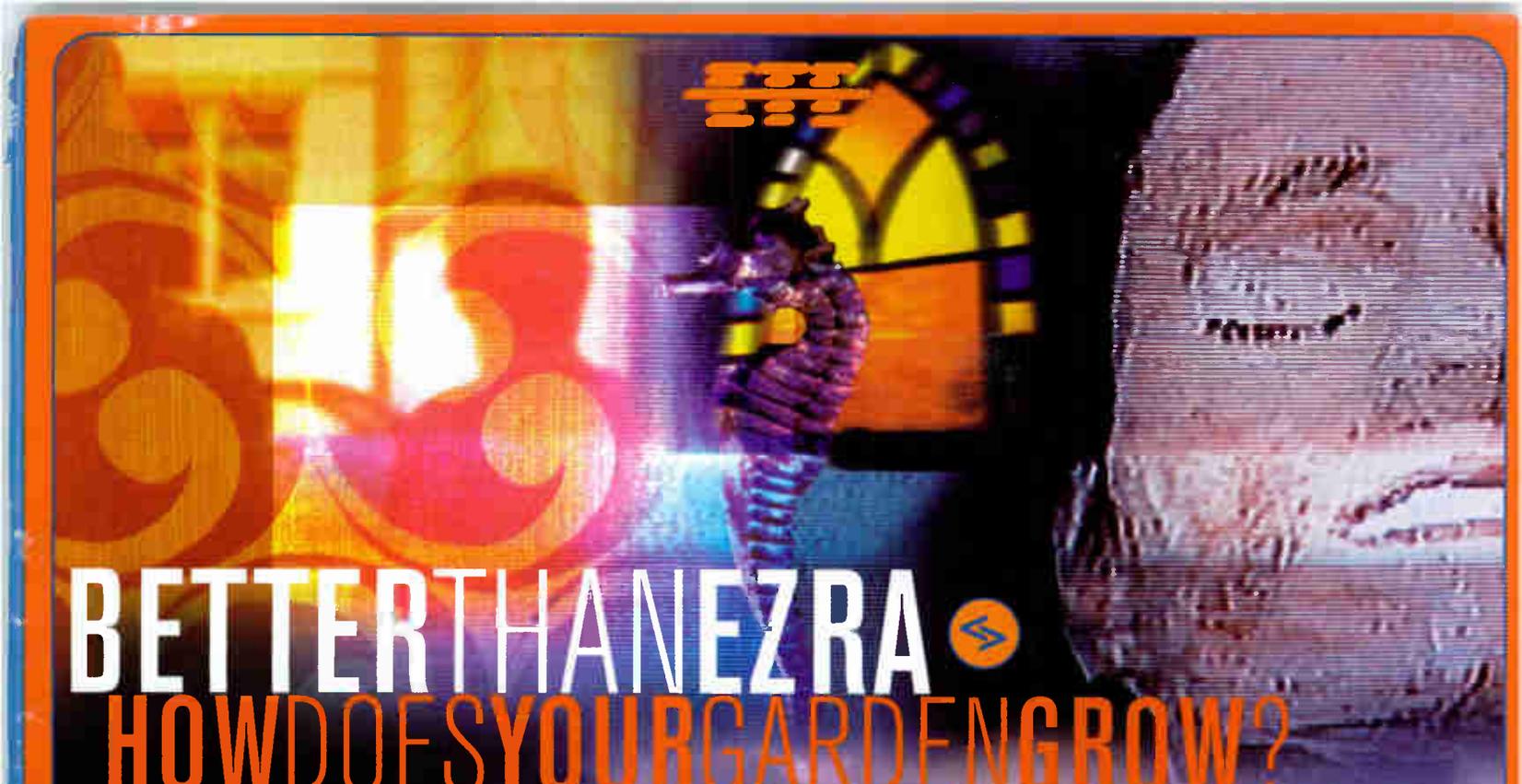
Well, the Gloria release will come out October 20. That's the two guys from Mineral. When we released *The Power Of Failing*, lots of major labels really liked the band all of a sudden. There was a bunch of buttock-kissing going on. I realized, from the moment they quit recording that album, I realized Crank! could only take the band so far. And no matter how much I wanted to be with them, they were going to outgrow me. So they ended up signing with Interscope, under the condition that they could release one more record with Crank!. And they recorded the record and broke up, so the band members are still obligated to Interscope. So one of their future albums could be on Interscope. But it was one of those rare things where everyone came out very happy. Interscope is a very good label. The people over there are wonderful people. The band knows that, and they want to be on the label.

What are you listening to now?

The new Knapsack record. I like that a lot. KFI, it's talk radio out here. Phil Henry. Everyone that lives in the L.A. area should listen to Phil Henry at 7:00 PM on KFI AM. He puts Howard Stern to shame. He's a more mature Howard Stern. We listen to KXLU all the time, nonstop KXLU. And Sunday's Best, a new band out of L.A.

Who's playing Jeff Matlow in "Crank!: The Movie"?

I got into this argument before. I wanted it to be Tom Cruise. But, however, the sad thing is that it would probably be Mr. Bean. Or Martin Short. I look at my life, and I realize it's Martin Short.



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