

# CMJ

New Music Report<sup>®</sup>  
Issue 469 April 8, 1996

Plus Reviews Of:

Money Mark,

Cows,

godheadSilo,

Mad Scene,

Prolapse,

Sammy,

Patti Rothberg

and more!

Flashback:

Beatles Anthology

Roots 'N' Blues:

Holmes Brothers

the last word  
**richard  
davies**

JACKPOT!

LOUD ROCK

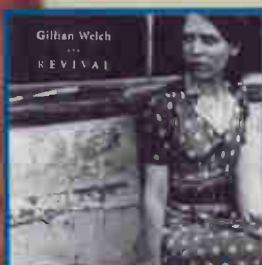
TRIPLE AAA



STEREOLAB



CRACKER



GILLIAN WELCH



UNWOUND



ANAL CUNT



PATTI ROTHBERG

it's not where you live . . .  
it's where you're at.



# the drag

The Debut album **SATELLITES BEAMING BACK AT YOU**  
featuring "Die A Little", "Our Race Cars" and "Sterling"

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Management: Tim Timble at ten-24 music, Inc.

## Richard Davies

The ex-leader of the Moles and Cardinal talks up his new CD on *Flydaddy*.

photos by Tony Matt



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### STEREOLAB *Emperor Tomato Ketchup*

Elektra, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019

After establishing its *raison d'être* of blissful, drone-based experimental pop songs with its early releases and perfecting

the formula on its last two Elektra albums, Stereolab was faced with the challenge of building on its sound, of making an album kin to its forebears without sounding like a cookie-cutter duplication. *Emperor Tomato Ketchup* is everything a Stereolab fan could hope for in this stage of the group's fertile career and more, and its rich stylistic variations and fixation on delectable tunes will surely ensnare many new fans in the balance. While songs such as the title cut

and "Les Yper Sound" employ familiar Neu!-ish drones (albeit expanding even on that simple outline), Stereolab introduces a *choix* of new sounds and grooves: "Monstre

Sacre" is a darkly seductive ballad with strings, and the album's first American single, "The Noise Of Carpet," has a punky verve reminiscent of the band's earliest singles. Like Pizzicato Five (although less kitschy), Stereolab invokes a loose, swingin' '60s vibe — think go-go boots and suede jackets — on songs such as "Spark Plug" and "Cybele's Reverie," employing funky guitar and bass sounds, Laetitia Sadier's vocals dipping down into husky registers,

on the former, and seasoning the delightful, intertwining dual vocals with a generous bed of strings on the latter. The entrancing "Metronomic Underground" rebuilds Stereolab's interpretation of the drone, with guitarist Tim Gane finally expanding his range beyond the familiar strum, while "OLV 26" flirts with the listener, batting its warm, fuzzy electronic sounds like darkly mascara-ed eyelashes. Although made from familiar and easily digestible sounds, Stereolab's music formulates a new musical language, as internationally understood as the requirement for ketchup on fries. *LYDIA ANDERSON*

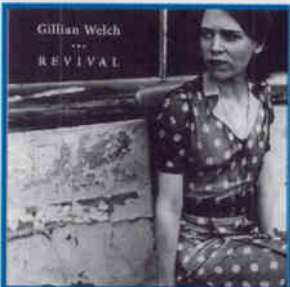


### GILLIAN WELCH *Revival*

Almo, 360 N. La Cienega Blvd., Los Angeles, CA 90048

Emmylou Harris, Iris DeMent, Carlene Carter: Few can render an orphan's lament or a simple story of love gone wrong with such spine-tingling results.

Emerging from that point where the sky meets the road, *Revival* is so powerful and moving, so simple and full of grace, you become convinced you're in a remote prairie cabin, pensively pacing over wooden floors, so much so that you can feel the wind in the window cracks and the thunderheads rolling overhead. Gillian Welch is an artist with these powers, and with sturdy acoustic guitars, standup bass, old-fashioned harmony-singing and Welch's high, clear voice, *Revival* is a triumph of traditional American roots music that will stand the



ages, as timeless in its own way as Emmylou Harris' seminal work, or even as the warm resonant singing of the Carter Family. Producer T-Bone Burnett wisely keeps the production sparse, flourishing the instruments with a warm, woody sound (even with the occasional electric guitar, you can almost feel the wood of the speaker cabinet resonating), and puts Welch's resonant voice out front. And when she sings her songs about "Barroom Girls" and

bluebirds flying above the clouds, or renders a simple lyric like "I am an orphan girl" with a practiced, poignant downward lilt in her voice, Welch is positively chilling. *JAMES LIEN*

### CRACKER *The Golden Age*

Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210

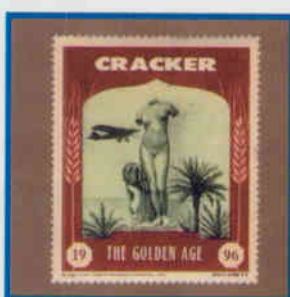
Having already told the world what the world needs now, Cracker ushers in the Golden Age with 12 new

songs solidifying its niche as court jesters on the alternative charts. With each album, the band leaves the jiggery and ethnic influences of Camper Van Beethoven further and further behind, establishing a straight-ahead slacker pop sound that's instantly recognizable as a product of protagonist David Lowery's rich imagination. Lowery surveys the land around him and offers up wry

commentary on what he sees: only he would reminisce in a lyric, "I think about San Jose/Although I know it's not that pleasant" or write a song with

"Hey, Jim Kerouac/The brother of the famous Jack" as one of its central characters. It's the little details that advance *The Golden Age* from its predecessors — a droning feedback ending to "I'm A Little Rocket Ship" implodes into guitar-simulated Sputnik sounds, while elsewhere, muted country-surf strains color the sad lament "Big Dipper" with keening notes from sultry pedal steel guitar,

evoking a swooning sky vista of the Milky Way. Enter *The Golden Age* with the anthemic "I Hate My Generation," "Useless Stuff," "Dixie Babylon" and "Bicycle Spaniard." *JAMES LIEN*



### UNWOUND *Repetition*

Kill Rock Stars, 120 NE State St., #418, Olympia, WA 98501 360.357.6408

Unwound kicks ass. The Olympia, Washington, trio has always had a raw, organic punk rock energy that makes you want to shout along until your throat bleeds, or pick up a guitar, bass or drum and smash it into the ground. As with the band's preceding records, *Repetition's* sense of controlled mayhem is extremely affecting. The songs' storm's-a-brewin' dynamic is simultaneously unnerving and thrilling,

because at any moment the band could thunder into a rumbling, hollering mess of noise, and it often does. On songs like "For Your Entertainment," vocalist/guitarist Justin Trosper breaks from a calm, plaintive melody into a fevered scream, hitting the exact same note as his guitar's vibrato squeal. Where his voice was virtually buried in past efforts, here he can be clearly heard

above the din of guitar distortion. Vern Rumsey's bass lines are more textured and intricate than in the past (and more than in most punk in general) and often act like a second guitar part. They also provide melodic as well as rhythmic support for Trosper's snarl of chords. In addition to the album's frenetic punk rock tunes, songs such as "Corpse Pose," "Sensible" and "Fingernails On A Chalkboard" show that the band continues to grow and experiment: Far from repetitious,

this album is surely Unwound's most accomplished work to date. *JENNY ELISCU*



# CMJ TOP TENS

## CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

### LUSH

Top 200 1-1

Core 75 3-1

Retail 6-17

### AFGHAN WHIGS

Top 200 11-2

Core 75 14-7

Retail 1-3

Triple AAA #32 debut

### GRIFTERS

Top 200 4-3

Core 75 1-2

Retail 45-52

### BAD RELIGION

Top 200 7-4

Core 75 11-17

Commercial Cut

A Walk #16 debut

Retail 7-8

Loud 75 13-10

### GIRLS AGAINST BOYS

Top 200 8-7

Core 75 5-4

Retail 9-11

### SPINANES

Top 200 9-8

Core 75 4-6

Retail 32-37

### MAN OR ASTRO-MAN?

Top 200 13-10

Core 75 10-3

Retail 47-24

### GRAVITY KILLS

Top 200 14-11

Core 75 30-34

Commercial Cut

Guilty #18 debut

Retail 53-63

Loud 75 15-13

### VELOCITY GIRL

Top 200 15-12

Core 75 17-16

Retail 16-23

### STEREOLAB

Top 200 58-14

Core 75 #12 debut

Retail #20 debut

## RADIO 200

| TW | LW | ARTIST                      | TITLE                    | LABEL        |
|----|----|-----------------------------|--------------------------|--------------|
| 1  | 1  | LUSH                        | Loveline                 | 4AD-Reprise  |
| 2  | 11 | AFGHAN WHIGS                | Black Love               | Elektra-EEG  |
| 3  | 4  | GRIFTERS                    | Ain't My Lookout         | Sub Pop      |
| 4  | 7  | BAD RELIGION                | The Gray Race            | Atlantic     |
| 5  | 2  | POSSUM DIXON                | Star Maps                | Interscope   |
| 6  | 5  | NICK CAVE AND THE BAD SEEDS | Murder Ballads           | Reprise      |
| 7  | 8  | GIRLS AGAINST BOYS          | House Of GVSB            | Touch And Go |
| 8  | 9  | SPINANES                    | Strand                   | Sub Pop      |
| 9  | 3  | CIBO MATTO                  | Viva! La Woman           | Warner Bros. |
| 10 | 13 | MAN OR ASTRO-MAN?           | Deluxe Men In Space (EP) | Touch And Go |

## CORE COLLEGE RADIO

| TW | LW | ARTIST                      | TITLE                    | LABEL        |
|----|----|-----------------------------|--------------------------|--------------|
| 1  | 3  | LUSH                        | Loveline                 | 4AD-Reprise  |
| 2  | 1  | GRIFTERS                    | Ain't My Lookout         | Sub Pop      |
| 3  | 10 | MAN OR ASTRO-MAN?           | Deluxe Men In Space (EP) | Touch And Go |
| 4  | 5  | GIRLS AGAINST BOYS          | House Of GVSB            | Touch And Go |
| 5  | 2  | NICK CAVE AND THE BAD SEEDS | Murder Ballads           | Reprise      |
| 6  | 4  | SPINANES                    | Strand                   | Sub Pop      |
| 7  | 14 | AFGHAN WHIGS                | Black Love               | Elektra-EEG  |
| 8  | 6  | CIBO MATTO                  | Viva! La Woman           | Warner Bros. |
| 9  | 9  | SILKWORM                    | Firewater                | Matador      |
| 10 | 22 | CARDIGANS                   | Life                     | Minty Fresh  |

## TRIPLE AAA

| TW | LW | ARTIST         | TITLE                    | LABEL                    |
|----|----|----------------|--------------------------|--------------------------|
| 1  | 5  | TAJ MAHAL      | Phantom Blues            | Private Music            |
| 2  | 4  | STEVE EARLE    | I Feel Alright           | Warner Bros.             |
| 3  | 2  | COWBOY JUNKIES | Lay It Down              | Geffen                   |
| 4  | 3  | SUBDUDES       | Primitive Streak         | High Street-Windham Hill |
| 5  | 7  | LOU REED       | Set The Twilight Reeling | Warner Bros.             |
| 6  | 6  | DAR WILLIAMS   | Mortal City              | Razor & Tie              |
| 7  | 24 | BEATLES        | Anthology 2              | Capitol                  |
| 8  | 8  | CATIE CURTIS   | Truth From Lies          | Guardian                 |
| 9  | 1  | TORI AMOS      | Boys For Pele            | Atlantic                 |
| 10 | 9  | JACKSON BROWNE | Looking East             | Elektra-EEG              |

## COLLEGE CUTS

| TW | LW | ARTIST              | TITLE                         | LABEL         |
|----|----|---------------------|-------------------------------|---------------|
| 1  | 5  | BAD RELIGION        | A Walk                        | Atlantic      |
| 2  | 8  | LUSH                | Lady Killers                  | 4AD-Reprise   |
| 3  | 2  | POSSUM DIXON        | The Emergency Is About To End | Interscope    |
| 4  | —  | STONE TEMPLE PILOTS | Big Bang Baby                 | Atlantic      |
| 5  | 4  | AFGHAN WHIGS        | Honkey's Ladder               | Elektra-EEG   |
| 6  | 1  | GRAVITY KILLS       | Guilty                        | TVT           |
| 7  | —  | GIRLS AGAINST BOYS  | Super-fire                    | Touch And Go  |
| 8  | R  | CIBO MATTO          | Know Your Chicken             | Warner Bros.  |
| 9  | —  | PAVEMENT            | No More Kings                 | Lava-Atlantic |
| 10 | 6  | MINISTRY            | Lay Lady Lay                  | Warner Bros.  |

## COMMERCIAL ALTERNATIVE CUTS

| TW | LW | ARTIST              | TITLE                | LABEL                            |
|----|----|---------------------|----------------------|----------------------------------|
| 1  | 1  | OASIS               | Champagne Supernova  | Epic                             |
| 2  | —  | STONE TEMPLE PILOTS | Big Bang Baby        | Atlantic                         |
| 3  | 2  | FOO FIGHTERS        | Big Me               | Roswell-Capitol                  |
| 4  | 7  | SMASHING PUMPKINS   | Zero                 | Virgin                           |
| 5  | —  | CRACKER             | I Hate My Generation | Virgin                           |
| 6  | 19 | BUSH                | Machine Head         | Trauma-Interscope                |
| 7  | 5  | ALANIS MORISSETTE   | Ironic               | Maverick-Reprise                 |
| 8  | 4  | SPACEHOG            | In The Meantime      | Hi Fi/Sire-EEG                   |
| 9  | 8  | JARS OF CLAY        | Flood                | Essential-Silvertone             |
| 10 | 15 | LOVE AND ROCKETS    | Sweet Lover Hangover | Beggars Banquet/American-Reprise |

## RETAIL

| TW | LW | ARTIST                | TITLE                             | LABEL                  |
|----|----|-----------------------|-----------------------------------|------------------------|
| 1  | 38 | BEATLES               | Anthology 2                       | Capitol                |
| 2  | 2  | STING                 | Mercury Falling                   | A&M                    |
| 3  | 1  | AFGHAN WHIGS          | Black Love                        | Elektra-EEG            |
| 4  | 3  | ALANIS MORISSETTE     | Jagged Little Pill                | Maverick-Reprise       |
| 5  | —  | LOS LOBOS             | Colossal Head                     | Warner Bros.           |
| 6  | 4  | FUGEES (REFUGEE CAMP) | The Score                         | Ruffhouse/Columbia-CRG |
| 7  | 5  | OASIS                 | (What's The Story) Morning Glory? | Epic                   |
| 8  | 7  | BAD RELIGION          | The Gray Race                     | Atlantic               |
| 9  | 8  | TORI AMOS             | Boys For Pele                     | Atlantic               |
| 10 | 19 | COWBOY JUNKIES        | Lay It Down                       | Geffen                 |

# CMJ Music Marathon SHOWCASE

application



To be considered for a Music Marathon showcase, complete, sign and date this application and submit it with an audio cassette or CD (three songs minimum) and promotional material to:

**CMJ MUSIC MARATHON SHOWCASE DEPT., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301**

The absolute deadline for submission is June 14, 1996, for domestic artists, and June 3, 1996, for international artists. ARTISTS FAILING TO SUBMIT A FULLY COMPLETED SHOWCASE APPLICATION WILL NOT BE CONSIDERED FOR SHOWCASES. (To avoid delay in considering your submission, all information must be clear and legible. Please print.)

Artist/Group Name: .....  
 Mailing Address: .....  
 City: ..... State: .....  
 Zip Code: ..... Postal Code: ..... Country: .....  
 Telephone: (Day) ( ) ..... (Evening) ( ) .....

| Artist/Band Member Names: | Instrument: |
|---------------------------|-------------|
| 1 .....                   | 1 .....     |
| 2 .....                   | 2 .....     |
| 3 .....                   | 3 .....     |
| 4 .....                   | 4 .....     |
| 5 .....                   | 5 .....     |

Main Booking Contact (if different from above): .....  
 Telephone: ( ) ..... Fax: ( ) .....

Additional Contacts, if any (management or label only):  
 Name: ..... Company Telephone: ( ) .....  
 Name: ..... Company Telephone: ( ) .....

Have you played CMJ Music Marathon before? What year/venue? .....  
 Names of clubs you have played in New York City: .....  
 Signature: ..... Date .....

For CMJ Use Only: .....

**PLEASE NOTE MUSIC MARATHON SHOWCASE POLICIES.**

1. Send one cassette or CD (3 songs minimum). Artist name, contact and telephone should be included on both the cassette or CD and J-card.
2. Keep promotional material to a minimum.
3. A separate application (photocopies are acceptable) must be filled out for each artist.
4. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
5. Outside bookings without the prior consent of CMJ will not be considered CMJ events; will not be included in event advertising, showcase listings and promotional literature; will not entitle artists to registration badges.
6. Artists are solely responsible for all advance work done with participating venues.
7. Artists/band members ONLY receive complimentary registration badges. Managers, crew, etc. do not.
8. Artist materials postmarked after the deadline date will NOT be considered for showcases.
9. In the event an artist receives a showcase slot, notice will be given by telephone after August 5, 1996.

For more information call: 516.466.6000.  
 Check out CMJ Online at <http://www.cmjmusic.com>

# CMJ TOP 200

## ADDS



- 1 SUPERDRAG**  
Regretfully Yours  
Elektra-EEG
- 2 SUPER 8**  
Super 8  
Hollywood
- 3 SOUNDTRACK**  
Songs In The Key Of X  
Warner Bros.
- 4 JUNE**  
I Am Beautiful  
Beggars Banquet
- 5 RAGE AGAINST THE MACHINE**  
"Bulls On Parade" (5")  
Epic
- 6 PEE SHY**  
Who Let All The Monkeys Out!  
Blue Gorilla-Mercury
- 7 13 ENGINES**  
Conquistador  
Nettwerk
- 8 SEPULTURA**  
Roots  
Roadrunner
- 9 STEREO LAB**  
Noises (EP)  
Elektra-EEG
- 10 LIFTER**  
Melinda (Everything Was Beautiful...)  
Interscope
- 11 LES THUGS**  
"Strike"  
Sub Pop
- 12 BRAINIAC**  
Hissing Prigs In Static Couture  
Touch And Go
- 13 BOYRACER**  
We Are Made Of The Same Wood  
Slumberland
- 14 NEUTRAL MILK HOTEL**  
On Avery Island  
Merge
- 15 MARK EITZEL**  
60 Watt Silver Lining  
Warner Bros.
- 16 HUSIKESQUE**  
Green Blue Fire  
Astralwerks-Caroline
- 17 VERSUS**  
Deep Red (EP)  
TeenBeat
- 18 BOYRACER**  
In Full Colour  
Zero Hour
- 19 STONE TEMPLE PILOTS**  
Tiny Music...  
Atlantic
- 20 JUNED**  
Every Night For You  
Up

## CMJ RADIO TOP 200

| TW | LW  | ZW  | PK | WKS | ARTIST                      | TITLE   | LABEL                            |
|----|-----|-----|----|-----|-----------------------------|---|----------------------------------|
| 1  | 1   | 3   | 1  | 4   | LUSH ♡                      | Loveline  | 4AD-Reprise                      |
| 2  | 11  | 40  | 2  | 4   | AFGHAN WHIGS ♡              | Black Love  | Elektra-EEG                      |
| 3  | 4   | 8   | 3  | 7   | GRIFTERS                    | Ain't My Lookout                                    | Sub Pop                          |
| 4  | 7   | 14  | 4  | 5   | BAD RELIGION ♡              | The Gray Race                                       | Atlantic                         |
| 5  | 2   | 1   | 1  | 11  | POSSUM DIXON                | Star Maps   | Interscope                       |
| 6  | 5   | 5   | 5  | 6   | NICK CAVE AND THE BAD SEEDS | Murder Ballads                                      | Reprise                          |
| 7  | 8   | 11  | 7  | 6   | GIRLS AGAINST BOYS          | House Of GVSGB                                      | Touch And Go                     |
| 8  | 9   | 10  | 8  | 5   | SPINANES                    | Strand  | Sub Pop                          |
| 9  | 3   | 2   | 1  | 11  | CIBO MATTO ♡                | Viva! La Woman                                      | Warner Bros.                     |
| 10 | 13  | 6   | 6  | 6   | MAN OR ASTRO-MAN?           | Deluxe Men In Space (EP)                            | Touch And Go                     |
| 11 | 14  | 21  | 11 | 5   | GRAVITY KILLS               | Gravity Kills                                       | TVT                              |
| 12 | 15  | 69  | 12 | 3   | VELOCITY GIRL               | Gilded Stars And Zealous Hearts                     | Sub Pop                          |
| 13 | 10  | 12  | 10 | 5   | SKINNY PUPPY ♡              | The Process   | American                         |
| 14 | 58  | —   | 14 | 2   | STEREO LAB                  | Noises (EP)   | Elektra-EEG                      |
| 15 | 21  | 28  | 15 | 4   | ARCHERS OF LOAF             | The Speed Of Cattle                                 | Alias                            |
| 16 | 6   | 4   | 3  | 9   | FRANK BLACK                 | The Cult Of Ray                                     | American                         |
| 17 | 12  | 9   | 4  | 10  | TORI AMOS ♡                 | Boys For Pele                                       | Atlantic                         |
| 18 | 19  | 7   | 6  | 9   | CARDIGANS                   | Life  | Minty Fresh                      |
| 19 | 17  | 13  | 13 | 6   | SILKWORM                    | Firewater   | Matador                          |
| 20 | 16  | 16  | 16 | 6   | LOU REED                    | Set The Twilight Reeling                            | Warner Bros.                     |
| 21 | 38  | 113 | 21 | 3   | VARIOUS ARTISTS             | Offbeat: A Red Hot Sound Trip                       | Red Hot/Wax Trax!-TVT            |
| 22 | 18  | 15  | 7  | 9   | MINISTRY ♡                  | Filth Pig   | Warner Bros.                     |
| 23 | 40  | —   | 23 | 2   | LOVE AND ROCKETS            | Sweet FA.   | Beggars Banquet/American-Reprise |
| 24 | 67  | 23  | 18 | 9   | WEDDING PRESENT             | MiniPlus (EP)                                       | Cooking Vinyl America            |
| 25 | 39  | 17  | 10 | 9   | BUTTERGLORY                 | Are You Building A Temple In Heaven?                | Merge                            |
| 26 | 32  | 34  | 26 | 4   | ROLLERSKATE SKINNY          | Horsedrawn Wishes                                   | Warner Bros.                     |
| 27 | 24  | 25  | 24 | 5   | MAGNAPOP                    | Fire All Your Guns At Once (EP)                     | Play It Again Sam-Priority       |
| 28 | 22  | 19  | 9  | 10  | NOFX ♡                      | Heavy Petting Zoo                                   | Epitaph                          |
| 29 | —   | —   | 29 | 1   | VERSUS ▲                    | Deep Red (EP)                                       | TeenBeat                         |
| 30 | 20  | 18  | 4  | 11  | RUBY                        | Salt Peter  | Creation-WORK                    |
| 31 | 54  | 119 | 31 | 5   | CAST                        | All Change  | Polydor-A&M                      |
| 32 | 26  | 43  | 26 | 6   | VARNALINE                   | Man Of Sin  | Zero Hour                        |
| 33 | 23  | 22  | 22 | 4   | SALT                        | Auscultate  | Island                           |
| 34 | 77  | 100 | 34 | 4   | STEVE EARLE ♡               | I Feel Alright                                      | Warner Bros.                     |
| 35 | 42  | 53  | 35 | 6   | MIKE JOHNSON                | Year Of Mondays                                     | TAG                              |
| 36 | 33  | 50  | 33 | 4   | COWBOY JUNKIES              | Lay It Down   | Geffen                           |
| 37 | 52  | —   | 37 | 2   | SUPERDRAG                   | Regretfully Yours                                   | Elektra-EEG                      |
| 38 | 46  | 78  | 38 | 4   | FU MANCHU                   | In Search Of...                                     | Mammoth                          |
| 39 | 51  | 107 | 39 | 4   | ZAMBONIS                    | 100% Hockey... And Other Stuff                      | Dot Dot Dash                     |
| 40 | 30  | 45  | 30 | 10  | PULP                        | Different Class                                     | Island                           |
| 41 | 73  | 77  | 41 | 7   | REFRESHMENTS                | Fizzy Fuzzy Big & Buzzy                             | Mercury                          |
| 42 | 50  | 61  | 35 | 6   | MERMEN                      | Songs Of The Cows                                   | Mesa/Bluemoon                    |
| 43 | 31  | 27  | 4  | 11  | ERIC'S TRIP                 | Purple Blue   | Sub Pop                          |
| 44 | 35  | 65  | 35 | 4   | IGGY POP                    | Naughty Little Doggie                               | Virgin                           |
| 45 | 27  | 20  | 6  | 9   | MR. T EXPERIENCE            | Love Is Dead  | Lookout!                         |
| 46 | 25  | 31  | 25 | 6   | MINERAL                     | The Power Of Falling                                | Crunk!                           |
| 47 | 124 | —   | 47 | 2   | LIFTER                      | Melinda (Everything Was Beautiful And Nothing Hurt) | Interscope                       |
| 48 | 78  | 86  | 22 | 9   | TRANS AM                    | Trans Am  | Thrill Jockey                    |
| 49 | 184 | —   | 49 | 2   | JUNED ▲                     | Every Night For You                                 | Up                               |
| 50 | 45  | 59  | 45 | 4   | LOTION                      | Nobody's Cool                                       | spinART/Giant-WB                 |
| 51 | 28  | 47  | 28 | 4   | COMBUSTIBLE EDISON          | Schizophrenic                                       | Sub Pop                          |
| 52 | 153 | —   | 52 | 2   | KILLING JOKE ▲              | Democracy   | Big Life-Zoo                     |
| 53 | 84  | —   | 53 | 2   | 7 YEAR BITCH                | Gato Negro  | Atlantic                         |
| 54 | 44  | 70  | 44 | 4   | RIDE                        | Tarantula   | Sire-EEG                         |
| 55 | 53  | 33  | 33 | 5   | VARIOUS ARTISTS             | Home Alive: The Art Of Self Defense                 | Epic                             |
| 56 | 41  | 30  | 11 | 10  | SIXTEEN HORSEPOWER          | Sackcloth 'N' Ashes                                 | A&M                              |
| 57 | 36  | 24  | 24 | 9   | AIMEE MANN                  | I'm With Stupid                                     | DGC                              |
| 58 | 37  | 38  | 18 | 9   | BOUNCING SOULS              | Maniacal Laughter                                   | BYO                              |
| 59 | 57  | 81  | 57 | 4   | PRINCESS SUPERSTAR          | Strictly Platinum                                   | 5th Beetle (Canada)              |
| 60 | 66  | 64  | 60 | 7   | SUBDUDES                    | Primitive Streak                                    | High Street-Windham Hill         |
| 61 | 137 | 159 | 61 | 3   | SEPULTURA                   | Roots   | Roadrunner                       |
| 62 | 111 | 171 | 62 | 3   | LUNA                        | Luna (EP)   | No. 6                            |
| 63 | 47  | 42  | 15 | 9   | TORTOISE                    | Millions Now Living Will Never Die                  | Thrill Jockey                    |
| 64 | 55  | 66  | 55 | 7   | MYSTERIES OF LIFE           | Keep A Secret                                       | Citizen X-RCA                    |
| 65 | 29  | 26  | 26 | 8   | MEICES                      | Dirty Bird  | London                           |
| 66 | 68  | 134 | 66 | 3   | TRACY BONHAM                | The Burdens Of Being Upright                        | Island                           |
| 67 | 80  | 39  | 39 | 6   | BALLOON GUY                 | The West Coast Shakes                               | Generator-WB                     |
| 68 | 166 | —   | 68 | 2   | DRILL ▲                     | Drill   | DV8-A&M                          |
| 69 | 109 | 74  | 69 | 4   | TAJ MAHAL                   | Phantom Blues                                       | Private Music                    |
| 70 | 117 | 160 | 70 | 3   | FUZZY                       | Electric Juices                                     | TAG                              |
| 71 | 34  | 121 | 34 | 3   | UNTITLED                    | Untitled  | Drag City                        |
| 72 | 63  | 57  | 57 | 5   | TRIPMASTER MONKEY           | Practice Changes                                    | Sire-EEG                         |
| 73 | 62  | 192 | 62 | 3   | IDAHO                       | Three Sheets To The Wind                            | Caroline                         |
| 74 | 70  | 55  | 19 | 9   | PEECHES                     | Do The Math   | Kill Rock Stars                  |
| 75 | 60  | 79  | 60 | 5   | GAS HUFFER                  | The Inhuman Ordeal Of Special Agent Gas Huffer      | Epitaph                          |

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♡: most requested. Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1996 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

# CMJ TOP 200

## CMJ RADIO TOP 200

| TW  | LW  | 2W  | PK  | WKS | ARTIST                              | TITLE  | LABEL                  |
|-----|-----|-----|-----|-----|-------------------------------------|--|------------------------|
| 76  | 104 | 147 | 76  | 3   | VARIOUS ARTISTS                     | Hardhop & Trypno                             | Moonshine              |
| 77  | 59  | 44  | 25  | 11  | SUPPLE                              | Puppets' Night Out                           | Futurist-FLG           |
| 78  | 83  | 51  | 33  | 6   | KARATE                              | Karate                                       | Southern               |
| 79  | 100 | 90  | 52  | 9   | STABBING WESTWARD                   | Wither Blister Burn & Peel                   | Columbia-CRG           |
| 80  | 174 | —   | 80  | 2   | BRAINIAC ▲                          | Hissing Prigs In Static Couture              | Touch And Go           |
| 81  | —   | 177 | 81  | 2   | SPARKLEHORSE                        | Chords I've Known (EP)                       | Capitol                |
| 82  | —   | —   | 82  | 1   | FOR CARNATION ▲                     | Marshmallows (EP)                            | Matador                |
| 83  | 87  | 89  | 1   | 22  | SMASHING PUMPKINS                   | Mellon Collie And The Infinite Sadness       | Virgin                 |
| 84  | 65  | 98  | 65  | 4   | POGUES                              | Pogue Mahone                                 | Mesa-Mesa/Bluemoon     |
| 85  | —   | —   | 85  | 1   | STONE TEMPLE PILOTS ▲               | Tiny Music...                                | Atlantic               |
| 86  | 121 | 54  | 54  | 6   | FUGEES (REFUGEE CAMP)               | The Score                                    | Ruffhouse/Columbia-CRG |
| 87  | 169 | —   | 87  | 2   | RUN ON                              | Start Packing                                | Matador                |
| 88  | 56  | 56  | 13  | 23  | NO DOUBT                            | Tragic Kingdom                               | Trauma-Interscope      |
| 89  | 115 | 85  | 18  | 10  | FOLK IMPLOSION                      | The Folk Implosion (EP)                      | Communion              |
| 90  | 94  | 130 | 37  | 6   | BEDHEAD                             | The Dark Ages (EP)                           | Trance Syndicate       |
| 91  | 48  | 73  | 34  | 8   | GOOPS                               | Lucky  | Kinetic-Reprise        |
| 92  | 49  | 29  | 24  | 10  | VAN GOGH'S DAUGHTER                 | Shove  | Hollywood              |
| 93  | 76  | 41  | 36  | 10  | JONNY POLONSKY                      | Hi My Name Is Jonny                          | American               |
| 94  | 71  | 35  | 7   | 11  | MOJAVE 3                            | Ask Me Tomorrow                              | 4AD-WB                 |
| 95  | 155 | —   | 95  | 2   | MOPED                               | It Won't Sound Any Better Tomorrow           | Summershine            |
| 96  | 102 | 106 | 96  | 4   | FUN LOVIN' CRIMINALS                | Come Find Yourself                           | EMI                    |
| 97  | 147 | 142 | 97  | 3   | ACETONE                             | If You Only Knew                             | Vernon Yard-Caroline   |
| 98  | 43  | 36  | 36  | 7   | WRENS                               | Secaucus                                     | Grass                  |
| 99  | 88  | 154 | 88  | 4   | WHIPPING BOY                        | Heartworm                                    | Columbia-CRG           |
| 100 | 118 | 186 | 100 | 3   | TOO MUCH JOY                        | ...finally                                   | Discovery              |
| 101 | 108 | —   | 101 | 2   | SMUGGLERS                           | Selling The Sizzle!                          | Mint-Lookout!          |
| 102 | 82  | 80  | 5   | 25  | OASIS                               | (What's The Story) Morning Glory?            | Epic                   |
| 103 | 72  | 49  | 30  | 7   | LOW                                 | Transmission (EP)                            | Vernon Yard-Caroline   |
| 104 | —   | —   | 104 | 1   | AMMONIA ▲                           | Mint 400                                     | Murmur-Epic            |
| 105 | 85  | 32  | 2   | 11  | NOISE ADDICT                        | Meet The Real You                            | Fellaheen-Grand Royal  |
| 106 | —   | —   | 106 | 1   | VERVE PIPE ▲                        | Villains                                     | RCA                    |
| 107 | 74  | 37  | 10  | 11  | GOLDEN SMOG                         | Down By The Old Mainstream                   | Rykodisc               |
| 108 | —   | —   | 108 | 1   | BEATLES ▲                           | Anthology 2                                  | Capitol                |
| 109 | —   | —   | 109 | 1   | REX                                 | Waltz (EP)                                   | Southern               |
| 110 | —   | —   | 110 | 1   | TRIPLE FAST ACTION                  | Broadcaster                                  | Capitol                |
| 111 | 139 | 141 | 111 | 3   | HAMMERHEAD                          | Duh, The Big City                            | Amphetamine Reptile    |
| 112 | —   | —   | 112 | 1   | LOS LOBOS                           | Colossal Head                                | Warner Bros.           |
| 113 | 150 | 188 | 88  | 5   | BOYRACER                            | We Are Made Of The Same Wood                 | Slumberland            |
| 114 | 69  | 99  | 69  | 7   | LESS THAN JAKE                      | Pezcore                                      | Razor & Tie            |
| 115 | 122 | 71  | 71  | 5   | NIELDS                              | Gotta Get Over Gretz                         | Razor & Tie            |
| 116 | 113 | 76  | 10  | 10  | HALO BENDERS                        | Don't Tell Me Now                            | K                      |
| 117 | 91  | 68  | 38  | 7   | NEGATIVLAND                         | Sex Dirt: Over The Edge Vol. 8               | Seeland                |
| 118 | 129 | 92  | 92  | 4   | JOHN WESLEY HARDING                 | John Wesley Harding's New Deal               | Forward-Rhino          |
| 119 | 81  | 83  | 81  | 4   | EXPERIMENTAL AUDIO RESEARCH         | Beyond The Pale                              | Big Cat                |
| 120 | 105 | 131 | 105 | 5   | GIGANTOUR                           | E.P.   | World Domination       |
| 121 | 93  | 124 | 93  | 3   | SHONEN KNIFE                        | The Birds & The B-Sides                      | Virgin                 |
| 122 | 120 | 167 | 120 | 3   | V.3                                 | Photograph Burns                             | American               |
| 123 | 119 | 114 | 56  | 8   | FOO FIGHTERS                        | Big Me (EP)                                  | Roswell-Capitol        |
| 124 | 64  | 135 | 64  | 4   | MUSRAT FATEH ALI KHAN/MICHAEL BROOK | Night Song                                   | RealWorld-Caroline     |
| 125 | 96  | 62  | 61  | 10  | DAR WILLIAMS                        | Mortal City                                  | Razor & Tie            |
| 126 | —   | —   | 126 | 1   | MARK EITZEL                         | 60 Watt Silver Lining                        | Warner Bros.           |
| 127 | —   | —   | 127 | 1   | PAVEMENT/MAN OR ASTRO-MAN?          | Schoolhouse Rock! Rocks (7")                 | Lava-Atlantic          |
| 128 | 170 | —   | 128 | 2   | ELEVATOR DROPS                      | Pop Bus                                      | Time Bomb              |
| 129 | 101 | 88  | 8   | 24  | SPACEHOG                            | Resident Alien                               | Hi Fi/Sire-EEG         |
| 130 | —   | —   | 130 | 1   | SMART WENT CRAZY                    | Now We're Even                               | Dischord               |
| 131 | 90  | 87  | 87  | 4   | MOONSOCKET                          | Moonsocket                                   | Derivative (Canada)    |
| 132 | 116 | 127 | 26  | 10  | LEVELLERS                           | Zeitgeist                                    | Elektra-EEG            |
| 133 | 175 | 162 | 133 | 4   | MARTIN DENNY                        | The Exotic Sounds Of Martin Denny: Afro-Desa | Scamp                  |
| 134 | 95  | 116 | 82  | 5   | VARIOUS ARTISTS                     | Ultra Lounge Sampler                         | Capitol                |
| 135 | 61  | 52  | 52  | 6   | SKIPLoader                          | From Can Through String                      | Geffen                 |
| 136 | 131 | 96  | 9   | 20  | SISTER MACHINE GUN                  | Burn   | Wax Trax!-TVT          |
| 137 | 110 | 82  | 82  | 9   | CATIE CURTIS                        | Truth From Lies                              | Guardian               |
| 138 | 114 | 93  | 80  | 7   | GIN BLOSSOMS                        | Congratulations I'm Sorry                    | A&M                    |

| TW  | LW  | 2W  | PK  | WKS | ARTIST                     | TITLE                                     | LABEL                  |
|-----|-----|-----|-----|-----|----------------------------|---|------------------------|
| 139 | 130 | —   | 130 | 2   | JARS OF CLAY               | Jars Of Clay                              | Essential-Silvertone   |
| 140 | 158 | 136 | 56  | 9   | BUZZCOCKS                  | French                                    | I.R.S.                 |
| 141 | 86  | 63  | 28  | 10  | LAGWAGON                   | Hoss                                      | Fat Wreck Chords       |
| 142 | —   | —   | 142 | 1   | VARIOUS ARTISTS            | Brasil: A Century Of Song                 | Blue Jacket            |
| 143 | —   | —   | 143 | 1   | GOLDFINGER                 | Goldfinger                                | Mojo                   |
| 144 | 162 | 94  | 94  | 4   | BEL CANTO                  | Magic Box                                 | Lava-Atlantic          |
| 145 | —   | —   | 145 | 1   | GODHEADSILO                | godheadSilo (7" EP)                       | Sub Pop                |
| 146 | 199 | —   | 146 | 2   | BARENAKED LADIES           | Born On A Pirate Ship                     | Reprise                |
| 147 | —   | —   | 147 | 1   | SKATALITES                 | Greetings From Skamania                   | Shanachie              |
| 148 | 97  | 48  | 11  | 11  | SOUNDTRACK                 | Dead Man Walking                          | Columbia-CRG           |
| 149 | 185 | 151 | 123 | 6   | BIG ASS TRUCK              | Kent                                      | Upstart                |
| 150 | 75  | 46  | 46  | 7   | PANSY DIVISION             | Wish I'd Taken Pictures                   | Lookout!               |
| 151 | 141 | —   | 141 | 2   | PIE                        | Strictly Seance                           | Big Top                |
| 152 | 192 | —   | 152 | 2   | TINY TIM                   | I Love Me                                 | Ponk-Seeland           |
| 153 | 126 | 108 | 108 | 3   | PENELOPE HOUSTON           | Cut You                                   | Reprise                |
| 154 | —   | —   | 154 | 1   | SHALLOW                    | CD Laser Lens Cleaner                     | Zero Hour              |
| 155 | 106 | 60  | 60  | 4   | MAGIC DIRT                 | Magic Dirt                                | Dirt                   |
| 156 | 79  | 103 | 79  | 5   | DAVID S. WARE QUARTET      | Dao                                       | Homestead              |
| 157 | —   | —   | 157 | 1   | MONEY MARK                 | Mark's Keyboard Repair.                   | Mo Wax/ffrr-I.L.S.     |
| 158 | —   | —   | 158 | 1   | DIE KRUPPS                 | Odyssay Of The Mind III                   | Cleopatra              |
| 159 | —   | 123 | 45  | 8   | LAMBCHOP                   | How I Quit Smoking                        | Merge                  |
| 160 | —   | —   | 160 | 1   | JOSH CLAYTON-FELT          | Inarticulate Nature Boy                   | A&M                    |
| 161 | —   | —   | 161 | 1   | COURTNEY PINE              | Modern Day Jazz Stories                   | Antilles-Verve         |
| 162 | 151 | —   | 142 | 2   | OMATIC                     | Dog Years                                 | Grass                  |
| 163 | 140 | 125 | 70  | 8   | ROCK-A-TEENS               | Rock-A-Teens                              | Daemon                 |
| 164 | —   | —   | 164 | 1   | X-RAYS                     | Speed Kills                               | Empt                   |
| 165 | —   | 180 | 128 | 5   | LITTLE JOHN                | Derailer                                  | Crane Mountain-EMI     |
| 166 | 89  | 118 | 89  | 4   | MAYA ANGELOU               | Miss Calypso                              | Scamp                  |
| 167 | 152 | 91  | 21  | 10  | WALT MINK                  | El Producto                               | Atlantic               |
| 168 | —   | —   | 168 | 1   | RAGE AGAINST THE MACHINE ▼ | "Bulls On Parade" (5")                    | Epic                   |
| 169 | —   | 155 | 155 | 4   | MARRY ME JANE              | Marry Me Jane                             | 550-Epic               |
| 170 | 143 | 95  | 73  | 5   | SEA SAW                    | Magnetophone                              | Simple Machines        |
| 171 | 149 | 105 | 46  | 11  | LOUDON WAINWRIGHT III      | Grown Man                                 | Virgin                 |
| 172 | 99  | 102 | 99  | 4   | DIS-                       | The Historically Troubled Third Album     | Sonic Bubblegum        |
| 173 | 132 | —   | 132 | 2   | FUR                        | Fur                                       | Blackout               |
| 174 | —   | —   | 174 | 1   | LUSTRE                     | Lustre                                    | A&M                    |
| 175 | 173 | —   | 173 | 2   | DAVE AND DEKE COMBO        | Hollywood Barn Dance                      | Heyday                 |
| 176 | —   | 183 | 114 | 8   | WHISKEYTOWN                | Faithless Street                          | Mood Food              |
| 177 | —   | 145 | 75  | 10  | SHIFT                      | Spacesuit                                 | Equal Vision           |
| 178 | 103 | 101 | 17  | 10  | PASTELS                    | Mobile Safari                             | Up                     |
| 179 | —   | —   | 98  | 5   | MOTARDS                    | The Motards Rock Kids                     | Empt                   |
| 180 | —   | 181 | 152 | 3   | WIPERS                     | The Herd                                  | Tim/Kerr               |
| 181 | 195 | —   | 181 | 2   | STING                      | Mercury Falling                           | A&M                    |
| 182 | 188 | —   | 182 | 2   | MARINER 9                  | The Shallow End Of The Gene Pool          | Meltdown               |
| 183 | —   | —   | 183 | 1   | FURRY THINGS               | The Big Saturday Illusion                 | Trance Syndicate       |
| 184 | —   | —   | 184 | 1   | UNCLE WIGGLY               | Jump Back, Baby                           | TeenBeat               |
| 185 | 138 | —   | 138 | 2   | VARIOUS ARTISTS            | United States Of Poetry                   | Mouth Almighty-Mercury |
| 186 | 164 | 150 | 119 | 6   | REMY ZERO                  | Remy Zero                                 | DGC                    |
| 187 | 196 | 158 | 158 | 3   | TINY TIM WITH BRAVE COMBO  | Girl                                      | Rounder                |
| 188 | —   | —   | 185 | 2   | HIT ME                     | Greatest Hits, Vol. 17                    | Neko                   |
| 189 | 142 | 112 | 25  | 11  | VARIOUS ARTISTS            | Twisted Willie                            | Justice                |
| 190 | 123 | 139 | 41  | 11  | THERAPY?                   | Infernal Love                             | A&M                    |
| 191 | 159 | —   | 159 | 2   | 1000 MONA LISAS            | New Disease                               | RCA                    |
| 192 | 157 | 194 | 94  | 5   | RACHEL'S                   | Music For Egon Schiele                    | Quarterstick           |
| 193 | 161 | 152 | 152 | 4   | ODDS                       | Good Weird Feeling                        | Elektra-EEG            |
| 194 | 107 | 178 | 107 | 8   | VARIOUS ARTISTS            | Cocktail Mix, Vol. 1: Bachelor's Guide... | Rhino                  |
| 195 | 171 | 184 | 171 | 4   | VIOLET BURNING             | The Violet Burning                        | Domo                   |
| 196 | —   | —   | 196 | 1   | PHILOSOPHER KINGS          | The Philosopher Kings                     | Columbia               |
| 197 | —   | —   | 197 | 1   | COMMON CHILDREN            | Skywire                                   | Tattoo                 |
| 198 | —   | —   | 198 | 1   | WESLEY WILLIS              | Rock 'N Roll Will Never Die               | Oglio                  |
| 199 | 134 | —   | 134 | 3   | MISFITS                    | Box Set                                   | Caroline               |
| 200 | —   | —   | 124 | 6   | GROOVY                     | Groovy (EP)                               | Extreme                |

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ▼: most requested

### ON THE CHART

4AD-Reprise's **Lush** (1-1) stays on top for a second week in a row, while Elektra-EEG's **Afghan Whigs** break into the top 10 with a jolt, climbing 11-2. Atlantic's **Bad Religion** (7-4), Touch And Go's **Girls Against Boys** (8-7) and Sub Pop's **Spinanes** (9-8) all rise within the top 10, while Touch And Go's **Man Or Astro-Man?** (13-10) breaks into the bottom of the upper echelon. Elektra-EEG's **Stereolab** (58-14) advances its EP (with the full-length just around the corner), Red Hot/Wax Trax!-TVT's **Offbeat** compilation jumps 38-21, and Beggars Banquet/American-Reprise's **Love And Rockets** (40-23), Cooking Vinyl America's **Wedding Present** (67-24) and Merge's **Butterglory** (39-25) are all moving swiftly too. This week's Radio Breakthrough is the debut of TeenBeat's **Versus** EP, which comes in at #29.

### #1 BREAKTHROUGH

#### VERSUS Deep Red (EP)

TeenBeat Radio Chart Position: #29

Versus' latest offering is an EP that despite its length is long on popularity with the Top 200 reporters. Having added a second guitarist to the mix, Versus retains its distinctive guitar-based indie-rock sound. **Deep Red** is sure to broaden the band's fanbase, suggested by its strong initial showing. Stations not opposing Versus in their top five include: KWUR, WBCR, WCSB, WCWM, WEIU, WHUS, WRFL, WUFI, WUTK (#1) and WXDU.

# CORE RADIO

## CORE RADIO

| TW | LW | PK | WK | ARTIST                      | TITLE                                | LABEL                            |
|----|----|----|----|-----------------------------|--------------------------------------|----------------------------------|
| 1  | 3  | 1  | 4  | LUSH                        | Loveline                             | 4AD-Reprise                      |
| 2  | 1  | 1  | 6  | GRIFTERS                    | Ain't My Lookout                     | Sub Pop                          |
| 3  | 10 | 2  | 6  | MAN OR ASTRO-MAN?           | Deluxe Men In Space (EP)             | Touch And Go                     |
| 4  | 5  | 4  | 5  | GIRLS AGAINST BOYS          | House Of GYSB                        | Touch And Go                     |
| 5  | 2  | 2  | 5  | NICK CAVE AND THE BAD SEEDS | Murder Ballads                       | Reprise                          |
| 6  | 4  | 4  | 4  | SPINANES                    | Strand                               | Sub Pop                          |
| 7  | 14 | 7  | 2  | AFGHAN WHIGS                | Black Love                           | Elektra-EEG                      |
| 8  | 6  | 1  | 11 | CIBO MATTO                  | Viva! La Woman                       | Warner Bros.                     |
| 9  | 9  | 6  | 5  | SILKWORM                    | Firewater                            | Matador                          |
| 10 | 22 | 4  | 9  | CARDIGANS                   | Life                                 | Minty Fresh                      |
| 11 | 8  | 8  | 5  | LOU REED                    | Set The Twilight Reeling             | Warner Bros.                     |
| 12 | —  | 12 | 1  | STEREOLAB                   | Noises (EP)                          | Elektra-EEG                      |
| 13 | 7  | 7  | 4  | SKINNY PUPPY                | The Process                          | American                         |
| 14 | 15 | 14 | 3  | ARCHERS OF LOAF             | The Speed Of Cattle                  | Alias                            |
| 15 | —  | 15 | 1  | VERSUS                      | Deep Red (EP)                        | TeenBeat                         |
| 16 | 17 | 16 | 2  | VELOCITY GIRL               | Gilded Stars And Zealous Hearts      | Sub Pop                          |
| 17 | 11 | 11 | 4  | BAD RELIGION                | The Gray Race                        | Atlantic                         |
| 18 | 40 | 11 | 9  | WEDDING PRESENT             | MiniPlus (EP)                        | Cooking Vinyl America            |
| 19 | 23 | 2  | 9  | BUTTERGLORY                 | Are You Building A Temple In Heaven? | Merge                            |
| 20 | 33 | 20 | 2  | VARIOUS ARTISTS             | Offbeat: A Red Hot Sound Trip        | Red Hot/Wax Traxi-TVTV           |
| 21 | 31 | 8  | 9  | TRANS AM                    | Trans Am                             | Thrill Jockey                    |
| 22 | 59 | 22 | 2  | STEVE EARLE                 | I Feel Alright                       | Warner Bros.                     |
| 23 | 43 | 23 | 3  | ROLLERSKATE SKINNY          | Horsedrawn Wishes                    | Warner Bros.                     |
| 24 | 36 | 24 | 2  | LOVE AND ROCKETS            | Sweet F.A.                           | Beggars Banquet/American-Reprise |
| 25 | 19 | 3  | 10 | POSSUM DIXON                | Star Maps                            | Interscope                       |
| 26 | 32 | 26 | 3  | MAGNAPOP                    | Fire All Your Guns At Once (EP)      | Play It Again Sam-Priority       |
| 27 | 21 | 13 | 9  | MINISTRY                    | Filth Pig                            | Warner Bros.                     |
| 28 | 63 | 28 | 3  | MERME                       | Songs Of The Cows                    | Mesa/Bluemoon                    |
| 29 | 16 | 3  | 9  | TORTOISE                    | Millions Now Living Will Never Die   | Thrill Jockey                    |
| 30 | —  | 30 | 1  | LUNA                        | Luna (EP)                            | No. 6                            |
| 31 | 56 | 31 | 3  | COWBOY JUNKIES              | Lay It Down                          | Geffen                           |
| 32 | 12 | 7  | 9  | FRANK BLACK                 | The Cult Of Ray                      | American                         |
| 33 | 18 | 14 | 10 | TORI AMOS                   | Boys For Pele                        | Atlantic                         |
| 34 | 30 | 30 | 3  | GRAVITY KILLS               | Gravity Kills                        | TVT                              |
| 35 | —  | 35 | 1  | JUNED                       | Every Night For You                  | Up                               |
| 36 | 49 | 19 | 5  | BEDHEAD                     | The Dark Ages (EP)                   | Trance Syndicate                 |
| 37 | 44 | 6  | 9  | MR. T EXPERIENCE            | Love Is Dead                         | Lookout!                         |
| 38 | 27 | 4  | 10 | ERIC'S TRIP                 | Purple Blue                          | Sub Pop                          |

| TW | LW | PK | WK | ARTIST                      | TITLE  | LABEL                  |
|----|----|----|----|-----------------------------|--|------------------------|
| 39 | —  | 39 | 1  | CAST                        | All Change                                   | Polydor-A&M            |
| 40 | 37 | 8  | 11 | RUBY                        | Salt Peter                                   | Creation-WORK          |
| 41 | —  | 41 | 1  | SEPULTURA                   | Roots  | Roadrunner             |
| 42 | 41 | 41 | 3  | PRINCESS SUPERSTAR          | Strictly Platinum                            | 5th Beetle (Canada)    |
| 43 | 53 | 19 | 5  | KARATE                      | Karate                                       | Southern               |
| 44 | —  | 44 | 1  | REX                         | The Waltz (EP)                               | Southern               |
| 45 | 61 | 9  | 9  | PEECHEES                    | Do The Math                                  | Kill Rock Stars        |
| 46 | R  | 46 | 2  | TAJ MAHAL                   | Phantom Blues                                | Private Music          |
| 47 | 13 | 13 | 2  | UNTITLED                    | Untitled                                     | Drag City              |
| 48 | 51 | 48 | 2  | ZAMBONIS                    | 100% Hockey...And Other Stuff                | Dot Dot Dash           |
| 49 | —  | 49 | 1  | KILLING JOKE                | Democracy                                    | Big Life-Zoo           |
| 50 | 55 | 35 | 4  | VARNALINE                   | Man Of Sin                                   | Zero Hour              |
| 51 | R  | 21 | 3  | FUGEES (REFUGEE CAMP)       | The Score                                    | Ruffhouse/Columbia-CRG |
| 52 | 26 | 26 | 3  | IGGY POP                    | Naughty Little Doggie                        | Virgin                 |
| 53 | 60 | 17 | 9  | SIXTEEN HORSEPOWER          | Sackcloth 'N' Ashes                          | A&M                    |
| 54 | 25 | 23 | 3  | EXPERIMENTAL AUDIO RESEARCH | Beyond The Pale                              | Big Cat                |
| 55 | 39 | 21 | 7  | NEGATIVLAND                 | Sex Dirt: Over The Edge Vol. 8               | Seeland                |
| 56 | R  | 3  | 9  | FOLK IMPLOSION              | The Folk Implosion (EP)                      | Communion              |
| 57 | —  | 57 | 1  | FOR CARNATION               | Marshmallows (EP)                            | Matador                |
| 58 | 66 | 12 | 9  | NOFX                        | Heavy Petting Zoo                            | Epitaph                |
| 59 | 65 | 51 | 4  | LOTION                      | Nobody's Cool                                | spinART/Giant-WB       |
| 60 | 34 | 22 | 8  | AIMEE MANN                  | I'm With Stupid                              | DGC                    |
| 61 | —  | 61 | 1  | BRAINIAC                    | Hissing Prigs In Static Couture              | Touch And Go           |
| 62 | —  | 62 | 1  | BEATLES                     | Anthology 2                                  | Capitol                |
| 63 | 28 | 28 | 5  | PULP                        | Different Class                              | Island                 |
| 64 | —  | 64 | 1  | FUZZY                       | Electric Juices                              | TAG                    |
| 65 | —  | 65 | 1  | 7 YEAR BITCH                | Gato Negro                                   | Atlantic               |
| 66 | —  | 66 | 1  | RUN ON                      | Start Packing                                | Matador                |
| 67 | 72 | 67 | 3  | HAMMERHEAD                  | Duh, The Big City                            | Amphetamine Reptile    |
| 68 | 24 | 24 | 5  | MINERAL                     | The Power Of Failing                         | Crank!                 |
| 69 | —  | 69 | 1  | FU MANCHU                   | In Search Of...                              | Mammoth                |
| 70 | —  | 70 | 1  | MARTIN DENNY                | The Exotic Sounds Of Martin Denny: Afro-Desa | Scamp                  |
| 71 | R  | 11 | 9  | MOJAVE 3                    | Ask Me Tomorrow                              | 4AD-WB                 |
| 72 | —  | 72 | 1  | LOS LOBOS                   | Colossal Head                                | Warner Bros.           |
| 73 | R  | 30 | 3  | VARIOUS ARTISTS             | Home Alive: The Art Of Self Defense          | Epic                   |
| 74 | —  | 74 | 1  | PAVEMENT/MAN OR ASTRO-MAN!  | Schoolhouse Rock! Rocks (7")                 | Lava-Atlantic          |
| 75 | 58 | 58 | 2  | RIDE                        | Tarantula                                    | Sire-EEG               |

Color indicates a significant increase in airplay.  
Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

## CORE REPORTERS THIS WEEK

|                         |                          |                       |                         |                           |                       |                         |                      |
|-------------------------|--------------------------|-----------------------|-------------------------|---------------------------|-----------------------|-------------------------|----------------------|
| CKCU Ottawa ON          | KGLT Bozeman MT          | KUGS Bellingham WA    | WCBN Ann Arbor MI       | WHUS Storrs CT            | WORT Madison WI       | WRUW Cleveland OH       | WVFS Tallahassee FL  |
| KALX Berkeley CA        | KJHK Lawrence KS         | KUMO Duluth MN        | WCDB Albany NY          | WTR Rochester NY          | WPRB Princeton NJ     | WRVU Nashville TN       | WVKR Poughkeepsie NY |
| KBOO Portland OR        | KLSU Baton Rouge LA      | KUNM Albuquerque NM   | WCSB Cleveland OH       | WKDL Philadelphia PA      | WRAS Atlanta GA       | WSML North Dartmouth MA | WVUM Coral Gables FL |
| KCMU Seattle WA         | KNON Dallas TX           | KUNV Las Vegas NV     | WCWM Williamsburg VA    | WMBR Cambridge MA         | WRCT Pittsburgh PA    | WSOU South Orange NJ    | WXLU Cincinnati OH   |
| KCOU Columbia MO        | KPFT Houston TX          | KUOI Moscow ID        | WDBM East Lansing MI    | WMKY Morehead KY          | WRFL Lexington KY     | WTUL New Orleans LA     | WWWU Morgantown WV   |
| KCRP San Luis Obispo CA | KRCC Colorado Springs CO | KUOM Minneapolis MN   | WDET Detroit MI         | WMSE Milwaukee WI         | WRJL Kingston RI      | WUMS University MS      | WXOU Durham NC       |
| KCRW Santa Monica CA    | KSJS San Jose CA         | KVRS San Francisco CA | WERS Boston MA          | WMSV Mississippi State MS | WRPI Troy NY          | WUNH Durham NH          | WXCY Chapel Hill NC  |
| KCSB Santa Barbara CA   | KSPC Claremont CA        | KVRX Austin TX        | WESU Middletown CT      | WMUA Amherst MA           | WRSU New Brunswick NJ | WUSB Stony Brook NY     |                      |
| KFJC Los Altos Hills CA | KTRU Houston TX          | KZSC Santa Cruz CA    | WFDU (FM) Titusville NJ | WNHU Westchester CT       | WRLR Rochester NY     | WUSC Columbia SC        |                      |
| KFSR Fresno CA          | KXTX Lubbock TX          | KZSU Stanford CA      | WFML East Orange NJ     | WNYU New York NY          | WRUR Burlington VT    | WUTK Knoxville TN       |                      |

# COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

## COMMERCIAL ALTERNATIVE CUTS

| TW | LW | ARTIST              | TITLE                | LABEL                            | TW | LW | ARTIST                | TITLE                        | LABEL         |
|----|----|---------------------|----------------------|----------------------------------|----|----|-----------------------|------------------------------|---------------|
| 1  | 1  | OASIS               | Champagne Supernova  | Epic                             | 11 | 11 | STABBING WESTWARD     | What Have I Got To Do        | Columbia-CRG  |
| 2  | 3  | STONE TEMPLE PILOTS | Big Bang Baby        | Atlantic                         | 12 | 18 | COWBOY JUNKIES        | A Common Disaster            | Geffen        |
| 3  | 2  | FOO FIGHTERS        | Big Me               | Roswell-Capitol                  | 13 | 12 | DOG'S EYE VIEW        | Everything Falls Apart       | Columbia-CRG  |
| 4  | 7  | SMASHING PUMPKINS   | Zero                 | Virgin                           | 14 | 10 | RUBY                  | Tiny Meat                    | Creation-WORK |
| 5  | —  | CRACKER             | I Hate My Generation | Virgin                           | 15 | 9  | GIN BLOSSOMS          | Follow You Down              | A&M           |
| 6  | 19 | BUSH                | Machine Head         | Trauma-Interscope                | 16 | R  | BAD RELIGION          | A Walk                       | Atlantic      |
| 7  | 5  | ALANIS MORISSETTE   | Ironic               | Maverick-Reprise                 | 17 | 6  | GARBAGE               | I'm Only Happy When It Rains | Almo Sounds   |
| 8  | 4  | SPACEHOG            | In The Meantime      | Hi Fi/Sire-EEG                   | 18 | —  | GRAVITY KILLS         | Guilty                       | TVT           |
| 9  | 8  | JARS OF CLAY        | Flood                | Essential-Silvertone             | 19 | 17 | RED HOT CHILI PEPPERS | Aeroplane                    | Warner Bros.  |
| 10 | 15 | LOVE AND ROCKETS    | Sweet Lover Hangover | Beggars Banquet/American-Reprise | 20 | 16 | GREEN DAY             | Brain Stew                   | Reprise       |

## COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

|                       |                    |                     |                        |                     |                        |                   |                    |
|-----------------------|--------------------|---------------------|------------------------|---------------------|------------------------|-------------------|--------------------|
| CFNY Brampton ON      | KEOJ Phoenix AZ    | KPNT St. Louis MO   | KTOZ Springfield MO    | WCHZ Augusta GA     | WFNX Lynn MA           | WKQX Chicago IL   | WRXS Ocean City MO |
| CJOR Windsor ON       | KLZR Lawrence KS   | KROQ Burbank CA     | KXRX Salt Lake City UT | WDRE Garden City NY | WHFS Landover MD       | WQXY Oxford OH    | WVBR Ithaca NY     |
| CIMX Bingham Farms MI | KNOO Seattle WA    | KROX Austin TX      | WBON Boston MA         | WDST Woodstock NY   | WHTG Asbury Park NJ    | WRGX Hawthorne NY | WZRH Slidell LA    |
| KDGE Irving TX        | KNNC Georgetown TX | KTCL Ft. Collins CO | WBRU Providence RI     | WEQX Manchester VT  | WKOC Virginia Beach VA | WRXQ Memphis TN   |                    |



# RETAIL

C M J R E T A I L

| TW | LW | PK | WK | ARTIST                              | TITLE                                  | LABEL                            | CATALOG* |
|----|----|----|----|-------------------------------------|--|----------------------------------|----------|
| 1  | 38 | 1  | 3  | BEATLES ▲                           | Anthology 2                            | Capitol                          | 34448    |
| 2  | 2  | 2  | 2  | STING                               | Mercury Falling                        | A&M                              | 54 0483  |
| 3  | 1  | 1  | 2  | AFGHAN WHIGS                        | Black Love                             | Elektra-EEG                      | 61896    |
| 4  | 3  | 1  | 41 | ALANIS MORISSETTE                   | Jagged Little Pill                     | Maverick-Reprise                 | 45901    |
| 5  | —  | 5  | 1  | LOS LOBOS ▲                         | Colossal Head                          | Warner Bros.                     | 46172    |
| 6  | 4  | 4  | 6  | FUGEES (REFUGEE CAMP)               | The Score                              | Ruffhouse/Columbia-CRG           | 67147    |
| 7  | 5  | 1  | 25 | OASIS                               | (What's The Story) Morning Glory?      | Epic                             | 67351    |
| 8  | 7  | 2  | 4  | BAD RELIGION                        | The Gray Race                          | Atlantic                         | 82870    |
| 9  | 8  | 1  | 9  | TORI AMOS                           | Boys For Pele                          | Atlantic                         | 82862    |
| 10 | 19 | 7  | 4  | COWBOY JUNKIES                      | Lay It Down                            | Geffen                           | 24952    |
| 11 | 9  | 2  | 5  | GIRLS AGAINST BOYS                  | House Of GVSB                          | Touch And Go                     | 149      |
| 12 | 12 | 3  | 5  | NICK CAVE AND THE BAD SEEDS         | Murder Ballads                         | Reprise                          | 46195    |
| 13 | 13 | 1  | 22 | SMASHING PUMPKINS                   | Mellon Collie And The Infinite Sadness | Virgin                           | 40861    |
| 14 | 27 | 3  | 9  | TORTOISE                            | Millions Now Living Will Never Die     | Thrill Jockey                    | 025      |
| 15 | —  | 15 | 1  | LOVE AND ROCKETS ▲                  | Sweet F.A.                             | Beggars Banquet/American-Reprise | 43058    |
| 16 | 11 | 11 | 3  | STEVE EARLE                         | I Feel Alright                         | Warner Bros.                     | 46201    |
| 17 | 6  | 5  | 3  | LUSH                                | Lovelife                               | 4AD-Reprise                      | 46170    |
| 18 | 10 | 10 | 2  | SEPULTURA                           | Roots                                  | Roadrunner                       | 8900     |
| 19 | 17 | 17 | 2  | FOR CARNATION                       | Marshmallows (EP)                      | Matador                          | 172      |
| 20 | —  | 20 | 1  | STEREOLAB ▲                         | Emperor Tomato Ketchup                 | Duophonic (UK)                   | 11       |
| 21 | 14 | 14 | 4  | GUIDED BY VOICES                    | The Official Ironmen Rally Song (EP)   | Matador                          | 184      |
| 22 | —  | 22 | 1  | MARK EITZEL ▲                       | 60 Watt Silver Lining                  | Warner Bros.                     | 46152    |
| 23 | 16 | 16 | 2  | VELOCITY GIRL                       | Gilded Stars And Zealous Hearts        | Sub Pop                          | 340      |
| 24 | 47 | 23 | 5  | MAN OR ASTRO-MAN?                   | Deluxe Men In Space (EP)               | Touch And Go                     | 159      |
| 25 | 41 | 25 | 2  | 7 YEAR BITCH                        | Gato Negro                             | Atlantic                         | 82873    |
| 26 | 20 | 8  | 5  | ARCHERS OF LOAF                     | The Speed Of Cattle                    | Alias                            | 094      |
| 27 | 15 | 4  | 33 | EVERCLEAR                           | Sparkle And Fade                       | Tim Kerr-Capitol                 | 79564    |
| 28 | —  | 28 | 1  | BRAINIAC ▲                          | Hissing Prigs In Static Couture        | Touch and Go                     | 155      |
| 29 | —  | 29 | 1  | BARENAKED LADIES ▲                  | Born On A Pirate Ship                  | Reprise                          | 46128    |
| 30 | 51 | 15 | 19 | TRACY CHAPMAN                       | New Beginning                          | Elektra-EEG                      | 61850    |
| 31 | 62 | 31 | 3  | VARIOUS ARTISTS ▲                   | Survival Of The Fattest Vol. 2         | Fat Wreck Chords                 | 538      |
| 32 | 55 | 7  | 26 | SON VOLT                            | Trace                                  | Warner Bros.                     | 46010    |
| 33 | 22 | 6  | 10 | CIBO MATTO                          | Viva! La Woman                         | Warner Bros.                     | 45989    |
| 34 | 60 | 20 | 8  | SPACEHOG ▲                          | Resident Alien                         | Hi Fi/Sire-EEG                   | 61834    |
| 35 | 25 | 17 | 4  | COMBUSTIBLE EDISON                  | Schizophonic                           | Sub Pop                          | 313      |
| 36 | R  | 31 | 21 | GARBAGE ▲                           | Garbage                                | Almo Sounds                      | 80004    |
| 37 | 32 | 12 | 4  | SPINANES                            | Strand                                 | Sub Pop                          | 345      |
| 38 | 18 | 3  | 4  | SKINNY PUPPY                        | The Process                            | American                         | 43057    |
| 39 | 40 | 18 | 11 | NO DOUBT                            | Tragic Kingdom                         | Trauma-Interscope                | 92580    |
| 40 | 67 | 40 | 5  | NUSRAT FATEH ALI KHAN/MICHAEL BROOK | Night Song                             | RealWorld-Caroline               | 2354     |
| 41 | —  | 41 | 1  | DOWN BY LAW                         | All Scratched Up!                      | Epitaph                          | 86456    |
| 42 | 29 | 3  | 9  | NOFX                                | Heavy Petting Zoo                      | Epitaph                          | 86457    |
| 43 | 23 | 2  | 8  | MINISTRY                            | Filth Pig                              | Warner Bros.                     | 45838    |
| 44 | 28 | 4  | 5  | LOU REED                            | Set The Twilight Reeling               | Warner Bros.                     | 46159    |
| 45 | 50 | 12 | 5  | RACHEL'S                            | Music For Egon Schiele                 | Quarterstick                     | 35       |
| 46 | —  | 46 | 1  | SONORA PINE                         | The Sonora Pine                        | Quarterstick                     | 39       |
| 47 | 39 | 6  | 39 | PRESIDENTS OF THE U.S.A.            | Presidents Of The U.S.A.               | PopLlama-Columbia                | 67291    |
| 48 | 52 | 27 | 6  | BUTTERGLORY                         | Are You Building A Temple In Heaven?   | Merge                            | 098      |
| 49 | 44 | 10 | 4  | MISFITS                             | Box Set                                | Caroline                         | 7529     |
| 50 | 74 | 4  | 56 | BUSH                                | Sixteen Stone                          | Trauma-Interscope                | 71011    |
| 51 | 21 | 15 | 4  | PULP                                | Different Class                        | Island                           | 524 165  |
| 52 | 45 | 12 | 6  | GRIFFERS                            | Ain't My Lookout                       | Sub Pop                          | 337      |
| 53 | 75 | 53 | 2  | LET'S GO BOWLING                    | Mr. Twist                              | Moon                             | 065      |
| 54 | 26 | 9  | 6  | 2PAC                                | All Eyez On Me                         | Death Row-Interscope             | 524 204  |
| 55 | 33 | 33 | 3  | CASSANDRA WILSON                    | New Moon Daughter                      | Blue Note-Capitol                | 32861    |
| 56 | 43 | 43 | 3  | CELINE DION                         | Falling Into You                       | 550                              | 67541    |
| 57 | 24 | 24 | 2  | RIDE                                | Tarantula                              | Sire-EEG                         | 61893    |
| 58 | 61 | 7  | 16 | ENYA                                | The Memory Of Trees                    | Reprise                          | 46106    |
| 59 | 56 | 11 | 11 | SOUNDTRACK                          | Dead Man Walking                       | Columbia-CRG                     | 67522    |
| 60 | —  | 60 | 1  | UNDERWORLD                          | Second Toughest In The Infants         | Wax Trax!-TVT                    | 7240     |
| 61 | —  | 61 | 1  | TRACY BONHAM                        | The Burdens Of Being Upright           | Island                           | 524 187  |
| 62 | 37 | 6  | 6  | GIN BLOSSOMS                        | Congratulations I'm Sorry              | A&M                              | 54 0469  |
| 63 | 53 | 53 | 3  | GRAVITY KILLS                       | Gravity Kills                          | TVT                              | 5910     |
| 64 | R  | 53 | 4  | TOMMY KEENE                         | Ten Years After                        | Matador                          | 177      |
| 65 | R  | 1  | 25 | RED HOT CHILI PEPPERS               | One Hot Minute                         | Warner Bros.                     | 45733    |
| 66 | 54 | 22 | 11 | RUBY                                | Salt Peter                             | Creation-WORK                    | 67458    |
| 67 | 58 | 19 | 8  | BOUNCING SOULS                      | Maniacal Laughter                      | BYO                              | 037      |
| 68 | 72 | 21 | 29 | CHEMICAL BROTHERS                   | Exit Planet Dust                       | Astralwerks-Caroline             | 6157     |
| 69 | 68 | 37 | 5  | VARIOUS ARTISTS                     | Home Alive: The Art Of Self Defense    | Epic                             | 67486    |
| 70 | 48 | 48 | 2  | VERSUS                              | Deep Red (EP)                          | TeenBeat                         | 192      |
| 71 | —  | 71 | 1  | SOUNDTRACK                          | Girl 6                                 | Warner Bros.                     | 46239    |
| 72 | 31 | 31 | 2  | KISS                                | MTV Unplugged                          | Mercury                          | 528 950  |
| 73 | 30 | 30 | 2  | VARIOUS ARTISTS                     | Surrender To The Air                   | Elektra-EEG                      | 61905    |
| 74 | R  | 3  | 39 | NATALIE MERCHANT                    | Tigerlily                              | Elektra-EEG                      | 61745    |
| 75 | —  | 75 | 1  | MONEY MARK                          | Mark's Keyboard Repair                 | Mo Wax/ffrr-J.L.S.               | 124-089  |

Color indicates a significant increase in sales. ▲: greatest upward chart movement

## TOP IN-STORE PLAY

1 LOS LOBOS Colossal Head Warner Bros.  
2 BEATLES Anthology 2 Capitol

3 STEREOLAB Emperor Tomato Ketchup Duophonic (UK)  
4 VARNALINE Man Of Sin Zero Hour  
5 AFGHAN WHIGS Black Love Elektra-EEG  
6 GUIDED BY VOICES Under The Bushes, Under The Stars Matador

7 STONE TEMPLE PILOTS Tiny Music... Atlantic  
8 NUSRAT FATEH ALI KHAN/MICHAEL BROOK Night Song RealWorld-Caroline  
9 NICK CAVE AND THE BAD SEEDS Murder Ballads Reprise  
10 ARCHERS OF LOAF The Speed Of Cattle Alias

nine

4.8.96

## #1 BREAKTHROUGH



**LOS LOBOS**  
Colossal Head  
Warner Bros.

Chart Position: #5

Los Lobos has been making music for a quarter of a century now, and what's even more amazing is that the band continues to evolve. Colossal Head, an incredibly varied mix of sounds, charts in the top five at: Amoeba, Aron's, Backstreet, Euclid, Groovacious Platters, Kief's, Lou's, Olsson's, Orpheum, and The Sound.

## DISTRIBUTOR UPDATE

### A.D.A.

(Michael Black, 212.343.2485)

### Richard Davies

There's Never Been A Crowd Like This  
Flydaddy

### Guided By Voices

Under The Bushes, Under The Stars  
Matador

### Brainiac

Hissing Prigs In Static Couture  
Touch And Go

### Cows

Whorn  
Amphetamine Reptile

### June

I Am Beautiful  
Beggars Banquet

### FEEDBACK

(Ed Rapacki, 708.545.9100)

### Swirlies

They Spent Their Wild Youthful Days...  
Taang!

### Beat Happening

Beat Happening  
K

### Retsin

Egg Fusion  
Simple Machines

### Women Of Sodom

Boots  
Castle Von Buhler

### The Business

Welcome To The Real World  
Taang!

### CAROLINE

(Michael Bull, 212.989.2929)

### Millencolin

Life On A Plate  
Epitaph

### Guided By Voices

Under The Bushes, Under The Stars  
Matador

### Huskesque

Green Blue Fire  
Astralwerks-Caroline

### Acumen

Territory Means The Universe  
Fifth Column

### Various Artists

Victory Style  
Victory

Chart coordinated by Dawn Sutter

# JACKPOT!

## PROLAPSE *Backsaturday*

Jetset, c/o Big Cat, P.O. Box 2020, New York, NY 10013 212.941.6060  
Leicester, England's Prolapse is the latest imported revelation, a band that's been bandied-about in the British press, although it's only got two albums (*Backsaturday* is the band's Stateside debut), a few singles and an enthusiastically psychotic live show to its name. But listening to this six-piece's weird, psych-kick rattle and deliriously manic male/female vocal dueling, it's clear why the band has joyfully loosened so many British cochleae.



There are bits of the familiar here — The Fall, Th' Faith Healers, Sonic Youth, assorted Kraut-rock — smartly meshed into a discordant wallop of stern, propulsive rhythms, subversively sweet and sour vocals and sneaking pop ideals. At the height of *Backsaturday*'s noisy euphoria is the 15-minute "Flex": Supported by a persistently dark, metronomic rumble, the song slowly builds in texture and tempo, adding waves of sharp, icy guitar before its two stars, vocalists Linda Steelyard and Scottish Mick, enter the picture. Mick rants on and on about God-knows-what in a strangled Scotch tongue, Steelyard coos angelically underneath, and then they both burst into a staggered back-and-forth shout, coalescing into a hypnotic torrent of chaos and heady pop brilliance. For the same in a bit more abbreviated form, try the invigoratingly infecting single "TCR" and the bass-y, spike-tongued "I'm Mentally Crucified (7,000 Times)." COLIN HELMS

## MONEY MARK *Mark's Keyboard Repair*

Mo Wax, c/o London, 825 Eighth Ave., 24th Fl., New York, NY 10019  
Beastie Boys' keyboard man Money Mark Nishita has brought

the funk to that group's last couple of albums, and his first full-length solo outing makes it pretty clear where he got that funk from. From Sly Stone's *There's A Riot Goin' On*, he gets queasy, dazed keyboard-based funk riffs with a radically bizarre mix; from the Aphex Twin's *Selected Ambient Works*, he gets the



knack of setting up little textural pieces, then fading them out as soon as they've made their point (there are 30 of them here). Almost none of these tracks are really songs, and only a few have singing at all ("Cry" provides evidence that Sly is a vocal model for Mark too). They're little ideas, beautifully played, sometimes involving Mark's stinging, prickly keyboard solos; if you don't like one, there'll be another one along before you know it. And the sound of the recording is like nothing else around, so minimal it makes you listen hard for what's not there, and making a virtue of analog hiss, crackling and buzzing. A synth setting that sounds like it's making the keyboard vibrate is the basis for one of the best tracks here, the former import single "Insects Are All Around Us." Get your keyboard fix with the above, plus "Preety," "Time.Lapse.Life" and "Don't Miss The Boat." DOUGLAS WOLK

## SCUD MOUNTAIN BOYS *Massachusetts*

Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441  
Northampton, Massachusetts' Scud Mountain Boys are a simple pop band toying with the merits of country music. Their mostly acoustic, always quiet tunes emanate with the kind of understated longing found in much of traditional hillbilly music, a daydream-y, rustic sort of outlook that embeds itself in every gentle strum and sigh on *Massachusetts*, the band's second

long-player. Astute fans of roots rock might find the Scuds maddeningly sparse and overly selective in their handling of traditional instrumentation, the band's restrained use of pedal steel and mandolin stifling the instruments' more typical golden twang and rich, delicate resonance, respectively. Instead, the



Scuds use these hints of Western texture and sentiment to outline sleepy, folksy-pop, adding the requisite amount of authenticity to heart-broken laments and booze-stained tales of regret. Not until the record's 11th cut ("Cigarette Sandwich") do we get a sample of the band's kick-up-your-heels-and-pick chops, but by then, the band's hoarse, whispered vocals and pillowy soft playing has already drugged you into warm, wistful reflection. Try on these shy stories from New England: "Grudge," "A Ride," "Holy Ghost" or the closing micro-epic, "Knievel." COLIN HELMS

## PATTI ROTHBERG *Between The 1 & The 9*

EMI, 1290 Ave. of the Americas, New York, NY 10104  
Somewhere between the work of Joan Osborne, Lisa Loeb and Alanis Morissette lies the new album from Patti Rothberg, *Between The 1 & The 9*, a collection of supper-club folk and arena-rock tunes that you'll soon be hearing coming out of mall speakers and the car windows of passersby. Rothberg visits some of the same lyrical territory as Morissette, but backs up her driving rock numbers with a complete band, including live drums. The jagged "This One's Mine" is pure



The FCC requires college radio to provide educational programming. This oughta do it.

Better Than Ezra Biz Markie Blind Melon  
Buffalo Tom Chavez DeluXX Folk Implosion Goodness

Daniel Johnston Man Or Astro-Man? Moby Pavement  
Skee-Lo The Lemonheads Ween

New Versions of the Songs  
from the 70'S smartest cartoons



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talk to college radio:  
Wolfbeat@aol.com



<http://www.atlantic-records.com>

power from start to finish, with Rothberg's own semi-sweet vocal proving a compelling focus as it contrasts with the song's confident, almost spiteful, lyrics. There's a certain level of tongue-in-cheek attitude to be found here too, with lines like "Yeah, I know you're being bogus" ("Treat Me Like Dirt"), proving that Rothberg is capable of not taking herself too seriously — a quality sometimes lacking in her contemporaries. Between tracks 1 & 9 there is: "Looking For A Girl," "Out Of My Mind" and the unnamed closing track. AARON CLOW

**SAMMY** *Tales Of Great Neck Glory*

DGC, 9130 Sunset Blvd., Los Angeles, CA 90069

The fact that the title of Sammy's second full-length refers to the section of New York suburbia that houses this magazine's HQ may not present a real conflict-of-interest for us, but it does compel us to point out that — and you'll have to trust us on this one — "Great Neck Glory" is a whopping oxymoron. But we won't hold that against the band. Some folks might poo-poo Sammy, however, because the duo (which operates with a revolving rhythm section) sounds just like Pavement. Phooey: it's a damn good formula, and Sammy is very skilled at working within the confines of that kind of quirky pop. On *Tales Of...*, the band cranks out super-catchy tunes that will make your hi-fi hum contentedly. Vocalist/guitarist Jesse Hartman bobs and weaves between mellow, atonal sing-speak and chirpy Bobby Brady-hits-puberty crooning while he enchants with his crooked, tweaky guitar parts. His lyrics are clever and cryptic ("Tell me a story/Cause I'm a history hound") as his slow, even phrasing mirrors Luke Wood's steady sure-handed bass lines. Wowee zowee: "Possibly Peking" and "Neptune Ave. (Ortho Hi Rise)" (tied for #1 hit), "Encyclopedi-ite" (runner-up hit), "Buckle-up Sunshine" (hit!) and "Horse Or Ballet?" (not a hit, but darn good anyway). JENNY ELISCU



**VERSUS** *Deep Red* (EP)

TeenBeat, P.O. Box 3265, Arlington, VA 22203 703.358.9381

What Versus does isn't all that unusual — near-archetypal indie-rock — but the band's passion, grace and skill put it at the very front of its pack. With *Deep Red*, the trio adds a fourth member and second guitarist, James Baluyut (the band's third Baluyut brother), making its already rich, dense sound even fuller. "Shooting Star" and "Dead City" are classic Versus rockers, bold and direct but non-obvious, with blast-off guitar playing from Baluyuts Richard and James. (Non-brother Fontaine Toups gets her turn in the spotlight too, singing the gliding "Lost Time.") The band also tries a couple of things that are new to it, with excellent results: the title track has a tart, unusual string arrangement, and there's a great instrumental, "Linus" (with extra meowing by Remora Records co-owner Jeff Cashvan), that's as intricate as a one-chord song can get. DOUGLAS WOLK



**MAVIS PIGGOTT** *You Can Be Low*

Flydaddy, P.O. Box 4618, Seattle, WA 98104-0618 206.622.3070

At first listen, *You Can Be Low*, the first full-length by the co-ed power trio (and that's no overstatement) Mavis Piggott, is the sonic equivalent of having your back scratched with a hacksaw. The enticingly odd, sludgy mixture of drummer Nicole Thomas' torrential rhythmic downpours and guitarist/vocalist Meghan Adkins' twisted, fuzz-soaked riffs makes for a synthesis that's not without its quirks and unusual structures, but it works for them



# KILLING JOKE



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THE SINGLE FEATURES  
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CHARLIE CLOUSER & DAVE OGILVIE  
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# JACKPOT!

the same way it worked for the most recent, power-trio lineup of the Throwing Muses. The women added bassist John Wickhart following their *Late Bloom* EP to complete the unit, yet they rarely lock into predictable rock formations. This trio masks pretty melodies with fast, rhythmically-based changes of pace ("Constellations" gushes with mystical beauty), which puts forth a feeling that the music is simmering in a perpetual state of transition. The first cut, "T.R.," leaks the most melody, Adkins' voice sounding too nice to tumble the jagged layerings, while the chunky pop oddity "Arnica" is a near-perfect mix of power, rhythm and hooks. Most amazing are the space-filled meanderings found on "Kitten" (easily one of the most directionless songs), which shapes itself into one of the weirdest, yet most beautiful tracks on the album. Aggressive, odd and mysteriously catchy, Mavis Piggott offers great rewards with each listen. Get down with the title-track, "Tense Money" and the disharmonic fire-power of "Mary Ann." **GLEN SANSONE**

## BOYRACER *In Full Color*

Zero Hour, 1600 Broadway, Ste. 701, New York, NY, 10019 800.722.0613

If you leave the room halfway through the opening tracks of Boyracer's Zero Hour debut, *In Full Color*, you'll return thinking someone has slipped in and changed the CD while your



back was turned. Metaphorically speaking, that assessment wouldn't be too off the mark. To say this European export has many musical influences would be a gross understatement. This band is so all-over-the-place, the record sounds more like an offbeat compilation than a

full-length album. You'd swear each of the 20 tracks was recorded by a different band with different equipment, engineered by different producers and simply compiled under one pseudonym. The squeaky clean pop textures of "Aluminum Heart" and "Two" give way to the feedback-driven, shoegazing ambiance of "We Were Wrong" and "Foam," only to be pummeled by the punky brashness of "New Punk Song." Once the early-R.E.M. inspired "Goblin" submits to the synth-happy bounce of "W.R.H. (Version Disco)," it's a safe bet you'll have no idea where these guys are coming from. But what is even more surprising is how well Boyracer masters the schizophrenia of its musical persona. There's no way a band that changes styles more than most people change underwear should be *this* good. But if *In Full Color* makes one thing perfectly clear, it's that this very talented experimental-pop outfit is full of pleasant surprises. **M. TYE COMER**

## POSSESSION + AFRICAN DUB *Off World One*

Sub Meta, c/o Caroline, 114 W. 26th St., New York, NY 10001 212.886.7500

Produced and arranged by the far-reaching hand of Bill Laswell, Possession attempts to render all other trance/ambi-

ent/pop hybrids ineffectual. The musicians who actually create the music are African (including Foday Musa Suso, who's released several albums under his own name), and the instruments they use — gony, baliphone and percussion — make for a soothing, somewhat foreign-sounding music. At times, the music itself is hard to pick out from its overall soundwash ("Echo"), but at other moments it embarks on its own sprightly foray into melody ("Ascending"), leaving all the ambience behind. The entire experience is akin to eating in an ethnic restaurant: you know it's food, it's good, but it has different flavors than you're used to. *Off World One's* tracks are both calming and intriguing, and Laswell has succeeded on his latest (of many) excursions into the real alternative music. **MEGAN FRAMPTON**

## COWS *Whorn*

Amphetamine Reptile, 2645 First Ave. S., Minneapolis, MN 55408 612.874.7047

Both possible interpretations of the enigmatic title of this, the seventh album and umpteenth overall release of Midwestern psycho-rockers the Cows, are misleading to say the least. The



Cows could hardly be considered "worn" at this late date; a band that survives as long as this one has simply got to be immune to the effects of time or somehow embalmed by its own level of rock/insanity. And the "horn" (vocalist Shannon's battered trumpet) that has been the irrepresible band trademark from the get-go actually takes a back seat on the majority of this album. It's tough to imagine that from the ever-more-familiar Cows, but it is just the change the band needed to refresh its otherwise tried-and-true methodology of rock via noise spasm, and the other elements of the band finally their get proper due without the constant wail of that derailed trumpet. Some squat but steadfast bass lines are the only fully-leashed terror on *Whorn* — you'll find that the distinctive Cows stamp on this album is the cluttered, hectic squawks of sole guitarist (believe it or not, he plays so aggressively and all-encompassingly) Thor. Both old-time as well as brand-new Cows herders will enjoy cleverly-titled screechers like "Tropic Of Cancelled," "Massa Peel," "Mas No Mas" and "Divorcee Moore." **CHERYL BOTCHICK**

## PEE SHY *Who Let All The Monkeys Out?*

Mercury, 825 Eighth Ave., New York, NY 10019

Pee Shy's debut release (produced by Luna's Dean Wareham) can only be summed up as "quirky," although the term is not meant pejoratively; with one of the driving instruments being an accordion, it's hard to avoid the description. This Florida

band (formerly a CMJ Futures pick) seems to take pleasure in writing and playing simple little songs whose sentiment may ("Little Dudes") or may not ("You Belong") be humorous. The clean, basic music backs the equally simple (and often quite pretty) vocals, which are shared by Cindy Wheeler and Jenny Juristo, both of whom write the songs as well as sing them. Both singers have exceptionally bright, sparkling voices, and when the two intertwine in harmony, it's lovely. With feet planted in both spoken-word and melodic folk camps, Pee Shy's debut can be annoying (some of the lyrics are a little coy) or charming (most of the music is sweetly engaging), but never quite what's expected. **MEGAN FRAMPTON**



## MAD SCENE *Chinese Honey (EP)*

Merge, P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711

Although repetition of the Mad Scene's complete lineage (The Clean's Hamish Kilgour) becomes almost redundant, considering the band's own long history, a recent addition does make it more meaningful: Robert Vickers, formerly of the Go-Betweens, has joined the Scene, giving the New York band



members from both Australia and New Zealand. On its latest release, the Mad Scene continues with its hodgepodge of melody and crackling noise, with plenty of unlikely instruments (including coronet, glockenspiel, harmonica, whistle and melodic) to make the result even more interesting. The music seems to alter its feeling, depending on which vocalist is leading the fray: Kilgour's vocals are low and droney, whereas Lisa Siegel's are more lively. The best moment for old New Wavers is the band's cover of "Pictures On My Wall," an Echo And The Bunnymen chestnut from the very early '80s, which they treat with their own distinctive touch as well as with the reverence which it deserves. **MEGAN FRAMPTON**

## GODHEADSILO *Skyward In Triumph*

Sub Pop, address above

Grandiose, mythical, Swans-esque tales of volume-induced injury at godheadSilo shows — everything from bleeding ears to overwhelming nausea due to low frequencies — follow these two relatively harmless-looking boys wherever they go. And once you have taken the plunge and seen them play, you'll understand why: Drummer Dan is dwarfed behind a set of toms the size of bass drums, flailing away and raising his sticks above and behind his head to make proper, massive contact, and bassist Mike (who weighs about 90 pounds soaking wet, we're guessing) thwaks and furiously strums away on his bass like it's a regular six-string while running in

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# JACKPOT!

place and hollering into the mic, veins popping out of his neck and temples. It's a disconcerting sight, as you might imagine, but it proves that with a little volume, repressed anger and idle time, any innocent can rock arenas, whether they ever actually play an arena or not. *Skyward In Triumph* is the band's third outing, and though it's recorded more skillfully (and is thus a little less brutal on your stereo system), it's got every bit as much riffage and noisy fury as previous Silo efforts. The 15-minute audio torture of "Guardians Of The Threshold," smack dab in the middle of the album at track five, will drive even the most Silo-proof listener completely batty with several minutes of a ringing, sustained bass note that'll have you ripping out your own fingernails before it finally relents. And of course, no GHS album would be complete without a drum solo-filled "Dan vs." track — *Skyward's* "Dan vs. Time" is a quick and clever 18-second hi-hat and bass race. **CHERYL BOTCHICK**



## HOG *Nothing Sacred*

DGC, address above

Hailing from Los Angeles, Hog is the most recent entry into the pop-punk arena with its debut, *Nothing Sacred*. While comparisons to Green Day are sure to be made — the band does apitalize on double-harmonized vocals and pseudo-British accents — Hog takes a number of songs into different, more quirky musical



realms. "Medicine" almost sounds as if it could be on the soundtrack a Tarantino film, and the beginning of "Aching" recalls Neil Young with its laid-back, semi-acoustic strolling. Lead vocalist Kirk Miller sounds like a cross between Billy Corgan and Billy Joe, particularly on the driving "Get A Job," which appeared on the soundtrack to *Black Sheep*, and is probably one of the catchiest songs here. The rhythm section is as solid as any around, Matt Gillis' tight, furious beats proving the perfect companion to Dillinger's deep, wiry bass. Pig out on: "Shut Down," "Walls" and "Don't Say Nothin' Bad (About My Baby)." **AARON CLOW**

## COUNT BASIC *Movin' In The Right Direction*

Instinct, 26 W. 17th St. #502, New York, NY, 10011 212.727.1360

Count Basic is a 12-piece European ensemble which probably won't change anyone's ideas concerning acid jazz. That's not a negative assessment of the band's talent or musical prowess. Rather it's a symptom of the genre as a whole: a collection of ultra-talented musicians whose fusion of jazz, soul and funk runs on parallel tracks and arrives at similar destinations. While Count Basic's second release, *Movin' In The Right Direction*, follows the well trodden path cruised by cohorts Brand New Heavies and Incognito, it succeeds in generating the laid-back rhythms and instrumental grooves that acid jazz freaks will happily and willingly fall into. Tracks like "Sweet Luis" and "On The Move" highlight the group's instrumental talents, laying down sweet, brassy melodies where Peter Legat's effortless guitar solos run free. But it only takes one whisper to confirm that vocalist Kellie



Sae is the gem of this outfit. Her heartfelt vocals on "Got To Do" and "Speechless" are filled with just enough soul to make the old tale of diva-done-wrong fresh and exciting. And don't miss "This is Your Life" and "Movin' In The Right Direction," where Sae sings like she's saving your soul, raising the roof, as well as the hair on your arms, with her joyful, glorious noise. **M. TYE COMER**

## POPSICKO *Off To A Bad Start*

Smart Recordings, P.O. Box 48914, #390, Los Angeles, CA 90048

Talk about your falsely humble album titles. *Off To A Bad Start* is a real charmer from the California-based Popsicko, a pop-rock outfit that challenges the traditional Posies and XTC pop formulas by including the oddest chord change at moments when you least suspect it. Lead vocalist/guitarist/co-producer Kevin Brown writes most of the tunes here, the majority of which contain some staggering hooks. Each song pushes the barriers of predictability while maintaining its memorable qualities: The chugging "I Don't Need You" is a perfect example, proving Popsicko capable of turning an offbeat riff into a pure pop marvel. The album opener, "Nastassia," pays homage to the past with some simple, yet stellar, harmonies recalling early Cheap Trick, while the Hammond organs on "Some Mother's Son" and "Starless" are also welcome treats. Try these other good starts: "Distrust" and the acoustic "To Would Have Beens." **AARON CLOW** □



"Queen For A Day" from the album Lockjaw goes for airplay now!

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| Apr 10 | Tampa, FL       | Apr 20 | Providence, RI     | Apr 30 | Minneapolis, MN  |

More to come in May: Denver, Salt Lake City, Vancouver, Seattle, Portland, San Francisco, San Diego and Los Angeles



## SINGLES

### GREAT MONGOOSE

#### "Hong Kong Baby" (7")

1+2, c/o Get Hip, P.O. Box 666, Canonsburg, PA 15317 412.231.4766

Great Mongoose is a garage-burning quintet from Tokyo that picks up where the sadly, dearly departed Teenegenerate left off.



These five young upstarts have been playing together since 1991, and like the Gories or Blacktop,

transform their raw energy into a bristling amalgam of rockabilly, garage and punk rock. The title track, which kicks off with a slow, contorted saxophone intro by Idea "Dr. Sax" Ohsima and then breaks into racing surf rock, wins big points for a chorus which — at this speed — sounds just like "hard-core." The single also includes a ska/surf instrumental ("Madness"), a tune built on that well-known Dragnet riff ("Ugly Face") and a rough rehearsal take of a brief trashabilly gem, "Boo Hoo." **JENNY ELISCU**

### MY FAVORITE

#### The Informers & Us (7" EP)

Harriet, P.O. Box 649, Cambridge, MA 02238 617.666.4007

If anyone ever compiles a *New Wave Hits Of The '90s* album, it will have to lead off with "The Informers," a song so classically new wave in conception, execution and production that it uncontrollably brings back memories of Nina Blackwood. The New York sextet My Favorite neither quotes from nor alludes to any of the members of the Ultravox/Duran Duran/INXS school it belongs to — it's just mastered the style it loves best, right down to the New Romantic delivery of lines like "we take ecstasy in sorrow." Bonus points for the song's AIDS subtext, made explicit on the B-side's "Part 2," an interview with an HIV-positive AIDS counselor. **DOUGLAS WOLK**

### OLIVIA TREMOR CONTROL

#### "The Giant Day" (7")

Drug Racer, P.O. Box 2814, Athens, GA 30612-0814

This odd, intriguing little six-tracker bills itself as a "prelude to music from the unrealized film script to *Dusk At Cubist Castle*," as about a specific a description as you're likely to get from this three-man outfit of ingenious low-fi tinkerers. Aligning itself with the Elephant 6 collective (which counts Neutral Milk Hotel and Apples In Stereo among its constituency), Olivia Tremor Control creates skewed, eccentric pop-snippets that wouldn't sound out of place on the current Beatles *Anthology* collection circa *Magical Mystery Tour* — vibrant, experimental and invariably interesting tunes, formed from sped-up tapes, fuzz-guitars, flutes, chipmunk voices and a myriad of other colorful melodic devices. **COLIN HELMS**

## FLASHBACK

Column by James Lien

### BEATLES *Anthology 2*

Capitol, 1750 N. Vine St., Hollywood, CA 90028

When the Beatles and EMI unlock the vaults and let us all into the studio, it's a pretty monumental occasion for the fans. These are outtakes and rehearsals, song from under the floorboards to be sure, but that said, there isn't any one of us alive who wouldn't want to get his or her hands on some of those dusty



old canvasses leaning in the corner of Picasso's workshop, or hear that theme that Mozart sketched on a cocktail napkin at a fancy Austrian soiree before he rewrote the whole thing out on music paper the next morning. These are the prime Beatles of '65-'67, pleasingly plump from fine food, red wine and endless adulation, dazzling 20-somethings setting the ears of the pop world on edge. By the end of these two discs they are remarkably different people, and the world was a remarkably different place. Jumping from the exhilarating pothead-pop of "Tomorrow Never Knows" or "And Your Bird Can Sing" to hearing the lads in concert apathetically bash out "She's A Woman" shows just how pointless Beatles concerts had become. The true heart of *Anthology 2* comes when one hears the home demo of John Lennon's "Strawberry Fields Forever" actually being composed. Lennon takes the song — just a germ of an idea, really — at a different tempo, finger-picking it like a *Rubber Soul* song, and it keeps breaking down on the largely-ametrical third line of its lyric. "Can I do it, can I do it?" he muses to himself. Then, he stumbles into a different tempo (actually, he's strumming the same thumb-and-chord pattern as McCartney's "Yesterday"), and just *nails* it. Elsewhere on the tapes, it seems as if Lennon, absorbed in the LSD phase, was taking his own advice about turning off all thought and surrendering to the void: after '66, in spite of brilliant compositions, he seems able to do little more in the studio than bash out the basic track and guide vocal, as on "I Am The Walrus," where the track is little else than Lennon urgently snarls the lyric while stabbing at a Vox Continental organ. That said, a Lennon scratch vocal, such as on "Strawberry Fields," "I Am The Walrus" or "A Day In The Life," is a thousand times better than almost anybody's else's best work, truly magic. His version of "Across The Universe," sans bird noises and slurpy choirs, is a real gem. It's actually kind of chilling to think how Lennon's words would ultimately slither wildly as they made their way across the universe and into the ears of people like Charles Manson and Mark David Chapman. Up next in volume three: White Album demos, scores of *Get Back* outtakes, and the final tracks from *Abbey Road*. Will they include the missing chord from "Her Majesty"?

## FURTHER OUT

Column by Robin Edgerton and Douglas Wolk

### GEORGE RUSSELL

#### The Essence Of George Russell

Soul Note, c/o Sphere, Cargo Bldg. 80, #2A, JFK Airport, Jamaica, NY 11430 718.656.6220

George Russell's sprawling, hour-long orchestral jazz masterwork "Electronic Sonata For Souls Loved By Nature" is back in print at last.



In this 1967 recording, pianist/conductor Russell guides a 21-piece Norwegian

ensemble (including future stars Jan Garbarek, who actually wrote a few sections of the piece, and Terje Rypdahl) atop a yielding, delicate layer of taped sounds — gentle cascades of electronically treated recordings of church and Third World music mixed with scurrying Moog noises. Sometimes the big, big jazz band overwhelms the tape, but it becomes even more important when the musicians part and leave space for it. In these transitional stretches, away from the big Ellingtonian themes and insistent free percussion, Russell's music sounds very modern — acid jazz and ambient-techno moods are both anticipated by "Electronic Sonata." The composition itself is a wonderful, style-clashing series of 15 "events," some clearly notated, some clearly not, alternately calling to mind Bob Graettinger's orchestrations for Stan Kenton and Sun Ra's long pieces. The rest of the disc is occupied by a slightly lesser delight, "Now And Then": a jazzier 1966 piece, marked by a winging, boinging flexitone. The Mexican label Dolor Del Estamago (Apdo Postal 12-500, 01643 Tamaulipas, Mexico), formerly the American noise label Stomach Ache, has improbably started issuing avant-garde compositions on 7" vinyl — first a Xenakis piece, and now **JOHN CAGE's** lovely *First Construction (In Metal)*. It's a 1973 live-on-KPFK recording of the 1939 piece. Arm your favorite musicians with the same instruments and you'll probably get the same result: a muted, turbulent collection of the sounds of bells, sheets of metal, gamelan-like instruments, and pots and pans. Bang bang, nice nice... Gastr Del Sol's David Grubbs and Jim O'Rourke have inaugurated their reissue imprint, Dexter's Cigar (c/o Drag City, P.O. Box 476867, Chicago, IL 60647 312.455.1015) with an album by Voice Crack and a CD (mastered from vinyl!) of the untitled first 7" EP by **CIRCLE X**, dating from their 1979 relocation from NYC to France. Released to a world that wasn't ready for it (okay, a really tiny bit of the world — this was an extremely rare record before reissue) on an unnamed French label, it's pure, raw No Wave, agoraphobic and delirious, alienated from absolutely everything else but especially from nihilism. A tortured rendition of "Onward Christian Soldiers" hasn't aged well, but the rest of the record is wracked with timeless existential horror.

## ROOTS 'N' BLUES

Column by James Lien

### HOLMES BROTHERS *Lotto Land: Original Soundtrack Recording*

Stony Plain, P.O. 861, Edmonton, Alberta, Canada T5J 2L8 403.468.6423

The soundtrack to the independently-produced film *Lotto Land* is actually an extraordinary release by venerated New York blues/soul/gospel group the Holmes Brothers. In the movie, Wendell Holmes plays the part of an alcoholic, single New York Telephone worker raising a young son who plays as a street musician on the weekends. His band? The Holmes Brothers, of course. Holmes' performance in the movie is extraordinary. Significantly, the Holmes Brothers wrote the songs with John Rubino, the film's writer ("we'd sit in the car together and I'd read him lyrics," Rubino recalls), and the results are an extraordinary collaboration. These songs are as timeless as soul music can get, reminiscent of anything in the canon by the Staple Singers, Otis Redding, Al Green and Sam Cooke. The Holmes Brothers are just that good. The movie is great, too. One of the year's biggest triumphs.

### JIMMY RIP *Way Past Blue*

House Of Blues, 8439 Sunset Blvd., Los Angeles, CA 90069

Jimmy Rip means business. His blues sounds amped up, roaring, flashy, wild and manic, like Chris Whitley gone crazy, or the late John Campbell lost on a bender in the Hollywood Hills. For all its occasional polish, you can just tell that these are real guitars and old amps being beaten to shreds. Some will laugh when told that Rip was Mick Jagger's guitarist on his ill-fated solo tours, but hey, we'd wager that Mick still knows blues when he hears it. Glitzy, crazy, if anything, Jimmy Rip reminds us of a Hollywood version of Buddy Guy or Guitar Slim, or a blues version of Dexter Romweber from the Flat Duo Jets — crazy, demented, passionate, and you never know what he'll do next.

### LEAD BELLY *Where Did You Sleep Last Night?: Lead Belly Legacy Vol. 1*

Smithsonian/Folkways, Center For Folklife Programs And Cultural Studies, 955 L'Enfant Plaza, Ste. 2600, Smithsonian Institution, Washington DC 20560 202.387.3262

Fortunately, the Smithsonian plan to release plenty of Lead Belly in its 150th Anniversary year. Most importantly, perhaps, these recordings made by the late Moses Asch presented Lead Belly the way he wanted to be seen by the world — dignified, an artist, in a fine suit and not rags. It's a sharp and important contrast to the folkloric, almost anthropological approach of the Lomaxes and others who recorded him that seemed to revel in the blues' perceived stereotypes of primitivism ("Play us some more songs from when you were in prison for murder! Play us some more songs about how oppressed you are!" etc.). These recordings, including the original of the title tune, are absolutely essential.

| TW | LW | PK | WKS | ARTIST               | TITLE  | LABEL                       |
|----|----|----|-----|----------------------|--|-----------------------------|
| 1  | 1  | 1  | 6   | SPACETIME CONTINUUM  | Emit Ecaps                                       | Astralwerks-Caroline        |
| 2  | 2  | 2  | 3   | VARIOUS ARTISTS      | Hardhop & Trypno                                 | Moonshine                   |
| 3  | 4  | 2  | 4   | VARIOUS ARTISTS      | Three A.D.: A Waveform Compilation               | Waveform                    |
| 4  | 3  | 2  | 5   | SKINNY PUPPY         | The Process                                      | American                    |
| 5  | —  | 5  | 1   | AUTECHRE             | Tri Repetae + +                                  | Warp/Wax Trax!-TVT          |
| 6  | 5  | 5  | 4   | VARIOUS ARTISTS      | Suck-Taste-Spit                                  | Dynamica-CBM Inc.           |
| 7  | 20 | 7  | 7   | HATE DEPT.           | Omnipresent                                      | Neurotic                    |
| 8  | 14 | 8  | 6   | GLOBAL COMMUNICATION | Remotion   | Dedicated-Hitt!             |
| 9  | 23 | 9  | 4   | VARIOUS ARTISTS      | If Ya Can't Stand Da Beatz, Git Outta Da Kitchen | Ninja Tune-Shadow           |
| 10 | 15 | 2  | 10  | FRONTLINE ASSEMBLY   | Hard Wired                                       | Metropolis                  |
| 11 | 10 | 10 | 2   | VARIOUS ARTISTS      | Offbeat: A Red Hot Sound Trip                    | Red Hot/Wax Trax!-TVT       |
| 12 | —  | 12 | 1   | VARIOUS ARTISTS      | Trip Hop Acid Phunk 2                            | Adrenalin-C&S               |
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| 14 | 22 | 14 | 2   | SVEN VATH            | Touch Themes Of...                               | Eye Q                       |
| 15 | 25 | 7  | 8   | DJ FOOD              | 'A Recipe For Disaster'                          | Ninja Tune-Shadow           |
| 16 | —  | 16 | 1   | UNDER THE NOISE      | Of Generation And Corruption                     | COP                         |
| 17 | R  | 2  | 10  | HARDFLOOR            | Da Damn Phreak Noise Phunk? (EP)                 | Harthouse-Eye Q             |
| 18 | 7  | 1  | 10  | VARIOUS ARTISTS      | Psychotrance 3                                   | Moonshine                   |
| 19 | 13 | 10 | 7   | INDEX                | Sky Laced Silver                                 | COP                         |
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|  |   |  |  |  |   |  |   |
|--|---|--|--|--|---|--|---|
| KLZR Lawrence KS<br>CFMH Hamilton ON<br>CFRC Kingston ON<br>CJSR Edmonton ALB<br>CKCU Ottawa ON<br>KALX Berkeley CA<br>KAMP Tucson AZ<br>KASR Tempe AZ<br>KCMU Seattle WA<br>KCRW Santa Monica CA<br>KCSB Santa Barbara CA<br>KDUR Durango CO<br>KDVS Davis CA<br>KEOL La Grande OR<br>KFJC Los Altos Hills CA | KFSR Fresno CA<br>KLA Los Angeles CA<br>KMNR Rolla MO<br>KMSA Grand Junction CO<br>KNSU Thibodaux LA<br>KQAL Winona MN<br>KRNU Lincoln NE<br>KRUX Las Cruces NM<br>KSBR Mission Viejo CA<br>KSCS Shreveport LA<br>KSCU Santa Clara CA<br>KSDT La Jolla CA<br>KSJD Mancos CO<br>KSLU St. Louis MO<br>KSPC Claremont CA | KSTO Northfield MN<br>KTEC Klamath Falls OR<br>KTEK Socorro NM<br>KTEQ Rapid City SD<br>KTRU Houston TX<br>KUGS Bellingham WA<br>KUNM Albuquerque NM<br>KVRX Austin TX<br>KVSC St. Cloud MN<br>KZSU Stanford CA<br>WBKR -3 Beloit WI<br>WBKE North Manchester IN<br>WCAL Grand Rapids MI<br>WCBN Ann Arbor MI<br>WCSJ Allentown PA | WCSB Cleveland OH<br>WCYM Williamsburg VA<br>WDBM East Lansing MI<br>WDGR Media PA<br>WDJM Framingham MA<br>WECB Boston MA<br>WECW Willimantic CT<br>WEFT Champaign IL<br>WEHR University Park PA<br>WERU Daytona Beach FL<br>WESU Middletown CT<br>WFCF Saint Augustine FL<br>WFIJ East Lansing MI<br>WFMJ East Orange NJ<br>WGDH Plainfield VT | WGLS Glassboro NJ<br>WTR Rochester NY<br>WUIS Macomb IL<br>WKDI DeKalb IL<br>WKDT West Point NY<br>WKNH Keene NH<br>WLCX Farmville VA<br>WLFR Pomona NJ<br>WLVR Bethlehem PA<br>WMEB Erie PA<br>WMFO Medford MA<br>WMNJ Madison NJ<br>WMPG Portland ME<br>WMSE Milwaukee WI<br>WPLA Amherst MA | WMUC College Park MD<br>WNHU Westhaven CT<br>WNJU New York NY<br>WODU Norfolk VA<br>WONY Oneonta NY<br>WORT Madison WI<br>WPLS Greenville SC<br>WRGW Washington DC<br>WRJU Kingston RI<br>WRLL Passaicway NJ<br>WRNU Newark NJ<br>WROC Rockville MD<br>WRSU New Brunswick NJ<br>WRUB Amherst NY<br>WRUJ Burlington VT | WRVU Nashville TN<br>WSGR Port Huron MI<br>WSJA Staten Island NY<br>WSPU North Dartmouth MA<br>WSOU South Orange NJ<br>WSUC Cortland NY<br>WSYC Shippensburg PA<br>WTHS Holland MI<br>WTTU Cookeville TN<br>WTUL New Orleans LA<br>WTVL Newtown PA<br>WUFI Miami FL<br>WUSC Columbia SC<br>WUSR Scranton PA<br>WUTK Knoxville TN | WUVT Blackburg VA<br>WVRU Radford VA<br>WVUD Newark DE<br>WVUM Coral Gables FL<br>WVUR Valparaiso IN<br>WVUH West Hartford CT<br>WVXI Danbury CT<br>WVXDU Durham NC<br>WVXM Harrisonburg VA<br>WZFB Greenville NC<br>WUMD |
|--|---|--|--|--|---|--|---|

compilation had considerable success on import, inflects the Pistols' anthem with a forcefully percussive Latin undertow. The two surprises here are African Head Charge, now separated from Adrian Sherwood's On-U Sound organization, which offers the millenarian "To Fari Hail," and the esteemed Gregory Isaacs, whose "Matey," culled from his new *Private Lesson* album, is the state of heartbreak pressed on vinyl. Instinct's fêted *This Is Acid Jazz* series is in its fifth volume, and there's a new level of sophistication evident in this blissful collection of tracks. The 14 tracks here seem to embody a post-dancefloor jazz sensibility, best heard in a loud crowded setting but perhaps without a dancefloor. The consummate lounge aesthetic of Marden Hill is evident in its "Into The Future," which moves like a sidewinder through sand. The flourishing Japanese avant jazz scene is represented by Mondo Grosso's "Spirit of Voyage" and DJ Yamaguchi's precise and hypnotic "Melting Pot." As rave culture has moved further away than ever from jazz inflections, the sedentary club kids are looking for music at the lower end of the BPM scale. These compilations are just what they're after.

**TWIG BUD Harry's Law (EP)**  
Excursions, c/o Mo Wax, 167 Caledonian Road, London N1 0SL U.K.

The conceptual dynamics of dub are very much alive in the downtempo, jazzy electronics found on this EP. Twig Bud is none other than Peter Ford, whose work under the Baby Ford moniker resulted in the first wave of British acid house in the summer of 1988, with tracks such as "Oochie Koochie." Here, Ford retains his early, minimalist qualities, punctuating them with jagged, jazzy interludes, rude percussive intrusions, and a mountain of reverb. How this will be received by Ford's older fans and the often inflexible techno police is hard to say, but the fact is the days of the hammering 140 BPM kick drum are pretty much over. The *Harry's Law* EP is certainly post-something, but I'm not quite sure what that "something" is. And if you find this EP intriguing, take a look back at the catalog of Ford's terribly under-appreciated IFACH label.

**SUB DUB Sub Dub**

Ambient, c/o Instinct, address above

The four-member Sub Dub collective is at the periphery of dub/ambient hybridity. Let it be said that a lot of contemporary ambient music actually contains little of dub's sense of adventure and risk. Not so in this case. The San Francisco group has clearly grown up under the tutelage of King Tubby and Augustus Pablo, but its affinity for ambient atmospherics makes its new self-titled EP a strange brew indeed. With titles such as "Jihad (Sub Dub Meets The Opiated Hash Assassins)," you can be sure that this is no instance of self-important, indulgent electronic noodling. "Elastic Dub" has a bass line like a rubber band stretched nearly to the snapping point and then released, while "Deserted Dub" has an arid, panoramic texture, with rattling, ghostly percussion. This record is mandatory listening for those who feel that all ambient music has gone the way of art rock.

**DOLO-MIGHT**

Nick Eisenman, formerly of Nervous, and famed New York hip-hop DJ Stretch Armstrong have joined forces to launch the Dolo label (611 Broadway, # 209, New York, NY 10012 212.253.1177), devoted to deep New York house and independent hip-hop (in fact, the label will be distributing Tragedy's (né the Intelligent Hoodlum) 25 To Life imprint). The inaugural release from the dance division is the splendid *Feel-N Tracs Vol. 1* by SPENITCH. Spenitch is DJ Spen of the Basement Boys, so his deep house credibility is unlikely to be called into question. The lead track, "I'm Blessed," is a roaring gospel stormer, with plaintive, heart-rending organ chords and a choppy but fluid bass line. The label's second outing sees NY remixer/producer Phillip Damien collaborating with former Hardtraxx producer DJ Cevin Fisher, who work a frenzy on wax with "Rise Up" by UNION. Right now, the New York independent house scene needs all the help it can get. Dolo should rouse the city from its complacency.

RAVE REVIEW



**VARIOUS ARTISTS**  
*Totally Re-Wired Vol. 1*  
Acid Jazz, c/o Hollywood,  
500 S. Buena Vista St.,  
Burbank, CA 91521

**VARIOUS ARTISTS**  
*This Is Acid Jazz Vol. 5:*  
*Livin' In The Land Of Hi-fi*  
Instinct, 26 W. 17th St.  
#502, New York, NY 10011  
212.727.1360 email:  
72170.1753@compuserve.com

The term "acid jazz" emerged as the result of the revival of dancefloor jazz within London and Manchester nightlife in the mid-'80s. This was jazz without respite, termed "acid jazz" for its unforgiving, caustic percussion and quick-chop bass lines. London DJ and dancefloor jazz raconteur Gilles Peterson founded the Acid Jazz label in Britain in the mid-'80s in order gain wider currency for that new, harder, dancefloor jazz emerging from British cities. Peterson has now gone on to run the highly regarded Talkin' Loud label (which now sporadically releases records through RCA in the U.S.). Nearly 10 years later, the Acid Jazz label makes an auspicious debut here with the mandatory *Totally Re-Wired* compilation. The original *Totally Wired* series (now in its 16th volume) became an ongoing project to document the enormous range of music being produced under the "acid jazz" banner. This collection charts the label's '92-'95 era with a clutch of killer tracks which gently slip in under your skin like a slow poison. Opening with "Mother's Tongue" by the Brand New Heavies, this set is essentially a travelogue of the British acid jazz terrain of the late '80s and early '90s. The Emperor's New Clothes (whose full-length record has just been issued in the U.S.) contributes the sprightly, yet bass heavy "Unsettled Life," which sounds terrific next to Snowboy's tastefully executed cover of "Anarchy In The UK." Snowboy, whose recent *Pit Bull Latin Jazz*

# NEW WORLD

## JACKPOT!



### WORLD SAXOPHONE QUARTET WITH AFRICAN DRUMS

Four Now

Justin Time,

c/o Koch International,

2 Tri-Harbour Ct.,

Port Washington, NY 11050-4617

516.484.1000

The World Saxophone Quartet is by itself the most rhythmic band ever to not have a drummer, so when they decided a few years back to add the drums of Mor Thiam, Chief Bey and Mar Gueye, it seemed on the surface a redundancy of effort, but upon listening it proved to be a revelation. The brass and skins return again, this time in a jubilant Caribbean and carnival mode on *Four Now*. Of course, it's a carnival of their own making on the opening track, "Dou Dou N'Diaye Rose," when shrieking be-bop marches in the second line, the drums come more from Senegal than New Orleans, but the feel is still there, the attitude and brilliant edge of WSQ just adds to the chaos and energy. Throughout the recording, the direct African elements are more obvious and in control than on the previous "with African percussion" album, *Metamorphosis*, pushing the composers into deeper collaborations. There is poetry by Oliver Lake, and songs by all the member of the ensemble in various combinations, so there are surprises at every turn. The Quartet also features a new member, John Purcell, on saxello, English horn, alto flute and "acoustic design." His additional sounds add a new dimension (and another composer's voice) that again expands where this band has gone and continues to go.

Column by Cliff Furnald  
Section coordinated by James Lien

## NEW WORLD

| TW | LW | PK | WKS | ARTIST                              | TITLE  | LABEL                |
|----|----|----|-----|-------------------------------------|--|----------------------|
| 1  | 1  | 1  | 6   | NUSRAT FATEH ALI KHAN/MICHAEL BROOK | Night Song   | RealWorld-Caroline   |
| 2  | 2  | 2  | 7   | ALI AKBAR KHAN                      | Legacy   | AMMP-Trikoka         |
| 3  | 9  | 3  | 4   | JESUS ALEMANY'S ¡CUBANISMO!         | Jesus Alemany's ¡Cubanismo!                                | Hannibal-Rykodisc    |
| 4  | 5  | 3  | 8   | MARTA SEBESTYEN                     | Kismet   | Hannibal-Rykodisc    |
| 5  | 8  | 4  | 8   | VARIOUS ARTISTS                     | Brasil: A Century Of Song                                  | Blue Jacket          |
| 6  | 18 | 6  | 7   | LAMBARENA                           | Bach To Africa   | Sony Classical       |
| 7  | 25 | 7  | 2   | VARIOUS ARTISTS                     | Reggae Songbirds: 17 Great Tracks From The High Note Label | Heartbeat            |
| 8  | 3  | 1  | 19  | SALIF KEITA                         | "Folon" - The Past   | Mango-Island         |
| 9  | —  | 9  | 1   | ANGELIQUE KIDJO                     | Fifa   | Mango-Island         |
| 10 | 7  | 3  | 8   | KINE LAM                            | Praise   | Shanachie            |
| 11 | 4  | 2  | 7   | VARIOUS ARTISTS                     | Harvest Song   | Ellipsis Arts        |
| 12 | 11 | 5  | 10  | MICHAEL ROSE                        | Be Yourself  | Heartbeat            |
| 13 | 21 | 13 | 2   | PETER TOSH                          | The Toughest   | Heartbeat            |
| 14 | 13 | 13 | 3   | AISHA KANDISHA'S JARRING EFFECTS    | Shabeesation   | Rykodisc             |
| 15 | R  | 15 | 2   | VARIOUS ARTISTS                     | Rhythms Of Life, Songs Of Wisdom                           | Smithsonian/Folkways |
| 16 | 17 | 16 | 2   | VARIOUS ARTISTS                     | Event Horizon  | City Of Tribes       |
| 17 | —  | 17 | 1   | VARIOUS ARTISTS                     | Dubmission   | Quango-Island        |
| 18 | 10 | 1  | 10  | ASTOR PIAZZOLLA                     | Luna   | Hemisphere-I.R.S.    |
| 19 | —  | 19 | 1   | VARIOUS ARTISTS                     | Shadow Music Of Java                                       | Rounder              |
| 20 | 12 | 12 | 4   | DENNIS BROWN                        | Milk And Honey   | RAS                  |
| 21 | 22 | 17 | 5   | SISI CHEN                           | Tides And Sand   | Henry Street-Rounder |
| 22 | R  | 7  | 10  | VARIOUS ARTISTS                     | Reggae Train   | Heartbeat            |
| 23 | 6  | 6  | 5   | VARIOUS ARTISTS                     | Yoruba Drums From Benin, West Africa                       | Smithsonian/Folkways |
| 24 | R  | 20 | 2   | VARIOUS ARTISTS                     | Island Outpost   | Quango-Island        |
| 25 | R  | 1  | 10  | KING SUNNY ADE                      | E Dide/Get Up  | Blumoon-Mesa/Blumoon |

Color indicates a significant increase in airplay

## NEW WORLD REPORTERS THIS WEEK

|                     |                         |                          |                       |                      |                      |                       |                         |
|---------------------|-------------------------|--------------------------|-----------------------|----------------------|----------------------|-----------------------|-------------------------|
| CBL Montreal PQ     | KCHU Valdez AK          | KKFI Kansas City MO      | KVMR Nevada City CA   | WCAL Grand Rapids MI | WGDR Plainfield VT   | WMHC South Hadley MA  | WRLW Cleveland OH       |
| CFRC Kingston ON    | KCMU Seattle WA         | KLBC Long Beach CA       | KVRX Austin TX        | WCBE Columbus OH     | WGMU Fairfax VA      | WMPG Portland ME      | WSIA Staten Island NY   |
| CJAM Detroit MI     | KCR San Diego CA        | KOOP Austin TX           | KVSC St. Cloud MN     | WCBN Ann Arbor MI    | WHSE Smithtown NY    | WMSE Milwaukee WI     | WTJU Charlottesville VA |
| CJMR Waterloo ON    | KCRW Santa Monica CA    | KPFA Berkeley CA         | KWUR St. Louis MO     | WCBS Allendale MI    | WHUS Storms CT       | WMLA Amherst MA       | WUEV Evansville IN      |
| CJWS Calgary AB     | KCSF San Francisco CA   | KRCC Colorado Springs CO | KWVC Columbia MO      | WCNI New London CT   | WHYC Swan Quarter NC | WNHU Westhaven CT     | WVIA Pottsville PA      |
| CKCU Ottawa ON      | KDNK Carbondale CO      | KRVS Lafayette LA        | KXCU Tucson AZ        | WCXS Fairfax VA      | WTR Rochester NY     | WNUR Evanston IL      | WXDU Durham NC          |
| CKWR Waterloo ON    | KDJR Durango CO         | KSCU Santa Clara CA      | KZSU Stanford CA      | WDET Detroit MI      | WULR Macomb IL       | WQBC Oberlin OH       | WXJH Harrisburg VA      |
| KALA Davisport IA   | KDVS Davis CA           | KSDJ Mancos CO           | KZUM Lincoln NE       | WDPS Dayton OH       | WJSC Johnson VT      | WPKN Bridgport CT     |                         |
| KALX Berkeley CA    | KEOL La Grande OR       | KSRH San Rafael CA       | WBGU Bowling Green OH | WEFT Champaign IL    | WKDT West Point NY   | WRCT Pittsburgh PA    |                         |
| KASF Alamosa CO     | KFJC Los Altos Hills CA | KUNM Albuquerque NM      | WBNU Buffalo NY       | WEIU Charleston IL   | WMBR Cambridge MA    | WRFL Lexington KY     |                         |
| KAJR Sioux Falls SD | KGNU Boulder CO         | KUCI Moscow ID           | WBSD Burlington VT    | WFBI Bloomington IN  | WMFO Medford MA      | WRSU New Brunswick NJ |                         |
| KBCS Bellevue WA    | KHSU Arcata CA          | KUOM Minneapolis MN      | WBZC Pemberton NJ     | WFMU East Orange NJ  | WMHB Waterville ME   | WRUY Burlington VT    |                         |

### ELECTRO-BEAT

Bill Laswell. The name is either a banner or a warning, depending on your taste, but there is no denying the singularity of his sound, his approach, his attitude...or his access to amazing artists, musicians and engineers. **POSSESSION + AFRICAN DUB**, with Fousseny Kouyate on ngon, Foday Musa Suso on balifon and Aiyb Dieng on percussion, along with unnamed co-conspirators (including, no doubt, Laswell himself), is another trademarked, bass-heavy dub session of rhythm, roots and noise that will rattle the bones and shake the soles of your feet. The west African instruments and ambience give *One World Off* (Sub Meta, c/o Caroline, 114 W. 26th St., New York, NY 10001 212.886.7500) its distinctive feel, a swirling mix of confused patterns and almost sub-audible, harmonic melodies.

**BUSH CHEMISTS** are another case of extreme dub. On *Dub Outernational* (ROIR, 611 Broadway, Ste. 411, New York, NY 10012 212.477.0563), Brit dub-meisters Dougie Waldrop and Paul Davey weave fat, conscious, Kingston-to-London silicon threads that show how all this technology can really work.

Totally manufactured "music" is the realm of **CHRISTOPHER DELAURENTI**. In his note with the recording he warned me that folks considered his music "difficult." True, true. What's unique about *Three Camels And Other New And Weird American Music* (American Archive, P.O. Box 45655, Seattle, WA 98145) is that he makes his music with nothing but acoustic scraps, real instruments played in surreal ways. His aural art just might challenge your notions of music (maybe causing you to dispense with them altogether?).

The **SKATALITES** just seem to go on forever, and once again they send a *Greeting From Skamania* (Shanachie, 13 Laight St., 6th Fl., New York, NY 10013 212.334.0284) to all their fans. Their cool grooves and smooth moves still define what ska was and is, and they seem to lose no fire or freshness as the years pass. Jazzy, rootsy and right, the Skatalites have found it again on a stack of 11 tracks, with guest players Steve Turre and Bobby Watson adding some twists of their own.

For those who like their ska with skinny ties and a NY/English beat, there's always a little *Flat Footin'* (Moon, P.O. Box 1412, Cooper Sta., New York, NY 10276 212.673.5538) with **SKAVOOVIE AND THE EPITONES**. Humor, hyper energy and a Latin tinge give this band a sound of its own.

### ARTISTS TO WATCH

Sometimes I really like the artist but I don't like the record. This is especially true with new artists (or artists just trying to break the "UK/American market"), who out of their own timidity, or as a result of the hyper-control of their record companies, clearly have a vision that doesn't seem to have made it to the final mix. I don't want these artists to go unnoticed.

Argentinean **DANIEL DIAZ**'s debut recording is called *The Years Alone* (Xenophile, c/o Green Linnet, 43 Beaver Brook Road, Danbury CT 06810 203.730.0333). There seems no limit to his talents: composing, arranging and playing bass, synths, drums and guitar. There are some sparkling moments on this album, some new ideas and some glimmers of real depth. Unfortunately, it is mostly lost to production clichés, over-used ideas and a general mushy sound that hides the real beauty of some of these songs. It's a frustration, because every song has a moment of brightness. Diaz needs to spend fewer years alone with his programmers and sequencers and more time with real, human drummers and horn players.

I've listened a number of times, and I still can't find a neat little pigeonhole for Argentine band **FITO PAEZ**'s *Circo Beat* (WEA Latina, c/o AlterLatino, 75 Rockefeller Plaza, New York NY 10019 212.506.4031). I swear to god, one minute they sound like Dexy's Midnight Runners, the next like Les Negresses Vertes, and then they get swallowed up by some misguided pop-rocks version of an Argentine Beatles movie. When they are hot, they burn up the speakers with witty, punchy Latin pop. When they're off, it's "The Smiths Go Buenos Aires."

**SEGURIDAD SOCIAL** are new to me, and you too, no doubt. But they have been on the music scene in Spain since the 1980s. *Un Beso Y Una Flor* (WEA Latina, c/o AlterLatino, address above) is primarily rehashed pop familiarities, but once in a while they hit a moment that makes it worth all the plastic and aluminum it took to make the disc. "Quiero Tener Tu Presencia" is a case in point; the flourish of Afro-Latin guitar riffs, the hard rock edge of the tune and the general attitude all make it great music with that Latin tinge, original and fresh. Get them a producer with a smaller budget and a sense of humor and this band could soar.

Peace always.  
Cliff Furnald, Box 1285, New Haven, CT 06511  
email: cliff@rootsworld.com  
RootsWorld: <http://www.rootsworld.com/rw/>



# TRIPLE AAA

## PROGRESSIVE RADIO

| TW | LW | PK | WK | ARTIST                                   | TITLE                                  | LABEL                    |
|----|----|----|----|--|--|--------------------------|
| 1  | 5  | 1  | 5  | TAJ MAHAL                                | Phantom Blues                          | Private Music            |
| 2  | 4  | 2  | 4  | STEVE EARLE                              | I Feel Alright                         | Warner Bros.             |
| 3  | 2  | 2  | 5  | COWBOY JUNKIES                           | Lay It Down                            | Geffen                   |
| 4  | 3  | 2  | 7  | SUBDUDES                                 | Primitive Streak                       | High Street-Windham Hill |
| 5  | 7  | 5  | 6  | LOU REED                                 | Set The Twilight Reeling               | Warner Bros.             |
| 6  | 6  | 1  | 10 | DAR WILLIAMS                             | Mortal City                            | Razor & Tie              |
| 7  | 24 | 7  | 3  | BEATLES                                  | Anthology 2                            | Capitol                  |
| 8  | 8  | 7  | 9  | CATIE CURTIS                             | Truth From Lies                        | Guardian                 |
| 9  | 1  | 1  | 10 | TORI AMOS                                | Boys For Pele                          | Atlantic                 |
| 10 | 9  | 8  | 7  | JACKSON BROWNE                           | Looking East                           | Elektra-EEG              |
| 11 | —  | 11 | 1  | LOS LOBOS                                | Colossal Head                          | Warner Bros.             |
| 12 | 11 | 3  | 9  | AIMEE MANN                               | I'm With Stupid                        | DGC                      |
| 13 | 12 | 12 | 3  | STING                                    | Mercury Falling                        | A&M                      |
| 14 | 15 | 14 | 5  | JOHN WESLEY HARDING                      | John Wesley Harding's New Deal         | Forward-Rhino            |
| 15 | 10 | 4  | 5  | GIN BLOSSOMS                             | Congratulations I'm Sorry              | A&M                      |
| 16 | 22 | 1  | 11 | SOUNDTRACK                               | Dead Man Walking                       | Columbia-CRG             |
| 17 | 23 | 17 | 2  | LYNN MILES                               | Slightly Haunted                       | Philo                    |
| 18 | 25 | 18 | 2  | THE BAND                                 | High On The Hog                        | Pyramid                  |
| 19 | 13 | 11 | 8  | DOG'S EYE VIEW                           | Happy Nowhere                          | Columbia-CRG             |
| 20 | —  | 20 | 1  | PHILOSOPHER KINGS                        | The Philosopher Kings                  | Columbia-CRG             |
| 21 | 20 | 4  | 11 | GOLDEN SMOG                              | Down By The Old Mainstream             | Rykodisc                 |
| 22 | 34 | 22 | 4  | NICK CAVE AND THE BAD SEEDS              | Murder Ballads                         | Reprise                  |
| 23 | —  | 23 | 1  | RORY BLOCK                               | Tornado                                | Rounder                  |
| 24 | —  | 24 | 1  | CASSANDRA WILSON                         | New Moon Daughter                      | Blue Note-Capitol        |
| 25 | 17 | 13 | 6  | JARS OF CLAY                             | Jars Of Clay                           | Essential-Silvertone     |
| 26 | R  | 2  | 10 | CIBO MATTO                               | Viva! La Woman                         | Warner Bros.             |
| 27 | 18 | 2  | 11 | VAN MORRISON WITH GEORGIE FAME & FRIENDS | How Long Has This Been Going On        | Verve                    |
| 28 | 28 | 28 | 2  | NIELDS                                   | Gotta Get Over Greta                   | Razor & Tie              |
| 29 | 19 | 19 | 6  | JIM'S BIG EGO                            | More Songs About Me                    | Tangible                 |
| 30 | 16 | 6  | 11 | LOUDON WAINWRIGHT III                    | Grown Man                              | Virgin                   |
| 31 | 14 | 11 | 9  | SIXTEEN HORSEPOWER                       | Sackcloth 'N' Ashes                    | A&M                      |
| 32 | —  | 32 | 1  | AFGHAN WHIGS                             | Black Love                             | Elektra-EEG              |
| 33 | —  | 33 | 1  | VARIOUS ARTISTS                          | Offbeat. A Red Hot Sound Trip          | Red Hot/Wax Trax!-TVT    |
| 34 | 36 | 34 | 2  | PAUL CEBAR & THE MILWAUKEEANS            | Upstroke For The Downfolk              | Don't                    |
| 35 | R  | 31 | 4  | JONNY POLONSKY                           | Hi My Name Is Jonny                    | American                 |
| 36 | R  | 23 | 5  | JOHN HAMMOND                             | Found True Love                        | Point Blank-Virgin       |
| 37 | R  | 21 | 6  | POSSUM DIXON                             | Star Maps                              | Interscope               |
| 38 | 32 | 1  | 31 | NATALIE MERCHANT                         | Tigerlily                              | Elektra-EEG              |
| 39 | 30 | 7  | 20 | SMASHING PUMPKINS                        | Mellon Collie And The Infinite Sadness | Virgin                   |
| 40 | R  | 2  | 26 | SON VOLT                                 | Trace                                  | Warner Bros.             |

Color indicates a significant increase in airplay

## TRIPLE AAA REPORTERS THIS WEEK

KBCS Bellevue WA  
KBLT Grand Butte CO  
KCHU Valdez AK  
KCRW Santa Monica CA  
KCWC Riverton WY  
KDNK Carbonade CO  
KEPC Colorado Springs CO

KFAI Minneapolis MN  
KFY Grand Forks ND  
KFYG Des Moines IA  
KGNU Boulder CO  
KHSU Arcata CA  
KIDE Hoopa CA  
KLIF Sioux City IA

KPFT Houston TX  
KRCC Colorado Springs CO  
KRUX Las Cruces NM  
KRVS Lafayette LA  
KSJD Mancos CO  
KSPN Aspen CO  
KT00 Junaua AK

KJUN Cedar Falls IA  
KUNM Albuquerque NM  
KVHR Nevada City CA  
KXCI Tucson AZ  
KZUM Lincoln NE  
WBZC Pamberton NJ  
WCBE Columbus OH

WDET Detroit MI  
WDRS Dayton OH  
WEFT Champaign IL  
WERS Boston MA  
WFHB Bloomington IN  
WGOR Plainfield VT  
WHRV Norfolk VA

WNYC Swan Quarter NC  
WKZE Sharon CT  
WLFN Pomona NJ  
WFEB Orono ME  
WMFO Medford MA  
WMIKY Morehead KY  
WNLJ Highland Heights KY

WONC Naperville IL  
WPKN Bridgeport CT  
WRLT Nashville TN  
WRPI Troy NY  
WRSI Greenfield MA  
WVIA Pittston PA  
WVRU Radford VA

### GILLIAN WELCH *Revival*

Almo Sounds, 360 N. La Cienega Blvd., Los Angeles, CA 90048

You're exhausted from driving the desolate highway, so you pull off into an old coffeehouse whose dirty windows diffuse the late-afternoon sunlight. You step in and hear a warm stand-up bass, dobro, and a loose collection of instruments backing a resonant, sedating voice crooning notes with the heartfelt care of Iris DeMent or Emmylou Harris. Gillian Welch's voice must be heard to be believed. Her hand-crafted songs draw on the fringes of old-fashioned folk, bluegrass and blues ("Pass You By") with such gorgeous warmth and beauty, you feel as though she might be an angel from the past. *Revival* is one of the most extraordinary albums you're likely to hear this year; you'll go back to Welch's voice again and again, and each time be treated to its divine, timeless quality. Be sure to hear: "Barroom Girls" and "One More Dollar."

### RORY BLOCK *Tornado*

Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700

Over her long career, gifted blueswoman Rory Block has maintained her standing as one of the most respected artists in the blues/folk idiom, her music evoking an inspiring amount of intimacy and passion. Whether Block is singing grainy, acoustic blues or pop-infected folk, she sings with indisputable spirit and candor — its emotion is truly overwhelming. Her latest release, *Tornado*, is a dusky jewel featuring her effortless shifts from glorious blues songs like "Mississippi Bottom Blues" to the slide

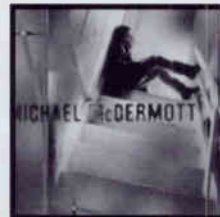


guitar-accented title track. Block's traditional pop/folk sensibilities dominate this work more than her last album, especially on "That's All Right" and "You Didn't Mind," on which she's backed by Mary Chapin Carpenter. *Tornado* is a record to embrace, and laze in its natural beauty.

### MICHAEL McDERMOTT *Michael McDermott*

EMI, address above

Still making great strides as an insightful and poignant songwriter, Chicago's Michael McDermott is a rare and precious talent. His depth as a songwriter is the equivalent of a fully-bloomed summer flower, scorched with emotional color and his beautifully-textured aural backdrops. McDermott has been compared to kingpins like Springsteen and Dylan, and, as you'll hear on songs like "My Own Little World" and "Summer Days" from his third album, McDermott's songs are like little thinkpieces crafted from his own personal experiences and opinions. Playing all of the instruments, McDermott is the type of artist who can leave you stuck in a haze of emotion, staring vacantly at a wall, or simply awed by his presence and ability to make his words say so much. We're sure you'll agree after voyaging through the effervescent "Suzie's Got A Brand New Hat," the elegant, acoustically-strummed "Deirdre Days" and "Come Around Mary."



## JACKPOT!



### PATTI ROTHBERG

*Between The 1 & The 9*  
EMI, 1290 Ave. of the Americas,  
New York, NY 10104

Recorded in New York, and named after the subway trains that rumbled by singer/songwriter Patti Rothberg's rehearsal space, *Between The 1 & The 9* is a compelling collection of songs that vacillate between the pop-soul of Joan Osborne and powerful, rock-based songs ("Up Against The Wall") of Tracy Bonham and Alanis Morissette, sans the convincing, almost intimidating, conviction of the latter. The purely infectious "Inside" spills over with an idiosyncratic, yet honest personality. Rothberg's songs work better when she's compiling succinct lines, as on the acoustic stomp of "Treat Me Like Dirt," driven by her slightly-less-than-serious attitude. Her soft vocal punches are on par with those of Juliana Hatfield, while still revealing honest intent behind them. "Forgive Me" is another hook-filled track featuring a rootsy mix of organ, jangly guitars and a solid groove, and the bluesy "Out Of My Mind," while not the most accomplished structurally, offsets its shortcomings with her wearied, scratchy voice. Also try: "Flicker," "Looking For A Girl" and "Perfect Stranger."

## ADDS

- LOS LOBOS**  
Colossal Head  
Warner Bros.
- MARIA MCKEE**  
Life Is Sweet  
Geffen
- ALEJANDRO ESCOVEDO**  
With These Hands  
Rykodisc
- SOUNDTRACK**  
Songs In The Key Of X  
Warner Bros.
- MARK EITZEL**  
60 Watt Silver Lining  
Warner Bros.

Column and chart  
coordinated by Glen Sansone

# BEAT BOX

## DOPE!



### CHINO XL

*Here To Save You All*

American, 3500 W. Olive Ave.,  
Ste. 1550, Burbank, CA 91505

Chino XL is one outrageous dude. On his debut *Here To Save You All*, this East Orange, New Jersey-bred verbal assassin delivers a non-stop display of lyrical punchlines that attack everyone from Madonna to Rakim. Astonishingly, almost every venomous phrase that spews out of Chino's mouth makes a reference to pop culture. As a listener, you'll find yourself waiting to see if Chino will ever slow down or run out of offensive onslaughts: He doesn't. On "Partner To Swing," he cleverly details the reasons for the break-up of his former group Art Of Origin, which was signed in 1991: "Can't be productive when your partner's just a lazy bitch/Leaves you feeling frustrated like you're signed to Wild Pitch." Chino is infinitely quotable, and although he proves that he doesn't need the help, his collaborations with others are standouts. On "Riiiot," Chino is joined by Ras Kass and together, they "molest the English language," one-upping each other with line after line. Kool Keith joins the madness on "The Shabba Doo Conspiracy," whose target is gangsta rappers turned mainstream superstars. Beyond the verbal assaults, Chino delves into social commentary. On "What I Am," he deals with his personal struggles growing up the child of an African-American mother and an absentee Puerto Rican father. But, for the most part, Chino's at his best when he's being an anti-politically correct monster whose words hurt more than a thousand gun shots.

Chart and column  
coordinated by Elliott Wilson

## B E A T B O X R A D I O

| TW | LW | PK | WK | ARTIST                 | TITLE  | LABEL                    |
|----|----|----|----|------------------------|--|--------------------------|
| 1  | 1  | 1  | 7  | FUGEES (REFUGEE CAMP)  | The Score  | Ruffhouse/Columbia-CRG   |
| 2  | —  | 2  | 1  | BUSTA RHYMES           | "WOO-HAH!! Got You All In Check" (12")/The Coming                        | Elektra-EEG              |
| 3  | 4  | 1  | 22 | GENIUS/GZA             | "Shadowboxin'/4th Chamber" (12")/Liquid Swords                           | Geffen                   |
| 4  | 3  | 3  | 9  | SOUNDTRACK             | "Renee"/Don't Be A Menace...   | Island                   |
| 5  | 5  | 3  | 7  | 2PAC                   | "California Love" (12")/All Eyez On Me                                   | Death Row-Interscope     |
| 6  | 6  | 6  | 6  | JAY-Z                  | "Dead Presidents" (12")  | Roc-A-Fella-Priority     |
| 7  | 13 | 7  | 5  | GHOSTFACE KILLER       | "Motherless Child" (12")   | Flavor Unit/EastWest-EEG |
| 8  | —  | 8  | 1  | BAHAMADIA              | "Uknowhowwedu"/"True Honey Buns" (12")/Kollage                           | Chrysalis-EMI            |
| 9  | 15 | 2  | 22 | PHARCYDE               | "Drop/Y?" (12")/Labcabin/california                                      | Delicious Vinyl-Capitol  |
| 10 | 14 | 6  | 10 | REDMAN                 | "Funkorama" (12")  | Interscope               |
| 11 | 17 | 11 | 4  | NONCHALANT             | "5 O'Clock" (12")  | MCA                      |
| 12 | 9  | 9  | 22 | GOODIE MOB             | "Soul Food" (12")/Soul Food  | LaFace-Arista            |
| 13 | 10 | 6  | 22 | THA DOGG POUND         | "New York, New York" (12")/Dogg Food                                     | Death Row-Interscope     |
| 14 | 18 | 14 | 10 | SPEECH                 | Speech   | Chrysalis-ERG            |
| 15 | 19 | 10 | 19 | LL COOL J              | "Doin' It"/"Hollis To Hollywood" (12")/Mr. Smith                         | Def Jam/RAL-Island       |
| 16 | 24 | 4  | 22 | CYPRESS HILL           | "Illusions" (12")/III (Temples Of Boom)                                  | Ruffhouse/Columbia-CRG   |
| 17 | 7  | 3  | 20 | MIC GERONIMO           | "Wherever You Are"/"Men vs Many" (12")/The Natural                       | Blunt-TVT                |
| 18 | 22 | 18 | 19 | FAT JOE                | "Envy"/"Firewater" (12")/Jealous One's Envy                              | Violator-Relativity      |
| 19 | 16 | 16 | 7  | ROYAL FLUSH            | "Movin' On Ya Weak Production" (12")                                     | Blunt-TVT                |
| 20 | R  | 12 | 12 | MAD LION               | "Double Trouble" (12")/Real Ting   | Weeded-Nervous           |
| 21 | 31 | 21 | 2  | KOOL KEITH             | "Wanna Be A Star"/"Slide We Fly" (12")                                   | Funky Ass                |
| 22 | 11 | 3  | 11 | BROADWAY               | "Must Stay Paid" (12")   | Wreck-Nervous            |
| 23 | 23 | 20 | 6  | D'ANGELO               | "Lady" (12")/Brown Sugar   | EMI                      |
| 24 | 29 | 24 | 3  | CELLA DWELLAS          | "Perfect Match" (12")/Realms N Reality                                   | Loud-RCA                 |
| 25 | 20 | 9  | 25 | AZ                     | "Doe Or Die" (12")/Doe Or Die  | EMI                      |
| 26 | 21 | 21 | 2  | CHINO XL               | "No Complex" (12")   | American                 |
| 27 | 12 | 12 | 6  | MANNISH                | Audio Sedative   | Correct-Grindstone       |
| 28 | 40 | 4  | 17 | GROUP HOME             | "Suspended In Time"/"The Realness" (12")/Livin' Proof Payday/firr-Island |                          |
| 29 | R  | 1  | 20 | MASTA ACE INCORPORATED | "Turn It Up"/"Top Ten List" (12")/Sittin' On Chrome                      | Delicious Vinyl-Capitol  |
| 30 | 26 | 1  | 25 | KRS ONE                | KRS One  | Jive                     |
| 31 | —  | 31 | 1  | CONSCIOUS DAUGHTERS    | "Gamers" (12")/Gamers  | Priority                 |
| 32 | R  | 25 | 8  | VARIOUS ARTISTS        | "Loud Hangover" (12")/Funkmaster Flex: 60 Minutes Of Funk                | Loud-RCA                 |
| 33 | —  | 33 | 1  | HEATHER B              | "If Headz Only Knew" (12")   | Pendulum-EMI             |
| 34 | —  | 34 | 1  | NON PHIXION            | "Legacy" (12")   | Searchlight              |
| 35 | 35 | 35 | 2  | WHITEY DON             | "Lyrical Shot (Artical Pt. 2)"/"Scatter" (12")                           | Jive                     |
| 36 | 32 | 1  | 47 | MOBB DEEP              | "Still Shinin'" (12")/The Infamous                                       | Loud-RCA                 |
| 37 | 39 | 37 | 2  | SHABAZZ THE DISCIPLE   | "Crime Saga (Death Be The Penalty-The Sequel)" (12")                     | Penalty                  |
| 38 | —  | 38 | 1  | ORGANIZED KONFUSION    | "Bring It On" (12")  | Priority                 |
| 39 | R  | 36 | 2  | TOTAL                  | "No One Else" (12")/Total  | Bad Boy-Arista           |
| 40 | —  | 40 | 1  | BIG NOYD               | "Recognize And Realize (Pt. 2)" (12")                                    | Tommy Boy                |

## B E A T B O X R E T A I L

| TW | LW | PK | WK | ARTIST                | TITLE  | LABEL                  |
|----|----|----|----|-----------------------|--|------------------------|
| 1  | 1  | 1  | 7  | FUGEES (REFUGEE CAMP) | The Score                                      | Ruffhouse/Columbia-CRG |
| 2  | 2  | 1  | 7  | 2PAC                  | All Eyez On Me                                 | Death Row-Interscope   |
| 3  | 3  | 1  | 18 | LL COOL J             | Mr. Smith                                      | Def Jam/RAL-Island     |
| 4  | 4  | 2  | 8  | SOUNDTRACK            | Don't Be A Menace To South Central...          | Island                 |
| 5  | —  | 5  | 1  | BUSTA RHYMES          | The Coming                                     | Elektra-EEG            |
| 6  | 8  | 2  | 11 | KRIS KROSS            | Young, Rich & Dangerous                        | Ruffhouse/Columbia-CRG |
| 7  | 5  | 5  | 6  | LORD FINESSE          | The Awakening                                  | Penalty                |
| 8  | 6  | 1  | 19 | GENIUS/GZA            | Liquid Swords                                  | Geffen                 |
| 9  | 13 | 2  | 9  | EAZY-E                | "Str8 Off Tha Streetz Of Muthaphu**in Compton" | Ruthless               |
| 10 | 12 | 1  | 18 | THA DOGG POUND        | Dogg Food                                      | Death Row-Interscope   |
| 11 | 9  | 6  | 19 | FAT JOE               | Jealous One's Envy                             | Violator-Relativity    |
| 12 | 11 | 6  | 18 | GOODIE MOB            | Soul Food                                      | LaFace-Arista          |
| 13 | 7  | 1  | 27 | JUNIOR M.A.F.I.A.     | Conspiracy                                     | Big Beat-Atlantic      |
| 14 | 14 | 3  | 6  | MAD SKILLZ            | From Where???                                  | Big Beat               |
| 15 | R  | 5  | 12 | R. KELLY              | R. Kelly                                       | Jive                   |
| 16 | 10 | 3  | 18 | ERICK SERMON          | Double Or Nothing                              | Def Jam/RAL-Island     |
| 17 | R  | 11 | 7  | MYSTIKAL              | Mind Of Mystikal                               | Big Boy-Jive           |
| 18 | R  | 9  | 14 | SOUNDTRACK            | Waiting To Exhale                              | Arista                 |
| 19 | —  | 19 | 1  | LUX                   | The EP   | No Front               |
| 20 | 16 | 5  | 5  | TOTAL                 | Total  | Bad Boy-Arista         |
| 21 | 24 | 6  | 9  | D.O.C.                | Helter Skelter                                 | Giant-WB               |
| 22 | 18 | 18 | 3  | SOUNDTRACK            | A Thin Line Between Love & Hate                | Jac Mac-WB             |
| 23 | R  | 1  | 55 | NOTORIOUS B.I.G.      | Ready To Die                                   | Bad Boy-Arista         |
| 24 | 19 | 19 | 2  | K-RINO                | Danger Zone                                    | Electric City          |
| 25 | R  | 13 | 14 | COOLIO                | Gangsta's Paradise                             | Tommy Boy              |

## B E A T B O X R E P O R T E R S

A NUBIAN NOTION Boston MA  
AR-MAND Philadelphia PA  
BE BOP RECORD SHOP  
Ridgeland MS  
BOSS LUGLY BOB Memphis TN  
BUS STOP Kilean TX  
CHANNISEY'S Detroit MI  
DOWNSTAIRS New York NY  
FLIPSIDE Pompano Lakes FL  
FUNKY FRESH Roxbury MA  
GILS Missouri City TX  
IMPULSE Hampton VA  
JIMMY'S Chicago IL  
KAPPY'S New York NY  
KING JAMES Philadelphia PA  
MUSIC CENTER Springfield MA  
MUSIC GALLERY SE  
Washington DC

RAGE Los Angeles CA  
RECORD SERVICE Champaign IL  
VOGELS Elizabeth NJ  
CBL Montreal PQ  
WDCR Dayton OH  
CFMU Hamilton ON  
CFRC Kingston ON  
CHHR St. Johns NF  
CHRY North York ONT  
CHSR Fredrickton NB  
CIAM Detroit MI  
CSF Burnaby BC  
CSR Edmonton ALB  
CSW Calgary AB  
CKWR Waterloo ON  
CSCR Scarborough ON  
KALA Davenport IA  
KALX Berkeley CA

KASF Alamosa CO  
KASR Tempe AZ  
KBLK Kanosha WI  
KCCR Tacoma WA  
KCMU Valdez AK  
KCMU Seattle WA  
KCPR San Luis Obispo CA  
KIDUR Durango CO  
KEOL La Grande OR  
KFJC Los Altos Hills CA  
KFSR Fresno CA  
KGNJ Boulder CO  
KGRF Kansas City MO  
KMNRL Rolla MO  
KMSA Grand Junction CO  
KNUS Thibodaux LA  
KPA Berkeley CA  
KQAL Winona MN

KRNJ Lincoln NE  
KSBK Mission Viejo CA  
KSCV Kearney NE  
KSLU St. Louis MO  
KTEC Klamath Falls OR  
KTEC Socorro NM  
KUNV Las Vegas NV  
KWSG Wynne NE  
KWJR St. Louis MO  
KZSC Santa Cruz CA  
KZSU Stanford CA  
KZUH Lincoln NE  
WBKE North Manchester IN  
WBSD Burlington WI  
WBWJ Bloomburg PA  
WBWC Berea OH  
WBZC Pemberton NJ  
WCBN Ann Arbor MI

WCEN Cantonville MD  
WCRR New York NY  
WCBE Corning NY  
WCBS Allandale MI  
WCLR West Chester PA  
WCVF Fredonia NY  
WDCC Poughkeepsie NY  
WDCR Madia PA  
WDPS Dayton OH  
WEFT Champaign IL  
WEIU Charleston IL  
WEXR Central Valley NY  
WFLC New Britain CT  
WFMU East Orange NJ  
WFSE Edinboro PA  
WFWM Frostburg MD  
WGAJ Deerfield PA  
WGDR Plainfield VT

WGKR Jersey City NJ  
WGLS Glasboro NJ  
WGMU Fairfax VA  
WHRF Dearborn MI  
WJLC Bronx NY  
WJUS Bloomington IN  
WJUS Macomb IL  
WJRH Easton PA  
WJRW Bethelham PA  
WMBR Cambridge MA  
WMCC Rochester NY  
WEXR Central Valley NY  
WMLC College Park MD  
WMLU Milwaukee WI  
WNLW Waukegan IL  
WNRU Evanston IL  
WNSH North Easton MA  
WSUR Salisbury MD

WPAA Andover MA  
WQAC Alma MI  
WQAQ Hamden CT  
WQRS Philadelphia PA  
WRAS Atlanta GA  
WRCH Revere MA  
WRCT Pittsburgh PA  
WRFT Amherst PA  
WRGW Washington DC  
WRNU Newark NJ  
WRSR Stone Ridge NY  
WRST Oakshof WI  
WRUV Burlington VT  
WRUW Cleveland OH  
WSBU St. Bonaventure NY  
WSFX Natick MA  
WSH North Easton MA  
WSUR Salisbury MD

WTTU Cookeville TN  
WTVL Newtown PA  
WUJE Evansville IN  
WUJI Plains FL  
WUVT Blackburg VA  
WVAU Washington DC  
WVGS Statesboro GA  
WVLR Coral Gables FL  
WVLR Bowling Green KY  
WVLR Lyndonville VT  
WWPT Westport CT  
WXCI Danbury CT  
WXPL Fishburg MA

Column coordinated by Elliott Wilson

## KWEST THA MAD LADD *This Is My First Album*

American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505

Kwest Tha Madd Ladd is an MC from Queens, New York, but that's where the similarities with contemporaries like Nas, Mobb Deep and Mic Geronimo end. While those folks talk about hustling and life on the inner city streets, Kwest's innocently-titled debut *This Is My First Album* revolves around one subject: sex. Kwest has a quirky, one-of-a-kind voice and is charmingly humorous in his lust-filled adventures. "101



Things To Do While I'm With Your Girl," which was released several years ago as a single, is still his signature song. Equally innovative is the irresistibly-corny "I Met Baby At V.I.M.," which glorifies the old-school New York sports-wear store as the backdrop for the fictionalized romantic first encounter between Kwest and his baby's mother. Kwest's "Blase Blah," a breath-controlled freestyle, effectively deviates from the album's main topic with clever lines like "The company must have been constipated cause it took them a long time to get my shit out." Like his label-mate Chino XL, Kwest has waited years to get his shot. For silly sexcapades, strap on a condom and enjoy: "Skin Care," "Lubrication," and "Butta-Few-Co."

### SINGLES FILE

Following in the tradition of the great "answer" records in rap history

(remember the 1980's endless "Roxanne Roxanne" series?) comes the latest offering in the continued East Coast/West Coast rivalry. "L.A., L.A." (25 To Life, c/o Dolo, 611 Broadway, New York, NY 10003 212.253.1177) is an explosive response to Tha Dogg Pound's "New York, New York." The culprit is from Queensbridge, as are all the additional featured members: rap veteran **TRAGEDY** (the former Intelligent Hoodlum), featuring his new crew Capone and Noreaga (signed to Penalty), and **MOBB DEEP**. Whatever your take is on the endless coastal rivalry, you can't deny this independent record's appeal...Fellow QB soldier **BIG NOYD** returns with the remix to "Recognize And Realize (Part 2)" (Tommy Boy, 902 Broadway, 13th Fl., New York, NY 10010 212.388.8300), produced by Mobb Deep. Havoc joins Noyd and his partner Prodigy on this remix, which is substantially different from the original, the chorus having been eliminated. Non-stop, bravado-filled, crime-related rhymes over a regal, elegant track makes for a deadly combination...Using a sample from Mobb Deep's "Give Up The Goods," **PETE ROCK** returns with his boys **I-N-I** on "Fakin Jacks," the first release from his new label (Soul Brother, 915 Broadway, Ste. 607, New York, NY 10010 212.674.1300). While group members Rob O, Grap, I-Love and Marco Polo more than hold their own, Pete steals the show with a spirited first verse. He has so much trouble on his mind: "As I commence lyrical content, now bust the grammar/Niggas trying to make me flip out like David Banner/Bustin' out the garments slamming shit like Onyx/When I'm vexed, I flex and turn green like the chronic." Hey, where's CL Smooth?...**REDMAN**'s "Funkorama (Green Eyed Bandit Remix)" (Interscope, 10900 Wilshire Blvd., #1230, Los Angeles, CA 90024) pairs up Erick Sermon with the funk Dr. Spock for a "How High"-like episode that features the vocal stylings of E Double's new girl group, The Truth (signed to Priority). Feel the funk, baby...For those of you foolish heads who thought the **FAB 5** were one group, the remix to its hit "Leflaur Leflah Eshkoshka" (Duck Down, c/o Priority, 6430 Sunset Blvd., Ste. 900, Hollywood, CA 90028 213.467.1051) is the rugged preamble to the two individual crews' upcoming releases: **Heltah Skeltah**'s *Knockturnal*, out on June 18, and **Originoo Gun Clappa**'s *The Storm*, tentatively set for August. The Boot Camp Klik is poised to set it on the competition this year.

### WORD IS...

CRIMINAL MINDED: Who says

2Pac and Snoop Doggy Dogg are the only rappers who get in trouble with the law? Another MC with legal problems is **Gang Starr's Guru**, who was arrested February 22 at LaGuardia Airport for allegedly trying to board an airplane with a gun. Recently, Guru sent an open letter to the media addressing the incident for the first time. While he accepts full responsibility for the gun that was recovered from his luggage, he vehemently states that he's "not an advocate of guns nor violence." Guru, a former social worker, apologized to family, friends, and the foster kids and juveniles whom he's counseled over the years for any embarrassment the incident may have caused. But, he cautions his fans not to assume anything they read or hear with regard to what happened is fact. Stay tuned for more details...OFF WHAT? How ironic is that on March 19, the day **Rappin' 4-Tay's** second album *Off Parole* was released to the public, 4-Tay himself was locked down in San Quentin State Prison. It seems with four months left on his parole, 4-Tay committed a violation by allegedly inciting a riot at a Santa Rita holding facility where he was being held when reports surfaced about a domestic dispute at his home. This setback hasn't stopped promotion for 4-Tay's record, as he remains in police custody awaiting a formal appeal. And finally, completing our trilogy of mischief is the March 23rd arrest of the **Notorious B.I.G.** It seems Biggie was exiting the Palladium after watching a late-night performance by his wife Faith when he was accosted by two "autograph seekers" and an disagreement broke out. The two fans jumped into a cab and were quickly followed by Biggie and a companion who hopped in Biggie's Jeep. The Jeep caught up to the cab and Biggie emerged out of the ride, baseball hat in hand, and proceeded to smash in all of the cab's windows. The passengers were also hit by the bat but did not need hospitalization. Biggie (whose real name is Christopher Wallace) and his friend, Damian Butler, were both arrested and charged with assault. Amerikka's Most Wanted will continue after these messages...

### EDITORIAL NOTE

As you can see we've made some major changes to our

Beat Box chart. Although, we continue to encourage DJs to experiment and play album cuts, we felt that it was time to make the chart more singles-oriented. Here are our guidelines: If an artist's album hasn't been commercially released, we will continue to credit the single itself - for example, Heather B's "If Headz Only Knew" 12" at #33. If an artist's album has been released and is charting, we will credit the current single (including the B-side), followed by the album - for example, Genius' "Shadowboxin'"/"4th Chamber" (12")/*Liquid Swords* at #3. If an album is charting but not on the strength of a particular single, we will continue to credit just the album - for example, KRS One at #30. And as for soundtracks or compilations with multiple singles (for example, *Don't Be A Menace...* at #4) we will list the individual singles but credit the whole record when it is reported. If the soundtrack hasn't been commercially released yet, we will continue to credit just the single - for example, Ghostface Killer's "Motherless Child" 12" from the soon-to-be-released *Sunset Park* soundtrack at #7. It sounds confusing, but believe me it's not bad. If you have any questions, call me at 516.466.6000 ext. 142. Oh, yeah, starting next week, we will list each week's top five adds. Feedback on these changes is more than welcome.

Please send all hip-hop, soul, R&B and funk in any format for review and personal delectation to Elliott Wilson at CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021. Phone: 516.466.6000 ext. 142; e-mail: elliottw@cmjmusic.com.

## XAVIER *The X Factor*

Lexington House, c/o Interscope, address above

Xavier is a gifted musician from Somalia. Raised in a strict Muslim family, Xavier ran away from home at age 11 and never looked back. His debut is a mesh of childhood musical influences that X embraced while growing up in foster homes in the Oakland, California, area. Although he labels his sound "Somali funk," the description falls short; this record delves into several different genres, including rock, acid jazz, and hip-hop. Written, produced and arranged by the 25-year-old bad boy, *The X Factor* explores more than the tired topics of sex and unrequited love, focusing on more serious subjects like death and world politics. "Angel Of Mercy" is a gospel-tinged song that deals with the singer's roots, while "Saturday Song" attacks the American dream and society at large. None of the album's 15 distinctive songs epitomizes X's artistic diversity better than "Purely Sexual." On this multi-layered groove, X begins spouting lyrics in a reggae toasting style before suddenly switching up, and belting out the track's chorus in a Michael Jackson-like manner. More straightforward and satisfying are "The Good Kiss Of Love" and "Cinnamon Love," two beautiful ballads that take you back into the past, when R&B music had greater substance. Although its overly experimental agenda may alienate some of the X generation, Xavier's effort throughout *The X Factor* deserves nothing less than an A.



## SOUNDTRACK *Girl 6*

Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

For his latest soundtrack, Spike Lee enlisted the help of that kid with the symbol as his name. You know, the Artist Formerly Known As Prince. The purple one even allowed Spike to credit him by name on this collection, which is mostly old material, save for three new songs. Spike's choice of all Prince material for a movie that revolves around the life of a phone sex operator is easily understandable. I mean, who hasn't at one time or another knocked boots to a Prince song? The horny, sax-filled slow jam "Adore," the freaky Sheila E. collaboration "Erotic City," and Vanity 6's ultra-freaky "Nasty Girl" are all so dirty that you're gonna have to take a shower after remembering what you were doing when you last heard these tantalizing tunes. Not surprisingly, none of the new songs Prince created for the flick come close to the standard of his formidable catalogue. As the new songs go, "She Spoke 2 Me" is a cool-out nightclub groove that suffices; "Don't Talk To Strangers" is as exciting as a lullaby, and the title track is a confusing collage of phone rings and vocal snippets, which meshed together over a hip-hop drum beat sound like a musical car wreck. Stick to Prince's old stuff and you won't be disappointed.



# LOUD ROCK

## #1 ADD



### ADDS

- 1 SKREW
- 2 NEUROSIS
- 3 INTO ANOTHER
- 4 RAGE AGAINST THE MACHINE
- 5 DIE KRUPPS
- 6 TANNER
- 7 ALMIGHTY ULTRASOUND
- 8 VINNIE MOORE
- 9 IN MEMORY OF CELTIC FROST
- 10 BLOODLET

### COLLEGE

- 1 SEPULTURA
- 2 SACRED REICH
- 3 MINISTRY
- 4 OVERKILL
- 5 PARADISE LOST
- 6 NAPALM DEATH
- 7 DEADGUY
- 8 BAD RELIGION
- 9 TROUBLE
- 10 MY DYING BRIDE

### COMMERCIAL

- 1 SEPULTURA
- 2 GRAVITY KILLS
- 3 OVERKILL
- 4 MINISTRY
- 5 SACRED REICH
- 6 DIE KRUPPS
- 7 MACHINES OF LOVING GRACE
- 8 ONLY LIVING WITNESS
- 9 SISTER MACHINE GUN
- 10 RAGE AGAINST THE MACHINE

### RETAIL

- 1 SEPULTURA
- 2 BAD RELIGION
- 3 MINISTRY
- 4 HYPOCRISY
- 5 NOFX
- 6 DOWN BY LAW
- 7 7 YEAR BITCH
- 8 LIFE OF AGONY
- 9 GRAVITY KILLS
- 10 STABBING WESTWARD

## LOUD ROCK 75

| TW | LW | PK | WK | ARTIST                     | TITLE                                     | LABEL                          |
|----|----|----|----|----------------------------|---|--------------------------------|
| 1  | 1  | 1  | 6  | SEPULTURA ♡                | Roots                                     | Roadrunner                     |
| 2  | 3  | 2  | 7  | SACRED REICH ♡             | Heal                                      | Metal Blade                    |
| 3  | 2  | 1  | 9  | MINISTRY ♡                 | Filth Pig                                 | Warner Bros.                   |
| 4  | 4  | 4  | 6  | OVERKILL ♡                 | The Killing Kind                          | CMC                            |
| 5  | 5  | 1  | 9  | NAPALM DEATH ♡             | Diatribes                                 | Earache                        |
| 6  | 6  | 3  | 11 | PARADISE LOST ♡            | Draconian Times                           | Relativity                     |
| 7  | 8  | 4  | 10 | DEADGUY ♡                  | Fixation On A Coworker                    | Victory                        |
| 8  | 7  | 5  | 11 | TROUBLE                    | Plastic Green Head                        | Century Media                  |
| 9  | 21 | 9  | 4  | CRISIS                     | Deathshead Extermination                  | Metal Blade                    |
| 10 | 13 | 10 | 5  | BAD RELIGION ♡             | The Gray Race                             | Atlantic                       |
| 11 | 9  | 9  | 7  | ONLY LIVING WITNESS        | Innocents                                 | Century Media                  |
| 12 | 12 | 7  | 8  | MY DYING BRIDE             | The Angel And The Dark River              | Fierce-FLG                     |
| 13 | 15 | 13 | 5  | GRAVITY KILLS ♡            | Gravity Kills                             | TVT                            |
| 14 | 14 | 13 | 7  | HYPOCRISY                  | Abducted                                  | Nuclear Blast-Relapse          |
| 15 | 34 | 15 | 2  | VARIOUS ARTISTS. ▲         | In Memory Of Celtic Frost                 | Dwell                          |
| 16 | 19 | 16 | 5  | SKINNY PUPPY ♡             | The Process                               | American                       |
| 17 | 10 | 10 | 10 | KILGORE SMUDGE             | Blue Collar Solitude                      | Unsound-WB                     |
| 18 | 16 | 10 | 9  | DISSECTION                 | Storm Of The Light's Bane                 | Nuclear Blast                  |
| 19 | 18 | 18 | 3  | INTEGRITY                  | Humanity Is The Devil                     | Victory                        |
| 20 | 11 | 6  | 10 | GALACTIC COWBOYS           | Machine Fish                              | Metal Blade                    |
| 21 | 17 | 10 | 11 | MERAUDER                   | Master Killer                             | Century Media                  |
| 22 | 22 | 22 | 6  | POWERMAN 5000              | The Blood Splat Rating System             | Conscience                     |
| 23 | 30 | 23 | 3  | BRUCE DICKINSON            | Skunkworks                                | Castle                         |
| 24 | 23 | 23 | 6  | L.U.N.G.S.                 | Better Class Of Losers                    | Pavement                       |
| 25 | 24 | 21 | 19 | SISTER MACHINE GUN         | Burn                                      | Wax Traxl-TVT                  |
| 26 | 41 | 26 | 4  | MISFITS ▲                  | Box Set                                   | Caroline                       |
| 27 | 47 | 27 | 3  | DIE KRUPPS ▲               | Odyssey Of The Mind III                   | Cleopatra                      |
| 28 | 44 | 28 | 4  | 7 YEAR BITCH ▲             | Gato Negro                                | Atlantic                       |
| 29 | 40 | 29 | 3  | FU MANCHU                  | In Search Of...                           | Mammoth                        |
| 30 | 28 | 28 | 4  | DRILL                      | Drill                                     | DVB-A&M                        |
| 31 | 27 | 27 | 5  | HELLOWEEN                  | The Time Of The Oath                      | Castle                         |
| 32 | 50 | 32 | 2  | KISS ▲                     | MTV Unplugged                             | Mercury                        |
| 33 | 33 | 18 | 10 | IMMOLATION                 | Here In After                             | Metal Blade                    |
| 34 | 32 | 32 | 3  | MISERY LOVES CO.           | Happy? (EP)                               | Earache                        |
| 35 | 71 | 35 | 2  | KILLING JOKE ▲             | Democracy                                 | Big Life-Zoo                   |
| 36 | 20 | 4  | 17 | AT THE GATES               | Slaughter Of The Soul                     | Earache                        |
| 37 | 25 | 13 | 11 | THERAPY?                   | Infernal Love                             | A&M                            |
| 38 | 31 | 23 | 11 | THIRTEEN MG                | Trust And Obey                            | Slipdisc                       |
| 39 | 36 | 32 | 10 | 25 TA LIFE                 | Keepin' It Real                           | We Bite America                |
| 40 | 29 | 1  | 24 | G/I/Z/R                    | Plastic Planet                            | TVT                            |
| 41 | 51 | 2  | 22 | OZZY OSBOURNE              | Ozzmosis                                  | Epic                           |
| 42 | 26 | 10 | 25 | IRON MAIDEN                | The X Factor                              | CMC                            |
| 43 | 35 | 1  | 45 | FEAR FACTORY               | Demanufacture                             | Roadrunner                     |
| 44 | —  | 44 | 1  | RAGE AGAINST THE MACHINE ▲ | "Bulls On Parade" (5")                    | Epic                           |
| 45 | 53 | 45 | 2  | GROTUS                     | Mass                                      | London                         |
| 46 | —  | 46 | 1  | NEUROSIS ▲                 | Through Silver In Blood                   | Relapse                        |
| 47 | 37 | 34 | 11 | SHIFT                      | Spacesuit                                 | Equal Vision                   |
| 48 | R  | 43 | 8  | NOFX                       | Heavy Petting Zoo                         | Epitaph                        |
| 49 | 45 | 33 | 20 | OPPRESSOR                  | European Oppression Live + As Blood Flows | Megalithic                     |
| 50 | 39 | 4  | 32 | CLUTCH                     | Clutch                                    | EastWest-EEG                   |
| 51 | 38 | 38 | 6  | BIG HATE                   | Big Hate                                  | Flip                           |
| 52 | 46 | 37 | 9  | ONE LIFE CREW              | Crime Ridden Society                      | Victory                        |
| 53 | 59 | 25 | 8  | ANATHEMA                   | Pentecost III                             | Fierce-FLG                     |
| 54 | 43 | 23 | 10 | CELESTIAL SEASON           | Solar Lovers                              | Metal Blade                    |
| 55 | —  | 55 | 1  | WHIPLASH ▲                 | Whiplash                                  | Limestone City                 |
| 56 | 75 | 56 | 2  | VARIOUS ARTISTS ▲          | Victory Style                             | Victory                        |
| 57 | R  | 1  | 69 | KORN                       | Korn                                      | Immortal-Epic                  |
| 58 | 56 | 34 | 5  | FA-Q                       | Each Hit                                  | ATP                            |
| 59 | 60 | 50 | 6  | LAGWAGON                   | Hoss                                      | Fat Wreck Chords               |
| 60 | 58 | 6  | 21 | ALICE IN CHAINS            | Alice In Chains                           | Columbia-CRG                   |
| 61 | —  | 61 | 1  | SARMOON BROTHERHOOD        | Reverse Healing                           | Photon                         |
| 62 | 61 | 37 | 8  | BOUNCING SOULS             | Maniacal Laughter                         | BYO                            |
| 63 | 42 | 3  | 17 | VOIVOD                     | Negatron                                  | Mausoleum                      |
| 64 | 52 | 52 | 2  | CANDIRIA                   | Surrealistic Madness                      | Too Damn Hype-Dutch East India |
| 65 | 65 | 20 | 19 | MACHINES OF LOVING GRACE   | Gilt                                      | Mammoth-Atlantic               |
| 66 | R  | 1  | 38 | PANTERA                    | Far Beyond Driven                         | EastWest-America               |
| 67 | 48 | 3  | 26 | LIFE OF AGONY              | Ugly                                      | Roadrunner                     |
| 68 | R  | 1  | 23 | ANTHRAX                    | Stomp 442                                 | Elektra-EEG                    |
| 69 | —  | 69 | 1  | 24-7 SPYZ                  | '6'                                       | Enemy                          |
| 70 | 55 | 22 | 20 | MY OWN VICTIM              | Burning Inside                            | Century Media                  |
| 71 | —  | 71 | 1  | FAR                        | "Love, American Style" (5")               | Immortal-Epic                  |
| 72 | R  | 67 | 2  | N.I.L.L                    | Hallelujah I'm Gonna Kiss Myself          | Fuse                           |
| 73 | 54 | 28 | 10 | CYCO MIKO                  | Lost My Brain! (Once Again)               | Epic                           |
| 74 | 64 | 64 | 6  | MORTICIAN                  | House By The Cemetary                     | Relapse                        |
| 75 | 70 | 47 | 10 | STABBING WESTWARD          | Wither Blister Burn & Peel                | Columbia-CRG                   |

**ON THE CHART** Roadrunner's *Sepultura* remains in the #1 spot for its fourth consecutive week, followed by Metal Blade's *Sacred Reich* (3-2), Warner Bros.' *Ministry* (2-3), CMC's *Overkill* (4-4) and Earache's *Napalm Death* (5-5). Top add honors go to Metal Blade's *Skrew*, which received 90 adds for its new album, *Shadow Of Doubt*. *Sepultura* tops the Loud Rock College, Loud Rock Commercial and Loud Rock Retail charts, while also raking in the most requests for the week. The highest debut on the Loud Rock 75 this week belongs to Epic's *Rage Against The Machine* at #44, followed by Relapse's *Neurosis* at #46, Limestone City's *Whiplash* at #55, Photon's *Sarmoon Brotherhood* at #61, Enemy's *24-7 Spyz* at #69 and Immortal-Epic's *Far* at #71. (LOUD ROCK REPORTS PRINTED AFTER TOP 30 REPORTS)

# LOW ROCK REVIEWS

## ANAL CUNT 40 More Reasons To Hate Us

Earache, 295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090

Plain and simple, either you love 'em or you hate 'em...and we love 'em! All I have to say is, if you can't take a joke,

### BRUISER PICK

fuck ya. Oh yeah, and if you don't lighten up, Phil Anselmo

will kick your ass. That's right, Pantera's Phil "God Of Metal" Anselmo screams...er, I mean, sings back-up on 16 of 40 More Reasons' tracks, in addition to performing a scorching duet with lead howler Seth Putnam on the Manowar classic "Gloves Of Metal." Too funny. The perfect follow-up to last year's *Top 40 Hits*, *40 More Reasons To Hate Us* contains 42 tracks — each just



barely a minute long and some only five seconds long (!) — and clocks in at only a whopping 30 minutes! As always, Anal Cunt graces us with its hysterical sense of humor, maniacal musical manner and hilarious song titles. In his trademark Tasmanian devil-meets-Cujo, warped vocal style, Seth practically barfs up a lung, while the rest of the band spastically pounds out round after round of blur/shit/noise mayhem. "Steroids Guy" whirls within a frenzy of distorted chaos until Seth pipes in with a high-pitched, Tiny Tim warble and Phil bellows, "His muscles are bigger, his penis is smaller!" while "I Just Saw The Gayest Guy On Earth" bops along a bouncy, flirty route with Seth doing his best falsetto and Phil counteracting it with a menacing baritone. Other highlights include "Theme From Three's Company," "You Fucking Freak," "Johnny Violent Is Getting His Ass Kicked By Morrissey," "Howard Wulkan's Bald," "Van Full Of Retards," "Everyone In Anal Cunt Is Stupid" and "Everyone In The Underground Music Scene Is Stupid."

## EYEHATEGOD Dopesick

Century Media, 1453-A 14th St., #324, Santa Monica, CA 90404 310.399.6900

It's been three years since we've heard anything new from the hate-spewing, guttural-grinding pessimists in Eyehategod. Spawned by the late '80s New Orleans hardcore scene, Eyehategod has, over the years, transmogrified its bile-encrusted sound into a frightening mix of sludge-y industrial-tinged rhythms, pummeling hardcore grooves, scathing vocal howls, distorted riffs and slow, menacing churns. Hate, anger, frustration, depression and aggression ooze from every



festering pore of Eyehategod's unholy existence, while the band's violently disturbing and brutally crushing instrumentation will have even the biggest and baddest headbangers cowering in its wake. Guitarist Jimmy Bower, who also pounds the skins for Down and Crowbar, shreds on the strings with more huge, dirge-y riffs and frantic, fuzzy distortion than on any previous Eyehategod releases. Produced by Billy Anderson (Melvins, Neurosis, Mr. Bungle) and guitarist/vocalist Pepper Keenan (of C.O.C. and Down fame), *Dopesick* reels with ultimate disgust, torment and pain. Dive into the pit with "My Name Is God (I Hate You)," "Dogs Holy Life," "Masters Of Legalized Confusion," "Zero Nowhere," "Broken Down But Not Locked Up" and "Anxiety Hangover." Warning: Do not listen to this album if you are currently taking any medication for depression or you are in the near vicinity of any straight-edge razors.

## GROTUS Mass

London, 825 Eighth Ave., 24th Fl., New York, NY 10019

Although Grotus has been labeled an industrial band, it relies much more on groove-oriented rhythms and funky, propulsive riffs than cold, hard, machine-driven chugs. Lars Fox (vocals/percussion/tech) explains the band's sound best: "If Grotus is a cyborg, its skin is encrusted with tech, but its guts are still human. See, the human groove is essential to what we do. On the other hand, we still want to take a computer and clobber you with it." I couldn't have said it better myself. Following hot on the heels of last year's *Handjob* EP, *Mass* rumbles with deep, grinding guitars, jarring synth reverberations, thundering percussion, gruff vocals and dark, seductive grooves. Grotus has sure come a long way since its early days of rough experimentation with buzzing avant garde noise. Definitely the band's most diverse, tight and groove-laden release to date, *Mass* dabbles in funky, cyber-tech blues ("Hand To Mouth"), intense, crushing industrial vibrations ("That's Entertainment," "Ebola Reston"), jagged, soulful swaggers infiltrated by soundbytes from TV talk shows ("T'Ain't Nobody's Bizness If I Do") and wild, frantic blasts of noise ("Sick"). There's bound to be something on *Mass* that'll tickle your fancy.



Geiger has an invading, "fear nothing" attitude on this 11-track monster — he's a wolf in Darth Vader's clothing. Painting a dire picture of civilization, *Erosion* has no mercy for the weak at heart, its massive, noisy attack ready to pounce on any unsuspecting listener. *Down* is filled with a rage of isolation and gloom, pausing only briefly for sentimentality to acknowledge the pain. The kind of turbulent lashing that makes even the baddest bad boy cower oozes out of every chord here. "Sisyphos" comes at you in a front line of rough, impenetrable force, breathing out cryptic German lyrics. "Trapped And Confused" keeps you locked in a venomous chug, lapping at your soul. Wallowing in a pool of animosity, "Silver Surfer" attempts to devour all that is wretched and demonic. *Erosion* is succinct and unforgiving, lodged in a thunderbolt of fury, and *Down* is poised to crash down and dull your every sense. DONNA RODGER



## GLAZED BABY Atomic Communists

Red Decibel, P.O. Box 577639, Chicago, IL 60657 312.267.3245

The forthright charge of *Atomic Communists*, from Boston veteran Glazed Baby, begins with an opening dialogue that speaks of "the United States being under attack," and suggests that "having the atomic bomb, we will continue to use it until we completely destroy." The detonation then begins with a full barrage of sonic bombs. Catapulted by feedback, the instrumental "Message For The People. By The People Against People" has a one-line opening proclamation that sounds like an excerpt from a radio broadcast which states "you can see the fireball from the heavens and it's a wonderful sight to behold." "Lucky 7" has a lulling guitar drone that will put you into a mesmerized daze. To quickly bring you back to reality, "Dak's Jag" and "Whitewalk" follow subsequently, shaking hard enough to draw sonic lava from the depths of earth's core. The blues never sounded so virulent as they do on "St. Valentines Day Massacre Blues," conjuring up thoughts of how that old "meeting at the crossroads" really went. *Glazed Baby* will be on tour through the beginning of May, with more dates to follow soon. DONNA RODGER



All reviews by Jenni Glenn unless otherwise noted.

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# LOUD ROCK INTERVIEW

**Where do you see yourself 10 to 20 years from now?**

**Bruce:** I have no idea.

**Do you still see yourself making music and putting out records?**

**Bruce:** Not necessarily, no. Twenty years from now? (Strikes a pensive pose.) 37, 47, 57...at 57?! Hmmm.

**How old is your daughter?**

**Bruce:** One, and I've got two sons, five and three.

**Is your career tough on family life?**

**Bruce:** It's always tough on family life. It doesn't matter whether you have kids or no kids, even if you just have a girlfriend, it's tough on that.

**Are you going to bring your family with you on tour?**

**Bruce:** If school is finished and the tour is in the right place, yeah, I don't discount that possibility.

**Would you ever encourage your children to get into the music industry and follow in Daddy's footsteps?**

**Bruce:** No, I wouldn't encourage or discourage them. They're going to do what they want anyway.

**They've gotta have that creative bug in them already with you as their father.**

**Bruce:** Well, yeah. I think my kids are pretty cool. My oldest son has been in school for two years already. He's doing reading and writing-type stuff already.

**That's pretty amazing! I wasn't reading and writing when I was four! I was playing with my stuffed animals.**

**Bruce:** It's kind of common that they start kids off early now. He comes home and tells me about Medusa and Monet and stuff like that. He told me that they had a big lecture on Monet the other day. He's really into Monet. It's scary, isn't it.

**What was your daughter's first word?**

**Bruce:** It was probably "Barney." (laughs)

**Oh no!**

**Bruce:** Yes, it's over there too!

**Was it really "Barney"?**

**Bruce:** No, actually it probably wasn't Barney, it was probably, "I love you, you love me..." (starts singing the Barney theme song). She got the whole three words all together!

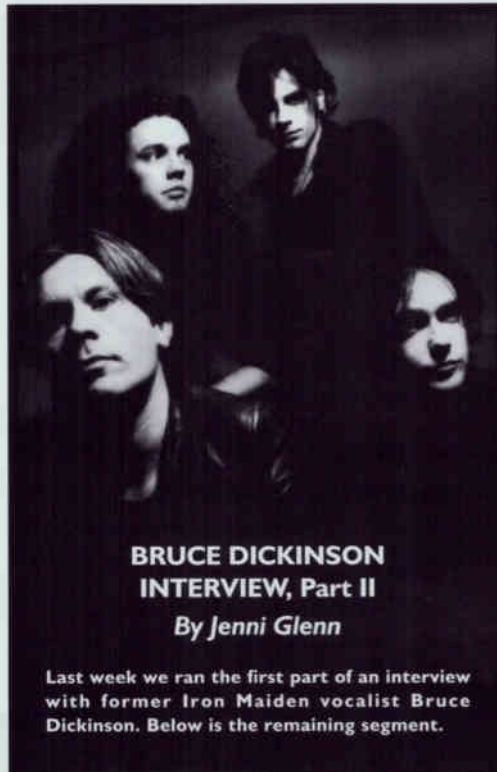
**At least she doesn't sing the other version... "I hate you, you hate me, let's hang Barney from a tree, with a rope and a noose and bullet through his head, aren't you glad now Barney's dead."**

**Bruce:** Oh right! I know a different version of that though! "I hate you, you hate me, let's get a gun and shoot Barney, and a shot rang out and Barney hit the floor, no more purple dinosaur." (laughs).

**That's hysterical! Okay, back to some band-related stuff.**

**What was the absolute worst, most psychotic encounter that you ever had with a fan?**

Something happened to me recently, actually, which was kind of a hangover from the Maiden days. I got a package that I actually turned over to the Secret Service. It was just a really freaky package. It was like an Oklahoma bombing-type package. This guy had found every single place in America called "Clinton," a list of them, and cross-referenced them with the towns and put targets in each place and marked them on a map. Hospitals, bridges, Clinton, Kentucky, Clinton, Ohio, whatever. He said this was all part of a conspiracy theory by the Jews and Clinton and he was up on Hitler and Auschwitz. It was addressed to the Iron Maiden fanclub, care of Bruce Dickinson. Maps, documents, all written on Pan Am note paper. There was also details of a concept album that he wanted me to comment on. His package was sent off to the FBI. They have a whole database full of fucking nut cases like that. It could be just like some fucked up kid, but it could be some great lunatic that one day is gonna build a bomb and blow something up. Blow up some



## BRUCE DICKINSON INTERVIEW, Part II By Jenni Glenn

Last week we ran the first part of an interview with former Iron Maiden vocalist Bruce Dickinson. Below is the remaining segment.

synagogue or something 'cause he's 'round the fucking bend. I brought this thing home and showed it to my wife and I said, "Look, I got this package and I'm kind of worried about this. This is like really off the beaten track. What do you think?" And she was like, "Get it OUT of the house!" She didn't even want it through the door. We called the U.S. Embassy and they were really cool, they just said, "Look, you're not gonna believe this, but we have an entire department. They love this kind of stuff! Send it right in."

But the scariest thing that ever happened to me was when I was in Samson and we had a guy show up who was a Hell's Angels hitman to kill the pyrotechnician during the show. That was heavy. It was very involved. We had a roadie and we couldn't afford to keep this roadie on anymore because we were coming up short on money, so we had to let him go and he was cool about it, but we had this other guy, who was the pyro guy, who came back to join the band and basically, he was doing it for much less money. [The girlfriend of the roadie we let go] was a coke dealer, and the Hell's Angels used to run all the coke around for her. And when she found out, she like kind of went off. She also knew that the Scottish guy, who was our pyrotechnician, used to be a member of the Scottish chapter of the Hell's Angels called the Blue Angels, and the Blue Angels had a long-standing feud with her guys that used to run the drugs around because a couple of them had gotten blown away by shotguns a few years before, so there was like a kind of death thing going on. Even though the guy that was working for us was no longer an active member and quit the whole scene a few years before. So, this guy shows up, like with his noise splattered all over his face, a pair of John Lennon spectacles, he had just gotten out of jail...I mean he walked out of jail about two days earlier and had gone back to his chapter and they were like, "Here's the piece, go and do the deed." So, he showed up and was actually in the dressing room! All I remember is like this really fucking heavy dude in the dressing room, Mr. Psycho, and I was getting changed to do this gig, it was actually at my old college. So, I was going, "So, you are...ummm...a fan of the music? T-shirt? Album? Anything we can do for you? Cigarette? Have one! Have two! Have three! Have several!" (laughs). We said to Scotty the roadie, "This fucking guy, man, he's got a fucking gun and everything! What are you going to do!" Scotty went, "Would you let me handle it!" I'm like, "What do you mean let you fucking handle it!? He's got a gun! What are you going to do, catch it in your teeth!?" And he says, "No, there are ways of dealing with this." So, he walks in the dressing room and they were just like staring each other out. I swear to God! They spent the entire

evening staring each other out! Who's gonna blink first, right! And this went on and during the show, this guy was standing at the side of the stage by the monitor just staring at him until the cavalry arrives in the shape of the guy that got fired. He had met his girlfriend and she goes, "Well, I fixed him for ya!" And he goes, "What do ya mean!" And she told him what she did and the guy went, "Oh! Jesus Christ!" and came tearing back to the club going "Listen, I'm the guy. I quit, this is no problem whatsoever. Don't shoot him! My girlfriend's a nutcase! She's coked out of her head!"

**Wow! That is pretty scary. I bet you have stories that would last for hours! Do you ever talk to any of the guys in Iron Maiden?**

**Bruce:** Oh yeah! Of course!

**Have you seen them on their current tour with Fear Factory yet?**

**Bruce:** No, I haven't seen them yet.

**What do you think of Blaze?**

**Bruce:** He's cool! He's a totally different voice than me. I really don't think it's fair to make comparisons.

**Don't you think it's almost impossible for him to fill your shoes?**

**Bruce:** He knows that. We've talked about it. We had a big, long conversation at one of my shows and he came backstage and we talked about Maiden songs and stuff and I was like, "Look, you know that you don't sing the stuff like me, so don't even try. Do your own thing from the word go. Reinvent the whole shebang." I don't care what he does to the songs I used to sing. I really don't care. Make them yours, do what you want with them. He's going to get more and more confident about everything and I think the band could change their writing style a bit...I don't know, but if Steve did, it would be a real help to him.

**It does definitely sound like Maiden, but with a different singer.**

**Bruce:** Yeah. It sounds like an album that was written for me singing, but with another bloke singing on it. What they need to do is evolve a way of dealing with Blaze's voice, using its strengths and incorporating that into their new style, which actually would probably be enough to freak the press out into going like, "Wow! Cool! This is great!"

**When you did the Tattooed Millionaire album, did the band know that you were planning to leave?**

**Bruce:** No, because I wasn't planning on leaving!

**You weren't?**

**Bruce:** No, not at all. I did it because my friend was going to sell his guitar equipment and was going to quit the music industry. He was a friend of mine and I was like, "You can't do that, man." And I had this deal where I could make a record and he could play on it. And I said, "Fuck, come and write this record with me. How quick can we write an album?" We wrote it in two weeks.

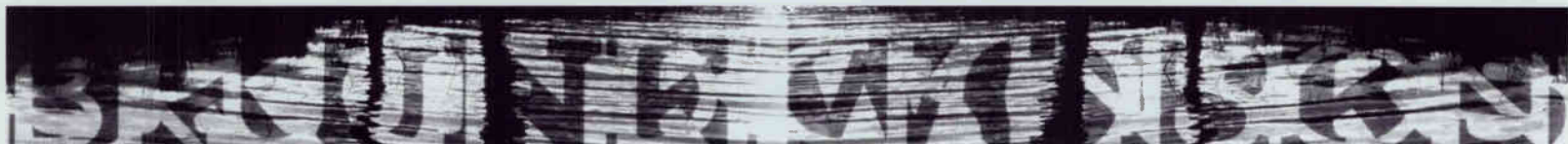
**Was that your turning point, when you realized that you wanted to break away from Iron Maiden and be more creative and go out on your own to explore another side?**

**Bruce:** No, because I didn't think *Tattooed Millionaire* was a creative record at all. It was just for fun. The turning point really was during the time when I was doing the record with Keith Olsen, kind of an old-school, '80s-type producer. I'm doing this record with him in L.A., and I wrote a song about my relationship with my father, and it was actually the most honest song I had ever written and it's never been released. I realized that if I could write something that I felt that strongly about and then thought, "Well, I couldn't ever sing that song with Iron Maiden, so what am I doing in the band?"

**How come you never released the song?**

**Bruce:** It might end up on the next one. I might kind of rehash it. I didn't release it because by the time I had done a few more heavy tracks with Roy, that album that I'd done with Keith Olsen had become kind of redundant in some ways, so I scrapped it. I did that three times. I recorded three albums with three separate bands with separate bunches of songs.

**Interview continues on page 43** □



# JAZZ

## J A Z Z

| TW | LW | PK | WKS | ARTIST                                     | TITLE   | LABEL                  |
|----|----|----|-----|--|---|------------------------|
| 1  | 1  | 1  | 5   | DAVID S. WARE QUARTET                      | Dao   | Homestead              |
| 2  | 2  | 2  | 4   | HERBIE HANCOCK                             | The New Standard                                    | Verve                  |
| 3  | 4  | 3  | 3   | CASSANDRA WILSON                           | New Moon Daughter                                   | Blue Note-Capitol      |
| 4  | 7  | 4  | 6   | COURTNEY PINE                              | Modern Day Jazz Stories                             | Antilles-Verve         |
| 5  | 19 | 5  | 4   | HENRY BUTLER                               | For All Seasons                                     | Atlantic               |
| 6  | 5  | 1  | 10  | RON CARTER                                 | Mr. Bow Tie   | Blue Note-Capitol      |
| 7  | 15 | 6  | 6   | TEODROSS AVERY                             | My Generation                                       | Impulse!-GRP           |
| 8  | 6  | 6  | 6   | JOHN McLAUGHLIN                            | The Promise   | Verve                  |
| 9  | R  | 7  | 6   | BILLY TIPTON MEMORIAL SAXOPHONE QUARTET    | Saxhouse  | Knitting Factory Works |
| 10 | 3  | 3  | 4   | JOE LOVANO                                 | Quartets  | Blue Note-Capitol      |
| 11 | —  | 11 | 1   | PHAROAH SANDERS                            | Message From Home                                   | Verve                  |
| 12 | —  | 12 | 1   | SHIRLEY HORN                               | The Main Ingredient                                 | Verve                  |
| 13 | 13 | 12 | 4   | MUHAL RICHARD ABRAMS                       | Think All, Focus One                                | Black Saint            |
| 14 | 18 | 14 | 3   | DIANA KRALL                                | All For You: A Dedication To The Nat King Cole Trio | Impulse!-GRP           |
| 15 | R  | 7  | 10  | WESSELL ANDERSON                           | Warm Daddy In The Garden Of Swing                   | Atlantic               |
| 16 | —  | 16 | 1   | VARIOUS ARTISTS                            | Blue Note Rare Grooves                              | Blue Note-Capitol      |
| 17 | 12 | 1  | 11  | RANDY WESTON                               | Saga  | Verve                  |
| 18 | R  | 5  | 4   | DON PULLEN                                 | Sacred Common Ground                                | Blue Note-Capitol      |
| 19 | 9  | 1  | 11  | VAN MORRISON WITH GEORGIE FAME AND FRIENDS | How Long Has This Been Going On                     | Verve                  |
| 20 | —  | 20 | 1   | GRAHAM HAYNES                              | Transition  | Verve                  |
| 21 | —  | 21 | 1   | JIMMY MCGIFFIN QUARTET                     | Blues Groove  | Telarc                 |
| 22 | —  | 22 | 1   | THOMAS CHAPIN TRIO                         | Menagerie Dreams                                    | Knitting Factory Works |
| 23 | R  | 3  | 7   | VARIOUS ARTISTS                            | History Of Chess Jazz                               | Chess-GRP              |
| 24 | R  | 13 | 4   | GONZALO RUBALCABA                          | Imagine: Gonzalo Rubalcaba In The USA               | Blue Note-Capitol      |
| 25 | —  | 25 | 1   | DAVE HOLLAND                               | Ones All  | Intuition              |

Color indicates a significant increase in airplay

## J A Z Z R E P O R T E R S T H I S W E E K

|                         |                            |                          |                          |                      |                         |                         |                        |
|-------------------------|----------------------------|--------------------------|--------------------------|----------------------|-------------------------|-------------------------|------------------------|
| CIBL Montreal PQ        | KCLU Thousand Oaks CA      | KKFI Kansas City MO      | KWUR St. Louis MO        | WFCS New Britain CT  | WMCE Erie PA            | WPTS Pittsburgh PA      | WUPI Prasque Isle ME   |
| WRSH Greenfield MA      | KCMU Seattle WA            | KMINR Rolla MO           | KWVC Columbia MO         | WFNB Bloomington IN  | WMEB Orono ME           | WQAC Alma MI            | WUSB Stony Brook NY    |
| CFRC Kingston ON        | KCRW Santa Monica CA       | KMLW Wichita KS          | KZSU Stanford CA         | WFIX East Lansing MI | WFHO Medford MA         | WQAO Hamden CT          | WUSR Scranton PA       |
| CHRY North York ONT     | KCSN Norridge CA           | KOOP Austin TX           | KZJM Lincoln NE          | WFML East Orange NJ  | WFHFB Waterville ME     | WQSU Salisburg PA       | WVVT Blacksburg VA     |
| CHSR Fredericton NB     | KCWC Riverton WY           | KPFA Berkeley CA         | WBZ Chicago IL           | WFNM Lancaster MA    | WFHSC South Hadley MA   | WRCT Pittsburgh PA      | WVVA Pittsboro PA      |
| CHUO Ottawa ONT         | KDNK Carbondale CO         | KRCC Colorado Springs CO | WBGO Newark NJ           | WFWM Frostburg MD    | WMPG Portland ME        | WRSE Elmhurst IL        | WVVO Fairfield CT      |
| CSR Edmonton ALB        | KDRH Durango CO            | KSCU Santa Clara CA      | WBKE North Manchester IN | WGDR Plainfield VT   | WPISE Milwaukee WI      | WRSR Scene Ridge NY     | WVRU Radford VA        |
| CSW Calgary AB          | KSOL La Grande OR          | KSCV Kearney NE          | WCBN Ann Arbor MI        | WHRW Binghamton NY   | WPTU New Brunswick NJ   | WRSU New Brunswick NJ   | WVUJ Newark DE         |
| CSOR Scarborough ON     | KEPC Colorado Springs CO   | KSIO Mancos CO           | WCKS Allendale MI        | WILS -2 Macomb IL    | WRTE Hartford CT        | WRTE Hartford CT        | WVUH West Hartford CT  |
| KALA Davisport IA       | KFCJ -A Los Altos Hills CA | KTEQ Rapid City SD       | WCKS Fairfax VA          | WJRH Easton PA       | WRUW Cleveland OH       | WRUW Cleveland OH       | WXDU Durham NC         |
| KALX Berkeley CA        | KFSR Fresno CA             | KUNH Albuquerque NM      | WDBH East Lansing MI     | WKDT West Point NY   | WSIA Staten Island NY   | WSIA Staten Island NY   | WXJM Harrisburg VA     |
| KALR Sioux Falls SD     | KGLT Bossman MT            | KUPS Tacoma WA           | WDET Detroit MI          | WNYT Old Westbury NY | WTLU Charlottesville VA | WTLU Charlottesville VA | WY2BC Chestnut Hill MA |
| KBCS Bellevue WA        | KGNU Boulder CO            | KVPR Nevada City CA      | WEFT Champaign IL        | WORT Madison WI      | WTTU Cookeville TN      | WTTU Cookeville TN      | WY2BC Chestnut Hill MA |
| KCBX San Luis Obispo CA | KHSU Arcata CA             | KVXR Austin TX           | WERU Chicago IL          | WPKN Bridgeport CT   | WUVE Evansville IN      | WUVE Evansville IN      | WCBE Columbus OH       |
| KCHU Valdez AK          | KIGC Oskaloosa IA          | KVSC St. Cloud MN        | WERU Daytona Beach FL    | WPRB Princeton NJ    | WUFI Miami FL           | WUFI Miami FL           | WDPS Dayton OH         |

### JANE IRA BLOOM *The Nearness*

Arabesque, 10 W. 37th St., 5th Fl., New York, NY 10018 212.279.1414

Played poorly, no instrument sounds more grating, more downright annoying than the soprano saxophone. Witness the sappy, stultifying sounds befouling the contemporary-jazz airwaves. Not to worry here, however, because Bloom is a postmodern master of the straight horn, an improviser with impeccable intonation (no mean feat) and a singular conception that, with occasional, discreet electronic manipulation, extols movement and timbre. For this sextet affair Bloom taps the frontline talents of two world-class brassmen, trumpeter/flugelhornist Kenny Wheeler and trombonist/bass trombonist Julian Priester, neither of whom gets the recording opportunities he deserves. Pianist Fred Hersch, an often breathtakingly lyrical player, provides the chordal underpinnings as the anchor of a rhythm section with bassist Rufus Reid and drummer Bobby Previte. The latter, a kinetic stickman, boasts a cinematic sound-sense, displayed to fine avail on his own CDs as a leader for the German Enja label. The sound, for the most part, is austere and airy, given the six voices, and this 68-minute CD's repertoire boasts not only eight Bloom originals but inventive interpretations of such classics as "Round Midnight" and "(Nearly) Summertime," both worthy of strong airplay consideration.

### VARIOUS ARTISTS *Hub Art and Afro Cubano Chant*

Hip Bop Essence, c/o Silva Screen Records America, 1600 Broadway, #910, New York, NY 10019 212.757.1616

Drummer/producer Lenny White's latest two Hip Bop titles, successors to *Primal Blue* and *Essence Of Funk*, are "genre" pieces on which ad-hoc groups, with White behind the traps, revisit classic tunes associated with various jazz idioms. What makes them interesting (and potentially disastrous) are the unusual groupings. *Hub Art* (dedicated to the music of trumpeter Freddie Hubbard) and *Afro Cubano Chant* exceed expectations for that very reason. For *Hub Art*, comprising five Hubbard originals and two tracks relevant to the trumpeter's corpus. White and creative director Milan Simich wisely tapped pianist Cedar Walton, Hubbard's

longtime friend and '60s Jazz Messenger bandmate. Flanking Walton are White, bassist Ron Carter and tenorist Javon Jackson, a member of Hubbard's recent bands. Feting Freddie on brass are, variously, Marcus Belgrave, Eddie Henderson and Wallace Roney. The choice of Belgrave, a revered Detroit legend with a sadly scant discography, is inspired. Check out his chops (along with Henderson's) on one of Hubbard's best-known works, "Little Sunflower." *Afro Cubano Chant* is immediately of interest for the participation of tenorist Gato Barbieri (not heard on disc in a decade), and immediately suspect for the appearance of pianist Bob James. But James, a pop-jazz proponent without straight-ahead jazz street-cred (he is, however, said to be making an acoustic album for Warners), acquires himself favorably alongside drummer White and, especially, the interlocking rhythms of bassist Andy Gonzalez and percussionist Steve Berrios — bulwarks of Jerry Gonzalez's clavé-conscious, hard-swinging Fort Apache Band. Besides the well-selected "Cubano Chant" (4:42) and Horace Silver's "Nica's Dream" (5:52), other airplay options include James' "Mui Tarde Amor," White's "Casablanca," and "Los Dos Loretas" from the pen of Mike Mainieri, who mans the vibes throughout the CD. Getting these players to contribute original tunes makes *Afro Cubano Chant* fly, a methodology that should be encouraged for future projects.

### BLUES CORNER

Choice, rare tracks by Z.Z. Hill, B.B. King, Ike & Tina Turner, Johnny Copeland and Little Richard, to name only the better-known artists, from the Kent/Modern Records' archive (essentially late-'60s material) have been collected in two volumes — *Slow 'N' Moody-Black & Bluesy and Stormin' '60s Soul Sounds!* (Point Blank, c/o Virgin, 338 N. Foothill Rd., Beverly Hills, CA 90210). These anthologies aren't for blues purists, per se, but bluesniks who can abide R&B should find them of interest.

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866.

Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

### JACKPOT!

#### CYRUS CHESTNUT

##### Earth Stories

Atlantic, 75 Rockefeller Plaza, 2nd Fl., New York, NY 10019  
212.275.2417

Like the late Wynton Kelly before him, the Betty Carter-schooled pianist Cyrus Chestnut has grafted blues, bop and gospel stylings, with bright ringing chords, into a spare-yet-inclusive mélange of sound that fairly shouts, "Hallelujah, y'all!" For the follow-up to his Atlantic debut, *Revelation*, which showed up on many critics' Top 10 lists, Chestnut recruited bassist Steve Kirby and drummer Alvester Garnett to play nine originals and two (forgive the expression) chestnuts, "East Of The Sun And West Of The Moon" and the traditional "In The Garden." The Chestnut original "Cooldaddy's Perspective" (not to be confused with alto saxist Wessell "Warmdaddy" Anderson, the pianist's Atlantic labelmate) augments the trio with Eddie Allen's trumpet, Steve Carrington's tenor sax and Antonio Hart's alto. The pianist's actual debut, *Another Direction*, recorded for Japan's Alfa records a few months before 1993's *Revelation*, is now available Stateside via Evidence (1100 E. Hector St., #392, Conshohocken, PA 19428 610.832.0844). With trio mates Christian McBride (bass) and Carl Allen (drums), the pianist brings his distinctive, bluesy touch to the perennials "Blue Skies" and "My Funny Valentine," both of which are airplay-friendly vehicles, especially in conjunction with "Cooldaddy's Perspective."

Column by Gene Kalbacher  
Section coordinated by James Lien

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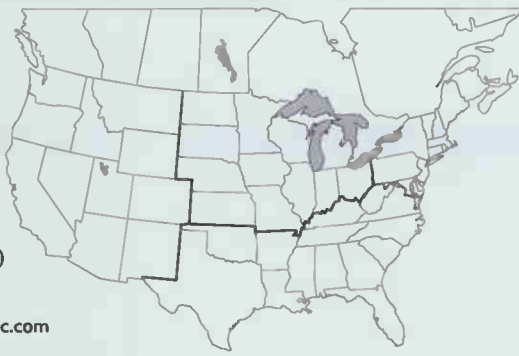
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8. POSSUM DIXON
9. SPINANES
10. MAN OR ASTRO-MAN?
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7. AFGHAN WHIGS
8. POSSUM DIXON
9. TORI AMOS
10. VELOCITY GIRL

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BEATLES
SEVEN MARY THREE
HEATHER NOVA
BOUNCING SOULS
SOPHIE B. HAWKINS
ALONG MORSETTE
RED HOT CHILI PEPPERS
FOO FIGHTERS
LIFE OF AGONY
KISS
VICTORY STYLE
SNAPCASE
SHELTER
LUSH
GARBAGE
MARILYN MANSON
SONIC YOUTH
RADIOHEAD
DAVE MATTHEWS BAND
MAGNAPOP
MARIAH CAREY
TONY RICH PROJECT
DIE ANITRI
7 YEAR BITCH

WCWP Brookline NY 88.1 FM
Chris Hoffman/Russ Taylor
314.299.2127
AFGHAN WHIGS
LESS THAN JAKE
HARRY ME JANE
FRANK BLACK
LUSTRE
GIN BLOSSOMS
GIGANTOUR
REAL MCKENZIES
STONE TEMPLE PILOTS
ALL ABOUT CHAD
SPECIAL EPX
NOFX
CALDWELL
KEIGO MATSUI
PAUL TAYLOR
MIKE SCOTT
LEVELLERS
CRACKER
NO DOUBT
SPACEHOG
TORI AMOS
BAD RELIGION
POSSUM DIXON
BARBARA DENNERLEIN
HIROKO KOKUBU
DENNY JOSS
SEFULURA
SACRED RICH
BRUCE DICKINSON
VARNALINE
DEBORAH COX
WORTHINGTON TO EXHALE

WCWJ Waynesburg PA 88.7 FM
Mellisa Bianchina
412.627.4757
POSSUM DIXON
SEVEN MARY THREE
RUBY
NO DOUBT
SALT
LIFTER
JONNY POLONSKY
NOISE ADDICT
SUPPLE
HIT ME
VAN GOGH'S DAUGHTER
LESS THAN JAKE
LUSH
SMASHING PUMPKINS
STABBING WESTWARD
WHIPPING BOY
OFFBEAT: A RED HOT SOUND
ARCHERS OF LOAF
GOOPS
BAD RELIGION
FRANK BLOSSOM'S
FRANK BLACK
GRAVITY KILLS
VELOCITY GIRL
HOWLIN' MAGGIE
SPARKLEHORSE
CUSTOMERS
TRACY BONHAM
CAST
BALLOON GUY
EVERCLEAR

WCWR Media PA 640 AM CC
Dava Parillo
610.224.8550
AFGHAN WHIGS
LESS THAN JAKE
MR. T EXPERIENCE
MAGNAPOP
POSSUM DIXON
BAD RELIGION
CAST
BOUNCING SOULS
GIGANTOUR
LIFTER
OFFBEAT: A RED HOT SOUND
1000 MONA LISAS
WELSH WILLS
NOFX
SOLUTION A.D.
SUPERDRAG
PULP
MERMEN
ARCHERS OF LOAF
ELEVATOR DROPS
GRAVITY KILLS
FUN LOVIN' CRIMINALS
SALT
POWERMAN 5000
VITAPUP
NO DOUBT
VAN GOGH'S DAUGHTER
LIMBLIFTER
LUSH
TRACY BONHAM
LUSTRE

WDCV Carlisle PA 88.3 FM
Bernett Callough
714.673.3420
SMART WENT CRAZY
AUTO-DA-FE
LOTION
ROCKETSHP
HAYDEN
LUSH
KARATE
IDaho
LUNGFSH
TAFT HOTEL
HALO BENDERS
SPECIALTY GIRL
ACETONE
TINSEL
MOJAVE 3
ARCHERS OF LOAF
VITAPUP
UNTITLED
VERSUS
SLEEPYHEAD
LOW
RUN ON
MAGIC DIRT
WEDDING PRESENT
HARLE
GIRLS AGAINST BOYS
DAVID S. WARE QUARTET
LUNA
JOBY'S OPINION
SPAIN

WDJM Framingham MA 91.3 FM
Brandon Millet
508.464.4623
ROCK BABY ROCK IT!: SUN
G/3ZR
HOLLOWEEN
SAVATAGE
IRON MAIDEN
NAPALM DEATH
SEFULURA
BRUCE DICKINSON
OVERKILL
SKINNY PUPPY
FU MANCHU
FISHY DICK
TROUBLE
ONLY LIVING WITNESS
KISS
FA-Q
BAD RELIGION
COLORED GREENS
IDENTITY II
QUIET RUTH
WAGNY/CUSS
ALMIGHTY ULTRASOUND
7 YEAR BITCH
DRILL
WHIPPLASH
GROUPOUS
ECONOLINE CRUSH
INTO ANOTHER
OTIS
L.U.N.G.S.

WDOM Providence RI 91.3 FM
Matt Lane/Chris Defusco
414.845.7460
POSSUM DIXON
MINISTRY
BAD RELIGION
GRIFTERS
GRAVITY KILLS
RUBY
MAN OR ASTRO-MAN?
NOFX
CIBO MATTO
HOME ALIVE: THE ART OF S
LGT
SUPERDRAG
IGGY POP
LUSH
BOUNCING SOULS
FRANK BLACK
VELOCITY GIRL
TRACY BONHAM
STONE TEMPLE PILOTS
COMBUSTIBLE EDISON
GIRLS AGAINST BOYS
AFGHAN WHIGS
NICK CAVE AND THE BAD SE
ERIE'S TRIP
FOKTRIT ZULLU
SISTER MACHINE GUN
G. VALE & SPECIAL SAUCE
LIMBLIFTER
ANI DIFRANCO
MYSTERY MACHINE

WDTS Georgetown DE 620 AM CC
Tomara Postles
914.928.2321
DAN ZANIES
MOJAVE 3
KEN BOYNTON
HAZE
POSSUM DIXON
BLUR
CATE CURTIS
ALISON PIFTONE
PRESIDENTS OF THE UNITED
AIMEE MANN
BRUCE SPRINGSTEEN
DEDE ROBILLARD
TRACY CHAPMAN
SONIC YOUTH
PODUNK
RIDE
ZELE COWBOYS
GOOPS
RADIOHEAD
NO DOUBT
EGYPT
FRANK BLACK
GIN BLOSSOMS
TOM MCCORMACK
SMASHING PUMPKINS
DIRTY BLUE SOMETHING
AMPS
DAR WILLIAMS
SUPPLE
JONNY POLONSKY

WECB Boston MA 99.9 CaFM
Amy Schmatz
617.874.8892
WEDDING PRESENT
CAST
SPINANES
COMBUSTIBLE EDISON
JURUSEI YATSURA
GRIFTERS
LUSH
ROLLERSKATE SKINNY
PRINCESS SUPERSTAR
MIKE JOHNSON
SILKWORM
SPACETIME CONTINUUM
ELIE OF AGONY
GRAVEL PIT
SKIPLoader
COBRA VERDE
OFFBEAT: A RED HOT SOUND
LOTION
EXPERIMENTAL AUDIO RESEA
MAGNAPOP
STEREOLOAB
FUZZY
SMUGGLERS
LUNA
MYSTERIES OF LIFE
ZAH-BONIS
TRACY BONHAM
MOPED
SUPERDRAG
CHUNE

WECB Boston MA 99.9 CaFM
Amy Schmatz
617.874.8892
WEDDING PRESENT
CAST
SPINANES
COMBUSTIBLE EDISON
JURUSEI YATSURA
GRIFTERS
LUSH
ROLLERSKATE SKINNY
PRINCESS SUPERSTAR
MIKE JOHNSON
SILKWORM
SPACETIME CONTINUUM
ELIYANTON DROPS
GRAVEL PIT
SKIPLoader
COBRA VERDE
OFFBEAT: A RED HOT SOUND
LOTION
EXPERIMENTAL AUDIO RESEA
MAGNAPOP
STEREOLOAB
FUZZY
SMUGGLERS
LUNA
MYSTERIES OF LIFE
VITAPUP
TRACY BONHAM
MOPED
SUPERDRAG
CHUNE

WECB Boston MA 99.9 CaFM
Amy Schmatz
617.874.8892
WEDDING PRESENT
CAST
SPINANES
COMBUSTIBLE EDISON
JURUSEI YATSURA
GRIFTERS
LUSH
ROLLERSKATE SKINNY
PRINCESS SUPERSTAR
MIKE JOHNSON
SILKWORM
SPACETIME CONTINUUM
ELIYANTON DROPS
GRAVEL PIT
SKIPLoader
COBRA VERDE
OFFBEAT: A RED HOT SOUND
LOTION
EXPERIMENTAL AUDIO RESEA
MAGNAPOP
STEREOLOAB
FUZZY
SMUGGLERS
LUNA
MYSTERIES OF LIFE
VITAPUP
TRACY BONHAM
MOPED
SUPERDRAG
CHUNE

WECW Elmira NY 95.5 FM
Mikha Le Roux
607.735.1805
CIBO MATTO
TORI AMOS
LUSH
POSSUM DIXON
SKINNY PUPPY
BAD RELIGION
GIN BLOSSOMS
GRAVITY KILLS
FRANK BLACK
COWBOY JUNKIES
AFGHAN WHIGS
JONNY POLONSKY
MINISTRY
AIMEE MANN
LOU REED
MOJAVE 3
NO DOUBT
HURL
SIXTEEN HORSEPOWER
OFFBEAT: A RED HOT SOUND
SPACEHOG
LIFE AND ROCKETS
SMASHING PUMPKINS
VAN GOGH'S DAUGHTER
MIKE JOHNSON
TWISTED WILLIE
STEREOLOAB
TRIPMASTER MONKEY
GOLDEN SMOG
THREE A.D.: A WAVEFORM C

WEHR University Park PA 93.7 FM
Eric Schwartz
814.865.0897
LIFTER
BAD RELIGION
SUPPLE
MIKE JOHNSON
SHARABOY
VARNALINE
STUNTMAN
WYNSIE KRAMER
COULP/PHLOSON
HARDHOP & TRYPTNO
SPINANES
FUN LOVIN' CRIMINALS
HAZE
BOUNCING SOULS
AFGHAN WHIGS
NICK CAVE AND THE BAD SE
ELYSIAN FIELDS
OFFBEAT: A RED HOT SOUND
WORMHOLE STAR
POSSUM DIXON
VICTORY STYLE
GRIFTERS
MEICES
LIMBLIFTER
LUSH
LOTION
MAGIC DIRT
MINERAL
SKIPLoader
TOO MUCH JOY

WELH Providence RI 88.1 FM
Joey Severance
401.421.8100
KISS
BRUCE DICKINSON
GALACTIC COWBOYS
TROUBLE
MINISTRY
DISCONTENT
DRILL
KILGORE SMUDGE
LIFTER
CIBO MATTO
KILLING JOKE
GRAVITY KILLS
ELIE OF AGONY
SISTER MACHINE GUN
SKUNK ANANSIE
OZZY OSBOURNE
HELLOWEEN
CYCLO MIKO
AC/DC
OASIS
APHONIA
FLUKE CHAINS
FU MANCHU
HOG
ONLY LIVING WITNESS
ZAH-BONIS
GREAT WHITE
SMASHING PUMPKINS
HOME ALIVE: THE ART OF S
VICTOR

WERS Boston MA 88.9 FM
Rori Parts
617.874.8892
PEECHES
WRENS
SELF
FOC SQUIRRELS
BUCK O NINE
DAVID WILCOX
LYNN HILES
EILEEN MYERS
DAR WILLIAMS
BEENIE MAN
FITZ INCENSEN
JAH WOBBLIE
TJ MAHAL
BUZZCOCKS
JIM & JESSE MCKREYNOLDS
FRANKIE OVER THE EQUATOR
CLAUDIA GOMEZ
LAMBARENA
ASHA KANDISHA'S JARRING
ROOFLIF OF BLUES
MOLLY BOY ARNOLD
ALBERT COLLINS & THE ICE
SMOKIN' JOE KUBER BAND
GREG PICCOLLO & HEAVY JUI
PIRL WOODS QUINNET
DIZZY GILLESPIE
TEODROSS AVERY
COURTNEY PINE
BOBBY SHEW QUINTET WITH

WERW Syracuse NY 1570 AM CC
Derek Bergstrom
315.445.7021
RAGE AGAINST THE MACHINE
SPACEHOG
POSSUM DIXON
TORI AMOS
SKINNY PUPPY
AIMEE MANN
STABBING WESTWARD
SKINNY PUPPY AND THE EPITON
CIBO MATTO
FRANK BLACK
SATURDAY MORNING CAR
STONE TEMPLE PILOTS
MINDOLUB
ROCKET FROM THE CRYPT
DEAD MAN WALKING
BOUNCING SOULS
NO DOUBT
VOODOO GLOW SKULLS
LUSH
GIRLS AGAINST BOYS
PHARCYDE
SISTER MACHINE GUN
BAD RELIGION
SPAWN OF SKARMAGEDDON
GRAVITY KILLS
GROUPOUS
OASIS
PRESIDENTS OF THE UNITED
GOOPS
AFGHAN WHIGS

WESU Middletown CT 88.1 FM
Jay/Mike
203.347.0050
CIBO MATTO
PEECHES
JIMMY EAT WORLD/EMERY
LIFE AFTER LIFE
ELEVATOR DROPS
FLUR
JOHN COUGAR CONCENTR
NOFX
PUMPERNICKEL
STEREOLAB
KXLL, 89.9 FM, LOS ANGE
ADULTS
DIESEL BOY
MAYA ANGELOU
FACEPULLER
HURL
EXOTIC SOUNDS FROM MANY
HOMAGE: LOTS OF BANDS DO
ZAPBONIS
BIKINI KILL
DMZ
30 FOOT FALL
GRIFTERS
RETRIEVER/ROCK BAND #47
PIST
EMILY
SPAWN OF SKARMAGEDDON
MOTARDS
PIPE
IDAHO

WEXR Central Valley NY Ch. 6
Tom Earl
914.928.2321
VIGILANTE OF LOVE
REFRESHMENTS
URBAN SHAKEDANCERS
NEWSBOYS
JAH WOBBLIE
BREAKFAST WITH AMY
HIT ME
BEATRICE NINE
COWBOY JUNKIES
SUBDUDES
SPINANES
COMMON CHILDREN
PENLOPE HOUSTON
GRAVITY KILLS
AFGHAN WHIGS
SON VOLT
OFFBEAT: A RED HOT SOUND
REPLICANTS
MERMEN
WALTER EUGENES
BOOM BAND
VARNALINE
TRACY BONHAM
TRIP HOP TEST PART TWO
SALT
APHONIA
KEVIN SALEM
DRILL
BIG LICK
GOD STREET WINE

WFCFS New Britain CT 107.7
Carlos Vasquez
203.832.3750
NO DOUBT
GRAVITY KILLS
BITE BACK: LIVE AT THE C
NOISE ADDICT
PULP
BOSS HOG
SISTER MACHINE GUN
YANTU ARIFIN
LIFTER
CIBO MATTO
TORTOISE
POSSUM DIXON
MOJAVE 3
SPACEHOG
REFRESHMENTS
PATTI ROTHBERG
EVA HAZE
LUSTRE
LIFTER
STONE TEMPLE PILOTS
TOO MUCH JOY
LEVELHEAD
AFGHAN WHIGS
COMMON CENTS
SPACEHOG
SKIPLoader
LITTLE JOHN
FRANK BLACK
ALMIGHTY ULTRASOUND
ELYSIAN FIELDS

WFDU Teaneck NJ 89.1 FM
Jerry Rubin
617.874.8892
Brian Stevens
LONESOME RIVER BAND
IGGY POP
LOU LUDON WAINWRIGHT III
MERMEN
STEVE EARLE
ELECTRIC FRANKENSTEIN
FLUSH HIGHWAY
FUZZY
LOCAL COLOR: THE FOLK NE
NEGATIVLAND
GREG BROWN
JAH WOBBLIE
TJ MAHAL
BUZZCOCKS
JIM & JESSE MCKREYNOLDS
FRANKIE OVER THE EQUATOR
ROSIE LEDET
BLUETONES
DOYLE LAWREN & QUICKSILV
CHILDREN OF THE BONG
MOLLY O'BRIEN
MOTARDS
ROBERT EARL KEEN
AFGHAN WHIGS
TOP OF THE HILL BLUEGRAS
WRENS
BLUES FEST: MODERN BLUES
CAST
NIELDS

WFUW East Orange NJ 91.1 FM
Robin Edinger
201.246.7782
CURD DUCA
VOLUME 15: TECHNOLOGY AL
ANDRE WILLIAMS
FUNKI PORCINI
STEPHEN VITTELLO
DEAD VOICES ON AIR
TORTOISE
CLUSTER & ENO
LU RUY
DJ
MAYA ANGELOU
AIMEE MANN
IF YA CAN'T STAND DA BEA
MERIDIAN CROSSINGS
RED PRYSOCK
PASTELS
STEP ON A CRACK VOL. 2
CARDIGANS
MAKERS
PSYCHIC TV
PHARCYDE
CHEMICAL IMBALANCE
CONFETTI
A TASTE OF TRADITION
FRANCOISE HARDY
TRUCKMEN
FROM HERE TO TRANQUILITY
SUN RA
TARAF
BABENZELE PYGMIES

WFNM Lancaster PA 89.1 FM
Jamie Metcalf
717.291.4098
TINY TIM
FREE KITTEN
BRAINAC
PEECHES
ARCHERS OF LOAF
BILL DING DUO
RUN ON
GUIDED BY VOICES
JUNED
STEREOLOAB
LUNGFSH
STUNTMAN
PALUSO DE LA SALSA
VERLUS
GAS HUFFER
VICTORY STYLE
NUSRAT FATEH ALI KHAN/MI
SHIRT WENT CRAZY
KUSTOMIZED
GIRLS AGAINST BOYS
DAVID S. WARE QUARTET
VITAHADE
NICK CAVE AND THE BAD SE
LESS THAN JAKE
VOODOO GLOW SKULLS
VAMPYROS LESSOS
FERRININE COMPLEX
CIBO MATTO
UNCLE WAGGLY
SKATALITES

WFNP New Patz NY 88.7 FM
Justin Habersaat
914.928.2304
NICK CAVE AND THE BAD SE
GIRLS AGAINST BOYS
SKINNY PUPPY
STABBING WESTWARD
HOME ALIVE: THE ART OF S
LESS THAN JAKE
HOG
IGGY POP
BOUNCING SOULS
COKHINE
LUN ON
FU MANCHU
VOODOO GLOW SKULLS
AIMEE MANN
PERFECT THYROID
GRAVITY KILLS
MINISTRY
MAN OR ASTRO-MAN?
SALT
LOU REED
DRILL
BLUE MEANIES
WEAPON OF CHOICE
ULTRA LOUNGE SAMPLER
CIBO MATTO
7 YEAR BITCH
3 I I
STEREOLOAB
HUMBERS
CIBO MATTO
INSANE CLOWN POSSE

WFSE Edison NJ 88.9 FM
Jason Grantz
814.732.2640
CIBO MATTO
POSSUM DIXON
SUPPLE
DRILL
MAGNAPOP
RUBY
NO DOUBT
GRAVITY KILLS
SISTER MACHINE GUN
SUPERDRAG
HATE DEPT.
SALT
REPLICANTS
BAD RELIGION
CAST
REFRESHMENTS
PATTI ROTHBERG
EVA HAZE
LUSTRE
LIFTER
STONE TEMPLE PILOTS
TOO MUCH JOY
LEVELHEAD
AFGHAN WHIGS
COMMON CENTS
SPACEHOG
SKIPLoader
LITTLE JOHN
FRANK BLACK
ALMIGHTY ULTRASOUND
ELYSIAN FIELDS

WGAI Deerfield MA 91.7 FM
Hannah Pittard
418.775.8412
PRESH
AIMEE MANN
PHARCYDE
ONCE BLUE
SISTER MACHINE GUN
BIG MOUNTAIN
MARRY ME JANE
POSSUM DIXON
OASIS
3 DAY WHEELY
COWBOY JUNKIES
GOLDEN SMOG
MINNEAPOLIS DOES DENVER
MAPLE
FRANK BLACK
SUBDUDES
SPEECH
TORI AMOS
OASIS
BILL PERRY BLUES BAND
GRAVITY KILLS
SMASHING PUMPKINS
MOLLY O'BRIEN
ROLLING STONES
BAD RELIGION
HELLUH
HEAT PUPPETS
TRIPLE FAST ACTION
AMPS
MORPHINE
SAMPLES

WGDR Plainfield VT 91.1 FM
Laura Potts
802.465.8953
ULTRA LOUNGE SAMPLER
THREE A.D.: A WAVEFORM C
ESQUIVEL
OFFBEAT: A RED HOT SOUND
LV & BET LV
MOLLY & THE HEYMAKERS
SPATTER TRIO
HERBIE Hancock
TINY TIM
JON ANDERSON
PAUL GILBERT
DAVID WILCOX
IF YA CAN'T STAND DA BEA
MERIDIAN CROSSINGS
RED PRYSOCK
PASTELS
STEP ON A CRACK VOL. 2
CARDIGANS
MAKERS
PSYCHIC TV
PHARCYDE
CHEMICAL IMBALANCE
CONFETTI
A TASTE OF TRADITION
FRANCOISE HARDY
TRUCKMEN
FROM HERE TO TRANQUILITY
SUN RA
TARAF
BABENZELE PYGMIES

WGKR Jersey City NJ 540 AM CC
Dan Armonatits
201.200.3556
VARNALINE
POSSUM DIXON
AFGHAN WHIGS
OFFBEAT: A RED HOT SOUND
KISS
HARLELL ON TRIAL
GOLDEN SMOG
HOME ALIVE: THE ART OF S
DAR WILLIAMS
SUPPLE
NIELDS
TWISTED WILLIE
FIRST BORN
WEAPON OF CHOICE
CIBO MATTO
GRAVITY KILLS
FUGES (REFUGEE CAMP)
MAGIC DIRT
PHARCYDE
VAN GOGH'S DAUGHTER
POSSUM DIXON
MELTING HOPEFULS
IGGY POP
REFRESHMENTS
LUSH
SATURNINE
SHRED FATTO
LITTLE JOHN
SPEECH

WGLS Glasboro NJ 89.7 FM
Joe Finlaw
609.863.9457
GIRLS AGAINST BOYS
ROCKETSHP
LUNA
VARNALINE
TRACY BONHAM
NICK CAVE AND THE BAD SE
ARCHERS OF LOAF
PULP
TOMMY KEENE
GRIFTERS
COKHINE
LUN ON
FU MANCHU
KUSTOMIZED
WEAPON OF CHOICE
OMATIC
SPACETIME CONTINUUM
STEVE EARLE
JACK ZINDER
HUFFY
MIKE JOHNSON
SPINANES
EVA HAZE
BEATRICE NINE
LEVELLERS
MAN OR ASTRO-MAN?
MR. T EXPERIENCE
MAGIC DIRT
ROCKETSHP
STEREOLOAB
ASHA KANDISHA'S JARRING
ZAMBONIS

WGMB Bridgewater VA 440 AM CC
David Gaines
703.428.2501
CIBO MATTO
FUN LOVIN' CRIMINALS
AFGHAN WHIGS
LITTLE JOHN
FRIDAY
LEVELLERS
MOJAVE 3
SUPPLE
HARLE
THIRTEEN MG
BEAUTIFUL GIRLS
HARDHOP & TRYPTNO
NICK CAVE
FU MANCHU
MISERY LOVES CO.
MY DYING BRIDE
RIDE
STEREOLOAB
ODDS
BJORK
INTO ANOTHER
HATE DEPT.
GRAVITY KILLS
REFRESHMENTS
SUPERDRAG
LITTLE HIPS
VIM
SKIPLoader
SELF

WGSU Geneseo NY 89.3 FM
Tim Folsant
716.745.5486
AFGHAN WHIGS
CRIMINALS
LOTION
MEICES
VELOCITY GIRL
MYSTERIES OF LIFE
MINERAL
SUPERDRAG
MIKE JOHNSON
MOLLY MICHANLAND
TRIPMASTER MONKEY
AFGHAN WHIGS
GROUPOUS
MINNEAPOLIS DOES DENVER
MAPLE
FRANK BLACK
DRILL
NUN'S HONEY
BAD RELIGION
STEREOLOAB
MOPED
NICK CAVE AND THE BAD SE
JUNED
ROLLERSKATE SKINNY
GRAVITY KILLS
LIFTER
TRACY BONHAM
ELEVATOR DROPS
LOU REED
LUSH
OFFBEAT: A RED HOT SOUND
TOO MUCH JOY

WHLC Bronx NY 590 AM
Chris Horno
703.465.8953
R. KELLY
FUGES (REFUGEE CAMP)
BUST RHYMES
TOTA
SKIN DEEP
COMP LO
GENIUS/GZA
MONA LISA
DARWIN A MENACE TO SOU
DA DELUCE
JOE
REDMAN
BOURNE THUGS N HARMONY
YVETTE MICHELLE
GODDIE MOB
HOB LION
MADONNA BROWN
BAHAMADIA
FAITH EVANS
SOMETHING FOR THE PEOPLE
DEBORAH COX
WAITING TO EXHALE
AZ
TONY RICH PROJECT
SOLO
PHARCYDE
MC LYOTE
MC LYOTE
JAY-Z
HEATHER B

WHSE Smithers NY 640 AM CC
Scott Spampinato
516.724.6977
GRIFTERS
POSSUM DIXON
NICK CAVE AND THE BAD SE
LUSH
LOU REED
MIKE SCOTT
ULTRA LOUNGE SAMPLER
OFFBEAT: A RED HOT SOUND
WEDDING PRESENT
WHIPPING BOY
CIBO MATTO
FRANK BLACK
STEVE EARLE
RORY BLOCK
AIMEE JOHNSON
HOME ALIVE: THE ART OF S
RUBY
SPARKLEHORSE
GOLDEN SMOG
LYNN HILES
CAST
EXOTIC SOUNDS FROM MANY
CATE CURTIS
JOSE CLAYTON-FELT
HUNTER MOORE
EILEEN YERKS
COWBOY JUNKIES
TRIP FATTO ACTION
LEVELLERS
IGGY POP

WHUS Steers CT 91.7 FM
Scott Galt/Janey Fork/Ht
203.486.2960
CANNANAS
ROCKETSHP
LUNA
VERSUS
CARDIGANS
LOU REED
PUSH KINGS
MOPED
PSYCHIC TV
LUSH
JUNED
JACK DRAG
PASTELS
ROLLERSKATE SKINNY
ARCHERS OF LOAF
BUTTERGLORY
SKATALITES
KOSTARS
DRILL
SPINANES
EVA HAZE
BEATRICE NINE
LEVELLERS
MAN OR ASTRO-MAN?
MR. T EXPERIENCE
MAGIC DIRT
ROCKETSHP
STEREOLOAB
ASHA KANDISHA'S JARRING
ZAMBONIS

WITC Casanovia NY 88.9 FM
Jared Slusser
315.655.8536
POSSUM DIXON
APHONIA
LEVEL 16
STONE TEMPLE PILOTS
REMY ZERO
LUSH
STABBING WESTWARD
CRACKER
TRACY BONHAM
HATE DEPT.
SKIPLoader
LIFTER
REFRESHMENTS
LIMBLIFTER
HOME ALIVE: THE ART OF S
FUN LOVIN' CRIMINALS
EVERCLEAR
SUPER 8
NO DOUBT
BABYLON ZOO
SATURDAY MORNING CAR
VAN GOGH'S DAUGHTER
SALT
GRAVITY KILLS
HOG
GIGANTOUR
LUNGFSH
BAD RELIGION
TRIPMASTER MONKEY
RUST

WITR Rochester NY 89.7 FM
Al Wilson
716.475.2000
AFGHAN WHIGS
FRANK BLACK
LUSH
MAGNAPOP
ROCKETSHP
MINERAL
REFRESHMENTS
WRENS
BARBENED LADIES
TRIPMASTER MONKEY
LOU REED
LOVE AND ROCKETS
O-MATIC
ROLLERSKATE SKINNY
TRACY BONHAM
GOOPS
MINISTRY
STEREOLOAB
MOPED
STEVE EARLE
MIKE JOHNSON
WASTED TIME
FRANK FITZEL
CAST
ERIC JERARDI
BALLOON GUY
SUPERDRAG
FUN LOVIN' CRIMINALS
FAT NUT
BRAND NEW HEAVIES
FU MANCHU

WIXQ Millersville PA 91.7 FM
Scott Boltz
717.872.3323
CAST
BAD RELIGION
NOFX
BOUNCING SOULS
FRANK FITZEL
SKIN DEEP
MR. T EXPERIENCE
PULP
POSSUM DIXON
LAGARONIA
LESS THAN JAKE
DOWN BY LAW
ZAH-BONIS
ZIGZAGS
LUSH
REFRESHMENTS
VAN GOGH'S DAUGHTER
NOISE ADDICT
MEICES
SALT
SMUGGLERS
RIDE
SKIPLoader
TOASTERS
FRANK BLACK
ROLLERSKATE SKINNY
PHARCYDE
HUMBERS
BALLOON GUY
MYSTERIES OF LIFE
VOODOO GLOW SKULLS

**WJPZ**  
Syracuse NY 89.1 FM  
Jeff Malania  
315.443.4689  
SPACEHEADS  
ALANIS MORISSETTE  
PRESIDENTS OF THE UNITED  
RED HOT CHILI PEPPERS  
FOO FIGHTERS  
GIN BLOSSOMS  
STONE TEMPLE PILOTS  
COLLECTIVE SOUL  
ALICE IN CHAINS  
RUSTED ROOT  
GOO GOO DOLLS  
RUBY  
RADIOHEAD  
TORI AMOS  
SMASHING PUMPKINS  
BUSH  
EVERCLEAR  
NATALIE MERCIANT  
BABYLON ZOO  
GARBAGE  
GREEN DAY  
JOSH GLOIN  
LOUD LUCKY  
CRACKER  
NO DOUBT  
OASIS  
JARS OF CLAY  
TOADIES  
AFGHAN WHIGS  
ODDS

**WJTB**  
Newark NJ 550 AM CC  
Jennifer Waters  
212.516.7666  
NARCOSIS  
SKATALITES  
TRIPLE FAST ACTION  
VIOLET BURNING  
POSSUM DIXON  
LUCKY ME  
CIBO MATTO  
LONNIE KRAWTZ  
LORION  
LESS THAN JAKE  
SIBERIA  
PATTI ROTHBERG  
VELVET CLACTUS SOCIETY  
AIMEE MANN  
MEICES  
RADIOHEAD  
THRIST  
SPARKLEHORSE  
ALLIGATOR GUN  
SWAG  
DEFONIES  
MAGNAPOP  
BOB  
SHONEN KNIFE  
NOODLE HOUSE  
ROLLERSKATE SKINNY  
MY HEAD  
LOS LOBOS  
EVERY/EYE  
3 DAY WHEELY

**WKDT**  
West Point NY 89.3 FM  
Joe Cye  
914.231.2127  
MAGNAPOP  
AFGHAN WHIGS  
IGGY POP  
GRAVITY KILLS  
BAD RELIGION  
VIOLET BURNING  
WHIPPING BOY  
LUSH  
HARDHOP & TRYPNO  
SALT  
TRIPLE FAST ACTION  
CAST  
DIE KRUPPS  
PRINCESS SUPERSTAR  
REFRESHMENTS  
MEICES  
VARNALINE  
PSYKOSONIK  
SKINNY PUPPY  
STEVE EARLE  
GIN BLOSSOMS  
GOOP  
ROLLERSKATE SKINNY  
TRACY BONHAM  
SKIFFLEDOER  
LESS THAN JAKE  
LOU REED  
COMBINE  
RON LEVY  
IDAH0

**WKDU**  
Philadelphia PA 91.7 FM  
Eric Zimmerman  
215.845.2840  
CUL DE SAC  
LUNA  
EORTH  
GIRLS AGAINST BOYS  
MOONSHAKE  
VELOCITY GIRL  
MEL'S ROCKPILE  
LUSH  
CHARALAMBIDES  
BOUNCING SOULS  
FLOWCHART!  
LUSH  
WINDY & CARL  
FLYING SAUCER ATTACK  
ROY MONTGOMERY  
LENOVA/ASTERIOD#4  
SEA SAW  
V CARD  
NEW BOMB TURKS  
TRANS AM  
SPIRITREAM  
SPIRITUALIZED  
TRASHWOMEN  
HAMMERHEAD  
SMART WENT CRAZY  
MAN OR ASTRO-MAN?  
MATT HALL RECORDS COMPILAT  
KEJJI HAINO  
DRONE ON TAPE

**WKKL**  
West Barnstable MA 90.7 FM  
Mark Burgess  
508.362.2131  
J-BASE  
OFFBEAT: A RED HOT SOUND  
CRABTREE  
VICTORY STYLE  
OMATIC  
GROOVY  
CIBO MATTO  
SIX-80  
LOVE AND ROCKETS  
7 YEAR BITCH  
SUCK-TASTE-SPT  
GARBAGE  
SEPTULTRA  
VITAPUP  
BOYCRACER  
FUN LOVIN' CRIMINALS  
BLACK GRAPE  
HAZE  
STEREOLAB  
PIES AGAINST THE MACHINE  
NO DOUBT  
KELLEY DEAL  
EVIL HOGGERS  
LESS THAN JAKE AND THE BAD SE  
ZIGZAGS  
LUSH  
ZAMBONIS  
VIBRATIONS OF CHOICE  
MOONSHAKE

**WKHH**  
Keane NH 91.3 FM  
Tom Hutabara  
603.358.2420  
SPACEHEADS  
ALANIS MORISSETTE  
KILLING JOKE  
TRACY BONHAM  
LESS THAN JAKE  
IGGY POP  
ZAMBONIS  
MOJAVE 3  
GIGANTAU  
NEES 'YOUNG  
LUSH  
OFFBEAT: A RED HOT SOUND  
VARNALINE  
MINERAL  
ARCHERS OF LOAF  
GAVIN FRIDAY  
TIMCO  
SNOWMEN  
MONEY MARK  
QUIVVER  
RIDE  
FU MANCHU  
JOHN CLAYTON-FELT  
REFRESHMENTS  
MEICES  
LITTLE JOHN  
AFGHAN WHIGS  
WRENS  
HAMELL ON TRIAL  
HOWLIN' MAGGIE  
HIT ME

**WKPS**  
University Park PA 90.7 FM  
Brooke Weimer  
212.516.7666  
STEREOLAB  
WEDDING PRESENT  
VELOCITY GIRL  
RIDE  
PULP  
ZAMBONIS  
PAVEMENT/MAN OR ASTRO-MAN  
ARCHERS OF LOAF  
SILKWOOM  
SUPERDRAG  
SPINANES  
FOR CARBINATION  
ALICE IN CHAINS  
LUSH  
MONEY MARK  
HARDHOP & TRYPNO  
FU MANCHU  
CARDIGANS  
GOLDFINGER  
ROLLERSKATE SKINNY  
BUTTERGLORY  
COMBUSTIBLE EDISON  
GRIFTERS  
SPARKLEHORSE  
LUNA  
SEA SAW  
CAST  
PEECHES  
LESS THAN JAKE  
FUZZY

**WKRC**  
Soltsburg PA 100.9 FM  
Bill Bolan  
914.231.3586  
SPACEHOG  
ALANIS MORISSETTE  
GATHERING FIELD  
ALICE IN CHAINS  
CERTAIN DAMAGE #71  
SMASHING PUMPKINS  
PRESIDENTS BREAKFAST  
BLUSH  
NO DOUBT  
SON VOLT  
GREEN DAY  
CHUNIK  
EVERCLEAR  
RED HOT CHILI PEPPERS  
NOFX  
SEVEN HARRY THREE  
OASIS  
CLARKS  
THERAPY?  
LOVE AND ROCKETS  
TODIES  
CIBO MATTO  
GOO GOO DOLLS  
VICIOUS CIRCLES  
RANCID  
MAGIC HOG  
AFGHAN WHIGS  
VICTOR  
LIMBLIFTER  
BUZZCOCKS

**WKWZ**  
Syracuse NY 88.5 FM  
Janice Zimmerman  
315.464.5745  
SEPTULTRA  
POSSUM DIXON  
LESS THAN JAKE  
CRACKER  
HOG  
GAS HUFFER  
BAD RELIGION  
GIBBY TATTO  
SUZANNE VEGA  
SUPER 8  
INTEGRITY  
LUSH  
LIFE OF AGONY  
AFGHAN WHIGS  
STONE TEMPLE PILOTS  
WAYNE KRAMER  
LI NUGS  
NICK CAVE AND THE BAD SE  
SQUIRTGUN  
SKATALITES  
FU  
JOHNNY POLONSKY  
LAGWAGON  
HI-STANDARD  
LETS GO BOWLING  
VAN GOGH'S DAUGHTER  
CHARM FARM  
MINISTRY  
DI YELLA  
SELF

**WLFR**  
Pomona NJ 91.7 FM  
Tommy Eckhardt  
609.652.4780  
OFFBEAT: A RED HOT SOUND  
OFFBEAT: A RED HOT SOUND  
EXPERIMENTAL AUDIO RESEA  
SIX FINGER SATELLITE  
DERAILERS  
STRAPPING FIELDS/HANDS  
SIX-80  
RONNIE DAWSON  
BLACKLIGHT VIOLETS  
PETER SCOTT LEWIS  
GIGANTAU  
SONIC JOURNIE  
VAMPYRUS LESBOS  
PALACE  
LUNY HOUSTON  
WHISKETTOWN  
LORELEI  
PECKSLIP  
HEMP'R  
100 WATTS: SONGS FROM WH  
ROLLERSKATE SKINNY  
LOU REED  
LESS THAN JAKE  
GIANT SAND  
SUCK-TOAST REY  
IGGY POP  
BUCKETS  
STEVE EARLE  
VIBRATIONS  
TORTOSE

**WLVR**  
Bethlehem PA 91.3 FM  
Joe Stevenson  
610.758.9187  
FU MANCHU  
SKINNY PUPPY  
HOME ALIVE: THE ART OF S  
GRAVITY KILLS  
POSSUM DIXON  
POSSUM DIXON  
VAN GOGH'S DAUGHTER  
FRANK BLACK  
LOU REED  
LOVE AND ROCKETS  
AMMONIA  
SALT  
MINERAL  
FUN LOVIN' CRIMINALS  
LIFTER  
MIKE JOHNSON  
BALLOON GUY  
SUPERDRAG  
TRIPMASTER MONKEY  
TRACY BONHAM  
SKATALITES  
ROLLERSKATE SKINNY  
BABYLON ZOO  
SUPER 8  
IGGY POP  
FRANK EITZEL  
GAS HUFFER  
BOMB THE BASS  
OFFBEAT: A RED HOT SOUND  
GOLDFINGER

**WMBK**  
Millbrook NY 530 AM  
Jeff Kroll  
914.771.0830  
SPEECH  
REPLICANTS  
LOUDON WAINWRIGHT III  
LOVE GRIN  
SUPPLe  
SELF  
JOHN PRINE  
JOSHUA REDMAN QUARTET  
LIONEL LINDNER  
ONCE BLUE  
SOULS OF MISCHIEF  
SIMBI  
TORTOSER  
LITTLE JOHN  
FUN LOVIN' CRIMINALS  
SMACKMELON  
KEES OUCHU  
PATTI ROTHBERG  
TOD THE MET SPROCKET  
RED HOT CHILI PEPPERS  
GREEN DAY  
PI HARVEY  
YOUNG GODS  
DAVE MATTHEWS BAND  
HOLE  
SILVERCHAIR  
BABYLON ZOO  
COMMON CHILDREN

**WMBR**  
Cambridge MA 88.1 FM  
Bob Dubrow  
617.231.4000  
PIPELINE  
SMASHING PUMPKINS  
STONE TEMPLE PILOTS  
BAD RELIGION  
G. LUSTRE & SPECIAL SAUCE  
STABBING WESTWARD  
SALT  
ERIC'S TRIP  
KORU MATTO  
MARRY ME JANE  
NO DOUBT  
FRANK BLACK  
GOV STREET WINE  
ALMIGHTY ULTRASOUND  
VERVE PIPE  
AFGHAN WHIGS  
FURY IN THE SLAUGHTERHOUSE  
STING  
REF  
REF  
LUSH  
JOSH CLAYTON-FELT  
TODIES  
SPARKLEHORSE  
SCHEER  
GOLDFISH  
TRACY BONHAM  
SPRING MONKEY  
JOHNNY SOCKO  
HOG  
CRUTCH

**WMCC**  
Rochester NY CLC  
Janice Zimmerman  
716.292.2441  
POSSUM DIXON  
TORI AMOS  
HARRY THREE  
MINISTRY  
GRIFTERS  
SALT  
RUBY  
CIBO MATTO  
SKINNY PUPPY  
SISTER MACHINE GUN  
FRANK BLACK  
DAR WILLIAMS  
PURSUIT OF HAPPINESS  
EVENS  
AFGHAN WHIGS  
LONG HAIRED BOY  
TRIPMASTER MONKEY  
VERVE PIPE  
POSSUM DIXON  
SISTER MACHINE GUN  
SKINNY PUPPY  
HIT ME  
LARS SEGAS  
TAJ MAHAL  
GOODNESS  
SMUGGLERS  
VISION THING  
FRANK BLACK  
BAD RELIGION  
MINNEAPOLIS DOES DENVER  
WIPERS  
ULTRA LOUNGE SAMPLER

**WMCC**  
Erie PA 88.5 FM  
Brian Eckhardt  
814.824.2261  
STEREOLAB  
FU MANCHU  
ACT OF VIOLENCE  
BRANIAC  
GIRLS AGAINST BOYS  
GIGANTAU  
HANGRY DIRT  
OFFBEAT: A RED HOT SOUND  
WEDDING PRESENT  
RIDE  
SOCIETY BURNING  
RAGE AGAINST THE MACHINE  
SONIC JOURNIE  
VAMPYRUS LESBOS  
A TEN O'CLOCK SCHOLAR  
ELYSIAN FIELDS  
29 DIED  
OFFBEAT: A RED HOT SOUND  
ELEVATOR DROPS  
EXPERIMENTAL AUDIO RESEA  
LAURELS  
MAN OR ASTRO-MAN?  
NIELDS  
MERHEN  
SNACKLE  
BALLOON GUY  
DRAIN  
SIANSPHERIC  
HOLDSOCKET  
SLOW CHILDREN AT PLAY

**WMCI**  
Brookton MA 88.3 FM  
Mark Setlin  
513.538.2019  
GRAVITY KILLS  
FU MANCHU  
SKINNY PUPPY  
LITTLE JOHN  
DIRT MERCHANTS  
POSSUM DIXON  
WORMHOLE STAR  
LUCKY ME  
MEICES  
LESS THAN JAKE  
FUN LOVIN' CRIMINALS  
NOFX  
TOD MUCH JOY  
NERVOUS JOKE  
TRIPMASTER MONKEY  
LIFTER  
HOME ALIVE: THE ART OF S  
OFFBEAT: A RED HOT SOUND  
FRANK BLACK  
HUMPERS  
SPARKLEHORSE  
GAS HUFFER  
KILLING JOKE  
BOUNCING SOULS  
VISION THING  
SALT  
LI NUGS  
WHIPPING BOY  
WRENS  
TRACY BONHAM  
LUSH  
TRIPLE FAST ACTION

**WMCR**  
Poughkeepsie NY 90.1 FM  
Scott Graves/Cynthia Hato  
914.575.3132  
BJORK  
TRIPMASTER MONKEY  
SUPERDRAG  
AFGHAN WHIGS  
GODSPEED  
SPACEHOG  
AMPS  
STEREOLAB  
SUBSIDER TO THE AIR  
DAMBUILDERS  
SALT  
NANCY BOY  
BOYCRACER  
WHIPPING BOY  
GOLDFINGER  
TRIPLE FAST ACTION  
BARENAKED LADIES  
NADA SURF  
POSIES  
CRACKER  
RIDE  
CAST  
DANIEL TASHIAN  
ZIGGY MARLEY AND THE MEL  
WASTED TIME  
PEE SHY  
MEICES  
BRAND NEW HEAVES  
LUSH  
COMMON CHILDREN

**WMCX**  
West Long Branch NJ 88.9 FM  
Angie Costello  
201.431.4476  
SMASHING PUMPKINS  
STONE TEMPLE PILOTS  
BAD RELIGION  
G. LUSTRE & SPECIAL SAUCE  
STABBING WESTWARD  
SALT  
ERIC'S TRIP  
KORU MATTO  
MARRY ME JANE  
NO DOUBT  
FRANK BLACK  
GOV STREET WINE  
ALMIGHTY ULTRASOUND  
VERVE PIPE  
AFGHAN WHIGS  
FURY IN THE SLAUGHTERHOUSE  
STING  
REF  
REF  
LUSH  
JOSH CLAYTON-FELT  
TODIES  
SPARKLEHORSE  
SCHEER  
GOLDFISH  
TRACY BONHAM  
SPRING MONKEY  
JOHNNY SOCKO  
HOG  
CRUTCH

**WMEE**  
Orono ME 91.9 FM  
Mike Loughlin  
207.581.4341  
WEIRD AL YANKOVIC  
ZAMBONIS  
SMASHING PUMPKINS  
VELOCITY GIRL  
RUBY  
BITE BACK: LIVE AT THE C  
FRANK ZAPPA  
CIBO MATTO  
SKINNY PUPPY  
MAGNAPOP  
DAR WILLIAMS  
PURSUIT OF HAPPINESS  
EVENS  
AFGHAN WHIGS  
LONG HAIRED BOY  
TRIPMASTER MONKEY  
VERVE PIPE  
POSSUM DIXON  
SISTER MACHINE GUN  
SKINNY PUPPY  
HIT ME  
LARS SEGAS  
TAJ MAHAL  
GOODNESS  
SMUGGLERS  
VISION THING  
FRANK BLACK  
BAD RELIGION  
MINNEAPOLIS DOES DENVER  
WIPERS  
ULTRA LOUNGE SAMPLER

**WMFO**  
Madford MA 91.5 FM  
Brian Eckhardt  
617.625.0800  
CIBO MATTO  
CURIOUS RITUAL  
ACT OF VIOLENCE  
JIM'S BIG EGO  
KIM RICHEY  
AFGHAN WHIGS  
LAURENA  
FRANCIS DUNNERY  
EDEN AHBZ  
OTS  
FUZZY  
CAST  
PANSY DIVISION  
TINY TIM  
LUSH  
LUNY HOUSTON  
ALMIGHTY ULTRASOUND  
OFFBEAT: A RED HOT SOUND  
ELYSIAN FIELDS  
PSYCHIC TV  
LOVE AND ROCKETS  
WILD SURF  
IGGY POP  
EVIL MOTHERS  
SALT  
NEIL YOUNG  
EVENT HORIZON  
VAMPYRUS LESBOS  
DRILL

**WMHC**  
South Hadley MA 91.5 FM  
Chanda Paarmann/Lindsay Cline  
513.538.2019  
CIBO MATTO  
AJ DIFRANCO  
NOISE ADDICT  
NIELDS  
CATTIE CURTIS  
MARRY ME JANE  
LORELEI  
DAR WILLIAMS  
LUSH  
BARENAKED LADIES  
LOVE AND ROCKETS  
MAGNAPOP  
MAN OR ASTRO-MAN?  
WRENS  
LIFTER  
ZAMBONIS  
MIL T EXPERIENCE  
POSSUM DIXON  
BAD RELIGION  
COMBUSTIBLE EDISON  
ARCHERS OF LOAF  
MINISTRY  
LOTION  
KARATE  
EXPERIMENTAL AUDIO RESEA  
GAS HUFFER  
ALLSTONIAN  
TRACY BONHAM  
HAMMERHEAD  
BUTTERFLY TRAIN

**WMLN**  
Milton MA 91.5 FM  
Scott Flanzbaum  
914.584.2234  
PANSY DIVISION  
MYSTERIES OF LIFE  
BEL CANTO  
POSSUM DIXON  
TRIPMASTER MONKEY  
AFGHAN WHIGS  
ULTRA LOUNGE SAMPLER  
GRIFTERS  
WHIPPING BOY  
ANGELUS DREAM  
ROLLERSKATE SKINNY  
VIVA SATELLITE  
POSSUM DIXON  
FRANK BLACK  
SNOWMEN  
MARIANA TRENCH  
SALT  
POGGUES

**WMNJ**  
Madison NJ 88.9 FM  
Mary Chimento  
908.428.4723  
GRAVITY KILLS  
WRENS  
VETABLES  
MIKE JOHNSON  
MIKE GUINN  
VARNALINE  
LOTION  
ASIAN KANDISHA'S JARRING  
OMATIC  
BEATRICE NINE  
LITTLE JOHN  
REFRESHMENTS  
SPINANES  
ELYSIAN FIELDS  
COMMON CHILDREN  
BALLOON GUY  
LITTLE JOHN  
VITAPUP  
AFGHAN WHIGS  
TRIPLE FAST ACTION  
ROLLERSKATE SKINNY  
FU MANCHU  
MAGNAPOP  
NIELDS  
OFFBEAT: A RED HOT SOUND  
LUSTRE  
1000 MONA LISAS  
ULTRA LOUNGE SAMPLER  
A TEN O'CLOCK SCHOLAR

**WMSS**  
Middleton PA 91.1 FM  
Theresa Leder  
717.948.9136  
ALANIS MORISSETTE  
SPACEHOG  
SMASHING PUMPKINS  
BOODANS  
GIN BLOSSOMS  
POSSUM DIXON  
PRESIDENTS OF THE UNITED  
FRANK BLACK  
OASIS  
GOO GOO DOLLS  
NATALIE MERCHANT  
DIE KRUPPS  
POE  
GARBAGE  
CIBO MATTO  
BAD RELIGION  
BLUES TRAVELER  
FOR SQUIRRELS  
JARS OF CLAY  
SILVERCHAIR  
FOO FIGHTERS  
DAVE MATTHEWS BAND  
EVERCLEAR  
TORI AMOS  
JOAN OSBORNE  
CAST  
HOODIE & THE BLOWFISH  
DIRGES

**WMUA**  
Amherst MA 91.1 FM  
Adam Giamarino  
413.455.2876  
RIDE  
BAD RELIGION  
MIL T EXPERIENCE  
NOFX  
CIBO MATTO  
NICROPOLIS  
LAURENA  
NICK CAVE AND THE BAD SE  
BUTTERGLORY  
MARK HELIAS  
SPRECLAB  
FU MANCHU  
LOVE AND ROCKETS  
DAVE HOLLAND  
HARVEST SONG  
SKINNY PUPPY  
LOU REED  
BIONAUT  
MOJAVE 3  
LEAD BEY  
MARK  
SPACETIME CONTINUUM  
KILLING JOKE  
ANNIE WENZ  
GOSPEL ALBUCAABA  
RADIO KINGS  
SHALLOW  
RHYTHMS OF LIFE, SONGS O  
DIBON JOHNSON  
BOYCRACER

**WMWM**  
Salom MA 91.7 FM  
Joe Kelley  
513.538.2019  
RUNT OF THE LITTER  
GRIFTERS  
GIRLS AGAINST BOYS  
PEECHES  
ELEVATOR DROPS  
WEDDING PRESENT  
LUNA  
CIBO MATTO  
BLACK BARBIE  
ERIC'S TRIP  
MIKE JOHNSON  
BRANIAC  
MAN OR ASTRO-MAN?  
WRENS  
LIFTER  
ZAMBONIS  
MIL T EXPERIENCE  
POSSUM DIXON  
BAD RELIGION  
COMBUSTIBLE EDISON  
ARCHERS OF LOAF  
MINISTRY  
LOTION  
KARATE  
EXPERIMENTAL AUDIO RESEA  
GAS HUFFER  
ALLSTONIAN  
TRACY BONHAM  
HAMMERHEAD  
BUTTERFLY TRAIN

**WNAZ**  
Rochester NY 750 AM  
Jason Evangelist  
716.341.2101  
BAD RELIGION  
BEL CANTO  
POSSUM DIXON  
TRIPMASTER MONKEY  
AFGHAN WHIGS  
LIFTER  
MIKE JOHNSON  
MEICES  
TRIPLE FAST ACTION  
3 DAY WHEELY  
BALLOON GUY  
LESS THAN JAKE  
BARENAKED LADIES  
7 YEAR BITCH  
ELYSIAN FIELDS  
LOVE AND ROCKETS  
BARENAKED LADIES  
SPARKLEHORSE  
FRANK BLACK  
NO DOUBT  
CAST  
EVERCLEAR  
SUPERDRAG  
SPACEHOG  
GIGANTAU  
RIDE  
FUZZY  
RUTH RUTH  
GROTUS  
PHARCYDE

**WNEK**  
Hanniker NH 91.7 FM  
Jason Danoffs  
603.428.4377  
MISFITS  
LOU REED  
NICK CAVE AND THE BAD SE  
LUSH  
KILLING JOKE  
SEPTULTRA  
HOME ALIVE: THE ART OF S  
TORI AMOS  
OASIS  
SMASHING PUMPKINS  
OASIS  
SKINNY PUPPY  
GAVIN FRIDAY  
SHONEN KNIFE  
KIDS  
GRAVITY KILLS  
DEAD PILKHEIN  
AFGHAN RECORDS RADIO H  
WAYNE KRAMER  
POSSUM DIXON  
CAPTAIN HOWDY  
TWOEDED WILLIE  
THERAPY?  
LESS THAN JAKE  
IGGY POP  
NO DOUBT  
AFGHAN WHIGS  
IMMORTAL  
ERIC'S TRIP  
WORM-HOLE STAR  
TOADIES

**WNEK**  
Springfield MA 105.1 FM  
Theresa Leder  
413.782.1582  
LUSH  
NO DOUBT  
HARRY THREE  
POSSUM DIXON  
BOUNCING SOULS  
AFGHAN WHIGS  
MYSTERIES OF LIFE  
BAD RELIGION  
SUPPLE  
VIOLET BURNING  
SKIPLADER  
WRENS  
HEAD AND LEG  
TINY TIM  
KARATE  
LOW  
DIE KRUPPS  
OFFBEAT: A RED HOT SOUND  
MAGNAPOP  
REFRESHMENTS  
MINISTRY  
MIKE JOHNSON  
LUCKY ME  
COMMON CHILDREN  
VARNALINE  
TIMCO  
VAN GOGH'S DAUGHTER  
GAVIN FRIDAY  
ASHA KANDISHA'S JARRING

**WNHU**  
Westhaven CT 88.7 FM  
Adam Giamarino  
203.934.8888  
RIDE  
BAD RELIGION  
MIL T EXPERIENCE  
NOFX  
CIBO MATTO  
SKINNY PUPPY  
PULP  
HUMPERS  
TRIPMASTER MONKEY  
BIG ASS TRUCK  
FRANK BLACK  
FU MANCHU  
GRAVITY KILLS  
VOODOO GLOW SKULLS  
GOO STREET WINE  
CORNY PUPPY  
MINISTRY  
SUPERDRAG  
HOME ALIVE: THE ART OF S  
MINERAL  
CAST  
CUTTHROAT  
VAN GOGH'S DAUGHTER  
ROLLERSKATE SKINNY  
GOSPEL ALBUCAABA  
WORM-HOLE STAR  
AFGHAN WHIGS  
GOOD CITIZEN VOL. 1/SOUND  
NICK JOHNSON  
SHONEN KNIFE

**WNYK**  
Nyack NY 88.7 FM  
Jeff Boyard  
508.745.1718  
MINERAL  
VIOLET BURNING  
LUSH  
SHOCKBUCKET  
JOHNNY Q. PUBLIC  
SPEECH  
SUPERDRAG  
COMFON CHILDREN  
SKIPLADER  
FRANK BLACK  
RIDE  
MOJAVE 3  
BABYLON ZOO  
SALT  
AFGHAN WHIGS  
MARION  
AIMEE MANN  
ROLLERSKATE SKINNY  
BEL CANTO  
REHY ZERO  
BLACK ETED SCEVA  
GIN BLOSSOMS  
TRACY BONHAM  
TRIPLE FAST ACTION  
LOVE AND ROCKETS  
GAS HUFFER  
FUZZY  
WHIPPING BOY  
BALLOON GUY  
CAST

**WNYO**  
Owego NY 88.9 FM  
Tom Frouge  
315.341.2101  
JUNE  
SONGS IN THE KEY OF X  
HARDHOP & TRYPNO  
CRACKER  
BOYCRACER  
SNACKS & PRIZES  
NIELDS  
GRAVEL PIT  
MYSTERIES OF LIFE  
HIT ME  
LOVE AND ROCKETS  
CHERRY POPPIN' DADDIES  
29 DIED  
SUPERDRAG  
POSIES  
GOLDFINGER  
BARENAKED LADIES  
RAGE AGAINST THE MACHINE  
NOFX COLLECTIVE  
TOD MUCH JOY  
MAGNAPOP  
TWISTED WILLIE  
LEVELLETS  
EDO  
OFFBEAT: A RED HOT SOUND  
ANOR  
HUNGER  
JOSH CLAYTON-FELT  
WHIPPING BOY  
ZAMBONIS

**WNYT**  
Oid Westbury NY 550 AM  
Michael Corcoran  
603.428.4377  
MINISTRY  
POSSUM DIXON  
LIFTER  
GIGANTAU  
TRACY BONHAM  
WHIPPING BOY  
VITAPUP  
HIT ME  
SIXTEEN HORSEPOWER  
JOHNNY POLONSKY  
RED HOT CHILI PEPPERS  
STING  
GIN BLOSSOMS  
GARBAGE  
SIBERIA  
IGGY POP  
BONNIE RAITT  
WAYNE KRAMER  
SPACEHOG  
STONE TEMPLE PILOTS  
VIOLATOR  
KISS  
OASIS  
CAST  
PRESIDENTS OF THE UNITED  
THRIST  
NO DOUBT  
DIE KRUPPS  
RAGE AGAINST THE MACHINE  
JOHNNY SOCKO

**WNYU**  
New York NY 89.1 FM  
Lyle Seider  
212.978.1640  
MARTIN DENNY  
NICK CAVE AND THE BAD SE  
LASHBACH  
OFFBEAT: A RED HOT SOUND  
WEDDING PRESENT  
GIRLS AGAINST BOYS  
SONGS: OHIA  
FOR CARBINATION  
PIE  
M  
DIESELHEAD  
CRABTREE  
HEAD AND LEG  
TINY TIM  
KARATE  
LOW  
DIE KRUPPS  
SIXTEEN HORSEPOWER  
MONOSHOCK  
LEGENDARY PINK DOTS  
VARNALINE  
SONIC CHILDREN AT PLAY  
PRINCESS SUPERSTAR  
TRANS AM  
SPINANES  
DAVE AND DEKE COMBO  
FREE KITTEN  
EXPERIMENTAL AUDIO RESEA  
GRIFTERS  
MIKE JOHNSON  
FLURRY THINGS

**WOCC**  
Toms River NJ 90.5 CaFM  
Adam Giamarino/Ernie Hethorn  
908.255.4021  
BOUNCING SOULS  
LESS THAN JAKE  
POSSUM DIXON  
VIM  
AIMEE MANN  
TORI AMOS  
LUSH  
VARNALINE  
JOHN FLYWHEEL  
SUPERDRAG  
GOSPEL ALBUCAABA  
NORTH AMERICAN DRUM & ST  
DOG'S EYE VIEW  
BAD RELIGION  
MAGNAPOP  
REPLICANTS  
IMMORTAL  
SHARKBOY  
PATTI ROTHBERG  
LIFTER  
CAST  
HIT ME  
RIDE  
MYSTERY MACHINE  
GRAVEL PIT  
FU MANCHU  
REFRESHMENTS  
COMMON CHILDREN  
NEW JOURNIE  
SPACEHOG

**WPAW**  
Andover MA 91.7 FM  
Brian Chernoff  
508.745.4384  
OASIS  
POSSUM DIXON  
BUSH  
SMASHING PUMPKINS  
TORI AMOS  
THERMADORE  
DOG'S EYE VIEW  
RED HOT CHILI PEPPERS  
SPACEHOG  
BIG ASS TRUCK  
PHILOSOPHER KINGS  
SPEECH  
FRANK BLACK  
SEVEN MARY THREE  
STONE TEMPLE PILOTS  
PHARCYDE  
GRAVITY KILLS  
ONCE BLUE  
ALICE IN CHAINS  
AJ DIFRANCO  
R. KELLY  
FLUGES (REFUGEE CAMP)  
NIXONS  
STABBING WESTWARD  
HOODIE & THE BLOWFISH  
OZZY OSBORN  
FOO FIGHTERS  
HOME ALIVE: THE ART OF S  
COLLECTIVE SOUL  
2 UNLIMITED

**WPKN**  
Bridgeport CT 89.5 FM  
Tom Frouge  
203.576.4895  
STEVE EARLE  
JO CAROL PIERCE  
LOS LOBOS  
HARRY SEBASTYEN  
WACO BROTHERS  
CURTIS MAYFIELD  
JOLENE  
GRAVEL PIT  
EMMYLOU HARRIS  
SUBUDDES  
LOUDON WAINWRIGHT III  
LYNN HILES  
LOU REED  
DEAD MAN WALKING  
REZA VALI  
HARDHOP & TRYPNO  
CATTIE CURTIS  
SMASHING PUMPKINS  
SMASHING PUMPKINS  
CLAUDIA GOMEZ  
TINY TIM WITH BRAVE COMB  
TWISTED WILLIE  
MICHAEL ROSE  
BILL KIRCHEN  
CATTIE CURTIS  
HERBIE HANCOCK  
COMBUSTIBLE EDISON  
GROOVY  
HEALTH & HAPPINESS SHOW  
MARK RIBOT

**WPSH**  
Middleton PA 630 AM CC  
Michael Corcoran  
717.948.8396  
GRAVITY KILLS  
LUSH  
GIGANTAU  
TRACY BONHAM  
WHIPPING BOY  
VITAPUP  
HIT ME  
VAN GOGH'S DAUGHTER  
RIDE  
YOUNG MEN  
CUSTOMERS  
MERHEN  
GROTUS  
ROLLERSKATE SKINNY  
OFFBEAT: A RED HOT SOUND  
FUZZY  
HAMELL ON TRIAL  
TIMCO  
AFGHAN WHIGS  
BOUNCING SOULS  
7 YEAR BITCH  
DRILL  
STONE TEMPLE PILOTS  
SONGS IN THE KEY OF X  
MAGNAPOP  
CRACKER  
SUPER 8  
BABYLON ZOO

**WPTS**  
Pittsford PA 92.1 FM  
Lyle Seider  
412.848.7990  
VELOCITY GIRL  
MAN OR ASTRO-MAN?  
LAURELS  
NIDE  
LUSH  
FEMININE COMPLEX  
KARL HENDRICKS TRO  
SILKWOOM  
CUSTOMIZED  
HURL  
BOYCRACER  
CRABTREE  
COWBOY JUNKIES  
KARATE  
GRADY  
LOW  
DIE KRUPPS  
BOOTSY COLLINS  
SILKWOOM  
JACK LOGAN FEAT. LIQUOR  
HALO BROTHERS  
SPACEHOG  
FOLK IMPLOSION  
THREE A.D.: A WAVEFORM C  
TINDERSTICKS  
ASHA KANDISHA'S JARRING  
VARNALINE  
RUBY  
HAMMERHEAD  
ADORABLE  
18 WHEELER

**WPUB**  
New York NY 640 AM  
Adam Giamarino  
212.346.1270  
FLUGES (REFUGEE CAMP)  
BOYCRACER  
BUSTA RHYMES  
TORI AMOS  
TO TAL  
NICK CAVE AND THE BAD SE  
BILLIE RAY MARTIN  
2PAC  
2 UNLIMITED  
SMASHING PUMPKINS  
FACE OF BASS  
BROADWAY  
CIBO MATTO  
BAD RELIGION  
REPLICANTS  
PRESIDENTS OF THE UNITED  
CAST  
PENELOPE HOUSTON  
SPACEHOG  
WEIRD AL YANKOVIC  
IGGY POP  
ROCK-A-TEENS  
GENIUS/GZA  
GOSPEL ALBUCAABA  
FU MANCHU  
REFRESHMENTS  
PALLA PERRY  
FAB 5  
SEPTULTRA  
JOAN OSBORNE

**WQAO**  
Hartford CT 88.3 FM  
Gregg/Jan  
203.288.5251  
CIBO MATTO  
AHEE MANN  
HOME ALIVE: THE ART OF S  
LUSH  
NICK CAVE AND THE BAD SE  
RUBY  
OFFBEAT: A RED HOT SOUND  
POSSUM DIXON  
WHIPPING BOY  
FRANK BLACK  
RIDE  
MINISTRY  
BAD RELIGION  
SKINNY PUPPY  
SIXTEEN HORSEPOWER  
ROLLERSKATE SKINNY  
WIRED INJECTIONS  
LOU RAWLS  
GRAVITY KILLS  
FRANC BONHAM  
TRIPLE FAST ACTION  
AFGHAN WHIGS  
PULP  
SPARKLEHORSE  
VAN GOGH'S DAUGHTER  
TORI AMOS  
SISTER MACHINE GUN  
BABYLON ZOO  
STEREOLAB  
ULTRA LOUNGE SAMPLER

**WQHS**  
Philadelphia PA 730 AM CC  
Andrew/Clara/Doug  
215.898.9553  
FOR CARNATION  
RUBY  
CIBO MATTO  
SILKWORM  
GRAVITY KILLS  
COPPER  
LUSH  
FUGEEES (REFUGEE CAMP)  
LOVE AND ROCKETS  
ERIC'S TRIP  
SHIF  
AFGHAN WHIGS  
ECHOBELLY  
MARINER 9  
MEICES  
OFFBEAT: A RED HOT SOUND  
SPINANES  
CHERRY POPPIN' DADDIES  
SKIPLoader  
PEECHIES  
TODMUCHJOY  
VITAPUP  
RICHARD H KIRK  
CARLOS  
PRINCE  
SHONEN KNIFE  
CHISEL  
BOB  
A TEN O'CLOCK SCHOLAR  
PROMISE RING

**WQSU**  
Sellingrove PA 88.9 FM  
John/Deian  
717.372.4100  
SPACEHOG  
EVERCLEAR  
NOISE IN CHAINS  
SMASHING PUMPKINS  
GREEN DAY  
GOD GOOD DOLLS  
GIN BLOSSOMS  
RED HOT CHILI PEPPERS  
NIXONS  
STABBING WESTWARD  
FOO FIGHTERS  
PRESENTS OF THE UNITED  
OASIS  
ALANIS MORISSETTE  
SON VOLT  
NEW BOMB TURKS  
TODDIES  
COLLECTIVE SOUL  
PEARL JAM  
LOS HOOLIGANS  
OZZY OSBOURNE  
BUSH  
BROTHER CANE  
RUST  
DON HENLEY  
BAD RELIGION  
AFGHAN WHIGS  
JARS OF CLAY  
SILVERCHAIR  
GRAVITY KILLS

**WRBB**  
Boston MA 104.9 FM  
Mike/Jan  
617.373.4339  
POSSUM DIXON  
ASHA KANDISHA'S JARRING  
MIKE JOHNSON  
WRENS  
SKIPLoader  
LADY GUY  
VAN GOGH'S DAUGHTER  
ELEVATOR DROPS  
SUPERDRAG  
TRACY BONHAM  
SALT  
JACK DRAG  
PANSY DIVISION  
AFGHAN WHIGS  
NIELDS  
MAGNAPOP  
LOTION  
MEICES  
ONLY LIVING WITNESS  
FU MANCHU  
AMMONIA  
FUZZY  
CAST  
1000 MONA LISAS  
ELYSIAN FIELDS  
LUCKY ME  
ROLLERSKATE SKINNY  
VITAPUP  
LIFTER  
TIMCO

**WRBC**  
Lawton ME 91.5 FM  
Peter/Carson  
202.777.7532  
KARATE  
ARCHERS OF LOAF  
SILKWORM  
SHIF  
VELOCITY GIRL  
HOME ALIVE: THE ART OF S  
LUSH  
SKINNY PUPPY  
7 YEAR BITCH  
FUGEEES (REFUGEE CAMP)  
VITAPUP  
LOVE AND ROCKETS  
FRANK BLACK  
AFGHAN WHIGS  
RIDE  
GUIDED BY VOICES  
CARDIGANS  
OFFBEAT: A RED HOT SOUND  
CLANNAD  
OVERKILL  
BARENAKED LADIES  
THE REASON  
LOTION  
MYSTERIES OF LIFE  
COOLIO  
SACRED BEICH  
FACEPULLER

**WRMC**  
Riverside NY 850 AM CC  
Chris/Thimo  
212.920.0444  
SPINANES  
COWBOY JUNKIES  
LUSH  
GO ON GIRL  
AHEE MANN  
ERIC'S TRIP  
JOHNY POLONSKY  
AMPS  
COMBUSTIBLE EDISON  
RUBY  
SPEECH  
LOW  
SPACETIME CONTINUUM  
TORI AMOS  
BRAND NEW HEAVIES  
MOJAVE 3  
TIMCO  
ARCHERS OF LOAF  
PATTI ROTHBERG  
BUDDY SEVINS  
CIBO MATTO  
SILKWORM  
SHONEN KNIFE  
BAHAMADIA  
TWISTED WILLIE  
MINISTRY  
TOMMY KEENE  
ULTRA LOUNGE SAMPLER  
COURTNEY PINE

**WRCT**  
Pittsburgh PA 88.3 FM  
Andrew/Dana/Doug  
412.621.0728  
TRANS AM  
MAN OR ASTRO-MAN?  
BILLY TIFTON MEMORIAL SA  
RNG EMBLE  
DAVID S. WARE QUARTET  
NEU  
LARRY OCHS  
TORTOSE  
SPATTER TRIO  
COLOSSAL SAXOPHONE SESS  
GOLDEN  
LI  
WEDDING PRESENT  
GAUNT  
LET'S GO BOWLING  
THE EX & GUESTS  
DIS-  
WILLIAM PARKER  
HORACE TAPSCOTT  
COWLINGERS  
SILKWORM  
SPINANES  
MOJAVE 3  
TEEN ANGELS  
EVOLUTION CONTROL COMM  
A FOOD NOT BOMBS BENEFIT  
FOR CARNATION  
RIN ON  
SHALE

**WRUCU**  
Hamilton NY 90.1 FM  
John/Deian  
515.824.7104  
GOLDEN SMOG  
SUNNY DAY REAL ESTATE  
NOISE ADDICT  
SVE STYLE  
KRS ONE  
AMPS  
NOFX  
PANSY DIVISION  
SPACEHOG  
POSSUM DIXON  
BAD RELIGION  
CIBO MATTO  
HUMPERS  
MAN OR ASTRO-MAN?  
ARCHERS OF LOAF  
NEW BOMB TURKS  
COURTNEY PINE  
WALTER SALAS-HUMARA  
SILKWORM  
ESQUVEL  
REBIRTH COOL VOLUME 3  
BLONDE REDHEAD  
J CHURCH  
ANIN MAGNUSON  
KING KONG  
SPACE AGE POP VOL. 3: TH  
GOLDFIE  
BUTTERGLORY  
MEIKONS WKATHY ACKER  
TRIP HOP TEST PART TWO

**WRFM**  
Blue Bell PA CLC  
Emily/Stasiorowski  
215.441.6627  
POSSUM DIXON  
ASHA KANDISHA'S JARRING  
MIKE JOHNSON  
WRENS  
SKIPLoader  
LADY GUY  
VAN GOGH'S DAUGHTER  
ELEVATOR DROPS  
SUPERDRAG  
TRACY BONHAM  
SALT  
JACK DRAG  
PANSY DIVISION  
AFGHAN WHIGS  
NIELDS  
MAGNAPOP  
LOTION  
MEICES  
ONLY LIVING WITNESS  
FU MANCHU  
AMMONIA  
FUZZY  
CAST  
1000 MONA LISAS  
ELYSIAN FIELDS  
LUCKY ME  
ROLLERSKATE SKINNY  
VITAPUP  
LIFTER  
TIMCO

**WRFT**  
Amherst PA 540 AM CC  
Peter/Carson  
215.283.1278  
VELOCITY GIRL  
BAD RELIGION  
TORI AMOS  
VARNALINE  
SUPPLE  
SUNNY DAY REAL ESTATE  
MIKE JOHNSON  
AFGHAN WHIGS  
MAN OR ASTRO-MAN?  
SALT  
SOLUTION A.D.  
BABYLON ZOO  
TRENCHCOAT  
JANE IRA BLOOM  
PAMELA WILLIAMS  
TJAI MAHAL  
COLFAX ABBEY  
MARY ELLEN CHILDS  
OFFBEAT: A RED HOT SOUND  
DISE  
JEFF PALMER  
SKINNY PUPPY  
CASSANDRA WILSON  
SEASAW  
ANITAS LYS  
TRACY CHAPMAN  
RIDE  
ELLIOTT SHARP/CARBON

**WRGW**  
Washington DC 540 AM CC  
Chris/Thimo  
202.994.7554  
BOUNCING SOULS  
COWBOY JUNKIES  
LUSH  
CHISEL  
RIDE  
NOFX  
HOT WATER MUSIC  
LAGWAGON  
TEEN ANGELS  
AFGHAN WHIGS  
GOOPS  
LIMBLIFTER  
FU MANCHU  
FRONTLINE ASSEMBLY  
SKAVOOVIE AND THE EPITON  
TORI AMOS  
BRAND NEW HEAVIES  
MOJAVE 3  
LUSH  
DEADGUY  
CARDIGANS  
VELOCITY GIRL  
WEDDING PRESENT  
FRANK BLACK  
MINISTRY  
FLYING SAUCER ATTACK  
MEIKONS WKATHY ACKER  
BOYS LIFE/CHRISTIE FRONT  
VAN GOGH'S DAUGHTER  
POSSUM DIXON  
SPINANES

**WRHU**  
Hempstead NY 88.7  
John/Dana/Bove  
516.463.5105  
BAD RELIGION  
GOOPS  
STABBING WESTWARD  
HIT ME  
TRIPMASTER MONKEY  
LOU REED  
SPACEHOG  
AHEE MANN  
MIKE JOHNSON  
ZAMBONIS  
REFRESHMENTS  
GRAVITY KILLS  
SHIF  
BALLOON GUY  
NOFX  
POSSUM DIXON  
SISTER MACHINE GUN  
SUPPLE  
7 YEAR BITCH  
NICK CAVE AND THE BAD SE  
TODMUCHJOY  
HAZE  
FUZZY  
DRILL  
COMMON CHILDREN  
SIXTEEN HORSEPOWER  
WHIPPING BOY  
LOVE AND ROCKETS  
MEICES  
STEREOLAB

**WRIU**  
Kingston RI 90.3 FM  
John/Deian  
401.789.4949  
SKINNY PUPPY  
MISFITS  
LOST TREASURES  
NOISE ADDICT  
COCKTAIL MIX. VOL. 1: BA  
SCORN  
BOUNCING SOULS  
SCREWED  
EDEN ABHEZ  
EXPERIMENTAL AUDIO RESEA  
KILLING JOKE  
CIBO MATTO  
COMBUSTIBLE EDISON  
MAN OR ASTRO-MAN?  
PEECHIES  
DIE KRUPPS  
WEDDING PRESENT  
KEVIN KELLER  
MEIKONS WKATHY ACKER  
SEPTULTRA  
FOO FIGHTERS  
SIX FINGER SATELLITE  
J CHURCH  
BOYRACER  
ASTALITIS  
FLOWCHART  
SHIF  
PLANET DUB  
LORELEI  
HIM  
UM

**WRNU**  
Newark NJ 610 AM CC  
Emily/Stasiorowski  
212.648.5187  
STONE TEMPLE PILOTS  
OFFBEAT: A RED HOT SOUND  
VELOCITY GIRL  
7 YEAR BITCH  
NANCY BOY  
UNITED STATES OF POETRY  
KILLING JOKE  
POSSUM DIXON  
BAD RELIGION  
SPINANES  
RIDE  
COWBOY JUNKIES  
LOVE AND ROCKETS  
SPARKLEHORSE  
WHIPPING BOY  
FUN LOVIN' CRIMINALS  
FRANK BLACK  
SKINNY PUPPY  
SUPERDRAG  
LOS LOBOS  
COMBUSTIBLE EDISON  
MISTRIES OF LIFE  
WRENS  
GOD STREET WINE  
ZIGZAGS  
VERVE PIPE  
JARS OF CLAY  
NOFX  
GRIFTERS  
BEATLES

**WRVU**  
Burlington VT 90.1 FM  
Jesse/Curry  
802.326.0796  
INTEGRITY  
CARLOS  
SMART WENT CRAZY  
MAN OR ASTRO-MAN?  
SCHEER  
NEW SWEET BREATH  
DROWNINGMAN  
MARINER 9  
VERSUS  
TRANS AM  
NORMAN MAYER GROUP  
OVERKILL  
AFGHAN WHIGS  
MIKE JOHNSON  
ERIC'S TRIP  
TJAI MAHAL  
LOW  
ELEVATOR DROPS  
DEADGUY  
DISE  
URUSHE YATSURA  
CHISEL  
CHURNE  
SEASAW  
INTO ANOTHER  
PANSY DIVISION  
SKATALITES  
HAMMERHEAD  
FREE KITTEN

**WRRC**  
Lawrenceville NY 107.7 FM  
Jessica Smith/Katia Musar  
609.875.5369  
RUBY  
LUSH  
SPINANES  
BAD RELIGION  
AFGHAN WHIGS  
VELOCITY GIRL  
WHIPPING BOY  
V3  
GRAVITY KILLS  
TORI AMOS  
SPARKLEHORSE  
ULTRA LOUNGE SAMPLER  
PULP  
HOME ALIVE: THE ART OF S  
IGGY POP  
COWBOY JUNKIES  
HIT ME  
REFRESHMENTS  
COMMON CHILDREN  
MARRY ME JANE  
OFFBEAT: A RED HOT SOUND  
COMBUSTIBLE EDISON  
RUSTBUCKET  
SUPPLE  
STABBING WESTWARD  
ALICIA SPRITONE  
AHEE MANN  
LOTION  
AMMONIA  
BIG LICK

**WRSR**  
Stone Ridge NY 530 AM  
Aimee Knott/Magdalena Ortiz  
514.687.5063  
CIBO MATTO  
LOJENE  
RUBY  
PO  
SISTER MACHINE GUN  
LEVELLERS  
ALICE IN CHAINS  
SPACEHOG  
TORI AMOS  
PARADISE LOST  
CAST  
SONIC YOUTH  
STABBING WESTWARD  
NO DOUBT  
FRANK BLACK  
AHEE MANN  
LAGWAGON  
GIN BLOSSOMS  
OASIS  
SIXTEEN HORSEPOWER  
RANICID  
LIMBLIFTER  
PEECHIES  
LUSTRE  
BAD RELIGION  
GUY POP  
REMY ZERO  
AFGHAN WHIGS  
GOD STREET WINE  
KISS

**WRSU**  
New Brunswick NJ 88.7 FM  
Max Gilbert  
908.923.0050  
ULTRA LOUNGE VOL. 5: MIL  
V3  
SLOW CHILDREN AT PLAY  
HARDY BENDERS  
STEREOLAB  
BUTTERGLORY  
UNTTLED  
LUSH  
VERSUS  
BOYRACER  
ERIC'S TRIP  
MAN OR ASTRO-MAN?  
VIVA SATELLITE  
GIRLS AGAINST BOYS  
GRIFTERS  
STEVE EARLE  
WEDDING PRESENT  
LAMBCHOP  
NICK CAVE AND THE BAD SE  
FU MANCHU  
FRONTLINE ASSEMBLY  
SHUGGLERS  
SHONEN KNIFE  
MASAKI BATO  
EXPERIMENTAL AUDIO RESEA  
WEDDING PRESENT  
JUNED  
TORTOSE  
HIM  
UM

**WRUR**  
Rochester NY 88.5 FM  
Marc Vero  
716.475.6400  
LUSH  
MOJAVE 3  
OFFBEAT: A RED HOT SOUND  
DIRT MERCHANTS  
ARCHERS OF LOAF  
NICK CAVE AND THE BAD SE  
TRACY CHAPMAN  
LUSH  
GRIFTERS  
24-7 SPYZ  
SPINANES  
GAS HUFFER  
GOOPS  
CAST  
IGGY POP  
SALT  
VIOLET BURNING  
TRI COLOR  
JOHNY POLONSKY  
VAN GOGH'S DAUGHTER  
GOLDFINGER  
TRIP 66  
LOTION  
GAVIN FRIDAY  
LIFTER  
TRACY BONHAM  
SUBDUDES  
GOD STREET WINE  
NO DOUBT

**WSHL**  
North Easton MA 91.3 FM  
Chris Larkin  
508.326.2412  
ONLY LIVING WITNESS  
LIFTER  
POSSUM DIXON  
SALT  
BOUNCING SOULS  
POE  
RUBY  
SHIF  
T EXPERIENCE  
LEVELLERS  
PEE SHY  
SUPERDRAG  
OVERKILL  
DIE KRUPPS  
KILGORE SMUDGE  
ONLY LIVING WITNESS  
STABBING WESTWARD  
AT THE GATES  
BOUNCING SOULS  
GRAVITY KILLS  
MINISTRY  
SKINNY PUPPY  
PARADISE LOST  
STONE TEMPLE PILOTS  
1000 MONA LISAS  
EGYPT  
AMMONIA  
FAR  
BIG HATE  
ECONOLINE CRUSH  
7 YEAR BITCH

**WSBU**  
St. Bonaventura NY 88.3 FM  
Justin Grassley/Joe Gonzalez  
716.875.2307  
NOFX  
FRANK BLACK  
PULP  
LUSH  
AFGHAN WHIGS  
GIGANTOUR  
SUPERDRAG  
WHIPPING BOY  
GRAVITY KILLS  
MINERAL  
MAGNAPOP  
VELOCITY GIRL  
ARCHERS OF LOAF  
MEICES  
POSSUM DIXON  
SALT  
RUBY  
CRAZY ALICE  
BAD RELIGION  
ROLLERSKATE SKINNY  
ELYSIAN FIELDS  
SKIPLOADER  
MARION  
BOUNCING SOULS  
GOLDFINGER  
ALICIA SPRITONE  
AHEE MANN  
LOTION  
AMMONIA  
BIG LICK

**WSCW**  
Westchester MA 640 AM  
Greg "Tez" Teasler  
508.923.8513  
CIBO MATTO  
JOJENE  
RUBY  
PO  
SISTER MACHINE GUN  
LEVELLERS  
ALICE IN CHAINS  
SPACEHOG  
TORI AMOS  
PARADISE LOST  
CAST  
SONIC YOUTH  
STABBING WESTWARD  
NO DOUBT  
FRANK BLACK  
AHEE MANN  
LAGWAGON  
GIN BLOSSOMS  
OASIS  
SIXTEEN HORSEPOWER  
RANICID  
LIMBLIFTER  
PEECHIES  
LUSTRE  
BAD RELIGION  
GUY POP  
REMY ZERO  
AFGHAN WHIGS  
GOD STREET WINE  
KISS

**WSFR**  
Boston MA CLC  
Susan/Koutalakis  
617.573.8204  
LIMBLIFTER  
POSSUM DIXON  
NIXONS  
WYORHOLE STAR  
SISTER MACHINE GUN  
ALICE IN CHAINS  
VAN GOGH'S DAUGHTER  
NIXONS ROPE  
REFRESHMENTS  
LUSH  
1000 MONA LISAS  
GRAVITY KILLS  
HIT ME  
AFGHAN WHIGS  
FRANK BLACK  
GIN BLOSSOMS  
SALT  
HIT ME  
CUSTOMERS  
NIELDS  
SKIPLoader  
AFGHAN WHIGS  
BAD RELIGION  
LIFTER  
TRIPLE FAST ACTION  
BUZZCOCKS  
BALLOON GUY  
JOHNY POLONSKY  
WHIPPING BOY  
REFRESHMENTS  
LUSH  
LUSTRE  
VARNALINE  
7 YEAR BITCH  
DIRT MERCHANTS

**WSFX**  
Natick MA 89.1 FM  
Amy/Dean/Lisa/Brucko  
716.740.0683  
TORI AMOS  
1000 MONA LISAS  
COWBOY JUNKIES  
DIRT MERCHANTS  
ARCHERS OF LOAF  
NICK CAVE AND THE BAD SE  
TRACY CHAPMAN  
LUSH  
GRIFTERS  
24-7 SPYZ  
SPINANES  
GAS HUFFER  
GOOPS  
CAST  
IGGY POP  
SALT  
VIOLET BURNING  
TRI COLOR  
JOHNY POLONSKY  
VAN GOGH'S DAUGHTER  
GOLDFINGER  
TRIP 66  
LOTION  
GAVIN FRIDAY  
LIFTER  
TRACY BONHAM  
SUBDUDES  
GOD STREET WINE  
NO DOUBT

**WSOU**  
South Orange NJ 89.5 FM  
Sean Ray/Chris  
201.761.7548  
SEPTULTRA  
RAGE AGAINST THE MACHINE  
BAD RELIGION  
DIRT  
POWERMAN 5000  
CRISIS  
SHIF  
CAE/DORIA  
KILLING JOKE  
L.U.N.G.S.  
MERAUWER  
OVERKILL  
DIE KRUPPS  
KILGORE SMUDGE  
ONLY LIVING WITNESS  
STABBING WESTWARD  
AT THE GATES  
BOUNCING SOULS  
GRAVITY KILLS  
MINISTRY  
SKINNY PUPPY  
PARADISE LOST  
STONE TEMPLE PILOTS  
1000 MONA LISAS  
EGYPT  
AMMONIA  
FAR  
BIG HATE  
ECONOLINE CRUSH  
7 YEAR BITCH

**WSIA**  
Staten Island NY 88.9 FM  
Oli Siebats  
716.984.2087  
PARENTS THE SKINNY  
VICTORY STYLE  
WIVES  
WRENS  
UNSTEADY  
ZAMBONIS  
TINY TIM  
OFFBEAT: A RED HOT SOUND  
LEVELLERS  
MAN OR ASTRO-MAN?  
BOUNCING SOULS  
JACK DRAG  
AFGHAN WHIGS  
MEIKONS WKATHY ACKER  
BEAUTIFUL GIRLS  
BUTTERGLORY  
SWIRLIES  
LAGWAGON  
MISFITS  
BALLOON GUY  
MOJAVE 3  
WRENS  
VAN GOGH'S DAUGHTER  
CARDIGANS  
TRACY BONHAM  
VELOCITY GIRL  
FEMININE COMPLEX  
CARDIGANS  
STUNTHAN  
RIDE  
HOLLY GOUGHTLY

**WSJU**  
Jamaica NY 640 AM CC  
Mike Lutz  
716.990.6563  
BAD RELIGION  
BOUNCING SOULS  
GOOPS  
HI-STANDARD  
LITTLE JOHN  
WRENS  
VARNALINE  
SPINANES  
TORI AMOS  
SUPPLE  
VAN GOGH'S DAUGHTER  
POSSUM DIXON  
SOLUTION A.D.  
FUN LOVIN' CRIMINALS  
LUSH  
GRAVITY KILLS  
SHIF  
ELEVATOR DROPS  
DRILL  
LIFTER  
FU MANCHU  
NO DOUBT  
BEATRICE NINE  
SKINNY PUPPY  
RIDE  
MIKE JOHNSON  
KILLING JOKE  
ADAM SANDLER  
TRIPLE FAST ACTION  
VOODOO GLOW SKULLS  
OMATIC  
MYSTERIES OF LIFE

**WSMR**  
Southboro MA 530 AM  
Chris Lorant  
508.923.0050  
GAVIN FRIDAY  
DOG'S EYE VIEW  
POSSUM DIXON  
TRIPMASTER MONKEY  
IGGY POP  
HOME ALIVE: THE ART OF S  
TRACY BONHAM  
LITTLE JOHN  
AMMONIA  
FRANK BLACK  
GIN BLOSSOMS  
SALT  
HIT ME  
CUSTOMERS  
NIELDS  
SKIPLoader  
AFGHAN WHIGS  
BAD RELIGION  
LIFTER  
TRIPLE FAST ACTION  
BUZZCOCKS  
BALLOON GUY  
JOHNY POLONSKY  
WHIPPING BOY  
REFRESHMENTS  
LUSH  
LUSTRE  
VARNALINE  
7 YEAR BITCH  
DIRT MERCHANTS

**WSMU**  
North Dartmouth MA 91.1 FM  
Lee Berman  
515.990.0380  
ZAMBONIS  
RACHELS  
KARATE  
HARDHOP & TRYPNO  
TEETH  
LOST TREASURES  
SHUFF  
SIX FINGER SATELLITE  
NICK CAVE AND THE BAD SE  
VERSUS  
STEREOLAB  
ANGRY SAMOANS  
FOOL IMPOSION  
LUNGFISH  
FRONTIER  
HAMMERHEAD  
ALICE BATHGATE  
UNCLE WAGGLY  
LESS THAN JAKE  
CHEER-ACCIDENT  
FEMININE COMPLEX  
MOJAVES  
PROMISE RING  
MOONSHAKE  
GRAND MAL  
EXPERIMENTAL AUDIO RESEA  
OFFBEAT: A RED HOT SOUND  
CHISEL  
SCISSORFIGHT  
GOHEADSISO

**WTFM**  
Farmington ME 100.5 FM  
Mike/Gato/Shaun/Keller  
201.761.7548  
MISTAKES  
COMBUSTIBLE EDISON  
SKINNY PUPPY  
POSSUM DIXON  
ZIGZAGS  
LOVE AND ROCKETS  
BOOM BAND  
NOISE ADDICT  
DIE KRUPPS  
STABBING WESTWARD  
GRAVITY KILLS  
JOHNY POLONSKY  
GOLDFINGER  
MYSTERIES OF LIFE  
FRANK BLACK  
SIXTEEN HORSEPOWER  
RUBY  
HOLLY MCNARLAND  
MR. T EXPERIENCE  
NICK CAVE AND THE BAD SE  
CLUTCH  
TROUBLE  
CIBO MATTO  
PULP  
DONALD BYRD  
GONNYFIED  
STEREOLAB  
ALMIGHTY ULTRASOUND  
FUN LOVIN' CRIMINALS  
HR. BUNGLE

**WSPN**  
Saratoga Springs NY 91.1 FM  
Chris Ott  
518.584.3738  
PARENTS THE SKINNY  
ARCHERS OF LOAF  
FOOL IMPOSION  
HI-STANDARD  
LOJENE  
NOISE ADDICT  
POSSUM DIXON  
WALT MINK  
LEVELLERS  
MAN OR ASTRO-MAN?  
BOUNCING SOULS  
JACK DRAG  
AFGHAN WHIGS  
MEIKONS WKATHY ACKER  
BEAUTIFUL GIRLS  
BUTTERGLORY  
SWIRLIES  
LAGWAGON  
MISFITS  
BALLOON GUY  
MOJAVE 3  
WRENS  
VAN GOGH'S DAUGHTER  
CARDIGANS  
TRACY BONHAM  
VELOCITY GIRL  
FEMININE COMPLEX  
CARDIGANS  
STUNTHAN  
RIDE  
HOLLY GOUGHTLY

**WSUC**  
Cortland NY 90.5 FM  
Corey Roberts/Jeremy Young  
202.768.7460  
BAD RELIGION  
BOUNCING SOULS  
DIE KRUPPS  
SKINNY PUPPY  
LITTLE JOHN  
MINISTRY  
HATE DEPT.  
KILLING JOKE  
DRILL  
FUN LOVIN' CRIMINALS  
TORI AMOS  
HAZE  
POSSUM DIXON  
NICK CAVE AND THE BAD SE  
SKIFLOADER  
LAGWAGON  
SKATALITES  
THRIST  
AMMONIA  
HIT ME  
POWERMAN 5000  
FU MANCHU  
WEAPON OF CHOICE  
IGGY POP  
VAN GOGH'S DAUGHTER  
GROULU  
SKAVOOVIE AND THE EPITON  
STABBING WESTWARD  
ASHA KANDISHA'S JARRING

**WSVA**  
New York NY 590 AM  
Timothy/Needles/Adam/Rathlin  
814.269.1700  
RUBY  
STABBING WESTWARD  
REMY ZERO  
JACK DRAG  
POSSUM DIXON  
GRAVITY KILLS  
IGGY POP  
MR. T EXPERIENCE  
FUN LOVIN' CRIMINALS  
LUSH  
LOU REED  
GRIFTERS  
VIOLET BURNING  
LIMBLIFTER  
SUPPLE  
BORK  
HAZE  
SKIPLoader  
FU MANCHU  
MORPHINE  
BUFFALO DAUGHTER  
PAPER STONES SE  
ELEVATOR DROPS  
COMBUSTIBLE EDISON  
VARNALINE  
LAGWAGON  
TORI AMOS  
PULP  
ADAM SANDLER  
LITTLE JOHN

**WTYL**  
Newtown PA CC  
Mike/Shamesh  
610.632.6600  
VELOCITY GIRL  
BAD RELIGION  
LESS THAN JAKE  
HARDHOP & TRYPNO  
FUZZY  
WHIPPING BOY  
MEICES  
TRIPLE FAST ACTION  
VAN GOGH'S DAUGHTER  
AFGHAN WHIGS  
GIRLS AGAINST BOYS  
NIXONS  
GIGANTOUR  
LUNGFISH  
POSSUM DIXON  
MAGNAPOP  
NOISE ADDICT  
DRILL  
BOUNCING SOULS  
MYSTERIES OF LIFE  
JOHNY POLONSKY  
MOJAVES  
LUSH  
TRACY BONHAM  
7 YEAR BITCH  
HOG  
GAS HUFFER  
HOWLIN' MAGGIE  
SALT  
PIE

**WUMF**  
Farmington ME 100.5 FM  
Mike/Gato/Shaun/Keller  
201.761.7548  
MISTAKES  
COMBUSTIBLE EDISON  
SKINNY PUPPY  
POSSUM DIXON  
ZIGZAGS  
LOVE AND ROCKETS  
BOOM BAND  
NOISE ADDICT  
DIE KRUPPS  
STABBING WESTWARD  
GRAVITY KILLS  
JOHNY POLONSKY  
GOLDFINGER  
MYSTERIES OF LIFE  
FRANK BLACK  
SIXTEEN HORSEPOWER  
RUBY  
HOLLY MCNARLAND  
MR. T EXPERIENCE  
NICK CAVE AND THE BAD SE  
CLUTCH  
TROUBLE  
CIBO MATTO  
PULP  
DONALD BYRD  
GONNYFIED  
STEREOLAB  
ALMIGHTY ULTRASOUND  
FUN LOVIN' CRIMINALS  
HR. BUNGLE

**WUNH**  
Durham NH 91.3 FM  
Rich/Ladew/Mika/Glenn/Matt/Conway  
603.862.2087  
PARENTS THE SKINNY  
ARCHERS OF LOAF  
FOOL IMPOSION  
HI-STANDARD  
LOJENE  
NOISE ADDICT  
POSSUM DIXON  
WALT MINK  
LEVELLERS  
MAN OR ASTRO-MAN?  
BOUNCING SOULS  
JACK DRAG  
AFGHAN WHIGS  
MEIKONS WKATHY ACKER  
BEAUTIFUL GIRLS  
BUTTERGLORY  
SWIRLIES  
LAGWAGON  
MISFITS  
BALLOON GUY  
MOJAVE 3  
WRENS  
VAN GOGH'S DAUGHTER  
CARDIGANS  
TRACY BONHAM  
VELOCITY GIRL  
FEMININE COMPLEX  
CARDIGANS  
STUNTHAN  
RIDE  
HOLLY GOUGHTLY

**WUPI**  
Proseque Isle ME 92.1 FM  
Jeff/Picozzi  
202.768.7460  
BAD RELIGION  
BOUNCING SOULS  
DIE KRUPPS  
SKINNY PUPPY  
LITTLE JOHN  
MINISTRY  
HATE DEPT.  
KILLING JOKE  
DRILL  
FUN LOVIN' CRIMINALS  
TORI AMOS  
HAZE  
POSSUM DIXON  
NICK CAVE AND THE BAD SE  
SKIFLOADER  
LAGWAGON  
SKATALITES  
THRIST  
AMMONIA  
HIT ME  
POWERMAN 5000  
FU MANCHU  
WEAPON OF CHOICE  
IGGY POP  
VAN GOGH'S DAUGHTER  
GROULU  
SKAVOOVIE AND THE EPITON  
STABBING WESTWARD  
ASHA KANDISHA'S JARRING

**WUPJ**  
Johnstown PA 1610AM  
Koutalakis/Hickey  
814.269.1700  
RUBY  
CIBO MATTO  
LUSH  
STING  
POSSUM DIXON  
IGGY POP  
NATALIE MERCHANT  
LOVE AND ROCKETS  
LUSH  
SUPERDRAG  
HOG  
BROWNE MARY  
SHONEN KNIFE  
ERIC'S TRIP  
MOJAVE 3  
CAST  
MINISTRY  
BORK  
SKIPLoader  
FU MANCHU  
REMY ZERO  
SKIPLoader  
PAPER STONES SE  
SELF  
AHEE MANN  
SATURDAY MORNING CAR  
SPACEHOG  
INNOVENCE MISSION  
LIMBLIFTER  
NICK CAVE AND THE BAD SE  
ROLLERSKATE SKINNY

**WUSB**  
Stony Brook NY 90.1 FM  
Christina Biglin  
516.632.6600  
SHONEN KNIFE  
PENNELOPE HOUSTON  
7 YEAR BITCH  
SHUGGLERS  
ARCHERS OF LOAF  
TORI AMOS  
MAGNAPOP  
ROLLERSKATE SKINNY  
CARDIGANS  
MOPED  
PANSY DIVISION  
GOOPS  
BAD RELIGION  
EXPERIMENTAL AUDIO RESEA  
LOU REED  
LUSH  
VERSUS  
UNITED STATES OF POETRY  
GOLDFINGER  
FUR  
VOODOO GLOW SKULLS  
STEREOLAB  
MEREM  
SEAHUS EGAN  
MINERAL  
VELOCITY GIRL  
FU MANCHU  
OMATIC  
VARNALINE

**WUSR**  
Scranton PA 89.5 FM  
Michael/Ann  
717.641.7548  
UNITED STATES OF POETRY  
STEREOLAB  
LUSH  
CARDIGANS  
MAN OR ASTRO-MAN?  
HERBIE HANCOCK  
NICK CAVE AND THE BAD SE  
MOONSHAKE  
HARDHOP & TRYPNO  
ARCHERS OF LOAF  
RIN ON  
GIRLS AGAINST BOYS  
BAD RELIGION  
SPINANES  
AUTECHE  
KUSTOMIZED  
OFFBEAT: A RED HOT SOUND  
AFGHAN WHIGS  
TOD MUCH JOY  
KILLING JOKE  
BUSS FREEMAN & THE RIPPI  
PRINCESS SUPERSTAR  
BOYRACER  
SKINNY PUPPY  
VAMPYRUS LESBOS  
GONNYFIED  
SHALLOW  
FRANK BLACK  
ROLLERSKATE SKINNY  
V3

WVBU
Levittown PA 90.5 FM
James Martin
717.324.1174

WVIA
Pittston PA 89.9 FM
George Graham
717.655.2808

WVKR
Poughkeepsie NY 91.3 FM
Janis Hodge
914.635.5474

WVMW
Scranton PA 91.5 FM
John Morris
717.340.6202

WVUD
Newark DE 91.3 FM
Andy Kuhn
302.831.2701

WVYC
York PA 88.1 FM
Jessa Croom
717.845.7413

WVWC
Elizabeth PA 88.3 FM
Christopher Turner
717.361.1272

WVWL
Lyndhurst VT 91.5 FM
John Pinsonneault
914.635.5891

WVVP
Colchester VT 88.7 FM
Chris Kelly
802.946.2334

WVUH
West Hartford CT 91.3 FM
Mark Kuhn
203.766.4723

WXIN
Providence RI 90.7 FM
Reverend Jobe
403.945.8288

WXLV
Schaesville PA 90.3 FM
Pat Mascaroni
717.295.4141

WYUR
New York NY 640 CC
Chris Egan
212.749.7889

WYUR
New York NY 640 CC
Chris Egan
212.749.7889

WKAC
Stockton CA 530 CaM
Charlie McKeown
209.948.4723

KSPN
Aspen CO 97.7 FM
Steve Cole
910.945.5774

CITR
Vancouver BC 101.9 FM
Megan Mallett
604.866.6000

CJRW
Edmonton ALB 88.5 FM
Chris Elliot
403.492.5244

CJSW
Calgary AB 90.9 FM
Randy Gray
403.220.3702

KAGU
Spokane WA 88.7 FM
Julie Peaschi/Melissa Scales
509.328.4220

KALX
Berkeley CA 90.7 FM
Anthony/Alicia
510.945.5774

KLYD
Vancouver WA 89.3 FM
Brooks Martin/Chris Scofield
360.846.6000

KASR
Tempe AZ 1260 AM
Chris Shawwood
602.945.4160

KASR
Tempe AZ 1260 AM
Chris Shawwood
602.945.4160

KBCS
Ballouva WA 91.3 FM
James Peaschi/Melissa Scales
509.328.4220

KBDD
Portland OR 90.7 FM
Brandon Lieberman
503.949.8225

KCBT
Crested Butte CO 90.3 FM
Eric Llovelo
303.349.5225

KCMU
Seattle WA 90.3 FM
James Peaschi/Melissa Scales
206.343.3685

KCPRP
San Luis Obispo CA 91.3 FM
James Peaschi/Melissa Scales
805.756.2565

KCPRP
San Luis Obispo CA 91.3 FM
James Peaschi/Melissa Scales
805.756.2565

KCRW
Santa Monica CA 89.9 FM
Halton/Douglas
310.451.5183

KCSB
Santa Barbara CA 91.9 FM
Andy Fraire
805.949.3757

KCSF
San Francisco CA 90.9 CaFM
Scott Sumners/Tok Leong
415.239.3444

KCSF
San Francisco CA 90.9 CaFM
Scott Sumners/Tok Leong
415.239.3444

KCSN
Northridge CA 88.5 FM
James Peaschi/Tony Hanover
818.717.5575

KCSS
Turlock CA 91.9 FM
Paul Jacobs
209.467.3378

KKWC
Riverton WY 88.1 FM
Dale Smith
307.856.9291

KKON
Corbouldale CO 90.5 FM
Carol Wilson
970.963.0139

KONZ
San Francisco CA 880 AM
Scott Sumners/Tok Leong
415.646.6880

KOOK
Grasshopper OR Cable
James Peaschi/Tony Hanover
503.647.7419

COPY



KUNM Albuquerque NM 89.9 FM Allison Kulp/Sheri Lucas 505.277.8022

KUTE Salt Lake City UT 1620 AM Brent Barton 801.581.7981

KFMG Des Moines IA 103.3 Ron Sorenson 515.282.1033

KALA Denverport IA 88.5 FM Tiffany Milam 319.432.6217

KUCI Peilo IA 89.1 FM Christopher Hansen 515.412.5216

KGSP Parkville MO 92.3 FM Sean Day 816.741.1000

KMNR Ralls MO 89.7 FM Rick Sawdley 573.341.4273

KRNL Mt. Vernon IA 89.7 FM Rick Sawdley 573.341.4273

KUNV Las Vegas NV 91.5 FM Jason Felberg 702.895.3877

KVMR Nevada City CA 89.5 FM Alice MacAllister 916.245.9073

KGRK Cedar Falls IA 970 AM T.W. Ross 319.273.4935

KAOR Vermillion SO 91.1 FM Joy Fitzloff 605.464.2955

KOHX St. Louis MO 88.1 FM Tony Ranner 314.664.2955

KIGC Okaloosa IA 88.7 FM Chris Babin 515.412.1095

KMCS Moorhead MN 650 AM CC Bernine Swanson 218.236.2116

KRNU Lincoln NE 90.3 FM Monica Minton 402.472.3054

KUOI Moscow ID 89.3 FM Colleen Forbes 208.805.4433

KXCI Tucson AZ 91.3 FM Jim Foley 602.423.1000

WCRC Muncie IN 91.3 FM Kristen Latowski 317.281.1467

KAUR Sioux Falls SD 89.1 FM Rylene Ratzler/Randall Hotchkin 605.342.1189

KDLX Maryville MO 106.7 CaFM Amy Morrison 816.664.5483

KJHM Lawrence KS 90.7 FM David Doy/Sara Embree 913.664.5483

KMUW Wichita KS 89.1 FM Jan Cyphers 316.689.6789

KSCV Kearney NE 91.3 FM Mike Hoffman 308.234.8216

KUPS Tacoma WA 90.1 FM Wayne Storer 206.756.3144

Kantsa Santa Cruz CA 88.1 FM Andy Pitman/Gene Bae 408.559.2811

WDCR Dayton OH 1550 AM Bob Taylor 513.275.4478

KCFV St. Louis MO 89.5 FM Charles Stoffer 314.341.3144

KFBI Minneapolis MN 90.3 FM Ryan Rastorfer 612.341.3144

KKFI Kansas City MO 90.1 FM Ryan Rastorfer 816.931.2710

KORD Moorhead MN 730 AM CC Ryan Rastorfer/Mike Swanson 218.299.3028

KSDJ Brookings SD 90.7 FM Mike Hoffman 605.688.5559

KUSF San Francisco CA 90.3 FM Jason Knuth 415.386.5873

KZSU Stanford CA 90.1 FM Chana Wheeler/Christine Williams 415.721.4839

CJAM Detroit MI 91.5 FM Chris Gagner 313.971.6666

KCOU Columbia MO 88.1 FM Mike Morgan 314.882.7820

KFFY Grand Forks ND 90.7 FM Steve Earle 701.777.4596

KLIF Sioux City IA 550 AM CC Brent Swamy 712.279.1624

KQAL Winona MN 89.5 FM Brent Swamy 507.547.5226

KSLU St. Louis MO 530 AM Nate Hogue 314.971.1574

KSMR Minn MN 92.5 FM Chris Cornwell 612.355.3066 NICK CAVE AND THE BAD SE MIKE JOHNSON CARDIGANS TORI AMOS RIDE SIXTEEN HORSEPOWER WHIPPING BOY MYSTERIES OF LIFE NIELDS BEATRICE NINE VARNALINE OFFBEAT: A RED HOT SOUND SIBERIA ROLLERSKATE SKINNY FRANK BLACK JACK LOGAN FEAT. LIQUOR VERVE PIPE OASIS SON VOLT RUST FIG DISH GREEN DAY BROTHER CAME SALT BOTTLE ROCKETS REFRESHMENTS LOUD LUCY GOOD GOOD DOLLS AMMONIA

KVSC St. Cloud MN 88.1 FM Chris Cornwell 612.355.3066 NICK CAVE AND THE BAD SE MIKE JOHNSON CARDIGANS TORI AMOS RIDE SIXTEEN HORSEPOWER WHIPPING BOY MYSTERIES OF LIFE NIELDS BEATRICE NINE VARNALINE OFFBEAT: A RED HOT SOUND SIBERIA ROLLERSKATE SKINNY FRANK BLACK JACK LOGAN FEAT. LIQUOR VERVE PIPE OASIS SON VOLT RUST FIG DISH GREEN DAY BROTHER CAME SALT BOTTLE ROCKETS REFRESHMENTS LOUD LUCY GOOD GOOD DOLLS AMMONIA

KYMC Chesterfield MO 89.7 FM Leslie Slaughter 417.523.0195 TORI AMOS GRAVITY KILLS LUSH GRIFTERS PRESIDENTS OF THE UNITED RED HOT CHIU PEPPERS NICK CAVE AND THE BAD SE OASIS OODT SON VOLT EVERCLEAR FRANK BLACK SMASHING PUMPKINS BAD RELIGION GIRLS AGAINST BOYS NIELDS SISTER MACHINE GUN ANI DIFRANCO POSSUM DIXON ALISON PIPTONE LEVELLERS IODINE POE LOU REED TRIPMASTER MONKEY FOO FIGHTERS JONNY POLONSKY GREEN DAY ALANIS MORISSETTE

WBSD Burlington WI 89.1 FM Terry Havel 617.523.0195 JARS OF CLAY REFRESHMENTS AMIEE MANN MYSTERIES OF LIFE GIN BLOSSOMS LOU REED GRIFTERS IGGY POP CASIS SON VOLT LUSH LIMBLIFTER HOME ALIVE: THE ART OF 5 AFGHAN WHIGS JOHN WESLEY HARDING SALT SUBDUDES STING STEVE EARLE VELOCITY GIRL LOVE AND ROCKETS LOS LOBOS DAN BARD MICHAEL MCDERMOTT VERVE PIPE TRIPMASTER MONKEY FOO FIGHTERS JONNY POLONSKY GREEN DAY ALANIS MORISSETTE

WCCX Waukesha WI 104.5 FM Rick Fird 414.224.7355 TRIPLE FAST ACTION LESS THAN JAKE WASTED TIME VAN GOGH'S DAUGHTER MINERAL PODUNK MEICES LUSTRE REFRESHMENTS MAGIC DIRT FUZZY GRAVITY KILLS HIGT Y CURTS ARCHERS OF LOAF STEVE EARLE LOUD LUCY SISTER MACHINE GUN SPACEHOG SUPPLE ZIGGY MARLEY AND THE MEL LUSH SMASHING PUMPKINS RENTALS GARY MOORE POSSUM DIXON ALANIS MORISSETTE VOODOO GLOW SKULLS VICTOR MARIY ME JANE NICK CAVE AND THE BAD SE POE STABBING WESTWARD 3 DAY WHEELIE REPLICANTS LOU REED SKINNY PUPPY

WDGC Downers Grove IL 88.3 FM Rick Brickwall 708.271.6586 NO DOUBT BABYLON ZOO GRAVITY KILLS HIT THE ARCHERS OF LOAF STEVE EARLE LOUD LUCY SISTER MACHINE GUN SPACEHOG SUPPLE ZIGGY MARLEY AND THE MEL LUSH SMASHING PUMPKINS RENTALS GARY MOORE POSSUM DIXON ALANIS MORISSETTE VOODOO GLOW SKULLS VICTOR MARIY ME JANE NICK CAVE AND THE BAD SE POE STABBING WESTWARD 3 DAY WHEELIE REPLICANTS LOU REED SKINNY PUPPY

WFCL Franklin IN 89.5 FM Brad Johnson 317.738.8205 GRIFTERS POGUES AGAINST BOYS STEVE WESTFIELD AND THE JAC ZINDER SEA AND CAKE STEREOLOAF HAYDEN NINETEEN WHEELS WHISKEYTOWN TRACY BONHAM MIKE JOHNSON JONNY POLONSKY VARNALINE GRAND MAL MARCEL DERRICO SPINAKES TRIPLE FAST ACTION NICK CAVE AND THE BAD SE MAGIC DIRT DAVE AND DEKE COMBO FUN LOVIN' CRIMINALS POEM ROCKET SILKYMOH SHALLOW CIBO MATTO HARDHOP & TRYPNO SPACETIME CONTINUUM TORTOISE BLOOM SPARKLEHORSE

WIDR Kalamazoo MI 89.1 FM Matt Dubs 616.387.6396 GRIFTERS POGUES AGAINST BOYS STEVE WESTFIELD AND THE JAC ZINDER SEA AND CAKE STEREOLOAF HAYDEN NINETEEN WHEELS WHISKEYTOWN TRACY BONHAM MIKE JOHNSON JONNY POLONSKY VARNALINE GRAND MAL MARCEL DERRICO SPINAKES TRIPLE FAST ACTION NICK CAVE AND THE BAD SE MAGIC DIRT DAVE AND DEKE COMBO FUN LOVIN' CRIMINALS POEM ROCKET SILKYMOH SHALLOW CIBO MATTO HARDHOP & TRYPNO SPACETIME CONTINUUM TORTOISE BLOOM SPARKLEHORSE

KTEQ Rapid City SD 91.3 FM Tony Nelson 605.394.2231 HOWE ALIVE: THE ART OF 5 BEL CANTO NIELDS LOVE AND ROCKETS VELOCITY GIRL SEPULTURA FLYSAND FIELDS NIELDS VERSUS MORAL CHAIN OF CUSTODY DRILL RACER WEeping TILE COWBOY JUNKIES BAD RELIGION SISTERS GRIMM IDAHO HUGH BLUMENFELD ENYA KISS FOR CARNATION URUSEI YATSURA LAWSUIT MARK EITZEL SONORA PINE SACRED REICH SKINNY PUPPY STABBING WESTWARD CARDIGANS BEDHEAD

KWLC Decorah IA 1240 AM Linam Sani/Anubahv Shrestha 519.387.1571 AIMEE MANN CARDIGANS NIELDS ASHKAANDISHA'S JARRING TRIPMASTER MONKEY BIG ASS TRUCK VIOLET STRANGE SIBERIA PULP SUPPLE SIXTEEN HORSEPOWER ALL ABOUT CHAD GOLDEN SHOG NEROS ROM POSSUM DIXON LEVELLERS WRENS JONNY POLONSKY JACK DRAG ALISON PIPTONE SWEETREAM USA LESS THAN JAKE MIKE JOHNSON CIBO MATTO SONORA PINE SACRED REICH SKINNY PUPPY STABBING WESTWARD CARDIGANS BEDHEAD

KZUM Lincoln NE 89.3 FM Ken Ringlen 402.474.5088 GIPSY KINGS TERENCE BLANCHARD TAJ MAHAL BLIND CRALL RONNIE EARL PHAROAH SANDERS PAT BOYACK RORY BLOCK BUSTA RHYMES GENE HARRIS AND THE THREE CASSANDRA WILSON RON LEVY GARY MOORE OTT MAR LIEBERT & LUNA NE SKATALITES SHIRLEY HORN NICK CAVE AND THE BAD SE STEVE EARLE JOHANNIE MADDEN GRATERUL DEAD TOM COSTER FRONATHA BROOKE & THE STO SMASHING PUMPKINS COBRA VERDE FUN LOVIN' CRIMINALS GRAVITY KILLS SUPERDRAG MINISTRY DISHWALLA FOO FIGHTERS

WBWC Berea OH 88.3 FM Scott Moore 216.826.8525 VAN GOGH'S DAUGHTER POSSUM DIXON NO DOUBT 311 BAD RELIGION SALT STABBING WESTWARD SUPPLE BLIND MELON FRANKS BROWNIE MARY FIG DISH SLACK JAW ALICE IN CHAINS RANCID MARRY ME JANE NOFX RENTALS SPACEHOG BUCK O NINE DRAIN JONATHA BROOKE & THE STO SMASHING PUMPKINS COBRA VERDE FUN LOVIN' CRIMINALS GRAVITY KILLS SUPERDRAG MINISTRY DISHWALLA FOO FIGHTERS

WCKS Allentown PA 1610 AM Randy Tenbrink 616.895.2356 VARNALINE LES THUGS FOR CARNATION DUNWINDLE SHALLOW JUNEJUNED MINERAL NEUTRAL MILK HOTEL HARDHOP & TRYPNO MAGIC DIRT BOYCRACER SONORA PINE UNCLE WIGGLY MARK EITZEL FU MANCHU OMATIC VELOCITY GIRL DRAIN JONATHA BROOKE & THE STO SMASHING PUMPKINS COBRA VERDE FUN LOVIN' CRIMINALS GRAVITY KILLS SUPERDRAG MINISTRY DISHWALLA FOO FIGHTERS

WDPS Dayton OH 89.5 FM Mike Raiz 513.228.6683 VARNALINE POSSUM DIXON MELTING HOPEFULS GIN BLOSSOMS TWIST OFFS TORI AMOS IODINE TWISTED WILLIE JOHNNY WESLEY HARDING PHAROS SANDERS VOODOO GLOW SKULLS JOHNNY HEARTSMAN & THE B RUSH ON BOSS HOG WIPERS MISTERY OF LIFE SUBDUDES

WFHB Bloomington IN 91.3 FM Jim Manion 317.494.2275 BEATLES CASSANDRA WILSON MELTING HOPEFULS LOS LOBOS DAR WILLIAMS ENNIO MORICONE DIANA KRALL LOVE JOHNNY SEBASTIAN AND THE BATHSQUEN CULTURE ON THE ROSS FLORES TAJ MAHAL COMBUSTIBLE EDISON SON VOLT OPTIC BOOM BAND MAGNAPOP STEVE EARLE TRACY BONHAM VAN GOGH'S DAUGHTER RENTALS JOHNNY HEARTSMAN & THE B RUSH ON BOSS HOG WIPERS MISTERY OF LIFE SUBDUDES

WILY West Lafayette IN 90.1 Cable Joe Barkemeier 317.494.2275 SMASHING PUMPKINS FOO FIGHTERS MYSTERIES OF LIFE POSSUM DIXON GRAVITY KILLS OASIS COOLOO BAD RELIGION RAY MAN WALKING RACER TORI AMOS WILCO POSTER CHILDREN SATURDAY MORNING CAR BUSBY OFFBEAT: A RED HOT SOUND 2PAC BIRDMEN OF ALCATRAZ PARADYDE BEATLES SUNNY DAY REAL ESTATE COWBOY JUNKIES TWISTED WILLIE AIMEE MANN GROOVE HOME ALIVE: THE ART OF 5 LIFTER SUPER 8 TRIPLE FAST ACTION SPARKLEHORSE

KUMD Duluth MN 103.3 FM Bill Stein 218.726.7181 PURPLE BOSCO ROLLERSKATE SKINNY EVIL KRUPPS LEVELLERS GOLDFINGER LOU REED FU MANCHU VERVE PIPE KILLING JOKE 7 YEAR BITCH NICK CAVE AND THE BAD SE GAS HUFFER FUZZY GRAVITY KILLS AFGHAN WHIGS COMMON CHILDREN SIANSUPERB VIOLET BURNING TIT THE LOTION LUCKY ME MERHLEN BALLOON GUY SPARKLEHORSE ZIGGY MARLEY AND THE MEL VARNALINE MAGNAPOP MARK EITZEL LUSH

KWSC Wayne NE 91.9 FM Steven Lin 402.375.7536 POSSUM DIXON NICK CAVE AND THE BAD SE NOFX LUSH TORI AMOS FRANK BLACK BOUNCING SOULS LOTION SALT NOISE ADDICT CARDIGANS VARNALINE NO DOUBT SKINNY PUPPY SIXTEEN HORSEPOWER SISTER MACHINE GUN RUBY GIRLS AGAINST BOYS AIMEE MANN GOOPS VAN GOGH'S DAUGHTER GOLDEN SHOG LOW JONNY POLONSKY FOLK IMPLOSION MERRICA LOU REED CIBO MATTO GIN BLOSSOMS LIMBLIFTER

WARG Summit IL 88.9 FM Jenny & Bechy 708.459.9274 SLEATER-KINNEY LOUDMOUTH OFFBEAT: A RED HOT SOUND DIE KRUPPS OVIARIAN TROLLEY SKATALITES GRAVITY'S PULL PLANET DUB DAVE ALLEN AND THE ELAST GIRLS AGAINST BOYS MOONSHAKE NOCTURNE PROJECT OASIS PEECHEES SKINNY PUPPY AFGHAN WHIGS LOTION LUSH DAR WILLIAMS NICK CAVE AND THE BAD SE REBE ALL ABOUT CHAD LUPINS 100 WATTS: SONGS FROM WH VERVE PIPE FLEX YOUR SPECS A.G.'S

WCAL Grand Rapids MI 94.1 CoFM Dave Sigler 616.487.3523 FRANK BLACK COWBOY JUNKIES JARS OF CLAY NO DOUBT GIRLS AGAINST BOYS CARDIGANS POGUES DIESELHUM SKINNY PUPPY AFGHAN WHIGS LOTION LUSH DAR WILLIAMS NICK CAVE AND THE BAD SE REBE ALL ABOUT CHAD LUPINS 100 WATTS: SONGS FROM WH VERVE PIPE FLEX YOUR SPECS A.G.'S

WCSB Cleveland OH 89.3 FM Mark Mathews 217.359.9338 SEX & DRUGS WRAS 88.5 FM PRESENTS RA BEATLES 100 WATTS: SONGS FROM WH PLANET DUB PETER D'OHY LONNIE BROOKS TOP OF THE HILL BLUEGRASS KILLING JOKE DRAIN SONNY ROLLINS CHARLES FORD BAND DRIVERS POI DOG PONDING OOH: DO I LOVE YOU DAVE AND DEKE COMBO PISTOCOSBK DERAILERS ROBERT EARL KEEN LUNA BILLYAYS CIBO MATTO CASTOR COREY HARRIS REGGAE SONGBIRDS: 17 GRE BUCKETS BLDGERS OLD AND IN THE WAY BUSTA RHYMES

WEFT Champaign IL 90.1 FM Don Bishop 217.359.9338 WRAS 88.5 FM PRESENTS RA BEATLES 100 WATTS: SONGS FROM WH PLANET DUB PETER D'OHY LONNIE BROOKS TOP OF THE HILL BLUEGRASS KILLING JOKE DRAIN SONNY ROLLINS CHARLES FORD BAND DRIVERS POI DOG PONDING OOH: DO I LOVE YOU DAVE AND DEKE COMBO PISTOCOSBK DERAILERS ROBERT EARL KEEN LUNA BILLYAYS CIBO MATTO CASTOR COREY HARRIS REGGAE SONGBIRDS: 17 GRE BUCKETS BLDGERS OLD AND IN THE WAY BUSTA RHYMES

WGRE Greencastle IN 91.5 FM Heidi D. 317.658.4637 WRAS 88.5 FM PRESENTS RA BEATLES 100 WATTS: SONGS FROM WH PLANET DUB PETER D'OHY LONNIE BROOKS TOP OF THE HILL BLUEGRASS KILLING JOKE DRAIN SONNY ROLLINS CHARLES FORD BAND DRIVERS POI DOG PONDING OOH: DO I LOVE YOU DAVE AND DEKE COMBO PISTOCOSBK DERAILERS ROBERT EARL KEEN LUNA BILLYAYS CIBO MATTO CASTOR COREY HARRIS REGGAE SONGBIRDS: 17 GRE BUCKETS BLDGERS OLD AND IN THE WAY BUSTA RHYMES

WIUS Bloomington IN AM 1570 Paul Dwarak 317.658.4652 BLACK O LIVE MYSTERIES OF LIFE UNLITTED HIGH-STANDARD SPINAKES GRIFTERS WEDDING PRESENT BAD RELIGION MINISTRY VERVE PIPE MOCKET KISS TORI AMOS FRANK BLACK LAMBCHOP GODHEADSLO BUTTERGLORY RIDE 30 FOOT FALL COWBOY JUNKIES SKINNY PUPPY GIRLS AGAINST BOYS STONE TEMPLE PILOTS CAST JACK LOGAN FEAT. LIQUOR MAN OR ASTRO-MAN? UKRAINIANS NOISE ADDICT CARDIGANS AIMEE MANN

KUNJ Cedar Falls IA 90.9 FM Al Schornberg 319.273.6400 LOS LOBOS TAJ MAHAL LOU REED FRANK BLACK THE BAND BEATLES STEVE EARLE HIRSH & LONESOME HONEYDOGS JONNY POLONSKY TRIPMASTER MONKEY IGGY POP SPINAKES AIMEE MANN CIBO MATTO JOHN WESLEY HARDING SUBDUDES ROLLERSKATE SKINNY ROADSLAY CORKOVIC FREEWHEELERS GRIFTERS JACK LOGAN FEAT. LIQUOR COWBOY JUNKIES ROBERT EARL KEEN IDAHO MIKE JOHNSON WAYNE KRAMER LOVE AND ROCKETS GOLDEN SHOG

KWUR St. Louis MO 90.3 FM Dawn Berger 314.935.5572 SPINAKES WEDDING PRESENT ARCHERS OF LOAF VELOCITY GIRL VERSUS STEREOLOAF ZAPBONNIE SIBIRIHE TAXI/BREED UNLITTED IMPALA SPARKLEHORSE DAVIN WILCOX TORTOISE ROCK-A-TEENS BEDHEAD COCKTAIL MIX, VOL. 2: MA OFFBEAT: A RED HOT SOUND CIBO MATTO CHEATER SLICKS HENCHMEN WHISKEYTOWN BOUNCING SOULS MIL T EXPERIENCE LUNA END OF ONE MYOVLIA POLAR GOLDIE CATS SMART WENT CRAZY METROSCIFTER JIMMY EAT WORLD

WAVE Kanosha WI 107.3 FM Kate Verage 414.251.3555 OASIS POSSUM DIXON MYSTERIES OF LIFE TRIP MASTER MONKEY LESS THAN JAKE LUSTRE VARNALINE SIBIRIHE ARCHERS OF LOAF MAN OR ASTRO-MAN? CIBO MATTO IGGY POP JONNY POLONSKY FRANK BLACK 3 DAY WHEELIE CARDIGANS LUSH ROCKET FROM THE CRYPT BOSS HOG ALTERNATION VICTORY STYLE SKINNY PUPPY COMBINE LOW CAST JACK LOGAN FEAT. LIQUOR MR. T EXPERIENCE FOO FIGHTERS GIN BLOSSOMS NICK CAVE AND THE BAD SE

WCBE Columbus OH 90.5 FM Max Faulkner 612.353.4414 SEMINOLE MARION AFGHAN WHIGS TRIP MASTER MONKEY NICK CAVE AND THE BAD SE PETER BLEGVAD FOO FIGHTERS HOWL'N MAGGIE DISHWALLA POGUES FLEMING & JOHN THIRST CIOO FIGHTERS CRACKER BARENKAD LADIES MARRY ME JANE RUBI COWBOY JUNKIES JACKPOPCREAST CAST POGUES PHILLOSOPHER KINGS XAVIER STING FLEMING & JOHN AFGHAN WHIGS COLUMBIA RECORDS RADIO H GOLDFINGER SPARKLEHORSE DTS

WDBM East Lansing MI 88.9 FM Chris Brunt 517.353.4414 VERVE PIPE LOVE AND ROCKETS MARION JARS OF CLAY AIMEE MANN ERIC MATTHEWS LUSH REFRESHMENTS DABLYN ZOO BAD RELIGION TRACY BONHAM LEVELLERS CRACKER BARENKAD LADIES MARRY ME JANE RUBI COWBOY JUNKIES JACKPOPCREAST CAST POGUES PHILLOSOPHER KINGS XAVIER STING FLEMING & JOHN AFGHAN WHIGS COLUMBIA RECORDS RADIO H GOLDFINGER SPARKLEHORSE DTS

WDET Detroit MI 101.9 FM Martin Bondyke 313.577.4166 BEATLES SUBDUDES LOS LOBOS LOU REED THE BAND STEVE EARLE COWBOY JUNKIES CASSANDRA WILSON STEREOLOAF DAR WILLIAMS JOHN WESLEY HARDING TAJ MAHAL JOHN HARMOND PHILLOSOPHER KINGS VAN MORISON WITH GEORGI PENELOPE HOUSTON COCKTAIL MIX, VOL. 1: BA STRANGE CARGO STING MARK EITZEL BEL CANTO MARIA MCKEE VARNALINE JOSH CLAYTON-FELT GOLDEN SHOG COLUMBIA RECORDS RADIO H ALEJANDRO ESCOVEDO RORY BLOK PAUL CEBAR & THE MILWAUK SIXTEEN HORSEPOWER

WHPK Chicago IL 88.5 FM Reuben Ross 312.753.1420 WHPK 100 WATTS SUPER VEHICLE SUPER FALLING STAR GRIFTERS FRANK BLACK LORELEI ROCKETSHP MOVETONE SE HUH MARGNETIC FIELDS GALAXY OF MAILBOX WHORES SANDRA BELL IT'S HARD TO BELIEVE: TH CARL MCMANUS CONSUMERS DIG THIS: A BENEFIT COMP LARRY CASH, JR. H FUXA SIMON JOYNER MAKE-UP SWEET & MONEY TRINS AM H V3 ROY MONTGOMERY COBRA VERDE SLURF MAGGOTS DAMON & NAOMI WAYNE KRAMER

WKCO Gaither OH 91.9 FM Andy Milbrink 614.427.5412 RUBI MINISTRY CARDIGANS POSSUM DIXON AIMEE MANN REMY ZERO SLT FUGUES (REFUGEE CAMP) FUR EVERCLEAR CIBO MATTO SIBERIA INVASION OF THE INDIE SN BORK MCMANUS OCTOBER PROJECT MOBY PULP ZONIKS BARENKAD LADIES LITTLE INDIAN AFGHAN WHIGS NOISE ADDICT THE FAITH HEALERS VARNALINE HUM WEDDING PRESENT RDS MEDICINE TRIPLE FAST ACTION KARATE

KUOM Minneapolis MN 770 AM Dan Simpson 612.625.3500 SPINAKES LUSH DYLAN HICKS FEBRUARY COMBUSTIBLE EDISON BRENDAN BENSON PSYCOSONIK BALLOON GUY BANDIT QUEEN CARDIGANS MAN OR ASTRO-MAN? NOFX VIBRO CHAMPIE CIBO MATTO PEECHEES BIG ASS TRUCK BUTTERGLORY SIXTEEN HORSEPOWER LOVE AND ROCKETS SKINNY PUPPY SPEECH WALT MINK HAMPIERHEAD KARATE KOMEDA SHIVERS PICKLEY FINN OFFBEAT: A RED HOT SOUND

KWWC Columbia MO 90.5 FM Yvonne Flinn 314.876.7272 CLAIRE MARTIN BRUNAC VERSUS JACK DRAG VARNALINE PRINCESS SUPERSTAR KARATE MAGIC DIRT PHILLOSOPHER OF DEAN MARTINEZ GIRLS AGAINST BOYS RON CARTER CYRUS CHESTNUT TRIO PAHOLA WILLIAMS ZIGGY GILLESPIE CHUCK OWEN BOILER-MAKER VAN MORISON WITH GEORGI MIKE STERN JESSE COOK TORI AMOS CIBO MATTO STABBING WESTWARD LUSH WAITING TO EXHALE IL KELLY FEAR FACTORY BAD RELIGION DRILL DANCE-HALL CRASHERS COREY HARRIS

WBCR Baton Rouge LA 90.3 FM Yvonne Flinn 608.363.2402 BRUNAC VERSUS JACK DRAG VARNALINE PRINCESS SUPERSTAR KARATE MAGIC DIRT PHILLOSOPHER OF DEAN MARTINEZ GIRLS AGAINST BOYS RON CARTER CYRUS CHESTNUT TRIO PAHOLA WILLIAMS ZIGGY GILLESPIE CHUCK OWEN BOILER-MAKER VAN MORISON WITH GEORGI MIKE STERN JESSE COOK TORI AMOS CIBO MATTO STABBING WESTWARD LUSH WAITING TO EXHALE IL KELLY FEAR FACTORY BAD RELIGION DRILL DANCE-HALL CRASHERS COREY HARRIS

WCBN Ann Arbor MI 88.3 FM Brandon Gillen 313.577.4166 LEADBELLY MONEY MARK TORTOSE VARNALINE NICK CAVE AND THE BAD SE MARTA SEBESTYEN DAVID S. WARE QUARTET EXPERIMENTAL AUDIO RESEA TRIPMASTER MONKEY STEVE EARLE LIGHTNING MATCH UNDER WA GRIFTERS UNLITTED UI ZAMBONIS KARINA CIBO MATTO JOHN COLTRANE HIND EXPANSION VOLUME 2 SILENT COUNTRY PINE THE EX ICEBERG SLIM SPARKLEHORSE POLAR GOLDIE CATS THOMAS CHAPIN TRIO GLOBAL COMMUNICATION DUBMISSION TIGER MOTH

WDBM East Lansing MI 88.9 FM Chris Brunt 517.353.4414 VERVE PIPE LOVE AND ROCKETS MARION JARS OF CLAY AIMEE MANN ERIC MATTHEWS LUSH REFRESHMENTS DABLYN ZOO BAD RELIGION TRACY BONHAM LEVELLERS CRACKER BARENKAD LADIES MARRY ME JANE RUBI COWBOY JUNKIES JACKPOPCREAST CAST POGUES PHILLOSOPHER KINGS XAVIER STING FLEMING & JOHN AFGHAN WHIGS COLUMBIA RECORDS RADIO H GOLDFINGER SPARKLEHORSE DTS

WDET Detroit MI 101.9 FM Martin Bondyke 313.577.4166 BEATLES SUBDUDES LOS LOBOS LOU REED THE BAND STEVE EARLE COWBOY JUNKIES CASSANDRA WILSON STEREOLOAF DAR WILLIAMS JOHN WESLEY HARDING TAJ MAHAL JOHN HARMOND PHILLOSOPHER KINGS VAN MORISON WITH GEORGI PENELOPE HOUSTON COCKTAIL MIX, VOL. 1: BA STRANGE CARGO STING MARK EITZEL BEL CANTO MARIA MCKEE VARNALINE JOSH CLAYTON-FELT GOLDEN SHOG COLUMBIA RECORDS RADIO H ALEJANDRO ESCOVEDO RORY BLOK PAUL CEBAR & THE MILWAUK SIXTEEN HORSEPOWER

WHPK Chicago IL 88.5 FM Reuben Ross 312.753.1420 WHPK 100 WATTS SUPER VEHICLE SUPER FALLING STAR GRIFTERS FRANK BLACK LORELEI ROCKETSHP MOVETONE SE HUH MARGNETIC FIELDS GALAXY OF MAILBOX WHORES SANDRA BELL IT'S HARD TO BELIEVE: TH CARL MCMANUS CONSUMERS DIG THIS: A BENEFIT COMP LARRY CASH, JR. H FUXA SIMON JOYNER MAKE-UP SWEET & MONEY TRINS AM H V3 ROY MONTGOMERY COBRA VERDE SLURF MAGGOTS DAMON & NAOMI WAYNE KRAMER

WKCO Gaither OH 91.9 FM Andy Milbrink 614.427.5412 RUBI MINISTRY CARDIGANS POSSUM DIXON AIMEE MANN REMY ZERO SLT FUGUES (REFUGEE CAMP) FUR EVERCLEAR CIBO MATTO SIBERIA INVASION OF THE INDIE SN BORK MCMANUS OCTOBER PROJECT MOBY PULP ZONIKS BARENKAD LADIES LITTLE INDIAN AFGHAN WHIGS NOISE ADDICT THE FAITH HEALERS VARNALINE HUM WEDDING PRESENT RDS MEDICINE TRIPLE FAST ACTION KARATE

**WKDI**  
 DaKab IL 93.5 CaFM  
 Chris Studebaker  
 815.753.1278  
 TOBI AMOS  
 MEAT PUPPETS  
 AMI DIFRANCO  
 LOVE AND ROCKETS  
 AFGHAN WHIGS  
 ADAM SANDLER  
 SKAVOOVIE AND THE EPITON  
 ONCE BLUE  
 ALTERNATIVE ROCK VOLUME 1  
 LUSTRE  
 LEVILLERS  
 BLUES TRAVELER  
 JARS OF CLAY  
 TRIPMASTER MONKEY  
 SUPERDRAG  
 ROLLING STONES  
 SOUNDGARDEN  
 PENILOPE HOUSTON  
 SUPPLIE  
 BAD RELIGION  
 BIG MOUNTAIN  
 BLUEBERRIES  
 HAKE SCOTT  
 HAGFISH  
 JOHNNY SOCKO  
 HORSEY  
 FUGGES (REFUGEE CAMP)  
 1000 MONA LISAS  
 TOSSEES  
 TOETAG

**WLBK**  
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 Bob Bruner  
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 CIBO MATTO  
 GRIFTERS  
 NOFX  
 ELYSIAN FIELDS  
 VAN GOGH'S DAUGHTER  
 OMATIC  
 MEICES  
 GIGANTAUER  
 FRANK'S TRIP  
 WRENS  
 STORE-BOUGHT SUPERHERO  
 BALLOON GUY  
 GAGNAPOP  
 LOW  
 LOU REED  
 JONNY POLONSKY  
 SKIPLADER  
 HUFFERS  
 WORMHOLE STAR  
 WOLFE BURNING  
 HAZE  
 TROPICENT SEA SNAKES  
 MOONWATER  
 CUSTOMERS  
 DIE KRUPPS

**WLFM**  
 Appleton WI 91.1 FM  
 Jess Severson  
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 ARCHERS OF LOAF  
 STABBING WESTWARD  
 GRAVITY KILLS  
 GIRLS AGAINST BOYS  
 HUFFERS  
 FU MANCHU  
 LET'S GO BOWLING  
 STUNTMAN  
 VELOCITY GIRL  
 SILKWORM  
 FUN LOVIN' CRIMINALS  
 HAMMERHEAD  
 SPARKLEHORSE  
 WALT MINK  
 NICK CAVE AND THE BAD SE  
 DEAD MILKMEN  
 HARKEN DIRT  
 ACETONE  
 TRIPMASTER MONKEY  
 LOTION  
 SCRAMBLING TIME  
 IGGY POP  
 GAS HUFFER  
 TRIPLE FAST ACTION  
 MISFITS  
 KARATE  
 SLUGHOG  
 TOO MUCH JOY  
 AMMONIA

**WLRA**  
 Wauville IL 88.1 FM  
 Candice Follis  
 618.738.0500  
 ARCHERS OF LOAF  
 SKINNY PUPPY  
 ODDS  
 BAD RELIGION  
 SUELE  
 LUSTRE  
 SWIFTY  
 HIT ME  
 STONE TEMPLE PILOTS  
 NILLS  
 LUCKY ME  
 RIDE  
 TRIPMASTER MONKEY  
 BIG MOUNTAIN  
 ALAN MORISSETTE  
 HARRY ME JANE  
 DISHWALLA  
 WALT MINK  
 VERVE PIPE  
 ZIGGENS  
 WHIPPING BOY  
 GRAVITY KILLS  
 RUBY  
 DRILL  
 DANIEL TASHIAN  
 TORI AMOS  
 SLOW CHILDREN AT PLAY  
 KILLING JOKE  
 ZAMBONIS

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 BEN FOLDS FIVE  
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 TWISTED WILLIE  
 GIGANTAUER  
 GRAVITY KILLS  
 POSSUM DIXON  
 HOARSE  
 CAST  
 OFFBEAT: A RED HOT SOUND  
 VAN GOGH'S DAUGHTER  
 SHAKERS  
 MY BLACK DOG  
 HAZE  
 FLENE  
 FLUZZE  
 SKAVOOVIE AND THE EPITON  
 TOO MUCH JOY  
 SURVIVAL OF THE FATTEST  
 REFRESHMENTS  
 LIFTER  
 SISTER MACHINE GUN  
 DRILL  
 RUPERTORY STYLE  
 MEICES  
 SWINGER  
 20/20  
 DIFFERENTS

**WMCO**  
 New Concord OH 90.7 FM  
 Ryan Blagg  
 614.826.8377  
 TOBI AMOS  
 MEAT PUPPETS  
 AMI DIFRANCO  
 LOVE AND ROCKETS  
 AFGHAN WHIGS  
 ADAM SANDLER  
 SKAVOOVIE AND THE EPITON  
 ONCE BLUE  
 ALTERNATIVE ROCK VOLUME 1  
 LUSTRE  
 LEVILLERS  
 BLUES TRAVELER  
 JARS OF CLAY  
 TRIPMASTER MONKEY  
 SUPERDRAG  
 ROLLING STONES  
 SOUNDGARDEN  
 PENILOPE HOUSTON  
 SUPPLIE  
 BAD RELIGION  
 BIG MOUNTAIN  
 BLUEBERRIES  
 HAKE SCOTT  
 HAGFISH  
 JOHNNY SOCKO  
 HORSEY  
 FUGGES (REFUGEE CAMP)  
 1000 MONA LISAS  
 TOSSEES  
 TOETAG

**WMCR**  
 Marmouth IL 640 AM CC  
 Max Fisher/Todd Hiderman  
 309.457.3107  
 WEIRD AL YANKOVIC  
 EVERCLEAR  
 NO DOUBT  
 LUSH  
 SCACHERS OF LOAF  
 LUSH  
 SHASHING PUMPKINS  
 SPACEHOG  
 OASIS  
 STONE TEMPLE PILOTS  
 SPARKLEHORSE  
 PRESIDENTS OF THE UNITED  
 RED HOT CHILI PEPPERS  
 VELOCITY GIRL  
 FRANK BLACK  
 GOLDEN SMOG  
 PULP  
 POSSUM DIXON  
 LOW  
 CRACKER  
 BABYLON ZOO  
 JOAN OSBORNE  
 GARBAGE  
 BJORK  
 WORMHOLE STAR  
 WOLFE BURNING  
 HAZE  
 TROPICENT SEA SNAKES  
 MOONWATER  
 CUSTOMERS  
 DIE KRUPPS

**WMHW**  
 Mt. Pleasant MI 91.5 FM  
 Steve Materno  
 517.774.7287  
 ARCHERS OF LOAF  
 LUSH  
 PULP  
 LOVE AND ROCKETS  
 POSSUM DIXON  
 FRANK BLACK  
 VERVE PIPE  
 CAST  
 BUTTERDRAG  
 NICK CAVE AND THE BAD SE  
 TRIPMASTER MONKEY  
 7 YEAR BITCH  
 GRAVITY KILLS  
 LIFTER  
 POGUES  
 CIBO MATTO  
 AFGHAN WHIGS  
 COWBOY JUNKIES  
 RIDE  
 PATTI ROBERTSON  
 SCRAMBLING TIME  
 LOTION  
 MIKE JOHNSON  
 GIN BLOSSOMS  
 SKINNY PUPPY  
 TORI AMOS  
 RUBY  
 WALT MINK  
 TOO MUCH JOY

**WMSE**  
 Milwaukee WI 91.7 FM  
 Mike "Buz" Berreiter  
 414.737.6942  
 ARCHERS OF LOAF  
 NICK CAVE AND THE BAD SE  
 MAN OR ASTRO-MAN?  
 X MARKS THE PEDWALK  
 BAD RELIGION  
 IGGY POP  
 IMPALA  
 GIRLS AGAINST BOYS  
 JARIS LOGAN FEAT. LIQUOR  
 NIK TURNER  
 GAS HUFFER  
 KILLING JOKE  
 BITE BACK: LIVE AT THE C  
 SILKWORM  
 COMPLICATIONS  
 WIPERS  
 BJORKE  
 GROCERY  
 SKINNY PUPPY  
 NEGATV/LAND  
 GRIFTERS  
 WRENS  
 URUSI YATSURA  
 7 YEAR BITCH  
 FRACURE  
 MINERAL  
 SPINANES  
 IDAHO  
 TOMMY KEENE  
 COMBUSTIBLE EDISON

**WMSR**  
 Oxford OH 540 AM CC  
 Chad Nester  
 519.215.1149  
 TIRON ANCHOR  
 HOWLIN' MAGGIE  
 SPACEHOG  
 POSSUM DIXON  
 GRIFTERS  
 STABBING WESTWARD  
 TORI AMOS  
 FOO FIGHTERS  
 BEAUTIFUL GIRLS  
 STONE TEMPLE PILOTS  
 GARBAGE  
 BAD RELIGION  
 VAN GOGH'S DAUGHTER  
 HARRY ME JANE  
 BLAMELESS  
 REPLICANTS  
 A TERN O'CLOCK SCHOLAR  
 DOG'S EYE VIEW  
 LUSTRE  
 GRAVITY KILLS  
 REFRESHMENTS  
 DIRTY MERCHANTS  
 LIFTER  
 WHIPPING BOY  
 LUPINS  
 RUPERTORY ME JANE  
 CARDIGANS  
 EMMET SWIMMING  
 DEAD MAN WALKING  
 1000 MONA LISAS

**WMTU**  
 Houghton MI 91.9 FM  
 Jason Hines  
 906.487.2333  
 MYSTERY MACHINE  
 MR. T EXPERIENCE  
 ARCHERS OF LOAF  
 GIRLS AGAINST BOYS  
 VELOCITY GIRL  
 ERIC'S TRIP  
 SKINNY PUPPY  
 SUPERDRAG  
 MAGNAPOP  
 SHASHING PUMPKINS  
 HI-STANDARD  
 GRVITY KILLS  
 RUBY  
 MEICES  
 LET'S GO BOWLING  
 NOFX  
 L.U.N.G.S.  
 LOTION  
 ZAMBONIS  
 OFFBEAT: A RED HOT SOUND  
 HOG  
 STEREO LAB  
 HAYDEN  
 BLUEBERRIES  
 TRIPLE FAST ACTION  
 ACETONE  
 SOCCER  
 VERNALINE  
 FUN LOVIN' CRIMINALS  
 COMBUSTIBLE EDISON  
 POSSUM DIXON

**WMWR**  
 Milwaukee WI 750 AM CC  
 Gym/Pat St. Dennis  
 414.288.7541  
 WEIRD AL YANKOVIC  
 EVERCLEAR  
 NO DOUBT  
 LUSH  
 SCACHERS OF LOAF  
 LUSH  
 SHASHING PUMPKINS  
 SPACEHOG  
 OASIS  
 STONE TEMPLE PILOTS  
 SPARKLEHORSE  
 PRESIDENTS OF THE UNITED  
 RED HOT CHILI PEPPERS  
 VELOCITY GIRL  
 FRANK BLACK  
 GOLDEN SMOG  
 PULP  
 POSSUM DIXON  
 LOW  
 CRACKER  
 BABYLON ZOO  
 JOAN OSBORNE  
 GARBAGE  
 BJORK  
 WORMHOLE STAR  
 WOLFE BURNING  
 HAZE  
 TROPICENT SEA SNAKES  
 MOONWATER  
 CUSTOMERS  
 DIE KRUPPS

**WMWA**  
 Glenview IL 88.5 FM  
 Steve Jankovics  
 708.456.4487  
 ARCHERS OF LOAF  
 LUSH  
 PULP  
 LOVE AND ROCKETS  
 POSSUM DIXON  
 FRANK BLACK  
 VERVE PIPE  
 CAST  
 BUTTERDRAG  
 NICK CAVE AND THE BAD SE  
 TRIPMASTER MONKEY  
 7 YEAR BITCH  
 GRAVITY KILLS  
 LIFTER  
 POGUES  
 CIBO MATTO  
 AFGHAN WHIGS  
 COWBOY JUNKIES  
 RIDE  
 PATTI ROBERTSON  
 SCRAMBLING TIME  
 LOTION  
 MIKE JOHNSON  
 GIN BLOSSOMS  
 SKINNY PUPPY  
 TORI AMOS  
 RUBY  
 WALT MINK  
 TOO MUCH JOY

**WMXM**  
 Lake Forest IL 88.9 FM  
 Jeremy Hartley  
 618.737.6942  
 ARCHERS OF LOAF  
 LUSH  
 PULP  
 LOVE AND ROCKETS  
 POSSUM DIXON  
 FRANK BLACK  
 VERVE PIPE  
 CAST  
 BUTTERDRAG  
 NICK CAVE AND THE BAD SE  
 TRIPMASTER MONKEY  
 7 YEAR BITCH  
 GRAVITY KILLS  
 LIFTER  
 POGUES  
 CIBO MATTO  
 AFGHAN WHIGS  
 COWBOY JUNKIES  
 RIDE  
 PATTI ROBERTSON  
 SCRAMBLING TIME  
 LOTION  
 MIKE JOHNSON  
 GIN BLOSSOMS  
 SKINNY PUPPY  
 TORI AMOS  
 RUBY  
 WALT MINK  
 TOO MUCH JOY

**WOBK**  
 Westerville OH 101.5 FM  
 Ben Springer  
 614.288.7541  
 WEIRD AL YANKOVIC  
 EVERCLEAR  
 NO DOUBT  
 LUSH  
 SCACHERS OF LOAF  
 LUSH  
 SHASHING PUMPKINS  
 SPACEHOG  
 OASIS  
 STONE TEMPLE PILOTS  
 SPARKLEHORSE  
 PRESIDENTS OF THE UNITED  
 RED HOT CHILI PEPPERS  
 VELOCITY GIRL  
 FRANK BLACK  
 GOLDEN SMOG  
 PULP  
 POSSUM DIXON  
 LOW  
 CRACKER  
 BABYLON ZOO  
 JOAN OSBORNE  
 GARBAGE  
 BJORK  
 WORMHOLE STAR  
 WOLFE BURNING  
 HAZE  
 TROPICENT SEA SNAKES  
 MOONWATER  
 CUSTOMERS  
 DIE KRUPPS

**WONB**  
 Ada OH 94.9 FM  
 Erin Ashima/Linda Hinton  
 417.772.1194  
 STABBING WESTWARD  
 LIMBUFTER  
 LUSH  
 HARRY ME JANE  
 VELOCITY GIRL  
 SALT  
 SUPERDRAG  
 LISA LOEB & NINE STORIES  
 SHASHING PUMPKINS  
 NIELDS  
 CORNERSHOP  
 JARS OF CLAY  
 POSSUM DIXON  
 1000 MONA LISAS  
 OASIS  
 GOOPS  
 GREEN DAY  
 TOADIES  
 AMPS  
 WILCOXES  
 ALAN MORISSETTE  
 BOYRACER  
 BLUEBERRIES  
 TRIPLE FAST ACTION  
 ACETONE  
 SOCCER  
 VERNALINE  
 FUN LOVIN' CRIMINALS  
 COMBUSTIBLE EDISON  
 POSSUM DIXON

**WONC**  
 Naperville IL 89.1 FM  
 Angel Jenkins/Theresa Danielson  
 618.288.7541  
 WEIRD AL YANKOVIC  
 EVERCLEAR  
 NO DOUBT  
 LUSH  
 SCACHERS OF LOAF  
 LUSH  
 SHASHING PUMPKINS  
 SPACEHOG  
 OASIS  
 STONE TEMPLE PILOTS  
 SPARKLEHORSE  
 PRESIDENTS OF THE UNITED  
 RED HOT CHILI PEPPERS  
 VELOCITY GIRL  
 FRANK BLACK  
 GOLDEN SMOG  
 PULP  
 POSSUM DIXON  
 LOW  
 CRACKER  
 BABYLON ZOO  
 JOAN OSBORNE  
 GARBAGE  
 BJORK  
 WORMHOLE STAR  
 WOLFE BURNING  
 HAZE  
 TROPICENT SEA SNAKES  
 MOONWATER  
 CUSTOMERS  
 DIE KRUPPS

**WORT**  
 Madison WI 89.9 FM  
 Sybil Augustine  
 608.256.7001  
 ARCHERS OF LOAF  
 LUSH  
 PULP  
 LOVE AND ROCKETS  
 POSSUM DIXON  
 FRANK BLACK  
 VERVE PIPE  
 CAST  
 BUTTERDRAG  
 NICK CAVE AND THE BAD SE  
 TRIPMASTER MONKEY  
 7 YEAR BITCH  
 GRAVITY KILLS  
 LIFTER  
 POGUES  
 CIBO MATTO  
 AFGHAN WHIGS  
 COWBOY JUNKIES  
 RIDE  
 PATTI ROBERTSON  
 SCRAMBLING TIME  
 LOTION  
 MIKE JOHNSON  
 GIN BLOSSOMS  
 SKINNY PUPPY  
 TORI AMOS  
 RUBY  
 WALT MINK  
 TOO MUCH JOY

**WOUR**  
 Athens OH 1340 AM  
 Jessie Falcone  
 614.288.7541  
 WEIRD AL YANKOVIC  
 EVERCLEAR  
 NO DOUBT  
 LUSH  
 SCACHERS OF LOAF  
 LUSH  
 SHASHING PUMPKINS  
 SPACEHOG  
 OASIS  
 STONE TEMPLE PILOTS  
 SPARKLEHORSE  
 PRESIDENTS OF THE UNITED  
 RED HOT CHILI PEPPERS  
 VELOCITY GIRL  
 FRANK BLACK  
 GOLDEN SMOG  
 PULP  
 POSSUM DIXON  
 LOW  
 CRACKER  
 BABYLON ZOO  
 JOAN OSBORNE  
 GARBAGE  
 BJORK  
 WORMHOLE STAR  
 WOLFE BURNING  
 HAZE  
 TROPICENT SEA SNAKES  
 MOONWATER  
 CUSTOMERS  
 DIE KRUPPS

**WOWI**  
 Novi MI 89.5 FM  
 Karen Demski  
 248.289.5139  
 JAWBREAKER  
 FLAMING LIPS  
 RED HOT CHILI PEPPERS  
 LUSH  
 MORRISSEY  
 APE HANGERS  
 8 STOREY WINDOW  
 OUR LADY PEACE  
 MATTHEW SWEET  
 BIVOLAC  
 LOUD LOUD  
 BUFFALO TOMY  
 CATIE CURTIS  
 LEVILLERS  
 REPLICANTS  
 A TERN O'CLOCK SCHOLAR  
 DOG'S EYE VIEW  
 LUSTRE  
 GRVITY KILLS  
 REFRESHMENTS  
 DIRTY MERCHANTS  
 LIFTER  
 WHIPPING BOY  
 LUPINS  
 RUPERTORY ME JANE  
 CARDIGANS  
 EMMET SWIMMING  
 DEAD MAN WALKING  
 1000 MONA LISAS

**WQAC**  
 Ada OH 90.9 FM  
 Alina Co  
 517.483.7095  
 NINETEEN WHEELS  
 NOISE ADDICT  
 SUPPLIE  
 POSSUM DIXON  
 BIG ASS TRUCK  
 IMMORTAL  
 RUBY  
 MAGNAPOP  
 LISA LOEB & NINE STORIES  
 SHASHING PUMPKINS  
 NIELDS  
 CORNERSHOP  
 JARS OF CLAY  
 POSSUM DIXON  
 1000 MONA LISAS  
 OASIS  
 GOOPS  
 GREEN DAY  
 TOADIES  
 AMPS  
 WILCOXES  
 ALAN MORISSETTE  
 BOYRACER  
 BLUEBERRIES  
 TRIPLE FAST ACTION  
 ACETONE  
 SOCCER  
 VERNALINE  
 FUN LOVIN' CRIMINALS  
 COMBUSTIBLE EDISON  
 POSSUM DIXON

**WQAC**  
 Quincy IL 90.3 FM  
 Brandon Willis  
 217.228.5343  
 NO DOUBT  
 TORI AMOS  
 NICK CAVE AND THE BAD SE  
 POSSUM DIXON  
 BAD RELIGION  
 HOG  
 CIBO MATTO  
 GIGANTAUER  
 STONE TEMPLE PILOTS  
 LUSH  
 CRACKER  
 FRANK BLACK  
 BALLOON GUY  
 MEICES  
 MINISTRY  
 JONNY POLONSKY  
 LUSTRE  
 MARIANA TRENCH  
 LET'S GO BOWLING  
 STING  
 NOFX  
 MAGNAPOP  
 SUPPLIE  
 GOO GOO DOLLS  
 SISTER MACHINE GUN  
 STEVE EARLE  
 LIFE OF AGONY  
 OASIS  
 ROLLERSKATE SKINNY  
 ELEVATOR DROPS

**WRBU**  
 Peoria IL 88.1 CaFM  
 Scott Pasyna  
 309.471.3231  
 AFGHAN WHIGS  
 TRIPMASTER MONKEY  
 LOTION  
 MYSTERIES OF LIFE  
 GIN BLOSSOMS  
 COMMON CHILDREN  
 VERVE PIPE  
 LIFTER  
 LOU REED  
 MAGNAPOP  
 MICHAEL MCDERMOTT  
 VERNALINE  
 MOPED  
 GRVITY KILLS  
 ELEVATOR DROPS  
 LUSTRE  
 MARIANA TRENCH  
 AFGHAN WHIGS  
 BLAMELESS  
 GRIFTERS  
 SHAKEN DEPT.  
 1000 MONA LISAS  
 SKIPLADER  
 ELYSIAN FIELDS  
 TORI AMOS  
 AMIE MANN  
 IDAHO  
 CIBO MATTO  
 BEAUTIFUL GIRLS

**WRBU**  
 Indianapolis IN 1610 AM  
 Jen Staff  
 317.442.9252  
 STONE TEMPLE PILOTS  
 DISHWALLA  
 POSSUM DIXON  
 VERVE PIPE  
 FRANK BLACK  
 TOADIES  
 MENTHOL  
 BAD RELIGION  
 AFGHAN WHIGS  
 FRANK BLACK  
 EVERCLEAR  
 VAN GOGH'S DAUGHTER  
 NICK CAVE AND THE BAD SE  
 LUSH  
 WRENS  
 TRACY BONHAM  
 TOO MUCH JOY  
 WEDDING PRESENT  
 BOUNCING SOULS  
 AMIE MANN  
 CIBO MATTO  
 RUBY  
 SIXTEEN HORSEPOWER  
 FREEWHEELERS  
 SUSAN DIDRICHSEN  
 HAGNAPOP  
 JONNY POLONSKY  
 GRIFTERS  
 DEAD MILKMEN  
 OASIS

**WRBU**  
 Ashland OH 88.9 FM  
 Dennis May  
 419.289.5139  
 HOG  
 SUPER 8  
 VERVE PIPE  
 GRVITY KILLS  
 TRACY BONHAM  
 SPARKLEHORSE  
 REFRESHMENTS  
 DISHWALLA  
 JARS OF CLAY  
 LOVE AND ROCKETS  
 CAST  
 INTO ANOTHER  
 TRACY BONHAM  
 KILLING JOKE  
 POSSUM DIXON  
 FLEMING & JOHN  
 LUSTRE  
 HOWLIN' MAGGIE  
 TRIPLE FAST ACTION  
 GRAVEL PT  
 LIFTER  
 13 ENIGMAS  
 AMMONIA  
 SUPERDRAG  
 L.U.N.G.S.  
 WHIPPING BOY  
 AFGHAN WHIGS  
 DRILL

**WRFW**  
 River Falls WI 88.7 FM  
 Brett Kalkas  
 715.425.3888  
 SATURDAY MORNING CAR  
 LAGWAGON  
 BAD RELIGION  
 RUBY  
 NOFX  
 MINISTRY  
 POSSUM DIXON  
 CIBO MATTO  
 CRYSTAL BINK  
 TORI AMOS  
 FUGGES (REFUGEE CAMP)  
 GRVITY KILLS  
 SIBERIAN GUY  
 WESLEY WILLIS  
 FUN LOVIN' CRIMINALS  
 MINNEAPOLIS DOES DENVER  
 HI-STANDARD  
 GAS HUFFER  
 ROCKETS FROM THE CRYPT  
 GOLDFISH  
 FRANK BLACK  
 BALLOON GUY  
 TRIPMASTER MONKEY  
 MAGNAPOP  
 OFFBEAT: A RED HOT SOUND

**WRSE**  
 Elmhurst IL 88.7 FM  
 Jeff Colombani  
 608.471.3232  
 WRENS  
 WHIPPING BOY  
 TRACY BONHAM  
 WIRED INJECTIONS  
 COLFAX ABBEY  
 MINERAL  
 BOGEM  
 LOVE AND ROCKETS  
 BUREN  
 BABBLE  
 BEL CANTO  
 INDEX  
 SKINNY PUPPY  
 SCHEER  
 LESS THAN JAKE  
 HANMELL ON TRIAL  
 VERT REEBCCA  
 DIRT MERCHANTS  
 SHOWN KNIFE  
 LUPINS  
 MEICES  
 JONNY POLONSKY  
 HOG  
 LIQUOR BIKE  
 GRVITY'S PULL  
 FRANK BLACK  
 MYSTERIES OF LIFE  
 POSSUM DIXON  
 TRIPMASTER MONKEY  
 FUZZY

**WRST**  
 Oshkosh WI 90.3 FM  
 Neta Jung  
 919.471.4545  
 REFRESHMENTS  
 L.U.N.G.S.  
 MIKE JOHNSON  
 LIFTER  
 SUPPLIE  
 BALLOON GUY  
 MINNEAPOLIS DOES DENVER  
 FU MANCHU  
 SIXTEEN HORSEPOWER  
 CAST  
 MINERAL  
 AMMONIA  
 VERNALINE  
 MOPED  
 GRVITY KILLS  
 ELEVATOR DROPS  
 LUSTRE  
 MARIANA TRENCH  
 AFGHAN WHIGS  
 BLAMELESS  
 GRIFTERS  
 SHAKEN DEPT.  
 1000 MONA LISAS  
 SKIPLADER  
 ELYSIAN FIELDS  
 TORI AMOS  
 AMIE MANN  
 IDAHO  
 CIBO MATTO  
 BEAUTIFUL GIRLS

**WRWU**  
 Cleveland OH 91.1 FM  
 Wade Tolson  
 216.479.2022  
 TAJ MAHAL  
 REVEREND BILLY C. WIRTZ  
 ETHER NET  
 SLIP HARBOR  
 BRACK: A CENTURY OF SON  
 COBRA VERDE  
 ULTRA LOUNGE SAMPLER  
 GLAZED BABY  
 OFFBEAT: A RED HOT SOUND  
 DAVE DOUGLAS TINY BELL T  
 SEPTULTRA  
 PAUL CEBAR & THE MILWAUK  
 STONING BROOKS  
 TINY TIM  
 CURLEW  
 DIMBULB  
 MAN OR ASTRO-MAN?  
 THOMAS CHAPIN TRIO  
 HAMMERHEAD  
 FURRY THINGS  
 HUNTER MOORE  
 CIBO MATTO  
 A CAPPELLA PARTY: THE BE  
 RAY ANDERSON, MAN BENNIN  
 FREDDIE KING  
 LONG JOHN HUNTER  
 HERBIE HANCOCK  
 BEDHEAD  
 TRIPLE FAST ACTION  
 HY HEAD

**WSOP**  
 Canton MI 88.1 FM  
 William Kuchera  
 419.219.7132  
 PRINCESS SUPERSTAR  
 GIRLS AGAINST BOYS  
 COWSLINGERS  
 DAVID S. WARE QUARTET  
 LUNGFISH  
 NUSRAT FATEH ALI KHAN/MI  
 AFGHAN WHIGS  
 DISHWALLA  
 TINY TIM  
 NEGATV/LAND  
 SILKWORM  
 COMBUSTIBLE EDISON  
 STAB AT THE RESIDENTS  
 LAMBCHOP  
 FU MANCHU  
 HIM  
 JAC ZINDER  
 FOLK IMPLOSION  
 NICK CAVE AND THE BAD SE  
 HOTEL X  
 IGGY POP  
 NATYA ANGELLOU  
 SCREWED  
 BOB WEISENBILL  
 WESLEY WILLIS  
 SUPERDRAG  
 MONEY MARK  
 PIE  
 GRIFTERS  
 VANPYROS LESBOS

**WSNO**  
 Notre Dame IN 88.9 FM  
 Nate Rackewicz  
 219.421.4088  
 BAD RELIGION  
 PRESIDENTS OF THE UNITED  
 VELOCITY GIRL  
 PULP  
 SIBERIA  
 POSSUM DIXON  
 TOO MUCH JOY  
 TORI AMOS  
 TRIPMASTER MONKEY  
 OASIS  
 CAMPER VAN BEETHOVEN/CRA  
 NO DOUBT  
 DRILLS EYE VIEW  
 LOVE AND ROCKETS  
 DIRT MERCHANTS  
 PENELOPE HOUSTON  
 REFRESHMENTS  
 WALT MINK  
 ERIC'S TRIP  
 RENTALS  
 SEVEN MARY THREE  
 NICK CAVE AND THE BAD SE  
 TRIPMASTER MONKEY  
 MAGNAPOP  
 OFFBEAT: A RED HOT SOUND

**WSUP**  
 Plattville WI 90.5 FM  
 Eric Schroeder  
 608.471.3232  
 RIDE  
 LUSH  
 AFGHAN WHIGS  
 LUSH  
 APARTMENT 25  
 MENSWEAR  
 SUPERDRAG  
 PIZZICATO FIVE  
 BUREN  
 BEAUTIFUL GIRLS  
 WEDDING PRESENT  
 INBREDS  
 MELTING HOPEFULS  
 VIOLET BURNING  
 TRIPMASTER MONKEY  
 LETTERS TO CLEO  
 VERT PIPE  
 NO DOUBT  
 BLUR  
 ACETONE  
 ODDS  
 JONNY POLONSKY  
 CIBO MATTO  
 POSSUM DIXON  
 RUST  
 DRILL  
 ALLIGATOR GUN  
 HAGFISH  
 SON VOLT  
 FRANK BLACK

**WTPS**  
 Milwaukee WI 107.3 FM  
 Commander Todd  
 414.221.2596  
 IGGY POP  
 TRACY BONHAM  
 OFFBEAT: A RED HOT SOUND  
 LUNA  
 ZAMBONIS  
 POGUES  
 LOTION  
 7 YEAR BITCH  
 ACAPULCO  
 TRIPLE FAST ACTION  
 FUR  
 SPACETIME CONTINUUM  
 VERNALINE  
 ROLLERSKATE SKINNY  
 COLFAX ABBEY  
 GIANT SHEL  
 CHISEL  
 HONKORIZED  
 JOE HENRY  
 HARDROCK & TRYPTNO  
 SHOWN KNIFE  
 MANDOSHAK  
 SUPERDRAG  
 ROCK-A-TEENS  
 GRAND MAL  
 TROJGIGGERS  
 TOO MUCH JOY  
 BELLE BRIDGES  
 JOLENE  
 HARC DIRT

**WUVE**  
 Evansville IN 91.5 FM  
 Scott Clayton  
 219.479.2022  
 AFGHAN WHIGS  
 GIRLS AGAINST BOYS  
 ACETONE  
 7 YEAR BITCH  
 VELOCITY GIRL  
 MOPED  
 JUNED  
 GRAND MAL  
 OFFBEAT: A RED HOT SOUND  
 DAVE ALLEN AND THE ELAST  
 ASS POINTS  
 PIE  
 IRIS  
 SPINANES  
 MENSWEAR  
 BRAINAC  
 GLAZED BABY VOICES  
 THRONEBERRY  
 NICK CAVE AND THE BAD SE  
 KARATE  
 GAS HUFFER  
 GRIFTERS  
 VARNALINE  
 OFFBEAT: A RED HOT SOUND  
 BOBSLED  
 UNDERWORLD  
 SKINNY PUPPY  
 GRVITY KILLS  
 ROLLERSKATE SKINNY  
 COMBINE

**WUMO**  
 Dearborn MI Ch. 18/21 CaTV  
 Mike Kalkas  
 313.219.7132  
 ERIC'S TRIP  
 BAD RELIGION  
 MR. T EXPERIENCE  
 SUPERDRAG  
 VELOCITY GIRL  
 SNOWMEN  
 LUSH  
 GIRLS AGAINST BOYS  
 NICK CAVE AND THE BAD SE  
 MYSTERIES OF LIFE  
 ACETONE  
 LOU REED  
 TOO MUCH JOY  
 HOWLIN' MAGGIE  
 ROLLERSKATE SKINNY  
 SUPER FRIENDZ  
 CAST  
 ARCHERS OF LOAF  
 VERVE PIPE  
 PULP  
 BAD RELIGION  
 VARNALINE  
 SALT  
 ERIC'S TRIP  
 BRIAN STEVENS  
 THERAPY?  
 LUSH  
 WOLVERTON BROTHERS  
 SPINANES  
 HAYDEN  
 MOONSOCKET

**WUPX**  
 Marquette MI 91.5 FM  
 Jonathan Brown  
 517.621.4088  
 VARNALINE  
 GRIFTERS  
 UNITED STATES OF POETRY  
 GODHEADS/LO  
 IDAHO  
 NOISE ADDICT  
 OMATIC  
 DIS-  
 ZAMBONIS  
 WORMHOLE STAR  
 SLOW CHILDREN AT PLAY  
 SILKWORM  
 BUTTERGLORY  
 SNOWMEN  
 UNCLE WIGGLY  
 V3  
 PRINCESS SUPERSTAR  
 GIRLS AGAINST BOYS  
 KARATE  
 MINERAL  
 REPLICANTS  
 RUM ON  
 RODAN  
 BOYRACER  
 VELOCITY GIRL  
 MAGIC DIRT  
 TIMCO  
 LEVILLERS  
 POSSUM DIXON  
 PEECHES

**WUSO**  
 Springfield OH 89.1 FM  
 Micky Grant  
 513.321.7024  
 ANI DIFRANCO  
 ALMIE MANN  
 WEIRD AL YANKOVIC  
 LUSH  
 HARRY ME JANE  
 GIRLS AGAINST BOYS  
 SATURDAY MORNING CAR  
 AFGHAN WHIGS  
 LEVILLERS  
 JONNY POLONSKY  
 TRIPMASTER MONKEY  
 VAN GOGH'S DAUGHTER  
 HIT ME  
 JACK LOGAN FEAT. LIQUOR  
 PHILOSOPHER KINGS  
 ZEN FRISBE  
 GINGERBREAD  
 WASTED TIME  
 TRIPLE FAST ACTION  
 LUPINS  
 LARIS VEGAS  
 SKIPLADER  
 MOJAVE 3  
 NANCY BOY  
 DRILL  
 A TERN O'CLOCK SCHOLAR  
 FRANK BLACK  
 SPARKLEHORSE  
 MARIANA TRENCH  
 JARS OF CLAY

**WVFI**  
 Notre Dame IN 640 AM CC  
 Brent/Don



WWSP Stevens Point WI 89.9 FM Aaron Johnson 715.346.3755 TOO MUCH JOY AFGHAN WHIGS SKINNY PUPPY BAD RELIGION REFRESHMENTS IGGY POP LIFE OF AGONY JARS OF CLAY TRIPLE FAST ACTION GRAVITY KILLS AMMONIA THERMADORE COWBOY JUNKIES LIFTER GIRLS AGAINST BOYS VERVE PIPE JOSH CLAYTON-FELT LOU REED JOHN WESLEY HARDING ZAMBONIS STEVE EARLE TRACY BONHAM CAST OFFBEAT: A RED HOT SOUND RIDE MICHAEL MCDERMOTT HOME ALIVE: THE ART OF S HONEYDOGS POGUES

WYRE Waukegan WI 103.9 CoFM Jim Gyles 414.521.5201 TORI AMOS GRAVITY KILLS NO DOUBT GIN BLOSSOMS LIMBLIFTER RADIOHEAD POSSUM DIXON GARBAGE RENTALS R.E.M. POE SIXTEEN HORSEPOWER AMEE MANN EVERCLEAR SPACEHOG MARIANNE SIXTER MACHINE GUN HOME ALIVE: THE ART OF S RUBY MYSTERIES OF LIFE TRIPLE FAST ACTION REFRESHMENTS WRENS IGGY POP CIBO MATTO MIKE JOHNSON SPARKLEHORSE GAVIN FRIDAY AFGHAN WHIGS BALLOON GUY

WZRD Chicago IL 88.3 FM Phil MacCracken 312.794.2861 POSITIVE BLACK SOUL JOHN ZORN NEW YORK TANGO TRIO HEAT THE EX ABOUDUN OYEWOLE MO BOMA WIRED INJECTIONS COCKTAIL MIX VOL. 2: MA MUHAMMAD RICHARD ABRAMS CROCODILE SHOP RONIN MCFARLANE RANDY WESTON VOODOO GLOW SKULLS COMBUSTIBLE EDISON JOHN CAGE MIRRODOR THOMAS HAPFUMO LOVE AND ROCKETS RED THUNDER CLAUDIA GOMEZ SQUISHY GEORGE CLINTON GIRLS AGAINST BOYS DEREK BAILEY & RUINS HANNES ESLEBER/BERTOLT BRE PATRICK ZIMMERLI EISENHIL WAYNE PERRY EDEN AMBEZ

WRLT\* Nashville TN 100.1 FM Jon Peterson 615.242.5600 BEATLES JACKSON BROWNE COLLECTIVE SOUL COWBOY JUNKIES DOGS EYE VIEW GIN BLOSSOMS JARS OF CLAY NATALIE MERCHANT JOAN OSBORNE SON VOLT TORI AMOS CAROLYN ARENDS BADLEES THE BAND BILLY TRAVELER PAUL CEBAR & THE MILWAUK SHAWN COLVIN CATTIE CURTS MARRIY ME JANE PEARL JAM BABYLON ZOO AMEE MANN VAN MORRISON WITH GEORGI MYSTERIES OF LIFE NIELDS ONCE BLUE PHILOSOPHER KINGS RADIOHEAD VONDA SHEPARD

WUMS\* University MS 92.1 FM Rachel Durham 601.232.5395 LUSH POSSUM DIXON SHARON STONED VAN GOGH'S DAUGHTER LOU REED SIXTEEN HORSEPOWER TORI AMOS MAGNAPOP MYSTERIES OF LIFE SUPPLE AMEE MANN COWBOY JUNKIES THINKS TO DO IN DENVER W FRANK BLACK IGGY POP TRIPMASTER MONKEY VERVE PIPE RAGE AGAINST THE MACHINE MERMEN GRIFTERS NOISE ADDICT 22 BRIDES OFFBEAT: A RED HOT SOUND DEAD MILKEM VICTOR BAD RELIGION FLUZZY GRAVITY KILLS

KCAC Camden AR 89.3 FM Patrick Tucker 501.346.5289 INTO ANOTHER ECHOBELLY SOLUTION A.D. LETTERS TO CLEO COMMON CHILDREN ALCOHOL FUNNYCAT LUSH ALICE IN CHAINS 3 LB. THRILL FUZZY BLAKE LEVIN LITTLE JOHN RENTALS BEGGARS SMILE DOGS EYE VIEW MEICES GRAVITY KILLS WICKER MAN ASIO MOONPOOLS & CATERPILLARS DC TALK RED HOT CHILI PEPPERS WATERGOD LOUD LUCY REPLICANTS DAN BAIRD SEVEN DAY DIARY SMASHING PUMPKINS 8 STOREY WINDOW

KLPI Ruston LA 89.1 FM Shannon Richardson 318.257.4851 SMASHING PUMPKINS ALICE IN CHAINS POSSUM DIXON RED HOT CHILI PEPPERS 311 OASIS KORN PRIMUS FILTER R.E.M. POE MY LIFE WITH THE THRILL CYPRESS HILL MACHINES OF LOVING GRACE TORI AMOS INSANE CLOWN POSSE NINE INCH NAILS HABITUAL SEX OFFENDERS CHICKEN RANCH ROUND UP # HOMAGE: LOTS OF BANDS DO LIFTER MINISTRY MONEY MARK BAD RELIGION SUPPLE CIBO MATTO VAN GOGH'S DAUGHTER JOLENE KILLING JOKE 29 DIED MAPLE VITARAP HARDHOP & TRYPNO

KLSU Baton Rouge LA 91.1 FM Mary FlannNick Difonzo 504.388.4620 JOHN ZORN BEN FOLDS FIVE SMASHING PUMPKINS OASIS GARBAGE SALT DOGS EYE VIEW GOLDEN SMOG LOVE AND ROCKETS SILVERCHAIR POP BAD RELIGION TOADIES LIMBLIFTER SOLUTION A.D. JACKIE LEVEN EDWIN MCCAIN FOLK IMPLOSION GIN BLOSSOMS RUST DAXIES TOAD THE WET SPROCKET JOSH CLAYTON-FELT VICTOR WHIPPING BOY BOYS AFGHAN WHIGS MY LIFE WITH THE THRILL MIKE FLOWERS' POPS STABBING WESTWARD

KNLU Nashville TN 91.1 FM Matt Davis 318.342.5658 PRESIDENTS OF THE UNITED JAWBREAKER GARIBAGES TORI AMOS BUSH 3 LB. THRILL SELF DOGS EYE VIEW SEVEN MARY THREE SALT STABBING WESTWARD TORI AMOS WHITE ZOMBIE SKUNK ANANISIE REFRESHMENTS GIORDS JARS OF CLAY LIMBLIFTER GRAVITY KILLS MARRIY ME JANE PEARL JAM BABYLON ZOO AMEE MANN VAN MORRISON WITH GEORGI COWBOY JUNKIES AMMONIA LOVE AND ROCKETS FUZZY STONE TEMPLE PILOTS GOO GOO DOLLS

KNON Dallas TX 89.3 FM Cary Rockman 972.482.4893 DUKE ROBILLARD PUMPKIN ETTHEL WILSON JOHN HUNTER HOME ALIVE: THE ART OF S LONNIE BROOKS MR. T EXPERIENCE MIKE JOHNSON SKINNY PUPPY LITTLE COOPER FUR GUITAR SHORTY IGGY POP FORESKIN 500 JOHNNY DYER RAGES WAOCHES CHICAGO BOB NELSON AMY ARENA SONNY RHODES BAD RELIGION RELINION KILLS BAND GRAVITY KILLS DON'T YOU FEEL MY LEG SOUL BAD BABIES WYCNONE HARRIS THERAPY?

KNSU\* Theodosia LA 91.5 FM Patrick Goodrow 504.444.4444 ATTICUS FINCH COMMON CHILDREN SIBERIA VIOLET BURNING MINERAL POSSUM DIXON LITTLE JOHN VAN GOGH'S DAUGHTER TRIPMASTER MONKEY REDA HATE DEPT. STONE TEMPLE PILOTS BLOOM 29 DIED FOLK IMPLOSION AL-HIGHTY ULTRASOUND DEE LUM RAGE AGAINST THE MACHINE SATURDAY MORNING CAR SEPULTURA KICKSTARTS HAPPY FACE RUBY RUST 1000 MONA LISAS KUSHGORE SMUDGE GOLDFINGER LUSTRE EYE TV THIRST

KNWD Natchitoches LA 91.7 FM Derek Rabuck/Jenny Alwynne 318.357.4180 SUPPLE FUN LOVIN' CRIMINALS POSSUM DIXON MINERAL FU MANCHU GOONS GRAVITY KILLS PRINCESS SUPERSTAR LUSH LIFTER MERMEN ROLLERSKATE SKINNY HAZEL VIRTUE STEVE WESTFIELD AND THE STEREO LAB OFFBEAT: A RED HOT SOUND MIKE JOHNSON BALLOON GUY MAGNAPOP HAPPY FACE ZAMBONIS WHIPPING BOY AFGHAN WHIGS JOLENE KILLING JOKE 29 DIED MAPLE VITARAP HARDHOP & TRYPNO

KOOP Austin TX 91.7 FM Arnie Flynn/Nick Difonzo 512.472.1369 DERAILERS PANDIT KAMALESH MATRATT GIRLS AGAINST BOYS AFRICAN HEAD CHARGE TRADITIONAL MUSIC OF PER COCKTAIL MIX VOL. 3: SW GARIBAGES JESUS ALEMAN'S ICUBANIS CIBO MATTO BEDHEAD LONG JOHN HUNTER LONG DOUBT BUDDY MILLER MARTA SEBESTYAN MAN OR ASTRO-MAN? JACKIE LEVEN PEGLEGASUS PRINCESS SUPERSTAR TAJ MAHAL TESCO DEL REY V2 TREN ANGELS SEELA ABOUDUN OYEWOLE THOMAS HAPFUMO TWISTED WILLIE MEANIES DAVID S. WARE QUARTET GARY HOFFER NIELDS

KFTU Houston TX 90.1 FM Crystal Garcia 713.526.3450 DEAD MAN WALKING MIKE HENDERSON DAR WILLIAMS CATTIE CURTS JIM'S BIG EGO TERRY ALLEN SUBDUDES JACKSON BROWNE COLUMBIA RECORDS RADIO H STEVE EARLE TAJ MAHAL GRAYLES DOGS EYE VIEW GOLDEN SMOG HUGH HOFTRAVEL AMEE MANN JOHN WESLEY HARDING ANSEL MATTHEWS LYNN MILES PAUL CEBAR & THE MILWAUK COWBOY JUNKIES PHILOSOPHER KINGS LOU REED JARS OF CLAY GENGHIS ANGUS REBECCA TRIMMONS NIELDS MERLE HAGGARD THE BAND

KRVS Lafayette LA 88.7 FM Lisa Richardson/Rosal Breaus 318.482.5787 CEFHAPS & WIGGINS KERVILLE FOLK FESTIVAL GRIFTERS PALACIO DE LA SALSA DUKE ROBILLARD ROBERT EARL KEEN WIRE WILSON TOMMY CASTRO ALI AKBAR KHAN NICK CAVE AND THE BAD SE LUSTRE BILLY BRIDGES SKATALITES REMY ZOE STEVE EARLE NURMAT FATEH ALI KHAN/MI FREDDY JONES BAND CH-UNE ALJANDRO ESCOVEDO DRABNIES WYCNONE HARRIS VARNALINE PETER TOSH DAVE AND DEKE COMBO ARCH-SANDY AND LOAF GARY MOORE SEGURIDAD SOCIAL SUBDUDES JIM ESSERY IRIS

KSAU Nogocochas TX 90.1 FM Tommy Bowen 512.445.2485 SEVEN MARY THREE GRAVITY KILLS SMASHING PUMPKINS STONE TEMPLE PILOTS VERVE PIPE MEANIES SPRUNG MONKEY BAD RELIGION DRILL VIOLET BURNING STABBING WESTWARD SATURDAY MORNING CAR ECHOBELLY GOLDEN SMOG LUSH SALT APRES SKINNY PUPPY GOOPS NOFX LIFTER SHARKBOY BAD RELIGION ERIC'S TRIP ALICE IN CHAINS SMASHING PUMPKINS MALLRATS LIMBLIFTER IMPERIAL BALLOON GUY

KSCL Shreveport LA 91.3 FM Steve Huffert 318.489.5296 GRAVITY KILLS LUSH VELOCITY GIRL HATE DEPT. WIRED INJECTIONS BABYLON ZOO REFRESHMENTS SKINNY PUPPY DRILL CAST LITTLE JOHN JOANNY POLONSKY NANCY BOY LOVE AND ROCKETS HIT ME FRANK BLACK RUBY LEVELLERS MEICES POSSUM DIXON ZAMBONIS TRIP HOP TEST PART TWO BAD RELIGION SISTER MACHINE GUN SPACEHOG SKIPLoader 3 DAY WHEELY SUPERDRAG THERAPY? HARDHOP & TRYPNO

KSRC Alpine TX 92.7 FM Arnie Flynn/Nick Difonzo 512.472.1369 DERAILERS PANDIT KAMALESH MATRATT GIRLS AGAINST BOYS AFRICAN HEAD CHARGE TRADITIONAL MUSIC OF PER COCKTAIL MIX VOL. 3: SW GARIBAGES JESUS ALEMAN'S ICUBANIS CIBO MATTO BEDHEAD LONG JOHN HUNTER LONG DOUBT BUDDY MILLER MARTA SEBESTYAN MAN OR ASTRO-MAN? JACKIE LEVEN PEGLEGASUS PRINCESS SUPERSTAR TAJ MAHAL TESCO DEL REY V2 TREN ANGELS SEELA ABOUDUN OYEWOLE THOMAS HAPFUMO TWISTED WILLIE MEANIES DAVID S. WARE QUARTET GARY HOFFER NIELDS

KTCU Fort Worth TX 88.7 FM Crystal Garcia 817.921.7631 WHIPPING BOY LUGGERS CATTIE CURTS JIM'S BIG EGO TERRY ALLEN SUBDUDES JACKSON BROWNE COLUMBIA RECORDS RADIO H STEVE EARLE TAJ MAHAL GRAYLES DOGS EYE VIEW GOLDEN SMOG HUGH HOFTRAVEL AMEE MANN JOHN WESLEY HARDING ANSEL MATTHEWS LYNN MILES PAUL CEBAR & THE MILWAUK COWBOY JUNKIES PHILOSOPHER KINGS LOU REED JARS OF CLAY GENGHIS ANGUS REBECCA TRIMMONS NIELDS MERLE HAGGARD THE BAND

KTRU Houston TX 91.7 FM Lisa Richardson/Jeff Smith 713.526.4098 MASAKI BATOM ASTOR PIAZZOLLA GRIFTERS SEEFEL SPINAKES SILKWORM SHATNERS CIBO MATTO PALACE DEREK BELT WESLEY WILLIS SKATALITES REX MOUNTAIN GOATS GUNFLOWER UNWOUND CH-UNE NINE INCH RICHARDS DRABNIES COWSLINGERS U.S. MAPLE NEGATVLAND LYDA LUNCH ARCH-SANDY AND HIS FLY-RI JACK O' FIRE BARDO POND PURE BEST OF TECHNO VOL PEGLEGASUS TEL AVIV

KT5W San Marcos TX 89.9 FM Yelena Marquart 512.445.2485 POSSUM DIXON REFRESHMENTS CIBO MATTO STUBBY FRANK BLACK NO DOUBT JAN GARBAREK & THE HILL RANCIID MR. T EXPERIENCE OASIS SATURDAY MORNING CAR ECHOBELLY GOLDEN SMOG LUSH SALT APRES SKINNY PUPPY GOOPS NOFX LIFTER SHARKBOY BAD RELIGION ERIC'S TRIP ALICE IN CHAINS SMASHING PUMPKINS MALLRATS LIMBLIFTER IMPERIAL BALLOON GUY

KTXT Lubbock TX 88.1 FM Stacy Temple 806.742.2916 TRIPMASTER MONKEY WHIPPING BOY CIBO MATTO SKINNY PUPPY AFGHAN WHIGS LUSH POSSUM DIXON SOLUTION A.D. MINISTRY BAD RELIGION AMEE MANN FOO FIGHTERS GIGANTOUR TORI AMOS OASIS GREEN DAY RUBY MOUTH MIKE JOHNSON GOOPS SMASHING PUMPKINS GRAVITY KILLS SALT LOVE AND ROCKETS AMMONIA MAGNAPOP TRACY BONHAM LIFTER REFRESHMENTS VELOCITY GIRL

KUCO Edmond OK 99.9 FM Tricia Palmer 405.241.2980 RED HOT CHILI PEPPERS GREEN DAY SPACEHOG EVERCLEAR RUBY ALICE IN CHAINS COLLECTIVE SOUL RADIOHEAD RUBY SEVEN MARY THREE NO DOUBT SON VOLT TORI AMOS FOR SQUIRRELS MARILYN MANSON SISTER MACHINE GUN BAINBER IGGY POP OFFBEAT: A RED HOT SOUND LIFTER LITTLE JOHN GAVIN FRIDAY KILLING JOKE AISHA KANDISHAS JARRING STEREO LAB VELOCITY GIRL WHIPPING BOY LOTION ELEVATOR DROPS OH-ATIC

KVRX Austin TX 91.7 FM Crystal Garcia 512.471.5106 8 1/2 SOUVENIRS FURRY THINGS FUGES (REFUGEE CAMP) OFFBEAT: A RED HOT SOUND VELOCITY GIRL EXPERIMENTAL AUDIO RESEA BEDHEAD NICK CAVE AND THE BAD SE DERAILERS RACHEL'S MAN OR ASTRO-MAN? I HAVE TO PAINT MY FACE SPINAKES CARDIGANS GRIFTERS WINDSOR FOR THE DERBY POTATUBA MINERAL WEDDING PRESENT SURRENDER TO THE AIR COLBERTS PINE FUZZY CAJUN FAIS DOU SHONEN KNIFE TRAY TIM WITH BRAVE COMB SONS OF HERCULES SIXTEEN DELUXE DAVID S. WARE QUARTET ROLLERSKATE SKINNY

KWCV Waco TX 107.1 FM Nico Leason 817.755.1511 MAN OR ASTRO-MAN? EVA HAZE STONE TEMPLE PILOTS CRACKER HUMPHERS REFRESHMENTS RUBEAN WHIGS BALLOON GUY BIG ASS TRUCK BITE BACK: LIVE AT THE C MINISTRY NOFX SATURDAY MORNING CAR SPACEHOG GUNFLOWER TORI AMOS TWISTED WILLIE CONSTANT MALACHI ERIC'S TRIP GET SHORTY JOHNNY POLONSKY LESS THAN JAKE LUSH BUCKLITH HOVAGE 3 POGUES SILKWORM THINGS TO DO IN DENVER W TRACY BONHAM AMMONIA

WAPX Clarksville TN 91.7 FM Clark Goff 615.648.7207 SPACEHOG NO DOUBT SELF STABBING WESTWARD SWEET WATER REEF TORI AMOS AFGHAN WHIGS ROCKETS FROM THE CRYPT DEAD BOY SOUL BAD RELIGION ECHOBELLY ALICE IN CHAINS LOUD LUCY AMPS FRANK BLACK FOLK IMPLOSION SUPERDRAG RANCIID GOLDEN SMOG LUSH LIFTER SHARKBOY BUZZY JONES HOME ALIVE: THE ART OF S THERAPY? POGUES NIXONS DABBUILDERS KISS RENTALS

WASU Boone NC 90.5 FM Matthew Christiana 704.242.3170 COMMON CHILDREN ACOUSTIC WORKSHOP SALT LITTLE JOHN SKINNY PUPPY AFGHAN WHIGS NO DOUBT GIBB DROLL BAND BEN FOLDS FIVE ATENAEUM ALICE IN CHAINS OASIS MAN OR ASTRO-MAN? DATELESS SATURDAY NIGHT CXKATIS IS THE REASON SUNNY DAY REAL ESTATE PIPE COMBUSTIBLE EDISON BRIBARI LAMBCHOP MIKE JOHNSON HURSTANDARD PUPPY SCHOOLBUS SMASHING PUMPKINS PEARL JAM FRANK BLACK DRILL GRAVITY KILLS SUPPLE BAD RELIGION REFRESHMENTS HIDDEN PROGRESSION

WAWL Chattanooga TN 91.5 FM Don Hazon 424.241.4470 SUPPLE GRAVITY KILLS WRENS WRENS WRENS FRANK BLACK HAZE MYSTERIES OF LIFE MIKE JOHNSON GRIFTERS BALLOON GUY SON VOLT TORI AMOS FOR SQUIRRELS MARILYN MANSON SISTER MACHINE GUN BAINBER IGGY POP OFFBEAT: A RED HOT SOUND LIFTER LITTLE JOHN GAVIN FRIDAY KILLING JOKE AISHA KANDISHAS JARRING STEREO LAB VELOCITY GIRL WHIPPING BOY LOTION ELEVATOR DROPS OH-ATIC

WBUL Tampa FL 93.5 CoFM Lynn Paves/Santoro 901.984.4969 PRESIDENTS OF THE UNITED BOUNCING SOULS SATURDAY MORNING CAR GARBAGE A.G.S. NO DOUBT LIMBLIFTER POCKETS FROM THE CRYPT PHARCYDE LESS THAN JAKE BUSTA RHYMES MINISTRY POSSUM DIXON NOFX 1000 MONA LISAS HUMPHERS LUNATIC GIRLS VOOODOO GLOW SKULLS BROWN LOBSTER TANK RUSTBUCKET ECHOBELLY ZONKS! H2O GUILT GIN BLOSSOMS GAME FACE MARRIY ME JANE CUSTOMERS JOHNNY POLONSKY RENTALS

WCWM Williamsport VA 90.7 FM Matt Dubs / Dave Sargent 804.231.3218 CARDIGANS CHISEL CAVE PAVEMENT/MAN OR ASTRO-HA VERUS TRAVIN FRIDAY TRIP HOP ACID PHUNK PART STEREO LAB TINY TIM IDAHO BOMBE THE BASS PRINCESS SUPERSTAR TRANS AM REP SOCCER SHONEN KNIFE WEDDING PRESENT LUNATIC GIRLS HOVAGE 3 JACK FROSTING RUBY INCREDBLE FORCE OF JUNI NURDIB FATEH ALI KHAN/MI

WDCE Richmond VA 90.1 FM Stefania Gasioraki 804.289.8678 OASIS LUSH VELOCITY GIRL CIBO MATTO STUBBY ARCHERS OF LOAF BOUNCING SOULS NOFX TEXAS IS THE REASON VOODOO GLOW SKULLS ACTION PATROL KARATE SILKWORM ELYSIAN FIELDS PASTELS SMART WENT CRAZY SUNNY DAY REAL ESTATE ZAMBONIS MAGIC DIRT WESLEY WILLIS RUBY CH-UNE GIRLS AGAINST BOYS WHIPPLY STRANGE SKIPLoader SUPERDRAG SHONEN KNIFE STEREO LAB PROMISE RING VARNALINE

WERU Daytona Beach FL 710 AM Nick Fanelli 919.726.7201 AFGHAN WHIGS WHIPPING BOY GAVIN FRIDAY LITTLE JOHN LESS THAN JAKE MERMEN VARNALINE ROLLERSKATE SKINNY BOUNCING SOULS HIT ME REFRESHMENTS TRACY BONHAM TIBERIA LUSH RIDE NEIL YOUNG FU MANCHU COMMON CHILDREN MYSTERY MACHINE GRAVITY KILLS GOOPS CHILDREN OF THE BONG BEATRICE NINE LUN.G.S. MAGNAPOP OFFBEAT: A RED HOT SOUND VITAPUP MEICES JACK DRAG

WFCF Saint Augustine FL 88.5 FM Rich Marino 404.241.4470 LOVE AND ROCKETS LUSH JARS OF CLAY FRANK BLACK OASIS TRACY CHAPMAN SEVEN MARY THREE BEAUTIFUL GIRLS STEREO LAB HOUSTON SUPERCHUNK GRAVITY KILLS MOHIMI I SCARED ONKIL DARING WITNESS BRUCE DICKINSON DRILL RINGO LEVO STONE TEMPLE PILOTS CRUES RAGE AGAINST THE MACHINE THERAPY? LUN.G.S. MY DYING BRIDE ALICE IN CHAINS GRAVITY KILLS NAPALM DEATH HARBK OF CAIN POUNDUNK KISS FAR G/Z/R

WFHC Henderson TN 91.5 FM Lucky Watson 901.984.4969 GRAVITY KILLS POSSUM DIXON JOSH CLAYTON-FELT FRANK BLACK JOHNNY POLONSKY LOUD LUCY MAGIC DIRT HOME ALIVE: THE ART OF S STABBING WESTWARD IDAHO CAST AL-HIGHTY LOVE NOISE JOAN OSBORNE BAD RELIGION LIFTER TRIPLE FAST ACTION ACETONE LIMITED STATES OF POETRY A MEANS TO AN END: THE M MY HEAD CRACKER AMMONIA BIG ASS TRUCK NO DOUBT DAG PAPER STONES HOP REBRANDTS SCHTUM SUPER B OFFBEAT: A RED HOT SOUND

WGIZ West Liberty WY 91.5 FM Heather Richmond 804.231.3218 ALANIS MORISSETTE TORI AMOS MINISTRY OASIS BAD RELIGION LUSH GRIFTERS FRANK BLACK LOU REED SPARKLEHORSE SALT HOME ALIVE: THE ART OF S NO DOUBT RIDE NICK CAVE AND THE BAD SE AMEE MANN RUBY GIRLS AGAINST BOYS FOLK IMPLOSION LOTION GARBAGE POGUES POLYS DIVISION WEDDING PRESENT PRESIDENTS OF THE UNITED LOVE AND ROCKETS VELOCITY GIRL GIN BLOSSOMS SMASHING PUMPKINS AFGHAN WHIGS

WHRV Norfolk VA 89.5 FM Roblin Bristol 804.489.9476 OASIS SUBDUDES GIN BLOSSOMS JIM'S BIG EGO GOLDEN SHOWER OF 72 HITS ERIC MATTHEWS SHARKBOY JOHNNY POLONSKY CATTIE CURTS TAJ MAHAL BEL CANTO BABBLE MYSTERIES OF LIFE DAR WILLIAMS LOUDON WAINWRIGHT III WHISKEYTOWN PENELOPE HOUSTON MIKE JOHNSON PAUL KELLY PETER BLEGVAD JOAN ARMATRADEG LEVELLERS JOHN WESLEY HARDING STEVE EARLE BRIAN STEVENS POGUES RADIATORS POI DOG PONDING ANDERS OSBORNE SALIF KEITA

WHYC Swan Quarter NC 88.5 FM Paul Avery 919.726.7201 COWBOY JUNKIES PENELOPE HOUSTON STING VICKY PRATT KEATINGE LYNN MILES MELISSA ETHERIDGE BED OF ROSES BONNIE RAITT SKIDROW CREW DAVID WILCOX RORY BLOCK ERIN CORDAY CATIE CURTS PETER DINKLEY AMEE MANN RAINRAVENS JAMES MCHURTRY PRESIDENTS OF THE UNITED GARBAGE ROCK SALT & NAILS EVERCLEAR SEVEN MARY THREE CRACKER SOUL ASYLUM BARENAKED LADIES REFRESHMENTS GINGER GAVIN FRIDAY WASTED TIME TRACY BONHAM

WKNC Raleigh NC 88.1 FM David Lound 919.515.2401 SEPULTURA KILGORE SMUDGE OVERKILL SACRED BECH PARADES LOST FU MANCHU SHIFT MY OWN VICTIM SISTER MACHINE GUN CLUTCH MISERY LOVES CO. MINISTRY ONKIL DARING WITNESS BRUCE DICKINSON DRILL RINGO LEVO STONE TEMPLE PILOTS CRUES RAGE AGAINST THE MACHINE THERAPY? LUN.G.S. MY DYING BRIDE ALICE IN CHAINS GRAVITY KILLS NAPALM DEATH HARBK OF CAIN POUNDUNK KISS FAR G/Z/R

WLVC Louisville KY 570 AM Jill L. Burrows 502.252.6968 DRILL STONE TEMPLE PILOTS VERVE PIPE WHIPPING BOY ROLLERSKATE SKINNY TRACY BOY TRIPMASTER MONKEY SNACKS & PRIZES BADLEES THIRST POUNDUNK JOAN OSBORNE BAD RELIGION LIFTER TRIPLE FAST ACTION ACETONE LIMITED STATES OF POETRY A MEANS TO AN END: THE M MY HEAD CRACKER AMMONIA BIG ASS TRUCK NO DOUBT DAG PAPER STONES HOP REBRANDTS SCHTUM SUPER B OFFBEAT: A RED HOT SOUND

WLX Farmville VA 90.1 FM Karin Dawson 804.231.3218 TOO MUCH JOY TOO MUCHLY REWIND I BAD RELIGION ZEN COWBOYS PSYCHOTRANCE 3 ANI DIPRANCO BOUNCING SOULS FUGES (REFUGEE CAMP) POSSUM DIXON AMEE MANN GRAVITY KILLS LUSH GAME FACE GIST FRANK BLACK TRANCE ATLANTIC 2 JOHNNY POLONSKY GOOPS SKINNY PUPPY SPOOKY RUBEN PUP NO DOUBT SEAWED SATURDAY MORNING CAR TRIPMASTER MONKEY LOVE AND ROCKETS ZAMBONIS TRIP HOP & JAZZ VOL. 2 ROCKET FROM THE CRYPT BUCK O NINE

**WLJS**  
Jacksonville AL 91.9 FM  
Roger Johnson  
205.782.3509  
GRAVITY KILLS  
SKIPLOADER  
AFGHAN WHIGS  
GRIFTERS  
LUSH  
VELOCITY GIRL  
JOLENE  
MYSTERIES OF LIFE  
BAD RELIGION  
REMY ZERO  
GAS HUFFER  
LIFTER  
FU MANCHU  
MAGNAPOP  
HONEYDOGS  
TRIPLE FAST ACTION  
OFFBEAT: A RED HOT SOUND  
NIELDS  
VARNALINE  
COMMON CHILDREN  
WALT MINK  
ASHA KANDISHA'S JARRING  
PRINCESS SUPERSTAR  
MERHLEN  
SMUGGLERS  
IGGY POP  
FUN LOVIN' CRIMINALS  
BRAND NEW HEAVIES  
SUPPLE  
MIKE JOHNSON

**WLOZ**  
Wilmington NC 89.3 CaFM  
Geo Berger  
910.395.3086  
VELOCITY GIRL  
GAS HUFFER  
AFGHAN WHIGS  
MAN OR ASTRO-MAN?  
LUSH  
BAD RELIGION  
MAGNAPOP  
GIRLS AGAINST BOYS  
SPINANES  
FUR  
STEREO LAB  
CHUNE  
OFFBEAT: A RED HOT SOUND  
MEICES  
GRAVITY KILLS  
RYE COALITION  
SEA SAW  
VARNALINE  
HARDHOP & TRYPNO  
MIKE JOHNSON  
MERHLEN  
FU MANCHU  
ZAMBONIS  
BOB  
TRIPLE FAST ACTION  
KARATE  
ROLLERSKATE SKINNY  
LOW  
WRENS

**WLRC**  
Hickory NC 89.7 CaFM  
Jeff Ware/Lisa Miller  
704.328.7337  
ARCHERS OF LOAF  
MEICES  
MAN OR ASTRO-MAN?  
NOFX  
MAGNAPOP  
STUNTMAN  
MERHLEN  
LOTTION  
GIRLS AGAINST BOYS  
FU MANCHU  
SUPERDRAG  
GAS HUFFER  
BADWIT QUEEN  
DRILL  
GRAVITY KILLS  
SUPPLE  
TRIPLE FAST ACTION  
VIOLET BURNING  
POSSUM DIXON  
GROTTUS  
AMPS  
JACK LOGAN FEAT. LIQUOR  
CIBO MATTO  
THRONEBERRY  
ULTRA LOUNGE SAMPLER  
MONEY MARK  
AFGHAN WHIGS  
LITTLE JOHN  
RIDE  
SHIFT

**WMKY**  
Morehead KY 90.3 FM  
Paul W. Hitchcock  
606.783.2001  
JACKSON BROWNE  
SUBDUDES  
TAJ MAHAL  
LOU REED  
JOHN WESLEY HARDING  
JIM'S BIG EGO  
TORI AMOS  
DOGS EYE VIEW  
ODDS  
CATTIE CURTIS  
STEVE EARLE  
EJ WATERS  
ME & BUCK  
LYNN MILES  
ONCE BLUE  
MYSTERIES OF LIFE  
RORY BLOCK  
THE BAND  
DEAD MAN WALKING  
GIN BLOSSOMS  
COWBOY JUNKIES  
OASIS  
PHILOSOPHER KINGS  
BLUESBERIES  
VONDA SHEPARD  
JABBING TROUT  
TODD THE WET SPROCKET  
PROFESSOR AND MARYANN  
AIMEE MANN  
ARLO GUTHRIE

**WMSV**  
Mississippi State MS 91.1 FM  
Lucas Jensen  
601.325.8034  
RIDE  
SPINANES  
LUSH  
MIKE JOHNSON  
LOVE AND ROCKETS  
BAD RELIGION  
CAST  
ZAMBONIS  
VARNALINE  
WEDDING PRESENT  
WHISKEYTOWN  
BIG ASS TRUCK  
TORI AMOS  
BEATRICE NINE  
MR. T EXPERIENCE  
JIM'S BIG EGO  
PASTELS  
MYSTERIES OF LIFE  
NIELDS  
COWBOY JUNKIES  
AFGHAN WHIGS  
LESS THAN JAKE  
VELOCITY GIRL  
TRIPLE FAST ACTION  
NICK CAVE AND THE BAD SE  
GRIFTERS  
MARK BITZEL  
SILKWORM  
BOUNCING SOULS  
NUSRAT FATEH ALI KHANMI

**WMUL**  
Huntington WV 88.1 FM  
Russ Fox  
304.498.6640  
MINERAL  
LOTTION  
MEICES  
ARCHERS OF LOAF  
AFGHAN WHIGS  
GIRLS AGAINST BOYS  
GRIFTERS  
MOPED  
SUPERDRAG  
MARINER 9  
STEVE WESTFIELD AND THE  
GOODNESS  
TIMCO  
MIKE JOHNSON  
GARGANTUA  
FU MANCHU  
VELOCITY GIRL  
URUBEI YATSURA  
VARNALINE  
TRIPMASTER MONKEY  
SNOWHEN  
WASTED TIME  
ZAMBONIS  
A TEN O'CLOCK SCHOLAR  
MERHLEN  
IGGY POP  
PRINCESS SUPERSTAR  
IDAHO  
FUZZY  
GAS HUFFER

**WMUW**  
Columbus MS 88.5 FM  
Stephen Taylor/Carrie Stetler  
601.683.7284  
REFRESHMENTS  
AFGHAN WHIGS  
LITTLE JOHN  
MEICES  
GRAVITY KILLS  
HOG  
TRIPLE FAST ACTION  
TORI AMOS  
COMMON CHILDREN  
RUTH RUTH  
GAVIN FRIDAY  
TOO MUCH JOY  
LIFTER  
SPARKLEHORSE  
HIT ME  
COMBUSTIBLE EDISON  
EMMA PEEL  
SUPPLE  
AIMEE MANN  
DIRT MERCHANTS  
HAZE  
CAST  
MINERAL  
WRENS  
POSSUM DIXON  
IGGY POP  
KILLING JOKE  
ULTRA LOUNGE VOL. 1: MON  
OFFBEAT: A RED HOT SOUND  
HARDHOP & TRYPNO

**WNKU**  
Highland Heights KY 89.7 FM  
Stacy Owen  
606.572.7897  
JACK LEVEN  
NOT FADE AWAY: REMEMBER  
ANDERS OSBORNE  
CAT MARY  
PAUL CEBAR & THE MILWAUK  
SUBDUDES  
THE BAND  
JOHN WESLEY HARDING  
DAVID BROZA  
POGUES  
COWBOY JUNKIES  
NUDES  
JOHN HAMMOND  
JACK LOGAN FEAT. LIQUOR  
COWBOY JUNKIES  
PHILOSOPHER KINGS  
ARLO GUTHRIE  
NIELDS  
JIM'S BIG EGO  
LISA ST. ANN  
AIMEE MANN

**WNSU**  
Fort Lauderdale FL 96.7 CaFM  
Joss  
305.475.7419  
LESS THAN JAKE  
RANCID  
SMASHING PUMPKINS  
DEPECHE MODE  
CARDIGANS  
POSSUM DIXON  
NINE INCH NAILS  
ALANIS MORISSETTE  
SKINNY PUPPY  
THE CLASH  
RAMONES  
MIGHTY MIGHTY BOSSTONES  
BAD RELIGION  
FOR SQUIRRELS  
WIRED INJECTIONS  
NO DOUBT  
DOWNLOAD  
GREEN DAY  
MISFITS OF SKA  
PIETASTERS  
MUSTARD ROY  
LIFTER  
MARILYN MANSON  
ASH  
MISFITS  
DIE KRUPPS  
LOVE AND ROCKETS  
SISTER MACHINE GUN  
CIBO MATTO  
MINISTRY

**WODU**  
Norfolk VA 640 AM CC  
Scott Weiggs  
804.683.4441  
KARATE  
LUSH  
WEDDING PRESENT  
SILKWORM  
GRIFTERS  
ACETONE  
DOWNDILE  
SUPERDRAG  
COBRA VERDE  
CHUNE  
ROCK-A-TEENS  
MINERAL  
SPINANES  
VARNALINE  
FOR CARINATION  
VITAPUP  
AFGHAN WHIGS  
LUSH  
ZAMBONIS  
DIRT MERCHANTS  
GAS HUFFER  
PRINCESS SUPERSTAR  
HALO BENDERS  
LAURELS  
LOVE AND ROCKETS  
LUNA  
FU MANCHU  
CHISEL  
HIM  
JOBY'S OPINION

**WPLH**  
Tifton GA 103.1 FM  
Boou Guest  
912.384.7158  
SKIPLOADER  
POSSUM DIXON  
STONE TEMPLE PILOTS  
WHIPPING BOY  
GIN BLOSSOMS  
HOG  
SALT  
MAGNAPOP  
LOVE AND ROCKETS  
TORI AMOS  
BAD RELIGION  
BARENKATED LADIES  
COWBOY JUNKIES  
REMY ZERO  
BUTTERFLIES  
LUSH  
VELOCITY GIRL  
AIMEE MANN  
SMASHING PUMPKINS  
THINGS TO DO IN DENVER W  
SOLUTION A.D.  
7 YEAR BITCH  
AMMONIA  
BLAMELESS  
TRACY BON-HAM  
BEATRICE NINE  
GRIFTERS  
FUZZY

**WPLS**  
Greenville SC 96.5 FM  
Green/Krisel/Todd Nickelson  
803.294.3045  
POGUES  
GRAVITY KILLS  
MAGNAPOP  
LUSH  
PULP  
VELOCITY GIRL  
MINERAL  
FUN LOVIN' CRIMINALS  
LOU REED  
ODDS  
MARRY ME JANE  
AFGHAN WHIGS  
CHUNE  
INDEX  
BUS STOP  
WEDDING PRESENT  
TRIPMASTER MONKEY  
HAZEL  
RIDE  
DROWERS  
MYSTERY MACHINE  
VITAPUP  
REVERSING HOUR  
MIKE JOHNSON  
30 FOOT FALL  
SUPERDRAG  
VIOLET BURNING  
STEREO LAB  
ELEVATOR DROPS

**WRAS**  
Atlanta GA 88.5 FM  
Anni Bonani/Alison Hunt  
404.451.2240  
GIRLS AGAINST BOYS  
LUSH  
ROCK-A-TEENS  
EMMA PEEL  
FUR  
GRIFTERS  
ERIC'S TRIP  
BUTTERFLY TRAIN  
SPINANES  
KARATE  
BUTTERGLORY  
ROLLERSKATE SKINNY  
GALAXY OF MAILBOX WHOR  
CANNANES  
NEW CHRISTIS  
TIMCO  
LOVEMASTERS  
MOONSOCKET  
WIPERS  
BRAINIAC  
CARDIGANS  
PRINCE  
SNUFF  
DIS-  
SMUGGLERS  
PIE  
STUNTMAN  
X-RAYS  
SILKWORM  
LES THUGS

**WRFL**  
Laudonville NC 88.1 FM  
A.J. Natta  
604.257.1557  
NUSRAT FATEH ALI KHANMI  
VERSUS  
GRIFTERS  
TRANS AM  
MUSICA POPULAR BRASILEIR  
MASSEY FERGUSON  
OASIS  
WEDDING PRESENT  
ARCHERS OF LOAF  
PRINCESS SUPERSTAR  
DEADBOLT STRANGERS  
BUTTERGLORY  
GRAHAM HAYNES  
GIRLS AGAINST BOYS  
STEREO LAB  
MARINER 9  
TORTOISE  
MAN OR ASTRO-MAN?  
JESUS ALEMANY'S ICUBANIS  
RACHEL'S  
NEGATVLAND  
ZAMBONIS  
FOR CARINATION  
FU MANCHU  
ANITA LVS  
MAGIC DIRT  
SEPTULTURA  
EXOTIC SOUNDS FROM MANY  
SHARKBOY  
MOPED  
MEICES  
FUZZY

**WRVU**  
Nashville TN 91.1 FM  
Kevin Fife  
615.322.3691  
FOR CARINATION  
MARTIANS  
MAN OR ASTRO-MAN?  
TRANS AM  
SEPTULTURA  
FU MANCHU  
MARTIN DENNY  
IN HOUSE WE TRUST VOL. 1  
HYPOCRISY  
GENIUS/GZA  
GRIFTERS  
HAMMERHEAD  
GIRLS AGAINST BOYS  
FOLK IMPLOSION  
PHARCYDE  
SKINNY PUPPY  
TORTOISE  
HARVEY MILK  
HALO BENDERS  
MENTALLO & THE FIXER  
BEDHEAD  
A TEN O'CLOCK SCHOLAR  
GAS HUFFER  
PRINCESS SUPERSTAR  
GROOVY  
RACHEL'S  
FACEPULLER  
WRENS  
PEECHEES  
OLD AND IN THE WAY

**WSBF**  
Clemson SC 88.1 FM  
Marc Gore  
803.656.4010  
ARCHERS OF LOAF  
CANNANES  
MINERAL  
LINTTTLED  
VELOCITY GIRL  
PANSY DIVISION  
GAME FACE  
WEDDING PRESENT  
GIRLS AGAINST BOYS  
NOFX  
POGUES  
NOISE ADDICT  
SLOW CHILDREN AT PLAY  
HALO BENDERS  
MAN OR ASTRO-MAN?  
FRANK BLACK  
COKTAIL MIX, VOL. 3: SW  
NEGATVLAND  
LOW  
SPINANES  
GIRLS AGAINST BOYS  
SPACETIME CONTINUUM  
LINTTTLED  
CANNANES  
BLAST OFF COUNTRY STYLE  
OFFBEAT: A RED HOT SOUND  
NICK CAVE AND THE BAD SE  
WESLEY HORSE  
SPACEHEADS  
V3

**WSHC**  
Shepherdstown WV 89.7 FM  
Jack Johnson  
910.334.5134  
X-RAYS  
MEICES  
SMUGGLERS  
KUSTOMIZED  
GIRLS AGAINST BOYS  
OASIS  
BRAINAC  
MINERAL  
ARCHERS OF LOAF  
VARNALINE  
SNUFF  
FU MANCHU  
MAKERS  
NEW SWEET BREATH  
EXPERIMENTAL AUDIO RESEA  
GAS HUFFER  
MOTARDS  
UI  
KARATE  
MISFITS  
HUFFY  
SILKWORM  
RTE  
SVLT  
SEA SAW  
OMATIC  
SHALLOW  
THICO

**WSUR**  
Winchester VA 89.7/91.9  
John Hartsmann/Dan Shores  
540.645.3405  
DANCEHALL CRASHERS  
LUSH  
CHEMICAL BROTHERS  
RAGE AGAINST THE MACHINE  
JOHN FLYWHEEL  
PRODIGY  
PULP  
HARDHOP & TRYPNO  
AMMONIA  
PRESIDENTS OF THE UNITED  
TRIP HOP TEST PART TWO  
PIECES  
CIBO MATTO  
GAVIN FRIDAY  
VARNALINE  
DIRT MERCHANTS  
STONE TEMPLE PILOTS  
CHILDREN OF THE BONG  
SPACEHOG  
FRANK BLACK  
ERIC'S TRIP  
RUBY  
SEALED  
SALT  
LIMBLIFTER  
SKINNY PUPPY  
POSSUM DIXON  
GAS HUFFER  
CUBANATE

**WTUL**  
New Orleans LA 91.5 FM  
Anthony DeRosario  
504.451.6117  
GRIFTERS  
STEREO LAB  
TINY TIM WITH BRAVE COMB  
ARCHERS OF LOAF  
MAN OR ASTRO-MAN?  
MARTIN DENNY  
PEE SHY  
BEDHEAD  
MAYA ANGELOU  
PAVEMENT/MAN OR ASTRO-  
BEATLES  
LUNA  
TAFT HOTEL  
BOTTLE  
ULTRA LOUNGE SAMPLER  
COKTAIL MIX, VOL. 3: SW  
NEGATVLAND  
LOW  
SPINANES  
GIRLS AGAINST BOYS  
SPACETIME CONTINUUM  
LINTTTLED  
CANNANES  
BLAST OFF COUNTRY STYLE  
OFFBEAT: A RED HOT SOUND  
NICK CAVE AND THE BAD SE  
WESLEY HORSE  
SPACEHEADS  
V3

**WUAG**  
Greensboro NC 103.1 FM  
Ken Fowler  
910.334.5488  
UNTTTTLED  
BROSIL: A CENTURY OF SON  
JOBY'S OPINION  
SPATULA  
CANNANES  
LUNGFRSH  
FURRY THINGS  
NUSRAT FATEH ALI KHANMI  
VERSUS  
EAGLE BRAVO  
HALO BENDERS  
MARTIN DENNY  
MAKE-UP/NUB NARCOTIC  
JESUS ALEMANY'S ICUBANIS  
ALI ARKAB KHAN  
GRITZ  
SNOWHEN  
HIM  
FUGEES (REFUGEE CAMP)  
GODHEADSLO  
DO YOUR HOMEWORK: LEG  
VARNALINE  
DAVID S. WARE QUARTET  
KARATE  
VINICTIVES  
GODDIE MOB  
PROMISE RING  
MAYA ANGELOU  
ABIODUN OYEWOLE

**WUFI**  
Miami FL 540 AM CC  
Caroline Grocholski  
813.251.2323  
SCOFFLAWS  
FUGEES (REFUGEE CAMP)  
VERSUS  
MOJAVE 3  
LOW  
LESS THAN JAKE  
ERIC'S TRIP  
SLOW CHILDREN AT PLAY  
INTO ANOTHER  
GRIFTERS  
BLAST OFF COUNTRY STYLE  
MAN OR ASTRO-MAN?  
PHARCYDE  
STEREO LAB  
SPINANES  
V3  
SPACETIME CONTINUUM  
SILKWORM  
VIVA SATELLITE  
MAGNETIC FIELDS  
LET'S GO BOWLING  
GIRLS AGAINST BOYS  
PLEXI  
AMPS  
SKINNY PUPPY  
NUSRAT FATEH ALI KHAN  
DAMON & NAOMI  
NOFX  
7 YEAR BITCH  
LUSH

**WUSC**  
Columbia SC 90.5 FM  
John Lynn  
803.777.5124  
JASMINE ATTIC  
AFGHAN WHIGS  
FUN LOVIN' CRIMINALS  
COKTAIL MIX, VOL. 3: SW  
POSSUM DIXON  
ARGYLE PACK  
MELVIN TAYLOR & THE SLAC  
CARDIGANS  
EILEEN IVERS  
ARCHERS OF LOAF  
COWBOY JUNKIES  
BUZZCOCKS  
SPINANES  
BRAVE COMBO  
FOUNTAINS  
MAN OR ASTRO-MAN?  
HARDHOP & TRYPNO  
SOFTIES  
GRAVITY KILLS  
VAN MORRISON WITH GEORGI  
HARDHOP & TRYPNO  
SKATALLITES  
LIFTER  
CIBO MATTO  
MR. T EXPERIENCE  
DEAD MAN WALKING  
SIXTEEN HORSEPOWER  
WESLEY HORSE  
EDEL  
BIG ASS TRUCK

**WUTK**  
Knoxville TN 90.3 FM  
Lisa Lovelock  
423.974.2239  
VERSUS  
MEICES  
ARCHERS OF LOAF  
AFGHAN WHIGS  
SUPERDRAG  
SILKWORM  
GUIDED BY VOICES  
MOONSHINE WILLY  
SNAP HER  
VELOCITY GIRL  
STEREO LAB  
GIRLS AGAINST BOYS  
LUSH  
LOU REED  
VARNALINE  
BLAST OFF COUNTRY STYLE  
GODHEADSLO  
GRIFTERS  
POSSUM DIXON  
NICK CAVE AND THE BAD SE  
PIE  
IGGY AND THE STOOGES  
REX  
MOPED  
MAGNAPOP  
ZAMBONIS  
BEDHEAD  
LION  
MIKE JOHNSON

**WUTZ**  
Tampa FL 1075 AM  
J. Nicholson  
813.251.2323  
LAUREL ATTKEN  
PEE SHY  
VICTORY STYLE  
SNUFF  
JESUS LYARD  
WRENS  
SEPTULTURA  
SHUGGLERS  
NICK CAVE AND THE BAD SE  
MONKEY MARK  
ARCHERS OF LOAF  
MEICES  
INVASION OF THE INDIE SN  
LET'S GO BOWLING  
ULTRA LOUNGE SAMPLER  
VOODOO GLOW SKULLS  
CARDIGANS  
TEEN ANGELS  
GOOPS  
SMART WENT CRAZY  
CAMPER VAN BEETHOVEN/  
COMBUSTIBLE EDISON  
CONCRETE KNIFE  
SPINANES  
HI-STANDARD  
ZAPPACOSTA  
VARNALINE  
POGUES  
VELOCITY GIRL  
JAWBREAKER



<http://www.cmjmusic.com>

HELP WANTED

CMJ Music Marathon & MusicFest '96 is seeking full-time interns from May-September. If interested, please send a resume to:

Marathon Interns, c/o Vicki Aubin,  
CMJ, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021  
Fax: (516) 466-7161 email: vickia@cmjmusic.com

**WVFS**

Tallahassee FL 89.7 FM  
Richardson/Bendetti  
904.644.1879  
SILKWORM  
FURRY THINGS  
PIE  
GRIFTERS  
ROCK-A-TEENS  
TWO DOLLAR GUITAR  
UNTTLED  
X-RAYS  
LAMBCHOP  
DIS  
POGLIES  
RUN ON  
SMUGGLERS  
VERSUS  
FOR CARNATION  
DAVE AND DEKE COMBO  
SPINANES  
AFGHAN WHIGS  
WEDDING PRESENT  
THE EX  
100 WATTS: SONGS FROM WH  
GAS HUFFER  
GIRLS AGAINST BOYS  
KUSTOYZED  
PEECHES  
LOU REED  
ROLLERSKATE SKINNY  
HAMMERHEAD  
V3  
UNCLE WIGGLY

**WVRU**

Roanoke VA 89.9 FM  
Chris Clark  
703.831.5020  
LOTION  
VARNALINE  
SUPPLE  
JOHN VARRO TRIO  
JUNE  
STEVE EARLE  
LIFTER  
BEAUTIFUL GIRLS  
JARS OF CLAY  
VELOCITY GIRL  
HERBIE HANCOCK  
MINERAL  
MYSTERIES OF LIFE  
MAGNAPOP  
MYSTERY MACHINE  
ECHOBELL  
PRINCESS SUPERSTAR  
ZAMBONIS  
FU MANCHU  
FLUZZY  
AVENUE BLUE FEATURING JE  
SUBDUDES  
RONI CARTER  
MINNEAPOLIS DOES DENVER  
SHONEN KNIFE  
BELLOLUNA  
POGUES  
NANCY BOY  
ALL ABOUT CHAD  
WALT MINK

**WVUA**

Tallahassee AL 90.7 FM  
Ben Barfoot/Maht Hector  
205.348.6461  
SUPPLE  
BOUNCING SOULS  
POSSUM DIXON  
FRANK BLACK  
SUBLIME  
NOFX  
EVERCLEAR  
SALT  
IGGY POP  
GRAVITY KILLS  
NO DOUBT  
CONGLOMERATE  
SMASHING PUMPKINS  
REGATTA 69  
SIBERIA  
JACK JOHNSON  
GOOPS  
JOAN OSBORNE  
PRESIDENTS OF THE UNITED  
OFFBEAT: A RED HOT SOUND  
RUTH RUTH  
TOAD THE WET SPROCKET  
FU MANCHU  
KMFDM  
ROCKET FROM THE CRYPT  
DANCEHALL CRASHERS  
RANCID  
MR. T EXPERIENCE  
QUEERS  
ASH

**WVUM**

Carol Gables FL 90.5 FM  
Patty Strongways  
305.284.3131  
LUSH  
PULP  
CIBO MATTO  
TORI AMOS  
RUBY  
CAST  
POSSUM DIXON  
MAN OR ASTRO-MAN?  
MAGNAPOP  
CARDIGANS  
MINISTRY  
VELOCITY GIRL  
FRANK BLACK  
STEREOLAB  
GIRLS AGAINST BOYS  
RIDE  
CHEMICAL BROTHERS  
LOVE AND ROCKETS  
FOLK IMPLOSION  
AFGHAN WHIGS  
NICK CAVE AND THE BAD SE  
SPINANES  
WALT MINK  
GRIFTERS  
GRAVITY KILLS  
WEDDING PRESENT  
ROLLERSKATE SKINNY  
BOMB THE BASS  
GIGANTOUR  
PAPAS FRITAS

**WWCU**

Cullowhee NC 90.5 FM  
Sarah Peimet  
704.227.7173  
OASIS  
SMASHING PUMPKINS  
SEVEN MARY THREE  
SPACEHOG  
J11  
LENNY KRAVITZ  
PHUNK JUNKEEZ  
LA BOUCHE  
N-TRANCE  
EDWIN MCCAIN  
HOG  
NO DOUBT  
RADIOHEAD  
EVERYTHING BUT THE GIRL  
BLACK GRAPE  
BUSH  
GOO GOO DOLLS  
ALICE IN CHAINS  
GARBAGE  
FOLK IMPLOSION  
KORN  
NATALIE MERCHANT  
JOAN OSBORNE  
POE  
JAWBREAKER  
INTO ANOTHER  
THE DRUGS  
GRAVITY'S PULL  
PRESIDENTS OF THE UNITED  
EVERCLEAR

**WWHR**

Bowling Green KY 91.7 FM  
Merlene/Matt/Marie  
502.745.5439  
DRILL  
GIRLS AGAINST BOYS  
LOVE AND ROCKETS  
LIFTER  
BIRDMEN OF ALCATRAZ  
HAMMILL ON TRIAL  
HATE DEPT.  
DIRT MERCHANTS  
MYSTERY MACHINE  
HOWLIN' MAGGIE  
GRAVITY KILLS  
COMMON CHILDREN  
SOCIETY BURNING  
CRADLE OF THORNS  
LUSH  
MAX VAGUE  
CONGLOMERATE  
ELEVATOR DROPS  
NIELDS  
SKINNY PUPPY  
LUSTRE  
EYE TV  
WIRED INJECTIONS  
DIE KRUPPS  
PUNKYDO ME  
BLUEBERRIES  
THIRST  
MIGHTY PURPLE  
BAD RELIGION  
CIBO MATTO

**WWWU**

Morgantown WV 91.7 FM  
Erik Corbin  
304.293.3329  
PULP  
LUSH  
VELOCITY GIRL  
TOMMY KEENE  
LOTION  
FRANK BLACK  
IGGY POP  
RUBY  
NOFX  
TRACY BONHAM  
BANDIT QUEEN  
RIDE  
TOO MUCH JOY  
GAVIN FRIDAY  
SLIPSTREAM  
JACK AND ROCKETTS  
MR. T EXPERIENCE  
VARNALINE  
WRENS  
GOOPS  
LIFTER  
BEL CANTO  
AFGHAN WHIGS  
BAD RELIGION  
ZAMBONIS  
LOU REED  
CAST  
GRAVITY KILLS  
LUNED  
SKIPLOADER

**WXDU**

Durham NC 88.7 FM  
Amy Pokemper  
919.684.2957  
CHEMICAL BROTHERS  
OFFBEAT: A RED HOT SOUND  
HARDHOP & TRYPNO  
FEMININE COMPLEX  
UI  
DAVE AND DEKE COMBO  
VERSUS  
LOST TREASURES  
KUDSI ERGONER ENSEMBLE  
BRASIL: A CENTURY OF SON  
FOR CARNATION  
COMBUSTIBLE EDISON  
SKATALITES  
TREY ANASTASIO  
JAC ZINDER  
RON LEVY  
LUCKY PIERRE  
PAVEMENT/MAN OR ASTRO-  
FLUCK  
PIE  
SOCCER  
SPARKLEHORSE  
UNTTLED  
JAC ZINDER  
MAYA ANGELOU  
ALTER EGO  
BIORITMO  
HISTORY OF CHESS JAZZ  
RUN ON

**WXGC**

Milledgeville GA 88.9 FM  
Ellen Martin  
912.453.4102  
MOONWATER  
CIBO MATTO  
JIMMY SILVA'S GOAT S  
GRAVITY KILLS  
BAD RELIGION  
BITE BACK: LIVE AT THE C  
COD LIVES UNDERWATER  
COMBUSTIBLE EDISON  
OFFBEAT: A RED HOT SOUND  
POE  
SUPPLE  
NO DOUBT  
ALL ABOUT CHAD  
MINISTRY  
SISTER MACHINE GUN  
TRIPMASTER MONKEY  
IMPOTENT SEA SNAKES  
LITTLE JOHN  
FUN LOVIN' CRIMINALS  
SKINNY PUPPY  
LIFTER  
NO DOUBT  
LET'S GO BOWLING  
DRILL  
COMMON CHILDREN  
REFRESHMENTS  
MOJAVE 3  
MELTING HOPEFULS  
HATE DEPT  
TEEN ANGELS

**WXJM**

Harrisonburg VA 88.7 FM  
Jeff Simmerman  
540.568.3559  
VELOCITY GIRL  
WESLEY WILLIS  
MAN OR ASTRO-MAN?  
GIRLS AGAINST BOYS  
BLAST OFF COUNTRY STYLE  
ARCHERS OF LOAF  
LUSH  
PIETASTERS  
MR. BUNGLE  
CARDIGANS  
FRANK BLACK  
IGGY POP  
PLUNGE  
BAD RELIGION  
DIZZY GILLESPIE  
GRIFTERS  
DANIELLE HOWLE  
TORTOISE  
KEOKI  
CEPHAS & WIGGINS  
NOISE ADDICT  
WRENS  
LOTION  
SICKO  
HALO BENDERS  
HARDHOP & TRYPNO  
MARINER 9  
FRONTLINE ASSEMBLY  
STUBBORN ALL-STARS  
DAMBUILDERS

**WXYC**

Chapel Hill NC 89.3 FM  
Franz  
919.962.7768  
DJ KRUSH  
CHEMICAL BROTHERS  
JOBY'S OPINION  
SPACEHEADS  
MARTIN DENNY  
FUGUES (REFUGEE CAMP)  
SPLATTER TRIO  
BIG MUSIC: LITTLE MUSICI  
HARVEY MILK  
OFFBEAT: A RED HOT SOUND  
EDEN AHEBZ  
SHAKEN NOT STIRRED  
SPATULA  
PIPE  
SPINANES  
JAC ZINDER  
UI  
TINSEL  
JAZZ IN THE WILDE  
HARDHOP & TRYPNO  
SHANGHAI TRIAD  
HARVEST SONG  
BOYRACER  
LUNA  
MARTA SEBESTYEN  
PHARCYDE  
MERINGUE/DUMBWAITERS  
MAYA ANGELOU  
CHRIS CUTLER  
CLAUDIA GOMEZ

**WZMB**

Greenville NC 91.3 FM  
Kylie Gustafson  
919.328.4783  
ARCHERS OF LOAF  
VELOCITY GIRL  
LUSH  
BAD RELIGION  
SPINANES  
AFGHAN WHIGS  
HOME ALIVE: THE ART OF S  
MAN OR ASTRO-MAN?  
MINERAL  
MINISTRY  
PULP  
GOOPS  
VAN GOGH'S DAUGHTER  
NOISE ADDICT  
TORI AMOS  
RUBY  
NICK CAVE AND THE BAD SE  
CARDIGANS  
GRAVITY KILLS  
MYSTERIES OF LIFE  
ANATHENA  
CIBO MATTO  
SILKWORM  
SIXTEEN HORSEPOWER  
POSSUM DIXON  
AMMONIA  
REFRESHMENTS  
LOTION  
BEATRICE NINE  
AIMEE MANN

**HELP WANTED**

**Registration Coordinator  
for CMJ Music Marathon '96**

CMJ Music Marathon is seeking a Registration Coordinator responsible for overseeing the registration department. Must be organized, detail-oriented, and have extensive computer knowledge. Send resume to:

Registration Coordinator c/o Joanne Abbot Green  
CMJ, 11 Middle Neck Road, Ste. 400,  
Great Neck, NY 11021  
or Fax to 516.466.7161  
email: joanneg@cmjmusic.com

No phone calls please.

CFRC Kingston ON Peggy Shanks 613.545.2121 GROUP HOME FUGEES FUNKMASTER FLEX THE CLUCK SPEECH 2PAC ONYX REDMAN KRS ONE GENIUS/GZA

KMSA Grand Junction CO Tanya E. Smith 303.240.1718 GENIUS/GZA FUGEES BUSTA RHYMES REDMAN PHARCYDE THA DOGG POUND CYPRESS HILL TOTAL MOBB DEEP

WCVF Redfordia NY Damil Miller 716.673.3420 BUSTA RHYMES NONCHALANT GENIUS/GZA MC LYTE MAD UON PHARCYDE REDMAN JAY-Z GOODIE MOB DON'T BE A MENACE...

WRNU Newark NJ Mason Nguyen 201.448.5107 FUGEES BUSTA RHYMES GHOSTFACE KILLER ROYAL FLUSH 2PAC LL COOL J MIC GERONIMO THA DOGG POUND NONCHALANT CYPRESS HILL

WITR Rochester NY Terry Lindsay 716.475.2000 MARTA SEBESTYEN GOMEZ EVENT HORIZON JESUS ALEMANY'S 'CUBANISMO! KING SUNNY ADE KINE LAM POP ROCK LATINO ALI AKBAR KHAN CHURCH OF BETTY AFRICAN PORTRAITS

WNHU Westhaven CT Monica Moore 203.934.8888 FUGEES (REFUGEE CAMP) FRANKIE PAULI BEST OF THE BEST VOLUME 6: REGGAE SONGBIRDS: 17 GREAT RAGGA MANIA VOL. 4 YVAD DENNIS BROWN 'MUSIC, LITTLE MUSICIANS' PATRA

WRFL Ledington KY Bill Cheves 606.257.1557 MARTA SEBESTYEN NUSRAT FATEH ALI KHAN/MICHI ASTOR PIAZZOLA KING SHON B. THA S.M.O.B. JESUS ALEMANY'S 'CUBANISMO! BRASIL: A CENTURY OF SONG DADAWA SALIF KEITA MOEFA THOMAS MAPFUMO

WTJU Charlottesville VA Chuck Taylor 704.92.4.0885 JESUS ALEMANY'S 'CUBANISMO! MARTA SEBESTYEN KINE LAM MINNA RASKINEN GIPSY KINGS ANGELOUE KIDJO REGGAE TRAIN NUSRAT FATEH ALI KHAN SHELU CHININA MOULANA ANNA HOLMGERGEERT WAEGE

CHRY North York ON Ayal Senior 416.234.5293 FUGEES BROADWAY MAD LION SHABAZZ THE DISCIPLE REDMAN 2PAC GOODIE MOB MIC GERONIMO GHOSTFACE KILLER ROYAL FLUSH

KSCV Kearney NE Marti Hoffman 402.945.1216 FUGEES 2PAC L.V. REDMAN GHOSTFACE KILLER D'ANGELO GOODIE MOB BAHAMADIA PHARCYDE GROOVE THEORY SADEUCE

WDCC Poughkeepsie NY Vincent Caray 914.771.4500 ROYAL FLUSH ROYAL FAM MIC GERONIMO GHOSTFACE KILLER BUSTA RHYMES GOODIE MOB PHARCYDE GROOVE THEORY SADEUCE

WFSX Natick MA Ricki Cephas 717.740.0633 2PAC REDMAN THA DOGG POUND GHOSTFACE KILLER ROYAL FAM COMMUNISCE JAY-Z KRIS KROSS KRS ONE GENIUS/GZA

WIUS Macomb IL Duane Bowman 309.299.3217 PATRA SHAGGY A FASHION STATEMENT RAGGA MANIA VOL. 3 MICHAEL ROSE BUBBANTON CHIEF CAPLETON POSITIVE BLACK SOUL ZIGGY MARLEY AND THE MELLO

WNUR Evanston IL Joe Garmus/Pierr 847.491.7102 NUSRAT FATEH ALI KHAN/MICHI SACRED RHYTHMS OF CUBAN S LUCKY STARS & ROSY MORNIN KLEZMATIC TRADITIONAL MUSIC OF PERU MANDIANI DRUM AND DANCE LIAM CLANCY, TOMMY MAKEM, TIGER MOTH EL SON DE CUBA YORUBA DRUMS FROM BENIN,

WRSU New Brunswick NJ Mark Gilbert 908.922.7800 JESUS & MARTY CHAIN YAH CONGO MEETS KING TUB BOTHY BAND REGGAE SONGBIRDS: 17 GREAT CAPOEIRA ANGOLOLA FROM SALV CAPLETON JAM AND DANCE LIAM CLANCY, TOMMY MAKEM, TIGER MOTH EL SON DE CUBA YORUBA DRUMS FROM BENIN,

WUEV Evansville IN Henry Abner 317.421.2022 BUNNY WALKER MICHAEL ROE MYSTIC REVEALERS LUCIANO JUNIOR REID CAPLETON BURNING SPEAR BIJU BANTON ISRAEL VIBRATION ZIGGY MARLEY AND THE MELLO

KASF Altona CO Gephyr Deal 719.589.7830 MIC GERONIMO ROYAL FLUSH FUGEES THA DOGG POUND KRS ONE SPEECH GENIUS/GZA REDMAN BAHAMADIA

KUNV Las Vegas NV Warren Peace 702.895.3877 SOCRAATES AZ HASTA ACE INCORPORATED BUSTA RHYMES DON'T BE A MENACE... GOODIE MOB NON PHIXION GENIUS/GZA JAY-Z THA DOGG POUND

WEXR Central Valley NY Steve Hafner 914.928.2321 GOODIE MOB THA DOGG POUND 2PAC CYPRESS HILL BUSTA RHYMES PHARCYDE GEORGE CLINTON GENIUS/GZA WISE INTELLIGENT

WUVT Blackburg VA Lou Chaplow 703.231.9801 FUGEES REDMAN THA DOGG POUND REAL LIVE FAB 5 HEATHER B NONCHALANT MC LYTE LL COOL J

WMSE Milwaukee WI Paul Host 414.277.6942 NUSRAT FATEH ALI KHAN/MICHI BRASIL: A CENTURY OF SONG A FASHION STATEMENT ANGELOUE KIDJO ALI AKBAR KHAN UNITED NATIONS OF MESSID YORUBA LAMPARENA DADAWA LAUREL AITKEN

WPKN Bridgeport CT Tom Frauge 203.376.4895 NUSRAT FATEH ALI KHAN/MICHI MARTA SEBESTYEN MICHAEL ROSE JESUS ALEMANY'S 'CUBANISMO! KLEZMATIC KINE LAM ZIGGY MARLEY AND THE MELLO REZA VALI PATRICK STREET ITZHAK PERLMAN

WRUV Burlington VT Matthew Smith 802.656.0796 REGGAE TRAIN REGGAE SONGBIRDS: 17 GREAT PETER TOSH CONGOS MACKA B DENNIS BROWN TIME WARP DUB CLASH (OLD S ISRAEL VIBRATION WINSTON JARRETT

WXDU Durham NC Martin Hall 919.684.2957 KLEZMATIC ENSEMBLE BRASIL: A CENTURY OF SONG MAYA ANGELOU DJVAN GASPARYAN DASTI GAN NAWA LOS CAIMANES & LOS CAPORAL NUSRAT FATEH ALI KHAN/MICHI YORUBA DRUMS FROM BENIN, AFRICAN PORTRAITS REGGAE TRAIN

KASR Tempe AZ Carlos Fletcher 602.965.4160 BIG NOYD SUICIZ OF MAN BAHAMADIA BUSTA RHYMES GHOSTFACE KILLER THA DOGG POUND LL COOL J MC REE TOO SHORT FUGEES

WCEB Carmel NY Brian Schacht 602.965.4160 DON'T BE A MENACE... BUSTA RHYMES GROOVE THEORY MIC GERONIMO HEATHER B SADEUCE KRIS KROSS FAT JOE SMOOTHIE DA HUSTLER R. KELLY

WGAI Deerfield MA Ann Ighara 508.745.5439 LL COOL J FUGEES GROUP HOME AZ GENIUS/GZA REDMAN JUNIOR M.F.F.L.A. PHARCYDE GENIUS/GZA GROOVE THEORY

WWHR Bowling Green KY Jarvis Clark 502.745.5439 LL COOL J FUGEES 2PAC LL COOL J KRS ONE THA DOGG POUND GOODIE MOB JUNIOR M.F.F.L.A. PHARCYDE GENIUS/GZA GROOVE THEORY

WMUA Milwaukee WI Paul Host 414.277.6942 NUSRAT FATEH ALI KHAN/MICHI BRASIL: A CENTURY OF SONG A FASHION STATEMENT ANGELOUE KIDJO ALI AKBAR KHAN UNITED NATIONS OF MESSID YORUBA LAMPARENA DADAWA LAUREL AITKEN

WRCT Stratton Island PA Steve Swartz 412.621.0728 ALI AKBAR KHAN LOS CENZONTLES NORTEÑO & TEJANO ACCORDI RHYTHMS OF LIFE, SONGS OF YORUBA DRUMS FROM BENIN, ROBY CLARK & JOE PASS TABLA TARANG WU MAN LOS CAIMANES & LOS CAPORAL DANIEL BINELLI

WSIA Harrisonburg VA Roy Gilm 540.568.3559 NUSRAT FATEH ALI KHAN/MICHI KINE LAM THOMAS MAPFUMO CHEIFTRANS SOUTH AFRICAN OULTERNATIO SALIF KEITA TABU LEE ROCHEREAU DADAWA MARTA SEBESTYEN

WXJM Harrisonburg VA Roy Gilm 540.568.3559 NUSRAT FATEH ALI KHAN/MICHI KINE LAM THOMAS MAPFUMO CHEIFTRANS SOUTH AFRICAN OULTERNATIO SALIF KEITA TABU LEE ROCHEREAU DADAWA MARTA SEBESTYEN

RPM

JAZZ

KVSC St. Cloud MN Dan Campbell 412.255.3064 OFFBEAT: A RED HOT SOUND T GRAVITY KILLS SVEN VATH SPACETIME CONTINUUM GLOBAL COMMUNICATION IF YA CAN'T STAND DA BEATZ, THIRD ROOM GROOVY THREE A.D.: A WAVEFORM COM PSYKOSONIK

WCBN Ann Arbor MI Brian Gillan 313.763.3501 MAURIZIO TRACE ELEMENTS KRILIAN WAPPIRELLA GREGORY ACID PHUNK PART II NEIL LANDSTRUMM RICHIE HAWTIN ELEMENTS OF AND EXPERIEMN SHAKE JOEY BELTRAM

WDCR Madison WI Kriz 608.359.5358 DIE KRUPPS HARDHOP & TRYPNO SKINNY PUPPY SPACETIME CONTINUUM GLOBAL COMMUNICATION UNITED DJS OF AMERICA VOL. 5 THREE A.D.: A WAVEFORM COMPILA

WEHR Lakewood Park PA Anah Purosh 412.865.0897 IN HOUSE WE TRUST VOL. 1 HARDHOP & TRYPNO UNITED DJS OF AMERICA VOL. 5 RICHIE HAWTIN PSYKOSONIK N-JOI JOEY BELTRAM EXCURSIONS IN AMBIENCE - T PSYCHOTRANCE 3 KEOKI

CHRY Franklin TX ONT Jazz Director 412.726.5293 DAVID S. WARE QUARTET MASADA FREDDIE HUBBARD WILLIAM PARKER FRYKOSONNIK JOE LOVANO CHARLES GAYLE ART BLAKEY CASSANDRA WILSON HERBIE HANCOCK

KCBX Westport CT Andy Harp 805.781.5020 VAN MORRISON WITH GEORGIE BARBARA DENNERLEIN ELLIS AND BRANFORD MARSAL WILLIAM RONEY QUINTET RAYN CARTER JOE LOVANO JOHN MC LAUGHLIN HENRY BUTLER HERBIE HANCOCK TEODROSS AVERY

KVRX Lincoln NE Mark & Ian 512.471.5106 S 1/2 SOUVENIRS SURRENDER TO THE AIR COURTNEY PINE FRED HERSCH DAVE LOVINO QUINCY CYRUS CHESTNUT TRIO WALLACE RONEY QUINTET TEODROSS AVERY LEON LEE DORSEY DMITRI MATHENY

WFBM Plainfield VT Linda Hearn 802.454.7762 ULTRA TROUGE SAMPLER ESCURVE SPLATTER TRIO HERBIE HANCOCK COURTNEY PINE PHAROAH SANDERS QUARTET EITHER/ORCHESTRA JANE IRA BLOOM COLOSSAL SAXOPHONE SESSIO RUBY BRAFF/ROGER KELLAWAY MUHAMMAD RICHARD ABRAMS DUKE PEARSON DIANA KRALL

KZSU Stanford CA Chanel Wheeler 415.723.4899 SKINNY PUPPY FRONTLINE ASSEMBLY SANDOZ HARDFLOOR JHNO NASENBLUTEN EAT STATIC DJ COOL SLEEP CHAMBER BANCO DE GAIA

WCKS Allendale NJ Jonathan Taylor 616.895.2356 HARDHOP & TRYPNO THREE A.D.: A WAVEFORM COM SUB DUB OFFBEAT: A RED HOT SOUND T ALTECHRE IF YA CAN'T STAND DA BEATZ, PSYKOSONIK GLOBAL COMMUNICATION DRAIN NIGHTMARES ON WAX

WDJM Framingham MA Craig Gould 508.426.4623 HARDHOP & TRYPNO HATE DEPT PLATINUM ON BLACK VOL. 2 INDEX GLOBAL COMMUNICATION LIONROCK CHILDREN OF THE BONG KENNY SCOFIELD X-PRESS 2 SPACETIME CONTINUUM

WERU Daytona Beach FL Carrie Czernikow 904.226.6272 CHILDREN OF THE BONG GOLTIE TRIP HOP TEST PART TWO TRANCE ATLANTIC 2 POSITIVE ENERGY TRANSMISSIONS FROM ALTECHRE A POSITIVE LIFE ZENKAL AND BROTHERS LOOP GURU CONCEPT IN DANCE 2

CJSR Edinboro ALB Craig Elliot 404.692.5244 MIRROROIL COCKTAIL MIX VOL. 3: SWINGI PLANET DUB WAREHOUSE RENEE ROSNES CASSANDRA WILSON JANE IRA BLOOM ART BLAKEY DIANA KRALL MADDA BROOKS JOHNNY O'NEAL

KFSR Fresno CA David Pothugi 209.738.2598 HEL TORPHE ETJA JONES MARK WHITEFIELD JIMMY SMITH CORNEIUS CLAUDIO KREUS KEVIN HAYS DENISE JANINAH ELLIS AND BRANFORD MARSAL BILLY RELLER MELTON MUSTAFA ORCHESTRA STAN GETZ

WBG0 Newark NJ Gary Walker 617.214.8800 CASSANDRA WILSON HERBIE HANCOCK WESSELL ANDERSON BENNY CARTER SHIRLEY HORN BOBBY SHEW QUINTET WITH C TEODROSS AVERY LOUIE BELLSON WARREN WACHE FRED HERSCH

WMBR Cambridge MA Jon Pollock 617.214.8800 JOE LOVANO ANTOINE RONEY SHIRLEY HORN CYRUS CHESTNUT TRIO JANE IRA BLOOM COLOSSAL SAXOPHONE SESSIO RUBY BRAFF/ROGER KELLAWAY MUHAMMAD RICHARD ABRAMS DUKE PEARSON DIANA KRALL

WBCR Balair WI Zak Williams 608.263.2402 HARD TAC HARDHOP & TRYPNO HUSKESQUE SUCK-TASTE-SPT ALTECHRE TRIP HOP ACID PHUNK PART II PSYCHOTRANCE 3 ETERNAL BASEMENT GRAVITY KILLS HELLSCAPE 2

WCSB Cleveland OH Lou Ziegler 216.424.2523 CHEMICAL BROTHERS ATOMIC AUDIO HARDHOP & TRYPNO SVEN VATH TRIP HOP ACID PHUNK PART II NECROPOLIS PLANET DUB ALTECHRE TEST DEPT SUB DUB

WCEB Boston MA Craig Schmidt 617.414.0850 WINX NIGHTMARES ON WAX PLANET DUB ALTECHRE OFFBEAT: A RED HOT SOUND T IF YA CAN'T STAND DA BEATZ, BOMB THE BASS HARDHOP & TRYPNO THREE A.D.: A WAVEFORM COM SUB DUB

WESU Middletown CT Craig Zimmerman 404.692.5244 JOEY BELTRAM AUDIO ACTIVE AND LARAJI SPACETIME CONTINUUM CHRISTOPHER MCCRAY UNITED DJS OF AMERICA VOL. 5 ACID WAREFARE GLOBAL COMMUNICATION GROOVE COLLECTIVE THREE A.D.: A WAVEFORM COM DUBADELIC

KALA Danversport IA David Baker 319.333.4217 BOB KINDRED HIROKO BARBARA DENNERLEIN KEVIN HAYS GONZALO RUBALCABA HENRY BUTLER DONALD FOX/DAVID MURRAY JOE LOVANO VAN MORRISON WITH GEORGIE JOHN SCOFIELD

KGNO Boulder CO Catharine Gallery 303.449.4885 WAVELENGTH INFINITY: A SUN DON PULLEN HARTY ROSE SURRENDER TO THE AIR COLOSSAL SAXOPHONE SESSIO ERNEST DAWKINS NEW HORIZ DAVID S. WARE QUARTET SPLATTER TRIO ORNETTE COLEMAN & PRIME T JIMMY HAYNES

WCKS Allendale NJ Stirling Armstrong 616.895.2356 HERBIE HANCOCK SHIRLEY HORN HAKE WETHERS GREAT AMERICAN SONGWRITER DIANA KRALL MAMBO MANIA: THE KINGS AN BARBARA DENNERLEIN GROOVE COLLECTIVE JESUS ALEMANY'S 'CUBANISMO! LEADBELLY

WRUW Cleveland OH Wade Tolleson 216.368.2207 DAVE DOUGLAS TINY BELL TRU CURLEW THOMAS CHAPIN TRIO RAY ANDERSON, HAN BENNIN HERBIE HANCOCK DAVID S. WARE QUARTET MYTH-SCIENCE NRG ENSEMBLE JESUS ALEMANY'S 'CUBANISMO! SURRENDER TO THE AIR

WBKE North Manchester IN Thomas Inakop 219.982.5272 OFFBEAT: A RED HOT SOUND T SPACETIME CONTINUUM HARDHOP & TRYPNO ALTECHRE JOEY BELTRAM NIGHTMARES ON WAX N-JOI SUCK-TASTE-SPT THREE A.D.: A WAVEFORM COM SKINNY PUPPY

WCWM Williamsburg VA Dave Sargent 804.221.3287 TRIP HOP ACID PHUNK PART II CYGENUS X PSYCHOTRANCE 3 HARDHOP & TRYPNO OFFBEAT: A RED HOT SOUND T SPACETIME CONTINUUM THREE A.D.: A WAVEFORM COM KEOKI RE 2 IN 1 RE 2 IN 1 RIVALYS

WCEB Boston MA Craig Schmidt 617.414.0850 WINX NIGHTMARES ON WAX PLANET DUB ALTECHRE OFFBEAT: A RED HOT SOUND T IF YA CAN'T STAND DA BEATZ, BOMB THE BASS HARDHOP & TRYPNO THREE A.D.: A WAVEFORM COM SUB DUB

WFCF Saint Augustine FL Andy Calvert 904.829.6940 GRAVITY KILLS GOD LIVES UNDERWATER WAREHOUSE INJECTIONS KEOKI PSYCHOTRANCE 3 SISTER MACHINE GUN PSYKOSONIK TRIP HOP TEST PART TWO SUCK-TASTE-SPT HARDFLOOR

KALX Berkeley CA Myra Chochin 510.842.1111 TEODROSS AVERY JOHN ZORIN CASSANDRA WILSON JAMES BLOOD ULMER FRED HERSCH LOUIS ARMSTRONG RONN LEE DORSEY CHILL FACTOR & JAZZ FUNK K DOLDINGER IN NEW YORK GREYBOY

KUPS Tacoma WA Jason Mureath 252.756.4141 TERUMASA HINO-MASABUMI KI TEODROSS AVERY WESSELL ANDERSON FRED HERSCH DMITRI MATHENY DON PULLEN LEON LEE DORSEY BOBBY SHEW QUINTET WITH C ORNETTE COLEMAN & PRIME T DUKE PEARSON

WFBM Lancaster PA Erica Schmidt 717.291.4998 DIZZY GILLESPIE VAN MORRISON WITH GEORGIE RANDY WESTON HISTORY OF CHESS JAZZ TEODROSS AVERY DON PULLEN FREDDIE HUBBARD BOBBY SHEW QUINTET WITH C ORNETTE COLEMAN & PRIME T DUKE PEARSON

WUPI Prosser IA ME Mark Huff 207.746.9400 COURTNEY LOVE PLUNGE TEODROSS AVERY HERBIE HANCOCK MIKE STERN GRAHAM HAYNES JOHN MC LAUGHLIN SURRENDER TO THE AIR HENRY BUTLER PHAROAH SANDERS

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 404.215.9511  
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 APRIL MARCH  
 CIBO MATTO  
 SEELY  
 GIRLS AGAINST BOYS  
 MARK EITZEL  
 LOVE AND ROCKETS  
 BRAINIAC  
 COMBUSTIBLE EDISON  
 FUGES (REFUGEE CAMP)  
 CAT POWER  
 MAN OR ASTRO-MAN?  
 ULTRA LOUNGE SAMPLER  
 PANSTY DIVISION  
 NICK CAVE AND THE BAD SEED  
 ROCK-A-TEENS  
 SIXTEEN HORSEPOWER  
 SMOKE  
 WARZONE  
 QUEENS  
 TRACY CHAPMAN  
 TWISTED WILLIE  
 DOUGHNUTS  
 LOS LOBOS  
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 DOWN BY LAW  
 7 YEAR BITCH  
 BRAINIAC  
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 SOMETHING INSIDE  
 SOLVENTS  
 PUNK BITES  
 BAD RELIGION  
 GREEN DAY  
 VICTORY STYLE  
 STYLE MARTLY  
 NO DOUBT  
 SNUFF  
 SKINNY PUPPY  
 HI-STANDARD  
 TWISTED WILLIE  
 AFGHAN WHIGS  
 TORI AMOS  
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 VELOCITY GIRL  
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 SUPERBUCKERS  
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 BEATLES  
 2PAC  
 STING  
 7 YEAR BITCH  
 STEVE EARLE  
 CELINE DION  
 HOME ALIVE, THE ART OF SELF  
 PRESIDENTS OF THE UNITED S  
 SEPTUPLURA  
 MINISTRY  
 TRACY CHAPMAN  
 OASIS  
 GOODNESS  
 SMASHING PUMPKINS  
 SPACEHOG  
 POGUES  
 LOS LOBOS  
 LOU REED  
 ADAM SANDLER  
 LL COOL J  
 BUSH  
 EVERCLEAR

**EUCLID**  
 St. Louis MO  
 Tom  
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 ROCKIES  
 OASIS  
 LOS LOBOS  
 PULP  
 TRACY CHAPMAN  
 FUGES (REFUGEE CAMP)  
 AFGHAN WHIGS  
 SON VOLT  
 DEAD MAN WALKING  
 MARK EITZEL  
 STING  
 STEVE EARLE  
 GREEN DAY  
 CASSANDRA WILSON  
 GIN BLOSSOMS  
 GRAVITY KILLS  
 SALT  
 LOU REED  
 TOMMY KEENE  
 JACKIE LEVEN  
 ARCHERS OF LOAF  
 AMEE MANN  
 BARENAKED LADIES  
 LUSH  
 THRONEBERRY

**FLAT, BLACK & CIRCULAR**  
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 517.351.0838  
 OASIS  
 NICK CAVE AND THE BAD SEED  
 ENYA  
 BAD RELIGION  
 SKINNY PUPPY  
 BUSH  
 COWBOY JUNKIES  
 AFGHAN WHIGS  
 GIRLS AGAINST BOYS  
 DOWN BY LAW  
 LOU REED  
 BRAINIAC  
 UI  
 READY FOLDS FIVE  
 SALT  
 LET'S GO BOWLING  
 V-MAX  
 DEAD MAN WALKING  
 SPACEHOG  
 FUGES (REFUGEE CAMP)  
 VELOCITY GIRL  
 MAURIZIO  
 EVERCLEAR  
 LUSH

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 201.835.1961  
 BROWN LOBSTER TANK  
 GAN  
 BOUNCING SOULS  
 FAT MUSIC FOR FAT PEOPLE  
 MR. T EXPERIENCE  
 HUSH HARBOR  
 MINERAL  
 FASTBACKS  
 LESS THAN JAKE  
 SKOCC  
 SNUFF  
 BLINK-182  
 PUNCHBUGGY  
 QUEERS  
 DANCEHALL CRASHERS  
 NOFX  
 FOLK IMPLSION  
 BRUCE LEE BAND  
 ZONKINS/GAIN  
 SUPERCHUNK  
 THIRD YEAR FRESHMAN  
 GAMIE FACE  
 FLOW UNITED  
 HALO BENDERS  
 CHURNE

**GARAGE D'OR**  
 Minneapolis MN  
 Jim Wiegman  
 612.871.0563  
 BEATLES  
 GIRLS AGAINST BOYS  
 HAMPIERHEAD  
 BLOODMERC  
 RACHELS  
 ARCHERS OF LOAF  
 TOMMY KEENE  
 ALEJANDRO ESCOVEDO  
 STEVE EARLE  
 7 YEAR BITCH  
 LOS LOBOS  
 TORTOISE  
 AFGHAN WHIGS  
 SPINANES  
 TRANS AM  
 SONORA PINE  
 VELOCITY GIRL  
 SILKWORM  
 WALT MINK  
 GUIDED BY VOICES  
 MISFITS  
 LOU REED  
 NOFX  
 MEKONS W/KATHY ACKER  
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 MELVIN TAYLOR & THE SLACK B  
 LOVE AND ROCKETS  
 GARY MOORE  
 BAD RELIGION  
 CHERRY POPPIN' DADDIES  
 WHITE ZOMBIE  
 GOLDEN SMOG  
 DANDY WARHOLS  
 CHERRY KNIGHT  
 GAS HUFFER  
 3 LB. THRILL  
 ALANIS MORISSETTE  
 SEPTUPLURA  
 LLOYD JONES  
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 LUCKY PETERSON  
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 FOO FIGHTERS  
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 ALICE IN CHAINS  
 TOADIES  
 GOO GOO DOLLS  
 TORI AMOS  
 GREEN DAY  
 CASSANDRA WILSON  
 RED HOT CHILI PEPPERS  
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 CASSANDRA WILSON  
 EVERCLEAR  
 RED HOT CHILI PEPPERS  
 FUGES (REFUGEE CAMP)  
 VICTOR WOOTEN  
 JEWEL  
 OASIS  
 SUBDUDES  
 SMASHING PUMPKINS  
 ENYA  
 BIG SANDWICH  
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 BLUES TRAVELER  
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 GORUES  
 GUIDED BY VOICES  
 PULP  
 VELOCITY GIRL  
 LUSH  
 PLANET DUB  
 SONORA PINE  
 UN  
 COMBUSTIBLE EDISON  
 HARMONY ROCKETS  
 FAUST  
 FOR CARNATION  
 VERSUS  
 STEREO LAB  
 HOOKER/RANALDO/PARKINS  
 MAN OR ASTRO-MAN?  
 SPACEHOG  
 TORTOISE  
 MONEY MARK

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 BAD RELIGION  
 NO DOUBT  
 COWBOY JUNKIES  
 DOWN BY LAW  
 NICKI KNIGHT  
 BLINK-182  
 TORI AMOS  
 BUSH  
 SMASHING PUMPKINS  
 LOVE AND ROCKETS  
 SEPTUPLURA  
 FOR CARNATION  
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 JEWEL  
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 PIVOT  
 SON VOLT  
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 STING  
 NIELDS  
 COWBOY JUNKIES  
 LOU REED  
 STEREO LAB  
 TORI AMOS  
 ANONYMOUS 4  
 VITAPUP  
 LUSH  
 GIRLS AGAINST BOYS  
 MAN OR ASTRO-MAN?  
 FUGES (REFUGEE CAMP)  
 VERSUS  
 GRIFTERS  
 TORTOISE  
 STEVE EARLE  
 BAD RELIGION  
 IGGY POP  
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 SKINNY PUPPY  
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 OASIS  
 GIN BLOSSOMS  
 TORI AMOS  
 TRACY CHAPMAN  
 RUBY  
 LOU REED  
 SMASHING PUMPKINS  
 EVERCLEAR  
 BEAUTIFUL GIRLS  
 POGUES  
 PRETENDERS  
 BAD RELIGION  
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 BUSH  
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 JOAN OSBORNE  
 RAINBOW BUTT MONKEYS  
 JOHN VEGAS  
 MARK EITZEL  
 TORI AMOS  
 ALANIS MORISSETTE  
 RED HOT CHILI PEPPERS  
 FUGES (REFUGEE CAMP)  
 VICTOR WOOTEN  
 JEWEL  
 OASIS  
 LOVE AND ROCKETS  
 SURRENDER TO THE AIR  
 PATRICK STREET  
 MOE  
 OASIS  
 EVERYTHING BUT THE GIRL  
 MOORPHINE  
 JACK LOGAN FEAT. LIQUOR CAB  
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 ALANIS MORISSETTE  
 OASIS  
 FUGES (REFUGEE CAMP)  
 STING  
 COWBOY JUNKIES  
 NO DOUBT  
 BUSH  
 SMASHING PUMPKINS  
 TORI AMOS  
 WEIRD AL YANIKOVIC  
 GARBAGE  
 ADAM SANDLER  
 EVERCLEAR  
 PRESIDENTS OF THE UNITED S  
 CELINE DION  
 NATALIE MERCHANT  
 STEVE EARLE  
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 LOS LOBOS  
 SPACEHOG  
 SEPTUPLURA  
 311

**OLSSON'S**  
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 STEVE EARLE  
 COWBOY JUNKIES  
 BONNIE RAITT  
 OASIS  
 ENYA  
 TOMMY KEENE  
 NATALIE MERCHANT  
 JOAN OSBORNE  
 TRACY CHAPMAN  
 SEAL  
 HOOTIE & THE BLOWFISH  
 DEAD MAN WALKING  
 SMASHING PUMPKINS  
 DOG'S EYE VIEW  
 TORI AMOS  
 ULTRA LOUNGE VOL. 2  
 SURRENDER TO THE AIR  
 VELOCITY GIRL  
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 3D STREET Philadelphia PA  
 ALTERNATIVE RECORD STORE  
 Tampa FL  
 AMOEBA Berkeley CA  
 ARON'S Los Angeles CA  
 ATOMIC Milwaukee WI  
 BACKSTREET Morgantown WV  
 BBC Lancaster PA  
 BE BOP Ridgeland MS  
 BIZZY BEE Naperville IL  
 BLUE NOTE ROCK 'N' ROLL  
 North Miami Beach FL  
 CD ALLEY Greenville NC  
 ORPHEUM Seattle WA  
 OTHER MUSIC New York NY  
 PLAY IT AGAIN Royal Oak MI  
 RAGIN' RECORDS Visalia CA  
 REBOP Ithaca NY  
 RECKLESS Chicago IL  
 RECORD ARCHIVE Rochester NY  
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 BAD RELIGION  
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 MINISTRY  
 NOFX  
 LIFE OF AGONY  
 MARILYN MANSON  
 DISSECTION  
 AT THE GATES  
 KORN  
 ABSU  
 DEFTONES  
 NAPALM DEATH  
 IMMOBILATION

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 7 YEAR BITCH  
 BLOODLET  
 INTEGRITY  
 BAD RELIGION  
 SNUFF  
 NOFX  
 SMASHING PUMPKINS  
 BOUNCING SOULS  
 SEPTUPLURA  
 DEFTONES  
 LAGWAGON  
 MARILYN MANSON  
 STABBING WESTWARD  
 AT THE GATES

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 SMASHING PUMPKINS  
 SEPTUPLURA  
 WHITE ZOMBIE  
 AC/DC  
 HYPOCRISY  
 KORN  
 GALACTIC COWBOYS  
 SEVEN MARY THREE  
 BAD RELIGION  
 COLLECTIVE SOUL

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 Chris Payne  
 702.826.1986  
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 PANTERA  
 SEPTUPLURA  
 DEADGUY  
 HELDINGER  
 NEUROSISS  
 INTEGRITY  
 DEFTONES  
 LAGWAGON  
 TWISTED WILLIE  
 FAR  
 SPRUNG MONKEY  
 MISERY LOVES CO.  
 SKREW

**WKLL**  
 Utica NY  
 JRRBL  
 315.798.4092  
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 DIE KRUPPS  
 ONLY LIVING WITNESS  
 MY DYING BRIDE  
 OVERKILL  
 THIRTEEN MG  
 ROCKETSLED  
 SKINNY PUPPY  
 EROSION  
 GRAVITY KILLS  
 COUNT RAVEN  
 ECONOLINE CRUSH  
 FU MANCHU  
 ALIGHTY ULTRASOUND  
 STABBING WESTWARD

**WMTU**  
 Hampton NJ  
 Neil Howard  
 908.487.2333  
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 FRONTLINE ASSEMBLY  
 NAPALM DEATH  
 SISTER MACHINE GUN  
 MINISTRY  
 IMMOBILATION  
 CELESTIAL SEASON  
 MERAUDER  
 CROWN OF THORNZ  
 MY DYING BRIDE  
 ANATHEMA  
 ONLY LIVING WITNESS  
 SACRED REICH  
 DRILL  
 D.R.I.

**WMUC**  
 College Park MD  
 Hal Muller  
 301.314.7868  
 MINISTRY  
 VOODOO GLOW SKULLS  
 BLOODLET  
 DAMINATION AD  
 TUB  
 SKINNY PUPPY  
 BOUNCING SOULS  
 SISTER MACHINE GUN  
 QWAZ  
 HUMBERS  
 GRAVITY KILLS  
 BAD RELIGION  
 MISERY LOVES CO.  
 KILLING JOKE  
 DOWN BY LAW

**WMUH**  
 Allentown PA  
 King Lum  
 610.221.3239  
 ONLY LIVING WITNESS  
 TOETAG  
 GIZ/Z  
 SEPTUPLURA  
 BRUCE DICKINSON  
 7 YEAR BITCH  
 SAVATAGE  
 BIG HATE  
 SARMOON BROTHERHOOD  
 IDENTITY II  
 SIX FEET UNDER  
 OPPRESSOR  
 GRAVITY KILLS  
 L.U.N.G.S.  
 DEADGUY

**WNEK**  
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 Brady Tippens  
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 CRISIS  
 SEPTUPLURA  
 KILGORE SHUDGE  
 OVERKILL  
 VOODOO GLOW SKULLS  
 PUNK ROCK LUKEBOX  
 L.U.N.G.S.  
 CROWN OF THORNZ  
 SEPTUPLURA  
 INTEGRITY  
 SUNRISE JUNKY MONKEY  
 I.C.U.  
 DEADGUY  
 SHIFT  
 7 YEAR BITCH

**WNMC**  
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 Pamela Lynch  
 616.922.1091  
 SEPTUPLURA  
 NAPALM DEATH  
 HIRINSTRY  
 PARADISE LOST  
 KILLING JOKE  
 MY DYING BRIDE  
 SACRED REICH  
 L.U.N.G.S.  
 TROUBLE  
 LIFE OF AGONY  
 DEADGUY  
 SKINNY PUPPY  
 IN MEMORY OF CELTIC FROST  
 MISFITS  
 GROTUS

**WNTE**  
 Hockessin DE  
 Melissa Colucci  
 908.852.7975  
 SEPTUPLURA  
 KISS  
 FEAR FACTORY  
 KREATOR  
 CRISIS  
 SACRED REICH  
 OVERKILL  
 SHIFT  
 ONLY LIVING WITNESS  
 BAD RELIGION  
 SKINNY PUPPY  
 DRILL  
 BRUCE DICKINSON  
 MISFITS  
 7 YEAR BITCH

**WNYY**  
 Old Westbury NY  
 Krisa Lucidi  
 516.486.7577  
 BAD RELIGION  
 OVERKILL  
 TROUBLE  
 GALACTIC COWBOYS  
 SACRED REICH  
 THIRTEEN MG  
 ALICE IN CHAINS  
 ONLY LIVING WITNESS  
 LIFE OF AGONY  
 POWERMAN 5000  
 SEPTUPLURA  
 VICTOR  
 MISFITS  
 KILLING JOKE  
 FALLING

**WNYU**  
 New York NY  
 Jan Macola  
 212.998.1660  
 SEPTUPLURA  
 KILGORE SHUDGE  
 L.U.N.G.S.  
 MY DYING BRIDE  
 SISTER MACHINE GUN  
 MY OWN VITING  
 ONLY LIVING WITNESS  
 POWERMAN 5000  
 HOME 33  
 VOIVOD  
 PARADISE LOST  
 CUBANATE  
 CYCO MIKO  
 CRISIS  
 TOETAG

**WBOC**  
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 216.775.8107  
 OVERKILL  
 SACRED REICH  
 TROUBLE  
 SUN RED SUN  
 CATHEDRAL  
 AT THE GATES  
 SACRED REICH  
 SEPTUPLURA  
 DISSECTION  
 HELLOWEEN  
 NAPALM DEATH  
 SUN RED SUN  
 GALACTIC COWBOYS  
 AT THE GATES  
 PARADISE LOST

**WBOB**  
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 Brady Tippens  
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 BOUNCING SOULS  
 NOFX  
 STRIFE  
 COMBINE  
 VOODOO GLOW SKULLS  
 PUNK ROCK LUKEBOX  
 L.U.N.G.S.  
 CROWN OF THORNZ  
 SEPTUPLURA  
 INTEGRITY  
 SUNRISE JUNKY MONKEY  
 I.C.U.  
 DEADGUY  
 SHIFT  
 7 YEAR BITCH

**KNON Dallas TX**  
**KNSU Theodosia LA**  
**KNWD Natchitoches LA**  
**KPFT Houston TX**  
**KRNL Mt. Vernon IA**  
**KRUJ Iowa City IA**  
**KRUX Las Cruces NM**  
**KRVS Lafayette LA**  
**KSCR Los Angeles CA**  
**KSID Mancos CO**  
**KSSJ San Jose CA**  
**KSTC Mooraga CA**  
**KSTO Northfield MN**  
**KSUJ Cedar City UT**  
**KTCU Fort Worth TX**  
**KTEC Klamath Falls OR**  
**KTEQ Socorro NM**  
**KTEQ Rapid City SD**  
**KTXT Lublock TX**  
**KUMN Albuquerque NM**  
**KVXK Austin TX**  
**KWSB Gunnison CO**  
**KWSC Wayne NE**  
**KWSC Columbia MO**  
**KZZU Stanford CA**  
**KWAL Alfred NY**  
**WABC Masheville PA**  
**WARY Vailhalla NY**  
**WAUG Rock Island IL**  
**WAVE Kanasha WI**  
**WBGR Brooklyn NY**  
**WBGR Balaok WI**  
**WBKE North Manchester IN**  
**WBSD Burlington WI**  
**WBUL Tampa FL**  
**WBUC Bloomburg PA**  
**WBVC Bena OH**  
**WBCC Pemberton NJ**  
**WBCC Claron PA**  
**WCCH Holyoke MA**  
**WCNC Catorville MD**  
**WCDB Albany NY**  
**WCKS Allentown PA**  
**WCLH Wilkes-Barre PA**  
**WCLB Cranford NJ**  
**WCRD Muncks IN**  
**WCSB Cleveland OH**  
**WCVF Fredonia WI**  
**WCWN Williamsburg VA**  
**WCWP Brookville NY**  
**WCWS Williamsport CT**  
**WCYJ Waynesburg PA**  
**WDCE Richmond VA**  
**WDRC Media PA**  
**WDPS Dayton OH**  
**WDPT Georgetown DE**  
**WESB Williamsport CT**  
**WEFT Champaign IL**  
**WEHR University Park PA**  
**WELH Providence RI**  
**WEOG Geneva NY**  
**WEBS Boston MA**  
**WERU Daytona Beach FL**  
**WERS Syracuse NY**  
**WFVS Middletown CT**  
**WFSU New Britain CT**  
**WFTL New York NY**  
**WFHU East Orange NJ**  
**WFRP New Paltz NY**  
**WFRB Danbury PA**  
**WFWM Frostburg MD**  
**WGAO Franklin MA**  
**WGKR Jersey City NJ**  
**WGLB Glassboro NJ**  
**WGLB Bridgewater VA**  
**WGNB New York NY**  
**WHLC Bronx NY**  
**WHPK Chicago IL**  
**WHSE Smithtown NY**  
**WITC Casanova NY**  
**WITR Rochester NY**  
**WJLB Bloomington IN**  
**WKOL DaKalb IL**  
**WKOT West Point NY**  
**WGNH Keene NH**  
**WKPS University Park PA**  
**WLFM Appleton WI**  
**WJES Jacksonville AL**  
**WMBR Cambridge MA**  
**WMCC Rochester NY**  
**WMCI Brockton MA**  
**WMCR Poughkeepsie NY**  
**WMXC West Long Branch NJ**  
**WMPF Plainfield MA**  
**WMOR Mt. Pleasant MI**  
**WMNH Madison NJ**  
**WMPG Portland ME**  
**WONY Oneonta NY**  
**WORT Madison WI**  
**WPHS Warren MI**  
**WPLM Rochester IN**  
**WQAC Alma MI**  
**WQHS Philadelphia PA**  
**WQSU Salinasville PA**  
**WRBC Laverton ME**  
**WRCH Seaton Island NY**  
**WRBK Bingham CA**  
**WRFL Lexington KY**  
**WRFM Blue Bell PA**  
**WRFT Ambleur PA**  
**WRFW River Falls WI**  
**WRGW Washington DC**  
**WRHS Wilkes-Barre PA**  
**WRPL Hawthorn NJ**  
**WRSE Elmhurst IL**  
**WRST Oshkosh WI**  
**WRSU New Brunswick NJ**  
**WRUR Rochester NY**  
**WRVU Nashville TN**  
**WSDP Canton MI**  
**WSFR Boston MA**  
**WSGR Port Huron MI**  
**WSHC Shephardstown WV**  
**WSHL North Easton MA**  
**WSJA Seaton Island NY**  
**WSJU Jamaica NY**  
**WSKB Westfield MA**  
**WSOU South Orange NJ**  
**WSUC Cortland NY**  
**WSUP Plattsville WI**  
**WSYC Spangerville PA**  
**WYHS Highland MI**  
**WTTU Cookeville TN**  
**WTUL New Orleans LA**  
**WTVL Newtown PA**  
**WUEV Evansville IN**  
**WUTZ Tampa FL**  
**WVBC Bathurst WV**  
**WYCS California PA**  
**WYMH Mars Hill NC**  
**WVRU Radford VA**  
**WVLD Newark DE**  
**WVUM Coral Gables FL**  
**WVVM West Hartford CT**  
**WVVU Morgantown WV**  
**WXCI Danbury CT**  
**WXJM Harrisburg VA**  
**WXLY Schnecksville PA**  
**WXVU Villanova PA**  
**WZMB Greenville NC**

# DIALOGUE

DIALOGUE

is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; via fax to 516.466.7159; or via email to dialogues@cmjmusic.com. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state, phone number, and/or email address. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax, mail or email at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

FEATURED DIALOGUE

**Padgett Arango, Music Director, KSPC, 909.621.8157** This Dialogue is to thank Pete Burness of Fat Wreck Chords for showing his support for KSPC in the CMJ Featured Dialogue from March 11, 1996. However, there are a number of points we wish to clarify about KSPC's station policy regarding our musical programming. Our policy states that we wish to program music that is not receiving sufficient attention at other stations. In order to implement this policy, we do not program releases from labels that are substantially distributed by major labels or major label affiliates. If the music director feels that a particular album is high quality and yet is not receiving attention at other radio stations, this album will be programmed. This policy is not designed under the assumption that major labels exert complete control over all labels they distribute, as implied by Mr. Burness' letter. Further, Mr. Burness implies that should we decide on a complete ban of all labels related in any way whatsoever to Caroline, we would have nothing to play. I would like to point

out that over half of what is currently in rotation at the station is on labels that are not on the rather lengthy list provided by Mr. Burness. Caroline is not the only game in town. Do your homework, guy. KSPC is devoted to playing high quality music that one cannot hear elsewhere. We acknowledge that we are not always able to follow the indie-only policy as closely as we would like, but that is our means to attain our station policy. We have not adopted this policy to anger major labels, but merely to provide a greater sense of musical diversity in our broadcasting area. We do not appreciate Fat Wreck Chords' attempt to use CMJ as a medium to shape us into playing their releases. We do not feel that Fat Wreck Chords' releases to date measure up to our level of quality, nor do we feel that Fat's releases are being neglected elsewhere. We look forward to more constructive Dialogues in future issues.

RECORD CO.

**Zach Lanier, TVT Records, New York, NY 212.695.3000** email: zach@tvtreports.com I think I'm going to supplement my income with the "safe sex get paid" ad in the back of the paper. I don't exactly know what it is yet, but it says you can make \$1000 a week. **Gravity Kills** is surprising so many people. A brand-new band with a great sound. They're amazing live, too! The **Offbeat** compilation is on your playlist now, but you still need to sit down with it and listen all the way through. Some of those tracks are amazing, and the whole thing pulls together nicely. I'll bet you just can't wait for the **Underworld** and **Nightmares On Wax**. I know, I know.

**Joshua Bloom, Two Homeboys Chillin', New York, NY 212.239.4637** email: homeboys@mail.emedia.net Richard Pryor in **Bustin' Loose**. **Small Wonder** at 4 a.m. **Urusei Yatsura** means "those obnoxious aliens." Boom band, **Dope Dish Pizza**.

**Melissa Langer & Tomme, October Records, Minneapolis, MN 612.545.9266** email: tastyviny@aol.com & tomme@designstein.com Yellow moons and green clovers go out to all of you awesome hipsters that are charting **Minneapolis Does Denver** (18 Minneapolis bands covering John Denver) and the **Honeydogs' Everything I Bet You**. Did you know that the drummer from the Honeydogs is also the drummer from Golden Smog? Starting April 12, direct all calls to Tomme, cuz I'm leaving October to quest for the ultimate rave. OK, OK, I'm actually off to NYC, so I can be reached at my email address for now! Check out our groovy web site: <http://www.october-rec.com>. Aww yeahhh. Later.

**Aaron Borns, College Promotion Lemur, RCA Records, New York, NY 212.930.4107** email: aborns@bmgmusic.com Thanks to all who made SXSW such a mind-numbing experience. I'm not sure, but I think I'm still in line at Emo's. Thanks to Jason at KUSF for remembering that we have Henry Mancini in our catalog, the WERU guys for, uh, "redecorating" the hotel lounge, and Tarquin from KMSM for knowing the name of Halloween's lead singer. Beyond that, I don't remember much. **1000 Mona Lisas' Internet Quiz-O-Rama** for non-commercial radio is in full swing. If your station can use a free computer, a new website, or a live show, then enter. If you can't, well, I'm impressed. Check out <http://1000monalisas.com>, and follow along to enter. The **Mysteries Of Life** have sung their way into all your hearts by now. They're on tour on the East Coast, with more dates coming. The **Verve Pipe**, the pride of Lansing, MI, have just released their third CD (and first for RCA), **Villains**. If you haven't seen them live, you've got a new goal for the springtime. Coming soon from RCA: more rock and roll music from **Babe The Blue Ox** and **State Of Grace**. Naptime. Bye.

**Carolyn Wolfe, Atlantic College Radio Gal, New York, NY 800.898.2237** email: wolfeat@aol.com A quick rolodex update: There's been a "restructuring" here at Atlantic, and Mike Deitch is no longer at the company. If there are any of you who wish to reach him, let me know and I'll pass your regards along (I'll be speaking with him on a regular basis). For those of you west of the Mississippi who used to deal with Mike, I'm now your lady. Please be patient with me during the courting process. I'm not the type to just jump into bed with anyone with a cute set of call letters! Lots of bands on the horizon, not limited to **Inch**, the **Gufs**, **Goodness**, **7 Year Bitch** (on tour now!), **Bad Religion**, **Joe Henry**, **Fuzzy**, **Jawbox** (in June), and of course, the **School House Rock! Rocks** album.

**Danny Rigby, Phisst Records, Gainesville, FL 904.378.9887** Howdy world! It's just little old us, Phisst Records. We haven't talked to you in a while so we figured we'd say hello. Everything is going fine. Our bands **Skirt** and **Love Canal** are still hard at work touring the eastern region of this fine country. It's unlikely they'll be getting a break anytime soon. Skirt is scheduled to begin touring this spring and it's even more touring for Love Canal. By the way, they both told me to tell you all "hi" as well. On the other end of the musical spectrum, we have quite a few beat heavy releases planned for the near future from our

"Jesus H'freak"


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# DIALOGUE

subsidiary label, Roofinolis Records. Expect your local DJs to be melting our wax with genres ranging from trip hop to techno to ambient to house. So keep your pacifiers, blowpops and MDMA handy. Well, we have to go do our laundry, so we've got to let you go. Take care.

**Grace, Artist Co-op Volunteer/Publicity, Komotion Records, Redwood Estates, CA 408.353.8957** This is my attempt to participate in "Dialogue," so I'll be flying by the elasticity of my garter belts. I'd like to thank all the college stations that have added Vim to their rotation and are charting them! The press keeps rolling in, including the March issue of Music Paper (Manhasset, NY). Wow! They describe Vim as a "goth-metal-pop-alterna-trance-folk-art rock band...One of the best records to ever grace [their] column." (I knew it would appeal to the higher-learned cast of non-genre-based thinking). It's sitting on your desk now, so why don't the rest of you check it out? Vim is touring again starting April through May from the Midwest through the East Coast. Don't miss their exotica *rawk*. Out now for Triple AAA lovers is **Wild Bouquet**, with former members of Looters and Primus! That's Matt Callahan, Les Claypool, Peter Dinklage and Joe Gore (Joe tours with PJ Harvey). Kinda world and R&B — groovy, soulful and deserves a Grammy. Well, time to sinch up my big bra straps, throw a raincoat over my cocktail gown, and let the gargoyles in. You see, we just got a few feet of rain in the last few hours, so I've gotta some whip cracking and sand bagging to do down at the moat.

**Adam Lewis, Chris Davies & Steve Waitasek, The Planetary Group, Boston, MA**

**617.274.0772** A hearty hello to all those we saw and met at SXSW. We had a blast. Yeah, it's probably gotten too big and sometimes overrated and no longer for unsigned bands only. But you know what? Austin rocked hard! A great city, cool clubs, warm weather, people vomiting in the streets. How could you pass that up? What we loved: Grover, Wayne Kramer, Iggy Pop, Balloon Guy, Girls Against Boys, Gas Huffer, Son Volt, the Grifters, Robyn Hitchcock, Shufflepuck, Varnaline, Buck O Nine, George Clinton, Triple Fast Action, John Wesley Harding, the Goops and Medeski, Martin & Wood. OK, now to our music: We've had an amazing response to **Curious Ritual** and their groovy packaging. The cases were printed by Fireproof Press in Chicago. The **Gravel Pit** will be supporting their *Gravel Pit Manifesto* with a few dates with Letters To Cleo and Morphine. Last Poets member, **Abiodun Oyewole** on Rykodisc, is exploding across many formats! Is high energy, melodic punk your game? Then **Crazy Alice** on Catapult Records is for you! **Slughog's Grit** on Wonderdrug Records is winning noise fans everywhere. Thanks for all the **Toe Tag** (CherryDisc) support. **Quivver's Superheroes**, with their version of indie pop-rock, is getting some great response.

**Whitey, Skunk Records, Long Beach, CA**

**310.246.2476** When is a Whitey not a Whitey? That was the question proposed at the Lava Room in Newport Beach while attending the **Ziggens/Wesley Willis Fiasco** show. The dickhead at the door looked me straight in the eye and said, "You're not Whitey!" I showed him my business card, my driver's license, had co-workers vouch for my Whitey-ness, and still had to pay the cover — whatevah! Anyway, on to real news: **Sublime** just finished tracking with Paul Leary in Austin, TX, and the Ziggens are finishing final mixes for a new promo-only EP, available in May, that previews tracks for a forthcoming full-length. Those of you on the East Coast and in the Midwest, look for Sublime to hit your town with the **Wesley Willis Fiasco**

and **Dead Fucking Last** in April. The tour begins in Boston on April 10 with dates confirmed through Chicago on April 20. Last word of advice: If Pete from Fat invites you to lunch, don't accept. It may be your last.

**Lindsay Stevens, LuLu Promotions, Inc.,**

**303.541.9250** Did everyone survive the Sixth Street hustle and bustle at SXSW? Was that loads of fun or what? Well, on to **Sherri Jackson**. Triple AAA is going strong and is picking up more supporters. A stand-up comedian in his past life, Ian Taylor at WKVT is spinning Sherri's *Maple Tree* in heavy rotation, and says, "You should be tapping *Maple Tree* because the syrup is Grade A. I'm from Vermont. I can say stupid things like that." Another happening Colorado band, **Zuba**, will pass across your desks in a couple of weeks. A few of Zuba's new songs will be in the upcoming movie *Kingpin*, from the director and producers of *Dumb and Dumber*. One of Zuba's songs will be featured on *Kingpin's* A&M soundtrack release, due out sometime in June.

**Jimmy Runnynose, Conductor of Rodio, Dirt Records, New York, NY 212.226.1632 email:**

**dirtrec@aol.com** Hola. SXSW: a blast. Lost of good bands, lots of free beer. What more can one ask for? Drugs? Speaking of drugs, you should be ingesting "Amoxicillin" at your station right this minute, track #11 on the **Magic Dirt** CD. It will cure annoying aches and pains. Look for Magic Dirt stories starting to surface in fine 'zines like *Puncture*, *Ben is Dead*, and er, um, *Raygun* and *Rolling Stone*. Look for a Magic Dirt tour in May/June/July.

Dean (guitar), Adam (drums) and Daniel (bass) will be performing topless! Give us a ring here at Dirt headquarters in scenic Chinatown, NYC, if you want some groozy Magic Dirt posters. If you still haven't received a copy of Magic Dirt at your station, then the gods are against you, and you need to call Chuck/Dave/Eric at the Want Adds and tell them to send you a copy in exchange for your lamest major label CD single. A fair deal. Other tracks to listen to while contemplating who the hell watched *American Bandstand* in the 1980s: Track # 10 ("Redhead"). See ya.

**Chuck Newingham, Mercury Records, New York,**

**NY 212.333.8495** SWM, 27, seeks interns! Do you like bowling in the nude, drinking anti-freeze, and playing *Ka-Boom!* on the Atari 2600? If so, contact Chuck at the above number, and we can rendezvous at your place or mine. Currently we have the **Refreshments** and **Limblifter** out there, and you should have received **Hamell On Trial**, **God Street Wine** and **The United States of Poetry**, so take them out of that pile on your desk and listen to them! Extra special thanks to all those who attended the going away party at Will and Spackell's house. Sorry, I don't remember anything that happened after 10 p.m. Thanks to Pete at Fat for all of the distribution knowledge. Did you type that list all by yourself? Lastly, if you are on a phone budget, I can be reached at 800.319.5531 (my pager) until the Mercury 800 number is in effect. I have elected myself as El Presidente of the Jerry Brown fan club. If you care to join, send five bucks cash and an essay of 50 words or less explaining what the phrase "One for the ladies" means to you! ☐

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# DIALOGUE

**Mike Wolf, Amphetamine Reptile Records, Minneapolis, MN 612.874.7047** Records: *Hammerhead Duh, The Big City, Today is the Day* self-titled, *Cows Whorn* are all out now. Looming ominously on the horizon: *Feedtime's Billy* (legendary Australian band's first new record in seven years), *Lowercase's* debut *All Destructive Urges...Seem So Perfect*, and a CD collecting the entire recorded works of the *Urinals*, one of the West Coast's most under-appreciated punk rock bands of the late '70s. That's real punk rock, meaning it isn't glossed over with ready-for-commercial radio production. Re: Picking on KSPC. Many other stations have the same attitude regarding what they feel like playing, but I guess KSPC's the only station willing to tell people about it. What's the difference between saying they don't want to play it 'cause it's distributed by someone they don't like, and telling everybody who would call them promoting a record that they think it sucks? People think it's backwards or doesn't make sense 'cause everybody's distributed by somebody who once got a free beer from someone who used to intern in Caroline's mailroom, or whatever. But they're really not upset about KSPC's "provocative" policies. They're just pissed off that they can't get KSPC to play their records. Maybe it's a stupid policy (I just think it's stupid for them to be open about it, hence all these worthless Dialogues), but it's their goddam radio station. KSPC doesn't exist just to play promoted records any more than labels exist just to promote records to radio stations. If your label does exist just to send records to college radio stations, then I wasn't talking to you, so never mind. By the time this mindless babbling gets printed, I will have left Amphetamine Reptile to open a U.S. office for Flying Nun Records, Ltd. of New Zealand, which is far away. I haven't had the chance to thank most of the few people who made this job fun to do, so thanks to all the bands I've had the pleasure to work with, and thanks to everyone who wasn't a drag, hope you know who you are. If anybody wants to reach me, for the time being you can do so c/o Merge Records, P.O. Box 1235, Chapel Hill, NC, 27514. Thanks.

**Christy Stevenson, Bloodhound Ltd., Tucson, AZ 520.544.0727** Hi there everyone around the country. I'm Christy Stevenson, formerly of WWVU-FM in Morgantown fame. Now I live in sunny Arizona. It was a grand adventure trekking all across the country, seeing all the hills in KY, and all the tourist traps in TN, and gas stations in AR, and all the cotton fields in TX, and the White Sands in NM. However the most beautiful sight was the native AZ cactus because that meant I could get the hell out of the damn U-Haul for good. If you've never made the journey across the country, it should be placed on your agenda. Quite an experience. So here's the skinny. Bloodhound is a brand-new promotions company based out of Tucson which, to start, will be promoting to college radio only. Stations who haven't heard from me should expect a call soon. You may also have received your dawgie bag. If not, and I have peaked your interest, give me a call. To date, we have *Fuzz's Lipsmack* from Epiphany! Records on your desk. On the way from Sweden on Rhythm King Records is the *Wisehead* EP from *Sludgenation*. Great new music. Check it out. A big fat sloppy wet lick on your face. We'll be talking to ya.

**Carly Perry, Hungover & Tired Irish Chick, CherryDisc Records, Boston, MA 617.262.5547** Yep, yesterday was St. Patrick's Day and I think I set my all-time record for consecutive drinking hours. I started at 11:30 a.m. and didn't stop until almost 12 hours later. So I should be tired, right? Anyway, I hope everyone had as much fun as I did. I finally have good news for people outside the East Coast. *Otis* is finally doing a tour that includes some Midwest and West Coast dates. So be on the lookout for them at the end of April and beginning of May. These guys freakin' rock. *Tree* has a 7" out now on *Man's Ruin* with two new tracks, so check it out. Be on the watch for *Quintaine Americana*, one of our new bands. Word around town is that when the Red Hot Chili Peppers were in town, they made a point to see these guys. *Tube*, our surf rock compilation, will be riding in about mid-April. Also, I hope everyone is still playing *Toe Tag* and *Vision Thing*. OK, I'm outta here.

**Steve DiLodovico, Official College Radio "Dude," Big Pop Ltd., Philadelphia, PA 215.551.3191** Yeah, I know. Everybody's so fucking smart. Everybody's just so hip and trendy and original. You think you got something cool? Something deep, and witty and wry? I don't think so. Unless, of course, you've got Big Pop's latest import, the very British, very smarter-than-you, very beer-soaked *Animals That Swim*. Their new LP is called *Workshy*. It should be somewhere on your desk. It's Bukowski set to music. It's tales about chance encounters with Roy Orbison and Vic Chesnutt. It's long nights crawling through pubs and drinking like madmen. Listen to it, pretend you get it and play the damned thing, OK? And remember, everything still sucks.

**Steve Bentzel, Marketing & Promotions, Mia Mind Music, New York, NY 212.861.8745** Can I ask a few questions? Has the latest single by *Sanguine* (it rhymes with "penguin," not to be confused with "Fred Gwynne," the dead guy who used to play Herman Munster) hit your desk? You're gonna just have to check out the super-crunchy A-side, "Babylon," and then flip over this extremely heavy piece of vinyl and spin the breathlessly bottom-heavy B-side, "I Won't Be Long," for your listeners. Believe me, you'll thank me (hey, no problem!). Enough hype, just add this record or lead the rest of your life wishing you had. *Wolfgang Muthspiel* has been climbing up the charts looking for the #1 position on the jazz charts. We would especially like to thank WUSB, WVIA and WCCN for their support in this endeavor. Are you getting ready for the next MMM College Radio Promo Party we're throwing on April 26 at The Spiral? Who's playing, you ask? *Almighty Love Noise, North American Drum And Steel, Chemical Wedding, Flowers-Dice, Sanguine, Freckie And The Ashley Wilkes Band* just to name a few. Call us to be on the guest list. *David Peel's Up Against The Wall* has found the high ground on charts at WJSV and WCOW. Those of you who need this CD but are not on our mailing list better give us a shout. Need I ask for more?

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# DIALOGUE

**Seth Goldman, Supreme Vegetable, The Goldman Media Group, New York, NY 800.774.1464 email: GoldMedia@aol.com** A contest! A contest! At long last, **Kenny Young & The Eggplants'** first full-length CD is almost here. Released on new indie Coney Island Records, the album's title is *Even One Is Quite A Few*. We are giving away an awesome prize (aw, some prize) imported from Scotland (and the band's gigs there last summer), to the first five people who can correctly identify the source for the title. **Kenny Young & The Eggplants**, a semi-acoustic surrealist eccentric trio from Brooklyn, have been called an "acoustic They Might Be Giants," and been compared to the Presidents Of The United States Of America. If you never got a copy of their 7" single, call us to make sure you are on the advance list for the CD.

**Laura Bond, Neophyte Publicist, Epiphany! Records, Tempe, AZ 602.804.0992 email: epiprecord@aol.com** Taver is heading to SXSW tomorrow. Lisa's mom is in town, and my car is pregnant. On top of all of this, we've got three new full-length releases to reckon with: **Beat Angels** (*Unhappy Hour*), **Fuzz** (*Lipsmack*), and the **Piersons** (*Humbucker*). Tours for all three bands are in the works, the press is beating down the door (or maybe it's a faint tapping), and we've actually gotten some radio airplay. The **Drakes** will be reeling for weeks from their SXSW appearance. They'll be on tour soon, too, so look for 'em. They're gr-r-r-r-r-eat!!! Geez, we are busy. If you'd like to make our lives easier, please open those plain-looking manila envelopes with Bruno, the Epiphany! mascot on them. They're good, and good for you!

**RADIO** **Thomas Korn, Music Director, KCHU, Valdez, AK email: vstskl@vms.acad2.alaska.edu** My conspiracy theories are: 1) That Jackie helped to keep the "magic bullet" suspended; 2) John dressed up in drag (i.e. as Yoko, which really does not count as "drag," technically) on the day he was shot. Thus, he really is still alive and Yoko is actually dead; 3) All music labels get together at these conventions and plot to release their music at the same time, insuring that this little guy is squeezed out (God, as I'm typing this, it really sounds plausible) while annoying the small college/public radio stations. To calm us down and keep the masses happy, the recent band "reunions" are a positive uplift for life's dreary redundancy. Gosh, the **Eagles** got back together. The **Beatles** did, too. Topping it all of — the **Sex Pistols**. What **Johnny Lydon** should do to make up for the Mountain Dew commercial, is on the first day of the tour, prop Sid's rotting corpse up on stage (as is) while introducing the band, saving Sid for last, then say, "Ladies and gentlemen, on bass — Sid Vicious. He's finally learned how to play the bass." Please feel free to email me.

**Tom Cox, KWSC, Hip Hop Director, Wayne, NE 402.375.3576 email: tcox@willy.wsc.edu** Well, in the middle of nowhere, you begin to think that the only escape is to move to a hot spot paradise you've made for yourself in your mind like the "good guys" protecting the oil in *The Road Warrior*. I, too, have been that guy at times. Not

being able to see a hip hop show or underground band you dig can give you an attitude, goddammit! Upon witnessing the **Deftones** in Omaha over the break, my man Curt with the photo pass and phallic zoom lens had ladies on his tip after the show, one of which wanted to move to Haight-Ashbury because of its cool vibe hippy past. I told her about my cousin Cool John that moved there that had to move away because of the suicides and the junkies. Her dreams seemed to follow the direction of her disappointed head. It made me feel bad for a second, but then I thought how John lives in Vegas now, and it made my statement pretty ironic. Then we all got loaded and had a good time, or "Good time!" as Akroyd put it in *Neighbors*. **Ben Folds Five**, the **Customers**, and local cats **Blue Moon Ghetto** wrapped up my break on Sunday night, St. Patty's to be exact. Dug the show, but what the hell's with cookie cutter *Friends* clones with big coffee cups invading shows these days. They're like non-violent mosh jocks. We came to the conclusion that night that Omaha is as good a place as any, and we're going to move all our peoples to a suburb and take it over — the PTA, City Council, the works. Hell, it's as good a place as any. Shouts to my man Royal Flush. Thanks for the soundbite.

**Erin Atkins, Music Director, WONB, Ada, OH 419.772.1194** Well, another week, another exciting sample of my wit and wisdom to titillate you all. Big news: We found an engineer! It'll be nice to have ☐

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# DIALOGUE

equipment that actually works around here again. Also, as I write this, we at Ohio Northern are anxiously awaiting our big spring concert. The **Gin Blossoms** will invade our campus on April 16, so by the time this is published, you may be hearing stories of crazed GB fans from Ohio declaring their undying devotion to the band. Also joining the invasion will be the **Odds** as opening band. I've got a complimentary ticket to the event, so you'll be hearing all about it in my next Dialogue. (Can you stand the suspense?) Finally, I now have an assistant. Her name is Linda Hamilton, and she will be taking over my exalted position as Alternative Rock Goddess of the Cornfields when I graduate in May. So please be nice to her. She's really cool and she knows the music. Especially when it involves the **Rugburns**. Hey, it's been great. Gotta go do real work now.

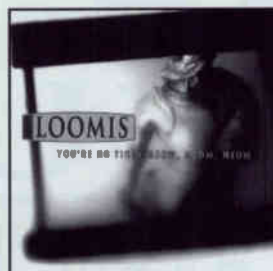
**Lawrence Lui, Music Director, WNYU, New York, NY 212.998.1658** This week's winners in the goat-getter category: 8x11 glossies, 303 abuse and the word "generation." Honorable mention to the "The Star Spangled Banner," certainly the ugliest song ever written. Try humming the tune really fast and you'll see what I mean (actually it sounds sorta like free jazz that way...OK, I stand corrected). Speaking of which, I recant what I said about the IMF last time. It's the best of the best, the cream of the creme, the bourbon at the heart of the bonbon, especially now that moi aussi ist eine panelista. Heh-heh. Oh well, the saga continues...

**Genevieve Atlas, MD Without A Pseudonym, WLHA, Madison, WI 608.262.1206** email: wlha@vms2.macc.wisc.wisc.edu Important thing: We're now at P.O. Box 260020 Madison, WI 53726-0020. Not important thing: Our new carpet is ugly. My, I'm entertaining early this morning! So, my spring break was pretty boring. I forgot to buy you all postcards. (Actually, I had zero cash when faced with the opportunity — sorry.) I started a little WLHA 'zine thing, OK? I must of course greet all y'all I've been talking to (at lengths) lately. Bear with me now: Matty at Mute (where's your Dialogue, boy?), the Todds of Upstart and Zero Hour (I promise not to stalk you), Mike "Mr. Three-Way" Flowers of World Dom, Scott at McGathy, Jordan at AAM, and some weird chick at October. Oh yeah, and Chuck "Now I've Got A Sob Story For Ya" Newingham. And the Chrises of Futurist and Fort Apache. And the knuckleheads at Virus. And everyone else I'm forgetting — call and berate me. Please, I love it. Well, I'm just begging to be edited (again) so I guess I'll shut up. P.S.: Who lives in a place where it's still ski season, and can I stay with you? Hmmm...Ryan Smith? Ha ha ha. Just kidding. Damn, I amuse me.

**Ryan Dematera (a.k.a. Trac), Loud Rock Director & Program Thing, WCCN, Catonsville, MD 410.455.4358** email: trac0719@aol.com Hi, hi, music peoples. For those of you that don't know me, I'm the Loud Rock director and program thing for WCCN. My hours of operation are Monday, Wednesday and Friday noon-4 p.m. EST. I'm off on Tuesdays!!! (Oh — hi, Pina. You want tracking? Sure...) Anyhow, if you're all wondering if I'm going to talk about anything worthwhile and stop wasting your time with mindless chatter, don't worry, I won't. (Heh heh.) If you people at the record companies are looking for me to endorse someone, HA HA HA HA HA!!!! Anyhow, Trac likes: **Therapy?, Big Hate, Wickerman, Reef, Galactic Cowboys, Trouble, Cyco Miko and Gravity Kills**. Frank (at A&M): Did my suggestion on the berets go through yet?! Heh heh. Anyhow, I now have e-mail!!! So start sending me mail. I honestly wouldn't mind. I'm confused, too. I get lonely easily, so give me a call. Ummm. Cougar, I don't care what the Rice Krispees say when you pour Beam on them!!! Well, I'm outta here. Never start your show without a fire extinguisher handy. C-ya! ☐



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# LOUD ROCK DIALOGUE

**Smitty, Epic Rock Radio Promotions, New York, NY 212.833.5988** Question of the week: How come when you dial a wrong number, you never get a busy signal? Speaking of busy, your airwaves should be buzzing with lots of Epic sounds. **Unwritten Law's** add date for their new single, "Superman," is April 2. C'mon! Support indie music on a major label. The full album, *The Oz Factor*, hits your desk shortly thereafter for adds April 9. April 9 is also the add date for the highly anticipated new single from **Prong!** That's right, "Rude Awakening" will make you wake up and smell the coffee! You have to add Prong! Fork you! Also for adds that week is the full **Reef CD, Replenish**, for you more mainstream-oriented shows (you guys should be on **Ammonia**, too). **Rage Against The Machine's** "Bulls On Parade" and **Far's** "Love, American Style" are kicking ass too! Just look at the charts! Either you're in for the ride or you're missing out! Don't be lame! Grab on with Epic and hold on tight. C-ya!

**Will Knapp, Hollywood Records, Burbank, CA 800.603.3043** SXSW was one huge party in the streets! The best moment from SXSW was when Gill, Fiend, Slayter and I were standing on the street eating the greatest pizza on earth while the pizza place serenaded us with new Sepultura! Fastball were awesome! See these guys live in OK, MO, KS and TX! **Suicide Machines** on the road with **Rocket From The Crypt** and **Rancid!** **Seaweed** is smoking in your town with **Candlebox!** The buzz is growing like wildfire on **Super 8!** Add **Into Another's T.A.I.L.** EP today! Metal radio is the only format receiving the **Into Another** bonus tracks, so crank it! You don't even want to know who all is on the **Crow 2** soundtrack!

**HC Headquarters, Victory Records, Chicago, IL 312.666.8661** **Bloodlet** adds April 1 and 2. You should all have **Entheogen** by now. I always make a point to mail releases 2-3 weeks before my add date, so you are sure to have enough time to give it a thorough listen, then you have no excuse to forget the add date, which is, by the way, April 1 and 2. I like track four, "One And Only,"

## Bruce Dickinson interview, continued

**And then you finally came out with *Balls To Picasso*!**

**Bruce:** Yes. It was the third one. And that wasn't perfect either. I really wasn't satisfied with that one, but I didn't have any choice by then. It was like, I couldn't borrow any more money off the bank!

**I liked that record a lot. It sort of had a really cool, mystical and seductive feel to it.**

**Bruce:** Yeah, it was a cool record. The thing with that record was it got ignored because of the timing of it. All people wanted to know was why I left Iron Maiden. Nobody was really listening to the music and nobody cared about the album. The other thing was that there was confusion because it wasn't my band. "What kind of a band was it? Was it a band? Was it this? Was it that?" People didn't focus on the music, but there was no focus either from my point of view, because I didn't quite know what it was either. It was just like, "I'm a singer, so I went and sang, we did some songs, isn't that enough?" No! Just because you leave and everything else, it doesn't mean that you have to hang your brain at the door. I'd been guilty of that. I decided that not only was I going to be kind of "artistically true," I was also going to be professionally naive, you know, let's hang our brain at the door and go, "Huh? Me? Victim!?" And that's kind of what happened.

**Back to the song you wrote about your father... You said that it was the most personal, emotional song you ever wrote and you're obviously proud of that, so why do you continue to hold onto it and not release it to the public?**

**Bruce:** I was a bit scared about releasing it, actually...in case he heard it!

**What is your relationship with your dad?**

**Bruce:** We don't hate each other or anything like that, but it's

which is 3:53 and track six, "CPAI-75," which is also 3:53. My favorite at over nine minutes long is track seven, "The Triumph." Perfect for chillin' or, if you're a DJ, running to the bathroom. It has a great pause at about 6:40 and you could feasibly end the song. Then, it kicks back in at around 6:44, which could be another two minute song! Just don't forget, adds April 1 and 2! They will be touring with **Deadguy** and **454 Big Block** starting April 12. Keep spinning the **Integrity**, my favorite **Victory** release so far, and don't forget **Bloodlet** adds April 1 and 2.

**Sean McKnight, Relapse/Release/Nuclear Blast America, Millersville, PA 717.397.9221** What do you get when you cross a platypus and a bowling ball? I have no idea, but I do know that the **Neurosis** disc, *Locust Star*, should've been added and getting heavy spins by now. Track one, "Locust Star," is the first emphasis track. Interviews are being done April 9, April 10 and April 11. SIGN UP NOW!! The full-length, *Through Silver In Blood*, will be sent shortly, 'til then, stay on "Locust Star." Also, please keep spinning **Dissection** (#1 at KNON) and **Hypocrisy** (#1 at WMUL) often! Soon: **Amorphis' Elegy**.

**Ron Platzer, We Bite America, Chicago, IL 312.738.4040** Last week you should've been hit with some new We Bite noise, courtesy of Germany's **Erosion**. Their latest, *Down*, goes for adds on April 1 and 2. For nearly ten years, these guys have been honing their craft to perfection, while at the same time, they have established themselves as Germany's originators to what has become known as "metalcore." Having grown up on the likes of the **Cro-Mags** and **Slayer** (like, who didn't?!), **Erosion** deliver pummeling, dominating aggression that's sure to move both you and your listeners. So, dig in and embrace **Erosion's** menacing power! Also, be sure to stay on top of all the recent **WBA** titles like **2S Ta Life** and **Dismay**. Speaking of those blokes, both are available for interviews, so just gimme a call 'n' ask! On deck: **Capitol Punishment**, the **Richies**, NY hatecore legends **SFA** and an EP from **Erie, PA's** hardcore goodfellas **Brother's Keeper!** I'm outta...

not a good relationship. It's not close. The song is about closeness and lack of it and things like that.

**What do you think he'd say if he heard the song?**

**Bruce:** (Pauses) He'd probably rustle his newspaper or something like that. Maybe he wouldn't now, you know. But what I realized from writing that song, as well, certainly from a personal point of view and what I'd been doing with a lot of things in my life, including a lot of the musical things that I had been doing, was if you have a situation where you think in your childhood — or whatever or whenever it was — that you've been ignored, you become an attention seeker to try to make up for it and one of the things it can lead to is that you kind of seek out surrogate father figures. You look for approval from people and to an extent you want to impress people, so you work hard and sometimes you make very bad decisions based upon trying to impress or based upon trying to gain acceptance from people, and although you may think you're entering into some kind of contract with them, you didn't actually involve them in the process and they don't know that you're dumping this role of father figure on them. So, in many ways, it was a very revealing song. A lot of big chunks in my life started dropping into place and I suddenly thought about what had been happening with Maiden and with lots of personal relationships and things like that and that I was really looking for an easy way out, looking for somebody to tell me what to do and if what they told me to do didn't square away with what I wanted to do, I'd throw a temper tantrum or something else like that. It's not their fault, it's actually my fault, so it was about time that I just owned up to my own shit.

**You say you were scared to release the song. Was it maybe that you weren't ready for the world to hear it yet?**

**Bruce:** No, it wasn't a world-type thing at all. I think one of the reasons, as well, was because increasingly as I did the

**Munsey Ricci & Dustin Goldfarb, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103** e-mail: skatebmtk@aol.com There's lots of stuff going on this week, so check it out. The EP from **Kilgore Smudge**, with a **Misfits** cover, will be in your hands in two weeks. There's also radio edits, so your FCC license is safe. All **Crisis** interviews are at the venues. **Die Krupps** is on the road. We have room on the guest list. Don't wait 'til the last minute to call. **Jimmy** from **24-7 Spyz** will be doing some phoners next week. Listen to the **Liquid Hips** record, it has a **Chili Peppers** feel. **Simple Aggression** will be doing more phoners next week. n.i.l.8 has added more dates. The band will be out to the middle of April. **I.C.U.** is touring through May. The list is tight, please let us know ASAP if you're going. Coming in a few weeks is **20 Dead Flower Children**, **Otis** and **Core**. Sorry our comments are so blunt this week, it's been nuts. Peace.

**Marc Meltzer, Mausoleum, New York, NY 800.957.6256** Joy to the world, the end (and spring) has come. I have made it through the entire winter wearing shorts!! I told all of you doubters that I'd make it, and I did. Check this out, I haven't been sick since '94! How about that?! I sometimes amaze myself. Well, it's almost time for **Voivod** to embark on America. Remember, if you do not continue to show support, you may not get what you'd like when they hit your town. That's my tri-weekly reminder for you. Just because I'm not calling you doesn't mean to stop supporting our bands. I will have someone here for all of you shortly. **Dessau** seems to be chillin' with many of you. I will have IDs for those of you that let me know your station digs **Dessau**. So, let us know. **Belladonna** is on the road. Let me know if you want to check out the shows. Again, since I'm short-handed, YOU HAVE TO LET ME KNOW! I'd like to thank **Busta Rhymes** for his wonderful song, "WOO-HAH." Call if you need anything. ☐

record with **Roy** just the actual, physical sounds of it didn't match. There were two lines of the song...really, if there was one catalyst that got me to quit Iron Maiden it was two lines of the song that I scribbled down on a notepad as I was driving down the freeway.

**What were those two lines?**

(Pauses)

**You don't have to answer that if you don't want to.**

**Bruce:** (Pauses) No, all right. It was, "Tell me father where have you been/All these years in original sin/I saw you each day/We had nothing to say and now it's too late to begin." That was what it was. That was it. And I wrote this song and it freaked me out so much, I thought, "I don't care whether anybody else likes this song or not. I don't really care whether anybody else understands this song or not, but I couldn't sing this song with the band I'm in right now. If I can't sing this song with the band that I'm in right now, I shouldn't be in it. So, I'm gonna leave. I don't know what that means, but I'll deal with it in some point in the future because if I disappear up my own ass and I disappear from sight and nobody ever hears from me again, then at least I shall know that I've done the right thing and I'll be put out of my misery rather quickly and get on with the rest of life and not bother anybody with kind of like fantasies of being some huge rock star." You're only a huge rock star because you're doing stuff that's cool and other people choose to make you that way. You're not it by some God-given right. It was a pretty strange time, you know. But that was the catalyst for it, that particular song. Oh well!

**I think you made the right decision.**

**Bruce:** We shall see! ☐

# NEW RELEASES

Recordings received this week by CMJ

## EPIPHANY!

910 S. Hohokam #101, Tempe, AZ 85281 602.804.0992  
PIERSONS—Humbucker [1010]

## I-800-PRIME-CD

111 E. 14th St. Ste. 300, New York, NY 10003 800.774.6323  
ANNIE GALLUP—Backbone [020]  
MARGO HENNEBACH—Michaellean [022]

## 21ST CIRCUITRY

P.O. Box 170100, San Francisco, CA 94117 415.252.9578  
STERL—Egoism [14]

## ATTITUDE

2071 Emerson St., Unit 16, Jacksonville, FL 32207 904.396.7604  
STEVIE STILETTO—An American Asshole [14014]

## AVANT (JAPAN)

c/o Sphera, Cargo Bldg. 80, Room 2A, JFK Airport, Jamaica, NY  
11430 718.656.6220  
HARRAS—Harras [056]

## BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010  
JOHN CALE—Artificial Intelligence [68]  
NICO + THE FACTION—Camera Obscura [63]

## BIG TOP

955 Massachusetts Ave., Ste. 115, Cambridge, MA 02139 617.491.8373  
PIE—Strictly Seance [002]

## BLUE ORCHID

P.O. Box 3, Little Silver, NJ 07739  
TONY WHITE—Tony White [02503]

## BOMBAY

c/o Jeff Hart, 301 Glascock St., Raleigh, NC 27604 919.829.9268  
JEFF HART AND THE RUINS—Glances From A Nervous Groom [002]

## BONGLOAD

P.O. Box 931538, Hollywood, CA 90093-1538 213.462.3318  
WOOLKYUSS—Woolkyuss (7") [26]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252  
STAN KENTON—At The The Las Vegas Tropicana [35245]

## CAROLINE

114 W. 26th St., New York, NY 10001 212.886.7500  
CHEMICAL BROTHERS—Loops Of Fury (EP) [Astralwerks 6174]  
JOHN BARRY—The EMI Years Volume One [Scamp 9708]  
HUSIKESQUE—Green Blue Fire [Astralwerks 6149]

## CBM INC.

8721 Sunset Blvd. #P6, West Hollywood, CA 90069 310.289.2515  
VARIOUS ARTISTS—Suck-Taste-Spit [Dynamica 20]

## CENTURY MEDIA

1453-A 14th St. #324, Santa Monica, CA 90404 310.399.6900  
EYEHATEGOD—Dopesick [7814]

## CHARNEL

P.O. Box 170277, San Francisco, CA 94117-0227 415.664.1829  
TRANCE—Aurgy [16]  
TEL BASTA—Lickerish [Circular Records Reasoning 2]

## CHERRYDISC

P.O. Box 990424, Boston, MA 02199 617.262.5547  
JEREMY TOBACK—Jeremy Toback [22843]

## CLEOPATRA

8726 S. Sepulveda Blvd., Ste. D-82, Los Angeles, CA 90045  
213.465.8357  
FUTURE SOUND OF LONDON—Accelerator [Hypnotic 9707]  
VARIOUS ARTISTS—The Passion Of Covers: A Tribute To Bauhaus [96812]  
VARIOUS ARTISTS—Space Daze 2000 [1844]

## COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672  
VICTOR WOOTEN—A Show Of Hands [4231]

## CORDS

P.O. Box 1912, New York, NY 10003  
CORDS—Hear! See! Feel! Taste! [0001]

## CRANK AUTOMOTIVE

P.O. Box 50071, Arlington, VA 22205-0071  
BRUCE RUSSELL—Poison + Lies = Money + Death [5]

## D3

859 Hollywood Blvd., Ste. 330, Burbank, CA 91505  
DEBRA DAVIS—Uninvited Guests [333]

## DAMIAN

8033 Sunset Blvd., Ste. 980, Hollywood, CA 90046 800.728.4000  
LARRY TAGG—With A Skeleton Crew [5001]

## DARK BELOVED CLOUD

5-16 47th Road, #3L, Long Island City, NY 11101  
PHOAMING EDISON—Sold! To The 2nd. Highest Grady [203]

## DIW (JAPAN)

c/o Sphera, Cargo Bldg. 80, Room 2A, JFK Airport, Jamaica, NY 11430  
MASADA—Six [900]

## DRAG CITY

P.O. Box 476867, Chicago, IL 60647 312.455.1015  
CIRCLE X—Circle X (EP) [Dexter's Cigar 3]  
VOICE CRACK—Earflash [Dexter's Cigar 4]

## DRAGON STREET

1420 Dragon St., #3, Dallas, TX 75207 214.748.3746  
PUMP'N' ETHYL—Thank God I'm Livin' In The U.S.A.! [70196]

## EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090  
A.C.—40 More Reasons To Hate Us [149]

## EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000  
SUPERDRAG—Regretfully Yours [Elektra 61900]  
SA-DEUCE—Sa-Deuce [EastWest 61891]  
DANIEL TASHIAN—Sweetie [Elektra 61741]

## EINSTEIN

228 W. Broadway, New York, NY 10013 212.219.8242  
JIM STALEY—Northern Dancer [Roulette 006]  
MORGAN POWELL/RAY SAKAI—FoRay FraMorgan: The Beastly  
Beattitudes [009]  
JOHN FONVILLE—Temporal Details [005]

## EMI

1290 Ave. of the Americas, New York, NY 10104 212.492.1200  
RAPPIN' 4-TAY—Off Parole [Chrysalis 35509]  
MICHAEL MCDERMOTT—Michael McDermott [34291]  
BABYLON ZOO—The Boy With The X-Ray Eyes [37204]

## ENDLESS

P.O. Box 828, Webster, NY 14580  
VARIOUS ARTISTS—Leave Your Mark [90210]

## EPIPHANY 28

P.O. Box 9278, N. Hollywood, CA 91609-1278  
SPANISH KITCHEN—Spanish Kitchen (7")

## ESD

530 N. Third St., Minneapolis, MN 55401 612.375.0233  
VARIOUS ARTISTS—East Side Story [71132]  
WOODEN LEG—Wooden Leg [81112]  
CHERI KNIGHT—The Knitter [81122]  
ELLER LYNCH—Dog Day Afternoon [81142]

## EYE Q

8756 Holloway Dr., West Hollywood, CA 90069 310.657.7241  
SVEN YATH—Touch Themes Of... [2005]  
FEARLESS—Solitaire [Recycle Or Die 1790]  
BAKED BEANS—Beam Me Up, Scotty! [Recycle Or Die 10248]

## FALLING WALLS

P.O. Box 592, Warren, RI 02855 401.437.3208  
FALLING WALLS—Falling Walls

## FANCY BASKET TOY CO.

P.O. Box 170366, San Francisco, CA 94117  
CLOCKBRAINS—Dropped From The Sun [05]

## FEEL GOOD ALL OVER

P.O. Box 148428, Chicago, IL 60614 312.227.6050  
UNDA SMITH—Nothing Else Matters [7005]

## FLYDADDY

P.O. Box 4618, Seattle, WA 98104-0618 206.622.3070  
RICHARD DAVIES—There's Never Been A Crowd Like This [016]  
MAVIS PIGGOTT—You Can Be Low [015]

## GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.278.9010  
HUNK—Hunk [24955]

## GET HIP

P.O. Box 666, Canonsburg, PA 15317 412.231.4766  
FIREWORKS—Prime Mover (7") [1+2 (Japan) 066]  
HENTCHMEN—Gravel Bite (7") [1+2 (Japan) 099]  
ADZ—Tetsuo (7" EP) [1+2 (Japan) 083]  
GREAT MONGOOSE—Hong Kong Baby (7") [1+2 (Japan) 081]  
ALTER EGOS—Why Don't You Give It (7") [1+2 (Japan) 098]  
JIMMIE KEITH & HIS SHOCKY HORROR—Hooper Or King (7") [1+2 (Japan) 079]

## GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333  
ALY BAIN—Lonely Bird [3105]  
BOTHY BAND—Live In Concert [3111]  
DERMOT BYRNE—Dermot Byrne [3113]

## GRP

555 W. 57th St., 10th Fl., New York, NY 10019 212.424.1000  
LIONEL HAMPTON—Hamp: The Legendary Decade Recordings Of... [Decade 2-652]  
GIL EVANS ORCHESTRA—Out Of The Cool [Impulse! 186]  
CHARLIE HADEN—Liberation Music Orchestra [Impulse! 188]  
MAX ROACH: HIS CHORUS AND ORCHESTRA—It's Time [Impulse! 185]

## GUILT RIDDEN POP

2217 Nicolllet Ave. S., Minneapolis, MN 55404  
DWINDELE—Present General Conditions [89316]

## HEARTBEAT

1 Camp St., Cambridge, MA 02140 617.354.0700  
VARIOUS ARTISTS—Reggae Songbirds: 17 Great Tracks From The  
High Note Label [HB 176]

## HULLBALOO

c/o Bejeze Belt, 1800 Commonwealth Ave. #22, Brighton, MA 02135  
HUCK—My Boy Joe [95001]

## I.R.S.

594 Broadway, Ste. 901, New York, NY 10012 212.334.2179  
VARIOUS ARTISTS—House Foundations: Primitive Tracks From The  
Tribal America Label [Tribal 36793]

## INSTINCT

26 W. 17th St., #502, New York, NY 10011 212.727.1360  
VARIOUS ARTISTS—EM:T Explorer [330]  
SUB DUB—Sub Dub [Ambient 6001]

## INTEGRITY

524 North Jordan St., Ste. 403, Alexandria, VA 22304  
POLARSAGE—Red Shells & Blue Strings [95001]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547  
UFTR—Melinda (Everything Was Beautiful...) [92593]

## INTUITION

636 Broadway, #1218, New York, NY 10012  
VITAL INFORMATION—Ray Of Hope [2161]

## ISIKOJAM

P.O. Box 1778, Orinda, CA 94563 510.254.4632  
ISIKOJAM—No Borders [1003]

## ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000  
BOMB THE BASS—Clear [Quango 162-531 033]  
ANGELIQUE KIDJO—Fifa [Mango 162-531-039]

## K

P.O. Box 7154, Olympia, WA 98507 360.786.1594  
BLACK ANGER—Feel What I Feel (12") [No Impact 47]

## KING BISCUIT FLOWER HOUR

P.O. Box 6700, FDR Sta., New York, NY 10150  
TRIUMPH—In Concert [88014]  
DEEP PURPLE—In Concert [88002]  
THE FIXX—In Concert [88016]

## KRANKY

P.O. Box 578743, Chicago, IL 60657 312.935.5683  
MAGNOG—Magnog [010]

## LEPPOTONE

P.O. Box 61, Kalamazoo, MI 49005-0061  
VARIOUS ARTISTS—Leppotone Electrical Recording [003]

## LIVE TRANSMISSION

P.O. Box 14284, Portland, OR 97214  
MADIGAN—Plays With Herself (7") [Moon Puss]

## LUV N' HAIGHT

P.O. Box 192104, San Francisco, CA 94119-2104 415.979.0887  
IVAN "BOOGALO JOE" JONES—Sweetback [020]

## MAMMOTH

Carr Hill, 2nd Fl., Carrboro, NC 27510 919.932.1882  
JASON AND THE NASHVILLE SCORCHERS—Reckless Country Soul [Praxis 0127]

## MATADOR

676 Broadway, 4th Fl., New York, NY 10012 212.995.5882  
GUIDED BY VOICES—Under The Bushes, Under The Stars [161]

## MAUSOLEUM

18 E. 53rd St., New York, NY 10022 212.758.4636  
STRANGE—Love And Other Atrocities [71278-60020]

## MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000  
PEE SHY—Who Let All The Monkeys Out? [Blue Gorilla 532 122]

## MILAN

1540 Broadway, 29th Fl., Ste. D, New York, NY 10036 212.782.1086  
HABANA SECRETA—Habana Secreta [35736]  
VARIOUS ARTISTS—Palacio De La Salsa [35734]

## MOTOWN

5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500  
VARIOUS ARTISTS—Funkology Vol. 3: Dance Divas [31453-0608]  
VARIOUS ARTISTS—Bodded Love Jams Vol. 3: After The Dance [31453-0544]

## MUSICMASTERS

1710 Highway 35, Ocean, NJ 07712-2910 908.531.3375  
JOHN SEBASTIAN AND THE J-BAND—I Want My Roots [65137]

## MUTE AMERICA

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670  
VITREOUS HUMOR—My Midget (7") [7008]

## NR

3213 Spring Ridge Road, Carbondale, IL 62901  
JLD—The JLD Voice & Guitar [961]

## OBLIVION

229 E. 10th St., Ste. 16, New York, NY 10003  
BRAGS—The Brags [100]

## OCTOBER

6401 Wayzata Blvd., Minneapolis, MN 55426 612.545.9266  
NUN'S HONEY—No Messiah (7") [55404]

## OMNIUM

P.O. Box 7367, Minneapolis, MN 55407  
TIGER MOTH—Mothballs [2012]

## ONE MORE

4827 St. Urbain, Montreal, QUE H2T 2W1 Canada 514.843.8331  
POULETTE—Poulette [0042]

## OPULENCE!

P.O. Box 2071, Wilmington, NC 28402-2071  
PANDORA'S LUNCHBOX—Swooooooon [00000001]

## PLANET

P.O. Box 210060, Nashville, TN 37221 800.866.7003  
MIRANDA LOUISE—Mama Told Me [0001]

## PROPHETESS

P.O. Box 9893, Fountain Valley, CA 92728-9893 714.775.6351  
PROPHETESS—Dichotomy [1593]

## Q DIVISION

443 Albany St., Boston, MA 02118 617.542.5628  
GRAVEL PIT—The Gravel Pit Manifesto [1002]

## QUARTERSTICK

P.O. Box 25342, Chicago, IL 60625 312.463.8316  
SONORA PINE—The Sonora Pine [39]

## RAS

P.O. Box 42517, Washington, DC 20015 301.588.9641  
VARIOUS ARTISTS—Regga Mania Vol. 3 [Chemist 003]  
VARIOUS ARTISTS—A Fashion Statement [3172]

## RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
VERVE PIPE—Villains [66809]

## RELAPE

P.O. Box 251, Millersville, PA 17551 717.397.9221  
NEUROSIS—Through Silver In Blood [6938]

## REPRISE

3300 Warner Blvd., Burbank, CA 91510 818.953.3750  
BARENAKED LADIES—Born On A Pirate Ship [46128]  
LOVE AND ROCKETS—Sweet FA. [Beggars Banquet/American 43058]

## ROCKFORD

759 Penn Ave., #6, Atlanta, GA 30308  
SUZYBEAT—Suzybeat (7") [00002]

## ROIR

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563  
WORDSOUND I POWA—Live From Planet Crooklyn [8224]

## ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700  
VARIOUS ARTISTS—La Iguana: Sonas Jarochos [Corason 127]

## SCOOCH POOCH

323 Broadway E., Ste. 405, Seattle, WA 98102 206.447.0677  
COUNTDOWNS—"Ghetto Blaster" (7") [013]

## SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
SKATALITES—Greetings From Skamania [45024]  
VARIOUS ARTISTS—Dancehall Slam [45025]

## SKELLER

688 Yonge St., Ste. 147, Toronto, ONT M4Y 2A6 Canada  
SINISTERS—"Memories Of A Happy Hell" [5]

## SONY

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
AMMONIA—Mint 400 [Murmur-Epic 67556]

## SPANISH FLY

2217 Nicollet Ave. S., Minneapolis, MN 55404 612.872.0646  
MILK—So Many Dynamos [89287]

## SPOTTY BOY

P.O. Box 4231, Richmond, VA 23220  
VARIOUS ARTISTS—A Spotty CD

## STONY PLAIN

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VARIOUS ARTISTS—I'm Your Biggest Fan Volume One [1046]  
VELOUR 100—Fall Sounds [1047]</

# UPCOMING RELEASES

|                            |                                       |                             |
|----------------------------|---------------------------------------|-----------------------------|
| <b>APRIL 8</b>             |                                       |                             |
| STEREOLAB                  | Emperor Tomato Ketchup                | Elektra-EEG                 |
| VARIOUS ARTISTS            | Shots In The Dark                     | Del-Fi                      |
| <b>APRIL 9</b>             |                                       |                             |
| PHIL KRAUTH                | Silver Eyes                           | TeenBeat                    |
| GLO-WORM                   | Glimmer                               | K                           |
| BARTLEBEES                 | Rebuilding America (7" EP)            | K                           |
| VARIOUS ARTISTS            | Schoolhouse Rock! Rocks               | Lava-Atlantic               |
| GUFS                       | The Gufs                              | Atlantic                    |
| INCH                       | Dot Class "C"                         | Atlantic                    |
| SOUNDTRACK                 | Feeling Minnesota                     | Atlantic                    |
| FOESUM                     | Perfection                            | Big Beat-Atlantic           |
| DONNA LEWIS                |                                       | Atlantic                    |
| REAL LIVE                  |                                       | Big Beat-Atlantic           |
| SOUNDTRACK                 | Mega Man                              | Atlantic                    |
| SCREAMIN' CHEETAH WHEELIES | Magnolia                              | Atlantic                    |
| SHERMAN ROBERTSON          | Here & Now                            | Code Blue-Atlantic          |
| HANK WILLIAMS JR.          | Houston, We Have A Problem            | Curb-Atlantic               |
| YOUNG LAY                  |                                       | Young Black Brotho-Atlantic |
| BABOON                     |                                       | Grass                       |
| SEADE                      | Perf                                  | Grass                       |
| BARDO POND                 | Amanita                               | Matador                     |
| VARIOUS ARTISTS            | Kids In The Hall "Brain Candy"        | Matador                     |
| MECCA NORMAL               | The Eagle And The Poodle              | Matador                     |
| STEINBECKS                 | At Home And Abroad With...            | Summershine                 |
| CATHEDRAL                  | Hopkins                               | Earache                     |
| THE DRAG                   | Satellites Beaming Back At You        | Island                      |
| DG                         | Private Party                         | HCIBD/RAL-Island            |
| HOSTYLE                    | I2 Pac Ov Doja                        | RAL-Island                  |
| TEXAS IS THE REASON        | Do You Know Who You Are?              | Revelation                  |
| SKREW                      | Shadows Of Doubt                      | Metal Blade-Priority        |
| SCUD MOUNTAIN BOYS         | Massachusetts                         | Sub Pop                     |
| GODHEADSILO                | Skyward In Triumph                    | Sub Pop                     |
| BIKINI KILL                | Reject All American                   | Kill Rock Stars             |
| UNWOUND                    | Repetition                            | Kill Rock Stars             |
| BOREDOMS                   | Super Roots VI                        | Reprise                     |
| BRACKET                    | 4 Rare Vibe (EP)                      | Caroline                    |
| SHERREE FORD-PAYNE         |                                       | Almo Sounds                 |
| SAMMY                      | Tales Of Great Neck Glory (vinyl)     | DGC                         |
| LODE                       | Legs & Arms                           | Geffen                      |
| GILLIAN WELCH              | Revival                               | Almo Sounds                 |
| ALIEN SEX FIEND            | Liquid Head In Tokyo                  | Cleopatra                   |
| CHAMELEONS U.K.            | Live Shreds                           | Cleopatra                   |
| NICO                       | Icon (Rare & Unreleased)              | Cleopatra                   |
| PSYCHIC TV                 | Cold Blue Torch                       | Cleopatra                   |
| SPONGEHEAD                 | Infinite Baffle                       | Triple X                    |
| EXPLOITED                  | Beat The Bastards                     | Triple X                    |
| GOLDEN LEMONS              | Punkrock                              | Jet Set-Big Cat             |
| PROLAPSE                   | Backsaturday                          | Jet Set-Big Cat             |
| GO-BETWEENS                | Send Me A Lullaby                     | Beggars Banquet             |
| GO-BETWEENS                | Before Hollywood                      | Beggars Banquet             |
| KWEST THA MADD LADD        | This Is My First Album                | American                    |
| CHINO XL                   | Here To Save You All                  | American                    |
| LIFTER                     | Melinda (Everything Was Beautiful...) | Interscope                  |
| SOUNDTRACK                 | Boys                                  | A&M                         |
| <b>APRIL 15</b>            |                                       |                             |
| NADA SURF                  | High Low                              | Elektra-EEG                 |
| NANCY BOY                  | Nancy Boy                             | Elektra-EEG                 |
| <b>APRIL 16</b>            |                                       |                             |
| STATE OF GRACE             | Jamboreebop                           | RCA                         |
| NO KNIFE                   | Drunk On The Moon                     | Time Bomb                   |
| ARCWELDER                  | Entropy                               | Touch And Go                |
| MAN...OR ASTROMAN?         | Experiment Zero                       | Touch And Go                |
| MEKONS                     | United (book w/CD)                    | Quarterstick-Touch And Go   |
| MELT-BANANA                | Scratch Or Stitch                     | Skin Graft                  |
| GLENN BRANCA               | Songs '77-'79                         | Atavistic                   |
| DREAM SYNDICATE            | 3 1/2: Lost Tapes                     | Atavistic                   |
| SCISSOR GIRLS              | We People Space With Phantoms         | Atavistic                   |
| WHARTON TIERS              | Brighter Than Life                    | Atavistic                   |
| MAD SCENE                  | Chinese Honey (EP)                    | Merge                       |
| GAUNT                      | Kryptonite                            | Thrill Jockey               |
| MOEBIUS                    | Tonpuren                              | Gyroscope-Caroline          |
| MOEBIUS AND PLANK          | Rastakraut Pasta/Material             | Gyroscope-Caroline          |
| MOEBIUS, PLANK, NEUMEIR    | Zero Set                              | Gyroscope-Caroline          |
| MOEBIUS AND BEERBOHM       | Double Cut                            | Gyroscope-Caroline          |
| BASS IS BASS               | Memories Of The Soulshack Survivors   | Loose Cannon-Island         |
| LOCAL H                    | As Good As Dead                       | Island                      |
| BILL DING                  | Bill Ding And The Sound Of Adventure  | Hefty                       |
| HARLEM DRIVE               | Rhythm On My Mind                     | C&S                         |

|                                  |  |                      |
|----------------------------------|--|----------------------|
| JESUS LIZARD                     | Shot   | Capitol              |
| MY HEAD                          | Endless Bummer                                 | Capitol              |
| RICHARD THOMPSON                 | You? Me? Us?                                   | Capitol              |
| HUSBANS                          | Unpopular Flips                                | Mutiny               |
| EGBERTO GISMONTI                 | Zig Zag  | ECM                  |
| PIERRE FAYRE                     | Window Steps                                   | ECM                  |
| ERKKI-SVEN TUUR                  | Chrystallisatio                                | ECM                  |
| CHRISTIAN DEATH                  | The Death Mix                                  | Cleopatra            |
| CONFLICT                         | It's Time To See Who's Who Now                 | Cleopatra            |
| DISORDER                         | Driller Killer (The Collection)                | Cleopatra            |
| HALF HOUR TO GO                  | Items For The Full Outfit                      | Grass                |
| HIPPOPOTAMUS                     | Hippopotamus                                   | Grass                |
| LOOMIS                           | You're No Tiger Meow, Meow, Meow               | Grass                |
| VARIOUS ARTISTS                  | Poem Fone: A New World Order                   | Tomato               |
| VARIOUS ARTISTS                  | Myth: Dreams Of The World                      | Dove Audio           |
| KILLING JOKE                     | Democracy                                      | Zoo                  |
| GETO BOYS                        | The Resurrection                               | Virgin               |
| ROY ROGERS                       | Rhythm & Groove                                | Virgin               |
| JACK HANNA                       | Jack Hanna's World                             | Virgin               |
| VERUCA SALT                      | Blow It Out...                                 | DGC                  |
| GONE                             | Best Left Unsaid                               | SST                  |
| CLARA NUNES                      | Com Vida...With Life                           | Hemisphere-I.R.S.    |
| FRANCO BATTIATO                  | Shadow, Light                                  | Hemisphere-I.R.S.    |
| VARIOUS ARTISTS                  | Slamm'n' Dance Classix                         | I.R.S.               |
| ASS PONYS                        | The Known Universe                             | A&M                  |
| OINGO BOINGO                     | Farewell, Live From The Universal Amphitheatre | A&M                  |
| <b>APRIL 9</b>                   |  |                      |
| SINKHOLE                         | Core Sample                                    | Ringier Ear          |
| <b>APRIL 22</b>                  |  |                      |
| SPIRIT OF THE WEST               | Two Headed                                     | Discovery            |
| TUSCADERO                        | The Pink Album (reissue)                       | Elektra-EEG          |
| TINA & THE B SIDES               | Salvation                                      | Elektra-EEG          |
| AUNT BETTYS                      |  | Elektra-EEG          |
| <b>APRIL 23</b>                  |  |                      |
| OLYMPIC DEATH SQUAD              | Blue   | TeenBeat             |
| LOS MARAUDERS                    | Every Song We Fuckin' Know                     | TeenBeat             |
| PHIL KRAUTH                      | "Sticking My Hand In The Fire" (7")            | TeenBeat             |
| KIN                              | Sounds From The Ground                         | Waveform             |
| BUILT TO SPILL                   | The Normal Years                               | K                    |
| FITZ OF DEPRESSION               | Swing  | K                    |
| PETE TOWNSEND                    | The Best Of Pete Townsend                      | Atlantic             |
| GINGER BAKER TRIO                |  | Atlantic             |
| HARD BOYZ                        |  | Big Beat-Atlantic    |
| HOOTIE & THE BLOWFISH            | Fairweather Johnson                            | Atlantic             |
| VARIOUS ARTISTS                  | A Wedding Compilation                          | Atlantic             |
| QUAD CITY DJS                    | World Dance                                    | Big Beat-Atlantic    |
| WIPERS                           | "Insane" (7")                                  | TimKerr              |
| PILOT                            | When The Day Has Broken                        | Tim Kerr             |
| iCHKUNG!                         |  | Tim Kerr             |
| FIFTEEN                          | Surprise!                                      | Grass                |
| GODPLOW                          |  | Grass                |
| GIGANTIC                         | Disenchanted                                   | Columbia-CRG         |
| MAROONS                          | (7")   | Summershine          |
| SUNCATCHER                       |  | Restless             |
| PERFECT                          |  | Medium Cool-Restless |
| VARIOUS ARTISTS                  | Industrial Strength                            | Earache              |
| MASSIVE ATTACK VS. MAD PROFESSOR | No Protection                                  | Gyroscope-Caroline   |
| SOUL ODDITY                      | Tone Capsule Vol. 2                            | Caroline             |
| MIKE FLOWERS POPS                |  | Island               |
| ISLEY BROTHERS                   | Slow Is The Way                                | Island               |
| POISON IDEA                      | Pig's Last Stand                               | Sub Pop              |
| SUZI QUATRO                      | The Wild One: Classic Quatro                   | Razor & Tie          |
| TOTAL COELO                      | I Eat Cannibals & Other Tasty Trax             | Razor & Tie          |
| BARRY GOUDREAU                   | Barry Goudreau                                 | Razor & Tie          |
| FRANK MARINO & MAHOGANY RUSH     | What A Rush — The Best 1976-1982               | Razor & Tie          |
| FRED SCHNEIDER                   | Just Fred                                      | Reprise              |
| J MASCIS                         | Martin And Me                                  | Reprise              |
| COYOTE SHIVERS                   | Coyote Shivers                                 | Mutiny               |
| JOHNNY THUNDERS                  | I Have Faith                                   | Mutiny               |
| STRUNG OUT                       | Suburban Teenage Wasteland Blues               | Fat Wreck Chords     |
| PROPAGANDHI                      | Less Talk, More Rock                           | Fat Wreck Chords     |
| POSIES                           | Amazing Disgrace                               | DGC                  |
| HERB ALPERT                      | Second Wind                                    | Almo Sounds          |
| RAINCOATS                        | Looking In The Shadows                         | DGC                  |
| SUGARPLASTIC                     | Bang, The Earth Is Round                       | DGC                  |
| SAMMY                            | Tales Of Great Neck Glory                      | DGC                  |
| LISA LOEB & NINE STORIES         | (vinyl)  | Geffen               |
| SOUNDTRACK                       | Flirting With Disaster                         | Geffen               |
| SOUNDTRACK                       | I Shot Andy Warhol                             | TAG                  |

# NEWS

Section coordinated by Cheryl Botchick

## SEX PISTOLS REUNITE FOR 1996 TOUR

Ending months of speculation and rumors, the four surviving original member of Britain's legendary Sex Pistols — John "Johnny Rotten" Lydon, Steve Jones, Paul Cook and Glen Matlock — have decided to reunite for an extensive worldwide tour, slated to take them through Europe and the U.K. (including some festival performances as headliners), on a six-week jaunt through the U.S., then through Australia, New Zealand and Japan in the fall. Also from the band this year will be a live album to be recorded at one of the band's first reunion shows this year overseas. It will be released in the States in late July. The tour and album release were announced at a March 18 press conference at the venue of the band's first-ever show in the late '70s, The 100 Club (the invitation to the event reportedly featured the phrase reinvention, "Never mind the Sex Pistols...here's the filthy lucre"). The Sex Pistols had previously only played eight shows in the U.S. back in January 1978, and have never toured in Australia, New Zealand and Japan. We'll keep you posted on this stranger-than-strange event.

## CAREER OPPORTUNITIES

**CMJ New Music Monthly** is seeking an addition to its sales department. Qualified applicants must have an excellent phone manner, knowledge of contemporary music, and a strong background in sales and/or promotions. Please fax a resume and salary requirements to Amy Tesch at 516.466.7471...**CMJ Music Marathon & MusicFest** is seeking interns from May through September for its in-house convention staff. Please fax a resume to Vicki Aubin at

516.466.7161, or email to vickia@cmjmusic.com... Dependable interns are being sought by **Big Cat Records** to perform a variety of tasks. Contact Steve at 212.941.6060...**Radical Records** is looking for a retail promotion/salesperson, and some experience is needed. Fax resumes to 212.475.1037...**KOCH International** is in search of a new radio promotion coordinator with three years or more of pop music and record industry experience and a broad knowledge of various types of music and radio chart protocol. Responsibilities will include promotional calls as well as writing press releases and coordinating mailings. Mail a resume to B.F. KOCH International, 2 Tri-Harbour Ct., Port Washington, NY 10050, or fax to 516.484.4746...**Flip Records** is looking for local reps nationwide. For more information, call JB at 404.223.5470...Interns to assist in promotion, marketing, retail and more are wanted by **Ng Records**. If interested, please call Marianne, Mike or Tom at 212.505.5414...**Motel Records** in NYC is looking for detail-oriented interns. Expenses will be reimbursed, and you can apply by calling 212.755.4328...Los Angeles independent promotions firm the **Want Adds** is looking for an unpaid intern to work 10 to 20 hours per week. Extensive knowledge of music is necessary, and tasks range from clerical responsibilities to writing record reviews for the company's No Life Web page. The position allows room for growth. To apply or for more information, call Eric at 213.845.1210, or email him at eric@nolife.com...The promotion department of **Rolling Stone** magazine is looking to fill unpaid positions for summer interns who will assist in all facets of the magazine's promotion. Candidates should be able to type and be computer literate. Fax a resume to Lynda B. at 212.767.8205 to apply.

## INDUSTRY SHUFFLE

West Coast Atlantic college rep **Mike Deitch** has left the company... **Edwin Camacho** has left his tour marketing position at Capitol Records. He can be reached at 213.851.4469...**Kerry Murphy**, Slash's radio promotions person, has also left the company, along with most of the rest of the label's staff.

## ROLODEX UPDATE

**Waveform** has moved. Effective April 17, the label's new address is P.O. Box 1310, Mill Valley, CA 94942; phone: 415.383.8886; fax: 415.383.8488; email: waveform@well.com.

## IN MY ROOM

### Personal Picks

#### JOSH KAZOOASS

**Epitaph Records**

**Fu Manchu** *In Search Of...* (Mammoth)

**Rocket From The Crypt**

*Scream, Dracula, Scream!* (Interscope)

**Capsize 7** *Mephisto* (Caroline)

**Gas Huffer**

*The Inhuman Ordeal Of Special Agent Gas Huffer* (Epitaph)

**Tanner III** *Gotten Gains* (Caroline)

#### JEFF SPERBER

**McGathy Promotions**

**Slumber** *Last Saturday Night* (demo)

**Soul Coughing** *Irresistible Bliss* (Slash) (advance)

**Fu Manchu** *In Search Of...* (Mammoth)

**Low Long Division** (Vernon Yard)

**Sharon Joffe**

#### MATTHEW SEMANCIC

**American Recordings**

**Eric Dolphy** *Out To Lunch* (Blue Note)

**DJ Food** *A Recipe For Disaster* (Ninja Tune-Shadow)

**Dustdevils** *Struggling Electric And Chemical* (Matador)

**Kirk Lake So.** *You Got Anything Else?* (Ché (UK))

**Natacha Atlas** *Diaspora* (Nation (UK))

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### TOUR FOCUS — APPLES IN STEREO

#### April

7 San Francisco

9 Chico, CA

10 Berkeley, CA

11 Eugene, OR

12 Portland, OR

16 Spokane, WA

18 Salt Lake City, UT

20 Denver

# richard davies

the last word

In 1994, Australian songwriter Richard Davies made a big splash in small circles with his

Cardinal project, a beautifully suggestive, retro-sounding collaborative effort with budding songwriter/arranger Eric Matthews (who's gone on to release a successful solo album for Sub Pop). Davies had previously made two albums and a few EPs with his first band the Moles but now, at 32, he's finally released his first proper album, *There's Never Been A Crowd Like This* (Flydaddy). Writing music, however, didn't come to Davies quickly, and he didn't write his first song until he was 24. "I was at law school, and if I got an assignment at law school, I'd write a poem instead of an essay, so I would always be trying to twist the requirements of that law degree into me getting away with doing left-brain things, or what do you call it, not thinking so logically. It went over really well with one of the teachers, and not so well with anyone else... I still don't really know why [I write songs], and every day I ask myself just what the hell am I doing? I don't think it's something that I really chose too much, it's something that occurred to me, something that happened to me, and you do your best to cope with it, to put up with it. You get excited now and again, and you run around the lounge room all excited and you start to do something, and you ask yourself why you did it a long time afterwards. That seems to be the story with me." In 1994, after moving with his band to New York, then to London, and then back to New York alone, Davies recorded *Instinct*, essentially a solo album with contributions from various friends, but none from any previous bandmembers. So why did he call it a Moles record? "The theory of the Moles was that we were a punk band who were stupid enough to leave where we came from and infiltrate the Northern hemisphere. That was the whole idea of it. So I found myself in New York and still thinking very much along those lines. The stuff

that had been written for [*Instinct*] and the way I recorded it was very punk, it was thought of a couple of nights before it was recorded and just recorded in a take or two, and that was it... It was very much a punk record the way it was made, so it still felt like the Moles to me."

On the contrary, *There's Never Been A Crowd*... has a very studied, powerful simplicity about it, with careful vocal, guitar and piano arrangements. "This last record is kind of stripped-down in the sound, except for the vocals. The sounds are getting quite specific for me, certain little things that are done on guitar, the approach to the instruments — the approach to the piano, the approach to the guitar — becoming more specific in the way I write. I write the notes for those instruments very deliberately before I sing over them these days. And that's definitely a big shift in ground for me from how I started off. So it's been a very interesting journey, which will hopefully keep going forward."

Another notable change on his new record is that Davies is credited with only vocals and harmonica playing; he delegated all of the guitar and piano playing to hired musicians. "I wrote the stuff, but I can't actually play piano at all. I don't know what the chords are called or anything. So I had to get somebody to do it, because I would've been in there for six weeks trying to record a song, and obviously I couldn't afford that. So, yeah, I wrote the piano

pieces and then I taught them to somebody who could play them without absolutely destroying them."

And it's slathered over with a retro-beauty that reminds listeners of everything from David Bowie to John Lennon to Phil Spector. "I think a lot of the reason I even bother doing music is that I related to music in a certain way when I was a little kid... There were a couple of Beatles records, some Memphis soul records and some Motown soul records that my older brothers and sisters had left around. So I used to listen to those records, and I related to them in a certain way, I listened to them over and over and over again. So I was a bit puzzled that as I got older, I wasn't hearing those sounds anymore, and those sounds made perfect sense to me... It's a very hard thing to describe why it does sound like that. It's something to do with..." he trails off, mumbling, grasping for the right word. "*Human*. I think the records I grew up with were very human, big dollops of humanity all over them... It didn't matter to me so much the technical aspects of the records, it was the humanity that I heard in the records. It helped if they were well-made too, but the big thing always seemed to be — even when I was a teenager, listening to ska bands or punk bands or new wave bands — the thing that always... if I could hear that desperate humanity coming through the

electricity. And that was such an appealing thing, to hear something that lasted for such a short amount of time — maybe two minutes, or two and a half minutes — of this intense humanity coming at you. So that seems to be the theme that I came back to." Without the pretension of trying to hard to recapture a lost age — merely with the passion and craft of any serious artist — Richard Davies is injecting a much-needed dollop of humanity into the music of the '90s. LYDIA ANDERSON

## Discography

### with the Moles

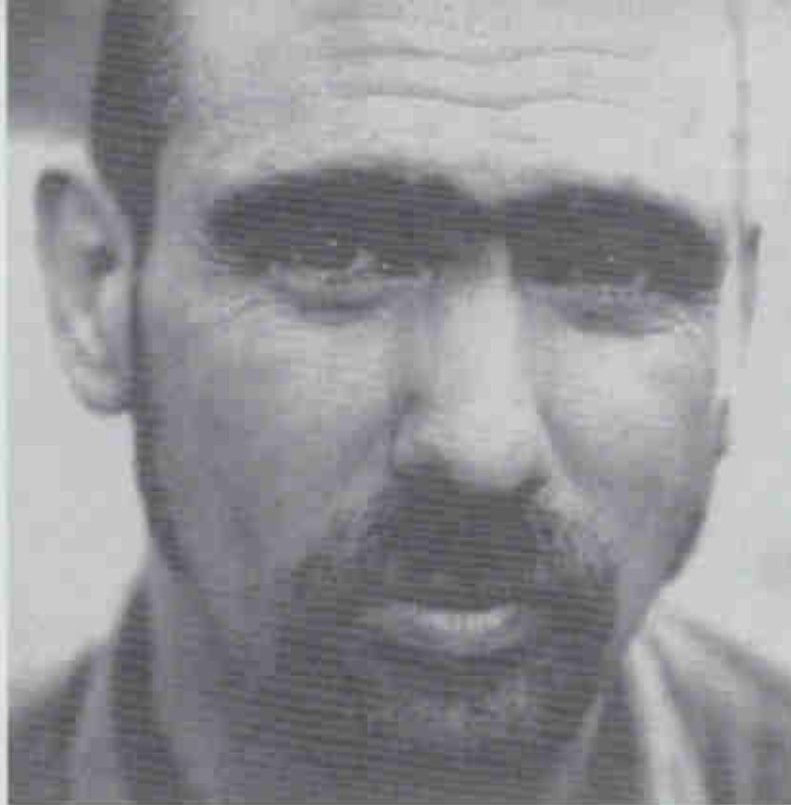
- "Propeller" (7") 1990 (self-released)
- Untune The Sky* 1991 (Seaside (Australia))
- Tendrils And Paracetamol* (EP) 1991 (Seaside (Australia))
- What's The New Mary Jane* (7" EP) 1992 (Ringers Lactate)
- Instinct* 1994 (Flydaddy)

### with Cardinal

- "Toy Bell" (7") 1993 (Flydaddy)
- Cardinal* 1994 (Flydaddy)
- "If You Believe In Christmas Trees" (7") 1995 (Flydaddy)

### Richard Davies solo

- There's Never Been A Crowd Like This* (Flydaddy)



"One of the finest poets of tenderloin passion and despair since Tom Waits." —The New Yorker

"One of our finest chroniclers of decay and despair." —Interview

"Maybe I do have a morbid bent." Mark Eitzel

<http://www.wbr.com>

# MARK EITZEL 60 WATT SILVER LINING

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# Rollerskate Skinny Horsedrawn Wishes

(4/2-45943)

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