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# MO WAX:

HEAD MUSIC  
FOR MAD  
LIFTED BEAT  
JUNKIES



**DANCE MUSIC HAS ALWAYS BEEN A SPACE IN WHICH HYBRIDITY AND BORDER CROSSING ARE VALORIZED AND SANCTIONED.** The search for purity of origins in house, techno, jungle, and hip-hop, is, for the most part, fruitless. Nevertheless, distinct camps have sprung up, each defending their appeal over and against the other. Sporadically, a movement arises that takes special delight in erasing the distinctions between musical genres that are clearly stylistically indebted to one another yet ideologically quite distant. In the present moment, the

Mo Wax label is achieving just that. Founded in

London in 1992 by James Lavelle, the label has insisted upon collapsing the often frail walls erected between jazz, hip-hop, techno and house. The label's inaugural single, "Promise" by The Repercussions, was a soulful (and sample-free) somnambulists' freefall, with live drums and gritty, be-bop influenced rhythmic momentum. This single prefigured the live hip-hop aesthetic found in the current exemplary music of Philadelphia's The Roots and a host of others. With early singles by highly regarded Japanese hip-hop DJ and beathead, DJ Krush, as well as material by minimalist funkateers Palmskin Productions, the label quickly established itself as the quintessential jazzy, instrumental hip-hop label. Needless to say, the label's output was conveniently channelled into the empty and sliding term, "acid jazz." That latter phrase originally emerged from the hard jazz club scene in Britain in the mid to late '80s in which Hammond and bass-heavy dancefloor jazz gave rise to the phenonemon of jazz DJs who had come from the rare groove underground where such '70s soul jazz giants as Lou Donaldson, Grant Green and Lonnie Smith held sway on the turntables.

As the influence of hip hop widened throughout the '80s, the hip-hop world collided with its conceptual forebear, jazz, and hybrids sprang up everywhere. When Mo Wax records first featured the "HEAD MUSIC FOR MAD LIFTED BEAT JUNKIES" slogan on their back covers, the "acid jazz" associations had to be abandoned. And "trip hop" arose to fill the space left behind. "Trip hop" has now been easily conflated with the increasingly eclectic Mo Wax sound, and yet that term too has exhausted its usefulness.

Over the past years, the Mo Wax roster

has been expanding at a considerable rate. The two albums which brought the label to the attention of a lot more people are



the sublime "Royalties Overdue" and "Headz" compilations. The latter culls music from the label's first two years including material by the aforementioned DJ Krush, Palmskin Productions, R.P.M. and a host of others. "Royalties Overdue" introduced Mo Wax, in the U.S at least, to an audience who had some difficulty finding the singles on their initial release. Subsequently, the pathbreaking "Headz" compilation saw Lavelle and his roster demolishing the seemingly impenetrable borders between jazzy hip-hop and techno. This expansive collection drew from the demented outjazz excursions of Howie B. (whose recent ventures include the final frontier visions of Skylab as well as work with his

own Pussyfoot label), under his Olde Scottish

moniker. Also featured were

the smoky, incandescent "Contemplating Jazz" by Attica Blues, a three piece ensemble from the active Bristol scene (which gave rise to Jazzie B, Massive Attack, and Portishead among others) who recently released their second Mo Wax single, "Blueprint" in the U.K., to great critical acclaim. Since the release of "Headz", Mo Wax has expanded its repertoire to include the Excursions sub-label, devoted to experimental hip-hop and techno. Under this umbrella, the label has released the gorgeous "i/O" EP by Patrick Pulsinger, who runs and records for the esoteric Viennese techno label, Cheap, in addition to an EP produced by Luke Vibert (aka Wagon Christ) whose beat-laden quasi-ambient hip-hop stylings came as a quite a shock to the techno police.

Newcomer Rob Dougan recorded the haunting "Clubbed To Death" which sounds likes Samuel Barber and Ryuichi Sakamoto meets The Jungle Brothers. Like the Attica Blues record, this single features blistering remix work by the highly touted UK jungle technicians Alex Reece, Peshay, and Wax Doctor, further testament to Mo Wax's genre-bending proclivities. Which is not to say that Mo Wax has abandoned its off-kilter jazz roots. The recent release of the "Mark's Keyboard Repair" album by the Beastie Boys' keyboard player, Keyboard Money Mark, confirms that Lavelle has not lost interest in the off-beat Hammond-laden strangeness. Forthcoming projects from the label include the already-talked about second DJ Krush album, which features the vocal talents of The Roots among others. After numerous rumors, FFRR announced recently that it has inked a licensing deal with Mo Wax for the U.S., and the first release, the second "Headz" compilation is slated for February. Meanwhile, the flow of headbeatz across the Atlantic seems certain to continue, and much of the sound will have its source in the Mo Wax building. **TIM HASLETT**

Mo Wax, 167 Caledonian Rd.,  
London N1 0SL



WHAT'S THAT SOUND



THE LAST  
WORD

# NEWS

Section coordinated by Cheryl Botchick

## RECORD NEWS

Razor & Tie has reissued the **Television Personalities'** 1980 album *...And Don't The Kids Just Love It*, and a collection of hits from Merseybeat stars **Gerry And The Pacemakers**...Bar/None has released *The Oily Years (1983-1993)*, a career retrospective from New York living legends **The Scene Is Now**, which includes ex-members of **Mofungo**, **Pere Ubu** and the **dB's**...Mekons members **Sally Timms** and **Jon Langford** both have new solo discs. Timms' *It Says Here* CD-EP is on Feel Good All Over, and 'Jonboy' Langford & The Pine Valley Cosmonauts have released *Misery Loves Company*, an album of **Johnny Cash** covers, released by Scout-Rough Trade (Germany)...The soundtrack to the Kevin Smith-directed *Mallrats* includes tracks by **Bush**, **Weezer**, **Sponge**, **Elastica**, **Wax**, **Belly**, **Girls Vs. Boys**, **All**, **Archers Of Loaf**, **Thrush Hermit**, the **Goops**, **Squirtgun**, **Sublime** and **Silverchair**...Win Records has released *The Poop Alley Tapes*, a compilation of over 30 Los Angeles bands, including the **Rentals**, **That Dog**, **Beck**, **Slug** and the **Geraldine Fibbers**...The soundtrack to *National Lampoon's Senior Trip* includes previously released tracks by **Our Lady Peace**, the **Muffs**, **Morphine**, **Matthew Sweet** and nine others...Razor & Tie's "post-punk" comp, *Totally Wired*, includes classic tracks by **Gang Of Four**, **Romeo Void**, **Magazine**, **Bauhaus**, **Joy Division**, the **Bush Tetras**, the **Slits**, the **Raincoats** and **The Fall**...The *Dead Presidents* soundtrack is composed of 13 classic soul tracks, including hits by **Sly & The Family Stone**, **Isaac Hayes**, **James Brown**, the **Spinners**, **Barry White** and **Curtis Mayfield**...The most recent tribute to **Leonard Cohen**, *Tower Of Song*, has covers of Cohen classics by **Bono**, **Tori Amos**, **Sting & The Chieftains**, **Peter Gabriel**, **Suzanne Vega** and **Martin Gore**...Eggbert Records has released a tribute to the **Hollies**, called *Sing Hollies In Reverse*, with **Material Issue**, the **Sneetches**, **Cub**, **Mitch Easter**, **Steve Wynn** and the **Posies** participating.

## CAREER OPPORTUNITIES

Vernon Yard is looking for interns in all departments of its NYC office. Applicants must be able to work for college credit, and should send a resume to William Marion at 212.977.3837 to apply. For more information, call 212.334.0400...A full-time college radio promotions person is being sought by **Way Cool Music**. Those interested should fax a resume to Karen Holmes at 310.592.6160...Boston's **Concert Ideas** has immediate openings for interns in its radio promotions and booking departments. Hours are flexible, and applicants may work for college credit. If interested, call Chris at 617.274.0772, or fax a

## TOUR FOCUS—Green Day



October	5	Harrisburg, PA
15	Portland, OR	6 Baltimore
17	Seattle	8 Niagara Falls, NY
18	Vancouver, BC	9 Binghamton, NY
20	Edmonton, ALB	10 Albany, NY
21	Calgary, ALB	11 Allentown, PA
23	Winnipeg, MN	12 Uniondale, NY
25	Toronto, ONT	13 Springfield, MA
26	Sudbury, ONT	14 Philadelphia
27	Montreal, QUE	16 Detroit
28	Quebec City, QUE	18 Indianapolis
29	Ottawa, ONT	19 Cleveland
31	Halifax, NS	21 Milwaukee, WI
November	22	Chicago
3	Worcester, MA	24 St. Louis
4	Rochester, NY	25 Kansas City, MO

resume to 617.862.2929...NYC's **Dirt Records** is looking for a few good interns, "mailing skills required." Forward a resume to Angela Strachan at Dirt, Knickerbocker Sta., Box 1053, New York, NY 10002-9998, or call 212.226.1632. Interns need not work for college credit...The New York and Redding, CT, offices of **Pure Records** need interns for their marketing and publicity departments, with the opportunity to work in other departments, as well. If interested, contact Domenique Loomporra in the New York office, at 212.439.9575, or Chirs Luongo in the Connecticut office, at 203.938.0555.

## PLUS, ALSO, TOO

Tim Kerr's **Dandy Warhols** have signed to Capitol Records...San Diego's **Unwritten Law** have been inked to Epic Records.

## IN MY ROOM personal picks

### JOHN DOE

X

**Everclear** *Sparkle And Fade* (Tim/Kerr-Capitol)

**Green Apple** *Quickstep Reloaded* (Medicine-Giant)

*Love Medicine* by Louis Erdrich

TV: The Weather Channel (going on tour soon)

### SEAN LINKE

WSOU, South Orange, NJ

**Junior M.A.F.I.A.** *Conspiracy* (Big Beat-Atlantic)

**Smif N Wessun** *Doh Shinin'* (Wreck-Nervous)

**Fear Factory** *Demanufacture* (Roadrunner)

**Deftones** *Andrenaline* (Maverick-WB)

**Wu-Tang Clan** *Enter The Wu-Tang (36 Chambers)* (Loud-RCA)

### PAUL ASHBY

Revolver USA Distribution

**Yo La Tengo** live (wherever)

**Nanci Griffith** *Other Voices Other Rooms*

*Live In Austin* (Bravo channel rerun)

*Unzipped* (movie)

**Pram** live at Kilowatt, San Francisco, September 14, 1995

Northbound Highway 80 between Vacaville and Dixon, CA, dusk, 9/16/95

### NICHOLAS HILL

Koch Records

**Friends Of Dean Martinez** *The Shadow Of Your Smile* (Sub Pop)

**David Bowie** *Hunky Dory* (Rykodisc)

**Dorothy Scott** *Into The Natural* (self-released)

*Music & Songs Of Italy* recorded by Alan Lomax (Tradition)

*Moving Violations: Warzones, Wheelchairs and Declarations*

*Of Independence* by John Hockenberry (Hyperion)

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debut Release

**electric mistress**

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# UPCOMING RELEASES

## OCTOBER 24

XC-NN	Lifter	550
BRIAN ENO	Spinner	Gyroscope-Caroline
PAUL BOWLES	Baptism Of Solitude	Meta-Caroline
FREAKY CHAKRA	"Budded On Earth To Bloom In Heaven" (12")	Astrawerks-Caroline
JOE JACKSON	I'm The Man — The Classic Tracks, 1979-1989	A&M
LEMONS	The Lemons (EP)	Mercury
CORNERSHOP	Woman's Gotta Have It	Warner Bros.
DEVIN HILL	Way Out Lane	Big Deal
IDLE	Gravity Rocks	Big Deal
BLOODLOSS	Live My Way	Reprise
SOUNDTRACK	Doom Generation	American-Reprise
GOD	Appeal To Human Greed	Big Cat
HARMONY ROCKETS	Paralyzed Mind Of The Archangel Void	Big Cat
VARIOUS ARTISTS	Sturm And Twang	Big Cat
VARIOUS ARTISTS	That's Entertainment: The Ultimate Anthology Of MGM Musicals (4-CD box)	Rhino
SCORN	Gyral	Earache
ULTRAVIOLENCE	Psychodrama	Earache
OLD	Formula	Earache
KRONOS QUARTET	Released: 1985-1995	Nonesuch
CARS	Just What I Needed: The Cars Anthology	Rhino
VARIOUS ARTISTS	Blues Fest: Modern Blues Of The '70s, '80s, '90s	Rhino
IRON BUTTERFLY	In-A-Gadda-Da-Vida (Deluxe)	Rhino
DRAMARAMA	Cinema Verite (reissue)	Rhino
DRAMARAMA	Box Office Bomb (reissue)	Rhino
BOYRACER	"West Riding House" (7")	Zero Hour
CHOMP	"It's Arizona" (7")	Zero Hour
SPACE NEEDLE	"The Sun Doesn't Love Me Anymore" (7")	Zero Hour
SHALLOW	The Sonic Boom Mixes (10")	Zero Hour
TIMOTHY BROCK/OLYMPIA CHAMBER ORCH.	Faust	K
DUB NARCOTIC SOUND SYSTEM	Ridin' Shotgun	K
AT THE GATES	Slaughter Of The Soul	Earache
NAILBOMB	Proud To Commit Commercial Suicide	Roadrunner
7 SECONDS	alt.music.hardcore	Headhunter-Cargo
IRVING/DAMPADING	Irving vs. Dampading (split 7")	Decoder Ring
VISION THING	Vision Thing	CherryDisc
HEROINE	Virtual Mortality	Masquerade
IMPOTENT SEASNAKES	God Save The Out Queens	Masquerade
DEAD MILKMEN	Stoney's Extra Stout (Pig)	Restless
BLUE HAWAIIANS	Christmas On Big Island	Restless
MOUNTAIN GOATS	Nine Black Poppies	Emperor Jones
MARTIN ATKINS & THE CHICAGO INDUSTRIAL LEAGUE	An Ambient Industrial Christmas Carol	Invisible
MAGNETIC FIELDS	Get Lost	Merge
U.S. MAPLE	Long Hair In Three Stages	Skin Graft
FURRY THINGS	"Still California" (7")	Trance Syndicate
PAIN TEENS	Beast Of Dreams	Trance Syndicate
MEAT BEAT MANIFESTO	"Nuclear Bomb" (12")	Mute
VARIOUS ARTISTS	Ain't Nuthin' But A She Thing	London
DAVID BOWIE	Let's Dance (reissue)	Virgin
DAVID BOWIE	Tonight (reissue)	Virgin
DAVID BOWIE	Never Let Me Down (reissue)	Virgin
DAVID BOWIE	Black Tie, White Noise (reissue)	Virgin
DAVID BOWIE	Buddhas Of Suburbia (reissue)	Virgin
TIN MACHINE	Tin Machine I (reissue)	Virgin
SMASHING PUMPKINS	Melon Collie And The Infinite Sadness	Virgin

## OCTOBER 28

ESP SUMMER	(10")	Farrago
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## OCTOBER 31

LIVING COLOUR	Hits	Epic
BIG ELECTRIC CAT	Burning Embers EP	Cleopatra
RED THUNDER		Koch
FEAR	USA	Sector 2
AMPS	Pacer	4AD-Elektra
RENTALS	Return Of The Rentals	Maverick-Reprise
DWIGHT YOAKAM	Gone	Reprise
PIZZICATO FIVE	The Sound Of Music By Pizzicato Five	Matador-Atlantic
NOTHING PAINTED BLUE	The Future Of Communication (EP)	Scat
K. MCCARTY	Sorry Entertainer (EP)	Bar/None
GOD BULLIES	"Millenium" (7")	Radial
DRUNK TANK	"Missing" (7")	Radial
WITCHY POO	Everybody Looks Good In A Helmet	Kill Rock Stars
FITZ OF DEPRESSION	"Seemingly Vague" (7")	Kill Rock Stars
BIKINI KILL	"I Like Fucking" (7")	Kill Rock Stars
CAT POWER	Dear Sir	Crosstalk
EL NINO	Somos El Nino	Crosstalk
THE EX	Mudbird Shivers	Crosstalk
VENISON	Cooking Dirt (7")	Crosstalk
THIS LIVING HAND	Consolation Prize	E Pluribus Unum
GEEZER LAKE	"James Dean" (7")	Thick
LIQUOR BIKE	"Home Improvement Kit" (7")	Thick
LAURELS	"Grave Digger" (7")	Thick

BACK OF DAVE	"Glory Of..." (7")	Thick
SPEED DUSTER	"Last Stop, Motor City" (7")	Thick
DICK JUSTICE	"It's Hard" (7")	Thick
NOT REBECCA	"Three Feet Thick" (7")	Thick
ALL ABOUT CHAD	Down In Front	Big Pop
DEEPER THAN SPACE	Current	Flask
MARIANN KAFER	Animal Farm	Furnace
DISMEMBERED QUIETLY	Exquisite Tenderness	Furnace
MARTIN DENNY	Afro-Desia	Scamp-Caroline
μ-ZIQ	In Pine Effect	Astrawerks-Caroline
GERRY & THE PACEMAKERS	Gerry Cross The Mersy: All The Hits Of...	Razor & Tie
QUINCY JONES	Pure Delight: The Best Of Quincy Jones & His Orchestra	Razor & Tie
TELEVISION PERSONALITIES	And Don't The Kids Just Love It	Razor & Tie
PULP	Separations	Razor & Tie
JOE GRUSHECKY	American Babylon	Razor & Tie

## NOVEMBER 1

GUILT	Bardstown Ugly Box	Victory
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## NOVEMBER 4

PENNY DREADFULS	"Fodder" (7")	Restless
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## NOVEMBER 6

LADIES WHO LUNCH	"Kim's We Love" (7")	Grand Royal
KOSTARS	"Hey Cowboy" (7")	Grand Royal
NOISE ADDICT	"The Frail Girl" (7")	Grand Royal

## NOVEMBER 7

SWALES	What's His Name	Bar/None
EMBARRASSMENT	Heyday 1979-83	Bar/None
SCENE IS NOW	The Oily Years	Bar/None
STUART MOXHAM	Fine Tuning	Feel Good All Over-Bar/None
SPEED THE PLOUGH	Marina	East Side Digital
AZTEC CAMERA	Freestonia	Reprise
AUDIO ACTIVE/LARAAJI	The Way Out Is The Way In	Gyroscope-Caroline
VARIOUS ARTISTS	Excursions In Ambience: The Fourth Frontier	Astrawerks-Caroline
THE MOB	Anthology	Another Planet
SKARHEAD	Skarhead	Another Planet
AT THE GATES	Slaughter Of The Soul	Earache
HOTEL X	Ladders	SST
SANDY DIRT		K
ALAN LARSEN	"Change Everything" (7")	K
GLO-WORM	(7")	K
VARIOUS ARTISTS	Punk Rock Jukebox	CherryDisc
VARIOUS ARTISTS	Excursions In Ambience: The Fourth Frontier	Astrawerks-Caroline
AUDIO ACTIVE/LARAAJI	They Way Out Is The Way In	Gyroscope-Caroline
THIRTY OUGHT SIX	Hag Seed	Mute
MICK HARVEY	Intoxicated Man	Mute
UB40	Best Of UB40 Vol. 1	Virgin
UB40	Best Of UB40 Vol. 2	Virgin
TEL AVIV	Tel Aviv	Teenbeat
VARIOUS ARTISTS	Wakefield Vol. 3	Teenbeat
GRAVITY KILLS		TVT
MICHAEL HURLEY	Wolf Ways	Koch
DIE KNODEL	Overcooked Tyroleans	Koch

## NOVEMBER 10

UNASHAMED	1:16	Tooth & Nail
ROADSIDE MONUMENT	"My Life Is Green" (7")	Tooth & Nail

## NOVEMBER 14

SHIRK CIRCUS	March	Bar/None
HARVEST MINISTERS	A Feeling Mission	Setanta-Bar/None
SPLENDORA	In The Grass	Koch
FROGS	"Here Comes Santa's Pussy" (7")	Matador
GUIDED BY VOICES	(7" EP)	Matador
ADRIAN BELEW	The Guitar As Orchestra	Adrian Bewley Presents-Caroline
BLAST OFF COUNTRY STYLE	In My Arms	Teenbeat

## NOVEMBER 15

POLVO		Merge
DEADGUY	Fixation On A Coworker	Victory

## NOVEMBER 21

PETER BLEGVAD	Just Woke Up	East Side Digital
VARIOUS ARTISTS	Wakefield Vol. 4	Teenbeat
ETHNO-TECHNO	Sonic Anthropology Vol. 2	Wax Trax!-TVT
NAPALM DEATH	Greed Killing	Earache
SCREW RADIO	Talk Radio Violence	SST
MIKE OLDFIELD	The Songs Of The Distant Earth	Reprise
VARIOUS ARTISTS	Before The Blues Vols. 1 & 2: Early American Black Music	Yazoo-Shanachie
KILGORE SMUDGE	Blue Collar Solitude	Unsound



# LOUD ROCK DIALOGUE

REC. CO

**Will Knapp, Hollywood Records, Burbank, CA 800.603.3043** Into Another and Seaweed, the pickle-juice drinkin' rock stars from hell, are still doing the co-headline thing through October. Some of November, Seaweed will be out with Fitz Of Depression, and Into Another will be out with White Zombie! Beat that! **Wicker Man's** "You Annoy Me" is spinning like crazy! Yo, this cut be heavy as caca! **Gwen Mars** and **Eleven** tour dates are happenin'! Call for the shiznit!

**Chainsaw, "Master Of Darkness," Futurist Label Group, New York, NY 212.226.7272** Leeway, on your desk and in your playlists! *Open Mouth Kiss* is the record, "Foot The Bill" is the emphasis track. Add it now. **Humble Gods** adds October 16 and 17, play "Break It Up." **My Dying Bride** once again proves just how godly it is. Don't forget, there is another MDB record in the works. *Angel And The Dark River* will be released soon. **Warrior Soul** is still kicking radio butt! Keep spinning 'em and get ready for the tour. More news on that soon. A reminder for you on-line folks: I can be reached at [Sawmail@aol.com](mailto:Sawmail@aol.com) for fun and information. I visited my friends in Crisis the other day and heard some new stuff; I'm so jealous. "Life has no value, what use is the truth? I hate everyone, now what's your excuse?"

**Greg Derbas, Pavement Music, Oakbrook Terrace, IL 708.916.1155** Big thanks to all the stations with the balls to play the new **Internal Bleeding**. Yeah, it's brutal as hell, but that's what death metal is all about! Here are a few shows to tide you over till the big tour: 10/14, Syracuse, NY, Lost Horizon; 10/20, Huntington, NY, Roxy (Record Release Party); 11/11, Cleveland, OH, Red Eye; 11/12, Albany, NY, Bogies. More dates to come. This one is the first death metal record to be distributed by Zoo/BMG, so it is in stores everywhere, so don't be freaked if you see it in Musicland or Tower. Just play the crap out of it, that's what the underground is all about and with the band already selling 10,000 demos through the underground, it's proof that **Internal Bleeding** deserve a little extra.

**Missi Callazzo, Megaforce Records & Crazy Management, Morganville, NJ 908.591.1117** Testament is still getting tons of play! Thanks! Coming this week is the latest from Billy Milano's **M.O.D.**! The album, *Loved By 1000's...Hated By 1,000,000's*, contains not only the best M.O.D. has ever released, but also 20 minutes of never-before-released material. Be sure to check out the two-minute, soon-to-be-classic, "Clubbin' Seals." Also, look for the **CRZD** CD; it features new music from the latest crop of talent here at Crazy Management! I'd love your feedback!

**Patrick Skvoretz, Feedback Music Distribution, Chicago, IL 1.800.326.3472** Subject: The Drovers. Re: Brand-new full-length release, entitled *Little High Sky Show*. Seen the movie *Backdraft*? Seen the movie *Blink*, starring Madeline Stowe and Aidan Quinn? Well then, you've seen and heard the Drovers, who contributed three songs to the *Backdraft* soundtrack and were all over *Blink*, performing heavy on-screen roles and dominating the soundtrack and subsequent soundtrack album on BMG. ...*Sky Show* showcases an evolved and surreal sound, while still maintaining their celtic-influenced roots. You gotta check this one out; the release was recorded by a who's who of premier engineers: Steve Albini (Nirvana, Jesus Lizard, PJ Harvey), Bob Weston (Archers Of Loaf), Tommy Roberts (Bob Stinson) and Jeff Moleski (Smashing Pumpkins)...need I say more! Few bands in our lazy "sounds like everybody else" era can be as daring.

**Mike Haid, Leviathan Records, Atlanta, GA 706.692.4162** Thanks to all of the stations who have added the new **Chastain Sick Society!** For those of you who haven't, it's never too late! The band will be doing U.S. dates starting in mid-November. If you are interested in on-air interviews, give us a call. Stay tuned for further developments.

**Smitty, Epic Rock Radio Promotions, New York, NY 212.833.5988** Thought-provoking idea of the week: How does the guy who drives a snowplow get to work in the mornings? Today's word is R-E-S-P-E-C-T. People complain that metal is dead, yet when it comes to a classic artist like **Ozzy**, I hear a lot of "Can't add it, it's getting commercial play" bullshit. Look, when YOU abandon staples of the format YOU change the way the format is viewed, both by your staff and your listeners. **Ozzy** helped invent the format! **Ozzy** was around rocking when you were a snot-eating brat playing in the sandlot sitting in your own shit! Get the idea? 'Nuff said! New artists are important too, and it is crucial you support them to keep the format alive. When that artist hits, you can claim to have broken them. **Korn** is a perfect example. You now have **Skunk Anansie**, a solid hit at metal radio! Keep jammin' 'em! They are also on the *Strange Days* soundtrack, along with **Prong**. **7 Seconds** adds are October 16 and 17. Full **Ozzy** to follow shortly. Tours galore! Call! C-ya!

**Dean, Rotten Records, Montclair, CA 909.624.2332** Although the bag does not inflate, oxygen will be flowing to the mask. We took a 24-hour jaunt this weekend up to San Francisco. I took some great advice with me that I want to pass on to you because it is just that useful: "Stay away from women with adam's apples." **Streetcleaners** played Thursday and Friday night at the Paradise Lounge. We went to lend that extra support after work on Friday. Both shows went quite well. They are playing every night for the rest of October and into November. I've seen **Streetcleaners** play many times, so the highlight for me that night was to meet the guys from **D.R.I.** They live in the Bay Area, so they all came out to support a co-label band. Isn't that cool? By now, their album should be in the mail. The wait is over. The **Kiss The Clown** album got to the alternative MDs much faster than I had expected, so *Full Speed Ahead* should be there any day. Three years for a studio release is a long time to wait, but trust me, it'll be worth it. Make sure your seat back is up and the tray is in a fully upright and locked position.

**Munsey Ricci/John LaRosa, Skateboard Marketing, Ltd., Valley Stream, NY 516.328.1103** So, check it out. We have some awesome stuff coming your way. Adds this week on the new two-CD set by **Smashing Pumpkins**. Check out "Zero," it's way cool with lots of crunch. **Belladonna** will be releasing a second single from his self-titled record. We'll have the track listed in next week's comments. **Die Krupps** is doing more than it was thought it would. Check this record out a bit deeper. **Down** is still reigning at #1 on all the metal charts. **Dave Chastain** and **Kate** are doing more telephone interviews in a few weeks. Check out the title track, "Sick Society." The band will start the second round when they return from Europe. The full **Anthrax** ships the end of this week, adding October 23, by the way. Did you check out track ten by **Dangerous Toys**? The sound is a complete turn-around for the band. You would think it's someone else. **Yngwie Malmsteen** will return from Europe for some dates in the U.S. They'll be listed in the trades, we'll let you ya know when we talk. **Universal Stomp** will be releasing an EP with B-sides and live tracks. That means they will all be clean ("Get The Fuck Away"). **Shock Box** will be doing telephone interviews in two weeks. Check out track three, "Outta My Face." It's thrash for those who have not listened yet. Coming next week is **Seventh Omen**. The record is titled *Majestic*. Check out track ten, "Scraping Ground," it's the first single. We shipped the full-length last week, so it's coming. I'll talk with ya next week, c-ya.

RADIO

**The Tink, WVUD, Newark, DE 302.798.0144** Why hello there! I cannot let the good news of what I witnessed this past week go without letting those of you who read these things hear about it. (Is that like a run-on sentence? Uuhhhmmmm!) I went out to a really great show last week thanks to the Roadrunner Rascal **Marni: Fear Factory** at the **Troc** in Philly! Man! What a superb start of a month, first **Down** and now the **F.F.** The show opened with **Starkweather Into The Wire** (Edison Records) then on to **Merauder Master Killer** (Century Media). I did a pre-show interview with **Fear Factory** and let me say it was even better than the phoner. These guys are some of the best walking this planet. The performance was mondo huge. A highly recommended activity if this band comes to your town. And I did not fear them, I embraced the music. I'm stopping now, I'm gonna go embrace myself.

**Heather Beltran, WYBF, Radnor, PA 610.902.8457/610.902.8701** Hello, happy music people and friends. Well, the grind has started and, yes, it is hectic. Thank you all for helping me with promotions, it has been a great success, keep the ideas coming. The closet (the office) is still taking calls at 610.902.8457 or at my room at 610.902.8701. If we aren't home, we have a good reason (swear). We have not had much time for romping lately. We have office hours on Mondays through Wednesdays, so call us for whatever you need. If I did not see you at CMJ, it was a blast. We are still looking for promotions ideas for metal, alternative, soundtracks, dance, Top 40 and urban, so let me know (no stripping for money). If there is anything else we can do for you (no stripping for money), drop us a line. I've been known to send sphincters (haha). All joking aside, keep the rocking hits coming. Love always, **Heather Beltran, Metal/Rock/Promotions Director, 89.1 WYBF-FM, 610 King Of Prussia Rd., Radnor, PA 19087**. College Radio Perks: The only unpaid job where stage-diving is an option. Surf's up!! Ha ha Steve!

## LOUD ROCK TOURS

### SMILE/CIV/QUICKSAND

#### October

17 San Antonio, TX	20 New Orleans
18 Austin, TX	21 Pensacola, FL
19 Houston	23 Atlanta

### GOD LIVES UNDERWATER/LIFE OF AGONY/KMFDM

#### October

16 Rochester, NY	20 Baltimore
17 Boston	21 Norfolk, VA
18 New York City	22 Philadelphia
19 Providence, RI	24 Raleigh, NC

### INTO ANOTHER/SEAWEED

#### October

17 Danbury, CT	19 Port Chester, NY
18 Boston	20 Philadelphia

### D.R.I./ACID BATH

#### October

16 Phoenix, AZ	28 Orlando, FL
17 Albuquerque, NM	29 Melbourne, FL
18 Lubbock, TX	31 Atlanta
19 Dallas	

#### November

20 Houston	1 Wilmington, NC
21 New Orleans	2 Raleigh, NC
22 Baton Rouge, LA	19 Minneapolis
23 Memphis, TN	21 Sioux Falls, SD
24 Birmingham, AL	22 Lawrence, KS
26 Jacksonville, FL	

# DIALOGUE

imagine what it'll do for yours. In between beers, Sublime are currently at Total Access Studios in Redondo Beach cutting tracks on the same console as the latest Pennywise record, not to mention some historic Minutemen recordings. Word has it that Fletcher from Pennywise told the studio that Sublime were on deck as the next SoCal superstars. Sublime have invited Wesley Willis and Lordz Of Brooklyn to join in a traveling three-ring circus. Call us for more tour info and tickets. Look for Sublime's resin-y rendition of the Joe Higgs/Peter Tosh classic "Legalize It," appearing on the *Hempilation* compilation on Capricorn Records. Another proud toddler of the Skunk family is the *Ziggens*, whose unique cowpunksurfably can be heard on the *Chicken Out* LP. If you need a copy give me a holler.

**Steve Pilon, Long Play Records, Atlanta, GA 404.681.4915** Hi, gang. Just dropping into the ol' Dialogue section here to invite everyone to our Long Play showcase night at Fez in New York City. The date is Saturday, November 4, and performing will be *Smoke*, *Kelly Hogan* and *Big Fish Ensemble*. *Smoke's* new album, *Another Reason To Fast*, is coming out on Halloween (if you're in Atlanta, come by the Clermont Lounge!), so the Fez show will double as sort of an album release party for them. Recent signing Kelly Hogan, the former vocalist from the Jody Grind, will debut her new band and give a sneak preview of the new album she's working on for Long Play. And Big Fish Ensemble, having recently reorganized themselves into a quartet, will show off their leaner, tighter, more focused line-up. Give us a call or drop us a line at [LongPlay22@aol.com](mailto:LongPlay22@aol.com)! And you radio types, be on the lookout for that new *Smoke* CD which will show up in your mailboxes and CD players soon. While in cyber-space, visit Long Play at <http://monsterbit.com>. See ya soon!

**Teresa Altoz, Marketing Coordinator, RAS Records, Washington, DC 301.588.9641 ext. 17** For independent labels and non-commercial radio, CMJ has been a bible of sorts, a great source of information and a good friend. In searching for new radio and video programs that would dig the kind of music I promote, I could always look up people's playlists to find out what the shows are playing, as well as a contact, phone number and city. This way, service would be more targeted and efficient (who isn't on a tight budget?), and shows didn't get as much useless material. New programs could also get wider service and exposure for their show that would otherwise go unnoticed. But things seem to have changed. First, VMJ is reduced to one page and the smaller programs are not able to report (my strongest supporters happened to disappear), no playlists are printed and the reporters are "shows whose main programming consists of alternative and/or rock clips." For radio, Beat Box, New World, RPM and Jazz playlists have been eliminated from print. Funny, there are over ten pages of rock playlists, but one page is considered too much for squeezing on a combination of sample Beat Box, New World, RPM and Jazz playlists. Many music directors have told me that they are going to cease subscribing altogether because of the recent changes. Where would these truly alternative forms of music be if not for college, public and alternative commercial radio? Why does CMJ think they are not valid forms of music? Does anyone else feel like I do?

*[CMJ ceased printing specialty playlists largely because individual stations' playlists only appeared among the printed samples every six weeks at best, and more often every eight, ten, or sometimes even twelve weeks for some of the more popular sections. With such an infrequent printing schedule, CMJ determined that the printing of these playlists — while perhaps of some slight benefit to some — was for the most part only marginally useful to individual stations. Due to a small handful of remarks made to us by stations who do find seeing other stations' playlists useful, CMJ — in order to best serve the many needs of our disparate readership — has decided to print a page of sample specialty reports in certain issues as space allows. We will also, of course, continue to very seriously consider any other of our readers' suggestions and comments on this or any other issue. With regard to CMJ not believing that these specialty genres are "valid," nothing could be further from the truth. We would hope that the very existence of our collection of specialty charts, with a page or more dedicated to each, including extensive editorial copy on the newest and best releases in these genres, would be proof positive of our continuing and unswerving commitment to each of these forms of music and to our many readers whose interests include these genres. —ed.]*

RADIO

**Michelle Edwards, Music Director, WHFR, Dearborn, MI 313.845.9676** Boy, after reading all of the record company Dialogues, you make me so incredibly jealous I wasn't at CMJ. If you believe that, I'll tell you another good one. Next year's CMJ, WHFR picks the bands and location. Pipedream I know, but hey, it would be cool. Well, here at WHFR we are continuing to do the right thing — for us and our listeners, that is. No evil mainstream, commercial garbage allowed. To all indie punk, hardcore, industrial labels and bands that know they're good but are being ignored by the major labels anyway, that's why we're here. Our address is S101 Evergreen Rd., Dearborn, MI 48128. Send me your stuff and I will listen and get you some airplay out here. Thank you. And in closing, long live Cleopatra.

**Anthony DelRosario, Flipmaster General Of The Vox, WTUL, New Orleans, LA 504.865.5887** WTUL's 'zine, *The Vox*, is back. If you were jonesin' for a new issue and have no idea what *The Vox* is, drop me a 55-cent stamp and I'll send the new issue your way. If you want all of the back issues (September '94 through March '95), I think \$3 worth of stamps will cover the postage. Some stations (about 100 of you lucky folk) on the WAMP mailing list from the Want Adds/No Life will receive the September '95 issue in the October WAMP. If you're promo sleazeball in New York, track down Jim Heffaby at Beggars Feast and get a copy from him. As for music, my song of the month is "Red Ink" by Pee Shy (from Tampa) done live in the WTUL studio. "There's a lot of miles between us, but it always looks like inches when I look at a map."

**Shawn Scallen, Music Director, CKCU, Ottawa, ON 613.788.2898** This November, CKCU-FM turns 20. Time to grow up and start playing adult contemporary — yeah, right. We play anything and everything from reggae to blues to punk to techno to celtic to dub to death metal to jazz. The day we play *Hootie & The Blowfish* is the day I strap 20 lbs. of plastique to my body and take out our transmitter. With each birthday, we experience the annual hell known as the funding drive. I'm the one who suffers the most, as I am responsible for coordinating giveaways, or incentives, to help coerce listeners to pledge to the drive. This is where you come in. The more stuff you send, the sooner you send it, the more bearable my life becomes. CDs, cassettes, vinyl, t-shirts, autographed stuff, bigger ticket items. If there's new releases you want to push during the first three weeks of November, this would be a good opportunity to do so. We'll even provide you with tax receipts, top ten chart positions, or my first born as necessary. Please call first.

**Robert D. Adams, 0898, WRST, Stone Ridge, NY 914.687.5063** What's up, G-moneys!!! This is my first attempt at hostile takeover with CMJ as the intended victim. Remember to buy a tree from Del Davis, go to the beach with Skavoovie and promptly muzzle the played-out anger of Skunk Anansie!!! The fellas and I at WRSR are attempting to rape and pillage the airwaves, however times are tough and we're low on ammo!!! We are in desperate need of rebel support to reinforce our conquering ambitions and aspirations!!! So send us music, it will be played!!! So on that note (ha ha ha), rock steady and oscillate wildly!!! PS. What happened to Poi Dog Pondering?

**Chris "That Tall White Kid" Studebaker, Music Director, WKDI, Dekalb, IL 815.753.1278** Hey! I've got a question: Why aren't the RPM lists printed in the back next to the Loud Rock anymore? I actually read those and call up fellow RPMers and exchange label contacts/numbers and, more importantly, cool new stuff. Hey, check out the new *Frontline Assembly* and *Mentallo & The Fixer* on Metropolis Records! If you haven't heard the new *Deathline Int'l*, you are missing out, ol' buddy! Hi, Kim X! A formal apology to another Kim, on the other side of the U.S.: I'm sorry your faxes have been to "Amy" — damn Windows!! Help, help, I'm being repressed!! I lost my sideburns! Now none of you will recognize me on the streets of Dekalb. Here's a quick ID: 4'3", dirty brown robes, yellow glowing eyes, usually seen shooting droids wandering around Otto's Bar. Hey! Just kidding! □

# DIALOGUE

our Relax home page at [www.thoughtport.com/relax.htm](http://www.thoughtport.com/relax.htm). Our web page features all of our promotion and management projects, as well as a contest to win a six-pack of CDs from our artists. **Jim Crow** is breaking through, with adds on more than 200 stations in just four short weeks. If your station is in NY, NJ, PA or CT, the band would be happy to come by for a visit. **Genghis Angus** has just started landing with more than 50 adds in the first week. **Whirl** is making a huge impact at college radio, with more than 30 stations charting the band in the last two weeks. We also have the privilege of working with three independent bands: **Railroad Earth**, **Catherine's Horse** and the **Terry McGuire Band**. All three have started breaking through with strong airplay in the Midwest and East regions. And finally, we are proud to announce that one of our management clients, **Fears For Art**, has inked a deal with Midnight Fantasy records. Look for an album out in February '96. If you don't have any of the bands listed above, call us at 800.5.GROOVY. Peace.

**Jenny Domoto**, *Future Makita Calendar Girl*, **Loosegroove Records, Seattle, WA 206.728.9781** Good morning from the land of syrupy skies! I'm ensconced in vinyl, and it's more pleasurable than rubber or leather. **Prose & Concepts** just released the single "W.O.T.R — Weight Of The Reign," taken from their full-length release, *Procreations*. On the B-side you'll find a good 'n' bouncy treat as well! **Weapon Of Choice**,

always having potty on the brain, have released a single that is funkier than France (no offense). "Count Mackuluy" and "I Want Your Body" are a taste of what's to come on their upcoming full-length, now called *Higher Spice*. I love you: KUGS, KCSU, KCMU, KWVA, KMUD and everyone who helped out **Weapon Of Choice** and **Critters Buggin'** whilst they toured. If you are lacking some love rock in your life, do call for **Malfunkshun's Return To Olympus**, the missing link in Seattle's musical bowel movement that is finally available!

**Sean McKnight**, *Relapse/Release Entertainment, Millersville, PA 717.397.9211* Well, I'm back! Just a few quick things: **Tribes Of Neurot** has been getting incredible response! All you RPM types should be all over *Silver Blood Transmission!* Anybody that's into the more experimental side of Neurosis will dig this — after all, it is them. If you're an RPM kinda person and you're not being serviced by us, call me and we'll get ya started with an incredible sampler called *UHF/VHF!* For all those noise fiends, I will be getting an extremely limited amount of the *Japanese/American Noise Treaty* — call if you want one, but only if you're into extreme experimental noise! No noise poseurs! Last, but not least, **Malformed Earthborn's Defiance Of The Ugly By The Merely Repulsive** will be serviced shortly! If you're into Skinny Puppy, Coil or the like, then you'll love this!

**Angie J. Ahn**, *Logic Records, New York, NY 212.219.2040* Logic Records U.S. will begin releasing a *Save The Vinyl* series in the U.S. The first 12", **Essential Chrome's "Us & Them,"** is available September 18. STV 12"s will be housed in the distinct *Save The Vinyl* dress jackets. Each release will contain a letter on the A-side center label. For the first release, the center label would be an 'S', for the second STV release, the center label would be an 'A', and so on. At the end of the twelve record series, the "dedicated" *Save The Vinyl* collector will have all twelve pieces of the collection, thus spelling out "Save The Vinyl." Releases on the STV label will be geared towards the underground club movement. These 12"s will spotlight underground house and more trance-oriented music. Only a limited quantity will be manufactured on each 12" in the series, so get them while you can!!! Look for a STV release every other month. Any questions, comments, or hellos, e-mail me at [LOGICUS1@aol.com](mailto:LOGICUS1@aol.com). Bye-bye.

**Whitey**, *Skunk Records, Long Beach, CA 310.246.2476* **Sublime's** disc *Robbin' The Hood* should be slowly eating away at the remains of your brain by now. From the abrasive slurring of mystery guest **Raleigh Theodore Sakers** (a Bukowski-inspired prophet for the criminally insane), to the band's "Pool Shark" (a punk burst which is an ode to the band's personal battles with heroin), coupled with fat hip-hop-inspired dub reggae instrumentals is enough to spin the most straight-on noggin. So ☐

# Small

## Silver Gleaming Death Machine

10/25 Lexington, KY  
10/26 St. Louis, MO  
10/27 Kansas City, MO  
10/28 Boulder, CO  
11/2 Los Angeles, CA  
11/3 Phoenix, AZ  
11/4 Tucson, AZ  
11/5 Albuquerque, NM

On the road with  
Garden Variety  
and  
J Church

11/6 Lubbock, TX  
11/8 Denton, TX  
11/9 Corpus Christi, TX  
11/10 Ft. Worth/Houston, TX  
11/11 Oklahoma City, OK  
11/13 Birmingham, AL  
11/14 Atlanta, GA  
11/15 Columbia, SC  
11/16 Chapel Hill, NC  
11/17 Philadelphia, PA  
11/18 Washington, D.C.  
11/19 New York, NY  
11/20 Cleveland, OH  
11/21 Louisville/Lexington, KY  
11/22 Columbia, MO



new album out now



new album out now



Radio: Greg Tomlinson (818) 566-1034 ©1995 Alias Records, 2815 W. Olive Ave., Burbank, CA 91505



# DIALOGUE

DIALOGUE

is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; or via fax to 516.466.7159. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state and phone number. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax or mail at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

RECORD CO

## **Billy Mills, Mammoth Records, Carrboro, NC**

**919.932.1882** I hate to toot the Chapel Hill horn, but damn, the new Small record is fuckin' great. Do yourself a favor and check out some other local fellas, Capsize 7, too. You wanna hear about some Mammoth stuff? Well, OK, then! **The Bats!** The Bats are from New Zealand! The Bats are from New Zealand and have a new record! The Bats are from New Zealand and have a new record called **Couchmaster!** The Bats are from New Zealand and have a new record called **Couchmaster** and it's on fuckin' Mammoth Records, dude! Don't ask. So, uh, here's a few other things I should probably mention: **Machines Of Loving fuckin' Grace**, dude! **KCRW Rare On fuckin' Air**, dude! Okay, my ride is here.

## **Adam Lewis & Chris Davies, Slaves To The Phone, Concert Ideas, Boston, MA 617.274.0772**

It's so sad to see it go. It hurts, actually. OK, it downright sucks, especially for those self-produced projects. Dropping the Top 35 reporting to Top 30 will seriously impact the little guys. I guess if you're CMJ, those five positions are no big deal, but for struggling artists, it means more chances to be noticed. On to the music! **Little John**, pure unadulterated alternative pop. Admit it, most of us have a sweet tooth for great pop tunes, so these guys are a must! They are perfect drive-around-in-your-car-real-fast music. Due for release this October/November: It's **Swank!**, with their first full-length on Curve Of The Earth Records. These hard-rockin' ladies would like to thank all those who supported their debut EP, *Gutless Crap For Drunk Teens*. **Meow** (from Breakout/Enemy productions) are playing a bunch of East Coast dates with King Missile. Contact us about where and when. Stay tuned for a new release, also on Enemy Productions: It's **Sharon Stoned**. These guys really rock with guest appearances by Evan Dando and Lou Barlow. Big, big congrats go out to **Angry Salad** for their Boston Music Awards nomination for Outstanding Debut Rock Album, *The Guinea Pig EP*.

[On the News page of NMR #445, CMJ explained the reasons behind our switch to a Top 30 at some length. To reiterate some of those ideas, CMJ thoroughly researched the effect this change might have on certain types of artists or records, including smaller or self-released projects, and found that, as a general matter, the albums at the end of a station's weekly report do not differ in type from the albums on the remainder of a station's chart. Additionally, CMJ has increased its chart to a Top 200, allowing more space for more albums that have been played on more stations collectively across the nation. As for the last five positions on a weekly report being "no big deal," CMJ continually supports the "little guy," both editorially, in our willingness to consider any submission for review, as well as in our acceptance of reports from all college radio stations, regardless of their size. We have every intention of continuing to do so. —ed.]

## **Dan Mackta, Director Of Radio Promotions Emeritus, Autotonic, Memphis, TN 901.452.3939**

Hey, all. It is with great excitement that I announce big changes down here in our little world. Due to the extremely competitive nature of radio promotion in 1995, we've found it necessary to expand our operation. Having poured over literally hundreds of resumes, I am proud to announce the following new additions to our staff: All you college radio geeks will now be talking to **Teddy Ruxpin**, who is joining us from a job at Megatits Records — you know, "Hey, dude, it's Teddy! You partying?" We've also brought in an assistant director for college radio promo: I'm sure you're all well-acquainted with **Tommy Torquemada**, a k a "The Grand Inquisitor." He's a great promo man, because he refuses to take 'no' for an answer. Finally, joining our team as director of Triple AAA promotion, we've got **Art "The Beard" Commerce**, coming over from a stint as product manager at Prosaic Records. He knows the difference between granola and Quaker's 100% Natural, I guarantee. As for me, I'll be running the show from my new home aboard the **Alice Music**, my 40-foot yacht. If you're in a coastal town, I'll be paying you a personal visit soon to inspect your station's public file. Thanks to everyone for playing the industry game and doing the right thing. See you some other time!

**Teri Losaw, Revolution Promotion Management, Athens, GA 706.548.0843** Take heart, music directors: CMJ may, now more than ever, tightly grip your hot and progressive playlist,

but they don't actually listen to it! Example: WRAS in Atlanta has 100,000 watts of power and is constantly under the industry microscope. As a music listener first, I have heard their music mix, and the shows will throw in a great Tom Waits tune that I haven't heard in ages. Radio stations have always been in the habit of serving themselves, and if all goes well, the stations sound better for it! All I can say for bands trying to break in is just make sure that you love your music and those around you love your music, too! Or you could watch the movie *Airheads* and devise a plan to get airplay like the Lone Rangers did! **Poi Dog Pondering** fans will be in for a surprise: Original members **Frank Orrall**, **Dave Crawford** and **Susan Voelz**, plus **Steve Goulding (Mekons)** and **Dag Juhlin (Slugs)**, have moved away from a happy rock band to a bunch of full-on impresarios! *Pomegranate* was recorded with an 11-piece version of the band in Chicago. Street date is October 23. From the wonderful sounds of ska come the **Blue Meanies** album, gloriously syncopated rhythm, and oh, so loud! Speaking of Loud Rock, try some of **2 Minutes Hate's Let It Eat!** Boston's **Orbit** is out with its shocking pop on *La Mano*. Work hard and love!

## **Kelso, Gossip Extraordinaire, Roadrunner Records, New York, NY 212.219.0077 ext. 219**

I'm currently trying to contemplate the exact heaviness of the latest "big" industry news, but I don't want to name names, so I'll try to ask this without doing so: Is THAT label which begins with an "I" and which just bought itself out from its huge, parasitic major shareholder now the world's largest indie label, or is it a major label itself, or are they looking to re-sell their soul to a major so as to continue enjoying all the benefits of a "family"? Y'know, I think I could throw 80 million their way — it would be worth it just to have the Reverend Heat on my side. Anyway, thanks to all who did phone interviews with **Shelter** — look for those guys on the road with *Shades Apart* and the *Deftones*. As for **Life Of Agony**, thanks for welcoming them into your alternative hearts. Check out tracks five, seven and eleven from their new release, *Ugly*. And keep playing the 7" from the **Japanese Beetles**.

## **Patrick Rule, Steve Fox, Gwen Langland & Gentry White, Relax Productions, Columbia, MO 800.5.GROOVY**

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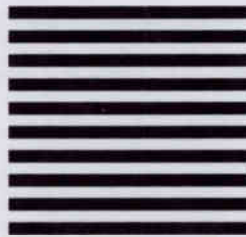
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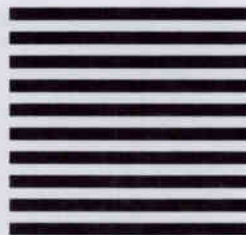
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## VIDEO OF THE WEEK

### G. LOVE & SPECIAL SAUCE "Kiss And Tell"

OKeh-Epic Director: Tamra Davis

The first single and video from *Coast To Coast Motel*, "Kiss And Tell," announces a bluesier, more soulful G.



Love & Special Sauce, a kind of rag-tag party band that wouldn't sound one bit out of place in a New Orleans juke joint — the likes of which they're placed in this video. The film stock is tastefully grainy and the lighting is both warm and shadowy, setting the mood for Love and the Sauce's swingin' performance as the all-night house band. Patrons dance, drink and enjoy the good vibes, occasionally grabbing the spotlight from the band with a few snazzy dance moves. If only we could have been there.

### CLIP FIX

Anyone who grew up during MTV's adolescence in the early '80s fondly recalls the simplistic brilliance of the Talking Heads' "Once In A Lifetime" clip (ya know, the one in which David Byrne performs all those jerky dance movements in front of a bluescreen). Well, finally someone got the right idea and parodied it: For his solo project, **PORTASTATIC**, and the band's first video, "San Andreas" (Merge), Superchunk's Mac McCoughan copies it to perfection, right down to the cheap, wavy blue background and the way Mac manages to look just as unintentionally nerdy as Byrne did in the original...For the **GOOPS'** contribution to the *Mallrats* soundtrack, "Build Me Up, Butter Cup" (MCA), the band employs director Kevin Smith (who also did the much-ballyhooed low-budget hit, *Clerks*), in both a directorial and dramatic role. Playing the part of his film character Silent Bob and accompanied by his sidekick Jay, Smith does an admirable job of making the entire genre of music video look as trite, pretentious and ridiculous as it often is. The two dance, hold up signs that say things like, "Insert Movie Footage For Shameless Plug" (which the clip then does), and generally act stupid. It's simply a great video...The **RENTALS** are a collaboration between California bands That Dog and Weezer, and they don't sound too unlike what you'd expect from these alterna-popsters. The video, "Friends Of P." (Maverick-Reprise), on the other hand, is exaggerated to the point of being indifferent, consisting entirely of the band unemotionally lip-synching to the camera as if it were the most banal experience of their lives...Child pop-prodigy **BEN LEE** (who's at least 16 years old now) gives a nod to *Gulliver's Travels* in his latest clip, "Away With The Pixies" (Grand Royal). Between footage of Ben playing his guitar and reading under a tree, the video gets the poor kid tied up and dragged away by fairy tale beings. It's a cute clip from a truly impressive, young songsmith... "All Wrong" is the latest clip from American Recordings' **GOD LIVES UNDERWATER**, with noticeable photographic direction by Kevin Kerslake. Like the work he's done recently with fellow industrial-leaning meisters, Filter, Kerslake uses GOL's dense musical dialectic as a springboard for some equally heavy and dense splashes of color and film texture.

## ALTERNATIVE/ROCK 40 VIDEO

COLOR INDICATES A SIGNIFICANT INCREASE IN AIRPLAY

TW	LW	ARTIST	TITLE	LABEL
1	10	NIXONS	Happy Song	MCA
2	12	RANCID	Time Bomb	Epitaph
3	24	SHADES APART	Tainted Love	Revelation
4	1	GIRLS AGAINST BOYS	She's Lost Control	Virgin
5	—	SUPERCHUNK	Hyper Enough	Merge
6	R	311	Don't Stay Home	Capricorn
7	31	PRESIDENTS OF THE UNITED STATES OF AMERICA	Lump	PopLlama-Columbia
8	4	FIG DISH	Seeds	Atlas-A&M
9	—	BRUTE	Good Morning, Mr. Hard-On	Capricorn
10	18	URGE OVERKILL	The Break	Geffen
11	—	SUPERGRASS	Alright	Capitol
12	13	EVE'S PLUM	Jesus Loves You (Not As Much As I Do)	550
13	39	EDWYN COLLINS	A Girl Like You	A&M
14	R	HAGFISH	Stamp	London-Island
15	2	PENNYWISE	Same Old Story	Epitaph
16	20	SEAWEED	Start With	Hollywood
17	R	KÉ	Strange World	RCA
18	—	BEN LEE	Away With The Pixies	Grand Royal
19	—	ELECTRIFIXION	Never	Sire-EEG
20	15	RADIOHEAD	Just	Capitol
21	6	BLUR	Country House	Food/Parlophone-Virgin
22	—	WATER	Seeds	MCA
23	R	ASH	Jack Names The Planets	Reprise
24	—	RENTALS	Friends Of P.	Maverick-Reprise
25	—	RED HOT CHILI PEPPERS	Warped	Warner Bros.
26	R	GARBAGE	Queer	Almo Sounds-Geffen
27	28	ALISON MOYET	Solid Wood	Columbia
28	—	MACHINES OF LOVING GRACE	Richest Junkie Alive	Atlantic-Mammoth
29	—	BLINK-182	M+M's	Cargo
30	17	RED AUNTS	Roller Derby Queen	Epitaph
31	26	FILTER	Dose	Reprise
32	14	LENNY KRAVITZ	Rock And Roll Is Dead	Virgin
33	—	ARCHERS OF LOAF	Underachiever's March	Atlas
34	9	FLAMING LIPS	Bad Days	Warner Bros.
35	—	POE	Trigger Happy Jack	Modern-Atlantic
36	R	CHARLATANS U.K.	Just Looking	Beggars Banquet-Atlantic
37	11	OASIS	Morning Glory	Epic
38	—	AC/DC	Hard As A Rock	EastWest-EEG
39	40	R.E.M.	Tongue	Warner Bros.
40	35	CHRIS ISAAK	Go Walking Down There	Reprise

## CONTRIBUTING OUTLETS

A pool of primarily regionally-based cable and broadcast music video shows whose main programming consists of alternative and/or rock clips. Programs originating at a college or university are indicated by an asterisk (\*). Note: The number of contributing outlets may vary slightly from week to week.

MTV - 120 MINUTES	RADIOVISION Bill Gaucas/George Hudgins Norfolk VA 807.463.6601	METAL MASTERS Thomas Riley/Libby Riley Tampa FL 813.852.9355	MY SP* Doug Miles Stevens Point WI 715.346.3865	JEFF WILLIAMS' NJI MUSIC REVIEW Yvonne Williams Canoga Park CA 818.831.3426
MULTI-REGIONALS	SOUTHERN MARYLAND METAL Joe Cross Hughesville MD 301.274.4303	RAW TIME David Prewitt Llanon TX 915.247.5805	NOISEHEAD Chris Fleck St. Joseph MO 816.279.4698	KASR VIDEO* Bob Barr Tempe AZ 602.777.0928
JBTV Michael Harnett/Armando Zapata Chicago IL 312.751.8999	THE GROOVE TUBE* Dave Kostak Amherst NY 716.645.3370	REBEL SOUND TELEVISION Chapel Hill NC 919.832.5773	PEEK-A-BOO Jeff Dahler Fridley MN 612.571.6206	KUSF'S E-MISSIONS* Georgia Wright San Francisco CA 415.978.0995
MONSTER ROCK Harvey Shaldon Anaheim Hills CA 714.281.5929	TRI-STATE VIDEOS Jim Hudson Pittsburgh PA 412.833.9320	REMOTE GENERATION David Dannheim/Heather McMahon Austin TX 512.447.7890	PROGRESSIVE VIDEO NETWORK Randy Maule Lansing MI 415.974.1950	LET IT ROCK! Keith Harris Hollywood CA 805.520.0878
NOISE BAZAAR Jeff Moody/Jim Wells Kenosha WI 414.942.1155	UNDERGROUND RAILROAD David Weissman New York NY 212.473.1082	VIDEO ZOO* David Lipka Little Rock AR 501.569.3164	RAW SHORTS John Ward Bloomington IN 812.349.3111	MUSIC LINK Mike Drumm Denver CO 303.455.5096
POWER PLAY MUSIC VIDEO Kevin Ford/Grig Furgason Newark NJ 201.642.5132	WHITE NOISE Mike Curran Plainfield NJ 908.769.0820	MIDWEST	SECONDARY EMISSION Julia Graham Omaha NE 402.551.8456	MUSIC UNDERGROUND Dale Lawrence San Marcos CA 619.744.9300
RAGE Paul Carchidi Brookton MA 508.588.1111	ALTERNATIVE TELEVISION* David Foster New Orleans LA 504.365.3012	ALTERNATIVE EDGE Dennis/Melissa Plutzer Kettering OH 513.294.8221	SKID ROAD Kally Taylor Wyoming MI 616.538.5811	NOTES FROM THE UNDERGROUND Jon Faulkner Long Beach CA 310.435.8765
EAST	SOUTH	BRAND-X VIDEOS* Gary Templeton Cincinnati OH 513.745.3461	THE TUBE! Ron Roscoe Bolingbrook IL 708.378.3825	POP BOPI! Glenn Darby Los Angeles CA 310.281.9613
ALTERNATIVEVISION Bill Arcoprete Bridgeport CT 203.334.8203	ALTERNATIVE TELEVISION* David Foster New Orleans LA 504.365.3012	DIZZY DEMOS/VELOCITY Andrew Heensy St. Louis MO 314.361.8870	ULTRA VIDEOS Vildi Myers Indianapolis IN 317.636.1850	POTPOURRI: A VIDEO FORUM Randy Mills San Francisco CA 415.626.0571
BIG VIDEO DYNAMITE'S BLAST OFF Alysa Cardona/Chumley Twist New York NY 212.677.9178	AUSTIN MUSIC NETWORK Tim Hamblin Austin TX 512.499.1801	ILLINOISE Barbra Martin Waukegan IL 708.336.7200	VIDEOSCOPE John Reish Rochester MI 810.656.1987	SIDESHOW Richard Reines Los Angeles CA 213.913.1122
COMCAST ROCKS Lisa Spagnuolo Lyndhurst NJ 201.460.1000	DALLAS MUSIC VIDEOS Kathy Blaylock/Taco Morgan Dallas TX 214.994.3424	JBTV Michael Harnett/Armando Zapata Chicago IL 312.751.8999	WEST	SOUND WAVES Angelo Comeaux Everett WA 206.259.4251
FREQUENCY Joelle Kanuck/David Sanford Ithaca NY 607.274.3226	FUTURE FLASH David Ross Douglasville GA 770.920.5887	METALAMANIA Neal Turpin Huber Heights OH 513.233.8737	ARE-OH-VEE Scott Barrett Costa Mesa CA 714.646.6394	TELETUNES Suzetta Piliars Denver CO 303.296.1212
MY PART OF THE THING Paul Bliss Albany NY 518.489.3664	G.E.A.R. Thom Murrall Atlanta GA 404.873.6712	MIND ALTERING EXPERIENCE Tony Stark Auburn Hills MI 810.852.3194	BACKYARD VIDEOS* Steve Roberts Ft. Collins CO 970.491.0536	THE OTHER GUY Bobby Casanada Portland OR 503.239.4949
NEW MUSIC 95 Culver Long Washington DC 202.347.4249	GROUND ZERO Peyote Perryman/Jeff McMichael Gainesville FL 904.377.1741	MODERN ROCK TWIN CITIES Jeff Wagner Columbia Heights MN 612.579.6687	BOMB TV Lee Cano Portland OR 503.790.2174	VIDEO ROCK WAVE Michael Sustrick Marina Del Rey CA 310.288.6459
OUTRAGEOUS! Paul Carchidi Brookton MA 508.588.1111	JACKSONVILLE DOWNBEAT/LATE NIGHT BASIC CABLE ROCK 'N' ROLL Ed Coler Jacksonville FL 904.737.9274	MTR-TV Marisa Wade Lansing MI 517.347.8337	ELECTRIC WINDOW Chris Waggner Tucson AZ 602.620.1934	VISIONARY VIDEO Mike Brady Rancho St. Marg. CA 714.459.8877
PIERCED EYEBALL Chris Ludwig Danbury CT 203.794.9349				

# LOUD ROCK REVIEWS

Yurkiewicz on vocals and guitarist Steve O'Donnell, Exit-13 is well known for its brutal, noisy blend of scratchy, hyper-fuzz, grindcore mayhem. The six tunes on *...Just A Few More Hits*



were recorded during last year's sessions for the band's very successful *Ethos Musick* LP (which remained on the Loud Rock 75 chart for over four months), but never made it onto the album. Featured on this chaotic fireball of extreme noise terror: a radio edit of "Legalize Hemp Now!"; a cover of the Dead Kennedys' "A Man And His Lawnmower"; a sick and twisted "love song" titled "Oral Fixation"; a new rendition of "Constant Persistence Of Annoyance" (originally on the band's *Green Is Good!* LP); a medley of the Doors' "Wake Up!" and "The Changeling," which the band has re-titled "Wake Up And Change!," an insane, utterly maniacal song which will surely have Mr. Morrison rolling over in his grave; and "Snakes And Alligators," a 21:48 instrumental song (the entire EP is only 38:43!) consisting of digitized, layering of otherworldly, brain-clogging sounds, blaring samples, slo-mo voice-overs and rampant melodies, all arranged in a bizarre, off-the-wall style. Exit-13 will be recording several tracks with Deceased's King Fowley (drums, vocals) in the near future, in addition to contributing songs to several upcoming tribute compilations, including a Napalm Death tribute 10", a Beatles compilation and a TV theme song compilation, which will feature the band's "Theme From The Benny Hill Show." As if that wasn't enough, O'Donnell and new bassist Terry Sherry are currently composing material for Exit-13's next full-length album, tentatively titled *Didactic Grind*.

All reviews by Jenni Glenn unless otherwise noted.

## LOUD ROCK NEWS

Next Plateau Records and Roadrunner Records have announced a joint venture to bring Next Plateau's urban/pop records to the worldwide market. With 13 gold records to its credit, the New York-based independent Next Plateau has forged a history of hits from the likes of *Salt N' Pepa*, *Paperboy*, *Sybil*, *KWS* and, most recently, *4 PM*. The label will be providing A&R resources, as well as promotional expertise in the urban/crossover area. Roadrunner Records will be expanding its promotion and marketing efforts to accommodate this substantial growth in repertoire. Distribution in the U.S. will be handled by RED. Planned for immediate release is a project from female rapper Majette, which will be followed by albums from Paperboy and a triphop act from the U.K. called *Radio Venus* in the first quarter of 1996. Roadrunner isn't just for metal anymore...**MET-AL BLADE NEWS:** *Grip Inc.* has just completed its successful U.S. support slot with *Morbid Angel* and will head over to Europe at the end of October to tour with *Kreator*. After the holidays, *Grip Inc.* will be back to do an even more extensive tour of the States. Until then, drummer Dave Lombardo will be doing a live on-line chat with the fans on Wednesday, October 18, at 8:00 p.m. Pacific Time. Unfortunately, as most of you probably already know by now, Paul Di'anno and his band *Killers* will not be touring the States. Due to a little problem with the law, Di'anno wasn't able to get a visa into the U.S.. An early '96 tour is in the works for both *King Diamond* and *Mercyful Fate*. The King is going to tour concurrently with both bands in support of his solo effort, *The Spider's Lullaby*, and *Mercyful Fate's* latest, *Time*. It is still undecided as to which band will open for the other! In the meantime, you can talk to King and ask him when he does his live on-line chat on Monday, October 23, at 6 p.m. Pacific Time. *Cannibal Corpse* is currently working on its next album, entitled *Create To Kill*. The album, which was recorded at Morrisound Studios in the Death Metal Capital of the U.S., Tampa, FL, is scheduled to hit the streets on March 26,

1996. The band will be putting the final touches on the album after lead throat Chris Barnes returns from his tour with side-project *Six Feet Under*. Speaking of *Six Feet Under*, the band is currently on tour with *Broken Hope* in the support slot. The latest installment of *Metal Massacre 12*, a compilation composed of songs from a slew of up-'n'-coming, new artists, will include tunes from *Paingod*, *Pist-On* (produced by Josh Silver of Type O Negative), *Crisis* (which just signed a deal with Metal Blade), *Level*, *Avernum*, *Ancient*, *And Christ Wept*, *Amboog-A-Lard*, *Pervis*, *Eulogy*, *Divine Regale*, *Tipper Gor*, *Big Twin Din*, *Gunga Din* and *Overcast*. The *Metal Massacre* series has been an integral part in the development of bands such as *Metallica*, *Slayer*, *Flotsam & Jetsam*, *Trouble*, *Sacred Reich*, the *Obsessed*, *Overdose*, *Voivod*, *Overkill*, *Fates Warning*, *Armored Saint* and many others. Dutch doom/metal band *Celestial Season* has had its most recent release, *Solar Lovers*, picked up by Metal Blade. Originally released a few months back on the European indie *Displeased*, *Solar Lovers* will be released Stateside on November 21. *Texas Skrew* is putting the finishing touches on its third release, scheduled to hit the streets Spring '96. Produced by Neil Kernon (Queensryche, Flotsam & Jetsam) in a tiny Texas town ironically named Tornillo (which translates to "screw" in Spanish), the album will mark the debut of new guitarist Bobby Gustafson (Overkill). *Thought Industry* has just completed its third album, *Outer Space Is Just A Martini Away*, which is set for release on January 30. And finally, *Sacred Reich* is currently recording its next album, *Healed*, in the band's hometown of Phoenix with producer Bill Metoyer (Slayer, D.R.I., Flotsam & Jetsam)...Known for introducing the world to the almighty *Metallica* and *Anthrax* in 1983, *Crazed Management* is still going strong, and its latest *CRZD* compilation CD introduces some of the company's newest acts, in addition to featuring some new stuff from "old" acts. It includes "Return To Serenity," from *Testament's* latest album, *Low*; Tad's "Weakling" and "Thistle Suit"; *Sweaty Nipples'* "Labrador" and "Freedom Of Choice"; *M.O.D.'s* "Livin' In The City" and "Surfin' USA," and songs from brand new acts, Canada's *Bif Naked*, Maine's *Gouds Thumb* and New Jersey's *Dog*, which (due to legal reasons) will record its debut later this year under its new moniker, *Love In Reverse...Ain't Nuthin' But A She Thing* is a hymn to "her" — a compilation album from London Records featuring *Salt N' Pepa*, *Melissa Etheridge*, *Vanessa Williams*, *Patti Smith*, *Sinead O'Connor*, *Come*, *Annie Lennox*, *Queen Latifah*, *Luscious Jackson* and *Andi Oliver*. MTV has a weekend of female artist videos slated for November 4 and 5, including an "Ain't Nuthin' But A She Thing" special. The album benefits the Shirley Divers Foundation, supporting research for women's health issues. Stay tuned for details on the big bash in NYC for the album on its release day of October 24...The first VH-1 Fashion & Music Awards will take place on December 3. The nominations will be announced on November 1 in NYC's Bryant Park and the awards ceremony will feature appearances by the biggest international names in the fashion and music communities (*k.d. lang*, *Christy Turlington*, *Roseanne*, *Isaac Mizrahi*) and a star-studded evening of performances. Details coming soon!...Following the recent closing of *Massacre Records'* U.S. offices, former *Massacre Records'* VP of marketing and promotions, Tim Yasui, has found a new home at *Century Media Records*, where among other responsibilities, he'll be assisting in the label's department of business and legal affairs. Tim can be reached at *Century Media's* U.S. offices in Santa Monica, CA at 310.396.0094...*Skateboard Marketing* is looking for someone to fill its college metal promotion position. This entry-level position is a great opportunity to learn the ropes of the music biz, plus you'll get to spend every day, all day, with the one and only *Munsey Ricci*, and you KNOW you love that. Call him at 516.328.1103 for more details.

## LOUD ROCK TOURS

### SKUNK ANANSIE

#### October

18 Washington, DC  
19 Philadelphia  
20 Port Chester, NY  
21 New York City  
23 Providence, RI  
24 Cambridge, MA  
26 Montreal, PQ  
27 Toronto, ON  
28 Buffalo, NY  
29 Cleveland  
31 Columbus, OH

#### November

1 Cincinnati  
2 Toledo, OH  
4 Detroit  
5 Grand Rapids, MI  
7 Indianapolis  
8 Chicago  
9 Milwaukee  
11 Minneapolis  
13 Omaha, NE  
14 Lawrence, KS

### FEAR FACTORY/OZZY OSBOURNE

#### October

16 Washington, DC  
18 Detroit  
19 Chicago  
21 Houston  
23 St. Louis  
24 Kansas City, MO

#### November

27 Los Angeles  
28 San Diego  
30 Mesa, AZ  
31 Bakersfield, CA  
**November**  
2 Tacoma, WA  
3 Portland, OR

### KILGORE SMUDGE

#### October

21 Washington, DC  
25 Charlottesville, VA  
27 Raleigh, NC  
28 Charlotte, NC  
31 Wilmington, NC

#### November

1 Asheville, NC

2 Statesville, NC  
3 Virginia Beach, VA  
7 Alexandria, WV  
8 Washington, DC  
9 Baltimore  
10 New Castle, DE  
11 Long Branch, NJ  
17 Providence, RI

### SWEET WATER/KYUSS/MONSTER MAGNET

#### October

18 Dallas  
19 San Antonio, TX  
20 Austin, TX  
21 Houston  
23 Nashville, TN

25 Old Bridge, NJ  
26 Providence, RI  
27 Northampton, MA  
28 Boston  
30 Washington, DC  
31 New York City

### SILVERCHAIR/RED HOT CHILI PEPPERS

#### November

13 Denver  
15 Kansas City, KS  
17 St. Louis  
18 Chicago

21 Minneapolis  
22 Milwaukee  
25 Detroit  
26 Cleveland

### HANZEL UND GRETYL/CLUTCH/MARILYN MANSON

#### October

17 Grand Rapids, MI  
18 Toledo, OH  
20 Cincinnati

21 Cleveland  
22 Columbus, OH  
23 Pittsburgh, PA

### BROKEN HOPE/SIX FEET UNDER

#### October

17 Cambridge, MA  
18 Rimouski, PQ  
19 Montreal, PQ  
20 Buffalo, NY  
21 Detroit  
22 Chicago

24 Cedar Rapids, IA  
25 Kansas City, MO  
26 Wichita, KS  
27 Oklahoma City, OK  
28 Dallas  
29 Houston  
31 Tampa, FL

# LOW ROCK REVIEWS

## ANTHRAX *Stomp 442*

Elektra, c/o EEG, 75 Rockefeller Plaza, New York, NY 10019

The verdict is in and we, the Loud Rock music authorities, have determined that Anthrax still kicks major ass! A 15-year veteran of the hard rock scene, Anthrax has survived,

### BRUISER PICK

despite numerous record label switches and a few drastic lineup changes, most notably the departure of long-time vocalist Joey Belladonna, who left the band — to the surprise of millions of fans — just after the 1991 release of Anthrax's



very successful *Attack Of The Killer B's*, which spawned the smash-hit "Bring The Noise," featuring Public Enemy's Chuck D. and Flavor Flav. Although Joey Belladonna helped to create the Anthrax legacy, it was

the creativity and versatility of ex-Armored Saint vocalist John Bush, along with the determination of the remaining bandmembers, that pushed Anthrax to new heights with the release of 1993's *Sound Of White Noise*. Now, after two years, a few tours and more than enough time to really gel together as a cohesive unit, Anthrax is back with the amazingly tight, emotionally-charged, roaring *Stomp 442*. Filling in for recently departed guitarist Danny Spitz, Pantera's almighty Dimebag Darrell supplies much of the lead guitar work, although drummer Charlie Benante, guitarist Scott Ian and Paul Crook (a friend of the band) contribute a fair share of string-pickin' to the mix. Exploding with the same intensity as the fierce automobile engine for which it was named, *Stomp 442* is pure, pedal-to-the-metal rock-'n'-roll fury from the first aggro, pulse-poppin' groove of "Random Acts Of Senseless Violence" to the last heavy, whoop-'n'-holler of "Tester." The beautiful, sad acoustic strum of "Bare," meanwhile, brings the sweaty hellfire to an abrupt halt, ending the album on a very powerful, emotional note. Also, check out the gritty, steady chug of "Fueled," the screaming grind of "Riding Shotgun," the manic thud of "In A Zone," the funky, shuddering psychedelic swirl and thrashy rhythms of "American Pompeii" and the distorted, cyclic groove and devastatingly catchy, brutal beat of "Drop The Ball."

## IRON MAIDEN *The X Factor*

CMC, 106 W. Horton St., Zebulon, NC 27597 919.269.5508

A few weeks ago, everyone got a first taste of the new-and-improved Iron Maiden with the band's latest single, "Man On The Edge," a song marked by blazing guitar riffs, mid-tempo, chugging rhythms and the lofty vocal howls of new lead vocalist



Blaze Bayley, who steps in to fill the very large shoes of the band's former vocalist supreme, Bruce Dickinson. Handling the task quite well, Bayley not only has his own brand of ear-shattering,

menacing wails down pat, but he also contributed a fair amount of songwriting to *The X Factor*, adding originality and charisma to the band's already ground-breaking musical style. Co-produced by bassist Steve Harris (who tries his hand at the controls of a studio album for the first time ever) and long-time friend and producer Nigel Green, *The X Factor* also marks a "new" incarnation of the band's famed and beloved mascot Eddie; once a two-dimensional drawing, Eddie has finally come to life in wonderfully goeey, vivid three-dimensional form, thanks to master designer Hugh Syme (Rush, Aerosmith). Complete with a 24-page, full-color booklet, *The X Factor* is rife with mysterious, dark sounds, intricate instrumentation, progressive vocals, mega-heavy percussion and very tight, sharp arrangements. Recurring, contrasting lyrical themes revolving around images of heaven and hell, saints and sinners, dark and light, and war and peace, add to the

depth and complexity of the music. The 11-minute epic "Sign Of The Cross" rings out in true, classic heavy metal fashion, while the slow, haunting groove of "Fortunes Of War" rambles along more of a mainstream-oriented route. Also lend an ear to the inspirational thunder of "Look For The Truth," the steady, melodic destruction of "The Aftermath," the guitar-driven, blustery grind of "Judgement Of Heaven" and the fluctuating tempo stomp of "2 A.M."

## G//Z/R *Plastic Planet*

TVT, 23 E. Fourth St., New York, NY 10003 212.979.6410

It was 25 years ago when a young British lad named Geezer Butler joined together with an unknown vocalist named Ozzy Osbourne to form what would become one of the



biggest, best and most important metal bands of all time, Black Sabbath. The rest is history: Black Sabbath went on to define a genre, influencing countless numbers of bands over the past quarter century, and bassist Geezer Butler was there from the start. Following the last Black Sabbath album, *Forbidden*, Butler teamed up with Fear Factory vocalist Burton C. Bell to form his very first side-project, g//z/r. Butler comments, "I have built up a lot of aggression over the years and g//z/r provides an avenue in which to express it. We haven't necessarily thought in terms of long-term goals for this group, but for now, this project has provided us with an opportunity to cleanse our polluted souls and to spit back at a world that chews us up and spits us out." Co-produced by Paul Northfield (Suicidal Tendencies, Rush, Infectious Grooves, Queensryche), *Plastic Planet* is pure, volatile aggression carved within a '90s musical mold. Sure, there's a little Black Sabbath influence, but mostly in the dark, foreboding lyrics, not in the explosive, extremely heavy, angry crunch of the music or the rough, scathing vocal snarls. Where Black Sabbath opted for a dirgey churn, g//z/r delves into a mean, nightmarish grind swirled with menacing gothic overtones. The first single, "The Invisible" (which originally appeared on the very successful *Mortal Kombat* soundtrack), pounds out an agitated blend of jagged guitar riffs and coarse howls mixed with powerfully melodic vocal soars and dense rhythmic churns, while the title track erupts in frenzy of death-laden howls and spit-fire, head-banging percussion. Also check out the shadowy groove of "Catatonic Eclipse," the violent grind of "Drive Boy Shooting," the haunting sludge of "Seance Fiction" and the mosh-infested, hardcore riot of "House Of Clouds."

## 7 SECONDS *The Music, The Message*

Immortal/Epic, c/o CRG, 550 Madison Ave., New York, NY 10022-3211

With its huge, heavy guitar riffs and aggressive rhythms, 7 Seconds isn't your run-of-the-mill, wimpy pop/punk fare. Raucous and unruly, passionate and energetic, 7 Seconds



can't be passed off as a bandwagon-hopping trend-follower, since the band's been playing this type of music for 15 years, long before Green Day mania. Never one to conform to fit the "latest" trend, 7 Seconds continues to move ahead with its pure, positive hardcore punk rock, topped with a fast, frantic grind that makes for some of the best moshing around. Although this is 7 Seconds' first major-label release, the band hasn't altered its sound one bit. In fact, the feisty group is determined to squelch any premature cries of "Sell-out!" with fiery rockers like "Ghost" and "Get A Different Life," both of which attack any of the band's would-be disbelievers. Ripe with an overwhelming sense of optimism and good, fun-lovin' attitude, *The Music, The Message* bursts with

a colorful collection of vivid tunes marked by fast-ridin' beats and deep-rooted catchy grooves. Rock to the beat of "Punk Rock Teeth," "My Gravity," "Born Without A Mind," "Such & Such" and "Girl Song."

## VINCE NEIL *Carved In Stone*

Warner Bros., 3300 Warner Blvd., Burbank, CA 91510

Who'd a thought that three years after he got booted out of Motley Crue, Vince Neil would be raisin' hell again and soundin' great. It may take a few verses to tip you off as to who is



singing. This is not *Shout At The Devil* or *Theatre Of Pain* revisited; this is Vince Neil with all the charismatic, bad-boy decadence you remember, minus the "hair band" glitz. Vince has matured vocally in leaps and bounds, settling into a much fuller, deeper

range. *Carved In Stone* retains the rhythm section of 1993's *Exposed*, but swaps axeman Steve Stevens for Brent Woods, and Dave Marshall for Marti Frederiksen. The lead guitar is pretty much straight-ahead, goal-driven riffs that get the job done, while the bass and drums play a more dominant role throughout the album. Even the ballads, such as "Skylar's Song" (which Vince wrote for his four-year-old daughter, whom he lost to cancer just a short time after it was written), hold down their own solid groove-laden backbeats. Even outside this touching song, Neil broadens his lyrical scope; while Motley Crue's subject matter never strayed too far outside the realm of girls, fast cars, girls, sex, girls, partying and girls, *Carved In Stone* exhibits a topical diversity, including ballads ("The Rift"), songs about relationships ("Make U Feel") and chest-vibrating rockers ("The Crawl," "Breakin' In The Gun"). Also check out: "One Way," which serves up a rockin' jazzy sax bit during the bridge, as well as some experimental keyboard tricks, and "Find A Dream," which caresses with a snake-charmer-like effect. DONNA RODGER

## MINDROT *Dawning*

Relapse, P.O. Box 251, Millersville, PA 17551 717.397.9221

Originally formed in 1989 as a rabid grindcore band, California's Mindrot has evolved into something much more diverse, imaginative and complex over the years. Placing



Mindrot on the national map with its intense grinding power and slight gothic overtones, 1992's *Forlorn* EP only hinted at the band's musical talents, but *Dawning* showcases the band in all its soul-twisting, mind-expanding, nightmarish glory.

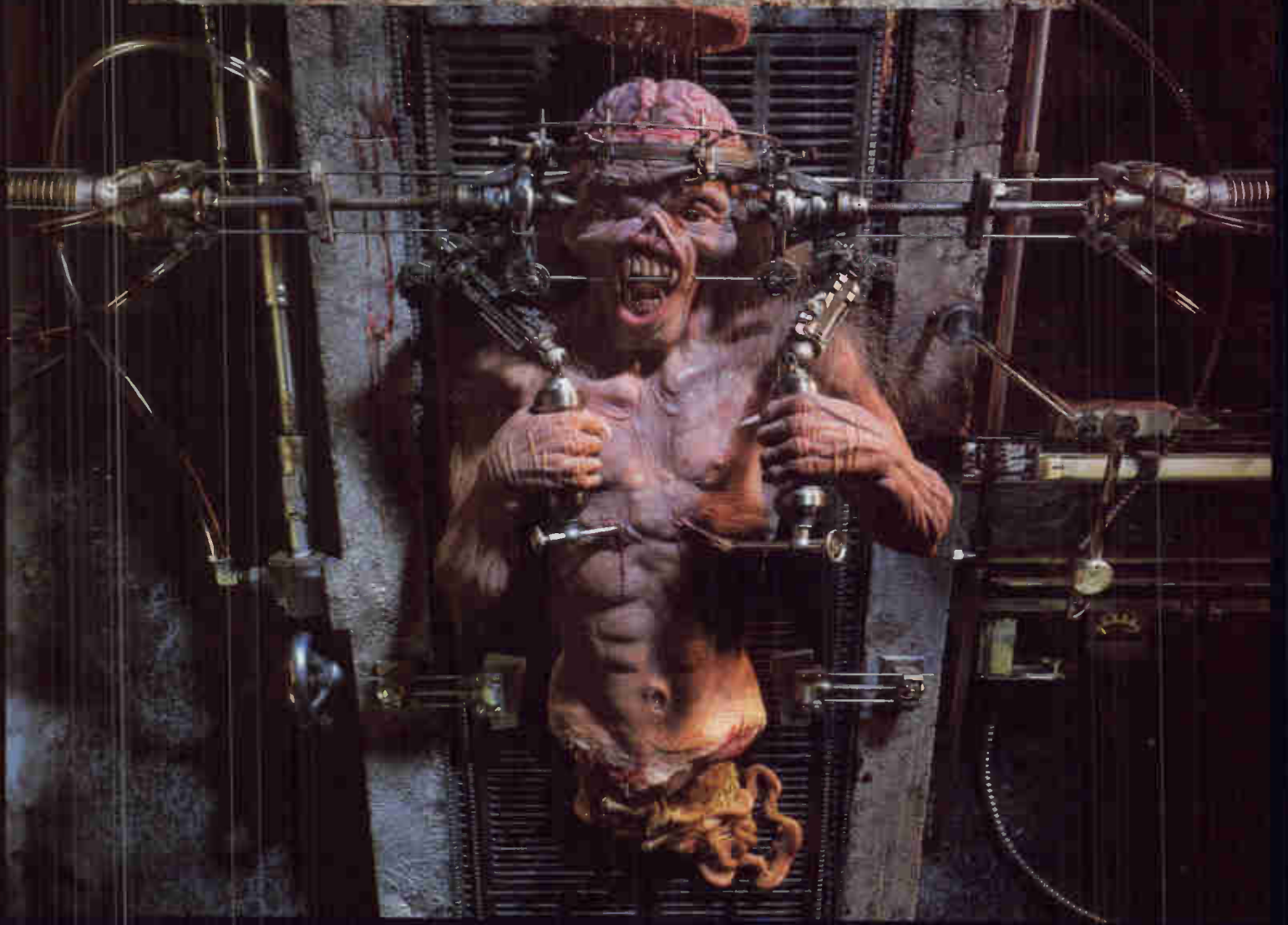
Beginning with the surreal, free-flowing instrumental title track, *Dawning* is captivating, uninhibited and haunting from start to finish. Moody atmospherics and doom-filled, smoldering melodies filter through acrid passages rife with pain and morbid density, while the faint stench of evil becomes strangely soothing with each pleasantly foreboding instrumental arrangement. Stark, solemn lyrics reflecting intense feelings of sorrow, deception, emptiness and isolation add to the overall gloom of the music. With most of its seven songs clocking in at well over six minutes, *Dawning* begins and ends with soft, expansive, melancholy tones but erupts right in the middle with the screaming, death-laden, grind explosions of tracks four and five, "Withersoul" and "Forlorn." Whether you're in the mood to veg out on the couch and stare into space or mosh around the room in a sweaty frenzy, *Dawning* is the perfect soundtrack.

## EXIT-13 *...Just A Few More Hits (EP)*

Relapse, address above

Comprised of former Brutal Truth drummer Scott Lewis and current bassist Dan Lilker, Relapse Records' co-founder Bill

# IRON MAIDEN



## THE · X · FACTOR

IRON MAIDEN RETURN AFTER 3½ YEARS WITH THEIR TENTH STUDIO ALBUM  
FEATURING THE DEBUT OF NEW LEAD VOCALIST BLAZE BAILEY  
PRODUCED BY STEVE HARRIS & NIGEL GREEN · FEATURING THE NEW SINGLE "MAN ON THE EDGE"

**HEAVY F\*\*\*ING METAL!**  
**OUT NOW!**



# LOUD ROCK

## #1 ADD



## ADDS

- 1 GWAR
- 2 WICKER MAN
- 3 SAVATAGE
- 4 HANZEL UND GRETYL
- 5 LEEWAY
- 6 M.O.D.
- 7 DANGEROUS TOYS
- 8 CHASTAIN
- 9 SHARP NINE
- 10 LIFE OF AGONY

## COLLEGE

- 1 DOWN
- 2 FEAR FACTORY
- 3 SIX FEET UNDER
- 4 BELLADONNA
- 5 MOTORHEAD
- 6 BRUJERIA
- 7 DEFTONES
- 8 LIFE OF AGONY
- 9 SHELTER
- 10 EARTH CRISIS

## COMMERCIAL

- 1 DOWN
- 2 CIV
- 3 LIFE OF AGONY
- 4 BELLADONNA
- 5 SHANK 456
- 6 CATHEDRAL
- 7 FEAR FACTORY
- 8 KYUSS
- 9 UGLY KID JOE
- 10 DEFTONES

## RETAIL

- 1 DOWN
- 2 CANDLEBOX
- 3 FEAR FACTORY
- 4 AC/DC
- 5 DREAM THEATER
- 6 SINISTER
- 7 RED HOT CHILI PEPPERS
- 8 SILVERCHAIR
- 9 KORN
- 10 FOO FIGHTERS

## LOUD ROCK 75

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	3	DOWN ♠	Nola	EastWest-EEG
2	2	1	21	FEAR FACTORY ♠	Demanufacture	Roadrunner
3	9	3	5	SIX FEET UNDER ♠	Haunted	Metal Blade
4	3	3	10	BELLADONNA	Belladonna	Mausoleum
5	13	5	2	DEFTONES ♠	Adrenaline	Maverick-WB
6	26	6	2	CATHEDRAL ▲	The Carnival Bizarre	Earache
7	7	7	9	BRUJERIA	Raza Odiada	Roadrunner
8	43	8	2	LIFE OF AGONY ▲ ♠	Ugly	Roadrunner
9	4	2	13	MOTORHEAD	Sacrifice	CMC
10	29	10	2	ANTHRAX ♠	"High Octane" (5")	Elektra-EEG
11	6	3	13	CIV	Set Your Goals	Lava-Atlantic
12	8	6	10	SEAWEED	Spanaway	Hollywood
13	12	12	10	SHELTER	Mantra	Supersoul-Roadrunner
14	5	2	14	KYUSS	...And The Circus Leaves Town	Elektra-EEG
15	15	13	12	UNIVERSAL STOMP	Full Swing	Overture
16	17	6	16	EARTH CRISIS	Destroy The Machines	Victory
17	10	10	5	SOUNDTRACK ♠	Mortal Kombat	TVT
18	11	9	12	MESHUGGAH	Destroy Erase Improve	Nuclear Blast
19	22	19	4	INTO ANOTHER	Seemless	Hollywood
20	62	20	2	OZZY OSBOURNE ▲ ♠	"Perry Mason" (5")	Epic
21	21	4	13	VARIOUS ARTISTS	Death...Is Just The Beginning III	Nuclear Blast
22	23	22	4	SKUNK ANANSIE	Paranoid & Sunburnt	Epic
23	28	22	7	MY DYING BRIDE	Trinity	Fierce-FLG
24	18	13	11	WARRIOR SOUL	The Space Age Playboys	Futurist-FLG
25	24	12	11	SHEER TERROR	Love Songs For The Unloved	Blackout!-MCA
26	14	1	27	WHITE ZOMBIE ♠	Astro-Creep: 2000...	Geffen
27	46	27	2	DISMEMBER	Massive Killing Capacity	Nuclear Blast
28	20	5	12	TESTAMENT	Live At The Fillmore	Burnt Offerings-Crazed Management
29	27	24	11	SHANK 456	The Big Payback	Roadrunner
30	50	30	2	BENEDICTION ▲	The Dreams You Dread	Relapse-Nuclear Blast
31	19	4	24	CLUTCH	Clutch	EastWest-EEG
32	25	25	3	AC/DC	Ballbreaker	EastWest-EEG
33	30	25	7	STANFORD PRISON EXPERIMENT	Gato Hunch	World Domination
34	37	30	5	SINISTER	Hate	Nuclear Blast
35	67	35	4	KREATOR ▲	Cause For Conflict	Noise
36	65	36	2	INTERNAL BLEEDING ▲	Voracious Contempt	Pavement
37	58	37	4	MOONSPELL ▲	Wolfheart	Century Media
38	44	37	4	SNAPCASE	Steps (EP)	Victory
39	38	38	3	MACHINES OF LOVING GRACE	Gilt	Mammoth-Atlantic
40	32	32	4	NATURE	Nature	Zoo
41	16	14	12	311	311	Capricorn
42	31	21	7	FUDGE TUNNEL	In A Word	Earache
43	—	43	1	IRON MAIDEN ▲ ♠	The X Factor	CMC
44	—	44	1	GWAR ▲	Rag Na Rok	Metal Blade
45	41	34	15	SHIHAD	Killjoy	Noise
46	54	16	19	MALEVOLENT CREATION	Eternal	Pavement
47	47	7	20	CROWBAR	Time Heals Nothing	Pavement
48	74	48	6	DIE KRUPPS ▲	Rings Of Steel	Cleopatra
49	55	6	28	DEICIDE	Once Upon The Cross	Roadrunner
50	42	42	4	DOUGHNUTS	The Age Of The Circle	Victory
51	36	8	20	OVERKILL	Wrecking Your Neck - Live	CMC
52	33	15	18	UGLY KID JOE	Menace To Sobriety	Mercury
53	49	14	22	SUFFOCATION	Pierced From Within	Roadrunner
54	34	21	16	OTIS	Otis	CherryDisc
55	39	39	5	EXCEL	Seeking Refuge	Malicious Vinyl-Capitol
56	35	4	24	MORBID ANGEL	Domination	Giant-WB
57	66	31	5	RANCID	...And Out Come The Wolves	Epitaph
58	57	48	5	COALESCE	002 (EP)	Earache
59	40	15	12	SMILE	Maquee	Headhunter-Atlantic
60	45	35	10	PAW	Death To Traitors	A&M
61	52	18	13	INTEGRITY	Systems Overload	Victory
62	73	54	6	REDBELLY	Redbelly	EastWest-EEG
63	—	63	1	ZENI GEVA	Freedom Bondage	Alternative Tentacles
64	64	61	4	GATHERING	Mandyllon	Century Media
65	48	28	10	YOUNG GODS	Only Heaven	Interscope
66	60	47	10	BRUTAL JUICE	Mutilation Makes Identification Difficult	Interscope
67	R	67	4	MIND OVER FOUR	Empty Hands	Fierce-FLG
68	56	56	2	EXIT-13	...Just A Few More Hits	Relapse
69	59	4	32	ORANGE 9MM	Driver Not Included	EastWest-EEG
70	53	43	4	FOR LOVE NOT LISA	Information Superhighway	EastWest-EEG
71	R	71	2	VINCE NEIL	"The Crawl" (5")	Warner Bros.
72	61	61	4	NOFX	I Heard They Suck Live!!	Fat Wreck Chords
73	R	24	19	KING DIAMOND	The Spider's Lullabye	Metal Blade
74	—	74	1	GRETA	This Is Greta!	Mercury
75	68	23	17	SPEEDBALL	Do Unto Others, Then Split	Energy

### ON THE CHART

Color indicates a significant increase in airplay. ▲: greatest upward chart movement.

♠: most requested

EastWest-EEG's *Down* remains in the top spot for its second consecutive week, followed by Roadrunner's *Fear Factory* (2-2), Metal Blade's *Six Feet Under* (9-3), Mausoleum's *Belladonna* (3-4) and Maverick-WB's *Deftones* (13-5). Top add honors go to Metal Blade's band of almighty mutants *Gwar*, which received a whopping 149 adds this week for its latest goony masterpiece, *Rag Na Rok*. *Down* tops the rest of the charts across the board — Loud Rock College, Loud Rock Commercial, Loud Rock Retail — while also raking in the most requests for the week. The highest debut on the Loud Rock 75 belongs to CMC's *Iron Maiden* at #43, followed by *Gwar* at #44, Alternative Tentacles' *Zeni Geva* at #63 and Mercury's *Greta* at #74. (LOUD ROCK REPORTS PRINTED AFTER TOP 35 REQUESTS)

Section coordinated by Jenni Glenn

# JAZZ

## J A Z Z

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	5	HENRY THREADGILL	Makin' A Move	Columbia
2	1	1	8	JOHN MCLAUGHLIN	After The Rain	Verve
3	5	3	5	JOSHUA REDMAN QUARTET	Spirit Of The Moment: Live At The Village Vanguard	Warner Bros.
4	3	3	7	ROY HARGROVE/CHRISTIAN MCBRIDE	Parker's Mood	Verve
5	—	5	1	ORNETTE COLEMAN & PRIME TIME	Tone Dialing	Harmolodic-Verve
6	4	1	16	JIMMY SMITH	Damn!	Verve
7	—	7	1	MCCOY TYNER TRIO	Infinity	Impulse-GRP
8	9	8	5	JOHN COLTRANE	The Heavyweight Champion: The Complete Atlantic Recordings	Rhino
9	6	1	14	CHARLIE HUNTER TRIO	Bing, Bing, Bing!	Blue Note
10	13	10	4	ROVA	The Works Volume 1	Black Saint
11	12	1	13	VARIOUS ARTISTS	Up & Down Club Sessions Vol. 1 + 2	Prawn Song-Mammoth
12	7	7	4	B SHARP JAZZ QUARTET	Mirage	Mama
13	8	2	9	T.J. KIRK	T.J. Kirk	Warner Bros.
14	—	14	1	DEE DEE BRIDGEWATER	Love And Peace: A Tribute To Horace Silver	Verve
15	22	15	2	BILL STEWART	Snide Remarks	Blue Note
16	—	16	1	BILL FRISSELL/KERMIT DRISCOLL/JOEY BARON	Live	Gramavision-Rykadisc
17	16	16	4	STRING TRIO OF NEW YORK	Blues...?	Black Saint (Italy)
18	—	18	1	GREG OSBY	Black Book	Blue Note
19	24	19	2	SONNY FORTUNE	A Better Understanding	Blue Note
20	R	7	9	WILLIAM HOOKER	Armageddon	Homestead
21	11	2	16	MODERN JAZZ QUARTET	Dedicated To Connie	Atlantic
22	R	19	3	STEVE LACY QUARTET	Revenue	Soul Note (Italy)
23	—	23	1	BOBBY MATOS AND AFRO-CUBAN JAZZ ENSEMBLE	Change's Dance	Ubiquity
24	—	24	1	MARK WHITFIELD	7th Ave. Stroll	Verve
25	20	3	14	ROY HARGROVE	Family	Verve

Color indicates a significant increase in airplay

## J A Z Z R E P O R T E R S T H I S W E E K

EUCLID St. Louis MO	KBOO Portland OR	KHSU Arcata CA	KSLA Fairbanks AK	WCWP Brookville NY	WKDT West Point NY	WNJR Evanston IL	WTJU Charlottesville VA	WXCI Danbury CT
CIBL Montreal PQ	KCBX San Luis Obispo CA	KLBC Long Beach CA	KTUH Honolulu HI	WDET Detroit MI	WLPM Appleton WI	WPBX Southampton NY	WTUL New Orleans LA	WXDU Durham NC
CFCR Saskatoon SK	KCLU Valdes AK	KMSA Grand Junction CO	KUNJ Albuquerque NM	WFTZ Chicago IL	WLSJ Jacksonville AL	WPBT Princeton NJ	WUEV Evansville IN	WXLY Schenectady NY
CJMH Detroit MI	KCLU Thousand Oaks CA	KNON Dallas TX	KUPF Tacoma WA	WFRJ Daytona Beach FL	WLAZ Lansing MI	WRCT Pittsburgh PA	WUHF Farmingdale ME	WXYC Chapel Hill NC
CJSE Burnaby BC	KCMU Seattle WA	KOOP Austin TX	KUPF Tacoma WA	WEVL Memphis TN	WMBR Cambridge MA	WRMC Middlebury VT	WUSB Stony Brook NY	WYSO Yellow Springs OH
CJSE Edmonton ALB	KCRW Santa Monica CA	KQAL Winona MN	KVRX Nevada City CA	WFHB Bloomington IN	WMCE Erie PA	WRRG River Grove IL	WUSR Scranton PA	WZBC Chastnut Hill MA
CJSW Calgary AB	KCWC Riverton WY	KRCC Colorado Springs CO	KVWC Columbia MO	WFNU East Orange NJ	WMFO Medford MA	WRSE Elmhurst IL	WUVT Blacksburg VA	WAPS Akron OH
CKLU Ottawa ON	KDJR Durango CO	KRLX Northfield MN	KZLH Lincoln NE	WFNP New Paltz NY	WPHB Waterville ME	WRST Oshkosh WI	WVLA Pittsboro NC	WBSD Burlington WI
CKUT Montreal PQ	KEOL La Grande OR	KSCJ Santa Clara CA	WASU Boone NC	WFWY Frostburg MD	WHPG Portland ME	WRSU New Brunswick NJ	WVLU Radford VA	WDSO Dayton OH
KALA Deavenport IA	KEPC Colorado Springs CO	KSCV Kearney NE	WBGR Brooklyn NY	WGDR Plainfield VT	WHSE Milwaukee WI	WRTC Hartford CT	WVLU Tuscaloosa AL	
KALX Berkeley CA	KFYC Los Altos Hills CA	KSDJ Mancos CO	WBGR Newark NJ	WHR Maricetta GA	WHIT Houghton MI	WRUW Cleveland OH	WVUD Newark DE	
KANZ Garden City KS	KFSR Fresno CA	KSSJ San Jose CA	WBOR Brunswick ME	WHFR Dearborn MI	WHUC College Park MD	WSAM West Hartford CT	WWSU Dayton OH	
KAJR Sioux Falls SD	KGNU Boulder CO	KSTO Northfield MN	WCBN Ann Arbor MI	WHUS Macomb IL	WNMC Traverse City MI	WSYC Shippensburg PA	WVUW West Hartford CT	

### RUBY BRAFF & ELLIS LARKINS *Calling Berlin (Vol. 1)*

Arbors, P.O. Box 58059, St. Petersburg, FL 33715 813.726.7494

Berlin, in this case, is Irving, not the German city. Braff's piquant cornet and Larkins' elegant guitar are the only two voices here (save for Bucky Pizzarelli's guitar on two numbers), and no others are needed. Every 20 years or so these two masters get together — they recorded first in 1955, then in '72 before this — and the results are never less than splendid. An old-timey feel pervades this album of 15 short songs ("Alexander's Ragtime Band," after all, was composed in 1911), but these duo renditions are so straightforward, unaffected and melodious that attentive ears can't help but be captivated. "How Deep Is The Ocean," "Let's Face The Music And Dance" and "They Say It's Wonderful" are timeless ditties executed by two masters.

### QUINCY JONES AND HIS ORCHESTRA

Pure Delight: The Essence Of

Razor & Tie, P.O. Box 585, Cooper Station, New York, NY 10276

On the other end of the group spectrum, the big band, we come to this outstanding collection. Until such time, if ever, as PolyGram reissues the individual Quincy Jones orchestral albums of yesteryear, this compilation must suffice. That's not to imply, however, that there's anything shoddy about this package. No single Jones big-band CD could be better selected, annotated and laid out than this 73-minute issue compiled and written by Will Friedwald. Everything Jones has done in his productive career — from Lesley Gore to Frank Sinatra to Michael Jackson, from his own *Walking In Space* to *Back On The Block* — has borne his personal stamp. Besides being a keen motivator of talent, Jones has a singular way of organizing sound, of making each constituent part fit the whole at the right time, in the right place. Jones, to these ears, has never made more scintillating music than the medium-sized and full-fledged big-band sides he cut with his own orchestra at various times between 1953 and 1964, the time frame covered on this CD. Many of jazz's finest soloists (Phil Woods, Clark Terry, Roland Kirk and Jimmy Cleveland, among them) shine here. Jones' uncanny combinations of seldom-used instruments are every bit as vital as his equally uncanny balance between power and precision. All of the 20 songs here are as playable today as they were a quarter-century ago. In particular, check out "Lester Leaps In" (3:33), which features sterling guitarwork from Kenny Burrell and a tasty chase chorus between Jerome Richardson's piccolo and Les Spann's flute. Burrell's guitar shines again on "Comin' Home Baby" (2:45), also distinctive

for the way Roland Kirk's breathy, fluttery flute stands out against the pungent muted brass at the climax.

### CAROL SLOANE *The Songs Carmen Sang*

Concord, P.O. Box 845, Concord, Ca 94522 510.682.6770

Carmen McRae is gone, but not forgotten. Not by jazz-vocal mavens, and not by Carol Sloane, McRae's longtime friend and one of the most distinctive singers in the biz. McRae's forte was phrasing and lyrical interpretation, skills that Sloane also possesses in abundance. With backing from a top-notch trio (pianist Bill Charlap, bassist Michael Moore and drummer Ron Vincent), supplemented on seven of the 13 cuts by altoist/clarinetist Phil Woods, Sloane lends her deep but eminently clear vocals to a well-chosen repertoire associated with McRae. "If The Moon Turns Green," "It's Like Reaching For The Moon" and "I'm An Errand Girl For Rhythm" (the latter two featuring Woods, whose reedwork is a foil for the singer) are several of the airplay-worthy tracks.

### LOWELL FULSON *Them Update Blues*

Bulseye Blues, c/o Rounder, 1 Camp St., Cambridge, MA 02140 617. 354. 0700

Lowell Fulson commands respect because he's a member of the R&B and Blues Halls Of Fame who's been making records — writing his own songs, singin' 'em, and playing git-tar — one year short of half a century. His CD commands attention (read: airplay) simply because it's so singular and so moving. Fulson is so secure in his abilities, so in control of his technique after all these years, that he doesn't feel the need to overplay or over-emote vocally. Blistering solos, chopsmanship for its own sake — Fulson's too crafty a plectrist to bother with that. Here, the wily veteran, whose songs have been done by Eric Clapton and Prince, among many others, taps into the earthy talents of the five-piece South Central Rhythm, punched up by the two Memphis Horns. Even at fast tempos, Fulson sounds easeful, in full control, gruffly laconic in voice but quite comprehensible. Slap on down the title track, "Get On Down (Them Update Blues)," with producer Ron Levy's wispy organ and the leader's chick'n-pick'n guitar, and revel in the glory that is Lowell Fulson.

Gene Kalbacher is editor and publisher of *Hot House*, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866.

Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

## JACKPOT!

### MIKE MAINIERI

*An American Diary*

NYC, 275 W. 10th St., New York, NY  
10014 212.627.9426

Best known for his leadership of the fusion outfit Steps Ahead, vibraphonist and NYC Records chief exec Mike Mainieri takes the highbrow route on *An American Diary*, issued some months back but now available with 20-bit digital mastering. An homage to 20th-century American classical composers (Aron Copland, Charles Ives, Roger Sessions, John Cage, Leonard Bernstein, Frank Zappa and others), *An American Diary* teams Mainieri with Joe Lovano, one of the most expressive saxists of our time, and two ex-Steps Ahead worthies, drummer Peter Erskine and bassist Eddie Gomez. This thematic package, bearing the individual interpretive skills of the principals, is likely to be a strong NYC catalog album for years to come. For the time being, give a listen to Bernstein's "Somewhere" and Samuel Barber's "Overture To The School For Scandal."

### MARC COPLAND QUINTET

*Stompin' With Savoy*

Denon, 135 W. 50th St., #1915,  
New York, NY 10020

212.581.2550

Interpretive skills, by way of reharmonizations, rhythmic displacements and spirited soloing, are the prime attributes of this disc, pianist Copland's first larger-than-trio recording. *Stompin' With Savoy* is an exception, as was last year's winning entry from tenorist Ralph Moore. The leader's frontline companions, trumpeter Randy Brecker and tenorist Eob Berg, have committed a number of mersch transgressions in recent years, but they perform splendidly here, resolutely straight-ahead, afront the rhythm tandem of bassist James Genus and drummer Dennis Chambers. Copland & Co. do justice (interpreting without imitating) to material from the Gershwins ("I Got Rhythm" and "I Loves You Porgy"), Miles Davis ("Blue In Green" and "All Blues"), Dizzy Gillespie ("Woody 'N You") and Cole Porter ("Easy To Love"). Airplay-worthy though these tunes are, these ears are drawn equally to John Coltrane's "Equinox," Wayne Shorter's "Footprints" and Herbie Hancock's "One Finger Snap."

Column by Gene Kalbacher

Section coordinated by David Newgarden

# TRIPLE AAA



## LOVE JONES

Pain Relief Powerful Pain Relief Power

ontournowdonotmissthisshow

### october

16	Cincinnati	Sudsy Malone's
17	Atlanta	The Point
18	Chapel Hill, NC	Cat's Cradle
19	Washington DC	Black Cat
20	New York City	Wetlands Preserve
21	Philadelphia	Khyber Pass
22	Baltimore	Memory Lane
24	Asbury, NJ	Park Saint
28	Portchester NY	Willow Street
30	Indianapolis	The Patio
31	Toledo	Crobar

### november

2	Grand Rapids	Reptile House
3	Chicago	Double Door
4	Detroit	Magic Stick
5	St. Louis	Cicero's
6	Kansas City	Grand Emporium
7	Minneapolis	First Ave.



**Z8** ENTERTAINMENT **BMG**

Available now on CD and cassette.  
Produced by Paul duGree and Love Jones.  
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And Unforeseen" is a haunting track whose soft guitar and gentle strings recall the Carpenters, while the revealing "You're OK" is full of insecurity and vulnerability. *All You Can Eat* is an important step in the evolution of one of pop's foremost writers. Stuff yourself silly on all mentioned above, plus the funky "I Want It All" and "Acquiesce."

### P.M. DAWN *Jesus Wept*

Gee Street, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

P.M. Dawn stretches its surreal cut, paste and improve technique on its third album *Jesus Wept*, starting off with



the drifting album opener "Intro," which begins with a Marvin Gaye quote set against an ABC Schoolhouse Rock tune and concludes with Linus' letter to the Great Pumpkin.

While such sound clips are sliced well into a few tracks on

*Jesus Wept*, one of the most interesting bites is the track "Silence...Recorded At The Gravesite Of Rev. Dr. Martin Luther King Jr.," whose inclusion typifies the creative lengths to which P.M. Dawn goes to invoke feeling and meaning. The band transforms appropriated samples, bass lines and vocal clips, tastefully incorporating them into its own material, rife with lush harmonies, pop-friendly melodies and compelling instrumental textures. The smooth "My Own Personal Gravity" borrows from the Hassles' "4 O'Clock In The Morning," creating an insecure, melancholy vibe, while the atmospheric "The 9:45 Wake-Up Dream" sharpens its dreaminess with a dose of electric guitar. Also, don't miss the first singles, "Downtown Venus," and "Fantasia's Confidential Ghetto," a medley composed of an acoustic version of Prince's "1999," a fantastic take on the Talking Heads' "Once In A Lifetime" and Harry Nilsson's "Coconut."

### VARIOUS ARTISTS

*Hempilation — Freedom is NORML*

Capricorn, 2205 State St., Nashville, TN 37203

615.320.8470

Human nature seems to dictate that the moment something becomes forbidden, people want it even more. This idea becomes even clearer with the fact that almost in spite of the government's prohibition of marijuana in 1937, over 70 million Americans to date have tried it. Since 1970, the National Organization for the Reform of Marijuana Laws (NORML) has lobbied for the removal of penalties for the private cultivation and possession of marijuana for personal recreational or medicinal use. In an effort to counteract the government's paranoid propaganda on the subject and in the hopes of raising awareness of the issue, several prominent artists — from Sacred Reich to Ziggy Marley — have joined with NORML in assembling *Hempilation — Freedom Is NORML*, a splendid collection of original songs as well as covers of classic hemp-oriented tunes. While some selections here are absolute necessities — say, the Black Crowes' cover of Dylan's "Rainy Day Women #12 & 35" or Sublime's version of Peter Tosh's "Legalize It," a few other tracks deserve just as much attention. Gov't Mule executes a classic-rock-tinged take on Steppenwolf's "Don't Step On The Grass, Sam," while Cypress Hill tries some audience participation with "I Wanna Get High." The more daring might want to sample David Peel & The 360's "I Like Marijuana," which is about as overt as the collection gets.

### PLUS, ALSO, TOO

Just when you thought every worthwhile tribute album had been compiled, along come two more great albums honoring a couple of pop's essential bands. **A Testimonial Dinner: The Music Of XTC** (Thirsty Ear, 274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595) tackles some of XTC's classic tracks, from Sarah McLachlan's outstanding, personal version of "Dear God" to Spacehog's rollicking "Senses Working Overtime." The Crash Test Dummies also alter their sound slightly, donning their best pop arrangements and effects for a sparkling version of "All You Pretty Girls." **Sing Hollies In Reverse** (eggBERT, P.O. Box 10022, Fullerton, CA 92635) features tracks from the current crop of pop's respectables, including the Posies, Material Issue, the Loud Family and Steve Wynn. Among the album's standouts are the wonderfully intense production extravaganza "Sorry Suzanne" by Jon Brion (Aimee Mann, Jellyfish), the Jigsaw Seen's psychedelic take on "On A Carousel," and Andrew's "Heading For A Fall."

## Triple AAA Tours

### SON VOLT

#### October

16 Minneapolis  
18 Iowa City, IA  
19 Madison, WI  
20 Chicago  
21 Ann Arbor, MI  
23 Toronto, ONT  
24 Montreal, QUE  
25 Albany, NY  
26 Northampton, MA  
27 New York City  
29 Boston

30 Providence, RI  
31 Hoboken, NJ

#### November

1 Philadelphia  
2 Washington, DC  
6 Carrboro, NC  
7 Charleston, SC  
8 Athens, GA  
9 Atlanta  
10 Birmingham, AL  
11 New Orleans

### LLOYD COLE

#### November

2 Chicago  
4 Toronto, ONT  
6 Minneapolis  
8 Denver  
9 Salt Lake City  
14 San Francisco

15-16 Los Angeles  
17 Phoenix, AZ  
18 Albuquerque, NM  
25 Chapel Hill, NC

#### December

1 Boston

### TRIPLE AAA ADDS

#### 1 TRACY CHAPMAN

"Smoke And Ashes" (7")  
Elektra-EEG

#### 2 K.D. LANG

All You Can Eat  
Warner Bros.

#### 3 INDIGO GIRLS

"Bury My Heart At Wounded Knee" (5")  
Epic

#### 4 WAYNE HANCOCK

Thunderstorms And Neon Signs  
Dejadisc

#### 5 COWBOY JUNKIES

"Blue Moon Revisited" (5")  
RCA

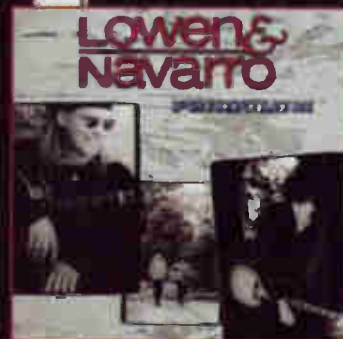
# Lowen & Navarro



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Management: Mike Gornley/LAPD  
Produced by Jim Scott

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# TRIPLE AAA

## JACKPOT!



### K.D. LANG

#### All You Can Eat

Warner Bros., 3300 Warner Blvd.,  
Burbank, CA 91510

K.D. Lang's latest, *All You Can Eat*, will ensure her addition to the list of artists who are capable of reinventing themselves. Almost completely eschewing her country roots, Lang has assembled a collection of post-modern wonders that communicate her vitality through more traditionally-arranged songs. The album opener, "If I Were You," along with the string-laced "World Of Love" clearly state Lang's new direction and reaffirm her capabilities in the pop music realm. Perhaps Lang has wandered into her writing and arranging security zone — she's not hiding behind her feelings anymore, as evidenced by tracks like "Sexuality" and "Get Some." While most of the songs on *All You Can Eat* demonstrate this, a couple of tracks take a mellower route — the unassuming, calming "Infinite

Column and chart  
coordinated by Aaron Clow

## PROGRESSIVE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	4	EMMYLOU HARRIS	Wrecking Ball	Asylum/Elektra-EEG
2	1	1	5	JONATHA BROOKE & THE STORY	Plumb	Blue Thumb-GRP
3	4	3	4	JOAN BAEZ	Ring Them Bells	Guardian
4	5	1	5	JOE ELY	Letter To Laredo	MCA
5	11	5	2	DAVID BOWIE	Outside	Virgin
6	17	6	8	HOLLY COLE	Temptation	Metro Blue-Capitol
7	3	2	10	BEN HARPER	Fight For Your Mind	Virgin
8	28	8	3	FRANCIS DUNNERY	Tall Blonde Helicopter	Atlantic
9	6	2	7	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
10	38	10	2	RICKIE LEE JONES	Naked Songs Live And Acoustic	Reprise
11	8	8	3	HEATHER NOVA	Oyster	Big Cat-WORK
12	10	10	3	SON VOLT	Trace	Warner Bros.
13	9	1	14	PATTY LARKIN	Strangers World	High Street
14	24	2	14	JAMES MCMURTRY	Where'd You Hide The Body	Columbia
15	—	15	1	LLOYD COLE	Love Story	Rykodisc
16	13	8	8	SOUNDTRACK	Empire Records	A&M
17	16	7	9	FREDDY JONES BAND	North Avenue Wake Up Call	Capricorn
18	39	16	9	JANE KELLY WILLIAMS	Tapping The Wheel	Parachute-Mercury
19	23	1	18	NATALIE MERCHANT	Tigerlily	Elektra-EEG
20	R	20	2	GARBAGE	Garbage	Almo Sounds
21	—	21	1	JOAN ARMATRADING	What's Inside	RCA
22	R	22	2	MAURA O'CONNELL	Stories	Hannibal/Permanent-Rykodisc
23	15	12	7	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth
24	R	7	17	SOUL ASYLUM	Let Your Dim Light Shine	Columbia
25	12	8	10	LUNA	Penthouse	Elektra-EEG
26	19	15	5	JANE SIBERRY	Maria	Reprise
27	31	16	8	BROOKS WILLIAMS	Knife Edge	Green Linnet
28	7	5	10	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe
29	R	20	4	DRIVIN' N' CRYIN'	Wrapped In Sky	DGC
30	14	14	2	SOUNDTRACK	Friends	Reprise
31	R	31	3	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.
32	27	22	4	LENNY KRAVITZ	Circus	Virgin
33	R	1	19	CHRIS ISAAK	Forever Blue	Reprise
34	22	17	8	BEN FOLDS FIVE	Ben Folds Five	Passenger-Caroline
35	34	1	17	VAN MORRISON	Days Like This	Polydor-A&M
36	21	19	4	JOHN DOE THING	KissingSoHard	Forward-Rhino
37	R	34	2	TONI PRICE	Hey	Antone's-Discovery
38	33	3	13	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
39	—	39	1	OCTOBER PROJECT	Falling Farther In	Epic
40	—	40	1	K.D. LANG	All You Can Eat	Warner Bros.

Color indicates a significant increase in airplay

## TRIPLE AAA REPORTERS THIS WEEK

CFCR Sallikatoon SAS CIDR Windsor ON	KEOS College Station TX KEPC Colorado Springs CO	KIOT Santa Fe NM KLIF Sioux City IA	KSJD Mancos CO KSPI Stillwater OK	WAPS Akron OH WBNS Warham MA	WEVL Memphis TN WFHB Bloomington IN	WMFO Medford MA WMKY Morehead KY	WVBR Ithaca NY WVLA Pittston PA
KANZ Garden City KS KBBI Homer AK	KFAJ Minneapolis MN KFJY Grand Forks ND	KHLD Redway CA KHOM Nome AK	KSPN Aspen CO KTOO Juneau AK	WBZC Pemberton NJ WCBE Columbus OH	WFPL Louisville KY WFUV Bronx NY	WMNF Tampa FL WNCV Spindale NC	WRBU Radford VA WYCE Wyoming MI
KBCS Bellevue WA KBUT Crested Butte CO	KPMG Des Moines IA KFMU Steamboat Springs CO	KPFA Berkeley CA KPFT Houston TX	KUNM Cedar Falls IA KVMR Nevada City CA	WCLZ Portland ME WDET Detroit MI	WGDR Plainfield VT WHRV Norfolk VA	WNCV Highland Heights KY WONC Naperville IL	WYSO Yellow Springs OH
KCHU Valdez AK KCRW Santa Monica CA	KFSK Petersburg AK KGNU Boulder CO	KPUR Forest Grove OR KRCC Colorado Springs CO	KXCI Tucson AZ KZJM Jackson WY	WDPS Dayton OH WEBK Killington VT	WHYC Swan Quarter NC WKOC Virginia Beach VA	WRPK Bridgeport CT WRLT Nashville TN	WRNR Annapolis MD WRSI Greenfield MA
KCWC Riverton WY KDNK Carbondale CO	KHSU Arcata CA KIDE Hoopa CA	KRCL Salt Lake City UT KRVS Lafayette LA	KZUM Lincoln NE	WEFT Champaign IL WERS Boston MA	WKZE Sharon CT WLNZ Lansing MI		

## CHERYL WHEELER, MRS. PINOCCI'S GUITAR

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Radio promotion contact: Leslie Rouffé @ Rounder Records (617) 354-0700 x277, Jack Hopke @ National (213) 951-1600.  
Bif Kennedy @ Charterhouse Music (215) 641-0459.

GOING FOR ADDS 10-17

# BEAT BOX

# R&BEATS

Column by Glen Sansone

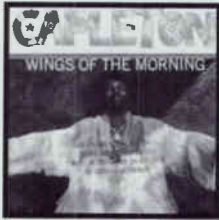
## THE CLICK "Hurricane" (12")

Jive, 137-139 W. 25th St., New York, NY 10001 212.727.0016  
The Click is a tightly-knit posse from the Northern region of California called Vallejo, and is the same crew that gave birth to E-40. Actually, E-40 is a featured vocalist on The Click's funky new nugget, "Hurricane." Like E-40's solo albums, "Hurricane" is treated to crystal-clear production of a brief sample, a tight drum beat and a smooth, heavy bass line, all adding up to a cut that sounds harmless on the surface, but will whoop you once the volume levels are raised.

### DA BOMBS

## CAPLETON "Wings Of The Morning" (12")

African Star/RAL, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019  
The rugged and raw reggae style of Capleton turned heads within the hip-hop community on his last single release, "Tour," from his *Prophecy* album. For hooks and hip-hop cred, Capleton is the don on his latest joint, "Wings Of The Morning," a reggae/hip-hop hybrid that utilizes an interpretation of the rhythm and blues classic "Hard To Handle," along with the exalted raps of Method Man (can the man spread himself out a little thinner?). For a deeper reggae/dancehall vibe, you can select the "Dynamik Duo" mix or LP version.



### WORD IS...

If you've been anticipating the release of Wu-Tang Clan-member Genius/GZA's solo debut, *Liquid Swords*, you may have to wait a little longer — it has been caught up in fall release traffic and pushed back to November 7 (from October 24)...

**HOLLYWOOD DROPS ACID:** Hollywood Records has announced its new affiliation with the London-based Acid Jazz Records. Founded by Eddie Pillar and Giles Peterson in 1988, Acid Jazz has been one of the leading labels in the acid jazz scene, and was home to early recordings by the Brand New Heavies, as well as groups like Corduroy, Mother Earth, James Taylor Quartet and Vibraphonic. For further information, call Mike Lieberman at Hollywood: 800.603.3043...  
**CHANGES AT UPTOWN:** With the recent departure of former CEO of Uptown Entertainment Andre Harrell to Motown Records, the CEO position at Uptown has been filled by longtime label artist HEAVY D... Since we forgot to include a phone number with the recent *Project Blowed* review, here it is: Project Blowed: 213.759.2141... When the Geto Boys put Houston on the hip-hop map, many groups from the area benefited from their success. One of those groups is Nōo Trybe-Virgin's 5th Ward Boyz, who will be releasing their third album, *Rated "G,"* on November 14. Check for the crew's first single, "One Night Stand"...  
**WHAT'S GOING ON:** Those words of the immortal Marvin Gaye are ringing in our heads here at CMJ Beat Box headquarters this week as we witness rap radio and hip-hop culture coming under heavy fire and suffering horrendous setbacks. Is the establishment trying to take away what hip-hop artists have struggled so hard to achieve, or are they just being scared by what they don't know? Hip-hop programming at Emerson College's radio station, WERS, has come under fire. School lawmakers have threatened to cancel the programming after a few unfortunate incidents occurred. In one such incident, a Boston-area hip-hop group (who shall remain nameless) bum-rushed the station uninvited to confront one of the station's DJs. School officials also cited the recent attacks by C. Delores Tucker and Sen. Bob Dole as part of their decision to cancel the stations hip-hop show. WERS is a 4,000-watt station that reaches four states and is centrally-located in Boston, and at press time, members of the station were in the act of fighting against the decision to keep hip-hop a part of WERS' programming. It's deplorable that people must equate the wrongful actions of a few with the decision to wipe out an entire segment of a vital radio station. Stay tuned next week when we look at the recent struggles of the Zulu Nation.

No one can dispute **MARIAH CAREY's** God-given gift. At 25, this Long Island queen-turned-pop superstar has been personifying the adage "if you got it, flaunt it" over five, generically-packaged albums that have all had a few singles which coincided with current styles, but always seemed more appealing to lovers of "lite" radio and pedestrian radio formats. The splendor of her multi-octave voice has been more enjoyable — if not more appreciable — in covers like "I'll Be There" and Nilsson's "Without You" than in her own songs, but she still has a way of overstating a note like many R&B artists, substituting flair for heart and soul. Aside from its blinding, lustrous glare, her latest big-budget monster, *Daydream* (Columbia, c/o CRG, 550 Madison Ave., New York, NY 10022-3211), is hyped with top-shelf producers like Jermaine Dupri ("Always Be My Baby") and David Morales, and features guest vocals by Boyz II Men on the love song "One Sweet Day" and a freakish appearance by Ol' Dirty Bastard on "Fantasy." Mariah's latest cover is Journey's 1981 hit "Open Arms," a cheesy power-ballad which she injects with her flamboyant soul, while the gospel tune "I Am Free" is as produced a gospel song as we've heard in some time. You may want to sink into the hip-hop-lite feel of "Long Ago" and "Looking In," which sounds a bit like a distant cousin of Stevie Wonder's "They Won't Go When I Go"... Also from camp Columbia is what may be the final chapter of the incredibly successful dance/pop outfit **C+C MUSIC FACTORY**, entitled, *Ultimate* (Columbia, c/o CRG, address above). Before the untimely death of producer David Cole (one of the "C"s in C+C), the duo was responsible for some of the biggest dance singles in the early 1990s, and for making Martha Wash the preeminent diva in dance, as she was the voice behind the group's biggest hit, "Gonna Make You Sweat." *Ultimate* is a 10-song workout of songs and smashes (all in remixed form) from C+C Music Factory's short-lived ride on top of the pop world. If nothing else, it provides us with a lasting memory of David Cole and Robert Clivilles' most heralded work, and it lets us relive those credible raps of the washboard-torsoed Freedom Williams... Instinct Records is taking *The Next Step* (Instinct, 26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360) in highlighting the ever-evolving world of acid jazz on a new 12-song mix that explores deeper into abstract musical pastures where brave jazz textures collide with everything from nebulous, ambient worlds (Neotropic's "Weeds" and Skylab's beautiful "Next"), trippy hip-hop rhythms (Sharpshooters' "Jazz Confusion") and some of the most freeform and experimental sounds ever to beam through your speakers, like Disjam's "Junk" and Marden Hill's spacy dub groove on "Dub Melt"...  
**THINGS THAT MAKE YOU GO HMMM:** Hip-hop and R&B have become so connected in recent years that they practically depend on each other to survive in an already overcrowded marketplace. While at one time a brief R&B sample in a hip-hop track provided a savory hook, and a touch of hip-hop bump made R&B music enjoyable to younger audiences, the two styles seem to have gone from being a marketing experiment to an almost indistinguishable, yet profitable, new sound. While we can't dispute the power of artists like D'Angelo and Xscape, and other artists who excel in this field, we still wonder if the two sides have become so diluted that handed down, traditional R&B and real hip-hop will suffer because they don't integrate? Has R&B dulled hip-hop's edge? Can traditional R&B still thrive, or has it become the music for an older generation? Or is all this just a reaction to the years when black and urban radio barely acknowledged or spun hip-hop on the airwaves? We'd like to know what you think.



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VOL. 1 CS 8519 VOL. 2 CS 8525

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# BEAT BOX

## DOPE!



**KRS ONE**  
KRS One

Jive, 137-139 W. 25th St., New York, NY 10001 212.727.0016

To understand KRS One, one must be able to differentiate between his philosophy and his ego. Perhaps one of the last true giants still thriving in today's hip-hop climate, KRS (a k a Kris Parker) has showered his teachings across the hip-hop landscape over seven previous albums, and has tirelessly defended his often misunderstood and contradictory convictions. Whether he's lecturing college students or walking the streets of the South Bronx, KRS personifies hip-hop. On a cut like "MCs Act Like They Don't Know," KRS blends sage commentary and supreme beat science into bombs of immeasurable force, while his ability to say what's on the collective mind of hip-hop devotees is unparalleled. His self-titled eighth album not only brings back his unmistakable "boom bap," but is easily the finest, most pointed record since *Edutainment*. His rhymes are multi-dimensional: you can either become absorbed in their messages or mesmerized by the authenticity of his underappreciated flow. Even while KRS has been branching out — working with Mad Lion, Channel Live and Das EFX — his self-proclaiming outbursts are as hard-hitting as ever. Backed by a countless number of supporters here, KRS lets his knowledge fly on "Rappaz R. N. Dainja," "Wannabernceez" (featuring Mad Lion) and "Squash All Beef," which isn't an updating of *Edutainment*'s "Beef," but a passionate plea to end black-on-black violence ("Never feel ashamed to say 'Yo, G, I'm sorry. I apologize.'/The object is to stay alive"). Call him an MC, a philosopher, a humanist, or a hypocrite, but KRS one is a true original. Listen and learn: "De Automatic" (featuring Fat Joe), "R.E.A.L.I.T.Y.," "Hold" and "Build Ya Skillz," featuring Busta Rhymes.

Chart and column coordinated by Glen Sansone

## BEAT BOX RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	10	RAEKWON	Only Built 4 Cuban Linx...	Loud-RCA
2	2	1	10	KRS ONE	"MCs Act Like They Don't Know" (12")	Jive
3	7	3	3	DAS EFX	Hold It Down	EastWest-EEG
4	5	4	6	PHARCYDE	"Runnin'" (12")	Delicious Vinyl-Capitol
5	3	2	5	SOUNDTRACK	Clockers	MCA
6	9	6	4	FUNKMASTER FLEX & THE GHETTO CELEBS	"Safe Sex, No Freaks" (12")	Wreck-Nervous
7	6	6	4	CYPRESS HILL	"Throw Your Set In The Air" (12")	Ruffhouse-Columbia
8	4	4	2	KOOL G RAP	4.5.6	Cold Chillin'/Epic Street-CRG
9	10	3	11	SOUNDTRACK	The Show	Def Jam/RAL-Island
10	19	10	4	BLAHZAY BLAHZAY	"Danger" (12")	Mercury
11	12	11	2	GENIUS/GZA	"Liquid Swords" (12")	Geffen
12	14	12	6	JAMAL	"Fades 'Em All" (12")	Rowdy-Arista
13	24	6	17	ACEYALONE	"Mic Check" (12")	Capitol
14	13	10	31	SMIF-N-WESSUN	Dah Shinin'	Wreck-Nervous
15	16	1	23	MOBB DEEP	The Infamous	Loud-RCA
16	33	1	17	AZ THE VISUALIZA	"Sugar Hill" (12")	EMI
17	8	1	12	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
18	18	11	7	GOODIE MOB	"Cell Therapy" (12")	LaFace-Arista
19	—	19	1	MARIAH CAREY	Daydream	Columbia-CRG
20	21	20	2	ERICK SERMON	"Bomdigi" (12")	RAL-Island
21	11	8	7	JUNIOR M.A.F.I.A.	Conspiracy	Big Beat-Atlantic
22	R	1	25	OL' DIRTY BASTARD	Return To The 36 Chambers: The Dirty Version	Elektra-EEG
23	R	5	52	BLACK MOON	Enta Da Stage	Wreck-Nervous
24	—	24	1	LORD FINESSE	Hip to the Game (12")	Penalty
25	25	25	2	DA YOUNGSTA'S ILLY FUNKSTAZ	"Bloodshed And War" (12")	Pop Art
26	17	3	12	MAD SKILLZ	"The Nod Factor" (12")	Big Beat
27	22	11	20	VARIOUS ARTISTS	D&D Project	Arista
28	—	28	1	GOODY MOB	"Self-Therapy" (12")	La Face-Arista
29	15	13	7	SOUNDTRACK	Dangerous Minds	MCA
30	20	20	2	W.C. & THE MAAD CIRCLE	Curb Servin'	Payday/frr-London
31	40	4	24	BIG L	Lifestylz Ov Da Poor & Dangerous	Columbia
32	30	30	2	DOUG E. FRESH	Play	Gee Street-Island
33	—	33	1	SMOOTHE DA HUSTLER	"Hustlin'" (12")	Profile
34	R	4	13	GZA/GENIUS	"Labels" (12")	Wu-Tang
35	R	3	19	B.U.M.S	Lyfe 'N' Tyme	Priority
36	23	1	31	KEITH MURRAY	The Most Beautifullest Thing In This World	Jive
37	32	32	3	PROJECT BLOWED	Project Blowed	Project Blowed
38	R	12	10	MAD LION	Real Ting	Weeded-Nervous
39	—	39	1	METHOD MAN	"The Riddler" (12")	Atlantic
40	38	6	15	SHOW & A.G.	Goodfellas	Payday/frr-London

## BEAT BOX RETAIL

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	3	KOOL G RAP	4.5.6	Cold Chillin'/Epic Street-CRG
2	2	1	8	JUNIOR M.A.F.I.A.	Conspiracy	Big Beat-Atlantic
3	4	1	11	RAEKWON	Only Built 4 Cuban Linx...	Loud-RCA
4	5	4	3	DAS EFX	Hold It Down	EastWest-EEG
5	6	1	13	BONE THUGS N HARMONY	E. 1999 Eternal	Ruthless-Relativity
6	3	2	10	SOUNDTRACK	The Show	Def Jam/RAL-Island
7	7	5	10	SOUNDTRACK	Dangerous Minds	MCA
8	8	3	15	LUNIZ	Operation Stackola	C-Note/Noo Trybe-Virgin
9	11	5	16	MACK 10	Mack 10	Priority
10	R	5	7	TWINZ	Conversation	G-Funk/RAL-Island
11	14	4	13	JODECI	The Show, The After Party, The Hotel	Uptown-MCA
12	19	6	15	D'ANGELO	Brown Sugar	EMI
13	—	13	2	SOUNDTRACK	Dead Presidents	Capitol
14	20	14	7	XSCAPE	Off The Hook	So So Def-Columbia
15	15	15	3	DOUG E. FRESH	Play	Gee Street-Island
16	R	1	30	2PAC	Me Against The World	Interscope
17	23	1	53	NOTORIOUS B.I.G.	Ready To Die	Bad Boy-Arista
18	10	10	4	FAITH EVANS	Faith	Bad Boy-Arista
19	13	3	14	BUSHWICK BILL	Phantom Of The Rapra	Noo Trybe-Virgin
20	16	16	2	RBX	The RBX Files	Premeditated-WB
21	R	17	7	DOVE SHACK	This Is The Shack	G-Funk/RAL-Island
22	17	17	2	PRINCE	The Gold Experience	NPG-WB
23	22	3	12	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
24	12	12	3	W.C. & THE MAAD CIRCLE	Curb Servin'	Payday/frr-London
25	9	1	24	MOBB DEEP	The Infamous	Loud-RCA

Color indicates a significant increase in airplay

## BEAT BOX REPORTERS

A NJUBAN NOTION Boston MA	Washington DC	KAOR Vermillion SD	KQOP Austin TX	KWUR St. Louis MO	WEIU Charleston IL	WMUC College Park MD	WSHL North Easton MA
ARMAND Philadelphia PA	MUZIC Brooklyn NY	KAOS Olympia WA	KQAL Winona MN	KWA Eugene OR	WERU Daytona Beach FL	WMUR Milwaukee WI	WSIA Staten Island NY
BE BOP RECORD SHOP	RAGE Los Angeles CA	KBLE Kenosha WI	KRNU Lincoln NE	KZSC Santa Cruz CA	WFCS New Britain CT	WNHU Westhaven CT	WSJU Jamaica NY
Ridgeland MS	VOGELS Elizabeth NJ	KCAT Ellensburg WA	KRUA Anchorage AK	KZSJ Sanford FL	WFMU East Orange NJ	WOWU Boca Raton FL	WSOU South Orange NJ
BOSS UGLY BOB Memphis TN	WDCR Hanover NH	KCFV St. Louis MO	KSCU Santa Clara CA	KZUM Lincoln NE	WGRH Fairfax VA	WPAA Bostford MA	WSUR Salisbury MD
BUS STOP Killean TX	WDCR Dayton OH	KCHU Valdez AK	KSCV Kearney NE	WBKR Brooklyn NY	WGRU Fairfax VA	WPCR Plymouth NH	WTJU Charlottesville VA
CHANNISEY'S Detroit MI	CFCR Saskatoon SAS	KCHU Seattle WA	KSID Hancock CO	WBKE North Platte NE	WHRW Binghamton NY	WQCC BaySide NY	WTSR Trenton NJ
DOWNSTAIRS New York NY	CFHR Hamilton ON	KCOU Columbia MO	KSLU St. Louis MO	WBQU Bloomsburg PA	WJUS Mascout IL	WQHS Philadelphia PA	WTTU Cookeville TN
FLPSIDE - NJ Pompton Lakes NJ	CHMR St. Johns NF	KDUR Durango CO	KSPC Claremont CA	WBWC Brea OH	WKCR Miami FL	WRAS Atlanta GA	WUVT Blacksburg VA
GILS Missouri City TX	CHRY North York ONT	KEOL La Grande OR	KSSB San Bernardino CA	WCFH Williamsstown MA	WKDT West Point NY	WRFT Amherst MA	WWRU Radford VA
IMPULSE Hampton VA	CHSR Fredericton NB	KFAI Minneapolis MN	KSTO Northfield MN	WCRS Alexandria MI	WROO Oneonta NY	WRHO Oneonta NY	WYLA Tuscaloosa AL
JIMMY'S Chicago IL	CSFR Burnaby BC	KFCJ Los Altos Hills CA	KSLN Rosemead Park CA	WCLR West Chester PA	WMBR Cambridge MA	WRHU Hempstead NY	WXCI Danbury CT
KAPPY'S New York NY	CSR Edmonton ALB	KFSS Fresno CA	KTUH Honolulu HI	WDCC Poughkeepsie NY	WMCC Rochester NY	WRST Oaksholt NY	WXYC Chapel Hill
KING JAMES - I Philadelphia PA	CGUT Montreal PQ	KGNU Boulder CO	KUNV Las Vegas NV	WDCR Medford MA	WMPF Medford MA	WRUR Rochester NY	
LORI'S Camden NJ	KALA Davenport IA	KGRG Auburn WA	KVRX Austin TX	WDOH Providence RI	WHTS Hurlingham TN	WRUV Burlington VT	
MUSIC CENTER Springfield MA	KALX Berkeley CA	KJCC San Jose CA	KWLC Davenport IA	WDPS Dayton OH	WHTS Hurlingham TN	WRUV Cleveland OH	
MUSIC GALLERY SE	KAMP Tucson AZ	KNSU Thibodaux LA	KWSC Wayne NE	WEFT Champaign IL	WHTU Houghton MI	WSAN West Hartford CT	

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	5	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline
2	2	2	4	VARIOUS ARTISTS	Trance Europe Express 4	Volume (UK)
3	4	3	4	SKYLAB	#1	Astralwerks-Caroline
4	3	1	11	BANCO DE GAIA	Last Train To Lhasa	Planet Dog-Mammoth
5	6	5	4	WAGON CHRIST	Throbbing Pouch	Rising High
6	8	6	3	HANZEL UND GRETYL	Ausgeflipt	Energy
7	5	2	9	EBN	Telecommunication Breakdown	TVT
8	12	7	4	VARIOUS ARTISTS	Ibiza Afterhours 2	Moonshine
9	11	8	4	VARIOUS ARTISTS	Concept In Dance 2	XL-Moonshine
10	9	5	7	JOEY BELTRAM	"Game Form" (12")	Logic
11	—	11	1	LOOP GURU	Duniya	Waveform
12	7	7	2	EAT STATIC	Implant	Planet Dog-Mammoth
13	14	1	26	APHEX TWIN	I Care Because You Do/Donkey Rhubarb (EP)	Sire-EEG
14	15	14	6	UNITED STATES INFORMATION AGENCY	Freedom! (EP)	Suburban
15	—	15	1	MOUSE ON MARS	laora Tahiti	Too Pure-American
16	R	16	2	LEFTFIELD	Leftism	Columbia
17	21	1	12	RICHARD H KIRK	The Number Of Magic	Wax Trax!-TVT
18	10	1	12	ELECTRIC SKYCHURCH	Knownoneness	Moonshine
19	R	5	4	EAT STATIC	Epsilon	Planet Dog-Mammoth
20	R	1	14	FUTURE SOUND OF LONDON	ISDN	Astralwerks-Caroline
21	19	5	10	DER DRITTE RAUM	Mental Modulator	Hearthouse-Eye Q
22	—	22	1	MAZARUNII	The Jungle Dub Experience	Ariwa-RAS
23	—	23	1	DESSAU	Detail Sketchy	Fifth Column
24	16	16	2	SHAMEN	"Destination Eschaton" (12")	Epic
25	—	25	1	VARIOUS ARTISTS	Universe: The Tribal Gathering	Frankfurt Beat-MMS

Color indicates a significant increase in airplay

R P M R E P O R T E R S T H I S W E E K

CHRY North York ONT CJAM Detroit MI CJSR Burnaby BC CJSR Edmonton ALB CKUT Montreal PQ KAGU Spokane WA KALX Berkeley CA KCRU Seattle WA KCOU Columbia MO KCRW Santa Monica CA KCUR Durango CO KDVS Davis CA KEOL La Grande OR KFJC-A Los Altos Hills CA	KFSR Fresno CA KJMK Lawrence KS KNHD Redway CA KNAB Orange CA KRLX Northfield MN KRNU Lincoln NE KRJA Anchorage AK KSRB Mission Viejo CA KSCL Shreveport LA KSCU Santa Clara CA KSJD Mancos CO KSLU St. Louis MO KSMC Moraga CA KSRH San Rafael CA	KSTO Northfield MN KSUA Fairbanks AK KSUN Rohnert Park CA KTEG Rapid City SD KUOI Irvine CA KUTE Salt Lake City UT KYSC St. Cloud MN KWLK Decatur IA KWTS Canyon TX KWVA Eugene OR KZSC Santa Cruz CA KZSU Stanford CA WALF Alfred NY WASU Boonville NC	WBKE North Manchester IN WBOR Brunswick ME WCAL Grand Rapids MI WCBN Ann Arbor MI WCCX Wauskega WI WCFM Williamstown MA WCSB Cleveland OH WCVW Williamsburg VA WDBM East Lansing MI WDKR Hanover NH WDJM Framingham MA WEFT Champaign IL WEVL Memphis TN WFCC Saint Augustine FL	WFHB Bloomington IN WFJN Jacksonville FL WFIX East Lansing MI WFWH Frossburg MD WGJJ Deerfield MA WGOR Plainfield VT WGRH Marietta GA WGRL Fairfax VA WJUS Macomb IL WKCR Miami FL WKDI DeKalb IL WKDT West Point NY WKNH Keene NH WLXJ Farmville VA	WLPH Appleton WI WLFR Pomona NJ WLHD Athens OH WMBR Cambridge MA WMCE Erie PA WMFO Medford MA WMHW Mt. Pleasant MI WPISE Milwaukee WI WPLA Amherst MA WMLC College Park MD WMLU Huntington WV WNHU Westhaven CT WNHC Traverse City MI WPCR Plymouth NH	WPRK Winnetka Park FL WRFJ Lexington KY WRJL Kingston RI WRLC Williamsport PA WROC Rockville MD WSCR Port Huron MI WSHL North Easton MA WSJA Staten Island NY WSJU Jamaica NY WSHU North Dartmouth MA WSUP Platteville WI WSYC Shippensburg PA WTHS Holland MI WTJU Charlottesville VA	WTSC Potsdam NY WUFI Miami FL WUPD-I Baltimore MD WUHF Farmington ME WUSR Scranton PA WVRU Radford VA WVUR Newark DE WVUR Velparaso IN WVWJ West Hartford CT WVVU Morgantown WV WXDU Durham NC WXJM Harrisonburg VA WYBF Radnor PA#800
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Dog) offer their heavily electro-charged rendition of the track for an audience smitten with the electro resurgence. Digidub offers up a stormer, with a smoky kick drum and some distorted effects adding to the already deranged pleasures of this track.

**JOEY BELTRAM Places (EP)**

Tresor, P.O. Box 360, 428/10999 Berlin, Germany  
Brooklyn's most agile techno producer has snapped out of obscurity with perhaps his finest set of tracks to date. With an out-of-focus photo of Beltram under the Brooklyn bridge gracing the cover, the *Places* EP sees Beltram traveling beyond the confines of his native borough to the outer limits of electronic dance experimentation. Oddly enough, the recent "Game Form" single is the least interesting piece here. "Metro" is a stab riddled affair with a spiky kick drum, while "Floaters" is an incandescent Dave Clarke/Basic Channel-esque number with a satisfyingly flat, yet deep kick. Beltram never fails to astound with his relentlessly rhythmic sense, and here that sense is well intact.

**JUNGLED AGAIN**

Needless to say, jungle is still moving in more directions than one can identify, constantly absorbing other musical forms into its expanding cultural repertoire. The dancehall influence is still well in evidence, and this week two prime examples have cropped up. When DJ SS gets his dexterous hands on **CUTTY RANKS'** "Limb By Limb," there isn't an inch of room left to maneuver. Suburban Base has supplied the original ragamuffin version which precedes SS's devastating reworking. This track hurls bass stabs at the listener at a frenetic pitch, time-stretching Cutty Ranks' vocals into the next dimension while the pile-driving drum sequence moves the whole maelstrom along. Marvellous Cain contributes a slightly more melodic mix, which also does considerable damage (Suburban Base, 3 Old Mill Parade, Victoria Road, Romford, Essex RM1 2HU U.K. 0708.727029)...Once again, Greensleeves pulls a dancehall classic out of the vaults and junglizes it to an almost unrecognizable extent. "Here I Come (Jungle)" by **BARRINGTON LEVY** borrows, needless to say, generous chunks from Levy's "Here I Come" and is whipped into shape by Ridley Don, who buries the vocal in a torrent of frantic break-beat loops and sweltering bass (Greensleeves, Unit 14 Metro Centre, St. John's Road, Isleworth, Middlesex TW7 6NJ U.K. 0181.758.0564).

**WHAT A RELIEF**

If you weren't paying attention for more than a week, you've probably already missed at least seven new singles on Cajmere's prolific Relief label. Not to fear, because the two latest installments in the label's history are two of its finest. The unstoppable **DJ SNEAK** has put together the raging *Blue Funk III* EP, which sees him back in the grilling acid mode which characterized his earliest work for Defiant. "Stupid Dog" is not shy about allowing snippets of George Clinton's "Atomic Dog" into the mix, while the abrasive "Brain Freeze" overloads the bass frequencies to a ridiculous extent. Once again, DJ Sneak houses the groove in no uncertain terms (Relief, c/o Cajual, 1229 N. North Branch #218, Chicago, IL 60622 312.642.8008)...The recently busy **trax** star **LESTER FITZPATRICK** has been working on a number of EPs for multiple labels. His new *Tone Control* EP demonstrates once again that there's no track maker like a Chicago track maker. The standout on this four-tracker is "B-Trak," which has a riveting, arpeggiated bass line surrounded by drums that get caught like a fly in a spider web. "Bird Song" is an offbeat number with a warbling synth effect breaking through the taut bass line. Chalk up another power station to Fitzpatrick (Relief, c/o Cajual, address above).

**CHEMICALLY INDUCED**

The latest single from the Chemical Brothers' mammoth *Exit Planet Dust* album is the blissful "Life Is Sweet" (a title borrowed from the Mike Leigh film). The track appears here in three quite distinct forms. The strongest of the bunch is the faintly tuneful rendition by the Scottish Soma crew, Daft Punk, which adds a hesitant, pulsing hard-house bass line in place of the Brothers' dirty beats. The Dust Brothers themselves contribute two unusually housey mixes, veering from their usually grime encrusted drum work. A real stinger of a single (Astralwerks, c/o Caroline, 114 W. 26th St., New York, NY 10001 212.989.2929).

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Direct: 617.247.2428 (Thursday-Friday 12 noon-6 p.m. EST)  
E-mail: THaslett@aol.com

**ROBERT HOOD**  
*Nighttime World*  
Cheap, Auhofstrasse 166-2-3, 1130 Vienna, Austria 431.877.5690  
email: a6231\_gbx@vin.univie.ac.at  
Detroit's Robert Hood has delivered his magnum opus, a stellar panoply of analog sounds and surface-of-the-moon melodies that eclipse all of his previous work. Hood's sonic textural affinities are so varied that his pre-eminence in the techno world seems assured for some time to come. Hood's music expresses a profound sense of spatial arrangement, and has done so ever since the groundbreaking *Minimal Nation* LP. So few techno artists seem able to sustain any vision throughout an entire album; the art form was born as a 12" single phenomenon and its transition to the more conventional album format has not always been successful. Hood has, however, on his second album, found the format to be expansive rather than reductive. From the minor-key chord changes and panoramic grandeur of "Nighttime" to the quirky, jazz-inflected strangeness of "Behind This Door" and "Episode No. 19," Hood explores the highways and the byways of the new electronica like few before him. Released on Patrick Pulsinger's Austrian Cheap label, *Nighttime World* is a definitive moment in the trajectory of techno.

**FUNKY PORCINI**  
*"King Ashabanapal" (12")*  
Ninja Tune, P.O. Box 4296, London SE1 9BZ U.K. 0171.357.7197 email: [ninja\\_tune@hexhq.demon.co.uk](mailto:ninja_tune@hexhq.demon.co.uk)  
Jazz/jungle hybrids are turning up more than ever now, and let it be said that the Ninja Tune and Mo Wax labels are forwarding the possibilities of the dance medium with each new release. Here, the trusty funkateers of Funky Porcini enlist the aid of Dillinja, Digidub, and Plaid to set you gyrating at a ridiculous pitch. Dillinja, fresh from his blazing Metalheadz single, reduces the beat to tatters here, rebuilding it from the ground up into carefully arranged, junglized mayhem. His judicious use of time stretch vocal samples here is stunning, as the beat's progress is arrested then restarted on a dime. The Plaid folks (another pseudonym of the Black

# NEW WORLD

## JACKPOT!

### REZA VALI

Persian Folklore

New Albion, 584 Castro #515,  
San Francisco, CA 94114  
415.621.5757

Words just sprang to mind as I was listening to "Folk Songs (Set # 11B) for String Quartet": sorrowful, visceral, jarring, immediate. Composer Reza Vali's work is new to me, but he ranks with Hossein Alizadeh and maybe even Bartok as an interpreter of folk songs in new contemporary music. Less centered on the strict modes of Persian music that Alizadeh uses as his base, Vali pursues a unique vision of his people's music, one that incorporates, distorts and never emulates the old folk songs.

The performances here (three pieces ranging from eight to 35 minutes) are given life by the Cuarteto Latinamericano, joined by the Mellon Philharmonic and a few soloists, flautist Alberto Almarza from Chile, and Chilean-born Mexican cellist Alvaro Bitrán. Cuarteto Latinamericano is one of the leading groups interpreting new work today, and its performances of two of these three works is perfect in tone for the music. Don't let the title deceive you. This is not folk music... yet.

Column by Cliff Fernald  
Section coordinated by James Lien

## NEW WORLD

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	4	1	2	VARIOUS ARTISTS	Planet Soup	Ellipsis Arts
2	2	2	9	HASSAN HAKMOUN	The Fire Within: Gnawa Music Of Morocco	Music Of The World
3	3	1	5	ALI HASSAN KUBAN	Nubian Magic	Mercator-Caroline
4	1	1	12	CESARIA EVORA	Cesaria	Nonesuch
5	6	4	5	U. SRINIVAS & MICHAEL BROOK	Dream (EP)	RealWorld-Caroline
6	8	3	3	BAKA BEYOND	The Meeting Pool	Hannibal-Rykodisc
7	20	7	2	ABDELLI	New Moon	Real World-Caroline
8	14	6	7	JACKIE MITTOO	Tribute To Jackie Mittoo	Heartbeat
9	11	9	3	TOUMANI DIABATE	Djelika	Hannibal-Rykodisc
10	5	2	13	BUJU BANTON	"Til Shiloh	Loose Cannon-Island
11	9	9	5	VARIOUS ARTISTS	Secret Museum Of Mankind Vol. I	Yazoo-Shanachie
12	—	12	1	VARIOUS ARTISTS	Money No Be Sand	Original Music
13	13	13	5	FERUS MUSTAFOV	King Ferus	Glabe Style-Rounder
14	18	14	2	LUCIANO	Where There Is Life	Island Jamaica-Island
15	12	8	10	BRAVE COMBO	Polkas For A Gloomy World	Rounder
16	7	1	17	BURNING SPEAR	Rasta Business	Heartbeat
17	25	17	2	SIMBI	Vodou Beat	Xenophile
18	21	9	10	MYSTIC REVEALERS	Space And Time	RAS
19	23	19	2	CAFE TACUBA	Re	WEA Latina
20	R	1	25	ISRAEL VIBRATION	On The Rock	RAS
21	17	4	12	VARIOUS ARTISTS	Dub Specialist: 17 Dub Shots From Studio One	Heartbeat
22	R	13	2	PATATO, CHANJUITO, Y ORESTES	Ritmo Y Candela	Redwood
23	R	19	2	VARIOUS ARTISTS	Rude Bwoy Reggae	Priority
24	—	24	1	DADA KIDAWA	Sister	Original Music
25	—	25	1	MAD PROFESSOR	Anti-Racist Dub Broadcast	Arwa-RAS

Color indicates a significant increase in airplay

## NEW WORLD REPORTERS THIS WEEK

CIBL Montreal PQ	KAUR Sioux Falls SD	KFSR Fresno CA	KSUN Rohnert Park CA	WKBE North Manchester IN	WFMJ East Orange NJ	WMPG Portland ME	WRLW Cleveland OH	WQYC Chapel Hill NC
CHRY North York ONT	KCAT Ellensburg WA	KGNB Boulder CO	KTUH Honolulu HI	WBNY Buffalo NY	WGDR Plainfield VT	WPHS Milwaukee WI	WSA Staten Island NY	WYSO Yellow Springs OH
CIAM Detroit MI	KCHU Valdez AK	KHSU Arcata CA	KUNM Albuquerque NM	WBZC Pemberton NJ	WGRR Marietta GA	WPHU West Haven CT	WTJU Charlottesville VA	WZMB Greenville
CSF Burnaby BC	KCMU Seattle WA	KKSH San Marcos CA	KVPR Nevada City CA	WQAL Grand Rapids MI	WHSF Smithtown NY	WNMC Traverse City MI	WTSR Trenton NJ	
CSR Edmonton ALB	KCOU Columbia MO	KMLD Redway CA	KVBC Austin TX	WCBN Ann Arbor MI	WHYC Swan Quarter NC	WQBC Oberlin OH	WTUL New Orleans LA	
CJW Calgary AB	KCRW Santa Monica CA	KOOP Austin TX	KVSC St. Cloud MN	WCKS Allendale MI	WTR Rochester NY	WPAA Boxford MA	WUEV Evansville IN	
CKLU Ottawa ON	KDIC Grinnell IA	KPFT Houston TX	KWLC Decorah IA	WDET Detroit MI	WUJS Macomb IL	WPBK Southampton NY	WUHF Farmington ME	
CKUT Montreal PQ	KDUR Durango CO	KRIC Colorado Springs CO	KWUR St. Louis MO	WDPS Dayton OH	WPCR Plymouth NH	WVCR Pittsburgh PA	WUSR Scranton PA	
KALA Davisport IA	KDVS Davis CA	KRVS Lafayette LA	KWVA Eugene OR	WEFT Champaign IL	WKDT West Point NY	WRFL Lexington KY	WUVT Blacksburg VA	
KALX Berkeley CA	KEOL La Grande OR	KSCU Santa Clara CA	KXJZ Sacramento CA	WEIU Charleston IL	WMBR Cambridge MA	WRFG River Grove IL	WWA Potosi PA	
KANZ Garden City KS	KFAI Minneapolis MN	KSJD Mancos CO	KZSU Stanford CA	WEVL Memphis TN	WFHO Medford MA	WRWR West Hartford CT	WXLJ West Hartford CT	
KASF Alamosa CO	KFJC Los Altos Hills CA	KSUA Fairbanks AK	KZUM Lincoln NE	WFHB Bloomington IN	WHMB Waterville ME	WRSU New Brunswick NJ	WXDU Durham NC	

### CATCHUP VS. SALSA

The small print on the cover says "This Is Acid Jazz." Well... I don't know about that, but *Tambores Urbanos* (Instinct, 26 W. 17th St. #502, New York, NY 10011 212.727.1360 email: 72170.1753@compuserve.com) is certainly jazz of the best kind; rootsy, rhythmic and original. Percussionist **SÉRGIO BORÉ** has connections that the press release goes to great lengths to exploit, but more importantly, he has funk and soul, and in an acoustic riot of drums, xylophones, guitars, horns and bass he has completed a Brazilian journey that will rock your feet. Classic nuevo-Brazilian jazz runs rampant in the world (how can one country have so many good musicians?) and this is right up there for energy, talent and ideas.

More mystery music from Interra Records (180 Varrick St., New York, NY 10014 212.675.7168): **BUDDHIST NUNS AT CHUCHIKJALL TIBETAN PUJAS** perform *Tibetan Prayer*. A sonic mix that sounds like Bulgarian choir on an Indian hillside in Finland, the music is quite unlike anything you have ever heard. Marvelous music with Interra's notoriously evasive (totally non-informative, although they tell me the retail versions will have better notes) packaging. Who are these people? What's the history? The context? It matters, but not as much as this unusual music. Of course, it doesn't come close to the 23-word notes on *Black Chant* that start with "Tribal Rhythms pound and explode in militant anarchies of sound," and end "Drums proclaiming liberty and threatening assault." The other seven words are your assignment for the week.

There's been a lot of action in the North Africa/Spain fusion scene of late, but there's been a smaller current seeking to reunite the gypsy roots of Europe with their Indian lineage. Fine work on that front comes from guitarist Miguel Espinoza and tabla player Ty Burhoe as **CURANDERO** (Silver Wave, P.O. 7943, Boulder CO 80306 303.443.5617). While some of the album falls into that hapless well of trendy, near-new age their label is famous for, much of it is energetic new folk-pop, pushed along by the fretless bass of Kirwan Brown on a few tracks, but primarily a percussion and strings thing.

Scots band **CAPERCILLE** almost had me hooked on the first few minutes of *Secret People* (Green Linnet, 43 Beaver Brook Road, Danbury CT 06810 203.730.0333), but unfortunately it fell into the trap of Enya-induced "new Celtic" pudding pop, only once or twice surfacing with the

powerful, percussive vocals that used to be their trademark. But listen to the album closely, you'll see why you might want to go find earlier, gutsier efforts by the band.

If you need pop fusion, far better you take a ride on the **LOOP GURU**. *Duniya* (Waveform, P.O. 1905, Sedona, AZ 86339 520.204.1989 email: waveform@sedona.net) is jarring, loud, frantic electronic music, loose roots in Arabic and far eastern soil, ambient with a musical message. Honk if you like Mouth Music.

On a similar front, I hear that Ryko is releasing an import recording that has rocked my world (music) in the last year: Moroccan rollers, heavy dub **AISHA KADISHA'S JARRING EFFECT**. (Actually, the label has another Fripp- and Flea-ridden Algerian issue in the works as well, but no news without signatures)...Avoid, at all costs, Milan Records' *Flute And Piano Tribute to Astor Piazzolla* (Milan, 1540 Broadway, 29th Fl., Ste. D, New York, NY 10036 212.782.1086). Eviscerated tango for the supper club...Brit singer songwriter **PETE MORTON** is on tour supporting his new album *Courage Love And Grace* (Harbourtown, P.O. Box 25, Ulverston, Cumbria LA12 7UN U.K. phone/fax: 01.229.580577 e-mail: records@hartown.demon.co.uk), another great set of songs from one of the most genuine performers I know.

### WORLD MUSIC CHARTS EUROPE FOR OCTOBER, 1995

LOKUA KANZA *Wapi Yo* (Zaire)  
TOUMANI DIABATE *Djelika* (Mali)  
NATACHA ATLAS *Diaspora* (U.K.)  
GENETIC DRUGS *Karma Club* (Germany/India)  
NITIN SAWHNEY *Migracion* (India/U.K.)  
HABIB KOITE *Muso Ko* (Mali)  
MOHAMMED WARDI *Live In Addis Ababa* (Sudan)  
FERUS MUSTAFOV *King Ferus* (Macedonia)  
ORQUESTA CUMBRE DE PINAR *Isi* (Cuba)  
VARIOUS ARTISTS *Caribbean Beat 4* (various)

Peace always.

Cliff Fernald, Box 1285, New Haven, CT 06511  
e-mail: cliff@rootsworld.com  
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# HELP



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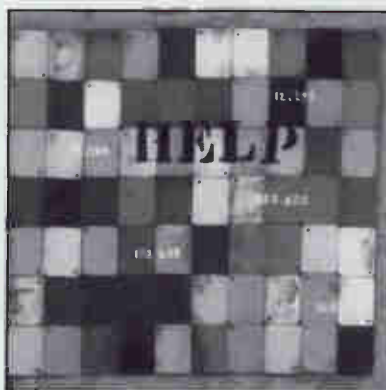
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**FLYING SAUCER ATTACK**  
**"Outdoor Miner" (7")**

Domino, P.O. Box 4029, London SW15 2XR U.K.  
 Perpetual essentialists Flying Saucer Attack



could hardly have picked a more appropriate time to cover Wire's "Outdoor Miner" — the inner-groove

message reads "line up the connections, daydreamers." FSA is faithful to the song in its fashion, keeping the original arrangement almost exactly intact but blurring up the edges of every instrument's sound and sealing the whole thing in an amber-block of blown-out-amp feedback. The other side's "Psychic Driving" is a panicky, foreboding instrumental jam that pits faint keyboard tone-clusters against an out-of-synch, out-of-control guitar jitter. **DOUGLAS WOLK**

**COBRA VERDE "Leather" (7")**

Scat, 4349 Westminster Pl.,

St. Louis, MO 63108 314.533.3280

**"One Step Away From Myself" (7")**

Sub Pop, P.O. Box 20645,

Seattle, WA 98102 206.441.8441

You'll recall Cobra Verde as Cleveland's loose confederation of a few former Death Of Samantha members assembled under the songwriting helm of DOS frontman and elaborate personae John Petkovic. After a year or so of dormancy, the four re-emerge with two dark, decadent rock singles done up in singular CV style. Though there's not a note to waste between these two singles, we lean toward "Leather" as the clear victor among the four tunes, with a spare, foreboding guitar line and choked vocals that'll please fans of Petkovic's "Blood & Shaving Cream" days of vocal idiosyncrasies. Head for the Sub Pop slab for the "hit" of the four: "One Step Away From Myself" and its rigidly-timed, spasmodic riff. **CHERYL BOTCHICK**

**PETE KREBS/ELLIOTT SMITH**
**"Shtytown"/"No Confidence Man" (7")**

Slo Mo, P.O. Box 40724, Portland, OR 97240

This Krebs/Smith split follows solo releases by both artists within the past few months and the collaboration between these two singer/songwriters makes perfect sense. Pete Krebs (of Hazel) gives us "Shtytown" (which also appears on his solo debut, *Brigadier*), whose grace and tenderness lives in lines like "...before I go to sleep/I'll wonder exactly what she means when/She says that I am too shy." On the B-side, Elliott Smith (of Heatmiser) offers the equally affecting "No Confidence Man." His voice floats, light-as-a-feather, on a soft breeze of guitar strumming and faint percussion, somehow billowy despite its starkness. Both Krebs and Smith sing with a gentle soulfulness that will bring tears to your eyes; after you've worn out the grooves on this one, you can listen to each fella's long-player for the full-treatment. **JENNY ELUSCU**

Column by James Lien

**JIMMY SMITH Walk On The Wild Side: Best Of The Verve Years**

Verve, 825 Eighth Ave., New York, NY 10019  
 One of the key ingredients of funk is the sound of the electric organ — even the Godfather Of Soul himself, James Brown, recorded whole albums of funky organ instrumentals in the '60s. Well, Jimmy Smith was the cat who revved up the organ and popularized it a full decade before. And so, the quintessential organ trio was formed, and Jimmy Smith was the cat who won all the cutting contests, the baddest in the land. Discovered by Blue Note's Alfred Lion, Smith went on to record many winning albums, but by the time he stepped over to Verve in '62, things had changed and with his big band charts and choice of standards, Smith was considered middle-of-the-road. But as is so often the way of the world, what was once quasi-reviled, overlooked or misunderstood by the young is now golden, and folks are flipping through their parents' record racks in pursuit of the old Verve sides. Jimmy Smith's Verve sides are some of the clearest, grooviest, most styling jazz ever laid down. Put on your best suit and get swank with: "Funky Broadway" (listen carefully and you can hear either Smith or the drummer breathing, moaning and singing to himself), "Blues For J," "Groove Drops" and "Blues And The Abstract Truth," and check out the wild, over-the-top view of Jimmy at his B-3 on the inside cover.

**BUSH TETRAS Boom In The Night**

ROIR, 611 Broadway, Ste. 411,

New York, NY 10012 212.477.0563

Those who hailed the Liliput as pioneers in the early '80s female punk aesthetic, in search of the roots of the riot grrrl as it were, could easily have looked closer to home and found the Bush Tetras. The Bush Tetras emerged from the New York underground, as an integral part of the very same scene that spawned everything from James Chance to Sonic Youth. To put them in context, they opened for the Clash at the Ritz on the *Sandinista!* tour, and played CBGBs less than two years after Talking Heads' first album came out. Imagine, if you will, Fugazi led by three women, 10 years earlier, or even better, a female-fronted Gang Of Four. The Bush Tetras could be that good. For one thing, it was more than luck that put the Tetras' first single on the roster of one of the most influential labels of all time, New York's 99 Records (also home to ESG and Liquid Liquid). That single, "Snakes Crawl," is a terse bulletin from the early '80s, the angular funk of alienation. It's shockingly easy to hear an early influence on Kim Gordon's vocal style in "You Taste Like The Tropics." The Tetras reunited for a killer show earlier this year at a benefit for Manhattan art space the Fumace. Even if they stand a chance of getting a lot more notice now that others have become famous doing what they did in semi-obscurity a decade ago, they're reforming because they want to. That's the spirit that fuels these early recordings, and that's what made their music so significant.

Guest column by Douglas Wolk

If the sun rises in the east on any given day, it usually means that **JOHN ZORN**'s got a new record out. At the moment, the master of short-attention-span new music has eight current releases, all on his Tzadik label (61 E. Eighth St., Ste. 126, New York, NY 10003). They include reissues of the previously-import-only *Kristallnacht* (a tremendously powerful piece of program music about the Holocaust, with Anthony Coleman's sampler stealing the show), *Locus Solus* (intermittently interesting trios with a variety of collaborators) and *Elegy* (ambitious but flawed quasi-ambient quasi-menacing-erotica fluff), as well as five new albums. *Zohar*, credited to Mystic Fugu Orchestra, is a series of short duets with Boredoms' Yamantaka Eye, modeled after very early recordings of Judaica. That means we get a little harmonium from Zorn, a little of Eye's amazing whimpering noises, and a lot of very-old-record-surface-noise effects, which are strangely beautiful in their own right. Eye and Zorn's other duet record is *Nani Nani*, on which Zorn is identified as "Dekoboko Hajime": whatever. It's basically a series of more-or-less genre-specific settings for Eye to do his scream/grunt/gargle thing all over. Some, like "Propolution" (which puts him in a slowed-down video-game setting), work; others, like "My Rainbow Life" (which pits him against lounge-lizard piano), don't. The cleverly named "Bad Hawkwind" is a nod to hardcore minimalism: 18 minutes of a single howling electronic tone, occasionally doubled by Eye's voice. For genuinely sustained work by Zorn, though, check out *Redbird*: two pieces inspired by Agnes Martin's infinitely simple, infinitely painstaking paintings. "Dark River," a *pianissimo* piece for four bass drums, is a bravura performance by Jim Pugliese; for the practically ascetic title piece, he's joined by harpist Carol Emanuel, violist Jill Jaffee and cellist Erik Friedlander, all of whom deserve an award for making it through the 40-minute, roughly 500-note score — every note hangs in the air until it's decayed almost completely. There are also a handful of older Zorn pieces making it to disc for the first time, starting with *The Book Of Heads*, 35 "etudes" for solo guitar (and toy dolls and balloons filled with rice and lots of other props), written in 1978 for Eugene Chadbourne and played by Marc Ribot. They're Zorn's attempt to come up with notation for guitar free-improv styles and devices, and to squeeze every possible sound out of the instrument. Unfortunately, they're probably a lot more useful (to guitarists who might use them to expand their palettes of sonic techniques) than they are interesting to listen to. *First Recordings 1973*, on the other hand, is a winner all the way, with five mostly collage-based pieces by the roughly 20-year-old Zorn that clearly foreshadow later compositions like "Spillane." "Conquest Of Mexico," in particular, is *musique concrète* with a very raw edge.

Column by James Lien

**VARIOUS ARTISTS**
**Inna Rub A Dub Style Numbas 1-3**

Down Sound/The Right Stuff, c/o Capitol, 1750 N. Vine St. Hollywood CA 90028

It's a rare thing for a dancehall compilation to really stand up under close scrutiny and repeated plays: Too often comps are marred by weak tracks, or slapped together to ride on the strength of one or two smash hits. So imagine an album with few if any names recognizable to anyone outside of the hardcore Jamaican musical circuit (Frisco Banton? Harry Todler?) that's solid to the core. Well, virtually every song on each volume of *Inna Rub A Dub Style* is killer. The brainchild of acid jazz impresario Josef Bogdanovich, *Inna Rub A Dub Style* is the ultimate hip-hop crossover; it takes vocal tracks, recorded in JA, and flies them to L.A. to be injected with hip-hop's propulsive beat and richer production. That said, even with all the hip-hop trappings, there are moments here that remind one of the quintessence of a great Jamaican single: the sway of a beat, extra bass (Jamaican records have always had even more bass than the bassiest American records) and the power of a voice to cut through a crowd. Powerful stuff.

**VARIOUS ARTISTS**
**A History Of Dub: The Golden Age**

Munich, P.O. Box 2242, Austin, TX 78768

Well, we'll get the obvious caveat out of the way first: Making a one-CD album called *A History Of Dub* is like trying to tell the story of American history in a three-minute cartoon jingle on Saturday morning. Give us six or seven CDs' worth in a big box set and you'll be getting closer to the whole story. That said, this is a great, absolutely essential disc. Coming from a European label, the collection includes many dub artists who are extremely popular in the U.K.: Horace Andy, Keith Hudson and Yabby You have all had exquisite reissues recently released in the U.K. In fact, this compilation serves a dual purpose: as both the chronicle of dub reggae that its title suggests and as a document of what's "hot" in the current re-emergence dub both here and abroad.

**TWINKLE BROTHERS**
**Live At Reggae Sunsplash**

Gene's, P.O. Box 7778, Silver Spring, MD 20907 301.434.6958

Every two years or so, the Gene's CD company rolls out a couple more volumes in its ongoing *Live At Reggae Sunsplash* series, culled from an impressive cachet of Synergy Productions' soundboard tapes of performances from the early '80s. For diehard fans of roots reggae, they're always a real treat. Lead singer Norman Grant is in fine form, while the backing group is solid. Of particular note is how most of the songs here are stretched out to concert lengths, letting the groove take hold while Grant takes off into a particularly inspired burst of soul-shouting (check the last three minutes of "I Don't Want To Be Lonely Anymore") or reggae toasting (the introduction to "Jah Jehovia").

# JACKPOT!

pop songs with nothin' fancy besides (Cub's "Green Eyes," Go Sailor's "Silly"), or even ska-core (Shaken 69's "Rudy Rudy"). If this comp is a sign the state of punk also appears to be really friendly to women, new kids, old-timers (Mr. T Experience, practically paleolithic in this context, do a *Schoolhouse Rock* song) and basically anybody who feels like joining up. And it's got some great songwriters within its sprawling, all-encompassing scene — the second disc starts out with killer songs by Excuse 17, Potatomen and Kitty Cat Spy Club. **DOUGLAS WOLK**



## BRIAN JONESTOWN MASSACRE *Methodrone*

Tangible/Ashphodel, c/o Bomp!, P.O. Box 7112, Burbank, CA 91510 213.227.4141

The Brian Jonestown Massacre draws from well-worn traditions (the Velvet Underground, early '70s Detroit and, as the name would lead you to suspect, early Rolling Stones) and at times overtly recalls some of the better contemporary British drug-rock bands (Spacemen 3 family tree and My Bloody Valentine), but this two-year old San Francisco group, with just two previous singles, has fashioned a particularly impressive and distinctive debut album. With garage-band energy, '60s melodic inspiration, and guitars fuzzed and distorted to wild extremes, this is a young band to keep an eye on. Anton Newcombe's fragile vocals make him an appealing frontman — he's able to pull off a chorus like "Sniffin' glue...me and you" and even make it sound romantic (on the ten-minute, Stoooge-oid thrill ride of "Hypeventilation"). *Methodrone* holds interest throughout its 72 minutes, but it's the moodier second half of the album where the band really hits its stride: "Everyone Says" (a vocal duet with Paola Simmonds), "I Love You," a ragged, moody jangle accented by tambourine and dulcet bell lines, the dreary "End Of The Day," thick with bowed guitar harmonics, and the majestic drones of "She's Gone." **DAVID NEWGARDEN**



## LAUREN HOFFMAN *Starlene (Roughs)*

c/o 209 E. Second St., 4th Fl., New York, NY 10009 212.777.4526

She may be 19 years old, but to lump Lauren Hoffman with the current crop of ingenuous adolescent wanna-bes would be a crime. And while a laundry list of '90s rock goddesses springs to mind from the first verse of "Rock Star," the five songs that follow color it a red herring, a fanciful stroll into female empower-pop territory. Yet for all its cynicism, this track — a guaranteed indie-kid magnet — has a way of seducing replies of 'you will,' in response to the chanting refrain "I wanna be a rock star." Having rivaled her peers, this Charlottesville, Virginia, chanteuse readjusts her sights for the remainder of *Starlene*. Gushing with soul and sexuality, her fragile, burning voice breathes a filigree of melody over guitar lines, which drift like falling leaves. By "Ashram Song," a haunting bayou grave dance, it is clear that Ms. Hoffman's skills as a singer/songwriter merit a special place, where PJ Harvey's quieter side and Billie Holliday's soul-stirring blues connect. Sure to be one of many champions, David Lowery (Cracker/Camper Van Beethoven) produced this stunning first effort. **STEVE SAVOCA** □

"Cometh" to "Z-Man's Party"

Everyone Fuck Everyone!!!

# NATURE

Join them as you penetrate

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whispers and nightmares

then bolt naked through

The self-titled debut.

shattered downtown intersections,

Includes "Z-Man's Party"

looting and masterbating.



With remixes by The Dust Brothers.  
Produced by Nature

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# JACKPOT!

production but packing enough raw, diamond-in-the-rough energy to keep the disc a vigorous listen throughout. At the helm is John Davis, who writes and sings all the cuts, as well as splitting six-string duties with Don Coffey Jr. Luckily for his band, Davis's songs strike that rare chord, where pogo meets spiffy chorus and untamed guitar strums meet compact song structure. Witness the lead cut "Sugar" (emphasis on the pogo), or "Really Through," (emphasis on neat guitar noises). On "6/8," the band focuses even more on its burly guitar sounds, igniting a glorious, My Bloody Valentine-like fuse, while the peppy "Blown Away" nods to the Dinosaur/Bufalo Tom axis of emotive indie-rock, right down to the lazily drawled chorus. **LYDIA ANDERSON**



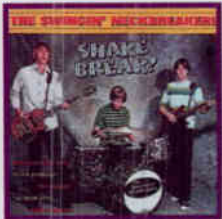
kind of fun, sexy and potent groove machine. The six-member Zen Cowboys cover a fair amount of ground on their debut, *Electric Mistress*, both musically and conceptually. From the upbeat, wah-wah streaked rant on religious hypocrisy, "976-Godd," to "Counter Culture"'s reggae- and dub-underscored anthemic pop, to the soulful female backing vocals on "Mad World," this creative collective slightly shifts and re-programs its focus from song to song, but pulls off an accomplished level of groove throughout. Image is also an integral part of the Zen Cowboy package, from the band's post-modern cowboy getups to the colorful application of electronic detail in their music. Aside from the abovementioned irresistible hoe-downs, "Zen Kinda Thang" and "Right On" are equally debauchorous fun. **COLIN HELMS**



## SWINGIN' NECKBREAKERS *Shake Break!*

Telstar, P.O. Box 1123, Hoboken, NJ 07030

Trenton, New Jersey's Swingin' Neckbreakers play rock'n' roll the way God intended it to be played: solid melodies, guitar, bass and drums, lyrics about chicks, no attitude, no solos, no nonsense. While most garage bands are capable of sounding good while you're swilling Rolling Rocks at a party, this one stands up to repeated listenings at home or on the radio. The songs are simple and catchy — you'll be able to sing along with any of these by the second or third listen — with an emphasis on oomph. Necks will be broken on rockers by Chuck Berry, the Bobby Fuller 4 and Creedence ("Brown Eyed Girl" packs a wallop), as well as the requisite obscurities (the Underdogs, The Word and the Trolls' "That's The Way My Love Is" will blow you away in less than two minutes), and the Neckbreakers' original tunes shake with enough raw hormone-driven power to cause a few whiplashes: "Wait," "Mighty Mack" and "Help Wanted." **DAVID NEWGARDEN**



## VARIOUS ARTISTS *This Is Acid Jazz: Bossa Brava!*

Instinct, 26 W. 17th St. #502, New York, NY 10011 212.727.1360

While the mainstream catches on to the sounds of acid jazz, jazz dance classics and old-school funk, the underground has already moved ahead: One of the latest flavors to emerge on the dancefloor is the Brazilian sound — funky, free and inspired by Brazilian musical creations such as bossa nova, samba and Latin jazz. It's a key discovery because, when you think about it, a lot of the great Brazilian records of the '60s and '70s were just as wild and funky as their North American counterparts, and just as danceable. This compilation in Instinct's *This Is Acid Jazz* series spotlights some of the more significant artists plying the Brazilian connection, including Reminiscence Quartet, the Paolo Achenza Trio, Rad (we're dying for Instinct to release her full-length album), Sergio Bore (a Latin master percussionist who has his own CD out on Instinct), and No Se (which is actually from Germany, but never mind). Save the occasional flute solo that reminds us of having to sit through endless Groove Collective opening sets, it's a brilliant compilation of sunny music. (Diehard Brazilian beatbreakers should also seek out the wonderful U.K.-only Blue Note compilation, *Blue Note In A Latin Groove*.) **JAMES LIEN**



## BLACK MARKET FLOWERS *Thicket*

Boy's Life, 6831 Delongpre Ave., Hollywood, CA 90028 213.243.6622

Black Market Flowers' *Bind* was quite possibly the only album of 1993 to contain an extended pool party as the closing track. The band has apparently matured a bit since then, because their newest, *Thicket*, is an impressive collection of nine gimmick-free, rock-solid tracks. While the band hails from Los Angeles, it's always given a handshake to the Seattle sound, while at the same time including a distinctively psychedelic shading on things. Fortunately, *Thicket* expounds on this theme; the shimmering guitar on the radio-ready "Plum" perfectly offsets the sometimes gravelly nature of singer/guitarist Matt Neth's superb, commanding vocals, while the guitar solo on the catchy "Rainvisor" swirls further and further away in the distance amongst a dense mass of chunky, wall-to-wall guitars. The only thing remotely out of place here is the unnamed, out-of-control final track, which sounds something like an impromptu basement take of a Neil Young song, but at least the guys are still having fun. Staggering: all mentioned above, plus the title track and "Aunt Farmer." **AARON CLOW**



## STUART MOXHAM *Fine Tuning*

Feel Good All Over, P.O. Box 148428, Chicago, IL 60614 312.227.6050

Stuart Moxham's songs (mostly written for Young Marble Giants, The Gist and his solo work) have been heard by a lot of people who haven't heard his name — they've been recorded by artists from Hole to Versus to Etienne Daho, who went top ten in Europe with a Moxham cover. The 13 songs on *Fine Tuning*, recorded as publishing demos with only his murmuring vocals and minimal guitar, come from all stages of his songwriting career (two have never been recorded before), and almost all of them have the tiny, meticulous beauty of an Agnes Martin painting — arid and simple from a distance, teeming with complications and humanity when observed closely. Young Marble Giants' solemn drone "N.I.T.A." — now called "Nita" — stirs with a little life and hope in its new arrangement; on "Credit In The Straight World," best known in Hole's version, Moxham's singing is resigned, but the music communicates barely — though fully — restrained rage. The most pleasant surprise, though, is "When I Dream," which was awfully good in Barbara Manning's original recording and sounds absolutely timeless here. Also try "Mutual Gaze," "God Knows" and "Hanging On." **DOUGLAS WOLK**



## GOD IS MY CO-PILOT *Puss 02*

Making Of Americans, c/o Dark Beloved Cloud, 5-16 47th Road #3L, Long Island City, NY 11101

New York's Lower East Side is divided into two types of people: those who love God Is My Co-Pilot and those who hate God Is My Co-Pilot. It's entirely possible that these two strata loathe/adore the very same characteristics: sing-song choruses, stop/start timings, chatter, scrapes, plucks, honks, banging and mish-mash. And then there's the lyrics: idiosyncratic (okay, peculiar) childish/unblushing — "Sex Is For Making Babies," "Slow Dismemberment," "Batgirl Gets A C-Section" — happy, happy, joy, joy. The group makes up its own rules, and then changes them every two minutes, continuously pulling new tricks out of the bag the way kids change the channel. The ringleaders, Sharon Topper and Craig Flanagin, are joined by a revolving party of 18, including Yoshi P-We (Boredoms), Chan Marshall (Cat Power), Gilles Reider and many others. Whether it's herky-jerk punk, libidinous nursery rhymes, European folk tunes, rustic country, goofy death metal, funk, merengue, the "Chicken Reel" (!) or countless varieties of the utterly undefinable, the music is always unmistakably GodCo. 29 songs in 54 minutes, pushing the GodCo. total to over 300 and counting. **DAVID NEWGARDEN**



## JERRY GRANELLI *UFB News From The Street*

Intuition, 636 Broadway #1218, New York, NY 10012 212.473.6044

Rare is the jazz album fronted by a drummer that holds its own amongst records by melodic instrumentalists such as saxophonists or trumpeters. But that's the kind of drummer Jerry Granelli is: he lets the players out front play, augmenting and supporting rather than simply trying to turn the bright spotlight back from the frontline to the drum kit. Guitarists Christain Kögel and Kai Brückner sound like duelling Bill Frisells — one will mewl while the other plinks, one will vamp while the other emotes. If anything, *News From The Street* connotes a sound of cubist funk, post-modern jazz for post-modern minds — big words, but not egg-headed in the least. What's most fascinating is how Granelli and his bandmates cover so much ground, yet retain a readily-identifiable ensemble sound. We're partial to the bluesy "Sad Hour," the introspective Old World feeling of "Ellen Waltzing" (check out how Granelli's brushed cymbal flourishes animate the tune), the acid-jazz-like "Honey Boy" and Thelonious Monk's "Brilliant Corners." And then there's the clincher, the group's cover of Jimi Hendrix's "Little Wing," which boldly reinterprets a song that has been covered by dozens of artists, and yet here it sounds fresh and new. Rather than play it straight, the song seems reduced to impressionistic shades and timbral colors, almost a perfume-like suggestion of the song rather than the song itself. **JAMES LIEN**



## VARIOUS ARTISTS *A Slice Of Leman*

Lookout!, c/o Kill Rock Stars, 120 NE State St. #418, Olympia, WA 98501 360.357.6852

For their joint release numbered 100, Kill Rock Stars and Lookout! have assembled a double-disc, 40-song compilation of all that is punker than, well, punk (for those wondering, the unlabeled song at the end of the first disc is Witchypoo's not-quite-airplay-friendly "Fuck The Motherfucking President"). As it turns out, "punk" in 1995 sometimes means pointless grind 'n' bash or Bikini Kill ripoffs. More often, though, it means real, bristling force (Fitz Of Depression's "Getting Up The Gumption," Worst Case Scenario's "Umbilical Noose"), Really Young Kids With Guitars And Attitude (Emily's Sassy Lime's "Hello Yucko," the Tourettes' "Feeling Blue"), cuddly

# >>>SPACEHOG<<<

## >>>RESIDENT ALIEN<<<



The debut album featuring "In The Meantime"

On Tour With Tripping Daisy.

Produced by Bryce Goggin and Spacehog. Management: DAS Communications, Ltd

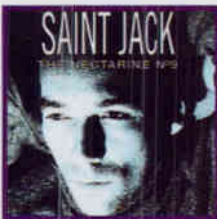


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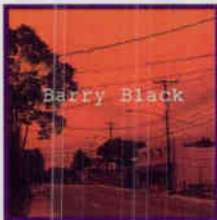
# JACKPOT!

instrumental embellishment and the result is an album that shies away from predictability, yet consistently maintains its listenability. There's a little British New Wave seeping through the cracks, here too; "My Trapped Lightning" floats along on a couple of wiry guitars, a distorted, heavily accented vocal and an infectious shuffle-beat. As juicy as it gets: "This Arsehole's Been Burned Too Many Times Before," "Clipped Wings & Flower Stings" and the watery instrumental "Curdled Fragments." **AARON CLOW**



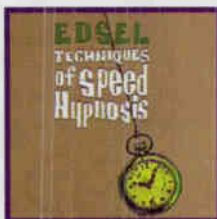
## **BARRY BLACK** *Barry Black*

**Alias, 2815 W. Olive Ave., Burbank, CA 91505 818.566.1034**  
Barry Black is Archers Of Loaf's main man, Eric Bachmann's side project, but it is not at all what one might expect, considering the source. Here Bachmann plays everything from Moog to saxophone, from banjo to train whistle, from flute to water pot. There's a jazzy vibe to many of the songs, which vary from catchy to dissonant. The album meanders a lot, but that's fine, for with each turn, there's a little something to keep the listener's attention, like the odd noises that come from the mouthpieces on "Sandviken Stomp," the creepy Tom Waits-ish rhythms of "Fisherman Thugs," or "Animals For Eating," which sounds as if it might be appropriate at a Jewish wedding. We knew of Bachmann's capacity for writing hooks, but what we didn't know was how interesting they could be. Far-out music from this generation: "Cockroaches," "Mighty Fields Of Tobacco" and "Rabid Dog." **DAWN SUTTER**



## **EDSEL** *Techniques Of Speed Hypnosis*

**Relativity, 79 Fifth Ave., New York, NY 10003 212.337.5300**  
Edsel simply refuses to swerve into the fast lane on the punk rock highway to mainstream success. The band has steadfastly puttered along for years, and though it hasn't yet reaped large-scale payback for its long-term struggle, it's been proven that slow and steady contenders often win. With Edsel, you'll get no surprises; since its formation in the late '80s, the quartet hasn't changed its sound all that much. It continues to deliver a variation on Washington, D.C. punk, incorporating noisy guitar dissonance into classic hard-core structures. And although Edsel's past few albums haven't been all that different in terms of style, there is one notable difference. As the band becomes more and more confident,



its songs develop a passion and sense of identity that some of its earlier records lacked. Rather than co-opting another band's sound, Edsel finally sounds like, well, Edsel. So what does that sound like? Dark, heavy-in-the-mix bass lines, monotone vocals and churning chord progressions peppered with occasional squeaks and squeals. It's everything you've come to love about D.C. punk, and what's more, it's got a bit of upbeat pop-quirkiness, a strangely caustic vocal delivery and some damn catchy hooks. Its best work may still lie ahead, but we're confident that Edsel will reach the finish line in due time, with strong, careful strides. Hypnotic: "Glazed By The Cold Front," "Suits Me Fine" and "Fortune Of Space." **JENNY ELISCU**

## **JOEY SWEENEY** *Heartache Baseball*

**Delmore, P.O. Box 477458, Chicago, IL 60647-7458 312.227.5306**  
Some may know Joey Sweeney as main singer/songwriter for the now-defunct Barnabys, but many will become familiar with him through his gently crafted, intensely personal debut solo outing, *Heartache Baseball*. Written, recorded and played almost entirely by himself, the album is an eight-song cycle of woesome regrets, wry, sensitive-guy observations and, beneath it all, some casually playful guitar work. Sweeney is blessed with a distinct vocal style, a kind of mumbly textured strain that expresses varying folds of melancholy, sarcasm and beauty. Most of the time, he stays away from time-worn singer/songwriter mainstays like an acoustic guitar and blatantly confessional songwriting, instead relying on soft electric guitar patter and a roundabout, strangely honest lyrical approach to express all his tattered emotions. He's also got a sense of humor, which makes tunes like "My Name Is Rich," "I Think I Deserve Something Extra" and "Thanks For Asking" all the more alluring in a simple, smart, understated kind of way. **COLIN HELMS**



## **FLEDGLING** *Fledgling*

**TVT, address above**  
Fledgling is far from the weak, uncertain entity that its name implies. Rather, the quartet is a ferocious rock band that delivers its songs with the strident assurance of an eagle. The band centers around the creative spirit and impressive passion of its singer/guitarist/primary songwriter/producer Eileen Rose, who gathered collaborators from both London and her native Boston. The band's debut full-length is a raucous showcase for Rose's powerful vocal style. She can really belt it out: Her vocal style is somewhere



between Tori Amos hopped-up on steroids and a sissy-fied Steven Tyler. Her strident vocal melodies are complemented by basic guitar lines that lay low, rather than drown out her super-snarly voice. But it is not just chops that make Rose's vocals appealing; she has a great voice and an impressive range, and always hits her mark. Case in point: On "August," Rose tones down the blaring vocals that dominate the rest of the album and opts for a calmer, sweeter style that also suits her well. On "Tom Waits Crooning," Rose sings: "I got Tom Waits crooning/And he's so much better than me," and though we won't argue with that one, Rose and her bandmates deserve an "E" for "Effort." **JENNY ELISCU**

## **LIR** *Nest*

**W.A.R.?, 2401 Broadway, Boulder, CO 80304 303.440.0666**  
It would be futile to try to narrow down Dublin, Ireland's Lir (pronounced "leer") to one or two influences. Powered by a twin-guitar attack, the five-piece confidently reaches into its bag of tricks and always comes up with something that adds depth and, more importantly, substance to its sound. Led by vocalist David McGuinness, whose voice is somewhere between Bono and John Lennon's, the group's second album, *Nest*, puts heaping doses of emotion and melody into its masterfully-crafted pop songs, which makes good songs like the Beatles-ish "Wickerman" great. Instead of burning out on digestible hooks, tracks like "Halcyon Days" and "Temple Child" build strong vocal structures over the songs' monstrous guitar riffs. While the group just barely pulls off the funk-ed-up "Groove Improvement" (a sound best left to the Red Hot Chili Peppers) and a bland instrumental jam, "Railroad," *Nest*'s last five songs (especially the sing-a-long chorus on "Shrine") rely on more acoustic instruments and a songwriting approach that gives the impression that the group is feeling its way through the songs instead of riding the crest of a wave of guitars. Gorgeous songs and lush, careful arrangements all make *Nest* a record with unlimited rewards. **GLEN SANSONE**



## **SUPERDRAG**

**The Fabulous 8-Track Sound Of Superdrag**  
**Darla, 625 Scott St. #303, San Francisco, CA 94117 415.441.4577**  
Just when indie rock was beginning to lose its beguiling charm, Knoxville, Tennessee's Superdrag has arrived at a near-perfect amalgam of fuzzy guitars, sincere, scruffy vocals and tightly-wound melodies; it's a familiar recipe, but one that isn't done well nearly as often as we'd like. Sandwiched between two earlier 7" singles and a forthcoming major-label debut, *The Fabulous 8-Track Sound...* finds the quartet in its most sympathetic setting, its seven songs flourishing in the stripped-down

# STEP RIGHT UP

## EVERYONE'S A WINNER GOING FOR ADDS OCTOBER 23RD



# JACKPOT!

## BATS Couchmaster

Flying Nun, c/o Mammoth, Carr Mill, 2nd Fl., Carrboro, NC 27510 919.932.1882

For over a decade, the Bats have been one of the handful of bands defining the "Flying Nun" or "New Zealand pop" sound, their body of work forging a consistent and original identity for both the band and its "scene."

The Bats' salient features have always rested upon Robert Scott's carefully crafted songs, his sweet, nasally voice and a soft, billowy jangle, slathered across every Bats song like a heavy morning mist on the countryside; occasional glorious harmonies between Scott and bassist Kaye Woodward were like icing on the cake. But with *Couchmaster*, the Bats' sixth full-length album, they've finally taken their beautifully crafted sound in a new direction — a darker, more contemplative one. Where some found the band's previous output lacking in depth or range, possibly too consistent, *Couchmaster* rectifies this situation by casting its 17 tracks in a new setting, highlighting different aspects of their work. After a short, moody, instrumental introduction, the album kicks in with its first lyrics, "Spent the afternoon in bed/Trying to figure out what words you said" ("Afternoon In Bed"), bolstered by a soaring, almost Yo La Tengo-like guitar line and bursts of rumbling drumplay, setting a reflective tone that holds throughout the album, creeping into songs like "Crow Song." Fans of the Bats' original recipe should dig into "Land 'O' Lakes," "It's Happening To You" and "Out Of Bounds," while the band explores a heavier pop sound on "Chain Home Low" and "For The Ride." Also of note: "Shoeshine," on which Woodward sings lead vocals for the first time. **LYDIA ANDERSON**



dio while both drug-free and married, and his renewed determination to focus has paid off in *Burn*'s clean, well-defined songs. Die Warzau's Van (whom Randall worked with during a brief stint in the band) produces, and he makes the production as crisp as mechanization can possibly provide: each sound is distinct from the others. The songs cover the same emotional ground as other industrial tracks (heck, as most music), with titles such as "Overload," "Disease" and "Dispossessed" covering some of the topics. Where Sister Machine Gun is most effective is when it unleashes all of its instrumentation at once, but still sets it to a slow, menacing rhythm. "Hole In The Ground" is the most seductive of these songs, its ferocious drum patterns leading the way. Although Randall lacks both the pure pop sense of Trent Reznor or the fierce, to-the-edge attitude of Al Jourgensen, he captures enough of each's strength to make *Burn* an industrial record that is more than harsh beats and angry sentiments. **MEGAN McLAUGHLIN**

## VARIOUS ARTISTS Help

Go Discs!, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

At press time, the warring factions in Bosnia-Herzegovina have agreed to another cease-fire to go into effect October 10, hopefully paving the way for successful peace talks between Moslem-led Bosnia, Croatia and the Bosnian Serbs. Although it may be hard for Americans to feel totally connected to events taking place in the former Yugoslavia, the tragedies being inflicted on human lives — especially children — is something that can affect anyone with a heart. The heart and soul of British pop comes together to benefit the children affected by the war on *Help*, a compilation of original and covered material recorded and produced in one week, designed to benefit the War Child organization, founded by filmmakers Bill Leeson and David Wilson. Oasis, perhaps the biggest pop act in Britain at the moment, teams up with actor Johnny Depp on the light, melodic "Fade Away," while many, if not all, of England's mop top bands (Stone Roses, Charlatans, Radiohead and Suede) provide new music (excepting Suede's cover of "Shipbuilding") for the cause. Electronic artists like Orbital ("Adnan") aren't left out, while the album's most picturesque and pensive moments are designed by Portishead (on the new track "Mourning Air"), and Massive Attack (the



deep "Fake The Aroma"). Interesting covers come from Sinead O'Connor who croons the often-recorded "Ode To Billy Joe," Manic Street Preachers, who render B.J. Thomas' "Raindrops Keep Falling On My Head," and Paul Weller, who teams with Paul McCartney on the Beatles classic "Come Together." **GLEN SANSONE**

## GARDEN VARIETY Knocking The Skill Level

Headhunter, c/o Cargo, 4901-906 Morena Blvd,

San Diego, CA 92117-3432 619.483.9292

Long Island's Garden Variety has paid its dues gigging around its home island and playing local shows with whichever mentors (Jawbox, Seaweed) stroll into town. Finally, here's a band that has not let the shine of tempting major-label promises win out over the making of good, quality music. The first album got initial attention, and the second, *Knocking The Skill Level*, stands to grab even more listeners with its catchy pop melodies that splash color into the guitar-based punk-pop canvas. Anthony Roman's distinctive scruffy voice adds texture and depth without imitating any of the obvious reference points. Though the band's sound isn't a knock-you-on-your-ass level of innovation, Garden Variety nonetheless infuses life into the tried-and-true pop-punk genre. The group proves that the true angst of American punk rock is not seeded in the down-and-out inner-city beat, but in the fight against the affluent, slow-paced suburbs. Chew on this: "Parker," "Captain" and "Chatroom Walkout." **DAWN SUTTER**



## SISTER MACHINE GUN Burn

Wax Trax!, c/oTVT, 23 E. Fourth St., New York, NY 10003 212.979.6410

Sister Machine Gun's releases have usually paled in comparison to its harder, tougher, meaner, faster Wax Trax! brethren.

On its third release, *Burn* (the title track is on the *Mortal Kombat* soundtrack), however, Sister Machine Gun has slowed the pace, making a groovy industrial record at half the speed, using twice the melodies to make its point. *Burn* marks lead Sister Chris Randall's first foray into the stu-



## NECTARINE NO. 9 Saint Jack

Shake, 598 Victoria C.P. 36587, St. Lambert, PQ J4P 3S8 Canada 514.465.2389

*Saint Jack*, the sophomore effort from Scotland's Nectarine No. 9, is an ideal pop album for people who don't like pop very much. While songs like "Firecrackers" could technically be placed alongside the likes of U2 or even Television, the whole album carries with it an experimental, underground vibe, most obviously due to the inclusion of sound effects and film dialogue, but also partly due to the unorthodox direction that some of the tracks take as they unfold and wander away from standard pop expectations. Add to that the fact that Nectarine No. 9's helmsman, David Henderson (formerly of the Fire Engines and Win), has formed a technique for credible

Radio Contact: Tommy Daley at The Cage 1-800-342-8842  
Retail Contact: Donna Ross 213-871-5761

Big wind spitting female, rain & teeth.

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**Additional**

13. Did you find general information accessible? \_\_\_\_\_
14. General comments (please feel free to use more paper). \_\_\_\_\_  
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\_\_\_\_\_

What would encourage you to attend next year? \_\_\_\_\_  
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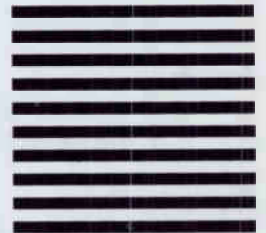
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# CMJ MUSIC MARATHON & MUSICFEST '95 SURVEY & COMMENT SHEET

With CMJ Music Marathon & MusicFest '95 fresh in your mind (and ears), please take a moment to let us know your thoughts. Your comments and ideas are important in helping us make '96 even more of a success!

Please fax back to (516) 466-7161 or just fold as instructed, tape and drop in the mail (pre-addressed & postage paid). Thank you!

## General

1. a. Was 1995 your first time attending CMJ Music Marathon & MusicFest? \_\_\_\_\_ b. If not, which other years did you attend? \_\_\_\_\_  
c. Do you plan to attend CMJ Music Marathon & MusicFest '96? \_\_\_\_\_ d. If not, why? \_\_\_\_\_

## Panels

2. a. What did you think of the panel topics? \_\_\_\_\_  
b. Were panel topics covered in an effective and comprehensive manner? \_\_\_\_\_  
c. What were your favorite panels? \_\_\_\_\_  
d. Your least favorite and why? \_\_\_\_\_  
e. What topics would you like to see covered next year? \_\_\_\_\_
3. Which panelists/moderators made a positive or negative impression & why? \_\_\_\_\_
4. a. Was the panel scheduling satisfactory? \_\_\_\_\_ b. Was the length of the panels sufficient? \_\_\_\_\_  
d. How can we make the panel segment even better? \_\_\_\_\_  
c. Any other comments? \_\_\_\_\_

## Keynote Addresses

5. a. Did you attend this year's keynote sessions? \_\_\_\_\_ b. Which speakers did you like most? \_\_\_\_\_  
c. Did you think their topics were covered effectively? \_\_\_\_\_  
d. Who would you like to see as a keynote speaker next year? \_\_\_\_\_

## Evening Showcases

6. a. What did you think of the showcase venues? \_\_\_\_\_  
b. What did you think of the showcase artists? \_\_\_\_\_  
c. Who were your favorite showcase bands? \_\_\_\_\_  
d. Did you encounter any problems at any clubs as a CMJ registrant? \_\_\_\_\_  
e. How can we make the showcase portion of MusicFest '96 even better? \_\_\_\_\_

## Registration

7. a. Did you encounter any problems during the registration process? \_\_\_\_\_  
b. Were you treated courteously? \_\_\_\_\_ c. What improvements would you suggest? \_\_\_\_\_

## Exhibits

8. a. What did you like or dislike about the exhibit area? \_\_\_\_\_  
b. How about the types of companies exhibiting? \_\_\_\_\_  
c. If you were an exhibitor, was the event successful for you? \_\_\_\_\_ Please explain: \_\_\_\_\_

## Staff

9. a. Was the CMJ staff helpful and courteous? \_\_\_\_\_ b. Was the CMJ staff easily accessible? \_\_\_\_\_  
c. Any specific comments would be appreciated. \_\_\_\_\_

## Security

10. a. Was the attitude of the security force positive? \_\_\_\_\_ b. Was security visible? \_\_\_\_\_  
c. Was the security force helpful? \_\_\_\_\_ d. Was security effective? \_\_\_\_\_

## Registration Packet

11. a. What did you think of the registration packet? \_\_\_\_\_  
b. What was your favorite item? \_\_\_\_\_

## Festival Guide

12. What did you think of the Festival Guide? \_\_\_\_\_

CUT HERE

# RETAIL

## #1 BREAKTHROUGH

### OASIS

(What's The Story)

Morning Glory?

Epic

Retail Chart Position: #3

This week's chart-topping debut comes from a band that doesn't know the meaning of "sophomore slump." Oasis' first album, *Definitely Maybe*, was a smash hit on both sides of the ocean, and the latest, *...Morning Glory*, is proving to be just as successful, with its stronger Fab Four feel. Welcoming the new British invasion and charting *...Morning Glory* in the top five: 3rd Street, Aron's, Atomic, Backstreet, CD Alley, Co Op, Discovery, Euclid, Groovacious Platters, Mod Lang, New World, Newbury, Orpheum, Play It Again, Reckless, Rhino, Vinyl Solution, Wuxtry, Yesterday & Today and Young Ones.

## DISTRIBUTOR UPDATE

### AJAX

(Tim Adams, 312.733.6365)

#### Palace Music

Viva Last Blues Drag City

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#### Mountain Goats

"Songs For Peter Hughes" (7")

Sonic Squid

#### Lillput

Lillput Off Course

Thinking Fellers Union Local 282

"Everday" (7") Amarillo

### CAROLINE

(Michael Bull, 212.989.2929)

#### Voodoo Glow Skulls

Firme Epitaph

#### Various Artists

Volume 14 Volume (UK)

#### Adiemus

Songs Of Sanctuary Venture-Caroline

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Mephisto Caroline

### DUTCH EAST INDIA

(Arthur, 212.675.09)

#### Phosphorus

"Inspiring Light" (12") Language

#### Cusp

Space+Time+Liquids+Metals Swim

#### Nav Katze

Never Mind The Distortion SSR

#### Tetsuo Furudate

Autrement Qu'etre  
Les Disques Du Soleil Et De L'Acier

## C M J R E T A I L

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG*
1	1	1	3	SONIC YOUTH	Washing Machine	DGC	24825
2	2	1	4	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.	45733
3	—	3	1	OASIS ▲	(What's The Story) Morning Glory?	Epic	67351
4	4	1	17	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise	45901
5	3	3	2	DAVID BOWIE	Outside	Virgin	40711
6	14	6	2	GRATEFUL DEAD	Hundred Year Hall	Grateful Dead Productions-Ars	40202
7	—	7	1	CANDLEBOX ▲	Lucy	Maverick-WB	45962
8	6	1	7	RANCID	...And Out Come The Wolves	Epitaph	86444
9	7	3	4	SUPERCHUNK	Here's Where The Strings Come In	Merge	090
10	23	10	15	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama-Columbia	67291
11	13	1	14	FOO FIGHTERS	Foo Fighters	Roswell-Capitol	834027
12	17	8	3	G. LOVE & SPECIAL SAUCE	Coast To Coast Motel	OKeh-Epic	67152
13	—	13	1	MEAT PUPPETS ▲	No Joke	London	828665
14	11	11	2	COCTEAU TWINS	Twinlights (EP)	Capitol	30548
15	9	9	2	PRINCE	The Gold Experience	NPG-WB	45999
16	27	16	2	LISA LOEB & NINE STORIES	Tails	Geffen	24734
17	12	3	16	NATALIE MERCHANT	Tigerlily	Elektra-EEG	61745
18	10	10	3	BLUR	The Great Escape	Food/Parlophone-Virgin	40855
19	16	3	16	SILVERCHAIR	Frogstomp	Epic	67247
20	18	7	3	SON VOLT	Trace	Warner Bros.	46010
21	20	6	3	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.	45911
22	5	5	4	URGE OVERKILL	Exit The Dragon	Geffen	24818
23	24	11	9	SOUNDTRACK	Dangerous Minds	MCA	11228
24	19	7	4	JAWBREAKER	Dear You	DGC	24831
25	8	2	4	LENNY KRAVITZ	Circus	Virgin	40696
26	28	4	58	HOOTIE & THE BLOWFISH	Cracked Rear View	Atlantic	82613
27	15	15	2	AC/DC	Ballbreaker	EastWest-EEG	61780
28	25	9	4	AIR MIAMI	Me. Me. Me.	Teen Beat-4AD	46000
29	26	3	50	DAVE MATTHEWS BAND	Under The Table And Dreaming	RCA	66449
30	30	30	2	EMMYLOU HARRIS	Wrecking Ball	Asylum/Elektra-EEG	61854
31	—	31	1	MARIAH CAREY ▲	Daydream	Columbia-CRG	66700
32	32	32	2	DOWN	Nola	EastWest-EEG	61830
33	29	29	2	BOSS HOG	Boss Hog	DGC	24811
34	35	10	39	BUSH	Sixteen Stone	Trauma-Interscope	71011
35	R	35	2	LLOYD COLE	Love Story	Rykodisc	10327
36	43	36	2	SOUNDTRACK	Friends	Reprise	46008
37	31	31	3	TOADIES	Rubberneck	Interscope	92402
38	44	9	7	NOFX	I Heard They Suck Live!!	Fat Wreck Chords	0528
39	47	9	35	BLUES TRAVELER	Four	A&M	0265
40	R	28	9	GOO GOO DOLLS ▲	A Boy Named Goo	Metal Blade-WB	45750
41	21	21	2	VELVET UNDERGROUND	Peel Slowly And See (box set)	Polydor-A&M	527887
42	R	4	6	LISA GERRARD ▲	Mirror Pool	4AD	45916
43	R	17	2	RICKIE LEE JONES ▲	Naked Songs Live And Acoustic	Reprise	45950
44	45	44	6	KORN	Korn	Immortal-Epic	66633
45	71	45	2	LIFETIME ▲	Hello Bastards	Jade Tree	21
46	48	12	7	SOUNDTRACK	Mortal Kombat	TVT	6110
47	—	47	1	SEA AND CAKE ▲	The Biz	Thrill Jockey	026
48	22	3	5	MORRISSEY	"Southpaw Grammar"	Sire-Reprise	45939
49	68	34	10	JOAN OSBORNE	Relish	Blue Gorilla-Mercury	526699
50	53	50	2	FLYING SAUCER ATTACK	"Outdoor Miner" (5")	Domino (UK)	41
51	R	31	6	GARBAGE ▲	Garbage	Almo Sounds	80004
52	R	52	2	TUSCADERO	Step Into My Wiggle Room (EP)	Teen Beat	179
53	38	14	44	RUSTED ROOT	When I Woke	Mercury	522 713
54	56	2	72	LIVE	Throwing Copper	Radioactive	10997
55	36	36	2	HOLE	Ask For It (EP)	Caroline	1470
56	55	1	17	FUGAZI	Red Medicine	Dischord	90
57	50	19	3	MERCURY REV	See You On The Other Side	WORK	64362
58	R	53	3	EDWYN COLLINS	Gorgeous George	Bar/None	058
59	—	59	1	JESUS & MARY CHAIN	Hate Rock 'N' Roll	American	43043
60	R	1	25	WHITE ZOMBIE	Astro-Creep: 2000...	Geffen	24806
61	—	61	1	P.M. DAWN	Jesus Wept	Gee Street-Island	524 147
62	60	60	2	HELIUM	Superball+ (EP)	Matador	144
63	—	63	1	PAPAS FRITAS	Papas Fritas	Minty Fresh	14
64	R	61	2	ELECTRAFIXION	Burned	Sire-EEG	61793
65	—	65	1	VARIOUS ARTISTS	Hempilation	Capricorn	42047
66	41	19	13	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe	007
67	—	67	1	TEENGENERATE	Smash Hits	Estrus	48
68	49	20	10	CIV	Set Your Goals	Lava-Atlantic	92603
69	—	37	1	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope	92596
70	—	70	1	ALLIGATOR GUN	Onehundredpercentfreak	Relativity	88561
71	39	2	17	BJORK	Post	Elektra-EEG	61740
72	62	60	4	88 FINGERS LOUIE	Behind Bars	Virgin	10607
73	R	73	2	MACHINES OF LOVING GRACE	Gilt	Mammoth-Atlantic	92613
74	R	6	15	YO LA TENGO	Electr-O-Pura/ "Camp Yo La Tengo" (5")	Matador	92550
75	51	2	37	SOUNDTRACK	Pulp Fiction	MCA	11103

Color indicates a significant increase in sales. ▲: greatest upward chart movement

## TOP IN-STORE PLAY

- 1 OASIS (What's The Story) Morning Glory? Epic  
2 SONIC YOUTH Washing Machine DGC

- 3 SON VOLT Trace Warner Bros.  
4 G. LOVE & SPECIAL SAUCE Coast To Coast Motel OKeh-Epic  
5 ESQUEVEL! More Of Other Worlds, Other Sounds Reprise Archives  
6 URGE OVERKILL Exit The Dragon Geffen

- 7 DAVID BOWIE Outside Virgin  
8 EMMYLOU HARRIS Wrecking Ball Asylum/Elektra-EEG  
9 GREEN DAY Insomniac Reprise  
10 PRINCE The Gold Experience NPG-WB

# CORE RADIO

## CORE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL	TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	3	SONIC YOUTH	Washing Machine	DGC	39	28	4	5	BUNNYGRUNT	Action Pants!	No Life
2	1	1	4	AIR MIAMI	Me. Me. Me.	Teen Beat-4AD	40	13	3	10	SEAWEED	Spanaway	Hollywood
3	4	3	3	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope	41	44	41	2	VARIOUS ARTISTS	Pulp Surf'n'	Del-Fi
4	3	2	5	SUPERCHUNK	Here's Where The Strings Come In	Merge	42	—	42	1	BOSS HOG	Boss Hog	DGC
5	17	5	8	VARIOUS ARTISTS	Red Hot + Bothered	Kinetic/Red Hot-Reprise	43	R	43	3	LENNY KRAVITZ	Circus	Virgin
6	9	6	3	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.	44	71	44	2	JESUS & MARY CHAIN	Hate Rock 'N' Roll	American
7	5	5	4	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin	45	51	45	2	SPAIN	The Blue Moods Of Spain	Restless
8	15	6	5	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline	46	—	46	1	HEAVY VEGETABLE	Frisbie	Headhunter-Cargo
9	8	1	10	SOUNDTRACK	Kids	London	47	64	47	2	SIVE STYLE	Sive Style	Sub Pop
10	6	6	4	MERCURY REV	See You On The Other Side	WORK	48	40	40	3	ASH	Trailer	Reprise
11	10	10	3	SON VOLT	Trace	Warner Bros.	49	37	5	9	SUPERSUCKERS	Sacrilicious Sounds Of The Supersuckers	Sub Pop
12	26	12	7	GARBAGE	Garbage	Almo Sounds	50	25	2	13	LUNA	Penthouse	Elektra-EEG
13	11	11	4	DON CABALLERO	2	Touch And Go	51	—	51	1	GOD IS MY CO-PILOT	Puss 02	The Making Of Americans-Dark Beloved Cloud
14	12	7	7	MEDICINE	Her Highness	American	52	21	21	3	VARIOUS ARTISTS	Give Me The Cure	Corduroy-Radiopaque
15	18	11	7	MY LIFE WITH THE THRILL KILL KULT	Hit & Run Holiday	Interscope	53	R	44	3	KARL HENDRICKS TRIO	Some Girls Like Cigarettes	Merge
16	14	1	8	SOUTHERN CULTURE ON THE SKIOS	Dirt Track Date	DGC	54	49	49	2	SKYLAB	#1	Astralwerks-Caroline
17	16	11	4	PRAM	Sargasso Sea	Too Pure-American	55	33	33	2	WACO BROTHERS	...To The Last Dead Cowboy	Bloodshot
18	20	18	4	RANCID	...And Out Come The Wolves	Epitaph	56	R	46	3	JONATHA BROOKE & THE STORY	Plumb	Blue Thumb-GRP
19	23	19	5	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.	57	27	15	5	FRIENDS OF DEAN MARTINEZ	The Shadow Of Your Smile	Sub Pop
20	38	20	2	DAVID BOWIE	Outside	Virgin	58	R	53	2	DOC HOPPER	Ask Your Mom	Ringing Ear
21	63	21	2	BLUR	The Great Escape	Food/Parlophone-Virgin	59	43	43	5	CHROME CRANKS	Dead Cool	Crypt
22	31	22	3	JAWBREAKER	Dear You	DGC	60	—	60	1	MEAT PUPPETS	No Joke	London
23	7	1	9	PALACE MUSIC	Viva Last Blues	Palace-Drag City	61	67	40	9	311	311	Capricorn
24	—	24	1	SEA AND CAKE	The Biz	Thrill Jockey	62	61	61	2	CHARLATANS UK	The Charlatans UK	Beggars Banquet-Atlantic
25	—	25	1	VARIOUS ARTISTS	A Slice Of Lemon	Lookout!-Kill Rock Stars	63	48	17	7	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth
26	22	14	5	PERE UBU	Ray Gun Suitcase	Tim Kerr	64	—	64	1	EMMYLOU HARRIS	Wrecking Ball	Asylum/Elektra-EEG
27	—	27	1	SPARKLEHORSE	Vivadixiesubmarinetransmissionplot	Capitol	65	—	65	1	HEATHER NOVA	Oyster	Big Cat-WORK
28	19	10	10	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe	66	—	66	1	RESIDENTS	Gingerbread Man	ESD
29	30	29	2	TAR	Over And Out	Touch And Go	67	—	67	1	SATURNINE	Wreck At Pillar Point	Dirt
30	42	30	6	EVIL STIG	Evil Stig	Blackheart-WB	68	69	68	2	URGE OVERKILL	Exit The Dragon	Geffen
31	36	31	5	CAMPFIRE GIRLS	Mood Enhancer (EP)	Boy's Life-Interscope	69	—	69	1	OASIS	(What's The Story) Morning Glory? Epic	Teen Beat
32	—	32	1	BRAINIAC	"Internationale" (5")	Touch And Go	70	39	24	5	EGGS	"How Do You Like Your Lobster?" ...	OKeh-Epic
33	41	33	3	INTO ANOTHER	Seemless	Hollywood	71	—	71	1	G. LOVE & SPECIAL SAUCE	Coast To Coast Motel	Alternative Tentacles
34	50	1	12	SIX FINGER SATELLITE	Severe Exposure	Sub Pop	72	—	72	1	ULTRA BIDE	God Is God...Puke Is Puke	510-MCA
35	47	25	5	TARNATION	Gente Creatures	4AD	73	—	73	1	DANCE HALL CRASHERS	Lockjaw	Alternative Tentacles
36	32	32	2	VARIOUS ARTISTS	Notes From The Underground I	Priority	74	—	74	1	ZENI GEVA	Freedom Bondage	4AD
37	29	29	3	VARIOUS ARTISTS	500 Miles To Glory	Red Devil	75	—	75	1	LISA GERRARD	Mirror Pool	4AD
38	24	13	10	BEN HARPER	Fight For Your Mind	Virgin							

Color indicates a significant increase in airplay.  
Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

## CORE REPORTERS THIS WEEK

CKUT Montreal PQ KALX Berkeley CA KBOO Portland OR KCMU Seattle WA KCOU Columbia MO KCPR San Luis Obispo CA KCRW Santa Monica CA KCSB Santa Barbara CA KCSJ Fort Collins CO KFJC Los Altos Hills CA KFSR Fresno CA	KGLT Bozeman MT KJHK Lawrence KS KLSU Baton Rouge LA KNON Dallas TX KPFT Houston TX KRCC Colorado Springs CO KSPC Claremont CA KTRU Houston TX KTXL Lubbock TX KUCI Irvine CA KUGS Bellingham WA	KUMD Duluth MN KUNM Albuquerque NM KUNV Las Vegas NV KUOI Moscow ID KUOM Minneapolis MN KUSF San Francisco CA KUWS Superior WI KVRX Austin TX KXLU Los Angeles CA KZSC Santa Cruz CA KZSU Stanford CA	WBAI New York NY WBNY Buffalo NY WCBN Ann Arbor MI WCSB Cleveland OH WCWM Williamsburg VA WDBM East Lansing MI WDET Detroit MI WESU Middletown CT WFDU Teaneck NJ WFMU East Orange NJ WFLV Bronx NY	WHRB Cambridge MA WHRW Binghamton NY WHUS Storrs CT WICB Ithaca NY WITR Rochester NY WJUL Lowell MA WKDU Philadelphia PA WMBR Cambridge MA WMPG Morehead KY WMPG Portland ME WMSE Milwaukee WI	WMSU Mississippi State MS WMUA Amherst MA WNHU Westhaven CT WNUR Evanston IL WNYU New York NY WPRB Princeton NJ WPRK Winter Park FL WRAS Atlanta GA WRUI Kingston RI WRSU New Brunswick NJ WRUR Rochester NY	WRLV Burlington VT WRWU Cleveland OH WSMU North Dartmouth MA WSOU South Orange NJ WTUL New Orleans LA WUJC University Heights OH WUMS University MS WUNH Durham NH WUOG Athens GA WUSB Stony Brook NY WUSC Columbia SC	WUTK Knoxville TN WUVT Blacksburg VA WFES Tallahassee FL WWUM Coral Gables FL WWXU Cincinnati OH WWWU Morgantown WV WXDU Durham NC WXYC Chapel Hill NC
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# COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

## COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL	TW	LW	ARTIST	TITLE	LABEL
1	3	GREEN DAY	Geek Stink Breath	Reprise	11	7	GARBAGE	Queer	Almo Sounds
2	12	RED HOT CHILI PEPPERS	My Friends	Warner Bros.	12	14	TOADIES	Possum Kingdom	Interscope
3	4	ALANIS MORISSETTE	Hand In My Pocket	Maverick-Reprise	13	17	CANDLEBOX	Simple Lessons	Maverick-WB
4	1	GOO GOO DOLLS	Name	Metal Blade-WB	14	20	CIV	Can't Wait One Minute More	Lava-Atlantic
5	2	PRESIDENTS OF THE U.S.A.	Lump	PopLlama-Columbia	15	19	LISA LOEB & NINE STORIES	Do You Sleep?	Geffen
6	5	EDWYN COLLINS	A Girl Like You	Bar/None	16	9	SILVERCHAIR	Tomorrow	Epic
7	6	RANCIID	Time Bomb	Epitaph	17	8	DAVID BOWIE	The Hearts Filthy Lesson	Virgin
8	10	FOO FIGHTERS	I'll Stick Around	Roswell-Capitol	18	—	OASIS	Morning Glory	Epic
9	11	HEATHER NOVA	Walk This World	Big Cat-WORK	19	—	TOAD THE WET SPROCKET	Good Intentions	Reprise
10	16	BUSH	Comedown	Trauma-Interscope	20	—	BLUES TRAVELER	Hook	A&M

## COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

CIMX Bingham Farms MI KDGE Irving TX KEDJ Phoenix AZ KLZR Lawrence KS	KNDD Seattle WA KNNC Georgetown TX KPNT St. Louis MO KROQ Burbank CA	KTCL Ft. Collins CO KXRX Salt Lake City UT WBRU Providence RI WDRE Garden City NY	WOST Woodstock NY WENZ Cleveland OH WEQX Manchester VT WHFS Landover MD	WHTG Asbury Park NJ WKOC Virginia Beach VA WKQX Chicago IL WOXY Oxford OH	WRGX Hawthorne NY WRLG Nashville TN WROX Norfolk VA WRXQ Memphis TN	WRXS Ocean City MD WXXV Pittsburgh PA WZRHH Slidell LA
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# CMJ TOP 200

## CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	120	159	76	4	BLACK GRAPE	It's Great When You're Straight...Yeah	Radioactive	139	109	72	39	13	ALICE DONUT	Pure Acid Park	Alternative Tentacles
77	—	77	2		EDSEL ▲	Techniques Of Speed Hypnosis	Relativity	140	92	52	5	21	SUPERGRASS	I Should Coco	Capitol
78	170	—	78	3	EVE'S PLUM ▲	Cherry Alive	550	141	—	—	141	2	MOUSE ON MARS	Isora Tahiti	Too Pure-American
79	65	47	47	8	NOFX	I Heard They Suck Live!!	Fat Wreck Chords	142	—	—	142	2	BLONDE REDHEAD	La Mia Vita Violenta	Smells Like
80	79	88	73	6	JONATHAN BROOKE & THE STORY	Plumb	Blue Thumb-GRP	143	—	—	143	2	ERIC MATTHEWS	It's Heavy In Here	Sub Pop
81	115	54	54	8	HEATHER NOVA	Oyster	Big Cat-WORK	144	80	144	60	9	BANCO DE GAJA	Last Train To Lhasa	Planet Dog-Mammoth
82	57	83	35	8	FRIENDS OF DEAN MARTINEZ	The Shadow Of Your Smile	Sub Pop	145	129	142	77	10	GURU	Jazzmatazz II: The New Reality	Chrysalis-EMI
83	85	154	83	5	GOD LIVES UNDERWATER	Empty	American	146	127	74	52	14	SMOKING POPES	Born To Quit	Capitol
84	105	137	84	5	SPAIN	The Blue Moods Of Spain	Restless	147	128	63	12	14	LIQUORICE	Listening Cap	4AD
85	60	125	60	6	WACO BROTHERS	...To The Last Dead Cowboy	Bloodshot	148	179	—	148	2	ZENI GEVA	Freedom Bondage	Alternative Tentacles
86	86	79	79	6	ALLIGATOR GUN	Onehundredpercentfreak	Relativity	149	156	160	149	5	WYNONA RIDERS	J.D. Salinger	Lookout!
87	84	132	84	4	EMMYLOU HARRIS	Wrecking Ball	Asylum/Elektra-EEG	150	99	82	4	19	SEAM	Are You Driving Me Crazy?	Touch And Go
88	102	92	66	8	SOUNDTRACK	Empire Records	A&M	151	152	119	119	5	KLOVER	Feel Lucky Punk	Mercury
89	66	44	22	15	SILVERCHAIR	Frogstomp	Epic	152	87	180	87	4	UZEDA	4	Touch And Go
90	155	101	90	5	LOVE JONES	Powerful Pain Relief	Zoo	153	111	76	14	14	GERALDINE FIBBERS	Last Somewhere Between The Earth And My Home	Virgin
91	70	126	70	4	VARIOUS ARTISTS	Give Me The Cure	Corduroy-Radiopaque	154	143	104	25	17	PENNYWISE	About Time	Epitaph
92	73	97	73	5	THE FALL	The Twenty Seven Points	Cog Sinister-Permanent (UK)	155	196	—	155	3	AMPS	"Tipp City" (5")	4AD/Elektra-EEG
93	159	134	93	4	DOC HOPPER	Ask Your Mom	Ringing Ear	156	123	102	72	10	EBN	Telecommunication Breakdown	TVT
94	180	—	94	3	CANDLEBOX ▲	Lucy	Maverick-WB	157	114	87	18	21	TRIPPING DAISY	I Am An Elastic Firecracker	Island
95	157	136	95	9	BEN FOLDS FIVE	Ben Folds Five	Passenger-Caroline	158	198	—	124	5	TANNER	Ill Gotten Gains	Caroline
96	154	—	96	3	SATURNINE	Wreck At Pillar Point	Dirt	159	90	51	20	13	DAMBUILDERS	Ruby Red	EastWest-EEG
97	61	45	4	15	BUFFALO TOM	Sleepy Eyed	EastWest-EEG	160	—	—	160	2	KEN NORDINE	Colors	Asphodel
98	72	71	5	18	FUGAZI	Red Medicine	Dischord	161	—	—	161	2	RENTALS	The Rentals	Maverick-WB
99	77	100	77	6	PICASSO TRIGGER	Bipolar Cowboy	Alias	162	—	—	162	2	ZEN COWBOYS	Electric Mistress	Moanshine
100	71	55	3	21	CATHERINE WHEEL	Happy Days	Fontana-Mercury	163	103	—	103	5	PHRANC	Goofyfoot (EP)	Kill Rock Stars
101	96	117	96	5	STARFLYER 59	Starflyer 59	Tooth & Nail	164	107	114	64	9	FLESHTONES	Laboratory Of Sound	Ichiban
102	68	57	18	13	WHALE	We Care	Virgin	165	177	—	112	8	HOLLY COLE	Temptation	Metro Blue-Capitol
103	134	69	58	8	BLIND MELON	Soup	Capitol	166	—	85	9	19	GOO GOO DOLLS	A Boy Named Goo	Metal Blade-WB
104	82	86	71	8	STANFORD PRISON EXPERIMENT	Gato Hunch	World Domination	167	—	—	167	2	LLOYD COLE	Love Story	Rykodisc
105	147	187	105	4	SPOOKEY RUBEN	Notes Of Transportation Vol. I	TVT	168	160	—	160	3	NATURE	Nature	Zoo
106	78	156	78	4	FLEDGLING	Fledgling	TVT	169	91	107	16	18	HAGFISH	...Rocks Your Lame Ass	London
107	83	80	67	6	SOUNDTRACK	Angus	Reprise	170	172	191	170	5	U. SRINIVAS & MICHAEL BROOK	Dream (EP)	RealWorld-Caroline
108	112	—	108	3	SKYLAB	#1	Astralwerks-Caroline	171	151	—	151	3	FOR SQUIRRELS	Example	550
109	—	—	109	2	GOD IS MY CO-PILOT	Puss 02	The Making Of American-Dark Island Cont	172	148	—	148	3	VARIOUS ARTISTS	Hemiplantation	Capricorn
110	130	174	110	7	INBREDS	Kombinator	TAG	173	126	155	126	4	WITCH HAZEL	Landlocked	Flydaddy
111	149	—	111	3	ULTRA BIDE	God Is God...Puke Is Puke	Alternative Tentacles	174	138	95	43	11	LIZ PHAIR	Juvenilia (EP)	Matador
112	144	186	112	4	LISA LOEB & NINE STORIES	Tails	Geffen	175	108	96	37	11	PRETTY & TWISTED	Pretty & Twisted	Warner Bros.
113	94	73	73	6	BOGMEN	Life Begins At 40 Million	Arista	176	—	—	176	2	VARIOUS ARTISTS	Planet Soup	Ellipsis Arts
114	93	94	93	6	SPACEHOG	Was It Likely (EP)	Hi Fi/Sire-EEG	177	—	188	177	5	COSMIC PSYCHOS	Self Totalled	Amphetamine Reptile
115	124	103	78	6	LISA GERRARD	Mirror Pool	4AD	178	—	—	178	2	APE HANGERS	Ultrasounds	A&M
116	75	105	66	6	EGGS	"How Do You Like Your Lobster"...	Teen Beat	179	—	—	179	2	SMALL	Silver Gleaming Death Machine	Alias
117	122	64	50	9	SUN 60	Headjoy	Epic	180	182	—	180	3	JAMES KOCHALKA SUPERSTAR	The True Story Of James Kochalka Superstar	Dot Dot Dash
118	139	143	118	4	RESIDENTS	Gingerbread Man	ESD	181	191	179	179	4	TENDERLOIN	Bulls Eye	Qwest-WB
119	88	123	88	6	CHROME CRANKS	Dead Cool	Crypt	182	118	121	118	5	BLUMFELD	Verstärker (EP)	Big Cat
120	166	90	90	6	KARL HENDRICKS TRIO	Some Girls Like Cigarettes	Merge	183	141	195	88	9	BLUE MOUNTAIN	Dog Days	Roadrunner
121	171	148	121	4	CITIZEN FISH	Millennium Madness (Selected Notes...)	Lookout!	184	—	—	35	16	TEENGENERATE	"Get Action!"	Crypt
122	161	—	122	3	SMACKMELON	Blue Hour	Relativity	185	—	—	185	2	TUSCADERO	Step Into My Wiggle Room (EP)	Teen Beat
123	121	140	121	5	JOY DIVISION	Permanent Joy Division 1995	Qwest-WB	186	200	164	135	6	MR. T EXPERIENCE	Everybody's Entitled To Their Own Opinion	Lookout!
124	135	—	124	3	VARIOUS ARTISTS	It's Hard To Believe: The Amazing World Of Joe Meek	Razor & Tie	187	176	193	176	4	DRAGMULES	2A	Atlantic
125	137	58	58	6	NUMBER ONE CUP	Possum Trot Plan	Flydaddy	188	146	—	146	3	JONATHAN FIRE-EATER	"The Public Hanging Of A Movie Star" (7")	PCP
126	150	138	126	4	JOAN BAEZ	Ring Them Bells	Guardian	189	—	—	189	2	BO BUD GREENE	Whatever	Backyard-Scotti Bros.
127	140	170	68	10	VARIOUS ARTISTS	Spirit Of '73: Back For Choice	550	190	—	—	190	2	MISTLE THRUSH	Sitt	Bedazzled
128	117	89	79	6	VARIOUS ARTISTS	iCinco Años!	Trance Syndicate	191	—	—	152	3	DRIVIN' N' CRYIN'	Wrapped In Sky	DGC
129	133	153	129	4	ROY MONTGOMERY	Scenes From The South Island	Drunken Fish	192	119	91	13	15	RAMONES	iAdios Amigos!	Radioactive
130	136	122	122	6	SOUNDTRACK	Mortal Combat	TVT	193	—	—	193	2	VARIOUS ARTISTS	Totally Wired	Razor & Tie
131	—	—	131	2	COCTEAU TWINS	Twinklights (EP)	Capitol	194	—	—	49	12	PATTY LARKIN	Strangers World	High Street
132	167	178	132	4	MORELLA'S FOREST	Super Deluxe	Tooth & Nail	195	199	—	195	3	RICKIE LEE JONES	Naked Songs Live And Acoustic	Reprise
133	50	81	42	24	TINDERSTICKS	Tindersticks	This Way Up-London	196	162	169	150	6	JANE SIBERRY	Maria	Reprise
134	113	99	53	10	PAW	Death To Traitors	A&M	197	—	111	1	26	BUSH	Sixteen Stone	Trauma-Interscope
135	74	43	43	8	SOUNDTRACK	Half-Cocked	Matador	198	—	—	57	10	LIZARD MUSIC	Fashionably Lame	World Domination
136	101	68	51	6	UNREST	B.P.M. [1991-1994]	Teen Beat	199	—	—	199	2	VELVET UNDERGROUND	Peel Slowly And See (box set)	Polydor-A&M
137	116	150	70	6	JOHN DOE THING	KissingSoHard	Forward-Rhino	200	—	—	200	2	EMILY'S SASSY LIME	Right Is Here	X-Mas
138	158	—	138	3	SOUNDTRACK	Friends	Reprise								

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ♠: most requested

### ON THE CHART

It didn't take long for college radio perennial favorite Sonic Youth to assume the top position with its latest, *Washing Machine*. Interscope's *Rocket From The Crypt* bounds up 4-2, while last week's chart-topper, Teen Beat-4AD's *Air Miami*, drops to #3 and Merge's *Superchunk* dips 3-4. Epitaph's *Rancid* (7-6) and Warner Bros.' *Flaming Lips* (8-7) each gain one notch, as three albums make first appearances in the top 10: Almo Sounds' *Garbage* (12-5), Kinetic/Red Hot-Reprise's *Red Hot + Bothered* compilation (26-8) and Warner Bros.' *Red Hot Chili Peppers* (14-10). Our top debut doesn't arrive until #50 with the arrival Oasis's new album on Epic, which also sweeps the top breakthrough. This leaves plenty of room in the upper echelons for upward movement, which is assumed by Virgin's *David Bowie* (33-18), Hollywood's *Into Another* (30-19), Food/Parlophone-Virgin's *Blur* (38-21), American's *Jesus & Mary Chain* (64-33), Capitol's *Sparklehorse* (76-37) and Lookout!/Kill Rock Stars' *A Slice Of Lemon* (106-41). Other debuts to keep an eye on include: Touch And Go's *Brainiac* single (#52), DGC's *Boss Hog* (#58), Reprise's *Green Day* (#62) and Relativity's *Edsel* (#77).

### #1 BREAKTHROUGH

#### OASIS (What's The Story) Morning Glory?

Epic Radio Chart Position: #50

Oasis, Manchester's Fab Five, made quite a splash with its debut album, *Definitely Maybe*, and the follow-up shows no signs of relenting, both in terms of the band's self-confident swagger and in its natural ability with soaring pop melodies. Stations lining up behind *(What's The Story) Morning Glory?*, planting Oasis firmly in their top five, include: KLCR (#1), KRCK (#1), KSCR, KSSB (#1), WASU, WIXQ (#1), WNYK, WRSK, WVUM and WVXU.



# CMJ TOP 200

## CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	2	32	1	4	SONIC YOUTH ▼	Washing Machine	DGC
2	4	4	2	6	ROCKET FROM THE CRYPT ▼	Scream, Dracula, Scream!	Interscope
3	1	2	1	5	AIR MIAMI	Me. Me. Me.	Teen Beat-4AD
4	3	3	3	6	SUPERCHUNK	Here's Where The Strings Come In	Merge
5	12	5	5	9	GARBAGE ▼	Garbage	Almo Sounds
6	7	6	6	6	RANCID ▼	...And Out Come The Wolves	Epitaph
7	8	22	7	5	FLAMING LIPS ▼	Clouds Taste Metallic	Warner Bros.
8	26	175	8	11	VARIOUS ARTISTS	Red Hot + Bothered	Kinetic/Red Hot-Reprise
9	5	1	1	12	SEAWEED ▼	Spanaway	Hollywood
10	14	8	8	6	RED HOT CHILI PEPPERS ▼	One Hot Minute	Warner Bros.
11	10	11	10	9	MY LIFE WITH THE THRILL KILL KULT	Hit & Run Holiday	Interscope
12	9	26	9	6	MERCURY REV	See You On The Other Side	WORK
13	6	10	6	6	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin
14	20	24	14	6	CAMPFIRE GIRLS	Mood Enhancer (EP)	Boy's Life-Interscope
15	18	33	15	4	SON VOLT	Trace	Warner Bros.
16	13	14	2	11	SOUNDTRACK	Kids	London
17	17	30	17	5	JAWBREAKER	Dear You	DGC
18	33	61	18	4	DAVID BOWIE ▼	Outside	Virgin
19	30	48	19	5	INTO ANOTHER	Seamless	Hollywood
20	11	17	9	8	MEDICINE	Her Highness	American
21	38	146	21	4	BLUR	The Great Escape	Food/Parlophone-Virgin
22	16	7	2	10	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
23	21	20	9	11	ANI DIFRANCO	Not A Pretty Girl	Righteous Babe
24	34	37	24	6	ASH	Trailer	Reprise
25	35	31	25	6	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline
26	19	36	19	6	DON CABALLERO	2	Touch And Go
27	40	56	27	5	MEAT PUPPETS	No Joke	London
28	27	23	14	13	311	311	Capricorn
29	25	28	25	5	PRAM	Sargasso Sea	Too Pure-American
30	32	25	25	6	LENNY KRAVITZ	Circus	Virgin
31	36	46	31	5	URGE OVERKILL	Exit The Dragon	Geffen
32	23	12	4	11	SUPERSUCKERS	Sacrilegious Sounds Of The Supersuckers	Sub Pop
33	64	—	33	3	JESUS & MARY CHAIN	Hate Rock 'N' Roll	American
34	37	21	21	16	PRESIDENTS OF THE UNITED STATES OF AMERICA ▼	Presidents Of The United States Of America	PopLlama-Columbia
35	29	15	10	8	BUNNYGRUNT	Action Pants!	No Life
36	15	19	7	10	PALACE MUSIC	Viva Last Blues	Palace-Drag City
37	76	—	37	3	SPARKLEHORSE	Vivadixiesubmarinetransmissionplot	Capitol
38	22	9	3	14	LUNA	Penthouse	Elektra-EEG
39	24	16	1	13	YOUNG GODS	Only Heaven	Interscope
40	42	—	40	3	VARIOUS ARTISTS	Notes From The Underground I	Priority
41	106	—	41	3	VARIOUS ARTISTS ▲	A Slice Of Lemon	Lookout!-Kill Rock Stars
42	31	13	1	16	FOO FIGHTERS	Foo Fighters	Roswell-Capitol
43	43	62	43	5	CHARLATANS UK	The Charlatans UK	Beggars Banquet-Atlantic
44	44	27	10	12	CIV	Set Your Goals	Lava-Atlantic
45	51	75	45	5	VARIOUS ARTISTS	500 Miles To Glory	Red Devil
46	28	18	9	12	FIG DISH	That's What Love Songs Often Do	Atlas-A&M
47	52	40	40	5	MORRISSEY	"Southpaw Grammar"	Sire-Reprise
48	54	106	48	5	TAR	Over And Out	Touch And Go
49	41	70	41	6	ELECTRIFIXION	Burned	Sire-EEG
50	—	—	50	1	OASIS ▲ ▼	(What's The Story) Morning Glory?	Epic
51	110	—	51	3	SEA AND CAKE ▲	The Biz	Thrill Jockey
52	—	—	52	2	BRAINIAC ▲	"Internationale" (5")	Touch And Go
53	69	84	53	6	DANCE HALL CRASHERS	Lockjaw	510-MCA
54	46	49	36	8	TARNATION	Gentle Creatures	4AD
55	59	41	6	14	SIX FINGER SATELLITE	Severe Exposure	Sub Pop
56	49	60	34	10	SHELTER	Mantra	Supersoul-Roadrunner
57	47	35	19	11	LETTERS TO CLEO	Wholesale Meats And Fish	CherryDisc/Giant-WB
58	—	—	58	2	BOSS HOG ▲	Boss Hog	DGC
59	53	39	39	8	VARIOUS ARTISTS	KCRW Rare On Air, Volume 2	Mammoth
60	55	120	55	4	MACHINES OF LOVING GRACE	Gilt	Mammoth-Atlantic
61	39	38	10	13	THAT DOG	Totally Crushed Out!	DGC
62	—	—	62	2	GREEN DAY ▲	Insomniac	Reprise
63	45	34	12	11	BEN HARPER	Fight For Your Mind	Virgin
64	58	29	9	18	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
65	98	—	65	3	ECHOBELLY	On	Faue/Rhythm King/530-CRG
66	67	78	61	8	EVIL STIG	Evil Stig	Blackheart-WB
67	48	59	43	8	PERE UBU	Ray Gun Suitcase	Tim Kerr
68	56	42	1	20	BJORK	Post	Elektra-EEG
69	63	50	50	6	BOO RADLEYS	Wake Up!	Creation-Columbia
70	168	—	70	3	HEAVY VEGETABLE ▲	Frisbie	Headhunter-Cargo
71	100	—	71	3	G. LOVE & SPECIAL SAUCE	Coast To Coast Motel	OKeh-Epic
72	89	—	72	3	DEFTONES	Adrenaline	Maverick-WB
73	104	—	73	3	SIVE STYLE	Sive Style	Sub Pop
74	97	135	74	5	VARIOUS ARTISTS	Pulp Surf'n'	Del-Fi
75	62	67	62	6	FOR LOVE NOT LISA	Information Superhighway	EastWest-EEG

Color indicates a significant increase in airplay. ▲: greatest upward chart movement. ▼: most requested Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1994 College Media Inc., 11 Middle Neck Road, Suite 400 Great Neck, NY 11021-2301

## ADDS



- OASIS**  
(What's The Story) Morning Glory?  
Epic
- ZEN COWBOYS**  
Electric Mistress  
Moonshine
- BOSS HOG**  
Boss Hog  
DGC
- BLONDE REDHEAD**  
La Mia Vita Violenta  
Smells Like
- MR. BUNGLE**  
Disco Volante  
Warner Bros.
- SOUNDTRACK**  
Strange Days  
Epic-CRG
- D.O.A.**  
The Black Spot  
Essential Noise-Caroline
- NO DOUBT**  
Tragic Kingdom  
Trauma-Interscope
- COCTEAU TWINS**  
Twinlights (EP)  
Capitol
- DISMEMBERMENT PLAN**  
"1"  
DeSoto
- GREEN DAY**  
Insomniac  
Reprise
- EDSEL**  
Techniques Of Speed  
Hypnosis  
Relativity
- STANLEY**  
Clobbered  
Another Planet
- BRAINIAC**  
"Internationale" (5")  
Touch And Go
- SUPERNOVA**  
Ages 3 And Up  
Amphetamine Reptile-Atlantic
- BLACK GRAPE**  
It's Great When You're Straight...Yeah  
Radioactive
- MENSWEAR**  
Nuisance  
Laurel (UK)
- BARRY BLACK**  
Barry Black  
Alias
- TUSCADERO**  
Step Into My Wiggle Room (EP)  
Teen Beat
- COMET GAIN**  
"Casino Classics"  
Wiiija-X-Mas

# CMJ TOP TENS

## CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

### SONIC YOUTH

Top 200 2-1

Core 75 2-1

Retail 1-1

### ROCKET FROM THE CRYPT

Top 200 4-2

Core 75 4-3

Retail #69 debut

### GARBAGE

Top 200 12-5

Core 75 26-12

Commercial Cut

Queer 7-11

Retail #51 debut

Triple AAA #20 debut

VMJ-Alt/Rock 40 #26 debut

### RANCID

Top 200 7-6

Core 75 20-18

Commercial Cut

Time Bomb 6-7

Retail 6-8

Loud 75 66-57

VMJ-Alt/Rock 40 12-2

### FLAMING LIPS

Top 200 8-7

Core 75 9-6

Retail 20-21

VMJ-Alt/Rock 40 9-34

### RED HOT + BOTHERED

Top 200 26-8

Core 75 17-5

### RED HOT CHILI PEPPERS

Top 200 14-10

Core 75 23-19

Commercial Cut

My Friends 12-2

Retail 2-2

Triple AAA #31 debut

VMJ-Alt/Rock 40 #25 debut

### CAMPFIRE GIRLS

Top 200 20-14

Core 75 36-31

### SON VOLT

Top 200 18-15

Core 75 10-11

Retail 18-20

Triple AAA 10-12

### DAVID BOWIE

Top 200 33-18

Core 75 38-20

Commercial Cut

The Hearts Filthy Lesson 8-17

Retail 3-5

Triple AAA 11-5

## RADIO 200

TW	LW	ARTIST	TITLE	LABEL
1	2	SONIC YOUTH	Washing Machine	DGC
2	4	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope
3	1	AIR MIAMI	Me. Me. Me.	Teen Beat-4AD
4	3	SUPERCHUNK	Here's Where The Strings Come In	Merge
5	12	GARBAGE	Garbage	Almo Sounds
6	7	RANCID	...And Out Come The Wolves	Epitaph
7	8	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.
8	26	VARIOUS ARTISTS	Red Hot + Bothered	Kinetic/Red Hot-Reprise
9	5	SEAWEED	Spanaway	Hollywood
10	14	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.

## CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	2	SONIC YOUTH	Washing Machine	DGC
2	1	AIR MIAMI	Me. Me. Me.	Teen Beat-4AD
3	4	ROCKET FROM THE CRYPT	Scream, Dracula, Scream!	Interscope
4	3	SUPERCHUNK	Here's Where The Strings Come In	Merge
5	17	VARIOUS ARTISTS	Red Hot + Bothered	Kinetic/Red Hot-Reprise
6	9	FLAMING LIPS	Clouds Taste Metallic	Warner Bros.
7	5	VARIOUS ARTISTS	A Means To An End: The Music Of Joy Division	Virgin
8	15	CHEMICAL BROTHERS	Exit Planet Dust	Astralwerks-Caroline
9	8	SOUNDTRACK	Kids	London
10	6	MERCURY REV	See You On The Other Side	WORK

## RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	SONIC YOUTH	Washing Machine	DGC
2	2	RED HOT CHILI PEPPERS	One Hot Minute	Warner Bros.
3	—	OASIS	(What's The Story) Morning Glory?	Epic
4	4	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
5	3	DAVID BOWIE	Outside	Virgin
6	—	CANDLEBOX	Lucy	Maverick-WB
7	14	GRATEFUL DEAD	Hundred Year Hall	Grateful Dead Productions-Arista
8	6	RANCID	...And Out Come The Wolves	Epitaph
9	7	SUPERCHUNK	Here's Where The Strings Come In	Merge
10	23	PRESIDENTS OF THE UNITED STATES OF AMERICA	Presidents Of The United States Of America	PopLlama-Columbia

## TRIPLE AAA

TW	LW	ARTIST	TITLE	LABEL
1	2	EMMYLOU HARRIS	Wrecking Ball	Asylum/Elektra-EEG
2	1	JONATHA BROOKE & THE STORY	Plumb	Blue Thumb-GRP
3	4	JOAN BAEZ	Ring Them Bells	Guardian
4	5	JOE ELY	Letter To Laredo	MCA
5	11	DAVID BOWIE	Outside	Virgin
6	17	HOLLY COLE	Temptation	Metro Blue-Capitol
7	3	BEN HARPER	Fight For Your Mind	Virgin
8	28	FRANCIS DUNNERY	Tall Blonde Helicopter	Atlantic
9	6	SOUTHERN CULTURE ON THE SKIDS	Dirt Track Date	DGC
10	38	RICKIE LEE JONES	Naked Songs Live And Acoustic	Reprise

## COLLEGE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	PRESIDENTS OF THE UNITED STATES OF AMERICA	Lump	PopLlama-Columbia
2	9	ALANIS MORISSETTE	Hand In My Pocket	Maverick-Reprise
3	—	GREEN DAY	Geek Stink Breath	Reprise
4	—	OASIS	Morning Glory	Epic
5	4	AIR MIAMI	I Hate Milk	Teen Beat-4AD
6	2	SUPERCHUNK	Hyper Enough	Merge
7	R	SEAWEED	Free Drug Zone	Hollywood
8	R	GOO GOO DOLLS	Name	Metal Blade-WB
9	—	DAVID BOWIE	The Hearts Filthy Lesson	Virgin
10	—	RED HOT CHILI PEPPERS	My Friends	Warner Bros.

## VIDEO

TW	LW	ARTIST	TITLE	LABEL
1	10	NIXONS	Happy Song	MCA
2	12	RANCID	Time Bomb	Epitaph
3	24	SHADES APART	Tainted Love	Revelation
4	1	GIRLS AGAINST BOYS	She's Last Control	Virgin
5	—	SUPERCHUNK	Hyper Enough	Merge
6	R	311	Don't Stay Home	Capricorn
7	31	PRESIDENTS OF THE UNITED STATES OF AMERICA	Lump	PopLlama-Columbia
8	4	FIG DISH	Seeds	Atlas-A&M
9	—	BRUTE	Good Morning, Mr. Hard-On	Capricorn
10	18	URGE OVERKILL	The Break	Geffen

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# ON THE COVER

## GREEN DAY *Insomniac*

Reprise, 3300 Warner Blvd., Burbank, CA 91510

Teenage angst has paid off well, but you won't find Green Day bored and old just yet. Under tremendous pressure and expectation, the band has delivered a follow-up to the ubiquitous *Dookie* that isn't a convoluted leap forward or a pretentious step backward, but a firecracker of three-chord affirmation that the band won't and can't forget what it does best. Eight-million-plus records later, Green Day miraculously remains in close touch with the constituency: Lyrically, there's a check mark in the column for all of the necessary themes (geekiness, maladjustment, scab-picking, girls, mom and dad, restlessness, boredom, et. al.), but *Insomniac* is darker and angrier than the restless fun of *Dookie*. Guileless treatments of troubled youth are gone, and a record saturated with references to lost identity, hopelessness, self-destruction and drugged paranoia pops and crackles in its place, keeping pace with the ever-darkening youth of today. But a dismissal of the band as eternally shiftless teenagers misses the reason behind their magical success: Green Day's learned how to galvanize disaffected American kids by brilliantly and craftily packing all that unused energy into adenoidal, infectiously melodic, buzzing guitar pop with a disgruntled kick, and *Insomniac* will have 'em pogoing in the aisles. This is no post-platinum slump; millions of copies of *Insomniac* are destined to fill the pockets of oversized pants and glisten under the Christmas trees of teenagers across the nation. In another six months, you'll know these by heart: "Walking Contradiction," "Armatage Shanks," "Jaded," "Brain Stew," "86" and "Bab's Uvula Who?" **CHERYL BOTCHICK**

## SUPERNOVA *Ages 3 And Up*

Amphetamine Reptile, c/o Atlantic, 75 Rockefeller Plaza, New York, NY 10019

It's painfully obvious, but we have to point out that Supernova's the silliest band that AmRep's ever put out. That's not to suggest that Helmet was a knee-slapper on any level, but instead to mention that when the rock kingpins of the Midwest see fit to press up a release by a band as perfectly goofy as Supernova, it's time to sit up and take notice. *Ages 3 And Up* is a powerhouse of rib-tickling two-minute rockers with one or two word titles, kicked off by the brilliant "Vitamins," where the band marks its precarious place in indie rock by setting you straight on nutrition: "I'm gonna take my vitamins!/(Vitamins! Vitamins!)/You'd better take your vitamins!/(They're good for you! They're good for you!)" From there on, it only gets better (we won't spoil every yuk before you hear it for yourself), but what steers Supernova of ever disintegrating into a gag band is the simple fact that they're serious. There's not a single ounce of intellectualized, self-knowing irony in the delivery of any of these songs, and in a way, that's true punk spirit. No posturing, no pretense: This trio has every intention of taking its missives on vitamins, Oreos, math class, being nice and drooling to the punk masses across the nation. And those crowds of unsuspecting scenesters will be real sourpusses if they don't like a band that performs in silver spacesuits. **CHERYL BOTCHICK**

## K.D. LANG *All You Can Eat*

Warner Bros., 3300 Warner Blvd., Burbank, CA 90028

Exit the Angel With A Lariat, exit the Ingenue, enter k.d. lang. With *All You Can Eat*, she's leaving the country-ish roots of her first records far behind, but losing none of her appeal. In fact, *All You Can Eat* shows her to be an artist of unsurpassed talent, as evidenced by the timeless quality of the album's songs written with collaborator Ben Mink: "Maybe" could have been recorded anytime from 1968 to now, while "World Of Love" could be a disco-fied R&B hit beamed out on funky late-night radio on any lonely night of the last twenty years. It's almost as if by leaving her country influences farther and farther behind, it's freed up the libertine within: "Unleash your sexuality on me," she sings on "Sexuality," "Go and get some," she sings suggestively on "Get Some," while the yearning in the repeated choruses of "Acquiesce" shows emotions that Patsy Cline could only hint at. With its bold, dreamy themes of love and all its moody mystique, *All You Can Eat* reminds us of another burgeoning cult artist's breakthrough album, Chris Isaak's *Wicked Game*. She's alive, vibrant, and she's at a point in her career where she can do no wrong. She's k.d. lang and all of our hearts belong to her. **JAMES LIEN**

## BLACK GRAPE *It's Great When You're Straight...Yeah*

Radioactive, 1775 Broadway, 7th Fl., New York, NY 10019

Happy Mondays' Shaun Ryder, lead singer and driver of Black Grape, is in love with American soul and funk, knows new wave and Northern soul, is apparently off drugs (at least according to the first half of the album's title) and is ready to groove. Where Happy Mondays fell back on the classic Manchester shuffle rhythm, which sprung more out of the crisp, relatively soulless funk played by '80s British bands (e.g. A Certain Ratio), Black Grape uses deep funk as its base, laying the rock instruments on top. Ryder's voice is as distinctive as ever, his high whine repeating his catchy inanities until they've been embedded in your head. "In The Name Of The Father," the first single, features Emma Day's soulful vocals in stark contrast to Ryder's floppy singing. "Reverend Black Grape" is also catchy, but more obnoxious in its lyrics — Ryder's attempts to ape black American soul can occasionally be trying. "Shake Your Money" draws on a sludgy blues via Rolling Stones sound, while "Kelly's Heroes" features the extraordinary lyrics "Jesus was a black man/No, Jesus was Batman/No, that was Bruce Wayne." With Black Grape, Ryder is carrying on the mission he started in Happy Mondays: to incorporate soulful funk into an essentially rock medium, and in this case, it definitely makes it better if you're straight. **MEGAN McLAUGHLIN**



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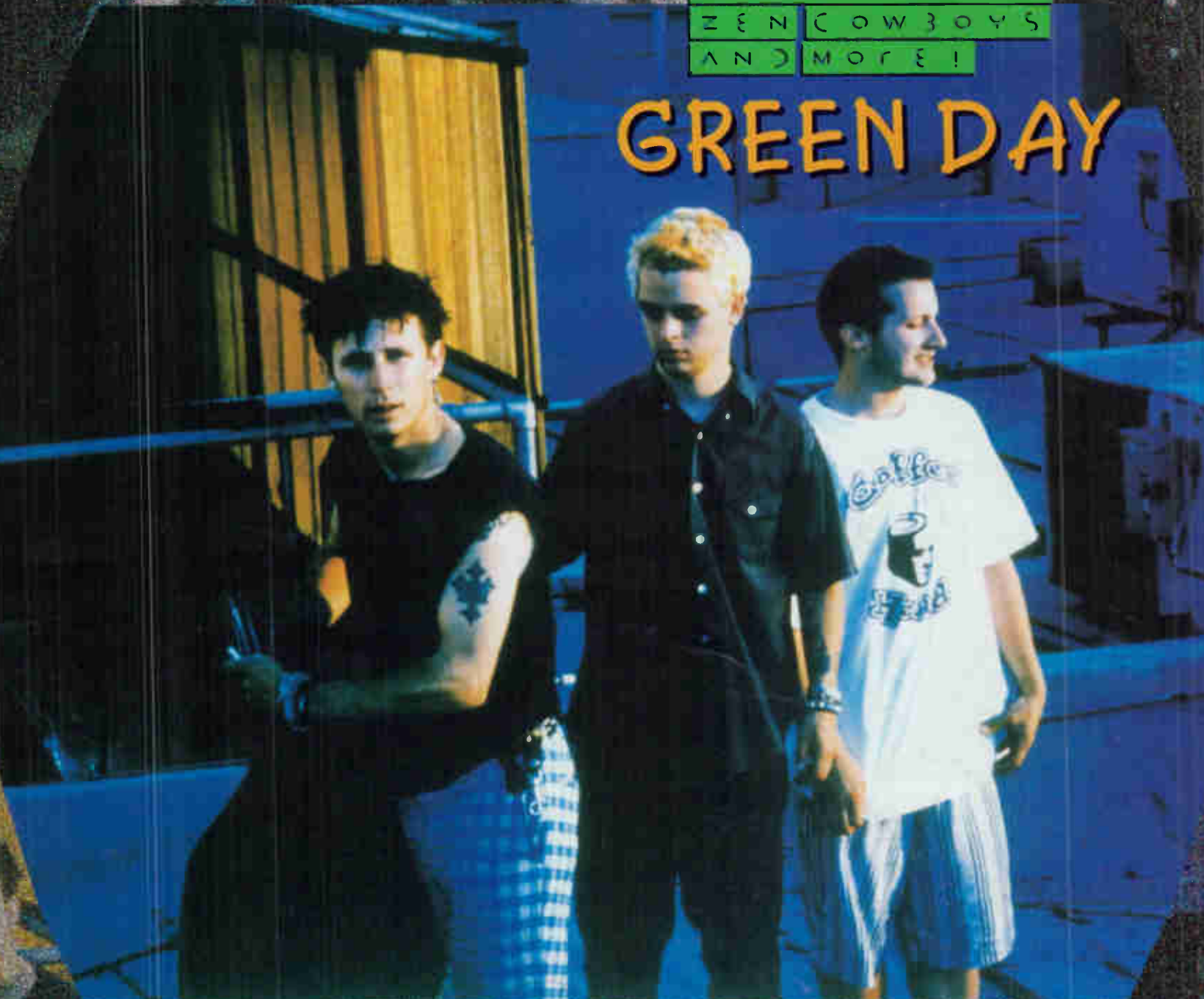


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