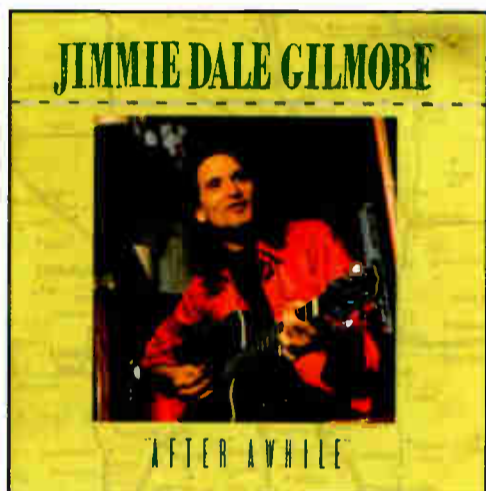


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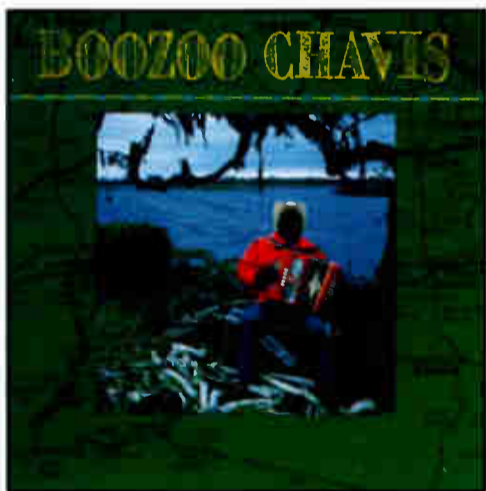
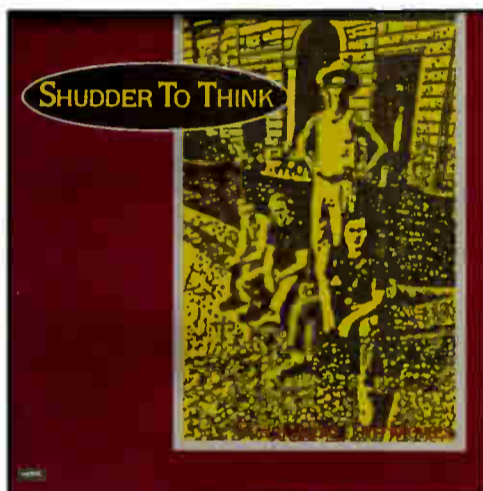
JIMMIE DALE GILMORE

After Awhile
(Elektra Nonesuch)



SHUDDER TO THINK

Funeral At The Movies
(Dischord)



BOOZOO CHAVIS

Boozoo Chavis
(Elektra Nonesuch)



THE FALL

Shift-Work
(Cog Sinister-Fontana (UK))



SURE THING!

MARY'S DANISH

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ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

JIMMIE DALE GILMORE

After Awhile

(Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019)

Elektra Nonesuch's American Explorer Series could turn out to be a watershed for the recording industry: It's a well-conceived, well-produced series which affords some of this country's finest homegrown (and, therefore, mostly ignored) talent the all-too-rare opportunity to make a record with a little dough and clout behind it. From his days in the early '70s with fellow Lubbock, Texan Butch Hancock in the short-lived Flatlanders, through two standout records made for Hightone a few years back, Jimmie Dale Gilmore has always been one of country music's shining lights, generally ignored by the mainstream but adored by the cognoscenti for his preternaturally beautiful singing. His high, lonesome voice has an into-the-mystic lyrical and compositional quality that recalls heroes such as Hank Williams and Gram Parsons without mimicking them. **After Awhile** is not only Gilmore's most fulfilling work to date, but country music's finest hour this year, a recording of uncommon depth and beauty that both reflects upon country music's past glories and brings it one step further into a modern era that can hold its own. If either Lucinda Williams or the Byrds circa **Sweetheart Of The Rodeo** light your fire, then Jimmie Dale is sure to melt your heart. Top Cuts: "Tonight I Think I'm Gonna Go Downtown," "Chase The Wind," "After Awhile," "Don't Be A Stranger To Your Heart" and "Blue Moon Waltz."

SHUDDER TO THINK

Funeral At The Movies

(Dischord, 3819 Beecher St. NW, Washington, DC 20007/703-351-7491)

Shudder To Think's debut LP of last year was an admirable, if unshocking, romp through long-drawn, broody emo-punk boundaries. Leaving scarcely a vestige of its earlier habits, STT goes all whooshy and gorgeous on us, retaining an emphasis on personal feeling (witness the laid-bare wailings of the vocalist) but elevating both the writing style and arrangements to a seraphic, unearthly scale. While Shudder's rhythm section puts up a sturdy front of propulsive, undreamy bass throb (think of an uppity Unrest), fervent lead vocals and well-timed, upward background harmonies intersect at mountain-scaling heights, bringing a touch of Brit-waft angelicism to a scruffy, bone-rattling punk background. Augmented by a billowing flume of open-chord fuzz, guitars scrabbling furiously up to a mid-song soar into the clouds, Shudder adds extravagant melodies and luxurious little fronds of guitar addendums and asides to songs that, at the core, are still clenched-fisted rallies for individual ethics and expression. Wistful and optimistic as the sky is blue, this DC four-piece doesn't just coast on its good intentions but combines the most stirring, ambitiously melodic and bighearted aspects of rock from **Abbey Road Repeater**, coaxing scraggle-hairs into the sunshine for a half-hour or so. Top Cuts: "Chocolate," "Red House" and the title track.

BOOZOO CHAVIS

Boozoo Chavis

(Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019)

It'd be awfully hard to find any comparisons in popular music to Louisiana legend Boozoo Chavis: He cut a handful of singles in the '50s—one of which was the first-ever commercial zydeco recording, a fairly large regional hit—then dropped out of sight shortly thereafter to raise quarter horses, leaving behind an influence on the music that is still incalculable. Returning to the stage in 1984, his band the Magic Sounds (including sons Charles, Rellis and Poncho, as well as wife Leona!) has kept up a busy touring schedule that rivals James Brown in his heyday—as he puts it, "my phone rings 24 hours a day." Lovingly produced by Terry Adams (NRBQ has even immortalized his name in a heartfelt tribute song), Boozoo's album captures Cajun music in all its glorious roughness and spirited passion, unsullied by modernization or concessions to contemporary styles. Still, Boozoo isn't so much a traditionalist as he is an individualist; he's not so much concerned with doing things according to some musicologist's textbook, he just wants things done *his way*—which always seems to be the right way, according to the legions of fans who pack the dancefloors every time he picks up his accordion. When Clifton Chenier passed on from this world in 1987, it was Boozoo, not Buckwheat or Wayne Toups, who really took over as the reigning king of zydeco. Who? Boozoo, *that's who!*

THE FALL

Shift-Work

(Cog Sinister, c/o Fontana (UK), Chancellors House, Chancellors Road, London, U.K. W69 0B/011-4481-741-1212)

Mark E. Smith, the perennially sardonic, buzzing mosquito out to puncture the shiny happy pop balloon, sharpens his acid stinger and tattoos his derision with a brusquer hand than we've glimpsed over the past few LPs. While **Extricate** dallied from trend-aware dance jingles to cold, dark wanderings, **Shift-Work** restores an even balance of nervy rhythm, nonchalant lyrical putdowns and a structural mechanism popping with adroit catchiness. Musical forays from trad Fall irritant-rock are discouraged, and while a fiddle or sweet melody crops up now and again, this is more a throwback and reassertion of vintage cantankerousness. The bulging-vein simplicity of "A Lot Of Wind" or "Pittsville Direkt" jabs a point across with the locked-groove insistency of The Fall's classic mid-'80s singles, the album lunging from one throat-grabber to the next with sleek, curled-lip continuity. Since The Fall has been reliably expectorating at least one solid body of work per year since 1979, this keenly focused and taut entry to the canon should be regarded as a further installment of The Fall's ever-immediate and caustic observances. Like the Mekons, Mark E. crams more pertinence and flexibility in one specific style than other bands could dream of, with leash-jerking, mind-mulling froliks to be had on the cover of "White Lightning," "Pittsville Direkt," the title track and "So What About It."

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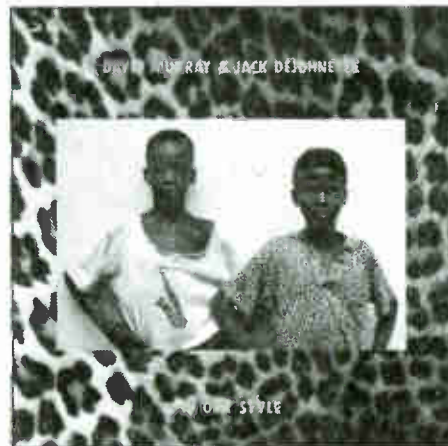


XTC Rag & Bone Buffet (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Sometimes you don't know whether to laugh or cry, to jump up and down for joy or go looking for the nearest romantically picturesque suspension bridge. First, we spent years scouring import stores, searching for all the elusive import 12"s, singles, EPs, flexis and rare curios we could find. Then, along came **Rag & Bone Buffet**, originally a pricey import collection now seeing domestic release, a stupendous compendium of rare B-sides, Peel sessions, leftovers and odd tracks. It's an absolute programmable feast for any XTC lover, a decade of debris and more from one of the most prolific and outstanding recorded careers. Amongst the gems: the raucous "Extrovert," "Heaven Is Paved With Broken Glass," "Thanks For Christmas" (an extremely rare Christmas single released anonymously as the Three Wise Men), Colin Moulding's "Too Many Cooks In The Kitchen" (originally recorded under the pseudonym of The Colonel) and other rare wonders like "The World Is Full Of Angry Young Men" and "Mermaid Smiled." Still, it looks like somebody somewhere must have overlooked "My Paint Heroes," a haunting, sparse Andy Partridge B-side from **Oranges & Lemons** that's not included here—so don't throw out all those 12"s and singles just yet.



SKELETONS In The Flesh (ESD, 530 N. Third St., Minneapolis, MN 55401/612-375-9188)—The Skeletons are every bit as wise as their wealth of experience indicates. Guitarist Donnie and bassist Lou founded the Morells (whose imperative and long out-of-print debut, **Shake And Push**, has been reissued by ESD), but perhaps equally important was Lou's playing in Stax-Volt vet Arthur Conley's band. Somewhere along the way, these fairly middle-aged guys realized an all-too-scarce style: They play soulful, invigorating rock without relying on the sort of erudite lyrical wordplay that other songwriters often submerge themselves in. At their finest, the Skeletons' songs are, in their own way, as profound as Westerberg's or Costello's have been, though their lyrics will never be confused for poetry. **In The Flesh** offers the domestic release of the **Rockin' Bones** and **In The Flesh LPs** for the first time. The combination shows the many bones the band chooses to pick,

from the spooky surf of their cover of "Primitive" to the ironic pop of "Older Guys," from the goofy "Gas Money" to the dirge "Blood Surfin'" which would sound just fine next to Teenage Fanclub's "Weedbreak." May every Ameripop band learn to work themselves into a frenzy as fun and varied as this.



DAVID MURRAY & JACK DEJOHNETTE In Our Style (DIW, c/o Sphere Marketing and Distribution, 67 Henry St., Englewood, NJ 07631/201-568-8186)—This densely compacted seven-song outing by David Murray and Jack DeJohnette sets a high standard which these two superb master musicians happily meet. In sound and structure, **In Our Style** captures the emotional intensity and depth that have placed these two at the pinnacle of improvised music. David Murray's beautiful tenor and bass clarinet work cuts an unerring path through the music, the frantic attack and clotted textures building an organic and organized set of sounds and styles. Both players are consistently fluent and melodically inventive. Jack DeJohnette's on-the-bone drumming is the logical choice for this set, while bassist Fred Hopkins guests on two tracks, combining polish and thump to the setting. On the ballad "Pastel Rhapsody" (written by DeJohnette with himself on piano), DeJohnette and Murray demonstrate a smooth and blocky simplicity not heard within the other tunes. Their **Style** equals passionate energy, irresistible rhythm and just plain great music.



SKUNK Laid (Twin/Tone, 2541 Nicollet Ave. 5., Minneapolis, MN 55404/612-872-0646)—In the two years since Skunk burst forth from that paragon of small-town living, Maplewood, NJ, with **Last American Virgin**, the band's gone through two guitar players, a couple cross-country jaunts and most of the teenage naivete and trust that shone like a beacon on its debut. A little meaner, a little more ruthless, **Laid** is steeped in the scruff and swagger of the vaunted indie way, and while there's space in the memory banks for pre-'80s idols, the main difference this time is that Skunk has gone from emulating its elders to annihilating them. With a palette of familiar hue—flailing octopus

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JACKPOT!

Continued

arms of guitar distortion, a vocal barnyard of multi-harmonic crowing, braying and mooring, and an onrushing rhythm section—Matts Sweeney, Quigley and Coleman handle such as a means, not an end, to concise, clobbering pop tunes. While Sweeney rustles up a more heroic array of bravura guitar leads than any Minneapolis-fixed schmo, all three have a dedicated ear for what makes a song fly and what grounds it in tedium. On the high road, "Beauty Crawls" and "Take It All" roller-coast through obstructions, while the sad soul crooner "I Think I Don't Mind" has a Brian May-like solo erupting out of its middle.



MARY'S DANISH Circa (Morgan Creek, 1875 Century Park E., Suite 700, Los Angeles, CA 90067)—From L.A., Mary's Danish fuses many disparate styles into a commingled whole on its second

full album (**There Goes The Wondertruck** was more of a demo compilation). Like X and Fetchin Bones, this sextet mixes punk energy with some funk and country highlights for a sound that is difficult to categorize, but finding something to like is easy. Led by the twin vocals of Julie Ritter and Gretchen Seager, Mary's Danish fittingly employs several voices to elaborate its many influences, using diverse resources to the fullest extent. The result is an album that is unpredictable, covers a lot of territory and always rides a sharp edge to somewhere and everywhere at the same time. Co-produced by Dave Jerden (Jane's Addiction, Alice In Chains, Social Distortion), **Circa** is 17 complementing yet very different songs hobnobbing in a room together, and they get along just fine. Try: "Julie's Blanket," "7 Deadly Sins," "Foxey Lady," the almost Prince-like "These Are All The Shapes Nevada Could Have Been" and "Yellow Creep Around."

CONNIE CHAMPAGNE La Strada (Heyday, P.O. Box 411332, San Francisco, CA 94141-1332/415-861-4001)—The boast of Heyday is its use of Virtual Audio, a revolutionary 3-D recording technique that delivers a unique band-in-your-face listening atmosphere—a real treat with a good pair of headphones. The intimacy of the instruments alone makes **La Strada** top notch, but the weight of the atmosphere and intrigue still comes from Connie Champagne's voice. The studio supplies pure and magical live sound and Champagne's voice gives the record its cigarette-filled, glass-clinking lifeblood. Her rendition of VU's "All Tomorrow's Parties" is sung proudly, reminding the listener to



attend to the thread of the song's vitality—its lyrics. Slipping into her strong suit, er, evening gown, Connie sings with captivating sadness and torch-song virtuosity on "Don't I Have The Right" and is reminiscent of a film noir siren on "All Dressed Up." The music, like the mechanics of its recording, is also 3-D—featuring rock, acoustic pop and lounge delights. Stroll down: Iggy Pop's "Shades," "Rip The Screen" and "What Do I Do," written by Mark Eitzel.

CASSANDRA WILSON She Who Weeps (JMT, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Cassandra Wilson's intriguing and substantial vocal approach is fully realized on her latest recording for the German-based JMT

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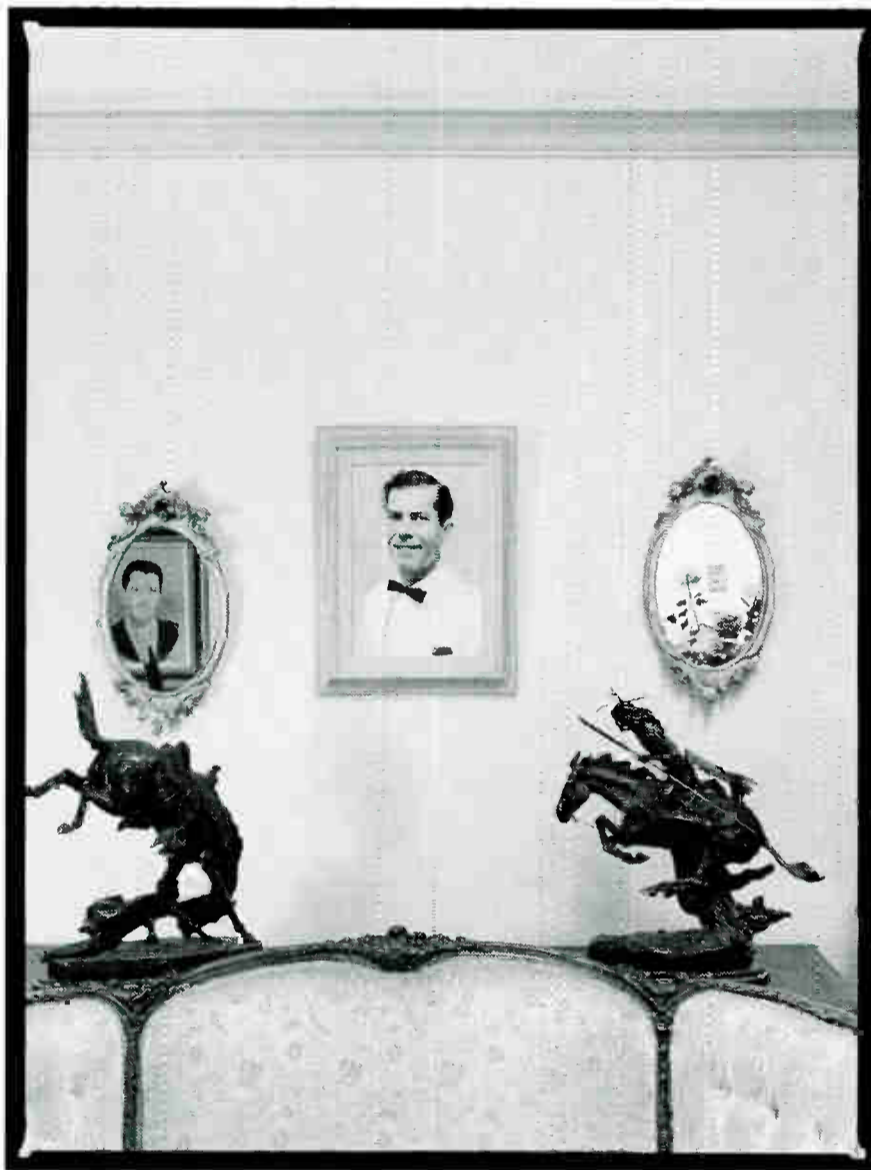
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mary's danish



Their Morgan Creek debut album

Circa

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Featuring the single "Julie's Blanket (pigsheadsnakeface)" 2959 2 000 1 1



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JACKPOT!

Continued



label. With its M-Base imprint, **She Who Weeps** is full of vocal slurs and slides carrying an intriguing melody throughout. The set ranges through R&B, blues, jazz and funk, all which are well absorbed and performed within the context of the compositions. She pulls a variety of timbres, setting the music to an uncompromisingly improvisational tone—from the swiftness of "Chelsea Bridge" to the riveting 10-minute cover of "Body And Soul" and the album's highspot, "Out Loud (Jeris' Blues)," a blues dedicated to her son Jeris. More than a word or two of commendation should go to guitarist Jean-Paul Bourelly, pianist Rod Williams and bassist Reggie Washington, who give all the support Cassandra Wilson could wish for. Digging in with passion and soul, Cassandra Wilson utterly convinces.

SQUEEZE Play (Reprise, 3300 Warner Blvd., Burbank, CA 91505)— Besides maybe the Texas Tornados, Squeeze would probably be one of the last bands

you'd think would crank out a concept album. Well, they have—sorta. **Play** is dominated by introspective compositions on the themes of love and relationships, e.g. lovers who have nothing to say to each other, as on "Satisfied." Not that Squeeze,



or any pop band, hasn't ever written about love, but these tracks have a keener, more focused eye on the characters in this **Play**. Squeeze surely doesn't need a gimmick to turn out great pop songs; something tells you that Difford and Tillbrook will be turning out hummable melodies until the sun burns out. Surprisingly, the upbeat songs on this record rely less on those larger-than-life Squeeze hooks, and it is the lower-keyed songs like "Letting Go" that end up being much more interesting with lush and well-toiled melodies. While it would be easy for a mid-life band like Squeeze to get a tad schlocky and to pander to a thirtysomething crowd, they still have genuine spunk especially on "House Of Love," "Gone To The Dogs," "Crying In My Sleep" and "Wicked And Cruel."

DOUGHBOYS Happy Accidents (Restless, 1616 Vista Del Mar Ave., Hollywood, CA 90028/213-957-4357)—Since 1986, Montreal's Doughboys have been playing hummable melodies at a furious pace, winning them tags as the Next Big Thing among the throngs of melodic punk bands. On their third album, the Boys have slowed down the pace a little and allowed themselves a little more time to experiment during production. The songs remain catchy as tack paper and as energetic as a hyperactive child, only now they've taken the sound to the next logical step. Call it "commercial," if you wish, but



the simple truth is that these songs were born to be on the radio. Head-wagging tunes like "Countdown," "Intravenus De Milo" and "Dream Day" are sure to keep the fans happy, while the hooks of "Sorry Wrong Number," "Sunflower Honey" and "Wait And See" will win new fans over the airwaves. Also be sure to check out the psychedelic power ballad "The Apprenticeship Of Lenny Kravitz," which could conceivably win them massive MTV support.

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JACKPOT EXTRA!



URGE OVERKILL "Now That's The Barclords" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8605)—Those stylish wizards of all that swings and is glamorous in rock history perform a virtual homage to *Top Of The Pops* hipness, disparate '60s and early '70s elements swimming in a definitively Urge-ian brew. Windmilling guitar chords reminiscent of Pete Townshend's better-dressed days punctuate this snappy tune, with vintage "Long Live Rock" synths and a sparkle that The Sweet mustered at their best, Urge out-cooling their peers with the devil-may-care rock surety of Mott The Hoople (truly, the only band to rival Ian Hunter for sunglasses supremacy). "What's This Generation Coming To?" is in the Urge cruise mode, more genuflective, fluent guitar lines and sprawling vocals riding off into the sunset.

CURVE Blindfold (EP) (Anxious (UK), c/o Charisma, 1790 Broadway, New York, NY 10019)—Curve exploded onto the British indie scene this past spring, generating a slew of glowing reviews from its debut *Blindfold* EP and a smattering of live shows. *Blindfold* opens up with the irresistible tangle of "Ten Little Girls," which layers a familiar churning dance rhythm and scorching guitar lines into the folds of Toni Halliday's ensnaring vocal. A rap, courtesy of JC 001, is filtered into the mix and used more as a texture than a highlight; but it's precisely these tex-

tures (screams, wah-wah wails, etc.) that make Curve's songs so mysteriously enrapturing. The duo (Halliday and musical co-conspirator Dean Garcia) have since recorded another EP and are currently working on a debut album, due out early next year on Charisma.

FISH & ROSES Friar Tuck Record (7") (Ajax, P.O. Box 805293, Chicago, IL 60680/312-772-4783)—"Monks Hate You" is a whiny, twisted pop song, originally recorded by the Monks, a group of U.S. soldiers with bizarre haircuts stationed in Germany in the '60s (ex-dB Gene Holder's production keeps it from being too noisy); "Robin" is a droning gasp; and Fish & Roses remains as uncompromising as they wanna be. They've been damn difficult artists since their 1987 debut EP, deserving gobs of respect (and fans) for their originality and smarts. They've grown, too, as Dave Sutter's keyboards are surprisingly catchy (yet quite warped), and all one can do is wait for more.

SHONEN KNIFE "Neon Zebra" (7") (Sub Pop, P.O. Box 20645, Seattle, WA 98102/206-441-8605)—For the girls' first previously unreleased domestic number in years, "Neon Zebra" is somewhat jerkier and compressed than usual Shonen fare, with the customary red-rubber-ball melodies and coy vocals speeding by, then spacing out on the chorus for a groovy, mod-ish touch. The live version of "Making Plans For Bison" is a suitable enticement to head out West for one of the Knife's rare U.S. appearances, happening soon.

SMASHING ORANGE "Not Very Much To See" (7") (Ringers Lactate, P.O. Box 5012, Long Island City, NY 11105)—Prince must have been thinking about Smashing Orange when he predicted a "New Power Generation" would happen in the '90s. While S.O. has nothing in common with the Purple One's sound, they convey a retro '60s positivism on this single that wasn't apparent on their first 7". This Providence, RI, band fits nicely in the new school of British guitar pop (Ride, My Bloody Valentine, Swervedriver), but that's okay since we like those bands anyway. The B-side, "Collide," is a search

'n destroy ride of which we didn't know the band was capable.

SUGARTIME "Girlcrash" (7") (Ringers Lactate, P.O. Box 5012, Long Island City, NY 11105)—The debut from one of NYC's hot-gossip bands, "Girlcrash" has a splintering, reverberating guitar lead and dolefully melodious bass (by ex-Nice Strong Arm Jason Asnes), all circling a lazy, hazy summer vocal, meeting the pop instincts of both the Buzzcocks and New Order, and coming up more obscured by clouds than either. "Psych-Mail" dwells high in the cirrus throughout, with seagull-swooping rhythm and frail, murky structure adding to the atmospherics.

BLACK TAMBOURINE Black Tambourine (7" EP) (Slumberland, P.O. Box 8012, Silver Spring, MD 20907)—Black Tambourine received a glowing *Futures* review a couple weeks back for its demo tape which so well captured the shades—both light and dark—of post-Jesus And Mary Chain Brit pop. The debut EP contains four songs culled from the tape, starting off with "By Tomorrow," which has a gentle loping bassline beneath an erosive wash of white guitar noise and Pam's sing-songy siren call. "Pack You Up" sounds like a lullaby gone sour with its teasingly sweet melody and dissonant guitars, while "Black Car" recalls the yearning of the Shop Assistants' more subtle moments. Finally, "Drown" finds Pam's vocals virtually smothered by a blanket of disquieting guitar noises and an insistent rhythm.

JANE'S ADDICTION Classic Girl (EP) (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—At the onset of the "Lollapalooza" traveling circus, Jane's unleashes THE BALLAD, perhaps the best track from its third and perhaps last (Perry Farrell still insists that the band is breaking up) LP—a tune that will doubtlessly be performed at weddings, bar mitzvahs, etc., for ages to come. As a bonus, there are three live tracks: "Ain't No Right" and "No One's Leaving" (culled straight from the *Gift* video) and the hilarious "L.A. Medley," which splices the Doors' "L.A. Woman," X's "Nausea" and the Germs' "Lexicon Devil" into a raucous four-minute tribute to the smogbowl they call home.

FUTURES

JACKPOT!



SMALL FACTORY Small Factory (c/o David Auchenbach, 38 Pratt St., Providence, RI 02906/401-273-6986)—Along with Smashing Orange and Iowa-expatriates Velvet Crush, Small Factory

is doing a lion's share to spruce up its hometown scene with brightness and harmony. Opting for a harder-strummed, quasi-folk approach, the Factory couches its lilting melodies and oodles of oohing in a jagged, bare-bones acoustic scrabble. With starry-eyed vocals and just the basics of bass, drums and guitar, Small Factory doesn't rely upon a lush instrumental backdrop or upon chiming chords, but conveys a carefree picnic atmosphere anyway. The boy-girl-boy lineup presents a curious mixture of the Modern Lovers, Feelies or Pylon's nascent nervousness, with the organic musical sentiments of the Washington Squares and the honey-dripping melodies of the Sneetches. Confusing as it may appear on paper, the music rolls off the six-song demo as uncomplicated, wholesomely unpretentious and stylistically sound, tunes like "Giant Merry Go Round" and "Here You Come" offering a soothing counterpart to the Feelies' "Fa Ce La," if you can imagine that.

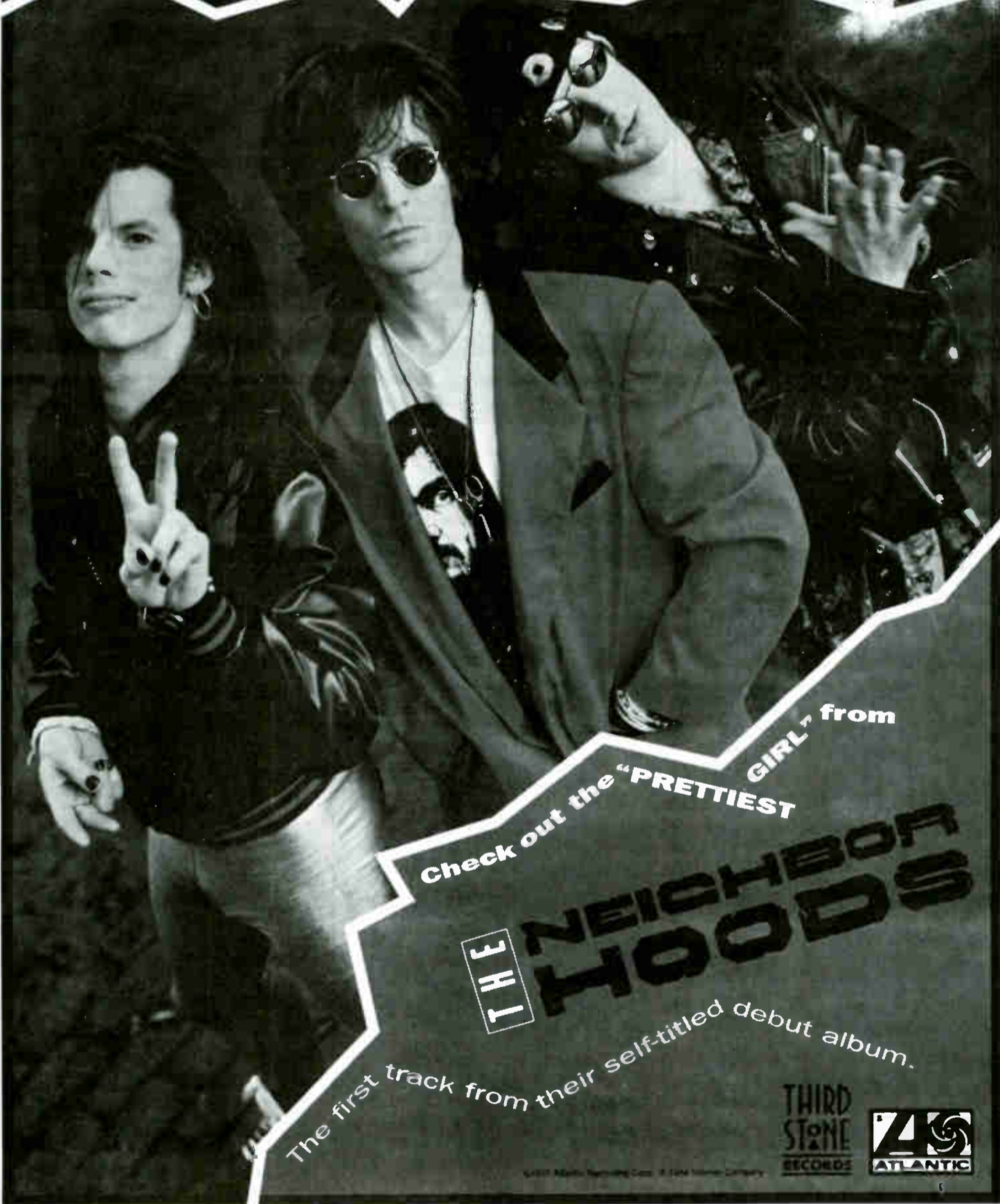
F.Y.I.

Don't even ask about the cover photo... From way out West, the **RHINO HUMPERTS** (c/o Robertson Mgmt., P.O. Box 997, Milton, WA 98354/206-627-7885)

are a delightful slap in the face of hair-twirling, tattoo-toting Seattle scenesters in floppy shorts who think they have the market cornered on bombastic wah-wah pedal solos. Imagine a less musicianly Primus (not that they're less talented, but

every solo isn't a flashy display of Bay Area psychepunkathrashafunkapus virtuosity) or a Seattle-sounding take on the sarcasm of early Faith No More, and you get the idea: The Humpers look out the windows of their practice room and see a city besieged by grunge and sludge, full of thundercrunge riff mongers recycling pages from *Hammer Of The Gods* and old Ted Nugent solos who maybe take themselves and their "scene" a wee bit too seriously... It's hard to believe, but after years and years of hearing bands that sounded like Dinosaur, it looks like folks are tracing the blasting wall of fuzz back to one of its originators: Neil Young & Crazy Horse. Illinois' **ROLLOVER** (c/o 801 N. McKinley, Lake Forest, IL 60045/708-234-8076) is in a similar vein, squeezing torrid, fuzz-saturated riffs out of gut-shakingly loud guitars, locking into a dense and heavy rock groove that sounds capable of coming straight out of the garage and plugging into those humongously big amps that ol' Neil drags around from stadium to stadium. Still, many of the songs, like "Good Thing" and "Kid In A Region," roll along with funky ease and laid-back charm, such that the garage-grunge factor seems more a matter of kindred spirit rather than direct imitation, and marks this three-piece as an outfit to watch.

—D.I.Y.



Check out the "PRETTIEST
GIRL" from

THE NEIGHBOR HOODS

The first track from their self-titled debut album.

THIRD
STONE
RECORDS



OVER SEAS

Column by Martin Aston

JACKPOT!

Knock-Out— The Sound Of Vision

VARIOUS ARTISTS Knock-Out—The Sound Of Vision (Vision, P.O. Box 568, Ch-4005, Basel, Switzerland, or c/o Southern Distribution, 10 Myddleton Road, London N22 4NS/081-888-8949)—Switzerland was

a blank page before Yello and Young Gods emerged as ghosts in the machine, esoteric programmers and revolutionaries in a landlocked, apolitical interzone. Culled from as far back as 1983 but mostly from 1989-91, compiled from limited editions and remixes, **Knock-Out** fills out the "empty" unknown space(s), about which we only know the usual, crassly simplified reports—an opulent society and a well-fed youth culture, which tends to throw anarchists into an unenviable limbo. Vision's disciples certainly sound like restless agit-p(r)op, with their barrage of disco-death marches, elegies and pop mutations, their snapping, frazzled circuit boards and morse-code melodies. The ghostbuster in these particular machines are almost jazz/funk-pyrotechnical; fractured tempo changes, manic sax/horn coils and epileptic drum programs play havoc with dance symmetry, as exemplified by Electronic Noise Twist's "Synchronise Your Castor Oil, Will You?" and 16-17's two contributions. Perhaps Can and John Zorn's gleeful, free-fall barrier-breaking is the key here. Being neutral territory, physically at the hub of the European hinterland, Switzerland is easy prey to influences—these Vision-aries blur definitions between Industrial, Techno, Euro-disco, New Beat and Wax Trax cyberpunk (Fluid Mask and Melx especially mate Skinny Puppy with Young Gods). **Knock-Out** is still a wild card. In-Ex-Splue's "Ribbed Manes" squeals and paces like prime Pere Ubu; Frances Zorn's (no relation) "Murder" is loping, twitching future-reggae; Cosmic's "Sitting Bull" is sublimely sassy, streetwise funk scored for Terminator 2; Flower Of Evil's "Kamikaze" suggests tendrils of R&B and psychobilly that could sprout at any second; while Thin King's "Sucker" is psych-pop radar fire, swamped by electronic fireworks. **Knock-Out's** net result is the kind of primitive, challenging electronic rush you'd thought had been lost forever to technological progress and market forces.

MOMUS Hippopotamomus (Creation, 2nd Floor, 8 Westgate St., London E8/081-986-7190)—A gregarious wit, wicked raconteur and barbed thorn in the side of pop convention, Nick Currie stole his alter ego from Frank Kafka's eternally miserable protagonist. Momus' music is equally ironic, with its sublime blend of cabaret, pop and folk, smudged by sparse, cheesy Euro-disco pulp, providing an arch backdrop for arguably our finest lyricist (Costello and Paddy McAloon sharpen his pencils) to rearrange the perimeters of pastiche. In

essence, Momus cuts his cloth closer to the provocative, shocking satires of Serge Gainsberg (**Hippopotamomus** directly refers to the late French luminary's *Hippodrome*, revolving around the word "popo," or shit) and the bruising tragi-comic ballads of Jacques Brel than contemporary pop maneuverers, but imagine an unlush, acid Pet Shop Boys, consumed by sexual mores and middle-class hypocrisies, rife with puns and double entendres. Like 1989's **Tender Pervert, Hippopotamomus** is a lexicon of semiotic subversity and Momus a venerated barstool bard with the thin, smoked croon and nasty, sleazy narratives—here, Currie scours scatology, pornography and American *Psycho*-style cannibalism ("I Ate A Girl Right Up"). The work of a lecherous pervert? Momus would be eternally flattered. "Ventriloquists And Dolls," "Songs In Contravention" and "Marquis Of Sadness" are the most hummable segments, "Blue Stocking" and "Painter & His Models" the most seductive. Time to wallow.

THERAPY Babyteeth (Wilja, c/o Southern Distribution, address above)—Many Irish bands slavishly fall for the Celtic-soul raggle-taggle aesthetic, but not Therapy, who probably wish they gazed out over Chicago's steely skyline for breakfast. **Babyteeth** comprises five new tracks and their debut single "Meat Abstract"/"Punishment Kisses" (released August 1990 on their own Multifucking National label), a caustic blur of Albini/Wax Trax dizbusting, although Therapy's plaintive, worried vocals lend a, uh, *therapeutic* human touch to hardcore's ruthless motorik. The music is rooted in grunge/thrash ("Loser Cop," "Innocent X") although "Skyward" dallies with funk-core dynamics and tuneful guitars ("Husker Du in the area," as an Irish reviewer said), commercially too, while the punk strains of "Punishment Kisses" and "Dancin' With Manson"—at the risk of incurring Therapy's wrath—conceivably update Stiff Little Fingers. But don't quote me. **Babyteeth**, as in an early stage of Therapy's development, but don't mistake Therapy's sizeable bite.

PLUS, ALSO, TOO

There's little to report from the trenches: from a tiny, Greek island hideout with a Thomas Pynchon novel and a few tapes (Tim Buckley, Galaxie 500, Robert Wyatt, the usual bliss-out sedatives) and sunfactor 6 essentials. While away, more concerts were canceled—the potentially excellent St. Etienne/World Of Twist/Ocean Colour Scene bill for one, citing poor advance sales (perhaps everyone's gone to Greece...) on top of the huge "Midsummer Night's Dream" dance festival... Better news: The five-track **TIM BUCKLEY Peel Session** from April 1968 is at last released—I won't review it due to imminent U.S. release, but Strange Fruit mentor Clive Selwood, who worked with Buckley when Selwood was Elektra label manager in the U.K., confesses that the label was founded in the hope that this session would be dug up and released. It has been, and it's simply incandescent. Dreams can come true. Now all we need is a new Scott Walker album, which a new deal with Fontana/Phonogram might hurry along. It's OK, we've only been waiting eight years. Selwood has waited 21. Happy anniversary... Aside from that, there are too many singles to start inventing What A Week It's Been...

SINGLES

What a week it's been—the sun has been registering heat and labels subsequently have gone fishing. A motley collection then, starting with resident angels-on-valium **SPIRITUALIZED**. "Feel So Sad" is a

15-minute extension—or wallow in—the track found on Spacemen 3's **Recurring** album (always the sole property of Jason Pierce, recent divorcee of Sonic Boom). Glissando, melting strings/woodwind and muted fanfare-for-the-common-dead trumpet decorate the original's funereal organ/guitar malady. "Street Hassle" meets Debussy meets archtypal English grey-weather miserablism, the kind that makes Mark Eitzel sound like Chevy Chase (Dedicated, c/o BMG, Bedford House, 69-79 Fulham Road, London SW6 3JW/071-973-0011)... Post-Manchester U.K. pop no longer receives the same critical kicking, yet familiarity breeds complacency at least. The **CHEMISTRY SET's** "The Candle Burns" is Anglo-pop fundamentalism, boyish, summery and innocuous; the song—and that is what the fans love—remains the same, the same, the same (Imaginary, 28 Hopwood Ave., Heywood, Lancashire OL10 2AX/061-643-2895)... As rooted in pop-art's primary colors but invested with its own strident, fractious buzz, the **FRANK AND WALTERS'** eponymous debut EP is another sharp Setanta release—heart-in-mouth choruses, needles-and-pins guitars verging on distemper, a trio's tightly wound mobility. Something about these Irish suggests a more mobile Wedding Present (Setanta, c/o Alan James PR, 130 London Road, SE1 6LF/071-620-1383)... Catholic boys (3): The **BLUE AEROPLANES'** beat-pop collage of Reed/Dylan/Richard Thompson/WH Auden shifts further still from their shambling hyperactivity of old, but "Yr Own World" is still certifiably left-of-center—academic yet impulsive, pop-conscious but built on beatnik rap and guitar twang. Three non-LP tracks ("Pony Boy," "Mis-Firing" and "Autumn Journal XXIV") spin more obtuse, spindly cobwebs of spoken verse and vintage guitar bracketing (Ensign, Bramley Road, London W10 6SP/071-221-2213)... Catholic girls (1): in fact **13 FRIGHTENED GIRLS**, or German-born, California song-writer Sumishta Brahm. The **Lost At Sea** EP is the debut single of the column, three tracks of memorably bruised soursweet Anglo-jangle, pitched between Smiths/Go-Betweens and early Bangles, levitated by Brahm's vulnerable vocal. "Move In Me" is slightly sourer, as if time is running out, washed over by stinging, gently feedbacking guitars. The need to escape L.A. must have been great (Foundation, 79B Moore Park Road, London SW6 2HH/071-371-5947)... The Palace Of Light were occasional soaring passion-players in the post-Scott Walker cry-baby ballad; now called **MABEL JOY**, "Catherine"/"Books" has the right blend of cloudscraping vocal, weary strings and admirably doleful minstrel instincts, knees bent, ready to receive a good whipping, etc. Out of the pop-whirl world, and better for it (Hummingbird, 84 Falkland Road, London N8 0NP/081-340-5976)... Doesn't Anyone Know How To Rock? (again)—the only legit Rock Thing here is your very own **IOWA BEEF EXPERIENCE**: "Guilt And Revenge"/"Love Muscle" smears gruff, tar-baby vocals over churning petroleum riffs. Chewed, red-needle sounds from the amphetamine reptile-house. 2,500 only (Pigboy, 231 Portobello Road, London W11 1LT/071-792-9824)... **HEADBUTT** strings up three bass guitars, two percussionists and a drum machine. "Song For Europe"/"Stomach Swab" is anti-song celebration in full swing, a paradise of distortion, a drone-on-a-rope collage of oscillations, frequency fractures and vocal babble. After Grecian sun and honey, what have I done to deserve this? (Pigboy, see above).

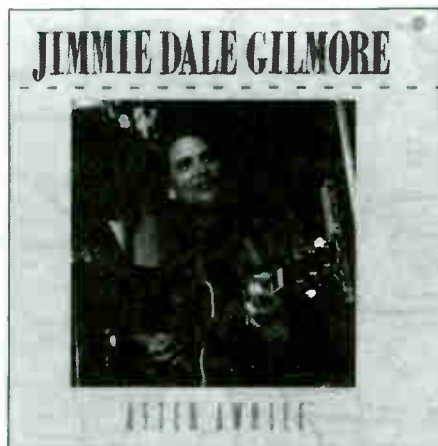
Martin Aston, 50 Choumert Road, London U.K. SE15/071-639-2308.

HORIZONS

Column by
Jim Caligiuri

CMJ COUNTRY

JACKPOT!



JIMMIE DALE GILMORE *After Awhile* (Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019)—Released as part of Elektra Nonesuch's American Explorer Series that spotlights some of the pioneers of American roots music, *After Awhile* is a tasty collection of songs from Jimmie Dale Gilmore, one of Texas' finest songwriters and most distinguished voices. Not all the songs here are new—they span the more than 20 years Gilmore has been performing and include some he recorded with the Flatlanders, the legendary band that included Joe Ely and Butch Hancock in the early 1970s; he also lovingly covers Hancock's "My Mind's Got A Mind Of Its Own." But all the songs speak with a unified vision, expressing down-to-earth sentiments with a stark honesty that is the core of country music and is mostly ignored by what passes for mainstream country these days. Stylistically, *After Awhile* covers a lot of different musical bases, from the ethereal folk of "Tonight I Think I'm Gonna Go Downtown" to the big twangy guitars on the moving ballad, "Don't Be A Stranger To Your Heart," to the hot accordion/fiddle mix on the Tex-Mex flavored "Go To Sleep Alone" to the dusky, haunting blues of "Midnight Train." Each song is performed with a hearty authority that is deeply moving, making Jimmie Dale Gilmore's major label debut a rare treat.

BEAUSOLEIL *Cajun Conja* (RNA, c/o Rhino, 2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)—If you're already familiar with the exciting Cajun sounds of Beausoleil (pronounced bo-so-LAY), you know that this is one of the most exciting dance bands working today. If not, one listen to *Cajun Conja* is sure to make a believer out of you. This is their first studio recording in two years and while it contains a bunch of traditional tunes infeliciously done up with their distinctive admiration and style, it also shows some growth. This time they've added bits of the blues, rock 'n roll and even some exotic rhythms to the brew. Led by fiddler/songwriter Michael Doucet, Beausoleil can stomp out a rock-inflected burner like "Sophie" or sweetly count off a waltz like "La Valse De La Poussiere." At times their instrumental work is nothing short of astounding, with guitar, fiddle and accordion seemingly going in several directions at once while the polyrhythmic percussion propel everything forward. Special mention must be made of the powerful lament, "Sur Le Pont De Lyon," which features some wonderful fiddle/guitar interplay between Doucet and special guest Richard Thompson. All in all, *Cajun Conja* is an excellent representation of one of America's great bands at the top of its form.

SHORT SHOTS

One of the most pleasant surprises of the year, so far, has to be the debut release from **TRISHA YEARWOOD** (MCA, 70 Universal City Plaza, Universal City, CA 91608). With the unbeatable combination of a powerful voice, impeccable taste in songs and songwriters and strong backing performances, Yearwood has come up with a stunner of an album that hits on a variety of styles and succeeds on almost every try. Check out the rockin' "That's What I Like About You," the soulful feeling of "Fools Like Me" and the soaring duet with Vince Gill, "Lonesome Dove."... On **HAL KETCHUM**'s major label debut, *Past The Point Of Rescue* (Curb, 3907 W. Alameda Ave., Burbank, CA 91505/818-843-2872), he takes his place among such songwriters as Lyle Lovett and John Hiatt. This is pretty heady company, for sure, but Ketchum exhibits the rare ability to capture everyday life from a different angle with some perceptive wordplay and memorable melodies. Tunes like "Old Soldiers," "Don't Strike A Match" and "Long Day Comin'" prove that this is a major league talent, making this a record you won't want to pass by...All the releases in the aforementioned Elektra Nonesuch American Explorer Series (Elektra, address above) are worth your while but I'd particularly like to point out the self-titled discs from **CHARLIE FEATHERS** and **BOOZOO CHAVIS**. Feathers is an eccentric Memphis native, a contemporary of Sun Records-era Elvis Presley and his disc is a bareboned rockabilly delight. Filled with Feathers' howling and moaning, just the sparest of drums and percussion and loads of reverbed guitar, it captures those long-gone days when hillbillies had just discovered the blues. Don't miss "You're Right, I'm Left, She's Gone," "Mean Woman Blues" and "Fraulein." Chavis' set displays his raw and raucous brand of music that is unlike much of what's called zydeco these days. Acoustic-based with a decidedly bluesy feeling, Chavis wails, whistles and struts with an amazing amount of charm. Songs like "Zydeco Hee Haw," "Dog Hill" and "Gilton" are infectious and a whole lot of fun. One can only hope that with a major label behind him he gets the recognition he deserves.

IT'S DEMO TIME

Most of the time it's true that a tape is only half of the story behind a new band; you usually have to see them live to get the complete picture and so it is with Boston's **SWINGING STEAKS** (P.O. Box 212, Needham Heights, MA 02194/617-924-8941). Their tape didn't really do it for me the first couple of times but after recently catching one of their sets at NYC's Rodeo Bar, I came away impressed with their professional stage presence, rock-solid ensemble playing and tight vocal harmonies. The Steaks handle Southern rock territory as if they invented it and the Dwight Yoakam cover goes down just fine. There's a tremendous amount of potential here that will probably shine through in the hands of the right producer... One of my favorite debuts from 1990 was by New York's **WILLI JONES** (Pal Productions, 10153 1/2 Riverside Drive, Suite 449, Toluca Lake, CA 91602/516-933-6100). Well, she was dropped by her label after they discovered they didn't know what to do with an LP full of great songs, so Jones is back to shopping around tapes and if the five new ones Jones sent me are any indication she won't remain unsigned for long. Jones has a strong and interesting voice that's equal to a straight-out rocker ("Rumor Goin' Round) or sensitive ballad ("Everybody's Dreamin'") and

possesses what seems to be an innate ability to write a killer hook. Can't wait to hear more... Through word of mouth and a great T-shirt worn by the coolest people, **KILLBILLY** (P.O. Box 595057, Dallas, TX 75359/214-826-6599) has gotten the word out that they are a band to watch. Their new tape, titled *Not For Sale*, shows this is another band that's better appreciated live, however. These guys play their country good and rowdy with touches of bluegrass thrown in. Their eclectic combination of acoustic and electric instruments along with some tongue-in-cheek humor immediately struck me as being perfectly suited for the description of "Texas music." Although the enthusiasm present on stage doesn't translate to most of the tunes on the tape, "Wake Up And Smell The Coffee" is sure to be a classic on morning radio throughout the nation.

ON TOP OF SUGAR HILL

Sugar Hill Records (P.O. Box 4040, Duke Station, Durham, NC 27706/919-489-4349), the home of fine bluegrass and alternative country, has released a slew of fine releases including the debut solo recording by songwriter **PAT ALGER**, *True Love And Other Short Stories*; an interesting re-release of **MARTY STUART**'s *Busy Bee Cafe*; the latest from **DOC WATSON** titled *My Dear Old Southern Home*; and a wonderful collection from **PETER ROWAN**, *All On A Rising Day*. Pat Alger is an accomplished hit writer having written songs you surely know that have been recorded by the likes of Nancy Griffith, James Taylor, Kathy Mattea and Garth Brooks and most of them are included on his disc, making it a must for anyone that admires the fine art of songwriting. While being one of country's brightest new stars, Marty Stuart's roots are strictly bluegrass and on his 1982 release he pays tribute to those roots and to his mentors. He gets some help from Johnny Cash, Earl Scruggs and Doc & Merle Watson on a simply joyous recording that's more that just an artifact from the past. Speaking of Watson, the legend is joined by some of the new Nashville cats, like Sam Bush and Jerry Douglas, for a very traditional set reminiscent of some of his early recordings. As you would expect on a Doc Watson record, the playing is pristine and his mellow vocals wrap themselves marvelously around a lyric whether telling a story of the Appalachian Mountains or expressing some heartfelt sentiment. In the 25 years he's been performing, Peter Rowan has always explored a variety of musical styles. On his *All On A Rising Day*, he plays truly inspired bluegrass and folk music that perfectly matches his high, lonesome vocals and daringly attempts an acoustic reggae that's a highlight of the disc. I wish I had more space to elaborate on these fine recordings; each is well worth seeking out and spending some time with.

YOU'LL BE SORRY IF YOU DON'T READ THIS

Fans of both country and western won't want to miss Rhino's (address above) **BOB WILLS & HIS TEXAS PLAYBOYS: Anthology (1935-1973)**, two discs from one of the most innovative bands of the 20th century. More than just Western swing, it's jazz, blues, fiddle tunes and one hell of a history lesson, guaranteed to put a smile on your face and give your party a kick in the pants.

Horizons is a column on country music for people who don't like country music. Send coffee and cigarettes to Jim Caligiuri, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

you should've been there.



Abbie Hoffman at CMJ Music Marathon, 1987.

just
come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City **MM91**

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... **PEAK** column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	SIUXSIE & THE BANSHEES	Superstition	Geffen
2	2	3	2	SMASHING PUMPKINS	Gish	Caroline
3	3	2	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
4	5	5	4	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
5	17	22	5	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
6	4	4	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
7	14	12	7	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
8	8	14	8	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
9	11	6	6	CONSOLIDATED	Friendly FaScism	Nettwerk-I.R.S.
10	—	—	10	BIG AUDIO DYNAMITE II	The Globe	Columbia
11	31	51	11	MEAT PUPPETS	Forbidden Places	London-PLG
12	16	17	12	STRAITJACKET FITS	Melt	Arista
13	6	8	6	ELECTRONIC	Electronic	Wamer Bros.
14	9	21	9	WONDER STUFF	Never Loved Elvis	Polydor-PLG
15	7	11	1	FISHBONE	The Reality Of My Surroundings	Columbia
16	12	18	12	RICHARD THOMPSON	Rumor And Sigh	Capitol
17	23	25	17	KIRSTY MACCOLL	Electric Landlady	Charisma
18	13	16	13	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
19	10	7	2	KING MISSILE	The Way To Salvation	Atlantic
20	41	—	20	XTC	Rag & Bone Buffet	Geffen
21	29	50	21	CROWDED HOUSE	Woodface	Capitol
22	21	23	21	MILLTOWN BROTHERS	Slinky	A&M
23	24	20	20	CANDY SKINS	Space I'm In	DGC
24	20	9	5	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
25	19	15	9	EMF	Schubert Dip	EMI
26	18	10	4	JULIAN COPE	Peggy Suicide	Island
27	25	13	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
28	22	19	16	PERE UBU	Worlds In Collision	Fontana-Mercury
29	36	37	29	MOCK TURTLES	Turtle Soup	Relativity
30	34	36	30	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
31	51	—	31	PSYCHEDELIC FURS	"Until She Comes" (5")	Columbia
32	43	48	32	FAT LADY SINGS	Twist	Atlantic
33	30	24	17	DE LA SOUL	De La Soul Is Dead	Tommy Boy
34	33	27	1	R.E.M.	Out Of Time	Warner Bros.
35	32	53	32	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
36	35	33	24	THE KLF	The White Room	Arista
37	27	30	27	GUMBALL	Special Kiss	Primo Scree-Caroline
38	28	31	21	YOUNG FRESH FELLOWS	Electric Bird Digest	Frontier
39	45	59	39	LDVE CHILD	Okay?	Homestead
40	58	94	40	LIVING COLOUR	Biscuits (EP)	Epic
41	26	32	7	LA'S	La's	Go!Discs/London-PLG
42	40	42	40	YOUNG GODS	Young Gods Play Kurt Weill	Play It Again Sam-Caroline
43	42	64	42	OMD	Sugar Tax	Virgin
44	53	62	27	SCHOOL OF FISH	School Of Fish	Capitol
45	56	65	45	THE BOBS	Sing The Songs Of...	Kaleidoscope
46	57	75	46	CANDYFLIP	Madstock...	Atlantic
47	84	117	47	JAMES	James	Fontana-Mercury
48	39	40	39	HAMMERBOX	Hammerbox	C/Z
49	86	—	49	KRAFTWERK	The Mix	Elektra
50	37	26	4	HOODOO GURUS	Kinky	RCA
51	49	43	30	ZIGGY MARLEY AND THE MELODY MAKERS	Jahmekya	Virgin
52	46	44	23	808 STATE	Ex:EI	Tommy Boy
53	50	29	6	FIREHOSE	Flyin' The Flannel	Columbia
54	38	28	12	THIS MORTAL COIL	Blood	4AO (UK)
55	77	90	55	BARKMARKET	Vegas Throat	Triple X
56	63	46	41	FLOUR	Machinery Hill	Touch And Go
57	97	—	57	G.W. McLENNAN	Watershed	Beggars Banquet-RCA
58	48	34	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
59	68	69	59	SEAL	Seal	ZTT/Sire-WB
60	47	58	47	DANIEL JOHNSTON	Continued Story/Hi How Are You	Homestead
61	141	—	61	MARY'S DANISH	Circa	Morgan Creek
62	62	81	62	THINKING FELLERS UNION LOCAL 282	Lovelyville	Matador
63	60	60	28	VOLCANO SUNS	Career In Rock	1/4 Stick-Touch And Go
64	55	47	14	JOE JACKSON	Laughter & Lust	Virgin
65	44	52	44	STAN RIDGWAY	Partyball	Geffen
66	61	83	2	FEELIES	Time For A Witness	A&M
67	73	61	52	VENUS BEADS	Incision	Emergo
68	52	55	27	DREAD ZEPPELIN	5,000,000*	I.R.S.
69	82	68	68	EINSTURZENDE NEUBAUTEN	Strategies Against Architecture II	Mute-Elektra
70	64	84	64	SILENCERS	Dance To The Holy Man	RCA
71	65	41	41	CODEINE	Frigid Stars LP	Sub Pop
72	72	118	72	MOVING TARGETS	Fall	Taang!
73	54	45	33	REIVERS	Pop Beloved	DB
74	75	123	74	ERASURE	"Chorus" (5")	Sire-Reprise
75	71	57	19	THE FARM	Spartacus	Sire-Reprise

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement

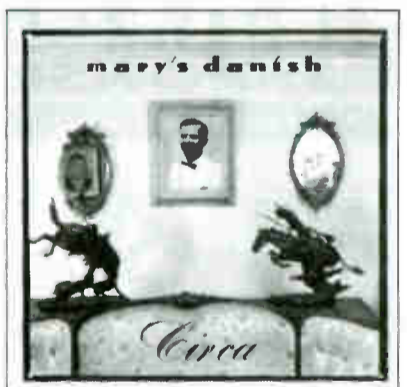


BIG AUDIO DYNAMITE II The Globe (Columbia) While *Terminator 2* is cleaning up at the box office and *ELO II* is performing at Radio City Music Hall, B.A.D. II is making its equally impressive debut in to the Top 10. While the name has changed, Mick Jones leads this new group around *The Globe* of hip samples and postpunk beats.

1. **BIG AUDIO DYNAMITE II**
2. MARY'S DANISH
3. PALE SAINTS
4. WARLOCK PINCHERS
5. RAMONES
6. FISH KARMA
7. G.W. McLENNAN
8. JAMES
9. KRAFTWERK
10. EEK-A-MOUSE
11. KLAUS FLUORIDE
12. CARTER THE UNSTOPPABLE SEX MACHINE
13. SQUEEZE
14. SKIN YARD
15. GARY CLAIL ON-U-SOUND SYSTEM
16. CHRIS WHITLEY
17. BARKMARKET
18. LA MUERTE
19. XTC
20. JET BLACK FACTORY

ADVENTURE PICKS

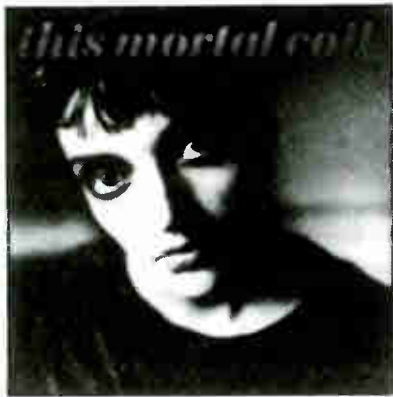
Reporters' Personal Choices For Best New Releases



1. MARY'S DANISH *Circa* (Morgan Creek)
2. INNOCENCE MISSION *Umbrella* (A&M)
3. PSYCHEDELIC FURS "Until She Comes" (5") (Columbia)
4. XTC *Rag & Bone Buffet* (Geffen)
5. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
6. MEAT PUPPETS *Forbidden Places* (London-PLG)
7. SQUEEZE *Play* (Reprise)
8. POWER OF DREAMS "Never Told You" (5") (Polydor-PLG)
9. FISH KARMA *Teddy In The Sky With Magnets* (Triple Nixxon-Triple X)
10. PEARL JAM "Alive" (5") (Epic Associated)
11. KRAFTWERK *The Mix* (Elektra)
12. G.W. McLENNAN *Watershed* (Beggars Banquet-RCA)
13. CELEBRITY SKIN *Good Clean Fun* (Triple X)
14. VOICE FARM *Bigger Cooler Weirder* (Morgan Creek)
15. LOVE CHILD *Okay?* (Homestead)
16. NED'S ATOMIC DUSTBIN *God Fodder* (Columbia)
17. RIGHT AS RAIN *Stop! Look & Listen* (DB)
18. APOLLO SMILE *Apollo Smile* (DGC)
19. BARKMARKET *Vegas Throat* (Triple X)
20. DOGZILLA *There's Always Something Wrong* (EP) (Invisible)

IMPORTS

Top Import Releases



1. THIS MORTAL COIL *Blood* (4AD (UK))
2. CARTER THE UNSTOPPABLE SEX MACHINE "Sheriff Fatman" (5") (Big Cat (UK))
3. TWENTY FOUR GONE *The Spin* (Oceana/Onslot (Canada))
4. MEKONS *The Curse Of The Mekons* (Blast First (UK))
5. LOOP *Wolf Flow* (Reactor (UK))
6. PALE SAINTS *Flesh Balloon* (EP) (4AD (UK))
7. SPIREA X "Speed Reaction" (12") (4AD (UK))
8. PIXIES "Planet Of Sound" (5") (4AD (UK))
9. CURVE *Blindfold* (EP) (Anxious (UK))
10. HILT *Orange Pony* (EP) (Netzwerk (Canada))
11. CHARLOTTE'S THINGS *Things Come Apart* (Cherry Red (UK))
12. WEDDING PRESENT *Sea Monsters* (RCA (UK))
13. BLEACH *Snag* (EP) (Way Cool (UK))
14. VARIOUS ARTISTS *Pay It All Back, Vol. 3* (On-U Sound (UK))
15. THE FALL *Shift-Work* (Cog Sinister-Fontana (UK))
16. INTO PARADISE "Burns My Skin" (5") (Ensign (UK))
17. BUZZCOCKS *Alive Tonight* (EP) (Planet Pacific (UK))
18. BLUR "There's No Other Way" (12") (Food (UK))
19. SARAH MCLACHLAN *Solace* (Netzwerk (Canada))
20. CARNIVAL ART *Blue Food And Black Sparks* (EP) (Situation 2 (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. SIOUXSIE & THE BANSHIES
2. ANTHRAX
3. MY LIFE WITH THE THRILL KILL KULT
4. SMASHING PUMPKINS
5. PRIMUS
6. BIG AUDIO DYNAMITE II
7. MEAT PUPPETS
8. CHAPTERHOUSE
9. ELECTRONIC
10. HOUSE OF LOVE
11. EMF
12. KING MISSILE
13. FISHBONE
14. R.E.M.
15. NED'S ATOMIC DUSTBIN
16. TOM PETTY AND THE HEARTBREAKERS
17. JELLO BIAFRA
18. PSYCHEDELIC FURS
19. CROWDED HOUSE
20. WONDER STUFF

CMJ RADIO TOP 150

Chart information is based on a combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

1991 College Media Inc.,
245 Great Neck Road, 3rd Floor
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	69	70	69	SAM PHILLIPS	Cruel Inventions	Virgin
77	87	109	5	THROWING MUSES	The Real Ramona	Sire-WB
78	66	49	34	SWANS	White Light From The Mouth Of Infinity	Young God-Rough Trade
79	81	115	79	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
80	70	54	19	1000 HOMO DJS	Supernaut (EP)	Wax Trax
81	102	107	81	JET BLACK FACTORY	The Uncrossing	CORE
82	112	—	82	CARTER THE UNSTOPPABLE SEX MACHINE	"Sheriff Fatman" (5")	Big Cat (UK)
83	99	80	13	XYMOX	Phoenix	Wing-Mercury
84	100	76	76	TWENTY FOUR GONE	The Spin	Oceana/Onslot (Canada)
85	94	74	53	BLUE HEARTS	Blast Off!	Juggler
86	88	96	86	CHRIS CONNELLY	Whiplash Boychild	Wax Trax
87	67	38	10	VARIOUS ARTISTS	Dedicated	Arista
88	76	128	76	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles
89	117	—	89	SKIN YARD	1000 Smiling Knuckles	Cruz
90	89	78	6	MATERIAL ISSUE	International Pop Overthrow	Mercury
91	95	56	56	MEKONS	The Curse Of The Mekons	Blast First (UK)
92	85	103	85	BONNIE RAITT	Luck Of The Draw	Capitol
93	92	71	31	THREE MERRY WIDOWS	Which Dreamed It?	TVT
94	79	—	79	LOOP	Wolf Flow	Reactor (UK)
95	59	39	15	INSPIRAL CARPETS	The Beast Inside	Mute-Elektra
96	—	—	96	PALE SAINTS	Flesh Balloon (EP)	4AD (UK)
97	105	125	97	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
98	91	89	89	SOUTHERN CULTURE ON THE SKIDS	Too Much Pork For Just One Fork	Moist
99	119	87	87	SPIREA X	"Speed Reaction" (12")	4AD (UK)
100	—	—	100	WARLOCK PINCHERS	Circusized Peanuts	Boner
101	115	91	82	ICE-T	O.G. Original Gangster	Sire-WB
102	—	—	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
103	—	—	103	RAMONES	All The Stuff (And More)—Vol. II	Sire-WB
104	110	108	92	WORLD PARTY	Thank You World (EP)	Ensign-Chrysalis
105	101	77	35	SPRINGHOUSE	Land Falls	Caroline
106	125	95	95	VARIOUS ARTISTS	20 Explosive Dynamic Super...	Pravda
107	142	—	107	EEK-A-MOUSE	U-Neek	Peace Posse-Island
108	—	—	108	FISH KARMA	Teddy In The Sky With Magnets	Triple Nixxon-Triple X
109	103	92	92	CYBERAKTIF	Tenebrae Vision	Wax Trax
110	114	101	33	GANG OF FOUR	Mall	Polydor-PLG
111	98	72	1	JESUS JONES	Doubt	Food-SBK
112	80	82	80	TINKLERS	Saplings	Shimmy-Disc
113	90	66	37	MIGHTY LEMON DROPS	Sound...	Sire-Reprise
114	93	88	85	STRESS	Stress	Reprise
115	78	73	28	MARSHALL CRENSHAW	Life's Too Short	Paradox-MCA
116	127	98	38	TOO MUCH JOY	Cereal Killers	Alias/Giant-WB
117	134	100	48	BIM SKALA BIM	How's It Goin'?	Unsigned
118	150	114	81	KLAUS FLUORIDE	The Light Is Flickering	Alternative Tentacles
119	118	—	118	SHAGNASTYS	Young, Dumb & Beautiful	Dragon Street
120	122	110	110	RIC OCASEK	Fireball Zone	Reprise
121	—	—	121	SQUEEZE	Play	Reprise
122	126	86	49	PETER HIMMELMAN	From Strength To Strength	Epic
123	—	—	123	GARY CLAIL ON-U SOUND SYSTEM	"Human Nature" (12")	Perfecto-RCA
124	—	—	100	13 ENGINES	A Blur To Me Now	SBK
125	107	102	63	LIQUID JESUS	Pour In The Sky	MCA
126	83	120	12	LENNY KRAVITZ	Mama Said	Virgin
127	—	—	127	CHRIS WHITLEY	Living With The Law	Columbia
128	111	137	111	RICHARD X HEYMAN	Hey Man!	Sire-WB
129	—	—	129	LA MUERTE	Kustom Kar Competition	Play It Again Sam-Caroline
130	149	146	130	PIXIES	"Planet Of Sound" (5")	4AD (UK)
131	—	—	131	HEAD CANDY	Starcaster	Link
132	131	122	122	WHEN PEOPLE WERE SHORTER AND LIVED	Porgy	Shimmy-Disc
133	136	—	133	CELEBRITY SKIN	Good Clean Fun	Triple X
134	130	112	65	TERMINATOR X	Terminator X & The Valley	P.R.O. Division/RAL-Columbia
135	74	67	12	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
136	128	97	45	LATOURE	LaTour	Smash-PLG
137	—	145	75	JAWBOX	Grippe	Dischord
138	135	139	135	MONDAY MORNINGS	Despise Our World?	CORE
139	139	132	11	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
140	108	79	40	DIDJITS	Full Nelson Reilly	Touch And Go
141	—	—	102	SHABBA RANKS	As Raw As Ever	Epic
142	109	136	100	LESLIE SPIT TREEO	Don't Cry Too Hard	I.R.S.
143	—	—	124	THE STORY	Grace In Gravity	Green Linnet
144	—	—	144	SINEAD O'CONNOR	"My Special Child" (5")	Ensign-Chrysalis
145	138	121	121	POOH STICKS	The Great White Wonder	Sympathy For The Record Industry
146	—	—	145	VERTIGO	"Rub" (7")	Amphetamine Reptile
147	—	106	106	MUDHONEY/HALO OF FLIES	Mod Showdown! (7" EP)	Amphetamine Reptile
148	106	127	25	BIRDLAND	Birdland	Radioactive-MCA
149	—	—	149	BABY ANIMALS	Baby Animals	Imago
150	96	104	20	SIMPLE MINDS	Real Life	A&M

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
2	2	ANTHRAX	Bring The Noise	Megaforce-Island
3	4	CHAPTERHOUSE	Pearl	Dedicated-RCA
4	3	BIG AUDIO DYNAMITE II	Rush	Columbia
5	8	MY LIFE WITH THE THRILL KILL KULT	Sex On Wheelz	Wax Trax
6	20	PSYCHEDELIC FURS	Until She Comes	Columbia
7	13	MEAT PUPPETS	Sam	London-PLG
8	6	BLAKE BABIES	Temptation Eyes	Mammoth
9	5	KIRSTY MACCOLL	Walking Down Madison	Charisma
10	9	NED'S ATOMIC DUSTBIN	Happy	Columbia
11	21	SMASHING PUMPKINS	I Am One	Caroline
12	14	WONDER STUFF	Caught In My Shadow	Polydor-PLG
13	17	HOUSE OF LOVE	Marble	Fontana-Mercury
14	R	THE KLF	3 A.M. Eternal	Arista
15	22	TOM PETTY AND THE HEARTBREAKER	Learning To Fly	MCA
16	23	DMO	Pandora's Box (It's A Long, Long Way)	Virgin
17	R	RICHARD THOMPSON	I Feel So Good	Capitol
18	33	MILLTOWN BROTHERS	Which Way Should I Jump?	A&M
19	10	PRIMUS	Tommy The Cat	Interscope-East West America
20	12	EMF	Unbelievable	EMI
21	27	LA'S	Timeless Melody	Go!Discs/London-PLG
22	—	JAMES	Sit Down	Fontana-Mercury
23	25	CROWDED HOUSE	Chocolate Cake	Capitol
24	11	PRIMUS	Jerry Was A Race Car Driver	Interscope-East West America
25	—	XTC	Extrovert	Geffen
26	15	SMASHING PUMPKINS	Siva	Caroline
27	7	ELECTRONIC	Get The Message	Wamer Bros.
28	18	FISHBONE	Everyday Sunshine	Columbia
29	—	MARY'S DANISH	Julie's Blanket	Morgan Creek
30	—	BONNIE RAITT	Something To Talk About	Capitol
31	—	JELLO BIAFRA	Grow More Pot	Alternative Tentacles
32	—	CHAPTERHOUSE	Breather	Dedicated-RCA
33	26	3RD BASS	Pop Goes The Weasel	Def Jam-Columbia
34	R	808 STATE	Ooops	Tommy Boy
35	R	1000 HOMO DJS	Supernaut	Wax Trax
36	16	ERASURE	Chorus	Sire-Reprise
37	40	SHAGNASTYS	Love Me Don't	Dragon Street
38	29	CANDYFLIP	Redhills Road	Atlantic
39	30	GUNS N' ROSES	You Could Be Mine	Geffen
40	—	PIXIES	Planet Of Sound	4AD (UK)

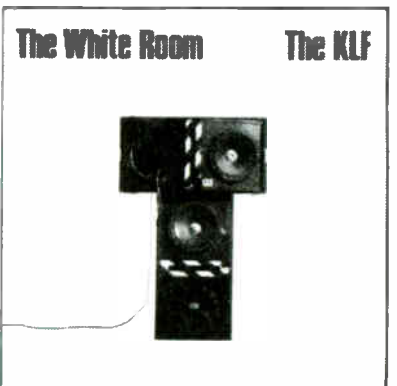
Top Cut

SIOUXSIE & THE BANSHEES
Kiss Them For Me



Breakthrough

THE KLF
3 A.M. Eternal



CMJ DIRECTORY

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: college radio commercial radio non-commercial radio club management/artist music publishing retail/distributor individual
 booking/concerts record company press video/TV other: _____

Correct Information:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Information as printed if incorrect:

COMPANY/SCHOOL: _____
ADDRESS: _____
CITY/STATE/ZIP: _____
CONTACT: _____
PHONE: _____ FAX: _____

Radio only, answer the following: FREQUENCY: _____ WATTS: _____
 I do not wish to be listed in the 1992 CMJ Directory; please remove my listing. I am interested in advertising in the 1992 CMJ Directory; please send information.
What would you like to see included in future directories? _____

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

BY THE NUMBERS

CMJ 5 YEARS A G O

1. SMITHS The Queen Is Dead (Sire-WB)
2. PETER GABRIEL So (Geffen)
3. GUADALCANAL DIARY Jamboree (Elektra)
4. RAMONES Animal Boy (Sire-WB)
5. DREAM SYNDICATE Out Of The Grey (Big Time)
6. SMITHEREENS Especially For You (Enigma)
7. BIG COUNTRY The Seer (Mercury-PG)
8. CACTUS WORLD NEWS Urban Beaches (MCA)
9. JOAN ARMATRADE Sleight Of Hand (A&M)
10. SCREAMING BLUE MESSIAHS Gun-Shy (Elektra)

CMJ 10 YEARS A G O

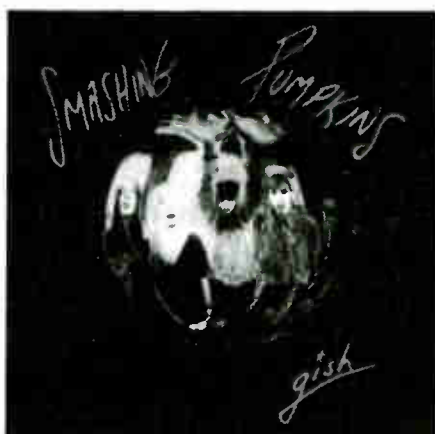
1. SQUEEZE East Side Story (A&M)
2. PSYCHEDELIC FURS Talk Talk Talk (Columbia)
3. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
4. THE TUBES The Completion Backward Principle (Capitol)
5. MOODY BLUES Long Distance Voyager (PolyGram)
6. JOE WALSH There Goes The Neighborhood (Asylum)
7. GEORGE HARRISON Somewhere In England (Warner Bros.)
8. SPLIT ENZ Waiata (A&M)
9. DAVE EDMUNDS Twangin'... (Swan Song-Atlantic)
10. ENGLISH BEAT Wha'ppen (Sire-WB)

ARTIST	TOP 150	CUTS	TRIBUTE TO CANADA
SIOUXSIE & THE BANSHEES	1-1	Kiss #1, Fear bubbling	Not from Canada
SMASHING PUMPKINS	2-2	I Am #11, Siva #26	Not from Canada
CHAPTERHOUSE	3-3	Pearl #3, Breather #32	Not from Canada
...THRILL KILL KULT	5-4	Sex #5, Days bubbling	Not from Canada
NED'S ATOMIC DUSTBIN	17-5	Happy #10, Kill bubbling	Not from Canada
HOUSE OF LOVE	14-7	Marble #13, Safe bubbling	Not from Canada
CONSOLIDATED	11-9	Typical bubbling	Not from Canada
BIG AUDIO DYNAMITE II	#10 debut	Rush #4, Globe bubbling	Not from Canada
MEAT PUPPETS	31-11	Sam #7, Open bubbling	Not from Canada
STRAITJACKET FITS	16-12	Bad Note bubbling	Not from Canada
KIRSTY MACCOLL	23-17	Walking #9, Halloween bubbling	Not from Canada
XTC	41-20	Extrovert #25, Cockpit	Not from Canada
CROWDED HOUSE	29-21	Chocolate #23, Weather bubbling	Not from Canada
MOCK TURTLES	36-29	Kathy bubbling	Not from Canada
3RD BASS	34-30	Pop #33, Product bubbling	Not from Canada
PSYCHEDELIC FURS	51-31	Until bubbling	Not from Canada
FAT LADY SINGS	43-32	Man bubbling	Not from Canada
LOVE CHILD	45-39	He's So bubbling	Not from Canada
LIVING COLOUR	58-40	Talkin' bubbling	Not from Canada
SCHOOL OF FISH	53-44	Wrong bubbling	Not from Canada

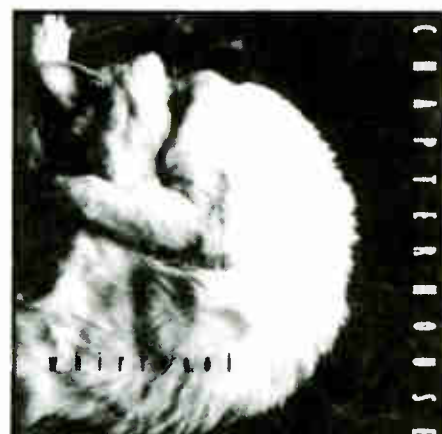
A look at the top 20 bolded releases in the Top 150



Siouxsie
& The Banshees



Smashing Pumpkins



Chapterhouse

CHART TALK

Column by Mark Glaser



Bryan Abrams Vocals
Date of Birth: November 6, 1969
Astrological Sign: Scorpio
Hobbies: Poetry

"I love a woman with sensitivity, romance in her heart and the ability to understand the depth of a good man."



Sam Watters Vocals
Date of Birth: July 23, 1970
Astrological Sign: Leo
Hobbies: Music, basketball, dancing and writing

"I love to give a girl roses, write her a poem, sing her a song or do whatever it takes to make her feel like a lady!"



Kevin Thornton Vocals
Date of Birth: June 17, 1969
Astrological Sign: Gemini
Hobbies: Writing (poetry, songs, letters), sports and romance

"I like a girl that loves romance. Someone I can cherish, hold and who doesn't mind taking walks with me on the beach, or even gazing into my eyes underneath a starlit night as I read her poetry and express exactly what she means to me."

Tick-Tock, You Don't Stop: For the fifth straight week, **Siouxsie & The Banshees** captures the top spot by a large margin, though **Smashing Pumpkins** is #1 in the West and South. The reason for the Pumpkins' inability to gain is #3 showings in the two largest regionals (in number of reports)—the East and Midwest. **Chapterhouse** is at #3 after peaking at #2 previously; **My Life With The Thrill Kill Kult** edges up 5-4 (a #14 in the East is holding it back); and **Ned's Atomic Dustbin** rounds out the Top 5 (17-5). Along with Ned's, there are three new entries to the Top 10: **House Of Love** (14-7), **Consolidated** (11-9; previous peak at #6) and **Big Audio Dynamite II** (#10 debut). The **Meat Puppets** (31-11) and **Straitjacket Fits** (16-12) are knocking on the door.

Importmania! Thanks to the 4AD import empire, non-American produce has made noteworthy gains this week. The Top 8 imports all made the Top 150 (with #9, **Curve**, just off the chart). Among those eight, only one is being released domestically: **Carter The Unstoppable Sex Machine**, by Chrysalis. Otherwise, 4AD's **This Mortal Coil** (#1 Import since May 31), **Pale Saints** EP (#6 Import; #96 debut), **Spirea X** single (#7; 119-99) and **Pixies** single (#8; 149-130), Blast First's **Mekons** (#4; 95-91) and Reactor's **Loop** (#5; #94) are all doing well as unAmerican releases.

CHART



FOCUS

While the term "flying nun" might bring to mind Sally Field fluttering in the jet-stream, the increasing popularity of artists on New Zealand's label of the same name might banish that image altogether. **Straitjacket Fits** is the second FN band to get a major-label deal (after the Chills), and **Melt** (Arista), with its jagged, jarring guitar thrill, has received its due critical acclaim. On only its fourth week on the chart, **Melt** moves 16-12 (#10 East and West), with 112 stations reporting the album.

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

NMS From a Retail Viewpoint

The following was originally sent in as a Dialogue from Alan Kovan of Play It Again Records, Royal Oak, Michigan, but we thought it might reach more of you retail types on this page. We're sure that other stores out there, as well as retail promotion types, have an opinion on this or several other interesting subjects. We encourage all of you to send in Dialogues.

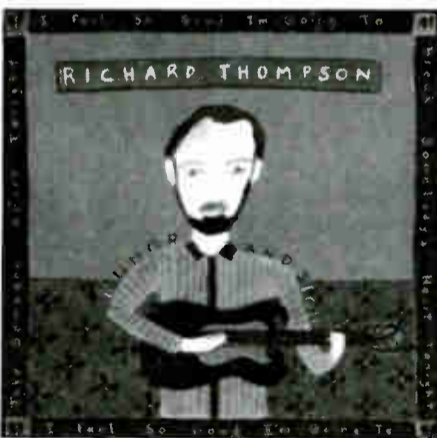
Now that I have let these thoughts fester for a week, let's lance this boil! Am I just being oversensitive or was I under the impression retailers are thought of as the lowest form of life on the record industry food chain. Just look at how much attention the New Music Seminar pays to retailers. One panel. I would think industry folk would really be interested in what retailers have to say. A lot can be learned. For instance, how effective can these independent marketing people be when no retailer wants to talk to them? Like my mom says, "You can't turn shit into perfume." No matter how many promos you send out. Some labels have learned that by treating retailers like humans, not with that horrible condescending AOR DJ approach, they can actually maintain a mutually informative and cooperative relationship. And the best part, when you go to NYC for the Seminar, you get to live off their expense accounts.

Ya know what kills me, watching these independent marketers walk around like hot shit at the Seminar when in reality, how hard is it to get a job dialing phone numbers pushing shitty records down retailers' throats. Ya see the retailers actually LISTEN to these records and can come up with their own OPINION. Label people can get loads more useful information by taking a retailer out for a bagel and a schmeer.

Love Ya All... See Ya Next Year.

(RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. RICHARD THOMPSON
2. NED'S ATOMIC DUSTBIN
3. SMASHING PUMPKINS
4. MEAT PUPPETS
5. CHAPTERHOUSE
6. ...THRILL KILL KULT
7. CROWDED HOUSE
8. BIG AUDIO DYNAMITE II
9. SEAL
10. WONDER STUFF

TW	LW	ARTIST	TITLE	LABEL
1	1	SIUXSIE & THE BANSHEES	Superstition	Geffen
2	2	R.E.M.	Out Of Time	Warner Bros.
3	3	...THRILL KILL KULT	Sexplosion!	Wax Trax
4	4	EMF	Schubert Dip	EMI
5	6	BONNIE RAITT	Luck Of The Draw	Capitol
6	5	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
7	11	SMASHING PUMPKINS	Gish	Caroline
8	7	ELECTRONIC	Electronic	Warner Bros.
9	—	BIG AUDIO DYNAMITE II	The Globe	Columbia
10	8	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
11	9	CROWDED HOUSE	Woodface	Capitol
12	12	JESUS JONES	Doubt	Food-SBK
13	13	RICHARD THOMPSON	Rumor And Sigh	Capitol
14	—	LIVING COLOUR	Biscuits (EP)	Epic
15	14	N.W.A.	Niggaz4Life	Priority
16	10	FISHBONE	The Reality Of My Surroundings	Columbia
17	19	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
18	17	THE KLF	The White Room	Arista
19	23	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
20	25	LENNY KRAVITZ	Mama Said	Virgin
21	15	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
22	16	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
23	24	SOUNDTRACK	Boyz N The Hood	Qwest-WB
24	31	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.
25	—	MUDHONEY	Let It Slide (EP)	Sub Pop
26	50	SEAL	Seal	ZTT/Sire-WB
27	26	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
28	21	KRAFTWERK	The Mix	Elektra
29	29	MEAT PUPPETS	Forbidden Places	London-PLG
30	27	WONDER STUFF	Never Loved Elvis	Polydor-PLG
31	32	TONI CHILDS	House Of Hope	A&M
32	36	NATALIE COLE	Unforgettable With Love	Elektra
33	20	VARIOUS ARTISTS	Deadicated	Arista
34	22	DE LA SOUL	De La Soul Is Dead	Tommy Boy
35	42	AARON NEVILLE	Warm Your Heart	A&M
36	52	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
37	18	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
38	43	ICE-T	O.G. Original Gangster	Sire-WB
39	30	RAMONES	All The Stuff (And More)—Vol. II	Sire-WB
40	33	THIS MORTAL COIL	Blood	4AD (UK)
41	28	JULIAN COPE	Peggy Suicide	Island
42	37	BABES IN TOYLAND	To Mother (EP)	TwinTone
43	34	LA'S	La's	Go!Discs/London-PLG
44	55	EURYTHMICS	Greatest Hits	Arista
45	46	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
46	44	SKID ROW	Slave To The Grind	Atlantic
47	45	XTC	Rag & Bone Buffet	Geffen
48	54	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
49	60	ERASURE	"Chorus" (5")	Sire-Reprise
50	41	BLACK CROWES	Present: Shake Your Money Maker	Def American
51	35	KIRSTY MACCOLL	Electric Landlady	Charisma
52	51	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
53	38	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
54	48	ALICE IN CHAINS	Facelift	Columbia
55	R	SHUDDER TO THINK	Funeral At The Movies	Dischord
56	40	ENIGMA	MCMXC a.D.	Charisma
57	57	ALLMAN BROTHERS BAND	Shades Of Two Worlds	Epic
58	58	PETER HOLSAPPLE/CHRIS STAMEY	Mavericks	RNA-Rhino
59	66	SOUNDTRACK	Jungle Fever	Motown
60	65	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
61	47	KING MISSILE	The Way To Salvation	Atlantic
62	—	STRAITJACKET FITS	Melt	Arista
63	72	SAMIAM	Soar	New Red Archives
64	—	COIL	Love's Secret Domain	Wax Trax
65	—	NOMEANSNO	Live And Cuddly	Alternative Tentacles
66	61	PALE SAINTS	Flesh Balloon (EP)	4AD (UK)
67	R	DINOSAUR JR.	Green Mind	Sire-WB
68	39	808 STATE	Ex:EI	Tommy Boy
69	68	OMD	Sugar Tax	Virgin
70	74	PIXIES	"Planet Of Sound" (5")	4AD (UK)
71	71	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
72	56	NITZER EBB	As Is (EP)	Mute (UK)
73	53	JOE JACKSON	Laughter & Lust	Virgin
74	67	THROWING MUSES	The Real Ramona	Sire-WB
75	—	COMPTON'S MOST WANTED	Straight Checkn 'Em	Drpheus-Epic

FRESH!



MASSIVE ATTACK Blue Lines (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—The Soul II Soul family tree has sprung another limb in the form of Massive Attack. Dating back nearly 10 years, both Soul II Soul and Massive Attack were born from the musical collective known as the Wild Bunch. By 1987, after releasing a few singles, Nellie Hooper split the Wild Bunch to concentrate on Soul II Soul and a small nucleus of the remainders—consisting primarily of Daddy G, Mushroom and 3-D—went on to produce Massive Attack. Now after Soul II Soul helped plant the seeds of a new mellow marriage of soul, funk, club grooves and hip-hop, Massive Attack's LP **Blue Lines** is a wondrous maturing of Soul II Soul's early blueprints. The simple comparisons are easy to make, but Massive Attack's spectrum of sound is a bit wider as they subtly incorporate more elements of reggae, soul, spoken word and hip-hop into their mix. Their grooves are mystical—moving low and smoothly while always shifting to keep you guessing ("One Love"). As Soul II Soul did with Caron Wheeler, Massive Attack brings on the spiritually soulful vocals of Shara Nelson on "Safe From Harm" while they also incorporate the vocals of Horace Andy on "Hymn Of The Big Wheel," Tony Bryan on "Be Thankful For What You Got" and rapping from Tricky Kid. **Blue Lines** is one of those rare distinctive albums that blazes new trails in dance music—the group's genre-fusing style and rare originality will be referred to by succeeding groups many years from now. Bass, how slow can you go!

DJ JAZZY JEFF AND THE FRESH PRINCE Homebase (Jive, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—Before Hammer was making Coke commercials, the biggest crossover rap group was the Philly duo of DJ Jazzy Jeff And The Fresh Prince with "Parents Just Don't Understand" that was fine-tuned with a mass-appealing, pop-oriented sound. Now after a couple years away from the studio (recording, that is), the duo returns with a surprisingly exceptional album, **Homebase**. Growing a few years older and sidestepping an overly predictable campaign, Jeff and the Fresh Prince (Of Bel Air) come off with plenty of commercial appeal, but without meandering in adolescent fantasy. Prince's delivery is slow and cool—a deeper tone rocks his rhymes (most evident on the Kool & The Gang-influenced, jeep-blasted "Summertime"). Thankfully, there's not much here to remind you of his whiny old style of rapping (*The Fresh Prince Of Bel Air* theme is horrible), instead there's just typical rhyming fun with all the makings of another crossover hit. Touch these bases: "I'm All That," the revamped, 1979 Anita Ward disco hit "Ring My Bell" and "A Dog Is A Dog."

VARIOUS ARTISTS Cold Front (Attic, 102 Atlantic Ave., Toronto, ON, Canada M6K 1X9/416-532-4487)—Look around the streets today and you'll notice that one of the most popular baseball caps being worn is the Toronto Blue Jays. It could be because the team's in first place, or could it be that the city of Toronto has gained the respect as a budding rap community from those south of the border?

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	3RD BASS	Derelicts Of Dialect	Def Jam-Columbia
2	2	DE LA SOUL	De La Soul Is Dead	Tommy Boy
3	3	ICE-T	O.G. Original Gangster	Sire-WB
4	11	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
5	4	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
6	5	SLICK RICK	The Ruler's Back	Def Jam-Columbia
7	7	NAUGHTY BY NATURE	"O.P.P." (5")	Tommy Boy
8	14	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury-PLG
9	17	D.J. JAZZY JEFF AND THE...	Homebase	Jive-RCA
10	6	TERMINATOR X	Terminator X & The Valley Of...	P.R.O. Division/RAL-Columbia
11	12	SON OF BAZERK	Bazerk, Bazerk, Bazerk	SOUL-MCA
12	8	K.M.D.	Mr. Hood	Elektra
13	9	MAIN SOURCE	Breaking Atoms	Wild Pitch-EMI
14	18	QUEEN LATIFAH	"Fly Girl" (5")	Tommy Boy
15	10	BRAND NUBIAN	One For All	Elektra
16	13	KOOL MOE DEE	Funke Funke Wisdom	Jive-RCA
17	23	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
18	21	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
19	29	DOWNTOWN SCIENCE	Downtown Science	Def Jam-Columbia
20	16	CHUBB ROCK	The One	Select-Elektra
21	15	N.W.A.	Niggaz4Life	Priority
22	19	YO-YO	Make Way For The Motherlode	East West America
23	27	DJ QUIK	Quik Is The Name	Profile
24	—	2 KINGS IN A CIPHER	"Definition Of A King" (12")	Bahia-RCA
25	20	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
26	24	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
27	R	BRAND NEW HEAVIES	Brand New Heavies	Delicious Vinyl
28	25	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
29	31	THE KLF	The White Room	Arista
30	34	RODNEY O/JOE COOLEY	Get Ready To Roll	Nastymix
31	—	...THRILL KILL KULT	Sexplosion!	Wax Trax
32	—	SOUNDTRACK	Boyz N The Hood	Qwest-WB
33	36	808 STATE	Ex:El	Tommy Boy
34	32	NIKKI D	"Hang On Kid" (12")	Def Jam-Columbia
35	—	NICE & SMOOTH	"Hip Hop Junkies" (12")	RAL-Columbia
36	—	UMC'S	"Blue Cheese" (12")	Wild Pitch-EMI
37	—	CYPRESS HILL	"The Phuncky Feel One" (12")	Ruffhouse-Columbia
38	22	EPMD	Business As Usual	Def Jam-Columbia
39	30	MONIE LOVE	Down To Earth	Warner Bros.
40	39	VARIOUS ARTISTS	Acid Jazz—Collection One	Scotti Bros.

ON THE CHART

3rd Bass (1-1) is no joke! After capturing the top spot last week from De La Soul (2-2), MC Serch and Pete Nice hold off De La without a new single dominating reports, while in the meantime, De La Soul just released "A Roller Skating Jam Named 'Saturdays'"—unbelievable! Ice-T (3-3) hangs on tightly to the #3 spot while Elektra's Leaders Of The New School (11-4) shoots back up the chart after slipping last week. Two newcomers to the Top 10 include Mercury-PLG's Black Sheep (14-8) and Jive-RCA's DJ Jazzy Jeff & The Fresh Prince (17-9). This week's highest debut goes to 2 Kings In A Cipher (#24) and its 12"

"Definition Of A King"—Troi Torain at Round The Globe Marketing is kickin' their promotion. Other debuts include Wax Trax's My Life With The Thrill Kill Kult (#31), the soundtrack to the successful new movie Boyz N The Hood (#32) and three 12"s from Nice & Smooth (#35), UMC's (#36) and Cypress Hill (#37). This week's Adventure Picks: 1) Above The Law; 2) Queen Latifah; 3) Black Sheep; 4) Larry Larr; 5) Downtown Science; 6) Compton's Most Wanted; 7) Slick Rick; 8) UMC's; 9) Yomo & Maulkie; 10) Cypress Hill. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

Cold Front is bubbling with a wide cross-section of Toronto's finest and most promising rap acts. There are groups that have built stateside followings and helped Canadian rap break through, like Dream Warriors and Main Source, along with lesser knowns like platinum-selling Maestro Fresh Wes with his conscious, Main Source-produced "Black Tie Affair" and Base Poet with "When I Went To Buy Milk." The most respectable aspect of this compilation is the commitment to raw funky beats that are varied and challenging with creative sampling (Top Secret's "Stupid" stands out) that's disguised well within the groove. The thumping basslines and original rapping from the artists keeps this record strong throughout and definitely puts Toronto on the map. Check: Sweet Ebony's "With This," Kish's "Jim Class" and New Black Nation's "Soul Vibration."

The De La tribe serves up what may be the finest 12" of the year with "A Roller Skating Jam Named 'Saturdays.'" With both sides catering to different needs (A-side: hip-hop remixes; B-side: club mixes), the A shines with a brilliant rethinking of the music as well as adding humorous depth to the storyline surrounding the song, giving it an authentic roller-rink feel. The "What Your Life Can Truly Be" mix features a rip on Earth, Wind And Fire's "Shining Star" as an intro while Black Sheep, Q-Tip and friends trade off new rhymes. Also sample the "Who's Skatin' Promo" which is a hilarious, all-star WRMS promo over "Ain't No Stoppin' Us Now," and the "Ladies Nite Decision," which features some crafty sampling.

DEF 12, PART 2

Also worthy of a "Def" tag is the debut release from **ALMIGHTY & K.D. RANKS** entitled "Trenton's Where We Live" (Poetic Groove/Interscope, c/o East West America, 75 Rockefeller Plaza, New York, NY 10019). A hard, percussion-heavy hip-hop groove pushes along ragamuffin-style rapping along with standard rhyming that pays respect to their hometown. Tony D. produces and makes a cameo appearance on the mic. Also check the B-side, "Lyrics Ina This." ... Rest in peace New Music Seminar. Word Out.

DEF 12

DE LA SOUL "A Roller Skating Jam Named 'Saturdays'" [124 BPM] (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)—

CMJ

NEW MUSIC REPORT 21 AUGUST 2, 1991 ©1991

WARNING!



NO ONE Nothing (Nowhere Records, Somewhere, Somewhere Bigger 1GO NE2)—An open letter to the United States government and appointed regulators of the Immigration and Naturalization Service:

Dear Ms. or Mr.:

It has recently come to my attention that the U.S. Immigration and Naturalization Service is considering new rules to limit the number of foreign artists and performers granted visas to the U.S. to 25,000, about one third of the current limit. In an age of growing community in the world, this would be a travesty, limiting the exchange of thought and speech between the people of the world at a time when the interest in other cultures is at an all-time high in the U.S.

Throughout the planet, there is a rising interest in "world music," the popular and folk music of countries other than one's own. From a small group of relatively unknown artists a few years ago, this movement has grown to include dozens of small independent record labels and huge recording companies like Warner Bros., PolyGram and MCA. Major stars like Paul Simon and Peter Gabriel have helped millions of Americans to hear this music. Names like Youssou N'Dour (who toured with Gabriel and Tracy Chapman) and Ladysmith Black Mambazo, stars in their own country for decades, have become familiar names in America, carrying a message of unity that politics is incapable of. You might also listen to community and college radio stations in your area, many of which include music from other parts of the world in many of their programs. Or read newspapers and trade magazines that regularly feature reviews and articles about African and European, South American and Asian music.

The rules are clear and quite onerous. The raw numbers would be cut severely, a major disgrace in itself. But even more insidious are the regulation hoops that a performer will be forced to go through. One rule requires that a performer apply for a visa no more than 90 days in advance of entry into the U.S. Can you seriously expect a small club or major festival to book an act, or a series of acts, putting tens of thousands of dollars worth of publicity, insurance, rental and other fees on the line if they are only guaranteed three months to make it happen? Surely you've planned further ahead to take a vacation, or buy a car, haven't you? You are also asking the artist to turn down other performances in his own or other countries, hoping that the INS will decide, in their wisdom, to allow them to play after all.

Another rule requires that a performer prove themselves worthy of playing to an American audience. They must provide documentation that could include major newspaper reports, previous performances in "recognized venues" or proof of sales of tickets or recordings. They must prove themselves to be "established" and "recognized" in their field. We would have had no first tours by Placido Domingo, Miriam Makeba or Salif Keita, tours that helped to establish their reputations. These rules are a "catch 22" situation: "you must be famous

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	2	SHABBA RANKS	As Raw As Ever	Epic
2	1	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
3	5	ITALS	Easy To Catch	Rhythm Safari-Priority
4	3	BLACK UHURU	Iron Storm	Mesa/Bluemoon
5	4	EEK-A-MOUSE	U-Neek	Peace Posse-Island
6	6	STEEL PULSE	Victims	MCA
7	7	PATO BANTON AND THE REGGAE	Live And Kickin All Over America	I.R.S.
8	8	VARIOUS ARTISTS	Cuba Classics 2—Dancing With...	Luaka Bop/Sire-WB
9	16	LEE "SCRATCH" PERRY	Lord God Muzick	Heartbeat
10	9	RITA MARLEY	We Must Carry On	Shanachie
11	22	DOROTHY MASUKA	Pata Pata	Mango
12	10	THOMAS MAPFUMO	Shumba: Vital Hits Of Zimbabwe	Earthworks-Cardiac
13	R	LINTON KWESI JOHNSON	Tings An' Times	Shanachie
14	R	BAABA MAAL	Baayo	Mango
15	—	KOTOJA	Freedom Is What Everybody Needs	Inner Spirit
16	R	NUSRAT FATEH ALI KHAN	Mustt Mustt	RealWorld-Virgin
17	—	STEELY & CLEVIE	Steely & Cleve Present Soundboy...	Profile
18	—	CUTTY RANKS	The Stopper	Profile
19	11	DADDY FREDDY	Stress	Chrysalis
20	12	MUTABARUKA	Blak Wi Blak...K...K	Shanachie
21	21	VARIOUS ARTISTS	Reggae Roundup	Heartbeat
22	13	GIPSY KINGS	Este Mundo	Musician-Elektra
23	—	SUGAR MINOTT	Happy Together	Heartbeat
24	20	VARIOUS ARTISTS	Guitar Paradise Of East Africa	Earthworks-Cardiac
25	R	MICHAEL E. JOHNSON & THE KILLER...	Live In Berlin	Rykodisc

ON THE CHART

This week, Shabba Ranks once again flip-flops into first on our ever-fluctuating New World chart. This one was close—so close that we're not even going to speculate who'll end up on top next week. The Itals also climb this week, rising steadily 5-3, while the inscrutable Lee Perry gets an apparent second wind, heading up into our Top 10. Some of the many new releases that debuted on our chart are Steely & Cleve, Cutty Ranks and Sugar Minott; could it be that the times are changing, and soon a set of

newer faces will dominate the chart as the summer ends? To wind up this week, here's yet another list of some close-but-not-quites who we'd love to see popping onto our charts: Tinga Stewart, Mikey Dread, Fela and the unsurpassable master of zydeco, the legendary Boozoo Chavis, whose recent recording for Elektra Nonesuch's American Explorer Series has to be one of the most wondrous things we've heard in years. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

to get famous," as if fame and art had any real relationship in the first place. Far too many great artists are unrecognized in their lifetime, let alone early in their career. The requirement is narrow-minded and absurd.

The basic concept of immigration restrictions has always been two-fold: to keep out "undesirables" (by whose definition?) and to limit the deterioration of the American job market. Are we to believe a young opera singer from Prague is a dangerous person simply because he is an "artist"? Are we to believe that there are kora players from Kentucky, griot singers from Gorham, bagpipe players from Baton Rouge and tar pluckers from Tennessee who will be deprived of work and livelihood when Youssou N'Dour, Cheb Kader and Hugh Masakela come to town? And what of American acts who want to share their work with the world? The retaliation from other countries is sure to be swift and certain.

It would be a shame if the most vital notion of a free society, the open exchange of ideas, were to be cut off at the roots for the sake of "policy." To treat music and art as another import commodity to be regulated and restricted is ludicrous. To assume that there are American musicians seeking "protection" from foreign competition is also ridiculous, since most artists thrive on one another's work rather than compete.

I urge you to check into this matter, and

see what the real story is. The rules are to be enacted in the fall, so time is short. The impact of such a decision, however, would be a long shadow cast on the music and art worlds, serving no purpose other than someone's notion of POLITICS.

Thank you,

Cliff Furnald

These rules have been proposed before. There was massive opposition, and they were removed or at least diluted under fire from industry and arts groups. But Congress continues to enact new legislation based on the idea that their constituents don't care about art. The law tells INS to reduce the number of foreign work visas, but the INS bureaucracy decides the rules to implement those goals. They will only be swayed by pressure from Congress. And we know the only thing that sways Congress is re-election. Call them, write them, bury them with copies of articles and letters like the one above. Get your listeners involved. If there is no touring for these artists, there will soon be no interest from the record companies in releasing the recordings. If ever there was a time to get off your ass and say something (I know, that control-room swivel chair is comfy!) it is NOW. Do something useful with your wattage!

NEW WORLD MUSIC

continued

SALIF KEITA Amen (Mango, 14 E. 4th St., New York, NY 10012)—

In the wake of the production he did for Sanougue Kouyate last year, I was expecting Keita to dig into the acoustics a little deeper and ease off on the electronics. Instead, he has gone the opposite route, tagging keyboard wizard Joe Zawinal as producer, and making another monster of Parisian Afro-synth. Keita, Jumbo and Zawinal

have assembled a formidable band including fellow Ambassadeur Kante Manfila on guitar, the pounding drums of Paco Sery (heavily assisted by the IBM and Linn Corporations) and fabulous backing vocals. Zawinal adds synths with Cheik Seck, along with a gang of Paris regulars. There's a nice occasional touch of real balafons here and there, and guest appearances from Wayne Shorter and Carlos Santana, neither of whom get much room up front. On this 24-track LP, there is SO much going on it's hard to keep track—it's a veritable wall of sound from Bamako. When it works on cuts like "Tono," the results are spectacular. Keita has possibly the greatest voice from Africa, a soaring, swooping, searing style based on the griot shriek best familiarized by N'Dour, but with a human warmth and

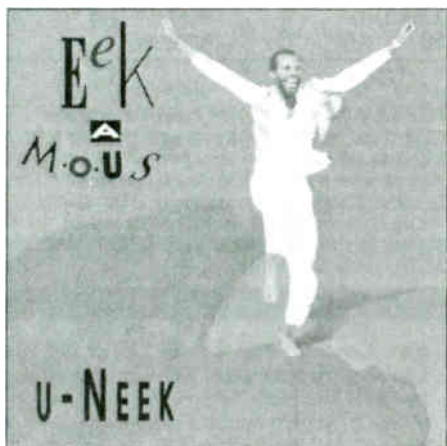
control rarely heard on record. It is what makes any Salif Keita recording a success. All the more reason to wonder why he makes it do battle with the other 23 tracks. But I, of course, nit-pick. This is a great singer, a thick, grooving production that is equal parts Saharan folk music and Weather Report, and another milestone on the route to the consummate "international" style, for better or worse. Highly recommended: "Lony," "Nyanafin" and "Kuma." To paraphrase my usual critique (sorry, J.S. Roberts!): African music, made by Africans and Europeans, for Parisian Africans. And me.

Please send all material for review to:
Cliff Fernald, Box 1285, New Haven, CT 06505, USA

Reggae Route

Reviews by James Lien/Chat by the Night Nurse, Amy Wachtel

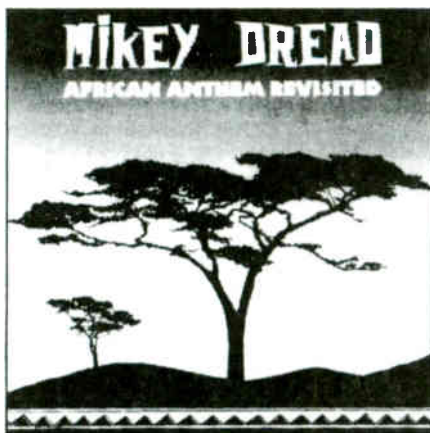
CRUCIAL!



Eek-A-Mouse U-Neek (Mango, 14 E. 4th St., New York, NY 10012)— Look out, the mouse is about to roar again. One of the fastest and craziest tongues around, Eek-A-Mouse returns with his

weird, jabbering wordplay, setting new standards for reggae loquacity and lucidity. Jaws drop slack whenever he takes to the mike, and the competition falls numbly silent in the wake of his boisterous and bubbling wordspeak. The single "D'Yer Maker" is hilarious and fun, peppered with horns and a drum sample of the original version, blowing Dread Zeppelin out of the water with the definitive absurd Led Zeppelin reggae cover for 1991. Elsewhere, Mr. Mouse is in as fine a form as ever—his vocals are so whacked out and delightfully weird, it's often easy to lose sight of the fact that often there are real substantive ideas lurking underneath. Eek-A-Mouse is indeed in peak form here, spilling out lines and lines of outrageous rhymes from his lightning-fast tongue faster than you can blink an eye. Nimble-tongued, intriguing and always on the mark, he waxes poetically quixotic on "No Problem," "Border Patrol," "Get Away," "Rude Boys A Foreign" and "So Fine."

MTV Raps will be down there once again, and this year **SHABBA RANKS** will be their co-host. This marks the 14th year for the Reggae Sunsplash Festival... Other concerts, festivals and tours of note: The Second Annual New England Reggae Festival takes place at the Stepping Stone Ranch in Escoheag, Rhode Island, on July 27, with international and local artists. For information call (401) 397-4042... The 8th Annual Reggae On the River Festival, put on by the Mateel Community Center, Inc., expands to two days this year, taking place August 3 & 4. The first day's lineup includes **THIRD WORLD, HUGH MASAKELA, BIG YOUTH, DADDY FREDDY** and more, while the second day includes the likes of **FREDDIE MCGREGOR, PATO BANTON, ARROW** and **HOUSE OF ASSEMBLY**. Tickets to the "West Coast's Largest Outdoor Reggae Festival" are available at all Bass outlets; call (800) 762-2277 or order by mail. Send a self-addressed stamped envelope with money order to: Mateel Inc., P.O. Box 1910, Redway, CA 95560... And on August 23, it's the 4th Annual Reggae On The Rocks festival at the natural outdoor amphitheatre known as Red Rocks in Morrison, Colorado. This year's lineup stars **BURNING SPEAR, STEEL PULSE, LUCKY DUBE** and others. For more information call (303) 694-1234... **SIR CLEMENT COXSONNE DODD**, the renowned founder and producer of the Studio One legacy, celebrates 35 years in the business with a huge show at Kingston's National Arena on July 28, featuring many of the artists who started with him back in the day. A similar celebration will take place in Montego Bay on August 4... Burning Spear kicked off his Jah Kingdom Tour with a smoldering show at the Ritz in NYC during the New Music Seminar. For the first time in the U.S., the Spear is traveling with a set of congas. While he's been known to bang the drum slowly on his European tours, this will mark his debut for North American audiences... If you catch Steel Pulse on tour, you'll note that longtime member and percussionist Phonso Martin is no longer with the group... Watch out for a killer concert package consisting of Ziggy, **FISHBONE** and **QUEEN LATIFAH**... Congratulations go out to Neil Cooper and the staff at ROIR on 10 years in the business and to Dr. and Mrs. Dread of RAS Records on the first birthday of their son Eric... Watch out for **MASSIVE ATTACK** (Virgin) where **HORACE ANDY** makes some surprise guest appearances... When the **NEVILLE BROTHERS** were in Central Park, they included a rendition of **BOB MARLEY's** "One Love"... Keep the faith.



MIKEY DREAD Profile/African Anthem Revisited (RAS, P.O. Box 42517, Washington, DC 20015/301-588-9641)— A few months ago it was Lee "Scratch" Perry, then it was Macka-B and now it's Mikey Dread who has several new titles out on the market released within a few weeks of each other. But seeing the bins full of titles by an artist of the caliber of Mikey Dread is a welcome sight indeed, and these two "Dread At The Controls" productions are strong additions to any collection, even a back catalogue as impressive as his. On top of the stack was his magnificent **Best Sellers** compilation (from Rykodisc, reviewed here last month),

culling high points and dub depths from throughout his lengthy career. Then we find **Profile**, a newer vocal album finding Dread singing his heart out on several bright, upbeat melodies punctuated with his trademark spaciness. Things get even murkier on **African Anthem Revisited**, featuring a dozen dubs in Dread's fierce style, harkening back to his 1979 album **African Anthem**. With just the right mix of the latest sounds and Dread's calling-card outer space blips and bweeps, these records leap out of the pack as two of the finer pieces from Dread in some time. As he himself says in the liner notes as he welcomes new fans, "Oonu can't say that Oonu never hear 'bout me now!" It's a fitting motto, because once you hear Mikey Dread, it's likely you'll never forget him, and the reggae world will be hearing from him for a long time to come.

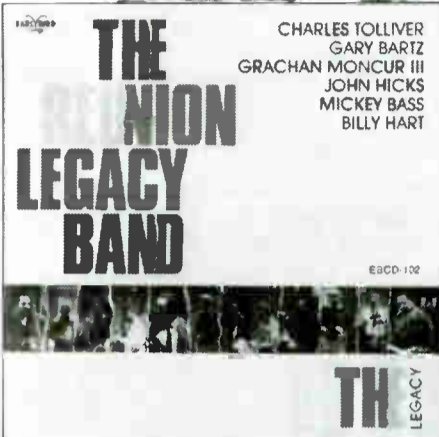
AH-SO-ME CHAT

The 1991 Sunsplash USA Tour came to a close this month, but not before part of the posse appeared on the *Late Night With David Letterman* show. **DENNIS BROWN, MAXI PRIEST, SHINEHEAD** and **LITTLE LENNY** performed "One Love" for the *Late Night* audience, and later on down the tour, Dennis Brown checked in with Joan Rivers while Maxi visited Rick Dees... Next Stop, Jamaica, for the real Sunsplash package featuring folks like **ZIGGY MARLEY AND THE MELODY MAKERS, I-THREES, JULIAN MARLEY, BARRINGTON LEVY** and more. Yo!

Jazz

Column By Gene Kalbacher

JACKPOT!



REUNION LEGACY BAND *The Legacy/Timeless All-Stars Time For The Duke Ellington Blvd., New York, NY 10025*—The jazz mainstream spans the globe, connecting continents, crossing time zones, splitting into countless tributaries. These two new recordings (CD and cassette) represent the first entries from the new Early Bird Records, a straight-ahead label whose co-owner, artistic director and performer is bassist Micky Bass, whose credits include stints with the Jazz Messengers, Sonny Rollins and Gloria Lynne. The label's first two productions, both studio outings from late 1990, are strong postbop sessions that lean toward the avant-garde without lapsing into amelodic meandering. The Reunion Legacy Band—Charles Tolliver, trumpet; Gary Bartz, alto and soprano sax; Grachan Moncur III, trombone; John Hicks, piano; Billy Hart, drums; Bass, bass—unites longtime friends, three ex-Messengers (Bass, Bartz and Hicks) and several onetime Howard University students (Bass, Tolliver and Hart). Their most telling commonality, however, is their insistence on invention within the acoustic tradition. In terms of pure swing, the opening cut (and only standard), "I'm Getting Sentimental Over You," sets the CD's overall mood on a joyous, pungently horn-voiced chestnut that recalls the big-band heyday. The other six numbers on this 51-minute CD reflect the various improvisatory and compositional talents of the sextet; Bass chipped in two numbers while Hicks, Bartz, Tolliver and Moncur add one apiece. Don't let the "outside" reputations of these cats dissuade you from checking out **The Legacy**. This is focused, direct, high-impact music. **The Timeless All-Stars**, a classy, dependable sextet of true all-stars who've developed a strong group identity in their 15 or so years together, take a one-for-all approach on **Time For The Timeless All-Stars**. Vibist Bobby Hutcherson, reedman Harold Land, trombonist Steve Turre (seashells on "Coastin' With Bobby"), pianist Cedar Walton, bassist Buster Williams and drummer Billy Hart share the writing chores with the improvisational surefootedness manifested only by the best working bands. The two other Early Bird releases are **Another Way Out**, a 1982 studio-quartet date headed by Bass (with Carter Jefferson, Steve Nelson and Michael Carvin), and **Live At The Connecticut Jazz Party**, a live, rather poorly recorded quartet date ostensibly led by the now-deceased pianist Bobby Timmons with altoist Sonny Red on the front line. Expect future Early Bird titles from Trombone Summit (J.J. Johnson, Slide Hampton and Curtis Fuller) and Charles McPherson with strings.

THIS 'N' THAT

If Kenny Barron is the busiest live performer among jazz pianists, then **McCOY TYNER** is perhaps the most active recording artist/leader among the same ranks. On the heels

TW	LW	ARTIST	TITLE	LABEL
1	2	DAVID SANBORN	Another Hand	Elektra Musician
2	1	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
3	3	CASSANDRA WILSON	She Who Weeps	JMT-PG
4	9	NATALIE COLE	Unforgettable With Love	Elektra
5	6	JOHNNY GRIFFIN	The Cat	Antilles-Island
6	7	JAZZ PASSENGERS	Live At The Knitting Factory	Knitting Factory Works
7	19	TERENCE BLANCHARD	Terence Blanchard	Columbia
8	5	TUCK & PATTI	Dream	Windham Hill
9	4	MINGUS DYNASTY	The Next Generation	Columbia
10	—	ANTONIO HART	For The First Time	Novus-RCA
11	8	BILLY CHILDS	His April Touch	Windham Hill
12	14	WYNTON MARSALIS	Standard Time Vol. 2/Intimacy Calling	Columbia
13	10	CRUSADERS	Healing The Wounds	GRP
14	R	KENNY BARRON	The Only One	Reservoir
15	16	RED RODNEY QUINTET	Red Alert!	Continuum
16	21	GARY BURTON	Cool Nights	GRP
17	20	MARLON JORDAN QUINTET	Learson's Return	Columbia
18	R	CARMEN McRAE	Sarah—Dedicated To You	Novus-RCA
19	17	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
20	R	FREDDIE HUBBARD	Topsy—Standard Book	Alfa
21	22	ROBIN EUBANKS	Karma	JMT-PG
22	R	WARREN HILL	Kiss Under The Moon	Novus-RCA
23	23	SPYRO GYRA	Collection	GRP
24	—	TOUGH YOUNG TENORS	Alone Together	Antilles-Island
25	R	JIMMY SMITH	Fourmost	Milestone

ON THE CHART

Halting Christopher Hollyday's three-week reign at the top (1-2) is the multi-talented, multi-media veteran David Sanborn (2-1), who features a host of talented musicians and sounds on his refreshing new effort. Big moves in the Top 10 include Natalie Cole (9-4), Terence Blanchard (19-7) and this week's top debut from the 22-year-old altoist Antonio Hart (#10), who can be heard as a member of Roy Hargrove's ensemble. Speaking of youngsters, the only

other debut this week is by the Tough Young Tenors (#24), a congregation of five young men and their tenor saxes, backed by a rhythm section including Marcus Roberts and Ben Riley. Sandwiched between them are five re-entries, including vets Kenny Barron (#14), Carmen McRae (#18) and Freddie Hubbard (#20), showing that experience gets to play here too. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

of **New York Reunion**, his quartet date with Joe Henderson for Chesky (see July 5 *Jackpot!*), Tyner has come out with **Remembering John** for Enja (c/o Mesa/Bluemoon, 209 E. Alameda Ave., #101, Burbank, CA 91502), a trio outing dedicated to his greatest inspiration and best-known association, John Coltrane. Flanked by his working mates Avery Sharpe (bass) and Aaron Scott (drums), the piano dynamo presents seven tunes linked to the late tenor titan, among them several recorded by Trane before the pianist joined his quartet in 1960. Tyner's renditions of "India" and (for the first time on record) "Giant Steps" are especially recommended. . . . In other Mesa/Bluemoon news, **BEN SIDRAN** bows his new label, Go Jazz, with the release of his new CD, **Cool Paradise**. Joining the wry composer/pianist/singer (not to mention author/radio and video host) is his regular quartet; two of his players, Ricky Peterson and saxist Bob Malach, are also slated to record for Go Jazz. . . . **JAY HOGGARD** has just completed the follow-up to his luminously swinging **The Little Tiger** (Muse, 160 W. 71st St., New York, NY 10023). To the rhythm battery of bassist Marcus McLaurine and drummer Yoron Israel, holdovers from **The Little Tiger**, Hoggard selected James Weidman for the piano chair and Kenny Burrell for the guitar slot. The aesthetic compatibility between Burrell's hornlike guitar lines and Hoggard's colorful, well-placed tonal clusters was immediately evident on Burrell's bluesy, smoothly incendiary **Guiding Spirit** (also with McLaurine and Israel) for Contemporary in 1990. For the as-yet-untitled CD, cut in Connecticut, Hoggard interprets Charles Mingus' "Fables Of Faubus" and the evergreens "Prelude To A Kiss" and "Stompin' At The Savoy." One of the vibist's originals is "Sweet Potato," which he describes as "a sanctified boogaloo somewhat akin to Lee Morgan's 'The Sidewinder.'" Hot damn. Expect the CD early next year. . . . Speaking of hot stuff, have you checked out **Third**

Set (Concord, P.O. Box 845, Concord, CA 94522), live from the 1990 Concord Jazz Festival? The New York/New Jersey region's WBGO-FM, the nation's preeminent NPR station and standard-bearer for jazz programming, has been spinning **Third Set** like crazy, and for good reason. Singer Ernestine Anderson struts 'n shouts her bluesy stuff, including a 15-minute version of her trademark "Never Make Your Move Too Soon," with hard-driving support (and a Dolby Surround remix) from hornmen Marshall Royal and Frank Wess plus swing-keepers Ed Bickert (guitar) and Gene Harris (piano), among others. . . . On a mellower note, Concord is poised to release **The Bossa Nova Years** by the trio of guitarist **CHARLIE BYRD**, who's got bossa in his blood, and guest star Ken Peplowski on woodwinds. Most of the great bossa blasts-from-the-past ("Dindi," "One Note Samba," "The Girl From Ipanema," "Wave," "How Insensitive") are represented here, along with a number of lesser-known goodies. . . . Any mention of the tuba is likely to evoke images of marching bands and John Philip Sousa, but **Travelin' Light** (Telarc, 23307 Commerce Park Road, Cleveland, OH 44122), the debut CD by **SAM PILAFIAN**, a founding member of Empire Brass, will set your mind right. (Savvy jazzbos already know about jazz tuba-men Ray Draper, Howard Johnson and Bob Stewart.) Instead of the European-classical repertoire favored by Empire Brass, Pilafian and his friends (two guitarists and a pianist) put some oomph into mainstream-jazz tunes by the likes of Duke Ellington, Fats Waller, the Gershwins and Django Reinhardt.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT.

LOUD 100

TW	LW	ARTIST	TITLE	LABEL	RETAIL
1	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Island	1. ANTHRAX
2	2	SKID ROW	Slave To The Grind	Atlantic	2. SKID ROW
3	3	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	3. VAN HALEN
4	4	SEPULTURA	Arise	RC-Roadracer	4. PRIMUS
5	5	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	5. ALICE IN CHAINS
6	6	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	6. MORBID ANGEL
7	7	WARRIOR SOUL	Drugs, God And The New Republic	DGC	7. L.A. GUNS
8	8	FORCED ENTRY	As Above, So Below	Relativity	8. ALICE COOPER
9	9	KIX	Hot Wire	East West America	9. BILL & TED'S BOGUS JOURNEY
10	11	L.A. GUNS	Hollywood Vampires	Polydor-PLG	10. SMASHING PUMPKINS
11	17	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	11. LIVING COLOUR
12	16	ALICE COOPER	Hey Stoopid	Epic	12. KIX
13	10	ALICE IN CHAINS	Facelift	Columbia	13. SLAYER
14	12	BANG TANGO	Dancin' On Coals	Mechanic-MCA	14. SEPULTURA
15	18	MORBID ANGEL	Blessed Are the Sick	Earache-Relativity	15. WARRIOR SOUL
16	13	LAST CRACK	Burning Time	Roadracer	16. BLACK CROWES
17	22	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	17. QUEENSRYCHE
18	24	BADLANDS	Voodoo Highway	Atlantic	18. GUNS N' ROSES
19	20	DANGEROUS TOYS	Hellacious Acres	Columbia	19. EXTREME
20	21	SCREAMING JETS	All For One	rooArt-Mercury	20. FISHBONE
21	15	KIK TRACEE	No Rules	RCA	21. MORGOTH
22	88	LIVING COLOUR	Biscuits (EP)	Epic	22. BADLANDS
23	31	GUNS N' ROSES	"You Could Be Mine" (5")	Geffen	23. TYPE O NEGATIVE
24	19	QUEENSRYCHE	Empire	EMI	24. JANE'S ADDICTION
25	36	SMASHING PUMPKINS	Gish	Caroline	25. JUNKYARD
26	23	SLAYER	Seasons In The Abyss	Def American	
27	14	METAL CHURCH	The Human Factor	Epic	
28	25	ANACRUSIS	Manic Impressions	Metal Blade-WB	
29	38	PANIC	Epidemic	Metal Blade-WB	
30	37	BELIEVER	Sanity Obscure	RC-Roadracer	
31	34	BLACK CROWES	Present: Shake Your Money Maker	Def American	
32	27	ACCUSED	Straight Razor (EP)	Nastymix	
33	26	EXTREME	Extreme II—Pornograffitti	A&M	
34	33	DEVASTATION	Idolatry	Combat	
35	42	MORGOTH	Cursed	Century Media	
36	45	MALEVOLENT CREATION	The Ten Commandments	RC-Roadracer	
37	29	FISHBONE	The Reality Of My Surroundings	Columbia	
38	30	MOTORHEAD	1916	WTG-Epic	
39	70	LEEWAY	Desperate Measures	Profile	
40	32	ASPHYX	The Rack	Century Media	
41	39	JUNKYARD	Sixes, Sevens & Nines	Geffen	
42	28	MEGADETH	Rust In Peace	Capitol	
43	35	BOLT THROWER	War Master	Earache-Combat	
44	51	LIQUID JESUS	Pour In The Sky	MCA	
45	58	DRIVIN' N' CRYIN'	Fly Me Courageous	Island	
46	41	MIND FUNK	Mind Funk	Epic	
47	40	SKRAPP METTLE	Sensitive	Par	
48	49	INTRUDER	Escape From Pain	Metal Blade-Caroline	
49	50	RIPPING CORPSE	Dreaming With The Dead	Kraze	
50	47	SCORPIONS	Crazy World	Mercury	
51	—	SACRED REICH	A Question (EP)	Hollywood	
52	46	TEMPLE OF THE DOG	Temple Of The Dog	A&M	
53	52	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
54	54	FIREHOUSE	Firehouse	Epic	
55	44	UNLEASHED	Unleashed	Century Media	
56	65	SARCOFAGO	Rotting	Kraze	
57	66	LA MUERTE	Kustom Kar Kompetition	Play It Again Sam-Caroline	
58	79	Y & T	Yesterday & Today Live	Metal Blade-WB	
59	43	WHITE TRASH	White Trash	Elektra	
60	61	POLTERGEIST	Behind My Mask	Century Media	
61	81	BULLETDODYS	Freakshow	Warner Bros.	
62	—	PEARL JAM	Allive (EP)	Epic Associated	
63	48	MR. BIG	Lean Into It	Atlantic	
64	92	MCQUEEN STREET	McQueen Street	SBK	
65	74	BLACKKEYED SUSAN	Electric Rattlebone	Mercury	
66	—	MUDHONEY	Let It Slide (EP)	Sub Pop	
67	80	BABES IN TOYLAND	To Mother (EP)	TwinTone	
68	62	IGNORANCE	The Confident Rat	Metal Blade-WB	
69	—	KINETIC DISSENT	I Will Fight No More Forever	Roadracer	
70	73	CYCLE SLUTS FROM HELL	Cycle Sluts From Hell	Epic	
71	60	TERRORIZER	World Downfall	Earache-Relativity	
72	R	NAPALM DEATH	Harmony Corruption	Earache-Combat	
73	—	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles	
74	59	ALDO NOVA	Blood On The Bricks	Underground-Mercury	
75	76	STEELHEART	Steelheart	MCA	
76	85	CYCLONE TEMPLE	I Hate Therefore I Am	Combat	
77	—	GUMBALL	Special Kiss	Primo Scree-Caroline	
78	56	PANTERA	Cowboys From Hell	Atco	
79	75	MORDRED	In This Life	Noise-RCA	
80	91	TERRASPHERE	Third In Order Of The Sun	New Renaissance	
81	53	BLOODY STOOLS	Meet The Bloody Stools	ILL-Caroline	
82	72	KILLJOY	Compelled By Fear	New Renaissance	
83	R	CARCASS	Symphonies Of Sickness	Earache-Combat	
84	—	GOOFLESH	Slavestate	Earache (UK)	
85	R	TRIBE AFTER TRIBE	Tribe After Tribe	Megaforce-Atlantic	
86	R	1000 HOMO DJS	Supernaut (EP)	Wax Trax	
87	—	MOVING TARGETS	Fall	Taangl	
88	90	STEEL POLE BATH TUB	Tulip	Boner	
89	—	JOHN CONNELLY THEORY	Back To Basics	Relativity	
90	R	RAT AT RAT R	Rat At Rat R	Sound League	
91	—	SCHOOL OF FISH	School Of Fish	Capitol	
92	R	TUFF	What Comes Around Goes Around	Atlantic	
93	—	A SPLIT SECOND	"The Parallax View" (5")	Antler Subway-Caroline	
94	89	SKIN YARD	1000 Smiling Knuckles	Cruz	
95	55	XENTRIX	Dilute To Taste	RC-Roadracer	
96	71	DARK ANGEL	Time Does Not Heal	Combat	
97	67	DEMOLITION HAMMER	Tortured Existence	Century Media	
98	—	NO USE FOR A NAME	Incognito	New Red Archives	
99	—	DESCENDENTS	Somery	SST	
100	99	REVENANT	Prophecy Of A Dying World	Nuclear Blast (Ger.)	

COMMERCIAL

TW LW

1	1	ARMORED SAINT
2	2	SKID ROW
3	10	WARRIOR SOUL
4	15	ALICE COOPER
5	7	ANTHRAX
6	4	DANGEROUS TOYS
7	3	SCREAMING JETS
8	—	KIX
9	11	BANG TANGO
10	13	GUNS N' ROSES
11	12	FORCED ENTRY
12	R	SEPULTURA
13	9	VAN HALEN
14	6	LAST CRACK
15	—	BADLANDS

COLLEGE

TW LW

1	1	ANTHRAX
2	2	ARMORED SAINT
3	3	SEPULTURA
4	5	SKID ROW
5	4	FORCED ENTRY
6	6	WARRIOR SOUL
7	11	LAST CRACK
8	12	KIX
9	7	BANG TANGO
10	13	TYPE O NEGATIVE
11	—	BILL & TED'S BOGUS JOURNEY
12	10	PRIMUS
13	R	L.A. GUNS
14	8	KIK TRACEE
15	—	SCREAMING JETS

ADVENTURE PICKS

1.	SACRED REICH
2.	VICIOUS RUMORS
3.	KINETIC DISSENT
4.	CHRISSY STEELE
5.	POWERSURGE
6.	PEARL JAM
7.	BILL & TED'S BOGUS JOURNEY
8.	LEEWAY
9.	MCQUEEN STREET
10.	KIX

AUDIENCE RESPONSE

1.	ANTHRAX
2.	SEPULTURA
3.	SKID ROW
4.	BILL & TED'S BOGUS JOURNEY
5.	ARMORED SAINT
6.	SLAYER
7.	KIX
8.	FORCED ENTRY
9.	WARRIOR SOUL
10.	PRIMUS

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DIALOGUE

RECORD COMPANY DIALOGUE

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077

SKIN YARD is in Seattle playing a few shows for a lot of locals before hitting folks across the States and Europe with their **1000 Smiling Knuckles** tour. . . The **Batch** of new **BIG DRILL CAR** tunes you're about to get boffed by will make you hungry for more goods so check 'em out on tour next month across the U.S. and Canada. . . **Angels 'N' Devils** by **CHEMICAL PEOPLE** features guest vocals by Bug Phace and Skippy Smooth, two of the most bizarre creatures that ever hauled an amp. . . Bug Phace is the only face that has gone the distance with **ALL** for every one of their tours. Bug and All are planning a trip to Europe, not for a vacation though, they're headed across the big lake to do some summer **Allroy Saves** festival gigs. . . Not due to do any gigs but will be spinnin' widely anyhow is **TONYALL**—Tony Lombardo from the Descendents backed by All. The new album of Tony tunes is called **New Girl, Old Story**. . . Peace, Love & Guitar Tuners.

Bob Help & Chris Bergen, BNM Corp., Cranford, NJ (908) 709-9414

The **CHARLIE WATTS QUINTET** made its debut on the CMJ Jazz Chart at #23 this week (congrats to all with good taste) but how about some of that regular rotation play, gang? If you need to be serviced with this, call us 'cos we got your copy right HERE. Hell, both Carolyn Wolfe from Island AND my dad love it. . . maybe you will, too. We even caught Charlie on MTV's *House Of Style*—Cindy Crawford was impressed. Also dig out **FLIGHT OF MAVIS** and give it a spin (or call if you can't find it). Let's look ahead. . . to new stuff from the **STRAWBERRY ZOTS** and **KID ROCK** from Continuum Records in September. . . The Zots, last year's garage sensation, offer **Love Operation**, a six-song EP that will thrust them forward (into the '70s!). Kid Rock's 12" will feature three mixes of the emphasis track "U Don't Know Me" (we're already getting calls on this one). EMI will be shipping the new **DIESEL PARK WEST** single ("Walk With The Mountain") in early September. Hopefully '89's best-kept secret will be '91's biggest surprise. . . We're also pleased to tell you about **KYUSS**—it's brutal, it's noisy, it's called **Wretch**, and it's coming in September on Dali/Chameleon. Hey, what's with everybody and all these nasty Dialogues lately?

Robert Vadicka, New Alliance Records, Lawndale, CA (213) 430-6838

Either the U.S. is full of pot-smoking Republican judges or Bush and Reagan just have the magic touch. More spoken word than you could shake a stick at commencing with **Block And Tan Club** and **Jazz-Speak** in August, **WANDA COLEMAN** and **MARISELA NORTE** in September and some split seven-inch singles thrown in

somewhere. Musically, a **RUDOLPH GREY** LP and **SOLOMON GRUNDY** single will arrive in September as well. Lastly, as if Clawhammer's current stellar sets—90 percent new songs, guitar duels/collisions, revved up tempo, pissed-off soundmen—weren't enough, Pat Todd of the Lazy Cowgirls jumped up to sing a song recently and it literally drew blood. Love.

Gerard Casloy, Matador Records, New York, NY (212) 995-5882

Rating the promo packages: **RCA/BMG**: Notable only for sending doubles. Other than that, Passion Fodder cassettes are worth nothing at Sounds. **Columbia**: Every now and then Josh sends a record that has some guys saying "bitch" and "fuck" a lot. These are never traded in (perhaps this is a mistake). **Link**: Once asked out loud (in this column at least) if we could be cut off. It seems to have worked! **Warner Bros.**: I only receive cassettes, and bad heavy metal cassettes at that. But they send them in really huge boxes that we can use to pack our own promos (please excuse our new logo). **A&M**: A company that likes to update us on the progress of Extreme's career. **Arista**: Absolutely insane. Three, maybe four, copies of everything they release, sometimes accompanied by folders, posters,

videos, heroin, etc. I have no idea what Candy Dulfer sounds like but a pile of CDs with her picture on them just paid for lunch. **Roadracer/Emerga**: Cassettes with pictures of guys with tattoos. Some of the cassettes have a funny little "Stop The Madness" anti-drug declaration on them, which is very kind and helpful of this company. I don't suppose the members of Gang Green or the Neighborhoods ever got around to reading these messages, but who has time to read these days?

Vertical, Drag City, Majara, Harriet:

We do not receive promo packages from these labels, although we once got an envelope from South Dakota marked "Attn: Bettina Richards" (we opened it and there was nothing inside). You can complain about SoundScan all you want, but the real reason all the bad new-wave records fell off the charts is because none of them were actually selling. *Billboard* was actually tabulating the number of copies given away and sent to our office. There is no moral (or end) to this story, but if there are any good records left maybe you should buy a few of them before they disappear.

RonSSTer, SST Records, Lawndale, CA (213) 430-7687

The **LEAVING TRAINS** are drivin' the folks in the South dang wild with leader Falling James' frame of mind and his torso draped in drag. It has been one big shit

the orb's adventures beyond the ultraworld

featuring perpetual dawn

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CMJ MUSIC MARATHON®

SCHEDULE OF EVENTS

New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

COLLEGE RADIO WORKSHOP

The Liberty Room

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

THE INDIE CONCLAVE

The River Suite

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?

The Park Suite

RECORD PRODUCTION: FROM STUDIO TO MASTER

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

ALL RAPPEO UP: RAP & RADIO

The Park Suite

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS

The Broadway Suite

SIGNED, SEALED & ABANDONED: WHEN THE

MUSIC'S OVER

The River Suite

MUSIC JOURNALISM

The Park Suite

BEATING THE ODDS: NEW ARTIST DISCOVERY &

DEVELOPMENT

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNOTE ADDRESS

Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the best selling book "Hit Men"



1:30 PM - 2:45 PM

NEW COUNTRY, NEW ARTISTS

The Broadway Suite

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION

The River Suite

SONGWRITERS WORKSHOP

The Park Suite

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

PDP CULTURE & INFLUENCE

Nieuw Amsterdam Center Ballroom

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

The Broadway Suite

PRACTICAL BOOKING STRATEGIES FOR NEW

ARTISTS

The River Suite

THE DEMO TANK

The Park Suite

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

RECORD PROMOTION & COLLEGE RADIO

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

THE WORLD MUSIC PANEL

The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS

The River Suite

THE RETAIL CONNECTION

The Park Suite

A&R: ACTION & REACTION

Nieuw Amsterdam East Ballroom

MAJORS & INDIES WORKING TOGETHER

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE

The Broadway Suite

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

The River Suite

(Subject To Change)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

The Park Suite

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

& EXPLOITATION

Nieuw Amsterdam East Ballroom

COLLEGE RADIO: THE GREAT ROCK N' ROLL SWINDLE

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite

THE DEMO TANK

The River Suite

ARTIST MANAGEMENT

The Park Suite

RAP CONCLAVE

Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroom

8:00 PM

1991 New Music Awards (Like You've Never Seen Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

MARKETING: DID IT JUMP OR WAS IT PUSHED?

Nieuw Amsterdam East Ballroom

1:30 PM - 2:45 PM

RADIO: HARDENING OF THE AIRWAVES

Nieuw Amsterdam East Ballroom

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

PRESS IN B-MINOR

The Liberty Room

1:30 PM - 2:45 PM

SELF-PROMOTION: WHAT NOT TO DO

The Liberty Room

2:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

THE FUTURE OF METAL

The Liberty Room

2:45 PM - 4:00 PM

ARTIST PANEL ANARCHY

The Liberty Room

NMR

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CMJ Music Marathon®

October 30-November 2, 1991 • The Vista Hotel • New York City



HOTEL ACCOMMODATIONS:

Special rates at the Vista Hotel. Vista Hotel rates \$143 Single/Double. These rates are only in effect until Oct. 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

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Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag.

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Student rate: \$85 before Aug. 15; \$95 after Aug. 15. *Copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. No exceptions.

Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon. Purchase Orders without accompanying payment will not be accepted.

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

Check must accompany registration form, or provide the following credit card information: MasterCard () Visa () American Express ()

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SIGNATURE _____ EXPIRATION DATE _____

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material.

For more information contact Joanne Abbot Green at (516) 466-8000 or Fax 516-466-7159

Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021

CONTINUED DIALOGUE

howdy after another on their **Sleeping Underwater Survivors** tour of the Untied States... Talkin', singin' and splicin' their own brand of shit in the new **NEGATIVLAND** single. It is due to hit the fan on August 20 so be careful not to get any on you... A few more smart bombs (a.k.a. scuds w/ brains) are the new **NO MAN** and **TROTSKY ICEPICK** albums, both due to spread across the planet on the same day... Peace, Love & Pooper Scoopers.

Joni Solomon, Rhythm Safari Records, Van Nuys, CA (800) 424-4863

So, have you heard??? Rhythm Safari now has a brand spankin' new 800#! Yes, that's right. Now you can call me TOLL FREE!!! And I hope you do! Just in case you didn't catch it, that number again is 1-800-424-4863. Just call me and tell me how much you love the **ITALS** and **MANAZART**. And I know you do. It's obvious from the chart! So, why not give it a try in regular rotation?? If you call 1-800-424-4863, I'd be glad to give you plenty of reasons why you should... Oh, gotta go... the phone's ringing... could it be you?? 1-808-424-4863. Call.

Dave J., Ruffhouse/Columbia Records, Philadelphia, PA (215) 574-1742

Warning: This Dialogue contains subliminal messages. Check it out!! Too many of these Dialogues start out interesting. NOT! So let's get on with it. I want to thank every-

one that I've managed to reach during the past few weeks. I know that the summertime is tough. **CYPRESS HILL** has that phunky feel. My hours are just as bizarre, so if you need service or want to tell us how much you love our stuff, catch me on Tuesday/Wednesday from 10:30-5:00 p.m. (approx.). **TIM DOG** says "Fuck 'Em." Response has been great for all of our releases, including **LARRY LARR**'s second single "Confused," Tim Dog and Cypress Hill. On a personal note, thanks go to Tamra/Pete and the gang at Alpha for the good times (what good times?). Well, the mediocre ones at least. "I'll tell you 'I love you' if that's what you want!!" Peace Out.

Peter Wetherbee, Axiom Records, New York, NY (212) 598-3933

All right now—listen up and dig what we got 'cause it's like nothing else you're gonna hear anytime soon. For those of you who don't know, Axiom is Bill Laswell's label; it is a community of the heaviest musicians in the world coming together to redefine peoples' ideas of what "world music" is, breaking barriers and boundaries, and making music that is *real*, spiritually alive and about *change*. Dig *that* if you will. Axiom was formerly distributed by Mango, but now we're on Island/PolyGram/etc., checking out the major label thang, and our first release in a while is **Illuminations—The Axiom Collection**, which features tracks from the first eight releases—including radio edits of: 1) **RONALD SHANNON JACKSON**'s hellaciously heavy rock epic "Elders"; 2) **MANDINGO**'s Griot/club beat opus "Powerhouse"; and 3) the high-tech, futuristically classical virtuosity of **SHANKAR**'s "Soul Searcher." You also get tracks from and of the amazing African continent, East, North and West: **SIMON SHAHEEN**'s lush and sexy Arabic orchestrations; the spiritual recordings of **Mandinka & Fulani Music Of The Gambia**; **JONAS HELLBORG**'s explorations (with Tony Williams) of Arabic music and Bartok; and **GINGER BAKER**'s awesome "Under The Black Skies." But

wait!!! There's more, and it will blow your mind: previewed on **Illuminations** are **SONNY SHARROCK**'s **Ask The Ages** (to be released in early August, and featuring Elvin Jones, Pharoah Sanders and Charnett Moffett in the greatest spiritual jazz album since Coltrane) and **MATERIAL**'s **The Third Power**. Material, you say!?!? Yup and it's a dope remake of Funkadelic's "Cosmic Slop," featuring a whole new sound (for real), created by Sly and Robbie and P-Funk vets Bootsy Collins, Bernie Worrell, Michael Hampton and Garry Shider. Talk to me, Glenn Boothe, Howie Miura or "Mack Daddy" Tom Terrell for more info and dig that the best is yet to come. To paraphrase G.C. on the "Nuclear Fishin'" tip: "Free your line and the bass will follow."

Jim Neill, Rykodisc, Boston, MA (508) 744-7678

Too much coming out here to even attempt objective or inciteful prose about anything else. **THE WATCHMAN**, wry acoustician from Holland, debuts with an eponymous Hannibal/Rykodisc album that begs to be described as something more than just another swell singer/songwriter acoustic outing, but words fall short. Folk is nothing to be ashamed of. Get over it. And then there's Maude... I mean Ivo. **IVO PAPASOV**, Bulgarian clarinet guru, and his erstwhile orchestra (natch "wedding band"). Brows sweat and jaws drop for miles around when Ivo rocks back on his heels and blows his wonderment. (Yikes!) Beyond jazz. Beyond "world." The man is a musical noun unto himself. The new album **Balkanology** furthers the legend. We've reserved two recent Hannibal killers: **OUTBACK** and **SONGHAI**, along with the **Worlds Collide** sampler (with a few **MOUTH MUSIC** cuts). Each of these unique albums falls into our "what the hell do we call this stuff" category, each is a cathartic listening experience. (Mouth Music tour news soon!) Coming this month: **MALICORNE** compilation that delivers a

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Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

CONTINUED DIALOGUE

concentrated collection of this legendary yet now defunct French trad-rock outfit's most potent. They're often called the "French Fairport Convention," which is semi-apt but just a hint at what Malicorne accomplished musically and culturally in Europe while the U.S. slept. **KANDA BONGO MAN**'s new slice is **Zing Zong** and it's an utterly uplifting Afro-pop workout that blazes through cultural differences and grabs the musical jones in everyone with a soul worth buttering. What else? A spicy comp called **Zydeco Blues 'N' Boogie**, on a re-release of the long outta print **SANDY AND THE STRAWBS** album (**SANDY DENNY**'s pop-folk dabble before segueing to Fairport), **BOWIE**'s **Low, Heroes** and **Lodger** in August, and Play It By Ear: the first CD game. Futures: Sandy Denny and **NICK DRAKE** boxes on CD. **The Black Rock Coalition**; a ferocious collection of black rock and roll music. **DEAD CAN DANCE** compilation in the fall with two new songs and a tasty batch of the band's best hand-picked by Brendan Perry. Okay breathe.

RETAIL DIALOGUE

Chris Conway, Retail Rep, Taang! Records, Boston, MA (617) 876-2411 **SEKA**... the snake rises alluringly from its ashen pit seducing you into a trance-like

state through its dexterity and beauty only to render you numb from its venomous grip. The debut release from Boston's hugest (figuratively), **Love Shm**, is just around the corner, piercing all that have been initiated. The sheer concinnity of "Campaign" paves the way for the soon-to-be punk cum thrash rap classic "White M.F." (a personal favorite) concluding with the epic-like "Caeserean," dealing with the Charles Stuart murder(s). This one will blow away more than the other Seka ever dreamed of... The reissues of Portland's hugest (literally), **POISON IDEA**'s **Kings Of Punk, Record Collector** and **Pick Your King** are here preserving the classic molding of punk rock/hardcore and metal mastered by the Pig Champ and Co... **MAELSTROM** has just wrapped up their "Is This A Dis" tour, rivaling Clash Of The Titans by taking along Sam Black Church and Eye For An Eye... New releases from **THE FREEZE Misery Loves Company** and **MOVING TARGETS Fall** are beginning their jaunts up the college radio charts, and by far are the best release from either band... Coming attractions: **UPSIDEDOWN CROSS, DICKIES, BOSSTONES**

Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929 (ext. 3013)

I've made the mistake of letting all of **KINGHORSE** stay with me for the week of NMS. I bought a new plunger and now I just have to get my prescriptions filled. Luckily this year we decided to be smart and avoid seminar hubbub and not have an exhibition booth or hospitality suite. Just the bands playing is plenty. Anyways, **SMASHING PUMPKINS** are Top 5 radio and Top 20 retail—if you want more details give me a holler. Smashing Pumpkins are also on tour so look for them in your town. Other Caroline acts on the road are **KINGHORSE, HOLE, CHUCK TREECE,**

GUMBALL and **LEGENDARY PINK DOTS**. Hole's debut **Pretty On The Inside** is due out very soon. That's all for now—I gotta hit up the drug store before closing time. Weee.

RADIO DIALOGUE

Peter Day, Music Director, WMXM, Lake Forest, IL (708) 234-5480

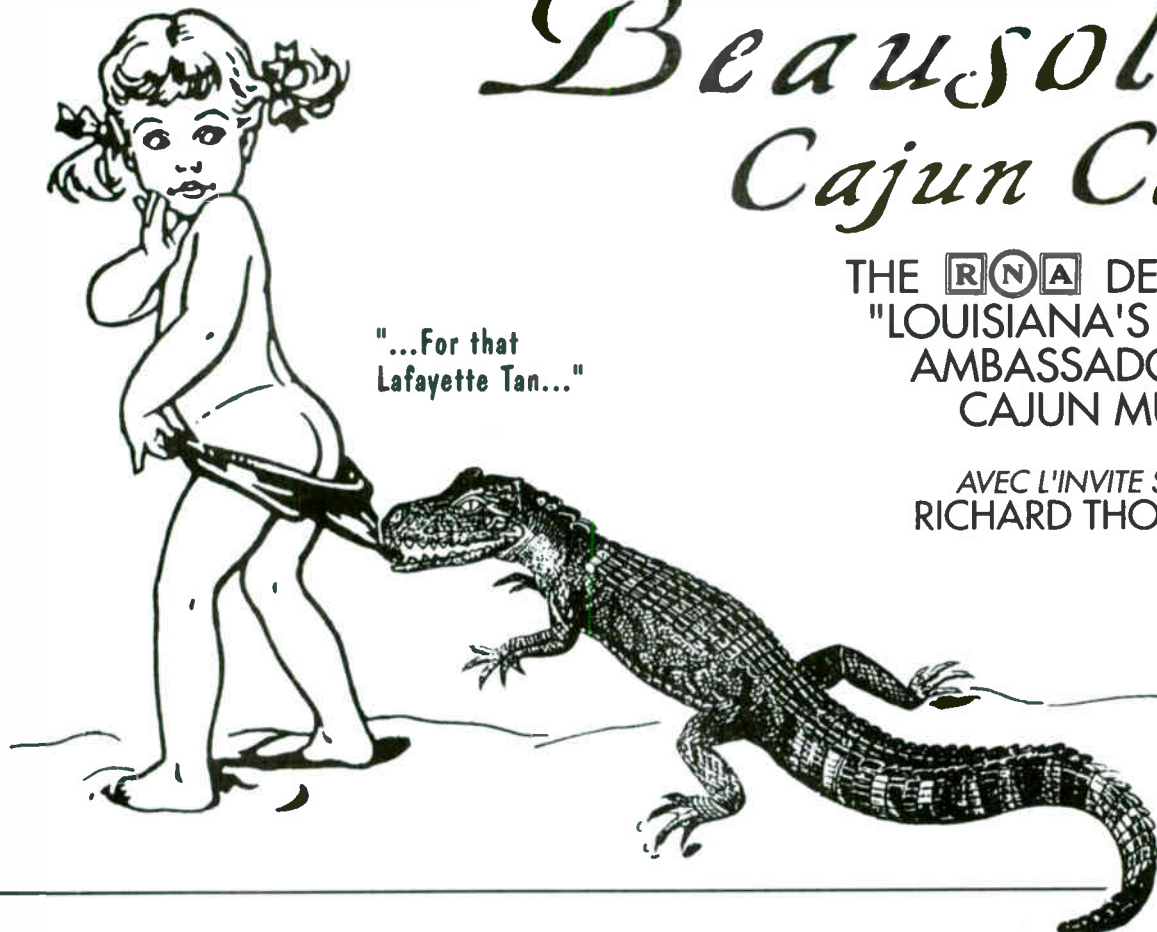
My summer paper: My Definition Of A Boombastic College Station. OK, listen up. College radio isn't about playing only indie stuff to promote small bands. Lord knows that some indie labels forget that they are dealing with underfinanced campus organizations. Just as we should help struggling indies, they should help us. It goes both ways, we are in this together. We don't all have huge budgets (ours got chopped by 1/3 this year) and we can't make huge mailings every month to all 800 labels. So be patient and lenient with us, and read CMJ. That's what CMJ is there for: so you can see what we're playing. And remember that our Top 35 is only 1/4 to 1/3 of the stuff that has come out in the past two months that we are playing. OK, enough of my bitching about assaholic indie labels (but these are a small minority, most labels are really cool), let's get back to my theme. College radio should be blind to what others are playing; college radio should be blind to who is releasing the music; college radio should just pay attention to the music. College radio should be an outlet for excellent music, big or small. While commercial radio is busy trying to sell beer to 21-35 year-olds, or busy playing the latest trendy/fashionable bands, college radio should only focus on good quality music. MDs and PDs, you can let your DJs decide for themselves what is good music, for music is a very personal experience. You

HOT FUN FOR THE SUMMERTIME!

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CONTINUED DIALOGUE

shouldn't shove indiebandX down their throat, purely for the sake of playing an indie label's band. And you shouldn't make your DJs play majorlabelbandY, because their promo person got you front row at Madisan Square Garden. Just let the music do the talking. I'm really sick of people telling me what to play. You (promo morons) may suggest things that you think are quality music, but don't tell me what to play, or threaten service if I don't play it. I'm sure every label will eventually have something worthy of my station's play, just be patient. If you want to know our Top 35, call us up and listen to our answering machine and leave a message. See, I'm a college student at a COLLEGE station, and I'm quite busy doing physics research this summer, so bear with me and our absence from the Top 35 this summer. Just sticking up for college stations! Thanks for reading my late-night rambling.

Raj Thadani, Music Director, WKDU, Philadelphia, PA (215) 895-2580

I have a bunch of things I want to complain about. First, do not ask me for "chart action." If you called to get chart action then don't bother calling. The next person who calls me for chart action might expect a "fuck you" response. Anyway, I can't give you chart action. Perhaps you should call our request line every five minutes. You will get a lot further with that than by asking me about "chart action"... "Fuck You"... Oh sorry? WKDU puts everything

(except CD singles) out and the DJs program themselves with little guidance, so don't ask me for chart action! Secondly, don't send me any nifty generic postcards with nothing pertinent on them, I don't want them and neither does anyone else here. Here's what happens when I get a post card: 1) I look at each side for about a hundredth of a second; 2) I throw it away; 3) I forget about it. Also, why do promo people (you eco-unfriendlyies know who you are) send me envelopes with a single sheet of paper enclosed. On this sheet of paper is two words, written in small type carefully placed in the center of the page. This makes me mad, it wastes my time, your time and the U.S. Postal Service's time. I'd like to meet the marketing genius who is responsible for those completely pointless mailings.

Christine Chomiak, Music Directrix, CSJR, Edmonton, ALB (403) 492-5244

It is ironic that Llyn Adalist (*Mind Over Matters*, #243) should bring up the question of whether or not Canadian stations should be serviced by American companies. In CJSR's case at least, quite a few of our major reps really bite the big one (Warner Music comes to mind), and we would never get the product if we didn't get it from the States (like, from Atlantic or BMG)... A few years back, PolyGram Canada decided to charge campus/community stations for promo product, and decided to only supply the "major markets" (i.e. Vancouver, Toronto, Montreal) with free stuff. PolyGram distributes Beggars Banquet, 4AD and ECM amongst other labels in Canada, and since stations could not afford to pay, as most are non-profit (plus it sets a dangerous precedent), why should we pay? Anyway, some 28 stations (members of the National Campus and Community Radio Association) got together at an NCRA annual meeting and

decided to boycott PolyGram product and all the labels it distributed. It lasted a month and it may not have affected sales drastically, but it sure pissed off a lot of people (listeners, musicians and the regional record reps). PolyGram came back and said "sure we'll provide you with product now, but only from the 'alternative' catalogue." That means Canadian stations are not serviced with ECM (for instance) or any other label that's not "alternative." And that really sucks. CSJR has 12 hours of solid jazz programming a week and that doesn't include jazz played during our eclectic slots. Alternative radio may not be as big in Canada as it is in the U.S., but it is growing. If our listeners want something, they'll phone us, get the pertinent info on it, and special order it. And hey, there has been a national c/c chart put out monthly for over a year (put out by the NCRA), so there.

Will Bryan, PD, KBUT, Crested Butte, CO (303) 349-5225

Hello Capitol Records??? Is anybody listening??? If I were you guys, and I had a band like **SCHOOL OF FISH** that had a song like "Three Strange Days," I would be a very happy record company. Why? Because a song like "Three Strange Days" (intro included) is a natural "crossover" tune. Alternative & commercial AOR stations should be on this... So should Capitol! This song grabs your attention & it'll be a damn shame if a lot more people don't get a chance to hear it, buy it and love it! Reggae and new beat record folks—KBUT has two very popular reggae shows, we are starting to report, and Karl Holman (white guy with dreads) has just been appointed our reggae MD. He has incredible knowledge about this stuff so send your music and news to him. Thanks to Kevin Sutter (East West America) for the **SUBDUDES**, and Scott Carter (A&M/L.A.) for the tour and all-around general good humor. Until next time... Talk hard!

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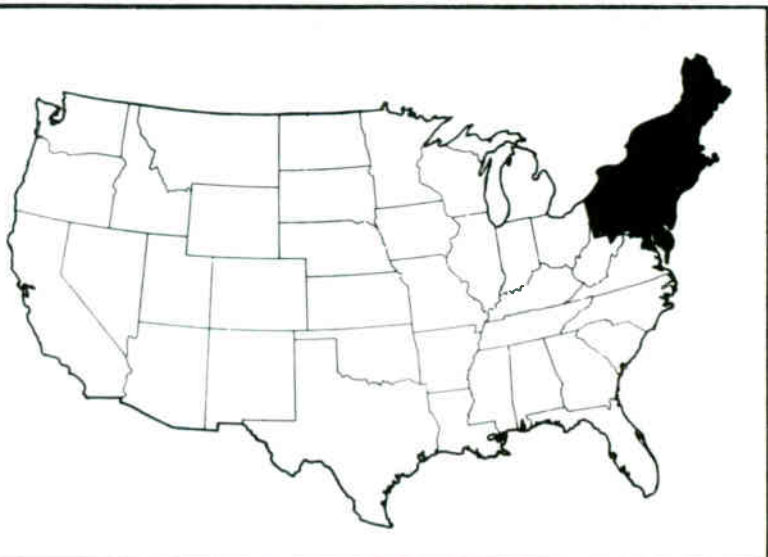
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| 3. SMASHING PUMPKINS | 15. KIRSTY MACCOLL |
| 4. NED'S ATOMIC DUSTBIN | 16. CROWDED HOUSE |
| 5. FISHBONE | 17. MILLTOWN BROTHERS |
| 6. HOUSE OF LOVE | 18. KING MISSILE |
| 7. ELECTRONIC | 19. R.E.M. |
| 8. BIG AUDIO DYNAMITE II | 20. EMF |
| 9. CONSOLIDATED | 21. PSYCHEDELIC FURS (5'') |
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PERE UBU
 JOE JACKSON
 GOO GOO DOLLS
 BLUERUNNERS
 MOMMA STUD
 NEW ORIGINALS
 SON SEALS
 JAMES
 FLIES ON FIRE
 MEAT PUPPETS
 DIVINYLS
 WONDER STUFF
 BOB DYLAN
 RHYTHM CORPS
 BADLANDS
 POWER OF DREAMS

ACID JAZZ—COLLECTION O

WBCN

Boston MA
 (Oedipus/Carter Alan) (617) 286-1111 1

EXTREME
 TOM PETTY AND THE
 LYNNRD SKYNYRD
 SIMPLE MINDS
 YES
 QUEENSRYCHE
 38 SPECIAL
 ALLMAN BROTHERS BA
 VAN HALEN
 MOODY BLUES
 GUNS N' ROSES
 ZIGGY MARLEY AND T
 SILENCERS
 MARC COHN
 R.E.M.
 DRIVIN' N' CRYIN'
 RTZ

BONNIE RAITT
 RIC OCASEK
 JOE WALSH
 ALICE COOPER
 HUEY LEWIS AND THE
 SIOUXSIE & THE BAN
 ERIC GALES BAND
 SCHOOL OF FISH
 GEORGE THOROGOOD &
 DOOBIE BROTHERS
 HOUSE OF LOVE
 BILLY FALCON
 CHRIS WHITLEY
 JOHNNY WINTER
 FABULOUS THUNDERBI
 SQUEEZE
 LIVING COLOUR
 MICHAEL MCDERMOTT

WBRU

Providence RI
 (Dexter Schwartz) (401) 272-9550 95.5

SEAL
 JESUS JONES
 R E M
 THE FARM
 LA'S
 CROWDED HOUSE
 EMF
 SIOUXSIE & THE BAN
 THROWING MUSES
 VIOLENT FEMMES
 KIRSTY MACCOLL
 BIG AUDIO DYNAMITE
 ELVIS COSTELLO
 ELECTRONIC
 RAINDOGS
 SIMPLE MINDS
 JOE JACKSON

FISHBONE
 ZIGGY MARLEY AND T
 MILLTOWN BROTHERS
 CANDY SKINS
 RIC OCASEK
 CANDYFLIP
 CHAPTERHOUSE
 RICHARD THOMPSON
 LIVING COLOUR
 PSYCHEDELIC FURS
 HOUSE OF LOVE
 ERASURE
 FAT LADY SINGS
 808 STATE
 NED'S ATOMIC DUSTB
 WONDER STUFF
 JAMES
 CANDY

CHRIS WHITLEY

WDCR

Hanover NH
 (John Wolfe) (603) 646-3832 1340 AM

SIOUXSIE & THE BAN
 ELECTRONIC
 MIGHTY LEMON DROPS
 EMF
 R E M
 LA'S
 THE FARM
 ELVIS COSTELLO
 LATOUR
 HOUSE OF LOVE
 FISHBONE
 JULIAN COPE
 LENNY KRAVITZ
 RUTH'S REFRIGERATO
 INSPIRAL CARPETS
 XYMOX
 CANDY SKINS

KING MISSILE
 CHARLATANS UK
 WONDER STUFF
 DREAD ZEPPELIN
 I LOVE YOU
 JOHN MOORE
 VIOLENT FEMMES
 JESUS JONES
 BIGDOG 20
 HOODOO GURUS
 FIREHOSE
 MATERIAL ISSUE
 MOCK TURTLES
 BLUE HEARTS
 FAT LADY SINGS
 MY LIFE WITH THE T
 NED'S ATOMIC DUSTB
 CANDYFLIP

WDRE

Westbury NY
 (Tom Calderone) (516) 832-9400 92.7

MORRISSEY
 ERASURE
 SIOUXSIE & THE BAN
 R.E.M.
 CROWDED HOUSE
 SEAL
 KIRSTY MACCOLL
 HOUSE OF LOVE
 ELECTRONIC
 WONDER STUFF
 BIG AUDIO DYNAMITE
 RICHARD THOMPSON
 FAT LADY SINGS
 LA'S
 THE FARM
 SPRINGHOUSE
 FISHBONE

EMF
 MERCHANTS OF VENUS
 GANG OF FOUR
 PSYCHEDELIC FURS
 SQUEEZE
 CANDYFLIP
 BLAKE BABIES
 ELVIS COSTELLO
 LIVING COLOUR
 VOICE FARM
 MOCK TURTLES
 RICHARD THOMPSON
 MY LIFE WITH THE T
 CANDY SKINS
 NED'S ATOMIC DUSTB
 OMD
 JAMES
 DOVES

WFNX

Lynn MA
 (Kurt St. Thomas) (617) 586-6200 101.7

R.E.M.
 JESUS JONES
 JOE JACKSON
 ELVIS COSTELLO
 LA'S
 ELECTRONIC
 HOUSE OF LOVE
 SIOUXSIE & THE BAN
 EMF
 CROWDED HOUSE
 MILLTOWN BROTHERS
 CANDY SKINS
 RIC OCASEK
 STRESS
 SEAL
 ZIGGY MARLEY AND T
 SQUEEZE

PSYCHEDELIC FURS
 BIG AUDIO DYNAMITE
 MERCHANTS OF VENUS
 GARY CLAIL ON-U SO
 ERASURE
 CHAPTERHOUSE
 THE KLF
 FISHBONE
 THE FARM
 CHRIS WHITLEY
 KIRSTY MACCOLL
 WORLD PARTY
 RAINDOGS
 TONI CHILDS
 CANDYFLIP
 RICHARD THOMPSON
 SCHOOL OF FISH
 JAMES

WHFS

Landover MD
 (Weasel) (301) 308-0991 99.1

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 MOCK TURTLES
 TRANSMISSION YAMP
 BIG AUDIO DYNAMITE
 ELECTRONIC
 HOUSE OF LOVE
 LA'S
 PSYCHEDELIC FURS
 R E M
 SEAL
 SIOUXSIE & THE BAN
 STRESS
 CANDY SKINS
 CHAPTERHOUSE
 GARY CLAIL ON-U SO
 MARSHALL CRENSHAW
 CROWDED HOUSE

ERASURE
 THE FARM
 FISHBONE
 GANG OF FOUR
 PETER HIMMELMAN
 JOE JACKSON
 JAMES
 JESUS JONES
 KING MISSILE
 KIRSTY MACCOLL
 MERCHANTS OF VENUS
 MILLTOWN BROTHERS
 MORRISSEY
 NED'S ATOMIC DUSTB
 SCHOOL OF FISH
 SIMPLE MINDS
 RICHARD THOMPSON

TOO MUCH JOY

WHRB

Cambridge MA
 (Megan McCarthy) (617) 495-4818 95.3

PAVEMENT
 VOLCANO SUNS
 THINKING FELLERS U
 UNREST
 DROOGIES
 TALL DWARFS
 NEW YORK EYE & EAR
 YO LA TENGO
 MUDHONEY/HALO OF F
 SHONEN KNIFE
 CONDITION
 ST JOHNNY
 DIDJITS
 MECCA NORMAL
 DANIEL JOHNSTON
 BLUE HEARTS
 ANTIETAM

HIGH RISK GROUP
 FLOUR
 LILYS
 VERTIGO
 RAMONES
 LOVE CHILD
 BLACK TAMBOURINE
 CRAZY ALICE
 EINSTURZENDE NEUBA
 WIMP FACTOR
 SWERVEDRIVER
 FINGER
 STRAITJACKET FITS
 HALO OF FLIES
 FREEZE
 BRIGHT LIKE ICE
 3D'S
 SEAM

WPRB

Princeton NJ
 (Corey) (609) 258-3655 103.3

SLEEPYHEAD
 SHUDDER TO THINK
 SMASHING ORANGE
 BOUNCING SOULS
 YOUNG GODS
 JANDEK
 JAMBLONNIE PARADISE
 OF JELLO BIAFRA
 STRAITJACKET FITS
 ANTHRAX
 FATIMA MANSIONS
 FEELIES
 FISH KARMA
 VISIONSTAIN
 PRECIOUS WAX DRIPP
 LOVE CHILD
 KINGS AND QUEENS O

PARASITES
 SNAKES
 BLAKE BABIES
 JAWBOX
 PALE SAINTS
 SEAM
 PAVEMENT
 WEDDING PRESENT
 PETE ROCK & C.L. S
 VERTIGO
 VOLCANO SUNS
 H.P. ZINKER
 SMASHING PUMPKINS
 POISON IDEA
 CODEINE
 GLUENECK
 ANASTASIA SCREAMED
 PRIMUS

WYBC

New Haven CT
 (Jay/Christina) (203) 432-4127 94.3

THINKING FELLERS U
 DANIEL JOHNSTON
 MEKONS
 SMASHING PUMPKINS
 PALE EXPOSIVE DYNAM
 GUMBALL
 WHEN PEOPLE WERE S
 MECCA NORMAL
 LOVE CHILD
 SIOUXSIE & THE BAN
 THOMAS JEFFERSON S
 SWANS
 SKIN YARD
 VOLCANO SUNS
 XTC
 DE LA SOUL

FIREHOSE
 HILT
 STAN RIDGWAY
 PAVEMENT
 BLAKE BABIES
 NOTHING BUT TROUBL
 SHONEN KNIFE
 TINKLERS
 PIQFACE
 KMFDM
 RICHARD THOMPSON
 CHAPTERHOUSE
 YOUNG GODS
 CURVE
 DIDJITS
 FLOUR
 HAMMERBOX
 UNREST

CFMU

Hamilton ONT
 (Rick Stasulka) (416) 525-9140 93.3

SPIRIT OF THE WEST
 WONDER STUFF
 SIOUXSIE & THE BAN
 CELEBRITY SKIN
 SMASHING PUMPKINS
 TOO MUCH JOY
 PIXIES
 ANTHRAX
 NATASHA'S GHOST
 JAMES
 STRANGER THAN FICT
 MEN WITHOUT HATS
 TOO MANY COOKS
 THE FALL
 CHRIS SPEDDING
 JELLYFISH BABIES
 BIM SKALA BIM

STRANGLERS
 JULIAN COPE
 WORLD PARTY
 MILLTOWN BROTHERS
 LOVE CHILD
 THIS MORTAL COIL
 MOVING TARGETS
 BIG KITCHEN
 INTO PARADISE
 PERE UBU
 BLAKE BABIES
 RUD M C
 CHRIS CONNELLY
 SATURNALIA
 CANDY SKINS
 AND THEN SOME
 1000 HOMO DJS
 ARCWELDER

CFRC

Kingston ONT
 (Andrew Duffly) (613) 545-2121 101.9

SIOUXSIE & THE BAN
 SARAH MCLACHLAN
 SPIRIT OF THE WEST
 PIXIES
 ERASURE
 1000 HOMO DJS
 DE LA SOUL
 BONNIE RAITT
 CONSOLIDATED
 PHRANC
 MIGHTY LEMON DROPS
 WONDER STUFF
 SINEAD O'CONNOR
 ONE FREE FALL
 RAMONES
 GOD'S LITTLE MONKE
 BARENAKED LADIES

MEAT PUPPETS
 EMF
 CROWDED HOUSE
 DANGEROUS TOYS
 SEARCH PARTY
 14TH WRAY
 ELECTRONIC
 CHRIS AND COSEY
 HEATHEN
 THE KLF
 STEVE PRYOR BAND
 LEFT WING FASCISTS
 KASHTIN
 TOO MUCH JOY
 THIS MORTAL COIL
 DOGZILLA
 BANANARAMA
 BARENAKED LADIES

CHRW

London ON
 (Kathy Mulvey) (519) 861-3801 94.7 FM

13 ENGINES
 REOSTATICS
 CRASH TEST DUMMIES
 SIOUXSIE & THE BAN
 VIOLENT FEMMES
 MERYN CADELL
 STRANGER THAN FICT
 ONE FREE FALL
 ANTHRAX
 SARRAH MCLACHLAN
 DR. SHINY FOREHEAD
 DEATH OF VINYL
 ZOVIE FRANCE
 SMILING CANARIES
 CYCLE SLUTS FROM H
 FISHBONE

WONDER STUFF
 DREW NELSON BAND
 98DA
 JAMES COTTON
 GOD'S LITTLE MONKE
 CANDYFLIP
 DADDY FREDDY
 CADILLAC BILL
 INSPIRAL CARPETS
 RAIN TREE CROW
 CONSOLIDATED
 MY DOG POPPER
 URGE OVERKILL
 MILLTOWN BROTHERS
 DAVE RAVE
 DAVID BYRNE
 CHAPTERHOUSE
 WILD T. AND THE SPIRIT

CHUO

Ottawa ON
 (Bob McCarthy) (613) 564-2903 99.3 CaF

SHADOWY MEN ON A S
 DREW B
 SERGE GAINSBOURG
 IMAGE 1
 FISHBONE
 13 ENGINES
 NIQUERIE GOES TO
 SKATTERBRAINS
 ME, MOM AND MORGEN
 MANO NEGRA
 AK47
 PDDH STICKS
 CRASH TEST DUMMIES
 REHOSTATICS
 TOASTERS
 RITUAL TREEHOUSE
 COLLECTED WORKS/15
 NINE BIG DOGS

SHABBA RANKS
 UMF
 FEELIES
 MERYN CADELL
 R.E.M.
 REVOLTING COCKS
 JEAN LEROUP
 BARENAKED LADIES
 DEATH OF VINYL
 PHILLIPE LEOTARD
 LUDWIG VON 88
 CONSOLIDATED
 ELVIS COSTELLO
 MEN WITHOUT HATS
 LOUD SUGAR
 TRAGICALLY HIP
 JONI MITCHELL

CKIC

Wolville NS
 (Donald Sam) (902) 542-2287 790/93.1

ELECTRONIC
 CRASH TEST DUMMIES
 MEN WITHOUT HATS
 THE KLF
 ANTHRAX
 DE LA SOUL
 EMF
 MILLTOWN BROTHERS
 GANG OF FOUR
 VIOLENT FEMMES
 MATERIAL ISSUE
 POP WILL EAT ITSEL
 BLACK SHEEP
 13 ENGINES
 THE FARM
 XYMOX
 LA'S

SON OF BAZERK
 WONDER STUFF
 CYCLE SLUTS FROM H
 CANDYFLIP
 YOUNG FRESH FELLOW
 SPIRIT OF THE WEST
 HOODOO GURUS
 MEN WITHOUT HATS
 MORRISSEY
 YOUNG GODS
 808 STATE
 SIOUXSIE & THE BAN
 ZIGGY MARLEY AND T
 TRAGICALLY HIP
 FISHBONE
 PRIMUS
 ELVIS COSTELLO

CKMS

Waterloo ON
 (Ruck/Walters) (519) 886-2567 94.5

PIXIES
 SPIRIT OF THE WEST THE
 CYCLE SLUTS FROM H
 MODERN MUSIC
 13 ENGINES
 FISHBONE
 SARAH MCLACHLAN
 MEN WITHOUT HATS
 WONDER STUFF
 GIGANT LEAP OF FAIT
 OSCAR PETERSON TRI
 AISHA
 BONGWATER
 POISON IDEA
 MOVING TARGETS
 CYCLE SLUTS FROM H
 NOVIA MOB
 SIOUXSIE & THE BAN

HILT
 FALL
 LA'S
 MY DOG POPPER
 VOLCANO SUNS
 JULIAN COPE
 DAVID BYRNE
 ICE-T
 THE KLF
 MECCA NORMAL
 LINTON KWESI JOHNS
 MUTABARUKA
 BALKANA MUSIC OF
 MOVING TARGETS
 BLAKE BABIES
 PRIMUS
 THIS MORTAL COIL

CKWR

Waterloo ONT
 (Bernie Sadleir) (519) 886-9870 98.7

SPIRIT OF THE
 SIOUXSIE & THE BAN
 13 ENGINES
 FISHBONE
 GIANT LEAP OF FAIT
 GANG OF FOUR
 JULIAN COPE
 MERYN CADELL
 ELVIS COSTELLO
 PRIMUS
 THE FALL
 RICHARD THOMPSON
 KIRSTY MACCOLL
 CANDY SKINS
 THIS MORTAL COIL
 CONSOLIDATED
 MODERN MUSIC

WEST WONDER STUFF
 EMF
 MILLTOWN BROTHERS
 DE LA SOUL
 KING MISSILE
 HILT
 CHAPTERHOUSE
 STRANGER THAN FICT
 VIOLENT FEMMES
 YOUNG GODS
 CRASH TEST DUMMIES
 CELEBRITY SKIN
 BLAKE BABIES
 BLUE HEARTS
 MEN WITHOUT HATS
 CYCLE SLUTS FROM H
 MOMMA STUD

WALF

Alfred NY
 (Corey Natko) (607) 671-2287 86.7

MEGAETH
 VANGELIS
 NINE INCH NAILS
 SHINEHEAD
 FISHBONE
 MOTORHEAD
 DEVO
 THE CURE
 SIOUXSIE & THE BAN
 MINISTRY
 CONSOLIDATED
 DEAD OR ALIVE
 SEVERED HEADS
 POP WILL EAT ITSEL
 FAITH NO MORE
 CYCLE TEAU TWINS
 TALKING HEADS

HORSE
 SUGARCUBES
 FINE YOUNG CANNIBA
 SUNDAYS
 R.E.M.
 STING
 CONCRETE BLONDE
 ERASURE
 THE THE
 HOODOO GURUS
 SCORPIONS
 SNAP
 ANTHRAX
 HAMMERBOX
 KMFDM
 PUBLIC ENEMY
 3RD BASS
 C & C MUSIC FACTORY

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Waltham MA
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DANGEROUS TOYS
LIQUID JESUS
LA GUNS
PANIC
ARMORED SAINT
BADLANDS
WARRIOR SOUL
JUNKYARD
CELEBRITY SKIN
DWEZZL ZAPPA
TEMPLE OF THE DOG
KING MISSILE
ANTHRAX
INFLUENCER
SYRE
TUFF

CHAPTERHOUSE
Y & T
BATON ROUGE
VENUS BEADS
FISHBONE
GUARDIAN
NOISY MAMA
MIND FUNK
I LOVE YOU
IGNORANCE
LAST CRACK
BELIEVER
KIX
SACRIFICE
MCQUEEN STREET
LIVING COLOUR
SKRAPP METTLE
SKID ROW

WBRS

Waltham MA
(Susan Katz) (817) 736-5277 100.1

FAT LADY SINGS
NED'S ATOMIC DUSTB
MOCK TURTLES
JET BLACK FACTORY
MOMMA STUDD
SHONEN KNIFE
TWENTY FOUR GONE
SNAKES
MARY'S DANISH
MILLTOWN BROTHERS
MY LIFE WITH THE T
STRESS
CHAPTERHOUSE
LOVE CHILD
RUTH'S REFRIGERATO
SEERS
VOICE FARM

ROBERT FRIPP & THE JAMES
MONET'S GARDEN
NORTHERN PIKES
PALE SAINTS
SPIREA X
SUBDUDES
INSPIRAL CARPETS
THREE MERRY WIDOWS
BLAKE BABIES
13 ENGINES
FLAT DUO JETS
CHUCK
DANIEL JOHNSTON
BIM SKALA BIM
RAINDOGS
TWIST-OPS
CONNIE CHAMPAGNE

WCNI

New London CT
(Rick Whigley) (203) 444-1849 91.1

SILOUSXIE & THE BAN
MARY'S DANISH
ALICE DONUT
BLUERUNNERS
808 STATE
UNCLE GREEN
BLUE HEARTS
JELLO BIAFRA
CANDY SKINS
LEFT WING FASCISTS
XTC
LOVE CHILD
SKIN YARD
JAWBOX
MACHETE ENSEMBLE
SINEAD O'CONNOR
TINKLERS

SMASHING PUMPKINS
GIRL TROUBLE
VENUS BEADS
BARKMARKET
PALE SAINTS
SHONEN KNIFE
EEM-A-MOUSE
YOUNG GODS
PRIMUM
LEE "SCRATCH" PERR
NED'S ATOMIC DUSTB
KRAFTWERK
REIVERS
MY LIFE WITH THE T
DANIEL JOHNSTON
YOUNG FRESH FELLOW
KENNY NEAL
SQUEEZE

WDJM

Framingham MA
(Ben Cunningham) (508) 626-4623 91.3

SMASHING PUMPKINS
TWENTY FOUR GONE
MOVING TARGETS
CHAPTERHOUSE
KRAFTWERK
TOO MUCH JOY
CONSOLIDATED
YOUNG GODS
BEAT HAPPENING
SHARKBIT
THE BOBS
POISON IDEA
MEKONS
ANTHRAX
KODE IV
WARLOCK PINCHERS
BILLINGSGATE

GARY CLAIL ON-U SO
NORTH BY NORTHEAST
SWANS
GUMBALL
CYBERAKTIF
MY LIFE WITH THE T
SPRINGHOUSE
STRAITJACKET FITS
BLATZFILTH
CHUCK TRECCE
FINGER
LFO
SOUTHERN CULTURE O
THE KLF
PRIMUM
SKIN YARD
MECCA NORMAL
LA MUERTE

WESS

East Stroudsburg PA
(Dana Griffin) (717) 424-3512 90.3

PSYCHEDELIC FURS
THE CURE
LA'S
R.E.M.
JAMES
KITCHENS OF DISTIN
DEPECHE MODE
HAMMERBOX
LESLIE SPIT TRECCE
COCTEAU TWINS
XYMOX
HOUSE OF LOVE
HOLLOW MEN
MONDAY MORNINGS
FEELIES
NORTHERN PIKES
SILOUSXIE & THE BAN
WEDDING PRESENT

BABY ANIMALS
NINE INCH NAILS
CROWDED HOUSE
NORTH BY NORTHEAST
THREE MERRY WIDOWS
DOVES
XTC
KRAFTWERK
RIDE
NED'S ATOMIC DUSTB
TRANSMISSION VAMP
JANE'S ADDICTION
MEAT PUPPETS
JUDYBATS
SQUEEZE
DOTMALL ECHO
GENE LOVES JEZEBEL
WEDDING PRESENT

WFMU

East Orange NJ
(David Newgard) (201) 266-7901 91.1

COMPLETE STAX VOLT
PAY IT ALL BACK
DE LA SOUL
IMMEDIATE SINGLE C
CONSOLIDATED
BUG OUT VOL. II
DUKE ELLINGTON
ROCK THIS TOWN, VO
MEKONS
SOUL HITS OF THE
TERMINATOR X
GUMBALL
DUNCAN BROWNE
HAIL
YOUNG GODS
CASSIBER
SHONEN KNIFE

CHESTERFIELD KINGS
LEFTY FRIZELL
AD VIELLE QUE POUR
WHIPPED CREAM
ZIGGY MARLEY AND T
LET'S STOMP LIVERP
REVEREND GARY DAVI
ANZANGA MARIMBA EN
BILLIE HOLIDAY
LOUIS ARMSTRONG
TAJ MAHAL
DAVID BYRNE
SHRIMP BOAT
SON OF BAZERK
CUBA CLASSICS 2--
UNION CARBIDE PROD
BARBARA THOMPSON
BIG JOE WILLIAMS

WGDR

Plainfield VT
(Laura Paris) (802) 454-7782 91.1 FM

FISHBONE
KENYA AND TANZANIA
FELA
JIMI HENDRIX
STEELY & CLEVE
ACID JAZZ--COLLE
SON OF BAZERK
JOHN S. HALL & KRA
LIVING COLOUR
TINKLERS
KING MISSILE
SHABBA RANKS
DREAD ZEPPELIN
SUNDAY ALL OVER TH
VOICE FARM
BEAT FARMERS
R.E.M.

OMD
NAUGHTY BY NATURE
LENNY KRAVITZ
INDIGO GIRLS
MY LIFE WITH THE T
BLACK SHEEP
WILLIAM ORBIT
JOHN S. HALL & KRA
LIVING COLOUR
TINKLERS
KING MISSILE
SHABBA RANKS
DREAD ZEPPELIN
SUNDAY ALL OVER TH
VOICE FARM
BEAT FARMERS
R.E.M.

BENDOK

WBAU

Garden City NY
(TomJell) (516) 877-8400 90.3

NED'S ATOMIC DUSTB
CODEINE
SMASHING PUMPKINS
CHRIS CONNELLY
ALICE DONUT
CURVE
MEAT PUPPETS
BARKMARKET
ICE-T
HAMMERBOX
HILT
BLAKE BABIES
GUMBALL
YOUNG GODS
SKIN YARD
PEARL JAM
POISON IDEA

FLOUR
FISHBONE
STRAITJACKET FITS
MOVING TARGETS
DE LA SOUL
FISH KARMA
CARTER THE UNSTOPP
JELLO BIAFRA
CANDY SKINS
JAMES
DANIEL JOHNSTON
LOVE CHILD
CYBERAKTIF
CONSOLIDATED
CHAPTERHOUSE
SPRINGHOUSE
SOUTHERN CULTURE O
SILOUSXIE & THE BAN

WBSU

Brockport NY
(Eric Butler) (716) 395-2580 89.1

PSYCHEDELIC FURS
XTC
OMD
ZIGGY MARLEY AND T
JANE'S ADDICTION
STRAITJACKET FITS
MIGHTY LEMON DROPS
SILOUSXIE & THE BAN
HOODOO GURUS
VIOLENT FEMMES
CROWDED HOUSE
VENUS BEADS
MOCK TURTLES
STRESS
MORRISSEY
BLAKE BABIES
DE LA SOUL
THROWING MUSES

SIMPLE MINDS
EEK-A-MOUSE
BIG AUDIO DYNAMITE
ELVIS COSTELLO
CROWDED HOUSE
HOUSE OF LOVE
AMM
BIM SKALA BIM
STEREO MC'S
SAM PHILLIPS
LIVING COLOUR
FISHBONE
DAVE STEWART AND T
DON'T TELL MOM THE
SCHOOL OF FISH
THE FARM
PRIME UBU
SQUEEZE

WCUR

West Chester PA
(Strunk/Hodgson) (215) 436-2414 88.0 AM

CHAPTERHOUSE
CONSOLIDATED
NED'S ATOMIC DUSTB
KING MISSILE
WONDER STUFF
PRIMUM
KRAFTWERK
HOUSE OF LOVE
STRAITJACKET FITS
BLAKE BABIES
MEKONS
VENUS BEADS
MOVING TARGETS
KIRSTY MACCOLL
JAMES
MOCK TURTLES
FAT LADY SINGS

SILOUSXIE & THE BAN
BIRDLAND
EASY
ANYC HAY
MEAT PUPPETS
MONDAY MORNINGS
SHAGNASTYS
XTC
SOUTHERN CULTURE O
FINGER
LA'S
G.W. MCLENNAN
THIS MORTAL COIL
JET BLACK FACTORY
BLUE HEARTS
THREE MERRY WIDOWS
REIVERS

WDNR

Chester PA
(Ray Horodowicz) (215) 499-4439 89.5

KIRSTY MACCOLL
SQUEEZE
STRAITJACKET FITS
LENNY KRAVITZ
WONDER STUFF
JESUS JONES
SILOUSXIE & THE BAN
NATALIE COLE
DRIVIN' N' CRYIN'
RICHARD X HEYMAN
BUZZCOCKS
SHAGNASTYS
CELEBRITY SKIN
REIVERS
THE BOBS
GREGG TRIPP
DREAD ZEPPELIN
ZIGGY MARLEY AND THE MELO

JOHNNY SHINES
SCHOOL OF FISH
PETER APFELBAUM &
ELECTRONIC
MORRISSEY
MOTHERS
MOCK TURTLES
LIVING COLOUR
EEK-A-MOUSE
I LOVE YOU
CROWDED HOUSE
STEEL PULSE
URBAN DANCE SQUAD
BLUERUNNERS
RICHARD THOMPSON
FLIGHT OF MAVIS
FISHBONE

WESU

Middletown CT
(Brett Sokol) (203) 347-0050 88.1

LOVE CHILD
MEAT PUPPETS
PAVEMENT
LOOP
MECCA NORMAL
ONLY ONES
G.W. MCLENNAN
DANIEL JOHNSTON
BARKMARKET
VOLCANO SUNS
XTC
A-BONES
KRAFTWERK
CHAPTERHOUSE
FINGER
VERTIGO
PALE SAINTS

EINSTURZENDE NEUBA
SKIN YARD
LOUDSPEAKER
STRAITJACKET FITS
3RD BASS
SOUTHERN CULTURE O
MOVING TARGETS
SHUDDER TO THINK
JELLO BIAFRA
ROOFDGS
SWERDRIVER
URGE OVERKILL
POISON IDEA
1000 HOMO DJS
UNREST
JAWBOX
SHONEN KNIFE
COWS

WFNM

Lancaster PA
(Carl Ott) (717) 291-4098 89.1

HOUSE OF LOVE
1000 HOMO DJS
NED'S ATOMIC DUSTB
SILOUSXIE & THE BAN
WONDER STUFF
SMASHING PUMPKINS
ELECTRONIC
CROWDED HOUSE
ALICE DONUT
MILLTOWN BROTHERS
FISHBONE
808 STATE
POWER OF DREAMS
KITCHENS OF DISTIN
BIG AUDIO DYNAMITE
PRIMUM
VIOLENT FEMMES

MEAT PUPPETS
R.E.M.
KING MISSILE
YOUNG FRESH FELLOW
BIM SKALA BIM
THROWING MUSES
DRIVIN' N' CRYIN'
XTC
RAZOR
ANTHRAX
VOICE FARM
SQUEEZE
SCHOOL OF FISH
KLAUS FLUORIDE
JELLO BIAFRA
KIRSTY MACCOLL
BLACKGIRLS
VOLCANO SUNS

WGLS

Glassboro NJ
(Dave Bartromo) (609) 863-7336 89.7

OMD
SILOUSXIE & THE BAN
ELECTRONIC
XTC
CROWDED HOUSE
SILENCERS
HOUSE OF LOVE
LIVING COLOUR
SINEAD O'CONNOR
ZIGGY MARLEY AND T
STAN RIDGWAY
SCHOOL OF FISH
KING OF FOOLS
MY LIFE WITH THE T
FAT LADY SINGS
TWENTY FOUR GONE
KING MISSILE
STRAITJACKET FITS

YOUNG FRESH FELLOW
KIRSTY MACCOLL
XTC
CROWDED HOUSE
SILENCERS
HOUSE OF LOVE
LIVING COLOUR
SINEAD O'CONNOR
ZIGGY MARLEY AND T
STAN RIDGWAY
SCHOOL OF FISH
KING OF FOOLS
MY LIFE WITH THE T
FAT LADY SINGS
TWENTY FOUR GONE
KING MISSILE
STRAITJACKET FITS

WBER

Penfield NY
(Andrew Chnnic) (716) 361-4353 90.5

SILOUSXIE & THE BAN
ELECTRONIC
OMD
808 STATE
LA'S
THIS MORTAL COIL
THE FARM
MY LIFE WITH THE T
WEDDING PRESENT
CHAPTERHOUSE
CLAUDIA BRUCKEN
CAMOUFLAGE
NED'S ATOMIC DUSTB
CROWDED HOUSE
LATOUR
BIG AUDIO DYNAMITE
UNCLE GREEN

KING MISSILE
STAN RIDGWAY
EMF
NEW FAST AUTOMATIC
SAM PHILLIPS
HOUSE OF LOVE
FAT LADY SINGS
VIOLENT FEMMES
VOICE FARM
GANG OF FOUR
MARY'S DANISH
WONDER STUFF
KIRSTY MACCOLL
KRAFTWERK
JAMES
MOCK TURTLES
CANDYFLIP
HOODOO GURUS

WBUQ

Bloomsburg PA
(Chip Peters) (717) 389-4686 91.1

FAT LADY SINGS
SHAGNASTYS
WONDER STUFF
NED'S ATOMIC DUSTB
XTC
KIRSTY MACCOLL
CANDYFLIP
LIVING COLOUR
SILOUSXIE & THE BAN
MEAT PUPPETS
LUM DINO BOYS
SCHOOL OF FISH
WARRIOR SOUL
BABY ANIMALS
CANDY SKINS
G.W. MCLENNAN
EASY

CROWDED HOUSE
EMF
LAST CRACK
MY LIFE WITH THE T
THE FARM
THE KLF
BIM SKALA BIM
FISHBONE
THE HUNGER
MOCK TURTLES
KING MISSILE
CARRIE NEWCOMER
BIG AUDIO DYNAMITE
808 STATE
WHITE TRASH
MOVING TARGETS
VENUS BEADS
BLUE HEARTS

WCVF

Fredonia NY
(Jenn Grass) (716) 673-3420 88.9

MY LIFE WITH THE T
XYMOX
LATOUR
BIG AUDIO DYNAMITE
SILOUSXIE & THE BAN
MOCK TURTLES
WORLD PARTY
HOUSE OF LOVE
MIGHTY LEMON DROPS
CAMOUFLAGE
CONSOLIDATED
MILLTOWN BROTHERS
MONDAY MORNINGS
SUNDAY ALL OVER TH
CROWDED HOUSE
INTO PARADISE
CANDYFLIP

ELECTRONIC
CYBERAKTIF
ELVIS COSTELLO
ERASURE
EMF
G.W. MCLENNAN
DREAD ZEPPELIN
WONDER STUFF
KRAFTWERK
SILENCERS
INSPIRAL CARPETS
CHAPTERHOUSE
BABY ANIMALS
PRIMUM
STRAITJACKET FITS
KING OF FOOLS
THAT PETROL EMOTIO
JULIAN COPE

WEOS

Geneva NY
(Julie Kotok) (315) 781-3456 89.7

CHAPTERHOUSE
SILOUSXIE & THE BAN
MY LIFE WITH THE T
EMF
SINEAD O'CONNOR
MATERIAL ISSUE
EASY
HOODOO GURUS
JAMES
NED'S ATOMIC DUSTB
CARTER THE UNSTOPP
HOUSE OF LOVE
ERASURE
MILLTOWN BROTHERS
JESUS JONES
INSPIRAL CARPETS
CONSOLIDATED

CANDYFLIP
808 STATE
VIOLENT FEMMES
STRAITJACKET FITS
BIG AUDIO DYNAMITE
XTC
CAMOUFLAGE
INTO PARADISE
G.W. MCLENNAN
PSYCHEDELIC FURS
SAM PHILLIPS
GUMBALL
KIRSTY MACCOLL
FAT LADY SINGS
THREE MERRY WIDOWS
JULIAN COPE
SPEED THE PLOUGH
MARY'S DANISH

WFCS

New Britain CT
(Sean Neltgan) (203) 223-6767 107.7

ALICE DONUT
SMASHING PUMPKINS
SKIN YARD
CONSOLIDATED
3RD BASS
MIDWINTER
KODE IV
CODEINE
THINKING FELLERS U
H.P. ZINKER
BLAKE BABIES
VOLCANO SUNS
DANIEL JOHNSTON
LOVE CHILD
SHONEN KNIFE
MY LIFE WITH THE T
BARKMARKET

YOUNG GODS
808 STATE
ZEN FRISBEE
PICASSO TRIGGER
DE LA SOUL
MY DOK ANION
YO LA TENGO
YOUNG FRESH FELLOW
CYBERAKTIF
CLINTS
IRON PROSTATE
FELIUS
LOOP
FLOUR
HILT
MECCA NORMAL
FINGER
DIDJITS

WFNP

New Paltz NY
(Jeff Martin/Will Simon) (914) 257-3041

SMASHING PUMPKINS
KING MISSILE
CODEINE
PRIMUM
CHAPTERHOUSE
FISHBONE
VIOLENT FEMMES
CANDYFLIP
FIREHOSE
THREE MERRY WIDOWS
MOCK TURTLES
STRAITJACKET FITS
FAT LADY SINGS
URGE OVERKILL
MOTHERS
SPRINGHOUSE

JULIAN COPE
SILENCERS
LIVING COLOUR
BLAKE BABIES
BARKMARKET
NED'S ATOMIC DUSTB
BIRDLAND
MILLTOWN BROTHERS
INSPIRAL CARPETS
FLAT DUO JETS
VOLCANO SUNS
CANDY SKINS
GUMBALL
EMF
R.E.M.
OMD
BLEACH
PERE UBU

WGSU

Geneseo NY
(Troy Lockhart) (716) 245-5586 89.3

PRIMUM
ELECTRONIC
EMF
ELVIS COSTELLO
FISHBONE
CONSOLIDATED
SMASHING PUMPKINS
MILLTOWN BROTHERS
WONDER STUFF
STRAITJACKET FITS
FAT LADY SINGS
URGE OVERKILL
OMD
KIRSTY MACCOLL
R.E.M.
LA'S

STRAITJACKET FITS
JOE JACKSON
THE KLF
BIG AUDIO DYNAMITE
TWENTY FOUR GONE
VIOLENT FEMMES
SINEAD O'CONNOR
LIVING COLOUR
JULIAN COPE
HOUSE OF LOVE
MY LIFE WITH THE T
LESLIE SPIT TRECCE
PERE UBU
DREAM WARRIORS
CRASH TEST DUMMIES
HOODOO GURUS
KRAFTWERK
MIGHTY LEMON DROPS

WBMB

New York NY
(Andrew Chnnic) (212) 447-3019 590 AM

STRAITJACKET FITS
CHAPTERHOUSE
TWENTY FOUR GONE
JET BLACK FACTORY
VENUS BEADS
YOUNG FRESH FELLOW
CODEINE
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
SKIN YARD
BIG AUDIO DYNAMITE
MONDAY MORNINGS
DIVINE WIVES
MOCK TURTLES
PERE UBU
CARTER THE UNSTOPP
THE KLF

CANDY SKINS
CONSOLIDATED
KING MISSILE
OMD
BARKMARKET
SOSUMI
JAMES
3RD BASS
CHRIS CONNELLY
1000 HOMO DJS
BLAKE BABIES
CHRIS WHITLEY
MEAT BEAT MANIFEST
G.W. MCLENNAN
MARY'S DANISH
EINSTURZENDE NEUBA
REIN SANCTION
HEAD CANDY

WCLH

Wilkes-Barre PA
(Jarrod Norton) (717) 825-7663 90.7

SILOUSXIE & THE BAN
ELECTRONIC
OMD
MERCHANTS OF VENUS
PSYCHEDELIC FURS
WONDER STUFF
ERASURE
EMF
SISTERS OF MERCY
RAMONES
LUM DINO ENTERTAINMEN
CARRIE NEWCOMER
GREGG TRIPP
VIOLENT FEMMES
HOUSE OF LOVE
MILLTOWN BROTHERS
BIG AUDIO DYNAMITE

PETER HIMMELMAN
ELVIS COSTELLO
POWER OF DREAMS
FRAZIER CHORUS
CAMOUFLAGE
CANDYFLIP
HOODOO GURUS
ENIGMA
INSPIRAL CARPETS
POPINJAYS
MORRISSEY
CHAPTERHOUSE
SPRINGHOUSE
NED'S ATOMIC DUSTB
LA'S
MEAT PUPPETS
PRIMUM
MOTHERS

WDBK

Blackwood NJ
(Ted Falcon) (609) 227-8070 91.5

FLOUR
LOLLAPALOOZA
LEEWAY
KINETIC DISSENT
KINGS AND QUEENS O
THOMAS MAPPFOM
BANG TANGO
3RD BASS
THREE MERRY WIDOWS
SHLOK
BELA FLECK & THE F FAT
POOPSHOVEL
BIG TROUBLE HOUSE
TERRASPHERE
YAMIE BOLO
JERRY MCCAIN
GANG STARR

NIGHTHAWKS
GUY CLARK
KILLJOY
SUGAR MINOTT
SILOUSXIE & THE BAN
BAABA MAAL
WHITE TRASH
DIVINYLS
GARY BURTON
STRAITJACKET FITS
LADY SINGS
BLACK UHURU
LAST CRACK
SCHOOL OF FISH
CROWDED HOUSE
XTC
TYPE O NEGATIVE
DADDY LONGHEAD

WERG

Erie PA
(Andy McNutt) (814) 871-7496 89.9

PERE UBU
MIGHTY LEMON DROPS
VIOLENT FEMMES
KIRSTY MACCOLL
BIG AUDIO DYNAMITE
ELVIS COSTELLO
OMD
ELECTRONIC
NED'S ATOMIC DUSTB
PRIMUM
RICHARD X HEYMAN
SCHOOL OF FISH
R.E.M.
ZIGGY MARLEY AND T
SEERS
LIVING COLOUR
FAITH NATION
LATOUR

MILLTOWN BROTHERS
MORRISSEY
THE FARM
CRACKED HOUSE
JOE JACKSON
WONDER STUFF
HOUSE OF LOVE
SILOUSXIE & THE BAN
BIRDLAND
13 ENGINES
WORLD PARTY
PSYCHEDELIC FURS
SPRINGHOUSE
WEATHERMEN
DOVES
JULIAN COPE
EMF

WFDU

Tenaneck NJ
(Jerry Rubino) (201) 692-2012 89.1

SHONEN KNIFE
CHESTER WARFIELD
GUMBALL
POOM STICKS
PIKES
THE FALL
MYO LA TENGO
YOUNG FRESH FELLOW
CYBERAKTIF
CLINTS
IRON PROSTATE
FELIUS
LOOP
FLOUR
HILT
MECCA NORMAL
FINGER
SMASHING PUMPKINS
3RD BASS

HEAD CANDY
SENSELESS THINGS
POPGUNS
LOVE CHILD
THINKING FELLERS U
OUR AMERICAN COUNTRY
JEFF DAH
FASTBACKS
JAD FAIR
CANDY SKINS
MY LIFE WITH THE T
WENDYS
WEDDING PRESENT
WONDER STUFF
NED'S ATOMIC DUSTB
COCTAILS
1000 HOMO DJS

WFUV

Bronx NY
(Paoia Natalie) (212) 579-2531 90.7

RICHARD THOMPSON
CROWDED HOUSE
TOM PETTY AND THE
THROWING MUSES
PERE UBU
KIRSTY MACCOLL
PSYCHEDELIC FURS
SAM PHILLIPS
STEEL PULSE
G.W. MCLENNAN
OMD
RIC OCASEK
FAT LADY SINGS
BONNIE RAITT
CHRIS WHITLEY
XTC
VIOLENT FEMMES

THE STORY
BIM SKALA BIM
SILENCERS
ELVIS COSTELLO
REIVERS
EEK-A-MOUSE
AMERICAN EXPLORER
SUGAR RAY FEATURIN
PETER HIMMELMAN
CAMOUFLAGE
RAINDOGS
CANDY SKINS
REBEL RING
SQUEEZE
SCHASCLE
I
MOMMA STUDD
CONNIE CHAMPAGNE

WHFC

Bel Air MD
(Jeff Dean) (301) 278-2233 91.1

BLACK UHURU
CELINE DION
MIKE & THE MECHAN
SHIRLEY MURDOCK
JANON NEVILLE
DIANNE REEVES
SURFACE
JUNGLE FEVER
GARY BURTON
CANDY DULFER
WARREN HILL
FREDDIE HUBBARD
WYNTON MARSALIS
HOUSE OF LOVE
LEE RITENOUR
BLAKE BABIES
FLIKES ON FIRE

TOM SCOTT
BILLY FALCON
NORTHERN PIKES
SPYRO GYRA
DAVID ARKENSTONE
RAINDOGS
DANNY GATTON
ONLY ONES
JAMES
TWENTY FOUR GONE
FAT LADY SINGS
PHIL DEEP
DAVID FRIESEN
KIRSTY MACCOLL
LESLIE SPIT TRECCE
KOTJUA
OYSTEIN SEVAG
DYING YOUNG

WHRW

Binghamton NY
(Koffman/Coleman) (607) 777-2139 90.5

XTC
R E M
ELVIS COSTELLO
FEELIES
BIG AUDIO DYNAMITE
RAINDOGS
SINEAD O'CONNOR
HORSE FLIES
KITCHENS OF DISTIN
NOMEANSNO
FISH KARMA
KING MISSILE
JANE'S ADDICTION
DAVID SANBORN
THROWING MUSES
LIVING COLOUR
PRIMUS

KIRSTY MACCOLL
PALE SAINTS
3RD BASS
KRAFTWERK
DE LA SOUL
FREEZE
ICE-T
ERIC ANDERSON
QUEEN LATIFAH
SCHOOL OF FISH
BILLINGSGATE
RICHARD THOMPSON
JELLO BIAFRA
SAM PHILLIPS
STEEL POLE BATH TU
H P ZINKER
MATERIAL ISSUE
LESLIE SPIT TREEO

WHUS

Storrs CT
(Tommy Leonard) (203) 486-2960 91.7

NOISE FROM NOWHERE
NEW YORK EYE & EAR
AZALIA SNAIL
SCALEY ANDREW
JELLO BIAFRA
DOG FACED HERMANS
THINKING FELLERS U
WCKR SPGT
SEAM
PLAGAL GRIND
LOVE CHILD
SCUPPERNONG
20 EXPLOSIVE DYNAM
VERTIGO
CONSOLIDATED
MUDHONEYHALO OF F
CODEINE

JAWBOX
KLAUS FLUORIDE
ALASTAIR GALBRAITH
THOMAS MAPFUMO
H P ZINKER
MOVING TARGETS
JAPAN BASHING VOLU
STRAITJACKET FITS
NOMEANSNO
BLUE GROWN GODS
FIREHOSE
GIBSON BROS
DANIEL JOHNSTON
V-3
SKIN YARD
ROYAL TRUXX
ALICE DONUT
BLAKE BABIES

WICB

Ithaca NY
(M Gavin/J Bowie) (607) 274-1040 91

KING MISSILE
RICHARD THOMPSON
BLUE HEARTS
FISHBONE
JOE JACKSON
CANDY SKINS
VIOLENT FEMMES
13 ENGINES
HOODOO GURUS
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
BIM SKALA BIM
PERE UBU
BLUERUNNERS
PRIMUS
ELVIS COSTELLO
CHAPTERHOUSE

WONDER STUFF
PSYCHEDELIC FURS
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
ZIGGY MARLEY AND T
SQUEEZE
YOUNG FRESH FELLOW
CROWDED HOUSE
LIVING COLOUR
SAM PHILLIPS
STAN RIDGWAY
HOUSE OF LOVE
FAT LADY SINGS
KILLOJOY
MILLTOWN BROTHERS
JAMES
ANTHRAX

WIRQ

Rochester NY
(Carey/Smitty) (716) 342-6461 94.3

SIOUXSIE & THE BAN
PRIMUS
SMASHING PUMPKINS
CHAPTERHOUSE
FISHBONE
KING MISSILE
VIOLENT FEMMES
ELVIS COSTELLO
ELECTRONIC
CONSOLIDATED
PERE UBU
JULIAN COPE
HOUSE OF LOVE
STRAITJACKET FITS
MOCK TURTLES
THE KLF
FIREHOSE

MY LIFE WITH THE T
HOODOO GURUS
OMD
LA'S
EMF
CANDY SKINS
R E M
WONDER STUFF
MILLTOWN BROTHERS
WARRIOR SOUL
BIG AUDIO DYNAMITE
JAMES
INSPIRAL CARPETS
CHRIS WHITLEY
KILLOJOY
INNOCENCE MISSION
MEAT PUPPETS
INTO PARADISE

WITR

Rochester NY
(Paul Priest) (716) 475-2000 89.7

SIOUXSIE & THE BAN
THE BOBS
GANG OF FOUR
FRANK TOVEY & THE
BIG AUDIO DYNAMITE
DE LA SOUL
SMASHING PUMPKINS
PRIMUS
JOE JACKSON
PSYCHEDELIC FURS
KRAFTWERK
PERE UBU
DREAD ZEPPELIN
KIRSTY MACCOLL
FISHBONE
JELLO BIAFRA
ELECTRONIC

INDIGO GIRLS
CONSOLIDATED
SOUTHERN CULTURE O
KLAUS FLUORIDE
BABY DYNAMALS
SILENCERS
TOM PETTY AND THE
THE KLF
MARSHALL CRENSHAW
JULIAN COPE
KING MISSILE
STAN RIDGWAY
BLAKE BABIES
SAM PHILLIPS
3RD BASS
TEMPLE OF THE DOG
YOUNG GODS
JAWBOX

WUUV

Castleton VT
(Natalie/Ian) (802) 468-5611 91.3

CHAPTERHOUSE
VENUS BEADS
FISHBONE
ICE-T
CHUCK TREECE
ANTHRAX
PRIMUS
SIOUXSIE & THE BAN
DINOSAUR JR
CANDY SKINS
CONSOLIDATED
ELVIS COSTELLO
HEADS UP!
SCHOOL OF FISH
FEELIES
KING MISSILE
STRAITJACKET FITS

HOODOO GURUS
3RD BASS
ELECTRONIC
R E M
RIFLE SPORT
LENNY KRAVITZ
THE FARM
VIOLENT FEMMES
DREAD ZEPPELIN
LIFE IN SODOM
BLAKE BABIES
CROWDED HOUSE
JELLO BIAFRA
LIVING COLOUR
JOE JACKSON
JESUS JONES
ANTIE AM
VELCRO PEASANTS

WJMF

Smithfield RI
(Magic Man/Bill) (401) 232-6044 88.7

MILLTOWN BROTHERS
SIOUXSIE & THE BAN
STRAITJACKET FITS
MY LIFE WITH THE T
ELECTRONIC
CONSOLIDATED
RAINDOGS
INSPIRAL CARPETS
KIRSTY MACCOLL
CHAPTERHOUSE
LIQUID JESUS
VENUS BEADS
MIGHTY LEMON DROPS
CANDYFLIP
RICHARD THOMPSON
CANDY SKINS
MARCEL MONROE
CARTER THE UNSTOPPABLE SE

PSYCHEDELIC FURS
THE STORY
CROWDED HOUSE
MEAT PUPPETS
NED'S ATOMIC DUSTB
THREE MERRY WIDOWS
MOTHERS
STRESS
I LOVE YOU
JET BLACK FACTORY
REVERSERS
LA'S
HOUSE LEVELLERS
LIVING COLOUR
WARRIOR SOUL
WONDER STUFF
TRANSVISION VAMP
CARTER THE UNSTOPPABLE SE

WJTB

Newark NJ
(Cora) (201) 596-3866 550 AM CC

MOCK TURTLES
ELECTRONIC
TOM PETTY AND THE
BIG AUDIO DYNAMITE
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
R E M
PERE UBU
CHAPTERHOUSE
STRESS
JULIAN COPE
BANG TANGO
LOLLAPALOOZA
LIVING COLOUR
SEAL
MORRISSEY
CANDY SKINS

FISHBONE
KING MISSILE
EMF
XTC
FIREHOSE
NORTHERN PINKES
CONSOLIDATED
FAT LADY SINGS
BIRDLAND
DEDICATED
NED'S ATOMIC DUSTB
LA'S
WONDER STUFF
THE BOBS
CANDYFLIP
LIVING COLOUR
INSPIRAL CARPETS
HOODOO GURUS

WJUL

Lowell MA
(Tracie Chapman) (508) 452-8073 91.5

PRIMUS
SMASHING PUMPKINS
KRAFTWERK
THE BOBS
NED'S ATOMIC DUSTB
BLAKE BABIES
BLACK SUN ENSEMBLE
LUNGFBH
WAIMO
DROOGIES
THIS MORTAL COIL
LA MUERTE
LEGENDARY PINK DOT
BIM SKALA BIM
DECEPTION BAY
KING MISSILE
JAWBOX/JAWBREAKER
MEAT PUPPETS

TEMPLE OF THE DOG
GUMBALL
SIOUXSIE & THE BAN
JOHN B HALL & KRA
BLEACH
SKIN YARD
MELVINS
REVOLTING COCKS
WEDDING PRESENT
LIQUID JESUS
FIREHOSE
OLIVELAWN
MECCA NORMAL
POOPSHOVEL
ALICE DONUT
SPACEMEN 3
STOMPBOX
MEAT PUPPETS

WKDU

Philadelphia PA
(Raj Thadani) (215) 895-2580 91.7

DOPE-GUNS-N'-FUCK
ALICE DONUT
ICE-T
BIG CHIEF
FLOUR
MELVINS
CODEINE
BARKMARKET
PRIMUS
FRANK TOVEY & THE
LOOP
WHEN PEOPLE WERE S
SEAWEEED
SKIN YARD
MEAT PUPPETS
MOVING TARGETS
CONSOLIDATED
COWS

GUMBALL
SWAINS
REIN SANCTION
JELLO BIAFRA
H P ZINKER
PEARL JAM
THIS MORTAL COIL
LUNGFBH
DIDJITS
COFFIN BREAK
LA MUERTE
BARRY ADAMSON
SHONEN KNIFE
SMASHING PUMPKINS
VOLCANO SUNS
WARLOCK PINCHERS
URGE OVERKILL

WKKL

West Barnstable MA
(Todd Jinson/Rick Smith) (508) 382-4941

CROWDED HOUSE
SIOUXSIE & THE BAN
JAMES
OMD
CHAPTERHOUSE
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
RICHARD THOMPSON
CANDY SKINS
KIRSTY MACCOLL
FAT LADY SINGS
ELECTRONIC
WONDER STUFF
MOCK TURTLES
RAINDOGS
BIG AUDIO DYNAMITE
SINEAD O'CONNOR
MONDAY MORNINGS

RADIATORS
SEAL
SPARKS
CANDYFLIP
SHAGNASTYS
HOUSE OF LOVE
STRAITJACKET FITS
RIC O'CASEK
ZIGGY MARLEY AND T
LIVING COLOUR
VIOLENT FEMMES
SQUEEZE
NATALIE ARCHANGEL
THROWING MUSES
SUNDAY ALL OVER TH
GARY NUMAN
SILENCERS

WKNH

Keene NH
(Port/Kuawwa) (603) 358-2420 91.3

SMASHING PUMPKINS
BLAKE BABIES
THIS MORTAL COIL
SCHOOL OF FISH
1000 HOMO DJS
PALE SAINTS
KIRSTY MACCOLL
OLIVELAWN
STRAITJACKET FITS
VENUS BEADS
VIOLENT PARTY
FISHBONE
HEAD CANDY
DREAD ZEPPELIN
DYING WEEKS
DREAM WARRIORS
806 STATE

DE LA SOUL
MATERIAL ISSUE
BIG AUDIO DYNAMITE
JELLO BIAFRA
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTB
HOUSE OF LOVE
MEAT PUPPETS
FAT LADY SINGS
PSYCHEDELIC FURS
ICE-T
LOOP
DANIEL JOHNSTON
SOUTHERN RAIL
DYING WEEKS
CHESTERFIELD KINGS
KRAFTWERK
THE STORY

WKWZ

Syosset NY
(Eric Britton) (516) 384-5746 88.5

SCHOOL OF FISH
KITCHENS OF DISTIN
DREAD ZEPPELIN
ELVIS COSTELLO
STRAITJACKET FITS
EMF
FISHBONE
PRIMUS
MOCK TURTLES
ANTHRAX
KING MISSILE
SIOUXSIE & THE BAN
JULIAN COPE
ZIGGY MARLEY AND T
CANDY SKINS
SIMPLE MINDS
FIREHOSE

LOUD SUGAR
MATERIAL ISSUE
DRIVIN' N' CRYIN'
STRESS
BLACKTOP BLUES-A-R
BEAUSOLEIL
CROWDED HOUSE
MARSHALL CRENSHAW
VIOLENT FEMMES
LIQUID JESUS
ROYAL CRESCENT MOB
CANDYFLIP
INSPIRAL CARPETS
THE KLF
THROWING MUSES
R E M
TOM PETTY AND THE
FEELIES

WLFR

Pomona NJ
(Jan Conine) (609) 652-4780 91.7

VENUS BEADS
PALE SAINTS
BUZZKITCHES
SENSELESS THINGS
CREATION SOUP
MOOSE
CATHERINE WHEEL
ONLY ONES
BLUR
SPIREA X
BIRDLAND
CHAPTERHOUSE
SMASHING PUMPKINS
NEW FAST AUTOMATIC
NED'S ATOMIC DUSTB
FEELIES
XTC

KITCHENS OF DISTIN
SLOWDIVE
LA'S
HOUSE OF LOVE
SPRINGHOUSE
NOISE MUSEUM
BLAKE DARK HERO
FIREHOSE
DINOSAUR JR
JAMES
MEAT PUPPETS
SIOUXSIE & THE BAN
STRESS
SEAL
CANDY SKINS
SCREAMING JETS
ANTHRAX
PAUL MCCARTNEY

WLVR

Bethlehem PA
(Geoffrey Colon) (215) 758-4187 91.3

SIOUXSIE & THE BAN
MY LIFE WITH THE T
LA'S
CANDYFLIP
806 STATE
ERASURE
BLAKE BABIES
THE KLF
ELECTRONIC
R E M
OMD
FISHBONE
DINOSAUR JR
YOUNG FRESH FELLOW
VOLCANO SUNS
CHAPTERHOUSE
THIS MORTAL COIL

CONSOLIDATED
KMFDM
1000 HOMO DJS
THROWING MUSES
MEAT BEAT MANIFEST
CHRIS CONNELLY
VIOLENT FEMMES
VERTIGO
PRIMUS
STRAITJACKET FITS
SMASHING PUMPKINS
YOUNG GODS
JANE'S ADDICTION
BIG AUDIO DYNAMITE
GUMBALL
WONDER STUFF
FIREHOSE

WMFO

Medford MA
(Chris D'Aveta) (617) 625-0800 91.5

CONSOLIDATED
KMFDM
1000 HOMO DJS
THROWING MUSES
MEAT BEAT MANIFEST
CHRIS CONNELLY
VIOLENT FEMMES
VERTIGO
PRIMUS
STRAITJACKET FITS
SMASHING PUMPKINS
YOUNG GODS
JANE'S ADDICTION
BIG AUDIO DYNAMITE
GUMBALL
WONDER STUFF
FIREHOSE

BLAKE BABIES
MOVING TARGETS
DAS KODE 4
CANDYFLIP
GIPSY KINGS
WARRIOR SOUL
CUBA CLASSICS 2—
ANTIC HAY
THORAZINE STRETCH
K.M.D.
JET BLACK FACTORY
LEONARD DILLON THE
BARKMARKET
EX-GIRLFRIEND
THE STORY
VOLCANO SUNDAY
JUNK MONKEYS
MAGNETIC FIELDS
THE FARM

WMHB

Waterville ME
(Motion/Thomas) (207) 872-8037 90.5

SMASHING PUMPKINS
RICHARD THOMPSON
CHAPTERHOUSE
DE LA SOUL
THIS MORTAL COIL
MOTHERS
BLUE HEARTS
LIMBOMANIACS
PRIMUS
ANTIC HAY
BLAKE BABIES
BIM SKALA BIM
MEKONS
GUMBALL
RAINDOGS
LEGENDARY PINK DOT
VOLCANO SUNS

LIVING COLOUR
SKINNER BOX
SPIREA X
DAVID BYRNE
NED'S ATOMIC DUSTB
DIAMANDA GALAS
MILLTOWN BROTHERS
YOUNG GODS
JANE'S ADDICTION
KRAFTWERK
806 STATE
STRAITJACKET FITS
LITTLE WRETCHES
SILENCERS
LA MUERTE
JELLO BIAFRA
CHUCK TREECE
SIOUXSIE & THE BANSHREES

WMOC

Slaten Island NY
(Thomas Ferranti, Jr.) (718) 390-4545

GEORGE LAMOND
BLACK BOX
CORO
LONDONBEAT
T K A
PAULA ABUDUL
C & C MUSIC FACTOR
L L COOL J
SALT-N-PEPA
TWO WITHOUT HATS
BROTHER MAKES 3
BINGOBOYS
2 IN A ROOM
COVER GIRLS
JESUS JONES
EMF
ATTA DUSTIN

TRIOLOGY
JANET JACKSON
BOCCOCO
DEVICE
TEN CITY
DAISY D
DE LA SOUL
SWEET SENSATION
MADONNA
THE HUNGER
PAJAMA PARTY
HARRIET
JOE JACKSON
ENIGMA
GERARDO
CRYSTAL WATERS
MARK ISHAM
STRAFE

WMSC

Upper Montclair NJ
(Kris Ferrara) (201) 893-7466 101.5

FISHBONE
FAT LADY SINGS
SIOUXSIE & THE BAN
SPRINGHOUSE
KING MISSILE
WATBOYS
VENUS BEADS
SMASHING PUMPKINS
BIG AUDIO DYNAMITE
YOUNG FRESH FELLOW
BIM SKALA BIM
LAST CRACK
CONSOLIDATED
HOUSE OF LOVE
THRILL KILL KULT/K
EEK-A-MOUSE
THREE MERRY WIDOWS

HEAD CANDY
CHAPTERHOUSE
ANTHRAX
CARTER THE UNSTOPP
HOODOO GURUS
SINEAD O'CONNOR
PEARL JAM
PRIMUS
RAMONES
MONDAY MORNINGS
MOMMA STUO
SILENCERS
BLUE HEARTS
CODEINE
CELEBRITY SKIN
CANDY SKINS
SHAGNASTYS
POOH STICKS

WMUA

Amherst MA
(Jim Powers) (413) 545-2876 91.1

RAT AT RAT R
MUDHONEYHALO OF F
STETSASONIC
JAMES BROWN
TERMINATOR X
BLACK SUN ENSEMBLE
HALO OF FLIES
3RD BASS
ICE-T
DE LA SOUL
JAZZ PASSENGERS
LA MUERTE
DOPE-GUNS-N'-FUCK
NEW YORK EYE & EAR
DANIEL JOHNSTON
GETO BOYS
ALICE DONUT

A-BONES
SON OF BAZERK
BESSIE SMITH
WHEN PEOPLE WERE S
VOLCANO SUNS
PHANTOM SURFERS
OTHER DIMENSIONS I
JIMMY WITHERSPOON
LOUDSPEAKER
EDDIE TAYLOR
MINGUS DYNASTY
IVO PAPASOV
REGGAE ROUNDUP
ALVARO
SUPERBLUES—ALL-
BLACK TAMBOURINE
GIPSY KINGS
BLACK SHEEP

WMUC

College Park MD
(Karl/Nicola) (301) 314-7886 88.1

EINSTURZENDE NEUBA
CURVE
GARY CLAIL ON-U SO
FLOUR
LFO
MUDHONEYHALO OF F
PRIMAL SCREAM
TAPE BEATLES
LILYS
LOVE & NAPALM VOL
THE KLF
THINKING FELLERS U
806 STATE
SLUG
YOUNG GODS
SOVIET FRANCE
GODFLESH

CHAPTERHOUSE
NEW FAST AUTOMATIC
LOVE CORPORATION
ANTHRAX
MY LIFE WITH THE T
HILT
KRAFTWERK
SMASHING PUMPKINS
DE LA SOUL
DEATH OF VINYL
PIGFACE
DAVID SCURR
DANIEL JOHNSTON
VERTIGO
PALE SAINTS
PAVEMENT
3RD BASS
THIS MORTAL COIL

WMUH

Allentown PA
(Ian Bates) (215) 433-5957 91.7

TRAP DOOR
TOYAH
SIOUXSIE & THE BAN
SUNDAY ALL OVER TH
JULIAN COPE
JANE'S ADDICTION
NED'S ATOMIC DUSTB
PRIMUS
MATERIAL ISSUE
MOCK TURTLES
KIRSTY MACCOLL
JOE JACKSON
CANDYFLIP
ELECTRONIC
SMASHING PUMPKINS
STRAITJACKET FITS
1000 HOMO DJS

XTC
MY LIFE WITH THE T
EMF
THE BOBS
OMD
RICHARD THOMPSON
MR MARK
ZEP
BIG AUDIO DYNAMITE
KMFDM
THREE MERRY WIDOWS
CROWDED HOUSE
MEAT PUPPETS
COCTEAU TWINS
ERASURE
CARTER THE UNSTOPP
ZEN FOR PRIMATES
FISHBONE

WMWM

Salem MA
(Rob Watts) (508) 745-9401 91.7

BLAKE BABIES
HEAD CANDY
CHRIS CONNELLY
FISHBONE
SKIN YARD
SMASHING PUMPKINS
GUMBALL
LAST CRACK
SEVEN LEAGUE BOOTS
CODEINE
1000 HOMO DJS
BULK/HEAD
FLOUR
CHLOE
BIM SKALA BIM
PEARL JAM
MELVINS

TYPE O NEGATIVE
VENUS BEADS
CELEBRITY SKIN
BARKMARKET
THROWING MUSES
MEAT PUPPETS
CONSOLIDATED
MY LIFE WITH THE T
LA MUERTE
FREEZE
DOWN BY LAW
WARLOCK PINCHERS
ANTHRAX
CHARLATANS UK
DREAD ZEPPELIN
SHARKBAIT
FIREHOSE
PERE UBU

WNHU

West Haven CT
(John Perrone) (203) 934-8888 88.7

PRIMUS
SMASHING PUMPKINS
ALICE DONUT
NED'S ATOMIC DUSTB
CRABS
ANTHRAX
3RD BASS
SIOUXSIE & THE BAN
1000 HOMO DJS
WONDER STUFF
FIREHOSE
MEAT PUPPETS
CHAPTERHOUSE
BLAKE BABIES
ICE-T
NOMEANSNO
I LOVE YOU

JANE'S ADDICTION
PEARL JAM
CANDYFLIP
MY LIFE WITH THE T
KING MISSILE
VIOLENT FEMMES
3RD BASS
SIOUXSIE & THE BAN
1000 HOMO DJS
WONDER STUFF
FIREHOSE
CELEBRITY SKIN
YOUNG FRESH FELLOW
GUMBALL
CARTER THE UNSTOPP
BIRDLAND
SKIN YARD

WNYK

Hyack NY
(Don Jehlen) (914) 358-1710 88.7

MILLTOWN BROTHERS
MOMMA STUO
CROWDED HOUSE
BREAKFAST WITH AMY
SIOUXSIE & THE BAN
JOE JACKSON
STRAITJACKET FITS
MAD AT THE WORLD
ALARM
RICHARD THOMPSON
SCHOOL OF FISH
SAM PHILLIPS
FISHBONE
KIRSTY MACCOLL
SILENCERS
CHRIS CONNELLY
S F C

NED'S ATOMIC DUSTB
TOO MUCH JOY
FLUFFY
CHAPTERHOUSE
KING MISSILE
RIC O'CASEK
MIGHTY LEMON DROPS
PETER HIMMELMAN
THE BOBS
HARM FARM
X-SINNER
THREE MERRY WIDOWS
VIOLENT FEMMES
PIERCE PETTIS
THE FARM
MARK POGUE AND FOR
JULIAN COPE
CANDYFLIP

WNYT

Old Westbury NY
(Russell Lord) (516) 626-3780 550 AM

SEAL
ALARM
FISHBONE
WONDER STUFF
CROWDED HOUSE
SIOUXSIE & THE BAN
ELVIS COSTELLO
ELECTRONIC
OMD
LENNY KRAVITZ
JOE JACKSON
LIVING COLOUR
ERASURE
MORRISSEY
SIMPLE MINDS
KIRSTY MACCOLL
GANG OF FOUR

FAT LADY SINGS
ZIGGY MARLEY AND T
WHITE TRASH
RAINDOGS
CHAPTERHOUSE
THE FARM
DRIVIN' N' CRYIN'
XTC
STRAITJACKET FITS
MICHAEL MCDERMOTT
EMF
VISIONSTEIN
ERIC GALES BAND
MARSHALL CRENSHAW
SQUEEZE
MARY S DANISH

WNYU

New York NY
(Kristin Carney) (212) 998-1660 89.1

LEGENDARY STARDUST
PUFF TUBE
D S K
DE LA SOUL
ADVERTS
GARY CLAIL ON-U SO
UNREST
B O P
SUB SUB
SIOUXSIE & THE BAN
DICKIES
BUZZCOCKS
PIXIES
CHOSEN FEW
KEYS AND TRONICS
LOVE CHILD
BLUE PEARL

SANDEE

WPBX

Southampton NY
(Ben Keady) (516) 283-4000 91.3

PURR
HAMMERBOX
VENUS BEADS
BLACKGIRLS
TEMPLE OF THE DOG
BILLINGSGATE
CHAPTERHOUSE
MERCURY REV
DINOSAUR JR.
ROCKET FROM THE CR
SMASHING PUMPKINS
SPACEMEN 3
FISHBONE
CARNIVAL ART
CONSOLIDATED
360'S

HARM FARM
TAD
HYPNOLOVEWHEEL
DANGERHOUSE VOLUME
NO USE FOR A NAME
ALBETRAM
SWANS
FREEZE
PEARL JAM
LIBRO BOYZ
SCHOOL OF FISH
LA MUERTE
THE KLF
BLAKE BABIES
JEFF DAHL
THINK TREE
STRESS
ANTHRAX

WPSU

University Park PA
(Ann Gorman) (814) 865-1877 91.1

PSYCHEDELIC FURS
BLAKE BABIES
G W MCLENNAN
CROWDED HOUSE
FEELIES
VOLCANO SUNS
KIRSTY MACCOLL
GANG OF FOUR
DINOSAUR JR.
SWANS
HYPOLOVEWHEEL
WONDER STUFF
SMASHING PUMPKINS
REIVERS
BLUE HEARTS
THIS MORTAL COIL
NED'S ATOMIC DUSTB
THE BOBS

BAD RELIGION
MEAT PUPPETS
GRAHAM PARKER
VIOLENT FEMMES
THROWING MUSES
DE LA SOUL
NOVA MOB
HOUSE OF LOVE
THE FARM
DEDICATED
JOE JACKSON
PRIMUM
FIREHOSE
LA'S
R.E.M.
XTC
WARLOCK PINCHERS

WQSU

Selinsgrove PA
(Gina Macmillan) (717) 286-8400 88.9

TOM PETTY AND THE
BLACK CROWES
GUNS N' ROSES
KIX
QUEENSRYCHE
DRIVIN' N' CRYIN'
DIRTY LOOKS
L.A. GUNS
ALICE COOPER
TRIXTER
YES
QUEEN
POISON
SKID ROW
R.E.M.
KINGDOM COME
STEELHEART

SCORPIONS
ALICE IN CHAINS
DAVID LEE ROTH
WARRANT
SLAUGHTER
JOE WALSH
BULLETPROOF
TYKETTO
JANE'S ADDICTION
GLENN FREY
DANGEROUS TOYS
BADLEES
FAITH NO MORE
BONNIE RAITT
BATON ROUGE
SIOUXSIE & THE BAN
SQUEEZE
DENNIS CHEPLICK & DARK MO

WRIU

Kingston RI
(Ed Garcia) (401) 789-4849 90.3

NED'S ATOMIC DUSTB
STRAITJACKET FITS
CHAPTERHOUSE
CHARLOTTE'S
EEK-A-MOUSE
SKINNER BOX
HOUSE OF LOVE
HAMMERBOX
PRIMUM
SIOUXSIE & THE BAN
RAIN TREE CROW
DR. FIORELLA TEREN
PALE SAINTS
LFO
G.W. MCLENNAN
CODEINE
NOMEANSNO
MY LIFE WITH THE THRILL K

BLAKE BABIES
MILLTOWN BROTHERS
CARTER THE UNSTOPP
YBU
BLUE ORCHIDS
ALICE DONUT
DE LA SOUL
JAWBOX/JAWBREAKER
PRIMUM
BARRY ADAMSON
3RD BASS
SPIREA X
MOCK TURTLES
ANTHRAX
SUGAR MINOTT
SHABBA RANKS
BIG AUDIO DYNAMITE

WROC

Rockville MD
(Carlos Radelat) (301) 251-7178 85.0 AM

MONKEYSPANK
PAUL MCCARTNEY
RICHARD THOMPSON
CHRISTINE LAVIN, P. OTIS
DEDICATED
DANNY GATTON
EDDIE TAYLOR
JOHNNY SHINES
ARMAND SCHAU BROEKE
PHRANC
KIRSTY MACCOLL
SAM PHILLIPS
YOUNG FRESH FELLOW
BELLA FLECK & THE F
HOODOO GURUS
RAMONES
LIVING COLOUR
3RD BASS

FEELIES
SCHOOL OF FISH
CHARLIE WATTS
RUSH
BLOWFLY
CROWDED HOUSE
MARSHALL CRENSHAW
SIOUXSIE & THE BAN
BONNIE RAITT
WONDER STUFF
EEK-A-MOUSE
SQUEEZE
TUCK & PATTI
DANIELLE DAX
SABBAT
1000 HOMO DJS
JANE'S ADDICTION
3RD BASS

WRTV

Yonkers NY
(Garten/Scudleri) (914) 378-8024 600 A

FAT LADY SINGS
WONDER STUFF
HOUSE OF LOVE
SIOUXSIE & THE BAN
KIRSTY MACCOLL
JAMES
SMASHING PUMPKINS
MILLTOWN BROTHERS
OMD
POWER OF DREAMS
KING MISSILE
CANDY SKINS
TWENTY FOUR GONE
STRAITJACKET FITS
MOTHERS
MONDAY MORNINGS
MERCHANTS OF VENUS
ALARM

FLAT DUO JETS
THREE MERRY WIDOWS
CANDYFLIP
XTC
POPINJAYS
SPRINGHOUSE
INNOCENCE MISSION
RICHARD X. HEYMAN
LIR
ENKOR
PERE UBU
REIVERS
EASY
FISHBONE
HONEY THIEVES
JET BLACK FACTORY
BIRDLAND

WSPN

North Dartmouth MA
(Mark Del Lima) (508) 999-8174 91.1

SMASHING PUMPKINS
SMASHING ORANGE
CONSOLIDATED
NED'S ATOMIC DUSTB
FREEZE
SKIN YARD
CHAPTERHOUSE
STRAITJACKET FITS
ANTHRAX
DE LA SOUL
20 EXPLOSIVE DYNAM
YOUNG GODS
MEAT PUPPETS
VOLCANO SUNS
GUMBALL
THIS MORTAL COIL
VENUS BEADS
H.P. ZINKER

LOVE CHILD
BARKMARKET
LA MUELTE
LOVE BATTERY
NURSE WITH WOUND
GARY CLAIL ON-U SO
PAY IT ALL BACK
3RD BASS
FLOUR
SWANS
CODEINE
BLAKE BABIES
BKG ONE
MY LIFE WITH THE T
ICE-T
WONDER STUFF
BIM SKALA BIM

WUNH

Durham NH
(Marc Snow) (603) 862-2087 91.3

GANDHI'S LUNCHBOX
HONEY SMUGGLERS
RAMONES
CHARLOTTE'S
20 EXPLOSIVE DYNAM
NAUTILUS
POOH STICKS
BIG AUDIO DYNAMITE
TEST DEPT.
KRAFTWERK
KITCHENS OF DISTIN
GIPSY KINGS
SIOUXSIE & THE BAN
PSYCHEDELIC FURS
BLEACH
SWANS
LOUDSPEAKER
BLAKE BABIES

XTC
NORTHERN PIKES
LOS MANOLOS
FEELIES
NED'S ATOMIC DUSTB
PHRANC
PIONEERS OF THE HY
LOOP
FIELD MICE
CONSOLIDATED
BELL TOWER
BLUE ORCHIDS
MEKONS
FREEZE
GUMBALL
SPIREA X
APOLLO SMILE

WPTS

Pittsburgh PA
(Chuck Van Keuren) (412) 648-7990 98.5

DREAM WARRIORS
SCHOOL OF FISH
VIVVANS
GUMBALL
GUMBALL
YOUNG FRESH FELLOW
BLAKE BABIES
DE LA SOUL
KMFDM
JOHN S. HALL & KRA
KLAUS FLUORIDE
THIS MORTAL COIL
20 EXPLOSIVE DYNAM
BAD RELIGION
CYBERAKTIF
DOWN BY LAW
SIOUXSIE & THE BAN
FLOUR

JELLO BIAFRA
PITTSBURGH PUNK
VOLCANO SUNS
FISHBONE
MISTRELS
THROWING MUSES
KITCHENS OF DISTIN
CANDYFLIP
A.C. TEMPLE
FIREHOSE
GOOFATHERS
STRAITJACKET FITS
JAWBOX
CRASH WORSHIP
CONSOLIDATED
FRAMPTON BROTHERS
SNAKES

WRBB

Boston MA
(Christian Del Prete) (617) 437-4338 1

SMASHING PUMPKINS
EMF
JESUS JONES
THE FARM
FISHBONE
SOUP DRAGONS
BLACKKEYED SUSAN
GUNS N' ROSES
MATERIAL ISSUE
JANE'S ADDICTION
VELCRO PEASANTS
LIVING COLOUR
KING MISSILE
LA'S
SCREAMING JETS
HOODOO GURUS
SCREAMING TREES

MOTHERS
TOM PETTY AND THE
PAUL MCCARTNEY
CRASH TEST DUMMIES
PRIMUM
SCHOOL OF FISH
LENNY KRAVITZ
L.A. GUNS
ANTHRAX
BIRDLAND
VENUS BEADS
INDIGO GIRLS
ELVIS COSTELLO
DINOSAUR JR.
SIOUXSIE & THE BAN
DEDICATED
ANTIC HAY

WRKU

Kutztown PA
(Jack Bai) (215) 883-4059 640AM/102

BLAKE BABIES
PRIMUM
3RD BASS
NED'S ATOMIC DUSTB
ALICE DONUT
CHAPTERHOUSE
BLUE HEARTS
KING MISSILE
VENUS BEADS
ELECTRONIC
SIOUXSIE & THE BAN
MILLTOWN BROTHERS
MARY'S DANISH
STRAITJACKET FITS
SKIN YARD
MOCK TURTLES
WONDER STUFF
HOODOO GURUS

MOTHERS
CANDY SKINS
LIQUID JESUS
INSPIRAL CARPETS
FISHBONE
CANDYFLIP
JELLO BIAFRA
HOUSE OF LOVE
KLAUS FLUORIDE
JET BLACK FACTORY
BARKMARKET
ANTHRAX
MY LIFE WITH THE T
ANTIC HAY
FAT LADY SINGS
NOMEANSNO
CHRISTY MCCOOL

WRRC

Lawrenceville NJ
(Patti Lewis) (800) 896-5360 88.5

JET BLACK FACTORY
HOUSE OF LOVE
THROWING MUSES
CHAPTERHOUSE
CROWDED HOUSE
WONDER STUFF
TOO MUCH JOY
NED'S ATOMIC DUSTB
LEFT WING FASCISTS
FAT LADY SINGS
CANDY SKINS
THE KLF
SILENCERS
SIOUXSIE & THE BAN
SHAGNASTS
CONSOLIDATED
JELLO BIAFRA
PERE UBU

VOICE FARM
MEAT PUPPETS
MOCK TURTLES
ALICE DONUT
VENUS BEADS
BABY ANIMALS
WATCHMAN
YOUNG GODS
PALE SAINTS
STEREO TAXIC DEVIC
SPIREA X
BELL'S OF SH'ANG SH
GARY PANTERJAY CO
MUDHONEY/HALO OF F
WHEN PEOPLE WERE S
THE BOBS
BLAKE BABIES

WRUR

Rochester NY
(Bill Piacitelli) (716) 275-6400 88.5

LEGENDARY PINK DOT
MOVING TARGETS
RICHARD THOMPSON
KLAUS FLORIDE
REIVERS
LOOP
FLOUR
SONIC YOUTH
PRIMUM
FIREHOSE
ANTHRAX
CONSOLIDATED
MECCA NORMAL
BENT
JESUS LIZARD
ABECEDARIANS
LITTLE MY
FLAT DUO JETS

13 ENGINES
THROWING MUSES
FAT LADY SINGS
KLAUS FLORIDE
SILVERFISH
JELLO BIAFRA WITH
VIVVANS
BLUE HEARTS
CHLOE HAHN
UNCLE GREEN
MY BLOODY VALENTIN
JULIAN COPE
MY LIFE WITH THE T
URGE OVERKILL
CRASH TEST DUMMIES
SAM PHILLIPS
3 MUSTAPHAS 3

WSPN

Saratoga Springs NY
(Kevin Porterfield) (518) 584-7378 91.

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
LA MUELTE
PSYCHEDELIC FURS
SIOUXSIE & THE BAN
FIREHOSE
MOVING TARGETS
KING MISSILE
G.W. MCLENNAN
EMF
HAMMERBOX
CROWDED HOUSE
SKIN YARD
HOUSE OF LOVE
TWENTY FOUR GONE
DANGERHOUSE VOLUME
MEAT PUPPETS
PIGFACE

EEK-A-MOUSE
SCHOOL OF FISH
SILENCERS
ALEX TAYLOR
3RD BASS
JOHNNY SHINES
FINGER
VOLCANO SUNS
FAT LADY SINGS
BLEACH
FISHBONE
PRIMUM
RICHARD THOMPSON
KRAFTWERK
PIERCE PETTIS
BERT JANSCH
B.B. KING
ROYAL CRESCENT MOB
JIMMY MCCRACKLIN
IRON PROSTATE
ART BLAKELY QUARTE
JOE JACKSON
RORY BLOCK
GUITAR SAMPLER VOL
BARKMARKET
3RD BASS

WUSB

Stony Brook NY
(Parker/Warmuth) (516) 632-8500 90.1

STAN RIDGWAY
DE LA SOUL
MY LIFE WITH THE T
ANTHRAX
SIOUXSIE & THE BAN
KRAFTWERK
ERIC ANDERSON
TAJ MAHAL
THE BOBS
EINSTURZENDE NEUBA
LIVING COLOUR
LA MUELTE
A-BONES
JOHN GORKA
BLUE HEARTS
BLAZEFILTH
PETER HIMMELMAN
KINGS AND QUEENS OF TOWNS

PERE UBU
MORY KANTE
ENIGMA
CONSOLIDATED
KRAFTWERK
PIERCE PETTIS
BERT JANSCH
B.B. KING
ROYAL CRESCENT MOB
JIMMY MCCRACKLIN
IRON PROSTATE
ART BLAKELY QUARTE
JOE JACKSON
RORY BLOCK
GUITAR SAMPLER VOL
BARKMARKET
STRESS

WPUR

Purchase NY
(Christian Gunther) (914) 251-8674 89.

DEACON BLUE
HOUSE OF LOVE
FAT LADY SINGS
WONDER STUFF
BLAKE BABIES
PRIMUM
TWENTY FOUR GONE
SEEDS
PSYCHEDELIC FURS
THE KLF
THE STORY
DEACON BLUE
G.W. MCLENNAN
INTO PARADISE
KING OF FOOLS
KIRSTY MACCOLL
DOTS WILL ECHO
BLUE HEARTS

MANCHESTER—SO M
CROWDED HOUSE
SIOUXSIE & THE BAN
JET BLACK FACTORY
SLAYER
MILLTOWN BROTHERS
PATRICK O'HEARN
RAINDOGS
CAMOUFLAGE
ALARM
ANTHRAX
PEARL FISHER
CHAPTERHOUSE
PEARL JAM
WORLD PARTY
FAITH NATION
JOHNNY SHINES/SNOO

WRBU

Kings Point NY
(Brian Hunt) (516) 773-5749 CC

WONDER STUFF
HOUSE OF LOVE
SIOUXSIE & THE BAN
1000 HOMO DJS
STRAITJACKET FITS
PIXIES
RIDE
JESUS JONES
TOO MUCH JOY
NED'S ATOMIC DUSTB
XYMOX
SCHOOL OF FISH
KING MISSILE
EMF
CHARLATANS UK
INSPIRAL CARPETS
MATERIAL ISSUE
FRONT 242

JAWBREAKER
ELECTRONIC
DEADICATED
FISHBONE
VIOLENT FEMMES
MY BLOODY VALENTIN
HOLLOW MEN
R.E.M.
DINOSAUR JR.
THE HIGH
REVOLTING COCKS
KITCHENS OF DISTIN
MORRISSEY
DANIEL ASH
THE FARM
LA'S
BIRDLAND
FRONT 242

WRMC

Middlebury VT
(Matt Hunter) (802) 388-6323 91.7

NED'S ATOMIC DUSTB
XTC
BELL TOWER
CHAPTERHOUSE
MOVING TARGETS
PALE SAINTS
LOOP
TWENTY FOUR GONE
THIS MORTAL COIL
VENUS BEADS
BRAILLE CLOSET
SPIREA X
BLUE ORCHIDS
CHARLOTTE'S
KRAFTWERK
JAMES
BLUE HEARTS
NOMEANSNO

YOUNG GODS
SIOUXSIE & THE BAN
AUTOMATIC
PRESENCE
CURVE
JET BLACK FACTORY
HOUSE OF LOVE
WEDDING PRESENT
VOLCANO SUNS
SWANS
SMASHING PUMPKINS
CROWDED HOUSE
BLEACH
EINSTURZENDE NEUBA
EARWIG
CANDY FLIP
CHERRY BLADES
MONDAY MORNINGS

WRSU

New Brunswick NJ
(Brian Goed) (201) 932-7800 88.7

DANIEL JOHNSTON
JAWBOX
COCTAILS
CONNIE CHAMPAGNE
LOOSE
SHONEN KNIFE
WATCHMAN
YOUNG GODS
PALE SAINTS
STEREO TAXIC DEVIC
SPIREA X
BELL'S OF SH'ANG SH
GARY PANTERJAY CO
MUDHONEY/HALO OF F
WHEN PEOPLE WERE S
THE BOBS
BLAKE BABIES
BEAUSOLEIL

CONSOLIDATED
LOVE CHILD
SKINNER BOX
OPPOSABLE THUMB
RICHARD THOMPSON
CHEFTAINS
QUEEN LATIFAH
LEGENDARY PINK DOT
BLEACH
SPEED THE PLOUGH
CHARLOTTE'S
DE LA SOUL
BASEHEAD
LOREN MAZZACANE
SPIT
BRAVE OLD WORLD
TEST DEPT.

WSFX

Nanticoke PA
(Marsha Moses) (717) 821-0933 80.1

MY LIFE WITH THE T
THE KLF
STRAITJACKET FITS
SILENCERS
JULIAN COPE
FLAT DUO JETS
BABY ANIMALS
MILLTOWN BROTHERS
JET BLACK FACTORY
THE STORY
SMASHING PUMPKINS
POPINJAYS
CHAPTERHOUSE
ANTIC HAY
MOCK TURTLES
DOTS WILL ECHO
WORLD PARTY
CANDY SKINS

XTC
BLAKE BABIES
CROWDED HOUSE
TWENTY FOUR GONE
G.W. MCLENNAN
SAM PHILLIPS
MOTHERS
KING OF FOOLS
JOHN GORKA
SCHOOL OF FISH
NORTHERN PIKES
RICHARD X. HEYMAN
INNOCENCE MISSION
APOLLO SMILE
VOICE FARM
FRED SCHNEIDER

WSYC

Shippensburg PA
(Jason Aucker) (717) 532-8008 88.7

SIOUXSIE & THE BAN
MOTHERS
SILENCERS
SISTERS OF MERCY
KIRSTY MACCOLL
RICHARD X. HEYMAN
JOE JACKSON
WONDER STUFF
MILLTOWN BROTHERS
GREGG TRIPP
INDIGO GIRLS
FISHBONE
RAINDOGS
TOM PETTY AND THE
HOODOO GURUS
XYMOX
LIVING COLOUR
INNOCENCE MISSION

THREE MERRY WIDOWS
JANE'S ADDICTION
PETER HIMMELMAN
KRAFTWERK
OMD
NATALIE ARCHANGEL
MICHAEL MCDERMOTT
JOHN GORKA
NED'S ATOMIC DUSTB
ALARM
MARY'S DANISH
G.W. MCLENNAN
DRIVIN' N' CRYIN'
XTC
NORTHERN PIKES
JET BLACK FACTORY
FAT LADY SINGS

WVIA

Pittston PA
(George Graham) (717) 655-2808 89.9

JOHNNIE JOHNSON
PAT ALGER
THE STORY
THE BOBS
BELLA FLECK & THE F
ROY ROGERS & NORTO
PETER HIMMELMAN
VERNARD JOHNSON
PETER ROWAN
RICHARD X. HEYMAN
NORTHERN PIKES
BERT JANSCH
CHRIS WHITLEY
JOHN GORKA
DAN CRARY
MARSHALL CRENSHAW
STRESS
NORMALTOWN FLYERS

BEAUSOLEIL
KIRSTY MACCOLL
PIERCE PETTIS
SCHONHERZ & SCOTT
DAVID SANBORN
FAT LADY SINGS
PAUL MCCARTNEY
JEF WORKMAN
CARRIE NEWCOMER
MOCK TURTLES
DOTS WILL ECHO
PHIL SHEERAN
RICHARD THOMPSON
GARY B.B. COLEMAN
JOE MILLER
BEN SIDRAN
BENDIK

WQHS

Philadelphia PA
(Cyna Alderman) (215) 898-9553 730 AM

CHAPTERHOUSE
SIOUXSIE & THE BAN
MY LIFE WITH THE T
MOCK TURTLES
ERASURE
HOUSE OF LOVE
BARKMARKET
KRAFTWERK
XTC
RAMONES
YOUNG FRESH FELLOW
MARY'S DANISH
TWENTY FOUR GONE
RICHARD X. HEYMAN
MONDAY MORNINGS
MIGHTY LEMON DROPS
ANTIC HAY
RAZOR
VENUS BEADS

EMF
ALICE DONUT
JANE'S ADDICTION
SLAB
HOUSE OF LOVE
BARKMARKET
KRAFTWERK
XTC
RAMONES
YOUNG FRESH FELLOW
MARY'S DANISH
TWENTY FOUR GONE
RICHARD X. HEYMAN
MONDAY MORNINGS
MIGHTY LEMON DROPS
ANTIC HAY
RAZOR
VENUS BEADS

WRCT

Pittsburgh PA
(McWade/Snyder/Kurti) (412) 821-9728 8

TAPE BEATLES
ZONE
NOCTURNAL EMISSION
SLINT
DISECTING TABLE
SLUDGEHAMMER
VIVVANS
LEE "SCRATCH" PERR
FI
SAMULNORI
CONSOLIDATED
KUTZCOCKS
ANTHRAX
A BEAD TO A SMALL
DECEPTION BAY
AZALIA SNAIL
ASMUS TIECHENF
KING MISSILE

JULIAN ASH
29TH STREET SAXOPH
SLAB
WCKER SPGT
LE SYNDICAT
HASIL ADKINS
SHARKBAIT
PURE
ARCWELDER
R.D.P.
SLUG
EASTERMONKEYS
BARK PSYCHOSIS
LINTON KWESI JOHNS
ATROCITY
GREAT GAYLORD
MIKEY DREAD

WRNU

Newark NJ
(Ba Nguyen) (201) 648-5187 610AM CC

CHAPTERHOUSE
SIOUXSIE & THE BAN
ELECTRONIC
ERASURE
SEAL
OMD
CANDYFLIP
JAMES
KRAFTWERK
KIRSTY MACCOLL
MILLTOWN BROTHERS
TWENTY FOUR GONE
XTC
WONDER STUFF
SQUEEZE
MORRISSEY
EASY
KITCHENS OF DISTINCTION

MOCK TURTLES
PRIMUM
VOICE FARM
THREE MERRY WIDOWS
CAMOUFLAGE
FAT LADY SINGS
SAM PHILLIPS
RICK OCASEK
THE KLF
STRESS
MARY'S DANISH
MASSIVE ATTACK
EMF
JUST SAY ANYTHING
NORTHERN PIKES
STRAITJACKET FITS
PHRANC
KITCHENS OF DISTINCTION

WRTC

Hartford CT
(John Zakarian) (203) 297-2450 89.3

SOUTHERN CULTURE O
R.E.M.
LIVING COLOUR
JULIAN COPE
LESLIE SPIT TREEO
EMF
MARY'S DANISH
JANE'S ADDICTION
RAZOR
LIQUID JESUS
SMASHING PUMPKINS
XTC
STRAITJACKET FITS
KIRSTY MACCOLL
SIOUXSIE & THE BAN
YOUNG GODS
NEW FAST AUTOMATIC DAFFOD

BLUERUNNERS
THROWING MUSES
BONGWATER
KRAFTWERK
VENUS BEADS
STRESS
KRAFTBAIT
SCHOOL OF FISH
RAINDOGS
BIG AUDIO DYNAMITE
G.W. MCLENNAN
FAT LADY SINGS
MATERIAL ISSUE
CANDY SKINS
MY COMPANION
INSPIRAL CARPETS

WSIA

Staten Island NY
(Steve Pearson) (718) 448-9742 88.0

SIOUXSIE & THE BAN
3RD BASS
CROWDED HOUSE
THE KLF
MATERIAL ISSUE
HOUSE OF LOVE
ANTHRAX
LFO
MILLTOWN BROTHERS
JANE'S ADDICTION
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
CHAPTERHOUSE
RIC OCASEK
ERASURE
RAMONES
VINNIE JAMES
AARON NEVILLE

STEVE MORSE BAND
SLICK RICK
MORRISSEY
LESLIE SPIT TREEO
POISON IDEA
THROWING MUSES
CANDY SKINS
DOGG
BONNIE RAITT
SHABBA RANKS
STETSASONIC
LATOURE
SINEAD O'CONNOR
KRAFTWERK
HAYAMA BLACK
GUNS N' ROSES
RITA MARLEY

WTSR

Trenton NJ
(Jen Bridge) (609) 771-2420 91.3

TOTAL EVIDENCE
SMASHING PUMPKINS
PIERCE PETTIS
CONSOLIDATED
MY LIFE WITH THE T
1000 HOMO DJS
PIGFACE
NOMEANSNO
WIG
CHAPTERHOUSE
MEAT PUPPETS
DANIEL JOHNSTON
JELLO BIAFRA
XTC
LOVE CHILD
20 EXPLOSIVE DYNAM
EINSTURZENDE NEUBA
ANACRUISIS

CHRIS CONNELLY
DOWN BY LAW
INSECT
PIGBOY
SEAM
808 STATE
BLAKE BABIES
REVA MACINTIRE BAN
H.P. ZINKER
REVOLTING COCKS
CRUNCH-O-MATIC
CYBERAKTIF
POISON IDEA
KING MISSILE
SKINNY PUPPY
YOUNG GODS
GUMBALL

WVMW

Scranton PA
(Mike Evinian) (717) 348-8202 91.5

ELECTRONIC
PRIMUM
BIG AUDIO DYNAMITE
SIOUXSIE & THE BAN
KIRSTY MACCOLL
CHAPTERHOUSE
MILLTOWN BROTHERS
PERE UBU
HOUSE OF LOVE
NED'S ATOMIC DUSTB
FISHBONE
LA'S
HOODOO GURUS
JOE JACKSON
ELVIS COSTELLO
WONDER STUFF
BLAKE BABIES
SMASHING PUMPKINS

KING MISSILE
THE FARM
3RD BASS
MEAT PUPPETS
EMF
JULIAN COPE
ERASURE
ANTHRAX
R.E.M.
STAN RIDGWAY
KING MISSILE
VIOLENT FEMMES
PSYCHEDELIC FURS
CANDY SKINS
SEAL
RIC OCASEK
FAT LADY SINGS
YOUNG FRESH FELLOW

WVYC

York PA
(Bill Walton) (717) 845-7413 88 1/91 3

MILLTOWN BROTHERS
TWO FOUR GONE
MOCK TURTLES
STRAITJACKET FITS
HOUSE OF LOVE
SILENCERS
CHAPTERHOUSE
POOH STICKS
WONDER STUFF
ELECTRONIC
MERCHANTS OF VENUS
MY LIFE WITH THE T
SEX POLICE
MFAT LADY SINGS
JET BLACK FACTORY
DOTS WILL ECHO
MEAT PUPPETS

KING OF FOOLS
BLEACH
EMF
SMASHING PUMPKINS
ERASURE
MONDAY MORNINGS
CHARLOTTE'S
SCHOOL OF FISH
MOTHERS
CANDYFLIP
JAMES
SOUTHERN CULTURE O
SLAB!
PRESENCE
DIVINE WEEKS
HONEY SMUGGLERS
CROWDED HOUSE

BIG AUDIO DYNAMITE II

WWLR

Lyndonville VT
(Brandon K.) (802) 626-5881 91 5

TOM PETTY AND THE GUNS N' ROSES
ALLMAN BROTHERS BA
QUEEN'SRYCHE
VAN HALEN
EXTREME
RIC OCASEK
ROBIN HOOD
ALICE COOPER
DRIVIN' N' CRYIN
SKID ROW
DOOBIE BROTHERS
BONNIE RAITT
JOE WALSH
ERIC GALES BAND
L A GUNS
SCHOOL OF FISH

MARC COHN
WHITE TRASH
WARRANT
KINGOFTEHILL
KIX
BILL & TED S BOGUS
CHRIS WHITLEY
TYKETTO
BANG TANGO
MOODY BLUES
BILLY FALCON
LLOYD SCKYNYRD
FOREIGNER
PETER HIMMELMAN
GREGG TRIPP
PERE UBU
CONTRABAND
ENUFF Z'NUFF

WWPT

Westport CT
(Barbara Lewis) (203) 226-9978 90 3

SMASHING PUMPKINS
KING MISSILE
PISH
THREE MERRY WIDOWS
EMF
PRIMUS
FISHBONE
1000 HOMO DJS
EINSTURZENDE NEUBA
DINOSAUR JR
FAT LADY SINGS
R.E.M.
SIOUXSIE & THE BAN
THROWING MUSES
VIOLENT FEMMES
JESUS JONES
BUTTHOLE SURFERS

INSPIRAL CARPETS
MY BLOODY VALENTIN
CANDYFLIP
ALICE DONUT
CHRIS CONNELLY
YOUNG FRESH FELLOW
REVOLTING COCKS
GUMBALL
NEW FAST AUTOMATIC
808 STATE
THE FARM
LIQUID JESUS
CANDY SKINS
FUNERAL PARTY
SPRINGHOUSE
SEAL
OMD
TOO MUCH JOY

WWUH

West Hartford CT
(Blake Wilcox) (203) 243-4725 91.3

XTC
JELLO BIAFRA
20 EXPLOSIVE DYNAM
ROBERT FRIPP & THE RAMONES
MEAT BEAT MANIFEST
3RD BASS
KRAFTWERK
JANE'S ADDICTION
POINT BREAK
POP'S COOL LOVE
BLAKE BABIES
RICHARD THOMPSON
FEELIES
HOUSE OF LOVE
WHEN PEOPLE WERE S
FIREHOSE

BLEACH
CHAPTERHOUSE
KIRSTY MACCOLL
MY LIFE WITH THE T
JULIAN COPE
JOE JACKSON
SCREAMIN' JAY HAWK
THE BOBS
ALICE DONUT
SMASHING PUMPKINS
KLAUS FLUORIDE
ZIGGY MARLEY AND T
SIOUXSIE & THE BAN
WHITE BOY WORRY
SUNDAY ALL OVER TH
MARY'S DANISH
RAZOR
CANDY SKINS

WXAC

Reading PA
(Shawn Bausher) (215) 921-7545 91 3

MOCK TURTLES
JAMES
CHAPTERHOUSE
HOUSE OF LOVE
JANE'S ADDICTION
CANDY SKINS
MY LIFE WITH THE T
THROWING MUSES
ANTHRAX
EASY
HILT
KING MISSILE
I.A.S
LOLLAPALOOZA
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
VENUS BEADS

VIOLENT FEMMES
XYMOX
1000 HOMO DJS
CANDYFLIP
MARSHALL CRENSHAW
DREAD ZEPPELIN
FEELIES
FISH KARMA
HYPNOLOVEWHEEL
THE KLF
MILLTOWN BROTHERS
PSYCHEDELIC FURS
XTC
ANTIC HAY
BIG AUDIO DYNAMITE
HAMMERBOX
HOLLOW MEN
MARY'S DANISH

WXDR

Newark DE
(Chin-a Panaccione) (302) 451-2703 91

BLAKE BABIES
POOH STICKS
CARTER THE UNSTOPP
FIREHOSE
LUCKY
CODEINE
LOOP
GUMBALL
STRAITJACKET FITS
POSTER CHILDREN
SHUDDER TO THINK
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
REIN SANCTION
UNREST
COWS
MARCUS HOOK

LOVE CHILD
FLOUR
LEVITATION
MEKONS
CONSOLIDATED
COURTNEY LOVE
TINKLERS
NOMEANSNO
MILLTOWN BROTHERS
PALE SAINTS
DANIEL JOHNSTON
HAMMERBOX
DIDJITS
YOUNG GODS
FINGER
WHEN PEOPLE WERE S
BIG AUDIO DYNAMITE
MEAT PUPPETS

WXIN

Providence RI
(Amelia) (401) 456-8288 88 1

FISHBONE
808 STATE
ELECTRONIC
SPRINGHOUSE
SIOUXSIE & THE BAN
MILLTOWN BROTHERS
STRAITJACKET FITS
CHAPTERHOUSE
SEAL
R.E.M.
NED'S ATOMIC DUSTB
BIG AUDIO DYNAMITE
PERE UBU
CANDYFLIP
ZIGGY MARLEY AND T
ERASURE
PRIMUS

STAN RIDGWAY
JANE'S ADDICTION
LIVING COLOUR
RAINDOGS
SAM PHILLIPS
MY LIFE WITH THE T
HOUSE OF LOVE
OMD
STRESS
CROWDED HOUSE
ANTHRAX
KIRSTY MACCOLL
BLAKE BABIES
PSYCHEDELIC FURS
MOVING TARGETS
POINT BREAK
I.A.S
THROWING MUSES

WXPL

Fitchburg MA
(Chris Cook) (508) 345-0278 91.3

SPINOUT
CONSOLIDATED
LIVING COLOUR
SCHOOL OF FISH
MY LIFE WITH THE T
THREE MERRY WIDOWS
SMASHING PUMPKINS
KING MISSILE
3RD BASS
BIG AUDIO DYNAMITE
1000 HOMO DJS
STRAITJACKET FITS
RICHARD THOMPSON
HYPNOLOVEWHEEL
ELECTRONIC
THE KLF
B'ZRKER

CANDY SKINS
FEELIES
ANTHRAX
GANG OF FOUR
SWANS
PRIMUS
LIVING COLOUR
SIOUXSIE & THE BAN
BUTTHOLE SURFERS
FISHBONE
JULIAN COPE
HOODOO GURUS
PERE UBU
SEERS
LIQUID JESUS
DRIVIN' N' CRYIN'
VIOLENT FEMMES
LESLIE SPIT TREEO

WZBC

Chestnut Hill MA
(Hallowell/Pierre) (617) 552-3511 90 3

KALIHARI SURFERS
MEKONS
ANNE CLARKE
LOOP
NEW MODEL ARMY
NINA HAGEN
JELLO BIAFRA
GARY CLAIL ON-U SO
SHEILA CHANDRA
VASILISK
SWANS
TEST DEPT
THATCHER ON ACID
CHUNK
BLEACH
EDWARD BALL
MOONSHAKE

SUNDAY ALL OVER TH
TUXEDOMOON
QUEEN LATIFAH
DINOSAUR JR
THIS MORTAL COIL
SMASHING PUMPKINS
BULKHEAD
RAZOR
A HOMEBOY, A HIPPI
CURVE
THOSE MELVINS
STRAW DOGS
SWIRL
PIXIES
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
JUSTICE IS OUR CON
WITCHCRAFT AND RITUAL MUS

WEST

RADIO AIRPLAY

1. SMASHING PUMPKINS

2. RICHARD THOMPSON
14. DE LA SOUL
3. SIOUXSIE & THE BANSHEES
15. JELLO BIAFRA
4. ... THRILL KILL KULT
16. 3RD BASS
5. CHAPTERHOUSE
17. PERE UBU
6. CONSOLIDATED
18. KIRSTY MACCOLL
7. ANTHRAX
19. BIG AUDIO DYNAMITE II
8. BLAKE BABIES
20. HAMMERBOX
9. MEAT PUPPETS
21. ELECTRONIC
10. STRAITJACKET FITS
22. JULIAN COPE
11. WONDER STUFF
23. MOCK TURTLES
12. YOUNG FRESH FELLOWS
24. NED'S ATOMIC DUSTBIN
13. HOUSE OF LOVE
25. PRIMUS

KAYN

Nogales AZ
(Greg Macca) (602) 287-4831 98 3 FM

SMASHING PUMPKINS
SIOUXSIE & THE BAN
SEAL
KING MISSILE
NED'S ATOMIC DUSTB
REIVERS
ELECTRONIC
CHAPTERHOUSE
SPRINGHOUSE
YOUNG FRESH FELLOW
ELVIS COSTELLO
SWALES
CANDY SKINS
BIG AUDIO DYNAMITE
STRAITJACKET FITS
SWERVEDRIVER
BABY ANIMALS

THE FARM
KING OF FOOLS
PERE UBU
HOODOO GURUS
MIGHTY LEMON DROPS
BORROWED MEN
SHAGNASTYS
FLIGHT OF MAVIS
STAN RIDGWAY
PSYCHEDELIC FURS
FAT LADY SINGS
GUMBALL
TOMBSTONES
I LOVE YOU
LIVING COLOUR
THROWING MUSES
YOUNG GODS

ICE-T

KEGR

Concord CA
(Steve O'Brian) (415) 680-5347 97 7 Ca

RIC OCASEK
TOM PETTY AND THE BILLY FALCON
SIMPLE MINDS
SILENCERS
ELECTRONIC
CAMOUFLAGE
FAT LADY SINGS
FALCO
THE BOBS
SUGAR RAY FEATURIN
38 SPECIAL
MILLTOWN BROTHERS
SEAL
YVONNE JACKSON
BONNIE RAITT
PETER WELLS

XYMOX
ZIGGY MARLEY AND T
SAM PHILLIPS
SPOONER
JOHN WESLEY HARDIN
RICHARD X HEYMAN
BACKTRACK BLUES BA
TANITA TIKARAM
FEELIES
LARRY MCCRAY
CHAPTERHOUSE
SMOKEHOUSE
REIVERS
FOREIGNER
JERRY MCCAIN
TINSLEY ELLIS AND
EDDIE HINTON
KIRSTY MACCOLL

KMLS

Santa Rosa CA
(Scotty Towelz) (707) 576-1987 106 1 c

SIOUXSIE & THE BAN
JOE JACKSON
OMD
XYMOX
VOICE FARM
ELECTRONIC
STAN RIDGWAY
EMF
PSYCHEDELIC FURS
FAT LADY SINGS
MILLTOWN BROTHERS
XTC
PERE UBU
BILL NELSON
ELVIS COSTELLO
CAMOUFLAGE
JAMES

CANDY SKINS
G.W. MCLENNAN
HOUSE OF LOVE
STRAITJACKET FITS
WONDER STUFF
BIG AUDIO DYNAMITE
MATERIAL ISSUE
NED'S ATOMIC DUSTB
R.E.M.
KIRSTY MACCOLL
CROWDED HOUSE
MY LIFE WITH THE T
RIC OCASEK
MARY'S DANISH
SINEAD O'CONNOR
LOOTERS
SEAL
ZIGGY MARLEY AND THE MELO

CITR

Vancouver BC
(Robynn Ivata) (604) 822-3017 101.9

NOMEANSNO
ZVIET FRANCE
DE LA SOUL
SOUL VIBRATIONS
EINSTURZENDE NEUBA
CYBERAKTIF
SPIRIT OF THE WEST
CONSOLIDATED
LIVING COLOUR
STEEL POLE BATH TU
2 KINGS IN A CIPHE
PIXIES
ASTER AWAKE
STIMME DES VOLKES
LES THUGS
BILLINGSGATE
ANTHRAX

K.M.D.
NO USE FOR A NAME
THE GATHERING
MAESTRO FRESH WES
FASTBACKS
SEKIRI
AFABESQUE
13 ENGINES
HILT
WONDER STUFF
LOS FOLKLORISTAS
HEAD FIRST
CYCLE SLUTS FROM H
CHARLATANS UK
I.A.S
SLAWTERHAUS
KING MISSILE
PERE UBU

College/Non Commercial

CJIV

Burnaby BC
(John Clark) (604) 291-3727 93 9 CaFM

CONSOLIDATED
JELLO BIAFRA WITH 13 ENGINES
STRAITJACKET FITS
NOMEANSNO
STRETCHHEADS
YOUNG FRESH FELLOW
THINKING FELLERS U
HULLABALOO
LOVE CHILD
PERE UBU
SHLONK
HENRY KAISER
BONGWATER
HOLIDAYS
VOLCANO D SUNS
SWELL

BARKMARKET
CELEBRITY SKIN
KING MISSILE
RAUNCH HANDS
SPIT
KING KRAB
ICE-T
JOHN WESLEY HARDIN
ARCWELDER
DEAD MOON
BIG RED BALL
SHADOWY MEN ON A S
CRUST
RANCID HELL SPAWN
CAREFREE
PHANTOM SURFERS
LEFT WING FASCISTS

TEXAS INSTRUMENTS

CJSR

Edmonton ALB
(Chomak/Thornley) (403) 492-5244 88 5

20 EXPLOSIVE DYNAM
THIS MORTAL COIL
808 STATE
SIMPLY MAJESTIC
CALGARY CARDBOARD
MUDHONEY/HALO OF F
BOPPIN' IN CANADA
RICHARD THOMPSON
BLOBS VOLUME 1
AD VIELLE QUE POUR
MECCA NORMAL
MEAT PUPPETS
BARKMARKET
YO-YO
THE KLF
VIOLENT FEMMES
MARDI GRAS PARTY
SHADOWY MEN ON A SHADOWY

FLOUR
SMASHING PUMPKINS
KIRSTY MACCOLL
COWS
DEFUNKT
REVENANT
ZIGGY MARLEY AND T
JAWBOX
WONDER STUFF
DE LA SOUL
RITA MARLEY
BREAKFAST WITH AMY
HAWAIIAN DRUM DANC
HAMMERBOX
FISHBONE
DROOGIES
THE FALL

KALX

Berkeley CA
(David Brown) (415) 642-1111 90.7

BUG OUT
WARLOCK PINCHERS
CHAPTERHOUSE
SHIVELING SHITS
SMASHING PUMPKINS
BUZZCOCKS
DE LA SOUL
YOUNG FRESH FELLOW
THINKING FELLERS U
RICHARD THOMPSON
RAMONES
PINK SLIP DADDY
CONSOLIDATED
LEE "SCRATCH" FERR
DANIEL JOHNSTON
MARK EITZEL
GREATEST HITS

FRANKIE PAUL
MEMPHIS MINNIE
KLAUS FLUORIDE
NATALIE COLE
STRAITJACKET FITS
ICE-T
BUSTERS
PAY IT ALL BACK
L.I.C.O.TIMEK
AD VIELLE QUE POUR
BLUE HEARTS
JAWBOX
A-BONES
SEKIRI
CAROLINER RAINBOW
BILLY NAYE SHOW
SHABBA RANKS
CONNIE CHAMPAGNE

KAMP

Tucson AZ
(David Schuttenberg) (602) 621-3646 Ca

PRIMUS
LFO
808 STATE
ANTHRAX
CHAPTERHOUSE
YOUNG FRESH FELLOW
STRAITJACKET FITS
ELECTRONIC
HOUSE OF LOVE
MEAT PUPPETS
CROWDED HOUSE
SWANS
SHAGNASTYS
TOO MUCH JOY
CONSOLIDATED
WONDER STUFF
POP'S COOL LOVE

JAMES
PERE UBU
FISHBONE
ZIGGY MARLEY AND T
KIRSTY MACCOLL
EARLY FAMILY BOMBE
GARY CLAIL ON-U SO
THE KLF
MARY'S DANISH
THIS MORTAL COIL
THROWING MUSES
LIQUID JESUS
SPINEA X
PARANOR SOUL
TERRIBESBY
XTC
CANDYFLIP
FRAZIER CHORUS

KASR

Tempe AZ
(Pamela Ayresworth) (602) 965-4160 680

BLAKE BABIES
LA'S
FLOWER
CANDY SKINS
SIOUXSIE & THE BAN
WONDER STUFF
SMASHING PUMPKINS
EMF
GUMBALL
CONSOLIDATED
DIVINE WEEKS
CROWDED HOUSE
STRAITJACKET FITS
MOCK TURTLES
ELECTRONIC
SPRINGHOUSE
NED'S ATOMIC DUSTB
BABY ANIMALS

MARY'S DANISH
HOODOO GURUS
PSYCHEDELIC FURS
DOVES
MILLTOWN BROTHERS
FIREHOSE
13 ENGINES
MEAT PUPPETS
HOUSE OF LOVE
JET BLACK FACTORY
JULIAN COPE
SCHOOL OF FISH
OMD
LESLIE SPIT TREETO
LENNY KRAVITZ
ERASURE
BIG AUDIO DYNAMITE

KAZU

Pacific Grove CA
(Ace Lopez) (408) 375-7275 90 3 FM

BLAKE BABIES
RICHARD THOMPSON
BONNIE RAITT
FRAZIER CHORUS
CHARLATANS UK
TAJ MAHAL
MITCH WOODS
AARON NEVILLE
B B KING
ROY ROGERS & NORTO
DELTA WIRE
TONI CHILDS
SPRINGHOUSE
FEELIES
JULIAN COPE
CHAPTERHOUSE
DAVID BYRNE

WONDER STUFF
WONDER STUFF

KBBI

Homer AK
(David Anderson) (907) 235-7721 890 AM

PETER ROWAN
TAJ MAHAL
SCHONHERZ & SCOTT
HOUSE OF LOVE
SON SEALS
THE BOBS
GIPSY KINGS
ROY ROGERS & NORTO
TROVA
SILENCERS
RICHARD THOMPSON
DEDICATED
PAUL MCCARTNEY
OTTMAR LIEBERT
THE KLF
DREAD ZEPELIN
DAN CRARY

ROY HARPER

KBOO

Portland OR
(Brandon Lieberman) (503) 231-8032 90

GUMBALL
VOLCANO SUNS
SNOW BUD AND THE F
LOVE CHILD
ZIGGY MARLEY AND T
FISH KARMA
PAVEMENT
JELLO BIAFRA
VERTIGO
PERE UBU
POISON IDEA
MEAT PUPPETS
TEXAS INSTRUMENTS
CONSOLIDATED
ICE-T
BARKMARKET
GAS HUFFER

COURTNEY LOVE

KBUT

Crested Butte CO
(Will Bryan) (303) 349-5225 90.3

BELA FLECK & THE F
SAFFIRE--THE UPP
DEDICATED
SUBDUDES
BONNIE RAITT
INDIGO GIRLS
JOE JACKSON
EMF
THREE MERRY WIDOWS
MARK GERMINO AND T
SIOUXSIE & THE BAN
SIMPLE MINDS
SMASHING PUMPKINS
STRESS
SCHOOL OF FISH
RADIATORS
BIG AUDIO DYNAMITE

LATOUR

KCCR

Tacoma WA
(Abe Beeson) (206) 535-7332 94.5 CaFM

YOUNG FRESH FELLOW
STRAITJACKET FITS
MEAT PUPPETS
CONSOLIDATED
FEELIES
HAMMERBOX
SIOUXSIE & THE BAN
RIC O'CASEK
CRUNCH-O-MATIC
WONDER STUFF
NEW ORIGINALS
KIRSTY MACCOLL
CANDY SKINS
BABY ANIMALS
BANG TANGO
STEEL PULSE
BLACK SHEEP
DAN REED NETWORK
SLAM SUZANNE

SLAM SUZANNE

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90.3

CHAPTERHOUSE
PAY IT ALL BACK
RICHARD THOMPSON
SWANS
A-BONES
HOUSE OF LOVE
YOUNG FRESH FELLOW
IVO PAPANOV
MUSLIM GAUZE
GUITAR PARADISE OF
GORIES
JULIAN COPE
U ROY
SON OF BAZERK
DE LA SOUL
THE KLF
MY LIFE WITH THE T

BILL NELSON

KCPK

San Luis Obispo CA
(Eric Kayser/Neil Losey) (805) 758-2965

CHAPTERHOUSE
SMASHING PUMPKINS
SIOUXSIE & THE BAN
METH 25
BLAKE BABIES
POOH STICKS
WONDER STUFF
3RD BASS
NED'S ATOMIC DUSTB
CURVE
MARY'S DANISH
FISH KARMA
INSPIRAL CARPETS
SLOWDIVE
SCHOOL OF FISH
FLOUR
ZIGGY MARLEY AND T

LEFT WING FASCISTS

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

MASSIVE ATTACK
ILLUMINATIONS
PATRICIA KAAS
HAROLD BUDD
SQUEEZE
BILL EVANS
JERRY GARCIA & DAV
BOBBY HUTCHERSON
DOLLAPALOOZA
DAVID MOSS
KETAMA
CASSANDRA WILSON
DE LA SOUL
FATIMA MANSIONS
JANE'S ADDICTION
MARY'S DANISH
QUICKSILVER MESSEN
SAM PHILLIPS

NO FLIES HERE!
THROWING MUSES
GLEN VELEZ
RICHARD THOMPSON
OUTBACK
ELECTRONIC
NOT DROWNING, WAVI
ANIMAL LOGIC
DONALD HARRISON
TONY BENNETT
BIG AUDIO DYNAMITE
STAN RIDGWAY
MCCOY TYNER
KITCHENS OF DISTIN
SEAL
WOMACK & WOMACK
3RD BASS

SAM PHILLIPS

KCSS

Turlock CA
(Ang/Hultquist) (209) 667-3900 91.9 FM

WONDER STUFF
BUZZCOCKS
CHAPTERHOUSE
JULIAN COPE
WEDDING PRESENT
MOCK TURTLES
GANG OF FOUR
BABES IN TOYLAND
DONALD
PIKIES
MOONSHAKE
THE HIGH
MOVING TARGETS
JELLO BIAFRA
ELECTRONIC
TONAL EVIDENCE
HOUSE OF LOVE

H.P. ZINKER

KDNK

Carbondale CO
(Missy Bowen) (303) 983-0139 90.5

RICHARD THOMPSON
BONNIE RAITT
ROY ROGERS & NORTO
BIM SKALA BIM
MOMMA STUD
WORLD PARTY
CHRIS WHITLEY
STEEL PULSE
PETER ROWAN
RADIATORS
THE BOBS
PAUL MARK AND THE
MIKE MORGAN & THE
BELA FLECK & THE F
SUBDUDES
FRANK PRITCH
R.E.M.

GREGORY ISAACS

KDUP

Portland OR
(John Buccico) (503) 283-7121 86.0 AM C

MILLTOWN BROTHERS
808 STATE
FRAZIER CHORUS
SIOUXSIE & THE BAN
JOE JACKSON
LENNY KRAVITZ
ELVIS COSTELLO
BIRDLAND
THE KLF
YOUNG FRESH FELLOW
EMF
CANDY SKINS
MORRISSEY
MOCK TURTLES
FEELIES
LIQUID JESUS
MATERIAL ISSUE

JESUS HOUSE

KDUR

Durango CO
(Holt/Buening/Pensoneau) (303) 247-726

NEW FAST AUTOMATIC
SMASHING PUMPKINS
BLAKE BABIES
STRAITJACKET FITS
CANDY SKINS
KMFDM
REEVERS
WATCHMEN
SIOUXSIE & THE BAN
FAT LADY SINGS
SCHOOL OF FISH
JOE JACKSON
XYMOX
MY LIFE WITH THE T
ELVIS COSTELLO
PRIMAL SCREAM
BONNIE RAITT

R.E.M.

KDVS

Davis CA
(Karl Iko/Rick Taylor) (916) 752-9903

THINKING FELLERS U
YO LA TENGO
F/I
SKULLFLOWER
PAVEMENT
LIGHTS IN A FAT CI
COCTAIL FACTORY
MAGNETS PROBLEM
LOVE CHILD
DEAD C
LEGENDARY STARDUST
STRETCHHEADS
STARFUCKERS
QUEEN LATIFAH
SWELL
TERMINAL CHEESECAK
ALICE DONUT

PHANTOM SURFERS

KEOL

La Grande OR
(Tarkus K.O.) (503) 982-3397 91.7

SIOUXSIE & THE BAN
MY LIFE WITH THE T
THIS MORTAL COIL
SMASHING PUMPKINS
FISHBONE
JULIAN COPE
PERE UBU
VIOLENT FEMMES
YOUNG GODS
SCHOOL OF FISH
ELVIS COSTELLO
BIG AUDIO DYNAMITE
MEAT PUPPETS
STRAITJACKET FITS
RICHARD THOMPSON
KIRSTY MACCOLL
INSPIRAL CARPETS

NORTHERN PIKES

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 89.7

CONSOLIDATED
MY LIFE WITH THE T
CHAPTERHOUSE
SIOUXSIE & THE BAN
PRIMUM
KING MISSILE
ELVIS COSTELLO
KLAUS FLUORIDE
BLAKE BABIES
RICHARD THOMPSON
FISHBONE
HOUSE OF LOVE
PERE UBU
NED'S ATOMIC DUSTB
CANDY SKINS
WONDER STUFF
MILLTOWN BROTHERS

THE BOBS

KFJC

Los Altos Hills CA
(Shaw Scurry) (415) 949-7092 89.7

POOH STICKS
ANTHRAX
NOMEANSNO
STRAITJACKET FITS
WONDER STUFF
ICE-T
LA MUERTE
YOUNG FRESH FELLOW
WALKING SEEDS/BEVI
GUMBALL
TERMINAL CHEESECAK
LOOP
YOUNG GODS
3RD BASS
TINKA STEWART
OIL FISH
LOVE CHILD
DE LA SOUL

DE LA SOUL

KFSK

Petersburg AK
(Susanne Fuqua) (907) 772-3808 100.9 F

BONNIE RAITT
MARK GERMINO AND T
EMF
DREAM WARRIORS
R E M
THOMPSON TWINS
BODEANS
FEELIES
PRIMUM
LENNY KRAVITZ
XYMOX
PERE UBU
INSPIRAL CARPETS
THROWING MUSES
WALKING WOUNDED
ASHLEY CLEVELAND
PETER HOLSAPPLE &
MANAZART

MANAZART

KFSR

Fresno CA
(Frank Quattlebaum) (209) 278-2598 90

SIOUXSIE & THE BAN
PRIMUM
LA'S
MATERIAL ISSUE
RAMONES
ELVIS COSTELLO
JULIAN COPE
GODFATHERS
SMASHING PUMPKINS
MORRISSEY
SCREAMING TREES
KING MISSILE
HOODOO GURUS
SILENCERS
HOUSE OF LOVE
ELECTRONIC
BUZZCOCKS

CELEBRITY SKIN

KGLT

Bozeman MT
(Shaw/Kreider) (406) 994-6483 91.9

MEAT PUPPETS
YOUNG FRESH FELLOW
TOM PETTY AND THE
ONLY ONES
PRIMUM
ALICE COOPER
SWELL
BIG AUDIO DYNAMITE
BLAKE BABIES
FIREHOSE
ANTHRAX
PERE UBU
GODFATHERS
VENUS BEADS
GUMBALL
DANIEL JOHNSTON
SCHOOL OF FISH
MILLTOWN BROTHERS

MILLTOWN BROTHERS

KGNU

Boulder CO
(Paul Metters) (303) 449-4885 88.5

TINKLERS
YOUNG GODS
CONSOLIDATED
JELLO BIAFRA
SIOUXSIE & THE BAN
NUSRAT FATEH ALI K
808 STATE
BELA FLECK & THE F
PETER ROWAN
SUNDAY ALL OVER TH
LIVING COLOUR
CYBERAKTIF
TUCK & PATTI
VIOLENT FEMMES
SKATEMASTER TATE A
KLAUS FLUORIDE
ROBERT FRIPP & THE
DANIEL JOHNSTON

DANIEL JOHNSTON

KGRG

Auburn WA
(Kelly/Shearer) (206) 833-9111 89.9

G W MCLENNAN
JAMES
BLAKE BABIES
JET BLACK FACTORY
MEAT PUPPETS
TOM WINSPIR
SHAGNASTYS
FAT LADY SINGS
CYBERAKTIF
STRAITJACKET FITS
DOVES
GUMBALL
TRIBE AFTER TRIBE
BIG CHIEF
CARNIVAL ART
KIRSTY MACCOLL
CONSOLIDATED
MY LIFE WITH THE THRILL K

MY LIFE WITH THE THRILL K

KHSU

Arcata CA
(Brooks Onis) (707) 826-6086 90.5

RICHARD THOMPSON
PETER ROWAN
ROGER MILLER
ROBERT FRIPP & THE
RAMONES
DAVE SPRETER
ROY ROGERS & NORTO
PHRANC
JODY STECHER AND K
KING MISSILE
DAVID T. CHASTAIN
GUITAR PINCHERS
DOTS WILL ECHO
REBECCA COUPE FRAN
PIERCE PETTIS
PUFF TUBE
BONNIE RAITT

DAN CRARY

KMSA

Grand Junction CO
(Eric Watson) (303) 248-1240 91.3

JELLO BIAFRA
MOCK TURTLES
VENUS BEADS
THE STORY
CHINESE DOG GIRLS
JET BLACK FACTORY
LEGAL WEAPON
YOUNG FRESH FELLOW
NOMEANSNO
TINKLERS
KLAUS FLUORIDE
3RD BASS
MY LIFE WITH THE T
WARLOCK PINCHERS
HAMMERBOX
KRAFTWERK
MIGHTY LEMON DROPS
IRON PROSTATE

IRON PROSTATE

KMUD

Redwety CA
(Michael Brennan) (707) 923-2513 91.1

CONSOLIDATED
HOUSE OF LOVE
WONDER STUFF
RICHARD THOMPSON
EMF
LA'S
KING MISSILE
THE STORY
PIERCE PETTIS
MARK GERMINO AND T
WORLD PARTY
BLAKE BABIES
VOLCANO SUNS
STAN RIDGWAY
KIRSTY MACCOLL
BLACKGIRLS
TWO NICE GIRLS

SEAM

KNAB

Orange CA
(Tina/Ken) (714) 744-7020 830AM/90.1

NED'S ATOMIC DUSTB
CHAPTERHOUSE
MOCK TURTLES
SPRINGHOUSE
WONDER STUFF
MY LIFE WITH THE T
ELECTRONIC
NEW FAST AUTOMATIC
KIRSTY MACCOLL
SWELL
BOO RADLEYS
BLUR
CURVE
STRAITJACKET FITS
PRIMUM
MEAT PUPPETS
MARY'S DANISH

THE FARM

KPCC

Pasadena CA
(Freddie Johnson) (818) 585-7000 89.3

TONY BENNETT
SCHOOL OF FISH
MILT JACKSON
FRANK WESS ORCHEST
DEDICATED
ANTONIO HART
MARK O'CONNOR
RICHARD THOMPSON
BELA FLECK & THE F
COLE PORTER SONGBO
BILLY CHILDS
DAN CRARY
BOUKMAN EKBERPYANS
CAPPRIECE
EDDIE TAYLOR
NATALIE COLE
MIKE MORGAN & THE

AARON NEVILLE

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94.5 FM

DEDICATED
REEVERS
YOUNG FRESH FELLOW
MILLTOWN BROTHERS
RICHARD THOMPSON
MEAT PUPPETS
CHAPTERHOUSE
KIRSTY MACCOLL
NINE DAYS WONDER
SWELL
JULIAN COPE
INDIGO GIRLS
ELVIS COSTELLO
PETER HIMMELMAN
LESLIE SPIT TREETO
GRATEFUL DEAD
STRAITJACKET FITS
NED'S ATOMIC DUSTBIN

NED'S ATOMIC DUSTBIN

KRCC

Colorado Springs CO
(Jeff Blair) (719) 473-4801 91.5

BOUXXSIE & THE BAN
BOUNNIE RAITT
ELECTRONIC
SEAL
TONI CHILDS
TAJ MAHAL
FRANK TOVEY & THE
XTC
SILENCERS
JAMES
LIVING COLOUR
KIRSTY MACCOLL
DEADICATED
SAM PHILLIPS
FAT LADY SINGS
SUBDUDES
BELA FLECK & THE F
CASSANDRA WILSON

THE BOSS
MY LIFE WITH THE T
PETER HIMMELMAN
EMF
RICHARD THOMPSON
THE KLF
HOUSE OF LOVE
WATCHMAN
BIG AUDIO DYNAMITE
TRIBE AFTER TRIBE
KING MISSILE
PERE UBU
INSPIRAL CARPETS
MERCHANTS OF VENUS
20 EXPLOSIVE DYNAM
CYBERAKTIF
THE STORY

KRCL

Salt Lake City UT
(Ken Pavia) (801) 363-1818 90.9 FM

RICHARD THOMPSON
GREGG TRIPP
REIVERS
OTIS RUSH
TUCK & PATTI
VINNIE JAMES
INDIGO GIRLS
TROYA
COUNTRY GAZETTE
STEEL PULSE
DEADICATED
PATO BANTON AND TH
HORSE FLIES
THE BOSS
DON HENRY
KIRSTY MACCOLL
GUY CLARK
TOASTERS

RORY BLOCK
EER-A-MOUSE
FAT LADY SINGS
CANDY SKINS
MY LIFE WITH THE T
REDHEAD KINGPIN AN
DUKE ROBILLARD BAN
BLACK UHURU
PETER ROWAN
SHAGNASTYS
ITALS
JOLLY BOYS
CHAPTERHOUSE
MEAT PUPPETS
WARLOCK PINCHERS
WALKING WOUNDED
SON SEALS

KRRC

Portland OR
(Robin Bower) (503) 771-2180 107.5

NOMEANSNO
SMASHING PUMPKINS
BLATZTRITZ
BLAKE BABIES
JELLO BIAFRA
ACCUSED
SHONEN KNIFE
3RD BASS
CONSOLIDATED
BARKMARKET
QUEEN LATIFAH
CELEBRITY SKIN
GIRLS AGAINST BOYS
VOMIT LAUNCH
ICKY JOEY
PRIMUMS
NO USE FOR A NAME
SHADRAT
TOO MUCH JOY

KRUX

Las Cruces NM
(David Hyatt) (505) 646-4640 91.5

KRAFTWERK
ELECTRONIC
DREAD ZEPPELIN
SMASHING PUMPKINS
XTC
YOUNG FRESH FELLOW
JAMES
WONDER STUFF
NORTHERN PIKES
ALICE DONUT
MOVING TARGETS
PRESIDENTS
PERE UBU
CHOKE
MELVIN'S SPICY FOO
SHAKING FINGERS
SILENCERS

SKINNER BOX
GIPSY KINGS
STRAITJACKET FITS
GUMBALL
MOMMA STUD
MEAT PUPPETS
LOW MAX
BAD MUTHA GOOBE &
CHRIS WHITLEY
SHABBA RANKS
SPIREA X
MIKADO
BOUFFANT JELLYFISH
MY LIFE WITH THE T
3RD BASS
YOUNG GODS
G.W. MCLENNAN

KSCR

Los Angeles CA
(Laurie Aaronson) (213) 740-5727 530 A

DJ DICK
OMD
SEVEN RED SEVEN
CULTURE BEAT
CANDYFLIP
DIGITAL BOY
ERASURE
THE KLF
PET SHOP BOYS
JESUS JONES
XPANSIONS
TRANSMISSION VAMP
GARY CLAIL ON-U SO
GOODBYE HOLLYWOOD
AFRIKA BAMBATAA
3RD BASS
EMF
CROWDED HOUSE

T 99
KIRSTY MACCOLL
EEK-A-MOUSE
VAN DAMME
REBEL MC
CELEBRATE THE NUM
SEAL
ELECTRONIC
STEREO MC'S
MY LIFE WITH THE T
SHAMEN
DE LA SOUL
NOMAD
ZIGGY MARLEY AND T
KRAFTWERK
YELLO
CRYSTAL WATERS

KJSJ

San Jose CA
(Theris Hronopoulos) (408) 924-4547 90.

BLEAURGH
DANIEL JOHNSTON
TEST DEPT.
ICE-T
NOMEANSNO
GARY CLAIL ON-U SO
GUMBALL
STRAITJACKET FITS
DEITY GUNIS
PSYCHEDELIC FURS
SPRINGHOUSE
SWANS
YOUNG GODS
JELLO BIAFRA
THIS MORTAL COIL
MY LIFE WITH THE T
SMASHING PUMPKINS
FROGS OF WAR

CYBERAKTIF
MEKONS
EINSTURZENDE NEUBA
MICHAEL NYMAN
LOVE CHILD
TWINKLERS
MEAT BEAT MANIFEST
CONSOLIDATED
RIM SHOUT
INSIDE OUT
WHEN PEOPLE WERE S
G.W. MCLENNAN
VOMIT NEGRO
SHADDOX
ON ANOTHER PLANET
CRINGER
HLT

KSPC

Claremont CA
(Rae) (714) 821-8157 88.7

LOVE CHILD
THINKING FELLERS U
FIRE IN THE KITCHEN
AFTER DINNER
SKULLFLOWER
THE EX
NINIROO
DEAD C
ESTRUS HALF RACK
LEGENDARY STARDUST
MX-80
SNAKE RIVER
SUN CITY GIRLS
SHADRAT
VASELINES
EXQUISITE CORPSES
SHADOWY MEN ON A S
VASELINE/BEAT HAPPENING

KSUH

Hayward CA
(Chris Bucholtz) (415) 881-4080 cable

JELLO BIAFRA
DRIVERS
YOUNG FRESH FELLOW
MILLTOWN BROTHERS
VENUS BEADS
SPIREA X
BLUE HEARTS
DEITY GUNIS
FASTBACKS
BARKING TRIBE
KLAUS FLUORIDE
SEBADOH
VIOLENT FEMMES
BLAKE BABIES
CHRIS KNOX
BLACK TAMBORINE
ROOFDOGS
WALKING WOUNDED
MR T EXPERIENCE
SPROTON LAYER
VOMIT LAUNCH
PRIMUMS
JULIAN COPE
G.W. MCLENNAN
FIREHOSE
UNCLE GREEN
SLEEPYHEAD
PIGFACE
HEADS UP
YO LA TENGO
FLOUR
FISH KARMA
INNOCENCE MISSION
ROGER MULLER
THE FARM

KSUT

Ignacio CO
(Bill Holm) (303) 247-4900 88.5

BONNIE RAITT
BELA FLECK & THE F
RICHARD THOMPSON
ELVIS COSTELLO
WATCHMEN
ROBERT FRIPP & THE
NICE UP DANCE--
DEADICATED
R.E.M.
JOHNNY SHINES
JOHN GORKA
FAT LADY SINGS
BLACK TOP BLUES CO
WINSTON JARRETT
JOE JACKSON
SUNDAY ALL OVER TH
EDDIE TAYLOR
BEN BIORAN

KIRSTY MACCOLL
JONI MITCHELL
BILLY CHILDS
MCKEY DREAD
MIRIAM MAKEBA
TAJ MAHAL
ANDY NARRELL
BLUEGRASS SUSPECTS
TIMSLEY ELLIS AND
KOTQJA
THE BOSS
INDIGO GIRLS
ZIGGY MARLEY AND T
OTIS RUSH
GUY CLARK
DOTS WILL ECHO
SON SEALS

KTEC

Klamath Falls OR
(Steve Luft) (503) 885-1840 88.5

THE KLF
ELECTRONIC
JET BLACK FACTORY
CONSOLIDATED
PSYCHEDELIC FURS
LATOURE
TWENTY FOUR GONE
YOUNG GODS
MY LIFE WITH THE T
HEADS UP
BIG AUDIO DYNAMITE
DREAD ZEPPELIN
STEREO TAXIC DEVIC
KIRSTY MACCOLL
KMFDM
AS ABLE AS KANE
CARTER THE UNSTOPP
CHAPTERHOUSE

CANDYFLIP
BOUXXSIE & THE BAN
SEAL
HOUSE OF LOVE
MILLTOWN BROTHERS
INSEKT
BLACK TOP BLUES CO
CUBA CLASSICS 2--
MEAT PUPPETS
GARY CLAIL ON-U SO
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
BABY ANIMALS
POOPSHOVEL
C'VELLO
13 ENGINES
BLUE HEARTS

KTOO

Juneau AK
(Jeff Brown) (907) 586-1870 104.3

NATALIE COLE
RICHARD THOMPSON
EEK-A-MOUSE
PRIMUMS
KRAFTWERK
THE BOSS
BLACK TOP BLUES CO
CUBA CLASSICS 2--
MEAT PUPPETS
MILLTOWN BROTHERS
MY LIFE WITH THE T
BONNIE RAITT
BRAND NUBIAN
CHRIS CONNELLY
SQUEEZE
JOHNNY SHINES
WALKING WOUNDED

KUCB

Boulder CO
(Kim McCleskey) (303) 492-6031 530AM/1

SCHOOL OF FISH
WONDER STUFF
HOUSE OF LOVE
GUMBALL
KING MISSILE
NED'S ATOMIC DUSTB
3RD BASS
VIOLENT FEMMES
CARTER THE UNSTOPP
THE KLF
MY LIFE WITH THE T
EMF
LA'S
NEW FAST AUTOMATIC
BIG AUDIO DYNAMITE
FISHBONE
XYMOX
SIOUXSIE & THE BAN
JULIAN COPE
CONSOLIDATED
1000 HOMO DJS
SWANS
MILLTOWN BROTHERS
SMASHING PUMPKINS
THE FARM
TEMPLE OF THE DOG
MARY'S DANISH
YOUNG GODS
SEERS
VENUS BEADS
SWELL
SINEAD O'CONNOR
TYPE O NEGATIVE
DEADICATED
MIGHTY LEMON DROPS

KUCI

Irvine CA
(Todd Stevens) (714) 856-8856 88.9

MEAT PUPPETS
SMASHING PUMPKINS
COCTAILS
FEELIES
PIKES
ANTHRAX
PSYCHEDELIC FURS
CLOCKBRAN
K.M.D.
MEAT BEAT MANIFEST
BLAKE BABIES
STRAITJACKET FITS
GUMBALL
MARY'S DANISH
3RD BASS
JULIAN COPE
DE LA SOUL
MCCOY TYNER

ARSON GARDEN
JELLO BIAFRA
FLOUR
EINSTURZENDE NEUBA
WONDER STUFF
LIMBOMANIACS
808 STATE
CHAPTERHOUSE
DANIEL JOHNSTON
FISH KARMA
H.P. ZWIKER
CHARLOTTE'S
NROD D
NEW YORK EYE & EAR
PEARL JAM
THE BOSS

KUCR

Riverside CA
(Max Burgos) (714) 787-3838 88.1

SHONEN KNIFE
JELLO BIAFRA
SUPERCHUNK
ANTHRAX
PINCHERS
WHEN PEOPLE WERE S
FEELIES
FLOUR
VOLCAHO SUNS
JAWBOX
MUDHONEY/HALO OF F
SHUDDER TO THINK
DECEPTION BAY
SPRINGHOUSE
SMASHING PUMPKINS
CYBERAKTIF
FISHBONE
MEAT PUPPETS
SKIN YARD

BLACK SUN ENSEMBLE
1000 HOMO DJS
HAMMERBOX
FIREHOSE
WARLOCK PINCHERS
EED HALL
LOVE & NAPALM VOL
ALICE DONUT
MILLTOWN BROTHERS
CHAPTERHOUSE
YOUNG FRESH FELLOW
DECEPTION BAY
SPRINGHOUSE
SMASHING PUMPKINS
CYBERAKTIF
FISHBONE
MEAT PUPPETS

KUGS

Bellingham WA
(Sean Cunningham) (206) 678-2936 88.3

DE LA SOUL
SMASHING PUMPKINS
CHRIS WHITLEY
HAMMERBOX
CUBA CLASSICS 2--
LEE'S SCRATCH" PERR
3RD BASS
ANTHRAX
EDDIE TAYLOR
DIVINE WEEKS
RICHARD THOMPSON
XTC
REVEREND GARY DAVI
JAZZ PASSENGERS
PHANTOM SURFERS
BEAUSOLEIL
SPIREA X
MINGUS DYNASTY
SOUL DEFENDERS
IVO PAPAISOV
SON SEALS
JELLO BIAFRA
CONSOLIDATED
EEK-A-MOUSE
ESTRUS HALF RACK
SISTER CAROL
HOUSE OF LOVE
JOHNNY SHINES/SNOO
THOMAS MAPPFUNG
WINSTON JARRETT
SALIF KEITA
YOUNG GODS
GIPSY KINGS
BLAKE BABIES
CHAPTERHOUSE

KUNV

Las Vegas NV
(Joel Habbeehaw) (702) 730-3677 91.5

SIOUXSIE & THE BAN
SMASHING PUMPKINS
CANDY SKINS
ANTHRAX
JAMES
HOUSE OF LOVE
YOUNG FRESH FELLOW
MEAT PUPPETS
MARY'S DANISH
MY LIFE WITH THE T
KING MISSILE
LORD SUGAR
CHAPTERHOUSE
PSYCHEDELIC FURS
XTC
MILLTOWN BROTHERS
NED'S ATOMIC DUSTB
SPRINGHOUSE
CYBERAKTIF
808 STATE
ERASURE
CARTER THE UNSTOPP
STAN RIDGWAY
EEK-A-MOUSE
STRAITJACKET FITS
DE LA SOUL
GARY CLAIL ON-U SO
BIG AUDIO DYNAMITE
PRIMUMS
MIGHTY LEMON DROPS
POPJAYS
FIREHOSE
WONDER STUFF
REIN SANCTION
THIS MORTAL COIL
BLAKE BABIES

KUOI

Moscow ID
(Timothy Cook) (208) 865-6433 89.3

CHAPTERHOUSE
HAMMERBOX
MEKONS
JELLO BIAFRA
LOOP
CAREY BELL & TOUGH
EEK-A-MOUSE
FISH KARMA
DE LA SOUL
DANIEL JOHNSTON
EINSTURZENDE NEUBA
XTC
EDDIE TAYLOR
WARLOCK PINCHERS
STAN RIDGWAY
FLOUR
SMASHING PUMPKINS
RAIN TREE CROW

PERE UBU
YO LA TENGO
TERMINATOR X
THIS MORTAL COIL
SAM PHILLIPS
SHONEN KNIFE
BLAKE BABIES
FRANK TOVEY & THE
SON SEALS
STEREO TAXIC DEVIC
CODEINE
SIOUXSIE & THE BAN
THROWING MUSES
MY LIFE WITH THE T
WIPE
DOC WATSON
SKENE

KUOP

Stockton CA
(Larry Chewing) (209) 948-2590 91.3

SIOUXSIE & THE BAN
EMF
HOODOO GURUS
BUCIDAL TENDENCIE
LEFT WING FASCISTS
LATOURE
PRIMUMS
ANTHRAX
MATERIAL ISSUE
FISHBONE
CYCLE SLUTS FROM H
R.E.M.
OMD
JACK FROST
XYMOX
ELECTRONIC
CYBERAKTIF
MY LIFE WITH THE THRILL K

CAVEDOGS
SIMPLE MINDS
FRONT 242
L.A.S.
DANIEL ASH
HOUSE OF LOVE
MEAT PUPPETS
STRESS
STING
LEMONHEADS
HARM FARM
FIREHOSE
WONDER STUFF
CAMOUFLAGE
THE KLF
MILLTOWN BROTHERS
FAT LADY SINGS

KUSF

San Francisco CA
(Chris Lipman) (415) 386-5873 90.3

PIXIES
SMASHING PUMPKINS
THINKING FELLERS U
WONDER PRESENT
COCTAILS
YOUNG GODS
DIDDITS
PAY IT ALL BACK
BARKMARKET
LOVE CHILD
XTC
MEAT PUPPETS
ANTHRAX
MARK EITZEL
JULIAN COPE
QUEEN LATIFAH
BLACK EG
LUNGFISH
VOLCAHO SUNS
SAMIAM
CONSOLIDATED
GUMBALL
YO-YO
LOOP
MY LIFE WITH THE T
BUZZCOCKS
RICHARD THOMPSON
CLOCKBRAN
PRIMUMS
SHABBA RANKS
OTIS RUSH
NED'S ATOMIC DUSTB
SCREAMIN' JAY HAWK
SIOUXSIE & THE BAN
ALICE DONUT

KUTE

Salt Lake City UT
(Steve Hatcher) (801) 581-7861 880 AM

WONDER STUFF
MY LIFE WITH THE T
KIRSTY MACCOLL
FISHBONE
JET BLACK FACTORY
MEAT PUPPETS
TOM PETTY AND THE
ANASTASIA SCREAMED
SWELL
STRAITJACKET FITS
FAT LADY SINGS
NOVA MOB
ELECTRONIC
SHABBA RANKS
FELTIES
BIG AUDIO DYNAMITE
MOCK TURTLES
DEADICATED
G.W. MCLENNAN

KWCW

Walla Walla WA
(Gay Gilmore) (509) 527-5285 90.5

JAMES
CARTER THE UNSTOPP
MOMMA STUD
CHRIS WHITLEY
RAMONES
3RD BASS
BIG AUDIO DYNAMITE
ANTHRAX
PERE UBU
MY LIFE WITH THE T
BRAND NEW HEAVIES
BUZZCOCKS
LIVING COLOUR
CONSOLIDATED
SPIREA X
ALICE DONUT
SOUTHERN CULTURE O
LAST CRACK

XTC
MOCK TURTLES
G.W. MCLENNAN
INNOCENCE MISSION
SEAL
EEK-A-MOUSE
LOLLAPALOOZA
JANDEK
FLAT DUO JETS
FIREHOSE
RICHARD THOMPSON
ZIGGY MARLEY AND T
TERMINATOR X
KIRSTY MACCOLL
SILENCERS
DREAD ZEPPELIN
SHABBA RANKS

KWRS

Spokane WA
(Beaux Barton) (509) 466-1000 90.3

SIOUXSIE & THE BAN
MY LIFE WITH THE T
HOUSE OF LOVE
NED'S ATOMIC DUSTB
CHAPTERHOUSE
CANDY SKINS
WONDER STUFF
ZIGGY MARLEY AND T
BASEHEAD
1000 HOMO DJS
BIG AUDIO DYNAMITE
FISHBONE
YOUNG FRESH FELLOW
MOCK TURTLES
HAMMERBOX
CROWDED HOUSE
OMD
13 ENGINES

SPRINGHOUSE
VIOLENT FEMMES
SCHOOL OF FISH
SMASHING PUMPKINS
BLUE HEARTS
CONSOLIDATED
PRIMUMS
STRESS
LA MUERTE
JET BLACK FACTORY
LIVING COLOUR
XTC
HILT
JAMES
MILLTOWN BROTHERS
GUMBALL
MEAT PUPPETS

KXLU

Los Angeles CA
(Daniel Matkagan) (213) 338-2866 88.9

SEAM
WIG
ZEN FRISBEE
INFEST
HONEY THIEVES
CORNISH NOWHERE
ROCKO
LOVE SLUG
GONE IN SIXTY SECO
FREEZ
BREAKDOWN
NOTHING PAINTED BL
TRAMWAY
GITS
RORSCHACH
PEGBOY
GENTLE DESPITE
BLACK SHEEP
FINGER
PICASSO TRIGGER
LAZY COWGIRLS
GARLIC BOYS
CAPETON
NOISE FROM NOWHERE
PRECIOUS WAX DRIPP
SACRED MIRACLE CAV
MUDHONEY/HALO OF F
BLISTERS
CIRCUS LUPUS
RAKE
ODD NUMBERS
PURE
GLUENECK
SANDY DUNCAN'S EYE
LYL

KZSC

Santa Cruz CA
(Justin Berenbaum) (408) 458-2811 88.1

CROWDED HOUSE
SIOUXSIE & THE BAN
DE LA SOUL
RICHARD THOMPSON
3RD BASS
INDIGO GIRLS
XTC
PERE UBU
SHABBA RANKS
ELVIS COSTELLO
BIG AUDIO DYNAMITE
ANTHRAX
METALLICA
LIVING COLOUR
OMD
JELLO BIAFRA
EEK-A-MOUSE
PSYCHEDELIC FURS
CHAPTERHOUSE
ERASURE
VOICE FARM
MARY'S DANISH
CONSOLIDATED
XTC
TAJ MAHAL
DOVES
SMASHING PUMPKINS
NED'S ATOMIC DUSTB
QUEEN LATIFAH
GARY CLAIL ON-U SO
MOCK TURTLES
MEAT PUPPETS
HULLABALOO
HOUSE OF LOVE
CANDY SKINS

KZUU

Pullman WA
(Carlson Wick) (509) 335-2208 90.7

STUMPY JOE
HAMMERBOX
IGNATIOUS
YARD TRAUMA
WEIRDOS
MELVINS
STEEL POLE BATH TU
BEAT HAPPENING
SCREAMING TREES
WHEN PEOPLE WERE S
DIRT FISHERMEN
FASTBACKS
BOBBO
FLOUR
ALICE DONUT
FIREHOSE
DISPOSABLE GOD SOU
TOO MUCH JOY

BLUE HEARTS
FLAT DUO JETS
RENDERED USELESS
JOHN S. HALL & KRA
CODEINE
REIN SANCTION
BAD TOWN BOYS
IRON PROSTATE
DOGSOUL
SUNDAY ALL OVER TH
SLAM SUZANNE
INSEKT
COWS
MUMMIES
ANUS THE MENACE
FUMES
THIN WHITE ROPE
TOO MUCH JOY

WIDEWORLD

RADIO AIRPLAY

1. SIOUXSIE & THE BANSHEES

- | | |
|--------------------------|-----------------------|
| 2. CHAPTERHOUSE | 14. HOUSE OF LOVE |
| 3. SMASHING PUMPKINS | 15. PRIMUS |
| 4. NED'S ATOMIC DUSTBIN | 16. CROWDED HOUSE |
| 5. BIG AUDIO DYNAMITE II | 17. BLAKE BABIES |
| 6. MEAT PUPPETS | 18. KIRSTY MACCOLL |
| 7. RICHARD THOMPSON | 19. VIOLENT FEMMES |
| 8. KING MISSILE | 20. STRAITJACKET FITS |
| 9. ELVIS COSTELLO | 21. EMF |
| 10. WONDER STUFF | 22. MILLTOWN BROTHERS |
| 11. ...THRILL KILL KULT | 23. FISHBONE |
| 12. XTC | 24. CANDY SKINS |
| 13. ELECTRONIC | 25. PERE UBU |



Commercial

ACRN

Athens OH (Timothy E Mohrhaus) (614) 593-4910 9

BILL & TED'S BOGUS
LIVING COLOUR
HOUSE OF LOVE
NED'S ATOMIC DUSTBIN
TOM PETTY AND THE FLIES ON FIRE
BABY ANIMALS
HAVANA BOB
DRIVIN' N' CRYIN'
SOUL2ZE
ALARM
RIC OCASEK
THROWING MUSES
BLAKE BABIES
MATERIAL ISSUE
NEIGHBORHOODS
RICHARD X HEYMAN

POWER OF DREAMS
SHAGNASTYS
LEFT WING FASCISTS
PRIMUS
PSYCHEDELIC FURS
NEVERLAND
TEMPLE OF THE DOG
MOCK TURTLES
JUDYBATS
HOUSE LEVELLERS
MARSHALL CRENSHAW
MIGHTY LEMON DROPS
GRAHAM PARKER
JAMES
PEARL JAM
WONDER STUFF
PERE UBU

VAN HALEN

CIMX

Detroit MI (Greg St James) (313) 961-9811 88.7 F

ELECTRONIC
JULIAN COPE
SIOUXSIE & THE BAN
R E M
LIVING COLOUR
ELVIS COSTELLO
LA'S
SIMPLE MINDS
FISHBONE
JOE JACKSON
LENNY KRAVITZ
CROWDED HOUSE
BIG AUDIO DYNAMITE
MARSHALL CRENSHAW
RICHARD THOMPSON
DEADICATED
BIRDLAND

PSYCHEDELIC FURS
SEAL
TRANSMISSION VAMP
ERASURE
MILLTOWN BROTHERS
ZIGGY MARLEY AND T
CHAPTERHOUSE
WONDER STUFF
KIRSTY MACCOLL
SQUEEZE
THE FARM
JESUS JONES
JAMES
VIOLENT FEMMES
KING MISSILE
ANTHRAX
HOUSE OF LOVE
WORLD PARTY

KBLE

Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM

DEADICATED
YES
CHRIS REA
SUBUDUES
RICHARD THOMPSON
PETER HIMMELMAN
ERIC ANDERSON
ELVIS COSTELLO
OMD
JOE JACKSON
PETER HOLTSAPPLE & SAM PHILLIPS
KIRSTY MACCOLL
MICHAEL TOMLINSON
BIG DISH
TONI CHILDS
FAT LADY SINGS

CROWDED HOUSE
TOM PETTY AND THE MARC COHN
RICHIE HAVENS
STAN RIDGWAY
FOR OUR CHILDREN
BONNIE RAITT
SIMPLE MINDS
MIKE & THE MECHANI
TANITA TIKARAM
ELECTRIC LIGHT ORC
CHRIS WHITLEY
MERCHANTS OF VENUS
SILENCERS
VINNIE JAMES
BEN SIDRAN
G.W. MCLENNAN

BLACK

KGRK

Cedar Falls IA (Eric Van Lancker) (319) 273-6935 97.5

HEAD CANDY
HOUSE OF LARGE SIZ
BLAKE BABIES
BIG AUDIO DYNAMITE
SCREAMIN' JAY HAWK
MEAT PUPPETS
SMASHING PUMPKINS
XTC
SIOUXSIE & THE BAN
MARY'S DANISH
DANIEL JOHNSTON
TINKLERS
NED'S ATOMIC DUSTBIN
SON SEALS
HAMMERBOX
REIVERS
THREE MERRY WIDOWS

LIVING COLOUR
JAMES
SHAGNASTYS
INTO PARADISE
STRAITJACKET FITS
GUMBALL
KIRSTY MACCOLL
MARSHALL CRENSHAW
H.P. ZINKER
CELEBRITY SKIN
STEVE PRYOR BAND
VOICE IN TIME
BARKMARKET
CARTER THE UNSTOPP
MY LIFE WITH THE T
BLACK UHURU
POWER OF DREAMS
REIN SANCTION

KHTK

Manchester MO (Les Aaron) (314) 258-0999

SIOUXSIE & THE BAN
KIRSTY MACCOLL
THE FARM
WENDYS
ERASURE
NED'S ATOMIC DUSTBIN
THE KLF
MOCK TURTLES
ELECTRONIC
JAMES
BLACK UHURU
EMF
CHAPTERHOUSE
CURVE
OMD
EARWIG
SEAL

CARTER THE UNSTOPP
MORRISSEY
XYMOX
CANDYFLIP
APPLES
ZIGGY MARLEY AND T
MILLTOWN BROTHERS
CULTURE
PARIS ANGELS
SILENCERS
SHABBA RANKS
PRIMAL SCREAM
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
STRAITJACKET FITS
HOLLOW MEN
SAM PHILLIPS
FLOUR

KJJO

Minneapolis MN (Stapleton/Kelly) (612) 941-5774 104.1

SIOUXSIE & THE BAN
CROWDED HOUSE
RICHARD THOMPSON
CANDY SKINS
FISHBONE
HOUSE OF LOVE
SEAL
THE FARM
ZIGGY MARLEY AND T
WONDER STUFF
BIG AUDIO DYNAMITE
JESUS JONES
PSYCHEDELIC FURS
KIRSTY MACCOLL
MY LIFE WITH THE T
KING MISSILE
STRESS

MILLTOWN BROTHERS
STAN RIDGWAY
EMF
FAT LADY SINGS
CHAPTERHOUSE
JAMES
CANDYFLIP
XTC
LA'S
MASSIVE ATTACK
ELECTRONIC
OMD
GARY CLAIL ON-U SO
NED'S ATOMIC DUSTBIN
LIVING COLOUR
G.W. MCLENNAN
DOVES

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97.7

R.E.M.
ELVIS COSTELLO
JOE JACKSON
SIOUXSIE & THE BAN
TOO MUCH JOY
VIOLENT FEMMES
ELECTRONIC
RICHARD THOMPSON
SEAL
CROWDED HOUSE
XTC
STAN RIDGWAY
BIG AUDIO DYNAMITE
ZIGGY MARLEY AND T
LIVING COLOUR
ERASURE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTBIN

PERE UBU
LENNY KRAVITZ
DREAM WARRIORS
KIRSTY MACCOLL
BODEANS
FISHBONE
INSPIRAL CARPETS
WONDER STUFF
HOUSE OF LOVE
ROYAL CRESCENT MOB
PRIMUS
MILLTOWN BROTHERS
DREAD ZEPPELIN
LA'S
SILENCERS
HOODOO GURUS
STRESS

KAUR

Sioux Falls SD (Arnee Doll) (605) 338-5463 89.1

HOODOO GURUS
VIOLENT FEMMES
SIOUXSIE & THE BAN
JESUS JONES
R.E.M.
FEEELIES
EMF
GOO GOO DOLLS
INSPIRAL CARPETS
ELVIS COSTELLO
THROWING MUSES
MATERIAL ISSUE
MIGHTY LEMON DROPS
COWBOY JUNKIES
XTC
URBAN DANCE SQUAD
CROWDED HOUSE

SCHOOL OF FISH
ELECTRONIC
BODEANS
HARM FARM
WORLD PARTY
SOUP DRAGONS
WATERBOYS
TEMPLE OF THE DOG
SOUL ASYLUM
CONSOLIDATED
TOO MUCH JOY
HORSE FLIES
JULIAN COPE
SILENCERS
MAGGIE'S DREAM
PSYCHEDELIC FURS
SOHO

College/Non Commercial

KCFB

Sioux Falls SD (Bill Clarey) (605) 331-6691 100.1

HOODOO GURUS
PRIMUS
KING MISSILE
EMF
SHAGNASTYS
LA'S
FISHBONE
SIOUXSIE & THE BAN
WORLD FOR RANSOM
CHAPTERHOUSE
MEAT PUPPETS
LIQUID JESUS
RAINDOGS
FAT LADY SINGS
SAIGON KICK
CANDY SKINS
G.W. MCLENNAN

ELECTICS
YOUNG GODS
WONDER STUFF
TRIBE AFTER TRIBE
JET BLACK FACTORY
HOUSE OF LOVE
TWENTY FOUR GONE
MONDAY MORNINGS
BABY ANIMALS
STAN RIDGWAY
I LOVE YOU
FLIES ON FIRE
CANDYFLIP
XTC
LA MUERTE
CAMOUFLAGE
PERE UBU
SISTERS OF MERCY

KCFV

St Louis MO (Rob Levy) (314) 595-4478 89.5

STAN RIDGWAY
CHAPTERHOUSE
WONDER STUFF
XTC
BLAKE BABIES
CURVE
PIXIES
SIOUXSIE & THE BAN
EASY
SPIREA X
CARTER THE UNSTOPP
NED'S ATOMIC DUSTBIN
MOVING TARGETS
BIG AUDIO DYNAMITE
HOUSE OF LOVE
PALE SAINTS
BASEHEAD

ALICE DONUT
MAGNETIC FIELDS
MEAT PUPPETS
KIRSTY MACCOLL
COCTAILS
STRAITJACKET FITS
CANDYFLIP
PSYCHEDELIC FURS
BLUR
XYMOX
JED O BIAFRA
3RD BASS
FAT LADY SINGS
SINEAD O'CONNOR
WIRE
OMD
SPRINGHOUSE
CHRIS CONNELLY
LAST CRACK

KCOU

Columbia MO (Cliff Evans) (314) 882-7820 88.1

MEAT PUPPETS
ANTHRAX
NED'S ATOMIC DUSTBIN
JELLO BIAFRA
DANIEL JOHNSTON
STRAITJACKET FITS
BLAKE BABIES
DE LA SOUL
WONDER STUFF
NEW YORK EYE & EAR
3RD BASS
PATO BANTON AND TH
CRUNCH-O-MATIC
THE BOBS
ENSTURZENDE NEUBA
CONSOLIDATED
CRAZY ALICE

20 EXPLOSIVE DYNAM
GUNS N' ROSES
WARLOCK PINCHERS
FREEZE
3RD BASS
LIVING COLOUR
DR. FIORELLA TEREEN
HAMMERBOX
REIVERS
CHAPTERHOUSE
OPPOSABLE THUMB
POLTERGEIST
JAWBOX
SKINNER BOX
BELL TOWER
CHLOTTIES
ZIGGY MARLEY AND THE MELO

KDHF

St Louis MO (Ed Vigli) (314) 664-3955 88.1

WONDER STUFF
NED'S ATOMIC DUSTBIN
PETER HOLTSAPPLE & XTC
RICHARD THOMPSON
XYMOX
ELVIS COSTELLO
MILLTOWN BROTHERS
CANDY SKINS
RIDE
CARTER THE UNSTOPP
CHAPTERHOUSE
KIRSTY MACCOLL
MARSHALL CRENSHAW
PERE UBU
JULIAN COPE
PSYCHEDELIC FURS

LINTON KWESI JOHNS
SIOUXSIE & THE BAN
MEAT PUPPETS
ANTHRAX
SEERS
EMF
FISHBONE
STRAITJACKET FITS
THREE MERRY WIDOWS
JESUS JONES
DREAM WARRIORS
MY LIFE WITH THE T
MARY'S DANISH
HOUSE OF LOVE
BIG AUDIO DYNAMITE
3RD BASS
CANDYFLIP
VOICE FARM

KIGC

Oskaloosa IA (Lyle Kolosik) (515) 673-1092 88.7 FM

KING MISSILE
ALARM
EMF
FISHBONE
THE KLF
BIRDLAND
808 STATE
LA'S
ZIGGY MARLEY AND T
DEADICATED
DIVINYLS
HOODOO GURUS
CHAPTERHOUSE
MILLTOWN BROTHERS
YES
EXTREME
WORLD PARTY

SAM PHILLIPS
OMD
SIOUXSIE & THE BAN
DE LA SOUL
N W A
BILL & TED'S BOGUS
MIRIAM MAKEBA
LENNY KRAVITZ
JESUS JONES
CANDY SKINS
FLAT DUO JETS
STEEL POLE BATH TU
LIQUID JESUS
SON OF BAZERK
ENIGMA
FAT LADY SINGS
CANDYFLIP
ANTHRAX

KJHK

Lawrence KS (Donovan Finn) (913) 864-5483 90.7

SMASHING PUMPKINS
XTC
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
VIOLENT FEMMES
NED'S ATOMIC DUSTBIN
LIVING COLOUR
MY LIFE WITH THE T
MEAT PUPPETS
THE FARM
WONDER STUFF
FLOUR
HOODOO GURUS
GUMBALL
KING MISSILE
13 ENGINES
PSYCHEDELIC FURS

FISH KARMA
SCREAMIN' JAY HAWK
ANTHRAX
ANASTASIA SCREAMED
JAWBOX
MOVING TARGETS
JED O BIAFRA
CHAPTERHOUSE
CONSOLIDATED
REIVERS
PERE UBU
CANDY SKINS
IRON MAIDEN
HEAD CANDY
808 STATE
FISHBONE
VENUS BEADS
CELEBRITY SKIN

KQAL

Winona MN (Tim Dennis) (507) 457-8228 89.5 FM

LENNY KRAVITZ
R.E.M.
VIOLENT FEMMES
NEW JACK CITY
SIMPLE MINDS
LONDONBEAT
ZIGGY MARLEY AND T
LISA FISHER
TOM PETTY AND THE GUY
KIK TRACEE
LAZET MICHAELS
BODEANS
EMF
ELECTRONIC
HOUSE OF LOVE
FISHBONE
THE KLF

ELVIS COSTELLO
SIOUXSIE & THE BAN
EPMD
MATERIAL ISSUE
ANTRHAX
RICHARD X. HEYMAN
PETER HIMMELMAN
SEAL
KOOL MOE DEE
KIK TRACEE
SPRINGHOUSE
PRIMUS
BRAND NUBIAN
LA'OUR
3RD BASS
WILL T. MASSEY
DREAD ZEPPELIN
NATALIE COLE

KRNU

Lincoln NE (Johnson/Anderson) (402) 472-3054 90.3

SIOUXSIE & THE BAN
FISHBONE & THE BAN
EPMD
KING MISSILE
HOODOO GURUS
PRIMUS
VIOLENT FEMMES
ELECTRONIC
THE KLF
JESUS JONES
MERCHANTS OF VENUS
CONSOLIDATED
ELVIS COSTELLO
JULIAN COPE
OMD
BIG AUDIO DYNAMITE
EMF
WONDER STUFF

VOICE FARM
XYMOX
CANDY SKINS
CHAPTERHOUSE
HOUSE OF LOVE
RICHARD THOMPSON
FAT LADY SINGS
MEAT PUPPETS
YOUNG FRESH FELLOW
DOVES
MY LIFE WITH THE T
BABY ANIMALS
MOCK TURTLES
ACCUSED
SOUTHERN CULTURE O
SPIREA X
KODE IV
SCHOOL OF FISH
JET BLACK FACTORY
TRICKY DISCO

KRPR

Rochester MN (Jim Martin) (507) 285-7231 89.9

13 ENGINES
HAMMERBOX
BARKMARKET
GUMBALL
ANTIC HAY
KING MISSILE
JUNK MONKEYS
NOVA MOB
FIREHOSE
MONDAY MORNINGS
SMASHING PUMPKINS
JET BLACK FACTORY
WONDER STUFF
WORLD FOR RANSOM
FLIGHT OF MAVIS
YOUNG FRESH FELLOW
PSYCHEDELIC FURS

XTC
SHAGNASTYS
CARTER THE UNSTOPP
BLUE HEARTS
DRIVIN' N' CRYIN'
KING'S X
MOTORHEAD
SAIGON KICK
DINOSAUR JR
QUEENSBRYCUE
SPOONER
STEVE MORSE BAND
THE FIXX
ECHO & THE BUNNYME
HOODOO GURUS
IRON MAIDEN
DEEP PURPLE
EXTREME
JOHNNY SHINES

KSCV

Kearney NE (Matt Krogmeier) (308) 234-8216 91.3

SUCH SWEET THUNDER
R E M
DRIVIN' N' CRYIN'
SCREAMING TREES
KING'S X
MOTORHEAD
SAIGON KICK
DINOSAUR JR
QUEENSBRYCUE
SPOONER
STEVE MORSE BAND
THE FIXX
ECHO & THE BUNNYME
HOODOO GURUS
IRON MAIDEN
DEEP PURPLE
EXTREME

MARSHALL CRENSHAW
BLACK CROWES
BODEANS
ELEVENTH DREAM DAY
LYNCH MOB
MIND FUNK
MATERIAL ISSUE
ANTHRAX
YES
ELVIS COSTELLO
LA'S
ALARM
METAL CHURCH
HAVANA 3 A.M.
PETER HIMMELMAN
PRIMUS
RICHARD THOMPSON
TESLA

KSDB

Manhattan KS (Jim Johnson) (913) 532-7645 91.9

ELVIS COSTELLO
LIQUID JESUS
PETER HOLTSAPPLE & RICHIE HAVENS
SIOUXSIE & THE BAN
THREE MERRY WIDOWS
MAGGIE'S DREAM
CANDY SKINS
BABY ANIMALS
SMASHING PUMPKINS
JULIAN COPE
FAT LADY SINGS
MIGHTY LEMON DROPS
POPNJAYS
SHAGNASTYS
CHAPTERHOUSE

MICHAEL JOHNATHON
UNCLE GREEN
THE FARM
SEAL
DRIVIN' N' CRYIN'
BONNIE RAITT
RAINDOGS
LA'S
OMD
BILLY FALCON
BODEANS
PERE UBU
EMF
XTC
TOM PETTY AND THE BIG AUDIO DYNAMITE
MEAT PUPPETS
MOVING TARGETS

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91.3

ALICE DONUT
MY LIFE WITH THE T
BILLINGSGATE
JELLO BIAFRA
RAZOR
PRIMUS
PHANTASMORGASM
STEREO TAXIC DEVIC
1000 HOMOM DUS
SIOUXSIE & THE BAN
NED'S ATOMIC DUSTBIN
NO USE FOR A NAME
DREAD ZEPPELIN
STRAITJACKET FITS
THE KLF
SILENCERS

TWENTY FOUR GONE
G.W. MCLENNAN
MILLTOWN BROTHERS
CANDY SKINS
ACCUSED
HOUSE OF LOVE
XTC
YOUNG FRESH FELLOW
NEW FAST AUTOMATIC
CYBERAKTIF
MOCK TURTLES
SOUTHERN CULTURE O
SPIREA X
KODE IV
SCHOOL OF FISH
JET BLACK FACTORY
TRICKY DISCO
KRAFTWERK

KUNI

Cedar Falls IA
(Al Schares) (319) 273-6400 90.9
HEAD CANDY
PIERCE PETTIS
THIS MORTAL COIL
RICHARD THOMPSON
ROBERT SHANNON MEI
REVERBS
FRANK TOVEY & THE
MEAT PUPPETS
CHRIS WHITLEY
MY LIFE WITH THE T
STRAITJACKET FITS
JET BLACK FACTORY
SAM PHILLIPS
MEKONS
MARSHALL CRENSHAW
KLAUS FLUORIDE
BIG AUDIO DYNAMITE
YOUNG GODS

WALKING WOUNDED
KIRSTY MACCOLL
TAJ MAHAL
SON SEALS
ANTHRAX
SKIN YARD
I LOVE YOU
PETER HOLSAAPPLE &
PRIMUS
DECEPTION BAY
SMASHING PUMPKINS
SPRAWL
FIREHOSE
HAMMERBOX
FAT LADY SINGS
RICHARD X HEYMAN
CANDY SKINS
YOUNG GODS

KUSR

Ames IA
(Troy Van Horn) (515) 294-4332 91.5
THROWING MUSES
XYMOX
FEELIES
MATERIAL ISSUE
SCHOOL OF FISH
OMD
CHAPTERHOUSE
HOUSE OF LOVE
XTC
KRAFTWERK
JANE'S ADDICTION
INNOCENCE MISSION
PSYCHEDELIC FURS
MEAT PUPPETS
STRAITJACKET FITS
MILLTOWN BROTHERS
MORRISSEY
WONDER STUFF
PETER HIMMELMAN
ERASURE
SIOUXSIE & THE BAN
HILT
SAM PHILLIPS
LA'S
SILENCERS
MONDAY MORNINGS
NORTHERN PIKES
MOTHERS
CAMOUFLAGE
CANDY SKINS
BIRDLAND
TRAGICALLY HIP
SUNDAY ALL OVER TH
AMBITIOUS LOVERS
CRASH TEST DUMMIES
WONDER STUFF

KUWS

Superior WI
(Kelly Higgins) (715) 394-8530 91.3
THROWING MUSES
CHRIS CONNELLY
STRAITJACKET FITS
MOVING TARGETS
CHAPTERHOUSE
NED'S ATOMIC DUSTB
PIGFACE
FATIMA MANSIONS
GUMBALL
SMASHING PUMPKINS
CYBERAKTIF
HEAD CANDY
YOUNG GODS
VENUS BEADS
VOLCANO SUNS
HYPNOLOVEWHEEL
MOCK TURTLES
BIM SKALA BIM
HOUSE OF LOVE
OMD
INTO PARADISE
CARTER THE UNSTOPP
DOY BLACK FACTORY
ELECTRONIC
ZEN IDENTITY
SIOUXSIE & THE BAN
BLUE HEARTS
TOO MUCH JOY
TWENTY FOUR GONE
LITTLE STABS AT HA
LEGENDARY PINK DOT
DARKSIDE
MONDAY MORNINGS
SLINT
FLOUR

KVSC

St Cloud MN
(Chris Weiss) (612) 255-3066 88.1
JERRY MCCAIN
PETER HIMMELMAN
GREGORY ISAACS
THOSE LAMPLIGHTERS
G W MCLENNAN
STRAITJACKET FITS
WONDER STUFF
RICHARD THOMPSON
CROWDED HOUSE
THREE MERRY WIDOWS
MERCHANTS OF VENUS
JET BLACK FACTORY
SILENCERS
CHAPTERHOUSE
WATCHMAN
PETER HOLSAAPPLE &
ITALS
STEEL PULSE
MONDAY MORNINGS
ZIGGY MARLEY AND T
STAN RIDGWAY
GIANT LEAP OF FAIT
ROBERT SHANNON MEI
MOMMA STUD
CONSOLIDATED
HOUSE OF LOVE
PSYCHEDELIC FURS
CRASH TEST DUMMIES
CURVE
REYNOLD'S REMARKAB
WINSTON JARRETT
NED'S ATOMIC DUSTB
ANN REED
MARY'S DANISH
BLUE HEARTS

KWLC

Decorah IA
(Dan Stout) (319) 387-1571 1240 AM
MY LIFE WITH THE T
BLAKE BABIES
KING MISSILE
KRAFTWERK
CHAPTERHOUSE
CONSOLIDATED
KLAUS FLUORIDE
808 STATE
JAMES
1000 HOMO DJS
BRAND NEW HEAVIES
ZIGGY MARLEY AND T
PETER HIMMELMAN
CROWDED HOUSE
KIRSTY MACCOLL
SWAINS
SIOUXSIE & THE BAN
JELLO BIAFFRA

CYBERAKTIF
PSYCHCK WARRIORS
FAT LADY SINGS
RICHARD X HEYMAN
FISH KARMA
CARTER THE UNSTOPP
ANTHRAX
SHAGNASTYS
KODE IV
NED'S ATOMIC DUSTB
AAAK
FEELIES
PRIMUS
SAM PHILLIPS
GARY CLAIL ON-U SO
G.W. MCLENNAN
DANIEL JOHNSTON
JELLO BIAFFRA

KWUR

St. Louis MO
(Claire Newbern) (314) 896-5987 90.3
ENSTURZENDE NEUBA
JULIAN COPE
CURVE
CONSOLIDATED
SWANS
THE KLF
XTC
PALE SAINTS
JANE'S ADDICTION
BUZZCOCKS
JELLO BIAFFRA
THIS MORTAL COIL
CHAPTERHOUSE
DAZZLING KILLMEN
YOUNG FRESH FELLOW
MEAT PUPPETS
CODEINE
YOUNG GODS
GOVERNMENT ISSUE
CROWDED HOUSE
VOLCANO SUNS
SKIN YARD
BLAKE BABIES
BIG AUDIO DYNAMITE
KITCHENS OF DISTN
WATERBOYS
CHINESE DOG GIRLS
VASCO DA GAMA
TEARDROP EXPLODES
THE BOBS
INSPIRAL CARPETS
VIOLENT FEMMES
MAESTRO SUBGUM AND
BARK PSYCHOSIS
SOMA HOLIDAY

KYMC

St. Louis MO
(Susan Frager) (314) 434-5710 89.7
CROWDED HOUSE
SIOUXSIE & THE BAN
SMASHING PUMPKINS
FISHBONE
WONDER STUFF
CHAPTERHOUSE
JAMES
HOUSE OF LOVE
BIG AUDIO DYNAMITE
XTC
JULIAN COPE
HOODOO GURUS
PERE UBU
KIRSTY MACCOLL
STRAITJACKET FITS
FAT LADY SINGS
MOCK TURTLES
SEERS
NED'S ATOMIC DUSTB
BLAKE BABIES
CANDY SKINS
GUMBALL
CANDYFLIP
MEAT PUPPETS
PSYCHEDELIC FURS
CARNIVAL ART
VENUS BEADS
SILENCERS
MARY'S DANISH
G.W. MCLENNAN
CARTER THE UNSTOPP
XYMOX
TWENTY FOUR GONE
SQUEEZE
JOE JACKSON

KZUM

Lincoln NE
(Kan Ringling) (402) 474-5086 89.3
HILTON RUIZ
BLAKE BABIES
MARY'S DANISH
QUEEN LATIFAH
JOHNNIE JOHNSON
EKK-A-MOUSE
COLEMAN HAWKES
DAN CRARY
WHEN PEOPLE WERE S
DOWNTOWN SCIENCE
GIPSY KINGS
JAZZ PASSENGERS
BELLA FLECK & THE F
SMASHING PUMPKINS
SHUDDER TO THINK
HAMMERBOX
JELLO BIAFFRA
FRANKIE KNUCKLES
BOOZOO CHAVIS
STEEL PULSE
BOYZ II MEN
ARETHA FRANKLIN
JIM COOPER
CLEO LAINE
WARREN HILL
MIKE MORGAN & THE
JOHNNY SHINES/SNOO
CHIEFTAINS
CONSOLIDATED
PETER ROWAN
DEUTER
ELYSIAN FIELDS
SON SEALS
SLICK RICK
AURLUS MABLEE WITH
FRANKIE KNUCKLES

WAJC

Indianapolis IN
(Jason Bottom) (317) 926-9252 104.5 FM
SMASHING PUMPKINS
BLAKE BABIES
CHAPTERHOUSE
KING MISSILE
PRIMUS
1000 HOMO DJS
FEAR OF GOD
TOO MUCH JOY
BARKMARKET
DIDIJTS
VOLCANO SUNS
DIVINE WEEKS
FLOUR
MOVING TARGETS
POOPSHOVEL
YOUNG FRESH FELLOW
JULIAN JESUS
SCREAMING JETS
SEERS
KIRSTY MACCOLL
SCHOOL OF FISH
SHAGNASTYS
MEAT PUPPETS
FREEZE
MOCK TURTLES
THE SPIN
LA MUERTE
POWER OF DREAMS
I LOVE YOU
GUMBALL
DREAD ZEPPELIN
FREEZE
ANTIC MAY
CARTER THE UNSTOPP
CARNIVAL ART

SEERS
KIRSTY MACCOLL
SCHOOL OF FISH
SHAGNASTYS
MEAT PUPPETS
FREEZE
MOCK TURTLES
THE SPIN
LA MUERTE
POWER OF DREAMS
I LOVE YOU
GUMBALL
DREAD ZEPPELIN
FREEZE
ANTIC MAY
CARTER THE UNSTOPP
CARNIVAL ART

WAPS

Akron OH
(Bill Gruber) (216) 434-1861 89.1
SIOUXSIE & THE BAN
WONDER STUFF
CANDYFLIP
EMF
VIOLENT FEMMES
BIG AUDIO DYNAMITE
LATOUR
SAM PHILLIPS
XYMOX
ELECTRONIC
CROWDED HOUSE
EKK-A-MOUSE
STAN RIDGWAY
HOUSE OF LOVE
NED'S ATOMIC DUSTB
JAMES
WILLIAMS BROTHERS
ADAM SCHMITT
CANDY SKINS
MARSHALL CRENSHAW
KIRSTY MACCOLL
DOVES
MORRISSEY
THIS MORTAL COIL
PERE UBU
G.W. MCLENNAN
MOCK TURTLES
YOUNG FRESH FELLOW
GANG OF FOUR
CHAPTERHOUSE
R.E.M.
SILENCERS
CARTER THE UNSTOPP
VOICE FARM

WARG

Summit IL
(Ralph Beliveau) (708) 458-9274 88.9
THIS MORTAL COIL
BARKMARKET
TEXAS INSTRUMENTS
CHAPTERHOUSE
WONDER STUFF
GUMBALL
SMASHING PUMPKINS
MOCK TURTLES
FAT LADY SINGS
CYBERAKTIF
PERE UBU
THEES HILDCOATS
CHRIS CONNELLY
SKINNER BOX
SILENCERS
HOUSE OF LOVE
SPIREA X
INFANT GOD
KIRSTY MACCOLL
SIOUXSIE & THE BAN
SCREAMIN' JAY HAWK
STRAITJACKET FITS
SWANS
MIGHTY LEMON DROPS
HAMMERBOX
MOVING TARGETS
BLEACH
20 EXPLOSIVE DYNAM
BLAKE BABIES
FAT LADY SINGS
THINKING FELLERS U
ENSTURZENDE NEUBA
NED'S ATOMIC DUSTB
TWENTY FOUR GONE

WBCR

Beloit WI
(Scott Felton) (608) 363-2402 90.3
PRIMUS
FISHBONE
ALICE DONUT
MY LIFE WITH THE T
LAST CRACK
EMF
LA'S
JELLO BIAFFRA
DREAD ZEPPELIN
FIREHOSE
NOMEANSNO
FELA
SIOUXSIE & THE BAN
BIG AUDIO DYNAMITE
COWS
L7
YOUNG FRESH FELLOW
NED'S ATOMIC DUSTB
LATOUR
HEADS UP!
FLAT DUO JETS
SPINOUT
FLOUR
PERE UBU
ACCUSED
FAT LADY SINGS
CHUCK TRECCE
BLAKE BABIES
DIDIJTS
CAMOUFLAGE
SIOUXSIE & THE BAN
KRAFTWERK
VOLCANO SUNS
SOMA HOLIDAY
BLUE HEARTS
TUMOR CIRCUS
NED'S ATOMIC DUSTB

WBGU

Bowling Green OH
(McCrary/Herman) (419) 372-2826 88.1
PRIMUS
BLAKE BABIES
THE BOBS
VIOLENT FEMMES
LIVING COLOUR
MATERIAL ISSUE
CHESTERFIELD KINGS
WORLD PARTY
MEAT PUPPETS
BIG AUDIO DYNAMITE
ANTHRAX
LIQUID JESUS
MORRISSEY
I LOVE YOU
FIREHOSE
SIOUXSIE & THE BAN
MY LIFE WITH THE T
CONSOLIDATED
808 STATE
JET CIRCUS
PATRICK O'HEARN
SEAL
SKIN YARD
ANASTASIA SCREAMED
ROYAL CRESCENT MOB
FREEZE
POISON IDEA
FAT LADY SINGS
ELECTRONIC
STRESS
BATZ WITHOUT FLESH
ERASURE
KIRSTY MACCOLL
MOCK TURTLES
STEEL PULSE

808 STATE
JET CIRCUS
PATRICK O'HEARN
SEAL
SKIN YARD
ANASTASIA SCREAMED
ROYAL CRESCENT MOB
FREEZE
POISON IDEA
FAT LADY SINGS
ELECTRONIC
STRESS
BATZ WITHOUT FLESH
ERASURE
KIRSTY MACCOLL
MOCK TURTLES
STEEL PULSE

WBSD

Burlington WI
(Jim Crowley) (414) 763-6532 89.1
RICHARD THOMPSON
EMF
MILLTOWN BROTHERS
BONNIE RAITT
TOM PETTY AND THE
BIG AUDIO DYNAMITE
MICHAEL MCDERMOTT
RIC OCASEK
DEADICATED
XTC
HOUSE OF LOVE
ZIGGY MARLEY AND T
ELVIS COSTELLO
RICHARD X HEYMAN
JAMES
VIOLENT FEMMES
WORLD PARTY
OMD
THE FARM
ELECTRONIC
DREAD ZEPPELIN
ALARM
SAM PHILLIPS
CANDY SKINS
MARC COHN
LESLIE SPIT TREEO
SON SEALS
REVERBS
LIVING COLOUR
CROWDED HOUSE
MOCK TURTLES
SINEAD O'CONNOR
MIGHTY LEMON DROPS
MEAT PUPPETS
GREGG TRIPP

WBWC

Berea OH
(Jim Benaon) (216) 826-2145 88.3
SIOUXSIE & THE BAN
PERE UBU
BIG AUDIO DYNAMITE
OMD
TOO MUCH JOY
KIRSTY MACCOLL
ALAN GRANDY
INSPIRAL CARPETS
R.E.M.
TOM PETTY AND THE
CHAPTERHOUSE
PSYCHEDELIC FURS
SHAGNASTYS
CROWDED HOUSE
G.W. MCLENNAN
BUZZCOCKS
STAN RIDGWAY
ZIGGY MARLEY AND THE MELO
BLAKE BABIES
EKK-A-MOUSE
WATER WORKS
NED'S ATOMIC DUSTB
BOBBY PREVITE
MOCK TURTLES
MARSHALL CRENSHAW
ODD GIRLS OUT
A-BOVES
PETER HIMMELMAN
HOT TIN ROOF
ILLUMINATUSI
RICHARD THOMPSON
HOUSE OF LOVE
MILLTOWN BROTHERS
BUZZCOCKS
ERASURE
CANDYFLIP

WCBN

Ann Arbor MI
(Ed Hsu/Chris Wyrod) (313) 763-3501 88
FISH KARMA
VIVIAN
PHANTOM SURFERS
GIPSY KINGS
BOBBY PREVITE
MANO NEGRA
MARSHALL CRENSHAW
ODD GIRLS OUT
A-BOVES
PETER HIMMELMAN
HOT TIN ROOF
ILLUMINATUSI
RICHARD THOMPSON
HOUSE OF LOVE
MILLTOWN BROTHERS
BUZZCOCKS
ERASURE
CANDYFLIP
EKK-A-MOUSE
PAUL DRESHER & NED
BUTCH MORRIS
CURVE
BARKMARKET
NAUGHTY BY NATURE
MARK LEVY
NOMEANSNO
COCTAILS
SHARKBAIT
TOMMY FLANAGAN TRI
TERRY GIBBS DREAM
ROVA
TAB SMITH
KENNY BARRON QUART
HENRY FIORL
LOVE CHILD
3RD BASS

WCRX

Chicago IL
(Tom Joyce) (312) 863-1893 88.1
NEW FAST AUTOMATIC
MILLTOWN BROTHERS
SIOUXSIE & THE BAN
1000 HOMO DJS
WONDER STUFF
808 STATE
CHAPTERHOUSE
BIRDLAND
BLUR
NED'S ATOMIC DUSTB
THE KLF
ELECTRONIC
MOCK TURTLES
NORTHSIDE
TOP
OCEAN COLOUR SCENE
CARTER THE UNSTOPP
CANDY SKINS
ANTRHAX
MANIC STREET PREAC
HOUSE OF LOVE
KMFDM
JAMES
PSYCHEDELIC FURS
RAZOR
LA'S
SHAMEN
BILLY BRAGG
SMASHING PUMPKINS
FRAZIER CHORUS
TWENTY FOUR GONE
DEADICATED
TEENAGE FANCLUB
THRILL KILL KULTK
VENUS BEADS

ANTRHAX
MANIC STREET PREAC
HOUSE OF LOVE
KMFDM
JAMES
PSYCHEDELIC FURS
RAZOR
LA'S
SHAMEN
BILLY BRAGG
SMASHING PUMPKINS
FRAZIER CHORUS
TWENTY FOUR GONE
DEADICATED
TEENAGE FANCLUB
THRILL KILL KULTK
VENUS BEADS

WCSB

Cleveland OH
(Chas Smith) (216) 687-3721 89.3
EASTERMONKEYS
NEW YORK EYE & EAR
ONLY ONES
THINKING FELLERS U
WARLOCK PINCHERS
LOOP
PRISONSHAKE
REV. HORTON HEAT
KING MISSILE
VIVIAN
FETISH 89
CHESTERFIELD KINGS
JOHN S. HALL & KRA
HONEY SMUGGLERS
CHARLOTTES
GUMBALL
ROOFDOGS
MIGHTY LEMON DROPS
DOG
RED DEVILS
SHOKEN KNIFE
SONIC BOOM
SHUDDER TO THINK
CANNANES
WHIPPING BOY
GIRLS AGAINST BOYS
TINKLERS
BATZ WITHOUT FLESH
KODE IV
STEREO TAXIC DEVIC
SLINT
SYD BARRETT
MEAT PUPPETS
WATERBOYS

WDET

Detroit MI
(Deisel/Bandyke) (313) 577-4146 101.9
SIOUXSIE & THE BAN
STAN RIDGWAY
SAM PHILLIPS
CROWDED HOUSE
MILLTOWN BROTHERS
ZIGGY MARLEY AND T
PERE UBU
ELVIS COSTELLO
RICHARD THOMPSON
STRAITJACKET FITS
CANDY SKINS
FAT LADY SINGS
INSPIRAL CARPETS
JAMES
KIRSTY MACCOLL
HOUSE OF LOVE
CHAPTERHOUSE
KING MISSILE
ELECTRONIC
OMD
GANG OF FOUR
808 STATE
SCREAMIN' JAY HAWK
CAMOUFLAGE
JOE JACKSON
KING OF FOOLS
NED'S ATOMIC DUSTB
INDIGO GIRLS
MIGHTY LEMON DROPS
AARON NEVILLE
MARSHALL CRENSHAW
LA'S
MERCHANTS OF VENUS
THE FARM
CANDYFLIP

WDPS

Dayton OH
(Mike Reasz) (513) 223-0806 89.5
RICHARD THOMPSON
MILLTOWN BROTHERS
PERE UBU
KIRSTY MACCOLL
LESLIE SPIT TREEO
HOUSE OF LOVE
MOCK TURTLES
VINNIE JAMES
MIKE MORGAN & THE
RICHARD X HEYMAN
THAT PETROL EMOTIO
BLAKE BABIES
STRAITJACKET FITS
ACCELERATORS
ALARM
MERCHANTS OF VENUS
PETER HOLSAAPPLE &
RORY BLACK
ITALS
G.W. MCLENNAN
XTC
JET BLACK FACTORY
MY LIFE WITH THE T
PETER ROWAN
SIOUXSIE & THE BAN
OTIS RUSH
MELBOURNE
DOUGLAS & WILLA PO
CARLOS SCIACY
EMF
TEMPLE OF THE DOG
SMASHING PUMPKINS
SAM PHILLIPS
JOHNNY SHINES
JULIAN COPE

WECI

Richmond IN
(Jason/The Duckman) (317) 982-3541 91
TOO MUCH JOY
CHAPTERHOUSE
NED'S ATOMIC DUSTB
SIOUXSIE & THE BAN
EMF
KIRSTY MACCOLL
ELVIS COSTELLO
VIOLENT FEMMES
JULIAN COPE
ELECTRONIC
DREAM WARRIORS
HAMMERBOX
MARY'S DANISH
SAM PHILLIPS
CARTER THE UNSTOPP
JESUS JONES
HAVANA 3 A M
STRAITJACKET FITS
PHRANC
MIGHTY LEMON DROPS
MEAT PUPPETS
SCHOOL OF FISH
KING MISSILE
POP WILL EAT ITSEL
WONDER STUFF
JOHN WESLEY HARDIN
CROWDED HOUSE
THE KLF
HOODOO GURUS
HURVE
CANDY SKINS
FISH KARMA
PRIMUS
THROWING MUSES
G.W. MCLENNAN

PHRANC
MIGHTY LEMON DROPS
MEAT PUPPETS
SCHOOL OF FISH
KING MISSILE
POP WILL EAT ITSEL
WONDER STUFF
JOHN WESLEY HARDIN
CROWDED HOUSE
THE KLF
HOODOO GURUS
HURVE
CANDY SKINS
FISH KARMA
PRIMUS
THROWING MUSES
G.W. MCLENNAN

WHFR

Dearborn MI
(Jim Anteau) (313) 845-9676 89.3
CHAPTERHOUSE
SMASHING PUMPKINS
SHAGNASTYS
MY LIFE WITH THE T
SCHOOL OF FISH
MEAT PUPPETS
SPRINGHOUSE
808 STATE
BLAKE BABIES
TOO MUCH JOY
SEERS
CARTER THE UNSTOPP
CANDYFLIP
LENNY KRAVITZ
THREE MERRY WIDOWS
XYMOX
I LOVE YOU
JET BLACK FACTORY
DWEEZIL ZAPPA
ELECTRONIC
MILLTOWN BROTHERS
RICHARD X HEYMAN
HOODOO GURUS
KING OF FISH
CANDY SKINS
MARY'S DANISH
SILENCERS
FRAZIER CHORUS
PIGFACE
R.E.M.
POWER OF DREAMS
GARY CLAIL ON-U SO
SIOUXSIE & THE BAN
MONDAY MORNINGS
LENNY KRAVITZ

WHPK

Chicago IL
(Anthony Star) (312) 702-8289 88.5
14 ICED BEARS
THINKING FELLERS U
BLAKE BABIES
HENRY ROLLINS
MEKONS
WARLOCK PINCHERS
CHAINSAW MASOCHIST
SMASHING PUMPKINS
SPIREA X
TINKLERS
LOVE CHILD
ALICE DONUT
GUMBALL
PALE SAINTS
ANTHRAX
LOOP
VELVET CRUSH
MOVING TARGETS
MEAT PUPPETS
MECCA NORMAL
DECEPTION BAY
HONEY BUNCH
WARLOCK PINCHERS
NED'S ATOMIC DUSTB
PIGFACE
3D'S
KING MISSILE
DANIEL JOHNSTON
CHARLIE REX
PEARL JAM
UNREST
MIND SIRENS
DIDIJTS
FASTBACKS

WIDB

Carbondale IL
(Jeffrey Porucznik) (618) 536-2361 CC/
WARLOCK PINCHERS
PLAID RETINA
DIDIJTS
REVERBS
FLYING VENETIANS
MERCURY REV
RESIDENTS
BARKMARKET
PETER HIMMELMAN
FLOUR
FIREHOSE
THIS MORTAL COIL
WONDER STUFF
PERE UBU
SMASHING PUMPKINS
ICKY JOEY
CYBERAKTIF
THOSE MELVINS
SOUTHERN CULTURE O
VOLCANO SUNS
YOUNG FRESH FELLOW
HOUSE OF LOVE
CHAPTERHOUSE
LOOP
DAS DAMEN
MONSULA
VOMIT LAUNCH
TEMPLE OF THE DOG
SILENCERS
DANDERHOUSE VOLUME
WONDER BEADS
SPIREA X
SHARKBAIT
FATIMA MANSIONS
SWAINS
CHRIS CONNELLY
20 EXPLOSIVE DYNAM
SPIREA X
N.W.A.
MEAT PUPPETS
CURVE
SMASHING PUMPKINS
1000 HOMO DJS
POOPSHOVEL
THE KLF

WIUS

Bloomington IN
(Gary Schoenwetter) (812) 855-6552 96
CHAPTERHOUSE
PSYCHEDELIC FURS
CONSOLIDATED
PRIMUS
THE BOBS
LIVING COLOUR
KRAFTWERK
ELVIS COSTELLO
MY LIFE WITH THE T
POISON IDEA
HANNIBALS
808 STATE
NOMEANSNO
CROWDED HOUSE
TEXAS FUNK
FIREHOSE
INSPIRAL CARPETS
MEKONS
YOUNG FRESH FELLOW
DAVID BYRNE
VIOLENT FEMMES
MIGHTY LEMON DROPS
HOODOO GURUS
HOUSE OF LOVE
BIG AUDIO DYNAMITE
EMF
STRAITJACKET FITS
SPIREA X
RAINDOGS
CLOCKBRAIN
RICHARD THOMPSON
NEW FAST AUTOMATIC
YOUNG GODS
NED'S ATOMIC DUSTBIN
RAINDOGS

INSPIRAL CARPETS
MEKONS
YOUNG FRESH FELLOW
DAVID BYRNE
VIOLENT FEMMES
MIGHTY LEMON DROPS
HOODOO GURUS
HOUSE OF LOVE
BIG AUDIO DYNAMITE
EMF
STRAITJACKET FITS
SPIREA X
RAINDOGS
CLOCKBRAIN
RICHARD THOMPSON
NEW FAST AUTOMATIC
YOUNG GODS
NED'S ATOMIC DUSTBIN

WIUS

Maconh IL
(Wade Campbell) (309) 296-3217 88.3
JULIAN COPE
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
SIOUXSIE & THE BAN
BIRDLAND
THE KLF
MEAT PUPPETS
XYMOX
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
CROWDED HOUSE
STEREO MC'S
MARSHALL CRENSHAW
CLOCKBRAIN
VIOLENT FEMMES
HOUSE OF LOVE
CHAPTERHOUSE
TWENTY FOUR GONE
R.E.M.
SAM PHILLIPS
SILENCE SAMPLER
BABY ANIMALS
HOODOO GURUS
13 ENGINES
FAT LADY SINGS
XTC
KRAFTWERK
MORRISSEY
MOCK TURTLES
EMF
STAN RIDGWAY
THE FARM
FATIMA MANSIONS
LENNY KRAVITZ

WKSR

Kent OH
(Jay Scott) (216) 872-2131 730 AM CC
SIOUXSIE & THE BAN
PRIMUS
FISHBONE
CANDYFLIP
MOCK TURTLES
WONDER STUFF
LA'S
CANDY SKINS
XYMOX
HOODOO GURUS
JULIAN COPE
ELECTRONIC
CROWDED HOUSE
KING MISSILE
SMASHING PUMPKINS
PERE UBU
EMF
MORRISSEY
MOTHERS
HOUSE OF LOVE
3RD BASS
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
STRAITJACKET FITS
OMD
CHAPTERHOUSE
MIGHTY LEMON DROPS
LATOUR
SIMPLE MINDS
ELVIS COSTELLO
JESUS JONES
INSPIRAL CARPETS
HORSE FLIES
LENNY KRAVITZ
DINOSAUR JR.

WMMR

Minneapolis MN
(Robin Edgerton) (612) 825-5926 96.3 F
FISHBONE
DE LA SOUL
ARCWELDER
SHONEN KNIFE
PETER HOLSAAPPLE &
ANTHRAX
STRAITJACKET FITS
ONIX ONES
YOUNG FRESH FELLOW
BONGWATER
TINKLERS
UNREST
WEIRDOS
LA MUERTE
MOTHER'S DAY
JAPANESE PERSPECTI
BLIND BOY FULLER
BONE CLUB
HELOS CREED
PALE SAINTS
VOLCANO SUNS
CYBERAKTIF
DREAM WARRIORS
GUMBALL
ENIGMA
CHRIS CONNELLY
20 EXPLOSIVE DYNAM
SPIREA X
N.W.A.
MEAT PUPPETS
CURVE
SMASHING PUMPKINS
1000 HOMO DJS
POOPSHOVEL
THE KLF

WMXM

Lake Forest IL
(Peter Day) (708) 234-5480 88.9

HILT
THE KLF
ERASURE
KIX
BIG AUDIO DYNAMITE
MY LIFE WITH THE T
ANTHRAX
OMD
RAZOR
TERMINATOR X
FEELIES
CHRIS CONNELLY
SCHOOL OF FISH
STRAITJACKET FITS
CARTER THE UNSTOPP
SKINNY PUPPY
CANDYFLIP
CROWDED HOUSE

CYBERAKTIF
ZIGGY MARLEY AND T
LA MUERTE
KRAFTWERK
ACCUSED
XYMOX
808 STATE
WONDER STUFF
XTC
SHABBA RANKS
HOUSE OF LOVE
THINKING FELLERS U
JET BLACK FACTORY
YOUNG GODS
MEAT PUPPETS
ANTIC HAY
MONDAY MORNINGS
SHABBA RANKS

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90.9

CHRIS PROCTOR
THE BOBS
CHIEFTAINS
CHARLIE WATTS
BLACK TOP BLUES CO
TAKELISA KOSUGI
GREGORY ISAACS
IRMA THOMAS
MARLON JORDAN QUIN
DAVID BYRNE
POOH STICKS
DE DANNAN
FREAK WATER
CUBA CLASSICS 2—
BELA FLECK & THE F
JIM COOPER
BRIAN LYNCH
BLACK TOP BLUES-A-RAMA, V

SILVIO ROORIGUEZ
LEE 'SCRATCH' PERR
JOHN S HALL & KRA
MIKEY DREAD
MIRIAM MAKEBA
JAZZ PASSENGERS
CHRISTOPHER HOLLYD
KING MISSILE
JOHN COLTRANE
SAFFIRE—THE UPP
CHARLIE CHAPLIN
SPIREA X
BLUE GENE TYRANNY
RED RODNEY QUINTET
BARKMARKET
SUNDAY ALL OVER TH
CASSANDRA WILSON

WNUR

Evanston IL
(Talbot/Messenger) (708) 491-7101 89

IOWA BEEF EXPERIEN
POSTER CHILDREN
NOMEANSNO
SMASHING PUMPKINS
BARKMARKET
HENRY ROLLINS/HARD
VOLCANO SUNS
WARLOCK PINCHERS
TRENCH MOUTH
THINKING FELLERS U
BLAKE BABIES
PRECIOUS WAX DRIPP
GUMBALL
JELLO BIAFRA
VERTIGO
TREE HEADCOATEES
LOVE CHILD
SKIN YARD
KLAUS FLUORIDE
CHAPTERHOUSE
PRISONSHAKE
LAVENDER FACTION
BHANG REVIVAL
CHUNK
SHUDDER TO THINK
MYRNA LOY
FASTBACKS
SPIRITUALIZED
YO LA TENGO
MOCK TURTLES
DRUNKS WITH GUNS
WHEN PEOPLE WERE S
MY LIFE WITH THE T
MECCA NORMAL

WONC

Naperville IL
(Andy Miles) (708) 420-3438 89.1

TOM PETTY AND THE
BONNIE RAITT
CROWDED HOUSE
RICHARD THOMPSON
RICHARD X HEYMAN
ZIGGY MARLEY AND T
MERCHANTS OF VENUS
ADAM SCHMITT
MICHAEL MCDERMOTT
SQUEEZE
MARSHALL CRENSHAW
ALLMAN BROTHERS BA
ANIMAL LOGIC
MARK GERMINO AND T
R.E.M.
HOODOO GURUS
BIG AUDIO DYNAMITE
SINEAD O'CONNOR
ELVIS COSTELLO
MOODY BLUES
MOCK TURTLES
MATERIAL ISSUE
SMASHING PUMPKINS
TONI CHILDS
XTC
REIVERS
PIC OCASEK
CHRIS WHITLEY
NED'S ATOMIC DUSTB
MILLTOWN BROTHERS
BILLY FALCON
JOHN KILZER
KING MISSILE
WILL T. MASSEY
CHAPTERHOUSE

WORB

Farmington Hills MI
(Moshier/O Toole) (313) 471-7718 90.3

PRIMUS
RICHARD THOMPSON
XTC
SMASHING PUMPKINS
HAMMERBOX
FISHBONE
WARRIOR SOUL
GANG OF FOUR
STEEL PULSE
RAMONES
DREAD ZEPPELIN
THE KLF
ICE-T
FEELIES
HEAD CANDY
PERE UBU
FIREHOSE
JAMES
BELA FLECK & THE F
LIVING COLOUR
PALE SAINTS
KNFDM
FLOUR
JAMES BROWN
KRAFTWERK
PIGFACE
ALICE DONUT
KLAUS FLUORIDE
JELLO BIAFRA
MY LIFE WITH THE T
NOMEANSNO
NED'S ATOMIC DUSTB
PATO BANTON AND TH
SHABBA RANKS
SPIREA X

WORT

Madison WI
(Michele Flannery) (608) 256-2001 89.9

KING MISSILE
CHAPTERHOUSE
MEAT PUPPETS
SEKIRI
THINKING FELLERS U
MECCA NORMAL
A MATTER OF DEGREE
TOYS WENT BESERK
SCREAMIN' JAY HAWK
JELLO BIAFRA
JULIAN COPE
POISON IDEA
ROUSERS
SKIN YARD
RICHARD THOMPSON
NED'S ATOMIC DUSTB
THROWING MUSES
WARLOCK PINCHERS
KIRSTY MACCOLL
GABES IN TOYLAND
SEKIRI
FINGER
YOUNG GODS
HALO OF FLIES
CASSANDRA WILSON
ONLY ONES
ANTHRAX
BLAKE BABIES
CHESTERFIELD KINGS
VOMIT LAUNCH
NOMEANSNO
MY BLOODY VALENTIN
REIVERS
ICE-T
DIDJITS

WOSR

Columbus OH
(Matthew Reber) (614) 292-6120 99.9/54

BONGWATER
PAVEMENT
GAINSTNEW BOMB TUR
N.W.A
THIS MORTAL COIL
GUMBALL
KLAUS FLUORIDE
MELVINS
SMASHING PUMPKINS
MOVING TARGETS
JAWBOX/JAWBREAKER
BIM SKALA BIM
LOVE CHILD
VERTIGO
MY LIFE WITH THE T
DOWNTOWN SCIENCE
STEEL PULSE
TINKLERS
YOUNG GODS
GAINSTNEW BOMB TUR
BARKMARKET
WHEN PEOPLE WERE S
HILT
SUGAR MINOTT
HYPNOLOVE/WHEEL
MONDAY MORNINGS
CRUST
MALEVOLENT CREATIO
MUDHONEY/HALO OF F
SHUDDER TO THINK
ANTHRAX
SEAM
SPRINGHOUSE
3RD BASS
FLOUR

WPHS

Warren MI
(Steve Materna) (313) 751-3889 89.1 FM

JANE'S ADDICTION
SILOUSIE & THE BAN
JULIAN COPE
RHYTHM CORPS
ELVIS COSTELLO
DIVINYLS
ELECTRONIC
EMF
VIOLENT FEMMES
FIREHOSE
HOODOO GURUS
LA'S
HOUSE OF LOVE
KING MISSILE
R.E.M.
RICHARD THOMPSON
HAVANA 3 A M
EDDIE TAYLOR
ANTHRAX
BIRDLAND
BLUE RUNNERS
CONSOLIDATED
MARSHALL CRENSHAW
SCHOOL OF FISH
GANG OF FOUR
JESUS JONES
DINOSAUR JR
LENNY KRAVITZ
PRIMUS
SMASHING PUMPKINS
MEAT PUPPETS
RIDE
STAN RIDGWAY
THE SHY
DEDICATED

WQAX

Bloomington IN
(Zender/Inskoop) (812) 332-9415 100.3

3RD BASS
SHABBA RANKS
KITCHENS OF DISTIN
SLICK RICK
DE LA SOUL
ICE-T
N.W.A
JELLO BIAFRA
KING MISSILE
K.M.D
SILOUSIE & THE BAN
YOMO & MAULKIE
YO-YO
BLACK SHEEP
LIVING COLOUR
TERMINATOR X
SKID ROW
Nikki D
ED O.G AND DA BULL
JULIAN COPE
BRAND NUBIAN
BOY WUNDER IMPERIO
JESUS JONES
WHISPERS
DIVINYLS
BOOGIE DOWN PRODUC
TONY D
VOLCANO SUNS
ANTHRAX
NED'S ATOMIC DUSTB
REIVERS
ZIGGY MARLEY AND T
PERE UBU
ACID JAZZ—COLLE
MEAT PUPPETS

WRRG

River Grove IL
(Darlene Wentland) (708) 456-0300 88.9

SMASHING PUMPKINS
JOE JACKSON
ELVIS COSTELLO
RIC OCASEK
SILOUSIE & THE BAN
SEAL
OMD
808 STATE
EMF
KING MISSILE
PRIMUS
STAN RIDGWAY
DREAD ZEPPELIN
XTC
TRIBE AFTER TRIBE
PSYCHEDELIC FURS
NED'S ATOMIC DUSTB
KIRSTY MACCOLL
TOM PETTY AND THE
NORTHERN PIKES
KRAFTWERK
INSPIRAL CARPETS
TOO MUCH JOY
JANE'S ADDICTION
SPRINGHOUSE
FAT LADY SINGS
JULIAN COPE
FLOUR
KRAFTWERK
CHRIS WHITLEY
DEADICATED
YOUNG FRESH FELLOW
THREE MERRY WIDOWS
BELA FLECK & THE F
MY BLOODY VALENTIN

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

EINSTURZENDE NEUBA
YOUNG GODS
KRAFTWERK
CUTTY RANKS
SILOUSIE & THE BAN
DE LA SOUL
SHABBA RANKS
KENNY BARRON
20 EXPLOSIVE DYNAM
MIKE COMPTON & DAV
SON BEALS
MY LIFE WITH THE T
DIDJITS
BLUE HEAVEN
THROBBING GRISTLE
BELA FLECK & THE F
ALICE NIKKI SUDDEN & THE
PAT ALGER
SMASHING PUMPKINS
THE STORY
MEAT PUPPETS
CHARLOTTE'S
CYBERAKTIF
RICHARD THOMPSON
3RD BASS
THE BOBS
GREENE STREET QUAR
FLOUR
TERMINATOR X
DESCENDENTS
CHUCK TREECE
FRANK TOVEY & THE
MASS
JOHNNY SHINES
SALLY FINGERETT
PAT ALGER

WUEV

Evansville IN
(Greg Guirajani) (812) 479-2022 91.5

MUDHONEY/HALO OF F
YOUNG GODS
LOVE CHILD
JELLO BIAFRA
MOVING TARGETS
SMASHING PUMPKINS
SOUTHERN CULTURE O
FLOUR
MEAT PUPPETS
MINGUS DYNASTY
POISON IDEA
LOOP
MY LIFE WITH THE T
SHUDDER TO THINK
R.E.M.
BARKMARKET
BILLINGSGATE
SHABBA RANKS
CONSOLIDATED
HALO OF FLIES
TUCK & PATTI
JAMES MOODY
DAVID SANBORN
AMARNA
CUSCO
ALEX DE GRASSI
STEVE HUAM
MICHAEL MANRING
DARRYL WAY
3RD BASS
ICE-T
NEMESIS
SUGAR MINOTT
INNER CIRCLE

WUJC

University Heights OH
(Cheryl Botchek) (216) 397-4437 88.7

MY LIFE WITH THE T
PRIMUS
FLOUR
SMASHING PUMPKINS
THE GRUNGE YEARS
ALICE DONUT
ANTHRAX
DOPE-GUNS-N-FUCK
JELLO BIAFRA
CHRIS CONNELLY
TILT
EINSTURZENDE NEUBA
TERMINATOR X
YOUNG GODS
NED'S ATOMIC DUSTB
FLOYD BANO
CYBERAKTIF
URGE OVERKILL
MERCURY REV
VERTIGO
SILOUSIE & THE BAN
DIDJITS
HAMMERBOX
BILLINGSGATE
CELEBRITY SKIN
TYPE O NEGATIVE
H.P. ZINKER
FLAT DUO JETS
RAZOR
LA MUERTE
SKIN YARD
KING MISSILE
BARKMARKET
COLDWATER ARMY
VOICE FARM

WUSO

Springfield OH
(Linda Mak) (513) 327-7026 89.1

CANDY SKINS
SILOUSIE & THE BAN
BIG AUDIO DYNAMITE
CHAPTERHOUSE
SINEAD O'CONNOR
ELECTRONIC
WONDER STUFF
RAMONES
TOO MUCH JOY
BLAKE BABIES
NED'S ATOMIC DUSTB
PHRANC
CANDYFLIP
OMD
MATERIAL ISSUE
MORRISSEY
SEA STORIES
808 STATE
THE HUNGER
SEAL
SCHOOL OF FISH
SHAGNASTYS
MILLTOWN BROTHERS
MY LIFE WITH THE T
DIVINYLS
VIOLENT FEMMES
MIGHTY LEMON DROPS
WORLD PARTY
JULIAN COPE
L'ATOUR
STRAITJACKET FITS
ELVIS COSTELLO
SAM PHILLIPS
CROWDED HOUSE

WVSS

Manominee WI
(Dave Brookhouser) (715) 232-2100 100

CONSOLIDATED
VIOLENT FEMMES
EMF
SHAGNASTYS
DOVES
FATIMA MANSIONS
GODSANS
FIELD TRIP
DREAD ZEPPELIN
DAVID SANBORN
CHILLS
CIRCLE C
L'ATOUR
FISHBONE
HAVANA 3 A.M
TOO MUCH JOY
ALARM
FAITH NO MORE
KING MISSILE
LIQUID JESUS
CANDYFLIP
GODFATHERS
BIG AUDIO DYNAMITE
SILOUSIE & THE BAN
CANDY SKINS
FAT LADY SINGS
FIREHOSE
MARSHALL CRENSHAW
THE FARM
INSPIRAL CARPETS
BEAT HAPPENING
TERMINATOR X
SCREAMING TREES
JANE'S ADDICTION
APOLLO SMILE

WVXU

Cincinnati OH
(Mark Keefe) (513) 731-9888 91.7

XTC
STRAITJACKET FITS
URGE OVERKILL
DREAD ZEPPELIN
ELECTRONIC
DREAM WARRIORS
SILOUSIE & THE BAN
SMASHING PUMPKINS
CHAPTERHOUSE
BEAT HAPPENING
MOCK TURTLES
PSYCHEDELIC FURS
VIOLENT FEMMES
CANDY SKINS
BIG AUDIO DYNAMITE
PRIMUS
FISHBONE
KING OF FOOLS
EMF
YOUNG FRESH FELLOW
1000 HOMO DJS
CONSOLIDATED
HOODOO GURUS
RICHARD THOMPSON
CODEINE
LA MUERTE
REIVERS
GUMBALL
CANDYFLIP
JOE JACKSON
STAN RIDGWAY
ELVIS COSTELLO
THE KLF
ERASURE
XYMOX

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3

BIG AUDIO DYNAMITE
LIVING COLOUR
BLAKE BABIES
SEAL
CANDYFLIP
LOVE CHILD
TWENTY FOUR GONE
NED'S ATOMIC DUSTB
ELVIS COSTELLO
LA'S
MOCK TURTLES
MARY'S DANISH
DOTS WILL ECHO
CONCRETE BLONDE
CARTER THE UNSTOPP
KIRSTY MACCOLL
G.W. MCLENNAN
MEAT PUPPETS
SMASHING PUMPKINS
CARNIVAL ART
TEMPLE OF THE DOG
ANTIC HAY
STRAITJACKET FITS
MILLTOWN BROTHERS
POWER OF DREAMS
MOVING TARGETS
LESLIE SPT TREEO
PRIMUS
CROWDED HOUSE
MONDAY MORNINGS
KING MISSILE
PSYCHEDELIC FURS
MOTHERS
MATERIAL ISSUE
BLUE HEARTS

WXAV

Chicago IL
(Kevin Curnow) (312) 779-3300 CC

URGE OVERKILL
PRIMUS
PERE UBU
JULIAN COPE
FLAT DUO JETS
OTIS RUSH
KING MISSILE
MILLTOWN BROTHERS
MATERIAL ISSUE
WONDER STUFF
HANNIBALS
DREAM WARRIORS
ALICE DONUT
REIVERS
MEAT PUPPETS
INSPIRAL CARPETS
LENNY KRAVITZ
NEW FAST AUTOMATIC DAFFOD
PEGBOY
POPINJAYS
TWENTY FOUR GONE
ZIGGY MARLEY AND T
CRICKLE
DEADICATED
DOTS WILL ECHO
ANTHRAX
HARM FARM
KLAUS FLUORIDE
JAMES
MOCK TURTLES
STRAITJACKET FITS
ANTIC HAY
JOE LOUIS WALKER
MONDAY MORNINGS
SON SEALS

WXUT

Toledo OH
(Edward Shimborska) (419) 537-4172 88.

KING MISSILE
SMASHING PUMPKINS
LAST CRACK
NED'S ATOMIC DUSTB
EMF
3RD BASS
PRIMUS
ANTHRAX
MY LIFE WITH THE T
MARY'S DANISH
ELECTRONIC
CONSOLIDATED
STRAITJACKET FITS
THIS MORTAL COIL
LEWAY
FAT LADY SINGS
PERE UBU
SOUTHERN CULTURE ON THE S
DEADICATED
HOT TIN ROOF
CHAPTERHOUSE
BLAKE BABIES
DREAM WARRIORS
CANDYFLIP
MIGHTY LEMON DROPS
JET BLACK FACTORY
1000 HOMO DJS
FISHBONE
SHAGNASTYS
SKATEMASTER TATE A
WARLOCK PINCHERS
CANDY SKINS
ANTIC HAY
BLUE HEARTS
VOICE FARM

WYCE

Wyoming MI
(Tom Bland) (616) 530-7509 88.1

CHRISTINE LAVIN, P
RICHARD THOMPSON
ELVIS COSTELLO
VAN MORRISON
THE STORY
BELA FLECK & THE F
BEAUSOLEIL
THE BOBS
DEADICATED
INDIGO GIRLS
CARLA SCAIYK
LEE MURDOCK
WARLOCK PINCHERS
STEFAN GROSSMAN
AARON NEVILLE
VIOLENT FEMMES
JOHN GORKA
TUCK & PATTI
TROVA
MILLTOWN BROTHERS
SUNDAYS
ROXY BLOCK
SON SEALS
GUY CLARK
PETER ROWAN
PHIL KEAGGY
GREENE STREET QUAR
THIRD ESTATE
PIERCE PETTIS
EDDIE TAYLOR
RAUNCHY BUSINESS:
JOE MOON
TERRANCE SIMIEN AN
PIERRE BENSUSAN
PHRANC

WYSO

Dayton OH
(Bob Reamer) (513) 767-1722 91.3

THE STORY
PETER HOLSAPPLE &
PERE UBU
BELA FLECK & THE F
THE BOBS
ALI FARKA TOURE
CHIEFTAINS
THIS MORTAL COIL
KING MISSILE
G.W. MCLENNAN
AUTUMNFAIR
SEERS
RICHARD THOMPSON
NOMEANSNO
3RD BASS
ILLUMINATIONS
JOHN AND MARY
ALLEN TOUSSAINT
TOUGH YOUNG TENORS
TINKLERS
THE KLF
CARRIE NEWCOMER
ALISON BROWN
GANG OF FOUR
STEVE COLEMAN AND
SHADOWY MEN ON A S
JAZZ PASSENGERS
VIGILANTES OF LOVE
BEAUSOLEIL
SPIREA X
NICKY SKOPELITIS
RAMONAS
FEELIES
LAZET MICHAELS
REIVERS

WZND

Normal IL
(Chris Stowers) (309) 438-5491 106.1 C

SILOUSIE & THE BAN
PERE UBU
ELECTRONIC
SMASHING PUMPKINS
LIQUID JESUS
PRIMUS
SAM PHILLIPS
HAMMERBOX
CHAPTERHOUSE
MILLTOWN BROTHERS
ELVIS COSTELLO
MEAT PUPPETS
HOUSE OF LOVE
BIG AUDIO DYNAMITE
BLAKE BABIES
WONDER STUFF
ALICE DONUT
SHAGNASTYS
G.W. MCLENNAN
FIREHOSE
XTC
ZIGGY MARLEY AND T
TOM PETTY AND THE
DRIVIN' N' CRYIN'
CYBERAKTIF
POWER OF DREAMS
PSYCHEDELIC FURS
ORBITAL
MARY'S DANISH
SEAL
JAMES
RICHARD THOMPSON
HOODOO GURUS
CROWDED HOUSE
SQUEEZE

WUTK

Knoxville TN
(Jim Schwam) (615) 974-8897 90.3

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 FISHBONE
 DREAM WARRIORS
 DREAD ZEPPELIN
 MY LIFE WITH THE T
 MIND FUNK
 ELVIS COSTELLO
 FIREHOSE
 RICHARD THOMPSON
 VIOLENT FEMMES
 KING MISSILE
 JOE JACKSON
 JET BLACK FACTORY
 THREE MERRY WIDOWS
 SMASHING PUMPKINS
 3RD BASS
 CONSOLIDATED
 JULIAN COPE
 SCHOOL OF FISH
 LATOUR
 LEFT WING FASCISTS
 LA'S
 KIRSTY MACCOLL
 SWANS
 ANTHRAX
 ZIGGY MARLEY AND T
 ED O.G AND DA BULL
 808 STATE
 REIVERS
 KING OF FOOLS
 HOODOO GURUS
 SEX POLICE
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 BLUE HEARTS

WUVT

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 DISPOSABLE GOD SOU
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 SOUTHERN CULTURE O
 WONDER STUFF
 THROBBING GRISTLE
 CONSOLIDATED
 VENUS BEADS
 HAMMERBOX
 STRAITJACKET FITS
 ANASTASIA SCREAMED
 SIOUXSIE & THE BAN
 ACID JAZZ—COLLE
 LUNGFISH
 BARKMARKET
 FLOUR
 360'S
 CHARLOTTE
 CURVE
 LA MUELTE
 NED'S ATOMIC DUSTB
 CODEINE
 LEGENDARY PINK DOT
 EARWIG
 DE LA SOUL
 LITTLE STABS AT HA
 YOUNG GOODS
 GUMBALL
 BLUE HEARTS
 MIGHTY FORCE
 SLOWDIVE
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 BARKMARKET
 BLAKE BABIES
 FLOUR
 RICHARD THOMPSON
 SPRINGHOUSE
 WONDER STUFF
 GUMBALL
 MEAT PUPPETS
 NED'S ATOMIC DUSTB
 REIVERS
 13 ENGINES
 THIS MORTAL COIL
 BIG ONE
 YOUNG GOODS
 MOCK TURTLES
 POOPSHOVEL
 THINKING FELLERS U
 MOVING TARGETS
 VIOLENT FEMMES
 PERE UBU
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 SEX POLICE
 CANDY SKINS
 PRIMUS
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 ANTHRAX
 KING MISSILE
 YOUNG FRESH FELLOW
 SWANS
 STAN RIDGWAY
 TWENTY FOUR GONE
 GANG OF FOUR
 LIQUID JESUS
 PATO BANTON AND TH
 HEADS UP!
 HOODOO GURUS
 HARM FARM
 WORKING MOTHERS
 MARSHALL CRENSHAW
 PERE UBU
 JUNK MONKEYS
 ZIGGY MARLEY AND T
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 FISHBONE
 YOUNG GOODS
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 SMASHING PUMPKINS
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 ELVIS COSTELLO
 CHAPTERHOUSE
 STRAITJACKET FITS
 H P ZINKER
 YOUNG FRESH FELLOW
 MECCA NORMAL
 MOCK TURTLES
 THINKING FELLERS U
 NEW FAST AUTOMATIC DAFFOD
 FLOUR
 CONSOLIDATED
 DIVINE WEEKS
 DE LA SOUL
 LA MUELTE
 LAST CRACK
 CANDY SKINS
 CELEBRITY SKIN
 CHUCK TREECE
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 PERE UBU
 EASY
 SON OF BAZERK
 BEAUSOLEIL
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 SMASHING PUMPKINS
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 PETER HOLSAAPPLE & CROWDED HOUSE
 SUPERCHUNK
 MOOSE
 SCREAMING TREES
 G.W. MCLENNAN
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NEIGHBORHOODS—Neighbor-
hoods [Third Stone 91723-2]

BAMMI BAMMI (RD 1 Box 275,
Clarksville, PA 15322/412-
852-1369)

LITTLE WRETCHES—Beyond The
Stormy Blast [BB-107]

BIG NOISE (Suite 132, 361 S.
Main St., Providence, RI 02903/
401-274-2909)

RITUAL SACRIFICE—The Inhuman
Race [BGC 1999]

ZEPHYRUS—Zephyrus [BGC 2009]

BRASS HAY—Nightmare [BGC 2017]

BLIND PIG (P.O. Box 2344, San
Francisco, CA 94126/415-
526-0373)

ROY ROGERS & NORTON BUFFALO—
R&B [BP74491]

JOHNNY SHINES/SNOOKY PRYOR—
Back To The Country [BP74391]

CAPITOL (1750 N. Vine St.,
Hollywood, CA 90028/213-
462-6252)

MARISA MONTE—Mais [World
Pacific 96104 2]

CRUZ (P.O. Box 7756, Long
Beach, CA 90807/213-424-
8291)

SKIN YARD—1000 Smiling
Knuckles [CRCD017]

DGC (9130 Sunset Blvd., Los
Angeles, CA 90069/213-
278-9010)

APOLLO SMILE—Apollo Smile
[24299]

DISCHORD (3819 Beecher St.
N.W., Washington, DC 20007/
703-243-2454)

SHUDDER TO THINK—Funeral At
The Movies [54]

ELEKTRA (75 Rockefeller Plaza,
New York, NY 10019/212-
484-7200)

BOOZOO CHAVIS—Boozoo Chavis
[American Explorer/Nonesuch
61146-2]

JIMMIE DALE GILMORE—After
Awhile [American Explorer/Nonesuch
61148-2]

JOHNNIE JOHNSON—Johnnie B.
Bad [American Explorer/Nonesuch
61149-2]

VERNARD JOHNSON—I'm Alive
[American Explorer-Nonesuch
61150-2]

CHARLIE FEATHERS—Charlie
Feathers [American Explorer/
Nonesuch 61147-2]

ESD (200 N. Third Ave., Min-
neapolis, MN 55401/612-
375-9188)

SKELETONS—In The Flesh [80552]

GEFFEN (9130 Sunset Blvd., Los
Angeles, CA 90069/213-
278-9010)

XTC—Rag & Bone Buffet [GEFD-
24417]

MANGO (14 E. 4th St., 3rd
Floor, New York, NY 10012/
212-995-7800)

SALIF KEITA—Amen [162 539 910-2]

MORGAN CREEK (1875 Century
Park East, Suite 700, Los
Angeles, CA 90067/213-284-
8282)

MARY'S DANISH—Circa [2959-
20003-2]

RAS (P.O. Box 42517, Wash-
ington, DC 20015/301-588-
9641)

MIKEY DREAD—Profile [3081]

MIKEY DREAD—African Anthem
Revisited [3082]

RCA (1133 Avenue of the
Americas, New York, NY
10036/212-930-4000)

OPAFIRE—Without A Trace [Novus
3176-2-N]

REPRISE (3300 Warner Blvd.,
Burbank, CA 91510/818-953-
3750)

SQUEEZE—Play [26644-2]

RTZ—Return To Zero [Giant 24422-2]

RESTLESS (11264 Playa Ct.,
P.O. Box 3628, Culver City,
CA 90231-3628/213-390-
5223)

DOUGHBOYS—Happy Accidents
[72510-2]

RINGERS LACTATE (P.O. Box
5012, Long Island City, NY
11105)

SMASHING ORANGE—"Not Very
Much To See" (7") [RL03]

SUGARTIME—"Girlcrash" (7")
[RL04]

SCORPIO (314 West 53 Street,
New York, NY 10019)

DEE QUEST—"The Truth" (12")
[SM-9014]

SST (P.O. Box 1, Lawndale, CA
90260/213-835-8977)

DESCENDENTS—Somery [CD 259]

SCREAMING TREES—Anthology
[CD 260]

VIRGIN (9247 Alden Dr.,
Beverly Hills, CA 90210/213-
278-1181)

GREENE STREET QUARTET—The
String Machine [2-91632]

WARNER BROS. (3300 Warner
Blvd., Burbank, CA 91510/
818-846-9090)

VARIOUS ARTISTS—Just Say Any-
thing [Sire 26623-2]

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Panic [Capricorn 10001-2]

WILD (Box 80222, Lincoln, NE
68501)

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[5 CD]

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SCHONHERZ & SCOTT—Under A
Big Sky [WD-1105]

UPCOMING RELEASES

All release schedules are current at press time.

AUGUST 2

Can
Can
Can
Can
Can
Mudhoney

Unlimited Edition (Reissue)
Con (Reissue)
Flow Motion (Reissue)
Sow Delight (Reissue)
Londed (Reissue)
Every Good Boy Deserves Fudge

Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Sub Pop

AUGUST 4

Monsterland

"Get Out Of My Head" (7")

Rockville

AUGUST 5

Gruesome Twosome
Shonen Knife

"Bum-Out Celebrity" (12")
712

Moriz
Gosotonka-Rockville

AUGUST 6

Skin Yard
Big Drill Car
Tonyall
Chemical People
2 Block 2 Strong & MMG
Robyn Hitchcock/The Egyptians
David Wilcox
"Little" Laurie/Marc Anthony
Crimson Glory
Ann G.
Yes
Bob Holligon
Corino
Pride 'N Politix
MC Skot Kot/Stroy Mob
Frankie Knuckles
Latin Alliance
Sonny Shorrock
Jeff Chance
D'boro
Jagged Edge UK

One Thousand Smiling Knuckles
Botch
New Girl, Old Story
"Angels And Devils" (10")
Across The 110
Perspex Island
When The Night Is Over
Stronge And Beautiful
From The Heart
Yesyears (Box Set)
Window In The Wall
Corino
Changes
The Adventures Of MC Skot...
Beyond The Mix
Latin Alliance
Ask The Ages
Picture On The Wall
ESP
Fuel For Your Soul

Cruz
Cruz
Cruz
Cruz
Cloppers-Relativity
A&M
A&M
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Cutting-Atco
East West America
Captive-Virgin
Virgin
Virgin
Axiom-Mongo
Mercury
Smosh-PLG
Polydor-PLG

AUGUST 9

Disembowled Corpses
Various Artists
Pop's Cool Love
Coboret Voltaire
Bruce Gilbert
Agent Orange
Bond Of Susons
Greg Sage

"Black As The Coals Of Hell" (7")
Dr. Death's Vol. 5...
A Man
Colours (EP)
Music For Fruit
Real Live Sound
The Word And The Flesh
Sacrifice (For Love)

Mint-Tone
C'est Lo Mort
Elektro
Mute-Elektro
Mute-Elektro
Restless
Restless
Restless

AUGUST 10

King Kong

The Old Man On The Bridge

Homestead

AUGUST 11

Billy Brogg

"Sexuality" (5")

Elektro

AUGUST 12

Melvins
Tonic Love Affair
Reverend

Tonic Love Affair
Ploy God

C/Z
Chorismo
Chorismo

AUGUST 13

Elvis Presley
Two Kings In A Cipher
Carnival Art
Jason Rebello
Various Artists
Blue Train
Brooks & Dunn
Dillinger
Coroner
Tag
Dread Flimstone
Bluesiano II
Turtle Island String Quartet
Ute Lemper
Ariel Romeriz
Morvin Stamm
George Gershwin
Richard Smith
Bebop & Beyond
John Copek
Robert Wyatt
Mothidle Santing
Aldo Romono
Brihan Hughes
Ronee Lee
Strunz & Foroh
Groppelli/Salol
Richie Beiroch
Michel Petruccianni
Dove Leibman
Soul Family Sensation
Joan Jett
Various Artists
Deacon Blue
Kid Creole And The Cocanuts
Monhottan Transfer
Cypress Hill
Julie London
Carter/Unstoppable Sex Machine
Lourie Freeloove
Into Paradise
J.T. Taylor
Fatima Monsions
Michael Leorns To Rock
Soundtrack
Acoustic Alchemy
Chick Corea Elektric Bond
Rippingtons
Skip Ewing
Steve Woriner
Lionel Cortwright
Ooktown's 3.5.7
Young MC
Beoch Boys

Collectors Gold
From Pyramids To Projects
Thrumdrome
A Clearer View
Guerillo Grooves Vol. 1
The Business Of Dreoms
Brond New Mon
Horses & Howgs
Mental Vortex
Contagious
From The Ghetto
On The Town
Kurt Weill
Miso Criollo
Bop Boy
Gershwin Performs Gershwin...
Ten Toles
Mosalco (Reissue)
Hoppy Reunion (Reissue)
Common Heart (Reissue)
Cold Blues (Reissue)
Homoge To Coltrone (Reissue)
New Wave
Notorious
Songs Of The Civil War
Fellow Hoodlums
You Shoulda Told Me You Were...
The Offbeat Of Avenues
Cypress Hill
Sings Cole Porter
101 Domnations
Smells Like Truth
Churchtown
Feel The Need
Vivo Dead Ponies
The Commitments
Bock On The Cose
Beneath The Music
Curves Ahead
Greatest Hits
Greatest Hits Vol. 2
Chosing The Sun
Fully Loaded
Broinstorm
The Absolute Best, Vol. II

RCA
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Beggors Bonquet-RCA
Novus-RCA
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Zoo
Aristo
JRS
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Scotti Bros.
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Windham Hill
Milon
Milon
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Musicmasters
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Bluemoon-Mesa/Bluemoon
Meso-Mesa/Bluemoon
Gromavision-Mesa/Bluemoon
Gramavision-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Justin Time-Mesa/Bluemoon
Meso-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Owl-Mesa/Bluemoon
Epic
Epic
Columbia
Columbia
Columbia
Columbia
Ruffhouse-Columbia
EMI
Chrysolis
Ensign-Chrysolis
Ensign-Chrysolis
MCA
Radioactive-MCA
Impact-MCA
MCA
GRP-MCA
GRP-MCA
GRP-MCA
MCA
MCA
MCA
Capitol
Capitol
Capitol

Radioactive Cots

Ultra Note
Mr. Bungle
Peter, Paul & Mary
Marilyn McCoo
Soundtrack
S'Express
Morgorot Bell
Kotydidis
Four Horsemen
Army Of Lovers

Blue Notes In The Bosement
Mr. Bungle
The Peter, Paul & Mary Album
The Me Nobody Knows
Rover Dongerfield
Intercourse
Over And Over
Shongri-lo
"Nabody Said It Was Easy" (5")
Army Of Lovers

Warner Bros.

Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Rhythm King/Sire-WB
Reprise
Reprise
Def American-Reprise
Giont-Reprise

AUGUST 15

American Music Club
Sneetches

Everclear
1985-1991

Alios
Alios

AUGUST 16

Doves
John Campbell
Die Krupps
Swell Mops
Swell Mops
Swell Mops
Swell Mops
Walkabouts
Henry Rollins & The Hord-Ons

Affinity
World Of Trouble
Metol Moschinen Musik
Jane From Occupied Europe (Reissue)
A Trip To Morineville (Reissue)
Troin Out Of It (Reissue)
Whatever Happens Next (Reissue)
"Where The Deep Water Goes" (5")
"Let There Be Rock" (7")

Elektro
Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Mute-Elektro
Sub Pop
Sub Pop

AUGUST 20

Guns N' Roses
Guns N' Roses
The Toll
Goloctic Cowboys
Pole Divine
Julian Lennon
Donno Ulisse
Mort Shumon
Wild Horses
Lucy Brown
Pleasure Bombs
Mic Murphy
The Storm
Mojeik Foshek
Loudhouse
Eleven
Dylons
Live
Transvision Vomp
Lydio Rhodes
Various Artists
Morty Brown
Conwoy Twitty
No Mon
Trotsky Icepick
Negotivlond
Animal Logic
Soundtrack
Dove Alvin
Various Artists
Various Artists
Vonesso Williams
The Orb
Voice Of The Beehive
M. Doc
Zucchero
The Almighty
Liso Lisa & Cult Jom
Alison Moyet
Seven Stories

Use Your Illusion I
Use Your Illusion II
Sicks And Stones And Broken Banes
Goloctic Cowboys
Straight To Goodbye
Help Yourself
Trouble At The Door
Distont Drum
Boreback
Lucy Brown
Doys Of Heaven
Touch
The Storm
Spirit Of Love
For Crying Out Loud
Awoke In A Dream

Geffen
Geffen
Geffen
DGC
Atlantic
Atlantic
Atlantic
Atlantic
Kore-Atlantic
Megaforce-Atlantic
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Interscope
Virgin
Morgon Creek
Beggors Bonquet-RCA
Radioactive-MCA
MCA
This Beat's Workin'-MCA
GRP-MCA
MCA
MCA
SST
SST
SST
I.R.S.
Mongo
Hightone
New Alliance
New Alliance
Wing-Mercury
Big Life-Mercury
London-PLG
Smosh-PLG
London-PLG
Polydor-PLG
Columbia
Columbia
Columbia

AUGUST 23

Hole
Monster Mognet
Boris Mikulic
King Crimson
King Crimson
King Crimson
Honk
Zeros

Pretty On The Inside
Spine Of God
Philo Phobio
Beat (Reissue)
Discipline (Reissue)
Three Of A Perfect Pair (Reissue)
Live
4-3-2-1...

Caroline
Primo Scree-Caroline
Antler Subway-Caroline
EG-Coroline
EG-Coroline
EG-Coroline
Restless
Restless

AUGUST 24

Gibson Bros.
Toll Dwarves

"Meon Mistreaters" (7")
Weeville

Homestead
Homestead

AUGUST 26

John Lee Hooker
Bosscut
Golden Polominos

Mr. Lucky
The Art Of Wor
Drunk With Possion

Chorismo
Chorismo
Chorismo

AUGUST 27

Mortiko
Noiseworks
Tood The Wet Sprocket
Nikki D
Public Enemy
Neil Diamond
Jean-Jacques Goldman
Infectious Grooves
Bod English
Beverly Croven
Spin Doctors
Pearl Jam
The Rhythm
Bobby Goldsboro
T-Bone Walker
Clovers
Missy Mist
Big House
Buddy Guy
Eddie London
Marcus Roberts
Glenn Miller
Procol Horum
Jerry Garcia Bond

Mortiko's Kitchen
Love Vs. Money
fear
Daddy's Little Girl
"Con't Trust It" (5")
Lovescope
Fredericks, Goldman, Jones
The Plague
Bocklosh
Beverly Croven
Pocket Full Of Kryptonite
Ten
Slove To The Rhythm
Honey
The Complete Imperial Recordings
Love Potion #9
Let The Good Times Roll
Big House
Domn Right, I Got The Blues
Do It Right
Prayer For Peace
Chattonooga Choo Choo-The #1 Hits
The Prodigal Stronger
Jerry Garcia Band

Columbia
Columbia
Columbia
RAL/Def Jam-Columbia
Def Jam-Columbia
Columbia
Columbia
Epic
Epic
Epic
Epic
Epic
EMI
EMI
EMI
RCA
RCA
Silvertone-RCA
RCA
Novus-RCA
Bluebird-RCA
Zoo
Aristo

NEWS

News coordinated by Lydia Anderson

R.E.M.: THE DANCES WITH WOLVES OF VIDEO?

The 1991 MTV Video Music Awards will take place on September 5 in Los Angeles with Arsenio Hall hosting. R.E.M.'s "Losing My Religion" garnered the band a whopping eight nominations, including best group video and best direction. **Chris Isaak** and **Deee-Lite** each received five nominations. The nominations for best new artist in video were: **Jesus Jones**, **Deee-Lite**, **C&C Music Factory**, **Seal** and **Gerardo**. **Jane's Addiction**, **Jesus Jones**, **R.E.M.** and the **Replacements** were all nominated for best alternative video. Nominated for best rap video were: **L.L. Cool J**, **Ice-T**, **3rd Bass**, **D.J. Jazzy Jeff & The Fresh Prince** and **Monie Love**. R.E.M., Seal, Deee-Lite and **Enigma** are contenders for breakthrough video.

CENSORSHIP CATCHES ON IN CANADA

On July 16 a bookstore owner in Canada was convicted of selling obscene material for selling **2 Live Crew's As Nasty As We Wanna Be**. A judge ruled that the album contained "undue exploitation of sex," exceeded community standards and had no redeeming cultural or social value. Marc Emery, owner of Emery's in London, Ontario, was released on a conditional discharge and placed under probation for 12 months. Emery has said that he will appeal the ruling.

JIVE GOES SOLO

On July 1, Jive Records ended its distribution deal with RCA Records, moving instead to a P&D deal with BMG Distribution. Outside of recent releases by **Hi-Five**, **Samantha Fox**, **Kool Moe Dee** and **Ruby Turner**, all catalogue, current and new releases will be handled solely by Jive Records and BMG Distribution.

POWERS EXITS CHAMELEON

Stephen Powers has announced that he will be leaving his position as president and chief operating officer of the Chameleon Music Group, which he has held since the label's inception in 1987. Powers' own label, Mountain Railroad, will now be distributed through several small independents.

EMI GOES WILD

EMI Records USA and Wild Pitch Records have announced a worldwide distribution deal through EMI and CEMA Distribution. Wild Pitch will retain its A&R, street-

level radio and retail promotions and several other services, while EMI will handle mainstream radio and retail promotion, marketing and administration. Upcoming projects to be released through Wild Pitch-EMI include new artists the **UMC's** and **N'Tyce**, in addition to the continuation of **Main Source's Breaking Atoms**.

TV WILL ROCK YOU

The first TV special ever made about rock legends **Queen** is scheduled to be broadcast throughout the country from July 19-August 11. The show, entitled **Queen: The Days Of Our Lives**, is hosted by **Axl Rose** and marks the 20th anniversary of the band. It features interviews with **Paul McCartney**, **Elton John**, **Mick Jagger**, **Phil Collins** and **Bob Geldof**, among others, and also contains rare concert footage.

PLUS, ALSO, TOO

Elektra/Fiction Entertainment will be releasing a 77-minute video by **The Cure** called **Picture Show** on July 23. The video collects 10 video clips directed by Tim Pope along with rare concert and behind-the-scenes footage. . . **Chris Whitley** will be opening for **Tom Petty** on his upcoming tour. . . Oops! The 900 number listed for information on Widespread Panic was incorrect! The correct number is 1-900-955-INFO.

RECORD NEWS

Alias Records will be releasing a collection called **The Sneetches 1985-1991**, which will include the domestic release of the band's first album, **Lights Out! With The Sneetches**, several compilation cuts and oddities and the three cuts on the vinyl-only 12", "He's Frank." . . A&M will be releasing a **Carpenters** box set on September 3, a new **Soundgarden** album on September 24 and the first domestic release by **Swervedriver** on October 8. . . **Public Enemy's** fourth album, **Apocalypse '91: The Enemy Strikes Back**, is slated for a September 10 release on Def Jam-Columbia. . . The Atlantic Group will be putting out the next two releases from England's Fiction Records. **Die Warzau's** new album, called **Big Electric Metal Bass Face**, will be out on Atlantic on October 11, and will be preceded by a single called "Funkopolis." East West America will release **Candyland's** debut album **Suck It And See** on September 15, with the single "Fountain O' Youth" preceding it. . . The new **Wolfgang Press** album, **Queer**, will be released independently by 4AD in the U.K. and will arrive stateside during the first week of August. The album includes one track co-written by former Throwing Muses

MIND OVER MATTERS

Canada Has Got Its Shit Together

By Dave Keighley, CHSR

Recently, over 200 delegates from 32 stations attended the annual conference of the National Campus Community Radio Association/Association Nationale des Radios Etudiantes et Communautaires (NCRA/ANREC) of Canada. In the course of this week-long event in Montreal (July 8-13), many items were discussed, ranging from women's issues to native issues, digital audio broadcasting to alternative news network systems, management structures to financing, radio syndication to production methods, etc. Two major sessions and the best part of a plenary were also given over to a review of our own publication, *The National Chart*, whose own reply to the article by Ms. Adalist was printed here last week.

To update everyone with the objectives of our publication, (the review of which took place subsequent to the submission of the article by *The National Chart*), the major directive is that it continues to be a trade-oriented magazine (in the same sense as it was originated, on the behest of the Canadian trade), and within the publication, a national monthly Top 50 will continue to be produced together with individual station chart reports. Special interest charts will also be included in future issues. The focus for the rest of the magazine, however, will now be on interviews and reviews of artists with a distinct Canadian and minorities bias, and on as-yet-unsigned artists. The point of expanding all of this is to make it clear that in no way should *The National Chart* be considered a Canadian version of CMJ, nor do we ever want to take it in that direction. It has a completely different focus.

"If CMJ is international in its outlook . . . why shouldn't we subscribe in all aspects of the magazine, including charts?"

Canadian subscribers consider CMJ to be a weekly international trade magazine, from which we can provide weekly feedback to the many labels in the U.S. who do send us material. Many of these labels who service us do not have Canadian distribution, but would still like the additional exposure and sales we can offer. Ms. Adalist seems to object to the fact that our stations in the larger markets can skew the Top 150. If CMJ is international in its outlook, and there aren't supposed to be any trade barriers between the two countries, why shouldn't we subscribe in all aspects of the magazine, including charts? After all, a few of our stations can be heard in the U.S., most serve markets which are less than two hours drive from the border, where many of us shop (it's cheaper), and most of us also have good import stores, so U.S. companies do benefit from airplay by Canadian stations.

With respect to the benefits or the lack of such to the Canadian trade, of stations receiving material as imports prior to their release in Canada, CMJ's chart also contains imports from the U.K. which are played by U.S. stations out of sync to U.S. record company release and promotional plans. I don't see U.S. companies complaining too much about this, probably because they realize that alternative record buyers are not all "impulsive" buyers, and there is a degree of "anticipation" and pre-promotional build-up to be had from material "available on import." Our listeners would ultimately be deprived of worthwhile music if we hadn't got it on import. To imply that U.S. companies should not send us material is totally unacceptable.

As should be apparent by now, the Canadian stations are well organized (this article was distributed on the NCRA/ANREC computer network for discussion prior to its submission to CMJ), and the regulatory body, the Canadian Radio-Television and Telecommunications Commission (CRTC), with whom we have excellent relations, recognizes this and our value in providing alternative radio (they frequently support us against censorship groups). Unfortunately, our relations with the industry have frequently been less than healthy. Last year the NCRA/ANREC finally managed to persuade the Society Of Composers, Authors and Music Publishers of Canada to monitor non-commercial radio for the purposes of distribution of royalties to artists we play, rather than to the megastars, while NCRA/ANREC stations also successfully boycotted all PolyGram material during a dispute with them over servicing costs (as Ms. Adalist, being with Polygram Canada at that time, no doubt remembers. Was her article just a matter of sour grapes we wonder?). Relations with certain major record companies in Canada are not likely to improve either, if we encounter further unsatisfactory servicing and interference with our U.S. servicing.

Dave Keighley is music director at CHSR-FM in Fredericton, New Brunswick, Canada, and he loves Moosehead beer (we presume, stereotypically). If you'd like to submit a column for Mind Over Matters that isn't about Canada, please contact Carlos Tabakof at 516-466-6000 for information regarding submission. "We stand on guard for thee!"

NEWS

CONTINUED

Live Wire

coordinated by Andy Skibins

bassist Leslie Langston; she also plays on several other songs... Blue Note continues its Roulette catalogue reissues with titles by vocalists **Betty Carter**, **Nina Simone** and **Sarah Vaughan**, as well as a special big band package by **Count Basie And His Orchestra**... **Definition Of Sound's** Cardiac Records LP, **Love And Life: A Journey With The Chameleons**, will be released to radio and retail on August 26.

TOUR DATES

Richard Thompson

- Aug. 2 Cleveland
- 3 Pittsburgh
- 4 Columbus, OH
- 7 Vienna, VA
- 8 Philadelphia

Meat Beat Manifesto/ Consolidated

- Aug. 2 San Francisco
- 3 Los Angeles
- 4 San Diego
- 5 Palo Alto, CA

Smashing Pumpkins

- Aug. 3 Hoboken, NJ
- 4 Baltimore
- 5 Richmond, VA
- 6 Chapel Hill, NC
- 7 Atlanta

Flat Duo Jets

- Aug. 3 Philadelphia
- 4 Hoboken, NJ

JVC JAZZ FESTIVAL New York City, June 21-29

Old and new, in and out, backwards and forwards, it all took shape and form during the nine-day installment of the JVC Jazz Festival. The Festival opener at Avery Fisher Hall was a fertile and mesmerizing double-bill featuring B.B. King and Miles Davis. King followed the safe path of his inimitable jump-blues style most of his set, the highlight being an inspired, improvised duet between B.B. King and his drummer. Miles Davis followed with a mixture of chamber-funk and instrumental pop that has characterized his output in the last few years. Davis works more like a conductor than a featured player, always taking extra measures to insure the richness of dynamics in the group sound. Young altoist Kenny Garrett brought the house down with his fervent and gutsy rhythm-and-blues solos and new keyboardist Deron Johnson proved a great new addition to the Miles sound with his Hancock-like phrasing. The following night, Avery Fisher Hall resounded with the music of Wynton Marsalis' septet and Jazz Futures, a group of young stalwarts about whom we've been hearing so much (Marlon Jordan, Mark Whitfield, Benny Green, Christian McBride, Carl Allen, Tim Warfield and Antonio Hart). This all-star group played a theme-solos-theme set that showcased the understanding and respect these young musicians have for jazz. Pianist Benny Green, laying thick gospel-blues chords on his piano,

and guitarist Mark Whitfield, playing fluid single-notes a la Wes Montgomery, were particularly enthralling to witness. Wynton Marsalis has, of late, been exploring the richness of traditional New Orleans jazz. His set mostly contained tunes from his score for the film *Tune In Tomorrow*... elaborately arranged and performed by his septet, highlighted by the presence of bassist Reginald Veal and the articulate tenorist Todd Williams. "Be-Bop: 40 and Younger," proved to be the most satisfying and challenging event during the Festival. Produced by trumpeter Jon Faddis, this event showcased different trios, quartets and beyond, featuring the likes of pianist James Williams, trumpeters Roy Hargrove, Wallace Rooney and Jon Faddis, and a saxophone team of Bobby Watson, Billy Pierce and Christopher Hollyday. An unannounced guest appearance by Dizzy Gillespie completed the circle for this great evening of bebop. Probably the most anticipated event during the Festival was Ornette Coleman and his Prime Time band performing at Carnegie Hall (his first New York performance in four years). The new twist in his Prime Time band is the addition of keyboards (it's been almost three decades since Ornette has worked with a pianist), played by Dave Bryant. Ranging from ballad chords to block clusters and even melody at times, this was a most welcome setting to the fury of Ornette's alto and Denardo Coleman's drumming.

FISH & ROSES/THINKING FELLERS UNION LOCAL 282 CBGB, New York City, June 25

From NYC and SF, respectively, Fish & Roses and Thinking Fellers Union Local 282 displayed their anachronistic art-rock wares using different approaches and apparatus, sharing in common a disregard for squarehead 4/4 measures and conventional (indie) rockist attitudes and structures. Fish & Roses fits in somewhere between the gentle melodic fragility of the late Young Marble Giants and the squishy, nervous pulse of prime Pere Ubu. Eschewing guitar except on a couple of occasions, the trio balanced beautiful, heartwarming melodies (primarily courtesy of the bass and vocals of Sue Garner) with odd-metered arrangements and a Beefheartian swagger. The newer material, most of which will be on the band's forthcoming *Feel Good All Over* LP, **Dear John**, was particularly rarefied: "Cardboard Cage," the furious "A Song Of Longing" and the demure beauty of "A Rare One" were all knockouts. Thinking Fellers' idiosyncratic, homey agit-prop is a certain first cousin to The Fall's dissonant polemics, tangled guitar couplings and (un)sung warbling. The Thinking Fellers live is a much more focused and physical encounter than on their recordings, less abstract noodling and more *sturm und drang*. Guitarist/banjoist Mark Davies handled most of the vocal chores, but the band was at its best when grinning guitarist (three in all) Brian Hageman stepped forward, especially on "Sinking Boats," where the similarity to Mark E. Smith seemed most striking. Comparisons only scratch the surface, though, and there's plenty worth digging into with the Thinking Fellers.

THE MONTH

IN REVIEW

POOH STICKS

The Great White Wonder
(Sweet Virginia-Sympathy For The Record Industry)



"What should be hopelessly sappy and slavishly retro comes out as a rallying cry for the kids gettin' together and workin' it out—Buddha and Colgems production tactics are enthusiastically reproduced, and the combination of smiley-face nation vocals and pin-up stud guitar riffs is meted out as expertly as on the original classics."

ESG

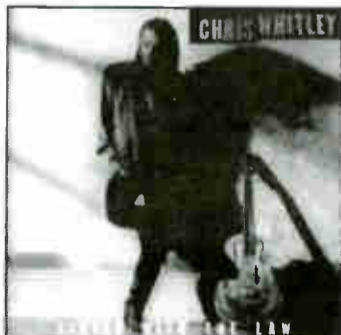
ESG
(Pow Wow)



"ESG's combination of brash attitude and bright party music with an aggressive rhythm section makes it a sort of hip-hop B-52's or a Brand New Heavies of the Bronx. If you like the funk the way it was in the days of the Mudd Club—unadorned by samples or techno-gadgets—then you'll want to check out the impressive comeback LP of ESG."

CHRIS WHITLEY

Living With The Law
(Columbia)



"Bluesy, but by no means blues, Whitley's music hits similar resonances as the best work by classic early-'70s Stones—like **Exile On Main Street** it was recorded in somebody's house... but unlike the Black Crowes there isn't any need for pouty badboy poses or ridiculous scarves billowing in the wind."

JAZZ PASSENGERS

Live At The Knitting Factory
(Knitting Factory Works)



"While many jazz ensembles merely invoke or re-articulate the music of their predecessors, the Passengers continue to explore deeper and better-hidden corners of jazz, exploring each new area with boldness and confidence. The Jazz Passengers have slowly and quietly become some of the boldest and brightest practitioners of modern jazz around."

JULY

The "A" Team

STRAITJACKET FITS Melt
(Arista)

G.W. McLENNAN Watershed
(Beggars Banquet-RCA)

MASSIVE ATTACK Blue Lines
(Virgin)

BABES IN TOYLAND To Mother (EP)
(Twin/Tone)

The TDK New Music Report is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

the TDK new music report:



On the CMJ Radio Network

Broadcast August 4, 1991

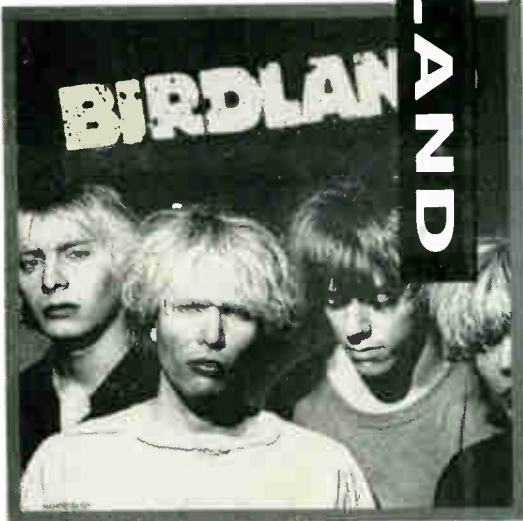
Highlights of Show #45 include:

- The World Premiere of *Everclear*, the anticipated album from **American Music Club**
- The World Premiere of **Sebadoh's** forthcoming LP, *Sebadoh III*
- A Guest DJ segment with Shayne Carter of **Straitjacket Fits**, featuring music from **Sly & The Family Stone** and **Thinking Fellers Union Local 282**
- Conversation with **G.W. McLennan**, plus music from *Watershed*
- Words of wisdom from **Massive Attack's** 3-D

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.

FOR



BIRDLAND

"SLEEP WITH ME"

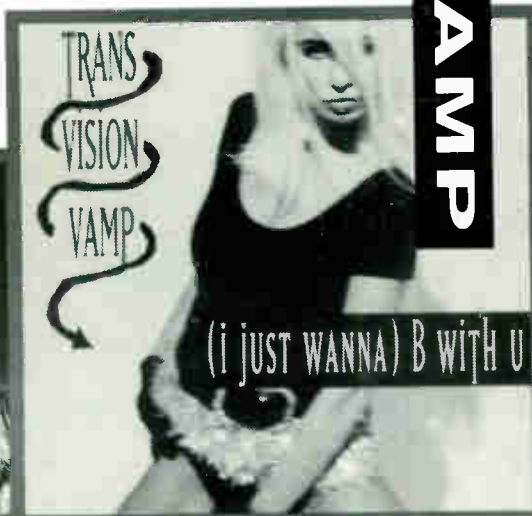
(The Remix) The Follow-Up To "Shoot You Down"
From Their Self-Titled U.S. Debut



radioactive

Produced By Phillip Tennant
Executive Producer: Wayne Morris

OF



TRANSVISION VAMP

"(I JUST WANNA) B WITH U"

The First Track Off The Album
Little Magnets Versus
The Bubble Of Babble

Produced By Duncan Bridgeman



POSSIBLY



STEEL PULSE

"SOUL OF MY SOUL"

The First Release From The New Album Victims

Track Produced By Peter Lord & V. Jeffrey Smith For The Neptune Factor, Inc.



PLAY

MCA