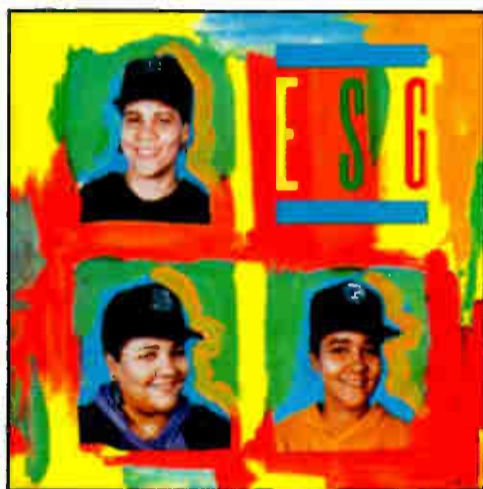
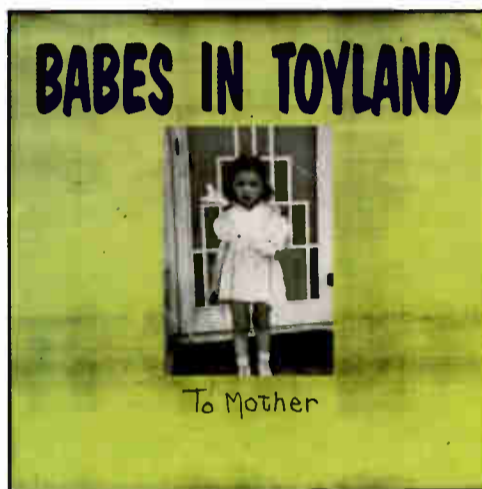


## JACKPOT!

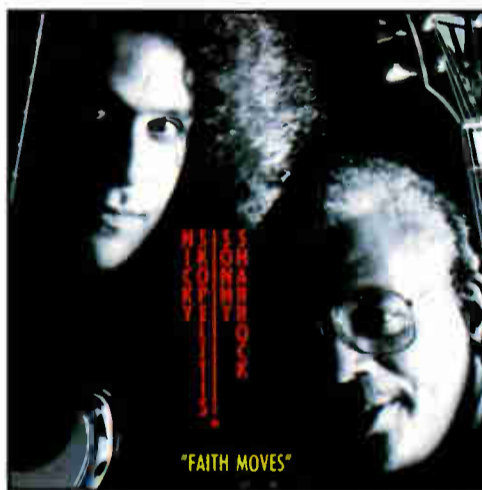
**ESG**  
ESG  
(Pow Wow)



**BABES IN TOYLAND**  
To Mother (EP)  
(Twin\Tone)



**BIG AUDIO  
DYNAMITE II**  
The Globe  
(Columbia)



**SONNY SHARROCK/  
NICKY SKOPELITIS**  
Faith Moves  
(CMP)



**SURE THING!**  
CANDYFLIP

## Inside

- ◆ No Summertime Blues For #1 Siouxsie
- ◆ Smashing Pumpkins #3, Thrill Kill Kult #5
- ◆ Ned's Atomic Dustbin #1 Radio Breakthrough
- ◆ Dutch East Puts Out Fire
- ◆ Dialogue Diatribe In Mind Over Matters

841 reports



**FUTURES**  
MR. PETERS BOOM  
AND CHIME

# ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

## ESG

### ESG

(Pow Wow, 225 W. 57th St., New York, NY 10019/212-245-3010)

The story of ESG—organic funk group has a hit in 1981 and disappears during the Synthesizer Age—has a lot in common with many other groups of the time. The difference is... they're baaaack. Pow Wow Records, the home of mega-electro dancehall, had the sense to put the trio of Scrogins sisters (Renee, Valerie and Marie) who lead ESG (Emerald, Sapphire and Gold) back in circulation with this collection of both old nuggets and amazingly articulate new material. The smooth flow of tunes from disco pop to sassy hip-hop to blues and beyond belies the fact that some of the tunes ("Moody," that '81 hit; and "U.F.O.") come from the group's salad days. The Bronx sisters, whose old music has been sampled by old-school rappers as well as latter-day house music artists, have come back from a seven-year recording hiatus with a vengeance, sticking to their thumping bass/steady drumbeat center and rarely letting anything other than occasional guitar or keyboards intrude in the mix. ESG's combination of brash attitude and bright party music with an aggressive rhythm section makes it a sort of hip-hop B-52's or a Brand New Heavies of the Bronx. If you like the funk the way it was in the days of the Mudd Club—unadorned by samples or technogadgets—then you'll want to check out the impressive comeback LP of ESG. Make it funky: "U.F.O.," "New Day," the instrumental "I Wanna Dance," "Hold Me Right" and the chauvanist-taunting "Erase You."

## BABES IN TOYLAND

### To Mother (EP)

(TwinTone, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

The Babes have weathered (and it'll only get worse) a terrifying acceleration of the normal amount of attention and expectations shoved in any band's path—enough to crumple and flatten less focused musicians. They (Lori, Kat and Michelle) have gotten better on their own time and ignored everyone else, and so should you. Part of it's the songs, part the production, but mostly what transforms the band into a howling wilderness of unrefined heavenly fury is the age-old improvement method of constant touring and writing. The band's fissure-free playing squeezes more pressurized emotional projectiles into tight spaces, every song hammered into formidably essential components. It takes precision and control to hurl scattered fragments of the undredged id that swims in a maladjusted mind and have every shard hit a target—the Babes coolly and efficiently show up other temper tantrum bands for the infants they are. Kat's bloody yowling vocals have gone, in two years, from basic angry screeching to poetic conveyances of all the infinite varieties of hurt and hate. Likewise, the instruments have gone from one low, messy churn to a head-on collision between fast, visceral punk and free-noise abstract sprawlings, each instrument pulling its own weight in the mix. "Ripe," "Catatonic" and "Primus" are as good a tonic as clocking a loved one over the head with a beer bottle any day.

## BIG AUDIO DYNAMITE II

### The Globe

(Columbia, P.O. Box 4450, New York, NY 10101-4450)

What do you get when you take an ex-Clash member and put him into a new band? Almost anything is as close to a definite answer as you can get, and the second installment of Mick Jones' Big Audio Dynamite doesn't disappoint in the anything's game category. After a serious battle with pneumonia and a restocking of members for B.A.D. II (drummer Chris Kavanagh is formerly of Sigue Sigue Sputnik), Jones returns with a diverse album, but at the core is Brit-rap-hip-hop-rock. Sounds like the early Stones-like ballad "Innocent Child" to the technology- and sample-laden "Rush" to the more straightforward dance pop of "Green Grass" and the exorcistic orchestration of the funky "I Don't Know" are indications of the scope of talent and musical vision this foursome are capable of producing. Tongue-in-cheek samples of the Clash's "Should I Stay Or Should I Go" on the title track are both homages to Jones' roots and indications of a bit of humor on that party tune, while other samples of The Who, Peter Gabriel and some Queen-like vocal treatments show **The Globe** to be not only fun for the kids, but thoughtful and relatable for the grown-ups as well. The only disappointment with the new lineup is the lack of funky dreads, but the music is strong enough to satisfy us, for now.

## SONNY SHARROCK/NICKY SKOPELITIS

### Faith Moves

(CMP, 155 W. 72nd St., New York, NY 10023/212-769-9362)

Brace yourself for a guitar summit of the highest magnitude. Long known as one of New York's most lethal jazz axemen, and as one-quarter of the notorious Last Exit, Sonny Sharrock's blistering, saxophone-like Les Paul lines may seem distorted and heavy, but they're really telegraphic bulletins of fragmented melodic thought shot from the barrel of a gun with lethal force and trajectory. At times, his playing smolders quietly, while at other junctures, it's like a gun bursting out with fierce and passionate melodic ideas and patterns. In contrast, Nicky Skopelitis, as on all of his work with everyone from Material to PIL to the Golden Palominos to Ginger Baker's band, is quiet and discerning—one of the most sympathetic players ever—who never intrudes but always enhances. This meeting of minds was co-produced by Bill Laswell, whose presence is everywhere, even though he doesn't touch a single thing with strings on the whole LP; the pairing has roots in Sharrock's incredible 1985 album **Guitar** and in Skopelitis' criminally underappreciated **Next To Nothing** LP. Fusing the two, **Faith Moves** resonates with similar sprawling vistas ("Who Are You"), droning crescendos ("The Pyre") and murky waters ("First Of Equals"). No synthesizers, no drums, just a meeting of two of the most highly touted guitarists in their particular realms.

# PEARL JAM.

TO THINK THIS ALL STARTED 7 YEARS AGO...

## THE STONE FACTION

/FUNNY CITY ROCK GUY WITH A MARSHALL/

MEETS THE JEFF FACTION ...

\SERIOUS MONTANA SKATE PUNK WITH A BASKETBALL\

## GREEN RIVER.

3 RECORDS. 3 TOURS? THE SEATTLE SOUND. SUB POP. LOUD. LONG HAIR. ETC...

...MAINLY ETC.

ONE THING DIDN'T LEAD TO ANOTHER + THEY LEFT.

## MOTHER LOVE BONE.

2 RECORDS. 1 TOUR... LOVE ROCK. LOTS OF PROMISE. TALK. MYTE ...

THEN, ANDY LEFT TO GO DO HIS SOLO RECORD.

ONCE AGAIN, THE STONE JEFF FACTION OPT OUT 2 DO A NEW THING.

MOOKIE BLAYLOCK... REENK ROINK...

## PEARL JAM.

3 NEW GYYS. THE KICK ASS FACTION.

EDDIE.

/MASTER OF WORDS . EARTH GURU/

DAVE.

\PERCUSSIVE GOD. THE QUIET ONE... WATCH OUT\

MIKE.

/KING OF COFFEE DRIVEN GUITAR COLOR, A BLUES MANG/

## PEARL JAM.

FATE. QUICKNESS. HARD WORK. NO TALK. NO TIME 4 HYPE.

THE COMING TOGETHER OF 10...

...HANDS ... EYES ... EARS ...

WITH COITUS + GOLD-E AND A DEEP BENCH IN N.Y. + L.A.,

THE JOURNEY BEGINS.

LIKE YOUR FAVORITE PLANT. JUST ADD WATER.

WATCH PEARL JAM GROW.



# JACKPOT!

Continued

## CMJ NEW MUSIC REPORT

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Jul. 22-23 Aug. 5-6

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Monday.

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(By fax or mail)  
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Jul. 15 (#247) Jul. 29 (#249)  
Jul. 22 (#248) Aug. 5 (#250)

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#247 (Aug. 2 issue): Jul. 18

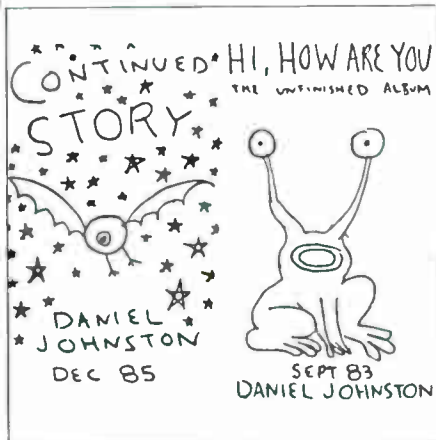
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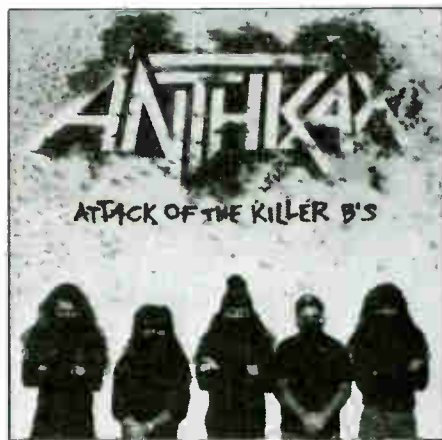
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**DANIEL JOHNSTON** *Continued Story/Hi How Are You* (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—Dreaming... There will be a sold-out show. On Broadway. Mostly Daniel, though a few lonely musicians will shuffle in the background. Everything will stay spare, tuneless. The critics' accolades arrive: "Captivating." "Fresh and funny." "Beautiful and heartrending." "A sure Tony-Award winner." Daniel remains graceful, taking it all in... As big of a hero as he has been to cerebral songwriters and indie-rock scribes/promoters, Johnston's brand of starkness has alienated and confused some of the uninitiated, particularly on the bare, scary *Hi How Are You* (included graciously on CD for the first time here). The release of *Continued Story* on formats besides Johnston's homemade cassettes is probably the best thing that could happen to the guy's stardom, as it is the most raucous and engaging work of his career. Texas Instruments and Bill Anderson (Hand of Glory) add dauntless country boogie to *Story's* best songs: "Girls"; "Funeral Home," in which Daniel and TI roll Springsteen's "Cadillac Ranch" on its side; "Ain't No Woman Gonna Make A George Jones Outta Me"; the particularly bold "The Dead Dog Laughing In the Cloud"; and a sweet tribute to the amiable specter "Casper."

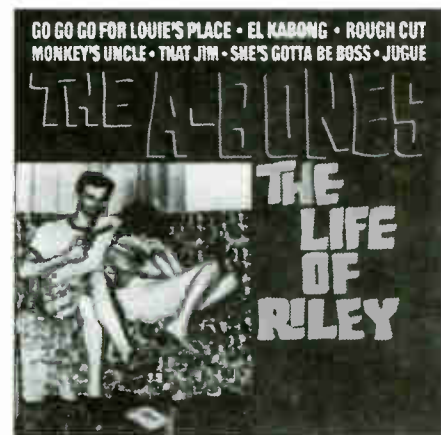


**ANTHRAX** *Attack of the Killer B's* (Megaforce, c/o Island, 14 E. 4th St., New York, NY 10012)—This, the self-proclaimed "longest EP ever," sees a release courtesy of Anthrax's opening slot on the Clash Of The Titans tour, and features live versions of previously released tracks with a wide range of covers. While a lot of the material was recorded over the past three years, most of the tracks are appearing for the first time domestically and/or legitimately. The majority of the music crunches the hardened path that made Anthrax what they are today—one of the top dogs in metal. Obvious salutes go to the Public Enemy revamped classic, "Bring The Noise"—the band has long championed the rap-metal crossover, releasing one of the first crossover tracks, "I'm The Man," over seven years ago, with an updated version here. However the Ventures' surfer

classic "Pipeline" and Discharge's "Protest And Survive" hit home as well. For those not usually enamored with metal, Anthrax is certainly an exception to the status quo and, with this release, the transition to their world shouldn't be too painful.



**VARIOUS ARTISTS** *Guitar Paradise Of East Africa* (Earthworks, c/o Cardiac, 1790 Broadway, New York, NY 10019/212-977-8020)—Remember the grade school game, Telephone, where a story is whispered at one end of the room, passes through several reliable and unreliable narrators, and eventually ends up a somewhat different story at the ears of the original teller? In a way, modern African music is much like that, as it was dragged from, in this case, Kenya into early America, turned into blues, heard by white artists, plugged into a Vibrolux, then beamed back across the shores again thanks to a hip-shaking kid from Tupelo, MS. *Guitar Paradise From East Africa* is a joyous and playful collection of the cream of African pickers of the last two decades, characterized by jaunty and quick flowing scales that lend a bell-like sound to the guitar. If anyone tells you that this album reminds them of Paul Simon's recent work, tell them, as Simon himself would, they've got it backwards. Close listening also reveals its obvious influence on the easy feel of salsa and the happy-go-lucky beats of reggae. Too good to be pigeonholed as just "world music": Sukuma Bin Ongaro's "Sukuma Songa," Les Mangelpa's "Odesia" and Peter Mwambi's "Ndai."



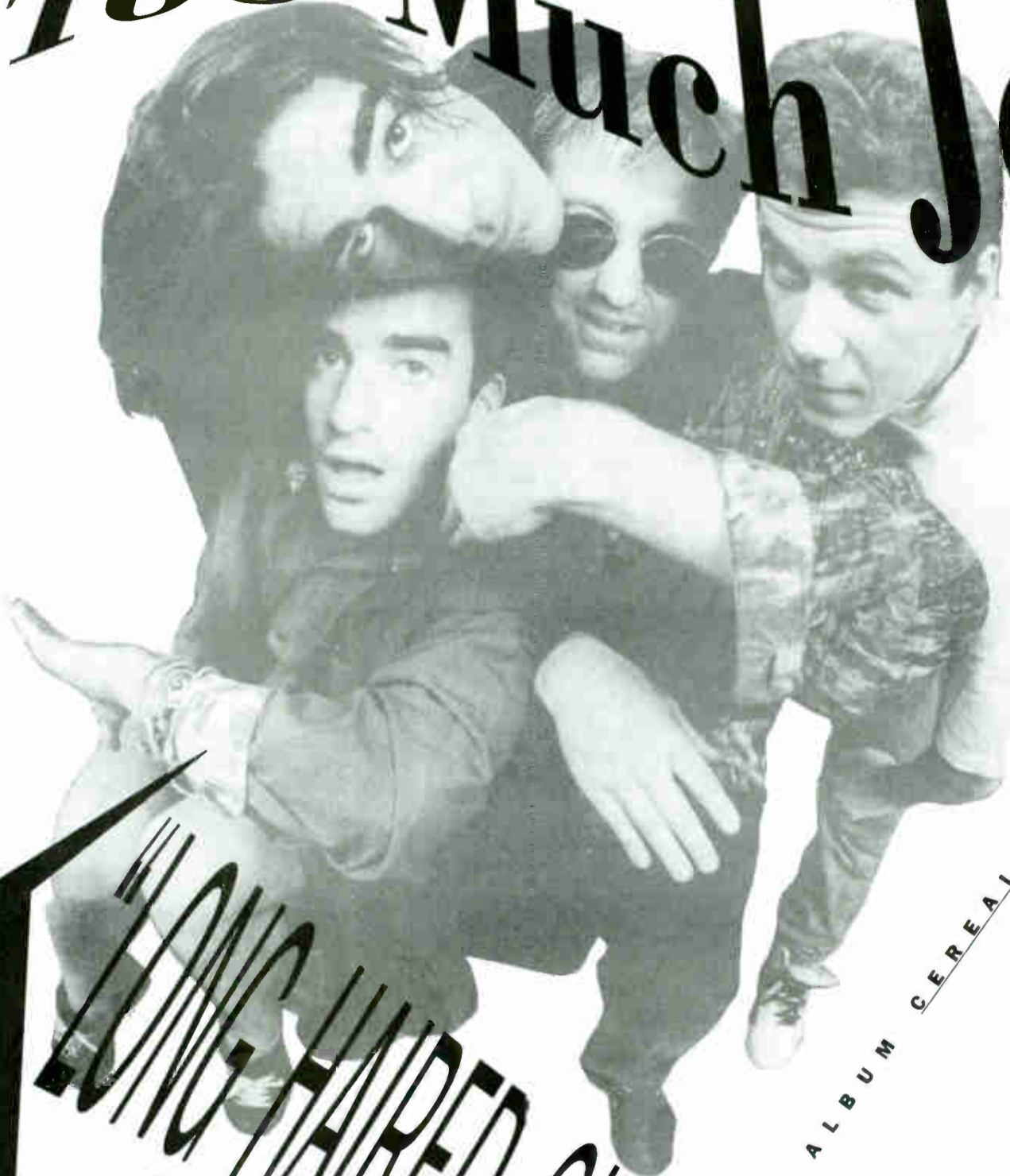
**A-BONES** *The Life Of Riley/PHANTOM SURFERS 18 Deadly Ones* (Norton, P.O. Box 646, Cooper Station, New York, NY 10003/718-789-4438)—As the outlet for Norton CEOs/Kicks! magnates Billy Miller and Miriam Linna when writin' about rock just doesn't cut it, the A-Bones have just too much house-partyin' fun on vinyl to dismiss them as a side project. Actually, A-Bones' records prove the same thing the magazine, and countless unearthed reissues, do: Hard-thwackin', sax-bleating, sin-stirrin' rock 'n roll, that continues in the

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CMJ

NEW MUSIC REPORT 4 JULY 19, 1991 ©1991

# Too Much Joy



# THE LONG HAIR ED GUYS FROM ENGLAND

FROM THE ALBUM CEREAL KILLERS

PRODUCED BY PAUL COX

Management: C. Winston Simone Management



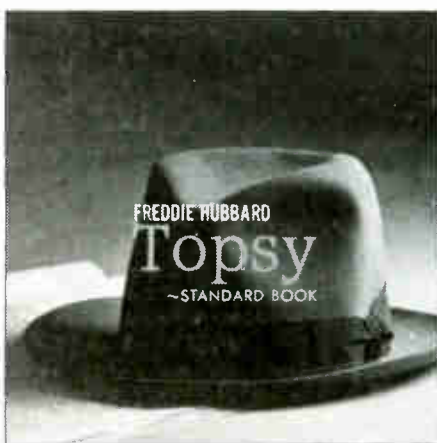
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# JACKPOT!

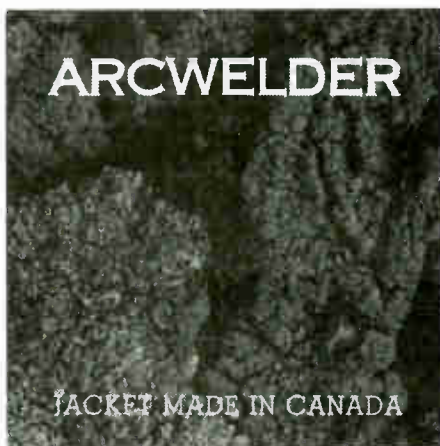
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bawdy, hot 'n gritty exploitation of the finer '50s slabs, is a sure-fire release of pent-up libido, and as such is timeless. Mixing up covers and originals (indistinguishable but for the writing credits), "The Bee," "The Monkey's Uncle," "Time Machine" and "Button Nose" are just too much down 'n dirty fun 'n thrills to be considered retrogressive. The Phantom Surfers' debut flips forward about six or seven years to the high tide of the surf movement, and with 18 impeccably venturesome tunes, the four (from San Francisco, where the beaches are cold and rocky) kick some high-octane explosive substance into that rusty old jalopy. Like Shadowy Men From A Shadowy Planet, these all-instrumental tracks are true to the old school but remind us that there were dozens of hit-making surf groups all over the country (the Phantoms could probably name them all) besides the big three or four, and even when playing it straight and not deviating from the strict stylizations Phantoms still have enough punch to uncurl our cowlicks.

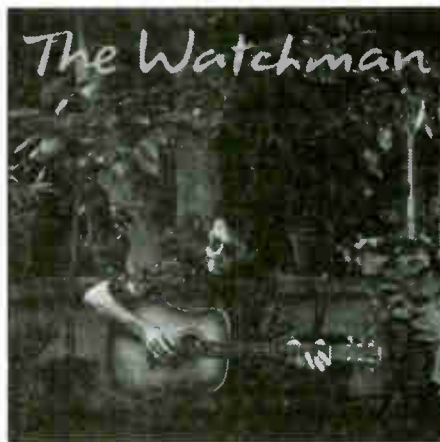


**FREDDIE HUBBARD Topsy-Standard Book** (Alfa, c/o P.P.I. 88 St. Francis St., Newark, NJ 07105/201-344-4214)—Freddie Hubbard's playing on his latest, **Topsy-Standard Book**, has a magnificently delicate and subtle touch, letting you understand the vitality and energy of his playing, a side that may have gotten somewhat obscured during his many stratospheric fusion years. Freddie Hubbard has assembled a band of talented young players (Kenny Garrett, alto sax; Benny Green, piano; Carl Allen, piano; and bassist Rufus Reid) brimming with character, soul and, above all, respect for the nine standard pieces on **Topsy**. Green displays a formidable amount of technique and soul in his developing pianism, while Garrett, a current member of the Miles Davis band, has a wealth of talent from which to draw. From the ragged blast of hard bop on "Cherokee" to the elegant ballad "As Time Goes By," Hubbard & Co. show how playing in the tradition can swing in a simple, effective and fluid way.

**ARCWELDER Jacket Made In Canada** (Big Money Inc., P.O. Box 2483, Loop Station, Minneapolis, MN 55402/612-827-7500)—After recovering from a lawsuit situation (they originally wanted the same name as the carnival ride Tilt-A-Whirl but trademarks are serious business), this Minneapolis trio has released its second record. Arcwelder activates music that loosely fits with early Phantom Tollbooth with just a little more focus on bass, which is rich, warm and quite funky. The lead track, "Harmonic Instrumental," boasts a rolling bass line that hums smoothly as the guitar creates opposing notes that whine back and forth. The band also uses staccato rhythms that make the guitar skip lightly along the notes on "Daydream," as well as many other pieces. The vocals are somewhat puzzling, sometimes paralleling early '80s new wave bands with harmonies and high overtones,

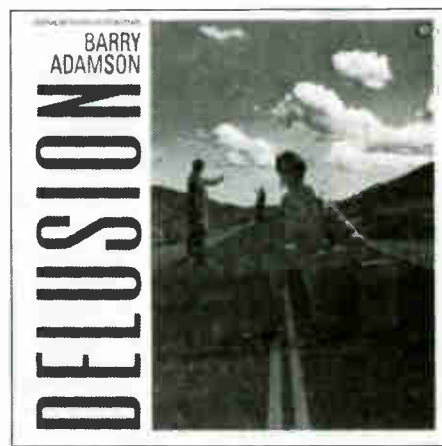


but then coming at you on "Missing" with aggressive distortions that are close to Skinny Puppy yelling. Adding to the diversity, "When You're Gone" is a mournful ballad that isn't flaccid; "Plastic" features awesome dissonant chord progressions of feedback guitar; and "Flavor" has a sweet, direct and catchy vocal line that carries the song from beginning to end.



**THE WATCHMAN The Watchman** (Hannibal, c/o Rykodisc, Pickering Wharf, Bldg C-3G, Salem, MA 01970/508-744-7678)—It's a curse that so many records get picked or panned by their covers alone: An unfortunate collusion of shirt, backdrop, sunglasses and tropical plants may subliminally hinder one of the most interesting and intriguing new records this year. If you've ever felt there was some sort of a legacy or tradition behind **The Watchman's** producer Joe Boyd—his work includes some quality that can be discerned underlying artists like Nick Drake, Richard Thompson, Incredible String Band, etc.—well, **The Watchman** fits that legacy without ever being a mere carbon-copy folkie of any of the previous talents on Boyd's resume. When chief Watchman guitarist/composer Ad van Muers sings with his girlfriend, Ankie Keultjes, their poignant and bittersweet harmonies evoke the classic period of Richard/Linda Thompson duets, and at his best, he often comes admirably close to achieving the level of intensity of the master. So while the cover may make him look like a bizarre transplanted Bahamian white-boy bluesman, inside there's complex and challenging music worth seeking out. Top Cuts: "Freddy's Race," "Considering The Lowlands Of Holland," "Darling Angel," "Letter To Your Wedding" and "After The Night Shift."

**BARRY ADAMSON Delusion** (Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Unlike his 1989 soundtrack for **Moss Side Story**, **Delusion** is a real movie soundtrack and will be heard in real movie theaters (the contents of the artificial-butter flavor is another story however). For history, Adamson



got his start in the late '70s playing bass for Magazine. In 1981, he joined the Birthday Party and remained until 1983, when he co-founded the Bad Seeds with Nick Cave. Finding the rock format limiting, Adamson departed for a solo career, one in which he can fully utilize the expanse of his musical vision. His latest vision is realized in the soundtrack for **Delusion**, a thriller with matching musical orchestrations ranging from the operatic to Spanish guitar to spine-tingling scene setters to sprightly jazzy jaunts. Complete with curious titles, the songs pique interest in the video accompaniment to industrial versions of "La Cucaracha" and "These Boots Are Made For Walking." Adamson's work with technology in its most fitting setting runs through a wide spectrum of moods and styles, is full of introspection, dreaminess and action, and has enough soundbites to give Danny Elfman some stiff competition in creating the ultimate film score.

**DAVID SANBORN Another Hand** (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Throughout the '70s and '80s there wasn't a doubt in any producer's mind as to who to hire in case you needed a horn part on your project. Dave Sanborn was your answer. This talented musician clocked an incredible amount of studio hours, and juggled a



career as a bandleader, to the delight of Adult Contemporary Radio as a whole. But then came **Night Music**, probably the boldest, most creative TV program to grace the medium in quite some time. As the house band leader, Sanborn had the opportunity to create a truly musical environs, where collisions of the highest caliber would occur every minute (remember the infamous Leonard Cohen and Sonny Rollins jam at the end of one of the episodes?). The show, much to the dismay of thousands of music lovers, is now gone. Do not despair though, for those of you who care about great music, listen to **Another Hand**, Sanborn's debut for Elektra. Sanborn, alongside Bill Frisell, Charlie Haden, Joey Baron and Terry Adams, delivers an album where every minute counts. This is wonderful stuff, played with such zest, conviction and soul that it's impossible not to love it.

# ALTER EGOS.

ALTERNATIVE'S



## KING MISSILE

"My Heart Is A Flower"

From the album

**THE WAY TO SALVATION...**

You Won't Find It On Vinyl...

Don't miss the bloomin' video  
Obligatory, Sell-Out Remix  
now available!

### See them on tour:

7/10 Port Chester, NY	7/26 Detroit, MI	8/6 San Francisco, CA
7/15 New Music Seminar	7/27 Chicago, IL	8/7 Santa Cruz, CA
7/19 Cleveland, OH	7/28 Madison, WI	8/8 Santa Barbara, CA
7/20 Dayton, OH	7/29 Minneapolis, MN	8/9 San Diego, CA
7/21 Indianapolis, IN	8/1 Vancouver, BC	8/10 Los Angeles, CA
7/23 Grand Rapids, MI	8/2 Seattle, WA	8/15 Austin, TX
7/24 Columbus, OH	8/3 Portland, OR	8/17 Dallas, TX
7/25 Toledo, OH	8/4 Sacramento, CA	



## CAMOUFLAGE

"This Day" The new single  
from the album **MEANWHILE**.



## the fat lady sings

"Man Scared"

From the album **TWIST**.

See the video. It's not scary!

"Ireland's finest band"—NME

## CANDYFLIP

The new album **MADSTOCK**... featuring "redhills road" remix by  
Justin Strauss and the Top Five smash "Strawberry Fields Forever."



# JACKPOT!

Continued

MADSTOCK

candyflip

**CANDYFLIP Madstock . . . (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)**—At a time when a lot of high-powered dance music has been riding the pop charts, it is refreshing to get a taste of innocence again. Candyflip is the duo of Danny Spencer and Ric Peet, whose slower-grooved dance pulse seems more concerned with happiness than anything else. The images the group's debut conjures are in line with that happiness, with flowers, bubbles and tons of smiling teeth shining through on an open, poppy-filled field like rays unconcerned with a troubled world. Though the production is on the bland side and some of the basic beats are too familiar, the songs on **Madstock . . .** are effective in generating a dreaminess (lots of blips and beeps seem to come from unknown directions) centered around Peet's swirling elec-

tronics. Spencer's voice is laid back and relaxed in its own dream state, which lulls you further away from reality, as psychedelic highlights keep things interesting (the appropriate cover of the Beatles' "Strawberry Fields Forever"). Songs like "Redhills Road," "Wonderland," "Love Is Life" and "Space" should satisfy your sweet tooth for merriment.



**THOMAS CHAPIN TRIO Third Force (Knitting Factory Works, 47 E. Houston St., New York, NY 10012/ 212-219-3006)**—Thomas Chapin and his trio are an unsung wonder. On sax Chapin is a full and commanding presence, articulating ideas and soloing tastefully without ever seeming cliched in the modern idiom;

his stunning flute improvisations likewise skitter and scoot around the melody with poise, and swing with a lighter, yet still intellectual, touch. Though the limelight on **Third Force** is clearly Chapin's throughout, a special tip of the ol' porkpie goes to his incredible rhythm section of bassist Mario Pavone and drummer Steve Johns, who shine throughout with their bristling interplay, providing a terse, tensile pulse on cuts like the excellent "Iddly." Pavone's touch on the bass is particularly rich, almost orchestral, such that one often finds oneself scouring the credits, looking for a guesting guitarist. When doubling unison lines with Chapin, Pavone and the saxophonist seem to become one instrument, melding their two complementary tones in such a dovetail fashion that it's difficult to distinguish that they come from different players. It's these kinds of linear interplay and dynamism that make Chapin's music so distinguishing and rewarding, as on "Ahab's Leg," "Poet Of Central Park" and the moody "Boy On A Dolphin/Stairs."

**MONDAY MORNINGS Despise Our World? (CORE, 21787 Ventura Blvd., Woodland Hills, CA 91364/ 818-883-1413)**—Aptly titled **Despise Our World?**, the debut album from Tampa's Monday Mornings focuses on the dark mysteries inherent in life and the ambiguity generally reached when trying to solve them. There's an unsettling quality to guitarist Mike O'Neill's Costello-meets-Stipe intonation, which matches the concerned bent of his delivery and the unrest in the

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# JACKPOT!

Continued



lyrics. O'Neill's guitar is at the forefront of the sound, leading the songs through a turbulent path of hills and valleys. The trio keeps things simple, sticking to the familiar guitar/bass/drums format and using the instruments, voices and lyrics to their fullest capacity. The sparseness of the production at times leaves the songs a bit flat but does manage to preserve an energetic live feel, where each of the three instruments is allowed to play off each other freely. Top cuts: "Am I? No," "Pictures For Idiots," "Honor Is," "Birthday Valentine" and "Trouble Is."

**BEAUSOLEIL Cajun Conja (RNA, c/o Rhino, 2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)**—Master fiddler Michael Doucet has been fronting his band Beausoleil (pronounced "bo-so-LAY") for some time now, and over the years of incessant touring and gradual



critical acclaim they've come to be recognized as perhaps the premier ambassadors of Cajun music in the world. Doucet and his krewe are true to the spirit of Cajun music: The recording is infused with freshness and warmth like a real Louisiana throwdown, a rollicking festival of fine Cajun music from start to finish. Beausoleil's first studio album in two years spotlights more original compositions than ever before, but that doesn't betray a tendency toward modernizing or diluting the music—these new songs stand up side by side with many standards twice the age of even the oldest band member here. With fans like Keith Richards, the Grateful Dead and Mary Chapin-Carpenter, **Cajun Conja** finds more renowned folks singing its praises—good friend Richard Thompson even stopped by and contributed ringing guitar to several tracks. Other artists may lose emotion and spontaneity in their search for studio perfection and radio-friendly commerciality, but Michael Doucet and Beausoleil deliver a bold and vivid statement with both roots and polish. ■

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# CMJ MUSIC MARATHON®

## SCHEDULE OF EVENTS

### New Artist Discovery and Development

October 30-November 2, 1991 • The Vista Hotel • New York City

#### WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

**REGISTRATION**

8:00 PM

**MUSIC MARATHON LIVE! CLUB SHOWCASES**

#### THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

**REGISTRATION**

10:00 AM - 5:00 PM

**EXHIBITS**

Nieuw Amsterdam West Ballroom, Foyer

12:00 PM - 5:00 PM

**COLLEGE RADIO WORKSHOP**

The Liberty Room

12:30 PM - 1:45 PM

**MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES**

The Broadway Suite

**THE INDIE CONCLAVE**

The River Suite

**TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US?**

The Park Suite

**RECORD PRODUCTION: FROM STUDIO TO MASTER**

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

**ALL THAT JAH**

The River Suite

**ALL RAPPED UP: RAP & RADIO**

The Park Suite

**ALTERNATIVE MUSIC MARKETING: ART & COMMERCE**

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

**MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS**

The Broadway Suite

**SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER**

The River Suite

**MUSIC JOURNALISM**

The Park Suite

**BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT**

Nieuw Amsterdam Center Ballroom

8:00 PM

**MUSIC MARATHON LIVE! CLUB SHOWCASES**

#### FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM

**REGISTRATION**

10:00 AM - 5:00 PM

**EXHIBITS**

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

**KEYNOTE ADDRESS**

Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the best selling book "Hit Men."



1:30 PM - 2:45 PM

**NEW COUNTRY, NEW ARTISTS**

The Broadway Suite

**THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL & PROMOTION**

The River Suite

**SONGWRITERS WORKSHOP**

The Park Suite

**CAREER DEVELOPMENT IN THE MUSIC INDUSTRY**

Nieuw Amsterdam East Ballroom

**POP CULTURE & INFLUENCE**

Nieuw Amsterdam Center Ballroom

3:00 PM - 4:15 PM

**PRODUCT MANAGEMENT**

The Broadway Suite

**PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS**

The River Suite

**THE DEMO TANK**

The Park Suite

**RAP ARTISTS PANEL**

Nieuw Amsterdam East Ballroom

**RECORD PROMOTION & COLLEGE RADIO**

Nieuw Amsterdam Center Ballroom

8:00 PM

**MUSIC MARATHON LIVE! CLUB SHOWCASES**

#### SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

**REGISTRATION**

10:00 AM - 3:00 PM

**EXHIBITS**

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

**THE WORLD MUSIC PANEL**

The Broadway Suite

**FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS**

The River Suite

**THE RETAIL CONNECTION**

The Park Suite

**A&R: ACTION & REACTION**

Nieuw Amsterdam East Ballroom

**MAJORS & INDIES WORKING TOGETHER**

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

**FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE**

The Broadway Suite

**PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY**

The River Suite

(Subject To Change)

**CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11**

The Park Suite

**ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY & EXPLOITATION**

Nieuw Amsterdam East Ballroom

**COLLEGE RADIO: THE GREAT ROCK 'N' ROLL SWINDLE**

Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

**JAZZ FORUM: CONVERSATION & IMPROVISATION**

The Broadway Suite

**THE DEMO TANK**

The River Suite

**ARTIST MANAGEMENT**

The Park Suite

**RAP CONCLAVE**

Nieuw Amsterdam East Ballroom

**SIGNATURE SOUNDS: THE PRODUCERS**

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

**THE ARTIST ENCOUNTER**

Nieuw Amsterdam Ballroom

8:00 PM

**1991 New Music Awards (Like You've Never Seen Them Before!)**

**MUSIC MARATHON LIVE! CLUB SHOWCASES**

#### METAL MARATHON

#### THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

**MARKETING: DID IT JUMP OR WAS IT PUSHED?**

Nieuw Amsterdam East Ballroom

1:30 PM - 2:45 PM

**RADIO: HARDENING OF THE AIRWAVES**

Nieuw Amsterdam East Ballroom

#### FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

**PRESS IN B-MINOR**

The Liberty Room

1:30 PM - 2:45 PM

**SELF-PROMOTION: WHAT NOT TO DO**

The Liberty Room

2:45 PM

**KEYNOTE ADDRESS**

The Liberty Room

#### SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

**THE FUTURE OF METAL**

The Liberty Room

2:45 PM - 4:00 PM

**ARTIST PANEL ANARCHY**

The Liberty Room

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#### REGISTRATION FORM

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Special rates at the Vista Hotel. Vista Hotel rates: \$143 Single/Double. These rates are only in effect until Oct 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990).

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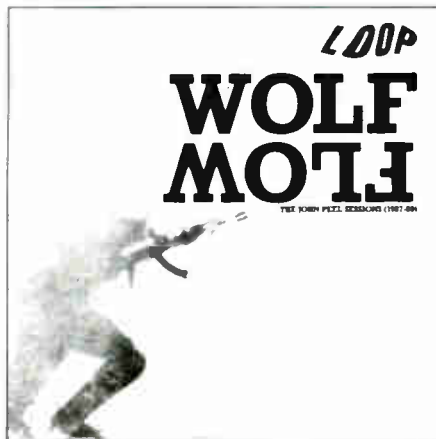
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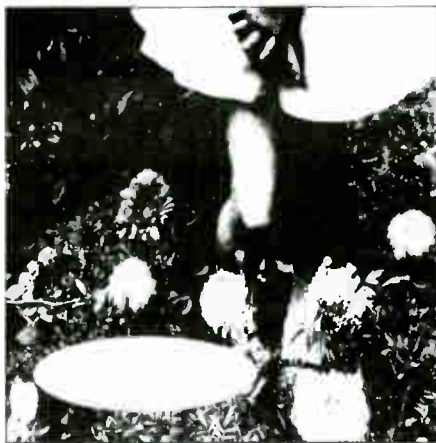
# JACKPOT EXTRA!



**LOOP** **Wolf Motel** (Reactor (UK), c/o MCM, 1026-1028 Harrow Road, London NW10/081-960-2225)—**Wolf Motel** collects Loop's various John Peel sessions from 1987-1990 on two 12", 45 rpm platters. Spanning this timeframe proves interesting for this band, as its sound noticeably evolved during the four years. Side A's "Soundhead" and "Straight To Your Heart" show Loop doing what it was first known for: concocting songs around the psychedelic principles of driving, mind-numbing repetition, and wild guitars often laden with various effects. After the first album and couple of singles, Loop journeyed into a dreamier world where the numbness wore off, the musical tension grew and sound became more angst-ridden. The final cuts, recorded early last year, show the vocals taking on a Mission Of Burma-like tenseness and the sound becoming less sprawling and more condensed. The songs, however, continue on their trippy odysseys, bringing the methods and madness of psychedelia firmly into the '90s. Flow with these: "Straight To Your Heart," "Pulse," "Collision" and "From Centre To Wave."

**LILYS** "February Fourteenth" (7") (Slumberland, P.O. Box 8012, Silver Spring, MD 20907)—Having learned of the pure joy of sonic violence from the likes of My Bloody Valentine, Washington, DC's Lilys squeeze all this

energy into "February Fourteenth," which vibrates with the same untamed vigor and tunefulness as Ride's "Chelsea Girl." The



song is empowered by the primal energy of guitars that ring both brash and sweet, and are strongly reinforced by the melodic thunder of the bass and the crashing storm of drums and cymbals. The vocals ride the turbulent waves of the music with their own melody, careening to a groove not unlike Swervedriver's vocal forays. Look for the same delights from "Threw A Day" on the flip and hope for the Lilys CD that Slumberland promises to materialize quickly.

**VARIOUS ARTISTS** **Spunk The Nun/Son Of A Witch** (Skyclad, P.O. Box 666, Middlesex, NJ 08846/908-968-0073)—Skyclad has established itself as a solid purveyor of garage rock for the styrofoam stone age we live in, and these two budget-priced samplers prove the point quite well. There's too many artists to mention them all, but here's a few of our favorite wicked moments: "Another Rock & Roll Statement" from Swedish Saab-rockers Union Carbide Productions; the deep-fried "Make Up Your Mind" by Go To Blazes; the raw version of "Why Don't You Kill Yourself" taken from the live Only Ones album; Skyclad mainstay Russ Tolman's "Murphy's Barn"; Moon's contribution,

"In The Backwoods"; the Delmonas' she-rock take on the Stooges' "I Feel Alright"; and the greasy fury of the Cosmic Drop-outs' "Candyman." Also be sure to check out the elaborate artwork depicting some nuns and witches participating in some pretty sinful acts.

**JONNY COHEN** "Space Butterfly" (7") (Teen Beat, P.O. Box 50373, Washington, DC 20091/703-671-6794)—Jonny Cohen's debut LP was a multi-faceted, yet utterly personal and perversely innocent, collection of songs, snippets and ramblings. For the tender "Butterfly" and "Catfish And Carp," he settles in with a collection of down-homeys and adapts his children's-book happy fantasies (like a parallel universe Happy Flowers) to a very Mekons-y, fiddle-fortified accompaniment, especially on the A-side's droll and haunting tear-jerker. For all the lullaby sweetness of those two, "I'm Not An Anorexic" will give you nightmare visions of Karen Carpenter's remains under your bed, so watch out.

**VARIOUS ARTISTS** **Ugly American Overkill** (7" EP) (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—AmRep's clash of the toxins features its most reliably pugilistic groups in a sort of NY vs. Midwest guitar demolition derby (which, suitably enough for an American display of heavy ammo and unmerciful assault, is taking place in Europe when all these bands tour together). Tar's "Compaction" and Surgery's "A.K." are particularly choice for a weekend surfing and sunning among the cancerous air, black sticky waves and hellfire oilfield eruptions—both songs are guitar-pickin' action tunes for a not-so-safe summer. Helmet lights a short fuse, storms through a hyper-jerk rhythm and then screams in frustration until their heads explode on "Taken." The God Bullies cover "Tie A Yellow Ribbon," and while no one can improve upon the original for sheer mutant retardation, the Bullies come closer than anyone else probably should.

# FUTURES

## JACKPOT!



**MR. PETERS BOOM AND CHIME** **You Better Belize It!** (c/o Fire Ant, 2009 Ashland Ave., Charlotte, NC 28205/704-335-1400)—The sun is shining down through the spread canopy of the overhanging palm branches. After a few moments of slow, entropic, to-and-fro wobbling, your hammock has finally come to a complete rest. Somewhere, a banjo plinks in the distance, playing a rollicking gentle rhythm accompanied by accordion and

exotic percussion. Ah, you say to yourself, chuckling, it must be Mr. Peters Boom And Chime band! In Jamaica, the Jolly Boys play a similar-sounding music, but in Belize, they call it Boom and Chime music (or, as some sources call it, boom and shine music—don't ask us why) a happy, free-spirited, mellow sort of banjo swing with wry and subtle lyrics sung in Creole English patois. Hearing this recording direct from Belize, a musicologist with spectacles and clipboard would probably point out that Mr. Peters and his happy-go-lucky band are saving a dying artform from extinction by Western encroachment, but old Wilfred P. would probably just be too busy preaching his easy, laid-back gospel of good times and festive occasions to give the guy in the lab coat much concern. It's peppy, bright, sunshine-soaked music that often quite simply doesn't have a care in the world, save for poking gentle fun and laughing at the ironies and joys of life—Mr. Wilfred Peters, our straw hats are off to you.

gets an A+ for Futures Arts & Crafts) has an unmistakable occult-fixated, rock 'n roll mysticism about it, but the band keeps the creepy, sepulchral overtones as an atmospheric layer and not as a stifling, predominant style. Though the tape only has three songs, all have been devotedly produced and arranged, with strings occasionally dotting the landscape, a little bit self-important but lacking any hint of cliché. The two elements of this band screaming "Look at me!" are Eddy Jo Martinez's guitarwork, adopting a Postcard-label classiness, and Plain Jane's enormous, icy, swooping-all-over-the-place vocals that establish a presence the kids'll just love, her mannerisms and powers drifting toward Lene Lovich/Kate Bush territory. . . .

**BALLYHOO** is a Cleveland oddity—combining various old-world festive musics and a healthy dose of the burlesque. Its four-song tape coalesces into a more well-traveled, boisterous version of a Thomas Dolby or Oingo Boingo outtake (1533 Middleton Road, Cleveland, OH 44121/216-628-4114). Vintage early '80s quirky, the band combines an egghead approach, a pogo-happy beat, and ethnic/folksy instruments and arrangements on "Crossing The Water" and "Life Without Statues."

—D.I.Y.

## F.Y.I.

**LAGUNA MOREE** is a Brooklyn band (58 President St., Brooklyn, NY 11231/718-935-1190) playing a livelier and more vivacious

brand of gloom-pop, distinguishing them from an alarming number of goth-affiliated NYC bands. Its self-titled tape (the cardboard/construction paper contraption containing it

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## SHOWCASE APPLICATION

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Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Telephone: (Day) \_\_\_\_\_ (Evening) \_\_\_\_\_ Fax: \_\_\_\_\_  
Manager/Contact: \_\_\_\_\_ Management Company: \_\_\_\_\_ Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
Address: \_\_\_\_\_  
Record Company (If Applicable): \_\_\_\_\_ Contact: \_\_\_\_\_ Telephone: \_\_\_\_\_  
Booking Agent: \_\_\_\_\_ Company: \_\_\_\_\_ Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Please Briefly Describe Your Music: \_\_\_\_\_

Band Member Names/Instrument

1. \_\_\_\_\_
2. \_\_\_\_\_
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# OVER SEAS

Column by Martin Aston

## JACKPOT!

# BREED

**BREED Grin (Nite Shift, Falkirk District Business Park, Newhouse Road, Grangemouth, Scotland FK3 8LL/0324-484-014)**—From Liverpool,

Breed bears no relation to that city's breed of straitjacketed beat-archivists—the La's, Real People, Top, et al. **Grin** is a defiant anomaly, anti-pop by today's standards, with its tremoloed guitar fandangos, deliciously sea-sick shanty melodies and torch-singing heroics. These fugitive auteur antics have raised comparisons to the Birthday Party/Bad Seeds—"Imagination Is The Muscle Of The Soul" for sure—but while Breed's members are masters of dark-carnival cabaret, where Hamlet melodrama is admirably shorn of self-consciousness, theirs is a less acid, more quixotic vision of bacchanalia. The core of **Grin** lies in the Brechtian/rock axis of the sequential "Juice Bar Burial," "Favourite Poison" and "Perfect Hangover," which suggest a drunken revelry between John Barry, Tony Bennett, Dr. Zhivago, the Triffids and the Smiths, mainlining spaghetti westerns. A strange Breed indeed—only New Zealand's precious Terminals have sounded this frail, lovesick and neurotic, with an equally deep-throated, tremulous singer. "I like the idea of assassinating everyone I find irritating and maybe weld my hands to a new violent habit and leave me with no friends" (from the epic "Does It Heal You"). Simon Breed sounds restless, bored by boredom, a beautiful loser but a riveting vehicle for these ghostly lurches and bruising ballads that eschew the flayed melodramas of the Scott Walker school of interpretation for a more measured world-weariness. Guitars are stark, delicately plucking or quietly screaming, and the lyrics are masterful. As "Hips And Power"'s harmonica squeal and swaying chorus is the perfect introduction, "Everyone Joins In The Chorus" ("but nobody knows the words") is the perfect exit, a goodnight-ladies shrug of the soldiers, melancholia boiled down to a painful, memorable parting. Brilliant. What's the cliché? Dig the new Breed.

**ORCHIDS Unholy Soul (Sarah, Garden Flat, 45 Upper Belgrave Road, Clifton, Bristol, Avon BS8 2XN/0272-730-510)**—Sarah bands have always been accused of intransigence—time-warped in anorak pop, guitar jangle and childhood nostalgia. The Field Mice and The Wake have already disproved this watertight theory; the Orchids are next. At heart, **Unholy Soul** is still a lush fracture of folk-rock iconography—"Me And The Black & White Dream" is trad guitar-pop sparkle; "Women Priests And Addicts" blatantly, gorgeously blends the Byrds' "Draft Morning" and Paul Simon's mellifluousness—but there is a diverse and risky impulse that could have easily capsized the

venture. "Frank De Salvo" is a ruder, gritty intermission; "Peaches" and "Dirty Clothing" lean toward a precariously balanced, tearful MOR-friendliness with cooing female backing and watery funk rhythms; while the luscious "The Sadness Of Sex" is a dance-conscious splice of sequencer beats, woodwind effects and vocal samples decorating that archetypal sad-sweet Sarah hairshirt melody that stands alone on "Moon Lullaby"; and "You Know I'm Fine," as good an elegant elegy as Breed's **Grin**.

## RECOMMENDED

**WORSHIPFULL ORDER OF ANCIENT HEADCOATS' Bo In The Garage** is a Walkman-quality recording of lysergic garagebeat fractiousness, Manfred Mann crossed with Them with the batteries fading out (Hangman, c/o Revolver, 3 Dove Lane, Bristol BS2 9HP/0272-540-004). . . . Taking Coals to Newcastle Dept.: **GOD'S EYE** walks through familiar Boston pop-noise territory. "Love's A Bargain" conveys bitersweet sentiments in a tumbling but less tart Lemonheads vein. Because God's Eye refuses to bluster with volume or thrash, the effect is bitterer, sweeter, a fuzzy dream more than a frustrated thrash. Why no American licensee? (Twenty/Twenty, P.O. Box 593, London SW15 2ND/081-800-9989). . . . The **WENDYS** are Scotland's answer to Manchester's archetypal pop-churn, so it makes sense that Factory has grabbed them. "Gobbledygook" is a smoother, poppier, whiter version—"student," not "council estate"—like a less gregarious Northside. Airy vocal, jangling guitar, etc., but a terse, muted approach makes this one stick (Factory, c/o Capersville, 83 Clerkenwell Road, London EC1 5AB/071-430-9060).

## PLUS, ALSO, TOO

Is there room to die at the feet of **SHUDDER TO THINK'S Funeral At The Movies?**, the best American LP of 1991 after Mercury Rev? The album clarifies the rotating, neurotic tempos and melodic swoon of the **Ten Spot** debut. The only crime is that it's way too short. . . . The last column's round-up of live events forgot to list the return of **CLOCKDVA**—hyperactive, dizbusting electronic dance, white noise, Adi Newton's usual muffled Hammer-horror vocalspeak, chaos out of melody and vice-versa. . . . More importantly, the demise of Rough Trade distribution has called into question the nature of what makes an independent, vis a vis the independent chart. APT and Southern are two established alternative distribution companies, while the likes of Greyhound handle a lot of dance product, but Pinnacle has been left with the bulk of independent releases simply by circumstance. The U.K. independent chart is now almost wholly distributed by one company which has grown beyond the size of a major. The rules that govern eligibility to the chart must be questioned, too. Basically, if your distributor is an independent, you qualify. The newest trend is for majors to acquire what Rough Trade supremo Geoff Travis calls "fake independents"—for example, Moose's label Hut, distributed by RTM (the new Rough Trade sales/marketing company) via Pinnacle but owned by Virgin. What about Dedicated, home of Chapterhouse, Spiritualized and Cranes, owned by BMG/RCA but distributed by RTM/Pinnacle? Owners of labels funded, controlled and visualized by an independent source (e.g. Soho's label Savage or Beggars Banquet) are excluded from assuming the credibility an independent label facilitates, like it or

not, or use of the marketing tool that is the independent chart. Two things are clear—the fact majors feel the need to set up their own breeding grounds says that they realize there is something wrong with their own system, and two, they won't have so much hassle luring independent label bands away. Which is the whole point.

## SINGLES

On Cheree's subsidiary Che label, **DISCO INFERNO** naturally aren't; "Entertainment"/"Arc In Round" is an uncanny post-psychedelic beauty, a composite of elliptical, chiming guitar overlaps, strings, cymbal-splash and introverted, disaffected whining, from those who have witnessed the art of dancing but can't quite bring themselves to hitch on a Soul II Soul drumbeat. So they remain, gloriously marooned in left-field pop, like an early Cure tribute that got away (Cheree, P.O. Box 653, London E12/081-530-8381). . . . The **PALE SAINTS** are 4AD's dark horses; a source of intricate, dipping melody and experimental alchemy inside a conventional rock-pop nutshell. The **Flesh Balloon** EP is another step forward. Hugh Jones' lush (no pun) production delivers a more robust Saints on "Hunted," a shimmering dance-not-dance instrumental "Porpoise" and a delicious, almost lovers-rocking, chiming (weird, I know) version of Nancy Sinatra's "Kinky Love." The self-produced demo "Hair Shoes" is closer to the **Comforts Of Madness** LP (4AD, 15 Alma Road, London SW18 1AA/081-675-9511). . . . More guitar invention, from **MOOSE**—the **Cool Breeze** EP adds to the vocabulary of the post-Valentine guitar-swooners in a swaying Velvet Underground lullabye fashion. This time 'round, their half-finished song style is a neat antidote to pop-perfection, but only if they had a singer, not an excuse for a vocal. Inspirational flashes, purple passages and frustrating potential (Hut, 20D Spencer Road, London SW18/071-792-8598). . . . Calling your debut EP **Passion 91** needs something special; **L KAGE**'s tumbleweed of acoustic/electric guitars and plaintive vocal gets most of the way there, very reminiscent of prime Postcard-era Aztec Camera (One Little Indian, 25C York Road, London SW11 3SJ/071-924-1661). . . . So, has the underground finally purged itself of dance/pop fusion then? More awkward, slipperier pop music comes from the **SEA URCHINS**, who I've been informed have just split up—"Please Don't Cry" rips off the opening chords from the Turtles' "Happy Together" but survives. Classic nasal, downtrodden vocal, nervy harmonies, rubbery soul antics via the Left Banke. Flipped over, Badfinger's "No Matter What" is played straight while "Time Is All I've Seen" apes a classic Buffalo Springfield folk/country ache (Cheree, address above). . . . What the world needs now is. . . . a **HENRY ROLLINS/HARD-ONS** collaboration for AC/DC's "Let There Be Rock," recorded after one practice and shorn of the guitar motherlode and vocal gargoleisms of the original. I mention this only as a public service announcement (Vinyl Solution, 231 Portobello Road, London W11 1LT/071-792-9791). . . . Dance record of the moment—"Stella," a stellar, oceanic/lunar expanse of twitching synths from Belgian-based **ULTRAMARINE**. A slower, lush dance than the usual New Beat motordrive (Brainiak, c/o Lowe-Profile, Studio 303, Panther House, 38 Mount Pleasant, London WC1X 0AP/071-837-6785).

**Martin Aston, 50 Choumert Road, London, U.K. SE15/071-639-2308.**

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

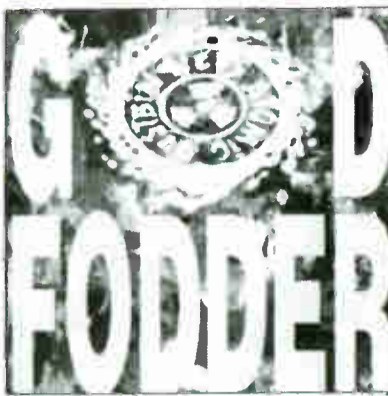
1991 Colleague Media Inc.,  
245 Great Neck Road, 3rd Floor  
Great Neck, NY 11021

# CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	SIUXSIE & THE BANSHEES	Superstition	Geffen
2	4	10	2	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
3	5	7	3	SMASHING PUMPKINS	Gish	Caroline
4	2	2	2	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
5	14	25	5	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
6	8	8	6	CONSOLIDATED	Friendly FaScism	Nettwerk-I.R.S.
7	7	4	2	KING MISSILE	The Way To Salvation	Atlantic
8	10	11	8	ELECTRONIC	Electronic	Warner Bros.
9	6	6	5	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
10	11	9	4	JULIAN COPE	Peggy Suicide	Island
11	3	3	1	FISHBONE	The Reality Of My Surroundings	Columbia
12	12	19	12	HOUSE OF LOVE	A Spy In The House Of Love	Fontana-Mercury
13	9	5	3	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
14	39	117	14	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
15	13	14	9	EMF	Schubert Dip	EMI
16	19	34	16	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
17	50	—	17	STRAITJACKET FITS	Melt	Arista
18	23	24	18	RICHARD THOMPSON	Rumor And Sigh	Capitol
19	16	16	16	PERE UBU	Worlds In Collision	Fontana-Mercury
20	28	31	20	CANDY SKINS	Space I'm In	DGC
21	29	51	21	WONDER STUFF	Never Loved Elvis	Polydor-PLG
22	—	—	22	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
23	32	28	23	MILLTOWN BROTHERS	Slinky	A&M
24	17	20	17	DE LA SOUL	De La Soul Is Dead	Tommy Boy
25	36	55	25	KIRSTY MACCOLL	Electric Landlady	Charisma
26	20	13	4	HOODOO GURUS	Kinky	RCA
27	18	18	1	R.E.M.	Out Of Time	Warner Bros.
28	15	12	12	THIS MORTAL COIL	Blood	4AD (UK)
29	24	17	6	FIREHOSE	Flyin' The Flannel	Columbia
30	37	58	30	GUMBALL	Special Kiss	Primo Scree-Caroline
31	21	23	21	YOUNG FRESH FELLOWS	Electric Bird Digest	Frontier
32	22	15	7	LA'S	La's	Go!Discs/London-PLG
33	31	26	24	THE KLF	The White Room	Arista
34	33	29	29	ALICE DONUT	Revenge Fantasies Of The Impotent	Alternative Tentacles
35	62	140	35	BIG AUDIO DYNAMITE II	"Rush" (5")	Columbia
36	43	81	36	3RO BASS	Derelicts Of Dialect	Def Jam-Columbia
37	44	65	37	MOCK TURTLES	Turtle Soup	Relativity
38	25	21	10	VARIOUS ARTISTS	Dedicated	Arista
39	27	22	15	INSPIRAL CARPETS	The Beast Inside	Mute-Elektra
40	47	49	40	HAMMERBOX	Hammerbox	C/Z
41	49	43	41	COOEINE	Frigid Stars LP	Sub Pop
42	45	48	42	YOUNG GODS	Young Gods Play Kurt Weill	Play It Again Sam-Caroline
43	40	30	30	ZIGGY MARLEY AND THE MELODY MAKERS	Jahmekya	Virgin
44	26	32	23	808 STATE	Ex:El	Tommy Boy
45	38	33	33	REIVERS	Pop Beloved	DB
46	42	42	41	FLOUR	Machinery Hill	Touch And Go
47	30	27	14	JOE JACKSON	Laughter & Lust	Virgin
48	53	—	48	FAT LADY SINGS	Twist	Atlantic
49	48	36	34	SWANS	White Light From The Mouth Of Infinity	Young God-Rough Trade
50	63	—	50	CROWDED HOUSE	Woodface	Capitol
51	—	—	51	MEAT PUPPETS	Forbidden Places	London-PLG
52	52	50	50	STAN RIDGWAY	Partyball	Geffen
53	150	—	53	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
54	46	40	19	1000 HOMO DJS	Supernaut (EP)	Wax Trax
55	34	38	27	DREAD ZEPPELIN	5,000,000*	I.R.S.
56	67	95	56	MEKONS	The Curse Of The Mekons	Blast First (UK)
57	41	37	19	THE FARM	Spartacus	Sire-Reprise
58	116	—	58	DANIEL JOHNSTON	Continued Story/Hi How Are You Okay?	Homestead
59	123	—	59	LOVE CHILD	Okay?	Homestead
60	58	45	28	VOLCANO SUNS	Career In Rock	1/4 Stick-Touch And Go
61	57	52	52	VENUS BEADS	Incision	Emergo
62	56	63	27	SCHOOL OF FISH	School Of Fish/The Wrong Sampler (EP)	Capitol
63	72	79	63	SKIN YARD	"1000 Smiling Knuckles" (10")	Cruz
64	61	71	61	OMD	Sugar Tax	Virgin
65	70	122	65	THE BOBS	Sing The Songs Of ...	Kaleidoscope
66	54	41	37	MIGHTY LEMON DROPS	Sound	Sire-Reprise
67	60	44	12	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
68	90	96	68	EINSTURZENDE NEUBAUTEN	Strategies Against Architecture II	Mute-Elektra
69	66	91	66	SEAL	Seal	ZTT/Sire-WB
70	77	82	70	SAM PHILLIPS	Cruel Inventions	Virgin
71	59	62	31	THREE MERRY WIDOWS	Which Dreamed It?	TVT
72	74	73	1	JESUS JONES	Doubt	Food-SBK
73	65	46	28	MARSHALL CRENSHAW	Life's Too Short	Paradox-MCA
74	71	53	53	BLUE HEARTS	Blast Off!	Juggler
75	91	105	75	CANDYFLIP	Madstock...	Atlantic

## RADIO BREAKTHROUGHS

Greatest Upward Chart Movement

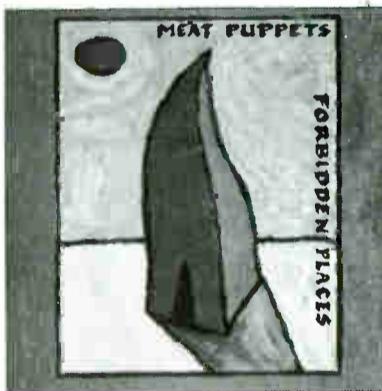


**NED'S ATOMIC DUSTBIN** *God Fodder* (Columbia)  
The phenomenon of college radio falling in love with new bands from England is about as rare as a stadium-trashing Slayer fan (destroying all the seats is one good way to get a standing ovation). But Ned's definitely deserves the hype as one of the brightest group of young popsters from the U.K., breaking through this week at #22.

1. NED'S ATOMIC DUSTBIN
2. MEAT PUPPETS
3. JELLO BIAFRA
4. THINKING FELLERS UNION LOCAL 282
5. LOVE CHILD
6. BARKMARKET
7. DANIEL JOHNSTON
8. LIVING COLOUR
9. SOUTHERN CULTURE ON THE SKIDS
10. JAMES
11. STRAITJACKET FITS
12. MOVING TARGETS
13. POOH STICKS
14. SHONEN KNIFE
15. ERASURE
16. BIG AUDIO DYNAMITE II
17. BLAKE BABIES
18. NOMEANSNO
19. EINSTURZENDE NEUBAUTEN
20. RIC OCASEK

## ADVENTURE PICKS

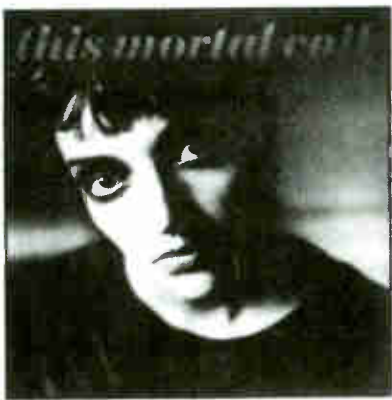
Reporters' Personal Choices For Best New Releases



1. MEAT PUPPETS *Forbidden Places* (London-PLG)
2. STRAITJACKET FITS *Melt* (Arista)
3. PSYCHEDELIC FURS "Until She Comes" (5") (Columbia)
4. XTC *Rag & Bone Buffet* (EP) (Geffen)
5. MOVING TARGETS *Fall* (Taang!)
6. CROWDED HOUSE *Woodface* (Capitol)
7. CELEBRITY SKIN *Good Clean Fun* (Triple X)
8. G.W. MCLENNAN *Watershed* (Beggars Banquet-RCA)
9. BARKMARKET *Vegas Throat* (Triple X)
10. CHAPTERHOUSE *Whirlpool* (Dedicated-RCA)
11. KRAFTWERK *The Mix* (Elektra)
12. MY LIFE WITH THE THRILL KILL KULT *Sexplosion!* (Wax Trax)
13. WONDER STUFF *Never Loved Elvis* (Polydor-PLG)
14. JAMES James (Fontana-Mercury)
15. CARTER THE UNSTOPPABLE SEX MACINE "Sheriff Fatman" (5") (Big Cat (UK))
16. MOCK TURTLES *Turtle Soup* (Relativity)
17. NED'S ATOMIC DUSTBIN *God Fodder* (Columbia)
18. LOVE CHILD *Okay?* (Homestead)
19. BIG AUDIO DYNAMITE II "Rush" (5") (Columbia)
20. MARY'S DANISH "Julie's Blanket" (5") (Morgan Creek)

# IMPORTS

Top Import Releases



1. **THIS MORTAL COIL** Blood (4AD (UK))
2. MEKONS The Curse Of The Mekons (Blast First (UK))
3. TWENTY FOUR GONE The Spin (Oceana/Onslot (Canada))
4. SPIREA X "Speed Reaction" (12") (4AD (UK))
5. CURVE Frozen (EP) (Anxious (UK))
6. CHARLOTTE'S Things Come Apart (Cherry Red (UK))
7. PIXIES "Planet Of Sound" (5") (4AD (UK))
8. HILT Orange Pony (EP) (Netzwerk (Canada))
9. LOOP Wolf Flow (Reactor (UK))
10. BLEACH Snag (EP) (Way Cool (UK))
11. WEDDING PRESENT Sea Monsters (RCA (UK))
12. CARTER THE UNSTOPPABLE SEX MACHINE "Sheriff Fatman" (5") (Big Cat (UK))
13. SLOWDIVE Holding Our Breath (EP) (Creation (UK))
14. SWERVEDRIVER Rave Down (EP) (Creation (UK))
15. VARIOUS ARTISTS Pay It All Back, Vol. 3 (On-U Sound (UK))
16. BLUR "There's No Other Way" (12") (Food (UK))
17. INTO PARADISE "Burns My Skin" (5") (Ensign (UK))
18. THE FALL Shift Work (Cog Sinister-Fontana (UK))
19. A.C. TEMPLE Belinda Backwards (Blast First (UK))
20. NORTHSIDE Chicken Rhythms (Factory (UK))

# AUDIENCE RESPONSE

Most Requested New Releases



1. SIOUXSIE & THE BANSHEES
2. PRIMUS
3. EMF
4. ELECTRONIC
5. KING MISSILE
6. ANTHRAX
7. MY LIFE WITH THE THRILL KILL KULT
8. VIOLENT FEMMES
9. CHAPTERHOUSE
10. SMASHING PUMPKINS
11. CONSOLIDATED
12. FISHBONE
13. R.E.M.
14. BIG AUDIO DYNAMITE II
15. RICHARD THOMPSON
16. 1000 HOMO DJS
17. HOODOO GURUS
18. CANDY SKINS
19. THE BOBS
20. MEAT PUPPETS

# CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.  
**1991 College Media Inc.,**  
**245 Great Neck Road, 3rd Floor**  
**Great Neck, NY 11021**

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	88	104	76	TWENTY FOUR GONE	The Spin	Oceana/Onslot (Canada)
77	55	47	35	SPRINGHOUSE	Land Falls	Caroline
78	51	39	6	MATERIAL ISSUE	International Pop Overthrow	Mercury
79	82	75	40	DIDJITS	Full Nelson Reilly	Touch And Go
80	80	59	13	XYMOX	Phoenix	Wing-Mercury
81	—	—	81	THINKING FELLERS UNION LOCAL 282	Lovelyville	Matador
82	96	111	82	TINKLERS	Saplings	Shimmy-Disc
83	89	56	2	FEELIES	Time For A Witness	A&M
84	86	89	84	SILENCERS	Dance To The Holy Man	RCA
85	75	64	13	MORRISSEY	Kill Uncle	Sire-Reprise
86	69	83	49	PETER HIMMELMAN	From Strength To Strength	Epic
87	105	110	87	SPIREA X	"Speed Reaction" (12")	4AD (UK)
88	85	86	85	STRESS	Stress	Reprise
89	129	—	89	SOUTHERN CULTURE ON THE SKIOS	Too Much Pork For Just One Fork	Moist
90	—	—	90	BARKMARKET	Vegas Throat	Triple X
91	93	85	82	ICE-T	O.G. Original Gangster	Sire-WB
92	100	103	92	CYBERAKTIF	Tenebrae Vision	Wax Trax
93	92	70	37	POPINJAYS	Vote Elvis (EP)	Alpha International
94	143	—	94	LIVING COLOUR	Biscuits (EP)	Epic
95	109	—	95	VARIOUS ARTISTS	20 Explosive Dynamic Super...	Pravda
96	102	98	96	CHRIS CONNELLY	Whiplash Boychild	Wax Trax
97	106	94	45	LATOUR	LaTour	Smash-PLG
98	87	101	38	TOO MUCH JOY	Cereal Killers	Alias/Giant-WB
99	83	72	17	FLAT DUO JETS	Go Go Harlem Baby	Sky
100	68	66	48	BIM SKALA BIM	How's It Goin'?	Unsigned
101	76	60	33	GANG OF FOUR	Mall	Polydor-PLG
102	84	90	63	LIQUID JESUS	Pour In The Sky	MCA
103	99	—	99	BONNIE RAITT	Luck Of The Draw	Capitol
104	64	67	20	SIMPLE MINDS	Real Life	A&M
105	95	84	75	MECCA NORMAL	Water Cuts My Hands	Matador
106	108	133	106	MUDHONEY/HALO OF FLIES	Mod Showdown! (7" EP)	Amphetamine Reptile
107	101	—	101	JET BLACK FACTORY	The Uncrossing	CORE
108	97	92	92	WORLD PARTY	Thank You World (EP)	Ensign-Chrysalis
109	79	61	5	THROWING MUSES	The Real Ramona	Sire-WB
110	131	—	110	RIC OCASEK	Fireball Zone	Reprise
111	140	—	97	SHONEN KNIFE	Pretty Little Baka Guy	Gasatanka-Rockville
112	98	77	65	TERMINATOR X	Terminator X & The Valley Of The...	P.R.O. Division/RAL-Columbia
113	103	78	74	INDIGO GIRLS	Live—Back On The Bus, Y'All	Epic
114	81	100	81	KLAUS FLUORIDE	The Light Is Flickering	Alternative Tentacles
115	114	—	114	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
116	136	141	116	CURVE	Frozen (EP)	Anxious (UK)
117	—	—	117	JAMES	James	Fontana-Mercury
118	—	—	118	MOVING TARGETS	Fall	Taangl
119	135	—	119	SCREAMIN' JAY HAWKINS	Black Music For White People	Bizarre-Rhino
120	78	68	12	LENNY KRAVITZ	Mama Said	Virgin
121	—	—	121	POOH STICKS	The Great White Wonder	Sympathy For The Record Industry
122	130	123	122	WHEN PEOPLE WERE SHORTER AND	Porgy	Shimmy-Disc
123	—	—	123	ERASURE	"Chorus" (5")	Sire-Reprise
124	121	142	121	MOTHERS	1st Born	Elektra
125	128	137	125	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo	Warner Bros.
126	115	87	71	CAMOUFLAGE	Meanwhile	Atlantic
127	73	57	25	BIRDLAND	Birdland	Radioactive-MCA
128	—	—	128	NOMEANSNO	You Kill Me (EP)	Alternative Tentacles
129	94	108	55	PAVEMENT	Perfect Sound Forever (10")	Drag City
130	122	114	104	MERCHANTS OF VENUS	Merchants Of Venus	Elektra
131	132	126	73	BLUERUNNERS	Bluerunners	Island
132	—	—	11	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
133	—	—	133	CHARLOTTE'S	Things Come Apart	Cherry Red (UK)
134	111	97	78	NEW FAST AUTOMATIC DAFFODILS	Pigeonhole	Mute-Elektra
135	125	106	3	DINOSAUR JR.	Green Mind	Sire-WB
136	126	107	100	LESLIE SPIT TREEO	Don't Cry Too Hard	I.R.S.
137	113	121	113	RICHARD X. HEYMAN	Hey Man!	Sire-WB
138	118	88	24	SEERS	Psych Out	Cherry Red-Relativity
139	142	148	139	MONDAY MORNINGS	Despise Our World?	CORE
140	—	—	80	SUBDUDES	Lucky	East West America
141	149	145	88	HALO OF FLIES	"Big Mod Hate" (7")	Amphetamine Reptile
142	—	—	142	SEAM	"Days Of Thunder" (7")	Homestead
143	—	150	106	FASTBACKS	The Answer Is You (7" EP)	Sub Pop
144	110	116	90	I LOVE YOU	I Love You	Geffen
145	117	109	75	JAWBOX	Grippe	Dischord
146	—	—	146	PIXIES	"Planet Of Sound" (5")	4AD (UK)
147	139	93	76	KMFDM	"Split" (5")	Wax Trax
148	104	80	70	REIN SANCTION	Broc's Cabin	Sub Pop
149	—	—	149	RAINDOGS	Border Drive-In Theatre	Atco
150	—	99	46	PIGFACE	Gub	Invisible



# CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Kiss Them For Me	Geffen
2	9	BIG AUDIO DYNAMITE II	Rush	Columbia
3	2	ANTHRAX	Bring The Noise	Megaforce-Island
4	4	PRIMUS	Jerry Was A Race Car Driver	Interscope-East West America
5	8	ELECTRONIC	Get The Message	Warner Bros.
6	7	CHAPTERHOUSE	Pearl	Dedicated-RCA
7	6	MY LIFE WITH THE THRILL KILL KULT	Sex On Wheelz	Wax Trax
8	5	EMF	Unbelievable	EMI
9	R	SMASHING PUMPKINS	I Am One	Caroline
10	15	KIRSTY MACCOLL	Walking Down Madison	Charisma
11	22	HOUSE OF LOVE	Marble	Fontana-Mercury
12	20	CROWDED HOUSE	Chocolate Cake	Capitol
13	12	WONDER STUFF	Caught In My Shadow	Polydor-PLG
14	29	NED'S ATOMIC OUSTBIN	Happy	Columbia
15	R	CONSOLIDATED	Brutal Equation	Nettwerk-I.R.S.
16	3	FISHBONE	Sunless Saturday	Columbia
17	32	MILLTOWN BROTHERS	Which Way Should I Jump?	A&M
18	24	PERE UBU	I Hear They Smoke The Barbecue	Fontana-Mercury
19	17	ELVIS COSTELLO	The Other Side Of Summer	Warner Bros.
20	11	VIOLENT FEMMES	American Music	Slash-Reprise
21	14	LA'S	There She Goes	Go!Discs/London-PLG
22	—	MEAT PUPPETS	Sam	London-PLG
23	38	TOM PETTY AND THE HEARTBREAKERS	Learning To Fly	MCA
24	—	BLAKE BABIES	Temptation Eyes	Mammoth
25	13	PRIMUS	Tommy The Cat	Interscope-East West America
26	21	OMD	Pandora's Box (It's A Long, Long Way)	Virgin
27	40	THE KLF	3 A.M. Eternal	Arista
28	R	STAN RIDGWAY	I Wanna Be A Boss	Geffen
29	—	THIS MORTAL COIL	You And Your Sister	4AD (UK)
30	18	KING MISSILE	My Heart Is A Flower	Atlantic
31	R	KING MISSILE	Sex With You	Atlantic
32	37	R.E.M.	Shiny Happy People	Warner Bros.
33	25	3RD BASS	Pop Goes The Weasel	Def Jam-Columbia
34	—	RICHARD THOMPSON	I Feel So Good	Capitol
35	33	FISHBONE	Everyday Sunshine	Columbia
36	R	FISHBONE	Fight The Youth	Columbia
37	34	JOE JACKSON	Obvious Song	Virgin
38	—	HOODOO GURUS	Head In The Sand	RCA
39	19	HOODOO GURUS	Miss FreeLove '69	RCA
40	—	THE FARM	Groovy Train	Sire-Reprise

## Top Cut

SIOUXSIE & THE BANSHEES  
Kiss Them For Me



## Breakthrough

SMASHING PUMPKINS  
I Am One



# CMJ DIRECTORY

## ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

**Affiliation:**  college radio  commercial radio  non-commercial radio  club  management/artist  music publishing  retail/distributor  individual  
 booking/concerts  record company  press  video/TV  other: \_\_\_\_\_

**Correct Information:**

COMPANY/SCHOOL: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY/STATE/ZIP: \_\_\_\_\_  
CONTACT: \_\_\_\_\_  
PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

**Information as printed if incorrect:**

COMPANY/SCHOOL: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY/STATE/ZIP: \_\_\_\_\_  
CONTACT: \_\_\_\_\_  
PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

**Radio only, answer the following:** FREQUENCY: \_\_\_\_\_ WATTS: \_\_\_\_\_  
 I do not wish to be listed in the 1992 CMJ Directory; please remove my listing.  I am interested in advertising in the 1992 CMJ Directory; please send information.  
What would you like to see included in future directories? \_\_\_\_\_

**Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also be included.**

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

# BY THE NUMBERS

## CMJ 5 YEARS A G O

1. PETER GABRIEL So (Geffen)
2. RAMONES Animal Boy (Sire-WB)
3. SMITHS The Queen Is Dead (Sire-WB)
4. DREAM SYNDICATE Out Of The Grey (Big Time)
5. CACTUS WORLD NEWS Urban Beaches (MCA)
6. JAZZ BUTCHER Bloody Nonsense (Big Time)
7. MOJO NIXON & SKID ROPER Frenzy (Restless)
8. BIG COUNTRY The Seer (Mercury-PG)
9. LOU REED Mistrial (RCA)
10. BEAT FARMERS Van Go (MCA)

## CMJ 10 YEARS A G O

1. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
2. THE WHO Face Dances (Warner Bros.)
3. SANTANA Zebop! (Columbia)
4. DAVE EDMUNDS Twangin... (Atlantic)
5. JOE WALSH There Goes The Neighborhood (Asylum)
6. SQUEEZE East Side Story (A&M)
7. SPLIT ENZ Waiata (A&M)
8. GREG KIHN Rockinroll (Beserkley)
9. PRETENDERS Extended Play (Sire-WB)
10. PHIL COLLINS Face Value (Atlantic)

ARTIST	TOP 150	CUTS	COMMENTS
SIOUXSIE & THE BANSHEES	1-1	Kiss #1, Cry bubbling	Banshee love child on the way (Budgie Jr.?)
CHAPTERHOUSE	4-2	Pearl #6, Breather bubbling	Surprise success of the summer
SMASHING PUMPKINS	5-3	One #9, Bury bubbling	Bigger surprise success of the summer
...THRILL KILL KULT	14-5	Wheelz #7, Sexplosion! bubbling	When we think about them, we touch ourselves
CONSOLIDATED	8-6	Brutal #15, Friendly bubbling	The Top 5 campaign isn't over yet
ELECTRONIC	10-8	Message #5, Tighten bubbling	Will Andy Rourke and Gillian Gilbert form Electronic Jr.?
JULIAN COPE	11-10	Easy bubbling	Longer shows, better drugs than Springsteen concerts
BLAKE BABIES	39-14	Temptation #24, Downtime bubbling	Alternate band name: Keats Kids
ANTHRAX	19-16	Bring #3, Ballad bubbling	PE joined band onstage at Madison Square Garden
STRAITJACKET FITS	50-17	Skin bubbling	Radio insane over SF
RICHARD THOMPSON	23-18	I Feel #34, Read bubbling	David Byrne joined him onstage at the Ritz in NYC
CANDY SKINS	28-20	Submarine bubbling	Band name inspired by M&M cartoon characters
WONDER STUFF	29-21	Caught #13, Size bubbling	Tour not going through Graceland
NED'S ATOMIC DUSTBIN	#22 debut	Happy #14, What Gives bubbling	Comes from Tipp's Atomic Bandbin
MILLTOWN BROTHERS	32-23	Jump #17, Nationality bubbling	Suhy running them through the mill
KIRSTY MACCOLL	36-25	Walking #10, Children bubbling	NOT Christy McCool
GUMBALL	37-30	Yellow bubbling	Gumball sticking under MDs' playlists
BIG AUDIO DYNAMITE II	62-35	Rush #2	Better than ELO II and Skynyrd 1991
3RD BASS	43-36	Pop #33, No Master bubbling	Everyone's on 3rd Bass
MOCK TURTLES	44-37	Mary's bubbling	"You're slow, weak and slimy"

A look at the top 20 bolded releases in the Top 150



Siouxsie  
& The Banshees



Chapterhouse



Smashing Pumpkins

# CHART TALK

Column by Mark Glaser



Scrabble Nomeansno and get "no nose man"

Housesmashingchapterpumpkins: Though **Siouxsie & The Banshees** again hold strong at the top for the third week, the real story is the stunning success of debut efforts from Dedicated-RCA's **Chapterhouse** (4-2) and Caroline's **Smashing Pumpkins** (5-3; see below). Although Wax Trax's **My Life With The Thrill Kill Kult** is a more established group, its Top 5 success (14-5) in its third week was a pleasant surprise. And the independent scene's upsurge doesn't end there: Mammoth's **Blake Babies** EP is on the verge of the Top 10 (39-14) and Primo Scree-Caroline's **Gumball** has been steady (37-30). Netwerk-I.R.S.' **Consolidated** makes a comeback to #6 again (6-8-8-6) with a #5 high in the South and a #22 low in the Midwest (explain that one!). **Electronic** edges up (10-8) and St. **Julian Cope** re-enters the Top 10 (11-10) with some live performances.

Strange Chartfellows: From numbers 10 through 25, there are a lot of interesting upwardly mobile releases representing a variety of genres: There's the aforementioned Blake Babies, Megaforce-Island's **Anthrax** (19-16), Arista's **Straitjacket Fits** (50-17; #2 Adventure Pick), Capitol's **Richard Thompson** (23-18), Polydor-PLG's **Wonder Stuff** (29-21), Columbia's **Ned's Atomic Dustbin** (#22 debut; #1 Breakthrough) and Charisma's **Kirsty MacColl** (36-25). The only negative is the lack of support for **De La Soul's** brilliant sophomore effort (17-24).

Add Indie World: While two independent releases in the Top 5 is nothing to sneeze at, there are even more indies making inroads in the upper half of the chart: C/Z's **Hammerbox** (47-40), Sub Pop's **Codeine** (49-41), Alternative Tentacles' **Jello Biafra** (150-53), Blast First (UK)'s **Mekons** (67-56), Homestead's **Daniel Johnston** (116-58) and **Love Child** (123-59), and Cruz's **Skin Yard** 10" (72-63).



Fat Lady not singing yet

Irrelevant Question: By picking a black judge to fill in Thurgood Marshall's spot on the Supreme Court, is George Bush fulfilling a quota?

## CHART



## FOCUS

The **Smashing Pumpkins'** pulp-rock debut, **Gish**, moves up 5-3—missing out on #2 by a hair—has 117 reports with 32 Top 5s and scores the #10 Audience Response.

Us folks in the *Chart Talk* department deplore people who judge music by a label (why not cover art, fer chrissakes?), but it is an event of fairly plump proportions when two independent labels score Top 5 records. Sure, the chart is relatively soft due to summertime absentees and sure, the indies in question are pretty large (Wax Trax and Caroline), but it's still quite a feat, and both records are certainly worthy.



N.W.A.: SoundScan4Life

# PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

## ON THE CHART

Though the top three spots are copies from last week's chart—**Siouxsie & The Banshees**, **R.E.M.**, **EMF**—Siouxsie's margin over R.E.M. is dangerously slim. Wax Trax's **My Life With The Thrill Kill Kult** has exploded 10-4, easily pushing Columbia's **Fishbone** down to #9. Capitol's **Bonnie Raitt** slides up 8-6 and MCA's **Tom Petty And The Heartbreakers** makes a strong debut this week at #8. With **N.W.A.** and **Jesus Jones** dropping down this week, who's next in line for a Top 10 chart position?

The other fab gear debut this week is Capitol's **Crowded House**, jumping in at #12. But keep your eyes on Columbia's **Ned's Atomic Dustbin**, which debuted at #26. What's movin' and shakin' this week: Arista's **The KLF** (21-14), Megaforce-Island's **Anthrax** (19-16), Dedicated-RCA's **Chapterhouse** (26-22) and A&M's **Toni Childs**.

Several indies made gains on the chart this week—namely Wax Trax, with the aforementioned Thrill Kill Kult record and their **1000 Homo DJs** EP, which is up 61-55. Also of note is TwinTone's **Babes In Toyland** EP (44-37), Mammoth's **Blake Babies** EP (49-44), **Nitzer Ebb's** import 12" on Mute (#50 debut), Dischord's **Shudder To Think** (63-56), New Red Archives' **Samiam** (#70 debut) and Loop's import Peel Sessions album on Reactor.

Check out these rap debuts: Uptown-MCA's **Heavy D. & The Boyz** (#34), Def Jam-Columbia's **Slick Rick** (#43) and Rap-A-Lot-Priority's **Geto Boys** (#57). And watch out for these new releases to make appearances soon: Ensign-Chrysalis' new **Sinead O'Connor** single, Beggars Banquet-RCA's **G.W. McLennan**, London-PLG's **Meat Puppets**, Geffen's domestic release of **XTC's Rag & Bone Buffet** and Warner Bros.' new **Jane's Addiction** CD5. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

## TOP 10 IN STORE AIRPLAY



1. RICHARD THOMPSON
2. CROWDED HOUSE
3. CHAPTERHOUSE
4. NED'S ATOMIC DUSTBIN
5. SIOUXSIE & THE BANSHEES
6. ...THE THRILL KILL KULT
7. WONDER STUFF
8. BLAKE BABIES
9. SMASHING PUMPKINS
10. SEAL

TW	LW	ARTIST	TITLE	LABEL
1	1	SIOUXSIE & THE BANSHEES	Superstition	Geffen
2	2	R.E.M.	Out Of Time	Warner Bros.
3	3	EMF	Schubert Dip	EMI
4	10	MY LIFE WITH THE THRILL KILL KULT	Sexplosion!	Wax Trax
5	5	ELECTRONIC	Electronic	Warner Bros.
6	8	BONNIE RAITT	Luck Of The Draw	Capitol
7	7	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America
8	—	TOM PETTY AND THE HEARTBREAKERS	Into The Great Wide Open	MCA
9	4	FISHBONE	The Reality Of My Surroundings	Columbia
10	6	N.W.A.	Niggaz4Life	Priority
11	9	JESUS JONES	Doubt	Food-SBK
12	—	CROWDED HOUSE	Woodface	Capitol
13	12	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
14	21	THE KLF	The White Room	Arista
15	13	RICHARD THOMPSON	Rumor And Sigh	Capitol
16	19	ANTHRAX	Attack Of The Killer B's	Megaforce-Island
17	15	DE LA SOUL	De La Soul Is Dead	Tommy Boy
18	11	ELVIS COSTELLO	Mighty Like A Rose	Warner Bros.
19	17	SMASHING PUMPKINS	Gish	Caroline
20	14	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.
21	16	KRAFTWERK	The Mix	Elektra
22	26	CHAPTERHOUSE	Whirlpool	Dedicated-RCA
23	18	VARIOUS ARTISTS	Deadicated	Arista
24	22	WONDER STUFF	Never Loved Elvis	Polydor-PLG
25	24	LENNY KRAVITZ	Mama Said	Virgin
26	—	NED'S ATOMIC DUSTBIN	God Fodder	Columbia
27	31	TONI CHILDS	House Of Hope	A&M
28	28	THIS MORTAL COIL	Blood	4AD (UK)
29	23	VIOLENT FEMMES	Why Do Birds Sing?	Slash-Reprise
30	29	JELLO BIAFRA	I Blow Minds For A Living	Alternative Tentacles
31	25	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
32	20	SKID ROW	Slave To The Grind	Atlantic
33	30	LA'S	La's	Go!Discs/London-PLG
34	—	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
35	38	JULIAN COPE	Peggy Suicide	Island
36	34	AARON NEVILLE	Warm Your Heart	A&M
37	44	BABES IN TOYLAND	To Mother (EP)	TwinTone
38	40	CONSOLIDATED	Friendly FaScism	Nettwerk-I.R.S.
39	32	BLACK CROWES	Present: Shake Your Money Maker	Def American
40	35	SOUNDTRACK	Jungle Fever	Motown
41	37	NATALIE COLE	Unforgettable With Love	Elektra
42	27	ICE-T	O.G. Original Gangster	Sire-WB
43	—	SLICK RICK	The Ruler's Back	Def Jam-Columbia
44	49	BLAKE BABIES	Rosy Jack World (EP)	Mammoth
45	45	SEAL	Seal	ZTT/Sire-WB
46	33	EURYTHMICS	Greatest Hits	Arista
47	50	FIREHOSE	Flyin' The Flannel	Columbia
48	42	ENIGMA	MCMXC a.D.	Charisma
49	48	PETER HOLSAPPLE & CHRIS STAMEY	Mavericks	RNA-Rhino
50	—	NITZER EBB	As Is (EP)	Mute (UK)
51	53	ALICE IN CHAINS	Facelift	Columbia
52	47	KING MISSILE	The Way To Salvation	Atlantic
53	54	GUMBALL	Special Kiss	Primo Scree-Caroline
54	41	INDIGO GIRLS	Live—Back On The Bus, Y'All	Epic
55	61	1000 HOMO DJs	Supernaut (EP)	Wax Trax
56	63	SHUDDER TO THINK	Funeral At The Movies	Dischord
57	—	GETO BOYS	We Can't Be Stopped	Rap-A-Lot-Priority
58	66	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
59	74	ERASURE	"Chorus" (5")	Sire-Reprise
60	39	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
61	51	JOE JACKSON	Laughter & Lust	Virgin
62	36	808 STATE	Ex:EI	Tommy Boy
63	52	DINOSAUR JR.	Green Mind	Sire-WB
64	46	THROWING MUSES	The Real Ramona	Sire-WB
65	59	OMD	Sugar Tax	Virgin
66	43	PIGFACE	Gub	Invisible
67	62	MEKONS	The Curse Of The Mekons	Blast First (UK)
68	72	THE FARM	Spartacus	Sire-Reprise
69	—	ALLMAN BROTHERS BAND	Shades Of Two Worlds	Epic
70	—	SAMIAM	Soar	New Red Archives
71	57	KIRSTY MACCOLL	Electric Landlady	Charisma
72	R	PERE UBU	Worlds In Collision	Fontana-Mercury
73	71	HOODOO GURUS	Kinky	RCA
74	—	LOOP	Wolf Flow	Reactor (UK)
75	70	PIXIES	"Planet Of Sound" (5")	4AD (UK)

# LOUD 100

TW	LW	ARTIST	TITLE	LABEL	RETAIL
1	1	ANTHRAX	Attack Of The Killer B's	Megaforce-Island	1. SKID ROW
2	3	SKID ROW	Slave To The Grind	Atlantic	2. VAN HALEN
3	4	ARMORED SAINT	Symbol Of Salvation	Metal Blade-WB	3. ANTHRAX
4	2	SEPULTURA	Arise	RC-Roadracer	4. PRIMUS
5	5	VAN HALEN	For Unlawful Carnal Knowledge	Warner Bros.	5. L.A. GUNS
6	6	PRIMUS	Sailing The Seas Of Cheese	Interscope-East West America	6. ALICE IN CHAINS
7	7	BANG TANGO	Dancin' On Coals	Mechanic-MCA	7. EXTREME
8	10	WARRIOR SOUL	Drugs, God And The New Republic	DGC	8. ALICE COOPER
9	9	L.A. GUNS	Hollywood Vampires	Polydor-PLG	9. SEPULTURA
10	16	FORCED ENTRY	As Above, So Below	Relativity	10. BLACK CROWES
11	11	ALICE IN CHAINS	Facelift	Columbia	11. QUEENSRYCHE
12	8	METAL CHURCH	The Human Factor	Epic	12. BADLANDS
13	45	ALICE COOPER	Hey Stoopid	Epic	13. BANG TANGO
14	18	TYPE O NEGATIVE	Slow, Deep And Hard	Roadracer	14. WARRIOR SOUL
15	17	BADLANDS	Voodoo Highway	Atlantic	15. SMASHING PUMPKINS
16	22	LAST CRACK	Burning Time	Roadracer	16. SLAYER
17	13	KIK TRACEE	No Rules	RCA	17. FISHBONE
18	—	SCREAMING JETS	All For One	rooArt-Mercury	18. MORGOTH
19	14	DANGEROUS TOYS	Hellacious Acres	Columbia	19. JUNKYARD
20	27	EXTREME	Extreme II—Pornograffitti	A&M	20. DANGEROUS TOYS
21	12	MIND FUNK	Mind Funk	Epic	21. ARMORED SAINT
22	25	QUEENSRYCHE	Empire	EMI	22. TYPE O NEGATIVE
23	29	GUNS N' ROSES	"You Could Be Mine" (5")	Geffen	23. GUNS N' ROSES
24	20	ANACRUSIS	Manic Impressions	Metal Blade-WB	24. MEGADETH
25	21	SLAYER	Seasons In The Abyss	Def American	25. MIND FUNK
26	35	MEGADETH	Rust In Peace	Capitol	
27	39	ACCUSED	Straight Razor (EP)	Nastymix	
28	23	DEVASTATION	Idolaty	Combat	
29	—	KIX	Hot Wire	East West America	
30	19	MOTORHEAD	1916	WTG-Epic	
31	26	MALEVOLENT CREATION	The Ten Commandments	RC-Roadracer	
32	38	JUNKYARD	Sixes, Sevens & Nines	Geffen	
33	41	SMASHING PUMPKINS	Gish	Caroline	
34	31	BLACK CROWES	Present: Shake Your Money Maker	Def American	
35	37	ASPHYX	The Rack	Century Media	
36	32	BELIEVER	Sanity Obscure	RC-Roadracer	
37	24	FISHBONE	The Reality Of My Surroundings	Columbia	
38	33	BOLT THROWER	War Master	Earache-Combat	
39	28	SKRAPP METTLE	Sensitive	Par	
40	—	MORGOTH	Cursed	Century Media	
41	43	IGNORANCE	The Confident Rat	Metal Blade-WB	
42	54	RIPPING CORPSE	Dreaming With The Dead	Kraze	
43	30	TEMPLE OF THE DOG	Temple Of The Dog	A&M	
44	42	SCORPIONS	Crazy World	Mercury	
45	94	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	
46	46	XENTRIX	Dilute To Taste	RC-Roadracer	
47	34	WRATHCHILD AMERICA	3-D	Atlantic	
48	58	BULLETBOYS	Freakshow	Warner Bros.	
49	49	LIQUID JESUS	Pour In The Sky	MCA	
50	61	BLACKKEYED SUSAN	Electric Rattlebone	Mercury	
51	52	I LOVE YOU	I Love You	Geffen	
52	36	LEEWAY	Desperate Measures	Profile	
53	44	PANIC	Epidemic	Metal Blade-WB	
54	87	GODFLESH	Slavestate (EP)	Earache (UK)	
55	40	CYCLE SLUTS FROM HELL	Cycle Sluts From Hell	Epic	
56	48	SACRIFICE	Soldiers Of Misfortune	Metal Blade-WB	
57	51	BLOODY STOOLS	Meet The Bloody Stools	ILL-Caroline	
58	56	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
59	93	DOWN BY LAW	Down By Law	Epitaph	
60	59	FIREHOUSE	Firehouse	Epic	
61	100	SARCOFAGO	Rotting	Kraze	
62	68	Y & T	Yesterday & Today Live	Metal Blade-WB	
63	—	MORBID ANGEL	Blessed Are The Sick	Earache-Combat	
64	—	UNLEASHED	Unleashed	Century Media	
65	83	DEMOLITION HAMMER	Tortured Existence	Century Media	
66	57	SAIGON KICK	Saigon Kick	Third Stone-Atlantic	
67	92	DRIVIN' N' CRYIN'	Fly Me Courageous	Island	
68	81	SKIN YARD	"1000 Smiling Knuckles" (10")	Cruz	
69	50	CYCLONE TEMPLE	I Hate Therefore I Am	Combat	
70	65	DARK ANGEL	Time Does Not Heal	Combat	
71	99	CHUCK TREECE	Dream'n	Caroline	
72	53	STEELHEART	Steelheart	MCA	
73	96	REVENANT	Prophecy Of A Dying World	Nuclear Blast	
74	74	CONTRABAND	Contraband	Impact-MCA	
75	67	AUTOPSY	Mental Funeral	Peaceville (UK)	
76	95	FEAR OF GOD	Within The Veil	Warner Bros.	
77	63	ALDO NOVA	Blood On The Bricks	Underground-Mercury	
78	73	WHITE TRASH	White Trash	Elektra	
79	R	KINGDOM COME	Hands Of Time	Polydor-PLG	
80	90	SKYCLAD	The Wayward Sons Of Mother Earth	Noise	
81	70	SAXON	Solid Ball Of Rock	Charisma	
82	—	LIVING COLOUR	Biscuits (EP)	Epic	
83	R	PARADISE LOST	Gothic	Peaceville (UK)	
84	R	STEEL POLE BATH TUB	Tulip	Boner	
85	86	LA MUERTE	Kustom Kar Kompetition	Play It Again Sam-Caroline	
86	69	BIG CHIEF	Drive It Off	Get Hip	
87	47	HEATHEN	Victims Of Deception	Roadracer	
88	76	AC/DC	The Razor's Edge	Atco	
89	79	KILLJOY	Compelled By Fear	New Renaissance	
90	71	ATROCITY	Hallucinations	RC-Roadracer	
91	88	BURN	Burn (EP)	Revelation	
92	64	BATON ROUGE	Lights Out On The Playground	Atlantic	
93	R	ICED EARTH	Iced Earth	Century Media	
94	75	WARGASM	Gasm It (demo)		
95	—	POLTERGEIST	Behind My Mask	Century Media	
96	R	GREAT WHITE	Hooked	Capitol	
97	R	MORDRED	In This Life	Noise	
98	R	INTRUDER	Escape From Pain	Metal Blade-Caroline	
99	—	NED'S ATOMIC DUSTBIN	God Fodder	Columbia	
100	89	RIGHTS OF THE ACCUSED	Kick-Happy, Thrill-Hungry, Reckless	Noise	

## ADVENTURE PICKS

1. MCQUEEN STREET
2. KIX
3. POLTERGEIST
4. SCREAMING JETS
5. INTRUDER
6. FORCED ENTRY
7. ANTHRAX
8. ACCUSED
9. RIPPING CORPSE
10. JOHN CONNELLY'S THEORY

## AUDIENCE RESPONSE

1. ANTHRAX
2. SKID ROW
3. SEPULTURA
4. ARMORED SAINT
5. SLAYER
6. WARRIOR SOUL
7. METAL CHURCH
8. FORCED ENTRY
9. PRIMUS
10. L.A. GUNS

## COLLEGE

TW LW

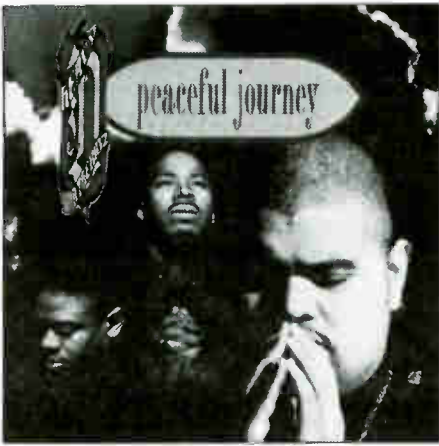
- |    |    |                 |
|----|----|-----------------|
| 1  | 3  | ANTHRAX         |
| 2  | 2  | ARMORED SAINT   |
| 3  | 1  | SEPULTURA       |
| 4  | 5  | SKID ROW        |
| 5  | 9  | FORCED ENTRY    |
| 6  | 6  | BANG TANGO      |
| 7  | 7  | PRIMUS          |
| 8  | 11 | WARRIOR SOUL    |
| 9  | 4  | METAL CHURCH    |
| 10 | 14 | TYPE O NEGATIVE |
| 11 | —  | LAST CRACK      |
| 12 | 10 | KIK TRACEE      |
| 13 | 12 | ANACRUSIS       |
| 14 | 13 | DEVASTATION     |
| 15 | —  | BADLANDS        |

## COMMERCIAL

TW LW

- |    |    |                 |
|----|----|-----------------|
| 1  | 1  | ARMORED SAINT   |
| 2  | 2  | BANG TANGO      |
| 3  | —  | SCREAMING JETS  |
| 4  | 3  | SKID ROW        |
| 5  | 5  | METAL CHURCH    |
| 6  | 7  | DANGEROUS TOYS  |
| 7  | 10 | WARRIOR SOUL    |
| 8  | —  | ANTHRAX         |
| 9  | 11 | LAST CRACK      |
| 10 | 6  | ALICE IN CHAINS |
| 11 | 12 | KIK TRACEE      |
| 12 | 13 | GUNS N' ROSES   |
| 13 | 9  | BULLETBOYS      |
| 14 | 15 | PRIMUS          |
| 15 | 14 | SKRAPP METTLE   |

FRESH!



**HEAVY D. & THE BOYZ** *Peaceful Journey* (Uptown, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—MC Hammer and Vanilla Ice, step to the rear and make plenty of room for Heavy D. & The Boyz. His royal largeness is probably the master at finding commercial success with music that retains its street credibility. Back after the tragic death of posse-member Trouble-T, Heavy D. creates on *Peaceful Journey* his most inspired and insightful album to date with many of the tracks echoing his emotional state (especially the title track). Heavy doesn't forget his fans though, always keeping his jams fresh with live-sounding energy and brilliantly smooth rhyming that's custom tailored to both the mind and feet. He touches all the bases with quiet storm/super-lover jams, "Let It Rain" and "I Can Make You Go Oooh"; real street-based ditties like the all-star rap on "Don't Curse" (featuring Big Daddy Kane, Kool G. Rap, Grand Puba, Q-Tip and C.L. Smooth); and "Swinging With Da Hevster," while keeping that commercial edge on most others. Probably most appealing about this, his third LP, is his eclectic group of producers—Marley Marl, Howie Tee, Teddy Riley and Pete Rock—who come in to shape and mold the Heavster's sound and offer plenty to sink your ears into. Heavy D's career hasn't skipped a beat with this release, his heart-felt display of mass-appealing jams and positive messages should win him more fans than ever. Sit on these: "Cuz He's Always Around," "Is It Good To You," "Letter To The Future" featuring Johnny Gill, and the reggae-laced "Body And Mind."

**NEMESIS Munchies For Your Bass** (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)—"Ya'll didn't think we wuz comin' back/We're comin' back real strong, know what I'm sayin'?" Dallas may have America's football team, J.R. Ewing and basketball giant Doug Smith, but what it's slowly becoming better known for is its blossoming rap scene. Dallas' Nemesis trio returns after last year's *To Hell And Back* with all of the slow, heavy woofer-blowin' bass your system can handle but with a fresher approach for the '90s. Rather than falling into bottomless bass tracks that get more tired with each passing beat, they incorporate plenty of old-fashioned '70s funk and soul, Led Zeppelin rock and old-school hip-hop to the recipe, making for a more diverse brew. Their rapping at times seems immature or full of tired misogyny ("On The One," "Bitches And Money") but has its fill of street-knowledge and funky rhyming ("S.O.U.L."). Pump up the bass!

# DEF 12

**MASSIVE ATTACK** "Safe From Harm" [88 BPM] (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—Born out of the same mold as Soul II Soul, the Massive Attack collective of musicians and artists takes what Soul II Soul started and brings that sound to its next logical

# BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	DE LA SOUL	De La Soul Is Dead	Tommy Boy
2	2	3RD BASS	Derelects Of Dialect	Def Jam-Columbia
3	3	TERMINATOR X	Terminator X & The Valley Of The ...	P.R.O. Division/RAL-Columbia
4	4	ICE-T	O.G. Original Gangster	Sire-WB
5	21	LEADERS OF THE NEW SCHOOL	A Future Without A Past...	Elektra
6	5	ED O.G AND DA BULLDOGS	Life Of A Kid In The Ghetto	PWL America-Mercury
7	6	K.M.D.	Mr. Hood	Elektra
8	8	SON OF BAZERK	Bazerk, Bazerk, Bazerk	SOUL-MCA
9	20	EPMD	Business As Usual	Def Jam-Columbia
10	18	MAIN SOURCE	Breaking Atoms	Wild Pitch
11	25	BLACK SHEEP	"Flavor Of The Month" (12")	Mercury-PLG
12	13	N.W.A.	Niggaz4Life	Priority
13	—	SLICK RICK	The Ruler's Back	Def Jam-Columbia
14	12	KOOL MOE DEE	Funke Funke Wisdom	Jive-RCA
15	11	NAUGHTY BY NATURE	"O.P.P." (5")	Tommy Boy
16	9	CHUBB ROCK	The One	Select-Elektra
17	16	BRAND NUBIAN	One For All	Elektra
18	—	PETE ROCK & C.L. SMOOTH	All Souled Out (EP)	Elektra
19	17	CONSOLIDATED	Friendly FaScism	Netzwerk-I.R.S.
20	7	DREAM WARRIORS	And Now The Legacy Begins	4th & Broadway-Island
21	—	D.J. JAZZY JEFF/THE FRESH PRINCE	Homebase	Jive-RCA
22	23	DJ QUIK	Quik Is The Name	Profile
23	24	THE KLF	The White Room	Arista
24	19	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
25	15	YO-YO	Make Way For The Motherlode	East West America
26	29	DADDY FREDDY	Stress	Chrysalis
27	22	SOUNDTRACK	New Jack City	Giant-WB
28	32	MONIE LOVE	Down To Earth	Warner Bros.
29	38	VARIOUS ARTISTS	Acid Jazz—Collection One	Scotti Bros.
30	30	GANG STARR	Step In The Arena	Chrysalis
31	—	DOWNTOWN SCIENCE	Downtown Science	Def Jam-Columbia
32	33	CRYSTAL WATERS	Surprise	Mercury-PLG
33	37	RODNEY O/JOE COOLEY	Get Ready To Roll	Nastymix
34	—	SWAY & KING TECH	Concrete Jungle	Giant-WB
35	26	808 STATE	Ex:EI	Tommy Boy
36	31	DIAMOND SHELL	The Grand Imperial Diamond Shell	Cold Chillin'-Reprise
37	R	M.C. BREED & DFC	M.C. Breed & DFC	SDEG-Ichiban
38	—	HEAVY D. & THE BOYZ	Peaceful Journey	Uptown-MCA
39	—	NIKKI D	"Hang On Kid" (12")	Def Jam-Columbia
40	—	CYPRESS HILL	"Pigs" (5")	Ruff House-Columbia

### ON THE CHART

With the number of reporters slipping down to 89 this week, it still hasn't affected De La Soul's (1-1) grip on the top spot but has helped 3rd Bass (2-2) cut down on De La's lead. Terminator X (3-3) isn't impressed; his LP spends its third straight week at #3, while Uniondale, NY's Leaders Of The New School (21-5) rockets into the Top 5. Others stepping up the pace include EPMD (20-9), which makes yet another appearance in the Top 10; Main Source (18-10) returns on the strength of "Just Hangin' Out"; and Mercury's Black Sheep (25-11) is on the verge of Top 10

status in only its second week on the chart. This week's highest debut goes to Slick Rick, whose latest LP, *The Ruler's Back*, settles in at #13. Other debuters: Pete Rock & C.L. Smooth's EP (#18); DJ Jazzy Jeff And The Fresh Prince (#21) and Def Jam-Columbia's *Downtown Science* (#31). This week's Adventure Picks: 1) Black Sheep; 2) Queen Latifah; 3) 2 Kings In A Cipher; 4) Slick Rick; 5) 3rd Bass; 6) UMC's; 7) Downtown Science; 8) Nikki D; 9) Organized Konfusion; 10) Heavy D. & The Boyz. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

level. They reconceptualize today's dance/club music by creating undefinable, dance-floor-ready sensations full of an almost living atmosphere of misty synths and a thick pumping bassline. The subtle touches of hip-hop beats, rapping and soulful vocals make this a beautifully happy marriage of the genres.

### THE DOPE

Greetings to all you tired and schmoozed-out New Music Seminar registrants. If you're reading this for the first time, let me say "Word to all of your mothers, fathers, sisters and brothers." As you read this, you'll find yourself on the very edge of what's new (and good) in rap and dance music—this is your passport to tomorrow, your eyes of the future! Somebody please stop me, I'm beginning to sound like some cheap, second-rate tipsheet like... on to some righteous music. Already releasing her third single without an LP is NIKKI D with "Hang On Kid" [112 BPM] (Def Jam/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450). This time Nikki drops a more street-oriented beat compared to the "Tom's Diner" beat on "Daddy's Little Girl" as she tells her own tales of adolescence. Also there's the B-side cut "Your Man Is My Man" which is produced by Smooth Ice... **TWO KINGS IN A CIPHER**'s single "Definition Of A King"

[108 BPM] (Bahia, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036) takes a quirky, off-tempo beat laced with scratching, and throws down loops of Run-D.M.C.'s "King Of Rock" while they preach their Afrocentric viewpoints. Other singles to spin: **AFRIKA BAMBAATAA**'s "Just Get Up & Dance" (EMI, 810 Seventh Ave., New York, NY 10019); the heavy funk on the **FUNKYTOWN PROS**' "White Green" (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012) and the **YOUNG LORDS**' "Give Me A Beat" (Select, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019).

### NEW AND IMPROVED

Keep your ears peeled for these great summer releases: **SCHOOLLY D** *How A Blackman Feels* (July 16); **ABOVE THE LAW** *Vocally Pimpin'* (July 16); **MASSIVE ATTACK** *Blue Lines* (July 22); **DJ JAZZY JEFF & THE FRESH PRINCE** *Homebase* (July 23); **CYPRESS HILL** *Cypress Hill* (July 30); **NICE & SMOOTH** LP (July 30) and **QUEEN LATIFAH**'s LP (around August 27). Peace to Yugoslavia and Albee. Word Out.

I must hear every single rap/dance LP, 12" or demo recorded. Send them and any donations to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

# Jazz

Column By Gene Kalbacher

## JACKPOT!

TERENCE



BLANCHARD

**TERENCE BLANCHARD** *Terence Blanchard* (Columbia, P.O. Box 4450, New York, NY 10101-4450)/**DONALD HARRISON** *For Art's Sake* (Candid, c/o DA Music, 362 Pinehurst Lane, Marietta, GA 30068)—Art Blakey may be dead and gone, but his legacy remains strong, varied and vital thanks to the continuing progress of the beboppers, spanning three generations, who have spread the message after leaving his nest. Trumpeter Terence Blanchard and alto saxist Donald Harrison, 'Nawlin's homeboys who worked together in the Jazz Messengers during the '80s before founding their own quintet (which cut several albums for Columbia), have set sail on their own on their respective new CDs. On his eponymous Columbia entry, Blanchard digs deeply into the mainstream tradition, much as fellow New Orleans brassman and ex-Jazz Messenger Wynton Marsalis has done of late, by tapping the public-domain mother lode ("Motherless Child," "Amazing Grace") for improvisatory inspiration. These numbers, along with four Blanchard originals, Charlie Parker's "Au Private" plus the jauntily lyrical "I'm Getting Sentimental Over You," are given spirited readings by a core group comprising tenorman Branford Marsalis, pianist Bruce Barth, bassist Rodney Whitaker and drummer Troy Davis; tenorman Sam Newsome and drummer Jeff Watts appear on three cuts each. Blanchard & Co. push so deeply in the pocket on this strong neoclassical outing one can almost hear the seams stretching. First Rate. Recorded live at Birdland in Gotham in November 1990, Harrison's 68-minute Blakey-dedicated disc airs his alto with the trumpet of Marlon Jordan (who also happens to hail from the Crescent City). Their frontline horns are galvanized by the gutsy foundation laid down by pianist Cyrus Chestnut, bassist Christian McBride and drummer Carl Allen. The repertoire on this Mark Morganelli-produced effort juxtaposes unexpected treatments of the familiar (Miles Davis' "So What," Sonny Rollins' "Oleo," Duke Ellington's "In A Sentimental Mood") with contributions from Harrison and Chestnut. For a triple-play, cue up tracks from these two CDs with a track from Jordan's engaging *Learson's Return* on Columbia.

## IN THE MAINSTREAM

The jazz fan and musician of the '90s enjoys a decided advantage over his or her counterpart of 20 years ago. With the widespread acceptance of the compact disc, more new jazz is being recorded than ever before, and hundreds of great sessions from yesteryear, once feared out-of-print forever, are again on the market (often with non-LP bonus cuts, to boot). Jazz mavens young and old are salivating over the CD bins as they peruse classics from the catalogues of Prestige, Riverside, Blue Note,

TW	LW	ARTIST	TITLE	LABEL
1	1	CHRISTOPHER HOLLYDAY	The Natural Moment	Novus-RCA
2	5	JOHNNY GRIFFIN	The Cat	Antilles-Island
3	4	TUCK & PATTI	Dream	Windham Hill
4	14	CRUSADERS	Healing The Wounds	GRP
5	19	HILTON RUIZ	A Moment's Notice	Novus-RCA
6	7	MINGUS DYNASTY	The Next Generation	Columbia
7	2	JAZZ PASSENGERS	Live At The Knitting Factory	Knitting Factory Works
8	—	KENNY BARRON	The Only One	Reservoir
9	R	JEAN LUC PONTY	Tchokola	Epic
10	—	DAVID SANBORN	Another Hand	Elektra Musician
11	11	CASSANDRA WILSON	She Who Weeps	JMT-PG
12	—	NATALIE COLE	Unforgettable With Love	Elektra
13	13	MARLON JORDAN QUINTET	Learson's Return	Columbia
14	8	WYNTON MARSALIS	Standard Time Vol. 2/Intimacy Calling	Columbia
15	6	BILLY CHILDS	His April Touch	Windham Hill
16	3	HARPER BROTHERS	Artistry	Verve-PG
17	—	TERENCE BLANCHARD	Terence Blanchard	Columbia
18	24	TOM SCOTT	Keep This Love Alive	GRP
19	R	STEVE COLEMAN AND FIVE ELEMENTS	Black Science	Novus-RCA
20	9	JAMES MOODY	Honey	Novus-RCA
21	—	ANDY LAVERNE	Severe Clear	Steeplechase
22	—	MCCOY TYNER	New York Reunion	Chesky
23	—	CHARLIE WATTS	From One Charlie...	Continuum
24	—	CHARLES EARLAND	Whip Appeal	Muse
25	—	WARREN HILL	Kiss Under The Moon	Novus-RCA

## ON THE CHART

For the second consecutive week, Christopher Hollyday lays claim to the top spot, giving even more power to the youth movement in jazz considering some of the veterans falling in place behind him. Johnny Griffin's return to recording continues its climb (12-5-2 in the last three weeks), while big Top 5 jumps from GRP's *Crusaders* (14-4) and Novus-RCA's *Hilton Ruiz* (19-5) keep things diverse at the top end. Nine new entries (and two re-entries) mean a lot of changes this week, led by pianist Kenny Barron—who has four brilliant albums out at the

moment—as his *Reservoir* release cracks our chart this week (#8). Also of note on the new side are entries from Natalie Cole (#12), who, with the aid of technology, has made an album of duets with her late father Nat King Cole; trumpeter Terence Blanchard (#17 and the *Jackpot!* pick this week) who was featured on last year's *Mo' Better Blues* soundtrack; and Rolling Stones' drummer Charlie Watts with his jazz tribute to Charlie Parker (#23). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Verve/Emarcy and other labels. To this distinguished list can now be added Mainstream Records, the straight-ahead label, founded by Bob Shad, that flourished in the '60s with titles by the likes of Sarah Vaughan, Carmen McRae, Maynard Ferguson, Max Roach and Clark Terry. Tamara Shad, daughter of the venerable producer, has now revived Mainstream. Besides reissuing a batch of classics, she expects to sign new artists as well. Among the Mainstream titles returned to circulation (and distributed by Koch, 2700 Shames Dr., Westbury, NY 11590) are: **Magnitude**, **MAYNARD FERGUSON**; **Siku Ya Bibi**, **CHARLES McPHERSON**; **The Ultimate and Woman Talk**, **CARMEN McRAE**; **Gentle Eyes**, **ART FARMER**; **Live In Japan**, **SARAH VAUGHAN**; **Damisi**, **HAROLD LAND** and **A Taste Of Honey**, **MORGANA KING**.

## KEYING IN

**KENNY BARRON** (see *Jackpot!*, July 12), the most active, versatile and, arguably, expressive pianist in all of jazz, is widening his horizons from the artistic to the entrepreneurial with the formation of his own label, Lotus Records. Among the projects in the works is a date by Dizzy Gillespie's daughter, vocalist Jeanie Bryson, who has impressed audiences with her frequent live appearances at Trumpets in Montclair, NJ; Bryson's accompanists are Barron, bassist Ray Drummond and drummer Victor Lewis... **EDDIE HIGGINS**, the well-traveled but, unfortunately, underrecorded pianist (he's perhaps best known for backing up the late trumpeter Lee Morgan on *Expobident* for VeeJay Records in the early '60s, has come out with a nifty trio recording for Sunnyside (133 W. 19th St., New York, NY 10011). For **Those Quiet Days** (DDD; 57 minutes) Higgins dispensed with a drummer in favor of a guitarist, in this case Kevin Eubanks. Higgins, Eubanks and contrabassist Rufus Reid tackle five originals by the leader along with one of

Antonio Carlos Jobim's lesser-known works ("Por Toda A Minha Vida"), Denny Zeitlin's "Love Theme From The Invasion Of The Body Snatchers" and a tune each from bop immortals Thelonious Monk and Bud Powell. The Florida-based pianoman accompanies his wife, vocalist **MEREDITH d'AMBROSIO**, with full, lustrous chord voicings and deft linear progressions on her new, sixth recording for the label, **Love Is Not A Game** (DDD; 69 minutes). Bassist Reid and drummer Keith Copeland join Higgins in a trio backing d'Ambrosio, who wrote or co-wrote seven numbers for the occasion. Although she doesn't possess a big voice by any means, d'Ambrosio projects with great clarity, sincerity and apparent ease, her husky tonality conveying subtle, intimate shadings that are sure to find favor with mainstream stations. Well done.

## CHEERS FOR 'CHORINHOS'

Space limitations a few columns back prevented me from expounding at length on **The New York Chorinhos** (Chesky, P.O. Box 1268, Radio City Station, New York, NY 10101), the lovely duet between label-founder and pianist **DAVID CHESKY** and acoustic guitarist Romero Lubambo. Redeeming himself after his label debut, the contrived contemporary-crossover CD **Club De Sol**, Chesky penned 16 *chorinhos* (syn-copated pre-samba tunes) so beguiling they belie the music's intricacy and improvisatory openness. These gorgeously melodic numbers (spanning 69 minutes), laid atop rather simple rhythms, are springboards for marvelous contrapuntal interplay between Chesky's piano and Lubambo's guitar.

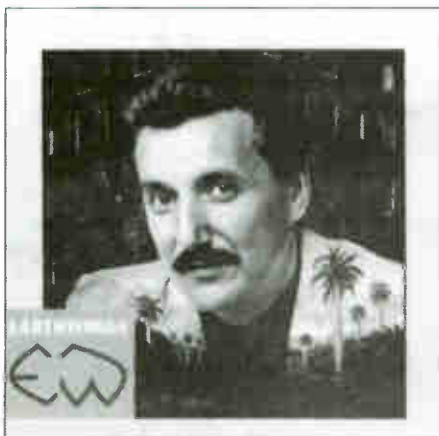
Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

# JACKPOT!



**NUSRAT FATEH ALI KHAN** *The Day, The Night, The Dawn, The Dusk* (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)—

Well, all you chart fiends are going to have to start paying attention. On the heels of his pop/world fusion set a few months back, two—count 'em, two—sets of more traditional qawwali music are hitting the streets, and hopefully the airwaves. (RealWorld's comes out later this month.) Nusrat Fateh Ali Khan is indisputably one of the planet's great singers, with a rolling, thunderous voice that will shake the floor of your soul. Passion is the chief ingredient here, with only a small ensemble of accordions and drums supplying a droning base for the voices. The voices are magnificent. Starting with a short phrase, Ali Khan twists and turns the line, extending and entwining it with response of the backup singers. What ensues is a whirlwind of song, ascending to the clouds and then swooping down perilously. Just as it begins to mesmerize, it jolts you, grabs you and then takes you off on another trance-induced flight. You've given your audience the break-in phase in **Mustt Mustt**'s short, safe experiments. Now give them a chance to understand the real phenomena of Nusrat Fateh Ali Khan and his qawwal party.



**HENRY FIOI** *Sonero* (Earthworks, c/o Cardiac, 1790 Broadway, New York, NY 10019)—The traffic between Cuba and the U.S. (New York and Miami) over the last seven decades has been treacherous, a non-stop (and until the '50s, two way) highway crammed with musicians carrying guitar and horn cases, and a treasure trove of dreams and ideas. Fiol grew up in that post revolutionary period in New York, where a different revolution was taking place: Rhythm and blues was sitting side by side with the music of Palmieri, Baretto and Puente. Inspired by the music of these Latin greats, he traced the roots of the music back to Cuba, and then put it to his own use. Attracted to the earthy, country sound of "son," Fiol went about creating his own New York version of it, "son moderno" if you will, a blend of the traditional grooves with a contemporary sense of lyric and arrangement. **Sonero** (literally, singer of son) is a collection of his work on his own independent label, Corazon, from 1983-86. The songs deal with love (sometimes graphically) and life in the city.

# NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furdal

TW	LW	ARTIST	TITLE	LABEL
1	2	ZIGGY MARLEY/MELODY MAKERS	Jahmekya	Virgin
2	1	SHABBA RANKS	As Raw As Ever	Epic
3	7	BLACK UHURU	Iron Storm	Mesa/Bluemoon
4	11	PATO BANTON AND THE REGGAE...	Live And Kickin All Over America	I.R.S.
5	—	EEK-A-MOUSE	U-Neek	Peace Posse-Island
6	6	STEEL PULSE	Victims	MCA
7	17	DENNIS BROWN	Victory Is Mine	RAS
8	9	MUTABARUKA	Blak Wi Blak...K...K	Shanachie
9	4	LINTON KWESI JOHNSON	Tings An' Times	Shanachie
10	3	ITALS	Easy To Catch	Rhythm Safari-Priority
11	8	MIRIAM MAKEBA	Eyes On Tomorrow	Polydor-PLG
12	5	RITA MARLEY	We Must Carry On	Shanachie
13	19	MICHAEL E. JOHNSON & THE KILLER...	Live In Berlin	Rykodisc
14	12	THOMAS MAPFUMO	Shumba: Vital Hits Of Zimbabwe	Earthworks-Cardiac
15	20	DOROTHY MASUKA	Pata Pata	Mango
16	18	VARIOUS ARTISTS	Cuba Classics 2—Dancing With...	Luaka Bop/Sire-WB
17	24	GREGORY ISAACS	Love Is Overdue	Heartbeat
18	22	LEE "SCRATCH" PERRY	Lord God Muzick	Heartbeat
19	15	BAABA MAAL	Baayo	Mango
20	10	BOB MARLEY & THE WAILERS	Talkin' Blues	Tuff Gong-Island
21	—	VARIOUS ARTISTS	Kings And Queens Of Township Jive	Earthworks-Cardiac
22	16	DADDY FREDDY	Stress	Chrysalis
23	13	ANNABOUBOULA	Greek Fire	Shanachie
24	25	CHARLIE CHAPLIN	Cry Blood	RAS
25	14	NUSRAT FATEH ALI KHAN	Mustt Mustt	RealWorld-Virgin

## ON THE CHART

Flip-flop! Ziggy's back in charge, recapturing the *numero uno* slot from toaster Shabba Ranks. Meanwhile, Black Uhuru moves up 7-3, while Pato Banton shimmies up 11-4. And look out for Eek-A-Mouse, whose triumphant return with U-Neek roars on to our charts at #5—as Ziggy and Shabba start to fall later this summer, the Mouse could go all the way to #1 on the quixotic strength of his "D'Yer Maker" single. Elsewhere, Michael E. Johnson &

The Killer Bees continue their slow and steady rise up the charts with a 19-13 move, while Dorothy Masuka, Cuba Classics 2, Gregory Isaacs, and Lee "Scratch" Perry all make advances. Look for more of the excellent batch of recent releases from Earthworks to be charting soon—Kings And Queens Of Township Jive, Henry Fiol and Guitar Paradise Of East Africa. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

The instrumentation is solidly "tipico": horns, guitars and piano over a solid base of conga and bongo. Unrelenting rhythm and searing interplay between horns and vocalist make this music irresistible, so don't resist! For folk and jazz fans alike, this is, in the best sense, new music from ancient roots.

## THE TREASURE OF THE LANGUAGE

Far too often, people take their language for granted. It is ever present, seemingly unchanging, apolitical and even mundane. It is only when that language becomes threatened by politics or social upheaval that the words are seen for what they are: the mother of ideas, feelings and music. Many artists have explored their languages looking for the deeper meaning of the words. James Joyce took on English in literature. Cage saw the melody in the words, Steve Reich's recent "Different Trains" found the cadence. In a 1987 interview in FolkRoots, Biggie Tembo of the Bhundu Boys explained how the music was lost when they tried to sing outside their own tongue. (A thought backed up by the band's later feeble attempts to do so!) So too do Salif Keita and Youssou N'Dour sing styles that transcend the mere meaning of the syllables and reach into a deeper recess of the listener's soul.

Canadian composer **RENE LUSSIER**

lives with the imperiled French of Québec. Even after 400 years of struggle, the people of this province are still threatened with cultural extinction, much of which can be traced to the loss of its most precious and unique treasure: language. **Le Trésor De La Langue** (The Treasure Of The Language) is his exploration of French Canada through its everyday words and inflections. He has transcribed recorded conversation into musical notation, and then scored it for a wide range of instruments and musical styles, from rock to jazz, folk to ambient sound. The spoken words and the music are juxtaposed in complex, fascinating and sometimes jarring combinations. The picture it gives of the power of speech is revealing. Even (maybe especially) to the non-French listener a sense of meaning and urgency is conveyed. It reminds you how little is conveyed in "the facts" and how much is conveyed in the actual voice and voicing of the speaker.

As for the music and the musicians: René Lussier is one of Montreal's leading musicians, a guitarist whose work has traveled from rock and folk to the outside edge of experimental noise. Joining him on this recording are some of Canada's best, and some artists familiar to the American music scene as well. Fred Frith adds electric bass and violin, and Tom Cora contributes cello. Names you don't know but should: Jean Derome, keyboards and horns, and Pierre St-Jak, acoustic piano, are just two of the



# NEW WORLD MUSIC

continued

other Canadians who offer talent and expertise to the effort.

Le Trésor De La Langue is published by Ambiances Magnétiques, a small independent label devoted to the work of the Montreal creative community. Its catalog of 18 releases is as challenging a collection as you could own. Because of the expense and small return, it cannot offer freebies, but is willing to sell you its recordings at a reduced price: \$7.00 Canadian for LPs, and \$20.00 for CD. (Lussier's is the only CD currently available.) Ambiances Magnétiques, C.P. 263, Succursale E, Montréal, Québec H2T 3A7, CANADA.

**TI JAZZ Rêves Sauvages (Escaliber, c/o Oliver Mell, 177, Rue d'Alesia, 75014 Paris, France)**—While there are bands in abundance resurrecting the folk traditions of Brittany, there are only a handful that are expanding those traditions. Ti Jaz is one of them. Starting with a band

of bass, drums and accordion, they have added the instruments of jazz: saxophones, and the instrument of ancient France, the bombarde—a raspy, woodwind with a bagpipe-like sound. So, too, have they melded these musical elements, the melodies and ideas of early French music with the improvisation of free jazz and the gut of rock. They pay homage to the "ideal jazz" bands of 1940s and players like Yves Menez, who used horns, fiddle, accordion and banjo to create a new French folk music. In that same spirit, Ti Jaz sprawls across the musical landscape, one minute a dark dirge on bombarde, the next firing off a slap bass and drum riff that would settle in nicely at the Knitting Factory. The eight instrumental works on **Rêves Sauvages** are sometimes chaotic, often lyrical and always challenging. They achieve power without electricity, a power intrinsic in the instruments and the source material. If the improvisational music of the Middle East and the Lower East Side intrigues you, then so will **Faith Moves** (CMP, 155 W. 72nd Street, New York, NY 10023). Buzzsaw guitarist **SONNY SHARROCK** and world string traveler **NICKY SKOPELITIS** join forces for an improvisational rout of rembetika, taksim and the blues. Skopelitis lays out sonic textures on guitars, saz, baglama and tar that are ethereal, moody and sometimes downright weird. Flowing across these progressions are the melodies

and rhythmic counterpoint of Sharrock's Les Paul, a tense and often distorted flood of improvised notes. There are few guitarists to match his raw sound, and few accompanists that can fill in for the entire Pharaoh Sanders band like Skopelitis can. Together with producer Bill Laswell, their union will tilt ears from Kokomo to Ankara... **TONY DE LA ROSA** brings with him something you can't get too much of: accordions! This is the latest of Rounder's Tex-Mex releases, and Tony is one of their best. With a fluid style and a wry sense of humor (check out what the melody to "The Circus" is), he will keep you dancing in the dust... July will also bring you an overload of **SALIF KEITA**. His own album, **Amen** (Mango) will finally be out in the U.S., and he appears on a few tracks of the soundtrack from a Brazilian movie called **Baobab** (Antilles). The music is the work of iconoclastic arranger/performer/composer **WAGNER TISO**, and it covers the sounds and rhythms of Africa, South America, Spain and the Caribbean in unusual and surprising ways.

Peace.

**Cliff Fernald, Box 1285, New Haven, CT 06505, USA**

# Reggae Route

Reviews by James Lien/Chat by the Night Nurse Amy Wachtel

## CRUCIAL!



**ITALS Easy To Catch (Rhythm Safari, 5430 Van Nuys Blvd., Suite 305, Van Nuys, CA, 91401)**—I can be a pretty vehement opponent of slickness and glitzy technological gizmos in reggae: Used ineffectively, technology can kill the soul of the music and squelch its message, but if you stay too stuck in the past,

it becomes static and stale, losing its momentum, appeal and even relevance. So occasionally a recording comes along like **Easy To Catch**, a classic case of a record that can be on the cutting edge of technology in the year 1991, and still have fire, passion, virtue and consummate musicianship in its grooves. You can't help but notice all the melodies on this record, the quality of the three voices (Ronnie Davis, Keith Porter and David Isaacs), and the glorious way in which they are arranged and intertwined. One of my favorite analogies involving this technology issue is to ask a hypothetical question: if the band were playing at Sunsplash, and the power were suddenly struck out by a freak bolt of lightning, would the show be able to go on without relying on the programming and mechanized rhythms? In the case of the Itals and their strong melodic singing, my guess is that it'd probably be one of the best shows ever. At the risk of sounding trite, it's a matter of roots—the Itals remember theirs even in these modern and streamlined times, and that is what makes the difference in their music.

may have potently and persuasively argued before (notably at our Reggae Panel at Music Marathon last October), but still deserves attention nonetheless. In the course of subbing for our regular *Beat Box* columnist, I heard lots of new rap and dance music, but I also found myself listening to a lot of the commercial R&B out today—not so much the stuff our *Beat Box* reporters would play, but the bigger cogs in the R&B music industry machines, the bigtime urban stations out there in the "real world" of Arbitrons and market shares of commercial black radio. In listening, I was immediately struck at how similar most big-time commercial R&B actually sounds to today's reggae, especially the highly synthed-up, more commercially viable stuff like I've reviewed here, music like the Itals, Steel Pulse or Aswad. In this age of supposed enlightenment, when virtually every R&B performer seems to be jumping on various bandwagons with hip-hop influenced beats (which are largely Jamaican-influenced themselves) and positive-message songs, isn't it a shame that a fun, danceable and lyrically positive form of music already exists—and has existed for years—that seems readymade to fit right alongside today's American R&B format, but doesn't get heard? Why is this sort of reggae largely ignored by America's urban programmers out there? It seems rather unfair that only a handful of commercial stations will touch a reggae record, even one that would fit in perfectly, soundwise, with anything else that station is playing. I mean, whatta we gotta do?

**STEEL PULSE Victim (MCA, 70 Universal City Plaza, Universal City, CA 91608)**—Through the years, Steel Pulse have always been one of the top acts in modern reggae: their name is among the first echelon of reggae stardom, and their extensive album track record features many a fine moment of singing, playing, and grooving. **Victim** is yet another serious reggae excursion, only occasionally marred by diversions and ill-conceived ideas. Most of the time, Pulse continue to stretch boundaries and limits with great success, like the rapping on "Gang Warfare," which is just as tough as anything pounding the pavements this summer. The crushing groove underlying "Soul Of My Soul" is a long way from the group's sound back in the early days, but the group's

signature vocal work lies still largely unchanged after all this time. Other songs like "Taxi Driver" deal with real issues and ideas, showing that Steel Pulse are still just as vital as ever in spite of being hopefully on the brink of a new plateau of even greater success in their lengthy career. "This is a nonstop journey to your inner soul," sing the pulse on one track, and that it is, making **Victim** one of the hotter new reggae releases this summer.

## POST-BEAT BOX SOAPBOX

I know it's a bit off the subject, but after my temporary fill-in writing the *Beat Box* column, I couldn't help but be struck by something—it's a point that others certainly

**James Lien, In addition to suddenly feeling so passionate about the state of Urban Contemporary Radio, also coordinates the Reggae Route column. Please send all reggae-related releases to Reggae Route/James Lien, c/o CMJ, 245 Great Neck Road, Great Neck, NY 11021.**

**Dialogue** is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o **CMJ**, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

# DIALOGUE

## GUEST DIALOGUE



**Tom Antona, Lead Vocalist from ALICE DONUT, Alternative Tentacles Recording Artist**  
SLEEP

How I love to sleep.  
I was back in Mahomet, Illinois,  
A mongoloid child played with  
A bright orange smurf ball  
gurgling to himself contentedly  
next to a tree, in the middle  
of the street stood a small  
repulsive chihuahua-like beast with  
huge bulging lascivious eyes and sickly  
liver-spotted skin. It lifted its tail  
and I saw a strange puckered  
cuntlike orifice with a tongue.  
The beast started whispering to me,  
beckoning to me, Mongo started jumping  
up and down screaming, the neighbors  
ran to their trailer homes and locked  
their doors. I was possessed.  
I picked up the beast and  
fucked it with uncontrolled lust.  
It turned its head and leered at  
me as I pumped it again and again.  
It started laughing. Suddenly a sharp  
striking pain shot deep into my bowels.  
I pulled out, the beast, still laughing,  
deposited a milky afterbirth substance  
then ran into the woods. At the base of  
my penis, the beast's sphincter was  
clamped down hard. I cut it off with a  
boy scout knife. The neighbors stared  
from their windows. Look at me! I screamed,  
I fuck your neighborhood pets!  
I went home and hid inside my room.  
From the window, I saw a police car next  
to the afterbirth on the street. A fat redneck  
cop waddled out of the squad car, bent over,  
picked up a nugget of placenta, sniffed it and  
said yep it's been fucked get out an A.P.B.  
immediately! I locked the doors. My belly hurt  
more and more. My cock turned grey and  
liverspotted like the beast.  
I squeezed the head and a parasitic  
bloodworm oozed out. I grabbed the worm  
and pulled it out slowly. Layers of skin from  
my belly to my upper thighs dissolved as I  
pulled the worm, like an onion, layer  
after layer of epidermis melted off my body  
with each tug of the worm. I woke up.  
I was pissing straight up into the air through  
the semierect tissue of a descending piss boner.  
It splashed against my stomach and thighs.  
God I love to sleep.

## RECORD COMPANY DIALOGUE

**Jeff Pachman, Rockville Records, Rockville Centre, NY (516) 764-7938**

If you are reading this after the New Music Seminar, or if you are not attending it, this is probably as far as you want to read. Actually, if you don't like shameless promo babble, you probably shouldn't read this either. Rockville Records is putting on two shows during the New Music Seminar that are NOT a part of the Seminar. People with Seminar badges will get in for \$2.00, to minimize the amount of whining from the broke out-of-towners. Both shows are at the Chase Bar (3rd Ave. between 12th & 13th Sts.). On Monday, July 15, we have Fire In The Kitchen, Brenda Kahn, Fish & Roses, Antietam and Rockville artists **POUCH & MONSTERLAND**. On Thursday the 18th, the featured bands are Marion Daze, Fresh Kills, Falling Stairs and possibly the Monster Magnet spinoff band, the Daisy Cutters. You can also see future monsters of rock spew, Pouch, at Kenny's Castaways 8 p.m. on the 16th. Look for their single to come your way after the Seminar (July 22). Other Rockville news... **SHONEN KNIFE** in L.A. on 8/11, and S.F. 8/13. **UNCLE TUPELO** in the studio this week recording a follow-up to **No Depression**. **NIKKI**

**SUDDEN** putting the finishing touches on some tracks recorded with Peter Buck and friends. **TEXAS INSTRUMENTS** to record some new material possibly for use on their next record. Oh yeah, we're still in business!!!

**Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077**

The Psychopower of a live **SKIN YARD** set is something that pounds its way across your chest and melts into your flesh like acid. Their New Music Seminar gig at the Bank on July 16 is the place to feel the damage this Seattle quartet can inflict. If you can't check out their live set, then give their latest 10" called **The Bulldog Single** a spin and go dog wild... **BIG DRILL CAR** is gonna be serving up tunes from their upcoming **Batch LP** when they hit the roads of the U.S. and Canada next month... **ALL** is working their way through the East with a few new songs in tow along their Allroy Saves (And Saves) international tour. They'll be heading to Europe in August for one month of festivals... **TONYALL** is comin'. Tonyall is All, backing up Tony Lombardo, the original bass dude from the Descendents. The album they did is called **New Girl, Old Story** and is due out August 6... **Angels 'N' Devils** is coming your way on the same day. It is an EP of **CHEMICAL PEOPLE** cuts that will have you rollin' in the dirt... Peace, Love & Mas Locos Discos.

## hammerbox

*"Blurs of gnarled feedback,  
sudden and extreme tempo  
changes, blood-tingling shrieks  
thrown against husky wailing,  
hints of metal, country and  
punk rock—pop music's not  
supposed to sound like this."*

—SEATTLE TIMES 4/91

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# CONTINUED DIALOGUE

## Vinny, Emergo Radio, Emergo Records, New York, NY (212) 219-0077

The **VENUS BEADS** are here! First day of the Northeast mini-tour is July 3 in Albany and the rest of the dates fall into place like this. July 5—New Brunswick, NJ; 6—Providence, RI; 7—New Haven, CT; 9—9:30 Club, DC; 10—Boston; 11—Philadelphia; 13—Asbury Park, NJ; 14—NYC. Too many details to squeeze into this 150-word blurt but: A) Four of these shows are with Birdland; B) the Boston show will be sponsored by WFNX at Citi with Buffalo Tom and the Lemonheads; C) the NYC show is the first night of the New Music Seminar with Birdland, 360's and Velvet Crush. Call for more details and guest list info. Who was at the **LAST CRACK** showcase at the Limelight the other night? Did they shred or what? To those of you alternative, new rock types unsure to try these guys out because of their success on the metal side of things, just listen to them again. It's definitely the type of record that you need to listen to a couple times before you love it too. **TYPE O NEGATIVE** Type O Negative. Peace.

## Beatrice Pulliam, Boomerang Productions, New York, NY (212) 941-0147

Whistle whilst ye work... and play the following from one of Scotland's finest: "Bulletproof Heart" from the **SILENCERS' Dance To The Holy Man** LP on BMG. This Celtic folk-pop-blues-rock-inspired album is chock full of strong cuts. "O Sit down, O sit down oHHH..." words soon to be on the lips of radio announcers everywhere, as **JAMES'** hooky new single "Sit Down" goes quickly from most added to the most played in the coming weeks. Look out for the reissue of the **Gold Mother** LP on Mercury with new tracks very soon!... Also growing in popularity is the **FAT LADY SINGS' Twist** LP on Atlantic. The band's from Ireland, and with Nick Kelly on lead vocals, they offer simply the most beautiful make-you-feel-good music you'll ever want to hear. Music directors are pleased (as punch?) with the **A Spy In The House Of Love** LP, **HOUSE OF LOVE's** upward bound release. Yeah, "Marble" is killer!!... Chicago's **SMASHING PUMPKINS** are also charging up the charts, and smashing the competition in audience response. Another Caroline record, **SPRINGHOUSE**, is getting tons of radio support as well, as MDs are putting those station IDs to work. Keep playing "Layers" and "Eskimo"!... What more can anyone say about **EMF** approaching platinum? Plenty. It all started with airplay of "Unbelievable" from the college reporters within these pages. **YOU HAVE INDEED** supported the band from the beginning. **THANKS** and look for a 3-track EP featuring the new single "Children" and a live version of "Strange Brew." Bingo, **KING MISSILE**—the college success story of the year! For fresh tracks, try "I Wish," "Life," "The Boy Who Ate..." and "Sex With You." They're blazing trails on the East Coast now and will play during NMS. Check your local listing for shows in your area. See you there!

## Chris Bergen & Bob Help, BNM Music Corp., Cranford, NJ (908) 709-9414

BOB: Chris, why don't we do one of those "conversational-style" Dialogues that seem to be the rage right now? Remember, we have to stay abreast of the trends so that people still think we're groovy and together, now and today...  
CHRIS: I think we already are, Bob, but I think that new MTV block programming has elevated our groovyness!! Now we can see Skid Row twice as many times—once in

their hit block and once in their hard block. Isn't it nice how they classify everything for us so we can prejudge even before we hear?!?

BOB: I think you misspelled "groovyness," Chris.

CHRIS: Wow, categorization... It's kinda like the deal between major and indie labels. If it is on a major, some people will not listen to it. If it is on an indie, others will not listen to it. That's pretty stupid. They should hear the music and forget the label.

BOB: Rather than watch the label and ignore the music. But this really isn't about music, Chris... it's about money. And that's why Gerard Cosloy used to work for Island Records.

CHRIS: Gerard? He's on the radio spinning tunes right now.

BOB: Hey, let's call him up and get him to do a guest appearance in our Dialogue! (The phone is dialed. Sweat drips off our brows.)

GERARD: Hello, W\$%@... .

CHRIS and BOB: Hey, Gerard, what's up? We're Chris and Bob from BNM, we do music marketing and we're doing a CMJ Dialogue about a whole bunch of nonsense so we thought we'd call and get you to make a guest appearance in our Dialogue since we always read your... .

GERARD: Well, you know I kind of prefer to write them myself. I kind of don't like talking on speaker phones, either.

BOB and CHRIS: Well, how about just one sentence for our Dialogue... we'd be really honored.

GERARD: Yeah, OK, here's one sentence... Please don't ever call me here again when I'm doing my radio show.

CHRIS: Cool!

GERARD: Good luck, it sounds like a great company.

CHRIS and BOB: Thanks! (We hang up)

BOB: Man, that was great!!! We even got an endorsement out of him!

CHRIS: My life is finally complete.

## Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Fucking brilliant isolated quotes from 6/28/91 CMJ: "any label that signs King Missile can't go wrong." (Kris Metzdorf, A&R Consultants)... "Material Issue is cranking their versatility up another notch with a live EP featuring a cover of Simon & Garfunkel's 'The Boxer.'" (Beatrice Pulliam, Boomerang Productions)... "Why are these Dialogues usually negative? Is there nothing positive in our lives?" (Bill Walton, center, UCLA)... "during the eighties, Boston, Hardcore and Taang pretty much went hand in hand." (ARGH!!! genius)...

Seriously, I'm very sad that Kris Metzdorf is so sick of all the pissing and moaning. I'm trying to become more positive, which is why I'm working on the Indie Promo Neutron Bomb. It vaporizes indie promotion reps but won't harm anyone with an IQ over 20... A suspicious-looking man dropped off a tape of very bad lounge music. The tape says "Connie Champagne" on the case, I think this must be a practical joke... If Themis Hronopoulos Onassis wants to badmouth Matt Callahan, well, I guess that's his style. But to characterize Mr. Callahan by saying "he thinks everybody has a little pathetic minimum wage job or no life like himself" is quite unfair and inaccurate. I wouldn't call selling heroin to junior-high school students "a minimum wage job," nor would I call heading the Northern California chapter of WCS (White Christian Survivalists) "no life." Look, Themis, if you want to make shit up about Matt, go do it somewhere else... ARGH!!! indeed. Made the mistake of flipping through said "Loud Rock" guide and learned that The Freeze are "cut from the mold of the Goo Goo Dolls and Bullet LaVolta." Hey, not that they're any good or anything, but I don't suppose it was worth mentioning that The Freeze predated either band by about seven years (perhaps the reason a "melodic pop/punk" band like The Freeze didn't "get anywhere near as much attention" as SS Decontrol was "cause they'd already peaked before SSD even formed)... The new Wingtip Sloat single is the most WDC record ever, at least until the new **UNREST** album comes out.

## Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736

**SON SEALS**, after a much too long hiatus from the recording studio, has a new one out on the mighty 'Gator. Not enough good things can be said about Son and his uniquely excellent brand of blues. Undeniably urban, grittier than your shoes after a day at the beach, hotter than a two-dollar pistol, more feeling than a blind man judging a wet T-shirt contest, you get the picture, right? **Living In The Danger Zone** is a remarkable recording of some very powerful blues music. Include Son in your regular rotations this very instant. **TINSLEY ELLIS AND THE HEARTFIXERS'** last release, **Cool On It**, is finally available on a national level and on CD. A tasty smorgasbord of blues, rock, rockabilly and Newleans funk. Play the damn thing. Don't forget about **SAFFIRE—THE UPPITY BLUES WOMEN**, and **OTIS RUSH** either. Keep on playing them. Joke of the week dept.: Best New Music according to album radio includes Lynryd Skynyrd 1991, .38 Special, the Moody Blues, Foreigner,

"Can you feel the effects of the high?"  
—from **LIGHT ANOTHER**

On **Ruffhouse/Columbia**.

Their self-titled debut album. Out August 13.

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## CONTINUED DIALOGUE

the Doobie Brothers and any other reformed '60s or '70s band that lends their moniker to the overproduced '90s sameness they call comeback records. Anyway, like anybody really fucking cares, but I am really digging the new Anthrax-does-PE single, also the new Primus and the Lightnin' Hopkins reissue on Smithsonian/Folkways. That's it for now, until next time, deny false blues.

**Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048**  
Yes, it's that time of year again... time to go to New York, sleep through a lot of boring panel discussions, squeeze into shoebox-sized clubs to witness uninspired performances by a lot of mediocre musicians and, above all, spend lots and lots of money that you really can't afford to spend. Well, have we got a treat for you!!! We're pleased to announce the first annual Merkin Human Bar-B-Q, July 15 and 16, 6-12 p.m., at the Gas Station, Ave. B and 2nd St. Come early and sample some of our FREE (that's right, FREE) Bar-B-Q fixins, beer and Jaegermeister and witness the live magic of **BUTTSTEAK, ANTIC HAY, MONKEYSPANK** and a slew of other Merkin bands. Many of you will get invitations in the mail, but even if you don't, remember... everyone (with proper ID) is welcome!!! And by now you should all be charting Antic Hay, whom you'll have the

privilege of seeing at our little party. Please give me a call if you have any questions about the band, their tour schedule or if you'd like an interview. Super-charged frontman Gary awaits your personal questions with eager anticipation.

**Albert Garzan, Community 3 Records, Brooklyn, NY (718) 599-2205**

For those of you making the trek to NYC for NMS, here's what Comm3 will have going: A) Thursday July 11: Comm3 nite at Space At Chase, featuring **POOP-SHOVEL, SPONGEHEAD, SHLONK, CHICKEN SCRATCH, NASTIA** (from Russia) and NYC scums Shell Shock. Show starts at 9 p.m. B) Friday, July 12: Poop-shovel will be opening for Alice Donut at Beowulf on Avenue A. Show starts at 10 p.m. C) Monday, July 15: **BRENDA KAHN** will be opening for Antietam at Space At Chase at 9 p.m. D) Tuesday, July 16: the crazy Russians from Sverdlovsk, Nastia, will be at the Bitter End on Bleecker Street at 11 p.m. For more information, give me a call 'cause—we just want to party with y'all!

**Scott Warner Brothers, Janitor, Get Hip Recordings, Pittsburgh, PA (412) 231-7713**

**BIG CHIEF** is #89 on the Loud 100 chart. That means some big things are happening at Get Hip. I've recently purchased a solid gold chain and a dickie. Michael has been calling everyone "babe" and Gregg has been spotted smoking a cigar before noon. We make our coffee with spring water. We eat fast food every day. We give free CDs to anyone who asks and I really love that song that goes, "Baby, don't treat me bad." As a matter of fact, I spend my day calling stations just to thank them for play-

ing Firehose. Yes, Big Chief at 89. Just think if we go to 88! Stay Hip! (Seriously, thanks for the support.)

**Jerry Rubina, Chrysalis Records, New York, NY (212) 326-2337**

The U.S. of A finally gets the domestic release of **CARTER THE UNSTOPPABLE SEX MACHINE**. Already a huge phenomenon in the U.K., they are about to set the U.S. on fire. You just received the four-track CD single of "Sheriff Fatman" and the album **101 Damnations** will be out on August 12. So with that in mind, get your staff and listeners ready. For those of you in for the New Music Seminar, Carter will be at the Ritz on Monday, July 15, at 8 p.m. Get there early!!! Other recent arrivals to your station include the **Thank You World EP** from **WORLD PARTY**. This includes five songs never before released domestically. This comes off the heels of their huge **Goodbye Jumbo LP**. Some of you may recall **INTO PARADISE** from last year's compilation titled **Into Paradise**, some of you may not. Those of you who may have not been believers, give this new release a fair shake. Right now you have the CD single "Burns My Skin." The LP **Churchtown** arrives in August. This record is the perfect example of the "difference between night and day." This is a strong record! Just arriving will be a new four-track single from **SINEAD O'CONNOR**. You all need not be reminded that Sinead nailed down the top spot for 1990 Album of the Year in CMJ's Readers Poll and New Music Awards, and the #4 album of the year on the LP chart. This single, at the present time not from a forthcoming LP, is a single to benefit the Kurdish Relief Fund. All proceeds from the sale of this record will go directly to this cause. The A-side is titled "My Special Child," while on the B-side are live versions of "The Emperor's New Clothes" and "Nothing

# CMJ MUSIC MARATHON

## VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

# CONTINUED DIALOGUE

Compares 2 U." After reading the Dialogues over the past couple of weeks, one thing has been made easier for me—who not to invite to the same party. Or should I?

## Brett Greene/Gary Downs, Directors, Alternative Radio Promotion, SRO Marketing, Los Angeles, CA (800) 937-7687

Howdy college radio freaks. We're the new lords of radio promotion at SRO. Get set for the first full-length album by L.A.'s biggest non-metal draw, **CELEBRITY SKIN**. If the idea of early Queen, the New York Dolls, the Dickies and Redd Kross in a circus on acid entices your ears, you'll be tickled and tantalized by **Good Clean Fun**. The album should be in your grimy little paws any minute now so search it out if you haven't discovered it yet. If you're not familiar with us, we've been doing retail marketing for bands like **SON OF BAZERK**, **SOUP DRAGONS**, **BOB MOULD, P.I.L.**, and **RICHARD THOMPSON** for almost a decade. Now we're movin' in on radio so brace yourself and give us a call if you can't find *Celebrity Skin*. . . It's the CD with the pink elephant bathing on the cover. Have a rockin' 4th of July and enjoy some **Good Clean Fun**.

## Jimmy Dickson, Warner Bros. Records, Burbank, CA (818) 953-3566

Well just in case you didn't figure it out yet, I've made a jump from Reprise Records to the W-Beez. Please don't call me about Morrissey anymore, unless it has to do with my interpretations of his songs. My number remains the same (much like life). Needless to say, wherever I go, the records have and will crush face! (word). If you're having problems with our servicing or you just want to say hello, please feel free to be jinglin' baby. Thursdays and Fridays are probably your best shot at hooking up. Is the Lollapalooza Festival the serious summer slammer, or what? (duh!) Get ready to be serviced with a radio-edited version of the entire **ICE-T** album!!! Party on Wayne. Remember. . . **CORRECT MY LABEL TO WARNER BROS. ON YOUR PLAYLISTS!!!** If you aren't sending them; please do. Peace.

## Ken Waagner (incoming) & Andy Wombwell (outgoing), Wax Trax Records, Chicago, (312) 252-1000

Okay first the bad news, Ken Waagner is replacing me. No, just kidding. Well, he IS replacing me, but the BAD news is that the Village People have opted not to open for **MY LIFE WITH THE THRILL KILL KULT** on the upcoming **Sexplosion!** tour. But taking the place of the Indian, construction worker, leather dude and company for New York (and selected other dates) will be the **Whiplash Boychild** himself, **CHRIS CONNELLY** (not the one from MTV's *The Big Picture* in case that was confusing you). Chris will be performing "unplugged" spoken word. . . Okay, now the good news, Andy's leaving. No, just kidding. Well, he IS leaving, but the GOOD news is that he's going to work for some network or something? . . . Nettwerk? Anyway, he starts there August 15. So, just this once, we thought we'd take the opportunity to tell you what we REALLY think about a few upcoming releases. Just so you know that we're both telling the truth, we're going to talk about each other's releases. Here goes. KEN: Andy tells me there's lots of great stuff coming in the fall. . . Doubt it. But, I am looking forward to new stuff from Bel Canto, MC 900 Ft. Jesus, Severed Heads and Sarah McLachlan. ANDY: I know it was all some kind of plot or something, but the new **COIL** record,

which was supposed to come out months ago, is finally being released now that I'm leaving. But it's still an incredible record. I'm also pretty into the debut albums from **BRAINDEAD SOUND MACHINE** and **SKATENIGS**, the current Thrill Kill Kult and Chris Connelly, and **WRECK**'s helium-induced "Atomic Dog." So now you know. Also, all you radio programmers from years past really missed the boat when you ignored **PIG** and **Hope And Kirk**. You should go back and check them out. Hey Ken? KEN: Yeah Andy? ANDY: Now will you send me copies of the entries in the Thrill Kill video contest? KEN: No, I'm sorry all entries become property of Thrill Kill Kult, and would be dereliction of duty, or something like that if I were to send you copies. I will however send the "Best Of" to anyone who charts **Sexplosion!** #1. ANDY: Is anyone still reading? Oh well, it's been fun. I'll be talking to you from Nettwerk in late August. And Ken is here. It's best to call after 1 p.m. 'cuz he's usually sober by then. (Thanks, Andy. . . hiccup. . . Now, get outta my chair!)

## Randy Koch, College Marketing Representative, Sony Music, Nashville, TN (615) 742-4399

Are you going to get wild in the backyard this summer or not? Even if you don't have a backyard, you can still imagine it. Let **DON HENRY** help. . . Just pop in his debut Epic release, **Wild In The Backyard**. Let this golden-tongued songwriter wrap you up in his own wonderful, witty world. Like a poet's notebook, **Wild In The Backyard** is a collection of Don's most thought-provoking perceptions and ironies of life. . . and he lets us in on it! Don will be performing at the Bottom Line in NYC on July 13 along with Darden Smith and Mark Germino. Also, Don is scheduled to perform with Mary-Chapin on July 25. . . Try not to miss it. Later.

## RonSster, SST Records, Lawndale, CA (213) 430-7687

The **LEAVING TRAINS** keep a rollin' on their **Sleeping Underwater Survivors** tour as they chug on down the Eastern Seaboard this week. Bassist Chris Sims has managed to keep his pants on for some of the gigs but you never know when he'll drop 'em again. . . **NO MAN** goes three way onstage. No Man has just walloped a bunch a' locals at a few Boston gigs with the help of drummer Malcom Travis. Malcom has joined Roger Miller and Russ Smith providing a punch that will flatten folks during their fall tour. Look for the new No Man LP to strike on August 20. . . The latest **TROTSKY ICEPICK** collection of

songs to smirk by, called **The Ultraviolet Catastrophe**, will be unveiled the same day. . . What you really should check for on your radar that very same day is the "Secret Single" by **NEGATIVLAND**. Peace, Love & Landing Gear.

## Jeff Suhy, A&M Records, Hollywood, CA (213) 856-2769

Why don't we clear the air regarding this ridiculous Mekons vs. A&M situation that CMJ continues to proliferate. The picture continues to get cloudy as paranoia sets in. Here's the big picture for those who have enough intelligence to realize that it's not always the fault of the big major label when ways part. Prior to the recording of **The Curse Of The Mekons** there was nothing but adoration and support for the band from A&M. The excitement level for their follow-up to **Rock And Roll** was highly anticipated by nearly everyone at this company. Of course, their U.K. manager assisted in building the anticipation by keeping everyone at A&M completely in the dark regarding anything the band was doing. In the entire duration of the band's 1½ year affiliation with A&M, their manager never once returned any of our phone calls. This problem came to a head when the Mekons came to New York for a few days and we found out by reading the ad for their show in the *Village Voice*. The band was angered by A&M's lack of support. Had anyone in the Mekons camp alerted us to their scheduled arrival perhaps we would have taken some supportive action. One day we get a fax from their manager saying that the band wants off A&M. The head of marketing goes to England to persuade them to stay on the label. The only way the Mekons could be swayed was by a renegotiation of their contract providing for a significant marketing budget and a huge \$ amount for tour support. In spite of the fact that this would require the sale of 10 times more records than their previous release, A&M acquiesced. Following the meeting, several interviews in the English press included accusations and derogatory comments from the Mekons regarding their relationship with A&M and our lack of interest in their affairs. When they finally gave us **The Curse**. . . in late 1990 we came to the conclusion that there was little hope of A&M ever recouping the \$ demanded by the Mekons, so we let them do what they wanted to do all along. . . Get out of their commitment to A&M. As a measure of good will, A&M released them of all their debt to the label. In spite of all the negative shit they flung our way and the misperception on your behalf, we still really dig the Mekons' music and hope they have

"I'm out here riskin' my dome...  
just to stay alive."

—from HOW I COULD JUST KILL A MAN

On Rufthouse/Columbia.

Their self-titled debut album. Out August 13.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.

RUFF  
HOUSE

# CONTINUED DIALOGUE

the success they crave and deserve. It would be naive for me to blame the problems between us all on them... and that's not the point, but since you already know their story I felt it important to give you ours. Moral of the story: Bands not willing or able to allow time for real development of their fan base (i.e. non-mega-hype-multi-media blitz flavor of the month approach) should make Vanilla Ice-ish records and quit pretending. New **SWERVEDRIVER** and **SOUNDGARDEN** LPs out 9/24. **ROBYN HITCHCOCK & THE EGYPTIANS** out 8/6. **TRIP SHAKESPEARE** out 9/3. The **INNOCENCE MISSION** out 7/23. I love you all (except mekonmanagers).

**Ken Katkin, Homestead Records, Rockville Center, NY (516) 764-6200**

One event which some of you might want to announce on your stations is the International Pop Underground Convention in Olympia, WA; August 20-25. Organized by the fine folks at K Records, the mon-

television—oh the sagas one goes through in life!!!! Well, no mud slinging or name calling for me. Just want to let everybody know that **CARNIVAL ART** will be playing a FREE show at the Club Lingere in L.A. on July 8 (I think this Dialogue will be too late to take part in that. Sorry!!) and they will also be playing at CBGB on Saturday July 13 and Maxwell's on July 14 at the New Music Seminar. For any other label hype information please refer to last week. I saw the Neville Brothers last week at Central Park. I must say that they are one of the best bands in the whole wide world!!!!!! Amazing fucking show (big pass on that opening band Rhythm Tribe—yuk!). Still listening to Chapterhouse's **Whirlpool**, the Rhino Neville Brothers' two-disc compilation and new **CHARLATANS** demos! See ya.

**Steve Dixon, Retail Promo, Sky Records, Atlanta, GA (404) 263-7888**

Attention retailers with the Summertime Blues: Further investigation of **FLAT DUO JETS Go Go Harlem Baby** is highly suggested, as the band will continue its relentless assault on unsuspecting cow-towns and mall-filled burgers throughout the U.S. with Chickasaw Mudd Puppies in tow this summer (previous tours w/ Cramps and Havana notwithstanding). Watch for dates following Flat Duo Jets NMS show. Those in the know also have Alpha International and Britain's finest the **POPINJAYS**—their new **Vote Elvis** EP has been a radio favorite and is just catching retail-wise. And be forewarned—Sky's upcoming **INSANE JANE** release is called **A Green Little Pill** (it has something to do with two cats, a tattoo and Jimmy Page—you fill in the details) and will be out at the end of July. Questions, comments and (let's be frank) angry retorts suggested at 404/263-7888 in Georgia, 1/800-442-3142 in the rest of the universe—play copies available to curious retailers at the same #s. And what about

Chris Harford and Randy Burke both gracing the cover of this mag within a month (somebody's got some really fine ears in Futures dept.)—now, somebody just sign these guys and make the world a better place, arrright arready?

**Paul Ashby, TRIP, W. Sacramento, CA (916) 272-2548**

SWM, 41, brn hair/hzl eyes, alternative music industry veteran/panel whore, over-qualified and slumming until recession recedes and some major label decides to again bulk up their college promo dept. Helped break Motley Crue, Berlin, Polyphonic Size, 45 Grave, but don't hold it against him. Tall, dark, dumpy, self-effacing sense of humor, keen grasp of the obvious, near-encyclopedic knowledge of stupid early-'80s bands no one cares about anymore. Has never dated Karen Glauber. Knows Steve Sinclair. Won't take calls from Gary Held. Laughs at Adam Kaplan's jokes. Wants to get in touch with torn Danskin/spandex/go-go booted blue/black-haired rock chick (badge said "Candi") who eyed me at Revolving Bar yesterday. You looked like an interesting person. Should like cats, Tylenol (extra strength 500 mg caplets), smoke moderately, drink warm Rolling Rock and collect Angelyne interview picture discs. Turn-offs: negativity, rude people, dishonesty. Reply room #9815 Marriot.

**Faith Henschel, Marketing, Elektra Entertainment, New York, NY (212) 484-7933**

If you have not received a copy of the **K.M.D.** album yet, call! You need it. Check out **BARRY ADAMSON**'s soundtrack to **Delusion** on Mute—a very cool outing. Also... **INSPIRAL CARPETS**, **KRAFTWERK** (re-workings of past faves), **ERIC GALES BAND**, **WHITE TRASH**, the American Explorer Series (July 12 release,

# RETAIL DIALOGUE

**Donna Marcus, Beggars Banquet Retail, Beggars Banquet Records, New York, NY (212) 889-9110/9595**

I must say that these Dialogues are getting rather amusing. Almost as good as daytime

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# CONTINUED DIALOGUE

definitely the greatest releases this year along with **METALLICA**), and **LEADERS OF THE NEW SCHOOL**. "Buzz" from **POP'S COOL LOVE** is on the way... If you have seen *MTV Unplugged* with L.L. Cool J, A Tribe Called Quest, MC Lyte and De La Soul, you have seen Pop. He did all of the musical arrangements for the show and was the bandleader playing guitar. Bye.

# RADIO DIALOGUE

**Thomas Inskeep, MD, WQAX, Bloomington, IN (812) 332-9415**  
Goddamn right I'm pissed! Yeah, I was more-than-a-little shocked to find us completely missing from CMJ #239—Top 35, Beat Box and all. Would you guys please get your act together? Just get our reports right. By the way, Pigface is not the Pixies and BWP is not BDP. While I'm bitching, let me relate a conversation I had recently with a rep at a major label which I won't name here (call if interested—sorry, we need their records). He noticed the heavy "urban" flavor of our playlist and suggested that I "save most of that (rap)" for Beat Box and put more "alternative" in our playlist. Fuck that! If **TERMINATOR X** is our most-played album of the week, it's going to be #1. Otherwise, our list is simply a farce to appease the record companies. And you know, we can't be expected to play your records if we don't have them. Well, now that all of that's off my chest... Big "thank yous" and kisses go to PLG, EMI, RCA, Scott at A&M, Maureen at Smash, Marco at Relativity, Lori at Virgin, Monica at Megaforce and Rita at TVT for adding us to your mailing lists. Extra thanks to Dave at Sub Pop for the CDs (love that **CODEINE!**), and to my pals Kevin and Greg at WUEV in Evansville, IN, for their help... Sat on any good roofs lately, guys? Oh, lest I forget, let me push a few records. You must listen to **SEAL!** He's being hyped as the UK's great new R&B hope. Believe the hype! "Crazy" is incredible, play it! **ANTHRAX** rocks ("Bring The Noise," indeed); **SIUXSIE** just gets better with time; **CONSOLIDATED** makes me say "Wow"; and by the end of the summer, you'll all be humming "la da dee, la da da," thanks to **CRYSTAL WATERS'** "Gypsy Woman." Can't wait to hear **CHAPTERHOUSE** and the new **THRILL KILL KULT**. Keep in touch (11 a.m.-1 p.m. CST, Tuesday, # above).

**James Akhbari, Music Director, WHCS, New York, NY (212) 772-4472**  
At last!! All of you who have been waiting for and weren't afraid to ask for my summer hours. Not yet—I want you to read the whole thing first so don't look at the bottom. Please accept my fondest apologies for not returning messages and nobody answering the phone. The problem is that my messages always fell off the message board and the DJs and other radio station people weren't allowed into the station to use the phone. A bit of information is that I have officially graduated but I'm still going to be in but not as much because I'm job hunting (hint, hint!!). By the end of the summer I will announce the new MD. I'm also going to be at the New Music Seminar and, if we are lucky, maybe we can meet. I will check the message board for messages. The latest in unsigned bands that were getting played before the little break and I'm sure they will stay on the playlist are **PREY**

FOR RAIN and a new Queens band called **MARIE WASN'T A VIRGIN** (MWAV). Prey For Rain sounds like **SMITHS/HOUSEMARTINS** and MWAV sounds like early **GANG OF FOUR**. Both bands are great and I'm not in either of them. Other bands to check out are **THREE MERRY WIDOWS, ELECTRONIC, SIOUXSIE** and **NEW FAST AUTOMATIC DAFFODILS**. See ya. My office hours are Thursday 2-4 p.m.

**Cyna Alderman, Music Director, WQHS, Philadelphia, PA (215) 898-9553**  
Good day, all. Just thought I'd let anyone who didn't know already that WQHS is on the air this summer! Very exciting, considering that this is the first time in recent history that such an event has occurred. Also, the station was granted an incredible \$20,000 this May, primarily from the Student Activities Counsel, so that QHS will come in even louder and clearer for those U of Penna students residing in the Quadrangle (approx. 2000). What does all of this mean? **ALICE DONUT, NED'S ATOMIC DUSTBIN, SIOUXSIE, CYBERAKTIF**, and all of YOUR happenin' new releases will be rocking loud and hard, all the way up and down 37th and Spruce Streets! **KING MISSILE** made a most welcomed appearance in the city on the 27th and KICKED! (Thanks for the tix, Lisa!) We're all looking forward to seeing the **VIOLENT FEMMES, BIRDLAND** and **EMF** in action in the coming weeks. Unfortunately (for you guys, at least), I hooked myself up with a full-time job this summer at the majestic Rykodisc Record Co., and, as a result, won't have any regular office hours this summer. But, hey, talk to the Voicemail, and I'll get back to you (don't I always?!).

**Matthew Callahan, Staff, KFJC, Los Altos Hills, CA (415) 949-7092**  
Wow Themis, a pretty bold, personal and possibly even legally libelous (I'll get back to you) attack on someone you don't know at all in response to a couple of pretty innocuous remarks directed at KSJS as an entity. I'm amazed at the vitriol, and amazed at CMJ for printing such totally unfounded comments. Your accusations concerning my work/ethical conduct at KFJC deserve about as much public attention as dogshit on the bottom of a shoe—pretty easy to get rid of—except for where it's gotten into the cracks which is why maybe I oughta sue you, but this Dialogue is already too much of a response to the obviously disturbed ravings of a troubled young man. Concern-

ing pathetic and "no life," Themis, your "Dialogue" would be the former (and indicates the latter) if it weren't so simultaneously detestable and funny. A lot of people have high-paying jobs and no lives. It's pretty fuckin' progressive of you to equate an individual's pay rate to a lack of what? A life? Whad'ya mean, culture, intelligence, freedom? Rather than contribute any real bullets to the continuation of what has become one of the most inane and jizz-covered "Dialogue" sessions I've ever seen I'll just say that KSJS staff members are easy to spot what with the Anti-Christ tattoos on their genitalia which they love to play with in public. Besides all the above, if I really wanted to sell the doors off a this place I'm pretty handy with a screwdriver and if ya can't get the hinge pins out ya can just take the whole goddamn piece of mechanical ingenuity right off the jam. Finally, Themis, if you really want to show me "the conceptual and operational definitions of violence" you can come over to my house and trash me. Just be sure to call first so I can be sure to be at the movies. San Jose's usually a pretty swell place to live, some of the neighbors though... sheesh.

**Kathy Fennessy, Music Director, KCMU, Seattle, WA (206) 543-3685**  
Thanks to all those who have sent their "Top 70 of the '70s" lists so far. They have been extremely entertaining—particularly your comments about the decade. My favorite so far (from Rykodisc): "They didn't look funny at the time." Basically, the lists seem to be falling into one of four camps: 1) punk/industrial/art rock, 2) hard rock/heavy metal/AOR anthems, 3) soul/funk/disco and—my personal pet peeve—4) "Have A Nice Day"-styled novelty schlock. The deadline has been pushed forward to August 7 and the countdown will air on the 17th, so you've still got time to cast your vote. Leading contenders, so far, include "Freddie's Dead," "Jailbreak" and "Blitzkreig (Bud Light) Bop."... And for those of you who think I, or KCMU in general, am/is obsessed with the '70s—we will never do this again ever. I promise!... We will also be presenting quite a few other special programs in August as that is when we celebrate our 10th anniversary... Top tunes of the week: **POOH STICKS CD, TOOTS & THE MAYTALS Monkey Man, BIG STAR Radio City, PUBLIC ENEMY Fear Of A Black Planet, JESUS LIZARD, JOHN COLTRANE Ole**, and Mo. Rock on.

"You know I'm the real one, yes, the phunky feel one!"  
—from THE PHUNKY FEEL ONE

On Ruffhouse/Columbia.

Their self-titled debut album. Out August 13.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1991 Sony Music Entertainment Inc.









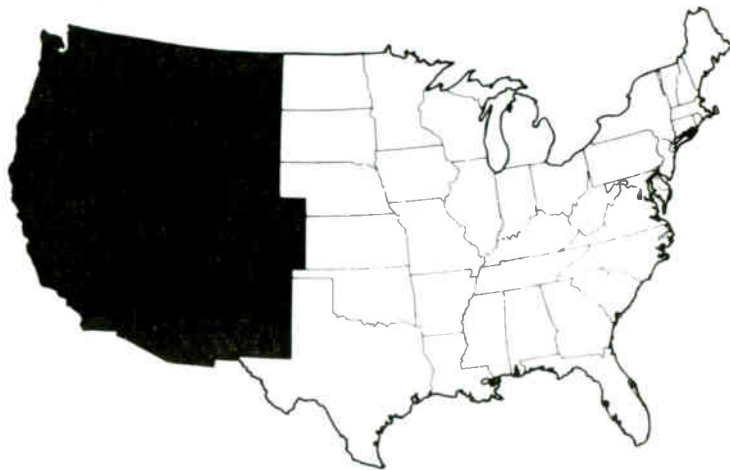


# WEST

# RADIO AIRPLAY

## 1. SIOUXSIE & THE BANSHEES

- |                         |                         |
|-------------------------|-------------------------|
| 2. CHAPTERHOUSE         | 14. ELECTRONIC          |
| 3. PRIMUS               | 15. JULIAN COPE         |
| 4. SMASHING PUMPKINS    | 16. THIS MORTAL COIL    |
| 5. HOUSE OF LOVE        | 17. JELLO BIAFRA        |
| 6. PERE UBU             | 18. ANTHRAX             |
| 7. HAMMERBOX            | 19. WONDER STUFF        |
| 8. CONSOLIDATED         | 20. MEKONS              |
| 9. DE LA SOUL           | 21. BLAKE BABIES (EP)   |
| 10. YOUNG FRESH FELLOWS | 22. ...THRILL KILL KULT |
| 11. FIREHOSE            | 23. YOUNG GODS          |
| 12. EMF                 | 24. GUMBALL             |
| 13. RICHARD THOMPSON    | 25. ELVIS COSTELLO      |



## KAFE

Santa Rosa CA  
(Bill Bowker) (707) 545-5233 98.1

BONNIE RAITT  
RICHARD THOMPSON  
KELLY WILLIS  
SUBDUDES  
JOE JACKSON  
ELVIS COSTELLO  
MARSHALL CRENSHAW  
STAN RIDGWAY  
R.E.M.  
DEADICATED  
FEELIES  
WAYNE TOUPS AND ZY  
HOODOO GURUS  
MARK GERMINO AND T  
SAM PHILLIPS  
KENNY NEAL  
DUKE ROBILARD BAN  
REBEL RED

## KROQ

Burbank CA  
(Andy Schuen) (818) 567-1067 106.7

ERASURE  
ELECTRONIC  
R.E.M.  
SIOUXSIE & THE BAN  
CHAPTERHOUSE  
SEAL  
NED'S ATOMIC DUSTB  
EMF  
JESUS JONES  
MORRISSEY  
CARTER THE UNSTOPP  
WONDER STUFF  
SIMPLE MINDS  
TRANSMISSION VAMP  
CROWDED HOUSE  
BIG AUDIO DYNAMITE  
PSYCHEDELIC FURS  
TOO MUCH JOY

## CITR

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(Robynn Iwata) (604) 822-3017 101.9

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DE LA SOUL  
FASTBACKS  
BILLINGS-GATE  
VENUS BEADS  
DIAMANDA GALAS  
NEW LOST CITY RAMB  
HEAD FIRST  
PERE UBU  
MECCA NORMAL  
13 ENGINES  
BLOBS VOLUME 1  
SWELL  
KIRSTY CHILDS  
YARD TRAUMA  
TERMINATOR X  
FIREHOSE

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CONSOLIDATED  
YOUNG FRESH FELLOW  
FISHBONE  
FIREHOSE  
STRAITJACKET FITS  
HILL OF BEANS  
GLENN MEADMORE  
BONGWATER  
RAUNCH HANDS  
MANIC STREET PREAC  
FASTBACKS  
13 ENGINES  
DINOSAUR JR.  
JOHN WESLEY HARDIN  
ICE-T  
PERE UBU

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FLOUR  
HILT  
MAESTRO FRESH WES  
MECCA NORMAL  
HOUSE OF LOVE  
SHADOWY MEN ON A S  
MORY KANTE  
RICHARD THOMPSON  
CRASH TEST DUMMIES  
COURTNEY PINE  
MERYN CADELL  
CHAPTERHOUSE  
REIN SANCTION  
SHABBA RANKS  
CYCLE SLUTS FROM H  
22 ORIGINAL STARS

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PETER ROWAN  
REIVERS  
TROVA  
BELA FLECK & THE F  
AUGUSTUS PABLO  
WARREN HILL  
SUBDUDES  
FEELIES  
NICE UP DANCEE -  
KINGS AND QUEENS O  
VIOLENT FEMMES  
SON SEALS  
ITALS  
KIRSTY MACCOLL  
LESLIE SPIT TREETO  
FAT LADY SINGS  
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VOLCANO SUNS  
GUMBALL  
PAVEMENT  
FISH KARMA  
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SNOW BUD AND THE F  
TEXAS INSTRUMENTS  
VIOLENT FEMMES  
CONSOLIDATED  
GAS HUFFER  
GARY CLAIL ON-U SO  
LUNGFISH  
SIOUXSIE & THE BAN  
POISON IDEA  
SKIN YARD  
PERE UBU

## KBUT

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SAFFIRE - THE UPP  
JOE JACKSON  
BELA FLECK & THE F  
MARK GERMINO AND T  
SIOUXSIE & THE BAN  
EMF  
INDIGO GIRLS  
SIMPLE MINDS  
RADIATORS  
THREE MERRY WIDOWS  
CANDY SKINS  
JULIAN COPE  
DREAD ZEPPELIN  
STRESS  
ALARM  
SUBDUDES  
SMASHING PUMPKINS  
BONNIE RAITT  
JESUS JONES  
ZIGGY MARLEY AND T  
PERE UBU  
MOCK TURTLES  
MARSHALL CRENSHAW  
SCHOOL OF FISH  
FISHBONE  
VIOLENT FEMMES  
BIG AUDIO DYNAMITE  
PETER HIMMELMAN  
LIQUID JESUS  
LATOUR  
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GORIES  
DE LA SOUL  
MERCURY REV  
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SON OF BAZERK  
U-ROY  
A-BONES  
SWANS  
CHAPTERHOUSE  
MEKONS  
TALL DWARFS  
DREAM WARRIORS  
POPINJAYS

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CHAPTERHOUSE  
BLAKE BABIES  
FLOUR  
CURVE  
PRIMUS  
BIM SKALA BIM  
THIS MORTAL COIL  
KLF  
BLUE HEARTS  
WONDER STUFF  
YOUNG GODS  
HILT  
3RD BASS  
MEKONS  
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PETER HIMMELMAN  
ELVIS COSTELLO  
BOBBY BLAND  
RICHARD THOMPSON  
3RD BASS  
ROLL CALL -2  
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CURVE  
GANG OF FOUR  
BLEACH  
SPIREA X  
HOUSE OF LOVE  
MY LIFE WITH THE T  
MOCK TURTLES  
CANDY SKINS  
BUZZCOCKS  
THE WAKE  
SWELL  
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## KDNK

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(Missy Bowlen) (303) 963-0139 90.5

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RADIATORS  
DANNY GATTON  
JOHN GORKA  
SUBDUDES  
PAUL MARK AND THE  
PETER ROWAN  
BIM SKALA BIM  
R.E.M.  
PETER HIMMELMAN  
HORSE FLIES  
RICHARD THOMPSON  
THE BOBS  
PAT ALGER  
BLUERUNNERS  
INDIGO GIRLS  
BELA FLECK & THE F  
PIERCE PETTIS

## KDVS

Davis CA  
(Karl Ikk/Rick Taylor) (916) 752-9903

YO LA TENGO  
THINKING FELLERS U  
ALICE DONUT  
BLAKE BABIES  
ANTHRAX  
CADILLAC TRAMPS  
LOVE CHILD  
NOMEANSNO  
PUFF TUBE  
THIN WHITE ROPE  
KLAUS FLUORIDE  
A.C. TEMPLE  
HAMMERBOX  
LOOP  
THIS MORTAL COIL  
CHROME, SMOKE & FI  
LEGENDARY STARDUST  
SMASHING PUMPKINS

## KEPC

Colorado Springs CO  
(Kurt Grow) (719) 540-7489 89.7

SIOUXSIE & THE BAN  
FISHBONE  
KING MISSILE  
ELVIS COSTELLO  
EMF  
CONSOLIDATED  
R.E.M.  
DE LA SOUL  
FIREHOSE  
SMASHING PUMPKINS  
DEADICATED  
INSPIRAL CARPETS  
JOE JACKSON  
LA'S  
DREAM WARRIORS  
PERE UBU  
MATERIAL ISSUE

## KFJC

Los Altos Hills CA  
(Les Scurry) (415) 949-7092 89.7

PRIMUS  
MUMMIES  
SEPLITURA  
WONDER STUFF  
YOUNG GODS  
TEST DEPT  
ALICE D.  
FIREHOSE  
PERE UBU  
SPIT  
CHRIS KNOX  
MUDHONEY/HALO OF F  
HALO OF FLIES  
FASTBACKS  
STRAITJACKET FITS  
GUMBALL  
MEKONS

## KFLI

Prescott AZ  
(Steve Koe) (602) 776-3785 106.7

ARMORED SAINT  
BADLANDS  
MERCHANTS OF VENUS  
KIX  
SIMPLE MINDS  
SKID ROW  
PAT BENATAR  
DANGEROUS TOYS  
DIVINYLS  
CONTRABAND  
MOTHERS  
DRIVIN' N' CRYIN'  
WONDER STUFF  
CANDYFLIP  
HOUSE OF LOVE  
THE CRUNCH  
L.A. GUNS

## KFSK

Petersburg AK  
(Susanne Fuqua) (907) 772-3808 100.9 F

R.E.M.  
BODEANS  
BONNIE RAITT  
EMF  
STING  
FAT LADY SINGS  
XYMOX  
JESUS JONES  
FEELIES  
PERE UBU  
WALKING WOUNDED  
DREAM WARRIORS  
THROWING MUSES  
HOUSE OF LOVE  
HAVANA 3 A.M.  
NAKED LUNCH  
GEAR DADDIES

## KFSR

Fresno CA  
(Frank Quattlebaum) (209) 278-2598 90.

SIOUXSIE & THE BAN  
MATERIAL ISSUE  
LA'S  
HOODOO GURUS  
SCHOOL OF FISH  
JULIAN COPE  
ELVIS COSTELLO  
VIOLENT FEMMES  
CHAPTERHOUSE  
PRIMUS  
DREAD ZEPPELIN  
RAMONES  
ERASURE  
BLAKE BABIES  
PERE UBU  
SEERS  
SPARKS

## KGLT

Bozeman MT  
(Shaw/Kreider) (406) 994-6483 91.9

HAMMERBOX  
SWELL  
SCHOOL OF FISH  
MERCURY REV  
BLUE HEARTS  
NOMEANSNO  
TINY VANILLA  
X-TAL  
KING MISSILE  
SMASHING PUMPKINS  
STRAITJACKET FITS  
HAVANA 3 A.M.  
MELSTROM  
WORLD PARTY  
SMASHING PUMPKINS  
KING OF FOOLS  
MY LIFE WITH THE T  
GREGG TRIPP



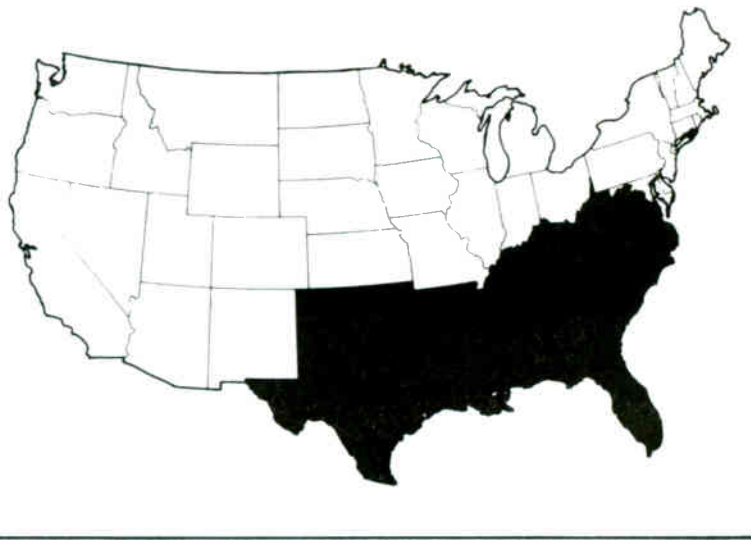








# SUBSTANTIAL RADIO AIRPLAY



## 1. SIOUXSIE & THE BANSHEES

- |                      |                          |
|----------------------|--------------------------|
| 2. PRIMUS            | 14. THE KLF              |
| 3. CHAPTERHOUSE      | 15. JULIAN COPE          |
| 4. SMASHING PUMPKINS | 16. DE LA SOUL           |
| 5. CONSOLIDATED      | 17. ELECTRONIC           |
| 6. CODEINE           | 18. BLAKE BABIES (EP)    |
| 7. HOUSE OF LOVE     | 19. ... THRILL KILL KULT |
| 8. FISHBONE          | 20. CANDY SKINS          |
| 9. VIOLENT FEMMES    | 21. THIS MORTAL COIL     |
| 10. ANTHRAX          | 22. 3RD BASS             |
| 11. KING MISSILE     | 23. RICHARD THOMPSON     |
| 12. FIREHOSE         | 24. PERE UBU             |
| 13. HOODOO GURUS     | 25. KIRSTY MACCOLL       |

Commercial

### WLOC

Murfordsville KY (Mark Hayes) (502) 524-4121 102.3 FM  
 HANK WILLIAMS JR  
 JOHN HIATT  
 JONATHAN RICHMAN  
 JERRY JEFF WALKER  
 STEVE EARLE AND TH  
 TEXAS TORNADOS  
 GEAR DADDIES  
 LONESOME VAL  
 RICHARD X HEYMAN  
 JOE ELY  
 MEN WITHOUT HATS  
 CORDELIA'S DAD  
 BLASTERS  
 NATHAN AND THE ZYD  
 BODEANS  
 TRAVIS TRITT  
 TRAGICALLY HIP  
 JAMBOREE  
 MARK GERMINO AND T  
 KELLY WILLIS  
 DARDEN SMITH  
 MAVERICKS  
 ACCELERATORS  
 DWIGHT YOAKAM  
 MARTY STUART  
 KEVIN WELCH  
 FLIES ON FIRE  
 MARSHALL CRENSHAW  
 BLUE RODEO  
 GEORGE THOROGOOD &  
 BIG D.C.

### KABF

Little Rock AR (Clyde Phillips) (501) 372-6119 88.3 F  
 SWERVEDRIVER  
 KING MISSILE  
 RICHARD THOMPSON  
 BURNING SPEAR  
 PATO BANTON AND TH  
 HOUSE OF LOVE  
 REVERERS  
 ALLIGATOR RECORDS  
 KIRSTY MACCOLL  
 STRAITJACKET FITS  
 VOLCANO SUNS  
 G.W. MCLENNAN  
 MEAT PUPPETS  
 BELLA FLECK & THE F  
 SON SEALS  
 ITALS  
 GUMBALL  
 ANNABOUBOULA  
 PRIMUS  
 ANASTASIA SCREAMED  
 OTIS RUSH  
 TWENTY FOUR GONE  
 YOUNG FRESH FELLOW  
 MICHAEL E. JOHNSON  
 HAMMERBOX  
 CODEINE  
 JAMES  
 JOHNNY SHINES  
 H.P. ZINKER  
 SKIN YARD  
 CURVE  
 MIRIAM MAKEBA  
 FEELIES  
 X-TAL  
 ANTIETAM

### KANM

College Station TX (Legrh Ellen Key) (409) 845-5923 99.9  
 VIOLENT FEMMES  
 HOUSE OF LOVE  
 CYBERAKTIF  
 XYMOX  
 YOUNG FRESH FELLOW  
 REVERERS  
 PERE UBU  
 SPACEMEN 3  
 DREAD ZEPPELIN  
 SIOUXSIE & THE BAN  
 THE BOBS  
 DEADICATED  
 JULIAN COPE  
 DE LA SOUL  
 NEW FAST AUTOMATIC  
 OTTMAR LIEBERT  
 BLUERUNNERS  
 CADILLAC TRAMPS  
 CANDY SKINS  
 FISHBONE  
 VASCO DA GAMA  
 CONSOLIDATED  
 ZIGGY MARLEY AND T  
 DEFUNKT  
 BLUEGRASS SUSPECTS  
 JOHANNA'S HOUSE OF  
 NATHAN AND THE ZYD  
 DOTS WILL ECHO  
 SPINOUT  
 WEATHERMEN  
 I START COUNTING  
 MILTON NASCIMENTO  
 WIRE  
 ROBERT FORSTER  
 THE KLF

### KBLZ

Edmond OK (Conny Ford) (405) 341-2980 93.7 CaFM  
 R.E.M.  
 PRIMUS  
 DEADICATED  
 MIGHTY LEMON DROPS  
 MARSHALL CRENSHAW  
 ELECTRONIC  
 SIOUXSIE & THE BAN  
 VIOLENT FEMMES  
 NEIL YOUNG & CRAZY  
 BODEANS  
 JOE JACKSON  
 GUNS N' ROSES  
 EMF  
 ANTHRAX  
 BLACK CROWES  
 CANDY SKINS  
 YOUNG FRESH FELLOW  
 MOTORHEAD  
 TWENTY FOUR GONE  
 DIVINYLS  
 TOM PETTY AND THE  
 ZIGGY MARLEY AND T  
 FISHBONE  
 JUNKYARD  
 BIRDLAND  
 ARMY OF LOVERS  
 CULT OF ONE  
 SONIC YOUTH  
 MODERN ENGLISH  
 BIG AUDIO DYNAMITE  
 MARK GERMINO AND T  
 UNITY 2  
 LEFT WING FASCISTS  
 ROBERTO COSTELLO  
 MONIE LOVE

### KHIB

Durant OK (Kit Williams) (405) 924-0138 91.9  
 STAN RIDGWAY  
 CROWDED HOUSE  
 VIOLENT FEMMES  
 MY LIFE WITH THE T  
 R.E.M.  
 YOUNG FRESH FELLOW  
 STRAITJACKET FITS  
 INDIGO GIRLS  
 THE FARM  
 DRIVIN' N' CRYIN'  
 SIMPLE MINDS  
 KING MISSILE  
 VAN HALEN  
 GUNS N' ROSES  
 TOM PETTY AND THE  
 JOE JACKSON  
 BLACK CROWES  
 SCHOOL OF FISH  
 SIOUXSIE & THE BAN  
 SEAL  
 INSPIRAL CARPETS  
 BIG AUDIO DYNAMITE  
 STRIS  
 JESUS JONAS  
 RIC OCASEK  
 WONDER STUFF  
 DOVES  
 RICHARD X HEYMAN  
 DIAMANDA GALAS  
 SHABBA RANKS  
 TWENTY FOUR GONE  
 MATERIAL ISSUE  
 DOWNTOWN SCIENCE  
 ANTHRAX  
 ELECTRONIC

### KLPI

Ruston LA (Mike Dickinson) (318) 257-4851 89.1  
 BLUERUNNERS  
 FLAT DUO JETS  
 SIOUXSIE & THE BAN  
 THIS MORTAL COIL  
 ANTHRAX  
 808 STATE  
 WORLD PARTY  
 FAT LADY SINGS  
 WALKING WOUNDED  
 KLAUS FLUORIDE  
 PRIMUS  
 DE LA SOUL  
 BIG AUDIO DYNAMITE  
 PERE UBU  
 JULIAN COPE  
 MY LIFE WITH THE T  
 VOICE FARM  
 DREAM WARRIORS  
 WONDER STUFF  
 PIXIES  
 CONSOLIDATED  
 DREAD ZEPPELIN  
 MIGHTY LEMON DROPS  
 FIREHOSE  
 STAN RIDGWAY  
 STRAITJACKET FITS  
 KRAFTWERK  
 LESLIE SPIT TREETO  
 3RD BASS  
 ELVIS COSTELLO  
 SPIN DOCTORS  
 FISHBONE  
 MOCK TURTLES  
 SPIREA X  
 DEADICATED

### KNSU

Thibodaux LA (Chad Falgout) (504) 448-4446 91.5 FM  
 SIOUXSIE & THE BAN  
 PRIMUS  
 FISHBONE  
 LEGENDARY PINK DOT  
 EMF  
 THROWING MUSES  
 KING MISSILE  
 SMASHING PUMPKINS  
 THIS MORTAL COIL  
 THREE MERRY WIDOWS  
 BLUERUNNERS  
 HOODOO GURUS  
 LENNY KRAVITZ  
 SHAGNASTYS  
 WONDER STUFF  
 MATERIAL ISSUE  
 ANTHRAX  
 NOVA MOB  
 JESUS JONES  
 LATOUR  
 OMD  
 FAT LADY SINGS  
 SAM PHILLIPS  
 XYMOX  
 R.E.M.  
 GANG OF FOUR  
 MOMMA STUD  
 A MATTER OF DEGREE  
 LA'S  
 INSPIRAL CARPETS  
 MEAT PUPPETS  
 SPACEMEN 3  
 ZIGGY MARLEY AND T  
 RAINDOGS  
 FEELIES

### KNWD

Natchitoches LA (Madelyn Boudreaux) (318) 357-5693 91.1  
 MOTHERS  
 BLUERUNNERS  
 THE KLF  
 KING MISSILE  
 DOTS WILL ECHO  
 BLUE HEARTS  
 XYMOX  
 HOUSE OF LOVE  
 JUNE TABOR AND THE  
 THREE MERRY WIDOWS  
 CANDY SKINS  
 FAT LADY SINGS  
 JET BLACK FACTORY  
 CANDYFLIP  
 CHRIS CONNELLY  
 SAM PHILLIPS  
 POPINJAYS  
 MOCK TURTLES  
 LATOUR  
 REVERERS  
 GREGG TRIPP  
 MICK & THE MAELSTR  
 CELEBRITY SKIN  
 SMASHING PUMPKINS  
 JOHN AND MARY  
 SEERS  
 MY LIFE WITH THE T  
 MOVING TARGETS  
 VIOLENT FEMMES  
 CHUCK TREETO  
 PETER HIMMELMAN  
 TRIBE AFTER TRIBE  
 CHICKASAW MUDD PUP  
 CARTER THE UNSTOPP  
 SHAGNASTYS  
 STRAITJACKET FITS

### KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88  
 CUBA CLASSICS 2 -  
 TUCK & PATTI  
 BLUERUNNERS  
 B.B. KING  
 WYNTON MARSALIS  
 SEERS  
 IVO PAPAŠOV  
 TAJ MAHAL  
 ROY HARGROVE  
 TRIBE AFTER TRIBE  
 MOUTH MUSIC  
 JIMMY C. NEWMAN AN  
 CRUSADERS  
 JULIAN COPE  
 ALBERT COLLINS  
 LINTON KWESI JOHNS  
 JAMES MOODY  
 LOKETO  
 JOHN HICKS/CECIL M  
 SAM PHILLIPS  
 EDDIE DANIELS  
 STEEL PULSE  
 JOEY DEFRANCESCO  
 ANTHRAX  
 NORDISK SANG  
 MARLON JORDAN QUIN  
 LIQUID JESUS  
 LES TETES BRULEES  
 KENNY NEAL  
 THREE MERRY WIDOWS  
 SEAL  
 FREDDIE HUBBARD  
 ISRAEL VIBRATION  
 MIND FUNK  
 BEAUSOLEIL

### KSAU

Nacogdoches TX (Stacey Pethette) (409) 568-4000 90.1  
 PRIMUS  
 CANDY SKINS  
 FISHBONE  
 R.E.M.  
 VIOLENT FEMMES  
 SCHOOL OF FISH  
 KING MISSILE  
 DRIVIN' N' CRYIN'  
 SIOUXSIE & THE BAN  
 THE FARM  
 GOO GOO DOLLS  
 BIG AUDIO DYNAMITE  
 STAN RIDGWAY  
 JANE'S ADDICTION  
 ANTHRAX  
 PERE UBU  
 MORRISSEY  
 LIVING COLOUR  
 FIREHOSE  
 HOUSE OF LOVE  
 DREAD ZEPPELIN  
 HOODOO GURUS  
 MATERIAL ISSUE  
 CAMOUFLAGE  
 CROWDED HOUSE  
 FEELIES  
 KITCHENS OF DISTIN  
 JOHN WESLEY HARDIN  
 LA'S  
 PETER HIMMELMAN  
 DANIEL ASH  
 SHAMEN  
 THROWING MUSES  
 KTC

### KSCL

Shreveport LA (Sandy Barnett) (318) 869-5287 91.3  
 HAMMERBOX  
 ALICE DONUT  
 SKIN YARD  
 SMASHING PUMPKINS  
 JELLY BIAFRA  
 BLAKE BABIES  
 3RD BASS  
 REIN SANCTION  
 SOUTHERN CULTURE O  
 REVERERS  
 RICHARD THOMPSON  
 EDDIE TAYLOR  
 VENUS BEADS  
 CHAPTERHOUSE  
 FLOUR  
 CODEINE  
 WIG  
 LOOP  
 COWBOY MOUTH  
 MOVING TARGETS  
 FINGER  
 MEAT PUPPETS  
 POISON IDEA  
 VOLCANO SUNS  
 JOHNNY SHINES  
 WARLOCK PINCHERS  
 FREEZE  
 LEE 'SCRATCH' PERR  
 DRAIN  
 HILT  
 JANDEK  
 DAVID SANBORN  
 HARM FARM  
 CLOCKHAMMER  
 BAD MUTHA GOOSE & THE BRO

### KTRU

Houston TX (H.K./Richard Johnson) (713) 527-4088  
 DEATH OF VINYL  
 EINSTURZENDE NEUBA  
 THE GRUNGE YEARS  
 CHAPTERHOUSE  
 THREE DAY STUBBLE  
 PORTABLE ALTAMONT  
 THE BOBS  
 SHONEN KNIFE  
 MEKONS  
 BLUE HEAVEN  
 S.Y. BARRETT  
 SPIREA X  
 HOUSE OF LOVE  
 KING & MOORE  
 ALICE DONUT  
 CURLEW  
 SWANS  
 CONSOLIDATED  
 VINX  
 FLAT DUO JETS  
 DIAMANDA GALAS  
 RAT AT RAT R  
 A-BONES  
 CHRIS CONNELLY  
 HYPNOLOVEWHEEL  
 SKIN YARD  
 DREAD ZEPPELIN  
 CODEINE  
 JAD FAIR  
 A.C. TEMPLE  
 UNDERTHEINGS  
 OBJECT FOUR  
 BERNIE WORPELL  
 MACHINE GUN  
 RAUNCHY BUSINESS: HOT NUT

### KTSB

Austin TX (Kauppila/Shapiro) (512) 471-5106 91.7  
 KING MISSILE  
 VIOLENT FEMMES  
 THE GRUNGE YEARS  
 DE LA SOUL  
 JELLO BIAFRA WITH  
 COIL  
 FIREHOSE  
 BLAKE BABIES  
 ANTHRAX  
 JOHN S. HALL & KRA  
 ALICE IN CHAINS  
 WAMMO  
 20 EXPLOSIVE DYNAM  
 FLAT DUO JETS  
 3RD BASS  
 CONSOLIDATED  
 DREAM WARRIORS  
 DEADICATED  
 THIS MORTAL COIL  
 AUSTIN LOUNGE LIZA  
 MUDHONEY/HALO OF F  
 GREEN  
 COIL  
 SPINOUT  
 BUZZCOCKS  
 MERCURY REV  
 TEMPLE OF THE DOG  
 CUNTS  
 ALICE DONUT  
 TERMINATOR X  
 CYCLE SLUTS FROM H  
 SIOUXSIE & THE BAN  
 DOWN BY LAW  
 HOLLYWOOD INDIANS  
 BEAVER NELSON  
 YOUNG FRESH FELLOWS

### KTXT

Lubbock TX (Mandelyn McDaniel) (806) 742-3916 88  
 PIXIES  
 CODEINE  
 KIRSTY MACCOLL  
 BLAKE BABIES  
 AFRICAN UNITY  
 THIS MORTAL COIL  
 DADDY FREDDY  
 POOH STICKS  
 HALO OF FLIES  
 THREE HEADCOATEES  
 PAVEMENT  
 THE KLF  
 CHAPTERHOUSE  
 CRUST  
 PALE SAINTS  
 MEKONS  
 VIK  
 RAILROAD JERK  
 ROUTES OF RHYTHM:  
 DAVID BYRNE  
 BARKMARKET  
 MECCA NORMAL  
 MR T EXPERIENCE  
 SHRED O'CONNOR  
 HEAVENLY  
 SAM PHILLIPS  
 DESKEE  
 SKIN YARD  
 YO-YO  
 SMASHING PUMPKINS  
 MUDHONEY/HALO OF F  
 1000 HOMO DJS  
 STRAITJACKET FITS  
 DIAMANDA GALAS  
 R.E.M.

### WAWL

Chattanooga TN (Don Hixon) (615) 697-4405 91.5  
 SIOUXSIE & THE BAN  
 FISHBONE  
 MARSHALL CRENSHAW  
 MATERIAL ISSUE  
 ELECTRONIC  
 MARK GERMINO AND T  
 EMF  
 PERE UBU  
 DRIVIN' N' CRYIN'  
 HOODOO GURUS  
 JESUS JONES  
 LA'S  
 KING MISSILE  
 DEADICATED  
 KIRSTY MACCOLL  
 PRIMUS  
 THREE MERRY WIDOWS  
 BONNIE RAITT  
 DWEEZIL ZAPPA  
 CROWDED HOUSE  
 SCHOOL OF FISH  
 VAN HALEN  
 MILLTOWN BROTHERS  
 LARDY GREEN  
 LARDY GREEN  
 POPINJAYS  
 BIG AUDIO DYNAMITE  
 TRAGICALLY HIP  
 STEVE PRYOR BAND  
 RIC OCASEK  
 SEAL  
 VIOLENT FEMMES  
 LARDY GREEN  
 REVERERS  
 SILENCERS

### WBUL

Tampa FL (Mike Kyburz) (813) 974-3840 93.5 Cabl  
 CONSOLIDATED  
 SIOUXSIE & THE BAN  
 THROWING MUSES  
 EMF  
 REIN SANCTION  
 LA'S  
 R.E.M.  
 LENNY KRAVITZ  
 THE KLF  
 MY LIFE WITH THE T  
 VIOLENT FEMMES  
 CAMOUFLAGE  
 DIDITS  
 ZIGGY MARLEY AND T  
 LATOUR  
 SEPTULTURA  
 HOODOO GURUS  
 THE FARM  
 NEW FAST AUTOMATIC  
 20 EXPLOSIVE DYNAM  
 ANTHRAX  
 TRAGICALLY HIP  
 HILT  
 DREAM WARRIORS  
 LAST CRACK  
 DREAD ZEPPELIN  
 DEADICATED  
 BIG AUDIO DYNAMITE  
 XYMOX  
 DE LA SOUL  
 1000 HOMO DJS  
 DADDY FREDDY  
 GOODBYE MR. MACKEN  
 TOO MUCH JOY  
 MEAT BEAT MANIFESTO

### WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90.7  
 JETTISON CHARLIE  
 THINKING FELLERS U  
 CODEINE  
 NOISEANS  
 YOUNG GOOS  
 LOVE CHILD  
 MECCA NORMAL  
 FLOUR  
 ALICE DONUT  
 BOSTON COLLEGE IRI  
 BARKMARKET  
 EINSTURZENDE NEUBA  
 DANIEL JOHNSTON  
 DIAMANDA GALAS  
 BLACK SUN ENSEMBLE  
 PEGBOY  
 AUTUMNFAIR  
 THIS MORTAL COIL  
 GUMBALL  
 SMASHING PUMPKINS  
 SWANS  
 MUDHONEY/HALO OF F  
 3RD BASS  
 BLAKE BABIES  
 POOPSHOVEL  
 ANTHRAX  
 FLUID/NIRVANA  
 DE LA SOUL  
 DETROIT MUSIC SCEN  
 DAVID BYRNE  
 PRIMUS  
 REIN SANCTION  
 JAWBOX  
 JELLO BIAFRA  
 KLAUS FLUORIDE

### WDCE

Richmond VA (Alexis Coese) (804) 269-8698 90.1  
 HYPNOLOVEWHEEL  
 I LOVE YOU  
 CERTAIN ADDICTION, VO  
 KITCHENS OF DISTIN  
 THE FARM  
 INSPIRAL CARPETS  
 CANDY SKINS  
 MATERIAL ISSUE  
 HOODOO GURUS  
 MOMMA STUD  
 KIRSTY MACCOLL  
 ELECTRONIC  
 EMF  
 MANAZART  
 MIGHTY LEMON DROPS  
 BIG AUDIO DYNAMITE  
 TOO MUCH JOY  
 JANE'S ADDICTION  
 PRIMUS  
 PAUL MCCARTNEY  
 RIDE  
 STRAITJACKET FITS  
 MORRISSEY  
 R.E.M.  
 DEPECHE MOOE  
 SEAL  
 HILT  
 SHAGNASTYS  
 VENUS BEADS  
 LEMONHEADS  
 KILJOY  
 JULIAN COPE  
 MOTHERS  
 CANDYFLIP  
 MONDAY MORNINGS

### WEVL

Memphis TN (Mike Shearn) (901) 278-3845 89.9  
 COMPLETE STAX VOLT  
 ANTHRAX  
 SIOUXSIE & THE BAN  
 JULIAN COPE  
 PRIMUS  
 CANDYFLIP  
 CHAPTERHOUSE  
 FISHBONE  
 RICHARD THOMPSON  
 CHAMPION JACK DUPR  
 HOODOO GURUS  
 SMASHING PUMPKINS  
 VIOLENT FEMMES  
 DREAD ZEPPELIN  
 LARD  
 MY LIFE WITH THE T  
 GUMBALL  
 XYMOX  
 ALICE DONUT  
 DADDY FREDDY  
 ONLY ONES  
 PERE UBU  
 YOUNG GOOS  
 KING MISSILE  
 INTO PARADISE  
 FIREHOSE  
 ZEN FRISBEE  
 MEMPHIS MINNIE  
 SPIREA X  
 JAMES  
 NED'S ATOMIC DUSTB  
 SILENCERS  
 WONDER STUFF  
 SCREAMING TREES  
 GUNS N' ROSES

### WFIN

Jacksonville FL (Jason Lewis) (904) 744-3950 85.0 AM  
 NED'S ATOMIC DUSTB  
 FLOUR  
 PRIMUS  
 DE LA SOUL  
 FIREHOSE  
 FISHBONE  
 BLAKE BABIES  
 SIOUXSIE & THE BAN  
 YOUNG FRESH FELLOW  
 WONDER STUFF  
 CONSOLIDATED  
 HOUSE OF LOVE  
 13 ENGINES  
 THREE MERRY WIDOWS  
 CODEINE  
 SMASHING PUMPKINS  
 VOLCANO SUNS  
 MEAT PUPPETS  
 MOCK TURTLES  
 MONDAY MORNINGS  
 CANDY SKINS  
 DIVINE WEEKS  
 JULIAN COPE  
 CHUCK TREETO  
 TWENTY FOUR GONE  
 KIRSTY MACCOLL  
 FAITH NATION  
 CHAPTERHOUSE  
 REIN SANCTION  
 VENUS BEADS  
 TRIBE AFTER TRIBE  
 SUPERCHUNK  
 THE BOBS  
 KING MISSILE  
 HOODOO GURUS

## WFIT

Melbourne FL  
(Jon Hammerlund) (407) 768-8000 89.5

THE KLF  
SIOUXSIE & THE BAN  
ELECTRONIC  
JULIAN COPE  
PRIMUM  
808 STATE  
EMF  
CANDYFLIP  
FISHBONE  
MY LIFE WITH THE T  
THE FARM  
ELVIS COSTELLO  
INSPIRAL CARPETS  
KING MISSILE  
HOODOO GURUS  
1000 HOMO DJS  
SMASHING PUMPKINS

CONSOLIDATED  
CHAPTERHOUSE  
CAMOUFLAGE  
XYMOX  
GANG OF FOUR  
CANDY SKINS  
WARRIOR SOUL  
ANTHRAX  
CROWDED HOUSE  
DE LA SOUL  
MIGHTY LEMON DROPS  
VIOLENT FEMMES  
THIS MORTAL COIL  
MERCHANTS OF VENUS  
3RD BASS  
BIG AUDIO DYNAMITE  
NED'S ATOMIC DUSTB  
WORLD PARTY

## WLCV

Louisville KY  
(Craig Cook) (502) 588-8986 570 AM

MEKONS  
MY LIFE WITH THE T  
OTIS RUSH  
EMF  
VIOLENT FEMMES  
ANTHRAX  
ZIGGY MARLEY AND T  
HOLLOW MEN  
MILLTOWN BROTHERS  
PERE UBU  
KRAFTWERK  
SHABBA RANKS  
DE LA SOUL  
BABY ANIMALS  
KING MISSILE  
CANDYFLIP  
TOM WASSINGER & JIM

DEADICATED  
SCHOOL OF FISH  
VENUS BEADS  
PRIMUM  
LIQUID JESUS  
RICHARD THOMPSON  
FORCED ENTRY  
THREE MERRY WIDOWS  
R.E.M.  
RYKO REGGAE RUNDOWN  
TERMINATOR X  
GUITAR PARADISE OF  
DAVID BYRNE  
FISHBONE  
808 STATE  
JULIAN COPE  
INDIGO GIRLS

3RD BASS

## WODU

Norfolk VA  
(Dave Brown) (804) 683-3441 640 AM

ANTIC HAY  
SPIREA X  
ELECTRONIC  
NORFOLK '91  
HOUSE OF LOVE  
THE KLF  
VOLCANO SUNS  
CONSOLIDATED  
JELLO BIAFRA  
NOMEANSNO  
SIOUXSIE & THE BAN  
FLOUR  
MY LIFE WITH THE T  
JULIAN COPE  
SOUTHERN CULTURE O  
808 STATE  
20 EXPLOSIVE DYNAM

ALICE DONUT  
CHAPTERHOUSE  
MARS/UK  
CODEINE  
PICASSO TRIGGER  
SKINNER BOX  
RICHARD THOMPSON  
FINGER  
BIM SKALA BIM  
MOVING TARGETS  
THIS MORTAL COIL  
YOUNG FRESH FELLOW  
BARKMARKET  
NEW YORK EYE AND E  
HAMMERBOX  
EEK-A-MOUSE  
PERE UBU  
THINKING FELLERS UNION LO

## WRAS

Atlanta GA  
(Jeff Clark) (404) 651-2240 88.5

SIOUXSIE & THE BAN  
CROWDED HOUSE  
ELECTRONIC  
RICHARD THOMPSON  
TONI CHILD  
BOB DYLAN  
SAM PHILLIPS  
OMD  
CANDYFLIP  
RIGHT AS RAIN  
ZIGGY MARLEY AND T  
KIRSTY MACCOLL  
SWANS  
PERE UBU  
REVERS  
HOUSE OF LOVE  
STAN RIDGWAY

MOCK TURTLES  
CANDY SKINS  
YOUNG FRESH FELLOW  
THE FALL  
ADAM SCHMITT  
FAT LADY SINGS  
ELVIS COSTELLO  
CHAPTERHOUSE  
THE KLF  
INDIGO GIRLS  
THIS MORTAL COIL  
SMASHING PUMPKINS  
NED'S ATOMIC DUSTB  
BLACK UHURU  
DAVID FRANKLIN  
K.M.D.  
MARSHALL CRENSHAW  
NEW FAST AUTOMATIC DAFFOD

## WUCF

Orlando FL  
(Michael Donaldson) (407) 823-2654 89.

CHAPTERHOUSE  
CONSOLIDATED  
PRIMUM  
KIRSTY MACCOLL  
HOODOO GURUS  
CAMOUFLAGE  
INSPIRAL CARPETS  
SWANS  
MY LIFE WITH THE T  
TINKLERS  
GUMBALL  
HOUSE OF LOVE  
FAT LADY SINGS  
BLUE HEARTS  
KING MISSILE  
CODEINE  
THREE MERRY WIDOWS

EINSTURZENDE NEUBA  
SPRINGHOUSE  
REVERS  
JULIAN COPE  
ELECTRONIC  
SPIREA X  
GANG OF FOUR  
SIOUXSIE & THE BAN  
SILENCERS  
PERE UBU  
XYMOX  
MONDAY MORNINGS  
FIREHOSE  
VOICE FARM  
DREAD ZEPPELIN  
ALICE DONUT  
FISHBONE  
YOUNG GODS

## WUVT

Blacksburg VA  
(Robert Tichacek) (703) 951-1642 90.7

EINSTURZENDE NEUBA  
CHARLOTTE'S  
GUMBALL  
CONSOLIDATED  
SLOWDIVE  
1000 HOMO DJS  
TINKLERS  
YOUNG GODS  
SOUTHERN CULTURE O  
STRAITJACKET FITS  
PIGFACE  
LEGENDARY PINK DOT  
CURVE  
NOVA MOB  
GOVERNMENT ISSUE  
WHEN PEOPLE WERE S  
HAMMERBOX

BLACK SUN ENSEMBLE  
DE LA SOUL  
SMASHING PUMPKINS  
3-D MONSTER  
SHARKBAIT  
VENUS BEADS  
CODEINE  
ICKY JOEY  
EARWIG  
360'S  
DARKSIDE  
GUCWELDER  
DIDIJTS  
FIREHOSE  
THIS MORTAL COIL  
LITTLE STABS AT HA  
NURSE WITH WOUND  
BARK PSYCHOSIS

## WXDU

Durham NC  
(Gomez/Albano) (919) 684-2957 88.7

JELLO BIAFRA  
KOTAS  
SCREAMIN' JAY HAWK  
CONSOLIDATED  
ICE-T  
TINKLERS  
LOVE CHILD  
3RD BASS  
DANIEL JOHNSTON  
SAVAGE REPUBLIC  
GANG OF FOUR  
SEAM  
WHEN PEOPLE WERE S  
FINGER  
SCUPPERNONG  
BLAKE BABIES  
PSYCLONES

PERE UBU  
PAYEMENT  
ONLY ONES  
ALICE DONUT  
JAD FAIR  
SISTER RAY  
BURMA JAM  
GUMBALL  
BLUDGEHAMMER  
SOUTHERN CULTURE O  
SIOUXSIE & THE BAN  
BOO RADLEYS  
VIV' AKALUDREN  
BLUE GREEN GODS  
NED'S ATOMIC DUSTB  
MEKONS  
BARKMARKET

BUZZCOCKS

## WGMU

Fairfax VA  
(Ted Ann) (703) 993-2935 56/907 3c

MORRISSEY  
BLAKE BABIES  
KIRSTY MACCOLL  
ELECTRONIC  
SIOUXSIE & THE BAN  
JAMES  
CANDY SKINS  
FISHBONE  
RICHARD X HEYMAN  
PERE UBU  
DREAD ZEPPELIN  
WONDER STUFF  
VIOLENT FEMMES  
OMD  
HOUSE OF LOVE  
HOODOO GURUS  
CHAPTERHOUSE

R.E.M.  
POPINJAYS  
KING MISSILE  
JOE JACKSON  
DWEETZ ZAPPA  
BLUE HEARTS  
FAT LADY SINGS  
INSPIRAL CARPETS  
JULIAN COPE  
SHAGNASTYS  
STRESS  
MOTHERS  
FIREHOSE  
MEAT PUPPETS  
VENUS BEADS  
MONDAY MORNINGS  
SIMPLE MINDS

CROWDED HOUSE

## WMNF

Tampa FL  
(Peter Wohelski) (813) 238-8001 88.5

CHAPTERHOUSE  
CRACK OF A BELGIAN  
JELLO BIAFRA  
ANTHRAX  
CONSOLIDATED  
SCREAMIN' JAY HAWK  
SMASHING PUMPKINS  
MONDAY MORNINGS  
THE KLF  
PRIMUM  
SUBDUDES  
RICHARD THOMPSON  
BARKMARKET  
BEAUSOLEIL  
GUMBALL  
N.W.A.  
STEREO TACX DEVIC

FLOUR  
NED'S ATOMIC DUSTB  
VIOLENT FEMMES  
808 STATE  
SIOUXSIE & THE BAN  
DOWN BY LAW  
CYCLE SLUTS FROM H  
20 EXPLOSIVE DYNAM  
MY LIFE WITH THE T  
PETER HIMMELMAN  
ERASURE  
PIERCE PETTIS  
KELLY WILLIS  
BIG AUDIO DYNAMITE  
DE LA SOUL  
FIREHOSE  
CODEINE  
NOMEANSNO

## WPLS

Greenville SC  
(Peters/Corley) (803) 294-3045 96.5

FAT LADY SINGS  
ELVIS COSTELLO  
MORRISSEY  
TWENTY FOUR GONE  
YOUNG GODS  
LIVING COLOUR  
SMASHING PUMPKINS  
KIRSTY MACCOLL  
MILLTOWN BROTHERS  
HOUSE OF LOVE  
ICE-T  
LAST CRACK  
SON OF BAZERK  
HAMMERBOX  
VIOLENT FEMMES  
CODEINE  
ALICE DONUT

DIVINE WEEKS  
KLAUS FLUORIDE  
MOTHERS  
CHAPTERHOUSE  
CANDY SKINS  
SILENCERS  
FRANK TOVEY & THE  
DECEPTION BAY  
BLAKE BABIES  
MONDAY MORNINGS  
STRAITJACKET FITS  
BARKMARKET  
REVERS  
PERE UBU  
JELLO BIAFRA  
JET BLACK FACTORY  
WHEN PEOPLE WERE S  
BABY ANIMALS

## WREK

Atlanta GA  
(Rich Wallace) (404) 894-2468 91.1

DANIEL JOHNSTON  
JESUS LIZARD  
DOROTHY MASUKA  
JOHNNY SHINES  
RAUNCHY BUSINESS:  
FIREHOSE  
LEE "SCRATCH" PERR  
SOFAHEAD  
EDDIE TAYLOR  
SON OF BAZERK  
CHRISTOPHER HOLLYD  
TAB SMITH  
PSYCLONES  
GREENE STREET QUAR  
BAYRAM  
KINGS AND QUEENS O  
NEW COON CREEK GIR

CODEINE  
CLASSIC JAZZ ENSEMB  
YOUNG BLACK TEENAG  
MARCUS ROBERTS  
THOMAS MAPFUMO  
ATAVISTIC  
REV. HORTON HEAT  
RIFLE SPORT  
IVO PAPAISOV  
JANDEK  
CLINT EASTWOOD  
ALICE DONUT  
DAVID BYRNE  
SILVERFISH  
JAZZ PASSENGERS  
SUNDAY ALL OVER TH  
GUITAR PARADISE OF  
ONLY A MOTHER

## WUOG

Athens GA  
(Teri Donnelly) (404) 542-8486 90.5

JULIAN COPE  
PRIMUM  
FISHBONE  
VOLCANO SUNS  
THIS MORTAL COIL  
FIREHOSE  
3RD BASS  
SIOUXSIE & THE BAN  
TERMINATOR X  
SLINT  
RAIN TREE CROW  
YOUNG FRESH FELLOW  
MELVINS  
THE KLF  
CHAPTERHOUSE  
BLAKE BABIES

FLOUR  
NED'S ATOMIC DUSTB  
SMASHING ORANGE  
PERE UBU  
SHABBA RANKS  
STRAITJACKET FITS  
CANDY SKINS  
DROOGIES  
REVERS  
BIM SKALA BIM  
ICKY JOEY  
YOUNG GODS  
ADAM SCHMITT  
SILENCERS  
NIKKI MEETS THE HI  
MILLTOWN BROTHERS  
BARKMARKET  
HAMMERBOX

## WVFS

Tallahassee FL  
(Chris White/Jay Hughen) (904) 644-1879

CHAPTERHOUSE  
SMASHING PUMPKINS  
PIXIES  
JULIAN COPE  
SIOUXSIE & THE BAN  
FLOUR  
RICHARD THOMPSON  
CONSOLIDATED  
REVERS  
YOUNG FRESH FELLOW  
DE LA SOUL  
THIS MORTAL COIL  
13 ENGINES  
ELVIS COSTELLO  
SAM PHILLIPS  
BIG ONE  
VIOLENT FEMMES

FISHBONE  
TEMPLE OF THE DOG  
3RD BASS  
SOUTHERN CULTURE O  
CHAPTERHOUSE  
R.E.M.  
SMASHING PUMPKINS  
WHITE TRASH  
FEELIES  
HOODOO GURUS  
SCREAMING TREES  
TYPE O NEGATIVE  
ALICE IN CHAINS  
HAMMERBOX  
DREAD ZEPPELIN  
SEX POLICE

PATO BANTON AND TH  
ANTHRAX  
KING MISSILE  
HEADS UPI  
THE LOST  
YOUNG FRESH FELLOW  
SWANS  
STRESS  
GANG OF FOUR  
CADILLAC TRAMPS  
BLUERUNNERS  
COWBOY JUNKIES  
MY LIFE WITH THE T  
FIREHOSE  
MARSHALL CRENSHAW  
BARKING TRIBE  
CRASH TEST DUMMIES

EMF

## WXJM

Harrisonburg VA  
(Keith McDonald) (703) 568-6878 88.7 F

GUNS N' ROSES  
BIG AUDIO DYNAMITE  
ANTHRAX  
SIOUXSIE & THE BAN  
SMASHING PUMPKINS  
VIOLENT FEMMES  
DEADICATED  
BELA FLECK & THE F  
MEAT PUPPETS  
DINOSAUR JR.  
BLAKE BABIES  
HOODOO GURUS  
ZIGGY MARLEY AND T  
BANG TANGO  
FIREHOSE  
DREAD ZEPPELIN  
PRIMUM

DE LA SOUL  
CROWDED HOUSE  
3RD BASS  
KIRSTY MACCOLL  
EEK-A-MOUSE  
DRIVIN' N' CRYIN'  
TRAGICALLY HIP  
TOO MUCH JOY  
MEAT PUPPETS  
KING MISSILE  
808 STATE  
THROWING MUSES  
JELLO BIAFRA  
JUNKYARD  
LENNY KRAVITZ  
JULIAN COPE  
ALICE DONUT  
TERMINATOR X

## WKGC

Panama City FL  
(Melissa White/Amanda) (904) 769-5241

VENUS BEADS  
CONSOLIDATED  
MY LIFE WITH THE T  
MILLTOWN BROTHERS  
REVERS  
LA'S  
VIOLENT FEMMES  
EMF  
HOUSE OF LOVE  
ELECTRONIC  
FIREHOSE  
LIQUID JESUS  
808 STATE  
SPRINGHOUSE  
THE KLF  
NED'S ATOMIC DUSTB  
XYMOX

FLAT DUO JETS  
FAT LADY SINGS  
CANDY SKINS  
LATOUR  
LESLIE SPIT TREC  
DRIVIN' N' CRYIN'  
FEELIES  
BLAKE BABIES  
STRESS  
MATERIAL ISSUE  
OMD  
CANDYFLIP  
NOMEANSNO  
CHAPTERHOUSE  
KITCHENS OF DISTIN  
SIOUXSIE & THE BAN  
STRAITJACKET FITS  
THREE MERRY WIDOWS

## WMUL

Huntington WV  
(Eric Raines) (304) 696-6640 88.1

VIOLENT FEMMES  
PRIMUM  
FEELIES  
SIOUXSIE & THE BAN  
ELVIS COSTELLO  
FISHBONE  
808 STATE  
SMASHING PUMPKINS  
SPACEMAN 3  
DIDIJTS  
SCREAMING TREES  
R.E.M.  
KELLY MARLEY AND T  
LIQUID JESUS  
RIDE  
VENUS BEADS  
LENNY KRAVITZ

ORIGINAL SINS  
VIGILANTES OF LOVE  
INSPIRAL CARPETS  
EMF  
CHAPTERHOUSE  
CODEINE  
TAD  
FLAT DUO JETS  
DARKSIDE  
DIDIJTS  
THE FARM  
BARKMARKET  
BLUE HEARTS  
JULIAN COPE  
SEERS  
VOLCANO SUNS  
THROWING MUSES

## WPRK

Winter Park FL  
(Carla Borsoi) (407) 646-2241 91.5

SIOUXSIE & THE BAN  
THE LOST  
BIG AUDIO DYNAMITE  
XYMOX  
ELVIS COSTELLO  
HOODOO GURUS  
DREAM WARRIORS  
ELECTRONIC  
THE HUNGER  
PRIMUM  
THE KLF  
EMF  
CONSOLIDATED  
YOUNG FRESH FELLOW  
TOO MUCH JOY  
DINOSAUR JR  
JULIAN COPE

OMD  
VIOLENT FEMMES  
BLAKE BABIES  
SMASHING PUMPKINS  
LIVING COLOUR  
LEFT WING FASCISTS  
CRASH TEST DUMMIES  
KING MISSILE  
THE HUNGER  
CANDYFLIP  
3RD BASS  
ANTHRAX  
MOTORHEAD  
WONDER STUFF  
ERASURE  
REVERS  
MEAT PUPPETS

## WTUL

New Orleans LA  
(Jennifer Larson) (504) 865-5887 91.5

CONSOLIDATED  
THE BOBS  
ANTHRAX  
PRIMUM  
THIS MORTAL COIL  
VOLCANO SUNS  
DE LA SOUL  
POLYDOG PONDERING  
FIREHOSE  
SIOUXSIE & THE BAN  
THORAZINE STRETCH  
DAVID BYRNE  
CODEINE  
SKIN YARD  
BAABA MAAL  
SLINT  
SMASHING PUMPKINS

A-BONES  
TYPE O NEGATIVE  
3RD BASS  
MUTTON GUN  
HAMMERBOX  
DE LA SOUL  
SOUTHERN CULTURE O  
SNAKES  
REVEREND GARY DAVI  
RICHARD THOMPSON  
PICASSO TRIGGER  
FLAT DUO JETS  
TINKLERS  
GEZZER LAKE  
PATO BANTON AND TH  
DREAM WARRIORS  
FISHBONE

FLOUR

## WUSC

Columbia SC  
(Jami McKinnon) (803) 777-7172 90.5

BIM SKALA BIM  
TERMINATOR X  
REV. HORTON HEAT  
STAN RIDGWAY  
ANTHRAX  
REVERS  
LINTON KWESI JOHNS  
SMASHING PUMPKINS  
SOUTHERN CULTURE O  
CHAPTERHOUSE  
13 ENGINES  
HAMMERBOX  
CODEINE  
THREE MERRY WIDOWS  
BIG ONE  
MILLTOWN BROTHERS  
CYBERAKTIF

URBAN EDGE  
A MATTER OF DEGREE  
JULIAN COPE  
20 EXPLOSIVE DYNAM  
PRIMUM  
PITCH FORK  
OYSTER BAND  
GREGORY ISAACS  
CANDY SKINS  
WHEN PEOPLE WERE S  
BLAKE BABIES  
CARTER THE UNSTOPP  
SLOPPY SECONDS  
DAS DAMEN  
BARKING TRIBE  
SUNDAY ALL OVER TH  
RICHARD THOMPSON  
SEX POLICE

## WVGS

Statesboro GA  
(Scott Lambert) (912) 681-5507 91.9

FISHBONE  
BUTTHOLE SURFERS  
TEMPLE OF THE DOG  
3RD BASS  
SOUTHERN CULTURE O  
CHAPTERHOUSE  
R.E.M.  
SMASHING PUMPKINS  
WHITE TRASH  
FEELIES  
HOODOO GURUS  
SCREAMING TREES  
TYPE O NEGATIVE  
ALICE IN CHAINS  
HAMMERBOX  
DREAD ZEPPELIN  
SEX POLICE

PATO BANTON AND TH  
ANTHRAX  
KING MISSILE  
HEADS UPI  
THE LOST  
YOUNG FRESH FELLOW  
SWANS  
STRESS  
GANG OF FOUR  
CADILLAC TRAMPS  
BLUERUNNERS  
COWBOY JUNKIES  
MY LIFE WITH THE T  
FIREHOSE  
MARSHALL CRENSHAW  
BARKING TRIBE  
CRASH TEST DUMMIES

EMF

## WXYC

Chapel Hill NC  
(Randy Bullock) (919) 962-7768 89.3

DUKE ELLINGTON  
CODEINE  
RICHARD THOMPSON  
SOUTHERN CULTURE O  
THINKING FELLERS U  
SONNY ROLLINS  
MEMPHIS MINNIE  
MAIN SOUL  
TOM WASSINGER & JIM  
EINSTURZENDE NEUBA  
REVEREND GARY DAVI  
STAINED GLASS HOUR  
BLUE GREEN GODS  
K.M.D.  
OUT OF BAND EXPERI  
ART ENSEMBLE OF CH  
SHARKBAIT

SEKIRI  
THIS MORTAL COIL  
ALI FARKA TOURE  
WHAT STUFF  
SHABBA RANKS  
GUMBALL  
FAUST  
SEAM  
TOM WASSINGER & JIM  
BLUE HEARTS  
SLOWDIVE  
MAD PROFESSOR  
TINKLERS  
SOUL HITS OF THE  
CUTLERFRITH  
TAPE BEATLES  
MOD SHOWDOWN  
ZEN FRISBEE

## WKNC

Raleigh NC  
(Dave Brock) (919) 737-2401 88.1

HOUSE OF LOVE  
HOODOO GURUS  
THE KLF  
BIRDLAND  
CANDYFLIP  
MILLTOWN BROTHERS  
KIRSTY MACCOLL  
MY LIFE WITH THE T  
ELECTRONIC  
SOUTHERN CULTURE O  
STRESS  
INSPIRAL CARPETS  
CHAPTERHOUSE  
VIOLENT FEMMES  
MIGHTY LEMON DROPS  
BLAKE BABIES  
LA'S

CANDY SKINS  
THE FARM  
NED'S ATOMIC DUSTB  
JESUS JONES  
BIG AUDIO DYNAMITE  
DREAM WARRIORS  
SIOUXSIE & THE BAN  
EMF  
SPIREA X  
FAT LADY SINGS  
TOM PETTY AND THE  
SHAGNASTYS  
KING MISSILE  
SMASHING PUMPKINS  
PERE UBU  
POPINJAYS  
HOLLOW MEN  
NO REASON TO HATE

## WMUW

Columbus MS  
(Mili Biggs) (601) 329-7254 88.5

ZIGGY MARLEY AND T  
ALARM  
KING MISSILE  
SMASHING PUMPKINS  
FLAT DUO JETS  
WARRIOR SOUL  
PRIMUM  
HOODOO GURUS  
BLUERUNNERS  
JOHNNY SHINES  
FIREHOSE  
KENNY NEAL  
ZIGGY MARLEY AND T  
PIGFACE  
BLUE HEARTS  
JULIAN COPE  
LESLIE SPIT TREC  
SCHOOL OF FISH  
STRAITJACKET FITS

ALBERT COLLINS  
DREAD ZEPPELIN  
TWENTY FOUR GONE  
FLOUR  
ALICE DONUT  
SAFFIRE - THE UPP  
CHAPTERHOUSE  
TAME YOURSELF  
CROWDED HOUSE  
LEGENDARY PINK DOT  
THREE MERRY WIDOWS  
SUNDAY ALL OVER TH  
INSPIRAL CARPETS  
VENUS BEADS  
TRAGICALLY HIP  
FISHBONE  
CHARLATANS UK  
SWANS

## WQFS

Greensboro NC  
(Merrill/Stiegler) (919) 292-5511 90.9

LEFT WING FASCISTS  
ELECTRONIC  
THE KLF  
CHAPTERHOUSE  
MILLTOWN BROTHERS  
SEX POLICE  
HOUSE OF LOVE  
HEAD CANDY  
LATOUR  
WORLD PARTY  
SIOUXSIE & THE BAN  
CHRIS CONNELLY  
BIBLE BELT WARBLIN  
STEREO MC'S  
SMASHING PUMPKINS  
THE BOBS  
JET BLACK FACTORY

FIREHOSE  
SILENCERS  
GLADSTONES  
STRESS  
808 STATE  
BELL TOWER  
G.W. MCLENNAN  
NORTH BY NORTHEAST  
BLAKE BABIES  
SEAL  
NEW FAST AUTOMATIC  
BILL NELSON  
MY LIFE WITH THE T  
BLUE HEARTS  
RINDOGS  
KIRSTY MACCOLL  
CYBERAKTIF

FLOUR

## WUAG

Greensboro NC  
(Eric Shepherd) (919) 334-5470 103.1

CHAPTERHOUSE  
3RD BASS  
SMASHING PUMPKINS  
DE LA SOUL  
CODEINE  
YOUNG FRESH FELLOW  
SOUTHERN CULTURE O  
SNAKES  
REVEREND GARY DAVI  
RICHARD THOMPSON  
PICASSO TRIGGER  
FLAT DUO JETS  
TINKLERS  
GEZZER LAKE  
PATO BANTON AND TH  
DREAM WARRIORS  
FISHBONE

SEX POLICE  
JIMMY ROGERS  
MILLTOWN BROTHERS  
ANTHRAX  
WORLD PARTY  
NED'S ATOMIC DUSTB  
LIVING COLOUR  
BICYCLE FACE  
HOODOO GURUS  
BESSIE SMITH  
POLVO  
WELL NIGH FORGOTTE  
MIND SIRENS  
RAT AT RAT R  
HALO OF FLIES  
NAPALM DEATH  
WHEN PEOPLE WERE S

MEAT PUPPETS

## WUTK

Knoxville TN  
(Jim Schwam) (615) 974-6887 90.3

DE LA SOUL  
FISHBONE  
SIOUXSIE & THE BAN  
FIREHOSE  
ELVIS COSTELLO  
VIOLENT FEMMES  
KING MISSILE  
JOE JACKSON  
LATOUR  
DREAM WARRIORS  
CRUNCH-O-MATIC  
SCHOOL OF FISH  
PRIMUM  
MIND FUNK  
DREAD ZEPPELIN  
JULIAN COPE  
FEELIES

LA'S  
MY LIFE WITH THE T  
RICHARD THOMPSON  
THREE MERRY WIDOWS  
JET BLACK FACTORY  
CONSOLIDATED  
HOODOO GURUS  
SEX POLICE  
3RD BASS  
SMASHING PUMPKINS  
SEERS  
STAN RIDGWAY  
MATERIAL ISSUE  
SEAL  
LAST CRACK  
THRILL KILN KULT'R  
GREEN  
COIL  
SPINOUT  
MIGHTY LEMON DROPS  
DECEPTION BAY  
KIRSTY MACCOLL

## WVUM

Coral Gables FL  
(Nancy) (305) 284-3131 90.5

ELVIS COSTELLO  
THREE MERRY WIDOWS  
SIOUXSIE & THE BAN  
HOUSE OF LOVE  
VENUS BEADS  
SPRINGHOUSE  
FISHBONE  
CHUCK TREC  
CHAPTERHOUSE  
HEAD CANDY  
CONSOLIDATED  
NEW FAST AUTOMATIC  
THE KLF  
HOODOO GURUS  
DIVINE WEEKS  
SPIREA X  
SKIN YARD

DE LA SOUL  
DIDIJTS  
HAMMERBOX  
KING MISSILE  
FLOUR  
808 STATE  
YOUNG FRESH FELLOW  
URGE OVERKILL  
CODEINE  
LAST CRACK  
THRILL KILN KULT'R  
GREEN  
COIL  
SPINOUT  
MIGHTY LEMON DROPS  
DECEPTION BAY  
THIS MORTAL COIL

## WZMB

Greenville NC  
(Wille Shooter) (919) 757-6656 91.3

SIOUXSIE & THE BAN  
DREAD ZEPPELIN  
WARRIOR SOUL  
A MATTER OF DEGREE  
UNCLE GREEN  
HOUSE OF LOVE  
SON SEALS  
FISHBONE  
WORLD ENTERTAINMEN  
FRANK TOVEY & THE  
LIQUID JESUS  
THORAZINE STRETCH  
CANDY SKINS  
SILENCERS  
JOHNNY SHINES

LESLIE SPIT TREC  
ANTIC HAY  
SPRINGHOUSE  
BESSIE SMITH  
THE BOBS  
PHRANC  
EDDIE TAYLOR  
PRIMUM  
I LOVE YOU  
TINSLEY ELLIS AND  
STRAITJACKET FITS  
SEX POLICE  
CROWDED HOUSE  
STAN RIDGWAY  
STRESS  
MOCK TURTLES  
MILLTOWN BROTHERS  
CANDYFLIP

# REPORTERS

# RETAIL

## ATLANTA CD

Smyrna, GA  
Kevin Sechrist  
(404) 955-3177

TOM PETTY AND THE  
BONNIE RAITT  
ALLMAN BROTHERS  
R.E.M.  
VAN HALEN  
CROWDED HOUSE  
NATALIE COLE  
CANDY DULFER  
DAVID SANBORN  
BLACK CROWES  
AARON NEVILLE  
SKID ROW

RICHARD THOMPSON

TONI CHILDS  
SIOUXSIE & THE BAN  
BAMAPIC COHN  
ELECTRONIC  
DRIVIN' N' CRYIN'  
MODERN BLUES  
WONDER STUFF  
JESUS JONES  
JOE JACKSON  
THE KLF  
EURYTHMICS  
RIGHT AS RAIN

## B-BOP

Toledo, OH  
Amyad Doumani  
(419) 535-1234

MY LIFE WITH THE T  
JELLO BIAFRA  
SIOUXSIE & THE BAN  
JULIAN COPE  
JANE'S ADDICTION  
FLAT DUO JETS  
SMASHING PUMPKINS  
ENIGMA  
EMF  
TRANSVISION VAMP  
SKINNY PUPPY  
SISTERS OF MERCY

WONDER STUFF

808 STATE  
BOB MARLEY & THE W  
NAJMA  
MARI BOINE PERSEN  
GEOFFREY ORYEMA  
CANDYFLIP  
CONSOLIDATED  
POP WILL EAT ITSEL  
R.E.M.  
FISHBONE  
THIS MORTAL COIL  
SCHOOL OF FISH

## BE-BOP

Ridgeland, MS  
Sherry Cochran  
(801) 977-0899

R.E.M.  
BLACK CROWES  
DRIVIN' N' CRYIN'  
EMF  
CROWDED HOUSE  
JESUS JONES  
PRIMUM  
LENNY KRAVITZ  
DEADICATED  
INDIGO GIRLS  
HOODOO GURUS  
JULIAN COPE

ELECTRONIC

EURYTHMICS  
SIOUXSIE & THE BAN  
FISHBONE  
ENIGMA  
JOE JACKSON  
LIVING COLOUR  
JANE'S ADDICTION  
ELVIS COSTELLO  
VIOLENT FEMMES  
DIVINYLS  
FLAT DUO JETS  
JULIAN COPE

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(213) 852-9444

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THE JAM  
ANTHRAX  
PARCHEAN  
PRIMAL SCREAM  
PSYCHEDELIC FURS  
SPIRITUALIZED  
NITZER EBB  
TRANSVISION VAMP  
HOODOO GURUS  
INXS  
DANIEL ASH

MADONNA

HAPPY MONDAYS  
GUNS N' ROSES  
SIOUXSIE & THE BAN  
DREAD ZEPPELIN  
YELLOW  
MY LIFE WITH THE T  
CYBERAKTIF  
NORTHSIDE  
POP WILL EAT ITSEL  
CHEAP AND NASTY  
VIOLENT FEMMES  
NEW MODEL ARMY

## COCONUTS

Indianapolis, IN  
Barb  
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ELVIS COSTELLO  
DIVINYLS  
R.E.M.  
JESUS JONES  
KITCHENS OF DISTIN  
VIOLENT FEMMES  
TEMPLE OF THE DOG  
LA'S  
FLAT DUO JETS  
JOE JACKSON  
ALICE IN CHAINS

FISHBONE

SIOUXSIE & THE BAN  
XTC  
BARKING TRIBE  
THE KLF  
SEERS  
SMOVED THE PLOUGH  
SMASHING PUMPKINS  
SCHOOL OF FISH  
JUNK MONKEYS  
MY LIFE WITH THE T  
PG&F  
MAGGIE'S DREAM

## DISC & TAPE

Fargo, ND  
Carl Menga  
(701) 282-5824

SIOUXSIE & THE BAN  
JESUS JONES  
VIOLENT FEMMES  
MY LIFE WITH THE T  
LA'S  
SMASHING PUMPKINS  
THE KLF  
WONDER STUFF  
YOUNG FRESH FELLOW  
BLUE HEARTS  
KING MISSILE  
1000 HOMO DJS

SCHOOL OF FISH

STRAITJACKET FITS  
URGE OVERKILL  
YOUNG GODS  
RICHARD THOMPSON  
FLAT DUO JETS  
XYMOX  
GUMBALL  
HOUSE OF LOVE  
EMF  
FISHBONE  
PRIMUM  
ZIGGY MARLEY AND T

## EASTSIDE

Tempe, AZ  
Clayton Agent  
(602) 988-2011

MEAT PUPPETS  
PRIMUM  
N.W.A.  
RAMONES  
R.E.M.  
ELVIS COSTELLO  
SIOUXSIE & THE BAN  
MY LIFE WITH THE T  
MIGHTY MIGHTY BOSS  
LEE "SCRATCH" PERR  
PAY IT ALL BACK  
EMF

MILLTOWN BROTHERS

SEAL  
PERE UBU  
NED'S ATOMIC DUSTB  
BONNIE RAITT  
KRAFTWERK  
NINE INCH NAILS  
TOM PETTY AND THE  
CONSOLIDATED  
PETER HIMMELMAN  
JELLO BIAFRA  
HOUSE OF LOVE  
BOYZ N THE HOOD

## BACKSTREET

Morgantown, WV  
Eric Hanemann  
(304) 296-3203

3RD BASS  
VAN HALEN  
ALICE IN CHAINS  
KOOL MOE DEE  
LA'S  
R.E.M.  
BONNIE RAITT  
HEAVY D & THE BOY  
SKID ROW  
PAULA ABDUL  
SHIRLEY MURDOCK  
N.W.A.

AARON NEVILLE

JUNGLE FEVER  
TERMINATOR X  
LEADERS OF THE NEW  
DREAM WARRIORS  
SIOUXSIE & THE BAN  
DE LA SOUL  
LUTHER VANDROSS  
YOU WOULDN'T SAY T  
KEITH WASHINGTON  
NATALIE COLE  
CRYSTAL WATERS  
VIOLENT FEMMES

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Skid Jones  
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SIOUXSIE & THE BAN  
FISHBONE  
THROWING MUSES  
THINKING FELLERS U  
LOOP  
EMF  
THIS MORTAL COIL  
VIOLENT FEMMES  
RICHARD THOMPSON  
SMASHING PUMPKINS  
KING MISSILE  
DEDICATED

FEELIES

R.E.M.  
DREAM WARRIORS  
DE LA SOUL  
FIREHOSE  
JOE JACKSON  
GUMBALL  
ELVIS COSTELLO  
CONSOLIDATED  
NOMEANSNO  
ALICE DONUT  
PRIMUM  
JELLO BIAFRA

## ATOMIC

Milwaukee, WI  
Gina/Rich  
(414) 332-5551

MY LIFE WITH THE T  
WONDER STUFF  
NITZER EBB  
MASSIVE ATTACK  
JESUS JONES  
CHAPTERHOUSE  
R.E.M.  
BLAKE BABIES  
NED'S ATOMIC DUSTB  
EMF  
FISHBONE  
SIOUXSIE & THE BAN

FLOUR

PRIMUM  
1000 HOMO DJS  
SMASHING PUMPKINS  
DRIVIN' N' CRYIN'  
VIOLENT FEMMES  
GANG OF FOUR  
KRAFTWERK  
CYBERAKTIF  
NORTHSIDE  
CROWDED HOUSE  
CURVE  
N.W.A.

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TOM PETTY AND THE  
CROWDED HOUSE  
VAN HALEN  
TONI CHILDS  
ELECTRONIC  
EXTREME  
EMF  
JESUS JONES  
ROBIN HOOD

UNREST

AARON NEVILLE  
R.E.M.  
CANDY DULFER  
TAJ MAHAL  
3RD BASS  
LA'S  
FISHBONE  
LENNY KRAVITZ  
GARTH BROOKS  
SIOUXSIE & THE BAN  
FOR OUR CHILDREN  
NED'S ATOMIC DUSTB

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(804) 485-0961

HOODOO GURUS  
INSPIRAL CARPETS  
ANTHRAX  
FISHBONE  
VIOLENT FEMMES  
SOUTHERN CULTURE O  
JOE JACKSON  
MARSHALL CRENSHAW  
KIRSTY MACCOLL  
THE FARM  
NED'S ATOMIC DUSTB  
LA'S

BLAKE BABIES

PERE UBU  
ELVIS COSTELLO  
BONNIE RAITT  
CROWDED HOUSE  
SCHOOL OF FISH  
GANG OF FOUR  
STAN RIDGWAY  
WORLD PARTY  
MICK TURTLES  
FLAT DUO JETS  
THE KLF  
HOUSE OF LOVE

## BBC

Lancaster, PA  
Karl Hettmueller  
(717) 394-1145

SMASHING PUMPKINS  
FIREHOSE  
THIS MORTAL COIL  
STEEL POLE BATH TU  
BABES IN TOYLAND  
I LOVE YOU  
LUNGE YEARS  
SCHOOL OF FISH  
MY LIFE WITH THE T  
THROWING MUSES  
LA MUERTE  
VIOLENT FEMMES

WIRE

ELECTRONIC  
MORRISSEY  
EMF  
KING MISSILE  
STRAITJACKET FITS  
SPRINGHOUSE  
SMASHERS  
WATERBOYS  
R.E.M.  
DANIEL JOHNSTON  
HAVANA 3 A M  
FISHBONE

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Garrett/Caleb  
(505) 256-0928

FISHBONE  
PERE UBU  
DEDICATED  
R.E.M.  
808 STATE  
REVOLTING COCKS  
SIOUXSIE & THE BAN  
JESUS JONES  
FRONT 242  
ENIGMA  
HORSE FLIES  
MY LIFE WITH THE T

VINX

ELECTRONIC  
XYMOX  
THIS MORTAL COIL  
PRIMUM  
EMF  
RIDE  
ELVIS COSTELLO  
RICHARD THOMPSON  
VIOLENT FEMMES  
PETER HOLSAPPLE &  
DEAD CAN DANCE  
ENO/CALE

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(206) 634-2280

R.E.M.  
HAMMERBOX  
N.W.A.  
LENNY KRAVITZ  
PRIMUM  
BOB MARLEY & THE W  
DOORS  
YOUNG FRESH FELLOW  
JANE'S ADDICTION  
DINOSAUR JR  
VAN HALEN  
BLACK CROWES  
BOB DYLAN

SCREAMING TREES

JESUS JONES  
VIOLENT FEMMES  
GRATEFUL DEAD  
FISHBONE  
BOB MARLEY & THE W  
RIDE  
EMF  
FASTBACKS  
AC/DC  
ELECTRONIC  
EXTREME  
FIREHOSE

## BIZZY BEE

Naperville, IL  
Tom/Paul  
(708) 369-6291

NED'S ATOMIC DUSTB  
CHAPTERHOUSE  
WONDER STUFF  
MY LIFE WITH THE T  
EMF  
ELECTRONIC  
1000 HOMO DJS  
HOUSE OF LOVE  
MATERIAL ISSUE  
THE ORB  
CANDY SKINS  
THE KLF

DREAM WARRIORS

CONSOLIDATED  
DE LA SOUL  
ICE-T  
KITCHENS OF DISTIN  
INSPIRAL CARPETS  
R.E.M.  
K.M.D.  
JULIAN COPE  
SMASHING PUMPKINS  
KRAFTWERK  
FISHBONE  
3RD BASS

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10 FOOT POLE  
NINE POUND HAMMER  
BLACK CAT BONE  
PIXIES  
JELLO BIAFRA  
BOB MARLEY & THE W  
VOLCANO SUNS  
CONSOLIDATED  
PAVEMENT  
SON OF BAZERK  
DIDJITS  
MY LIFE WITH THE T

PIGFACE

ELECTRONIC  
XYMOX  
THIS MORTAL COIL  
PRIMUM  
EMF  
RIDE  
ELVIS COSTELLO  
RICHARD THOMPSON  
VIOLENT FEMMES  
PETER HOLSAPPLE &  
DEAD CAN DANCE  
ENO/CALE

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EMF  
3RD BASS  
PRIMUM  
JULIAN COPE  
JESUS JONES  
ELVIS COSTELLO  
ELECTRONIC  
EXTREME  
FISHBONE  
ZIGGY MARLEY AND T  
JOE JACKSON

SEAL

MARSHALL CRENSHAW  
RICHARD THOMPSON  
1000 HOMO DJS  
EURYTHMICS  
OMD  
INDIGO GIRLS  
PETER HOLSAPPLE &  
SIOUXSIE & THE BAN  
THREE HEADCOTEES  
SIMPLE MINDS  
DEDICATED  
THE FARM

## CHEAP THRILLS

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EMF  
SIOUXSIE & THE BAN  
R.E.M.  
ELECTRONIC  
FISHBONE  
PRIMUM  
KING MISSILE  
SKID ROW  
3RD BASS  
ELVIS COSTELLO  
JUNGLE FEVER

CROWDED HOUSE

NATALIE COLE  
VAN HALEN  
ZIGGY MARLEY AND T  
MY LIFE WITH THE T  
ALICE IN CHAINS  
MEKONS  
JULIAN COPE  
RICHARD THOMPSON  
JOE JACKSON  
BABES IN TOYLAND  
ELVIS COSTELLO  
JESUS JONES

## DISC & TAPE

Fargo, ND  
Carl Menga  
(701) 282-5824

SIOUXSIE & THE BAN  
JESUS JONES  
VIOLENT FEMMES  
MY LIFE WITH THE T  
LA'S  
SMASHING PUMPKINS  
THE KLF  
WONDER STUFF  
YOUNG FRESH FELLOW  
BLUE HEARTS  
KING MISSILE  
1000 HOMO DJS

SCHOOL OF FISH

STRAITJACKET FITS  
URGE OVERKILL  
YOUNG GODS  
RICHARD THOMPSON  
FLAT DUO JETS  
XYMOX  
GUMBALL  
HOUSE OF LOVE  
EMF  
FISHBONE  
PRIMUM  
ZIGGY MARLEY AND T

## DISCOVERY DISCS

Philadelphia, PA  
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BONNIE RAITT  
TOM PETTY AND THE  
3RD BASS  
PAUL MCCARTNEY  
TONI CHILDS  
ELECTRONIC  
HEAVY D & THE BOY  
CROWDED HOUSE  
VAN HALEN  
JUNGLE FEVER  
EURYTHMICS  
NED'S ATOMIC DUSTB

PETER HIMMELMAN

NATALIE COLE  
GIPSY KINGS  
CHRIS WHITLEY  
PHYLLIS HYMAN  
CRYSTAL WATERS  
SIOUXSIE & THE BAN  
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MARSHALL CRENSHAW  
LA GRAN MANCANCA  
SMASHING PUMPKINS

## DR. DREAM

Orange, CA  
Nathan Koczar  
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COFFIN BREAK  
MUDHONEY/HOOF OF F  
FOOD FOR FEET  
MORRISSEY  
JELLO BIAFRA  
1000 HOMO DJS  
JESUS JONES  
DINOSAUR JR  
PRIMUM  
BAD MUTHA GOOSE &  
BIG DRILL CAR  
SIOUXSIE & THE BAN

JESUS LIZARD

BLATZ/FILTH  
JELLO BIAFRA WITH  
OLIVELAWN  
CADILLAC TRAMPS  
R.E.M.  
BUTTHOLE SURFERS  
THROWING MUSES  
SLOWDIVE  
MY LIFE WITH THE T  
DIDJITS  
SLINT  
FIREHOSE

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Louisville, KY  
Dave Basemian  
(502) 452-1799

R.E.M.  
VAN HALEN  
BONNIE RAITT  
FISHBONE  
SKID ROW  
N.W.A.  
DE LA SOUL  
WONDER STUFF  
3RD BASS  
ELECTRONIC  
JESUS JONES  
BELLA FLECK & THE F

QUEENSRYCHE

MY LIFE WITH THE T  
RICHARD THOMPSON  
NATALIE COLE  
EMF  
INDIGO GIRLS  
JELLO BIAFRA  
WORLD PARTY  
WONDER STUFF  
JUNGLE FEVER  
BLAKE BABIES  
KRAFTWERK  
SIOUXSIE & THE BAN

## EASTSIDE DISCS

## EASTSIDE DISCS

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TOM PETTY AND THE  
CROWDED HOUSE  
WONDER STUFF  
FRANK ZAPPA  
WORLD PARTY  
SIOUXSIE & THE BAN  
GRATEFUL DEAD  
BONNIE RAITT  
R.E.M.  
NEVILLE BROTHERS  
FISHBONE  
NED'S ATOMIC DUSTB

ZIGGY MARLEY AND T

ALICE COOPER  
DAVID SANBORN  
ROBERT FRIPP & THE  
LA'S  
TONI CHILDS  
MOODY BLUES  
BODEANS  
VIOLENT FEMMES  
3RD BASS  
JULIAN COPE  
SEAL  
EMF

## ECLIPSE

San Antonio, TX  
Randy Hecker  
(512) 344-0093

ERASURE  
STEREO MC'S  
CLUBHOUSE  
THE KLF  
MY LIFE WITH THE T  
NITZER EBB  
NJOI  
COLA BOYS  
WAYNE KRANTZ  
AFRIKA BAMBAATAA  
CUT 'N' MOVE  
CRYSTAL WATERS

BLACK BOX

BLUE PEARL  
LFO  
PET SHOP BOYS  
FRANKIE KNUCKLES  
CHANNEL X  
PALE SAINTS  
C & C MUSIC FACTOR  
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IF7  
PRIMAL SCREAM  
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UP FRONT  
INTENT  
JELLO BIAFRA  
DIM STARS  
JAWBOX/JAWBREAKER  
BLATZ/FILTH  
THINKING FELLERS U  
SKIN YARD  
BABES IN TOYLAND  
ALICE DONUT  
THE GRUNGE YEARS

BIM SKALA BIM/STAB

STEEL POLE BATH TU  
LIP FRONT  
SATIN CHICKENS  
MUDHONEY/MALO OF F  
GUMBALL  
SUN CITY GIRLS  
LIQUORBALL  
JAWBOX  
SHUDDER TO THINK  
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DOPE-GUNS-N-FUCK  
MIGHTY MIGHTY BOSS

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Buffalo, NY/Homer's, Omaha, NE/House Of Guitars, Rochester, NY/House Of Music, Colum-  
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Downey, CA/Moby Disc, Reseda, CA/Modern Times, State College, PA/Murmur, Orlando,  
FL/Music In A Different Kitchen, New Brunswick, NJ/Music Millennium, Portland, OR/Music  
Shack, Albany, NY/Music Works, Ames, IA/New World, Williamsville, NY/Northern Lights,  
Burnsville, MN/Northern Lights, Minneapolis, MN/NU Music, Bennington, VT/Oarfolk Jokepus,  
Minneapolis, MN/Off The Record, Royal Oak, MI/Off The Record, San Diego, CA/Olsson's,  
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Saugus, MA/Rocks In Your Head, New York, NY/RPM, Garland, TX/Sam's Jams, Ferrdale,  
MI/Schoolkids, Athens, OH/Schoolkids, Gainesville, FL/Schoolkids, Raleigh, NC/Selector,  
Hickory, NC/Seventh Heaven, Kansas City, MO/Shadowplay, Norman, OK/Shake, Ottawa,  
ON/Silver Tunes, Belmar, NJ/Slipped Disc, Valley Stream, NY/Smash, New York, NY/Sound  
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Tower, Austin, TX/Tower, Hollywood, CA/Tower, New York, NY/Trash American Style,  
Danbury, CT/Twist & Shout, Denver, CO/Twisters, Lincoln, NE/Uncle John Goes To College,  
Vermillion, SD/University, Lubbock, TX/Used Kids, Columbus, OH/Venus, New York, NY/  
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Waterloo, Austin, TX/Wax Trax, Denver, CO/Wax Trax, Chicago, IL/Web Of Sound, Lancaster,  
PA/Wherehouse, Lansing, MI/Wizards, Cincinnati, OH/Wuxtry, Athens, GA/Wuxtry, Decatur,  
GA/Yesterday & Today, Miami, FL/Zed's, Long Beach, CA/Zia Record Exchange, Phoenix, AZ

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MILTON NASCIMENTO  
SOUL VIBRATIONS  
DALLOL  
TOM ZE  
VOICES OF THE RAIN  
CONJUNTO! TEXAS-ME  
GOLDEN VOICES  
NICARAGUAN FOLK MU  
FINEST CONTEMPORAR

### KUCB

Boulder, CO  
Ken Ringlin  
(303) 492-5031

LINTON KWESI JOHNS  
PATO BANTON AND TH  
LEE "SCRATCH" PERR  
NUSRAT FATEH ALI K  
BOB MARLEY & THE W  
MICHAEL E JOHNSON  
AUGUSTUS PABLO  
MIKEY DREAD  
ITALS  
MUTABARUKA

### LEOPOLD'S

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STEEL PULSE  
ZIGGY MARLEY AND T  
SHABBA RANKS  
STRUNZ & FARAH  
ASTER AWEKE  
DADDY FREDDY  
JUAN LUIS GUERRA Y  
MILTON NASCIMENTO  
CUBA CLASSICS 2-  
ITALS

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EK-A-MOUSE  
GREGORY ISAACS  
ITALS  
GIPSY KINGS  
LEE "SCRATCH" PERR  
SHABBA RANKS  
MIRIAM MAKEBA  
RITA MARLEY  
TINGA STEWART  
AURLUS MABELE WITH

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MANO NEGRA  
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SOUL VIBRATIONS  
DAVID BYRNE  
ASTER AWEKE  
MORY KANTE

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Ralph Bellevue  
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MICHAEL E. JOHNSON  
ZIGGY MARLEY AND T  
CIRCLE DANCE  
MANAZART  
VINX  
RITA MARLEY  
SHABBA RANKS  
AUGUSTUS PABLO  
YELLOWMAN

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DORI CAYMMI  
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MANO DIBANGO  
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KETAMA  
GASPER LAVAL  
BAABA MAAL

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Philadelphia, PA  
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DENNIS BROWN  
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SHABBA RANKS  
FELA  
RICHIE STEVENS  
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BAABA MAAL  
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### KCSS

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MUTABARUKA  
BLACK UHURU  
DADDY FREDDY  
ITALS  
THOMAS MAPFUMO  
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ISRAEL VIBRATION  
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ANNABOISOLA  
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CULTURE  
GREGORY ISAACS

### WORLD MUSIC REPORTERS NOT PRINTED:

House Of Guitars, Rochester, NY/CITR, Vancouver, BC/CKWR, Waterloo, ON/KABF, Little Rock, AR/KFJC, Los Altos Hills, CA/KGNU, Boulder, CO/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KRCC, Colorado Springs, CO/KRCL, Salt Lake City, UT/KRVS, Lafayette, LA/KSCR, Los Angeles, CA/KSYM, San Antonio, TX/KTEC, Klamath Falls, OR/KTOO, Juneau, AK/KTRU, Houston, TX/KTUH, Honolulu, HI/KUCI, Irvine, CA/KUGS, Bellingham, WA/KUNI, Cedar Falls, IA/KUNV, Las Vegas, NV/WBCR, Beloit, WI/WBMB, New York, NY/WCBN, Ann Arbor,

MI/WDBK, Blackwood, NJ/WEVL, Memphis, TN/WITR, Rochester, NY/WNMC, Traverse City, MI/WPKN, Bridgeport, CT/WRMC, Bethlehem, PA/WRUW, Cleveland, OH/WBSF, Clemson, SC/WUSB, Stony Brook, NY/WUTK, Knoxville, TN/WVIA, Pittston, PA/WVUA, Tuscaloosa, AL/WXU, Cincinnati, OH/WWSP, Stevens Point, WI/WXAC, Reading, PA/WXIN, Providence, RI/WXJM, Harrisonburg, VA/WXYC, Chapel Hill, NC/WYSO, Dayton, OH

## BEAT BOX

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Ken Pava  
(801) 383-1818

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URBAN DANCE SQUAD  
WHODINI  
GERARDO  
MILES JAYE  
HEAVY D. & THE BOY  
REDHEAD KINGPIN AN  
BLACK SHEEP  
ED O.G AND DA BULL  
JESSE JAYMES

### KRRC

Portland, OR  
Katrina Miller  
(503) 771-2180

CONSOLIDATED  
1000 HOMO DJS  
3RD BASS  
THRILL KILL KULT/K  
MEAT BEAT MANIFEST  
ICE-T  
DREAM WARRIORS  
KIRSTY MACCOLL  
STEREO MC'S  
DE LA SOUL

### KHSU

Arcata, CA  
Powerchord  
(707) 828-6086

DADDY FREDDY  
3RD BASS  
L.L. COOL J  
EPMD  
PARIS  
TERMINATOR X  
IR MIX-A-LOT  
BOOGIE DOWN PROOC  
SKATEMASTER TATE A  
THE KLF

### KRUI

Iowa City, IA  
Miss Evelyn Crabtr  
(319) 335-9525

3RD BASS  
DE LA SOUL  
KIM D  
ICE-T  
KOOL MOE DEE  
TERMINATOR X  
N.W.A.  
SLICK RICK  
YO-YO  
DJ QUIK

### KJHK

Lawrence, KS  
Byron Myrick  
(913) 864-5483

DE LA SOUL  
CHUBB ROCK  
BRAND NUBIAN  
3RD BASS  
ED O.G AND DA BULL  
NIKKI D  
NAUGHTY BY NATURE  
DIAMOND SHELL  
ICE-T

### KRUX

Las Cruces, NM  
Andrew Waring  
(505) 646-4640

3RD BASS  
CONSOLIDATED  
SON OF BAZERK  
DE LA SOUL  
DECADENT DUB TEAM  
ED O.G AND DA BULL  
DREAM WARRIORS  
T.C ELLIS  
ACID JAZZ—COLLE  
YOUNG BLACK TEENAG

### KLPI

Ruston, LA  
Marcus Morton  
(313) 257-4851

DREAM WARRIORS  
ED O.G AND DA BULL  
3RD BASS  
ROONEY QJOE COOLE  
JESSE JAYMES  
BRAND NUBIAN  
TERMINATOR X  
SHALIQ  
CHUBB ROCK  
L.L. COOL J

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L-Cee Forty  
(213) 740-5727

GANG STARR  
M.C. BREED & DFC  
DJ QUIK  
O.G. STYLE  
AFRICAN UNITY  
N.W.A.  
OVERWEIGHT POOCH  
MAIN SOURCE  
POET SOCIETY  
LIGHTER SHADE OF B

### KMSA

Grand Junction, CO  
Eric Watson  
(303) 248-1240

DE LA SOUL  
TERMINATOR X  
3RD BASS  
SANDIEE  
EPMD  
TWIN HYPE  
KOOL MOE DEE  
THREE TIMES DOPE  
YOUNG BLACK TEENAG  
SHABBA RANKS

### KSMC

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M.C. BREED & DFC  
SLICK RICK  
DE LA SOUL  
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TERMINATOR X  
K.M.D.  
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O.G. STYLE  
PETE ROCK & C.L. S  
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DE LA SOUL  
ISIS  
BRAND NEW HEAVIES  
DREAM WARRIORS  
ED O.G AND DA BULL  
BLACK SHEEP  
C'VELLO  
DIGITAL UNDERGROUN  
NAUGHTY BY NATURE

### KSYM

San Antonio, TX  
Miki Jam/T-Roc  
(512) 733-2793

BRAND NUBIAN  
DJ QUIK  
M.C. BREED & DFC  
YO-YO  
BOYZ II MEN  
D.J. JAZZY JEFF AN  
CHUBB ROCK  
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GRAND DADDY I.U.  
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## Jazz

### WFDU

Teaneck, NJ  
Marc Copeland  
(201) 992-2012

BRAND NEW HEAVIES  
TUCK & PATTI  
SPYRO GYRA  
GARFIELD—"AM I  
SPECIAL EFX  
ACID JAZZ—COLLE  
GREG OSBY  
ANDY LAVERNE  
BOB SHEPPARD  
DAVID SANBORN

### WFMU

East Orange, NJ  
David Newgarden  
(201) 266-7901

RAHSAAN ROLAND KIR  
CASSANDRA WILSON  
STEVE COLEMAN AND  
FRED WESLEY  
GREG OSBY  
STEVE LACY NINE  
JAMES EMORY  
ROBIN EUBANKS  
DUKE ELLINGTON  
BILLIE HOLIDAY

### 3RD STREET

Philadelphia, PA  
Bill Walden  
(215) 627-3366

DAVID SANBORN  
KENNY BARRON  
TERENCE BLANCHARD  
TUCK & PATTI  
JIM BEARD  
CARMEN MCRAE  
GREG OSBY  
TOUGH YOUNG TENORS  
KIM WATERS  
CHARLES EARLAND

### WHFC

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GARY BURTON  
DON GRUSIN  
WARREN HILL  
FREDIE HUBBARD  
JEAN LUC PONTY  
LEE RITENOUR  
DAVID SANBORN  
TOM SCOTT  
BEN SIDRAN  
SPYRO GYRA

### SABIN'S

Washington, DC  
Karl Kim  
(202) 582-2000

JIMMY SMITH  
CRUSADERS  
NATALIE COLE  
KIM WATERS  
JAMES MOODY  
GREG KARUKAS  
TOM SCOTT  
JIMMY PONDER  
SPECIAL EFX  
WARREN HILL

### WMUA

Amherst, MA  
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(413) 545-2878

JOHNNY GRIFFIN  
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CHARLIE HADEN & CA  
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BRIAN LYNCH  
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KENNY BARRON  
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GERRY MULLIGAN QUA  
CLASSIC JAZZ ENSEMB  
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DAVID SANBORN  
RAY DRUMMOND QUINT

### KCRW

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(213) 450-5183

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BILLY CHILDS  
JOHN COLTRANE  
MEREDITH D'AMBROSI  
DAVID LIEBMAN  
MERL SAUNDERS  
MCCOY TYNER  
JAMES BLOOD ULMER  
ROVA

### WSFX

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Marsha Moss  
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BAREFOOT  
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DAVID SANBORN  
CLEO LAINE  
TINSLEY ELLIS AND  
PAUL MARK AND THE  
GUITAR SAMPLER VOL  
STEVE COLEMAN AND

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Lafayette, LA  
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NY/WCBN, Ann Arbor, MI/WCDB, Albany, NY/WCNI, New London, CT/WDBK, Blackwood, NJ/WDPS, Dayton, OH/WGDR, Plainfield, VT/WHUS, Storrs, CT/WITR, Rochester, NY/WKDU, Philadelphia, PA/WNMC, Traverse City, MI/WNTI, Hackettstown, NJ/WPKN, Bridgeport, CT/WRMC, Middlebury, VT/WRUW, Cleveland, OH/WUSB, Stony Brook, NY/WUVT, Blacksburg, VA/WVIA, Pittston, PA/WVXU, Cincinnati, OH/WWSP, Stevens Point, WI/WXCI, Danbury, CT/WXDR, Newark, DE/WXDU, Durham, NC/WXYC, Chapel Hill, NC/WYSO, Dayton, OH

# NEW RELEASES

Recordings received by CMJ.

**AMERICAN SOUND** (4929 Wilshire Blvd., Suite 1040, Los Angeles, CA 90010/213-934-4000)

FALCO—Data De Groove [75756]

**AMPHETAMINE REPTILE** (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

VARIOUS ARTISTS—Ugly American Overkill [scale 34]

**ATLANTIC** (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

FAT LADY SINGS—Twist [82211-2]

**BLACK TOP** (Box 56691, New Orleans, LA 70156)

MIKE MORGAN & THE CRAWL—Mighty Fine Dancin' [BT 1064]

**CAPITOL** (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)

BONNIE RAITT—Luck Of The Draw [96111]

**CMP** (155 West 72nd St., Suite 706, New York, NY 10023/212-769-9362)

LONELY UNIVERSE—Lonely Universe [CD 41]

SONNY SHARROCK + NICKY SKOPELITIS—Faith Moves [CD 52]

**CONTINUUM** (380 Ludlow Ave., Cranford, NJ 07016/908-709-0011)

PAUL MARK AND THE VANDORANS—Go Big Or Go Home [19103]

**CURB** (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)

JJ WHITE—Janice & Jayne [D2-77492]

**DUTCH EAST INDIA** (P.O. Box 800, Rockville Centre, NY 11571-0801/516-764-6200)

THAT PETROL EMOTION—The Peel Sessions [Strange Fruit DEI8401-2]

**EIGHT ONE NINE** (819 N. Second St., San Jose, CA 95112)

ROCKO—No More Vinyl For The Masses (7") [eon 015]

**ELEKTRA** (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)

DAVID SANBORN—Another Hand [Elektra Musician 61088-2]

NATALIE COLE—Unforgettable With Love [61049-2]

KRAFTWERK—The Mix [60869-2]

LEADERS OF THE NEW SCHOOL—A Future Without A Past... [60976-2]

**GREEN LINNET** (70 Turner Hill Rd., New Canaan, CT 06840/203-966-0864)

THE STORY—Grace In Gravity [GLCD 2104]

**IMAGO** (Carnegie Hall Tower, 152 W. 57th St., New York, NY 10019/212-246-6644)

BABY ANIMALS—Baby Animals [72787-21002-2]

**ISLAND** (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)

EK-A-MOUSE—U-Neek [Peace Posse 422-848 792-1]

**MALACO** (3023 West Northside Dr., Jackson, MS 39213/601-982-4522)

LITTLE MILTON—Reality [7462 CD]

**MARZ** (2602 NW 5th Ave., Miami, FL 33127/407-573-5400)

RAZOR—"Give Me A Sign" (12") [Kinetic K-2]

**MCA** (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)

TOM PETTY AND THE HEARTBREAKERS—Into The Great Wide Open [10317]

JOHN COLTRANE/ARCHIE SHEPP—New Thing At Newport [Impulse/GRP GRD-105]

OLIVER NELSON—Sound Pieces [Impulse/GRP GRD-103]

MCCOY TYNER—Today And Tomorrow [Impulse/GRP GRD-106]

TRISHA YEARWOOD—Trisha Yearwood [MCAD-10297]

**MERCURY** (825 Eighth Ave., New York, NY 10019/212-333-8000)

RONNA REEVES—Only The Heart [848 260-2]

**MERKIN** (P.O. Box 16292, Baltimore, MD 21210/301-433-0510)

ANTIC HAY—A Few Cuts In Return [MM321]

**NASTYMIX** (800 Tower Bldg., 1809 Seventh Ave., Seattle, WA 98101/206-292-8772)

ACCUSED—Straight Razor [NMR 72000-2]

**NEW ALBION** (584 Castro St. #515, San Francisco, CA 94114/415-621-5757)

ROVA—This Time We Are Both [NA 041 CD]

**PANDISC** (38 NE 167th St., Miami, FL 33162/305-948-6466)

GET FRESH GIRLS—Trickin' (I've Seen Your Boyfriend) [Breakaway BA-1001]

VARIOUS ARTISTS—Cut It Up Def [MJ-0101]

YOUNG AND RESTLESS—"Gimme Them Guts" (12") [PD-065]

**PLG** (825 Eighth Ave., New York, NY 10019/212-333-8000)

MEAT PUPPETS—Forbidden Places [London SACD481]

**POSITIVE MUSIC** (P.O. Box 1521, Columbia, MD 21044/818-716-6971)

KEN NAVARRO—After Dark [PMD 77774-2]

**POW WOW** (1619 Broadway, Suite 403, New York, NY 10019/212-245-3010)

BRIAN & TONY GOLD—Green Light [PWD 7418]

ESG—ESG [PWD 7149]

**RCA** (1133 Avenue of the Americas, New York, NY 10036/212-930-4000)

CLEO LAINE—Jazz [60548-2-RC]

**RHINO** (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)

BEAUSOLEIL—Cajun Conja [RNA R2 70525]

**RYKODISC** (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)

THE WATCHMAN—The Watchman [Hannibal HCND 1362]

**SHANACHIE** (37 E. Clinton St., Newton, NJ 07860/201-579-7763)

FELA—Original Sufferhead [44010]  
NUSRAT FATEH ALI KHAN—The Day, The Night, The Dwan, The Dusk [64032]

**SKYCLAD** (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-0073)

VARIOUS ARTISTS—Spank The Hun—A Devil's Dozen [LICK 69]

**SLUMBERLAND** (Box 2741, College Park, MD 20740)

LILYS—"February Fourteenth" (7") [DRYL 007]

**SONY** (P.O. Box 4450, New York, NY 10101/212-445-4321)

ALICE COOPER—Hey Stoopid [Epic ET 46786]

**SPINDLETOP** (4015A Magnolia Blvd., Burbank, CA 91505/818-842-0722)

FREEWAY PHILHARMONIC—Car Tunes [SPT 135CD]

HIGHLAND PROJECT—Highland Project [ITI 705CD]

PANORAMA—Silvery Blossoms [SPT 134CD]

**STAX** (Tenth And Parker, Berkeley, CA 94710)

VARIOUS ARTISTS—Superblues—All-Time Classic Blues Hits, Volume 2 [SCD-8559-2]

**SUGAR HILL** (P.O. Box 4040, Duke Station, Durham, NC 27706/919-489-4349)

PETER ROWAN—All On A Rising Day [SH-3791]

DOC WATSON—My Dear Old Southern Home [SH-3795]

MARTY STUART—Busy Bee Cafe [SH-CD-3726]

DAN CRARY—Thunderation [SH/PS-CD-1135]

**TRANCE SYNDICATE** (P.O. Box 49771, Austin, TX 78765/512-454-3148)

VARIOUS ARTISTS—Love & Napalm Vol. 2 [TR-08]

ED HALL—"Death" (7") [TR-07]

**TRIPLE X** (6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)

CELEBRITY SKIN—Good Clean Fun [51072-2]

**WARNER BROS.** (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

Y & T—Yesterday & Today Live [Metal Blade 26572-2]

PANIC—Epidemic [Metal Blade 26576-2]

**WEA LATINA** (4100 W. Alameda Ave., Suite 206, Toluca Lake, CA 91505/818-955-8050)

VARIOUS ARTISTS—Sounds Of Bahia Vol. 1 [Sound Wave 89003-2]

LORCA—Ritmo De La Noche [74243-2]



# NEWS

News coordinated by Lydia Anderson

## FIRE (U.S.) UP IN SMOKE

Fire Records of London and Dutch East India Trading have ended their American manufacturing and distribution deal. Fire has concurrently put its U.S. office on hiatus and will be announcing new plans for the U.S. in the near future. In the interim, all Fire, Roughneck and Paperhouse titles not released in the U.S. through Dutch East are again eligible for importation. Fire is also seeking licensing for a number of forthcoming and back catalogue titles. The label can be contacted in London at (81) 800-9989. Ron Decker, who had been managing Fire's stateside office, can now be contacted at (516) 678-8680.

## WILL THEY PLAY IN THE SKYDOME?

The 31st Annual Mariposa Festival will be held in Toronto this year for the first time in nine years. It will take place over Labor Day weekend, September 6-8, and will feature a host of folk musicians, including **Guy Clark, Ani DiFranco, Colorblind James Experience, John Gorka, Roy Harper, John And Mary, Leslie Spit Tree-o, Tom Paxton, John Prine, Jane Siberry, Pop Staples and Bobby Watt**. Tickets are available through Mariposa, (614) 778-9063 or through Ticketmaster.

## A SMALLER GATHERING OF TRIBES

Slow box office sales are said to be responsible for the cancellation of most dates for "The Gathering Of Tribes" tour. The tour will now only hit Denver, Los Angeles and San Francisco. Just a week after the tour announcement, the **Hoodoo Gurus** pulled out, leaving **Steve Earle, EPMD, Fishbone, John Wesley Harding, King's X, Primus, X and Yo-Yo**.

## MANHATTAN RISES AGAIN

Capitol/Blue Note Records has announced that it is reactivating the Manhattan label, which will join Blue Note and World Pacific as the third jazz label in the Capitol/Blue Note family. The newly re-formed label will concentrate on contemporary jazz, aiming at artists who could cross over to more commercial markets. Upcoming new releases for the label include albums by contemporary jazz star **Richard Eliot**, a live recording by **Steve Smith's Vital Information**, the debut album by reedman **Everette Harp** and an album by Canadian vocalist **Holly Cole**, as well as releases this fall by **Vince Mendoza, Charnett Moffett and Elaine Elias**.

## WONC SWIMMING IN RECORDS

WONC-FM, the station broadcasting from North Central College in Naperville, IL, has inherited the entire music library from WLS in Chicago, which has switched to an all-talk format. The collection consists of more than 8,000 albums and 3,000 45-rpm records. WLS' production director, Phil Duncan, is a North Central graduate and immediately thought of WONC when WLS switched formats.

## PLUS, ALSO, TOO

DB Records recording artist **Uncle Green** has signed a worldwide publishing deal with Chrysalis Music. . . Capricorn Records has established a toll-free "listen line" where callers can hear music from the label's debut release by Athens, Georgia-based band **Widespread Panic**, as well as finding out tour dates and other band information. The number is (800) 995-INFO.

**Soul Asylum** and A&M Records have officially parted company. The band will be previewing new material at a few acoustic sets this month. Check the next issue for tour dates. . . Morgan Creek has announced the expansion of its distribution deal with PolyGram Group Distribution to an international level. . . **N.W.A.'s Niggaz4Life** on indie Priority Records has sold over 1,000,000 copies after only two weeks on the market. The album has already been certified platinum without the benefit of radio or video airplay.

## RECORD NEWS

The first single from **Prince's** new album, **Diamonds and Pearls**, will be a track called "Gett Off," which has already been leaked to 300 urban radio outlets and club DJs. The track has been edited down from nearly 10 minutes to four and a half, and will be released on a CD single with several other mixes of the track. . . **Digital Underground** offshoot **Raw Fusion**, comprised of Money B and DJ Fuze, will release their self-titled debut on Hollywood BASIC later in November, with a cassette single to precede it. . . **Antietam** has just recorded a live album which will be released later this year on Triple X Records. . . **Maria Exkommunikata** has been signed by Megaforce-Atlantic and is currently recording its debut album with producer Albert Bouchard.

## INDUSTRY SHUFFLE

Both **John Loscalzo** of MCA and **Mark Cohen** of Arista were let go from their alternative promotion positions. MCA has apparently laid off other alternative

## MIND OVER MATTERS

### Just Write The Fucking Dialogue

by Marc Attenberg, CMJ

**K**FJC Music Director **Les Scurry's Dialogue in Issue #243** should have been typical. It is not, and that warrants comment and concern about the idealists of the record industry, or at least those who are both subscribers to CMJ and passionate about music.

Scurry's Dialogue championed a few of his favorite things: Dave Crider of Estrus Records and his band the Monomen, Robert Griffin of Scat Records and Prisonsshake, and Tim Adams, Ajax Records' chief. When I write "championed," I do not mean a token mention of what is residing on Scurry's turntable. He took the time out to try to spark interest in that which sparked him, writing a few sentences on each of the artists. This relatively conservative, straightforward piece bears the sad distinction of being a virtually original Dialogue. It's a bad sign.

### "The idealists of the 'alternative' music industry are not using their passions effectively."

Though many in the record industry feign boredom with the Dialogues, they have been a source of fascination for me since my music director days at KCOU. Plenty of bloody disputes, cheap shots and seemingly immoral hype unfold issue after issue, and they're often an interesting read. Obviously, the Dialogues are representative of both music industry workers and music directors in one way: The writers' inclinations are toward cynicism, compromise or even shamelessness instead of any sort of prolonged passion or idealism.

But the idealists do exist. There are a few record company employees who hope to expose the music of artists they believe in, and they tolerate ridiculous amounts of bullshit for this reason. And there are music directors at decent non-commercial radio stations who care about the music they program. The MD position may be a diluted one, but certainly those who work 10-40 hours a week do so for some other reason than a **Deadicated** CD or two. Certainly, a few of these MDs love music.

By digressing into the mechanics of Dialogues I intended to reach this claim: The idealists of the "alternative" music industry are not using their passions effectively. Instead of standing up on their hind legs and fighting the thick, dull fire of nauseating hype in the Dialogue section with the stronger fire of their own ardor, they mostly choose to sit back and offer an occasional grimace at the mess the "alternative" music arena has become on many levels. Unlike Scurry, they largely refuse to "give credit to a few people who make it worthwhile." They also largely refuse to devote more than a few spare words in their Dialogues to anything that truly excites them about music. And here are some of the inevitable excuses they will give:

1. "I don't have time to write impassioned Dialogues about the music I love. I'm way too busy." Find time. Do you truly care? Do you realize how many artists never would've had a chance without praise and recognition in as many forums as possible? Find time. Just write the fucking Dialogue.
2. "There's no way my writing of a prolonged piece on the joys of Superchunk is going to matter to the station that's had Simple Minds at #1 for the last four months. It's a waste of time." College radio is in a constant state of change. New music directors, curious music directors, take over all the time. They are learning as fast as they can, and if you don't write something to point them in the right direction, someone else will probably try to threaten them with something like withholding service to try to sway them. Just write the fucking Dialogue.
3. "I'm not writing a dialogue about some band I love when somebody else is just going to slam my tastes. I don't need that sort of humiliation." If you pour your heart into a couple hundred words about any band you believe in, what the hell can anybody say that won't come off as sour grapes? And if someone somehow finds a way to mock, it shouldn't matter too much if you really believe in the artist you've written about. Just write the fucking Dialogue.
4. "Who am I to say what's good or bad? Why should I think anyone will respect my opinion?" Since it is extremely difficult to be an authority on music, most of us realize we like artists and records because, well, we do. There are plenty of valid reasons, and many of them have nothing to do with one's credibility or authority as a writer. If you write about something you believe in, you should garner some immediate respect on that level alone. Just write the fucking Dialogue, OK?

The Dialogue section is an effective grass roots platform for "creating buzzes" on artists who actually merit it. And those who are passionate about music are all too often avoiding that platform.

*Marc Attenberg was hired at CMJ because we needed a Mind Over Matters column for the week. If you'd like to respond to this column or vent your spleen on another subject, please contact Carlos Tabakof at CMJ (516-466-6000).*

# NEWS

CONTINUED

staffers, leaving the future of the department in question.

## CAREER OPPORTUNITIES

**Matthew Harris** will not be joining **WBRU**, Providence, RI, as program director as previously printed. Harris has returned to his home in Cininnati due to illnesses in his family. Thus, WBRU has recommenced looking for a new program director and will be accepting resumes until the middle of July. Their address is 88 Bennevolent St., Providence, RI 02906. . . **Relativity Records** is looking for a new Southwest promotion manager. Interested parties may send resumes to Relativity's national promotion director, Sarah Haynes, at 20525 Manhattan Pl., Torrance, CA 90501. No calls, please.

## TOUR DATES

### Sisters Of Mercy/Public Enemy/Gang Of Four/Warrior Soul/Young Black Teenagers

July 19 Darien Ctr., NY  
20 Bristol, CT  
22 Philadelphia  
24 New York

### De La Soul/Brand Nubian/Leaders Of The New School/KMD

July 19 Warwick, RI  
20 Greensboro, NC  
21 Columbia, SC

### Firehose/Blake Babies

July 19 Portland, ME

20 Providence, RI  
21 Boston  
22 New Haven, CT  
24 Virginia Beach, VA  
25 Washington, DC

### Ned's Atomic Dustbin

July 20 Chicago  
21 Minneapolis  
23 San Francisco  
25 Los Angeles

### Einsturzende Neubauten

July 17 New York  
19 Chicago  
20 Dallas  
23 Toronto  
25 San Francisco  
26 Los Angeles

### New Fast Automatic Daffodils

July 20 Chicago  
22 Toronto  
24 Washington, DC  
25 New York

### Meat Beat Manifesto/Consolidated

July 19 Houston  
20 Dallas  
21 Austin, TX  
23 El Paso, TX  
24 Phoenix  
25 Salt Lake City

### Smashing Pumpkins

July 19 Providence, RI  
20 Boston  
21 New Haven, CT

### Reivers/Uncle Green

July 19 Santa Fe, NM  
20 Albuquerque, NM  
21 Tucson, AZ  
22 Phoenix  
23 Long Beach, CA  
24 Los Angeles

### Hole

July 19 Hoboken, NJ  
22 Richmond, VA  
24 Atlanta  
25 Athens, GA

### Gumball

July 19 Los Angeles  
20 Long Beach, CA  
21 Los Angeles  
25 Houston

# Live Wire

coordinated by Andy Skibins



Yo La Tengo's Georgia Hubley and Ira Kaplan

### MEKONS/YO LA TENGO Central Park Summerstage, New York City, June 29

The only noticeable curse on this day was the sweltering heat, as the mercury pushed up to 97 degrees, but we could hardly blame that on the Mekons, or Yo La Tengo for that matter. Both bands rose to the occasion in the continuing Central Park Summerstage concert series, as the high temperatures didn't detract from the high spirits, and probably added a great deal to the looseness that both bands exhibited and shared with the impressively sized audience. Yo La Tengo opened with an hour-long set, beginning with a VU-like duet between Ira Kaplan and Georgia Hubley before Kaplan stomped on the distortion pedal and let loose with some unconfined guitar chaos and Hubley took her spot behind the drum kit. Yo La Tengo kept themselves perched on a destructive edge, but always managed to keep their set friendly to the audience. Poised for a Clash-like scene at the end, we expected guitar and bass destruction, but had to settle for only the strings being ripped off the in-

struments and lots of distorted feedback. Bassist James McNew, formerly of Christmas, played the final song with only one string. After a brief intermission, the sextet with the odd epithets took to a somewhat political stage, with Richard Nixon bearing the brunt of their jibes. (A ticket of Nixon/Quayle was suggested for '92 while they donned red, white and blue Republican Convention fezes and straw hats.) Covering material from their new **The Curse Of The Mekons**, led by "Secrets," "Brutal" and the title track, as well as old favorites like "Memphis, Egypt" and "(Sometimes I Feel Like) Fletcher Christian" (changed to Richard Nixon for a few refrains), the Mekons shared the vocals amongst Jon Langford, Tom Greenhalgh and Sally Timms, never stopped bouncing, and seemed to have the most fun onstage of any band we've seen in quite a long time. For their encore, they brought crew, friends, family and others onstage for the Mekons Disco Party, with guitar and bass played by friends while everybody just grooved to the merriment, all this lasting for over 20 minutes.

# IN MY ROOM

## Personal Picks

**MARC ATTENBERG**  
Newest CMJ bootlicker

**BEACH BOYS** Holland  
(Caribou-Epic Associated)  
**ICE-T O.G. Original Gangster**  
(Sire-WB)  
**BARKMARKET** Vegas Throat  
(Triple X)  
**EDSEL** demo cassette  
**IVO PAPASOV AND HIS ORCHESTRA** Balkanology  
(Rykodisc)

**RON MARINICK**  
Fast Forward, Providence, RI

**VELVET CRUSH** Ash And Earth  
(EP) (Seminal Twang (UK))  
**WEDDING PRESENT**  
"Dalliance" (12") (RCA (UK))  
**ABLE TASMANS** Hey!  
Spinner (Flying Nun (NZ))  
**SMASHING PUMPKINS** Gish  
(Caroline)  
*The Catcher In The Rye* by J.D. Salinger

**STEVE CIABATTONI**  
CMJ Editorial Suckdog/Bad Comic

**COURTNEY PINE** Within The  
Realms Of Our Dreams  
(Antilles-Island)  
**VARIOUS ARTISTS** Guitar  
Paradise Of East Africa  
(Earthworks-Cardiac)  
**CROWDED HOUSE** Woodface  
(Capitol)  
**OPIUM DEN** demo cassette  
*Immortality* by Milan Kundera

**CHRISTINA ZAFIRIS**  
CMJ

**THE EX** live at CBGB  
**3D'S** Swarthy Songs For  
Swabs (EP) (Flying Nun (NZ))  
**URGE OVERKILL** "The Kids  
Are Insane" video  
**VARIOUS ARTISTS** Love And  
Napalm Vol. 2 (7" EP)  
(Trance Syndicate)  
Coca-Cola's **Pop Music** give-  
away CD3

### SMALL FACTORY The Spiral, New York City, June 22 and with HoneyBunch, Slumberland House, Silver Spring, MD, June 30

What with Velvet Crush and HoneyBunch now living in Providence, RI, and young bands like Small Factory springing up, it sure seems like the smallest state in the union is quickly becoming a hotbed of American pop. Small Factory takes its lead from all the twee Anglo bands you either love or detest. Their songs are carefully patterned in this mold, but they ring with a gleeful vigor. Live, the combination of undying energy and skilled musicianship makes the band stand out above the many other unsigned bands that just don't have it together. Both guitarist Dave and bassist Alex play hollow-body guitars, which adds to the warm, joyful tone of the songs and gives them a more distinctive sound. As song-

writers, they have a thorough understanding of melodies, which they carefully weave through the songs so that they chime in your ears for hours after. While Dave and Alex swap the vocal lead, all three members are never without a mike, and it's this vocal interplay that makes their songs so much fun. At both gigs, it was drummer Phoebe who kept the band together as a unit, not allowing Dave and Alex to stray from the task at hand for more than a few moments. HoneyBunch perfectly perveyed the relaxed mood found in the grooves of their latest 7". Live, the three-piece is stripped of the organ that's present on the recorded material, but this didn't prevent Jeffrey's chiming guitar and sweet voice from casting a warm glow about the basement. While Jeffrey spends most of his time playing guitar with Velvet Crush, we hope this won't prevent HoneyBunch from playing and recording in the future.



# Show #43

**The TDK New Music Report** is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

## the TDK new music report:



**On the CMJ Radio Network**

**Broadcast July 21, 1991**

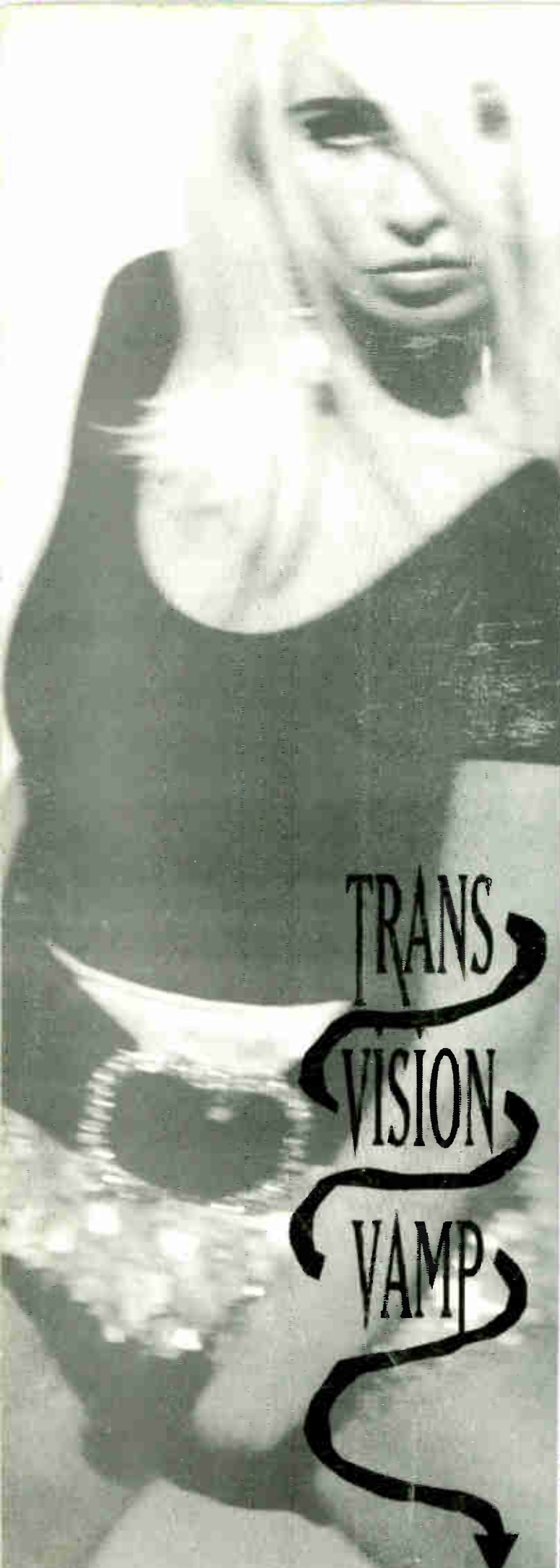
Highlights of Show #43 include:

- A discussion with 4AD impresario Ivo Watts-Russell about the past, present and finish of **This Mortal Coil**
- Exclusive live music from **Steve Earle And The Dukes**
- A trip down on **The Farm** with its bassist, Carl Hunter
- Crafty wordplay from both **Robert Fripp** and Billy Corgan of **Smashing Pumpkins**
- A demo from Lutherville, Maryland's **Tree Fort Angst**

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.

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From the forthcoming album  
**Little Magnets versus  
the Bubble of Babble**  
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— Andrew Mueller, *Melody Maker*, 15 June 1991



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