

# CMJ

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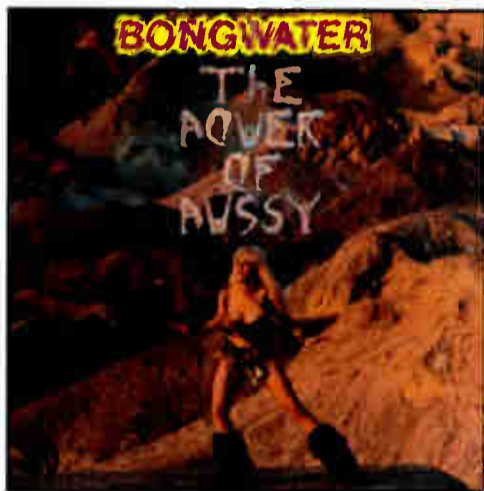
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# NEW MUSIC REPORT

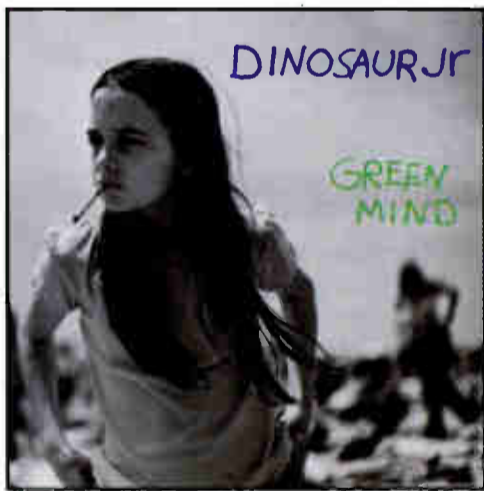
Vol. 25 No. 8, Issue #223  
February 15, 1991

## JACKPOT!

**BONGWATER**  
The Power Of Pussy  
(Shimmy-Disc)



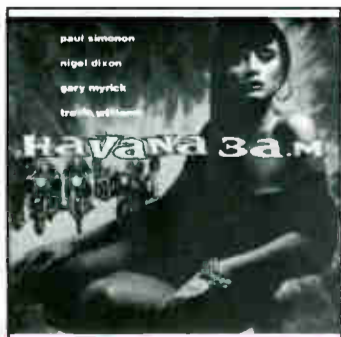
**JESUS LIZARD**  
Goat  
(Touch And Go)



**DINOSAUR JR.**  
Green Mind  
(Sire-WB)



**DANIEL ASH**  
Coming Down  
(Beggars Banquet-RCA)



**SURE THING!**  
HAVANA 3 A.M.

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1,047 reports



**FUTURES**  
SWIRL HAPPY

# ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

## BONGWATER

### The Power Of Pussy

(Shimmy-Disc, JAF Box 1187, New York, NY 10116/212-334-4134)

If you're familiar with the tradition of great male/female teams of sex experts like Masters and Johnson, you just knew that pretty soon the Bongwater tandem of Kramer and Ann Magnuson would get down to tackling the big "S" word on a conceptual-LP level. Daves Rick and Licht of B.A.L.L./King Missile fame sit in, providing a funky pulse and the coolest guitar fanfare this side of **Ragged Glory**, while additional guest appearances from Peter Stampfel and Fred Schneider turn things into a crazy, hedonistic, anxiety-ridden free-for-all that you'd naturally expect. **Pussy** is a romp through the roses, with the band dropping names and copping licks that are the components of the inimitable Bongwater equation—a surreal, entropic montage of disembodied ghost voices on answering machines, absurdist quotations swiped from the used-record bin of Kramer's subconscious (Sister Sledge, "I Am Woman," Dudley Moore's "Bedazzled" and even "Roundabout"). Like your favorite Mothers album, **Trout Mask Replica** or even **Double Bummer**, **Power** is one of those bold and rare albums where individual pieces stand out, but when they're joined together, form something far greater and grander. Our favorite reproductive parts: "Great Radio," "Obscenity And Pornography," "What If" and all of side two, especially the nine-minute Magnuson opus, "Folk Song."

## JESUS LIZARD

### Goat

(Touch And Go, P.O. Box 25520, Chicago, IL 60625/312-463-8316)

In the time between the Lizard's last EP and the unfurling of a second full record, the four have kept in perpetual motion, relentlessly touring back and forth over the country and releasing a single that tore the insides out of a couple Chrome songs. Though 1989's **Head** LP and last year's **Pure** EP were raging furies on their own, this record finally shoots the Lizard into a sphere eclipsing their past and its references (i.e. Scratch Acid, Big Boys, Rapeman). The record doesn't loosen up, relax or wander during the 40-some-minute prowl, with guitar, bass and drums all up to lethal and merciless efficiency, the guitar functioning as a sheet-metal coating atop the militaristic encroachment of the rhythm section. The music itself is impressively unhumorous, which is why it's a good thing to have Yow's vocals roller-coasting up one side and down the other. Showman supreme, he mumbles a blue streak of paranoia and generally serves as the lightning rod for out-of-control emoting, a looseness denied by the relentlessly brusque instruments. Actually, if it weren't for Yow's rambling schizoid blues, the anti-humanist flight of the Lizard would bear closer kinship to scary, extremity-embracing metal bands like Treponem Pal than to any fellow indie-ans. Jesus Lizard is one of the few that can match the blunt power of the best metal bands under its own terms. Lizardspeak: "Then Comes," "Nub," "Seasick" and "Karpis" are the most poignant, but everything's here's worth tussling over.

## DINOSAUR JR.

### Green Mind

(Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)

Three years, three bassists and countless side-projects after the release of **Bug**, Dinosaur Jr. pharaoh J. Mascis has solved the "band"'s personnel problems by playing virtually everything himself and emerged with the most far-reaching Dino LP to date. Those yearning for the crunch and snarl of the last two albums won't be disappointed, but the rage is distilled—older, wiser and somehow more (ulp) "adult." The acoustic mindset and arrangements briefly explored on **Bug** are fully fleshed out, and the graceful, looming melodies rise more distinctively from pulverizing pedal-mess and bass-lines than ever before. The inevitable follow-up to "Freak Scene" is "The Wagon," but it's actually one of the less distinctive songs on the album: the vaguely funky "Muck" is J's disco song, "Flying Cloud" sounds like an outtake from **Led Zeppelin IV** and the stirring "Thumb" probes previously uncharted waters in the realm of hypno-riff. **Green Mind** is a more mature take on a band that still retains its primal urgency, offering the best evidence yet of this awkward, deadpan dude's rare talent. Other fury things: "Puke & Cry" and "Water."

## DANIEL ASH

### Coming Down

(Beggars Banquet, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)

As a member of Love & Rockets, Tones On Tail and Bauhaus, Daniel Ash has always been an originator, an enigma and a voice of the mystic and the unknown. His laid-back vocal style pits a certain acoustic dreaminess against a brewing starkness just waiting to explode—as it does after the "Blue Moon" intro into "Coming Down Fast," only to implode again on the album's closer "Coming Down," the reprise to the opener. With the angelic backing vocals of Natacha Atlas adding sensuousness to the slower **Earth\*Sun\*Moon**-like mood, the LP showcases sounds ranging from shades of the blues to the Steely Dan-ish tune "Walk This Way" to the "So Alive"-like "This Love," all with Ash himself handling most of the instruments. An air of familiarity is added by Rockets-mate Kevin Haskins on drums and keyboards on a few songs, as well as longtime producers John A. Rivers and John Fryer. Like David J's album from last year, this side project not only showcases Ash's individual talents as both a musician and a songwriter, but gives Ash the opportunity to pursue more self-reflective and engrossing ideas without the restrictions of the band. Also check out the eerie version of the Beatles' "Day Tripper" and the Dave Brubeck Quartet's (though popularized by Peggy Lee) "Me And My Shadow."

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# JACKPOT!

## CMJ NEW MUSIC REPORT

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Feb. 18-19 Mar. 4-5

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#33: Masters due Feb. 5  
Street Date: Feb. 25

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### TWO NICE GIRLS Chloe Liked Olivia (Rough Trade, 611 Broadway, New York, NY 10012/212-777-0100)—

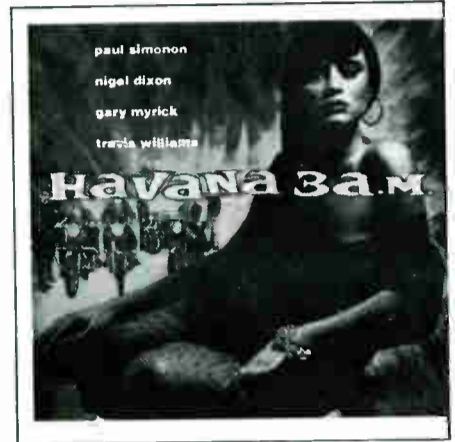
Austin's Two Nice Girls has to be one of the more "alternative" bands on the scene today, with their unusual blend of folk melodies, angelic harmonies and left-of-center attitude. Take a song like "For The Inauguration," which takes a harsh look at the policies and rhetoric of President Bush, pointing out in delicate harmonies all the rights he's stripped from us (especially women), and concludes with the unforgettable line, "Don't we all deserve more than a kinder and gentler fuck." Their combination of immediately attractive voices and in-your-face lyrics ("The Queer Song"'s "I'm gonna tell you how it's gonna be/Soon you're gonna be fucking me" to a Bo Diddley beat gives you an idea) is different enough to turn heads, but it's done so well on a musical level that even skeptics will want to listen to what they have to say. But Two Nice Girls really shines when their lovely songwriting, gorgeous voices and beautiful arrangements stand out, as on "Eleven" and "Rational Heart." "Princess Of Power" begins as a beautiful ballad, with the usual harmonies and delicate acoustic guitar pickings until some raw power chords take over, transforming the song into one of the most sanguine expressions of rock angst we've heard in a while. **Chloe Liked Olivia** is remarkable for its simultaneous subtlety and urgency, melding the caustic wit of a liberal with the finesse of a fine musician.



### NICK ROBERTSON Bullet Proof Boy (Charisma, 1790 Broadway, New York, NY 10019)—

He's scruffy, he's skinny and he sings beautiful, deep songs about his life and the way he sees the world. Nick Robertson, a Scottish newcomer, mines the same vein of spiritual blues and soul-based music as the likes of early-'70s Van Morrison, Tim Buckley or mellow Graham Parker (with maybe even traces of Phil Ochs or Nick Drake's lighter style thrown in as well), painting a broad-skied vision full of swirling, Celtic-tinged melodies and literate, stunningly poignant imagery. Though his voice lacks the power and impact of Van the Man at the peak of his metaphysical powers, the simpler, cleaner lines of songs like "Love, Life, And Happiness" or "Slice Of Heaven" still paint vivid pictures and express deep-running emotions. Producer Pat Moran (who's worked with such disparate yet soulful performers

as Iggy Pop, Edie Brickell and—gasp—Robert Plant) keeps things simple and gives the arrangements and playing a down-to-earth quality. Robertson is able to wield near-magical powers in song, and portrays the grandiose out of a few simple, sketched details. Though this debut is surprisingly solid throughout, standouts would have to include "Show Me A Sign," "Pride And Joy" (with guest vocalist Maria McKee) and "Punch A Wall."



### HAVANA 3 A.M. Havana 3 A.M. (I.R.S., 3939 Lankershim Blvd., Universal City, CA 91604)—

Date-line Havana. The time is around 3 a.m. A crowd has gathered by the sound of a riot. (And it was a dark and stormy night too!) The crowd is finding out that the hubbub concerns a new gang of leather-clad, bike-riding troublemakers who are sending out the message that they are taking over this town. Led by Paul Simonon, an angry man who has a penchant for smashing bass guitars (this is his first real project since the demise of The Clash), Gary Myrick, a guitar slinger who used to lead a gang known as the Figures, and Nigel Dixon (who created a Whirlwind in the late '70s), a rockabilly ruffian with a bold voice, Havana 3 A.M. plays a street-smart bluesy and twangy brand of rock 'n roll with a vast resource of great experience. They know when to rumble. They know when to be sensible and tell a story. They know when to let other voices be heard—from Spanish/Mexican to reggae to Nashville/Memphis. They know how to write songs that call to action instead of letting listeners just sit back and enjoy. From the opening screeches of the stolen car taking off on "Joyride" through the rest of this self-titled debut, Havana 3 A.M. lives dangerously close to the edge, and shows that these veterans still have a lot of life worth livin'. Also dare to tangle with "Reach The Rock," "Blue Motorcycle Eyes," "Blue Gene Vincent" and "Death In The Afternoon."

**CANNONBALL ADDERLEY Radio  
Nights/EDDIE HARRIS Tale Of Two  
Cities/LES McCANN Les Is More/  
RAHSAAN ROLAND KIRK The Man  
Who Cried Fire (Night, c/o Virgin,  
9247 Alden Dr., Beverly Hills, CA  
90210)—**Producer Joel Dorn (Neville Brothers, Roberta Flack, Bette Midler) and Virgin Records have just ventured in what should be one of the most promising new labels launched in 1991: Night Records. After screening over 200,000 hours of live taped recordings, producer Dorn came up with the base for what the label will showcase: live music. If these four releases are any indication of what's in store, be ready for one hell of a musical journey. The Cannonball Adderley release, **Radio Nights**, was recorded within the last week of 1967 and the first week of 1968 at the legendary Half Note in New York City, as well as at the Keystone Korner in San Francisco. It features two of Cannonball's strongest musical units: his quintet (with Sam Jones, Louis Hayes, Nat Adderley and Joe Zawinul) and his sextet (with Roy McCurdy, Charles Lloyd, Zawinul, Jones and Nat Adderley). Of particular beauty on this recording, aside from Cannonball's usual alto eloquence and swinging musicality, is Joe

CMJ New Music Report (ISSN 0890-0795) is published weekly by College Media Inc. with offices at 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. Subscription rates \$250.00 per year, 2 years, \$450.00. Second class postage paid at Great Neck, NY. CMJ New Music Report is copyright 1991 by College Media Inc. All rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: Send form 3579 to College Media Inc., 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

# Royal Crescent Mob

## "Konk"

Produced and Mixed by Eric Calvi

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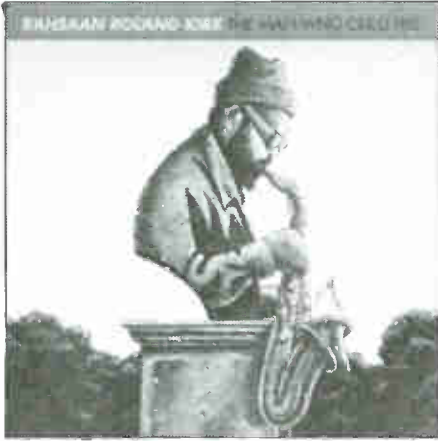
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# JACKPOT!

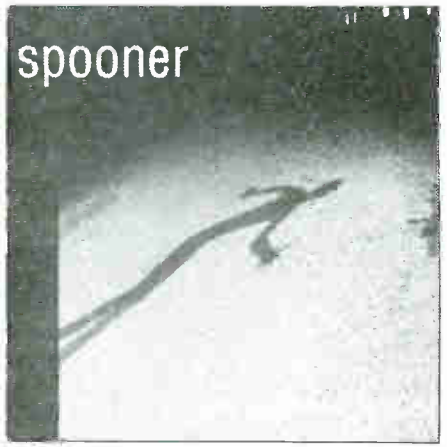
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Zav'nul's piano playing—his piano intro on "The Little Boy With The Sad Eyes" is a moving and somber statement which quickly transforms itself into a burning quintet jam. Eddie Harris' **A Tale Of Two Cities** features recordings from Joe Segal's Jazz Showcase in Chicago (1983) as well as the Keystone Korner in San Francisco circa 1978. This incredibly talented and influential tenorist (though unfortunately much underexposed) showcases his blistering and fluid tenor sound on such classic Harris compositions as "Chicago Serenade" and "Illusionary Dreams" (featuring his pioneering work with the electric saxophone). Check out Harris' scating on Sonny Rollins' "Sonny Moon (For Two)." Les McCann's **Les Is More** features recordings from various clubs throughout the States as well as interview excerpts. On "All The Way," we are offered a special appearance by vocalist Roberta Flack, discovered by McCann, who aided her signing to Atlantic Records. Also featured is McCann's infamous "jazz jokes" and a gorgeous

medley, "Les By Night," featuring vocalist Carmen McRae's beautiful rendition of "Satin Doll." **The Man Who Cried Fire** allows us to get a glimpse into a whole universe of music in the form of Rahsaan Roland Kirk. His performance of "Bye Bye Black Bird" (which features an incredibly funny Miles impersonation during the intro) is one of a multitude of special moments on this wonderful release. Roland Kirk the wild blower, Roland Kirk the soulful balladeer—it's all there and much more.

**SPOONER The Fugitive Dance (Dali, c/o Chameleon, 3355 W. El Segundo Blvd., Hawthorne, CA 90250/ 213-973-8282)**—Now that "artists" like Vanilla Ice have mantlepieces adorned with awards recognizing their vast talents, don't you think it's time the world recognizes a band who can write its own *really good* hooks? **The Fugitive Dance**, the third album from Wisconsin's Spooner, centers around vocalist/guitarist Doug Erickson's songs, which sparkle with energy and beautifully knit structures—they're fueled by a focus that makes many cuts possible singles, similar to the simultaneous commercial success and songwriting integrity displayed by bands like the Smithereens and Squeeze. Hooks are embedded in each song as naturally as beer is brewed in Milwaukee, giving each tune an intrinsic and immediate appeal. Keyboards flesh out the songs, adding texture and depth while avoiding any retro leanings. An expert production job is provided by Erickson and drummer/keyboardist Butch Vig, who's also produced bands like Killdozer and Urge Overkill, though that tidbit won't give you much clue as to Spooner's oeuvre. The production is polished, brightening the songs' implied vigor, though not so shiny as to leave the music flat. Take out those dancing



shoes and shimmy to the dreamy ballad "Sleep Out Under The Stars," "Tomorrow Never Comes," "Burn It All Down" and the title cut.

**RIFLE SPORT Primo (Big Money Inc., P.O. Box 2483, Minneapolis, MN 55402/612-827-7500)**—Rifle Sport just plugs away, year after year, while other co-founders of the Midwestern glut of gloom re-channel their sound or vanish entirely. If you count Brick Layer Cake, Arcwelder and bassist Flour's solo projects, the Rifle Sport-associated releases almost outnumber the seven that RS have unobtrusively released. Although, mood-wise, Rifle Sport records are categorically one unbroken grey smear from one side to the other, this venture is a bit more extreme, creeping into near-gothic depths of alienation, with an abundance of stirring guitar clarion calls. The combination of the two make Rifle Sport as absorbingly bleak and solid as ever—halfway between *Bastro's* and *Die Kreuzen's* rhythmic stress vs. moody

# Joe Ely

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Produced by Hugh Jones

From the forthcoming album  
**Strange Free World**

[75021-5340-1/4/2]

Management: Forward Management/  
Rob Challice & Martin Goldschmidt

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# JACKPOT!

Continued



includes, but with an absence of muddle or sameness. Rifle Sport manages to deliver their stark, emotionally estranged ambience in a clear, memorable fashion, infesting the dolorous guitars with hooks galore, heavy as ever but not impenetrable. For the best intros to the many-faceted universe of Rifle Sport, we select "Jobs," "Kings And I," "Sun In Sky" and "Exploding Man."

**NUMB Christmeister (Oceana-Onslot, 430-943 W. Broadway, Vancouver, BC, Canada V5Z 1E4/604-736-2801)**—After a long hiatus, a lineup change and a slight re-direction of sound, Numb is back to inject neo-hipster electronic industrial dance music into your jugular. The Canadian trio's first record, released on Edge Records in 1988, delivered an anti-emotional wave of massing machinery and titillating feelings of atmospheric occurrences (similar to the background music of *Aliens*). Then Numb experienced a transformation: Blair Dobson replaced the original vocalist, bringing a passionate, aggressive, sometimes bloody style that permeates the entirety of **Christmeister**. Add Don Gordon and Dave Hall on distorted guitars and pumping electronic percussion, and Numb presents forceful manipulations insightful of an evil world. "What," "Cash" and "Frantic" are laced with the influence of Alien Jourgensen and the posse of guitar distortion industrial bands such as the Young Gods, Ministry (*Land Of Rape And Honey* period), Front 242 and early Severed Heads. These songs boogie through your veins with precision; then the serum affects your perceptions, and Numb drops you into "Balance of Terror," "Christmeister" and "Flesh." These sonic, new age departures clearly exemplify how Numb moves toward a feeling in their music rather than a defined statement, especially on "Christmeister," which leaves you lonely and abandoned in the forbidden caverns of an industrialized society gone wild.

**NATALIE FARR Wandering (Baited Breath, P.O. Box 3597, Chapel Hill, NC 27515/919-929-2417)**—Natalie Farr can be considered a folk singer. She can also be considered a country singer. On her debut album, Farr

manages to deftly cross several borders with an appeal that goes out to many related and not-so-related genres. Like a Southern version of Tracy Chapman on some tracks and a less polished k.d. lang on others, Farr crafts songs that are personal, heartfelt and honest, all with a delivery that will leave a lump in your throat and a hint of a tear in your eye. Her quivering voice draws you deeper into its web as she reaches a pinnacle, and leads you into its solemn depths when a song makes a sudden, and not always pleasant, realization. The songs themselves are sparsely crafted, most just with Farr's vocals and her acoustic guitar. A banjo, accordion and strings give a down-home, Southern feel to songs like "Wondering," "This Is The Life" and "In The City." **Wandering** succeeds in exposing these experiences through a mirror that reflects pain, hope and a lot of desire, and is a fine introduction to a new artist with a lot on her mind. Also check out "Turn Around," "Chained" and "It's Not Right."

**GRAHAM PARKER Struck By Lightning (RCA, 1133 Ave. of the Americas, New York, NY 10036)**—"Don't judge a record by its cover" is one way to describe the latest release by that old howling wind Graham Parker: dumb

album cover, great songs inside. Fifteen, count 'em, 15 no-nonsense numbers. One is rarely caught off guard by his albums, mostly because Parker seems to be unaffected by any trend known to man. There are no hip-hop beats, no sampling and no extended dance remixes. Parker delivers these songs with his pure-breed rock 'n roll instincts, with lyrics that show he hasn't lost touch with the outside world one bit. Case in point: "Over The Border To America," a combination slap in the face/pat on the back to American culture—"Now don't make us out to be peons or fools/We're into Zeppelin and Paula Abdul." On "Weeping Statues," he puts everything about so-called miracles and Elvis sightings to rest, "But statues only weep for some/And Elvis just shows up when he's hungry," and offers romantic advice for those involved with material girls on "She Wants So Many Things": "... get up and run." Despite his flawless wit, he's no slouch with the moody ballad. "Strong Winds" and "Guardian Angels" let that scratchy, but cool and personal voice come through. And "Wrapping Paper" is one for the vaults—a classic that's sweet, lyrically taut, bordering on honky-tonk—and shows what a pussycat Parker can be. Others with that Parker spark: "They Murdered The Clown" and "That's Where She Ends Up."

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**The Mark Of A Powerful Hit.**

**The First Single**

**And New Track**



# "BLACK & BLUE"

**From**

**Edie Brickell**

**&**

**New Bohemians**



**From The Album**

**Ghost Of A Dog**



# JACKPOT EXTRA!



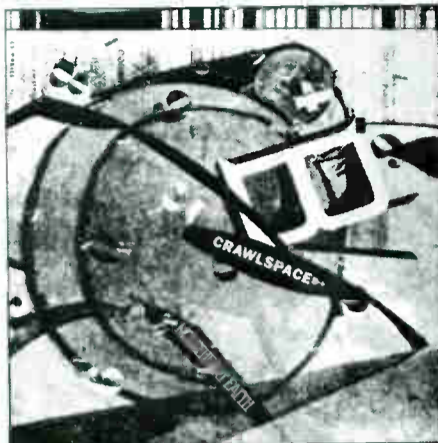
**GHOST RIDER "Ride" (7")**  
(American Frequency, P.O. Box 100270, Brooklyn, NY 11210)—

With screaming, ear-piercing feedback that sticks to you like **Psychocandy** many years before, side A takes you for a "Ride" straight up an unforgiving motor-cross pathway. Then, reminiscing along the fringes of Zev and Boyd Rice, the B, "Destructox Fury," reveals an evil pre-historic beast. Ghost Rider destructs your chemical pathways and pleasantly scratches the chalkboard, making AF 01 (first record on label) welcome in the land of noise.

**SOUL ASYLUM Something Out Of Nothing (EP)** (A&M, 1416 N. LaBrea Ave., Hollywood, CA 90028)—

One of the spiciest cuts from **Soul Asylum And The Horse They Ride In On**, "Something From Nothing," has a backwards feeling, Zep-like funk beat rippling through it and that hook-laden, hair-waggin' groove that we've come to expect from Minneapolis' finest. Among the B-sides we find the band paying homage to '60s chanteuse Lulu, with a moving rendition of "To Sir With Love," a longstanding live favorite of the band. The other two cuts, live versions of "Freaks"

and "Marionette," begin to capture the sweat, hair and guitar licks which make Soul Asylum's live show such a gas, but we'd cap that by saying that nothing beats the real thing.



**CRAWLSPACE/MOOSEHEART FAITH "On The Tide" (7")** (Forced Exposure, P.O. Box 9102, Waltham, MA 02254/617-562-0507)—

Featuring the bulk of Crawlspace (L.A.'s premier psycilybin-oriented galactic adventurers) and a sizable portion of M. Faith (who've had one LP of straightforward '60s garage immersion, and who feature ex-Angry Samoans to boot), this collaboration wanders much further into regions of primal consciousness-leaping than either group's more ordinarily rockin' tendencies. Exhibiting a Jandek-like flair for capturing a moment with non-existent production, both sides are lighthearted stoner-sensical ramblings, the A sporting an extended-jam aesthetic that bridges the gap between Can and the German Shepards, "Hook In The Gray" somewhat of a rootsier folk morass for the B.

**SOUTHERN CULTURE ON THE SKIDS "Clyde's Lament" (7")** (Moist, P.O. Box 3597, Chapel Hill, NC 27515/919-929-2417)—

SCOTS put out a

heapin'-good psychowinobilly LP way back in the early '80s, then vanished into thin air. This and a track on WXYC's **Demolisten** compilation dumps them right back into the lurch of things, and lurch they do, the years serving to make them more grizzled, cantankerous, lecherous sounding, and way more sun-added and out there than any spakin' new Jeffrey Lee Pierce admirers.

**CRUNCH-O-MATIC "Caution" (12")** (Smash, 727 N. Hudson, Suite 100, Chicago, IL 60610/312-751-0200)—

Earache Control Z and Clokwyz jam on the audio computer manipulation machinery to create music Mr. Z describes as "industrial-house-acid-funk-noise." Clocking in at 110 BPM, "Caution" sways to wave-distortion drums and repeated edits that set you in motion for the powerful surprise on the flip. "Antiplastik" blasts with screaming sirens, rapping that parallels MC 900 Ft. Jesus and a sense of immediacy that set preparations for **Caution: Do Not Play**, their new LP to be released in February.

**JELLO BIAFRA "Die For Oil Sucker" (7")** (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101/415-541-5305)—

What makes Jello Biafra a useful oratory talent is that, unlike other "politically aware" rock artists, he does more research than lip service. Because of this, he's almost always reliable for presenting a little-known and startling tidbit of information on whatever current event he's discussing. While the war is providing more avenues for sickeningly exploitative self-promotion than any global crisis of our time, Biafra is one of few clamoring voices with something to say that isn't straight from the front or editorial pages and he presents his opinions with his usual zing.

# FUTURES

## JACKPOT!



**SWIRL HAPPY Nice** (Swirling, 1001 Page St., Box 27, San Francisco, CA 94117/415-567-4393)—"Psych-edelic" is a term used to describe at least a half-dozen rock epochs, and SF'ers Swirl Happy fall in a league not with the Grape

or the Dead or even Jellyfish and the Ophelias, but with the late '70s/early '80s British movement. Their paisley-patterned music is of a darker hue, flashbacks from LPs like **Crocodiles** and **Pass The Paintbrush Honey** dancing in one's head after just one song. This is most immediately attributable to John Hamilton's baritone and its extravagant similarity to those of The Cult's polysyllabic days. Also, for a lighter and brighter contrast, the guitar, bass and drums are mixed into one inextricable, Creation-like cotton-candy arrangement, avoiding a too-heavy trip. Lifting from ponderous influences (like Echo & The Bunnymen) ends up a dire mistake in most hands, but Swirl Happy inhabits their own puffy cloud and are quite capable of weaving (in frightfully ornate patterns for a mere three instruments) their own pretty-but-ominous trances. Beating most of the paisley-goth relics at their own game, Swirl Happy mixes their darks and lights best on "Reach Down Inside," "Just Then," "Pigeons" and "Sunset."

of sheer rawness and pure untargeted rebellion to the proceedings here, the kind of unposed, rowdy rock 'n roll attitude that makes you realize that these guys would be doing this stuff in somebody's garage or basement, regardless of whether anybody out there besides their irate next door neighbors were listening or not. Of course it's kind of hard to tell from the jumbled, scrambled mess on the album cover, but we'll bet there's lots of cool old Ramones, Aerosmith and Motorhead posters on the walls of the rumpus room where these guys practice, and lots and lots of empty beer bottles and overflowing ashtrays. . . Hurry, hurry, step right up. . . For another short-player of note—even though it's only a four-songer, they score additional points for "Octopus" being a Syd Barrett cover—the debut from **CARNIVAL ART** (Spineless Voodoo, 7985 Santa Monica Blvd., Suite 109/78, W. Hollywood, CA 90046/213-960-5160) shows strong promise bursting forth from within its bootleg-y do-it-yourself sleeve. Kinda in the same ballpark as Glass Eye, a less goobery Goo Goo Dolls or Short Dogs Grow (if only Short Dogs Grow did Syd Barrett covers), the Art wears their guitars on their sleeves, seeking that All-American, open and honest salvation from just cranking their amps up and letting riffs fly. D.I.Y.

### F.Y.I.

Saturday night lasted for seven years. . . Belting out monstrous pin-you-to-the-wall riffs in the style of the Original Sins or a

less-self-conscious version of the Lyres, **BABYLON PINK** covers a lot of ground on their **Long Weekend EP** (Wave Seven, P.O. Box 234, Northfield, MN, 55057/507-663-0397). There's that element

In a world full of doubt  
There is rhythm

In a world full of doubt  
There is meaning

In a world full of doubt  
There is vision

In a world full of doubt  
There is . . .

# JESUS JONES



## doubt

The new album from Jesus Jones. Featuring the powerful first track and video,  
"RIGHT HERE, RIGHT NOW"

Also includes Real, Real, Real International Bright Young Thing Welcome Back Victoria



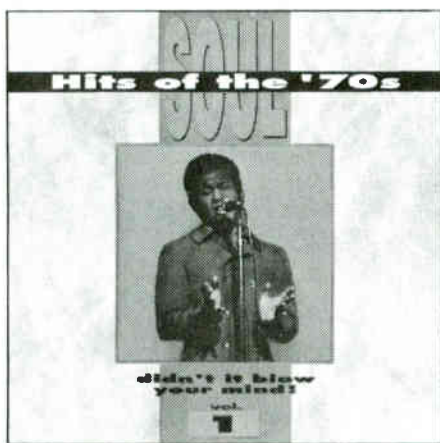
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WATCH FOR UPCOMING NATIONAL TOUR IN APRIL



Produced by Mike Edwards  
GAILFORCE MANAGEMENT, LTD

## JACKPOT!



**VARIOUS ARTISTS Soul Hits Of The '70s—Didn't It Blow Your Mind! Vol. 1-5 (Rhino, 2225 Colorado Ave., Santa Monica, CA 90404-3555/213-828-1980)**—The inexhaustible pursuit of nostalgia can often go a long way toward ruining what once were perfectly wonderful songs, irrevocably reducing brilliant, three-minute musical moments into sneaker commercial fodder or smarmy **China Beach** backdrops. Equally pathetic and misguided is the tendency to elevate mediocre (at best) hit material into post-modern kitsch; the all-too-common-nowadays idea of a band covering some crap song from the '70s is about as original and inspired as "colored vinyl." The latest Rhino undertaking, **Soul Hits Of The '70s...**, avoids the aforementioned inherent problems in chronicling any post-r'n'r time period, through the absence of any single, dominant focus, the lack of pop-culture overkill and, above all, through the overall strength and quality of the music. Even with many of the superstars of the Soul era missing in action here (no Sly, Al Green, Jackson 5, Marvin Gaye, Stevie Wonder or Ohio Players), the Rhino series convincingly builds an argument for the soul music of the '70s being at least the equal of the decade prior, and conclusively cements the notion that the black music of the 1970s was the most meaningful and life-affirming popular music of its era. Blow your minds: The Friends Of Distinction's "Grazing In The Grass," Eddie Holman's "Hey There Lonely Girl," Chairmen Of The Board's "Give Me Just A Little More Time" and the Delfonics' "Didn't I (Blow Your Mind This Time)" from Vol. 1; the Honey Cone's "Girl It Ain't Easy," the Five Stairsteps' "O-O-H Child" and Freda Payne's immortal "Band Of Gold" from Vol. 2; Charles Wright's "Express Yourself," the Flaming Embers' "I'm Not My Brother's Keeper" and the Spinners' glorious "It's A Shame" from Vol. 3; King Floyd's "Groove Me," Staple Singers' "Heavy Makes You Happy" and the Chi-Lites' "Give More Power To The People" from Vol. 4; and the Honey Cone's "Want Ads," Jean Knight's "Mr. Big Stuff" and the Undisputed Truth's "Smiling Faces Sometimes" from Vol. 5. And there are 70 more volumes still to come.

**NEVILLE BROTHERS Treacherous, Too! (Rhino, address above)**—While the absolutely crucial **Treacherous** compilation focused on the more well-known saga of New Orleans' musically famous siblings, its companion piece centers on some of the less familiar (read: cooler) regional hits and should-have-been-hits of the celebrated Brothers Neville. It's a well-known sad story that much of the Nevilles' great music falls into that latter "shoulda-coulda-woulda" category of great lost hits, but at least **Too** takes steps to right some of those wrongs, its bulk coming from late-'60s and early-'70s sides featuring various solo outings, often with the legendary funk machine of the Meters in tow. Our only gripe has to be that this CD is, if anything,

# FLASHBACK

Column coordinated by Craig Marks

gining of an important epoch of British and international popular music," they may be a little on the zealous side; the true manifestation of Clapton's Godhead was still a good two or three years away. Still, these recordings are seminal enough to make them a worthy addition to anybody's collection.

a little too even. Maybe it's just hearing them after so many cool vintage tracks and knowing there's so much more great stuff still lingering in the Josie, Minit, Specialty, Capitol, Polydor and Par Lo vaults, but it's a shame to see 20 minutes squandered on inferior Nevilles' moments like the **Nevillization II** or 1987's **Uptown**, regarded by almost everybody as the absolute nadir of the Nevilles' career. But among the 13 absolute keepers, there's plenty of crucial Neville history preserved here, like "Skeet Skat," "How Many Times," "Your Time's Up" and Cyril Neville's sensational lost B-side, "Tell Me What's On Your Mind."

**MILES DAVIS Agharta (Legacy, c/o Columbia, P.O. Box 4450, New York, NY, 10101-4450)**—Sometime after February of 1975, Miles Davis walked out on jazz. At the time, he was disgruntled, disillusioned, misunderstood and in fairly poor physical health—not only from his own notorious personal abuses and excesses, but also from hip and ankle injuries sustained in a car crash. But man oh man, his music was something else. Like the challenging, African-inspired soundscapes of his other Japanese-import-only 1975 LP **Pangaea**, **Agharta** is a groping, reaching set of wildly funk-ed-out and purely emotive playing that shatters any and all boundaries it hits—funk collides with cool; Hendrix hits Stockhausen; and industrial slams into free jazz until Miles seems to be making up an entirely different and uncompromising kind of music that's all his own creation. While the LP's afternoon "matinee" set is slightly lighter and more lyrical in tone, the album's companion piece, **Pangaea**, recorded at the evening concert, reflects a deeper, more somber, forbidding tone and content—it's almost as if, as darkness descended on the Osaka Festival Hall, Miles became more disturbed and convoluted as the sun sank and the shadows lengthened. When Miles walked out on jazz, things changed (just look at the next 15 years of the music's history to see how), but right before he left, he was still in a class—make that a world—all his own.

**YARDBIRDS The First Recordings (Optimism, 6355 Topanga Canyon Blvd., Suite 309, Woodland Hills, CA 91367/818-346-6286)**—In the beginning there was the blues and, in one of the true flukes of music history, about a decade later there were scores of mop-topped English art students fumbling on guitars and harps, struggling and experimenting with the sounds they heard from America an ocean away. The Yardbirds were among the first wave of British blues bands, and these 1963 recordings are among the first to hint at what would follow from that initial British blues boom (stuff like Cream, the Stones, the Who, Zeppelin and just about everything else was only three or four years away). The Yardbirds, on **First Recordings**, rumble through young, energetic and well-meant covers of blues chestnuts (strangely, whoever put the sleeve credits together figured out that Billy Boy Arnold wrote a nugget like "I Wish You Would," but missed/didn't want us to know that Chuck Berry penned "Let It Rock" and Bo Diddley did "Who Do You Love"). Though the liner notes claim that these early Clapton solos—many of which are actually barely discernable—herald "the be-

**THE DAMNED Machine Gun Etiquette/Best Of The Damned (Emergo, 225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)**—**Machine Gun Etiquette** was The Damned's second-best record and the last we saw of them as punks through and through. By 1979, the blizzard of Damned lineup changes was well under way (as exquisitely detailed in Jack Rabin's liner notes), and though the 12 original LP tracks are as rough and ready as the black and white basics of their debut, the sound of **Machine Gun** is luxurious by comparison, the band for the first time finding a penchant for gorgeously catchy melody ("Love Song," "I Just Can't Be Happy Today" and "Smash It Up" especially) and fairly posh production (aided by Roger Armstrong) that had been previously sped-over in the punk rock repertoire. Also, Dave Vanian discovers what a strong tenor can do to enrich a louder 'n faster rant; along with Glenn Danzig, he was one of punk's transformant voices, until Goth got the better of him. **Best Of** is a reissue of the first of many, many Damned retrospectives, and while the bulk of it covers **Machine Gun** and the singles littered around it, its superiority (so far as Damned compilations go) is by virtue of including "Jet Boy, Jet Girl," "There Ain't No Sanity Clause" and "Wait For The Blackout," and in being a generally tighter Damned summary (at what is arguably their best period) than future collections.

**CHAMELEONS UK Peel Sessions (Strange Fruit, c/o Dutch East India, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)**—Let's get the obvious and oft-stated out of the way immediately: The Chameleons were shamefully overlooked. But if all the world could repent tomorrow—something that this 12-song overview can ensure in 49:36 flat—it still couldn't reunite a band that didn't so much sever ties as slash them with the regard and regret of jilted lovers. This is worth noting since the **Peel Sessions** isn't merely the sole posthumous release all four members have consented to (at least two other projects have been stonewalled by litigation)—it's the only decision that they've been in agreement on at all. That ought to speak the merits of this, among the first domestic releases of the live studio recordings made at the behest of Britain's Radio One legend, DJ John Peel. Three dates (one as early as August '81) bear witness to the command the Chameleons had in articulating the anger and anguish of the human experience. Nascent versions that differ somewhat lyrically with those that would later appear on the first and second LPs provide insight into the dynamics of the songwriting, but it's the long-overdue offering of "The Fan And The Bellows" which sums up what the Chameleons were capable of—music that makes the mind and the heart meet in the pit of one's stomach. A powerful reminder of a monumental band.

Many of the releases reviewed in *Flashback* can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

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THE  
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PRODUCED BY RICHARD GOTTEHRER CO-PRODUCED AND ENGINEERED BY JEFFREY LESSER  
FROM THE ALBUM NATIVE SON

ALSO FEATURING THE TRACK

"SHE LIVES (IN A TIME OF HER OWN)"



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Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . PEAK column represents highest chart position to date.  
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**Great Neck, NY 11021**

# CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	2	11	1	POP WILL EAT ITSELF	Cure For Sanity	RCA
2	1	1	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
3	8	—	3	DANIEL ASH	Coming Down	Beggars Banquet-RCA
4	15	—	4	JESUS JONES	Doubt	Food-SBK
5	3	3	3	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
6	4	2	2	LUSH	Gala	4AD-Reprise
7	7	8	7	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
8	5	4	2	SISTERS OF MERCY	Vision Thing	Elektra
9	6	7	6	MEAT BEAT MANIFESTO	99%	Mute-Elektra
10	10	22	10	STING	The Soul Cages	A&M
11	20	30	11	HOLLOW MEN	Cresta	Arista
12	11	15	11	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
13	9	10	8	KMFDM	Naive	Wax Trax
14	12	12	12	RIDE	Nowhere	Sire-Reprise
15	16	13	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
16	—	—	16	SCREAMING TREES	Uncle Anesthesia	Epic
17	28	43	17	CHICKASAW MUDD PUPPIES	8 Track Stomp	Wing/Mercury-PG
18	—	—	18	FRONT 242	Tyranny For You	Epic
19	19	18	7	NINE INCH NAILS	Pretty Hate Machine/"Sin" (5")	TVT
20	18	26	5	REPLACEMENTS	All Shook Down/Don't Sell Or Buy... (EP)	Sire-Reprise
21	13	9	7	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
22	14	6	3	POGUES	Hell's Ditch	Island
23	17	5	2	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
24	24	19	12	BUCK PETS	Mercurotones	Island
25	37	65	25	KITCHENS OF DISTINCTION	"Drive That Fast" (12")	A&M
26	29	29	26	THEY EAT THEIR OWN	They Eat Their Own	Relativity
27	25	17	17	THE HIGH	Somewhere Soon	London-PG
28	23	23	13	BLAKE BABIES	Sunbum	Mammoth
29	62	—	29	ELEVENTH DREAM DAY	Lived To Tell	Atlantic
30	26	20	19	INSPIRAL CARPETS	Life	Mute-Elektra
31	21	14	9	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
32	22	21	9	CONNELLS	One Simple Word	TVT
33	30	24	3	THE CURE	Mixed Up	Elektra
34	32	28	15	DANIELLE DAX	Blast The Human Flower	Sire-WB
35	35	33	6	REDD KROSS	Third Eye	Atlantic
36	58	—	36	BLUE RODEO	Casino	East West America
37	—	—	37	MATERIAL ISSUE	International Pop Overthrow	Mercury-PG
38	36	41	36	ROGER MCGUINN	Back From Rio	Arista
39	27	25	18	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
40	50	103	15	YO LA TENGO	Facebook/Here Comes My Baby (EP)	Bar/None
41	44	40	13	INDIGO GIRLS	Nomads Indians Saints	Epic
42	39	37	28	MISSION U K.	Grains Of Sand	Mercury-PG
43	48	54	6	SOUP DRAGONS	Lovegod	Big Life-PG
44	31	32	25	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
45	38	36	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
46	—	—	46	DARKSIDE	All That Noise	Beggars Banquet-RCA
47	40	44	40	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
48	54	98	48	CHILDREN	Every Single Day	Sky
49	61	111	49	GODFLESH	Streetcleaner	Earache-Combat
50	68	72	4	SOUL ASYLUM	Soul Asylum And The Horse...	A&M
51	43	48	35	KILLING JOKE	Extremities, Dirt And Various...	Noise
52	42	39	33	GOD GOO DOLLS	Hold Me Up	Metal Blade-WB
53	45	34	18	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Oog	Geffen
54	56	52	52	BASTRO	Sing The Troubled Beast	Homestead
55	53	96	53	WEEN	God Ween Satan—The Oneness	Twin/Tone
56	34	27	6	SKINNY PUPPY	Too Dark Park	Netzwerk-Capitol
57	85	90	57	VARIOUS ARTISTS	Rutles Highway Revisited	Shimmy-Disc
58	89	—	58	MOUTH MUSIC	Mouth Music	Rykodisc
59	46	38	17	NAKED RAYGUN	Raygun...Naked Raygun	Caroline
60	94	—	60	CHAGALL GUEVARA	Chagall Guevara	MCA
61	83	124	61	DREAM ACADEMY	A Different Kind Of Weather	Reprise
62	64	76	62	VERLAINES	Some Disenchanted Evening	Homestead
63	47	56	6	LIVING COLOUR	Time's Up	Epic
64	87	—	64	BOOK OF LOVE	Candy Carol	Sire-WB
65	78	63	59	PAIN TEENS	Born In Blood	Trance Syndicate
66	49	42	23	LIMBOMANIACS	Stinky Grooves	In-Effect
67	57	62	14	INXS	X	Atlantic
68	51	45	15	DARLING BUDS	Crawdaddy	Columbia
69	72	59	51	JACKOFFICERS	Digital Dump	Rough Trade
70	55	49	1	SONIC YOUTH	Goo	OGC
71	—	—	71	NAKED CITY	Torture Garden	Shimmy-Disc
72	—	—	72	DIVINYLS	Divinyls	Virgin
73	79	107	73	WEDDING PRESENT	"Corduroy" (12")	RCA (UK)
74	60	81	60	THE SPIN	"Lonely Max" And Other Discourses...	Dragon Street
75	52	46	9	PYLON	Chain	Sky

## RADIO BREAKTHROUGHS

Greatest Upward Chart Movement



**SCREAMING TREES** *Uncle Anesthesia* (Epic)  
 Deep in the fertile musical forests of the Northwest are the Screaming Trees, standing tall and refusing to bend toward the mainstream. Their hard-edged style takes them to #16 on this week's highly active chart. With any luck, they won't be made into longboxes for their own CDs.

1. SCREAMING TREES
2. FRONT 242
3. MATERIAL ISSUE
4. DARKSIDE
5. NAKED CITY
6. DIVINYLS
7. GRAHAM PARKER
8. SPOONER
9. HEAVEN & HELL
10. BONGWATER
11. SAMPLES
12. BITCH MAGNET
13. CHAGALL GUEVARA
14. THROBS
15. ELEVENTH DREAM DAY
16. ENIGMA
17. MOUTH MUSIC
18. LUNACHICKS
19. RUTLES HIGHWAY REVISITED
20. JUDYBATS

## ADVENTURE PICKS

Reporters' Personal Choices For Best New Releases



1. DARKSIDE *All That Noise* (Beggars Banquet-RCA)
2. MATERIAL ISSUE *International Pop Overthrow* (Mercury-PG)
3. SCREAMING TREES *Uncle Anesthesia* (Epic)
4. ELEVENTH DREAM DAY *Lived To Tell* (Atlantic)
5. FRONT 242 *Tyranny For You* (Epic)
6. JESUS JONES *Doubt* (Food-SBK)
7. BONGWATER *The Power Of Pussy* (Shimmy-Disc)
8. DIVINYLS *Divinyls* (Virgin)
9. JUDYBATS *Native Son* (Sire-WB)
10. HOLLOW MEN *Cresta* (Arista)
11. NAKED CITY *Torture Garden* (Shimmy-Disc)
12. CHAGALL GUEVARA *Chagall Guevara* (MCA)
13. SPOONER *The Fugitive Dance* (Dali-Chameleon)
14. KITCHENS OF DISTINCTION *"Drive That Fast" (12")* (A&M)
15. ENIGMA *MCMXC a.D.* (Charisma)
16. AMBITIOUS LOVERS *Lust* (Elektra)
17. VARIOUS ARTISTS *Rutles Highway Revisited* (Shimmy-Disc)
18. BOOK OF LOVE *Candy Carol* (Sire-WB)
19. MOUTH MUSIC *Mouth Music* (Rykodisc)
20. NOVA MOB *"Admiral Of The Sea" (5")* (Rough Trade)

# IMPORTS

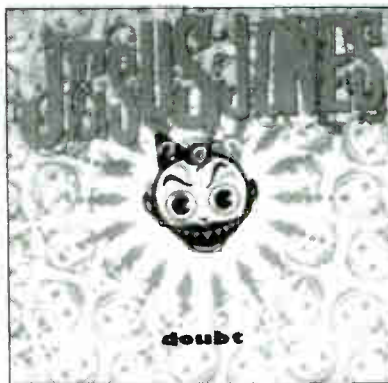
Top Import Releases



1. WEDDING PRESENT "Corduroy" (12") (RCA (UK))
2. PALE SAINTS Half-Life (EP) (4AD (UK))
3. LUNACHICKS Babysitters On Acid (Blast First (UK))
4. MANUFACTURE "A Measured Response" (12") (Nettwerk (Canada))
5. SWERVEDRIVER Rave Down (EP) (Creation (UK))
6. SHAMEN En-Tact (One Little Indian (UK))
7. TELESCOPES "Everso" (12") (Creation (UK))
8. CREAMING JESUS "Mug" (12") (Jungle (UK))
9. CHARLOTTE'S "Liar" (12") (Cherry Red (UK))
10. CARTER THE UNSTOPPABLE SEX MACHINE "Bloodsport For All" (12") (Rough Trade (UK))
11. EMF "Unbelievable" (12") (Parlophone (UK))
12. CHEMISTRY SET Wake Up Sometime! (Romilar-D (Spain))
13. FAITH OVER REASON Faith Over Reason (EP) (Rough Trade (UK))
14. EDITH STRATEGY Edith Strategy (Big Cat (UK))
15. FOURWAYCROSS On The Other Hand (Fundamental (UK))
16. NED'S ATOMIC DUSTBIN "Until You Find Out" (12") (Chapterhouse (UK))
17. CRANES "Inescapable" (12") (Dedicated (UK))
18. DURANGO 95 Mothers Day (Star (Canada))
19. POWER OF DREAMS "Never Been To Texas" (12") (Polydor (UK))
20. HEATHER FRITH Heather Frith (EP) (Big Cat (UK))

# AUDIENCE RESPONSE

Most Requested New Releases



1. JESUS JONES
2. STING
3. CHARLATANS UK
4. DANIEL ASH
5. JANE'S ADDICTION
6. POP WILL EAT ITSELF
7. DRIVIN' N' CRYIN'
8. FRONT 242
9. HAPPY MONDAYS
10. MEAT BEAT MANIFESTO
11. TRASH CAN SINATRAS
12. NINE INCH NAILS
13. THEY EAT THEIR OWN
14. THE CURE
15. SCREAMING TREES
16. REPLACEMENTS
17. SISTERS OF MERCY
18. RIDE
19. ELEVENTH DREAM DAY
20. LUSH

# CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . . PEAK column represents highest chart position to date.  
1991 College Media Inc.,  
245 Great Neck Road, 3rd Floor  
Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	88	84	33	CHRIS ISAAK	Heart Shaped World	Reprise
77	—	—	77	GRAHAM PARKER	Struck By Lightning	RCA
78	96	91	71	MUSSOLINI HEADKICK	Blood On The Flag	Antler/Subway-Caroline
79	66	64	28	PAUL SIMON	The Rhythm Of The Saints	Wamer Bros.
80	59	69	1	PIXIES	Bossanova	4AD-Elektra
81	71	51	51	WORLD OF SKIN	Ten Songs For Another World	Young God-Rough Trade
82	65	74	65	ANASTASIA SCREAMED	Laughing Down The Limehouse	Roughneck-Fire
83	119	—	83	SAMPLES	Samples	Arista
84	70	80	41	DUSTDEVILS	Struggling, Electric & Chemical	Teenbeat-Matador
85	—	—	85	SPOONER	The Fugitive Dance	Dali-Chameleon
86	—	—	86	VARIOUS ARTISTS	Heaven & Hell	Communion-Skyclad
87	77	75	62	BAD RELIGION	Against The Grain	Epitaph
88	74	58	26	MORRISSEY	Bona Drag	Sire-Reprise
89	75	55	25	AN EMOTIONAL FISH	An Emotional Fish	Atlantic
90	108	132	90	DRUMMING ON GLASS	Asparagus Tea	Aurora
91	81	77	51	AREA	Fragments Of The Morning	C'est La Mort
92	76	50	15	JELLYFISH	Bellybutton	Charisma
93	91	67	52	BOSS HOG	Cold Hands	Amphetamine Reptile
94	86	68	18	POSIES	Dear 23	DGC
95	63	47	36	THEE HEADCOATS	Heavens To Murgatroyd, Even! . . .	Sub Pop
96	98	82	77	MR. T EXPERIENCE	Making Things With Light	Lookout!
97	67	57	57	ALIEN SEX FIEND	Curse	Sinclair
98	82	53	14	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
99	69	83	69	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic
100	95	—	95	JESUS LIZARD	Goat	Touch And Go
101	126	108	101	SMASHING PUMPKINS	"Tristessa" (7")	Sub Pop
102	123	117	102	LOVE BATTERY	Between The Eyes (EP)	Waterfront-Sub Pop
103	104	94	64	GOD'S ACRE	Ten Gospel Greats	Wax Trax
104	—	—	104	BONGWATER	The Power Of Pussy	Shimmy-Disc
105	105	104	93	PIGFACE	Spoon Breakfast (EP)	Invisible
106	107	145	106	PARACHUTE MEN	Earth, Dogs And Eggshells	Fire
107	97	66	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
108	102	100	85	MIGHTY MIGHTY BOSSTONES	Devil's Night Out!	Taang!
109	73	61	38	VAN MORRISON	Enlightenment	Mercury-PG
110	121	112	110	PETER GABRIEL	Shaking The Tree . . .	Geffen
111	80	79	79	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra
112	125	120	51	URBAN DANCE SQUAD	Mental Floss For The Globe/Live (EP)	Arista
113	92	70	32	ENO/CALE	Wrong Way Up	Opal-WB
114	106	133	81	STRANGLMARTIN	Strangmartin	Dragon Street
115	110	127	110	BRENDA KAHN	Goldfish Don't Talk Back	Community 3
116	—	—	116	BITCH MAGNET	Ben Hur	Communion-Skyclad
117	—	—	117	THROBS	The Language Of Thieves And . . .	DGC
118	—	—	118	ENIGMA	MCMXC a.D.	Charisma
119	99	71	46	PALE SAINTS	Half-Life (EP)	4AD (UK)
120	—	—	120	LUNACHICKS	Babysitters On Acid	Blast First (UK)
121	145	115	57	PEGBOY	Three-Chord Monte (EP)	1/4 Stick-Touch And Go
122	115	78	7	GALAXIE 500	This Is Our Music	Rough Trade
123	109	109	104	MUCKY PUP	Now	Torrid
124	101	125	58	SUPERCHUNK	Superchunk	Matador
125	—	—	125	JUDYBATS	Native Son	Sire-WB
126	—	—	126	NUMB	Christmeister	Oceana-Onslot
127	136	130	44	VAUGHAN BROTHERS	Family Style	Epic Associated
128	100	106	82	FALLING JOYS	Wish List	Nettwerk-I.R.S.
129	103	73	44	EXENE CERVENKA	Running Sacred	RNA-Rhino
130	117	85	3	IGGY POP	Brick By Brick/Butt Town (EP)	Virgin
131	93	87	50	POI DOG PONDERING	Fruitless (EP)	Texas Hotel-Columbia
132	—	—	132	HAVANA 3 A.M.	"Reach The Rock" (5")	I.R.S.
133	112	86	65	HELMET	Strap It On	Amphetamine Reptile
134	127	113	51	BOXCAR	Vertigo	Nettwerk-Arista
135	90	89	38	FISHBONE	Bonin' In The Boneyard (EP)	Columbia
136	134	92	63	PARIS	The Devil Made Me Do It	Tommy Boy
137	118	101	17	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th . . .	Elektra
138	—	139	126	RUINS	Ruins	Shimmy-Disc
139	116	122	107	REMBRANDTS	Rembrandts	Atco
140	131	118	118	TAD	"Jinx" (7")	Sub Pop
141	—	—	141	MANUFACTURE	"A Measured Response" (12")	Nettwerk (Canada)
142	113	129	67	ORIGINAL SINS	Self Destruct	Psonik-Skyclad
143	—	—	102	JELLYFISH KISS	Animal Rites	Shimmy-Disc
144	144	—	4	DEPECHE MODE	Violator	Sire-Reprise
145	—	—	145	THOSE MELVINS	Elmer Season	Turn Of The Century
146	147	—	141	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
147	128	121	83	PRIMAL SCREAM	"Come Together" (5")	Sire-WB
148	146	—	141	WAXING POETICS	Bed Time Story	Emerge
149	—	—	66	SUICIDAL TENDENCIES	Lights . . . Camera . . . Revolution	Epic
150	—	—	150	BLACK-EYED SUSANS	Black-Eyed Susans	Turn Of The Century



# CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	DANIEL ASH	This Love	Beggars Banquet-RCA
2	2	JESUS JONES	Right Here, Right Now	Food-SBK
3	3	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PG
4	4	STING	All This Time	A&M
5	7	ORIVIN' N' CRYIN'	Fly Me Courageous	Island
6	8	HAPPY MONDAYS	Kinky Afro	Elektra
7	14	FRONT 242	Tragedy For You	Epic
8	20	POP WILL EAT ITSELF	X Y & Zee	RCA
9	6	MEAT BEAT MANIFESTO	Psyche-Out	Mute-Elektra
10	12	NINE INCH NAILS	Sin	TVT
11	11	THEY EAT THEIR OWN	Like A Drug	Relativity
12	5	CHARLATANS UK	Then	Beggars Banquet-RCA
13	9	SISTERS OF MERCY	More	Elektra
14	30	CHICKASAW MUOD PUPPIES	Do You Remember	Wing/Mercury-PG
15	36	HOLLOW MEN	November Comes	Arista
16	26	KMFOM	Naive	Wax Trax
17	10	JANE'S ADDICTION	Been Caught Stealing	Warner Bros.
18	25	POP WILL EAT ITSELF	Dance Of The Mad	RCA
19	19	KITCHENS OF DISTINCTION	Drive That Fast	A&M
20	24	CHARLATANS UK	The Only One I Know	Beggars Banquet-RCA
21	33	SCREAMING TREES	Bed Of Roses	Epic
22	13	LUSH	Sweetness And Light	4AD-Reprise
23	16	TRASH CAN SINATRAS	Only Tongue Can Tell	Go!Discs/London-PG
24	17	BUTTHOLE SURFERS	The Hurdy Gurdy Man	Rough Trade
25	—	MATERIAL ISSUE	Valerie Loves Me	Mercury-PG
26	31	BOOK OF LOVE	Alice Everyday	Sire-WB
27	—	ELEVENTH OREAM OAY	Rose Of Jericho	Atlantic
28	35	RIOE	Taste	Sire-Reprise
29	18	NINE INCH NAILS	Get Down, Make Love	TVT
30	R	THE CURE	Close To Me	Elektra
31	—	JANE'S ADDICTION	Classic Girl	Warner Bros.
32	—	CHAGALL GUEVARA	Violent Blue	MCA
33	—	BLUE RODEO	Til I Am Myself Again	East West America
34	21	INSPIRAL CARPETS	This Is How It Feels	Mute-Elektra
35	R	MISSION U.K.	Hands Across The Ocean	Mercury-PG
36	23	KILLING JOKE	Money Is Not Our God	Noise
37	R	GOO GOO OOLLS	There You Are	Metal Blade-WB
38	22	CONNELLS	Stone Cold Yesterday	TVT
39	—	YO LA TENGO	Speeding Motorcycle	Bar/None
40	32	PEACE CHOIR	Give Peace A Chance	Virgin

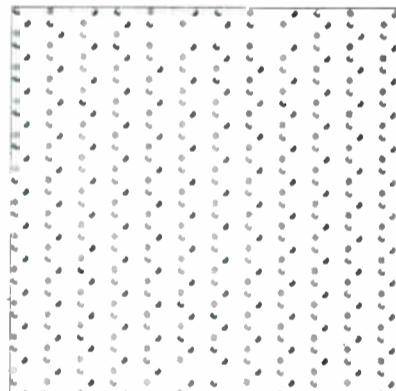
## Top Cut

DANIEL ASH  
This Love



## Breakthrough

HOLLOW MEN  
November Comes



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NO MAKE-UP.

NO SHIT???

NO SPANDEX.

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# BY THE NUMBERS

## CMJ 5 YEARS A G O

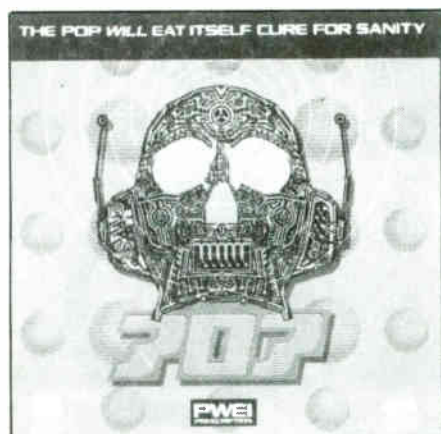
1. FINE YOUNG CANNIBALS Fine Young Cannibals (I.R.S.)
2. BANGLES Different Light (Columbia)
3. THE CULT Love (Sire-WB)
4. MINUTEMEN 3-Way Tie (For Last) (SST)
5. LLOYD COLE AND THE COMMO-TIONS Easy Pieces (Geffen)
6. REPLACEMENTS Tim (Sire-WB)
7. HOODOO GURUS Mars Needs Guitars! (Big Time)
8. ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (12") (Sire-WB)
9. LONG RYDERS State Of Our Union (Island)
10. ALARM Strength (I.R.S.)

## CMJ 10 YEARS A G O

1. XTC Black Sea (Virgin)
2. ROCKPILE Seconds Of Pleasure (Columbia)
3. POLICE Zenyatta Mondatta (A&M)
4. BLONDIE Autoamerican (Chrysalis)
5. WARREN ZEVON Stand In The Fire (Asylum)
6. BRUCE SPRINGSTEEN The River (Columbia)
7. THE JAM Sound Affects (Polydor-PG)
8. ECHO & THE BUNNYMEN Crocodiles (Sire-WB)
9. JOHN LENNON & YOKO ONO Double Fantasy (Geffen)
10. TALKING HEADS Remain In Light (Sire-WB)

ARTIST	TOP 150	CUTS	COMMENTS
POP WILL EAT ITSELF	2-1	X Y 20-8, Dance 25-18	Ends Charlatans' 12-week hold on #1
DANIEL ASH	8-3	This 1-1, Me next	Takes bronze medal in RCA sweep
JESUS JONES	15-4	Right 2-2, Trust next	MTV Buzz Bin rules the dorms
HOLLOW MEN	20-11	November 36-15, Don't next	Cohen Grateful for HM's jump
SCREAMING TREES	#16 debut	Bed 33-21, Beyond next	#1 Breakthrough
CHICKASAW MUDD PUPPIES	28-17	Do 30-14, Jambalaya next	Hyde cleaning up after Pups
FRONT 242	#18 debut	Tragedy 14-7, Grippid next	Tyrannical Retail debut (#2)
KITCHENS OF DISTINCTION	37-25	Drive #19, Rail next	LP could challenge for top spot
THEY EAT THEIR OWN	29-26	Drug #11, Better next	Stu just says yes
ELEVENTH DREAM DAY	62-29	Rose #27, North next	Should be on next Crazy Horse tour
BLUE RODEO	58-36	Til #33, Time next	East West rounds up encouraging #s
MATERIAL ISSUE	#37 debut	Valerie #25, Diane next	Not from Manchester
YO LA TENGO	50-40	Speeding #39, Here next	Track with Daniel Johnston speeds re-entry
SOUP DRAGONS	48-43	Mother bubbling	Opening for INXS at MSG
DARKSIDE	#46 debut	Waiting bubbling	#1 Adventure Pick
CHILDREN	54-48	Every bubbling	The kids are alright
GODFLESH	61-49	Pulp bubbling	AAAAAAAAAAAAARRRRGGGGGGHHHH!!!!
SOUL ASYLUM	68-50	Something bubbling	Check out Lulu cover on new EP
RUTLES HIGHWAY REVISITED	85-57	Galaxie bubbling	Kramer on a roll
MOUTH MUSIC	89-58	Bratach gurgling	Ew dluc raews ehs sgnis sdrawkcb

A look at the top 20 bolded releases in the Top 150



Pop Will Eat Itself



Daniel Ash



Jesus Jones

# CHART TALK

Column by Mark Glaser



Bongwater: Running on Pussy Power



Darkside: Spacemen 2 + 1

RCA Victor-y: As previously stated in these pages, RCA is on quite a roll—one that has no end in sight. Grebo warrior **Pop Will Eat Itself** grabs the top spot from the **Charlatans UK**, who tumble down to #2, and solo Love & Rocket **Daniel Ash** rounds out the Beggars/RCA Top 3 (8-3). And that's only the half of it, with the **Darkside** (#46 debut) grabbing the #4 Breakthrough and #1 Adventure Pick, **Graham Parker** (#77 debut) coming on, and former Go-Between **Robert Forster** waiting in the wings. In non-RCA news, **Jesus Jones** joins the Top 5 (15-4; #1 Audience!) thanks to help from that pesky cable music channel (you know the one). The **Hollow Men** are knocking on the door (20-11) and have the Breakthrough Cut with "November Comes."

Kramer v. Kramer: Not only does New Yawk City's Shimmy-Disc have five records in the Top 150—all of the charting LPs are bold (in more ways than one). The facts, ma'am: **Rutles** comp leads the pack (85-57); **Naked City** takes a break from Elektra (#71 debut); **Bongwater** pores over sex manuals (#104 debut); **Ruins** re-enters at #138 after a #126 peak; and **Jellyfish Kiss** re-enters as well (#143; previous peak at #102).

Entry-Level Positions: Now that all the schools are back in session (1,047 total reports), and the labels are starting to crank out a moderate number of new releases, the Top 150 is taking on a goodly amount of debuts—19, to be exact. Notable among them: Epic's twin Breakthroughs (#1 and #2) of **Screaming Trees** (#16; #3 Adventure Pick) and **Front 242** (#18; #5 Adventure); Mercury-PG's **Material Issue** (#37; #2 Adventure); Virgin's **Divinyls** (#72; #6 Breakthrough); Communion-Skyclad's **Heaven & Hell** comp (#86) and **Bitch Magnet** (#116); Charisma's **Enigma** (#118); Nettwerk's **Manufacture 12"** (#141) and Turn Of The Century's **Those Melvins** (#145) and **Black-Eyed Susans** (#150).

## CHART MOUTH MUSIC Mouth Music (Rykodisc)—



Vocalist Talitha Mackenzie and instrumentalist Martin Swan make up the duo of Mouth Music, perhaps one of the most unusual releases to make the upper half of our Top 150 in some time. Their Ryko LP, which utilizes a Gaelic vocal style, moves 89-58 this week with its strongest support coming from the West (#23) and its weakest support from the

## FOCUS

South (only four stations). It makes 50 stations' playlists with Top 5s at KCRW (CA), KUGS (WA), KUOI (ID), WDET (MI), WGDR (VT), WOVI (MI) and WVIA (PA).



Material Issue: Ready to rumble

# PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

## ON THE CHART

Finally we've got some change to boast about on the retail chart! Epic steals the two highest debut spots with **Front 242** at #2 and **Screaming Trees** at #14 and #1 In-Store. A&M's **Sting** holds on to the top spot for the second week running, his environmentally conscious packaging not interfering with sales. Also rising swiftly through the charts is Food-SBK's **Jesus Jones**, up 66-9 and grabbing the #2 In-Store slot.

Sire-Reprise's **Replacements** move up 35-28 because of touring and stores playing the **Don't Sell Or Buy...** EP (it's #9 In-Store). Wax Trax's **KMFDM** (38-31), Columbia's **C & C Music Factory** (43-33), TVT's **Connells** (46-34) and Sub Pop's **Nirvana** single (65-45) are all on the rise this week.

There are a lot more debuts to keep an eye on. For starters, how 'bout WB's **Todd Rundgren** (#36), Atlantic's **Eleventh Dream Day** (#37), Virgin's **Divinyls** (#48), Wax Trax's **KLF 12"** (#59)—watch out for the LP—and Alternative Tentacles' **Jello Biafra's** topical 7" (#60). And don't neglect Rough Trade's reissue of **Galaxie 500's** brilliant first LP, **Today** (#66).

Look for more action from Beggars-RCA's **Daniel Ash** when the LP is released, Mercury-PG's **Material Issue**, **The Damned** reissues on Emgo and the **Bad Brains** reissue on Caroline.

And finally, we'd like to welcome three new reporters this week: Bob Foley at **Face The Music** in Nutley, NJ; Mike Elias at **Northern Lights** in Burnsville, MN; and Neal Keller at **Tower** in Washington, DC. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

## TOP 10 IN STORE AIRPLAY



1. SCREAMING TREES
2. JESUS JONES
3. ELEVENTH DREAM DAY
4. STING
5. RIDE
6. FRONT 242
7. CHICKASAW MUDD PUPPIES
8. LUSH
9. REPLACEMENTS
10. DRIVIN' N' CRYIN'

TW	LW	ARTIST	TITLE	LABEL
1	1	STING	The Soul Cages	A&M
2	—	FRONT 242	Tyranny For You	Epic
3	2	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
4	3	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
5	5	CHRIS ISAAK	Heart Shaped World	Reprise
6	4	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
7	9	LUSH	Gala	4AD-Reprise
8	8	SISTERS OF MERCY	Vision Thing	Elektra
9	66	JESUS JONES	Doubt	Food-SBK
10	10	RIDE	Nowhere	Sire-Reprise
11	6	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
12	16	NINE INCH NAILS	Pretty Hate Machine	TVT
13	12	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
14	—	SCREAMING TREES	Uncle Anesthesia	Epic
15	7	THE CURE	Mixed Up	Elektra
16	21	ROGER McGUINN	Back From Rto	Arista
17	11	PETER GABRIEL	Shaking The Tree—Sixteen Golden Greats	Geffen
18	20	MEAT BEAT MANIFESTO	99%	Mute-Elektra
19	15	POP WILL EAT ITSELF	Cure For Sanity	RCA
20	19	BLACK CROWES	Present: Shake Your Money Maker	Def American
21	14	POGUES	Hell's Ditch	Island
22	18	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
23	13	DEEE-LITE	World Clique	Elektra
24	17	VAN MORRISON	Enlightenment	Mercury-PG
25	24	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
26	28	DIGITAL UNDERGROUND	This Is An EP Release (EP)	Tommy Boy
27	22	INDIGO GIRLS	Nomads Indians Saints	Epic
28	35	REPLACEMENTS	All Shook Down	Sire-Reprise
29	33	URBAN DANCE SQUAD	Mental Floss For The Globe	Arista
30	30	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
31	38	KMFDM	Naive	Wax Trax
32	—	BOOK OF LOVE	Candy Carol	Sire-WB
33	43	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
34	46	CONNELLS	One Simple Word	TVT
35	29	SOUP DRAGONS	Lovegod	Big Life-PG
36	—	TODD RUNDGREN	2nd Wind	Warner Bros.
37	—	ELEVENTH DREAM DAY	Lived To Tell	Atlantic
38	23	MADONNA	The Immaculate Collection	Sire-WB
39	25	MORRISSEY	Bona Drag	Sire-Reprise
40	36	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
41	39	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
42	26	EPMD	Business As Usual	Def Jam/RAL-Columbia
43	45	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
44	37	INSPIRAL CARPETS	Life	Mute-Elektra
45	65	NIRVANA	"Sliver" (7")	Sub Pop
46	41	BAD RELIGION	Against The Grain	Epitaph
47	44	SICK OF IT ALL	We Stand Alone (EP)	In-Effect
48	—	DIVINYLS	Divinyls	Virgin
49	52	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
50	34	ROBERT JOHNSON	Complete Recordings	Columbia
51	47	TESLA	Five Man Acoustical Jam	Geffen
52	69	KMFDM/MY LIFE...THRILL KILL KULT	"Naive"/"Days Of Swine..." (12")	Wax Trax
53	32	ICE CUBE	Kill At Will (EP)	Priority
54	55	CHICKASAW MUDD PUPPIES	8 Track Stomp	Wing/Mercury-PG
55	27	DAVID LEE ROTH	A Little Ain't Enough	Warner Bros.
56	40	JACKOFFICERS	Digital Dump	Rough Trade
57	70	NAKED CITY	Torture Garden	Shimmy-Disc
58	49	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
59	—	KLF	"What Time Is Love" (12")	Wax Trax
60	—	JELLO BIAFRA	"Die For Oil, Sucker" (7")	Alternative Tentacles
61	—	SUSANNA HOFFS	When You're A Boy	Columbia
62	50	VARIOUS ARTISTS	Rutles Highway Revisited	Shimmy-Disc
63	53	IGGY POP	Brick By Brick	Virgin
64	—	SPECIALS	The Singles Collection	Chrysalis
65	—	GLORIA ESTEFAN	Into The Light	Epic
66	—	GALAXIE 500	Today	Rough Trade
67	67	MARIAH CAREY	Mariah Carey	Columbia
68	R	DWARVES	"Lucifer's Crank" (7")	No. 6
69	—	ENIGMA	"Sadness Part 1" (12")	Charisma
70	—	DANIEL ASH	"This Love" (12")	Beggars Banquet-RCA
71	54	INXS	X	Atlantic
72	62	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
73	64	JELLYFISH	Bellybutton	Charisma
74	71	LUNACHICKS	Babysitters On Acid	Blast First (UK)
75	75	THEY EAT THEIR OWN	They Eat Their Own	Relativity



# RIDE

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SIRE

# LOUD TOO

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL
1	1	MEGADETH	Rust In Peace	Capitol	1 3 SLAYER
2	2	SLAYER	Seasons In The Abyss	Def American	2 1 MEGADETH
3	5	JUDAS PRIEST	Painkiller	Columbia	3 4 ALICE IN CHAINS
4	3	TESTAMENT	Souls Of Black	Megaforce-Atlantic	4 5 JUDAS PRIEST
5	4	IRON MAIDEN	No Prayer For The Dying	Epic	5 2 SCORPIONS
6	6	ANTHRAX	Persistence Of Time	Megaforce-Island	6 6 QUEENSRYCHE
7	8	QUEENSRYCHE	Empire	EMI	7 8 DAVID LEE ROTH
8	10	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic	8 R TESTAMENT
9	12	ALICE IN CHAINS	Facelift	Columbia	9 R ANTHRAX
10	7	SCORPIONS	Crazy World	Mercury-PG	10 7 IRON MAIDEN
11	9	AC/DC	The Razor's Edge	Atco	
12	11	DAVID LEE ROTH	A Little Ain't Enough	Warner Bros.	
13	14	KING DIAMOND	The Eye	Roadracer	
14	13	TESLA	Five Man Acoustical Jam	Geffen	
15	19	SUICIDAL TENDENCIES	Lights...Camera...Revolution	Epic	
16	26	AGONY COLUMN	Brave Words & Bloody Knuckles	Big Chief-Metal Blade	
17	15	NAPALM DEATH	Harmony Corruption	Earache-Combat	
18	16	BLACK CROWES	Present: Shake Your Money Maker	Def American	
19	17	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	
20	23	COUP DE GRACE	Coup De Grace	Red Decibel	
21	27	GODFLESH	Street Cleaner	Earache-Combat	
22	18	VARIOUS ARTISTS	New Wave Of British Heavy Metal	Metal Blade-Caroline	
23	22	PANTERA	Cowboys From Hell	Atco	
24	25	CARCASS	Symphonies Of Sickness	Earache-Combat	
25	21	KREATOR	Coma Of Souls	Epic-Noise	
26	31	ENTOMBED	Left Hand Path	Earache-Combat	
27	42	WRATHCHILD AMERICA	3-D	Atlantic	
28	20	LYNCH MOB	Wicked Sensation	Elektra	
29	37	MORBID ANGEL	Altars Of Madness	Earache-Combat	
30	24	CINDERELLA	Heartbreak Station	Mercury-PG	
31	33	ANNIHILATOR	Never, Neverland	Roadracer	
32	29	MUCKY PUP	Now	Torrid	
33	39	LETHAL	Programmed	Metal Blade-WB	
34	38	SLAUGHTER	Stick It Live (EP)	Chrysalis	
35	43	THROBS	The Language Of Thieves...	DGC	
36	35	SICK OF IT ALL	We Stand Alone (EP)	In-Effekt	
37	—	SPINAL TAP	This Is Spinal Tap	Polydor-PG	
38	30	RHINO BUCKET	Rhino Bucket	Reprise	
39	48	DAMN YANKEES	Damn Yankess	Warner Bros.	
40	44	TRIXTER	Trixtor	Mechanic-MCA	
41	40	LIVING COLOUR	Time's Up	Epic	
42	64	MOTORHEAD	No Remorse	Roadracer Revisited	
43	28	OBITUARY	Cause Of Death	RC-Roadracer	
44	—	QUEEN	Innuendo	Hollywood	
45	46	ATHEIST	Piece Of Time	Death/Metal Blade-Caroline	
46	32	EXHORDER	Slaughter In The Vatican	RC-Roadracer	
47	60	KATMANDU	Katmandu	Epic	
48	50	WARRANT	Cherry Pie	Columbia	
49	57	KINGHORSE	Kinghorse	Caroline	
50	81	BAD RELIGION	Against The Grain	Epitaph	
51	47	ACCEPT	Staying A Life	Epic	
52	69	FIREHOUSE	Firehouse	Epic	
53	65	EXTREME	Extreme II—Pornograffiti	A&M	
54	36	TWO-BIT THIEF	Another Sad Story... In The Big City	Combat	
55	61	DEATH ANGEL	Act III	Geffen	
56	78	TAD	"Jinx" (7")	Sub Pop	
57	49	LUNACHICKS	Babysitters On Acid	Blast First (UK)	
58	51	BIOHAZARD	Biohazard	Maze	
59	82	MAELSTROM	Step One	Taang!	
60	83	BLITZSPEER	Blitzspeer Live (EP)	Epic	
61	45	SEPULTURA	Schizophrenia	RC-Roadracer	
62	66	LOVE/HATE	Blackout In The Red Room	Columbia	
63	89	KING OF THE HILL	"I Do U" (12")	SBK	
64	67	CANDLEMASS	Live	Metal Blade-WB	
65	41	STEELHEART	Steelheart	MCA	
66	87	FAITH NO MORE	The Real Thing	Slash-Reprise	
67	63	SPREAD EAGLE	Spread Eagle	MCA	
68	R	DESTRUCTION	Cracked Brain	Noise-RCA	
69	85	MOTHER LOVE BONE	Apple	Polydor-PG	
70	56	VARIOUS ARTISTS	At Death's Door	RC-Roadracer	
71	76	JERSEY DOGS	Thrash Ranch	Grudge	
72	68	DEICIDE	Oeicide	RC-Roadracer	
73	77	DANZIG	Danzig II—Lucifuge	Def American	
74	94	BOLT THROWER	In Battle There Is No Law	Silent Scream	
75	R	WINGER	In The Heart Of The Young	Atlantic	
76	58	JESUS LIZARD	Goat	Touch And Go	
77	80	D'PRIEST	Playa del Rock	Noise-RCA	
78	R	VICTIMS FAMILY	White Bread Blues	Mordam	
79	86	D.A.M.	Human Wreckage	Noise-RCA	
80	—	SCREAMING TREES	Uncle Anesthesia	Epic	
81	54	DYOXEN	First Among Equals	Cargo	
82	—	CEREBRAL FIX	Tower Of Spite	RC-Roadracer	
83	97	VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic	
84	R	F.U.C.T.	Dimensional Oepth Perception	Carlyle	
85	52	PRIMUS	Frizzle Fry	Caroline	
86	R	SISTERS OF MERCY	Vision Thing	Elektra	
87	R	POISON	Flesh & Blood	Enigma/Capitol	
88	34	VARIOUS ARTISTS	Rubaiyat—Elektra's 40th...	Elektra	
89	90	DOORS	Greatest Hits	Elektra	
90	79	ZZ TOP	Recycler	Warner Bros.	
91	R	SLAPSHOT	Sudden Death Overtime	Taang!	
92	R	GARY MOORE	Still Got The Blues	Charisma	
93	R	SACRIFICE	Soldiers Of Misfortune	Fringe (Canada)	
94	91	ACCUSED	Grinning Like An Undertaker	Nastymix	
95	R	FORBIDDEN	Twisted Into Form	Combat	
96	98	GRUNTRUCK	Inside Yours	Empty	
97	R	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB	
98	R	JETBOY	Damned Nation	MCA	
99	71	HELMET	Strap It On	Amphetamine Reptile	
100	R	REALM	Suicety	Roadracer	

## COMMERCIAL

TW	LW	ARTIST
1	3	SLAYER
2	1	MEGADETH
3	4	ALICE IN CHAINS
4	5	JUDAS PRIEST
5	2	SCORPIONS
6	6	QUEENSRYCHE
7	8	DAVID LEE ROTH
8	R	TESTAMENT
9	R	ANTHRAX
10	7	IRON MAIDEN

## COLLEGE

TW	LW	ARTIST
1	1	MEGADETH
2	2	SLAYER
3	3	TESTAMENT
4	4	JUDAS PRIEST
5	6	IRON MAIDEN
6	5	ANTHRAX
7	10	ALICE IN CHAINS
8	8	KING'S X
9	7	SCORPIONS
10	9	QUEENSRYCHE

## AUDIENCE RESPONSE

- MEGADETH
- SLAYER
- IRON MAIDEN
- TESTAMENT
- ANTHRAX
- JUDAS PRIEST
- SUICIDAL TENDENCIES
- QUEENSRYCHE
- KING'S X
- AC/DC

## RETAIL

- DAVID LEE ROTH
- BLACK CROWES
- AC/DC
- SLAYER
- TESLA
- MEGADETH
- JANE'S ADDICTION
- KING'S X
- QUEENSRYCHE
- TESTAMENT

## ADVENTURE PICKS

- WRATHCHILD AMERICA
- AGONY COLUMN
- SAIGON KICK
- CEREBRAL FIX
- STEVE MORSE BAND
- THROBS
- SPINAL TAP
- GODFLESH
- CYCLONE TEMPLE
- KING OF THE HILL

## ON THE CHARTS

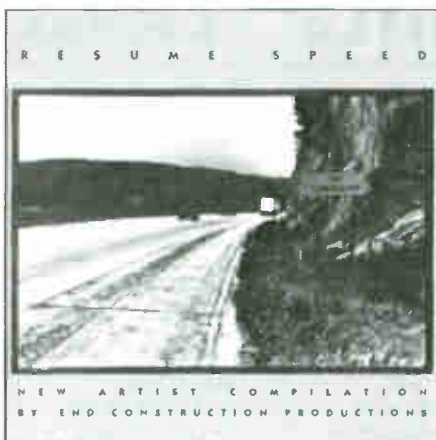
HELLO OUT THERE! IT IS NOT OCTOBER ANYMORE! ARE YOU GUYS ON AUTOMATIC PILOT OR WHAT? The Top 10 has been basically the same for three months, dudes. We know it's what your audience wants, and we're all for the success of these bands, but THEY'RE NOT NEW RECORDS ANYMORE! Blah blah Megadeth Slayer Judas Priest Testament Maiden Queensryche, but King's X and Alice In Chains add some sorely-needed new blood into the Top 10—and need we add that these two bands played on the same bill at Metal Marathon in October? Elsewhere David Lee Roth continues to dance at #1 on the Retail chart, while Wrathchild America, Agony Column and the awesome Saigon Kick (coming out of nowhere) are the top Adventure picks. Promising moves this week from Agony Column (26-16), Wrathchild America (42-27), Throbs (43-35), as well as those grinding and crushing their way to the top: Godflesh (27-21), Entombed (31-26) and Morbid Angel (37-29). Breakthrough of the week goes to master interviewees Spinal Tap (#37—not bad for a nine-year-old album!), and keep an eye on the Steve Morse Band and Katmandu.

# HORIZONS

Column by  
Jim Caligiuri

## CMJ COUNTRY

### JACKPOT!



**VARIOUS ARTISTS Resume Speed: New Artist Compilation (End Construction Productions, P.O. Box 665, Boston, MA 02129/617-581-6939)**—With its burgeoning coffeehouse scene, Boston and its environs have been a fertile center of new acoustic music for quite some time. **Resume Speed** is yet another example of the quality and quantity of the skilled songwriting craft that's coming from this area. End Construction Productions is a collective made up of four new artists: Brian Doser, Jim Infantino, Ellis Paul and Jon Svetkey. In a sensible move, they've joined together to get their music out, playing on each other's tracks and supporting themselves and other musicians in other ways—further proof that there is strength in numbers. Each is represented by four songs and it's difficult to pick a favorite or to find a weak link. Two of Infantino's songs, "Supermen" and "Serious Guy," are fascinatingly different. The first is a serious, somber-toned look at growing up; the latter is a lighthearted, exotic-sounding tune filled with irony. Doser's "Lullabye" is a marvelously touching take on some well traveled territory, while Svetkey's "Television" is a fine upbeat rant on the human condition in the '90s and Paul's "This Old Car" is a hypnotic story of a rusted hulk. Granted, there are some similarities among the artists that may lead to a static sound, and all the songs aren't stunning, but enough of the tunes on **Resume Speed** have that ear-catching spark that will cause you to go back and listen again.



**JERRY JEFF WALKER Navajo Rug (Tried & True Music, c/o Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)**—Since the 1970s, Jerry Jeff Walker has been a leader in the progressive country movement, taking a decidedly independent stance by settling in Austin and making his

style of country music—"Texas music," he calls it—without regard for changing styles and tastes. Jerry Jeff keeps on standing tall with his 21st (!) release, **Navajo Rug**, a collection of rocking country and oh-so-smooth ballads that easily takes its place as one of his best recordings. Besides featuring five Walker originals including the delightful tribute to fellow Texan "Nolan Ryan" and the sweet love song, "If I'd Loved You Then," he covers tunes from some of his old favorites. Guy Clark is represented with the deceptively simple swing of "I'm Through Throwing Good Love After Bad." Ian Tyson and New York fave Tom Russell contribute the vibrant title track and Steve Fromholz chips in with the straight-ahead "Rockin' On The River." **Navajo Rug** proves that Jerry Jeff Walker is still at the top of his game.

**VIGILANTES OF LOVE Driving The Nails (CORE, 21787 Ventura Blvd., Suite 242, Woodland Hills, CA 91364/818-883-1413)**—These days there are a lot of bands that fall into the same roots-rock/folksinger-with-band niche as Vigilantes Of Love, but few are covering the territory with as much passion and conviction. Led by songwriter/guitarist/singer Bill Mallonee, who vocally recalls a young Bruce Cockburn, this Athens, GA, quintet is an agile bunch, capable of rockin' out with a vengeance or blowing soft and sweetly while still hammering their message into your head. Mallonee's songwriting is top notch, if at times a bit wordy. He's generally got a cynical view of these dark and desperate times and presents it with striking and spiritual melodies accented by a mostly acoustic setting of guitar, harmonica, accordion and more guitar. Check out the anthemic "Shadowlands," the dark and jangly "Running Scared" and the epic title track that's reminiscent of the folksy side of Neil Young.



**VARIOUS ARTISTS Lazy Loud & Liquor'd Up: The San Francisco Alternative Country Compilation (Shindig, 1300 Page St., #4, San Francisco, CA 94117/415-864-3811)**—There's an ever growing interest in country music everywhere you go these days and evidently quite a scene has developed in San Francisco. Last year, Hightone Records gave us the **Points West** collection and now there's **Lazy Loud & Liquor'd Up**. This disc is a reflection of the diversity of the scene, a fascinating compilation of lesser known performers from the Bay Area who've been influenced by the sounds of hillbillies and honky-tonks. From the zany antics of Buck

Naked And The Bare Bottomed Boys and the Legendary Stardust Cowboy to the rock 'n roll-influenced Silver Threads, featuring the great big voice of singer Gina Graziano, to the smooth and easy sounds of Sinful Doins and *Horizons* favorites Flophouse to the bluegrass influences exhibited by the Texas Wannabes and the Easy Hoes, **Lazy Loud & Liquor'd Up** shows a group of musicians with a deep respect and love for country traditions but are willing to stretch its boundaries by adding outside influences or, at times, simply by turning the volume up.

### THE "F" WORD

Here's a few records that feature acoustic instruments with vocals, so I guess that means they're folk music. If you're familiar with Uncle Bonsai, the Seattle group that disbanded last year, then Andrew Ratshin is a name you might know, as he was their principal songwriter. Always one for a different take on things, he's formed the **ELECTRIC BONSAI BAND**, which is neither electric nor a band; it's just him and a guitar on **I Am Joe's Eyes** (Yellow Tail, 9102 17th Ave. NE, Seattle, WA 98115/206-525-3546). Ratshin's songs are full of witty word play and biting social commentary, although his voice, high and whining at times, may take some getting used to. Take a listen to the inventive "Wheel Of Death," the striking "Nobody Loves You" and the apropos "My Radio Song." . . . The first thing that jumps out at you when you put **NATALIE FARR**'s debut, **Wandering** (Baited Breath, P.O. Box 3597, Chapel Hill, NC 26515/919-929-2417), on the turntable is the uniqueness of her voice—deep and dusky, it draws you into her world. Like the best country songs, Farr's are simple yet expressive and strike a universal chord. Give a listen to "In The City" with its contrasting banjo lines, the upbeat pop of "Chained" and the exquisitely moody title track for a taste of an interesting and potent new talent. . . . Those of you who remember the '60s and what Paul Simon snidely referred to as "folk rock" will get a thrill from checking out **Every Single Day**, the second release from Long Island's **CHILDREN** (Scale Of Miles, c/o Sky, 6400 Atlantic Blvd., Suite 220, Norcross, GA 30071/404-263-7888). The two women/two men lineup uses shimmering harmonies and ringing guitars that immediately bring to mind the Mamas And Papas, but they are more than just a throw-back to the hippie days with an updated sound. "Hurry," "Thought I Heard My Name" and the title track are standouts and good places to start to explore with these kids. . . . In a similar but slightly more quiet place, you'll find **DEVINE & STATTON**. **The Prince Of Wales** (Rockville, P.O. Box 800, Rockville Centre, NY 11571/516-764-7938) is perfect for those seeking some solitude from a weary day; the LP is filled with soothing accordion, gentle fiddles and sweet guitars that surround the silky vocals of Allison Statton. Cozy up to "Under The Weather," "We Deserve It," "Like A Blind Man" and an amazingly gentle cover of New Order's "Bizarre Love Triangle."

If your radio station has a specialty program that features country/roots/folk/blues/zydeco or if your station plays a lot of those types of music during its regular broadcast day and you haven't contacted **Horizons** yet, what are you waiting for? Send your playlists and any other pertinent information to Jim Caligiuri, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. Peace. It's more than just a word that gets thrown around a lot these days.

FRESH!



**LONDONBEAT In The Blood (Radioactive, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)**—The latest export in the new British soul renaissance, which brought us artists like the Chimes, Lisa Stansfield and Soul II Soul, is the four-man musical collective of George Chandler, Jimmy Chambers, Jimmy Helms and Willy M.—a.k.a. Londonbeat. Although the group is based in the U.K., the group's members come from the U.S., England and Trinidad, which gives them a wealth of styles and influences. Their second LP, **In The Blood** (their first LP, **Speak**, was never released stateside), captures a sense of traditional soul through rich, seamless multi-layered harmonies ("A Better Love," "It's In The Blood," "She Broke My Heart (In 36 Places)") that are spread over warm, heartfelt pop melodies and brightly produced rhythms. Their first single, "I've Been Thinking About You," has topped dance charts all over Europe with its steady pop/house groove while other tracks on **In The Blood** are stylistically ingenious, giving listeners a better understanding of the group's talent—which goes deeper than your average brainless club hit. The first half of the album sticks to more dance-oriented songs that are more vocally impressive than rhythmically challenging, while there's an interesting soulful reworking of Bob Marley's "No Woman No Cry." Deeper into the album, the group presents harder/funkier cuts like "She Said She Loves Me." By the end, tender pop ballads are delivered with soft harmonies and sweeping soundscapes. Listen to "Crying In The Rain" with its weeping dolphin samples and the acoustic "This Is Your Life," both of which help put Londonbeat atop the new breed of soul music.

# BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	3	EPMD	Business As Usual	Def Jam/RAL-Columbia
2	5	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
3	4	DIGITAL UNDERGROUND	This Is An EP Release (EP)	Tommy Boy
4	1	BRAND NUBIAN	One For All	Elektra
5	2	PARIS	The Devil Made Me Do It	Tommy Boy
6	9	SON OF BAZERK	"Change The Style" (5")	SOUL-MCA
7	8	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
8	7	ICE CUBE	AmeriKKa's Most Wanted	Priority
9	6	ICE CUBE	Kill At Will (EP)	Priority
10	14	MAIN SOURCE	Lookin' At The Front Door	Wild Pitch
11	10	GANG STARR	Step In The Arena	Chrysalis
12	11	RUN-D.M.C.	Back From Hell	Profile
13	15	MONIE LOVE	Down To Earth	Warner Bros.
14	17	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
15	13	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam-Columbia
16	27	FATHER M.C.	Father's Day	Uptown-MCA
17	23	STETSASONIC	Blood, Sweat & No Tears	Tommy Boy
18	25	ED O.G. AND DA BULLDOGS	"I Got To Have It" (12")	PWL/Mercury-PG
19	R	TOO SHORT	Short Dog's In The House	Jive-RCA
20	12	KING SUN	Righteous But Ruthless	Profile
21	19	GUY	The Future	Uptown-MCA
22	18	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
23	37	K.M.D.	"Peachfuzz" (12")	Elektra
24	35	STEREO MC'S	Supernatural	4th & Broadway-Island
25	29	TERMINATOR X	"Wanna Be Dancin'" (12")	RAL/Columbia
26	22	DEEE-LITE	World Clique	Elektra
27	R	MOVEMENT EX	Movement Ex	Columbia
28	21	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
29	R	BELL BIV DEVOE	Poison	MCA
30	32	CHUBB ROCK	Treat 'Em Right (EP)	Select
31	20	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
32	36	THREE TIMES DOPE	Live From Acknickulous Land	Arista
33	30	KOOL G RAP & DJ POLO	Wanted: Dead Or Alive	Cold Chillin'-WB
34	16	X CLAN	To The East, Blackwards	4th & Broadway-Island
35	31	D.O.C.	"Mind Blowin'" (12")	Atlantic
36	38	VANILLA ICE	To The Extreme	Ultras-SBK
37	—	BROTHER MAKES 3	"Do You Wanna Dance" (12")	Cardiac
38	R	RALPH TRESVANT	Ralph Tresvant	MCA
39	28	LAKIM SHABAZZ	The Lost Tribe Of Shabazz	Tuff City
40	—	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis

## ON THE CHART

In a surprise attack, Def Jam/RAL-Columbia's EPMD (3-1) ousted the short-lived Brand Nubian (1-4) from the top spot, making it the first time in a while that the top spot has changed hands so quickly. Three record labels have more than one release in the Top 10, including Columbia, whose L.L. Cool J (5-2) finds his way back to the runner-up spot and C & C Music Factory, who move up one to #7. Tommy Boy's Top '0s include Paris (slipping down to #5 from #2) and Digital Underground (inching up one to #3). Ice Cube represents

Priority's showing with his LP at #8 and his EP at #9. Highest debut goes to the 12" from Brother Makes 3 entitled "Do You Wanna Dance." Thanks to the Jungle Brothers' single, "I Get A Kick Out Of You," Chrysalis' Red Hot + Blue compilation debuts at #40. This week's Adventure Picks: 1) Stetsasonic; 2) Professor X; 3) EPMD; 4) Main Source; 5) Ed O.G. And Da Bulldogs; 6) Son Of Bazerk; 7) K-9 Posse; 8) Eric B. & Rakim; 9) DJ Quik; 10) Leaders Of The New School. (BEAT BOX REPORTERS PRINTED AFTER TOP 35 REPORTS)

# DEF 12

**B.M.W. "Get A Lil' Stupid" [108 BPM] (Effect, c/o Luke, 8400 N.E. 2nd Ave., Liberty City, FL 33138/305-757-1969)**—This new division of Luther Campbell's label (which also brought us the great track "Penny" from the Buffalo Soldiers) is going for two in a row with B.M.W.'s (Black Micaphone Weapons) "Get A Lil' Stupid" which displays a new breed of rap that they call go-go-hop—"a combination of hip-hop strapped to a go-go track." It will definitely shake a butt with its huge, bouncy beat laced with percussion, party rhymes and a screaming crowd sample running in the background that gives it a live, fun sound.

**REDHEAD KINGPIN AND THE F.B.I. Album With No Name (Virgin, 9247 Alden Dr., Beverley Hills, CA 90210)**—The 19-year-old Englewood, NJ, native known as Redhead Kingpin is back with a follow-up to his debut, **A Shade Of Red**, mysteriously titled **Album With No Name**. Redhead has clearly taken the safe, frequently traveled path with this release, using unimaginative samples that should appeal to commercially attuned ears because of hooks and beats that can be found on, say, LPs by Kwame or Father

MC. But if you do like his brand of satirical humor and wit, this album will not leave you hungry. His charismatic delivery (which is brilliantly rhythmic) and bright, jack-swingin' beats often overpower his messages. He does, however, touch on social commentary on "Tribute," which displays Redhead's obvious dislike of the men in blue; "Plan B," which discusses the importance of safe sex; and "Get It Together," which is his plea for unity. But beyond those few cuts, don't look to **Album With No Name** for much more than playful Redheaded entertainment.

## TOO DAMN HYPE

And the Grammy nominees for the best Rap Artist of the year are (insert drum roll)... MC Hammer!?!... Vanilla Ice!?!... and... Too Short!?! Go figure... From the LP, **The Big Payback**, on the same label as the Geto Boys and Raheem, comes female MC **CHOICE**'s single "The Big Payback" [104 BPM] (Rap-A-Lot, P.O. Box 701156, Houston, TX 77270) which shows off the harsh-tongued (but funny) MC laying down a hard groove and relentlessly dissing all of the hardcore rappers (Ice Cube, Eazy-E, Dr. Dre, Geto Boys) who are known for attacking women in their lyrics...

**P-D2's "I Got Movement" [104 BPM] (Jrod + Unica Conspiracy, 9525 17th Ave. N.E., Seattle, WA 98115/206-522-4942)**

takes the overused but always successful "Play That Funky Music" and "Superstitious" samples, slips in their own beat in the middle and drops simple, self-hyping lyrics... As if the Chill Rob G./Snap controversy over "The Power" jam wasn't enough, it's starting all over again as the group **ENIGMA**'s immensely successful club hit "Sadness Part 1" (Virgin, see address above) is being redone by the group **DEVICE** who are calling their version "What Is Sadness?" which is available on (surprise!) Arista (6 W. 57th St., New York, NY 10019). The sexy Soul II Soul groove is presented in three new mixes... Also worth a spin is the three-song 12" from **MASTERS AT WORK**, "Blood Vibes" (Cutting, 104 Vermilyea Ave., New York, NY 10034/212-567-4900); the 18-year old female MC **NEFATINI**'s "Don't Stop" (Select, 16 W. 22nd St., New York, NY 10010/212-691-1200); and the industrial, deranged **CRUNCH-O-MATIC**'s "Caution" (Smash, c/o PolyGram, 825 Eighth Ave., New York, NY 10019). Until next time... Peace!

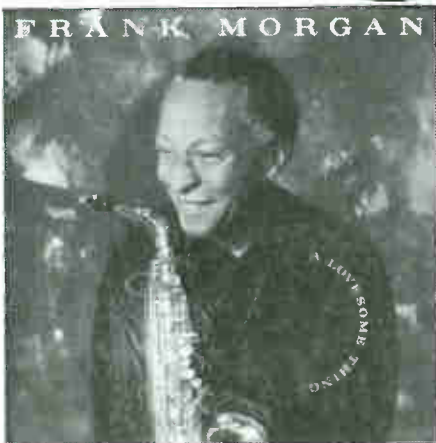
**All forms of rap/dance music should be sent to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 or call 516-466-6000.**



# Jazz

Column By Gene Kalbacher

## JACKPOT!



**FRANK MORGAN A Lovesome Thing** (Antilles, c/o Island, 14 E. 4th St., New York, NY 10012)—Until his Antilles debut last year, **Mood Indigo**, the alto saxist Frank Morgan showed little sign of sentimentality. Lyricism, yes. Sentimentality, no. Morgan's professional and personal turnaround in the mid-'80s—from junkie and convict to free man and media darling—has been widely chronicled. (What, however, has not been sufficiently credited is the support of his former record label, Contemporary, which released a bunch of fine Morgan albums before he jumped ship to Antilles.) **Mood Indigo** bore the first trace of Morgan's sentimental bent, in the form of a brief spoken passage, and his wisfulness continues on the opening cut here, "When You Wish Upon A Star." Morgan's fluid melodiousness hasn't diminished with age, as he amply proves on this 55-minute, John Snyder-produced outing. Throughout, Morgan's robust tone and vertical flurries on alto and soprano are supported—more like directed—by the centering play of pianist George Cables (who shines), bassist David Williams and drummer Lewis Nash. Much ado will be made about the guest appearances by trumpeter Roy Hargrove (the brash, crackling youngster who plays on three cuts, most notably Wayne Shorter's "Footprints") and vocalist Abbey Lincoln (who graces two tunes, including the sweetly anachronistic "Ten Cents A Dance"), but, to these ears, Cables is the linchpin, much as he has been over the years on albums by hornmen like Sonny Rollins and Dexter Gordon. **A Lovesome Thing** is a sure shot out of the box.

**VINCENT HERRING Evidence** (Landmark, 10th & Parker, Berkeley, CA 94710)—**Evidence** documents the continued, auspicious progress of one of New York City's most hard-blowing young alto saxists. Following his 1990 debut for MusicMasters, **American Experience**, which he recorded over a four-year period with several sets of personnel, Herring has affiliated himself, fittingly, with Landmark label head and producer Orrin Keepnews, who worked extensively with the altoist's principal influence—the late Julian "Cannonball" Adderley. Herring's connection to the Adderley legacy remains constant: As a member of several years' standing with cornetist Nat Adderley's group (soon to be represented on Landmark), Herring has prospered alongside fellow saxist Sonny Fortune, gaining invaluable side-by-side soloistic impetus and challenge, and performing the Adderley brother's vaunted hard-bop and soul-jazz repertoire with distinction, despite the inevitable comparisons with his idol. On **Evidence**, Herring continues to challenge himself by working alongside players of greater experience: trumpeter Wallace Roney, pianist Mulgrew Miller, bassist Ira Coleman and drummer Carl

TW	LW	ARTIST	TITLE	LABEL
1	2	MARCUS ROBERTS	Alone With Three Giants	Novus-RCA
2	9	SHIRLEY HORN	You Won't Forget Me	Verve-PG
3	1	WYNTON MARSALIS	Tune In Tomorrow...	Columbia
4	11	CHICK COREA AKOUSTIC BAND	Alive	GRP
5	3	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
6	5	DAVE HOLLAND QUARTET	Extensions	ECM-PG
7	17	CHARLIE HADEN AND THE...	Dream Keeper	Blue Note-Capitol
8	13	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
9	8	SUN RA	Purple Night	A&M
10	—	BOBBY WATSON & HORIZON	Post-Motown Bop	Blue Note-Capitol
11	10	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
12	16	BARBARA DENNERLEIN	Hot Stuff	Enja-Mesa/Bluemoon
13	—	ROSS TRAUT/STEVE ROBBY	The Duo Life	Columbia
14	4	PARIS ALL-STARS	Homage To Charlie Parker	A&M
15	—	RAHSAAN ROLAND KIRK	The Man Who Cried Fire	Night-Virgin
16	—	CANNONBALL ADDERLEY	Radio Nights	Night-Virgin
17	—	RENEE ROSNES	For The Moment	Blue Note-Capitol
18	21	EITHER/ORCHESTRA	The Half Life Of Desire	Accurate
19	23	RAY OBIEDO	Iguana	Windham Hill
20	6	PHEEROAN AKLAFF	Sonogram	MuWorks
21	—	HOUSTON PERSON	Why Not	Blue Note-Capitol
22	15	BOBBY MCFERRIN	Medicine Music	EMI
23	—	DIANE SCHUUR	Pure Schuur	GRP
24	R	JOHN CAMPBELL	Turning Point	Contemporary
25	20	ABBEY LINCOLN	The World Is Falling Down	Verve-PG

### ON THE CHART

Marcus Roberts goes a perfect three-for-three this week. His third album, a solo piano tribute to Duke Ellington, Thelonious Monk and Jelly Roll Morton, is also his third album to go straight to the top of our chart, up 2-1. Vocalist Shirley Horn tries to keep pace (9-2) with a little help from her friends. High jumpers in the Top 10 keep this a competitive time of year: Chick Corea Akoustic Band, featuring GRP mates Dave Weckl and John Patitucci (11-4); Charlie Haden's latest ensemble (17-7); and this

week's top debut, Bobby Watson & Horizon (#10), rounds out the Top 10. The influx of great new releases makes it that much more difficult to get into the Top 25, but Blue Note manages to bow in four new releases and Virgin's Night Records debuts with two of their four initial releases—live dates by Rahsaan Roland Kirk (#15) and Cannonball Adderley (#16). Welcome to new reporter WBGO in Newark, NJ. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Allen. As on **American Experience**, Herring blows with resounding confidence, one might say bravado, on two of his own originals along with Miller's "Soul-Leo," Kenny Barron's "Voyage," Thelonious Monk's title track and (as an ode to Cannonball) "Stars Fell On Alabama." Thoughtfully, ever-attentive to textural continuity and the value of the well-placed pause, Herring has wisely steered clear of bluster and chopsmongering. To his credit, this young bopster has repaid his abiding influence with inventiveness, not imitation.

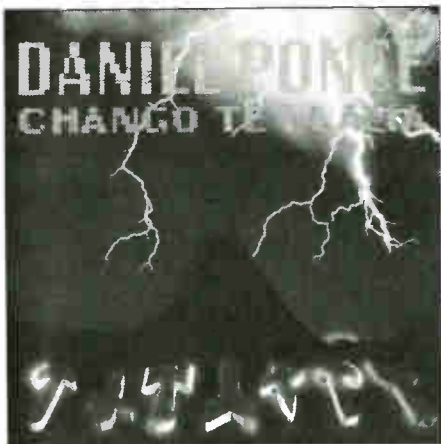
### KEYING IN

**Alive** (GRP, 555 W. 57th St., New York, NY 10019), the follow-up to the Grammy Award-winning debut by the **CHICK COREA AKOUSTIC BAND**, is a 64-minute live-in-the-studio production (with an audience) that moves spiritedly from bravura intensity ("On Green Dolphin Street") to lyrical reflection ("Round Midnight"), with numerous dynamic, textural and soloistic stops in between. Corea, backed by bassist John Patitucci and drummer Dave Weckl (who also play in his Elektric Band), presents a varied program of originals, standards ("How Deep Is The Ocean" and "Sophisticated Lady") and lively but hardly overexposed gems (Billy Strayhorn's "U.M.M.G." and Thelonious Monk's "Hackensack"). Well done... Keep an ear open for imminent releases on Novus-RCA (1133 Ave. of the Americas, New York, NY 10036) by soprano saxist **STEVE LACY** and the consummate songstress **CARMEN MCRAE**. Lacy's **Hot House** is a rousing duet with his longtime friend, the pianist and fellow expatriate Mal Waldron. Their collaboration, which dates back to Lacy's late-'50s Monk-tribute album, **Reflection**, continues in full bloom on **Hot House** as a soprano sax and piano lovingly entwine on originals from the principals, Duke Ellington's "The Mooche" and Sidney Bechet's "Petite Fleur" (two

numbers close to Lacy's heart) and classics-but-not-standards from modernist pianists Herbie Nichols ("House Party Starting"), Tadd Dameron (title track), Bud Powell ("I'll Keep Loving You") and Monk ("Friday The 13th"). Reached at his home in Paris, Lacy, who expects to tour the States this summer with his sextet (together 20 years), told CMJ: "Mal and I have fought for our freedom. He's so free and so flexible that when he plays something, it means something." Vocalist McRae's second Novus entry is once again devoted in its entirety to a single, masterful jazz artist. On the heels of her astonishing **Carmen Sings Monk**, she's come out with **Sarah—Dedicated To You**, a loving remembrance of and homage to Sassy, Sarah Vaughan. McRae, ably assisted by pianist Shirley Horn (whose new PolyGram effort, **You Won't Forget Me**, is glorious; see last week's *Jackpot!*), sings 12 numbers associated with her departed friend, among them "Misty," "Send In The Clowns" and the touching "Sarah." A must-hear... The new ascendant Ken Music label (301 W. 57th St., Suite 26A, New York, NY 10019) has licensed for re-release on CD another sterling title from the consistently wonderful but woefully under-employed **TOSHIKO AKIOSHI-LEW TABACKIN BIG BAND**. **European Memoirs**, first issued on the Ascent label, is a 1981 studio effort opening with pianist Akioshi's nine-minute "Remembering Bud" and closing with the two-part, 20-minute "Two Faces Of A Nation." Lovely.

Gene Kalbacher is the editor and publisher of **Hot House**, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EST.

# JACKPOT!



**DANIEL PONCE Chango Te Llama (Mango, 14 E. 4th St., New York, NY 10012)**—Cuban percussionist Daniel Ponce has a knack for mixing Latin ideas together and coming up with something new yet comfortably familiar. In the same cut he can achieve the groove of a small conjunto with the power of a big band. He mixes local Cuban styles with the jazz of New York into a sort of "Mambo '90s," quaint yet up-to-date. It is the Latin jazz cuts on **Chango Te Llama** that are his most distinctive work. Not merely content to smooth out and popularize the music of his home, he chooses instead to take the feel of rumba and mambo and ignite them with complexity and spirit. There are stellar musicians on this set, including pianist/producer Oscar Hernandez, Marc Quinones on timbales, and David Sanchez making a guest appearance on the sax. But the whole band cooks with spicy horns and fiery percussion. Ponce is a super drummer, and his arrangements provide enough crazy percussion counterpoints to keep your head spinning through the whole album. Recommended cuts: the driving Cubano of "Bacailitos," the jazzy cheek-to-cheek of "Midnight Mambo," and the great rhythmic interplay of bass and drums in "Bilongone." OYE!!

# NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Fernald

TW	LW	ARTIST	TITLE	LABEL
1	1	BUNNY WAILER	Gumption	Shanachie
2	2	ASWAO	Too Wicked	Mango
3	8	BRIGAOIER JERRY	On The Road	RAS
4	4	JOE HIGGS	Blackman Know Yourself	Shanachie
5	3	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
6	5	MOUTH MUSIC	Mouth Music	Rykodisc
7	—	BOB MARLEY & THE WAILERS	Talkin' Blues	Tuff Gong-Island
8	6	MACKA-B	Buppie Culture	RAS
9	18	AUGUSTUS PABLO	Blowing With The Wind	Shanachie
10	13	MAXI PRIEST	Bonafide	Charisma
11	7	AMINA	Yalil	Mango
12	14	TOM ZE	The Best Of Tom Ze—Brazil Classics 4	Luaka Bop/Sire-WB
13	R	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
14	20	NINEY THE OBSERVER	Observer Station	Heartbeat
15	19	SLY & ROBBIE	OJ Riot	Mango
16	11	MAD PROFESSOR	A Feast Of Yellow Dub	RAS
17	17	YOUSOU N'DOUR	Set	Virgin
18	10	LES TETES BRULEES	Hot Heads	Shanachie
19	12	NAJMA	Atish	Shanachie
20	—	ALI FARKA TOURE	The River	Mango
21	21	BURNING SPEAR	Mek We Dweet	Mango
22	23	COPACETIC	Ghetto Rock	Marcus
23	—	PAPA SAN	The Sistem	Pow Wow
24	R	ARROW	Soca Dance Party	Mango
25	15	FODAY MUSA SUSO	The Dreamtime	CMP

**LAST POETS Freedom Express (Celluloid, 330 Hudson St., New York, NY 10013)**—Before the press agents discovered rap, there was a music in the cities of America that expressed raw, reality-blitzed emotion. Growing out of the soul-soaked R&B of the late '60s, fueled by cultural consciousness, black American poets were taking to the streets with a message. Mobilizing this movement were the Last Poets, who fused all the disparate elements of Harlem culture into a hammer of fire. While rap has gone on to good-time-hammertime and sexually explicit stupidity, the Poets deliver that oft-promised "righteousness." Their stories are of dirty subways, gang violence and gritty, honest relationships, without the sugar coating of fancy dance steps or porno cover-ups. Better still, they opt for musicians for their music, a solid blanket of drums, horns, guitars and electronics that breathe rather than blow. You may not be able to boogie down to "Freedom Express," but you sure can groove. "Tough Enough" is no "look-at-me" video boast, but a call for individual action against the violence in our world. People like Afrika Bambaataa, Grandmaster Flash and KRS-One owe a lot to the strength of the Last Poets' vision and funk. And you owe it to your listeners in an age where honesty and values are only marketable quantities on the TV screen.

## ASSORTED CREMES

So go figure how an album titled **Lust**, full of subtle innuendo and blatant passion, fits a Jorge Ben paeon to soccer into the set. Arto Lindsay and Peter Scherer have succeeded where simple Simon failed, fusing Euro-pop with Brazilian grooves. What a concept, using the world's musical treasure chest to make your OWN music! **AMBITIOUS LOVERS!** Call the *Times*! They have a flawless cast that includes Nana

## ON THE CHART

Bunny Wailer's still on top of things, but look for some fierce competition in the coming weeks from the late and legendary Bob Marley. Island has just released Marley's **Talkin' Blues**, an unbelievable collection of rare outtakes, live radio broadcasts and interview segments—these two could be involved in a clash of the titans that may well take us into the summer. Augustus Pablo surges into the Top 10, while Paul Simon (touring in the next few months) and Tom Ze follow close behind, just outside the single-digit range. A few reggae stalwarts also jump con-

siderably, as Ninety The Observer and Sly & Robbie also make moves up on our chart this week. And everybody—everybody—should keep their ears peeled for Ali Farka Toure, the incredible bluesman from Mali, whose album recently graced the cover of this very magazine. It's not all that often that an album from this section receives that sort of recognition, and Toure's record could be one of the year's finest, so be sure and give it a listen. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

Vasconcelos, Marc Ribot, Nile Rodgers and Caetano Veloso, whose "Villain" is a highlight of the album. Jazz, rock, world music. Call it what you will, but play it. (Elektra, 75 Rockefeller Plaza, New York, NY 10019)... Gee, have I mentioned Mouth Music this week!?! (Ryko)... Go ahead, call Carthage and A&M to get those Phil Ochs records again. What? You thought you wouldn't need them again?

## SONGS FOR OUR TIMES . . .

I am so sick of getting calls from reporters who are doing stories about war protest that seem to think this war and its backlash are some sort of retro-'60s event. They ask about the songs I'm playing on the air; am I playing lots of Country Joe and Phil Ochs? Get with it, folks. The war didn't end in Vietnam, they just moved it to a better location. The song didn't end with a single battle. Some relevant music for the day is hereto submitted... "Army Dream Song" and "Brave Bombardier" from Boiled In Lead... "Every Man Is A King In The US of A," Alias Ron Kavana... Bill Burroughs and Material's "Soul Killer"... A dozen songs by Sweet Honey In The Rock... Fela Kuti, Fela Kuti, Fela Kuti... Robin Flower's "Who Are The Terrorists?"... Bruce Cockburn's "Call It Democracy"... Holly Near and Trapezoid both do excellent versions of Holly's "Watch Out"... The Neville Brothers' "My Blood"... The

"God's Little Monkeys Songbook"... Reuben Blades' "La Cancion Del Final Del Mundo"... Pete Morton's "One Big Joke" is painfully apropos... The soundtrack to Atomic Cafe... The problem is no one listens to these songs (most written in "peace" time) until it's too late. My parents always wondered what happened to those great songs they heard: "... Praise the Lord, don't be a politician. Praise the Lord, and pass the ammunition and we'll all be free." (Kaye Kaiser, 1943... R.I.P.)

With this issue, I have reached the ripe old age of 50 columns for CMJ. Sixty-thousand or so words—some pithy, some pointless. I have watched the growth of international pop, heard a mountain of bad rip-offs and almost as many great innovations. Most heartening is the number of radio stations that have gotten out of the Sunday morning ghetto mentality, and started treating all music with the same respect. Through all the silliness of world beat, world music, ethno-fusion and inter-indie-indigenous folk-pop, a lot of great music has hit the airwaves in America. When people start calling me at WPKN and requesting rai or bikutsi, I know something exciting has happened. I am having a good time being part of it, and I'm happy getting to know some of you folks who are making it happen.

PEACE . . .

Cliff Fernald, Box 1285, New Haven, CT 06505 USA.

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021**, or via fax to **516-466-7159**. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

# DIALOGUE

## RECORD COMPANY DIALOGUE

### Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077

Now that **ALL** has returned from their absolutely happenin' **Allroy Saves** Australian tour, they're ready to head right on back to the topless beach they visited in Sydney. Lead singer Scott Reynolds joined in the fun by not wearing his T-shirt or baseball cap. Such a stud, eh mate? Their North American tour is under way so get ready to be "saved."... **BIG DRILL CAR** is doing the local live overdrive type thing to legions of crazed Southern Californians. BDC has been working new tunes into their sets as they get ready to follow up on one of the heaviest records in years, **Album/Tape/CD Type Thing... Fist Sized Chunks** are still flying after **SKIN YARD** gave the West Coast a taste of their head-whangin', torso-rippin' live set... Peace, Love & Reconstructive Surgery.

### Jim Neill, Rykodisc, Boston, MA (508) 744-7678

Nowhere in this Dialogue does the word "SCUD" appear, thank you... **MOUTH MUSIC**: Don't just give it lip service. This one will expand your expandables. The Mouth Mob: Chuck Arnold. Mark Neiter. Adam Lewis... **JOLLY BOYS Sunshine 'N' Water**: What more do you need? Oh... A CD player... **JUNE TABOR AND THE OYSTER BAND**: New **Peel Session** promo disc with "White Rabbit" and "All Along The Watchtower." On tour with Judybats... **JOHN AND MARY**: 10K Maniacs founder Lombardo and stellar violinist/vocalist Ramsey flourish on **Victory Gardens**. Imminent tour... **EVAN JOHN AND THE H-BOMBS**: On the road. **Rocket Fuel Only** due in May... Separated at birth: Randy Quaid and Bob Mould... Carbon-dated dig of the week: (Each week I'll suggest an older record that was logged in by your ancestry that I feel is worth exhuming) Roy Harper—**When An Old Cricketeer Leaves The Crease** (known as HQ in England)... Band of the Week: Megaloaf (a tribute to Megadeth, Meatloaf and Sugarloaf).

### Adrian Kelp, Tantrum Records, Cambridge, MA (617) 739-2023

What was once simply the name of Henry Rollins' latest project has now become an accurate status report on the condition of our nation. And with a news broadcast rambling in the background at the Tantrum office, it is a bit difficult to concentrate on the work of an indie record label manager. However, before the war broke, two fine bands wrote some fine songs and recorded them on tape, and I deemed these tapes to be superior candidates for mass production... As with their **Abandoned** album, **HOLLOW HEYDAY**'s tunes on the new **Verge** EP are certain to earn a great deal of airplay from DJs and a great deal of appreciation from writers and from individual listeners. This is not because we have a great deal of cash to promote their records—we don't—but because the band comes up with such excellent songs and

sounds. **PITBULL**'s charming debut seven-inch record, "Don't Push Me, I'm A Regular Guy" will enable the rest of the continent to enjoy the raucous clamor of Boston's funniest live performers... Both **Verge** and "Don't Push Me..." will be coming your way within a week or two of this current CMJ issue. Until then, pace boldly through the debris, then rest.

### Val Bracken, A&R, ROIR, New York, NY (212) 477-0563

Get Ready For The Valentine's Day Massacre! Another **FIVE** new releases coming from ROIR, in stores at the end of February!... 1) **RAGGADUBBIN U.K.**: "Stops the beat dead with underground rebel grass roots, heavy beat-box stylee dub meets African polyrhythms!"—Neil Cooper, president of ROIR... 2) **JAMES CHANCE AND THE CONTORTIONS Soul Exorcism**: "This band was as tight as could be after a wild & eventful tour."—James Chance. This live, funky demented punk-jazz performance was

recorded in Holland, June 1980... **EXTERMINATOR Dance Hall Party**: This dancehall master producer recreates hot live performances from Sanchez, Dillinger, General Tree, Gregory Isaacs and many others! A 65-minute cassette that was originally two best-selling records in Jamaica!... 4) **GREGORY ISAACS Come Again Dub**: The dub version of **RAS' Call Me Collect** features Jamaican greats such as Sly & Robbie, Steely & Cleve, Clive Hund and King Jammy's Firehouse Crew. This dub is strictly first class... 5) **SIGUE SIGUE SPUTNIK The 1st Generation**: Everybody remembers "Love Missile" as a college radio/club hit... Well, this cassette includes their earliest studio demos, as well as their recent experiments! For all you space-age dance folks out there... take heed!

### Susan Marcus, Director Of Publicity/Promotion, Emergo Records, New York, NY (212) 219-0077

Went to see the Gories Saturday at the Strip. This Detroit three-piece plays great



## VITAL INFORMATION

March 20-24,  
Hyatt Regency,  
Austin, Texas

March 1  
\$135 registration rate deadline

Walk-up rate is \$175. Do not postmark after March 8, bring money to walk-up booth at hotel instead.

Call for information on discounted airfares.

"SXSW tripled its enrollment to 2400 musicians, music business professionals and media representatives from its humble beginnings in 1987. It's now regarded by many observers as one of the best music showcases in the country... and first in providing an all-around good time for its registrants." — *Chicago Tribune*

## SXSW '91 REGISTRATION FORM

Name \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_

I want to register for SXSW '91. Enclosed is my \_\_\_\_\_ check or money order.

I want to register for SXSW '91. Please bill my credit card for \_\_\_\_\_.

Credit Card # \_\_\_\_\_ Exp Date \_\_\_\_\_

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

American Express  Visa  Mastercard No refunds

Send info on booking a hotel room through SXSW Housing Bureau.

Send info on  placing an insert in registrants' bag  advertising in program book  renting a booth at trade show

Send info on  extra tickets to Austin Music Awards Show  extra tickets to SXSW Music Festival

Return to SXSW '91 PO Box 4999, Austin, TX 78765 512/477-7979 Fax 512/477-0754

# CONTINUED DIALOGUE

R&B classics as well as a large selection of original songs. It is a crime that a band with songwriting abilities and a great live show doesn't have a U.S. deal. I hope some imaginative A&R person stumbles upon them because they deserve some U.S. exposure. So they don't wear hoods, so they don't jangle, so their influences are the roots of rock, not MTV. . . . So what's the problem? . . . Out on Emergo, a first-time domestic release of **THE DAMNED's Machine Gun Etiquette and The Best Of The Damned**. Also, from Roadracer and the French alternative scene, **TREPONEM PAL** will release their second album, **Aggravation**. . . . And if that wasn't enough, the hard-working **NEIGHBORHOODS** are currently on tour supporting **Hookwinked**. Call for further information.

**Sue Patel, Nettwerk Productions, Vancouver, BC (604) 687-8694**

**FALLING JOYS** tour: Check out the tour section for live dates (2/14 at the Gavin conference) and venues. Call me to set up interviews and call Lori Blumenthal from I.R.S. to set up giveaways. . . . **MANUFACTURE 12"**, white label, "Running Mad"/"A Measured Response" should be in your office, on your desk and (better yet) on the turntable. (N.B. Anneli Drecker from **BEL CANTO** is the chanteuse on "Running Mad.") If you're wonderin' about interviews, let me know. . . . Also, a little support for fellow Vancouverites Mecca Normal (Matador)!! They've been drowning in obscurity for far too long.

**Robert Vodicka, New Alliance Records, Lawndale, CA (213) 430-6838**

Right now, as an American, I can only think of these things: slaughtered Indians, three-fifths of a vote, Dred Scott, Manifest Destiny, " . . . American blood on American soil. . . ." Plessy v. Ferguson, Somoza, Korematsu, the Enola Gay, "Are you now or have you ever been. . ." Arbens, Bull Connor, My Lai, Wounded Knee, Allende and Webster. In this state of mind, I went to see Giant Sand. Howe Gelb and his current tribe reminded me that the American tradition also includes these threads: Roger Williams, Thoreau, Whitman, Margaret Fuller, Twain, the Carter Family, Emma Goldman, Woody Guthrie, Thelonious Monk, John Cage, Ralph Ellison, Sun Ra, I.F. Stone, Cesar Chavez, Thomas Pynchon and D. Boon. Other reasons not to become an expatriate: 1) Clawhammer doing a set composed entirely of Devo covers; 2) **If I Could Hear You I Would Hit You**, a very swell compilation of four bands revolving around the loose KSPC axis put together by Bill Chen, who should be knighted by anyone who cares about college radio for his work as music director at that station in the mid-'80s, \$3 to 8732 East Ardenale, San Gabriel, CA 91775. Please note the new phone number. **RUDOLPH GREY** single should be on the way. Finally, does shooting tear gas from helicopters into crowds of peaceful demonstrators, as the California National Guard did in Berkeley in 1968, constitute the use of chemical weapons on a civilian population? Love.

**Chuck P., Radio Scrooge, Caroline Records, New York, NY (212) 989-2929**

Be on the lookout for the new **MUSSOLINI HEADKICK** "Get Out" 12" remix and the newly remixed, remastered and re-sequenced **BAD BRAINS Rock For Light** LP, containing three (3!) extra tracks. . . . The **SMASHING PUMPKINS** are about to begin a nifty mini-tour—call for more info. . . . Check out their 7" on Sub

Pop. . . L.A.'s funky **FUNHOUSE** have just finished up their short California tour. . . . The mighty **KINGHORSE** continues to kick some major airplay—big thanx to all who believe. . . . **NAKED RAYGUN**, Mussolini Headkick and **BORIS MIKULIC** are also spinning strongly out in radioland—keep up the good work/support indie!!! Some things to look forward to: new LPs by **LEGENDARY PINK DOTS**, Smashing Pumpkins, **CHUCK TREECE**, **SPRINGHOUSE**, **LA MUERTE**, **YOUNG GODS** and 12" from **A SPLIT SECOND** and Boris Mikulic!!! Phone or fax me, babel: 114 West 26th St., NYC, NY 10001/fax 212-989-9791.

**Tom T., Mango/Antilles Records, New York, NY (212) 995-0202 ext. 223**

Wasn't the Giants/Bills' trashing of the Bills/Giants in the Super Bowl the sweetest sports victory in recent years or what? Ya just gotta love those Giants/Bills, n'est pas? About the Persian Gulf caper: (fill in your own opinion). Enuff of the intro. . . . have you been playing any Mango lately, hummmm? I know some have been slamin' **ASWAD's Too Wicked** long player, right? I mean the Bobby Konders remix of "Fire" swings, the new single "Next To You" will be radicalized by the deadly Hank Shocklee and for a little retro-spice, try out "Best Of My Love" (yep, the Eagles). Moroccan chanteuse **AMINA** is movin' and groovin' throughout **Yalil** but "Belly Dance," "Ma Tisane Bout" and "Gallouli" are xtra nice as well. Stuff on its way to the top: **RAY LEMA's Gaia**, **DANIEL PONCE's Chango Te Llama**, **ALI FARKA TOURE's The River**, **SANOUGUE KOUYATE's Balendala Diibe**, **Jamaica Ga-Go** soundtrack and Antilles' first releases of '91, **J. J. JOHNSON's Quintergy** live set and **FRANK MORGAN's** sublime **A Lovesome Thing**. Grammy News: **BURNING SPEAR** is nominated for Best Reggae LP for **Mek We Dweet** (also, February being Black History Month means y'all should play the hell out of "Great Men" from this disc) and **The Hot Spotis** up for Best Blues/Jazz Recording/Performance—Yow! I candigityoucandigit-wecan-digitbaby. Ceeeeeee Ya!!!! (\* = written pre-Bowl)

**RonSSTer, SST Records, Lawndale, CA (213) 430-7687**

**Dragstrip Riot** is a definitive double album of rock tunes by Chris D. and a fresh **FLESHEATERS** line-up. Take a ride with a record that'll tear up anything you'll hear for years. . . . Another record about to blast across the planet is the new **LEAVING TRAINS** spit-in-your-face album of (almost) love songs, **Sleeping Underwater Survivors**. Falling James is leading the Trains along another world tour that is bound to piss off even more folks than the last round. . . . **HR** is taking Human Rights across the nation to deliver the righteous messages from **Charge**, so don't miss him moshin' in his very own style. . . . **NO MAN** is getting ready for a North American tour this spring that'll grind his ragin' **Whamon Express** into yer ever-lovin' skull. . . . Peace, Love & **DESTROY CORPORATE ROCK** before it destroys you.

**Tracy O'Quinn, Radio Promotions, Antone's Records, Austin, TX (512) 322-0617**

I spent the New Year's weekend on the road eating my way through Louisiana with the **MARCIA BALL BAND**. I planned on meeting some radio folks along the way to let them know about **Dreams Come True**, Marcia's record with **ANGELA STREHLI** and **LOU ANN BARTON**. Since Marcia needs no introduction in her home state, my business turned to pleasure. I think the highlight of the trip was the post-Tipitina's, 3:30 a.m. bar-hopping with Naumann, Hammond and Heather of Black Top Records. Thanks, friends, for the good time. I'll be back!! Several Lou Ann B. fans from Lake 24 in Osage Beach, MO, graced Austin with their presence on New Year's

Eve to catch Lou Ann's opening gig for Johnny Adams (my man). What dedication!! We're excited about our 1991 releases. Expect another **JAMES COTTON** release, **Mighty Long Time**, a **SNOOKY PRYOR** record and an **Antone's 12th Anniversary Anthology** recorded live at the club. So when's the soundtrack of the Persian Gulf news coverage coming out?? I can't get that CNN song out of my brain! Bum Bum Bum Bummmmmmmmmmmmmm. . . . Besides I finally got a CD player. We're looking forward to this year's SXSW conference. If you're attending, feel free to stop by the office and say hello. Also look for Sally King and me at the Gavin conference. We'll be in that Thai restaurant around the corner.

[We could've sworn that Laibach did that CNN theme song.—Ed.]

# RETAIL DIALOGUE

**Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548**

Ken Katkin is moved to suggest I join forces with decrepit hack/opportunist Iggy Pop on a whistlestop "Rock The Vote" tour, taking me to task for my perceived pollyanna naivete in a fashionable display of why-bother cynicism. Dude, I know when I'm being baited. Katkin's November 30, 1990, Dialogue slammed the "lottery-ticket" nature of Reagan-era, um, democracy (sorry, an obvious oxymoron). Why not improve the odds by stacking the deck with one's puny vote; if not to support an admittedly lame candidate, to be counted as against the greater of the balloted evils? Like music, people get the kind of politicians they deserve. By default, non-voters play into the hands of politicians, who find an apathetic, cynical populace drugged by chemicals, sports and entertainment easiest to manipulate and deceive. And yes, Cosloy, you've got me pegged; I can't in good conscience condone shooting the homeless—at least not directly. (Treasonous? Me?) I instead endorse conscripting the freeloaders to serve our country in Saudi Arabia, then bringing survivors home and buffering their re-entry to society by interning them at alternative trade papers and trendy indie labels.

**Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929**

**FREE STUFF! FREE STUFF! FREE STUFF!** I thought that would get your attention, we've got really cool brand new **BAD BRAINS Rock For Light** posters so if your store wants to do a display, call me. Y'all should already know about stuff that's been out awhile: **KINGHORSE**, **NAKED RAYGUN**, **BORIS MIKULIC**, **FUNHOUSE**. If you don't know what's happening with them, see last issue's Dialogue or call for the poop. If you're interested in contacting Kinghorse or want a copy of their lyric sheet, write Kinghorse, 1029 Bardstown Road #2, Louisville, KY 40204. Stuff that's happening now: Our brand new signing from Chicago, the **SMASHING PUMPKINS**, are currently touring the Midwest and East Coast supporting their Sub Pop 7". **MUSSOLINI HEADKICK** is on tour in Europe with Revolting Cocks with a U.S. tour to follow with **KMFDM**. **Deeper Into The Vault** is the title of the mega Megaforce compilation with rare and unreleased tracks from **ANTHRAX**, **SOD**, **OVERKILL**, **TESTAMENT**, **MOD**, the almighty **VENOM** and more. Pro skate king and one-man-band **CHUCK TREECE** just finished his debut album with Ron St. Germaine (Sonic Youth, Whitney Houston, Bad Brains, Mick Jagger) at the board for a spring release. Also due out this spring is **SPRINGHOUSE**, who just finished a video with C-00, the people who do all R.E.M.'s stuff and those groovy MTV PSAs. We've just finished an exclusive distribution and marketing deal with the Play It Again Sam label so expect new **LEGENDARY PINK DOTS**, **YOUNG GODS** and **LA MUERTE** real soon. If that's not enough, from Rick Rubin's ILL label through Caroline

# CONTINUED DIALOGUE

are the thoroughly disgusting **BLOODY STOOLS**—more on them later. That's all for now. If yer interested in obtaining a copy of my comp. tape of hideously bad demos, **Demolition Volume I, The Ones That Got Away**, send me a 60-minute tape here at Caroline or gimme a call.

# RADIO DIALOGUE

## Carl Deheon, General Manager, WCDB, Albany, NY (518) 442-5262

The second Albany New Music Expo is happening Wednesday and Thursday April 17 and 18. The Expo will showcase the best unsigned bands and songwriters in the Northeast. Don't miss out on the opportunity to attract national attention to your station and talent from your area. Free passes are available for college and commercial radio and press personnel. For more information on how your station can get involved call me at (518) 427-9058. Industry and press personnel who would like more information on the Second Albany New Music Expo can contact Scott Goodman by calling (518) 427-9058 or by writing: New Music Expo, P.O. Box 3111, Albany, NY 12203. . . We look forward to hearing from you and artists from your area. Help support new and innovative local music and get some great promotion for your station while you're at it.

## Aimsel Ponti, Music Director, WKNH, Keene, NH (603) 358-2420

My first Dialogue. Sadly it is because I am upset. This morning I opened a honkin' big plastic bubble-lined envelope, and what did it contain? A three-page band biography which could have fit in an envelope a tenth of the size it was sent in. Please stop doing this. It is an unnecessary waste, especially when some of the stuff can't be recycled. Maybe I'll start sending stuff back to you. Other than that, I think the **INDIGO GIRLS** do a great version of "All Along The Watchtower." I don't know what "baited breath" means, but that's what I'm waiting with for the new **BLACKGIRLS** record.

## Lloyd Uliana/Randy Iwata, CTR, Vancouver, BC (604) 822-3017

Hello from CTR 101.9 FM here in Vancouver, the only station in Western Canada that does not have their own record topping their charts. We also are the only university station in the lower mainland that broadcasts outward, and not only into the campus washrooms. We encourage our programmers to explore ALL venues of musical expression rather than just the four-white-guys-with-geetarz schtick which, from looking at playlists from stations in the area and around, unfortunately seems to be the case. Yes, we play lots of hip-hop, experimental jazz, reggae, ethno and anything else you can imagine or not imagine. . . Randy and myself plus some of the gang from our monthly music magazine/program guide, *Discorder* (circulation: 17,000), recently made our way stateside for an enjoyable evening with Mark and Lee from **SCREAMING TREES**, Rachel and the rest of the Sony Seattle Crue at the Trees' **Uncle Anesthesia** listening party. Someone at Sony HQ, please send Miss Crick a couple bucks for gas as she had to rely on her newly found Canadian pals to push her into a nearby station! Maybe you might want to get her a map of Seattle, too! Thanks to everyone at Sony Seattle for a fine evening. Where's our photos? . . . New *Discorder* out now. Includes articles, interviews, etc., with **SLAYER**, **BAD RELIGION**, **L7**, **NAKED RAYGUN**, **BLOODSTAR**, **DYOXEN**, **FRONT LINE**

**ASSEMBLY, EXENE CERVENKA, SHOVLHED**, Japanese record maverick Masataka Yuge who promises to get us all jobs at Kintetsu, and locals **MEDUSA'S RAFT** and **TANKHOG**. Sound interesting? Write us. Let us know what you're up to. Randy & Lloyd, GmbH. c/o CTR 101.9 FM, 6138 SUB Blvd., Vancouver, BC V6T 2A5. Or call us at 604-822-3017. Or fax us at 604-822-6093. Please note the new prefix.

## John Clark, Music Coordinator, CJIV, Burnaby, BC (604) 291-5940

Here's the scoop on the new year at CJIV. We are under new management! The new slave driver is Vera Colley, formerly of CJAM in Windsor and NCRC Board member. She's bravely accepted low pay, long hours and a desk too close to the music department's many smells for any rational person. Promise to wake her up at 4 a.m. and I'll pass on her home phone # . . . Shoe Sales: The **DIRT 7"** is selling well (rave review in the *Vancouver Sun!*) and next up is a single by Buzzcocks/Fastbacks/B-52's fans the **TOUCH & GOs**, hopefully by early March. Contact me for air copies (TC 216, SFU Burnaby, BC, V5A 1S6) . . . **HANGING ON FOR DEAR LIFE**: Not willing to write off the vinyl 7" just yet, we have 200 of the finest received in the last six months on our playlist! So who has 201? . . . **SEND US YOUR DEMOS**: We play cassettes on the air! They take up less space than CDs and aren't wrecked forever if you drop 'em . . . **PLACES TO BE**: Coming to the U.S. Northwest? We're only a couple of hours from Seattle and there's a cool new place to play, the Cruel Elephant (call Paul @ 688-8748) . . . It's awfully cold and snowy for Vancouver, but hey, we've still got **BRYAN ADAMS**.

## Adam Lewis, Music Director/Operations Manager, WFPR, Rindge, NH (603) 899-4100 ext. 4137

Just a quick note to let everyone know of a couple important facts regarding this

semester. First, our phone number changed this past semester, please make sure you have the new number: (603) 899-4100 ext. 4137 . . . Also, our previous metal director, Pam Larson, has been ex-communicated. The new metal dude is Ted Pugliese. He is a really cool guy and has yet to become jaded. So here is your chance to influence him . . . My office hours for this semester are Tuesday/Thursday 9 a.m.-6 p.m. Monday/Wednesday/Friday I am at my internship, so don't even bother calling! . . . Finally, just wanted to say that we be real proud of **FUNERAL PARTY**, who we submitted into the Thirsty Ear music search. They are one of the five finalists now, selected out of a butload of bands. Good luck guys!

## Dave Kirchgessner, Music Director, WDBM/WLFT, East Lansing, MI (517) 353-4414

On Thursday, January 23, I, like many of you, received a plain 9" x 11" envelope from Arista Records. In it were 19 fucking pages of photo-copied record reviews, etc., from the band Hollow Men. I ask you: How many trees had to die in order to form these 19 pages which will only be glossed-over for a few brief seconds? What bothers me most is on page 3, the material claims the Hollow Men support Greenpeace! I'm really sick of all the paper-wasting promo shit that arrives in my mailbox. Arista is by no means the only one to blame. To all record labels out there I make this simple request: From now on couldn't you keep your band bios to no more than two pages? Keep in mind I don't mean the ones you send to me but ALL your radio promotion. Stop overhyping and save a tree. P.S. Our station currently recycles all unwanted office papers. Yours should too.

## Salena, Music/Program Director, WMHC, South Hadley, MA (413) 538-2019

I completely disagree with the above letter.

# DIE MONSTER DIE



The *Govin Report* called X-TAL's debut album *Reason is 6/7 of Treason* "earnest, aware and anxious guitar pop-rock", while *Puncture* suggested "for a sassy dose of aural thuggery, look no further"

Reviews of their previous LP's *Tum! Tum! Bum!* and *Candy Mantra* describe *Hypnolovewheel* as "good grungy fun" (*Option*) and say their music "rattles and careens like a subway express driven by Eugene Chadbourne's mom." (*Spin*)

# SPACE MOUNTAIN

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# FAST

# RADIO AIRPLAY

## 1. POP WILL EAT ITSELF

2. DANIEL ASH
3. CHARLATANS UK
4. LUSH
5. JESUS JONES
6. TRASH CAN SINATRAS
7. STING
8. HAPPY MONDAYS
9. MEAT BEAT MANIFESTO
10. HOLLOW MEN
11. SISTERS OF MERCY
12. JANE'S ADDICTION
13. SCREAMING TREES
14. DRIVIN' N' CRYIN'
15. REPLACEMENTS
16. RIDE
17. FRONT 242
18. BUFFALO TOM
19. KITCHENS OF DISTINCTION (12")
20. KMFDM
21. NINE INCH NAILS
22. INSPIRAL CARPETS
23. BLAKE BABIES
24. CHICKASAW MUDD PUPPIES
25. THEY EAT THEIR OWN



**CAFM = Cable FM CC = Carrier Current**  
**All other radio reporters are broadcast FM or AM**

### CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102 1

- ENIGMA  
 SISTERS OF MERCY  
 BEAUTIFUL SOUTH  
 KING APPARATUS  
 INSPIRAL CARPETS  
 RED HOT + BLUE  
 HAPPY MONDAYS  
 BLUE RODEO  
 STING  
 CHARLATANS UK  
 DANIEL ASH  
 CHRIS ISAAK  
 SOUP DRAGONS  
 VAN MORRISON  
 INXS  
 THE FALL  
 RUBAIYAT ELEKTR

- MADONNA  
 ECHO & THE BUNNYME  
 C & C MUSIC FACTOR  
 NINE INCH NAILS  
 DEERLITE  
 BOB GELDOF  
 2NU  
 JAMES  
 DANIELLE DAX  
 DREAM WARRIORS  
 BUTTHOLE SURFERS  
 JANE'S ADDICTION  
 EMF  
 LUSH  
 POGUES  
 STEINSKI & MASS ME  
 THE CURE  
 MISSION U K

### CIBL

Montreal PO (Sylvain Lafreniere) (514) 731-9099

- NAKED CITY  
 URBAN DANCE SQUAD  
 IDEES NOIRES  
 SLAYER  
 UNKNOWNNES  
 LUDWIG VON 88  
 SHABBA RANKS  
 PAIN TEENS  
 ROYAL TRUX  
 TAD  
 VENUS BEADS  
 DWARVES  
 BUFFALO TOM  
 MEGADETH  
 SWELL  
 HEADS UP  
 DIE BUNKER  
 NAKED RAYGUN

### WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

- IGGY POP  
 ZZ TOP  
 ERIC JOHNSON  
 STING  
 BLACK CROWES  
 STEVE WINWOOD  
 QUEEN  
 ROGER MCGUINN  
 CHRIS ISAAK  
 DAVID LEE ROTH  
 TRAVELING WILBURYS  
 INXS  
 AN EMOTIONAL FISH  
 VAUGHAN BROTHERS  
 LIVING COLOUR  
 KING'S X  
 DAMN YANKEES  
 THE FIXX

### WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95 5

- RED HOT + BLUE  
 TRASH CAN SINATRAS  
 INXS  
 JANE'S ADDICTION  
 ECHO & THE BUNNYME  
 HAPPY MONDAYS  
 MORRISSEY  
 STING  
 SISTERS OF MERCY  
 CHRIS ISAAK  
 LIVING COLOUR  
 THEY EAT THEIR OWN  
 WHERE THE PYRAMID  
 PRIMAL SCREAM  
 CHARLATANS UK  
 EDIE BRICKELL & NE  
 REPLACEMENTS  
 JESUS JONES  
 DARLING BUDDS  
 REDD KROSS  
 SOUL ASYLUM  
 POGUES  
 LUSH  
 DANIEL ASH  
 ENIGMA  
 HAVANA 3 A M  
 POP WILL EAT ITSELF  
 SONIC YOUTH  
 BUCK PETS  
 DANIELLE DAX  
 JELLYFISH  
 RIDE  
 KITCHENS OF DISTIN  
 SCREAMING TREES  
 NORTHSIDE

### WDRE

Westbury NY (Denis McNamara) (516) 832-9400 92 7

- STING  
 CONCRETE BLONDE  
 EMF  
 CHRIS ISAAK  
 INXS  
 JELLYFISH  
 JESUS JONES  
 URBAN DANCE SQUAD  
 DIVINYLS  
 LONDONBLAT  
 ENIGMA  
 REPLACEMENTS  
 LIVING COLOUR  
 TRASH CAN SINATRAS  
 DANIEL ASH  
 JANE'S ADDICTION  
 GOO GOO DOLLS  
 REMBRANDTS

- THEY EAT THEIR OWN  
 HAVANA 3 A M  
 PET SHOP BOYS  
 ECHO & THE BUNNYME  
 KMFDM  
 BLUE RODEO  
 PREFAB SPROUT  
 DREAM ACADEMY  
 SUSANNA HOFFS  
 BOOK OF LOVE  
 AN EMOTIONAL FISH  
 CHARLATANS UK  
 KITCHENS OF DISTIN  
 POP WILL EAT ITSELF  
 THE FIXX  
 HAPPY MONDAYS  
 JUDYBATS

### WPRB

Princeton NJ (Corey/Dave) (609) 258-3655 103 3

- TELESCOPES  
 ANASTASIA SCREAMED  
 SEAWED  
 JELLYFISH KISS  
 GIRL TROUBLE  
 DRUMMING ON GLASS  
 SPRAWL  
 ANDY BRECKMAN  
 MONIE LOVE  
 BUTTHOLE SURFERS  
 UNCLE TUPELO  
 X-TAL  
 SOUL ASYLUM  
 DREAM ACADEMY  
 SKINNER BOX  
 SOCIAL DISTORTION  
 SISTERS OF MERCY  
 ALICE DONUT

- H P ZINKER  
 STETSASONIC  
 DEE-LITE  
 EDWARD SCISSORHAND  
 CXEMA  
 BAD RELIGION  
 CHAPTER HOUSE  
 CHICKASAW MUDD PUP  
 KING MISSILE  
 LITLHUR CHRISTMAS  
 FLAMING LIPS  
 EPMD  
 100 FLOWERS  
 MOUTH MUSIC  
 MICHAEL PSYCHO  
 K-9 POSSE  
 OBITUARY

### WRSI

Greenfield MA (Jim Olsen) (413) 774-2321 95 3

- STING  
 BLUE RODEO  
 REPLACEMENTS  
 GRAHAM PARKER  
 EDIE BRICKELL & NE  
 POGUES  
 PAUL SIMON  
 INDIGO GIRLS  
 BEAUTIFUL SOUTH  
 RED HOT + BLUE  
 VAN MORRISON  
 ROGER MCGUINN  
 DREAM ACADEMY  
 ENIGMA  
 VAUGHAN BROTHERS  
 FERRON  
 29 PALMS  
 ENO/CALE  
 DARDEN SMITH  
 DANIEL ASH  
 POSIES  
 ROSANNE CASH  
 TODD RUNDGREN  
 DWIGHT YOAKAM  
 BLOOD ORANGES  
 JUNE TABOR AND THE  
 LUSH  
 CONNELLS  
 MARY-CHAPIN CARPEN  
 LOS LOBOS  
 CHUCK PROPHET  
 SARA HICKMAN  
 CHAGALL GUEVARA  
 KINSEY REPORT  
 SAMPLES

### WYBC

New Haven CT (Jay/Ted/Bill) (203) 432-4127 94 3

- ANASTASIA SCREAMED  
 BASTRO  
 JELLYFISH KISS  
 LUSH  
 HIP HOP HERITAGE  
 THEE HEADCOATS  
 KON KAN  
 KILLZODOR  
 KING KONG  
 DARKSIDE  
 VERLAINES  
 HARD-ONS  
 BIG TROUBLE HOUSE  
 DUSTDEVILS  
 CRUNGEHOUSE  
 WEDDING PRESENT  
 PURPLE OUTSIDE  
 CHEMISTRY SET  
 BRENDA KAHN  
 SWALLOW  
 SONIC YOUTH  
 GOD'S ACRE  
 FASTBACKS  
 SISTER DOUBLE HAPP  
 SISTER RAY  
 PALE SAINTS  
 TAV FALCO'S PANTHE  
 BEME SEED  
 BUFFALO TOM  
 EXENE CERVENKA  
 DANIELLE DAX  
 UNCLE TUPELO  
 PARIS  
 GRITTERS  
 CHICKASAW MUDD PUP

### 106 VIC

Ithaca NY (Daryl Landcastlo) (607) 274-1040 105

- ZZ TOP  
 BLACK CROWES  
 DAMN YANKEES  
 QUEENSRYCHE  
 JEFF HEALEY BAND  
 ERIC JOHNSON  
 STEVE WINWOOD  
 ROGER WATERS  
 \*STING  
 ROGER MCGUINN  
 KING'S X  
 AC/DC  
 RIK EMMETT  
 DAVID LEE ROTH  
 TODD RUNDGREN  
 LIVING COLOUR  
 TRAVELING WILBURYS  
 CHICKASAW MUDD PUPPIES

- JELLYFISH  
 HOUSE OF LORDS  
 SLAUGHTER  
 HINDU LOVE GODS  
 SCORPIONS  
 LYNCH MOB  
 THE KNACK  
 REDD KROSS  
 DRIVIN' N' CRYIN'  
 JAY AARON  
 RHINO BUCKET  
 PEACE CHOIR  
 TRITTER  
 TOY MATINEE  
 WINGER  
 STEVE VAI  
 GOO GOO DOLLS

### CFMU

Hamilton ONT (Rick Stasulis) (416) 525-9140 93 3

- MODERN MUSIC  
 POP WILL EAT ITSELF  
 LUNACHICKS  
 JESUS JONES  
 DAVE RAVE  
 LUSH  
 DANIEL ASH  
 MALCOLM MCLAUREN PR  
 ALTOGETHER MORRIS  
 MOTHER LOVE BONE  
 KING APPARATUS  
 PETER GABRIEL  
 MATERIAL ISSUE  
 CIRCLE OF BETTY  
 THROBS  
 CHICKASAW MUDD PUP  
 SCREAMING TREES  
 GUITAR MIKEY & REAL THING

- STING  
 HERETICS  
 MISSION U K  
 WEEN  
 KITCHENS OF DISTIN  
 BLUE AEROPLANES  
 SCARLET DROPS  
 ANASTASIA SCREAMED  
 YO LA TENGO  
 JESUS LIZARD  
 TANK HOG  
 SOUND OF THE FUTUR  
 AGONY COLUMN  
 MEAT BEAT MANIFEST  
 PIGFACE  
 ATILLA THE STOCKBR  
 GODDO

### CHRW

London ON (Kelly Mulvey) (519) 661-3601 94 7 FM

- DOUGHBOYS  
 JERRY JERRY & THE  
 LIMBOMANIACS  
 INSPIRAL CARPETS  
 BLUE RODEO  
 ROBERT CRAY BAND  
 URBAN DANCE SQUAD  
 JAZZ BUTCHER  
 MONTREAL JUBILATIO  
 SCARLET DROPS  
 DURANGO 95  
 DIRTY  
 NINE INCH NAILS  
 POP WILL EAT ITSELF  
 SKINNY PUPPY  
 YOUNG & DONATO  
 CLEA AND MCCLEOD  
 SUICIDAL TENDENCIES

- INDIGO GIRLS  
 ALBERT KING  
 SHRIEKBACK  
 SCOTT B SYMPATHY  
 GOO GOO DOLLS  
 ALICE DONUT  
 ART OF NOISE  
 BOOGIE DOWN PRODUC  
 SOUP DRAGONS  
 MORRISSEY  
 BLUE AEROPLANES  
 EDIE BRICKELL & NE  
 DANIELLE DAX  
 ENO/CALE  
 JESUS LIZARD  
 SOUL ASYLUM  
 PREFAB SPROUT

### CHRY

North York ON (Gary Verinder) (416) 736-5293 105 5

- RENEGADE SOUNDWAVE  
 ALBETOL SURFERS  
 MALHAVOC  
 L L COOL J  
 GODFLESH  
 DIRTY  
 HAWKWIND  
 INSPIR SAM  
 SOUND GENERATOR  
 FEAST  
 ED O G AND DA BUL  
 ALIEN BOYS  
 FLAG OF DEMOCRACY  
 HOLLOW MEN  
 JESUS JONES  
 DIGITAL POODLE  
 LOOSE ENDS  
 CHEMISTRY SET  
 KODE IV  
 OVAL EMOTION  
 TONY REBEL  
 THREE TIMES DOPE  
 BOOTSALUCE  
 SON OF BAZERK  
 ROADKILL  
 NUMB  
 DIGITAL UNDERGROUND  
 SAM AND DAVE  
 PRAYER TOWER  
 KING SUN  
 SOUP DRAGONS  
 FRONT LINE ASSEMBL  
 RUBAIYAT-ELEKTR  
 SOUL ASYLUM  
 TANK HOG

### CHSR

Fredericton NB (Dave Keighly) (506) 453-4985 97 9

- DOUGHBOYS  
 BLUE RODEO  
 MODERN MUSIC  
 SKINNY PUPPY  
 JERRY JERRY & THE  
 HAPPY MONDAYS  
 BRENDA KAHN  
 KMFDM  
 POGUES  
 LUSH  
 RUBAIYAT-ELEKTR  
 MEAT BEAT MANIFEST  
 RED HOT + BLUE  
 DREAM ACADEMY  
 JAZZ BUTCHER  
 POP WILL EAT ITSELF  
 JOHN BOTTOMLEY  
 CHEM LAB

- BLAKE BABIES  
 EDIE BRICKELL & NE  
 DANIEL ASH  
 LEFTOVERS  
 INSPIRAL CARPETS  
 PHANTOMS  
 100 FLOWERS  
 WATERBOYS  
 SCREAMING TREES  
 PARASITES  
 PIGFACE  
 WHERE THE PYRAMID  
 THE HIGH  
 ECHO & THE BUNNYME  
 BLUE AEROPLANES  
 GODFLESH  
 THE CELTS RISE AGA

### CKCU

Ottawa ONT (Peter Schneider) (613) 788-2898 93 1

- DOUGHBOYS  
 SCREAMING TREES  
 DURANGO 95  
 PARASITES  
 ARCHAN WHIGS  
 GOO GOO DOLLS  
 BUTTHOLE SURFERS  
 BLUE RODEO  
 3 MUSTAPHAS 3  
 SOUL ASYLUM  
 EXENE CERVENKA  
 ED KUEPPER  
 CIRCLE OF ILL HEAL  
 LUSH  
 SOUP DRAGONS  
 DRIVIN' N' CRYIN'  
 MARVA WRIGHT  
 ELEVENTH DREAM DAY

- AMBITIOUS LOVERS  
 BONZO DOG BAND  
 KRONOS QUARTET  
 RAHSAAN ROLAND KIR  
 KITCHENS OF DISTIN  
 MOTHER LOVE BONE  
 STEVE REICH  
 BEAUTIFUL SOUTH  
 ROBIN HOLCOMB  
 GREGGON & COLLISTE  
 HAPPY MONDAYS  
 DAVE HOLLAND QUART  
 CONNELLS  
 THOMAS MAPFUMO  
 POGUES  
 MONTREAL JUBILATIO  
 BOBS BURBY ON BROA

### CKIC

Wolfeville NS (Donat Sam) (902) 542-2287 790/93 1

- HAPPY MONDAYS  
 DOUGHBOYS  
 RED HOT + BLUE  
 RENEGADE SOUNDWAVE  
 APATRY  
 GALAXIE 500  
 BUCK PETS  
 ADAMSKI  
 POGUES  
 JAZZ BUTCHER  
 BLAKE BABIES  
 JOHN BOTTOMLEY  
 FIFTH COLUMN  
 SUPERHUNK  
 SEX MUSEUM  
 POP WILL EAT ITSELF  
 WHERE THE AVANCHE  
 C I A

- MISSION U K  
 DUSTDEVILS  
 ACOUSTIC MUSIC PRO  
 MEAT BEAT MANIFEST  
 LUSH  
 SKINNY PUPPY  
 SISTERS OF MERCY  
 AREA  
 CHEMISTRY SET  
 PRONG  
 LIMBOMANIACS  
 DATURA SEEDS  
 BUFFALO TOM  
 CLOCKHAMMER  
 MEN AT WORK  
 FISHBONE

### CKMS

Waterloo ON (Ruck/Walters) (519) 886-2567 94 5

- SUCKING CHEST WOUN  
 POP WILL EAT ITSELF  
 DOUGHBOYS  
 LARD  
 MINSTERELS  
 GRIEVOUS ANGELS  
 JELLYFISH BABIES  
 SCARLET DROPS  
 DAVE RAVE  
 MORRISSEY  
 SOUP DRAGONS  
 BRENDA KAHN  
 NETWORK SOUND SAM  
 DIRTY  
 SKINNY PUPPY  
 TAD  
 BUFFALO TOM  
 ENEMY MINEFIELD  
 JESUS LIZARD  
 PRAYER TOWER  
 HELL TOUPEE  
 MIGHTY MIGHTY BOSS  
 MUSSOLINI HEADKICK  
 ALICE DONUT  
 LUSH  
 JESUS JONES  
 POGUES  
 COCTEAU TWINS  
 CHARLATANS UK  
 RED HOT + BLUE  
 URBAN DANCE SQUAD  
 JR GONE WILD  
 ROADKILL  
 MEAT BEAT MANIFEST  
 7TH FIRE BAND

### CKWR

Waterloo ONT (Bernie Sadleir) (519) 886-9870 98 7

- SISTERS OF MERCY  
 POGUES  
 TRASH CAN SCHOOL  
 HAPPY MONDAYS  
 POP WILL EAT ITSELF  
 DANIELLE DAX  
 LIMBOMANIACS  
 CHARLATANS UK  
 RED HOT + BLUE  
 DOUGHBOYS  
 DANIEL ASH  
 MEAT BEAT MANIFEST  
 CONNELLS  
 JACKOFFICERS  
 DARLING BUDDS  
 AN APRIL MARCH  
 LUSH  
 MODERN MUSIC

- ROBERT JOHNSON  
 YOUNG BLACK TEENAG  
 EXENE CERVENKA  
 BUNNY WALKER  
 FELA ANIKULAPO-KUT  
 TERRY ODETTE  
 CASSANDRA WILSON  
 LESLIE SPIT TREAD  
 FRENCH FRITH KAISE  
 LARD  
 ALARM  
 JELLYFISH  
 AN EMOTIONAL FISH  
 SOUP DRAGONS  
 THEY EAT THEIR OWN  
 GOO GOO DOLLS  
 WEEN

### KSLU

Carlton NY (Hamilton) (315) 379-5538 640/89 9

- HAPPY MONDAYS  
 TRASH CAN SINATRAS  
 POP WILL EAT ITSELF  
 MUSSOLINI HEADKICK  
 KITCHENS OF DISTIN  
 ELEVENTH DREAM DAY  
 STING  
 SPOONER  
 LUSH  
 BOOK OF LOVE  
 MATERIAL ISSUE  
 DANIEL ASH  
 DRUMMING ON GLASS  
 DREAM ACADEMY  
 THEY EAT THEIR OWN  
 FRONT 242  
 BUFFALO TOM  
 IGGY POP

- CHILDREN  
 JESUS JONES  
 BEAUTIFUL SOUTH  
 BOB MARLEY & THE W  
 SCREAMING TREES  
 SAMPLES  
 CONNELLS  
 DANCE HALL VOL 1  
 LAURELS  
 CHARLATANS UK  
 INDIGO GIRLS  
 PREFAB SPROUT  
 THE CURE  
 MORRISSEY  
 DARLING BUDDS  
 CHICKASAW MUDD PUP  
 INSPIRAL CARPETS

### WAMH

Amherst MA (Jarman/Brown) (413) 542-2224 89 3

- KMFDM  
 INSPIRAL CARPETS  
 FAITH NO MORE  
 FRONT 242  
 FRONT LINE ASSEMBL  
 JESUS JONES  
 DANIEL ASH  
 GALAXIE 500  
 THE HIGH  
 NINE INCH NAILS  
 MEAT BEAT MANIFEST  
 LUSH  
 SKINNY PUPPY  
 BOSS HOG  
 HELIOS CREED  
 BEAUTIFUL SOUTH  
 POGUES  
 REPLACEMENTS

- DANIELLE DAX  
 GODFLESH  
 MIGHTY MIGHTY BOSS  
 HAPPY MONDAYS  
 POY DOG PONDERING  
 AN EMOTIONAL FISH  
 FISHBONE  
 HELMET  
 COCTEAU TWINS  
 NUMB  
 POP WILL EAT ITSELF  
 CHARLATANS UK  
 INFORMATION SOCIET  
 ELEVENTH DREAM DAY  
 MORRISSEY  
 MISSION U K  
 SISTERS OF MERCY

### WARY

Valhalla NY (Vin Merchant) (914) 285-6752 88 1

- GOO GOO DOLLS  
 COUP DE GRACE  
 JUDAS PRIEST  
 WRATHCHILD AMERICA  
 MEGADETH  
 ORIGINAL SINS  
 ALICE IN CHAINS  
 KING'S X  
 KILDEVIL BLUES  
 GODFLESH  
 BUFFALO TOM  
 THROBS  
 BUTTHOLE SURFERS  
 FALLING JOYS  
 UNCLE SAM  
 DRIVIN' N' CRYIN'  
 CHRISTY MCCOOL  
 LUSH  
 LIMBOMANIACS  
 VENUS BEADS  
 FROM TWISTED MINDS  
 CINDERELLA  
 DRUMMING ON GLASS  
 KINGHORSE  
 SISTERS OF MERCY  
 THEE HEADCOATS  
 CEREBUS  
 THEY EAT THEIR OWN  
 HOLLOW MEN  
 DARLING BUDDS  
 KILLING JOKE  
 CARCASS  
 STRANGLER/MARTIN  
 CHARLATANS UK  
 DANIEL ASH

Commercial

College/Non Commercial

# WBAU

Garden City NY (Rosenblatt/Drescher) (516) 877-6400 9

SCREAMING TREES  
MAELSTROM  
MEAT BEAT MANIFEST  
DRUMMING ON GLASS  
BRENDA KAHN  
KMFD  
BASTRO  
PITCH FORK  
THE SPIN  
EAR TO THE STREET  
BLOOD ORANGES  
ORIGINAL SINS  
NOVA MOB  
KILLING JOKE  
HELMET  
LUSH  
MIGHTY MIGHTY BOSS

DRIVIN' N' CRYIN'  
ELEVENTH DREAM DAY  
MARY'S DANISH  
BUFFALO TOM  
NINE INCH NAILS  
YEXED  
BORIS MIKULIC  
PARACHUTE MEN  
CHICKASAW MUDD PUP  
TAD  
DARKSIDE  
BIG TROUBLE HOUSE  
FEAR OF FALLING  
FRONT LINE ASSEMBLY  
BOSS HOG  
GRACE POOL  
POP WILL EAT ITSELF  
WEEN

# WBCR

Brooklyn NY (John Lucchese) (718) 780-5599 590 AM

POP WILL EAT ITSELF  
CHARLATANS UK  
LUSH  
MEAT BEAT MANIFEST  
SKINNY PUPPY  
ENE BRICKELL & NE  
JANE'S ADDICTION  
REDD KROSS  
HAPPY MONDAYS  
NINE INCH NAILS  
RIDE  
DANIELLE DAX  
THE CURE  
B-52'S  
REPLACEMENTS  
NAKED RAYGUN  
LIMBOMANIACS

SONIC YOUTH  
HINDU LOVE GODS  
SOUL ASYLUM  
JESUS JONES  
SOUP DRAGONS  
MORRISSEY  
GOOFLESH  
KILLING JOKE  
FRONT 242  
MISSION U.K.  
INSPIRAL CARPETS  
DANIEL ASH  
FISHBONE  
PETER GABRIEL  
DEE-LITE  
RENEGADE SOUNDWAVE  
BOOK OF LOVE  
PRIMAL SCREAM

# WBIM

Bridgewater MA (Jeremy Henrichson) (508) 697-1303 91.5

POP WILL EAT ITSELF  
DANIEL ASH  
NINE INCH NAILS  
KITCHENS OF DISTIN  
HOLLOW MEN  
CHILDREN  
SARA LAUGHS  
POPELOPES  
JESUS JONES  
FRONT LINE ASSEMBLY  
THEY EAT THEIR OWN  
ELEVENTH DREAM DAY  
LUSH  
ANYTHING BOX  
THROBS

BLUE RODEO  
SHRIEKBACK  
FALLING JOYS  
AREA  
EXOTIC BIRDS  
DRUMMING ON GLASS  
MANUFACTURE  
SWELL  
THE SPIN  
NOISE (THE)  
360'S  
MOON  
THINK TREE  
VENUS BEADS  
SPOONER  
SOUP DRAGONS  
PARACHUTE MEN

# WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM

POP WILL EAT ITSELF  
TRASH CAN SINATRAS  
HAPPY MONDAYS  
NUMB  
JESUS JONES  
ALIEN SEX FIEND  
CHEM LAB  
BUTTHOLE SURFERS  
MEAT BEAT MANIFEST  
LUSH  
ISM  
HOLLOW MEN  
NIRVANA  
FAIRPORT CONVENTIO  
CHICKASAW MUDD PUP  
360'S SEED  
CHARLATANS UK  
NOVA MOB

DRIVIN' N' CRYIN'  
CHILDREN  
AREA  
3 MUSTAPHAS 3  
WORLD OF SKIN  
FRESH KILLS  
AFGHAN WHIGS  
BONGWATER  
L7  
MARK ARM  
TAD  
DANIEL ASH  
DWARVES  
ROGER MCGUINN  
BLACK-EYED SUSANS  
SCREAMING TREES  
WEEN

# WBOR

Brunswick ME (Monroe/Goldstone) (207) 725-3210 91.1

SUPERCHUNK  
BLAKE BABIES  
TRASH CAN SINATRAS  
NIRVANA  
BABY FLAMEHEAD  
SMASHING PUMPKINS  
SONIC YOUTH  
BUFFALO TOM  
TEENAGE FANCLUB  
PEGBOY  
LUSH  
POSTER CHILDREN  
ELEVENTH DREAM DAY  
BUCK PETS  
REPLACEMENTS  
THE SPIN  
RIDE

SCREAMING TREES  
PALE SAINTS  
HAPPY MONDAYS  
SHAMEN  
KMFD  
RENEGADE SOUNDWAVE  
TAD  
SOUL ASYLUM  
JESUS JONES  
NINE INCH NAILS  
WEEN  
DARKSIDE  
CHARLOTTE'S  
MANIFESTO  
FRONT 242  
THE HIGH  
POP WILL EAT ITSELF  
KITCHENS OF DISTINCTION

# WBSU

Brockport NY (Eric Butler) (716) 365-2500 89.1

THE CURE  
STING  
ADAM ANT  
SQUIRRELS  
DANIEL ASH  
HILL OF BEANS  
LUSH  
JESUS JONES  
ELEVENTH DREAM DAY  
MEAT BEAT MANIFEST  
PARACHUTE MEN  
KILLING JOKE  
GANG OF FOUR  
RINGLING SISTERS  
DEE-LITE  
TANGIERINE DREAM  
CLAYTOWN TROUPE

WENDY & LISA  
SISTERS OF MERCY  
TESTAMENT  
NINE INCH NAILS  
THE HIGH  
INDIGO GIRLS  
THEY EAT THEIR OWN  
INTO PARADISE  
LIVING COLOUR  
KING'S X  
GREEN PAJAMAS  
BUTTHOLE SURFERS  
INSPIRAL CARPETS  
AREA  
NEIL YOUNG & CRAZY  
HAND OF FATE  
ACCIDENTAL POTATO  
THROBS

# WBTY

Waltham MA (Dan Bigos) (617) 891-3473 530 AM

SISTERS OF MERCY  
AN EMOTIONAL FISH  
HAPPY MONDAYS  
CHARLATANS UK  
LUSH  
RIDING BUDD  
BUFFALO TOM  
DRIVIN' N' CRYIN'  
POGUES  
MISSION U.K.  
SCREAMING TREES  
THE HIGH  
DANIELLE DAX  
BUCK PETS  
DANIEL ASH  
JANE'S ADDICTION  
POP WILL EAT ITSELF  
THEY EAT THEIR OWN

TRASH CAN SINATRAS  
PYLON  
PIXIES  
ENOCALE  
CONNELLS  
JELLYFISH  
COCTEAU TWINS  
HINDU LOVE GODS  
REPLACEMENTS  
STING  
FALLING JOYS  
NINE INCH NAILS  
CHICKASAW MUDD PUP  
THE CURE  
IGGY POP  
FRONT LINE ASSEMBLY  
KMFD  
NIRVANA

# WBUQ

Bloomsburg PA (Bob Naples) (717) 389-4686 91.1

REDD KROSS  
TRASH CAN SINATRAS  
CHARLATANS UK  
THE HIGH  
ECHO & THE BUNNYME  
INSPIRAL CARPETS  
LUSH  
HAPPY MONDAYS  
BEAUTIFUL SOUTH  
DANIELLE DAX  
FALLING JOYS  
POP WILL EAT ITSELF  
THEY EAT THEIR OWN  
THE SPIN  
STRANGLMARTIN  
MEAT BEAT MANIFEST  
RENEGADE SOUNDWAVE  
CHICKASAW MUDD PUPPIES

RIDE  
HOLLOW MEN  
RED HOT + BLUE  
BLAKE BABIES  
BUTTHOLE SURFERS  
JACKOFFICERS  
KMFD  
PREFLESS  
AND ALSO THE TREES  
BUFFALO TOM  
WORLD OF SKIN  
FRONT LINE ASSEMBLY  
OHO  
ELEVENTH DREAM DAY  
DRIVIN' N' CRYIN'  
DREAM ACADEMY  
CHILDREN  
CHICKASAW MUDD PUPPIES

# WCCB

Claron PA (Dave Riley) (814) 226-2749 640 AM

HOLLOW MEN  
CONNELLS  
TRASH CAN SINATRAS  
LIMBOMANIACS  
BOB MARLEY & THE W  
LIVING COLOUR  
STING  
SCREAMING TREES  
MATERIAL ISSUE  
THROBS  
OHO  
QUEEN  
KING'S X  
THE FIXX  
INDIGO GIRLS  
TRIXTER  
KITCHENS OF DISTIN

DRIVIN' N' CRYIN'  
COCTEAU TWINS  
ROGER MCGUINN  
SONIC YOUTH  
CHICKASAW MUDD PUP  
LYNCH MOB  
FRONT 242  
BEGGARS & THIEVES  
BLUE RODEO  
DAMN YANKEES  
STEELHEART  
AC/DC  
RHINO BUCKET  
SISTERS OF MERCY  
THE HIGH  
GARY MOORE  
SCORPIONS  
X CLAN

# WCDB

Albany NY (John Maslowski) (518) 442-5262 90.9

RIDE  
MUCKY PUP  
UNITY 2  
BUFFALO TOM  
THEY EAT THEIR OWN  
GOD'S ACRE  
POP WILL EAT ITSELF  
GIANT SAND  
CARTER THE UNSTOPP  
COUP DE GRACE  
VERLAINES  
LUSH  
MEAT BEAT MANIFEST  
ALIEN SEX FIEND  
UNCLE TUPELO  
KMFD  
BOSS HOG

BIG BARN BURNING  
HAPPY MONDAYS  
ALL FALL DOWN  
BUTTHOLE SURFERS  
KILLING JOKE  
BLAKE BABIES  
JESUS JONES  
LIVE AT THE Q&2  
RUTLES HIGHWAY REV  
CHICKASAW MUDD PUP  
ANASTASIA SCREAMED  
WEDDING PRESENT  
SCREAMING TREES  
POPINJAYS  
NEIGHBORHOODS  
TOASTERS  
LOVE BATTERY  
FRONT 242

# WCLH

Wilkes-Barre PA (Heather Nicholas) (717) 825-7663 90.7

LUSH  
REPLACEMENTS  
COCTEAU TWINS  
SONIC YOUTH  
BUCKPETS  
POP WILL EAT ITSELF  
DREAM ACADEMY  
CHARLATANS UK  
BUTTHOLE SURFERS  
THE HIGH  
DANIEL ASH  
JESUS JONES  
KILLING JOKE  
SISTERS OF MERCY  
FRONT 242  
ROGER MCGUINN  
MISSION U.K.

KITCHENS OF DISTIN  
MATERIAL ISSUE  
SOUP DRAGONS  
BEAUTIFUL SOUTH  
BOXCAR  
HOTHOUSE FLOWERS  
GRAHAM PARKER  
ECHO & THE BUNNYME  
BAD RELIGION  
TRASH CAN SINATRAS  
CHILDREN  
RENEGADE SOUNDWAVE  
LACH  
RED HOT + BLUE  
SCREAMING TREES  
BLUE AEROPLANES  
PIXIES  
HOLLOW MEN

# WCNI

New London CT (Ethan Cranson) (203) 444-1849 91.1

ALICE DONUT  
BUTTHOLE SURFERS  
MR. T EXPERIENCE  
GOD GOO DOLLS  
BOXCAR  
SCREAMING TREES  
GIRL TROUBLE  
JACK BREWER BAND  
BAD RELIGION  
SPOT 1019  
POGUES  
NAIOMI'S HAIR  
PIXIES  
AGITPOP  
PYLON  
DRIVIN' N' CRYIN'  
NAKED RAYGUN

PURPLE OUTSIDE  
L7  
SOUL ASYLUM  
BRIAN RITCHIE  
BONGWATER  
BUFFALO TOM  
JOHN BLACK EXPERIE  
BIG DRILL CAR  
MIGHTY MIGHTY BOSS  
SENSLIS KILLIN  
MONKEYSPANK  
CHROME  
RED HOT + BLUE  
RIDE  
SUICIDAL TENDENCE  
SUPERCHUNK  
GALAXIE 500  
MARY'S DANISH

# WCPR

Hoboken NJ (Paul Siedelmann) (201) 798-5882 740 A

POP WILL EAT ITSELF  
MEAT BEAT MANIFEST  
RIDE  
KMFD  
HAPPY MONDAYS  
INSPIRAL CARPETS  
PIXIES  
JESUS JONES  
SOUP DRAGONS  
JANE'S ADDICTION  
DANIEL ASH  
CHARLATANS UK  
REPLACEMENTS  
LUSH  
FRONT LINE ASSEMBLY  
HOLLOW MEN  
FISHBONE

SMASHING ORANGE  
THEY EAT THEIR OWN  
NAKED RAYGUN  
MATERIAL ISSUE  
URBAN DANCE SQUAD  
PRIMAL SCREAM  
MUCKY PUP  
TANG S'DANG  
BUFFALO TOM  
THE HIGH  
VOICE IN TIME  
CHILDREN  
LARD  
SONIC YOUTH  
THOSE MELVINS  
THE CURE  
GODFLESH  
ANTHRAX

# WCRR

Wayne NJ (Laura Romano) (201) 585-3331 590AM/90

FEAR OF FALLING  
TRASH CAN SINATRAS  
THEY EAT THEIR OWN  
CONNELLS  
THE HIGH  
BEAUTIFUL SOUTH  
ALARM  
POGUES  
STING  
HOLLOW MEN  
REMBRANDT'S  
JACKOFFICERS  
LARD  
MAGGIE'S DREAM  
CHARLATANS UK  
BLAKE BABIES  
BUFFALO TOM

MORRISSEY  
STRANGLMARTIN  
LIMBOMANIACS  
THE SPIN  
KILLING JOKE  
BUTTHOLE SURFERS  
INXS  
DANIEL ASH  
ORIGINAL SINS  
GEAR DADDIES  
NINE INCH NAILS  
LOUD SUGAR  
CHICKASAW MUDD PUP  
SLOAN RANGERS  
SOUP DRAGONS  
AREA  
REDD KROSS  
COCTEAU TWINS

# WCUR

West Chester PA (Strunk/Hodgson) (215) 436-2477 680 AM

MEAT BEAT MANIFEST  
HOLLOW MEN  
KMFD  
MANUFACTURE  
KILLING JOKE  
CHILDREN  
GODFLESH  
JESUS JONES  
RIDE  
LUSH  
FRONT 242  
DANIEL ASH  
BUFFALO TOM  
HAPPY MONDAYS  
LAURELS  
POGUES  
POP WILL EAT ITSELF  
BUTTHOLE SURFERS

SISTERS OF MERCY  
FRONT LINE ASSEMBLY  
JACKOFFICERS  
SKINNY PUPPY  
NINE INCH NAILS  
CHILDREN  
SOUL ASYLUM  
DIVINYLS  
JUDYBATS  
BUCK PETS  
REPLACEMENTS  
CHAGALL GUEVARA  
RENEGADE SOUNDWAVE  
SPOONER  
BLAKE BABIES  
DANIELLE DAX  
DRIVIN' N' CRYIN'  
SISTERS OF MERCY  
FLICKS

# WCVF

Fredonia NY (Eileen Lamb) (716) 673-3420 88.9

SPOONER  
DANIELLE DAX  
HELIOUS CREED  
CHEMISTRY SET  
29 PALMS  
DRUMMING ON GLASS  
DANIEL ASH  
LARD  
BLUE RODEO  
BLACK-EYED SUSANS  
NAKED RAYGUN  
WAXING POETICS  
SISTERS OF MERCY  
BEAUTIFUL SOUTH  
PHISH  
SCREAMING TREES  
HOLLOW MEN

MISSION U K  
CARRY NATION  
HELMET  
CHEMISTRY SET  
REPLACEMENTS  
YOUNG BLACK TEENAG  
POP WILL EAT ITSELF  
MAELSTROM  
SOME VELVET SIDEWAVE  
REDHEAD KINGPIN AN  
BEDLAM ROVERS  
PIECES OF LISA  
GREAT TRAIN ROBBER  
MUCKY PUP  
FELLOW TRAVELLERS  
CLUCK PROPHET  
BARBED WIRE DOLLS

# WDCC

Poughkeepsie NY (Bill Shaw) (814) 471-4500 100.1 CaFM

DANIEL ASH  
STEREO MC'S  
KILLING JOKE  
JELLYFISH  
A TRIBE CALLED QUE  
AGONY COLUMN  
CHICKASAW MUDD PUP  
ICE CUBE  
JERSEY DOGS  
WAXING POETICS  
SCHOOOLY D  
OBITUARY  
CHAGALL GUEVARA  
MOVEMENT EX  
GWAR  
POP WILL EAT ITSELF  
PUBLIC ENEMY

GANG GREEN  
BLUE RODEO  
FATHER M.C.  
ALICE IN CHAINS  
TRASH CAN SINATRAS  
TERRIE B  
ANNIHILATOR  
MARY'S DANISH  
GROOVE B CHILL  
KING DIAMOND  
MUCKY PUP  
YOUNG BLACK TEENAG  
FLOTSAM AND JETSAM  
MICK & THE MAELSTR  
POGUES  
IN LIMBO  
OUTCRY  
SOUP DRAGONS

# WDCV

Carlisle PA (Matt Baker) (717) 245-1661 88.3

RUTLES HIGHWAY REV  
SCREAMING TREES  
BONGWATER  
LUSH  
BUFFALO TOM  
CHARLOTTE'S  
SOUL ASYLUM  
DWARVES  
REPLACEMENTS  
SMASHING ORANGE  
CHICKASAW MUDD PUP  
YOUTH GONE MAD  
SINGING SPOONS  
PITCH FORK  
BUCK PETS  
PSYCHOTIC YOUTH  
AFGHAN WHIGS  
FRONT LINE ASSEMBLY

AND ALSO THE TREES  
MUSSOLINI HEADKICK  
REPULSE KAVA  
LUSH  
SOMETHING HAPPENS  
NAKED CITY  
CHEM LAB  
DRIVIN' N' CRYIN'  
JESUS JONES  
KILLING JOKE  
SONIC YOUTH  
HONEY THIEVES  
SAFE AS HOUSES  
SPOONER  
BIG TROUBLE HOUSE  
POWER OF DREAMS  
POP WILL EAT ITSELF

# WDNR

Chester PA (Dave Smith) (215) 499-4439 89.5

MISSION U.K.  
INSPIRAL CARPETS  
CHICKASAW MUDD PUP  
POP WILL EAT ITSELF  
DRIVIN' N' CRYIN'  
SPANKS  
THE SPIN  
HOLLOW MEN  
CHILDREN  
KITCHENS OF DISTIN  
EXOTIC BIRDS  
MAELSTROM  
DRUMMING ON GLASS  
SAMPLES  
PARACHUTE MEN  
BLOOD ORANGES  
BUFFALO TOM

CHAGALL GUEVARA  
JESUS JONES  
ANASTASIA SCREAMED  
BLUE RODEO  
VERLAINES  
HILL OF BEANS  
THROBS  
STING  
LAURELS  
THE HIGH  
CALL ME BWANA  
CHRISTY MCCOOL  
NINE INCH NAILS  
HINTERLAND  
DANIEL ASH  
SISTERS OF MERCY  
BEAT CLINIC  
FLICKS

# WDSR

Pittsburgh PA (Tina Gbur) (412) 434-5773 610 AM CC

DANIEL ASH  
HAPPY MONDAYS  
SISTERS OF MERCY  
JESUS JONES  
POP WILL EAT ITSELF  
KING SWAMP  
TRASH CAN SINATRAS  
SKINNY PUPPY  
DRIVIN' N' CRYIN'  
MEAT BEAT MANIFEST  
CHARLATANS UK  
NINE INCH NAILS  
THE HIGH  
PEACE CHOIR  
PETER GABRIEL  
JANE'S ADDICTION  
CHAGALL GUEVARA

COCTEAU TWINS  
AMBITIOUS LOVERS  
STING  
CHILDREN  
PIXIES  
KITCHENS OF DISTIN  
THEY EAT THEIR OWN  
MISSION U.K.  
MULTI-COLOR HOUSE  
MATERIAL ISSUE  
POGUES  
ANNE RICHMOND BOST  
THROBS  
MINISTRY  
ELEVENTH DREAM DAY  
BOB MARLEY & THE W  
CHRISTY MCCOOL  
BLUE RODEO

# WDTS

Georgetown DE (Hastings/Cordrey) (302) 856-5400 820

CONNELLS  
BOP (HARVEY)  
PETER GABRIEL  
TRASH CAN SINATRAS  
THE CURE  
EDIE BRICKELL & NE  
SOUP DRAGONS  
THE SPIN  
POP WILL EAT ITSELF  
SHRIEKBACK  
MEN THEY COULDN'T  
SIMPSONS  
STRANGLMARTIN  
LITTLE WOMEN  
HAPPY MONDAYS  
THE HIGH  
BLUE PEARL

BRIAN RITCHIE  
MISSION U.K.  
DRIVIN' N' CRYIN'  
CHARLATANS UK  
LOCK UP  
YOUNG BLOOD II  
MARTIN STEPHENSON  
ORIGINAL SINS  
POGUES  
THE KNACK  
HOLLOW MEN  
RENEGADE SOUNDWAVE  
DANIEL ASH  
CHILDREN  
CHICKASAW MUDD PUP  
KITCHENS OF DISTIN  
BLUE RODEO  
MAXI PRIEST

# WDWN

Auburn NY (Aaron Perry) (315) 253-0449 88.9

FIREHOUSE  
CHARLATANS UK  
JANE'S ADDICTION  
TRIXTER  
TESLA  
MOTHER LOVE BONE  
KING'S X  
THEY EAT THEIR OWN  
HEAVENS EDGE  
STING  
EVERY MOTHER'S NIG  
CHILD'S PLAY  
DAVID LEE ROTH  
JOKER  
LOVE/HATE  
QUEENSRÿCHE  
BLONZ

VALENTINE  
HELIAS CREED  
HEADS UP  
ERIC JOHNSON  
EYES  
TROUBLE TRIBE  
INXS  
NELSON  
I, NAPOLEON  
WIRE TRAIN  
LIVING COLOUR  
HAND OF FATE  
CEASE CHOR  
REDD KROSS  
STEELHEART  
BLACK CROWES  
LYNCH MOB  
HOWE TO

# WECS

Willimantic CT (Gary Smith) (203) 456-5354 90.1

JANE'S ADDICTION  
DANIEL ASH  
PIXIES  
THE CURE  
GOD GOO DOLLS  
CHRIS ISAAK  
TRASH CAN SINATRAS  
COCTEAU TWINS  
CHARLATANS UK  
SISTERS OF MERCY  
POP WILL EAT ITSELF  
NAKED RAYGUN  
CEASE CHOR  
TOO MUCH JOY  
SKINNY PUPPY  
MEAT BEAT MANIFEST  
HAPPY MONDAYS

INDIGO GIRLS  
KMFD  
LUSH  
SOUL ASYLUM  
JESUS JONES  
FRONT LINE ASSEMBLY  
NINE INCH NAILS  
STING  
JELLYFISH KISS  
FRONT 242  
DREAM ACADEMY  
CHRISTY MCCOOL  
ORIGIN  
SOUP DRAGONS  
BUCK PETS  
PREFAB SPROUT  
DANIELLE DAX

# WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89.7

PIXIES  
INSPIRAL CARPETS  
SISTERS OF MERCY  
CHRIS ISAAK  
POP WILL EAT ITSELF  
NINE INCH NAILS  
MEAT BEAT MANIFEST  
TRASH CAN SINATRAS  
MISSION U K  
JESUS JONES  
LUSH  
REPLACEMENTS  
COCTEAU TWINS  
SOUP DRAGONS  
THE CURE  
INDIGO GIRLS  
FRONT 242

POGUES  
CHARLATANS UK  
PRIMAL SCREAM  
BUTTHOLE SURFERS  
HAPPY MONDAYS  
FORTRAN 5  
MEAT BEAT MANIFEST  
MOUTH MUSIC  
NITZER EBB  
JANE'S ADDICTION  
PUBLIC IMAGE LIMIT  
DEE-LITE  
DARLING BUDD  
DANIEL ASH  
HINDU LOVE GODS  
THE HIGH  
SONIC YOUTH  
GOD GOO DOLLS

# WERG

Erie PA (Andy McNutt) (814) 871-7496 89.9

SCREAMING TREES  
TRASH CAN SINATRAS  
DANIEL ASH  
POP WILL EAT ITSELF  
JESUS JONES  
DRIVIN' N' CRYIN'  
KITCHENS OF DISTIN  
RIDE  
HOLLOW MEN  
STING  
CHICKASAW MUDD PUP  
CHAGALL GUEVARA  
BEAT CLINIC  
LACH  
CONCRETE BLONDE  
ELEVENTH DREAM DAY  
DREAM ACADEMY

HILL OF BEANS  
THE SPIN  
ASSOCIATES  
ROGER MCGUINN  
STRANGLMARTIN  
ENKOSALE  
BUFFALO TOM  
FERRON  
LUSH  
DIVINYLS  
BLAKE BABIES  
GRAHAM PARKER  
CONNELLS  
CHILDREN  
INSPIRAL CARPETS  
BLUE RODEO  
IGGY POP  
SAMPLES

# WERW

Syracuse NY (Melissa Forsyth) (315) 443-2503 Cable

BUFFALO TOM  
KMFD  
BUTTHOLE SURFERS  
HAPPY MONDAYS  
CHARLATANS UK  
GALAXIE 500  
MEAT BEAT MANIFEST  
JANE'S ADDICTION  
VERLAINES  
RUINS  
SOUL ASYLUM  
NAKED RAYGUN  
SKINNY PUPPY  
CONNELLS  
COCTEAU TWINS  
POSIES  
PIGFACE

DIGITAL UNDERGROUND  
L7  
GOD'S ACRE  
BOB MOULD  
ROLLING BAND  
MIGHTY MIGHTY BOSS  
NIRVANA  
THOSE MELVINS  
MEAT PUPPETS  
JELLYFISH KISS  
BUCK PETS  
DRIVIN' N' CRYIN'  
POP WILL EAT ITSELF  
SONIC YOUTH  
TRASH CAN SINATRAS  
POGUES  
WORLD OF SKIN

# WESS

East Stroudsburg PA (Ian McKay) (717) 424-3512 90.3

THE HIGH  
SAMPLES  
JESUS JONES  
INSPIRAL CARPETS  
BEAUTIFUL SOUTH  
BOOK OF LOVE  
TRASH CAN SINATRAS  
MISSION U K  
SISTERS OF MERCY  
COCTEAU TWINS  
RIDE  
THE CURE  
KITCHENS OF DISTIN  
DANIEL ASH  
HUMMINGBIRDS  
POP WILL EAT ITSELF  
DANIELLE DAX

SHELLEYAN ORPHAN  
CHARLATANS UK  
HAPPY MONDAYS  
CHRIS ISAAK  
ANYTHING BOX  
9 WAYS TO SUNDAY  
FALLING JOYS  
HOLLOW MEN  
DARLING BUDD  
WARY'S DANISH  
LIGHTNING SEEDS  
GALAXIE 500  
SOHO  
CONNELLS  
GOD GOO DOLLS  
RED HOT + BLUE  
ECHO & THE BUNNYME  
FRONT 242

# WESU

Middletown CT (Dan Mackta) (203) 347-0050 88.1

TOASTERS  
VERLAINES  
CHARLATANS UK  
THEY EAT THEIR OWN  
BASTRO  
RIDE  
BUFFALO TOM  
YO LA TENGO  
MEATMAN  
WORLD OF SKIN  
NAKED RAYGUN  
LUNACHICKS  
GIRL TROUBLE  
BLACK-EYED SUSANS  
ORIGINAL CLUB SKA  
NATION OF U.S.S.S  
BRENDA KAHN

PARIS  
TAD  
BAD BRAINS  
REVELERS  
ED'S REDEEMING OUA  
BADGEMAN  
POP WILL EAT ITSELF  
YO LA TENGO  
GODFLESH  
BRAND NUBIAN  
WEDDING PRESENT  
SCREAMING TREES  
HOLLOW MEN  
VELVET CRUSH  
FRESH SOUNDS FROM  
OPERINCUS  
GANG OF FOUR  
360'S



# WFCS

New Britain CT (Sean Nelligan) (203) 223-6767 107.7

BONGWATER  
POP WILL EAT ITSEL  
FASTBACKS  
RED HOT + BLUE  
LIMBOMANIACS  
KILLING JOKE  
VENUS BEADS  
PSYCHOTIC YOUTH  
KMFDM  
CHEMISTRY SET  
JACKOFFICERS  
SKINNY PUPPY  
NINE INCH NAILS  
SEX MUSEUM  
BLAKE BABIES  
WEEN  
BICYCLE FACE

ICE-T

BASTRO  
BUTTHOLE SURFERS  
KNITTING FACTORY G  
HORSE FLIES  
PALE SAINTS  
JESUS LIZARD  
BEVIS FROND  
EXEME CERVENKA  
MEAT BEAT MANIFEST  
KITCHENS OF DISTIN  
JELLYFISH KISS  
REDD KROSS  
SPANKS  
WIG  
POGUES  
PAIN TEENS  
REPLACEMENTS

# WFDU

Teaneck NJ (Jerry Rubin) (201) 692-2012 89.1

PEGBOY  
HARD ONS  
LIME SPIDERS  
RUTLES HIGHWAY REV  
PARASITES  
MR T EXPERIENCE  
GUMBALL  
SLEEPYHEAD  
LOVE BATTERY  
TEENAGE FANCLUB  
AREA  
BRILLIANT CORNERS  
DANIELLE DAX  
KMFDM  
NED'S ATOMIC DUSTB  
BLOW POPS  
FINGER

SMASHING ORANGE  
TEARDROP EXPLODES  
BAD RELIGION  
SACRED MIRACLE CAV  
PSYCHOTIC YOUTH  
MANIFEST O  
CELIBATE RIFLES  
SMASHING PUMPKINS  
THIRD EYE  
FIFTY-THIRD AND TH  
STEVE WYNN  
JOHN BLACK EXPERIE  
THREE JOHNS  
H P ZINKER  
GIRL TROUBLE  
FRONT LINE ASSEMBL  
DANIEL ASH  
VELOCITY GIRL

# WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91.1

RUTLES HIGHWAY REV  
RER QUARTERLY VOL  
STAIRCASE TO NOWHIE  
GIANT SAND  
PATHOLOGICAL COMPI  
LATA MANGESHKAR  
1992  
TRASHMEN  
VERLAINES  
AZALIA SNAIL  
THEE MIGHTY CAESAR  
FRANCE DOLKES  
FRANCE EN TRANS  
COLIN NEWMAN  
BIG LIZARD STOMP  
BUY OFF THE BAR  
CABARET VOLTAIRE

ED'S REDEEMING QUA  
STTELLA  
KALEIDOSCOPE  
MUSIC REVELATION E  
RIDE  
GOTHIC HUT  
WEBB PIERCE  
JESUS LIZARD  
BLACK TOP BLUES A-  
BASTRO  
ALBERT AYLER  
RAINY DAY SAINTS  
CARL PERKINS  
MOTORHEAD  
LES GARCONS BOUCHE  
SEXUAL MILKSHAKE  
SON HOUSE  
PARLIAMENT

# WFNM

Lancaster PA (Ori/Reiner) (717) 291-4098 89.1

POP WILL EAT ITSEL  
THE CURE  
CHARLATANS UK  
REPLACEMENTS  
JANE'S ADDICTION  
JESUS JONES  
RIDE  
LUSH  
HAPPY MONDAYS  
MUSSOLINI HEADKICK  
FRONT 242  
BUCK PETS  
COCTEAU TWINS  
KMFDM  
INSPIRAL CARPETS  
SISTERS OF MERCY  
POGUES

SPOT 1019  
WAXING POETICS  
CHICKASAW MUDD PUP  
JUDYBATS  
THE HIGH  
KITCHENS OF DISTIN  
MUSON U K  
SOUP DRAGONS  
NINE INCH NAILS  
TRASH CAN SINATRAS  
MEAT BEAT MANIFEST  
ELEVENTH DREAM DAY  
MATERIAL ISSUE  
HOLLOW MEN  
STING  
DANIEL ASH  
ECHO & THE BUNNYME  
DANIELLE DAX

# WFNP

New Palitz NY (Nak/Wil/Simon) (914) 257-3041 88.7 F

RIDE  
BUTTHOLE SURFERS  
PEGBOY  
TOM VERLAINE  
LUSH  
BUFFALO TOM  
NAKED RAYGUN  
YO LA TENGO  
BOSS HOG  
TRASH CAN SINATRAS  
MEAT BEAT MANIFEST  
HAPPY MONDAYS  
NINE INCH NAILS  
BASTRO  
HELMET  
HOLLOW MEN  
DUSTDEVILS

MORRISSEY

RUTLES HIGHWAY REV  
BLAKE BABIES  
PAIN TEENS  
DANIEL ASH  
JACKOFFICERS  
PIGFACE  
JESUS LIZARD  
GIANT SAND  
KILLING JOKE  
TEENAGE FANCLUB  
SURGERY  
JESUS JONES  
SUPERCHUNK  
MISSION U K  
BUCK PETS  
COCTEAU TWINS  
ECHO & THE BUNNYME

# WFPR

Rindge NH (Adam Lewis) (603) 899-4100 640AM/CAFM

POP WILL EAT ITSEL  
AREA  
MEAT BEAT MANIFEST  
ALIEN SEX FIEND  
WORLD OF SKIN  
TRASH CAN SINATRAS  
MUCKY PUP  
KLF  
FRONT 242  
MOUTH MUSIC  
BORIS MIKULIC  
FOR AGAINST  
THE HIGH  
YO LA TENGO  
PHILADELPHIA FIVE  
KMFDM  
BUTTHOLE SURFERS

MANUFACTURE  
THEY EAT THEIR OWN  
DRIVIN' N' CRYIN'  
HINTERLAND  
SISTERS OF MERCY  
THE SPIN  
ELEVENTH DREAM DAY  
TOASTERS  
ONIEL ASH  
C J CHENIER AND T  
MATERIAL ISSUE  
DARKSIDE  
JESUS JONES  
CHILDREN  
MUSSOLINI HEADKICK  
RENEGADE SOUNDWAVE  
SARA LAUGHS  
BEDLAM ROVERS

# WFSE

Edinboro PA (Jon Gallagher) (814) 732-2526 88.9

STING  
TESLA  
BLACK CROWES  
CHRIS ISAAK  
AC/DC  
ECHO & THE BUNNYME  
QUEENSRYCHE  
DREAM WARRIORS  
DAVID LEE ROTH  
MISSION U K  
JANE'S ADDICTION  
THEY EAT THEIR OWN  
KITCHENS OF DISTIN  
KING'S X  
INXS  
PEACE CHOR  
CHARLATANS UK

INDIGO GIRLS  
RED HOT + BLUE  
QUEEN  
REMBRANDTS  
SONIC YOUTH  
CINDERELLA  
DREAM ACADEMY  
MATERIAL ISSUE  
DARDEN SMITH  
C & C MUSK FACTOR  
SISTERS OF MERCY  
SCORPIONS  
INSPIRAL CARPETS  
MUCKY PUP  
FIREHOUSE  
IRON MAIDEN  
JESUS JONES  
BOOK OF LOVE

# WFUV

Bronx NY (Robyn Wendell) (212) 579-2531 90.7

BOB MARLEY & THE W  
POINT BLANK—CHA  
NICK ROBERTSON  
STANLEY JOHN MITCH  
JUDYBATS  
CHICKASAW MUDD PUP  
CHILDREN  
VAN MORRISON  
WATER WALK  
POI DOG PONDERRING  
DREAM ACADEMY  
HOT TUNA  
ROBERT SHANNON MOI  
PETER GABRIEL  
BALLBARTON/STREHL  
POSIES  
BEAUTIFUL SOUTH

BYRDS  
REMBRANDTS  
TRASH CAN SINATRAS  
SPIK & CO  
PREFAB SPROUT  
ANNA DOMINO  
INDIGO GIRLS  
HOLLOW MEN  
ROGER MCGUINN  
SPOONER  
MANIACS  
BETH NEILSEN CHAPM  
DRIVIN' N' CRYIN'  
TWO NICE GIRLS  
BLUE RODEO  
TROYST FISHING IN A  
STING  
JERRY JEFF WALKER

# WFWM

Frostburg MD (Lance Davis) (301) 689-4143 91.7

FRONT 242  
DARLING BUDD  
BOOK OF LOVE  
COCTEAU TWINS  
FORTRIAN 5  
CHARLATANS UK  
PHILADELPHIA FIVE  
MEAT BEAT MANIFEST  
DANIELLE DAX  
JESUS JONES  
TRASH CAN SINATRAS  
LUSH  
DIVINYLS  
DANIEL ASH  
HOLLOW MEN  
INXS  
BOXCAR

THE CURE

AMBITIOUS LOVERS  
POP WILL EAT ITSEL  
SISTERS OF MERCY  
SOUP DRAGONS  
BOY GEORGE  
HAPPY MONDAYS  
INSPIRAL CARPETS  
KODE IV  
NINE INCH NAILS  
AZTEC CAMERA  
DEEE-LITE  
RIDE  
THROWING MUSES  
CANDY FLIP  
STING  
PSYCHIC TV  
ECHO & THE BUNNYME

# WGAO

Franklin MA (Christine Knight) (508) 528-4210 88.3

DAVID LEE ROTH  
BLACK CROWES  
KING'S X  
STING  
QUEENSRYCHE  
ZZ TOP  
INXS  
CHARLATANS UK  
ERIC JOHNSON  
HAPPY MONDAYS  
DAMN YANKEES  
ROGER MCGUINN  
CHRIS ISAAK  
TESLA  
WARRANT  
DRIVIN' N CRYIN'  
AC/DC

JANE S ADDICTION  
WINGER  
STEELHEART  
SCORPIONS  
BUCK PETS  
SONIC YOUTH  
FIREHOUSE  
REPLACEMENTS  
IGGY POP  
HOUSE OF LORDS  
BAD COMPANY  
LIVING COLOUR  
VAUGHAN BROTHERS  
INDIGO GIRLS  
POSIES  
GOO GOO DOLLS  
SCREAMING TREES  
DANIEL ASH

# WGDR

Plainfield VT (Tonio Epstein) (802) 454-7762 91.1 FM

HOLLOW MEN  
BEAUTIFUL SOUTH  
MOUTH MUSIC  
ROBERT MUSCI & GIO  
KALEIDOSCOPE  
LEE "SCRATCH" PERR  
BOB MARLEY & THE W  
BLAKE BABIES  
NANO DOG BAND  
MEAT BEAT MANIFEST  
FRANK ZAPPA  
AFRICAN HEAD CHARG  
RED HOT + BLUE  
SIMPSONS  
BRAVE COMBO  
DREAM ACADEMY  
DARKSIDE

HEX  
MAIN SOURCE  
BOBBY MCFERRIN  
KHALIFA OULD EIDE  
MMM AHHH OHHH—A  
AREA  
DEAD CAN DANCE  
SKINNER BOX  
HILL OF BEANS  
POINT BLANK  
RAY LEMA  
STING  
JAH SHAKA  
ALI FARKA TOURE  
TOOTH AND NAIL  
INKUYO  
SANDY LOUE KOUYATE  
WEATHER REPORT

# WGLS

Glassboro NJ (Sean O'Leary) (609) 863-7336 89.7

BOXCAR  
THEY EAT THEIR OWN  
DANIEL ASH  
LUSH  
TACKHEAD  
STING  
SOUP DRAGONS  
THE HIGH  
NINE INCH NAILS  
JUDYBATS  
GOO GOO DOLLS  
JESUS JONES  
RIDE  
TRASH CAN SINATRAS  
CHARLATANS UK  
BOXCAR  
COCTEAU TWINS

SISTERS OF MERCY  
HAPPY MONDAYS  
PYLON  
JELLYFISH  
DANIELLE DAX  
CONNELLS  
BLUE AEROPLANES  
RED HOT + BLUE  
INSPIRAL CARPETS  
FRONT 242  
HOLLOW MEN  
KITCHENS OF DISTIN  
REMBRANDTS  
DRIVIN' N' CRYIN'  
JANE'S ADDICTION  
LARD  
BLAKE BABIES  
BEAUTIFUL SOUTH

# WGMB

Bridgewater VA (Glenn Fitzgerald) (703) 828 4763 64.0

CHARLATANS UK  
JANE S ADDICTION  
THE CURE  
SONIC YOUTH  
REPLACEMENTS  
SOUL ASYLUM  
STRANGLMARTIN  
LIVING COLOUR  
AC/DC  
KING S X  
PIXIES  
JELLYFISH  
BUCK PETS  
REDD KROSS  
SOUP DRAGONS  
TRASH CAN SINATRAS  
POGUES

THROBS

SOCIAL DISTORTION  
FAITH NO MORE  
AN EMOTIONAL FISH  
INXS  
SISTERS OF MERCY  
SCREAMING TREES  
GEAR DADDIES  
HEART THROBS  
HAPPY MONDAYS  
LEMONHEADS  
NINE INCH NAILS  
HOTHOUSE FLOWERS  
DARDEN SMITH  
DEPECHE MODE  
PETER GABRIEL  
CHICKASAW MUDD PUP  
PAUL SIMON

# WGTB

Washington DC (Lang/Robin) (202) 687-3702 690 AM CC

SOUP DRAGONS  
DARLING BUDD  
POGUES  
ROBERT JOHNSON  
WEEN  
KILLDOZER  
SONIC YOUTH  
PYLON  
NINE INCH NAILS  
LIMBOMANIACS  
KING S X  
TEENAGE FANCLUB  
HEAVEN & HELL  
BUFFALO TOM  
VELVET MONKEYS  
JOHN BLACK EXPERIE  
COO COO ROCKIN' T

MEATMEN  
LARD  
FRONT 242  
WEDDING PRESENT  
ALICE DONUT  
COCTEAU TWINS  
THROWING MUSES  
JANDEK  
NAKED RAYGUN  
NAPAL M DEATH  
BUCK PETS  
WILLIAM S BURROUG  
KMFDM  
FISHBONE  
EDIE BRICKELL & NE  
PEGBOY  
THEY EAT THEIR OWN  
KING KONG

# WHCL

Clinton NY (Ed Sparzec) (315) 859-4215 88.7

JESUS LIZARD  
RUTLES HIGHWAY REV  
SCREAMING TREES  
CHARLATANS UK  
WEEN  
ANT-BEE  
BUTTHOLE SURFERS  
PEGBOY  
NAKED CITY  
SWELL  
DRUMMING ON GLASS  
WORLD OF SKIN  
CHARLTON FLUX  
BLAKE BABIES  
HAPPY MONDAYS  
CHAMELEONS UK  
MANCHESTER—SO M

JELLYFISH KISS  
AREA  
FRONT LINE ASSEMBL  
DRIVIN' N' CRYIN'  
SEBADOH  
BEAT HAPPENING  
KILLDOZER  
ALICE DONUT  
LUSH  
DWARVES  
SAFE AS HOUSES  
L7  
FLAMING LIPS  
SACRED MIRACLE CAV  
PALE SAINTS  
NIRVANA  
BATS  
ENO/CALE

# WHCS

New York NY (James Akhbari) (212) 772-4472 590 AM

POP WILL EAT ITSEL  
MEAT BEAT MANIFEST  
FRONT LINE ASSEMBL  
SKINNY PUPPY  
FRONT 242  
FORTRAN 5  
KMFDM  
NINE INCH NAILS  
DIE WARZAU  
POWERHOUSE  
CONNELLS  
FOLLOW OUR TRAX  
BIGD0 20  
SISTERS OF MERCY  
BOXCAR  
PUBLIC IMAGE LIMIT  
DANIELLE DAX

LES RITA MITSOUKO  
NETWORK SOUND SAM  
BOOK OF LOVE  
ENIGMA  
THE FIXX  
MANUFACTURE  
DEPECHE MODE  
THE CURE  
MINISTRY  
MORRISSEY  
BLAKE BABIES  
CHARLATANS UK  
ASSOCIATES  
MEAT PUPPETS  
LARD  
NAKED RAYGUN  
STING  
PEACE CHOR

# WHFC

Bel Air MD (Jeff Dean) (301) 278-2233 91.1

BLTH NEILSEN CHAPM  
DREAM ACADEMY  
CHARLES MICHAEL BR  
CUSCO  
CHECKFIELD  
PETER GABRIEL  
JACK DEJOHNETTE  
DON HARRIS  
WHITNEY HOUSTON  
FAREED HAOUE  
REPLACEMENTS  
CHARLATANS UK  
NEIGHBORHOODS  
DAVE KOZ  
GEORGE MICHAEL  
OTTMAR LIEBERT  
THEY EAT THEIR OWN  
WIND MACHINE

KIM PENSLY

DRIVIN' N CRYIN'  
AREA  
BUCK PETS  
JEFFREY OSBORNE  
CONNELLS  
SOUP DRAGONS  
PYLON  
RIPPINGGTONS  
FALLING JOYS  
SOFTWARE  
TRASH CAN SINATRAS  
GEAR DAOODIES  
STEVE WINWOOD  
SHAKATAK  
TANGERINE DREAM  
AGENDA COLLECTION

# WHRW

Binghamton NY (Lovy/Dy/Lewine) (607) 777-2139 90.5

HEAVEN & HELL  
WEDDING PRESENT  
ELVIS COSTELLO  
REPLACEMENTS  
SOUP DRAGONS  
YO LA TENGO  
WEEN  
PETER GABRIEL  
BONGWATER  
BERNIE WDRRELL  
STING  
B 5 2  
RUTLES HIGHWAY REV  
FRONT 242  
CHAMELEONS UK  
NATIONAL HEALTH  
GRAHAM PARKER

INDIGO GIRLS  
MACKA B  
FELLOW TRAVELLERS  
TODD RUNDGREN  
FAIRPORT CONVENTIO  
STETSASONIC  
CHICKASAW MUDD PUP  
ELEVENTH DREAM OAY  
CHILDREN  
PEACE CHOR  
HOLLOW MEN  
HOLLOW MEN  
SISTERS OF MERCY  
HAVANA 3 A M  
THEY EAT THEIR OWN  
POP WILL EAT ITSEL  
CHAGALL GUEVARA  
C J CHENIER AND T NICK  
PETER GABRIEL  
POISON  
BRENOA KAHN

# WHSE

St James NY (Chris Kardos) (516) 265-9551 640 AM C

DRIVIN' N' CRYIN'  
BLUE RODEO  
ROGER MCGUINN  
STING  
HAPPY MONOAYS  
CHARLATANS UK  
ELEVENTH DREAM OAY  
CHILDREN  
PEACE CHOR  
HOLLOW MEN  
SISTERS OF MERCY  
HAVANA 3 A M  
THEY EAT THEIR OWN  
POP WILL EAT ITSEL  
CHAGALL GUEVARA  
C J CHENIER AND T NICK  
PETER GABRIEL  
POISON

POGUES  
SPOONER  
DANIEL ASH  
MEAT BEAT MANIFEST  
POSIES  
ALARM  
GRAHAM PARKER  
AMBITIOUS LOVERS  
MAMDU  
ROBERT FORSTER  
SAMPLES  
POINT BLANK—CHA  
LIQUID JESUS  
QUEEN  
STEVE MORSE BANO  
ROBERTSON  
RAHSAAN ROLANO KIR

# WHUS

Storrs CT (Bigger/Leonard) (203) 486-2960 91.7

NAKED CITY  
SOME VELVET SIOEWA  
HALF JAPANESE  
MY DAO IS OEOA  
BONGWATER  
GIBSON BROS  
YO LA TENGO  
SCREAMING TREES  
HEAVEN & HELL  
BIG JOE WILLIAMS  
100 FLOWERS  
BEAME SEEO  
VERLAINES  
RUTLES HIGHWAY REV  
BIG DRILL CAR  
LOVE BATTERY  
CHEMISTRY SET

LUSH  
WEDDING PRESENT  
BLAKE BABIES  
JUDY OUNAWAY  
LAST POETS  
STRAND HELL SPAWN  
SATYRICON—THE A  
WORLD OF SKIN  
DARKSIDE  
JESUS LIZARD  
ORIGINAL SINS  
MY LIFE WITH THE T  
WEEN  
MR T EXPERIENCE  
MANCHESTER—SO M  
NIRVANA  
LAURELS  
PATTY WATERS

# WICB

Ithaca NY (Mike Faloon) (607) 274-1040 91.7

BLAKE BABIES  
LUSH  
YOUSOU N OOUR  
HAPPY MONDAYS  
WONDER STUFF  
SQUIRRELS  
UNITY 2  
BLUE AEROPLANES  
FASTBACKS  
RIDE  
LIMBOMANIACS  
SWALLOW  
EGGPLANT  
JESUS JONES  
SISTERS OF MERCY  
REDD KROSS  
ECHO & THE BUNNYME

FALLING JOYS

SPOT 1019  
HEADS UP  
DRIVIN' N CRYIN'  
CHICKASAW MUDD PUP  
POP WILL EAT ITSEL  
PALE SAINTS  
STING  
REPLACEMENTS  
SISTER DOUBLE HAPPP  
DANIELLE OAK  
NO MAN  
THROWING MUSES  
BEAUTIFUL SOUTH  
DANIEL ASH  
BLUE RODEO  
WEDDING PRESENT  
YOUNG BLOOD II

# WIRQ

Rochester NY (Mark Fries) (716) 342-6461 94.3

SISTERS OF MERCY  
KMFDM  
POP WILL EAT ITSEL  
TRASH CAN SINATRAS  
SOUP DRAGONS  
MEAT BEAT MANIFEST  
HAPPY MONDAYS  
FRONT 242  
BUFFALO TOM  
BOB MOULD  
JESUS JONES  
PUBLIC IMAGE LIMIT  
DANIEL ASH  
DREAM ACADEMY  
REDD KROSS  
BUCK PETS  
ECHO & THE BUNNYME

DANIELLE OAX  
SCREAMING TREES  
WARTIME  
THE HIGH  
MARRY S DANISH  
HOLLOW MEN  
JANE'S ADDICTION  
MUSSOLINI HEADKICK  
SAMPLES  
NINE INCH NAILS  
FRONT LINE ASSEMBL  
MATERIAL ISSUE  
THE CURE  
KITCHENS OF DISTIN  
MISSION U K  
NUMB  
HINDU LOVE GOOS  
STRANGLMARTIN  
BRENOA KAHN

# WITC

Cazenovia NY (Amy LaBarre) (315) 655-8536 88.9 FM

TRIXTER  
ANTHRAX  
TONY! TONI! TONE!  
DAMN YANKEES  
REG HOT CHILI PEPP  
VANILLA ICE  
M C HAMMER  
RALPH TRESVANT  
CINDERELLA  
BELL BIV DEVOTE  
KILLER DWARFS  
TESLA  
SWEET SENSATION  
BADLANDS  
MOTLEY CRUE  
BETTE MIDLER  
EXTREME

WARRANT  
KEITH SWEAT  
POISON  
WINGER  
BOBBY BROWN  
ELECTRIC ANGELS  
SKID ROW  
L L COOL J  
BLUE TEARS  
DANGER DANGER  
JASMINE GUY  
BAD COMPANY  
HI TEK 3  
INXS  
RED HOT + BLUE  
AL B SURE!  
DEF LEPPARD  
NELSON

# WITR

Rochester NY (Paul Priest/Phil Tory) (716) 475-2000

DREAM ACADEMY  
PALE SAINTS  
ROGER MCGUINN  
DRIVIN' N' CRYIN'  
DANIEL ASH  
SISTERS OF MERCY  
PARACHUTE MEN  
NAKED RAYGUN  
KMFDM  
COLORBLIND JAMES E  
GRAHAM PARKER  
BEDLAM ROVERS  
MR T EXPERIENCE  
NINE INCH NAILS  
BUCK PETS  
EDIE BRICKELL & NE  
POGUES

PITCH BLACK  
LET'S PLANET  
STRANG PEOPLE  
CHICKASAW MUDD PUP  
SOCIAL DISTORTION  
AREA  
DRUMMING ON GLASS  
GOD'S ACRE  
BLUE RODEO  
BAGS  
POP WILL EAT ITSEL  
GANG GREEN  
MARY S DANISH  
MISSION U K  
DANIELLE OAX  
LUSH  
LUNAR BEAR ENSEMBL  
CHRISTY MCCOOL

# WIUP

Indiana PA (Vanessa McClelland) (412) 357-5652 90

LUSH  
BUCK PETS  
SISTERS OF MERCY  
RIDE  
KMFDM  
GOO GOO DOLLS  
THE HIGH  
BLAKE BABIES  
SCREAMING TREES  
COCTEAU TWINS  
THEY EAT THEIR OWN  
JESUS JONES  
HAPPY MONDAYS  
SKINNY PUPPY  
PALE SAINTS  
HOLLOW MEN  
FRONT LINE ASSEMBL

LIMBOMANIACS

JANE'S ADDICTION  
CHRISTY MCCOOL  
VIOLENT PLAYGROUND  
BEVIS FROND  
FRONT 242  
POP WILL EAT ITSEL  
MOON  
GODFLESH  
REPLACEMENTS  
NIRVANA  
INSTED  
MISSION U K  
TRASH CAN SINATRAS  
CHILDREN  
ALIEN SEX FIEND  
THEE HEADCOATS  
BAD RELIGION

# WIUV

Castleton VT (Hayward/Berger) (802) 468-5611 91.3

JESUS JONES  
DRIVIN' N' CRYIN'  
ELEVENTH DREAM OAY  
SISTERS OF MERCY  
GOO GOO DOLLS  
JACKOFFICERS  
DARKSIDE  
INDIGO GIRLS  
EDIE BRICKELL & NE  
BUCK PETS  
MOUTH MUSIC  
REPLACEMENTS  
POGUES  
HAPPY MONOAYS  
POP WILL EAT ITSEL  
DANIELLE OAX  
CHAGALL GUEVARA

LUSH  
DIGITAL UNDERGROUN  
BAD RELIGION  
GIANT SAND  
STETSASONIC  
POWER OF DREAMS  
MATERIAL ISSUE  
BLAKE BABIES  
DANIEL ASH  
SOUL ASYLUM  
MOCK TURTLES  
OPVAL SAMPLER  
DIVINYLS  
PALE SAINTS  
VERLAINES  
CHILDREN  
HEADS UP  
CHAGALL GUEVARA

# WIXQ

Millersville PA (Wesley Linn) (717) 872-3519 91.7

TRASH CAN SINATRAS  
SISTERS OF MERCY  
BLUE RODEO  
ROGER MCGUINN  
ELEVENTH DREAM OAY  
CHARLATANS UK  
CONNELLS  
PYLON  
REDD KROSS  
DANIEL ASH  
THE SPIN  
CHICKASAW MUDD PUP  
SONIC YOUTH  
KILLING JOKE  
CHUCK PROPHET  
HAPPY MONDAYS  
KITCHENS OF DISTIN

HOLLOW MEN  
JOE ELY  
DARDEN SMITH  
MATERIAL ISSUE  
GRAHAM PARKER  
FRONT 242  
POP WILL EAT ITSEL  
SOUL ASYLUM  
CHILDREN  
DRIVIN' N' CRYIN'  
DARLING BUDD  
PIXIES  
THE HIGH  
REMBRANDTS  
LUSH  
REVERENO BILLY C  
POSIES  
STRANGLMARTIN

# WJMF

Smithfield RI (Cangerous Oave/Mike) (401) 232-6044 8

HAPPY MONDAYS  
CHAGALL GUEVARA  
POP WILL EAT ITSEL  
DANIEL ASH  
JANE'S ADDICTION  
HOLLOW MEN  
THEY EAT THEIR OWN  
JESUS JONES  
NINE INCH NAILS  
TRASH CAN SINATRAS  
STING  
CONNELLS  
DRIVIN' N' CRYIN'  
CHARLATANS UK  
POGUES  
THE HIGH  
ELEVENTH DREAM OAY

INSPIRAL CARPETS  
RIDE  
FRONT 242  
RED HOT + BLUE  
SCREAMING TREES  
DANIELLE DAX  
SISTERS OF MERCY  
KMFDM  
LIVING COLOUR  
CHILDREN  
THE CURE  
INDIGO GIRLS  
KITCHENS OF DISTIN  
NOVA MOB  
KING'S X  
REDD KROSS  
PYLON  
DARLING BUDD



WJSC

Johnson VT (Carl Brown) (802) 635-2314 90.7
INSPIRAL CARPETS
THE CURE
JANE'S ADDICTION
DEPECHE MODE
INDIGO GIRLS
LIGHTNING SEEDS
EDIE BRICKELL & NE
SUZANNE VEGA
CHARLATANS UK
INXS
RED HOT + BLUE
JESUS AND MARY CHA
STING
BLUE CLOCKS GREEN
SILOS
R E M.
SISTERS OF MERCY
HOLLOW MEN

WJUL

Lowell MA (Tricie Chapman) (508) 452-9073 91.5
BLAKE BABIES
YO LA TENGO
WEDDING PRESENT
SWIRL HAPPY
BOSS HOG
NINE INCH NAILS
LUNACHICKS
CHEMISTRY SET
PITCH FORK
TELESCOPES
JELLYFISH KISS
BASTRO
TAOSTO
SCREAMING TREES
BEME SEED
A C. TEMPLE
REPULSE KAVA
SEX MUSEUM

WKDU

Philadelphia PA (Jackie Zahn) (215) 895-2580 91.7
MEAT BEAT MANIFEST
ORIGINAL SINS
THEE HEADCOATS
LUNACHICKS
HEAVEN & HELL
POP WILL EAT ITSELF
PAIN TEENS
BUFFALO TOM
PIGFACE
CHICKASAW MUDD PUP
CRIME AND THE CITY
MONKEY 101
GOD'S ACRE
GODFATHERS
PLEASE DON'T LICK
MANCHESTER—SO M
BEME SEED
ALIEN BOYS

WKKL

West Barnstable MA (Todd Jinean) (508) 382-4841 90.7
THE HIGH
HOLLOW MEN
TRASH CAN SINATRAS
HAPPY MONDAYS
CHAGALL GUEVARA
MOUTH MUSIC
ELEVENTH DREAM DAY
RIDE
ENIGMA
MISSION U.K.
POGUES
HEX
DEPECHE MODE
POP WILL EAT ITSELF
TOO MUCH JOY
BONZO DOG BAND
GRAHAM PARKER
DANIEL ASH
KEN NORRINE
JESUS JONES
LUSH
MEN THEY COULDN'T
SAMPLES
INSPIRAL CARPETS
MORRISSEY
BEAUTIFUL SOUTH
ROGER MCGUINN
THE SPIN
JUNE TABOR AND THE
SENATOR FLUX
THOSE MELVINS
MATERIAL ISSUE
KRISTY MACCOLL
SISTERS OF MERCY
CERTAIN DAMAGE VOL. 32

WKNH

Keene NH (Ponty Ingram) (803) 352-1909 91.3
CHILDREN
DANIEL ASH
HAPPY FAMILY
HOLLOW MEN
ROGER MCGUINN
THOSE MELVINS
CHICKASAW MUDD PUP
NATALIE FARR
KITCHENS OF DISTIN
MAELSTROM
MATERIAL ISSUE
PLASTICLAND
POP WILL EAT ITSELF
STING
REPLACEMENTS
SCREAMING TREES
DREAM ACADEMY
ANASTASIA SCREAMED

WLHU

Lock Haven PA (Ryan Ritter) (717) 883-2315 90.3
THE CURE
CHARLATANS UK
JANE'S ADDICTION
HAPPY MONDAYS
KITCHENS OF DISTIN
SISTERS OF MERCY
ENIGMA
CONNELLS
COCTEAU TWINS
INSPIRAL CARPETS
TESLA
DANIEL ASH
STING
BOXCAR
POP WILL EAT ITSELF
REDD KROSS
PIXIES
HILL OF BEANS

WLVR

Bethlehem PA (Kevin Chng) (215) 756-4187 91.3
CHARLATANS UK
SCREAMING TREES
RED HOT + BLUE
FRONT 242
TRASH CAN SINATRAS
POGUES
KITCHENS OF DISTIN
MEAT BEAT MANIFEST
RIDE
POP WILL EAT ITSELF
HOLLOW MEN
JANE'S ADDICTION
INSPIRAL CARPETS
CONNELLS
KILLING JOKE
REDD KROSS
FRONT LINE ASSEMBL
MORRISSEY
JESUS JONES
COCTEAU TWINS
GODFLESH
CHICKASAW MUDD PUP
NINE INCH NAILS
THE CURE
JELLYFISH
REDD KROSS
BUCK PETS
ORIGINAL SINS
SKINNY PUPPY
MISSION U.K.
BLAKE BABIES
BUTTHOLE SURFERS
SISTERS OF MERCY
DREAM ACADEMY
JACKOFFICERS

WMBR

Cambridge MA (John Magee) (617) 253-4000 88.1
ELEVENTH DREAM DAY
SMASHING ORANGE
YO LA TENGO
PAIN TEENS
SEAWEED
LOVE BATTERY
FINGER
ALIEN BOYS
WEEN
MR. T EXPERIENCE
RUTLES HIGHWAY REV
SOME VELVET SIDEWA
BUTTHOLE SURFERS
GRAHAM PARKER
LUSH
JOHNNY & THE JUMPE
DRUMMING ON GLASS
PITCH FORK
KILLING JOKE
THEE HEADCOATS
SWALLOW
SOUL ASYLUM
SICK OF IT ALL
RIFLE SPORT
HEMI
REPLACEMENTS
FLAG OF DEMOCRACY
GRUNTUCK
WEDDING PRESENT
CHEATER SLICKS
VELVET CRUSH
BASTRO
FRESH WATER
BUFFALO TOM
GLASS

WMCC

Rochester NY (Vince Ruddy) (716) 292-2000 Cable FM
DRIVIN' N' CRIVIN'
KILLING JOKE
GOD GOO DOLLS
HOLLOW MEN
LIMBOMANIACS
DANIEL ASH
POP WILL EAT ITSELF
MATERIAL ISSUE
CHARLATANS UK
HAPPY MONDAYS
CONNELLS
TRASH CAN SINATRAS
FRONT 242
SISTERS OF MERCY
SCREAMING TREES

WMCX

W. Long Branch NJ (Michael Monica) (201) 571-4476 88.9
THEY EAT THEIR OWN
SISTERS OF MERCY
CHAGALL GUEVARA
KING'S X
SOUL ASYLUM
DRIVIN' N' CRIVIN'
JELLYFISH
HOLLOW MEN
BUCK PETS
MR. REALITY
THROBS
GARY MOORE
GRACE POOL
PALADINS
MICHELLE MALONE AN
NEW LEGEND
TROUBLE TRIBE
D'NOLLS
BOB BOYLE BAND

WMEB

Orono ME (Troy Moon) (207) 581-2336 91.9
YO LA TENGO
BLOOD ORANGES
PIECES OF LISB
COMMON AILMENTS OF
KITCHENS OF DISTIN
BLACK-EYED SUSANS
BRENDA KAHN
DRIVIN' N' CRIVIN'
SCREAMING TREES
WEDDING PRESENT
DANIEL ASH
ALIEN SEX FIEND
ELEVENTH DREAM DAY
CHICKASAW MUDD PUP
SMASHING PUMPKINS
DARKSIDE
BICYCLE FACE

WMFO

Medford MA (David Michelsen) (617) 825-0800 91.5
BLAKE BABIES
NEWPORT FOLK FESTI
NEIGHBORHOODS
EITHER/ORCHESTRA
BOBBY ROSS
FRABYAT—ELEKTR
LIVING COLOUR
CARL STALLING PROJ
SUICIDAL TENDENCIE
HINDU LOVE GODS
FREEDOM FIRE—TH OUT
EKGCALE
TAKE 6
2 BLACK 2 STRONG
MIGHTY MIGHTY BOSS
JANE'S ADDICTION
THINK TREE
COTTONWELLS/BELLU
INDIGO GIRLS
MAELSTROM
STEREO TAXIC DEVIC
JOHN MCCLAUGHLIN TR
HUNTING SLEEVES
WAXING POETICS
RESUME SPEED
LENN PHILLIPS
GLENN HEADS
OF BAND EXPERI
BOB MOULD
POGUES
EDV'S REDEEMING OUA
EVAN LURIE
DANIELLE DAX
JAZZ PASSENGERS
GANG OF FOUR

WMPG

Portland ME (Lorenzo Raifa) (207) 780-4978 90.9
INDIGO GIRLS
SKINNY PUPPY
HASIL ADKINS
LARD
BUFFALO TOM
HASIL ADKINS
DNA & THE DIMPSTICK
WEEN
KILDOZER
BLAKE BABIES
LUSH
BORIS MIKULIC
GALAXIE 500
RUTLES HIGHWAY REV
BASTRO
VERLAINES
FLOYD BAND
MILO BINDER

WMSC

Upper Montclair NJ (Amy Rosen) (201) 883-7466 101.5
DANIEL ASH
SCREAMING TREES
DRIVIN' N' CRIVIN'
THOSE MELVINS
POP WILL EAT ITSELF
JESUS JONES
REPLACEMENTS
FEAR OF FALLING
THROBS
DIVINYLS
GOD GOO DOLLS
DRUMMING ON GLASS
CHILDREN
HAYANA 3 A.M.
KITCHENS OF DISTIN
BOOK OF LOVE
CHICKASAW MUDD PUP
STRANGLMARTIN

WMUC

College Park MD (Karv Nicole) (301) 314-7868 88.1
MEAT BEAT MANIFEST
PAIN TEENS
BUFFALO TOM
POP WILL EAT ITSELF
JESUS JONES
RIDE
PIGFACE
JESUS LIZARD
DUSTDEVILS
GODFLESH
CHARLOTTES
AZALIA SNAIL
BASTRO
KILLING JOKE
NUMB
HOLLOW MEN
DARKSIDE
BONGWATER

WMUH

Allentown PA (Suzanne Searfoss) (215) 433-5957 91.7
JESUS JONES
POP WILL EAT ITSELF
CHARLATANS UK
THE CURE
JANE'S ADDICTION
STING
FRONT 242
DANIEL ASH
HAPPY MONDAYS
TRAP DOOR
THEY EAT THEIR OWN
RAMP DRAGON
MATERIAL ISSUE
LUSH
RED HOT + BLUE
REDD KROSS
POGUES
DARLING BUDS

WMWM

Salem MA (Amy Davis) (508) 745-9401 91.7
REPLACEMENTS
MUSSOLINI HEADKICK
POP WILL EAT ITSELF
FRONT LINE ASSEMBL
DRUMMING ON GLASS
THINK TREE
SOUL ASYLUM
BREATHLESS
MIGHTY MIGHTY BOSS
KMFDM
WEDDING PRESENT
ANASTASIA SCREAMED
SICK OF IT ALL
BUFFALO TOM
GODFLESH
LUSH
NEIGHBORHOODS

WNCB

Sanborn NY (Greg Wolcott) (716) 731-3271
STING
SOUP DRAGONS
DREAM ACADEMY
DREAD ZEPPELIN
TRASH CAN SINATRAS
HAPPY MONDAYS
CHARLATANS UK
DRIVIN' N' CRIVIN'
POGUES
JANE'S ADDICTION
BLACK CROWES
ZZ TOP
DIVINYLS
HOLLOW MEN
INXS
INSPIRAL CARPETS
CHICKASAW MUDD PUP
AN EMOTIONAL FISH

WNEC

Henniker NH (Sloan/Massey) (603) 428-2278 91.7
SAMPLES
STING
PUBLIC IMAGE LIMIT
JANE'S ADDICTION
DRIVIN' N' CRIVIN'
TRASH CAN SINATRAS
CHARLATANS UK
THE CURE
LIVING COLOUR
B-52'S
POGUES
DREAM ACADEMY
REPLACEMENTS
HAPPY MONDAYS
LUSH
MORRISSEY
INSPIRAL CARPETS
MEAT BEAT MANIFEST O

WNHU

West Haven CT (John Perrone) (203) 934-8888 88.7
MIGHTY MIGHTY BOSS
KILLING JOKE
POP WILL EAT ITSELF
TOASTERS
DRIVIN' N' CRIVIN'
REDD KROSS
NEW YORK CITIZENS
PSYCHOTIC YOUTH
MUCKY PUP
BUCK PETS
REPLACEMENTS
RIFLE SPORT
CHRISTY MCCOOL
CHILDREN
THOSE MELVINS
INSPIRAL CARPETS
RIDE
BUFFALO TOM

WNTI

Hackettstown NJ (Balderston/Cobucci) (201) 852-4545 91.1
GRAHAM PARKER
CHRIS ISAAK
ROBBIENIE CASH
MARY-CHAPIN CARPEN
ENIGMA
ROGER MCGUINN
DARKSIDE
STING
BLUE RODEO
YOUNG BLACK TEENAG
AC/DC
JANE'S ADDICTION
MARIAM CAREY
ROYAL MACADAMIAN
CINDERELLA
BLACK CROWES
PHIL OCHS
VAUGHAN BROTHERS
ELEVENTH DREAM DAY
DRIVIN' N' CRIVIN'
ROBERT CRAY BAND
JOHN MAYALL
DR. JOHN & CHRIS B
ROBERT FORSTER
LOYD COLE
JELLYFISH
BERNIE WORRELL
TIM BUCKLEY
BYRDS
NICK ROBERTSON
ROBERT JOHNSON
CHILDREN
MOJO NIXON
INXS
JACK FROST

WNUB

Northfield VT (Jim D'Amico) (802) 485-2580 88.3
THE CURE
SOUP DRAGONS
JANE'S ADDICTION
URBAN DANCE SQUAD
THE CLASH
LOVE AND ROCKETS
THE CULT
DEPECHE MODE
INXS
JOY DIVISION
SMITHS
SONIC YOUTH
SOUL ASYLUM
PETER GABRIEL
TRASHMEN
ANYTHING BOX
LIGHTNING SEEDS
PUBLIC IMAGE LIMITED

WNYU

New York NY (Kristen Carney) (212) 988-1660 88.1
L.A. MIX
MY LIFE WITH THE T
4 AM
MEAT BEAT MANIFEST
RIDE
RENEGADE SOUNDWAVE
SMASHING ORANGE
UNDERGROUND SOLUTI
DURUTI COLUMN
CHARLOTTES
DREAM FREQUENCY
SWERVEDRIVER
STETSASONIC
TOY DOLLS
MC TUNES
MY JEALOUS GOO
ALISON LIMERICK
GIRL TROUBLE

WOCR

Oswego NY (Chris Kosar) (315) 341-2101 106.1
JESUS JONES
DIVINYLS
STING
TRASH CAN SINATRAS
COCTEAU TWINS
KMFDM
SKINNY PUPPY
BOXCAR
JACKOFFICERS
NINE INCH NAILS
THE HIGH
JANE'S ADDICTION
CHARLATANS UK
THEY EAT THEIR OWN
DANIELLE DAX
NOVA MOB
CHICKASAW MUDD PUP
REMBRANDTS

WONY

Oneonta NY (Gregory Cocchino) (807) 431-2712 90.9
JESUS JONES
MISSION U.K.
DANIEL ASH
BOY GEORGE
HOLLOW MEN
ASSOCIATES
MEAT BEAT MANIFEST
THE KNACK
GREAT CITY
RIDE
PARACHUTE MEN
HAYANA 3 A.M.
C & C MUSIC FACTOR
DIVINYLS
DRIVIN' N' CRIVIN'
KITCHENS OF DISTIN
PHILADELPHIA FIVE
CAT RAPE'S DOG

WOZQ

Northampton MA (Gray Mitchell) (413) 585-4977 91.9
LUNACHICKS
BLITZSPEER
GODFLESH
SUICIDAL TENDENCIE
WEEN
HEAVEN & HELL
PANTERA
JESUS LIZARD
L7
SLAYER
HARD ONS
NICK CAVE AND THE
HELIOS CREED
HELMET
COUP DE GRACE
JACKOFFICERS
WUSSIES
H.P. ZINKER

WPCR

Plymouth NH (Phil Malone) (603) 535-2242 91.7
CHARLATANS UK
REPLACEMENTS
THEY EAT THEIR OWN
HAPPY MONDAYS
LUSH
STING
URBAN DANCE SQUAD
LIMBOMANIACS
REDD KROSS
SOUL ASYLUM
SISTERS OF MERCY
PIXIES
TRASH CAN SINATRAS
IGGY POP
ROGER MCGUINN
JELLYFISH
POP WILL EAT ITSELF
STRANGLMARTIN

WPKN

Bridgport CT (Coffette Rossignol) (203) 576-4895 89
ROBIN HOLCOMB
PAUL SIMON
ROBERT MUSCI & GIO
MAURA O'CONNELL
TONY BIRD
AMBITIOUS LOVERS
BOED IN LEAD
EDIE BRICKELL & NE
MCKINNEY'S COTTON
JUNE TABOR AND THE
HERBIE HANCOCK/FOOD
BL/WZABELLA
KENNY BARRON
UNCLE TUPELO
DOM UM ROMAO
DOM CHERRY
MAJEK FASHEK
EITHER/ORCHESTRA











# KUPS

Tacoma WA  
(Tekla/Chris) (206) 756-3277 90.1

RAILROAD JERK  
TEENAGE FANCLUB  
GIRL TROUBLE  
CYNICS  
LOVE BATTERY  
DUSTDEVILS  
BIG TROUBLE HOUSE  
DARKSIDE  
BRENDA KAHN  
3 MUSTAPHAS 3  
ORIGINAL SINS  
BASTRO  
SUFII MUSIC FROM TU  
BOSS HOG  
WORLD OF SKIN  
VERLAINES  
HAPPY FAMILY  
SOUTHERN CULTURE ON THE S

# KUSF

San Francisco CA  
(Cliff Lipman) (415) 386-5873 90.3

PIGFACE  
THREE JOHNS  
CURRENT 93  
KMFDM  
NAKED CITY  
PARIS  
RUTLES HIGHWAY REV  
LUNAR BEAR ENSEMBL  
LOVE BATTERY  
JESUS JONES  
TOOTH AND NAIL  
REPULSE KAVA  
SCREAMING TREES  
BASTRO  
DURUTTI COLUMN  
BAD RELIGION  
RESIDENTS  
BITCH MAGNET

# KUTE

Salt Lake City UT  
(Soren Petersen) (801) 581-7981 660 AM

MARY'S DANISH  
MANIACS  
SOHO  
HAPPY MONDAYS  
IGGY POP  
CONNELLS  
BOGGAR  
BOB GELDOLF  
DEE-LITE  
JESUS JONES  
BIG HEAD TODD AND  
COCTEAU TWINS  
THE CURE  
KITCHENS OF DISTIN  
GALAXIE 500  
ELLEN JAMES SOCIET  
VOMIT LAUNCH  
POPEALOPES

# KWCW

Walla Walla WA  
(Linda Wasson) (509) 527-5285 90.5

JELLO BIAFRA WITH  
CHARLATANS UK  
LUSH  
FRONT 242  
ULTRA VIVID SCENE  
SATYRICON—THE A  
MATERIAL ISSUE  
SOUL ASYLUM  
SONIC YOUTH  
MY LIFE WITH THE T  
GREEN PAJAMAS  
DANIEL ASH  
SOUNDGARDEN  
MUSSOLINI HEADKICK  
LEE "SCRATCH" PERR  
PUBLIC ENEMY  
MEGADETH  
SCREAMING TREES

# KWRS

Spokane WA  
(Gage/Sheridan) (509) 466-1000 90.3

DANIEL ASH  
TRASH CAN SINATRAS  
CHAGALL GUEVARA  
CHICKASAW MUDD PUP  
JANE S ADDICTION  
HAPPY MONDAYS  
ROGER MCGUINN  
BEAUTIFUL SOUTH  
LIVING COLOUR  
REPLACEMENTS  
THE HIGH  
BLUE RODEO  
BOOK OF LOVE  
DIRT FISHERMEN  
JESUS JONES  
CHARLATANS UK  
NINE INCH NAILS  
MOJO NIXON

# KWSB

Gunnison CO  
(Jeff Powell) (303) 943-3033 91.1

EDIE BRICKELL & NE  
SIMPSONS  
BOOM CRASH OPERA  
ZZ TOP  
HINDU LOVE GODS  
DEE-LITE  
SAMPLES  
ROGER MCGUINN  
TRASH CAN SINATRAS  
LUSH  
INDIGO GIRLS  
THE HIGH  
DRIVIN' N' CRYIN'  
DANIEL ASH  
ENERGY ORCHARD  
STING  
ROBERT FORSTER  
CHILDREN

# KWTR

Whittier CA  
(Christopher Williams) (213) 693-2226

THE HIGH  
KITCHENS OF DISTIN  
KMFDM  
FRONT 242  
CHARLATANS UK  
HAPPY MONDAYS  
FISHBONE  
RENEGADE SOUNDWAVE  
MEAT BEAT MANIFEST  
BORROWED MEN  
INSPIRAL CARPETS  
ROSANNE CASH  
BOP (HARVEY)  
KMC  
CHILDREN  
POSIES  
SISTERS OF MERCY  
CONNELLS

# KXLU

Los Angeles CA  
(Daniel Makagon) (213) 338-2866 88.9

JUNGLE BROTHERS  
TEENAGE FANCLUB  
UNCLE TUPELO  
A HOMEBOY, A HIPPI  
COCCA TEA  
RENEGADE SOUNDWAVE  
BORN AGAINST  
FASTBACKS  
HOLLOW MEN  
GODFLESH  
THEY EAT THEIR OWN  
FRONT LINE ASSEMBL  
JAMES  
C & C MUSIC FACTOR  
OHO  
ICE CUBE  
CHRISTY MCCOOL  
CONNELLS

# KZSC

Santa Cruz CA  
(Justin Berenbaum) (408) 459-2811 88.1

PETER GABRIEL  
THE CURE  
DANIEL ASH  
LUSH  
SCREAMING TREES  
BUFFALO TOM  
PARIS  
FERNON  
THEE HEADCOATS  
MONIE LOVE  
BAD RELIGION  
STING  
MOVEMENT EX  
BUTTHOLE SURFERS  
DIRTY DOZEN BRASS  
BLUE RODEO  
ROGER MCGUINN  
JACKOFFICERS

# KZSU

Stanford CA  
(Alan Ramaley) (415) 725-4868 90.1

MEAT BEAT MANIFEST  
KMFDM  
FRONT LINE ASSEMBL  
LUSH  
CHARLOTTE'S  
FROM THE MACHINE  
MR T EXPERIENCE  
POSTER CHILDREN  
SCARLET DROPS  
ASBESTOS DEATH  
LUNACHICKS  
LOVE BATTERY  
TRUNK  
3 MUSTAPHAS 3  
AREA  
RIDE  
JESUS LIZARD  
YO LA TENGO

# KZUU

Pullman WA  
(Carlson/Wick) (509) 335-2208 90.7

SUPERCHUNK  
DIRT FISHERMEN  
FLAG OF DEMOCRACY  
WEDDING PRESENT  
LOVE BATTERY  
BAD RELIGION  
JUMBALASSY  
BUTTHOLE SURFERS  
MEATMEN  
POP WILL EAT ITSEL  
CITIZEN FISH  
RUTLES HIGHWAY REV  
SHAMEN  
RUN-D-M-C  
THINKING FELLERS U  
FOR AGAINST  
ESKIMO  
BUFFALO TOM

MUSIC

# RADIO AIRPLAY

1. CHARLATANS UK

2. JESUS JONES	14. DRIVIN' N' CRYIN'
3. POP WILL EAT ITSELF	15. NINE INCH NAILS
4. TRASH CAN SINATRAS	16. THEY EAT THEIR OWN
5. SISTERS OF MERCY	17. REPLACEMENTS
6. HAPPY MONDAYS	18. RIDE
7. DANIEL ASH	19. CONNELLS
8. STING	20. FRONT 242
9. MEAT BEAT MANIFESTO	21. BUCK PETS
10. LUSH	22. BUFFALO TOM
11. HOLLOW MEN	23. ECHO & THE BUNNYMEN
12. JANE'S ADDICTION	24. CHICKASAW MUDD PUPPIES
13. KMFDM	25. MATERIAL ISSUE

# ACRN

Athens OH  
(Tom Hough) (614) 593-4910 99.3 CaFM

DRIVIN' N' CRYIN'  
ROYAL CRESCENT MOB  
TODD RUNDGREN  
STING  
SUICIDAL TENDENCY  
LIVING COLOUR  
ROGER MCGUINN  
THE KNACK  
JANE S ADDICTION  
QUEENSRYCHE  
JEFF HEALEY BAND  
CHARLATANS UK  
BUCK PETS  
SOUL ASYLUM  
MEGADETH  
KITCHENS OF DISTIN  
JOE ELY  
JESUS JONES

# CIMX

Detroit MI  
(Greg St James) (313) 961-9811 88.7 F

DIVINYLS  
LUSH  
INXS  
RED HOT + BLUE  
TRASH CAN SINATRAS  
CHARLATANS UK  
HAPPY MONDAYS  
STING  
ECHO & THE BUNNYME  
WHERE THE PYRAMID  
ENIGMA  
BOOK OF LOVE  
REPLACEMENTS  
DARLING BUDD  
JESUS JONES  
DANIEL ASH  
SISTERS OF MERCY  
THE HIGH

# KBLE

Des Moines IA  
(Ron Sorenson) (515) 288-3033 CaFM

GREGSON & COLLISTE  
VAN MORRISON  
STEVE WINWOOD  
ROBERT PALMER  
TRAVELING WILBURYS  
SARA HICKMAN  
PAUL SIMON  
INDIGO GIRLS  
EDIE BRICKELL & NE  
BROTHERS FIGARO  
BEAUTIFUL SOUTH  
DARDEN SMITH  
HARRY CHAPIN TRIBU  
ROGER MCGUINN  
STING  
EMBRANDOTS  
RUBAIYAT—ELEKTR  
DILLARDS

# KFMH

Muscatine IA  
(Phil Macca/Mary Reilly) (319) 263-2512

ANASTASIA SCREAMED  
RIDE  
CHRISTY MCCOOL  
BEDLAM ROVERS  
ELLEN JAMES SOCIET  
PIGFACE  
SOMETHING BROTHERS  
BASTRO  
BEAUTIFUL SOUTH  
VICTIMS FAMILY  
VERLAINES  
SCREAMING TREES  
JOHN BLACK  
EASTERN DARK  
SPOT 1019  
ACOUTIC MUSIC PRO  
SQUIRRELS  
POP WILL EAT ITSEL  
MUCKY PUP  
PAIN TEENS  
SOUTHERN CULTURE O  
CRICKLE  
REPLACEMENTS  
WHERE THE PYRAMID  
GODFLESH  
DIE TOTEN HOSEN  
KILLING JOKE  
JADE  
SLAPSHOT  
EXPERIE HEADS  
MILO BINDER  
CHICKASAW MUDD PUP  
AGONY COLUMN  
RINGLING SISTERS  
SICK OF IT ALL

# KGRK

Cedar Falls IA  
(Chris Thomsen) (319) 273-6935 97.5 FM

SCREAMING TREES  
RIDE  
ELEVENTH DREAM DAY  
BRENDA KAHN  
BEAUTIFUL SOUTH  
BUFFALO TOM  
BLAKE BABIES  
HAPPY MONDAYS  
WEEN  
FASTBACKS  
CONNELLS  
MATERIAL ISSUE  
CHILDREN  
VERLAINES  
LUCKY PETERSON  
BUTTHOLE SURFERS  
DRIVIN' N' CRYIN'  
WHERE THE PYRAMID MEETS T

# KJJO

Minneapolis MN  
(Stapleton/Hiner) (612) 941-5774 104.1

HAPPY MONDAYS  
POP WILL EAT ITSEL  
CHRIS ISAK  
THEY EAT THEIR OWN  
FRONT 242  
CHUCK PROPHET  
BEAUTIFUL SOUTH  
LUSH  
STING  
REPLACEMENTS  
DANIEL ASH  
HOLLOW MEN  
JESUS JONES  
DANIELLE DAX  
BUFFALO TOM  
MISSION U K  
ENDICALE  
SCREAMING TREES

# KNEU

Kirkville MO  
(Paul Alley) (816) 785-4506 102.1 CaFM

JANE'S ADDICTION  
HINDU LOVE GODS  
BEAUTIFUL SOUTH  
CHARLATANS UK  
STING  
MORRISSEY  
BLUE PEARL  
THE CURE  
SISTERS OF MERCY  
POGUES  
INDIGO GIRLS  
CONNELLS  
EDIE BRICKELL & NE  
DANIEL ASH  
LIVING COLOUR  
TRASH CAN SINATRAS  
POP WILL EAT ITSEL MY  
PRIMAL SCREAM

# WCRD

Muncie IN  
(Paul Nelson) (317) 285-1467 540 AM CC

PUBLIC IMAGE LIMIT  
STING  
LIVING COLOUR  
THE HIGH  
THE CURE  
BEAUTIFUL SOUTH  
SOHO  
SOUP DRAGONS  
IGGY POP  
RUBAIYAT—ELEKTR  
EDIE BRICKELL & NE  
THE SPIN  
JELLYFISH  
INXS  
MATERIAL ISSUE  
CHARLATANS UK  
SOUL ASYLUM  
POGUES  
PIXIES  
SOCIAL DISTORTION  
FRONT 242  
REDD KROSS  
PETER GABRIEL  
THEY EAT THEIR OWN  
BUCK PETS  
ALIEN SEX FIEND  
AN EMOTIONAL FISH  
TRASH CAN SINATRAS  
MISSION U K  
CHICKASAW MUDD PUP  
STRANGLERMARTIN  
INDIGO GIRLS  
NINE INCH NAILS  
SCREAMING TREES  
BUTTHOLE SURFERS

Commercial

WORT

Madison WI (Michele Flannery) (608) 256-2001 89.9
ELEVANTH DREAM DAY HEAVEN & HELL SPOONER
CHICKASAW MUDD PUP POP WILL EAT ITSEL YO LA TENGO SMASHING PUMPKINS AL TAN BONGWATER ROYAL TRUX BIG BIG BITE MOUTH MUSIC RUTLES HIGHWAY REV BUFFALO TOM GOD BULLIES VERLAINES ROBIN HOLCOMB

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97.7
\*OGUES RED HOT + BLUE SISTERS OF MERCY REPLACEMENTS CHARLATANS UK INXS ROYAL CRESCENT MOB LIVING COLOUR CONNELLS ECHO & THE BUNNYME STING BLAKE BABIES LUSH JESUS JONES DARLING BUDS PET SHOP BOYS HAPPY MONDAYS THEY EAT THEIR OWN

WXRT

Chicago IL (Lyn Brehmer) (312) 777-1700 93.1
CHARLATANS UK STING REPLACEMENTS ZZ TOP LIVING COLOUR INXS ROBERT CRAY BAND RED HOT + BLUE PAUL SIMON DARLING BUDS VAUGHAN BROTHERS POSIES STEVE WINWOOD TRAVELING WILBURYS ROBERT PALMER WHERE THE PYRAMID AN EMOTIONAL FISH HEART THROBS

KAOR

Vermillion SD (Diane Smidl) (605) 677-5049 91.1
CHARLATANS UK KING'S X RIDE JESUS JONES SKINNY PUPPY SISTERS OF MERCY JANE'S ADDICTION BUFFALO TOM NINE INCH NAILS CONNELLS DANIEL ASH BUCK PETS REDD KROSS MISSION U K DRIVIN' N CRYIN HAPNY MONDAYS THEY EAT THEIR OWN HOLLOW MEN

College/Non Commercial

KAUR

Sioux Falls SD (Kristi Weisz) (605) 336-5463 89.1
THE CURE CHARLATANS UK HAPPY MONDAYS POI DOG PONDERRING HINDU LOVE GODS EDIE BRICKELL & NE DARLING BUDS RED HOT + BLUE HORSE INDIGO GIRLS MARY S DANISH BLUE AEROPLANES HOLLO W MEN VOMIT LAUNCH ECHO & THE BUNNYME CHILDREN JF SUS JONES LUSH

KAVT

Austin MN (Kari Sellner) (507) 433-0352 91.3
SOHO INXS WINGER AC/DC CANDYMAN BELL BIV DEVOE MARIAH CAREY WILSON PHILLIPS QUEENSRYCHE CELINE DION POISON DONNY OSMOND WOOTEN BROTHERS VINNIE JAMES WHITNEY HOUSTON C & C MUSIC FACTOR NELSON STEVIE B FATHER M C M C HAMMER HEART PAUL SIMON JANET JACKSON PEACE CHOIR MADONNA DARYL HALL/JOHN OA CARLY SIMON SLAUGHTER ENO/CALE CONCRETE BLONDE DAVID LEE ROTH WILL TO POWER PHIL COLLINS CHILFIELD STYX

KBHU

Spearfish SD (Terry Henderson) (605) 642-6737 89.1
JESUS JONES WIRE TRAIN PYLON REDD KROSS DRIVIN' N' CRYIN' STING DANIEL ASH MISSION U K INDIGO GIRLS CHAGALL GUEVARA GEAR DADDIES BUFFALO TOM KING'S X AN EMOTIONAL FISH THE HIGH BLAKE BABIES JANE'S ADDICTION HOLLOW MEN

KBLZ

Omaha NE (Mike Jacobs) (402) 554-2957 Cable
DRIVIN' N CRYIN' CHRISTY MCCOOL ANNE RICHMOND BOST DANIEL ASH NINE INCH NAILS POP WILL EAT ITSEL KMDFM BRAND NUBIAN CHICKASAW MUDD PUP ELEVENTH DREAM DAY NOVA MOB MEAT BEAT MANIFEST CHARLATANS UK CHILDREN RONNIE EARL & THE STEREO MC S HAPPY MONDAYS PHEEROAN AKLAFF BLUE RODEO SISTERS OF MERCY SCREAMING TREES LUCKY PETERSON DANIELLE DAX ALIEN SEX FIEND THEY EAT THEIR OWN STANLEY JORDAN MELLOW FELLOWS HEART THROBS EARL KING FIRE DOWN BELOW S INSPIRAL CARPETS ISIS ORIGINAL CLUB SKA BUFFALO TOM WEEN

KCFV

St Louis MO (Rob Levy) (314) 595-4478 89.5
MEAT BEAT MANIFEST POP WILL EAT ITSEL POSIES HOLLOW MEN STING TRASH CAN SINATRAS RIDE DARKSIDE MUSSOLINI HEADKICK INSPIRAL CARPETS GOO GOO DOLLS KMDFM KLF DANIEL ASH LONDONBEAT UNCLE TUPELO ELEVENTH DREAM DAY PURR

KCOU

Columbia MO (Lisa Gidley) (314) 882-7820 88.1
BITCH MAGNET ELEVENTH DREAM DAY DRIVIN' N CRYIN RIDE HEAVEN & HELL VERLAINES NINE INCH NAILS THREE LEGGED DOG RUTLES HIGHWAY REV LETS PLAY! CHARLOTTE DIGITAL UNDERGROUN NAKED CITY SEERS CHICKASAW MUDD PUP BRAND NUBIAN KMDFM ANASTASIA SCREAMED

KDRK

Des Moines IA (Dwight Fischer) (515) 271-2766 Cable
SOUP DRAGONS 724 THEY EAT THEIR OWN PET SHOP BOYS SOUL ASYLUM INXS JANE S ADDICTION BASTRO WEEN SHAMEN PAIN TEENS MEAT BEAT MANIFEST SOME VELVET SIDEWA HONEY THIEVES MR T EXPERIENCE B B KING IAD RELIGION PURE TRIP SHAKESPEARE

KIGC

Oskaloosa IA (John Marretti) (515) 673-1092 88.7 FM
MORRISSEY ANYTHING BOX FALLING JOYS BLAKE BABIES CHARLATANS UK MANIACS RAILWAY CHILDREN RUBAIYAT-ELEKTR ROSKILDE FESTIVAL AN EMOTIONAL FISH LEMONHEADS JOY DIVISION THE CURE SOUP DRAGONS RED HOT + BLUE SPOT 1019 BLUE PEARL

KJHK

Lawrence KS (Wade Johnston) (913) 864-4745 90.7
REPLACEMENTS HAPPY MONDAYS DRIVIN' N CRYIN JESUS JONES JANE S ADDICTION BUTTHOLE SURFERS SONIC YOUTH PRIMAL SCREAM REDD KROSS FRONT LINE ASSEMBL YO LA TENGO ALICE IN CHAINS SUICIDAL TENDI NCIE NAKED RAYGUN JESUS AND MARY CHA LACH NINE INCH NAILS VICTOR DE LORENZO MORRISSEY RIKK AGNEW S YARD POP WILL EAT ITSEL BUFFALO TOM BRAVE COMBO VISIGOTOS ORIGINAL SINS BIG TROUBLE HOUSE HARBOUR KINGS CHEMISTRY SET THE SPIN KMDFM EXENE CERVENKA SISTERS OF MERCY INSPIRAL CARPETS BLUES TRAVELER BOOTSAUCE LORENZO

KLOR

Dubuque IA (Shawn Alexander) (319) 588-7172 630am
REPLACEMENTS BLAKE BABIES BILLY MCLAUGHLIN PERFECT DISASTER CHARLATANS UK BUCK PETS DANIEL ASH STRANGLMARTIN HAPPY MONDAYS TRASH CAN SINATRAS CHICKASAW MUDD PUP THE HIGH JANE S ADDICTION CONNELLS MEAT BEAT MANIFEST GALAXIE 500 POSIES KMDFM BUTTHOLE SURFERS H P ZINKER EXOTIC BIRDS LUSH WEEN DRIVIN' N CRYIN JAZZ BUTCHER POP WILL EAT ITSEL MISSION U K JUDYBATS CHAINSAW KITTENS FRONT 242 DARLING BUDS INSPIRAL CARPETS SALUNATICS GALAXIE 500

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM
STING ZZ TOP JANE'S ADDICTION AC/DC THE CURE PAUL SIMON PETER GABRIEL RED HOT + BLUE INXS CINDERELLA LIVING COLOUR CONCRETE BLONDE POGUES DAMN YANKES PRINCE URBAN DANCE SQUAD ROBERT PALMER TARA KEMP

KRLX

Northfield MN (Jed Burkett) (507) 663-4102 88.1
GEAR DADDIES GOO GOO DOLLS BUFFALO TOM LIVING COLOUR JANE'S ADDICTION ELEVENTH DREAM DAY SATEASONIC GALAXIE 500 POGUES BLAKE BABIES RIDE SONIC YOUTH SOUL ASYLUM UNCLE TUPELO MEGADETH EPMD BOILED IN LEAD GODFLESH BUCK PETS CHICKASAW MUDD PUP HAPPY MONDAYS JESUS JONES PIXIES DRIVIN' N CRYIN URBAN DANCE SOUAD SCREAMING TREES BIG TROUBLE HOUSE HELMET BRENDA KAHN NAKED RAYGUN YO LA TENGO WEEN VERLAINES ANASTASIA SCREAMED CHAGALL GUEVARA

KRNU

Lincoln NE (Bereth Johnson) (402) 472-3054 90.3
SISTERS OF MERCY MEAT BEAT MANIFEST SKINNY PUPPY KMDFM THEY EAT THEIR OWN BEAUTIFUL SOUTH CHARLATANS UK POP WILL EAT ITSEL HAPPY MONDAYS BLAKE BABIES BUFFALO TOM LILAC TIME FRONT LINE ASSEMBL GOO GOO DOLLS EDIE BRICKELL & NE THE CURE HOLLOW MEN JANE S ADDICTION

KRUI

Iowa City IA (Stuart Reid) (319) 335-9525 89.7
NINE INCH NAILS POP WILL EAT ITSEL LUSH JESUS JONES SKINNY PUPPY THE CURE RED HOT + BLUE DANIEL ASH BOOK OF LOVE FRONT 242 MEAT BEAT MANIFEST DANIELLE DAX SISTERS OF MERCY TRASH CAN SINATRAS MISSION U K REPLACEMENTS POGUES CHICKASAW MUDD PUPPIES

KSCV

Kearney NE (Matt Krogmeier) (308) 234-8216 91.3
REDD KROSS IRON MAIDEN DANIEL ASH TESLA QUEENSRYCHE DRIVIN' N CRYIN' EDIE BRICKELL & NE THEY EAT THEIR OWN BLACK CROWES TRASH CAN SINATRAS ANTHRAX CHARLATANS UK DEEP PURPLE SOUL ASYLUM THE KNACK RUBAIYAT-ELEKTR STEVE VAI ZZ TOP

KSJU

Collegeville MN (Lisa Needham) (612) 363-3380 99.9
REPLACEMENTS SKINNY PUPPY EDIE BRICKELL & NE POGUES INSPIRAL CARPETS THE CURE STING CHARLATANS UK PIXIES DARLING BUDS IGGY POP TRASH CAN SINATRAS SOHO CONNELLS NINE INCH NAILS HAPPY MONDAYS SOUL ASYLUM SOUP DRAGONS PEACE CHOIR DANIEL ASH INDIGO GIRLS GEAR DADDIES THEY EAT THEIR OWN WATERBOYS MANUFACTURE FRONT 242 POSIES SONIC YOUTH SISTERS OF MERCY CHICKASAW MUDD PUP MISSION U K AZTEC CAMERA RIFFLE SPORT REDD KROSS POP WILL EAT ITSEL SOUP DRAGONS

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91.3
KMDFM LIBIDO BOYZ DANIEL ASH FRONT 242 MEAT BEAT MANIFEST HOLLOW MEN BORIS MIKULIC OUTCRY PSYCHOTIC YOUTH SISTERS OF MERCY POP WILL EAT ITSEL SCREAMING TREES ALIEN SEX FIEND BUTTHOLE SURFERS FRONT LINE ASSEMBL GODFLESH NUBI JUDYBATS

KUMM

Morris MN (Andy Mork) (612) 589-6075 89.7
JANE S ADDICTION THE CURE MISSION U K STING SISTERS OF MERCY CONVENIENS SCREAMING TREES DIVINYLS DANIELLE DAX NINE INCH NAILS MATERIAL ISSUE POGUES REDD KROSS PIXIES JELLYFISH CHARLATANS UK DEEE-LITE DRIVIN' N CRYIN

KUSR

Ames IA (Dan Austen) (515) 294-4332 91.5
GODFLESH MISSION U K MORRISSEY FRONT 242 BUTTHOLE SURFERS LIMBOMANIACS HAPPY MONDAYS TRASH CAN SINATRAS KMDFM KILLING JOKE COCTEAU TWINS DANIELLE DAX LUSH THE HIGH DANIEL ASH HEADS UP RIDE THEY EAT THEIR OWN CONNELLS

KUWS

Superior WI (Kelly Higgins) (715) 394-8531 91.3
DANIEL ASH SISTERS OF MERCY ECHO & THE BUNNYME DUCK AND COVER FLAMING LIPS WHAT ELSE DO YOU D WHERE THE PYRAMID DANIELLE DAX THE CURE CHARLATANS UK GOO GOO DOLLS MEAT BEAT MANIFEST NAKED RAYGUN NINE INCH NAILS TERRIBLE PARADE MANCHESTER-SO M RIDE PLASTICLAND AZTEC CAMERA BIG DIPPER CONNELLS THE CLASH THE FALL FREQUENCY FRONT LINE ASSEMBL INSPIRAL CARPETS MEKONS BOB MOULD PYLON STRANGLMARTIN TRASH CAN SINATRAS WRECK VENUS BEADS ULTRA VIVID SCENE PIXIES

KWSC

Wayne NE (Jefl Smith) (402) 375-7561 91.9
CONNELLS CHICKASAW MUDD PUP TRASH CAN SINATRAS BUCK PETS CHARLATANS UK MATERIAL ISSUE CHILDREN SOUL ASYLUM EDIE BRICKELL & NE THEY EAT THEIR OWN POGUES HAPPY MONDAYS HOLLOW MEN SCREAMING SIRENS 360 S JANE S ADDICTION REPLACEMENTS KITCHENS OF DISTIN CHRIS ISAAC

KWUR

St Louis MO (Mike Stavrianos) (314) 889-5987 90.3
KITCHENS OF DISTIN POP WILL EAT ITSEL CONVENIENS WEDDING PRESENT MEAT BEAT MANIFEST SISTERS OF MERCY WEEN TAPEWORM GODFLESH UNCLE TUPELO JESUS JONES RIDE MOVEMENT EX RUINS GANGSTARR POSSE RENEGADE SOUNDWAVE KMDFM BITCH MAGNET

KWWC

Columbia MO (Sean McGinty) (314) 876-7272 90.5
KILLING JOKE THE CURE JANE'S ADDICTION POP WILL EAT ITSEL DEPECHE MODE KMDFM FRONT 242 NINE INCH NAILS BOOK OF LOVE SOUP DRAGONS MORRISSEY BUTTHOLE SURFERS SHRIEKBACK MEAT BEAT MANIFEST SKINNY PUPPY MANUFACTURE ADAM ANT DANIEL ASH

WAJC

Indianapolis IN (Yancy Dearng) (317) 926-9252 104.5 F
TRASH CAN SINATRAS DANIEL ASH CHARLATANS UK NAKED RAYGUN FALLING JOYS HAND OF FATE REDD KROSS SISTERS OF MERCY HAPPY MONDAYS BUFFALO TOM MOTHER LOVE BONE THROBS STING BUCK PETS JELLYFISH CHILDREN CHICKASAW MUDD PUP EDIE BRICKELL & NEW BOHEM MAGGIE S DREAM THE KNACK CONNELLS LOUD SUGAR PEACE CHOIR AN EMOTIONAL FISH WATERBOYS THE HIGH INDIGO GIRLS BUFFALO TOM WORLD FOR RANSOM BLOOD ORANGES POSIES HILL OF BEANS 29 PALMS BLAKE BABIES JUNE TABOR AND THE



# WAPS

Akron OH (Bill Gruber) (216) 434-1661 89 1  
**ECHO & THE BUNNYME**  
 CAUSE & EFFECT  
 TRASH CAN SINATRAS  
 DREAM ACADEMY  
 RIDE  
 DANIEL ASH  
 KON KAN  
 POP WILL EAT ITSEL  
 CHARLATANS UK  
 LUSH  
 ENIGMA  
 BOOK OF LOVE  
 INSPIRAL CARPETS  
 BEAUTIFUL SOUTH  
 HOLLOW MEN  
 JESUS JONES  
 DANIELLE DAX

FRONT 242

# WARG

Summit IL (Beliveau/Burns) (708) 458-9274 88 9  
 KILLING JOKE  
 FRONT LINE ASSEMBL  
 NUMB  
 RIDE  
 HEX  
 MEAT BEAT MANIFEST  
 BASTRO  
 AREA  
 SHAMEN  
 KMFDM  
 LUSH  
 MANIFESTO  
 ANASTASIA SCREAMED  
 GODFLESH  
 STEREO TAXIC DEVIC  
 BLOOD ORANGES  
 MAELSTROM

POWER OF DREAMS

# WAUG

Rock Island IL (Shane Brown) (309) 794-7513 570 AM  
 TRASH CAN SINATRAS  
 CHARLATANS UK  
 INSPIRAL CARPETS  
 JANE S ADDICTION  
 MEAT BEAT MANIFEST  
 NINE INCH NAILS  
 ECHO & THE BUNNYME  
 BEAUTIFUL  
 KMFDM  
 JESUS JONES  
 MISSION U K  
 DARLING BUDDY  
 DANIEL ASH  
 BLAKE BABIES  
 HAPPY MONDAYS  
 ALIEN SEX FIEND  
 BOOK OF LOVE

SOMETHING BROTHERS

# WBCR

Ekkot WI (Szilagyi/Fousli) (608) 363-2402 90 3  
 SLAYER  
 SCREAMING TREES  
 BUCK PETS  
 PITCH FORK  
 GREEN DAY  
 RUN WESTY RUN  
 SMASHING PUMPKINS  
 JICTIMS FAMILY  
 NEIL YOUNG & CRAZY  
 HELIOS CREED  
 SISTERS OF MERCY  
 LOVE BATTERY  
 MONKEYSPANK  
 NIRVANA  
 AFGHAN WHIGS  
 PYLON  
 MAELSTROM

KILDEVIL BLUES

# WBKX

Marquette MI (Theresa Rowe) (906) 227-2349 600AM  
 CHARLATANS UK  
 MEAT BEAT MANIFEST  
 SAMPLES  
 INDIGO GIRLS  
 FRONT 242  
 SISTERS OF MERCY  
 JESUS JONES  
 BUFFALO TOM  
 HAPPY MONDAYS  
 KILLING JOKE  
 DANIEL ASH  
 ELEVENTH DREAM DAY  
 SKINNY PUPPY  
 BUCK PETS  
 THE CURE  
 REDD KROSS  
 REPLACEMENTS

NAKED RAYGUN

# WBSD

Burlington WI (Jim Crowley) (414) 783-6532 89 1  
 THE HIGH  
 CONNELLS  
 TRASH CAN SINATRAS  
 STING  
 BEAUTIFUL SOUTH  
 JESUS JONES  
 VAN MORRISON  
 THE KNACK  
 REMBRANDTS  
 BLUE RODEO  
 MUCKY PUP  
 RED HOT + BLUE  
 ROGER MCGUINN  
 ECHO & THE BUNNYME  
 ECOTOUR  
 ELEVENTH DREAM DAY  
 POGUES

THE SPIN

# WBWC

Berea OH (Jim Benson) (216) 826-2145 88 3  
 TRASH CAN SINATRAS  
 CHARLATANS UK  
 SISTERS OF MERCY  
 DANIEL ASH  
 INSPIRAL CARPETS  
 OUTCASTS  
 DREAM ACADEMY  
 BOUNTY  
 RED HOT + BLUE  
 RONALD KOAL BAND  
 LUSH  
 POP WILL EAT ITSEL  
 URBAN DANCE SQUAD  
 POGUES  
 STING  
 PET SHOP BOYS  
 PRIMAL SCREAM

BLAKE BABIES

# WCBN

Ann Arbor MI (Todd Eaton/Ed Hsu) (313) 763-3501 88  
 NAKED CITY  
 WEDDING PRESENT  
 CANNONBALL ADDERLE  
 STETSASONIC  
 CANNANES  
 MACKA-B  
 BIG JOE WILLIAMS  
 KITCHENS OF DISTIN  
 BITCH MAGNET  
 EPMD  
 CHICKASAW MUDD PUP  
 FRAY BROWN  
 GRAHAM HAYNES  
 MEAT BEAT MANIFEST  
 JIMMY DAWKINS  
 ELEVENTH DREAM DAY  
 VERY PLEASANT NEIG

CAPTAIN BLOOD

# WCCX

Waukesha WI (Elizabeth Judd) (414) 524 7355 104 5  
 MEAT BEAT MANIFEST  
 NINE INCH NAILS  
 HAPPY MONDAYS  
 CHARLATANS UK  
 BUCK PETS  
 SISTERS OF MERCY  
 TRASH CAN SINATRAS  
 CHILDREN  
 REPLACEMENTS  
 WHERE THE PYRAMID  
 THE HIGH  
 DANIELLE DAX  
 THE SPIN  
 KILLING JOKE  
 SPOONER  
 COCTEAU TWINS  
 INSPIRAL CARPETS

NUMB

# WCRX

Chicago IL (Jay Dewberry) (312) 663-1693 88 1  
 DANIELLE DAX  
 FRONT LINE ASSEMBL  
 CONNELLS  
 POP WILL EAT ITSEL  
 PRIMUS  
 MY LIFE WITH THE T  
 MEAT BEAT MANIFEST  
 NINE INCH NAILS  
 NAKED RAYGUN  
 THEY EAT THEIR OWN  
 JESUS JONES  
 LUSH  
 CHARLATANS UK  
 SOUP DRAGONS  
 STONE ROSES  
 FRONT 242  
 SISTERS OF MERCY

SCREAMING TREES

# WCSB

Cleveland OH (Chas Smith) (216) 687-3721 89 3  
 BITCH MAGNET  
 RUTLES HIGHWAY REV  
 BASTRO  
 STARVATION ARMY  
 CLEARING THE AIR  
 BOSS HOG  
 KMFDM  
 JELLYFISH KISS  
 KNIFEDANCE  
 SOME VELVET SIDEWA  
 CODE INDUSTRY  
 CAT RAPES DOG  
 FRONT LINE ASSEMBL  
 DUSTDEVILS  
 ALIEN BOYS  
 KODE IV  
 FLAG OF DEMOCRACY

FAITH OVER REASON

# WCSF

Joliet IL (Christopher Herder) (815) 740-3425 88  
 THE HIGH  
 TRASH CAN SINATRAS  
 STING  
 JESUS JONES  
 POP WILL EAT ITSEL  
 MATERIAL ISSUE  
 HOLLOW MEN  
 DANIEL ASH  
 SISTERS OF MERCY  
 NAKED RAYGUN  
 CONNELLS  
 THEY EAT THEIR OWN  
 BUTTHOLE SURFERS  
 REPLACEMENTS  
 CHICKASAW MUDD PUP  
 RIDE  
 POGUES

BEAUTIFUL SOUTH

# WCWS

Wooster OH (Bob Carpenier) (216) 263 2240 90 9  
 BUCK PETS  
 THEY EAT THEIR OWN  
 CHARLATANS UK  
 CHICKASAW MUDD PUP  
 DRIVIN' N' CRYIN'  
 RIDE  
 BUTTHOLE SURFERS  
 JESUS JONES  
 FISHBONE  
 NAKED RAYGUN  
 SISTERS OF MERCY  
 REPLACEMENTS  
 NINE INCH NAILS  
 LUSH  
 FRONT 242  
 JUDYBATS  
 ELEVENTH DREAM DAY

THOSE MELVINS

# WDBM

East Lansing MI (David Kirchgessner) (517) 353-4414 88  
 STEREO MC S  
 HAPPY MONDAYS  
 BUFFALO TOM  
 KILLING JOKE  
 AN EMOTIONAL FISH  
 STING  
 BEDLAM ROVERS  
 RIDE  
 LUSH  
 AMINA  
 KMFDM  
 RENEGADE SOUNDWAVE  
 ALIEN SEX FIEND  
 WORLD OF SKIN  
 MEAT BEAT MANIFEST  
 GOD S ACRE  
 SISTERS OF MERCY  
 PARACHUTE MEN

DREAM ACADEMY

# WDET

Detroit MI (Dehai/Bandy) (313) 577-4146 101 9  
 AMINA  
 DANIELLE DAX  
 DANNY ELFMAN  
 HAPPY MONDAYS  
 MOUTH MUSIC  
 MAGGIE'S DREAM  
 KALEIDOSCOPE  
 SISTERS OF MERCY  
 LUSH  
 JESUS JONES  
 FORTFRAN 5  
 CONNELLS  
 PYLEON  
 BLUE RODEO  
 BEAUTIFUL SOUTH  
 ROGER MCGUINN  
 MISSION U K

HOLLOW MEN

# WDPS

Dayton OH (Sonny Thomas) (513) 223-0906 89 5  
 KATE & ANNA MCGARR  
 TRASH CAN SINATRAS  
 THE HIGH  
 POGUES  
 GREGSON & COLLISTE  
 SOUP DRAGONS  
 FAIRPORT CONVENTIO  
 INFORMATION SOCIETY  
 MARTIN SWAN & TALI  
 SPIRIT OF THE WEST  
 MISSION U K  
 ARA  
 LIVING COLOUR  
 MARY-CHAPIN CARPEN  
 BUCK PETS  
 HUMAN LEAGUE  
 GOO GOO DOLLS

VAN MORRISON

# WDUB

Granville OH (Rob Plounde) (614) 587 2631 91 1  
 CONNELLS  
 JANE S ADDICTION  
 CHARLATANS UK  
 HINDU LOVE GODS  
 YO LA TENGO  
 EDIE BRICKELL & NE  
 JELLYFISH  
 DARLING BUDDY  
 IGGY POP  
 HILL OF BEANS  
 STING  
 HAPPY MONDAYS  
 MISSION U K  
 REPLACEMENTS  
 TRASH CAN SINATRAS  
 BUCK PETS  
 THE HIGH

INDIGO GIRLS

# WECI

Richmond IN (Sean Morgan) (317) 962-3541 91 5  
 RIVIN N CRYIN  
 JANE S ADDICTION  
 CONNELLS  
 POGUES  
 GALAXIE 500  
 PYLON  
 ECHO & THE BUNNYME  
 CHARLATANS UK  
 PUBLIC IMAGE LIMIT  
 GOO GOO DOLLS  
 JUDYBATS  
 JESUS JONES  
 BOB MOULD  
 BREEDERS  
 THEY EAT THEIR OWN  
 BUCK PETS

SPOONER

# WEIU

Charleston IL (Travis Grimes) (217) 581-6116 88 9  
 TRASH CAN SINATRAS  
 RIDE  
 JANE'S ADDICTION  
 SOUL ASYLUM  
 REPLACEMENTS  
 BOB MOULD  
 BUFFALO TOM  
 BUCK PETS  
 ELEVENTH DREAM DAY  
 NEIL YOUNG & CRAZY  
 KING'S X  
 DRIVIN' N' CRYIN'  
 THEY EAT THEIR OWN  
 SOUP DRAGONS  
 JESUS JONES  
 CHARLATANS UK  
 MEAT BEAT MANIFESTO

BUNNY WAILER

# WHFR

Dearborn MI (Jim Anleau) (313) 845-9676 89 3  
 COCTEAU TWINS  
 INSPIRAL CARPETS  
 NINE INCH NAILS  
 TRASH CAN SINATRAS  
 HOLLOW MEN  
 STRANGLMARTIN  
 CHARLATANS UK  
 BUFFALO TOM  
 DANIEL ASH  
 ARA  
 BOB MARLEY & THE W  
 LUTHER/GUITAR JUN  
 ANDY BRECKMAN  
 RONALD SHANNON JAC  
 KING SUN  
 CHICK COREA ACOUST  
 LITTLE CHARLIE & T  
 DADDIES

KMFDM

# WHPK

Chicago IL (Anthony Star) (312) 702 8289 88 5  
 SHADOWY MEN ON A S  
 MATERIAL ISSUE  
 SEXTON MING  
 HEAVENLY  
 BASTRO  
 PAIN TEENS  
 COCTAILS  
 LOVE BATTERY  
 RAINY DAY SAINTS  
 REPULSE KAVA  
 SLAUGHTER JOE  
 INSTED  
 SMASHING PUMPKINS  
 NORTHSIDE  
 DUSTDEVILS  
 MUTTON GUN  
 WALKING SEEDS/BEVI

COIL

# WIDB

Carbondale IL (Jim Cooley) (618) 536-2361  
 NATALIE FARR  
 FAIRPORT CONVENTIO  
 PURPLE OUTSIDE  
 STRANGLMARTIN  
 MILO BINDER  
 MIGHTY MIGHTY BOSS  
 BEDLAM ROVERS  
 CITIZEN FISH  
 EXENE CERVENKA  
 THEE HEADCOATS  
 NAKED RAYGUN  
 BLAKE BABIES  
 REDD KROSS  
 KMFDM  
 THE SPIN  
 BRIAN RITCHIE  
 MR T EXPERIENCE

BIG DRILL CAR

# WIDR

Kalamazoo MI (Chris Olson/Jason Hall) (616) 387-6301  
 STING  
 BONGWATER  
 RUTLES HIGHWAY REV  
 BOBBY WATSON & HOR  
 CHARLIE HADEN AND  
 LITTLE WOMEN  
 W O O  
 CARON WHEELER  
 PAUL SIMON  
 EDIE BRICKELL & NE  
 ELEVENTH DREAM DAY  
 HOLLOW MEN  
 MAGGIE'S DREAM  
 WATERBOYS  
 POP WILL EAT ITSEL  
 MEAT BEAT MANIFEST  
 HELMET

FAIRPORT CONVENTION

# WIUS

Bloomington IN (Gary Schoonewetter) (812) 855-6552 95  
 JESUS JONES  
 WHERE THE PYRAMID  
 HAPPY MONDAYS  
 SPINAL TAP  
 DEAD GAY SUN  
 LIMBOMANIACS  
 YO LA TENGO  
 MEAT BEAT MANIFEST  
 WEATHER PROPHETS  
 LODD SUGAR  
 KMFDM  
 WORLD OF SKIN  
 DANIEL ASH  
 GODFLESH  
 FODAY MUSA SUSO  
 MATERIAL ISSUE  
 THEY EAT THEIR OWN  
 LUNACHICKS

INSPIRAL CARPETS

# WIUS

Macomb IL (Tim Crowley) (309) 298-3217 88 3  
 NINE INCH NAILS  
 HAPPY MONDAYS  
 HOLLOW MEN  
 FRONT 242  
 NAKED RAYGUN  
 CHRIS ISAAK  
 KMFDM  
 DANIEL ASH  
 THE HIGH  
 NEW DUNCAN IMPERIA  
 MATERIAL ISSUE  
 FRONT LINE ASSEMBL  
 ENO/CALE  
 JESUS JONES  
 POP WILL EAT ITSEL  
 MANUFACTURE  
 SONIC YOUTH

SOUL ASYLUM

# WKCO

Gamber OH (Chris Egan) (614) 427-5412 91 9  
 JESUS JONES  
 CHARLATANS UK  
 STING  
 GRAHAM PARKER  
 THEY EAT THEIR OWN  
 JANE'S ADDICTION  
 UNCLE TUPELO  
 SONIC YOUTH  
 BUFFALO TOM  
 PIXIES  
 INDIGO GIRLS  
 CONNELLS  
 TRASH CAN SINATRAS  
 PAUL SIMON  
 PETER GABRIEL  
 HOLLOW MEN  
 DIGITAL UNDERGROUN  
 CHICKASAW MUDD PUPPIES

CHICKASAW MUDD PUPPIES

# WKDI

DeKalb IL (Ilene Tokarz) (815) 753-1278 93 5 CAF  
 JESUS JONES  
 JANE'S ADDICTION  
 REDD KROSS  
 PEGBOY  
 HAPPY MONDAYS  
 NINE INCH NAILS  
 B-52'S  
 MATERIAL ISSUE  
 PYLON  
 LUSH  
 SUICIDAL TENDENCE  
 BOOK OF LOVE  
 ECHO & THE BUNNYME  
 KILLING JOKE  
 NAKED RAYGUN  
 SISTERS OF MERCY  
 ELEVENTH DREAM DAY  
 FRONT 242

RED HOT + BLUE

# WKHR

Chagrin Falls OH (Michael Schneider) (216) 543-9646 88  
 CHARLATANS UK  
 FRONT 242  
 KMFDM  
 LUSH  
 NINE INCH NAILS  
 TRASH CAN SINATRAS  
 TRASH CAN SINATRAS  
 KITCHENS OF DISTIN  
 BUFFALO TOM  
 MEAT BEAT MANIFEST  
 DANIEL ASH  
 LEAD INTO GOLD  
 JELLYFISH  
 POP WILL EAT ITSEL  
 CONNELLS  
 BLAKE BABIES  
 ECHO & THE BUNNYME

GOO GOO DOLLS



# WUSO

Springfield OH  
(Christopher Weirich) (513) 327-7026

STING  
BOOK OF LOVE  
THEY EAT THEIR OWN  
ENO/CALE  
PET SHOP BOYS  
HOLLOW MEN  
TRASH CAN SINATRAS  
HAPPY MONDAYS  
EDIE BRICKELL & NE  
DREAM ACADEMY  
SISTERS OF MERCY  
INSPIRAL CARPETS  
PUBLIC IMAGE LIMIT  
OHO  
MATERIAL ISSUE  
RIVER CITY PEDDLE  
PRIMAL SCREAM  
MEAT BEAT MANIFESTO

REPLACEMENTS  
AN EMOTIONAL FISH  
ECHO & THE BUNNYME  
ALARM  
HINTERLAND  
LIGHTNING SEEDS  
TONES ON TAIL  
ROGER MCGUINN  
THE SPIN  
JESUS JONES  
MORRISSEY  
AZTEC CAMERA  
BLUE AEROPLANES  
MISSION U K  
INDIGO GIRLS  
VINNIE JAMES  
POP WILL EAT ITSEL

# WVAC

Adrian MI  
(Rob Drake) (517) 265-5161 107 9

CHARLATANS UK  
POP WILL EAT ITSEL  
SOUNDGARDEN  
MILO BINDER  
REDD KROSS  
JANE S ADDICTION  
CAVEHEADS  
FISHBONE  
BUCK PETS  
TRASH CAN SINATRAS  
SPOT 1019  
FEELIES  
ALICE DONUT  
LIVING COLOUR  
DRIVIN' N' CRYIN  
EDIE BRICKELL & NE  
AFGHAN WHIGGS  
JOE ELY

ART OF NOISE  
STING  
VAUGHAN BROTHERS  
BYRDS  
THE CURE  
THEY EAT THEIR OWN  
SHRIEKBACK  
SCREAMING TREES  
YOUNG TRAVELER  
BLUES BRICKELL & NE  
CHAGALL GUEVARA  
THE SPIN  
COCTEAU TWINS  
THE HIGH  
STRANGLMARTIN  
VICTOR DE LORENZO  
HILL OF BEANS

# WVFI

Notre Dame IN  
(Jeff Jotz) (219) 239-6888 640 AM CC

PITCH FORK  
MR T EXPERIENCE  
THEY EAT THEIR OWN  
ELEVENTH DREAM DAY  
VAGRANTS  
BICYCLE FACE  
HOLLOW MEN  
SOUL ASYLUM  
PUZZLEHEAD  
LEFT INSANE  
MISSION U K  
DREAM ACADEMY  
PARACHUTE MEN  
BASTRO  
INDIGO GIRLS  
ANASTASIA SCREAMED  
CHAINS AW KITTENS

WEEN  
RIFLE SPORT  
LOOKOUTS  
MATERIAL ISSUE  
CHICKASAW MUDD PUP  
BRENT'S T V  
BLATZ  
OF CABBAGES AND KI  
LONESOME VAL  
NAKED CITY  
ALICE DONUT  
FLAG OF DEMOCRACY  
GODFLESH  
BONGWATER  
SKINNY PUPPY  
PIGFACE  
ANTISEEN  
THROBS

# WVUR

Valparaiso IN  
(John Sabal) (219) 464-6673 95.1

BLAKE BABIES  
RIDE  
LUSH  
AN EMOTIONAL FISH  
GOO GOO DOLLS  
THE HIGH  
HOLLOW MEN  
CHAGALL GUEVARA  
WORLD OF SKIN  
COCTEAU TWINS  
POP WILL EAT ITSEL  
JESUS JONES  
STING  
REDD KROSS  
JOHN DELAGRANGE  
TODD RUNDGREN  
POGUES  
ENIGMA  
MEAT BEAT MANIFEST  
ROGER MCGUINN  
KING'S X  
TRASH CAN SINATRAS  
BEAUTIFUL SOUTH  
SPOONER  
CONNELLS  
RUTLES HIGHWAY REV  
HAPPY MONDAYS  
PETER GABRIEL  
NEIL YOUNG & CRAZY  
VAN MORRISON  
BLUE RODEO  
BOP (HARVEY)  
CHRIS ISAAK  
MATERIAL ISSUE  
OROBOROS

# WVXU

Cincinnati OH  
(Keefer/Schneider) (513) 731-9898 91.7

RIDE  
MEAT BEAT MANIFEST  
FRONT 242  
HAPPY MONDAYS  
WOLVERTON BROTHERS  
BUCK PETS  
CHARLATANS UK  
HOLLOW MEN  
RED HOT + BLUE  
LUSH  
BOXCAR  
FRONT LINE ASSEMBL  
JESUS JONES  
NAKED RAYGUN  
PARACHUTE MEN  
JACKOFFICERS  
RENEGAD SOUNDWAVE  
LIZARD 99

NINE INCH NAILS  
CHRIS ISAAK  
AREA  
POGUES  
WHERE THE PYRAMID  
DARLING BUDS  
KILLING JOKE  
SISTERS OF MERCY  
REPLACEMENTS  
ECHO & THE BUNNYME  
CHILDREN  
AFGHAN WHIGGS  
MISSION U K  
TASTERS  
BUFFALO TOM  
THEY EAT THEIR OWN  
EXENE CERVENKA

# WWQC

Quincy IL  
(Dave Schuster) (217) 228-5410 90.3

THEY EAT THEIR OWN  
CONCRETE BLONDE  
PETER GABRIEL  
BRENDA KAHN  
JELLYFISH  
NAKED RAYGUN  
JANE S ADDICTION  
DIMENTIA 13  
AZTEC CAMERA  
POSES  
PIXIES  
RAILWAY CHILDREN  
BIGDOD 20  
NINE INCH NAILS  
POP WILL EAT ITSEL  
THE CURE  
URBAN DANCE SQUAD  
VENUS BEATS

SCREAMING TREES  
INDIGO GIRLS  
PRIMUM  
BUFFALO TOM  
HAND OF FATE  
LUSH  
KING S X  
LIQUID JESUS  
BOB GELDOF  
EDIE BRICKELL & NE  
GOO GOO DOLLS  
CONNELLS  
GEAR DADDIES  
BIG DRILL CAR  
FRONT 242  
SISTERS OF MERCY  
ANTIETAM

# WWSP

Stevens Point WI  
(Dan Seeger/Colin Walsh) (715) 346-3755

STING  
JESUS JONES  
CHILDREN  
DANIEL ASH  
DREAM SYNDICATE  
STINGING RAIN  
DRIVIN' N' CRYIN  
PIGS  
THE SPIN  
VICTOR DE LORENZO  
CHICKASAW MUDD PUP  
RIDE  
YO LA TENGO  
THROBS  
REMBRANDTS  
REVEREND BILLY C  
RED HOT + BLUE

ALARM  
PAUL SIMON  
WAXING POETICS  
BIG CLOCK  
FAIRPORT CONVENTIO  
BLUE AEROPLANES  
MENTAL INSECTS  
DIVINYLS  
HIGH COST OF LIVIN  
ANNE RICHMOND BOST  
BLUE RODEO  
DANIELLE DAX  
SISTERS OF MERCY  
NICK ROBERTSON  
MUSSOLINI HEADKICK  
AREA  
FISH  
RIFLE SPORT

# WXAV

Chicago IL  
(Kevin Curnow) (312) 779-3300 CC

NAKED RAYGUN  
HANNIBALS  
CHARLATANS UK  
BUCK PETS  
COTTON/WELLS/BELL/  
LIVING COLOUR  
BOB MOULD  
LARRY MITCHELL  
BUFFALO TOM  
NO MAN  
HEX  
UNITY 2  
SPOT 1019  
CONCRETE BLONDE  
MIGHTY MIGHTY BOSS  
MELLDW FELLOWS  
EDEN  
PRIMUM  
REDD KROSS  
DRAMARAMA  
KING'S X  
DREAD ZEPPELIN  
DUCK AND COVER  
LAUGHING HYENAS  
FAG  
YO LA TENGO  
WAY MOVES  
CLOCKHAMMER  
KOKO TAYLOR  
DRIVIN' N' CRYIN'  
SONIC YOUTH  
STONE ROSES  
JESUS LIZARD  
RED HOT + BLUE

# WXUT

Toledo OH  
(Michael Sctay) (419) 537 4172 88.3/10

CHICKASAW MUDD PUP  
MAELSTROM  
INFORMATION SOCIET  
KMFDM  
JESUS JONES  
POP WILL EAT ITSEL  
CLIMBING THE AIR  
LIMBOMANIACS  
AFGHAN WHIGGS  
MISSIONARY STEW  
TRASH CAN SINATRAS  
CHARLATANS UK  
ONE BAD PIG  
THEY EAT THEIR OWN  
JAMES LEHMAN  
DREAM ACADEMY  
SISTERS OF MERCY  
TERMINATOR X

MATERIAL ISSUE  
AGONY COLUMN  
GRANDMASTER SLICE  
MUSSOLINI HEADKICK  
NOVA MOB  
KILLING JOKE  
HANNIBALS  
RIDE  
CHOIR  
ALIEN SEX FIEND  
L L COOL J  
MADROON  
DJ KOOL & BIG BROT  
BUFFALO TOM  
BOOK OF LOVE  
CONNELLS  
SWEETENLO

# WYCE

Wyoming MI  
(Tom Bland) (616) 530-7509 88.1

MEMPHIS BOYS  
JUNE TABOR AND THE  
JORGE BEN  
ABBEY LINCOLN  
ONE ALTERNATIVE  
COUNTRY JOE MCDONA  
RINKING SISTERS  
GIPSY KINGS  
MISS ANN GOODLY &  
BIG JACK JOHNSON  
ALI FARKA TOURE  
MOUTH MUSIC  
COCTEAU TWINS  
PAUL SIMON  
BEDLAM ROVERS  
BROOKS WILLIAMS  
PANCHE SANCHEZ  
KNAVE'S

OUTBACK  
TOSHI REAGON  
STRUNZ & FARAH  
DEVILS WIELDING SC  
BLUES TRAVELER  
BOBBY KING AND TER  
C J CHENIER AND T  
DILLARDS  
SAMPLES  
SETH AUSTIN  
PATTI AUSTIN  
HOLLOW MEN  
JAMBALAYA CAJUN BA  
HAL GALPER  
PETER ROWAN  
AL COPELY AND HAL  
JOHN HICKS

# WYRE

Waukesha WI  
(Kurt Beran) (414) 521-5201 Cable

MOLOKO SHIVERS  
SCARLET RAYNE  
BRIDE  
REDD KROSS  
KMFDM  
POI DOG POWDERING  
CHARLATANS UK  
EDDIE HARRIS  
MOUTH MUSIC  
CHAGALL GUEVARA  
MEGADETH  
GOO GOO DOLLS  
JELLYFISH  
SAIGON KICK  
NAPALM DEATH  
BOB MARLEY & THE W  
LUNACHICKS  
NINE INCH NAILS

PIGFACE  
SAMPLES  
LEMONHEADS  
PREFAB SPROUT  
WATER WALK  
SOCIAL DISTORTION  
PSYCHEFUNKAPUS  
BOXCAR  
SPOONER  
SOUL ASYLUM  
CHEMICAL PEOPLE  
JANE'S ADDICTION  
POP WILL EAT ITSEL  
REPLACEMENTS  
WRATHCHILD AMERICA  
SCREAMING TREES  
URBAN DANCE SQUAD

# WYSO

Dayton OH  
(Bob Reamer) (513) 767-1722 91.3

TONY RICE  
ROSANNE CASH  
3 MUSTAPHAS 3  
SEAMUS EGAN  
THE CURE  
JACKOFFICERS  
TOM ADAMS  
RALPH MOORE  
AMINA  
BRENDA FASSIE  
MARY-CHAPIN CARPEN  
DAVOL  
GANG OF FOUR  
SISTERS OF MERCY  
MOUTH MUSIC  
VICKI RICHARDS  
GREG BROWN  
AREA  
MUSSOLINI HEADKICK  
SONA DIABATE  
FRONT 242  
BLAKE BABIES  
PYLON  
BRIAN RITCHIE  
CHILDREN  
BUTTHOLE SURFERS  
LIMBOMANIACS  
FREDDIE REDD  
OHO  
STEPHEN SHEEHAN  
WORLD FOR RANSOM  
IAN BODDY  
ARTILLERY MEN  
AUSTRALIA SOUND O  
CITIZEN M

# WZND

Normal IL  
(Linda McAlpine) (309) 438 5491 106.1

BLAKE BABIES  
CHICKASAW MUDD PUP  
JESUS JONES  
KITCHENS OF DISTIN  
PUHR  
HOLLOW MEN  
DANIEL ASH  
THROB  
CHAGALL GUEVARA  
DRUMMING ON GLASS  
POP WILL EAT ITSEL  
INDIGO GIRLS  
DARKSIDE  
HILL OF BEANS  
ECHO & THE BUNNYME  
BEAUTIFUL SOUTH  
CHILDREN  
HAPPY MONDAYS

INSPIRAL CARPETS  
GALAXIE 500  
COCTEAU TWINS  
29 PALMS  
MATERIAL ISSUE  
FORTRAN 5  
HAVANA 3 A M  
REACTION FORMATION  
TODD RUNDGREN  
MEAT BEAT MANIFEST  
SOMETHING BROTHERS  
GRAHAM PARKER  
NOVA MOB  
SPOONER  
JUDYBATS  
BOOK OF LOVE  
AMBITIOUS LOVERS

# WZRX

Kenosha WI  
(Eric LaRose) (414) 553-2527 cable

JANE'S ADDICTION  
SONIC YOUTH  
MINISTRY  
L L COOL J  
NINE INCH NAILS  
CHARLATANS UK  
KMFDM  
FRONT 242  
LARD  
X CLAN  
SKINNY PUPPY  
SOCIAL DISTORTION  
PUBLIC ENEMY  
ROLLINS BAND  
THE CURE  
SOHO  
N W A

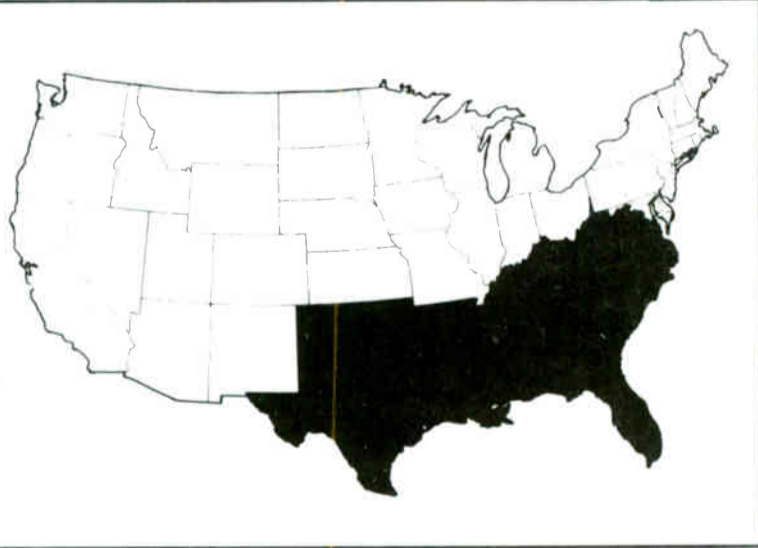
DNA FEATURING SUZA  
REDD KROSS  
LUSH  
GODFLESH  
SUICIDAL TENDENCE  
DEEE-LITE  
MUSSOLINI HEADKICK  
PRIMUM  
BUTTHOLE SURFERS  
LIVING COLOUR  
HINDU LOVE GODS  
EXODUS  
SOUP DRAGONS  
ROLLINS BAND  
FIREHOUSE  
PIXIES  
AZTEC CAMERA  
PARIS

# SOUTH

# RADIO RAIRPLAY

## 1. DRIVIN' N' CRYIN'

2. HAPPY MONDAYS
3. POP WILL EAT ITSELF
4. JESUS JONES
5. DANIEL ASH
6. SISTERS OF MERCY
7. HOLLOW MEN
8. CHARLATANS UK
9. LUSH
10. CHICKASAW MUDD PUPPIES
11. TRASH CAN SINATRAS
12. SCREAMING TREES
13. RIOE
14. ELEVENTH DREAM DAY
15. MEAT BEAT MANIFESTO
16. THE HIGH
17. BUFFALO TOM
18. RED HOT + BLUE
19. FRONT 242
20. POGUES
21. KMFDM
22. JANE'S ADDICTION
23. STING
24. BUTTHOLE SURFERS (5')
25. CONNELLS



# KDGE

Ivory TX  
(George Gamar) (214) 580-9400 94.5

PRIMAL SCREAM  
CHRIS ISAAK  
COCTEAU TWINS  
INSPIRAL CARPETS  
THEY EAT THEIR OWN  
REPLACEMENTS  
STING  
JESUS JONES  
DRIVIN' N' CRYIN  
FALLING JOYS  
INXS  
DIVINYLS  
HAVANA 3 A M  
HAPPY MONDAYS  
COURSE OF EMPIRE  
ZNU  
DANIEL ASH  
HEART THROBS

CHARLATANS UK  
AN EMOTIONAL FISH  
THE FIXX  
SUSANNA HOFFS  
ROGER MCGUINN  
ENIGMA  
SISTERS OF MERCY  
BLUE RODEO  
LUSH  
THE SPIN  
POP WILL EAT ITSEL  
REMBRANDTS  
TRASH CAN SINATRAS  
KILLING JOKE  
GOO GOO DOLLS  
THE HIGH  
HOLLOW MEN

# KABF

Little Rock AR  
(Clyde Phillips) (501) 372-6119 88.3 F

ANASTASIA SCREAMED  
MARK ARM  
PARACHUTE MEN  
BENJAMIN ZEPHANIAH  
POGUES  
TAV FALCO'S PANTHE  
ED S REDEEMING OJA  
FRENCH FRITH KAISE  
TODD RUNDGREN  
FAIRPORT CONVENTIO  
DARKSIDE  
GRAHAM PARKER  
ED S REDEEMING OJA  
CHICKASAW MUDD PUP  
ENO/CALE  
SISTERS OF MERCY  
KINSEY REPORT  
VICTOR DE LORENZO

CHAMELEONS UK  
MARK ARM  
PARACHUTE MEN  
BENJAMIN ZEPHANIAH  
POGUES  
TAV FALCO'S PANTHE  
ED S REDEEMING OJA  
FRENCH FRITH KAISE  
TODD RUNDGREN  
FAIRPORT CONVENTIO  
DARKSIDE  
GRAHAM PARKER  
ED S REDEEMING OJA  
CHICKASAW MUDD PUP  
ENO/CALE  
SISTERS OF MERCY  
KINSEY REPORT  
VICTOR DE LORENZO

# KANM

College Station TX  
(Leigh Ellen Key) (409) 845-5923 99.9

RED HOT + BLUE  
LUSH  
BLAKE BABIES  
DEVILS WIELDING SC  
FOUR ALARM TASTER  
CHICKASAW MUDD PUP  
POGUES  
BUFFALO TOM  
BRENDA KAHN  
TINY LIGHTS  
FISHBONE  
MIGHTY MIGHTY BOSS  
DIGITAL UNDERGROUND  
BUTTHOLE SURFERS  
BAD RELIGION  
HOLLOW MEN  
TROUT FISHING IN A  
THE SPIN

SCREAMING TREES  
ALEX DE GRASSI  
BURMA JAM  
TOM ZE  
TRASH CAN SINATRAS  
TEXAS TORNADOS  
MULTI-COLOR HOUSE  
BOBBY MCFERRIN  
PRIMUM  
STEREO MC'S  
BUCK PETS  
CHRISTY MCCOOL  
OHO  
THE HIGH  
DANIEL ASH  
DIE WARZAU

# KLPI

Ruston LA  
(Shani Alwood) (318) 257-3689 89.1

SEBADOH  
HAPPY FAMILY  
THE HIGH  
SCREAMING TREES  
COURTNEY LOVE  
SEAWEEED  
BEAT HAPPENING  
HAPPY MONDAYS  
MECCA NORMAL  
FLOPHOUSE  
SALEM 66  
DOCTOR DEATH'S VOL  
SILVERFISH  
DUSTDEVILS  
COO COO ROCKIN' TI  
SWELL  
CHARLATANS UK  
LAUGHING HYENAS  
THEE HEADCOATS  
MEAT PUPPETS  
PASTELS  
AFGHAN WHIGGS  
DIVINYLS  
SUPERCUNK  
SISTER DOUBLE HAPP  
NINE INCH NAILS  
ELEVENTH DREAM DAY  
THE FALL  
GOD'S ACRE  
JANE'S ADDICTION  
JAMES  
JESUS LIZARD  
WRECK  
ULTRA VIVID SCENE  
JUDYBATS

Commercial





## WVAW

Norfolk VA  
(Cait Fisher) (804) 455-3296 640 AM CC

SKINNY PUPPY  
MEAT BEAT MANIFEST  
MISSION U K  
NINE INCH NAILS  
RIDE  
AN EMOTIONAL FISH  
HAPPY MONDAYS  
JELLYFISH  
SOUP DRAGONS  
FRONT 242  
LIMBOMANIACS  
TRASH CAN SINATRAS  
REDD KROSS  
THEY EAT THEIR OWN  
INDIGO GIRLS  
EXENE CERVENKA  
GODFLESH  
LEMONHEADS

## WVCW

Richmond VA  
(Kevin Mays) (804) 367-1057 640 AM CC

DANIEL ASH  
JANE S ADDICTION  
STING  
CHARLATANS UK  
JESUS JONES  
PRIMAL SCREAM  
THE CURE  
CONNELLS  
SOUP DRAGONS  
REMBRANDTS  
2NU  
URBAN DANCE SQUAD  
HAPPY MONDAYS  
LONDONBEAT  
SISTERS OF MERCY  
INXS  
POP WILL EAT ITSEL  
HOLLOW MEN

## WVFS

Tallahassee FL  
(White/Hughen) (904) 644-1879 89.7

RIDE  
BRENDA KAHN  
SCREAMING TREES  
SMASHING PUMPKINS  
QUIT  
POP WILL EAT ITSEL  
JESUS JONES  
BUCK PETS  
DARKSIDE  
DRIVIN' N' CRYIN'  
ELEVENTH DREAM DAY  
BUFFALO TOM  
HEX  
WHERE THE PYRAMID  
GOO GOO DOLLS  
HOLLOW MEN  
VICTOR DE LORENZO  
THE SPIN

## WVGS

Statesboro GA  
(Scott Lambert) (912) 681-5507 91.9

REDD KROSS  
PYLON  
CHARLATANS UK  
BUCK PETS  
TRASH CAN SINATRAS  
DRIVIN' N' CRYIN'  
DREAMS SO REAL  
CONNELLS  
REPLACEMENTS  
SCREAMING TREES  
JESUS JONES  
POP WILL EAT ITSEL  
CHICKASAW MUDD PUP  
SISTERS OF MERCY  
TRASH CAN SINATRAS  
BRIAN RITCHIE  
JUDYBATS  
TREEPEOPLE  
BLUE RODEO  
MULTI-COLOR HOUSE

## WVUA

Tuscaloosa AL  
(Brad Means) (205) 348-6461 90.7

SCREAMING TREES  
POSIES  
MAGGIE S DREAM  
OOO OOO ROCKIN' TI  
LILAC TIME  
SALEM 66  
JANE S ADDICTION  
POGUES  
THE HIGH  
CARRY NATION  
FRONT 242  
BUFFALO TOM  
MEKONS  
MILLIONS  
MAMOU  
CHAINS AW KITTENS  
DRIVIN' N' CRYIN'  
CHARLATANS UK

## WVUM

Coral Gables FL  
(Syd) (305) 284-3131 90.5

GODFLESH  
BUTTHOLE SURFERS  
YO LA TENGO  
MEAT BEAT MANIFEST  
KMFDM  
ICE CUBE  
JESUS JONES  
MAVERICKS  
NIRVANA  
RIFLE SPORT  
GOD S ACRE  
DUSTDEVILS  
DANIEL ASH  
BEAT HAPPENING  
MOUTH MUSIC  
SISTERS OF MERCY  
ALIEN SEX FIEND  
MAELSTROM  
DRUMMING ON GLASS  
DANIELLE DAX  
BORIS MIKULIC  
MANUFACTURE  
RISE  
NUMB  
DRIVIN' N' CRYIN'  
CHICKASAW MUDD PUP  
CHANNEL 3  
SCHNITT ACHT  
STEREO TAXIC DEVIC  
CHAGALL GUEVARA  
THE SPIN  
PSYCHOTIC YOUTH  
SPANKS  
PLASTICLAND  
FASTBACKS

## WVVS

Valdosta GA  
(Scott Ragan) (912) 333-5661 90.9

HOLLOW MEN  
DARKSIDE  
DANIEL ASH  
JESUS JONES  
STING  
BUTTHOLE SURFERS  
CHILDREN  
HAPPY MONDAYS  
POP WILL EAT ITSEL  
DREAM ACADEMY  
KMFDM  
BOOK OF LOVE  
ROGER MCGUINN  
ASWAD  
KITCHENS OF DISTIN  
THE SPIN  
DANIELLE DAX  
RIDE  
MULTI-COLOR HOUSE  
CHAGALL GUEVARA  
MOUTH MUSIC  
HIGH COST OF LIVIN  
TEENAGE FANCLUB  
YO LA TENGO  
SPOONER  
ACOUSTIC MUSIC PRO  
SAMPLES  
BLUE RODEO  
MATERIAL ISSUE  
ASSOCIATES POPENA  
MISSION U K  
LUSH  
BORROWED MEN  
BYRDS  
PIGS

## WWHR

Bowling Green KY  
(Doug Taber) (502) 745-5439 91.7

ENO/CALE  
WHERE THE AVANCHE  
PYLON  
TRASH CAN SINATRAS  
KITCHENS OF DISTIN  
REDD KROSS  
CHARLATANS UK  
STING  
LUSH  
CHICKASAW MUDD PUP  
JANE S ADDICTION  
HOLLOW MEN  
HAPPY MONDAYS  
SAMPLES  
JESUS JONES  
KMFDM  
SISTERS OF MERCY  
CHILDREN  
RIDE  
RED HOT + BLUE  
BEAUTIFUL SOUTH  
MEAT BEAT MANIFEST  
CHAGALL GUEVARA  
SKINNY PUPPY  
MORRISSEY  
SPOONER  
THE CURE  
WAXING POETICS  
CONNELLS  
VICTOR DE LORENZO  
BLAKE BABIES  
JESUS LIZARD  
DRIVIN' N' CRYIN'  
PIGFACE  
NINE INCH NAILS

## WWIH

High Point NC  
(Kyle Pike) (919) 841-9218 90.3 FM

CHARLATANS UK  
TRASH CAN SINATRAS  
SOUP DRAGONS  
CONNELLS  
STING  
HAPPY MONDAYS  
JANE S ADDICTION  
THE CURE  
THE HIGH  
ELEVENTH DREAM DAY  
LUSH  
MORRISSEY  
HOLLOW MEN  
WHERE THE PYRAMID  
ALARM  
SOUL ASYLUM  
MEN THEY COULDN T  
JESUS LIZARD

## WWVU

Morgantown WV  
(Bill Pearis) (304) 293-3329 91.7

POP WILL EAT ITSEL  
JESUS JONES  
HOLLOW MEN  
MOON  
RIDE  
VERLAINES  
FRONT 242  
SCREAMING TREES  
DANIEL ASH  
HAPPY MONDAYS  
MEAT BEAT MANIFEST  
KMFDM  
BLUE RODEO  
BUCK PETS  
CHICKASAW MUDD PUP  
BEAUTIFUL SOUTH  
DRUMMING ON GLASS  
CHILDREN  
DRIVIN' N' CRYIN'  
A HOUSE  
NORTHSIDE  
WEDDING PRESENT  
BUTTHOLE SURFERS  
FRONT LINE ASSEMBL  
JACKOFFICERS  
KITCHENS OF DISTIN  
LA S  
HAVANA 3 A M  
VICTOR DE LORENZO  
NOVA MOB  
MUCKY PUP  
DARDEN SMITH  
BOOK OF LOVE  
BRAND NUBIAN

## WXDU

Durham NC  
(Greg Lyon) (919) 684-2957 88.7

HEAVEN & HELL  
BITCH MAGNET  
NAKED CITY  
YO LA TENGO  
CREAMING JESUS  
DARKSIDE  
HOLLOW MEN  
POP WILL EAT ITSEL  
VERLAINES  
LUSH  
HAPPY FAMILY  
SHONEN KNIFE  
REPLACEMENTS  
POWER OF DREAMS  
HONEY THIEVES  
BASTRO  
SISTERS OF MERCY  
DRIVIN' N' CRYIN'  
CHICKASAW MUDD PUPPIES  
FOR AGAINST  
ALIEN SEX FIEND  
CHAINS AW KITTENS  
LOVE BATTERY  
RIDE  
PURR  
AREA  
BRAND NUBIAN  
SWIRL HAPPY  
DRUMMING ON GLASS  
HORSE FLIES  
BLUE CHAIR  
KMFDM  
ANASTASIA SCREAMED  
FRANK FROST  
LIGHTNING HOPKINS  
MEAT BEAT MANIFEST

## WXJM

Harrisonburg VA  
(Keith McDonald/Kym Lay) (703) 568-6346

NINE INCH NAILS  
ELEVENTH DREAM DAY  
CHARLATANS UK  
CHICKASAW MUDD PUP  
ALARM  
HOLLOW MEN  
THE SPIN  
PIKIES  
SOUL ASYLUM  
TRASH CAN SINATRAS  
JAMES  
MARY'S DANISH  
MATERIAL ISSUE  
CHAGALL GUEVARA  
BUCK PETS  
RED HOT + BLUE  
DRIVIN' N' CRYIN'  
SISTERS OF MERCY  
POP WILL EAT ITSEL  
REPLACEMENTS  
URBAN DANCE SQUAD  
HARRY CONNICK JR  
JESUS JONES  
DANIEL ASH  
ACOUSTIC MUSIC PRO  
HAVANA 3 A M  
BLAKE BABIES  
BOB GELDOP  
INDIGO GIRLS  
POGUES  
CELEBRATE THE NUN  
RENEGADE SOUNDWAVE  
MEAT BEAT MANIFEST  
BUFFALO TOM  
GODFLESH

## WXYC

Chapel Hill NC  
(Randy Bullock) (919) 962-7768 89.3

CHROME  
RUTLES HIGHWAY REV  
RIDE  
PAIN TEENS  
BRAND NUBIAN  
DEATH OF VINYL  
LES TETES BRULEES  
JELLY ROLL MORTON  
MIKE AULDRIDGE  
LONNIE JOHNSON  
MAD PROFESSOR  
SINGING IN AN OPEN  
NEW MUSIC CONSORT  
KUSUMA SARI  
LIGHTNING HOPKINS  
REPULSE KAVA  
BONGWATER  
ANASTASIA SCREAMED  
FROM TWISTED MINDS  
DRIVIN' N' CRYIN'  
ROCKET FROM THE TO  
THEE HEADCOATS  
FLUTES AND STRINGS  
WILLARD  
HALF JAPANESE  
LITTLE WALTER  
JELLYFISH KISS  
SLASH ORCHESTRA  
ALVIN LIVES IN LE  
NAKED CITY  
GOD S ACRE  
JOHN CUNNINGHAM  
HEATHER FRITH  
SAMULNORI  
VELVET CRUSH







# NEW RELEASES

Recordings received by CMJ.

**ALLIGATOR** (P.O. Box 60234, Chicago, IL 60660/312-973-7736)  
ELVIN BISHOP—Don't Let The Bossman Get You Down [ALCD 4791]  
LITTLE CHARLIE & THE NIGHTCAPS—Captured Live [ALCD 4794]

**ALTERNATIVE TENTACLES** (P.O. Box 11458, San Francisco, CA 94101/415-541-5305)  
JELLO BIAFRA—"Die For Oil, Sucker" (7") [VIRUS 90]

**AMERICAN FREQUENCY** (P.O. Box 100270, Brooklyn, NY 11210)  
GHOST RIDER—"Ride" (7") [AF 01]

**ATOMIC THEORY** (2105 25th Ave. So., Minneapolis, MN 55406/612-333-7379)  
PHIL HEYWOOD—Some Summer Day [ATD 1105]

**BAINBRIDGE** (P.O. Box 8248, Van Nuys, CA 91409-8248/213-476-0631)  
ACTIVE INGREDIENT—Extra Strength [BCD 2105]

**BLACK TOP** (Box 56691, New Orleans, LA 70156)  
ROD PIAZZA & THE MIDNIGHT FLYERS—Blues In The Dark [BT 1062]

**CAPITOL** (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)  
THE BOX—The Pleasure And The Pain [94953 2]  
GAIL DAVIES—Best Of Gail Davies [94453-4]

**CHAMELEON** (3355 W. El Segundo Blvd., Hawthorne, CA 90250/213-973-8282)  
SPOONER—The Fugitive Dance [Dali 89026]

**CHARISMA** (1790 Broadway, New York, NY 10019/212-586-7700)  
ENIGMA—MCMXC a.D. [2-91642]  
NICK ROBERTSON—Bullet Proof Boy [2-91422]

**CUTTING** (104 Vermilyea Ave., Suite 82, New York, NY 10034/212-567-4900)  
MASTERS AT WORK—"The Ha Dance" (12") [CR-246]  
SAM SAVON—"My Heart Alone" (12") [CR-245]

**DGC** (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)  
KANE ROBERTS—Saints And Sinners [24320]

**ELEKTRA** (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)  
AMBITIOUS LOVERS—Lust [60981-2]

**EMERGO** (225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)  
DAMNED—Machine Gun Etiquette [EMD 933B]  
DAMNED—The Best Of The Damned [EMD 9337]

**FAST FORWARD** (P.O. Box 1716, Dover, DE 19903/302-734-1328)  
EL KABONG—El Kabong [001]

**FLYING FISH** (1304 W. Schubert, Chicago, IL 60614/312-528-5455)  
LOS FOLKLORISTAS—Mexico! [FF 70521]  
VARIOUS ARTISTS—Heart Of Steel [FF 70522]  
BRYAN BOWERS—For You [FF 70524]  
SPARKY & RHONDA RUCKER—Treasures & Tears [FF 70534]  
DAN DEL SANTO—Off Your Nyash [FF 70551]

**GEFFEN** (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)  
I, NAPOLEON—I, Napoleon [GEFD-24314]

**ISLAND** (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)  
FRANK MORGAN—A Lovesome Thing [Antilles 422-B4B 213-2]  
PROFESSOR X—Years Of The 9, On The Blackhand Side [4th And Broadway 162 444 033-1]  
J.J. JOHNSON—Quintergy—Live At The Village Vanguard [Antilles 422-B4B 214-2]  
BOB MARLEY & THE WALLERS—Talkin' Blues [Tuff Gong 422-B4B 243-2]

**JUGGLER** (1101 SW Washington, Suite 134, Portland, OR 97205/503-223-9419)  
VARIOUS ARTISTS—Satyricon—The Album [Satyricon SAT 001]

**KNITTING FACTORY WORKS** (47 E. Houston St., New York, NY 10012)  
VARIOUS ARTISTS—Knitting Factory Goes To The Northwest [KFWCD-101]

**MANGO** (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800)  
ALI FARKA TOURE—The River [162 539 897-2]  
SANOUGUE KOUYATE—Balendala Djibe [162 539 874-2]  
DANIEL PONCE—Chango Te Llama [162 539 877-2]

**MANIFEST SOUNDWORKS** (1932 Main St., Columbia, SC 29201)  
B.O.A.—Love Is Dead [MS-20002-2]

**POLYGRAM** (825 Eighth Ave., New York, NY 10019/212-333-8000)  
DANIELE ALEXANDER—I Dream In Color [B46 917-4]

**PROFILE** (740 Broadway, New York, NY 10003/212-529-2600)  
DJ QUIK—Quik Is The Name [PRO-1402]

**PUBLIC** (101 W. 79 St., 17b, New York, NY 10024)  
DEAD ARTIST SYNDROME—Prints of Darkness [0001391003]

**RCA** (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)  
DARKSIDE—All That Noise [Beggors Banquet 3029-2-H]  
ROBERT FORSTER—Danger In The Past [Beggors Banquet 3028-2-H]  
DANIEL ASH—Coming Down [Beggors Banquet 3014-2-R]  
GRAHAM PARKER—Struck By Lightning [3013-2-R]

**REPRISE** (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)  
CHICAGO—Twenty [26391-2]  
B-52'S—Party Mix/Mesopotamia [26401-2]

**RHINO** (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)  
B.J. THOMAS—Greatest Hits [70752]

**SBK** (1290 Ave. of the Americas, New York, NY 10104/212-492-1200)  
JESUS JONES—Doubt [Food CDP-95715]

**SONY** (P.O. Box 4450, New York, NY 10101/212-445-4321)  
SUSANNA HOFFS—When You're A Boy [Columbia CK 46076]  
SCREAMING TREES—Uncle Anesthesia [Epic EK 46800]  
SPIN DOCTORS—Up For Grabs... Live [Epic Associated ZK 469B1]  
VARIOUS ARTISTS—I Like Jazz! [Columbia CK 46875]

**STRICTLY RHYTHM** (1650 Broadway, Suite 312, New York, NY 10019)  
UNDERGROUND SOLUTION—"Luv Dancin'" (12") [SR 1227]

**SWALLOW** (P.O. Drawer 10, Ville Platte, LA 70586)  
RODIE ROMERO AND THE ROCKIN' CAJUNS—The New Kid In Town [LP-6086]

**SWIRLING DISCS** (1001 Page St., Box 27, San Francisco, CA 94117/415-567-4393)  
SWIRL HAPPY—Nice [sd03-sh1]

**TOMMY BOY** (1747 First Ave., New York, NY 10128/212-722-2211)  
STETSASONIC—Blood, Sweat & No Tears [TBC 1024]

**TOUCH AND GO** (P.O. Box 25520, Chicago, IL 60625/312-463-4446)  
JESUS LIZARD—Goat [T&GLP#6BCD]  
SILVERFISH—Fat Axl [T&GLP#67]

**TRIBUTE** (50 Music Square West, Nashville, TN 37203/615-320-0384)  
BEN TANKARD—Keynote Speaker [7-90113-133-0]

**VIRGIN** (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)  
DIVINYLS—Divinylys [2-91397]

**WARLOCK** (200 Park Ave. S., Suite 1618, New York, NY 10003/212-979-0808)  
FUNKMASTER FLEX AND NINE DOUBLE—"F.A.L.L.I.N. (And Ya' Can't Get Up)" [WAR-093]

**WARNER BROS.** (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)  
JUDYBATS—Native Son [Sire 26459-2]  
A-HA—East Of The Sun, West Of The Moon [26314-2]  
BOOK OF LOVE—Candy Carol [Sire 26389-2]  
TODD RUNDGREN—2nd Wind [2647B-2]  
FEAR OF GOD—Within The Veil [26301-2]

**WINDHAM HILL** (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)  
RAY OBIEDO—Iguana [WD-0128]  
ALEX DE GRASSI—Deep At Night [WD-1100]

# UPCOMING RELEASES

All release schedules are current at press time.

## FEBRUARY 15

Seizure Salad  
Jally Bays  
John And Mary  
Frank Zappa  
Bruce Gilbert  
Weathermen  
Silverfish

Seizure Salad  
Sunshine 'n' Water  
Victory Gardens  
You Can't Do That On Stage Anymore #4  
Insiding  
Beyond The Beyond  
Fat Axl

Piece Of Mind  
First Warning-Rykodisc  
Rykodisc  
Rykodisc  
Mute-Elektra  
Mute-Elektra  
Touch And Go

## FEBRUARY 16

Rhythm Tribe

Sal Moderna

Zoo

## FEBRUARY 18

Adam And The Ants  
Shanen Knife  
Sebadah  
Albert Collins

The Peel Sessions  
"Lazy Bane" (7")  
"(Make My Rock) Indie Rock" (7")  
"Travellin' South" (12")

Dutch East India  
Gasotanka-Rockville  
Hamestead  
Paint Blank-Charisma

## FEBRUARY 19

Wayne Taups & Zydecojun  
Wan Tan Tan  
Ed O.G. & Da Bulldogs  
Marva Hicks  
Crunch-O-Matic  
Le Mystere Des Voix Bulgares  
Jan Garbarek  
Freddie Ravel  
Mica Paris  
James Clay  
Fred Wesley  
Kitchens Of Distinction  
Various Artists  
Slam Stewart & Major Halley  
Steve Laury  
Young Black Teenagers  
Tragically Hip  
The Fixx  
Horse Flies  
George Howard  
Yellowjackets  
Claus Ogerman  
Marsha Thornton  
Earl Klugh  
Maura O'Connell  
Las Tejas Tornados  
Kid Capri  
Genius  
Eric Leeds  
Royal Crescent Mob  
Quincy Jones  
Joy Division  
John Wesley Harding  
Trouble  
Cyclone Temple  
Dark Angel

Fish Out Of Water  
Hame  
Life Of A Kid In The Ghetto  
Marva Hicks  
Caution: Da Nat Play  
Volume Three  
I Taok Up The Runes  
Midnight Passion  
Contributor  
I Let A Song Go Out Of My Heart  
New Friends  
Strange Free World  
Gems Of Jazz  
Shut Ya' Mouth  
Stepping Out  
Young Black Teenagers  
Road Apples  
Ink  
Gravity Dance  
Love And Understanding  
Greenhouse

Maybe The Moon Will Shine  
Midnight In San Juan  
A Real Life Story  
Las Tejas Tornados  
Kid Capri: The Tape  
Words From The Genius  
Times Squared  
Midnight Rose's  
Listen Up  
Still  
The Name Above The Title  
The Skull  
I Hate... Therefore I Am  
Time Does Not Heal

Mercury-PG  
Mercury-PG  
PWL/Mercury-PG  
Polydar-PG  
Smash-PG  
Fantana-PG  
ECM-PG  
Verve Farecast-PG  
Island  
Antilles-Island  
Antilles-Island  
A&M  
Delas-A&M  
Delas-A&M  
Denan-A&M  
SOUL-MCA  
MCA  
Impact-MCA  
MCA  
GRP-MCA  
GRP-MCA  
GRP-MCA  
MCA  
Warner Bros.  
Warner Bros.  
Warner Bros.  
Cold Chillin'-Reprise  
Cold Chillin'-Reprise  
Paisley Park-WB  
Sire-WB  
Qwest-Reprise  
Qwest-Reprise  
Sire-Reprise  
Metal Blade-WB  
Combat  
Combat

## FEBRUARY 20

Hypnolavewheel

Space Mountain

Alias

## FEBRUARY 22

Cail  
Cyberaktif  
Chris Cannally  
Grant Hart & Nova Mob  
Butthole Surfers  
Johanna's House Of Glamour  
M-1 Alternative  
Various Artists  
Jag Panzer  
Anthony Philips  
A Split Secand  
Tangerine Dream  
Klaus Schulze  
Klaus Schulze

Love's Secret Domain  
Tenebrea Vision  
Whiplash Boychild  
The Last Days Of Pompeii  
Piuhgd  
Farewell Street  
Aviary  
Deeper Into The Vault  
Ample Destruction  
Slow Dance  
"Parallax View" (12")  
Tangram  
Black Dance  
Time Wind

Wax Trax  
Wax Trax  
Wax Trax  
Wax Trax  
Rough Trade  
Rough Trade  
C'est La Mort  
C'est La Mort  
Megaforce-Caroline  
Metal Blade-Caroline  
Caroline  
Antler/Subway-Caroline  
Blue Plate-Caroline  
Blue Plate-Caroline  
Blue Plate-Caroline

## FEBRUARY 23

Marcel Monroe

Framed

Certain

## FEBRUARY 25

Mission Of Burma  
Southgang  
Mick Goodrick  
Quest

VS. (Reissue)  
"Tainted Angel" (12")  
Biorhythms  
Of One Mind

Ace Of Hearts  
Charisma  
CMP  
CMP

## FEBRUARY 26

Steve Kilbey/Grant McClellan  
Steve Lacy/Mal Waldron  
Carmen McRae  
Various Artists  
Steady B  
Jefox  
Shadowfax  
Hall Aflame  
Rory Gallagher  
Rory Gallagher  
Rory Gallagher  
Gary Numan  
Roy Harper  
Max Roach  
Grant Geissman  
Taj Mahal  
Didier Lockwood  
Allan Holdsworth/Joe Beck  
Dizzy Gillespie  
George Gruntz Trio  
John Stubblefield  
Georgia Kelly & Steve Kindler  
Cannonball Adderley  
Grand Funk Railroad  
Great White  
Joe Henderson  
Earl Klugh  
Thelonious Monk  
Gerry Mulligan

Jack Frost  
Hat House  
Sarah—Dedicated To You  
The Spirit Of Jazz  
Steady B V  
It's A Breeze  
What Goes Around  
Guaranteed Forever  
Fresh Evidence  
Live In Europe/Stage Struck Live  
Top Priority  
Outland  
Once  
To The Max  
  
Live At The Royal Festival Hall  
Serious Fun  
Bushman Song (Reissue)  
Fresh Impressions (Reissue)  
The Best Of Cannonball Adderley  
  
Hooked  
The Best Of Joe Henderson  
The Best Of Earl Klugh  
The Best Of Thelonious Monk  
The Best Of Gerry Mulligan

Arista  
Novus-RCA  
Novus-RCA  
Novus-RCA  
Jive-RCA  
Oceana-RCA  
Windham Hill  
I.R.S.  
I.R.S.  
I.R.S.  
I.R.S.  
I.R.S.  
I.R.S.  
Mesa/Bluemoon  
Mesa/Bluemoon  
Gramavision-Mesa/Bluemoon  
JMS/Gramavision-Mesa/Bluemoon  
JMS/Gramavision-Mesa/Bluemoon  
Enjo-Mesa/Bluemoon  
Enjo-Mesa/Bluemoon  
Enjo-Mesa/Bluemoon  
Global Pacific-Mesa/Bluemoon  
Blue Note-Capitol  
Capitol Collectors Series  
Capitol  
Blue Note-Capitol  
Blue Note-Capitol  
Blue Note-Capitol  
Blue Note-Capitol

Phil Perry  
Raspberries  
Al Martino  
Santana  
Al Green  
Rhythm Carps  
Cycle Sluts From Hell  
Matarhead  
Beach Boys  
Beach Boys  
Beach Boys  
Dennis Wilson  
Next School  
George Thoragood/Destroyers  
Talk Talk  
Trepanum Pal  
Sepultura  
Leaving Trains  
October Faction  
Fleshaters  
Big Drill Car/Chemical People  
King Of The Hill  
Baukman Eksperians  
Janes Hellborg

The Heart Of The Man  
  
The Exciting Voice Of  
Lotus  
One In A Million  
The Future's Not What...  
  
1916  
MIU  
Keeping The Summer Alive  
So Tough  
Pacific Ocean Blue

Capital  
Capital Collectors Series  
Capital  
Columbia  
Epic  
Epic  
Epic  
Epic  
Epic  
Epic  
Chrysalis  
EMI  
EMI  
Roadracer  
RC  
SST  
SST  
SST  
Cruz  
SBK  
Manga  
Axiom-Mango

## FEBRUARY 27

Hallow Heyday

Verge (EP)

Tantrum

## FEBRUARY 28

Slint  
Die Kreuzen  
Valcana Suns

Spiderland  
Gane Away  
"Blue Rib"/"Openings" (7")

Tauch And Ga  
Tauch And Ga  
1/4 Stick-Tauch And Ga

## MARCH 1

Soundtrack

The Doors

Elektra

## MARCH 4

Tribal House  
Geoffrey Oryama  
Mari Baine Person  
New York Gay Mens Chorus

"Mainline" (12")  
Exile  
Gula Gula  
Love Lives On

SBK  
RealWorld-Virgin  
RealWorld-Virgin  
Virgin Variations

## MARCH 5

Larry McCray  
Kinsey Report  
Albert Collins  
Escape Club  
Big Dish  
Various Artists  
Zawk  
Jiggie Gee  
Thomas Mapfumo  
Banda Reflexus  
Will Downing  
Brand New Heavies  
Amy Grant  
Rappin' Is Fundamental  
Feelies  
Herb Alpert  
Soundtrack  
Soundtrack  
Vince Gill  
Joni Mitchell

Ambition  
Powerhouse  
Iceman  
Dallars And Sex  
Satellites  
Bass Waves Vol. III...  
Konflik Uv Interest  
Let The Rhythm Ride  
Chamunarwa  
Reflexu's Da Mae Africa  
A Dream Fulfilled  
  
Heart In Motion  
The Doo-Hop Legacy  
Time For A Witness  
North On South Street  
Nothing But Trouble  
New Jack City  
Pocket Full Of Gold  
Night Ride Home

Point Blank-Charisma  
Point Blank-Charisma  
Point Blank-Charisma  
Atlantic  
East West America  
Luke-Atlantic  
Luke-Atlantic  
Luke-Atlantic  
Mango  
Mango  
Island  
Delicious Vinyl  
A&M  
A&M  
A&M  
A&M  
Warner Bros.  
Giant-Reprise  
MCA  
Geffen

## MARCH 11

Frazier Chorus  
Francesca Beghe

Ray  
"Heaven Knows" (12")

Charisma  
SBK

## MARCH 12

Gonzalo Rubalcaba  
John Scofield  
R.D.P.  
Vinx  
Wishbone Ash  
Sea Stories  
Rebel Pebbles  
Michael Tomlinson  
Ronnie Milsap  
Rick Astley  
Boagie Dawn Productions  
Womack & Womack  
Ray Hargrove  
Power Tria  
Joey DeFrancesco  
Full Circle  
Wynton Marsalis  
Milton Nascimento  
Lisette Melendez  
Mind Funk  
Radiators  
Philip Bailey  
Brooklyn Tabernacle Singers  
Godfathers  
The The  
Riff

Discovery  
Meant To Be  
Anarkophobia  
Rooms In My Father's House  
  
Living Things  
  
Part III  
Secret Stories  
Standard Time Val. 2/Intimacy Calling  
Txai  
"Together Forever" (CD5)  
Mind Funk  
Total Evaporation  
The Best Of  
Jesus Be Praised  
Unreal World  
  
Riff

Blue Note-Capitol  
Blue Note-Capitol  
RC  
Pangaea-I.R.S.  
I.R.S.  
I.R.S.  
I.R.S.  
Mesa/Bluemoon  
RCA  
RCA  
Jive-RCA  
Jive-RCA  
Novus-RCA  
Navus-RCA  
Columbia  
Columbia  
Columbia  
Columbia  
Fever/RAL-Columbia  
Epic  
Epic  
Epic  
Epic  
Epic  
Epic  
SBK

## MARCH 15

Agilpap  
Babes In Toyland  
Libido Boyz  
Fat Tuesday  
David Bowie  
David Bowie  
Barking Tribe  
Danny Gatton  
I Start Counting

Young Americans  
Station To Station  
Bric-A-Brac  
88 Elmira St.  
Catalogue

TwinTone  
TwinTone  
Red Decibel  
Red Decibel  
Rykodisc  
Rykodisc  
Rykodisc  
Elektra  
Mute-Elektra

## MARCH 18

Lenny Kravitz  
Redhead Kingpin  
Dianne Reeves

Momma Said  
The Album With No Name  
The Nearness Of You

Virgin  
Virgin  
Blue Note-Capitol

# NEWS

News coordinated by Lydia Anderson

## TAPES FOR TROOPS

The December issue of the *NAIRD Newsletter* contained a suggestion from NAIRD trustee Bernie Brightman to send audio and video tapes to troops in the Persian Gulf. To coordinate sending tapes over, you can call the U.S. Defense Logistics Agency Hotline at (703) 274-3561 or you can send tapes to the following addresses: Army/Air Force/Marines, Any Service Member, Operation Desert Shield, APO New York 09848-0006, or Navy/Marines aboard ship, Any Service Member, Operation Desert Shield, FPO New York 09866-0006.

## AFTERSHOCKS FOR MUSIC BIZ

NME reports many instances of the Gulf War having serious effects on the music industry, including the following: Rhythm King artist Tom Simenon has ceased using **Bomb The Bass** as a band name and has already used his own name with the release of the new single, "Love So True." **Winger** has canceled some U.K. dates after guitarist Reb Beach found out that his brother had been called to action for war and decided to remain home with his family. **M.C. Hammer** has canceled a U.K. trip due to dangerous flying conditions, and the BBC has banned several songs with references to war or even to the Gulf region, including the Bangles' "Walk Like An Egyptian," Roberta Flack's "Killing Me Softly" and Bruce Springsteen's "I'm On Fire."

## TVT MOVES DOWNTOWN

TVT Records has moved down to the village. Here's the pertinent info: 23 E. 4th St., New York, NY 10003, phone: (212) 979-6410, fax: (212) 979-6489. In other TVT news, radio promotion main man **Stu Bergen** has left the company for Relativity, and **Jonathan Butler** will be taking over Stu's duties.

## NEW INDIE LABEL IN CHICAGO

Widely Distributed Records USA makes its debut with releases from **Green**, the **Lilacs** and **Milk, Inc.** The particulars: the Green CD features last year's **White Soul** with a new record called **Bittersweet**; the EP by the **Lilacs** is called **The Lilacs Love You** and is produced by Material Issue's Dave Levinsky at Shoes Studio; and an EP by **Milk, Inc.** is called **Milk Truck!** You can reach Jack R. Frank at Widely at 6517 N. Ashland, Chicago, IL 60626, phone: (312) 465-2190, fax: (312) 465-2558.

## CERTAIN DAMAGE ADDENDUM

"Baka," the track by Hannibal/Carthage's **Outback** which appeared on **Certain Damage, Vol. 32**, was a different version than appeared on the album **Baka**. The "Gooney Green Mix" was remixed by Fuqua and Greg Frey and is the first song to sample Neil Young's guitar from **Ragged Glory**'s "F\*!#in' Up."

## PLUS, ALSO, TOO . . . IN THE U.K.

The sleeve to the **Godfathers'** new single, "Something Good About You," was designed by a pupil at the Coyne brothers' former school who won a contest the band members set up. The winner and two runners-up were presented with cash prizes by the band, who has also donated 400 pounds to the school's art department. . . . **The The** has a film forthcoming directed by Tim Pope. Entitled *The The Versus The World*, the film will feature 15 songs spanning the band's four albums. The band also has a new EP set for release on Epic in the U.K. . . . **The Clash's** "Should I Stay Or Should I Go" will be featured in a Levi's commercial in England, and Columbia Records (UK) will be releasing the song as a single to coincide. . . . English fanzine *Bucketful Of Brains* has published an extensive **R.E.M.** discography called *A Few Chords And A Cloud Of Dust*. For more info or to purchase a copy write to BFOB, 19 Adela Ave., New Malden, Surrey, KT2 6LF.

## RECORD NEWS

Rumor has it that Hugh Padgham and Steve Lillywhite will be producing the next **XTC** album together. . . . It looks as though the **Red Hot Chili Peppers**, who recently left EMI, will be heading for Warner Bros., not Epic as previously rumored. . . . Triple X Records will be releasing a **Ramones** tribute LP, tentatively entitled **Gabba Gabba Hey**, containing covers by **Mojo Nixon**, **Pygmy Love Circus**, the **Creamers**, **Jeff Dahl**, **L7**, **Bad Religion** and the **Flesh Eaters**. . . . Producer Mark Opitz is on the road with **INXS**, who is reportedly recording a live album.

## INDUSTRY SHUFFLE

Elektra has promoted **Amy Didonato** to manager, press & media relations. . . . Triple X Records has a new address: 2020 N. Main St., Suite 240, Los Angeles, CA 90031; new mailing address: P.O. Box 862529, Los Angeles, CA 90086-2529; phone (213) 221-2204; fax (213) 221-2778.

## MIND OVER MATTERS

### Support UCRN's 'Day Of Decency'

by Todd Sievers, KUCI

**SAVE THE RAINFORESTS . . . STOP THE DESTRUCTION OF THE OZONE . . . DON'T TORTURE ANIMALS . . . NO BLOOD FOR OIL.** With all of these odamont topics at hand there is one that sticks out in the music industry: censorship. With a current 24-hour ban on profanity, indecency and obscenity, most employees and artists within this massive industry know what is happening and have an educated opinion regarding the issue of censorship. However, at the moment the general listening public is for the most part ignorant on this issue. In the public eye, censorship equals 2 Live Crew or Madonna—they know only what they see on television. Rather than just talking about this topic, we plan to do something to help stop its progress and create a greater public awareness. The University of California Radio Network (UCRN), in association with numerous California state college stations, presents a "Day Of Decency" on March 4, 1991.

On this designated day, the affiliated stations will simultaneously broadcast spots of spoken work from many famous activists, along with key persons speaking out against censorship in the history of jazz, world beat, rap, news broadcasts and alternative music. Censorship in the arts, literature and commercial radio will also be addressed. This topic is massive, and we wish to make a major dent in its progression. While acknowledging the obvious rudimentary facts, we are hoping to leave the idea of censorship for profit in the closet. This is a serious issue, not a marketing ploy.

### "With the Iraqi broadcasts about to be censored, let's help put an end to this ludicrous happening."

To my wonderful disbelief, the support behind this one-time, small idea has been phenomenal. A single sheet of information sent out in our playlists started the calls coming in. Emergo Records even faxed the information to representatives in the U.K., resulting in participation from the band Venus Beads. They will call directly from London just to have their comments heard. The possibilities are endless.

What we ask now is for everyone's support. Currently, many large and small record labels are donating product for giveaways and artists' time. Many artists are recording on a cassette a simple opinion, message, true story, poem, song, acted-out play from one to five minutes in length. These recordings contain their personal feelings about censorship, of which two or three will be aired every hour on the hour. Some noted supporters are: Sub Pop, Rhino, Alias, Alternative Tentacles, Virgin, RCA, Emergo, TVT, Beggars Banquet, One Way Promotion, Reprise, and many more. Please send any recording to: KUCI-D.O.D., P.O. Box 4362, Irvine, CA 92716-4362.

Once received, all of the material will be duplicated and sent to all of the participating stations. KUCI is playing Grand Central Station for this amazing day.

We wish to present educated information or opinions from retailers, distributors and store owners as well. We highly encourage everyone's participation. I am extremely excited because we are creating an event including stations across the nation. A press release will go out this week and yes, of course, T-shirts are being made.

In addition to this extensive day of broadcasting, a fair will coincide on U.C. Irvine's campus and hopefully many others. At this fair, there will be live music and broadcasts, plus speeches from professors and many others on campus organizations. Booths will be set up by those involved at which letter-writing will be encouraged to the FCC.

People are encouraged to send recordings in support of censorship as well; we intend to present all sides of this very real issue. With the Iraqi broadcasts about to be censored, let's help put an end to this ludicrous happening. I love my job and I have a strong attachment to freedom with variety. Take a stand—it only takes a few moments, we are offering you a way to be heard. **VOTE . . . WRITE YOUR CONGRESSMEN/FCC!** For more information please call Todd Sievers at (714) 856-4561 or Danielle Michaelis at (714) 856-6868.

Todd Sievers is currently music director at KUCI in Davis, CA. If you'd like to respond to this or any other Mind Over Matters, or there's a pressing subject you'd like to broach, contact Carlos Tabakof at CMJ (516-466-6000) for information.

# NEWS

CONTINUED

## TOUR DATES

### HR

Feb. 15 Menomonie, WI  
19 Cleveland  
20 Ontario  
21 Ann Arbor, MI  
22 Flint, MI

### All

Feb. 15 St. Louis  
16 Little Rock, AR  
17 Memphis, TN  
19 Tuscaloosa, AL  
20 New Orleans  
21 Pensacola, FL  
22 Tallahassee, FL  
21 Miami Beach, FL

### Front Line Assembly

Feb. 15 Detroit  
16 Chicago  
17 Minneapolis, MN  
19 St. Louis  
21 Kansas City, MO  
22 Denver

### Lonesome Val

Feb. 15 Memphis, TN  
16 Oxford, MS  
17 Louisville, KY  
18 Bloomington, IN  
20 Chicago  
21 Columbus, OH  
22 Ann Arbor, MI  
23 Cleveland

### Jerry Jeff Walker/Chris Wall

Feb. 15 Pasadena, CA  
16 San Francisco  
17 Sonora, CA  
18 Monterey, CA  
20 Montrose, CO  
21 Telluride, CO  
22 Aspen, CO

### June Tabor And The Oyster Band

Feb. 15 Hoboken, NJ  
17 Charleston, VA  
18 Washington, DC  
19 Philadelphia  
20 Baltimore  
21 Cambridge, MA  
23 Northampton, MA

### Ladysmith Black Mambazo

Feb. 15 Devault, PA  
16 Altoona, PA  
17 Glassboro, NJ  
20 Newark, NJ  
21 Wilmington, DE  
22 Philadelphia  
23 Troy, NJ

# Live Wire

## MARY-CHAPIN CARPENTER/ SHAWN COLVIN Birchmere, Alexandria, VA, January 26

Mary-Chapin Carpenter and Shawn Colvin, a.k.a. the Baker Sisters, were in rare form this evening at the Birchmere. The set-up was simple: two women, two guitars and a captivated audience. The show began with a session of tuning guitars and banter between the two, mostly cracks about the movie *Steel Magnolias*. The music started innocently with some Carpenter faves "The Moon And St. Christopher," "Middle Ground" and her Grammy-nominated hit "Quittin' Time." Colvin's "Steady On" was one of the more touching points of the evening—it was honest and from the heart, with emotion and vitality that's usually lacking on record. From here on out the Baker Sisters began to let loose, covering Lefty Frizzell's "That's the Way Love Goes" and Elvis' "Can't Help Falling In Love." Carpenter explained that in "This Shirt," when she talked about crying when the last cat died, that not all the kittens had died, just the last one. Colvin then introduced "Whip It" and broke into the Police's "Every Little Thing She Does Is Magic." Soon, in-between song banter led Colvin to divulge a childhood story about making her younger sister eat a scab; it was pretty gross, but then again think about the things you used to do. The highlight was a new song by Chapin, "Young, Dumb, And Innocent," which made fun of young MTV groupies with a touch of a Wilson Phillips hit in the middle. The final question: Did you enjoy the show? Guilty!

## NEIGHBORHOODS CBGB, New York City January 24

The best thing about this troupe from Beantown has to be their live show. After a lineup change/addition, the Neighborhoods are pounding the pavement once again, and are sounding tighter than they have in quite some time. New drummer Carl Coletti (Walkers, Buddy System) provides a steady force behind the skins. New guitarist Dan Batal (besides having lots of hair) gives vocalist/guitarist David Minehan once freedom, as well as adding more guitar harmonies to give the already full sound that much more power and punch. The hour-long set featured selections from their new Emergo LP, **Haadwinked**, and many standards from two of their previous three albums, including an animated version of their 1980 debut single, "Prettiest Girl," and 1986's radio anthem "W.U.S.A." The fuse was lit from the moment they stepped on stage—Lee Harrington's bass fired rapid shots, Minehan and Batal exchanged hard power chords, and Minehan wailed in his one-of-a-kind voice, tough as nails but with a boyish squeak and a smile. "Roxanne," "Hangin'," and "Evil Knievel" all showed the playfulness that sets the 'Hoods apart from any ordinary rock 'n roll band, a demonstration of their attitude, enthusiasm and passion for keeping things loud and fast. CMJ's downstairs neighbors even complained about the volume when the 'Hoods came by our office for an acoustic performance.



### Neil Young & Crazy Horse/Sonic Youth/Social Distortion

Feb. 16 Buffalo, NY  
17 Pittsburgh

19 Hartford, CT  
21 Providence  
22 Uniondale, NY  
24 E. Rutherford, NJ  
26 Hershey, PA



### Drivin' N' Cryin'

Feb. 15 Boston  
16 Asbury Park, NJ  
17 Hoboken, NJ

18 New York City  
20 Toronto  
21 Cleveland  
22 Ann Arbor, MI  
23 Chicago

# IN MY ROOM

## Personal Picks

### CHUCK P.

Caroline Radio Scourge

**GODFLESH** "Suction" from **Streetcleaner** (Earache-Combat)

**ABIGAIL MEAD** from **Full Metal Jacket** soundtrack (WB)

**GENE AUTRY** "I'm Back In The Saddle Again" from **Best Of** (Columbia)

**REVOLTING COCKS** "At The Top" from **Stainless Steel Providers** (EP) (Wax Trax)

**JOHN LEE HOOKER** "I'm Gain' Upstairs" from **Best Of** (GNP-Crescendo)

### CHARLIE EDWARDS

Reckless Records, Chicago, IL

**KONG Mute Poet Vocalizer** (Peaceville-Revolver)

**MERCURY REV Yer Self Is Steam** (Mint Films) (UK)

**DARKSIDE All That Noise** (Beggars Banquet-RCA)

**SWERVEDRIVER Rave Down** (EP) (Creation) (UK)  
Anything By **ASMUS TIETCHENS**

### MIKE SEGAL

Play It Again Records, Southfield, MI

**MY BLOODY VALENTINE Tremolo** (EP) (Creation) (UK)

**MONSTER MAGNET** "Murder" (7") (Primo Scree-Caroline)

**SPACEMEN 3 Recurring** (Dedicated) (UK)

**BARK PSYCHOSIS** "Nothing Feels" (12") (Cheree) (UK)

**RAILROAD JERK Railroad Jerk** (Matador)

### DAVE SWANSON

Chris' Warped Records, Lakewood, OH

*Syd Barrett And The Dawn Of Pink Floyd* (book)

**TURTLES Happy Together Again** video (Rhino)

**FLAMIN GROOVIES** anything

**QUEEN Sheer Heart Attack/Night At The Opera** (Elektra)  
**NEIL YOUNG El Dorado** (Reprise)