

CMJ

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JACKPOT!

RIDE
Nowhere
(Sire-Reprise)



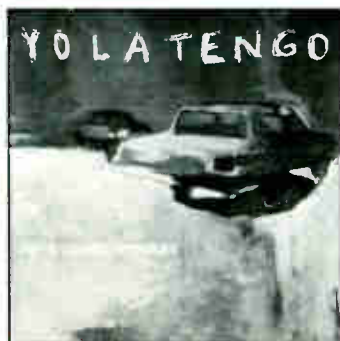
GODFLESH
Streetcleaner
(Earache-Combat)



**MEAT BEAT
MANIFESTO**
99%
(Mute-Elektra)



**RONALD SHANNON
JACKSON**
Red Warrior
(Axiom-Mango)



SURE THING!
YO LA TENGO

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591 reports



FUTURES
JAMES LEHMAN

ON THE COVER! JACKPOT!

Essential new music as chosen by CMJ's editorial staff

RIDE

Nowhere

(Sire, c/o Reprise, 3300 Warner Blvd., Burbank, CA 91505)

The energy behind Ride's music is symbolized by the tremendous natural force in the ocean swell pictured on the cover of **Nowhere**. All the youthful exuberance of the **Smile** collection remains intact on Ride's true album debut, but enhanced production creates bigger and fuller sounds, sculpting their raw energy into suggestive textures. **Nowhere** glows with the same fiery guitar snarls as the debut EPs, but they're at once condensed into a cohesive album and spread out to explore vaster regions. The songs tackle personal tragedy with screaming guitars and sweet, youthful vocals, providing both reassurance and escape for the bruised and confused. The album feels melded together, its power smooth and consistent, so that hazy crawls like "In A Different Place" and "Dreams Burn Down" come off as charged as the feverish pop tunes "Seagull" and "Taste." Andy Bell's guitars are packed under a vacuum seal, ready to explode into a cacophonous frenzy at the slightest puncture, not unlike the sonic noise restructuring explored by label-mates My Bloody Valentine. Jangly strums are followed by sonic booms, and the tension between the two is taut with glowing intensity, for an LP that'll sure be somewhere when the all-time Brit pop manglers are tallied.

GODFLESH

Streetcleaner

(Earache, c/o Combat, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)

Pain and suffering and unholy evil are common obsessions in music, their infinite forms taking on uncountable means and degrees of musical expression, particularly in the '80s, when the age of the antichrist really blossomed. Such themes are Godflesh's *raison d'être*, and thanks to their single-minded dedication, **Streetcleaner's** depiction of eternal torment is so vividly personified it could rise up and take your nose off. The Swans, with their slow-dripping-razor pace and intensity, and psycho-sexual-religious lyrical axis, figure prominently as Godflesh mentors, as does Gore with their death-march drumming and guitar leads of encroaching doom. Godflesh carves their own little extreme by tightening and excising the fat from the mechanistic, slow-building sequences, the echoey vocal exhumations erupting forth for only a fraction of each song. Unerringly brutal while snaking along in a distant, dreamlike quality, Godflesh's ominously scraping guitars don't grate or diminish in authoritative horror, even at bonus-track-CD length—rather, you'll be tugged that much firmer into the vortex they call home. "Pulp," "Dream Long Dead," the title track and "Locust Furnace" leave the fewest lifeforms in their wake.

MEAT BEAT MANIFESTO

99%

(Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)

We've heard this Manifesto before: The British outfit released a few 12" singles on Sweatbox (UK) (compiled on **Storm The Studio**), and more recently, the "God O.D." and "Helter Skelter" singles on Wax Trax. The biggest surprise of **99%** is that a singles-oriented club group could make such a swaying, churning, percolating sound reverberate brilliantly throughout a 10-track LP. While we're told that MBM is a visually wild group live, with interactive theater, dancers, porn videos—the whole nine yards—we'll accept this recording as entertainment enough; the variety and skillful editing of the samples contained on the album make for both a danceable and listenable statement of intent. Composer/rapper Jack Dangers and guitarist/programmer Jonny Stephens deserve credit for creating such a likable mix of hip-hop, industrial dance, art rock and techno-pop. While many groups have been invading/pillaging all said genres, Meat Beat Manifesto seems to be the most serious about creating music that says "is" more than "trying to be." Included here is the amazing "Dogstar Man/Helter Skelter" single; the first Mute-Elektra single, "Psyche-Out"; the jazzy piano of "Hello Teenage America"; the tape-looped voices of "All The Things You Are" ("You cannot petition the Lord with prayer") and "Hallucination Generation" ("Those innocent fun games of the Hallucination Generation"); and the bouncy, fast-paced finale, "Deviate."

RONALD SHANNON JACKSON

Red Warrior

(Axiom, c/o Mango, 14 E. 4th St., New York, NY 10012)

Hard, sweet, fresh, fast, slow, melodic, noisy, bluesy and metallic—that will give you an idea about the musical world of composer and drummer Ronald Shannon Jackson. His music functions much like an architectural piece; different elements are brought in but given enough space to breathe and set forth a distinctive shape. But the one thing this music brings, above all, is sincerity and passion. Accompanied by three guitars (Jef Lee Johnson, Jack DeSalvo and guest guitarist Stevie Salas) and two basses (Ramon Pooser and Conrad Mathieu), Jackson brings it full circle with this intense, hard-edged musical unit. This music moves without ever resting in one place or going back—forward motion all the way. Shannon Jackson, like the late Art Blakey, conducts his band by giving cues and hints to his talented ensemble, while letting them breathe through the music. Shannon Jackson's drumming never sounded better; you can hear the many nuances in his beautiful improvisational prowess and imagination. This record should not be relegated to the jazz bin only—music as fresh and original as this ought to be heard by everyone.

Show #16

The TDK New Music Report is a weekly show distributed exclusively to college radio. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.

the TDK new music report:



On The CMJ Radio Network

Produced by CMJ Entertainment and Neer Perfect Productions.

Broadcast January 13, 1990

Show #16 contains a special year-end retrospective spotlighting some of the finest debut albums of 1990. With the entirety of 1990 behind us, we can fully appreciate all the newcomers who made the greatest artistic inroads in the last year (or as many as we could fit in one hour).

From those of us who bring you The TDK New Music Report, all the best in the new year.

JACKPOT!

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VERMONSTER Spirit Of Yma (Twisted Village, c/o Forced Exposure, P.O. Box 9102, Waltham, MA 02254)—As in Yma Sumac, the '50s sensation with a million-octave range, an exotic if not altogether plausible royal background, and a freeform, wordless singing style. What the gang in Vermonster mean by "spirit" is an untamed note-for-note translation of all those extremities of emotion that musician-types have. Folks from Crystallized Movements (Wayne Rogers and Kate Biggar) and Forced Exposure's own Jimmy Johnson apparently turned up at a studio one day and just let their guitars speak their minds; all four songs on the record start out simply enough before escaping into an unrestrained celebration of feedback semantics. Drop the needle down at most points on the record, and the four (with help from assorted bass, drums, etc.) will appear to be attaining an ultimate sonic climax, only they sustain and improvise upon it for the length of the piece. While every now and then a recognizably Crystalline turn of phrase emerges from the brave, headlong quests for the Utter in electric guitar, the Vermonster sound is characteristic mostly for its dense and abstract noisemaking. Owing more to jazz than to the freak-outs of '60s rock visionary jam sessions, everyone plays as though they were one step from enlightenment, which can be rather liberating to listen to as well. We like "Rainy, Starless Night" and "Black Liquid Slowly Mummifies," the more extended of Vermonster's stuff.



BIOTA Bellowing Room/Tinct (Cuneiform, P.O. Box 6517, Wheaton, MD 20906)—Assigning a genre to Biota's music would be nigh on impossible, like categorizing all the different organisms darting around in a teeming drop of pondwater under a microscope slide. Impossible to peg into holes of any shape, Biota inhabits their own sphere of sound, laboring painstakingly over months and months to create eerie, almost-ambient recordings of various intense studio moods. These two long, highly developed pieces are like minutely detailed cities teeming with tiny ideas—an ant farm of music—making up the sprawl of the musical Biotasphere. Random and chaotic forces are by no means the only ones at work in Biota's

music, as complex structures emerge when one's gaze rises above the minutiae of each smaller piece, revealing a larger blueprint of ideas of an even greater magnitude. Equally stunning are the accompanying graphics and illustrations in the CD booklet, images composed by Mnemonists, the visual-arts counterpart to Biota's audio art. Experienced in tandem with the open door of Biota's music, the effect is of a multimedia presentation that far outshines more polished, pretentious, "artsy" efforts by other like-minded but less talented outfits. It's precisely the smallness and humbleness that makes the music of Biota so intriguing. In a world where the small, silent and delicate are often overshadowed by the loudness of big and hulking masses, Biota proves that often the softest and smallest of sounds can be the most evocative and compelling.



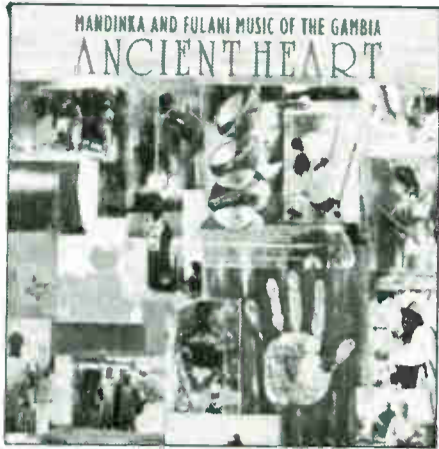
CHAMPION JACK DUPREE Back Home In New Orleans (Bullseye Blues, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—And what a long, strange trip it's been. Champion Jack Dupree has for years been one of New Orleans' most famous expatriates. Even though he now makes the city of Hamburg, Germany, his home, he's still one of the most revered and influential of New Orleans' ivory ticklers, ranking with Professor Longhair, James Booker, Fats Domino and Dr. John as one of the masters of the "New Orleans sound," a loping barrelhouse style of piano that simply doesn't happen anyplace else on the planet. You see, Jack tired of the lean times and laid-back, go-nowhere atmosphere of the Big Easy and left Louisiana for New York and then Germany way back in 1954, but to quote the words of noted New Orleans music scribe Almost Slim, "you can take the pianist out of New Orleans, but you can't take the New Orleans out of the pianist." His triumphant return to the Crescent City last May for the first time in 36 years made him one of the celebrated highlights of the New Orleans Jazz and Heritage Festival amongst blues connoisseurs and cognoscenti. Though backed at times by an all-star New Orleans band, we'd have to say that this disc's greatest moments come when the band takes five and Jack and his European guitarist Kenn Landing tackle the blues in the inimitable solo Champion Jack style of striding piano and bluesy vocals, as on "I Don't Know," "Broken Hearted," "Way Down" or the emotion-packed "Freedom." Spread the word—Champion Jack is back.

VARIOUS ARTISTS Ancient Heart: Mandinka And Fulani Music Of The Gambia (Axiom, c/o Mango, 14 E. 4th St., New York, NY 10012)—For a country that's barely larger than the state of Delaware, Gambia has left an indelible mark upon the musical consciousness of the world. Surrounded almost entirely by Senegal, and nearby neighbor to regions

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JACKPOT!

Continued



such as Mali, Guinea and Guinea Bissau, Gambia can almost be viewed as playing a central role musically as well as geographically in the ancient yet still unfolding history of African music. While other musicians such as Toure Kunda, Ali Farka Toure, Youssou N'Dour and Fela Kuti may achieve some degree of fame outside their native continent, it is the Gambians who have been quietly making some of the finest of Africa's music, literally for centuries. The Mandinka and Fulani are two distinct ethnic groups of the population of Guinea (and many other African nations as well), whose particular musical styles and contributions are spotlighted here. The haunting, subdued and sweeping music of the kora (a 21-string predecessor to the harp and the lute), the balophone (a sort of wooden xylophone) and various hand-made percussion instruments usually carved of mahogany, are layered so thickly that they seem to merge into a unified, deftly harmonic and thickly rhythmic sound. Uninterrupted and unfettered, the music on this disc flows and unfolds like a long voyage, an immersing journey that takes us through the music of one of Africa's most artistically celebrated areas.



BURNING RAIN Visions (Resonance, P.O. Box 549, Village Station, New York, NY 10014/212-268-5051)—Burning Rain's debut is tucked deeper under the psychedelic carpet than the Cynics or even the Strawberry Zots (hah), with authentic sub-bootleg recording quality rendering them as far away from spiffy-clean Jellyfish-type revivalists as Bret Easton Ellis is from Herman Hesse. It helps to be an aficionado of the '60s garage-band explosion, or at least remember the early '80s bands that emulated it, in order to appreciate the Burning Rain on its own terms, since the band wears its live-to-two-track sensibilities like a big muddy halo. From Dallas, the band reaches the pinnacle of psychedelic revivalism: If we didn't know better, we'd swear we'd first heard them on Vol. 1 or 2 of **Texas Flashbacks**, judging both sound and the way they reconcile street punk/head case stances, tripping their faces off but keeping the sneer intact. Though we think we've heard most of these riffs and Farfisa tinkling (the Lyres couldn't get theirs to sound this

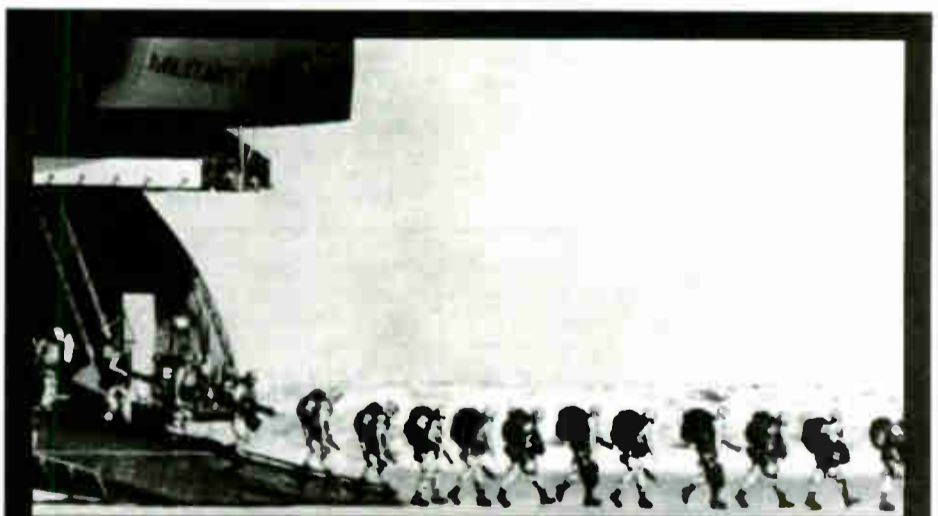
cheesy) before, that doesn't matter, since Burning Rain's influences in question ripped them off from the Kinks, Stones, etc., as well. Burning Rain isn't going to win any accolades for breakthroughs in songwriting, playing or recording—but we doubt it entered their heads, for what they do is pay homage to and keep alive an indigent, albeit unrecognized, artform. Cuts: "Cellophone," "Peace Of Your Love," "Walk Like This" and "Visions Unearthed."



FODAY MUSA SUSO The Dreamtime/SAMULNORI Record Of Changes/KUSUMA SARI Gamelan Batel Wayang Ramayana/SHOBA GURTU Shoba Gurtu/KUDSI ERGUNER Sufi Music Of Turkey (CMP, 155 W. 72nd St. #704, New York, NY 10023/212-769-9362)—Beyond the dense discographical labyrinth of titles and a veritable minefield of tricky world-music pronunciations (not to mention a nightmare for our own CMJ database), CMP Records has released a stunning series of releases covering music from all over the globe, so diverse and disparate that sifting through them and listening to them all in sequence was a mesmerizing assignment that ultimately left our heads spinning. Well thought out, superbly annotated and thoroughly researched, this series of releases rivals any previous line of world music issues we've ever encountered (unless you count the entire Nonesuch back catalog of the '60s and '70s).

Master composer and kora player Foday Musa Suso is no stranger to the recording medium—his three previous albums and work with Bill Laswell, Herbie Hancock and Philip Glass have made his name known as one of the foremost exponents of the kora (a gourd-shaped relative of the western lute). Perhaps his finest, most fully realized work to date, **The Dreamtime** is precisely that—a scintillating web of spangled, bejeweled kora lines rich in airy ambience (Bill Laswell's masterful production works wonders here). The percussion-crazed momentum of the group Samulnori is definitely out of the realm of the ordinary—in fact, most listeners agree that at times, it borders on the brink of the mad. This Korean percussion ensemble sings, drums and hollers like a group possessed, rattling gongs, conjuring a dervish of often demonic-sounding riffs and stampeding tempos out of their battery of various tuned and untuned percussion. With cuts averaging 10 to 13 minutes and up, these thunderous Neubauten-meets-Naked City meditations are probably not suited for the squeamish or faint at heart. Slightly more soothing, the Gamelan music of Bali is among the Earth's oldest continuous musical lineages; documentation traces wayang musical performances back to about 907 A.D., but the traditions were probably well in place by the time they became written history. This spooky, kalimba-driven music appears at first to be sprawling, chaotic and disorganized, but is actually densely and sublimely sculptured, like the patterns in sand raked in an Oriental rock garden.

On the Indian subcontinent, Shoba Gurtu sings with a powerful mixture of strength and femininity that reminds these musically minded ears of an Indian version of the Bulgarian womens' choirs. Backed by a traditional ensemble of Indian musicians—sarangi, harmonium and tabla—Gurtu (who also, incidentally, is the mother of John McLaughlin Trio percussionist Trilok Gurtu) sings as few others do, with a power and conviction that transcends boundaries or arbitrary categories. Likewise, **Sufi Music Of Turkey** spins tales of intrigue of the Ottoman Empire, as told through the eerie tones of ney flutes and rustic percussion. The sort of blending of the old with the new that CMP seems to be spotlighting in this fine series is certainly an area of exploration that richly deserves following up—let's hope for more fine works from CMP in the future.



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JACKPOT EXTRA!

YO LA TENGO "Here Comes My Baby" (EP) (Bar/None, P.O. Box 1704, Hoboken, NJ 07030/201-795-9424)—This is an outrageously generous promotion-only CD from Bar/None, from the resplendent Georgia Hubley watercolor cover to the bounty of previously unavailable live tracks. The bouncy "Here Comes My Baby" is taken from the acoustic **Fakebook** LP, while the six additional tracks, with one important exception, are Yo La at their electrically charged peak, from the name-dropping fury of "The Story Of Jazz" to guest crooner Chris Nelson's own "Let's Compromise" to Neil Young's "Barstool Blues," done the right way for a change. It's the version of Daniel Johnston's "Speeding Motorcycle," however, that'll ensure this EP's placement in the collector hall of fame. Performed live on the air at WFMU, with band in studio and Daniel himself singing up a storm by phone from West Virginia, it's a perfect moment—the kind that hardly ever occurs and even less frequently gets captured for public consumption. Let's speed some more.

BARBARA MANNING "Don't Let It Bring You Down" (7") (Forced Ex-

posure, P.O. Box 9102, Waltham, MA 02254)—Barbara Manning is the owner of one of the most compelling voices in rock music today, as displayed on her recordings with 28th Day, World Of Pooh and on her debut solo LP on Heyday Records. Her simplistic approach—just layers of vocals, understated guitars, recorder and sparse percussion—is equal parts nouveau folk and D.I.Y. Amerindie-pop. Both tunes here showcase Manning's voice, her songsmithing and her modest but moving delivery. She's the closest thing we Americans have to the amazingly powerful music to come out of that fertile crescent of creativity, New Zealand, and Manning taps many of the same tender nerve endings as her Zealie counterparts. Look for a new EP from her early next year.

PRISONSHAKE "Almost Christmas" (7")/VARIOUS ARTISTS Gimme Some Santa (7" EP) (Scat, P.O. Box 141161, Cleveland, OH 44144/216-341-4843)—"Almost Christmas," which comes with issue #4 of Seven, the Scat Records quarterly fanzine, is quite a departure for a band whose past work is

primarily '80s-style garage pop. The song is slow moving, like your anticipation for the holidays to be over, and wrought with emotional troubles, like your soul during the holiday season. It explores some of the same rocky gullies in a similar, textural fashion as, say, Galaxie 500, but with less crystalline sheen, and with vocals that sing rather than moan. The flip is more of what you'd expect from Prisonsake—including a great, sing-along chorus of "Hell, Hell, Hell,"—and it gives you an idea of how much fun the band is live. The rest of the package includes a fanzine with some insightful reviews, a Prisonsake interview, a short story and a "swank" package (to quote the editor). Also on Scat is a 7" compilation called **Gimme Some Santa**, (we think it shoulda been called "Let's Destroy Santa") which your family might enjoy looking at—the vinyl is gorgeous red and green marble—but probably not listening to. In the same spirit as Happy Flowers and Killdozer's cover tunes, Puff Tube's "Let's Shave Rudolf" makes "Grandma Got Run Over By A Reindeer" sound like a nursery rhyme, while Prisonsake's twisted skating anthem—complete with goofy organ and moaning horns—challenges the simple pleasures of the holiday season. Holiday greetings from Scat.

FUTURES

JACKPOT!



JAMES LEHMAN 11:16:64 (Extra Stimulus, P.O. Box 1054, Akron, OH 44309)—From the likable, easy-going, non-psycho school of home tapers, James Lehman found he had a lot of time on his hands and put those hands to use writing and recording songs. Hanging around the house in Akron, Ohio, James had come up with a lot of neat stuff that he recorded from about '84 to '87, which he

had then shelved to pursue his work with a live three-piece band. When that band split last year, James returned into his own personal tape vaults to cull together the material for this wonderful little treasure of unassuming brilliance. Even when Lehman can't resist flying off the handle of the multi-track on vocal overdubs 'til he sounds like the band Kansas, you gotta love this guy for his sincerity, wit and sense of humor. From the good clean fun of "Rock Fixation" to the early XTC-ish "Once Around The Park," the near-perfect pop of "Look Around" or the quixotic "Sun Storm," Lehman is smart enough that he can tear off in any one of two dozen directions, and good enough at it that he can usually pull us right along with him, too. With 22 near-miniature pop symphonies to choose from—no two even remotely alike—you can feel free to skip around with the random select button on your CD player. We guarantee you'll find something on here to grab your attention without having to look too hard, but we'll start you off with "Sad Happiness," "Too Much Noise," "Ever In The Daylight," "Hey Mom And Dad" or "Here Is Now."

02194/617-449-5023) that'll have our Horizons columnist waving his CAT hat and shouting "yee-haw" as soon as we let him hear it. There's no punk in this cow, as the fivesome swagger through two originals and one Dwight Yoakam song, both sorta moseyin', sorta swayin', and played with an impeccable mix of expertise and grit—that's what you get when ex-Del Fuegos and ex-Basement-Tape-winners-The-Drive decide to form a group true to their western hearts. The Swinging Steaks write solid, traditional tunes with plenty of feet to stand on ("Bone Bag" and "Will You Ever Understand"); that and the impeccably earthy production render them radio-ready as is... **FAQ** is short for Foolish American Quartet, and for a band who has the God Bullies third on their thank-you list, the post-punk power-pop is surprisingly polished and pro-sounding. **Pre-pay** (c/o Buck Two Eighty, P.O. Box 1614, Kalamazoo, MI 49005/616-345-8527) has the spirit of the Descendants shot through and through with an abundance of springy melodies, not to mention truncated and trebly guitar riffs and an overall musical trampoline of high spirits. Like the Blisters, FAQ is most digestible when sticking to short, slightly silly songs with the guitars up front, ragged harmonies with speed a prime concern (sometimes they try funkier, more commercial material that doesn't ring quite as true). "Rules We Bend," "Stuff" and "Aerobics In Japan" are all good examples of the above. —D.I.Y.

F.Y.I.

The **SWINGING STEAKS** are of the C&W variety from the wild ranges of

Boston, and they've rounded up three shit-kickin' tunes on a self-titled demo (Thrust, P.O. Box 212, Needham Heights, MA

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Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more. . . **PEAK** column represents highest chart position to date.

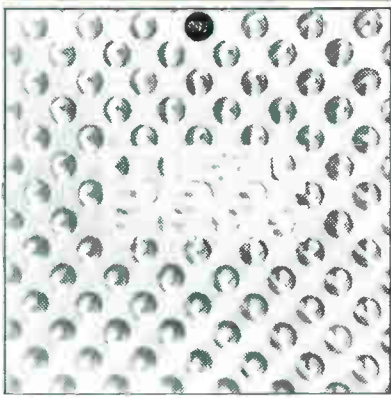
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CMJ RADIO TOP 150

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
1	1	1	1	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
2	2	5	2	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
3	3	4	3	POGUES	Hell's Ditch	Island
4	6	12	4	SISTERS OF MERCY	Vision Thing	Elektra
5	8	8	5	LUSH	Gala	4AD-Reprise
6	4	3	3	THE CURE	Mixed Up	Elektra
7	5	2	1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
8	11	15	8	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
9	16	39	9	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
10	7	7	7	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
11	9	9	9	CONNELLS	One Simple Word	TVT
12	14	11	6	SKINNY PUPPY	Too Dark Park	Netwerk-Capitol
13	10	6	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
14	20	32	14	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
15	37	43	15	KMFDM	Naive	Wax Trax
16	36	49	16	DANIELLE DAX	Blast The Human Flower	Sire-WB
17	13	17	13	BLAKE BABIES	Sunburn	Mammoth
18	19	20	18	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
19	12	14	12	BUCK PETS	Mercurytone	Island
20	22	25	20	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
21	15	10	6	REDD KROSS	Third Eye	Atlantic
22	17	18	17	NAKED RAYGUN	Raygun Naked Raygun	Caroline
23	18	13	5	REPLACEMENTS	All Shook Down	Sire-Reprise
24	35	63	7	NINE INCH NAILS	Pretty Hate Machine	TVT
25	33	27	25	FRDNT 242	"Tragedy (For You)" (5")	Epic
26	32	28	26	MORRISSEY	Bona Drag	Sire-Reprise
27	21	16	9	PYLON	Chain	Sky
28	23	31	23	LIMBOMANIACS	Stinky Grooves	In-Effect
29	26	23	15	DARLING BUDD	Crawdaddy	Columbia
30	28	37	28	POP WILL EAT ITSELF	"Dance Of The Mad" (5")	RCA
31	29	26	1	PIXIES	Bossanova	4AD-Elektra
32	45	34	28	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
33	52	40	33	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
34	34	41	34	THE HIGH	Somewhere Soon	London-PG
35	39	33	13	INDIGO GIRLS	Nomads Indians Saints	Epic
36	30	24	4	SOUL ASYLUM	Soul Asylum And The Horse They Rode In On	A&M
37	25	21	14	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
38	31	19	6	SOUP DRAGONS	Lovegod	Big Life-PG
39	38	42	38	THEE HEADCOATS	Heavens To Murgatroyd, Even!	Sub Pop
40	27	30	19	INSPIRAL CARPETS	Life	Mute-Elektra
41	51	69	41	KILLING JOKE	Extremities, Dirt And Various Repressed...	Noise
42	24	22	7	GALAXIE 500	This Is Our Music	Rough Trade
43	44	48	14	INXS	X	Atlantic
44	55	35	32	END/CALE	Wrong Way Up	Opal-WB
45	65	81	45	ALARM	Standards	I.R.S.
46	70	67	46	VAN MORRISON	Enlightenment	Mercury-PG
47	89	105	47	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
48	50	47	17	VARIOUS ARTISTS	Rubayat—Elektra's 40th Anniversary	Elektra
49	—	—	49	MEAT BEAT MANIFESTO	99%	Mute-Elektra
50	40	29	6	LIVING COLOUR	Time's Up	Epic
51	92	124	51	JACKOFFICERS	Digital Dump	Rough Trade
52	41	46	25	AN EMOTIONAL FISH	An Emotional Fish	Atlantic
53	61	56	3	IGGY PDP	Brick By Brick	Virgin
54	85	116	54	MISSION U.K.	Grains Of Sand	Mercury-PG
55	42	45	42	THEY EAT THEIR OWN	They Eat Their Own	Relativity
56	54	55	54	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
57	60	53	52	EXENE CERVENKA	Running Sacred	RNA-Rhino
58	48	57	46	PALE SAINTS	Half-Life (EP)	4AD (UK)
59	58	60	15	JELLYFISH	Bellybutton	Charisma
60	47	44	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
61	88	—	61	AREA	Fragments Of The Morning	C'est La Mort
62	63	140	62	WORLD OF SKIN	Ten Songs For Another World	Young God-Rough Trade
63	46	38	38	FISHBONE	Bonin' In The Boneyard (EP)	Columbia
64	66	90	64	BOSS HOG	Cold Hands	Amphetamine Reptile
65	67	61	21	LARD	The Last Temptation Of Reid	Alternative Tentacles
66	43	36	24	SCREAMING TREES	Something About Today (EP)	Epic
67	64	76	64	GOD'S ACRE	Ten Gospel Greats	Wax Trax
68	71	79	68	ORIGINAL SINS	Self Destruct	Psonik-Skyklad
69	49	52	1	SONIC YOUTH	Goo	DGC
70	56	50	30	PUBLIC IMAGE LIMITED	The Greatest Hits So Far	Virgin
71	74	88	71	MUSSOLINI HEADKICK	Blood On The Flag	Antler/Subway-Caroline
72	82	95	72	BAD RELIGION	Against The Grain	Epitaph
73	86	—	73	ALIEN SEX FIEND	Curse	Sinclair
74	68	83	62	NIRVANA	"Sliver" (7")	Sub Pop
75	77	143	75	DUSTDEVILS	Struggling, Electric & Chemical	Teenbeat-Matador

RADIO BREAKTHROUGHS

Greatest Upward Chart Movement

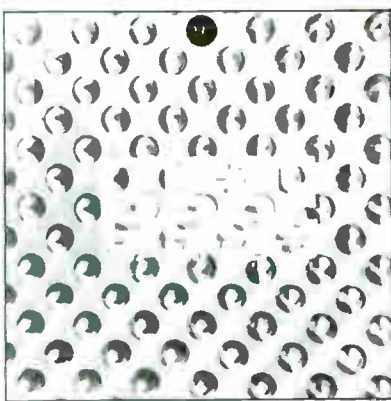


MEAT BEAT MANIFESTO 99% (Mute-Elektra)
They say that most great work is 1% inspiration and 99% perspiration. With Meat Beat Manifesto, the percentages change. 10% inspiration, 25% sampled sounds (even from the Doors), 49% rap, 15% dance and 1% artsy stage shows—all adding up to a #49 debut. More Meat, less sweat.

1. MEAT BEAT MANIFESTO
2. BRAVE COMBO
3. PAIN TEENS
4. FRONT LINE ASSEMBLY
5. JACKOFFICERS
6. GIRL TROUBLE
7. CHRIS ISAAK
8. MONIE LOVE
9. MISSION U.K.
10. STEREO MC'S
11. DOCTOR DEATH'S VOLUME IV
12. AND ALSO THE TREES
13. AREA
14. PARASITES
15. WARTIME
16. VAN MORRISON
17. CRIME AND THE CITY SOLUTION
18. REMBRANDTS
19. BYRDS
20. KMFDM

ADVENTURE PICKS

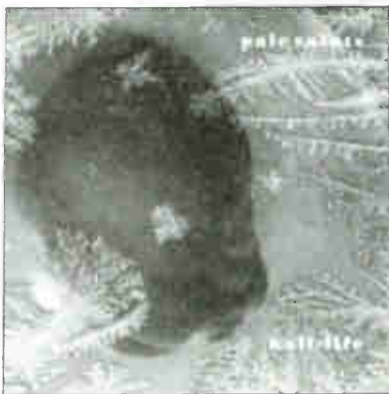
Reporters' Personal Choices For Best New Releases



1. MEAT BEAT MANIFESTO 99% (Mute-Elektra)
2. KMFDM Naive (Wax Trax)
3. DANIEL ASH "This Love" (12") (Beggars Banquet-RCA)
4. LUSH Gala (4AD-Reprise)
5. MISSION U.K. Grains Of Sand (Mercury-PG)
6. KILLING JOKE Extremities, Dirt And Various Repressed Emotions (Noise)
7. NINE INCH NAILS Pretty Hate Machine (TVT)
8. DANIELLE DAX Blast The Human Flower (Sire-WB)
9. THE SPIN "Lonely Max" And Other Discourses On The Goddess Of Love (Dragon Street)
10. SISTERS OF MERCY Vision Thing (Elektra)
11. BLOOD ORANGES Corn River (ESD)
12. DUSTDEVILS Struggling, Electric & Chemical (Teenbeat-Matador)
13. AREA Fragments Of The Morning (C'est La Mort)
14. BUTTHOLE SURFERS "The Hurdy Gurdy Man" (5") (Rough Trade)
15. KING'S X Faith Hope Love By King's X (Megaforce-Atlantic)
16. JACKOFFICERS Digital Dump (Rough Trade)
17. RENEGADE SOUNDWAVE In Dub (Mute-Elektra)
18. BAD RELIGION Against The Grain (Epitaph)
19. NUMB Christmeister (Lively Art (U.K.))
20. THEY EAT THEIR OWN They Eat Their Own (Relativity)

IMPORTS

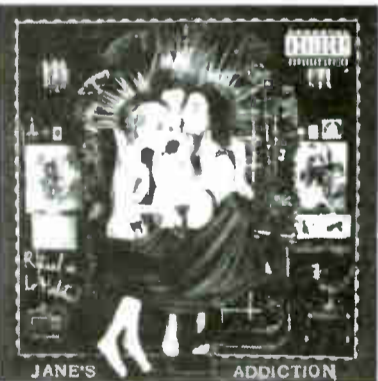
Top Import Releases



1. PALE SAINTS Half-Life (EP) (4AD (UK))
2. BLUE RODEO Casino (WEA (Canada))
3. DURANGO 95 Mothers Day (Star (Canada))
4. JR. GONE WILD Too Dumb To Quit (Stony Plain (Canada))
5. EASTERN DARK Girls On The Beach (With Cars) (Waterfront (Australia))
6. NUMB Christmeister (Lively Art (UK))
7. HARBOUR KINGS Summercolts (Fire (UK))
8. VARIOUS ARTISTS Nettwerk Sound Sampler Vol. III (Netwerk (Canada))
9. AFRICAN HEAD CHARGE Volume 2 (On-U-Sound (UK))
10. MUSIC REVELATION ENSEMBLE Elec. Jazz (DIW (Japan))
11. DEAD CAN DANCE Aion (4AD (UK))
12. FIGGY DUFF Weather Out The Storm (Hypnotic-A&M (Canada))
13. THE FALL 458489 A Sides (Beggars Banquet (UK))
14. SWERVEDRIVER Rave Down (EP) (Creation (UK))
15. HILT Call The Ambulance (Before I Hurt Myself) (Netwerk (Canada))
16. ART ENSEMBLE OF CHICAGO Art Ensemble Of Chicago (DIW (Japan))
17. ALTERNATIVE TV Dragon Love (Chapter 22 (UK))
18. 3D'S Fish Tails (Flying Nun (New Zealand))
19. VARIOUS ARTISTS Endangered Species (Glitterhouse (Germany))
20. JESUS AND MARY CHAIN "Rollercoaster" (12") (WEA (UK))

AUDIENCE RESPONSE

Most Requested New Releases



1. JANE'S ADDICTION
2. CHARLATANS UK
3. THE CURE
4. RED HOT + BLUE
5. NINE INCH NAILS
6. BUTTHOLE SURFERS
7. SKINNY PUPPY
8. SISTERS OF MERCY
9. LUSH
10. LIMBOMANIACS
11. POGUES
12. CONNELLS
13. TRASH CAN SINATRAS
14. REDD KROSS
15. NAKED RAYGUN
16. FRONT 242
17. COCTEAU TWINS
18. SOUP DRAGONS
19. KMFDM
20. HAPPY MONDAYS

CMJ RADIO TOP 150

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... **PEAK** column represents highest chart position to date.

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Great Neck, NY 11021

TW	LW	2W	PEAK	ARTIST	TITLE	LABEL
76	93	80	61	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
77	72	78	72	BLUE AEROPLANES	World View Blue (EP)	Ensign-Chrysalis
78	75	66	47	SOHO	Goddess	Atco
79	78	64	64	PARIS	The Devil Made Me Do It	Tommy Boy
80	53	51	50	POI DOG PONDERING	Fruitless (EP)	Texas Hotel-Columbia
81	80	65	48	RIDE	Smile	Sire-Reprise
82	96	70	58	SUPERCUNK	Superchunk	Matador
83	59	59	51	BOXCAR	Vertigo	Netwerk-Arista
84	90	96	4	DEPECHE MODE	Violator	Sire-Reprise
85	109	121	85	CRIME AND THE CITY SOLUTION	Paradise Discotheque	Mute-Elektra
86	108	130	44	VAUGHAN BROTHERS	Family Style	Epic Associated
87	73	74	73	BEVIS FROND	Ear Song (EP)	Reckless
88	94	117	88	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra
89	76	71	18	POSIES	Dear 23	DGC
90	57	72	57	PEGBOY	Three-Chord Monte (EP)	1/4 Stick-Touch And Go
91	87	58	49	MARY'S DANISH	Experience (EP)	Chameleon
92	69	73	69	BRIAN RITCHIE	I See A Noise	Dali-Chameleon
93	62	54	3	BOB MOULD	Black Sheets Of Rain	Virgin
94	99	112	94	THE SPIN	"Lonely Max" And Other Discourses	Dragon Street
95	—	—	95	BRAVE COMBO	A Night On Earth	Rounder
96	—	—	96	PAIN TEENS	Born In Blood	Trance Syndicate
97	125	107	73	VARIOUS ARTISTS	Doctor Death's Volume IV...	C'est La Mort
98	98	114	98	KING'S X	Faith Hope Love By King's X	Megaforce-Atlantic
99	83	77	77	MR. T EXPERIENCE	Making Things With Light	Lookout!
100	103	87	87	FALLING JOYS	Wish List	Netwerk-I.R.S.
101	139	125	101	GIRL TROUBLE	Stomp And Shout And Work It On Out!!!!	Dionysus
102	100	97	85	MIGHTY MIGHTY BOSSTONES	Devil's Night Out!	Taang!
103	79	62	21	WATERBOYS	Room To Roam	Ensign-Chrysalis
104	112	110	83	OF CABBAGES AND KINGS	Basic Pain, Basic Pleasure	Triple X
105	123	103	103	SURGERY	Nationwide	Amphetamine Reptile
106	102	108	90	GEAR DADDIES	Billy's Live Bait	Polydor-PG
107	131	—	107	REMBRANDTS	Rembrandts	Alco
108	105	—	105	SIMPSONS	Sing The Blues	Geffen
109	138	—	109	STEREO MC'S	Supernatural	4th & Broadway-Island
110	124	—	110	PRIMAL SCREAM	"Come Together" (5")	Sire-WB
111	116	132	111	HINTERLAND	Kissing The Roof Of Heaven	Island
112	95	102	31	DHARMA BUMS	Bliss	Frontier
113	106	82	25	DEEE-LITE	World Clique	Elektra
114	104	122	104	MUCKY PUP	Now	Torrid
115	128	—	108	FASTBACKS	Very, Very Powerful Motor	PopLlama
116	111	91	8	AZTEC CAMERA	Stray	Sire-Reprise
117	—	—	117	CHRIS ISAAK	"Wicked Game" (5")	Reprise
118	—	—	118	MONIE LOVE	Down To Earth	Warner Bros.
119	81	84	81	STRANGLMARTIN	Stranglmartin	Dragon Street
120	145	133	54	WARTIME	Fast Food For Thought	Chrysalis
121	—	99	33	PREFAB SPROUT	Jordan: The Comeback	Epic
122	91	68	7	LEMONHEADS	Lovey	Atlantic
123	—	—	123	AND ALSO THE TREES	Farewell To The Shade	Troy
124	127	120	120	STEVE WINWOOD	Refugees Of The Heart	Virgin
125	—	—	125	PARASITES	Pair Of Sides	Shredder
126	—	148	126	RUINS	Ruins	Shimmy-Disc
127	84	94	65	HELMET	Strap It On	Amphetamine Reptile
128	—	—	128	BYRDS	Byrds	Legacy/Columbia
129	117	—	117	DHO	Oho	Sky
130	142	—	130	BORIS MIKULIC	Heresy	Caroline
131	149	—	131	VARIOUS ARTISTS	Acoustic Music Project	Alias
132	—	—	132	MEAT PUPPETS	No Strings Attached	SST
133	—	—	16	FLAMING LIPS	In A Priest Driven Ambulance	Restless
134	—	—	134	DARDEN SMITH	Trouble No More	Columbia
135	—	—	135	TAV FALCO'S PANTHER BURNS	Return Of The Blue Panther	Triple X
136	—	—	136	MAGGIE'S DREAM	Maggie's Dream	Capitol
137	—	—	137	RINGLING SISTERS	60 Watt Reality	A&M
138	—	—	138	AFGHAN WHIGS	"Sister Brother" (7")	Sub Pop
139	—	—	139	GIRL TROUBLE	Thrillsphere	PopLlama
140	—	—	98	BEAT HAPPENING	"Red Head Walking" (7")	Sub Pop
141	101	98	98	SPOT 1019	Still Again	Frontier
142	134	—	110	BIGOD 20	"The Bog" (5")	Sire-Reprise
143	—	126	71	HELIOS CREED	Boxing The Clown	Amphetamine Reptile
144	—	—	144	TOM ZE	The Best Of Tom Ze—Brazil Classics 4	Luaka Bop/Sire-WB
145	—	129	129	ED'S REDEEMING QUALITIES	More Bad Times	Flying Fish
146	—	146	76	ROBERT CRAY BAND	Midnight Stroll	Mercury-PG
147	—	138	130	INFORMATION SOCIETY	Hack	Tommy Boy-Reprise
148	115	106	38	TACKHEAD	Strange Things	SBK
149	—	—	149	ROBERT PALMER	Don't Explain	EMI
150	—	—	150	GANG OF FOUR	A Brief History Of The Twentieth Century	Warner Bros.

HEY MAN, IT'S A CONTEST!

ALTERNATIVE PRESS and TVT
RECORDS want YOU to see
NINE INCH NAILS
IN-PERSON!



That's right! YOU (and a friend too, c'mon, we're not going to leave you all by yourself) will be flown to see TVT RECORDS recording artist and top college chart act NINE INCH NAILS perform in late January/February of 1991 (date, city and venue to be announced).

GRAND PRIZE winner package includes paid round trip air fare for you and friend to see NINE INCH NAILS perform in late January/February, 1991. Paid hotel expenses while staying in the city. A pair of tickets to see the show and two backstage passes to meet the band after the show. The next day we'll fly you back home to your pathetic existence. But you'll also receive a life-time subscription to ALTERNATIVE PRESS Magazine, an AP t-shirt, AP sticker as well as copies of the new NIN CD single "Sin", copies of the "HEAD LIKE A HOLE" video single and NIN t-shirts.

PLUS, even if you don't win the GRAND PRIZE (the trip for two remember?), 30 other fine contestants are eligible to win copies of NINE INCH NAILS' new CD smash single "SIN" and its over-powering b-side cover of "GET DOWN MAKE LOVE", video singles of the NIN hit "HEAD LIKE A HOLE" and even NIN t-shirts. All items of which will be autographed by TRENT REZNOR himself. Plus, all those who win will receive a free year's subscription to ALTERNATIVE PRESS as well as an AP t-shirt and sticker.

Start your new year off right and GET DOWN
with NINE INCH NAILS!

DAMN!- HOW DO WE ENTER?!

Fill out a standard 5" x 3" postcard with your name, address, phone number (day and night), your age, a list of your THREE fave bands and the name of your fave NIN song. Send it to: ALTERNATIVE PRESS MAGAZINE, NIN CONTEST, 1451 West 112th Street, The Poe Building Suite One, Cleveland, Ohio 44102-2350. All entries must be received on or before January 22nd, 1991. Drawings will be held at 6 p.m. EST on January 22nd, 1991 at the offices of ALTERNATIVE PRESS in Cleveland, Ohio. Winners will be notified by telephone on or before January 24th. Confirmation will be sent through the mail. Contest open to anyone within the continental United States (including Puerto Rico, Alaska and Hawaii). Employees or relatives associated with ALTERNATIVE PRESS, TVT RECORDS and NINE INCH NAILS not eligible to enter. You must be 21 years of age or older to enter.

BROUGHT TO YOU BY ALTERNATIVE PRESS AND TVT RECORDS.

CMJ RADIO TOP CUTS

Compiled chart information based upon reported airplay of most frequently played cuts

TW	LW	ARTIST	TITLE	LABEL
1	1	JANE'S ADDICTION	Been Caught Stealing	Warner Bros.
2	4	BUTTHOLE SURFERS	The Hurdy Gurdy Man	Rough Trade
3	3	CONNELLS	Stone Cold Yesterday	TVT
4	11	SISTERS OF MERCY	More	Elektra
5	6	FRONT 242	Tragedy (For You)	Epic
6	17	U2	Night And Day	Chrysalis
7	9	CHARLATANS UK	Then	Beggars Banquet-RCA
8	2	CHARLATANS UK	The Only One I Know	Beggars Banquet-RCA
9	31	SKINNY PUPPY	Tormentor	Netwerk-Capitol
10	16	POP WILL EAT ITSELF	Dance Of The Mad	RCA
11	21	HAPPY MONDAYS	Kinky Afro	Elektra
12	10	LUSH	Sweetness And Light	4AD-Reprise
13	39	LIMBOMANIACS	Butt Funkin'	In-Effect
14	30	THE CURE	Close To Me	Elektra
15	8	BUCK PETS	Pearls	Island
16	7	THE CURE	Never Enough	Elektra
17	35	NINE INCH NAILS	Sin	TVT
18	36	DANIELLE OAX	Tomorrow Never Knows	Sire-WB
19	29	KILLING JOKE	Money Is Not Our God	Noise
20	14	POGUES	The Sunnyside Of The Street	Island
21	5	EDIE BRICKELL & NEW BOHEMIANS	Mama Help Me	Geffen
22	13	TRASH CAN SINATRAS	Obscurity Knocks	Go!Discs/London-PG
23	19	PAUL SIMON	The Obvious Child	Warner Bros.
24	R	INDIGO GIRLS	Hammer And A Nail	Epic
25	20	PIXIES	Dig For Fire	4AD-Elektra
26	R	IGGY POP	Candy	Virgin
27	15	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
28	R	NAKED RAYGUN	Home	Caroline
29	12	THEY EAT THEIR OWN	Like A Drug	Relativity
30	R	NIRVANA	Silver	Sub Pop
31	24	PYLON	Look Alive	Sky
32	R	DNA FEATURING SUZANNE VEGA	Tom's Diner	A&M
33	-	TAD	Jinx	Sub Pop
34	-	SIMPSONS	Do The Bart, Man!	Geffen
35	25	NINE INCH NAILS	Get Down, Make Love	TVT
36	-	THE HIGH	Box Set Go	London-PG
37	R	PARIS	The Devil Made Me Do It	Tommy Boy
38	32	ECHO & THE BUNNYMEN	Enlighten Me	Sire-WB
39	R	GOD GOD DOLLS	There You Are	Metal Blade-WB
40	33	TRASH CAN SINATRAS	Only Tongue Can Tell	Go!Discs/London-PG

Top Cut

JANE'S ADDICTION

Been Caught Stealing



Breakthrough

LIMBOMANIACS

Butt Funkin'



The future comes from the edge.

The future of Rock



CASS 776-4 CD 776-2

INCLUDES

- Concrete Blonde ■ *Joey*
- The Church ■ *Metropolis*
- Something Happens ■ *Hello, Hello, Hello, Hello, Hello (Petrol)*
- Lloyd Cole ■ *Downtown*
- That Petrol Emotion ■ *Hey Venus*
- Steve Wynn ■ *Tears Won't Help*
- Caterwaul ■ *Manna And Quail*
- Dramarama ■ *Last Cigarette*
- Wire ■ *Life In The Manscape*
- Gunbunnies ■ *Stranded*

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INCLUDES

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- *Pictures Of Matchstick Men*
- Lucinda Williams
- *I Just Wanted To See You So Bad*
- Dinosaur Jr. ■ *Just Like Heaven*
- Winter Hours ■ *Roadside Flowers*
- Close Lobsters
- *Lovely Little Swan*
- Syd Straw ■ *Future 40's*
- Mary's Danish
- *Can I Have A Smoke, Dude?*
- The Meat Puppets ■ *Light*
- The Lemon Heads ■ *Luka*

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BY THE NUMBERS

CMJ 5 YEARS A G O

1. SIMPLE MINDS Once Upon A Time (A&M)
2. THE CULT Love (Sire-WB)
3. HOODOO GURUS Mars Needs Guitars! (Big Time)
4. ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (12") (Sire-WB)
5. REPLACEMENTS Tim (Sire-WB)
6. ALARM Strength (I.R.S.)
7. LONG RYDERS State Of The Union (Island)
8. THE CLASH Cut The Crap (Epic)
9. INXS Listen Like Thieves (Atlantic)
10. GOLDEN PALOMINOS Visions Of Excess (Celluloid)

CMJ 10 YEARS A G O

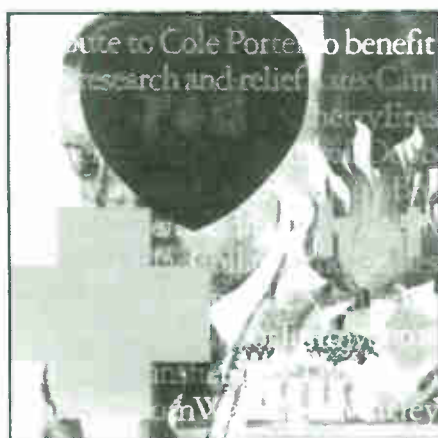
1. TALKING HEADS Remain In Light (Sire-WB)
2. BRUCE SPRINGSTEEN The River (Columbia)
3. XTC Black Sea (Virgin)
4. ROCKPILE Seconds Of Pleasure (Columbia)
5. POLICE Zenyatta Mondatta (A&M)
6. JOHN LENNON & YOKO ONO Double Fantasy (Geffen)
7. DAVID BOWIE Scary Monsters (RCA)
8. JIM CARROLL Catholic Boy (Atco)
9. BLONDIE Autoamerican (Chrysalis)
10. DIRE STRAITS Making Movies (Warner Bros.)

ARTIST	TOP 150	CUTS	DIDN'T GET FOR X-MAS
CHARLATANS UK	1-1	Then 9-7, Only #8	Lower numbers in CMJ
RED HOT + BLUE	2-2	U2 17-6, k.d. lang next	#1 in CMJ
POGUES	3-3	Sunnyside #20, House next	Six-pack of L.A. beer
SISTERS OF MERCY	6-4	More 11-4, Ribbons next	White clothes
LUSH	8-5	Sweetness #12, De-luxe next	Mugged in America
TRASH CAN SINATRAS	11-8	Obscurity #22, Only #40	Either Sinatra box set
BUTTHOLE SURFERS	16-9	Hurdy 4-2	Dinner with David Geffen
SKINNY PUPPY	14-12	Tormentor 31-9, Natures next	Their songs on Muzak
HAPPY MONDAYS	20-14	Kinky 21-11, God's next	Dinner with Nancy Reagan
KMFDM	37-15	Go To Hell bubbling	Vowels
DANIELLE DAX	36-16	Tomorrow 36-18, Id next	Congratulatory letter from Yoko Ono
ECHO & THE BUNNYMEN	22-20	Enlighten #38, Gone next	Ian McCulloch
NINE INCH NAILS	35-24	Sin 35-17, Get Down #35	A 10-foot hammer
FRONT 242	33-25	Tragedy 6-5	Mention in Gottlieb's Top 10
MORRISSEY	32-26	Disappointed bubbling	Happiness
PAUL SIMON	45-32	Obvious #23, Rhythm next	The presidency
GOO GOO DOLLS	52-33	There #39, Laughing next	Opening slot for Barbie & Ken On Ice
INDIGO GIRLS	39-35	Hammer #24	Opening slot for Wilson-Phillips
KILLING JOKE	51-41	Money 29-19	"Eighties" (1990 remix)
ENO/CALE	55-44	Lay bubbling	A Mellotron

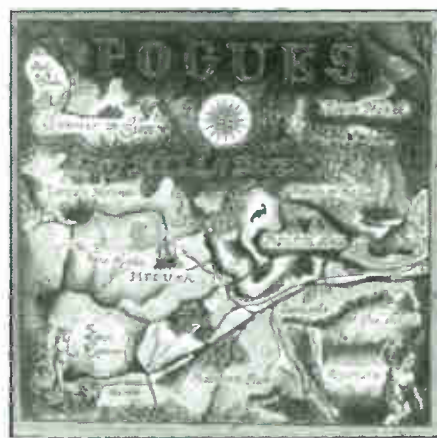
A look at the top 20 bolded releases in the Top 150



Charlatans UK



Red Hot + Blue



Pogues

CHART TALK

Column by Mark Glaser



Dream Bill of 1991: Public Enemy...



...Sonic Youth...

Softer Than Snow On X-Mas Eve: The reports for this first issue of '91 were taken back in mid-December, a time when many stations are either freezing playlists or off the air. Therefore, the inevitable seasonal drop in reports happened—only 591 this week. The result of that drop is softer charts in which one or two stations can conceivably move a record up or down considerably.

Same Old Same Old: Despite the possible aforementioned disruptions, the top is still the top: **Charlatans UK** remains king of the hill, though they've dropped in many other trades; **Red Hot + Blue** stays in the runner-up position, with a #1 in the South and the #4 Audience Response; and the **Pogues** cling to #3 for the second week. Rounding out the Top 5 are **Sisters Of Mercy** (6-4), which is only a hair behind the Pogues, and **Lush** (8-5), which is still getting programmers' kudos (#4 Adventure Pick). Joining the top one-fifteenth of the Big Board are the **Trash Can Sinatras** (11-8) and the **Butthole Surfers** (16-9) single—which is also the highest charting independent.

Beat-ing The Competition: For the second consecutive week, Mute-Elektra's **Meat Beat Manifesto** grabs the #1 Adventure Pick for their excellent body music LP. MBM's debut at #49 is the highest this issue, giving them the #1 Radio Breakthrough as well. Also making waves this week are Rounder's **Brave Combo** (#95 debut; #2 Breakthrough), Trance Syndicate's **Pain Teens** (#96 debut; #3 Breakthrough) and Wax Trax's **Front Line Assembly** (89-47; #4 Breakthrough). **KMFDM**, which is also on Wax Trax, leaps up again (37-15) and grabs the #2 Adventure Pick—that bodes well for a possible Top 10 entry next week.

Better Late Than Never: A lot of releases have finally made their way to the Top 150 after a brief period of seclusion. Why ask why? Here are those late bloomers: Warner Bros.' **Monie Love** (#118 debut), the **Byrds** box set (#128 debut), Alias' **Acoustic Music Project** (149-131), Columbia's **Darden Smith** (#134 debut), Capitol's **Maggie's Dream**, Luaka Bop/Sire-WB's **Tom Ze** (#144 debut) and Warner Bros.' **Gang Of Four** retrospective (#150 debut).



...and Neil Young

We hope you all had a good holiday. Back to the grind...

PROGRESSIVE RETAIL

Chart compiled by Lydia Anderson

ON THE CHART

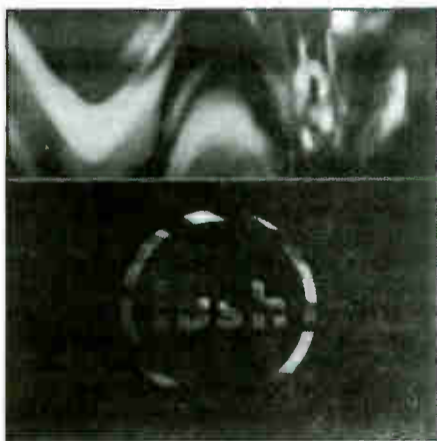
The number of retail reporters fell to 125 this week, with the rush of the holiday season upon us, but we expect you'll all be in full reporting form on January 7. It appears that a solid wall has been erected, securing the top two slots for **The Cure** and **Red Hot + Blue**. Only two records moved up in the Top 10 this week, **Jane's Addiction** (5-3) and **Deee-Lite** (13-9), while the rest of the records do some minor shuffling.

Due to a small smattering of new releases at the end of the year, there are only three new entries this week, and they're all independent! Wax Trax's **Front Line Assembly** begins a stay in the chart at #40, while two of Sub Pop's new 7" releases make respectable appearances: **Tad** at #52 and **Mudhoney's** crooner **Mark Arm** at #68.

Though the number of debuts was relatively small, there was plenty of action on the chart, with surges from Elektra's **Happy Mondays** (19-13), Geffen's **Edie Brickell & New Bohemians** (17-14), Big Life-PG's **Soup Dragons** (25-20), Epitaph's **Bad Religion** (28-20), Caroline's **Samhain** (34-30) and Priority's **Ice Cube** (51-31)—is it really that nice a Christmas gift?

Other indies doing well with the alternative music buying community include TVT's **Connells** (44-38), Blast First's **Lunachicks** (52-43), Rough Trade's **Galaxie 500** (50-44) and Epitaph's **Insted** (69-49). Thanks to all the retailers for their participation in the past year; we look forward to speaking to you again this year! (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE AIRPLAY



1. LUSH
2. RED HOT + BLUE
3. CHARLATANS UK
4. POGUES
5. JACKOFFICERS
6. BAD RELIGION
7. MEAT BEAT MANIFESTO
8. POSIES
9. WHERE THE PYRAMID MEETS THE EYE
10. HAPPY MONDAYS

TW	LW	ARTIST	TITLE	LABEL
1	1	THE CURE	Mixed Up	Elektra
2	2	VARIOUS ARTISTS	Red Hot + Blue	Chrysalis
3	5	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
4	3	CHARLATANS UK	Some Friendly	Beggars Banquet-RCA
5	4	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
6	6	SISTERS OF MERCY	Vision Thing	Elektra
7	7	MORRISSEY	Bona Drag	Sire-Reprise
8	8	MADONNA	The Immaculate Collection	Sire-WB
9	13	DEEE-LITE	World Clique	Elektra
10	9	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
11	10	POGUES	Hell's Ditch	Island
12	11	LUSH	Gala	4AD-Reprise
13	19	HAPPY MONDAYS	Pills 'N' Thrills And Bellyaches	Elektra
14	17	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
15	16	VAN MORRISON	Enlightenment	Mercury-PG
16	12	BUTTHOLE SURFERS	"The Hurdy Gurdy Man" (5")	Rough Trade
17	21	LED ZEPPELIN	Led Zeppelin	Atlantic
18	15	SKINNY PUPPY	Too Dark Park	Netzwerk-Capitol
19	18	PETER GABRIEL	Shaking The Tree—Sixteen Golden...	Geffen
20	25	SOUP DRAGONS	Lovegod	Big Life-PG
21	14	TRAVELING WILBURYS	Vol. 3	Wilbury-WB
22	28	BAD RELIGION	Against The Grain	Epitaph
23	22	HINDU LOVE GODS	Hindu Love Gods	Giant-Reprise
24	20	ROBERT JOHNSON	Complete Recordings	Columbia
25	31	VAUGHAN BROTHERS	Family Style	Epic Associated
26	24	REPLACEMENTS	All Shook Down	Sire-Reprise
27	23	INDIGO GIRLS	Nomads Indians Saints	Epic
28	29	MEAT BEAT MANIFESTO	99%	Mute-Elektra
29	32	VANILLA ICE	To The Extreme	UltraX-SBK
30	34	SAMHAIN	Final Descent	Caroline
31	51	ICE CUBE	AmeriKKKa's Most Wanted	Priority
32	26	SONIC YOUTH	Goo	DGC
33	27	NINE INCH NAILS	Pretty Hate Machine	TVT
34	37	KMFDM	Naive	Wax Trax
35	38	SOUNDTRACK	Twin Peaks	Warner Bros.
36	39	BLACK CROWES	Present: Shake Your Money Maker	Def American
37	30	ENO/CALE	Wrong Way Up	Opal-WB
38	44	CONNELLS	One Simple Word	TVT
39	42	JACKOFFICERS	Digital Dump	Rough Trade
40	—	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax
41	43	REDD KROSS	Third Eye	Atlantic
42	36	SIMPSONS	Sing The Blues	Geffen
43	52	LUNACHICKS	Babysitters On Acid	Blast First (UK)
44	50	GALAXIE 500	This Is Our Music	Rough Trade
45	40	PIXIES	Bossanova	4AD-Elektra
46	49	BOSS HOG	Cold Hands	Amphetamine Reptile
47	68	POSIES	Dear 23	DGC
48	53	AC/DC	The Razor's Edge	Atco
49	69	INSTED	What We Believe	Epitaph
50	61	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
51	41	INSPIRAL CARPETS	Life	Mute-Elektra
52	—	TAD	"Jinx" (7")	Sub Pop
53	35	SOUL ASYLUM	Soul Asylum And The Horse...	A&M
54	R	PRIMUS	Frizzle Fry	Caroline
55	45	INXS	X	Atlantic
56	62	BUFFALO TOM	Birdbrain	Beggars Banquet-RCA
57	R	M.C. HAMMER	Please Hammer Don't Hurt 'Em	Capitol
58	54	TESLA	Five Man Acoustical Jam	Geffen
59	59	GANG OF FOUR	Brief History Of The Twentieth Century...	Warner Bros.
60	63	LARD	The Last Temptation Of Reid	Alternative Tentacles
61	33	FRONT 242	"Tragedy (For You)" (5")	Epic
62	60	PAUL MCCARTNEY	Tripping The Live Fantastic	Capitol
63	56	NEIL YOUNG & CRAZY HORSE	Ragged Glory	Reprise
64	R	CONCRETE BLONDE	Bloodletting	I.R.S.
65	R	GOO GOO DOLLS	Hold Me Up	Metal Blade-WB
66	R	TRASH CAN SINATRAS	Cake	Go!Discs/London-PG
67	64	KILLING JOKE	Extremities, Dirt And Various Repressed	Noise
68	—	MARK ARM	The Freewheelin' Mark Arm (7" EP)	Sub Pop
69	R	PYLON	Chain	Sky
70	66	GUY	The Future	Uptown-MCA
71	58	BEAUTIFUL SOUTH	Choke	Go!Discs-Elektra
72	71	BITCH MAGNET	Ben Hur	Communion-Skyclad
73	48	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
74	57	DEPECHE MODE	Violator	Sire-Reprise
75	R	GEAR DADDIES	Billy's Live Bait	Polydor-PG

JACKPOT!



MOUTH MUSIC Puirt A Beul (Rykodisc, Pickering Wharf C-3G, Salem MA 01970/508-744-7678)—

Of course, this record disproves all my theories about synthesizers and drum machines. Martin Swan and Talitha MacKenzie have created something new, using Talitha's love of the ancient singing style of Scotland—"puirt a beul"—and Martin's abilities on numerous instruments and devices. If there are comparisons to be made, I'd have to choose Ofra Haza's redeveloping of Yemenite songs or Salif Keita's reworking of west African rowing songs into things of technological beauty. In all of these cases, it is the power of the original material and the humaneness of the singers that make them work. Swan has not rewritten these old songs of work and love, but rather resets them in the modern world. In place of the sound of women beating cloth is a man-made machine thudding out the rhythm. Songs move from loud shouts to the whisper of a violin in a breath, never losing touch with the human labor and laughter that begot these songs in the ancient past. In the 20th century, we are creatures of communication, and our creative palate is the entire planet. It is from here that Mouth Music takes their pigments, sometimes a broad stroke of west African drumming or Celtic bodhran, other times a fine line of soukous or a wash of Scottish ballad. MacKenzie's voice is strong and beautiful, and in spite of the complexities of the arrangements, rarely gets lost to the techno-wizardry of Swan's music. Each song is an individual portrait of life in Scotland—both historical and contemporary. Each song has joys and sorrows waiting to unfold.

A NEW WORLD IN A NEW YEAR

I want to start the new year with a little note about this music, and what it means to me. Many times during the year, someone has called and questioned why I reviewed a certain record, and usually the conversation centered on whether or not it was "world music." I think too often, the term has been used to separate the listener from the music, rather than to join listener and music together. There becomes a sort of "cultural imperialism" that looks to other places to find what's new or obscure. It becomes a contest to see who can get there first. I know, I have found myself doing it. I listen to and write about "world music," the music that comes from the earth, not its corporations, from its people rather than its government or "culture." I don't trust culture, racial identity or national origin. These terms obscure reality. People know the land, but not the map, not the boundaries we arbitrarily set ourselves. If I write about an American artist, or a Canadian or an African, I try to see it as part of the whole continuum. We aren't separate from the rest of the world, and if we learn anything from listening to music, or reading books or seeing art from other people, it is to find how much we have in common, how our rhythms syncopate and how our melodies harmonize. Listening to "world music" teaches us to hear languages we don't know, and understand the hearts that speak

NEW WORLD MUSIC

Chart compiled by James Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	3	YOUSOU N' DOUR	Set	Virgin
2	4	AMINA	Yalil	Mango
3	2	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
4	1	ASWAD	Too Wicked	Mango
5	7	TOM ZE	The Best Of Tom Ze—Brazil Classics 4	Luaka Bop/Sire-WB
6	16	BRIGADIER JERRY	On The Road	RAS
7	R	VARIOUS ARTISTS	Gnawa: Music Of Marrakesh...	Axiom-Mango
8	9	BURNING SPEAR	Mek We Dweet	Mango
9	—	JAI UTTAL	Footprints	Triloka
10	13	JOE HIGGS	Blackman Know Yourself	Shanachie
11	14	MACKA-B	Natural Suntan	Ariwa-RAS
12	25	ARROW	Soca Dance Party	Mango
13	15	BLACK UHURU	Now Dub	Mesa/Bluemoon
14	20	OUTBACK	Baka	Hannibal-Carthage
15	—	JAHSHAKA	Dub Symphony	Mango
16	—	ANCIENT FUTURE	World Without Walls	Sona Gaia/MCA
17	—	FODAY MUSA SUSO	The Dreamtime	CMP
18	6	MACKA-B	Buppie Culture	RAS
19	18	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
20	24	SLY & ROBBIE	DJ Riot	Mango
21	—	TONY BIRD	Sorry Africa	Philo-Rounder
22	5	MAXI PRIEST	Bonafide	Charisma
23	—	GIPSY KINGS	Allegria	Musician-Elektra
24	22	COPACETIC	Ghetto Rock	Marcus
25	R	VARIOUS ARTISTS	Yalla—Hitlist Egypt	Mango

ON THE CHART

Well, welcome to 1991! A good start for Mr. Youssou N'Dour, who grabs the #1 spot again. It's also nice to notice the continual, yet gradual, ascension for the following artists: **Tom Ze**, **Burning Spear**, **3 Mutaphas 3** and the mesmerizing **Gnawa: Music Of Marrakesh**. Plenty of great releases that arrived at the very end of 1990 and have made it

into our Top 25 chart: **Gipsy Kings** (#23), **Tony Bird** (#21), **Foday Musa Suso** (#17), **Ancient Future** (#16), **Jahshaka** (#15) and **Jai Uttal** (#9 debut). Plenty of great new releases... and it's only the beginning of the year! (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

them. I find myself listening to things and wondering what the connections are with where I live—who learned what from whom. This last year has been a stunning one for international events, and whether cultural exchange had a part, it is hard to say. I do know that the world grew a little smaller in 1990, as it usually does each year, and many more Americans were at least given the chance to hear the rest of the world. If there is a mission, it is simply to listen, and really hear, what others are saying... and singing. Some see the title of this column as new "World Music." I prefer to read it as "New World" Music.

FODAY MUSA SUSO

The musical journey of this musician is a long, artistically sweet one. In the '70s, he formed one of the earliest "world" music ensembles, Mandingo. Using young players from Chicago, he wed the music of the west African kora with the sensibilities of jazz, and produced some great jazz for the Flying Fish label. Later, Mandingo joined forces with Herbie Hancock for two electric albums that crossed synthesizers with African traditional. He has experimented with rock, jazz, folk and new age in his career, each time trying to forge a sound that he referred to as "Gamberican." After the letdown of his release earlier this year on Mango, Suso and producer Bill Laswell bring redemption for your ears in this

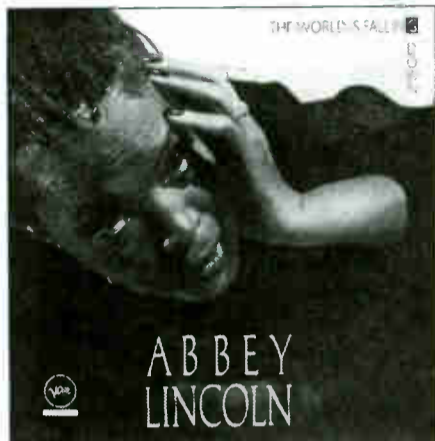
beautifully done set of acoustic pieces. **The Dreamtime** (CMP, 155 W. 72nd St., New York, NY 10023) is dreamy, gossamer music. It drifts over the landscapes of New York and the Gambia, setting moods rather than stating themes. The temptation to lump this with new age arts is strong, but only if you allow that there is good music in the genre, music that lifts the spirit and ignites it, rather than dulling it. There is remarkable power in the acoustics of "Fuladu." The deep-toned drums, metallic percussion and scratchy fiddle are at once airborne in their complexity and grounded by the beat. Segue this with "Debo" from the album **Jazz Africa** (Verve), a collaboration between Foday Musa Suso, his band Mandingo, Herbie Hancock and master drummer Ayib Dieng. If you've got to fuse, this is the way to do it: live, in person, with a band that knows your every move. "Debo" is modern jazz flavored with Senegal and the Gambia. Carried on the same fiddle, Hancock's keys and the Mandingo ensemble, it roars and rocks with energy to spare, and yet never loses sight of its goal—communication. The four long cuts on **Jazz Africa** are bold, driving improvisations by some of Africa's and America's best musicians, given the latitude to really PLAY. And they just do it.

Peace... **Cliff Furnald, Box 1285, New Haven, CT 06505 USA, Earth**

Jazz

Column By Gene Kalbacher

JACKPOT!



ABBEY LINCOLN *The World Is Falling Down* (Verve, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—It is widely accepted that jazz is America's only indigenous music, but jazz surely is not the sole province of our 50 states. Lest there be any doubt, just ask any of the countless jazz masters living in New York (the so-called Jazz Capitol of the World) how well they would survive without income from tours and recordings in Europe and Japan. Perish the thought! The growing internationalization of jazz has been responsible, in large part, for the banner year, both financially and artistically, that PolyGram Jazz enjoyed in 1990. If PolyGram Jazz, part of the multinational Phillips International, had its "best year ever," as New York publicity manager Ben Mundy attests, much of the credit, musically speaking, must go to the French Connection—producer Jean-Philippe Allard and his assistant, Daniel Richard. Allard has been responsible for some of PolyGram's finest jazz recordings of 1990, all recorded in Paris: pianist Randy Weston's three **Portraits** titles, bassist Pierre Michelot's **Bass And Bosses**, guitarist Christian Escoude's **Gipsy Waltz** and vocalist Abbey Lincoln's *The World Is Falling Down*. Lincoln, quiet on the recording front for most of the '80s, rebounded late in the decade with **Abbey Sings Billie** (Enja), a tribute to Billie Holiday. On her new DDD effort, Lincoln adopts alternately down-home and cosmopolitan roles, writing and co-writing four of the numbers for an eyebrow-raising cast that includes alto saxist Jackie McLean, brassman Clark Terry, bassist Charlie Haden and drummer Billy Higgins. Lincoln's vocal imperfections, especially her sometimes uneven intonation, are compensated for, if not masked, by her folksy phrasing; the net effect is honest, heartfelt and valuable, like scars in fine leather. Among the recommended cuts are "Hi Fly" (Weston's classic with words by Jon Hendricks), "How High The Moon" (the bop warhorse, which she sings mostly in French) and her self-penned title track.

PHEEROAN akLAFF *Sonogram* (MuWorks, 111 4th Ave., #5A, New York, NY 10003)—In jazz, as in most every idiom, the most popular sounds (namely pop-fusion, or happy-jazz) tend to uphold convention while the cutting-edge stuff tends to upset it. And while jazzers with aspirations in pop take their cues from the marketplace, the artists of lasting importance perse their souls instead of spread sheets. Drummer Pheeroan akLaff is clearly among the latter, although his compositions on *Sonogram* rival those of any fusion outfit for volume and intensity. As with drummer Tony Williams' quintet—for my money the most consistently expressive acoustic combo around—akLaff leads his band from the bottom up, suggesting, ex-

TW	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY/JAZZ MESSENGERS	One For All	A&M
2	5	DAVE HOLLAND QUARTET	Extensions	ECM-PG
3	3	PARIS ALL STARS	Homage To Charlie Parker	A&M
4	11	PHEEROAN AKLAFF	Sonogram	MuWorks
5	—	ART ENSEMBLE OF CHICAGO	Art Ensemble Of Soweto	DIW (Japan)
6	4	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 4	A&M
7	14	WYNTON MARSALIS	Tune In Tomorrow...	Columbia
8	6	SUN RA	Purple Night	A&M
9	R	STRING TRIO OF NEW YORK	Ascendant	Stash
10	2	WYNTON MARSALIS	Standard Time Vol. 3...	Columbia
11	9	DON CHERRY	MultiKulti	A&M
12	13	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol
13	10	BOBBY McFERRIN	Medicine Music	EMI
14	R	NEW YORK COMPOSERS ORCHESTRA	New York Composers Orchestra	CounterCurrents-New World
15	—	VARIOUS ARTISTS	A Jazzy Wonderland	Columbia
16	R	JAZZ PASSENGERS	Implement Yourself	CounterCurrents-New World
17	—	TRIO TRANSITION	Trio Transition	DIW (Japan)
18	24	JOHN SCOFIELD	Slo Sco: Best Of The Ballads	Gramavision
19	25	MUSIC REVELATION ENSEMBLE	Elec. Jazz	DIW (Japan)
20	7	KENNY GARRETT	African Exchange Student	Atlantic
21	—	VARIOUS ARTISTS	Yule Struttin' A Blue Note Christmas	Blue Note-Capitol
22	12	JOE SAMPLE	Spellbound	Warner Bros.
23	16	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
24	17	SOUNDTRACK	Mo' Better Blues	Columbia
25	8	BRANFORD MARSALIS	Crazy People Music	Columbia

ON THE CHART

For the sixth week, Art Blakey & The Jazz Messengers sits atop CMJ's jazz mountain, looking to keep the momentum up for the new year. Lots of action on the chart, plus a slew of new releases slated for early 1991, will make the job that much tougher. Moving up 5-2 is the Dave Holland Quartet, drummer Pheeroan akLaff charges 11-4, and DIW (Japan)'s Art Ensemble Of Chicago grabs high debut honors at #5. The holiday season brings out the Christmas feelings in all of us, as well as the labels, from whom we

see a few compilations debuting this week. Columbia's A Jazzy Wonderland lands at #15 while Blue Note's Yule Struttin' climbs up the chimney to #21. Leading the re-entry tip is the String Trio Of New York (#9), followed by two CounterCurrents-New World releases that have been hanging 'round for quite some time now: New York Composers Orchestra (#14) and Jazz Passengers (#16). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

horting and driving John Stubblefield (tenor sax), Carlos Ward (alto), Sonny Sharrock (ferocious guitar) and Kenny Davis (contrabass and bass guitar) through five of his own pieces and Miles Davis' "Tout De Suite." *Sonogram* is avant-garde fusion, if you will, a hard-edged blowing affair that strikes a winning balance between ensemble and soloist, imagination and logic, intensity and sensitivity. Well done. While you're at it, check out Mu's other issues from Tom Chapin and the Lunar Bear Ensemble.

HOLIDAY CHEER

Columbia, Muse, Blue Note and PolyGram have issued holiday jazz CDs that are sure to help roast a few chestnuts and add some angle to the mistletoe dangle. **A Jazzy Wonderland** (Columbia, P.O. Box 4450, New York, NY 10101-4450) is a various-artists package emphasizing the company's young talent, often in unusually delightful combinations. Songs by Nancy Wilson & Kimiko Itoh, Kirk Whalum, Richard Tee and Grover Washington, Jr. are adorned with too much tinsel for this taste, but Tony Bennett's rendition of "White Christmas" (with Dexter Gordon on tenor), previously issued on the singer's Irving Berlin tribute, has lost none of its magic. The best moments on **A Jazzy Wonderland** are reserved for the young traditionalists: Harry Connick and Branford Marsalis ("This Christmas" and "Some Children See Him"), Joey DeFrancesco & Dwight Sills ("Santa Claus Is Comin' To Town"), Monte Croft & Terence Blanchard ("O Come All Ye Faithful") and Marlon Jordan & Delfeayo Marsalis ("The Little Drummer Boy," a hard-boppish delight with the seldom-heard Marsalis brother on bone)... **Yule Struttin'** (Blue Note, c/o Capitol, 1750 N. Vine St., Hollywood, CA 90028), its cover a clever photographic transposition of Sonny Clark's **Cool Struttin'** album cover for Blue Note in the late '50s, is another mixed

bag of largely appetizing tunes. Alto saxist Bobby Watson, backed by his Horizon group, ingeniously reworks "Jingle Bells" into "Vaunting Chimes"; pianist Joey Calderazzo ("God Rest Ye Merry Gentlemen"), soon to be represented on his Blue Note debut, and Benny Green ("Silent Night") perform solo recitals, and Chet Baker's "Winter Wonderland" is reprised from his **Pretty/Groovy** album of yesteryear on Pacific Jazz. The standout tracks, to these ears, are the two versions of the never-before-recorded Monk Christmas song, "A Merrier Christmas" (solo piano by Green plus a vocal version by Dianne Reeves), and "Jingle Bells," a newly unearthed track from the Count Basie Orchestra at Birdland... From Muse comes **Christmas With Etta Jones**, a nine-tune holiday platter chockful of blues and soulful solos from hornmen Johnny Coles, Bill Easley and Houston Person (the album's producer and the singer's stage partner for 22 years)... **That Holiday Feelin'**, new from the onetime Count Basie band singer Joe Williams, is arguably the best of the distinguished lot. Sincerity and gritty good cheer abound in equal measure, especially on the marvelous rendition of Thad Jones' "A Child Is Born," as Williams grooves to the accompaniment of the sure-fingered pianist Norman Simmons, guitarist Kenny Burrell and a lively stable of hornmen, among them Al Grey, Clark Terry, Joe Wilder and Bobby Watson. Hope you had a *Happy Holiday!*

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT.

FRESH!



GANG STARR Step In The Arena (Chrysalis, 645 Madison Ave., New York, NY 10022)—It's been quite a turnaround this year for the Brooklyn-based duo known as Gang Starr. After a falling-out with their old label, Wild Pitch, the duo took their show on the road, made appearances on "Back To Back Rhyming" from Lord Finesse's LP and soon thereafter caught the attention of Spike Lee. That resulted in a collaboration with jazz saxophonist Branford Marsalis on "Jazz Thing" from the *Mo' Better Blues* soundtrack and an eventual deal with Chrysalis. Their second LP, *Step In The Arena*, borrows the more stylistically sophisticated, classier samples of jazz, funk/soul and straight-up streetwise hip-hop. DJ Premier's extensive musical knowledge helps him to create sparse beats that rousingly mesh with his distinctive samples, loops and scratches to create sharply enticing bass-lines which range from early Motown funk on "What You Want This Time?" to hypnotizing jazzy textures. Overall, his DJ work is the perfect backdrop for G.U.R.U.'s lyrics that promote the group's positive philosophy in "Street Ministry," "Say Your Prayers," "As I Read My S-A" and "Precisely The Right Rhymes." Gang Starr reminds us just how creative and boundless rap can be. Also experience: "Step In The Arena," "Form Of Intellect," "Execution Of A Chump," "Beyond Comprehension" and "Here Today, Gone Tomorrow."

MEAT BEAT MANIFESTO 99% (Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—If you can't decide whether or not you want to hear your Public Enemy, MC 900 Ft. Jesus or Tackhead record, reach for the one that combines elements of all three. Meat Beat Manifesto's first Mute release, *99%*, is a sonic and visual trip through the minds of Londonites Jack Dangers, Marcus Adams, Jonny Stephens and Craig Morrison; it delivers a pretty powerful punch in bridging the gaps that separate rap, industrial dance and other dance genres. Their beats are powerfully structured towers of techno-funk that transmit clearly, ranging from stiffer dance beats ("Psyche Out"), raw funk ("10X Faster Than The Speed Of Love," "Dogstar Man"), to more futuristic hip-hop grooves ("Now," "All The Things You Are"). Jack Dangers adds static rhymes comparable to those of Mark Griffin (MC 900 Ft. Jesus) while MBM is successful in creating potent visual soundscapes (their live shows incorporate visual mediums) through samples of the Doors and uncommon voice samples and sound effects ("Hallucination Generation").

DEF 12

STETSASONIC "No B.S. Allowed" [108 BPM] (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)—Strong Island's Stetsasonic is back with their second release from the forthcoming *Blood, Sweat & No Tears* LP due later this month. "No B.S. Allowed"

BEAT BOX

Chart compiled by and column by Glen Sansone

TW	LW	ARTIST	TITLE	LABEL
1	1	PARIS	The Devil Made Me Do It	Tommy Boy
2	2	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
3	5	RUN-D.M.C.	Back From Hell	Profile
4	3	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
5	6	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam-Columbia
6	11	CANDYMAN	Ain't No Shame In My Game	Epic
7	10	DEEE-LITE	World Clique	Elektra
8	8	A TRIBE CALLED QUEST	People's Instinctive Travels...	Jive-RCA
9	15	KING SUN	Righteous But Ruthless	Profile
10	9	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
11	19	BRAND NUBIAN	One For All	Elektra
12	7	ISIS	Rebel Soul	4th & Broadway-Island
13	21	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
14	12	ICE CUBE	AmeriKKa's Most Wanted	Priority
15	40	CHUBB ROCK	Treat 'Em Right (EP)	Select
16	22	SON OF BAZERK	"Change The Style" (5")	SOUL-MCA
17	4	MONIE LOVE	Down To Earth	Warner Bros.
18	R	GANG STARR	"Just To Get A Rep" (12")	Chrysalis
19	14	STEREO MC'S	Supernatural	4th & Broadway-Island
20	20	KOOL G RAP & DJ POLO	Wanted: Dead Or Alive	Cold Chillin'-WB
21	13	N.W.A.	100 Miles & Runnin' (EP)	Ruthless-Priority
22	38	C & C MUSIC FACTORY	"Gonna Make You Sweat" (12")	Columbia
23	31	GROOVE B CHILL	Starting From Zero	A&M
24	16	TOO SHORT	Short Dog's In The House	Jive-RCA
25	32	DNA FEATURING SUZANNE VEGA	"Tom's Diner" (12")	A&M
26	17	MOVEMENT EX	Movement Ex	Columbia
27	39	MAIN SOURCE	"The Large Professor" (12")	Actual
28	R	X CLAN	To The East, Blackwards	4th & Broadway-Island
29	25	VANILLA ICE	To The Extreme	Ultrax-SBK
30	29	3RD BASS	The Cactus Revisited	Def Jam-Columbia
31	R	TONY! TONI! TONE!	The Revival	Wing-PG
32	18	CRIMINAL NATION	Release The Pressure	Nastymix
33	—	KID ROCK	"Triple Maxi Pad 12" (12")	Jive-RCA
34	R	POOR RIGHTEOUS TEACHERS	Holy Intellect	Profile
35	33	KING TEE	At Your Own Risk	Capitol
36	R	D-NICE	Call Me D-Nice	Jive-RCA
37	—	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra
38	—	EPMD	"Gold Digger" (12")	Def Jam/RAL/Columbia
39	30	2 IN A ROOM	Wiggle It	Cutting-Charisma
40	—	MAROON	"Let The Music Take You Higher" (12")	ARB

ON THE CHART

With the 1991 plethora of new releases about to wreak havoc, we come out of the holiday lull with Tommy Boy's Paris (1-1) hanging tight to the coveted #1 spot while L.L. Cool J (2-2) is still a step off the pace. Muscling their way into the Top 3 is Run-D.M.C. (5-3) with their fifth LP (that has a better than normal chance in peaking at the top) while Big Daddy Kane (3-4) and Public Enemy (6-5) head in opposite directions. Ones to watch in the coming weeks:

the new Ice Cube EP entitled Kill At Will, Brand Nubian (19-11), Son Of Bazerk (22-16), Gang Starr (#18) and EPMD (#38). This week's Adventure Picks: 1) Brand Nubian; 2) Schoolly D; 3) Run-D.M.C.; 4) Ice Cube; 5) C&C Music Factory; 6) 2 In A Room; 7) KMC; 8) Father MC; 9) Paris; 10) MC Hammer. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

flirts with earth-shattering beats and a raw stripped-down vocal delivery from Daddy-O and Co. that disses worthless, factory-produced MCs and establishes the Stet posse as one of the finest around. Also for some fun, try to decipher the backwards message.

1991, THE NUMBER

Now that 1990 is behind us, here are some of my choices for the best LPs released this past year: 1) Ice Cube *AmeriKKKa's Most Wanted* (Priority); 2) Public Enemy *Fear Of A Black Planet* (Def Jam/Columbia); 3) A Tribe Called Quest *Peoples Instinctive Travels And The Paths Of Rhythm* (Jive-RCA); 4) X Clan *To The East, Blackwards* (4th & Broadway-Island); 5) Boogie Down Productions *Edutainment* (Jive-RCA); 6) Lakim Shabazz *The Last Tribe Of Shabazz* (Tuff City); 7) Harmony *Let There Be Harmony* (Virgin); 8) Brand Nubian *One For All* (Elektra); 9) Poor Righteous Teachers *Holy Intellect* (Profile); 10) L.L. Cool J *Mama Said Knock You Out* (Def Jam/Columbia). Mail in your Top 10s... On with '91!... **OUTOUT'S** "D.W.I." [116 BPM] (Axis, 2341 Chestnut St., Suite 103, San Francisco, CA 94123), which is produced by Tackhead's Skip McDonald and writer/performer Mark Alan Miller, is a feast of steady, crunching

techno-industrial funk with dark, distorted Ministry-like vocals thrown over to complete the disguise... Club beats are abounding on **E-CULTURE'S** "Tribal Confusion" [128 BPM] (Strictly Rhythm, 1650 Broadway, Suite 312, New York, NY 10019) as the light and feathery background vocals and rapping make this one easy to get along with... Other singles include the bright hip-house burner by **KING AKEEM** "Let The Rhythm Flow" and the smoother house jam from **U.K. ONE** "Yeah!" both available from Warlock (200 Park Ave. S., Suite 1618, New York, NY 10003/212-979-0808); dance soul-sister **ULTRA NATE'S** "Scandal" (Eternal, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505); **CANDYMAN'S** second possible crossover hit "Melt In Your Mouth" (Epic, c/o CBS, P.O. Box 4450, New York, NY 10101-4450); and for a breath of Latin/jazz grooves with a slick contemporary approach check out **RICO BARR'S** "Forbidden Love" (Immigrant City, 231 Sutton St., Suite 2C, N. Andover, MA 01845). Here's to 1991... PEACE!

Send all CDs, DATs and any other futuristic format containing rap/dance music for space travel to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021.

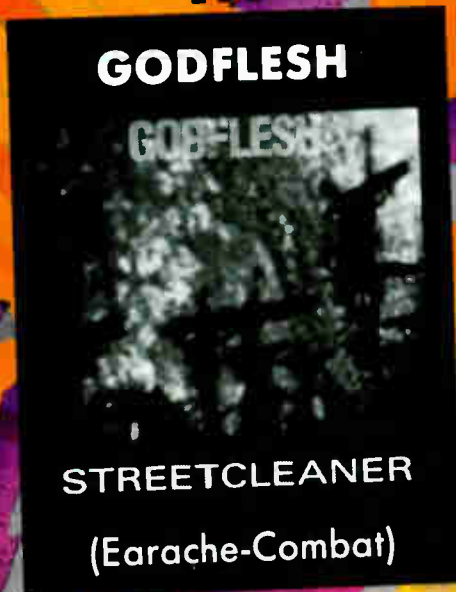
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ARGH!!!

IT'S THE LOUD ROCK REPORT

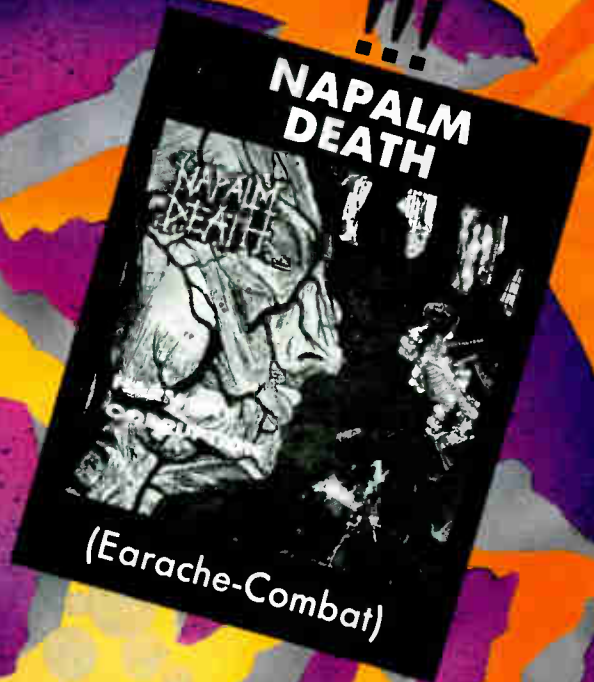
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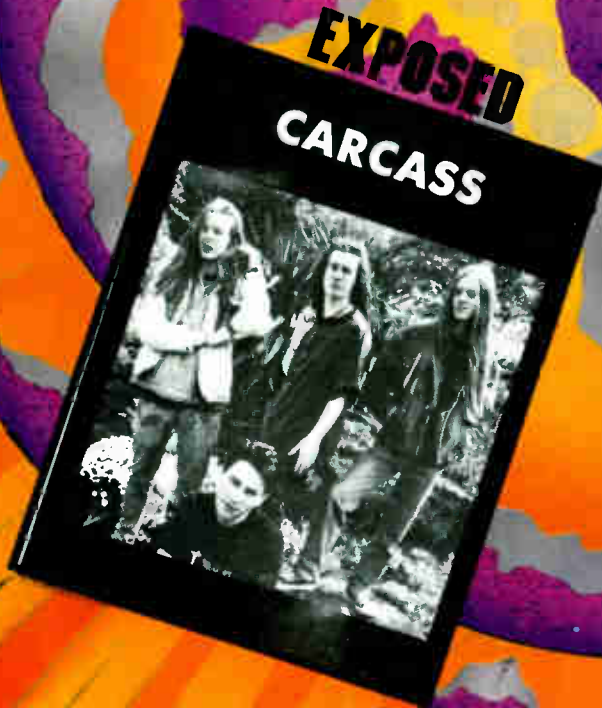
GODFLESH

STREETCLEANER
(Earache-Combat)



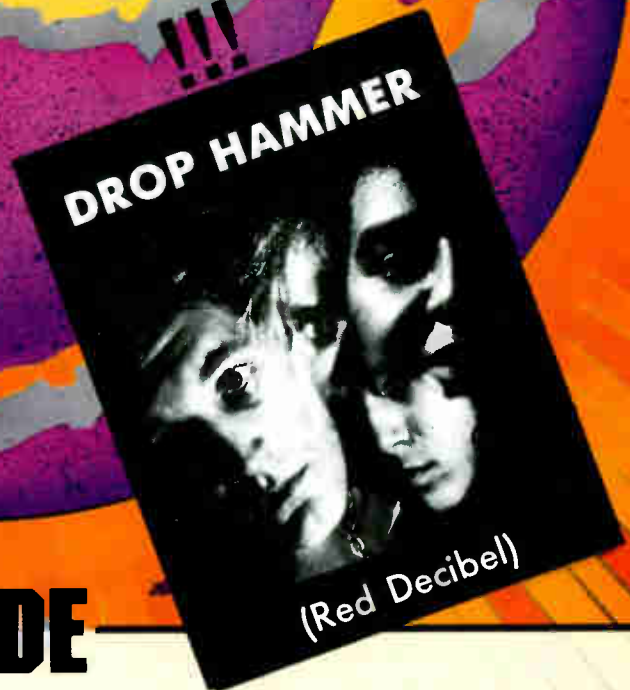
NAPALM DEATH

THE PEEL SESSIONS
(Earache-Combat)



EXPOSED

CARCASS



DROP HAMMER

RED DECIBEL

INSIDE

Megadeth Still #1

"Clash Of The Titans" U.S. Tour Dates

Original Massacre Lineup Reunites

Earache Hits Domestically

#1 RADIO: Slayer **Seasons In The Abyss**

#1 RETAIL: Megadeth **Rust In Peace**

#1 BREAKTHROUGH: Tad "Jinx" (7")

#1 ADVENTURE PICK: Atheist **Piece Of Time**

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MINERFIELD

News from a Loud World



Motorhead's Lemmy with Ozzy Osbourne—the deadly duo has been writing songs together for the Oz's new LP.

RAISE THE TITANS

At presstime, the political kinks were still being worked out of a "Clash Of The Titans" American tour that would include 3/4 of the lineup that toured Europe last fall. **Slayer**, **Suicidal Tendencies**, **Testament** and possibly a fourth band would be involved in the tour. Scheduled dates thus far for **Slayer** and **Testament** include Jan. 9 in Vancouver; 10 in Seattle; 12 in Salem, OR; and L.A. on the 15th.

AC/DC DEUCED

AC/DC faces heavy fines for promoting their recent single, "Moneytalks," with interestingly altered artwork: in Britain, the single's sleeve featured an English 50-pound note which replaced the Queen's face with Angus Young's, and replaced the orb and sceptre with a guitar; the single was also released as a picture disc based on a 50-pence piece. In both Britain and America, the single has been promoted with play-money with similar alterations. Reportedly, the Bank Of England intends to take action against the band for breach of copyright and counterfeiting, and supposedly the Bank Of America plans to prosecute as well, which should be interesting because the band is currently showering audiences with thousands of Angus notes when they play the song on tour. In an entirely different development, the band is rumored to be headlining the 1991 Castle Donington festival, which takes place in August.

FRIENDS IN NEED...

After the bus crash late last month that badly injured drummer Andy Galeon, **Death Angel** obviously had to cancel the rest of their tour—except for the two Bay Area dates in San Francisco and Oakland, where their headlining slot was replaced by **Forbidden** and a band mysteriously billed as "Act IV"—which turned out to be Mark Osegueda and Dennis Pepa of **Death Angel**, Kirk Hammett and Jason Newsted of **Metallica**, Tommy Skeoch of **Tesla**, and members of **Heathen** and **Forbidden** doing a reportedly very cool impromptu jam thang.

MASSACRED BY DEATH?

In the ongoing Florida death metal incest saga, **Death's** former rhythm section (Bill Andrews and Terry Butler) have joined the reformed incarnation of their original band, **Massacre**. **Massacre** was a prototype traditional death metal in the mid-80's that recorded several demos before finally disbanding a few years back. Original **Massacre** guitarists/vocalists Rick Rozz and Kam Lee recently reformed with ex-**Whiplash** drummer Joey Cangelosi and bassist Butch Gonzales and even played some local gigs, but the newcomers were given their pink slips when Andrews and Butler departed from **Death**. As it stands, the band will finally get to release a debut album

through Earache-Combat in the spring.

BLOOD ON THE BRIT!

On the last date of **Deicide's** recent U.K. tour, bassist/vocalist Glen Benton's irreplaceable custom-made bass was stolen, prompting the following response. "To Whom It Will Concern: To the motherfuckers at Queens Hall in Bradford, who stole Glen Benton's B.C. Rich Antwar bass. Unfortunately that will leave me with a decision to never play the U.K. again. The security and the promoters in the U.K. are fucked (complete assholes). I want to thank all the **Deicide** fans who turned out to enjoy the shows. It's a shame that a few Christian bastards fucked things up for the true fans. And last but not least, he who recovers the bass that belongs to me will be rewarded HIGHLY! Your co-operation is appreciated. My thanks are to Cancer and their roadcrew and our three road crew. You fuckers rule this world. Thanks—Glen Benton, **Deicide**." We strongly recommend anyone with information regarding the bass to call Roadracer records.

Bishop, and both emphasize that the well has run dry: "Five studio albums, a live double, a 'best of' and an outtakes compilation should be enough for everyone," Monroe said. The 15-track album features demos, B-sides, album outtakes and material from radio sessions; sadly, there are no plans to release it in the States, but Hanoi's first four studio albums are available on Uzi Suicide-Geffen (which will release the double-live **All Those Wasted Years** early this year), and **Two Steps From The Move** is on Epic. Of the other ex-members, bassist Sami Yaffa has joined Monroe's band and both are currently in New York working on a new album, guitarist Nasty Suicide has formed an outfit called **Cheap And Nasty**, and guitarist/songwriter Andy McCoy is forming a band with ex-Lords Of The New Church bassist Dave Treganna.

BOLD AS WAR

English-based grinders **Bolt Thrower** have completed their third LP, entitled **War Master**, which was recorded at Slaughterhouse Studios with Colin Richardson (Carcass) produc-



Hanoi Rocks, 1984. L-R: Sam Yaffa, Andy McCoy, Michael Monroe, Razzle, Nasty Suicide.

HANOI NOISE ALLOY

Hanoi Rocks recently released an album of rare material on Lick Records in the U.K., fittingly entitled **Tracks From A Broken Dream**. The album was compiled by former Hanoi vocalist Michael Monroe and former band manager Richard

ing. Like their last album, gatefold with lyrics and all sorts of nifty artwork (courtesy of Games Workshop) will be provided. An undetermined advance single will be released in the U.K., backed with a live version of "Realm Of Chaos"

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EXPOSED!

CARCASS

By Kevin Sharp

Symphonies Of A Demented Biologist

From the Beatles' ear-length hair to the Sex Pistols' spiked hair to the Satanic rituals of Venom, England hasn't been what most conservatives would consider a "decent" influence on Middle America. With the current hate-metal trend coined "grindcore," now is no different.

Back in early 1986, the ashes of the legendary British hardcore scene were washing away, with later releases from bands like Discharge becoming somewhat of a bad joke. Neo-bastardized British hardcore bands like Napalm Death, Heresy, Extreme Noise Terror, Electro Hippies and Unseen Terror were destroying the extreme boundaries of hardcore and metal while digging an original niche for themselves. Although most critics at the time perceived them as nothing more than noise, they served as a launching pad for the "grindcore sound," popularised most effectively by Earache Records, and long championed by BBC radio DJ John Peel, whose weekly "Peel Sessions" have made him a midwife to literally thousands of bands over the past 25 years; many grindcore bands' Peel sessions have been released on the Strange Fruit label.

At this time, Electro Hippies bassist Jeff Walker and Napalm Death guitarist Bill Steer combined with drummer/biology student Ken Owens and conceived the idea of a band with the ultimate death-rattle vocals, the ugliest lyrical theme, and the lowest-tuned sound to ever be considered: Carcass. Their debut LP, *Reek Of Putrefaction*, is an underground classic that presents the concept in its rawest and most agitated form, yet the band didn't seem completely satisfied. Both Walker and Steer left their other bands, and a more concentrated effort was made for the follow-up, *Symphonies Of Sickness*, an album that not only pre-sold 26,000 copies in Europe alone, but set an extremity so far out there that one-upping seems highly unlikely. (Both albums have been released on one CD.) With such numbers, it was inevitable that the virus would finally see the light of day, a.k.a. America. That day has finally come. After long negotiations over the Earache catalogue, this month Combat Records presents you, Middle America, with your worst nightmare.

ARGH!!! caught up with Walker, Owens and recently-added guitarist Mike Almot (ex-Carnage) on their "Nauseating North American Tour" with Death and Pestilence to chat about Carcass's crushing extreme.

"As far as describing the music, it's particularly heavy," Ken says. "I think it's extreme in the fact that it has strange vocals, low tuning, super-fast and slow parts—we alternate velocity and even throw in some classical melodies. It's hard to describe!"

Mike continues, "When we're writing new material, we do everything to be as original as possible just to give it that extra twist to make it completely different from everything else. There is too much stuff around now that all sounds the same, it would be stupid to get inspiration from the latest death metal records. We try to get inspiration from all kinds of music, even from rap music—ha ha—although it doesn't really come through."

Like a Pungent Stench record? "Ah now," giggles Mike. "We won't go that far. But you



know what I'm saying."

"Strange" vocals? Quite an understatement. Carcass took the experimental vocal work of Massacre and distorted the sound to a near-uncomprehensible belchin' mess six feet under.

"Well, on the first album we were pretty naive," reflects Ken. "At the time it was only 1987, we were just 17 years old and of course we wanted to be the heaviest band around. So we were fiddling around in the studio and we were wanting something a bit odd, a bit different than what had been used before in that particular metal genre. And the harmonizer just seemed to appeal to us 'cause it was totally mad and sounded brutal."

"On the second album, we didn't use it all that much," says Mike. "In fact, it's almost all pure vocals, but we do throw it in every once in a while."

"I'm especially interested in the digestive system."

There is no question of heaviness considering their early vinyl ventures, yet a three-piece can only make so much noise. Hence the addition of new axe-grinder Mike. "It makes it twice as heavy, I guess," shrugs Mike. Ken adds, "On the albums we obviously put several guitars down, several parts, harmonies and lead guitar. I mean, live it was completely lacking. We've always wanted two guitars. We're writing the new material with two guitars in mind."

Since the recording of *Symphonies*, the band recorded two songs for a compilation on the Brixton-based Pathological label. The tracks were recorded with a minimal budget, but came across heavier than anything they've laid down yet. Yet most impressive is the growth in songwriting that has progressed with each venture. "Yeah, obviously production has played a major part," revels Ken. "I think we've learned through studio experience

what we want to do in the studio. We want a cleaner sound, but that's only because it's going to show off the music more. I mean, just because it's cleaner doesn't mean it's less brutal."

As a whole, Carcass is a band, with all members contributing their share of material. Yet the media seems to perceive the band as "Bill Steer from Napalm Death's band," or even worse, a Napalm spin-off project.

"He was in Napalm," Jeff interjects vehemently, "I mean, he's a bit of a name. So now they ultimately call Carcass a Napalm spin-off."

"On the first LP," Ken explains, "Me and Jeff each wrote a third of the music and the lyrics, and on the second I wrote a third of the music, while Jeff wrote all the lyrics."

Jeff, still squirming about, says, "That's the way it is. They want a spokesperson, but all they do is ask about Napalm."

Mike adds, "I think Bill's a good frontman in some ways 'cause he gives the press the bullshit they want, I mean he can talk for ages. We all do interviews now, but I think it's turning more towards Jeff. Now that there are four of us, Jeff stands in the middle and has sort of become 'the frontman.' I suppose it comes down to something a bit different when everyone in the band can handle interviews."

"That sort of annoys me in way," snarls Jeff. "I mean we never wanted Lars Ulrich in the band—just one person to speak for the band. The problem is, all four of us have different ideas about the band. Bill is being treated as a frontman yet he doesn't behave like it. I wish he would so I wouldn't have to stand in the middle of the stage and take all the flack!"

For a second, I thought I had stomped onto their soft spot, but Jeff ruined it by laughing the whole issue.

Mad jokers they are. And while their imagery and mortician-esque lyrical content is partially due to a vegetarian attitude, it's mostly jus' to razz everyone off, and, combined with their slaughterhouse-esque album

continued on page 10 ▶

ARGH!!! IT'S THE LOUD ROCK REPORT

REPORTING DATES

RADIO AND RETAIL

(Monday-Tuesday)

Dec 17-18 Jan 14-15
Jan 7-8 Jan 21-22

DIALOGUE

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(Camera-ready)

#13 (Jan. 25 issue): Jan. 10
#14 (Feb. 8 issue): Jan. 24
#15 (Feb. 22 issue): Feb. 7
#16 (Mar. 8 issue): Feb. 21
#17 (Mar. 22 issue): Mar. 7

ARGH!!! IT'S A LOUD ROCK CD!!! VOL. 4

Masters due Jan.. 8
Street Date: Feb. 3

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MINEFIELD

continued

continued from page 2

recorded in London during last year's "Grind Crusher" tour. The new album has been implanted in the skulls of ARGH!!!, and we can assure a heavy weight gain after listening. The band has refined (as well as cleaned up) their sound into one of the most original yet heavy styles of the genre. The riffs are as dense as ever, yet the production crushes just about everything in its league. The album will be released in Europe by the end of this month, and is scheduled for March here through Combat.

TWO-BIT CHEEKS

Two-Bit Thief vocalist Andy Anderson recently made a cameo appearance in the "adult" film *Twin Cheeks*. The film is about a this rocker type guy (if any of you have met Andy, you've probably already guessed that the movie is about him) who's just released from jail and is, er, on the prowl (for lack of a better term). Not to worry, our fearless rocker kept his britches on.

INEVITABLE GUNS N' ROSES UPDATE...

Guns N' Roses' new LP will be called *Use Your Illusion* and may be released as early as March. Although there's no

news on how many songs it will contain, the album includes "Civil War," a cover of Paul



Bolt Thrower: devastating new LP.

McCartney's "Live And Let Die," and Axl's epic ballad "November Rain," which has long been available on bootlegs. "The new album is nothing like *Appetite*, really," Slash told *Melody Maker* recently. "That's the weird thing about it. It's a progression. There's a lot of expression happening on it. It's not geared toward the commercial market, so it's just our record, just all these tunes we wanted to do. I'm not worried about what the reaction will be, but it will be very

interesting. The sleeve is a painting again, by a different artists, and it's very cool." The band will begin a tour that will probably take up the better part of two years in March, with Skid Row supporting in the States.

OH YEAH! GUESS WHAT...

Iron Maiden and Anthrax are touring together this month check the tour dates toward the

back of the mag... *Living Colour* has reached an out-of-court settlement with Fox Broadcasting in the trade-mark-infringement case involving the television show *In Living Color*. The show now has a new logo, which includes the phrase, "The Television Series"... Seattle databank Jeff Gilbert recently worded us up on *Lovegarden*, the unofficial name of a side-project involving Chris Cornell and Matt Cameron of *Soundgarden* with members of *Mother Love Bone*.

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LOUD 100

TW	LW	ARTIST	TITLE	LABEL	COMMERCIAL																																	
1	2	SLAYER	Seasons In The Abyss	Def American	<table border="1"> <thead> <tr> <th>TW</th> <th>LW</th> <th>ARTIST</th> </tr> </thead> <tbody> <tr><td>1</td><td>1</td><td>MEGADETH</td></tr> <tr><td>2</td><td>2</td><td>JUDAS PRIEST</td></tr> <tr><td>3</td><td>3</td><td>SCORPIONS</td></tr> <tr><td>4</td><td>4</td><td>SLAYER</td></tr> <tr><td>5</td><td>7</td><td>QUEENS RYCHE</td></tr> <tr><td>6</td><td>5</td><td>AC/DC</td></tr> <tr><td>7</td><td>6</td><td>TESTAMENT</td></tr> <tr><td>8</td><td>10</td><td>IRON MAIDEN</td></tr> <tr><td>9</td><td>13</td><td>ANTHRAX</td></tr> <tr><td>10</td><td>9</td><td>LYNCH MOB</td></tr> </tbody> </table>	TW	LW	ARTIST	1	1	MEGADETH	2	2	JUDAS PRIEST	3	3	SCORPIONS	4	4	SLAYER	5	7	QUEENS RYCHE	6	5	AC/DC	7	6	TESTAMENT	8	10	IRON MAIDEN	9	13	ANTHRAX	10	9	LYNCH MOB
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71	87	LUNACHICKS	Babysitters On Acid	Blast First (UK)																																		
72	54	CANDLEMASS	Live	Metal Blade-WB																																		
73	79	UMBOMANIACS	Stinky Grooves	In-Effect																																		
74	63	WINTER	Into Darkness	Future Shock																																		
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76	R	TREADMILL	Planet Of Playthings	Acid Test																																		
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78	77	FORBIDDEN	Twisted Into Form	Combat																																		
79	—	GRUNT TRUCK	Inside Yours	Empty (Germany)																																		
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96	86	ME. T. EXPERIENCE	Making Things With Light	Lookout!																																		
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98	83	DEICIDE	Deicide	RC-Roadracer																																		
99	R	BOLT THROWER	Realm Of Chaos	Eorache (UK)																																		
100	—	NAPALM	Zero To Black	SPV (Germany)																																		

Oh! Oh! Oh! Look at them numbers jumpin' around... 'bout as much as these here college kids are trying to catch a flight home. Most of the top-slotted bands remained top-slotted, with the exception of the top slot, once again! Although Megadeth took the top of Commercial and Retail, this time of year proves more than just a Holiday Season as Slayer's Seasons In The Abyss prevails over Megadeth for the Loud 100 (topping the Audience and College Charts, to boot!). King Diamond finally breaks through the Top 10 (#11-8), while Tesla inches up as well (#10-9). In the leaps and bounds category, Bad Religion pole-vaults from 52-26, that Led Zeppelin box set 39-19, as well as a strong re-entry from Slaughter's studio LP at #34. Top debuting honors goes out to that lovable teddy bear Tad, whose 7" drops in at #52. Sonic speedsters Atheist once again capture the top Adventure Pick, with Canadian-based Dyozen breathing right down their backs. If you're not on it, get on it: Kinghorse is bold as fuck, as are Winter and Helmet...if your kick is a little more commercial: Lethal, Dirty White Boy and Jetboy should do the trick. Hope everyone had a safe holiday, cause this next year looks to be fairly relentless in the aural sense...later!

LOUD ROCK PICKS!!!



GODFLESH *Streetcleaner* (Earache-Combat, 187-07 Henderson Ave., Hollis, NY 11423/212-740-5700)—Hailing from Birmingham, the same iron-clad British city that hatched Black Sabbath (Godflesh bassist G. Christian Green is rumored to own Geezer Butler's old amps), this industrial-grudge outfit rivals Sabbath in both menacing attitude and general heaviness, yet sound nothing like them. Green and guitarist Justin Broadrick (ex-Napalm Death and Head Of David) cite obscure avant music like Last Exit, Coil, Casper and Peter Brotzmann, but that only says a little about Godflesh's experimental feedback, samples, monotone drum machine programs and slow n' repetitive grinding riffs that feel like a building collapsing on you. *Streetcleaner* is just over an hour of serious hate n' angst that could easily be the soundtrack to the Roman Inquisition or the current Saudi Arabian day camp crisis. Godflesh is Earache's most unique band (with the exception of new signees Mighty Force, an acid band from Manchester), and even though some metal programmers just won't like 'em, they could be the heaviest. Justin calls it "intentionally damaging music, an excessive sound," but says it better in "Christbait Rising": "Don't hold me back, this is my own hell." Tracks that'll stick your head through a wall include "Like Rats," "Christbait Rising," "Life Is Easy" and "Suction." (KS)



NAPALM DEATH *Harmony Corruption* (Earache-Combat, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)—In one form or another, Napalm Death has been breeding their strain of industrial metalcore for almost a decade, with various members departing into such diverse bands as Head Of David, Caccas, Godflesh and Cathedral, and new members from Terrorizer, Righteous Pigs and Benediction. A stylistic change is inevitable with such an unstable lineup, and after their first two releases (*Scum* and *From Enslavement To Obliteration*) and a slew of EPs, the band had run its initial sound to a logical conclusion. Opting for heavier guitars (courtesy of Jesse Pintado and Mitch Harris) and guttural death-ish vocals from Mark "Barney-boy" Greenway, Napalm have wholeheartedly shed their hardcore inhibitions and plunged head-first into a metal plasma pool equal to past jaunts only in extremity and social content. Napalm has made a drastic change in their sound and it goes without saying that they'll lose some of their core following, yet I personally feel that the band has taken somewhat of an unnecessary beating from fans and press alike. If you're fan from the past, I implore you to listen OBJECTIVELY. If this happens to be your first Napalm whirley, prepare yourself for a serious skull crusher. Harmoniously abusive tracks include Inner Incineration, "Unfit Earth," "Suffer The Children" and "Hidding Behind." (KS)



DROP HAMMER *Mind And Body* (Red Decibel-Twin Tone 2541 Nicollet Ave., Minneapolis, MN 55404/612-872-0646)—Michigan-based Drop Hammer first saw print in these pages with a 7" single released way back when Red Decibel was kickin' up its first nubile dust, and this album proves that the single was only a small piece of what they're all about. The band has graduated from the Mid-Western school of post-metal, grooming sounds from Last Crack, Rapscallion and the Coup De Grace. Although "formula hard rock" they are, the band's energy and conviction far exceeds many. Vocalist Scott Carlson roars from a blood curdling screech to a melodic lull, while guitarist Tracy Kerbuski explores shades similar to Mind Over Four's Mike—not necessarily in sound but in a sensible/erratic approach. Seemingly the only weak spot in *Mind And Body* lies in a less-than-convincing production that lacks the proper punch this band deserves. When they're on, Drop Hammer combine commercial sounds with a hard edge and pop sensibilities very well—given a proper budget and right producer, the sky is the limit. Pound "Bottom Line," the amazing ballad "Someday Rising," "Electric Skies" and "Pull The Rug Out." (KS)

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REVIEWS

WEEN *God Ween Satan—The Oneness* (Twin/Tone, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—This is one of the most amazing albums I've heard all year, and the only reason it's not a pick is because only a few of its 26 songs can be considered loud rock. Transforming parody into an art form, Ween are like rock versions of computer hackers: two suburban kids who watch too much MTV and smoke too much pot turning their talents toward drawing silly but brilliant graffiti on a fascinating variety of rock icons (Springsteen, Prince, Jethro Tull, power ballads, metal, punk, gospel and reggae are just a few). They scream, swear and sing in ridiculous voices, but Gene and Dean Ween are extremely talented musicians and songwriters: no two songs sound alike, and nearly all of them are impossible to get out of your head after three listens. At first, there may be a temptation to write Ween off as a joke/novelty act, but they're NOT: 99% of the novelty bands in the world only know one joke; Ween sounds like they'll never run out of them. Ween is a bionic Spinal Tap, and you and your listeners can enter their realm by infecting yourselves with "Wayne's Pet Youngin'" "Nicole Common Bitch," "You Fucked Up," "Old Queen Cole," "Cold And Wet," "Mushroom Festival In Hell" and the genius neo-folk ballad, "Squelch The Weasel." (JA)

ANGEL WITCH *Angel Witch* (reissue) (Roadracer Revisited, 225 Lafayette St., #407, New York, NY 10012/212-219-0077)—While exhuming old music is sometimes painful and embarrassing for both the listener and the artist, London's Angel Witch stands the test of time. Complex meters, fast-changing tempos, and more adventurous harmonic work barely existed during the New Wave of British Heavy Metal (when this album was recorded), and not only was Angel Witch among the first to explore these territories, but they are one of the few bands of that era whose writing skills and production stand the test of time. For a highly worthy retro ride, check out "Angel Witch," "Sorcerers," "Confused" and "Angel Of Death" (NOT the Slayer song!). (RJ)

DEMOS

BRUTAL TRUTH *Birth Of Ignorance* (Demo Tape) (available for \$3.00 from Scott, 37-54 81st St., 4B, Jackson Heights, NY 11372)—Brutal Truth features bassist/vocalist Danny "Boy" Lilker of Nuclear Assault, ex-Winter drummer Scott Lewis and guitarist Brent McCarty, and leans into heavier extremities than any of Danny's past or current projects. The power in this four-song jaunt lies in heavy grinding riffs and a rabid drum attack, with interesting songs to boot. Unlike Extra Hot Sauce or S.O.D., Brutal Truth is a solid band that are currently gigging and seem set to record an album soon—not to freak N.A. fans: Danny is also writing material with N.A. guitarist/vocalist John Connelly for their next album. (KS)

EARACHE DOMESTIC RELEASE AVALANCHE

Before we start, ARGH!!! would like to make one thing clear. There are a lot of Earache albums reviewed in this issue, but we're not doing it for political or payola reasons. We're doing it because these albums represent some of the most innovative and exciting music to come out of Europe in the past decade. Production nightmares have bottlenecked these releases for so long that most of the bands have already finished new albums. Amid the dozen-or-so domestic Earache releases scheduled for the next few months, we hope you'll take the time to give each one its proper shot. All of the following albums are available c/o Combat, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700.

Since Napalm Death and Godflesh are already picks in this issue, we'll start with MORBID ANGEL's *Altars Of Madness*. Originally hailing from the hills North Carolina, the band recorded and abandoned their *Abominations Of Desolation* LP due to its less than convincing production, but on the strength of the tape-trading scene, the band has earned quite an underground following. With the release of *Altars Of Madness*, the

band had upped their sound into a new level of heaviness, while maintaining their highly Satanic stance. Compromise? Not even a thought! Also new to the fold is drummer Pete Sandoval, one of the swiftest and most precise drummers I've ever seen. Vocally Dave "Vinnie" Vincent rasps with vengeance and conviction equal to guitarist Trey Azaghoth's riffs. Key in on "Immortal Rites," "Visions From The Dark Side," "Chapel Of The Ghouls" and "Blasphemy." The band is currently planning to re-record older material along with new stuff for an album late this spring. Blasphemy at its negative extreme... **ENTOMBED** was formerly known as Nihilist (Sweden), and released only one demo to my knowledge (*Only Shreds Remain*), yet to this day it still appears on the *Metal Forces Readers' Demo Chart*—that alone sparked Earache to run with the ball. Upon its original release, *Left Hand Path* was the first of the Earache roster to garner ARGH!!!'s illustrious "Killer Pick," and a wise choice it was. Entombed mix ultra-heavy drum work with Z-tuned guitars, and although that may seem less innovative, the refreshing angle lies in their ability to lay the sounds down with excellent musicianship and song structuring. Dig into "Left Hand Path/Drowned," "When Life Has Ceased" and "But Life Goes On." At recording time, the average age of this young outfit was 17, so I'm sure we'll hear plenty more from these fellas... **CARCASS** features lyrics like, "Grimly dig up the turfs/To remove the corrupted stiffs/Try to contain my excitement/As I desecrate graveolent crypts." Quite honestly, the English humor swings far above my head, yet these mortician school drop-outs have been splattering their sick humor for about four years now. *Symphonies Of Sickness* is their ultimate extremity to date—if ultra-low tunings, blistering chops and snail's-pace necrophilic vocals do much for you, check 'em out (and check out my interview with them in this issue's *Exposed*). Exhume "Reek Of Putrefaction," "Exhume To Consume," "Empathological Necroticism" and "Cadaveric Incubator Of Endoparasites." The band is currently working on material for a new album to be recorded this summer. (KS)

TOUR DATES

IRON MAIDEN/ANTHRAX

Jan. 13 Halifax,
15 Montreal
16 Quebec City
18 Toronto
19 Rochester, NY
21 Meadowlands, NJ
22 Albany, NY
23 Boston
25 Providence, RI
26 New Haven, CT
29 Philadelphia
31 Pittsburgh

ZZ TOP/BLACK CROWES

Jan. 7 Nashville
12 Charleston, WV

13 Washington, DC
17 Hartford, CT
19 Worcester, MA
23 Portland, ME
28-29 N.Y.C.

AGONY COLUMN

Jan. 11 Dallas
17 San Antonio
18 Austin
19 Fort Worth

CANDLEMASS/ATHEIST/BITTEREND

Jan. 11 N.Y.C.
12 Bayshore, NY
13 Pennsauken, NJ
16 Brockton, MA

18 Spring Valley, NY
19 Queens Village, NY
20 Pittsburgh
21 Cleveland
22 Toronto
23 London, ONT
25 Chicago, IL
26 Flint, MI

AGNOSTIC FRONT

Jan. 7 Ottawa, ONT
8 Montreal
11 Providence, RI
12 Hadley, MA
13 Boston
19 N.Y.C.

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DIALOGUE

RECORD COMPANY DIALOGUE

[Okay, so our dialogue deadlines are earlier than some peoples'. The belated holiday greetings contained in these dialogues were timely when we got them!]

Michelle Shore/Susan Naramore, Geffen Records, Los Angeles, CA (213) 285-2732/7911 What can you expect from Geffen Records in 1991? We'll be presenting hard rock radio with the best new acts possible. First you'll receive the debut album from **I, NAPOLEON**, a band that originally formed in Canada and has replanted in beautiful and sunny Hollywood. This band's debut will take you on a rollercoaster ride through paradise. Expect the first track "Perfect Absolution" on your desk the 3rd week of January and the entire LP February 5. Soon to follow we will be releasing albums from **I LOVE YOU**, **BLUE MURDER**, **JUNKYARD**, **HANOI ROCKS'** double live **All Those Wasted Years**, and a new record from that band called...uh... **GUNS N' ROSES!** Thanks to everyone out there for their support with **SALTY DOG**, **LOCK UP**, **DEATH ANGEL**, **Y&T**, **ASIA**, **DON DOKKEN** and **TESLA**. Happy Holidays, and until 1991, Peace!

Kenny Berenson, National Metal College Rep, CBS Records, New York, NY (212) 445-4321 How y'all doin'? Here are some of the things you can shake your booty to so you can lose some of that poundage from the holidays: **IRON MAIDEN's** "Tailgunner"—and yes, they will finally be hitting the States in January; **JUDAS PRIEST's** "Nightcrawler"—call me for new tour info; **KREATOR's** "When The Sun Burns Red"—coming to America in January; **ALICE IN CHAINS's** "It Ain't Like That"; **LIVING COLOUR's** "Pride"—on tour now!; **SUICIDAL TENDENCIES's** "Send Me Your Money"—check out the new video; **BLONZ's** "Last Call (For Alcohol)"—call me for tour dates; and **ACCEPT's** "Balls To The Wall" (live). Happy Holidays everybody, and rock on!

Dan Pinto, Megaforce Records/Crazed Management, Manalapan, NJ (201) 972-3456 By now it is 1991. Hopefully, you all had a great holiday. Hopefully, I did not drink too much and die on New Year's Eve. If I did, it's been nice knowing you! (Stop here.) If am still alive, you will want to know about the great stuff we have coming up this year. **ANTHRAX** is coming Stateside this month with Iron Maiden. **TESTAMENT** will be touring with Slayer and Suicidal Tendencies. **KING'S X** will be touring

with AC/DC—pretty fucking amazing! Now that I have your attention, I would like to thank you, as Anthrax's **Persistence Of Time** has passed gold and is on its way to platinum. Please, let's keep up the good work. Thanks for all your support in '90, and I hope for your continued support in '91. **MINDFUNK** and **TRIBE AFTER TRIBE**—new for '91, and coming soon to a mailroom near you.

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 What a day... As I'm walking with Lars Ulrich (Metallica) over to tape *Metalshop* and talk about the **NEW WAVE OF BRITISH HEAVY METAL**, we get drenched in the rain. On the way back, we cannot get a cab, and thus walk in the rain. Yes, I love Mondays. I would like to wish everyone a happy and safe holiday season, along with best wishes for 1991. Don't forget a few important things: **LETHAL**, **CANDLEMASS**, **ATHIEST**, **LIZZY BORDEN**, **IGNORANCE** and the New Wave Of British Heavy Metal compilation. 1991 will be a great year for Metal Blade: we'll have new material from **ARMORED SAINT**, **JOHNNY LAW**, **FATES WARNING** and much more.

Glenn Boothe, Island Records, New York, NY (212) 477-8000 On the Island horizon is **Temples Of Gold** from our latest signing **VICTORY**. As many of you know, this German act has four albums under its belt and this is the first to be released here in the States. [Well, three were released here, but they're all out of print!—discographically retentive ed.] Also, keep your eyes and ears peeled for **ANTHRAX**, who will be opening for Iron Maiden across the states this winter. The tour kicks off in Rochester, NY, on Jan. 19. Meanwhile, check local record stores for the band's video compilation, *P.O.V.*—*Anthrax Through Time*.

Judy Ricci, AIM Metal, Old Bridge, NJ (800) 828-ROCK/(201) 679-9111 Hey! This brief dialogue is dedicated to all of those wonderful DJs I speak with every week who are stressing over finals and last-minute papers. I completely empathize with you. I, too, am stressed. Therefore, this will be extremely short since I am trying to write a marketing paper with my other hand. Keep an eye out for the **FUNHOUSE** video. It hit MTV last week and it is worth staying up late for. **MANOWAR's** re-release, *Sign Of The Hammer*, is out and you should have a copy very soon. Check it out! **PANTERA...** what else can I say except they rule? If you really care for your listeners you'll give them a daily dose of these guys. Give a listen to **PRECIOUS METAL**—a video clip with Donald Trump may be in the future. **RHINO BUCKET** is doing very well on metal radio. Let's keep it up. **EYES** will hopefully hit the tour scene

soon. If you haven't heard them yet definitely give it a listen.

Bill Fischer, MCA Metal Representative, Woburn, MA (617) 933-9294 By now "Suzy Suicide," the latest single from **SPREAD EAGLE**, should be permanently planted in your CD player. This total "rip your throat out" release is the latest installment in MCA's devious plan to have Spread Eagle take over the world. There is hardly any excuse why this cut can't rechart the band. It is heavy enough to play on any thrash show. Overall, this band has been accepted by the street masses and this should be well aware that **SWEET F.A.'s** video for "Rhythm Of Action" has garnered substantial audience response. Right now, we are preparing for the new single "Breaking The Law." As usual, interviews and giveaway requests will be easily addressed. Just call!!!

Stev Riccardo, Third Stone Records, Los Angeles, CA (213) 280-6880 **SAIGON KICK** is tearing up America as the opener on Ratt's club tour. This tour is to familiarize people with this incredible band in preparation for the upcoming debut release on February 12. The Michael Wagener-produced masterpiece was recently previewed at Scream Studios in L.A. and was attended by Tommy Lee of Motley Crue, Juan Crocier of Ratt, Mike Tramp of White Lion, Vinny Appice of World War III, Jeff Pilson of Dokken, and several other metal luminaries. It was quite an evening loved by all, and yes, everyone was digging the sounds coming out of the speakers... **CRYER** took the holidays off before returning to Criteria studios to finish their debut LP with Jim Faraci. Early indications have been extremely favorable. Both Cryer and Saigon Kick will be part of Third Stone's new deal with Atlantic Records... Caught two great bands in Austin this past weekend: Lem-onheads at Liberty Lunch, and Hand Of Glory at the Cannibal Club. Later...

Brian McEvoy, Grand Slam Records, New York, NY (212) 334-2187 Grand Slam Records will continue in 1991 to build and grow on two fronts, releasing and getting 100% behind new bands like **CRY WOLF**, and continuing to release classic rock product that we feel is an integral part of rock history. 1991 will see two new bands signed and released through our deal with I.R.S./CEMA, one major hard rock band to be announced shortly. These new releases will continue our strong relationship and commitment with I.R.S. in breaking quality hard rock acts together. Early in 1991 the fruits of our concerted push to break Cry Wolf we feel will be realized. A massive retail and marketing plan is in the works for Cry Wolf's new single and video starting in January. Once you view this clip it speaks for itself! In the new year we will also continue to add to our ever growing

DIALOGUE

CONTINUED

catalog of over 20 titles by releasing SAXON's Greatest Hits, the remaining three SAMSON pieces, and other high quality catalog reissues. Grand Slam is shooting for a total of 35 titles by the end of 1991. We would like to take this opportunity to thank the industry folks for their continued support of our product. We wish all a very prosperous 1991! P.S. the Cry Wolf "Pre-tender" video debuted on MTV's *Headbanger's Ball* on December 29...

Motley Stue, Torrid Records, Mount Vernon, NY (914) 664-3885 I won't insult your intelligence! MUCKY PUP's *Now* is it. Don't tell me the alternative MD has it. Just get it and play the thing. Metal ragers should try "Hotel Penitentiary." The most heavyweight musical skeptics on the face of the earth and other corrupted elitists are NOT in this band, but that doesn't matter cause Mucky Pup don't play for them. They play for real people. Don't let anyone tell you what your audience wants, only you can find out. Playing albums that are over-hyped isn't enough. Play new sounds, ideas and adventurous concoctions. If there is only one spot in your top ten for something loud, different, honest and yes RISKY, it should go to Mucky Pup. Mucky are NOT the greatest thing since the wheel. Anyone who says that about bands they're working is stupid. If your station doesn't have *Now*, call me.

Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699 Busy, busy, busy. We've been busy here at Def American and if you were anywhere near a television this past week, you should have seen the fruits of our labor. An interview with Bushwick Bill (GETO BOYS) aired as part of E! Entertainment Channel's news segment on Friday (11/30), Tom Araya and Kerry King (SLAYER) stopped by MTV's *Headbanger's Ball* Saturday night, the BLACK CROWES were on MTV's Unplugged Sunday night, and the Geto Boys' video for "Do It Like A G.O." debuted Tuesday on Yo! MTV Raps. Like I always say, there's never a bad time for world domination. Speaking of the world, DANZIG are currently touring Europe while Slayer have taken their show on the road in Japan. In 1991, look for new releases from the FOUR HORSEMEN and WOLFSBANE. 'Til then, thank you for a wonderful year, happy holidays, and best wishes in '91 from all at Def American.

Santa Schnapp, Epic Records, New York, NY (212) 455-5987 Ho, Ho, Ho, Yo, Yo, Yo, OY! 'Tis the season. It's a wonderful life. Yes, it's that time again. I guess you know it's the holidays when all you see on TV is chia pets! To all you candle lightin', tree trimmin', ball hangin', sleigh ridin', snow ballin', gift gettin', Santa Clausin' people out there... Have a lovely holiday and a thrilling New Year. Thanks for taking notice and supporting all of Epic's cool bands! You should all know who they are by now. If you don't, boyee, I've sure wasted a lot of ink and breath, but I think you all know who they are! If you thought there was a lot of cool music out this year, and there was, get the fuck out of the way because 1991 will be an Epic year! Thanks to the Epic Metal Department for

kickin' ass and having fun while we did it. Without you it would have been impossible (and lonely!) Thanks man, you guys rule! Good night to all, and to all a good night!

Paula Hogan, Editor, Industrial Metal Magazine (516) 326-9122 As we all recover from the holidays and the Bruins blaze toward the Stanley Cup, the First Year Anniversary Issue of *Industrial Metal* has finally arrived: complete with QUEENSRÛCHE, JANE'S ADDICTION, a tribute to MOTHER LOVE BONE, our revamped "Axe Masters" section, and the debut of our newest section, "Dande Da-Buzz," featuring ALICE IN CHAINS and the COUP DE GRACE. We, the staff, are very proud of our growth period and would like to thank all who have made this possible. The support is (as always) greatly appreciated. But don't let things stop there! *I.M.* #5 is now in the works. Space is still available for stories as well as advertising, but don't wait to get on the phone and secure your act's placement—these spots don't last long. Also slated to appear in #5 are three new sections, including a home video review column. Those interested in participating, please add *I.M.* to your appropriate mailing lists. Retailers who are interested in carrying *I.M.*, please contact Bill Pulice at (516) 561-3517. He will be more than willing to assist you. To all: here's to a successful number 2! Merry Christmas.

Kathie Reed, Metal Radio, Relativity/Combat/In-Effect Records, (213) 212-0801, or East Coast (718) 740-5700 Once upon a time, there was a metal promo team. Each had magic powers; the first one called Christine helped pull the tides up on the Eastern shores, the second one called Kathie helped pull the metal tides up on the Western shores, the third called Cheryl was like the keymaster! The three worked and slaved to make a home for TWO-BIT THIEF on the metal radio charts. They started with a small flat on the 40th floor, but they kept moving, through the thirties, then to the twenties and even the teens were touched. The first promo girl called Christine sprouted her wings, and had to test them in other skies—the uptown Manhattan skies to be specific. The other two girls were sad to see her fly away, but both were happy for her. So the two metal promo girls knew they had to go on as a duo, but they set their minds to being the little duo that HAD TO, rather than the little team that could. So they cut up the nation, and all the states that touched the great Atlantic Ocean (and VT) were given to Cheryl, for she could push hard to turn the Eastern tides. All the rest, including Ohio, Tenn., Kentucky and the West, belong to Kathie, whose job it is to set fire to phone lines in the Midwest as well as churning up the Western tides. So if you can see where your station fits in, be kind to your new rep, for they intend to be pushing you kindly! As for the saga of Two-Bit Thief, they are immortalized on MTV with their debut for "Broken Hearts," they are getting known and admired across the land. The duo from Relativity/Combat/In-Effect Records will be here to ease your mind and make your life much happier! Peace to all!!!

RADIO DIALOGUE

Lyle "Bill" Kolosik, Metal Director, KIGC, Oskaloosa, IA (515) 673-1095 Where the hell is Oskaloosa, Iowa? Who the hell cares? I know, I know. KIGC is back with a vengeance, after being shut down for four years. In our first year of full operation, we

have more than quadrupled our former music library. People to thank for their help: Agnes and Munsey at PolyGram, Judy and Rob at AIM, Christine and Cheryl at Relativity, Mike at Sky, Michelle at Geffen, Dot at Atlantic, Bo at Atco, Bill at MCA, Angie at RCA, and Clarissa at Def American. People I'd like to get help from: anyone at Warner Brothers and a good shrink!

Gary Agis, Metal Director, WHLC, West Bronx, NY (800) 345-WHLC Yes, WHLC still exists. We've been (and still are) rebuilding. We are looking to rule N.Y.C. (or at least the Bronx). We hope parties with live metal bands will make us some dough. 225 watts and a TV antenna really SUCKS!!! Must see that show. KING DIAMOND, CHRIS POLAND, and PANTERA kicking ass, along with new KING'S X. I like TOURNIQUET even though their lyrics are Bible-stuff *ala* old STRYPER. LETHAL, GWAR, MEGADETH, all cool. Dan at Megaforce—thanks for the tapes and Chuck Billy baseball cards! Don't even mention that most excellent new SLAYER. Destroys anything and everything in existence. "Dead Skin Mask" and "Blood Red" getting some play. I wish more people would CALL ME UP! Cheryl at In-Effect—thanks for the LUMBOMANIACS shit list. Somebody send the NIRVANA 7" please!!! Local band plugs: OBNOXIOUS YOUTH, NERVOUS WRECK, REQUIEM, SMOKE-SCREEN, and GENGHIS KHAN. Until next time, keep your ass clean, and let's make butt-funkin' an Olympic event.

Jennifer Cardany, Metal Director, WSFX, Nanticoke, PA (717) 821-0933 Another incredible NYC show has sent me dragging my exhausted carcass back to the relative safety of the Pennsylvania boonies: Yes! The SADUS/OBITUARY/SEPULTURA show. Bodies flew. Beer was consumed. New records were set. I was exposed to fierce heat, freezing cold, some intense bands (particularly openers RIPPING CORPSE), Leslie's Julia Child impersonation, Brazilian grain alcohol, and Max Cavelera's cold germs, which he would gleefully wave toward anyone near him when he coughed. It was a dominatin' show. The perfect follow-up to the previous weekend's worship at the church of SUICIDAL. How inspiring it was to see a house packed with the prime of America's youth, all with fists upraised, middle fingers extended, screaming... well, you know the part in "You Can't Bring Me Down". Hallelujah! Anyway, big thanks to Rita and her special friend, Munsey, Cheryl, Sophie, Leslie, and especially "Lord Psycho," who is probably bouncing his Godzilla this very minute! See Yuh!

5 YEARS AGO

1. IRON MAIDEN *Live After Death* (Capitol)
2. ARMORED SAINT *Delirious Nomad* (Chrysalis)
3. KISS *Asylum* (Mercury-PG)
4. STRYPER *Soldiers Under Command* (Enigma)
5. W.A.S.P. *The Last Command* (Capitol)
6. DIO *Sacred Heart* (Warner Bros.)
7. ANTHRAX *Spreading The Disease* (Megaforce-Island)
8. YNGWIE MALMSTEEN'S RISING FORCE *Marching Out* (Polydor-PG)
9. AEROSMITH *Done With Mirrors* (Geffen)
10. FATES WARNING *The Spectre Within* (Metal Blade-Enigma)

INCOMING

UPCOMING RELEASES

Jan. 22 Drop Hammer Agony Column Blade Sick Of It All D'Priest Bathory Rage Throbs	Mind And Body Brave Words And Blo...	Red Decibel Big Chief-Metal	Carnivore Kane Roberts	Retaliation/Ca... (reissue) Saints And Sinners	Roadracer DGC
Jan. 25 Butthole Surfers Black Bombi Jag Panzer Ignorance Johnny Law Trouble Trouble Grand Funk Railroad	We Stand Alone (EP) Playa del Rock Hammerheart Reflections Of A Shadow The Language Of Thie...	In-Effect Noise-RCA Noise-RCA Noise-RCA DGC	Feb. 12 Motorhead Cycle Sluts From Hell Saigon Kick	1916 Saigon Kick	WTG-Epic Epic Third Stone-Atlantic
Jan. 29 Wretchchild America The Damned The Damned	Piouhgd Ample Destruction The Confident Rat	Rough Trade Atlantic Death-Caroline Metal Blade-WB Metal Blade-WB Metal Blade-WB Capitol	Feb. 19 Treponeum Pal Dark Angel Exodus Cyclone Temple	Aggravation Time Does Not Heal A Lesson In Violence I Hate... Therefore I Am	Roadracer Combat Combat Combat
Feb. 5 I, Napoleon	Psalm 9 (reissue) The Skull (reissue) Capitol Collector's Series	Atlantic Emergo Emergo	March 5 Mighty Force Various Artists	Mind Funk The Mane Attraction	Epic Atlantic Atlantic Epic RC-Roadracer Metal Blade-WB
	3-D Machine Gun... (reissue) The Best Of... (reissue)		March 12 Ratos de Poraoos	The Ten Commandments	
	I, Napoleon	Geffen		Diver Grindcrusher	Earache-Combat Earache-Combat
				Anarchophobia	RC-Roadracer

NEW RELEASES

CAROLINE (114 W. 26th St., New York, NY 10001/(212) 989-2929)

HEXENHAUS—*The Edge Of Eternity* [Metal Blade CAROL CD 2202]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/(718) 740-5700)

GODFLESH—(3BStreet Cleaner) [Earache 88561-2023-2]

CARCASS—*Symphonies Of Sickness* [Earache 88561-2017-2]

ENTOMBED—*Left Hand Path* [Earache 88561-2021-2]

MORBID ANGEL—*Altars Of Madness* [Earache 88561-2022-2]

GRAND SLAMM (36E Aspen Hill, Deptford, NJ 08096/(609) 853-8312)

SAMSON FEATURING BRUCE DICKINSON—*Head On* [SLAMCD16]

SAMSON FEATURING BRUCE DICKINSON—*Live At Reading '81* [SLAMCD15]

HOLLYWOOD (500 S. Buena Vista St., Burbank, CA 91521)

WWIII—*WWIII* [HR-6092-2]

NOISE INTERNATIONAL (5 Crosby St., New York, NY 10013/(212) 334-9268)

BATHORY—*Hammerhart* [NO153-4]

RC (225 Lafayette St., Suite 709, New York, NY 10012/(212) 219-0077)

CEREBRAL FIX—*Tower Of Spite* [Roadrunner RCC 9356]

TAANGI (P.O. Box 51, Auburndale, MA 02166/(617) 965-5673)

MAELSTROM—*Step One* [42]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/(312) 463-4446)

JESUS LIZARD—*"Mouth Breather"* (7") [T&G#66]

MEATMEN—*Crippled Children Suck* [T&GLP#59]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/(818) 846-9090)

BLIZZY BORDEN—*Master Of Disguise* [Metal Blade 26465-2]

EXPOSED!

continued

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covers, has caused problems and resulted in the banning of their albums here and there.

"To begin with, I suppose the university helped with the lyrics, because of my biological background," Ken says. "I started writing lyrics back in 1987 and from that we've

progressed. Now Jeff's taking over. I've studied quite a lot of anatomy so I have an understanding of what's going on with the body processes and fluids. I'm especially interested in the digestive system.

"On the other hand, the band has just now started taking off. This is my second year at the University, so I don't really know what's going on next year. We've taken the summer off to come here and do a tour when we could have spent it at home writing

material for a new album. In a way, it's not going to interfere that greatly, 'cause we're going to write, rehearse and release an album rather than tour during my term time. So far, it's worked out reasonably well. This American tour is the most important thing we've done."

Jeff says, "I think I'm going to stay in America, style around. Actually, when I get back, I'll probably try and get girls in Nottingham, fail and become miserably depressed after coming to America!"

After already destroying Europe, the next logical question seems to be whether or not America is ready for this new wave of grinding bands. "I think there's definitely a market for Carcass," Mike states confidently. "And for a lot of the Earache bands, 'cause I think people are hungry for something a bit different. I mean, we're totally British and that's a lot different than your Florida death metal." Ken agrees, "Yeah, we started out playing British

style—you know, at the time there was Extreme Noise Terror, Napalm Death,

"It would be stupid to get inspiration from the latest death metal records."

Heresy and Ripcord. We all had a similar sort of idea about playing music. The thing is that even when we recorded the first demo back in 1987, there was interest in America with the underground tape-trading scene. I'm sure once the album is released... it should do well."

No question here.

LOUD ROCK REPORTS

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SAMHAIN
MEGADETH
KING DIAMOND
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SLAYER
BAD RELIGION
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MEGADETH

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LYNCH MOB
BLACK CROWES

KXAX

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IRON MAIDEN
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TESTAMENT
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SEPULTURA
SLAUGHTER
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SLAYER
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MUCKY PUP
OBITUARY
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KING'S X

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ACCUSED
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KING'S X
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DEEP PURPLE
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ACCEPT
TESLA
RIK EMMETT
TWO-BIT THIEF
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DAMN YANKEES

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QUEENSRYCHE
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FORBIDDEN
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LABEL: LONDON/PG [828 197(PolyGram)] - c/o PolyGram 825 Seventh Ave. New York NY 10019 USA (212)333-8000 (212)333-8495 3800 Alameda Ave. Suite 1500 Burbank CA Burbank CA 91505 USA (818)955-5200 (818)848-7530
PRODUCER: CLIVE LANGER - c/o Westside Studios Tot Olaf Centre London W11 4BE England (01)221-9494 ALAN WINSTANLEY - Studios Tot Olaf Centre, 10 Olaf St. London W11 4BE England

ARTIST: House Of Large Sizes
TITLE: Heat Miser (JR)06/08/90 (DR)06/22/90 #83
MANAGER: HOUSE OF LARGE SIZES - P.O. Box (319)266-2095
BOOKING: BIG CITY BOOKING - 3823 North So (800)326-9711 (312)549-3411
LABEL: TOXIC SHOCK [TXLP-21] - Box 4378 (602)325-8382 (602)325-8499
PRODUCER: TOM TATMAN - c/o Catamount IA 50813 USA (319)235-8517 HOUSE OF L IA 50813 (319)266-2095

ARTIST: Ice Cube
TITLE: AmeriKKKa's Most Wanted (JR)06/08/90
MANAGER: STREET KNOWLEDGE - P.O. (213)778-6095 (213)293-9818
BOOKING: WILLIAM MORRIS - 1350 USA (212)586-5100 (212)246-3583
 USA (213)274-7451 (213)859-4462
LABEL: PRIORITY [SL57120] - 8430-467-0151
PRODUCER: VARIOUS -

ARTIST: Inspiral Carpets
TITLE: Cool As Fuck (DR)06/08/90 #87
MANAGER: ANTHONY BOGGIANO - c/o Cox Manchester M4 4DE England (061)236-5766
BOOKING: N.A.
LABEL: COW-ROUGH TRADE [Dung-9(Rough) Broadway Suite 311 New York NY 10022 (212) 23 New Mount St. Manchester Manchester M4 4DE (061)953-4
PRODUCER: INSPIRAL CARPETS - c/o Cow Records 23 New Mount St. Manchester M4 4DE United Kingdom (061)236-5766 (061)953-4033

ARTIST: Jabo
TITLE: Texas Prince Of Zydeco (JR)06/08/90
MANAGER: JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622
BOOKING: N.A.
LABEL: MAISON DE SOUL [MDS 1032] - PO Drawer 10 Ville Platte LA 70586 USA (318)363-2184 (318)363-5622
PRODUCER: FLOYD SOILEAU - c/o Maison de Soul Records PO Drawer 10 Villa Platte LA 70586 USA (318)363-2184 (318)363-5622 JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

ARTIST: Jawbreaker
TITLE: Unfun (DR)06/22/90 #134
MANAGER: BLAKE SCHWARZENBACH - P.O. Box 480231 Los Angeles CA 90048 (213)529-7327
BOOKING: N.A.
LABEL: SHREDDER [SH-07] - c/o Mel Chepolwitz 181 Shipley St. San Francisco CA 94107 (415)654-6665
PRODUCER: RICHARD ANDREWS - 3029 Glenn Ave. Santa Monica CA 90405 (213)558-4594

ARTIST: Jellyfish Kiss
TITLE: Plank (JR)06/08/90
MANAGER: JELLYFISH KISS - c/o Shimmy Disc JAF Box 1187 New York NY 10016 (212)334-4134 (212)334-3207
BOOKING: N.A.
LABEL: SHIMMY-DISC [Shimmy 33] - JAF Box 1187 New York NY 10116 (212)334-4134 (212)334-3207
PRODUCER: KRAMER - c/o Noise Studio JAF Box 1187 New York NY (212)334-4134 (212)334-3207

ARTIST: Jesus Jones
TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90 #145
MANAGER: GAILFORCE MGMT. - c/o Gail Col 2HP England (01)581-0261 (01)584-5774
BOOKING: I.T.G. - 729 Seventh Ave. 16th (212)221-7878 (212)302-0335
LABEL: SBK [K1-94480(CEMA)] - 129 USA (212)492-1200 (212)245-4115 37212 (815)320-7701 (615)327
PRODUCER: CRAIG LEON - c/o Hertfordshire EN5 5NJ England Gailforce Mgm't. 81-83 (71)581-0261 (71)584-5774

ARTIST: Jesus Jones
TITLE: M...

LABEL: REPRISE [26146(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)953-3750 (818)953-3211 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-8800 (212)484-6850
PRODUCER: NICK LOWE - c/o Riviera Global Records 5 Barb Mews London W6 7PA U.K. (01)803-1345 (01)603-3043

ARTIST: Ladyemith Black Mambazo
TITLE: Two Worlds One Heart (JR)06/08/90
MANAGER: NIGHT AFTER NIGHT INC. - c/o Danny Harrison-Mark Silag 1619 Broadway Suite 150 New York NY 10019 (212)586-1223 (212)582-7607
BOOKING: TRIAD - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA (213)557-0501

BOOKING: R BROS. [26125(WEA)] - 3300 Warner Blvd. Burbank CA 91510 9090 (818)953-3726 75 Rockefeller Plaza New York NY New York (212)484-8800 (212)484-6850
PRODUCER: SEPH SHABADALA - c/o Night After Night, Inc. 1619 Broadway NY 10019 (212)586-1223 (212)582-7607

BOOKING: et (JR)05/25/90 (DR)06/08/90 #112
MANAGER: EGAN - c/o Sub Pop 1932 First Ave. #1103 Seattle WA (206)728-2318

BOOKING: (206)728-2318
MANAGER: JACK ENDINO - 2359 Franklin Ave. E. Seattle WA 98102 USA MIKE c/o Sub Pop 1932 First Ave. #1103 Seattle WA 98121 (206)441-8441
PRODUCER: EGAN - c/o Sub Pop 1932 First Ave. #1103 Seattle WA (206)728-2318

BOOKING: 08/90 #137
MANAGER: Terry McBride 1717 4th Ave. Vancouver BC V6J 9A14

BOOKING: POLYDOR [828-192(PolyGram)] - 825 Eighth Ave. New York NY 10019 333-8000 (212)333-8495 3800 Alameda Ave. #1500 Burbank CA USA (818)955-5200 (818)848-7530
PRODUCER: BERLIN - c/o Clark & Assoc. PO Box 1304 Burbank CA 91507 (818)848-6374

ARTIST: LUXURIA
TITLE: Beast Box (JR)06/22/90
MANAGER: LUXURIA - c/o Beggars Banquet 17-19 Alma Rd London SW 18 United Kingdom (81)871-1766
BOOKING: N.A.
LABEL: BEGGARS BANQUET [BEG 2421(BMG)] - 274 Madsion Ave. Suite 804 New York NY 10016 USA (212)889-9595 (212)889-3641
PRODUCER: DAVE FORMULA - c/o Strong Room Studios 10020 Curtain Rd. London EC2A 3PJ United Kingdom (71)729-6165 (71)739-1973 LUXURIA - c/o Beggars Banquet 17-19 Alma Rd. London SW 18 United Kingdom (81)870-9912 (81)871-1766

ARTIST: Kirety MacColl
TITLE: Kite (JR)05/11/90 (DR)06/08/90 #96
MANAGER: EXCEL TALENT MGMT. - 170 Kings Rd. London SW3 England (71)938 1917 (71)229 7511
BOOKING: N.A.
LABEL: CHARISMA [91323-2 (WEA)] - 1790 Broadway New York NY 10019 (212)586-7700 (212)786-0989 335 N. Maple Dr. Suite 260 Beverly Hills CA Hills CA 90291 (213)275-9071 (213)275-9048
PRODUCER: STEVE LILLYWHITE - c/o Ian Wright/ Excel Talent 170 London SW3 England (71)938-1917 (71)229-7511

ARTIST: Material
TITLE: Seven Souls (JR)05/25/90 (DR)06/22/90 #100
MANAGER: TONY M... 90028 (213)...

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DIALOGUE

RECORD COMPANY DIALOGUE

Jill Maxick, Chrysalis Records, New York, NY (800) 221-8787

I find it interesting that Gerard and I read each other's Dialogues and even respond to them, but we've never once acknowledged each other face-to-face when we're both out and about in New York. (Notice how in these pages "Gerard" is sufficient ID without a last name? Like Cher and Madonna and the Donald, a cultural icon...) Regarding his Dialogue of December 14 (which responded to one of mine), yes I do understand that "arbitrarily cutting off the public's access to (means of mass-producing their speech)" is censorship. And yes, "morons" have their right to express themselves just as anyone. My point was that people also have their right not to finance or support speech they do not believe in; I'm not talking about preventing someone else from expressing themselves or "cutting off" all avenues of expression, but certainly you don't have to BE that avenue and help in the process of the expression. My initial debate with Mike Wolf was about a record company president—can he decide to not have a band on his label because he disagrees with their ideas? I said yes, because he chooses what to endorse and financially support. The "expressor" in question can then find other vehicles; said president has not cut off other options. (I'm so glad I'm not taking my Media Law classes now rather than back in '86 or else I never would've learned anything beyond First Amendment applications. I think one of my resolutions will be to keep the word "censorship" out of my CMJ Dialogues.) Saw two good films pre-holiday: *Miller's Crossing* and *Edward Scissorhands*, both of which had opening credits that were beautifully filmed. Can't wait for: *The Grifters* (Stephen Frears rules) and *Little Man Tate*. (I know from the phone how many of us are into film almost as much or

more than music, so why so little Dialogue space on it? Share!) Since Jeffrey Sledge handles all our rap records, I have to share his bold print to say **GANG STARR** and the **NEXT SCHOOL** full albums shipped during the holiday season; call him if you didn't get 'em. **LEFTOVER CHRISTMAS OR CHANUKAH GELT?** For a mere \$5 we have some **Red Hot + Blue** designer T-shirts (Keith Haring, Barbara Kruger, ...) left in our offices; call me for info!

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Fuck Grandstanding: In the USA the First Amendment protects our right to speak freely, so long as we're not saying anything that might bother someone. Priority Records, home of Ice Cube and Low Profile, have a full-page ad in *The Source* trumpeting the release of the new **F_____ CENSORSHIP** compilation. In a classic case of having your cake while still getting your records into malls, Priority has no qualms about censoring themselves when it comes to the album's title. Elsewhere in the ad, we're told that a portion of the proceeds from **F_____ Censorship** will be donated to *Rock'n'Roll Confidential*. I'm sure there are worse gestures (and worse recipients), but how about fighting censorship by establishing a legal precedent? Or at least fostering a climate where you could say "Fuck" on the cover of an avowed anti-censorship product? If someone could legally test their own right to release an LP called **Shoot The Fucking President Now** and come out on top, it could eventually protect the rights of those with something far less ridiculous to say (2 Live Crew's horrible music in no way diminishes the role their case might end up playing for the next several decades). If no large company is up to the challenge of releasing something that's likely to be censored, perhaps a donation to the American Civil Liberties Union would be appropriate... Not that you should trust someone who'd hire Rachel Sweet in the year 1990, but the Comedy Channel certainly has some strange ideas about what kinds of explicit

language are and aren't permissible. During their re-broadcasts of HBO's *Kids In The Hall*, words like "blowjob" and "come" are edited, while "fag" remains. Not that anything should be edited, mind you, but it's interesting that someone would find a description of a sex act more offensive than a word that's usually considered a pejorative... Sure, "Corporate Rock Sucks," but so does **Duck And Cover**. There's nothing remotely corporate about repackaging and recompiling stuff from your back catalog over and over again, just ask Mystic Records... Since my beloved colleagues in the rock biz have had so much success turning the Stone Roses, Inspiral Carpets, Happy Mondays and Charlatans UK into small-fry household names, we can probably look forward to a Higsons reunion album (if you feel like holding your breath, please go ahead)... Maybe CMJ can kill the entire Dialogue section in 1991 and use the extra space for something really important (like more chart analysis)...

Robert Vodicka, New Alliance Records, Lawndale, CA (213) 836-4267

The new year will bring a new 7" from **RUDOLPH GREY** and a bunch of other things as soon as I can remember them. Speaking of singles... one you won't get in the mail but should have and play comes from a radio show which thankfully has nothing to do with this publication. To celebrate 10 years of truly alternative existence Andrea 'Enthal has released a record of live recordings from the early years, her *12 O'Clock Rock Show*. It features vintage-era performances from the Dream Syndicate, the Flesh Eaters and Savage Republic. No freebies: \$3 to P.O. Box 4904, Panorama City, CA 91412. Love.

Paul V. & Super Dave, Warner Bros. Records, Los Angeles, CA (818) 953-3566

Will everybody please stop calling Dave at home, especially before 10 a.m.? The poor

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CONTINUED DIALOGUE

guy is tryin' to have a vacation, and because you kept waking him up, he's still not back to work. So here's yet another Paul V. diatribe. First of all, if you don't go see *Misery* you are a complete dweeb—don't read those smarmy reviews because this movie will have your stomach twitching for days!! *Amazing!* Second, where the hell did BOB go on *Twin Peaks*, and whose body will he inhabit next? I'm still intrigued, but we're going to need a bit more plot twisters and cliff hangers. I'm gonna miss that Leland Palmer... By the way, the *Twin Peaks* soundtrack record is officially over 500,000 in sales! That's a hell of a lot of coffee! Thanks to pomo people everywhere for knowing way back when just how cool this David Lynch stuff is, and thanks for the support of **JULEE CRUISE**, too! Leave me alone, Glauber... you'll get yer gold disc! OK, now the real stuff... **DANIELLE DAX**—Lewis Largent made me do cartwheels with this week's add at KROQ. Keep monitoring the phones on "Tomorrow Never Knows" because it's going to be huge! **ECHO & THE BUNNYMEN** is doing just fine. Keep it going. **PRIMAL SCREAM**'s new smash is "Come Together," which, according to Lewis, goes to "Mega Huge Hammer Power Rotation" at KROQ this week. Did you notice there were, like, no new releases this week? Yes, and *that* means you have the time (and the room) to add the **GOO GOO DOLLS** and the **JUDYBATS**. Does the new **JANE'S ADDICTION** video make anyone else out there want to wear women's clothes and shove pineapples up their dress? Just asking... The Next Paul V. Bugs List: Dental Dams, **Red Hot + Blue**, Jonathan Harris, the Grinch, Too Much Joy and the Brawling Duds, KMFDM, the La's, Hotsy-Totsy-Stove-Top-Stuffing.

John Loscalzo, MCA Records, Universal City, CA (818) 777-4102 '91 is going to be a great year for MCA... Look for the **BLESSING**, **GOODBYE MR. MACKENZIE**, **CHAGALL GUEVARA**, the **TRAGICALLY HIP** and the **HORSE FLIES**. Speaking of the Horse Flies, on your desk (probably on the floor, under your desk, in your drawer, in the car... but you do have it) is the re-issue of the Horse Flies' first album **Human Fly**. It features their version of "Hush Little Baby," which is getting audience response at WHFS, WMDK and KACV. CALL NOW FOR YOUR FREE VIDEO WHILE SUPPLIES LAST!!! Stuff to check out: **WIRE TRAIN** "Spin," **SON OF BAZERK** "Change the Style"... No hype, it's just a cool record dept: The 360's... Write if you get work...

Jim Neill, Rykodisc, Boston, MA (508) 744-7678 After seeing Mark Eitzel play before Buffalo Tom in Boston last night, I found myself wondering how I could or why I should ever see another performance by anyone else ever again. Once again, as he did so many times with American Music Club, the guy blew me away (and he had a roomful of early arrivers projectile weeping). It's uncanny to watch him immerse himself in a song so relentlessly that you piss yourself, and then emerge apparently unphased and cheerful. He's a passion artist, a no-bullshit Holden Caulfield spirit who sees things in their exposed and genuine states. He's a phony-barometer, but willing to accept that he's probably to blame for problems that plague him. What could come across as sentimental, self-pitying tripe done by anyone else is utterly sincere and valid. He pulls it off because I don't think he's lying. Though he's done the songs a thousand times, you'd swear he was writing, playing, and feeling for the first time right there in front of you. He doesn't say "pain is bad."

He just paints it for you, undressed, stark, exposed, and free to be recognized as your own, or to be nervously laughed off. Heh Heh Heh (Is he recording an album for somebody? Does anyone know? Hello?)... Meanwhile life goes on. We've got a couple of killer tours planned. **3 MUSTAPHAS 3** head out in January and **JUNE TABOR AND THE OYSTER BAND** in February. **JOHN AND MARY** (Lombardo and Ramsey) may very well be the openers for the Oysters. During a recent three night stand at the Town and Country in London opening for 10K Maniacs (John's old band dontcha know) Billy Bragg reportedly dug Mary's stuff and asked her to play on his next record. She is pretty amazing; if you caught the Maniacs tour you know. John and Mary's debut, **Victory Gardens**, is slated for a February release. Also worth more than your while is **MOUTH MUSIC**, which hits in mid-January. There's a track from it on the next **Certain Damage** which should pique your interest for the whole thing. The song "Shelter" from the **HEX** album is a must for your playlists whatever form they may take. If you haven't given this album a good listen, you're missing something you shouldn't. Did you just die for the Mustaphas soup can or what?

Marla Perlman, SRO Marketing/Promotions, Los Angeles, CA (213) 652-9002 Are we into the New Year yet? My co-workers are putting together this huge George Michael contest kind of thing and they have lots of money to spend. It will probably be implemented by the time you read this. Feel free and proud to partake in this contest 'cause you'll never get to fly to Rio on the Wax Trax tab to see 1000 Homo DJs. First quarter anxiety about Grant Hart and Dinosaur Jr. I hope all my favorite bands, at one time or another, get to spend money so frivolously that it actually entices the buyer to order, the consumer to buy, the programmer to play, and the listener to experience. Back in the radio saddle once again. Ooo and it feels like the first time. Please send playlists and requests for service to 373 N. La Cienega, LA, CA 90048, heh, and I'll service ya! Gratuitus thanks (no \$ or drugs involved) for the support lent to fabulous artists such as: **JELLYFISH**, **SOUP DRAGONS**, **LIVING COLOR**, **CONCRETE BLONDE**, **BOB MOULD**, **THAT PETROL EMOTION**, **MISSION U.K.** and let's just say any other act who I like and would appear on these pages. Love you, mean it! Free Tel: 800-937-7687

Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291 The Cruz cru wish y'ALL a real happenin' holiday with plenty of **CHEMICAL** influenced **PEOPLE** drivin' their **BIG DRILL CAR**'s so wildly that your bones wind up in some kind of **SKIN YARD**... Just kidding Peace, Love & Loads of Hangovers.

Greg From Sky, Philadelphia, PA (800) 779-0759 OK, it's like this. Out now on Reprise is a record by a band called **UNITY 2**. The two vocalists used to front the Toasters (a NYC-based ska band) but decided to do their own unique thing. They are backed by a live band that plays reggae music with a slight hip-hop flavor. The vocalists sing/toast/rap over said tunes, and seem to have a good time doing it. We're working the record, you SHOULD NOT be putting the album **What Is It, Yo???** in any segregated hip-hop/urban/rap bin. It's full of fun music that gets your feet tapping. If you don't have it call me at the toll-free # above or Mike Kondo in the Reprise offices at 818-953-3597... While I'm on a hype binge, I'll let you know we have the new album from **FLAT DUO JETS** scheduled for release in February. It will be a Sky/Dog Gone joint effort, sort of like a Southeastern version of Glasnost/Perestroika between previously competing entities. These words might be printed by the time the record comes out but I won't hold my breath. Happy, happy holidays!! (I hope you had.)

Doug Schoemer, First Warning Records, New York, NY (212) 925-7220
A Christmas Wish List:
That Kim Gordon lived in my house.
That Robert Christgau would learn how to write, again.
That it wasn't two years between Chills albums.
That *The Bob* was published every week.
That someone would sign Tim Lee and release the best unrecorded solo records out there.
That Coyote was still around.
That Dave Righetti was still a Yankee.
That I was related to Glenn Morrow.
That more people knew about the **JOLLY BOYS**.
That the blues revival isn't a fad.
That snow was black.
That **CLOCKHAMMER** gets the great success they so deserve.
That Keith Richards was my neighbor.
That someone would explain *Jacob's Ladder* to me.
That there is a resurgence of vinyl as a medium.
That Dan Quayle's still around in '92.
That New York was San Francisco.
That I could join that Rotisserie League with all those Alternative Gods pictured in CMJ a few weeks back.
That The Who would re-form as the Go-Go's.
That Paul Weller would rediscover rock.
That Roddy Frame was my younger brother.
That pigs could fly.

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048
I'd like to extend a big "get well soon" to Merkin president Joe Goldsborough, who is recovering from a nasty Thanksgiving accident involving too much good cheer and an electric carving knife. The 25 stitches in his hand are already out, and the six in his head come out Monday. Now on to bigger and better things... I'd like to say "thanks" to Vicky at KSDT, Will at WUSC, Andrew at KSUN, Toni at WFSX, Ethan at WCNI, Sean at WPIR, Mark at WUNH, Beth at WZMB, Clark at KWLC, Mike at KWUR, Elizabeth at WCCX, Lantz at KCSU and especially Mike at WBCR (and anyone I've forgotten to mention) who, by charting **MONKEYSPANK** and **JADE**, have proved that some music directors are still willing to go out on a limb and give exposure to great bands that no one's ever heard of. Yes, there are a few of you out there who haven't sold your souls for Jane's Addiction tickets and the chance to clog the airwaves with pseudo-alternative corporate rock baby food and Manchester bullshit... Be sure to tune in next week for more love and kisses from Merkin Records.

Noelle G., Mammoth Records, Carrboro, NC (919) 932-1882 ext. 200
Thanks to everyone who has been supporting **BLAKE BABIES** and their new album **Sunburn** over the past couple of weeks, especially during their tour. For all of you in the Southwest and West, the Blakes will be out with Buffalo Tom and Firehose in the new year. And, yes, the rumors are true... John, Freda and Juliana did shave their heads during the recent filming of their video so now they finally have a gimmick. But rest assured they'll have fuzz for the winter... **CHAINSAW KITTENS'** mini-tour of the Lone Star state has gotten them prepped and ready to head out again after the holidays... Dates soon... **BLACKGIRLS** just returned from a tour of England where they also recorded a new album with Joe Boyd producing once again. Their second LP is entitled **Happy** (yes really, and it's even got a blue cover!)—it will be out some time in March. Here in North Carolina land, **WILLARD** and **VANILLA TRAINWRECK** have done some great shows recently and are playing together with Gerrymander Bob here at the end of the month—buy your bus/train/plane tickets now, you can sleep on our couch. Seasons greetings from THE MAMMOTH TABERNACLE CHOIR.

CONTINUED DIALOGUE

Wendy, College Radio Promotion, Taang! Records, Auburndale, MA (617) 965-5673

Coinciding with the diversification of Taang! bands is a newly organized promotions staff: Jane will be handling press and metal radio, Leslie will be handling retail, and I will be handling college radio. I'll be calling all of you Monday through Thursday (since everyone seems to start their weekends on Friday), but feel free to call me at any time and I'll do what I can to make your life easier... We've already sent you a stocking stuffer to make your holidays/finals season a little more enjoyable. If you aren't blown away by the cover... you will be by what's inside: **MAELSTROM**... Get ready to turn it up and turn the pressure down. The heavy-stylee groove of Maelstrom will pull at you till you're dancing in your sleep. Those of you who requested the **TITANICS** and/or **GANG GREEN** CDs should receive them in your Maelstrom package... If you don't, call me and I'll send it right out to you. Remember that both CDs have unreleased tracks and should be treated as new releases... Whether or not travel plans are a part of your holiday season, you should make all attempts humanly possible to catch the **MIGHTY MIGHTY BOSSTONES** on their January tour... it's worth the road trip. If you like the record at all, you won't be able to stop playing it once you see 'em live... and if you're a real couch potato, just sit home in front of MTV and wait for the new **SLAPSHOT** video.

Glenn Boothe, Island Records, New York, NY (212) 995-7874

First off, many thanks go out to MCA for the two Love reissues, **False Start** and **Out Here**, on CD. Neither is a classic yet both are a must for Arthur Lee fans (like myself). Now, if only Elektra would reissue **Four Sail**... If you haven't caught wind of it by now, let me mention **Fresh Kills**, a compilation of Staten Island's music scene put together by WSIA. Sure, not everything here is of exceptional quality but there are enough bright spots for repeat listening. But the content of this disc is not as important as the fact that here is a college radio station which is trying to give something back to the community (and their listeners). Obviously, this isn't the first time a radio station has attempted this but it seems to me that more stations could have an active involvement with their local music scene... What can I plug for the new year? Well you should already have the new **DRIVIN' N' CRYIN'** disc. Eleven songs from Kevn Kinney's loud side. Finally, the album that lives up to their amazing live show (earplugs not included). Also, we have the debut release by the **BLUE-RUNNERS**—a unique blend of country, cajun and Southern-style rock 'n roll. On the 4th & B'way tip, there is **TONY D** (producer of the Poor Righteous Teachers LP), whose album combines elements of PRT and BDP. Also, the solo outing from X Clan leader **PROFESSOR X**, **Ant Music For Sexpeople**.

Kate, The first person who knows what an imposition is, wins a stripper, 50,000...000 Watts, Stuart, FL (407) 283-6195

There are clearly drawn battle lines regarding this serif/sans-serif thing. Design vs. content vs. context vs. readability... o! these troubled times (and helvetica's). Now that we're here at 50 etc. can consider ourselves real live publishers, we have opinions about all this petty-who-cares-stuff. Our Velvet Underground magazine is almost out, and we'll be promoting it to radio! Aside from that... here're some ideas re: CMJ 1) The policy of answering Dialogues in italics **STINKS**. You've got the rest of the bloody booger to rebuke or rebutt, so use it and

give us more than our oft-ignored 150 words. Your answers reveal imperialistic tendencies—like, "Well, we'll let the little peeeee-ons bitch and moan and THINK they're free to express themselves, as long as the ignorant masses know WHO IS BOSS..." Submit your own damn Dialogues. 2) Explain or trash the 8½ x 14 format... yuck-o. 3) The corner staple still sucks poo. Problem: the nature of your mag dictates last minute-ness, saddle-binding'd be frivolous—we'll give you that—BUT for those of us who actually use you rag for research purposes (OK, I'm only half-kidding) it's a damn inconvenience and tears pages in the much-used issues. How about this? You guys charge enough, that's for sure. Order a billion gross (they're cheaper that way) of ring binders. Issue one per sub. Then three-hole punch and forget the staple. Viola!—more pages! More space! More ads! Cheaper indie rates!! Hahaha! 4) I like how the convention ad campaign had a li'l rebel character and how the ads touted "not the same old faces" and then not a thumbnail away, CMJ proceeded to tout "past" participants... hahahahaha ha! 5) Do quarterly directories or special issues, like a) an alphabetized radio list b) international, Canadian (comprehensive—not just subscribers, please!), Mexi-Caribbean and especially in light of the McE-Dee's coup in Soviet Union—an Eastern European list c) fax directory—just names and numbers'd be OK d) Techie column for low budget independent radio types (transmitters, pirate, tech-junk, you know) (Viola!—equipment advertisers! More ads! Cheaper indie rates! hahaha!) 6) Ban the use of the word "cyborg," please. Whatever. What think CMJ? Answer somewhere else.

RETAIL DIALOGUE

Chris MacDermott (Woody), Retail Promo, Caroline Records, New York, NY (212) 989-2929

Once again, here's the lowdown on the Caroline recording family. **NAKED RAYGUN** is doing really well at college/alternative commercial radio despite some fierce major label competition (good work Chuck and Tom). If you need to know what stations are playing **Raygun**... **Naked Raygun** in your area, give me a ring. In other Naked Raygun news, look for the video to their anthem "Home" on MTV's *120 Minutes* real soon as well as a major US tour in Jan. Louisville, Kentucky's favorite bastard sons **KINGHORSE** will also be hitting the road in late Jan./early Feb. So far the Kinghorse album (s/t) has been selling really well. If your store needs a little extra juice on this record, try sticking a copy in the **MISFITS/SAMHAIN** or **DANZIG** section (as you all know Glenn Danzig produced it). Plenty of posters still available for displays on both these records. Samhain's **Final Descent** is out and exploding at retail. Make sure you check out the Jan. issue of *Spin* magazine with Glenn Danzig on the cover for lots of cool info on **PRIMUS**, **FUNHOUSE** and Kinghorse. **MUSSOLINI HEADKICK'S Blood On The Flag** LP continues to cause havoc on the airwaves and on the dance floors, as does **Heresy** from **BORIS MIKULIK**. For the uninitiated, Boris Mikulik has been called "the G.G. Allin of Yugoslavia" for his bizarre performances and questionable mental stability. Boris is scheduled to hit the U.S. shores on Jan. 21, but it's unclear as to whether he'll be allowed in. Beware. Call for info, posters and other cool trinkets. Have a happy whatever. Stay clean.

RADIO DIALOGUE

Paul Nelson, Music Director, WCRD, Muncie, IN (317) 285-1467 HELP! It's going down as the "Great CRD CD Controversy" and I need all the help I can get. Here's the situation: Two years ago when our young radio station began

(with help from David Letterman) we were equipped with state-of-the-art audio equipment. Everything is "top of the line." Our only problem is that my adviser (the grand overseer) refuses to allow us to have on-air CD capabilities. We do have a broadcast-ready Denon CD player in our production room, but my advisor feels that "the CD is a passing fad, and vinyl will be around for some time." Well, you know, and I know, the current truth of the matter! Every attempt has been a dead end. This is where you come in... What I would like is a letter addressed to me from any and all labels that basically states their vinyl pressing (or lack of it) situation. Be rude if you choose! I plan to take these letters to my advisor and present them along with my argument. I already have a couple of cool labels doing this, but I need everyone, from the majors to your own basement label. My adviser is clueless on the music we play, and wouldn't know Geffen from Shithead Records! Labels aren't the only ones that can help. Letters from anyone would be beneficial! Send your letters to Paul Nelson, WCRD, AC Building, Ball State University, Muncie, IN 47306. Wish me luck...

Missy Bowen, MD/PA, KDNK, Carbondale, CO (303) 963-0139

A couple of things have been on my mind lately. First of all, I've logged about 250 CDs in the last four weeks and I am becoming increasingly disgusted at the amount of packaging used to mail and wrap up CDs. Case in point: Atlantic sends me an album-sized cardboard box containing one King's X CD in full, plastic-wrapped long box or whatever you call 'em, and a glossy info folder with two color photographs and a separate flyer. This is a lot of paper to mail one CD. (It was really ironic to read that the CD box was printed on recycled paper. C'mon, record companies, if you're serious, get rid of the box and the plastic wrap in the first place! Useless!). Shrink-wrapping is my particular pet peeve because it's totally unnecessary and annoying as hell to unwrap if you have short nails, but the bigger issue is the amount of packaging material used. Also, I'm beginning a campaign to have song times listed SOMEWHERE on every CD that gets released. On a record you can at least get a visual clue as to how long a song is. CBS is a big offender here—recent examples include the new Hot Tuna and the new Darden Smith. I know this really irritates a lot of my jocks—doesn't it bug anybody else? I mean, c'mon, record companies—how hard is this?? All ya gotta do is add three or four numbers and a colon after each song on the CD. Okay, that's the end of my little bitch session. I just came back from four straight **RADIATORS** concerts—look for the new record in February, it's gonna be great. Trust me. The lifts have been open for two weeks, now, Brad—have you made your reservations yet? How about San Francisco? The **CHAMPION JACK DUPREE** CD is fantastic. Merci buckets. Time to go, but before I do, I'd like to publicly thank my CBS rep, Bryan Mead, for helping me out with so many things. Thanks Bryan. You're a pal.

Toni (The Booper Returns) Michaels, Music Director, WSFX, Nanticoke, PA (717) 821-0933

Volume 24 No 12, issue #215 of CMJ 985 reports. Volume 24 No 9, issue #212 1050 reports. (No further comment)... Here's a trivia question for you West Coast people!!! If you can answer this please call Chris & Darrell at Hightone Records. What is a Turkey Hill? (No it's not a hill where turkeys hang out). Chris and Darrell just can't seem to get a grip on this concept... I know this won't be printed on time so I hope everybody had a safe and happy holiday. I always wanted to go to NYC on New Year's Eve to see the ball drop, but just imagine trying to beat all of that traffic and trying to find a parking spot. NO!!! That's OK, I'll sit in front of my TV with my bottle of wine in the warm and watch all of those fools freeze their little fannies off... Hip-hop stuff at WSFX: **HINTERLAND** ("Dark Hill"); **AN EMOTIONAL FISH** ("All I Am"); **BOXCAR** ("Insect"); **BUCK PETS** ("Shameless")... Well until next year, Betty Boop still rules!!! BOOP-A-DOOP!!!!!!!

MTS RADIO AIRPLAY



- 1. CHARLATANS UK**
2. RED HOT + BLUE
 3. POGUES
 4. LUSH
 5. JANE'S ADDICTION
 6. BUFFALO TOM
 7. BUTTHOLE SURFERS (5'')
 8. THE CURE
 9. SISTERS OF MERCY
 10. HAPPY MONDAYS
 11. BLAKE BABIES
 12. COCTEAU TWINS
 13. KMFD
 14. TRASH CAN SINATRAS
 15. CONNELLS
 16. DARLING BUDS
 17. DANIELLE DAX
 18. SOUP DRAGONS
 19. POP WILL EAT ITSELF (5'')
 20. REDD KROSS
 21. NINE INCH NAILS
 22. THEE HEADCOATS
 23. REPLACEMENTS
 24. SKINNY PUPPY
 25. BUCK PETS

CAF = Cable FM CC = Carrier Current
All other radio reporters are broadcast FM or AM

CFNY
 Brampton ONT
 (Earl Jive) (416) 453-7452 102.1

RED HOT + BLUE
 RUBAIYAT - ELEKTR
 COCTEAU TWINS
 SOUP DRAGONS
 KING APPARATUS
 BEAUTIFUL SOUTH
 CHRIS ISAAK
 SISTERS OF MERCY
 THE CURE
 CHARLATANS UK
 INSPIRAL CARPETS
 VAN MORRISON
 DARLING BUDS
 DREAM WARRIORS
 C & C MUSIC FACTOR
 PAUL SIMON
 AN EMOTIONAL FISH

HAPPY MONDAYS
 PRIMAL SCREAM
 MORRISSEY
 JANE'S ADDICTION
 REPLACEMENTS
 VANILLA ICE
 IGGY POP
 DEPECHE MODE
 THE FALL
 THE FARM
 BLUE RODEO
 POGUES
 JAMES
 BELOVED
 NORTHSIDE
 PRAYER TOWER
 NINE INCH NAILS
 INXS

CIBL
 Montreal PQ
 (Sylvain Lafreniere) (514) 731-9099

IDEES NOIRES
 CAVEEDOGS
 BUTTHOLE SURFERS
 BEVIS FROND
 SLAYER
 UNKNOWN
 WORLD OF SKIN
 DWIGHT YOAKAM
 CHARLATANS UK
 IGGY POP
 BOSS HOG
 FRONT 242
 BUFFALO TOM
 MEGADETH
 NINE INCH NAILS
 JELLYFISH BABIES

SHABBA RANKS
 STEVE SHEEHAN
 CHRIST ON A CRUTCH
 REPLACEMENTS
 FUNHOUSE
 JANE'S ADDICTION
 LIMBOMANIACS
 SHOCK THERAPY
 ANNIHILATOR
 DENNIS BROWN
 JOSEPH ALLARD
 MOON FLOWERS
 ROLLINS BAND
 KINGHORSE
 KILLING JOKE
 LA MUERTE
 BLAKE BABIES

WBCN
 Boston MA
 (Oedipus/Carter Alan) (617) 266-1111 1

BLACK CROWES
 IGGY POP
 INXS
 DON HENLEY
 DEEP PURPLE
 BYRDS
 ROBERT PALMER
 HARRY CHAPIN TRIBE
 PAUL MCCARTNEY
 JEFF HEALEY BAND
 RED HOT + BLUE
 TESLA
 CHARLATANS UK
 STEVE WINWOOD
 VAUGHAN BROTHERS
 ZZ TOP
 AC/DC

ERIC JOHNSON
 SEE NO EVIL
 TRAVELING WILBURYS
 LIVING COLOUR
 ROBERT CRAY BAND
 ALARM
 NEIL YOUNG & CRAZY
 VAN MORRISON
 KING'S X
 AN EMOTIONAL FISH
 JOHN WESLEY HARDIN
 REMBRANDTS
 NEIGHBORHOODS
 CHRIS ISAAK
 EDIE BRICKELL & NE
 STYX
 EXTREME
 JELLYFISH

WBRU
 Providence RI
 (Dexter Schwartz) (401) 272-9550 95.5

JANE'S ADDICTION
 INXS
 REPLACEMENTS
 ECHO & THE BUNNYME
 RED HOT + BLUE
 EDIE BRICKELL & NE
 CHARLATANS UK
 TRASH CAN SINATRAS
 LUSH
 HAPPY MONDAYS
 MORRISSEY
 DARLING BUDS
 PRIMAL SCREAM
 DEPECHE MODE
 PUBLIC IMAGE LIMIT
 LIVING COLOUR
 COCTEAU TWINS
 SISTERS OF MERCY

PAUL SIMON
 PIXIES
 REDD KROSS
 SOUL ASYLUM
 CONNELLS
 RUBAIYAT - ELEKTR
 POGUES
 LUSH
 FALLING JOYS
 WHERE THE PYRAMID
 DANIEL ASH
 INDIGO GIRLS
 SOHO
 SOUP DRAGONS
 WATERBOYS
 SONIC YOUTH
 FAITH NO MORE
 ALARM

WDCR
 Hanover NH
 (Brian Davis) (603) 646-3313 1340 AM

RED HOT + BLUE
 BLUE AEROPLANES
 SISTERS OF MERCY
 WHERE THE PYRAMID
 DANIELLE DAX
 WORLD OF SKIN
 HAPPY MONDAYS
 BUFFALO TOM
 THINK TREE
 ECHO & THE BUNNYME
 MORRISSEY
 PALE SAINTS
 CHARLATANS UK
 BLAKE BABIES
 BEAUTIFUL SOUTH
 THE HIGH
 DARLING BUDS

POGUES
 TRASH CAN SINATRAS
 MISSION U K
 POI DOG PONDERING
 THEY EAT THEIR OWN
 NINE INCH NAILS
 CONNELLS
 FISHBONE
 ED'S REDEMING QUA
 ACOUSTIC MUSIC PRO
 LUSH
 SKINNY PUPPY
 MORRISSEY
 PIXIES
 ECHO & THE BUNNYME
 SENATOR FLUX
 PARACHUTE MEN
 BREATHELESS
 BUTTHOLE SURFERS
 POP WILL EAT ITSEL

WFNX
 Lynn MA
 (Bruce McDonald) (617) 595-6200 101.7

PUBLIC IMAGE LIMIT
 HAPPY MONDAYS
 INDIGO GIRLS
 INXS
 CHARLATANS UK
 THE CURE
 JANE'S ADDICTION
 COCTEAU TWINS
 IGGY POP
 MORRISSEY
 PIXIES
 ECHO & THE BUNNYME
 DARLING BUDS
 AN EMOTIONAL FISH
 DEPECHE MODE
 CONNELLS
 ALARM

EDIE BRICKELL & NE
 RED HOT + BLUE
 CHRIS ISAAK
 SISTERS OF MERCY
 THEY EAT THEIR OWN
 LUSH
 REPLACEMENTS
 POGUES
 LIVING COLOUR
 SOUP DRAGONS
 ROBERT PALMER
 INSPIRAL CARPETS
 PRIMAL SCREAM
 ENOCALE
 DANIELLE DAX
 JOHN WESLEY HARDIN
 CRAMPES
 PREFAB SPROUT

WHFS
 Landover MD
 (Calderone/Weasel) (301) 306-0991 99.1

GEAR DADDIES
 CHRIS ISAAK
 NINE INCH NAILS
 POGUES
 REDD KROSS
 TOY MATINEE
 BYRDS
 CHARLATANS UK
 VAN MORRISON
 ROBERT PALMER
 IGGY POP
 RED HOT + BLUE
 REMBRANDTS
 ALARM
 AN EMOTIONAL FISH
 BLUES TRAVELER
 EXENE CERVENKA
 POI DOG PONDERING

ROBERT CRAY BAND
 DARLING BUDS
 DREAM ACADEMY
 ECHO & THE BUNNYME
 ENOCALE
 FALLING JOYS
 GOO GOO DOLLS
 HAPPY MONDAYS
 INDIGO GIRLS
 INXS
 JANE'S ADDICTION
 JELLYFISH
 KALEIDOSCOPE
 LONESOME ROMEO'S
 LUSH
 MISSION U.K.
 MORRISSEY
 POI DOG PONDERING

WHRB
 Cambridge MA
 (617) 495-4818 95.3

SIMPLY SAUCER
 COSMIC PSYCHOS
 DUSTDEVILS
 3D'S
 FLY ASHTRAY
 SMOG
 WOODSEHEART FAITH
 GRIFTERS
 SEXUAL MILKSHAKE
 BOSS HOG
 THEE HEADCOATS
 SOLOMON GRUNDI
 LOVE CHILD
 NIGHTJARS
 ORIGINAL SINS
 PSYCHOTIC YOUTH
 RANCID HELL SPAWN
 COWS
 ERECTUS MONOTONES
 PASTELS
 XPRESSWAY PILEUP
 FLESHEATERS
 LUSH
 SCREAMING CUSTARD
 BEEME SEED
 SKEPTICS
 BITCH MAGNET
 OMOIDE HATOBA
 LEATHERFACE
 RED BLISS

WPRB
 Princeton NJ
 (Corey/Dave) (609) 258-3655 103.3

EASTERN DARK
 BUFFALO TOM
 FLAMING LIPS
 MONIE LOVE
 BLEACH
 BEAT HAPPENING
 BLAKE BABIES
 ED'S REDEMING QUA
 DRUMMING ON GLASS
 NIRVANA
 DEE-LITE
 BUTTHOLE SURFERS
 BICYCLE FACE
 DEAD C
 NED'S ATOMIC DUSTB
 EGGPLANT
 GOO GOO DOLLS

GAS HUFFER/FASTBAC
 KING KONG
 BIG DRILL CAR
 TRASH CAN SINATRAS
 YOUNG BLACK TEENAG
 DESCENDENTS
 STETSASONIC
 HAPPY MONDAYS
 BEAUTIFUL SOUTH
 MISSION U K
 POGUES
 EXENE CERVENKA
 PARIS
 GWAR
 SUPERCHUNK
 3 MUSTAPHAS 3
 AFGHAN WHIGS

WYBC
 New Haven CT
 (Jay/Ted/Bill) (203) 432-4127 94.3

DANIELLE DAX
 POGUES
 PURPLE OUTSIDE
 THEE HEADCOATS
 BEVIS FROND
 GIRL TROUBLE
 AFGHAN WHIGS
 EXENE CERVENKA
 RED HOT + BLUE
 POP WILL EAT ITSEL
 BUFFALO TOM
 FISHBONE
 DR JANET
 BLAKE BABIES
 NAKED RAYGUN
 SCREAMING TREES
 FASTBACKS

ACOUSTIC MUSIC PRO
 VULGAR BOATMEN
 POKSON IDEA
 SISTER DOUBLE HAPP
 LUSH
 BUTTHOLE SURFERS
 MONIE LOVE
 TAV FALCO'S PANTHE
 KON KAN
 PALE SAINTS
 POI DOG PONDERING
 ENOCALE
 PARIS
 BEAT HAPPENING
 CRIME AND THE CITY
 SURGERY
 ICE CUBE
 BEME SEED

106 VIC
 Ithaca NY
 (Daryl Landcastle) (607) 274-1040 105.

EDIE BRICKELL & NE
 DAMN YANKEES
 ZZ TOP
 VAUGHAN BROTHERS
 JEFF HEALEY BAND
 BAD COMPANY
 BLACK CROWES
 PAUL MCCARTNEY
 JELLYFISH
 TESLA
 STEVE WINWOOD
 JUDAS PRIEST
 BRUCE HORNSBY
 HOUSE OF LORDS
 REPLACEMENTS
 ROBERT CRAY BAND

ROBERT PLANT
 KING'S X
 CHARLATANS UK
 OUTFIELD
 FIGGY DUFF
 GEOFFREY ORYEMA
 BUFFALO TOM
 FRENCH FRITH KAISE
 SCOTT B. SYMPATHY
 DANIELLE DAX
 RED HOT + BLUE
 REDD KROSS
 ROSANNE CASH
 MONTREAL JUBKATIO
 PIXIES
 SOUP DRAGONS
 MANIACS
 NELSON

CFMU
 Hamilton ONT
 (Rick Stasulis) (416) 525-9140 93.3

BUTTHOLE SURFERS
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 ALARM
 DOUGHBOYS
 SISTERS OF MERCY
 WET SPOTS
 JR. GONE WILD
 HAPPY MONDAYS
 SPIN TREE
 SOUP DRAGONS
 JELLYFISH BABIES
 PRAYER TOWER
 HARD TO BELIEVE -
 RED HOT + BLUE
 ONE
 KILLING JOKE
 POP WILL EAT ITSEL
 EXENE CERVENKA

SPOT 1019
 WIPEOUT BEACH
 SWAMP BABY
 MEAT BEAT MANIFEST
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 BEVIS FROND
 ECHO & THE BUNNYME
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 CO-GO'S
 CONNELLS
 THE CURE
 COUP DE GRACE
 FRANK SINATRA
 LUSH
 FRONT 242
 BLAKE BABIES
 EXENE CERVENKA

CHRW
 London ON
 (Kelly Mulvey) (519) 661-3601 94.7 FM

DURANGO 95
 LARD
 ROBERT JOHNSON
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 REPLACEMENTS
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 BLUE RODEO
 HINDU LOVE GODS
 LUSH
 ALBERT KING
 ECHO & THE BUNNYME
 SKINNY PUPPY
 ICNOCLAST
 CHUMBAWUMBA
 MEAT PUPPETS

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 PRAYER TOWER
 NERVOUS FELLAS
 ROLLINS BAND
 TIME WARP
 MEAT BEAT MANIFEST
 SCOTT B SYMPATHY
 MUSSOLINI HEADKICK
 BATS
 SLAYER
 PUMP UP THE VOLUME
 DREAM WARRIORS
 YOUNG & DONATO

CHRY
 North York ON
 (Gary Verrinder) (416) 736-5293 105.5

SKINNY PUPPY
 LED ZEPPELIN
 L.L. COOL J
 URBAN DANCE SQUAD
 PUBLIC ENEMY
 BUTTHOLE SURFERS
 DOUGHBOYS
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 RUN-D.M.C
 PIXIES
 PARIS
 JELLYFISH BABIES
 LEGGENDS OF THE BLU
 BELL BIV DEVOE
 FISHBONE
 INSPIRAL CARPETS
 MUSSOLINI HEADKICK

PEGBOY
 KING SUN
 RENEGADE SOUNDWAVE
 MALHAVOC
 KMFD
 FATHER M.C.
 MEAT BEAT MANIFEST
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 BUFFALO TOM
 SLAYER
 MOTORHEAD
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 KRIS COLEMAN
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 FRONT 242
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 LOOSE ENDS
 JACKIE CHEN

CKCU
 Ottawa ONT
 (Peter Schneider) (613) 788-2888 93.1

BLUE RODEO
 GOO GOO DOLLS
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 BUTTHOLE SURFERS
 JR. GONE WILD
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 PARIS
 GALAXIE 500
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 EXENE CERVENKA
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 LIMBOMANIACS
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TANK HOG
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 BRENDA KAHN
 FIGGY DUFF
 GEOFFREY ORYEMA
 BUFFALO TOM
 FRENCH FRITH KAISE
 SCOTT B. SYMPATHY
 DANIELLE DAX
 RED HOT + BLUE
 REDD KROSS
 ROSANNE CASH
 MONTREAL JUBKATIO
 PIXIES
 SOUP DRAGONS
 MANIACS

CKIC
 Wolfville NS
 (Donak Sam) (902) 542-2287 790/93.1

BLUE RODEO
 JR. GONE WILD
 WHERE THE PYRAMID
 NAKED RAYGUN
 WATERBOYS
 SOUP DRAGONS
 PUBLIC ENEMY
 BLAKE BABIES
 BIG DRILL CAR
 DREAM WARRIORS
 GOO GOO DOLLS
 CHARLATANS UK
 RUBAIYAT - ELEKTR
 DOUGHBOYS
 BAD RELIGION
 SISTERS OF MERCY
 LES RITA MITSOUKO

COCTEAU TWINS
 CAVEEDOGS
 WILD AT HEART
 POP WILL EAT ITSEL
 JUNE IN TIME FOR C
 POGUES
 JACK PEROUAC
 BOOGIE DOWN PRODUC
 SPOT 1019
 BOB MOULD
 PIXIES
 JOHN BOTTOMLEY
 ALICE IN CHAINS
 RENEGADE SOUNDWAVE
 BUFFALO TOM
 NUMB
 RUN WESTY RUN
 ALICE DONUT

CKMS
 Waterloo ON
 (Ruck/Walters) (519) 886-2567 94.5

LARD
 DOUGHBOYS
 RED HOT + BLUE
 MODERN MUSIC
 FIFTH COLUMN
 SKINNY PUPPY
 BLUE RODEO
 BRENDA KAHN
 NOISEFLOOR
 FIGGY DUFF
 POGUES
 MEAT PUPPETS
 MORRISSEY
 ECHO & THE BUNNYME
 HAPPY FLOWERS
 AN APRIL MARCH
 NAPOLEON BLOWNAPAR

SWEET JONES
 JELLYFISH BABIES
 FERRON
 NETTWERK SOUND SAM
 COPERNICUS
 AGITPOP
 CRAMPES
 ALICE DONUT
 RIDE
 ROLLINS BAND
 BLESS
 GO-BETWEENS
 MORRISSEY
 FISHBONE
 BOB MOULD
 BIG TROUBLE HOUSE
 PIXIES
 EDIE BRICKELL & NE
 NIRVANA

CKUT
 Montreal QUE
 (Bryan Zuraw) (514) 398-6787 90.3

RED HOT + BLUE
 FISHBONE
 JANE'S ADDICTION
 2 QUEENS, A KING &
 KMFD
 SKINNY PUPPY
 POGUES
 SOUP DRAGONS
 COCTEAU TWINS
 THE CURE
 KAREN YOUNG/MICHEL
 KMFD
 GALAXIE 500
 L.L. COOL J
 POP WILL EAT ITSEL
 IDEES NOIRES
 A FEW COLORS

PHYCUS
 ELECTRO CLIPS
 BORIS MIKULIC
 PRAYER TOWER
 JACKOFFICERS
 KLF
 BUTTHOLE SURFERS
 SOHO
 RUBAIYAT - ELEKTR
 MINISTRY
 CHARLATANS UK
 ETCH
 RHYTHM-ITES
 FEEDBACK
 GEOFFREY ORYEMA
 SMILES, VIBES & HA
 TOKEN ENTRY
 SCHNITT ACHT

CKWR
 Waterloo ONT
 (Bernie Sadleir) (519) 886-9870 98.7

RED HOT + BLUE
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 POGUES
 CONNELLS
 SISTERS OF MERCY
 CHARLATANS UK
 DARLING BUDS
 AN EMOTIONAL FISH
 THE CURE
 RUBAIYAT - ELEKTR
 COCTEAU TWINS
 SOUP DRAGONS
 AN APRIL MARCH
 CHICKASAW MUDD PUP
 DANIELLE DAX
 LESLIE SPIT TREEO
 THE FALL

THEY EAT THEIR OWN
 CASSANDRA WILSON
 HINDU LOVE GODS
 KING'S X
 JACKOFFICERS
 TOM ZE
 ENOCALE
 SIMPSONS
 FRENCH FRITH KAISE
 JANE'S ADDICTION
 BOB (HARVEY)
 SOUL ASYLUM
 FIGGY DUFF
 FRONT 242
 YOUNG BLACK TEENAG
 LUSH
 PUBLIC IMAGE LIMIT
 LOUD SUGAR
 SOLOMON GRUNDI

WAMH
 Amherst MA
 (Manaugh/Peterow) (413) 542-2224 89.3

RED HOT + BLUE
 NINE INCH NAILS
 SOHO
 MEAT BEAT MANIFEST
 COCTEAU TWINS
 KMFD
 POI DOG PONDERING
 THE CURE
 ALIEN SEX FIEND
 BUCKWHEAT ZYDECO
 MORRISSEY
 POGUES
 SKINNY PUPPY
 RENEGADE SOUNDWAVE
 LUSH
 FRONT LINE ASSEMBL
 FISHBONE

NUMB
 GALAXIE 500
 TRASH CAN SINATRAS
 LEMONHEADS
 DARLING BUDS
 DWARVES
 BOSS HOG
 ALICE DONUT
 ENOCALE
 NETTWERK SOUND SAM
 MEAT BEAT MANIFEST
 PIXIES
 CHARLATANS UK
 BUFFALO TOM
 INSPIRAL CARPETS
 HELMET
 SHAMEN

WBAU

Garden City NY (Rosenblatt/Drescher) (516) 877-6400 9

SOUL ASYLUM SCREAMING TREES THE SPIN NIRVANA KMFDM SPOT 1019 BRENDA KAHN CONNELLS FLAMING LIPS BUFFALO TOM PYLON ORIGINAL SINS LEMONHEADS THE HIGH MEN THEY COULDN'T FRONT LINE ASSEMBLY LUSH

RIDE KILLING JOKE NINE INCH NAILS ELLEN JAMES SOCIET PREFAB SPROUT VEXED ARTILLERY MEN MARY'S DANISH HINTERLAND BORIS MIKULIC MIGHTY MIGHTY BOSS AREA DHARMA BUMS BIG TROUBLE HOUSE SWELL 360'S GRACE POOL PARACHUTE MEN

WBUQ

Bloomsburg PA (Bob Naples) (717) 389-4686 91 1

CHARLATANS UK REDD KROSS WATERBOYS TRASH CAN SINATRAS CONNELLS COCTEAU TWINS INSPIRAL CARPETS GALAXIE 500 BOXCAR POI DOG PONDERING HINTERLAND THE HIGH POGUES BUCK PETS LIMBOMANIACS RIDE MEN THEY COULDN'T SISTERS OF MERCY

POP WILL EAT ITSELF PYLON WARTIME DHARMA BUMS INTO PARADISE FALLING JOYS BLAKE BABIES ECHO & THE BUNNYME BUFFALO TOM LUSH BEAUTIFUL SOUTH GOO GOO DOLLS HAPPY MONDAYS THE SPIN STRANGLMARTIN OF CABBAGES AND KI VELVET MONKEYS SISTERS OF MERCY

WCUR

West Chester PA (Strunk/Hodgson) (215) 436-2477 680 AM

SKINNY PUPPY LIMBOMANIACS RENEGADE SOUNDWAVE COCTEAU TWINS POGUES JACKOFFICERS MEAT BEAT MANIFEST LUSH KILLING JOKE THEY EAT THEIR OWN NAKED RAYGUN PALE SAINTS KMFDM BUTTHOLE SURFERS GANG OF FOUR ORIGINAL SINS ALIEN SEX FIEND

CONNELLS JANE'S ADDICTION SISTERS OF MERCY STEREO MC'S BLAKE BABIES DANIEL ASH RIDE NINE INCH NAILS DANIELLE DAX FRONT LINE ASSEMBLY BUFFALO TOM BRIAN RITCHIE AREA VICTIMS FAMILY GANG OF FOUR POI DOG PONDERING SOUP DRAGONS

WELR

Providence RI (Robert Hatken) (401) 421-8100 91 7

CHARLATANS UK TRASH CAN SINATRAS BUCK PETS SISTERS OF MERCY POP WILL EAT ITSELF REDD KROSS JELLYFISH HAPPY MONDAYS COCTEAU TWINS BUTTHOLE SURFERS CONNELLS ORIGINAL SINS THE CURE KING'S X EDIE BRICKELL & NE THREE HEADCOATS THE HIGH

SOUL ASYLUM BRIAN RITCHIE LUSH PYLON FISHBONE WORLD OF SKIN POI DOG PONDERING ALARM HINDU LOVE GODS THE SPIN SCREAMING TREES THEY EAT THEIR OWN VAUGHAN BROTHERS GALAXIE 500 OHO JACKOFFICERS REMBRANDTS NEIGHBORHOODS

WFCS

New Britain CT (Sean Nelligan) (203) 223-6767 107 7

HEADS UP BUTTHOLE SURFERS LARD BOSS HOG CHROME CITIZEN FISH MARY'S DANISH MR T EXPERIENCE LIMBOMANIACS MIGHTY MIGHTY BOSS NINE INCH NAILS JACKOFFICERS PEGBOY REDD KROSS MUSSOLINI HEADKICK NAKED RAYGUN

BLAKE BABIES POP WILL EAT ITSELF KILLING JOKE BEVIS FROND JELLYFISH KISS PUBLIC ENEMY HELMET FERLLESS IRANIANS BIG DRILL CAR CHARLATANS UK VICTIMS FAMILY LOVE DOLLS GALAXIE 500 SURGERY BEME SEED BUFFALO TOM WIG VENUS BEADS

WFTB

Seaford NY (Jennifer Roemer) (516) 783-8800

TESTAMENT ANTHRAX JETBOY SLAYER KING'S X JANE'S ADDICTION THE CURE DEPECHE MODE INXS SPREAD EAGLE JELLYFISH MEGADETH TRASH CAN SINATRAS VIOLENCE FUNHOUSE SWEET F.A PRECIOUS METAL

JAMIE LARITZ CHARLATANS UK REDD KROSS YOUNG BLACK TEENAG THE HIGH BOB MOULD ONE SOME VAL STRANGLMARTIN THE SPIN LYNCH MOB ERIC B & RAKIM LILAC TIME SON OF BAZERK PUBLIC ENEMY BOOGIE DOWN PRODUCE CANDYMAN L.L. COOL J. BIG DADDY KANE

WHFC

Bel Air MD (Jeff Dean) (301) 278-2233 91 1

JONATHAN BUTLER RAY CHARLES BETH NELSEN CHAPMAN DAN FOGELBERG GWEN GUTHRIE DARYL HALL/JOHN O'BRYEN BOBBY MC FERRIN BLAKE BABIES CONNELLS GEORGE MICHAEL PAUL SIMON SOUP DRAGONS PYLON STEVE WINWOOD DAVID BENNETT FATTBURGER LEO GANDELMAN

MARK ISHAM REPLACEMENTS LUSH PAT METHENY/DAVE H ECOTOUR PASSPORT NELSON RANGELL WISHNIACS RIPPINGTONS JOE SAMPLE SHAKATAK NEIGHBORHOODS TOO MUCH JOY KIM WATERS THEY EAT THEIR OWN MARK WHITFIELD WAXING POETICS JELLYFISH

WHSE

St James NY (Chris Kardos) (516) 265-9551 640 AM C

HAPPY MONDAYS POGUES CHARLATANS UK C.J. CHENIER AND T THE CURE EDIE BRICKELL & NE JANE'S ADDICTION MAMOU BRIAN RITCHIE TRASH CAN SINATRAS CONNELLS BUFFALO TOM RENEGADE SOUNDWAVE SONIC YOUTH NINE INCH NAILS REDD KROSS

PETER GABRIEL BEAUTIFUL SOUTH GEAR DADDIES BUCK PETS KING'S X BOXCAR BALL/BARTON/STREHL THE HIGH 2 IN A ROOM SIMPSONS BOB BOYLE BAND JUST IN TIME FOR C NEW WAVE OF BRITS HORSE FLIES FERRON BLUE PEARL SISTERS OF MERCY

WBER

Penfield NY (Andrew Chinnici) (716) 381-4353 90 5

CHARLATANS UK MORRISSEY THE CURE BOXCAR SISTERS OF MERCY LUSH DARLING BUDD ENJOICALE RED HOT + BLUE INFORMATION SOCIET SKINNY PUPPY JESUS AND MARY CHA ECHO & THE BUNNYME KILLING JOKE Y B U COCTEAU TWINS TRASH CAN SINATRAS POP WILL EAT ITSELF

FRONT LINE ASSEMBLY BEAUTIFUL SOUTH HAPPY MONDAYS PALE SAINTS BIGDOD 20 THINK TREE BRILLIANT CORNERS GRID HORSE LONDON DANIELLE DAX BELOVED KODE IV KMFDM BETTY BOO MARY'S DANISH DREAM ACADEMY POGUES

WCDB

Albany NY (John Maslowski) (518) 442-5262 90 9

POGUES BLAKE BABIES INSPIRAL CARPETS RED HOT + BLUE GALAXIE 500 REPLACEMENTS LUSH NAKED RAYGUN TOASTERS MONIE LOVE RUBAIYAT ELEKTR ED'S REDEEMING QUA FRONT 242 SCREAMING TREES JOE ELY DR JANET MOVEMENT EX

CONNELLS CHARLATANS UK HAPPY MONDAYS BUCK PETS SISTERS OF MERCY BIG BARN BURNING FISHBONE DANIELLE DAX UNITY 2 KMFDM NEIGHBORHOODS BUTTHOLE SURFERS POP WILL EAT ITSELF WHERE THE PYRAMID DUSTDEVILS BLUE AEROPLANES SOUL ASYLUM

WCVF

Fredonia NY (Eileen Lamb) (716) 673-3420 88 9

TRASH CAN SINATRAS GOO GOO DOLLS HEX THE HIGH HELIOS CREED BOP (HARVEY) JACKOFFICERS LUSH SIMPSONS CARRY NATION THREE HEADCOATS ECHO & THE BUNNYME EDIE BRICKELL & NE DARLING BUDD INSPIRAL CARPETS HAPPY MONDAYS MAGGIE'S DREAM SLATCATS

PLASTICLAND POI DOG PONDERING CHAINSAW KITTENS PREFAB SPROUT WARTIME VAN MORRISON MASTERS OF REALITY LUSH BOOTSAUCE PRIMAL SCREAM PIECES OF LISA OHO BUTTHOLE SURFERS INSPIRAL CARPETS SPIRIT OF THE WEST VENUS BEADS BEDLAM ROVERS LACH

WERG

Erie PA (Andy McNutt) (814) 871-7496 89 9

TRASH CAN SINATRAS DANIELLE DAX CONNELLS DNA FEATURING SUZA IGGY POP DOGS JANE'S ADDICTION MISSION U.K HAPPY MONDAYS LACH ECHO & THE BUNNYME POP WILL EAT ITSELF GOO GOO DOLLS FRONT 242 OHO THE HIGH BLAKE BABIES POSIES

POGUES SCREAMING TREES THE SPIN BUCK PETS BLUE AEROPLANES INSPIRAL CARPETS LIVING COLOUR JUST IN TIME FOR C SOHO SPOT 1019 WHERE THE PYRAMID NAKED RAYGUN BUFFALO TOM ALARM TACKHEAD BLUE PEARL

WFDU

Teaneck NJ (Jerry Rubino) (201) 692-2012 89 1

LUSH PARASITES GREEN PAJAMAS ORIGINAL SINS THREE HEADCOATS DR JANET H.P. ZINKER BUTTHOLE SURFERS FASTBACKS DECO PALE SAINTS BUFFALO TOM DANIELLE DAX POP WILL EAT ITSELF NAKED RAYGUN LUNAR BEAR ENSEMBL JACKOFFICERS

GIRL TROUBLE REDD KROSS WHERE'S STANTON PA SCREAMING TREES WHERE THE PYRAMID NOT QUITE IRMA THOMAS WEDDING PRESENT EVEN AS WE SPEAK KODE IV POPINJAYS BEDLAM ROVERS NO MAN DENTISTS RIDE FAMILY CAT FLOP LIVE AT THE KNITTING FACT

WGDR

Plainfield VT (Tono Epslein) (802) 454-7762 91 1 FM

RINGLONG SISTERS ROBERTO MUSCI & GI PARLIAMENT AFRICAN HEAD CHARG RED HOT + BLUE SIMPSONS JAH SHAKA EITHER/ORCHESTRA TOMATO SAMPLER BUTTHOLE SURFERS DARKSIDE OF THE CH ART OF NOISE MICHAEL PLUZNICK BOBBY MCFERRIN BRENDA KAHN PHISH TAV FALCO S PANTHE SHANKAR

COO COO ROCKIN' TI DEE-LITE AREA WORLD OF SKIN PUBLIC IMAGE LIMIT JIMI HENDRIX NATRAL TANGERINE DREAM GIPSY KINGS LOVE CLUB BLOOD ORANGES INDIGO GIRLS STOCKHAUSEN POGUES GABRIELLE ROTH & T 45 KING TRASH CAN SINATRAS

WHHS

Havertown PA (Milly/Kupsov) (215) 446-7111 89 3

JANE'S ADDICTION MARY'S DANISH' PYLON JELLYFISH STONE ROSES DEE-LITE REDD KROSS FAITH NO MORE SOUP DRAGONS SIMPSONS ORIGIN LIMBOMANIACS EDIE BRICKELL & NE INSPIRAL CARPETS BOB MOULD BRIAN RITCHIE POP WILL EAT ITSELF INXS

BOXCAR CLOCKHAMMER DNA FEATURING SUZA SOHO HINDU LOVE GODS AN EMOTIONAL FISH BLUE AEROPLANES ORIGINAL SINS LEMONHEADS BLUE HEARTS BUCK PETS TACKHEAD ANTHRAX ALPHAVILLE PIXIES GEAR DADDIES POSIES

WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM

ORIGINAL SINS TRASH CAN SINATRAS WORLD OF SKIN RED HOT + BLUE BUTTHOLE SURFERS FISHBONE NINE INCH NAILS LUSH AREA THREE HEADCOATS PALE SAINTS JACKOFFICERS BIG DRILL CAR BUFFALO TOM BLUE AEROPLANES BLAKE BABIES BEME SEED

BRIAN RITCHIE OHO POP WILL EAT ITSELF FRONT 242 HAPPY MONDAYS BUCK PETS RED BLISS GALAXIE 500 AREA DOCTOR DEATH'S VOL CHARLATANS UK FRESH KILLS CONNELLS MR T EXPERIENCE RUINS KMFDM COCTEAU TWINS ISM

WCLH

Wilkes-Barre PA (Heather Nicholas) (717) 825-7663 90 7

KILLING JOKE LUSH SONIC YOUTH TRASH CAN SINATRAS SIMPSONS FRONT 242 VENUS BEADS PIXIES DANIEL ASH BAD RELIGION COCTEAU TWINS MUCKY PUP ALARM SCREAMING TREES NAKED RAYGUN PRIMAL SCREAM ORIGINAL SINS

BUTTHOLE SURFERS CONNELLS NINE INCH NAILS GALAXIE 500 SISTERS OF MERCY MISSION U.K HINDU LOVE GODS ECHO & THE BUNNYME THE HIGH BLAKE BABIES HAIR CLUB FOR MEN ROYAL MACADAMIAN OF CABBAGES AND KI OHO JANE'S ADDICTION POP WILL EAT ITSELF SKINNY PUPPY BUCK PETS

WCVT

Townson MD (Skizz Czyzk) (301) 830-2898 89 7

DARLING BUDD MONKEYSPANK MONKEY FLUX REPLACEMENTS COCTEAU TWINS SOUP DRAGONS ENERGY ORCHARD COO COO ROCKIN' TI BOB'S YOUR UNCLE DHARMA BUMS REVELLAIRES ED'S REDEEMING QUA BREATHERS VOMIT LAUNCH BONE ORCHARD POPINJAYS FUEL

ULTRA VIVID SCENE JESUS JONES INDIGO GIRLS JADE ALL REDD KROSS SISTERS OF MERCY ECHO & THE BUNNYME MOJO NIXON LEMONHEADS MANIACS LAMBS EAT IVY PSYCHOBILLY CADILL ADRENALIN O.D NEVILLE BROTHERS FLAMING LIPS BOB MOULD SPOT 1019 REDEEMERS

WERS

Boston MA (Kerr Savage) (617) 578-8892 88 9

SUPERCHUNK HELMET BUCK PETS SURGERY ORIGINAL SINS GOO GOO DOLLS DUSTDEVILS BUFFALO TOM MR T EXPERIENCE PEGBOY SWALLOW RAILROAD JERK RED BLISS TEENAGE FANCLUB COUP DE GRACE NAKED RAYGUN

SPANKS ANASTASIA SCREAMED BAD RELIGION BUTTHOLE SURFERS OF CABBAGES AND KI MOON BOSS HOG THREE HEADCOATS COFFIN BREAK COWS KMFDM LUSH GOD BULLIES JACKOFFICERS CASUS BELLI MIGHTY MIGHTY BOSS VERTIGO PRIMAL SCREAM

WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91 1

THREE HEADCOATS BEYOND THE CALICO FRED FRITH WILD MEN RIDE WILD RED HOT + BLUE THE SLIDE GUITAR IRMA THOMAS PREFAB SPROUT REDD KROSS SISTERS OF MERCY COCTEAU TWINS DARLING BUDD HUMMINGBIRDS LAVA HAY MORRISSEY IGGY POP SOUP DRAGONS

BRAVE COMBO TOM ZE GANG OF FOUR METERS GENE CLARK PALE SAINTS OPPOSABLE THUMB VAN MORRISON BUFFALO TOM ALTERED STATES CRIME AND THE CITY CHUCK BERRY BETH WILLIAMS ART OF NOISE PAUL SIMON CRAMPS WILLIE DIXON

WGLS

Glassboro NJ (Debbi Zellerkraut) (609) 863-7336 89

WHERE THE PYRAMID THE CURE CHARLATANS UK EDIE BRICKELL & NE CONNELLS PYLON PREFAB SPROUT REDD KROSS SISTERS OF MERCY THEY EAT THEIR OWN COCTEAU TWINS DARLING BUDD HUMMINGBIRDS LAVA HAY MORRISSEY IGGY POP SOUP DRAGONS

DAVE STEWART AND T BLUE AEROPLANES CRASH VEGAS AN EMOTIONAL FISH FEAR OF FALLING HAPPY MONDAYS INSPIRAL CARPETS LUSH POGUES STONE ROSES SUGARCUBES TRASH CAN SINATRAS MANIACS BLAKE BABIES BUFFALO TOM DREAMS SO REAL REPLACEMENTS INDIGO GIRLS

WHLC

Bronx NY (Wanda Lugo) (800) 345-9452 590 AM

QUEENSRYCHE INXS SLAYER DREAD ZEPPELIN T.K.A. JUDAS PRIEST DEE-LITE TESTAMENT TERRIE B BIG DADDY KANE INFORMATION SOCIET RATT JANE'S ADDICTION MEGADETH WARRANT 24-7 SPYZ KOOL G RAP & DJ PO STEVE WINWOOD

KING DIAMOND POISON CHRIS POLAND DEPECHE MODE MONIE LOVE MAGGIE'S DREAM YOUNG BLACK TEENAG KID ROCK BOOGIE DOWN PRODUCE LIVING COLOUR SOHO MASTER ACE LETHAL REQUIEM PINK FLOYD IRON MAIDEN DNA FEATURING SUZA

WBSU

Brockport NY (Michael Hall) (716) 395-2500 89 1

BUCK PETS LOVE IN CHAINS MISSION U.K NIRVANA JANE'S ADDICTION MOTHER LOVE BONE ACCUSED SISTERS OF MERCY CLAYTOWN TROUPE KILLING JOKE SKIN YARD SCREAMING TREES NAKED RAYGUN THE CURE SOUL ASYLUM COUP DE GRACE GOO GOO DOLLS

COCTEAU TWINS LOVE CLUB CHARLATANS UK RIDE O'ZONE - NOISE OF LIVING COLOUR SLAYER CLOCKHAMMER THEY EAT THEIR OWN TACKHEAD LUSH PIXIES MUCKY PUP LIMBOMANIACS ECHO & THE BUNNYME ANTHRAX SKINNY PUPPY SONIC YOUTH

WCNI

New London CT (Ethan Crenson) (203) 444-1849 91 1

GOO GOO DOLLS RED HOT + BLUE BUFFALO TOM DANIELLE DAX SOUL ASYLUM JANE'S ADDICTION GALAXIE 500 MIGHTY MIGHTY BOSS MR T EXPERIENCE SENSELESS THINGS ALICE DONUT MARY'S DANISH DARLING BUDD TAV FALCO'S PANTHE SALEM 66 BLISTERS DROOGS

FRANKSTERS DHARMA BUMS PYLON HINDU LOVE GODS MUCKY PUP PSYCHOTIC YOUTH SUPERCHUNK BUTTHOLE SURFERS NAKED RAYGUN THREE HYPNOTICS BLAKE BABIES STRANGLMARTIN REDD KROSS PATTY LARKIN NEIL YOUNG & CRAZY BILL LOYD BEWITCHED 3 MUSTAPHAS 3

WDNR

Chester PA (Dave Smith) (215) 499-4439 89 5

ALARM TONES ON TAIL PETER GABRIEL SKINNY PUPPY EDIE BRICKELL & NE SISTERS OF MERCY ECHO & THE BUNNYME MONKEYSPANK POGUES LIMBOMANIACS THE CURE TRASH CAN SINATRAS BUFFALO TOM THE HIGH SOUL ASYLUM REPLACEMENTS PAUL SIMON

FRONT 242 THEY EAT THEIR OWN BORIS MIKULIC STEVE WINWOOD MUCKY PUP ORIGINAL SINS ROSANNE CASH 9 WAYS TO SUNDAY MUSSOLINI HEADKICK MISSION U.K TANGERINE DREAM FINE YOUNG CANNIBS SCHNITT ACHT CHUCK PROPHET RIVER CITY PEOPLE BEAT CLINIC TACKHEAD CRAMPS

WESU

Middletown CT (Dan Mackta) (203) 347-0050 88 1

BLAKE BABIES WIG GOO GOO DOLLS CHARLATANS UK NAKED RAYGUN RIDE NETTWERK SOUND SAM RUINS MR T EXPERIENCE SUPERCHUNK BUFFALO TOM GANG OF FOUR RED HOT + BLUE POP WILL EAT ITSELF BUTTHOLE SURFERS N.Y. CITIZENS SISTER DOUBLE HAPP

PARASITES VICTIMS FAMILY POGUES JUST IN TIME FOR C NINE INCH NAILS FASTBACKS KMFDM KILLING JOKE MEKONS DANIELLE DAX BIG NURSE GIRL TROUBLE FLAMING LIPS ACOUSTIC MUSIC PRO DROOGS THREE HEADCOATS

WFPR

Rindge NH (Adam Lewis) (603) 899-4100 640AM/CaFM

FOR AGAINST UNITY 2 DANIELLE DAX PARIS WORLD OF SKIN A HOMEBODY, A HIPPI LIMBOMANIACS BORIS MIKULIC POP WILL EAT ITSELF MILLENNIUM TRASH CAN SINATRAS KLF MEAT BEAT MANIFEST SISTERS OF MERCY HINTERLAND AREA PYLON

CAT RAPES DOG NAKED RAYGUN CONNELLS JUNE TABOR BLAKE BABIES RENEGADE SOUNDWAVE HEX LUSH THE HIGH KMFDM SKINNY PUPPY BUTTHOLE SURFERS TOASTERS BEVIS FROND PALE SAINTS ROLLINS BAND ED'S REDEEMING QUA MUSSOLINI HEADKICK

WHCS

New York NY (James Akhbari) (212) 772-4472 590 AM

SKINNY PUPPY POP WILL EAT ITSELF FRONT 242 FRONT LINE ASSEMBLY NINE INCH NAILS DIE WARZAU PUBLIC IMAGE LIMIT SISTERS OF MERCY BOXCAR THE CURE MORRISSEY BLAKE BABIES CHARLATANS UK JELLYFISH MINISTRY FORTRAN 5

KMFDM CONNELLS MEAT BEAT MANIFEST DEPECHE MODE BIGDOD 20 DNA FEATURING SUZA LARD RENEGADE SOUNDWAVE OF CABBAGES AND KI JAMES SHRIEKBACK REVOLTING COCKS TACKHEAD ZUKE MOPFIT MEAT PUPPETS GREGGIE'S TWOSOME TALK TALK

WHSE

St James NY (Chris Kardos) (516) 265-9551 640 AM C

HAPPY MONDAYS POGUES CHARLATANS UK C.J. CHENIER AND T THE CURE EDIE BRICKELL & NE JANE'S ADDICTION MAMOU BRIAN RITCHIE TRASH CAN SINATRAS CONNELLS BUFFALO TOM RENEGADE SOUNDWAVE SONIC YOUTH NINE INCH NAILS REDD KROSS

PETER GABRIEL BEAUTIFUL SOUTH GEAR DADDIES BUCK PETS KING'S X BOXCAR BALL/BARTON/STREHL THE HIGH 2 IN A ROOM SIMPSONS BOB BOYLE BAND JUST IN TIME FOR C NEW WAVE OF BRITS HORSE FLIES FERRON BLUE PEARL SISTERS OF MERCY

WICB

Ithaca NY
(Mike Faloon) (607) 274-1040 91 7

GOO GOO DOLLS
POGUES
INSPIRAL CARPETS
STRICTLY FOR THE B
LIMBOMANIACS
BUCK PETS
BEAUTIFUL SOUTH
RED HOT + BLUE
WHERE THE PYRAMID
DARDEN SMITH
YOUNG FRESH FELLOW
BLAKE BABIES
BUFFALO TOM
SISTERS OF MERCY
PYLON
KRISTEN VIGARD
CONNELLS

RIDE

WATERBOYS
INDIGO GIRLS
ENO/CALE
YOUSOU N'DOOUR
REDD KROSS
HAPPY MONDAYS
MORRISSEY
NAKED RAYGUN
SPOT 1019
TRASH CAN SINATRAS
WONDER STUFF
STRANGLMARTIN
EGGPLANT
FALLING JOYS
FASTBACKS
POI DOG PONDERING
THE HIGH

WIRQ

Rochester NY
(Mark Free) (716) 342-6461 94.3

JANE'S ADDICTION
FRONT LINE ASSEMBL
WARTIME
THE CURE
MUSSOLINI HEADKICK
REDD KROSS
BIGDOG 20
KMFDM
SOUP DRAGONS
FRONT 242
POP WILL EAT ITSELF
SISTERS OF MERCY
INSPIRAL CARPETS
HINDU LOVE GODS
JAMES
HAPPY MONDAYS
LIMBOMANIACS

ECHO & THE BUNNYMEN

WIUP

Indiana PA
(Vanessa McClelland) (412) 357-5652 90

JANE'S ADDICTION
COCTEAU TWINS
BLAKE BABIES
LUSH
PYLON
BOB MOULD
THEE HEADCOATS
BUCK PETS
TRASH CAN SINATRAS
LIMBOMANIACS
SOUL ASYLUM
POGUES
ORIGINAL SINS
KMFDM
HAPPY MONDAYS
PIXIES
DARLING BUDDS

PLASTICLAND

WIXQ

Millersville PA
(Wesley Linn) (717) 872-3519 91 7

REDD KROSS
SOUL ASYLUM
CHARLATANS UK
CONNELLS
PIXIES
PYLON
THE CURE
SISTERS OF MERCY
DARLING BUDDS
INDIGO GIRLS
IGGY POP
JANE'S ADDICTION
LUSH
ENO/CALE
DREAMS SO REAL
BLAKE BABIES
EXENE CERVENKA
STRANGLMARTIN

SKINNY PUPPY
SONIC YOUTH
ROSSANNE CASH
COCTEAU TWINS
TRASH CAN SINATRAS
HINDU LOVE GODS
BUCK PETS
JOE ELY
THE HIGH
SCREAMING TREES
DWIGHT YOAKAM
LACH
POI DOG PONDERING
NIKKI SUDDEN
TEXAS TORNADOS
BRIAN RITCHIE
KMFDM

WJHD

Portsmouth RI
(Gordon Carroll) (401) 683-4756 90 7

ECHO & THE BUNNYME
CHARLATANS UK
MARY'S DANISH
PRIMAL SCREAM
DEPECHE MODE
DANIELLE DAX
THEE HEADCOATS
REPLACEMENTS
TRASH CAN SINATRAS
INXS
THE CURE
SOHO
JOHN WESLEY HARDIN
PUBLIC IMAGE LIMIT
PETER GABRIEL
MORRISSEY
JANE'S ADDICTION

SOCIAL DISTORTION

RED HOT + BLUE
BUFFALO TOM
NEW EDGE MUZIK
PIXIES
LUNAR BEAR ENSEMBL
FRONT 242
DREAMS SO REAL
AZTEC CAMERA
JAMES
VAN MORRISON
DARLING BUDDS
INDIGO GIRLS
AN EMOTIONAL FISH
BYRDS
LARD
SOUP DRAGONS
LIVING COLOUR

WKDT

West Point NY
(Joe Cyr) (914) 938-4567 89.3

POGUES
RED HOT + BLUE
BOXCAR
TRASH CAN SINATRAS
CONNELLS
KMFDM
NINE INCH NAILS
DANIELLE DAX
MEAT PUPPETS
MARTIN STEPHENSON
POI DOG PONDERING
THEY EAT THEIR OWN
ANNE RICHMOND BOST
THE SPIN
EDIE BRICKELL & NE
DEVILS WIELDING SC
PYLON

RIDE

POP WILL EAT ITSELF
THE CURE
BRIAN RITCHIE
MISSION U.K.
FRONT LINE ASSEMBL
MEN THEY COULDN'T
REPLACEMENTS
MELLOW FELLOWS
THE HIGH
BEAUTIFUL SOUTH
DHARMA BUMS
HINDU LOVE GODS
SAFFIRE-THE UPPT
BUCK PETS
FRONT 242
EXENE CERVENKA
GALAXIE 500

WKDU

Philadelphia PA
(Jackie Zahn) (215) 895-2580 91 7

SUPERCHUNK
THEE HEADCOATS
CRIME AND THE CITY
BUFFALO TOM
BREATHELESS
GOD'S ACRE
HASIL AGENSIS
BREAD WINNER
ORIGINAL SINS
DANIELLE DAX
KMFDM
PAIN TEENS
MORE FRIENDS
GIRL TROUBLE
BUTTHOLE SURFERS
LUNAR BEAR ENSEMBL
AREA

ALICE DONUT/DA WILYS

WKWZ

Syosset NY
(Kristina Park) (516) 921-8850 88 5

THE CURE
POGUES
JANE'S ADDICTION
DANIELLE DAX
CHARLATANS UK
PIXIES
DEE-LITE
MISSION U K
COCTEAU TWINS
SOUP DRAGONS
MODERN ENGLISH
HINDU LOVE GODS
KING'S X
SOHO
THEY MIGHT BE GIAN
IGGY POP
LIGHTNING SEEDS

AGNETHA FALTSKOG

PUBLIC IMAGE LIMIT
PYLON
LIVING COLOUR
BUCK PETS
PAUL SIMON
THEY EAT THEIR OWN
ALICE IN CHAINS
CAVEDOGS
NINE INCH NAILS
DANIEL ASH
FORTRAN 5
INSPIRAL CARPETS
ANITA BAKER
DEPECHE MODE
SLYCE
NEIL YOUNG & CRAZY
JAMES

WLHU

Lock Haven PA
(Ryan Ritter) (717) 893-2315 90 3

SISTERS OF MERCY
DEE-LITE
SOHO
MOEV
CREEPS
SUNDAYS
SONIC YOUTH
THE CURE
JANE'S ADDICTION
HILL OF BEANS
RUBAIYAT - ELEKTR
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6. SISTERS OF MERCY	18. BUCK PETS
7. TRASH CAN SINATRAS	19. PYLON
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WATERBOYS
ALARM
PET SHOP BOYS
MISSION U K
MORRISSEY
FALLING JOYS
RED HOT + BLUE
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FRONT 242
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DANIEL ASH
TRASH CAN SINATRAS
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A TRIBE CALLED OUE
FISHBONE
COCTEAU TWINS
LESLIE SPT TREED
SKINNY PUPPY
VAN MORRISON
ROBERT JOHNSON
NETTWERK SOUND SAM
FERROH
MANHEIM STEAMROLL
BRAVE COMBO
JANE GILLMAN
TRAVELING WILBURYS
BETH NELSEN CHAPM
INDIGO GIRLS
OHIO
VAN MORRISON
PAUL SIMON

BOB MOULD
FIGGY DUFF
HARD TO BELIEVE
MARILYN CRISPPELL
BLUE RODEO
THE CURE
REPLACEMENTS
YOUSOU N DOUJR
FLYING BULGAR KLEZ
J J MALONE
SISTER DOUBLE HAPP
BOILED IN LEAD
SMILES VIBES & HA
PUBLIC IMAGE LIMIT
MONTREAL JUBILATIO
BORIS MIKULIC
THEE HEADCOATS
THE SLIDE GUITAR
BOTTCL

KALX

Berkeley CA
(Laura Moody) (415) 642-1111 90.7

RAMONAS
POOH STICKS
A TRIBE CALLED OUE
GAHUNZA
LIQUIDATORS
HEAVEN AND HELL
BUTTHOLE SURFERS
BLVD MOSSE
SISTER DOUBLE HAPP
RED HOT + BLUE
STEREO MC'S
NAKED RAYGUN
KMFD
BAD RELIGION
MOVIE STARS
CHRIS KNOX
ROOTS DAUGHTERS
CITIZEN FISH

SPACEMEN 3
RUINS
GROOVE B CHILL
LUSH
OF CABBAGES AND KI
PARIS
LURKERS
SLY & ROBBIE
PLEASURE FUCKERS
HALF JAPANESE
POGUNS
LAKIM SHABAZZ
BEWITCHED
LUNACHICKS
LOUIS ARMSTRONG
SPOT 1019
PARASITES

KAMP

Tucson AZ
(David Schutzenberg) (602) 621-3546 Ca

BUFFALO TOM
SKINNY PUPPY
NAKED RAYGUN
THE HIGH
POP WILL EAT ITSEL
GALAXIE 500
RENEGADE SOUNDWAVE
CRIME AND THE CITY
CHARLATANS UK
BIG HEAD TODD AND
HAPPY MONDAYS
BEAUTIFUL SOUTH
BUCK PETS
STEREO MC'S
MEAT BEAT MANIFEST
NINE INCH NAILS
N.Y. CITIZENS
SISTERS OF MERCY

INSPIRAL CARPETS
CHRISTY MCCOOL
FRONT 242
SOUP DRAGONS
MEAT PUPPETS
EGGPLANT
SCREAMING TREES
LEMONHEADS
TRASH CAN SINATRAS
POGUES
JAMES
DROOGS
MUSSOLINI HEADKICK
FUEL
SPOT 1019
MISSION U K
COCTEAU TWINS

KASB

Bellevue WA
(Matt Knowles) (206) 455-6154 89.3

HARD TO BELIEVE -
SPIDERBABY
ACCUSED
TAD
DIRT FISHERMEN
SENATOR FLUX
FASTBACKS
10:07
DADDY HATE BOX
HILL OF BEANS
GIRL TROUBLE
LEMONHEADS
DERELICTS
SHUDDER TO THINK
NIRVANA
SQUIRRELS
BUFFALO TOM
TREEPEOPLE

ALICE IN CHAINS
SHELTER
WARM FUZZY
CAPPING DAY
THE EXED
FUEL
MARK ARM
BIG DRILL CAR
FORCE DOWN
SWERVING BIRDS
BOB MOULD
KILLING JOKE
BEAT HAPPENING
SOUL ASYLUM
SEAWED
L7
SLAPSHOT

KBBI

Homer AK
(David Anderson) (907) 235-7721 89.0 AM

RINGLING SISTERS
TANGIERNE DREAM
ARE A
MAMOU
GREG BROWN
EDIE BRICKELL & NE
PEDD KROSS
FERROH
MANHEIM STEAMROLL
BRAVE COMBO
JANE GILLMAN
TRAVELING WILBURYS
BETH NELSEN CHAPM
INDIGO GIRLS
OHIO
VAN MORRISON
PAUL SIMON

GRACE POOL
HAPPY MONDAYS
AN EMOTIONAL FISH
WAXING POETICS
CRASH VEGAS
ED S REDEEMING OUA
ENO/CALE
RIDE GIRLS
JOEL MABL JUBILATIO
BOP (HARVEY)
FALLING JOYS
CONNELLS
COCTEAU TWINS
DARDEN SMITH
TONY BIRD
JUNE TABOR AND THE
ALICE IN CHAINS
CHARLATANS UK

KBOO

Portland OR
(Kathy Fors) (503) 231-8032 90.7

SONIC YOUTH
GIRL TROUBLE
LUSH
PIXIES
ASTER AWEKE
BEVIS FROND
EXENE CERVENKA
CRIME AND THE CITY
DANIELLE DAX
MARC RIBOT
LEE'SCRATCH' PERR
KODE IV
LIVING COLOUR
ROYAL MACADAMIANS
POP WILL EAT ITSEL
DOCTOR DEATH'S VOL
HORSE FLIES

THE FALL
PYLON
HAPPY MONDAYS
SOUL ASYLUM
VOMITO NEGRO
BRIAN RITCHIE
CLAW HAMMER
ORDINAIRES
NAKED RAYGUN
MEN THEY COULDN'T
WORLD OF SKIN
KMFD
CHRISTIAN LUNCH
SCREAMING TREES
SKINNY PUPPY
DECO
AREA

KBUT

Crested Butte CO
(Jim Michael) (303) 349-7444 90.3

LUSH
SISTERS OF MERCY
HAPPY MONDAYS
THE CURE
ECHO & THE BUNNYME
INSPIRAL CARPETS
CHARLATANS UK
MORRISSEY
COCTEAU TWINS
MISSION U K
TRASH CAN SINATRAS
PAUL SIMON
EDIE BRICKELL & NE
POGUES
GALAXIE 500
FRENCH FRITH KAISE
PYLON
JANE'S ADDICTION

VAN MORRISON
HOT TUNA
ED MANN
POI DOG PONDERING
FISHBONE
RED HOT + BLUE
WILLIAM CLARKE
EXENE CERVENKA
MELLOW FELLOWS
ASWAD
REDD KROSS
CONNELLS
THE HIGH
ENO/CALE
BLUE AEROPLANES
WATERBOYS
REPLACEMENTS

KBVR

Corvallis OR
(Skundrick/Worthley) (503) 737-2008 88

SKINNY PUPPY
DWARFA BUMS
PYLON
CONNELLS
STATIC SEEKERS
WARTIME
KLF
BRIAN RITCHIE
CHAINSAW KITTENS
DANIELLE DAX
DEAD MOON
DOCTOR DEATH'S VOL
GIRL TROUBLE
GOD BULLIES
HARD TO BELIEVE -
HEART THROBS
HUNGER FARM
MIGHTY MIGHTY BOSSTONES

LARD
LOVE CLUB
NAKED RAYGUN
WILLIAM S. BURROG
AND ALSO THE TREES
BEAT HAPPENING
BUTTHOLE SURFERS
COFFIN BREAK
COMPLETELY GROCERY
COWS
DWARVES OF DISTIN
KITCHENS
LAUGHING HENAS
LEATHERFACE
LOVE DOLLS
LUBRICATED GOAT

KCMU

Seattle WA
(Kathy Fennessy) (206) 543-3685 90 3

BOYD RICE & FRIEND
NAJMA
SACRED WAR
SINGING IN AN OPEN
GIRL TROUBLE
NINEY THE OBSERVER
EASTERN DARK
GNAWA MUSIC OF MAR
MUSLIM GAUZE
THE SLIDE GUITAR -
ROBIN HOLCOMB
NOCTURNAL EMISSION
STEREO MC'S
DOCTOR DEATH'S VOL
ESTRUS LUNCH BOX
DOC WATSON FAMILY
LUSH

ECHO & THE BUNNYMEN

KCPK

San Luis Obispo CA
(Eric Kayser/Mike Funk) (805) 756-2965

KILLING JOKE
SISTERS OF MERCY
RED HOT + BLUE
ENOCALE
GOO GOO DOLLS
FELLOW TRAVELLERS
MARY MY HOPE
KMFDM
POGUES
CHARLATANS UK
BUTTHOLE SURFERS
PALE SAINTS
BEAUTIFUL
HAPPY MONDAYS
DOCTOR DEATH'S VOL
DANIELLE DAX
IGGY POP

LIMBOMANIACS

KCR

San Diego CA
(Jarret Young) (619) 262-9217 98.9 CAF

POGUES
POP WILL EAT ITSEL
EXENE CERVENKA
MUSSOLINI HEADKICK
MANITOBA'S WILD KI
POI DOG PONDERING
DARLING BUDS
TAY & GABBY SHOW
KMFDM
SKINNY PUPPY
TRASH CAN SINATRAS
CHARLATANS UK
CAT RAPES DOG
SIMPSONS
DEVILS WIELDING SC
GALAXIE 500
PYLON

RED HOT + BLUE

KCRW

Santa Monica CA
(Rick Lamm) (213) 450-5183 89.9

RINGLING SISTERS
DANIELLE DAX
LITTLE RICHARD
PETER BLEGVAD
NAJMA
ENOCALE
RED HOT + BLUE
RONALD SHANNON JAC
BYRDS
RUBAIYAT - ELEKTR
PAUL SIMON
LUSH
INNER CITY
CHRISTINE IN THE A
HAPPY MONDAYS
POGUES
FODAY MUSA SUSO

SIDE BY SIDE BY SONDEHM

KCSB

Santa Barbara CA
(Brown/Krist) (805) 893-3757 91.9

SLAYER
BAD RELIGION
KMFDM
JACKOFFICERS
GOO GOO DOLLS
SKINNY PUPPY
EXODUS
LIMBOMANIACS
BLACK CLOTHES AND
NAKED RAYGUN
KOOE IV
BUCK PETS
WARTIME
MOTORHEAD
POSSIBLE FRISK
CAT RAPES DOG
SURGERY

FRONT LINE ASSEMBLY

BUTTHOLE SURFERS
THE CURE
FRESHCO & MIZ
LET'S GO BOWLING
TESTAMENT
BEAT HAPPENING
ALIEN SEX FIEND
LARD
SKUNK WEED
MOON
CHROME
NIRVANA
KILLING JOKE
ROGUE CHEDDAR
LUSH
LAUGHING HYENAS
FUNHOUSE

KDNK

Carbondale CO
(Misay Bowen) (303) 963-0139 90.5

TRASH CAN SINATRAS
MAMOU
C.J. CHENIER AND T
CHARLATANS UK
PAUL SIMON
HINDU LOVE GODS
VAN MORRISON
VAUGHAN BROTHERS
BOB DYLAN
CHET ATKINS/MARK K
LIVING COLOUR
HOT TUNA
BYRDS
AN EMOTIONAL FISH
DAVE RAY & TONY GL
NEVILLE BROTHERS
JUNE TABOR AND THE
BOP (HARVEY)

FALLING JOYS
CHAMPION JACK DUPR
INSTED
ALARM
PREFAB SPROUT
AL COPELEY AND HAL
BRIAN RITCHIE
HAND OF FATE
TRAVELING WILBURYS
LOS LOBOS
JONATHAN RICHMAN
JANE'S ADDICTION
INDIGO GIRLS
DARDEN SMITH
JOHNNY CLEGG & SAV
BIG HEAD TODD AND
3 MUSTAPHAS 3
JACKFRENZ BILLY C.

KDUR

Durango CO
(Holm/Buenning) (303) 247-7261 91.9

GALAXIE 500
EXENE CERVENKA
SOUL ASYLUM
BUFFALO TOM
COCTEAU TWINS
MARY'S DANISH
SISTERS OF MERCY
NAKED RAYGUN
AN EMOTIONAL FISH
DHARMA BUMS
JANE'S ADDICTION
LUSH
RED HOT + BLUE
CHARLATANS UK
SOCIAL DISTORTION
ALIEN SEX FIEND
HEADS UP
BLUES TRAVELER

LIMBOMANIACS
BUCK PETS
BLAKE BABIES
REPLACEMENTS
BOB MOULD
GOO GOO DOLLS
PIXIES
THE CURE
MUCKY PUP
PAUL SIMON
SONIC YOUTH
LUSH
BUTTHOLE SURFERS
SKINNY PUPPY
CRAZY 85
NEIL YOUNG & CRAZY
MISSION U.K
PATO BANTON

KEOL

La Grande OR
(Tarius K O) (503) 962-3397 91.7

CHARLATANS UK
THE CURE
HINDU LOVE GODS
BUCK PETS
TONES ON TAIL
ENOCALE
MORRISSEY
PIXIES
THE CURE
MUCKY PUP
PAUL SIMON
SONIC YOUTH
LUSH
BUTTHOLE SURFERS
SKINNY PUPPY
CRAZY 85
NEIL YOUNG & CRAZY
MISSION U.K

BEAUTIFUL SOUTH
HORSE FLIES
HOT TUNA
TOY MATINEE
WHERE THE PYRAMID
PYLON
RED HOT + BLUE
BRIAN RITCHIE
SKINNY PUPPY
FALLING JOYS
FERRON
SLAPSHOT
MUSSOLINI HEADKICK
JELLYFISH KISS
THE HIGH
AREA
ACOUSTIC MUSIC PRO
U TOTEM

KFSR

Fresno CA
(Jerry Lima) (209) 278-2598 90.7

RED HOT + BLUE
CORNELLS
SISTERS OF MERCY
REPLACEMENTS
TRASH CAN SINATRAS
POGUES
COCTEAU TWINS
EXENE CERVENKA
GOO GOO DOLLS
CHARLATANS UK
EGGPLANT
NAKED RAYGUN
PIXIES
BUCK PETS
AN EMOTIONAL FISH
FISHBONE
IGGY POP

MEAT PUPPETS
ASWAD
BUTTHOLE SURFERS
SCREAMING TREES
THE HIGH
DUCK AND COVER
DARLING BUDS
BLAKE BABIES
MIGHTY MIGHTY BOSS
THE LONELY
BUFFALO TOM
HORSE FLIES
POP WILL EAT ITSEL
HOT SPOT
HARBOR KINGS
FRONT 242
POI DOG PONDERING
PALE SAINTS

KGLT

Bozeman MT
(Shaw/Kreider) (406) 994-6483 91.9

ART OF NOISE
MY BLOODY VALENTIN
MAGGIE'S DREAM
BLAKE BABIES
SIMPSONS
THE CURE
STEVE WINWOOD
TRAVELING WILBURYS
CHARLATANS UK
HINDU LOVE GODS
LUSH
RED HOT + BLUE
PIXIES
ROLLINS BAND
THE HIGH
TEACHER
PYLON

KING'S X
COCTEAU TWINS
SALEM 66
CRASH VEGAS
LOVE DOLLS
JAMES
PETER GABRIEL
MEAT PUPPETS
FRONT LINE ASSEMBL
GEAR DADDIES
GOO GOO DOLLS
PRINCE
MANIACS
WHERE THE PYRAMID
SWELL
MEDICINE FISH
VAUGHAN BROTHERS
DEPECHE MODE

KGNU

Boulder CO
(Paul Matters) (303) 449-4885 88.5

3 MUSTAPHAS 3
BRAVE COMBO
PAUL SIMON
KIND COLOUR
DON CHERRY
SARAH ELIZABETH CA
AMINA
ART OF NOISE
WAYNE SMITH
JORGE BEN
ANNABOUOLA
TONES ON TAIL
DEE-LITE
KEN SCHAPHORST BIG
BROTHERS FIGARO
PAUL MOTIAN
DANIELLE DAX

LITTLE FYODOR
MAGICAL STRINGS
ANCIENT FUTURE
JAM HARDER
SPRUNG AUS DON WOL
SIMON SHAHEEN
RON MILES
TEENAGE FANCLUB
OSCAR PETERSON
TOKEN ENTRY
MARTIN STEPHENSON
MARK ISHAM
L.L. COOL J
MARION MEADOWS
YOUSOU N'DOUR
OSAMU KIAJIMA
LIMBOMANIACS
FISHBONE

KGRG

Auburn WA
(Andrew Miller) (206) 833-9111 89.9

BUFFALO TOM
GREAT CITY
FASTBACKS
LIVING COLOUR
SKINNY PUPPY
EDIE BRICKELL & NE
HEX
NAKED RAYGUN
MIGHTY MIGHTY BOSS
TRASH CAN SINATRAS
SISTERS OF MERCY
GIRL TROUBLE
PYLON
FRONT 242
BEDLAM ROVERS
SWALLOW
POI DOG PONDERING

EXENE CERVENKA
FLICKS
FRONT LINE ASSEMBL
DANIELLE DAX
POGUES
SQUIRRELS
LUSH
ECHO & THE BUNNYME
ESTRUS LUNCH BOX
KMFDM
KILLING JOKE
LACH
ORIGINAL SINS
BLAKE BABIES
WAXING POETICS
BUTTHOLE SURFERS
GOD'S ACRE
PARASITES

KHSU

Arcata CA
(Brooks Otis) (707) 826-6086 90.5

PEGBOY
HARMONY
NIRVANA
STEREO MC'S
DEVO
PARIS
RUN-D-C
BAD RELIGION
SHAZZY
VICTIMS FAMILY
PAPA DEE
WORLD OF SKIN
ROLLINS BAND
PURR
MOVEMENT EX
LARD
GANG OF FOUR

PITCH FORK
SISTER DOUBLE HAPP
MR T EXPERIENCE
COO COO ROCKIN' TI
ASWAD
BUTTHOLE SURFERS
TAD
BEAT HAPPENING
NEXT SCHOOL
EXENE CERVENKA
DANCEHALL STYLEE
NAKED RAYGUN
FLAMING LIPS
PARASITES
SLY & ROBBIE
THEE HEADCOATS
CAPTAINS NINES AND
ALICE DONUT

KMSA

Grand Junction CO
(Laura Fowler) (303) 248-1240 91.3

SPANKS
MUSSOLINI HEADKICK
THEE HEADCOATS
ORIGINAL CLUB SKA
SKINNY PUPPY
SCREAMING TREES
KILLING JOKE
CALL ME BWANA
ALIEN SEX FIEND
BUTTHOLE SURFERS
GOD'S ACRE
FRONT LINE ASSEMBL
FLAMINGO 95
KMFDM
BAD RELIGION
BORIS MIKULIC
OHO

MR. T EXPERIENCE
BRIAN RITCHIE
BRENDA KAHN
THEY EAT THEIR OWN
FRESH SOUNDS FROM
PSYCHOTIC YOUTH
CHRISTY MCCOOL
HARBOR KINGS
PARASITES
INSTED
GIRL TROUBLE
NANCY FOREVER AND
MEAT BEAT MANIFEST
GOO GOO DOLLS
NAKED RAYGUN
MISSION U.K.
O'ZONE - NOISE OF
BOHEM

KMUD

Redway CA
(Frech/Brennan) (707) 923-2513 91.1

ENOCALE
RED HOT + BLUE
SPOT 1019
PYLON
JUNE TABOR AND THE
NEVILLE BROTHERS
WATERBOYS
POBES
INDIGO GIRLS
DOCTOR DEATH'S VOL
BLAKE BABIES
KATE & ANNA MCGARR
VAN MORRISON
CITIZEN FISH
PRETENDERS
LOS LOBOS
COLIN JAMES

SUZANNE VEGA
RINGO STARR AND HI
JOHN HIATT
OUTBACK
MILO BINDER
JONATHAN RICHMAN
HANDFUL OF SNOWDRP
WILLIAM S. BURROUG
PIXIES
ROXY MUSIC
ROBERT JOHNSON
PAUL SIMON
BOBBY MCFERRIN
SONIC YOUTH
TRASH CAN SINATRAS
JUDY COLLINS
YOUNG BLOOD II
SIMPSONS

KPUR

Forest Grove OR
(Steve Klein) (503) 359-2200 94.5 FM

CHARLATANS UK
POGUES
THE HIGH
REDD KROSS
TRASH CAN SINATRAS
FISHBONE
REPLACEMENTS
WILLIAM S. BURROUG
CONNELLS
JANE'S ADDICTION
LIMBOMANIACS
POP WILL EAT ITSEL
HINDU LOVE GODS
BUCK PETS
POBIES
EDIE BRICKELL & NE
DHARMA BUMS

BLOOD ORANGES
THEY EAT THEIR OWN
COCTEAU TWINS
RED HOT + BLUE
SKINNY PUPPY
JOE ELY
FRONT 242
TRAVELING WILBURYS
MANIACS
NINE INCH NAILS
VAN MORRISON
BLAKE BABIES
ALARM
GEAR DADDIES
HAPPY MONDAYS
LIVING COLOUR
ORIGINAL SINS

KRCC

Colorado Springs CO
(Jeff Bieri) (719) 473-4801 91.5

BLUE PEARL
RED HOT + BLUE
EDIE BRICKELL & NE
DANIELLE DAX
SISTERS OF MERCY
THE CURE
INXS
JUNE TABOR
CHARLATANS UK
MOLLY O'BRIAN
GREGSON & COLLISTE
ECHO & THE BUNNYME
VAN MORRISON
REVEREND BILLY C
SIMPSONS
ENOCALE
SARA HICKMAN

FRENCH FRITH KAISE
HAPPY MONDAYS
9 WAYS TO SUNDAY
LOVE CLUB
LOS LOBOS
KING SWAMP
POGUES
STEVE WINWOOD
TANGERINE DREAM
BOBBY MCFERRIN
BYRDS
KRISTEN VIGARD
BEATMASTERS
TACKHEAD
MARTIN STEPHENSON
FERRON
CHAMPION JACK DUPR
DARLING BUDS

KRVM

Eugene OR
(John Etheridge) (503) 687-3370 91.9

SISTERS OF MERCY
CHARLATANS UK
RED HOT + BLUE
JANE'S ADDICTION
CONNELLS
THE CURE
TRASH CAN SINATRAS
POGUES
ECHO & THE BUNNYME
BLAKE BABIES
HAPPY MONDAYS
EDIE BRICKELL & NE
DANIELLE DAX
MORRISSEY
REPLACEMENTS
FRONT 242
LUSH

FISHBONE
MISSION U.K.
BUTTHOLE SURFERS
PUBLIC IMAGE LIMIT
BUFFALO TOM
AN EMOTIONAL FISH
SKINNY PUPPY
INXS
BUCK PETS
COCTEAU TWINS
NAKED RAYGUN
ENOCALE
PYLON
WATERBOYS
PAUL SIMON
PIXIES
REDD KROSS
IGGY POP

KSAK

Walnut CA
(Jacobson/Cunningham) (714) 595-5725 9

VAUGHAN BROTHERS
JESUS JONES
COCTEAU TWINS
SOUP DRAGONS
INXS
BOB MOULD
MARY'S DANISH
ALARM
HOTHOUSE FLOWERS
LOVE CLUB
TRASH CAN SINATRAS
FISHBONE
REPLACEMENTS
CHARLATANS UK
LIVING COLOUR
SOCIAL DISTORTION
TOO MUCH JOY

SOUL ASYLUM
POBIES
PUBLIC IMAGE LIMIT
DARLING BUDS
PIXIES
WILSON PHILLIPS
DANIELLE DAX
FRONT 242
PREFAB SPROUT
DREAMS SO REAL
EVERYDAY PEOPLE
GARY MOORE
LARD
NINE INCH NAILS
POP WILL EAT ITSEL
FEELIES
TOMMY CONWELL & TH
ALICE IN CHAINS

KSCU

Santa Clara CA
(Steve Castronova) (408) 554-4907 103

TRASH CAN SINATRAS
RED HOT + BLUE
POBIES
LEMONHEADS
FRONT LINE ASSEMBL
ALARM
REDD KROSS
PRIMAL SCREAM
FRONT 242
LUSH
SKINNY PUPPY
SISTERS OF MERCY
MUTE ANGST ENVY
JUDYBATS
CRAMPS
MAKOTO OZONE
POI DOG PONDERING

ECHO & THE BUNNYME
DANIELLE DAX
LIVING COLOUR
SOUL ASYLUM
10,000 MANIACS
DARLING BUDS
HINDU LOVE GODS
JESUS JONES
LIMBOMANIACS
UNTOUCHABLES
MARY'S DANISH
MINISTRY
PUBLIC IMAGE LIMIT
POP WILL EAT ITSEL
VOICE FARM
MC BUZZ B
COCTEAU TWINS

KSDT

La Jolla CA
(Vicky Kim) (619) 534-3673 95.7 CAFM

GOD'S ACRE
MOON
AREA
SENATOR FLUX
KMFDM
SONIC YOUTH
FRONT LINE ASSEMBL
PLASTICLAND
DURANGO 95
RUINS
SQUIRRELS
PURR
MOVEMENT EX
PITCH FORK
CRIME AND THE CITY
MAELSTROM
JELLYFISH KISS

BIG TROUBLE HOUSE
BUFFALO TOM
LEFT INSANE
THE SPIN
JADE
STEREO TAXIC DEVIC
INSTED
SUPERCHUNK
RIE
360'S
BLACK FRIDAY
NUMB
LUSH
THE TWANG
JAM HARDER
BOSS HOG
FLESHTEATERS
ORIGINAL SINS

KSJS

San Jose CA
(Thema Hronopoulos) (408) 924-4547 90.

JACK KEROUAC
ALIEN SEX FIEND
AREA
STEREO TAXIC DEVIC
WORLD OF SKIN
LIMBOMANIACS
BAD RELIGION
KILLING JOKE
RENEGADE SOUNDWAVE
NAKED RAYGUN
GOD'S ACRE
MR T EXPERIENCE
LUSH
IGGY POP
HAPPY FAMILY
BORIS MIKULIC
SKINNY PUPPY

FASTBACKS
MIGHTY MIGHTY BOSS
LARD
SPLINTERED
DUSTDEVILS
WORST OF 1 IN 12 C
CONDITIONZ
SISTER RAY
RED BLISS
BOSS HOG
JACKOFFICERS
MOVIE STARS
SPOT 1019
CHURCH OF BETTY
MORE FRIENDS
ACOUSTIC MUSIC PRO
BUTTHOLE SURFERS
VICTIMS FAMILY

KSMC

Morga CA
(Alex Green) (415) 376-1242 89.5/88.9

TRASH CAN SINATRAS
MILO BINDER
POGUES
THE HIGH
BLUE AEROPLANES
CHARLATANS UK
GOO GOO DOLLS
PRIMAL SCREAM
PYLON
BUCK PETS
RED HOT + BLUE
BEAUTIFUL SOUTH
UNITY 2
GEAR DADDIES
DHARMA BUMS
REPLACEMENTS
BUFFALO TOM

LEMONHEADS
COCTEAU TWINS
HEX
SOUL ASYLUM
GALAXIE 500
MOTHER LOVE BONE
BRIAN RITCHIE
JAZZ BUTCHER
VELVET MONKEYS
JAMES
SKINNY PUPPY
FISHBONE
SOMETHING HAPPENS
REDD KROSS
PREFAB SPROUT
LUSH
ORIGINAL SINS
OF CABBAGES AND KINGS

KSPB

Pebble Beach CA
(Harry Matheu) (408) 625-5078 91.9

CHARLATANS UK
MORRISSEY
THE CURE
SISTERS OF MERCY
JANE'S ADDICTION
PIXIES
FRONT 242
ECHO & THE BUNNYME
COCTEAU TWINS
IGGY POP
DEPECHE MODE
CONCRETE BLONDE
PETER MURPHY
SOUP DRAGONS
NINE INCH NAILS
INXS
AZTEC CAMERA

REPLACEMENTS
MISSION U.K
TRASH CAN SINATRAS
HAPPY MONDAYS
PREFAB SPROUT
BOB MOULD
PUBLIC IMAGE LIMIT
THE CHURCH
GENE LOVES JEZEBEL
DREAMARAMA
SEE NO EVIL
LIVING COLOUR
SUNDAYS
GUTTERBOY
JELLYFISH
STONE ROSES
MIDNIGHT OIL
ULTRA VIVID SCENE

KSUN

Rohnert Park CA
(Andrew Hunley) (707) 664-2621 91.1

HELMET
LIMBOMANIACS
PAIN TEENS
NEW MODEL ARMY
RIOE
NIRVANA
LARD
KMFDM
SURGERY
BORIS MIKULIC
CHARLATANS UK
VICTIMS FAMILY
ALICE DONUT
SWERVEDRIVER
L7
SCREAMING TREES
PALE SAINTS

AND ALSO THE TREES
PARIS
RED BLISS
KILLING JOKE
DANIELLE DAX
BUTTHOLE SURFERS
GALAXIE 500
HELIOUS CREED
GOD BULLIES
TAD
DOCTOR OEAATH'S VOL
SKINNY PUPPY
SPIDERBABY
BUFFALO TOM
MIGHTY MIGHTY BOSS
AFGHAN WHIGS
MELVINS
POSTER CHILDREN

KTEC

Klamath Falls OR
(Stephen Grudler) (503) 885-1840 89.5

GANG OF FOUR
DOCTOR DEATH'S VOL
FRONT 242
NUMB
ELVIS COSTELLO
KMFDM
FRONT LINE ASSEMBL
NEW FRIENDS
SONIC YOUTH
SISTERS OF MERCY
ART OF NOISE
ECHO & THE BUNNYME
SKINNY PUPPY
MUSSOLINI HEADKICK
JUDYBATS
ALARM
SHRIEKBACK

MEAT BEAT MANIFEST
MEAT PUPPETS
CITIZEN FISH
VENUS BEADS
MARK STEWART
OF CABBAGES AND KI
GOD'S ACRE
JACKOFFICERS
STRANGLMARTIN
360'S
KILLING JOKE
MOON
PYLON
NAKED RAYGUN
CLUB IGUANA
SLAPSHOT
ORIGINAL SINS
COCTEAU TWINS

KTUH

Honolulu HI
(Kimo Nichols) (808) 956-4848 90.3

KILLING JOKE
JANE'S ADDICTION
DEPECHE MODE
FRONT LINE ASSEMBL
DANIELLE DAX
KATMANDU
MORRISSEY
GO-GO'S
CHARLATANS UK
COCTEAU TWINS
HAPPY MONDAYS
SOHO
SHRIEKBACK
DREAM ACADEMY
ALICE IN CHAINS
HINDU LOVE GODS
METERS

BETTY BOO
MR T EXPERIENCE
ALARM
A TRIBE CALLED OUE
PUBLIC ENEMY
GANG OF FOUR
KING'S X
BLUE AEROPLANES
SLAYER
CONNELLS
PUBLIC IMAGE LIMIT
L.L. COOL J
AN EMOTIONAL FISH
NEW SALEM WITCH HU
ISIS
REDD KROSS
SOUP DRAGONS

KUCB

Boulder CO
(Kim McCleskey) (303) 492-5031 530AM/1

RED HOT + BLUE
DANIELLE DAX
POP WILL EAT ITSEL
CHARLATANS UK
JANE'S ADDICTION
ECHO & THE BUNNYME
HINDU LOVE GODS
BUTTHOLE SURFERS
NINE INCH NAILS
RUBAIYAT - ELEKTR
KMFDM
INFORMATION SOCIET
DARLING BUDS
POGUES
SISTERS OF MERCY
FISHBONE
LUSH

INSPIRAL CARPETS
THEY EAT THEIR OWN
FRONT 242
CHARLATANS UK
MEKONS
EDIE BRICKELL & NE
POI DOG PONDERING
REPLACEMENTS
BLUE AEROPLANES
RUBAIYAT - ELEKTR
LIMBOMANIACS
COMMON LANGUAGE
GALAXIE 500
DUCK AND COVER
BIG HEAD TODD AND
BUCK PETS
NAKED RAYGUN
BUFFALO TOM



KUGS

Bellingham WA
(Sean Cunningham) (206) 676-2936 89 3

LUSH
BLAKE BABIES
WYNTON MARSALIS
STEREO MC'S
MAD PROFESSOR
CHUCK PROPHET
3 MUSTAPHAS 3
BUTTHOLE SURFERS
BARRY ADAMSON
BEDLAM ROVERS
MILO BINDER
GIRL TROUBLE
BRENDA KAHN
NINE INCH NAILS
MACKA B
BRAVE COMBO
SKINNY PUPPY

APACHE SCRATCHIE
MUSSOLINI HEADKICK
PARIS
LUCKY PETERSON
AREA
RUINS
PHEEROAN AKLAF
MARK ARM
ECHO & THE BUNNYME
MAD PROFESSOR
RINGLING SISTERS
MONIE LOVE
JOHN MOONEY
ORIGINAL CLUB SKA
DUSTDEVILS
PALE SAINTS
TAD

KMFDM

KULV

LaVerne CA
(Carol Romero) (714) 596-1693 550AM/89

TONY! TONI! TONE!
DEE-LITE
MADONNA
POISON
RALPH TRESVANT
INFORMATION SOCIET
JANET JACKSON
WHITNEY HOUSTON
STEVIE B
DNA FEATURING SUZA
BELL BIV DEVOE
MARIAH CAREY
PEBBLES
JOHNNY GILL
INXS
KEITH SWEAT
AL B SURE!

GEORGE MICHAEL
C & C MUSIC FACTOR
M.C. HAMMER
WILSON PHILLIPS
STEVE WINWOOD
TEVIN CAMPBELL
TODAY
VANILLA ICE
NEON
ENOCALE
EN VOGUE
TOO SHORT
L.L. COOL J
HEART
CANDYMAN
ELISA FIORILLO
ALIAS

SIMPSONS

KUNM

Albuquerque NM
(Julie Serna) (505) 277-8022 89 9

FOR AGAINST
PRONG
GALAXIE 500
LARD
VENUS BEADS
RUINS
PREFAB SPROUT
MUSSOLINI HEADKICK
JACKOFFICERS
AREA
OF CABBAGES AND KI
DEAD CAN DANCE
HINTERLAND
BUFFALO TOM
BLAKE BABIES
FRONT 242
PALE SAINTS

BLUE AEROPLANES
EXENE CERVENKA
MIGHTY MIGHTY BOSS
DANIELLE DAX
ECHO & THE BUNNYME
LUSH
SISTERS OF MERCY
FISHBONE
TRASH CAN SINATRAS
JANE'S ADDICTION
CHARLATANS UK
SKINNY PUPPY
BUTTHOLE SURFERS
KMFDM
HAPPY MONDAYS
ELLEN JAMES SOCIET
PARACHUTE MEN

KILLING JOKE

KUOI

Moscow ID
(Timothy Cook) (208) 885-6433 89 3

DIRT FISHFRMEN
THEE HEADCOATS
WORLD OF SKIN
GALAXIE 500
KMFDM
POGUES
MARK ARM
AREA
TAD
ASWAD
PARIS
CHARLATANS UK
CRIME AND THE CITY
NAKED RAYGUN
BUTTHOLE SURFERS
MX-80
RED HOT + BLUE

FRONT 242
SKINNY PUPPY
TAV FALCOO'S PANTHE
JAZZ PASSENGERS
RIDE
NIRVANA
OF CABBAGES AND KI
AN EMOTIONAL FISH
HELMET
SACRED WAR
ENOCALE
BORIS MIKULIC
SPOT 1019
OHIO
MEAT BEAT MANIFEST
DHARMA BUMS
STEREO MC'S

ALIEN SEX FIEND

KUOP

Stockton CA
(Terry Sanchez) (209) 946-2590 91 3

JANE'S ADDICTION
CHARLATANS UK
LILAC TIME
JELLYFISH
PREFAB SPROUT
BOXCAR
RED HOT + BLUE
THE CURE
TRASH CAN SINATRAS
MARY S DANISH
EDIE BRICKELL & NE
COCTEAU TWINS
LIVING COLOUR
POSIES
9 WAYS TO SUNDAY
REPLACEMENTS
MORRISSEY

PYLON
TOO MUCH JOY
SOUL ASYLUM
ECHO & THE BUNNYME
INXS
PET SHOP BOYS
NINE INCH NAILS
RIDE
THE HIGH
JACKOFFICERS
SOHO
DANIELLE DAX
REDD KROSS
FRONT LINE ASSEMBL
MINISTRY
GEAR DADDIES
BUCK PETS

BLAKE BABIES

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90 3

KILLING JOKE
JESUS LIZARD
PARIS
PAIN TEENS
LIMBOMANIACS
MUSSOLINI HEADKICK
KMFDM
GOD BULLIES
VICTIMS FAMILY
I LUDICROUS
SWERVEDRIVER
NAKED RAYGUN
SURGERY
SKINNY PUPPY
BAD RELIGION
SISTER DOUBLE HAPP
SWIRL HAPPY

CRIME AND THE CITY
GOD'S ACRE
IGGY POP
LUSH
FROM THE MACHINE
SLY AND ROBBIE
BUTTHOLE SURFERS
NINE INCH NAILS
GUN CLUB
BUFFALO TOM
THREE HEADCOATS
PEGBOY
POGUES
OF CABBAGES AND KI
BOSS HOG
HAWKWIND
MOVEMENT EX
FLAMING LIPS

KZUU

Pullman WA
(Carlson/Wick) (509) 335-2208 90 7

PURPLE OUTSIDE
POGUES
NIRVANA
FASTBACKS
GIRL TROUBLE
GIRL TROUBLE
GOD BULLIES
SKINNY PUPPY
BUFFALO TOM
KODE IV
BLAKE BABIES
DUCK AND COVER
MIGHTY MIGHTY BOSS
SOUL ASYLUM
AFGHAN WHIGS
MR T EXPERIENCE
MARY'S DANISH

BUTTHOLE SURFERS
BIG DRILL CAR
PEGBOY
BUCK PETS
PRIMUS
TREEPEOPLE
HINDU LOVE GODS
CONNELLS
VOMITO NEGRO
BAD RELIGION
FISHBONE
SISTER DOUBLE HAPP
JELLYFISH KISS
SWALLOW
JAMES
MELVINS
SPANKS

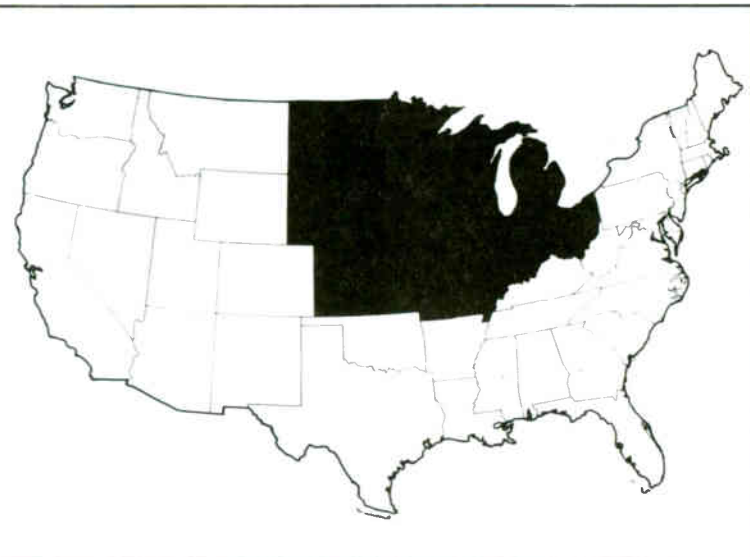
JACKOFFICERS

MIDWEST

RADIO AIRPLAY

1. CHARLATANS UK

- JANE'S ADDICTION
- THE CURE
- RED HOT + BLUE
- CONNELLS
- SISTERS OF MERCY
- TRASH CAN SINATRAS
- EDIE BRICKELL & NEW BOHEM
- REDD KROSS
- POGUES
- BUCK PETS
- INDIGO GIRLS
- LUSH
- BUTTHOLE SURFERS (5'')
- REPLACEMENTS
- BLAKE BABIES
- FRONT 242 (5'')
- NAKED RAYGUN
- HINDU LOVE GODS
- ECHO & THE BUNNYMEN
- SOUL ASYLUM
- PAUL SIMON
- COCTEAU TWINS
- NINE INCH NAILS
- BUFFALO TOM



ACRN

Athens OH
(Will McCool) (614) 593-4910 99 3 CaFM

TOMMY CONWELL & TH
STEVE EARLE AND TH
TRAVELING WILBURYS
RED HOT + BLUE
RUBAIYAT -- ELEKTR
PAUL SIMON
LIVING COLOUR
INXS
LED ZEPPELIN
BYRDS
STEVE WINWOOD
JELLYFISH
AC/DC
QUEENRYCIE
JANE'S ADDICTION
REPLACEMENTS
ROBERT CRAY BAND

WATERBOYS
BOB MOULD
ZZ TOP
BLACK CROWES
SOCIAL DISTORTION
KING'S X
DARDEN SMITH
ALARM
SOUL ASYLUM
HOTHOUSE FLOWERS
IGGY POP
DARLING BUDS
PAUL MCCARTNEY
R E M
POI DOG PONDERING
WILLIAM CLARKE
INDIGO GIRLS
GOO GOO DOLLS

CIMX

Detroit MI
(Greg St James) (313) 961-9811 88 7 F

JANE'S ADDICTION
LUSH
IGGY POP
INXS
THE CURE
CHRIS ISAAK
ALARM
JESUS JONES
DEPECHE MODE
EDIE BRICKELL & NE
RED HOT + BLUE
TRASH CAN SINATRAS
MORRISSEY
POGUES
CONNELLS
SISTERS OF MERCY
CONCRETE BLONDE

LIVING COLOUR
REPLACEMENTS
CHARLATANS UK
REDD KROSS
ENOCALE
AN EMOTIONAL FISH
PUBLIC IMAGE LIMIT
GO-GO'S
ECHO & THE BUNNYME
PRIMAL SCREAM
BUCK PETS
DANIELLE DAX
WHERE THE PYRAMID
HAPPY MONDAYS
INFORMATION SOCIET
GENE LOVES JEZEBEL
LESLIE SPIT TREETO
GUITAR MIKEY & REAL THING

KBLE

Des Moines IA
(Ron Sorenson) (515) 288-3033 CaFM

PAUL SIMON
TRAVELING WILBURYS
INDIGO GIRLS
STEVE WINWOOD
VAN MORRISON
BROTHERS FIGARO
RUBAIYAT -- ELEKTR
DARDEN SMITH
ROBERT PALMER
REMBRANDTS
BOB GELDOF
IAN MATTHEWS
EDIE BRICKELL & NE
ROGER WATERS
MARTIN STEPHENSON
ROSANNE CASH
LILAC TIME

JELLYFISH
GREGSON & COLLISTE
DAVE STEWART AND T
NOBODY'S CHILD --
PAUL MCCARTNEY
MARY-CHAPIN CARPEN
CROSBY STILLS AND
CRASH VEGAS
SARA HICKMAN
HARRY CHAPIN TRIBU
HEX
DAN FOGELBERG
DARYL HALL/JOHN OA
JUNE TABOR AND THE
KATE & ANNA MCGARR
PETER, PAUL & MARY
REPLACEMENTS

BEAUTIFUL SOUTH

KJJO

Minneapolis MN
(Stapleton/Hiner) (612) 941-5774 104 1

JANE'S ADDICTION
CONNELLS
REPLACEMENTS
CHARLATANS UK
TRASH CAN SINATRAS
MORRISSEY
SISTERS OF MERCY
RED HOT + BLUE
GEAR DADDIES
FALLING JOYS
GOO GOO DOLLS
WHERE THE PYRAMID
HAPPY MONDAYS
ENOCALE
BUCK PETS
ECHO & THE BUNNYME
RUN WESTY RUN

SCREAMING TREES
POSIES
POGUES
PRIMAL SCREAM
POP WILL EAT ITSEL
THE HIGH
LUSH
PETER GABRIEL
DARLING BUDS
DANIELLE DAX
SOUL ASYLUM
COCTEAU TWINS
FRONT 242
BUFFALO TOM
NINE INCH NAILS
BUTTHOLE SURFERS
CHRIS ISAAK
THEY EAT THEIR OWN

KALA

Davenport IA
(Steve Tappa) (319) 383 8907 88 5 FM

VAUGHAN BROTHERS
EDIE BRICKELL & NE
INDIGO GIRLS
MICHELLE MALONE AN
VAN MORRISON
LIVING COLOUR
PAUL SIMON
HINDU LOVE GODS
JANE'S ADDICTION
REDD KROSS
NEIL YOUNG & CRAZY
RED HOT + BLUE
BOB DYLAN
KING SWAMP
WARTIME
PURPLE OUTSIDE
LITTLE WOMEN

MR GASOLINE
BIG DRILL CAR
HARD CASH
TRAVELING WILBURYS
WATER WALK
MAMOU
SOUL ASYLUM
RUBAIYAT -- ELEKTR
LOS LOBOS
LEMONHEADS
MARTIN STEPHENSON
SOMETHING HAPPENS
THEY EAT THEIR OWN
CITIZEN FISH
MISSION U/K
BUFFALO TOM
RIVER CITY PEOPLE

NEVILLE BROTHERS

KAUR

Sioux Falls SD
(Binger/Wesasz) (605) 336-5463 89 1

INDIGO GIRLS
EDIE BRICKELL & NE
PAUL SIMON
MAGGIE S DREAM
TRAVELING WILBURYS
LIVING COLOUR
BOB GELDOF
PIKIES
TRIP SHAKESPEARE
POSIES
JANE'S ADDICTION
THE CURE
BOB DYLAN
CONNELLS
HEART THROBS
REDD KROSS
POGUES

BOB MOULD
ULTRA VIVID SCENE
WATERBOYS
DARLING BUDS
POI DOG PONDERING
VAUGHAN BROTHERS
BREATHLESS
WAXING POETICS
CHARLATANS UK
LEMONHEADS
EGGPLANT
GOO GOO DOLLS
HINDU LOVE GODS
BLUE AEROPLANES
BUFFALO TOM
JUNE TABOR AND THE
CHRISTY MCCOOL

PYLON

KAVT

Austin MN
(Kari Seltner) (507) 433-0352 91 3

STEVIE B
NELSON
VANILLA ICE
TRIXTER
DEPECHE MODE
BLACK BOX
SIMPSONS
DAMN YANKEES
DON HENLEY
FLEETWOOD MAC
DNA FEATURING SUZA
WHITNEY HOUSTON
REMBRANDTS
TIFFANY
BETTE MIDLER
DEBBIE GIBSON
DARYL HALL/JOHN OA

WARRANT
JANET JACKSON
PHIL COLLINS
GEORGE MICHAEL
JON BON JOVI
SOHO
WILSON PHILLIPS
CELINE DION
BELL BIV DEVOE
ELTON JOHN
YOUNG M C
MADONNA
INXS
OUTFIELD
CARLY SIMON
KON KAN
PAUL SIMON

PEBBLES

KBHU

Spearfish SO
(Ed Eichacker) (605) 642-6737 89 1

HAND OF FATE
GOO GOO DOLLS
INDIGO GIRLS
KING'S X
DREAMS SO REAL
MAGGIE'S DREAM
ALARM
AN EMOTIONAL FISH
TRASH CAN SINATRAS
JELLYFISH
CHARLATANS UK
INXS
NEIL YOUNG & CRAZY
VAUGHAN BROTHERS
SOUL ASYLUM
IGGY POP
WIRE TRAIN

ECHO & THE BUNNYME
BUCK PETS
CONNELLS
PYLON
POSIES
HAPPY MONDAYS
COCTEAU TWINS
JANE'S ADDICTION
CRICKLE
SISTERS OF MERCY
THEY EAT THEIR OWN
INSPIRAL CARPETS
REDD KROSS
MISSION U K
BLAKE BABIES
STRANGLMARTIN
DARLING BUDS

TESLA

KBLE

Kenosha WI
(Matt Geary) (414) 656-7201 90 7 CaFM

2 LIVE JEWS
BAT MASTERSONS
DAVID J
AZTEC CAMERA
STRAWBERRY ZOTS
INFORMATION SOCIET
PYLON
INDIGO GIRLS
REDD KROSS
THE CURE
BOB MOULD
AN EMOTIONAL FISH
MCJO NIXON
LUKE FEATURING
TRASH CAN SINATRAS
BOXCAR
LEMONHEADS

TANG S'DANG
BLUE HEARTS
HUMAN LEAGUE
JESUS JONES
CRICKLE
BUCK PETS
CHARLATANS UK
OUTCASTS
MARY S DANISH
BUFFALO TOM
ALARM
MEKONS
L A YA YA
THE POGUES
SCREAMING TREES
HAPPY MONDAYS
LOWEN & NAVARRO

VAN MORRISON

KBLZ

Omaha NE
(Mike Jacobs) (402) 554-2957 Cable

KING S X
ANNE RICHMOND BOST
SEE NO EVIL
STEREO MC'S
BILL LLOYD
CHRISTY MCCOOL
BOP (HARVEY)
LIMBOMANIACS
WAS (NOT WAS)
BOBBY KING AND TER
DASH RIP ROCK
NINE INCH NAILS
MEAT BEAT MANIFEST
BLAKE BABIES
KMFDM
BALUBARTON/STREHL
TOM PRINCIPATO AND POWERH

ISIS
EDIE BRICKELL & NE
LUCKY PETERSON
MELLOW FELLOWS
HINTERLAND
WAXING POETICS
THOMAS CHAPIN
BOXCAR
HAPPY MONDAYS
THEY EAT THEIR OWN
ORIGINAL SINS
TREADMILL
STEVE WYNN
A TRIBE CALLED QUE
C J CHENIER AND T
MEN THEY COULDN'T
POGUES

KCOU

Columbia MO
(Marc Attenberg) (314) 882-7820 88 1

MEAT BEAT MANIFEST
FRESH SOUNDS FROM
UNCLE TUPELO
BUTTHOLE SURFERS
PARIS
FLESH EATERS
LUSH
RED HOT + BLUE
B B KING
BAD RELIGION
COUP DE GRACE
BUFFALO TOM
GOD'S ACRE
PALE SAINTS
POGUES
PURR
PAIN TEENS

BOSS HOG
HOMESTEAD GRAYS
HANNIBALS
CHUCK PROPHET
NEW WAVE OF BRITIS
DUSTDEVILS
JAWBREAKER
WORLD OF SKIN
ACOUSTIC MUSIC PRO
NAKED RAYGUN
BLAKE BABIES
CARLY SIMON ON GLASS
RUINS
HARBOR KINGS
KMFDM
KING'S X
HAPPY FAMILY
NINE INCH NAILS

KDHX

St Louis MO
(Ed Vigil) (314) 664-3955 88 1

POSIES
REDD KROSS
RED HOT + BLUE
VAN MORRISON
CONNELLS
THE CURE
LOS LOBOS
NINE INCH NAILS
POP WILL EAT ITSEL
SOMETHING HAPPENS
SOUP DRAGONS
JOE ELY
CHARLATANS UK
JUNE TABOR AND THE
JELLYFISH
FINN BROTHERS
ISRAEL VIBRATION

NEIL YOUNG & CRAZY
CHAINSAAW KITTENS
YOUSSOU N'DOUR
WONDER STUFF
HAPPY MONDAYS
WAS (NOT WAS)
L L COOL J
RONDO'S BLUES DELU
ROOTS RADICS
STEVE EARLE AND TH
ROBERT CRAY BAND
BRAND NUBIAN
INSPIRAL CARPETS
THE SPIN
SOHO
THE PURSUIT OF HAP
THE HIGH
TEENAGE FANCLUB

Commercial

College/Non Commercial

KLIF

Sioux City IA
(Kris Todd) (712) 279-1624 550 AM CC

SIMPSONS
BLACK CROWES
SCORPIONS
FRONT 242
CRICKLE
JANE'S ADDICTION
INXS
CONNELLS
DNA FEATURING SUZA
PYLON
THEY EAT THEIR OWN
LIVING COLOUR
CHARLATANS UK
AN EMOTIONAL FISH
TRASH CAN SINATRAS
SOUP DRAGONS
PIXIES
KING DIAMOND

KMSU

Minot ND
(Chris Peterson) (701) 857-3829 790 AM

AC/DC
JANE'S ADDICTION
VANILLA ICE
LIVING COLOUR
THE CURE
PRINCE
CONCRETE BLONDE
INXS
ZZ TOP
IGGY POP
QUEENSRYCHE
PAUL SIMON
DARYL HALL/JOHN O A
BELL BIV DEVOTE
REAR ENDZ
L L COOL J
VAUGHAN BROTHERS
CINDERELLA
URBAN DANCE SQUAD
CF20 BOYS
N W A
MADONNA
SOUL ASYLUM
BOOGIE DOWN PRODU
NELSON
ROBERT PALMER
DANN YANKEES
EDIE BRICKELL & NE
STEVE WINWOOD
ALARM
RUN-D M C
POISON
RED HOT + BLUE
SCORPIONS
TESLA

KSCV

Kearney NE
(Amy Wilkerson) (308) 234-8249 91 3

SOUL ASYLUM
GEAR DADDIES
REDD KROSS
REPLACEMENTS
DREAMS SO REAL
INDIGO GIRLS
HINDU LOVE GODS
SISTERS OF MERCY
DHARMA BUMS
JANE'S ADDICTION
TRAVELING WILBURYS
TRASH CAN SINATRAS
CONNELLS
MORRISSEY
WATERBOYS
BUCK PETS
EDIE BRICKELL & NE
BLUE AEROPLANES
THE CURE
AN EMOTIONAL FISH
CHARLATANS UK
QUEENSRYCHE
SWAMP ZOMBIES
ZZ TOP
MUCKY PUP
KING'S X
WHERE THE PYRAMID
RED HOT + BLUE
CRICKLE
VAUGHAN BROTHERS
JELLYFISH
POP WILL EAT ITSEL
LIMBOMANIACS
SPOT 1019
RUBAIYAT - ELEKTR
BLUE AEROPLANES

KTEQ

Rapid City SD
(Amy Wilkerson) (605) 394-2231 91 3

SISTERS OF MERCY
POP WILL EAT ITSEL
SOHO
DANIELLE DAX
BUTTHOLE SURFERS
BAD RELIGION
ADAM ANT
PARASITES
FRONT 242
CONNELLS
WORLD OF SKIN
FRONT LINE ASSEMBL
TAV FALCO'S PANTHE
JACKOFFICERS
SPANKS
LIMBOMANIACS
SKINNY PUPPY
ORIGINAL SINS
MUCKY PUP
CRACKLE
DHARMA BUMS
LOUD SUGAR
PREFAB SPROUT
ELLEN JAMES SOCIET
DECA
CHARLATANS UK
MORE FIENDS
NAKED RAYGUN
MONKEYSPANK
NANCY FOREVER AND
GALAXIE 500
PARACHUTE MEN
KITCHENS OF DISTIN
FORTNAN 5
GOD'S ACRE

KUNI

Cedar Falls IA
(Al Schares) (319) 273-6400 90 9

KALEIDOSCOPE
PAUL SERRET
GREGSON & COLLISTE
BLAKE BABIES
GALAXIE 500
NIKKI SUDDEN
CHARLES BROWN
VAUGHAN BROTHERS
BRAVE COMBO
BEDLAM ROVERS
BUFFALO TOM
HAPPY MONDAYS
RUN WESTY RUN
GREG BROWN
GOO GOO DOLLS
OF CABBAGES AND KI
GEAR DADDIES
MUSSOLINI HEADKICK

KWUR

St. Louis MO
(Mike Stavranos) (314) 889-5967 90 3

BUTTHOLE SURFERS
AREA
RENEGADE SOUNDWAVE
PEGBOY
GOD'S ACRE
VENUS BEADS
GOBBLEHOOP
BLAKE BABIES
SISTERS OF MERCY
LIMBOMANIACS
PARIS
BREATHLESS
ICE CUBE
PALE SAINTS
BUFFALO TOM
MONKEYSPANK
TOEJAM
VELVET MONKEYS
BEVIS FROND
AND ALSO THE TREES
SURGUES
NEW YORK CITIZENS
MEAT BEAT MANIFEST
THE THIRD MIND
OF CABBAGES AND KI
PAIN TEENS
SKINNY PUPPY
THE HIGH
MORE FIENDS
MIGHTY MIGHTY BOSS
MARK ARM
FOR AGAINST
LUSH
THINK TREE
DOCTOR DEATH'S VOL

KYMC

St. Louis MO
(Ron Braun) (314) 434-5710 89 7

CRICKLE
BUCK PETS
POGUES
REDD KROSS
CONNELLS
REPLACEMENTS
SISTERS OF MERCY
GALAXIE 500
PYLON
TRASH CAN SINATRAS
BLAKE BABIES
PALE SAINTS
SCREAMING TREES
LIMBOMANIACS
BOB MOULD
PUBLIC IMAGE LIMIT
BOXCAR
THE HIGH
CHAINSAW KITTENS
HAPPY MONDAYS
STRANGLMARTIN
GEAR DADDIES
ALARM
AZTEC CAMERA
LOVE CLUB
BUTTHOLE SURFERS
JAMES
CRIME AND THE CITY
DREAMS SO REAL
THE SPIN
MEN THEY COULDN'T
RAILWAY CHILDREN
WIRE TRAIN
LOUD SUGAR
BEDLAM ROVERS

KZUM

Lincoln NE
(Ken Havlat) (402) 474-5086 89 3

JEFFREY OSBORNE
COUP DE GRACE
HACKA-B
WYNLON MARSALIS
BAILL/BARTON/STREHL
LUSH
BRAND NUBIAN
BRIGADIER JERRY
RED HOT + BLUE
TRET FURE
BRAVE COMBO
SURGERY
MICHEL'LE
KENNY GARRETT
SINGING IN AN OPEN
MASTER DRUMMERS OF
CHRIS CAIN BAND
FATHER M C
KMFDM
PARACHUTE CLUB SKA
PHEERDAN AKLAFF
SWELL
INDIGO GIRLS
RALPH TRESVANT
HELMET
PARIS ALL STARS
JANE GILMAN
NASHVILLE BLUE GRA
GIPSY KINGS
COMMON AILMENTS OF
BLAKE BABIES
EXENE CERVENKA
CAROL SLOANE
PARASITES
OHO

WAJC

Indianapolis IN
(Yancy Deering) (317) 926-9252 104 5 F

TRASH CAN SINATRAS
CHARLATANS UK
EXENE CERVENKA
JELLYFISH
CONNELLS
THE SPIN
BLAKE BABIES
REDD KROSS
THE HIGH
HAND OF FATE
FALLING JOYS
MISSION U K
AN EMOTIONAL FISH
BLOOD ORANGES
HINTERLAND
GOO GOO DOLLS
HEX
SISTERS OF MERCY
EDIE BRICKELL & NE
JUNE TABOR AND THE
STRANGLMARTIN
KANAMITS
SEE NO EVIL
ALARM
ROZ TATE
HAPPY MONDAYS
LOUD SUGAR
SPOT 1019
NOISE (THE)
JANE'S ADDICTION
CRICKLE
NAKED RAYGUN
STEVE WINWOOD
BYRDS
BEAUTIFUL SOUTH

WARG

Summit IL
(Beliveau/Burns) (708) 458-9274 88 9

SISTERS OF MERCY
PEGBOY
THE HIGH
NAKED RAYGUN
GOO GOO DOLLS
POGUES
BREATHLESS
BUFFALO TOM
EXENE CERVENKA
SKINNY PUPPY
LUSH
BLAKE BABIES
CAPPING DAY
PYLON SHOT
JACKOFFICERS
BUCK PETS
THEY EAT THEIR OWN
BUTTHOLE SURFERS
THEE HEADCOATS
TAV FALCO'S PANTHE
FRONT 242
GOD'S ACRE
TRASH CAN SINATRAS
FRONT LINE ASSEMBL
ECHO & THE BUNNYME
BONE ORCHARD
MUSSOLINI HEADKICK
AREA
VANILLA TRAINWRECK
HAPPY MONDAYS
PALE SAINTS
HEX
ACOUSTIC MUSIC PRO
OF CABBAGES AND KI
HELMET
BUTTHOLE SURFERS

WAUG

Rock Island IL
(Shane Brown) (309) 794 7513 570 AM

TRASH CAN SINATRAS
THE CURE
SKINNY PUPPY
HUMMINGBIRDS
SISTERS OF MERCY
PET SHOP BOYS
FRONT 242
JANE'S ADDICTION
DARLING BUDS
INSPIRAL CARPETS
CHARLATANS UK
RED HOT + BLUE
KMFDM
ECHO & THE BUNNYME
NINE INCH NAILS
BEAUTIFUL SOUTH
DEPECHE MODE
LARD
MISSION U K
AMINA
DREAM ACADEMY
MEAT BEAT MANIFEST
MY LIFE WITH THE T
SOUP DRAGONS
BLAKE BABIES
INFORMATION SOCIET
DANIEL ASH
AREA
COCTEAU TWINS
BIGDOD 20
TOO MUCH JOY
ALLEN SEX FIEND
ACOUSTIC CHRISTMAS
LUSH
EXCLUSION PROCESS

WBSD

Burlington WI
(Jim Crowley) (414) 763-6532 89 1

CONNELLS
CHARLATANS UK
HINDU LOVE GODS
THE CURE
MORRISSEY
RED HOT + BLUE
TRASH CAN SINATRAS
REBRANDT'S
SOUL ASYLUM
JANE'S ADDICTION
REPLACEMENTS
BEAUTIFUL SOUTH
VAN MORRISON
ECOTOUR
RUBAIYAT - ELEKTR
MERRY'S DANISH
THE CALL
THE HIGH
ECHO & THE BUNNYME
WHERE THE PYRAMID
JAMES
BLUE AEROPLANES
POGUES
TRAVELING WILBURYS
POSIES
STEVE WINWOOD
JUDYBATS
BUFFALO TOM
MEKONS
BRIAN RITCHIE
C J. CHEMNER AND T
GOO GOO DOLLS
MEN THEY COULDN'T
ENO/CALE
RUN WESTY RUN

WCBN

Ann Arbor MI
(Todd Eaton/Ed Hsu) (313) 763-3501 88

NINE INCH NAILS
RIDE
EDDIE JEFFERSON
KLF
LIGHTNING HOPKINS
FLOYD BAND
PROFESSOR X
POP WILL EAT ITSEL
MONIE LOVE
MASTER DRUMMERS OF
LAZY LOUD & LIQUOR
MAD PROFESSOR
CPO
KAREN MANTLER AND
RANCID HELL SPAWN
BOSS HOG
BUNNY WAILER
SANTIAGO JIMENEZ.
KMFDM
MOVEMENT EX
TRIO TRANSITION
MALESTROM
X CLAN
STEREO TAXIC DEVIC
BUTTHOLE SURFERS
KES YETEBRULEES
ARTILLERY MEN
RINGLING SISTERS
CHAMPION JACK DUPR
NORMAN BLAKE AND T
INSECT FEAR
ART ENSEMBLE OF CH
TOM HARELL
RIFLE SPORT
CHANNEL 3

WCCX

Waukesha WI
(Elizabeth Judd) (414) 524-7355 104 5

AN EMOTIONAL FISH
THE CURE
REDD KROSS
CRICKLE
CHARLATANS UK
EDIE BRICKELL & NE
URBAN DANCE SQUAD
BLAKE BABIES
TRASH CAN SINATRAS
ALLEN SEX FIEND
NINE INCH NAILS
JANE'S ADDICTION
COCTEAU TWINS
FEAR OF FALLING
PUBLIC IMAGE LIMIT
MORRISSEY
POGUES
SKINNY PUPPY
DAVE STEWART AND T
SISTERS OF MERCY
BEAUTIFUL SOUTH
LOUD SUGAR
KILLING JOKE
PIXIES
HAPPY MONDAYS
PETER GABRIEL
STAN PEAL
BUCK PETS
BROTHERS FIGARO
INSPIRAL CARPETS
CRIME AND THE CITY
808 STATE
STRANGLMARTIN
EXENE CERVENKA
THE HIGH

WCRX

Chicago IL
(Kelley Ashtar) (312) 663-1693 88 1

COCTEAU TWINS
WARTIME
TACKHEAD
NAKED RAYGUN
JESUS JONES
JANE'S ADDICTION
PRECIOUS WAX DRIPP
SONIC YOUTH
CONNELLS
PIXIES
MOEV
MUSSOLINI HEADKICK
CHARLATANS UK
POGUES
PYLON
REDD KROSS
LILAC TIME
SOUL ASYLUM
REVOLTING COCKS
THE CURE
SKINNY PUPPY
FRONT 242
RED HOT + BLUE
CLOCKHAMMER
MEAT BEAT MANIFEST
MY LIFE WITH THE T
BIGDOD 20
NINE INCH NAILS
MINISTRY
POP WILL EAT ITSEL
MY BLOODY VALENTIN
DANIELLE DAX
AZTEC CAMERA
DANIEL ASH
LACH

WDBM

East Lansing MI
(David Kirchgessner) (517) 353-4414 88

EDIE BRICKELL & NE
BUCK PETS
BLUE AEROPLANES
TOASTERS
HANINIBALS
TRASH CAN SINATRAS
LIMBOMANIACS
FALLING JOYS
DARLING BUDS
ECHO & THE BUNNYME
THE CURE
STRANGLMARTIN
ALARM
EXENE CERVENKA
COTTON/WELLS/BELL
RUN-D M C
BRIAN RITCHIE
KMFDM
BEAUTIFUL SOUTH
BUFFALO TOM
RIDE
BLAKE BABIES
KILLING JOKE
LUCKY PETERSON
POGUES
NAKED RAYGUN
PALE SAINTS
SISTERS OF MERCY
WORLD OF SKIN
SKINNY PUPPY
POI DOG PONDING
CRIME AND THE CITY
STEREO MC'S
LUSH
PEGBOY
KMFDM

WDET

Detroit MI
(Delsu/Bandyke) (313) 577-4146 101 9

THE CURE
PAUL SIMON
CHARLATANS UK
HINDU LOVE GODS
CONNELLS
DANIELLE DAX
BEAUTIFUL SOUTH
AMINA
ENO/CALE
EDIE BRICKELL & NE
POGUES
RED HOT + BLUE
WATERBOYS
INSPIRAL CARPETS
PYLON
FRONT 242
REDD KROSS
SCREAMING TREES
MISSION U K
MORRISSEY
AN EMOTIONAL FISH
WENDY & LISA
EXENE CERVENKA
ASWAD
BLUE AEROPLANES
INDIGO GIRLS
LONESOME VAL
TRASH CAN SINATRAS
BOXCAR
FALLING JOYS
JANE'S ADDICTION
SISTERS OF MERCY
LUSH
HINTERLAND
POSIES

WDPS

Dayton OH
(Sonny Thomas) (513) 223-0906 89 5

VAN MORRISON
NEWPORT FOLK FESTI
INDIGO GIRLS
DROOGS
INFORMATION SOCIET
LOVE CLUB
LIVING COLOUR
SOUP DRAGONS
TESTAMENT
ASSOCIATES
MARY-CHAPIN CARPEN
BOXCAR
JACK BREWER BAND
BLOWZABELLA
INNER CITY
PREFAB SPROUT
RUDE GIRLS
THE LOST
EVERYDAY PEOPLE
BUCK PETS
COCTEAU TWINS
GREG BROWN
EXENE CERVENKA
HAND OF FATE
FERRON
GO-GO'S
9 WAYS TO SUNDAY
STEVE WINWOOD
KISS
KATE & ANNA MCGARR
DAVE STEWART AND T
GREGSON & COLLISTE
TRASH CAN SINATRAS
THEY EAT THEIR OWN
PYLON

WECI

Richmond IN
(Sean Morgan) (317) 962-3541 91 5

CHARLATANS UK
JANE'S ADDICTION
POGUES
RED HOT + BLUE
REPLACEMENTS
SOUL ASYLUM
INDIGO GIRLS
HINDU LOVE GODS
GOO GOO DOLLS
BOB MOULD
ENO/CALE
TRASH CAN SINATRAS
POSIES
THE CURE
DARLING BUDS
ECHO & THE BUNNYME
REDD KROSS
LUSH
LACH

WHFR

Dearborn MI
(Jim Anteau) (313) 845-9676 89 3

CHARLATANS UK
THE CURE
NINE INCH NAILS
JANE'S ADDICTION
DEPECHE MODE
LUSH
PIXIES
TRASH CAN SINATRAS
MORRISSEY
REDD KROSS
PYLON
ECHO & THE BUNNYME
HAPPY MONDAYS
PUBLIC IMAGE LIMIT
SISTERS OF MERCY
POP WILL EAT ITSEL
STRANGLMARTIN
REPLACEMENTS
HINDU LOVE GODS
CONNELLS
LIVING COLOUR
ALARM
SOUL ASYLUM
KILLING JOKE
IGGY POP
DANIELLE DAX
INSPIRAL CARPETS
THE SPIN
SONIC YOUTH
HINTERLAND
COCTEAU TWINS
GENE LOVES JEZEBEL
KMFDM
THE HIGH
LACH

WIDR

Kalamazoo MI
(Kayleigh) (616) 387-6301 89 1

JACKOFFICERS
MEAT BEAT MANIFEST
MAGGIE'S DREAM
PRINCE
PAUL SIMON
EDIE BRICKELL & NE
VAN MORRISON
POGUES
KMFDM
THE CURE
ROBERT CRAY BAND
BRAND NUBIAN
HINDU LOVE GODS
EDWARD PETERSON
FRONT LINE ASSEMBL
MORRISSEY
TAPEWORM
CANDYMAN
CARL STALLING PROJ
HELMET
TRASH CAN SINATRAS
STEREO MC'S
SIMPSONS
RUBAIYAT - ELEKTR
SOUL ASYLUM
B B KING
DUCK AND COVER
DOCTOR DEATH'S VOL
LARD
FISHBONE
POI DOG PONDING
BOP (HARVEY)
SKINNY PUPPY
THEE HEADCOATS
ROBIN HOLCOMB

WKCO

Gambier OH
(Chris Egan) (614) 427-5412 91 9

CONNELLS
JANE'S ADDICTION
SONIC YOUTH
THE CURE
COCTEAU TWINS
UNCLE TUPELO
NINE INCH NAILS
PIXIES
DUCK AND COVER
BUFFALO TOM
DHARMA BUMS
CHARLATANS UK
DREAD ZEPPELIN
GABRIEL YACOUB
EDIE BRICKELL & NE
NEIL YOUNG & CRAZY
BLAKE BABIES
GALAXIE 500
PYLON
PAUL SIMON
POGUES
MIGHTY MIGHTY BOSS
NO MAN
MEN THEY COULDN'T
THEY EAT THEIR OWN
POP WILL EAT ITSEL
SISTERS OF MERCY
BAGS
BUCK PETS
SKINNY PUPPY
BUTTHOLE SURFERS
WHERE'S STANTON PA
CHAINSAW KITTENS
BIG TROUBLE HOUSE
KMFDM

WLRA

Romeoville IL
(Anthony Musiala) (815) 838-0500 88 1

PALE SAINTS
HEX
JESUS LIZARD
AREA
BUTTHOLE SURFERS
DOCTOR DEATH'S VOL
GIRL TROUBLE
WORLD OF SKIN
HARBOR KINGS
BOSS HOG
FRONT 242
ALLEN SEX FIEND
HAPPY FAMILY
AND ALSO THE TREES
PYLON
COUNT FLOYD
PAIN TEENS
RIDE
KILLING JOKE
SUPERCHUNK
SWALLOW
PEGBOY
WHERE THE PYRAMID
HUB
VOMITO NEGRO
FASTBACKS
MEAT BEAT MANIFEST
DUSTDEVILS
JACKOFFICERS
BRENDA KAHN
TAV FALCO'S PANTHE
BORIS MIKULIC
4 COYOTES
THEE HEADCOATS
AND KINGS

WLTL

LaGrange IL
(Rothschild/Moody) (708) 482-9585 88 1

JOKER
MARTHAS VINEYARD
L A YA YA
LITTLE WOMEN
MANIACS
DANIELLE DAX
GAMMA RAY
GOO GOO DOLLS
MARY'S DANISH
HUNTING SLEEVE
MEN THEY COULDN'T
SISTERS OF MERCY
MISSION U K
WHERE THE PYRAMID
THE HIGH
VANDAL
BILL LLOYD
JESUS JONES
ANNE RICHMOND BOST
WATERBOYS
CHILD'S PLAY
PIXIES
FOLLOW OUR TRAX
NAKED RAYGUN
FALLING JOYS
WILSONS
GEAR DADDIES
RAILWAY CHILDREN
CHARLATANS UK
TRASH CAN SINATRAS
HEART THROBS
BUFFALO TOM
SOHO
THEY EAT THEIR OWN

WMCR

Monmouth IL
(Eric Ostermeier) (309) 457-2155 640 A

THE HIGH
LUSH
BIG TROUBLE HOUSE
LIMBOMANIACS
CONNELLS
CHARLATANS UK
TRASH CAN SINATRAS
BUCK PETS
BUFFALO TOM
HAPPY MONDAYS
THE CURE
POGUES
CHRISTY MCCOOL
STRANGLMARTIN
NAKED RAYGUN
PUBLIC IMAGE LIMIT
THE SPIN
BRIAN RITCHIE
GALAXIE 500
EXENE CERVENKA
CRIME AND THE CITY
THE FALL
DANIEL ASH
PYLON
BLUE AEROPLANES
RENEGADE SOUNDWAVE
MEAT BEAT MANIFEST
ORIGINAL SINS
PARIS
ENO/CALE
MEAT PUPPETS
NINE INCH NAILS
THEY EAT THEIR OWN
BLAKE BABIES
MANIACS

WMTU

Houghton MI
(Brian Chrisman) (906) 487-2333 99 1/1

CHARLATANS UK
SKINNY PUPPY
THE CURE
JANE'S ADDICTION
SISTERS OF MERCY
NAKED RAYGUN
BUCK PETS
POP WILL EAT ITSEL
COCTEAU TWINS
PYLON
BOXCAR
FISHBONE
FRONT 242
BUTTHOLE SURFERS
REDD KROSS
NINE INCH NAILS
LIMBOMANIACS
GOD'S ACRE
CONNELLS
SOUL ASYLUM
THE HIGH
SOUP DRAGONS
TRASH CAN SINATRAS
ECHO & THE BUNNYME
BOB MOULD
DANIELLE DAX
DEE-LITE
PIXIES
INSPIRAL CARPETS
RIDE
BIG DRILL CAR
MUSSOLINI HEADKICK
LIVING COLOUR
LEMONHEADS
REPLACEMENTS

WNMC

Traverse City MI
(Mike Lloyd) (616) 922-1091 90 9

TANNAHILL WEAVERS
DUCK AND COVER
JOAN LA BARBARA/JO
LEE MORGAN/THAD JO
STAN GETZ
BRAVE COMBO
DAVID TORN
MUSIC REVELATION E
DOCTOR DEATH'S VOL
SCHNEEBELEN
SHUFFLE DEMONS
THE FRINGE
ART ENSEMBLE OF CH
TAV FALCO'S PANTHE
EDWARD PETERSON
ROOSEVELT "BOOBA"
LUNAR BEAR ENSEMBLE
DAVE RAY & TONY GL
SUN RA
BUTTHOLE SURFERS
BURNING SPEAR
STEPHANE GRAPPELLI
HUB
LIGHTS IN A FAT CI
10M ZE
CHARLATANS UK
BEBOP & BEYOND
MEN AT WORK
AMM
TIPPA LEE & RAPPA
CHET ATKINS/MARK K
JELLO BIAFRA WITH
WENDY SHAW
MIKE SMITH

WORW

Port Huron MI
(Carolann Schmidt) (313) 984-2675 91 9

CHARLATANS UK
THEY EAT THEIR OWN
BLAKE BABIES
REDD KROSS
AZTEC CAMERA
NAKED RAYGUN
FRONT 242
KMFDM
PIXIES
SOUP DRAGONS
HINDU LOVE GODS
JANE'S ADDICTION
SKINNY PUPPY
TRASH CAN SINATRAS
SOUL ASYLUM
MORRISSEY
BOXCAR
BIGDOD 20
DRANCE
LEAD INTO GOLD
ULTRA VIVID SCENE
POP WILL EAT ITSEL
THE HIGH
LUSH
EDIE BRICKELL & NE
RED HOT + BLUE
PUBLIC IMAGE LIMIT
GOD'S ACRE
THINK TREE
GOO GOO DOLLS
BUFFALO TOM
BUCK PETS
LILAC TIME
DNA FEATURING SUZA
DEPECHE MODE

WOVI

Novi MI
(Jennifer Rayburn) (313) 344-8300 89.5

WHERE THE PYRAMID
BETTY BOO
ECHO & THE BUNNYME
ENDLESS GRINDSTONE
DANIELLE DAX
PIXIES
FALLING JOYS
CHARLATANS UK
THE CURE
BORROWED MEN
EDIE BRICKELL & NE
MEAT BEAT MANIFEST
CHRISTIAN LUNCH
JUDYBATS
COCTEAU TWINS
REPLACEMENTS
JANE'S ADDICTION
URBAN DANCE SQUAD

SPOT 1019
LOVE CAMP 7
PYLON
RIDE
SONIC YOUTH
LARD
DAVE STEWART AND T
REDD KROSS
MORRISSEY
BUFFALO TOM
DHARMA BUMS
GOO GOO DOLLS
POSIES
JELLYFISH
SOUP DRAGONS
ORIGINAL SINS
LUXURIA
URBAN DANCE SQUAD

WRUW

Cleveland OH
(Wade Tolleson) (216) 368-2207 91.1

RED HOT + BLUE
KMFDM
ART ENSEMBLE OF CH
ALIEN SEX FIEND
PAIN TEENS
LUSH
BUTTHOLE SURFERS
MEAT BEAT MANIFEST
NEWPORT FOLK FESTI
FRONT LINE ASSEMBL
LARD
MUSIC REVELATION E
ALISON BROWN
SAMULNORI
AREA
HAWKWIND
RUDE GIRLS

WORLD OF SKIN
SACRED WAR
REVOLTING COCKS
SONIC YOUTH
FOCAY MUSA SUSO
DAVID MURRAY
THE CURE
KILLING JOKE
NINE INCH NAILS
MANDINKA AND FULAN
RENEGADE SOUNDWAVE
ALICE DONUT
YULE STRUTTIN' A/B
BEATNIK TERMITES
DRUMMING ON GLASS
FLOYD BAND
ACOUSTIC CHRISTMAS
PATTY LARKIN

WSDP

Canton MI
(Sarah Keuhaneck) (313) 451-6266 88.1

BORIS MIKULIC
CHARLATANS UK
BUCK PETS
BOB MOULD
JANE'S ADDICTION
SONIC YOUTH
DIE WALTER ELF
MUSSOLINI HEADKICK
KILLING FIELD
WARTIME
BIGDOG 20
PLAY B
LACHE LOUSSE
STONE ROSES
CONCRETE BLONDE
ORIGINAL SINS
AZTEC CAMERA

POGUES
MY BLOODY VALENTIN
ECHO & THE BUNNYME
LOVE CLUB
THAT PETROL EMOTIO
PYLON
POSIES
MARKUS JAMES
WIRE
DANZIG
CRICKLE
MOJO NIXON
PIXIES
LOOP
FEELIES
TACKHEAD
SOMETHING ABOUT JO
THE HIGH

WSGR

Port Huron MI
(Morden/Platzer) (313) 984-5064 91.3

LIMBOMANIACS
KILLING JOKE
NAKED RAYGUN
MUCKY PUP
BUTTHOLE SURFERS
THEY EAT THEIR OWN
RENEGADE SOUNDWAVE
SISTERS OF MERCY
CHRISTY MCCOOL
G B H
NEIGHBORHOODS
PSYCHOTIC YOUTH
BLAKE BABIES
STRANGLMARTIN
MORE FIENDS
BIG TROUBLE HOUSE
WORLD OF SKIN

BUFFALO TOM
PLASTICLAND
KMFDM
WAXING POETICS
NINE INCH NAILS
HAPPY MONDAYS
MISSION U K
AREA
BUCK PETS
GIRL TROUBLE
MUSSOLINI HEADKICK
CONNELLS
PURPLE OUTSIDE
GOD'S ACRE
ORIGINAL SINS
GOO GOO DOLLS
FALLING JOYS
DEVILS WELDING SCIMITARS

WUEV

Evansville IN
(Kay Nelson) (812) 479-2022 91.5

THEE HEADCOATS
PEGBOY
FRONT 242
LUBRICATED GOAT
NAKED RAYGUN
LARD
HAPPY FLOWERS
RUINS
LUSH
HILT
HELIOS CREED
BUCK PETS
MUSSOLINI HEADKICK
FUEL
BOSS HOG
OF CABBAGES AND KI
RICHARD SOUTHER

RAY LYNCH
FRIEDMAN
WAYNE GRATZ
TELLING
MICHAEL HEDGES
EMERALD WEB
JIM CHAPPELL
MANNHEIM STEAMROLL
COLIN CHIN
NELSON RANGELL
FRANK SINATRA
DAVE KOZ
TONY! TONY! TONE!
MONIE LOVE
JASMINE GUY
SLAYER
ANNIMILATOR
MEGADETH

WVXU

Cincinnati OH
(Keeffe/Schneider) (513) 731-9898 91.7

SISTERS OF MERCY
FLAMING LIPS
COCTEAU TWINS
LUSH
THEE HEADCOATS
CONNELLS
THEY EAT THEIR OWN
RED HOT + BLUE
REPLACEMENTS
THE HIGH
TRASH CAN SINATRAS
KILLING JOKE
RUBAIYAT - ELEKTR
WOLVERTON BROTHERS
HAPPY MONDAYS
AFGHAN WHIGS
BEAUTIFUL SOUTH

KILLDOZER
AN EMOTIONAL FISH
FRONT 242
REDD KROSS
CHARLATANS UK
BUCK PETS
ECHO & THE BUNNYME
INSPIRAL CARPETS
THE CURE
STEREO MC'S
SOHO
BAT MASTERSONS
LIMBOMANIACS
JACKOFFICERS
RIDE
MY BLOODY VALENTIN
BUFFALO TOM

WWQC

Quincy IL
(Dave Schuster) (217) 228-5410 90.3

THE CURE
ALL
AZTEC CAMERA
CONCRETE BLONDE
INDIGO GIRLS
LIGHTNING SEEDS
JANE'S ADDICTION
SISTERS OF MERCY
FRONT 242
EDIE BRICKELL & NE
IGGY POP
POSIES
SONIC YOUTH
LOVE CAMP 7
ECHO & THE BUNNYME
PRIMUM
LOCK UP

FUGAZI
SOUP DRAGONS
CHRISTY MCCOOL
GEAR DADDIES
DEPECHE MODE
VENUS BEADS
DEAD CAN DANCE
CLUB IGUANA
KING'S X
PRIMAL SCREAM
MARY'S DANISH
THEY EAT THEIR OWN
BUFFALO TOM
OHIO
DROOGS
RINGLING SISTERS
ENERGY ORCHARD
DREAM ACADEMY

WWSP

Stevens Point WI
(Dan Seeger/Colin Walsh) (715) 346-3755

THEY EAT THEIR OWN
JUST IN TIME FOR C
RED HOT + BLUE
AN EMOTIONAL FISH
ACOUSTIC CHRISTMAS
REPLACEMENTS
EDIE BRICKELL & NE
LITTLE WOMEN
WHERE THE PYRAMID
HINDU LOVE GODS
INXS
INDIGO GIRLS
BUCK PETS
WAXING POETICS
LOVE CLUB
OZONE - NOISE OF
BEAUTIFUL SOUTH

FALLING JOYS
ECHO & THE BUNNYME
REMBRANDTS
PAUL SIMON
RUBAIYAT - ELEKTR
ALARM
BRIAN FITCHIE
KILLING JOKE
HAPPY MONDAYS
MEN THEY COULDN'T
POGUES
CHARLATANS UK
SISTERS OF MERCY
OHIO
HINTERLAND
RENEGADE SOUNDWAVE
CHRISTY MCCOOL
KMFDM

WXAV

Chicago IL
(Kevin Gurnow) (312) 779-3300 CC

HANNIBALS
JANE'S ADDICTION
DRAMARAMA
BOB MOULD
LIVING COLOUR
REDD KROSS
NAKED RAYGUN
JESUS LIZARD
PRIMUM
LARRY MITCHELL
ENERGY ORCHARD
QUEENSRYCHE
SEE NO EVIL
TACKHEAD
IGGY POP
MUCKY PUP
ANTHRAX

STEVE VAI
SONIC YOUTH
ALL
PEGBOY
HARMONY
DANZIG
JELLYFISH
CHARLATANS UK
MONIE LOVE
DNA FEATURING SUZA
NEIL YOUNG & CRAZY
MUSSOLINI HEADKICK
SKINNY PUPPY
BUCK PETS
WAY MOVES
EDEN
SCREAMING TREES
TOO MUCH JOY

WYCE

Wyoming MI
(Peter Bush) (616) 530-7509 88.1

OUTBACK
TOSHI REAGON
COCTEAU TWINS
MARTIN STEPHENSON
WATER WALK
PRESTON REED
INDIGO GIRLS
MARK ISHAM
ENOCALÉ
DANNY HEINES
BEDLAM ROVERS
RAY BROWN TRIO
EDIE BRICKELL & NE
C J CHENIER AND T
HINDU LOVE GODS
PASSPORT
DEVILS WELDING SC

PAUL SIMON
COTTONWELLS/BELL
SALLY BARKER
JOHN SCOFIELD
JOHN MCCUTCHEON
DAVOL
DAVID LANZ
HINTERLAND
AMINA
ROBIN HOLCOMB
NAJMA
BEAUTIFUL SOUTH
FRENCH FRITH KAISE
STANLEY JORDAN
NO STRINGS ATTACHE
JOE HENRY
BIG JACK JOHNSON
HOT SPOT

WZRD

Chicago IL
(Paul Snelgel) (312) 794-2661 88.3

CHROME
LARD
COCTEAU TWINS
THE FALL
URBAN DANCE SQUAD
ALICE DONUT
WILLIAM S BURROUG
CHRISTIAN LUNCH
LAUGHING HYENAS
MARC RIBOT
WARTIME
SKINNY PUPPY
KILLDOZER
ROBERT JOHNSON
MEAT PUPPETS
PIXIES
WRECK

NICK CAVE AND THE
COMMON AILMENTS OF
NO MAN
SOUL ASYLUM
COTTONWELLS/BELL
BOB MOULD
BOMB
CHEMICAL PEOPLE
CLOCKHAMMER
HEADS UP
KILDEVIL BLUES
LAQUAN
NEWS & THE BLUES -
POGUES
JONATHAN RICHMAN
COPACETIC
ELLEN JAMES SOCIET
EVAN LURIE

SOUTH RADIO AIRPLAY

1. RED HOT + BLUE
2. CHARLATANS UK
3. LUSH
4. SISTERS OF MERCY
5. SKINNY PUPPY
6. THE CURE
7. BUFFALO TOM
8. DANIELLE DAX
9. POGUES
10. INSPIRAL CARPETS
11. CONNELLS
12. GALAXIE 500
13. EDIE BRICKELL & NEW BOHEMI
14. ECHO & THE BUNNYMEN
15. COCTEAU TWINS
16. HAPPY MONDAYS
17. BLAKE BABIES
18. JACKOFFICERS
19. MEAT BEAT MANIFESTO
20. JANE'S ADDICTION
21. NINE INCH NAILS
22. TRASH CAN SINATRAS
23. FRONT LINE ASSEMBLY
24. RUBAIYAT
25. PYLON

KDGE

Irving TX
(George Gimarc) (214) 580-9400 94.5

INXS
REPLACEMENTS
PRIMAL SCREAM
ALARM
THE CURE
TRAVELING WILBURYS
VAUGHAN BROTHERS
SOUP DRAGONS
RED HOT + BLUE
COCTEAU TWINS
CHRIS ISAAK
MORRISSEY
REMBRANDTS
TACKHEAD
POSIES
TRASH CAN SINATRAS
DANIELLE DAX

JELLYFISH
EDIE BRICKELL & NE
COURSE OF EMPIRE
ULTRA VIVID SCENE
INSPIRAL CARPETS
PAUL SIMON
HINDU LOVE GODS
NINE INCH NAILS
SISTERS OF MERCY
BUCK PETS
LIVING COLOUR
POI DOG PONDERING
INFORMATION SOCIET
THEY EAT THEIR OWN
DARLING BUDS
ECHO & THE BUNNYME
HAPPY MONDAYS
MISSION U K

KERA

Dallas TX
(Craig Allen) (214) 871-1390 90.1 FM

VAN MORRISON
EDIE BRICKELL & NE
BOBBY MC FERRIN
BRAVE COMBO
MARK ISHAM
PAUL SIMON
GREG BROWN
MARTHA'S VINEYARD
AFROS E AFROXES DA
TRAVELING WILBURYS
RED HOT + BLUE
ROBERT CRAY BAND
GREGGON & COLLISTE
POI DOG PONDERING
HOTHOUSE FLOWERS
JAI UTTAL
SUSAN J PAUL

ROSANNE CASH
SARA HICKMAN
STRING TRIO OF NEW
JUNE TABOR AND THE
INDIGO GIRLS
ROBIN HOLCOMB
STRUNZ & FARAH
ENOCALÉ
THE SPIN
BERNIE WORRELL
JOE HENRY
FERRON
CHET ATKINS/MARK K
REMBRANDTS
GRACE POOL
BROTHERS FIGARO
DAVE STEWART AND T
RUBAIYAT - ELEKTRA'S 40T

KLPI

Ruston LA
(Jeff Mangum) (318) 257-3689 89.1

SEBADOH
MECCA NORMAL
SCREAMING TREES
GALAXIE 500
BEAT HAPPENING
ULTRA VIVID SCENE
DUCK AND COVER
GOBBLEHOOF
AFGHAN WHIGS
ECOLIPLANT
LAUGHING HYENAS
DOCTOR DEATH'S VOL
THE HIGH
SUPERCHUNK
JESUS LIZARD
GIRL TROUBLE
FLOPHOUSE

CHARLATANS UK
SILVERFISH
L7
BLAKE BABIES
TAD
JANE'S ADDICTION
THE FALL
COURTNEY LOVE
VELVET MONKEYS
PIXIES
MEAT PUPPETS
WRECK
SISTER DOUBLE HAPP
JANDEK
ROLLINS BAND
TASTE TEST - 1
STONE ROSES
SALEM 66

KNLU

Monroe LA
(Eric Gill) (318) 342-5658 88.7

DREAMS SO REAL
RED HOT + BLUE
COCTEAU TWINS
CONNELLS
PYLON
REDD KROSS
RUBAIYAT - ELEKTR
ALARM
CHRIS ISAAK
URBAN DANCE SQUAD
HUMAN LEAGUE
BOB MOULD
HINDU LOVE GODS
MARTIN STEPHENSON
MISSION U K
FOUR ALARM TASTER
EDIE BRICKELL & NE

9 WAYS TO SUNDAY
INXS
THEY EAT THEIR OWN
RIVER CITY PEOPLE
GENE LOVES JEZEBEL
MANIACS
DAVE STEWART AND T
R E M
GEAR DADDIES
AN EMOTIONAL FISH
BRUCE HORNSBY
KIMM ROGERS
PUBLIC IMAGE LIMIT
THE CALL
MAGGIE'S DREAM
THE HIGH
BEAUTIFUL SOUTH
ENOCALÉ

WAWL

Chattanooga TN
(Don Nixon) (615) 897-4405 91.5

CHARLATANS UK
ZZ TOP
EDIE BRICKELL & NE
JANE'S ADDICTION
GARY MOORE
VAUGHAN BROTHERS
THE CURE
TRASH CAN SINATRAS
CONNELLS
REPLACEMENTS
REMBRANDTS
TRAVELING WILBURYS
INDIGO GIRLS
WATERBOYS
KING'S X
PIXIES
TESLA

COCTEAU TWINS
TACKHEAD
SISTERS OF MERCY
PYLON
REDD KROSS
INXS
PUBLIC IMAGE LIMIT
RED HOT + BLUE
ECHO & THE BUNNYME
ERIC JOHNSON
POSIES
FISHBONE
DANIELLE DAX
RUBAIYAT - ELEKTR
SOUL ASYLUM
INSPIRAL CARPETS
IGGY POP
ENOCALÉ

WBUL

Tampa FL
(Mike K/Rob B) (813) 974-3265 93.5 C

ECHO & THE BUNNYME
RED HOT + BLUE
JANE'S ADDICTION
CHARLATANS UK
THE CURE
SKINNY PUPPY
PARIS
PUMP UP THE VOLUME
LARD
POP WILL EAT ITSEL
SOUP DRAGONS
FISHBONE
SISTERS OF MERCY
DEPECHE MOODE
AC/DC
DANZIG
ICE CUBE

SUCIDAL TENDENCIE
JAMES
PUBLIC ENEMY
COCTEAU TWINS
SOCIAL DISTORTION
SOHO
BRAND NUBIAN
DEE-LITE
MONIE LOVE
908 STATE
NINE INCH NAILS
PIXIES
SON OF BAZERK
LIMBOMANIACS
MEGADETH
KILLING JOKE
TESLA
KING'S X

WCWM

Williamsburg VA
(Heather Lieser) (804) 221-3287 90.7

LARD
GALAXIE 500
HELMET
BEAT HAPPENING
MINISTRY
LUBRICATED GOAT
KING KONG
ALICE DONUT
VELVET MONKEYS
SKINNY PUPPY
BEVIS FROD
SUPERCHUNK
SEBADOH
HAPPY FAMILY
HELIOS CREED
NAKED RAYGUN
FUEL

GIRL TROUBLE
FRONT LINE ASSEMBL
PUBLIC ENEMY
RIDE
SURGERY
WORLD OF SKIN
THEE HEADCOATS
PEGBOY
BLAKE BABIES
SCREAMING TREES
CHAINSAW KITTENS
A TRIBE CALLED QUE
KILLDOZER
UNSAFE
ROLLINS BAND
X-TAL
PALE SAINTS
DWARVES

WEVL

Memphis TN
(Mike Shearlin) (901) 278-3845 89.9

LUSH
WHERE THE PYRAMID
CHARLATANS UK
DANIELLE DAX
INSPIRAL CARPETS
CRAMPS
PIXIES
BLOW POPS
ECHO & THE BUNNYME
THE CURE
SONIC YOUTH
SOUL ASYLUM

NAKED RAYGUN
SKINNY PUPPY
BLAKE BABIES
PSYCHOTIC YOUTH
KMFDM
THEE HEADCOATS
GALAXIE 500
CHRISTY MCCOOL
COCTEAU TWINS
PYLON
POP WILL EAT ITSEL
RUBAIYAT - ELEKTR
PALE SAINTS
BUFFALO TOM
HINDU LOVE GODS
MEAT BEAT MANIFESTO

WFIT

Melbourne FL
(Jon Hammerlund) (407) 768-8000 89.5

SISTERS OF MERCY
CHARLATANS UK
NINE INCH NAILS
RED HOT + BLUE
FRONT LINE ASSEMBL
LUSH
KILLING JOKE
INSPIRAL CARPETS
TRASH CAN SINATRAS
HAPPY MONDAYS
FRONT 242
DANIELLE DAX
CONNELLS
BUTTHOLE SURFERS
SKINNY PUPPY
MEAT BEAT MANIFEST
POGUES
ALLEN SEX FIEND
ECHO & THE BUNNYME
THE CURE
JANE S ADDICTION
ALICE IN CHAINS
MUSSOLINI HEADKICK
MORRISSEY
SOUP DRAGONS
DARLING BUDS
CRAMPS
COCTEAU TWINS
GOD'S ACRE
PUBLIC IMAGE LIMIT
BUCK PETS
KMFDM
LIMBOMANIACS
THEY EAT THEIR OWN
REDD KROSS

WGMO

Fairfax VA
(Ted Ann) (703) 323-2415 560/97.3CA

POI DOG PONDERING
JUST IN TIME FOR C
RUBAIYAT - ELEKTR
JANE S ADDICTION
CONNELLS
ACOUSTIC MUSIC PRO
TRASH CAN SINATRAS
MORRISSEY
OHO
EDIE BRICKELL & NE
THE CURE
PUBLIC IMAGE LIMIT
CHARLATANS UK
COCTEAU TWINS
REPLACEMENTS
AN EMOTIONAL FISH
WAXING POETICS
THE HIGH
BELOVED
SOUL ASYLUM
GEAR DADDIES
REDD KROSS
10 000 MANIACS
DARDEN SMITH
ESSENTIALS
BEAUTIFUL SOUTH
STRANGLMARTIN
BLAKE BABIES
POGUES
DARLING BUDS
NOISE (THE)
NINE INCH NAILS
BOXCAR
INDIGO GIRLS
LIVING COLOUR

WLVC

Louisville KY
(Craig Cook) (502) 588-6966 570 AM

ELLEN JAMES SOCIET
ALARM
PIXIES
JUDYBATS
ALIEN SEX FIEND
SWELL
THE CURE
MICHAEL HEDGES
REDD KROSS
BIG TROUBLE HOUSE
STRANGLMARTIN
BEAUTIFUL SOUTH
AN EMOTIONAL FISH
CEREBUS
MAMOU
DARLING BUDS
FLOYD BAND
HORSE FLIES
HILL OF BEANS
MARTIN STEPHENSON
FRONT LINE ASSEMBL
THE TWANG
BUCK PETS
9 WAYS TO SUNDAY
MOON
FRONT 242
HAPPY MONDAYS
KMFDM
KILLING JOKE
MEAT BEAT MANIFEST
PREFAB SPROUT
LUSH
MARY S DANISH
SCREAMING TREES
POI DOG PONDERING

WLOZ

Wilmington NC
(Danny Lng) (919) 395-3086 90.9 CaFM

BOSS HOG
BIG TROUBLE HOUSE
BUFFALO TOM
BUTTHOLE SURFERS
100 FLOWERS
ORIGINAL SINS
KING KONG
THEE HEADCOATS
RED BLISS
JACKOFFICERS
MOON
JELLYFISH KISS
BEME SEED
POSTER CHILDREN
DUSTDEVILS
SEBADOH
PARIS ALL STARS
MARK ARM
MACKA-B
MR T EXPERIENCE
BRENDA KAHN
BICYCLE FACE
PHANTOM TOLLBOOTH
SLY AND ROBBIE
HUNTING SLEEVE
4 COYOTES
BREAD WINNER
PLASTICLAND
PRISONSHAKE
HAPPY FAMILY
BEDLAM ROVERS
VICTIMS FAMILY
PAIN TEENS
ROLLINS BAND
BLAKE BABIES

WLRC

Hickory NC
(Trent Hennigar) (704) 328-1741 89.7 C

THE CURE
CHARLATANS UK
SISTERS OF MERCY
CONNELLS
FRONT 242
THE HIGH
SOUP DRAGONS
MOVE
DARLING BUDS
HAPPY MONDAYS
TRASH CAN SINATRAS
MISSION U K
AN EMOTIONAL FISH
LIMBOMANIACS
ULTRA VIVID SCENE
PIXIES
REDD KROSS
CLUB IGUANA
LIGHTNING SEEDS
STORM ORPHANS
LOVE CLUB
THEY EAT THEIR OWN
LEMONHEADS
SOUL ASYLUM
IN LIMBO
MARTHA S VINEYARD
EDIE BRICKELL & NE
POGUES
BUCK PETS
FISHBONE
SONIC YOUTH
BOXCAR
MANIACS
THE SPIN
PAUL SIMON

WMNF

Tampa FL
(Peter Wohelski) (813) 238-8001 88.5

MEAT BEAT MANIFEST
SISTERS OF MERCY
JACKOFFICERS
SKINNY PUPPY
FRONT LINE ASSEMBL
DANIELLE DAX
SHRIEKBACK
AND ALSO THE TREES
MARY-CHAPIN CARPEN
KMFDM
BIGDIP 20
FERRON
POP WILL EAT ITSEL
PEGBOY
NINE INCH NAILS
REDD KROSS
BRAVE COMBO
RED HOT + BLUE
BUFFALO TOM
BOSS HOG
CRIME AND THE CITY
ECHO & THE BUNNYME
BALL/BARTONSTREHL
WILLIAM S BURROUG
BEAUTIFUL SOUTH
WIGGLING PENISES
MISSION U K
DARDEN SMITH
BAD RELIGION
CHARLATANS UK
SLAPSHOT
NINE INCH NAILS
KLF
FALLING JOYS
JOE ELY

WRAS

Atlanta GA
(Jeff Clark) (404) 651-2240 88.5

RED HOT + BLUE
CHARLATANS UK
POGUES
ENO/CALE
WEREFROGS
VAN MORRISON
THE CURE
SISTERS OF MERCY
HAPPY MONDAYS
ECHO & THE BUNNYME
BLAKE BABIES
HINDU LOVE GODS
EXENE CERVENKA
RUBAIYAT - ELEKTR
INSPIRAL CARPETS
PVLON
AREA
UNITY 2
RINGLING SISTERS
DANIELLE DAX
ANNE RICHMOND BOST
DOCTOR DEATH'S VOL
THE HIGH
BRAND NUBIAN
CHUCK PROPHET
EDIE BRICKELL & NE
BEAUTIFUL SOUTH
THEE HEADCOATS
BUFFALO TOM
BOUNTY HUNTERS
FRENCH FRITH KAISE
RENDRA FASSIE
CRIME AND THE CITY
CONNELLS
DARLING BUDS

WRFL

Lexington KY
(Wyn Morris) (606) 257-1557 88.1

MEAT BEAT MANIFEST
JACKOFFICERS
PAIN TEENS
COCTEAU TWINS
WYNTON MARSALIS
BOSS HOG
WORLD OF SKIN
RUBAIYAT - ELEKTR
RED HOT + BLUE
KILLING JOKE
LUSH
MONIE LOVE
POGUES
SKINNY PUPPY
BEAUTIFUL SOUTH
DUSTDEVILS
HELMET
KMFDM
RUINS
STRANGLMARTIN
BUFFALO TOM
OF CABBAGES AND KI
SISTERS OF MERCY
TOM ZE
LIVE AT THE KNITTI
WHERE THE PYRAMID
ACOUSTIC MUSIC PRO
BLAKE BABIES
CHARLATANS UK
ISIS
RIDE
SOHO
THEE HEADCOATS
SLY AND ROBBIE
FRONT LINE ASSEMBLY

WUAG

Greensboro NC
(Eric Shephard) (919) 334-5470 103.1

KMFDM
POGUES
JACKOFFICERS
BUFFALO TOM
NIRVANA
INSPIRAL CARPETS
HELIOS CREED
SUPERCHUNK
RED HOT + BLUE
WHERE THE PYRAMID
ENO/CALE
NINE INCH NAILS
BICYCLE FACE
BLAKE BABIES
BUTTHOLE SURFERS
GOO GOO DOLLS
BERNIE WORRELL
GOD S ACRE
LIMBOMANIACS
CHARLATANS UK
MELVINS
REDD KROSS
GALAXIE 500
DIRT FISHERMEN
CAT RAPES DOG
MARK ARM
SKINNY PUPPY
ROLLINS BAND
LUSH
TAD
CHRISTY MCCOOL
HAPPY MONDAYS
TRASH CAN SINATRAS
GIRL TROUBLE
PALE SAINTS

WUCF

Orlando FL
(Michael Donaldson) (407) 823-2664 89

BUCK PETS
GALAXIE 500
BUTTHOLE SURFERS
LUSH
FRONT 242
CHARLATANS UK
BUFFALO TOM
CONNELLS
HARBOR KINGS
NAKED RAYGUN
MARY S DANISH
THE SPIN
NIRVANA
SISTERS OF MERCY
INSPIRAL CARPETS
BRIAN RITCHIE
HAPPY FAMILY
THE CURE
PVLON
BLUE AEROPLANES
THEE HEADCOATS
LIMBOMANIACS
RENEGADE SOUNDWAVE
ROLLINS BAND
WORLD OF SKIN
SONIC YOUTH
NINE INCH NAILS
JACKOFFICERS
PALE SAINTS
SCREAMING TREES
MEAT BEAT MANIFEST
TRASH CAN SINATRAS
GOD S ACRE
VENUS BEADS
ENO/CALE

WUOG

Athens GA
(Mark Khalid) (404) 542-8466 90.5

MEAT BEAT MANIFEST
DUSTDEVILS
BRAVE COMBO
MONIE LOVE
LUSH
PVLON
HAPPY MONDAYS
SKINNY PUPPY
CHARLATANS UK
RED HOT + BLUE
CRIME AND THE CITY
SPIKE & CO
JAZZ PASSENGERS
JACKOFFICERS
VELVET MONKEYS
GOD S ACRE
POGUES
FRONT LINE ASSEMBL
THEE HEADCOATS
BLUE AEROPLANES
DOCTOR DEATH'S VOL
FLAMING LIPS
BUCK PETS
LAUGHING HYENAS
ORDINAIRE
COCTEAU TWINS
ACOUSTIC MUSIC PRO
GALAXIE 500
REPLACEMENTS
BUFFALO TOM
RENEGADE SOUNDWAVE
COTTONWELLS/BELL
3 MUSTAPHAS 3
SISTERS OF MERCY

WUVT

Blacksburg VA
(Ron Thigpen) (703) 951-1642 90.7/640A

SUPERCHUNK
RIDE
BLAKE BABIES
SKINNY PUPPY
DUSTDEVILS
RAILROAD JERK
LAUGHING HYENAS
LUNAR BEAR ENSEMBL
LUSH
BEVIS FROND
BUTTHOLE SURFERS
WHERE THE AVANCHE
BIG DRILL CAR
KILLING JOKE
NINE INCH NAILS
SURGERY
FLAMING LIPS
FRESH SOUNDS FROM
TAD
BOSS HOG
AFGHAN WHIGS
PAIN TEENS
MORE FIENDS
GALAXIE 500
BUFFALO TOM
NIRVANA
BRIAN RITCHIE
TEENAGE FANCLUB
NAKED RAYGUN
RATS OF UNUSUAL SI
COPERNICUS
WARTIME
MR T EXPERIENCE
HEART THROBS
JANDEK

WVBC

Bethany WV
(Holly Bentz) (304) 829-7562 88.1

INDIGO GIRLS
MORRISSEY
DARLING BUDS
SOHO
10 000 MANIACS
JANE S ADDICTION
ECHO & THE BUNNYME
NEW EDGE MUZIK
INXS
BOXCAR
LILAC TIME
CRASH VEGAS
INSPIRAL CARPETS
PREFAB SPROUT
MARY S DANISH
RUBAIYAT - ELEKTR
JELLYFISH
360 S
DANIELLE DAX
MUCKY PUP
SISTERS OF MERCY
POP WILL EAT ITSEL
EDIE BRICKELL & NE
STRANGLMARTIN
POGUES
THE SPIN
SCREAMING TREES
TRASH CAN SINATRAS
DREAM ACADEMY
LIVING COLOUR
POI DOG PONDERING
BREATHERS
LORI CARSON
AZTEC CAMERA
THEY EAT THEIR OWN

WVCW

Richmond VA
(Kevin Mays) (804) 367-1057 640 AM CC

JANE S ADDICTION
CHARLATANS UK
BOXCAR
CHRIS ISAAK
DARLING BUDS
CONNELLS
DEE-LITE
SOUP DRAGONS
THE CURE
JELLYFISH
INXS
SISTERS OF MERCY
DREAM ACADEMY
SOHO
REDD KROSS
PRIMAL SCREAM
COCTEAU TWINS
KING S X
MOEV
LIVING COLOUR
PIXIES
HAND OF FATE
RAILWAY CHILDREN
HAPPY MONDAYS
URBAN DANCE SQUAD
DNA FEATURING SUZA
HINDU LOVE GODS
PET SHOP BOYS
DEPECHE MODE
REPLACEMENTS
THE HIGH
AZTEC CAMERA
ECHO & THE BUNNYME
TRASH CAN SINATRAS
DANIELLE DAX

WVVS

Valdosta GA
(Scott Ragan) (912) 333-5661 90.9

THE SPIN
AND ALSO THE TREES
DANIELLE DAX
LIMBOMANIACS
LUSH
HAPPY MONDAYS
PIGS
PARASITES
BLUE PEARL
BIG TROUBLE HOUSE
PALE SAINTS
TRASH CAN SINATRAS
BEAUTIFUL SOUTH
HEX
ACOUSTIC MUSIC PRO
EDIE BRICKELL & NE
BORROWED MEN
WAXING POETICS
THE HIGH
RED HOT + BLUE
MEAT PUPPETS
IN LIMBO
ECHO & THE BUNNYME
KMFDM
PET SHOP BOYS
CHARLATANS UK
BOXCAR
WHERE THE PYRAMID
GALAXIE 500
FRONT LINE ASSEMBL
OHO
CONNELLS
RINGLING SISTERS
PVLON
THE CURE

WXYC

Chapel Hill NC
(Randy Bullock) (919) 962-7768 89.3

TOM ZE
HASIL ADKINS
FRED FRITH
CITIZEN FISH
BIOTA
PARIS
JAZZ PASSENGERS
BUFFALO TOM
ENDANGERED SPECIES
BIG BILL BROONZY
BUCK PETS
J B LENOIR
TASTE TEST -1
VAN MORRISON
LOVE BATTERY
DOC WATSON FAMILY
PEGBOY
SLEEPYHEAD
LUSH
WANTON LOVE BOY
HOLY GROUND ALVIN
HELIOS CREED
PEREZ PRADO
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(319) 383-8907

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JAZZ PASSENGERS
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Memphis, TN/WFMU, East Orange, NJ/WFPR, Rindge, NH/WGDR, Plainfield, VT/WHUS, Storrs, CT/WDR, Kalamazoo, MI/WKDT, West Point, NY/WKDU, Philadelphia, PA/WAMUA, Amherst, MA/WANUR, Evanston, IL/WRUW, Cleveland, OH/WSGR, Port Huron, MI/WUEV, Evansville, IN/WUSB, Stony Brook, NY/WVIA, Pittston, PA/WVKR, Poughkeepsie, NY/WVXU, Cincinnati, OH/WWLR, Lyndonville, VT/WXDR, Newark, DE/WXLV, Schnecksville, PA/WYCE, Wyoming,

NEW RELEASES

Recordings received by CMJ.

AJAX (P.O. Box 146882, Chicago, IL 60614/(312) 929-2935)
REPULSE KAVA—Flow Gently Sweet Alpha [008]

CARGO (5718 Lamas St., San Diego, CA 92122-3014/(619) 535-0418)
STEREO TAXIC DEVICE—Stereo Taxic Device [KK 046]
PURR—Heartburn & Heartbreak [Madagascar MAD010]

CAROLINE (114 W. 26th St., New York, NY 10001/(212) 989-2929)
HEXENHAUS—The Edge Of Eternity [Metal Blade CAROL CD 2202]

CGM (P.O. Box 146647, Chicago, IL 60614-6647)
CRASHBLACK BIG ORANGE—Naked Man [112]

CUNEIFORM (P.O. Box 6517, Wheaton, MD 20906-0517)
BIOTA—Bellowing Room/Tinct [ReR BCD2]
ROBERT MUSCI & GIOVANNI VENOST—Messages & Portraits [ReR MVCD]
FAUST—The Faust Tapes [ReR F2CD]
SLAPP HAPPY—Acnalabsac Noom [ReR SHCD]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/(212) 484-7200)
MEAT BEAT MANIFESTO—99% [Mute 61026-2]
SARA HICKMAN—Shortstop [60964-2]

FRESH SOUNDS (P.O. Box 36, Lawrence, KS 66044/(913) 841-6772)
VARIOUS ARTISTS—Fresh Sounds From Middle America 5 [FS 221]

FUNHOUSE (P.O. Box 10509, Portland, OR 97210/(503) 224-1595)
UNKNOWN SOLDIERS—Ambulance [FH 004]

GENES (P.O. Box 7778, Silver Spring, MD 20907)
TOOTS AND THE MAYTALS—An Hour Live [GCD 8924]
VARIOUS ARTISTS—Best Of Reggae Sunsplash GCD 8923]
GLADIATORS/ISRAEL VIBRATION—Live [GCD 8925]
NIGHTHAWKS—The Best Of The Night-hawks [GCD 4140]

GET HIP (P.O. Box 666, Canonsburg, PA 15317)
CYNICS—"I Don't Need You" (7") [GH-129]

HEART MUSIC (8550 Katy Freeway, Suite 128, Houston, TX 77024/(713) 465-1093)
TONY CAMPRISE—First Takes [HMTC021CD]

HEARTBEAT (1 Camp St., Cambridge, MA 02140/(617) 354-0700)
VARIOUS ARTISTS—Original Club Ska [HB 55]
VARIOUS ARTISTS—Fire Down Below: Scorchers From Studio One [HB 81]

INDEPENDENT PROJECT (544 Matco St., Los Angeles, CA 90013)
FOR AGAINST—In The Marshes [IP 029]

INVISIBLE (P.O. Box 268795, Chicago, IL 60626/(312) 764-2838)
PIGFACE—Spoon Breakfast (EP) [INV 008]

MANGO (14 E. 4th St., 3rd Floor, New York, NY 10012/(212) 995-7800)
RONALD SHANNON JACKSON—Red Warrior [Axiom 539 872-2]
MANDINKA AND FULANI MUSIC OF THE GAMBIA—Ancient Heart [Axiom 539 880-2]

MCA (70 Universal City Plaza, Universal City, CA 91608/(818) 777-4000)
FINE YOUNG CANNIBALS—The Raw & The Remix [MCAD-10125]
SOUNDTRACK—Edward Scissorhands [MCAD-10133]

NEW ALBION (584 Castro St. #515, San Francisco, CA 94114/(415) 621-5757)
JOAN LA BARBARA/JOHN CAGE—Singing Through [NA 035 CD]

PANDISC (38 NE 167th St., Miami, FL 33162/(305) 948-6466)
MAGGOTRON—Bass Planet Paranoia [Jamarc JM-9003]

PAR (1800 N. Argyle Ave., Suite 409, Hollywood, CA 90028/(213) 962-6093)
CHET BAKER—Albert's House [2007-CD]

ROUGH TRADE (611 Broadway, New York, NY 10012/(212) 777-0100)
FAIRPORT CONVENTION—The Five Seasons [New Routes NR 005-2]

ROUNDER (1 Camp St., Cambridge, MA 02140/(617) 354-0700)
SANTIAGO JIMENEZ, JR.—El Gato Negro [6044]
VARIOUS ARTISTS—Master Drummers Of Dagbon, Vol. 2 [CD 5046]
NORMAN BLAKE AND TONY RICE—2 [CD 0266]
TOM ADAMS—Right Hand Man [CD 0282]

SCAT (P.O. Box 141161, Cleveland, OH 44114/(216) 861-2175)
4 COYOTES—Wishbone Fight (7" EP) [13]
PRISONSHAKE—"Almost Christmas" (7") [11]
VARIOUS ARTISTS—Gimme Some Santa [14]
CHILDREN'S CRUSADE—Scorpio Moon (7" EP) [12]

SHINDIG (1300 Page Street #4, San Francisco, CA 94117/(415) 864-3811)
VARIOUS ARTISTS—Lazy Loud & Liquor'd Up [A3002]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/(201) 968-0073)
PSYCHOTIC YOUTH—Some Fun [PSYCHO 80]
SPANKS—In Your Face [Get Hip NAKED 91]
RECORDS—Paying For The Summer Of Love [CD78]
TRUE WEST—TV Western [SKIN 62]
VARIOUS ARTISTS—Stuff This In Your Stocking [Veebltronic VEEBL 68]

ST. VALENTINE (P.O. Box 79116, Cleveland, OH 44107/(216) 521-4981)
RAINY DAY SAINTS—Rainy Day Saints (7" EP) [SVR-030]
REVELERS—"Warning Sign" (7") [SVR-032]

STRICTLY RHYTHM (1650 Broadway, Suite 312, New York, NY 10019)
E-CULTURE—"Unification" (12") [SR 1223]
TAANG! (P.O. Box 51, Auburndale, MA 02166/(617) 965-5673)
MAELSTROM—Step One [42]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/(312) 463-4446)
JESUS LIZARD—"Mouth Breather" (7") [T&G#66]
MEATMEN—Crippled Children Suck [T&GLP#59]

TRIGON (6837 Hanna Avenue, Canoga Park, CA 91303/(818) 702-9132)
ZOOZ RIFT & MARC MYLAR—Nutritionally Sound [TCD-108]

VANGUARD (1299 Ocean Ave., Suite 800, Santa Monica, CA 90401/(213) 451-5727)
MEMPHIS BOYS—Memphis Boys [VHD 79461]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/(818) 846-9090)
LIZZY BORDEN—Master Of Disguise [Metal Blade 26465-2]

WAVE SEVEN (P.O. Box 234, Northfield, MN 55057/(507) 663-0397)
BABYLON PINK—Long Weekend (EP) [W7R 21289]

UPCOMING RELEASES

All release schedules are current at press time.

JANUARY 11

Galaxie 500
Drap Hammer
Agitpop
Paster Children
Skunk
Babes In Toyland
Smashing Orange

JANUARY 14

Didjits
Meatmen
Meatmen
Silverfish
Divinyls
Boy George
Soundtrack
Soundtrack
Eddie Harris
Cannonball Adderley
Les McCann
Rahsaan Roland Kirk
Enigma
Gary Moore
Cramps
Cramps
Cramps
Deva
Various Artists
Chameleons UK
Perfect Disaster
H.P. Zinker

JANUARY 15

Chickasaw Mudd Puppies
Righteous Brothers
Daniele Alexander
Johnny Cash
Shirley Horn
29 Palms
Rick Margitza
John Andrew Parks
Charlie Hoden
Bobby Watson & Harizon
A-Ha
David Lee Roth
Dream Academy
Ry Cooder
Soundtrack
Tara Kemp
Agony Column
Traut/Radby
EPMD
Soundtrack
Katmandu
Siranglers
Beach Boys
Beach Boys
Beach Boys

JANUARY 17

Metal Flake Mother
Nikki Meets The Hibachi
The Knack

JANUARY 18

Spacemen 3
BMO
DHS
Coil
Chris Connelly
The KLF
Psychic TV
Vigilantes Of Love
Ed E Roland
Soundtrack
Phil Lesh And Ned Lagin
Jerry Jeff Walker
Country Joe McDonald/Jerry Garcia
Mouth Music

JANUARY 21

Jesus Jones
Gerry Rafferty
O'Jays
Rick Nelson
Isley Brothers
Gibson Brothers

JANUARY 22

Thrabs
Sling
Pop Will Eat Itself
Seers
Mock Turtles
Papa Dee
Steve Morse Band
Slam Slam
Chagall Guevara
Marty Stuart
Carboy
Soundtrack
Chick Corea Akoustic Bond
Diane Schuur
Manufacture

JANUARY 25

Grant Hart & Nova Mob
Blue Rodeo

JANUARY 28

Slint
Jesus Lizard
Nick Robertson

Taday (Reissue)
Mind And Body

Daisy Chain Reaction

"My Deranged Heart" (7")

"Headless" (7")

Crippled Children Suck
Sud Powercock: The Touch & Go Years
Fat Axl
Divinyls
The Martyr Mantras
The Sheltering Sky
Hamlet
A Tale Of Two Cities
Radia Nights
Les Is Mare
The Man Who Cried Fire
"Sadness" (12")
"Mavin' On" (12")
A Date With Elvis
Smell Of Female
Stay Sick
Smoath Needle Maps
Manchester: So Much To Answer For
The Peel Sessions
Heaven Scent
Beyond It All

Eight Track Stomp
The Very Best Of The Righteous Brothers
I Dream In Color
The Mystery Of Life
You Won't Forget Me
Fatol Joy

The Dream Keeper

East Of The Sun, West Of The Moon

A Different Kind Of Weather
Baamer Stories
Awakenings
Tara Kemp
Brave Wards And Bloody Knuckles
The Duo Life
Business As Usual
Queen's Logic
Katmandu
Greatest Hits: 1977-1990
Fifteen Big Ones
In Concert
Love You

The Bluest Sky
Serious Fun

"Window Pain" (12")
"Stowaway" (12")

Chill Out
Jack The Tab/Techno Acid Beat
Driving The Nails
Ed E Roland
The Garden
Seastones
Navajo Rug
Superstitious Blues
Mouth Music

Doubts?
Best Of Gerry Rafferty
Emotionally Yours

The Man Who Loved Cauch Dancing Homestead

The Language Of Thieves & Vagabonds
The Soul Cages
Cure For Sanity
Psych Out
Shangri-Lo
Lettin' Off Steam
Southern Steel
Free Your Feelings

Templed

The Silence Of The Lambs
Live Akoustic
Pure Schuur
"Running Mad" (12")

"Admiral Of The Sea" (12")
Cosina

Spiderland
Goat

"Show Me A Sign" (12")

Rough Trade
Red Decibel

TwinTane
TwinTane

TwinTane
TwinTane

Ringers Lactate

Touch & Go

Touch & Go

Touch & Go

Touch & Go

Virgin

Virgin

Virgin

Virgin

Night-Virgin

Night-Virgin

Night-Virgin

Night-Virgin

Charisma

Charisma

Dutch East Wax

Dutch East Wax

Dutch East Wax

Dutch East Wax

Strange Fruit-Dutch East

Strange Fruit-Dutch East

Fire

Roughneck-Fire

Wing-PG

Verve-PG

Mercury-PG

Mercury-PG

Verve-PG

I.R.S.

Blue Note-Capitol

Capitol

Blue Note-Capitol

Blue Note-Capitol

Warner Bros.

Warner Bros.

Reprise

Reprise

Reprise

Giant-WB

Big Chief/Metal Blade-WB

Columbia

Def Jam/RAL-Columbia

Epic

Epic

Epic

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Epic

Kinsey Report
Government Issue
Wanda Coleman
Lydia Lunch

JANUARY 29

Frank Margan
Victory
J.J. Johnson
Oscar Peterson
Stephan Micus
Various Artists
Iggy Pop
Gun Club
Gun Club
Soundtrack
Ratau Mike Makhalemele
Eleventh Dream Day
Dean Dylan
Ashley Cleveland
Soundtrack
Martin Del Rey
Chris Cuevas
Ray Anthony
Caunt Basie
Betty Carter
The Box
Maynard Ferguson
Four Freshmen
Kingston Trio
Peggy Lee
Sarah Vaughan
Joe Williams
Laurie Anderson
Fear Of God
Las Tejas Tornados
Todd Rundgren
Warner Bros. Symphony
Book Of Love
Judybats
Chicago
B-52's
Ignorance
Various Artists
Susanna Hoffs
Screaming Trees
Front 242
Gloria Estefan
Rhythm Corps
Alexander O'Neal
Spin Doctors

JANUARY 31

Nick Robertson
Enigma
Coro

FEBRUARY 1

Cyberaktif
Front Line Assembly
Greater Than One
Lead Into Gold
Skatenigs

FEBRUARY 4

Frazier Chorus
Albert Collins
Spunkadelic
Will And The Bushmen
Mission Of Burma

FEBRUARY 5

Kane Roberts
Material Issue
Won Ton Ton
Marva Hicks
I, Napoleon
Joni Mitchell
Young Black Teenagers
Junior
Omar Chandler
Teenage Mutant Ninja Turtles
Tragically Hip
Goodbye Mr. MacKenzie
London Beat
Yellowjackets
Claus Ogerman
Mekans
Gene Watson
Junk Monkeys
Cry Wolf
Candi And The Backbeat

FEBRUARY 8

Two Nice Girls
Toyah

FEBRUARY 10

Malicornie
Sandy Denny And The Strawbs
Watchman

FEBRUARY 11

Redhead Kingpin
Angel
Bass-O-Matic
Soundtrack
Richard Koste

FEBRUARY 12

William Orbit
Darryl Way
Havana 3 A.M.
Graham Parker

"Imagemaker" (12")
Na Way Out
Black & Blue News
Conspiracy Of Women

A Lavesame Thing
Temples Of Gold
Quintergy
The Will To Swing
Darkness And Light
Panorama: Steelbands Of Trinidad...
Zombie Birdhouse (CD)
The Las Vegas Story (CD)
Miami (CD)
Back Of Love

Banfire Of The Vanities

Sing Along With Count Basie
Finally
The Pleasure And The Pain
Sil Sil M.F.

The Roulette Years
Swingin' At Birdland
United States Live
Fear Of God
Los Tejas Tornados
2nd Wind
Bugs On Broadway
Candy Carol
Native Son

Mesopotamia/Party Mix
Confident Rat
I Like Jazz
When You're A Boy
Uncle Anesthesia
Tyranny Far You
Into The Light
The Future's Not What...
All True Men
Up Far Grabs (Live)

Bullet Proof Bay
MCMXC A.D.
Coro

"Nothing Stays" (12")
"Virus" (12")
Index (EP)
"Low And Slow" (12")
"Chemical Imbalance" (12")

"Cloud 8" (12")

Spunk Junk

VS.

Saints And Sinners
International Pap Overthrow
Home
Marva Hicks

Night Ride Home

Stand Strong

Coming Out Of Their Shells
Looking For A Place To Happen

In The Blood
Greenhouse

"Pretender" (Cassingle)
"Saving All The Love" (Cassingle)

Ophelia's Shadow

Deuxieme Epoque

The Album With No Name
Angel
Set The Heart For The Control Of The Bass
The Five Heartbeats
Streetwise

Stronge Corgo 2
Under The Soft

Point Blank-Charisma
Dutch East Tapes
Widowspeak
Widowspeak

Antilles
Island
Antilles
Verve-PG
ECM-PG
Delas-A&M
I.R.S.
I.R.S.
I.R.S.
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic

Capital Collector's Series
Blue Note-Capitol
Blue Note-Capitol
Capitol
Blue Note-Capitol
Capital Collector's Series
Capital Collector's Series
Capital Collector's Series
Blue Note-Capitol
Blue Note-Capitol
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Sire-WB
Sire-WB
Reprise
Reprise
Metal Blade-WB
Columbia
Columbia
Epic
Epic
Epic
Epic
Epic

Charisma
Charisma
Cutting-Charisma

Wax Trax
Wax Trax
Wax Trax
Wax Trax
Wax Trax

Charisma
Point Blank-Charisma
SBK
SBK
Ace Of Hearts

DGC
Mercury-PG
Mercury-PG
Polydor-PG
Geffen
Geffen
SOUL-MCA
MCA
MCA
MCA
Radioactive-MCA
Radioactive/Anxious-MCA
GRP-MCA
GRP-MCA
A&M
Warner Bros.
Metal Blade-WB
I.R.S.
I.R.S.

Rough Trade
EG-Caroline

Hannibal
Hannibal

Virgin
Virgin
Virgin
Virgin
Virgin Variations

I.R.S.
I.R.S.
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