

CMJ NEW MUSIC REPORT®

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Jackpot

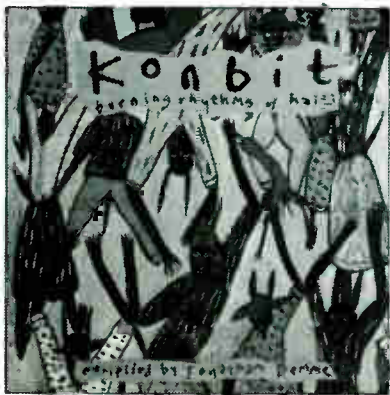
FEEDTIME

Aberrant-Rough Trade



LIKE A GIRL, I WANT YOU TO KEEP COMING

Giorno Poetry Systems



KONBIT!

A&M



JUNGLE BROTHERS

Warner Bros.

#1 Radio Airplay: KATE BUSH *The Sensual World*
Radio Breakthrough: SCREAMING BLUE MESSIAHS *Totally Religious*
#1 Adventure Pick: MINISTRY *The Mind Is A Terrible Thing To Taste*
Top Cut: CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men"
Futures Jackpot: PRESIDENT'S BREAKFAST *President's Breakfast*

Inside

- Guest Dialogues from Lyle Hysen of Das Damen and Marty Willson-Piper
- How I Spent My Fall Vacation, by Kevin Sharp

New Music (noo myoo-zik), 1. fresh, modern, novel, different, striking better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *dema*

Jackpot!

FEEDTIME Suction (Rough Trade, 611 Broadway, New York, NY 10012)—We sobbed all over our keyboards over this Australian group's demise practically a year ago, and if you weren't likewise sent into a funnel of despair, this over the head with the realization of what a beautiful thing they invented and perfected; their roving spirit and unswerving monobar blues is affecting groups both Australian and American, though some were daunted by the jackhammer sound, that feedtime drilled a lot deeper than other bands. Feedtime bursts into vivid and many-petaled flower on this record, with their grinder express (some sort of train thing) running off the track their past records adhered to (one continuous thumping avalanche just kept relentlessly gathering steam), taking the blues into a realm hitherto unimagined—sorrow and resignation and deeds wrong never before have taken on these proportions. With all the unstoppable force of a rumbling grizzly closing in on a hapless range, feedtime still has a burly, cantankerous roar to those guitars and pitter-pounding rhythms, but here on the circuit-overloaded "Motorbike Girl," "Drag Your Dog," "Confused Blues" and "I'll Be Rested," the quintessential feedtime sound is realized in ways that both define their impact and leave us to wonder what would've happened had they decided to continue.

VARIOUS ARTISTS Like A Girl, I Want You To Keep Coming (Giorno Poetry Systems, c/o Rough Trade, 611 Broadway, New York, NY 110012)—From the thousands of miles of tape in the vaults of the Giorno Poetry Systems comes yet another compilation of "can't be gotten anywhere but here" rarities and obscurities in the tradition of **A Diamond Hidden In The Mouth Of A Corpse**. Among the key moments captured here are a startlingly Haitian-sounding Debbie Harry invoking voodoo deity Papa Legba from the depths of a Manhattan recording studio, the cantankerous anti-anti-drug movement rumblings and muttered meanderings of William S. Burroughs, the bare-tit rantings of New York underground performance artist Karen Finley (just in case you wore out all your copies of her appearances on other compilations), New Order cranking up an open-ended jam on "Sister Ray" live from Sao Paulo, Brazil (no keyboards!), and an absolutely stunning (as in "to make unconscious by delivering a blow") rave-up from the Rollins Band which takes four minutes to totally redefine the meaning of its title, "Hard." All of this bound up into one intensely controversial package featuring suitable-for-framing or suitable-for-CIA-prosecution cover art by Robert Williams—though it's doubtful that the cover of this one will get yanked from stores and replaced by a feeble illustration of one of Henry's tattoos.

VARIOUS ARTISTS Konbit! Burning Rhythms Of Haiti (A&M, 1416 N. La Brea Ave., Hollywood, CA 90028)—Though its roots may be shrouded in the heat, mist and swirling drums of mysterious and ancient voodoo religions, today the music of Haiti is not just passionate and sensual, but supercharged with humanistic, political muscle as well. It's often easy to forget that elsewhere in the world, people are hunted, imprisoned, and even killed just for the songs they sing, but such is the lot of many of the more politically-active artists captured here (with the guiding hands of A&M, Jonathan Demme and various Neville Brothers helping throughout). Presenting drum-fueled, passionate performances by some of Haiti's most vivid, legendary artists (most of whose life stories make even the most exotic Western rock figures seem like utter jokes), this collection bears political and social import as well, transcending just musical entertainment, infusing the sounds of Haiti with a sense of purpose above the mundane (listeners are urged to write for more information on Haitian culture and relief efforts). Start with the fascinating Kreyol-language version of the Nevilles' "My Blood"; the brassy, bouncing beat of Tabou Combo; or the two selections from Nemours Jean Baptiste; then move deeper into the dense jungles, humid shadows, and politically-bristling, sprawling cityscapes of Haiti.

JUNGLE BROTHERS Done By The Forces Of Nature (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—"All of yo minds have been set into a trance/So instead of fightin' out our problems/We order y'all to dance!" shout the Jungle Brothers, who have followed up their debut, **Straight Out The Jungle**, with a more musically elaborate, lyrically focused effort that should put them at the forefront of thinking person's hip-hop. As the above quote attests, the JB's are progenitors of a peaceful, Afrocentric vision that is fulfilled by the innovative interspersing of house and African beats with conversational, laid-back, free association rapping. Their open-minded, open-eared approach makes for less egotistic preening and more sharing of the microphone (De La Soul, Monie Love, A Tribe Called Quest, Caron Wheeler and KRS-One all take turns) and DJing chores (no less than *five* DJs—Red Alert and DJ Mark, most notably—had a hand on the turntables!). The release of **Done By The Forces Of Nature** at the cusp of the '90s is appropriate, as the JB's sample/plunder the past decade while also showcasing a mentality and sound that will surely gain even more popularity in the next decade. Along with the new LPs by 3rd Bass and Divine Styler, the Jungle Brothers deserve airplay outside of the specialty show ghettos. Put these in your Zulu Top 40: "Beyond This World," "Acknowledge Your Own History," "Good Newz Comin'" and "Black Woman."



CREATURES Boomerang (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—If you've ever thrilled to the mystery and intrigue of Siouxsie & The Banshees' non-LP B-sides, then this Siouxsie spin-off project (featuring her distinctive vocals, augmented and enveloped by Budgie's percussive textures) lays out a rich banquet that's been long awaited since we last heard from the Banshees' alter ego in 1985. Conceived during a vacation through Spain, inspired by the simultaneous pageantry and horror of bullfighting, **Boomerang** is awash in the colorful spangles and sequins of the bullfighter's regalia, yet storming with all the fury and passion of the wild and doomed bull. Flooded with percussive timbres and newfound sounds (ever heard steel drums or marimbas as a *lead instrument* on a Siouxsie album?), though often lacking the center of gravity provided by a standard melody line and instrumental backdrop, these rhythm-built pulsations are driven by the bloodlust of the crowd and mad adrenalin rush of the matador, thundering to abrupt and mysteriously ambivalent, almost deathlike resolutions. From the deranged rumba of "Standing There" to the interstellar swing of "Pluto Drive" or the hypnotic shimmy and tease of "Venus Sands," the world of the Creatures is a dark, nocturnal underworld, exploring terrain that most would rather leave unseen except in daylight.

TERENCE TRENT D'ARBY Neither Fish Nor Flesh (Columbia, 51 W. 52 St., New York, NY 10019)—Whether he's haunted by real demons or merely crowned himself rock's imp of the perverse, the reigning prince of ego's second LP puts his debut to shame. The album begins with a brief spoken "Declaration," and then crashes into two songs of such mind-boggling pretension that it's hard to keep a straight face—while well-written and sung, the songs and their arrangements seem to be inhabiting different, hostile planets (and just wait'll you read the lyrics!). Despite TTD's defense of the sequence in the liner notes, the album *really* begins with the killer seducto-ballad "To Know Someone Deeply," and then moves into a brilliant melting pot of first-class, imaginative hit or near-hit songs: the Stax-ish "I'll Be Alright," the lilting "Billy Don't Fall" (though the subject matter will have hit radio running for the hills), the raucous "This Side Of Love" (which worships the riff from the Stones' "19th Nervous Breakdown"), the early-'70s funk of "You Will Pay Tomorrow," a scorching Otis Redding-style torch ballad ("I Don't Want To Bring Your Gods Down") and the easy groove of "Attracted To You," which extrapolates "Dancing In The Street" and throws in some sweaty JB-style horns. Despite the excess, TTD's production on this LP is far more appropriate than the heavy gloss of his debut, and his singing is simply staggering. We have a feeling this is where his career *really* begins.

JAYHAWKS Blue Earth (Twin/Tone, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—The Jayhawks hail from that mecca of the underground, Minneapolis, but their music isn't gonna set the music world ablaze, won't start any trends, and won't even break any new ground, but will provide a smile on the inside to those who appreciate solid tunesmanship, vocal harmony and simply stated jangly-twangy guitar melodies. This four-man guitar combo mines the same territory as such '60s pioneers of folk 'n' country rock as Jessie Colin Young's Youngbloods, Buffalo Springfield and the Byrds, with an approach that's as likeable as it is unassuming. Mark Olson's lead vocals are underscored by lead guitarist Gary Louris's slightly lower pitched harmonies, which cling to Olson's lead like wet leaves after an Autumn rainfall. Their sound sports a lonesome but spirited harmonica wail, a steady rhythm section and is highlighted by those cool and casual vocal harmonies, and by Louris' crafty lead guitar work, which reinforces and paraphrases the melodies and sets the tone for the song whether it's weepy, pedal steel country, a Green On Red-style electric, rancho rancho stomp-rocker ("Red Firecracker"), jangly folk, an open-road honky tonk ("Dead End Angel") or giddyup country pickin' ("The Baltimore Sun"). Circle once, then swoop down on "Will I Be Married," "She's Not Alone Anymore" and "Commonplace Streets."

VITHOUSE FLOWERS



Official
arty

HELLO EVERYONE!

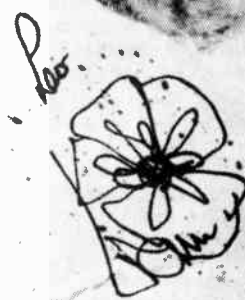
JUST A QUICK NOTE TO LET YOU KNOW THAT WE ARE ALL HAVE
HAD WELL AND ENJOYING THE HOME LIFE! WE'RE IN LINDA'S HOME AT THE
MOMENT PUTTING THE FINISHING TOUCHES TO A FEW NEW SONGS FOR THE
NEXT ALBUM, DRIVING TO AND HAVING A REAL CHESS SANDWICHES ON
BROWN BREADS! DELICIOUS!

IN THE MEANTIME, WE FOUND A PRE-GAME LYING AROUND THAT
NOBODY HAS HEARD YET AND WOULDNT KIMMY HEAR UNLESS WE PUT THEM
OUT SOMEHOW. SEEELINE NORMAN AND HYDROMAN ARE OUT THERE
FROM 'PEOPLE', ANYONE WHO HAS SEEN US LIVE WILL KNOW THAT WELL
AND THE BEST ARE ALL FROM A LONG JOURNEY AND TWO HOUR SLEEP!! SO, THATS
IN ENGLAND AFTER A LONG JOURNEY AND TWO HOUR SLEEP!! SO, THATS
WHAT THIS IS ALL ABOUT!
WE CANT WAIT FOR YOU TO HEAR ALL THE NEW ONES WE'VE GOT
TOGETHER, BUT THAT WILL HAVE TO WAIT UNTIL NEXT SPRING. WELL
YOU KNOW HOW YOUNG FLOWERS GROW BEST IN SPRING!
UNTIL THEN, ENJOY THESE

Love and regards
Pete & Co.

See you soon!

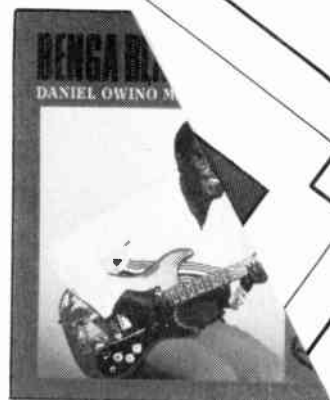
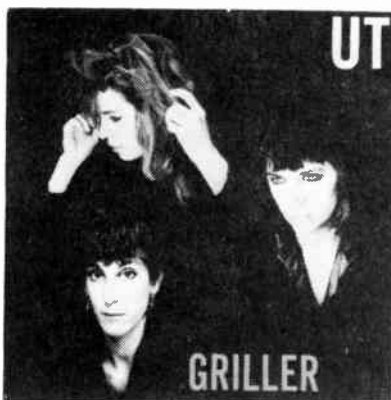
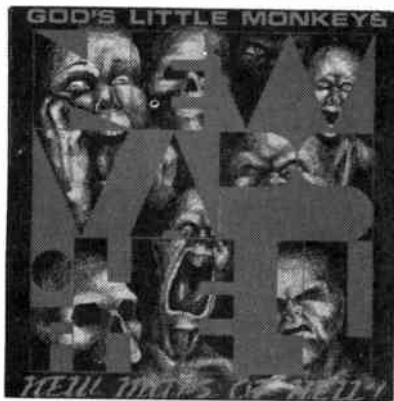
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JUST A NOTE



Jackpot Continued



FUNDAMENTALS *Feeling Strange* (EP) (P.O.S., 730 Norman Place, Westfield, NJ 07090)—On this, the Fundamentals' first release after a few demos and compilation tracks, we find the band moving beyond those qualities that had made their choice of name just a little too apropos. In this case, that had often meant having the rudimentary lessons of R.E.M. 101 down cold, but for the majority of tracks on *Feeling Strange*, this New Jersey quartet has brought aboard former Bongo Richard Barone for production guidance, a shrewd move that seems to have helped bring out the best in the band. While the songs here don't lose sight of the basics, the Fundies leave the comparisons to Athens' finest back in grade school, allowing their strengths to come to the fore. The band, with and without Barone at the helm, capitalizes on one of their fortes—an ability to write gutsy power pop and drive the hooks home with passion (much like the best Smithereens songs) or to create dreamier, swirling moods (not unlike O Positive). On this outing, the vocals have begun to establish an identity all their own, and when the guitars jangle, the production eschews the often-overwhelming polish of most who stalk this territory. On *Feeling Strange*, the Fundamentals no longer make good on their name. Try "Cycles," "All I Want," "Monday Morning" and "Sometimes."

GOD'S LITTLE MONKEYS *New Maps Of Hell* (Alias, 374 Brannan St., San Francisco, CA 94107)—With a big tally ho, England's God's Little Monkeys cast off from the shore of established musical traditions, sailing out of the harbor of the British music scene flailing streamers and confetti and a rousing march. Like stowaways on the boat that launched the Pogues, the Oyster Band, and a host of other Irish folk/punk types, GLM have only recently come to light, even though they've been on board in one fashion or other since the very start. While a handful of Canadians who arrived early at shows on the Proclaimers' last tour might have caught their slot as opening act, most on these shores are still just waking up to the powerful crossweave of folk melody and bristly punk energy that the Monkeys began stitching together on their first record (released under their original moniker of Malcolm's Interview). Recalling their neo-folk predecessors in Pentangle or even Fairport's more upbeat acoustic moments, the Monkeys also slum around the town with the minstrelly, beery camaraderie of the Pogues or Boiled In Lead; like the best pub performers, they can either trigger raised glasses and cheers on rowdy, upbeat numbers ("Tory Heart," "Pay That Money Down"), or move the crowd to silence in their more stirring, quieter moments, like "Underneath The Arches," or "Sea Never Dry."

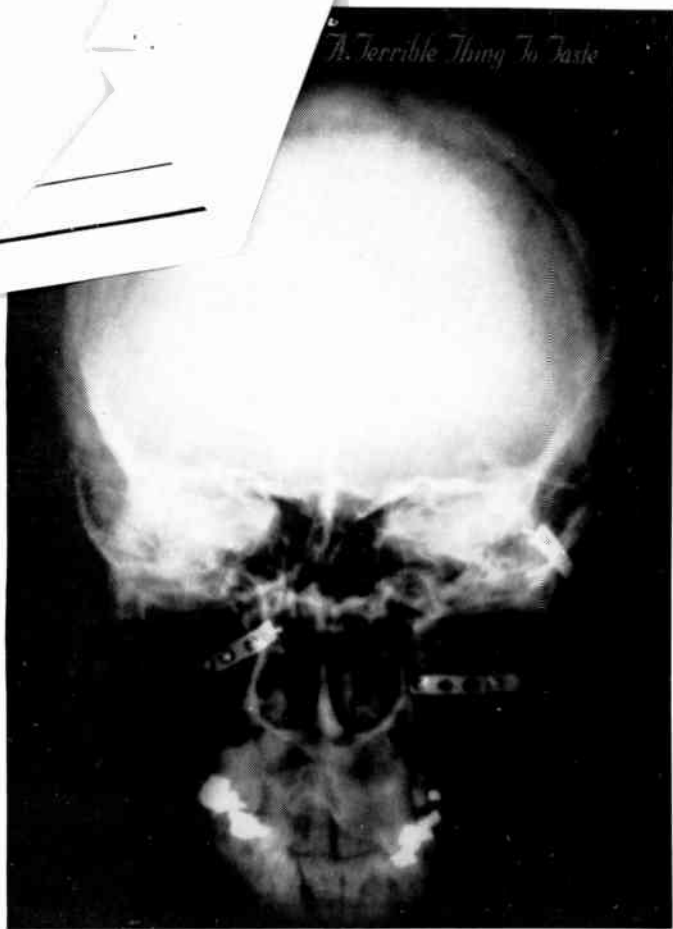
UT Griller (*Blast First* (UK), 429 Harrow Road, London W10 4RE, England)—It's pretty doubtful that this will ever see the domestic light of day, so don't sit on your hands now, because these three Englishwomen have gotten a firm hold on what we've only heard snatches of from them before, making this one of the worthiest records for your import money right now. Their sound is one of discontent, circling high and gracefully as an overhead gull, guitars and bass flying and crashing concentrically, but the nicks and scratches of guitar and the mounting levels of unease are devoid of any abrasive quality, taking elements of friction and creating serenity from them. While Jacqui Ham, Sally Young and Nina Canal's wailing never lose their wild stridency, the guitars are sawing and pitching at each other with a busyness that eschews normal rhythm, and the drums come down as crashing punctuations. There's a stormy melodicism to the songs that stitches together the varied slashes and whirls of texture and direction within each cut, balancing the jagged and flowing, the experimental and straightforward dementia, with outpourings of innovation that consistently capture the listener's interest. "Safe Burning," "Canker" and "Dr. No" are fine launching points for a record anomalous to both current Brit fashions and to past notions about the band, and all the better for it.

DANIEL OWINO MISIANI AND SHIRATI BAND *Benga Blast!* (Earthworks, c/o Virgin, 9247 Alden Dr., Beverly Hills CA 90210)—Emanating from the musical ground zero of Nairobi, Benga music spotlights the rippling, vibrant guitar lines and strutting, infectious basslines that power this wildly infectious breed of Kenyan pop. Though others have borne the banner of "Nairobi beat," exporting it to other shores, Misiani is still undoubtably one of the key practitioners of the craft—such that almost 30 years into his career, his band still consistently places high in huge national "battle of the bands" contests and ranks among the most popular and lively acts around Nairobi and Zaire. As the strings bristle and pop beneath Misiani's nimble, darting fingers, the pace is quickened by the drummer's frenzied, sizzling high-hat stickwork—whenever Misiani and his troupe crank it up, you'd better gear yourself for some of the most rollicking and spirited music you're likely to hear anywhere. Whether Misiani's guitar buzzes in one's ear like a gently lulling tse tse fly or bubbles like a brook of fresh springwater emerging from underground, the blast can prove to be an irresistible and overwhelming rhythmic impetus to move and shake. Always high in spirit and energy, pick a groove that moves you and brace yourself for the *Benga Blast!*

DEATH OF SAMANTHA *Come All Ye Faithless* (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800)—Death Of Samantha has never been afraid to grapple with rock 'n' roll in its most grand and overwrought form, with a fondness for the larger-than-life tradition and mythology that most bands fail to comprehend fully, much less reenact without making themselves sound foolish. This Cleveland foursome is capable of recalling a whole museum of cornerstone bands past, while not coming off as the slightest bit derivative or even noticeably influenced by anyone specific, which is attributable to their oodles of heart, making even their most maudlin excesses natural-sounding. There's a lyrical finesse that lets you know DoS knows exactly what they're doing—John Petkovic's words are dryly humorous and insightful, and his vocals (which lie somewhere between vintage David Johansen and vintage Tom Jones) are melodramatic enough to telegraph the songs to the farthest reaches of any stadium; that and Doug Gillard's mile-high riffs leave an unmistakably brave and not entirely serious impression. This third LP takes a more sweeping tack where their last was more of a rollicker; here there're more near-balladry numbers and a less breathless tone which might be first mistaken as a sign of maturity but is more likely a variant of mood, as once again they capture the big picture in the palms of their hands. Top cuts: "Rosenburg Summer," "Geisha Girl," "Machine Language" and "Nostalgically Yours."

OPAL *Early Recordings* (Rough Trade, 611 Broadway, New York, NY 10012)—These unearthed and re-earthed recordings span Opal's five-year history, a mesmerizing excursion into the efflorescent pulsations that wound up having a tenacious effect on the California flowerbed-spaceout scene that's still evident to this day, a delatwave ambience swimming lazily through the tracks that sets them apart from the others in the psychedelic jungle. For those who weren't alert enough to pick up the group's first EP, *Fell From The Sun*, tracks like "Lullabye" and "Grains Of Sand" are slow-knit implosions that strike knells into the conscious mind as deeply on the first listen as they will after five years wrapped around the brain, gyrating into a land of electric strum and keyboard haze that turns time irrelevant. The previously unreleased tracks (most of which compare mightily with what Opal saw fit to put on record), with Kendra on vocals, emanate from an after-hours reality, songs such as "My Only Friend," "Empty Box Blues" and "Harriet Brown" suggesting the end of a smoky, liquid-filled night in some bordertown cantina, tranquil vocals and arrangements serving as a balm restoring inner serenity. As heard here, Opal casts a strobe of clarity on both the original '60s electric dreamers and on those who're still reaching for that perfect horizontal plane, encapsulating both and providing a casually enchanting excursion into the atavistic.

JOE "GUITAR" HUGHES *If You Want To See The Blues* (Black Top, P.O. Box 56691, New Orleans, LA 70156)—When the revised version of the *Annotated Guide to Underappreciated and Underheard Bluesmen* goes to press, there will definitely be a chapter or two about the life of Joe "Guitar" Hughes. He's been in the business of laying down classy, sassy blues for 30 years, working with the likes of Albert Collins, Lowell Fulson and Johnny Copeland (at one time Copeland was Hughes' second axeman), and yet this album is only his first full-length LP release—as Joe puts it, "those European blues magazines know more about my recordings than I do." Recalling B.B. King in his manner of dress and vocalizing (as well as the presence of his trusty, red jumbo Gibson guitar), Hughes splits his album's sessions into two groups according to the location and personnel involved; in Houston, Hughes splashes his blues with a sassy, brassy horn section and a larger band, while stripping down the ensemble to the bare bones of the blues for the New Orleans dates. Though admittedly there may be a bit of a Crescent City bias to our editorial ears, we dug the more down-home, gutsy and hornless tracks from the New Orleans session over the slicker, more high-class Houston horn sound. If you want to hear the blues, listen to the title track, "Running From Your Own Shadow" or "Stuff Like That."



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The New Album

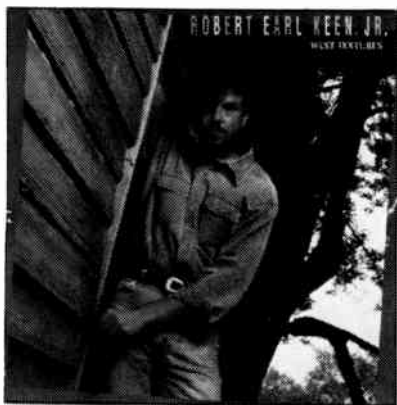


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Jackpot Continued



ROBERT EARL KEEN, JR. West Textures (Sugar Hill, P.O. Box 4040, Duke Station, Durham, NC 27706)—If you haven't already given the ever-burgeoning class of new traditionalist country artists a shake, your excuses for not doing so are dwindling every time another talented one emerges. Already acknowledged as a particularly gifted songwriter—he's penned tunes for Nanci Griffith and Lyle Lovett, and has won top honors in the prestigious Kerrville Folk Festival and the *Austin Chronicle's* readers poll in the category of Songwriter of the Year—Robert Earl Keen, Jr. deftly mixes country and folk like many of his brethren. What helps set *Western Textures* apart is his judicious use of mandolin, accordion and fiddle, instrumentation that warmly rounds out a sound that also relies on Keen's own intimate acoustic guitar. Like fellow Texan Lovett, Robert Earl is also distinguished by his ability to make turning a phrase a cinch, tossing off lyrics in a friendly, unassuming manner. While those who've seen Keen live boast of his sense of humor, it's the more sentimental side he's strived to showcase here, on his third album, that rings truest. Stoke the wood stove this winter to the following: "Sing One For Sister," "The Road Goes On Forever" (a companion piece of sorts to Steve Earle's "Copperhead Road"), the sweet border sounds of "Maria" and the more somber "Mariano," and "Love's A Word I Never Throw Around."

BOP (HARVEY) Bread & Circuses (King Snake, c/o MDTA Management, P.O. Box 23257, Providence, RI 02903)—Detroit got its musical reputation when it ushered in the Motown sound some years ago. The East Lansing-based septet BOP (harvey) is attempting to introduce a new sound, mixing reggae, ska, jazz, blues and rock 'n' roll to create their take on the world beat explosion. On their second album, these boys skank to the beat, and don't miss a single one. With a solidly propelled rhythm section providing the impetus, and an infectious groove augmented by a brazen horn section, BOP (harvey) proves that you don't have to be Jamaican to feel the pulse—in a similar vein to the Crazy 8's, BOP (harvey) is putting the U.S. on the world beat map. With songs ranging from political statements to silly pokes at fun, BOP (harvey) manages to pull them all off convincingly. Bread and butter picks include the title track, which can also be found on *Certain Damage Vol. 23*, "Lazarus," "Can't Blame The Youth," "Dubmaster" and "Vibe."

ALL ABOUT EVE Scarlet And Other Stories (Mercury, c/o PolyGram, 825 Eighth Avenue, New York, NY 10019)—With *Scarlet And Other Stories*, All About Eve continues to strike a majestic balance of frailty and power, a rare essence they unveiled on last year's eponymous debut. Suggesting forests and folklore, the muse here is awash in layers of acoustic picking and strumming, all of which frames the crystalline voice of Julianne Regan to produce music not too unlike the Cocteau Twins if they chose to be more forthright. When their songs are as enticing as their sound, and while the band sometimes tries to precariously bolster the effort with bolder chords, the most graceful and subtle tracks work to the best effect. *Scarlet's* rich arrangements (credit producer Paul Samwell-Smith) ought to provide at least one single to infiltrate the commercial airwaves, much like Dream Academy's "Life In A Northern Town" stole people's hearts during the winter chill some four years ago. Might we suggest the following stories: "Dream Now," "December" (which offers lyrics and music that suit each other perfectly), "Pieces Of Our Heart," "The Pearl Fisherman" and the intimate slide guitar of "Blind Lemon Sam."

REDDOG Standing In The Shadows (Survival, P.O. Box 7032, Marietta, GA 30065/404-436-8631)—Singer/guitarist Reddog, (a.k.a. Jeff Higgins) serves up his third long-player, another tasty platter of southern-smothered electric blues roots-rock, light on the barroom booze boogie cliches and long on good ideas. Reddog has always openly reshaped the blues that he loves, from Clapton, fellow Georgians the Allmans (see "Farewell Song") and Hendrix (he covers his "I Don't Live Today"), to ZZ Top, Lynyrd Skynyrd and Stevie Ray, and in the process come up with something fresh, albeit not unique or novel, but which hinted at a possible breakthrough. His passion for blues and understanding of pop have led him on a search for a proper balance between the two, but here he steps decidedly towards the blues, giving pop a back seat and in so doing writes some commendable songs and plays guitars (both electric and slide) with oodles of expression, proficiency and style. The only unsettling moments come when he tries to emulate other singers (like when he forces that Ronnie Van Zandt-meets-Gregg Allman gruff-growl on us) instead of stepping forward with a more natural vocal style. All things considered, Reddog, with his worthy road band in tow, puts in a solid effort that should make guitarists and blues lovers sit up and take note. Stand-out tracks: the ballad "Honest Man" and "Was It You."

FRANK TOVEY Tyranny And The Hired Hand (Mute, c/o Restless, 11264 Playa Court, P.O. Box 3628, Culver City, CA 90231-3628)—Often in his career (and as far back as his pioneering electro-pop as Fad Gadget), Frank Tovey's music has had a bouncing lilt to it that suggested he was trying to make futurist jigs, or traditional folk music from a parallel universe. Well, the Gadget has landed, recruited some top-notch folk musicians and made an album consisting almost entirely of traditional English and American folk-songs-of-the-downtrodden, throwing in more recent like-minded songs by Dylan, Merle Travis and even Lou Reed's "Men Of Good Fortune" (John Lennon's "Working Class Hero" would have fit in perfectly). Side one features raucous, almost satirical jigs complete with mandolins, tin whistles and banjos, that will appeal to Pogues fans, while side two is darker, with much quieter songs delivered in stark acoustic settings. A complete departure from anything he's done before musically (although lyrically it's practically a bibliography for Tovey's own knife-edged commentaries), on *Tyranny* Tovey doesn't necessarily master a new form, but instead makes interesting, intriguing experiments on unfamiliar terrain. Top cuts: "Men Of Good Fortune," "Black Lung Song," "Dark As A Dungeon," "Money Cravin' Folks," "The Blantyre Explosion" and "Sixteen Tons."

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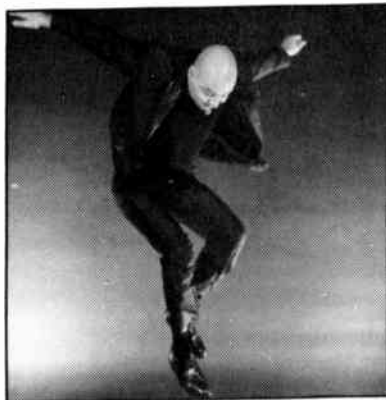
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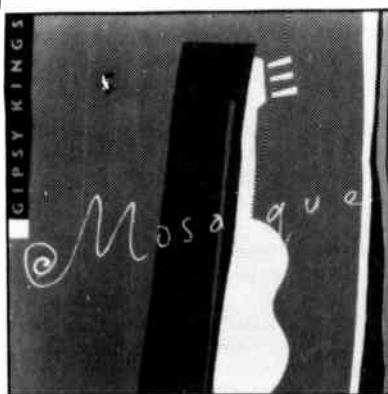
THE SCREAMING BLUE MESSIAHS • TOTALLY RELIGIOUS

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Jackpot Continued



ROLLINS BAND *Hard Volume* (Texas Hotel No. 151, 712 Wilshire Blvd., Santa Monica, CA 90401)—What is hard? Judging by the front cover of the Rollins Band's latest effort, Hank certainly thinks he is! This 7-song—for the most part—hard slab has moments that exceed anything the band has put together in the past as far as outright rockin' songs go, but at the same time a few of 'em are complete polar opposites and tend to lean more in the poodle direction. The band has also branched out a bit and experimented with a more industrial sound by turning down the bass and plugging in the sonic/hypnotic guitar effects—check out "Turned Inside Out" and "Down And Away." Although the subject matter covered in the new material is pretty much the same stuff he's covered on previous records—you know, all about being a sensitive, angry man in today's fucked-up world—it's good to see the band exploring new musical turf. Turgid tracks: "What Have I Got," "Love Song," "Hard" and those previously mentioned.

BOBBY "BLUE" BLAND *Midnight Run* (Malaco, 3023 W. Northside Drive, Jackson, MS 39213)—Blue it may be, yes, but bland, it most certainly ain't—few singers today possess voices as sweet and mellifluously soulful as Bobby "Blue" Bland. This is music poured straight from the heart, as Bland and band lay out perfect examples of the dying art of classic, '70s-styled soul, dripping with love-and-tenderness ballads and heartfelt, sweat-soaked testimonials, shining with light like diamonds on velvet, and punctuated by soaring strings scored from a page straight out of the *Love Unlimited* arrangement book. Recorded in part at the famous Muscle Shoals recording studio in Alabama, this recording marks a return to vinyl for Bland—he's been touring the club circuit down south since the '50s but has never really been properly caught on wax—and shows him at his sweet and soulful best. Whether he's sweetly crooning his affections or sweating out a bluesy, heated rage, Bland soars like a swallow or testifies like a tent-revival preacher with perfect ease and heartfelt abandon. Like all the great soul men from Otis Redding to Curtis Mayfield to Sam Cooke to Maurice White, Bobby "Blue" Bland is about singing from the soul. Get cozy with the one you love and these: "You've Got To Hurt Before You Heal," "Keep It A Secret," "If I Don't Get Involved" and the title track.

BRUCE DAIGREPONT *Coeur Des Cajuns* (Rounder, One Camp St., Cambridge, MA 02140)—Ever since his first regional jukebox hit way back in 1981, Daigrepoint has been heralded as a name to watch in Cajun music, and now the time's come for him to step up to the bandstand and reap the rewards of his talents, as he follows up his *Stir Up The Roux* debut with this peppery platter guaranteed to turn any party or airshift into a regular *fais do do* blowout. Never mind that Daigrepoint draws in a thick patois virtually unintelligible to anyone living outside a 200 mile radius surrounding the corner of Napoleon and Tchoupitoulas Streets in New Orleans, site of Tipitina's; for years Bruce and his outfit have served as "house band" for Tips' Sunday *fais do do*, playing away while the club serves up mounds of free red beans and rice or jambalaya to the gathering crowds. Daigrepoint's true skills are his heartfelt vocals and agile accordion squeezing, and the way he melds those two together into music that is not only rooted in the traditional, but forward-looking as well. Skip the usual musical gumbo metaphors and move right on to "Laissez Moi Tranquille," "Coeur Des Cajuns," "Bruce's Twostep," or any of the lively fiddle-fuelled rave-ups of the second side as in "La Valse Du Vent Nord" or "Aux Natchitoches."

ROY ORBISON AND FRIENDS *A Black And White Night Live* (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—As we rapidly approach one year since the Orb's untimely passing, and thus hear less of the critics' eulogizing, waxing eloquent upon his ethereal sense of melody and unfalteringly perfect pitch, perhaps now it's possible to return to the music itself rather than focusing on the myth of the black suit and shades, and perhaps from there we can arrive at a re-evaluation and even a new understanding of Orbison and his music. Though drenched in saccharine and schmaltz (with weepy liner notes that would have made the Orb himself shed a tear or two from behind his impenetrable shades), this soundtrack to a live 1987 video throws an old-fashioned limelit spotlight on Orbison as he leads an all-star backup band (including T Bone Burnett, Elvis Costello, Tom Waits and Bruce Springsteen) through a dream-like set list of hits and classics spanning his career, from his first hits ("Leah," "Only The Lonely") to his last bow ("The Comedians"). While not the most essential of recordings (the performances are almost indistinguishable from the originals, which could be both the album's strongest and weakest points), this is nonetheless a valuable document of an important musical moment in the Orb's career, one well worthy of a special listen.

SHADOWLAND *Shadowland (EP)* (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—Their self-proclamation as a post-punk-Southern-folk-blues-rock band proves to be accurate on Shadowland's debut effort, a precursor to their forthcoming *The Beauty Of Escaping* album. These five songs showcase the band's diversity, keeping away from the L.A. glam scene with some Celtic-influenced sounds, creating songs that they play both acoustically and electrically with the same intensity. Darren Rademaker's vocals add a gritty "street"-ness to the polished production work of Pat Moran (Robert Plant, Edie Brickell), bringing to mind Waterboy Mike Scott in his delivery, with some musical similarities to Bob Seger and Derek And The Dominos—check out the "Layla"-esque coda of "Sweet Mystery." Musical help from Anthony Thistlethwaite and Colin Blakey of the Waterboys may have something to do with the Irish influence, especially on "Imitation Of Life"; other songs feature the oboe and vocals of Dream Academy's Kate St. John, who, along with the others, adds a softness and airiness reminiscent of their own work. This sampler shows a promising new quartet positioning themselves to stand and cast their shadow.

FIRE PARTY *New Orleans Opera (EP)* (Dischord, 3819 Beecher St. N.W., Washington DC 20007)—About the only thing you can stereotype the Dischord label for these days is their fondness for the EP format, as one listen to Fire Party's second shows that strength of both musical and ideological character is effective in many guises. Fire Party's songwriting has become more direct, their lyrics capturing with precision the acutely introspective nature of what's troubling them, as vocalist Amy Pickering curls her hurricane growl around the words with a deliberate fury. The eight songs all resound with the mid-tempo, clarion guitar of Natalie Avery, backing up Amy's intently unbending roars with nary an opportunity for snarl and buzz wasted. The upright, unbending power of the band is offset by a lingering, warm undercurrent of melodicism that adds depth to the tempest, keeping the record from being simplistic or overly strident. Melodies swirl into the fray rather than impose order, the band well able to stomp down firmly on their own propulsive brand of emotional investigation and noisy frustration, "Make It Quick," "Gethesmane" and "Prisoner" scanning such territories with a yin/yang-like quality.

JACKPOT! PLUS

HOUSE OF FREAKS *All My Friends (EP)* (Rhino, 2225 Colorado Avenue, Santa Monica, CA 90028)—"Sometimes when I lie awake at night/I can see my death acted out on stage/Oh yeah, am I the coward or the hero/Where will I be when I've got ten more minutes to live." So goes the verse that kicks off the new House Of Freaks EP. Next time the verse comes 'round we're swept up in it with a jumpy, infectious beat and a jazzbo guitar strum that makes it every bit as catchy as a Crowded House or Squeeze hit. Immediately following "Ten More Minutes To Live" is a pretty little McCartney-like acoustic ditty called "This Old Town," which just goes to show how quickly House Of Freaks can change the pace and keep us interested. This six-songer is just enough to whet our whistles and ready us for more HOF, which we'll get in the early part of 1990, when a new album is due. Here Mr.'s Harvey and Hott continue to improve on their scrappy pop bliss with some fresh rhythmic infusions and a touch of jazz (courtesy of the Beans & Cornbread horn section), but they've still got the spunk of flyweights, scrapping out a 15-rounder with such kinetic pop shakers as "Pass Me The Gun" and "Meet Your Heroes," as well as the poise and sophistication of high class gentlemen (check the "cool" jazz treatment on "You Can't Change The World Anymore").

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featuring: "**standing there**"



THE
CREATING
NOW

Shadowland

The Debut EP From Shadowland
Featuring: "Wink Of An Eye"
"It's All Over Now, Baby Blue"

Includes Musical
Contributions From
Anthony Thistlethwaite
and Colin Blakey
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Jackpot Continued

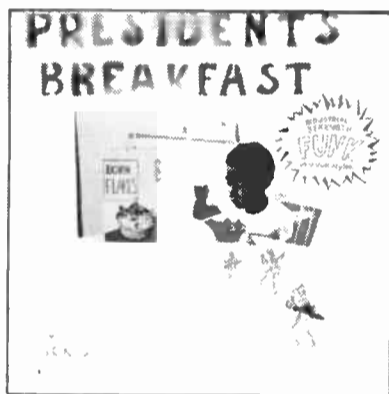
BONEDADDYS *The October Howl* (EP) (Chameleon, 3355 West El Segundo Blvd., Hawthorne, CA 90250)—Topped, dashiki-donning, horn-blowing, kitchen-sink masters of world musics (self-proclaimed international music purists to this party) are back, and this prelude to their post-Christmas-holiday upcoming album features a reverent nod to the Indian song "New Suit," a song that the Wild Tchoupitoulas recorded and which was brought back and dressed up Willy Deville as "Italian Shoes" back in 1986. The orange vinyl 12" also features an extended African jam on the A-side called which again shows the Boned ones staying close to the original source they got it from as opposed to their more way-out jungle music hybrids. For that you'll have to flip the disc, where you'll find the rap-funkathon called "Yes They Do." We to side one.

PIXIES *Live* (EP) (4AD, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Hot on the heels of a drop-dead tour sci the inexhaustible Pixies issue their fourth chunk of plastic in a year, a seven-song live slab culled from a broadcast on WXRT in Chlas! August. The EP wisely avoids overkill by focusing primarily on older songs, and spotlights the animal frenzy and razor-wire intensity of the band at its peak, showing why every Pixies show we've seen this year seems to dissolve into a sweaty, blistering, and mirmelding experience for all concerned, perfectly capturing their piranha-pounce live attack—alphabetical set list and all. The Pixie rhythm section rips and pummels the songs, while up front, the tortured and nervous soul of Black Francis sings and plays guitar like he's been awake for days and isn't about to stop now, performing his personal exorcism rituals, emitting leveling riffs and larynx-shredding yelps and howls, sounding as if he somehow had a cat plugged directly into the electrical current of his guitar and amps. Guaranteed to gouge eyes: "Bone Machine," "Cactus," "The Holiday Song" and the hilarious "Nimrod's Son."

VARIOUS ARTISTS *Christmas Guitars: A Benefit For The National Coalition For The Homeless* (Green Linnet, 70 Turner Hill Road, New Canaan, CT 06840)—As the yuletide rolls in, so creeps in the deluge of Christmas-related records as well, but always a few still manage to stand out among the sea of green and red. One current example would be this guitar-based compilation which, in keeping with the nature of all the best holiday records, doesn't just keep the "X" in Xmas by selling a product, but benefits a worthy cause as well (here, it's the National Coalition for The Homeless). Naturally, it just wouldn't seem like Christmas without lots of guitars and guitarists, whether they're decking the halls with stacks of Marshalls or celebrating in high classical style (the aptly-named plectrist David Tanenbaum's "Christmas Passacaglia"), lightly strumming a few jazzy chords by the fire's glowing embers (Larry Coryell's contribution), or even the spacey whiz kid playing with his newest electronic gizmo beneath a tree of plastic and tinsel (Adrian Belew's weird treatment of "We Three Kings"). From the warm and resonant (the good-natured, bluesy cheer exuded by Taj Mahal's "God Rest Ye Merry Gentlemen") to the cheesy (Al Kooper's "Winter Wonderland"), and all the way to the downright bizarre, this comp provides a Christmas cross-section of the guitar that's as much fun as it is richly varied.

FUTURAES

Jackpot!



PRESIDENT'S BREAKFAST *President's Breakfast* (Disc Lexia, 739 Myra Way, San Francisco, CA 94127/415-334-1927)—This effusive and cataclysmically honking ten-piece has come out with one of the ultra-spaciest, wide-lensed zooms into the dub stratosphere we've heard this year. Led by arranger/composer/master of the drumbeat Click Dark, this debut has been five years in the making and is so jumbled with interstellar grooves it may take years to sort them all out. The base of operations here is pure funk that's carried as far out as the rings around Saturn (scratch that, Neptune) and back, sucking odd sampled proturbances (not much in the way of vocals, but there's plenty of dialogue), jazzed-up horn lines, Afro-centered rhythmic forays and simple post-nuclear weirdness up in the process. The simultaneously frantic and expansive loopiness that President's Breakfast locks into has more than a shred of resemblance to the more ambitious inhabitants of Adrian Sherwood's dub shack, but the range of their musical building blocks and their willingness

to go leaping into the altitudes without a parachute puts them in their own explorers club. Occasionally some of the longish cuts noodle themselves right into thin air, but there's always some unexpectedly convulsive twist around the next bend to get them back on track, making us glad they've chosen this planet to bestow their works upon. Top cuts: "Lonely Woman" (an Ornette Coleman cover), "They Defy Gravity," "Goosebumps" and the title track.

F.Y.I.

Where the art is... Against a backlight of an eerie, greenish blue glow, upstate New York's **Home** lays out careening, right-angle guitars, clashing with yet complementing gently spiraling and swirling basslines framed over slow, pulsing rhythms, burdened further by the weight of heavy, introspective vocals. Unlike so many of the wash of post-Joy Division clones, Home's **Kittycat Caca Cave Cassette** (Dan Griffin Productions, P.O. Box 306, Clifton Park, NY 12065) beckons out to the listener and suddenly pulls him or her inside its own world—over their somber, almost melancholy backdrop, singer Bob Lukomski emotes lyrics that even though they probably aren't very specific, just *sound* like he's sitting you down and telling you deeply personal secrets and confessions. Evoking the grim darkness of Red Lorry Yellow Lorry, the Stranglers or subtle shadows of Sisters Of Mercy or even Bauhaus (especially the vocal intonations), but without necessarily deriving too much from those sounds, Home combines just enough impending doom and gloom atmospheric wash with breath and air to create a rich, compelling labyrinth of sounds, a mesh of the earthy and the interstellar that echoes and resonates as if it was recorded in some dark catacomb beneath a medieval monastery. Though there's a host of great cuts here to cue up, listen to anything from the second side, or "Walls" and "Gladiolus Heaven"... She's breaking up, she's breaking up... Bearing a warning to "PLAY LOUD, EARTHLINGS," Delaware's **Rocket Scientists** rip out raunchy garage-grunge riffs with just enough off-kilter spin to keep them from ever getting dull or predictable. This ever-so-slight wobble in their trajectory gives the Scientists an edge and distinction above your run-of-the-mill ballistics experts, charging their music with extra punch and savage carnivore intensity. There are only two songs on each side, but still, by the end of both, things are pretty well heating up to re-entry burnout levels—make sure all those heat-resistant tiles on the walls of your

studio are still in place. For further secrets of the space program, write to the Rocket Scientists Launch Pad at 908 Providence, Claymont, DE 19703... Above the fruited plain... **The Rise** is a Bay Area band that plays upon the roots-planted, capital-A American sound with a twist: they incorporate Native American references into their sound and lyrics. Their debut, **Fortunes Ride** (Shaman Recordings, P.O. Box 280073, San Francisco, CA 94128) is rife with titles like "Trail Of Tears" and "Eagle Dancer," which the band delivers with mesas of sincerity and gut-searching flourish, the vocalist crooning with all the gruffness one can muster after listening to Jason And The Scorchers and the Replacements, with dramatic pauses and ringing guitar lift-offs to match. Though the arrangements and melodies can stray into terrains trodden a bit too frequently in the recent past, the swelling enthusiasm and spirit, and the band's ability to come up with some stirring riffs, hit home on "Desert Hope," "A Great Spirit," "Eagle Dancer" and "Salvation"... Standing in the wings as the heirs to the throne of Connecticut guitar-rock that once seated Miracle Legion and Dumptruck, **Disposable God Squad** has chosen to abdicate to New York, and once there takes the requisite Television/Feelies/Spiral Jetty guitar interweave and twining lines to new levels of complexity on their latest self-titled demo cassette (Tom Asanovic, 68 Dean St., 2R, Brooklyn, NY 11201/212-456-2219). With added punch and impact from the production presence of Noise New York's Kramer giving things a Galaxie 500-ish tinge in the Wistful Heartfelt Strums department, Disposable God Squad is surprisingly well-honed and mature for a band still in the demo-tape stage; look for these guys to be one of those bands that seem to explode on the national scene, fully matured, from out of nowhere—but hear this tape first, and you'll know that they actually have a lengthy list of experience and street smarts working behind what might seem like a sudden flash of overnight success. —D.I.Y.

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CMJ Radio Top 100

12/1	11/17	11/3	PEAK	ARTIST	TITLE	LABEL
1	4	22	1	KATE BUSH	The Sensual World	Columbia
2	1	1	1	CAMPER VAN BEETHOVEN	Key Lime Pie	Virgin
3	9	—	3	JESUS AND MARY CHAIN	Automatic	Warner Bros.
4	5	20	4	PRIMITIVES	Pure	RCA
5	2	2	1	RED HOT CHILI PEPPERS	Mother's Milk	EMI
6	6	9	6	MEKONS	Rock 'N' Roll	A&M
7	34	—	7	PSYCHEDELIC FURS	Book Of Days	Columbia
8	3	3	3	SUGARCUBES	Here Today, Tomorrow Next Week	Elektra
9	21	—	9	MUDHONEY	Mudhoney	Sub Pop
10	27	66	10	SMITHEREENS	11	Enigma/Capitol
11	8	5	5	MIGHTY LEMON DROPS	Laughter	Sire-Reprise
12	19	43	12	NINE INCH NAILS	Pretty Hate Machine	TVT
13	28	—	13	IAN McCULLOCH	Candleland	Sire-Reprise
14	15	16	14	FLESH FOR LULU	Plastic Fantastic	Beggars Banquet-Capitol
15	20	—	15	WONDER STUFF	Hup	Polydor-PG
16	17	19	16	DAVID BYRNE	Rei Momo	Luaka Bop/Sire-WB
17	25	—	17	YOUNG FRESH FELLOWS	This One's For The Ladies	Frontier
18	13	11	11	ALARM	Change	I.R.S.
19	7	7	7	MEAT PUPPETS	Monsters	SST
20	70	—	20	BUTTHOLE SURFERS	Widowermaker! (EP)	Touch And Go
21	38	—	21	LAURIE ANDERSON	Strange Angels	Warner Bros.
22	45	—	22	GALAXIE 500	On Fire	Rough Trade
23	11	4	4	BIG AUDIO DYNAMITE	Megatop Phoenix	Columbia
24	—	—	24	SCREAMING BLUE MESSIAHS	Totally Religious	Elektra
25	31	64	25	PASTELS	Sittin' Pretty	Homestead
26	60	—	26	MICHELLE SHOCKED	Captain Swing	Mercury-PG
27	12	15	12	JAZZ BUTCHER	Big Planet, Scary Planet	Genius
28	18	8	2	B-52'S	Cosmic Thing	Reprise
29	14	12	10	SOUNDGARDEN	Louder Than Love	A&M
30	—	—	30	MINISTRY	The Mind Is A Terrible Thing To Taste	Sire-WB
31	73	—	31	LUSH	Scar (EP)	4AD (UK)
32	61	—	32	EINSTUERZENDE NEUBAUTEN	Haus Der Luege	Rough Trade
33	22	13	7	STONE ROSES	Stone Roses	Silvertone-RCA
34	10	6	5	BAD BRAINS	Quickness	Caroline
35	30	30	30	JOE STRUMMER	Earthquake Weather	Epic
36	16	10	10	TRACY CHAPMAN	Crossroads	Elektra
37	81	—	37	DAS DAMEN	Mousetrap	TwiniTone
38	—	—	38	RED LORRY YELLOW LORRY	Blow	Beggars Banquet
39	33	24	24	DEPECHE MODE	"Personal Jesus" (12")	Sire-Reprise
40	53	63	40	ERASURE	Wild!	Sire-Reprise
41	42	53	41	LENNY KRAVITZ	Let Love Rule	Virgin
42	23	18	18	POI DOG PONDERING	Poi Dog Pondering	Columbia
43	56	—	43	EAT	Sell Me A God	Fiction-PG
44	35	29	29	INNOCENCE MISSION	Innocence Mission	A&M
45	40	44	40	PETER MURPHY	"The Line Between The Devil's Teeth" (12")	Beggars Banquet-RCA
46	59	—	46	FULL FATHOM FIVE	Multinational Pop Conglomerate	Link
47	26	23	23	7 SECONDS	Soulforce Revolution	Restless
48	41	40	40	NEIL YOUNG	Freedom	Reprise
49	24	17	13	SQUEEZE	Frank.	A&M
50	79	—	50	ELVIS HITLER	Hellbilly	Restless
51	29	26	20	MY DAD IS DEAD	The Taller You Are, The Shorter You Get	Homestead
52	39	27	3	THE THE	Mind Bomb	Epic
53	36	32	32	TEARS FOR FEARS	The Seeds Of Love	Fontana-PG
54	32	14	1	HOODOO GURUS	Magnum Cum Louder	RCA
55	52	46	46	SPACEMEN 3	Playing With Fire	Fire-Bomp
56	48	33	33	CAMOUFLAGE	Methods Of Silence	Atlantic
57	43	25	3	THE CURE	Disintegration	Elektra
58	69	—	58	DANGTRIPPERS	Days Between Stations	Dog Gone
59	37	49	37	GLASS EYE	Hello Young Lovers	Bar/None-Restless
60	—	—	60	NICE STRONG ARM	Cloud Machine (EP)	Homestead
61	54	52	52	SNATCHES OF PINK	Dead Men	Dog Gone
62	80	71	62	MICHAEL PENN	March	RCA
63	—	—	63	CREATURES	"Standing There" (12")	Geffen
64	—	—	64	HOUSE OF FREAKS	All My Friends (EP)	Rhino
65	64	—	64	VOODOO GEARSHIFT	Voodoo Gearshift	Link
66	—	—	66	VARIOUS ARTISTS	Dope-Guns-'N-Fucking In The Streets Volume 1-3	Amphetamine Reptile
67	97	—	67	DON DIXON	EEE	Enigma
68	—	—	68	KILLDOZER	12 Point Buck	Touch And Go
69	49	31	31	TIMBUK 3	Edge Of Allegiance	I.R.S.
70	57	38	38	MAX Q	Max Q	Atlantic
71	84	81	71	ADULT NET	The Honey Tangle	Fontana-PG
72	44	28	14	OCEAN BLUE	Ocean Blue	Sire-Reprise
73	50	37	37	DEBORAH HARRY	Def, Dumb & Blonde	Red Eye/Sire-Reprise
74	67	51	48	EURYTHMICS	We Too Are One	Arista
75	—	—	75	MAP OF THE WORLD	An Inch Equals A Thousand Miles (EP)	Atlantic
76	—	—	76	ELEVENTH DREAM DAY	Beet	Atlantic
77	58	42	42	MELISSA ETHERIDGE	Brave And Crazy	Island
78	51	61	51	WILL AND THE BUSHMEN	Will And The Bushmen	SBK
79	—	—	79	VOIVOD	Nothingface	Mechanic-MCA
80	—	—	80	BLAKE BABIES	Earwig	Mammoth
81	99	—	81	WARREN ZEVON	Transverse City	Virgin
82	66	56	56	PALE SAINTS	Barging Into The Presence Of God (EP)	4AD (UK)
83	—	—	83	RESIDENTS	The King And Eye	Enigma
84	46	36	17	TOAD THE WET SPROCKET	Bread And Circus	Abe's-Columbia
85	—	—	85	NOMEANSNO	Wrong	Alternative Tentacles
86	76	67	67	DEL FUEGOS	Smoking In The Fields	RCA
87	—	—	87	CONSOLIDATED	Consolidated (EP)	Nettwerk (Canada)
88	62	34	26	ROLLING STONES	Steel Wheels	Rolling Stones-Columbia
89	47	35	35	BOB DYLAN	Oh Mercy	Columbia
90	72	—	72	CAT BUTT	Journey To The Center Of (EP)	Sub Pop
91	91	—	91	PETER HIMMELMAN	Synesthesia	Island
92	—	—	92	VARIOUS ARTISTS	Like A Girl, I Want You To Keep Coming	Giorno Poetry Systems
93	83	83	83	AEROSMITH	Pump	Geffen
94	63	47	47	GRAPES OF WRATH	Now And Again	Capitol
95	—	—	95	GRATEFUL DEAD	Built To Last	Arista
96	82	77	67	THE TRAGICALLY HIP	Up To Here	MCA
97	—	—	97	GRAHAM PARKER	Human Soul	RCA
98	—	—	98	STEVE KILBEY	The Slow Crack	Rough Trade
99	—	—	99	LEE HARVEY OSWALD BAND	Lee Harvey Oswald Band (EP)	Touch And Go
100	—	—	100	LILAC TIME	Paradise Circus	Mercury-PG

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.
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Airplay Breakdown

Commercial

College/Non Commercial

12/1	11/17	ARTIST	LABEL
1	1	SMITHEREENS	Enigma/Capitol
2	3	KATE BUSH	Columbia
3	5	IAN McCULLOCH	Sire-Reprise
4	27	PSYCHEDELIC FURS	Columbia
5	4	ALARM	I.R.S.
6	2	SQUEEZE	A&M
7	12	DEPECHE MODE (5'')	Sire-Reprise
8	15	B-52'S	Reprise
9	16	DAVID BYRNE	Luaka Bop/Sire-WB
10	13	MIGHTY LEMON DROPS	Sire-Reprise
11	11	ROLLING STONES	Rolling Stones-Columbia
12	34	ERIC CLAPTON	Duck-Reprise
13	29	JESUS AND MARY CHAIN	Warner Bros.
14	32	LENNY KRAVITZ	Virgin
15	10	EURYTHMICS	Arista
16	6	TRACY CHAPMAN	Elektra
17	9	RED HOT CHILI PEPPERS	EMI
18	21	GRATEFUL DEAD	Arista
19	20	NEIL YOUNG	Reprise
20	8	BIG AUDIO DYNAMITE	Columbia
21	14	DEBORAH HARRY	Red Eye/Sire-Reprise
22	7	CAMPER VAN BEETHOVEN	Virgin
23	18	FLESH FOR LULU	Beggars Banquet-Capitol
24	26	DON DIXON	Enigma
25	22	MELISSA ETHERIDGE	Island
26	17	SUGARCUBES	Elektra
27	25	MAX Q	Atlantic
28	24	PRIMITIVES	RCA
29	23	TEARS FOR FEARS	Fontana-PG
30	50	GRAHAM PARKER	RCA
31	30	RICKIE LEE JONES	Geffen
32	31	JOE STRUMMER	Epic
33	35	THE CURE	Elektra
34	33	AEROSMITH	Geffen
35	40	PETER HIMMELMAN	Island
36	59	WARREN ZEVON	Virgin
37	28	OCEAN BLUE	Sire-Reprise
38	58	STONE ROSES	Silvertone-RCA
39	72	LAURIE ANDERSON	Warner Bros.
40	39	ERASURE	Sire-Reprise
41	41	MEKONS	A&M
42	63	JOE SATRIANI	Relativity
43	60	MICHAEL PENN	RCA
44	37	HOODOO GURUS	RCA
45	19	BOB DYLAN	Columbia
46	38	BILLY JOEL	Columbia
47	54	WONDER STUFF	Polydor-PG
48	—	DRAMARAMA	Chameleon
49	55	GALAXIE 500	Rough Trade
50	87	KINKS	MCA
51	48	INNOCENCE MISSION	A&M
52	91	GEORGIA SATELLITES	Elektra
53	—	RUSH	Atlantic
54	73	BLACK RAIN	Virgin
55	65	7 SECONDS	Restless
56	—	PHIL COLLINS	Atlantic
57	47	DON HENLEY	Geffen
58	—	MUDHONEY	Sub Pop
59	43	DEL FUEGOS	RCA
60	77	MEAT PUPPETS	SST
61	82	LOU GRAMM (5'')	Atlantic
62	42	THOMPSON TWINS	Red Eye-WB
63	—	HOOTERS	Columbia
64	61	MICHELLE SHOCKED	Mercury-PG
65	94	YOUNG FRESH FELLOWS	Frontier
66	45	WILL AND THE BUSHMEN	SBK
67	44	TOAD THE WET SPROCKET	Abe's-Columbia
68	71	PASTELS	Homestead
69	64	DANIEL LANOIS	Opal-WB
70	—	CREATURES (12'')	Geffen
71	—	SCREAMING BLUE MESSIAHS	Elektra
72	36	JAMES McMURTRY	Columbia
73	R	SOUNDGARDEN	A&M
74	74	ANIMAL LOGIC	I.R.S.
75	—	DAS DAMEN	TwinTone
76	—	ROD STEWART	Warner Bros.
77	—	MINISTRY	Sire-WB
78	96	EAST OF EDEN	Capitol
79	66	JEFF BECK	Epic
80	46	THE THE	Epic
81	69	BODEANS	Slash-Reprise
82	—	NICE STRONG ARM (EP)	Homestead
83	53	PAUL CARRACK	Chrysalis
84	—	BUTTHOLE SURFERS (EP)	Touch And Go
85	70	PAUL KELLY AND THE MESSENGERS	A&M
86	—	NINE INCH NAILS	TVT
87	52	WHITESNAKE	Geffen
88	R	JONATHAN RICHMAN	Rounder
89	81	DAVID BOWIE	Rykodisc
90	R	PUBLIC IMAGE LIMITED	Virgin
91	67	CAMOUFLAGE	Atlantic
92	86	JAZZ BUTCHER	Genius
93	51	MY DAD IS DEAD	Homestead
94	R	BAD BRAINS	Caroline
95	79	GRAPES OF WRATH	Capitol
96	68	GEORGE HARRISON	Dark Horse-WB
97	49	FUGAZI (EP)	Dischord
98	80	JETHRO TULL	Chrysalis
99	57	BONHAM	WTG
100	—	EAT	Fiction-PG

12/1	11/17	ARTIST	LABEL
1	1	CAMPER VAN BEETHOVEN	Virgin
2	4	KATE BUSH	Columbia
3	11	JESUS AND MARY CHAIN	Warner Bros.
4	5	PRIMITIVES	RCA
5	2	RED HOT CHILI PEPPERS	EMI
6	7	MEKONS	A&M
7	17	MUDHONEY	Sub Pop
8	15	NINE INCH NAILS	TVT
9	3	SUGARCUBES	Elektra
10	37	PSYCHEDELIC FURS	Columbia
11	9	MIGHTY LEMON DROPS	Sire-Reprise
12	18	WONDER STUFF	Polydor-PG
13	24	YOUNG FRESH FELLOWS	Frontier
14	35	IAN McCULLOCH	Sire-Reprise
15	14	FLESH FOR LULU	Beggars Banquet-Capitol
16	40	SMITHEREENS	Enigma/Capitol
17	66	BUTTHOLE SURFERS (EP)	Touch And Go
18	6	MEAT PUPPETS	SST
19	20	DAVID BYRNE	Luaka Bop/Sire-WB
20	41	GALAXIE 500	Rough Trade
21	34	LAURIE ANDERSON	Warner Bros.
22	16	ALARM	I.R.S.
23	—	SCREAMING BLUE MESSIAHS	Elektra
24	26	PASTELS	Homestead
25	61	MICHELLE SHOCKED	Mercury-PG
26	10	JAZZ BUTCHER	Genius
27	13	BIG AUDIO DYNAMITE	Columbia
28	12	SOUNDGARDEN	A&M
29	—	MINISTRY	Sire-WB
30	68	LUSH (EP)	4AD (UK)
31	57	EINSTUERZENDE NEUBAUTEN	Rough Trade
32	8	BAD BRAINS	Caroline
33	23	B-52'S	Reprise
34	19	STONE ROSES	Silvertone-RCA
35	—	RED LORRY YELLOW LORRY	Beggars Banquet
36	74	DAS DAMEN	TwinTone
37	28	JOE STRUMMER	Epic
38	22	POI DOG PONDERING	Columbia
39	51	EAT	Fiction-PG
40	21	TRACY CHAPMAN	Elektra
41	55	ERASURE	Sire-Reprise
42	33	PETER MURPHY (12'')	Beggars Banquet-RCA
43	54	FULL FATHOM FIVE	Link
44	73	ELVIS HITLER	Restless
45	31	INNOCENCE MISSION	A&M
46	27	MY DAD IS DEAD	Homestead
47	25	7 SECONDS	Restless
48	38	DEPECHE MODE (12'')	Sire-Reprise
49	42	LENNY KRAVITZ	Virgin
50	36	THE THE	Epic
51	44	SPACEMEN 3	Fire-Bomp
52	30	GLASS EYE	Bar/None-Restless
53	45	CAMOUFLAGE	Atlantic
54	70	DANGTRIPPERS	Dog Gone
55	29	HOODOO GURUS	RCA
56	46	NEIL YOUNG	Reprise
57	50	SNATCHES OF PINK	Dog Gone
58	—	KILLDOZER	Touch And Go
59	39	TEARS FOR FEARS	Fontana-PG
60	—	NICE STRONG ARM (EP)	Homestead
61	76	ADULT NET	Fontana-PG
62	—	HOUSE OF FREAKS (EP)	Rhino
63	58	VOODOO GEARSHIFT	Link
64	—	DOPE-GUNS-'N-FUCKING 1-3	Amphetamine Reptile
65	—	CREATURES (12'')	Geffen
66	47	TIMBUK 3	I.R.S.
67	32	SQUEEZE	A&M
68	43	THE CURE	Elektra
69	81	MICHAEL PENN	RCA
70	—	VOIVOD	Mechanic-MCA
71	—	MAP OF THE WORLD (EP)	Atlantic
72	—	ELEVENTH DREAM DAY	Atlantic
73	—	RESIDENTS	Enigma
74	59	PALE SAINTS (EP)	4AD (UK)
75	—	BLAKE BABIES	Mammoth
76	—	CONSOLIDATED (EP)	Netzwerk (Canada)
77	49	OCEAN BLUE	Sire-Reprise
78	—	NOMEANSNO	Alternative Tentacles
79	53	WILL AND THE BUSHMEN	SBK
80	71	CAT BUTT (EP)	Sub Pop
81	48	TOAD THE WET SPROCKET	Abe's-Columbia
82	—	DON DIXON	Enigma
83	—	LIKE A GIRL, I WANT YOU TO KEEP COMING	Giorno Poetry Systems
84	—	LEE HARVEY OSWALD BAND (EP)	Touch And Go
85	87	DEL FUEGOS	RCA
86	65	MAX Q	Atlantic
87	75	DIE WARZAU	Fiction-PG
88	—	WARREN ZEVON	Virgin
89	64	DEBORAH HARRY	Red Eye/Sire-Reprise
90	77	THE TRAGICALLY HIP	MCA
91	60	GRAPES OF WRATH	Capitol
92	—	LILAC TIME	Mercury-PG
93	—	STEVE KILBEY	Rough Trade
94	56	BOB DYLAN	Columbia
95	69	MELISSA ETHERIDGE	Island
96	78	HAND OF GLORY	Skyclad
97	52	POGUES	Island
98	91	TATER TOTZ	Gasatanka-Giant
99	96	EURYTHMICS	Arista
100	98	ICE-T	Sire-WB

CMJ PRESENTS

Certain Damage!

VOLUME 24

1. THE BIG F "Kill The Cowboy"
2. RAVE-UPS "The Night Before Christmas (Hey Baby)"
3. DEF JEF "Droppin' Rhymes On Drums"
4. UNKNOWN MOROCCAN MUSICIANS "Wedding Song"
5. ROBERT EARL KEEN, JR. "Mariano"
6. TRANSVISION VAMP "Born To Be Sold"
7. THE EARL RAYS "World For Tomorrow"
8. M.C. LYTE "Stop, Look, Listen"
9. AARON NEVILLE "The Christmas Song"
10. NUCLEAR ASSAULT "Critical Mass"
11. WHY NOT?! "Far Side Of Town"
12. KASSAV' "Wep"
13. UROHAUZ "Nothing Changes" (Rush Hour Mix)
14. VOIVOD "Astronomy Domine" (edit)
15. SIR MIX-A-LOT "Beepers"
16. EXPLODING BOY "Blue Sky"



For information on how to have your band
appear on future editions of Certain Damage,
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The

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New Music

The Contact Sheet is a new monthly information service designed by New On The Charts with CMJ New Music Report. It gives you the address and phone and fax numbers of Managers, Booking Agencies, Producers, Record Companies, and Publishers (on singles) as they relate to records breaking in COLLEGE and ALTERNATIVE COMMERCIAL radio. Records listed are those debuting on the CMJ Radio Top 100, the Hard Rock Chart, or the Top 40 Cuts Chart, or those reviewed in the "Jackpot!" or the Hard Rock section of CMJ New Music Report.

For the international market, The Contact Sheet also contains a full page of MASTERS, SUBPUBLISHING, and MISCELLANEOUS DEALS AVAILABLE.

INTERESTED IN CONTACTING:

- ARTISTS
- MANAGERS
- BOOKING AGENCIES
- PRODUCERS
- RECORD LABELS
- MUSIC PUBLISHERS

DEBUT AND JACKPOT! RADIO

ARTIST: Flesh For Lulu
TITLE: Plastic Fantastic (JR)09/22/89 (DR) 10/20/89 # 31
MANAGER: KUSHNICK-PASSICK MGMT. - Ken Kushnick/David Passick 30 East End Ave. #2P New York NY 10028 (212)744-8986
BOOKING: C.A.A. - 9830 Wilshire Blvd. Beverly Hills CA 90212 USA (213)288-4545 (213)288-4800

LABEL: BEGGARS BANQUET/CAPITOL (90232(CEMA)) - 274 Madison Ave. Suite 804 New York NY 10016 USA (212)889-9595 (212)889-3641
PRODUCER: MARKZ OPITZ - c/o Worlds End (America) Sandy Robertson 183 N Martel Ave. #270 Los Angeles CA 90036 USA (213)965-1540 (213)965-1547

ARTIST: Fuzzbox
TITLE: Big Bang (JR)09/22/89 (DR) 10/20/89 # 74
MANAGER: PATSY WINKLEMAN - 25 Edgbaston Rd. East #2 Balsau Heath, Birmingham B12 9QQ England (021)449-6077

BOOKING: N.A.
LABEL: GEFEN [GHS 24185(WEA)] - 9130 Sunset Blvd. Los Angeles CA 90069 USA (213)278-9010 (213)271-4358 75 Rockefeller Plaza New York NY New York NY 10019 USA (212)484-7170 (212)956-2847
PRODUCER: ANDY RICHARDS - 11 Burlington Rd. Chiswick, London W4 4BQ England (01)802-0394

ARTIST: Fuzztones
TITLE: In Heat (JR)09/08/89 (DR) 10/06/89 # 25
MANAGER: THE FUZZTONES - c/o Beggars Banquet 274 Madison Ave. New York NY 10016 (212)889-9595 (212)889-3641
BOOKING: F.B.I. - 1776 Broadway New York NY 10019 USA (212)248-1505 (212)956-4355

LABEL: BEGGARS BANQUET (9808(RCA)) - 274 Madison Ave. Suite 804 New York NY 10016 USA (212)889-9595 (212)889-3641
PRODUCER: SHEL TALMY - c/o Internat. Media Network 3575 Cahuenga Blvd. W. Los Angeles CA 90068 (213)969-9914 (213)969-9923

ARTIST: Galaxie 500
TITLE: Fire (JR)10/20/89
MANAGER: GALAXIE 500 - Damon Krukowski Boston MA (617)876-7397
BOOKING: LABOR BOARD - Bob Lawton 611 Broadway #618 New York NY 10012 (995)0649 (212)529-1606
LABEL: ROUGH TRADE [ROUGH US 74(Rough Trade)] - 326 Sixth Street San Francisco CA 94103 USA (415)864-6942 811 Broadway #311 New York NY 10022 USA (212)777-0100 (212)505-9314
PRODUCER: c/o Noise Studio JAF Box 1187 New York NY 10116 USA (212)334-3207

Box 306 Kenmore Station Boston MA 02141 USA (617)552-1009

DEBUT TOP 40 CUTS

ARTIST: Primitives
TITLE: Sick Of It (DRS) 10/20/89 # 27
MANAGER: RONALD MORRIS ASSOC. - 83 Clerkenwell Rd. London EC1 England (p)(01)831-2178 (f)(01)404-4292
BOOKING: N.A.
LABEL: RCA [9088(BMG)] - 1133 Ave. Of The Americas New York NY 10036 USA (p)(212)930-4000 (f)(212)930-4512 6363 Sunset Blvd. Hollywood CA 90028 USA (p)(213)468-4000 (f)(213)468-4073
PRODUCER: PAUL SAMPSON - c/o Ronald Morris Assoc. 83 Clerkenwell Rd. London EC1 England (p)(01)831-2178 (f)(01)404-4292
PUBLISHER: INCOMPLETE MUSIC(BMI) - c/o Lipservices 1841 Broadway Suite 411 New York NY 10023 (p)(212)956-2880 (f)(212)956-2114
WRITER: Court, P.J.

ARTIST: Red Hot Chili Peppers
TITLE: Higher Ground (DRS) 10/20/89 # 23
MANAGER: LINDY GOETZ MGMT. - 11116 Aqua Vista Studio City CA 91602 (818)508-1875 (f)(818)768-7192
BOOKING: VARIETY ARTISTS - 2980 Beverly Glen Cr. Suite 302 Los Angeles CA (p)(213)475-9900 (f)(213)475-9044
LABEL: (92)152(CEMA) - 810 Seventh Ave. New York NY 10019 (p)(212)603-8681 1800 N. Vine St. #250 Los Angeles CA (p)(212)960-4600 (f)(212)960-4646
PRODUCER: BEINHORN

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CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

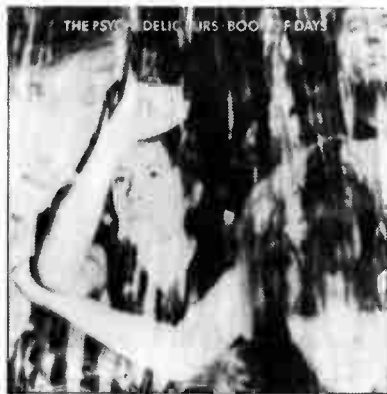
#1 CMJ Top Cut #1 Breakthrough

CAMPER VAN BEETHOVEN



"Pictures Of
Matchstick Men"

PSYCHEDELIC FURS



"Should God Forget"

12/1 11/17

1	1	CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin)
2	6	JESUS AND MARY CHAIN "Blues From A Gun" (Warner Bros.)
3	13	KATE BUSH "Love And Anger" (Columbia)
4	14	SMITHEREENS "A Girl Like You" (Enigma/Capitol)
5	3	RED HOT CHILI PEPPERS "Higher Ground" (EMI)
6	30	PSYCHEDELIC FURS "Should God Forget" (Columbia)
7	2	SUGARCUBES "Regina" (Elektra)
8	16	IAN McCULLOCH "Proud To Fall" (Sire-Reprise)
9	4	PRIMITIVES "Sick Of It" (RCA)
10	8	ALARM "Sold Me Down The River" (I.R.S.)
11	21	NINE INCH NAILS "Down In It" (TVT)
12	10	PETER MURPHY "The Line Between The Devil's Teeth" (Beggars Banquet-RCA)
13	11	FLESH FOR LULU "Decline And Fall" (Beggars Banquet-Capitol)
14	9	DEPECHE MODE "Personal Jesus" (Sire-Reprise)
15	18	WONDER STUFF "Radio Ass Kiss" (Polydor-PG)
16	15	MIGHTY LEMON DROPS "Into The Heart Of Love" (Sire-Reprise)
17	5	B-52'S "Love Shack" (Reprise)
18	24	MEKONS "Memphis, Egypt" (A&M)
19	17	BIG AUDIO DYNAMITE "James Brown" (Columbia)
20	22	SOUNDGARDEN "Loud Love" (A&M)
21	—	BUTTHOLE SURFERS "Bong Song" (Touch And Go)
22	27	NEIL YOUNG "Rockin' In The Free World" (Reprise)
23	7	RED HOT CHILI PEPPERS "Knock Me Down" (EMI)
24	—	BIG AUDIO DYNAMITE "Contact" (Columbia)
25	29	INNOCENCE MISSION "Black Sheep Wall" (A&M)
26	35	THE CURE "Lullaby" (Elektra)
27	—	LENNY KRAVITZ "Let Love Rule" (Virgin)
28	—	PASTELS "Nothing To Be Done" (Homestead)
29	39	THE THE "Kingdom Of Rain" (Epic)
30	—	GRATEFUL DEAD "Foolish Heart" (Arista)
31	—	MINISTRY "Burning Inside" (Sire-WB)
32	—	LAURIE ANDERSON "Babydoll" (Warner Bros.)
33	—	CREATURES "Standing There" (Geffen)
34	26	BILLY JOEL "We Didn't Start The Fire" (Columbia)
35	12	TRACY CHAPMAN "Crossroads" (Elektra)
36	37	BAD BRAINS "Soul Craft" (Caroline)
37	20	TEARS FOR FEARS "Sowing The Seeds Of Love" (Fontana-PG)
38	38	POI DOG PONDERING "Living With The Dreaming Body" (Columbia)
39	36	ERASURE "Drama!" (Sire-Reprise)
40	32	HOODOO GURUS "Come Anytime" (RCA)

ON DECK:

RUSH "Show Don't Tell" (Atlantic)
 ERIC CLAPTON "Pretending" (Duck-Reprise)
 VOIVOD "Astronomy Domine" (Mechanic-MCA)
 WONDER STUFF "Don't Let Me Down, Gently" (Polydor-PG)
 PRIMITIVES "Secrets" (RCA)
 YOUNG FRESH FELLOWS "Taco Wagon" (Frontier)

New Music Composite

Radio Breakthroughs

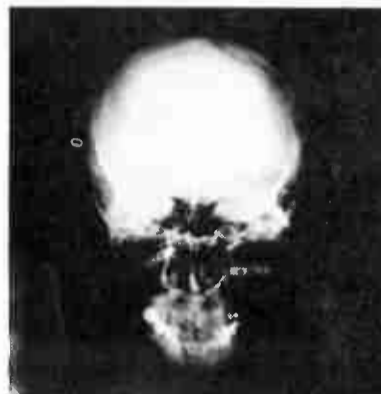
(Highest debuts and most progress.)



1. SCREAMING BLUE MESSIAHS *Totally Religious* (Elektra)
2. MINISTRY *The Mind Is A Terrible Thing To Taste* (Sire-WB)
3. RED LORRY YELLOW LORRY *Blow* (Beggars Banquet)
4. BUTTHOLE SURFERS *Widowermaker!* (EP) (Touch And Go)
5. DAS DAMEN *Mousetrap* (TwinTone)
6. LUSH *Scar* (EP) (4AD (UK))
7. NICE STRONG ARM *Cloud Machine* (EP) (Homestead)
8. CREATURES "Standing There" (12") (Geffen)
9. HOUSE OF FREAKS *All My Friends* (EP) (Rhino)
10. VARIOUS ARTISTS *Dope-Guns-'N-Fucking In The Streets Volume 1-3* (Amphetamine Reptile)
11. MICHELLE SHOCKED *Captain Swing* (Mercury-PG)
12. KILLDOZER *12 Point Buck* (Touch And Go)
13. DON DIXON *EEE* (Enigma)
14. EINSTUERZENDE NEUBAUTEN *Haus Der Luege* (Rough Trade)
15. ELVIS HITLER *Hellbilly* (Restless)
16. PSYCHEDELIC FURS *Book Of Days* (Columbia)
17. MAP OF THE WORLD *An Inch Equals A Thousand Miles* (EP) (Atlantic)
18. ELEVENTH DREAM DAY *Beet* (Atlantic)
19. GALAXIE 500 *On Fire* (Rough Trade)
20. VOIVOD *Nothingface* (Mechanic-MCA)

Adventure Picks

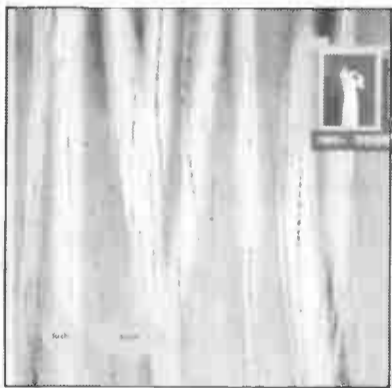
(Reporters choices for best new releases.)



1. MINISTRY *The Mind Is A Terrible Thing To Taste* (Sire-WB)
2. ELEVENTH DREAM DAY *Beet* (Atlantic)
3. BLAKE BABIES *Earwig* (Mammoth)
4. WE ARE GOING TO EAT YOU *Everywhen* (TVT)
5. SCREAMING BLUE MESSIAHS *Totally Religious* (Elektra)
6. RED LORRY YELLOW LORRY *Blow* (Beggars Banquet)
7. FEEDTIME *Suction* (Rough Trade)
8. GALAXIE 500 *On Fire* (Rough Trade)
9. JESUS AND MARY CHAIN *Automatic* (Warner Bros.)
10. MAP OF THE WORLD *An Inch Equals A Thousand Miles* (EP) (Atlantic)
11. CREATURES "Standing There" (12") (Geffen)
12. NINE INCH NAILS *Pretty Hate Machine* (TVT)
13. LUSH *Scar* (EP) (4AD (UK))
14. EINSTUERZENDE NEUBAUTEN *Haus Der Luege* (Rough Trade)
15. CHICKEN SCRATCH *Important People Lose Their Pants* (Community 3)
16. PSYCHEDELIC FURS *Book Of Days* (Columbia)
17. PRIMITIVES *Pure* (RCA)
18. LAURIE ANDERSON *Strange Angels* (Warner Bros.)
19. HORNY GENIUS *Burn Your Sister* (Community 3)
20. THE FRONT *The Front* (Columbia)

Imports

(Top imported LPs and singles.)



1. LUSH *Scar* (EP) (4AD (UK))
2. PALE SAINTS *Barging Into The Presence Of God* (EP) (4AD (UK))
3. STURM GROUP *Grind* (Amok (Canada))
4. CONSOLIDATED *Consolidated* (EP) (Nettwerk (Canada))
5. CHRIS AND COSEY *Trust* (Nettwerk (Canada))
6. ALIEN SEX FIEND *Too Much Acid?* (Plague/Anagram-Cherry Red (UK))
7. LUNACHICKS "Sugar Love" (7") (Blast First (UK))
8. TRILOBITES *I Can't Wait For Summer To End* (EP) (RooArt (Australia))
9. ULTRA VIVID SCENE "Mercy Seat" (12") (4AD (UK))
10. BILL PRITCHARD *Three Months, Three Weeks & Two Days* (Nettwerk (Canada))
11. ASEXUALS *Dish* (Cargo (Canada))
12. SEVERED HEADS "All Saints Day" (12") (Nettwerk (Canada))
13. TACKHEAD "Ticking Time Bomb" (12") (World (UK))
14. TUPELO CHAIN *SEX 4!* (Cargo (Canada))
15. VARIOUS ARTISTS *The New Beat R/Evolution* (Nettwerk (Canada))
16. THEE HYPNOTICS *Justice In Freedom* (EP) (Situation Two (UK))
17. POP WILL EAT ITSELF "Very Metal Noise Pollution" (12") (RCA (UK))
18. MC 900 FOOT JESUS WITH DJ ZERO *MC 900 Foot Jesus With DJ Zero* (EP) (Nettwerk (Canada))
19. WOLFGANG PRESS "Raintime" (12") (4AD (UK))
20. KITCHENS OF DISTINCTION *Love Is Hell* (One Little Indian (UK))

Audience Response

(Most requested new releases.)



1. CAMPER VAN BEETHOVEN
2. RED HOT CHILI PEPPERS
3. KATE BUSH
4. SUGARCUBES
5. JESUS AND MARY CHAIN
6. B-52'S
7. THE CURE
8. SOUNDGARDEN
9. MINISTRY
10. PSYCHEDELIC FURS
11. ALARM
12. FLESH FOR LULU
13. SMITHEREENS
14. NINE INCH NAILS
15. DEPECHE MODE
16. MUDDHONEY
17. PRIMITIVES
18. IAN McCULLOCH
19. MIGHTY LEMON DROPS
20. BUTTHOLE SURFERS

Priority Emphasis



MUDHONEY Muchoney (Sub Pop)

Emphasis Tracks: Sickness, This Gift

We sorta thought the title *Everyone Knows This Is Mudhoney* had a bit more cachet, but other than that there's no quibbling over the hottest thing since head cheese and the thing's spectacular first whole LP, an album that's been talked about to death by us and you and everyone else, yet still sounds amazing. Although Sonic Boom may not appreciate their sense of humor, people are salaaming to their Mudhoney fan club altars (ltd. ed.) and appreciating this record all the way up the charts, as **Mudhoney** scales its way up 17-7 College, Commercial takes a nibble at #58, and overall Mudhoney adds some spice to the Top 10 with a 21-9 hop. Programmers bestow their affection and gratitude in other thoughtful ways, like a hearty heigh-ho from their Western brethren at a #2 Regional high, and the #16 Audience Response plants the seed for coast-to-coast worship, while meanwhile the money just rolls right in at #8 on Progressive Retail. Leading the deluge Top 3: KBVR, KCMU, KCSU, KFJC, KSDT, KSPC, KSUN, KUPS, KWCW (WA), WERS, WFCS, WKDU, WLOZ, WMBR, WNTH, WPRB, WRFL, WRIU, WRRG, WRUV, WTJU, WUNH, WUOG, WUSB, WUSC, WVFI, WVOF, WXDR, WXGC and WXYC.



NINE INCH NAILS Pretty Hate Machine (TVT)

Emphasis Tracks: Down In It, Head Like A Hole, Sin

It's a classic confrontation, ladies and gentleman... A boy with a dusty baseball cap looks first at the gleaming blue and red Pepsi machine as an eerie organ grinds out music from a faraway baseball game; he then glances over at the fire-engine red Coke machine as the organ music is forcefully ripped off the turntable. The boy rips off his cap, rends his muddy jersey to pieces and shoves his four bits into the stainless-steel, glistening **Pretty Hate Machine**, bringing forth the Messianic voice of Trent Reznor with a punch of the Nine Inch Nails button. After the blast of industrial, dance, rap and pop musics washes over the boy, he mutters under his breath "like, wow!" Progressive radio seems to have the same reaction, with the album soaring 15-8 College, debuting #86 Commercial and jumping 19-12 combined, and scoring big with the Confederacy, as it grabs the #4 spot in the South. The lead single "Down In It," which is a bit harsher than the rest of the LP, gobbles up 21-11 Top Cuts, while the band nabs the #12 Adventure Pick, #14 Audience Response and debuts at #33 Progressive Retail. Radio stations who bow to the **Machine** and place the Nails in their win, place and show positions include: KMWU, KTEC, WAMH (#1), WCUR, WFIT (FL), WKPX (#1), WODU (#1), WRBU (IL), WRSU, WRUR (#1), WRVU (#1), WSBF, WSKB, WSMU, WTTU, WUJC and WUMS.



JESUS AND MARY CHAIN Automatic (Warner Bros.)

Emphasis Tracks: Blues From A Gun, Here Comes Alice

Although no one may know what goes on behind their nihilistic sunglasses, the two Reid brothers are obviously onto something, as each of their albums have simultaneously brought them down to lower and lower depths of dark sonic landscapes and up to ever greater above-ground acclaim. Now the Reid Brothers have stripped themselves down to a duo, slashing and wrenching their trademark codeine-thick guitar fuzz across a surprisingly danceable and (gasp!) accessible beat. The Chain continues storming up the charts, riffing 11-3 College and 29-13 Commercial, moving them 9-3 Combined. Through the impetus of the lead single "Blues From A Gun," which bullets 6-2 on the Top Cuts chart, the strong #3 Progressive Retail stance is triggering, er, a Chain reaction of sorts, with the #9 Adventure Pick and #5 Audience Response slots adding links. Stations automatically programming **Automatic** number one include CFMU, KFSR, KRLX, KUNV, KUPS, WBTY, WDCR (NH), WFDU, WGAJ, WKNC, WRBC, WTTU, WUJC, WUMF, and WYBC.



SCREAMING BLUE MESSIAHS Totally Religious (Elektra)

Emphasis Tracks: Four Engines Burning, Watusi

After two albums of very heavy, tension-filled rock (1986's *Gun-Shy* and '87s *Bikini Red*) you would have been well within reason to assume a new Messiahs record couldn't match those LPs in brute force. **Totally Religious**, however, is as manic and weighty as its predecessors, as relentless and forceful as any album a mere trio can record. Believers are worshipping the bald-domed Bill Carter and his fellow clergymen, making the LP the #1 Radio Breakthrough, edging out the equally fiendish new records from Ministry and the Lorries. Its debut at #24 combined means parishioners aren't worried about a lack of church hymns, a fact reinforced by debuts at #23 College and #71 Commercial. **Totally Religious** has also won over converters as an Adventure Pick, with a #5 showing. Seeing the light shone by these Messiahs are KSLU, KTHU (#1), WBSU, WBTY, WESN (#1), WFIT (FL), WMNF (#1), WNEC, WQHS (#1), WRBB (#1), WRUC, WRVU, WTUL, WUJC, WVFS and WWSP, all of which have placed the album Top 5.



BUTTHOLE SURFERS Widowermaker! (EP) (Touch And Go)

Emphasis Tracks: Bong Song, Helicopter

Ahhh, a fine thing indeed! New Butthole vinyl fresh from the cauldron of Gibby, Paul, Theresa, Jeff, and King Coffee (a.k.a. King Vitamin), as these gleeful proponents of the miracles of better living through chemistry continue to practice the scatological electric sun-worshipping rituals they've been incanting in the Texas desert for nigh on the last eight or nine years. The numerology of the Butthole chemistry is thus: they emerge on the charts, hopping like a Mexican jumping bean 66-17 on the College chart, as many adventurous programmers wave the Butthole flag from the highest pinnacles, while Commercial dips into the dose at #84, good for a #20 slot when combined, and our #4 Radio Breakthrough this report. Add to this an immediate strong Retail response (rising 13-5) and a tip as #20 Audience Response, this Butthole spinner (ooh, there's a concept) just could be their biggest one yet. Caught in the **Widowermaker's** web Top Two are KBVR, KCOU, KCSC, KDVS, KMWU, KRRC, KSUN, KZUU, WFCS, WGTB, WJUL, WLFR, WMCN, WMWM, WSGR (MI), WTUL, WUCF, WUNH, WXDR, and WYBC.



MINISTRY *The Mind Is A Terrible Thing To Taste* (Sire-WB)

Emphasis Tracks: *Burning Inside, Thieves, Breathe*

Monsignor Jourgenson and his hump-backed assistant, Paul Barker, have been known to taste a few minds in their time. First they crafted synth-pop songs that snatched up the pleasure zone/dancing feet parts of the brain; then they moved into a harsher, grind-crushing mode that rubbed the seedy underbelly/shadowy, dark sides of the mind. This fourth album takes the carcass of industrial noise pollution created by **The Land Of Rape And Money** (uh... **Honey**) and pulverizes it with breathless punk-paced backbeats and more inhumane "mad scientist meets MIDI" bone-chilling vocals. Alain has again brought his own brand of aural mutilation to more progressive ends by overlapping samples, metal guitars, dentist drills and X-Ray'ed skulls—and radio's spinning it like never before: this deathrattle opus debuts at #29 College, #77 Commercial and #30 combined (Easterners chart the album at #23), good for the #2 Radio Breakthrough. Dipping their mugs into the grey matter for seconds are programmers who make the LP their #1 Adventure Pick, while listeners lick A.J.'s boot and make it the #9 Audience Response. "Burning Inside" debuts at #31 Top Cuts, but strong reports are in for "Thieves," too. Stations placing the Most Unholy Ministry in their Top Five: KCOU, KCR, KCSB (#1), KCSC (#1), KUSF, WAMH, WCUR (#1), WFPR (#1), WHFR, WMNF, WMSE, WMSR, WMWM, WNHU (#1), WQHS, WRFL, WRSE, WRSU, WRUC, WSMU, WVUR, WXAC and WXDR.



MICHELLE SHOCKED *Captain Swing* (Mercury-PG)

Emphasis Tracks: *Greener Side, Sleep Keeps Me Awake*

Ahoy mates, this is **Captain Swing** inviting you to cruise down my honky-tonkin' country/blues alley—bring yer swingin' shoes and prepare to scat to my Shock-in' beats. You never know what's in store fer ya as I step from folk sounds to the blues and around to country swank, then back again to the swingin' beginnin'. It's a whirlwind you'll never regret or forget, 'cause I make it look so easy and effortless. I see those programming types steppin' into my joint, movin' me 61-25 College, with some slight apprehension from Commercial, dippin' 61-64, for a combined 60-26 boogie, the #11 Radio Breakthrough. Thanksabunch. Progressive Retail is holdin' on at #27. Thanks to my friend Michelle Shocked, who helped get **Captain Swing** on the record, for which Top Five reports have already come in from KCEB, KCPR, KDHX, KTOO (#1), KUNI, WESU, WHSE, WKCO, WRAS, WRBC, WRFL, WRVU, WUMD (MI) (#1) and WVIA. See ya on my next cruise.



LUSH *Scar* (4AD (UK))

Emphasis Tracks: *Bitter, Etheriel*

Lush is one of the brightest jewels in 4AD's crown, a previously-undocumented four-some that, mere weeks after the release of this debut mini-LP, has the import-eager masses hurling adjectives of merit like so many thesaurus-culled javelins. And that's not all being bandied about in Lush's favor, as quite a few people out there are backing up their words with statistics: *Scar* makes an imprint on the College chart at 68-30, and goes hippity-hop up the combined chart 73-31, sashaying into the #6 Radio Breakthrough slot. There's also status as #1 Import to contend with, as well as a #13 Adventure Pick, a big slobbery kiss from the Eastern region as *Scar* hits a height of #21, and an instep into Progressive Retail at #46. And these stations just can't stop looking at the pretty cover: KANM, KBVR, KRUX, KTSB, KUPS, KZSC, KZSU, WAMH, WARG, WCFM, WCPR, WCWM, WGDR, WHRW, WKDU, WLOZ, WMNF, WMUC, WODU, WRIU, WRMC (VT), WRUR, WSMU (#1), WTHS, WTUL, WVFI, WVUR, WXCI, WXDR, WXDU (#1), WXYC and WYBC, lushing around Top 10.



RED LORRY YELLOW LORRY *Blow* (Beggars Banquet-RCA)

Emphasis Tracks: *Happy To See Me, Blow, Temptation*

With their trademark fuzz and buzz, Red Lorry Yellow Lorry adds some more accessible sounds to *Blow*, making it more than just the eerily heavy collection as they have been known for. Formed in the days of Joy Division and The Fall, The Lories have been steadily plugging away, and are now being more deservedly recognized on this side of the bird-bath. The thickness is intact, but is combined with a more delicate base that shows maturity instead of selling out, shedding some light on their darkness. Their sounds are *Blowing* into the ears of many, as the album debuts #35 College and #38 on the CMJ Radio Top 100, good for the #3 Radio Breakthrough. Programmers have also chosen *Blow* as their #6 Adventure Pick. Adding more color to their playlists are: KCSB, KTEC, KTUH, KUPS, KUSF, WCWM, WFPR, WIUS (IN), WMWM, WNHU, WRBB, WSMU, WSOE, WTJU, WUSC, WVYC, WXAC and WZBT, all with Top 10 reports.



DAS DAMEN *Mousetrap* (TwinTone)

Emphasis Tracks: *Noon Daylight, Sad Mile*

For their third album and first for TwinTone, these four swell guys from N.Y.C. (including new bassist Dave Motamed) have refined their songwriting, incorporating the band's reverence for feedback and wah-wah with the likes of quieter passages and the kind of hooks that have been sprouting up in greater numbers since they first proved themselves a threat on their self-titled debut EP. *Mousetrap* is a highly-listenable power trip that's thoughtful to boot, a fact that hasn't been lost with those at college and non-commercial radio, where programmers have taken the cheese and run with it, resulting in the LP's 74-36 scurry. Commercial radio hasn't been playing cat and mouse either—the Damen LP's indie-rock debut at #75 makes for a 81-37 combined jump and the #5 Radio Breakthrough, which is certainly something to squeal about. The trap has sprung at KCFV, KCSU, KFJC (CA), KLSU, KSDT (#1), KWCW (WA), WBSU, WCNI (#1), WCWM, WFIT (FL), WMCN, WNHU, WNUR, WPRB, WPTS, WRMC (VT), WSRN, WUNH, WUOG, WXYC and WYBC, who all report *Mousetrap* Top 10.

ADDITIONAL EMPHASIS TRACKS: Michael Penn "No Myth," Ian McCulloch "The Flickering Wall," David Byrne "Make Believe Mambo," Consolidated "Consolidated," Young Fresh Fellows "Still There's Hope," B-52's "Roam," New Order "Sister Ray," My Life With The Thrill Kill Kult "Kooler Than Jesus," Tears For Fears "Woman In Chains," Eat "Mr. & Mrs. Smack," Technotronic Featuring Felly "Pump Up The Jam," Les Negresses Vertes "Masquerade," Dangtrippers "Masquerade," Einstuerzende Neubauten "Feuriol," Dramarama "Wonderamaland," Rod Stewart "Downtown Train," Eleventh Dream Day "Bagdad's Last Ride."

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

12/1	11/17	ARTIST	TITLE	LABEL
1	1	KATE BUSH	The Sensual World	Columbia
2	3	B-52'S	Cosmic Thing	Reprise
3	—	JESUS AND MARY CHAIN	Automatic	Warner Bros.
4	2	RED HOT CHILI PEPPERS	Mother's Milk	EMI
5	13	BUTTHOLE SURFERS	Widowermaker! (EP)	Touch And Go
6	—	IAN MCCULLOCH	Candleland	Sire-Reprise
7	—	GRATEFUL DEAD	Built To Last	Arista
8	—	MUDHONEY	Mudhoney	Sub Pop
9	7	BAD BRAINS	Quickness	Caroline
10	—	INDIGO GIRLS	Strange Fire	Epic
11	9	ERASURE	Wild!	Sire-Reprise
12	4	CAMPER VAN BEETHOVEN	Key Lime Pie	Virgin
13	6	NEIL YOUNG	Freedom	Reprise
14	15	LAURIE ANDERSON	Strange Angels	Warner Bros.
15	8	SUGARCUBES	Here Today, Tomorrow Next Week	Elektra
16	16	SMITHEREENS	11	Enigma/Capitol
17	12	DAVID BYRNE	Rei Momo	Luaka Bop/Sire-WB
18	5	TRACY CHAPMAN	Crossroads	Elektra
19	10	TEARS FOR FEARS	The Seeds Of Love	Fontana-PG
20	—	JOE SATRIANI	Flying In A Blue Dream	Relativity
21	20	JOE STRUMMER	Earthquake Weather	Epic
22	—	ERIC CLAPTON	Journeyman	Duck-Reprise
23	23	PRIMITIVES	Pure	RCA
24	11	RICKIE LEE JONES	Flying Cowboys	Geffen
25	25	STONE ROSES	Stone Roses	Silvertone-RCA
26	17	SOUNDGARDEN	Louder Than Love	A&M
27	18	MICHELLE SHOCKED	Captain Swing	Mercury-PG
28	26	BILLY JOEL	Storm Front	Columbia
29	—	EINSTUERZENDE NEUBAUTEN	Haus Der Luege	Rough Trade
30	—	PSYCHEDELIC FURS	Book Of Days	Columbia
31	—	GALAXIE 500	On Fire	Rough Trade
32	39	EURYTHMICS	We Too Are One	Arista
33	—	NINE INCH NAILS	Pretty Hate Machine	TVT
34	14	BOB DYLAN	Oh Mercy	Columbia
35	22	BIG AUDIO DYNAMITE	Megatop Phoenix	Columbia
36	28	PIXIES	Doolittle	4AD-Elektra
37	19	MEAT PUPPETS	Monsters	SST
38	—	CREATURES	"Standing There" (12")	Geffen
39	35	FUGAZI	Margin Walker (EP)	Dischord
40	—	VARIOUS ARTISTS	Dope-Guns-'N-Fucking In The Streets Volume 1-3	Amphetamine Reptile
41	R	NIRVANA	Bleach	Sub Pop
42	—	WONDER STUFF	Hup	Polydor-PG
43	—	TERENCE TRENT D'ARBY	Neither Fish Nor Flesh	Columbia
44	—	YOUNG FRESH FELLOWS	This One's For The Ladies	Frontier
45	—	SKINNY PUPPY	"Tin Omen" (12")	Nettwerk (Canada)
46	49	LUSH	Scar (EP)	4AD (UK)
47	50	OCEAN BLUE	Ocean Blue	Sire-Reprise
48	—	GRAHAM PARKER	Human Soul	RCA
49	45	THE CURE	Disintegration	Elektra
50	32	MELISSA ETHERIDGE	Brave And Crazy	Island

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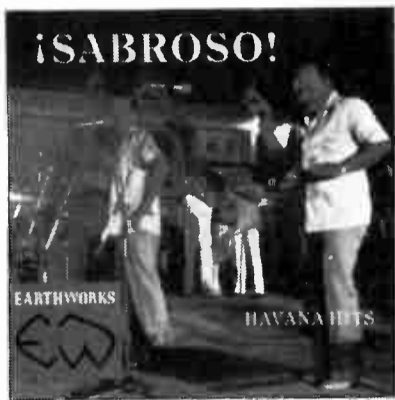
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Jackpot!



Carlos Embales, a dynamite percussionist, and the absolutely essential Miguel Matamoros And The Trio Matamoros. And when you really want to get to the root of it all, get Arhoolie Records' two volume set, *La Historia Del Son Cubano*, 1920s recordings of Sexteto Habanera and Sexteto Bolona.

VARIOUS ARTISTS ¡Sabroso! Havana Hits (Earthworks, c/o Virgin, 9247 Alden Dr., Los Angeles, CA 90210)—While most Americans are familiar with the Puerto Rican/Colombian roots music called salsa, most of their contact with the Cuban son has been limited by politics and Ricky Ricardo movies. The much more African-tinged sounds of Havana have been long appreciated by jazz players and enthusiasts, but little contemporary Cuban music has hit the airwaves north of Miami. Here's your chance to correct that. The "son" is a country music form from the eastern provinces, and it displays a startling variety of styles, feelings and rhythms. It has influenced the music of Africa, Europe and South America profoundly, and has also happily assimilated their music into itself. This is a truly universal expression of passion, one that constantly recycles and renews itself. *¡Sabroso!* is a collection of some of Cuba's best bands, from the rootsy Sierra Maestra, heavy on the drums and guitars, to the more electro-pop feel of Los Van Van. (Check their *Mango LP Songo*.) The soulful voice of Celina Gonzalez plays hard against a barrage of horns and acoustic guitars, and Irakere's gang of singers trades licks with a hot piano/horn section. There's not a loser in the bunch, but it will leave you hungry for more. When it does, go on a scavenger hunt for these artists, and add

VARIOUS ARTISTS The Street Music Of Java (Original Music, RD1 Box 190, Tivoli, NY 12583)—Most of us have heard the classical music of Southeast Asia and Indonesia, especially gamelan and the more contemporary jaipongan music of Java, but throughout history, Europeans and then Americans have, for better and usually for worse, exerted their influence on the culture and politics of the region. Western European instruments like the guitar and violin can be found throughout Asian music, and American records are everywhere, especially since the Vietnam war. These recordings from the mid-'70s show how well these influences have been adapted and made new by the street musicians of Java. There is a long history of busking in Java, as much an element of overpopulation and poverty as it is a musical tradition. These musicians play traditional songs, adaptations, and borrowed or lick-for-lick copied songs from radio and recordings. "Kuda Lumping" is pure rock 'n' roll played for two voices on cello, guitar and drum, chopping through a very familiar pop song. "Hinam, Hinam" is a soloist in an Indian movie mode, very sweet and slightly haunting. Also some tunes that have a subtle Caribbean tinge, like "Panceng Ora Diseyda," a slow tune which still maintains a regional flavor in the vocals. Also unique in this collection are some "street gamelan" pieces. These are strictly non-professional, and have an energy and excitement that matches the more trained ensemble's virtuosity. Two are *ronggengs* performed by a quartet of metal gongs, xylophone and drums, with two accompanying dancers. The final cut is a spectacular song for three vocalists, drum, flute, gong and a *siter*. The *siter* is a zither-like instrument with a beautiful sustain, and this piece is an epic 12-minute showcase for it. *The Street Music Of Java* is a very different look at the music of Asia, and very entertaining "original" music from the streets of Indonesia.

REBIRTH BRASS BAND Feel Like Funkin' It Up (Rounder, One Camp St., Cambridge, MA 02140)—There was first Louis Armstrong and Preservation Hall, then Dr. John, the Neville's and the Dirty Dozen. Move over, boys, because there are new kids on the block. Rebirth is a collection of 1984 high school buddies who decided it was time for their generation to make its mark in the Crescent City. This is classic New Orleans brass, a gumbo of jazz, dixieland and soul, but this stew is spiced with a file of funk. The standards are here, like Sam Theard's "You Rascal, You," and the oft-covered "Big Chief" (the tune I want played on my grave), and they also do a stomping job on Fats Domino's "I'm Walking." But what's this? "Shake Your Body Down To The Ground" with a tuba and a wicked back beat—and no smoke-and-mirrors show! Their originals aren't too shabby, either. The title track cooks, and they even supply some social soul in their anti-crack rave-up, "Leave That Pipe Alone." But my all-around favorite is their own "Mexican Special," a vaguely mariachi riff that gets buried in the funk and gives everyone in this young troupe a chance to strut. The Rebirth Brass Band has one foot firmly in tradition, but the other is steppin' to its own tune, and you would do well to dance along.

GOOD NEWS FROM BEAUTIFUL ISSAN: As promised, here's the latest from the discos of Thailand. At long last I have gotten a copy of *Glawng Seuk Disco* (Disco Long Drums). This is a recording of a show band from Issan, full of drums, kaen (a wind instrument made of bamboo with a sound somewhere between a concertina and a chicken chasing a bulldozer!) and what sounds like the Herb Albert horn section. Alternating between a trad-sounding melody and a backbeat with a thumping brass line from "Tijuana Taxi," this is so tongue-in-cheek it's painful. . . . A more musically satisfying note is struck by **Haman Hongsa** and his troupe, playing traditional Thai instruments like the kaen, the pin and the long drums. While this is folk music, it rocks so hard it's sometimes impossible to believe these are acoustic instruments. I am told that the main thrust of the vocals is a deluge of puns, something the Thais are very fond of, and that the language, with its all important tonal inflections, is conducive to. I don't get the jokes, but their high spirits convey the feeling. . . . While the tapes I have are all from the record shops of Bangkok, I hear that Globestyle has recently recorded the Hongsa group, *Issan Slete*, in London, so a record should be forthcoming. And hopefully an American company won't wait years to put it out in the states! . . . Last is the latest from **Surachai Jantimatawn**. It's titled *Footnotes From China* and includes songs like "Tien An Men," "Build A Forest" and an instrumental, "Tanks Rush To Open Fire." Founding member of the Thai band Caravan, Surachai's music was born in the wake of the October, 1973, student uprising. The music is a folk-rock blend of Asian and American pop idioms, sometimes bordering on the imitative, but at its best it is powerful and plaintive, something inherent in the soul of the language. "Little bird, you fly away. The path of victory is not yet clear. Little bird, you fly away, you daring spirit. Face the dictator, and fight for freedom. . ." (from "Tien An Men"). Special thanks to my friend Ginny Landgraf for all the music, the translations, and most importantly, the beautiful, endless letters.

HORIZONTES: While there are dozens of revivalist groups out there, faithfully reproducing the music of the world, there are a few performers who take a style and transform it into something new and vital. Among that few are **Glen Velez**, and new song ensemble **Huayucaltia**, who both manage to pay homage to folk music without rigidity or insult. On *Assyrian Rose*, Velez has assembled an unusual quintet to perform his frame drum pieces. His regular compadres Layne Redmond (percussion) and Steve Gorn (flutes) are joined by John Clark on french horn, and Howard Levy on harmonica and piano. Levy is the addition that is the most intriguing, his harps sounding at home in the unexpected setting of Arabic and East European rhythms. The complexity of the music, formed by layers of repetitive lines on each of the instruments, is woven into a bolt of boldly colored fabric that entrances and excites, and avoids the "new age" cliches that are so often the result of tribal tinkering. (CMP/USA, 155 West 72nd St. #704, New York, NY 10023) Huayucaltia also manages to rise above the norm, due in large part to the abilities of the players. These songs are more directly tied to traditional dances and songs, but are given a jazzy treatment that occasionally falls flat, but when it succeeds, as in the opening instrumental, "Cuzco," and "Chicha," both **Ciro Hurtado** originals, the results are lovely. *Horizontes* is their second release on the ROM label (Box 491212, Los Angeles, CA 90049), and once again shows soul and promise. . . . Also in the revivalist camp is the **Rustavi Choir** from Georgia, a region now in the Soviet Union that straddles Europe and Asia. This crossroads position on the map has left Georgians with a cultural mix that is quite unique, and the songs they choose to perform come from work, play and praise. The polyphonic (many melodic lines) structure of the pieces is at once chaotic and intricate, and demands your attention. And while the strong back has given way to combines that don't sing, the songs live on in concerts and casual get-togethers, and taken as such are as moving and beautiful as they ever were. **Georgian Voices** (Nonesuch, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019) is another example of "voix" that should be more familiar and less mysterious to our ears. Give you listeners a chance to hear real voices by great singers, before they're sampled by some pop star riding the latest trend. . . . If you want to take a package tour of the world, get ahold of **World Wider, Your Guider**, the Globestyle (48-50 Steele Rd., London NW10 7AS, England) collection that travels from Thailand to Cuba, with stops in Kenya, the Sudan and Colombia. There are impressive cuts of popular music from every continent but Australia and Antarctica (I'll bet they're working on that!), all in the Globestyle tradition of putting out the music that's being played now, not what we think they ought to play to soothe our savage ears. . . . **Daniel Misiani And Shirati Jazz** are once again in print, and while the benga sound they are famous for is great, I wonder when all the other sounds besides the Nairobi beat, are going to get some U.S. coverage somewhere besides the odd cut on a compilation. This is not to put down Shirati, whose guitar and bass sound sparkles, and whose infectious grooves could keep any dance floor packed. **Benga Blast!** is a fine collection from one of Kenya's best. (Earthworks, c/o Virgin, 9247 Alden Dr., Beverly Hills, CA 90210) . . . I'll finish off with a real roots record from Arhoolie (10341 San Pablo Ave., El Cerrito, CA 94530): **Your Struggle Is Your Glory** is the soundtrack for John Cohen's movie about the Andean peoples' struggle to hold on to their culture. The recordings were made in Peru in 1964, '76 and '83, and culled from commercial 45s. They are dance tunes, social comments and wedding songs, each giving insight into the fight of a society to hold on to its history while living in the present. Once again, proof of the power of the song.

—Cliff Furnald

Keep the singles and send the rest to: Cliff Furnald, Box 1285, New Haven, CT 06505, USA.

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THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

12/1	11/17	ARTIST	TITLE	LABEL
1	1	ZIGGY MARLEY & THE MELODY MAKERS	One Bright Day	Virgin
2	5	FOUNDATION	Heart Feel It	Mango
3	2	SHELLY THUNDER	Fresh Out The Pack	Mango
4	7	CULTURE	Good Things	RAS
5	6	TIPPA IRIE	Ah Me Dis	I.R.S.
6	8	DONOVAN	Banzani-!	Mango
7	3	SANCHEZ	Number One	RAS
8	4	LIEUTENANT STITCHIE	The Governor	Atlantic
9	10	IDENTITY	All In One	Mango
10	9	JIMMY CLIFF	Images	Vision
11	14	ALPHA BLONDY	The Prophet	Capitol
12	—	FUNKY REGGAE CREW	Strictly Hip Hop Reggae Fusion	Warner Bros.
13	13	SHILOH	California Reggae	Hippodrome
14	12	SOULJAHS	Our Time Is Now	Shanachie
15	15	ALPHA BLONDY	Revolution	Shanachie
16	—	HR	Songs From The Heart	SST
17	—	SLY & ROBBIE	Silent Assassin	Island
18	—	GREGORY ISAACS	I.O.U.	RAS
19	R	WAILERS BAND	I.D.	Atlantic
20	R	PATO BANTON	Visions Of The World	I.R.S.

Reggae Route Reporters This Issue:

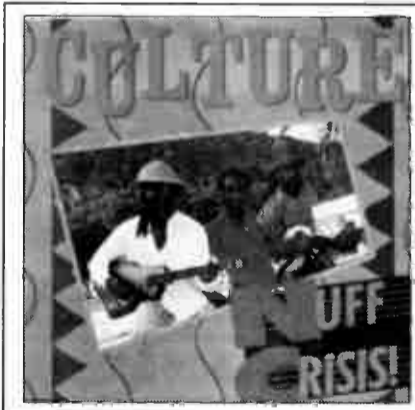
Rough Trade, San Francisco, CA/CHRY, Toronto, ONT/KCSU, Ft. Collins, CO/KDHX, St. Louis, MO/KDRK, Des Moines, IA/KEOL, La Grande, OR/KFJC, Los Altos Hills, CA/KLA, Los Angeles, CA/KMSA, Grand Junction, CO/KNON, Dallas, TX/KSCU, Santa Clara, CA/KUCB, Boulder, CO/KUPS, Tacoma, WA/KWLC, Decorah, IA/KWUR, St. Louis, MO/KWUS, Superior, WI/KZSU, Stanford, CA/KZUU, Pullman, WA/WBMB, New York, NY/WBRS, Waltham, MA/WCHP, Mt. Pleasant, MI/WEIU, Charleston, IL/WERS, Boston, MA/WESU, Middletown, CT/WFPR, Rindge, NH/WGDR, Plainfield, VT/WITR, Rochester, NY/WIUS, Bloomington, IN/WKDU, Philadelphia, PA/WLOZ, Wilmington, NC/WMCN, St. Paul, MN/WMEB, Orono, ME/WMHC, South Hadley, MA/WMNF, Tampa, FL/WMUA, Amherst, MA/WMUC, College Park, MD/WNEC, Heniker, NH/WNMC, Traverse City, MI/WPNR, Utica, NY/WRNP, New Paltz, NY/WTUL, New Orleans, LA/WUCF, Orlando, FL/WUEV, Evansville, IN/WUVT, Blacksburg, VA/WXAC, Reading, PA/WXIN, Providence, RI/WZBT, Gettysburg, PA

Crucial!



GREGORY ISAACS I.O.U. (RAS, P.O. Box 42517, Washington, DC 20015)—It seems too good to be true, but on I.O.U. the master of crooning goes at it with all the finesse of yesteryear. Yes, this holds up to many of Gregory's early recordings, with love, romance and desire as the main themes. "Report To Me," "Too Good To Be True," "Express Love" and "What's The Matter" are some of the stand-out tracks. A surprise guest appearance by Mutabaruka on "Hard Road To Travel" and production work by Gussie Clarke are just some of the outside influences that make this a superior recording.

Crucial!



CULTURE 'Nuff Crisis (Shanachie, 37 East Clinton Street, Newton, NY 07860)—Culture remains one of reggae's greatest roots harmony trios ever. The full-bodied vocals of Joseph Hill, with back-up by Kenneth Days and Albert Walker, have a way of inspiring and motivating—songs like "Crack In New York" will make you want to dance, although if you check the lyrics you really ought to cry. Always concerned with the oppressed and the sufferer, Culture has a way of being modern and staying traditional at the same time. With arrangements by Sly & Robbie and Blacka Morwell, this is a long overdue LP.

Ah-So-Me Chat

Greetings! I'm feeling seasonally flu-ish, so this will be a fairly brief "chat" . . . Congratulations go out to Roberto of KROQ/Pasadena, CA, whose show has been expanded to two hours, every Sunday night from 6-8 PM. KROQ is one of the country's coolest, hippest and most progressive commercial stations, and Roberto is a rub-a-dub soldier of the first degree . . . Congratulations also go out to **Bunny Rugs**, lead singer of **Third World**, on the birth of his daughter, Alexandria . . . African reggae superstar **Alpha Blondy** will be touring his native Ivory Coast this month in support of his album **The Prophet**. Tentative plans include a Stateside leg . . . Profile Records has signed **Colonel Mite And Frighty**, and will be releasing a 12" single of "Life," which is surely a contender for song of the year . . . Recently I was contacted by a friend I haven't spoken to since 1977 or 1978. He sent me a package via *Reggae Report* magazine in Florida, because he had seen my name on their masthead. The package was a whole heap of his poems, and there's one about Bob Marley which I want to share with you:

FOR BOB MARLEY

it was something like the end of time and madness when sacrificial lambs shed their blood like wine they had smoke

and they had guitars and voices in the background and they had the mouth of God perched on the edge of the microphone and every time we listened Babylon fell

—1988, charlie mehrhoff

And on that note, thanks for checking in.

—Amy Wachtel Night Nurse



Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922. For information on reporting, call 212-645-0922.

LIVE WIRE

New Music In Performance

BUZZCOCKS

The New Ritz, New York, NY, November 10

Ten years before this time- and mind-warping reunion gig, the Buzzcocks had just released their swan song, *A Different Kind Of Tension*, while at Studio 54—now known as The New Ritz—the mammoth P.A. thundered the death dance of the disco age. That wasn't the only unnatural contrast on this Friday night: playing before one of the most bizarre audiences we've ever seen (when's the last time you saw a pink mohawk or a Discharge t-shirt?), the Buzzcocks rendered chestnut after chestnut, sending each audience member into his own nostalgic reverie before the setting or some slam-dancer snapped them back to 1989. It might have been the venue's cavernous sound, but the band just didn't sound on: part of the Buzzcocks' appeal was the hairpin turns and dead stops in their songs, and tonight the band was as lean and agile as guitarist Steve Diggle's substantial beer belly, although Pete Shelley—resplendent in one of his vintage 1978 test-pattern shirts—sang as beautifully as ever. They exhumed just about everything you could possibly want to hear (no new or solo songs): the perhaps confessional opener, "I Don't Know What To Do With My Life," "Fast Cars," "Ever Fallen In Love," "You Say You Don't Love Me," "Autonomy," "Chainstore," "Pulsebeat," "Oh Shit" and many others, leading the crowd through a singalong on "I Believe" and finishing with a deadpan "Boredom." While it was enthralling finally to see *The Buzzcocks*, this remains the year of the greybeards (The Who and the Stones for one generation, the Damned and Stiff Little Fingers for the next), we were confronted with a very frightening sensation: it was fun, but how different would the reactions of one ten years older than us be at a Jefferson Airplane gig? "Sixteen Again," indeed.

NIGHT OF A THOUSAND BANDS

Brooklyn Academy Of Music, Brooklyn, NY, November 18

OK, there weren't 1000 bands, only 11, but the grand finale to the 10th Anniversary of New Music America was spectacular. For those whose musical tastes are extremely diverse, it was better than orgasm. With performances on four stages simultaneously at close proximity, you could sample bits of them all and create your own concert experience. Our night ran something on the order of: the *Horselies*, surely the loudest and most decidedly cynical band you'll ever hear that features two banjos and a violin; the *World Saxophone Quartet* backed by three Senegalese drummers, who bopped, jived and almost blew the house down; *Theoung Son*, an extremely popular band of Cambodian refugees, with a cheery new wave sound and outfits and stage moves that had us wondering if we had stepped into the lounge at the local Holiday Inn; the *Ordinaires*, local faves, sputtered and flowed through various seemingly incongruous styles with tantalizing grace; the *Butthole Surfers*, whose multimedia mindfuck fit in well with the clamor and whose uncommon atmosphere represent what New Music America is all about; and lastly the end portion of *Ned Rothenberg And Paul Dresher's* set, a mesmerizing sound-stream created with electronics, samplers, guitar and saxophone. The total effect of the evening was numbing, yet exhilarating—the range and depth of the performances in one space were unlike any we're likely to experience again, unless we travel to Montreal for New Music America 1990.

ALBANY NEW MUSIC EXPO

QE2/Pauley's Hotel/Bogie's/Justin's, Albany, NY, November 8 and 9

When thinking of a town known for its music scene, places like Athens, Austin and Boston automatically come to mind. New York's capital, Albany, is trying to prove that it belongs up there with the big guys, and this ambitious two-day event showcased the town's wide range of talent. Forty bands played in four clubs during the first annual Expo, and while most were guitar-oriented, the sounds of country, jazz, reggae, blues, metal, synth and solo acoustic performances also found their way onto the stage. Leading the pack was the power pop quartet *Dirty Face*. Playing with a fury of energy, sound and a Replacements-style attitude that has brought them much local acclaim, their set, consisting of material from their two self-produced albums (*Mad Again* has just been completed), proved this to be a band to watch. *Home*, another four-piece, uses a controlled mix of thrash and industrial pop to come up with a sound that hints at the Birthday Party, Sisters Of Mercy and Morrissey. Their uncategorizable sound can be found on their *Kittykat* release on Wanga Records. *1313 Mockingbird Lane* (not to be confused with the Australian band) goes to the garage to come up with a psychedelic grunge collection, with some Cramps-style sounds added to the groovy '60s retro. For a change of pace, Woodstock, NY's *Futu Futu* provided a mix of reggae, funk and jazz, with island-heavy percussion to add some warmth to the cold Northeastern weather. This world beat sextet, though sometimes too cluttered in their percussion, have been plugging away for years, and are beginning to gel strongly as a unit. Leading the way as far as pop was *Even The Odd*, whose Mitch Easter-produced debut, also on Wanga Records, only hints at their live power. Sporting a big more goth than jangle, they suffered from thin vocals, but did show high potential. The *Colourforms*, together for only 10 months, formed from several prominent local bands that went under. Their moody pop adds dance touches a la The Cure, but also suffers from vocal problems. With some more time together, these two bands may break beyond their local borders. *Blacksmith* led the way for metal, combining classic sounds with thrash and speed. Their heat can be felt on their Tropical Records release *Fire From Within*. The *Delta Rays*, a six-piece from Syracuse, provided a laid-back country atmosphere that has garnered leads Craig Marshall and Maura Boudreas honors as 1988 Songwriters Of The Year from the New York State Country Music Association. With the amount of bands playing, there were certainly others that deserved mention, but were missed due to lack of time. While none of these bands are likely to earn gold records in the near future, many did prove themselves worthy of attention. See you next year.

ZAHAR

The Knitting Factory, New York, NY, November 11

This show was a part of the New Music America festival, this year presented by the Brooklyn Academy of Music, which has become a showplace for avant garde "new music." Zahar is a culture-clashing power trio that has never made any recordings, but that should change with showcases as energetic and exciting as this one. Hassan Hakmoun, a Moroccan, is the frontman who sings and plays an electric zintir (a fretless lute covered with camel skin—but it looks like a big log with strings), while Hahn Rowe, a Japanese-American, plays electric guitar, and Yuval Gabay, an Israeli, plays drums; their music is as exhilarating, groove-oriented and uplifting as it is bizarre in its juxtaposition of genres, styles and language. Hakmoun's vocals could be a bit stronger, but musically, there really is no band in existence that uses this mix of Arabic melodies, African rhythms and Jimi Hendrix guitar licks! The trio had a remarkable amount of material to play, too, with their 90-minute performance bringing the stuffy audience to raucous applause and to sing along many times. Zahar's innovative twist on so-called "world beat" music (what drummer Gabay calls "abused Moroccan music") can only bring them more attention in the future.

NEW MUSIC ITINERARIES

KEY:
RC = Record Company
PR = Public Relations

The The

RC Epic

Date	City	St	Venue
Jan 23	Houston	TX	Cullen Auditorium
24	Dallas	TX	Bronco Bowl
26	Atlanta	GA	Center Stage Theatre
30	Washington	DC	Lisner Auditorium
31	Philadelphia	PA	Living Arts Theatre
Feb 1	New York	NY	Beacon Theatre
4	Misquamicut	RI	Windjammer
5	Amherst	MA	Univ Of Mass
7	Boston	MA	Orpheum Theatre
9	Montreal	QUE	Le Spectrum
12	Waterloo	ONT	Federation Hall
13	Toronto	ONT	Concert Hall
20	Chicago	IL	Riviera Theatre
21	Minneapolis	MN	First Avenue
23	Denver	CO	Paramount Theatre
Mar 6	San Diego	CA	California Theatre
7	Los Angeles	CA	Wilmet Theatre

The Tragically Hip

RC MCA

Date	City	St	Venue
Dec 12	Ardmore	PA	23 East Cabaret
4	Richmond	VA	Twisters
5	Washington	DC	The Bayou
6	Pittsburgh	PA	Graffiti
9	Chicago	IL	Avalon

Neighborhoods

RC Emergo

Date	City	St	Venue
Dec 1	Beverly	MA	Grover s
2	Worcester	MA	TBA
6	Manchester	NH	Classics
8	Newport	RI	Blue Pelican
9	Boston	MA	The Channel

15	Scituate	MA	Meaghan's Place
21	Brockton	MA	The Hop
22	Providence	RI	The Living Room
23	Boston	MA	Bunratty's
29	Somerville	MA	Club 3
30	Billerica	MA	Edible Rex

Poi Dog Pondering

RC Columbia

Date	City	St	Venue
Dec 2	Houston	TX	Fitzgerald's
4	New Orleans	LA	Tipitina's
5	Birmingham	AL	The Nick
6	Athens	GA	Uptown Lounge
7	Atlanta	GA	Cotton Club
8	Nashville	TN	Exit Inn
9	Little Rock	AR	Juanita's

Mekons

RC A&M

Date	City	St	Venue
Dec 1	New York	NY	Knitting Factory
2	Chicago	IL	Cabaret Metro
3	Madison	WI	Turner Hall
4	Minneapolis	MN	First Avenue
5	Lawrence	KS	The Bottleneck
7	Austin	TX	Liberty Lunch
8	Dallas	TX	Club Clearview
11	New Orleans	LA	Tipitina's
13	San Francisco	CA	The Kennel Club
14	Long Beach	CA	Bogart's
15	Los Angeles	CA	The Roxy

Kentucky Headhunters

RC PolyGram

Date	City	St	Venue
Dec 1	Wilmington	NC	Yellow Rose

2	Atlanta	GA	Miss Kitty's
6	Winchester	KY	Dixieland Lounge
7	Pittsburgh	PA	Graffiti
8	Chambersburg	PA	Capitol Theatre
9	Ambler	PA	Ambler Cabaret
10	Roanoke	VA	The Iroquois
15	Hickory	NC	Wayne's Silver Bullet
16	Cave City	KY	Convention Center
29	Gadsden	AL	Fuzzy Duck
Jan 12	Chicago	IL	Clearwater Saloon
Feb 16	Anaheim	CA	Celebrity Theatre
17	Los Angeles	CA	Vanity Arts Theatre
18	Phoenix	AZ	Celebrity Theatre
Mar 30	Raleigh	NC	Long Branch Saloon
31	Conway	SC	High School
Apr 1	Middleburg	FL	Outdoor Concert
Jun 2	Reinholds	PA	Memorial Park
3	Fredericksburg	VA	Mr B's

Glass Eye

RC: Bar/None

Date	City	St	Venue
Dec 1	Hoboken	NJ	Live Tonight
2	Blacksburg	VA	Buddy's
5	Columbia	SC	Greenstreets
6	Atlanta	GA	The Point
8	Athens	GA	Uptown Lounge
9	Jacksonville Bch	FL	Einstein A Go-Go
10	Tallahassee	FL	TBA
15	Dallas	TX	Club Clearview
16	Austin	TX	Liberty Lunch

Indigo Girls

RC: Epic

Date	City	St	Venue
Dec 4	Vancouver	BC	Ridge Theatre
5	Seattle	WA	Moore Theatre
6	Portland	OR	Pine Street Theatre
7	Eugene	OR	Hult Center

9	Stanford	CA	Stanford Univ
10	San Francisco	CA	Warfield Theatre
12	Ventura	CA	Ventura Theatre
13	S J Capistrano	CA	The Coach House
15	Los Angeles	CA	Wilmet Theatre
16	San Diego	CA	California Theatre

Camper Van Beethoven

RC: Virgin

Date	City	St	Venue
Dec 1	Spokane	WA	Met Theatre
2	Seattle	WA	Moore Theatre
3	Portland	OR	Pine St Theatre
4	Eugene	OR	Univ Of Oregon
5	Sonoma	CA	Sonoma St Univ
6	Ventura	CA	Ventura Theatre
9	San Diego	CA	Montezuma Hall
10	Universal City	CA	Universal Amph

C.J. Cheinier & The Red Hot Louisiana Band

RC: Arhoolie

Date	City	St	Venue	
Dec 15	16	Austin	TX	Antone's
Jan 15	21	Atlanta	GA	Blues Harbor
24	Ann Arbor	MI	Blind Pig	
25	Kalamazoo	MI	Club Soda	
27	Dayton	OH	Canal St Tavern	
31	Ithaca	NY	The Haunt	
Feb 1	Shippensburg	PA	Shippensburg Univ	
9	Hartford	CT	Charter Oak Temple	
10	Fall River	MA	Bristle Center	
11	Pawling	NY	Towne Cier	
18	Charleston	WV	Mountain Stage	
Mar 31	Chicago	IL	Hilton Inn Tower	

Tour itineraries courtesy of POLLSTAR "The Concert Hotwire," 4838 North Blackstone, Second Floor, Fresno, CA 93726 • (800) 344-7383 • (209) 224-2631

JAZZ LINE

12/1	11/17	ARTIST	TITLE	LABEL
1	2	MILES DAVIS	Aura	Columbia
2	1	JOHN ZORN	Spy Vs. Spy	Musician-Elektra
3	7	THELONIOUS MONK	Straight No Chaser	Columbia
4	4	JON FADDIS	Into The Faddisphere	Epic
5	14	GROVER WASHINGTON, JR.	Time Out Of Mind	Columbia
6	—	DAVID BENOIT	Waiting For Spring	GRP
7	3	JEAN LUC PONTY	Storytelling	Columbia
8	8	PAT METHENY GROUP	Letter From Home	Geffen
9	R	DEE DEE BRIDGEWATER	Live In Paris	Impulse!-MCA
10	23	DAVE GRUSIN	Migration	GRP
11	5	BRANFORD MARSALIS	Trio Jeepy	Columbia
12	21	LEE RITENOUR	Color Rit	GRP
13	15	MICHEL CAMILO	On Fire	Portrait
14	13	MIKE STERN	Jigsaw	Atlantic-Jazz
15	—	FRANK MORGAN	Mood Indigo	Antilles-Island
16	—	DAVIS/NEWTON/WADUD	Trio2	Gramavision
17	—	VARIOUS ARTISTS	Happy Anniversary, Charlie Brown	GRP
18	10	CHET BAKER	My Favourite Songs	Enja
19	R	TUCK & PATTI	Love Warriors	Windham Hill
20	11	BILLY CHILDS	Twilight Is Upon Us	Windham Hill Jazz
21	9	HARRY CONNICK JR.	When Harry Met Sally...	Columbia
22	12	CHRISTOPHER HOLLYDAY	Christopher Hollyday	Novus-RCA
23	—	REBIRTH BRASS BAND	Feel Like Funkin' It Up	Rounder
24	6	ABDULLAH IBRAHIM/DOLLAR BRAND	Mindif	Enja
25	—	KAREN MANTLER	My Cat Arnold	Xtrawatt-ECM (West Germany)

Jazz Reports

Commercial

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DAVE GRUSIN LEE RITENOUR JEAN LUC PONTY PAT METHENY GROUP RICKIE LEE JONES DAVID BENOIT GROVER WASHINGTON, JR. THOM ROSELLA YANNI HAPPY ANNIVERSARY CHARLIE BROWN ANDY NARELL NELSON RANGELL EARL KLUGH RICK MARGITZA	THELONIOUS MONK LEE RITENOUR JON FADDIS LOU RAWLS HORACE SILVER DEE DEE BRIDGEWATER MIKE STERN TIM EYERMANH & EAST COAST ROB MULLINS GENE HARRIS TRIO DAVE GRUSIN EARL KLUGH CHET BAKER GROVER WASHINGTON, JR. JOHN SCOFIELD	College TOMIHO HORTA DO THE RIGHT THING DAVIS/NEWTON/WADUD CAETANO VELOSO THELONIOUS MONK O SAMBA: BRAZIL CLASSICS 2 MICHEL PETRUCCIANI DEE DEE BRIDGEWATER ABDULLAH IBRAHIM/DOLLAR BRAND RICHARD STOLTZMAN MILES DAVIS CARLA BLEY JOHN HANDEY QUARTET MUSIC ANDREW HILL	MILES DAVIS STEVE ADAMS/KEN FILIANO QUARTET ALBERT AYLER LENI STERN YANNI STRATA INSTITUTE KAZUMI WATANABE JEAN LUC PONTY ARCHIE SHEPP EDDIE CONDON ALL-STARS GLENN HORLUCHI JIMMY PONDER MICHAEL HERSHMAN WYNTON MARSALIS JOHN ZORN	KAZUMI WATANABE EZRA NGCUKANA CLYDE CRIMER JOHN ZORN LENI STERN MALACHI THOMPSON BARNEY RACHABANE FRANK MORGAN ANDY NARELL CARLA BLEY THE MOZZ REBIRTH BRASS BAND JON FADDIS URBAN EARTH IMAGES	JIM HALL QUARTET ANDY NARELL EARL KLUGH BLAZING REDHEADS GROVER WASHINGTON, JR. DEE DEE BRIDGEWATER MCCOY HUBBATA EGBERTO GISMONTI CHET BAKER MILES DAVIS GENE HARRIS QUARTET PAUL MOTIAN JIMMY TORREST DAVID BENOIT ANDRE PREVIN, JOE PASS AND RAY DENNY ZEITLIN	REBIRTH BRASS BAND HUGH MARSH MOE KOFFMAN MARK O'CONNOR TOM SCOTT ROHEE MARTIN PATRICK O'HEARN FAREED HADJUE BRANFORD MARSALIS BENNY GOODMAN SEKTET JAMES MOODY EZRA NGCUKANA GROVER WASHINGTON, JR. AILANA ANDRE PREVIN, JOE PASS AND RAY DENNY ZEITLIN
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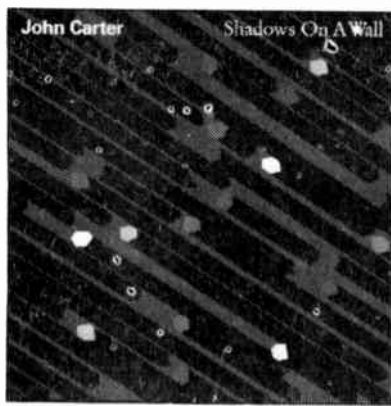
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and future. All in all, *Roots And Folklore* is a crowning achievement worthy of international commendation (how about a Grammy?) and, for the moment, your undivided attention.

JOHN CARTER *Shadows On A Wall* (Gramavision, c/o Mesa/Blue-moon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)—Unlike many musical masterpieces—and, make no mistake, this extended composition is indeed a masterpiece—*Shadows On A Wall* doesn't lend itself to carefree programming. Selected impulsively, without forethought and some explanation to your listeners, an isolated movement from this magnum opus might sound a trifle peculiar. *Shadows On A Wall* is the fifth and concluding movement of clarinetist-composer John Carter's **Roots And Folklore: Episodes In The Development Of American Folk Music**. The four previous installments (the first on Black Saint, followed by four on Gramavision) trace with beauty, sorrow, pride and majesty the plight of Africans from their lives in Africa through their capture, slavery, emancipation and development as a people in America. This fifth chapter—performed by Carter, his seven-piece band and three gospel singers—evokes the post-1865 period in six passages. "Spats" conjures the pre-1940 contributions of tap dancers to big-band jazz while "52nd St. Stomp" pays tribute to that glorious era when jazz abounded in midtown Manhattan. "Hymn To Freedom," the concluding section, sums up the experience of African-Americans and points to the needs of the present

STAN GETZ *The Girl From Ipanema: The Bossa Nova Years* (Verve, c/o PolyGram Jazz, 825 8th Ave., New York, NY 10019)—The patented purring tenor of Stan Getz, allied with lilting bossa-nova rhythms, is the perfect antidote for the arctic blasts soon to come our way. Following its earlier release on vinyl in a boxed set, *The Bossa Nova Years* has made its way to disc. This four-CD collection (with full session credits and an engaging essay by Neil Tesser) unites in one neat package the music from from 1962-64 that the tenorman made with a coterie of Brazilians (Joao and Astrud Gilberto, Luiz Bonfá, Laurindo Almeida) and American jazz musicians (Charlie Byrd, Jim Hall, Bob Brookmeyer, George Duvivier). *The Bossa Nova Years* contains the five original bossa-nova albums on Verve, which feature a wealth of immortal music besides the oft-played classics by Antonio Carlos Jobim, "Desafinado" and "The Girl From Ipanema." A must-have collection.

IN THE MAINSTREAM: With *Fleur Carnivore* (Watt/ECM, 825 8th Ave., Worldwide Plaza, New York, NY 10019), the alternately serious and wacky and frequently wonderful composer-keyboardist Carla Bley returns to the context for which she is best known and most esteemed—the big band. Recorded live in Copenhagen last November with her 15-piece big band, *Fleur Carnivore* boasts five numbers arranged and composed by the leader. The music, commissioned by a West German outfit to mark the 10th anniversary of Duke Ellington's death, contains solos by, among others, **Gary Valente** (trombone), **Steve Swallow** (bass), **Andy Sheppard** (tenor), and **Lew Soloff** and **Michael Mantler** (trumpet). . . . The latest edition of *Out Of The Blue* is represented on *Spiral Staircase* (Blue Note, 810 7th Ave., New York, NY 10019): **Michael Mossman**, trumpet; **Steve Wilson**, alto; **Ralph Bowen**, tenor; **Renee Rosnes**, piano; **Kenny Davis**, bass; **Billy Drummond**, drums. Mossman, the member of longest standing, chips in four of the seven numbers on the CD; all the other members (except Davis and Drummond) had a say in the composing on this straight-ahead neoclassical (read: hard bop) date. It's reassuring that OTB, after more than a year's layoff, is back on track with a new recording. . . . You may already have received from Blue Note another batch of best-of titles. Besides a second volume from Horace Silver, Blue Note has come out with compilations featuring Stanley Turrentine, Freddie Hubbard, Sonny Rollins, Bud Powell and Art Blakey. . . . Boxed sets, best-ofs and reissues are holiday staples for the record companies. MCA/Impulse! is expected on Nov. 21 to ship reissues of titles by John Coltrane (*Live At Birdland* and *Quartet Plays*), Keith Jarrett (*Mysteries*), Freddie Hubbard (*The Artistry Of*), Milt Jackson (*That's The Way It Is*), Elvin Jones and Richard Davis (*Heavy Sounds*), Lorez Alexandria (*Alexandria The Great/More Of The Great Alexandria*) and others. . . . From RCA/Bluebird (1133 Ave. of the Americas, New York, NY 10036) come digitally remastered releases, in all three formats: **Fletcher Henderson** (1927-36), **Hocus Pocus**; **King Oliver** (1929-30), **The New York Sessions**; various artists, **Barrelhouse Boogie**. Artists represented on *Barrelhouse Boogie* are Meade Lux Lewis, Jimmy Yancey and Pete Johnson and **Albert Ammons**. . . . **Ron Carter**, the ever-tasteful bassist and standard-bearer for decades, teams with vocalist Helen Merrill for *Duets* (EmArcy, available from PolyGram Jazz), a collection of 12 standards (and one Carter original), among them "A Child Is Born," "Come Rain Or Come Shine," "In A Mellow Tone" and "Lover Man." Well done. . . . *Heaven Dance*, new from **The Leaders Trio**, a spinoff of *The Leaders*, is a richly rhythmic conversation among pianist **Kirk Lightsey**, bassist **Cecil McBee** and drummer-percussionist **Famadou Don Moye**, all of whom are represented as composers. Lightsey picks up the flute for a stirring passage on "Fresh Air." (Available from Sunnyside: 133 W. 19th St., New York, NY 10011). . . . *Town Crier* (205 W. 89th St., New York, NY 10024), a young label founded and tendered with loving care and good taste by Claudia Marx, has put out on CD *Alone Together*, a 1987 studio date by pianist **Carol Britto** with assistance from bassist **Michael Moore** and tenorman **Flip Phillips**. Phillips, you may recall, was a hootin', hollerin', bootin' favorite on Jazz at the Philharmonic cuts of yesteryear, and, as heard here, he's still capable of inspired play. The program, 11 numbers in all, includes such perennials as "Li'l Darlin'," "Talk Of The Town," "Sophisticated Lady," "Nuages" and "Stompin' At The Savoy." Delightful. . . . **CONTEMPORARY COUNTDOWN:** *Front Seat*, the Japanese saxist **Sadao Watanabe's** follow-up to the Brazilian-flavored *Elis*, which spent four weeks atop *Radio & Records'* jazz chart, boasts contributions from session stalwarts **Abe Laboriel** on bass and **Alex Acuna** and **Jeff Porcaro** on drums. Promising cuts for contemporary radio include "Only In My Mind" and "Any Other Fool," which feature guest singer **Patti Austin**. (Available from Elektra: 75 Rockefeller Plaza, New York, NY 10019). . . . Fellow singer **Randy Crawford**, whose stature on pop-jazz radio was assured a decade ago when she lent her effusive vocals to the Crusaders' "Street Life," is back on vinyl with *Rich And Poor* (Warner Bros., 75 Rockefeller Plaza, New York, NY 10019). Her rendition of Bob Dylan's "Knockin' On Heaven's Door," which also appears on the soundtrack to *Lethal Weapon 2* (and features the guitar of **Eric Clapton** and sax of **David Sanborn**), is the album's prime opus and major candidate for airplay. . . . Famed composer-arranger **Lalo Schifrin's** lovely ballad "Never Say Never" is a highlight of saxist **Gary Herbig's** new, second album for Headfirst, *Friends To Lovers*. For his accompanists Herbig tapped hot-shot studio aces **Don Grusin** and **Greg Mathieson** (keyboards) and **Harvey Mason** (drums). (Available from Headfirst: 15535 Medina Rd., Plymouth, MN 55447). . . . GRP (555 W. 57th St., New York, NY 10019) is far and away the leading company in the pop-jazz field, what with a roster including **David Benoit**, company co-founder **Dave Grusin**, **Lee Ritenour**, *Special EFX* and **Chick Corea**. Yet, owing to the fickle nature of the idiom—after all, pop music is utterly ephemeral, often living up to the 15-minute *Andy Warhol* credo—the company is wisely developing its farm system. One of the company's most promising young artists is saxist **Nelson Rangell**, whose GRP debut, *Playing For Keeps*, has recently been issued. Rangell's main axe is the alto sax, but he also doubles on flute, and on one track, "Find Your Way," the 27-year-old reedman also displays his prowess as a piccolo player and puccoloist (whistler). . . . **David Chesky**, whose one-year-old Chesky label (P.O. Box 1268, Radio City Station, New York, NY 10101) has done itself proud with superb-sounding mainstream jazz issues by **Phil Woods**, **Clark Terry** and violinist **John Frigo**, gets into the act himself with *Club De Soul*. Unlike the aforesaid releases, *Club De Soul* is a classical/Latin/pop/jazz hybrid aimed at the contemporary market. Chesky, you may recall, made a snappy big-band fusion date, *Rush Hour*, for Columbia in 1980, which hit the racks for a minute before vanishing. The experience left a bad taste in Chesky's mouth and ultimately resulted in the formation of Chesky Records, a very promising company. *Club De Soul*, a peppy disc with **Bill Washer** on guitar, **Cafe** on percussion, and synth on three cuts, is a highly polished effort that could win favor on pop-jazz stations. One hopes, however, that *Club De Soul* is the exception to the company's justly lauded mainstream direction. . . . **VIVA BRAZIL:** You can't swing a dead cat these days without hitting a Brazilian-jazz title. Not since the mid-'60s, when the bossa nova created an international uproar behind Antonio Carlos Jobim and Joao and Astrud Gilberto ("The Girl From Ipanema"), has Brazilian music enjoyed such widespread favor. The record racks are bursting with legitimate Brazilian albums by legitimate Brazilian musicians, but there are plenty of dilutions and outright bastardizations out there, too. Following is a rundown of some of the more winning titles: Besides the Stan Getz box cited above, we've received a dozen or so superb titles—some jazzy, some pop-ish, some a mixture of both. Brazilian vocalist **Ana Caram's** U.S. debut, *Rio After Dark* (Chesky; see address elsewhere), highlights her on lively rhythmic numbers and on dark, shadowy songs. Caram, singing in both English and Portuguese, is joined by guests **Paquito D'Rivera** (one tune each on alto and clarinet) and the Godfather of the Bossa Nova, Jobim (piano, on two cuts). Outstanding. . . . The better-known Brazilian singer **Caetano Veloso** adopts a more decided pop approach on *Estrangeiro (Stranger)* for Elektra/Musican. Backed by co-producers **Arto Lindsay** (guitar) and **Peter Scherer** (keyboards), who work together as the *Ambitious Lovers*, as well as **Bill Frisell** (guitar) and **Nana Vasconcelos** (percussion), Veloso presents nine of his own songs with breezy confidence. . . . Continuing in the pop vein, yet emphasizing fusion, we come to Brazilian guitarist **Toninho Horta's** latest effort for Verve/Forecast, *Moonstone*. Horta, a master plectrisist on both acoustic and electric axes (his sound on the electric nylon-string is especially fine), plays and sings a variety of tunes, many of them his own, with support from **Onaje Allan Gumbs**, **Eliane Elias**, **Randy Brecker**, **Mark Egan**, **Danny Gottlieb**, **Vasconcelos** and **Pat Metheny** (be sure to check out his duet with the leader on the title track). . . . *Music Of The Brazilian Masters* (Concord, P.O. Box 845, Concord, CA 94522) not only spotlights the scintillating playing of three guitar masters (**Laurindo Almedia**, **Carlos Barbosa-Lima** and **Charlie Byrd**), assisted by bass and drums, it also pays tribute to, and further exposes to Stateside listeners, the renowned Brazilian composers **Heitor Villa-Lobos**, **Alfredo Vianna** and **Ernesto Nazareth**. Each of the three co-leaders contributes to the arrangements on this pure, heartfelt Brazilian treasure. . . . The inimitable vocal style of **Milton Nascimento** is set in bold relief on the spare, stripped-down, utterly compelling *Miltons* (Columbia, 51 W. 52nd St., New York, NY 10019). Unlike some of the leader's more pop-oriented, heavily arranged albums, *Miltons* back-lights the leader's guitar and voice with subtle dashes of instrumental color, mostly provided by **Herbie Hancock** (keyboards) and **Vasconcelos** (percussion). That Nana is a busy fellow these days, isn't he? Exquisite. . . . Closing out this Brazilian segment on an upbeat note (more next time), we come to *Jungle Cat* (DMP, available from Telarc International, 23307 Commerce Park Rd., Cleveland, OH 44122), new from the Brazilian composer-pianist **Manfredo Fest**. Superbly recorded in full-glorious digital, *Jungle Cat* amply displays the leader's flair for, and prowess with, classicism. Backed by his working trio (bass, drums, percussion), which is augmented on two cuts ("Stella By Starlight" and "Slaughter On Tenth Avenue") by the feisty trumpet of **Claudio Roditi**, Fest explores with lilting grace and passion several bossas by Jobim along with Nascimento's "Bridges." The leader, heard on both the Steinway grand and Korg M-1 (I prefer his work on the former), has turned in a bright, lively, direct-to-digital playing CD that won't sound out of place on any radio format. Well done. —Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, record and cassette product for consideration to: 18 Whipoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.

BEATBOX

12/1	11/17	ARTIST	TITLE	LABEL
1	1	D.O.C.	No One Can Do It Better	Ruthless-Atlantic
2	2	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'-WB
3	—	QUEEN LATIFAH	All Hail The Queen	Tommy Boy
4	14	3RD BASS	"Steppin' To The A.M." (12")	Def Jam/Columbia
5	5	MC LYTE	Eyes On This	First Priority-Atlantic
6	9	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'-WB
7	4	ICE-T	The Iceberg/Freedom Of Speech Just Watch What You Say	Sire-WB
8	3	YOUNG M.C.	Stone Cold Rhymin'	Delicious Vinyl-Island
9	10	TECHNOTRONIC FEATURING FELLY	"Pump Up The Jam" (12")	SBK
10	8	JANET JACKSON	Rhythm Nation 1814	A&M
11	6	BOOGIE DOWN PRODUCTIONS	Ghetto Music: The Blueprint Of Hip Hop	Jive-RCA
12	13	BEASTIE BOYS	Paul's Boutique	Capitol
13	11	HEAVY D. AND THE BOYZ	Big Tyme	Uptown-MCA
14	18	D.J. JAZZY JEFF & THE FRESH PRINCE	And In This Corner...	Jive-RCA
15	—	D MOB	A Little Bit Of This, A Little Bit Of That	FFRR-PG
16	—	DONALD-D	Notorious	Epic
17	23	DE LA SOUL	3 Feet High And Rising	Tommy Boy
18	16	SLY AND ROBBIE	Silent Assassin	Island
19	12	BLACK BY DEMAND	"Dearly Beloved"/"In The Mist Of Funk" (12")	Tommy Boy
20	22	EPMD	Unfinished Business	Fresh
21	17	REDHEAD KINGPIN AND THE F.B.I.	A Shade Of Red	Virgin
22	19	ARABIAN PRINCE	Brother Arab	Orpheus-EMI
23	21	LIL LOUIS	"French Kiss" (12")	Epic
24	—	S.O.S. BAND	Diamonds In The Raw	Tabu
25	—	VARIOUS ARTISTS	The New Beat R/Evolution	Nettwerk (Canada)

Beat Box Reports

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Clubs	Commercial	College	Commercial	College	Commercial	College
DIGITAL UNDERGROUND GRUESOME TWOSOME SUGARDOG LIVING WILLOW ALTERNATIONS BOP (JANG FUNKY) PETER MURPHY ELECTRICE 1011 COLCUT THE CURE	MURKNEY PIXIES CAMERON VAN BEEHOVEN DEFECHÉ MODE DO THE RIGHT THING B-52'S RED HOT CHILI PEPPERS FITCHIN BONES WHISKEY SMITH FRONT 242	ATLANTIC STARR WICKES N EFFECT PJ'S LATEST ARRIVAL S.O.S. BAND KASHIF MIKKI BLEU BOBBY BROWN JOEY WATLEY TYLER CILLINS ENTOUCH	POWRULE DOUBLE DEF/D. REBEL QUEEN LATIFAH BIG DADDY KANE CRAIG G CHILL ROB G D.J. CHUCK CHILLOUT/KOOL CHIP CHUBB ROCK WITH HOWIE TEE SCHOOLLY D 3RD BASS	SLY AND ROBBIE QUEEN LATIFAH DEF JET GERGIE LINTON D.J. JAZZY JEFF JANET JACKSON DE LA SOUL LIVING WILLOW S.O.S. BAND BOP (JANG FUNKY)	NEW BEAT YOUNG M.C. KASHIF MIKKI BLEU BOBBY BROWN JOEY WATLEY TYLER CILLINS ENTOUCH	D.O.C. JANET JACKSON HEAVY D. AND THE BOYZ YOUNG M.C. SCHOOLLY D BABYFACE BOOGIE DOWN PRODUCTIONS BIG DADDY KANE MC LYTE SCHOOLLY D
WHBC	WHRC	WKNC	WKPX	WLFR	WMLN	WMUA
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TECHNOTRONIC FEATURING FELLY LEFE ROGERS HEAVY D. AND THE BOYZ CHARWINE STEVE "SILK" HURLEY MC LYTE SI ACEY LATTISAM 2 IN A ROOM FAST FODIE URALE JONES	COOL C BIG DADDY KANE D.O.C. EPMD SPECIAL ED YOUNG M.C. KOOL MOE DEE BIZ MARKIE BOOGIE DOWN PRODUCTIONS DONALD D	3RD BASS MC LYTE DONALD-D BIZ MARKIE COOL C JANET JACKSON FOSTER MCLEROY QUEEN LATIFAH WICKES N EFFECT TECHNOTRONIC FEATURING FELLY	YOUNG AND RESTLESS TECHNOTRONIC FEATURING FELLY BODY AND SOUL D.O.C. D.J. EXTRAORDINAIRE TONY M.F. ROCK MC ADE GUCCI CREW MC LYTE AFRICAN	TOO POETIC DE LA SOUL D.O.C. QUEEN LATIFAH BOOGIE DOWN PRODUCTIONS BIG DADDY KANE EPMD COOL C TOP PRIORITY SCHOOLLY D	3RD BASS QUEEN LATIFAH CHUBB ROCK WITH HOWIE TEE ROXANNE SHANTE DEF JET BIZ MARKIE EVERLAST BIG DADDY KANE EPMD STEADY B ROB BASE	ANTHONY KASHIF MIKKI BLEU BOBBY BROWN JOEY WATLEY TYLER CILLINS ENTOUCH
WMUC	WNUR	WOCR	WOUI	WPLS	WPSU	WQCC
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BEASTIE BOYS D.O.C. BOOGIE DOWN PRODUCTIONS MC LYTE 2 LIVE CREW 3RD BASS CLASSY CREW SCHOOLLY D ORIGINAL JAZZY JAY BIG DADDY KANE	QUEEN LATIFAH D MOB DE LA SOUL IMPEDANCE OUTLAW POSSE BEASTIE BOYS ADEVA FORGEMASTERS FINAL CUT BELOVED	PAULA ABDUL B-52'S MILLI VANILLI JANET JACKSON DINO TAYLOR DAYNE SOUL II SOUL THOMPSON TWINS GLORIA ESTEFAN KEVIN PAIGE	NINE INCH NAILS D.O.C. YOUNG M.C. MC LYTE SPECIAL ED SCHOOLLY D BOOGIE DOWN PRODUCTIONS MC PAPA GIRLS EAZY E ARABIAN PRINCE	THE NEW BEAT R/REVOLUTION HEAT BEAT MANIFESTO DIE MARZAL DEFECHÉ MODE CAMOUFLAGE CHRIS AND COSEY SEVERED HEADS SIMON HARRIS TECHNOTRONIC FEATURING FELLY	SURFACE RHONDA CLARK LUTHER VANDROSS JERMAINE JACKSON REGINA BELLE DAVID PEASTON STEPHANIE MILLS KASHIF CHRISTOPHER WILLIAMS TECHNOTRONIC FEATURING FELLY	GHOSTBUSTERS II WAILERS BAND STARBUCK QUEEN LATIFAH SYBIL T.A.A. ELECTRICE 1011 DE LA SOUL KID 'N PLAY KOOL MOE DEE
WRBU	WRCK	WSAM	WTGP	WUAG	WUEV	WUVT
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D.O.C. MC LYTE REDHEAD KINGPIN AND THE F.B.I. CHAKA KHAN KOOL MOE DEE BOOGIE DOWN PRODUCTIONS ARABIAN PRINCE SLY AND ROBBIE ICE T LIL LOUIS	D.J. JAZZY JEFF/FRESH PRINCE COOL C CHILL ROB G DONALD-D CHUBB ROCK WITH HOWIE TEE CASH MONEY & HARVELOUS ANTOINETTE YOUNG M.C. TUFF CREW EPMD	YOUNG M.C. DE LA SOUL BIG DADDY KANE L.L. COOL J SOUL II SOUL D.O.C. KOOL MOE DEE BEASTIE BOYS SLY AND ROBBIE SCHOOLLY D	JANET JACKSON CHRISTOPHER WILLIAMS SYBIL SOUL II SOUL PRINCE YOUNG M.C. D.O.C. MC LYTE SURFACE 2 LIVE CREW	HEAVY D. AND THE BOYZ MC LYTE SCHOOLLY D D.O.C. BIG DADDY KANE SPECIAL ED REDHEAD KINGPIN AND THE F.B.I. KID 'N PLAY BIZ MARKIE	SYBIL REGINA BELLE MICKI PARIS O'JAYS LISA LISA & CULT JAM PRINCE ISLEY BROTHERS MILLI VANILLI ALTON WILLIAMS ZAPP	BABYFACE GUY TEDDY REILLY KWAME SPECIAL ED PRINCE HEAVY D. AND THE BOYZ DO THE RIGHT THING QUEEN LATIFAH DE LA SOUL

Beat Box Reporters Not Printed:

Club Comet, West Hartford, CT/CFRC, Kingston, ONT/CHRY, North York, ONT/KALX, Berkeley, CA/KASR, Tempe, AZ/KCMU, Seattle, WA/KCSB, Santa Barbara, CA/KDRK, Des Moines, IA/KDVS, Davis, CA/KFJC, Los Altos Hills, CA/KGRG, Auburn, WA/KHDX, Conway, AR/KMSA, Grand Junction, CO/KRFA, Fayetteville, AR/KSCU, Santa Clara, CA/KSJS, San Jose, CA/KUCI, Irvine, CA/KULV, LaVerne, CA/KUNM, Albuquerque, NM/KUNV, Las Vegas, NV/KUPS, Tacoma, WA/KUTE, Salt Lake City, UT/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZSU, Stanford, CA/KZUU, Pullman, WA/WARG, Summit, IL/WASU, Boone, NC/WBMB, New York, NY/WBSU, Brockport, NY/WBUL, Tampa, FL/WCCS, Norton, MA/WCHC, Worcester, MA/WCHP, Mt. Pleasant, MI/WCNI, New London, CT/WCRN, Wayne, NJ/WCVF, Fredonia, NY/WDBM, East Lansing, MI/WDCC, Poughkeepsie, NY/WDCV, Carlisle, PA/WDOWN, Auburn, NY/WEIU, Charleston, IL/WERS, Boston, MA/WERW, Syracuse, NY/WESS, East Stroudsburg, PA/WESU, Middletown, CT/WFCS, New Britain, CT/WFIT, New York, NY/WFSE, Edinboro, PA/WGDR, Plainfield, VT/WHFR, Dearborn, MI/WHLC, Bronx, NY/WHRB, Cambridge, MA/WIUS, Bloomington, IN/WKDU, Philadelphia, PA/WKHR, Chagrin Falls, OH/WLUR, Lexington, VA/WMBR, Cambridge, MA/WMBH, Waterville, ME/WMHC, South Hadley, MA/WMHW, Mt. Pleasant, MI/WPRB, Princeton, NJ/WQAO, Hamden, CT/WRRG, River Grove, IL/WRST, Oshkosh, WI/WSAP, Laurinburg, NC/WUSB, Stony Brook, NY/WUTK, Knoxville, TN/WVCR, Loudonville/Albany, NY/WVUA, Tuscaloosa, AL/WXIN, Providence, RI/WYBC, New Haven, CT/WYRE, Waukesha, WI/WZBT, Gettysburg, PA

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Peace.

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Jungle Brothers

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The New Album

■ Done By The Forces Of Nature

■ Available On Warner Bros. Cassettes, Compact Discs and Records

■ Produced by the JB's: AfriKa BabyBam, Sammy B and Mike G ■



Management:
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Beat Box Continued

Jackpot!



JUNGLE BROTHERS Done By The Forces Of Nature (Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—1989 has been a year of vast innovation in hip-hop, with De La Soul's *3 Feet High And Rising* and the Jungle Brothers' new album serving as funky, trippy bookends (it's no coincidence that the JB's guested on De La's "Buddy," which has just been released as a 12"). *Done By The Forces Of Nature* comes out of deep left field with crazed samples (everything from "White Lines" to "Last Night A DJ Saved My Life") and in-jokes—two hallmarks of the New New School of Rap. Whereas De La Soul branched into a million directions musically and aesthetically, the Jungle Bros. are focused on a serious African groove and sensibility. "Tribe Vibes" and "Good News Comin'" utilize fast-paced rhythms that should give club DJs an alternative to the overkilled house/hip-house genres. While Afrika, Mike G and Sammy B can take on heavy subject matters such as racial injustice ("Acknowledge Your Own History") or respect for women ("Black Woman," which features Soul II Soul's Caron Wheeler), they also go off "I'll House You"-style with "Feelin' Alright" and "Doin' Our Own Dang" (with De La Soul and U.K.'s Monie Love in tow). Kudos go out to Kool DJ Red Alert, who's executive producer and unofficial mentor, for helping the JB's create this hip-hop harbinger of the '90s—

a fantastic LP that mixes Zulu, funk and attitude into an aural barrage that DOES NOT QUIT. Swing on your vine to these: "Beyond This World," "Sunshine," "Seeds On A String," and the 12" B-side "Promo No. 2 (Mind Review '89)" with A Tribe Called Quest.

Jackpot!



DEF JEF Just A Poet With Soul (Delicious Vinyl, c/o Island, 14 E. 4th St., New York, NY 10012)—"Money's not the name of my game or my claim to fame/To make you rock is my one and only aim," says Def Jef on "Droppin' Rhymes On Drums." Def Jef (a.k.a. Jeffrey Fortson) was brought up in the Bronx, and his associations with Kurtis Blow and labelmates Body & Soul (among others) have led to his recording major-indie Delicious Vinyl's third full LP (after those of the outrageously popular Tone-Loc and deftly intelligent Young M.C.); on *Just A Poet With Soul*, Jef produces all but three tracks and wrote or co-wrote every single song! While some of the cuts have commercial potential, Def Jef's LP has a rougher, soulful, more "underground" feel to it with deep, bass-driven songs like "Poet With Soul" and "Black To The Future." Unluckily the most musically catchy song on the album is the demeaning demand "Give It Here" that Jef has for women; programmers should go straight for "Droppin' Rhymes On Drums," with Etta James joining in at the chorus on this fast-paced tune. Other Def stuff: "Givin' Em Rhythm," "On The Real Tip," "Do It Baby" (produced by the Dust Brothers) and "Downtown."

POSITIVELY BLACK Positively Black (Select, 16 W. 22nd St., New York, NY 10010)—With all the either overproduced or just plain boring rap floating downstream, it's refreshing to hear something that goes "straight to the dome" of any listener. Positively Black, who are Prince Kharique, King D.J. Storm and King Najee, take some totally hype grooves (check out the one on "Escape From Reality") and some very curious samples (which may leave you scratching your head in wonder), and layer them under optimistic, streetwise lyrics to create a wrecking ball of justice. Dealing with racial inequality at the forefront and with a hope of unity lurking in the shadows, Positively Black is a group with a vision that we all can applaud. Top Cuts: "Soldier At War," "Escape From Reality," "Nightmare On America Street," "Ebony Princess." [GS]

VARIOUS ARTISTS FFRR—Silver On Black and D MOB A Little Bit Of This, A Little Bit Of That (FFRR, c/o PolyGram, 825 8th Ave., New York, NY 10019)—"Dance music has returned to its roots, back to the emotional voice of black America: the soul that made it possible," claims the liner notes on FFRR Records' *Silver On Black* compilation, and they're right on target. This British-based label has gone from snatching up American dance trends to setting the pace with new and exciting sounds. Let's go straight to the mix: Soul II Soul's Jazzie B and Nellie Hooper produce the first track by Diana Brown & Barrie K. Sharpe, "Blind Faith," which, like most of the comp, mixes house beats with soulful singing. The compilations highlight both familiar material (Richie Rich's "Salsa House" and Frankie Knuckles/Satoshi Tomiie's "Tears") and more obscure tracks (Circuit's "Shelter" and Electra's "Jibaro"). Not included on *Silver In Black*, but one of FFRR's finest acts is D Mob, who finally released a domestic LP that contains much of the earlier dancefloor hits—"We Call It Acieed," "Trance Dance" and "It Is Time To Get Funky." The new additions round out Dancin' Danny D's sound fully, with help from vocalists Cathy Dennis (a wonderful performance on "C'mon And Get My Love" should make it a smash), Danny Madden and rapper Nuff Juice. Full Frequency Range Recordings lives up to its name...again.

ROXANNE SHANTE Bad Sister (Cold Chillin', c/o Warner Bros., address above) and **CRAIG G The Kingpin** (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—On the Marley Marl tip (he produces both platters), we have two of NYC's finest hip-hop talents. Roxanne busts tight, mainly sex-oriented rhymes ("Feelin' Kinda Horny," "What's On Your Mind"), at times combining Lyte's wisdom ("Independent Woman") with J.J. Fad's high-speed raps ("Wack It!"). Marley's stamp is not as apparent as usual, with zaniness invading with a wet kiss/smack here or funky horn blasts there. M[A]R[R]S mates C.J. Mackintosh and David Dorrell have a hand in the remixing, too, with a pounding take on "Live On Stage." Unlike his work on Shante's LP, Marley Marl raises a hellish storm on Craig G's Atlantic Records bow, *The Kingpin*. Lyrically, Craig G. (Curry) might not be up to snuff, with a vague reminiscence of Rakim, but Marley makes a masterful backing that includes more live scratching (*actual* scratching!) than we've heard in years. Cut these up: "Love Thang," "The Kingpin," "Why'd You Have To Go" with T.J. Swan, and "Dopest Duo."

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NEW HOT DANCE RELEASE

"MONOGAMY" by PSO

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On RTR Records, Cassette Single and 12"



Beat Box Continued

NEMESIS To Hell And Back (Profile, 740 Broadway, New York, NY 10003)—"Yo Suckas, listen up!" What would it take for you to believe that there may be another thriving, fertile garden for new rappers to emerge from? Would you consider Texas? Hot on the heels of The D.O.C. (another successful, though transplanted-to-L.A., Texan rapper) comes a very kickin' trio known simply as Nemesis. They originate from the Dallas-Ft. Worth area, where The Snake, an accomplished percussionist, Big Al, the "concept man" and MC Azim have put together a very driving, funky collection of songs that provide the listeners with social commentary and music for the mind. From beginning to end, their "in your face" attack never ceases to entertain. Top Cuts: "Timekeepers," "To Hell And Back," "Back Talk" and "Greet 'Em With Peace." [GS]

VARIOUS ARTISTS Syndicate Sampler (Rhyme Syndicate, c/o Epic, 51 W. 52nd St., New York, NY 10019)—Coming from one of the newest rap labels, Rhyme Syndicate Records, this sampler showcases some of the strongest budding rap talent that you'll hear on one disc. Donald-D leads off with his first single and anti-drug song, "F.B.I.," and also appears with Rhyme Syndicate's driving force, Ice-T, on a freewheeling track, "Lost In A Freestyle" (James Brown's in the mix, too). Also crushin' is the De La-esque Divine Styler And The Scheme Team's "Ain't Sayin' Nothin'." There's a new Rhyme Syndicate 12" by British rappers Hijack, called "The Badman Is Robbin'," and these British rappers stack up to the best of 'em. The track snatches samples from the original *Batman* T.V. show and fuses them with forceful, PE-style hardcore rapping. Also on Hijack's 12" are the bonus tracks "Hold No Hostage" (which also is on the *Syndicate Sampler*) and "Doomsday Of Rap." [GS]

STOP THIS CRAZY THING: Take Brit sampling kings Coldcut (they indirectly "discovered" Ofra Haza, remember), add Junior Reid on vocals, then throw in a pinch of Adrian Sherwood and a smidgen of David Dorrell and C.J. Mackintosh to make the best dance 12" of the year, **COLD CUT's "Stop This Crazy Thing"** [110 BPM] (Tommy Boy, 1747 First Ave., New York, NY 10128). There's reggae, there's George Jetson, there's Tarzan—need I say more? . . . Speaking of brilliant, the **BEASTIE BOYS** don't seem satisfied with simply creating one of the most exciting rap records of the year; they had to come out with an even more freaked-out 12" called "An Exciting Evening At Home with Shadrach, Meshach and Abednego" (Capitol, 1750 N. Vine St., Hollywood, CA 90028). The maxi includes six songs, only one of which is on **Paul's Boutique** ("Shadrach"). Highlights are Mike D.'s anthem "Some Dumb Cop Gave Me Two Tickets Already," with a goofy, slowed-down voice processor giving Mike the soul he always wanted. Also check out "Your Sister's Def," a weird a *cappella* rap over what sounds like someone stomping on a porch; this is the closest approximation to '30s rap we have! Add bonus points for the retro-style cover art that'll have record shoppers looking twice. . . . **DE LA SOUL's** latest in a long line of sensational 12" singles, "Buddy" [106 BPM] (Tommy Boy, address above) has guest spots by the Jungle Brothers, Q-Tip, Queen Latifah and Monie Love (do we detect the possibility of a Tommy Boy signing for Monie?). There's an extended mix of "Ghetto Thang," too! . . . Be sure to mix these in: **ELECTRIBE 101** "Tell Me When The Fever Ended" [126 BPM] (Phonogram (UK)); from the British Arm of Profile Records, **SPECIAL ED** "Think About It" [95 BPM] and "Club Scene" [126 BPM] (both on Profile (UK), 10 Tech West, Warple Way, London W3 0RQ, England) with the latter getting remixed by Dave Dorrell & C.J. Mackintosh (that's the pair's third mention in this column—did the "Pump Up The Volume" royalties run out?); from the Home Office of Profile—**ROB BASE** "Turn It Out (Go Base)" [122 BPM] (Profile, address above) with Gail "Sky" King doing remixing honors on this cranking new cut by the E-Z Rock-less Base and **UROHAUZ** "Nothing Changes" [126 BPM] a techno-pop/house fusion (!) on Profile; **FRESH 4** "Wishing On A Star" [98 BPM] (10, c/o Virgin, 9247 Alden Drive, Beverly Hills, CA 90210); **ART OF NOISE** (featuring Mahlathini and the Mahotella Queens) "Yebo" [114 BPM] (London, c/o PolyGram, address above); **WEATHERMEN** "Bang Bang!" [122 BPM] (Play It Again Sam, c/o Wax Trax, 1659 N. Damen Ave., Chicago, IL 60647); **CRAZY 8'S** "The Key" [128 BPM] (Red Rum, P.O. Box 1084, Beaverton, OR 97075/503-239-7070), the most accomplished, most uncategorizable, unsigned dance band in the world; **LES NEGRESSES VERTES** "Zobi La Mouche" [106 BPM] (Sire, c/o Warner Bros., address above); **DAVID BYRNE** "Make Believe Mambo" [122 BPM] (Luaka Bop/Sire, c/o Warner Bros., address above), with an "Acid Mambo" mix; **FASCINATING FORCE** "Doin' The Bang" [90 BPM] (Select, 16 W. 22nd St., New York, NY 10010); **PLAYHAUS** "Want Your Soul Tonight" [126 BPM] (BMG (Germany) c/o Modus Operandi, P.O. Box 1882, Old Chelsea Station, New York, NY 10011/212-627-5195) with the G. Fine Posse and Scholar 1 lending a "Choice Moist Mix." . . . **MUSIC MARATHON RAP-UP:** Overall the Rap and DOR panels, and the Beat Box Conclave, went well thanks to Dr. Dre, Bill Coleman (*Billboard*) and Bill Stephney (soon to be co-label head of SOUL Records)—the respective moderators. Unluckily, the Rap Showcase at The World ran into some noteworthy problems. **KING SUN, CHILL ROB G, LORD FINESSE, POSITIVELY BLACK** and **JESSE WEST** all were ready to perform, but the management at The World would not provide even one working microphone (though Jesse West and Positively Black gave it a belated try). The fact that a venue would agree to stage a show and then seemingly sabotage itself makes no sense. It's embarrassing that New York City, the birthplace of rap, cannot provide a venue for up-and-coming rappers because of the unwarranted fear of violence. . . . On a happier note, this issue marks the first time we have received over 100 Beat Box reports (102) in a reporting period! . . . Top Adventure Picks: 1) Def Jef; 2) Queen Latifah; 3) Biz Markie; 4) Divine Styler; 5) Roxanne Shante. . . Also, note the [GS] for Glen "Beatmaster G" Sansone lending a helping reviewing hand to the column. . . Word out.

—Mark "The Glaze" Glaser

Rush all rap/dance stuff to me c/o CMJ, 830 Willis Ave., Albertson, NY 11507, or call 516-248-9600 for info.

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TONE LOC YOUNG MC DEF JEF BODY & SOUL SUPERELY TNT TONE LOC YO

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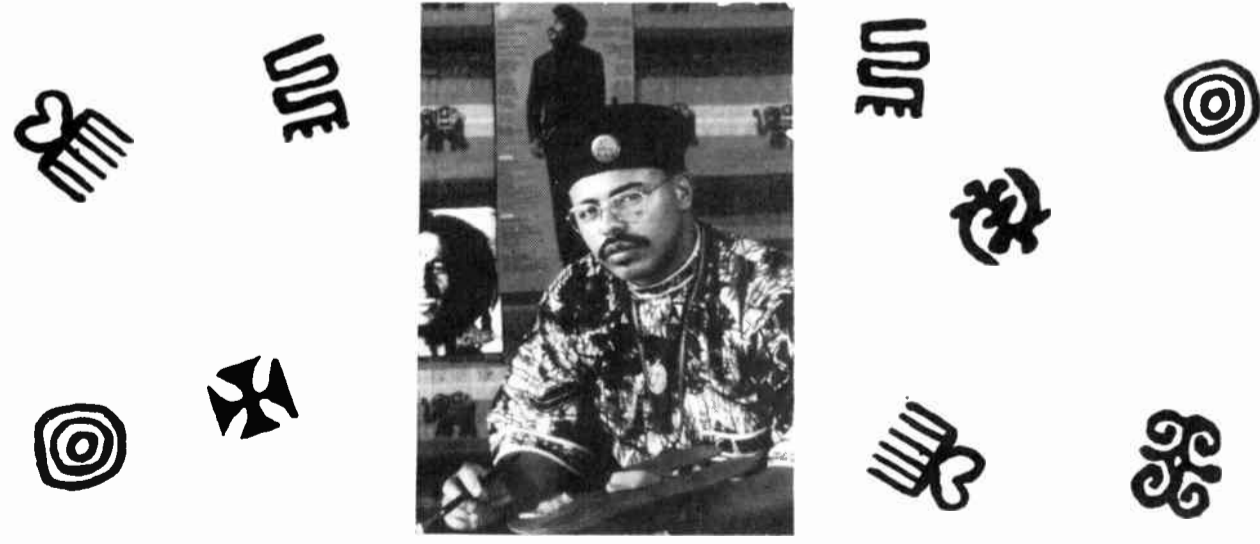


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HARD ROCK



12/1	11/17	ARTIST	TITLE	LABEL
1	1	TESTAMENT	Practice What You Preach	Megaforce-Atlantic
2	2	NUCLEAR ASSAULT	Handle With Care	In-Effect
3	6	OVERKILL	The Years Of Decay	Megaforce-Atlantic
4	16	VOIVOD	Nothingface	Mechanic-MCA
5	4	KING DIAMOND	Conspiracy	Roadracer
6	3	MOTLEY CRUE	Dr. Feelgood	Elektra
7	12	SUICIDAL TENDENCIES	Controlled By Hatred/Feel Like Shit... Deja Vu!	Epic
8	5	SOUNDGARDEN	Louder Than Love	A&M
9	9	FATES WARNING	Perfect Symmetry	Metal Blade-Enigma
10	17	CORONER	No More Color	Noise
11	10	SOUNDTRACK	Shocker: The Music	SBK
12	8	WRATHCHILD AMERICA	Climbin' The Walls	Atlantic
13	11	L.A. GUNS	Cocked & Loaded	Vertigo-PG
14	7	AEROSMITH	Pump	Geffen
15	34	BABYLON A.D.	Babylon A.D.	Arista
16	13	FASTER PUSSYCAT	Wake Me When It's Over	Elektra
17	—	WHITESNAKE	Slip Of The Tongue	Geffen
18	—	KISS	Hot In The Shade	Mercury-PG
19	—	JOE SATRIANI	Flying In A Blue Dream	Relativity
20	—	ACE FREHLEY	Trouble Walkin'	Megaforce-Atlantic
21	18	CATS IN BOOTS	Kicked & Klawed	EMI
22	15	BAD BRAINS	Quickness	Caroline
23	—	D.R.I.	Thrash Zone	Metal Blade
24	22	KREATOR	Extreme Aggression	Epic
25	21	VAIN	No Respect	Island
26	26	COVEN	Death Walks Behind You	Medusa
27	R	LOUDNESS	Soldier Of Fortune	Atco
28	19	LIZZY BORDEN	Master Of Disguise	Metal Blade-Enigma
29	35	AGONY COLUMN	God, Guns & Guts	Big Chief
30	36	FIFTH ANGEL	Time Will Tell	Epic
31	—	GOTHIC SLAM	Just A Face In The Crowd	Torrid-Epic
32	20	EZO	Fire Fire	Geffen
33	33	POWERMAD	Absolute Power	Reprise
34	R	MICHAEL MONROE	Not Fakin' It	Mercury-PG
35	24	ALICE COOPER	Trash	Epic
36	30	GANG GREEN	Older...	Emergo
37	R	SODOM	Agent Orange	Roadracer
38	—	LAW AND ORDER	Guilty Of Innocence	MCA
39	28	SKID ROW	Skid Row	Atlantic
40	—	MUDHONEY	Mudhoney	Sub Pop

12/1	11/17	College
1	1	TESTAMENT
2	2	NUCLEAR ASSAULT
3	6	OVERKILL
4	11	VOIVOD
5	3	KING DIAMOND
6	9	SUICIDAL TENDENCIES
7	5	SOUNDGARDEN
8	7	MOTLEY CRUE
9	8	FATES WARNING
10	4	WRATHCHILD AMERICA
11	12	CORONER
12	10	SHOCKER: THE MUSIC
13	15	L.A. GUNS
14	20	AEROSMITH
15	—	BABYLON A.D.
16	—	ACE FREHLEY
17	16	BAD BRAINS
18	—	KISS
19	—	FASTER PUSSYCAT
20	13	CATS IN BOOTS

12/1	11/17	Commercial
1	2	TESTAMENT
2	1	MOTLEY CRUE
3	7	SHOCKER: THE MUSIC
4	3	KING DIAMOND
5	—	WHITESNAKE
6	8	NUCLEAR ASSAULT
7	16	OVERKILL
8	4	L.A. GUNS
9	6	FASTER PUSSYCAT
10	—	BABYLON A.D.
11	—	VOIVOD
12	19	DAMIEN
13	9	FATES WARNING
14	—	CORONER
15	—	KISS
16	—	JOE SATRIANI
17	—	RUSH
18	—	SUICIDAL TENDENCIES
19	—	XYZ
20	5	AEROSMITH

Adventure Picks

1. VOIVOD
2. BRITNY FOX
3. D.R.I.
4. OVERKILL
5. DEAD ON
6. NUCLEAR ASSAULT
7. ACE FREHLEY
8. GOTHIC SLAM
9. JOE SATRIANI
10. KILLING TIME

Audience Response

1. TESTAMENT
2. OVERKILL
3. NUCLEAR ASSAULT
4. METALLICA
5. KING DIAMOND
6. MOTLEY CRUE
7. SUICIDAL TENDENCIES
8. VOIVOD
9. SOUNDGARDEN
10. AEROSMITH

Retail

1. MOTLEY CRUE
2. WHITESNAKE
3. VOIVOD
4. D.R.I.
5. AEROSMITH
6. JOE SATRIANI
7. SOUNDGARDEN
8. MUDHONEY
9. KING DIAMOND
10. LIZZY BORDEN

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Hard Rock Continued

Killer Pick!

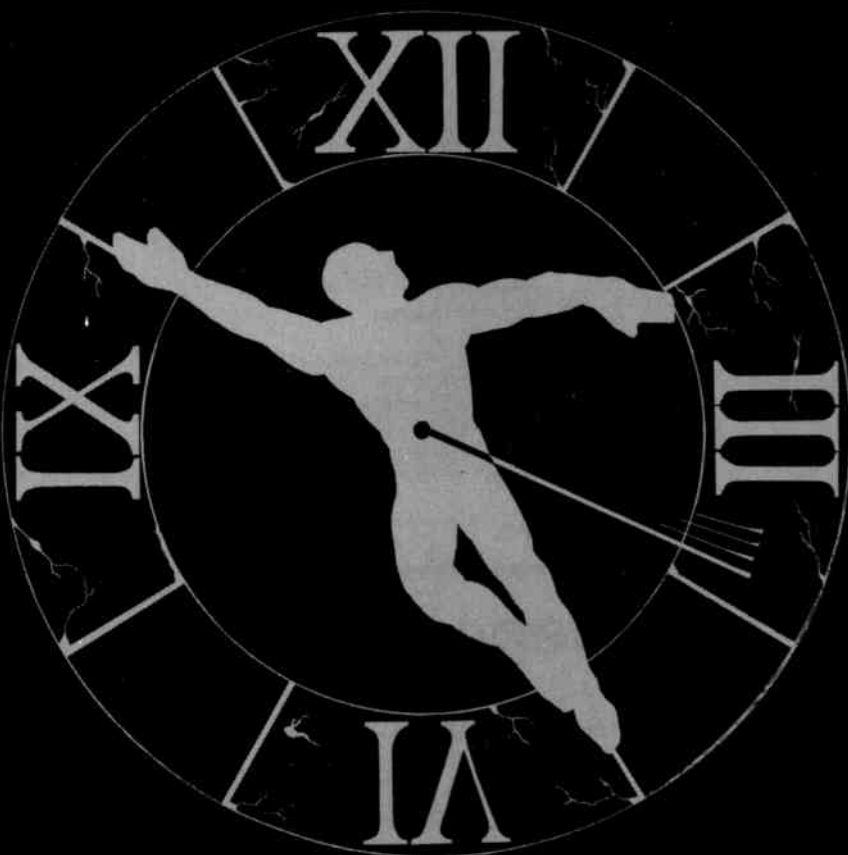


HANOI ROCKS Bangkok Shocks Saigon Shakes Hanoi Rocks/Oriental Beat/Self Destruction Blues/Back To Mystery City (Uzi Suicide, c/o Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—If you haven't already, you'll soon be receiving a package that contains four timeless and essential slices of early '80s hard rock that have never been widely available in this country. Without Hanoi Rocks, there wouldn't have been a Poison or a Guns N' Roses, and not a week passes where we don't receive a record from a band that's taken something from them. Hanoi formed in Helsinki, Finland, in 1980, as two members (guitarist/songwriter Andy McCoy and bassist Sam Yaffa) of a very successful Finnish teen pop group called Pelle Miljoona united with three other misfits, including vocalist Michael Monroe, a born star if ever there was one. The band moved to London in 1982, and created an enormous buzz by playing a seemingly endless series of club tours and courting the British rock press in expert fashion. At the time they seemed derivative (New York Dolls, Aerosmith, MC5, punk), but now they seem positively visionary: powered by their cool look, ballsy sound and McCoy's flair for melody, by late 1984 the band was poised to break through in the States. Then, drummer Razzle was killed in the car accident that got Motley's Vince Neil thrown in jail for a month, and Hanoi just fell apart. While their last LP, **Two Steps From The Move** (on Epic), was to be their introductory blast Stateside and was their most mature album, their loud, brash, boozy raw seethes with confidence, hooks and barely-restrained abandon from the opening chords of the debut **Bangkok Shocks**, and each album contains at least three should-have-been hits. The remastered sound quality makes these records sound twice as good as they did originally, and although we would have appreciated more thorough liner notes (like the band members' names and what they played; for the record, the line-up was Monroe, McCoy, Yaffa, guitarist Nasty Suicide, and Gyp Casino played drums on the first three albums, with Razzle joining for **Mystery City**), this is a superbly executed reissue series from one of the most influential hard rock bands on the '80s. Each album is strong on its own merits (**Bangkok** and **Mystery City** are the best) so there are loads of suitable airplay tracks, but start with "Motorvatin'," "Visitor," "Tragedy," "Don't Ever Leave Me," "Mystery City," "Self Destruction Blues," "Malibu Beach Nightmare" (the foreshadowing of Razzle's death in the band's songs is really eerie) and the seasonal chestnut "Dead By X-mas," which was once actually *banned* by a college administration! Hanoi Rocks disintegrated at the peak of their creativity, but at least we can follow them that far, and finally Monroe and McCoy have both gotten their promising solo careers in gear. For better or worse, it looks like they'll become huge five years after they should have.

JAILHOUSE *Alive In A Mad World* (EP) (Restless, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Look out: these guys are gonna be huge. We have a feeling that this live five-song teaser EP is a pre-major label debut buzz-builder, but the advantage in these things is that you get to hear the band raw, without lots of studio gloss neutering their sound. Jailhouse plays superb melodic stadium rock with an energy that makes them hard-edged enough to be considered metal, but with utterly killer commercial songwriting that suggests they have plenty of hit singles in store. Danny Simon's soulful vocals shine throughout (three of the five members used to be with Rough Cutt), and while the socially conscious lyrics seem well-intended (they're even donating part of the EP's proceeds to runaway youth charities!), occasionally they're a little embarrassing—hell, extra points to them for at least singing about something that matters. While we'd hate to say that Jailhouse (or anyone) is the next Warrant, the shoe does kinda fit: between this and Little Caesar and Kill For Thrills' debut EPs, you've got a six-month jump on next year's bands-most-likely-to.

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**KILLING
TIME**



BRIGHTSIDE



FORMERLY NYC'S
RAW DEAL
**HOW'S ABOUT
PLAYIN' IT...NOW**

Hard Rock Continued

WHITESNAKE Slip Of The Tongue (Geffen, 9130 Sunset Blvd., Los Angeles, CA 90069)—After two-and-a-half years, a personnel change (six-string stunt man Steve Vai replaced Vivian Campbell), a hand injury that left guitarist/co-songwriter Adrian Vandenberg unable to play on any of this album (Vai played all the guitar parts), and countless rumors and allegations, S.O.T.T. is finally here. And as expected, it's a consummate, state-of-the-art, mass-appeal commercial rock record. While it's obviously aimed at CHR as much as AOR (the weepy ballad, "Now You're Gone," will be an enormous hit, and the keyboards pour way too much sugar on the title song), there are several tracks here for the rockers who've been with the band from the start: "Fool For Your Lovin'" (the single, a re-recorded version of their 1980 British hit) is the obvious track, but we'd also go with "Cheap An' Nasty," a bluesy grind that would've fit perfectly on *Slip It In*, and especially "Judgement Day," which has an absolutely killer riff and a really funny "Kashmir" rip on the bridge. While we would've liked something a little bit more adventurous, this record will probably be multi-platinum within weeks, and the band just *smokes*—especially Mr. Coverdale himself, who possibly turns in the performance of his career.

D.R.I. Thrash Zone (Metal Blade, 18653 Ventura Blvd., Tarzana, CA 91356)—Enter the Imbeciles' fourth elpee, one that links D.R.I.'s hardcore glory days of the past with this odd thrash thing that they've been hitting on their past two efforts. While *Thrash Zone* often treads on the same riffs and lyrics (i.e. the pit, let's get drunk and smoke weed) and some of the songs sound only half finished, Bill "Brother of the Blade" Metoyer and guitarist Spike Griffin add their special raw-yet-crisp production once again by pulling out the thick/crunch guitar sound and the rapid vocal assault of Kurt Brecht. It's traditional D.R.I., dude, but it's cool as shit! Picks: "Beneath The Wheel" (which is also on our apocalyptic Metal Marathon CD sampler), "Gun Control" and "Kill The Words." [KS]

McAULEY SCHENKER GROUP Save Yourself (Capitol, 1750 N. Vine St., Hollywood, CA 90028)—Whew! The hair extensions are gone and so are the watery keyboards and everything else that made MSG's last LP such a nightmare, and from the blazing solo that opens this album, you know that Michael Schenker, one of the greatest and most influential guitarists ever coughed up by that vile form of music known as "heavy metal," is back on track. (Saga: Michael joined brother Rudolf's group—a li'l band called Scorpions—at the age of 15, at 18 turned the rock world on its ear with his amazing work with UFO, and since '79 has been solo.) While Robin McAuley's lyrics give new meaning to the word "inane" (except the cool and very commercial metal radio anthem "I Am Your Radio"), he turns in a vocal performance as strong as any on an MSG album, and of course, Schenker's playing is superb throughout—we've never known him to play badly! This is by far the best Eurometal-styled (a sound Schenker practically invented) album we've heard since Iron Maiden's last, and it's the best album to which he's put his name in at least six years! Also check "Destiny," "Shadow Of The Night" and ESPECIALLY the soaring title track.

MINISTRY The Mind Is A Terrible Thing To Taste (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Sometimes, you just gotta take a chance. Ministry is certainly more of an industrial kind of outfit than metal, but before you scoff, just check out the aggression and guitar-sound-from-hell on these songs. On Public Enemy's *It Takes A Nation Of Millions To Hold Us Back*, there's a song called "She Watch Channel Zero?!" that samples the riff from Slayer's "Angel Of Death" and, in the process, created the greatest rap/metal crossover song to date. Ministry uses a similar approach—setting screaming guitars to a pulverising electronic beat—but doubles the aggression by using a distorto-megaphone vocal and absolutely bone-jarring beats. It's real different, but this is an idea that's only begun to be tapped. Check out "Test," "Thieves" and "Burning Inside."

ICE-T The Iceberg/Freedom Of Speech... Just Watch What You Say (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—For anyone who might've dug Run-D.M.C.'s "Rock Box" or even the Beastie Boys' more metallic moments, two tracks here deserve a serious earful: on "She Tried To Kill Me," sky-splitting power chords and screaming lead guitar bolster a funny as shit (parental advisory) rap about Ice's exploits with another dude's woman. Also check out the album's intro, where a Jello Biafra totalitarian rant is laid over a sample of "Black Sabbath"'s armageddon riff. *Bitchin'!*

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Hard Rock Continued

SHARK ISLAND *Law Of The Order* (Epic, 51 W. 52 St., New York, NY 10019)—Shark Island is a quartet who play L.A.-styled melodic hard rock but occasionally show signs of something more: "Paris Calling," "Shake For Me" and their surprisingly strong cover of Fleetwood Mac's "The Chain" are well-constructed, memorable songs. The band gets a bit submerged in the too-commercial production (the five-song live EP released a couple of months back packed a bigger punch), but they're well worth keeping an eye on.

ANGELS FROM ANGEL CITY *Beyond Salvation* (Chrysalis, 645 Madison Ave., New York, NY 10022)—T.A.F.A.C. (they were originally called the Angels, but there's this other band with that name, blah blah blah) is an Australian band that's been around for ages and has released several records, but nothing they did ever really grabbed me—until now. The band kicks up a dust-storm of bluesy raunch-riffs and singalong hooks that'd sound as great in a stadium as in a small, smokey bar. Many of the songs have a southern-fried grit that places them more in AOR territory than hard rock, but "Am I Ever Gonna See Your Face Again" and especially the single, "Dogs Are Talking," carry more than enough brawn and bluster to fit any commercial hard rock playlist.

GODFLESH *Streetcleaner* (Earache, Mosh 15, P.O. Box 144 Nottingham, NG3 4GE, England)—What scares you? Godflesh knows and they're quite capable of hitting you square between the eyes with whatever it is! *Streetcleaner* is mostly instrumental industrial metal that combines painful grunts and squealing riffs—the sort of rumbling sounds that Germanic warlords would have loved to hack and dismember innocent peasants to. Obvious references lean in the direction of Einstuerzende Neubauten, but this band adds their own dimension. O.K., they're insanely heavy and they're on the same label that brought us Napalm Death, but Godflesh have a little something for everyone. And you thought Treponem Pal was scary? Try "Like Rats," "Dream Long Dead," "Head Dirt" and the title track. Go ahead. We dare ya! [KS]

BROSCH *Heya* (EP) (Constrictor, Postfach 300149, 4600 Dortmund 30, West Germany)—Not your typical German trash metal band, Brosch, named after vocalist Wolfgang Brosch, combine hard-riffing songwriting with doomy goth melodies; add the fact that they sing in their native language and you've got one seriously frightening EP. In the spirit of early Tom G. Warrior, Brosch tosses in an operatic singer that wails and moans throughout "Verspielt," while continuing the interesting bend in "Gloria Mundi," a fast-paced chugging song interspersed with more sighs and moans. *Heya* raps up with a twisted intro dialogue in "Ich Und Ich Und Solipsie," that finds our odd little Brosch asking himself, "Brosch... What does it mean?" Sure wish we knew German! [KS]

HARD-ONS *Love Is A Battlefield Of Broken Hearts* (Taang!, P.O. Box 51, Auburndale, MA 02166)—Australia's Hard-Ons are one frustrating lot. Apart from the fact that their name alone is one very strong reason for not playing their records (when I taped one of their songs for my sister I called them "The Chubbies"), their albums are inconsistent hodgepodes consisting of three or four good songs and a half hour of the band (seemingly) writing songs on the spot. When they're on, though, they write absolutely killer Ramones-ish power-chord pop anthems, and those songs make the band's idiosyncracies worth suffering through; in this case, they're "Been Had Before," "Missing Me," "Throw It In" and especially the bruising "Killer Your Mum"!

VARIOUS ARTISTS *The Picture Disc* (Chameleon, 3355 W. El Segundo Blvd., Hawthorne, CA 90250)—ATTENTION BLACK SABBATH FANS! (In these pages, we might as well say, ATTENTION HUMANS!) This cool pic-disc compilation LP features two items that well deserve your attention: one is "Bombers," the first released track from ex-Sab drummer Bill Ward's first solo effort, *Ward One: Along The Way*, which features a certain Mr. Osbourne on lead vocals. And yer just not gonna believe the second: there's an English folk-rock cover of Sabbath's "Paranoid" by (get this) the Holy Sisters Of The Gaga Dada, and it's great!

BAD NEWS *Bad News* (Rampage, c/o Rhino, 2225 Colorado Ave., Santa Monica, CA 90404)—Ever watch *The Young Ones*? Well, the same crew have teamed up to create the ultimate heavy metal parody band, one-upping *This Is Spinal Tap* by making an album consisting almost entirely of studio chatter: arguments, pretentious pseudo-musician speak, and absolutely hilarious ("I still maintain that we should plug the guitars in and play them") incidents, including the guitarist leaving the band. There's more dialogue than music, making this more of a comedy album, and there's not much to do that *Spinal Tap* hasn't already done, but there are years' worth of drop-ins. On the cover, they've got zucchini, bananas, broccoli and dynamite taped to their legs, so that should give you an idea of exactly where *Bad News* is coming from. There's a video that we haven't seen yet (the boss won't let us watch it in his office!), but we'll bet it's even funnier than the record. It doesn't really hold up musically, but there's the hilarious massacre of Queen's "Bohemian Rhapsody," the anthem "Hey Hey Bad News," and the incredibly timely (and the best cut here) "Cashing In On Christmas."

VARIOUS ARTISTS *Underground Metal 2* (Regency, P.O. Box 279, La Canada, CA 91012)—I've never been Christian metal's biggest fan, but there's no escaping responsibility: most of us gleefully promote bands who sing odes to Satan, so it's completely unfair to turn off a Christian metal band on the basis of their lyrics, and a few of them (okay, very few) manage to combine their lyrics effectively with the aggression of metal—that's something that the ultra-heavy Ironwrath (who will appeal to Candlemass fans—no kidding!) and the melodic Image and Xait achieve on this tape.

BRUCE WILLIS *If It Don't Kill You, It Just Makes You Stronger* (Motown, 70 Universal City Plaza, Universal City, CA 91608)—Just kidding.

NEW RELEASES continued from page 69

ROIR (611 Broadway, Suite 411, New York, NY 10012/212-477-0563)
Roots Radics—Hot We Hot Dub (cassette) [A-171]
Various Artists—New York Rockers (cassette) [A-170]

ROM (P.O. Box 491212, Los Angeles, CA 90049/213-471-5000)
Randy Erwin—"Til The Cows Come Home/
Cowboy Rhythm [26010]

ROTTEN (P.O. Box 2262, Covina, CA 91722-8262)
Nasty Savage—Penetration Point [ROTC002]

ROUGH TRADE (326 Sixth St., San Francisco, CA 94103/415-863-6942)
Opal—Early Recordings [Serpent ROUGH US 53C]
Feedtime—Suction [ROUGH US 65]

ROUNDER (One Camp St., Cambridge, MA 02140/617-354-0700)
David Bromberg—Sideman Serenade [3110]
Mthembu Queens—Emjindini [5034]
Johnny Adams—Walking On A Tightrope [2095]
Various Artists—Brazil: Forro/Music For Maids And Taxi Drivers [5044]
Santiago Jimenez, Jr.—Familia Y Tradicion [6033]
Bill Morrissey—Standing Eight [Philo PH 1123]

SALMON EYE (P.O. Box 410099, San Francisco, CA 94141-0099)
Lethal Gospel—Equals Jihad [77703X008572]

SCARECROW (212 Nelson Ave., Peekskill, NY 10566/914-739-2694)
Mark Shepard—Live Unknown [SR-1003-C]

SELECT (16 West 22nd St., New York, NY 10010/212-691-1200)
Positively Black—Positively Black [Trumpet SEL 21630]
Darcy Alonso—"Waited So Long" (12") [Active ACT 3061]

SHAMAN (P.O. Box 280073, San Francisco, CA 94128/415-368-6866)
The Rise—Fortunes Ride [AML1P1]

SINE COSINE (Box 2010, Brookline, MA 02146/617-738-7841)
Tanki Flip—Tanki Flip [SC003]

SPINDLETOP (4015A Magnolia Blvd., Burbank, CA 91505/818-842-0722)
Sam Riney—At Last [SPT-129]

SUGAR HILL (P.O. Box 4040, Duke Station, Durham, NC 27706/919-489-4349)
Robert Earl Keen, Jr.—West Textures [SH-1028]
Auldrige, Reid & Coleman—High Time [SH-3776]
Cathy Fink & Marcy Marxer—Cathy Fink & Marcy Marxer [SH-3775]

SUN BIRTH (6934 N. Tujunga Ave., North Hollywood, CA 91605/818-763-0718)
Liquid Jesus—Liquid Jesus (cassette) [SB 1117]

SURVIVAL (P.O. Box 7032, Marietta, GA 30065/404-436-8631)
Reddog—Standing In The Shadows [104]

TVT (59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570)
We Are Going To Eat You—Everywhen [TVT2710]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)
Roy Orbison And Friends—A Black And White Night Live [91295-1]

VISUAL MUSIK (9224 Raven Oaks, Omaha, NE 68152/402-572-9214)
Ric Swanson—Christmas In Other Places [WMCD-700]

WALT DISNEY (3900 West Alameda Ave., 23rd Floor, Burbank, CA 91505/818-567-5301)
Soundtrack—The Little Mermaid [CD-018]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
Jungle Brothers—Done By The Forces Of Nature [26072-1]
Quincy Jones—Back On The Block [Qwest 26020-1]
Ministry—The Mind Is A Terrible Thing To Taste [Sire 26004-1]
Michael Jeffries—Michael Jeffries [25925-1]

WAX TRAX (1659 North Damen, Chicago, IL 60647/312-252-1000)
My Life With The Thrill Kill Kult—"Kooler Than Jesus" (12") [WAX 9088]

WIDOWSPEAK (P.O. Box 1085, Canal Street Station, New York, NY 10013-1085)
Emilio Cubeiro—Death Of An Asshole [WSP 22]

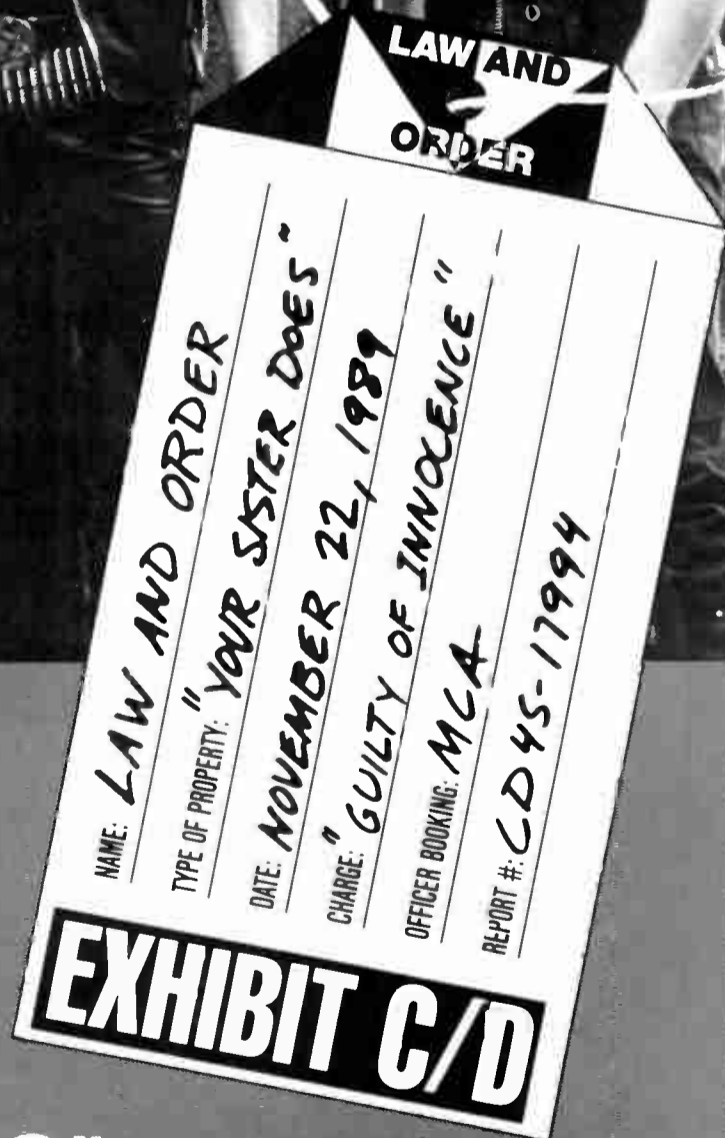
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"...an awesome conglomeration of unabashed honesty and attitude and one of the most refreshing additions to the genre in quite some time." - *Pulse!*



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GUILTY OF INNOCENCE

Produced by Joe Hardy.



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Hard Rock continued

Rock Talk

We don't usually lead the news column with tour dates, but here's a bill that we couldn't recommend more: **VOIVOD**, **SOUNDGARDEN** and **FAITH NO MORE ON TOUR TOGETHER**. Jan. 11, Montreal, QUE; 12, Toronto, ONT; 13, Detroit, MI; 14, Chicago, IL; 15, Cincinnati, OH; 16, Cleveland, OH; 17, Pittsburgh, PA; 18, Washington, DC; 19, New York City; 20, Philadelphia or Connecticut; 21, Boston, MA. In February and March, Voivod and Soundgarden will tour Europe, and in late March the bands will return to the States and will probably continue to tour together. As if that weren't enough, all three bands are touring *before* they tour together: Voivod will play two dates with **Testament** headlining (Dec. 16 in Santa Monica, CA, and 17 in San Francisco); Faith No More is headlining the following dates, with more TBA: Dec. 1, Raleigh, NC; 2, Columbia, SC; 3, Atlanta, GA; 11, Lawrence, KS; and Soundgarden with **The Big F** in support on most dates: Dec. 1, Dallas, TX; 2, San Antonio, TX; 4, Albuquerque, NM; 5, Phoenix, AZ; 7, Los Angeles, CA; 8, Westminster, CA; 9, Tijuana, Mexico; 10-11, Los Angeles, CA; 14, San Jose, CA; 15, San Francisco, CA; 16, Berkeley, CA. While we're on the subject, it looks like the Soundgarden interview disc (they were interviewed by Mudhoney's Mark Arm) has been nixed by A&M's upper echelon, so instead there'll be a live promo-only LP in January. The second single from **Louder Than Love** is "Hands All Over," which will feature a cover of the Beatles' "Come Together" on the flip, which they've been playing live (along with covers of Cheech and Chong's "Earache My Eye" and the Guess Who's "American Woman") at recent gigs. . . . Obviously taking the wrong cue from Ozzy's guitarist Zakk Wylde, we just saw a photo in *Metal Edge* magazine of **Skid Row**'s Sebastian Bach wearing a T-shirt that says, "AIDS kills fags dead." Good one, Sab, real genius, and an even bigger dunce cap to the magazine for printing the photo. To think that someone who'd wear—let alone be photographed in—a shirt like that had represented America at the Moscow Metal Olympics is revolting. That's the last you'll see Skid Row in these pages. . . . On to more important subjects. Congrats to **Gang Green** leader Chris Doherty and his wife Karen on the birth of their new daughter, Kaleigh Elizabeth, on Nov. 6. . . . Slated to contribute to Elektra's 40th Anniversary LP are **Metallica** and **Faster Pussycat** doing previously-unreleased cover. . . . **Robert Plant** has reportedly finished his new LP in London, which features the same musicians as his last album and tour, yet is "completely different from what I've done before." The album will be out in March, with a world tour to follow. . . . **Faster Pussycat** drummer Mark Michaels has been arrested for possession of a controlled substance, with ex-Quiet Riot and W.A.S.P. drummer Frankie Banali filling in until he's out of trouble. . . . Former Helloween guitarist/songwriter **Kai Hansen** has recorded a solo LP called **Heading For Tomorrow** that features a 15-minute title track and a cover of Uriah Heep's "Look At Yourself." It will be out early next year. . . . Def American '89: on Jan. 16: new **Trouble** LP; **Danzig** 40-minute long-form video featuring "Mother," "She Rides," "Twist Of Cain," and another track, plus interviews with band; **Black Crowes** **Shake Your Money-Maker** released Jan. 30; new Danzig LP tentatively set for Feb. 13; new **Slayer** due in the spring. . . . Former **Motorhead** bandmates "Fast"

Eddie Clarke and Phil Taylor will release an album called **Filthy Phil And Fast Eddie's Naughty Old Santa's Christmas Classics** album in England this month. Tracks include "The Coming Of Naughty Old Santa," "The Sheep Song" (!?), "Away In A Manger," "The First Noel," "God Rest Ye Merry Gentlemen," "The Twelve Days Of Christmas," "Jingle Bells," "We Three Kings," and the ominous-sounding "Christmas 1939" . . . In addition to the Life Aid Armenia's all-star charity single of "Smoke On The Water" (reported last ish), there will be an extended remix by the Art Of Noise (!) later in the year, and an all-star video compilation featuring many of L.A.A.'s artists; the track listing includes Bon Jovi's "Living On A Prayer," Iron Maiden's "Run To The Hills" (live), a previously-unearthed 1969 clip of Led Zeppelin playing "Dazed And Confused," and several others; an album will follow, but U.S. release plans remain unconfirmed (forget about ordering a European video—it won't work in an American machine!) . . . **Dio** has finalized his new line-up: long-time drummer Vinnie Appice, guitarist Rowan Robertson, ex-Yngwie keyboardist Jens Johanssen, and new bassist Toby Cook. . . . **Death** has just finished recording their new LP, **Spiritual Healing**, which features ex-Hallows Eve/Agent Steel guitarist James Murphy, who replaces Rick Rozz. It should be out in January. . . . **Poison** is set to begin recording their third LP, this time with Bon Jovi/Aerosmith producer Bruce Fairbairn. The album should be out in mid-1990. . . . Drummer Dave Holland has left **Judas Priest**. . . . Yow! **Kiss** and **Britny Fox** tour dates: Feb. 9, Lubbock, TX; 12, Odessa, TX; 16, St. Louis, MO; 19, Nashville, TN; 23, Greenville, NC; 27, Tallahassee, FL; March 1, Miami, FL; 6, Columbia, SC; 9, Richmond or Norfolk, VA; 14, Johnson City, TN; 20, Wheeling, WV; 23, Detroit, MI; 27, Toronto, ONT; 30, Worcester, MA; April 2, Meadowlands, NJ; 5, New Haven, CT; 8, Uniondale, NY; 12, Erie, PA. . . . **Mr. Big/Princess Pang** tour dates! Dec. 1, Indianapolis, IN; 3, Pittsburgh, PA; 4, Cheektowaga, NY; 6, South Amboy, NJ; 8, New York City; 9, Brooklyn, NY; 10, New Haven, CT. . . . **Michael Monroe** tour dates: Dec. 1, San Antonio, TX; 2, Dallas, TX; 3, Houston, TX; 5, Lubbock, TX; 7, Phoenix, AZ; 8, San Diego, CA; 10, Anaheim, CA; 12-15, Hollywood, CA; 17, Santa Barbara, CA; 18, Oakland, CA. . . . **Testament** tour dates: Dec. 1, Corpus Christi, TX; 2, San Antonio, TX; 3, Fort Worth, TX; 4, Lawton, OK; 5, Springfield, MO; 6, St. Louis, MO; 8, Nashville, TN. . . . **Fates Warning** tour dates: Dec. 2, Allentown, PA; 3, Philadelphia, PA; 5, Pittsburgh, PA; 6, Cleveland, OH; 7, New York City; 8, Bayshore, NY; 9, Poughkeepsie, NY; 10, Pasadena, CA; 11, New Haven, CT. . . . Wow! **Eric Clapton** will launch an extensive 1990 tour of Europe and the Americas with 18 concerts at the Royal Albert Hall in London, and for three of them, he'll be playing a guitar concerto with the **London Symphony Orchestra!** . . . And now, here are the Official "Favorite CMJ Metal Marathon '89 Quotes," as compiled by the staff of WPSU. 1) "If it wasn't for the shit, the good stuff wouldn't look as good" (Brian Lima, Epic). 2) "Stop it with this stinking Voivod" (Igor Cavallera from Sepultura—of course, with a heavy Brazilian accent). 3) "Well, it's not as though you don't have *any* breasts" (Bobby from Biohazard). 4) "What? It's over already?" (Jem Aswad). And on that note, seeyabye!

—Jem Aswad

What I Did On My Fall Vacation

by Kevin Sharp

Went to the U.K. and ate a lot, ya know, Chips (french fries), fish, baked beans and anything else deep fried in grease. The Indian food is great but everything else pretty much sucks. I pierced my nose and did all sorts of rock n' roll things, like: **Bad Brains** with **Broken Bones**, Nov. 11 at the London Marquee. Let me start by saying I had no idea that any of the bands named Broken Bones (I later found out there's one in the U.K. and one here) were still alive, much less playing together. After their less-than-stellar performance, I kind of wished to keep the previous thought: gone and quite forgotten. Unfortunate. I move on to unquestionably the best hardcore band ever to walk the face of this planet—**Bad Brains**. Vocalist H.R. led the posse through songs that I haven't seen them play in years (like "Pay To Cum" and their reggae version of "Day Tripper"—smoke *that* Mr. Jackson), while very scary six-foot-five dreaded bassist Daryl dedicated "She's Calling You" to this gal who accompanied me to the show: she was flattered, I was terrified! Next, The Grind Crusher Tour, featuring **Napalm Death**, **Morbid Angel**, **Bolt Thrower** and **Carcass**, Nov. 14 at Rock City in Nottingham, absolutely the most frightening show I've ever seen! Carcass started off the show with their menacing form of meat-butcher grind. And while they're not much of an aggressive band to watch—they didn't move for the entire show—their style was quite effective. This motionless massacre fared extremely well with the interesting slides pro-

jected on the screen behind them. (If you've seen their record artwork... well, you get the point). On to the surprise of the evening, Bolt Thrower. They weaved through a very abrasive set while vocalist Karl Willet established himself as a well-versed frontman. Next, **WAKE UP!** Morbid Angel will go down in history as the most brutal death metal band ever. David Vincent stomps a serious warpath led by his extremely manly vocals and his meaty bass thugs. Even though "Vinnie" is quite a "real man," drummer Pete Sandoval stole the set with his mega-intricate drumming. By the encore, both guitarists had opened their self-inflicted wounds and proceeded to bleed all over the place; these guys explore new realms of sickness I've never seen and I'm not quite sure I'd like to see again. The granddaddies of madness, **Napalm Death**, wrapped up the show with their revamped line-up. They are nothing short of the real thing—real men with hair on their backs!—blistering through just about 30 songs from all three albums. To quote drummer Mick, "Cheers, you're fuckin' great... This is our last song and we're filming so you might as well come up on stage"—within seconds about 50 people literally took him up on his offer! That's right, Earache filmed the whole thing and you might see some kinda live video in the near future—let's keep our fingers crossed. Warning: Grindcore will cause brain meltdown. Well, until next vacation, adios amigos and a yeah dude to everyun!

Hard Rock Continued

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DIALOGUE

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Guest Dialogue



LYLE HYSEN, Drummer, Das Damen
Twin\Tone Records Recording Artist

We have a gig this weekend at CBGB's. Playing in New York is always really weird. Someone you don't want to see is bound to show up: "Hey Lyle, remember me? I was your lab partner in Biology." Yikes! As long as it isn't someone the band owes money to, or the girl I lost my virginity to, everything should be OK. Our last gig at Maxwells, before we left for the European tour, was a true DASaster. We titled the gig *The Abyss* because we sounded like we were playing underwater. Or the gig could have been called *Alien*—"In Hoboken no one can hear you sing." Jim's mike blew out on the first song, unfortunately, it took him four songs to realize this. The audience tried to help—holding up signs, doing pantomime, also a quick game of Win, Lose Or Draw was set up, but Jim lost, thinking it was "Broken Bike," not "Broken Mike." We've got a new sound dude for our show at CB's, so hopefully it won't turn into *The Abyss 2*. Keep checking your local theaters to see if the gig went OK.

Dialogues are for hyping products? Shifting units? Setting up power lunches? Well, we got a new album called **Mousetrap**, hope you dig it.

That's about it for now. I guess we will be on tour by the time you read this, so I'll see ya soon

—Lyle.

DAS DAMEN, 151 1st Ave., Nuthouse #20, New York, NY 10003.

Oh yeah, on my turntable: The Flying Burrito Brothers, Voivod, Giant Sand, Wardell Gray... Heh, heh, I've been wanting to do one of those for awhile...

Record Company Dialogue

- Cheryl "Pooped" Valentine, Metal Blade Records, New York, NY (212) 645-6208

The Metal Marathon was a blast! I (we) FINALLY met Randy Wilczak, Howard Rosenblatt, Dave Welte, Jon Hilgreen, Laurent Cadieux, Gary Davis, Chris Parke, Chris Jannetto, Maryann Rodrigues, Craig Stapleton, Adam Bernstein, Jeff Stacey, Corey from Angkor Wat, and Ray Seggern. I (we) unfortunately never got to sleet around with nor meet Chris Holt, Danny Shamon, Greg Wiggins and Bill Batta. Of course, it was a load o' fun hangin' with the ever-popular Psycho, Judi, The Prue dude & Pete, Bill Fischer, Trish Chapman, Traci Scully, Tracy Barnes, Cheryl LeBeau, Tim Bennett, Adam Lewis, and all the rest of you fine convention minglers. This event seemed to be riddled with strange happenings. For instance, after Sepultura played their first-ever American gig at the S & M club, the "regulars" started floating in. The "regulars" included a German school marm (complete with a ruler), a nun, a "punk rocker" with a girlfriend in gold lame, a 40-year-old man with nothing on except a g-string and chains who had a foot fetish, an executioner, a witch, and other assorted humans (?). We all got the feeling that they were NOT playing Halloween dress up—it was purely for aesthetic purposes. Yes, we're sorry that we didn't leave Monte Conner there longer by himself. Also on the odd side was this bum who claimed to have seen a satanic group killing babies and wanted our help to save the children—"I'll give you twenty dollars if you take the baby to the shelter," he said. We were surprised to find that he was speaking of a cult and not some heavy metal band, so our help he did not receive (the details on this escapade are endless). Anyways, there's Julio the bendable dude, Mr. "sure I can fit 14" Limo Driver, the "Can I buy you a fabulous greek meal" group, Joe who vanished and was last seen in a very inebriated state, and the girls who couldn't find their boyfriends from WEGL that all made the convention a complete trip. Thank you all for making this convention something to talk about!... Things to keep in the back, front, and sides of your mind: Definition of Commitment—to pledge oneself to a position on some issue. Definition of longevity—of long duration. Now put these two together and add them to one of our bands. Surely, you can figure (no pun intended) the rest out from here. Hasta la vista you cute little gringos you!

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Dialogue Continued

Guest Dialogue

MARTY WILLSON-PIPER, Rykodisc Recording Artist



Imogen shrank back into her chair. She drove the straight simplicity of her request like a nail into the wooden eyes of the young negro. She sipped on an imaginary green liquid in a blue glass that yawned and demanded fresh lips. Her own feelings were quartered. This sudden expelling of valuable thought had silenced the otherwise daunting Harvey. She sank her mind's teeth into his delicate disposition. When she knew she'd drawn blood, when she really saw the thick river of life appear at his fingertips, she dipped the nib of her antique feather quill and composed sonnets that sprang to life and then crumbled and faded. Ice gathered where Harvey's dusty prints had been. He had by now completely disappeared, leaving Imogen with her poetry and her bright future.

- John Bello, Hawker/Emergo Records, New York, NY (212) 219-0077

ATTENTION ALL MUSIC DIRECTORS: Before you give **GANG GREEN**'s newest LP: **Older** . . . to your metal or hardcore directors, I have one favor to ask of you. PLEASE do not pass judgement on this LP before you listen to it. **Older** . . . is Gang Green's best effort to date. **Older** . . . can be added to your regular format. It contains a "Ballad." Yes, Gang Green has a "Ballad" equipped with strings and a sense of humor. After a listen to "Ballad," you will be hooked. For the few of you that have told me that **Older** . . . might be a little too heavy, just look at the new **Bad Brains** LP. It's getting heavy airplay. . . . By now all of you should have gotten Hawker's newest release, **Words And Days** by **JONES VERY**. The album is easy to spot; it includes only the lyrics. Jones Very is a melodic three-piece rock band from Boston that will surprise you. **Words And Days** should get great airplay. . . . If any of you need copies of **TREPONEM PAL** (that industrial band from France) and/or **LAST CRACK**'s **Sinister Funkhouse #17**, call me and I'll send them A.S.A.P. Coming up in 1990, new releases by **TOKEN ENTRY**, **REST IN PIECES**, **WRECKING CREW**, **WAXING POETICS**, and so much more. . . . It's great to see that radio is supporting bands like the Red Hot Chili Peppers, Bad Brains and 7 Seconds. Until next time. . . .

- Chris Porter, Presto Records, Lowell, MA (617) 893-2144

Most of you by now should have (and should be playing) the new **MIRANDA WARNING** album **It's All Part Of Growing Up**. Some of you got to see them at Nightingale's during the CMJ Music Marathon (thanks to Deb and Paul for the gig). For those of you who didn't, they will be touring in late January and February. Don't miss them! Many thanks to WBSU, WCNI, WJUL, KBOO, KCMU, KSPB, KTEC, KFSR, KCOU, WAKE, WZMB, and a slew of others for the great reaction and airplay. Hopefully more of you will join in if you haven't already. January/February is also the time that the **TERRIBLE PARADE** album should be out. More on that later.

- John Loscalzo, MCA Records, Universal City, CA (818) 777-8947

On your desk this week is a four-song CD sampler from **NANCI GRIFFITH** featuring her new single, "Storms." After her sold-out U.S. tour, Nanci deserves your attention and airplay. . . . **TRANSVISION VAMP** is a sensation all over the world, check out "Born To Be Sold" from **Velveteen**, the cut that WDRE is already playing. . . . The **ROCHES** are back with their Paradox/MCA debut, **Speak**. . . . Check out **THE TRAGICALLY HIP** live when they come to your town. . . . **VOIVOD**, from Canada, have released their fifth album **Nothingface** on MCA/Mechanic. A staple on metal radio, Voivod is a natural for alternative radio. Listening to **Nothingface** will remind you of early Stranglers and Bauhaus—call myself or Charity at Mechanic if you haven't received a copy. . . . **LAW AND ORDER** continues to win over metal radio—**Guilty Of Innocence** is a must-listen for any true fan of rock 'n' roll. . . . **PRETTY BOY FLOYD** are getting ready to invade your town soon, call us for a copy of their video "Rock 'N' Roll (Is Gonna Set The Night On Fire)". . . . Offer good while supplies last. . . . **LORD TRACY** LORD TRACY LORD TRACY LORD TRACY "She's A Bitch," "Piranha," "3 H.C." and their current smash, "Out With The Boys," are what you get when you cross the Chili Peppers with Van Halen (pre-Sammy) and wear a fez. . . . For all your metal and alternative needs call 818-777-8947 24 hours a day. . . .

- Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699

As you read this, **WOLFSBANE** is touring the U.S. with **OVERKILL** and **DARK ANGEL**. If you don't check 'em out live, you'll miss out. Blaze and the boys have a great sense of humor and know how to put on a show. If you need Wolfsbane's current release, **Live Fast, Die Fast**, give me a call. Before CMJ's Music Marathon, I flew to Boston and did the hang thing at 'BCN. I sat at Mike Colucci's desk and ran up his phone bill (what else would a radio promotion person do?). **LIZZY BORDEN** played at Narcissus with **CRIMSON GLORY**—cool show. I met Paul from **EXTREME** that night and insisted the band come to L.A. again. From Boston, I went to New York for the Marathon. Bruce Dickinson was the eloquent keynote speaker. The **TROUBLE** advance cassette was sent to me and I played it for the few people I could round up in a hurry. We were all in agreement—it's incredible and totally worth the two-year wait for this talented, Chicago band. Again, the radio panel was held too early Saturday morning, but it was fun. Mark LaSpina was very well-dressed for the event (in my opinion). Blaze, on the artist panel, was very articulate and intelligent. It was great hangin' wid all da guys and dolls. Holiday season is here, so take care not to be elbowed by a pushy shopper who saw the sale sign before you did.

- Missi Callazzo, Megaforce Records, East Brunswick, NJ (201) 254-6533

TESTAMENT!!!! On tour with **WRATHCHILD AMERICA** and **ANNIHILATOR!!!!** Quite an amazing show!!! Check them out on tour and on the radio!!! They have held the #1 spot for 12 weeks straight. Thanks for all your support—remember, you made this record happen!!! "The Ballad" is very happening on MTV!!! Check it out, this one is hot!!! **OVERKILL** are moving up! Up! Up!!!! I am begging and pleading for you to make Overkill number one!!! This is my last dying wish (I'm not dying but I wanted to make this dramatic)!! I'll give up sex, just make Overkill number one!!! **ICON** are on the road with **ENUFF Z' NUFF!!** Call me for tix and interviews!! Check out "Taking My Breath Away" on MTV now. . . . **ACE** is back better than ever!! Check out "Do Ya" on MTV!!! Also listen for the title track and "Shot Full Of Rock." Ace is up to 104* in *Billboard*'s Top 200!!! **KING'S X** are back with the most amazing video ever made!! Check out "Summerland" on MTV!!! Thanks and report every Megaforce product at #1!!!!

- K. Scott Ritcher, SLAMDEK/Scramdown, Louisville, KY (800) 729-6616

By all means, do your radio station a favor today by getting ahold of the new disc from **HOPSCOTCH ARMY**. If you're in a major label A&R department, you also may do well to take note of this release and its future with your backing. If you're too lazy to dial 1-800-729-6616, then just pop in **Certain Damage #23** to hear "Pray For Tomorrow" off disc 2. Hopscotch Army is definitely something that deserves your attention. So if you only listen to one record all week, please make it Hopscotch Army's **Blurry**. Truly a college radio extravaganza. . . . In other news, **CEREBELLUM** is continuing to spread their exciting sound all over this free nation we so lovingly call "ours." So maybe while you're at the phone you should call for the Cerebellum tape as well. . . . Mayor Jerry Abramson (D, 94% of total vote) warns you to watch out for fellow Louisvillians like **BIG WHEEL** on Giant Records, **KINGHORSE** on Caroline, **SHAKING FAMILY** on Elektra, and **SLAMBANG VANILLA** from SLAMDEK/Scramdown. Perhaps some majors might want to pay a visit to Louisville to land the fourth signing this year. Possibly **DOMANI**? Metro areas with musical environments such as this should not be overlooked. City governments don't sponsor all ages shows for no reason. There are incredible things happening in Louisville right now, and for that reason we invite you to call 1-800-729-6616 to tune into it all in the form of a free cassette. . . . Your time and audience are both greatly appreciated. Thank you.

Dialogue Continued

- Keith Sparbanie, The Big K, K.D. Sparbanie, West Alexander, PA (412) 484-7672

Sleep. What is sleep? How can anyone sleep after the CMJ Music Marathon? What a great time! What an opportunity! Did not want to come home and can't wait till next year. O.K., O.K., let's get down to business. Yes, the debut album from **KEITH SPARBANIE AND THE SOFT PARADE, 29**, is finished and is being pressed on compact disc and direct-from-digital-in-real-time cassette. We are small, we are poor, but we believe in **QUALITY**. Last spring, over 400 promo CD3s were shipped out but, for the album, quantities may have to be limited to 250. It will be first-come-first-served, so, please call or write on station letterhead for your copy. Expected street date is January 11, 1990, at which time there will be a big bash (Album Release Party and Concert Debut) at Pittsburgh's hippest nightclub, Metropolis (call for free passes). Now, as for the name of this label, it has been brought to my attention that it's cool for David Geffen to name his label after himself, but who am I? So, we've been thinking of having a contest. The college station with the best name suggestion for a new label will receive five copies of **29** on compact disc, and hm-m-m, how about a compact disc player? Nothing fancy, mind you, we're not CBS, but, maybe your school doesn't have one—here's a chance. Thanks to all the wonderful people we met at the Marathon—keep in touch! And a special thank you to Tom Nuccio at BMI, we'll be seeing you again soon!

- Jill Maxick, Chrysalis Records, National Alternative Promotion, New York, NY (800) 221-8787

My next two releases are both of the "Hard Rock" sort, so if you are a metal reporter and don't receive these LPs, please *call me*. (Since we don't have regular metal releases, it's easy for my mailing lists to become outdated.) First up are the **ANGELS**, also known for legal reasons as the **ANGELS FROM ANGEL CITY**. Already out are both a CD single of "Dogs Are Talking" and the vinyl long-player **Beyond Salvation**. The Angels are from Australia, where they've had nine albums and are considered Australia's largest grossing live act. They've influenced many American rock bands, most notably Guns N' Roses (who jammed onstage with the Angels in L.A. last year) and Great White, who had their first hit with an Angels cover: "Face The Day." In January (around the 15th) you should receive a record eagerly awaited by many: **SLAUGHTER**. Slaughter is the band which rose from the ashes of the Vinnie Vincent Invasion, led by vocalist Mark Slaughter and bass player/producer Dana Strum... Changing gears here, I recently had the opportunity to see the **BLUE AEROPLANES** play Maxwell's in Hoboken, NJ, and I was really into it. Personally the dancer didn't make OR break the experience, but the three guitarists and singer Gerard were having such a good time, I did, too. Definitely a tour and album to look forward to (expect the LP in February!)

- Debbie Southwood-Smith, Giant Records, Rockville Centre, NY (516) 764-7938

We are a label on the brink of eruption. You have already received and are totally digging **BIG WHEEL** and the **WALKERS**. In the mail are **ANNA DOMINO's EP Colouring In The Edge And The Outline**, and **SLICKEE BOYS' Live At Last**. Before the holidays expect the **SHONEN KNIFE** covers compilation and a reissue of **ISABELLE ANTENA's** second record... I haven't figured out what Giant's policy concerning CD servicing is gonna be, but I would appreciate hearing how other indies are handling this configuration conversion. I'm overwhelmed by the excitement our announcement regarding Giant's relationship with Creation Records has generated. The first three Giant/Creation releases will be **NIKKI SUDDEN Groove**, **DAVE KUSWORTH AND THE BOUNTYHUNTERS Threads**, and a **WEATHER PROPHETS** compilation. Expect those in early February. Jeff Rock is eagerly awaiting **TATER TOTZ** display photographs. I am eagerly awaiting Tony Eason's debut with the Jets. We both love the new **BLACKGIRLS** record.

- Greg Dubrow, AIM Alternative, Old Bridge, NJ (800) 828-7625

Hey folks, we have a toll free number (see the line above) which makes it extremely easy for our messages to be returned. Andrea and I love it when people call us back, it sort of justifies our being, it helps our self-esteem, it just generally makes our day, so please call us at 1-800-828-7625, or 201-679-9111 for you lucky people who reside within the New Jersey state lines... If your radio station is in need of some service and information, the invitation is still open for you to give us a ring, and let us know what you are up to. The address to send playlists to is still 105 White Oak Lane, Old Bridge, NJ 08857... **JOE STRUMMER's** show was a pleasant surprise. His band was outstanding, and the choice of material was interesting. No surprise, of course, that the biggest response of the night came when they played "London Calling" and "I Fought The Law." The hits always work... Stuff to check out includes **UNCLE GREEN, HEX, TIMBUK 3** (call if you want the cassette of "National Holiday" that includes the previously-unreleased B-side "Assholes On Parade," but hurry, the supplies are limited), **ANIMAL LOGIC, DRAMARAMA** and the **BONEDADDYS**... Things catching my attention lately include **GRAHAM PARKER** (one of the best songwriters, now or ever), **SMITHEREENS, JAZZ BUTCHER** and **MEKONS**. That's all for now... P.S. To all you jaded A&R people out there: **TOMMY KEENE**, for too long ignored by his label, is out there, available, ready and waiting to be signed. His is a song talent that should not be wanting for support. Somebody sign him—SOON!!

- Steve, Big Chief Records, New York, NY (212) 995-2060

I'm so happy that the Berlin Wall is on its way out, now we can have even more brilliant Russian bands in the west—I can't wait for more Boris Grebenshikoff (or whatever his name is) type stuff. New music for new people, yeah right. Nuke 'em all. Now for some music stuff. **AGONY COLUMN's** hellbilly deathmetal onslaught has been doing severe damage to thousands of kids across the U.S.A. thanks to the metal in you. The album, **God, Guns And Guts**, is kickin' ass on the Hard Rock chart. Hands up who's been playing the album backwards for cool messages about satan (hi Geraldo) and 4x4's... Then we got Dublin's answer to the Donner party—the **GOREHOUNDS**: they have come for your children. Their psychofeedbackacid LP (destined to be a classic) **Semtex** is lurking in the lower reaches of the Top 100. I get threatening calls from the Gorelads, so let's have them lurking in the upper reaches of the Top 100... Loads of free stuff for the first 100 people who can write in and tell me, in fifty words or less, what **Semtex** is and why we can't eat it. Also, for your autographed and shotgun-blasted Agony Column LP, call me.

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Two new releases from Alias Records.

GOD'S LITTLE MONKEYS

"New Maps of Hell"



LP, CD & Cassette

"... the political wit of **Billy Bragg**... rewarding folk-rooted rock songs that scoot like a bunch of punters running onto the soccer field after victory."

—Rockpool

"... a powerful crossweave of folk melody and bristly punk energy..."

—CMJ

THE SNEETCHES

"Please Don't Break My Heart"



Three songs on twelve inches.

"The Sneetches should be counted alongside **Alex Chilton's Big Star** circa 73-74, and the post-punk efforts of the **db's** and **The Shoes**..."

—Q Magazine (U.K.)

"The Sneetches are a very talented band. Simple songs you can love."

—CMJ



Dialogue Continued

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

To paraphrase Michael Gerald, everybody pay attention 'cause I'm only gonna explain this once. **NO MAN** is the current working moniker for multi-instrumentalist Roger Miller. His upcoming record for New Alliance features a side of solo guitar music and another leading a trio, cleverly named No Man's Band, in a series of group improvisations. In the meantime, **DOS** and **BOOTSTRAPPERS** should give you hours of listening pleasure. . . I saw yet another lecture on American music from the suavest man in the world, Tav Falco and his Panther Burns. The Cows demonstration on the effects of inbreeding also enthralled me. The Sebadoh record is one of the most gloriously ingenious, unprecedented and unpredictable records I've heard this year, but don't let that stop you from playing real innovators like Toad The Wet Sprocket and Pop Will Eat Itself. Love.

- Cathy Meinhold, Gatekeeper and Promoter, ILA/Scale of Miles, Bayshore, NY (516) 581-0710

Hey, I finally remembered the Dialogue deadline the day of instead of the day after! Well, it's darn nice to be here. I AM NO LONGER A CMJ MUSIC MARATHON VIRGIN! We had a rather loud, friendly booth at the convention, featuring endless repetition of the two hot new ILA releases by the **CHILDREN** and the **VULGAR BOATMEN**. Between the two CDs, chatting cheerfully about the bands, and repetitive explanations about what ILA is, I was feelin' like the ILA Chatty Cathy Doll. "Pull the string, she has three whole speeches!" (It's a good thing I like these records so much.) Anyway, it was a funnish time, and we had a hoppin' showcase at the Rodeo Bar with the Children and the Vulgar Boatmen on Friday night. I'm trying to bug as many people as possible about these records, so if you've *ignored my calls*, watch it, because I know where the Gateway to Hell is. If you like being bugged, call me and I'll put you on my Weekly Pester list. For those of you who have been sleeping, the **SILOS** have signed to RCA!!! About time. . . For those of you still asleep, Bob Rupe (Silo) produced the Children and Walter Salas-Humara (Silo) produced the Vulgar Boatmen. For details etc., I am here. The Children, by the way, would be happy to come out and play in your town, **SO CALL ME**. Stuff I especially liked at the CMJ Thing: Bob from WRRR (OK Bob?), the Fundamentals, the SBK Katrina keychains, Peter Murphy at the booth next door, and hanging with my own bands. P.S. Check out the Children, "Listen To Your Heart" on the new **Certain Damage** disc.

- Steven Joerg, Bar/None Records, Hoboken, NJ (201) 795-3809

NEW YORK CITY. Once again and more than the week before; people decaying in the streets like the foundations of so many buildings—owning little more than a crazed look in their eyes, suits and ties step around and over—avoiding this "mess" while they can, and lots of artists to document the whole thing. All of my cousins in Europe are just dying to visit. . . **GLASS EYE's Hello Young Lovers**—one more time, quite a creation. Best of vibes from my pen to your eyes for those many that have picked up on the Eye. It is in heavy rotation status at these leaders: KCMU, KALX, KUSF, KFSR, KCOU, WNUR, WXYC, WUSC, WUOG, WCDB, WWVU. Their Austin, TX, brand of oilfield rock has been on the road drilling minds and bodies alike. By the time this gets printed I will have spent Thanksgiving night with the band in NYC. Yes, oh yes. More dates not to be missed. . . Washington, DC (11/25), Cambridge, MA (11/29), Northampton, MA (11/30), Hoboken, NJ (12/1), Dallas, TX (12/15) and home for the holidays in Austin (12/16). Most likely head West after the New Year. . . The Jazz Butcher's latest tour finds him pulling out a raucous cover of **BILL DRUMMOND's** "King Of Joy," hailing **The Man** (on Bar/None) as the absolute best album of last year. Dude! Aaalright! I saw the Butcher on the opening night of his brand new U.S. tour and all the subtle hipness of years past has been subsumed by his fresh and rock-hard four piece. . . If anybody living here in the City digs pinball, come on down to Hoboken. The best machine I've seen is this psycho version of F-14 Tomcat (replacing a truly wounded High Speed). It's still five balls a quarter, and the first one is on me. Dude! Aaalright!. . . New Bar/None records out in about a week or so: the second full-player from **RAGE TO LIVE**, rock that grips and rises, and the debut from **OTIS BALL**, the one guy I know now who could probably "Walk On Water" the way Peter Sellers did in *Being There*. Both records arriving just in time to spread some more of that holiday warmth. Oh, and remember, "the heart of a man longs to love. . . stand in the corner 'cause you're doing it again."

- Steve Balcom, Mammoth Records, Raleigh, NC (919) 834-5977

Good Gawd. CMJ. Just got back. Without further ado, here are my awards. Best (non-Mammoth-related) Show: **BIG WHEEL** at Tramps. Best Night: Saturday. Best Mother: Lori. Best Conversation: Jill and Crowe's. Best Food: flautas & flaun (thanks Tom). Best Man: Mike Wolf. Most Valuable Late Nighter: Will Kahler. Most Valuable Player: Karen Booth. Most Cynical Man: Gill. Enough. By now everyone should finally have an Earwig by **BLAKE BABIES** and an earfull from me. Sorry, I can't tell you how much we believe in this band. Please listen to it. Thanks. NEWS FLASH: We have moved the release of **BLACKGIRLS'** brilliant **Procedure** back to January. It is worth the wait. Speaking of the '90s brace yourself for **BLACK CROWES** on Def American. It will be huge. . .

- Sean Curry, Dog Gone Records, Athens, GA (404) 354-4764

Now that Election Day is over and it seems like female citizens of the United States may be able to keep control of their bodies, it's time to promote some records. . . The **DANGTRIPPERS** first full-length LP **Days Between Stations** is now dominating college radio; it is #1 on WEGL and Jerry Rubino says it is the best record out. How can I argue with such intelligent, well dressed people? . . . If I haven't told you who **THIRTEEN-ONE ELEVEN** is, or you can't REMEMBER which individual it is (13111), give me a call. Yeah, I know the A-side is country. If you're too lame to play it, or if country doesn't fit your alternative lifestyle, try the B-side. "Things I'd Like To Say" is a cover of a New Colony 6 song (keep your fingers crossed for a New Colony 6 tribute record) that can help maintain the status quo of college radio. Remember, you're not going to play country music no matter what anyone says—and don't pay a lot for that muffler. . . **SNATCHES OF PINK** is not a metal band. It was a dirty trick to put a skull on the cover and a picture of the leather-clad band on the back, but we figured some of you might actually listen to the record: luckily, many of you did. They're from NC and look at the NC playlists. They're huge. We're hoping to be able to get them a work visa so they can move to Seattle. At least they meet the stringent hair requirements. . . **FLAT DUO JETS** and **MARK BINGHAM** coming in January, and if you're not listening to Dog Gone Records, listen to Glass Eye, Miranda Warning, or anything on Lookout Records. . . Peace and love.

- Chuck (soon to be "One Train") Panossian, Amuse America, New York, NY (212) 213-9595

EZO, EZO, EZO—my three favorite letters from the alphabet! The boys are once again on tour, torching a town near you. A million (miles away) thanks go to all the wonderful radio people who've shown tremendous support as EZO perpetrated their markets: WHVY, WVCR, WOZZ, WSWF, WVBR, WDWN, WBSU, WBCN, WBIM, WERS, WXRC, WKNC, WUAG, WLOR, WTTU, WUFI, WMDS, KSLU, KFMG, KLA, KGUR, KSUN, KISW, KGMU, KSLC and everyone else who will be graciously thanked next time. Expect a new video of epic proportions from EZO sometime in January or February. Anyone interested in new-age music can look forward to a new project by **KITARO** as well. . . I trust everyone's Halloween was ghastly enough—mine was spent in a bloody and orgasmic frenzy of diabolical decadence with **GWAR** (two nights in a row! Thanx for getting me started, Charity!). . . CMJ was a mighty righteous experience as well. Adam from Alaska—I can't believe you made it!! I rather enjoyed the almost heated and emotional display between certain metal dudes on the Metal Artist Panel. You know how to pick 'em, Jem! . . . Enough babble for now. Call me if you need me!

- Eric Froyd, Promotion Despite Ground Motion, Kaleidoscope Records, El Cerrito, CA (415) 845-9200

I'd call us alive and well, presuming this epileptic earth has finished its fits for now. Like an oddly vast majority, our label's quake saga mostly involves what didn't happen: like the falling 200-lb shelves failing to crush our prez Jeff because he'd left that office exactly four minutes earlier. . . SO we pick up, calm down, and go back to this life of music. With the Bay Bridge out (I can see the repair lights from the window at home), two bizarre weeks passed before I came back to San Francisco for music—and found the South of Market club zone still eerie and sparsely attended. I made the newly difficult trek in to see **SONYA HUNTER**—a Heyday Records recording artist who deserves a listen—and felt a few chills while passing the cracked and cordoned-off Fillmore, on the way in. And another wave of chills, looking out the Paradise Lounge windows to the beautiful five-story brick building across the street, not only condemned, but with half of the corner around it barricaded to keep us distant, in case the building should fall. Sonya still singing "Fault Line" despite the times. . . Given the sudden fissure in the path of our "normal" lives, it was almost strange to recall that nearly all is still standing. The classic city's still there, with all of its beautiful culture and problems. The quake didn't shake the graffiti from the walls. And music may have felt momentarily insignificant, but now it's back as a healer, teacher, and all that cosmic shit. Yaddada yaddada. You know. The third **GOOD OL' PERSONS** record should have reached your new acoustic programmers by now. The **SUNDOGS'** Cajun rock should be on its way, ready to electrify your feet. We're in one piece. But we're sure as hell gonna nail down those shelves.

Dialogue Continued

- Suzie Racho, College Promo, Alias Records, San Francisco, CA (415) 546-1863

Thanks to all that called to check if we were okay after the shake. It wasn't until two weeks later that we found out that we are housed in a brick building built on landfill... Yikes. You should have the **SNEETCHES** "Please Don't Break My Heart"/"He's Frank" EP and the **GOD'S LITTLE MONKEYS LP, New Maps Of Hell**, in your hands by now. If not, you know what to do. The Sneetches just wrapped up their mini-tour through the Midwest and East. They're now locked in the studio recording their next LP due in early Spring. Thanks to those stations that had the Sneetches as on-air guests. **TOO MUCH JOY** is on the road again, opening selected Mekons dates in the following cities: Albany, NY (11/26), Naugatuck, CT (11/28), Lawrence, KS (12/5), Austin, TX (12/7) and Dallas, TX (12/8). Call for stuff like interviews... P.S. It was great meeting so many of you at CMJ. Special thanks to those who didn't continuously schmooze me for free stuff.

- Jeff Cohen, Rose Hill Records, Jersey City, NJ (201) 888-0571

Finally I have a chance to sit down and write some thoughts about this year's CMJ convention. Again it was a great convention and a great learning experience, as it is every year. For our company, I felt we are a bit different in what we are promoting to college radio: dance-rock music, or DOR. I know things have been changing in college radio concerning dance music, but still a lot has to be done in the future. I guess there is still a mystery about dance-rock music—for example, I mentioned to someone at the convention that I was attending the DOR panel on Saturday and his reply was, what's DOR stand for? Anyway, I thought having the panel was great, and I think it showed how important college radio is for this type of music. On the wilder side of the convention, the Rose Hill Records party on Saturday night was **OUTRAGEOUS**. Besides the party, everyone got to see **PRIVATE SECTOR** perform along with a band from NY called **STALWART**. Special thanks to radio DJs from Westpoint's WKDT, Montclair radio WMSC, and of course Mr. Dave Lombardi, who made the party tho he was leaving early the next day to head back to L.A. where he is currently doing radio promotion for Warner Bros. Very important that I must mention, Private Sector is now being booked by Talent Consultants in NY. Please give Mitchell a call at 212-582-9661 to see about having the group to your town.

- Joanne Volpato, White Tie/China Grade, Brooklyn, NY (718) 946-1399

Greetings all, it's been a while. Thanks everyone for keeping in touch with us. **ROBERT BECKER** has just completed his second LP, **Easier**, which will be released in February. This follow-up to 1988's **Truce** has simply blown a few more than several people away. Featuring very special guest appearances by Stephanie Seymour of the Aquanettas, Rich Hopkins of the Sidewinders, and Christopher Cloward of the Downsidars, this one **rocks**. Robert and his band will definitely be playing some amazing shows beginning mid-December, with a break for New Year's, where we will be getting crazy in Amsterdam. Call me for all details. Keep the faith.

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

I'm ashamed to admit that I missed the Velvet Monkeys/CMJ riot 'cause I was on a subway train en route to Shea Stadium. Chances are, the two-minute V. Monkeys set was probably better entertainment than the Stones' grotesque spectacle, but I really wouldn't know, having missed the former and walked out on the latter after 45 minutes... You've really got to wonder if it was a wise use of company dough for Steve Tipp to be giving me Stones tickets (you know Josh Rosenthal would never do something so irresponsible)... So if the Velvet Monkeys are "banned from CMJ" as I'm told one hysterical was quick to announce, does this also mean that Sonic Youth and Dinosaur Jr. will no longer be included in CMJ publications or events?... Remember, if it's not sponsored by the Phillip Morris Company, it's not really "new music"... Really, without the inclusion of Cop Shoot Cop, Unsane NYC, Dustdevils, Borbetomagus, Railroad Jerk, Lisa Suckdog or the Haters, New Music America might as well be an arty version of the Snickers New Music Search. Any event that brings mainstream attention to the likes of Elliot Sharp, Christian Marclay or Fred Frith can't be totally vilified, but Bob Weir?! The Butthole Surfers (talk about a creative drought?! "Softcore" night with (hold on) Napalm Death? Who curated this thing, Chris Williamson?... The new singles by Chunk, Unsane NYC and Some Velvet Sidewalk are the best part of this week. Joke of the year: A&M Records servicing the Soundgarden record to fanzines **UNSOLICITED**, but failing to do anything similar with the Mekons album. You know, fanzines, they're all into metal, right?

- Mike Stuto, Thirsty Ear/Beggars Banquet, New York, NY (212) 889-9595

OUT NOW: RED LORRY YELLOW LORRY LP Blow (which doesn't), the band's most mature outing to date, with much more texture and layering than any of their previous work. While previous Lorries records got their power from sheer volume, these songs are much more complex. On the other hand, they sound great cranked up to twelve... **The FUZZTONES'** video for "Nine Months Later" was in executive review at a certain video channel for weeks because of the line "Be sure to wear your rubbers when it rains." I guess they have heavy investments in the umbrella industry, and foresaw a conflict of interest. Of course, a video where Madonna fucks a priest or dances in front of a row of burning crosses has nothing to do with umbrellas... Coming in the new year: a new record from **PASSION FODDER** containing ten songs about heart and hate, rigor and rape, wolves and doves, the struggle for love and raging about humanity's fate, heaven and hell, and keeping God awake (yes, I copied it off the bio...). This is a very unique band who defy simple description, led by Theo Hakola, a native of WA, who had been living in France for ten years before relocating to Hollywood (?) in the spring. The rest of the band are natives of France. Just remember to read the lyrics: this is a band that no one should miss out on. I'm dead serious... Until the next time I feel like staying at work till nine to write one of these useless collections of self-promoting puke-inducing paragraphs: Bye.

- RonSSTer Coleman, Promotions & Marketing Director, SST, Lawndale, CA (213) 835-8977

MONSTER ALERT... The **MEAT PUPPETS** are about to terrorize the West Coast as their latest, **Monsters**, rips up the charts... **FIREHOSE** will make up some Viva La Condor Tour dates in Northern CA that the great quake had prevented... **Intolerance**, the new album by **GRANT HART**, is being lauded and applauded by all the victims in his path. Grant has spent a stylin' time aboard the QE2 and should start touring with his band, **NOVA MOB**, early next year... **NEGATIVLAND's** disc of defiance, **Helter Stupid**, contains some splices of sound that'll split your gut and mind simultaneously... **A Thing Of Beauty**, the new double disc feast by the **VOLCANO SUNS**, features some wired originals along with a few clever covers... **Buzzin'** through the Southwest are the **ALTER NATIVES** with their happenin' instrumental assault upon their audiences... The *Los Angeles Times* called **RUN WESTY RUN** "one of the most purely visceral, and flat-out exciting bands to emerge from the Midwest in years." Now there's reason enough for anyone to check out their upcoming Midwest dates!... **HR** can put you on "Treat Street" everytime you get a hit of his latest album, **Singin' In The Heart**... Peace, love & viscera.

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louder than santa's laugh.

the rave-ups

"the night before christmas (hey baby)"

on cmj certain eardamage cd #24
and the upcoming ep "hamlet meets john doe"



Dialogue Continued

- Ron Cruz, Cruz Records, Long Beach, CA (213) 424-8291

THE BERLIN WALL came down on November 9, 1989, the very same day that ALL rolled into town to bring their **Allroy's Revenge** tour to Berlin. This is simply an indication of just how well the tour has been received throughout Europe and the U.K. . . . **BIG DRILL CAR** are back in So. Cal. soaking up some sun, smog and stellar support from anyone who's heard their debut LP, **Album/Tape/CD Type Thing**. . . . **CHEMICAL PEOPLE** remain some of the most hateful creatures to play in L.A., yet they still keep gettin' it on—**Ten Fold Hate** style. . . . Peace, love & hammers.

- Micah Winston, Promotus, Community 3, Brooklyn, NY (812) 332-1216

STRIPMINERS and **POOPSHOVEL** are doing well, but not well enough. Thanks to those of you who are playing them and **KINGS OF WYOMING**. By now you should have the second record from New Brunswick's **CHICKEN SCRATCH**, **Important People Lose Their Pants**—Gang Of Four on acid. Also the debut **Burn Your Sister** by Iowa City's **HORNY GENIUS**. You may remember their track "Crane" from the **Mondostereo** comp. Mark my words, Iowa will replace Seattle as the next college music mecca. There are **FULL FATHOM FIVE**, **DANGTRIPPERS**, **VOODOO GEARSHIFT**, **HOUSE OF LARGE SIZES**, and now a Horny Genius LP is out. Special thanks to WCVT and WKDU for the hospitality they showed Poopshovel during their recent tour. Records I wish that we had put out: Eleventh Dream Day, Killdozer, the Pastels, Phantom 309, La Muerte and Bastards.

- Sherri Trahan, Restless Records, Culver City, CA (213) 390-9969 x123

We just had an enlightening visit from our vixen rockers, the **PANDORAS**, who shared with us the *explicit* details of their tour. They have a live release on the Restless Performance Series due out in January, aptly entitled **Live Nymphomania**. Included in the liner notes is a list of the girls' "temporary companions." Call me to see if your name's spelled right. Gerard, you must have been turning Japanese when you misread their sticker. Yes, it's true. Restless Retro just released the **BUZZCOCKS' Product**, which is available as a three-cassette or three-CD box set. It's four albums' worth of airwaves' dreams, a previously-unreleased 24-minute live performance, and a real pretty picture booklet. For you music biz geeks, it's \$22 for the CD set and \$15 for the cassettes. Sorry, no freebies. We're an indie label, remember? . . . Out now on Restless: albums by **CRISPIN GLOVER** (the speed freak in *River's Edge*), **ELVIS HITLER**, **7 SECONDS**, **SUN RA**, **DOUGHBOYS** and a **ROSE OF AVALANCHE** CD featuring the albums **In Rock** and **Always There**. On Restless/Mute we have dandy selection of traditional folk songs by **FRANK TOVEY** entitled **Tyranny And The Hired Hand** and on Restless/No Wonder check out **CRISIS PARTY** and **JUNK MONKEYS**. Happy angelturkey season to all.

- Paul Vitagliano, Warner Bros. Records, Burbank, CA (818) 953-3566

THE CONTINUING ADVENTURES OF V-MAN AND SUPER DAVE: Well, a hearty "heigh-ho" to everyone we met last week at the Music Marathon. As usual, meeting with all youse guys and gals was indeed the highlight of the event—hope you loved us, too. . . . Now just one word. **MINISTRY**. **The Mind Is A Terrible Thing To Taste**. Album and 12" in your hot little paws now. Anyone who thinks bands lose their edge when they land on major labels hasn't been listening to Ministry's Sire releases. This LP is so damn good and scary, and it's harder than a 3-week-old pancake. Better keep the lights on when you listen. . . . **JESUS AND MARY CHAIN** is kicking major booty—thanks for the great support so far, and keep this phrase in the back of your mind: "Number One." Thanks also to everyone who helped make **LAURIE ANDERSON's LP Strange Angels** the most-added alternative record last week! This woman is back with a vengeance. **DAVID BYRNE's Rei Momo** is still going strong and poised to be a top 10 record all around. . . . If you haven't yet, check out the remix/edit of "Zobi La Mouche" by **LES NEGRESSES VERTES** (Lay-Negress-Vert). We've been talking this one up, with good reason. Don't be closed-minded about world music, especially when it's as hot as this! (You'll find the edit on the 12" or the **WB Follow Our Trax III CD**). . . . A quick congratulations to everyone at WNHU. They were just named the Best Non-Commercial Radio Station in New Haven in the 1989 *New Haven Advocate's* readers poll.

- Motley Stue/Stewart Morales, Torrid Records, Mt. Vernon, NY (914) 664-3885

Yea, we don't have heat in this office again! If it wasn't for the god-like music here, I'd probably die. **GOthic SLAM** is haaaaaaapening! The full LP is called **Just A Face In The Crowd**. By now you know "Thunder And Lightning" along with "Who Died" (the first video). Be sure to also check out "Battered Youth" and "Cry Freedom." **SLAM** it, baby! Great Gothic news—see them live at the Milwaukee Metal Fest on December 2nd with Death, Nuclear, Obituary, Mordred, Sick Of It All and many, many others. Also see them at **Metal Massacre 2** in Toronto with Death Angel, COC, Ludichrist and others. Godly shows or what! More dates are in the works. Prepare your listeners with the full power music from the full Gothic Slam LP. Let me know if I can set you up with Gothic anything, interviews, IDs, buttons or whatever. . . . The same goes for **TRASH BROADWAY**. There's always more room for precision hard rock. New stuff, good stuff, don't be late. Trash Broadway and Gothic Slam—get with it! . . . Oh yeah, I've been getting quite a few inquiries about my Brothers of Metal in **MANOWAR** lately. It seems that some false ones have seen fit to bespeak certain untruths about the future of the glory that is Manowar. I had the honor to have an audience with the Kings Of Metal who proclaimed to me that they will not be compromising one iota in their fight against the false ones. There will be no image change to jeans and T-shirts or any other things of that sort. There will only be a glorious victory over our spineless weak foes. HAIL!

- Andy Wombwell, Radio Promotion, Wax Trax/Play It Again Sam US, Chicago, IL (312) 252-1000

PLAY REVOLTING COCKS??? I didn't say—er, write—"I have no qualms when a college radio Music Director tells me she or he can't play the **PIG** cut 'Shit For Brains,' but I have a hard time when they refuse to **PLAY Revolting Cocks**"; the editors of the 11/3 Dialogue said that. I said "I have a hard time when [M.D.s] refuse to **SAY Revolting Cocks**." It's an entirely different thing. And it really does happen. Do the **BuzzCOCKS** have this problem? Incidentally, *nobody* is **PLAYING** the new **REVCO** (the preferred euphemism to "Revolting C's" and other bastardizations) LP, **Beers, Steers, And Queers**, because it still has not been released—and won't be until the cover version of "Let's Get Physical" can be trashed and replaced. It seems the publisher of that Olivia Newton-John classic thought the **Cocks'** version might hurt the integrity of the song, that it might deter someone else from doing a "straight" cover (of "Let's Get Physical"?) that would make it a smash hit single all over again (read: more \$\$\$ for the publisher). If you think you're the band to undertake this ugly task, we'll be happy to supply you with the publisher's number. Meanwhile, the **Cocks** are in limbo. The LP (sans "Physical") should be ready early next year. Until then, you can hear what the Luxa/Pan guys have been up to on the new **PTP 12**" "Rubber Glove Seduction" and the forthcoming **ACID HORSE 12**" "No Name, No Slogan" (a collaborative effort with **CABARET VOLTAIRE**). . . . And of course the new **MINISTRY LP** (on Sire, so don't call us and we won't call you!). **KMFDM** will definitely be opening for Ministry on their North American tour, which has been rescheduled to kick off New Year's Eve. . . . Watch for our new release schedule (with lots of surprises) next week. . . . Oh, and the quote from **FRONT 242** in the 11/3 Dialogue should have been "Feel like feel like your life is going nowhere" (TWO feel likes, and YES, if you continue to carelessly pass over this "silly" censorship stuff, ALL of our lives, mine included, will be going nowhere—more & faster).

- Karen Booth, TwinTone Records, Minneapolis, MN (612) 872-0646

The thirty second Dialogue. . . . I'm in a frenzy so this is gonna be quick. **MAGNOLIAS** and **JAYHAWKS** should be in your eager little hands by now. If not, please give me a call. **DAS DAMEN** are rocking the nation—the Damen Nation to be exact—right now, so call me for dates (tour dates, dummy), giveaways and interviews. One last Damen word—**Mousetrap**. The **MEKONS** are also on the road and you should give Jeff Suhay at A&M a call at (213) 469-2411 for info regarding Los Mekonachos. Stuff I want to plug: **GOBBLEHOOF**, **I LOVE YOU, BLAKE BABIES** and **TESTAMENT**. **BULLET LaVOLTA's** on the road for another four weeks—if necessary, go to great lengths to see them—I promise you won't regret it. By the way, Adam Lewis from WFPR actually wrote this Dialogue for me, so if it's stupid it's his fault. Smooch.

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 x124

I got an extremely great gift this week, can't talk about it, but you know who you are, and you know what you've done, and I think you're the greatest!! Well, I've also got to say I'm having fun hearing the differing views about the last package you just received. Something for everyone, right? **JAILHOUSE** gets into the airwaves this week with the support of WHVY, WMMR, KXAX, KJOT, WAIF, KPGA, WBMB and KYMC. Be sure to check out "Modern Girl" on **Headbangers Ball** as well as listening for Jailhouse on **Metal Shop** December 1-3. **COVEN** continues to be strong, especially with stations like WBNY, WRFL and WWVU pumping it up to #1 on their shows. Thanks to all you thrashers, and be sure you check out "Ted Bundy/Silent Night," as it's a great follow-up to "Propaganda." I guess I don't need to lead you to that metal track on the new **ELVIS HITLER**. All of you are instinctively gravitating towards the soon to be "smash" single, "Crush, Kill, Destroy" from **Hellbilly**. Lastly, I saw the **FIRE MERCHANTS** the other night, and they were very cool. Check out "Saladin" from their debut LP—it was heavy live, and I know some DJs like the dimension it adds to their shows. Talk to y'all next week, bye!

Dialogue Continued

- Kathie Reed Barr, Roadracer/RC Records, New York, NY (212) 219-0077

ANNIHILATOR ROCKED NY!! At Sundance and The Ritz, you finally got to see what the rest of the country has been learning over the last two months—Annihilator is one of the best live bands to come along in quite a while!!! Thanks to all who have come out to check them out!! By now you should be jammin' on the new Annihilator 12" "Word Salad" b/w "Human Insecticide Live"!! Crank that baby up!!!! **KING DIAMOND** has finally had his official MTV Headbangers Ball debut, for the ever-loving "Sleepless Nights"—hint! hint! Remember the contest and the trip to L.A.—that's still legit!! Get your listeners writing postcards and getting ready for you and them to meet King Diamond and tour Universal Studios with him as your tour guide!! **HEY**—what's with **GANG GREEN** and you!!! Don't miss out on this beer guzzling giant!! If you have any respect for world affairs you should be jamming on "Tear Down The Wall"—in honor of the newfound unity in Germany!!! If you're just looking to sleeze out and have fun, "Church Of Fun" is for you!!! Don't forget my Metallic National Anthem—"We Can Go"—paying tribute to the "real" bands!!! Watch for **TOXIK** to be coming your way on tour with "The King" and company—and **Think This** should be getting you to **THINK** about playing some of the finest melodic metal that NY ever produced!!! Keep a look out for the Brazilian squad to be in your area soon. **SEPULTURA LIVE**—your neighborhood will never be the same!!!

Retail Dialogue

- Debbie Lyon, Manager, Record Country, Erie, PA (814) 899-0293

I think it's amusing that some college radio stations complain about receiving promotional compact discs. Our preference is CD, but some labels prefer to send cassettes. Tapes sound inferior and it takes too long to cue up specific songs. With a CD it's just a matter of touching a button for the track number. This system is quicker. The customer only has so much time to shop. Contrary to our store name, most of our sales are metal and hard rock. We carry every title on the Hard Rock chart. Soon Erie will have a commercial hard rock station. Unfortunately they will be starting with two strikes against them: they are on AM, and they can only broadcast during daylight. I hope they succeed but they may not get good numbers until next summer. . . . Other groups that are selling well for us include **FUGAZI**, **HENRY ROLLINS**, **7 SECONDS**, **SUICIDAL TENDENCIES**, and the **RED HOT CHILI PEPPERS**. . . . I really like the **SOUNDGARDEN** album. Too bad I can't find some college station to trade their CD of it for my cassette.

Radio Dialogue

- Hyla N. Urbany, Asst. Music Director, WPTS, Pittsburgh, PA (412) 648-7990

Greetings! I believe that the number of times someone from WPTS has written to Dialogue has been few and far between (to say the least!), but I'll see what I can do to change that. First order of business—CMJ Music Marathon was great. Anyone who didn't attend missed out on meeting some cool people along with a whole slew of shows! Actually, I fainted while waiting in line to see the **BUTTHOLE SURFERS**. I guess the excitement of seeing them was too much for me, however, this did throw a monkey wrench into my real plans of seeing **RED TEMPLE SPIRITS** and **FOURWAYCROSS** that night. I'm sure the show ruled (at least in the eyes of a small minority). . . . Anyway, I did see **BIG DRILL CAR**, **AFGHAN WHIGS**, **MIRACLE ROOM** and **B.A.L.L.** at the Pyramid. Now there was a show that rocked! Hey, even Thurston Moore paid a visit. Too bad about B.A.L.L., though. Their amp fell down the stairs and they had to stop playing after four or five songs. I definitely wanted to hear more from them. Anyone who checked out the **STRAIGHTJACKET FITS** at CBGBs Saturday night wasn't disappointed. They've got a record coming out on Rough Trade in January.

- Deb D, KBVR-FM, Music Director, Corvallis, OR (503) 737-2008

I survived the CMJ convention and, golly, I don't think my brain could've taken one more whit of intelligence from some of those panelists and speakers from the audience. But, alas, I don't really want to bitch, I want to help my fellow MDs. What do you do now that you've gotten back to your office with all the goodies you picked up (or were forced to take) at the convention? Why you check them all out, of course! And by no means should you put off checking out those pieces o' vinyl that you may not get calls about in the immediate future. Yes! Put those Rose Hill records on the turntable and hear what you think. And do not, just don't, forget to check out **ULTRA VIOLETS**, **REPTILE HOUSE**, **BAZOOKA JONES**, **DARK CARNIVAL**, and the **ALMIGHTY SENATORS**. Every one of these Merkin Records releases will get those heads bobbin' and bodies groovin' in one way or another! And that colored vinyl is certainly a treat for the eyes. Just remember—there's more to a playlist than what you see in the trades!

- Holly Bentz and Ish Sirk, Music Directors, WVBC, Bethany, WV (304) 829-7562

Well, it's taken us about 10 years to get around to it, but here it is. Our very first Dialogue. Sorry about the delay, but this has been the semester from hell so far. We're just hoping it gets better. Anyway, current faves around here are **MARTIN L. GORE**, **BOB MOULD**, **B-52'S**, **OCEAN BLUE** and **DEPECHE MODE's** "Personal Jesus." We also like the **WONDER STUFF**, the **MIGHTY LEMON DROPS** (a truly awesome album!!!), **RED FLAG**, **MEN WITHOUT HATS** (10 times better than their last album), **UNCLE GREEN**, and the **DANGTRIPPERS**. Stuff we'd love to get our hands on? **SNATCHES OF PINK**, **TIMBUK 3**, **ANIMAL LOGIC**, the new **ALARM**, **AFFORDABLE FLOORS**, and **HUBERT KAH**. I've only heard one cut off the album, "So Many People," and I am dying to hear the rest! I was totally blown away. Also, if anybody has any ideas on how to stop theft and start making half-assed DJs do their job, any suggestions would be appreciated. Our office hours are: Holly—2-3 PM Mon., Tues. and Thurs.; 6-8 PM Weds.; 2-4 PM Fri.; Ish—4-5 PM Mon., Tues., Thurs. and Fri.; 6-8 PM Weds., Eastern time. To all record companies, please keep sending us your best stuff! We may be out in the boondocks, but we reach Ohio and Pittsburgh and we want to play the best new music for these people! To Raymond So, you made my week about Mozzer re-forming the **SMITHS**. I'm too excited! Remember—when they attack the car, save the radio. Until next time, bye-bye.

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BOP(harvey)

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Dialogue Continued

- Steve Aprea and Missi Callazo, WSOU, South Orange, NJ (201) 761-WSOU

Thanks to the **ANTHRAX** boys for WSOU's fourth gold record!!! Anthrax weekend was a HUGE success!!! Thanks to Satan's Lounge Band for dropping off the gold record on behalf of Anthrax!!! WSOU are doing THE remote this weekend!!! We have the Record Plant truck that went on tour with the Rolling Stones, and we are taking it to The Ritz in NYC to record **TESTAMENT**, **WRATHCHILD AMERICA** and **ANNIHILATOR**!!! This will be one radio show you do not want to miss!! Our latest promotion, in cooperation with John Scher, will be a contest to find the **HEAVIEST HIGH SCHOOL**. More info as it progresses!!! The **L.A. GUNS** radio show at The Ritz will be airing in the coming weeks, listen for it!! **HOT ON THE HARDEST ROCK** are **LAW AND ORDER**!!! Local boys who are on their way to making it **BIG, BIG, BIG!!!!** Don't let this platinum-bound record pass you by!!! Check out **L.A. Guns**, **XYZ**, and the most requested album of the week, **OVERKILL**!!! **SKULLKRUSHER** promises, in Steves' words, to be bigger than Metallica!!! This record is getting a better reaction than any other Overkill album, we think that their time has come!!! If you want or need anything from us, please give Jon Nardachon or Steve Aprea a call!!!

- Michael Kinsley, Program Director, WJMR, Harrisonburg, VA (703) 568-6346

Now that the CMJ convention and informative sessions are done, I feel I must write—you know, creative juices. New adds include the **STONE ROSES**, **TOAD THE WET SPROCKET** and the **TOASTERS** (it's cool stuff). Andy loved the **13 ENGINES** (he saw them at CBGB during the convention). **EEK-A-MOUSE** graced our wonderful town the other day and really burned the house down. Since we have nothing else to say we will sign off for now... Always yours, Andy and Mike, music gurus of WJMR.

- Marc Hill, Music Director, WRVU, Nashville, TN (615) 322-3691

Like many college stations, we're trying to figure out how we're going to accommodate CD-only releases. Although the majors will soon be deleting the vinyl configuration completely, I imagine it will be quite a while before all the notable independents are able to service CDs. As a result, all of us will be forced to devise a current rotation system with CDs and vinyl. Jocks will be confused, some releases will get lost in the shuffle, and some bands may be discriminated against by a stubborn jock, simply because they are on the wrong configuration. Of course there's the problem of a thief's preference for CDs. Much has been said about the prevention of CD theft, but no matter what, some are bound to get taken. Our station is lucky, we report to enough trades, and major labels will promptly send out a replacement copy. However there are hundreds of stations who are "low-priority" and will probably only receive one chance on a given release. I'm not suggesting a reversal of the "digital revolution," nor should college radio be seen as reactionary, because we're "lagging behind." Before record labels begin CD-only service, they will have to anticipate higher promotion costs. They will also have to bear with radio stations who are still trying to find a way to accommodate CDs. In other words, the change-over is going to be a pain in the ass for everybody. Also thanks to Dave Gottlieb of Epic for providing an opposing viewpoint to my Dialogue about tribute compilations (#181). Dave and I disagreed on several points, but we did it without name-calling or irrelevant remarks. A novel idea in these pages. New stuff: I was pleasantly surprised by the new **SCREAMING BLUE MESSIAHS**. Also, **NICE STRONG ARM**, **KILLDOZER**, and the Todd Terry mixes of the **MAX Q** songs—a fusion of house and rock that is truly progressive and refreshingly different.

- Adam "Flash" Gordon, Music Director, WUFI, Miami, FL (305) 554-3071

Those (you know who you are) that went to the **AQUANETTAS** show; wasn't it amazing? This band will be rising up a chart near you soon, so look for them!!! Those that like something different, where were you?! You missed the greatest once-in-a-lifetime opportunity to see the hottest Australian band yet; **PAINTERS AND DOCKERS** with **CHEMICAL WEDDING** were incredible, and since almost nobody showed up; hey, ya'll F---ED up big time!!!... The **GIN BLOSSOMS**, Tempe's hottest new band, new album soon, enough said... Speaking of hot acts, the **SOCIAL ACT** rocked on Friday night, and I formally apologize to Jerry Love for standing you up. Keep up the rockin' and rollin', you guys are amazing!!! New albums to look for: the **AFFORDABLE FLOORS**, and most importantly **ROBERT BECKER**'s second album—this one will blow you away plain and simple, no shit!! Thanks to Leah Miller for making me stop and listen; **KEEP THE FAITH**!!!

- Bob McCarthy, Music/Advertising Director, CFUO, Ottawa, ONT (613) 564-2903

Talk about the ultimate birthday present! On November 9th (my birthday), the CRTC sent us notice that CFUO had officially been licensed to become an 18,200 watt FM station. Tabernac! We are all celebrating, so I want to make this short and sweet. We will quite soon be changing our call letters to CHUO, Ottawa, and a chunk of Quebec and New York State will be listening to us on 89.1 on the FM dial by this time next year. We remain committed to presenting as diverse a musical selection as possible and are equipped to play all formats. Other stuff: This Lambada dance craze from Brazil is all based on a song ripped off from a Bolivian band who released the song under a different title in 1982. Ottawa artists with releases in 1989 now includes the **TRAPT**, **BOYS NEXT DOOR**, **RESULT**, **STEVE GROOVES**, **NEANDERTHAL SPONGE**, **DANA FRAUZEL**, **FATMAN WAVING**, **DESMONDS**, **WHIRLEYGIGS**, **PARADE**, **LUCKY RON**, **ROGER RAINBOW**, **TAMARACK**, **RAIN KINGS**, **SHOCK**, **STREEF GIRKS**, **DREW NELSON BAND**, **HEAVENS RADIO**, **GUY DEL VILLAND**, **DAK**, **D'OUAMIER** and **TERRY WHEELER**. I work at the station full-time, so call me any time.

- Keith Cannon and Nancy Goldberg, Music Directors, WLFR, Pomona, NJ (609) 652-4917

Nancy, who was very tired from studying for two tests (as well as working past her WLFR office hours, which are normally Mon. and Wed. 1:15 to 2:15 PM and Thurs. 3 to 6 PM EST), put her head down on a stack of new albums and slipped off to sleep, dreaming... That she's floating into the void of the NJ Pine Barrens that surround Stockton St. College, walking on paths strewn with broken albums, shattered CDs... Environmental terrorists pound nine inch nails into cedar trees to wreak a chain saw... (wood and metal chips fly into the logger's glass eye)... Snatches of pink reflections of swans in the stream where the DJs like to gather to watch osprey and do bad things to their brains, which pulse gently in their lemon-shaped heads... Pineland Pixies wearing happy flowers dance in a soundgarden, then rush to lubricate a goat with mudhoney at a nearby farm where red hot chili peppers grow in abundance... Ludwig Van Beethoven finishes collapsing his campsite and begins to make sugarcubes in a Wolfgang press (Nancy watches curiously). A squadron of B-52's (piloted by 3 spacemen) swings low over the pines and the college, rattling the radio love shack and swaying the antenna, which is built in the likeness of a 900 ft. Jesus, our own, personal Jesus, as the noise of the planes sets her ears ringing, ringing, ringing... But it is only the phone which fully awakens her as the caller hangs up in her ear. "Oh, well," she thinks, as she gathers her things to leave, "they can always leave a message on my machine at (609) 823-2029."

- Scott Dudley, Music Director, WUPI, Presque Isle, ME (207) 764-0311 x309

Hello, fellow radio people. There is some great music floating around and I just wanted to point out some that you might have missed. The group **WALKING WOUNDED** mixes social awareness with music and does a great job of it. Try an interview with Jerry—he is great to talk to. Call Joni at Chameleon for details, she is a sweetheart, and if she looks half as good as she sounds... Well, give her a call and see what I mean... Also, how about **DRIVE SHE SAID**, a band I'm sure you'll see more of in the future (if you've listened to them you know what I mean). Don't forget **BELLICOSE**, the pinnacle of hard rock—not too soft or too heavy, just the right blend to make hard rock what it should be. Check them out on **Tune-Up—Unsigned Bands #9**. Keep the music loud and give me a call if you have some picks for me.

- Bob Weyersberg, Music Director, WUNH-FM, Durham, NH (603) 862-2087

To those kind labels who gave me records to bring to Belgium, congratulations! I'm finally here playing them. Since November 5th I've been at Radio Scorpio in Leuven, Belgium, producing two programs a week. One program is exclusively American indie music, and the other is a mix of things, including American music. I'm also working on doing a few day-time shows of general programming. The audience response so far has been moderate, but many of the DJs here have made it clear how much they dig American indies. They're very happy that I'm leaving many records for them when I leave. Radio Scorpio is a college station much like an American college station. They broadcast varied styles of music to a large listening audience, thanks to there being very few radio stations in the area (compared to the U.S.), the fact that Leuven is home to the largest university in Belgium, and of course the great music they play. Scorpio's record collection is brimming with releases from Antler, PIAS, KK, SSR, Subway and the like, however, they could use some service from American indies. I think it would be worthwhile for indie labels to send even just a small package if only once a month. I'm sure the records would have a very good chance for airplay. The address is: Radio Scorpio, Nammestraat 96, 3000 Leuven, Belgium. Before coming to Belgium, I attended the Berlin Independence Days and got to meet lots of people from the European music industry... So when CMJ's Scott Byron visited China, there was a mass outcry for democracy, and when Megan of Rockpool and I visited East Berlin, they opened the border and tore down the wall a week later. The power of music? I'll be back at WUNH doing the Music Director thing as of November 28th. Till then...

Dialogue Continued

- Shawn Halford, Music Director, WPSU-FM, University Park, PA (814) 865-9191

The best and the worst of the CMJ Music Marathon? I'll start with the bad news. All that was wrong with the convention was summed up in one action during the rapidly degenerating artists' panel on Saturday. In the very same room where the day before, three keynote speakers expounded on the first amendment and free speech, **ROGER MANNING** was ejected from the conference for exercising his free speech rights by distributing an alternative newspaper. Has CMJ become the establishment? Should the '60s slogan be updated to "Never trust anyone over 10?" ... Now for the good news. Brilliant performances by **NOMEANSNO**, **DOUGHBOYS** and **MARY'S DANISH** at the Pyramid, and **SOUNDGARDEN** and especially **PRIMUS** at NYU more than made up for any daytime problems. Wunnerful.

- Ken Horn, Music Director, WWQC, Quincy, IL (217) 222-8020 x410

This is my first submission to Dialogue, and, gee, I just couldn't be more thrilled. So what does the average college Music Director do when writing to this section? ... Hmmm, complain about lack of service maybe? Well I'm not going to do that—if you're a record rep not servicing us, you'll pay for your foolhardiness in some other life. Actually, what I hoped to do was thank the generous souls who are servicing us—THANKS DUDES! Oh yeah, if anyone's got a job open in May, 1990, give me a call. Until next time ...

- Scott McAlear, Ben Wilson, Music Directors, KZUU, Pullman, WA (509) 335-2208

Well, we've been Music Directors here at KZUU for over a year now and have yet to write a single word to CMJ. We are expecting great things to come from this letter; what, we don't know—but there must be some reason people write those Dialogues! Now that we're pounding the keyboard, we've got a few questions about CMJ: the Top 40 Cuts, how many college stations report these? They seem to have a suspicious number of major label AOR acts—Aerosmith, Living Color or Motley Crue—come on guys, this doesn't seem to tally with the playlists printed in the back. I know we have a hard enough time counting up the amount of plays each record gets, never mind each specific cut, so we don't report that ... The Radio Top 100 also seems to be top-loaded with many almost-made-it major label bands—where's the experimentation, the "cutting edge" of college radio got to? Just one thing about CMJ, we pay \$175 for a magazine bound with one staple?? How much profit does College Media Inc. make in a year? ... On to other things—congratulations to **MUDHONEY**, **CAT BUTT**, **SLACK** (all great Northwest bands), **ELVIS HITLER**, **LA MUERTE**, **MACHINE GUN** and **JOHN ZORN** for having some great records out at the moment. One last thing, our station manager Douglas van Gelder is desperately trying to think of ways to raise money. He'd welcome any ideas, donations or anything else.

- Randy Dry, Music Director, WTBU, Boston, MA (617) 353-6400

Many belated thanks to all the old and new friends we hung out with at CMJ in NYC! Here's only a partial list: Steve Kennedy (CBS), Gerard Cosloy (Homestead), both Andrews at Wax Trax, Joe and Stu at TVT, Tom Kenney (Rhino), Mike Mena (SBK), Peter Standish (Reprise), Lisa Paulon (Caroline), Mike Stuto and Cat (Beggars Banquet/Thirsty Ear), Jim Neill (Rykodisc), Valerie at PolyGram, Kerry Peace (Alligator), Mark Kates (Geffen), Harry Levy (Capitol), John Houlihan (manager of the **FUNDAMENTALS**), Vikki Walls (manger of **BEAT CLINIC**), **STEVE EARLE**, the **BONEDADDYS**, the **DEL FUEGOS**, **PETER MURPHY** and **GRAHAM PARKER** ... Extra special thanks are in order for CBS' Charlie Walk (who couldn't make it to the convention but has been fantastic to us), Virgin's Lori Teitler (who *did* make it to the convention and also has been fantastic to us—imagine that!), Bruce Flohr at RCA, Atlantic's Lisa Cristiano, Lori Blumenthal at I.R.S., Jonathan Lev at Advantage Marketing, Arista's Jeff Dodes, Sherri Trahan at Restless, and last but certainly not least, Jeff Suhy, Brad Pollack, and Stig at A&M. Whew! Sorry if I missed anyone ... Recent interviews on the BU64 airwaves have included: **TEARS FOR FEARS**, **TOAD THE WET SPROCKET**, **BLUE AEROPLANES**, **MURPHY'S LAW**, **KING SWAMP**, the **FUNDAMENTALS**, and the **FLAMING LIPS** (who also gave us an advance copy of their newest cassette, which won't be released until January!). If you would like to arrange to have your band interviewed on BU64 (either in-person or by phone), please call Nicole Blackman, our fabulous Promotions Director at (617) 353-6401 ... Thanks again to all and best wishes for a happy holiday season! I'm dusting off my copy of **SPINAL TAP's** "Christmas With The Devil" as I write this.

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Dialogue Continued

- Steve Leone, Music Director, KFSR, Fresno, CA (209) 294-2598

We have these bands, you see... Fresno really does have a music scene, man. The **TOWN CRYERS**, a psychedelic pop rock four-piece, is one of the few signed, and their LP record, **In The Cool Part Of Town**, will be on most of your desks come January from Get Hip/Skyklad Records. Please, give it a listen. Scott McCaughey from *Rocket* magazine in Seattle gave their 7" single "Girl With The Blue Sweater" b/w "What's Goin' On" a rave review. So be it. Other bands in the area, like **TALES OF YOUNG ROBERT**, etc., are looking to get signed too, so give us a call. Of course we support such activity. Eat your cheese.

- David Newgarden, Nothing Better To Do, WFMU, East Orange, NJ (201) 266-7901

Open suggestion to Karen Booth of TwinTone: Don't be so sexist in your similes. Let's not forget that Jessica Hahn was *raped*. How'd you like the whole country calling you "easy" after some old leech forced his dick in you?... While I've got the typewriter plugged in, here's what I'm listening to whenever **SKUNK** isn't on my turntable (which is whenever I can help it): **RANDY GREIF**, **TRAVIS WAMMACK**, **CHRIS KNOX** (LP & EP), **MOONDOG CD**, **VOIVOD**, **YXIMALLOO**, **CARLOS PAREDES**, **COASTERS CD**, **WILD BILLY CHILDISH** (new "calypso" LP), **LOUVIN BROS.** "Satan Is Real," **PASTELS**, early **LES BAXTER**, **ESPLENDOR GEOMETRICO**, **THE WORLDS OF LOVE**, **BIOTA 10"**, **MUZSIKAS**, **TOHBAN DJAN**, **AGNES BUEN GARNAS** and **HOT BUTTER**... And the requisite amazing live shows: **THE EX**, **STRAIGHT-JACKET FITS**, **DAVID LYNCH/JULEE CRUISE**, **KAHONDO STYLE**, **LUBRICATED GOAT**, **THOMAS MAPFUMO** and **PETER STAMPFEL** (without **BOTTLECAPS!**).

- Andy Meissner, Hardcore/Underground, WVBC, Bethany, WV (304) 829-7562

Here I am in scenic West Virginia hangin' with th' best of 'em. I got my hardcore/underground type thing show on Thursday night at 10 to the midnight hour. You wouldn't think it but there are a lot of people in the smaller towns around here that are thirstin' for the stuff I play. About half of my listeners are into straightedge full on. The other half really likes most of the other stuff I play. Thanks to Sub Pop for the new **CAT BUTT**, **NIRVANA** and **MUDHONEY**. All three rage. Touch And Go is also on my list of praises. **KILLDOZER** crushes like I knew they would. The **JESUS LIZARD** has as much crunch as a well-placed hammer to the skull. The **LEE HARVEY OSWALD BAND** is phenomenal, and the new **BUTTHOLE SURFERS** is as volatile as rocket fuel. I'd like to congratulate Revelation Records. I saw that **GORILLA BISCUITS**, **JUDGE 7"** and **BOLD 7"** all made it to the Top 50 Progressive Retail Chart. Also I saw **FUGAZI** in there at about 25. Happy birthday to In-Effect, last week I saw **SICK OF IT ALL** in Buffalo. They are definitely keeping the "Harder Than You" saying alive. By the time you read this I will have seen Judge in Buffalo, it promises to be a rippin' show indeed. Looking forward to the new/old **DYS** record on **TAANG!** Records. Also to the new **SUPERTOUCHE** on Combined Effort Records. **3** promises to have a great record on Dischord Records in the near future. The **BIG BOYS Wreck Collection**, on Unseen Hand, looks to have a truck load of greats on it. I'm waiting for Big Chief to come out with something, and the new **UPPERCUT 12"** EP to come out on Blackout! Records. Talk to you later, keep the PMA flowin'!

- Todd Wise/Chris Thompsen, Program Director(s), KGRK AM/FM, Cedar Falls, IA (319) 273-6935

Somebody please punch Raymond So in the mouth. If I read "way cool" in another one of his butt-lick Dialogues, I'm gonna vomit... A hearty "fuck you" to CMJ and other morons too narrow-minded to play **HOUSE OF LARGE SIZE's One Big Cake** on Toxic Shock. This ain't Dayglo Abortions, this is T.S.'s first true rock 'n' roll release. Not to cut down any Iowa band, but H.O.L.S. puts to shame *anything* that **DANGTRIPPERS** or **FULL FATHOM FIVE** (the next Beatles say CMJ) have ever done live or in the studio. I'm not getting paid (or CDs) to say this. In all fairness, Dangtrippers' **Days Between Stations** and FF5's **Multinational Pop Conglomerate** are great releases. Now if we can just get past the Iowa (is it potatoes or corn) bullshit. Really, these stereotypes are wearing thin. By the way, Mark "Mogo" Bruggeman (alias Keith Moon's bastard son) plays on/in both Dangtrippers and **VOODOO GEARSHIFT**. The Iowa **Comp #3** is out, and it's not as good as the first but better than the second. Check it out. Todd's personal faves: **KILLDOZER**, **MAP OF THE WORLD**, **DANIEL LANOIS**, and **KATE BUSH's** latest. Chris: **WONDER STUFF**, **SUGARCUBES**, **POI DOG** and **JOE STRUMMER**. Both agree: **MEAT PUPPETS**. Must witness in the flesh: **GLASS EYE**, **NICE STRONG ARM**, **BULLET LAVOLTA**, and the **IRON BUTTERFLY** reunion tour. Coming soon to a country fair near you. Segue 'o' the week: Killdozer "Man Vs. Nature" into Nice Strong Arm "Cloud Machine." I guess KGRK wasn't cool enough to have "Yo! MTV sucks" come to the studio. Moutly (formerly of the Barbarians) has been hired for KGRK's morning drive. Drop him a line or a hand.

- Randy Wilzak, Music Director, WRMT, Utica, NY (315) 724-7068

"Mega" cheers to the CMJ Marathon staff and artists who made this year's convention such a cool place to be! The panels and showcases were way cool, and it was great to see so many bands that really kicked! I'm sure that N.Y.U. will never be the same after **SOUNDGARDEN** and I know that I'll never be the same after **LAST CRACK** (Buddo is god!), and Zone dk (thanks Cheryl!). It's such a bummer that commercial radio chooses to ignore such an array of great new music out there. I know that's why my job at college radio is so important. I get new bands heard! An extra-special "hoorah" for everyone who made my stay so special, you are truly "the best!" Cheryl "Vinderloo" Valentine, "Luscious" Lori Meadows, and D. "Kasser" from Metal Blade, Kathie "hat head" Barr at Roadracer, and Tom "The Man" Micucci. At WRMT there's no call waiting and operators are standing by now! Sorry we're not 1-800, but how many worthwhile things have you ever received from those numbers anyway? Hmhmhmhm?

NEW RELEASES continued from page 50

PLATE (609 Idlewood St., Richmond, VA 23220/804-788-4620)
We're Name Is Plate—We're Name Is Plate (cassette) [SJ 002]

POLYGRAM (825 Eighth Ave., New York, NY 10019/212-333-8000)

Kiss—Hot In The Shade [Mercury 838 913-1]
All About Eve—Scarlet And Other Stories [Mercury 838 965-1]

Various Artists—Young Blood [RooArt 869 109-2]

Various Artists—FFRR—Silver On Black [FFRR 828 174-1]

Wonder Stuff—Hup [Polydor 841 187-1]

Art Of Noise—Below The Waste [China/Polydor 839 404-2]

Scorpions—Best Of Rockers 'N' Ballads [Mercury 842 002-1]

Eat—Sell Me A God [Fiction 838 944-1]

Curiosity Killed The Cat—Get Ahead [Mercury 842 010-1]

D Mob—A Little Bit Of This, A Little Bit Of That [FFRR 828 159-1]

Carla Bley—Fleur Carnivore [ECM WATT/21]

Robin Beck—Trouble Or Nothin' [Mercury 838 768-1]

Soundtrack—Sea Of Love [Mercury 842 170-1]

Various Artists—This Is The New Beat [Wing 841 589-1]

POSH BOY (P.O. Box 4474, Palm Desert, CA 92261-4474)

Cheezboy—Cheezboy [PBCD 88157-2]

Various Artists—The Best Of Rodney On

The Roq [PBCD 88155-2]

PRIVATE (220 East 23rd St., New York, NY 10010/212-684-2533)

Tangerine Dream—Lily On The Beach [2057-4-P]

Suzanne Ciani—History Of My Heart [2058-4-P]

Leon Redbone—Christmas Island [2061-2-P]

PROFILE (740 Broadway, New York, NY 10003/212-529-2600)

Rob Base—"Turn It Out (Go Base)" (12") [PRO-7275]

Nemesis—To Hell And Back [PRO-1283]

QUARK (1650 Broadway, Suite 1212, New York, NY 10019/212-489-7260)

Kimiesha Holmes—"Love Me True" (12") [QK018]

RAH! RAH! (c/o Integrated Entertainment Management, 2166 W. Broadway, Suite 268, Anaheim, CA 92804)

Various Artists—Co-Op [RR CD 005]

Exude—Testosterone Tapdance [RR CD 006]

RAS (P.O. Box 42317, Washington, DC 20015/301-588-9641)

Gregory Isaacs—I.O.U. [3052]

Latty Guzang—Positive And Strong [3044]

Roots Radics—Hot We Hot! [3045]

RAVEN (1419 Eighth Ave. #4N, Brooklyn, NY 11215/718-965-2748)

Hal Shows—Birthday Suit [RR LP 002]

RCA (1133 Ave. of the Americas, New York, NY 10036/212-930-4000)

Steady B—Going Steady [Jive 1284-1-J]

Roadside Picnic—Roadside Picnic [Novus 3069-1-N]

Hugh Masekela—Uptownship [Novus 3070-1-N]

Bobby Ross Avila—Bobby Ross Avila [9913-1-R]

Various Artists—The Home Video Album [RCA Victor 60354-2-RC]

Soundtrack—Drugstore Cowboy [Novus 3077-1-N]

REPHI (8605 Windward Circle, Eden Prairie, MN 55344/612-941-0639)

Reynold—Apple Pie (cassette) [CR02]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)

Abstrac'—Abstrac' [25997-1]

John Wesley Harding—God Made Me Do It—The Christmas EP (EP) [Sire 26093-1]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)

Jailhouse—Alive In A Mad World (EP) [72634-1]

Frank Tovey—Tyranny And The Hired Hand [Mute 71438-1]

NEW RELEASES continued on page 36



1. KATE BUSH

2. CAMPER VAN BEETHOVEN
3. JESUS AND MARY CHAIN
4. PRIMITIVES
5. SUGARCUBES
6. RED HOT CHILI PEPPERS
7. MUDHONEY
8. SMITHEREENS
9. PSYCHEDELIC FURS
10. WONDER STUFF
11. MEXKONS
12. MIGHTY LEMON DROPS
13. GALAXIE 500
14. IAN McCULLOCH
15. NINE INCH NAILS
16. FLESH FOR LULU
17. JAZZ BUTCHER
18. PASTELS
19. SOUNDGARDEN
20. BUTTHOLE SURFERS (EP)
21. LUSH (EP)
22. LAURIE ANDERSON
23. MINISTRY
24. DAVID BYRNE
25. SCREAMING BLUE MESSIAHS

WBCN **WBUR** **WDCR** **WDHA**

<p>Boston MA (Oedipus/Carter Alan) (617) 266-1111 104.1</p> <p>BONHAM AEROSMITH ROLLING STONES JETHRO TULL BILLY JOEL GRATEFUL DEAD GEOFFREY HARRISON ERIC CLAPTON JEFF BUCK LOU GRAMM RUSH SMITHEREENS KISS DEL FUOGOS GIANT TOM PETTY LENNY KRAVITZ</p> <p>ANIMAL LOGIC</p>	<p>Providence RI (Kurt Bryant) (401) 272-7550 95.5</p> <p>DEPECHE MODE PRIMITIVES EURYTHMICS KATE BUSH RED HOT CHILI PEPPERS IAN McCULLOCH SMITHEREENS MIGHTY LEMON DROPS PSYCHEDELIC FURS B-52'S BIG AUDIO DYNAMITE SQUEEZE MAX Q ALARM BOY (HARVEY) THE CLUBE GRASUR</p> <p>TEARS FOR FEARS</p>	<p>Hartford VT (Brian Davis) (603) 646-3313 131.0 AM</p> <p>JESUS AND MARY CHAIN JAZZ BUTCHER IAN McCULLOCH STEVE KILBEY LAURIE ANDERSON JOE STRUMMER WONDER STUFF HOUSE OF FREAKS MEXKONS CAMPER VAN BEETHOVEN NINE INCH NAILS LENNY KRAVITZ SCREAMING BLUE MESSIAHS PSYCHEDELIC FURS SUGARCUBES KATE BUSH SMITHEREENS</p> <p>PASTELS</p>	<p>Dover NJ (Bob Lister) (703) 641-3555 129.5</p> <p>AEROSMITH GRATEFUL DEAD KISS ERIC CLAPTON WHITESNAKE PHIL COLLINS SMITHEREENS FIONA LOU GRAMM NICKI YOUNG TESLA GEOGRAPHY GEOGRAPHY KISS ROD STEWART LENNY KRAVITZ ROLLING STONES BOB DYLAN</p> <p>BOB DYLAN</p>
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WDRE **WFNX** **WGTU** **WFWS**

<p>Westbury NY (Denis McManara) (516) 832-9400 92.7</p> <p>KATE BUSH DEPECHE MODE TEARS FOR FEARS FLESH FOR LULU THE CURE DAVID BYRNE PSYCHEDELIC FURS BOB DYLAN IAN McCULLOCH EURYTHMICS BIG AUDIO DYNAMITE OCEAN BLUE PRIMITIVES DEBORAH HARRY THOMPSON TWINS WONDER STUFF</p> <p>YELLOW</p>	<p>Lynn MA (Bruce McDonald) (617) 595-6200 101.7</p> <p>B-52'S BIG AUDIO DYNAMITE SMITHEREENS DEPECHE MODE DEBORAH HARRY KATE BUSH THE CURE IAN McCULLOCH EAST OF EDEN BLACK RAIN MAX Q JOEY BATE PSYCHEDELIC FURS DAVID BYRNE FRANK CHAPMAN CAMPER VAN BEETHOVEN STONE ROSSES</p> <p>CAMOUFLAGE</p>	<p>Hagerstown MD (Dirk DeVault) (301) 791-3690 88.9 CaM</p> <p>DANIEL LANDIS BOB DYLAN LAURIE ANDERSON IAN McCULLOCH SMITHEREENS WARREN ZEVON GRAHAM PARKER TIMBUK 3 PAUL KELLY AND THE MESSENGER DON HENLEY CAMPER VAN BEETHOVEN BAD MANNEYS SCREAMING BLUE MESSIAHS PRIMITIVES ADULT NET MRQ</p> <p>STEVE KILBEY</p>	<p>Annapolis MD (Butcher/Einstein) (301) 306-0991 99.1</p> <p>WARREN ZEVON MELISSA ETHERIDGE IAN McCULLOCH BOB DYLAN LENNY KRAVITZ RICKIE LEE JONES DON HENLEY SQUEEZE GRATEFUL DEAD GEOGRAPHY KATE BUSH FRANK CHAPMAN SMITHEREENS DEBORAH HARRY BIG AUDIO DYNAMITE EURYTHMICS BLACK RAIN MIGHTY LEMON DROPS</p>
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WHRB **WHTG** **WNEW** **WPRB**

<p>Cambridge MA (Brian Greene/Douglas Volk) (617) 495-4818 96.3</p> <p>COSMIC PSYCHOS UNION CARBIDE PRODUCTIONS H.P. ZINKER MEXKONS GRATEFUL DEAD PASTELS BASTARDS THE CURE SOFT HEAD BANGER A-GO-GO KING SNAKE ROOST THE DIRT BOOM SEED POOH STICKS TWENTY SECOND SECT GO TEAM HALD OF FLIES JESUS LIZARD</p>	<p>Asbury Park NJ (Chopper/Rich Robinson) (201) 542-1410 106.3</p> <p>KATE BUSH DRAMARAMA FLESH FOR LULU MAX Q LENNY KRAVITZ MIGHTY LEMON DROPS SMITHEREENS JOE STRUMMER DEPECHE MODE PSYCHEDELIC FURS GRAHAM PARKER FRANK CHAPMAN CAMPER VAN BEETHOVEN RED HOT CHILI PEPPERS CAMPER VAN BEETHOVEN PRIMITIVES DON HENLEY DEBORAH HARRY MICHAEL PENN</p> <p>WONDER STUFF</p>	<p>New York NY (Ted Utz/Lorraine Caruso) (212) 286-1027 102.7</p> <p>AEROSMITH ALARM BAD ENGLISH ERIC CLAPTON PHIL COLLINS GRATEFUL DEAD DON HENLEY TOM PETTY ROLLING STONES ROD STEWART JAMES MCKENZIE NEIL YOUNG JEFF BECK BOB DYLAN HOOTERS SMITHEREENS</p> <p>LENNY KRAVITZ</p>	<p>Princeton NJ (Dave Mills/Pete Catanzaro) (609) 921-9284 103.3</p> <p>VULGAR BOATMAN MUDHONEY SOUNDGARDEN GALAXIE 500 SPACED 3 MINISTRY ICE-T QUEEN LATIFAH DAS DAMEN PASTELS KATE BUSH SMITHEREENS JESUS AND MARY CHAIN NICE STRONG ARM 7 SECONDS BULLET LAVOLTA JONATHAN RICHMAN</p> <p>SEXUALS</p>
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WRSI **WYBC** **106 VIC** **CFMU**

<p>Greenfield MA (Jim Olsen) (413) 774-2321 95.3</p> <p>LAURIE ANDERSON DAVID BYRNE ERIC CLAPTON RICKIE LEE JONES KATE BUSH IAN McCULLOCH MELISSA ETHERIDGE SMITHEREENS FRANK CHAPMAN ROLLING STONES DANIEL LANDIS MICHAEL PENN CAMPER VAN BEETHOVEN GRAHAM PARKER KATE BUSH IAN McCULLOCH DEL FUOGOS</p>	<p>New Haven CT (Gavin Edwards) (203) 432-4116 94.3</p> <p>JESUS AND MARY CHAIN BUTTHOLE SURFERS MELISSA ETHERIDGE NICE STRONG ARM LUSH DAS DAMEN FRANK CHAPMAN CAT BUTT MEXKONS GO TEAM SUGARCUBES DAMNED RED LORRY YELLOW LORRY NICE STRONG ARM LUBRICATED GUK 1-3 TATER TOTZ PASTELS EINSTEINZENZIE NEUBAUTEN JONATHAN RICHMAN</p>	<p>Utica NY (Dave Hoffman) (507) 274-1069 61.0 AM CC</p> <p>ERIC CLAPTON RUSH WHITESNAKE GRATEFUL DEAD MELISSA ETHERIDGE AEROSMITH FRANK CHAPMAN SMITHEREENS LOU GRAMM JONATHAN RICHMAN KISS PHIL COLLINS HOOTERS ALARM GEOGRAPHY BILLY JOEL</p>	<p>Hamilton ONT (Mike Castro) (416) 525-9140 93.3</p> <p>JESUS AND MARY CHAIN JAZZ BUTCHER NOMEANSNO CAMPER VAN BEETHOVEN NICE STRONG ARM MUDHONEY LAIBACH FRANK CHAPMAN HARMAN'S BEAUTIFUL DAUGH DEL FUOGOS SHAKESPEAR JR. PASTELS SCREAMING BLUE MESSIAHS PRIMITIVES SPIRIT OF THE WEST YOUNG FRESH FELLOWS CHALK CIRCLE NINE INCH NAILS</p>
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CHRW **CHRY** **CHSR** **CKCU**

<p>London ON (Kelly Mulvey) (519) 661-3601 94.7 FM</p> <p>THE TRAGICALLY HIP SPIRIT OF THE WEST WONDER STUFF JELLYFISH BABIES KATE BUSH MIGHTY LEMON DROPS JAZZ BUTCHER THE FRONT CAMPER VAN BEETHOVEN MARY S DANISH CHALK CIRCLE SMITHEREENS RIPCHORDS PASTELS ONLY ONES NAKED RAYGUN</p>	<p>North York ON (Gary Verrinder) (416) 736-5293 106.5</p> <p>NOMEANSNO IT CAME FROM CANADA, VOL. BAD BRAINS DEBORAH HARRY MUDHONEY MARCIA GRIFFITHS SQUEEZE RED HOT CHILI PEPPERS MC LYFE MICHELLE SHOCKED LUSH FOUNDATION GAVIN EDWARDS LEROY BROWN NEIL YOUNG DONOVAN TECHNOTRONIC FEATURING FE RIPCHORDS</p>	<p>Fredericton NB (Marc Mackenzie) (506) 453-4965 97.9</p> <p>KATE BUSH JESUS AND MARY CHAIN COMBOY JUNKIES SUGARCUBES BALMAIN BOB DYLAN JANE SIBERRY SCOTTY YOUTH NEW BEAT ZIGGY MARLEY/THE MELODY M THE TRAGICALLY HIP FRONT LINE ASSEMBLY BEL CANTO RAGE FLAG RED HOT CHILI PEPPERS DOUGBOYS PIXIES</p> <p>ERIC ANDERSEN</p>	<p>Ottawa ONT (Peter Schneider) (613) 788-2898 93.1</p> <p>RED HOT CHILI PEPPERS DAS DAMEN CAMPER VAN BEETHOVEN RICKIE LEE JONES NINE STRONG ARM THIRTEEN-ONE-ELEVEN NEIL YOUNG LINDA WILLIAMS TRACY CHAPMAN BOB WISEMAN JANE SIBERRY SCOTTY YOUTH PAUL KELLY AND THE MESSENGER FRANK CHAPMAN LENNY ANDERSON YOUNG M C NANCY GRIFFITH PARTRIDGE FAMILY</p>
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CKUT **CKWR** **KSLU** **WACC**

<p>Montreal QUE (Chris Wigona) (514) 396-6787 90.3</p> <p>BAD BRAINS EINSTEINZENZIE NEUBAUTEN YOUNG M C NURSE WITH WOUND GAVIN FRIDAY AND THE MAN MICHELLE SHOCKED JESUS AND MARY CHAIN FAT RIPCHORDS IN SOTTO VOCE ALPHA BLOODY RED HOT CHILI PEPPERS DO THE RIGHT THING VOIVOD KATE WITHOUT FLESH NOMEANSNO</p> <p>BELEZE TROPICAL: BRAZIL C</p>	<p>Kitchener ONT (Scott Jensen) (519) 886-9870 98.7</p> <p>JELLO BIAFRA SOUNDGARDEN THE CURE THE PICTURE COMES TO LIFE SUGARCUBES SHELLEYAN ORPHAN B-52'S WONDER STUFF THE BRIDGE: A TRIBUTE TO BIG AUDIO DYNAMITE KATE BUSH DAUGHERS IT CAME FROM CANADA, VOL. REARCASE MAGAZINE PRESEN MORNINGMAGS GALTRE PRIMITIVES INNOCENCE MISSION TIMBUK 3</p>	<p>Canton NY (Miller/Brophy) (315) 379-5638 64.0/89.9</p> <p>MIGHTY LEMON DROPS MAX Q SHELLEYAN ORPHAN DAVID BYRNE INDIGO GIRLS MICHELLE SHOCKED IAN McCULLOCH THE FRONT JOE STRUMMER MELISSA ETHERIDGE HAND OF GLORY PETER HIMMELMAN SMITHEREENS ALBUM INNOCENCE MISSION RUSS TOLMAN BYD STRAW</p> <p>ANIMAL LOGIC</p>	<p>Mays Landing NJ (Jim Santora) (609) 625-1111 Cable</p> <p>SMITHEREENS MEAT PUPPETS THE FRONT MICHAEL MORDE SOUNDGARDEN D R I HAUD IN BOOTS CATS IN BOOTS GOLDEN SLAM ONSLAUGHT BAD BRAINS ALL KILL FOR THRILLS RED LORRY YELLOW LORRY LONELINESS WHITESNAKE L A GUNS</p>
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WALF **WAMH** **WARY** **WBAU**

<p>Alfred NY (Ken Burger) (607) 871-2287 89.7</p> <p>CAMPER VAN BEETHOVEN KATE BUSH BAD BRAINS TRACY CHAPMAN PUBLIC IMAGE LIMITED MIGHTY LEMON DROPS SCREAMING BLUE MESSIAHS FUZZBOX RED HOT CHILI PEPPERS FLESH FOR LULU WILT AND THE BUSHMEN MICHELLE SHOCKED GANG GREEN LENNY KRAVITZ LAURIE ANDERSON JOE STRUMMER</p> <p>NUCLEAR VALDEZ</p>	<p>Amherst MA (Sarah Manaugh) (413) 542-2224 89.3</p> <p>NINE INCH NAILS DREAD ZEPHYRUS DAVID BYRNE MINISTRY PRIMITIVES LAURIE ANDERSON MICHELLE SHOCKED DIE WARZAU LUSH INDIGO GIRLS YOUNG FRESH FELLOWS BAGGERS DOPE-GUNS-N-FUCKING 1-3 HOUSE OF FREAKS JESUS AND MARY CHAIN SCREAMING BLUE MESSIAHS BOXCAR MUDHONEY</p>	<p>Jahalla NY (Vin Merchant) (914) 285-6752 88.5</p> <p>D R I VOIVOD SOUNDGARDEN SUICIDAL TENDENCIES LAW AND ORDER WEATON D RED HOT CHILI PEPPERS D A D MICHAEL MORDE GOTHIC SLAM FATES WARNING BULLET LAVOLTA LENNY KRAVITZ HELSTAR SMITHEREENS</p> <p>XENTRIX</p>	<p>Garden City NY (Tim Kelly/Toe Uni) (516) 717-4757 90.3</p> <p>CLASS EYE MEXKONS ERIC CLAPTON PASTELS GIANT SAND JAZZ BUTCHER NEIL YOUNG GALAXIE 500 LIVE AT THE KNITTING FACT TIMBUK 3 CAMPER VAN BEETHOVEN SHAWN COLVIN CHALK CIRCLE STEVE KILBEY KATE BUSH BULLET LAVOLTA DAS DAMEN</p> <p>BAD BRAINS</p>
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Commercial

College/Non Commercial

WBUR

Penfield NY (Andrew Chinici) (716) 381-4363 90 5
KATE BUSH
IAN MCCULLOCH
DIE WARZAU
MIGHTY LEMON DROPS

WBIM

Bridgewater MA (Sue McDonald) (508) 697 1303 91 5
CAMPER VAN BEEETHOVEN
TIMBUK 3
RED HOT CHILI PEPPERS
SUGARCUBES

WBMB

New York NY (Holly Schmidt) (212) 725-7168 590 AM
STONE ROSES
MEAT PUPPETS
DOUGBOYS

WBOR

Brunswick ME (Liz Monroe) (207) 725-5008 91.1
GALAXIE 500
JAZZ BUTCHER
DAVID BYRNE

WBRS

Waltham MA (Wendy Shlensky) (617) 736-5277 100 1
DRESSDANCE
BEASTIE BOYS
LIKE A GIRL I WANT YOU T

WBSU

Brockport NY (Miles Roly) (716) 396-2500 89 1
7 SECONDS
NOMEANSNO
SCREAMING BLUE MESSIAHS

WBTY

Waltham MA (Kevin McDonald) (617) 891-3473 530 AM
JESUS AND MARY CHAIN
SCREAMING BLUE MESSIAHS
KATE BUSH

WBUQ

Bloomsburg PA (Stacey Seill) (717) 389-4686 91.1
FLESH FOR LULU
STONE ROSES
MARY'S DANIISH

WBYQ

Baltimore MD (Peter Stevens) (301) 522-1373 96 7
THE THE
LILAC TIME
CAMPER VAN BEEETHOVEN

WCCR

New York NY (Ron Callahan) (212) 640-8771 640 AM CC
FEMO
JUNIOR REID
BOOGIE DOWN PRODUCTIONS

WCDB

Albany NY (Jim McNeil) (518) 422-5262 30 9
MEKONS
HOUSE F FREAKS
SOUNDGARDEN

WCFM

Williamsport MA (Steve Brody) (413) 597-2373 91 9
PASTELS
LISH
GALAXIE 500

WCNI

New London CT (Blair Loughrey) (203) 444-1849 91 1
DAS DAMEN
FULL PATHOM FIVE
MEKONS

WCPR

Hoboken NJ (Kevin Behrens) (201) 796-4887 740 AM
WONDER STUFF
LISH
MEAT PUPPETS

WCNR

Wayne NJ (John Butler) (201) 596-3333 590AM/90 5
MEKONS
D O D O
SPACEMEN 3

WCUA

Washington DC (Beard Reznik) (202) 636-5106 91 3 CAFM
SUGARCUBES
BULLET LAVOLTA
PSYCHEDELIC FURS

WCUR

West Chester PA (Rob Strunk) (215) 436-2477 680 AM CC
MINISTRY
NINE INCH NAILS
WONDER STUFF

WDCC

Poughkeepsie NY (Sif Fresh) (914) 471-4500 100 5 CaFM
SKID ROW
NITZER EBB
TECHNORONIC FEATURING FE

WDCR

Media PA (Diane Post) (215) 359-5358 640 AM CC
SOUNDGARDEN
RED HOT CHILI PEPPERS
MARY'S DANIISH

WDRN

Chester PA (Bill McHale) (215) 499-4439 89 5
NOMEANSNO
POP WILL EAT ITSELF
FEELING DEMOCRACY

WDWN

Albany NY (Dan Ward) (315) 253-0449 88 9
ACE FRENCHY
KRAM
SILENT RAGE

WECB

Boston MA (Paul Chapman) (617) 578-8851 640 AM CC
PSYCHEDELIC FURS
ALARM
PRIMITIVES

WELR

Providence RI (Paul Corrigan) (401) 421-8100 91 7
SQUEEZE
SUGARCUBES
INNOCENCE MISSION

WEOS

Geneva NY (Craig Monteverde) (315) 781 3456 89 7
CAMPER VAN BEEETHOVEN
RED HOT CHILI PEPPERS
KATE BUSH

WERS

Boston MA (Jennifer Stangler) (617) 578-8892 88 9
JERRY'S KIDS
JUNK MONKEYS
MUDHONEY

WERW

Syracuse NY (Lori Gach) (315) 443-2503 Cable
LENNY KRAVITZ
B-52'S
BAD BRAINS

WESS

East Stroudsburg PA (Scott Derby) (717) 424-3512 90 3
KATE BUSH
INNOCENCE MISSION
PASTELS

WESU

Middletown CT (Dan Mackla) (203) 347-0060 88 1
YOUNG FRESH FELLOWS
FLESH FOR LULU
FUZZTONES

WFCS

New Britain CT (Joel Graham/David M-dica) (203) 223 6767 97 9
MUDHONEY
BUTTHOLE SURFERS
DOPE GUNS 'N FLYING 1-3

WFDU

Teaneck NJ (Jerry Rubino) (201) 692-2012 89 1
JESUS AND MARY CHAIN
WONDER STUFF
POD GUNS

WFIT

New York NY (Laura Sharpe) (212) 760-7876 63 AM
DOUGBOYS
WONDER STUFF
RED HOT CHILI PEPPERS

WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91 1
MEMORIAL FOR JOE E ROSS
TANTRIC TITZ
PASTELS

College/Non Commercial

WFPR

Rindge NH (603) 899-5111 640AM/CaFM
MINISTRY
QUEEN LATIFAH
CONSOLIDATED
SHELLY THUNDER
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WFSE

Edinboro PA (814) 732-2526 88.9
BILLY JOEL
AEROTH
WAGARAT
THE CURE
JANET JACKSON
RUSH
ROLLING STONES
BONHAM
GREAT WHITE
THE B-52'S
RICHARD MARX
DANGER DANGER
MOTLEY CRUE
MADONNA
TINA TURNER
CAMPAR VAN BEETHOVEN
KIX

WGAI

Deerfield MA (413) 773-8412 91.7
JESUS AND MARY CHAIN
CAMPAR VAN BEETHOVEN
PSYCHEDELIC FURS
SUGARCOBES
MIGHTY LEMON DROPS
B-52'S
LARRY LONDON
YOUNG FRESH FELLOWS
RED HOT CHILI PEPPERS
SMITHS
LAURIE ANDERSON
THRASHING SCUM
7 SECONDS
SCORPIONS
ELEVENTH DREAM DAY
SCREAMING BLUE MESSIAHS
THE TRACICALLY HIP
DAS DAMEN

WGAO

Franklin MA (508) 528-4210 88.3
WHITESNAKE
CAMPAR VAN BEETHOVEN
MEXIKOS
MIGHTY LEMON DROPS
DIE WARZAU
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WGDR

Plainfield VT (802) 454-7762 91.1 FM
KATE BUSH
KAREN MARLER
ALL ABOUT EVE
LAURIE ANDERSON
LUSH
THE TRACICALLY HIP
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
ERIC KAPLER
THE VIDEO ALBUM
SCREAMING BLUE MESSIAHS
CREATORS
ALAN
TANGIERINE DREAM
RESIDENTS

WGLS

Glasboro NJ (609) 863-7336 89.7
B-52'S
WUNDER STUFF
INNOCENCE MISSION
SUGARCOBES
DEBORAH HARRY
SMITHS
MIGHTY LEMON DROPS
RED HOT CHILI PEPPERS
PSYCHEDELIC FURS
STONE ROSES
MEXIKOS
KATE BUSH
CHOCOLATE
CAMPAR VAN BEETHOVEN
JESUS AND MARY CHAIN
FLESH FOR LULU
EURYTHMICS

WGTB

Washington DC (202) 687-3702 690 AM CC
BUTTHOLE SURFERS
NICE STRONG ARM
BIG WHEEL
MY DAD IS DEAD
THE TRACICALLY HIP
WINTER HOURS
LARRY LONDON
NINE INCH NAILS
VIVID
RED LORRY YELLOW LORRY
LIZ HARVEY OSWALD BAND
SKAHEAD
HAND OF GLORY
SMITHS
INDIGO GIRLS
TEARS FOR FEARS
FR

WHBC

Washington DC (202) 636-6673 830 AM CC
TECHNOCRATIC FEATURING FE
ACE FREDDY
DEBORAH HARRY
DIE WARZAU
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WHCL

Clinton NY (315) 850-4215 88.7
PASTELS
SPACEMEN 3
GALAXIE 500
JAZZ BUTCHER
PALE SAINTS
JAMES VARGA
BAD BRAINS
MEAT PUPPETS
PRIMITIVES
STAMPINERS
VULGAR BROTHERS
MEXIKOS
DANGTRIPEERS
KANDA BONGO MAN
LUSH

WHHS

Havertown PA (215) 446-7111 89.3
PIXIES
RED HOT CHILI PEPPERS
THE CURE
ALARM
SORIC YOUTH
JANE'S ADDICTION
SOUL ASYLUM
PER THO
NEW ORDER
R.E.M.
HOODOO GURUS
MEXIKOS
DEBORAH HARRY
VIOLENT FEMMES
REPLACEMENTS
GODFATHERS
LNU REED
FINE YOUNG CANNIBALS

WHLC

Bronx NY (212) 960-4967 590 AM
THE TRACICALLY HIP
SMITHS
BARTOLIN A.D.
GOVERNMENT CHEESE
SPACEMEN 3
NINE INCH NAILS
MICHAEL PENN
KING SAGE
HARD OF HEARING
JESUS AND MARY CHAIN
MEXIKOS
SMITHS
STEVE JONES
OVER THE HILL GIANTS
THE TRACICALLY HIP
STURM GROUP

WHRC

Haverford PA (215) 649-1200 640 AM CC
KATE BUSH
INNOCENCE MISSION
PSYCHEDELIC FURS
ANIMAL LOGIC
LIVE AT THE KNITTING FACT
SHEILA YAN ORPHAN
BAD BRAINS
SUICIDAL TENDENCIES
SMITHS
POI DOG PUNDERLING
SHOCKER THE MUSIC
YOUNG FRESH FELLOWS
ANNIVERSARY CHARLIE
THE TRACICALLY HIP
FAITH NO MORE
PETER DINKELBAUM
SWINGING EXOTIQUES
NUCLEAR VALDEZ

WHRW

Binghaston NY (607) 777-2137 90.5
DAVID BONIE
LAURIE ANDERSON
SARA HICKMAN
LUSH
JESUS AND MARY CHAIN
LIVING COLLIDER
MICHELLE SHOCKED
WHEN PEOPLE WERE SHORTER
YOUNG FRESH FELLOWS
GRATEFUL DEAD
LUSHERS
LITTLE MONKEYS
FUNKY BUNCH
DAVID BYRNE
SLY AND ROBBIE
RED HOT CHILI PEPPERS
QUEEN LATIFAH

WHSE

St. James NY (516) 266-2470 640 AM CC
PRIMITIVES
WAGARAT
JONATHAN RICHMAN
DON DIXON
KATE BUSH
TRACY CHAPMAN
CAMPAR VAN BEETHOVEN
VIVID
CHRISTY MOORE
SUGARCOBES
JAN HUNTER/MICK RONSON
SARA HICKMAN
MAX Q
MAP OF THE WORLD
PETER HIMMELMAN
WEBB WILDER

WHUS

Storrs CT (203) 486-4007 91.7
FUCK
YOUNG FRESH FELLOWS
STY FEET UNDER
LIKE A GIRL, I WANT YOU T
RESIDENTS
MEXIKOS
MY DAD IS DEAD
KATE BUSH
INSTANTZENGE NEUBAUTEN
ELEVENTH DREAM DAY
PASTELS
DAS DAMEN
BUTTHOLE SURFERS
RESISTANCE
BAD BRAINS
LUSH
HELLOS CREED

WICB

Ithaca NY (607) 274-3217 91.7
PRIMITIVES
SUGARCOBES
CAMPAR VAN BEETHOVEN
LAURIE ANDERSON
KATE BUSH
MIGHTY LEMON DROPS
TRACY CHAPMAN
VOLVO HETDAY
JESUS AND MARY CHAIN
SMITHS
GALAXIE 500
WOODOO GEARSHIFT
STAMPINERS
FULL FATHOM FIVE
MICHELLE SHOCKED
BAD BRAINS
LUSH

College/Non Commercial

WIXQ

Willersville PA (717) 872-3519 91.7
OCEAN BLUE
INNOCENCE MISSION
SUGARCOBES
VIVID
CAMPAR VAN BEETHOVEN
JOE STRUMMER
LUSH
ALLEN SEX FIEND
SPACEMEN 3
RED HOT CHILI PEPPERS
HOODOO GURUS
KATE BUSH
BLACK VELVET BAND
MELISSA ETHERIDGE
MARCEL MOURNAGE

WJMF

Smithfield RI (401) 232-6044 88.7
SMITHS
ALARM
FRASIER
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY

WJUL

Lowell MA (508) 452-9073 91.5
SMILING EXOTIQUES
BUTTHOLE SURFERS
LAURIE ANDERSON
BIG AUDIO DYNAMITE
DIE WARZAU
CAMPAR VAN BEETHOVEN
MEXIKOS
MELISSA ETHERIDGE
MAX Q
EAST OF EDEN
SMITHS
PETER HIMMELMAN
CLIVE BURG
PETER DINKELBAUM
MEXIKOS
CAMPAR VAN BEETHOVEN
RED LORRY YELLOW LORRY
VIVID
INSTANTZENGE NEUBAUTEN
LUSH
MINISTRY

WKDT

West Point NY (914) 938-4567 89.3
DEBORAH HARRY
DIE WARZAU
CAMPAR VAN BEETHOVEN
SMITHS
JESUS AND MARY CHAIN
PSYCHEDELIC FURS
IAN MCCULLOCH
MIGHTY LEMON DROPS
PETER MURPHY
RED HOT CHILI PEPPERS
WALKING WOUNDED
PRIVATE SECTOR
FLESH FOR LULU
MELISSA ETHERIDGE
ALAN
NINE INCH NAILS
SCREAMING BLUE MESSIAHS
MEXIKOS
GRAHAM PARKER

WKDU

Philadelphia PA (215) 896-2580 91.7
MEXIKOS
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY
DEBORAH HARRY

WKKL

West Barnstable MA (617) 362-4941 90.7
KATE BUSH
DIE WARZAU
DEL FUEGOS
EAT
EAST OF EDEN
JESUS AND MARY CHAIN
SMITHS
CAMPAR VAN BEETHOVEN
LAURIE ANDERSON
LUSH
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS
RED HOT CHILI PEPPERS
STY STRAM
NINE INCH NAILS

WKNH

Keene NH (603) 352-1909 91.3
PSYCHEDELIC FURS
SMITHS
WUNDER STUFF
CAMPAR VAN BEETHOVEN
SUGARCOBES
BALE BRASS BAND
ELVIS SITTLES
JAZZ BUTCHER
LAURIE ANDERSON
LUSH
ANIMAL LOGIC
LIZ HARVEY OSWALD BAND
SMITHS
JESUS AND MARY CHAIN
HUMAN DRAMA
ALAN
CREATORS
GALAXIE 500

WKVU

Villanova PA (215) 645-7200 640 AM CC
OCEAN BLUE
PRIMITIVES
CAMPAR VAN BEETHOVEN
IAN MCCULLOCH
MIGHTY LEMON DROPS
DEBORAH HARRY
DIE WARZAU
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WKWZ

Syosset NY (516) 921-8650 88.5
THE CURE
B-52'S
CAMPAR VAN BEETHOVEN
MEXIKOS
DRAMARAMA
SHAWN COLVIN
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WLFR

Pomona NJ (609) 652-4780 91.7
NAKED BAYCIN
SNATCHES OF PINK
BEAT HAPPENING
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WLVR

Bethlehem PA (215) 758-3913 91.3
HOUSE OF FREAKS
RED LORRY YELLOW LORRY
SWINGING EXOTIQUES
SPACEMEN 3
MARTY WILSON-PIPER
BAD BRAINS
RED LORRY YELLOW LORRY
KATE BUSH
CAMPFLAGE
LIPPA IRIE
CAMPAR VAN BEETHOVEN
IAN MCCULLOCH
7 SECONDS
CAT RATS
MY DAD IS DEAD
MIGHTY LEMON DROPS
GALAXIE 500
OPPOSSUM

WMBR

Cambridge MA (617) 253-4000 88.1
ELEVENTH DREAM DAY
MUDHONEY
HOLLOW HETDAY
BUTTHOLE SURFERS
THE FIVE
VOLCANO SUNS
BLACK BRITISH
KILLDOZERS
GALAXIE 500
HARD OF HEARING
VIVID
WOODOO GEARSHIFT
KILLDOZERS
RICKIE LEE JONES
LIVE AT THE KNITTING FACT
DEBORAH HARRY
DIE WARZAU
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WMCC

Rochester NY (716) 424-5200 Cable
STONE ROSES
JOE STRUMMER
CAMPAR VAN BEETHOVEN
MEXIKOS
DRAMARAMA
SHAWN COLVIN
KATE BUSH
NINE INCH NAILS
WALKING WOUNDED
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WMEB

Orono ME (207) 581-2336 91.9
FULL FATHOM FIVE
MEAT PUPPETS
WELL YOUNG
WHITESNAKE
LOU GRAMM
THE CALL
ALAN
MARRILION
BRITNY FOX
JOE LOUIS WALKER
MUDHONEY
IAN MCCULLOCH
SCORPIONS
B-52'S
ZIGGY MARLEY/THE MELODY M
IMAGINING YELLOW SUNS
BIG AUDIO DYNAMITE
IAN HUNTER/MICK RONSON
SARAYA

WMFO

Medford MA (617) 625-0800 91.5
SPACEMEN 3
LIVE AT THE KNITTING FACT
DAVE NAVARRO
EUREKA
PIG
LIKE A GIRL, I WANT YOU T
NEARLY BRASS BAND
MELISSA ETHERIDGE
LIBANA
DAVID BYRNE
MEXIKOS
LITTLE CHARLIE/NIGHTCATS
SLY AND ROBBIE
CAMPAR VAN BEETHOVEN
LUSH

WMHB

Waterville ME (207) 872-8037 90.5
JELLO BIAFRA
DAVID BYRNE
GALAXIE 500
MEXIKOS
MICHAEL PENN
HAND OF GLORY
INTERFERENCE
SLY AND ROBBIE
SKUNK
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS
RED LORRY YELLOW LORRY
JOHN LEE HOOKER
ICE-T
LIPPA IRIE
SLY AND ROBBIE
INNOCENCE MISSION
PETER HIMMELMAN
INSTANTZENGE NEUBAUTEN
MEXIKOS
YOUNG FRESH FELLOWS

WMHC

South Hadley MA (Salem) (413) 538-2044 91 5
SMITHEREENS
SOUNDGARDEN
FRASURE
BUTTHOLE SURFERS
PRIMITIVES
JESUS AND MARY CHAIN
LURIE ANDERSON
MEN WITHOUT HATS
WOODIES
FLESH FOR LULU
INNOCENCE MISSION
PSYCHEDELIC FURS
JAZZ BUTCHER
CLASH
BLONDIE
MEAT PUPPETS
IAN MCCULLOCH

WONDER STUFF
RED HOT CHILI PEPPERS
JESUS LIZARD
THE RISE
EAT
PETER MURPHY
RED LORRY YELLOW LORRY
SCREAMING BLUE MESSIAHS
THE TRAGICALLY HIP
LUSH
BAD BRAINS
REPTILE MIND
SNATCHES OF PINK
ANIMAL LOGIC
WENDY WALL
MEXIKOS
UNCLE GREEN

WMLN

Milton MA (Todd Zoppo) (617) 333-0311 91 5
RED HOT CHILI PEPPERS
MIGHTY LEMON DROPS
CAMPER VAN BEETHOVEN
IAN MCCULLOCH
B-52'S
SMITHEREENS
SMITHEREENS
WILL AND THE BUSHMEN
ALARM
INNOCENCE MISSION
THE THE
54-40
BEAT FARMERS
GRAPES OF WRATH
JAZZ BUTCHER
STONE ROSES
TEARS FOR FEARS
GALAXIE 500

SARA HICKMAN
MICHELLE SHOCKED
LENNY KRAVITZ
CAMOUFLAGE
CONSIDERATED
FRASURE
PSYCHEDELIC FURS
TRANSMISSION VAMP
JESUS AND MARY CHAIN
KATE BUSH
FULL FATHEM FIVE
XINX
NATIONAL PEOPLE'S GANG
IAN MCCULLOCH
EINSTEURZENDE NEUBAUTEN
FLESH FOR LULU
ALARM
SWINGING ERUDITES
CLICK CLICK

WMSC

Upper Montclair NJ (Delia Barrack) (201) 893-7466 101.5
SMITHEREENS
PRIMITIVES
WONDER STUFF
FRASURE
CONSIDERATED
FRASURE
PSYCHEDELIC FURS
TRANSMISSION VAMP
JESUS AND MARY CHAIN
KATE BUSH
FULL FATHEM FIVE
XINX
NATIONAL PEOPLE'S GANG
IAN MCCULLOCH
EINSTEURZENDE NEUBAUTEN
FLESH FOR LULU
ALARM
SWINGING ERUDITES
CLICK CLICK

WMUA

Asheret MA (Chuck Hamilton) (413) 545-2876 91.1
COP SHOOT COP
SLUR
BASTARD KESTREL
SACRED
INCANDE
VINOOD GEARSHIFT
TRACY CHAPMAN
GRASSY PARKA
MEAT PUPPETS
EAST OF EDEN
SPIT
LIVING COLOUR
PALE SAINTS
WEATHERBAND
CREATURES
HELLOS GREED
DESTROY ALL MONSTERS
CHROME
MACHETE GUN
PRESIDENT'S BREAKFAST
JOHNNY COHEN'S LOVE MARCH
STRAWPINE
GALAXIE 500
DRUNK TANK
DEAD MOON
HARRY GENIUS
BUSHI
CHRIS BOX
BASTARDS
SOMAL
LEE HARVEY OSWALD BAND
KING SNAKE ROOST
SUGARCUBES
CAMPER VAN BEETHOVEN
BASTARD KESTREL
HAND OF CLARE
BOB (OF GLOR)
TIMBUK 3
DEBORAH HARRY
DEF FURZOS
KILL DOGS
MEAT PUPPETS
TIMBUK 3
FLESH FOR LULU
MIGHTY LEMON DROPS
RESIDENTS
JOE STRUMMER
JACK BRUCE
YOUNG FRESH FELLOWS

WMUC

College Park MD (Don Smith) (301) 454-2744 88 1
FIGAZI
POOH STICKS
SPACEMEN 3
TELES
BEAT HAPPENING
BAD BRAINS
BEASTIE BOYS
BUTTHOLE SURFERS
LUSH
TATER TOTZ
WILL AND THE BUSHMEN
JESUS AND MARY CHAIN
PRIMITIVES
GALAXIE 500
MY LIFE WITH THE THRILL K
JOHNNY COHEN'S LOVE MARCH
BLAKE BABIES
PARTRIDGE FAMILY

WMWM

Salem MA (Amy Davis) (508) 745-9401 91 7
CONSOLIDATED
BUTTHOLE SURFERS
MINISTRY
MIDNIGHT
WINE TONCH NAILS
VOIVOD
RED LORRY YELLOW LORRY
PILES
MICHAEL PENN
TATER TOTZ
BLAKE BABIES
CAMPER VAN BEETHOVEN
THE BRIDGE: A TRIBUTE TO
UNDERGROUND
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
DAS DAMEN
BEL CANTO
KILLDOZER

WMXC

Middletown CT (Karl Kepper) (203) 344-7450 00
BIG AUDIO DYNAMITE
SUGARCUBES
RED HOT CHILI PEPPERS
PSYCHEDELIC FURS
JOE STRUMMER
LURIE ANDERSON
LATE JULY
DAVID BYRNE
CHRIS AND COSEY
FULL FATHEM FIVE
DOPE-GUNS
BAND OF SUSANS
CAMPER VAN BEETHOVEN
WINE TONCH NAILS
SPACEMEN 3
SUGARCUBES
GALAXIE 500
PETER HIMMELMAN
PASTORIAN-SOURCES
B-52'S
GOVERNMENT CHEESE

WNEC

Henniker NH (Bill Huffman/Ted Lesser) (603) 428-2278 91.7
ALARM
KATE BUSH
JESUS AND MARY CHAIN
DAVID BYRNE
SCREAMING BLUE MESSIAHS
PASTEL
PSYCHEDELIC FURS
PETER HIMMELMAN
IAN MCCULLOCH
TEARS FOR FEARS
SMITHEREENS
WE ARE GOING TO EAT YOU
WINE TONCH NAILS
GALAXIE 500
PETER HIMMELMAN
PASTORIAN-SOURCES
GLASS EYE
SUGARCUBES
CAMPER VAN BEETHOVEN
BASTARD KESTREL
HAND OF CLARE
BOB (OF GLOR)
TIMBUK 3
DEBORAH HARRY
DEF FURZOS
KILL DOGS
MEAT PUPPETS
TIMBUK 3
FLESH FOR LULU
MIGHTY LEMON DROPS
RESIDENTS
JOE STRUMMER
JACK BRUCE
YOUNG FRESH FELLOWS

WNHU

West Haven CT (Cobby Still) (203) 934-8888 88.7
MINISTRY
YOUNG FRESH FELLOWS
MIGHTY LEMON DROPS
STONE ROSES
PRIMITIVES
JESUS AND MARY CHAIN
WINE TONCH NAILS
WONDER STUFF
RED LORRY YELLOW LORRY
LUSH
SCREAMING BLUE MESSIAHS
VOODOO GEARSHIFT
KING SNAKE ROOST
AMERICAN STANDARD
SADU TOKYO TAPES VOLUME
PRESIDENTIAL TARGETS
WE ARE GOING TO EAT YOU
LIKE A GIRL
ALLEN SEX FEMO

WNYT

Greenville NY (Joann Ballone) (516) 626-3780 550 AM
FRASURE
PSYCHEDELIC FURS
BIG AUDIO DYNAMITE
IAN MCCULLOCH
B-52'S
SMITHEREENS
SMITHEREENS
WINE TONCH NAILS
CAMPER VAN BEETHOVEN
THE BRIDGE: A TRIBUTE TO
UNDERGROUND
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
DAS DAMEN
BEL CANTO
KISS

WNYU

New York NY (Lisa Satori) (212) 998-1660 89 1
VOIVOD
NICE STRONG ARM
P.O.D.
COSMIC PSYCHOS
SOUNDGARDEN
ELECTRIC 101
THE THE
THE THE
PALE SAINTS
INSPIRAL CARPETS
STEVE 'SILK' HURLEY
TWO MEN FROM JERSEY
L'AMOUR GRL, I WANT YOU
DEVIAM
GRACE JONES
CREATURES
PASSION

WOCR

Omego NY (Terry Lewis) (315) 341-2101 106.1
RED HOT CHILI PEPPERS
B-52'S
PRIMITIVES
ALARM
WILL AND THE BUSHMEN
TEARS FOR FEARS
WINE TONCH NAILS
DEF FURZOS
TATER TOTZ
SMITHEREENS
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
DAS DAMEN
BEL CANTO
PETER MURPHY
LEGACY--A COLLECTION OF N
HONDO GURUS
ROCKY LAVA
KISS TOMAN
LOVE AND ROCKETS
REAR END
MICHELLE SHOCKED
INNOCENCE MISSION
HITCHHIKER FLOWERS
DEB
TEXAS
SMASPEAR'S SISTER
SUGARCUBES
MARY'S DANISH
LENNY KRAVITZ
FUZZTONES
THE TRAGICALLY HIP
PAUL KELLY AND THE MESSIA
LEGACY--A COLLECTION OF N

WONY

Oneonta NY (Frank McCormack) (607) 431-2712 90.9
PRIMITIVES
FRASURE
PETER MURPHY
KATE BUSH
WINE TONCH NAILS
FLESH FOR LULU
IAN MCCULLOCH
MIGHTY LEMON DROPS
RED HOT CHILI PEPPERS
ARTMAN LOGIC
HARD OF GLORY
DIVING FOR PEARLS
FUZZOZ
WONDER STUFF
VOODOO GEARSHIFT
TRANSMISSION VAMP
SNATCHES OF PINK

WOZQ

Northampton MA (Shannon Ward) (413) 586-4977 91.9
DOPE-GUNS 'N-FUCKING 1-3
LIKE A GIRL, I WANT YOU T
MIGHTY LEMON DROPS
BEASTIE BOYS
HONDO GURUS
BUTTHOLE SURFERS
BAD BRAINS
LIVING COLOUR
MIDNIGHT
CURIOUS GEORGE
STORM GROUP
RESIDENTS
BICE STRONG ARM
PHANTOMS
SEBASTI
EINSTEURZENDE NEUBAUTEN

WPNR

Utica NY (Mark Lykley) (315) 792-3069 90.7
HONDO GURUS
FUNDAMENTALS
PAT BURNETT
IAN MCCULLOCH
WINE TONCH NAILS
CAMPER VAN BEETHOVEN
SMITHEREENS
MIGHTY LEMON DROPS
KON KAN
KILLDOZER
MEAT PUPPETS
TATER TOTZ
STORM GROUP
RESIDENTS
GOVERNMENT CHEESE
DAS DAMEN
STICK OF IT ALL
PUBLIC IMAGE LIMITED

WPSU

University Park PA (Shawn Halford) (814) 866-1877 91.1
NOMEANSNO
LIKE A GIRL, I WANT YOU T
PRIMITIVES
STONE ROSES
THE CURE
B-52'S
PUBLIC IMAGE LIMITED
WONDER STUFF
HAND OF GLORY
RED HOT CHILI PEPPERS
LENNY KRAVITZ
PAJAMA PARTY
THE THE
TEARS FOR FEARS
BAD MANNERS
OBTAINING O'MAN
WE ARE GOING TO EAT YOU
WINE TONCH NAILS
GLASS EYE
KATE BUSH
MEAT PUPPETS
DAVID BYRNE
PETER MURPHY
TOAD THE WET SPROCKET
SUGARCUBES
DAS DAMEN
GLASS EYE
YOUNG FRESH FELLOWS
MEXIKOS
EINSTEURZENDE NEUBAUTEN
WINE TONCH NAILS
MAY'S DANISH
AMERICAN STANDARD
DEB
JESUS AND MARY CHAIN
MINISTRY
MIDNIGHT
7 SECONDS
GANG GREEN
SOUNDGARDEN
HALF LIFE

WPTS

Pittsburgh PA (Andrea Palaisa) (412) 648-7990 98.5
THE FIVE
HEATS
PETER MURPHY
KATE BUSH
WINE TONCH NAILS
FLESH FOR LULU
IAN MCCULLOCH
MIGHTY LEMON DROPS
RED HOT CHILI PEPPERS
ARTMAN LOGIC
HARD OF GLORY
DIVING FOR PEARLS
FUZZOZ
WONDER STUFF
VOODOO GEARSHIFT
TRANSMISSION VAMP
SNATCHES OF PINK

WQZQ

Northampton MA (Shannon Ward) (413) 586-4977 91.9
DOPE-GUNS 'N-FUCKING 1-3
LIKE A GIRL, I WANT YOU T
MIGHTY LEMON DROPS
BEASTIE BOYS
HONDO GURUS
BUTTHOLE SURFERS
BAD BRAINS
LIVING COLOUR
MIDNIGHT
CURIOUS GEORGE
STORM GROUP
RESIDENTS
BICE STRONG ARM
PHANTOMS
SEBASTI
EINSTEURZENDE NEUBAUTEN

WQHS

Philadelphia PA (David Parker) (215) 898-9653 730 AM 00
SCREAMING BLUE MESSIAHS
MINISTRY
WONDER STUFF
MEXIKOS
SUGARCUBES
HOUSE OF FREAKS
DON DIXON
YOUNG FRESH FELLOWS
SNATCHES OF PINK
HAND OF GLORY
WINE TONCH NAILS
WE ARE GOING TO EAT YOU
WINE TONCH NAILS
GLASS EYE
KATE BUSH
MEAT PUPPETS
DAVID BYRNE
PETER MURPHY
TOAD THE WET SPROCKET
SUGARCUBES
DAS DAMEN
SNATCHES OF PINK

WQRI

Bristol RI (Matt Landry) (401) 253-0350 88.3
ACROSSMITH
ROLLING STONES
WHITESHARE
GIANT
TEARS FOR FEARS
RED HOT CHILI PEPPERS
RUSH
GEORGE HARRISON
DON GRAM
POOD
PHIL COLLINS
JIM PETTY
MIGHTY LEMON DROPS
BILLY JOEL
THE TRAGICALLY HIP
ERIC CLAPTON
FINE YOUNG CANNIBALS
WARREN ZEVON
BAD ENGLISH
MELISSA ETHERIDGE
SCORPIONS
JEFF BECK
NEIL YOUNG
WHITE LION
DEBORAH HARRY
FLOA
BORHAM
R.E.M.
SMITHEREENS
TIM PETTY
TESLA
ALARM
KISS
DEF FURZOS
THE CALL

WQSU

Sellingrove PA (Julia Francis) (717) 286-8400 88.9
SMITHEREENS
BILL JOEL
ADDRESSMITH
JOE SATRIANI
GRATEFUL DEAD
ROLLING STONES
ACE FREHLEY
KINGS
WHITESNAKE
ALARM
TOM PETTY
JIM PETTY
BRITNY FOX
STEVIE NAY VAUGHAN/DOUBLE
BOB DYLAN
RAGING SLAB
GEORGIA SATELLITES
BORHAM

WRBB

Boeion MA (Schon Rabeny/Hollis) (617) 437-4338 104.9
SCREAMING BLUE MESSIAHS
HOLLOW HAYDAY
MOTLEY CRUE
FLESH FOR LULU
PSYCHEDELIC FURS
SMITHEREENS
CAMPER VAN BEETHOVEN
CAT BUTT
SACKED: THE MUSIC
TRACY CHAPMAN
IAN MCCULLOCH
PSYCHEDELIC FURS
LASH
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
TEARS FOR FEARS
THE THE
THE THE
THE THE
THE THE
THE THE
HOOTERS

WRBC

Lewiston ME (Eric Goldsmith) (207) 784-9340 91.5
JESUS AND MARY CHAIN
YOUNG M.C.
DAVID BYRNE
MICHELLE SHOCKED
DEPECHE MODE
TRACY CHAPMAN
FRASURE
DEB
MELISSA ETHERIDGE
SCREAMING BLUE MESSIAHS
HOUSE OF FREAKS
KING MISSILE
QUEST
ALBANY
SUGARCUBES
BLAKE BABIES
ICE-T
ALARM

WRFM

Blue Bell PA (Jim Schoer) (215) 643-0759 00
CAMPER VAN BEETHOVEN
ROXETTE
JANET JACKSON
THE CULT
LIVING COLOUR
PRICE
TORE-LO
MELISSA ETHERIDGE
JAN MCCULLOCH
LASH
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
TEARS FOR FEARS
PAULA ABUL
THE CURE
ACROSSMITH
SMITHEREENS
MADONNA
EXORUNA
BRITNY FOX
MILLI VANILLI
INDIGO GIRLS
U2
YOUNG M.C.
GREAT WHITE
HANDI ROCKS
DIE KRAZU
MELISSA ETHERIDGE
METLIC CRY
STEVE STEVENS
METLIC CRY
FIVE YOUNG CANNIBALS
2 LIVE CURE
TNS
BAD ENGLISH
DANGEROUS TOYS
D.A.D.

WRGW

Washington DC (Dennis Foley) (202) 994-7314 540 AM
KATE BUSH
BIG WHEEL
SONIC YOUTH
WU-LU
...O'DOG POWDERING
MEAT PUPPETS
WARREN ZEVON
OLD SKULL
PILES
SUGARCUBES
JOE STRUMMER
LOVE AND ROCKETS
BEST NIGHT BE GIANTS
HITCHHIKER
MEXIKOS
MIDNIGHT
STRANGE BOUTIQUE
FUZZTONES
WE ARE GOING TO EAT YOU
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS
WINE TONCH NAILS

WRIU

Kingston RI (Ed Garcia) (401) 789-4949 90.3
CREATURES
BEAUTIFUL PEAS
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
THE NEW BEAT B/REVOLUTION
MY LIFE WITH THE THRILL K
ELVIS HITTER
BUTTHOLE SURFERS
MINISTRY
EINSTEURZENDE NEUBAUTEN
SPACEMEN 3
THE FIVE
GALAXIE 500
LURIE ANDERSON
RED LORRY YELLOW LORRY
CONSOLIDATED
SOUNDGARDEN

WRKC

Wilkes-Barre PA (Trish Sandy) (717) 826-5821 88.5
PRIMITIVES
KATE BUSH
POL DOG POWDERING
KATE BUSH
PSYCHEDELIC FURS
TRANSMISSION VAMP
DEPECHE MODE
JESUS AND MARY CHAIN
SMITHEREENS
SMITHEREENS
ADULT NET
MEXIKOS
THE CURE
NRRO
ANIMAL LOGIC
YOUNG FRESH FELLOWS
TATER TOTZ
DEL FURZOS
IAN MCCULLOCH
MIGHTY LEMON DROPS
WILL AND THE BUSHMEN
PETER MURPHY
CAMPER VAN BEETHOVEN
MEAT PUPPETS
PUBLIC IMAGE LIMITED
DAVID BYRNE
MIDNIGHT
THE CURE
THE CURE
BIG AUDIO DYNAMITE
FRANK FUR LULU
PSYCHEDELIC FURS
PILES
LOVE AND ROCKETS
CAMOUFLAGE

WRKU

Kutztown PA (Brad Buckwalter) (215) 683-4058 640AM/102
MIGHTY LEMON DROPS
PRIMITIVES
KATE BUSH
POL DOG POWDERING
KATE BUSH
PSYCHEDELIC FURS
TRANSMISSION VAMP
CAMPER VAN BEETHOVEN
MEAT PUPPETS
PUBLIC IMAGE LIMITED
DAVID BYRNE
MIDNIGHT
THE CURE
THE CURE
BIG AUDIO DYNAMITE
FRANK FUR LULU
PSYCHEDELIC FURS
PILES
LOVE AND ROCKETS
CAMOUFLAGE
EURYTHMICS
MEAT PUPPETS
FUZZOZ
SHELLEYAN ORPHAN
WONDER STUFF
OCEAN BLUE
DIE KRAZU
TEARS FOR FEARS
PAULA ABUL
THE CURE
ACROSSMITH
SMITHEREENS
MADONNA
EXORUNA
BRITNY FOX

WRMC

Williamsport PA (Keith Barrows) (717) 323-1142 91.7
B-52'S
TEARS FOR FEARS
BIG AUDIO DYNAMITE
THE CURE
ALARM
MAX Q
EURYTHMICS
SQUEEZE
DEPECHE MODE
INDIGO GIRLS
RED HOT CHILI PEPPERS
PRIMITIVES
INDIGO GIRLS
CAMOUFLAGE
THE THE
LOVE AND ROCKETS
10,000 MANIACS
OCEAN BLUE
R.E.M.
CAMPER VAN BEETHOVEN
UNDERWATER GEOGRAPHY
TRACY CHAPMAN
MIGHTY LEMON DROPS
IAN MCCULLOCH
KATE BUSH
DEB
SUGARCUBES
CAMPER VAN BEETHOVEN
CAMOUFLAGE
INNOCENCE MISSION
PILES
THE FALL

WRM

Middlebury VT (Steve Long) (802) 388-6323 91 7
PASTELS
SMITHEREENS
GALAXIE 500
BEVIS FROND
DAS DAMEN
HOUSE OF FREAKS
MIDNIGHT
LUSH
BEAT HAPPENING
BLACK VELVET BAND
BOEDANS
SNATCHES OF PINK
FRASURE
INNOCENCE MISSION
PILES
THE FALL
HANUMAN'S BEAUTIFUL DAUGH
ELVIS HITTER
STEVES
TATER TOTZ
SUICIDAL TENDENCIES
LUSH MONKEYS
HERITICS
YOUNG FRESH FELLOWS
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
LEE HARVEY OSWALD BAND
PRIMITIVES
KINGS OF WYOMING
MEXIKOS
JAZZ BUTCHER
DRIY DRIES
BUTTHOLE SURFERS
SPACEMEN 3

WRNU

Newark NJ (Mark Duallo) (201) 648-5187 610AM 00
PUBLIC IMAGE LIMITED
THE CURE
BIG AUDIO DYNAMITE
BAUHAUS
PSYCHEDELIC FURS
FLESH FOR LULU
SHAG UNES
SQUEEZE
DOPE-GUNS 'N-FUCKING 1-3
DOPE-GUNS 'N-FUCKING 1-3
TRACY CHAPMAN
BLAKE BABIES
BLAKE BABIES
BLAKE BABIES
DIE KRAZU
MICHAEL PENN
MEXIKOS
TESTAMENT
CAMPER VAN BEETHOVEN
ALARM
PETER MURPHY
POL DOG POWDERING
THE THE
CAMOUFLAGE
SNATCHES OF PINK
MALCOLM MCLAREN/BOOTZILLA
RUSS TOMAN
SANDY BOW
HOODOO GURUS
KIND SABB
HAND OF GLORY
FRONT LINE ASSEMBLY
HOODOO GURUS

WRNU

Niagara NY (Jon Pohlan) (716) 285-4028 640 AM 00
MELISSA ETHERIDGE
CAMPER VAN BEETHOVEN
ALARM
TOM PETTY
WEBB WILDER
YOUNG M.C.
BILLY JOEL
POGUES
SANDY BOW
HOODOO GURUS
KIND SABB
HAND OF GLORY
FRONT LINE ASSEMBLY
BAD ENGLISH
INDIGO GIRLS
ROLLING STONES
BORHAM
FLESH FOR LULU
GOVERNMENT CHEESE
REAR END
R.E.M.
SUGARCUBES
LIVING COLOUR
BILLY JOEL
RUSS TOMAN
SANDY BOW
CAMOUFLAGE
F. MACHETE
PUBLIC IMAGE LIMITED
THE TRAGICALLY HIP

CMJ New Music Report, December 1, 1989

WRPI

Troy NY
(T Mattison/F Knauss) (518) 276-6248 91.5

BIG DADDY KAME
STEVE TIMBRETT
HELLS CREW
DAVE GRUBIN
JOHN LEE HOOKER
STANLEY KUBRICK
KATE BUSH
NETA FRANKLIN
ABUJAHIL IBRAHIM/DOLLAR B
DEPECHE MODE
STONE ROSES
LAURIE ANDERSON
JEFF BECK
ED DYLAN
JAZZ BUTCHER

WRRC

Lawrenceville, NJ
(Rina Levy) (609) 896-5369 88.5

TEARS FOR FEARS
CAMOUFLAGE
PETER MURPHY
LOVE AND ROCKETTS
ALARM
THE CURE
10,000 MANIACS
VOLGAR BOATHOM
LIVING COLOUR
RICK CAVE AND THE BAD SEE
BIG WHEEL
CHILDREN
FUNDAMENTALS
MIDHONEY
PETER MURPHY
GLASS EYE
BIM SKALA BIM
GOLDEN PALMWOODS
THE BRIDGE: A TRIBUTE TO

WRSU

New Brunswick NJ
(Andree Long) (201) 932-7800 88.7

SOULGARDEN
MINISTRY
NINE INCH NAILS
ELVIS HILTNER
PHANTOMS
LUBRICATED COAT
A-GRAHME
EINSTEINERZEBE NEUBAUTEN
QUEEN LATIFAH
VOIVOD
STRIPMINDS
UNION CARBIDE PRODUCTIONS
MY LIFE WITH THE THRILL K
LA MUERTE
CONSOLIDATED
BOOTS DRIPPERS
SCREAMING BLUE MESSIAHS
JOHN CALE

WRTC

Hartford CT
(Chris Lichatz) (203) 297-2450 89.3

RED HOT CHILI PEPPERS
TIBURON 3
LAURIE ANDERSON
JOE STRUMMER
MEAT PUPPETS
PAINLABALOO
BIM SKALA BIM
MIDHONEY
JEFF BECK
DOGGY
EGGPLANT
CAMP VAN BEETHOVEN
THOMAS MAPFUND
MIDHONEY
MEXIKOS
LIVING COLOUR
ICE-T

WRUC

Schenectady NY
(Ron Eugenio) (518) 370-6154 89.7

KATE BUSH
MINISTRY
SCREAMING BLUE MESSIAHS
DAVID BYRNE
POI DOG POWDERING
DEPECHE MODE
PRIMITIVES
JESUS AND MARY CHAIN
ELEVENTH DREAM DAY
NINE INCH NAILS
JONATHAN RICHMAN
SMITHEREENS
CAMP VAN BEETHOVEN
ED DYLAN
JAZZ BUTCHER
STONE ROSES
GLASS EYE

WRUR

Rochester NY
(Alison Palpreyman) (716) 275-5066 88.5

NINE INCH NAILS
PRIMITIVES
JESUS AND MARY CHAIN
MICHAEL PEPPIN
YOUNG FRESH FELLOWS
BAD BRAINS
DARTSTRIPPERS
FLESH FOR LULU
PRECIOUS
CALVIN KLEIN
KATE BUSH
YOUNG STUFF
YOUNG FRESH FELLOWS
JAM MCCULLOCH
NEAT PUPPETS
YELLO LORRY
PALE SAINTS
PASTELS
GALAXIE 500
MIDHONEY
DARTSTRIPPERS
EINSTEINERZEBE NEUBAUTEN
THE MEXIKOS
LES NEGRESSES VERTES
KATM
CLANG
JAZZ BUTCHER
DAVID BYRNE
NEAT PUPPETS
CLICK CLACK
VOODOO GEARSHIFT
NEAT PUPPETS
SPACEMEN 3
CAMP VAN BEETHOVEN
STRIPMINDS

WRUV

Burlington VT
(Richard Doran/Chuck Buckley) (802) 656-4399 90.1

MIDHONEY
GANG GREEN
ELVIS HILTNER
JESUS AND MARY CHAIN
BUTTHOLE SURFERS
MY DAD IS DEAD
KATM
PRIMITIVES
LIFE A GIRL, I WANT YOU T
EINSTEINERZEBE NEUBAUTEN
CONSOLIDATED
DARTSTRIPPERS
LUSH
PALE SAINTS
LUBRICATED COAT
JOE STRUMMER

WSAM

West Hartford CT
(Al Crisafulli) (203) 243-4238 610AM

CAMP VAN BEETHOVEN
SUGARCUBES
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
TRACY CHAPMAN
BIM SKALA BIM
SOULGARDEN
KATE BUSH
YOUNG FRESH FELLOWS
MICHAEL PEPPIN
SMITHEREENS
PIIXIES
THE TRAGICALLY HIP
CAMP VAN BEETHOVEN
MELISSA ETHERIDGE
SUGARCUBES
GANG GREEN
TOAD THE WET SPROCKET

WSCB

New Haven CT
(Thruah) (203) 389 4457 640 AM OC

RED HOT CHILI PEPPERS
B-52'S
ALARM
RADIATION MOTION
AEROSMITH
PRIMITIVES
JUNK MONKEYS
BUSH
D.J. JAZZY JEFF/FRESH PRA
JAMIE JACKSON
ED DYLAN
ACE FREHLEY
TOAD THE WET SPROCKET
HUMAN DRAMA
TEARS FOR FEARS
BORIHAM
TAM HUNTER/MICK ROBINSON
NINE INCH NAILS

WSFX

Manticoke PA
(Nigel St. George) (717) 821-0933 89.1

FUZZTONES
YOUNG FRESH FELLOWS
HERETIX
PHILIP PAUNG
PAJAMA SLAVE DANCERS
PIIXIES
DOGGY
CAMP VAN BEETHOVEN
SUGARCUBES
RED HOT CHILI PEPPERS
BIM SKALA BIM
FLESH FOR LULU
STONE ROSES
SOULGARDEN
7 SECONDS
NINE INCH NAILS
POP WILL EAT ITSELF
EAST OF EDEN

WSIA

Staten Island NY
(Caroline Cutroneo) (718) 448 9742 88.9

MIGHTY LEMON DROPS
WHITENAKE
LEGACY - A COLLECTION OF N
7 SECONDS
ATLANTIC BLUES THE VOCAL
PASTELS
JOE STRUMMER
GALAXIE 500
JACK BRUCE
SUGARCUBES
ALARM
FAST FOLK
PRIMITIVES
MIDHONEY
INNOVENCE MISSION
KATE BUSH

WSJB

No ahndham ME
(Rick Allen) (207) 892 2266 91.5

AEROSMITH
CLUB NOUVEAU
PETER DINKSPER
PSYCHEDELIC FURS
HEX
JETRO TULL
RAMONES
FULL FATHOM FIVE
BADGER A-GO-GO
GEORGIA SATELLITES
KINGDOM GIRLS
FIORA
THE CULT
DAS DAMEN
EINSTEINERZEBE NEUBAUTEN
LUSH
DOPE-GUNS - 'N-FUCKING 1-3

WSJR

Philadelphia PA
(Jane Sabbers/Marla Shawarzyn) (215) 660-1082 530 AM

INNOVENCE MISSION
MIDHONEY
CAMOUFLAGE
WALKING WOUNDED
DEPECHE MODE
MARY S DANISH
SUGARCUBES
KATE BUSH
SHELLEYAN ORPHAN
KATE BUSH
MAX O
MEXIKOS
NINE INCH NAILS
PETER MURPHY
TEARS FOR FEARS
MIGHTY LEMON DROPS
THE THE

WSJU

Jamaica NY
(Marilene Vaca) (718) 990-6563 685 AM

RED HOT CHILI PEPPERS
BIG AUDIO DYNAMITE
SOULGARDEN
FUZZTONE
B-52'S
THE CURE
MIGHTY LEMON DROPS
POI DOG POWDERING
NEAT PUPPETS
MEXIKOS
WIRE
DARTSTRIPPERS
INNOVENCE MISSION
KATE BUSH
SCREAMING BLUE MESSIAHS
HERETIX
THOMPSON TWINS
NATIONAL PEOPLE'S GANG
GLASS EYE

WSKB

Westfield MA
(Ana Maria Broding) (617) 568-3311 89.5

CAMP VAN BEETHOVEN
JAZZ BUTCHER
PASTELS
PAJAMA SLAVE DANCERS
LEMONHEADS
GALAXIE 500
LUSH
THE CURE
POGGUS
FLORIS ON A BEACH
CAMOUFLAGE
N W A
OCCEAN BLUE
SUGARCUBES
TOAD THE WET SPROCKET
DAVID BYRNE
FOOD FOR FEET
TRACY CHAPMAN
YOUNG FRESH FELLOWS
HAND OF GLORY

WSMU

North Dartmouth MA
(Ann Derman) (508) 999-8174 91.1

LUSH
NINE INCH NAILS
MINISTRY
USE OF THE HEADLOCK DUMMY
THE TARC
EINSTEINERZEBE NEUBAUTEN
RESIDENTS
MIDHONEY
FLORIS ON A BEACH
RED LORRY YELLOW LORRY
EAT
PRIMITIVES
VOODOO GEARSHIFT
SPACEMEN 3
SHELLEYAN ORPHAN
LAURIE ANDERSON
PIIXIES
MIDHONEY
FLORIS ON A BEACH
LA MUEURTE
WICE STRONG ARM
JAZZ BUTCHER
PSYCHEDELIC FURS
BLAKE BABIES
RED HOT CHILI PEPPERS
KATE BUSH
DRAMA RAMA
LIVE WITH THE THRILL K
LAURIE ANDERSON
PETER MURPHY
SMITHEREENS
THREE TREE
POOL STICKS

WSRN

Swarthmore PA
(Lewis/Hausser) (215) 328-8340 91.5

BIG BOYS
TEAM-PAUL SARTRE EXPERIENT
GALAXIE 500
LASH TAMEN
DOPE-GUNS - 'N-FUCKING 1-3
LEE HARVEY OSWALD BAND
HARD ONES
MIDHONEY
JUNGLE BROTHERS
PASTELS
QUEEN LATIFAH
VOODOO GEARSHIFT
BRAIDPAM
VOIVOD
MANUAL SCAN
SCOTT MCCAUGHY
WE THREE BINGOS
SCOTT MCCAUGHY
SCOTT MCCAUGHY
KILLING TIME
LEE HARVEY OSWALD BAND
LIFE SENTENCE
BASTARDS
BIG WHEEL
LUSH
BASTARDS
FULL FATHOM FIVE
PJP
JAZZ BUTCHER
NATIONAL ASSAULT
PIIXIES
LIKE A GIRL, I WANT YOU T

WSUC

Cortland NY
(Joe Germani/Chris Oliver) (607) 753-4819 90.5

GALAXIE 500
LENNY KRAVITZ
RED HOT CHILI PEPPERS
BUTTHOLE SURFERS
NEAT PUPPETS
WARREN ZEVON
MIDHONEY
SCREAMING BLUE MESSIAHS
HUMAN DRAMA
BIM SKALA BIM
KATE BUSH
SCOTT MCCAUGHY
NINE INCH NAILS
THE TRAGICALLY HIP
JESUS AND MARY CHAIN
SQUEEZE
HUMAN DRAMA
JOE STRUMMER
GLASS EYE
JAM MCCULLOCH
SHAWN COLVIN
FOOD FOR FEET
KING SWAMP
STONE ROSES

WTBR

Pittsfield MA
(Joe Mandlin) (413) 499-1483 89.7

DEL FUGGOS
JANUS
DENZEL HARRY
GIVE, SHE SAID
THE TRAGICALLY HIP
STYLING BEES
WILL AND THE BUSHWICK
MIGHTY LEMON DROPS
HUMAN DRAMA
EINSTEINERZEBE NEUBAUTEN
MEXIKOS
MAX O
DOGGY
BASTARDS
LIVING FOR PEARS
TRACY CHAPMAN
CAMOUFLAGE
BLAKE BABIES
VAMP
SUGARCUBES
WHITENAKE

WTBU

Boston MA
(Randy Dry) (617) 353-6400 640 AM OC

SMITHEREENS
KATE BUSH
MELISSA ETHERIDGE
NEAT PUPPETS
MIDHONEY
BLACK RAIN
WALK ON FIRE
THE WOODEN YEARS
TORY LEMARS
LENNY KRAVITZ
HODDOO GURUS
BOB ROBERTSON & DARDEN SM
CROWBUSTERS II
KATRINA & THE WAVES
SHELLEYAN ORPHAN
AEROSMITH

WTCC

Springfield MA
(Deb Zarett) (413) 781-6628 90.7

PASTELS
STONE ROSES
YOUNG FRESH FELLOWS
MEXIKOS
HEX
MY DAD IS DEAD
SWEETHEETS
JESUS AND MARY CHAIN
STEVE KILBEY
GALAXIE 500
SPACEMEN 3
ED DYLAN
MIDHONEY
MICHAEL PEPPIN
DAVID BYRNE
KATE BUSH
A.G. MARTAS
PRIMITIVES

WTSC

Potsdam NY
(Marc Considine) (315) 268-7658 91.1

SCOTT MCCAUGHY
SQUEEZE
WICE STRONG ARM
CAMP VAN BEETHOVEN
DRAMARAMA
SMITHEREENS
WIKES OF DOOM
SEA CLARK FIVE
ELEVENTH DREAM DAY
ONLY ONES
27 ZEROES
PERFECT DISASTER
BLAKE BABIES
BUTTHOLE SURFERS
THE FALL
THE FALL

WUMD

Catonsville MD
(Scooter Cleveland) (301) 456-3192 560 AM

RED HOT CHILI PEPPERS
KATE BUSH
B-52'S
SUGARCUBES
TEARS FOR FEARS
THE THE
NINE INCH NAILS
PRIMITIVES
JEFF BECK
BIG AUDIO DYNAMITE
THE CURE
PSYCHEDELIC FURS
RED LORRY YELLOW LORRY
YOUNG M C
CAMP VAN BEETHOVEN
SQUEEZE
JANET JACKSON
RUSS TOLMAN

WUMF

Farmington ME
(David Buck) (207) 778-4522 100.5

JESUS AND MARY CHAIN
POI DOG POWDERING
TRIP 20
YOUNG FRESH FELLOWS
SUGARCUBES
SARA NICHOLAN
CHILIN
PAJAMA SLAVE DANCERS
BLAKE BABIES
KATE BUSH
LIVE WITH THE THRILL K
LAURIE ANDERSON
DEPECHE MODE
JOE STRUMMER
RED HOT CHILI PEPPERS
FLESH FOR LULU
GRAPES OF WRATH
7 SECONDS
ULTRA VIOLETS
SHAWN COLVIN

WUNH

Durham NH
(Bob W.) (603) 862-2087 91.3

MIDHONEY
BUTTHOLE SURFERS
KILLDOZER
CAT BUTT
EINSTEINERZEBE NEUBAUTEN
GALAXIE 500
DAS DAMEN
DOPE-GUNS - 'N-FUCKING 1-3
LEE HARVEY OSWALD BAND
JAM MCCULLOCH
MANUAL SCAN
JESUS AND MARY CHAIN
HERETIX
BIG
SCREAMING BLUE MESSIAHS
RED LORRY YELLOW LORRY
GRIEF

WUPI

Presque Isle ME
(Scott Dudley) (207) 764-0311 92.1

MCALUYS SCHNECKER GROUP
DINKIN FOR PEARLS
DRIVE, SHE SAID
WALKING WOUNDED
BLAKE BABIES
LUSH
MARTILLO
RED HOT CHILI PEPPERS
COREY DATYD
FLESH FOR LULU
WARREN ZEVON
GORAKY PARK
PETER HIMMELMAN
JAMES VANDA
CENTRIFUGE
BUTTHOLE SURFERS
BATZ WITHOUT FLESH
HELLOS CREED
ALARM
JAY MANN-DUDE
RUSS TOLMAN

WUSB

Stony Brook NY
(Rod/Modern) (516) 632-6500 90.1

MIDHONEY
FULL FATHOM FIVE
GEORGE COLTMAN
FUZZTONE
EINSTEINERZEBE NEUBAUTEN
EINSTEINERZEBE NEUBAUTEN
PRIMITIVES
SMITHEREENS
WINNIE
NINE INCH NAILS
THE THE
ERIC CLAPTON
DAVID BYRNE
CAMP VAN BEETHOVEN
JOE STRUMMER
WARREN ZEVON
GALAXIE 500
JESUS AND MARY CHAIN
HAMBURGER BEAUTIFUL DAUGH
NEAT PUPPETS
BEAT HAPPENING
GRAHAM PARKER
RICKY LEE JONES
MAP OF THE WORLD
COLLECTIVE
SCREAMING BLUE MESSIAHS
JOHN LEE HOOKER
OSWALD AND THE KNIGHTS
THE THE
ERIC CLAPTON
DAVID BYRNE
CAMP VAN BEETHOVEN
JOE STRUMMER

WVAU

Washington DC
(Tara Lee) (202) 885-6161 610 AM

CAMP VAN BEETHOVEN
BAUBLES
THE TARC
POI DOG POWDERING
BIG AUDIO DYNAMITE
ADULT YOUTH
SHELLEYAN ORPHAN
HODDOO GURUS
CHILIN
INNOVENCE MISSION
DEPECHE MODE
JOE STRUMMER
RED HOT CHILI PEPPERS
FLESH FOR LULU
GRAPES OF WRATH
7 SECONDS
ULTRA VIOLETS
SHAWN COLVIN
PETER MURPHY
OTE WARZAO
TRIP 20
UNCLE GREEN
NINE INCH NAILS
MEXIKOS
HUMAN DRAMA
PSYCHEDELIC FURS
NATIONAL PEOPLE'S GANG
YOUNG FRESH FELLOWS
KATE BUSH
THE MONIE
DAVID BYRNE
PSYCHEDELIC FURS
POGGUS
WICE STRONG ARM
BIG AUDIO DYNAMITE

WVIA

Pittston PA
(George Graham) (717) 656-2808 89.9

ROCKES
MAURA O'CONNELL
MICHELLE SHOCKED
ED HANK
KAREN MANTLER
SHAWN COLVIN
TRACY CHAPMAN
KATIA BINA
AFRICAN TYPIK COLLECTION
ELEVENTH DREAM DAY
GRAPES OF WRATH
CHRISTIE MOORE
WEARY HEARTS
RED LORRY YELLOW LORRY
LIVIN' ON A PRINCE
KATE WEBSTER
GREG BROWN

WVKR

Poughkeepsie NY
(Matthew Fisher) (914) 473-5866 91.3

LIKE A GIRL, I WANT YOU T
BLAKE BABIES
DOPE-GUNS - 'N-FUCKING 1-3
MEXIKOS
GALAXIE 500
BAD BRAINS
BEAT HAPPENING
PALE SAINTS
PASTELS
#NUMBER STUFF
DANK WELCO
STONE ROSES
KATE BUSH
DARTSTRIPPERS
RED LORRY YELLOW LORRY
THE CURE
DEPCH
TIMBUI 3
SCREAMING BLUE MESSIAHS
SUGARCUBES
VOICES
SMATCHES OF PINK
HOUSE OF FREAKS
FLESH FOR LULU
DREAD ZEPPELIN
BRIDGE 2 FAR
PETER DINKSPER
HAND OF GLORY
RESIDENTS
KATE BUSH
HODDOO GURUS
EAST OF EDEN

WVOF

Fairfield CT
(Brian Holden) (203) 254-4111 88.5

GALAXIE 500
MIDHONEY
JESUS AND MARY CHAIN
BASTARDS
DELUSIONS OF GRANDEUR
YOUNG FRESH FELLOWS
DARTSTRIPPERS
PSYCHEDELIC FURS
SCOTT MCCAUGHY
BADGER A-GO-GO
LILAC TIME
BUTTHOLE SURFERS
DARTSTRIPPERS
AMERICAN STANDARD
CAKE KITCHEN
AMANDA BY NIGHT
LOVE BATTERY

WVYC

York PA
(Brent Drollette) (717) 845-7413 88.1/91.3C

MEXIKOS
STONE ROSES
PASTELS
JAZZ BUTCHER
PRIMITIVES
STEVE KILBEY
BATZ WITHOUT FLESH
THE ROOM
HUMAN OFFER
RED LORRY YELLOW LORRY
EAT
MY DAD IS DEAD
SPACEMEN 3
RED HOT CHILI PEPPERS
ELEVENTH DREAM DAY
WONDER STUFF
NEAT PUPPETS
SCREAMING BLUE MESSIAHS
NATIONAL PEOPLE'S GANG

WWUH

West Hartford CT (Laura Grabach) (203) 243-4703 91.3
KATE BUSH
JESUS AND MARY CHAIN
GRAHAM PARKER
PSYCHEDELIC FURS
LAURIE ANDERSON
SMITHEREENS
PRIMITIVES
DAVID BYRNE
KINGS
TEARS FOR FEARS
HOUSE OF FREAKS
ELECTROCATS
GLASS EYE
ERASURE
BEAT FARMERS
LOVEBOYS IN LEISURE SUITS
GOOFATHERS
CAMPHER VAN BEETHOVEN

WXAC

Reading Pa (Greg Armstrong) (215) 921-7557 91.3
PRIMITIVES
BIG AUDIO DYNAMITE
JESUS AND MARY CHAIN
MINISTRY
INDUCE MISSION
CAMPHER VAN BEETHOVEN
WONDER STUFF
IAN McCULLOCH
RED LORRY YELLOW LORRY
SCREAMING BLUE MESSIAHS
STONE ROSES
BUTTHOLE SURFERS
MICHELLE SHOCKED
NINE INCH NAILS
BATZ WITHOUT FLESH
COREHOUSES
HAND OF GLORY
EAT

WXCI

Danbury CT (Greg Vegas) (203) 792-8666 91.7
MEKONS
WONDER STUFF
IAN McCULLOCH
PSYCHEDELIC FURS
EAT
PRIMITIVES
JESUS AND MARY CHAIN
CREATURES
SCREAMING BLUE MESSIAHS
KILLDOZER
MY LIFE WITH THE THRILL K
STYLER ATTRACTION
STEVE KILBEY
LAURIE ANDERSON
DANCIN' PEPPERS
EAST OF EDEN

WXDR

Newark DE (Dave Milson) (302) 451-2703 91.3
BUTTHOLE SURFERS
MCDONNAY
LUSH
LEE HARVEY OSWALD BAND
PASTELS
LAURIE ANDERSON
WINE TONIC NAILS
NIRVANA
LES NEGRESSSES VERTES
EINSTUEBZENDE NEUBAUTEN
DOS
PRIMITIVES
SOUNDGARDEN
JAZZ BUTCHER
POPSHOWER
7 SECONDS
BOOTS/STRAPPERS
RESIDENTS
CAMPHER VAN BEETHOVEN
JESUS AND MARY CHAIN

WXIN

Providence RI (Ron Beaudoin/Becky Ellis) (401) 456-8288 88.1
LIFE WITHOUT PRINCIPLE
RED FLAG
TODD THE WET SPROCKET
THE FALL
CAMPHER VAN BEETHOVEN
SHADOWS OF DREAMS
CHRISTIAN DEATH
ALARM
LIONS & CHESTS
STONE ROSES
SUGARCUBES
GRAPES OF WRATH
VOICES
BIG TUBE SQUEEZER
OCEAN BLUE
IMAGINING YELLOW SUNS
HUMAN DRAMA

WXLV

Schenectady PA (Debbie Sherwood) (215) 799-4141 90.3
ADRIAN BELEM
THE TRAGICALLY HIP
BRYAN FERAT/ROXY MUSIC
TIM PETTY
GRINNING PLOWMAN
WOLLY WALL
BILLY JOEL
COREHOUSES
THE THE
NRO
GRINNING PLOWMAN
MICHELLE SHOCKED
S-T-R-O-M GROUP
REAL LIFE
ROT ORBISON AND FRIENDS
ADULT NET

WXPL

Fitchburg MA (Mark Small) (508) 345-0276 91.3
BIG AUDIO DYNAMITE
CAMPHER VAN BEETHOVEN
PSYCHEDELIC FURS
SUGARCUBES
PRIMITIVES
JOE STRUMMER
SOUNDGARDEN
LORRY YELLOW LORRY
JESUS AND MARY CHAIN
IAN McCULLOCH
JESU
POP WILL EAT ITSELF
THE THE
MEKONS
BAD BRAINS
KATE BUSH
STEVE KILBEY
WONDER STUFF
DON DIXON

WZBT

Gettysburg PA (Aaron Jenner/Steve Ramos) (717) 337-6315 91.1
PRIMITIVES
SPACEMEN 3
JESUS AND MARY CHAIN
IAN McCULLOCH
DOUGBOYS
BILLY JOEL
LAURENCE
GALAXIE 500
RED LORRY YELLOW LORRY
IMAGINING YELLOW SUNS
PSYCHEDELIC FURS
MIGHTY LEMON DROPS
PETER STAMPEL/THE BOTTLE
KILLDOZER
SOUNDGARDEN
HOUSE OF FREAKS
STEVE KILBEY
KMFDM

College/Non Commercial

WZWE

Wen Mills PA (Tom Mack) (215) 459-4829 97.3
D. JAZZY JEFF FRESH PR1
CEN
MICHAEL BOLTON
TEARS FOR FEARS
TIM PETTY
LOU GRAMM
BABYFACE
JANET JACKSON
ESQ
BUN BUN
DAMIAN
THE COCKNER
K-Y
YOUNG M.C.
BILLY JOEL
GREAT WHITE
THOMPSON TWINS



- 1. KATE BUSH
2. MUDHONEY
3. CAMPHER VAN BEETHOVEN
4. JESUS AND MARY CHAIN
5. LAURIE ANDERSON
6. MEKONS
7. PSYCHEDELIC FURS
8. BUTTHOLE SURFERS (EP)
9. YOUNG FRESH FELLOWS
10. DAVID BYRNES
11. MEAT PUPPETS
12. EINSTUEBZENDE NEUBAUTEN
13. SUGARCUBES
14. NINE INCH NAILS
15. MIGHTY LEMON DROPS
16. PRIMITIVES
17. RED HOT CHILI PEPPERS
18. IAN McCULLOCH
19. MICHELLE SHOCKED
20. SMITHEREENS
21. ALARM
22. WONDER STUFF
23. DAS DAMEN
24. EAT
25. GALAXIE 500

91X

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WILL AND THE BUSHMEN
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MEAT PUPPETS
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CAMPHER VAN BEETHOVEN
TRILLOBITES
SNEETCHES
DANCING TRIPPERS
DIED PRETTY
WEBB WILDER
OCEAN BLUE
TIMBUNK 3
SHOCK
WONDER STUFF
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TATER TOTEZ
CHILDREN
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18. DAVID BYRNE
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THE FALL
NINE INCH NAILS
PETER MURPHY

KCMW

Warrensburg MO (Marc Attenberg) (816) 429-4130 90 9
FETCHIN BONES
PRIMITIVES
CAMPER VAN BEETHOVEN
RED HOT CHILI PEPPERS
MIGHTY LEMON DROPS
POI DOG POWDERING
B-52'S
HOODOO GURUS
FLUSH FOR LULU
ERASURE
DEPECHE MODE
OCEAN BLUE
10,000 MANIACS
MEXKOS
DEBORAH HARRY
THE CULT
DIE WARZAU

KCOU

Columbia MO (Marc Attenberg) (314) 882-7820 88.1
BUTTHOLE SURFERS
MINISTRY
GALAXIE 500
TATER TOTZ
HOUSE OF FREAKS
BIG WHEEL
MY LIFE WITH THE THRILL K
KING'S X
GREEN LATTAFAN
KILLDOZER
BLACK RAIN
HUMAN DRAMA
7 SECONDS
BLAZE BASTARDS
WUNDER STUFF
VOIVOD
ELVIS HITTER
SUGARCUBES

KDHX

St. Louis MO (Eg Vigi) (314) 664-3955 88.1
OYSTER BAND
MICHELLE SHOCKED
MEAT PUPPETS
CAMPER VAN BEETHOVEN
MEKONS
SNAKES EAGLIN
DANIEL LAOIS
BOB MCDONALD
LIVE AT THE SPHERE
JESUS AND MARY CHAIN
MURDER BY MESSIAHS
TWO AND A HALF ROTUNDS
PSYCHEDELIC FURS
MY LIFE WITH THE THRILL K
MAD MAN TRIPS
STEVE KILBEY
LENNY KRAVITZ
THE FALL
KEVIN McSHIMM ORCHESTRA
FUNDAMENTALS
EGGPLANT
NICE STRONG ARM
BIG AUDIO DYNAMITE

KDIC

Grinnell IA (Eric Sandeen) (515) 269-3335 88.5
PIKES
RED HOT CHILI PEPPERS
SMITHEREENS
HOUSE OF LARGE SIZES
PUBLIC IMAGE (LIMITED)
SUGARCUBES
MINISTRY
WALTERS
DEPECHE MODE
LOVE AND ROCKETS
EINSTEINFORZEBEUBAUTEN
WOODEN GEARSHIFT
BIG AUDIO DYNAMITE
SMITHEREENS
MICHELLE SHOCKED
BOB MCDONALD
CAMPER VAN BEETHOVEN
KATE BUSH
TRACY CHAPMAN
JOE STRUMMER

KJKH

Lawrence KS (Jim Petterson) (913) 864-4745 90 7
NATIONAL PEOPLE'S GANG
NINE INCH NAILS
RED HOT CHILI PEPPERS
DROGBOYS
BIG AUDIO DYNAMITE
PRECIOUS WAX DRIPPINGS
GEORGIA SATELLITES
SCREAMING BLUE MESSIAHS
FULL FATHOM FIVE
WHOLE
SNATCHES OF PINK
AMERICAN STANDARD
SONDARGARDEN
BUTTHOLE SURFERS
DAS DAMEN
MY DAD IS DEAD
PETER MURPHY

KMUW

Wichita KS (Terri Mott) (316) 682-5737 89 1
BUTTHOLE SURFERS
FULL FATHOM FIVE
NINE INCH NAILS
LEE HARVEY OSWALD BAND
BLACK RAIN
NICE STRONG ARM
CAMPER VAN BEETHOVEN
COLEMAN
GLASS EYE
SPIT
DROGBOYS
MICHELLE SHOCKED
DOPE-GUNS-'N-FUCKING 1-3
MEKONS
DEBORAH HARRY
LENNY KRAVITZ
DONOVAN
GIANT SAND

KRLX

Northfield MN (Michael Lach) (507) 663-4102 88.1
JESUS AND MARY CHAIN
B-52'S
DAVID BYRNE
THE FALL
JUZZ CRUISE
DEFTONES
MORNING
NICE STRONG ARM
BIG AUDIO DYNAMITE
LINDSEY MISSIUN
THE TRAGICALLY HIP
JOE STRUMMER
PALE SATIN
PETER STAMPEL/THE BOTTLE
SCHOLLY D
WHEN PEOPLE WERE SHORTER
SO DO THE RIGHT THING
IMAGINING YELLOW SUNS
CON DIXON
PASTELS
PSYCHEDELIC FURS
GLAZIACKETS
WILL AND THE BUSHMEN
JEAN-PAUL SARTRE EXPERIENCE
AMERICAN MUSIC CLUB
SCOTT MAGNET
MEKINS
MEAT PUPPETS
PAVO BARTON
WRATHCHILD AMERICA
FOSTER & LEVY
JAMES MOURNTRAY
GARAGE CLINTON
JANET JACKSON
GREEN
DON DIXON

KRNU

Lincoln NE (Dave Berreth/Andy Vaughn) (402) 472-3054 90 3
MEAT PUPPETS
AFFORDABLE FLOORS
BAD MANIACS
B-52'S
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
WILL AND THE BUSHMEN
CLINTS
FLANK
PUZZLE
YOUNG FRESH FELLOWS
SHINE BLESS
SNUZZIN' DOWN
PRIMITIVES
SNATCHES OF PINK
CAMOUFLAGE
SEARUBS
TOAD THE WET SPROCKET

KRPR

Rochester NH (Tina Watson) (507) 285-7231 89 9
SMITHEREENS
MEAT PUPPETS
RED HOT CHILI PEPPERS
DAVID BYRNE
10,000 MANIACS
GEORGIA SATELLITES
PSYCHEDELIC FURS
PALMAMA SLAVE DANCERS
PRIMITIVES
JOE STRUMMER
KINGS
TRACY CHAPMAN
MAP OF THE WORLD
SHIN
TOOT POP
MADMAN TRIPS
HUMAN DRAMA
THE FRONT

KSCV

Yearney NE (Rafus Barchetta) (308) 234-8249 91 3
P.M. HEAT
KING'S X
CAMPER VAN BEETHOVEN
SMITHEREENS
DEBORAH HARRY
MIGHTY LEMON DROPS
RAI P
NEIL YOUNG
BIG AUDIO DYNAMITE
THE FALL
JESUS AND MARY CHAIN
RED HOT CHILI PEPPERS
STONE ROSES
LARRY LIZARD
AEROSMITH
THIRTEEN-ONE-ELEVEN

KSJU

Collegeville MN (Steve Murphy) (612) 363-3380 99 9
FUGAZI
TOAD THE WET SPROCKET
MY DAD IS DEAD
LIL LOUIS
EXOTIC CHERVENKA
BAD BRAINS
JESUS AND MARY CHAIN
MEAT PUPPETS
PASTELS
JAZZ BUTCHER
POGUES
RITZ
THE FALL
ELVIS HITTER
LAURIE ANDERSON
CHRIS AND COSEY

KTEQ

Sapid City SD (Susan Schaeferbauer) (605) 394-2231 91.3
PASTELS
JESUS AND MARY CHAIN
YOUNG FRESH FELLOWS
MIGHTY LEMON DROPS
JUNK MONKEYS
LIL LOUIS
TEEPER
FLUSH FOR LULU
IAN MCCULLOCH
FOOT LOCKER
MEAT PUPPETS
RED HOT CHILI PEPPERS
DEPECHE MODE
SUGARCUBES
NINE INCH NAILS
WILF STRONG ARM
RED LORRY YELLOW LORRY
PRIMITIVES
ASEXUALS

KUNI

Cedar Falls IA (Dorea D'Agostino) (319) 273-6400 90 9
SCREAMING BLUE MESSIAHS
FULL FATHOM FIVE
JAZZ BUTCHER
CREATIVES
GALAXIE 500
HOODOO GURUS
SMITHEREENS
CAMPER VAN BEETHOVEN
DEE DEE KILBEY
WALTERS
DEPECHE MODE
SMITHEREENS
MICHELLE SHOCKED
TOAD THE WET SPROCKET
TIMBUN 3
DAVID BYRNE
BAD MANIACS
MEAT PUPPETS
SNATCHES OF PINK
FULL FATHOM FIVE
KATE BUSH
MY DAD IS DEAD
BOB DYLAN
MEXKOS
HOUSE OF FREAKS
RICKIE LEE JONES
SARA HICOMAN

KWLC

Desora IA (Lufus Rothenbuehler) (319) 387-1571 1240 AM
MEAT PUPPETS
KING'S X
CAMPER VAN BEETHOVEN
MIGHTY LEMON DROPS
JESUS AND MARY CHAIN
HAND OF GLORY
SHELLEYAN ORPHAN
RED HOT CHILI PEPPERS
FLUSH FOR LULU
ALARM
UB40
B-52'S
SMITHEREENS
YOUNG FRESH FELLOWS
BOBBY BLUE
HOODOO GURUS
LARRY LIZARD
ELVIS HITTER
BOB (HARVEY)

KWWC

Columbia MO (Sean McGinty/Michelle Poe) (314) 876-7272 90.5
CREATIVES
10,000 MANIACS
GREATER THAN ONE
BAD BRAINS
RED HOT CHILI PEPPERS
NORWANS
SCREAMING BLUE MESSIAHS
DAVID BYRNE
SMITHEREENS
GRINNING PLOWMAN
JAMES MOURNTRAY
PASTELS
JAZZ BUTCHER
POGUES
SUGARCUBES
DEBORAH HARRY
HUMAN DRAMA
ALARM
INNOVENCE MISSION
PRIMITIVES
WEATHER REPORT
JESUS AND MARY CHAIN
CAMOUFLAGE
PASTELS
KATE BUSH
SPALMEN 3

KXUM

Bismarck ND (Ken Junkert) (701) 256-7500 670 AM CC
SCOOPLANT
ROLLING STONES
LENNY KRAVITZ
YOUNG FRESH FELLOWS
SNATCHES OF PINK
WALTERS
CONCRETE BLONDE
FLUSH FOR LULU
HUMAN DRAMA
DIE WARZAU
WARREN ZEVOV
NINE INCH NAILS
SMITHEREENS
LARRY HUNTER/MICHAEL BONSON
GOODBYE MR.
RUSSELL TOLMAN
RAIMMAKERS
EAT
JONATHAN RICHMAN
ZULUS
ADULT NET
HOUSE OF FREAKS
RHYTHM
TOOT POP
WAR ROSSES
JOE SATRIANI
YOUNG FRESH FELLOWS
JAZZ BUTCHER
WUNDER STUFF
FETCHIN BONES
WUNDER STUFF
7 SECONDS
DRAGSTERS
BOB (HARVEY)
DEPECHE MODE

KYMC

St. Louis MO (Michelle Weber) (314) 434-5710 89 7
WILL AND THE BUSHMEN
CAMPER VAN BEETHOVEN
MIGHTY LEMON DROPS
KATE BUSH
BIG AUDIO DYNAMITE
DANIEL BUDS
OCEAN BLUE
MINISTRY
PRIMITIVES
SCREAMING BLUE MESSIAHS
MICHAEL PENN
IAN MCCULLOCH
PETER HINEMELMAN
FUZZTONES
JAZZ BUTCHER
THE FALL
DEBORAH HARRY
PETER MURPHY

WAPS

Akron OH (Bill Gruber) (216) 434-1661 89 1
JANE SIERRY
LILAC TIME
STEVE KILBEY
BIG AUDIO DYNAMITE
XTC
STONE ROSES
TIMBUN 3
DEE DEE KILBEY
SCREAMING BLUE MESSIAHS
PETER MURPHY
SUGARCUBES
SWITZLI
DEBORAH HARRY
HUMAN DRAMA
ALARM
INNOVENCE MISSION
HEX

WARG

Summit IL (Ralph Beiveau) (312) 458-9274 88.9
WONDER STUFF
CAMPER VAN BEETHOVEN
DIE WARZAU
MEKONS
NINE INCH NAILS
PRIMITIVES
MIGHTY LEMON DROPS
FLUSH
WUNDER STUFF
MIND OVER 4
HOUSE OF LARGE SIZES
DEBORAH HARRY
DEBORAH HARRY
HUMAN DRAMA
ALARM
YOUNG FRESH FELLOWS
LA MURATE
FUGAZI
MEAT PUPPETS
FLUSH FOR LULU
WILL AND THE BUSHMEN
BIG AUDIO DYNAMITE
NICE STRONG ARM
WEATHER REPORT
WOODEN GEARSHIFT
CLASH (LIMITED)
KATE BUSH
NINE INCH NAILS
BOB DYLAN
THE FALL
SCREAMING BLUE MESSIAHS
LAURIE ANDERSON

WAYN

Detroit MI (Bryan Levy) (313) 577-4200 1180 AM
ELVIS HITTER
SOUNDGARDEN
OTIS DAY AND THE KNIGHTS
JUNK MONKEYS
SNATCHES OF PINK
ALARM
RED FLAG
NINE INCH NAILS
KINGS
LEE HARVEY OSWALD BAND
BOB DYLAN
CAMPER VAN BEETHOVEN
BUTTHOLE SURFERS
SMITHEREENS
KILLDOZER
BIZ BURNETT
MANTLES FROM THE MOTOR CITY
BAZOOKA JOE

WBCR

Beloit WI (Lynn Whittenberger) (608) 365-3391 90 3
MEXKOS
PASTELS
RED HOT CHILI PEPPERS
RED HOT CHILI PEPPERS
PETER STAMPEL/THE BOTTLE
JEFF AND MARY CHAIN
KING'S X
MELISSA ETHERIDGE
RUSSELL TOLMAN
SMITHEREENS
MALCOLM McCLAREN/BOOTZILLA
IAN MCCULLOCH
WALTERS
YOUNG FRESH FELLOWS
TEARS FOR FEARS
ALAN ADAMS
VITAMIN Z
INNOVENCE MISSION
ERASURE
FUZZTONE
DEPECHE MODE

WBKX

Marquette MI (Jim Gleason) (906) 227-2348 600AM/104 5
B-52'S
REDBRITH BRASS BAND
LIVE AT THE KNITTING FACT
WONDER STUFF
THELONIOUS MONK
GIRL HITTER
ALVIN BATISTE
JAZZ BUTCHER
ZOOZ RITT
JOHN CALE
WHEN PEOPLE WERE SHORTER
MICHELLE SHOCKED
SPALMEN 3
KAREN MANLER
DANIEL BUDS
TRACY CHAPMAN
JONATHAN RICHMAN
GRINNING PLOWMAN

WBSD

Burlington WI (Chris Johnson) (414) 763-6532 89.1
ALARM
THE CALL
NEW ORDER
RED HOT CHILI PEPPERS
DRAGSTERS II
LENNY KRAVITZ
MICHAEL PENN
TEARS FOR FEARS
NINE INCH NAILS
YOUNG FRESH FELLOWS
DEPECHE MODE
B-52'S
FETCHIN BONES
NEW ORDER HATS
PUBLIC IMAGE LIMITED
ROYAL CRESCENT MOB
POP WILL EAT ITSELF
THE CURE
BIG AUDIO DYNAMITE
FLANK
DEBORAH HARRY
SIMPLE MINDS
GRINNING PLOWMAN RAINBOW MARRI
CLASH
CLASH BROTHERS
CLASH
CLASH
CLASH
CLASH
CLASH

WBWC

Berea OH (Aaron Burke/Eugene Howan) (216) 826-2145 88 3
RED HOT CHILI PEPPERS
MIGHTY LEMON DROPS
PSYCHEDELIC FURS
FLUSH FOR LULU
CAMOUFLAGE
ADULT NET
INNOVENCE MISSION
CAMPER VAN BEETHOVEN
DIE WARZAU
BOB DYLAN
ALARM
OCEAN BLUE
TRACY CHAPMAN
HUMAN DRAMA
LARRY LIZARD
TRANSIVISION VAMP

WCAL

Grand Rapids MI (Robert VanEck) (616) 957-8546 94 1 CaFM
THE CURE
PSYCHEDELIC FURS
TEARS FOR FEARS
ALARM
ERASURE
GODFATHERS
DEEP BLUE
NINE INCH NAILS
MAX Q
B-52'S
INDIGO GIRLS
BAURHAUS
JESUS AND MARY CHAIN
DEE DEE KILBEY
OCEAN BLUE
TRACY CHAPMAN
BOB DYLAN
POP WILL EAT ITSELF

WCBN

Ann Arbor MI (Amy Kavka) (313) 763-3501 88 3
PROOF OF UTAH
REDBRITH BRASS BAND
LIVE AT THE KNITTING FACT
WONDER STUFF
THELONIOUS MONK
GIRL HITTER
ALVIN BATISTE
JAZZ BUTCHER
ZOOZ RITT
JOHN CALE
WHEN PEOPLE WERE SHORTER
MICHELLE SHOCKED
SPALMEN 3
KAREN MANLER
DANIEL BUDS
TRACY CHAPMAN
JONATHAN RICHMAN
BELEZE TROPICAL
BRAZIL C

WCHP

Mt Pleasant MI (Frank Hills) (517) 774-3486 650AM/CaFM
RED HOT CHILI PEPPERS
IAN MCCULLOCH
SMITHEREENS
TRACY CHAPMAN
BIG AUDIO DYNAMITE
POI DOG POWDERING
PETER MURPHY
MIGHTY LEMON DROPS
DEPECHE MODE
DAVID BYRNE
PSYCHEDELIC FURS
LENNY KRAVITZ
FUZZTONES
TINYTIMES
LIVE AT THE SPHERE
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ
LENNY KRAVITZ

WCSF

Joliet IL (Art Carpenter) (815) 740-3425 88 7 PM
RED HOT CHILI PEPPERS
BAD BRAINS
PSYCHEDELIC FURS
FLUSH FOR LULU
CAMOUFLAGE
ADULT NET
INNOVENCE MISSION
CAMPER VAN BEETHOVEN
DIE WARZAU
BOB DYLAN
ALARM
OCEAN BLUE
TRACY CHAPMAN
HUMAN DRAMA
LARRY LIZARD
TRANSIVISION VAMP

WCWS

Wroster OH (Bob Carpenter) (216) 263-2240 90 9
BIG AUDIO DYNAMITE
INNOVENCE MISSION
VULGAR BOA MEN
WUNDER STUFF
WUNDER STUFF
WUNDER STUFF
WUNDER STUFF
WUNDER STUFF
WUNDER STUFF
WUNDER STUFF
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WUNDER STUFF
WUNDER STUFF
WUNDER STUFF
WUNDER STUFF

WDBM

East Lansing MI (Pat Shew) (517) 353-4414 88 9
BOB (HARVEY)
SUGARCUBES
REVIEWS FROND
FLUID
SOUNDGARDEN
MICHELLE SHOCKED
BAD BRAINS
BOOGIE DOWN PRODUCTIONS
JAZZ BUTCHER
RED HOT CHILI PEPPERS
KATE BUSH
LENNY KRAVITZ
BARNECKE WITFIELD/SAVAGE
LUCINDA WILLIAMS
GLASS EYE

WBBS

Champaign IL (Pat Shew) (217) 333-2016 100 7
CAMPER VAN BEETHOVEN
PRIMITIVES
GIANT SAND
JOHN LEE HOOKER
TRACY CHAPMAN
MARY MARGARET O'HARA
WONDER STUFF
TRACY CHAPMAN
BOB DYLAN
POP WILL EAT ITSELF
OCEAN BLUE
WILL AND THE BUSHMEN
RED HOT CHILI PEPPERS
BIG AUDIO DYNAMITE
CAMOUFLAGE
TEARS FOR FEARS
BOB HEMWERDINE & DARDEN SM
PALE SATINS
YOUNG FRESH FELLOWS
NINE INCH NAILS
SNATCHES OF PINK
DEE DEE KILBEY
JESUS AND MARY CHAIN
WONDER STUFF
DIE WARZAU
RPMJRM
WHEN PEOPLE WERE SHORTER
THE HOUR
FLUSH FOR LULU
REDFUR 3
WALKING WOUNDED
GRAMMA PARKER
FLORAL PEOPLE'S GANG
LUSH
MEAT PUPPETS

WDPS

Dayton OH (Jenny Wilcox) (513) 223-0906 89.5
RED FLAG
WILL AND THE BUSHMEN
MUSIC LOBSTERS
TEAS
PSYCHEDELIC SNARL
JULIES SHEAR
CAMPER VAN BEEHOVEN
KATE BUSH
HOODOO GURUS
WINTER HOURS
JESUS AND MARY CHAIN
LOVE AND ROCKETS
GOLDEN PALMBOSS
B-52'S
MELISSA ETHERIDGE
DARKLING CRUEL
THE FRONT
EAST OF EDEN

WEIU

Charleston IL (Robert Nash) (217) 581-6116 88.9
DON DIXON
GRAHAM PARKER
JESUS AND MARY CHAIN
ALARM
FUNDAMENTALS
CHICKEN SCRATCH
IAN MCCULLOCH
INDUSTRIAL TRIPPER
THE FRONT
MAP OF THE WORLD
MICHELLE SHOCKED
BLACK TIE
HORNY GENIUS
FULL FATIHM FIVE
ELVIS HITTER
DARKLING CRUEL
SMITHEREENS
LEE HARVEY OSWALD BAND

WESN

Bloomington IL (Brad Wilson) (309) 566-2634 88.1
SCREAMING BLUE MESSIAHS
RED HOT CHILI PEPPERS
SMITHEREENS
PAJAMA SLAVE DANCERS
PRIMITIVES
DOUGBOYS
GLASS EYE
MICKY POP
INDUCE MISSION
WINTER HOURS
FOOD FOR FEET
NINE INCH NAILS
GARDEN OF EDEN
JONATHAN RICHMAN
PSYCHEDELIC FURS
YOUNG FRESH FELLOWS
WINTER STUFF
SEE NO EVIL
GANG GREEN
RUSS TOLMAN

WGRE

Greencastle IN (Doug Adams/Cindy Thomas) (317) 658-4642 91.5
ALARM
MAL O
LARRY KRAVITZ
CAMPER VAN BEEHOVEN
THE CURB
RED HOT CHILI PEPPERS
THE CURB
MICHELLE SHOCKED
BOGARTS
HOODOO GURUS
10,000 MANIACS
THE CALL
DEBBIE MONDE
PISTOLS
PUBLIC IMAGE LIMITED
MORRISSEY
MIGHTY LEMON DROPS
THE CULT
HOPSCOTCH ARMY
JESUS AND MARY CHAIN
EXQUISITE FASHION
BOB MOULD
US
WARREN ZEVON
BLACK RAIN
MICHELLE SHOCKED
EMERSON
GOODBYE MR. MACKENZIE
R.E.M.
ED KATZPER
F. MACHINE
ELVIS COSTELLO
ROCKAWAY
ADRIAN BELLOW
NEIL YOUNG

WHFR

Dearborn MI (Frank Mazzella) (313) 845-9676 89.3
BIG AUDIO DYNAMITE
POP WILL EAT ITSELF
OCEAN BLUE
RED HOT CHILI PEPPERS
MINISTRY
IAN MCCULLOCH
WONDER STUFF
DEL FUZZOS
TONGUE FOR FEET
PISTOLS
POI DOG PONDERING
EGGPLANT
JAZZ BUTCHER
THROWING MUSES
FLESH FOR LULU
LAURIE ANDERSON
B-52'S
SKINNY PUPPY

WHPK

Chicago IL (Karlino) (312) 702-8289 88.5
KILLDOZER
BEAT HAPPENING
MEXKONS
FIRE PARTY
FOGAZI
WONDER STUFF
ELEVINTH DREAM DAY
BADGER A-GO-GO
NICE STRONG ARM
FRUCTION WHEEL
GALATIE 500
FLATMATS
LIKE A GIRL, I WANT YOU
PETER STAMPEL/THE BOTTLE LUSH
O SAMBA: BRAZIL CLASSICS
BULLET LAVOLTA
SCOTT MCCAUGHEY

WIDR

Kalamazoo MI (King/Reynolds/Brignall) (616) 387-6301 89.1
ALLEN SEX FELD
JAZZ BUTCHER
DAVID BYRNE
KATE BUSH
MEAT PUPPETS
N-FUCKING 1-3
MUDHONEY
ZOOZ MARLEY/THE MELODY M
CATHARTIC
LOVE AND ROCKETS
PASTELS-SOURCES
REACTIVE BOYS
GALATIE 500
LEFT BEHIND
OUDOU
DEL FUZZOS
INDUCE MISSION
MORRISSEY
PROOF OF UTAH

WIUS

Bloomington IN (Ritchie Webb/Ritchie Yu) (614) 427-5412 91.9
KILLDOZER
JESUS AND MARY CHAIN
IAN MCCULLOCH
PSYCHEDELIC FURS
GOD'S LITTLE MONKEYS
WANT YOU 1
BUTTHOLE SURFERS
RED HOT CHILI PEPPERS
DREAD ZEPPELIN
REPTILES
YOUNG FRESH FELLOWS
LAURIE ANDERSON
NICE STRONG ARM
MEXKONS
YOUNG FRESH FELLOWS
MELISSA ETHERIDGE
PRIMITIVES
SHAWN COLVIN

WKCO

Gambier OH (Shelley Webb/Ritchie Yu) (614) 427-5412 91.9
CAMPER VAN BEEHOVEN
JESUS AND MARY CHAIN
GALATIE 500
MICHELLE SHOCKED
LARRY KRAVITZ
BUTTHOLE SURFERS
JAMES MCKENNA
SUGARCUBES
DAVID BYRNE
WONDER STUFF
HOODOO GURUS
ADULT NET
POI DOG PONDERING
LAURIE ANDERSON
WALKERS
MIGHTY LEMON DROPS
LUCYDA WILLIAMS
YOUNG FRESH FELLOWS

WKDI

DeKalb IL (Irene Tokarz) (815) 753-1278 93.5 CFM
IAN MCCULLOCH
JESUS AND MARY CHAIN
PSYCHEDELIC FURS
INDUCE MISSION
DON DIXON
IAN MCCULLOCH
MEXKONS
NINE INCH NAILS
MICHELLE SHOCKED
LARRY KRAVITZ
HOUSE OF FREAKS
LILAC TIME
WONDER STUFF
ALARM
SHAWN COLVIN
MEXKONS

WKHR

Chagrin Falls OH (John Hess) (216) 543-9646 88.3
IAN MCCULLOCH
ELEVINTH DREAM DAY
CAMPER VAN BEEHOVEN
DEBBIE MONDE
LAURIE ANDERSON
JESUS AND MARY CHAIN
FLESH FOR LULU
NINE INCH NAILS
MEXKONS
DAVID BYRNE
INDUCE MISSION
PSYCHEDELIC FURS
YOUNG FRESH FELLOWS
CAMPER VAN BEEHOVEN
MARTY WILLSON-PIPER

WLCA

Godfrey IL (Jason Dawdy) (618) 466-3411 89.9
MIGHTY LEMON DROPS
CAMPER VAN BEEHOVEN
GOVERNMENT CHEESE
SOUNDGARDEN
TOAD THE WET SPROCKET
B-52'S
RED HOT CHILI PEPPERS
FLESH FOR LULU
HOODOO GURUS
TRANSMISSION VAMP
MEXKONS
SHELLEY AN ORPHAN
CHANTS
OCEAN BLUE
SOZZIE
BIG AUDIO DYNAMITE
DEBBIE MONDE
THE THE

WLRA

Roseville IL (Anthony Musiala) (815) 838-0500 88.1
BAND OF HOLY JOY
LAURIE ANDERSON
PASTELS
STEVE KILBEY
MEAT PUPPETS
LEE HARVEY OSWALD BAND
JAZZ BUTCHER
DOPE-GUNS - N-FUCKING 1-3
ANGEL OF THE WOOD
BUTTHOLE SURFERS
STIMU-GRO
EINSTURZENDE NEUBAUTEN
DAS DÄMNI
JAMES DEAN DRIVING EXPERT
MEXKONS
BEAT HAPPENING
MUDHONEY
HICKOIDS

WMCN

St. Paul MN (Montana/Shepard) (612) 696-6082 91.7
HELLOS (CREED)
BUTTHOLE SURFERS
GRIND GEARSHIFT
NICE STRONG ARM
BASTARDS
BAND OF FLIES
B-52'S
DAS DÄMNI
SUGARCUBES
SMITHEREENS
KATE BUSH
LEE HARVEY OSWALD BAND
LURICATED GOAT
JARDER
KILLDOZER
LUSH
DARKLING CRUEL
MIGHTY LEMON DROPS
BAD THING

WMCR

Monmouth IL (Eric Osterweier) (309) 457-2156 840 am
MIGHTY LEMON DROPS
KATE BUSH
INDUCE MISSION
MEXKONS
FLESH FOR LULU
PSYCHEDELIC FURS
S.L.L.
CAMPER VAN BEEHOVEN
HOLLOW HAYDAY
SUGARCUBES
BIG AUDIO DYNAMITE
DAVID BYRNE
LARRY KRAVITZ
MELISSA ETHERIDGE
OCEAN BLUE
TIMBUK 3
B-52'S

WMHW

Mt. Pleasant MI (Peter Sacchi) (517) 774-7287 91.5
LENNY KRAVITZ
SMITHEREENS
WONDER STUFF
FLESH FOR LULU
10,000 MANIACS
SCREAMING BLUE MESSIAHS
INDUCE MISSION
PSYCHEDELIC FURS
KINGZ
POP WILL EAT ITSELF
ALARM
HOODOO GURUS
GOVERNMENT CHEESE
THE CURB
CLOSE LOBSTERS
EGGPLANT
FOGAZI
TREVOR RABIN

WMMR

Minneapolis MN (Mike Wolf) (612) 625-5926 96.3 FM
PLAID RETINA
MEXKONS
SMITHEREENS
HALD OF FLIES
SLOPPY SECONDS
JAMES MCKENNA
BADGER A-GO-GO
KATE BUSH
STRIPMILLERS
CUFFIN BREAK
BINE CLUB
LURICATED GOAT
BAD BRAINS
FLUID
FOGAZI
SOZZIE
ZUZU'S PETALS
JOE STRUMMER

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Milwaukee WI (Paul Host) (414) 277-7247 91.7
PRIMITIVES
SKINNY PUPPY
BAD BRAINS
MINISTRY
SPACEDRUM 3
JESUS AND MARY CHAIN
WINE INCH NAILS
DAVID BYRNE
DIE WARZAU
BULLET LAVOLTA
MEXKONS
PETER MURPHY
KATE BUSH
LA MURTE
COLDOUT
GAINY FRIDAY AND THE MAN
FLESH FOR LULU
EINSTURZENDE NEUBAUTEN

WMSR

Oxford OH (Mark Cappelletty) (513) 529-1269 540 AM CC
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LIVE AT THE KNITTING FACT
SOUNDGARDEN
PALE SAUNTS
JOE STRUMMER
GRAMMA
LILAC TIME
WONDER STUFF
INDUCE MISSION
COMBUSTION
LEFT BEHIND
EAT
OSTER BAND
FEEDING
GALATIE 500
ICE-T
MIGHTY LEMON DROPS
SOUNDGARDEN

WMUR

Milwaukee WI (Katy Padberg) (414) 224-7541 750 AM
R.E.M.
POI DOG PONDERING
WARREN ZEVON
SMITHEREENS
SMITHEREENS
DEBBIE MONDE
FETTER BORDS
MEXKONS
FLORIDA SATELLITES
RUSH
MEGAETH
THE CURB
ALARM
HOUTERS
PRIMITIVES
INDIGO GIRLS

WNMC

Traverse City MI (Mike Eccles) (616) 922-1091 90.9
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BLACK RAIN
DEE DEE BRIDGEWATER
LUX & PATI
JAZZ GURU ARKANGELSK
LARRY AND CHEKASIN
JIMMY HODGES
MIGHTY LEMON DROPS
JIM FALLES
NANCY CALLETT
NOTTE CROTT
HARRY CONNICK JR.
CAMPER VAN BEEHOVEN
BOY ELDRIDGE
THE JAZZ ARKANGERS, VOLUM
ALISON KRAUSE AND OLIVIA S
RED HOT CHILI PEPPERS
ROGER BELLOW AND THE DRI

WNTH

Winnetka IL (Rob Peri/Josh Andrews) (312) 446-4090 88.1
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MUDHONEY
RED HOT CHILI PEPPERS
KATE BUSH
SUGARCUBES
LENNY KRAVITZ
BOB MOULD
BIG AUDIO DYNAMITE
B-52'S
PISTOLS
MY DAD IS DEAD
INDIAN BINGO
FLESH FOR LULU
NICE STRONG ARM
WILL AND THE BUSHMEN

WNUR

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PRODIGY WAX DRIPPINGS
MEXKONS
BADGER A-GO-GO
LARRY KRAVITZ
INDUCE MISSION
NINE INCH NAILS
SPACEDRUM 3
HOLLOW HAYDAY
FULL FATIHM FIVE
PASTELS
DOPE-GUNS - N-FUCKING 1-3
COMBUSTION
MUDHONEY
PIG

WNWG

Athens GA (John Sheckel) (614) 597-5885 570 AM CC
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BIG AUDIO DYNAMITE
ALARM
WONDER STUFF
KATE BUSH
PSYCHEDELIC FURS
KATE BUSH
SUGARCUBES
HOLLOW HAYDAY
PISTOLS
PHI DOG PONDERING
MEN WITHOUT HATS
GLASS EYE
JOE STRUMMER
INDUCE MISSION
MEXKONS
TOAD THE WET SPROCKET
TREVOR RABIN

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Vapeville IL (Randy Eccles) (312) 420-3438 89.1
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ERIC SATRIANI
JOE CLAPTON
JEFF BECK
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BOCHAM
KIRKS
NEIL YOUNG
AEROSMITH
MELISSA ETHERIDGE
LOU GRAMM
ALARM
THE CALL
GEORGIA SATELLITES
TRACY CHAPMAN
HOUTERS
IAN HUNTER/MICK RONSON
WONDER STUFF

WORB

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JESUS AND MARY CHAIN
IAN MCCULLOCH
ICE-T
KATE BUSH
LAURIE ANDERSON
NINE INCH NAILS
BUTTHOLE SURFERS
VOIVOD
JOE SATRIANI
CREAKERS
LUSH
EAT
LIKE A GIRL, I WANT YOU
T
MUDHONEY
CAMPER VAN BEEHOVEN
LIL LOUIS
GHOSTS... OF THE CIVIL DE

WOUJ

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LARRY KRAVITZ
SUGARCUBES
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BUTTHOLE SURFERS
FRONT LINE ASSEMBLY
B-52'S
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
GRIND GEARSHIFT
INDUCE MISSION
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10,000 MANIACS
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KATE BUSH
GUNBY
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NEIL YOUNG
DEBORAH HARRY
WAS (NOT WAS)
SHADOWLAND
HALF JAPANESE
TRANSMISSION VAMP
CYNICAL
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PASTELS
WONDER STUFF
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HAND OF GLORY
SMATCHES OF PINK
UNCLE ERIC
7 SECONDS
MEAT PUPPETS
TIMBUK 3
YOUNG FRESH FELLOWS
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KRYZ
PRETTY BOY FLOYD
BAYLON A.D
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HOUTERS
KEEL
GRATEFUL DEAD
ROXX XANG
HANDI ROCKS
MUDHONEY CRACKER GROUP
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VOIVOD
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LIVE LINE ASSEMBLY
LEE HARVEY OSWALD BAND
GALATIE 500
MEXKONS
MY LIFE WITH THE THRILL K
SALLY TIMMS AND THE DRIFT
FULL FATIHM FIVE
RAS DAKARAI

WRSE

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DOPE-GUNS - N-FUCKING 1-3
THE CURB
ALM ABOUT EVE
GOD'S LITTLE MONKEYS
JONATHAN RICHMAN
SPACEDRUM 3
FRUCTION
RESIDENTS
DANGTRIPPERS
MACLADDOS
SIX MESSIAHS VERTES
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OCEAN BLUE
WEEDY WALL
HOODOO GURUS
SUGARCUBES
DEL FUEGOS
WALKING WOUNDED
JESUS AND MARY CHAIN
MARTIN L GORE
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SCREAMING BLUE MESSIAHS

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TIPPA TRIE
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GO GO DOLLS
ALARM
ZURK M
WIRE
POP WILL EAT ITSELF
OCEAN BLUE
RED FLAG
DEATH RIDE '69
DIE KRUPPS WITH WITZER EB
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GRILLA BISCUITS
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PIG
THE TRAGICALLY HIP
PSYCHEDELIC FURS
OCEAN BLUE
RAW MILK
SNATCHES OF PINK
LA MURTE
SOUNDGARDEN
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MEKONS
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ROYAL CASCERT WEBB
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DON DIXON
BEASTIE BOYS
WILL AND THE BUSHMEN
CAMPER VAN BEEHOVEN
GOVERNMENT CHEESE
JASON AND THE SCORCHERS
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JOE STRUMMER
7 SECONDS
MEKONS
BOB DYLAN
KEVIN MODERMOTT ORCHESTRA
KATE BUSH
PSYCHEDELIC FURS
GLASS EYE
MY DAD IS DEAD
JEFF BECK
MATT PUPPETS
24-7 SPZ
SOUNDGARDEN
ANDREW CASH
SCREAMING BLUE MESSIAHS
FLESH FOR LULU
PASTELS
TOAD THE WET SPROCKET
ZIGGY MARLEY/THE MELODY M
JAMES MCURTREY
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JEFFERSON AIRPLANE
THE CALL
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THE THE
THE MAI O
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THE CURE
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WALKING WOUNDED
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EINSTEINIZED NEUBAUTEN
MEAT PUPPETS
CUSCO
MONTREUX
DEE DEE BRIDGEWATER
MY DAD IS DEAD
JOHN CARTER
BILLY JOE WALKER, JR.
JOHN KLONKER
JOHN KLONKER
JIMMYE HOPKINS
ISLEY BROTHERS
QUEEN LATIFAH
JERMAINE JACKSON
ANTOINETTE
MILLI VANILLI
CHET BAKER
SIDE F/2
EINSTEINIZED NEUBAUTEN
BAD BRAINS
RED HOT CHILI PEPPERS
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CUSCO
MONTREUX
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KATE BUSH
FRONT LIME ASSEMBLY
POP WILL EAT ITSELF
SHEVY LILBERT
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ALARM
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SUGARCUBES
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POGUES
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LUSH
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HOMEROS
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CAT BUTT
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EAT
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SKIPPY PUPPY
MATT PUPPETS
EINSTEINIZED NEUBAUTEN
PRIMITIVES
GRINNING PLOWMAN
IAN MCCULLOCH
ROCKERS
SHADOWLAND
DRAGSTERS
CLODY UP EINSTEIN
PTP
PODPSHOVEL
WALKING WOUNDED
LA MURTE
GRAMMAMA
MEKONS
SOUNDGARDEN
WE ARE GOING TO EAT YOU
GLAXIE 500
KNFDM
GLASS EYE
BLAKE AM BARBLES
MY LIFE WITH THE THRILL K
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SUGARCUBES
KATE BUSH
STORM GROUP
HOODOO GURUS
MEKONS
FUGAZI
ALARM
EINSTEINIZED NEUBAUTEN
TIMBUK 3
BAD BRAINS
POI DOG POWDERING
BLAKE BABIES

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ALARM
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ADULT NET
MEN WITHOUT HATS
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MUDHONEY
KATE BUSH
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JESUS AND MARY CHAIN
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ALL ABOUT EVE
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HIGH MASEKELA
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BETTE MIDLER
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- 2. CAMPER VAN BEEHOVEN
- 3. KATE BUSH
- 4. NINE INCH NAILS
- 5. PRIMITIVES
- 6. PSYCHEDELIC FURS
- 7. MEKONS
- 8. SCREAMING BLUE MESSIAHS
- 9. SUGARCUBES
- 10. FLESH FOR LULU
- 11. RED HOT CHILI PEPPERS
- 12. IAN MCCULLOCH
- 13. MIGHTY LEMON DROPS
- 14. MUDHONEY
- 15. SMITHEREENS
- 16. YOUNG FRESH FELLOWS
- 17. DAVID BYRNE
- 18. PASTELS
- 19. WONDER STUFF
- 20. MEAT PUPPETS
- 21. BUTTHOLE SURFERS (EP)
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FLESH FOR LULU
7 SECONDS
JUNK MONKEYS
DON DIXON
SNATCHES OF PINK
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LUSH
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ELVIS HITTER
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VOODOO
HOODOO GURUS
AFRICAN VARIATIONS
GOVERNMENT CHEESE
MEKONS
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BOB MOULD
24-7 SPZ
ROSEANNE CASH
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TEXAS
STONE ROSES
DARVIN M'CRAYN
FAITH NO MORE
ADULT NET
WELL YOUNG
THE CURE
7 SECONDS
FLESH FOR LULU
SCREAMING BLUE MESSIAHS
ELEVENTH DREAM DAY
POGUES
SQUEEZE
BOB DYLAN
GRASSNO
PSYCHEDELIC FURS
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BUTTHOLE SURFERS
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SPRAWL
YOUNG FRESH FELLOWS
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JOE
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RED HOT CHILI PEPPERS
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DEL FUEGOS
OCEAN BLUE
MEAT PUPPETS
DON DIXON
UNCLE GREEN
IAN MCCULLOCH
YOUNG FRESH FELLOWS
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SUGARCUBES
KATE BUSH
DEBORAH HARRY
SOUNDGARDEN
MICHAEL PENN
CAMPER VAN BEEHOVEN
SMITHEREENS
TRACY CHAPMAN
RED HOT CHILI PEPPERS
SCREAMING BLUE MESSIAHS
JANE SIBERRY
SNATCHES OF PINK
PRIMITIVES
MIGHTY LEMON DROPS
TIM PETTY
FLESH FOR LULU

KSCL

Shreveport LA
(Caroline Carroll) (318) 869-5297 91.3

RED HOT CHILI PEPPERS
GRAPES OF WRATH
CAMPER VAN BEEHOVEN
TRACY CHAPMAN
STONE ROSES
BIG AUDIO DYNAMITE
HOODOO GURUS
THE CURE
FLESH FOR LULU
ALARM
SHELLEYAN ORPHAN
ADULT NET
IAN MCCULLOCH
WALKING WOUNDED
SUGARCUBES
SMITHEREENS
DEPECHE MODE
SUGARCUBES
MEAT PUPPETS
HEX

KSMU

Dallas TX (Glynis Graf) (214) 692-4525 Cable
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DEBRUISE
THE THE
JESUS AND MARY CHAIN
D JAZZY JEFF/FRESH PR...

KTSB

Austin TX (Andres Eguiguren) (512) 471-5106 91.7 CaFM
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GLASS EYE
BOUFFANT JELLYFISH
BUTTHOLE SURFERS
JAZZ BUTCHER

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O SAMBA BRAZIL CLASSICS

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Salt Lake City UT (Soren Petersen) (801) 581-7981 660 AM
KATE BUSH
BAUBLES
YEARS FOR FEARS
THE CURE

WAKE

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MIGHTY LEMON DROPS
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BAD ENGLISH
ALAN RAM
RUSH
DEL PUEGOS

WAWL

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DIVING FOR PEARLS
THE CALL
NELL YOUNG

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KATE BUSH
MEAT PUPPETS

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THE CALL
NELL YOUNG

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MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

WGHR

Wilmington NC (George Vazquez) (306) 347-2286
REDFLEET
MIGHTY LEMON DROPS
MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

WGMU

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SMITHS
REDFLEET
MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

WJMR

Harrisonburg VA (Andy Zahne) (703) 568-6846 CC
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POI DOG PONDERING
WILL AND THE BUSHMEN

WKGC

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BAD BRAINS
GOREBOUNDS
HAIKID PREY

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REDFLEET
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MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

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10,000 MANIACS
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SPACEDEN 3
JESUS AND MARY CHAIN
BUTTHOLE SURFERS

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MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

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NATIONAL PEOPLE'S GANG
PIRATES IN LOVE
MICHELLE SHOCKED

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Atlanta GA (Jimmy Muir) (404) 727-9673 530AM CC
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MIGHTY LEMON DROPS
MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

WNCW

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BLAKE BABIES
KATE BUSH
MICHELLE SHOCKED

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REDFLEET
MIGHTY LEMON DROPS
MIGHTY LEMON DROPS

WPLS

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DAVID BYRNE
MICHELLE SHOCKED
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WRFL

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COLLEGE HUNK

WRVU

Nashville TN (Cinda Swanson/Marc Hill) (615) 322-3691 91: 1
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YOUNG M.C.
VOODOO GEARSHIFT

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HEX
TRACY CHAPMAN
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HOLLOW HEYDAY
PSYCHEDELIC FURS
SMITHRENS
DANKTRIPPERS
PASTELS
JESUS AND MARY CHAIN
PRIMITIVES
BRASUR
SEA CLARK FIVE
EA
FOOD FOR FEET
MUDHONEY
FLESH FOR LULU
MIGHTY LEMON DROPS
ALARM
TEARS FOR FEARS

WSOE

Elon College NC
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GALAXIE 500
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IAN MCCULLOCH
MEXIKOS
SNATCHES OF PINK
WUNDER STUFF
CHRIS AND CISEY
MEAT PUPPETS
JESUS AND MARY CHAIN
RED LORRY YELLOW LORRY
KATE BUSH
WUNDER STUFF
FUZZBOX
IAN MCCULLOCH
MAX Q
BAND OF HOLY JOY

WTJU

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(Phil Townsend) (804) 924-0886 91.3

MEXIKOS
GALAXIE 500
MUDHONEY
EINSTURZENDE NEUBAUTEN
BUTTHOLE SURFERS
WUTCHIE SURFERS
TOTAL WA
BASTARDS
BIG DAD IS DEAD
WIG WIG
RED LORRY YELLOW LORRY
DOPE-GUNS- 'N- FUCKING 1-3
VICE STRONG ARM
WHEN PEOPLE WERE SHORTER
FULL FATHOM FIVE
BUFFALO TOM
ELEVENH DREAM DAY
2 LIVE CREW
POOPSHOVEL

WTOH

Mobile AL
(Josh Shaw/Paul Gonsoulin) (205) 460-2392 105.9

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DEPPEHE MODE
CAMPER VAN BEETHOVEN
MARY'S DANISH
BIG AUDIO DYNAMITE
ALAN AND THE BUSHMEN
SHELLEYAN ORPHAN
TUBOR 3
MIGHTY LEMON DROPS
RED HOT CHILI PEPPERS
HODDOD GURUS
ALAN MCCULLOCH
GANG GREEN
STONE ROSES
HARRY AND MARY CHAIN
SUGARCUBES
B-52'S
NINE INCH NAILS
SCANDIARDEN
CAMOFLAGE
POI DOG POWDERING
HOLLOW HEYDAY
THE FALL
KAREN CERVENKA
IAN MCCULLOCH
JAZZ BUTCHER
YOUNG FRESH FELLOWS
MINISTRY
ELEVENH DREAM DAY
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MEXIKOS
FRASUKE
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PETER MURPHY
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WUNDER STUFF
CAMPER VAN BEETHOVEN
DIE WARZAU
SCANDIARDEN
FITCHANG
MICHELLE SHOCKED
GRAPES OF WRATH
MAX Q
SARA HICKMAN
FLESH FOR LULU
GLIMMING PLOMMAN
OYSTER BAND

WTUL

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SCREAMING BLUE MESSIAHS
MY DAD IS DEAD
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JASO LET
LAURIE ANDERSON
DAVID BYRNE
PSYCHEDELIC FURS
LIZ BOUTNER
YOUNG FRESH FELLOWS
FULL FATHOM FIVE
KATE BUSH
FLESH FOR LULU
PASTELS
PRIMITIVES
SCANDIARDEN
PASSION--SOURCES
WUNDER STUFF

WUAG

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(Susan Leigh) (919) 334-5470 103.1

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TEARS FOR FEARS
PRIMITIVES
ANIMAL LOGIC
SUGARCUBES
ALARM
DOM DIXON
JOE STRUMMER
1000 MAFIACS
TRACY CHAPMAN
JESUS AND MARY CHAIN
SUBUDDES
MARY'S DANISH
JAZZ BUTCHER
YOUNG FRESH FELLOWS
HARRY ANDERSON
PSYCHEDELIC FURS
BAD BRAINS

WUCF

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MEAT PUPPETS
HAIH JAPANESE
FULL FATHOM FIVE
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TOAD THE WET SPROCKET
CHRISTY MOORE
DEPPEHE MODE
JESUS AND MARY CHAIN
B-52'S
GORGOROTH
WORLD GEARSHIFT
YOUNG FRESH FELLOWS
BAD BRAINS
FLESH FOR LULU
FULL FATHOM FIVE
DIE WARZAU
SNATCHES OF PINK
BULLET LAVOLTA
EAT
SCANDIARDEN
SUGARCUBES
CAMOFLAGE
FUGAZI
JAZZ BUTCHER
POOPSHOVEL
FRASUKE
RED LORRY YELLOW LORRY
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MARTY WILLIAMS-PIPER
SCREAMING BLUE MESSIAHS

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TRACY CHAPMAN
STONE ROSES
INNOCENCE MISSION
ROB DYLAN
KATE BUSH
EA
PSYCHEDELIC FURS
PETER MURPHY
MAP OF THE WORLD
PETER MURPHY
CHRISTY MOORE
SCANDIARDEN
RED LORRY YELLOW LORRY
DOM DIXON
MEXIKOS
HUGH HARRIS

WUOG

Athens GA
(Andy Miller) (404) 542-7100 90.5

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SCREAMING BLUE MESSIAHS
MUDHONEY
FULL FATHOM FIVE
SEPARATION IVY
MIXTRIA
MY DAD IS DEAD
JAZZ BUTCHER
MEXIKOS
HEX
YOUNG FRESH FELLOWS
FUGAZI
EA
GLASS EYE
A.C. MARLAS
SHELLEYAN ORPHAN
LA MURTE
SCREAMING BLUE MESSIAHS
BARONET WHITFIELD/SAVAGE
BLACK ROCK & ROLL
TEST DEPT
CAMPER VAN BEETHOVEN

WUSC

Columbia SC
(Will Bahler) (803) 777-7172 90.5

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MORNING
YOUNG FRESH FELLOWS
BLAKE BABIES
BAD BRAINS
FOURPOSTERS
SCREAMING BLUE MESSIAHS
LA MURTE
JAZZ BUTCHER
RED LORRY YELLOW LORRY
FOUNDATION
GALAXIE 500
PASTELS
SHELLEYAN ORPHAN
BIM SKALA BIM
CAY BUTT
NINE INCH NAILS
REBIRTH BRASS BAND
LUSH

WUTK

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KATE BUSH
INNOCENCE MISSION
EUPHONICS
DEPPEHE MODE
RED HOT CHILI PEPPERS
CAMPER VAN BEETHOVEN
SCANDIARDEN
MEAT PUPPETS
LENNY KRAVITZ
TATER TUTZ
HEX
JANE SIBERRY
MEXIKOS
MIGHTY LEMON DROPS
FLESH FOR LULU
JONATHAN RICHMAN
MICHAEL PENN
RUSS TOLMAN
SHAWN COLVIN
ALARM
LEADY--A COLLECTION OF W
HAND OF GLORY
GURUBUNDS
7 SECONDS
BAD BRAINS
INDIGO GIRLS
SCANDIARDEN
PSYCHEDELIC FURS
POI DOG POWDERING
GRATEFUL DEAD
MAP OF THE WORLD
JAZZ BUTCHER

WVCW

Richmond VA
(Kevin Hayes) (804) 367-1067 640 AM CC

CAMPER VAN BEETHOVEN
KATE BUSH
SARA HICKMAN
RED HOT CHILI PEPPERS
SHAWN HARRY
PRIMITIVES
MEXIKOS
TEARS FOR FEARS
HODDOD GURUS
SUGARCUBES
WILL AND THE BUSHMEN
BIG AUDIO DYNAMITE
STONE ROSES
MIGHTY LEMON DROPS
MARY'S DANISH

WVFS

Tallahassee FL
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ELVIS HITTER
SCREAMING BLUE MESSIAHS
FLESH FOR LULU
JUNK MONKEYS
SUGARCUBES
MIGHTY LEMON DROPS
SMITHRENS
CAMPER VAN BEETHOVEN
GLASS EYE
BIG AUDIO DYNAMITE
WIG WIG
ELEVENH DREAM DAY
RED HOT CHILI PEPPERS
NICKELAR VALDEZ
SCANDIARDEN
SCANDIARDEN
SCANDIARDEN
SHELLEYAN ORPHAN
SNATCHES OF PINK

WVUM

Coral Gables FL
(Syd) (305) 284-3131 90.5

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CLAY GABLES
SMITHRENS
BUTTHOLE SURFERS
MUDHONEY
NEVAKA
PSYCHEDELIC FURS
SCREAMING BLUE MESSIAHS
IAN MCCULLOCH
LILAC TIME
PASTELS
LIVING COLOUR
PETER MURPHY
RESIDENTS
SPACEMEN 3

WWGC

Carrollton GA
(Geoff Babb) (404) 836-6450 90.7

SMITHRENS
CAMOFLAGE
WANDER ZEVON
ALARM
NINE INCH NAILS
HARRY GRIFITH
SUGARCUBES
RED HOT CHILI PEPPERS
MEXIKOS
DANKTRIPPERS
CAMPER VAN BEETHOVEN
MAX Q
PETER MURPHY
MAP OF THE WORLD
HODDOD GURUS
WERN WILDER
B-52'S
SUBUDDES
JEFF BECK
GRAPES OF WRATH
SCREAMING BLUE MESSIAHS
THE TRAGICALLY HIP
SUGARCUBES
SNATCHES OF PINK
FRANK
INNOCENCE MISSION
WILL AND THE BUSHMEN
SHELLEYAN ORPHAN
STONE ROSES
EUPHONICS
PAUL KELLY AND THE MESSEN
THE FRONT
TOAD THE WET SPROCKET
MARY'S DANISH
JACK BRUCE

WWHR

Bowling Green KY
(Brad Dean) (502) 745-5439 91.7

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SUGARCUBES
THE TRAGICALLY HIP
BLACK VELVET BAND
SCANDIARDEN
MIGHTY LEMON DROPS
INNOCENCE MISSION
TUBOR 3
MEXIKOS
ELVIS HITTER
JULES SHEAR
SHAKES
WERN WILDER
MICHAEL PENN
FLIES ON FIRE
UNCLE GREEN
PARK AVENUE DRESSES

WWVU

Morgantown WV
(Bill Pearis) (304) 293-3229 91.7

ADULT NET
WUNDER STUFF
DAVID BYRNE
JAZZ BUTCHER
LENNY KRAVITZ
JOE STRUMMER
IAN MCCULLOCH
EAT
MICHELLE SHOCKED
GRAPES OF WRATH
DOM DIXON
JESUS AND MARY CHAIN
FULL FATHOM FIVE
SCANDIARDEN
YOUNG FRESH FELLOWS
GLASS EYE
GALAXIE 500
CREATURES

WXDU

Durham NC
(Greg Lyon) (919) 684-2967 88.7

LUSH
D.J. JAZZY JEFF/FRESH PRI
LENNY KRAVITZ
PASSION--SOURCES
JAZZ BUTCHER
JOHN LEE HOOKER
THOMAS ANDERSON
MY DAD IS DEAD
LIZ BOUTNER
MEXIKOS
SWINGING ERUDITES
PRIMITIVES
LIVE AT THE KNITTING FACT
REBIRTH BRASS BAND
SCREAMING BLUE MESSIAHS
GALAXIE 500
BLACK ROCK & ROLL
TATER TUTZ
JIMMY CLIFF
YOUNG FRESH FELLOWS

WXGC

Milledgeville GA
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SHADOWLAND
MUDHONEY
ALARM
KENTUCKY HEADHUNTERS
DANKTRIPPERS
LIVE AT THE KNITTING FACT
JAMES MONISTRY
SCANDIARDEN
SUGAR MEDLINE & DARDEN SM
EAT
GRAPES OF WRATH
POI DOG POWDERING
HUMAN DRAMA
TEARS
UNCLE GREEN
MICHELLE SHOCKED
FLESH FOR LULU
SARA HICKMAN
BULLET LAVOLTA
DIE FROGS
SHAWN COLVIN
PRIMITIVES
FRANK
BLACK VELVET BAND
BELIZE TROPICAL: BRAZIL C
JEN MOORE AND THE EXPRES
APRIL AND FLOORS
BLACK SURFERS
WUNDER STUFF
THE FRONT
THE TRAGICALLY HIP
MIGHTY LEMON DROPS
TRACY CHAPMAN

WXYC

Chapel Hill NC
(Glenn Boothe) (919) 962-7768 89.3

MUDHONEY
MEXIKAS
PASSION--SOURCES
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GALAXIE 500
DAS DAMEN
PALE SAINTS
WUNDER STUFF
LIVE AT THE KNITTING FACT
YOUNG FRESH FELLOWS
PRIMITIVES
O.SAMBA: BRAZIL CLASSICS
PASTELS
NINE INCH NAILS
ROCKES
STEVE KILBEY
LILAC TIME
MOMMYHEADS
BIRDSOBS OF THE MESOZOIC
JESUS AND MARY CHAIN
ICE-1
DURHAM DRU
ADULT NET
SLY AND ROBBIE
KINGS OF WOHING
IAN MCCULLOCH
GIANT SAND
BUTTHOLE SURFERS
KENYLAND
KROEDM
FULL FATHOM FIVE
DANKTRIPPERS
DOPE-GUNS- 'N- FUCKING 1-3

NEW MUSIC REPORT REPORTING DATES

Dialogue (By Mail Or Fax) (Monday)
November 27
December 11

January 1
January 15
January 29
February 12
February 26
March 12

Hard Rock/Reggae/Retail/Beat Box/Jazz (Monday-Tuesday)
November 27-28
December 11-12

(Wednesday-Thursday)
January 3-4
January 17-18
January 31-February 1
February 14-15
February 28-March 1
March 14-15

Radio (Monday-Tuesday)
December 4-5
December 18-19

January 8-9
January 22-23
February 5-6
February 19-20
March 5-6
March 19-20

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(photo: Ebet Roberts)



Lou Reed during his solo performance

MUSIC AWARDS '89

GLIMPSES

(photo: Albert Ferreira/DMI)



Presenters Margo Timmins of the Cowboy Junkies and Graham Parker

(photo: Ebet Roberts)



Guitarist Stanley Jordan (at left) introduces Blue Note Records president Bruce Lundvall, who accepted this year's Hall Of Fame award on behalf of the label

(photo: Ebet Roberts)



Michelle Shocked accepts the Folk Album Of The Year award for **Short Sharp Shocked**

(photo: Ebet Roberts)



Aaron Neville of the Neville Brothers, after their acceptance of the Lifetime Achievement Award

(photo: Ebet Roberts)



The evening's Master of Ceremonies, Penn Jillette, sans three-piece suit and a sidekick

(photo: Bob Gruen)



Lou Reed with his Album Of The Year award for **New York**



Suzanne Vega, at left, and Nanci Griffith

(photo: Ebet Roberts)



Actress and Chili Peppers "fan" lone Skye (at left) and Steel Pulse's David Hinds present an award

(photo: Ebet Roberts)



CMJ's Joanne Abbot Green and Bobby Haber kick off the evening's proceedings

(photo: Bob Gruen)



Presenter Michael Hutchence, of Max Q and INXS, at Tramps in N.Y.C. for the post-Awards party

(photo: Ebet Roberts)



Red Hot Chili Peppers vocalist Anthony Kiedis performs at the Awards with the band

CMJ MUSIC AWARDS GLIMPSES

(photo: Ebet Roberts)



Ice-T presents an award with the help of his awe-inspiring partner in crime, Darlene



Backstage at Tramps following their ecstatically-received performance at the post-Awards party, **The Tragically Hip** met with their hosts, CMJ Publisher Robert Haber and Managing Editor Dave Margulies. Pictured from l-r: Haber, guitarist Bobby Baker, bassist Gord Sinclair, Margulies, lead singer Gordon Downie, guitarist Paul Langlois

(photo: Ebet Roberts)



Big Daddy Kane and his dancing posse start the evening on the right foot with "Smooth Operator"

WNEW-FM's Dan Neer warming up the crowd before the ceremonies



(photo: Ebet Roberts)

Ofra Haza with her International Album Of The Year award for **Shaday**



(photo: Bob Gruen)

Daniel Lanois, winner of Producer Of The Year honors, at the post-Awards party



(photo: Bob Gruen)

(photo: Bob Gruen)



George Clinton, at left, with Blue Note Records president Bruce Lundvall (thank goodness they conferred with one another beforehand, so as not to dress similarly for the occasion)

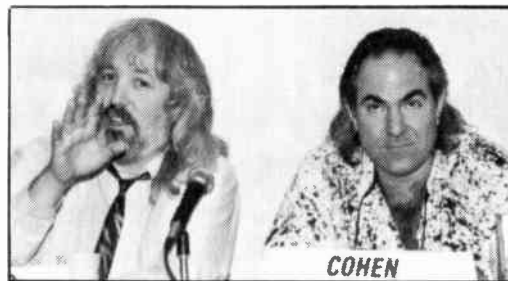
MAMBO

GLIMPSES



BOTWIN **PARSONS**

Songwriter/producer Josh Leo and Will Botwin of Side One Mgmt. contributing to the **The Nashville Sound** discussion



COHEN

Andy Francis of Chameleon Music Group and Insolar Mgmt., moderator of the **In Your Face: Image And Marketing** panel, with manager Ted Cohen, at right



MARTINOVICH **CLARK**

CBS Nashville's Mike Martinovich, moderator of **The Nashville Sound: Breaking Today's Country Music On College Radio**, with Sugar Hill recording artist Guy Clark



MANGANIELLO

Priority Records' Gui Manganiello and Claudia Stanton of Capitol listen in while on the **Invasion Of The Indie Snatchers: What Are The Majors Doing?** panel



MORGANELLI **PRYOR**

Mark Morganelli from the jazz club Birdland, and Grama-vision's Al Pryor, on the (you guessed it) **Marketing Jazz In The '90s** panel



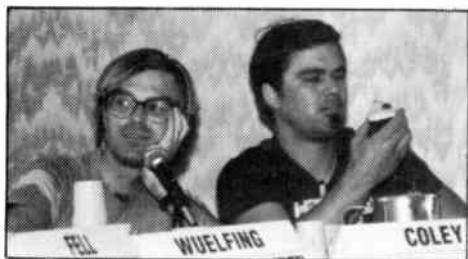
GLAUBER

A&M's Karen Glauber, moderator of **Successfully Marketing The New Artist: Tying It All Together**, with Capitol recording artist Lloyd Cole



FOTIADIS **MacKENZIE**

Atlantic Records' Mark Fotiadis and Sharon MacKenzie of KDVS on **The Buying & Selling Of College Radio**



FELL **WUELFING** **COLEY**

Forced Exposure's Byron Coley, right, intended on holding a pie-eating contest at the **Generating Underground Press: Rags And Other Riches** panel—in lieu of the fact he didn't bake any, he's shown here with Howard Wuelfing of Columbia, contemplating whether the smaller tarts bought for the event will suffice



BOOTH **PIRNER**

WXYC's Glenn Booth, on the left, and Dave Pirner of Soul Asylum contribute to the **Successfully Marketing The New Artist** panel



LEMBO **LEVINSOHN**

At left, Mike Lembo of Mike's Artist Mgmt. and First Warning Records, joins Mark Levinsohn of Epstein, Levy & Levinsohn, the moderator of **The Essentials Of Publishing: The Songwriter & The Song**



PAVITT

Bruce Pavitt of Sub Pop Records made the trek from Seattle for **Generating Underground Press: Rags And Other Riches**

MUSIC MARATHON GLIMPSES CONTINUED



◀ Clockwise from left, Keynote Address speakers Ice-T, Vernon Reid and George Clinton take the podium. The dynamic trio are joined by Music Marathon directors Joanne Abbot Green and Bobby Haber



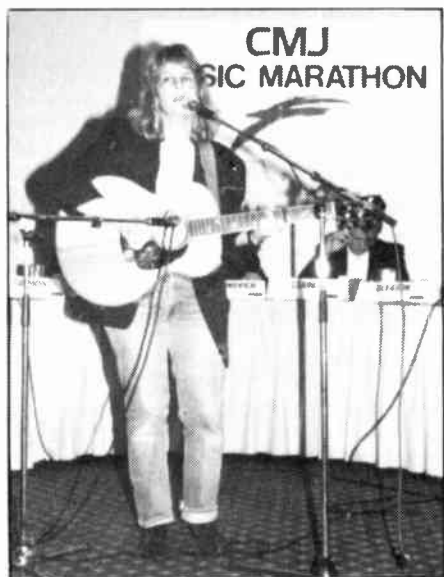
Enthusiasm runs rampant on the **Indie Labels: The Declaration Of Independents** panel—Gary Held of Communion Records and Homestead Records' Craig Marks in one of their more "reflective" moments



Stephen Duffy of The Lilac Time, MC Serch of 3rd Bass and Steve Earle mix it up on the artist panel



The Video Front: Founders, Defenders, Detractors & Defenders offered the insights of MTV's Rick Krim and Laurel Sylvanus of Warner Bros. Records, the panel's moderator



Columbia recording artist Mary Chapin Carpenter performs prior to the **The Nashville Sound** panel



WFNX and Aurora Records' Mark Alghini joins Mark Miller of KABL to discuss career paths on the **Music As A Livelihood: Getting Started** panel



MUSIC MARATHON GLIMPSES CONTINUED



Composer and Private Music recording artist Suzanne Ciani shares her knowledge of electronic music technology with those attending the **New Toys, New Sounds, New Music** panel



MCT's Alan Wolmark appears on the **International Marketing And Licensing** panel



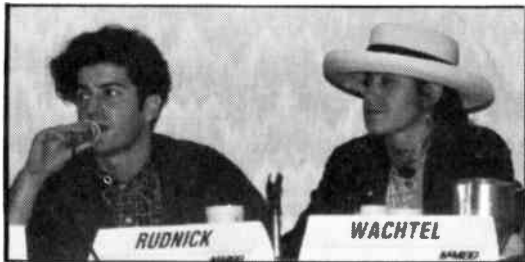
Glenn Gutmacher of the National Association of College Broadcasters and Atlantic Records' Ilene Barg contemplate **The Future Of College Radio**



An M.D. meeting of the minds: Jim McNeil of WCDB, at left, and Wade Tolleson of WRUW on **The Future Of College Radio** panel



BUG Radio's Bryan Cullman shares his thoughts with Afrika Baambaataa and those participating in the **Reggae And World Musics In The '90s** panel



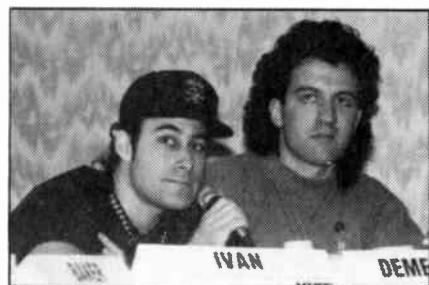
The venerable co-moderators of the **Reggae And World Musics In The '90s** panel: From the renowned NYC club S.O.B.'s and World's Alive, Jonathan Rudnick, and the lovely Night Nurse herself, *Reggae Route* columnist Amy Wachtel



Yo! It's Dr. Dre, host of the weekday incarnation of *Yo! MTV Raps* and member of Original Concept, livin' large and donning his moderating cap for **Rappin' On Radio's Door: The Rap Panel**.



Although the Jolly Boys regularly perform at hotels in their native Jamaica, here the mento masters take Manhattan, gracing the Vista lobby with the perfect soundtrack for a Saturday morning/afternoon and entertaining MM89 attendees and World Trade Center powerbrokers alike



Alternative Club And DOR: Still Running Up That Hill? Providing answers here are mixmaster Ivan Ivan and Vinylmania's Spiro Demetriadi



We can't honestly figure out if this shot was taken *before* or *after* the deed was done: Anthony Kiedis of the Red Hot Chili Peppers quickly gets intimate with the audience for the **Artist Encounter And Free For All**



Genesis P. Orridge of Psychic T.V. stresses a point during the **Artist Encounter And Free For All**. The "Free For All" billing proved once again to be apropos: *before long*, Genesis took it upon himself to replace the artists on the panel with members of the audience

MM89

NEW RELEASES

A&M (1416 N. LaBrea Ave., Hollywood, CA 90028/213-469-2411)
Various Artists—Konbit! Burning Rhythms Of Haiti! [SP 5281]

ACA (1801 Avenue Of The Stars, Suite 640, Los Angeles, CA 90067)
Criselda Ashia—"Pleasure" (12") [ACA 3291]

ACID CEILING (231 Park Dr., Suite 15, Boston, MA 02215/617-424-1973)
Delusions Of Grandeur—Picture Perfect Martyr (EP) [ACR-1000]

ALIAS (374 Brannan St., San Francisco, CA 94107/415-546-1863)
God's Little Monkeys—New Maps Of Hell! [A-005]

ARISTA (6 W. 57th St., New York, NY 10019/212-489-7400)
Taylor Dayne—Can't Fight Fate [AL-8581]
Dionne Warwick—Greatest Hits 1979-1990 [AL-8540]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)
Rush—Presto [82040-2]
Craig G—The Kingpin [82033-1]
Deodato—Somewhere Out There [82048-1]
Map Of The World—An Inch Equals A Thousand Miles (EP) [82049-1]
Phil Collins—... But Seriously [82050-2]
Eleventh Dream Day—Beet [82053-2]

BIG BEAT (37 W. 20th St., Suite 310, New York, NY 10011/212-691-8805)
Jomanda—"Don't You Want My Love" (12") [BB-0010]

BLACK TOP (Box 56691, New Orleans, LA 70156)
Bobby Radcliff—Dresses Too Short [BT-1048]

BLUE NOTE (810 Seventh Ave., New York, NY 10019/212-603-8600)
Freddie Hubbard—The Best Of [CDP 7 93202 2]
Art Blakey And The Jazz Messengers—The Best Of [CDP 2 93205 7]
Horace Silver—The Best Of Vol. II [CDP 7 93206 2]
Stanley Turrentine—The Best Of [CDP 7 93201 2]
Bud Powell—The Best Of [CDP 7 93204 2]
Sonny Rollins—The Best Of [CDP 7 93203 2]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
Grace Jones—Bulletproof Heart [C1-91737]
McAuley Schenker Group—Save Yourself [C1-92752]

CBS (51 W. 52nd St., New York, NY 10019/212-975-4321)
Billy Joel—Storm Front [Columbia OC 44366]
Shark Island—Law Of The Order [Epic FE 45043]
Daughter Brite And The Soda Pop Mikes—Daughter Brite And The Soda Pop Mikes [WTG FP 45382]
Hooters—Zig Zag [Columbia OC 45058]

CHAMELEON (3355 W. El Segundo Blvd., Hawthorne, CA 90250/213-973-8282)
Dramarama—Stuck In Wonderamaland [D2-74822]
Various Artists—Radio Tokyo Tapes, Volume 4: Women [D2-74810]

CHRYSALIS (645 Madison Ave., New York, NY 10022/212-758-3555)
Angels From Angel City—Beyond Salvation [F2 21677]

CIRCULARPHILE (42 Margaret St., Rochester, NY 14619-2113/716-235-2396)
Clang—Lovey-Dovey [CPCD89001]

CLASSIFIED (P.O. Box 99, Cold Spring, NY 10516/914-838-3242)
Tom Limbaugh Band—Fingerpainting [CR1003]

CMC (P.O. Box 60671, Nashville, TN 37206)
Frazier Riddell—Moan Alisa (cassette) [CMC-2909]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
Exodus—Bonded By Blood [Torrid 88561-8019-2]

CURB (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)
Benny Mardones—Benny Mardones [CRBD-10623]

DESOTO (8611 Grant St., Bethesda, MD 20817/301-897-9094)
Edsel—"My Manacles"/"Wooden Floors" (7") [Ed1]

DISCHORD (3819 Beecher St. N.W., Washington, DC 20007)
Fire Party—New Orleans Opera (EP) [37]

DISCLEXIA (739 Myra Way, San Francisco, CA 94127/415-334-1927)
President's Breakfast—President's Breakfast [001]

DRESSER (P.O. Box 90389, Rochester, NY 14609)
Oedipus Scream—The Mental Purpose [8X020]
The Nine—The Nine [DR004]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200)
Kronos Quartet—Salome Dances For Peace [Nonesuch 79217-2]
The Big F—The Big F [FFF 60886-1]
Richard Goode—Beethoven: The Op.31 Piano Sonatas [Nonesuch 79212-2]
John Adams—Fearful Symmetries/The Wound-Dresser [Nonesuch 79218-2]

ELIXIR (1023 Spruce St. #5, Philadelphia, PA 19107)
Red Herring—Stiffy [ELX001]

ENIGMA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-9969)
Bardeux—Shangri-La [73522-4]
XYZ—XYZ [73525-2]
U-Krew—U-Krew [73524-1]

FAST FORWARD (P.O. Box 1716, Dover, DE 19903/302-734-1328)
Beat Clinic—No Time To Walk [061789CD]

FLYING FISH (1304 W. Schubert, Chicago, IL 60614/312-528-5455)
Tom Paxton—The Very Best Of [FF 519]
John Hartford—Down On The River [FF 514]
Sally Rogers—Generations [FF 493]
John Cephas And Phil Wiggins—Guitar Man [FF 470]

FRESH SOUNDS (P.O. Box 36, Lawrence, KS 66044/913-841-6772)
Intensive Care—Assault Down Memory Lane [FS 220]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/213-278-9010)
Tommy Bolin—The Ultimate... [2-24248]
Whitesnake—Slip Of The Tongue [GHS 24249]
Hanoi Rocks—Back To Mystery City [Uzi Suicide GHS 24265]
Hanoi Rocks—Bangkok Shocks, Saigon Shakes, Hanoi Rocks [Uzi Suicide GHS 24262]
Hanoi Rocks—Oriental Beat [Uzi Suicide GHS 24263]
Hanoi Rocks—Self Destruction Blues [Uzi Suicide GHS 24264]

GET HIP (P.O. Box 666, Canonsburg, PA 15317)
Manual Scan—The Lost Sessions (7" EP) GH-116]

HAPPY HOUR (5206 Benito St., Montclair, CA 91763/714-621-9903)
Hermeto Pascoal E Grupo—Hermeto Pascoal E Grupo [HH5009-2]

HIGHTONE (220 4th St. #101, Oakland, CA 94607/415-763-8500)
Joe Louis Walker—Blue Soul [HCD 8019]

HOMESTEAD (P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)
Death Of Samantha—Come All Ye Faithless [HMS 150-1]

I.R.S. (3939 Lankershim Blvd., Universal City, CA 91604/818-508-3130)
H Factor—H Factor [IRS-82021]

IN-EFFECT (187-07 Henderson Ave., Hollis, NY 11423/718-740-5700)
Killing Time—Brightside [88561-3007-1]

ISLAND (14 E. 4th St., Third Floor, New York, NY 10012/212-995-7800)
Def Jef—Just A Poet With Soul [Delicious Vinyl DV 3001]
Allen Ginsberg—The Lion For Real [Great Jones GJ6004]
Soundtrack—Sidewalk Stories [Antilles 91321-1]

ITI (620 Hampshire Rd. #6, Westlake Village, CA 91362/805 496-4960)
You Guys—Play De Doh [30215-2]
Art Johnson & Joanne Grauer—Time Remembered [30214-2]

KALEIDOSCOPE (P.O. Box O, El Cerrito, CA 94530/415-234-4100)
Good Ol' Persons—Anywhere The Wind Blows [F-38]

LD (613 Ridge Rd., Lewisberry, PA 17339/717-774-4470)
Tommy Day & Robin Lane—Moonshine (cassette) [CM 1921]

MALACO (3023 West Northside Dr., Jackson, MS 39213)
Bobby "Blue" Bland—Midnight Run [MAL 7450]

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000)
Walk On Fire—Blind Faith [UNI UNI-602]
Muddy Waters—The London Muddy Waters Sessions [Chess CH-9298]
Fathers And Sons—Fathers And Sons [Chess CH-92522]
Pretty Boy Floyd—Leather Boyz With Electric Toyz [MCA-6341]
Roches—Speak [Paradox MCA-6345]
Muddy Waters—The Chess Box [Chess CH-80002]
Chuck Berry—The London Chuck Berry Sessions [Chess CH-9295]
Howlin' Wolf—The London Howlin' Wolf Sessions [Chess CH-9297]
Bo Diddley—The London Bo Diddley Sessions [Chess CH-9296]
Larry Carlton—Christmas At My House [MCA-6322]

MEDUSA (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)
Fire Merchants—Fire Merchants [72354-2]

METAL BLADE (18653 Ventura Blvd., Suite 311, Tarzana, CA 91356/818-981-9050)
D.R.I.—Thrash Zone [73407-1]

MOTOWN (6255 Sunset Blvd., Hollywood, CA 90028/213-468-3500)
Jesse West—No Prisoners [MOT-6282]
Stacy Lattisaw—What You Need [MOT-6280]
Bruce Willis—If It Don't Kill You, It Just Makes You Stronger [MOT-6290]

MOYENAGE (P.O. Box 838, New York, NY 10014/212-727-7127)
Tim Bimp Jones—This Demo Is: Jones (EP) [777]

NOISE (5 Crosby St., New York, NY 10013/212-334-9268)
Watchtower—Control And Resistance [FW 44458-1]

OH BOY (P.O. Box 36099, Los Angeles, CA 90036/213-385-0882)
John Prine—Pink Cadillac (CD) [OBR007CD]
John Prine—Storm Windows (CD) [OBR008CD]

OUTPOST (1500 E. Cherry Dr., Glendale, CA 91206/818-500-0090)
2 Fly—"Sex" (12") [OET-30006]

P.O.S. (703 Norman Pl., Westfield, NJ 07090/201-233-8288)
Fundamentals—Feeling Strange (EP) [07767-1]

PANDISC (38 N.E. 167th St., Miami, FL 33162/305-948-6466)
Freestyle—"In Your Face" (12") [PD-050]

PARABOLA (331 Sequoia Ct., Howell, NJ 07731/201-577-6323)
Nullset—The Book Keeps Burning (EP) [TVT 12]

NEW RELEASES
continued on page 50

UPCOMING RELEASES

(All release schedules are current at press time, but are subject to change or cancellation at any time.)

DECEMBER 1

Hothouse Flowers
Technotronic
Throbbing Gristle
I Love You
Stiff Little Fingers
Stiff Little Fingers
Stiff Little Fingers
Stiff Little Fingers
Stiff Little Fingers
Stiff Little Fingers
Rage To Live
Otis Ball

Just A Note
CD1
Live
Inflammable Material
Nobodys Heroes
Hanx!
Go For It
Product
Blame The Victim
I'm Gonna Love You 'Til I Don't

London-PG
SBK
Mute-Restless
Medusa-Restless
Restless Retro
Restless Retro
Restless Retro
Restless Retro
Restless Retro
Bar/None-Restless
Bar/None-Restless

Donnie Miller
Joan Jett And The Blackhearts
Pandoras
Tail Gators
Forgotten Rebels
D.O.A.
Blood Feast
Peter Hammill
Candlemass

One Of The Boys
Nymphomania
Hide Your Eyes
Murder
Last Remains
Out Of Water
Tales Of Creation

Imagine
Epic
Restless
Restless
Restless
Restless
Colossal-Restless
Enigma
Metal Blade-Enigma

DECEMBER 5

Artie Shaw
Various Artists
Kris Kristofferson
Soundtrack
Soundtrack
Paul Jabara
Rolling Stones
Kaoma
Shalamar
Whispers
Midnight Star
Bobby Womack
Peter Wolf

The Complete Artie Shaw Vol. II 1939
Hip Hop Heritage Vol. 1
Third World Warrior
The Bear
The Lives And Loves Of A She-Devil
Greatest Hits...And Misses
Steel Box
Greatest Hits
Up To No Good

Bluebird-RCA
Jive-RCA
Mercury-PG
Polydor-PG
Mercury-PG
Casablanca-PG
Columbia
Epic
Solar-Epic
Solar-Epic
Solar-Epic
Solar-Epic
MCA

JANUARY 16

Peter Murphy
Passion Fodder
Silencers
Ruby Turner

Deep
Woke Up This Morning
A Blues For Buddha
Paradise

Beggars Banquet-RCA
Beggars Banquet-RCA
RCA
Jive-RCA

JANUARY 17

Various Artists

Thrash Metal Attack III

New Renaissance

JANUARY 19

Richard Hell And The Voidoids
Sanchez

Live At CBGB's And Max's
#1 Dub

ROIR
ROIR

JANUARY 22

Scott Henderson
Scott Henderson
Scott Henderson

Nomad
Doctor Hee
Spears

Relativity
Relativity
Relativity

DECEMBER 8

Trotsky Icepick
Death Folk
Ray Charles
Bobby Short
Jeff Altman

Poison Summer
Death Folk
Best Of Bobby Short
I'll Flip You Like A Cheese Omelette

SST
New Alliance
Atlantic
Atlantic
Mercury-PG

JANUARY 23

Various Artists
Various Artists
Bill Pritchard
Valentine
O'Kanes
Nancy Wilson
Cock Robin
The 4 Of Us
George LaMond
Various Artists
Adam Ant
Colin Hay
Wayfaring Sons
Randy Brecker
Matt Rollings
Stevie Salas
Courtney Pine
Kevn Kinney

Guitar Speak 2
Great British Reggae DJs & Singers: Roll Call '89
Invisible State

I.R.S.
I.R.S.
Netwerk-I.R.S.

DECEMBER 12

Bill Pritchard
Vicious Beat Posse
Soundtrack
Soundtrack
Soundtrack

Three Months, Three Weeks & Two Days
Legalized Dope
Born On The 4th Of July
Back To The Future 2
Dad

Netwerk-I.R.S.
Vicious Beat-MCA
MCA
MCA
MCA

Guitar Wars 2
Manners And Physiques

Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Loot Music-MCA
MCA
MCA
MCA
MCA
Island
Island

DECEMBER 13

Red Flag

"All Roads Lead To You" (12")

Enigma

Live At Sweet Basil
Colorcode

DECEMBER 26

Company Of Wolves

Mercury-PG

DECEMBER 29

Kiss

Mercury-PG

JANUARY 24

M.C. Hammer

Capitol

JANUARY 3, 1990

Renegade Soundwave

"Biting My Nails" (12")

Mute-Enigma

JANUARY 26

Killjoy

Killjoy

Colossal

JANUARY 8

Giant Sand
Nice Strong Arm

Long Stem Rant
Stress City

Homestead
Homestead

JANUARY 29

Electric Angels
Beloved
Paul Jackson Jr.
Natasha's Brother
Robert Plant
Doug Lazy
Signal
Diane Reeves
Spandau Ballet
Sanctuary
Riot
Johnny Crash
Laibach
Soundtrack
Cramps
Renegade Soundwave
Various Artists

Macbeth
Leatherface
Stay Sick
Soundclash
Requiem For The Americas

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
EMI
EMI
Epic
Epic
Epic
WTG
Mute-Restless
Medusa-Restless
Enigma
Mute-Enigma
Enigma

JANUARY 9

Kennedy-Rose
Pestilence
Paradox
Ratos De Porao
Blue Oyster Cult
Tony Bennett
Love/Hate
Kid Creole
Ricky Van Shelton
Eddie Gomez
Public Enemy
Midnight Oil
Funkadelic
Brett Lover
Kill For Thrills
Shy
Misspent Youth
Henry Johnson
Desert Rose Band
John Anderson
Eddie Rabbit
Glen Campbell
Marcia Thornton
Wild Rose
Larry Gatlin And The Gatlin Brothers

Haiku
Consuming Impulse
Heresy
Brasil
Fear Of A Black Planet
Dynamite From Nightmare Land
Never Too Much
Jersey Boy
Walking In The Sun
Breaking New Ground
Live At 8PM

I.R.S.
RC
RC
RC
Columbia
Columbia
Columbia
Columbia
Columbia
Columbia
Def Jam-Columbia
Columbia
MCA
MCA
MCA
MCA
MCA
MCA
MCA
MCA
MCA
MCA

JANUARY 30

Metal Medley
415
Imagination
Ian Lowery Group
Domino Theory
Thin White Rope
Various Artists
Mr. Lee
Liz Torres
J.J. Cale
Kool Rock Jay
Marcus Roberts
Steve Lacy
Mike Stevens
Larry Coryell
John Scofield
Steve Khan
Brecker Brothers
Lisa Stansfield
Barry Manilow
Gun
The Blue Nile
Max Roach/Dizzy Gillespie
Soundtrack

Like It Is
King Blank To
Cartunes
Sack Full Of Silver
Body Jams Vol. 1

Loca
Travel-log

RCA
RCA
RCA
Beggars Banquet-RCA
RCA
RCA
RCA
Jive-RCA
Jive-RCA
Silvertone-RCA
Jive-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Novus-RCA
Arista
Arista
A&M
A&M
A&M
A&M

JANUARY 10

Mantronix
Barbara Mandrell

This Should Move Ya

Capitol
Capitol

JANUARY 12

Blood Feast
They Might Be Giants
Shaking Family
Imaginary Landscapes

Chopping Block Blues
Flood
Dreaming In Detail
New Electronic Music

Colossal
Elektra
Elektra
Nonesuch-Elektra

Tributaries
Spoons
Evidence
The Brecker Brothers Collections Vol. 1

Live
Taking On The World
Hats
Max And Dizzy - Paris 1989
Blaze

Novus-RCA
Arista
Arista
A&M
A&M
A&M

JANUARY 15

Slaughter
Hurricane Alice
Savatage
Sinita
Psychfunkapus
Girls Next Door
Tim Carr
Evelyn "Champaigne" King
Tamika Patton
Thrown-Ups
Aoiipop
Toadstool
UB40
Julia Fordham
Balaam And The Angel
Bobby Z.
Rave-Ups
Hijack
Fan Club
Chris Bender
Killer Dwarfs
John Kuzma
Hi Impact

Stick It To Ya
Rubbin' Me The Right Way
The Girl Next Door
#1
Stick It
Labour Of Love II
Porcelain
Days Of Madness
Bobby Z.
Chance

Chrysalis
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
EMI
EMI
Orpheus
Amphetamine Reptile-TwinTone
TwinTone
TwinTone
Virgin
Virgin
Virgin
Virgin
Epic
Rhyme Syndicate-Epic
Epic
Epic
Epic
Epic

JANUARY 31

Hellion
London Choir Boys
John Lennon

Demon Attack

New Renaissance
Capitol
Capitol

FEBRUARY 7

Eric Johnson
Dan Seals

Capitol
Capitol

FEBRUARY 12

D'Molli's
Flesh And Blood
Bob Geldof
Joneses
Meridian
Moev
Vicious Rumors
Everything But The Girl
Home Boys Only
Walkers

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic



DON'T BE OPINIONLESS!

SEE OTHER SIDE

The CMJ New Music Report 1989 Readers Poll

Fill in your picks for the year's best and worst:

TOP TEN ALBUMS

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

TOP TEN SONGS

- 1) _____
- 2) _____
- 3) _____
- 4) _____
- 5) _____
- 6) _____
- 7) _____
- 8) _____
- 9) _____
- 10) _____

MALE VOCALIST _____

FEMALE VOCALIST _____

GROUP _____

BAND NAME _____

LIVE ACT _____

NEW ARTIST/GROUP _____

UNSIGNED BAND _____

SOUNDTRACK LP _____

HARD ROCK LP _____

HARD ROCK ARTIST/GROUP _____

JAZZ LP _____

BLUES LP _____

R&B LP _____

DANCE LP _____

RAP LP _____

FOLK LP _____

COUNTRY LP _____

REGGAE LP _____

INTERNATIONAL LP _____

COMPILATION LP _____

VIDEO _____

MAJOR RECORD COMPANY _____

INDEPENDENT RECORD COMPANY _____

RECORD PROMOTION REP _____

MUSIC DIRECTOR _____

BEST MUSICAL TREND _____

WORST MUSICAL TREND _____

BEST ALBUM COVER _____

WORST ALBUM COVER _____

WORST SONG _____

WORST ALBUM _____

BEST COVER VERSION _____

WORST COVER VERSION _____

AIR PERSONALITY _____

COLLEGE STATION _____

COMMERCIAL STATION _____

DISAPPOINTMENT _____

MAGAZINE _____

FILM _____

EVENT _____

SCANDAL _____

COMEBACK _____

TV PROGRAM _____

COMEDIAN _____

CRITIC _____

FOOD _____

SPORTS FIGURE _____

SEX SYMBOL _____

BOOK _____

GAME _____

POLITICIAN _____

EX-POLITICIAN _____

ARTISTIC TRIUMPH _____

GUILTY PLEASURE _____

ARTIST OF THE '80S _____

ALBUM OF THE '80S _____

SONG OF THE '80S _____

TREND OF THE '80S _____

HIGH POINT OF THE '80S _____

LOW POINT OF THE '80S _____

General comments on 1989:

Your predictions for 1990:

Name _____ Company/Station _____

Sure, go ahead and print my responses if you want.

Forget it.

Mail this page (or a copy) to: CMJ New Music Report, 830 Willis Avenue, Albertson, NY 11507

Responses must be received by December 22, 1989.

All responses are eligible for print unless specified otherwise. The results will be revealed in the 'Tops of '89 issue of CMJ New Music Report, out in mid-January 1990.