

CMJ NEW MUSIC REPORT®

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Jackpot

VOIVOD

Mechanic-MCA



ICE-T

Sire-WB



DRAMARAMA

Chameleon



**JEAN-PAUL SARTRE
EXPERIENCE**

Communion

- #1 Radio Airplay: CAMPER VAN BEETHOVEN Key Lime Pie
Radio Breakthrough: PRIMITIVES Pure
#1 Adventure Pick: KATE BUSH The Sensual World
Top Cut: CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men"
Futures Jackpot: PHANTOMS More Drunken Buffoonery (EP)

Inside

- Guest Dialogues from Peter Himmelman and National People's Gang
- The post-convention non-issue (and boy, are our arms tired)

New Music (noo myoo-zik), 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, folk, soul, dance music—from the world's most innovative and dynamic musicians.

JACKPOT!

Essential New Music—As chosen by NMR's editorial staff. These records *demand* your attention.

Jackpot!

VOIVOD Nothingface (Mechanic-MCA, 6 Greene St., New York, NY 10013)—In one way or another, virtually every great band coughed up in this dying decade had its roots in punk/hardcore. Voivod (the name comes from a particularly nasty bunch of medieval Yugoslavian barbarians) began as a quasi-conceptual thrash band in the far reaches of Northern Quebec in 1982, and ever since their first demo, they've just been, well, *different*. They fuse industrial noise with punk, thrash, psychedelia and progressive rock to create a screaming black hole of sound that *used* to fit the thrash-metal category—but now? Who knows! On last year's **Dimension Hatross** LP, melodic elements began to creep into their sound that have come fully to the fore here; while there's plenty of the spine-jarring tempos, vacuum-cleaner bass and sandstorm riffs that have become their trademark (Die Kreuzen fans will *love* this), there's an uplifting melodic skeleton that breaks through the brittle surface and makes it seem like there's two songs playing at once. Voivod just seems to approach songwriting from a different angle than anyone else: rather than the traditional verse/chorus/bridge, they write these different incongruous song-bites that don't seem to fit together, but after a few listens, it all makes sense. The most obvious track here is their pulsating cover of Syd Barrett's "Astronomy Domine"; take it from there into "Missing Sequences," "The Unknown Knows" and especially the (ulp!) *ballad*, "Into My Hypercube."

ICE-T The Iceberg/Freedom Of Speech . . . Just Watch What You Say (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Yeah, so he's obnoxious, sexist, he swears a lot and if you heard your little brother sayin' some of this shit you'd stick a whole bar of soap in his mouth *and* slap him silly. And you sometimes wonder if he really means it. Ethics aside, this is a fuckin' great record. You know it's different the second the needle hits side one: the first track is Jello Biafra's "Shut Up, Be Happy" over a tape loop of "Black Sabbath" 's armageddon riff along with sirens and bells tolling and all-around end-of-the-world shit. For the most part, the record is straightforward, powerful rap, from lightning-fast ("Lethal Weapon," "Hunted Child," the seriously PMRC-dissin' "Freedom Of Speech") to slower grooves ("You Played Yourself," "Iceberg"), but coolest of all is the hilarious "She Tried To Kill Me," which throws blazing metal riffs and screaming leads over a fierce and funny rap. If you can't play records that say "fuck" or "shit" you may have to forget this one, but if you can, clear the way for one of the most controversial and powerful albums of the year.

DRAMARAMA Stuck In Wonderamaland (Chameleon, 3355 W. El Segundo Blvd., Hawthorne, CA 90250)—Every so often a record comes along to reaffirm that rumors of the death of guitar pop are greatly exaggerated. Hailing from New Jersey (hence the title, a reference to a late '60s New York-based kids' T.V. show which many CMJ staffers grew up on) but now based in L.A., Dramarama skillfully melds finely-crafted songwriting with an electric/acoustic guitar sound that's a tactful mix of twang and jangle. Simultaneously retro and fresh, the lyrics are provocative but not obnoxious, and singer/songwriter John Easdale's incisive hooks and refreshing melodies add a twist to a familiar sound; these songs are so good that it feels like Dramarama is a success story in the making. *All* of the tracks are good; the obvious lead track is "Last Cigarette," one of the strongest singles of the year, but nearly as great are the title track, "No Regrets," the hilarious "'70s T.V.," and Easdale's obvious affection for Ian Hunter comes across in their reverent version of Mott The Hoople's "I Wish I Was Your Mother," which has been waiting to be covered for 16 years! Anywhere you drop the needle here you can't go wrong.

JEAN-PAUL SARTRE EXPERIENCE The Size Of Food (Communion, P.O. Box 95265, Atlanta, GA 30347/404-373-4653)—There's a lot of must-hear music from New Zealand, but unfortunately much of it is sporadically available domestically. The Jean-Paul Sartre Experience has been luckier than most, but with most recently-enlightened Americans still working on granddaddy bands that arose in the early '80s mists, relative upstarts like J-PSE may have to wait until after they disband to be properly appreciated. At which we'd say "tisk, tisk," because out of two LPs + some singles, there hasn't been one cut with their name attached that has failed to whisk the listener into a nebula of fantasy where smokings of fear, boredom and uncertainty float idly above like the voice of an anesthesiologist just before you go under. The music is more curves than angles, and the J-PSE gets that free-falling effect with a somewhat more Spartan sound on this LP than their brethren, with a steady drumbeat consistently high in the mix, guitars electrifying off in the distance in the customary NZ way, but noodling with a bit more teeth and actually adding structure to the songs rather than just atmosphere. Even at their most upright, however, the music is more conducive to painting a seascape than starting a riot, with a (Tom) Verlaine imprint at times that makes the band and this album utterly independent from the rest of the pack. Waft out to "Shadows," "Cut Out," "Thrills" and "Life Inside A Window."



MICHELLE SHOCKED Captain Swing (Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—In an, *ahem*, startling stylistic move, for her third album Michelle Shocked reveals that behind the neo-folkie front of her first two records she's really always been just a swingin' gal at heart, honky-tonkin' it up all over the joint and having a grand old time just growing into her impressive and ever-more effortless voice. Shocked deftly skips through this Greyhound Americruiser tour of the 50 states, and stops and samples more than a few of its myriad roadside musical styles along the way. Backed by a full complement of able and agile (if sometimes a bit rote) support musicians, Shocked skips with glee from electric blues ("Sleep Keeps Me Awake") and brassy country walking ("Looks Like Mona Lisa") to a lazy bluesy stroll (on "Silent Way" you can almost imagine Leon Redbone's sunglasses and goatee sitting in), all the way to beatnik scat bop ("Street Corner Ambassador"), all with the carefree ease of a hobo shuffling down the road with her whole life wrapped in a bandana on the end of a stick. Given her track record for doing the unexpected, it's no surprise that even with its campy travelogue feel and (relatively) glossy, big sound, this is the most intelligent, mature and astoundingly soulful record Shocked's made to date. Wonder what's next?

PRIMITIVES Pure (RCA, 1133 Ave. of the Americas, New York, NY 10036)—Unlike their U.S. debut *Lovely*, which started out abruptly with the first clanging, chiming, hook-laden chords of "Crash," *Pure* opens by settling in quietly like a gentle fog, gradually insinuating itself, creeping up slowly like a sunrise; not until the flanged-out twang of the guitar intro to the single "Sick Of It" three songs in do things really start to kick in. A wonderful mix of part bubblegum pop, part Nico-esque angst, with more than a hint of Blondie, and led by the delirious British cynicism of Tracy Tracy, these 11 new songs (plus last year's "Way Behind Me") step away from the bounciness, bright, peroxide pop sound that won them legions of fans last year, moving them into unexplored regions of sound only hinted at previously. Though we wouldn't by any means tag the Primitives as "serious artists" just yet, still, by wrapping Tracy's breathy, gushing vocals in a rich sonic haze so different from their earlier efforts, they show that they're capable of pulling off far more than just feathery pop whimsy. Our favorites are "Sick Of It," "Keep Me In Mind," "Never Tell," and the richly atmospheric "Summer Rain," as well as their utterly appropriate cover choice of the Velvet Underground's "I'll Be Your Mirror."

ROCHES Speak (Paradox, c/o MCA, 70 Universal City Plaza, Universal City, CA 91608)—If you've ever been captivated by the Roches' soaring, spellbinding vocals, then this could be the record you've been waiting all this time to hear. Placing their vocal intricacies in the fresh and clear spotlight of some of the finest material and production work they've seen since their incredible debut, *Speak* lifts the Roches up again to dizzying heights. Like sun rays creeping through the trees and streaming down to a carpet of leaves, their bright and shimmering voices ring and flutter through this record, spun on looms of instrumental accompaniment, weaving a bright, welcome, and invigorating change from average hum and drum. The whimsical *cappella* "The Anti-Sex Backlash Of The 80's," finds the Roches trademark humor and quirkiness intact, but with the emphasis equally on spirit as well as sound, the Roches live up to their legacy and charm, one of the few bands that still come out refreshing and vital even after such a long and relatively underappreciated career. Top Cuts: "Speak," the guitar-spangled "Broken Places," the almost Laurie Anderson-ish "Merciful God," the hearty "I Love My Mom," and the closing "Feeling Is Mutual."

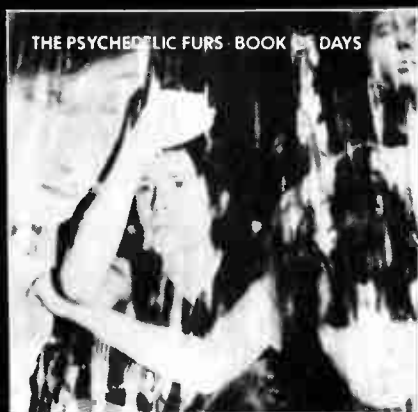
GAZE THROUGH THE HAZE



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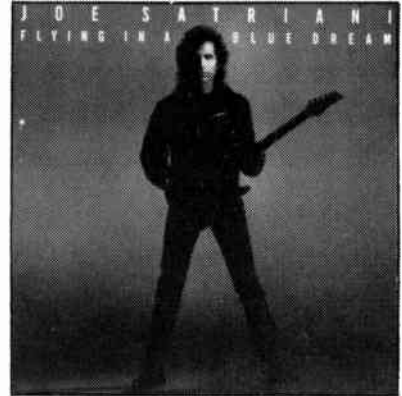
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ON COLUMBIA.



FC 45412



Jackpot Continued



DAS DAMEN Mousetrap (TwinTone, 2541 Nicollet Ave. S., Minneapolis, MN 55404)—For the first full-LP look at the new, revamped line-up of this fun-loving New York indie-rock institution, *Mousetrap* does indeed clear away a lot of excess that sometimes cluttered past states of Damen, with their instrumental complexities still intact, but just a little more graspable than previous. This is the LP that's designed to turn non-hipsters on to the Damen road, a path involving swishy red hair, a love for '70s made-for-TV culture unrivaled on this coast, and a pure sense of melody, the songs riffing and crunching and oohing to new heights. Dave Motamed's bass playing is largely responsible for the consistent swing and deeper impact of the songs, and there's also a greater rock-god majesty to the instrumental and vocal flourishes during the breaks and choruses, a closer friendship with the songwriting muse, and a bolder stance that's festooned with catchiness. Making no concessions and not really veering far from the chunky, mercurial directions of the old SST days, the difference here is that the time changes make more sense and the emphasis is no longer centered on the mid-song jam. Das Damen is finding themselves, and what they've discovered should prompt a bigger audience to check them out. Top cuts: "Noon Daylight," "Demagnetized," "Hey Angel" and "Sad Mile."

DON DIXON EEE (Enigma, 11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628)—Don Dixon has laid low of late, occasionally re-emerging from the shadows to add new chapters to his sporadic recording career, returning once more to his first calling as a musician (few realize that Dixon was already a mainstay of the North Carolina scene for well over 14 years before finding fame behind the producer's desk on some of the best records of the early '80s), concentrating now on casting himself primarily in the artist's role. This time around the track, Dixon takes on a Costello-ish, Rockpile-ish posture, lending his sometimes gruff and hoarse voice to crafty, catchy soul-tinged pop songs with sprightly hooks and ringing, resonant guitars, filling the whole affair with a sense of recklessness, almost gleeful abandon that sometimes contrasts sharply with the often somber subject matter. Sporting covers from early dB's ("Bad Reputation"), and Nick Lowe ("Love Gets Strange") and a heaping helping of very cool originals like "Oh Cheap Chatter," the title track, and the low-key mambo of "Sweet Surrender." Dixon points back to the winsome '60s pop and sweet soul music that inspired him, without copying licks or stances, just tapping the same spirit and vitality as his melodic forbearers, making *EEE* a most comfortable fit.

JOE SATRIANI Flying In A Blue Dream (Relativity, 187-07 Henderson Ave., Hollis, NY 11423)—Considering his reputation as an intergalactic guitar whiz-kid, it's a real surprise that Joe Satriani has turned around and made a record that someone who doesn't subscribe to *Guitar Player*, *Guitar World*, and *Guitar* magazine can actually listen to and enjoy. While of course there's a certain expected amount of yank-off pyrotechnic soloing (it just wouldn't be a Satriani record without a couple of long instrumental fusion-metal jams with goofy titles like "Back To Shalla-Bal" or "Flying In A Blue Dream"), by and large *Blue Dream* is a surprisingly listenable album, even if you're not interested in hi-tech bombshells of histrionic feedback, one-hundred-sixteenth-note soloing, and the latest crazes in whammy-bar tactics. Breaking away from his previous "Serious Musician" tag, Joe loosens up and sings more (and does pretty well, too!) and even pulls out a surprise cameo on harmonica, adding a heavy blues wail to the solo section of the single, "Big Bad Moon." As usual, Satriani plays with an impeccable sense of taste and style that's light years ahead of other fret-tappers and pluckers, and as always, his imitators will be sitting next to the speakers with their axes in their laps in awe for months to come; what's different is that now some other non-guitar-groupie folks might be listening, too.

VARIOUS ARTISTS Passion—Sources/NUSRAT FATEH ALI KHAN Shahnen-shah/TABU LEY Babeti Soukous/ORQUESTRA REVE La Explosion Del Momento! (Real World, c/o Virgin, 9247 Alden Drive, Beverly Hills, CA 90210)—Based around his Real World recording studios in Wiltshire, England, Peter Gabriel has turned his attentions to recording the musics of the world, playing a large role in the formation of Real World records, a new label set up to record and promote a wide spectrum of artists, often giving valuable exposure they might never receive otherwise. To inaugurate the label, Gabriel himself has compiled a fascinating collection based upon the music he used to create the soundtrack to Martin Scorsese's film *The Last Temptation Of Christ*. Effortlessly drifting between a wide variety of styles and sounds from almost every continent, *Passion Sources* is an intriguing and fascinating listen, and as he segues seamlessly from recordings of Egyptian *neh* flute music to Senegalese griot singers to a performance by Indian violinist Shankar, one almost gets the impression that one could be hearing a radio show, with Gabriel as D.J. The next stop on the Real World global odyssey is Iran, home of Nusrat Fateh Ali Khan, the world's foremost singer of Qawaali, a centuries-old Islamic singing style; Nusrat's soaring vocals weave a hypnotic, mesmerizing spell over a rolling carpet of ragalike harmonium, tabala, and background chorus. From there, the Real World series skips to Zaire, and the supercharged sound of soukous, a rumba-based African dance music that intertwines cyclic twin guitar lines with a polyrhythmic percussive pulse that bristles with irresistible energy and intensity. Topping off this initial voyage around the Real World we stop off in Cuba for a blast of hot Afro-Cuban rhythms from Orquestra Reve, who meld Spanish passion with salsa spice. Presenting real music from the real world, one can only look forward expectantly to the future of this fascinating and timely new label.

FULL FATHOM FIVE Multinational Pop Conglomerate (Link, 277 Church St., New York, NY 10013)—We've been waiting for a long time for Eric Melcher and his band of lowan accompanists to come along with a record that would really, completely, totally *blow minds*, and though in all fairness this probably isn't the one, it's still an incredibly solid set from an ever-growing and maturing band, unarguably the most sophisticated and ambitious FFF album to date. Leaving all the Huskerisms of their early work far behind, the band proves their mettle and maturity by tackling new sounds and styles with an ease and confidence that only comes from loads of experience. Two years ago this band couldn't and wouldn't have pulled off things like "Open Letter," "Return To A Place Called Home," the Joy Division-y "Caroline," or the somber "Talking About Business," but with Melcher's ever-sharpening sense of melody and structure, and a truly stunning second side, this record shows just how far FFF has come, and also how incredibly close they are to making that masterpiece LP that's obviously brewing somewhere inside them. Listening to the Fathoms' music, one hears the saga of a band growing into their boots; though it may not be the monster career-turning album we've been anticipating, *Conglomerate* stands as a bold and strong step on the way, setting the stage for a truly awesome future.

VARIOUS ARTISTS Gumby (Buena Vista, 2600 W. Olive Ave., Burbank, CA 01521)—Where would the world be without the joy brought to us all by our little green bendable buddy Gumby? The ten artists who appear on *Gumby* (lovingly referred to as *The Green Album*) have obviously thought about this a great deal, and to show their dedication and devotion to everybody's favorite rubbery pal, each contributed a track for this inspired tribute to the gummy green one; among the luminaries here who turn in tunes are the ubiquitous reggae dynamic duo of Sly And Robbie ("Gumby, We Love You"), Frank Sinatra Jr. ("The Gumby Heart Song," subtitled the "Original Gumby TV Theme"), Jonathan Richman (he likes Gumby), and those polkacidal masters of the claymation zydeco cha-cha, the one and only Brave Combo. But it's Flo And Eddie (of Turtles fame) who have come up with the best lines ("All we are saying/Is give Gumby a chance") in their way-out tribute "We All Are Gumby," and points for originality go to Dweezil and Moon Unit Zappa ("(In Love) With Gumby") and to Rick Schulman (his "The Ballad Of Gumby" is a tumblin'-tumbleweed, desperado tale narrated in deadpan Johnny Cash ringer over a gunslinger movie soundtrack). Off the wall and yet utterly sincere, these true fans stand up to sing the praises of Gumby's eternal beanstalk-like stature as an icon of friendly greenness.

LAURIE ANDERSON Strange Angels (Warner Bros., 3300 Warner Blvd., Burbank, CA 91505)—Long revered in trendy circles as a patron saint of performance art, an often overlooked fact is that Laurie Anderson is a *musician*, and although her records are often soundtracks for larger works, her records are always presented as *records*. This is her first release in nearly three years, and it's her most musical work to date; for starters, on many of the tracks she's actually *singing*, and while many of the songs are in her traditional talk-singing style, there's a hell of a lot here that she's never done before. "Monkey's Paw" and "Babydoll" incorporate world styles in a way reminiscent of David Byrne's last couple of records, and "Ramon," "My Eyes" and "Hiawatha" are softer, more ambient pieces—the latter contains references to everything from Longfellow to Chuck Berry to Hendrix to Captain Midnight! (And Laurie's sense of humor is in full effect: "Hansel and Gretel are alive and well! And they're living in Berlin/She's a cocktail waitress/He had a part in a Fassbinder film.") The pristine production creates soundscapes that you can practically see, and if your respect as a musician is determined by who plays on your records, Bobby McFerrin, the Roches, Arto Lindsay, Chris Spedding, Tony Levin, Steve Gadd, Nana Vasconcelos and Anton Fier lend plenty of credence. *Strange Angels* is an impressively diverse and exotic record that gets better and reveals more with each listen.

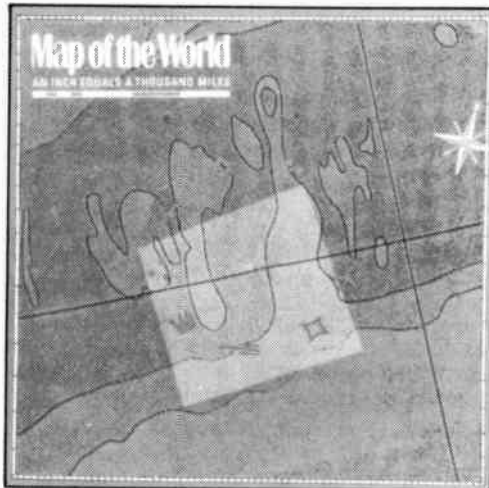
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featuring the tracks
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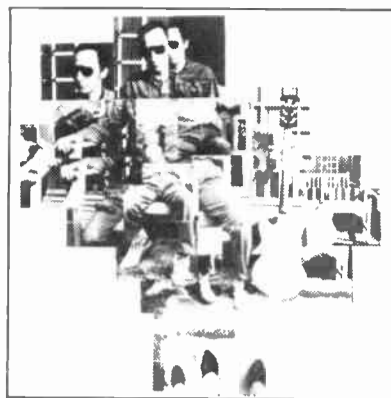
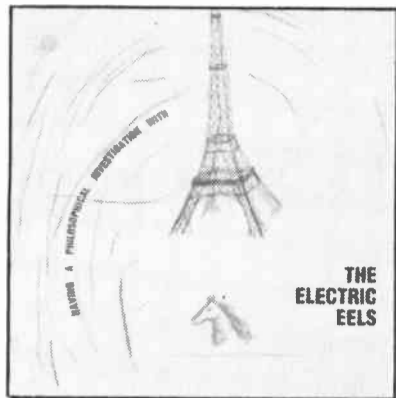


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ELECTRIC EELS *Having A Philosophical Investigation With The Electric Eels* (Tinnitus, P.O. Box M1842, Hoboken, NJ 07030)—A robustly bratty, bass-less quartet that was one of the gap-bridgers between the late-'60s/'70s nihilist anomalies and the bursts of noise that coagulated into the punk movement, until now the world has only seen two near-unobtainable singles from these harbingers of a more anarchic Cleveland scene that would need a few years and a few more angst-infested individuals to blossom. Their dingy aura, with its suggestions of parking-lot violence and true outcast instability, emanates mainly from guitarist John Morton, a fraction more notorious for his later group, X—X, along with lead singer Dave E., who recited his lyrics in one of the earliest full-fledged punk whines ever recorded (1975), with soon-to-be Cramp Nick Knox also along for the ride on this live-in-the-basement session captured at the sunset of the Eels' lifespan. What's represented here is a perfect tangle of the frustration that can be felt only by one who's been hopelessly weird for a lifetime, with the direct jolt of energy that early punk gnashings used so efficiently, finding outlets in short anthemic spurts like "Agitated" and in longer idea-chasers such as "Cyclotron." One shade grimmer than the Pagans or much of anything around in the mid-'70s, and with a more experimental side resting uneasily next to the more gutter-level aspects, with this LP the Electric Eels should make as many friends now as they had enemies back then.

SMITHEREENS 11 (Capitol, 1750 N. Vine, Hollywood, CA 90028)—After being branded somewhat unfairly early on in their career as Beatlemaniacs because of their mastery over the form of well-crafted, three-minute-pop songwriting, the Smithereens have steadily progressed and matured with each outing, refining and honing their talents into an ever more singular and distinctive guitar-driven, vocal-rich sound. On 11's ten songs, producer Ed Stasium injects a loud dose of appropriate stadium sound to the mix, juicing up the Smithereens' melodic skills with a punch and overdrive that even further sharpens their well-polished glistening edge. Whether it's "Blue Period" (which itself connotes Costello's own blue period while simultaneously borrowing the harpsichord solo from the Beatles' "In My Life") or the instantly recognizable signature hooks of "Yesterday Girl" or "Maria Elena," the Smithereens, 1989 model, finds them the hardest, crunchiest and most rock-solid they've sounded to date. The first side easily clocks in among the best 20 minutes of music so far in their career ("A Girl Like You," "Blues Before And After" and "Room Without A View" especially stand out), and the second is also full of gems, like "Yesterday Girl" or the androgenous "William Wilson"—stop us quick, or we just might list them all.

GRAHAM PARKER *Human Soul* (RCA, 1133 Ave. of the Americas, New York, NY 10036)—After 13 years of evolution and development, Graham Parker's career happens to be easily divisible into several categories which neatly (but certainly not coincidentally) match up with the various labels he's recorded for. Though one may speak broadly of phases such as his "angry young man" time on Arista in the early '80s, or refer to the "Mercury Years" of '76-'78 (which was, in fact, the name of a retrospective compilation LP), currently, Parker's residence at RCA finds him on the upswing; each release since the rejuvenating *The Mona Lisa's Sister* has been increasingly more confident and straightforward, his best since the explosive early days. Aided by the crystalline production skills of Brinsley Schwarz and Jon Jacobs, here Parker continues to modernize the slight Stax/Volt soul twist of his recent albums, and here, at its best, the sound blossoms into full flowering, complete with hot bursts of horns and booming, echoed ambiance that sounds like it was taken straight off of an old Billy Stewart 45. Still, Parker keeps just enough variety to keep things from turning into a soul revival rehash fest, as the skaful reggae of "Soulttime" or the acoustic pop of "Daddy's A Postman" will attest. Listen to the sound of Parker's human soul.

MOMMYHEADS *Acorn* (Fang, 158 E. 7 St. #A3, New York, NY 10009)—Brooklyn's Mommyheads are young both in actual age and in the span of time the three have played together as a band, so when encountering this outpouring of melodic sophistication and creativity—both in the actual instruments and what is done with them—it's near-revelatory that there's so much packed in here with so little previous experience. Adam Cohen and Matt Patrick's vocals are swoon-material to those who favor sighingly wistful pop that's half Drive-In Studios, half Difford & Tilbrook, crooning in milky pure falsettos that are surprisingly adaptable to, say, a violin-led quasi-Eastern hypnotease and an acoustic funk number alike. That's only half of what could possibly spill them into a major, aboveground tide of appreciation, however, as the busily percussive arrangements skip up and down ladders with a laughing ease that'd be sheer freshman buzz but for outpourings of instrumental goosing that're more reminiscent of a veteran Village avant-rocker. Though there's an abundance of non-traditional instrumentation and little twists and jolts of rhythm are perpetually hurled like so many kitchen utensils, the record always stays on the wing, uncluttered, and though there's fragments of half-a-dozen other trailblazers in *Acorn*, when fitted together the pieces make up an entirely new puzzle that's as pretty as it is challenging. Top cuts: "Cactus Farm," "All In The Way It Was," "Earhtones" and "Tie This Dragon Down."

WARREN ZEVON *Transverse City* (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—The wit and irony that has given Warren Zevon distinction as one of the more divergent songwriters of the last two decades is intact on *Transverse City*, his second album since his five year hiatus earlier in the '80s, and his ninth overall. With a cast including such notables as David Gilmour, Neil Young, Chick Corea and Jerry Garcia among others, Zevon creates a record dealing with technology and humanity in his own eloquently wry manner, stretching what was once known as pop into powerful messages on today's society. The first single "Run Straight Down" is an environmental anthem, with a background chant listing carcinogens that have been found in the environment. Other songs take on a lighter tone, but all benefit from Zevon's derisive point of view, crafted in a rock/country/electronic style which sometimes mirrors his dark message with an upbeat rhythm, expanded by the variety of his backing musicians. Other songs to check out include the title track, "Splendid Isolation," "Gridlock" and "The Long Arm Of The Law."

MIKE DUGAN *Workin'* (Polyriff, 317 W. 100th St., New York, NY, 10025)—Mike Dugan deals in blistering, sizzling blues guitar. Whether it's a ripping, driving cut like "Prize Fighting Man" or "A Shot Of Rock And Roll," or a slower, heavier jam like "Couch Potato Sunday" or "Here We Go Again," Dugan's lead licks and arrangements are always tasteful and polished, pulled off with suprising saavy and chops for a relative unknown. Framed by slick production (Dugan shows his production chops rival his guitar prowess here, producing this disc himself), Dugan plays the blues with class and style that few others of his ilk can muster. Sticking to his original tunes, Dugan shows he's a real one man show as far as the blues are concerned, writing, playing, producing, singing—all clean, sharp and professional. For all the polish, however, Dugan's talents shine brightest on the bluesiest, rootsiest moments, as in "Still Fishin'" or "Don't Count Me Out."

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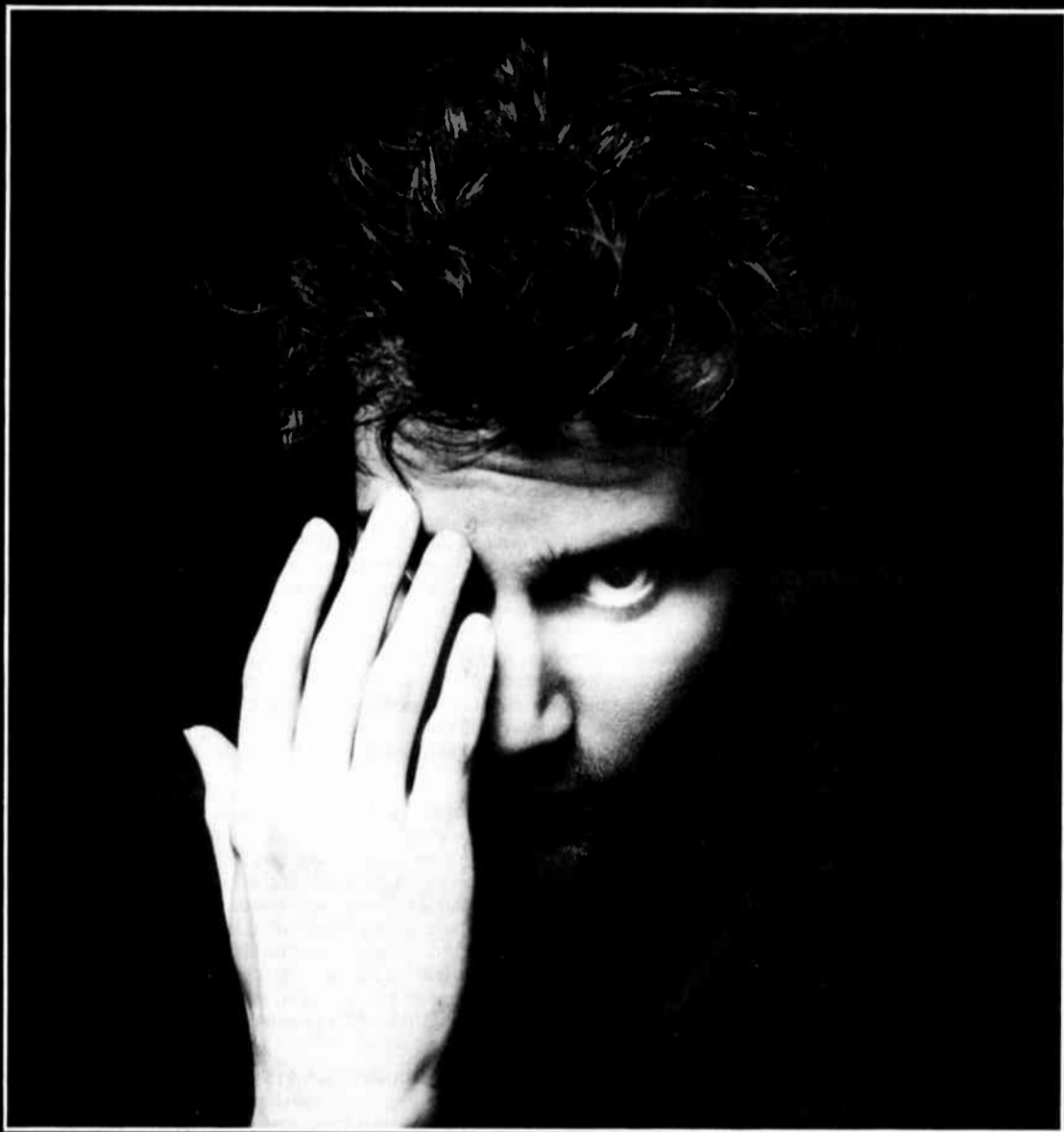
PETER

HIMMELMAN

Synesthesia

featuring

245 DAYS



Why I'm A Musician

there is a saying that a person's name is indicative of the essence of his being. In Yiddish, the name Himmelman means "man from heaven". Having descended from such a place, I guess I've always felt most at ease with insubstantial things... that is, things of the spirit as opposed to things of the flesh. Since music is nothing you can touch or see I've always felt that making music is a lot like what it would feel like to paint with angels.

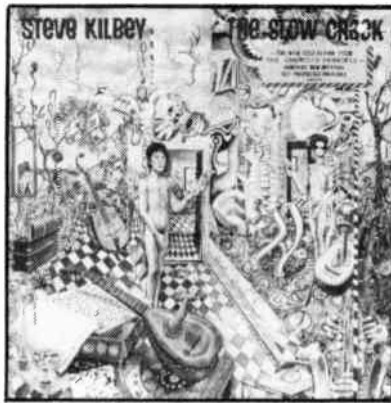


synesthesia is a state of sensory reversal wherein one hears colors and sees sounds.



available on island compact discs, cassettes and records

Jackpot Continued



VARIOUS ARTISTS O Samba: Brazil Classics 2 (Luaka Bop/Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Although David Byrne's fixation with Brazilian music first surfaced in earnest some time ago, it reached its full fruition on his new solo LP, *Rei Momo*, and with the release last winter of *Brazil Classics*, a compilation album he assembled documenting some ten years of Brazilian music, serving a mixed platter of the wide variety of spicy musical flavors currently emanating from South America. Now, Byrne returns with another companion volume concentrating on the seductive sounds of samba, taking us to the sprawling streets and raucous carnivals of Rio and Sao Paulo, sampling the beat straight from the masters themselves, picking tracks by such local figureheads of Brazilian music as Neguinho Da Beija Flor, Nunes, Agepe and Alcione. Spanning the past 15 years, *O Samba* focuses in on the newer crop of samba musicians; even though some of the recordings date back to the early '70s, most have never been widely heard here, giving them an appealing sense of freshness and discovery. Though names like Martinho Da Vila or Zeca Pagodinho may not exactly be household words this far north of the equator, *O Samba* introduces those of us in non-tropical latitudes to the timeless, swaying sounds of the samba. Drop the needle and start shimmying!

KATIE WEBSTER Two-Fisted Mama! (Alligator, P.O. Box 60234, Chicago, IL 60660)—Riding on the dextrous strength of her rambling right hand and the sturdy honky-tonk bass rolls of her left, on *Two Fisted Mama!*'s title track, Katie Webster tells the story of how her powerful hands have taken her from her home town of Houston and sent her around the world, belting the blues for over 35 years. Today, Webster seems eternally young, one of the hottest, spunkiest piano players out there, still on the road, still traveling, shouting the blues with more intensity and vigor than a lot of singers half her age. There's quite a grab bag here of material to pick from: "Love Deluxe" is just what the doctor ordered, a blues prescription penned by the two rock 'n' roll docs themselves, Doc Pomus and Dr. John, and Katie takes Dire Straits' "So Far Away" to the gospel tent, giving it a soulful, old-time revival hall treatment, while Katie's sassy, irreverent character comes through in "Red Neglige," and there's still plenty room for lots of frenetic boogie-woogie, barrelhouse piano on "C.Q. Boogie" and "The Katie Lee." An irrepressible spirit as well as a consummate showwoman, Webster's pretty astounding for a woman they call the "House-rockin' Grandma"—just try and imagine your own grandmother belting out these tunes and pounding the keys so wildly!

STEVE KILBEY The Slow Crack (Rough Trade, 326 Sixth St., San Francisco, CA 94103)—Through his seven albums with The Church, Steve Kilbey has long proved his mastery of the winsome strum and distinctive, introspective near-monotone moan, and with *The Slow Crack*, a collection of 11 tracks that are essentially one-man bedroom demos, he furthers his standing as one of the great composers of sparkling, willowy melodies and a premier author of many shadow-dripped moods. However, once stripped of the gloss and glimmer of *Starfish*'s shimmering production, it's almost as if when Kilbey's alone in his bedroom his own emotional gargoyles and personal demons crawl out from the closets and under the bed; *The Slow Crack* tempers and fractures that unmistakable Church/Kilbey sound, webbing it to something far darker and more enigmatic (Syd Barrett, perhaps) to create an aural equivalent to *Where The Wild Things Are*. Remember, most of these tracks were recorded alone in Kilbey's bedroom, and as such they come across as journal entries, diary sketches; each person's bound to hear their own faves, and part of *Slow Crack*'s joy lies in finding the ones that bend your own strings: particularly melodious to us were the mercantile siren song of "Transaction," "Something That Means Something," the wiggly synth-pop of "Consider Yourself Conquered," "Song Of Solomon" ("Lyrics from the Bible, courtesy of God"), and the piano slow drag of "Surrealist Woman Blues."

MAP OF THE WORLD An Inch Equals A Thousand Miles (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—From out of Ann Arbor, Michigan, comes an ambitious and strident set of newcomers whose debut effort cuts down the frills and polish, presenting the band instead in an honest and straightforward fashion. The rough and uneven sheen gives this record its appeal; some cuts have a blue-collar, unpolished quality that almost makes them sound like demos or soundboard tapes, giving this debut a rough-hewn, band-at-work feel. The no-nonsense production approach strips down the performances to their bare-bones minimum, capturing the band's simplicity and earnestness, showing that Map Of The World is not your average young band hiding their novice talents behind a wall of studio whiz kid gimmickry. Lead vocalist Sophia Hanifi's voice is high and strong, recalling Anne Richmond Boston of the Swimming Pool Q's, or even traces of a young Grace Slick from her Great Society days. Behind her soaring, ranging singing, the other elements fall neatly into place—strummed, Byrdslite guitars, resonant, earthy basslines, and slow, loping tempos—making for a sound that's difficult to fully describe just by name-dropping. Listen in to "Wall Of Least Resistance," "Impenetrable You," and the quiet, acoustic setting of "Steps."

LES NEGRESSES VERTES Mlah (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—An odds-and-sods lot of rowdy Frenchmen whose former occupations range from circus performers to fish-net menders, seashell collectors, and even ex-convicts, like their Irish soul-brethren the Pogues, Les Negresses Vertes crowd the stage with their overwhelming numbers (eight strong at last count, with a chanteuse chorus of girlfriends-as-backup singers rotating around them in unsteady orbits), combining the traditional with the modern, squeezing accordions and blating on horns like there's absolutely no tomorrow beyond last call. Filled with a mood of appropriated roots eerily reminiscent of *Sandinista* (one of the singers is an uncanny ringer for mid-period Joe Strummer singing in broken French), the Negresses traipse over all the varied musics they might find in a drunken ramble around Paris: a romantic accordion love song from a sidewalk restaurant here, a few Spanish guitar flourishes from a street musician there, work songs, drinking songs, and perhaps a dash of exotic Algerian influence from the African Quarter. It's easy to imagine the Vertes playing away raucously in a dimly lit station of the Metro, or see them crowding the minuscule stage of some quaint left-banke coffeehouse, only to be thrown out for their rowdiness. Top Cuts: "La Valse," "Zobi La Mouche," "Orane," "La Danse Des Negresses."

BILDERS We Are The Coolest Cats In The World (South Indies, P.O. Box 7151, Wellington South, New Zealand)—This record finds the Bilders to be a band that's maddeningly adept at wriggling out of any stylistic clamps, gambling from piss-take funk to sad, aerial poignances, a different funhouse mirror with each blank groove, turning another preconception inside-out and on its bum. The arrangements comprise tilt-a-whirls of guitars plunging and twisting, Bill Direen's vocals that intrude into new pockets of sublime absurdity, and Tanya Pekelharig's that clear out the silliness, sweeping in delicacy and mournful poise, along with a rhythm and horn section that have a resounding disregard for the neighbors, probably keeping all the sheep awake till dawn, thrusting and parrying with endless funk improvisations. Sometimes Fishbone-isms float up in the soup, sometimes Kleenex or Rip Rig + Panic, but the Bilders will always leave you guessing as you're swept away in the flash flood of whatever mood has inspired them. The sound of the band is by no means simple, and its experimentation is more reminiscent of early '80s British artfunk—in irreverent high spirits they give any of the current spate of U.S. Clinton-worshippers a run for their Peppers LPs, that is when they're not letting the clouds enter their hearts. There's no chains dragging around these ankles, making *The Coolest Cats* one of the most enjoyable bouts of manic-depression we've weathered in a while. Top Cuts: "Gin Trap," "Waxeye" and "Johnny Wobble."

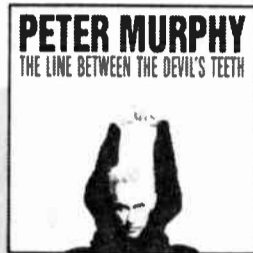
F.S.K. Original Gasman Band (Zick Zack, Glashuettenstr. 113 2000 Hamburg 6, West Germany)—It'd be great to say that cowpoke/punk/mutant jug music band F.S.K. were well on their way to being stars here in America, but well, the sad tale of this bumbling little German band is, alas, not a happy one; here it is, nigh on nine years of putting out albums of nothing less than sheer demented genius to indifferent and perplexed audiences. By way of bio, F.S.K. (the name is from a quixotic German self-censorship group) are a bit like Bavarian brethren of the Mekons or Camper Van, doing what those two did to gypsy and country music, applying slash-and-burn bastardization tactics to German oom-pah and accordion-heavy Bavarian Biergarten music. F.S.K. is that one band in a thousand that has the smarts to poke fun at everything including themselves, and the musical clout to make it work. Leaning heavily on the bawdy brass and a rigid Germanic absence of backbeat, F.S.K. stomps all over what would otherwise be great kickass rock 'n' roll, if it weren't for all the feedback and the yodeling through a bullhorn. With raucous, uproarious titles like "Jodler Fur Sonny Sharrock" or "Pennsylvanisch Schnotzelbank," F.S.K. makes an incisive yet gentle mockery of Americans and Germans both, with all the sad beauty of the finest, most sublime sarcasm. It's last call in the Biergarten, and here's F.S.K.

WE'RE NOT GONNA HURT YOU, BUT WE'RE GONNA LEAVE YOU WITH A FEELING YOU WILL NEVER FORGET



PRIMITIVES "Secrets"

Produced by Paul Sampson
and Wayne Morris



PETER MURPHY "The Line Between The Devil's Teeth" From the forthcoming Deep LP

Produced by Simon Rodgers/
Peter Murphy



GRAHAM PARKER "Big Man On Paper"

Produced by Graham Parker,
Brinsley Schwarz & Jon Jacobs



MICHAEL PENN "No Myth"

From the critically-
acclaimed LP March

Produced by Tony Berg



STONE ROSES "I Wanna Be Adored"

On Tour Soon.

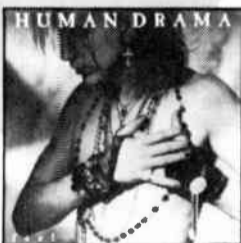
Produced by John Leckie



BULLET LAVOLTA "Over The Shoulder"

On Tour Now.

Produced by Paul Q. Kolderie



HUMAN DRAMA On Tour.

Produced by Ian Broudie



DEL FUEGOS "Move With Me Sister" On Tour.

Produced by Dave Thoener



HOODOO GURUS "Another World"

Produced by Hoodoo Gurus

Jackpot Continued

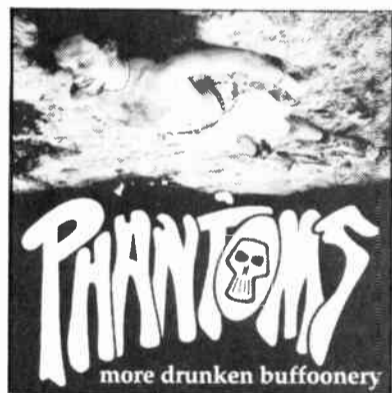
GRATEFUL DEAD Built To Last (Arista, 6 W. 57th St., New York, NY 10019)—While hipper-than-thou musical modernists continue to badmouth the Dead without appreciating their musical TRIP (and despising them more for their ever-growing legion of Deadhead fans), the good ol' Grateful Dead press on, playing to sell-out crowds and recording new songs. And while the ratio of inspired to run-of-the-mill sets diminishes with time, the boys can still deliver the goodness (as evidenced on their most recent East Coast swing) proving they are, like their hometown of San Francisco, **Built To Last**. Never known for their studio recordings, the Dead pulled a rabbit out of their hat on their last album *In The Dark*, a top-flight effort recorded mostly live, but here the only parts that stand out and carry that spontaneous, magic feel are Garcia's expressive riffs and liquid solos, which cast prisms of light on an otherwise overdone affair. He's been toying with a new MIDI system and has expanded his range of sound, and on the title track he creates the effect of a Miles Davis' muted trumpet solo. But Father Time's nimble fingered excursions make for only great moments, not a great album. Keyboardist Brent Mydland gets more lead vocal tries than Weir and Garcia (check out "Just A Little Light" and "Picasso Moon," two of his better offerings), so fans wanting some vintage Jerry circa 1989 should stick with their live tapes or play the single "Foolish Heart" and the ballad "Standing On The Moon."

DRAGSTERS Stoked (Great Jones, c/o Island, 14 E. 4th St., New York, NY 10012)—From a faraway atoll to the Lower East Side, the Dragsters cruise the cosmos, plucking sounds and styles here and there on a surf odyssey, all in the name of the holy and never-ending quest for the ultimate, perfect wave. Turning the tremelo up to ten, the Dragsters aren't one of those nerdy, wimpy surf bands afraid of getting their amps wet playing too close to the pool—these guys are serious high revvers toughened by living in the hard streets of New York, where there isn't a decent wave for 100 miles (they did pipe in some recordings of surf roar running in the background throughout the album, however). Eternally cruising with the top down, the Dragsters point the hood ornament at the center line, embarking on a surfside safari that starts out at the Burger Palace and ends up in a mystical satori with the Big Kahuna somewhere in the Outer Limits. Whether it's streamlining and rocking out a perennial classic (the theme from "Goldfinger") or the latest poolside craze ("Do The Clam"), the Dragsters are on the case, spitting out more surf licks than you can shake a Mosrite at. Add the way out cover of "Maria (West Side Story)" and by the time you hit the awesome chute-riding euphoria of "Surfing With The Godz" you just might find yourself breaking out the tiki torches. *Surf's Up!*

HUMAN DRAMA Feel (RCA, 1133 Ave. of the Americas, New York, NY 10036)—Human Drama is a quartet from the City of Angels, led by vocalist/songwriter Johnny Indovina, whose somber lyrics are delivered in a dark, humbling style, adding touches of Ultravox, Sisters Of Mercy and Lords Of The New Church to his purely L.A.-rock approach. (The band's acclaim playing the L.A. club scene led to their inclusion on '87s too-cool **Scream** compilation on Geffen Records.) Emotions are the modus operandi of the band, using Indovina's words to evoke a passion that the band tries to draw upon, though the vinyl rendition of their repertoire misses capturing all of their energy. **Feel**, their first LP, is a dramatic collection of material that seems better suited for the live venue, where the band isn't limited in the full range of their performance. While they're fully capable of putting together a fine album some day, what we have here is a fine band with a promising LP. For a hint as to what Human Drama is capable of, check out "Death Of An Angel," "Tumble," "Dying In A Moment Of Splendor" and "I Could Be A Killer," and catch them when they darken your door.

FUTURES

Jackpot!



PHANTOMS More Drunken Buffoonery (Martini, P.O. Box 21126, Baton Rouge, LA 70893)—Having recently moved up in the world from the bustling music metropolis of Hammond to the alternative rock mecca of Thibodaux, Louisiana, the Phantoms fling out garage punk riffs so primal and real you can almost smell the auto grease and paint thinner. On **More Drunken Buffoonery** (great title considering it's their first record), fueled by the snarling vocals of Rik Slave (read: Reg Presley in a ten-gallon cowboy hat), from the moment they launch into "Do You Believe" (Reg, er, Rik howls "Do you remember you and me/We used to trip out on LSD"), you know you're on the wildest, nastiest retro-punk roller coaster ride since Electric Peace plugged in their first fuzz face. While other "punk revival bands" may sport vintage Mosrite gear, Roger McGuinn granny glasses and neat Beatle boots, the Phantoms shy away from copping looks and attitude, instead recalling the real spirit of garage punk that seems dangerously near extinction—i.e. they look and act like they do simply because they don't care what the hell anybody else thinks about it. With a sound as dark and murky as spillway cill or bayou brack, they tap the raw,

rural roots that made isolated sites like the Pacific Northwest such havens for '60s punk—namely, a lot of garages and not a lot else to do except form bands to fill them.

F.Y.I.

Talk about a cutting edge... **Serrated** is a one-man project, the man in question being Reuben Radding, the demo in question taking seed in the haunts of darkest Brooklyn, reaching its final formation with the help of Wharton Tiers in the engulfing miasmas of Manhattan. These three songs plus prelude are guitar-led explorations into the chaos and decay of a coal-black soul, with frozen horror and violent action framing the jagged, unrelenting motif, the sinister ambiance making an immediate, dominant impression. The way **Serrated** combines harsh guitar punctuations with ominous, steely percussion and snippets of dialogue and teleporb brings forth a musical bas relief of urban squalor with an attention to detail and accuracy reminiscent of Chain Gang. Whether it's "Fanfare For The Common Man" and "Backed Into A Corner" 's screaming in the night or "Better Let Him Sleep" 's bottomless depression, there's an instrumental clarity of thought that pins down the desired mood. (*Serrated*, 465 56th St. #2, Brooklyn, NY 11220)... Marrow molder... **Bone Machine** plays their music with two guitars and a drum, and with these slight resources a surprisingly multi-tiered sound is crafted, one with a splendid array of instrumental prowess and interplay emanating from Warren Defever and Jymn Auge's guitars. Their LP, **Decapasaurus** (A.U.D., 17619 Woodside, Livonia, MI 48152) stays in an orbit of fuzzy, strung-out guitar leads that come in spasms of nicotine-withdrawal jumpiness, unwinding into a sunny melodic clarity beneath red-level distortion, with hand-wringingly earnest vocals a constant. The emphasis on layered buzz, and the pitch and distortion level of the instruments, are all around the level of an *Unrest* or a *Crystallized Movements*, but although they're with talented players and there're an unending number of ideas blurted out in each song, they haven't quite reached the imagination calibre of those old-timers. Of the 11 cuts here, however, there's more than enough raw

material to suggest that they'll soon be elbowing the greats with little trouble. Try "There's Something Between Us (And He's Changing my Words)," "After Our Long Civil War," "Epsilon On The Horizon" and "The Lorax"... **Batz Without Flesh** is an imposing synth-draped exercise in machinated ill-will, and their first full-length album, **A Million Bricks** (N.T.S., 742 Paper Mill Rd., Newark, DE 19711), fashions a musical dictatorship amongst the ruins. The hoarse, clenched screams are emitted from Claude Willey, the vocal/technological rhythm division of this tag team, with Sloth picking up the guitar dictums and harshly ambient effects. This music goes by the same bleakly, mercilessly danceable side-tunnels of the industrial ethic that Ministry or Nine Inch Nails subscribe to, neither the rhythmic pounce, the vocals or the guitar/sampled portraits of despair let up the scraping, bellowing knell for the length of the LP. While there's no radically new angle on the dance of doom here, there's enough insistence in the grooves of "Oil," "Watch Your Back" and "Direction" to sustain the interest of even those only mildly amused at post-urban depression... And hiyo, Hegel, away!... **Giddy'up Einstein** are San Franciscan in origin, and their music reflects a bit of the metro-propelled rhythmic hyperboogie prevalent of the area, but coupled with the bumpkin swing of Rank And File, the quartet manages to produce something pleasing to the ears of those both gentle and action-seeking. Their five-song debut, **E = MC² + Guitar** (Reptile, 1107 Vicente St. #2, San Francisco, CA 94116) curves from kinetic, jarring beats and guitar blasts to a continued attention to lily-smooth two-part harmony, removing the metallic edge but maintaining a tottering balance between musical distance and vocal/melodic warmth that leaves them promise and room to expand, the most up-and-coming cuts being "Wasteland" and "Alibis."

—D.I.Y.

CMJ Radio Top 100

11/3	10/20	10/6	PEAK	ARTIST	TITLE	LABEL
1	2	2	1	CAMPER VAN BEETHOVEN	Key Lime Pie	Virgin
2	1	1	1	RED HOT CHILI PEPPERS	Mother's Milk	EMI
3	3	—	3	SUGARCUBES	Here Today, Tomorrow Next Week	Elektra
4	4	5	4	BIG AUDIO DYNAMITE	Megatop Phoenix	Columbia
5	14	—	5	MIGHTY LEMON DROPS	Laughter	Sire-Reprise
6	5	16	5	BAD BRAINS	Quickness	Caroline
7	11	—	7	MEAT PUPPETS	Monsters	SST
8	6	6	2	B-52'S	Cosmic Thing	Reprise
9	38	—	9	MEKONS	Rock 'N' Roll	A&M
10	19	—	10	TRACY CHAPMAN	Crossroads	Elektra
11	25	—	11	ALARM	Change	I.R.S.
12	10	14	10	SOUNDGARDEN	Louder Than Love	A&M
13	8	7	7	STONE ROSES	Stone Roses	Silvertone-RCA
14	7	3	1	HOODOO GURUS	Magnum Cum Louder	RCA
15	26	—	15	JAZZ BUTCHER	Big Planet, Scary Planet	Genius
16	31	—	16	FLESH FOR LULU	Plastic Fantastic	Beggars Banquet-Capitol
17	13	24	13	SQUEEZE	Frank	A&M
18	21	53	18	POI DOG PONDERING	Poi Dog Pondering	Columbia
19	78	—	19	DAVID BYRNE	Rei Momo	Luaka Bop/Sire-WB
20	—	—	20	PRIMITIVES	Pure	RCA
21	9	4	1	POGUES	Peace And Love	Island
22	—	—	22	KATE BUSH	The Sensual World	Columbia
23	47	—	23	7 SECONDS	Soulforce Revolution	Restless
24	45	—	24	DEPECHE MODE	"Personal Jesus" (12")	Sire-Reprise
25	12	10	3	THE CURE	Disintegration	Elektra
26	20	63	20	MY DAD IS DEAD	The Taller You Are, The Shorter You Get	Homestead
27	15	12	3	THE THE	Mind Bomb	Epic
28	18	17	14	OCEAN BLUE	Ocean Blue	Sire-Reprise
29	34	36	29	INNOCENCE MISSION	Innocence Mission	A&M
30	—	—	30	JOE STRUMMER	Earthquake Weather	Epic
31	32	42	31	TIMBUK 3	Edge Of Allegiance	I.R.S.
32	44	46	32	TEARS FOR FEARS	The Seeds Of Love	Fontana-PG
33	39	69	33	CAMOUFLAGE	Methods Of Silence	Atlantic
34	27	26	26	ROLLING STONES	Steel Wheels	Rolling Stones-Columbia
35	35	—	35	BOB DYLAN	Oh Mercy	Columbia
36	17	18	17	TOAD THE WET SPROCKET	Bread And Circus	Abe's-Columbia
37	58	—	37	DEBORAH HARRY	Def, Dumb & Blonde	Red Eye/Sire-Reprise
38	42	55	38	MAX Q	Max Q	Atlantic
39	24	22	22	SHELLEYAN ORPHAN	Century Flower	Columbia
40	96	—	40	NEIL YOUNG	Freedom	Reprise
41	16	9	4	VARIOUS ARTISTS	The Bridge: A Tribute To Neil Young	No. 6-Caroline
42	50	61	42	MELISSA ETHERIDGE	Brave And Crazy	Island
43	—	—	43	NINE INCH NAILS	Pretty Hate Machine	TVT
44	—	—	44	PETER MURPHY	"The Line Between The Devil's Teeth" (12")	RCA
45	37	27	27	FUGAZI	Margin Walker (EP)	Dischord
46	88	—	46	SPACEMEN 3	Playing With Fire	Fire-Bomp
47	57	93	47	GRAPES OF WRATH	Now And Again	Capitol
48	33	25	25	FUZZTONES	In Heat	Beggars Banquet-RCA
49	77	—	49	GLASS EYE	Hello Young Lovers	Bar/None-Restless
50	22	11	5	POP WILL EAT ITSELF	This Is The Day This Is The Hour This Is This!	RCA
51	49	48	48	EURHYTHMICS	We Too Are One	Arista
52	70	—	52	SNATCHES OF PINK	Dead Men	Dog Gone
53	68	—	53	LENNY KRAVITZ	Let Love Rule	Virgin
54	36	23	17	EXENE CERVENKA	Old Wives' Tales	Rhino
55	—	—	55	JESUS AND MARY CHAIN	"Blues From A Gun" (12")	Warner Bros.
56	—	—	56	PALE SAINTS	Barging Into The Presence Of God (EP)	4AD (UK)
57	28	13	1	PIXIES	Doolittle	4AD-Elektra
58	72	—	58	JOHN LEE HOOKER	The Healer	Chameleon
59	43	35	16	MARY'S DANISH	There Goes The Wondertruck	Chameleon
60	41	28	2	PUBLIC IMAGE LIMITED	9	Virgin
61	52	—	52	WILL AND THE BUSHMEN	Will And The Bushmen	SBK
62	74	—	62	FUZZBOX	Big Bang!	Geffen
63	—	—	63	ERASURE	Wild!	Sire-Reprise
64	—	—	64	PASTELS	Sittin' Pretty	Homestead
65	56	78	56	JANE SIBERRY	Bound By The Beauty	Reprise
66	—	—	66	SMITHEREENS	11	Enigma/Capitol
67	98	—	67	DEL FUEGOS	Smoking In The Fields	RCA
68	83	89	68	JONATHAN RICHMAN	Jonathan Richman	Rounder
69	65	88	65	BEAT HAPPENING	Black Candy	K
70	46	38	1	BOB MOULD	Workbook	Virgin
71	—	—	71	MICHAEL PENN	March	RCA
72	—	—	72	PSYCHEDELIC FURS	"Should God Forget" (12")	Columbia
73	40	20	1	LOVE AND ROCKETS	Love And Rockets	Beggars Banquet-RCA
74	29	19	12	ZIGGY MARLEY AND THE MELODY MAKERS	One Bright Day	Virgin
75	—	—	75	VARIOUS ARTISTS	Live At The Knitting Factory 2	A&M
76	—	—	76	KMFDM	UAIOE	Wax Trax
77	94	67	67	THE TRAGICALLY HIP	Up To Here	MCA
78	—	—	78	LA MUERTE	Death Race 2000	Play It Again Sam-Wax Trax
79	—	—	79	IAN McCULLOCH	"Proud To Fall" (12")	Sire-Reprise
80	—	—	80	MICHELLE SHOCKED	"On The Greener Side" (12")	Mercury-PG
81	—	—	81	ADULT NET	The Honey Tangle	Fontana-PG
82	67	70	67	SUBDUDES	Subdudes	Atlantic
83	87	91	83	AEROSMITH	Pump	Geffen
84	—	—	84	WONDER STUFF	"Radio Ass Kiss" (12")	Polydor-PG
85	48	21	7	FETCHIN BONES	Monster	Capitol
86	53	44	22	BEASTIE BOYS	Paul's Boutique	Capitol
87	66	—	66	HEX	Hex	Virgin
88	79	—	79	NRBQ	Wild Weekend	Virgin
89	100	—	89	GIANT SAND	Giant Sandwich	Homestead
90	64	75	64	BAD MANNERS	Return Of The Ugly	Relativity
91	30	15	10	THE FALL	Seminal Live	Beggars Banquet-RCA
92	61	39	12	SYD STRAW	Surprise	Virgin
93	—	—	93	RICKIE LEE JONES	Flying Cowboys	Geffen
94	59	60	59	DOUGHBOYS	Home Again	Restless
95	62	47	14	BODEANS	Home	Slash-Reprise
96	60	40	40	JESUS LIZARD	Pure (EP)	Touch And Go
97	99	52	40	TEXAS	Southside	Mercury-PG
98	—	—	98	DIE WARZAU	Disco Rigido	Fiction-PG
99	—	—	99	UNCLE GREEN	You	DB
100	—	—	100	DANIEL LANOIS	Acadie	Opal-WB

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL AND COLLEGE/NON-COMMERCIAL RADIO STATIONS. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

BOLD indicates a significant increase in airplay. PEAK column represents highest chart position to date.

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Airplay Breakdown

Commercial

11/3	10/20	ARTIST	LABEL
1	1	ALARM	I.R.S.
2	2	BIG AUDIO DYNAMITE	Columbia
3	4	SQUEEZE	A&M
4	6	RED HOT CHILI PEPPERS	EMI
5	10	TRACY CHAPMAN	Elektra
6	7	CAMPER VAN BEETHOVEN	Virgin
7	5	B-52'S	Reprise
8	—	KATE BUSH	Columbia
9	—	SMITHEREENS	Enigma/Capitol
10	11	EURYTHMICS	Arista
11	16	DEPECHE MODE (12'')	Sire-Reprise
12	13	DEBORAH HARRY	Red Eye/Sire-Reprise
13	9	ROLLING STONES	Rolling Stones-Columbia
14	53	IAN McCULLOCH (5'')	Sire-Reprise
15	3	TEARS FOR FEARS	Fontana-PG
16	22	MIGHTY LEMON DROPS	Sire-Reprise
17	12	SUGARCUBES	Elektra
18	48	DAVID BYRNE	Luaka Bop/Sire-WB
19	15	BOB DYLAN	Columbia
20	14	MELISSA ETHERIDGE	Island
21	26	FLESH FOR LULU	Beggars Banquet-Capitol
22	17	MAX Q	Atlantic
23	24	NEIL YOUNG	Reprise
24	—	PSYCHEDELIC FURS (5'')	Columbia
25	8	THE CURE	Elektra
26	18	OCEAN BLUE	Sire-Reprise
27	32	RICKIE LEE JONES	Geffen
28	—	PRIMITIVES	RCA
29	61	JOE STRUMMER	Epic
30	20	TOAD THE WET SPROCKET	Abe's-Columbia
31	60	LENNY KRAVITZ	Virgin
32	27	DON HENLEY	Geffen
33	—	ERASURE	Sire-Reprise
34	21	JAMES McMURTRY	Columbia
35	—	BILLY JOEL	Columbia
36	19	HOODOO GURUS	RCA
37	56	DEL FUEGOS	RCA
38	35	AEROSMITH	Geffen
39	36	LIVING COLOUR	Epic
40	—	DON DIXON	Enigma
41	46	THOMPSON TWINS	Red Eye-WB
42	65	7 SECONDS	Restless
43	34	STONE ROSES	Silvertone-RCA
44	31	TOM PETTY	MCA
45	40	WILL AND THE BUSHMEN	SBK
46	74	DAVID BOWIE	Rykodisc
47	—	GRAHAM PARKER (5'')	RCA
48	23	THE THE	Epic
49	29	THE CULT	Sire-Reprise
50	—	MICHAEL PENN	RCA
51	42	THE CALL	MCA
52	—	GRATEFUL DEAD (5'')	Arista
53	64	BONHAM	WTG
54	44	CAMOUFLAGE	Atlantic
55	62	INNOCENCE MISSION	A&M
56	72	SHELLEYAN ORPHAN	Columbia
57	82	POI DOG PONDERING	Columbia
58	58	PAUL KELLY AND THE MESSENGERS	A&M
59	—	PAUL CARRACK	Chrysalis
60	69	TIMBUK 3	I.R.S.
61	—	PETER HIMMELMAN	Island
62	37	JETHRO TULL	Chrysalis
63	33	THE BRIDGE	No. 6-Caroline
64	47	ZIGGY MARLEY AND THE MELODY MAKERS	Virgin
65	52	NRBQ	Virgin
66	71	BAD ENGLISH	Epic
67	81	JAZZ BUTCHER	Genius
68	45	POCO	RCA
69	59	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	Epic
70	88	MEKONS	A&M
71	76	BAD BRAINS	Caroline
72	—	WARREN ZEVON	Virgin
73	—	DRAMARAMA (5'')	Chameleon
74	79	DANIEL LANOIS	Opal-WB
75	—	JESUS AND MARY CHAIN (12'')	Warner Bros.
76	93	GRAPES OF WRATH	Capitol
77	49	D.A.D.	Warner Bros.
78	R	BULLET LaVOLTA	Taang!-RCA
79	28	BODEANS	Slash-Reprise
80	30	WINTER HOURS	Chrysalis
81	54	JOHN LEE HOOKER	Chameleon
82	—	JEFF BECK	Epic
83	80	FUGAZI (EP)	Dischord
84	66	BOO HEWERDINE & DARDEN SMITH	Chrysalis
85	96	EXENE CERVENKA	Rhino
86	87	MARTIN L. GORE (EP)	Sire-WB
87	—	PETER MURPHY	RCA
88	68	PIXIES	4AD-Elektra
89	—	SNATCHES OF PINK	Dog Gone
90	89	BEAT HAPPENING	K
91	R	JESUS LIZARD (EP)	Touch And Go
92	73	SOUNDGARDEN	A&M
93	—	JONATHAN RICHMAN	Rounder
94	—	BAD MANNERS	Relativity
95	98	ELTON JOHN	MCA
96	43	POGUES	Island
97	90	SUBDUDES	Atlantic
98	77	TEXAS	Mercury-PG
99	70	BUFFALO TOM	SST
100	99	SENATOR FLUX	Resonance

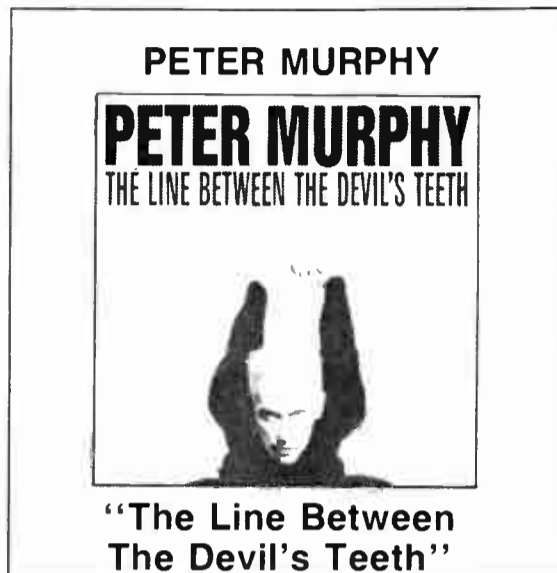
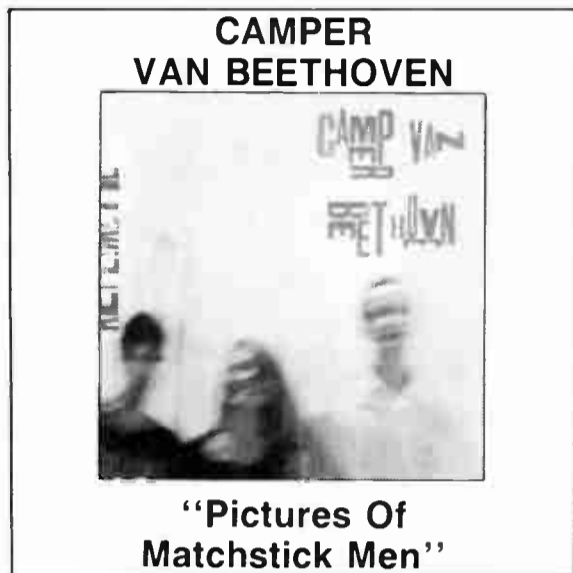
College/Non Commercial

11/3	10/20	ARTIST	LABEL
1	2	CAMPER VAN BEETHOVEN	Virgin
2	1	RED HOT CHILI PEPPERS	EMI
3	3	SUGARCUBES	Elektra
4	12	MIGHTY LEMON DROPS	Sire-Reprise
5	5	BAD BRAINS	Caroline
6	4	BIG AUDIO DYNAMITE	Columbia
7	11	MEAT PUPPETS	SST
8	33	MEKONS	A&M
9	7	SOUNDGARDEN	A&M
10	9	B-52'S	Reprise
11	23	JAZZ BUTCHER	Genius
12	10	STONE ROSES	Silvertone-RCA
13	8	HOODOO GURUS	RCA
14	26	TRACY CHAPMAN	Elektra
15	20	POI DOG PONDERING	Columbia
16	37	FLESH FOR LULU	Beggars Banquet-Capitol
17	6	POGUES	Island
18	46	ALARM	I.R.S.
19	—	PRIMITIVES	RCA
20	17	MY DAD IS DEAD	Homestead
21	43	7 SECONDS	Restless
22	88	DAVID BYRNE	Luaka Bop/Sire-WB
23	19	SQUEEZE	A&M
24	15	THE THE	Epic
25	13	THE CURE	Elektra
26	34	INNOCENCE MISSION	A&M
27	—	KATE BUSH	Columbia
28	49	DEPECHE MODE (12'')	Sire-Reprise
29	30	TIMBUK 3	I.R.S.
30	18	OCEAN BLUE	Sire-Reprise
31	—	JOE STRUMMER	Epic
32	39	CAMOUFLAGE	Atlantic
33	—	NINE INCH NAILS	TVT
34	83	SPACEMEN 3	Fire-Bomp
35	66	GLASS EYE	Bar/None-Restless
36	—	PETER MURPHY (12'')	RCA
37	14	THE BRIDGE	No. 6-Caroline
38	21	POP WILL EAT ITSELF	RCA
39	28	FUZZTONES	Beggars Banquet-RCA
40	22	SHELLEYAN ORPHAN	Columbia
41	16	TOAD THE WET SPROCKET	Abe's-Columbia
42	68	TEARS FOR FEARS	Fontana-PG
43	32	FUGAZI (EP)	Dischord
44	54	GRAPES OF WRATH	Capitol
45	—	PALE SAINTS (EP)	4AD (UK)
46	62	SNATCHES OF PINK	Dog Gone
47	47	MAX Q	Atlantic
48	45	BOB DYLAN	Columbia
49	—	NEIL YOUNG	Reprise
50	35	MARY'S DANISH	Chameleon
51	36	PUBLIC IMAGE LIMITED	Virgin
52	—	JESUS AND MARY CHAIN (12'')	Warner Bros.
53	31	EXENE CERVENKA	Rhino
54	41	ROLLING STONES	Rolling Stones-Columbia
55	25	PIXIES	4AD-Elektra
56	75	JOHN LEE HOOKER	Chameleon
57	61	MELISSA ETHERIDGE	Island
58	86	DEBORAH HARRY	Red Eye/Sire-Reprise
59	73	FUZZBOX	Geffen
60	71	LENNY KRAVITZ	Virgin
61	—	PASTELS	Homestead
62	53	JANE SIBERRY	Reprise
63	55	WILL AND THE BUSHMEN	SBK
64	40	BOB MOULD	Virgin
65	78	JONATHAN RICHMAN	Rounder
66	38	LOVE AND ROCKETS	Beggars Banquet-RCA
67	60	BEAT HAPPENING	K
68	—	KMFDM	Wax Trax
69	—	LA MUERTE	Play It Again Sam-Wax Trax
70	—	LIVE AT THE KNITTING FACTORY 2	A&M
71	69	EURYTHMICS	Arista
72	—	ADULT NET	Fontana-PG
73	—	ERASURE	Sire-Reprise
74	51	BEASTIE BOYS	Capitol
75	100	MICHAEL PENN	RCA
76	92	THE TRAGICALLY HIP	MCA
77	—	WONDER STUFF (12'')	Polydor-PG
78	27	THE FALL	Beggars Banquet-RCA
79	—	MICHELLE SHOCKED (12'')	Mercury-PG
80	56	HEX	First Warning
81	93	GIANT SAND	Homestead
82	29	ZIGGY MARLEY AND THE MELODY MAKERS	Virgin
83	65	SUBDUDES	Atlantic
84	42	FETCHIN BONES	Capitol
85	—	DEL FUEGOS	RCA
86	63	SYD STRAW	Virgin
87	59	BAD MANNERS	Relativity
88	52	DOUGHBOYS	Restless
89	97	DIE WARZAU	Fiction-PG
90	70	CHRIS AND COSEY	Netzwerk (Canada)
91	90	NRBQ	Virgin
92	48	GODFATHERS	Epic
93	—	UNCLE GREEN	DB
94	99	GOREHOOUNDS	Big Chief
95	—	HAND OF GLORY	Skyclad
96	R	YOUNG M.C.	Delicious Vinyl-Island
97	57	JESUS LIZARD (EP)	Touch And Go
98	—	HELIOS CREED	Amphetamine Reptile
99	R	TEXAS	Mercury-PG
100	—	PSYCHEDELIC FURS (12'')	Columbia

CMJ Top 40 Cuts

(Compiled from radio station reports of their most-played cuts.)

#1 CMJ Top Cut #1 Breakthrough



11/3 10/20

1	1	CAMPER VAN BEETHOVEN "Pictures Of Matchstick Men" (Virgin)
2	3	SUGARCUBES "Regina" (Elektra)
3	2	RED HOT CHILI PEPPERS "Knock Me Down" (EMI)
4	8	ALARM "Sold Me Down The River" (I.R.S.)
5	13	RED HOT CHILI PEPPERS "Higher Ground" (EMI)
6	5	B-52'S "Love Shack" (Reprise)
7	16	DEPECHE MODE "Personal Jesus" (Sire-Reprise)
8	4	BIG AUDIO DYNAMITE "James Brown" (Columbia)
9	10	TEARS FOR FEARS "Sowing The Seeds Of Love" (Fontana-PG)
10	17	PRIMITIVES "Sick Of It" (RCA)
11	15	TRACY CHAPMAN "Crossroads" (Elektra)
12	9	THE CURE "Love Song" (Elektra)
13	19	FLESH FOR LULU "Decline And Fall" (Beggars Banquet-Capitol)
14	6	HOODOO GURUS "Come Anytime" (RCA)
15	—	PETER MURPHY "The Line Between The Devil's Teeth" (RCA)
16	7	OCEAN BLUE "Between Something And Nothing" (Sire-Reprise)
17	14	MAX Q "Way Of The World" (Atlantic)
18	23	CAMOUFLAGE "Love Is A Shield" (Atlantic)
19	R	POI DOG PONDERING "Living With The Dreaming Body" (Columbia)
20	—	KATE BUSH "Love And Anger" (Columbia)
21	28	MEKONS "Memphis, Egypt" (A&M)
22	20	SOUNDGARDEN "Loud Love" (A&M)
23	30	SQUEEZE "If It's Love" (A&M)
24	12	STONE ROSES "She Bangs The Drums" (Silvertone-RCA)
25	—	ERASURE "Drama!" (Sire-Reprise)
26	—	JESUS AND MARY CHAIN "Blues From A Gun" (Warner Bros.)
27	—	MIGHTY LEMON DROPS "Into The Heart Of Love" (Sire-Reprise)
28	22	MELISSA ETHERIDGE "No Souvenirs" (Island)
29	R	B-52'S "Channel Z" (Reprise)
30	—	SMITHEREENS "A Girl Like You" (Enigma/Capitol)
31	—	NINE INCH NAILS "Down In It" (TVT)
32	—	NEIL YOUNG "Rockin' In The Free World" (Reprise)
33	37	INNOCENCE MISSION "Black Sheep Wall" (A&M)
34	—	DEBORAH HARRY "I Want That Man" (Red Eye/Sire-Reprise)
35	25	ROLLING STONES "Mixed Emotions" (Rolling Stones-Columbia)
36	11	SHELLEYAN ORPHAN "Shatter" (Columbia)
37	29	MEAT PUPPETS "Attacked By Monsters" (SST)
38	—	WILL AND THE BUSHMEN "Blow Me Up" (SBK)
39	27	POP WILL EAT ITSELF "Can U Dig It?" (RCA)
40	R	THE CURE "Lullaby" (Elektra)

ON DECK:

ADULT NET "Waking Up In The Sun" (Fontana-PG)
 IAN McCULLOCH "Proud To Fall" (Sire-Reprise)
 BAD BRAINS "Soul Craft" (Caroline)
 LENNY KRAVITZ "Let Love Rule" (Virgin)
 7 SECONDS "I Can Sympathize" (Restless)

New Music Composite

Radio Breakthroughs

(Highest debuts and most progress.)



1. PRIMITIVES Pure (RCA)
2. KATE BUSH The Sensual World (Columbia)
3. JOE STRUMMER Earthquake Weather (Epic)
4. DAVID BYRNE Rei Momo (Luaka Bop/Sire-WB)
5. NINE INCH NAILS Pretty Hate Machine (TVT)
6. PETER MURPHY "The Line Between The Devil's Teeth" (12") (RCA)
7. NEIL YOUNG Freedom (Reprise)
8. JESUS AND MARY CHAIN "Blues From A Gun" (12") (Warner Bros.)
9. PALE SAINTS Barging Into The Presence Of God (EP) (4AD (UK))
10. SPACEMEN 3 Playing With Fire (Fire-Bomp)
11. ERASURE Wild! (Sire-Reprise)
12. PASTELS Sittin' Pretty (Homestead)
13. SMITHEREENS 11 (Enigma/Capitol)
14. DEL FUEGOS Smoking In The Fields (RCA)
15. MICHAEL PENN March (RCA)
16. MEKONS Rock 'N' Roll (A&M)
17. PSYCHEDELIC FURS "Should God Forget" (12") (Columbia)
18. GLASS EYE Hello Young Lovers (Bar/None-Restless)
19. VARIOUS ARTISTS Live At The Knitting Factory 2 (A&M)
20. KMFDM UAIOE (Wax Trax)

Adventure Picks

(Reporters choices for best new releases.)



1. KATE BUSH The Sensual World (Columbia)
2. YOUNG FRESH FELLOWS This One's For The Ladies (Frontier)
3. MEKONS Rock 'N' Roll (A&M)
4. PASTELS Sittin' Pretty (Homestead)
5. GALAXIE 500 On Fire (Rough Trade)
6. DANGTRIPPERS Days Between Stations (Dog Gone)
7. WONDER STUFF "Radio Asskiss" (12") (Polydor-PG)
8. EINSTUERZENDE NEUBAUTEN Haus Der Luege (Rough Trade)
9. FULL FATHOM FIVE Multinational Pop Conglomerate (Link)
10. PRIMITIVES Pure (RCA)
11. CAT BUTT Journey To The Center Of Cat Butt (EP) (Sub Pop)
12. DAVID BYRNE Rei Momo (Luaka Bop/Sire-WB)
13. PSYCHEDELIC FURS "Should God Forget" (12") (Columbia)
14. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
15. NINE INCH NAILS Pretty Hate Machine (TVT)
16. PALE SAINTS Barging Into The Presence Of God (EP) (4AD (UK))
17. MEAT PUPPETS Monsters (SST)
18. SHAWN COLVIN Steady On (Columbia)
19. IAN McCULLOCH "Proud To Fall" (12") (Sire-Reprise)
20. GLASS EYE Hello Young Lovers (Bar/None-Restless)

Imports

(Top imported LPs and singles.)



1. PALE SAINTS Barging Into The Presence Of God (EP) (4AD (UK))
2. CHRIS AND COSEY Trust (Nettwerk (Canada))
3. ASEXUALS Dish (Cargo (Canada))
4. CONSOLIDATED Consolidated (EP) (Nettwerk (Canada))
5. BILL PRITCHARD Three Months, Three Weeks & Two Days. (Nettwerk (Canada))
6. SEVERED HEADS "All Saints Day" (12") (Nettwerk (Canada))
7. STURM GROUP Grind (Amok (Canada))
8. ULTRA VIVID SCENE "Mercy Seat" (12") (4AD (UK))
9. MC 900 FOOT JESUS WITH DJ ZERO MC 900 Foot Jesus With DJ Zero (EP) (Nettwerk (Canada))
10. WOLFGANG PRESS "Raintime" (12") (4AD (UK))
11. TACKHEAD "Ticking Time Bomb" (12") (World (UK))
12. BEL CANTO White-Out Conditions (Crammed-Nettwerk (Canada))
13. TUPELO CHAIN SEX 4! (Cargo (Canada))
14. TRILOBITES I Can't Wait For Summer To End (EP) (RooArt (Australia))
15. OYSTER BAND "Love Vigilantes" (10") (Cooking Vinyl (UK))
16. EAT The Auto Gift EP (EP) (Fiction (UK))
17. LUNACHICKS "Sugar Love" (7") (Blast First (UK))
18. POP WILL EAT ITSELF "Very Metal Noise Pollution" (12") (RCA (UK))
19. THREE HYPNOTICS Justice In Freedom (EP) (Situation Two (UK))
20. ORCHIDS "Lyceum" (10") (Sarah (UK))

Audience Response

(Most requested new releases.)



1. RED HOT CHILI PEPPERS
2. CAMPER VAN BEETHOVEN
3. SUGARCUBES
4. B-52'S
5. THE CURE
6. ALARM
7. BIG AUDIO DYNAMITE
8. BAD BRAINS
9. DEPECHE MODE
10. HOODOO GURUS
11. TEARS FOR FEARS
12. SOUNDGARDEN
13. OCEAN BLUE
14. KATE BUSH
15. ROLLING STONES
16. THE THE
17. PIXIES
18. MIGHTY LEMON DROPS
19. POGUES
20. SQUEEZE

Priority Emphasis



DAVID BYRNE *Rei Momo* (Luaka Bop/Sire-WB)

Emphasis Tracks: Dirty Old Town, Make Believe Mambo

O samba! Who would have ever predicted that David Byrne's nervous, twitchy, neurotic persona of 12 years ago would turn into one of the leading proponents of the Latin American sound known as samba, the swaying, sensual beat that has set the street fairs and carnivals of Rio De Janeiro rocking and shimmying for almost a century. This album, coupled with Byrne's two excellent Brazilian compilations of *Brazil Classics*, spotlights the pulsating, Latin sound, livening up Byrne's nervous monotone vocals with its fluid, rippling, polyrhythmic feel. Radio is quick to feel the pulse, as Byrne shimmies up 88-22 College, while Commercial boldly pushes *Rei Momo* 48-18, good for a 78-19 limbo leap combined. That percussive punch propels the album to our #4 Radio Breakthrough slot, and programmers have plucked it the #11 Adventure Pick—big numbers for a record this left-field and "different" from one of alternative's more accepted names. Stations feeling the pulse Top Ten include KBBI, KBUT, KCOU, KCRW, KHSU, KMNR, KRPR, KTOO, KTOW, KYUH, KUOI, KWSB, WAMH, WDRE, WHRW, WIUS (IN), WKCO (#1!), WKDI, WMEB, WMFO (#1!), WMHC, WNCW, WRFL, WRSI, WUAG, WUJC, WUNH, WUTS, WWUH, WWWU, WXPB (#1!) and WXYC.



KATE BUSH *The Sensual World* (Columbia)

Emphasis Tracks: Love And Anger, Rocket

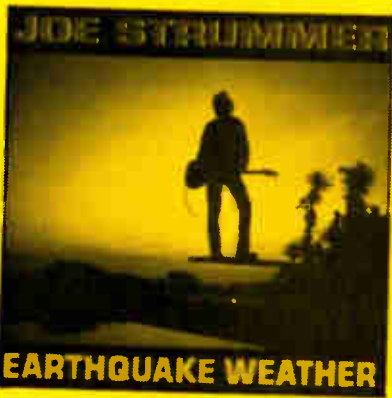
Kate Bush is one of those rare and special artists whose albums are so fine and far apart that their infrequency makes the wait between releases almost unbearable, were it not for the fact that each is so complex and involving a work that it often seems as if it would take two or three years of close listening just for the subtleties and nuances to sink in. *The Sensual World* is no exception, a dense, rich, euphorious web of textures and moods, masterfully crafted, seamlessly constructed and hauntingly performed. Radio responds joyously to return of the voice of "Running Up That Hill" and "Hounds Of Love"; the LP debuts at #27 College and an astounding #8 Commercial, good for a #22 splash combined, our #2 Radio Breakthrough. Mesmerized by her powerful voice, programmers classify Kate their #1 Adventure Pick, and audiences chime in, too, singing her praises as the #14 Audience Response, while the lead single "Love And Anger" manifests itself as #20 on our Top Cuts Chart. The litany of praise is a long one, but stations currently broadcasting into *The Sensual World* include KBBI, KCOU, KTOW (#1!), KTUH, KUCB, KWWC, WAPS, WDCE (#1!), WDRE, WFPR (#1!), WFUV, WGDR (#1!), WHRW (#1!), WHTG, WRAS (#1!), WRKU, WSAP (#1!), WVBC and WXCI, who all enter *The Sensual World* Top Ten.



NINE INCH NAILS *Pretty Hate Machine* (TVT)

Emphasis Tracks: Down In It, Head Like A Hole

Though Cleveland's Nine Inch Nails stalks the same nightmare technogrind landscapes as Ministry or Skinny Puppy, there's no mistaking the distinctively melodic and (gasp!) harmonious undercurrents that ripple beneath the surface of Trent Reznor's brutal and often ominous vision. Not just wires and machine-made metal parts, Nine Inch Nails also possesses lots of frayed, exposed nerves and splattered, pumping blood, revealing the human flesh and soul buried inside their music's cold and passionless exterior. Our computer quickly tabulated the airplay and ground out the following numbers to track NIN's progress thus far: a #33 debut on the College chart, while Commercial is too timid to try anything this good yet, but that still that doesn't prevent the Nails from hammering down a #43 debut: combined, securing a slot as our #5 Radio Breakthrough. Programmers everywhere drive home the message, picking the Nails as their #15 Adventure Pick, putting them dead center on the path to becoming the next major force in jarring, abrasive dance/diigo disco. Stations saying welcome to the *Machine* include KMBU, KALX, KMBU, WBER, WCUR, WFPR, WKPX, WSGR (MI), WSMU and WYRE (WI), all of whom nail the coffin shut, playing NIN (where else?) Top Nine.



JOE STRUMMER *Earthquake Weather* (Epic)

Emphasis Tracks: Shouting Street, Gangsterville

After a clash with Mick Jones, who went his own way in Big Audio Dynamite, The Clash straggled on for one final sub-par album, which finally pulled the plug of self-destruction. Now Joe Strummer takes his turn at a solo career with *Earthquake Weather*, an album that recalls past glories by covering a wide range of musics with renewed intensity, recorded in a typically direct, no-nonsense style. Programmers feel his tremor, debuting #31 College and jumping 61-29 Commercial for a combined debut at #30, the #3 Radio Breakthrough. With a #31 debut on Progressive Retail, there are bound to be many aftershocks. Bracing for the big one are KHSU, KNBU, KUCB, WDCR (NH), WGAI, WHRC, WHRW, WIXQ, WKDI, WMCC (NY) (#1), WМУH, WOXY, WPSU, WQSU, WRTC, WUAG, WVXU, WWSP and WZMB, all with Top Ten reports.



SPACEMEN 3 *Playing With Fire* (Fire-Bomb)

Emphasis Tracks: Revolution, Suicide

The world (England, mostly) has been trying to figure out what goes on behind those omnipresent dark shades perched atop Sonic Boom, Willie and Jason's noggins, every serious analysis evaporating under the weight of their incomprehensively powerful music. This is only the second domestic Spacemen 3 release after a bushel of imports, and luckily for second impression's sake, this disc follows along in their exponentially growing ability to summon wrath from the mountains directly into the speakers. Although they can't seem to get into this country for the life of them, they can plop right onto the charts—College radio supplies their own visa with a 83-34 rise while Commercial has them detained at the gate—still, an 88-46 overall leap deems them the #10 Radio Breakthrough. Stations juggling the halo and the syringe to the count of Ten include CHRY, KDVS (#1), KTRU, KUPS, WESU, WFCS (#1), WGDR, WHCL (#1), WLOZ, WMBR, WMFO, WMUC, WRIU (#1), WRRG, WRTC, WRUV, WSRN, WUVT, WVKR and WXYC.



ALARM Change (I.R.S.)

Emphasis Tracks: Sold Me, Change II

Change is the mother of invention, or something to that effect. With *Change*, the Alarm comes up with new styles, adding some blues riffs and some soulful croons to their U2-style rock ventures. With emotional decrees about their Welsh home, which can also be felt as universal problems, the foursome provides a collection of songs that are bound to give them a wider audience than their present base. Programmers are *Change*-ing, moving the album 46-18 College and keeping it #1 on the Commercial chart for the second reporting period, combining for a 25-11 leap on the CMJ Radio Top 100. "Sold Me Down The River," the first single, climbs 8-4 on CMJ Top 40 Cuts, garnering the #6 Audience Response. Sounding the Alarm are KASB, KBHU (#1), KNBU, KROQ (#1), KTEQ (#1), KTYD, WBRS, WDHA (#1), WECB (MA), WGAO, WGMU, WGRE (#1), WICB, WIUS (IL), WMCC (NY), WMUL, WNYT, WONC, WQAQ, WRBB, WRDL, WTBU (#1), WTHS, WUAG, WUSO, WVUM, WWHR and WXRT, all with Top Five reports.



GLASS EYE Hello Young Lovers (Bar/None-Restless)

Emphasis Tracks: Hoedown, Crooked Place

Ever fun and ever-lovable, Austin's coolest combo returns with its first album to feature the recently reunited original line-up since their first release way back in the halcyon days of the "Austin sound" of the early '80s. Mixing arty quirkiness with pop simplicity, through sheer perseverance and eclecticism the Eye continues to reaffirm their status as one of the nation's most original and long-lived acts. College radio greets the Eye with spring-like ardor, bounding them up the charts 66-35, while Commercial has yet to be formally introduced, but still Glass Eye is seen this week leaping 77-49 on our Top 100, good for the #18 Radio Breakthrough. Overall, radio is sufficiently enamored with the Eye to make them their #20 Adventure Pick; we feel this is a record whose impact will grow and bloom like a budding flower, blossoming as more and more programmers look deeply into the Eye and fall for this ardent and splendid band. Stations already introduced and fully enchanted under the spell include KCMU, KMWU, (#1!), KTRU, KTSB, KUOI, KUPS, KVSC, KWBU, WLCV, WNUR, WPSU, WVFS, WWUH (#1!) and WXPB, all seeing eye to Eye Top Five.



LENNY KRAVITZ Let Love Rule (Virgin)

Emphasis Tracks: Let Love Rule, Even Care, Mr. Cab Driver

Is he Prince? Costello? Lennon? McCartney? Is he *really* Mr. Lisa Bonet? Who is this wildman with the dreadlocks and the ring in his nose, and where'd he come from, anyway? Bursting on the scene from virtually nowhere (though a handful of folks may remember his first musical forays under the moniker Romeo Blue), this one-man-band paints the town a psychedelic splatter-art color that's a mix of Princely purple, Lennon white, and Costello blue all swirled together. In radio, Kravitz turns the corner on the College chart, rising 71-60, while Commercial shows they aren't so square after all, jumping the record 60-31, good for a bounce of 68-53 combined. Riding on the strength of the "Hey Jude"-style anthem title track (On Deck on this report's Top Cuts chart), plenty of stations are currently feeling kind of daisy crazy, including KRPR, KTOO, KVSC (#1!), WAKE, WBER, WBSU, WCCM, WCUA, WDCR (NH), WQCC (#1!), WSAP, WXCI, WXYC and WYRE (WI), who all let Lenny rule Top Ten.



PALE SAINTS Barging Into The Presence Of God (EP) (4AD (UK))

Emphasis Tracks: Sight Of You, Mother Might

For their 4AD debut, these wan and languid British types have a masterful hold on arrangements that sweep around in hugely melodic circles, combinant with the crunch of a falling safe and slipper-soft vocals that insinuate themselves into any import-lovers' heart. And indeed it seems that this four-song tour of the pagan and the divine has reached a lofty height or two, chart-wise: The EP debuts #45 College, floating into a combined position of #56, good for the #9 Radio Breakthrough. Coinciding with all this meritorious attention is the #1 position on the Imports chart straight out of the box, and the #16 Adventure Pick to reflect the roar of the radio masses. The Pale Saints barge into the Top Tens of these stations: KANM, KMNR (#1), KSUN, WESU, WFDU, WGDR, WHPK, WLOZ, WMEB, WMUC, WNUR, WNYU (#1), WPLT, WRCU, WRUR (#1), WRUV, WSRN, WUVT and WXCI.



NEIL YOUNG Freedom (Reprise)

Emphasis Track: Rockin' In The Free World

Always known for being completely unknowable and wildly unpredictable, Neil Young bounces back with what could well be his finest and strongest work in—and do pardon our intentional and very blatant hint—the last Decade. The gritty, guitar-y follow up to *This Note's For You* meshes Young's rock 'n' roll overdrive with his acoustic observations, and radio digs it: a #49 bow on the college chart, a steady 24-23 creep on Commercial, and a whopping 96-40 jump combined—the #7 Radio Breakthrough. Fueled by the rousing electric version of "Rockin' In The Free World" lodged at #32 on Top Cuts, Neil could be on his way once again to dominate the charts, but one thing's clear—unlike a lot of the other dinosaurs lumbering around, Neil's still as cutting and vibrant an artist as he was way back in (pardon us again) his heyday of the *Harvest* era. Stations rockin' in the free world include CHRW (#1!), KBUT, KRCC, KWSB (#1!), WBCN, WBCR (WI), WCCB (PA), WDHA, WHRW, WIDR, WITR, WRDL, WSMC, WSUC, WVCR (#1!), WWSP, WXDU and WXYC, all of whom rock Neil Top Five.

ADDITIONAL EMPHASIS TRACKS: Billy Joel "We Didn't Start The Fire," Bob Dylan "Everything Is Broken," Flesh For Lulu "Time And Space," Grinning Plowman "Radiator," The Tragically Hip "Blow At High Dough," Stone Roses "I Wanna Be Adored," Wonder Stuff "Radio Asskiss," Sly And Robbie "Dance Hall," Meat Puppets "Light," Grapes Of Wrath "Do You Want To Tell Me?," Pastels "Nothing To Be Done," Mekons "Club Mekon," Jazz Butcher "New Invention," New Order "Run 2," Snatches Of Pink "Salty Dog," D.A.D. "Sleeping My Day Away" and Think Tree "Hire A Bird."

PROGRESSIVE RETAIL

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS.

BOLD indicates a significant increase in sales activity.

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

11/3	10/20	ARTIST	TITLE	LABEL
1	—	TRACY CHAPMAN	Crossroads	Elektra
2	3	RED HOT CHILI PEPPERS	Mother's Milk	EMI
3	2	BAD BRAINS	Quickness	Caroline
4	1	SUGARCUBES	Here Today, Tomorrow Next Week	Elektra
5	13	B-52'S	Cosmic Thing	Reprise
6	4	CAMPER VAN BEETHOVEN	Key Lime Pie	Virgin
7	6	TEARS FOR FEARS	The Seeds Of Love	Fontana-PG
8	—	NEIL YOUNG	Freedom	Reprise
9	5	BOB DYLAN	Oh Mercy	Columbia
10	11	RICKIE LEE JONES	Flying Cowboys	Geffen
11	—	DAVID BYRNE	Rei Momo	Luaka Bop/Sire-WB
12	7	BIG AUDIO DYNAMITE	Megatop Phoenix	Columbia
13	8	SOUNDGARDEN	Louder Than Love	A&M
14	—	MEAT PUPPETS	Monsters	SST
15	25	THE THE	Mind Bomb	Epic
16	—	JEFF BECK	Guitar Shop	Epic
17	12	PIXIES	Doolittle	4AD-Elektra
18	19	MELISSA ETHERIDGE	Brave And Crazy	Island
19	9	ROLLING STONES	Steel Wheels	Rolling Stones-Columbia
20	17	HOODOO GURUS	Magnum Cum Louder	RCA
21	—	ICE-T	The Iceberg/Freedom Of Speech... Just Watch What You Say	Sire-WB
22	14	THE CURE	Disintegration	Elektra
23	10	DEPECHE MODE	"Personal Jesus" (12")	Sire-Reprise
24	23	7 SECONDS	Soulforce Revolution	Restless
25	20	FUGAZI	Margin Walker (EP)	Dischord
26	22	POGUES	Peace And Love	Island
27	40	STONE ROSES	Stone Roses	Silvertone-RCA
28	42	ERASURE	"Drama!" (12")	Sire-Reprise
29	18	EURYTHMICS	We Too Are One	Arista
30	43	BOLD	Bold (EP)	Revelation
31	—	JOE STRUMMER	Earthquake Weather	Epic
32	27	JANET JACKSON	Rhythm Nation 1814	A&M
33	34	MIGHTY LEMON DROPS	Laughter	Sire-Reprise
34	15	VARIOUS ARTISTS	The Bridge: A Tribute To Neil Young	No. 6-Caroline
35	16	ALARM	Change	I.R.S.
36	—	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'-WB
37	41	POI DOG PONDERING	Poi Dog Pondering	Columbia
38	R	JAMES MCMURTRY	Too Long In The Wasteland	Columbia
39	—	MUDHONEY	"This Gift" (7")	Sub Pop
40	—	DANIEL LANOIS	Acadie	Opal-WB
41	—	SHELLEYAN ORPHAN	Century Flower	Columbia
42	28	ZIGGY MARLEY AND THE MELODY MAKERS	One Bright Day	Virgin
43	R	POP WILL EAT ITSELF	This Is The Day... This Is The Hour... This Is This!	RCA
44	26	GORILLA BISCUITS	Start Today	Revelation
45	R	OCEAN BLUE	Ocean Blue	Sire-Reprise
46	29	TOM PETTY	Full Moon Fever	MCA
47	—	KATE BUSH	"Love And Anger" (12")	EMI (UK)
48	—	JUDGE	"New York Crew" (7")	Revelation
49	38	JESUS AND MARY CHAIN	"Blues From A Gun" (12")	Blanco y Negro (UK)
50	24	DAVID BOWIE	Sound + Vision	Rykodisc

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<p>Toledo, OH Amjad (419) 535 3254</p> <p>DEPECHE MODE JUDGE ERASURE 7 SECONDS BAD BRAINS HALO OF FLIES RED HOT CHILI PEPPERS STONE ROSES MIGHTY LEMON DROPS MEAT PUPPETS SHELLEYAN ORPHAN NIRVANA</p>	<p>CHRISTIAN CREST ROYAL CRESTIAN HR THE CURE DAS DAMEN NEIL YOUNG RAPEMAN MUDHONEY DIE KRUPPE WITH NITZER EB STARS & STRIPES BULLET AVOLTA TEST DEF</p>	<p>NEW YORK JOHN BOYEN / VIS A / VIS CHERRY FUGAZI SAL WAHNE 7 SECONDS TENS JUDGE BOLD BASTARDS HALO OF FLIES FUGAZI GORILLA BISCUITS AMERICAN STANDARD</p>	<p>WATERBURY, MA John (508) 875 5853</p> <p>RED HOT CHILI PEPPERS BAD BRAINS MUDHONEY BANG AND OLUFSEN THE THE AMBI-PLAN THE BRIDGE: A TRIBUTE TO NEIL YOUNG DIE KRUPPE WITH NITZER EB MIGHTY LEMON DROPS STARS & STRIPES BULLET AVOLTA TEST DEF</p>	<p>ROCKY HILL, CT Tim (761) 544 9928</p> <p>TEARS FOR FEARS RED HOT CHILI PEPPERS TRACY CHAPMAN B 52'S ZIGGY MARLEY/THE MELODY MAKERS SUGARCUBES THE THE SOUNDGARDEN BIG AUDIO DYNAMITE TOM PETTY JAMIE M MURPHY MURPHY</p>
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Newbury Comics **Record Service** **Rhino** **Rough Trade**

<p>Cambridge, MA Katalie (617) 254 1666</p> <p>TRACY CHAPMAN B 52'S DAVID BYRNE INDIGO GIRLS ALARM BAD BRAINS TEARS FOR FEARS DEPECHE MODE ROLLING STONES THE THE RICKIE LEE JONES CAMPER VAN BEETHOVEN BIG AUDIO DYNAMITE FINE YOUNG CANNIBALS</p>	<p>RED HOT CHILI PEPPER NEIL YOUNG PIXIES DAS DAMEN BAD BRAINS POGUES HARRY DEL FUGOZ SOUL II SOUL POP WILL EAT ITSELF JANET JACKSON JEFF BECK EURYTHMICS FINE YOUNG CANNIBALS</p>	<p>CHampaign, IL Phil (217) 544 6222</p> <p>TRACY CHAPMAN JANET JACKSON B 52'S TEARS FOR FEARS JEFF BECK DEBORAH HARRY NEIL YOUNG MELISSA ETHERIDGE RED HOT CHILI PEPPERS CAMPER VAN BEETHOVEN ROLLING STONES RICKIE LEE JONES FINE YOUNG CANNIBALS</p>	<p>ANN ARBOR, MI Zivkovic (313) 774 8685</p> <p>TRACY CHAPMAN DAVID BYRNE NEIL YOUNG BOB DYLAN JOE STRUMMER BAD BRAINS DANIEL LANOIS PASSION SOURCES ICE T SUCKDOG BLUE NILE JANET JACKSON JOHN HIATT</p>	<p>SAN FRANCISCO, CA Dennis (415) 621 4395</p> <p>SLY AND ROBBIE ICE T NEW ORDER DAVID BYRNE NEIL YOUNG JEFF BECK CAMPER VAN BEETHOVEN SUGARCUBES BAD BRAINS TRACY CHAPMAN SANCHEZ DEPECHE MODE YOUNG GODS</p>
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<p>DETROIT, MI Iain (616) 230-5214</p> <p>TRACY CHAPMAN RICKIE LEE JONES DANIEL LANOIS JANE SIBERRY ALARM GRAPES OF WRATH BAD BRAINS PAUL KELLY AND THE MESSE SEKAI THE THE RED HOT CHILI PEPPERS B-52'S CELIBATE RIFLES</p>	<p>VALLEY STREAM, NY Mike (516) 872-0516</p> <p>BOLD RED HOT CHILI PEPPERS BAD BRAINS IAN MCCULLOCH CREATURES SUICIDAL TENDENCIES ROLLING STONES MICHAEL MONROE DEPECHE MODE FUGAZI IAN HUNTER/MICK RONSON TESTAMENT GOLDEN PALOMIDS</p>	<p>TURKOPOLIS, AR George (201) 750 3711</p> <p>B 52'S ROLLING STONES WILD AND THE BUSHMEN DRIVIN' N' CRYIN' CAMPER VAN BEETHOVEN STORM ORPHANS TRACY CHAPMAN MEAT PUPPETS BAD BRAINS RED HOT CHILI PEPPERS HOODOO GURUS SUGARCUBES TEXAS</p>	<p>LONG BEACH, CA Frank (213) 498-2757</p> <p>WEBB WILDER FINNELLS TOM PETTY NEW POTATO CABOOSE STONE ROSES VISION RICKIE LEE JONES PIXIES INDIGO GIRLS VAN MORRISON SUICIDAL TENDENCIES SOUNDGARDEN</p>	<p>MUDHONEY PIGMY LOVE CIRCUS CROWBAR SALVATION BOLD JUDGE INSTED DON'T MEAN MAYBE MADBALL KILLING TIME GRUDGE HEAT OFF HAYWIRE PRESSURE RELEASE</p>
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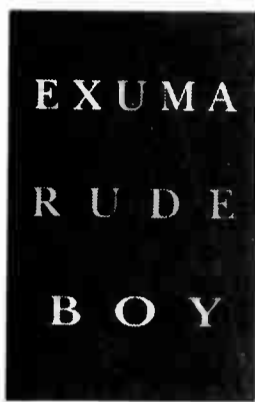
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NEW

WORLD MUSIC

Jackpot!



EXUMA Rude Boy (cassette) (ROIR, 611 Broadway, New York, NY 10012)—Take the New Orleans soul of Dr. John and Aaron Neville, mix it up with the beat of Arrow, the social satire of Phil Ochs and the joy of calypso, and you might begin to get the idea. Not that this stuff is derivative of these things; Exuma was there at the start. Bahamian by birth and a New York folkie ('60s style), he moved to New Orleans to confound the Crescent City with his wild blend of junkanoo rhythms and sweet soul music. This is carnival and creole in the best sense: a mixture that comes out as a tasty new dish every time. This cassette is no exception—**Rude Boy** careens from country soul in "Dream" through the soca romp of "Fishing On The Rock" to the all-out stomp and stamp of "Rude Boy." His social concerns are clear, but still have a positive beat. Check the lyric and the rhythm of "Clean On The Outside, Dirty On The Inside" to see how a calypsonian delivers his news. Add a piquant blend of fine instrumentalists, heavy on the drums and guitars, with just a pinch of keyboards, a healthy dollop of brass and Exuma's sweaty and sometimes sardonic vocal delivery—all in all, a swell stew. This is a cassette-only release in the true international spirit of ROIR—go to the trouble of cueing it up, you won't be disappointed.

RECYCLED PAPER: THE CD SINGLE, or, are we the idiots they take us for?: The new age is upon us with a vengeance, and with it is the mounting pile of singles, not for public consumption, but for promotion. These are not the 45s we used to listen to at the record store on Saturday afternoon and take home as the sole product of the artist's labor, these are the songs the industry geniuses have decided we should play. We are not bright enough to decide for ourselves what's good on the album, we have to be told. Fine—if Megaconglom Corp. wants to piss away their money, and the artists agree to it, then it's their loss. But surely they know where they go, don't they? There is a pile of them in my living room. They hold up a broken table. There are boxes of them at every radio station in America. They NEVER get played. We have the album. We know how to cue up song number three. They sell in used record stores for a dollar (or less) or they get thrown out because there are so many of them that even the used record purveyors can't be bothered. They eventually end up in my town dump, tons of them. Really think about how many you have, how many of us there are, and figure out how many town dumps will close in the next year because of them. How many will end up on a westbound truck from New Haven to Ohio because there's no room? How many centuries they will sit in a pit somewhere, refusing to go away, the good and the bad? Don't send me any more, please. I'm buying a new table, I don't need them.

EGBERTO GISMONTI Danca Dos Escravos (ECM, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—This is how the playing of Gismonti ought to be heard—alone, just he and his wondrous guitars. **Danca Dos Escravos**, The Dance Of The Slaves, is a musical poem about the colonization of Brazil, a tribute to the life and will of a population enslaved by Europeans come to plunder the rich South American continent. Each of the seven instrumentals is passionate and beautiful, and exhibits Gismonti's powerful and dexterous abilities on a variety of different guitars. These pieces have a classical feel and structure, but each emanates from the jungles and towns of Brazil, and each will carry you away. The liner notes are a collection of brutal histories from the overlord's viewpoint, depicting the stupidity and brutality of the masters. The paintings on the cover and sleeve (by artist Trimano) are strong, sensuous portraits, as are the musical portraits on the album. And both are a lesson for the present.

Real World, reel world, real, reel world: Alright! I take back some of the things I've said about Peter Gabriel. Anyone who would stake his money and reputation on the set of records I just listened to has to have a lot going for him. I've just gotten these on my deadline, so I'll save the detailed reviews for another time, but go find these recordings and listen to them: **TABU LEY Babeti Soukous**; **NUSRAT FATEH ALI KHAN Qawwal And Party, Shahen-Sha**; and **ORCHESTRE REVE La Explosion Del Momento**. They are all on the new (to America) Real World label, distributed in the U.S. through Virgin Records (9247 Alden Dr., Beverly Hills, CA 90210). Tabu Ley is the granddaddy of soukous, one of two men (Franco, the other) who put Zaire on the musical map. This album is a greatest hits of sorts, featuring new, live performances of classic Rochereau songs from the last 20 years. Sweet soul from the center of Africa (and maybe, therefore, the world?). Orchestre Reve is one of the major purveyors of "son," the Cuban music, sweet, sultry and spirited. This album is typical of their blend of African and Cuban roots, and will even give you a taste of where Tabu Ley got some of his inspiration. Nusrat Fateh Ali Khan has here a great album and a big improvement over the last WOMAD issue of Qawwal And Party, with its safe western guitar part throughout. This one is a passionate taste of the traditional, mystical music of Islamic Pakistan. Then, to finish off the package, there is a sampler of world music called **Passion Sources**, a redemption for the album **Passion** that Gabriel created for the movies. Save for an occasional tinkering with the tracks after recording the local musicians, this is a pretty good show. If this is a taste of things to come, I await them with eagerness. . . . WOMAD (World Of Music And Dance), by the way, is a foundation in England that promotes international cultural work; concerts, recordings and other events. They have made some fine recordings and can be reached at WOMAD, Mill Lane, Box, Wiltshire, SN14 9PN, England.

COMING ATTRACTIONS: Shankar will have a new release on November 20. **Nobody Told Me** is a recording of the Indian violinist's more traditional side, and features the violin of the great V. Lakshminarayana (Shankar's father and teacher), Zakir Hussein on tabla, and Caroline on vocals. While not strictly traditional, it has that same spirit, together with an improvisational excitement. (ECM c/o PolyGram, 825 Eighth Ave., New York, NY 10019). . . . More mysterious voices, this time from Soviet Georgia, are coming from Nonesuch (c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019). This recording varies from ecclesiastical songs to folk tunes whooped and hollered. I have no details, only a blank-faced cassette to please my ears and torment my detail-hungry brain. Ah, the hell with my brain! . . . Still waiting for Rhino to get the new **Clive Gregson And Christine Collister** album out. More of a rocker than their previous work together, this one will make friends and enemies alike. . . . The first of the U.S. releases on PolyGram's Urban Africa label will be the new **Miriam Makeba** album, **Welela**. Produced by Sippo Mabuse, it promises to be a pop mix of mbaquanga, jazz and soul, a big change from her last a *cappella* recording. With a voice like Miriam Makeba's, it's going to be good. It's just a question of what direction it will take.

Well, that's it for this time. PLEASE, write and let me know what you think of what goes on; radio shows, concerts, recordings. This ain't just an ad for the record companies. Let's make college radio count for something more than chart positions and sales. There are millions of potential listeners out there who want more than that. Music is just the vehicle for something much more powerful. Use it.

—Cliff Furnald

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THE REGGAE ROUTE



THE REGGAE ROUTE TOP 20

(Combined information from retail and radio reporters. BOLD indicates a significant increase in airplay.)

11/3	10/20	ARTIST	TITLE	LABEL
1	1	ZIGGY MARLEY AND THE MELODY MAKERS	One Bright Day	Virgin
2	5	DONOVAN	Banzani!	Mango
3	4	SANCHEZ	Number One	RAS
4	2	LIEUTENANT STITCHIE	The Governor	Atlantic
5	3	FOUNDATION	Heart Feel It	Mango
6	6	TIPPA IRIE	Ah Me Dis	I.R.S.
7	—	CULTURE	Good Things	RAS
8	15	JIMMY CLIFF	Images	Vision
9	—	SHELLY THUNDER	Fresh Out The Pack	Mango
10	10	ALPHA BLONDY	The Prophet	Capitol
11	7	IDENTITY	All In One	Mango
12	17	SHILO	California Reggae	Hippodrome
13	8	EARTH MESSENGERS	Ivory Towers	Mango
14	11	THIRD WORLD	Serious Business	Mercury-PG
15	R	INNER CIRCLE	Identified	Vision
16	—	SOULJAHS	Our Time Is Now	Shanachie
17	16	JUNIOR REID	One Blood	JR (JA)
18	20	ITALS	Cool And Dread	Nighthawk
19	18	WAILERS BAND	I.D.	Atlantic
20	19	PATO BANTON	Visions Of The World	I.R.S.

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Ah-So-Me Chat

Greetings! Since we last met, I had the opportunity to go on the road with Donovan and Foundation, who are currently on their debut tour of the U.S. I went along as a kind of press agent a la Night Nurse-style. I joined them on the West Coast leg of their tour, and don't you know that the day I arrived in Los Angeles is the day the mighty earthquake shook San Francisco—"Wow, there goes the San Francisco date," I thought to myself, and quickly called my travel agent to rearrange my departing flight. The L.A. show was at the Music Machine, there was a decent turn-out and the bands were great—definitely two new names in reggae music that matter. Lots of college radio and reggae dignitaries in the house, including CC Smith, publisher of *The Beat* as well as a DJ on KCRW, Tom Cheyney of *The Beat*, Chuck Foster from KCRW, Tomas from KXLU, folks from KCSB and KUOR, not to mention Neville Garrick (Bob Marley's art director), and many folks from the Island/Mango staffs East and West. I was in my glory as both bands filled the room with the return of roots and culture, but my "reggae high" was short-lived, as early the next morning I was awakened by a call from the tour manager saying that the San Francisco date was on as scheduled. He had managed to reach the club and they were open for business. After calling the travel agent to change my plans once more, I started freaking out that we were voluntarily heading for the part of the country that was the news all over, with President Bush himself on his way to check out the devastation. After getting through via telephone to Doug Wendt and folks at Rough Trade and the *Gavin Report* only to find them safe and sound and in good spirits, I felt a little better, but still tense, uptight and very apprehensive about making this jaunt. Then I contemplated it further and thought about reggae, Rasta and prophecy. It struck me as kind of profound, actually, that on the 10th day of the U.S. debut tour of Donovan and Foundation—two strong acts aiming to reintroduce reality and meaning into reggae music—the earth rumbled. Not only did the earthquake that shocked and rocked San Francisco occur while Donovan and Foundation set out to bring their music and message to the ears, hearts and souls of the American public, but it happened while the groups were in L.A., just miles to the south of where the earthquake occurred. The **Mango Reggae Express**, as the tour is being billed, was set to play the shaken city a mere ten days after the quake. Both Donovan and Foundation are rootsmen, Rastafarians from the countryside of Jamaica, and things like earthquakes are far beyond geological occurrences to these men, they're signs from Jah. Check the lyrics in Foundation song "Sign Of The Times": "earthquake in the big city." And in "Days Of Sorrow," Donovan says that "these are the days of Sodom and Gomorrah." Prophecy from messengers of Jah? I'll leave that up to you to answer, but suffice it to say that everything turned out fine. The show went on at the Kennel Club, an in-store was held at Rough Trade Records with Spliff Skankin' keeping things irie, and people showed up at both events. There wasn't much indication that we were in a city that had just experienced a major blow, except that the streets, hotels and airport were rather quiet. The bands just tossed it off as "a natural mystic." However, they did not stay overnight in San Francisco as originally planned, but drove off to their next gig. Still looking for some sort of sign or some kind of meaning

to the timing of all this, I started to play with dates in my head. On October 19, 1944, Peter Tosh was born. On October 17, 1988, the stock market crashed. On October 17, 1989, San Francisco experienced a devastating earthquake. And from October 15-20, the Reggae Mango Express made its way north through California. It just goes to show you the power of the message of reggae music! . . . On a different tip, I came home only to be greeted by some disturbing news regarding CMJ's New Music Awards. While **Ziggy Marley** had won for Best Reggae Album Of The Year, he was off touring in Europe and would be unable to accept the award, and the record company wasn't supplying an acceptance video. If we couldn't get someone to pick up the award, I was told that we'd have to scrap that presentation from the actual awards ceremony. Now that's what they do at the Grammys with the reggae category, but CMJ is different. Plus, if the award wasn't given out at the Beacon, that also meant that it wouldn't air on the MTV special that will be carrying the awards some time down the road, and that meant that reggae wouldn't be represented. Disturbed at this possibility, I scrambled like crazy—I had less than 24 hours to pull this off—to find an appropriate person to accept this award. Calls into Virgin Records got me nowhere. I tried to reach Mrs. Booker, Bob's mother and Ziggy's grandma. I tried to reach Chris Frantz and Tina Weymouth, producers of the LP and celebrities unto themselves. All these calls were getting me nowhere. Puzzled that Virgin wasn't rising to the occasion and not returning phone calls, it started to dawn on me that they weren't all that interested in whether or not this particular award made it to broadcast. My suspicion was unofficially confirmed, as I learned that Virgin Records doesn't want to pigeonhole Ziggy as a reggae artist. That if he perhaps won album of the year, or song of the year, or any other category that didn't have the word reggae in it, then we might have been offered some strong support and effort! I must say that this is the biggest disappointment of all. Of course we want to see Ziggy go further than just the reggae scene, and in many ways he already has, but how can he turn his back on his roots? Rather, how can Virgin allow him to do that? He is Bob Marley's son and he is the heir apparent to the torch his father carried. Ziggy himself says "don't know your past, you don't know your future" in the chart-topping song "Tomorrow People." And in the song "All You've Got," from his current album, he openly declares "We Love Reggae Music." How can Virgin deny this aspect of Ziggy's identity and think an award like this at this point in his career would be detrimental? Ziggy's new album has held the number one position on the Reggae Route Top Twenty chart since it was released. I wonder if Virgin would be happier if it wasn't there at all? Perhaps that's not good for Ziggy's career either. Maybe they shouldn't service the reggae radio programs at all. I don't get it. The air of hypocrisy is undeniable, if not sickening. As Bob Marley said, "If you know your history, then you know where you're coming from. Then I wouldn't have to ask you who the hell do you think you are . . ." Food for thought for the decision-making executives at Virgin.



—Amy Wachtel
The Night Nurse

Send all correspondence to: Night Nurse Productions, P.O. Box 922, Village Station, New York, NY 10014-0922.
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LIVE WIRE

New Music In Performance

LENNY KRAVITZ

The Bottom Line, New York, NY, October 10

Sentimental and nostalgic are two words that might describe the retro styles that Lenny Kravitz relishes. Dynamic and exciting, however, are the words that describe what this young, multi-talented artist does with his influences both on vinyl and, especially, live on stage with a fleshed-out band. On record, Kravitz handles vocals, guitars, bass and drums (and let's not forget his songwriting—as wide-eyed as it can sometimes be—and his producing); live, Kravitz surrounds himself with a tight band that seems to relish the opportunity of performing with him. Here they came off like a revved-up '66 Mustang on the open road, all full of smooth, sweaty pleasure. From the opening energetic statement-of-purpose "Flower Child" to the 15-minute-plus encore of "Let Love Rule," Kravitz got the usually tame Bottom Line crowd (including spouse Lisa Bonet) dancing many times. Kravitz performed a sizzling cover of Jimi Hendrix's "If 6 Was 9" and a long version of "Freedom Train," a churning groove that begs for an extended remix. Although the three back-up singers didn't seem necessary and the daisies that were passed out might have been overkill, Lenny Kravitz has the charismatic stage-presence, musical chops and brazen ideology that should win him a huge following.

POI DOG PONDERING

The Bottom Line, New York, NY, October 18

Mixing up older, more familiar material from their first two Texas Hotel releases (recently repackaged into one LP to herald their signing with Columbia) with newer songs that will probably surface on record sometime early next year, the Poi Dogs seemed a bit mellower and quieter than at previous New York appearances when they crowded their large, luau-sized ensemble onto the smallish stage in the toned-down, relaxed and intimate atmosphere of The Bottom Line. Recalling what a younger David Byrne might have turned out like if he had spent serious time hanging out on the Austin barbecue circuit, head Poi Frank Orrall exuded wide-eyed boyish charm and wiry stringbean energy, bouncing and leaping about the stage with such frenzy and abandon that it almost seemed as if he could have been hearing the Poi Dog sound for the very first time, and digging it immensely. Assisted by a slide show seemingly composed of frames from anthropological textbooks, various Time/Life photography guides and the covers of their earlier recordings, Orrall led his gypsy-like outfit as they strummed mandolins, caressed violins, squeezed accordions, and blew furiously into trumpets, trombones and tin whistles, portending future Poi vinyl to be as ingenious and eclectically captivating as anything they've pondered yet.

GUY CLARK/JOE ELY/JOHN HIATT/LYLE LOVETT

The Bottom Line, New York, NY, October 13

Country Music Month in New York was highlighted by this spectacular grouping of the day's top—we're talkin' aces—songwriters. Initially the atmosphere was tense with anticipation, not knowing what to expect, who would open this show of seeming equals. But they all came out together, guitars in hand, and proceeded to have a grand old-fashioned song swap. The cigarette-tinged voice of Clark led off, followed by the rockin' yodels of Ely. Hiatt performed "One Step Over The Line," his stand-out contribution to the Dirt Band's *Will The Circle Be Unbroken Volume 2*. Lovett lent a dose of his dry, spaced humor, and they were on their way. Highlights included Clark's touching version of his classic "L. A. Highway," Ely's "Me & Billy The Kid" (a psychedelic tale of the Old West), Hiatt's funky "Trudy & Dave," and Lovett's sweet chestnut from his first LP, "This Old Porch." The set closer was a Woodie Guthrie tune, chosen because it was something they all knew—the harmonies were slightly off-kilter on this one, but as with the rest of the night, the feeling was in all the right places. The evening provided a rare chance to see some distinctive artists in an unusual setting, and the fact that they were all on stage together made it even more special.

LUBRICATED GOAT

CBGB, New York, NY, October 13

If one is of the inclination to indulge in Friday the 13th/full moon spooky thoughts, the most fiendish event open to the public in Manhattan that night was certainly the lone NY-area appearance by these musically misshapen Australians, out on their first lark in our sedate country. With the recent domestic release of two albums spanning their career of mischief and mayhem, there was a semi-sizable crowd in attendance, all of whom were noticeably enthralled by the spectacle of a traveling four-member Satan's School For Wayward Youth initiation ritual (one attendant got so swept up in the vomitorium revelry that his enthusiasm needed a good dousing from a handy bottle of Rolling Rock). On record, Lubricated Goat summons a lot of faintly gastronomic-sounding effects from their instruments, most of which were duplicated on stage with rather unorthodox usage of slides and pedals, producing rousing versions of "In The Raw," "Frotting With Ennio" and other songs from their LPs, keeping the selection of new material to a minimum. Although the evening kicked off with a few stilted numbers, by the first third everyone had gotten drunk and unhinged, with an air of giggly wickedness permeating the hall, their scatological ridiculousness separating them from other, more serious-minded hatebreeders.

NEW MUSIC ITINERARIES

KEY:

RC = Record Company
PR = Public Relations

B-52's

RC Reprise

Date	City	St	Venue
Nov 3	Clemson	SC	Clemson University
5	Washington	DC	George Washington
6	Richmond	VA	Mosque Theatre
9	Orono	ME	Univ of Maine
10-11	Boston	MA	Orpheum Theatre
12	Portland	ME	Cumberland Civic Ctr
16	Montreal	QUE	Le Spectrum
17	Mississauga	ONT	Superstars
18	Amherst	NY	Univ of Buffalo
19	Kingston	RI	Univ of Rhode Island
21	Springfield	MA	Paramount Perf Ctr
22	Upper Darby	PA	Tower Theatre
26	Pittsburgh	PA	Syna Mosque
27	E Lansing	MI	M S U Auditorium
28	Columbus	OH	Memorial Auditorium
30	Detroit	MI	Fox Theatre
Dec 1	Chicago	IL	Aragon Ballroom
2	Cleveland	OH	Music Hall
5	Milwaukee	WI	Grand Ballroom
6	Urbana	IL	Univ of Illinois
8	Kansas City	MO	Memorial Hall
10	Boulder	CO	Univ of Colorado
29	San Francisco	CA	Civic Auditorium
31	San Diego	CA	Sports Arena
Jan 3-4	Universal City	CA	Universal Amph

Alarm

RC IRS

Date	City	St	Venue
Nov 4	Vancouver	BC	86 St Music Hall
5	Victoria	BC	Forge Cabaret
7	Portland	OR	Starry Nights
8	Seattle	WA	Parker's
10	San Francisco	CA	Warfield Theatre
11	Sacramento	CA	Crest Theatre
14-15	Los Angeles	CA	Wiltern Theatre
17	La Jolla	CA	UC San Diego
18	Riverside	CA	UC Riverside

21	Salt Lake City	UT	Kingsbury Hall
22	Denver	CO	Paramount Theatre
24	Omaha	NE	Peony Park
25	Springfield	MO	Regency Showcase
27	St Louis	MO	Mississippi Nights
28	Chicago	IL	Vic Theatre
29	Cleveland	OH	Phantasy Theatre
Dec 1	Southampton	NY	Long Island Univ
2	Waltham	MA	Brandeis University
3	Newark	NJ	Rutgers University
5	Norfolk	VA	The Boatouse
8	New Haven	CT	Palace Theatre
11	Orono	ME	Univ of Maine
12	Providence	RI	Perf Arts Center
14	New York	NY	The Ritz
15	Boston	MA	Orpheum Theatre
16	Philadelphia	PA	Tower Theatre

Camper Van Beethoven

RC Virgin

Date	City	St	Venue
Nov 3	Atlanta	GA	Georgia Tech
4	Sewanee	RN	Upper Cravena
6	Ann Arbor	MI	Nectanne Ballroom
7	Pittsburgh	PA	Metropole
8	Columbus	OH	Newport Music Hall
10	Madison	WI	Barrymore Theatre
11	Chicago	IL	Vic Theatre
12	Milwaukee	WI	Univ of Wisconsin
13	Minneapolis	MN	Union Ballroom
16	Boulder	CO	The Rainbow

Note: Souled American supports Nov 6-16

Squeeze

RC A&M

Date	City	St	Venue
Nov 3	Lewisburg	PA	Bucknell Univ
4	Storrs	CT	Univ of Conn

5	Baltimore	MD	Ritz Arena
6	Lawrenceville	NJ	Rider College
8	Geneseo	NY	SUNY Geneseo
9	Binghamton	NY	SUNY Binghamton
10	New York	NY	Madison Sq Garden
12	St Bonaventure	NY	St Bonaventure Univ
13	Springfield	OH	Whittenburg College
16	Notre Dame	IN	Notre Dame Univ
17	Ann Arbor	MI	Univ of Michigan
18	Chicago	IL	Aragon Ballroom
19	St Louis	MO	Washington Univ
21	Cincinnati	OH	Coliseum Theatre
22	Pittsburgh	PA	A J Palumbo Ctr
24	Hartford	CT	Bushnell Auditorium
25	Philadelphia	PA	The Spectrum
27	Poughkeepsie	NY	Mid Hudson Civic Ctr
28	Burlington	VT	Burlington Auditorium
29	Worcester	MA	The Centrum
30	Providence	RI	Perf Arts Center
Dec 2	New Brunswick	NJ	Livingston College
7	Boulder	CO	Glen Miller Ballroom
9	San Francisco	CA	Warfield Theatre
11	Universal City	CA	Universal Amph
12-13	San Diego	CA	Symphony Hall
Jan 11	Newcastle	ENG	City Hall
12	Birmingham	ENG	NEC Arena
13	Newport	ENG	Newport Centre
15-16	London	ENG	Hammersmith Odeon

Note: Katrina & The Waves support on all American Dates

Miracle Legion

RC Rough Trade

Date	City	St	Venue
Nov 3	Long Beach	CA	Bogart's
4	San Diego	CA	Spirit Club
6	San Francisco	CA	I Beam
8	Denver	CO	23 Parish
11	St Louis	MO	Cicero's

14	Lexington	KY	The Wrockage
15	Blacksburg	VA	South Main St Cafe
22	New York	NY	Knitting Factory

David Byrne

RC Sire-Warner Bros

Date	City	St	Venue
Nov 3	Burlington	VT	Ross Sports Ctr
4	New Haven	CT	Palace Theatre
6	Montreal	QUE	Palace des Artes
7	Toronto	ONT	Massey Hall
8	Cleveland	OH	Palace Theatre
9	Baltimore	MD	Lyrac Theatre
11	Brooklyn	NY	Brooklyn Barn
12	Albany	NY	Palace Theatre
13	Washington	DC	Constitution Hall
15	Philadelphia	PA	Tower Theatre
18	New York	NY	Sat Night Live

The Kinsey Report

RC Alligator

Date	City	St	Venue
Nov 3	Hollywood	CA	The Palace
4	Sotana Beach	CA	Belly Up Tavern
10-11	Chicago	IL	Wise Fools Pub
17-18	Ann Arbor	MI	Rick's Cafe
22	Chicago	IL	Wise Fools Pub
24	Deerfield	IL	Shades
25	Berwyn	IL	Fitzgerald's
Dec 1	Kansas City	MO	Grand Emporium
2	Iowa City	IA	Univ of Iowa
3	Omaha	NE	Paddy Murphy's

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JAZZ LINE

11/3	10/20	ARTIST	TITLE	LABEL
1	1	JOHN ZORN	Spy Vs. Spy	Musician-Elektra
2	6	THELONIOUS MONK	Straight No Chaser	Columbia
3	5	MILES DAVIS	Aura	Columbia
4	4	JON FADDIS	Into The Faddisphere	Epic
5	2	PAT METHENY GROUP	Letter From Home	Geffen
6	3	BRANFORD MARSALIS	Trio Jeepy	Columbia
7	9	MALACHI THOMPSON	Spirit	Delmark
8	24	FAREED HAQUE	Manresa	Pangaea-I.R.S.
9	—	ABDULLAH IBRAHIM/DOLLAR BRAND	Mindif	Columbia
10	10	JEAN LUC PONTY	Storytelling	Enja
11	19	HARRY CONNICK JR.	When Harry Met Sally...	Columbia
12	7	CHRISTOPHER HOLLYDAY	My Favourite Songs	Novus-RCA
13	—	CHET BAKER	Twilight Is Upon Us	Enja
14	8	BILLY CHILDS	Jigsaw	Windham Hill Jazz
15	11	MIKE STERN	The Spin	Atlantic Jazz
16	17	YELLOWJACKETS	Uptown String Quartet	MCA
17	13	UPTOWN STRING QUARTET	Flat Out	Philips
18	12	JOHN SCOFIELD	The Majesty Of The Blues	Gramavision
19	15	WYNTON MARSALIS	Stories	Columbia
20	R	TOM HARRELL	Love Warriors	Contemporary
21	R	TUCK & PATTI	Live In Paris	Windham Hill
22	—	DEE DEE BRIDGEWATER	John Abercrombie	Impulse-MCA
23	20	JOHN ABERCROMBIE	Do The Right Thing	ECM-PG
24	—	ORIGINAL SCORE	Time Out Of Mind	Columbia
25	—	GROVER WASHINGTON, JR.		Columbia

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various singers, most notably the ever-expressive Bobby Womack. To these ears, the high points of this variegated CD include "Sputin" (a hit on rock radio in northern Europe), Dara's swooping cornet solo on "Nobody Was There" and the amusing call-and-response between the poet Reed and a chorus of children (*hi-dee hi-dee hi-dee hi-dee hi...*) on "Minnie The Moocher." Solid.

KIP HANRAHAN *Conjure: Cab Calloway Stands In For The Moon* (American Clave (West Germany), available as an import from Rounder, 1 Camp St., Cambridge, MA 02140)—Kip Hanrahan, the foremost *auteur* of New Jazz, presents the second edition of *Conjure*, music written by various artists to the words of the poet Ishmael Reed. A worthy successor to the original *Conjure*, recorded in 1983 for Hanrahan's American Clave label, *Cab Calloway Stands In For The Moon* once again presents a top-notch instrumental battery over which featured soloists and vocalists strut their stuff. As always, Hanrahan, a master conceptualizer, puts square (albeit hip) pegs into round holes, and makes them fit. The results are lyrical, hard-pumping and frequently swinging, what with blues, jazz, funk, rock and Latin strains coming and going as if through the front door of the United Nations. The players, in all, are too numerous to list, but a few stand out: Don Pullen (organ), Allen Toussaint (piano), Leo (Meters) Nocentelli (guitar), Steve Swallow (bass guitar) and David Murray (tenor), all of whom had a hand in the composing. In particular, three of the songs boast decent vocals by unlikely singers: Pullen ("My Brothers"), tenorman Eddie Harris ("Loup Garou Means Change Into") and Olu Dara ("Nobody Was There"). Elsewhere, vocals are handled by

SUN RA *Out There A Minute* (Blast First, 262 Mott St., Room 324, New York, NY 10012)—Those who found Sun Ra's long-overdue major-label debut, *Blue Delight* (A&M), a mite tame should revel in these 13 interstellar tracks from the Arkestra, recorded in New York City in the late '60s and hand-picked for release by the Saturnian himself. Someone went to great pains to come up with the picture-disc concept; it's too bad, however, that the same attention wasn't paid to annotation—an explanatory essay, coupled with session credits and personnel, would seem to have been in order. Instead, we get two psychedelic color photos of Ra. Anyway, these 13 tracks—which, we're told, feature longtime Ra hornmen John Gilmore, Marshall Allen and Pat Patrick—give new meaning to the term "out," especially those cuts with tonal antecedents in Indian music. *Out There A Minute* is available in all three configurations; the cassette and CD offer an 11-minute bonus jam, "Next Stop Mars."

LOREN PICKFORD *Song For A Blue Planet* (Cexton, 2740 S. Harbor Blvd., Suite D, Santa Ana, CA 92704)—Altoman Loren Pickford leads a capable quintet buoyed by the nifty rhythm section of pianist George Cables, drummer Billy Higgins and bassist John Heard (the other player is guitarist George Roessler) on this 1988 title from the promising Cexton label. Pickford's isn't an airy, fluid, mellifluous sound, but rather a slashing, tearing, tenorlike conception, rich in overtones, that suggests John Coltrane's "sheets of sound" period. Label founder John Anello Jr., a reedman himself with several recordings to his credit, operates a full-service jazz company that also produces videos. Besides the Pickford title, Cexton has issued bopish recordings by the up-and-coming young tenorman Scott Kreitzer (*Kick'n Off*) and the Chiz Harris Quartet with guest trumpeter Conte Condoli (*Confirmation*), among others. Cexton's leaders don't qualify right now as masters—though, as is often the case, their sidemen sometimes do—but their recordings merit audition. At a time when the sirens of commerciality (avaricious executives, formula-minded musicians, and wave and "love jazz" formats) are beckoning seaworthy jazz craft onto the rocks, labels such as Cexton, which are devoted to *artistry*, need and deserve the ears of discerning programmers. Listen up.

PAUL CACIA *The Alumni Tribute To Stan Kenton* (Happy Hour Music, 5206 Benito St., Montclair, CA 91763)—Before he died in 1979, Stan Kenton declared, flat out: "No ghost band." The late, great bandleader's sidemen have acceded to his wishes. This heartfelt alumni tribute disc was conceived, produced and mixed by trumpeter Paul Cacia, a Kenton enthusiast who, though too young to tour with the Kenton band during its final years, did manage to befriend the master and occasionally sit in with the orchestra. Cacia, who as a student borrowed, and photocopied, Kenton band arrangements with the permission of the maestro, assembled a band of Kenton alumni to make this hour-long CD. Conducted by Pete Rugolo and Bill Russo, with their arrangements plus one by Shorty Rogers, *The Alumni Tribute To Stan Kenton* captures the spirit and essence of the Kenton legacy. The 12 horn-happy selections are not letter-perfect re-creations, mind you, but hearing alumni soloists such as Bob Cooper, Lee Konitz, Laurindo Almedia, Jack Sheldon and Carl Fontana is a sheer delight. Cacia, a gifted trumpeter himself, chips in with some roof-raising, high-C histrionics reminiscent of Maynard Ferguson (check out "What's New"). The 14-minute "Kenton In Portrait" medley features voice-overs by Kenton alumni to the accompaniment of the band's best-known material ("Artistry In Rhythm," "Collaboration," "Intermission Riff"). Long-time Kentonians will lap this up, and newcomers will be introduced to the music of a master of the Swing Era.

STRATA-EAST ARISES: Strata-East, an independent record label that, between 1970 and 1983, prospered artistically under the direction of trumpeter Charles Tolliver and pianist Stanley Crowell, is being reactivated. In March 1990, according to Tolliver, Strata-East will issue 10 CDs—some reissues, some new recordings; a few titles may also be available on vinyl. Scheduled for release, according to Tolliver, are: a reissue of *Gil Scott-Heron's Winter In America*; both volumes of Tolliver's *Music Inc.* quartet (recorded live at Slugs) as well as a previously unissued date; solo-piano recitals by Cowell and John Hicks; a never-before-issued Cowell quartet date from Japan with Billy Harper; both Tolliver big-band titles; a session from the *Piano Choir* (a seven-piano session); a new release by Jimmy Hopps (Tolliver's onetime drummer) plus dates by Cecil McBee and the late Charlie Rouse. According to Tolliver, Strata-East will remain independent, as before; no distribution plans have been announced. The trumpeter, caught live by *Jazz Line* during an appearance with the Louis Hayes Sextet at Trumpets in Montclair, NJ, Jersey's premier jazz club, performed with the Clifford Brown-inspired spitfire intensity and burnished glow that have made him a favorite among avant-garde jazzbos. Tolliver, who has been inactive on the New York gig scene for much of the past six years, opting instead for work in Europe as an orchestral writer and soloist, informed *Jazz Line*: "I've been busy raising a family the past few years. I haven't been seen, but I never stopped playing. I never lost it." Indeed, he hasn't, as witnessed by the Trumpets gig and his sterling trumpet work on the Hayes quintet's fine new *Light And Lively* recording for SteepleChase. As for the revived Strata-East, which he described as a "grass-roots organization" operated by black jazz musicians, he pointed out: "I never intended for Strata-East *not* to be reactivated. I just took a breather [from 1983-89]. Instead of taking money I earned on the road to keep a suite of offices, I decided that the best thing to do was to get on with my domestic [family] situation." The emergence of the worldwide CD market—including Japan, where Strata-East product was "gobbled up" by the Japanese for leasing during the '70s—makes the trumpeter guardedly optimistic about the label's second coming. More reason for optimism is the perseverance of Tolliver and Cowell ("my alter ego"), not to mention the artistic superiority of their label's records to date. "We were called 'foolish revolutionaries' when we started out," recalled Tolliver, "and few people thought we'd last as long as we did as an artist-operated company. We may have been foolish revolutionaries, but we've never been *foolish*." Drummer Hayes' hard-hitting group, meanwhile, was preparing at press time to record a live album for Candid during its engagement at Birdland in uptown Manhattan. Keep your ears open for future announcements about Strata-East.

IN THE MAINSTREAM: The fabled guitarist Pat Martino, having fully recovered from a near-fatal brain aneurysm a few years back, makes his vinyl comeback with an aptly titled album, *The Return* (Muse, 160 W. 71st St., New York, NY 10023). Recorded live at Fat Tuesday's in February 1987, *The Return* documents his trio (Steve LaSpina, bass; Joey Baron, drums) performing four Martino originals. Martino, an exalted name among plectrists, is heard in top form, especially on the bopish numbers at breakneck tempos. Fellow guitarist Leni Stern, wife of axeman Mike Stern, shares the spotlight on her new semi-fusion recording for Enja (*c/o Mesa/Bluemoon*, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502) with two guest guitarists. On *Secrets*, Stern does eight of her own compositions with assistance from drummer Dennis Chambers, percussionist Don Alias, contrabassist Harvie Swartz and bass guitarist Lincoln Goines. "Who Loves You," an oft-used phrase by the late Jaco Pastorius, is a tribute to the bass-guitar innovator and wastrel, while "Groundhog" is a three-guitar rave-up with the leader cutting out with David Tronzo (on slide) and Wayne Krantz. . . . Also from Muse is *Between Me And You* by drummer Michael Carvin. Recorded direct to two-track digital at Rudy Van Gelder's studio, *Between Me And You* finds the leader girding a rhythm section with bassist Calvin Hill and pianist Cyrus Chestnut; on the front line, trumpeters Claudio Roditi and Cecil Bridgewater (on different cuts) and tenorman Ron Bridgewater solo spiritedly on a batch of straight-ahead numbers, among them the standards "All Or Nothing At All" and "It's You Or No One." . . . Methinks John Handy may have a hit on his hands. The veteran reedman (also sax and clarinet) is coming out with a winsome platter that should appeal equally to contemporary and mainstream jazz formats (not an easy task). *Centerpiece* (Milestone, 10th & Parker, Berkeley, CA 94710) showcases Handy with *Class*, a female violin-and-vocals troika, plus bass and drums. Handy's feisty alto (he sings, too) combines with the ladies' string playing and vocalizing to effervescent effect on such well-known numbers as "Summertime," "My Funny Valentine" and "Mood Indigo." Special guest John "Buddy" Connor provides vocals on "Stormy Monday" and "Softly, As In A Morning Sunrise." . . . Tunes from this album will blend nicely in a set of music with Lambert, Hendricks And Ross, Manhattan Transfer, Take Six and the New York Voices. . . . On *Fire* (Epic, 51 W. 52nd St., New York, NY 10019), new from Michel Camilo, is the whirlwind pianist's eagerly awaited follow-up to *Michel Camilo*, which reached the top slot on certain traditional charts. Camilo, who hails from the Dominican Republic and now makes his home in New York City, leads a trio once again, performing nine originals plus an interpretation of "Softly, As In A Morning Sunrise." The pianist, whose best-known piece, "Why Not," has been recorded by a number of jazzmen (Paquito D'Rivera among them), works with two sets of rhythm players: drummer Marvin "Smitty" Smith and bassist Marc Johnson on some cuts, drummer Dave Weckl and bassist Michael Bowie on others. "Hands And Feet," interestingly, is a *pas-de-deux* between the pianist and Flamenco dancer Raul. Camilo's fleet-fingered pianistry caught many first-time listeners by surprise on his previous album, and once again he *burns*, but Camilo's orchestral inclinations (even with small combos) insure that he never sacrifices feeling for speed. Nice job. . . . WBGO-FM (88.3), National Public Radio's flagship station (Newark, NJ) and the New York metro area's only bona-fide, full-time jazz station, did itself proud on Oct. 6 by presenting the world radio premiere of *Epitaph*, the recently discovered 30-year-old magnum opus of the late Charles Mingus. Mingus, who died in 1979, said of this work, which was recorded during an all-star-orchestra performance June 5, 1989, at Wolf Trap in Washington, DC: "I wrote it for my tombstone." If and when the jazz station near you airs this performance, don't miss it; indeed, you'd do well to tape it. Kudos to WBGO. . . . **CHESSE MAKES ANOTHER MOVE:** MCA/Chess Records, the first name in Chicago blues during the '50s and '60s, has reissued several more vintage titles. *Fathers And Sons* is a double-pocket twofers reprising two 1969 concerts at which the venerable Muddy Waters and his pianist Otis Spann were joined by a sympathetic group of upstart all-stars: Eric Clapton, Buddy Miles, Mike Bloomfield, Paul Butterfield, Donald "Duck" Dunn and others. In addition, MCA, behind the research and coordination of Andy McKaie, has rereleased, under separate cover, the London Sessions of Bo Diddley, Chuck Berry, Howlin' Wolf and Waters. Recorded variously between 1971 and 1973, these sessions, which have already been reissued several times, are transatlantic unions between blues (and, in Berry's case, rock and roll) masters and their progeny. Worth owning. . . .

—Gene Kalbacher

Gene Kalbacher is the editor and publisher of *Hot House*, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 AM and 6 PM EST.

BEATBOX

11/3	10/20	ARTIST	TITLE	LABEL
1	2	BIG DADDY KANE	It's A Big Daddy Thing	Cold Chillin'-WB
2	1	D.O.C.	No One Can Do It Better	Ruthless-Atlantic
3	4	YOUNG M.C.	Stone Cold Rhyming	Delicious Vinyl-Island
4	3	BOOGIE DOWN PRODUCTIONS	Ghetto Music: The Blueprint Of Hip Hop	Jive-RCA
5	—	ICE-T	The Iceberg/Freedom Of Speech... Just Watch What You Say	Sire-WB
6	11	JANET JACKSON	Rhythm Nation 1814	A&M
7	8	MC LYTE	Eyes On This	First Priority-Atlantic
8	5	SOUL II SOUL	Keep On Movin'	Virgin
9	7	BEASTIE BOYS	Paul's Boutique	Capitol
10	15	DIGITAL UNDERGROUND	"Doowutchyalike"/"Hip-Hop Doll" (12")	Tommy Boy
11	—	TECHNOTRONIC	"Pump Up The Jam" (12")	ARS
12	—	SYBIL	Sybil	Next Plateau
13	21	REDHEAD KINGPIN AND THE F.B.I.	A Shade Of Red	Virgin
14	—	BIZ MARKIE	The Biz Never Sleeps	Cold Chillin'-WB
15	6	KOOL MOE DEE	Knowledge Is King	Jive-RCA
16	17	HEAVY D. AND THE BOYZ	Big Tyme	Uptown-MCA
17	9	DE LA SOUL	3 Feet High And Rising	Tommy Boy
18	14	3RD BASS	"Steppin' To The A.M." (12")	Def Jam/Columbia
19	20	L.L. COOL J	Walking With A Panther	Def Jam/Columbia
20	10	EPMD	Unfinished Business	Fresh
21	—	SLY AND ROBBIE	Silent Assassin	Island
22	24	ENTOUCH	All Nite	Vintertainment-Elektra
23	23	QUEEN LATIFAH	"Dance For Me"/"Inside Out" (12")	Tommy Boy
24	—	REGINA BELLE	Stay With Me	Columbia
25	12	SOUNDTRACK	Do The Right Thing	Motown

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10	10	KREATOR	Extreme Agression	Epic
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12	7	LIZZY BORDEN	Master Of Disguise	Metal Blade-Enigma
13	11	POWERMAD	Absolute Power	Reprise
14	9	ALICE COOPER	Trash	Epic
15	17	FASTER PUSSYCAT	Wake Me When It's Over	Elektra
16	27	ONSLAUGHT	In Search Of Sanity	London-PG
17	20	SKID ROW	Skid Row	Atlantic
18	13	BANG TANGO	Psycho Cafe	Mechanic-MCA
19	—	SUICIDAL TENDENCIES	Controlled By Hatred/Feel Like Shit... Deja Vu!	Epic
20	15	BAD BRAINS	Quickness	Caroline
21	28	MORDRED	Fool's Game	Noise
22	16	VAIN	No Respect	Island
23	24	PRINCESS PANG	Princess Pang	Metal Blade-Capitol
24	30	FIFTH ANGEL	Time Will Tell	Epic
25	32	AGONY COLUMN	God, Guns & Guts	Big Chief
26	—	LOUDNESS	Soldier Of Fortune	Atco
27	23	COVEN	Death Walks Behind You	Medusa
28	37	ICON	Right Between The Eyes	Megaforce-Atlantic
29	—	CORONER	No More Color	Noise
30	—	OVERKILL	"Elimination" (12")	Megaforce-Atlantic
31	35	SODOM	Agent Orange	Roadracer
32	40	CATS IN BOOTS	Kicked & Klawed	EMI
33	—	SOUNDTRACK	Shocker: The Music	SBK
34	21	DANGEROUS TOYS	Dangerous Toys	Columbia
35	R	METALLICA	... And Justice For All	Elektra
36	—	FORCED ENTRY	Uncertain Future	Combat
37	—	FORBIDDEN	Raw Evil—Live At The Dynamo (EP)	Combat
38	29	MICHAEL MONROE	Not Fakin' It	Mercury-PG
39	—	SHOTGUN MESSIAH	Shotgun Messiah	Relativity
40	—	D.A.D.	No Fuel Left For The Pilgrims	Warner Bros.

11/3	10/20	College
1	1	TESTAMENT
2	—	NUCLEAR ASSAULT
3	2	KING DIAMOND
4	4	FATES WARNING
5	3	WRATHCHILD AMERICA
6	5	KREATOR
7	9	MOTLEY CRUE
8	13	SOUNDGARDEN
9	8	EZO
10	7	POWERMAD
11	6	LIZZY BORDEN
12	11	L.A. GUNS
13	—	MORDRED
14	—	SUICIDAL TENDENCIES
15	R	ONSLAUGHT
16	17	ALICE COOPER
17	16	COVEN
18	14	AEROSMITH
19	15	VAIN
20	—	FIFTH ANGEL

11/3	10/20	Commercial
1	1	MOTLEY CRUE
2	2	TESTAMENT
3	6	KING DIAMOND
4	4	L.A. GUNS
5	5	AEROSMITH
6	15	FASTER PUSSYCAT
7	7	LIZZY BORDEN
8	9	FATES WARNING
9	—	ONSLAUGHT
10	—	SHOCKER: THE MUSIC
11	—	ICON
12	11	EZO
13	3	ALICE COOPER
14	R	SKID ROW
15	—	LOUDNESS
16	—	BRITNY FOX
17	10	DIRTY LOOKS
18	R	TESLA
19	14	CATS IN BOOTS
20	—	DANGER DANGER

Adventure Picks

1. NUCLEAR ASSAULT
2. TOXIK
3. OVERKILL
4. CORONER
5. DAMIEN
6. MORTAL SIN
7. BABYLON A.D.
8. SHOCKER: THE MUSIC
9. FORCED ENTRY
10. LAW AND ORDER

Audience Response

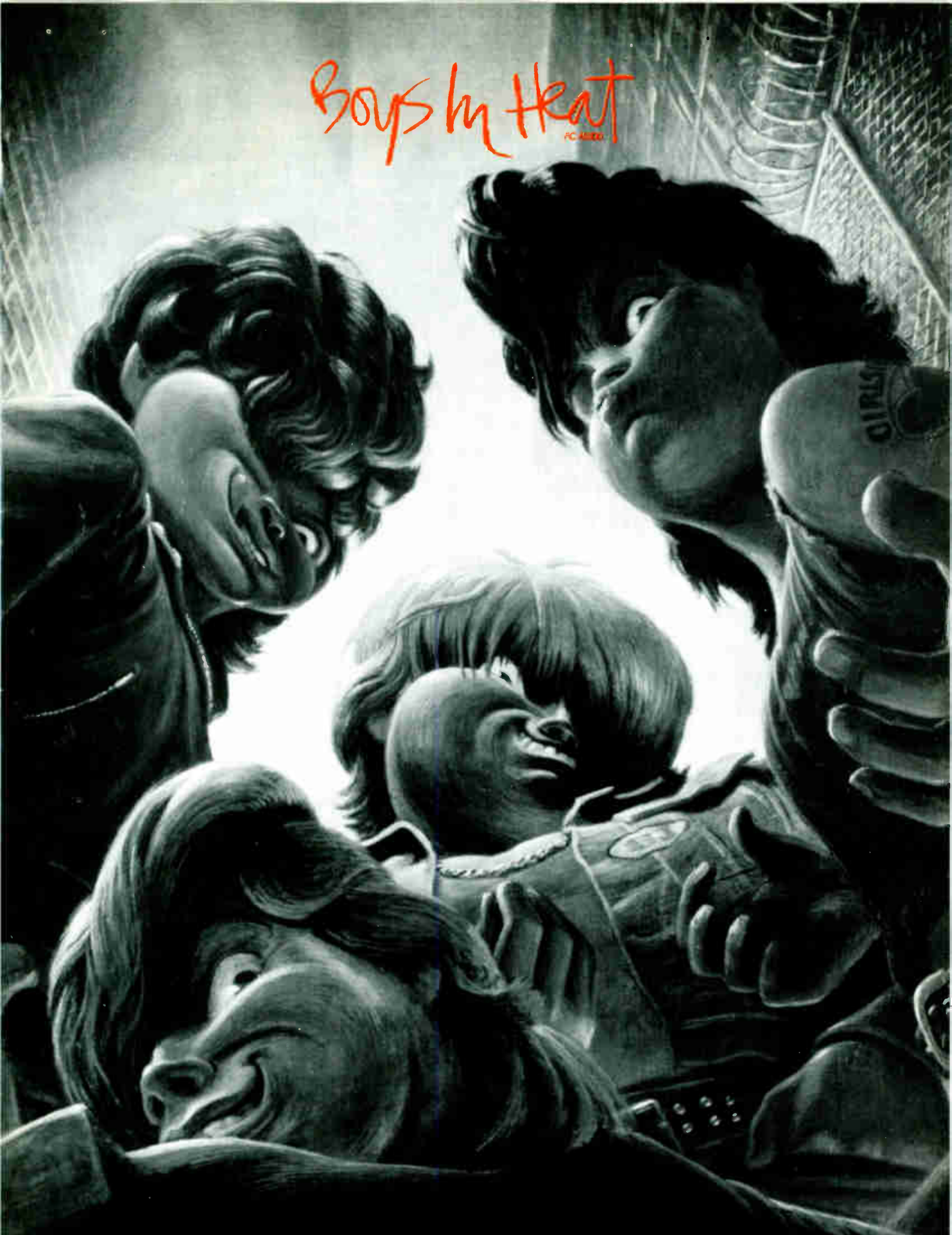
1. TESTAMENT
2. METALLICA
3. MOTLEY CRUE
4. NUCLEAR ASSAULT
5. KING DIAMOND
6. KREATOR
7. FASTER PUSSYCAT
8. L.A. GUNS
9. WRATHCHILD AMERICA
10. SOUNDGARDEN

Retail

1. MOTLEY CRUE
2. AEROSMITH
3. SKID ROW
4. JEFF BECK
5. BAD BRAINS
6. ALICE COOPER
7. SOUNDGARDEN
8. RED HOT CHILI PEPPERS
9. BONHAM
10. FASTER PUSSYCAT

Want To Report To Hard Rock?
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for more information

Boys in Heat
FC 4520



Britny Fox

*All Pumped Up
With Their Hot New Hit And Video,
Standing In The Shadows.*



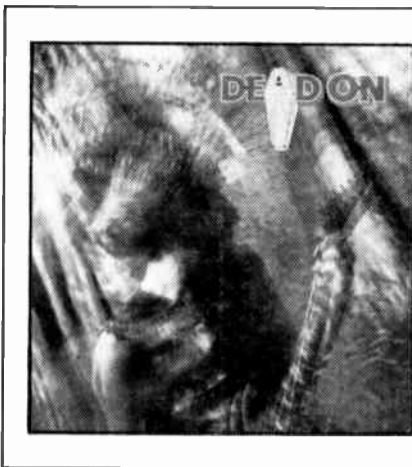
On Columbia

Produced by Neil Kernon for Maximum Headroom L.d.
Management: Brian E. Kusner for Power Star Management.

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Hard Rock continued



Jackpot!

DEAD ON *Dead On* (SBK, 1290 Ave. of the Americas, New York, NY 10104)—I suppose we're kinda biased, but so many of the metal-ish bands coming out of Long Island suck that it's a revelation to find one that's actually good—I mean, *really* good! Dead On started off in junior high, and went on to record their first demo by the time they reached eleventh grade! Well, the band's a little bit older now, and they veer skillfully between thrash and trad-metal, mixing a crunching, threatening sound with a surprising amount of accessibility. Occasionally their instrumental passages and intros last too long, but "Dead On," "Full Moon," "Beat A Dead Horse" and *especially* "Salem Girls" (which is also on our amazing Marathon sampler) show the potential of this unit.



Jackpot!

ACE FREHLEY *Trouble Walkin'* (Megaforce-Atlantic, 63-64 Brunswick Woods Dr., East Brunswick, NJ 08816)—After the departure of guitarist/vocalist Tod Howarth and a constantly-rotating drum stool, Ace and bassist John Regan were left holding what seemed to be a somewhat shallow hand. Well, guess again! For *Trouble Walkin'*, "Space Ace" has pulled out every wild card and come up with a *killah* album that features a whole slew of surprises. This record features guest appearances from ex-Kiss drummer Peter Criss and members of Skid Row, and features some of the strongest songwriting we've heard from Ace since his departure from Kiss. He gives us one of the best covers of the year with his catchy interpretation of the Move's (and later E.L.O.'s) "Do Ya" (although when he says, "Do ya, do ya want my face," we say, "um, well..."). We're happy to see this legendary guitarist back in the groove again! Also dig "5 Card Stud," the swank ballad "Hide Your Heart," and the title track. [KS]



Jackpot!

KILLING TIME *Brightside* (In-Effect, 187-07 Henderson Ave., Hollis, NY 11423)—Killing Time is *pissed off*. In what could be the shortest record since Circle Jerks' "Group Sex," *Brightside* is crammed full of more street grit, anger and energy than your average 60-minute slate. O.K., so they're a hardcore band from New York, but there's far more to the *Brightside* than just speed and aggression. This foursome combines hardcore with serious metallic elements and *feeling*—this shit is real and from the heart. If ya had to pin down their instrumental sound I'd say it's similar to Metallica, only Killing Time has more hair on their back! Very manly picks: "Fools Die," "What I Want," "Wisdom" and the title track. [KS]

OVERKILL *The Years Of Decay* (Megaforce-Atlantic, 63-64 Brunswick Woods Dr., East Brunswick, NJ 08815)—Overkill has been wielding their form of metal assault-and-battery since '82, and has built up quite a huge worldwide following. There is no question that *The Years Of Decay* is their heaviest slate, with Bobby "Blitz" Ellsworth maintaining his highly distinctive shrieks and drummer Sid Falck pounding a seriously brutal skin attack. While guitarist Bobby Gustafson's riff rampage lifts *seriously* from Metallica and Nuclear Assault at times, their songwriting is stronger than ever, and Terry Date's production helps make this by far their best record to date. Picks: "Elimination" (also on our godlike Marathon CD sampler), "Time To Kill," "Nothing To Die For" and the monstrously heavy Sabbath-like "Skullkrusher." [KS]

MELIAH RAGE *Live Kill* (EP) (Epic, 51 W. 52 St., New York, NY 10019)—"Nothing about puppies or flowers or anything nice, none of that shit, there's too many nice things in the world," growls vocalist Mike Munro on this decidedly *not nice* 5-song EP recorded live in Detroit on Meliah's recent tour with Metal Church. As in the case with the *Suicidal Tendencies* EP, this record will serve as a reminder to the metal community that the Rage is still very much alive and well! *Live Kill* catches these Bostonians in their best light, and although it's probably one of the strongest live records of the year, it sort of leaves us just a bit too impatient for new material. However, included here is the long-lost raver "Kill To Survive," which was dropped from the band's debut at the last minute due to lyrical concern from CBS's legal department (hey, after all the money they spent on legal fees for Ozzy and Judas Priest, ya kinda can't blame 'em). Dangle from these tunes: "Beginning Of The End," "Deadly Existence," "Bates Motel" (look for the video) and "Kill To Survive." [KS]

RAGE *Secrets In A Weird World* (Noise, 5 Crosby St., New York, NY 10013)—Far from the cliched Deutsche-thrash you might expect, Rage is a fierce trio that pounds out complex, unorthodox Eurometal that's played with the aggression of thrash but not its speed; the band's songs incorporate a lot of different elements (including some strong hooks—check the chorus of "Invisible Horizons") in a way that's refreshingly imaginative—they recall Rush without really sounding like them. While vocalist/songwriter Peavey spends too much time in his shrieking, often annoying upper register, and although it doesn't all fall together yet, Rage sounds like they're onto something. Additional scenes from a weird world: "Make My Day," "Light Into Darkness," "Talk To Grandpa" and "Time Waits For No One" (which inexplicably is spelled "Time Waits For Noone"!).

Hard Rock continued

KISS Hot In The Shade (Mercury, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Although Kiss has been more of an institution than a real *band* for a decade now, Gene Simmons and Paul Stanley could probably write the ultimate book on survival in the guerrilla war that we call the music business. Kiss could and possibly will go on forever, and although their long-privileged position has rusted the amazing sense of hunger and excitement that made their early records so great, they've honed their talents to an amazing level of professionalism. Maybe the reaction to 1987's horrendous **Crazy Nights** lit a fire under their asses, because this record's got more spark than anything they've done in years. It's still slick and consummately commercial, but for the most part, it rocks. Stanley's material is much stronger than Simmons (they worked separately with outside songwriters); his voice sounds better than ever (check out his vocal backflips on "You Love Me To Hate You"), and while he's still capable of blatant lifts and his songs with Desmond Child are just too Bon Jovi, "Rise To It," "Hide Your Heart," "The Street Giveth" and the Eric Carr-sung "Little Caesar" all take a place in the band's classic canon.

YNGWIE MALMSTEEN Trial By Fire: Live In Leningrad (Polydor, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—Despite its solo billing (how'd they finally get Yngwie to drop his middle initial?), this record features the same Rising Force line-up that recorded last year's overlooked **Trilogy**, with Joe Lynn Turner putting in a stellar-as-always vocal performance. That is, when he gets a chance: Yngwie's impossibly fast mega-classical quicksilver solos take up 80% of most of the songs! The guy's unquestionably one of the most accomplished guitarists in rock 'n' roll, and that's what his fans want. While we hesitate to recommend any of the three instrumentals (which add up to 25 minutes!) for serious airplay, the following tracks find the band's quintessentially Eurometal approach jelling beautifully with Turner's soulful vocals: "Liar," "Heaven Tonight," the ballad "Dreaming" (with a stunning acoustic intro), and especially a killer cover of Hendrix's "Spanish Castle Magic," which finds both Yng and Turner getting uncharacteristically down 'n' dirty.

TRASH BROADWAY Trash Broadway (Torrid, 43 Gramatan Ave., Mt. Vernon, NY 10550)—Trash Broadway is a Boston-based mainstream hard rock band heavy on big backing vocals and a rebel attitude, but what sets them apart from most bands pursuing that sort of sound are the talents of guitarist Joe Stump (!), a Berklee graduate whose feisty, metallic chops toughen up the sound and prevent things from getting *too* commercial. The band's songwriting could use a little refinement (although they certainly have their moments), but the production's generally impressive. Oddly enough, the album opens with one of its weaker tracks; check out "Eyes On You," "Wild Heart" and "Showdown" (with its killer acoustic intro). And guess what? There's an instrumental (that we don't recommend for airplay) called "Headchopper's Ball" that sounds just like Yngwie!

BRITNY FOX Boys In Heat (Columbia, 51 W. 52 St., New York, NY 10019)—Whatever you might think of these guys' wardrobes or hairstyles, there's no denying their rock-solid sound; if you like Cinderella, you'll love Britny Fox. Their second LP is much stronger than the first: a solid year-and-a-half of touring and the success of their debut has evidently given them a new confidence. While their cover of Nazareth's "Hair Of The Dog" is positively note-for-note, check into "In Motion," "Livin' On A Dream" and "Shine On."

GANG GREEN Older . . . (Emergo, 225 Lafayette St., New York, NY 10012)—Can't ya take a joke? Well ya better learn how, because these guys may be older, but wiser? Er, doubtful, very doubtful! In their ongoing tradition of drunken mayhem, Gang Green releases another wax donut spiked with serious abuse of just about every kind. **Older . . .** is a comical look at "growing up" (alright!) which depicts everything from "writing shit on the walls" to "makin' love to a couch," but also finds our friendly guzzlers slowing down the pace with "Ballad" while maintaining a serious skate-or-die anthem-like pace during "Church Of Fun." **Older . . .** proves that there's still a lot to be humored in the world. Picks: "We Can Go," "Tear Down The Walls" and "Bedroom Of Doom." [KS]

COUP DE GRACE (demo tape) (46 Center Rd., Circle Pines, MN 55014)—Drop and bow!!!! Here's a band that has been sending shock waves through the underground for the past three or four months. This three-song demo flaunts a strong studio presence, while showing strong potential in songwriting and musicianship. Coup De Grace is a nearly flawless power metal band that weaves in trad-speed metal at times—accessible, but definitely meaty. Musically they're as tight as Wrathchild America (with much better lyrics), while vocalist Jim Mecherle maintains the wide range of sneering/melodic vocals reminiscent of Death Angel's Mark Osegueda or Mordred's Scott Holderby. Really good demos are few and far between; this just might be the best we've heard all year. [KS]

CRONOS (demo tape) (Raz Management, c/o Ron Zeelens, 161 W. 54 St., Suite 1203, New York, NY 10019/212-757-1289)—Cronos and the two guitarists from Venom's **Calm Before The Storm** LP added a new drummer to form a project simply called—Cronos. Remember where Tom G. Warrior took the last Celtic Frost record? Well, it seems that Cronos has dropped the Lucifer worship too, and leaped out of the entrapping death metal shell with a more accessible yet traditionally thick sound, with better vocals to boot. Wait, before you scream "sell-out," give the man his privilege to explore other options; he's done exactly that on this four-song demo, and quite honestly, it's a change for the better! Do yourself a favor, unclog your ears and listen to the best stuff Cronos has kicked out since the **Black Metal** record, er, 100,000 years ago. Picks: "Terrorize" and "Dancing In The Fire." [KS]

1989 CMJ



Hard Rock Continued

Rock Talk

For three years in a row now, I've sat in this office feeling stupid because it's a week before the Marathon and I have to write a news column that will appear (god willing) a week after it's over. I've done three all-nighters this month (maybe *that's* what I learned in college!) and right now, there are flight complications with one of our guests, we haven't been able to get ahold of two of our earthquake-shaken Bay Area panelists, and although we have five bands willing to play for free, we can't find a venue for Saturday night's gig! For those of you who won't see it for yourselves, we'll let you know how this monster called Metal Marathon went in the next issue. . . . Despite orders from the police that an in-store performance would cause a riot of Biblical proportions, after an autograph session, **Bon Jovi** retreated to a window overlooking the front entrance of London's Tower Records and managed to get through an impromptu acoustic version of "Wanted Dead Or Alive" before the gendarmes moved in and threatened to haul them off to jail! . . . **Whitesnake's** long-awaited new LP **Slip Of The Tongue** will be out on Nov. 7 and has been preceded by a re-recorded version of their 1980 English hit, "Fool For Your Lovin'." The line-up is now official: vocalist David Coverdale, guitarists Steve Vai and Adrian Vandenberg (Vai played all guitar tracks on the album; Vandenberg co-wrote most of the songs but couldn't play on the LP due to a hand injury, so they say) and the legendary rhythm section of Rudy Sarzo and Tommy Aldridge. The band will begin an American tour in February and will probably be on the road for most of next year. . . . On a recent trip to L.A., New York's **Law And Order** staged a photo session in Compton, widely-known as the worst neighborhood in the city. "We were driving around there and we saw this old guy in his yard beating the grass with a whip. We figured, 'Let's shoot here,'" one of them said. They shot for an hour-and-a-half, and everybody piled into their two cars to leave. As the lead car made its way down a narrow alley, the driver pulled over to allow a police car to pass. It didn't. Within seconds, the entire entourage was forced to the ground, guns at their heads. It seems the band's two rental cars had stolen license plates, and the cops mistook the band's black-and-white leather jackets as referring to a new L.A. gang! After a phone call to the car rental agency

and a glance at the band's album cover, the cops were convinced and became downright *friendly*, offering to escort the band through Compton because, reportedly, drug dealers might not take too kindly to a group of people seen hanging out with cops. Shit like that just don't happen here. . . . Apparently **M.O.D.** has completely splintered—Billy Milano left last month and, according to a cryptic press release we just got today, bassist John Monte and guitarist Lou Svitek have followed suit and formed a band with guitarist Jason Coppola and ex-Celtic Frost drummer Reed St. Mark, and all it says at the bottom is: "The New Sound: MIND FUNK!" Hmmm. . . . Savatage has finished its new LP, **Temptation Revelation**, and has added guitarist Chris Cafery as a full-time member of the band; Chris was formerly with Dirty Looks and Big Mouth. . . . Ex-Venom singer **Cronos** is currently recording an album for Neat Records (the label that released Venom's classic original LPs). . . . "Perilous" Cheryl Lebeau of WHUS is producing new half-hour show called **U.S. Metal**, dedicated to unsigned metal bands. She features four or five bands per week, and gives background and addresses! The show is taped and available for syndication (call 203-486-4007). . . . **King Diamond** is on tour with Roadracer labelmates **Toxik** in support; after a special Halloween date at The Ritz in New York City, the tour continues: Nov. 3 Milwaukee, WI; 4 Chicago, IL; 9 Columbus, OH; 10 Lakewood, OH; 12, Montreal, QUE; 15 Albany, NY; 16 Poughkeepsie, NY; 17 Bay Shore, NY; 18 Brooklyn, NY; 19 Boston, MA; 22 Pittsburgh, PA. . . . More **Testament/Annihilator** tour dates: Nov. 3 Pittsburgh, PA; 4 Cleveland, OH; 5 Buffalo, NY; 6 Toronto, ONT; 8 Montreal, QUE; 9 Poughkeepsie, NY; 10 Bay Shore, NY; 11 New York, NY; 12 Boston, MA; 13 Providence, RI; 14 Philadelphia, PA; 15 Syracuse, NY; 16 Rochester, NY; 17 College Park, MD; 18 Allentown, PA; 22 Atlanta, GA; and Dec. 2 San Antonio, TX. . . . Wowiee zowie! **L.A. Guns/Dangerous Toys/Tora Tora** on tour-a! Nov. 3, Philadelphia, PA; 4 Boston, MA; 6 Providence, RI; 7 Wilkes-Barre, PA; 8 Poughkeepsie, NY; 9 Clifton Park, NY; 10 Baltimore, MD; 12 Pittsburgh, PA; 13 Carbondale, IL; 15 Denver, CO; 17 Salt Lake City, UT; 19 Seattle, WA; 20 Salem, OR; 22 San Francisco; 23 Anaheim, CA; 24 Los Angeles, CA. —Jem Aswad

NEW RELEASES continued from page 59

REIGNDROP (5521 Greenville Ave., Suite 104-545, Dallas, TX 75206/214-279-1826)
Shallow Reign—Strangeworld [E6918-2]

REPRISE (3300 Warner Blvd., Burbank, CA 91510/818-953-3750)
Erasure—Wild! [Sire 26026-1]
Tony LeMans—Tony LeMans [Paisley Park 25995-1]

REPTILE (1107 Vicente #2, San Francisco, CA 94116/415-664-7335)
Giddy'up Einstein—E=MC² + Guitar (EP) [REP 8901]

RESTLESS (11264 Playa Ct., P.O. Box 3628, Culver City, CA 90231-3628/213-390-5223)
Elvis Hitler—Hellbilly [72346-1]

REVOLUTIONARY (P.O. Box 1821, San Francisco, CA 94101)
Rebel Poets—Worlds Made Flesh (cassette) [RR3]

ROCKAWAY (126-43 148th St., Jamaica, NY 11436/212-603-9310)
Shep-Dog—"Do It"/"Battle" (12") [RR 103]

ROCKET SCIENTISTS (908 Providence, Claymont, DE 19703)
Rocket Scientists—Rocket Scientists (7" EP) [RS-0714]

ROM (P.O. Box 491212, Los Angeles, CA 90049/213-471-5000)
Huayucallia—Horizontes [26009-2]
Various Artists—Still Amazing After All These Years: All-Ears Review Volume 7 [21007-4]

ROUGH TRADE (326 Sixth St., San Francisco, CA 94103/415-863-6942)
Steve Kilbey—The Slow Crack [ROUGH US 70]

ROUNDER (One Camp St., Cambridge, MA 02140/617-354-0700)
Rebirth Brass Band—Feel Like Funkin' It Up [2093]

SBK (1290 Ave. Of The Americas, New York, NY 10104/212-492-1200)
Soundtrack—Shocker: The Music [K1 93233]
Dead On—Dead On [K1-93249]

SCAT (P.O. Box 141161, Cleveland, OH 44114/216-861-2175)
Prisonshake—Singles '87-'89 [THREE]

SELECT (16 West 22nd St., New York, NY 10010/212-691-1200)
Raw Posse—"Pumped Up" (12") [FMS 62349]

SHANACHIE (37 East Clinton St., Newton, NJ 07860/201-579-7763)
Libana—Sojourns [67001]
Inez Andrews—The Two Sides Of The Inez Andrews [SpiritFeel 1006]
Bessie Griffin—Even Me [SpiritFeel 1009]
Various Artists—Spirit Of The Gospel Highway [SpiritFeel SF 1008]

SOAR INTERNATIONAL (2281 Collinworth Dr., Marietta, GA 30062/404-565-6994)
Tammy Holt—Fool For You [SO-00001]

SWOLLEN (7625B Wydown Blvd., St. Louis, MO 63105/314-725-1239)
Three Foot Thick—Time To Feed The Ostrich. . . [TFT-500]

TINNITUS (P.O. Box M1842, Hoboken, NJ 07030)
Electric Eels—Having A Philosophical Investigation [191304]
Hudson-Styrene—A Monster And The Devil [191305]

TVT (59 W. 19th St., Suite 5B, New York, NY 10011/212-929-0570)
Nine Inch Nails—Pretty Hate Machine [2610-1]

U WHO (Box 1836, Vineyard Haven, MA 02568)
Ululators!—Ululators! [CD00213]

UNIVERSE (c/o Vista Sounds, Echo House, 281 Dean St. South, Englewood, NJ 07631/201-568-0040)
Traxx Sounds Int'l—"House Your Body" (12") [UN 3007]

VIOLA DA GAMBA (c/o Gherkin, 916 Buena Ave., Chicago, IL 60613/312-880-5580)
Paint Dirt Combination—"Anonymous" (12") [VDG 1718]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181)
Various Artists—Passion—Sources [Real World 91229-1]
Nusrat Faith Ali Khan—Shahen-Shah [Real World 91300-1]
Orquesta Reve—La Explosion Del Momento! [Real World 91301-1]
Soundtrack—Black Rain [91292-1]
Tabu Ley—Babeti Soukous [Real World 91302-1]
Warren Zevon—Transverse City [91068-1]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)
Biz Markie—The Biz Never Sleeps [Cold Chillin' 26003-1]
Various Artists—O Samba: Brazil Classics 2 [Luaka Bop/Sire 26019-1]
Funky Reggae Crew—Strictly Hip-Hop Reggae Fusion [26011-1]
Les Negresses Vertes—Miah [Sire 26029-1]
Laurie Anderson—Strange Angels [25900-1]

WESTWOOD (1692 Oak Tree Rd., Suite 127, Edison, NJ 08820)
Various Artists—Greetings From New Jersey [WECD-1152]

WINDHAM HILL (1416 N. LaBrea Ave., Hollywood, CA 90028/213-856-2626)
Philip Aaberg—Upright [WD-1088]

WRONG PLANET (415A Griffin Ave., Williamsburg, VA 23185/804-229-8625)
Jerome & Buckner—The Parson And The Con Man [JB0001]

NOW WE'RE 1



YOU THOUGHT THAT
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YOU AIN'T SEEN

SHIT!

24-7 SPYZ

SICK OF IT ALL

NUCLEAR ASSAULT

AGNOSTIC FRONT

KILLING TIME

LUDICHRIST

MADBALL

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OR CALL TOM MICUCCI AT 718.740.5700 FOR MORE INFO
REMEMBER TO INCLUDE YOUR NAME, ADDRESS, PHONE NUMBER, AND AFFILIATION
ENTRIES MUST BE RECEIVED ON OR BEFORE NOVEMBER 6, 1989

Hard Rock Reports

Table listing radio stations and their rock music playlists. Columns include station call letters and names (e.g., Slipped Disc, Sounds & Music/Tower, CIBL, G-Force, KFMH, KISW), station location and phone number, and a list of bands playing (e.g., VENOM, NUCLEAR ASSAULT, METALLICA, KING DIAMOND, AEROSMITH).

Retail

Commercial

Metal Shop

Pure Rock

College

Hard Rock Continued

WFIT	WFMU	WGLS	WHFR	WHLC	WHSE	WICR
New York, NY Beth Belleo (212) 760-7876	East Orange, NJ Diane Farris (201) 266-7001	Glensboro, NJ Howard Rosblatt (609) 863-7336	Dearborn, MI Frank Mazzella (313) 843-9676	Bronx, NY Joanne Grand (212) 960-8953	St. James, NY Keith Law (516) 265-2470	New Rochelle, NY Sean Ahrens (914) 633-2369
SKID ROW AEROSMITH DANGER DANGER ALICE COOPER TORA TORA MOLLEY CRUE MR. BIG WINGER WARRANT DANGEROUS TOYS	BAD BRAINS SOUNDGARDEN KREATOR KING SNAKE ROOST HATED SGM AGONY COLUMN LUBRICATED GOAT MELIOS CREED REVENGE OF THE KAMIKAZIS	FATES WARNING TESTAMENT FIFTH ANGEL LIZZY BORDEN WRATHCHILD AMERICA KING'S X ICON L.A. GUNS PRINCESS PANG KING DIAMOND	DANGER DANGER EMUFF Z'NUFF MR. BIG E*2*0 BONHAM ALICE ICON BABYLON A.D. BEAU NASTY LAW AND ORDER	BANG TANGO PRINCESS PANG KING DIAMOND TESTAMENT VAIN D.A.D. CATS IN BOOTS AGONY COLUMN LAW AND ORDER EMUFF Z'NUFF	ENUFF Z'NUFF TESTAMENT FAITH OR FEAR E*2*0 KING'S X WOLFSBANE ICON BONHAM ONSLAUGHT L.A. GUNS	GOTHIC SLAM TESTAMENT MOLLEY CRUE AEROSMITH WHERE THE WILD THINGS SICK OF IT ALL BAD BRAINS BADLANDS FUGAZI FREE FOR ALL
WIXQ	WJJW	WJRH	WJUL	WKDI	WKDU	WKNC
Millersville, PA Westly Linn (717) 872-3519	North Adams, MA Cameron Hadley (413) 663-9136	Easton, PA Brian Klimet (215) 250-5316	Lowell, MA Tricia Chapman (508) 452-9073	DeKalb, IL Debbie Boris (815) 753-1278	Philadelphia, PA J.J. (215) 895-2580	Raleigh, NC Steve Prue (919) 737-2401
WRATHCHILD AMERICA TESTAMENT JUNYARD E*2*0 DIRTY LOOKS INTRUDER SHOTGUN MESSIAH CATS IN BOOTS VAIN MICHAEL MONROE	L.A. GUNS PRINCESS PANG FASTER PUSSYCAT TESTAMENT CATS IN BOOTS VAIN FATES WARNING KREATOR BANG TANGO MORTAL SIN	AEROSMITH TESTAMENT KISS DANZIG QUEENSRÿCHE BANG TANGO BADLANDS SKID ROW METALLICA DEF LEPPARD	SOUNDGARDEN TESTAMENT FATES WARNING KING DIAMOND FAITH NO MORE RAGE NUCLEAR ASSAULT MORDED LIZZY BORDEN ICON	FATES WARNING MORDED WRATHCHILD AMERICA ECCLE SUICIDAL TENDENCIES WHPLASH GANG GREEN SOUNDGARDEN KING DIAMOND KREATOR	DANGEROUS TOYS SCARLET FEVER TYRANNICIDE NUCLEAR ASSAULT SHANE ISLAND SOUNDGARDEN COVEN BANSHEE SHOTGUN MESSIAH OVERKILL	TESTAMENT POWERMAD KREATOR CORONER GANG GREEN SUICIDAL TENDENCIES NUCLEAR ASSAULT MORTAL SIN FORBIDDEN OVERKILL
WLCC	WMBR	WMHB	WMPG	WMUH	WMWM	WMXM
Lansing, MI Charles Rich (517) 483-1710	Cambridge, MA Joanie Lindstrom (617) 253-4000	Waterville, ME Mike Williams (207) 872-8037	Gorham, ME Roger Poulin (207) 780-8416	Allentown, PA Michael Popkin (215) 433-5097	Salem, MA Rob Watts (508) 765-9403	Lake Forest, IL Peter Day (312) 234-5480
MOLLEY CRUE AEROSMITH TESTAMENT THE CULT LOUDNESS SKID ROW WARRANT VAIN DANGEROUS TOYS D.A.D.	XENTRIX TESTAMENT WHERE THE WILD THINGS ARE NUCLEAR ASSAULT LIFE SENTENCE SUICIDAL TENDENCIES MORTAL SIN BURNT OFFERING FORCED ENTRY SODOM	BANG TANGO EMUFF Z'NUFF GRINGOS LOCOS SHOTGUN MESSIAH CATS IN BOOTS ICON STEVE STEVENS ATOMIC PLAYBOYS BABYLON A.D. BONHAM LIZZY BORDEN	KING DIAMOND SHOTGUN MESSIAH DANGER DANGER GANG GREEN SUICIDAL TENDENCIES MORTAL SIN FATES WARNING XENTRIX NOFX AGONY COLUMN	TESTAMENT ONSLAUGHT BANSHEE FAITH OR FEAR PRINCESS PANG WRATHCHILD AMERICA NUCLEAR ASSAULT E*2*0 ICON OVERKILL	FUGAZI SOUNDGARDEN BAD BRAINS NIRVANA MICHAEL MONROE RED HOT CHILI PEPPERS SUICIDAL TENDENCIES MORDED DIE KREUZER 7 SECONDS	TESTAMENT D.A.D. SUICIDAL TENDENCIES CATS IN BOOTS LAW AND ORDER SHOTGUN MESSIAH E*2*0 WRATHCHILD AMERICA LOUDNESS FIFTH ANGEL
WNHU	WNMC	WNYT	WNYU	WOZQ	WQAQ	WQCC
West Haven, CT Michelle Alberico (203) 934-8888	Traverse City, MI Lee Metcalf (616) 922-1091	Old Westbury, NY Steve Valicenti (516) 626-3780	New York, NY Charity Kurz (212) 998-1660	Northampton, MA Wendy Weisberg (413) 584-7011	Hampden, CT David Klotzbach (203) 281-0011	Bayside, NY Munsey (718) 423-5116
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WRBU	WRCK	WRCU	WRDL	WREK	WRFL	WRNP
Peoria, IL Paul Jakubowski (309) 677-2231	Slippery Rock, PA Brandon Davis (412) 794-7517	Hamilton, NY Anthony Bogoy (315) 824-1212	Ashland, OH Katherine Larke (419) 289-2480	Atlanta, GA Tim Bennett (404) 894-2468	Lexington, KY Matt Dacey (606) 275-1557	New Port, NY Bernie Brown (914) 257-3041
MOLLEY CRUE OLIVER MAGNUM TORA TORA OBITUARY ICON MR. BIG CATS IN BOOTS AGONY COLUMN GREAT WHITE VENGEANCE RISING	MOLLEY CRUE L.A. GUNS VAIN BADLANDS FASTER PUSSYCAT SKID ROW SHOTGUN MESSIAH MICHAEL MONROE EMUFF Z'NUFF RDXX GANG	VAIN SUICIDAL TENDENCIES MOLLEY CRUE DIRTY LOOKS METALLICA QUEENSRÿCHE ALICE COOPER SKID ROW TESLA MR. BIG	SOUNDGARDEN CORONER DBC AGONY COLUMN BEAU NASTY MORDED IMMACULATE MARY COVEN SHOCKER: THE MUSIC PRETTY BOY FLOYD	BAD BRAINS SEPULTURA TREPONER PAL TESTAMENT NINELIST FORCED ENTRY KREATOR SABBAT ANGCOR WAT FORBIDDEN	MICHAEL MONROE VAIN COVEN FASTER PUSSYCAT NUCLEAR ASSAULT RAGE TESTAMENT KING DIAMOND RAGING SLAB MORDED	POWERMAD TESTAMENT SHOCKER: THE MUSIC CATS IN BOOTS AEROSMITH LILLIAN AXE SKID ROW FAITH NO MORE NUCLEAR ASSAULT E*2*0
WRPW	WRRC	WRSE	WRUR	WRUV	WSBF	WSFX
Pleasantville, NY Anna Richiski (914) 741-3703	Laurenceville, NJ Brad Schurter (609) 896-5369	Elmhurst, IL David Jones (312) 834-8807	Rochester, NY Ronald Pappert (716) 275-5966	Burlington, VT Dave Smith (802) 656-4399	Clemson, SC Andy (803) 656-4010	Nanticoke, PA Jennifer Cardany (717) 821-0933
NUCLEAR ASSAULT POWERMAD TESTAMENT KREATOR WRATHCHILD AMERICA ONSLAUGHT VIKING MUCKY PUP D.A.D. KING'S X	LIVING COLOUR ANTHRAX QUEENSRÿCHE METALLICA HELLOWEEN BANG TANGO L.A. GUNS LEATHERWOLF OZZY OSBOURNE TORA TORA	MOLLEY CRUE TESTAMENT LIZZY BORDEN L.A. GUNS ALICE COOPER AEROSMITH BANG TANGO DANGEROUS TOYS FATES WARNING SHOCKER: THE MUSIC	MORBID ANGEL OBITUARY DEVASTATION ANNIHILATOR DEATH NUCLEAR ASSAULT VOIVOD KREATOR TESTAMENT AUTOPSY	NUCLEAR ASSAULT TESTAMENT CRO MAGS 9AD BRAINS OVERKILL SUICIDAL TENDENCIES AGONY COLUMN FAITH OR FEAR COVEN WHPLASH TOXIK	SODOM NUCLEAR ASSAULT NAPALM DEATH DOOM VIKING DEVASTATION IMPETIGO AGONY COLUMN INCUBUS VENGEANCE RISING	TESTAMENT NUCLEAR ASSAULT EXODUS SLAYER METAL CHURCH CRUCIAGS SUICIDAL TENDENCIES METALLICA KING DIAMOND D.R.I.
WSGR	WSGR	WSHL	WSMU	WTHS	WUCF	WUSB
Port Huron, MI Mark Morden (313) 984-5064	Athens, OH Suzi Petersen (614) 597-7458	North Easton, MA Rick Welch (508) 238-2612	North Dartmouth, MA Ed Richards (508) 999-8174	Holland, MI Joel Anderle/Chris Lambert (616) 394-7878	Orlando, FL Pat Dougher (305) 275-2189	Stony Brook, NY Raz (516) 632-6500
KING DIAMOND FORBIDDEN LIZZY BORDEN POWERMAD TESTAMENT SHOTGUN MESSIAH KREATOR FATES WARNING CATS IN BOOTS EMUFF Z'NUFF	METALLICA TESTAMENT SKID ROW E*2*0 ANTHRAX TESLA QUEENSRÿCHE BANG TANGO MOLLEY CRUE RAMONES	WRATHCHILD AMERICA L.A. GUNS SUICIDAL TENDENCIES TESTAMENT TESLA DAMIEN NUCLEAR ASSAULT CATS IN BOOTS XTZ MOLLEY CRUE	MORDED TOXIK INTRUDER DAMIEN AGONY COLUMN SABBAT RAGE KING DIAMOND ICON	MORDED BARREN CROSS POWERMAD TESTAMENT ONSLAUGHT NUCLEAR ASSAULT CRO-MAGS ICON WHPLASH TOXIK	NUCLEAR ASSAULT TESTAMENT KING DIAMOND FATES WARNING AGONY COLUMN FAITH NO MORE FORBIDDEN GANG GREEN SODOM KREATOR	MURBID ANGEL SEPULTURA CORONER OBITUARY TESTAMENT ANVIL KING DIAMOND FORCED ENTRY DBC
WUSC	WVCR	WVCW	WVFS	WVKR	WVUA	WVXU
Columbia, SC Doug Johnson (803) 777-7172	Loudonville/Albany, NY Paul Harsen (518) 783-2990	Richmond, VA John C. Olivo (804) 367-1057	Tallahassee, FL Mike Rittberg (904) 644-3871	Poughkeepsie, NY Dave Albenda (914) 473-5866	Tuscaloosa, AL Patrick Seigler (205) 348-6082	Cincinnati, OH Brian Rhodes (513) 745-3738
TESTAMENT KREATOR POWERMAD FAITH NO MORE GANG GREEN FORCED ENTRY DBC ECCLE FAITH OR FEAR MORDED	TESTAMENT WRATHCHILD AMERICA POWERMAD KING DIAMOND FATES WARNING MORDED E*2*0 PRINCESS PANG ICON LIZZY BORDEN	KING DIAMOND FATES WARNING OBITUARY KISS INTRUDER GRINGOS LOCOS PRINCESS PANG CATS IN BOOTS WRATHCHILD AMERICA DIRTY LOOKS	TESTAMENT FASTER PUSSYCAT MOLLEY CRUE PRINCESS PANG KING DIAMOND COVEN LAW AND ORDER GANG GREEN SHOCKER: THE MUSIC LIZZY BORDEN	NUCLEAR ASSAULT KREATOR FORBIDDEN TESTAMENT SUICIDAL TENDENCIES SEPULTURA SICK OF IT ALL DBC MUCKY PUP SABBAT	TESTAMENT BANG TANGO BANSHEE BABYLON A.D. E*2*0 LIZZY BORDEN LOUDNESS KING DIAMOND FIFTH ANGEL	KING DIAMOND TESTAMENT FATES WARNING E*2*0 WRATHCHILD AMERICA L.A. GUNS MR. BIG BONHAM DIRTY LOOKS SHOCKER: THE MUSIC
WWLR	WWSP	WXIN	WXPL	WXUT	WYRE	WZMB
Lyndonville, VT Bret Chancey (802) 626-5881	Stevens Point, WI Paul Pamick (715) 366-3755	Providence, RI Psycho (401) 456-8288	Fitchburg, MA Mark Fields/Mike Barones (508) 365-0276	Toledo, OH David Rose (419) 537-4172	Waukesha, WI Doug Schaefer (414) 521-5201	Greenville, NC Chris Yearley (919) 757-6656
TESTAMENT ALICE COOPER MOLLEY CRUE POWERMAD RAGING SLAB E*2*0 OVERKILL BANG TANGO WRATHCHILD AMERICA FATES WARNING	POWERMAD TESTAMENT E*2*0 KREATOR VAIN BANG TANGO MICHAEL MONROE MOLLEY CRUE L.A. GUNS NUCLEAR ASSAULT	TESTAMENT SODOM RUNNING WILD POWERMAD FAITH OR FEAR FATES WARNING KREATOR E*2*0 KING DIAMOND MEIR APPARENT	TESTAMENT CORONER NUCLEAR ASSAULT KREATOR FIFTH ANGEL SHOTGUN MESSIAH VENGEANCE RISING ICON RICHIE MORTIS E*2*0	TESTAMENT E*2*0 ALICE COOPER DANGER DANGER LIZZY BORDEN DIRTY LOOKS VAIN BEAU NASTY DAMIEN BANG TANGO	TESTAMENT OVERKILL KING DIAMOND NUCLEAR ASSAULT FATES WARNING WRATHCHILD AMERICA MORDED WHPLASH MORTAL SIN VOIVOD	NUCLEAR ASSAULT TESTAMENT MOLLEY CRUE MORDED WRATHCHILD AMERICA FIFTH ANGEL KREATOR COVEN KING DIAMOND SODOM

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DIALOGUE

Dialogue is a forum for communication about all facets of the music industry. All **CMJ New Music Report** subscribers are welcome to submit comments for publication to **New Music Report Dialogue**, c/o CMI Media, 830 Willis Ave., Albertson, NY 11507. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors, or the general readership.

Guest Dialogue

National People's Gang, Dr. Dream Recording Artists



We sez, **Orange** is nice. Tour is nice. Garlic is nice. R.V. is nice. Road is nice. Football is nice. Blackjack is nice. Flapjacks are nice. Toast is nice. Chad is nice. Cows is nice. Folks is nice. Jesus is nice. Dennis is nice. Satan is nice. Cheese is nice. Cheese steak is nice. Playing basketball with Chinese people is nice. Deyo is nice. Coke Classic is nice. Water is nice. Rain is nice. Snow is nice. Sun is nice. Shade is nice. Pissing is nice. Snow is nice. Chad is nice. **Orange** is nice. Gifts is nice. Showers is nice. Books is nice. Bikes is nice. Duct tape is nice. Caulk is nice. Anthony is nice. Canada

is nice. Uncle Jerry is nice. Fruit is nice. Peanut butter and jelly is nice. Sam is nice. Peanut butter and tuna is nice. **Orange** is nice. College radio is nice. Peoples is nice. Am I nice?

Guest Dialogue

PETER HIMMELMAN, Island Records Recording Artist



Peter Himmelman redefines the initials CMJ twenty three times.

Corpuscle Monkey Joints	Collegiate Mint Julep
Capricious Musicbiz Jungle	Constipated Mussolini Jukebox
Coffee Maker's Jubilee	Colloquial Midwestern Judaism
Caucasoid Money Jumpers	Comic Meringue Jesus
Catholic Meat Jurists	Colossal Myopic Juggernaut
Corsican Marshmallow Jackass	Certified Mystic Justice
Condemned Militant Juggler	Coon's Age Monotone Jingle
Charlatan Moose Jingo	Coincidental Milkshake Jinx
Certified Mutton Jowls	Connubial Misogyny Jolt
Caffinated Messianic Journalists	Communist Mango Juice
Confused Media Juggement	Capitalist Mustache Jackpot
	Cryptic Middle-Class Jive

Record Company Dialogue

- Kate, The one they call "Cha Cha," 50,000,000,000,000,000,000 Watts Records, and, well, you know, Stuart, FL (407) 283-6195

Some of you may remember that last year about this time, we ran a Special Limited Edition Promo Cassette Offer. The offer had rigid guidelines for participation—rules that bordered on naziesque—stringent requirements that, well, were quite frankly pretty rude and only enforced to see who could follow orders like a leatherneck. Well, it's that time of year again! All you who sent in for the ltd. ed. **HALF JAPANESE Charmed Life** and **BONGOS, BASS & BOB** cassettes have been entered into our "A-List"—the higher plane of rule following broadcasters. As I recall, quite a number of you did get our cassettes, but many of you did not. We ran out. Honest. Well, fret not, 'cos as we speak, your pals here at "the li'l indie that could" are putting together a CD/CS promo database! If you wrote in before—cool. You are on the list. When we start to promo these formats, you will receive your copies. In fact, you will receive copies of the back catalog CDs, too! Yup, you heard right—"the li'l indie that DID" is issuing most of its back releases on CD! EEEEEeeeeoooooW. So be patient all you faithful types, you'll get your just due. We are thorough and slow like mollasses, and for that matter almost as sweet. So freeze thine butts. Now, if you did not participate in last year's promotion, you have a chance to get in on the ground floor before the building is leveled. Here are the rules (true, assholes are we, but honest, this helps make it easier to put into our database—truly. Don't cuss.): Send an official written (typed, whatever) request on letterhead, dated and signed by your MD, PD, ED or MF, whoever, just so I get a contact name, Station/zine/club name, address, phone number, and whether you are CD and CS equipped. Address the mess and send to: **SPECIAL LTD. ED PROMO OFFER**, III/Attn: Kate, 50,000,000,000,000,000,000 Watts, 5721 S. E. Laguna Ave., Stuart, FL 34997-7828. You'll be glad you did. Hey. We have a logo! And a slogan, "... because records were made to be broken." Pep Lester gave us that one and already somebody's ripped it off (or thought of it, too...). We were torn 'twixt that and "... because cassettes are MADE to melt in yr car stereo, not in your hands." Nah. Thank you Gerard and thank you Lori Blumenthal and you, Giana Bernardini. Your kindnesses are appreciated. And Hi to Gina.

1989 CMJ

SURF'S UP!!!

THE DRAGSTERS

STOKED

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STOKED IS TAKING THE TOP!

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Dialogue Continued

- Terrell Winn, Studio Manager, C.D. Presents, Ltd., San Francisco, CA (415) 285-3348

The summer at C.D.'s studio was quite an active one. In the first part of June & July, three groups were working on major projects. One of these was Paul Rat (**Rat Music For Rat People**) with the group **LIFE LINE**, produced by Dave Denny. Mile Zero from the peninsula completed a six-song EP using Paul Mandl as engineer/co-producer. A group whose time has come for major label input, the **SUNS OF SILENCE** (Love Club, Mission U.K.) just recently completed their EP here. Thanks for the memories. More to come.

- Charlemagne Panossian, Amuse America, New York, NY (212) 213-9595

I realize this is a little late in coming, but what the heck—hats off to our hosts at the Foundations Forum in Cali! A rather splendid feat of organization, Concrete! For a first time on the West Coast it was a most enticing experience. No hats off to the many venues who were very unable to accommodate all of us music-hungry conventioners, and who even acted slightly ungracious at the quantity and quality of people who wished to patronize their "reputable" establishments. First thing I do next time I'm out west is either get "goofy" at Disneyland or jump up and down beside the San Andreas Fault to see what happens (funny how you don't worry about an earthquake in CA until you're actually there)... **EZO** is on the move again with a whole slew of dates all over the East Coast. If you haven't seen them yet, see them now! A big thanks go to the WPSC crew for having **EZO** over last Sunday—a swell time indeed. If anyone needs IDs from **EZO**, give me a call! The guys love doing them and it is definitely great practice for their English. Catch you at the CMJ Convention! Say, are there any good demos out there?

- Woodrow Dumas, C'est La Mort, Baker, LA (504) 774-8286

C'est La Mort went "CD only" several months ago, so I feel like this qualifies me to respond to the problems many stations are having these days keeping compact discs in rotation. (If they even make it that far!) Although there is still some hesitancy on the part of some DJs to play CDs, the main problem is, of course, theft. If a CD does manage to stay on the playlist for any length of time, it's usually because it's kept under lock and key for most of the broadcast day, thus substantially reducing airplay. (Did your parents ever buy new furniture and tell you you weren't supposed to sit on it? Same thing.) At the present time the chances are about 1 in 100 that a CD-only release will sustain any significant charting. But at the same time we have a retail market that is demanding less vinyl and more CDs with each passing day. At the moment, some labels, including C'est La Mort, are faced with a curious problem. Do we want to keep making records and see our acts on the charts, or would we rather produce CDs and enjoy increased sales? I know it doesn't make sense, but we've all learned at some point that the two don't always go hand in hand. Since my background is in radio, I still feel that airplay is very important to promote a new release. But the point I'm trying to make is that this whole CD theft problem is forcing many companies to reevaluate their policies on radio promotion and the stations they service. Many labels have been very reluctant to send most of you CDs because of this problem, and the only reason you're getting any service at all is because vinyl is still available. So I'm really curious about what some of you are going to do when 99% of all the promos you receive are CDs. Are you going to let thieves decide what's heard on your station? Because that's what they're doing. You're losing control, folks, and at some point it's going to cost you service from a lot of labels, especially the smaller indies that can't afford to send an entire box of 30, just to make sure that one stays on the playlist. Many stations do not have this problem. Why? Because they hire people who have a professional attitude about working at a radio station. I guess this is why they'll continue to get service. C'est La Mort cher.

- Karen Lee Kahn, Bodega Promotions, New York, NY (800) 243-5710 or (212) 243-3121

Yes, we have an 800 number for outside New York City; in the city the number is 212-243-3121. **CHEMICAL WEDDING** has two 12" in the works. First, the response to the NMS10 demo was so great that we pressed two of the nine songs originally recorded earlier this year. Side one is "Rave On Pt. 2" and side other is "Nancy." So turn off the TV and listen to this record. For those of you attending the CMJ Convention, you can get a copy of "Rave On Pt. 2" from me there, or call and we will send it to you. The second Chemical Wedding 12" is going into production NOW! Our producer is Paul Wexler and the engineer is Jimmy Douglas (yes, that Jimmy Douglas). If all goes well, "Shake That Brain" will be out before winter break... In case you've been under a rock, the **BUZZCOCKS** are back!!! The original line-up is jetting this way starting November 7th at the Living Room in Providence, RI, ending around Thanksgiving in Los Angeles and San Francisco. These guys are the greatest of all the "punk" bands from England (and my all-time favorite). Call me for more details and look in November for the entire Buzzcocks catalogue on Enigma/Restless Records.

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ON KING SNAKE CD'S AND CASSETTES (KS019)



Dialogue Continued

- Glenn Paul Manion, Promotion Director, Drip Dry Records, New York, NY (718) 523-9048

COMBO LIMBO's new 7" 45 RPM record "Cosmic Radio" b/w "Don't Squeeze Me" was sent to around 420 stations on September 18. If you did not receive a copy, write to us at P.O. Box 607, Cooper Station, New York, NY 10276. The band has shown tremendous musical growth in the two years since their debut LP was released. Combo Limbo now operates as a bass (upright and electric)/drums/guitar trio with all members sharing lead vocal and songwriting duties. Thanks to the following Cosmic Radio stations: KEOL, WYSO, WWQC, WIUS (IN), WRRR, WRIU, KSFH, WGLT, KTEC, WNMF and WSMC.

- Dean Naleway, Triple X Records, Hollywood, CA (213) 871-2395

Greetings from Triple X Records! Lots happening out here on the West Coast, so here is 150 words worth. The next set of releases from Triple X includes a brand new **D.I.** record entitled **Tragedy Again; ADOLESCENTS Live**, featuring the original line-up—these recordings are from the 1981-85 era—tracks include "Kids Of The Black Hole," "Amoeba" and 16 others; **TENDER FURY Garden Of Evil**, the band that features Jack Grisham, TSOL's original singer—the album was engineered by Hunt Sales (Tin Machine and Iggy Pop's drummer); and NYC-based **ANTIETAM** has just finished up recording **Burgoo** for Triple X Records—**Burgoo** should be in your stores in January, 1990. How many of you know that **BO DIDDLEY's** Triple X release **Breakin' Through The B.S.** is his first LP full of new material in ten years? Do you really know Diddle? Check it out. See you in NYC for the CMJ Music Marathon.

- Karen "I can't believe I'm actually sending this through on Friday" Booth, TwinTone Records, Minneapolis, MN (612) 872-0646

Let's talk tour, baby. **DAS DAMEN** hit the road on November 10 to commence the first leg of the U.S. **Mousetrap** tour. They'll be starting in the Midwest and heading in the direction of the West Coast. Lyle, Alex, Jim and Dave are known the world over for extensive tours, so unless you live in Piddleyville, Alaska, prepare to be Damenized. To add a little spice to your mundane college radio existence, they also LOVE to do interviews, so put on your thinking caps and start dreaming up those eccentric and innovative questions because I'll be giving you a call to set the whole thang up. **SKUNK**, never to be outdone by their labelmates, will also be doing some select East Coast and Midwest dates in early and mid-November. These shows will see the debut of new rhythm guitarist, Tim Aaron, so call me for info on dates if you wanna check out the new line-up. The **MEKONS** are also hitting all your favorite nightspots in November and December. You can contact Jeff Suhy at A&M at (213) 469-2411 for dates and the vibe on interviews. Whew. What a workout. As far as records go, keep those antennae at attention for the **MAGNOLIAS** and the **JAYHAWKS**. You know, I basically hate writing Dialogues, but for some reason I like to hear myself talk. Or is it see myself speak? Whatever. I think I'm in desperate need of a good Metallica story to tell all of you. Hell, I'd even settle for a good Skid Row story at this point. How about this. I ran into Sebastian Bach the other day at the grocery store. We exchanged glances and he came up and introduced himself. We talked for 15 or 20 minutes and then he asked me to marry him. He said I was the most irresistible, interesting and intelligent (I love "i" words) woman he'd ever met. That's sort of a back-handed compliment since he's only 19 years old, but I said yes to his proposal. . . . Geez, it's a pretty sad state of affairs (excuse the pun) when I have to make this stuff up. THE END.

- Dan Griffin, Wanga Records, Clifton Park, NY (518) 664-8147

Howdy! This is my first Dialogue, so let me introduce myself. I have an indie label based here in Albany, manage four acts and promote concerts—whew—I need something else to do! That something else is the Albany New Music Expo on November 8 and 9. Forty acts appearing in five venues within five blocks! Rock, blues, metal, country and folk from the Capital Region of upstate New York. Contact me for more details. In other news, **EVEN THE ODD** is gearing up for a tour of the East, South and Midwest in a few weeks. **HOME** is a new Albany based band with a new release out soon on Wanga—these guys will be playing everywhere also. Former 10,000 Maniac John Lombardo is working on a new project, and the songs are wonderful—lots of surprises in store from John. To be included on the Wanga mailing list please call or write Wanga Records, P.O. Box 306, Clifton Park, NY 12065. Hope to hear from you soon or see you at the Albany New Music Expo.

- Mark Avnet, Tropical Records, Pittsfield, MA (413) 443-5973

BLACKSMITH has been continuing to wreck some serious damage on the live scene, playing sold out shows with Wrathchild America and Bang Tango in upstate New York, as well as headlining their own wild gigs, made all the wilder by the two blonde stripper sisters who have adopted the band. Hmmm. Meanwhile, Blacksmith has been invited to play at the Concrete Marketing Anniversary Party next month in NYC—playing the same stage with Dangerous Toys, Britny Fox, L.A. Guns, Tora Tora and Powermad. Should be a totally sick night. Thanks, Bob C., and of course, Dave Roy. Check out the next issue of *Rip* magazine—we're doing an equipment giveaway (guitar, amp, etc.) in a big and beautiful advert. Call me, and maybe we can work out some giveaways for your listeners. Blacksmith is currently recording a "for-radio-only" release for your moshing and playing pleasure. Look for it in the next few weeks. It'll make your ears bleed. And call me if your summer jocks left with the CD—I'll send you a new one. Later.

- Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600

Hi. I haven't submitted a Dialogue in quite a while, but I am still alive and thriving in this metropolis where football scores of 10-7 are extremely common. GO BLUE! In case you were wondering, A&R Consultants has worked with rooArt Records promoting the **TRILOBITES** and the **Young Blood** compilation. Now, rooArt is on to bigger and better things, having signed a WORLDWIDE deal with PolyGram Records. Boy, seems like them and everyone else. We are working with a band from Ann Arbor called **MAP OF THE WORLD**, just signed to Atlantic Records. Their debut six-song EP called **An Inch Equals A Thousand Miles** is due out October 30. Some of you have already received a sneak preview and we hope you are enjoying it. Call us up, we'd be interested in hearing your verdict. Personally, I'd vote that Map Of The World is guilty of having tremendous potential and that this EP is only the tip of the iceberg. Court is adjourned.

- Michelle Alberico, Assistant Radio Promotions, Noise International, New York, NY (212) 334-9268

First of all I'd like to thank all of the stations who have filled out and returned the form I sent out. If you didn't send it back yet, please do so as soon as you can so I can update my records. The first 15 I received were KHDx, WZMB, WCNI, WSOU, WQSU, WRCK, WBSU, WLOZ, WSBF, WMHD, WOZZ, WCWS, WFCX, WTWR and WJUL. The **WATCHTOWER** album **Control And Resistance** that was supposed to be released on October 31 has a release date of November 14. Also, **MORDRED** is going on tour with Nuclear Assault—anyone wanting information on dates in your area, give me a call. **RAGE** charted number 1 most added a few weeks ago, let's get those adds in for **CORONER** and see if we can make them number 1 most added next week.

... 1989 CMJ

Neighborhood Texture Jam Digs Through "Funeral Mountain."

Available October 31, 1989 on Feralette Compact Discs and Cassettes.

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Nashville, Tennessee 37203

Feralette Records

Dialogue Continued

- Jim Neill, Rykodisc, Salem, MA (508) 744-7678

EVAN JOHNS AND THE H-BOMBS are just whoopin' it up out on the road with Mojo Nixon And Skid Roper. Spontaneous jams between the two outfits have caused a brand of frenzy not seen since Debbie Gibson hit puberty. The H-Bombs strike out on their own in November, heading up the East Coast, hitting targets very near to you if not dead on. Call for dates and interviews. . . **MARTY WILLSON-PIPER's** new album **Rhyme** gets better every time I hear it. Check out "Questions Without Answers" for starters and then see where he leads you from there. Stay tuned for news of how you can win a Rickenbacker guitar like the one Marty is strumming on the cover of **Rhyme**. . . Along with Taang!, we're plopping the new **KEITH LEVENE** album **Violent Opposition** in your lap any day now. It's our biggest hit on the Rykodisc hold-line according to all the poor saps we strand there from time to time. Should do swell on the radio, too, with yer all's help. . . Thanks to Mikel at WYEP for the mug. My zoom is still busted. Last night I fell asleep on the couch and missed going to see Lubricated Goat. I'm not sure if I should be upset or thankful. Diggin' this Go To Blazes tape I got from a friend. Also hot for the Blake Babies, the Buckets, the Vestryment and the new Shawn Colvin album. . . Am I stupid or does the idea of an alternative rock specialty show on an alternative rock station strongly call into question just what the hell is being played in the format proper? Go figure.

- Andy Wombwell, Radio Promotion, Wax Trax/Play It Again Sam U.S.A., Chicago, IL (312) 252-1000

I would like to spend this, my second Dialogue, clarifying a point raised in my first Dialogue ("feel like your life is going nowhere?" as **FRONT 242** say). Many broadcasters enforce not-for-airplay policies that are more restrictive than those required by the FCC. This is what I was referring to as "overzealous self-censorship" last time. I have no qualms when a college radio music director tells me that she or he can't play the **PIG** cut "Shit For Brains," but I have a hard time when they refuse to play **REVOLTING COCKS** on the air (it really happens). With commercial broadcasters, the "purient interests" of sponsors and prudish pressure groups become additional factors. Second-guessing what will or will not be offensive to these arbiters of good taste leads to a chilling effect and the censorship of innocuous material. I think MTV's snipping of the almost-undecipherable "Goddamn" from the **KMFDM** video before airing it on 120 Minutes was one such case. It is great when a commercial radio station decides to give an indie release some exposure, just as it is great that, amidst the commerciality of MTV, there is 120 Minutes. We always like to see our releases make it into these "big leagues," but that doesn't mean we will compromise the integrity of any of our artists to receive this exposure. (KMFDM consented to the sound drop in "More And Faster," but said it was "silly." Cashbeat, their European label, suggested subbing the word "Marxist" in for the G-word, but time did not allow). Some of our records and videos will never find their way into the mainstream, and that's okay. Maybe the audiences who catch some things will delve deeper and find others. It's nice when the mainstream and the alternative can meet, but it is frustrating to recognize the point at which they just can not be compatible. I regret that my remarks last time were viewed as an unfair attack on the powers that be. I would rather encourage commercial (and you more wishy-washy non-commercial) broadcasters to do what you can, to try to do more, and to not give in to the chill. I'm glad I got your attention; I never thought anybody really read these things. Sorry I took so much space.

- Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

DOS and **BOOTSTRAPPERS** are the latest socially unconscious releases. Band Of Susans, the Died Pretty and the Hollowmen all did recent shows I liked. Is anybody else going to miss Tim Flannery? Love.

- Cheryl Lindsey, Supervisor, Media & College Marketing, CBS Records, Nashville, TN (615) 742-4321

What happens when you combine foresight, experience and downright pure talent into one singer/songwriter/performer? To make the formula interesting, let's add five consecutive #1 *Billboard* singles from the same LP. This exceptionally talented artist is **RODNEY CROWELL!** His new LP titled **Keys To The Highway** will be hitting your desks this week. This album represents a diversity of songs with something that should appeal to everyone. If you need a copy for your station give me a call. . . **MARY CHAPIN CARPENTER** performed in Nashville earlier this month and she was hot! I hope you all took advantage of seeing her performance during the CMJ convention. . . Jim Bessman wrote a fitting tribute for the CMJ 10 year anniversary book. Highlighted are **ROSEANNE CASH**, **FOSTER & LLOYD** and **DWIGHT YOAKAM**, to name a few. It is a brief but good introduction to these artists. . . It's time for the **Hitchhiker** to be released to college radio! **The Hitchhiker II Sampler** features Mary Chapin Carpenter, Rosanne Cash, the **O'KANES**, Rodney Crowell, the **INDIGO GIRLS**, **SHAWN COLVIN** and **JAMES McMURTRY**. Also, the **Hitchhiker College Radio Hour** features a fun dialogue with music centered around the same artists. Ciao!

CMJ 1989

Questions Without Answers

from **MARTY WILLSON-PIPER**

WIN A RED RICKENBACKER 610 GUITAR

*Celebrate with us the release of **MARTY WILLSON-PIPER's** new album **RHYME** (RCD 10114/RACS) featuring the lead track "Questions Without Answers." No, it's not Jeopardy. That's answers without questions. Just provide the rhyming answers to the phrases below. Most can be solved by listening to **RHYME**. (Hint: Check the song titles.) Deadline for entries is December 1, 1989. The winner will be determined by a random drawing from all correct entries.*

Guitarist **MARTY WILLSON-PIPER**
Has never played a note for Stryper.
You'll find without too much research,
He's lead guitarist for _____.

Spots on glasses, how they fade,
When Marty plays the song "_____."

With imagery straight out of Dali,
Both Girl and god are _____.

The song's for Ann, it's not for Trevor,
When Marty pipes "It's you _____."

Marty says, "I don't listen to Wham! now,
And it's gotten me "To Where I _____."

Have you added "Questions without Answers" yet? _____
(Hint #1: this one doesn't rhyme.)
(Hint #2: retailers answer yes only if it's front-racked.)

Name _____

Station/Store _____

Address _____

Telephone _____

Mail or fax to: **RYKODISC Rickenbacker Rhymes**
Pickering Wharf, Bldg. C-3G
Salem MA 01970
(508)744-7678
(508)741-4506 fax



Dialogue Continued

- Sean Curry, Dog Gone Records, Athens, GA (404) 354-4764

Rumor of the week; R.E.M. is breaking up because Michael Stipe is going on tour with an ex-member of the Sex Pistols in 1990. I heard it from a guy in Macon; pass it on... A video for **FLAT DUO JETS** has been shot and will be released simultaneously with their debut LP some time soon... Also coming is **MARK BINGHAM's** debut **I Passed For Human**. Best known as a producer and guitarist, this LP is a cornucopia of rock, jazz, New Orleans and world pop, combined with interesting and intelligent lyrics... Meanwhile, the **DANGTRIPPERS**, **SNATCHES OF PINK**, Mark Bingham, and the Jets are all touring throughout the country. Call for info... I saw All and Big **DRILL** Car last night. Definitely the best tour, and probably the longest, of the year. Pop music doesn't get any better.

- Greg Shaw, President, Bomp! Records, Los Angeles, CA (213) 227-4141

Here's some news for fans of **SPACEMEN 3**. Since it was a recent cover pick, you already know that **Playing With Fire** is out in this country, and if you previously had it as an import, that's no reason not to get excited about it all over again. Especially since the band will be on tour soon, commencing with the CMJ Music Marathon—pending approval of visas, of course. There's a lot of life left in this record, and I want to thank the more than 100 stations who added it immediately upon release. Meanwhile, we've made up some dazzling, hand-silk-screened Fillmore-style day-glo posters which you will NOT want to live without (and up to 10 copies for a display). If that weren't enough, there is a numbered edition of 500, in varying color schemes, each signed by the artist and suitable for framing. These deluxe ones are sure to be major collectibles before long, but we're giving them away to those stations and stores who prove they really love this band—not payola, exactly; we just wanna make sure they get to the right people. But when they're gone they're gone, so if you want one, let us know soon. Finally, I just want to say watch for **SONIC BOOM's** solo album, on Silvertone. It's truly awesome, especially "If I Should Die"—for serious psychonauts only!

- Tonni Maruyama, Nettwerk Records, Vancouver, BC (604) 687-8649

ANNOUNCEMENT: WE ARE CHANGING OUR COLLEGE PERSON ONCE AGAIN. Sue Patel will be taking over as college liaison—you'll like her, trust me. Sue has been with Nettwerk for a year and came from a college background. She will be putting all her efforts into college and you can start calling her anytime. Now on to the music portion of this Dialogue—some of you may be familiar with a New York band called the **AQUANETTAS**, well, we are elated to have this fine band on the label. They will record their debut release here in Vancouver in November for a 1990 launch. They have a very interesting background which we will discuss in upcoming Dialogues. **CON-SOLIDATED** have been doing shows in the Bay Area and have received very good response—you should all have the EP by this Dialogue, if not, give Sue a dingle. **SKINNY PUPPY** and **SEVERED HEADS** releases are on their way. The **GRAPES OF WRATH** did a showcase at the CMJ conference Oct. 28 at the Knitting Factory—for those who attended, THANKS FOR COMING, and for those who didn't, hope you can catch them when they tour in the new year. Until next time, stay cool.

- Marlene Goldman, Joseph-Fox Communications, New York, NY (212) 941-5600

Alright, first the bad news—**CATBUTT** never stopped in for Music View, but we did manage to snatch the **JESUS LIZARD** and **LUBRICATED GOAT**. They'll be on the View in the next few weeks along with **FUGAZI**, the **B-52'S**, the **WONDER STUFF**, **EXENE** and **DAS DAMEN**, among others. We're also experiencing a bit of insect insanity, now that Bug Radio's on 225 stations. David J from **LOVE AND ROCKETS** talks about the **GYUTO MONKS** of Tibet, and listen for the punk-rock Yugoslavians we've long promised, **AZRA**, who realign the Steel Wheels tour with "Sticenik," the Serbo-Croatian version of "Satisfaction." Our Bug Passport Sweepstakes is in full-gear: Grand Prize—a trip around the world for two. (The only hitch—I'm your plus one.) Entry forms should be around Bug-affiliated campuses. See you at the **BUTTHOLES** or the **BUZZCOCKS**.

- Nathan (New Radio Dudeness On The Block) Nociar, Dr. Dream Records, Orange, CA (714) 997-9387

Poignantly precise quote of the month comes from "Oed" of **IMAGINING YELLOW SUNS**. When asked by Jerald Hopkins at KLA for the band's response to the "Goth meets Hollywood Halloween" media-bitten longtooth of *Batman*, Mr. "Oed" quickly replied, "It was the best nap I've had in a while." Well-endowed verbal gratuity to the imaginations at the invention factory of KLA; Jerald, Paul, Steve, and the flowing blonde loveliness on the couch... Yes, this is the first in a perpetual series of on-going mind associations with paper about the aural experimentation of Dr. Dream. OK, OK, so that had a lofty twang to it, but what better way to showcase a self-introduction. I am the currently added promotions person for radio after Brian's timely and wistful departure. Not to worry, he's found a homestead of his liking... Our current mailing includes an appetizing menu for fashionable self-improvement: **EGGPLANT**, **Imagining Yellow Suns**, **FOOD FOR FEET** and **NATIONAL PEOPLE'S GANG**. Not only does this ear candy spin on your turntable and melt in your head, but it will hopefully twist your mind's merry-go-round to the tune of colored identity. If that's not enough, we also are offering a current Halloween contest via your postman's pouch... Multitudinous thankage to KSCR and KUCI not only for the approval of recent takeovers to their facilities, but for the continued "cutting edge" diversity that sometimes only is hidden in corners out here.

- Steve Balcom, Mammoth Records, Raleigh, NC (919) 834-5977

I never can tell exactly when these Dialogues will be printed, but by my expert calculations, this may be printed around CMJ Marathon time. We know what that means—booze, bands, panels, booze, flooded shower cabinets, bagels, booze, people, bad cassettes... it'll be great. We should have two records to you before and/or after you return. Leading off is **Earwig**, the second release from **BLAKE BABIES**. Pardon me while I gush, I mean, talk about this Boston trio. Simply incredible songs, well produced (but not overly so), and a compellingly sincere, very real feel. On deck, the long-awaited second **BLACKGIRLS** release entitled **Procedure**. This is glorious, often challenging music emanating from three bare instruments: violin, piano, guitar. Wow. If you can't wait for the vinyl/disc/cassette, both bands will be appearing at the Knitting Factory on Saturday the 28th. Ah, CMJ time... Do yourself a favor—ask Karen at TwinTone about **BONE CLUB**. Then rejoice...

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Dialogue Continued

- Bill Horwedel, Invasion Alternatives, New York, NY (212) 532-1414

First up, the **ADULT NET**. As you know, this is Brix Smith (long-time member of The Fall) showing a psychedelic pop side that has yielded a string of successful import singles, here in a debut U.S. album on PolyGram. Playing along on the album **The Honey Tangle** are Clem Burke on drums (Blondie), Craig Gannon on guitar (Smiths, Aztec Camera), James Eller on bass (Julian Cope, The The) and Van Dyke Parks (string arrangements). Brix will be around the CMJ convention, and call your PolyGram rep or the crew here for info on the "Waking Up In The Sun With Brix" breakfast on Saturday, October 28th. Next we have Dog Gone Records, up with the **DANGTRIPPERS** debut album, and a 12" from a certain Athens, GA, artist whom you may recognize. The Trippers, whom you may know from the two Iowa Compilation records or their 7" **Incantation EP**, serve up a slab of solid and powerful guitar pop, emphasis on the power. Catch 'em during the convention at Maxwell's (Thursday 10/26) or CBGB (Friday 10/27). **THIRTEEN-ONE-ELEVEN's** 12" leads off with "My Bible Is The Latest TV Guide," countrified commentary of the finest breeding. I think you may REMEMBER this gentleman's other band, once you start thinking about it. Last on the alternative front, guess who just flew in here with a new 12"—**A FLOCK OF SEAGULLS!** You may have caught them on their barnstormer tour a little while back, but if not here's your chance. On your desk now. And last up, new on SBK Records, are metallic monsters **DEAD ON**. We all heard that SBK was going to make a lot of noise, but who knew this was what they meant! A solid debut, check out "Full Moon" and "Beat A Dead Horse." Well, that's it for now. See you live and in person at the CMJ Music Marathon.

- RonSSTer Coleman, Promotions and Marketing Director, SST, Lawndale, CA (213) 835-8977

YO! from SST Lawndale Rock City H.Q. . . Here is the happening NEWSAGE from SST: **GRANT HART** has worked hard on his first album sans the other Husker dudes called **Intolerance** (shipping Nov. 4), therefore a stylin', trans-Atlantic cruise aboard the QE2 is scheduled for Grant in November to give all of his senses a well-deserved holiday. While in the U.K. and Europe, Grant will do a short acoustic tour. . . 'Tis the season of **Monsters**, the latest slab from the **MEAT PUPPETS**. The Pups are currently attacking audiences on their **Monsters** tour of the South and Midwest. . . **NEGATIVLAND** will unleash their latest assault of mass media madness, titled **Helter Stupid**, on November 3. Negativland's tour in support of **Stupid** during November will turn media centers inside out everywhere they land. . . The **ALTER NATIVES** are due to **Buzz** through the Midwest and West Coast. Catch their latest LP, **Buzz**, now! . . . **HR's Singin' In The Heart** is currently spinnin', skankin' and rankin' in a rockin' radio stylee, mon. . . More liveage includes **FIREHOSE** in the Southwest and **SCREAMING TREES** in the east and midwest. . . Peace, love and monsters.

- Ron, Cruz Records, Long Beach, CA (213) 424-8291

BIG DRILL CAR is plowing through the midwest as their new Album/Tape/CD **Type Thing** is about to shred the airwaves. **ALL** is in Europe inflicting **ALLness** and **Allroy's Revenge** upon the unsuspecting foreign masses. . . **CHEMICAL PEOPLE** are still spewing hateful **Liveage** at L.A. clubs with new material they're preparing to record this winter. . . Peace, love and leftovers.

- Gerard Cosloy, Homestead Records, Rockville Centre, NY (516) 764-6200

Our upcoming releases include a new 7" and LP from **DEATH OF SAMANTHA**, new albums from **BASTRO**, **NICE STRONG ARM** and **GIANT SAND**, the first new LP in two years from **SALEM 66**, and the Homestead domestic release of **BAILTER SPACE's Tanker** (originally issued by Flying Nun in 1988). . . Jim Neill quote of the century: "These guys [the Neighborhoods] have battle scars that make Bullet LaVolta look like New Kids On The Block." Jim neglected to mention that said scars are *nasal*. . . It's kind of hard to feel bad about Agitpop's "underrated" status (four bad albums in a row might've had something to do with it), especially when you consider all the superior groups who've roamed similar terrain and ended up with even less acclaim to show for their trouble. . . And on that subject, the new **STRIP-MINERS** LP really sticks out in a package of otherwise mediocre new releases from Community 3. On the other hand, despite their marked improvement, it's doubtful they're gonna escape the loud-rock-trio graveyard (plots now reserved for the Bastards, newlook Volcano Suns, NYC's Unsane); never mind the fact that these bands all have something original going for them. The general public either couldn't give a shit or is totally burnt out (y'know, those bands aren't nearly obvious *enough* to survive in such a competitive environment. Maybe Mr. Tad can write a handbook). . . Circle X haven't released a record in seven years, meanwhile Agitpop are "underrated"—pardon me while I puke. . . Non-pro live stuff worth peeking at recently included NY's Railroad Jerk (muffled, gimpy, blues gone sideways. No scarves, either), Vassar's Love Child (like three bands in one, no kidding) and CT's Deadbeats (a more tentative, maudlin take on 100 Flowers, 'tho I doubt they buy enough records to care about that shit). . . Just for fun, I wanted to see if it was possible to go three straight days listening to nothing but Three Mighty Caesars and Poison Idea. Before the weekend was over, I was drinking malt liquor, beating up on other people's wives and calling perfect strangers "chief." Next weekend, I'll try something a little more refined, like the Surgery EP (kind of like the darker side of Lloyd Cole, or so I'm told). . . **WET ART ROCK**, I love it: **UT Griller** (best record ever from the U.K.'s answer to the Pandoras. But the sticker reading "these chicks really know how to rock" was totally gratuitous, thanks a lot Restless!), Helios Creed **The Last Laugh** (a fine example of world beat meets afro-pop from the former Chrome guitarist. Kind of like Johnny Clegg meets Infa-Riot. Kind of like a 747 taking off in your living room), X Blank X "You're Full Of Shit" 7" (hard to believe that once upon a time, Anton Fier appeared on great records with regularity) and the Bruisers' "Fear Of A Black Planet" 7". . . So first I hear that the new Blake Babies LP is gonna be called **A Faggot Is Just A Bunch Of Sticks**, and then I find out that they're covering the Frogs' "I Don't Care If U Disrespect Me (Just So U Love Me)." Good taste reigns supreme.

- Brian McEvoy, Grand Slamm Records, Deptford, NJ (609) 853-8312

Good news on the **LION** front! Mark Edwards (drummer for Lion) is making fine progress after his tragic accident. Those wishing to send encouragement to Mark, please send it to: Mark Edwards, Babylon Institute of Rehab., 3505 Gaston Ave., Room 301, Dallas, TX 75204. . . Grand Slamm finally has a release date for **RIOT's Born In America** record: November 3rd. Upcoming late November/early December, **ALCATRAZZ** (finally), and **GARY MOORE**, **Back On The Streets**, mid- to late-December. . . Grand Slamm's newest classic hard rock release will be **MANOWAR's Sign Of The Hammer**. This classic recording will be released in America for the first time in December/January.

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THE JAYHAWKS
 BLUE EARTH

THE MAGNOLIAS
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DAS DAMEN
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Dialogue Continued

- Michael Brandvold, Promotions, DKP Productions, Inc., Villa Park, IL (312) 941-3571

The band is number 1 on WMMS' Power Chord show! Not bad for no record deal! The press continues to roll in; U.S.A., U.K., Sweden, West Germany, Hungary and Spain! Not bad for no deal! The band has sold over 500 tapes in the Chicago area! Not bad for no deal! The countdown began one year ago at 5; as the press arrived, it dropped to 4; when radio moved in, it went to 3; now with the high interest it dropped to 2! When it reaches 1, watch out! **DEFCON** will be exploding! . . . Much more to come on this next band—**O'DETTE!** These guys are powerful, and the girls love them!! When the momentum gets going, these guys won't stop! . . . Over two years ago an independent album was released by the **ULTRAVIOLET**. This album fared quite well on the college airwaves. Now, in 1989, the band has broadened their appeal and released, in Europe, an EP called **Renaissance Junkyard!** Only this time the release was through Pyramid/EMI Records! The first single is already bubbling under the Top 100! With the increasing popularity of such groups as The Cult, Balaam And The Angel, INXS, etc., the Ultraviolet will have no problem pleasing this increasing alternative/metal audience. *Metal Forces* called the Ultraviolet "The new gothique gods"! Some personal picks: Sleeze Beez, Babylon A.D., Brighton Rock, and without even hearing it, Kiss, **Hot In The Shade!**

- Jill Cohn, Medusa Records, Culver City, CA (213) 390-9969 x124

Well, I'm having trouble writing because of all the news about S.F. tonight, but we'll give this a go and see what comes out (creativity, right Eyaon?). Thank you to all the stations supporting **COVEN**. I know I say this every week, but without your support, many people would never get to hear an important song like "Propaganda." I strongly recommend reading the lyrics again if you're still not completely sold on the **Death Walks Behind You** CD. Speaking of important lyrics, may I introduce **JAILHOUSE**. (You DJs that say you can't play thrash, this is the band for you!!) Jailhouse has great words, and the guitar chunk to make you listen while you bang your head. KNAC, KGB and WSOU recently interviewed Jailhouse, and the band's video is scheduled for Headbanger's Ball on October 28. The CD **Alive In A Mad World** will be in your hands the first week in November. Also, make sure you listen to the **FIRE MERCHANTS** and **ELVIS HITLER**, which will be in the same bag. Elvis is for you thrashers, and Fire Merchants will turn on anyone into metal-jazz-fusion trios. I wish you all could have heard Cheryl from WHUS rap, it was **AMAZING!!!!** Also, spoons to Michael and Craig at KNAC for the interview!!!! That's it, stay cool, and don't let Tom from WRPR trick you into giving him your measurements, girls!!!!

Radio Dialogue

- Norm 'n' Dean, Important People, WSUC-FM, Cortland, NY (607) 753-2936

Helloooo fuckheads! (Hey, just kiddin'!) We luv ya! How ya doin? Hey look what we got for ya here. Music calling hours! Pretty nice, ay? Ya wanna talk music, try us Mondays & Fridays: 2-4 PM, Tuesdays: 1-3 PM, Wednesdays: Noon-3 PM, and Thursdays: 1-5 PM. Co-Music Directors are Chris Oliver and (the new kid) Joe Germani. The Program Director who keeps their asses in stir is the ubiquitous Norm Wilson! Aren't you him? (Well I betchewishooowere!) . . . Hey, record companies: got dance 'n' rap records? We've got the Friday Night Streetbeat (no more "Party Puss—er, Posse") back on from 5 PM to Midnight weekly. Dance Director (and the guy who shot down the Posse) is the tasteful M.C. Shov-luv a.k.a. Mike Seymour. . . Ya got metal? We got Heavy Metal Madness, back for its 5th year, every Sat. night 7 PM-Midnight. . . Ya got jazz? We got jazz—ahem, we mean, we have a Jazz Show, as always, on Sunday afternoons from 2 till 5. It's called "Take Five" and Jazz Director is Bill Robinson. It may only be 3 hours a week but believe us, we have plenty of listeners and never have any trouble giving away prizes or tickets to jazz or other "culturally-related" events. . . The rest of the week, we just play the same ol' shit. Ha-haaa! . . . Speaking of culture, upstate New York sandwich shop sensations the **WALLMEN** are back to jizz yer brains with their new tape **Nemilaw—You Are The Wallmen Today**, which should be materializing soon at your local record store or sandwich shop counter. Eat them they're good. . . In other news, the sorority bimbos who run our student activity board turned us down in our attempt to bring the **RED HOT CHILI PEPPERS** to campus for a show. Something about watching out for the alleged conservative tastes of Cortland students. They lost a lot of money on **MIKE & THE MECHANICS** last year, after turning down **LIVING COLOUR**, so they decided to solicit our input. We'd like to give 'em some input—right, Nawm?! Till it hoyts! Ha-haaa! Oh, by the way, we're forming a new group called Pop Will 'SUC Itself Off, where we will create songs using samples only from **POP WILL EAT ITSELF** songs. Ha-haaa!

- Bill Keith, Student General Manager, MSU Student Radio, East Lansing, MI (517) 353-4414

Progressive Christian Music. It almost sounds like a contradiction, but it's not. I've been hosting a Progressive Christian Music show for the last four-and-a-half years at MSU Student Radio. Some of the artists currently spinning on the turntable are **KING'S X**, **VEIL OF ASHES** and **KIM HILL**. In the coming weeks we'll be spinning new tunes from the **SWIRLING EDDIES**, and much much more. The show is called Straightaway, and is on every Sunday from 6 AM-10 AM. I want to know if there are other CMJ reporting stations that are doing something similar. My address is 310 Auditorium, MSU, East Lansing, MI 48824. (Phone: 517-353-4414) Maybe there are possibilities for reporting in CMJ. I look forward to hearing from all of you.

- Michael Lach, Music Director, KRLX-FM, Northfield, MN (507) 663-4102

Stay away from bulldozers. Last fall, as part of the administration's never-ending quest to stay hip with the Ivy League, a construction bulldozer crunched our transmitter. No radio for an entire year. But that's behind us now; KRLX is broadcasting again. You should all be receiving playlists and phone calls in the near future, asking to resume promotional service. Thanks for your patience. The Minneapolis scene is not dying, despite mellowing by Paul W. and Bob M. Call up the guy at Atomic Theory (Flying Fish) and ask for the new record by **BOILED IN LEAD**. This is folk-punk that's miles beyond what the Pogues could do. Whoever is in charge in record-land out there, run don't walk to sign the **GEAR DADDIES**. Gut-wrenching songwriting and a fabulous pedal-steel guitar. They're the biggest thing in the Twin Cities now, ably following in the footsteps of SoulReplaceHuskerPrince.

- Paul Cecchi, Music Director, KGRG-FM, Auburn, WA (206) 833-5004

AAAAAAHHHH. . . Rachel Crick is coming over from KASB! My job is in jeopardy! They're trying to replace me! I knew it! I knew it! I knew it! I'd best write in while I still can. Oh well, at least she's not from Walla Walla. We'll keep you posted of any shakeups in the KGRG Music Department. Freak of the week: Respectable 40-year-old professional types calling to compliment us for playing such socially aware artists such as **JAMES McMURTRY** and **PHRANC**. Geez, and we just thought they sounded cool. Could the Alternative format possibly have a future by drawing these upper demos? That would be really scary—mainstream acceptance, widespread crossover success, big advertising bucks. Naaaaa! What am I thinking? Hot this week: **54*40**, **SOUNDGARDEN**, **GRAPES OF WRATH** (all Northwest bands, eh?) and **FLESH FOR LULU**. How 'bout that new **BAD BRAINS**? Wow! Service is great. Thanks a bunch to everyone! New office hours: 10-11 AM Mondays and Tuesdays. Talk to you then.

- Frank "As in Squeeze, not the folk singer" Hillis, Music Director, WCHP, Mt. Pleasant, MI (517) 774-3486

Why do Lou Reed and John Cale look the same if not better than they did 20 years ago, but Maureen Tucker is beginning to show her age? With that asked, on to bigger and better things. Love the new **MY DAD IS DEAD**. Echoes of Joy Division, maybe? Must recommend the **ORDINAIRES'** cover of "Kashmir"; yes it's an instrumental, but people here love it. (There's an edited version on the Bar/None Sampler). Another thumbs up to **DIE WARZAU**—acid with a pinch of industrial. The night-time programmer needs stuff from independents, any independents (or even majors can get in on it too). The format is a big edgier than our normal one. Stuff like the **DIDJITS**, **BAD BRAINS**, or even more danceable stuff like **KMFDM** or **FRONT LINE ASSEMBLY**. That's all. Walk softly and carry a big **SCREAMING KARAT**.

- Jeff Mayfield, Metal Addict, KRFA, Fayetteville, AR (501) 575-2557

Here it is October, and I still don't have enough money for Metal Marathon '89. Anyone interested in making a donation? It's hell being a broke college student. On to other things. . . **TESTAMENT** rips! **Practice** is an awe-inspiring album, and it would be great if we had their first two releases, but nobody seems to have them. Another band that is turning heads around here is **SOUNDGARDEN**. I guess everything that Terry Date touches is bound to kick. "Big Dumb Sex" is a killer tune, as is "Full On Kevin's Mom." If any labels out there aren't servicing us, feel free to start. Any format is acceptable, but CDs are preferred. Also, I need some Caroline product, so call me, Lisa. I can't seem to catch you.

- Shawn Halford, Music Director, WPSU-FM, University Park, PA (814) 865-9191

Hi, long time no see. Here's the update from Penn State. Football team is back on the AP top 25. Recently we had our **LOVE AND ROCKETS/PIXIES** show here on campus. Sorry, Danny, David and Kevin, but the Pixies blew you away big time. I had the pleasure of chatting (and I use the term loosely) with Black Francis and Kim Deal, thanks in part to Sheri at 4AD. Other shows I've seen since last dialoguing include **ROBYN HITCHCOCK** (refused to play current LP songs) with **POI DOG PONDERING** (unabashed fun), **DEATH OF SAMANTHA** (makes me salivate), **FULL FATHOM FIVE**, **CLASSIC RUINS**, **KINGFACE**, (were there others?). . . Life here at WPSU continues, although we were without long distance phone service during September so I was unable to contact many of you. Thanks for being patient. . . Solid Gold List: **MY DAD IS DEAD**, **PANKOW**, and somebody please sign Kent, Ohio's **2 WIDE 4 LIPPS**—they are witty, energetic, and brilliant. See you at the Music Marathon.

Dialogue Continued

- Raymond So, Music Director, KSCR, Los Angeles, CA (213) 743-5727

Just one question this time. Why is it that the CMJ Music Marathon is in the middle of October? How's someone from the West Coast supposed to get out there in the middle of the school year? No wonder a lot of reps have told me very few California stations seem to be attending. I've got midterms that week so, no I can't go. Okay? Finally, thanks to Yo! MTV Raps for stopping by on the air with us before the BRE Celebrity Softball game. Way cool, guys. Joni at Chameleon: sorry I missed the DRAMARAMA record release party. I heard it was a blast. Thanks for the disc, though!

- MaryAnn Rodrigues, (usually) Metal Music Director, WGAO, Franklin, MA (508) 528-4210

Hey! Dudes and dudettes! Greetings from Beantown. Have you checked out MR. BIG live lately! Well, they recently hit the Hub at the Paradise Rock Club and none other than yours truly, Metal MaryAnn, was scoping out the scene with fellow metal mavens. Openers ENUFF Z'NUFF got the audience revved up for Mr. Big, who ripped the most incredible show that has passed through Boston in a while. Billy Sheehan and Paul Gilbert are too cool. Newcomers PRINCESS PANG opened for BANG TANGO at the Channel and completely blew me away! I was mesmerized! Check them out if you can. Bang Tango also gave the audience a "Live Injection," if you know what I mean. If you ever want to find Laurie Meadows from Metal Blade, watch for her patchwork boots! Until next time, don't give your number to men in spandex pants!

- Mick Jeffries, Program Director, WRFL, Lexington, KY (606) 257-1557/Fax (606) 258-1039

A bluegrass-type salutation to college radio people everywhere from the (occasionally) burgeoning Lexington, KY, music scene! It's high-time you heard about WRFL Alternative Music Week 89, our 3rd annual, already in progress. The "week" (not seven or even eight, but NINE DAYS of live dates) is making heard in horse country the sounds of RED HOT CHILI PEPPERS, CAMPER VAN BEETHOVEN, SYD STRAW, POI DOG PONDERING, DIE KREUZEN and LAUGHING HYENAS (whew... deep breath), to name a few names. Choice highlights as follows: The Hyenas roared out (if you've seen 'em, you'd prob'ly agree with the chosen verb) two encores to an extra-enthusiastic house with lead throat John Brannon retaining his title as angriest front man alive. On the Hawaiian/Texan tip, Poi Dog just wrote off the bartenders altogether, playing 20 minutes past last call to a floor-shaking mass of humanity! I'm bettin' on things getting even better as Camper, Syd and RHCP guarantee high odds on a block-rockin' extended weekend for Central Kentucky. Special thanks is certainly in order to the bands and their labels: CBS and EMI as well as Virgin America and Touch And Go. Extra kudos to Triad Booking and local friends David (the Wrocklage), Lynn (UK Concert Committee) and Kakie and her highly regarded lasagna. P.S.: Just so you know the University of Kentucky is not just the home of WRFL, it also performed Secretariat's autopsy.

- Lenka Reznicek, Music Director, WPLT-FM, Plattsburgh, NY (518) 564-2727

Just as we were reconciling ourselves to the black analog groove, supporters in our listening area and at record companies nationwide pulled up our bootstraps for our 25th Anniversary Radiothon! Sufficient shekels were raised to outfit our studios with digital sound this semester, and we would like to extend sincerest thanks to all who pledged and donated material. Now our DJs'll see rainbows instead of haze! Speaking of grooves, some choice crank-turners are CHRIS AND COSEY and SEVERED HEADS (thanks Sue Patel at Nettwerk Canada), the SPACEMEN 3 (Hol-ee Tri-Ni-Tee!), SWELL MAPS (thanks Mute Promotions), PWEI's import 12" with "PWEI-zation," BORGHESIA's cover of "She Is Not Alone," LA MUERTE, YOUNG M.C., totally teratogenic MEAT PUPPETS, the viscid electricity of SOUNDGARDEN (and all grunge Seattle), all tracks Wax!; a full taste of our TOP 49 shall reach your mailboxes soon!... Of course, we've sunk our sharp little teeth into PETER MURPHY's new 12"—and you can repeat that! And, sadly, the rest of the world hasn't caught onto LOVE AND ROCKETS' whitesparkhot 7" version of "No Big Deal" like they should have, but we know what we like!... MTV's "Remote Control" has forced rescheduling of the 2nd Annual WPLT Charity Dance—they broadcast from the PSUC Fieldhouse Oct. 20!... And, alumni from Pilot-94's past 25 years returned for Homecoming—we currents merely absorbed tips on how to succeed in radio, and had a great time reminiscing!... Now YOU CAN FAX US, Attn: WPLT, at (518) 561-SUCP (7827)!... Radiovox Reznicek sez: reach out and touch us at (518) 564-2727 or FM 94!

- Danny "Elvis really is a Mekon" Berry, Program Director, WRRG, River Grove, IL (312) 456-0300 x699/Fax (312) 456-0047

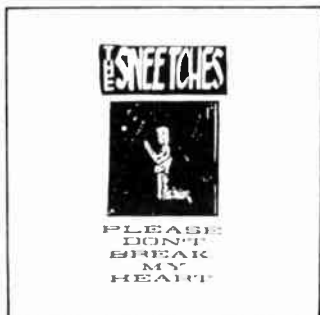
That's right, Elvis is not only alive and well, he is residing around the Notthing Hill Gate area in London—I know, I saw him there playing steel drum at the Notthing Hill Gate Music Festival!!!! Ras Elvis is now in a reggae band and he also has been sitting in with the MEKONS. Elvis plays many of the leads on The Mekons Rock 'N' Roll, even though A&M would have you believe differently. If you have a chance check out the Blast First Mekons release, you'll see how the corporate anti-christ mentality of A&M nee PolyGram has infected decision-making. \$\$\$lets\$\$\$cover our a\$\$\$Ho\$\$\$ES\$\$\$\$. Has anyone noticed that the music in the record business is secondary to corporate debt-structure and acquisitions—most of all profits—what else is new? By the time you read this, the show of the year will have already happened, BULLET LaVOLTA, MUDHONEY and SOUNDGARDEN, Cabaret Metro, 10/21/89. LATER!

- Kyle Ironman, Heavy Metal and Satanic Reggae Interests, KMSA, Grand Junction, CO (303) 248-1240

Here it is, lunchtime again and time for the latest rock and roll to go with the Colonel's extra greasy. On today's menu we have SHOTGUN MESSIAH on CD, thanks to Lora at Relativity. As I get "Bop City" through my head to pick me up from a long morning and all-nighter, I start to wonder and say to myself, "Self, when are you going to stop falling asleep in class and then waking up with a stop sign-red face after my note-taking pen goes north in a straight line and my head hits the desk with a loud THUD?????" Then I answer back to myself, "Because you're up all night driving home from Denver, back from that killer DANGEROUS TOYS show. You could have come home earlier, but you just had to hang out and get an I.D. from Jason McMaster 'Man I think I got the wro-o-oong station'..." But meanwhile back at the ranch and away from my schizophrenic daydreams, we do have a club that just opened that can host 1000 headbangers and a happenin' jammin' band. Call if you want to know the answer to this month's riddle or just blow off something you really should be doing and rap with me. Favorite song of the month: DORO's "Hard Times."

1989 CMJ

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Dialogue Continued

- J. Mikel Ellcessor, Program Director, WYEP-FM, Pittsburgh, PA (412) 362-9937

Greetings from the wide world of independent public radio! Even as I send this over the wire, WYEP is finishing up our fall '89 fundraiser. Hey folks, we raised \$60,000 in 21 days!! That was accomplished with a format that is comprised of (in order of amount): jazz, folk and roots (largely blues), modern rock, international music of all kinds, and some very adventurous public affairs (but nary a second of NPR). This is the first Dialogue from WYEP and it has been prompted by two motivations: 1. We at WYEP would like to express our gratitude to the companies that have supported us and, more specifically, to the people that helped us out with premiums for this fundraiser: Island, WEA, Rykodisc USA, Columbia (jazz and rock), Enigma, Windham Hill, Flying Fish, Alligator, Sugar Hill, and C'est La Mort. We really appreciate the extra effort. Regular reporting will resume with the next issue. (INNOCENCE MISSION really is doing well, Jeff). . . 2. It is our belief, given that Pittsburgh is a very conservative market, that our success could be an inspiration to others looking to expand their programming beyond the traditional college rock radio sound. If there is any local support for any of the above-mentioned genres, go for it! Talk to the reps at Flying Fish, Alligator, Sugar Hill, Shanachie, Hannibal, Delmark, Rounder—these labels, and many others like them, have more great music than they can promote. Hey all of you "progressive" individuals that love to pat yourselves on the back for discovering artists and providing "alternative" programming, dig for the roots of the music you're playing and get it on the air!

- Jeni Leibhart, Music Director, WFIN, Jacksonville, FL (904) 744-3950 x7535

The Last Word from CMJ (Sept. 22) talked about the death of vinyl. As a radio person and a consumer, I hope record companies will reconsider this decision. At our station, we use a lot more LPs than CDs. WHY?? It's a lot more fun to cue up an album than press some buttons on the CD player. We haven't had much of a problem of CD theft, but as our library grows, I'm sure the problem will, too. As a consumer, there's just something exciting about vinyl. Undressing it from its sleeve. The surprise of its size, shape and color. Holding that hard vinyl in your hands. Placing it on your turntable and watching it perform (in the privacy of your own home or at a party) and knowing just how good it is. You can't watch a CD. See you at CMJ.

- Rob Gibson, General Manager, WREK, Atlanta, GA (404) 894-2468

No, I'm not a Music Director. I look at CMJ mostly for the pretty pictures and the odd Dialogue. I'm even allowed to use crayons now. Anyway, this blurb is to let those interested know what's happening at 91.1 in Atlanta. We are still happy with the now two-year-old weekday block format. The day segues from classical to ambient to jazz to rock, reggae and blues. Nights and weekends are a diverse mixture of the preceding with any other interesting odds and ends that flow out of our mail crates. Specialty shows include world beat, classical, rap and house, the heaviest metal, punk and thrash, funk, local music, and industrial/experimental. WREK wants a lot and gives plenty to its listeners. Look for WREKage show host/CMJ panelist Tim Bennett at the Metal Marathon. Music barkers may call PD Jon Kincaid 4-7 PM Fridays. Sorry Gerard and others, we could only send one. To the music types, send email—dsrekr@prism.gatech.edu.

- Jenni Schlechty, Music Director, WAKE, Winston-Salem, NC (919) 759-5192

Until this moment I was a Dialogue virgin. I'm so excited I can hardly contain myself! OK, down to business. WAKE radio is in full force and hotter than ever (thank you, Leslie and Kath). If you have heard the rumors regarding my medical condition, never fear. In the middle of my fifth heart attack, my Assistant MD Stacey came to me with a CPR certificate and a cup of coffee, and now we have one hell of a playlist. Specialty show directors AND I even have office hours! (M-F, 11 AM-1 PM and 3PM-5PM). Big, Big, BIG! Our staff is BIG, our record service is BIG (thank you, Enigma and Atlantic for the BIG boxes o' stuff), and the university is building this BIG student center so that at the end of the year we will be moving out of green slime hall into a shiny new station. Keep college radio from becoming yet another means by which to be bored senseless! Throw LENNY KRAVITZ and SEBADOH on the turntable. And if the cover art on IMAGINING YELLOW SUNS isn't enough to make you love the album, listen to the music and read the insert. That's all it will take. Before I shut up I'd like to thank people like Mike Kondo at Sky and Jake at Cruz for making my life a lot less stressful and refraining from making catty comments like "Don't you ever check your mail?" 'Scuse ME, but people are still sending albums to our old address, and UPS likes to try to track me down in my dorm room instead of bringing the things to the station. If I don't remember seeing it, chances are I DON'T HAVE IT. So keep your pants on and let me check my file, OK? Until next time, Joe has chicken hair.

- Jeremy Styninger, Music Director, WRBU, Peoria, IL (309) 677-2231

Mindless self-promotion: WRBU has hit the ground running this year. With two months under our collective belt, the DJs are settled in, and the exec board has things under control. The CLOSE LOBSTERS are playing here, sponsored by us, on Nov. 4. I was ignoring MTV one day when all of a sudden this guy is talking about the FROGS—who could it have been? The SOCIAL ACT just can't seem to do anything wrong. Personal pyle of listening vinyl: THE EXAM, PAJAMA SLAVE DANCERS, BIG DRILL CAR and the KINSEY REPORT.

AIRPLAY continued from page 56

WRVU	WSAP	WSBF	WSOE
Nashville TN (Cinda Swanson/Marc Hill) (615) 322-3691 91.1	Laurinburg NC (Steve Skinner) (919) 276-3662 91.1	Clemson SC (Alan Ridgeway) (803) 656-4010 88.1	Elon College NC (Nancy Blumenthal/Sharon Paul) (919) 584-9763 89.3
TAR BABIES GRINNING PLOWMAN SUGARCUBES RED HOT CHILI PEPPERS HOODOO GURUS BAD BRAINS 7 SECONDS PETER MURPHY BIG AUDIO DYNAMITE DEPECHE MODE PRIMITIVES MAX Q MIGHTY LEMON DROPS COLLECTIVE NINE INCH NAILS MICHELLE SCHOCKED MERCYLAND	CAMPER VAN BEETHOVEN OCEAN BLUE MARY M. HOPE TRACT CHAPMAN THE BRIDGE: A TRIBUTE TO DAVID BYRNE MY DAD IS DEAD CAMOUFFAGE FLESH FOR LULU MC 900 FOOT JESUS/DJ ZERO CHRIS AND COSEY HILDS SHEAR YOUNG M.C. STAYPIVERS PIETER LAST SOUNDGARDEN SPACEMEN 3	KATE BUSH ADULT NET HENRY KRAVITZ HEX POI DOG POWDERING SUGARCUBES JESUS AND MARY CHAIN EAT CAMPER VAN BEETHOVEN BIG AUDIO DYNAMITE INNOCENCE MISSION ROD HENDELSON & BARDEN SM BLACK VELVET BAND EXENE CERVENKA MARY'S DANCING SHELLYAN ORPHAN STONE TEMPLE FUZZTONES	SNATCHES OF PINK OCEAN BLUE STONES TOAD THE WET SPROCKET DEAD OR ALIVE MIGHTY LEMON DROPS BIG AUDIO DYNAMITE CAMPER VAN BEETHOVEN MAX Q NINE INCH NAILS FLESH FOR LULU MEKONS CAMOUFFAGE PALE SAINTS STAR BABIES JOE STRUMMER COREHOUDS
WTJU	WTUL	WUAG	WUCF
Charlottesville VA (Phil Townsend) (804) 924-0886 91.3	New Orleans LA (Gill Crowl) (504) 895-5887 91.5	Greensboro NC (Susan Leigh) (919) 334-5470 103.1	Orlando FL (Pat Dougher) (306) 275-2189 89.9
MEKONS MEAT PUPPETS MY DAD IS DEAD STONE ROSES BAD BRAINS FUGAZI PASTELS CHRIS KNOX CAMPER VAN BEETHOVEN SEMIALTO JESUS LIZARD HALF JAPANESE SPACEMEN 3 HOUSE OF LARGE SIZES STEPHEN RED HOT CHILI PEPPERS KATE BUSH BOOGIE DOWN PRODUCTIONS	PALE SAINTS 7 SECONDS SUGARCUBES GIANE KITCHEN GIANT SAND COREHOUDS JONATHAN RICHMAN PRIMITIVES PETE DINKEL/THE BOTTLE STAMPINERS NINE BUTCHER WREN BIG DADDY KANE ROCKS-N-EFFECT SOUNDGARDEN YOUNG M.C. THE FALL	PHANTOMS SEBADOH HEX BARBARANCE WHITFIELD/SAVAGE STATE OF THE UNION PAIN TENS JELLO BLAFLO PALAMA SLAVE DANCERS IMAGINING YELLOW SUNS BEASTIE BOYS MC LITE FRONT ROSES TIMBUX 3 GLEYAN VELOSO SOUNDGARDEN JONATHAN RICHMAN GLASS EYE SUBDUDES	TOAD THE WET SPROCKET MAY'S DANCING THREE HITS DEAD OR ALIVE EXAGONE TEARS FOR FEARS ONIGHT YOKAM JAZZ BUTCHER WOODOK BOLES 7 SECONDS STORM GROUP SHELLYAN ORPHAN RUSS TOLMAN UNCLE GREEN CAMOUFFAGE BAD BRAINS BIG AUDIO DYNAMITE FUZZBOX
WUFI	WUTK	WUTS	WUVT
Miami FL (Adean Gordon) (306) 554-3071 530 AM CC	Knoxville TN (Benny Smith) (615) 974-6897 90.3	Sewanee TN (Curt Cloninger) (615) 598-1112 91.3	Blacksburg VA (Ron Thigpen) (703) 961-1642 90.7/640AM
CAMOUFFAGE MELISSA ETHERIDGE FLESH FOR LULU SMITHREEDS EAT ADULT NET EARTHQUAKES 7 SECONDS HAND OF GLORY MAX Q SUGARCUBES SHELLYAN ORPHAN WOODIES INNOCENCE MISSION CAMPER VAN BEETHOVEN MEKONS PRIMITIVES	MARY MARGARET O'HARA SCREAMING KARATS NINE INCH NAILS DIE WARZAU KATE BUSH PIETER HANDELMAN THE PALE CHRISTY MOORE LIVE AT THE KNITTING FACT NEW BEAT WONDER STUFF VORON WILDER THE FALL OSTER BAND T.O.S. MOB LEGACY--A COLLECTION OF N RED FLAG	LEMONHEADS PAUL KELLY AND THE MESSIN INNOCENCE MISSION TIMBUX 3 ZIGGY MARLEY/THE MELODY M HEAVY TONGUE GREENGLASS REVOLTING COCKS SMOKIN' DAVE AND THE PRIM SWITCH YOKAM GREATER THAN OWE JOE STRUMMER BEAT FARGERS MEAT PUPPETS 704 UNCERTAIN EARTHQUAKES WENDY WALL	MEAT PUPPETS CAMPER VAN BEETHOVEN BAD BRAINS WENDY & LISA DOGBOW WHEN PEOPLE WERE SHORTER JAZZ BUTCHER LIVE AT THE KNITTING FACT SPIT GANG GREEN SPIRAL JETTY STONE ROSES DEAD MILKMAN TULLI KUPFERBERG SQUEEZE MINKS OF DOOM MEAT PUPPETS SUGARCUBES POI DOG POWDERING BIG AUDIO DYNAMITE CAMOUFFAGE MAX Q SUBDUDES JAZZ BUTCHER DEAD MILKMAN TULLI KUPFERBERG SQUEEZE MINKS OF DOOM GRINNING PLOWMAN RADIOLOVE

College/Non Commercial

Dialogue Continued

- Michael "Behaviour" Donaldson, Music Guru, WUCF, Orlando, FL (407) 275-2189

Well, it's sort of like this: WUCF plays classical, jazz, and other sorts of educational stuff during the day. Come night time, the irreverent, seriously detrimental rock and roll thing occurs. It's two different worlds here... It is a shame to be presided over by a staff that does not consider modern underground rock a legitimate art form. But we get by nicely and they don't really know what goes on at night here, anyway! Repression breeds determination, and indeed we are determined to bring the underground to Orlando. So, hip right now in my mind are **MY DAD IS DEAD**, **JULEE CRUISE** (subtly demented), **MEAT PUPPETS** (playing here soon!), and (of course) the **MEKONS**. The "I'll Be Your Mirror" B-side to the **PRIMITIVES'** "Sick Of It" is a nice surprise, and ironic considering the band's name (any Velvets historians out there?). ... By the way, Pat is the PD here. Your best bet is to call Tuesday or Thursday at 1:00 - 4:00 PM. If he's not around, maybe I'll be here for enlightenment. We need your support in handling this split format thing! Oh, and a hearty "Hello" to friends at KLPI, my previous haunt, though I doubt that they read these silly Dialogues anyway. Uh, bye.

- Peter "Choke on it" Wohelski, Music Director, WMNF-FM, Tampa, FL (813) 238-8001

Since I last appeared in these pages, it has been brought to my attention that my comments have been the subject of controversy. Let's put an end to your confusion... In my last Dialogue I wrote that WMNF was the only new music alternative on the West Coast of Florida. I heard through the grapevine that several small indie labels here were quite pissed off. Well, this is the Radic Dialogue section, and I was only talking about radio stations that function on the airwave frequencies. Yes, there is another alternative entity in this market—WBUL out of the University of South Florida. However, 'BUL operates via cable TV, which does not make it accessible to the masses. My sincerest apologies if I offended you. If you have a bone to pick with me, I'm man enough to take your criticism. Call me yourself... Enough of that, let's talk about pertinent stuff. The Wax Trax touring onslaught is on!! I saw **A SPLIT SECOND** over in Melbourne two weeks ago. Great show, nice guys, just don't ask if they know **FRONT 242**; thanks to Helen and Kris at WFIT for taking care of me. **FRONT LINE ASSEMBLY** rocked a small but rabid crowd at the Masquerade this past weekend; an intense show except for the fact the club forgot to rent the band any lights. Wish I could be in New York for the Wax Trax extravaganza this coming weekend—oh, well. **MEAT BEAT MANIFESTO** still to blaze down the peninsula of hell called Florida... Smokin' stuff at 'MNF: **DIE WARZAU**, **HANGMAN'S BEAUTIFUL DAUGHTER**, **HEX**, **PETER MURPHY**, **76% UNCERTAIN** and **COLD CUT**. Have fun at CMJ, since I won't be there (you know how those fundraisers are)!

- Chris Migone, Music Director, CKUT-FM, Montreal, ONT (519) 398-6787

I haven't Dialogued in a long time. **NEGATIVLAND** recently whizzed by here on their way to the Victoriaville Festival de Musique Actuelle. They performed live in the studio for over 45 minutes; and Christianity IS stupid. Some of the interesting shows at the festival this year were **LINDSAY COOPER's** "Oh Moscow," **ROVA SAXOPHONE QUARTET** and **LaDONNA SMITH** and **DAVEY WILLIAMS**. The National Campus/Community Radio Association (NCRA) has been boycotting PolyGram Canada since Sept. 1st. The boycott garnered a lot of press and was a consequence of PolyGram's system of service fees. They had been trying to collect money for promo records from us since March '88. In early October of this year they said service for "alternative" product would be free of charge again. It seems that the boycott was effective. We are not officially dropping the boycott until we can ensure that all NCRA stations are getting the same deal. Favorite things these days are **SEBADOH**, **GRUESOME TWOSOME**, **KAISER NIETZSCHE**, **ONLY A MOTHER** and **YOUR SILENCE WILL NOT PROTECT YOU**. A recent donation to CKUT-FM of 10,000 records all pre-1960 and half of them 78s have invaded us. There's nothing like good ol' **FRANK LUTHER**, **ETHEL MERMAN**, **MANTOVANI**, and more and more more and more more and more more. My office hours are Mon-Thu afternoons most of the time, or you can ask for Bryan Zuraw as well. C'est tout from poutine land.

- Jane Sanders and Marla Shawaryn, Music Directors, WSJR, Philadelphia, PA (215) 660-1082

We are happily on the air in our new studio. Just ask the terrific guys from **FIGURES ON A BEACH** who were the first band to visit and do an insane station I.D.!! Hope you're enjoying the WSJR T-shirts (Mike, send us yours!). Many thanks to Anthony at CBS, Bruce at RCA, and Jon at Elektra for recent tickets. Thanks also to the many labels that have been servicing us so well the past two months—please keep it coming! (Hint to those who haven't.) WSJR is overjoyed to see the major label success of locals **INNOCENCE MISSION** and **OCEAN BLUE!** Come and play St. Joe's soon! Stephanie at Island—Brian Egan, our Station Manager, sends you a special hello, he'll be looking for you at the CMJ convention on Friday. We are all Gumby... Ciao.

- Dave Milsom, Music Director, WXDR, Newark, DE (302) 451-2703

Did you ever get an article of clothing, say, like a hat, and like it so much that you wore it all the time, then you started to wonder if you really like the hat at all, or even maybe that the hat is ugly, and people are laughing at you behind your back, while you walk around thinking the hat looks good, but maybe not really? Things that are making our DJs drool: **BAD BRAINS**, **SOUNDGARDEN**, **RED HOT CHILI PEPPERS**, and local man **SPIT**. Things which I think are the be-all, end-all: **BABES IN TOYLAND 7"**, **STEEL POLE BATHTUB**, **RAPEMAN 7"**, **BASTARDS**, and the **PASTELS** (finally released in the U.S.—thanks Gerard, we lick the very ground you trod upon). Look for local yokels **BATZ WITHOUT FLESH** in your town soon. Office hours: Mon. & Wed. noon-1, Thr. 10-noon (EST). Disco is the drug of the people. Dig it.

AIRPLAY continued from page 44

WVBC	WVCW	WVFS	WVGS
Bethany WV (Nolly Bentz) (304) 829-7562 88.1	Richmond VA (Kevin Mays) (804) 367-1067 820 AM CC	Tallahassee FL (Mike Rittberg) (904) 644-3871 89.7	Statesboro GA (Scott Lambert) (912) 681-5625 91.9
CAMOUFLAGE WONDER STUFF MIGHTY LEMON DROPS CAMPER VAN BEETHOVEN DUSTED BAND SQUEEZE KATE BUSH STY STRAW TEARS FOR FEARS RED FLAG 54-40 THE JERICO F. MACHINE MARTIN L. GORE DEBORAH HARRY THE THE BOB MURPHY VOICES	B-52'S OCEAN BLUE FOGUES TIMES 3 WINTER HEUNS RAINMAKERS BIG AUDIO DYNAMITE CLOSE LOBSTERS PUBLIC IMAGE LIMITED LOVE AND ROCKETS MELISSA ETHERIDGE THE CALL THE CULT REPLACEMENTS U2 7 SECONDS MAX Q HERBERT GROENMEYER JUGGLERS AND THIEVES	ZOOZY MARLEY/THE MELODY M WILL AND THE BUSHMEN FLIES ON FIRE FUZZBOX BOB DYLAN STONE ROSES BILLY JOEL THE CULT OCEAN BLUE GRACES DEPERDUE MODE HENSEN TWINS R.E.M. KATE BUSH TODD THE WET SPROCKET SHAWN COLVIN REAL LIFE TRANSVISION VAMP	STONE ROSES THE BRIDGE - A TRIBUTE TO BEAT FARMERS KATE BUSH POI DOG Ponderling GLASS EYE DEBORAH HARRY MAX Q THE TRAGICALLY HIP GRAPES OF WRATH YAR BABIES NARDED PREY RUSS TULMAN SNATCHES OF PINK THE THE JAMES MONTGOMERY STY STRAW FOGUES RED HOT CHILI PEPPERS LEMONHEADS HOODOO GURUS CAMPER VAN BEETHOVEN 7 SECONDS STONE ROSES GODFATHERS THE CALL FETTER BONES VOICES THE CULT BULLET LAVOLTA PILES BULLET LAVOLTA PILES SOUNDGARDEN LIEUTENANT STITCHIE ALLISSONS MAX Q STEVE JONES
WVUA	WVUM	WWHR	WWVU
Tuscaloosa AL (Carl Otolara) (206) 348-6082 90.7	Coral Gables FL (Syd) (305) 284-3131 90.5	Bowling Green KY (Brad Dean) (502) 745-5439 91.7	Morgantown WV (Bill Pearis) (304) 293-3320 91.7
BAD BRAINS SOUNDGARDEN LIVE AT THE KNITTING FACT MEAT PUPPETS GRAPES OF WRATH UNCLE GREEN SUGARCUBES PALMIA SLAVE DANCERS FUZZBOX MIGHTY LEMON DROPS MELISSA ETHERIDGE SPACEDEN 3 CAMPER VAN BEETHOVEN CLINTS LA MORTUE WALKINGSEEDS	JELLO BIAFRA VOODOO GEARSHIFT GLASS EYE SNATCHES OF PINK JAZZ BUTCHER TIME BETWEEN - A TRIBUTE T SMILING ERUDITES DOUGHOYS POOPSHOVEL HEADLESS HORSEMAN BUFFALO TOM RED HOT CHILI PEPPERS FUZZBOX DIFONO PHANTOM 300 GOREBOUNDS HR	JAZZ BUTCHER KRAMEN MAYNICKS MEKONS SPACEDEN 3 CLICK CLICK JOE STRUMMER LA MORTUE PETER MURPHY PIG SMILING ERUDITES STREPPES MY DAD IS DEAD ED KATAPETER EDGEPLANT LIFE SENTENCE MICHELLE SHECKED HELLMUR HEDYAT	TIMBUK 3 DOWNSIDERS ELVIS COSTELLO CRAYHEAD SOUNDGARDEN FLIES ON FIRE DANNY WILDE JULIE SHEAR SHARLES WEND WILDER WILL AND THE BUSHMEN MICHAEL PENN BUCKLE LEE JONES TRACY CHAPMAN R.E.M. NEIGHBORHOOD TEXTURE JAM SEE NO EVIL ROYAL CRESCENT MOB BIG AUDIO DYNAMITE JAZZ BUTCHER SUGARCUBES CAMPER VAN BEETHOVEN MIGHTY LEMON DROPS THE BRIDGE - A TRIBUTE TO GRAPES OF WRATH TIMBUK 3 DAVID BYRNE ADULT NET PRIMITIVES LENNY KRAVITZ JOE STRUMMER SQUEEZE TRACY CHAPMAN SLY AND ROBBIE GOLDEN PALMONTINS UNDERWORLD MEAT PUPPETS WONDER STUFF DEL FUDDOS EAT FUZZBOX GLASS EYE MICHAEL PENN 7 SECONDS ANIMAL LOGIC MY DAD IS DEAD DIE WARZAU JONATHAN RICHMAN COLLECT FLESH FOR LULU RICKIE LEE JONES PETER MURPHY MRQ
WXDU	WXGC	WXYC	WZMB
Durham NC (Greg Lyon) (919) 684-2967 88.7	Milledgeville GA (Marvin Webster) (912) 453-4101 88.9	Chapel Hill NC (Glenn Boothe) (919) 962-7768 89.3	Greenville NC (Beth Ellison) (919) 757-6666 91.3
CAMPER VAN BEETHOVEN NEIL YOUNG LIVE AT THE KNITTING FACT MEAT PUPPETS MY DAD IS DEAD POI DOG Ponderling EAT BIG AUDIO DYNAMITE JOHN LEE HOOKER MARY MARGARET O'HARA GOLDEN PALMONTINS JOE STRUMMER BOB DYLAN TRACY CHAPMAN YELLOWMAN ANIMAL LOGIC SUGARCUBES TINKLERS	KC FLIGHT SNATCHES OF PINK TIMBUK 3 BOB MURPHY SHELLEYAN ORPHAN JAZZ BUTCHER POOPSHOVEL MEXCONS EAT FUZZBOX SPACEDEN 3 JEFF BECK HOODOO GURUS GRAPES OF WRATH S.D.I. LENNY KRAVITZ SCOTT MCCAUGHEY GLASS EYE	GRAPES OF WRATH SHAWN COLVIN D. SARRA - BRAZIL CLASSICS POI DOG Ponderling BOO HENDERLINE & BARDEN SM BLACK VELVET BAND AFROBILA FLOORS UNCLE GREEN WILL AND THE BUSHMEN JESUS AND MARY CHAIN TIMBUK 3 JAMES MONTGOMERY KATE BUSH TEXAS DEL FUDDOS WENDY WALL KINGS OF WYOMING	RED HOT CHILI PEPPERS GRAHAM PARKER BULLET LAVOLTA BAD BRAINS MIGHTY LEMON DROPS GRAPES OF WRATH 7 SECONDS FLESH FOR LULU CAMPER VAN BEETHOVEN JOE STRUMMER TRACY CHAPMAN SNATCHES OF PINK WILL AND THE BUSHMEN FUZZBOX MIRANDA MARRING DIED PRETTY WALKING WOUNDED HAND OF GLORY KATE BUSH

College/Non Commercial

WGDR

Plainfield VT (Tony Eptain) (802) 454-7762 91.1 FM
KATE BUSH
KAREN MANTLER
JEFF BECK
SPACEDEN 3
PALE SAINTS
ALLANA
FRANK MURPHY
THE THE
PALAMA SLAVE DANCERS
BROTHERS OF THE MESOZOIC
IN GROUP
DOCTOR DEATH'S VOLUME III
DIE WARZAU
A.C. MARIAS
SKIBBY PUPPY
QUATLE
CLOCKVA
JOHN LEE HOOKER

WGLS

Glassboro NJ (Debbi Zellerkraut) (609) 863-7336 89.7
CONSOLIDATED
LIVE AT THE KNITTING FACT
MACHINE GUN
SPACEDEN 3
PALE SAINTS
CHAMELEON CIRCUS
TOM STRAW
TODD THE BEAT
AFFORDABLE FLOORS
CONTROLLED BLEEDING
CONCRETE BEINGS
CRIMINAL ELEMENT ORCHESTR
JAZZ BUTCHER
A.C. MARIAS
FLESH FOR LULU
THE NAVIGATOR
GLASS EYE

WHCL

Clinton NY (Ed Sparzak) (315) 585-4215 88.7
SPACEDEN 3
MEAT PUPPETS
BAD BRAINS
MEXIKOS
DOORNOSE
THOMAS ANDERSON
HITCHHIKERS
STONE ROSES
JOLLY BOYS
INNOCENCE MISSION
JAZZ BUTCHER
KING VITAMIN
LIS THOUS
TRUCK WORLD
VILLAGER BOATMEN
SUGARCUBES
SMATCHES OF PINK
JOHN CALLE

WHLC

Roxbury NY (Lori Segal) (212) 960-8963 59.0 AM
CAMPER VAN BEEETHOVEN
STEVE JONES
THE TRAGI-CALLY HIP
KARMA BORGOM MAJ
B.A.L.L.
UNDEAD
FLAMELESS
RUSS TULLMAN
EGGPLANT
KING VITAMIN
RATS OF UNUSUAL SIZE
NINE INCH NAILS
FUZZTONES
NINE INCH NAILS
DOV HENLEY

WHRC

Havorford PA (Mike Hirpsaak) (215) 649-1200 640 AM CC
CAMPER VAN BEEETHOVEN
THE THE
JOHN LEE HOOKER
DEFATHERS
ALARM
INNOCENCE MISSION
TODD THE BEAT
TODD THE BEAT SPROCKET
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WHRW

Binghamton NY (Susan Campbell/Stephanie Linder) (607) 777-2137 90
KATE BUSH
JOE STRUMMER
JEFF BECK
DAVID BYRNE
WELL YOUNG
LORRIAN ANDERSON
THE WET SPROCKET
TODD THE BEAT
TODD THE BEAT SPROCKET
MEXIKOS
MEXIKOS
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WHSE

St. James NY (Keith Law) (516) 265-2470 640 AM CC
CAMPER VAN BEEETHOVEN
JOHN CALLE
TRACY CHAPMAN
TRACY CHAPMAN
MEXIKOS
MEXIKOS
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MEXIKOS

WICB

Ithaca NY (Debbie Klayman) (607) 274-3217 91.7
CAMPER VAN BEEETHOVEN
OCEAN BLUE
SUGARCUBES
FLESH FOR LULU
BIG AUDIO DYNAMITE
TRACY CHAPMAN
MEXIKOS
MEXIKOS
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MEXIKOS
MEXIKOS

WITR

Rochester NY (Doug Jeram) (716) 475-2000 89.7
RED HOT CHILI PEPPERS
CAMPER VAN BEEETHOVEN
SUGARCUBES
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
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MEXIKOS

WIXQ

Millersville PA (Wesley Linn) (717) 872-3619 91.7
OCEAN BLUE
INNOCENCE MISSION
FILIPPI
JAZZ BUTCHER
PUBLIC IMAGE LIMITED
LENNY KRAVITZ
BIG AUDIO DYNAMITE
DIED PRETTY
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WJMF

Saithfield RI (Dangerois Dave/ Mike Cain) (401) 232-6044 88.7
THE CURE
CAMPER VAN BEEETHOVEN
B-52'S
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WJUL

Lowell MA (Rod MacFleish/Damnie Ryan) (508) 452-9073 91.5
THINK TREE
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
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MEXIKOS

WKKL

West Barnstable MA (Clarence Bowe) (617) 362-4941 90.7
CAMPER VAN BEEETHOVEN
RED HOT CHILI PEPPERS
HEDDO GURUS
BAD BRAINS
MIGHTY LEMON DROPS
SQUEEZE
B-52'S
OCEAN BLUE
POGGUES
STONE ROSES
BAD BRAINS
ALARM
MEAT PUPPETS
HERBERT GRADWEYER
TODD THE BEAT
MICHAEL PERM
CAMOUFLAGE
MELISSA ETHERIDGE
STURM GROUP

WKVU

Villanova PA (Rob Wickler) (215) 645-7200 640 AM CC
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WKWZ

Syosset NY (Kristina Park) (516) 921-8850 88.5
GHOSTBUSTERS II
B-52'S
DEPECHE MODE
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WLFR

Pomona NJ (Hancy Goldberg/Keith Cannon) (609) 652-4780 91.7
RED HOT CHILI PEPPERS
METALLICA
BAD BRAINS
B-52'S
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WMBR

Cambridge MA (Jeff Parker) (617) 253-4000 88.1
LUBRICATED GOAT
FUZZTONES
PASTELS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WMCC

Rochester NY (Al White) (716) 424-5200 Cable
JOE STRUMMER
ROLLING STONES
ALARM
CAMPER VAN BEEETHOVEN
LENNY KRAVITZ
SUGARCUBES
TODD THE BEAT
RED HOT CHILI PEPPERS
SHRELLYAN ORPHAN
BOB DYLAN
HEDDO GURUS
BAD ENGLISH
POGGUES
BORHAM
MEXIKOS
MEXIKOS
MEXIKOS

WMCR

Poughkeepsie NY (Tom Moore) (914) 471-3240 91.9
ANIMAL LOGIC
BAIRD OF HOLY JOY
MICHELLE SHOCKED
GRACIOS
BEAT FARMERS
WILL AND THE BUSHMEN
TIMBURY 3
GLORY
EGGPLANT
7 SECONDS
GRAPES OF WRATH
OCEAN BLUE
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WMEB

Orono ME (John Lucier/Troy Moon) (207) 581-2336 91.9
MEAT PUPPETS
JAZZ BUTCHER
PALE SAINTS
CAMPER VAN BEEETHOVEN
MIGHTY LEMON DROPS
TEM FECT TALL
PASTELS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WMFO

Medford MA (Daniel Blumin/Jodi Cline) (617) 625-0800 91.5
DAVID BYRNE
MEAT BEAT MANIFESTO
WORLD BEAT EXPLOSION
CAMPER VAN BEEETHOVEN
SPACEDEN 3
RED HOT CHILI PEPPERS
DIE WARZAU
YOUSSEUW N'DOOR
JOHN LEE HOOKER
KINGM
LIVE AT THE KNITTING FACT
ICE-T
EVENZER OBEY
THINK TREE
TIMBURY 3
LIDAMA
GLASS EYE
EGGPLANT

WMHB

Waterville ME (Craig Damauer) (207) 872-8037 90.5
MASHIN' UP THE NATION'
UNDERWORLD
THE FALL
KATLIX
FUGAZI
FISH & ROSES
RED HOT CHILI PEPPERS
SKUNK
SUBDOUBES
B.A.L.L.
BARNAUS
OCEAN BLUE
POGGUES
TRACY CHAPMAN
SUGARCUBES
LIDAMA
GLASS EYE
TVO PAPPASO AND HIS BULGA

WMHC

South Hadley MA (Salena) (413) 538-2044 91.5
TRACY CHAPMAN
DAVID BYRNE
PSEUDO BOHO
FLESH FOR LULU
STYLE COUNCIL
MAX Q
OCEAN BLUE
THE THE
ALARM
BARNAUS
EXKENE CERVENKA
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WMLN

Milton MA (Todd Zoppo) (617) 333-0311 91.5
TEXAS
STONE ROSES
TODD THE BEAT
RED HOT CHILI PEPPERS
OCEAN BLUE
YOUSSEUW N'DOOR
HEDDO GURUS
THE CURE
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WMUA

Amherst MA (Chuck Hamilton) (413) 545-2876 91.1
OOP SHOOT OOP
BASTARDS
DIRTYHOLY SWILL
DRUNK TANK
POISON IDEA
VASELINE
HALO OF FLIES
DESTROY ALL MONSTERS
COSMIC PSYCHOS
BAT AT RAY R
PRISONSHAKE
THESE HELVINS
HELLOS CREED
HAPPY PIG
BIKERMUTT
DEAD MOON

WMUC

College Park MD (Don Smith) (301) 454 2744 88.1
BEAT HAPPENING
FUGAZI
BAD BRAINS
KATLIX
SPACEDEN 3
PALE SAINTS
GALAXIE 500
LUNGBOYS
TELEVISION
BEASTIE BOYS
PRIMITIVES
GOLDEN DAWN
TATER TOTZ
JOHN ZORN
THE FALL
BOB DYLAN
LIVE AT THE KNITTING FACT
CYNICS

WMUH

Allentown PA (Steve Berutti) (215) 433-5967 91.7
YOUNG FRESH FELLOWS
ORIGINAL SINS
BOUNKING OFF BOB
CAMPER VAN BEEETHOVEN
FLESH FOR LULU
BIG AUDIO DYNAMITE
MEXIKOS
GRAPES OF WRATH
JOE STRUMMER
NATIONAL PEOPLE'S GANG
BOB MOULD
THE BIRDIE. A TRIBUTE TO
ICE-T
AL SEX FIEND
LURKENS
SOUNDGARDEN

WMWM

Salen MA (Amy Davis) (508) 745-9401 91.7
RED HOT CHILI PEPPERS
MEAT PUPPETS
SOUNDGARDEN
FUGAZI
SUICIDAL TENDENCIES
CAMPER VAN BEEETHOVEN
YOUSSEUW N'DOOR
FRONT LINE ASSEMBLY
JESSIE AND MARY CHAIN
WILL AND THE BUSHMEN
BEAT FARMERS
PRIMITIVES
HAND OF GLORY
SUGARCUBES
SUGARCUBES
SUGARCUBES
SUGARCUBES
TATER TOTZ

WNHU

West Haven CT (Cobby Still) (203) 934-8888 88.7
BAD BRAINS
STONE ROSES
FLESH FOR LULU
RED HOT CHILI PEPPERS
KRM
SMATCHES OF PINK
LAW AND ORDER
POOPSHOVEL
JESSIE AND MARY CHAIN
MEXIKOS
SCOTT MCCAUGHEY
CORNDOLDS
MY DAD IS DEAD
POP WILL EAT ITSELF
FUZZTONES
GLASS EYE

WNYT

Old Westbury NY (Joann Balone) (516) 626-3780 550 AM
DEPECHE MODE
THE CURE
ALARM
BIG AUDIO DYNAMITE
RED HOT CHILI PEPPERS
BORHAM
RED FLAG
CAMOUFLAGE
WILL AND THE BUSHMEN
MICHAEL MORRIS
CANDY SISTERS ATOMIC PLAY
LOVE AND ROCKETS
POP WILL EAT ITSELF
OCEAN BLUE
ROLLING STONES
ALICE COOPER

WNYU

New York NY (Lisa Satori) (212) 998-1660 89.1
PALE SAINTS
DRAMAMATE
P.O.D.
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS
WOODCHILDERS

WOCR

Owego NY (Terfy Lewis) (315) 341-2101 106.1
RED HOT CHILI PEPPERS
STONE ROSES
SQUEEZE
TEXAS
HEDDO GURUS
POP WILL EAT ITSELF
TEARS FOR FEARS
HEADLESS HORSEMAN
TIN MACHINE
HERETIX
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS
MEXIKOS

WCAL

Grand Rapids MI (Robert VanEck) (616) 957-8546 94.1 CaFM
POGGIES
REPTO GURUS
RODEANS
TIMBURY 3
CAMELFLAGE
HALF JAPANESE
MARTIN L. GORE
CAMPER VAN BEETHOVEN
THE FALL
LIZARD
VAN MORRISON
POI DOG POWDERING
THE CURE
PUBLIC IMAGE LIMITED
WE'LL EAT ITSELF
ROLLING STONES
MELISSA ETHERIDGE

WCBN

Ann Arbor MI (Amy Kavka) (313) 763-3601 88.3
GIANT SAND
CAMPER VAN BEETHOVEN
MEXIKOS
JOHN ZORN
JONATHAN RICHMAN
JON FARRAR
D'AWIGHT YAKAMAN
GUMBY
PETER LAKE
MICHELLE SHOCKED
LIVE AT THE KNITTING FACT
BAD MAJORS
JONAS MEKLER
ZOOZIX RIPP
WINE TROCK NAILS
THE TROCK BAND
MY DAD IS DEAD
10/10FM

WCCR

West Lafayette IN (Scott Slessman) (317) 494-9773 90.1
BIG AUDIO DYNAMITE
THE CURE
JESUS AND MARY CHAIN
OCEAN BLUE
54-40
FLESH FOR LULU
THE BRIDGE: A TRIBUTE TO
THE FALL
10,000 MARIACCS
TRACY CHAPMAN
LA MIERTE
PASCAL DIATTA AND SONIA MA
BOY ENLARGE
REY ENLARGE
STUNTS
STUNTS
GARY HUMAN
ELVIS COSTELLO
HAPPY FLOWERS
IAN MCCULLOCH

WCHP

Mt. Pleasant MI (Frank Hillis) (517) 774-3486 660AM/CaFM
CAMPER VAN BEETHOVEN
FLESH FOR LULU
TEARS FOR FEARS
POI DOG POWDERING
SUGARBOBS
PRIMITIVES
FUZZBOX
STUNTS
OCEAN BLUE
B-52'S
EASURIE
MARTIN L. GORE
SHELLEYAN ORPHAN
RED HOT CHILI PEPPERS
MIGHTY LEMON DROPS
CAMOUFLAGE
FIGURES ON A BEACH
JOE STRUMMER
0001NABRES
INNOCENCE MISSION
PETER MURPHY
LIZARD
HODDOO GURUS
MIGHTY LEMON DROPS
BIG AUDIO DYNAMITE
RICKIE LEE JONES
BISS TOLMAN
MEXIKOS
THE CURE
DIE WARZAU
TREVOR RABIN
DEPECHE MODE
GARY HUMAN
TEXAS

WCWS

Wooner OH (Bob Carpenter) (216) 263-2240 90.9
THE THE
INNOCENCE MISSION
MIGHTY LEMON DROPS
PIZZAZZ
GOOFATHERS
CAMPER VAN BEETHOVEN
TOAD THE WET SPROCKET
RED HOT CHILI PEPPERS
MICHELLE SHOCKED
DEPECHE MODE
BIG AUDIO DYNAMITE
SMILING ERUDITES
SMATCHES OF PINK
B-52'S
SYD STRAW
POI DOG POWDERING
DAVID BYRNE
PASTELS

WDBM

East Lansing MI (Jason Schuberbauer) (517) 363-4414 88.9
ZIGGY MARLEY/THE MELODY M
RED HOT CHILI PEPPERS
MAUREN TUCKER
BUFFALO TOM
BAXED BATHS
BEASTIE BOYS
TRITONSKY ICEPICK
THE BRIDGE: A TRIBUTE TO
THE FALL
LIZARD
CAMPER VAN BEETHOVEN
MARTIN L. GORE
MARY S. DANISH
BIG AUDIO DYNAMITE
SUGARBOBS
SKIN
STUNTS ROSES
BOILED IN LEAD

WDBS

Champaign IL (Pat Shaw) (217) 333-2016 100.7
RED HOT CHILI PEPPERS
POGGIES
STUNTS ROSES
CAMPER VAN BEETHOVEN
THE THE
LIZARD
CAMELFLAGE
MARTIN L. GORE
MARY S. DANISH
BIG AUDIO DYNAMITE
OCEAN BLUE
LIZARD
ZIGGY MARLEY/THE MELODY M
PRIMITIVES
TRITONSKY ICEPICK
MY DAD IS DEAD
10/10FM
BEAT FARMERS
GRAPES OF WRATH
TEARS FOR FEARS
NIRVANA
TO MAR IS ROGER MILLER
INDIAN BINGO
PETER MURPHY
WILL AND THE BUSHMEN
WINE TROCK NAILS
MEXIKOS
MIGHTY LEMON DROPS
PASTELS
CAMPER VAN BEETHOVEN & DARDEN SM
DUNCAN DRU
FURZ
DIE WARZAU

WDET

Detroit MI (Anne Delisi) (313) 577-4146 101.9
THE THE
DAVID VAN TIEGHEM
MELISSA ETHERIDGE
NINA HENDAY
DEBORAH HARRY
TRACY CHAPMAN
SMILING ERUDITES
EARTHQUAKES
NITE YOUNG
LIZARD
MARY MARGARET O'HARA
OCEAN BLUE
SHELLEYAN ORPHAN
BIG AUDIO DYNAMITE
RICKIE LEE JONES
CAMPER VAN BEETHOVEN
TEARS FOR FEARS
RED HOT CHILI PEPPERS
ZIGGY MARLEY/THE MELODY M
MICHAEL PENN
SUGARBOBS'S SISTER
MEXO
B-52'S
HODDOO GURUS
MARTIN L. GORE/BOOTZILLA
MIGHTY LEMON DROPS
PIZZAZZ
LIZARD
EVENE CERVENKA
DAVID BYRNE
SUGARBOBS
JOE STRUMMER
MAX Q
FUZZBOXES
RED HOT CHILI PEPPERS

WDPS

Dayton OH (Jenny Wilcox) (513) 223-0066 89.5
RED FLAG
TEXAS
CLIFF LOBSTERS
OYSTER BARD
SUGARBOBS
JULIE SHEAR
EVENE CERVENKA
WILL AND THE BUSHMEN
HODDOO GURUS
WINTER HOURS
LOVE AND ROCKETS
GOLDEN PALOMINUS
B-52'S
THE CURE
DARLING CRUEL
MELISSA ETHERIDGE
SHELLEYAN ORPHAN

WEAX

Angola IN (Jerry Baker) (219) 666-3314 88.3
AFFORDABLE FLOORS
THE CURE
RED FLAG
GOVERNMENT CHEESE
SUGARBOBS
WDRB WILDER
WISHING WALL
PUMPS
DEBORAH HARRY
JOHN CALE
TOM TOM CLUB
SMILING ERUDITES
GRUNTING PUMMAN
HAND OF GORE
CORTIS GUNN
WINTER HOURS
FUZZBOX
JANE CHILD

WGRE

Greencastle IN (Doug Adams/Cindy Thomas) (317) 658-4642 91.5
ALARM
B-52'S
MAX Q
THE CURE
PUBLIC IMAGE LIMITED
THE THE
THE CALL
RODEANS
REPLACEMENTS
BOB DYLAN
ALICE IN CHAINS
CAMOUFLAGE
LIVE AND ROCKETS
OZ
RED HOT CHILI PEPPERS
PIZZAZZ
RAMONES
BOB'S GREENSHIKOV
FINE YOUNG CARNTIBALS
DOODLE MR. MACKENZIE

WHFR

Dearborn MI (Frank Mazzella) (313) 845-9676 89.3
OCEAN BLUE
RED HOT CHILI PEPPERS
LIZARD
THE THE
B-52'S
SUGARBOBS
REPLACEMENTS
EXPLOIT
RED FLAG
LIZARD
HODDOO GURUS
CLIFF LOBSTERS
MARTIN L. GORE/YELLOW SUIS
TEARS FOR FEARS
NIRVANA
NATIONAL PEOPLE'S GANG
MASHIN' UP THE NATION
JOE STRUMMER
FUZZBOX
PUBLIC IMAGE LIMITED
BIG AUDIO DYNAMITE
GLASS EYE
WIRE
MAX Q
FUZZBOX
GRUNTING PLOWMAN
FOOD FOR FEET
LIZARD
SMATCHES OF PINK
RUSS TOLMAN
SYD STRAW
GOOFATHERS
SUGARBOBS
MELISSA ETHERIDGE
MAP OF THE WORLD

WHPK

Chicago IL (Marianne Potje) (312) 702-8289 88.5
BEAT HAPPENING
SOUNDGARDEN
SMILING ERUDITES
SPACEMEN 3
HANDMAN'S BEAUTIFUL DAUGH
BAD BRAINS
BAD BRAINS
BAD BRAINS
JON ZORN
JOHN ZORN
LIVE AT THE KNITTING FACT
PRELUDE TO DEDE
SENIATOR FLUX
FRED LAKE
MEAT PUPPETS
MY DAD IS DEAD
7 SECONDS

WIDB

Carbondale IL (Jim Cooley) (618) 536-2361 CC/104CaFM
JAZZ BUTCHER
CAMPER VAN BEETHOVEN
RED HOT CHILI PEPPERS
TRITONSKY ICEPICK
SUGARBOBS
BISS TOLMAN
MEXIKOS
LIZARD
WILL AND THE BUSHMEN
TOAD THE WET SPROCKET
GOOFATHERS
STUNTS ROSES
MY DAD IS DEAD
WHAT PUPPETS
PAUL KELLY AND THE MESSIAH
SUGARBOBS
KORDEANS
SMILING ERUDITES

WIDR

Kalamazoo MI (Rayleigh) (616) 387-6301 89.1
10/10FM
GOO BULLIES
REPTO GURUS
KATHARINE
RED HOT CHILI PEPPERS
BAD BRAINS
RED HOT CHILI PEPPERS
POI DOG POWDERING
HEX
JAZZ BUTCHER
POGGIES
JESUS AND MARY CHAIN
STEEL POLE BATH TUB
CAMPER VAN BEETHOVEN
CAPITOL PUNISHMENT

WIUS

Bloomington IN (Micah Winston) (812) 856-6662 96.1 CaFM
RED HOT CHILI PEPPERS
TRACY CHAPMAN
PETER MURPHY
GIANT SAND
CAMPER VAN BEETHOVEN
MIGHTY LEMON DROPS
LIZARD
DAVID BYRNE
DEPECHE MODE
STUNTS ROSES
MARTIN L. GORE
FLESH FOR LULU
BAD BRAINS
ISSUES AND MARY CHAIN
SLIT
THE BRIDGE: A TRIBUTE T
EASY HOBS
PHANTOM 309
IMAGINING YELLOW SUIS
7 SECONDS
SHINISTER ATTRACTION
THE BRIDGE: A TRIBUTE TO
SPACEMEN 3
BLM SKALA BIM
NAPOM
LIZARD
JAZZ BUTCHER
VULGAR GRATONM
PASTELS
JESSIE LIZARD
FOOD FOR FEET
EARTHQUAKES
BATZ WITH FLESH
LUBRICATED GOAT

WIUS

Maconh IL (Holly Hadyra) (309) 298-3217 88.3
HODDOO GURUS
MIGHTY LEMON DROPS
SQUEEZE
CAMPER VAN BEETHOVEN
ALARM
MAX Q
STUNTS ROSES
POP WILL EAT ITSELF
DEPECHE MODE
SMITHEREENS
JULIE SHEAR
EASURIE
WILL AND THE BUSHMEN
OCEAN BLUE
RODEANS
FLESH FOR LULU
MICHAEL PENN
MARTIN L. GORE

WKCO

Gambier OH (Shelley Webb/Ritchie Yu) (614) 427-5412 91.9
DAVID BYRNE
JESUS AND MARY CHAIN
MICHELLE SHOCKED
SYD STRAW
POI DOG POWDERING
B-52'S
RED HOT CHILI PEPPERS
LINDA WILLIAMS
PRIMITIVES
POGGIES
CAMPER VAN BEETHOVEN
BIG AUDIO DYNAMITE
GOOFATHERS
STUNTS ROSES
WENDY WALL
AFFORDABLE FLOORS
LIZARD
ADULT NET
DIE WARZAU

WKDI

DeKalb IL (Ilene Tokarz) (815) 753-1278 93.5 CaFM
MIGHTY LEMON DROPS
PRIMITIVES
TEARS FOR FEARS
RED HOT CHILI PEPPERS
DAVID BYRNE
ALARM
DEPECHE MODE
JOE STRUMMER
NITE YOUNG
LIZARD
TRACY CHAPMAN
SPACEMEN 3
CAMPER VAN BEETHOVEN
BOB DYLAN
PETER MURPHY
BAD BRAINS
ANIMAL EXACT
JAZZ BUTCHER

WKHR

Chagrin Falls OH (Johna Hess) (216) 543-9646 88.3
INNOCENCE MISSION
B-52'S
CAMPER VAN BEETHOVEN
FLESH FOR LULU
FUZZBOX
TEARS FOR FEARS
MARTIN L. GORE/BOOTZILLA
BIG AUDIO DYNAMITE
SQUEEZE
LIZARD
MEXIKOS
BOB DYLAN
GOOFATHERS
WILL AND THE BUSHMEN
POI DOG POWDERING
GARY HUMAN
NATIONAL PEOPLE'S GANG
B-52'S
ZIGGY MARLEY/THE MELODY M
PIZZAZZ
CLIFF LOBSTERS
PUBLIC IMAGE LIMITED
ATMIX
SMATCHES OF PINK
IMAGINING YELLOW SUIS
ADULT NET
HEX
CAMOUFLAGE
OCEAN BLUE
EASURIE
SUGARBOBS'S SISTER
A TRIBUTE TO THE BRIDGE
WINE TROCK NAILS
MAX Q
JOE STRUMMER
REPTO GURUS
RED HOT CHILI PEPPERS
TRACY CHAPMAN
JESUS AND MARY CHAIN
HERBERT KAH
POI DOG POWDERING
YOUSOU M'DOUR

WLCR

Lansing MI (Gordon Johnson) (215) 758-3913 91.3
CAMPER VAN BEETHOVEN
MEAT PUPPETS
PIZZAZZ
THOMAS ANDERSON
MY DAD IS DEAD
MEXIKOS
JAZZ BUTCHER
BIG AUDIO DYNAMITE
SOUNDGARDEN
B-52'S
THE BRIDGE: A TRIBUTE TO
SUGARBOBS
RED HOT CHILI PEPPERS
SPACEMEN 3
GIANT SAND
YOUNG FRESH FELLING

WMCO

New Concord OH (Janet Ross) (614) 826-8375 90.7
WILL AND THE BUSHMEN
LIVE AND ROCKETS
HAND OF GORE
FLESH FOR LULU
THE THE
FLESH FOR LULU
INDIO GIRLS
PERE UBE
INNOCENCE MISSION
MARTIN L. GORE/BOOTZILLA
BIG AUDIO DYNAMITE
GOOFATHERS
DAVID BYRNE
POI DOG POWDERING
LIZARD
LIZARD
LAURIE ANDERSON

WMCR

Monmouth IL (Eric Ostermeier) (309) 457-2156 640 am
OCEAN BLUE
54-40
MIGHTY LEMON DROPS
INNOCENCE MISSION
SUGARBOBS
RED HOT CHILI PEPPERS
EXPLOIT
RED HOT CHILI PEPPERS
HODDOO GURUS
UNDERWORLD
LIZARD
POI DOG POWDERING
GARY HUMAN
NATIONAL PEOPLE'S GANG
B-52'S
ZIGGY MARLEY/THE MELODY M
CLIFF LOBSTERS
MARTIN L. GORE
PUBLIC IMAGE LIMITED
BEASTIE BOYS
WIRE

WMHD

Terre Haute IN (Steve Shanks) (812) 877-1511 90.5
CAMPER VAN BEETHOVEN
NIRVANA
SUGARBOBS
HODDOO GURUS
SOUNDGARDEN
POGGIES
LIZARD
BOB DYLAN
GOOFATHERS
WILL AND THE BUSHMEN
POI DOG POWDERING
GARY HUMAN
NATIONAL PEOPLE'S GANG
B-52'S
ZIGGY MARLEY/THE MELODY M
CLIFF LOBSTERS
MARTIN L. GORE
PUBLIC IMAGE LIMITED
ATMIX
SMATCHES OF PINK
IMAGINING YELLOW SUIS
BOB DYLAN
GAVIN FRIDAY AND THE MAN
STAN RIDGWAY
ADULT NET
ALAN
GOVERNMENT CHEESE
DIE KNIPS WITH WITZER EB
SMILING ERUDITES
FLESH FOR LULU
THE FALL
NITE YOUNG
POI DOG POWDERING
BOB DYLAN
MICHELLE SHOCKED
DIE WARZAU
TRITONSKY ICEPICK
WIRE
7 SECONDS
UNCERTAIN
HOTEL CLEVELAND

WMHW

Mt. Pleasant MI (Peter Suci) (517) 774-7287 91.5
PETER MURPHY
SMITHEREENS
D.A.D.
BOB DYLAN
JULIAN LENNON
NITE YOUNG
HEL FURBERS
INDIO GIRLS
MIGHTY LEMON DROPS
RED HOT CHILI PEPPERS
CAMPER VAN BEETHOVEN
IAN MCCULLOCH
STEVE JONES
JOE STRUMMER
JESUS AND MARY CHAIN
SYD STRAW
POI DOG POWDERING

WMTU

Houghton MI (Brian Chrisman) (906) 487-2333 99.1/1600
RED HOT CHILI PEPPERS
B-52'S
10,000 MARIACCS
SHELLEYAN ORPHAN
SMILING ERUDITES
PUBLIC IMAGE LIMITED
PRIMITIVES
CLIFF LOBSTERS
BARBARA
MARY S. DANISH
LIZARD
CAMPER VAN BEETHOVEN
BIG AUDIO DYNAMITE
STUNTS ROSES
POP WILL EAT ITSELF
PIZZAZZ
SOUNDGARDEN
THE FALL
DIED PRETTY

WMUR

Milwaukee WI (Katy Padberg) (414) 224-7541 750 AM
DEPECHE MODE
HODDOO GURUS
PSYCHEDELIC FURS
POI DOG POWDERING
MIGHTY LEMON DROPS
SMITHEREENS
B-52'S
PUBLIC IMAGE LIMITED
BAINMAKERS
WINTER HOURS
GOOFATHERS
TEXAS
PETER MURPHY
POP WILL EAT ITSELF
ROYAL CRESCENT MUB
OCEAN BLUE
WILL AND THE BUSHMEN
ALARM

WNMC

Traverse City MI (Mike Boyd) (616) 922-1091 90.9
HERBIE NICHOLS
ADULT NET
RUSS AND MITCHELL SOUND
AMERICAN VANDALS
THE LIZARD
THE THE
PUBLIC IMAGE LIMITED
LIZARD
DAVID MURRAY
WINE TROCK NAILS
JETHRO TULL
JOHN LEE HOOKER
THE BRIDGE: A TRIBUTE TO
DOLLAR BRAND
UNCLE GREEN
IDENTITY
MASHIN' UP THE NATION!
MORTI CROFT
MIKI HONEYCUTT
LIZARD
SMILING ERUDITES
STEVE GOODMAN
DIED PRETTY
CHRISTIAN DEATH
SOUND OF JAZZ
VERLAINES
HARRY CORNICK JR.
BAIGALS
DOODLE MR. MACKENZIE
LIZARD
HAWAIIAN MUSIC
MICHELLE SHOCKED
HOTEL CLEVELAND

WNTH

Winnetka IL (Rob Perli/Josh Andrews) (312) 446-4090 88.1
MARY S. DANISH
CAMPER VAN BEETHOVEN
YOUNG M.C.
RED HOT CHILI PEPPERS
PIZZAZZ
THEY MIGHT BE GIANTS
MAKID BAYRAM
SONIC YOUTH
BOB DYLAN
LIVING COLOUR
BIG AUDIO DYNAMITE
LIZARD
LIZARD
BOB'S GREENSHIKOV
SOUNDGARDEN
POGGIES
MY DAD IS DEAD
NIRVANA

WNUR

Evanston IL (Pam Konkol) (312) 491-7101 89.3
10/10FM
POSTER CHILD
GLASS EYE
MY DAD IS DEAD
PALE SAINTS
HELLOS CREED
LIZARD
BAD BRAINS
LIVE AT THE KNITTING FACT
LIZARD
P.D.
SOUNDGARDEN
INDIAN BINGO
BUFFALO TOM
OCEANS
WILL AND THE BUSHMEN
THE BRIDGE: A TRIBUTE TO
THE FALL
NITE YOUNG
ARM
FARMERS

WNWG

Athens OH (Joel Seckel) (614) 597-5885 570 AM CC
RED HOT CHILI PEPPERS
BIG AUDIO DYNAMITE
TEARS FOR FEARS
SUGARBOBS
MELISSA ETHERIDGE
SUGARBOBS
10,000 MARIACCS
LOVE AND ROCKETS
ROLLING STONES
BILLY SQUIER
TOAD THE WET SPROCKET
THE CURE
PIZZAZZ
BAD ENGLISH
BILLY JOEL
SOUNDGARDEN
24-7 SPZT
TRACY CHAPMAN
GOVERNMENT CHEESE
TEXAS
DANGER DANGER
DOLLAR BRAND
THE THE
IMAGINING YELLOW SUIS
ALICE IN CHAINS
REPTO GURUS
LIVING COLOUR
GREAT WHITE
BEAT FARMERS
PIZZAZZ
THE CALL
BOB DYLAN
TREVOR RABIN

WONC

Japeville IL (Randy Eccles) (312) 420-3438 89.1
MELISSA ETHERIDGE
ALARM
BOB DYLAN
ROLLING STONES
DOLLAR BRAND
NITE YOUNG
RED HOT CHILI PEPPERS
DAVID MURRAY
WINE TROCK NAILS
JETHRO TULL
JOHN LEE HOOKER
THE BRIDGE: A TRIBUTE TO
DOLLAR BRAND
UNCLE GREEN
SMITH
SMITHS
SMITHEREENS
SQUEEZE
LIZARD
AFUSSHIM
NITE YOUNG
INNOCENCE MISSION
LIZARD
TOAD THE WET SPROCKET
POI DOG POWDERING
GEORGIA SATELLITES
GUY LAWSON
PETER HIGGELMAN
ANIMAL EXACT
SMILING ERUDITES
LOVE AND ROCKETS

College/Non Commercial

WORB

Farlington Hills MI (Jim Czogrove) (313) 476-8090 90.3
RED HOT CHILLI PEPPERS
CAMPER VAN BEETHOVEN
THE THE
MIGHTY LEMON DROPS
STONE ROSES
POGGIES
DANIEL LANOIS
SUGARCUBES
MIDWINTER
LAD
SITUATIONAL TENDENCIES
GANG GREEN
POP WILL EAT ITSELF
GEORGE CLINTON
SOUNDGARDEN
NEGATIVE APPROACH
YOUNG M.C.
STEVE JONES

WOUX

Rochester MI (Mark Cebalak) (313) 370-4272 90.1
SUGARCUBES
CAMPER VAN BEETHOVEN
RED HOT CHILLI PEPPERS
ZIGGY MARLEY/THE MELODY M
BOB MCDONALD
FOOD FOR FEET
MY DAD IS DEAD
MICHELLE SMOCKED
FRASIER
LOVE AND ROCKETS
NINE INCH NAILS
THE TRAGICALLY HIP
DEPECHE MODE
THE THE
CAMPER VAN BEETHOVEN
CRUISING WIRE
WAX
MARTI GRUFFITH
JAZZ BUTCHER

WRDL

Ashland OH (Diane Tindira) (419) 289-2480 88.9
KISS
WELL YOUNG
WARREN ZEVON
MUTLEY CREW
ALARM
BORHAM
IAN HUNTER/MICK ROSSON
KEEL
ALICE COOPER
ROLLING STONES
SPOOKS: THE MUSIC
HARDY ROCKS
BABYLONG A.D.
WET WET WET
JEFF ROCK
SMITHKENSINGTON
FIGMA

WRKK

Big Rapids MI (Algebra Hoffman) (616) 502-5913 640 AM CC
B-52'S
RED HOT CHILLI PEPPERS
THE CURE
WILLI VANILLI
HOODOO GURUS
ROLLING STONES
YOUNG M.C.
THE THE
ROCK FOR FEARS
ROXETTE
OCEAN BLUE
STONE ROSES
WILL AND THE BUSHMEN
FINE YOUNG CANNIBALS
AEROSMITH
MIGHTY LEMON DROPS
BAD MANNERS
DEPECHE MODE
ZIGGY MARLEY/THE MELODY M
SUGARCUBES
THOMPSON TWINS
STURM GROUP
BORHAM HARRY
EXASURE
DIE MARZAU
POY DOG POUNDING
ATYVA
MAX Q
MELISSA ETHERIDGE
PIPPLES
PETER MURPHY
BIG AUDIO DYNAMITE
MADONNA
ALICE COOPER
SUGARCUBES
DIE KRUPPS WITH WITZER EB

WRRG

River Grove IL (Denny Berry) (312) 456-0300 88.9
SOUNDGARDEN
MEXIANS
MIDWINTER
RED HOT CHILLI PEPPERS
GANG GREEN AND THE DRIFT
SPACEMEN 3
PIGGATI
GIANT SAND
DIARY JAPANESE
MY DAD IS DEAD
JOHN LEE HOOKER
MARTIN MCGRAW
DEANON PALMISTS
BOOGIE DOWN PRODUCTIONS
MEAT PUPPETS
JANE SIBERSKY
CIMS
JOE STRUMMER

WRSE

Elmhurst IL (Kelly Jordan) (312) 834-8807 88.7
DEPECHE MODE
CHRISTY MOORE
BAD BRAINS
DAS DANEN
RACMAN
PASTELS
JAZZ BUTCHER
HOODOO GURUS
BAD MANNERS
DEPOTIANTS
SNATCHES OF PINK
JESSICA LIZARDI
SENATOR FLUX
SMARS
THE TRAGICALLY HIP
NINE INCH NAILS
INDIO

WRST

Oshkosh WI (Jim Muellerleile) (414) 424-3113 90.3
WILL AND THE BUSHMEN
ELASIRE
ALARM
LA MERDE
PRIMITIVES
BART FARMERS
MEAT AS ANYTHING
BART FARMERS
MICHAEL PENN
UNDERWORLD
NIGHTY LEMON DROPS
NIGHTY LEMON DROPS
PUBLIC IMAGE LIMITED
FLIES ON FIRE
MARTIN L. GORE
7 SECONDS
INNOCENCE MISSION
STONE ROSES
PALMIA SLAVE DANCERS
OCEAN BLUE
CAMPER VAN BEETHOVEN

WRUW

Cleveland OH (Jennifer Mann/Scott Saith) (216) 368-2208 91.1
MINISTRY
MY DAD IS DEAD
MEXIANS
ANOTHER LISTEN IS IN ORDER
LIVE AT THE KNITTING FACT
WHEN PEOPLE WERE SHORTER
SUGARCUBES
DAVID BYRNE
WET HAPPENING
CLOCKWORK
HITTELLI MISTIC... THANK G
JAZZ BUTCHER
MICHELLE SMOCKED
NAKED PREY
PALMIA SLAVE DANCERS
SHAWN COLVIN
SLATE
MADONNA
POY DOG POUNDING
NUCLEAR ASSAULT

WSGR

Port Huron MI (Mark Jordan) (313) 984-5064 91.3
SITUATIONAL TENDENCIES
GANG GREEN
GREATER THAN ONE
NINE INCH NAILS
WET HAPPENING
CAMPER VAN BEETHOVEN
LA MERDE
SPACEMEN 3
DIARY JAPANESE
MY DAD IS DEAD
JOHN LEE HOOKER
MARTIN MCGRAW
DEANON PALMISTS
BOOGIE DOWN PRODUCTIONS
MEAT PUPPETS
JANE SIBERSKY
CIMS
7 SECONDS

WSGR

Athens OH (Chris Hini) (614) 507-7458 500 AM
ROYAL CRESCENT MOB
RED HOT CHILLI PEPPERS
ZIGGY MARLEY/THE MELODY M
BEASTIE BOYS
CAMPER VAN BEETHOVEN
POY DOG POUNDING
ROLLING STONES
GEORGIA SATELLITES
BIG AUDIO DYNAMITE
NOB DYLAN
UNDERWORLD CHEESE
HOODOO GURUS
WILL AND THE BUSHMEN
24-7 SPITZ
BOOGIE DOWN PRODUCTIONS
JAZZ AND COSEY
INNOCENCE MISSION
JAZZ AND COSEY
INNOCENCE MISSION
TRACY CHAPMAN

WSND

Notre Dame IN (Andy Hughes) (219) 239-7342 88.9
ANDERSON, BRUFORD, WAKEMAN, HENDON
BOB MCDONALD
R.E.M.
TRACY CHAPMAN
BOB DYLAN
ROLLING STONES
INDIO GURUS
BORHAM
PUBLIC IMAGE LIMITED
JEFFERSON AIRPLANE
MEXIANS
CAMPER VAN BEETHOVEN
IMAGINE YELLOWS
THE CALL
WALLING WOUNDED
ATYVA
EXENE CERVENKA

WSUW

Whitewater WI (Jennifer Mann/Scott Saith) (414) 472-1317 91.7
RED HOT CHILLI PEPPERS
THE CURE
POY DOG POUNDING
PUBLIC IMAGE LIMITED
THE CURE
ALARM
LOVE AND ROCKETS
ROCK ON
THE OCEAN BLUE
ATYVA
ZIGGY MARLEY/THE MELODY M
MAX Q
FRASIER
BIG AUDIO DYNAMITE
TEARS FOR FEARS
SUGARCUBES
INNOCENCE MISSION
GOVERNMENT CRESSIE
MARTIN L. GORE
STUD STRAW
TOAD THE WET SPROCKET
CAMPER VAN BEETHOVEN
MELISSA ETHERIDGE
POY WILL EAT ITSELF
HOODOO GURUS
BORHAM HARRY
BOB GREENBERG
WILL AND THE BUSHMEN
BOOGIE DOWN PRODUCTIONS
RUSS WELLS MORE
SNATCHES OF PINK

WTHS

Holland MI (Joel Anderli/Chris Lambert) (616) 394-7878 89.9
RED HOT CHILLI PEPPERS
CAMPER VAN BEETHOVEN
FLESH FOR LULU
ALARM
HEAT
LA MERDE
WET HAPPENING
MIGHTY LEMON DROPS
STONE ROSES
DEPECHE MODE
TEARS FOR FEARS
ICE-T
MY DAD IS DEAD
MEXIANS
ALTAIR BOYS
DIE MARZAU
JAZZ BUTCHER
STURM GROUP

WTLS

Kirkland OH (Rick Constantine) (216) 953-7036 500 AM
RED HOT CHILLI PEPPERS
FLESH FOR LULU
THE CURE
PIPPLES
LUCINDA WILLIAMS
HOODOO GURUS
BIG AUDIO DYNAMITE
DYSTER BAND
MAX Q
24-7 SPITZ
SEE NO EVIL
KATE BUSH
SLAMIN' MANTAS
BOB GREENBERG
CHRISTY MOORE
NINE INCH NAILS
CONCRETE BLONDE
TOAD THE WET SPROCKET
POY WILL EAT ITSELF
BAD BRAINS

WTWR

Detroit MI (David Jackson) (313) 927-1152 Closed Cir
SHELLY LONG ORPHAN
THE THE
INDIO GIRLS
ATYVA
10 000 MANTACS
BEASTIE BOYS
LET'S ACTIVE
GANGSTER FUNK
24-7 SPITZ
LOVE TRACTOR
TRACY CHAPMAN
BOB DYLAN
THE CURE
CLOSE LOBSTERS
POY WILL EAT ITSELF
NEW GRASS
CONCRETE BLONDE

WUEV

Evansville IN (Greg Galtrajani) (812) 479-2022 91.5
FULL FORCE
STYLL
DIE MARZAU
PASTELS
CAROLIE JAVIS
JANET JACKSON
NEW YORK VOICES
BEANPOD MARSALIS
JESSICA LIZARDI
KATE BUSH
NUCLEAR ASSAULT
JOHN FADDIS
FLESH FOR LULU
JOEY DEFRANCO
JOHN JOHN
KATE BUSH
MARK O'CONNOR
WALLY BADAROU
MELISSA DAVIS
DAVID BECKOL
JANET JACKSON
ERIC MARTINEAU
DEE DEE BRIDGEMAN
GARY BARBER
NEW YORK VOICES
BEANPOD MARSALIS
JESSICA LIZARDI
KATE BUSH
NUCLEAR ASSAULT
JOHN FADDIS
FLESH FOR LULU
JOEY DEFRANCO
JOHN JOHN
KATE BUSH
MARK O'CONNOR
WALLY BADAROU

WUJC

University Heights OH (Greg Schindler) (216) 397-4437 88.7
FLESH FOR LULU
SUGARCUBES
CAMPER VAN BEETHOVEN
POP WILL EAT ITSELF
OCEAN BLUE
DAS DANEN
FRONT LINE ASSEMBLY
ALARM
NIGHTY LEMON DROPS
PSYCHEDELIC FURS
TEXAS
PIPPLES
GOOFATHERS
TRANZVISION VAMP
POY DOG POUNDING
DIE MARZAU
THE THE
PERE UBU

WUMD

Dearborn MI (Beatrice Pulliam) (313) 593-5167 CC
THE THE
TEARS FOR FEARS
FOGGIES
B-52'S
RED HOT CHILLI PEPPERS
STONE ROSES
HOODOO GURUS
THE CURE
RED HOT CHILLI PEPPERS
TEXAS
TRACY CHAPMAN
MELISSA ETHERIDGE
10 000 MANTACS
WIRE
GARY HUMAN
CAMPER VAN BEETHOVEN
MARTI GRUFFITH
BAD MANNERS
GAING GREEN

WUSO

Springfield OH (Katie Zaremky) (513) 327-7026 89.1
54-40
FLESH FOR LULU
ALARM
POGGIES
BARBARAS
TRACY CHAPMAN
DEBORAH HARRY
GRAPES OF WRATH
BOB MCDONALD
RED HOT CHILLI PEPPERS
PIZZONIS
INNOCENCE MISSION
REPLACEMENTS
MEXIANS
CAMPER VAN BEETHOVEN
SUGARCUBES
ELASIRE
CAMOUFLAGE

WVKC

Galesburg IL (Candela/Parks) (309) 343-9940 90.5
B-52'S
DEPECHE MODE
ARTMAN
BARBARAS
HOODOO GURUS
WILL AND THE BUSHMEN
ROLLING STONES
EXASURE
MIGHTY LEMON DROPS
PIPPLES
POGGIES
BAD BRAINS
NINE INCH NAILS
SUBIC YOUTH
STONE ROSES
DIE MARZAU
DIED PRETTY
DAVID BYRNE

WWUR

Valparaiso IN (George Zahora) (219) 464-6673 95.1
BAND OF HILLY JOY
SOUNDGARDEN
MUTLEY CREW
POY DOG POUNDING
LA MERDE
KATE BUSH
FRONT LINE ASSEMBLY
ALARM
NIGHTY LEMON DROPS
PSYCHEDELIC FURS
TEXAS
PIPPLES
GOOFATHERS
TRANZVISION VAMP
POY DOG POUNDING
DIE MARZAU
THE THE
CHRIS AND COSEY

WWXU

Cincinnati OH (Mark Keefe/Greg Rickert) (513) 745-3738 91.7
MEAT PUPPETS
JAZZ BUTCHER
GRAPES OF WRATH
A.C. MARTAS
FLESH FOR LULU
OCEAN BLUE
CAMPER VAN BEETHOVEN
SUGARCUBES
NIVARA
TOAD THE WET SPROCKET
HOODOO GURUS
BIG AUDIO DYNAMITE
SOUNDGARDEN
STURM GROUP
WALLING WOUNDED
OCEAN BLUE
CLOSE LOBSTERS
EARTHQUAKES

WWQC

Quincy IL (Ken Horn) (217) 228-5410 90.3
AFFORDABLE FLOORS
SUGARCUBES
ARTMAN
TRACY CHAPMAN
DEBORAH HARRY
ROLLING STONES
MELISSA ETHERIDGE
B-52'S
HOODOO GURUS
GOOFATHERS
10 000 MANTACS
TEARS FOR FEARS
DEPECHE MODE
TOAD THE WET SPROCKET
MEAT PUPPETS

WWSP

Stevens Point WI (Dan Seeger/Jenni Bugni) (715) 346-3756 89.9
MIGHTY LEMON DROPS
SUGARCUBES
ARTMAN
WELL YOUNG
JOE STRUMMER
CAMPER VAN BEETHOVEN
THE TRAGICALLY HIP
OCEAN BLUE
WIRE
HAND OF GLORY
COMO LIMBO
JAZZ BUTCHER
MIGHTY LEMON DROPS
MAX Q
MELISSA ETHERIDGE
MENTAL AS ANYTHING
TOAD THE WET SPROCKET
WILL AND THE BUSHMEN
GRAPES OF WRATH
POGGIES
DAVID BYRNE
ETHNICS
JEFF ROCK
STONE ROSES
TRACY CHAPMAN
THE TRAGICALLY HIP
HOODOO GURUS
DEBORAH HARRY
BOB MCDONALD
DEBORAH HARRY
GOOFATHERS
JOHN LEE HOOKER
SELECTION
DIE MARZAU
RED HOT CHILLI PEPPERS
PIZZONIS

WXUT

Toledo OH (K.J. Malar) (419) 537-4172 106.1 CAFM
TRANZVISION VAMP
RED HOT CHILLI PEPPERS
THE THE
STONE ROSES
DAS DANEN
FRONT LINE ASSEMBLY
ALARM
NIGHTY LEMON DROPS
PSYCHEDELIC FURS
TEXAS
PIPPLES
GOOFATHERS
TRANZVISION VAMP
POY DOG POUNDING
DIE MARZAU
THE THE
BRYAN FERRY/ROXY MUSIC

WYCE

Wyoming MI (Peter Bush) (616) 530-7606 88.1
TOUSSOU M'LOUR
MIGHTY LEMON DROPS
PRIMITIVES
STEVE JONES
SUGARCUBES
FRASIER
CLOSE LOBSTERS
B-52'S
CAMPER VAN BEETHOVEN
MEAT PUPPETS
POGGIES
DIARY JAPANESE
BIG AUDIO DYNAMITE
SUGARCUBES
FRASIER
FRONT LINE ASSEMBLY
WALTER HOURS
MEXIANS
GARY HUMAN
ALARM
BRYAN FERRY/ROXY MUSIC

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable
POP WILL EAT ITSELF
RED HOT CHILLI PEPPERS
WELL YOUNG
JANE CHILD
MELISSA ETHERIDGE
JANET JACKSON
HUMAN DRAMA
GANG GREEN
GARY HUMAN
PIZZONIS
BAD BRAINS
OCEAN BLUE
NATIONAL PEOPLE'S GANG
BAD MANNERS
FRASIER
JAZZ BUTCHER
THOMAS
JANE CHILD
FATES WARNING
PETER MURPHY
GLASS EYE

WZND

Normal IL (Lenny Davis) (309) 438-5491 106.1 CAFM
RED HOT CHILLI PEPPERS
CAMPER VAN BEETHOVEN
BESS DIAMOND
HUMAN DRAMA
GANG GREEN
MAX Q
GOOFATHERS
SHOCKED
CLOCKWORK
THE THE
TRANZVISION VAMP
JAZZ BUTCHER
THOMAS
JANE CHILD
FATES WARNING
PETER MURPHY
GLASS EYE
7 SECONDS
DEPECHE MODE
PETER DIMONIAN
WARREN ZEVON
CAMPER VAN BEETHOVEN
NINE INCH NAILS
TIMBURN 3
AM MCDONALD
HAND OF GLORY
ROLLING STONES
BATHMANS
ALARM
LOVE AND ROCKETS
MARTI GRUFFITH
GOOFATHERS
CONNELLS

College/Non Commercial

CMJ PRESENTS

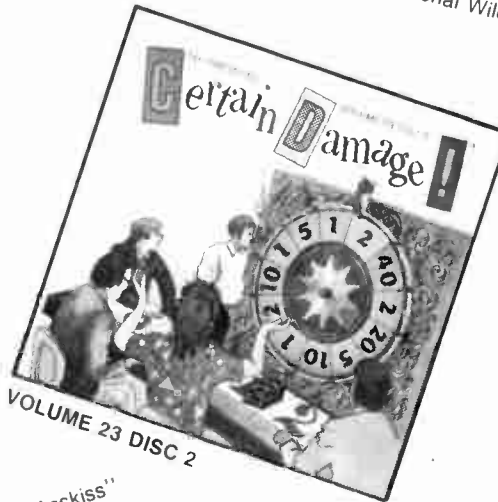
Certain Damage!

VOLUME 23



VOLUME 23 DISC 1

- DISC 1
1. GREGORY'S FUNHOUSE "It Could Only Happen On Halloween"
 2. PSYCHEDELIC FURS "Should God Forget"
 3. ARABIAN PRINCE "She's Got A Big Posse"
 4. MAP OF THE WORLD "Impenetrable You"
 5. ROCHES "Big Nuthin' "
 6. DON DIXON "Bad Reputation"
 7. BOP (HARVEY) "Bread & Circuses"
 8. YOUNG FRESH FELLOWS "Taco Wagon"
 9. FUNDAMENTALS "Again"
 10. A FLOCK OF SEAGULLS "Magic"
 11. CHILDREN "Listen To Your Heart"
 12. CRAZY 8'S "The Key" (Mutant Dance Mix)
 13. VHF "Southern Skies"
 14. ZAK "In The Hurricane"
 15. Public Service Announcement: National Wildlife Federation "Cool It"



VOLUME 23 DISC 2

- DISC 2
1. WONDER STUFF "Radio Asskiss"
 2. MENACE "Doghouse"
 3. EAST OF EDEN "Mystic Love"
 4. DISAPPEAR FEAR "Deep Soul Diver"
 5. GALAXIE 500 "When Will You Come Home"
 6. ELEVENTH DREAM DAY "Testify"
 7. LOU ANN BARTON "Shake Your Hips"
 8. THE THE "Beyond Love" (Live)
 9. THE HOUR "And The Reign"
 10. THE ORIGINAL SINS "Why You Love Me So"
 11. BIG WHEEL "Bang, Bang, Bang"
 12. FEAR OF FALLING "Sex & Soul"
 13. HOPSCOTCH ARMY "Pray For Tomorrow"
 14. THE TRAGICALLY HIP "New Orleans Is Sinking"
 15. PUPPETS OF MANKIND "Greenhouse Effect"
 16. Public Service Announcement: Rainforest Action Network

For information on how to have your band appear on future editions of Certain Damage, call 516-248-9600.

GLIMPSES OF REALITY



Congratulations are in order to WMNF (Tampa, FL), which recently celebrated its 10th big birthday by hosting a gala soiree with roots-rocker Joe Ely. Pictured here (left to right) are WMNF's Linda Resinger, Joe, and that picture of perfect manners and politeness, WMNF's Promotions Director Allison "Hot Dog" Frank.



Remember that RCA contest where 75 radio stations submitted designs for T-shirts for Love And Rockets' fall tour? Well, it turns out that KUSF listeners wound up winning both first and second places, so there really wasn't much of an argument over where the band would end up playing a benefit show for the winners. Pictured here at the bash at San Francisco's Fillmore are MTV's Dave Kendall (L) interviewing KUSF's Tim Ziegler (center), while a bunch of rubberneckerers hover near the friendly but unidentified MTV cameraman

(Right) hoping for a chance to get their ten seconds of fame in Glimpses. Done.



After a quick set opening for Love And Rockets at The New Ritz in New York, Died Pretty drove downtown to the Bowery for a second, more intimate late set in the historically dilapidated CBGB. Seen here crowding into and trashing the backstage closet next to the bathrooms are (L-R) Chris Rawlins (BB US), Peter Gordon (BB US), Roger Trust (Beggars LK A&R co-ty), Died Pretty's John Hoey and Brett Myers, the ever-hip-and-happening Mike Stuto (BB US promo geek and part-time Died Pretty roadie), DP's Chris Weloh, Ronald Pemo and Steve Clark, BB UK Grand Poobah Martin Mills, and BB US's Pamela McCleese and Donna Marcus. Say, Mike, that isn't a red down there by your foot, is it?



When the Mighty Lemon Drops and Ocean Blue both played at Club Malibu on Long Island as part of "WDRE Day," it provided a seemingly endless source of permutations for geeky photo ops for the various trades. So take a deep breath, and here we go: back row, left to right, Reprise's Peter Standish, Ocean Blue's Rob Minnig, Dave Schelzel, Steve Lau, and Peter Freedman, Mighty Lemon Drop Paul Marsh, MTV's John Norris. Popping up in the front row we find WDRE's Denis McNamara, Jocelyn Taub, Reprise's Hilary Scribner, Ocean Blue's Bobby Mittan, and one last Lemon Drop out front, David Newton.

Though we didn't think we'd ever print a nudie picture in this (relatively) staid and (somewhat) respectable mag, when this one came along, it was just too sweet to resist, and all journalistic scruples immediately went down the toilet. Here is CMJ's own Kevin Sharp (better known to readers of the Hard Rock section as [KS]) emulating his idol, Buddo, the lead singer in Last Crack. Kevin's beautiful bod was apparently curvaceous enough to win him a Runner-Up slot in Roadracer's Last Crack photo contest, but we'd thought we'd run this here and let all our readers decide for themselves. Eeezygh! Oh yeah, and we sent a couple of copies to his mom as well!

