

CMJ'S

Est. 1978

NEW MUSIC

REPORT

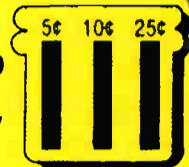
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211 Reporters

Jackpot

Editors' choices for best new releases.

EURYTHMICS



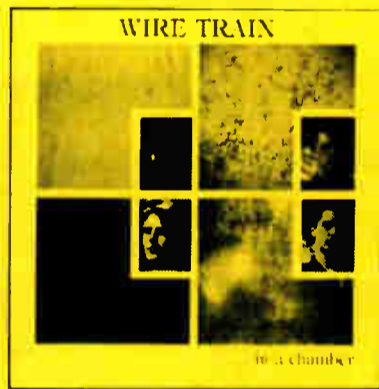
Touch
RCA

WANG CHUNG



Points On The Curve
Geffen

WIRE TRAIN



In A Chamber
415

Big Ten

Hottest music nationwide.

Radio	Clubs	Retail
1. U2	1. ROMANTICS	1. DURAN DURAN
2. Let's Active	2. Culture Club	2. Culture Club
3. X	3. Rolling Stones	3. Rolling Stones
4. ABC	4. Big Country	4. Lionel Richie
5. Rolling Stones	5. Grandmaster Flash	5. Michael Jackson
6. Echo/Bunnymen	6. McCartney/Jackson	6. U2
7. Big Country	7. Billy Idol	7. Linda Ronstadt
8. The Cure	8. Depeche Mode	8. Big Country
9. UB40	9. Duran Duran	9. Siouxsie/Banshees
10. Culture Club	10. Gang Of 4	10. Barbra Streisand

Breakthroughs

Most progress/highest chart debuts.

Radio	Clubs	Retail
1. ENGLISH BEAT	1. TONI BASIL	1. SIOUXSIE/BANSHEES
2. Pretenders	2. Re-Flex	2. The Big Chill
3. Cramps	3. George Krantz	3. Birthday Party
4. Nina Hagen	4. Duran Duran	4. Alien Sex Fiend
5. China Crisis	5. Shannon	5. Eurythmics
6. Mink DeVille	6. Hall & Oates	6. Pretenders
7. Siouxsie/Banshees	7. Jeffrey Osborne	7. Suicidal Tendencies
8. Re-Flex	8. Yes	8. Air Supply
9. Sisters Of Mercy	9. English Beat	9. Art Of Noise
10. Ism	10. Spandau Ballet	10. ABC



COIN RETURN



America's First
New Music Tip Sheet.

Where the *music* counts.

new music (noo myoo-zik). n. 1. fresh, modern, novel, different, striking, better, the latest, anew. 2. the best rock, jazz, reggae, soul, dance music—from the world's most innovative and dynamic musicians.

THE FIRST WORD

The death of **Dennis Wilson** brings to mind, once again, one of the unfortunate aspects of today's album radio: that a band so integral in the evolution of rock and roll can not be heard on AOR. The **Beach Boys** were true originals in a way that few artists in history can claim—they created an entirely new style of music. Surf music was so different that it startled the critics, yet so enjoyable that the public couldn't resist it. And in later years they enriched that sound to its peak; even today "**Pet Sounds**" remains a classic LP, one which laid the groundwork for much that followed. The Beach Boys deserve more attention on American contemporary radio!

Our favorite press release of 1983 came from **Brat Records** in the form of a chain letter directing you to buy a copy of the **Suzy Saxon & The Anglos** single, send it to the first person on the list, etc. "If no one breaks the chain you will soon have 1,000,000 copies of the record filling your mailbox. Just think how your mailman will love you!" Now it comes to light that the band is selling band candy bars to pay for a video. If you want a copy of the record, write to Brat at P.O. Box 157, Richmond, VA 23201, or call 804-359-0001.

New Music America '84 has been scheduled for July 1-7 in Hartford, CT. It is traditionally a home for an amazing variety of artists and types of new music. For info write to the sponsors: Real Art Ways, P.O. Box 3313, Hartford, CT 06103.

RECORD NEWS: **R.E.M.** is recording their new LP at Reflection Studios in Charlotte, NC, a studio normally used by gospel artists. **Mitch Easter** is producing again, with release scheduled for April. . . Exciting news from Geffen: they will release **XTC's LP Mummer** on January 30. They have also signed **Siouxsie & The Banshees**, with the single "Dear Prudence" scheduled for March and the LP in April. Also on the way: **Madness**, **Berlin**, **Don Henley**, **Australian Crawl** and the **Tom Robinson Band**. . . EMI has signed **Jason & The Nashville Scorchers**, and plans to issue their recent **Fervor** EP. They have also inked **Richard Jobson** (former **Skids** singer) and **Armory Show** (**Magazine** guitarist). . . The cassette release of **Visage's** recent collection includes dance versions of *all* of their tracks, plus a German version of "The Anvil". . . The **Alarm** will be supporting the **Pretenders** on their upcoming tour, starting in February. Look for their **Declaration** LP on I.R.S. February 14, which will include a new version of "Marching On," the British single "68 Guns" and "Blaze Of Glory," a concert favorite. . . Also in February I.R.S. plans to release the long lost **Buzzcocks** EP Pts 1-3, a six song collection of their last three singles, and a new **Go-Go's** LP in March. . . **Chris Stein's** Animal label will release the soundtrack to the **Wild Style** film, featuring **Grandmixer D. ST.** and the **Cold Crush Brothers**, with **Fab Fire Freddle** as musical director. . . If you're looking for the new **Trouble Funk** single, write to D.E.T.T. Records, 3180 Bladensburg Road N.E., Washington, DC 20018, or call 202-269-6250. . . Dolphin has signed **Tommy Keene**, with an EP **Places That Are Gone** set for March release. It includes his "Back To Zero Now" single.

JACKPOT! SINGLES, TRACKS, ETC.

- ★ **LAID BACK "White Horse" (12")** (Sire, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Flip over your copy of "Sunshine Reggae" (a rather average pop song) and you will stumble upon a truly remarkable dance track, "White Horse." A minimalist dance beat (a la "Tainted Love" or "The Safety Dance") sets the groove, with deeply textured vocals and synth riffs filling it in. Already breaking out in clubs, "White Horse" deserves a shot at radio as well.
- ★ **GRANDMIXER D. ST. "Crazy Cuts" (12")** (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—The crew that backed **Herbie Hancock** on "Rockit" (led by Grandmixer D. ST., turntable scratch; with **Bill Laswell**, bass (of **Material**); **Daniel Ponce**, congas & bells; **Michael Beinhorn** synthesizers; and some snappy horns from the **Chops Horn Section**) has produced its own 12". The spotlight scratching of Grandmixer D. ST. is accompanied by a hot combination of heavy funk bottoms and subtle Latin nuances. One of the only records you won't return because it's scratched. . .
- ★ **KRAFTWERK "Tour De France" (12")** (Warner Bros., address above)—A French-language remix of last summer's import hit gives us a brighter, more danceable version—making the record versatile for mixing in clubs or in the studio. In case you haven't heard, "Tour De France" is Kraftwerk's most emotionally human record ever, capturing much of the feeling of that famous bicycle race.
- VAN HALEN "Jump" (12")** (Warner Bros., address above)—An instant radio track. Van Halen has shined and polished itself up for 1984 (the new LP) with this lead track being its most accessible ever. It's laden (perhaps over-laden in spots) with synthesizer touches yet comes complete with the characteristic **Eddie Van Halen** axe solo and **David Lee Roth** growl. Our only complaint is that there's not enough of the latter two.
- CRAIG BEVAN "One Better" (12")** (Black Suit, 342 West 56th St., New York, NY 10019)—Simple dance track and a simple song, but Bevan's vocals make it special—he's got a great rock voice, and could be a major artist.
- PUPPETS "The Way Of Life" (12")** (Quality, 161 West 54th St., Suite 1001, New York, NY 10019)—Catchy, upbeat synth-pop/dance track with good vocal hooks and nice bass work. Great for clubs and new music radio.
- VARIOUS ARTISTS Local Heroes (Cassette)** (91 Rock, Box 6303, Station B, Nashville, TN 37235)—WRVU provides proofpositive that there's more music in Nashville than the Grand Ole Opry. All 11 tracks here are solid, varying from pop to rockabilly, reggae to straight-ahead rock. Our favorites: **Jason & The Nashville Scorchers**, **Afrikan Dreamland**, **Bill Lloyd** and **Tim Krekel** And **The Sluggers**. Major labels should take particular note; Jason has already been signed, and there are many more worthwhile bands here. Send \$5 to the above address for a copy.

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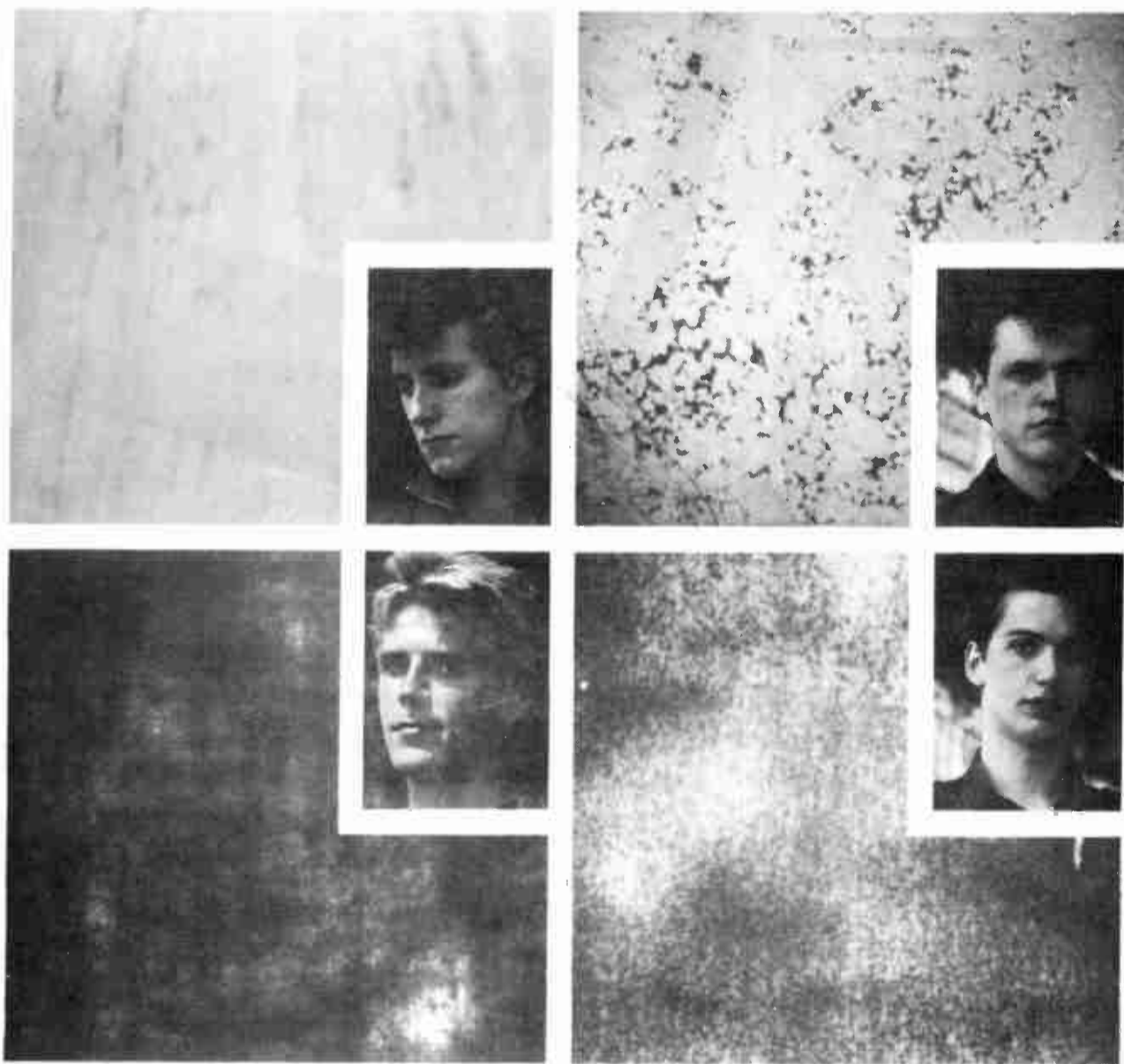
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415/Columbia Records
is proud to present

WIRE TRAIN

"The rings are tarnished and the roses died"

WIRE TRAIN



...in a chamber

Their Debut LP "In A Chamber"
On Your Turntables Now

Get The Hottest Ticket Of The New Year!



Columbia Records **Means** Artist Development

eURYTHMICs[★]

t o u c h



RCA
Records



Hear and feel "Touch"
—the sensational follow-up LP
to "Sweet Dreams"
—including the new single
*here comes the
Rain* again

It's taking the country
by storm!

Progressive Radio Top 100

CHART INFORMATION BASED ON COMBINED AIRPLAY OF REPORTING COMMERCIAL & COLLEGE/NON-COMMERCIAL RADIO STATIONS
BOLD Indicates a significant increase in airplay. **PEAK** column represents highest chart position to date.

1/16	12/19	12/5	PEAK	ARTIST	TITLE	LABEL
1	7	68	1	U2	Under A Blood Red Sky (EP)	Island
2	2	5	2	LET'S ACTIVE	Afoot (EP)	I.R.S.
3	1	1	1	X	More Fun In The New World	Elektra
4	15	—	4	ABC	Beauty Stab	Mercury-PG
5	5	7	5	ROLLING STONES	Undercover	Atlantic
6	11	22	6	ECHO & THE BUNNYMEN	Echo & The Bunnymen (EP)	Sire-WB
7	3	3	1	BIG COUNTRY	The Crossing	Mercury-PG
8	25	60	8	THE CURE	The Love Cats (EP)	Sire-WB
9	8	9	6	UB40	Labour Of Love	A&M
10	6	6	6	CULTURE CLUB	Colour By Numbers	Epic
11	14	13	11	MIDNIGHT OIL	10,9,8,7,6,5,4,3,2,1	Columbia
12	17	—	12	DURAN DURAN	Seven And The Ragged Tiger	Capitol
13	16	17	13	SUBURBS	Love Is The Law	Mercury-PG
14	13	33	13	YES	90125	Atco
15	9	10	9	BOB DYLAN	Infidels	Columbia
16	4	2	1	BONGOS	Numbers With Wings (EP)	RCA
17	19	29	17	THREE O'CLOCK	Sixteen Tambourines	Frontier
18	30	64	18	RAIN PARADE	Emergency Third Rail Power Trip	Enigma
19	27	—	19	BILLY IDOL	Rebel Yell	Chrysalis
20	22	14	14	NEATS	Neats	Ace Of Hearts
21	93	—	21	ENGLISH BEAT	What Is Beat?	I.R.S.
22	10	8	8	GENESIS	Genesis	Atlantic
23	12	4	4	JoBOXERS	Like Gangbusters	RCA
24	60	—	24	RE-FLEX	The Politics Of Dancing	Capitol
25	—	—	25	PRETENDERS	Middle Of The Road (12")	Sire-WB
26	40	—	26	STEWART COPELAND	Rumble Fish Soundtrack	A&M
27	21	18	18	GREEN ON RED	Gravity Talks	Slash
28	26	24	16	DEPECHE MODE	Construction Time Again	Sire-WB
29	18	12	5	GANG OF 4	Hard	Warner Bros.
30	20	11	7	STYLE COUNCIL	Introducing The Style Council (EP)	Polydor-PG
31	—	—	31	CRAMPS	Smell Of Female	Enigma
32	43	57	32	CYNDI LAUPER	She's So Unusual	Columbia
33	33	38	33	NICK HEYWARD	North Of A Miracle	Arista
34	58	—	34	ADAM ANT	Strip	Epic
35	64	—	35	REAL LIFE	Heart Land	Curb-MCA
36	23	16	16	ROMANTICS	In Heat	Nemperor
37	—	—	37	NINA HAGEN	Fearless	Columbia
38	44	42	40	RAINY DAY	Rainy Day	Enigma
39	31	23	11	HUNTERS & COLLECTORS	Hunters & Collectors	OZ-A&M
40	57	95	40	NOVEMBER GROUP	Persistent Memories (EP)	Brain Eater
41	—	—	41	CHINA CRISIS	Working With Fire And Steel (EP)	Warner Bros.
42	28	15	9	LORDS OF THE NEW CHURCH	Is Nothing Sacred?	I.R.S.
43	29	43	29	TRIO	Trio And Error	Mercury-PG
44	61	62	44	XTC	Mummer	Virgin (UK)
45	24	21	1	TALKING HEADS	Speaking In Tongues	Sire-WB
46	35	45	35	THE JAM	Snap!	Polydor-PG
47	62	69	47	BURNING SENSATIONS	Burning Sensations	Capitol
48	—	—	48	MINK DEVILLE	Where Angels Fear To Tread	Atlantic
49	77	78	49	MINUTEMEN	Buzz Or Howl	SST
50	32	28	25	TOM WAITS	Swordfishtrombones	Island
51	68	87	51	HUSKER DU	Metal Circus	SST
52	51	40	36	BLUEBELLS	Bluebells (EP)	Sire-WB
53	—	—	53	SHOXSIE & THE BANSHEES	Nocturne	Polydor (UK)
54	42	32	32	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
55	39	25	23	C.S. ANGELS	Land	Jive-Arista
56	45	44	44	LOS LOBOS	...And A Time To Dance	Slash
57	41	35	35	JOHN COUGAR MELLENCAMP	Uh-Huh	Riva-PG
58	70	48	48	JOHN HIATT	Riding With The King	Geffen-WB
59	69	—	59	MACHINATIONS	Esteem (EP)	OZ-A&M
60	52	46	43	DOORS	Alive, She Cried	Elektra
61	63	86	61	BLUE ZOO	2x2	RCA
62	59	53	53	PAUL YOUNG	No Parlez	Columbia
63	66	71	22	PUBLIC IMAGE, LTD.	Live In Japan	Virgin (UK)
64	36	19	17	WAS (NOT WAS)	Born To Laugh At Tornadoes	Geffen-WB
65	53	36	36	DAVID BOWIE	Ziggy Stardust	RCA
66	—	—	66	SISTERS OF MERCY	Temple Of Love (45)	Merciful Release (UK)
67	—	—	67	ISM	A Diet For The Worms	S.I.N.
68	—	—	68	CIRCLE JERKS	Golden Shower Of Hits	Allegiance
69	87	—	69	SOCIAL DISTORTION	Mommy's Little Monster	Enigma
70	56	50	29	NENA	Nena	Epic
71	34	26	15	MOTELS	Little Robbers	Capitol
72	47	31	22	T-BONE BURNETT	Proof Through The Night	Warner Bros.
73	73	59	59	CLOCK DVA	Breakdown (12")	Relativity
74	—	—	74	.38 SPECIAL	Tour De Force	A&M
75	85	72	72	KILLING JOKE	Me Or You? (12")	Editions E.G.
76	67	52	52	SIMON TOWNSHEND	Sweet Sound	21-PG
77	49	47	41	PARACHUTE CLUB	Parachute Club	RCA
78	75	82	75	PAUL SIMON	Hearts And Bones	Warner Bros.
79	38	30	7	ADRIAN BELEW	Twang Bar King	Island
80	—	—	80	PROLETARIAT	Soma Holiday	Non-U
81	55	63	35	DIN	Great Tradition	High Velocity
82	54	34	34	ICEHOUSE	Fresco (EP)	Chrysalis
83	—	—	83	IAN ANDERSON	Into Light	Chrysalis
84	48	51	48	PAUL McCARTNEY	Pipes Of Peace	Columbia
85	37	27	10	PETER SCHILLING	Error In The System	Elektra
86	92	75	75	LONG RYDERS	10-5-60 (EP)	PVC
87	50	39	2	POLICE	Synchronicity	A&M
88	—	—	88	DEBBIE HARRY	Rush Rush (12")	Chrysalis
89	—	—	89	MANFRED MANN'S EARTH BAND	Somewhere In Afrika	Arista
90	—	—	90	VARIOUS ARTISTS	This Are Two Tone	Chrysalis
91	65	77	58	PETER GODWIN	Correspondence	Polydor-PG
92	—	—	92	THE THE	Soul Mining	Some Bizarre (UK)
93	95	49	10	OINGO BOINGO	Good For Your Soul	A&M
94	—	—	94	IGGY POP	I Got A Right	Enigma
95	—	—	95	GRANDMASTER FLASH	White Lines (Don't Do It) (12")	Sugarhill
96	84	94	51	CHAMELEONS	Script Of The Bridge	Static (UK)
97	79	68	23	SOUNDTRACK	Mike's Murder	A&M
98	78	73	73	BLUE OYSTER CULT	The Revolution By Night	Columbia
99	76	98	76	NINE WAYS TO WIN	Nine Ways To Win	Duke-Atlantic
100	—	—	100	ALIEN SEX FIEND	Ignore The Machine (12")	Relativity

Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based on programming, market size, market impact).

LET'S

AFOOT

Goes

#1

The I.R.S. Man says

"There's something Afoot"

**THANKS
PROGRESSIVE RADIO
FOR ANOTHER CHART TOPPER**

SPECIAL THANKS TO A&M RECORDS



Radio Stats Top Cuts

(Most played album tracks or singles)

1. YES "Owner Of A Lonely Heart"
2. LET'S ACTIVE "Every Word Means No"
3. ECHO & THE BUNNYMEN "Never Stop"
4. SUBURBS "Love Is The Law"
5. X "True Love Part 2"
6. U2 "Eleven O'Clock Tick Tock"
7. ABC "That Was Then But This Is Now"
8. THE CURE "The Love Cats"
9. ADAM ANT "Strip"
10. DURAN DURAN "Union Of The Snake"
11. STEWART COPELAND "Don't Box Me In"
12. ROLLING STONES "Undercover Of The Night"
13. THREE O'CLOCK "Jet Fighter"
14. PRETENDERS "Middle Of The Road"
15. CYNDI LAUPER "Girls Just Want To Have Fun"
16. GENESIS "That's All"
17. MACHINATIONS "Pressure Sway"
18. ROMANTICS "Talking In Your Sleep"
19. BILLY IDOL "Rebel Yell"
20. BIG COUNTRY "In A Big Country"
21. ENGLISH BEAT "Too Nice To Talk To"
22. MIDNIGHT OIL "Power And The Passion"
23. U2 "Gloria"
24. ROLLING STONES "Too Much Blood"
25. PRETENDERS "2000 Miles"
26. UB40 "Red Red Wine"
27. BOB DYLAN "Neighborhood Bully"
28. DOORS "Gloria"
29. TRIO "Boom Boom"
30. ROLLING STONES "She Was Hot"
31. BONGOS "Numbers With Wings"
32. BONGOS "Barbarella"
33. CULTURE CLUB "Karma Chameleon"
34. GRANDMASTER FLASH/MELLE MEL "White Lines (Don't Do It)"
35. LET'S ACTIVE "Room With A View"
36. RE-FLEX "The Politics Of Dancing"
37. XTC "Love On A Farmboy's Wages"
38. REAL LIFE "Send Me An Angel"
39. NEATS "Sad"
40. BIG COUNTRY "Fields Of Fire"

Audience Response

(Most requested new releases)

1. U2
2. X
3. BIG COUNTRY
4. ROLLING STONES
5. YES
6. ABC
7. LET'S ACTIVE
8. ECHO & THE BUNNYMEN
9. DURAN DURAN
10. BOB DYLAN
11. THE CURE
12. CULTURE CLUB
13. GENESIS
14. ENGLISH BEAT
15. JoBOXERS
16. PRETENDERS
17. BILLY IDOL
18. THREE O'CLOCK
19. UB40
20. BONGOS

New Music Composite

(Compiled from combined radio, club and retail reports)

Singles

1. PRETENDERS "Middle Of The Road"/"2000 Miles" (Sire)
2. THE CURE "The Love Cats" (Sire)
3. CLOCK DVA "Breakdown" (Relativity)
4. ROLLING STONES "Undercover Of The Night" (Atlantic)
5. STEWART COPELAND/S. RIDGEWAY "Don't Box Me In" (A&M)
6. YES "Owner Of A Lonely Heart" (Atco)
7. NENA "99 Luftballons" (Epic)
8. INNOCENCE IN DANGER "Violate The Video" (Columbia)
9. CHINA CRISIS "Working With Fire And Steel" (Warner Bros.)
10. GRANDMASTER FLASH/MELLE MEL "White Lines (Don't Do It)" (Sugarhill)
11. ABC "That Was Then But This Is Now" (Mercury)
12. DEBBIE HARRY "Rush Rush" (Chrysalis)
13. ALIEN SEX FIEND "Ignore The Machine" (Relativity)
14. SIGHTS "Virginia" (Gold Mountain-A&M)
15. CULTURE CLUB "Church Of The Poison Mind" (Epic)

Imports

1. XTC *Mummer* (Virgin)
2. SIOUXSIE & THE BANSHEES *Nocturne* (Polydor)
3. PUBLIC IMAGE, LTD. *Live In Japan* (Virgin)
4. CHAMELEONS *Script From A Bridge* (Statik)
5. THE THE *Soul Mining* (Some Bizarre)
6. STYLE COUNCIL "Solid Bond In Your Heart" (45) (Polydor)
7. PRETENDERS "2000 Miles" (45) (Real)
8. GENE LOVES JEZEBEL *Promise* (Situation 2)
9. SIMPLE MINDS "Waterfront" (45) (Virgin)
10. HOWARD JONES "New Song" (45) (WEA)
11. COCTEAU TWINS "Sunburst And Snowblind" (45) (4AD)
12. CABARET VOLTAIRE *Johnny Yes No* (Double Vision)
13. EURYTHMICS *Touch* (RCA)
14. INTAFERON "Get Out Of London" (45) (Chrysalis)
15. ALARM "68 Guns" (45) (I.R.S.)

Adventure Picks

1. NINA HAGEN *Fearless* (Columbia)
2. CRAMPS *Smell Of Female* (Enigma)
3. LET'S ACTIVE *Afoot* (EP) (I.R.S.)
4. WIRE TRAIN "Chamber Of Hellos" (12") (CBS(Holland))
5. RE-FLEX *The Politics Of Dancing* (Capitol)
6. CHINA CRISIS *Working With Fire And Steel* (EP) (Warner Bros.)
7. ISM *A Diet For The Worms* (S.I.N.)
8. THE CURE *The Love Cats* (EP) (Sire)
9. MINK DeVILLE *Where Angels Fear To Tread* (Atlantic)
10. RAINY DAY *Rainy Day* (Enigma)
11. CYNDI LAUPER *She's So Unusual* (Columbia)
12. ENGLISH BEAT *What Is Beat?* (I.R.S.)
13. SSS *Playback* (Enigma)
14. REAL LIFE *Heart Land* (MCA)
15. HUSKER DU *Metal Circus* (SST)

Priority Emphasis

LET'S ACTIVE Afoot (I.R.S.) Emphasis Tracks: Word, Room, Wake

SUCCESS! And Horatio Alger would be proud. . . Who would've dreamed when Let's Active's debut was first released in October that they'd be the first college radio charttopper in 1984. This is '80s pop at its finest—#1 is a well deserved accolade. #3 Adventure Pick (10th week in top 5), #7 Audience Response, #2 Top Cut "Every Word Means No." Congrats to I.R.S.! Top 5 on KCSB, KFSR, KGLT, KMSA, KUCI, KULV, KUSF, WAUP, WBNY, WCCM, WCDB, WCVF, WCWM, WDGC, WERC, WHSE, WITR, WIUP, WLHD, WLTL, WNHU, WNYT, WOBC, WORB, WOSR, WRIU, WSCB, WUMF, WUOG, WVUM, WWRC, WWSU, WXDU, WXYC and WZBT. Commercial radio—don't let this one slip through your fingers!!

U2 Under A Blood Red Sky (Island) Emphasis Tracks: 11 O'Clock, Gloria, Party, Follow

Nothing short of a killer live EP from a band that is quickly becoming the definitive '80s rock act. #1 Radio (7-2 college, 5-5 commercial) and #1 Audience—listeners love it. Couldn't have happened to a more deserving crew. Radio power on KAUR #1, KGLT #14, KJET #11, KJHK #7, KNAC #3, KNCN #18, KXLU #12, WBAU #8, WBCN #11, WBGU #1, WCFM #1, WCVT #2, WFNX #9, WFUV #4, WGLS #4, WIDB #2, WIDR #2, WLIR #4, WMMS #4, WMSC #2, WPDH #8, WRKC #1, WSIA #4, WUNH #4, WUOG #7, WUSM #3, WWVU #4 and WXTQ #8.

THREE O'CLOCK Sixteen Tambourines (Frontier, Box 22, Sun Valley, CA 91513/213-766-3374)

Emphasis Tracks: Jet Fighter, Lightning

Continuing college radio support (17-13) ranks this among the biggest independent releases of 1983. It's great pop that doesn't quit, #18 Audience, #13 Top Cut "Jet Fighter." Consistent key college interest on KCMU #3, KCR #1, KJHK #5, KSM #4, KUCI #8, KUSF #4, KZSU #1, WCDB #9, WHRB #12, WJUL #2, WOBC #5, WRCT #8, WRKC #4, WUOG #2, WXDU #3 and WZBC #5.

ECHO & THE BUNNYMEN Echo & The Bunnymen (EP) (Sire) Emphasis Tracks: Never Stop, Clean

Increased radio attention—both college and commercial—in December as Echo cracks college's top 5 (8-5). Lead track "Never Stop" leaps 10-3; also #8 Audience Response. Top 10 on KCSB, KGLT, KNAC, KROQ, KSDT, KTEC, KUCI, KUNV, KUOI, KUSF, KZSU, WBNY, WCDB, WCVF, WCVT, WDJC, WERC, WHCL, WJFR, WKWZ, WRCT, WRIU, WUOG, WUSB, WVUM, WWSU, WWWU, WXPX and WIUS.

ABC Beauty Stab (Mercury) Emphasis Tracks: That Was Then, Unzip, Citizen, Persuasion

Martin Fry and band take a giant step forward on this progressively innovative effort—it's good to see musical growth so early in a band's career. Beautiful radio jump 15-4, #6 Audience, #7 Top Cut "That Was Then." Radio beauties: KCMU #1, KJHK #11, KROQ #32, KUNV #3, KUOI #4, WBSU #4, WCDB #7, WDCE #5, WLIR #14, WNYT #10, WPDH #17, WRAS #5, WRUW #8, WUNH #1, WUSB #3, WUSF #8, WVUM #7, WXRT #25 and WXYC #12.

THE CURE The Love Cats (EP) (Sire) Emphasis Track: Title

A Cure—all for the radio doldrums (college 24-6 and commercial 28-20). Good Club interest (19-14) as well as #11 Audience, #8 Adventure Pick and #2 Single "Love Cats." Top 10 radio on KJET, KUNV, KUOI, KUSF, KZSU, KZUU, WCVF, WDJC, WGMC, WIDB, WITR, WMUA, WNYT, WRUW, WSIA, WWSU and WZBC.

MIDNIGHT OIL 10,9,8,7,6,5,4,3,2,1 (Columbia) Emphasis Track: Power & Passion

These stars down under continue their U.S. upward movement by cracking college radio's top 10 (12-9). The terrific Top Cut "Power And Passion" still leads the way (#22 Top Cut). Burning on KNAC #21, KRCC #16, KROQ #12, KUNI #8, WCDB #1 (!), WIDR #1 (!), WLIR #21, WORB #3, WRAS #22, WRIU #7, WSCB #5, WUNH #15, WUOG #11, WUSC #1, WUSM #8 and WWSU #5.

RE-FLEX The Politics Of Dancing (Capitol) Emphasis Tracks: Title, Praying, Couldn't

Double Breakthrough action! Re-Flex stands at the perfect perch to explode in 1984: #2 Club Breakthrough (#15 debut) and #8 Radio Breakthrough (60-24). We predict big things for this fine U.K. outfit. Key college and commercial attention on KNCN #24, KROQ #10, KUNV #14, WBCN #22, WCDB #8, WCWP #5, WFNX #15, WLIR #18, WNEW #26, WNHU #12, WRUW #15, WUNH #8, WUSB #13, WVIA #9, WXRT #23 and WXTQ #20.

REAL LIFE Heartland (Curb/MCA) Emphasis Track: Send

Excellent progress after only a month-plus since release. Big radio jumps (college 78-44, commercial 35-18) with more in the wings. Top 20 radioactive on KJET, KMSA, KNCN, KROQ, KTEC, KUOI, WBCN, WBGU, WFCS, WNHU, WTBV, WUNH, WVIA, WVPE, WWRC and WWSU.

RAIN PARADE Emergency Third Rail Power Trip (Enigma) Emphasis Track: Talking In My Sleep

Enigma has another shocking new release to barrel into the upper reaches of the college radio chart—this one breaks top 15 (30-14). Look at these apples: KCMU #8, KCR #3, KCSB #8, KSM #6, KUSF #9, WAUP #4, WCDB #3, WFUV #3, WHRB #8, WMUA #2, WNUR #13, WOBC #6, WRCT #4, WRUR #4, WRUW #1 (!), WUOG #3, WUSB #2, WUSC #3, WXYC #2, WZBC #2. That ain't chopped liver. . . if you're not playing Rain Parade, you're all wet!

PAUL SIMON Hearts And Bones (Warner Bros.) Emphasis Track: Allergies

Don't let this one slip, slide away. Paul Simon has created another superb effort—yet, not surprisingly, it's been labeled as "inappropriate" for rock radio. Bah! Listen and you'll hear rhythmic, exciting, accessible rock 'n' roll. On ACRN, KBLE, WFUV, WNEW, WRUR, WSIA, WUOG, WUSF, WXPX, WXRT and WXYC.

MINUTEMEN Buzz Or Howl Under The Influence Of Heat (SST) Emphasis Tracks: Cut, Self-Produced

Not for the timid, yet not that far out there either. Simply a must for adventurous programmers who seek to set trends instead of follow them. Radio jump 77-49. Early howlers: KCMU #7, KJHK #8, KRCC #6, KSCR #5, KUGS #6, KXLU #3, WHRB #4, WRIU #9 and WYBC #3.

MINK DeVILLE Where Angels Fear To Tread (Atlantic) Emphasis Tracks: Beat, Demasiado, Corner

An effort that still satisfies Mink's hardcore cult, yet moves ever-so-slightly toward the mainstream. Nice radio (#6 Breakthrough) movement (college #57 debut, commercial 60-25) and #9 Adventure Pick. On KJET, WBCN, WNEW, WPDH, WRIU, WUMF, WUSB, WUSF, WXDU and WXRT.

STEWART COPELAND Soundtrack/Rumblefish (A&M) Emphasis Track: Don't Box Me In

"Box" is too good to resist—already #11 debut Top Cut. The rest is interesting too. Top 20 on KCSB, KJET, KWUR, WBAU, WCCM, WCWP, WIUP, WPSC, WSIA, WUAG, WUSM, WUSO, WVGS, WVIA, WVUM and WXYC.

ADDITIONAL EMPHASIS TRACKS: Grandmaster Flash "White Lines (Don't Do It)," Machinations "Pressure Sway," XTC "Love On A Farm Boy's Wages," Specimen "Returning From A Journey," Cyndi Lauper "Girls Just Want To Have Fun," Rolling Stones "Too Much Blood," Nina Hagen "New York, New York," Eurythmics "Here Comes The Rain," Wang Chung "Dance Hall Days," Pretenders "Middle Of The Road."

ADVANCE ACTION

Early 1984 emphasis on Pretenders, Eurythmics, Wire Train, Wang Chung, Specimen, Velveteen, Bill Nelson, The The, XTC.

UPCOMING RELEASES

JANUARY 16 Michael Schenker Group	Built To Destroy	Chrysalis	Jon Butcher Axis Leona Williams Mac Davis Central Line Heavy Pettin' Soundtrack	Stare At The Sun Soft Talk Choice Lettin' Loose Carmen	Polydor Mercury Mercury Polydor Polydor
JANUARY 17 Midnight Star Steel Pulse Ebn/Ozn	No Parking (7") Steppin' Out (7") Bag Lady (12")	Elektra Elektra Elektra			
JANUARY 18 Crusaders Endgames Cliff Sarde Dean Ray	Ghetto Blasters Building Beauty	MCA MCA MCA MCA			Mirage Columbia Atco Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic
JANUARY 19 John Lennon & Yoko Ono Bon Jovi Omni Cristina Malemén Broken Edge	Milk & Honey Bon Jovi Omni Sleep It Off Express Male Time For A Change	Polydor Mercury Mercury/Omni Mercury/Ze Mercury Polydor			
JANUARY 20 Shrapnel Jenny Burton Jim Carroll Band Steve Arrington Ted Nugent Demon Sandy Stewart Shannon EPM Art Of Noise Shannon	Nations (EP) In Black And White I Write Your Name Positive Power Penetrator The Plague Cat Dancer Let The Music Play EPM Let The Music Play	Elektra Atlantic Atlantic Atlantic Atlantic Atlantic Modern Atlantic Atlantic Island Mirage			
JANUARY 24 Steel Pulse	Steppin Out (12")	Elektra			
JANUARY 26 Jeff Lorber Soundtrack Rodney Franklin Laura Nyro Steve Bassett	Footloose	Arista Columbia Columbia Columbia Columbia			
JANUARY 30 Grace Slick Robert Hazard Tic Toc Jump 'N' The Saddle Band	Software Wing Of Fire Where The Picnic Was Jump 'N' The Saddle Band	RCA RCA RCA Atlantic			
FEBRUARY 3 Thomas Dolby April Wine Surrender Red Rider Industry Martial Arts O'Bryan Brass Construction Ronnie McNeir Dr. Hook	(Unreleased Masters)	Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol			
FEBRUARY 9 Imagination Howard Jones		Elektra Elektra			
FEBRUARY 9 Chameleons U.K. Jacqui Brookes Don Williams Atlanta Neil Sedaka Soundtrack	Lonely Guy	MCA MCA MCA MCA MCA MCA			
FEBRUARY 9 Face To Face Dead Or Alive The The Major Thinkers Angela Clemmons Jones Girls D.J. Rogers Johnny Mathis Golden Earring Scorpions Maines Brothers Band Cameo	"News" Love At First Bite High Rollin' She's Strange	Epic Epic Portrait Portrait Associated Columbia Columbia 21 Mercury Mercury Atlanta Artists			
			FEBRUARY 11 Paul Barrere Stacey Lattisaw/J. Gill Vanilla Fudge Poco Roger Daltrey Mick Benton Kleeer Amusement Park Band Laura Branigan Passport Ratt The System		
			FEBRUARY 13 Ebn/Ozn		
			FEBRUARY 16 Thompson Twins Bullet	No Mercy	Arista Arista
			FEBRUARY 20 The Cars Josie Cotton Steel Pulse Judy Collins		Elektra Elektra Elektra Elektra
			FEBRUARY 22 Jerry Lee Lewis Joe Ely Chilliwack Rayvna John Farnham Lee Greenwood Rebe McEntire Mel Tillis Craig Dillingham Tony Carey		MCA MCA MCA MCA MCA MCA MCA MCA MCA MCA
			FEBRUARY 23 Edmund Silvers Icicle Works Jermaine Jackson Alan Parsons Project Freur Stranglers Platinum Blond Carl Anderson Tourista Eddy Grant KICK AXE Demaris Leroi Brothers Scandal Weather Report Various Artists Moe Bandy Various Artists	Icicle Works	Arista Arista Arista Arista Epic Epic Epic Epic Portrait Pasha Columbia Columbia Columbia Columbia Columbia Columbia Columbia Columbia
			MARCH 2 Steve Miller Joe Cocker Marillion Illustrated Man Zu Zu Sharks Lisa Dal Bello T-Connection Earl Klugh Janice Marie Johnson		Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol Capitol
			MARCH 5 Teddy Pendergrass Dub Set	Greatest Hits Of Country Blues Jazz Masterpieces	Asylum Elektra
			MARCH 8 The Jacksons Bobby Glover		Epic Columbia

REGIONAL AIRPLAY

EAST

1. U2 (EP)
2. X
3. LET'S ACTIVE (EP)
4. ROLLING STONES
5. ABC
6. BIG COUNTRY
7. CULTURE CLUB
8. ECHO/BUNNYMEN (EP)
9. BONGOS (EP)
10. BOB DYLAN
11. BILLY IDOL
12. DURAN DURAN
13. THE CURE (EP)
14. MIDNIGHT OIL
15. RE-FLEX
16. YES
17. UB40
18. SUBURBS
19. JoBOXERS
20. RAIN PARADE

MIDWEST

1. U2 (EP)
2. YES
3. LET'S ACTIVE (EP)
4. ROLLING STONES
5. GENESIS
6. ABC
7. X
8. CULTURE CLUB
9. SUBURBS
10. BOB DYLAN
11. BIG COUNTRY
12. NEATS
13. UB40
14. MIDNIGHT OIL
15. ECHO/BUNNYMEN (EP)
16. DURAN DURAN
17. BONGOS (EP)
18. THE CURE (EP)
19. JoBOXERS
20. PRETENDERS (12")

SOUTH

1. LET'S ACTIVE (EP)
2. ABC
3. U2 (EP)
4. SUBURBS
5. STEWART COPELAND
6. MIDNIGHT OIL
7. DURAN DURAN
8. BOB DYLAN
9. UB40
10. THE CURE (EP)
11. ROLLING STONES
12. RAIN PARADE
13. YES
14. X
15. THREE O'CLOCK
16. PRETENDERS (12")
17. ECHO/BUNNYMEN (EP)
18. CHINA CRISIS (EP)
19. ENGLISH BEAT
20. CRAMPS

WEST

1. X
2. LET'S ACTIVE (EP)
3. ECHO/BUNNYMEN (EP)
4. U2 (EP)
5. THREE O'CLOCK
6. THE CURE (EP)
7. UB40
8. ENGLISH BEAT
9. RAIN PARADE
10. ABC
11. GREEN ON RED
12. CRAMPS
13. MINUTEMEN
14. MIDNIGHT OIL
15. NEATS
16. BIG COUNTRY
17. BONGOS (EP)
18. RAINY DAY
19. SISTERS OF MERCY (45)
20. LORDS/NEW CHURCH

Video

MTV—Music Television
 1133 Avenue Of The Americas
 New York, NY 10036
 Buzz Brindle, Music Director, 212-944-5399



HEAVY

LIONEL RICHIE "Running With The Night"
 RODNEY DANGERFIELD "Rappin Rodney"
 U2 "I Will Follow"
 CYNDI LAUPER "Girls Just Want To Have Fun"
 HEAVEN "Rock School"
 DON FELDER "Bad Girls"
 POLICE "Wrapped Around Your Finger"
 Z.Z. TOP "T.V. Dinners"
 DOORS "Gloria"
 JOHN COUGAR MELLENCAMP "Pink Houses"
 GENESIS "That's All"
 ROBERT PLANT "In The Mood"
 DARYL HALL/JOHN OATES "Say It Isn't So"
 YES "Owner Of A Lonely Heart"
 HUEY LEWIS AND THE NEWS "I Need A New Drug"
 ALDO NOVA "Monkey On Your Back"
 DURAN DURAN "Union Of The Snake"
 NIGHT RANGER "Rock In America"
 BLUE OYSTER CULT "Shooting Shark"
 U2 "Sunday Bloody Sunday"
 ROLLING STONES "Undercover Of The Night"
 JOURNEY "Send Her My Love"
 ROMANTICS "Talking In Your Sleep"
 LIONEL RICHIE "All Night Long"
 POLICE "Synchronicity 2"
 CULTURE CLUB "Karma Chameleon"
 STAN RIDGEWAY/STEWART COPELAND "Don't Box Me In"
 JOHN COUGAR MELLENCAMP "Crumblin' Down"
 .38 SPECIAL "If I'd Been The One"
 HUEY LEWIS AND THE NEWS "Heart And Soul"
 BIG COUNTRY "In A Big Country"

MEDIUM

PAUL RODGERS "Cut Loose"
 TALKING HEADS "This Must Be The Place (Naive Melody)"
 MANFRED MANN'S EARTH BAND "Demolition Man"
 REAL LIFE "Send Me An Angel"
 LORDS OF THE NEW CHURCH "Dance With Me"
 ALCATRAZZ "Island In The Sun"
 THE FIXX "Sign Of Fire"
 X "True Love Part 2"
 IRENE CARA "Why Me?"
 BOB DYLAN "Sweetheart Like You"
 ABC "That Was Then But This Is Now"
 ADAM ANT "Strip"
 EDDIE MONEY "The Big Crash"
 MOTLEY CRUE "Looks That Kill"
 ALARM "The Stand"
 OZZY OSBOURNE "Bark At The Moon"

LIGHT

ENDGAMES "Love Cares"
 GIRLSCHOOL "Play Dirty"
 FIREFALL "Runaway Love"

LIGHT (cont'd.)

LET'S ACTIVE "Every Word Means No"
 ELVIS COSTELLO "Let Them All Talk"
 CARLY SIMON "Hello Big Man"
 JIMMY CLIFF "Reggae Nights"
 HEADPINS "Just One More Time"
 DANNY JOHNSON "Love Thing"
 HYTS "Backstabber"
 HILARY "Kinetic"
 IRENE CARA "The Dream"
 COMATEENS "The Late Mistake"
 SONS OF HEROES "Living Outside Your Love"
 MACHINATIONS "Pressure Sway"
 TOMMY TUTONE "Getaround Girl"
 ENGLISH BEAT "Best Friend"
 HOWARD JONES "New Song"
 NORM NORMAN "You're A Zombie"
 POOL "Dance It Down"
 PARACHUTE CLUB "Rise Up"
 BONGOS "Numbers With Wings"
 HERBIE HANCOCK "Autodrive"
 SUBURBS "Love Is The Law"
 SAGA "Cat Walk"
 WILL POWERS "Kissing With Confidence"
 MICHAEL DES BARRES/HOLLY KNIGHT "Obsession"
 MONTE VIDEO "Shoop Shoop Ditty Wop Cumma Cumma Wang Dang"
 TAXXI "Maybe Someday"
 JOHN KAY & STEPPENWOLF "Hot Night In A Cold Town"
 HEART "Allies"
 ENFORCERS "Sudden Impact"
 CRACK THE SKY "Mr. DJ"

ADDS

VAN HALEN "Jump"
 MOTELS "Remember The Nights"
 PRETENDERS "Middle Of The Road"
 MINK DEVILLE "Each Word Means A Beat Of My Heart"
 JAMES INGRAM/MICHAEL McDONALD "Ya Mo B There"
 COMBO AUDIO "Romanticide"
 HONEYS "Running Away"
 ARMBAND "I Need"
 YELLO "Lost Again"
 LLOYD ALLEN "I Keep Looking At You"
 ODA "Power Of Love"

SPECIALS

January 14: EURYTHMICS: Sweet Dreams (Video Album)
 January 15: Rock 'N' Roll High School
 January 19: Making MICHAEL JACKSON's Thriller
 January 21: EDDIE MONEY In Concert
 January 22: CHRISTINE McVIE Special
 January 25: Guest VJ: EDDIE MURPHY
 January 28: CHRISTINE McVIE In Concert
 January 29: Liner Notes

FUTURES

The future is now! "Futures" seeks to provide an avenue for exposure for America's best lesser known bands by making radio and record people aware of undiscovered talent.

To be considered for "Futures" send a recent cassette (or record), lyrics, and any other info on your band to:
New Music Report/Futures, c/o CMI Media, 185 Willis Ave., Lower Level, Mineola, NY 11501.

If your station plays local talent don't forget to put them in touch with us.

The New Year's first picks:

PINHEAD Where Are You? (B Sharp, Box 371, Jericho, VT 05465/802-899-4979)—The latest six song EP from this dance/pop band from the Green Mountain State includes a few light rap tunes (on "Be A Good Citizen" Pinhead recommends "Be sure to pay your bills on time/Don't push or shove or cut in line"), a Reggae flavored title track, and some android funk ("Here Come The Mutants" which features a guitar space-flight from the versatile Marc Spencer). Strong bass work, tasteful use of the Casio, and sparse percussion highlight *Where Are You?*. Semi-silly yet semi-serious.

GENE LOVES JEZEBEL Promise (Situation2/Beggars Banquet, 17-19 Alma Road, London SW 18)—Available on import only, the debut LP from this pair of Welsh twins often sounds like a harsh U2 with thrashing, slicing guitar work and high-pitched vocals. Side one is consistently manic, with side two slower and more deliberate. "Influenza" is our favorite cut, eerie and exotic with acoustic guitar laid over heavy thumping and fleeting synths on top. Other faves include "Shower Me With Brittle Punches" and "Psychological Problems." You'll be hearing more from these guys. . .

SIGMUND SNOPEK III Roy Rogers Meets Albert Einstein (Mountain Railroad, 3602 Atwood Ave., Madison, WI 53714)—With help from the Milwaukee Symphony and the Wisconsin Conservatory of Music, Sigmund Snopek III has composed two fully orchestrated works and a delicate flute piece. Side one is comprised of the 28 minute "Ride In The Dark" which gets as involved as Zappa in the Mothers' era, Gong or Return To Forever. The title cut is an interesting jousting of percussion and strings plus Snopek's synthesizers and some blaring saxophones adding to the meeting. What would you say to Roy Rogers and Albert Einstein?

Don't look back . . .

THE TOP 100 OF 1983

The January 30, 1984 issue of CMJ's New Music Report will include the Top 100 Progressive Radio, College and Commercial, Club and Reggae charts, as well as the results of our reader survey. Advertising deadlines for this special issue are:

Camera Ready Black & White: **January 17, 1984**

Street Date: **January 23, 1984**

Video Views

By Mary Anna Feczo

★ Jackpot! ★

UB40 "Red Red Wine" (A&M) directed by Bernard Rose—It's not easy buoying up degradation successfully; perhaps only a working class band like UB40 has the inherent wisdom to depict the salve of hops and the neighborhood pub. In this exceptional b/w clip lead singer Ali Campbell gives an exquisite performance, slobbering into his scarlet-tinged stout to audio's woozy reggae tempo, of a young man who loses his girl through a crony's betrayal. At the end, Campbell, at gutter's edge, is rescued by another drinking mate so that the line separating crying into one's beer/onto a friend's shoulder becomes blurred once and for all. The larger than life shadows—neo-classical columns and two tottering buddies—gives this v/c a dignity and crunching sadness that rises above the foam. Indelible.

POLICE "Wrapped Around Your Finger" (A&M) directed by Kevin Godley and Lol Creme—This clip's most remarkable feature is its use of time lapse to achieve a Sting springing to tempo, and a set of near infinite number of burning candles rooted in tall, iron holders. The holders themselves are stood in rows and circles (conveniently housing Copeland and Summers) making for an architecturally phallic battle of wits between Sting and the ex-lover he wants to get even with. The candles—imagistically evoking the peaks and valleys of love in shrines and wakes—look as if they'd been dripping beeswax for centuries, and all the karate-jumpsuited bassist can do is squat before the spectacle like a moth before a flame. Evinced jubilation as he breaks the lit circle of entrapment, Sting may have drawn heavily on Jung, but never has Freud's pleasure/pain principle been so lyrically and romantically evident.

CULTURE CLUB "Karma Chameleon" (Epic) directed by Peter Sinclair—It may be only the Thames, but London's own does just fine as the Mississippi of a century ago to realize visually the cajun spirit of audio. Boy George plays the omniscient narrator relaying his anticipation of the riverboat Karma Chameleon, while a second sleight-of-hand chameleon busies himself stealing the attractive and gloriously frocked assemblage's valuables. When the brightly lit vessel finally docks at dusk the image is both grand and humbling, reminiscent of the ocean liner in Fellini's *Amarcord*. Still, the gasp and thrill fail to obliterate the likelihood that Boy George's wardrobe and ribbons make for the third, subtlest, and most approachable chameleon of all.

BLUEBELLS "Cath" (Sire) directed by Phil Davey—It's John Lennon's mouth/organ at audio's start and Maggie May's strings for a coda, but video is all Bluebells, as the fresh-faced group earnestly "rehearses" their number only to zip off backstage to make a spontaneous entrance for the "real" performance. The v/c ends with a freeze just as the harmonica begins to wail. But by this point the viewer has already transmuted that practice run-through into a genuine homage to the group's influences, and is primed for a second go in the present.

LET'S ACTIVE "Every Word Means No" (I.R.S.) directed by Arthur Pierson—The puppy-as-gimmick is thin, but the stark white background and flooring isolate the visual strikingness of this two-girl, one-guy trio. Their on-screen "shakiness" only bolsters the group's seeming innocence that harkens back to a '60s ingenuousness. Much of the clip's pleasure is seeing Mitch Easter, the '80s wunderkind, out of his garage at last.

MICHAEL JACKSON "Thriller" (Epic) directed by John Landis—"Beat It" with fangs.



Table with columns for radio stations KJET and KNAC, listing artists and programs.

Table for radio station KROQ, listing artists and programs.

Table for radio station KBVR, listing artists and programs.

Table for radio station KCMU, listing artists and programs.

Table for radio station KCR, listing artists and programs.

Table for radio station KCSB, listing artists and programs.

Table for radio station KFSR, listing artists and programs.

Table for radio station KGLT, listing artists and programs.

Table for radio station KHSU, listing artists and programs.

Table for radio station KMSA, listing artists and programs.

Table for radio station KRCC, listing artists and programs.

Table for radio station KRRC, listing artists and programs.

Table for radio station KRVM, listing artists and programs.

Table for radio station KSCR, listing artists and programs.

Table for radio station KSDT, listing artists and programs.

Table for radio station KSM, listing artists and programs.

Table for radio station KSPB, listing artists and programs.

Table for radio station KTEC, listing artists and programs.

Table for radio station KUCI, listing artists and programs.

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Table for radio station KULV, listing artists and programs.

Table for radio station KUNV, listing artists and programs.

Table for radio station KUOI, listing artists and programs.

Table for radio station KUSF, listing artists and programs.

Table for radio station KXLU, listing artists and programs.

Table for radio station KZSU, listing artists and programs.

Table for radio station KZUU, listing artists and programs.

Table for radio station RADIO CHAPMAN, listing artists and programs.

Commercial

College/Non-Commercial



KBLE WMMS
Cleveland OH (Ron Soranson) 515-288-3033 CoFM
Cleveland OH (Keri Sarkis) 805-338-5465 89.1

WXRT WXTQ
Chicago IL (John Mrosow) 312-777-1700 83.1
Athens OH (Doug Pertuschi) 614-592-1055 105.5

ACRN KAUR
Athens OH (Mary Ellen Hunter) 614-594-8218 82.3 CoFM
Sioux Falls SD (Keri Sarkis) 805-338-5465 89.1

KBHU KCFV
Spearfish SD (Paul Racheter) 605-842-6737 88.1
Flourissant MO (Sharon Wiss) 315-595-4478 89.5

KJHK KUNI
Lawrence KS (Todd Newman) 913-884-4745 91.1
Cedar Falls IA (Al Scherer) 319-273-6000 90.0FM

KWMU KWUR
St. Louis MO (Michael Crowley) 314-553-5988 91.1
St. Louis MO (Martha Steele) 314-889-5952 90.3

WAUP WBGU
Akron OH (Clay Vaux) 216-375-7105 88.1
Beelings Green OH (Rich Frank) 419-372-2828 88.1

WBSD WCRX
Burlington NJ (Jim Anderson) 414-783-8532 89.1
Chicago IL (Steve Harris) 312-883-1893 88.1

WDGC WDJC
Deerbrook Grove IL (Jim Slusaren) 312-852-0404 88.3
Mount Carmel IL (Rich Turner) 818-282-8888 89.1

WERC WIDB
Toldeo OH (Keran Borden) 419-537-4172 108.1 CoFM
Carbondale IL (Ken Krause) 618-536-2383 104 CoFM

WIDR WIUS
Kalamazoo MI (Tom Miers) 616-383-1688 89.1
Decomb IL (John Vernon) 309-295-4487 86.3

WLHD WLTL
Athens OH (Eric Brenner) 614-594-5422 85.0
LaGrange IL (Chris Ferner) 312-482-8985 88.1

WMTU WMXM
Houghton MI (Fortune Tuchowaki) 908-487-2333 91.1CoFM/1800MHz
Lakes Forest IL (Adam Hoffborg) 312-234-5480 88.9

WNUR WOBC
Evanston IL (Mike Martz) 312-482-7101 89.3
Oberlin OH (Tony Stocka) 216-775-8107 91.5

WORB WORT
Farmington Hills MI (Kevin Ziegler) 313-471-7789 90.3
Redwood MI (Donny Kahn) 808-258-0001 89.9

Commercial

College/Non-Commercial



SOUTH

KNCN

Corpus Christi TX
(Hondo) 512-855-4841 101.3

Metley Crue
Yee
Billy Idol
Rolling Stones
Renaissance
Night Ranser
Dizzy Debourne
Bob Dylan
Pratenders
Genesis
Too D' A Kind
Real Life
Blue Oyster Cult
Heart
Huey Lewis And The News
38 Special
Eddie Money

KACV

Amarillo TX
(Chris Albrecht) 806-378-7032 89.9

Rolling Stones
Alcatraz
Vandenbergs
Pendosonium
Teunans
Leather Angel
Ratt
Dokken
Jas Panzer
Motorhead
Brimstone
Aids Wave
Headline
Teranta
Hearstoth
Aids Wave
Night Ranser

Metley Crue
Blue Oyster Cult
Yee
.38 Special
Kiss
Strate
Paul Kantner
Dizzy Debourne
Black Sabbath
Paul Rodgers
Brand Prix
M. Bruce
Nuev Leete And The News
Heaven
Haystack
Ian Anderson
AC/DC

WCWM

Williamsburg VA
(Janet Kirkley) 804-228-2600 89.1

Bellistic Kiess
China Crisis
Let's Active
Pratenders
ABC
Cabaret Voltaire
Regressive Aid
Ira
ESG
New Order
Sane
Sisters Of Mercy
Tom Waite
November Group
Howard Jones
Menson
Nine Ways To Win
Stewart Copeland

WDCE

Richmond VA
(Todd Larrabee) 804-288-2024 90.1

Astec Casera
Benson
C.S. Angels
X
ABC
Let's Active
Suburbs
Julius
Green On Red
Pinnacule
Style Council
Neste
Culture Club
UB40
Midnight Oil
Trio
Burning Spear

WDNA

Berke NY
(Jeff Lipscomb) 806-888-9341 817 540/108.9

UB40
Mental As Anything
David Bowie
Real Life
Tomahawk/Laine
Indoor Life
Doors
Rolling Stones
Bauhaus
Oingo Boingo
Yee
U2
Let's Active
Stewart Copeland
Blue Zoo
Benson
Duran Duran

WRAS

Atlanta GA
(Jane Davis) 404-858-2240 88.5

Eurythmics
X
Trio
Style Council
ABC
Cyndi Lauper
Paul Young
Benson
UB40
Let's Active
Chameleons
Jimmy Cliff
Opache Mode
10000 Maniacs
Rainy Day
Lords Of The New Church
John Fox

WUAG

Greensboro NC
(David Gwynn) 919-378-5470 108.1

Cas Farrow
Little Merose
Suburbs
Juran Duran
Blue Zoo
November Group
U2
ABC
Billy Idol
Stewart Copeland
Midnight Oil
Crown Of Thorns
Re-File
Adan Ant
Innocence In Danger
Nine Ways To Win
Aura

WUOG

Athens GA
(Chris Williams) 404-542-7100 90.5

Let's Active
Thras O'Clock
Rain Parade
UB40
Echo & The Bunnymen
Bob Dylan
U2
Suburbs
ABC
X
Midnight Oil
The Cure
Lords Of The New Church
Big Country
Hae (Mat Hae)
Kid Creole
XTC

WUSC

Columbia SC
(Rich Weiner) 803-777-7172 90.5

Midnight Oil
Machinations
Rain Parade
The Beat
Yee Chemical
Let's Active
Yee
Killing Joke
Bob Dylan
Thras O'Clock
New Marines
Horizontal Brian
Sisters Of Mercy
X
White Deer
Burning Sensations
Ira
The Cure

WUSF

Tampa FL
(Steve Carroll) 813-874-2215 89.7

Manfred Mann's Earth Band
Duran Duran
Davis
Nick Heyward
Ian Anderson
Mink DeVille
Rubinows
ABC
Night Ranser
Eye To Eye
Heats
Hollow Wilder
Kim Carnes
Simon Townshend
38 Special
Vandenbergs
Paul Simon

WVGS

Statesboro GA
(Henette Buisdeback) 912-681-5525 107.7

anti-Homers Leoue
Bauhaus
C.S. Angels
Chaz Jernal
Circle Jerks
Jimmy Cliff
Stewart Copeland
Cranes
Culture Club
The Cure
Opache Mode
Descendents
DIN
English Beat
Mina Hagen
Horizontal Brian
Billy Idol

WVUM

Coral Gables FL
(Kathryn Bohlmann) 305-284-3331 90.5

Let's Active
Echo & The Bunnymen
UB40
Bless Of Reason
New Order
Stewart Copeland
ABC
Aventura
Paul Young
Blubbelle
Duran Duran
Carpal
Cabaret Voltaire
Cyndi Lauper
White Deer
Machinations
Jason/Mashville Scorchers
Izzy Pop
Gene Leves Jesabel

WWWV

Morgantown WV
(Scott/Griffin) 304-293-3328 91.7

Yee
Genesis
Rolling Stones
U2
Jabbers
A1 Dineola
Pratenders
Echo & The Bunnymen
Burning Sensations
Manfred Mann's Earth Band
Suburbs
Sight
Clock OVA
ABC
Duran Duran
Trio
Bob Dylan

WXDU

Durham NC
(Joel Gartland) 919-884-2957 86.7

Let's Active
Suburbs
Thras O'Clock
Heats
U2
Accelerators
ABC
Jason/Mashville Scorchers
Radio Tokyo Tapes
Bob Dylan
Jimmy Cliff
Cranes
Beat Of Studio One
Mink DeVille
Style Council
Some Theory
Pratariat

WXYC

Chapel Hill NC
(Ken Friedman) 919-862-7788 89.3

Let's Active
Rain Parade
Stewart Copeland
XTC
William Ackerman
Paul Simon
Accelerators
Point
U2
John Hammond
English Beat
ABC
Bill
James Blood Ulmer
Re-File
Mark Johan
NRBG
Proletariat

College/Non-Commercial

DIALOGUE from page 27



Dennis Bishop, KFJC, Los Altos Hills, CA 415-948-8819

We had a real nice interview with the MEDITATIONS when they came through. Also, upcoming is PABLO MOSES' first Bay Area appearance. The show will be co-hosted by KFJC at San Jose's Caberet and recorded for a future radio broadcast.



Fear Heiple, KTYD, Santa Barbara, CA 805-967-4511

Reggae DJs should be aware of several Christmas-style reggae records; Christmas seen records by JACOB MILLER Natty Christmas, HORTENSE ELLIS & TRINITY African Christmas, DOBBY DOBSON Sweet Christmas on the Top Rankin' label and JOY BELLS Christmas Songs and Medlies. Both the DOBBY DOBSON and JOY BELLS albums also have reggae versions of "Auld Lange Syne" for New Year's. Happy New Year.



Mark Bostich, WRVS, Lafayette, LA 318-234-9495

I'd play the new JIMMY CLIFF album if Columbia would send me a copy.



Sister Lejo, WRAS, Atlanta, GA 404-658-2240

BUNNY WAILER's latest release, Roots, Radics, Rockers, Reggae on Shanachie is an excellent example of the reggae genius' progressive growth. However, his unwillingness to tour abroad is denying him the world-wide acclaim that he truly deserves.



Peter Simon, The Fives, Club DJ, New York, NY 212-362-3834

Even though it's obviously a cross-over record, I think JIMMY CLIFF's latest LP, The Power And The Glory is a good direction for him. And a good direction for reggae -- occasionally!



"Dead At The Controls," WHCL, Clinton, NY 315-859-7200

Merry Consumer holiday.



Percy, Chin Randy's, Brooklyn, NY 212-778-9470

There was a pre-Christmas show in Brooklyn for Jah Life recording artists which featured SISTER CAROL, SISTER NANCY, BARRINGTON LEVY, CARLTON LIVINGSTON, MIKEY JARRET and DANNY MANGAROO. It was a nice show!...SISTER CAROL did a wild show in the Virgin Islands during Christmas.

Club Play

1/16	12/19	ARTIST	TITLE	LABEL
1	9	ROMANTICS	In Heat (LP/12")	Nemperor
2	1	CULTURE CLUB	Colour By Numbers (LP/12")	Epic
3	4	ROLLING STONES	Undercover (LP/12")	Atlantic
4	2	BIG COUNTRY	The Crossing (LP/12")	Mercury-PG
5	13	GRANDMASTER FLASH/MELLE MEL	White Lines (Don't Do It) (12")	Sugarhill
6	5	PAUL McCARTNEY/M. JACKSON	Say Say Say (12")	Columbia
7	14	BILLY IDOL	Rebel Yell (LP/12")	Chrysalis
8	6	DEPECHE MODE	Construction Time Again (LP/12")	Sire-WB
9	—	DURAN DURAN	Seven And The Ragged Tiger (LP/12")	Capitol
10	3	GANG OF 4	Hard (LP/12")	Warner Bros.
11	17	PAT BENATAR	Love Is A Battlefield (12")	Chrysalis
12	15	THE FIXX	Reach The Beach (LP/12")	MCA
13	—	TONI BASIL	Over My Head (12")	Chrysalis
14	19	THE CURE	The Love Cats (EP)	Sire-WB
15	—	RE-FLEX	The Politics Of Dancing (LP/12")	Capitol
16	20	SUBURBS	Love Is The Law (LP/12")	Mercury-PG
17	—	HALL & OATES	Say It Isn't So (12")	RCA
18	11	PETER GODWIN	Correspondance (LP/12")	Polydor-PG
19	8	QUANDO QUANGO	Love Tempo (12")	Factory U.S.
20	—	GEORGE KRANZ	Trommeltanz (Din Daa Daa) (12")	Personal
21	18	YELLO	Yello (EP)	Elektra
22	24	MACHINATIONS	Esteem (LP/12")	OZ-A&M
23	—	SHANNON	Let The Music Play (12")	Emergency
24	10	TALKING HEADS	Speaking In Tongues (LP/12")	Sire-WB
25	—	JEFFREY OSBORNE	Stay With Me Tonight (12")	A&M

Club Reports

EAST

Channel

Boston, MA (Hugh Munoz) 617-451-1050

TOP RECORDS

Romantics: Sleep	SPK: Metal
Quando Quango: Love	JoBoxers: LP
Planet Patrol: Rock	Fixx: One
Big Country: In	Rolling Stones: LP
November Group: Back	Dark: World
Grand Master Flash: Lines	Parachute Club: Rise
C.S. Angels: Stay	New Order: Confusion
Duran Duran: Union	Hunters & Collectors
Madonna: Holiday	World: Shoo
Cure: Love	Yellowman: Zung

LIVE ACTION

- 1) Till Tuesday, 11/25
- 2) Huey Lewis, 11/26
- 3) New Models/Peter Dayton, 12/2
- 4) Joe Perry Project, 12/3
- 5) Third World, 12/6

Electric Rain

Yorktown Heights, NY (Alex Farkus)

TOP RECORDS

Grand Master Flash: Lines	Wham! U.K.
George Krantz	Madonna
Planet Patrol	Wide Boy Awake
Jenny Burton	Seona Dancing
Quando Quango	Love Bug Starski
Fixx	Russell Bros.
Shannon	Land Back
Valerie Oliver	Herbie Hancock
Freeez	Innocence In Danger
Zena	Pia Zadora

Garden State Record Pool

30 DeeJays (Miller/Rodriguez) 201-624-2247

TOP RECORDS

George Krantz: Trom.	Billy Idol: Yell
Pat Benatar: Love	Huey Lewis: Heart
Toni Basil: Over	Spandau Ballet: Gold
Romantics: Sleep	Sheena Easton: Telefon
McCartney/Jackson: Say	Endgames: Love
Culture Club: Miss/karma	Yes: Owner
Rolling Stones: Under/Too	Debbie Harry: Rush
Irene Cara: Why	Earth Wind & Fire: Magn.
Duran Duran: Union	Re-Flex: Politics
Hall & Oates: Say	Cyndi Lauper: Girls
Quando Quango: Love	Quiet Riot: Cum
Fixx: Sign	Robbie Rae: Finger
Bill Summers: Over	World: Shoo
Depeche Mode: Counts	Nena: 99
Yello: EP	Gang Of 4: Is

JAB-Sam's

Syracuse, NY (Randy Scherer) 315-478-7378

TOP RECORDS

Grand Master Flash: Lines	Talking Heads: LP
Malcom X: No	ESG: LP
Art Of Noise: Beat	Quando Quango: Love
Yello: No	Cure: Cats
Alien Sex Fiend: Ignore	New Order: Age/Conf.
B-Boys: Break	PiL: Love
Grandmixer DST: Crazy	Malcolm McLaren: World
Specimen: Kiss	Big Country: Fire
The The: LP	Culture Club: LP
Rolling Stones: Blood	Nena: 99

Metro

New Brunswick, NJ (Randy Miller) 201-249-3266

TOP RECORDS

World: Shoo	Joachim Witt: Tra
Machinations: Sway	Howard Jones: New
Blue Zoo: Cry	Huey Lewis: Rock
Suburbs: Love	Kissing The Pink: Love
White Door: Love	Monte Video: Shoop
Positive Noise: Lightnin	Skafish: EP
Re-Flex: Politics/It	Brian May: Star
George Kranz: Trom.	Aku Aku: Ground
Crown Of Thorns: Picture	Language: Touch
Video: Somebody	Yello: Work

LIVE ACTION

- 1) Danny Spanos, 12/11
- 2) David Johansen, 12/17

Rickett's Record Pool

Saddle Brook, NJ (Bill Rickett) 201-796-3810

TOP RECORDS

Pat Benatar	Real Life
Rolling Stones	Dead Or Alive
Romantics	Nine Ways To Win
Billy Idol	Endgames
Toni Basil	Crown Of Thorns
Culture Club	Barracuda
Suburbs	Talking Heads
Spandau Ballet	Olivia Newton-John
English Beat	UB40
Fixx	X
Machinations	Torch Song
Gang Of 4	China Crisis
Depeche Mode	Comateens
World	Nina Hagen
George Kranz	Re-Flex

Split

Boston, MA (Steve Strick) 617-262-2437

TOP RECORDS

Culture Club: LP	Gang Of 4: LP
Grand Master Flash: Lines	Talking Heads: LP
Big Country: In	Re-Flex: Politics
Billy Idol: Yell	Romantics: Sleep
Eartha Kitt: Where	Tin Tin: Hold
Fixx: One	Suburbs: Love
November Group: EP	Icehouse: Hey
Rolling Stones: LP	Trio: Boom
Peter Godwin: Baby's	Peter Schilling: Tom
Tom Tom Club: Close	PiL: Love

VIDEO PLAY

Michael Jackson: Thriller

LIVE ACTION

- 1) Big Country, 12/6
- 2) Limbo Race/007, 12/7
- 3) 999/Blackjacks, 12/8
- 4) Mermaids On Heroin, 12/9
- 5) Mikey Dread, 12/14

MIDWEST

Bullwinkles

Bloomington, IN (Kim McLain) 812-334-3252

TOP RECORDS

Culture Club	Toni Basil
Eartha Kitt	Romantics
Gang Of 4	Nena
McCartney/Jackson	Echo & The Bunnymen
Cyndi Lauper	Shannon
Peter Godwin	ABC
Debbie Harry	Cobham/Duke
Technos	Rolling Stones
Charade	My Mine
Sara Dash	Depeche Mode

Duffys

Minneapolis, MN (Kim Moline) 612-724-3661

TOP RECORDS

Raybeats	GLOBE/Whiz Kid
Wallets	Michael Sembello
Cure	Talking Heads
Rolling Stones	Suburbs
Insect Surfers	Nena
E. Brown	Bauhaus
Yello	Tetes Noire
Ministry	Baytronic
Nina Hagen	Quando Quango
Urban Guerrillas	Romantics

VIDEO PLAY

Rolling Stones	Bongos
Yello	Huey Lewis

LIVE ACTION

- 1) Java, 11/30
- 2) Burning Spear, 11/23
- 3) E. Brown/Tetes Noire, 12/1
- 4) J. Ray, 12/3
- 5) Wallets, 9/10-12

WEST

American Record Pool

75 DeeJays (T.Q.) 213-659-7853

TOP RECORDS

Culture Club: LP	Blue Zoo: Cry
Duran Duran: LP	Lionel Richie: All
Gang Of 4: Is	Machinations: Sway
Romantics: Sleep	McCartney/Jackson: Say
Freeez: Scratch	Depeche Mode: Counts
Rolling Stones: Under	Hall & Oates: Say
Re-Flex: Politics	Siouxsie: Dear
Grand Master Flash: Lines	Dead Or Alive: What
Jeffrey Osborne: Stay	White Door: Love
SSQ: Big	PC 2000: Man
Echo: Never	Seona Dancing: Bitter
Peter Godwin: Baby's	Yello: Worlds
Billy Idol: Yell	Icehouse: Hey
Pleasure And The Beat	Spandau Ballet: Gold
Toni Basil: Over	Mayana: Skips

Retail Reports

Discomat

Nu Music

Capitol

EAST

New York, New York
Jerry Polito 212-759-3777

Paul McCartney	Culture Club
Lionel Richie	Bob Dylan
Billy Joel	Pat Benetar
Linda Ronstadt	Paul Simon
Michael Jackson	John Cougar
Police	Yes
Quiet Riot	Doors
Rolling Stones	Hall & Oates
Genesis	Fixx
Big Country	Motels
Duran Duran	ABC
Def Leppard	Barry Manilow
Stevie Nicks	

Bridgeport, Conn.
Scott Anderson 203-333-5919

U2	Party Or Go Home
Romantics	Freeze
Pretenders	Eurythmics
Ozzy Osbourne	Reflex From Pain
Rolling Stones	Accept
YTC	Siouxsie & Banshees
Mercyful Fate	Roxy Music
Duran Duran	Motley Crue
Style Council	Quiet Riot
P.I.L.	Def Leppard
Yes	Prince
Jam	Culture Club
Girlschool	

Hartford, Conn.
Steve Daly 203-278-6530

Big Country	Rolling Stones
Uzzy Osbourne	Genesis
Duran Duran	Paul McCartney
Eurythmics	XTC
Chameleons	Alcatraz
Billy Idol	Church
Jam	Jah Moblie
Rain Parade	Re-Flex
U2-Live	Prisoners
Yobs	Smithereens
Yes	J'O'Clock
True West	Let's Active
Dogs	

Harvard Coop

Sounds

Portals

Harvard, Mass.
Chuck Keenan 617-492-1000

George Winston	Yes
Rolling Stones	Paul McCartney
U2	Big Country
English Beat	Roxy Music
Culture Club	Adam Ant
Michael Jackson	Linda Ronstadt
Hall & Oates	Alan Parsons Project
Duran Duran	Talking Heads
Lionel Richie	X
Police	Pat Benetar
Barbra Streisand	U2
Bob Oylan	ABC
Air Supply	

New York, N.Y.
Binky/Joie 212-677-3444

U2-Live	Birthday Party
Lionel Richie	Michael Jackson
Bob Dylan	ABC
Culture Club	Culture Club
Duran Duran	UB40
Billy Idol	Pretenders
Cramps	Jam
Rolling Stones	Big Country
Siouxsie & Banshees	Jamaica Girls
Cure	Yes
Shannon	Golden Palominos
Rumblefish Sdtk.	Alarm
Simple Minds	

San Francisco, Ca.
Roy/James 415-681-6012

Linda Ronstadt	ZZ Top
Lionel Richie	Bob Dylan
Michael Jackson	Yes
Culture Club	Big Country
Billy Joel	Motley Crue
Rolling Stones	DeBarge
Quiet Riot	Eurythmics
Ozzy Osbourne	Stray Cats
Police	Jeff Osborne
Big Chill	Elvis Costello
Pat Benetar	Doors
Hall & Oates	Huey Lewis
Duran Duran	

WEST

Rough Trade

Zeds

Charts Records

Licorice Pizza

San Francisco, Ca.
Mary/Terry 415-621-4045

Siouxsie & Banshees	Suicidal Tendencies
Psychic TV	Oance Society
Birthday Party	Mobbie/Czkukay
Nina Hagen	Cocteau Twins
Crucifix	Jerry's Kids
Simple Minds	Nena
Sun Ra-Nuclear War	Style Council
Alien Sex Fiend	Cramps
Smiths	Assembly
Sad Lovers & Giants	Personality Crisis

Long Beach, Ca.
Mike Zampelli

Birthday Party	Sex Gang Children
Siouxsie & Banshees	Smiths
Alien Sex Fiend	Cramps-Live
Big Country	Adam Ant
Suicidal Tendencies	Culture Club
Nena	Minutemen
Peter/Dest Tube Baby	Duran Duran
Metears	Bauhaus
U2-Live	Simple Minds
We Got Power	Tears For Fears

Phoenix, Az.
Ed Singer 602-254-6334

Quiet Riot	Kenny Rogers-Hits
Culture Club	Eddie Murphy
Linda Ronstadt	Huey Lewis
Lionel Richie	Motley Crue
Duran Duran	Kiss
Ozzy Osbourne	Doors
Rolling Stones	Hall & Oates
Yes	Billy Joel
John Cougar	Paul McCartney
Bob Dylan	Robert Plant
Streisand-Yentl	Air Supply
Genesis	Moody Blues
38 Special	

Glendale, Ca.
Eda/Rolf 213-240-6290

Linda Ronstadt	Oef Leppard
Yes	Big Chill-Sdtk.
Lionel Richie	Midnight Star
Culture Club	Flashdance
Michael Jackson	Hall & Oates
Duran Duran	Pat Benetar
Barbra Streisand	U2
Police	Genesis
Quiet Riot	Romantics
Motley Crue	Billy Joel
Ozzy Osbourne	Spandau Ballet
Rolling Stones	ZZ Top
Big Country	

Tower

North Coast Records

Plaza

San Diego, Ca.
Maria Sousa

Linda Ronstadt	Paul Simon
Lionel Richie	Billy Joel
Rolling Stones	Doors
Culture Club	David Bowie
Yes	Genesis
Police	Motels
Bob Dylan	ZZ Top
Duran Duran	UB40
U2	ABC
Big Country	Ozzy Osbourne
Michael Jackson	Paul McCartney
Pat Benetar	Oef Leppard
John Cougar	

MIDWEST

Lorain, Ohio
Dave/Brian 216-282-6000

Art Of Noise	Grand Mixer DST
Frankie/Hollywood	Eurythmics
Siouxsie & Banshees	Culture Club
Prefab Sprout	Sex Gang Children
Malcolm X	Psychic TV
This Are Two Tone	Simple Minds
Collapsing New Bldg.	Cocteau Twins
Aztec Camera	Birthday Party-12"
Smiths-12"	Run DMC-12"
Marilyn-12"	Style Council
Jolene Cope-12"	Tom Waits
Rainy Day	Malcom McLaren
Rain Parade	

Carbondale, Ill.
Dan Manella 618-549-2651

Rolling Stones	Ultravox
Pretenders-12"	Paul McCartney
Culture Club	Depeche Mode
China Crisis	Cure
U2	Circle Jerks
Joe Jackson	XTC
Duran Duran	ABC
Bob Dylan	English Beat
Talking Heads	Lionel Richie
Big Country	Jam
XTC	Glove
UB40	Brian Eno
Echo & Bunnymen	

Record Bar

Wax 'N' Fax

Metamorphis

Specs

Ourham, N.C.
Betsy/Sandra 919-493-4511x244

Lionel Richie	Kenny Rogers-Eyes
Michael Jackson	Air Supply
Quiet Riot	Billy Joel
Duran Duran	Hall & Oates
Police	Barbra Streisand
Midnight Star	Earth,Wind,& Fire
Big Chill-Sdtk.	Alabama
Linda Ronstadt	Kenny Rogers-Hits
Rolling Stones	Culture Club
ZZ Top	Genesis
Oef Leppard	Flashdance-Sdtk.
Eddie Murphy	Pat Benetar
Loverboy	

Atlanta, Ga.
Oanny Beard 404-525-1679

Big Country	Style Council
X	Cramps
Love Tractor	Let's Active
Kevin Ounn-12"	ABC
Gang Of 4	U2-Live
Culture Club	Sisters Of Mercy
Aztec Camera	Was (Not Was)
Husker Du	Icehouse
Rain Parade	Circle Jerks
Rolling Stones	Lords Of New Church
Neats	Adrian Belew
Bauhaus	R.E.M.
Duran Duran	

Oallas, Tx.
Mike Rainey 214-742-3972

Cramps	Style Council
Liquid Sky-Sdtk.	Bowie-Mr. Lawrence
Big Country	Eurythmics
Circle Jerks	UB40-Best of 80-83
Alabama	Lords Of New Church
Art Of Noise	Time UK
Duran Duran	Iron Maiden
Adam Ant	Bauhaus
Culture Club	Gary Numan
Billy Idol	Siouxsie & Banshees
Nina Hagen	Wall Of Voodoo
Laurie Anderson	XTC

Hialeah, Fla.
Dina Inman 305-823-2050

Barbra Streisand	Paul McCartney
Lionel Richie	Culture Club
Yes	Kenny Rogers
Duran Duran	Earth,Wind,Fire
Police	Jimmy Buffet
Michael Jackson	ZZ Top
Linda Ronstadt	Two Of A Kind-Sdtk.
Rolling Stones	Stevie Nicks
U2-Live	Bob Dylan
Flashdance-Sdtk.	Oef Leppard
Billy Joel	Big Chill-Sdtk.
Madonna	Genesis
Pat Benetar	

SOUTH

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Progressive Retail

CHART INFORMATION BASED ON SALES ACTIVITY OF REPORTING RETAIL OUTLETS
BOLD indicates a significant increase in sales activity.

12/19	12/5	ARTIST	TITLE	LABEL
1	5	DURAN DURAN	Seven And The Ragged Tiger	Capitol
2	6	CULTURE CLUB	Colour By Numbers	Virgin-Epic
3	1	ROLLING STONES	Undercover	Atlantic
4	2	LIONEL RICHIE	Can't Slow Down	Motown
5	4	MICHAEL JACKSON	Thriller	Epic
6	13	U2	Under A Blood Red Sky (EP)	Island
7	7	LINDA RONSTADT	What's New	Asylum
8	8	YES	90125	Atco
9	3	POLICE	Synchronicity	A&M
10	10	BIG COUNTRY	The Crossing	Mercury-PG
11	—	SIOUXSIE & THE BANSHEES	Nocturne	Polydor (UK)
12	19	BARBRA STREISAND	Yentl	Columbia
13	28	OZZY OSBOURNE	Bark At The Moon	CBS Associated
14	14	BILLY JOEL	An Innocent Man	Columbia
15	9	BOB DYLAN	Infidels	Columbia
16	12	QUIET RIOT	Metal Health	Pasha-Epic
17	—	SOUNDTRACK	The Big Chill	Motown
18	15	DEF LEPPARD	Pyromania	Mercury-PG
19	17	PAUL McCARTNEY	Pipes Of Peace	Columbia
20	16	HALL AND OATES	Rock 'N Soul Part 1	RCA
21	33	CRAMPS	Live! Smell Of Female	Enigma
22	11	GENESIS	Genesis	Atlantic
23	20	MIDNIGHT STAR	No Parking On The Dance Floor	Elektra
24	24	ZZ TOP	Eliminator	Warner Bros.
25	—	BIRTHDAY PARTY	Mutiny! (EP)	Mute (UK)
26	18	PAT BENATAR	Live From Earth	Chrysalis
27	21	BILLY IDOL	Rebel Yell	Chrysalis
28	40	SOUNDTRACK	Flashdance	Casablanca-PG
29	22	STYLE COUNCIL	Introducing The Style Council (EP)	Polydor-PG
30	60	XTC	Mummer	Virgin (UK)
31	36	MOTLEY CRUE	Shout At The Devil	Elektra
32	34	THE JAM	Snap!	Polydor-PG
33	—	ALIEN SEX FIEND	Ignore The Machine (12")	Relativity
34	—	EURYTHMICS	Touch	RCA (UK)
35	—	PRETENDERS	2000 Miles (7")	Real (UK)
36	—	SUICIDAL TENDENCIES	Suicidal Tendencies	Frontier
37	59	ADAM ANT	Strip	Epic
38	43	RAIN PARADE	Emergency Third Rail Power Trip	Enigma
39	64	KENNY ROGERS	Twenty Greatest Hits	EMI
40	25	AIR SUPPLY	Greatest Hits	Arista
41	37	EDDIE MURPHY	Comedian	Columbia
42	—	ART OF NOISE	Into Battle (EP)	Warner Bros.
43	72	SIMPLE MINDS	Waterfront (7")	Virgin (UK)
44	—	ABC	Beauty Stab	Mercury-PG
45	54	KENNY ROGERS	Eyes That See In The Dark	RCA
46	56	EARTH, WIND & FIRE	Electric Universe	Columbia
47	47	UB40	Labour Of Love	A&M
48	45	ROMANTICS	In Heat	Nemporer
49	39	AZTEC CAMERA	High Land, Hard Rain	Sire-WB
50	—	SMITHS	This Charming Man (7")	Rough Trade (UK)
51	—	BAUMANN	Strangers In The Night	Epic
52	32	X	More Fun In The New World	Elektra
53	—	CIRCLE JERKS	Golden Shower Of Hits	Atlegence
54	—	SEX GANG CHILDREN	Mauritia Mayer (7")	Clay (UK)
55	44	ENGLISH BEAT	What Is Beat?	I.R.S.
56	31	DOORS	Alive, She Cried	Elektra
57	—	LORDS OF THE NEW CHURCH	Is Nothing Sacred?	I.R.S.
58	48	THE CURE	The Love Cats (EP)	Sire-WB
59	23	TALKING HEADS	Speaking In Tongues	Sire-WB
60	27	EURYTHMICS	Sweet Dreams Are Made Of This	RCA
61	68	ALABAMA	The Closer You Get	RCA
62	30	PAUL SIMON	Hearts And Bones	Warner Bros.
63	46	GANG OF 4	Hard	Warner Bros.
64	—	CHINA CRISIS	Working With Fire And Steel (EP)	Warner Bros.
65	—	RE-FLEX	The Politics Of Dancing	Capitol
66	—	ROXY MUSIC	The Atlantic Years 1973-1980	Atlantic
67	—	COCTEAU TWINS	Sunburst & Snowblind (7")	4AD (UK)
68	—	LET'S ACTIVE	Afoot (EP)	I.R.S.
69	—	ALAN PARSONS PROJECT	Best Of Alan Parsons Project	Arista
70	—	MOTELS	Little Robbers	Capitol
71	—	MOODY BLUES	The Present	Threshold
72	—	STEVIE NICKS	The Wild Heart	Modern-Atlantic
73	—	HUEY LEWIS AND THE NEWS	Sports	Chrysalis
74	—	CHAMELEONS	Script Of The Bridge	Statik (UK)
75	51	GEORGE WINSTON	Autumn	Windham Hill

Statistics are compiled from point totals tabulated from positions (1-25) of artists on sales reports, then multiplied by store code factor (based on store size, market size, variety of stock).

THE REGGAE ROUTE

THE REGGAE ROUTE TOP 10

(Combined information from radio and retail reporters.)

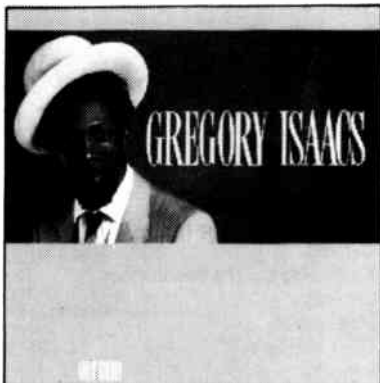
1/16	12/19	ARTIST	TITLE	LABEL
1	4	PABLO MOSES	In The Future	Alligator
2	1	BURNING SPEAR	Fittest Of The Fittest	Heartbeat
3	2	BUNNY WALKER	Roots, Radics, Rockers, Reggae	Shanachie
4	8	VARIOUS ARTISTS	Knotty Vision	Nighthawk
5	6	THIRD WORLD	All The Way Strong	Columbia
6	3	UB40	Labour Of Love	A&M
7	—	BLACK STAR LINER	Reggae From Africa	Heartbeat
8	9	JIMMY CLIFF	Power And The Glory	Columbia
9	5	BLACK UHURU	Guess Who's Coming To Dinner	Heartbeat
10	7	YELLOWMAN	Zungguzungguguzunggzeng!	Shanachie

SOON FORWARD: GREGORY ISAACS

Love Me With Feeling (12")

African Museum

CRUCIAL!



Gregory Isaacs

GREGORY ISAACS *Out Deh (Mango c/o Island, 14 E. 4th, 3rd Floor, New York, NY 10012)*—With the Roots Radics backing him up, the "Cool Ruler" of reggae maintains his title once again. After a year of jail and gun court on alleged charges, Gregory is sounding as sweet and dreamy as ever. In addition to his love songs, he shares some of his jail experiences with us—and instead of sounding bitter, he comes out as an ever upfull optimist ("I don't know when I'm gonna get parole/But I'm a one day, yes/I'm a one day, closer to home" and "I was hoping for a break/My life was at stake"). As usual, his lyrics are about 2 kinds of experience: universal and individual. He combines his imagery with the merest whisper of melody, sometimes echoed with haunting, calypso-tinged horns. Included are the two singles he's put out in JA since his release, "Private Secretary" (nice arrangement, different production and varied textures) and "Love Me With Feeling." Other highlights include "Yes I Do," "Dieting" and "Star." You just cyann keep a good man down.

Ah-So-Me Chat

Hope you all had a happy and joyful holiday season. . . Those who spent New Year's Eve in Brooklyn ushered in 1984 with **Michigan & Smiley, Leroy Sibbles, Sammy Dread, The Tidal Wave Posse** and **Kalabash**. . . The **Steel Pulse** album, **Earth Crises**, will be released by Elektra on February 20. The single, "Steppin' Out" will be released as a 7" on January 17 and as a 12" single on January 24. As we've mentioned before, it's the first digitally recorded reggae album. . . **Pablo Moses** recently completed his US tour, and I certainly hope that you got to check him out. As much as I've been impressed with his latest album **In The Future**, I was taken by surprise at what an amazingly innovative, exciting and professional performer he is! Along with his backing band—the **Revolutionary Dreams**—Pablo breaks new ground as he explores musical styles ranging from reggae to rock to blues. Even the doorman at NYC's Irving Plaza left his post to go check out these outstanding sounds. Pablo's a fine example of progressive, crossover reggae. . . December 16 marked the largest American music event to ever take place on the island of Curacao as the **Bon Bini Tour** hit the Willemstad Stadium. Along with the **West Street Mob** and the **Vinny Band**, the Bon Bini Tour included one of Boston's top reggae bands, the **I-Tones**. The festival was recorded and a live LP is planned for distribution in the US, Caribbean and South America. . . Local reggae group, **Black Sheep**, had a cassette floating around which praises the Washington Redskins football team. Titled "Hall Dreadskins," it's a neat lickie chune. . . **Blue Riddim**, the six piece group out of Kansas, had astonished audiences both here in the States and abroad with their authentic roots sound. Described as "the

hardest sounding white reggae band" (**Black Echoes**, January 22, 1983), they've just released a single with their version of Jackie Wilson's "**Higher and Higher**" with plans for an album in the near future. Write to: A Major Label, 6038 Rockhill Rd., Kansas City, MO 64110 or call (816) 361-1460 or (512) 451-4411 to get a copy. . . The **Mighty Diamond's** LP **Right Time**, originally released in 1976, is now available domestically for the first time on Shanachie Records. . . **Mango** will start the New Year off with new albums from **Black Uhuru, Anthem** and **Gregory Isaacs** (see above). They should be available here by the end of the month. . . I finally got to see the reggae film **Land Of Look Behind** which includes artists **Mutabaruka** and **Gregory Isaacs**. Producer **Alan Greenberg** was on hand to answer questions on Rasta, reggae, Jah and roots. . . Some disturbing news brought the year to an end in Jamaica when **Errol Thompson**, JBC radio announcer and husband of **Marcia Griffiths**, was killed. Political motives have been rumoured. "E.T.," as he was known, is the man who dubbed Michael Campbell "**MiWay Dread**." Thompson was a legend in Jamaica. "Wa-do-dem—de system is a fraud." . . Sire records has released a 12" single by the band called **Laid Back**. While "Sunshine Reggae," the A-side, is hitting charts world-wide, it's the B-side, a non-reggae dance song "White Horse" which is breaking in clubs here in the US. . . Reggae music has survived and grown despite the lack of commercial support and exposure it receives in this country. As the Reggae Route approaches its first anniversary, we look forward to '84 and the continued expansion of the reggae beat. . . One Love,

—Amy Wachtel

RETAIL

EAST

VP

Chin Randy's

Cool Runnin'

Rhino

Queens, NY
(Chris) 212-291-7058
J.C. LORGE: Make It Up To You 12"
GREGORY ISAACS: Love Me w/ Feeling 12"
YELLOWMAN: Jung...!
JOSE WALKER: Bobo Dread 12"
YELLOWMAN: Body Move 12"
JAH THOMAS: Shoulder Move 12"
ERLIE DAVIS: Love 12"
MEDITATIONS: Ease Up Fatty 12"
TONY TUFF: Gallop For Me 12"
LEROY SMART: Soul & Inspiration

Brooklyn, NY
(Percy) 212-778-9470
GREGORY ISAACS: Out Deh
YELLOWMAN: Body Move 12"
SUGAR MINOTT: Level Vibes 12"
DIANYS BROOKS: I Can't Stand It 12"
BUNNY WALKER: Live!
ROSNIE DAVIS: Love 12"
SCION SUCCESS: Can't Leave Jah Alone
THIRD WORLD: All The Way Strong
MUSICAL YOUTH: Different Style
JOHNNY OSBOURNE: Water Pumpce

New York, NY
(Cool Runnin' Posse) 212-473-4511
ASHAU: Live And Direct
LEROY SIBBLES: On Top
GREGORY ISAACS: Love Me w/ Feeling 12"
JIMBO BELLY: Rang Rang 12"
JOE HIGGINS: So It Go (45)
SL3 & ROBBIE: Triplets 12"
PRINCE LINCULN: Rootsman Blues
PABLO MOSES: In The Future
SUGAR MINOTT: Devil Pickney 12"
BUNNY WALKER: Roots, Radics...

Los Angeles, CA
(John Fatoumariel) 213-471-8685
PABLO MOSES: In The Future
SUGAR MINOTT: Devil Pickney 12"
HORACE ANDY: Cool & Deadly
NASTISS RILEY: Run The Light
VARIOUS: Anxiety Vision
ITALS: Brutal Out Deh
LARRY MARSHALL: Run Babylon (45)
SUGAR MINOTT: Buy Out The Bar (45)
GREGORY ISAACS: Love Me w/ Feeling 12"
WALKING SIBBLES: In The Roots

RADIO

Rough Trade

New York, NY
 415-471-1100
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"
 BURNING SPEAR Live At Sunsplash 12"

WAER

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
 YELLOWMAN Live At Sunsplash
 THIRD WORLD All The Way Strong
 VARIOUS Knotty Vision
 BLACK STAR LINER Reggae From Africa
 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WHCL

Clinton, NY
 515-858-7000
 "Beat At The Controls" Regs/Sun 12-2 AM
 VARIOUS Colling Rastafers
 CHALICE Live At Sunsplash
 ED-A-MUSE House & Man
 PRINCE JAMM
 LAID BACK Sunshine Reggae 12"
 BUNNY WAILER Roots, Radics, ...
 EASTWOOD/SAINT Stop That Train
 TONY TUFF Come For Me 12"
 JIMMY CLIFF Power & The Glory
 ANACULU 12"

WITR

Rochester, NY
 716-475-2000
 "Reggae Sounds" Saturday 5-9 PM
 PABLO MOSES In The Future
 BURNING SPEAR Fittest
 BLACK STAR LINER Reggae From Africa
 SUGAR MINOTT Level Vibes 12"
 BUNNY WAILER Roots, Radics, ...
 JIMI WALKER Outlaw
 JOHNNY OSBOURNE Bedtime Stories 12"
 WALLING SQUADS Sticky Stay 12"
 RANKIN' DREAD My Mommy 12"
 VARIOUS Roots & Culture

EAST

WUV

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
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 BLACK STAR LINER Reggae From Africa
 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WIXQ

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
 YELLOWMAN Live At Sunsplash
 THIRD WORLD All The Way Strong
 VARIOUS Knotty Vision
 BLACK STAR LINER Reggae From Africa
 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WMLN

Clinton, NY
 515-858-7000
 "Beat At The Controls" Regs/Sun 12-2 AM
 VARIOUS Colling Rastafers
 CHALICE Live At Sunsplash
 ED-A-MUSE House & Man
 PRINCE JAMM
 LAID BACK Sunshine Reggae 12"
 BUNNY WAILER Roots, Radics, ...
 EASTWOOD/SAINT Stop That Train
 TONY TUFF Come For Me 12"
 JIMMY CLIFF Power & The Glory
 ANACULU 12"

WPLT

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 JIMI WALKER Outlaw
 JOHNNY OSBOURNE Bedtime Stories 12"
 WALLING SQUADS Sticky Stay 12"
 RANKIN' DREAD My Mommy 12"
 VARIOUS Roots & Culture

WPSC

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 515-423-4021
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 SUNNY WALKER Tell Me A Story

WRCT

Waverly, NY
 515-423-4021
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 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WRUB

Waverly, NY
 515-423-4021
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 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
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 FADU WISER In The Future
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WUMF

Waverly, NY
 515-423-4021
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 SUNNY WALKER Tell Me A Story

WUSM

Waverly, NY
 515-423-4021
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 BURNING SPEAR Fittest
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 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WVCR

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
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 SUNNY WALKER Tell Me A Story

WXPB

Waverly, NY
 515-423-4021
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 SUNNY WALKER Tell Me A Story

KUMI

Waverly, NY
 515-423-4021
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 SUNNY WALKER Tell Me A Story

MIDWEST

WNMC

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
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 SUNNY WALKER Tell Me A Story

KRVS

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
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 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
 YELLOWMAN Live At Sunsplash
 THIRD WORLD All The Way Strong
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 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WMSB

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
 YELLOWMAN Live At Sunsplash
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 VARIOUS Knotty Vision
 BLACK STAR LINER Reggae From Africa
 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WRAS

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
 YELLOWMAN Live At Sunsplash
 THIRD WORLD All The Way Strong
 VARIOUS Knotty Vision
 BLACK STAR LINER Reggae From Africa
 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

SOUTH

KFJC

Waverly, NY
 515-423-4021
 "Radio Sunrise" Sunday 10PM-2AM
 BUNNY WAILER Roots, Radics, ...
 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
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 SUNNY WALKER Tell Me A Story

KMSA

Waverly, NY
 515-423-4021
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 SUNNY WALKER Tell Me A Story

KTIM

Waverly, NY
 515-423-4021
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 SUNNY WALKER Tell Me A Story

KUOI

Waverly, NY
 515-423-4021
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 BURNING SPEAR Fittest
 CHARLES WILSON A/ Lots Of Extra
 YELLOWMAN Live At Sunsplash
 THIRD WORLD All The Way Strong
 VARIOUS Knotty Vision
 BLACK STAR LINER Reggae From Africa
 FADU WISER In The Future
 MEDITATIONS Sit Down & Reason
 SUNNY WALKER Tell Me A Story

WEST

KTYD

Santa Barbara, CA
 805-967-1511
 "Reggae Country" Sun. 9:30-12M 9P PM
 BLUE RIDDEN EP
 PABLO MOSES In The Future
 BURNING SPEAR Fittest
 VARIOUS Wild Party Sounds #1
 AWIT SOCIAL WORKERS Punky Reggae Party
 VARIOUS Knotty Vision
 MICHAEL SHITTI My Cyan Believe It
 EASTWOOD/SAINT Stop That Train
 HOME T-4/CHALICE Happy B-day, Jamaica (45)
 BARRINGTON LEVY Teach Me Culture

NEW MUSIC REPORT REPORTING DATES

Retail

January 3-4
 January 16-18
 January 30-February 1
 February 13-15
 February 27-29
 March 12-14
 March 26-28
 April 9-11
 April 23-25

Reggae

January 3-4
 January 16-18
 January 30-February 1
 February 13-15
 February 27-29
 March 12-14
 March 26-28
 April 9-11
 April 23-25

Club

January 4-5
 January 18-19
 February 1-2
 February 15-16
 February 29-March 1
 March 14-15
 March 28-29
 April 11-12
 April 25-26

Dialogue (By Mail)

January 6
 January 20
 February 3
 February 17
 March 2
 March 16
 March 30
 April 27

Radio

January 10-11
 January 24-25
 February 7-8
 February 21-22
 March 6-7
 March 20-21
 April 3-4
 April 17-18
 May 1-2

Dialogue

Dialogue is a forum for communication about all facets of the music industry. All New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMI Media, 185 Willis Ave., Mineola, NY 10051. All comments are subject to approval by the editors.

Record Company. . .

● Peter Steinberg, Island's lame duck, New York 212-831-0623

In the last issue I wrote that some of you may not be back for the spring semester. Little did I know at the time that I was also speaking for myself. Due to several sudden developments, I will be leaving Island Records in Mid-December. My boss, Eddie Gilreath, has decided to pursue some new opportunities, and I am to accompany him as his assistant. Since nothing is definite yet, I cannot say where we will end up, but chances are that we will be at another label by the time you read this. Since Eddie's background is in sales and marketing, we will most likely be concentrating on those areas. Whether or not I will be doing college promotion is unknown, but I have a feeling you'll be hearing from me before long. Though I am excited about these "career opportunities" that are "knocking" (as the CLASH would say), I am leaving Island with mixed feelings. I have enjoyed working with this crazy (but talented) bunch of people in this office, and I was proud to be able to represent all the quality artists on the Island/Antilles/Mango labels; I'm sorry I won't be able to share in their future successes. One of the most rewarding facets of my job was the relationship I developed with all of you college radio people. Your enthusiasm for music in general and for my efforts in particular always inspired me, and I'm glad to consider many of you as friends. I'm going to miss you. The number listed next to my name is my home phone number; those of you who know me should not be afraid to use it. Special thanks to everyone at CMJ for all their help and hard work. Stay in touch!

● Mark Williams, National Director of Alternative Marketing, A&M, Hollywood CA 213-469-2411

The response to UB40 has been fantastic. It is good to know there are programmers out there that will play music--not just because it's "American" or "Independent" or any other excuse we sometimes get because of this week's trend. No song should be ignored because of the nationality of the composer. As programmers, you have a responsibility to play the best music you can to educate, entertain and provoke response from your listening audience... HUNTERS AND COLLECTORS have just finished up their first American tour and thanks to all who helped make it a success. Those of you who had a chance to see them witnessed something truly different and unique... LET'S ACTIVE seems to be everybody's favorite; if you're not playing this one yet you are being left behind... MACHINATIONS is a band from Australia where they have been quite successful. Please listen to the EP Esteem. If you have been playing "Pressure Sway" from the earlier release you might want to try the title track as well as "Jump the Gap"... "Don't Box Me In" from the soundtrack to Rumble Fish features STAN RIDGEWAY formerly of WALL OF VOODOO and STEWART COPELAND of the POLICE. This song will get response from your listeners! Please try it... Also, check out CROWN OF THORNS and TORCH SONG, the two latest releases from I.R.S. Some records that deserve airplay: COCTEAU TWINS Head Over Heels LP, DEATH CULT "God's Zoo" 12 inch, English As A Second Language featuring artists from Southern California, SISTERS OF MERCY "Temple of Love" 12 inch (again), SAVAGE REPUBLIC "Film Noir" 7 inch (brilliant band from Santa Monica, CA), LOVE TRACTOR LP (of course), X-MAL DEUTSCHLAND Incubus Succubus Part II (Germans with a distinct style of dance music), ESG Come Away LP (these sisters from N.Y. have been making people move for years) and the ROLLING STONES and BOB DYLAN (early rebels that still have something to say). Questions, comments? Please feel free to call or write... Special R.I.P. to PYLON who played their last show in Atlanta and will do one more in Athens before calling it quits. Another creative voice is silenced.

● Colleen Carden, Radio Promotion, Ace of Hearts Records, Boston, Mass. 617-536-1770

Well, congratulations college radio, you're doing it again! The response to the NEATS debut LP, The Neats, has been overwhelming, confirming that this album is not one to be taken lightly. In the immortal words of the last CMJ, "Common commercial radio..." Let's go--and it's happening, thanks to you. The NEATS are returning from a two month tour, of which they spent one month on the west coast visiting such wonderful folks as KALX, KQAK, KUSF, KFJC, KTRU, WNUR, WYSO, KHSU, KUPS, WORT, WAUP, WOBC, WRUW, WCBN, WHPK, WDET, WVVX, WXRT, WDGC... to name a few... once they're home the NEATS will be available for any and all phone interviews--give a call... Up and coming: NEATS 45, LYRES 45, LYRES LP, BIRDSONGS OF THE MESOZOIC LP, NEATS Southern tour... and many other surprises (stay tuned).

The song that's got
everybody on the floor begging for more.

THE POLITICS OF DANCING

THE TITLE TRACK FROM THE DEBUT ALBUM BY

RE-FLEX

ON RECORDS AND NEW HIGH QUALITY XDR™/HX CASSETTES, FROM CAPITOL

Capitol
RECORDS



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Dialogue continued

● Meg Jones, Promotions, Enigma Records, Torrance, CA 213-328-9407

Where have my comments gone to? Heck if I know, but a huge "thanks" is long overdue to all the groovy folks I've met conventioning over the past couple of months--you're the future of radio, and seem to be handling that responsibility quite well! Thanks for all the hospitality both in New York and San Diego... Musicwise, RAIN PARADE is happening now! Their tour is a huge success thanks to you, so pat yourselves on the backs and keep their record spinning on the air. If you missed talking to them in the flesh, call up and we'll set up a Phoner or something... Is there a certain smell in the air? THE CRAMPS sure seem to think so! They have their new Smell Of Female LP out right now. It's live, untamed and ready for your ears. This one's too fun to miss out on... Also new from Enigma is SSQ'S Play Back LP--check out "Synthecide" and "Anonymous" as starting tracks. (And also CODE BLUE'SLP--True Story not to be overlooked)... But the LP to boogie to through the holidays is JAMES HERMAN'S Thank You Baby, if you can't dance to this record, you should be put in a hospital! Wild stuff... Everyone should be playing the new THREE O'CLOCK record, as well as re-adding the REPLACEMENTS--(saw these guys in LA--what a boss show!) and of course our stuff! (Don't forget IGGY and RAINY DAY)... Be good, have a happy holiday season and lots of Christmas cheer!... Hey, what does snow look like anyway???

● Keith Altomare, I.R.S. Records, Chicago, IL 312-298-9411

Happy Holidays. Hope everyone has had some time off to prepare for the infamous year 1984. We at I.R.S. have many things planned that George Orwell couldn't have predicted. There are more tracks on the What Is Beat? collection to satisfy everyone's taste. TORCH SONG'S "Prepare To Energize" is the best dance song I.R.S. has ever put out. Play it! Thanks to everyone who supported LET'S ACTIVE'S debut EP. Look forward to new music from MAZDA and the ALARM this month. By the way, the ALARM will be on the entire PRETENDERS tour starting in February... Best of luck to Alicia Culver as she moves on to new horizons; and a warm welcome to my close friend Kim Buie as she moves to Enigma Records in L.A. No biscuits and gravy in L.A., Kim! Finally, many thanks to everyone who made 1983 such a fine one for me... Personal to Larry Butler--could you please send me your rhyming dictionary. I'm in desperate need...

● Linda Clark, Vice President of Promotion, Slash Records, Los Angeles, CA 213-937-4660

As 1983 winds down, I'd like to express our heartfelt "Thanks" to the programmers and air staffs across the country for their overwhelming support of our artists -- THE BLASTERS, GREEN ON RED, LOS LOBOS, RANK AND FILE, and VIOLENT FEMMES. It's gratifying to see the seeds of a musical movement spring forth into life. The new year will bring even greater challenges for everyone involved in creating, enlightening, and sharing with others through the medium of music and communication. We wish you an innovative 1984!

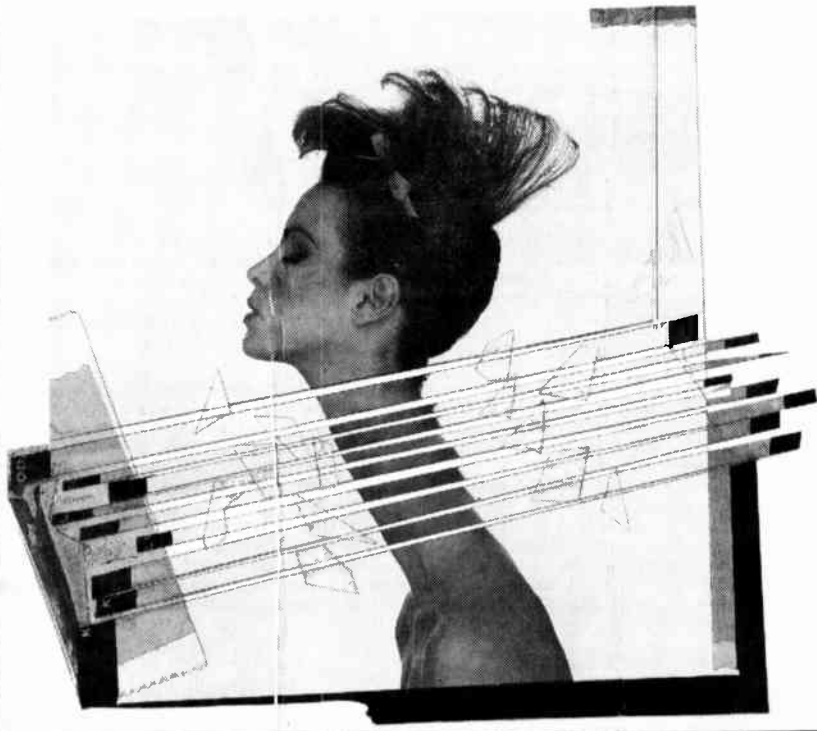
● Ari Ungar, Rachel Records (Important Records), Jamaica, NY 212-217-0161

Thanks to the 15 college stations that we've sent this record Eve of Destruction by the INROADS to, you've made it a hit. To the rest of the college stations you should be receiving copies of it soon. Just to remind you all that this song is very timely and is getting more so every day -- just look at the front page of the newspaper. The song is put across with great feeling and much justice to the message it puts across -- which is more crucial today than when it was first written. Please read your mail. Looking forward to seeing you all soon.

● Jack Isquith, Director of College Promotion, Joel Webber/Independent Music Promotion NY 212-371-3158

It took 5 or 6 listens before I realized what a great record ABC'S Beauty Stab really is. Less obvious than their debut, Beauty Stab finds Martin Fry creating a unique full-bodied sound... and this time it rocks. These songs are gems, full of intriguing changes in rhythm and texture that give this record its depth. (Listen to "If I Ever Thought You'd Be Lonely," "King Money," and "Unzip"). Unlike many current releases plagued by inconsistency, Beauty Stab's songs work together as a whole and make this a complete album. It's an intelligent, well-crafted rock and roll LP that delivers for all of its 40+ minutes. I think ABC'S Beauty Stab is one of the very few great records to come out in 1983.

CRISTINA «SLEEP IT OFF»



The debut album on   PolyGram Records
featuring "Ticket To The Tropics"
produced by Don Was

Dialogue continued

Krissi Lannin, College Promotion, EMI America Records, CA 213-461-9141

December 7 marked the anniversary of the bombing of Pearl Harbor. Our tactics won't be quite so severe, but be prepared to take a head count when the smoke clears, the heads that are rockin' to the GEORGE THOROGOOD single "Rock 'n' Roll Christmas"! COMBO AUDIO debuts at 62 and is looking good on most of the playlists I've received. I appreciate all of the interest generated toward this EP, if you know you're sitting on this at your station, dig it out of the archives and play it! Special thanks to KJET--Seattle for such a respectable spot in your playlist. Looking forward to January, (when we have all buried our Cabbage Patch Dolls or fed them to the aphids), we have a dynamite smash by Ms. KIM WILDE! "Dancing In the Dark." Make sure you check it out, or you'll be left in the dark...Last but not least, go UCLA, we'll see you all in Pasadena! Yah bud!

Mad Dog, Brat Records, Richmond, VA 804-359-0001

Fallen Humor: What do you call a man with no arms and legs in a pile of leaves? Russell. And we've got more than just a rustle over SUZY SAXON & THE ANGLOS. Wasn't that a wonderful segue? Several thousand thanks to the great ears who added this record in the first three (count 'em, 3) days: WCBN (Ann Arbor, MI), WCCR (W. Laafayette, IN), WJUL (Lowell, MA), WKRB (Brooklyn, NY), WRKC (Wilkes-Barre, PA), WAUP (Akron, OH), WTJU (Charlottesville, VA), WITR (Rochester, NY), WMPG (Gorham, ME), WQMC (Flushing, NY), WDNA (Berea, KY), WMNF (Tampa, FL), WDJM (Framingham, MA), WDCR (Media, PA), WMFO (Medford, IA), WRCT (Pittsburgh, PA), WPBX (Southampton, NY), WVCW (Richmond, VA), WDCE (Richmond, VA) and all the others I don't know about yet. Give me a break, it's only been three days. How many stations can I call in three days? By the way, the video has been delayed several weeks due to unforeseen circumstances (like that one, don't you?), and I'll tell you about the new scam next issue. Sorry, no quiz this week. Oh quit the moaning, there'll be one next time. Just remember: Don't Break The Chain. I'm gone.

Linda Walker, College Promotion, PolyGram Records, NY 212-399-7045

1983 was a great year all around. Just like to thank you all for being so responsive to me and our never ending list of terrific artists. Look forward to more BIG things to happen from PolyGram records in 1984 starting with CRISTINA and BROKEN EDGE right now.

Beth Kittrell, College Promotion, Elektra, NY 212-355-7610

Not only does 1984 promise to be a dynamic year for Elektra, it brings the promise of a new artist and personality on the horizon. HOWARD JONES and his "New Song" offer the excitement and freshness of a new face on the musical scene. Already a successful import and a Jackpot CMJ pick, our domestic 12" contains three versions of this song to choose from. Pick one and go after it!...YELLO strikes again with a four song EP that finds these guys at their very best. Highlights are "Lost Again" and "Pumping Velvet," but you can't go wrong with anything you play here. Once again we've already hit the CMJ Jackpot with this one. They've never sounded better...Look for "Error In The System" to be the next emphasis cut from PETER SCHILLING'S album of the same name. Stations all over continue to find success with lots more on this LP so don't limit yourself to just one or two cuts. (Need I even say that?)...More Fun In The New World and X chalked up some impressive stats on most of your year end countdown lists. I think we've all done something special with this band--it's a wonderful success story...Something else to look forward to in February--the return of the CARS...One final question--just how many of your New Year's Resolutions have you broken already?!!

Rob Burr, QL Records, Coral Gables, FL 305-446-2477

Greetings from Miami! The weather is great. Wish you were here...Flash: from Boston, THE DARK have a new advance 12" out featuring "More Fun" and "Dark World" on Relativity Records. If you don't have a copy, call Walter O'Brien at 212-995-9200, tell him you're mad as hell and you're not gonna take it anymore! Just kidding. Take it easy on Walter, his doctor told him the music business may be keeping him up nights. But, while you've got him on the phone, demand promos of the CLOCK DVA 12" entitled "Breakdown," ALIEN SEX FIEND's "Ignore the Machine" and THE BEASTIE BOYS classic, "Cookiepuss"...CD watchers: Behold the fourth question. Name the longest and shortest songs on the record...Other GREAT stuff to watch for: the new one from the JAM, Snap, the NEATS (on Ace of Hearts), the SUBURBS, Love Is The Law, and the COMATEENS. Coming soon on QL: A hot new group called THE SLEEP OF REASON, and the debut of one of the finest singers I've ever heard, JACK MULCAHY. Until then, you be bad and stay up late!

Radio...

Thomas L. Koetting, Music Director, WVU, Morgantown WV 304-293-3329

Happy New Year! 1984 is finally here, and I think if George Orwell would have heard some of the great music out now, his novel would have been a bit more positive. With great vinyl by ABC, SAVAGE REPUBLIC, CLOCK DVA, STEWART COPELAND, and the SIGHTS--there's no reason to even dream about Big Brother and the Thoughtpolice. As usual U-92 is jammin' 24 hours a day, and we're gearing up for a possible performance by the POLICE. Our fingers are crossed. Be looking out for alternative music form West Virginia by STEAL THE DARK and THE STANLEY LOUIS BAND. The U-92 record rep of the month award goes to Peter Steinberg of Island Records. Film at 10.

Mando Camina, KNCN, Corpus Christi TX 512-885-4641

We're back and rockin' in '84!

John Mrvos, WXRT, Chicago, IL 312-777-1700

Happy Holidays to all our friends and particularly to the CMJ family for all their support in 1983. We look forward to continued cooperation and success in 1984, the year that Big Brother will lose!

Steve Strick, WFNX, Lynn MA 617-595-6200

A Happy and Healthy New Year to all!

Camille Bonnel, Music Director, KUGR, Pullman WA 509-335-5042

First of all, I completely agree with Bill Davis' comments in NMR's Oct. 24th issue. We too, are a college station that patterns itself after a real commercial radio station. We must be commercial in order to survive and we've been doing this for 33 years. We do not receive any funding from our ASWSU legislative body. Students here learn news gathering and on-air techniques, as well as sales, production and general management experience. A BIG thank you to Jerry Doughman at A&M and John Sigler at RCA for their interest and their records. Once again, thanks to all who service us...

Annie Liggett, Music Director, WKNH, Keene NH 603-352-7636

I wish they'd turn up the heat in this place. Are you receiving our little love letters to the music industry? If not I will be updating the mailing list for 1984 soon enough, so call or write me your address if you'd like to climb aboard. Thanks to the big "W" for the Radio Show and the terrific promo albums. What a success! If that doesn't get Know-Nothing's interest in terrific bands like ECHO et al, I don't know how else you could have more interested them in it. Nice work and thanks Nancy K. Can I design the next cover for you? We are working on a station fundraiser and it looks like Philo recording artists the DECENTZ are going to do it for us. PINHEAD might throw in a hand too. (B Sharp is their label) If you've never heard of these two bands maybe you should make an effort. WKNH Nights at Flat Street (a dance club, in Brattleboro VT) are proving to be very popular. We are doing big time album giveaways at these nights. They love us! Our DJs get to spin the vinyl and mess with the lights. So...if you can spare an extra album for a giveaway, or an extra dance mix for the happy event, that's where we'll put it to work for you. If you'd like a program guide, tell me. My middle name is not Jean Dixon. Send us your bumper stickers! We've got a wall to fill. A very belated and happy birthday to Important's John Stanton. I've never heard such an abundance of wonderful new music in my life! Thank you for the wonderful interest and extremely worthwhile promotion.

Dennis Begos, Program Director, WRUR, Rochester NY 716-461-1450

We've started something new here at 'RUR. After listening to us for a couple of months or so, and hearing each DJ going off on different tangents, I decided that we needed a little more consistency. So we started a music rotation (gasp, shudder). It's not so bad and we sound lots better. There are four songs per hour formatted in two rotations. At the top and bottom of the hour, a heavy (each song is heard once every 4½ hours), and at the sides a medium (each song is heard every 7½ hours) It is updated weekly, and wouldn't be possible without a dedicated and efficient music staff (and they taste good, too). We also have a common ID and a set of common liners. This has really worked out great--we sound cohesive, but there is plenty of room for creativity within the format. You can give me a buzz if you'd like to know more...Thanks Nancy for the "If the Shoe Fits..."promos. Since we already aired the show, they were given away by the "WRUR Prize Guys" at a local shopping mall. Anyone who came up to us and said, "What do I have to say to win a record?" won a record...Our "Beat Of The Week" is still going strong. It is the music department's fave new song of the week, and is featured twice a day. Past BOWs have been "Sweet Dreams...", "DerKommissar," and "Oblivious" as imports (before they even broke on college radio). The new BOW is the latest SIMPLE MINDS, and recent ones have been STYLE COUNCIL ("A Solid Bond"), THE THREE O'CLOCK ("Jet Fighter"), NENA, and CLOCK DVA...I'd like to thank John Doe and Exene for stopping down at the station to give a groovy interview and sign our wall, and I'd like to say hi to Gayle Miller (I still think you're cute even though you like LOVERBOY!) and thanks (in advance) for getting me (I hope) those Graham Deans...mos...Whew!!!









Dialogue continued

- Kenneth MacLeod, Music Director, WRKX, Big Rapids, MI 616-7960461 X5068
WRKX is back!!! We're back after a long period of renovation. Broadcasting started on Monday December 12. I'm Music Director again this year. We have many things planned for station promotions. Our delays for getting back on the air were caused by parts delays and equipment failures. WRKX is alive and well in Big Rapids. Attention indie labels, we need you!!! I appreciate all of the support by the record companies during our crisis. I want to welcome John Sigler of RCA Records, Stu Sobol of Rocshire Records, Linda Abrams of Arista Records, and Cheri Pugh of A&M Records to WRKX. Their help this year will make the difference, and along with everyone else WRKX will continue as a progressive music station. I have an assistant music director. Her name is Laurie Hackenburg. If you cannot get a hold of me, contact her.
Our office hours are Wed. 2pm to 4pm, Thur. 10am to 12pm. Otherwise you can reach me at 616-796-0411 ext 3140 or Laurie at ext 4517. Talk to you all soon, have a Merry Christmas! CBS, HELP!!!
- Tim Sharky, Music Director, WMW, Mt. Pleasant MI 517-772-3511
Greetings from Central Michigan. This in all probability will be my last playlist as music director from "91 Rocks". It's been a pleasure. Hot sounds to check out include the Detroit reggae band, BLACK MARKET, who were up here for three nights of rockin' reggae. Their first album is entitled Air Freight...Enjoyed interviews with the ROMANTICS and BLACK MARKET as well as the TUBES. Our video party also went well. Other hot stuff here at 91 includes: MIDNIGHT OIL, WAS (NOT WAS), and the new live U2. The BBC concert series is also quite a success. Our new music show featuring the new, the old, the interesting, plus blues, funk, and reggae is entitled "Contraband" and is hot. Now go and check out our playlist for the weeks Dec. 1-15.
- Stephen Lochiatto, Music Director, WMWM, Salem, MA 617-745-9401
Music to pick up on: HUNTERS AND COLLECTORS, new ECHO AND THE BUNNYMEN EP, LET'S ACTIVE. Local vinyl from Boston MA area: NOVEMBER GROUP (on Braineater), the NEATS, BREAKFAST IN BED. Big fundraiser on WMWM is coming soon--would appreciate any and all promotional support...Expect Bob Nelson to fill these shoes for a few months as I take a semester of study overseas...OK. Best times to call for tracking, promotions or idle chatter is Mondays 1-6pm or Wed 11-4. Till then I'm heading for Villers Terrace
- Lisa C., Promotions Director, WITR, Rochester, NY 716-475-2000
What a great weekend!!! WITR celebrated our first birthday at 1000 watts and our buddies from D.C. the INSECT SURFERS played a groovy set for all of our staff. Thanks to Bill Asp, Josh and the rest of the SURFERS for a great party!! THIRD WORLD had everyone dancing at our birthday party for our listeners. Exene and John from X hit the spot when they stopped in our studios for a chat before their show in town last week. Much thanks to Peter Steinberg from Island for all of the TOM WAITS promo material, Swordfishtrambones are swimming all over WITR!! Thanks also to everyone who helps with our weekly Penthouse concerts. Looking forward to BILLY IDOL here on campus, CINDY LAUPER, THE ROCHES, and OUR DAUGHTERS WEDDING. Keep those promos coming!! We love 'em!

Clubs...

- Kim Moline, Duffys, Minneapolis MN 612-724-3661
As quite a few of you know, I've been helping coordinate the URBAN GUERRILLAS U.S. tour. They've been on the road for two months playing 33 dates showcasing their special brand of guitar oriented dance music at premier clubs across the country. They'll return to the lush snow fields of Minneapolis for a New Year's Eve dance or die party. They'll be retracing that same route from January to March--so watch for them in your area. Their shows have been going exceptionally well and they have been commanding attention both on the airwaves and in print.
- Randy Miller, Metro, New Brunswick NJ 201-249-3266
Due to the rise in drinking age to 21, the New Jersey club scene has become quite boring. Hot hits rule the playlists. Jackets, collars and new sneakers rule the dress code. Hats off to a few trendsetting, clubs that are opening early for the under 21 crowd. Patrix and the Dirt Club keep the alternative scene alive by catering to an alternative age group set apart from society by law.
- Steve May, 688, Atlanta GA 404-874-7500
R.I.P. PYLON, long live LOVE TRACTOR. Things heated up at 688 in November with sizzling shows by KISSING THE PINK, LET'S ACTIVE, LOVE TRACTOR, DEZ DICKERSON and GREEN ON RED. Pylon's farewell performance in Atlanta at the Agora had everyone's mood very low early but the band put on their best performance ever to the delight of the crowd. The next week Love Tractor shared the bill with Pylon in Athens, marking Pylon's last show. Meanwhile, Love Tractor is recording a new EP with Peter Dyer and Danny Beard producing at Songbird Studio. One hot track is KRAFTWERK's song "Neon Lights." Can you imagine Love Tractor meets Kraftwerk?

Reggae...

-  John Fitzmaurice, Rhino Records, Los Angeles, CA 213-474-8685
Save the 7" in '84!
-  Karen Mason, WAER, Syracuse, NY 315-423-4021
SOUL POWER & SOUND, a 5-member band out of High Gate, Jamaica, just released yet another crucial single! For your copy of "Tell Me A Story" call 315-463-9161...Started a new feature this week on "Cool Runnin's" entitled "Roots Review," a 3 minute segment reviewing concerts and albums. Last week featured THIRD WORLD and CONFRONTATION who performed in Rochester...Keep the music coming. Until next time -- cool runnins.
-  Denise Dorb, WITR, Rochester, NY 716-475-2000
All of a sudden reggae is finally picking up and becoming a weekly event here in Rochester.
-  Allie G., WPLT, Plattsburgh, NY 518-564-2727
THIRD WORLD concert in Burlington, VT sold 200 tickets in 3 days...A new record store opened in town which carries some good Jamaican records. It's Peacock Records in Plattsburgh...Our reggae show will have a new DJ next semester.
-  Stacey Plichta, WRUB, Buffalo, NY 716-831-2479
Record companies: we support reggae, but our collection is limited. Please help us out with service.
-  Michael Keating, WUMF, Farmington, ME 207-778-4522
We're very committed to breaking reggae in our area, and we're doing this not only with our station, but also by getting support from local bars. Currently 2 bars tune in for our blocked reggae shows, also one local resort underwrites Hank and Roger's "Reggae Beat International" show, and they're always playing reggae in the pool area and in the sauna. Finally, WTOS, a 50,000 watt commercial station in our area is beginning to play new reggae which is on the Sunsplash and RAS labels. So, if you put out reggae and have sent it to us, send it to Kelly Grey at WTOS as well. The address is: WTOS, Box 159, Skowhegan, ME 04976.
-  Clarke Sylvester/Don McDon, WUSM, N. Dartmouth, MA 617-999-8174
The "Roots Radical Connection" would like to thank MIKEY DREAD for his inspiration. Also, thanks and praise to the Channel club in Boston for tremendous shows lately. We've been having guest toasters on our show from Providence, R.I. Thanks and praise to the Phantom Rider and to all who listen.
-  Randall Grass, Shanachie Records, Promotion, Ho Ho Kus, NJ 201-445-5660
Look for One Love, One Heart, a best of collection by YABBY-U and a MEDITATIONS greatest hits released on Shanachie for the new year.

Turn to page 17

Jackpot!

Essential New Music—chosen by NMR's editorial staff.
These records demand your attention.

★ **Jackpot!** ★



ISM

EURYTHMICS Touch (RCA, 1133 Ave. Of Americas, New York, NY 10036)—*Sweet Dreams* was one of the surprise hits of 1983—a neat pop record with irresistibly clever hooks and steamy vocals. Part of its appeal was that the Eurythmics' emotion was always somewhat detached, just below the surface—screaming to escape. On *Touch* the Eurythmics explode full steam—and they wear their emotions squarely on their sleeves. The angst of "Here Comes The Rain" is poignant and powerful, as is the joy of "Right By Your Side," the emptiness of "Who's That Girl" and the alienation in "No Fear, No Hate, No Pain (No Broken Hearts)." Dave Stewart's synthesizer work is a revelation—perhaps the best argument yet for the humanity of that instrument. And Ann Lennox's performance re-establishes her as one of the best vocalists around.

WANG CHUNG Points On The Curve (Geffen, c/o Warner Bros., 3300 Warner Blvd., Burbank, CA 91510)—Nothing short of a marvelous collection of Brit-pop that's chock full of hits. For Wang's Geffen debut the band has decided to spell its name phonetically (formerly Huang Chung), which is a good move. As for the music, it's airy and refreshing, often punctuated with percussion and bells of the far east variety. CHR, AOR and college radio should eat these fortune cookies right up. Top Cuts: "Dance Hall Days" (great for CHR), "True Love" (urgent and powerful—a rock radio natural), "The Waves" (a tranquil shuffle), "Don't Be My Enemy" (replete with wailing horns) and "Talk It Out."

WIRE TRAIN In A Chamber (415, c/o Columbia, 51 W. 52nd St., New York, NY 10019)—What do you get when you combine soaring vocal harmonies, Yardbirds meet Byrds meet Sandinista-era Clash, new wave energy, jangly guitars, hummable melodies plus some atmospheric psychedelia thrown in for good measure? You get Wire Train—and their debut is a smash. Expect major college and commercial radio interest. Top Cuts: "I'll Do You," "Everything Is Turning Up/Down Again," "Like," "I Forget It All (When I See You)" (shades of "I Melt With You") and "Chamber Of Hellos." No train in vain here.

ISM A Diet For The Worms (S.I.N., P.O. Box 253, Oakland Gardens, NY 11364)—Forceful music with frantic vocals that simultaneously slap you in the face with a pie and a fist. ISM reminds us that truth can be stranger than fiction with songs "Moon The Moonies," "John Hinckley Jr." and "Life Ain't No Bowl Of Brady Bunch" ("Life ain't no bowl of superstars dictating in a song/Driving around in supercars steering our loved ones wrong"). "Auto Theft In N.Y.C." and "White Castle 3A.M." may have already happened to you. Other titles include "Vegetarian At A Barbecue" and "Put On Your Warpaint" (which deals with U.S.-Soviet relations: "So what's the answer/More treaty talks?/Or more high blood pressure from too much SALT?!?" Iggy, you should hear this.



Specimen

SPECIMEN Batastrophe (Sire, c/o Warner Bros., address above)—Grinding, gruelling rock 'n' roll that, while not for the fainthearted, is more interesting, listenable and melodic than 95% of the sludge glutting the airwaves/blasters today. Specimen, fresh from Britain's Batcave, combines some of the more digestible elements of heavy metal—screaming axe-work, feedback, melodramatic vocals and acoustic piano/guitar touches among them—with a new music urgency. It's danceable, too. Try it—but fasten your seat belt first. Favorites: "Returning From A Journey," "Beauty & Poison," "Syria" and "Lovers."

DICKIES Stukes Over Disneyland (PVC, c/o JEM, 3619 Kennedy Road, South Plainfield, NJ 07080)—It's hard to dislike the Dickies. Loud and fast rules here, but it's not hardcore—just good, clean fun. For fans of hardcore, rock & rollers and anyone else who's just a little weird. Count us in. Top cuts: "She's A Hunchback," "Rosemary," "Pretty Please Me" and the wild cover of Zep's "Communication Breakdown."

CRISTINA Sleep It Off (ZE/Mercury, c/o PolyGram, 810 Seventh Ave., New York, NY 10019)—She's got the devil in her heart. Ten tracks obsessed with rejection ("Don't Mutilate My Mink"), sexual abuse ("What's A Girl To Do"), suicide ("He Dines Out On Death"), betrayal ("Ticket To The Tropics") and the like, all given a nice sheen by producer Don Was. She's a witch, this one. You dance while I burn her at the stake.

SLICKEE BOYS Cybernetic Dreams Of Pi (Twin/Tone, 445 Oliver Avenue, South, Minneapolis, MN 55405)—Deceptively simple pop played with precision. These guys know their way around a hook, as their summer single "When I Go To The Beach" attests; but they can dig much deeper, as on "Time Spent Waiting" and "Nagasaki Neuter." Strangely enough, however, they don't seem to be enjoying themselves—yet we enjoyed listening.

ART OF NOISE Into Battle (Island, 14 E. 4th St., 3rd Floor, New York, NY 10012)—An interesting experiment in production techniques led by ace Trevor Horn (producer of ABC, Yes, etc.). It works as a dance or pop record too—"Beat Box" is a standout for clubs and adventurous radio stations. "Moments In Love" is nice as well.

VECTOR Mannequin Virtue (Exit, c/o Word, Box 1790, Waco, TX 76796)—Stadium rock with a new wave twist. Vector packs a passionate punch—carried along by Steve Griffith's strained yet melodic vocals. Many Cars/Duran/Fixx touches here—yet it's not so derivative as to sound like you've heard it all before. Give it a whirl. Top Cuts: "Mannequin Virtue," "The Hunger And The Thirst," "Only To Fail Again."



Dickies



Cristina



185 Willis Ave., Mineola, NY 11501.

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