

RADIOINNOVATORS
SPECIAL ISSUE

WEEK OF JUNE 16, 2006
VOL. 34, NO. 23 \$6.99

Billboard Radio Monitor

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Music from **EMI**

Nelly appears courtesy of Derrty Entertainment/Universal Records, a division of UMG Recordings, Inc.

MARKET PROFILE: CHICAGO



Chicago offers free wireless Internet access throughout its public library system and has just issued an RFP seeking private-sector partners to extend that access to schools, parks and major public places.

POPULATION: 7,698,300
RADIO MARKET RANK: 3

DEMOGRAPHICS:*

	TOTAL 75-MARKET POPULATION %	CHICAGO ARBITRON METRO %	INDEX
Age 25-34	18%	19%	107
Age 35-44	20%	21%	104
College graduate	14%	16%	113
Never married	26%	28%	109
African-American	12%	17%	146
Asian	3%	3%	101
Hispanic origin	14%	16%	115
Own residence	69%	72%	104
Listened to audio online (past 30 days)	15%	19%	124

NO. OF RADIO STATIONS: 46

RADIO OWNERSHIP:

OWNER	NO. OF STATIONS	RATINGS SHARE**
Clear Channel	2 AM, 5 FM (7)	20.9%
CBS	2 AM, 5 FM (7)	16.8%
Univision	4 FM	9.6%

FORMATS: 7 N/T, 3 classic hits, 3 Latin, 3 adult hits, 2 R&B, 2 adult R&B, 2 regional Mexican, 2 country, 2 AC, 2 top 40, 2 adult top 40, 1 modern, 14 other

RATINGS LEADERS:**

STATION	FORMAT	AQH SHARE 12-PLUS
WGCI-FM	R&B/hip-hop	5.4
WGN-AM	N/T	5.3
WOJO-FM	regional Mexican	4.3
WBBM-AM	N/T	4.2
WLS-AM	N/T	4.1

INTERESTING FACT:*

The top three events attended/places visited in the past 12 months by Chicago metro residents were the zoo (44%), any professional sports event (43%) and the Navy Pier (37%).

*Source: Scarborough Research 2006
**Source: Arbitron Winter 2006 Report

ISSUE 23 JUNE 16, 2006

RADIOINNOVATORS
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COLUMNS & FEATURES:

- 6** **HAS THE DIGITAL TRAIN PULLED OUT OF THE STATION WITHOUT RADIO ONBOARD?** Or is the industry making all the right multiplatform moves? Contrasting viewpoints from two industry leaders.
- 7** **RECORDABLE RADIOS, ONLINE MUSIC STORES, ON-DEMAND CONTENT AND HD2** are among radio's new tech toys. Which one will go the way of the Kerbango?
- 8** **SEATTLE'S MONKEY GETS FUNKY WITH VIRAL MARKETING,** while Boston's WFNX goes way beyond the 60-second spot. Here is what's innovative in radio sales and marketing.
- 10** **INNOVATIVE PROGRAMMING:** Saga gives new meaning to the phrase "demo hog," Radio One is bullish on black talk, and Bonneville bets on all-news FM.
- 12** **FROM NO. 60 TO NO. 32 IN 15 YEARS.** Ethnically diverse, star-studded Las Vegas takes its place as radio's fastest-growing market.
- 13** **THE GROUNDBREAKING XM/CBS OPIE & ANTHONY DEAL CAME TOGETHER QUICKLY** in a whirlwind of meetings and phone calls—but not without overcoming major hurdles.
- 14** **FROM A TERRESTRIAL EXPATRIATE TO A RADIO NEWBIE TO A KID** who started his own Internet station before he could drive, meet some of radio's most innovative practitioners.

THE CHARTS:

- 18** Top 40
- 25** Adult Contemporary
- 27** Rhythmic
- 30** R&B/Hip-Hop
- 36** Country
- 40** Rock
- 48** Latin
- 48** Contemporary Jazz
- 48** Gospel
- 49** Christian
- 50** National Airplay
- 51** HitPredictor

DAILY @

www.BillboardRadioMonitor.com

MONDAY, JUNE 19 > FREE DAILY FORMAT-SPECIFIC NEWSLETTERS DIRECT TO YOUR INBOX. Click on NEWS ALERTS.

TUESDAY, JUNE 20 > UPDATED CHARTS AND PLAYLISTS FROM ACROSS THE STREET TO ACROSS THE POND. Click on CHARTS.

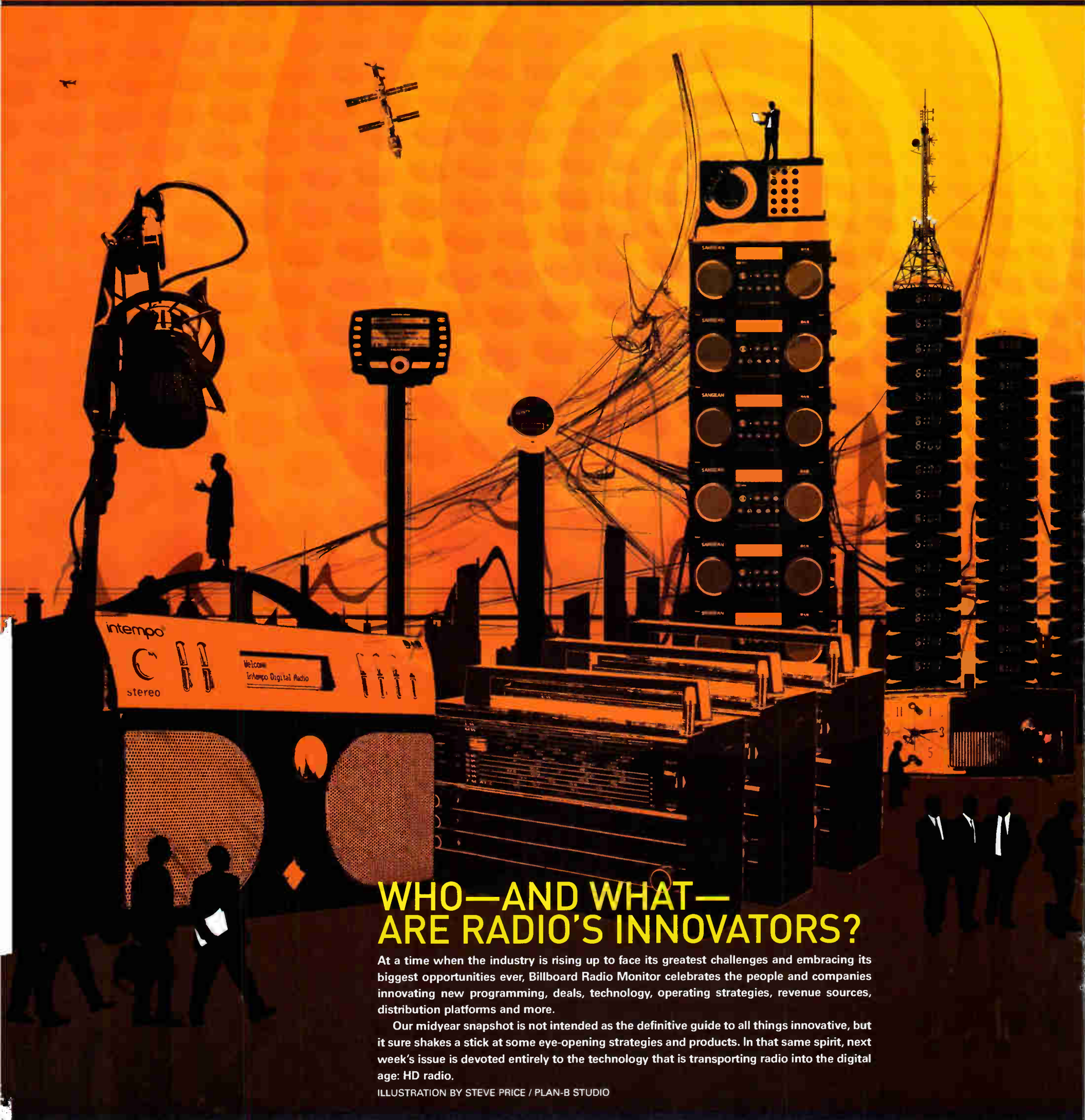
WEDNESDAY, JUNE 21 > INTERACT AT CHRISTIAN RADIO'S NEW ONLINE HOME. Visit BRMChristian.com.

THURSDAY, JUNE 22 > DISCOVER TOMORROW'S HITS TODAY WITH HITPREDICTOR. Click on CHARTS.

FRIDAY, JUNE 23 > SIGN UP FOR COUNTRY MONDAY MONITOR, THE DEFINITIVE DATA SOURCE AND COMMENTARY. Click on NEWS ALERTS.

BDS REAL TIME CHARTS: Active Rock
RADIO-ACTIVE: Tampa's Oana Exits
CHARTS: Track the latest trends at

THE INNOVATORS



WHO—AND WHAT— ARE RADIO'S INNOVATORS?

At a time when the industry is rising up to face its greatest challenges and embracing its biggest opportunities ever, Billboard Radio Monitor celebrates the people and companies innovating new programming, deals, technology, operating strategies, revenue sources, distribution platforms and more.

Our midyear snapshot is not intended as the definitive guide to all things innovative, but it sure shakes a stick at some eye-opening strategies and products. In that same spirit, next week's issue is devoted entirely to the technology that is transporting radio into the digital age: HD radio.

ILLUSTRATION BY STEVE PRICE / PLAN-B STUDIO



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“ Arbitron is the only company that has completed all the necessary testing. PPMSM is the only electronic option that can deliver the ratings credibility that the radio industry needs today. This cutting-edge technology will improve accountability and increase our return on investment of our advertising dollars.”

Shannon Pedersen

Manager, Media Buying
Wendy's International, Inc.



Better measurement. Better radio.

It's time for PPM.

IT'S TIME TO REINVENT RADIO BY REY MENA



'Unfortunately, the radio business has not kept pace with the digital revolution.'

In 1998, Arbitron and Edison Media Research released their first Internet study, "Radio in the New Media World." Since then, the rise of the Internet, the spread of broadband connectivity and other digital technologies have created a revolution in how we conduct business and how we live our lives.

Unfortunately, the radio business has not kept step with these changes.

Companies in other sectors have used emerging technologies to reinvent how they manage their business and how consumers experience their brands.

This wave of change has forever transformed consumer expectations. The Internet, TiVo and the iPod have created a culture of consumer control where programming is on-demand and every form of media is now portable. There is far less tolerance for media brands that do not meet this expectation, and as radio broadcasters well know, there are a growing number of competitors waiting to step in and serve their needs.

Advertisers have adapted to this on-demand shift. Traditional advertising models based on a mass-media approach are being supplanted with highly targeted one-to-one marketing models. Google's skyrocketing revenue growth is a prime example of this phenomenon and its online focus.

How many more years of flat to 1% revenue growth must we endure to see the reality of a changing landscape? Despite major changes in the media landscape, we view our current market revenue condition as purely a "down cycle" and not as a trend. Therefore, there is no sense of urgency; we chose not to participate in the

shift toward a more engaging measurable business.

Consider radio's approach to the Internet. I would argue that not much has changed since that first Arbitron/Edison study. Many broadcasters view their Web sites as ancillary to their business and don't allocate the necessary resources, both human and capital, to turn this platform into a thriving revenue source.

I believe that a major reason for this limitation lies in how we view ourselves. We cannot continue to define our business as simply broadcasting. This may have been fine in the past, but today the experience of a radio brand is not limited to the aural experience. It can also be visual, interactive and personal.

Technology allows us to remove the barriers that have separated traditional media. If you question the value to this approach, all you have to do is look at Major League Baseball's MLB.com, one of the best examples of new-media thinking.

The league no longer limits itself to season tickets, TV broadcasts and trading cards. As a baseball fan, you can get everything you ever wanted and more on their Web site: news, standings, on-demand videos, memorabilia, fantasy leagues and a slew of other baseball-centric content.

By looking at ourselves in a new way, we can begin to redefine the value proposition we offer an advertiser. We don't have to be solely defined in terms of spots, cost-per-point and value-added promotions. Now, we can be visual, measurable and highly targeted.

If we are to experience the same transformative change that has occurred in other industries, we must

define ourselves by the real business we are in—the relationship business. Right now our transmitters and FCC licenses are a major financial asset; tomorrow it is likely to be the community of consumers we attract and the different ways we are able to reach them.

To achieve this, broadcasters must allocate the necessary resources to turn their online efforts into a true business instead of just a hobby. We have to start looking at this space as a vehicle to engage our listeners in a meaningful way and not as a dumping ground for bad radio promotions we won't put on air. We also have to staff it like any other major position at the station. The role of managing online efforts cannot be relegated to a part-time jock or promo person. Believe me, your listeners can easily pick up on whether you are serious about your online product.

The media world is changing, and radio broadcasters ignore this at their peril. Innovation in our industry can no longer be defined as a new format, the next great syndicated talent or streaming a terrestrial signal.

Much has been written about radio's demise. However, if a final chapter is ever written on radio, it is more likely to come by our own hands. If we do not see the obvious signs and take the necessary measures to reinvent radio, we are likely to suffer the same fate as the railroad industry, which in the age of flight, forgot it was in the transportation business.

Right now our relationships with audiences are ours to lose, and I am hopeful we will learn from history.

Rey Mena (rmena@emmis.com) is VP of Enmmis Interactive.

POINT/COUNTERPOINT

IT'S THE 'DELIVERY,' STUPID! BY DOM THEODORE



'Radio is embracing this opportunity with HD multicasting and online initiatives.'

In many ways, the choice radio faces today closely resembles the crossroads that TV confronted in the early '80s. As cable TV lines were strung across the country, trade publications predicted the demise of the Big Three TV networks.

I remember how excited I was in 1982 when cable TV finally arrived in our neighborhood, and my family suddenly had access to a whopping 36 new channels. We could turn the dial and have instant access to MTV, HBO, CNN and that weather radar channel that looked more like the "blip" videogame than actual weather data.

Twenty-four years later, the Big Three still command large audiences, but we also have a thriving fourth network, Fox, that didn't even exist back then. Instead of 36 channels there are now 360. And yet terrestrial TV still thrives.

Why?

It's the delivery, stupid!

Sure, there are many cable-exclusive shows like "The

Sopranos" that do well. But "American Idol," "Deal or No Deal," "Desperate Housewives" and others command huge audiences and generate multimillions in revenue. In fact, network programs are so popular there are now cable channels exclusively dedicated to showing reruns of network shows.

What does this have to do with radio?

As recently as 10 years ago, analog radio was the only mass-delivery system for audio entertainment. Today, technological advances have brought the Internet, the iPod, wireless broadband, cell phones, HD radio and hundreds of other audio-delivery systems.

All these advances have one thing in common: They rely on data—zeros and ones—to move audio from one place to another. As our ability to move data faster and without wires improves, we will see even more new technology that will bring almost everything to almost everybody almost instantly.

But the mere existence of these technologies doesn't

guarantee that people will use them. People will simply choose the delivery system that provides the best . . . delivery. This means that the entire radio industry must focus on building difficult-to-duplicate content that can be distributed on multiple digital platforms so that radio can compete in the future.

The good news is that progressive audio content developers are embracing this opportunity with HD multicasting, offering new and innovative formats as well as online initiatives with everything from music on demand to podcasts of their favorite morning shows.

If radio continues to focus on creating and developing the very best "audio deliveries" while becoming more agnostic about the delivery system, our future will outshine our past.

Dom Theodore (domtheodore@clearchannel.com) is a regional VP of programming for Clear Channel and PD of top 40 WKQI Detroit.

RETAIL FROM THE RADIO

Listeners to hip-hop bastions WQHT (Hot 97) New York and KPWR (Power 106) Los Angeles have a new way to enjoy music—at 99 cents a pop.

The two Emmis Communications stations recently introduced the first radio-branded iTunes music stores on their Web sites. By July, Emmis plans to open customized online stores for the rest of its 23-station chain.

The goal is “to curate in a manner that is relevant to our audience, while giving the user all the ease of use and flexibility of iTunes,” Emmis Interactive VP Rey Mena says. For example, iTunes peddles repertoire from 540 hip-hop artists. The WQHT and KPWR stores offer artist catalog from only the roughly

200 artists they play.

In-studio and station festival performances are on the drawing board, along with exclusive artist remixes of tracks.

While Emmis is the first broadcaster to strike an affiliate deal with Apple, scores of stations owned by Greater Media, Citadel Communications, Bonneville International, ABC Radio, Clear Channel Radio, Beasley Broadcasting and others have been selling Windows Media downloads from individually branded online stores developed by New York-based Music to Go.

The Windows Media-based radio stores sell 100-1,000 songs per week, according to Music to Go president/CEO Jeff Spector. About 10%-15% of store visi-

tors make a purchase, he says, with adult-targeted rock, country and AC outlets generating more sales than younger-targeted stations, where visitors browse more and spend less. Spector says the average purchase is seven or eight songs.

The big win for the stations is not a payday from tracks sold—the amount they earn per digital download is 5%, according to sources—but rather, as Spector says, “the real payoff for the radio stations is the [Web site] traffic they’re getting.”

Building a stronger bond with listeners, imaging stations as tech-savvy and incorporating free music download cards into ad packages are other benefits, programmers say.

Mena expects the Emmis iTunes stores to produce four times as many sales as their Windows Media equivalents, since Apple controls 80% of the digital music market.

“The growth is going to be in middle America,” Spector says, “the consumer who has heard about it but doesn’t know how to do it. Then, boom, radio, their trusted source for music, takes them by the hand and shows them how to do it.”

Mena says, “As an industry, we’re great at promoting music, which ultimately leads to sales. But there’s a big difference between being a point-of-promotion and a point-of-purchase. This will allow us to bridge that gap.”

—PAUL HEINE



RECORDABLE RADIOS

Some of the most innovative radios on the market are Sirius Satellite Radio’s S50 and XM Satellite Radio’s Inno and Helix devices. All three allow subscribers to record or “time shift” up to 50 hours of programming. The XM units also enable users to “bookmark” songs for later purchase online via the satcaster’s deal with Napster.

There are, however, licensing issues related to these devices, which center on the fact that these radios can receive—and automatically compile, store and play—hours of music. They are part of a “platform convergence” that copyright owners say is turning radio and satellite broadcasts into download services—without fairly compensating the music creators and copyright holders. While XM and Sirius pay royalties for performances of recorded music, they do not pay royalties for what some call a distribution, similar to a temporary download, to these devices.

A recently introduced Senate bill, the Perform Act, would distinguish between the right to perform and the right to distribute under copyright law. The bill would not affect over-the-air broadcasting or prohibit a consumer from making a personal copy of music, the so-called and aforementioned time shifting. It would only prohibit the disaggregation and creation of music libraries unless royalties are paid for that distribution.

Once these digital rights management issues are worked out, expect recordable options to be introduced into HD radios with music purchasing opportunities added later, iBiquity president/CEO Bob Struble predicts.

“The store/replay/electronic program guide options are very compelling value applications for the consumer, and we’re working on them and believe they will find their way into HD radios,” he says.

Apart from technical obstacles, Struble says the bigger issue to resolve for adding a “buy” button is a satisfactory business model.

“There’s no better place to make an impulse buy than when you’re in traffic,” he says. “It will become so natural to just push a button and buy the song you just heard or tickets to the concert you just heard about.”

—MIKE BOYLE, with additional reporting by Susan Butler

INNOVATIVE! (BEFORE THEIR TIME)

KERBANGO

A VICTIM OF THE dot-com implosion, the world’s first stand-alone Internet radio receiver was declared dead March 21, 2001. Just nine months earlier, 3Com had paid \$80 million for the Kerbango company.

The innovative idea was reborn this year with the introduction of Internet radios from Acoustic Energy and Roku Soundbridge.

—MIKE BOYLE



FIRST COMMERCIAL HD SIDE CHANNEL

Whatever new technology innovations come down the road, CBS Radio country WUSN (US 99.5) Chicago will always have the distinction of being the first commercial station to publicly launch a continuously programmed HD radio multicast channel.

WUSN-FM 99.5 HD-2 bowed in May 2005, programming a current-based format dubbed “Chicago’s future country.”

Thirteen months later, CBS has an additional 58 HD-2 stations up and running. Scores of other groups and stations have joined the company in this endeavor. —PHYLLIS STARK



PODCASTING, NPR-STYLE

NO BROADCASTER HAS BEEN MORE aggressive about podcasting than National Public Radio. It launched its foray into this growing technology Aug. 31, 2005, and nine months later claims 25 million downloads.

During April, according to NPR spokeswoman Andi Sporkin, 6 million files had been downloaded, “but that’s an escalating number that has been growing each month.”

In May, NPR added another 11 podcasts to the growing menu of programs NPR contributed itself. That contribution now stands at 52 separate programs. Sporkin says she expects to announce several more NPR podcasts to the lineup in June.

Separate from those 52 podcasts are another 261 titles contributed by more than 80 NPR member stations. —TONY SANDERS

TECHNOLOGY

THE BATTLE FOR THE DASHBOARD

Nearly 80 years after Paul Galvin married motion and radio in the Motorola, the first in-car AM radio, the dashboard continues to be an enormously appealing target for innovative new technology. As new audio alternatives burgeon at head-spinning pace, that precious space continues to take on new import for radio.

While analog terrestrial is as commonplace as a steering wheel, XM and Sirius have negotiated their way into in-vehicle entertainment centers, and automakers are eager to include the wireless Web once it arrives.

In the meantime, the pressure is on iBiquity Digital to convince automakers to offer and install HD radios in the near future. So far, BMW and eight other as-yet-

unnamed automotive companies have committed to offering HD receivers in some 40 models during the next several years. It has been a slow and steady, but mindful, process, and will result in free radio with better sound and additional programming choices, along with many data options: artist names and song titles, local weather

forecasts and traffic alerts, to name a few.

Marci Ryvicker, VP/senior media analyst for Wachovia Securities, notes that radio has learned how to hold onto its share as times change. "Competition has always existed and radio has managed to stay ahead of the game," she says. "In the end, new technology will provide new opportunity."

—CHUCK TAYLOR



SALES & MARKETING

WFNX: ALL SNAPPLE ALL THE TIME

While the concept has roots in publishing, Phoenix Media Communications modern rock WFNX Boston's decision to sell all its airtime from Memorial Day weekend through July 4 to Cadbury Schweppes' Snapple products stands tall as an innovative way to go beyond—way beyond—the typical 60-second spot.

For a price tag estimated to be around \$2 million, Snapple bought every minute of WFNX's advertising time for the six-week period, with nontraditional recorded-audio collages, live DJ reads, bumpers and sweepers all in support of "broadcasting" Snapple beverages. It's important to note that the amount the beverage company is fronting also takes into consideration the cost of street teams, a retail presence, text-message campaigns and the staffing that is

allocated for free events and concerts that will happen in conjunction with the buy. Those include a June 1 Dashboard Confessional show, a June 23 Hawthorne Heights concert, plus, for simply bringing three Snapple bottle caps, listeners will get in to see

Yellowcard June 28.

"We jumped at this commercial-free opportunity from Snapple, and crafted it into a bold and innovative radio-brandcasting experiment," WFNX GM Andy Kingston said when the "Summer Free for All" was announced last month.

The evolution of this single-sponsor idea was born from a conversation between Jay Coleman, founder/CEO of entertainment and marketing company EMCI, and Beau Phillips, president of radio marketing company Rainmaker Maker.

Phillips says, "Jay came to me and said, 'What do you think of doing commercial-free radio for the entire summer bought out by one sponsor?'"

Coleman and Phillips began investigating how to make a meaningful presence without commercials or mere announcements like, "The next hour of music is brought to you by..." In other words, how to connect to the listener.

Phillips recalls that he and Coleman approached at least a dozen owners whose stations weren't setting the world on fire with ratings. "We told them, 'In our opinion there's only two ways for you to grow: You either spend a ton of money to market it—assuming you have a marketable product—or you do something that's newsworthy and creates talk in the market. And we have an idea to do that.'"

Most passed. But Phillips says that after the WFNX deal he began getting calls from stations and clients wanting to do similar brandcasting initiatives, even from some owners who initially nixed the idea.

Karen Agresti, of Boston-based ad agency Hill-Holiday, calls it a "brilliant" marketing move for Snapple because it received so much press from the announcement. "It was also a smart move for 'FNX,'" she adds, "because ad buyers initially were saying, 'WFNX who?' Now they've had national exposure and look like they're the cool station in this market to the buying community."

Phoenix Media isn't the only company thinking about alternate ways to attract advertisers and better serve their listeners.

"We know ceilings on ad-supported capacities will continue," Clear Channel Radio president/CEO John Hogan recently told Billboard Radio Monitor. "Making commercials part of a station's fabric will be much more important. We'll employ lots of new, different, more strategies."

"For example, a digital [HD side] channel aimed at a 20- to 30-year-old male could be branded as WBUD and have only one sponsor," Hogan said. "We're betting on 60s becoming less important because advertisers will demand it."

—MIKE BOYLE



LESS IS MORE

"Once you're in the middle of the river, there's no point in turning back. We knew we needed to get to the other side, and that we were doing the right thing."

That's how Clear Channel Radio president/CEO John Hogan describes 2005, the year the company put its Less Is More initiative into effect, and when it took a financial hit because of it. "2005 was not fun," he says. "We were challenged many, many times."

But roughly 18 months after LIM's debut, Hogan says the outcome justifies the pain. "Having been through it, I wouldn't want to do it again, but it was worth the effort. [Now] we're excited about the future of radio," he says. "I look at 2006 as the first of many financially successful years that we're going to have."

"We know quantitatively that more people are listening, and they're listening longer," Hogan says. "We've had the financial success in 2006 to [back up] that anecdotal success." During a period where many companies were flat or posting down results, Clear Channel radio revenue was up 5% for the first quarter of 2006, growing from \$773.6 million last year to \$808.9 million.

And LIM has affected more than just Clear Channel stations. Programming and sales efforts at other companies have also been affected.

"There's a whole wave of spot management issues," a programmer from a competing company says. "The Less Is More initiative has had an impact—first from a financial standpoint and then from a programming standpoint. How are you going to construct the hour? We've had to rethink whether we're going to sell :30s or :15s."

Hearst-Argyle/Baltimore national sales manager Stephen Hartmann recently told Radio Monitor that the initiative has had an effect on national spot buys in his market with an enormous surge in requests for :10 avails.

Greater Media senior VP Rick Feinblatt says LIM has not changed how his company does business—"We've always been a low-inventory provider, and we will continue to be"—but he does think it was a good move for the business in general. "There was a need for the radio industry to reduce the amount of inventory we were running," he says, noting that LIM brought the issue to the forefront.

But Maribeth Papuga, senior VP/director of local broadcast for MediaVest, says that even though other companies say that they are cutting inventory, "I don't think any have done it to the extent that Clear Channel managed."

Hogan says that while other broadcasters "were very comfortable to see the financial pain that we need[ed] to work through last year," they'll eventually have to follow the same path.

"It's not surprising that essentially the rest of the industry is struggling," he continues. "It's where we saw ourselves going if we didn't change. It's what we really worried about. If we continued to do the same things, we'd be irrelevant."

Papuga says that only time will tell if others follow Clear Channel's lead or "simply take a historical approach and hope things go back to the way they've always been." —KEN TUCKER

FUNKY MONKEY ON FILM

USED TO BE YOU GOT "15 minutes of fame." Now, at Clear Channel modern rock KFNC (the Funky Monkey) Seattle, it's down to 15 seconds.

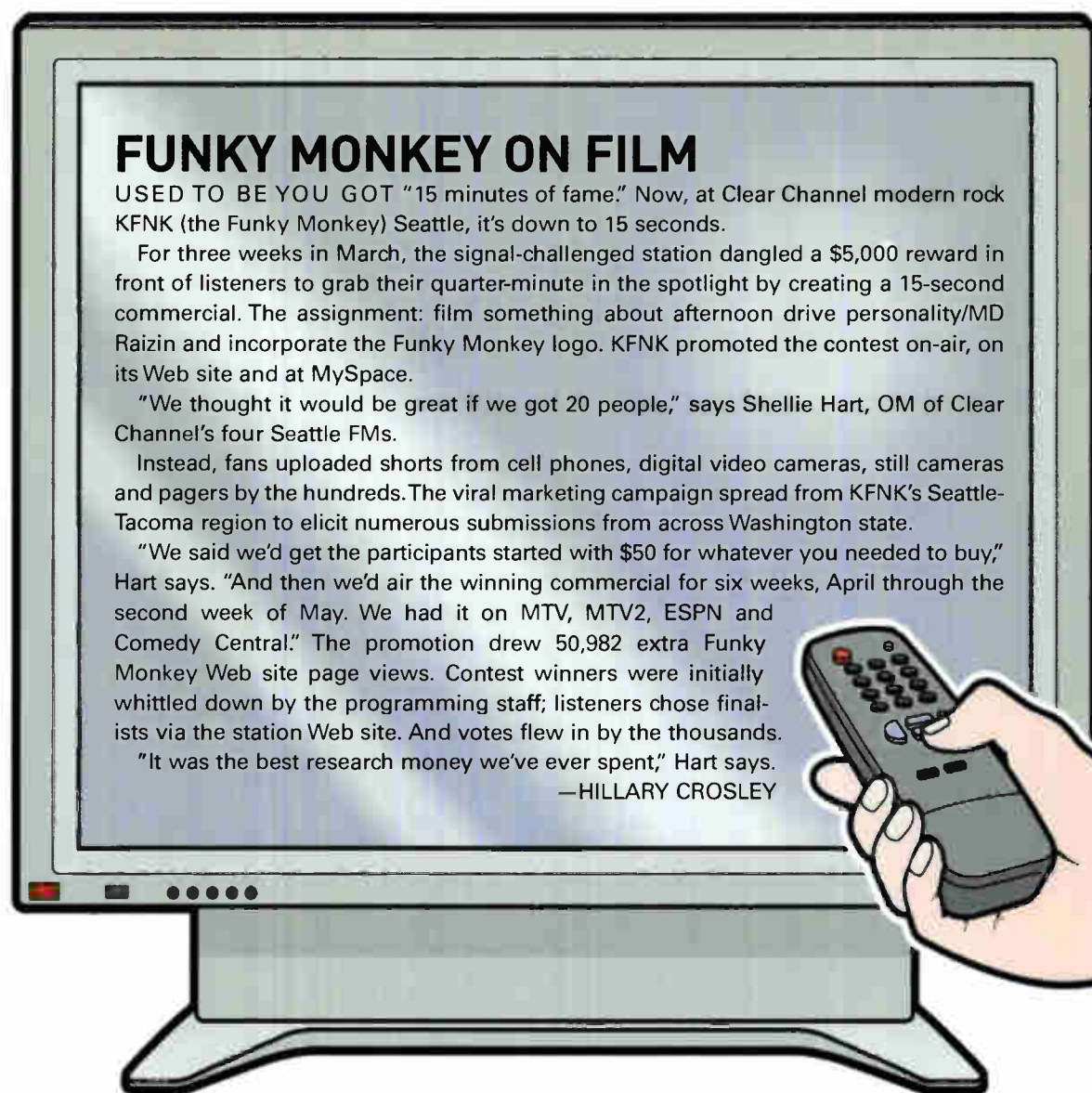
For three weeks in March, the signal-challenged station dangled a \$5,000 reward in front of listeners to grab their quarter-minute in the spotlight by creating a 15-second commercial. The assignment: film something about afternoon drive personality/MD Raizin and incorporate the Funky Monkey logo. KFNC promoted the contest on-air, on its Web site and at MySpace.

"We thought it would be great if we got 20 people," says Shellie Hart, OM of Clear Channel's four Seattle FMs.

Instead, fans uploaded shorts from cell phones, digital video cameras, still cameras and pagers by the hundreds. The viral marketing campaign spread from KFNC's Seattle-Tacoma region to elicit numerous submissions from across Washington state.

"We said we'd get the participants started with \$50 for whatever you needed to buy," Hart says. "And then we'd air the winning commercial for six weeks, April through the second week of May. We had it on MTV, MTV2, ESPN and Comedy Central!" The promotion drew 50,982 extra Funky Monkey Web site page views. Contest winners were initially whittled down by the programming staff; listeners chose finalists via the station Web site. And votes flew in by the thousands.

"It was the best research money we've ever spent," Hart says. —HILLARY CROSLY



ELECTRONIC DATA INTERCHANGE

Radio sales may appear to be in a rut, but in reality the market is waiting for new innovations to gain traction—innovations designed to give advertisers more confidence in using radio and to simplify the buying process. The changes taking place on multiple fronts could be as pivotal as when radio began to sell airtime as a demand product—just like airline seats or hotel rooms—an innovation nothing short of revolutionary.

Less Is More has begun to unclutter the advertising environment. Electronic audience measurement will give advertisers a guaranteed accounting of audience size and demographics—something they already get from the TV industry. And electronic data interchange will give radio advertisers a seamless method to place ad schedules and broadcasters an effective way to demonstrate to clients when and where their spots ran. —TONY SANBERS

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INNOVATIVE! (BEFORE THEIR TIME)

97.1 JAMS ATLANTA

TARGETING A GENERATION that grew up on '80s hip-hop, Cox Radio kicked it old school on WHOT Atlanta with Biggie, 2Pac and Mary J. Blige. With an audience heavy on Southern and East Coast transplants, 97.1 Jams was an innovative format that contemporary programmers are still a bit afraid to follow.

"The variety of hip old school and newer R&B made it unique," former WHOT PD Jay Dixon says. "We were consistent. You could hear Soul II Soul, Jay-Z and Ray J in the same hour."

While the station lasted only four years, it has been reborn on the HD side channel for WALR (Kiss 104.1) Atlanta. Styles Media KDAY/KDAI Los Angeles has tapped a similar vein, before reverting back to a mainstream hip-hop stance.

—HILLARY CROSLY

USER-GENERATED CONTENT

What: *My Shuffle*. **Where:** Emmis modern rock WKQX (Q101) Chicago. **How:** Listeners browse station library online (it's bigger than you think) and submit themed playlists. Station airs the best ones, along with a recorded intro by the submitter.

What: *All-podcast radio*. **Where:** CBS Radio KYOU-AM San Francisco. **How:** Listeners upload podcasts via Web site. Station airs the top submissions. Online Podbank offers 4,952 listener podcasts for download.

What: *Music Meeting*. **Where:** Emmis R&B/hip-hop WQHT (Hot 97) New York. **How:** Station chooses three new songs. Listeners vote via phone, texting and the Web for which one should be added to the weekly playlist.

What: *Video communities*. **Where:** Online. **How:** Vidiac.com provides tools for station Web sites to enable visitors to upload homemade videos and funky clips to create their own "Internet TV channel."

—HILLARY CROSLY



The Satellite Sisters

FEMALE TALK

With most talk radio targeting men, FM talk tailored to women is a largely empty lane in most markets. Its fate hinges completely on the strength of the programming. "It is a daily choice among listeners in any given city as to who is serving them best," FM talk pioneer Walt Sabo says, "and that can change in a day."

CHUM Group CFUN Vancouver uses the slogan, "Life happens . . . We talk about it." Program manager Stu Ferguson describes his AM's format, which debuted in fall 2001, as "relationship talk."

Hubbard Broadcasting has blazed the trail of "conversation radio" for the last three years with WFMP (FM107) Minneapolis-St. Paul.

Lincoln Financial Media WLNK (the Link) Charlotte, N.C., evolved from a music-intensive AC into a full-tilt talker. Female talk "is still very risky," WLNK GM Rick Jackson says. "And this is an industry that likes tried and true."

Anchored by the group's syndicated duo Bob & Sheri in mornings, the Link has developed a wider lineup of local personalities during the last four years.

Bonneville KUTR Salt Lake City turned on the mics last year as a full-fledged conversation station. Its May 9, 2005, debut became the country's fourth entrant in the format backed by a major group.

Most of KUTR's personality lineup is built from local-market professionals who are not broadcasters but have expertise in a wide variety of other fields. Syndication fills the rest of the clock, including ABC Radio's "Satellite Sisters" from 3 p.m. to 6 p.m. weekdays and Saturdays.

The latest station to join the revolution is independently owned WVIE-AM Baltimore, which debuted June 5. The station uses a healthy batch of syndicated female talk in its lineup, including Premiere's Dr. Laura Schlessinger, plus TRN's Laura Ingraham and Tammy Bruce. Other syndicated talkers, including "Satellite Sisters," are expected to be added to the schedule soon.

—TONY SANDERS

ALL-NEWS ON FM

While Bonneville International WTOP Washington, D.C., is the only commercial all-news radio station in the United States on FM, it is a harbinger of changes to come—namely, that virtually every form of

information radio will wind up with a significant presence on the FM band. The bottom line for information-based radio is that there's more competition than ever before. All-news radio is now

available on the Web as a podcast, and it's coming to the cell phone.

Trend to watch: Which major broadcaster will be first to follow Bonneville's lead?

—TONY SANDERS

FORMATS/CONTENT

JACK + COUNTRY = HANK

First there was Bob, then there was Jack, then it was everyone else into the adult hits pool. But when it comes to the country version of the format, one station stands out: Emmis Communications WLHK (Hank FM) Indianapolis. Sporting the slogan, "He plays anything country," the station signed on March 25, 2005.

The argument could be made that Cumulus-owned WSM-FM Nashville started swimming in the adult hits waters six months earlier, under then-PD John Sebastian, when it morphed into "the Wolf" and put the

Eagles, Bob Seger and other rock-country acts into the mix. But Hank gets the nod as an innovator because it was the first to adopt the "playing what we want" theme and to cite the influence of a mythical greater power.

WLHK focuses musically on the new (2001-present), the known ('89-'00) and the legends (pre-'89), according to OM David Edgar. "We probably play more currents than a typical Jack station," he says, citing the 20 songs in that category. At roughly 1,200 titles, Hank's library "is much bigger than most country stations," Edgar says.

Though Hank has not knocked off perennial leader Cumulus-cum-Susquehanna country WFMS, 25-54 shares for the format have grown. In the winter 2005 Arbitron survey WFMS scored a 10 share as the only

game in town. Two books later, WFMS and WLHK combined for a 15.1 share. That figure stood at 12.9 after the winter report.

Hank is not alone in applying the variety concept to other formats. There are Saga Communications rock WHQG (the Hog) Milwaukee (see story, page 11), the Amaturio Group's female-targeted trimulcast KELT/KMLT/KLIT (92.7 Jill FM) Los Angeles and Entravision's "Jose: Toca Lo Que Quiero" (He Plays What He Wants) in Sacramento and Modesto, Calif.; Albuquerque, N.M.; and Denver. Unknown at this juncture is how far the influence of Bob and Jack will spread and how successful it will be in other formats.

—KEN TUCKER



HOG WILD

ON AUG. 16, 2005, longtime active rock WLZR (Lazer) Milwaukee became "Everything That Rocks" WHQG (the Hog). In the 10 months since the evolution (notice we did not say "format flip"), the Saga Communications station has gone from a 4.3 12-plus in the spring 2005 Arbitron (its last full survey as Lazer) to a third place 7.5 in winter 2006 while also claiming the No. 1 position in 25-54 adults.

"We didn't set out to do a 'format'—we put together elements to build a radio station the best way we knew how and challenge ourselves to do different things," says PD Keith Hastings, who returned last summer for his second tour of duty at the station.

"I've had people ask me if this is a new format," he continues, "and my answer is: 'I don't care.' What I care about is that we put a radio station on the air that hits the target, that's No. 1 25-54 adults and doesn't damage the other stations in my cluster and helps maximize their efforts."

Hastings says the station took elements from classic rock, active rock, top 40 and Jack, too, but to him, "this is a rock station."

But how did this evolution occur? What was the need?

"We were pushed with Clear Channel coming into the market with classic rock WQBW [the Brew]," Saga executive VP/group PD Steve Goldstein says. "It was a very narrow attack between our classic rock WKLH and Lazer. Over time Lazer had a disconnect between its morning audience, with [morning show] 'Bob & Brian' being the No. 1 show in the market and appealing more 35-44, and the music on Lazer remaining 18-34-focused."

Goldstein says there were two missions. The first was to take the Brew down. (Its 12-plus ratings have tumbled from a 6.8 last spring to 3.7 in winter 2006.) The second was to make WHQG more demographically compatible with "Bob & Brian." "The innovation came out of necessity, as so many innovations do," he says.

To date, 27 stations have licensed Saga's "Everything That Rocks" slogan.

The station plays only a handful of currents because, as Hastings sees it, "the quality of available new music isn't there, and it's difficult to force a lot of new music on such a broad target as we have." But on the flip side, he adds, "There's a tremendous amount of music we all left on the shelf while we were playing the active rock game."

Keeping the station sounding fresh is not something that will be accomplished with the music. Instead, Hastings says the Hog is highlighting its almost 20-year heritage morning show and not positioning the station as the "music of your life." "This is not designed as a nostalgic radio station." Case in point: The station gave away Xboxes last Christmas. "I wouldn't call that a classic rock prize," Hastings says.

"The station has personality, real stationality, is playful and the production elements are fun," Goldstein says. "We took a page from the Jack playbook and decided we didn't have to be an angry rock station. The music is broader and wider, the library is durable and it's all well-managed by Keith." —MIKE BOYLE



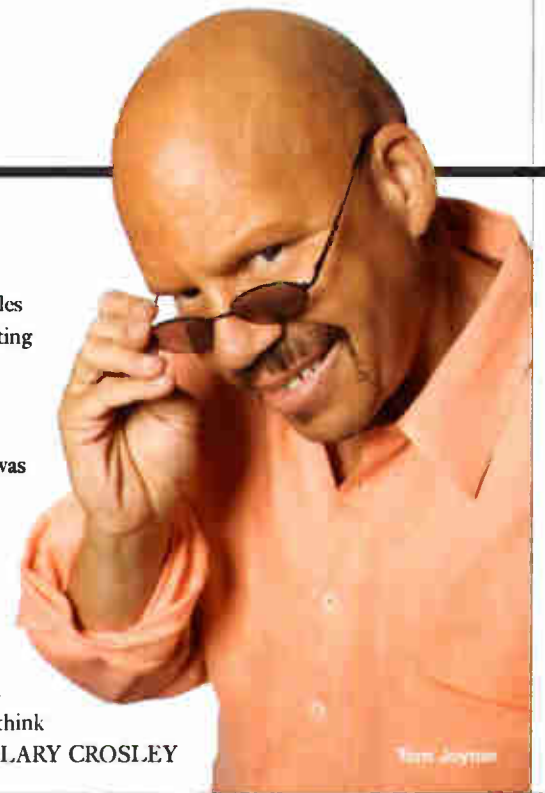
BLACK TALK

One year and one failed morning show after Radio One KKBT (the Beat) Los Angeles lost Steve Harvey, the heritage station was recast as "Rhythm & Talk" in May. Targeting older listeners, the Beat's new anchors are two of syndication's hottest personalities: Tom Joyner in mornings (starting June 19) and Michael Baisden in afternoons.

"When we were able to secure Baisden, the rest seemed a natural fit," KKBT PD Tom Calococci says. "The best option with the L.A. landscape the way it is, was to mature up the station and add Tom Joyner. We want to cover the whole south-land with great music and content."

That combo is no stranger in New York, where Inner City adult R&B WBLS recently added Harvey to a lineup that includes "The Wendy Williams Experience" in afternoons. Both programs are more talk than music. Baisden airs opposite Williams on Emmis rival adult R&B WRKS (98.7 Kiss-FM).

"The talk element is a hole that's been there forever," Syndication One network PD Lee Michaels says of Radio One, which has launched a black talk network. "I think it's going to be sensational. We'll have 60-80 stations by the year's end." —HILLARY CROSLLEY



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MARKET

SIN CITY GROWS AT UNGODLY PACE

Long before the gleaming glare of light bulbs, Las Vegas was humbly founded as a stopover along the pioneer trails to the Wild West before the turn of the 19th century.

The stakes were raised in the late 1920s when the territory experienced its first boom as a gateway for workers of the massive Hoover Dam, which took six years to build.

But that, of course, was all a mere firecracker to the megaton blast of growth that would ensue as Sin City became synonymous with gambling, showgirls and a tawdry glamour that the city trademarked as its own in the middle part of the last century.

By 1991, Las Vegas was a confident, midsize city with sustaining business that enlivened many an industry. With a metro population of 661,700, Arbitron ranked the radio market at No. 60.

Then, boom—again. During the past 15 years, with its ideal climate, ready access to the rest of the world, low unemployment rate and comparatively low cost of living, the destination has become the fastest-growing city in the United States. Today, Vegas earns a gold star as a broadcast innovator: During the past 15 years, it has risen faster than any other radio market in the nation—almost doubling its market ranking to Arbitron's current No. 32, with a population of 1,438,600.

Among the 27 monitored signals in Las Vegas, CBS Radio commands six stations, Clear Channel four and Univision, Entravision and Beasley two each. The market also still holds its share of independent owners, including Lotus, Kemp, Riviera and Summit American.

Brandy Newman, VP/market manager for Clear Channel/Las Vegas, is a veteran of the city who has seen the region grow exponentially over the years: "I have seen so many changes in the last 14 years I've worked in radio. The number of people in our market and amazing changes in the ethnic population are obviously the most notable changes, and that's allowed us as broadcasters to offer many different formats to fit our listener's appetites.

"Coming up through sales I have seen drastic revenue growth in the market and the way radio is sold, from selling spots and dots to selling on-air, online and on-site opportunities to our advertisers," Newman adds.

Marty Basch, VP/GM/market manager of CBS Radio/Las Vegas, who has lived in the city for 42 years and worked in radio for 18, notes, "On top of a thriving local community, we have access to some of the best entertainment, fine dining and premiere shopping in the country on a daily basis, 24 hours a day, seven days a week. As a result, we have the ability to offer all this to our listeners. We have all the amenities of a top 10 market, and our economy still allows for a fabulous lifestyle."

With Celine Dion's four-year concert residency changing the face of entertainment in Las Vegas this decade—and seducing the likes of Elton John, Barry Manilow, Toni Braxton to similar long-term gigs—the city's radio has become as A-list-worthy as New York, Los Angeles and Miami. According to the Chamber of Commerce, Vegas is the most popular tourist destination in the world. Meanwhile, the surrounding county welcomes more than 5,000 new residents every month.

It also boasts a local profile that makes advertisers drool. More than 50% of its residents earn \$50,000 or more annually, with 33% bringing in \$75,000-plus. Ethnic diversity rivals its larger coastal brethren, with 12% black, 14% Hispanic and 3% Asian, according to Scarborough Research.

Newman says, "Everyone says their market is unique, but I believe we truly are. There's a lot of neon and noise that Las Vegas radio has to cut through, but the key is balance. I used to hear people say all the time that locals don't go to the Strip, so don't take your listeners to the Strip. But with amazing shows, excellent restaurants and the hottest nightclubs, there's a big appeal to some of these Strip properties, and that doesn't exclude locals."

On a personal note, Newman says, "Las Vegas has been such a wonderful experience for me. I have moved from market 60 to 32—and still growing—without leaving the market. I started as a promotions assistant driving the station vehicle and hanging balloons and after a few moves, 12 years later, I'm VP for the same station I started with. The best part is there are many stories like mine in this market."

Basch adds, "Vegas radio will continue to thrive for many years. Besides, where else can you see Elvis daily? And did I tell you he lives across the street from me?"

—CHUCK TAYLOR

ARBITRON MARKET RANK:

1991: #60
2006: #32



MAKING A DEAL WITH THE DEVIL

Necessity was the mother of invention for radio's most innovative deal to date in 2006.

CBS Radio needed a turnkey morning show in seven of its largest markets. David Lee Roth was misfiring horribly.

Inching closer to the cash flow-positive promised land, XM Satellite Radio wanted to monetize its investment and brand its 170-channel platform—without breaking the bank.

Banished since 2002, Opie & Anthony had unfinished business on terrestrial radio. They were pining for more listeners.

The groundbreaking deal that would deliver on all three counts came together in a whirlwind of meetings and phone calls this spring—but not without maneuvering around some major hurdles.

Conversations began in fall 2004, shortly after Howard Stern's bombshell announcement that he was jumping ship to Sirius Satellite Radio. That's when agent Bob Eatman rang Joel Hollander to pitch O&A as the "heir apparent" to Stern's entire Infinity Broadcasting throne. But the decisive chairman/CEO wanted to pursue a different direction, one that could open advertising doors shut by Stern, and the conversation bore no fruit.

Earlier that year, Eatman spent roughly four months negotiating a deal that put the radio exiles on XM while allowing him to syndicate them to terrestrial radio—but only with XM's blessing.

After it became painfully obvious that Roth Radio was not a viable long-term option, Hollander was more receptive. An initial meeting at CBS Radio's New York headquarters identified the obstacles.

For CBS, it was protecting FCC licenses and limiting the amount of on-air satellite radio shilling. Hollander wouldn't do a deal without having control over CBS content.

Conceding control and exclusivity were the XM roadblocks. How different would the show be? Would a terrestrial-friendly O&A satisfy subscribers who paid for unshackled radio? And would sharing the duo that fuels one of its best-performing channels cannibalize subscriptions?

For the hosts, the concerns were compromising the comfort and freedom they enjoyed at XM, extending their show from four hours to nearly six and doing a Jekyll-to-Hyde change-up midway through.

Ultimately, no one could pass on the upsides. For XM, the promotional muscle of CBS, extending its brand beyond its subscriber base—and the cash. For CBS, the return of a show many had pegged as Stern's ultimate successor—before that messy affair in St. Patrick's Cathedral. For O&A, greater fame, fortune and the pursuit of a wider audience.

"The whole deal to get them on CBS stations went down very quickly," Eatman says. "But it seemed like it took forever to get it done. It was a 24-hour-a-day process."

Anthony Cumia and Greg "Opie" Hughes did not sign on the dotted line until a day or two before they came home to CBS.

The deal is a hybrid employment contract (Hughes and Cumia are XM employees) and syndication deal (CBS has a license to air their show).

CBS pays XM in cash and on-air promotions. "There is no other deal like this," Eatman says. The hosts and XM financially benefit with each new terrestrial affiliate. "This is XM's property," Eatman says. "They participate in the upside." O&A also earn ratings bonuses but do not receive a stipend from XM adding new subscribers.

Eatman is allowed to syndicate the show to non-CBS stations but only after giving CBS appropriate consideration. "If I had an offer to go up against Adam Carolla [on CBS talk KSLX] in L.A., we'd do that," Eatman says. "We'd absolutely put them anyplace that's appropriate, provided we [first] give CBS consideration."

The deal breaks ground in multiple ways. It is the first satellite-to-commercial terrestrial radio content deal ever. "This is a model for the future because it allows companies to share escalating costs of production and exhibit the programming simultaneously," Eatman says.

CBS Radio president of programming Rob Barnett says he knew the deal wouldn't be a cinch to accomplish. "Our first thought was that this could be an intensely complicated deal for our two companies to consider, let alone close," he says. "But we knew that if the powers that be could bring us to completion, this was the kind of noise we wanted to drop at this unique moment . . . in the life cycle of the Howard Stern saga. This was the best way to make the biggest impact for the CBS markets."

For XM, executive VP of programming Eric Logan says, "It was branding first and [then] raising the profile of O&A in markets where they had huge successes and reconnecting them with disenfranchised fans who may not be aware that they even went to satellite radio. We still have the ability to hold on to a significant portion of exclusive content. Our subscribers now are getting fresh O&A content from 6 a.m. 'til, some days, 11:45."

It came down to getting both companies "to think in a completely different and innovative way about how value was going to be returned in ways that we hadn't once contemplated," Logan says.

In the end, all three parties won.

—PAUL HEINE

DEALS

TEAM-OWNED RADIO

THE TRADITIONAL RELATIONSHIP between a professional sports team and its flagship broadcaster is changing. But it is still too early to tell if team-owned radio will be the wave of the future.

Industry observers say the big deal to watch will be the baseball rights negotiations between CBS Radio's all-news WCBS New York and the Yankees. That pact is set to expire this year.

In the meantime, some team owners have decided to become station owners as well.

Washington Redskins football team owner Daniel Snyder has formed Red Zebra Broadcasting to buy stations and form his own O&O sports network. Dallas Cowboys owner Jerry Jones is said to be pursuing a similar relationship for his football team.

The St. Louis Cardinals have ended their 60-plus-year relationship with CBS Radio news/talk KMOX St. Louis and entered into a 50% joint-ownership of CH Holdings' KTRS there.

And Los Angeles Angels owner Arte Moreno announced his intention to buy Spanish talk KMXE Los Angeles to have it serve as the flagship Spanish-language station for the team.

However, some of the traditional broadcast-rights deals are still getting done. And others are seeing the broadcasters walk away from the table.

GM-turned-consultant Jim Tazsarek says there is plenty of room left in the traditional rights deal for stations to make a profit: "It's really a matter of how you cost it out. You can't look at it as an accounting line item. If that were the way to look at it, then why do you pay lots of money to big morning teams?"

"Sports is the finest come-builder for morning drive ever invented," Tazsarek says, noting that fans tune in from virtually every format. "I get all those people to sample my station when they get up and listen in the morning. And there's no way to measure the value of that."

"So, is the deal a bad deal when I have to do revenue share? I don't know, but I sure know that when that team goes away, I'm just another talk station." —TONY SANDERS



PEOPLE

GERRIT MEIER

In the online radio space, Clear Channel has been an innovator in the area of streaming, Web site development, video on demand, podcasting and such unique Web programs as “New!,” “Stripped,” “Sneak Peak” and “In Concert.”

One of the key executives behind these efforts is Gerrit Meier, senior VP/GM of the company’s Online Music & Radio division. He joined Clear Channel early last year after working in various digital strategy positions at EMI and BMG.

Among his first priorities was revamping and better standardizing the Web sites for the company’s more than 1,200 radio stations. Until that time, he says, those sites had been “pretty much an afterthought.”

That was indicative of the radio industry’s overall feeling about the Internet at the time, Meier says. “Radio did not look at online as a natural extension of their brand.”

Once the sites were relaunched, the next priority was to get the stations streaming. Today, nearly 550

Clear Channel stations are streaming their primary signals, and more than 100 HD-2 signals are also being repurposed online. The company also has more than 160 stations offering podcasts.

A big part of the process for the staff of the online unit was re-educating Clear Channel’s radio programmers about the scope of their jobs.

“We started changing the way radio is being programmed and telling PDs, ‘You’re not just PD of a radio station over the airwaves, you’re PD of a brand, independent of platform.’”

Some PDs, he says, “took it and ran with it.” Others were “a little more focused on their on-air audience [and wondered], ‘What can online do for them?’”

But now, Meier says, with the help of his division, “our PDs are [utilizing] a lot of great, on-demand content, which is complementary to what they’re putting on air.”

That on-demand content includes several successful online shows and features. “Stripped” features exclusive, in-studio performances by top stars.

“New!” is the company’s developing artist program designed to give online exposure to selected signed and unsigned acts. “Sneak Peak” is an exclusive album listening feature available a few days before a CD hits stores. “In Concert” showcases video footage of various artists performing. The company also has close to 5,000 videos in its vault available for viewing on demand by its Web site visitors.

Clear Channel’s Online Music & Radio division has developed good relationships with labels, which has helped it land quality content. “Record labels still want to develop artists, but they have less opportunity to do so,” Meier says. He believes the Clear Channel online programming provides those additional opportunities. “This is all about positioning great content in front of fans.”

Meier believes an enhanced Web product is crucial for keeping radio stations relevant. Today, he says, millions of people are going to other sites for news, weather and traffic information, things that were once radio’s clear domain. “What we’re showing our PDs is that [their] listeners have better opportunities [elsewhere] to get what they want when they want it, so the programming has to be there” on radio sites as well.

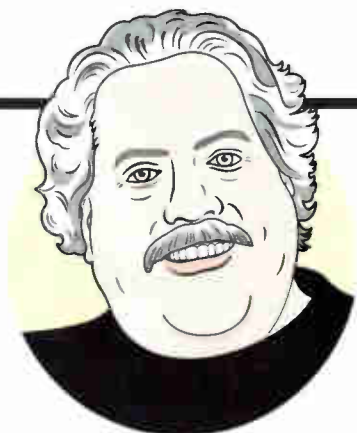
But, he emphasizes, “We’re not building a one-size-fits-all approach. We believe the strength we have is the local brands, and our success is built on those brands.”

Looking ahead, Meier says such things as an online music store, downloads, ringtones, concert tickets and non-music content could be the next step for his division.

“Across the board,” he says, “we will not stop evolving.” —PHYLLIS STARK



LEE ABRAMS



It began with a Labor Day weekend 2000 bonfire in Lee Abrams’ driveway. As Abrams and his newly hired XM Satellite Radio programmers tossed crusty old radio T-shirts and faded Burkhart/Abrams memos into the flames, the troops were handed marching orders inscribed on dog tags: “Liberate radio.”

Six years and 6.5 million subscribers later, XM pumps out a unique sound in radio. Channels are musically deeper and

uncluttered. Imaging and production have more in common with the Firesign Theater comedy troupe than FM. The programming model is closer to cable TV than radio, with a lengthy menu of original specials used as prime-time listening magnets rather than ghettoized to low-listening dayparts. XM was first to offer six decades of era channels, and to slice format categories into the narrowest of shards.

Today, some HD

radio side channels sound eerily similar.

The mandate was to “rewrite the playbook for programming as listeners would be paying for the service, so it had to be significantly different,” says Abrams, VP/chief creative officer. Today, Abrams says he works to “constantly reinforce the vision” and “inspire the staff to operate at an uncompromised high creative standard that creates fans, not simply listeners.”

—PAUL HEINE

JEFF LITTLEJOHN

WHILE MUCH HAS BEEN MADE of Clear Channel’s format lab, what has neglected to grab headlines is who will facilitate the distribution of this new content to the masses.

It’s an old story, really—programming gets the glory, sales gets the money and engineers make it all happen.

Jeff Littlejohn is Clear Channel’s executive VP for distribution development. He and his team find homes for what the company’s programmers dream up. Generating content isn’t his gig; getting it out there is.

And while those tall towers in big fields are still part of his purview—he previously served as the company’s senior VP of engineering—Littlejohn is also charged with identifying and investigating new distribution methods for the massive amount of programming the company generates. His goal is to make radio available to listeners in every form that they want to consume it.

From Clear Channel’s aggressive efforts in the high-definition arena to distribution deals with such cell-phone content companies as mSpot and Motorola’s iRadio, Littlejohn is leading the charge. And he has the frequent flier miles to prove it.

Working from his home base in Cincinnati, Littlejohn travels the country and the world in pursuit of matching content with technology. One week he’s in Tokyo to meet with equipment manufacturers, the next he’s in Detroit to confer with automakers. After that, it’s on to company headquarters in San Antonio to update his bosses and then to New York to check what’s cooking in the format lab.

In short, Littlejohn has a one-of-a-kind job. Or does he? Asked whether there are people in similar positions at other broadcast companies, Littlejohn pauses, not wanting to sound boastful. “Clear Channel tends to be a leader in those areas,” he says.

—KENTUCKER, with additional reporting by Paul Heine



WALTER SABO

WALTER SABO'S INFLUENCE as a programming consultant is extensive, especially in emerging forms of talk radio now showing up on FM.

Most recently, Sabo was brought in to collaborate on the development of Bonneville's cooperative venture with The Washington Post for news WTWP Washington, D.C. But as early as 1990, Sabo was influential in the development of FM talk on Millennium Radio WKXW (New Jersey 101.5) Trenton/Atlantic City, N.J.



Programmers experimenting with "conversation radio" targeted to women cite Sabo as an inspiration.

But he says, "All I have done is taken what I know about successful music programming and applied it to talk.

WKXW "is not a talk station," he says. "It's a top 40 station that doesn't play songs. It has reverb. It has playlists of topics that are tight as a drum."

As for WTWP (Washington Post Radio), Bonneville VP of news and programming Jim Farley says Sabo provided the "inspiration."

Sabo Media also consults Sirius Satellite Radio's music, news and talk channels.

"Here's the challenge," Sabo says. "If you want to start a new format, you've got 40 or 50 radio stations, a thousand cable channels and a hundred magazines to compete with, so you'd better do something out of the box to make it bigger than life."

—TONY SANDERS



DANIEL ANSTANDIG

When he addressed 18,000 attendees at the 1998 Audio Engineering Society Conference in San Francisco, Daniel Anstandig was already a pioneer in the burgeoning concept of Internet radio, as founder/GM of Cleveland's Radio DAER, which boasted a cume of 1.2 million and sold advertising in six markets.

All that—and he did his homework, too. At the time, Anstandig was 15.

Now, on the eve of his 23rd birthday, the VP of adult formats for McVay Media, whose viewpoint continues to cast an innovative eye on the way the business is done, is almost an old hand in the broadcast business.

Foremost, Anstandig

puts a hand up to doomsday forecasts for the radio industry: "I don't believe that radio will die a miserable traumatic death at the hands of iPods and Internet radio," he says. "Many broadcasters are distracted and mystified by the complexity of new technology, and they forget that we're still in content competition. If the programming was boring on terrestrial radio, it's going to be just as boring on Internet radio. People will gravitate to entertainment that personally engages them.

"The challenge for radio right now is not finding a way to re-create the same programming on a new device. The challenge is

finding a way to create better programming—and also making it accessible on a new device."

Anstandig spends about 30 weeks per year on the road consulting and ends up engaging some pretty unusual folks on his back-and-forth flights.

"Recently, I found myself sitting next to the director of new business development for a toilet paper company," he says. "He shared with me that the brand usage for toilet paper is only 89% in America. The net take-away for me was, 'Hmm, radio has 94% usage. If toilet paper has 89% usage, hey, we're doing pretty well.'"

—CHUCK TAYLOR

MULTIMEDIA PERSONALITIES

While many prominent radio personalities have carved out secondary careers in other mediums, a recent flood of stars from films, TV, books and music have adopted radio as their next career frontier.

Industry observers say it is good for the medium to have well-known celebrities swelling radio's ranks, and just as good for radio personalities to branch out. But, they caution, celebrity will never be as much of a draw as real radio talent.

Explaining his company's recent hiring of actress Whoopi Goldberg to host a syndicated morning show, Clear Channel Radio president/CEO John Hogan says that in today's competitive environment, "star power isn't what you need. It's entertainment power . . . We didn't hire her for her name, we hired her because she can connect with an audience . . . Star power is a marketing gimmick. You've got to give [listeners] a reason to come back."

Among the pioneers in the multigenre game is the self-described "king of all media," Howard Stern, who has, over the years, expanded his radio franchise into film, TV and literary endeavors. "American Idol" host Ryan Seacrest is challenging Stern's "king" crown with his work in daily and syndicated radio, plus cable TV and even fashion.

His "AI" colleague, musician/producer Randy Jackson, hosts a syndicated radio show for Westwood One. Musician/TV personality/multi-platinum artist John Tesh has long hosted a syndicated radio show as well.

Actor/comedian Steve Harvey has a successful

syndicated radio career. Glenn Beck and Jim Cramer are among the talk personalities who are stars of radio and TV. Air America's Al Franken has long made a living dividing time between TV and book projects.

More recent radio converts include Oprah Winfrey, who has a new deal with XM Satellite Radio and recently launched a radio division for her company, Harpo; and rock icon Bob Dylan, now hosting a weekly show on XM.

Even Opie & Anthony's unique deal to work in terrestrial and satellite radio via CBS and XM is further evidence that talented people need not be confined to one type of bullhorn (see story, page 13).

Edison Media Research VP of music and programming Sean Ross notes that hiring celebrity talent has "been a big part of the satellite radio game plan . . . And, as the Whoopi Goldberg hiring suggests, it's encouraging terrestrial broadcasters to raise the bar, too."

"Talented people are key," talk radio consultant Valerie Geller says, "but radio is just one medium that people use. Many talented communicators can adapt to many mediums."

Ross injects a cautionary note into Radio Monitor's trend spotting. "The danger . . . is that broadcasters view fame as a substitute for sounding good on the radio," he says. "The assumption has been that any celebrity is somehow more compelling than a mere DJ."

While Ross says celebrity personalities do "further develop radio into a national medium," they also "distract stations from developing new talent."

—PHYLLIS STARK

THE PHOTOS

Compiled by Susan Visakowitz
svisakowitz@billboard.com



PAYBACK IS A . . .

She Wants Revenge, whose single "These Things" has cracked the top 25 on the Modern Rock chart, plans its revenge on Doug Daniels, Northshire Communications modern rock WEQX Albany, N.Y., morning personality/promotion director, at a recent gig in WEQX-land. Daniels, center, is flanked by SWR's Justin, left, and the mischievous-looking Adam. (Photo: WEQX)



TWO-ARMED BANDIT

Grand Ole Opry star Little Jimmy Dickens was among the celebs on hand when Gaylord Programming and Bally Gaming introduced the Hee Haw slot machine at a recent soiree at the MGM Grand in Las Vegas. While Dickens wasn't of the appropriate stature to play the machine, he was tall enough to hug the "Hee Haw Honeys." (Photo: Eric Jamison)



QUEEN OF CONFIDENCE

ABC News Radio correspondent Jennifer Goldberg spoke to singer/actress/activist Queen Latifah after she announced the inaugural National Women's Confidence Day on Capitol Hill June 7. Women's Confidence Day endeavors to raise awareness for and celebrate the impact of confidence in women's lives. (Photo: ABC News)



GOIN' DOWN

New king of rap Yung Joc, who holds the top spot on Billboard Radio Monitor's R&B/Hip-Hop and Rap charts, shows some serious love to Radio One R&B/hip-hop WENZ Cleveland's Kim Johnson. (Photo: Luis Duran)

GOING FOR AIRPLAY

FOR THE WEEK OF JUNE 19

Artist Title (Label)

MAINSTREAM TOP 40

Bo Bice
U Make Me Better (RMG)
Sean Paul Feat. Keyshia Cole
When You Gonna (Give It Up To Me) (Atlantic)
Stacie Orrico
I'm Not Missing You (Virgin)

ADULT TOP 40

Corinne Bailey Rae
Put Your Records On (Capitol)
Landon Pigg
Can't Let Go (RMG)
Leigh Nash
My Idea Of Heaven (Netwerk)
Rock Kills Kid
Paralyzed (Reprise)

ADULT CONTEMPORARY

Donald Fagen
What I Do (Reprise)
Il Divo Feat. Toni Braxton
The Time Of Our Lives (Columbia)
Leigh Nash
My Idea Of Heaven (Netwerk)
Los Lonely Boys
Diamonds (Epic)
Natalie Grant
The Real Me (Warner Bros.)

R&B/HIP-HOP

Luther Vandross
Shine (RMG)
Luther Vandross
S.E.X. (SUM)

ADULT R&B

Luther Vandross
Shine (RMG)

GOSSPEL

Darwin Hobbs
I Give You Praise (EMI Gospel)
George Huff
You Know Me (Word-Curb)
Karen Clark Sheard
You Showed Me (Word-Curb)
Myron Butler & Levi
Redeemed (EMI Gospel)
New Direction
I Came To Jesus (GospoCentric)

CHRISTIAN

Beckah Shae
No, No (Shamrock)
Fair
Carelessness (Tooth & Nail)
Jaime Jamgochian
Hear My Worship (Centricity)
Jim Murphy
Save The World (AMG)
Jonah33
Desensitized (Ardent/SRE)
Matt Papa
You Are Good (Spin 360)
The Myriad
Stretched Over (Floodgate)
Natascha Bedingfield
Unwritten (Epic)

COUNTRY

Blue County
Firecrackers And Ferris Wheels (Asylum-Curb)
Lee Roy Parnell
Daddies And Daughters (Universal South)
Lisa Dames
Just Another Day (Howling)
Michael Anthony
Fly With The Eagle (Rocket Man)
Poverty Neck Hillbillies
Mr. Right Now (Rust)
Rushlow Harris
That's So You (Show Dog Nashville)
Shooter Jennings
Gone To Carolina (Universal South)
Taylor Swift
Tim McGraw (Big Machine)
Tracy Byrd
Cheapest Motel (Blind Mule)

MODERN ROCK

Boy Kill Boy
Suzie (IDJMG)
Crossfade
Invincible (Columbia)
Godsmack
Shine Down (Universal Republic)
Head Automatica
Graduation Day (Reprise)
The Living End
What's On Your Radio? (EastWest)
Say Anything
Alive With The Glory Of Love (RMG)
Stone Sour
Through Glass (Roadrunner/IDJMG)
Under The Influence Of Giants
Mama's Room (IDJMG)
Underoath
Writing On The Walls (EMR)

ACTIVE ROCK

Crossfade
Invincible (Columbia)
Stone Sour
Through Glass (Roadrunner/IDJMG)
Underoath
Writing On The Walls (EMR)

HERITAGE ROCK

Crossfade
Invincible (Columbia)
Stone Sour
Through Glass (Roadrunner/IDJMG)

TRIPLE-A

Eliot Morris
Balancing The World (Universal Motown)
The Forecast
And We All Return To Our Roots (Victory)
Johnny Cash
God's Gonna Cut You Down (Lost Highway)
Landon Pigg
Can't Let Go (RMG)
Toby Lightman
Holding Me Down (Atlantic)
Under The Influence Of Giants
Mama's Room (IDJMG)

Submit titles to sivio@billboard.com.

HELLO CLEVELAND; SO LONG, MODERN ROCK

CHART COMMENTARY BY JOE FLEISCHER

GOSH, I'M REALLY GOING TO MISS the modern rock format. Just thinking back to all the incredible music that started in this bold, groundbreaking community makes me kind of misty. But that was before MySpace, PureVolume, chat rooms, instant messaging, YouTube, you name it. Music discovery is clearly happening someplace else now. Taste-making is not what modern rock does. Period. But it clearly could be playing what kids are downloading from the Internet and sharing with each other. And not to pick on Cleveland (because all the modern rock markets look pretty similar in terms of the disconnect between spins and down-

loads), but let's look at a couple of interesting numbers: 1) Eight of the top 15 most-downloaded songs received no spins last week in the market; and, 2) Only eight of the top 20 most-spun records are among the top 20 in downloading. I guess Modern Rock is going to cede ownership of the Emo Nation (Taking Back Sunday, Hawthorne Heights, etc.) to top 40 just like it did with Fall Out Boy and the All-American Rejects. And judging from the striking similarities of the top downloads and the top-spun records at top 40, it sure seems like top 40 is glad for the gesture. I guess if radio's No. 1 media market can do without modern rock, so can I.



WEEK ENDING
JUNE 4, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	PANIC! AT THE DISCO	I WRITE SINS NOT TRAGEDIES	28124	-	11	BLUE OCTOBER	HATE ME	7927	8
2	THE ALL-AMERICAN REJECTS	MOVE ALONG	27936	34	12	JACK JOHNSON	UPSIDE DOWN	7361	-
3	NICKELBACK	SAVIN' ME	18498	-	13	KORN	COMING UNDONE	7172	-
4	THE RED HOT CHILI PEPPERS	DANI CALIFORNIA	17743	2	14	10 YEARS	WASTELAND	6984	16
5	PANIC! AT THE DISCO	LYING IS THE MOST FUN A GIRL CAN HAVE...	16799	37	15	SHINEDOWN	I DARE YOU	6229	-
6	BUCKCHERRY	CRAZY BITCH	15666	-	16	EVANS BLUE	COLD (BUT I'M STILL HERE)	4907	17
7	FORT MINOR	WHERE'D YOU GO	15478	32	17	THREE DAYS GRACE	ANIMAL I HAVE BECOME	4718	14
8	PANIC! AT THE DISCO	THE ONLY DIFFERENCE BETWEEN...	15478	11	18	ANGELS & AIRWAVES	THE ADVENTURE	4718	7
9	TAKING BACK SUNDAY	MAKEDAMNSURE	13024	-	19	AFI	MISS MURDER	4530	4
10	HAWTHORNE HEIGHTS	SAYING SORRY	11136	-	20	JACK'S MANNEQUIN	THE MIXED TAPE	4341	43

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com

LEGEND TO CHARTS

Charts are ranked by detections except for Jazz, Latin, Christian, Gospel and Country charts which are based on audience impressions, computed by cross-referencing exact times of airplay with Arbitron listener data.

● Songs showing an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country) over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections (audience for Jazz, Latin, Christian, Gospel and Country) does not exceed the percentage of monitored station downtime for the format. Exempting the Country chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for Jazz, Latin, Christian, Gospel and Country). Country titles which decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. A song in its first week at No. 1 will always receive a bullet, even if it has lost detections.

AUDIENCE TOTALS on the charts are derived in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates under license.

🎯 AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the Latin and Christian, Gospel charts.

↑ GREATEST GAINER: awarded to the song with the largest increase in detections (audience for Jazz, Latin, Christian, Gospel and Country).

+ **MOST AIRPLAY ADDS:** awarded to the song registering six or more detections at the most stations for the first time this week.

TIES: A song with the best detection differential (audience differential for Jazz, Latin, Christian, Gospel and Country) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 15 for Adult Top 40, AC, Adult R&B, Heritage Rock, Dance, Christian and Gospel) become recurrences and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 10 will become recurrences and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

📶 Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

★ Indicates title earned Hit-Predictor status in research data provided by Promosquad.

Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

A+ **AIRPLAY ADDS** denotes songs with 5 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the monitored downtime in the format.

★ **INITIAL IMPACT:** Indicates songs first appearance on the Impact! page.



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND GARY TRUST

THE SPIN

AGUILERA RETURNS IN FINE FORM

Christina Aguilera makes a heady return to the Mainstream Top 40 chart as "Ain't No Other Man" (RMG) debuts at No. 21.



Aguilera's first solo appearance in more than two years is the highest debut by a female solo artist at the format since **Alanis Morissette's** "Thank U" entered at No. 19 in October 1998.

"Man" earns Most Airplay Adds honors for a second consecutive week and scores the Greatest Gainer title with an increase of

1,801 spins. That's the third-largest single-week gain for a female solo artist this decade, trailing **Janet Jackson's** 2,353-spin improvement with "All for You" in the March 2, 2001, issue and **Madonna's** 2,085-detection jump with "Die Another Day" in the Oct. 4, 2002, issue.

GNARLS BARKLEY FAST-TRACKED AT TRIPLE-A

Gnarls Barkley's "Crazy" (Lava) roars 7-1 at Triple-A, landing in the pole position in just three weeks. It's the fastest climb to the top since **Coldplay's** "Speed of Sound" also reached No. 1 in its third chart week in May 2005.

The six-position jump to No. 1 is the longest at Triple-A since **U2's** "Vertigo" leapt 8-1 in October 2004. "Crazy" is also making inroads at other formats, moving 25-18 at Adult Top 40 with Greatest Gainer, Most Airplay Adds and Airpower stripes. In addition, the track enters the Mainstream Top 40 chart at No. 40.

Elsewhere at Triple-A, **Paul Simon** hits the list for the first time in more than three years as "Outrageous" (Warner Bros.) debuts at No. 20. Simon last charted with "Father and Daughter," which peaked at No. 5 in February 2003.

Lil Jon Makes It In A 'Snap'

Lil Jon earns his second No. 1 as a lead artist at Rhythmic Top 40 as "Snap Yo Fingers" (TVT), featuring E-40 and Sean Paul of the Youngbloodz, jumps 2-1. The track's 14-week journey matches Lil Jon's previous trip to the top with "Lovers & Friends" in February 2005.

DEATH CAB RIDES AGAIN AT ADULT TOP 40

Death Cab for Cutie re-enters the Adult Top 40 chart at No. 34 with "Soul Meets Body" (Atlantic), besting its previous high of No. 36 that it established in February in a brief five-week chart run. "Soul" spent 10 weeks at No. 1 at Triple-A and hit No. 5 at Modern Rock this past winter. Its prior appearance on the Adult Top 40 chart was a byproduct of its success at those formats since Atlantic had yet to work it beyond the rock genre until recently.

Elsewhere, two bands earn their first chart hits at Adult Top 40 as **Snow Patrol's** "Chasing Cars" (Interscope) motors onto the list at No. 36 and **Augustana's** "Boston" (Epic) enters at No. 38.

Chesney's Chart-Toppers Are Mostly Multiweek

Up 2.4 million audience impressions in its 12th chart week, **Kenny Chesney's** "Summertime" (BNA) spends a second week atop the Country chart. The seasonal song is Chesney's 10th No. 1, and his eighth title to spend more than one week at the summit. So far, Chesney's longest No. 1 streak has been seven weeks, achieved by a pair of songs: "There Goes My Life" (2003) and "When the Sun Goes Down" (2004).

Also noteworthy on the Country list is **Toby Keith's** 32nd top 10 hit. "A Little Too Late" makes a timely move from 11-8 and takes the chart's biggest gain with an improvement of 2.8 million listener impressions. Another title moving along nicely is **Brooks & Dunn's** "Building Bridges" (Arista Nashville), which takes a second consecutive Most Airplay Adds crown. The song posted at least six first-time spins at 30 stations last issue, and nearly matches that total this week with an additional 28 monitored signals hitting the Airplay Adds threshold.

RICHIE TAKES 10 YEARS TO 'CALL' BACK

Lionel Richie takes a bow for the first time in almost 10 years at Adult R&B as "I Call It Love" (IDJMG) debuts at No. 29 with 233 spins. The song's detection count is the highest total for a debut since **Stevie Wonder** collected 418 plays with a No. 13 entry for "So What the Fuss" in the March 18, 2005, issue. Richie last spent time on the Adult R&B chart in September 1996, peaking at No. 29 with "Ordinary Girl."

ADULT TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	38	BAD DAY DANIEL POWTER	NO. 1 (12 WKS) WARNER BROS.	2807 2894	15.564	1
2	3	18	SAVIN' ME NICKELBACK	ROADRUNNER/DJMG	1674 1595	13.710	4
3	4	20	BLACK HORSE & THE CHERRY TREE KITTUNSTALL	RELENTLESS/VIRGIN	1604 2466	14.706	2
4	2	27	UNWRITTEN NATASHA BEDINGFIELD	EPIC	2079 2605	14.423	3
5	5	23	WALK AWAY KELLY CLARKSON	RCA/RMG	1861 2264	10.886	6
6	6	32	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	1777 2139	11.685	5
7	7	10	STAY WITH YOU GOO GOO DOLLS	WARNER BROS.	2008 1918	9.415	8
8	8	31	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	1799 1868	9.581	7
9	9	20	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	1636 1619	8.201	10
10	10	18	FOR YOU I WILL (CONFIDENCE) TEDDY GEIGER	CRED./COLUMBIA	1604 1575	6.763	13
11	14	8	DANI CALIFORNIA RED HOT CHILI PEPPERS	WARNER BROS.	1303 1293	8.047	11
12	11	22	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/DJMG	1412 1571	8.754	9
13	13	12	THE REAL THING BO BICE	RCA/RMG	1400 1414	6.540	14
14	12	40	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1385 1525	7.449	12
15	15	9	HIGH JAMES BLUNT	CUSTARD/ATLANTIC	1358 1275	6.008	15
16	16	9	WHAT'S LEFT OF ME NICK LACHEY	JIVE/ZOMBA	1019 906	4.890	17
17	17	12	SOS RIHANNA	SRP/DEF JAM/DJMG	940 894	3.612	19
18	18	7	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC	843 803	4.458	18
19	21	5	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA	822 668	3.307	20
20	19	15	JUICY BETTER THAN EZRA	ARTEMIS/V2	708 798	3.072	21
21	23	6	MOVE ALONG THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	707 583	2.557	22
22	24	7	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	690 544	2.508	23
23	20	14	AFTERGLOW INXS	BURNETT/EPIC	672 672	1.562	24
24	28	4	WHERE'D YOU GO FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	640 361	1.435	25
25	27	7	NOTHING LEFT TO LOSE MAT KEARNEY	AWARE/COLUMBIA	608 307	1.113	29
26	20	14	ALL MESSED UP BREAKING POINT	WIND-UP	411 411	0.565	-
27	22	16	AGAIN AND AGAIN JEWEL	ATLANTIC	301 598	0.981	32
28	32	3	DIAMONDS LOS LONELY BOYS	OR/EPIC	239 254	0.529	-
29	30	2	WHAT HURTS THE MOST RASCAL FLATTS	LYRIC STREET/HOLLYWOOD	190 190	1.258	27
30	31	2	IS IT ANY WONDER? KEANE	INTERSCOPE	240 240	0.728	39
31	28	18	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	237 339	1.208	28
32	35	3	STORY OF MY LIFE SMASH MOUTH	BEAUTIFUL BOMB	246 223	0.930	33
33	RE-ENTRY		SOUL MEETS BODY DEATH CAB FOR CUTIE	ATLANTIC	234 212	0.579	-
34	34	10	BE WITHOUT YOU MARY J. BLIGE	GEFFEN	272 237	0.861	34
35	NEW		CHASING CARS SNOW PATROL	POLYDOR/A&M/INTERSCOPE	172 96	0.762	36
36	30	15	IF I WERE YOU HOOBASTANK	ISLAND/DJMG	206 280	1.276	26
37	NEW		BOSTON AUGUSTANA	EPIC	204 164	0.607	-
38	NEW		EVERYTHING CHANGES STAIN'D	FLIP/ATLANTIC	167 91	0.751	37
39	37	3	YOU ARE HERE NEEDTOBREATHE	LAVA	174 194	0.186	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
CRAZY Gnarls Barkley (Downtown/Lava) KALZ, KBBY, KDMX, KFBZ, KIMN, KIDI, KPLZ, KRSK, KSII, WINK, WKDD, WMJC, WPLJ, WXLO	14
Total stations with six or more detections: 40	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 19% 18% 26% 30%
THE RIDDLE Five For Fighting (Aware/Columbia) KUDD, WAVV, WJLK, WMMX, WOMX, WRVE, WWMX, WZPL	8
Total stations with six or more detections: 44	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 16% 16% 24% 36%
ONE Mary J. Blige And U2 (Matriarch/Geffen) KALZ, KAMX, KLLY, KLTG, SIPL, WMC, WTIC	7
Total stations with six or more detections: 11	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	9% 14% 14% 27% 36%
CHASING CARS Snow Patrol (Polydor/A&M/Interscope) KLZR, KRUZ, SIPL, WAVV, WINK, WKDD, WTSS	7
Total stations with six or more detections: 14	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	6% 12% 10% 28% 44%
AIN'T NO OTHER MAN Christina Aguilera (RCA/RMG) KOKO, KSTZ, KVVU, WBMX, WINK, WWMX, WXLO	7
Total stations with six or more detections: 8	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 15% 11% 33% 33%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	YOU AND ME LIFEHOUSE (GEFFEN)	1262 1239
2	RIGHT HERE STAIN'D (FLIP/ATLANTIC)	1220 1241
3	PHOTOGRAPH NICKELBACK (ROADRUNNER/DJMG)	1089 1084
4	SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/DJMG)	777 833
5	BECAUSE OF YOU KELLY CLARKSON (RCA/RMG)	753 793
6	BETTER DAYS GOO GOO DOLLS (WARNER BROS.)	751 834
7	BOULEVARD OF BROKEN DREAMS GREEN DAY (REPRISE)	743 764
8	LOVE AND MEMORIES O.A.R. (EVERFINE/LAVA)	709 812
9	TALK COLDPLAY (CAPITOL)	654 773
10	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	648 666
11	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY (REPRISE)	636 648
12	LONELY NO MORE ROB THOMAS (MELISMA/ATLANTIC)	634 641
13	COLLIDE HOWIE DAY (EPIC)	624 620
14	I DON'T WANT TO BE GAVIN DEGRAW (JRMG)	623 621
15	THIS LOVE MAROONS (OCTONE/JRMG)	620 609
16	SINCE U BEEN GONE KELLY CLARKSON (RCA/RMG)	618 613
17	HOLIDAY GREEN DAY (REPRISE)	605 596
18	SHE WILL BE LOVED MAROONS (OCTONE/JRMG)	587 567
19	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	585 586
20	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	568 561

GREATEST GAINERS

INCREASE IN DETECTIONS

- +368
- +227
- +168
- +158
- +154

CRAZY
Gnarls Barkley (Downtown/Lava)
KIMN +24, WPLJ +24, KZZO +22, KLZR +19, KUDD +18, KMYI +16, KPEK +16, WWMX +15, KPLZ +15, WINK +15

DANI CALIFORNIA
Red Hot Chili Peppers (Warner Bros.)
KVVU +27, KVVU +26, KAMX +18, WTIC +18, KUDD +13, WVRV +11, KYIS +11, WRQX +10, WPLJ +9, KLZR +8

MOVE ALONG
The All-American Rejects (Doghouse/Interscope)
KVVU +22, WPLJ +16, WZPL +15, WQVD +15, KLLY +12, WJLK +11, SIPL +10, KLZR +9, WCDA +9, KRSK +9

BLACK HORSE & THE CHERRY TREE
KT Tunstall (Relentless/Virgin)
KYSR +30, WNNK +21, WZPL +19, WWWW +16, KAMX +13, KALZ +12, KEZR +10, KSRZ +10, WWMX +8, WBNS +7

THE RIDDLE
Five For Fighting (Aware/Columbia)
KUDD +29, WOMX +17, WJLK +16, WZPL +15, WWMX +11, WTIC +9, WVRV +8, KSTP +7, KSRZ +6, WINK +5

76 adult top 40 stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

LIST CONTINUED FROM PAGE 18.

BDS CERTIFICATIONS MAY 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through May 31.

LIST CONTINUES ON PAGE 25.

SONG TITLE	ARTIST NAME	LABEL	CERTIFICATION
BAD DAY	Daniel Powter	WARNER BROS.	
BREATHE (2 AM)	Anna Nalick	COLUMBIA	
MR. MOM	Lonestar	BNA	
I'M SPRUNG	T-Pain	KONVICT MUZIK/JIVE/ZOMBA	200,000
AMERICAN SOLDIER	Toby Keith	DREAMWORKS NASHVILLE	
BOTHR	Stone Sour	ROADRUNNER/DJMG	
MAKING MEMORIES OF US	Keith Urban	CAPITOL NASHVILLE	
HIPS DON'T LIE	Shakira Feat. Wyclef Jean	EPIC	
SAVIN' ME	Nickelback	ROADRUNNER/DJMG	
RIDIN'	Chamillionaire Feat. Krayzie Bone	UNIVERSAL MOTOWN	
EVER THE SAME	Rob Thomas	MELISMA/ATLANTIC	100,000
WHAT HURTS THE MOST	Rascal Flatts	LYRIC STREET	
OVER MY HEAD (CABLE CAR)	The Fray	EPIC	
WHAT YOU KNOW	T.I.	GRAND HUSTLE/ATLANTIC	

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

ADULT TOP 40 POWER PLAYLISTS

WPLJ New York	KYSR Los Angeles	WTMX Chicago	101.9fm THE MIX	WBMX Boston	Mix 98.5	KHMX Houston	Mix 96.5	KIOD San Francisco	star 101.3
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascolo ABC/Disney 212-613-8900	PD: Charese Fruge APD/MD: Deanne Saffron Clear Channel 818-559-2252	VP/Pgm: Greg Soik PD: Mary Ellen Kachinske MD: Nikki Chuminitto Bonnieville 312-946-1019		PD: Jerry McKenna APD/MD: Mike Mullane CBS Radio 617-779-2000		PD: Buddy Scott APD/MD: Keith Scott Clear Channel 713-212-8000		VP/Pgm: Michael Martin PD: James Baker MD: Darren McPeake Clear Channel 415-538-1013	
1 The Fray Over My Head (Cable Car) 40 27	1 Lifetime You And Me 68 25	1 The All-American Rejects Dirty Little 43 40	1 D.A.R. Love And Memories 42 41	1 Daniel Powter Bad Day 53 36	1 Nickleback Savin' Me 61 48	1 Daniel Powter Bad Day 61 48	1 Kelly Clarkson Walk Away 61 48	1 Daniel Powter Bad Day 61 48	1 Kelly Clarkson Walk Away 61 48
2 Kelly Clarkson Walk Away 39 33	2 KT Tunstall Black Horse & The Cherr 67 37	2 D.A.R. Love And Memories 42 41	2 Daniel Powter Bad Day 49 39	2 KT Tunstall Black Horse & The Cherr 49 39	2 Kelly Clarkson Walk Away 61 48	2 Kelly Clarkson Walk Away 61 48	2 Kelly Clarkson Walk Away 61 48	2 Kelly Clarkson Walk Away 61 48	2 Kelly Clarkson Walk Away 61 48
3 KT Tunstall Black Horse & The Cherr 38 34	3 Red Hot Chili Peppers Dani California 63 36	3 Daniel Powter Bad Day 49 39	3 Daniel Powter Bad Day 49 39	3 Shaolin Featuring Wyclef Hips Don't 40 40	3 Shaolin Featuring Wyclef Hips Don't 40 40	3 Shaolin Featuring Wyclef Hips Don't 40 40	3 Shaolin Featuring Wyclef Hips Don't 40 40	3 Shaolin Featuring Wyclef Hips Don't 40 40	3 Shaolin Featuring Wyclef Hips Don't 40 40
4 Nickleback Savin' Me 38 32	4 Nickleback Photograph 61 39	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40	4 Shaolin Featuring Wyclef Hips Don't 40 40
5 Natasha Bedingfield Unwritten 38 35	5 Daniel Powter Bad Day 61 39	5 Natasha Bedingfield Unwritten 40 42	5 Natasha Bedingfield Unwritten 40 42	5 Jack Johnson Upside Down 38 23	5 Jack Johnson Upside Down 38 23	5 Jack Johnson Upside Down 38 23	5 Jack Johnson Upside Down 38 23	5 Jack Johnson Upside Down 38 23	5 Jack Johnson Upside Down 38 23
6 Kelly Clarkson Walk Away 36 32	6 The All-American Rejects Dirty Little 33 33	6 Bon Jovi Who Says You Can't Go Home 38 40	6 Bon Jovi Who Says You Can't Go Home 38 40	6 Nickleback Savin' Me 36 34	6 Stained Right Here 36 34	6 Stained Right Here 36 34	6 Stained Right Here 36 34	6 Stained Right Here 36 34	6 Stained Right Here 36 34
7 Fall Out Boy Sugar, We're Goin' Down 34 30	7 Garth Brooks Crazy 32 31	7 Nickleback Photograph 38 42	7 Nickleback Photograph 38 42	7 The Fray Over My Head (Cable Car) 35 30	7 The Fray Over My Head (Cable Car) 35 30	7 The Fray Over My Head (Cable Car) 35 30	7 The Fray Over My Head (Cable Car) 35 30	7 The Fray Over My Head (Cable Car) 35 30	7 The Fray Over My Head (Cable Car) 35 30
8 Rob Thomas Ever The Same 34 30	8 Red Hot Chili Peppers Dani California 32 31	8 Red Hot Chili Peppers Dani California 30 30	8 Red Hot Chili Peppers Dani California 30 30	8 Bo Bice The Real Thing 35 30	8 Bo Bice The Real Thing 35 30	8 Bo Bice The Real Thing 35 30	8 Bo Bice The Real Thing 35 30	8 Bo Bice The Real Thing 35 30	8 Bo Bice The Real Thing 35 30
9 Red Hot Chili Peppers Dani California 29 20	9 The Fray Over My Head (Cable Car) 32 31	9 Nickleback Savin' Me 29 30	9 Nickleback Savin' Me 29 30	9 Rihanna SOS 34 40	9 Rihanna SOS 34 40	9 Rihanna SOS 34 40	9 Rihanna SOS 34 40	9 Rihanna SOS 34 40	9 Rihanna SOS 34 40
10 Go Go Dolls Stay With You 29 20	10 Fall Out Boy Sugar, We're Goin' Down 32 31	10 The Fray Over My Head (Cable Car) 28 37	10 The Fray Over My Head (Cable Car) 28 37	10 Garth Brooks Crazy 34 40	10 Garth Brooks Crazy 34 40	10 Garth Brooks Crazy 34 40	10 Garth Brooks Crazy 34 40	10 Garth Brooks Crazy 34 40	10 Garth Brooks Crazy 34 40
11 Nick Lachey What's Left Of Me 29 24	11 Jack Johnson Upside Down 31 32	11 Teddy Geiger For You I Will (Confid 25 31	11 Teddy Geiger For You I Will (Confid 25 31	11 Kelly Clarkson Walk Away 29 27	11 Kelly Clarkson Walk Away 29 27	11 Kelly Clarkson Walk Away 29 27	11 Kelly Clarkson Walk Away 29 27	11 Kelly Clarkson Walk Away 29 27	11 Kelly Clarkson Walk Away 29 27
12 Bon Jovi Who Says You Can't Go Home 29 24	12 Go Go Dolls Stay With You 29 22	12 Pink Stupid Girls 24 31	12 Pink Stupid Girls 24 31	12 KT Tunstall Black Horse & The Cherr 27 21	12 KT Tunstall Black Horse & The Cherr 27 21	12 KT Tunstall Black Horse & The Cherr 27 21	12 KT Tunstall Black Horse & The Cherr 27 21	12 KT Tunstall Black Horse & The Cherr 27 21	12 KT Tunstall Black Horse & The Cherr 27 21
13 Daniel Powter Bad Day 28 23	13 The Fray Over My Head (Cable Car) 28 23	13 KT Tunstall Black Horse & The Cherr 24 31	13 KT Tunstall Black Horse & The Cherr 24 31	13 Christina Aguilera Ain't No Other M 25 5	13 Christina Aguilera Ain't No Other M 25 5	13 Christina Aguilera Ain't No Other M 25 5	13 Christina Aguilera Ain't No Other M 25 5	13 Christina Aguilera Ain't No Other M 25 5	13 Christina Aguilera Ain't No Other M 25 5
14 Jack Johnson Upside Down 28 25	14 Blue October Hate Me 28 25	14 Fall Out Boy Sugar, We're Goin' Dow 23 20	14 Fall Out Boy Sugar, We're Goin' Dow 23 20	14 Nick Lachey What's Left Of Me 25 16	14 Nick Lachey What's Left Of Me 25 16	14 Nick Lachey What's Left Of Me 25 16	14 Nick Lachey What's Left Of Me 25 16	14 Nick Lachey What's Left Of Me 25 16	14 Nick Lachey What's Left Of Me 25 16
15 Stained Right Here 27 24	15 James Blunt High 28 24	15 Go Go Dolls Stay With You 23 24	15 Go Go Dolls Stay With You 23 24	15 The Fray Over My Head (Cable Car) 25 27	15 The Fray Over My Head (Cable Car) 25 27	15 The Fray Over My Head (Cable Car) 25 27	15 The Fray Over My Head (Cable Car) 25 27	15 The Fray Over My Head (Cable Car) 25 27	15 The Fray Over My Head (Cable Car) 25 27
16 Go Go Dolls Better Days 26 23	16 Coldplay Talk 27 25	16 James Blunt High 23 29	16 James Blunt High 23 29	16 Bon Jovi Who Says You Can't Go Home 24 20	16 Bon Jovi Who Says You Can't Go Home 24 20	16 Bon Jovi Who Says You Can't Go Home 24 20	16 Bon Jovi Who Says You Can't Go Home 24 20	16 Bon Jovi Who Says You Can't Go Home 24 20	16 Bon Jovi Who Says You Can't Go Home 24 20
17 Garth Brooks Crazy 26 23	17 INXS Antergow 27 28	17 What Keaney Nothing Left To Lose 21 17	17 What Keaney Nothing Left To Lose 21 17	17 Red Hot Chili Peppers Dani California 19 13	17 Red Hot Chili Peppers Dani California 19 13	17 Red Hot Chili Peppers Dani California 19 13	17 Red Hot Chili Peppers Dani California 19 13	17 Red Hot Chili Peppers Dani California 19 13	17 Red Hot Chili Peppers Dani California 19 13
18 The Fray Over My Head (Cable Car) 26 23	18 Better Than Ezra Juicy 26 25	18 James Blunt You're Beautiful 20 17	18 James Blunt You're Beautiful 20 17	18 Weezer Beverly Hills 27 28	18 Weezer Beverly Hills 27 28	18 Weezer Beverly Hills 27 28	18 Weezer Beverly Hills 27 28	18 Weezer Beverly Hills 27 28	18 Weezer Beverly Hills 27 28
19 Better Than Ezra Juicy 26 25	19 Coldplay Speed Of Sound 26 25	19 Green Day Holiday 19 22	19 Green Day Holiday 19 22	19 Fort Minor Featuring Hol Where'd Yo 18 14	19 Fort Minor Featuring Hol Where'd Yo 18 14	19 Fort Minor Featuring Hol Where'd Yo 18 14	19 Fort Minor Featuring Hol Where'd Yo 18 14	19 Fort Minor Featuring Hol Where'd Yo 18 14	19 Fort Minor Featuring Hol Where'd Yo 18 14
20 Five For Fighting The Riddle 17 14	20 Rob Thomas Ever The Same 25 24	20 Rob Thomas Ever The Same 18 17	20 Rob Thomas Ever The Same 18 17	20 The Killers Mr. Brightside 16 9	20 The Killers Mr. Brightside 16 9	20 The Killers Mr. Brightside 16 9	20 The Killers Mr. Brightside 16 9	20 The Killers Mr. Brightside 16 9	20 The Killers Mr. Brightside 16 9
21 The All-American Rejects Move Along 16 0	21 Rob Thomas Lonely No More 25 24	21 Kelly Clarkson Walk Away 18 17	21 Kelly Clarkson Walk Away 18 17	21 Anna Nalick Breathes (2 AM) 16 9	21 Anna Nalick Breathes (2 AM) 16 9	21 Anna Nalick Breathes (2 AM) 16 9	21 Anna Nalick Breathes (2 AM) 16 9	21 Anna Nalick Breathes (2 AM) 16 9	21 Anna Nalick Breathes (2 AM) 16 9
22 Fall Out Boy Sugar, We're Goin' Dow 16 0	22 Green Day Boulevard Of Broken Dream 23 25	22 Kelly Clarkson Walk Away 18 17	22 Kelly Clarkson Walk Away 18 17	22 The Black Eyed Peas Pump It 14 11	22 The Black Eyed Peas Pump It 14 11	22 The Black Eyed Peas Pump It 14 11	22 The Black Eyed Peas Pump It 14 11	22 The Black Eyed Peas Pump It 14 11	22 The Black Eyed Peas Pump It 14 11
23 Daniel Powter Bad Day 15 15	23 The Fray How To Save A Life 23 25	23 Green Day Boulevard Of Broken Dream 18 19	23 Green Day Boulevard Of Broken Dream 18 19	23 Christina Aguilera Ain't No Other M 14 1	23 Christina Aguilera Ain't No Other M 14 1	23 Christina Aguilera Ain't No Other M 14 1	23 Christina Aguilera Ain't No Other M 14 1	23 Christina Aguilera Ain't No Other M 14 1	23 Christina Aguilera Ain't No Other M 14 1
24 Nickleback Photograph 15 12	24 Live Mystery 24 18	24 Green Day Boulevard Of Broken Dream 18 19	24 Green Day Boulevard Of Broken Dream 18 19	24 Paris Hilton Stars Are Blind 6 0	24 Paris Hilton Stars Are Blind 6 0	24 Paris Hilton Stars Are Blind 6 0	24 Paris Hilton Stars Are Blind 6 0	24 Paris Hilton Stars Are Blind 6 0	24 Paris Hilton Stars Are Blind 6 0
25 Green Day Boulevard Of Broken Dream 12 8	25 The Killers Somebody Told Me 24 24	25 Green Day Boulevard Of Broken Dream 18 19	25 Green Day Boulevard Of Broken Dream 18 19	25 No Airplay Adds This Week	25 No Airplay Adds This Week	25 No Airplay Adds This Week	25 No Airplay Adds This Week	25 No Airplay Adds This Week	25 No Airplay Adds This Week
26 Avril Lavigne Happy Ending 12 9	26 The Killers Mr. Brightside 23 25	26 Green Day Boulevard Of Broken Dream 18 19	26 Green Day Boulevard Of Broken Dream 18 19	26 No Airplay Adds This Week	26 No Airplay Adds This Week	26 No Airplay Adds This Week	26 No Airplay Adds This Week	26 No Airplay Adds This Week	26 No Airplay Adds This Week
27 Fall Out Boy Sugar, We're Goin' Dow 11 9	27 Green Day Boulevard Of Broken Dream 22 22	27 Green Day Boulevard Of Broken Dream 18 19	27 Green Day Boulevard Of Broken Dream 18 19	27 No Airplay Adds This Week	27 No Airplay Adds This Week	27 No Airplay Adds This Week	27 No Airplay Adds This Week	27 No Airplay Adds This Week	27 No Airplay Adds This Week
28 Collective Soul Better Now 11 9	28 Stained Right Here 22 23	28 Green Day Boulevard Of Broken Dream 18 19	28 Green Day Boulevard Of Broken Dream 18 19	28 No Airplay Adds This Week	28 No Airplay Adds This Week	28 No Airplay Adds This Week	28 No Airplay Adds This Week	28 No Airplay Adds This Week	28 No Airplay Adds This Week
29 Bowling For Soup 1985 11 9	29 Stained Right Here 22 23	29 Green Day Boulevard Of Broken Dream 18 19	29 Green Day Boulevard Of Broken Dream 18 19	29 No Airplay Adds This Week	29 No Airplay Adds This Week	29 No Airplay Adds This Week	29 No Airplay Adds This Week	29 No Airplay Adds This Week	29 No Airplay Adds This Week
30 U2 Vertigo 11 9	30 Gorillaz Feel Good Inc 22 26	30 Green Day Boulevard Of Broken Dream 18 19	30 Green Day Boulevard Of Broken Dream 18 19	30 No Airplay Adds This Week	30 No Airplay Adds This Week	30 No Airplay Adds This Week	30 No Airplay Adds This Week	30 No Airplay Adds This Week	30 No Airplay Adds This Week
31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week	31 No Airplay Adds This Week
32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week	32 No Airplay Adds This Week
33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week	33 No Airplay Adds This Week
34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week	34 No Airplay Adds This Week
35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week	35 No Airplay Adds This Week
36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week	36 No Airplay Adds This Week
37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week	37 No Airplay Adds This Week
38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week	38 No Airplay Adds This Week
39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week	39 No Airplay Adds This Week
40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week	40 No Airplay Adds This Week

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

CRAZY 853/368
Gnarls Barkley
(Downtown/Lava)
AIRPLAY LEADER
(1st Station to 150 Plays)

KLCC San Francisco, CA
PD: Chris Mays
MD: Jayn
Date: 06/04/06
Alice @97.3

Chart Move: 25-18
Total Stations 47

Total detections by daypart
8% 19% 18% 26% 30%

Heavy KHMV, KLZR, KMYI, KPEK, KUDD, KYSR, KZZO, WBMX, WQAL, WPTE 10
Medium KALC, KIMN, KLLC, KLLY, KMFB, KPLZ, KQKQ, KRZZ, KZZU, SIPL, WBNS, WCD, WINK, WPLJ, WVRV, WWMX, WZPL 17
Light 20
Airplay Adds KALZ, KBBY, KDMX, KFBZ, KIMN, KIOI, KPLZ, KRSK, KSII, WINK, WKDD, WMJC, WPLJ, WXLO 14

THE RIDDLE 822/154
Five For Fighting
(Aware/Columbia)
AIRPLAY LEADER
(1st Station to 150 Plays)

KIOI San Francisco, CA
PD: James Baker
MD: Darren McPeake
Date: 06/11/06
104.3
Also: KIMN Denver, CO

Chart Move: 21-20
Total Stations 50

8% 16% 16% 24% 36%

Heavy KIMN, KIOI, KLZR, KPEK, WTKC 5
Medium KBBY, KLTV, KMFB, KPLZ, KRZZ, KSTZ, KUDD, KYKY, KYSR, SIPL, WCD, WINK, WJLK, WLNK, WMJC, WNNK, WOMX, WPLJ, WTSS, WVRV, WWWW, WXMA, WZPL, XF26 25
Light 20
Airplay Adds KUDD, WAYV, WJLK, WMMX, WOMX, WRVE, WWMX, WZPL 8

AIRPOWER BOUND

MOVE ALONG 751/168
The All-American Rejects
(Doghouse/Interscope)
Chart Move: 23-22
Total Stations 36

8% 17% 15% 28% 32%

Heavy KLLY, KLZR, KMFB, KQKQ, KVVU, KZPT, KZZU, WCD, WPTE, WZPL 10
Medium KALZ, KBBY, KDMX, KEZR, KPEK, KRSK, KSII, KYIS, KYKY, SIPL, WQAL, WINK, WKDD, WKRO, WPLJ, WVRV, XF26 17
Light 9
Airplay Adds WQAL, WJLK, WMC, WPLJ 4

HATE ME 610/66
Blue October
(Universal Motown)
Chart Move: 24-23
Total Stations 34

7% 18% 17% 26% 33%

Heavy KAMX, KQKQ, KUDD, KZZO, WKRO 5
Medium KALC, KALZ, KDMX, KHMV, KLLC, KLLY, KLTV, KMFB, KPEK, KSII, KSTZ, KYSR, KZZU, WCD, WPTE, WVRV, WZPL, XF26 18
Light 11

WHERE'D YOU GO 440/79
Fort Minor Feat. Holly Brook
(Machine Shop/Warner Bros.)
Chart Move: 28-25
Total Stations 25

6% 14% 16% 34% 31%

Heavy WVRV, WZPL 2
Medium KBBY, KLLY, KMFB, KQKQ, KRZZ, KSII, KYKY, KYSR, KZZO, SIPL, WBNS, WCD, WKRO, WQAL, WTKC 16
Light 7
Airplay Adds KYSR, KZZO, WBNS 3

NOTHING LEFT TO LOSE 429/62
Mat Kearney
(Aware/Columbia)
Chart Move: 27-26
Total Stations 33

3% 10% 11% 28% 48%

Heavy 0
Medium KALC, KBBY, KCDA, KEZR, KFBZ, KLLC, KLTV, KMFB, KUDD, KZZO, SIPL, WCD, WMJC, WPTE, WTMX, WVRV 16
Light 17
Airplay Adds KQKQ, KZZO, WTKC 3

ALL MESSSED UP 411/0
Breaking Point
(Wind-up)
Chart Move: 26-27
Total Stations 27

5% 12% 12% 22% 48%

Heavy KVVU 1
Medium KCDA, KEZR, KFBZ, KLTV, KPLZ, KSII, KYIS, KZZU, WAYV, WCD, WMC, XF26 12
Light 14

DIAMONDS 329/75
Los Lonely Boys
(Or/Epic)
Chart Move: 32-29
Total Stations 26

6% 11% 12% 23% 49%

Heavy 0
Medium KALC, KFBZ, KLTV, KSII, KUDD, WCD, WINK, WTSS, WVRV 9
Light 17
Airplay Adds KZZU, WAYV, WTSS, WXLO, WXMA 5

WHAT HURTS THE MOST 305/115
Rascal Flatts
(Lyric Street/Hollywood)
Chart Move: 39-30
Total Stations 25

7% 16% 14% 23% 39%

Heavy KLLY 1
Medium KIMN, KPLZ, KYKY, WKRO, WKTI, WMYX, WOMX, WQAL, WRQX 9
Light 15
Airplay Adds KYKY, WAYV, WKRO, WKTI, WQLH, WTKC 6

IS IT ANY WONDER? 305/65
Keane
(Interscope)
Chart Move: 33-31
Total Stations 30

7% 12% 10% 31% 41%

Heavy 0
Medium KALC, KEZR, KLLC, KMXP, KPEK, KPLZ, KUDD, SIPL, WBMX, WMJC, WPTE, WVRV 12
Light 18
Airplay Adds KQKQ, WJLK 2

STORY OF MY LIFE 248/25
Smash Mouth
(Beautiful Bomb)
Chart Move: 35-33
Total Stations 21

4% 12% 11% 27% 46%

Heavy 0
Medium KEZR, KFBZ, KIOI, KMFB, KYKY 5
Light 16
Airplay Adds KAMX, KCDA, KSII 3

SOUL MEETS BODY 234/22
Death Cab For Cutie
(Atlantic)
Chart Move: Re-Entry 34
Total Stations 17

7% 12% 12% 27% 42%

Heavy KUDD 1
Medium KALC, KLLC, KRZZ, KYSR, WCD, WMJC 6
Light 10
Airplay Adds WAYV 1

CHASING CARS 212/116
Snow Patrol
(Polydor/A&M/Interscope)
Chart Move: Debut 36
Total Stations 18

6% 12% 10% 28% 44%

Heavy KHMV, WQAL 2
Medium KAMX, KLTV, KRZZ, WTSS 4
Light 12
Airplay Adds KLZR, KRZZ, SIPL, WAYV, WINK, WKDD, WTSS 7

BOSTON 204/40
Augustana
(Epic)
Chart Move: Debut 38
Total Stations 18

7% 14% 14% 25% 40%

Heavy KZZU 1
Medium KLLC, KPLZ, KRZZ, KUDD, KYSR 5
Light 12
Airplay Adds KLLY, KLZR, KZZO, WJLK 4

EVERYTHING CHANGES 182/91
Staind
(Flip/Atlantic)
Chart Move: Debut 39
Total Stations 17

8% 14% 12% 28% 39%

Heavy KHMV, KMFB 2
Medium KMYI, KPEK 2
Light 13
Airplay Adds KBBY, KLTV, KSII, WCD, WJLK, WPTE 6

CHART BOUND

HOW TO SAVE A LIFE 168/56
The Fray
(Epic)

Total Stations 14
8% 12% 16% 32% 33%

Heavy 0
Medium KALC, KQKQ, KUDD, KZZU, WTMX, WVRV 6
Light 8
Airplay Adds KLTV, WTMX 2

FAR AWAY 143/0
Nickelback
(Roadrunner/IDJMG)
Total Stations 7

11% 21% 15% 27% 27%

Heavy KHMV, KZZU 2
Medium KCDA, KDMX 2
Light 3
Airplay Adds WKDD 1

★ ONE 139/76
Mary J. Blige And U2
(Matriarch/Geffen)
Total Stations 21

9% 14% 14% 27% 36%

Heavy 0
Medium WCD, WKRO 2
Light 19
Airplay Adds KALZ, KAMX, KLLY, KLTV, SIPL, WMC, WTKC 7

SANTA MONICA 133/19
Theory Of A Deadman
(604/Roadrunner/IDJMG)
Total Stations 11

6% 12% 11% 22% 49%

Heavy 0
Medium KALZ, KYSR 2
Light 9
Airplay Adds KZZU 1

★ AIN'T NO OTHER MAN 126/102
Christina Aguilera
(RCA/RMG)
Total Stations 13

8% 15% 11% 33% 33%

Heavy 0
Medium KVVU, WBMX, WKRO 3
Light 10
Airplay Adds KQKQ, KSTZ, KVVU, WBMX, WINK, WWWW, WXLO 7

BEAUTIFUL WRECK 104/8
Shawn Mullins
(Vanguard)
Total Stations 8

5% 14% 9% 20% 53%

Heavy 0
Medium KSTP, WCD, WTSS 3
Light 5

NOT READY TO MAKE NICE 103/18
Dixie Chicks
(Columbia)
Total Stations 11

17% 23% 18% 22% 19%

Heavy KUDD 1
Medium KSRZ, KYIS 2
Light 8

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

THE RIDDLE 259/52
Five For Fighting
(Aware/Columbia)
Chart Move: 21-19
Total Stations 38

Total detections by daypart
13% 13% 8% 60%

Heavy 0
Medium WMGN 1
Light 37
Airplay Adds WEZF, WFGG, WLHT, WMAS, WRAL, WTVR 6

CRAZY IN LOVE 236/15
Nicol Sponberg
(Curb)
Chart Move: 20-20
Total Stations 35

4% 10% 12% 10% 64%

Heavy WVRV 1
Medium WLHT, WYJB 2
Light 32
Airplay Adds KWAV, WEZF, WMYI 3

WHAT HURTS THE MOST 234/74
Rascal Flatts
(Lyric Street/Hollywood)
Chart Move: 23-21
Total Stations 31

11% 16% 14% 9% 50%

Heavy 0
Medium KVIL, KVVY, WDEF, WLTV, WVRV 5
Light 26
Airplay Adds KKCW, KKMJ, KSSK, KTDY, KXLY, WJBR, WTFM, WTVR 8

LOVE WILL COME BACK 198/40
Chicago
(Rhino)
Chart Move: 24-23
Total Stations 28

5% 13% 15% 8% 61%

Heavy 0
Medium WALK, WHUD, WVRV 3
Light 25
Airplay Adds WLTV, WVRV 2

BLACK HORSE & THE CHERRY TREE 192/60
KT Tunstall
(Relentless/Virgin)
Chart Move: 26-24
Total Stations 17

14% 19% 18% 10% 39%

Heavy KGBY, WLHT, WMTX 3
Medium WLTV 1
Light 13
Airplay Adds WALK, WMGN, WRAL 3

WALK AWAY 164/13
Kelly Clarkson
(RCA/RMG)
Chart Move: 25-25
Total Stations 11

15% 26% 21% 9% 29%

Heavy KVVY, WALK, WMTX 3
Medium KGBY, WLTV, WMGC, WMGS 4
Light 4

JESUS, TAKE THE WHEEL 125/23
Carrie Underwood
(Arista/Arista Nashville/RMG)
Chart Move: 27-27
Total Stations 17

27% 22% 19% 0% 31%

Heavy 0
Medium WAHR, WMAG, WTFM 3
Light 14

UPSIDE DOWN 90/25
Jack Johnson
(Brushfire/Universal Republic)
Chart Move: 30-28
Total Stations 7

11% 22% 23% 9% 34%

Heavy 0
Medium KGBY, KVVY, WLTV, WMAS, WMGN 5
Light 2
Airplay Adds KVVY, WALK 2

OVER MY HEAD (CABLE CAR) 90/9
The Fray
(Epic)
Chart Move: 28-29
Total Stations 7

16% 21% 17% 17% 30%

Heavy KVVY, WLHT 2
Medium WMGN 1
Light 4

SAVIN' ME 62/24
Nickelback
(Roadrunner/IDJMG)
Chart Move: 33-30
Total Stations 4

13% 24% 18% 13% 32%

Heavy WMTX 1
Medium WMGS 1
Light 2
Airplay Adds WMGS 1

EVERYTIME WE TOUCH 62/5
Cascada
(Robbins)
Chart Move: 32-31
Total Stations 10

8% 11% 8% 23% 50%

Heavy 0
Medium 0
Light 10

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIELSEN BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	24	BAD DAY DANIEL POWTER	NO. 1 (7 WKS) WARNER BROS.	1721 1622	16.685 1
2	2	44	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	1508 1530	15.446 2
3	5	35	BECAUSE OF YOU KELLY CLARKSON	RCA/RMG	1368 1293	14.305 3
4	3	51	YOU AND ME LIFEHOUSE	GEFFEN	1322 1337	13.275 4
5	4	15	UNWRITTEN NATASHA BEDINGFIELD	EPIC	1296	12.154 5
6	6	22	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	1065 1142	9.285 7
7	7	26	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	1036 907	10.008 6
8	8	24	MAKING MEMORIES OF US KEITH URBAN	CAPITOL (NASHVILLE)/EMC	827 883	5.185 10
9	9	37	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	754	7.077 8
10	10	70	LONELY NO MORE ROB THOMAS	MELISMA/ATLANTIC	685 739	7.019 9
11	12	18	WHEN DID YOU FALL (IN LOVE WITH ME) CHRIS RICE	INO/COLUMBIA	642 631	3.360 16
12	14	12	WHAT'S LEFT OF ME NICK LACHEY	GREATEST GAINERS JIVE/ZOMBA	624 458	4.132 12
13	11	22	PROBABLY WOULDN'T BE THIS WAY LEANN RIMES	CURB	569 634	2.271 19
14	13	17	ALWAYS ON YOUR SIDE SHERYL CROW & STING	A&M/INTERSCOPE	524 513	3.364 15
15	16	18	WHO SAYS YOU CAN'T GO HOME BON JOVI	ISLAND/IDJMG	402 349	5.059 11
16	15	18	SOME HEARTS CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	396 421	3.054 17
17	17	3	DO I MAKE YOU PROUD TAYLOR HICKS	J/RMG	321 267	3.499 13
18	19	9	THE REAL THING BO BICE	RCA/RMG	290 235	1.956 21
19	21	4	THE RIDDLE FIVE FOR FIGHTING	AWARE/COLUMBIA	259 207	1.175 25
20	20	10	CRAZY IN LOVE NICOL SPONBERG	CURB	221	0.702 30
21	23	7	WHAT HURTS THE MOST RASCAL FLATTS	MOST AIRPLAY ADDS LYRIC STREET/HOLLYWOOD	234 160	1.483 22
22	18	8	SO LONG SELF MERCYME	INO/COLUMBIA	228 243	0.606 31
23	24	7	LOVE WILL COME BACK CHICAGO	RHINO	196 158	0.964 26
24	26	6	BLACK HORSE & THE CHERRY TREE KT TUNSTALL	RELENTLESS/VIRGIN	132	2.458 18
25	25	12	WALK AWAY KELLY CLARKSON	RCA/RMG	151	3.490 14
26	22	14	GET OUT OF MY MIND HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	159 196	0.322 36
27	14	14	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE/RMG	102	0.735 29
28	5	5	UPSIDE DOWN JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	65	0.458 33
29	8	8	OVER MY HEAD (CABLE CAR) THE FRAY	EPIC	81	0.376 35
30	33	6	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	38	0.496 32
31	32	9	EVERYTIME WE TOUCH CASCADA	ROBBINS	57	2.119 20
32	34	7	FEELS LIKE LOVE CHANTAL CHAMANDY	NINE MUSE	35	0.025 -
33	31	20	COLOUR EVERYWHERE DIAN DIAZ	STRIP CITY	59	0.191 38
34	35	2	PROUD HEATHER SMALL	2929/HEAR/LION'S GATE	30	0.047 -
35	29	19	CAB TRAIN	COLUMBIA	67	0.081 -
36	37	10	NOT READY TO MAKE NICE DIXIE CHICKS	COLUMBIA	29	0.157 40
37	NEW		STAY WITH YOU GOO GOO DOLLS	WARNER BROS.	11	0.143 -
38	38	10	LAY ME DOWN JADE	PLUG	24	0.046 -
39	36	17	SO BEAUTIFUL DARREN HAYES	COLUMBIA	29	0.141 -
40	RE-ENTRY		ANTI HERO RIN WITH LISA LOEB	MVP	21	0.022 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHAT HURTS THE MOST 8

Rascal Flatts
(Lyric Street/Hollywood)
KKCW, KKMJ, KSSK, KTDY, KXLY,
WJBR, WTFM, WTVR

Total stations with six or more detections: 19

Total detections by daypart:



WHAT'S LEFT OF ME 7

Nick Lachey
(Jive/Zomba)
KSSK, KTSM, KUDL, WGSY, WLTW,
WMGF, WMTX

Total stations with six or more detections: 41

Total detections by daypart:



THE RIDDLE 6

Five For Fighting
(Aware/Columbia)
WEZF, WFGF, WLHT, WMAS, WRAL,
WTVR

Total stations with six or more detections: 25

Total detections by daypart:

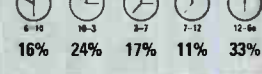


DO I MAKE YOU PROUD 5

Taylor Hicks
(J/RMG)
KQIS, WDEF, WGSY, WLTJ, WMXC

Total stations with six or more detections: 26

Total detections by daypart:

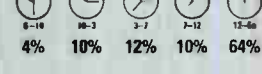


CRAZY IN LOVE 3

Nicol Sponberg
(Curb)
KWAY, WEZF, WMYI

Total stations with six or more detections: 20

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	HEAVEN LOS LONELY BOYS (OR/EPIC)	708 653
2	HOME MICHAEL BUBLE (143/REPRISE)	623 615
3	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	607 615
4	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	583 576
5	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (UNIVERSAL MOTOWN)	557 471
6	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	530 602
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	523 492
8	WHITE FLAG DIDO (ARISTA/RMG)	507 510
9	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M/INTERSCOPE)	486 492
10	THANK YOU DIDO (ARISTA/RMG)	470 389
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	461 426
12	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	452 518
13	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	446 439
14	EVERY BREATH YOU TAKE THE POLICE (A&M/UMI)	432 406
15	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	432 424
16	UNWELL MATCHBOX TWENTY (ATLANTIC)	425 480
17	THE GAME OF LOVE SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	423 433
18	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	418 497
19	CALLING ALL ANGELS TRAIN (COLUMBIA)	401 533
20	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	396 439

GREATEST GAINERS

INCREASE IN DETECTIONS

+166

+129

+99

+74

+60

WHAT'S LEFT OF ME

Nick Lachey (Jive/Zomba)
WMTX +19, WGSY +17, WMJX +9, KUDL +8, KQIS +7,
WLTW +7, WHOM +5, KTSM +5, WMGF +5, KMGA +5

EVER THE SAME

Rob Thomas (Melisma/Atlantic)
WGSY +18, KSPJ +17, WMGS +13, WLMG +10, KESZ +9,
WYJB +8, KKCV +7, KSSK +7, WRRM +5, WMXC +5

BAD DAY

Daniel Powter (Warner Bros.)
WBEB +9, KRWM +9, WHUD +5, WOOD +5, KESZ +5,
KRBB +5, KKCW +4, WSLQ +4, KMXZ +4, WCRZ +3

WHAT HURTS THE MOST

Rascal Flatts (Lyric Street/Hollywood)
WDEF +11, KKMJ +7, KTDY +7, WJBR +7, WLTJ +6,
KKCW +6, WTFM +6, WLHT +4, WYJB +3, WTVR +3

BLACK HORSE & THE CHERRY TREE

KT Tunstall (Relentless/Virgin)
KGBY +15, WLTW +9, WMGN +9, WRAL +9, WLTJ +6,
WALK +6, WTCB +4, WLHT +3, WOOD +3, WTVR +3

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LIST CONTINUED FROM PAGE 22.

BDS CERTIFICATIONS MAY 2006

The following are singles Nielsen Broadcast Data Systems recently recognized for certified airplay of 100,000 or more spins. The detection totals account for all spins on Nielsen Broadcast Data Systems' monitored panel of more than 1,200 radio stations in 128 markets across the United States and Canada, as well as airplay on monitored satellite stations and radio networks. The totals cover the period from a title's release through May 31.

SONG TITLE

LOVE
NOBODY BUT ME
EVERYTIME WE TOUCH
SHAKE THAT
TALK
SHAKE
BELIEVE
SKIN (SARABETH)
STAY WITH ME (BRASS BED)
BILLY'S GOT HIS BEER GOGGLES ON
ROMPE
HOMEWRECKER
GOOD RIDE COWBOY
SEXUAL (LI DA DI)

ARTIST NAME

Keyshia Cole
Blake Shelton
Cascada
Eminem Feat. Nate Dogg
Coldplay
Ying Yang Twins Feat. Pitbull
Brooks & Dunn
Rascal Flatts
Josh Gracin
Neal McCoy
Daddy Yankee
Gretchen Wilson
Garth Brooks
Amber

LABEL

A&M/INTERSCOPE
WARNER BROS. NASHVILLE
ROBBINS
AFTERMATH/SHADY/INTERSCOPE
CAPITOL
COLLIPARK/TVT
ARISTA NASHVILLE
LYRIC STREET
LYRIC STREET
903 MUSIC
EL CARTEL/INTERSCOPE
EPIC NASHVILLE/COLUMBIA
PEARL/LYRIC STREET
TOMMY BOY

CERTIFICATION

100,000

ADULT CONTEMPORARY POWER PLAYLISTS

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data
Systems

WLTW
New York

VP/AC Pgm: Jim Ryan
APD: Bridget Sullivan
MC: Morgan Prue
Clear Channel 212-603-4600

	TW	LW
1 Kelly Clarkson Because Of You	23	18
2 Faith Hill Like We Never Loved At A	23	19
3 Daniel Powter Bad Day	22	20
4 James Blunt You're Beautiful	18	15
5 Kelly Clarkson Because Of You	18	18
6 Michael Bublé Home	17	12
7 Bon Jovi Who Says You Can't Go Home	16	12
8 Michael Bublé Save The Last Dance F	15	17
9 Nickalack Photograph	14	6
10 Kelly Clarkson Walk Away	14	9
11 James Blunt Goodbye My Lover	14	9
12 Natasha Bedingfield Unwritten	14	11
13 KT Tunstall Black Horse & The Cherr	13	4
14 Cascade Everyday We Touch	12	7
15 Sheryl Crow & Sting Always On Your	12	7
16 Rob Thomas Ever The Same	12	7
17 Seal Love's Divine	10	8
18 Anna Nalick Breathin (2 AM)	9	5
19 Eagles No More Cloudy Days	9	6
20 Billy Joel My Life (Live)	9	6

106.7
Litefm

KOST
Los Angeles

PD/MC: Stella Schwartz
APD: Eric Richeke
Clear Channel 818-559-2252

	TW	LW
1 James Blunt You're Beautiful	19	17
2 Michael Bublé Save The Last Dance F	19	18
3 Kelly Clarkson Because Of You	19	19
4 Taylor Hicks Do I Make You Proud	18	17
5 Kelly Clarkson Because Of You	18	18
6 Rob Thomas Ever The Same	18	18
7 Carrie Underwood Some Hearts	18	18
8 Daniel Powter Bad Day	18	19
9 D.H.T. Listen To Your Heart	9	8
10 Kelly Clarkson Walk Away	9	8
11 Faith Hill Breathin	8	4
12 Aerosmith I Don't Want To Miss A Th	8	5
13 Neely Fardolo I'm Like A Bird	8	5
14 Santana Featuring Michel The Game O	8	6
15 Lee Ann Womack I Hope You Dance	8	7
16 Dido Thank You	8	7
17 Howie Day Colide	8	7
18 Four Seasons December 1963 (Oh, Wha	8	8
19 Pointer Sisters He So Shy	8	9
20 Lee Ann Womack How Do I Live	8	9
20 Rod Stewart Have I Told You Lately	7	3

WLIT
Chicago

OM: Darren Davis
APD: Eric Richeke
Clear Channel 312-540-2000

	TW	LW
1 Barry White Can't Get Enough Of You	15	14
2 Michael Bublé Save The Last Dance F	15	15
3 Kelly Clarkson Because Of You	14	10
4 Taylor Hicks Do I Make You Proud	14	11
5 Kelly Clarkson Because Of You	14	11
6 Uncle Kracker Featuring Drift Away	14	11
7 Bee Gees Stayin' Alive	14	11
8 Prince When Doves Cry	14	14
9 Natasha Bedingfield Unwritten	13	9
10 Dazz Band Let It Whip	13	11
11 Weather Girls It's Raining Men	13	11
12 Wild Cherry Play That Funky Music	13	11
13 Chic Le Freak	13	14
14 Cyndi Lauper Girls Just Want To Hav	13	15
15 Taste Of Honey Googie Oogie Dooie	13	15
16 Glee News From Nowhere	13	17
17 Four Seasons December 1963 (Oh, Wha	13	17
18 Cascade Everyday We Touch	12	11
19 Michael McDonald Ain't No Mountain	12	11
20 Kool & The Gang Celebration	12	11

WBEB
Philadelphia

PD/MC: Chris Conley
WEAZ Radio 610-667-8400

	TW	LW
1 Daniel Powter Bad Day	25	16
2 Bo Bice The Real Thing	24	15
3 Natasha Bedingfield Unwritten	24	17
4 James Blunt You're Beautiful	24	17
5 Kelly Clarkson Because Of You	21	17
6 Los Lonely Boys Heaven	11	6
7 Foreigner I Want To Know What Lov	10	5
8 Go Go Dolls Iris	10	3
9 Seal Kiss From A Rose	10	5
10 Lifeshouse You And Me	10	6
11 Lonestar I'm Already There	10	6
12 TLC Waterfalls	10	6
13 LeAnn Rimes How Do I Live	10	6
14 Caline Drea Because You Loved Me	10	7
15 Lee Ann Womack I Hope You Dance	10	7
16 Steven Seagal The Stars of Summer	10	7
17 U2 I Still Haven't Found What I'm L	10	8
18 Faith Hill Breathin	9	3
19 Patsy Cline I Don't Want To Wait	9	4
20 Andy Gibb I Just Want To Be Your Ev	9	4

WASH
Washington, DC

OM: Bill Hess
Clear Channel 301-984-9710

	TW	LW
1 Daniel Powter Bad Day	19	16
2 James Blunt You're Beautiful	18	18
3 Michael Bublé Save The Last Dance F	18	18
4 Kelly Clarkson Because Of You	16	14
5 Lifeshouse You And Me	15	15
6 Los Lonely Boys Heaven	14	11
7 Rob Thomas Lonely No More	14	16
8 Uncle Kracker Featuring Drift Away	13	9
9 Tim McCraw Live Like You Were Dying	13	9
10 Keith Urban You'll Think Of Me	12	10
11 Melissa Etheridge I Run For Life	12	13
12 Kelly Clarkson Behind These Hazel E	12	13
13 Natasha Bedingfield Unwritten	12	15
14 Taylor Hicks Do I Make You Proud	12	16
15 matchbox twenty Unwell	11	7
16 Rob Thomas Dance With My Father	11	12
17 Michael McDonald Ain't No Mountai	11	12
18 Go Go Dolls Give A Little Bit	10	12
19 Lee Ann Womack I Hope You Dance	9	15
20 Bonnie Raitt Something To Talk Abou	9	5

WNIC
Detroit

PD: Don Gosselin
APD/MC: Theresa Lucas
Clear Channel 248-324-5800

	TW	LW
1 The Commodores Lady (You Bring Me U	16	12
2 Kelly Clarkson Because Of You	16	14
3 Kelly Clarkson Because Of You	14	11
4 Thea Houston Don't Leave Me This	14	13
5 Kelly Clarkson Behind These Hazel E	13	9
6 Daniel Powter Bad Day	13	12
7 O'Jays Love Train	13	12
8 Freddie Payne Bad Of Gold	13	14
9 Van Morrison Brown Eyed Girl	13	14
10 K.C. & The Sunshine Band Boogie Sho	13	14
11 Kelly Clarkson Breakaway	12	10
12 Kelly Clarkson Behind These Hazel E	12	11
13 Savage Garden I Know I Loved You	11	8
14 Barry White Can't Get Enough Of You	11	12
15 B-2's Love Shack	11	14
16 Rob Thomas This Is How A Heart Brea	10	6
17 D.H.T. Listen To Your Heart	10	10
18 LeAnn Rimes Probably Wouldn't Be Th	10	11
19 Romantics What I Like About You	10	13
20 Keith Urban Making Memories Of Us	9	4

WMJX
Boston

VP/Pgm: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

	TW	LW
1 Anna Nalick Breathin (2 AM)	26	26
2 Daniel Powter Bad Day	26	26
3 Kelly Clarkson Because Of You	25	25
4 Lifeshouse You And Me	25	25
5 Daniel Powter Bad Day	20	7
6 Natasha Bedingfield Unwritten	20	20
7 Nick Lachey What's Left Of Me	16	20
8 Maroon 5 She Will Be Loved	16	15
9 Howie Day Colide	16	15
10 Daryl Hall John Oates Doh Child	14	18
11 Kelly Clarkson Breakaway	13	14
12 John Mayer Daughters	13	14
13 matchbox twenty Unwell	12	11
14 Hoobastank The Reason	12	11
15 Los Lonely Boys Heaven	11	11
16 Kelly Clarkson Because Of You	11	11
17 Paul Young Oh Girl	10	11
18 Dido White Flag	10	7
19 Tom Braxton Un-Break My Heart	10	8
20 Foreigner I Want To Know What Lov	8	8

MAGIC
106.7

KVIL
Dallas

PD: Nikki Nite
APD: Michael Prandergast
CBS Radio 214-691-1037

	TW	LW
1 Rob Thomas Ever The Same	23	20
2 Daniel Powter Bad Day	20	18
3 Kelly Clarkson Because Of You	20	20
4 Rascaflatts What Hurts The Most	19	20
5 Natasha Bedingfield Unwritten	19	20
6 Nick Lachey What's Left Of Me	18	17
7 Hoobastank The Reason	18	18
8 Dido Thank You	13	12
9 Keith Urban You'll Think Of Me	12	10
10 The Calling Wherever You Will Go	12	11
11 Lee Ann Womack I Hope You Dance	12	11
12 Michael McDonald Ain't No Mountai	12	10
13 James Blunt You're Beautiful	12	13
14 Dido White Flag	12	14
15 Uncle Kracker Follow Me	11	10
16 Kelly Clarkson Because Of You	11	11
17 Kelly Clarkson A Moment Like This	11	11
18 Los Lonely Boys Heaven	11	11
19 Tom Braxton Un-Break My Heart	11	12
20 Uncle Kracker Featuring Drift Away	11	12

KEZK
St. Louis

PD: Mark Edwards
APD: Bob London
CBS Radio 314-531-0000

	TW	LW
1 Lifeshouse You And Me	14	14
2 Kelly Clarkson Because Of You	12	9
3 Daniel Powter Bad Day	12	11
4 Faith Hill Like We Never Loved At A	12	13
5 Natasha Bedingfield Unwritten	12	14
6 Chris Rice When Did You Fall (In Lo	12	10
7 Hoobastank The Reason	10	10
8 Five For Fighting 100 Years	10	11
9 Keith Urban Lonely No More	10	12
10 Melissa Etheridge I Run For Life	9	2
11 Mike & The Mechanics The Living Yea	9	8
12 Dido Thank You	9	8
13 Counting Crows Featuring Big Yellow	9	8
14 Dido White Flag	9	8
15 Go Go Dolls Give A Little Bit	9	9
16 Kelly Clarkson Because Of You	8	22
17 Tim McGraw Live Like You Were Dying	8	11
18 John Cougar Ain't Even Done With Th	8	5
19 Jimmy Cliff I Can See Clearly Now	8	7
20 Lee Ann Womack I Hope You Dance	8	7

WMGF
Orlando

PD: Ken Payne
APD: Brenda Matthews
MD: Miles Chnsinger
Clear Channel 407-916-7790

	TW	LW
1 Daniel Powter Bad Day	21	20
2 James Blunt You're Beautiful	19	19
3 Faith Hill Like We Never Loved At A	18	16
4 Natasha Bedingfield Unwritten	18	18
5 Rob Thomas Ever The Same	17	18
6 Michael Bublé Save The Last Dance F	17	18
7 Lifeshouse You And Me	16	16
8 Kelly Clarkson Because Of You	16	16
9 Keith Urban Making Memories Of Us	13	14
10 Los Lonely Boys Heaven	10	8
11 Commodores Lady (You Bring Me U	9	7
12 Nick Lachey What's Left Of Me	8	7
13 Cher Believe	8	5
14 Howie Day Colide	8	5
15 Jimmy Cliff I Can See Clearly Now	8	7
16 Edwin McCain I'll Be	8	7
17 Daryl Hall John Oates It's Arou	8	8
18 Dido Thank You	8	8
19 Chicago You're The Inspiration	8	9
20 Uncle Kracker Featuring Drift Away	8	9

KESZ
Phoenix

Dir/Pgm: Smokey Rivers
APD: Kevin Gossett
APD: Scott Brady
Clear Channel 480-956-6236

	TW	LW
1 Daniel Powter Bad Day	19	14
2 Kelly Clarkson Because Of You	19	18
3 James Blunt You're Beautiful	19	18
4 Chris Rice When Did You Fall (In Lo	19	23
5 Rob Thomas Ever The Same	18	9
6 Lifeshouse You And Me	18	18
7 Michael Bublé Save The Last Dance F	18	24
8 matchbox twenty Unwell	15	12
9 Savage Garden Truly Madly Deeply	15	12
10 Dido Thank You	15	14
11 Sheryl Crow The First Cut Is The De	14	8
12 Faith Hill The Kiss	14	10
13 Michael McDonald Ain't No Mountai	14	11
14 The Beach Boys Kokomo (From The "Co	14	14
15 The Police Every Breath You Take	13	13
16 Five For Fighting 100 Years	12	11
17 Daryl Hall John Oates It's Arou	12	11
18 Rita Coolidge Your Love Has Lifted	12	12
19 Los Lonely Boys Heaven	12	15
20 Van Morrison Brown Eyed Girl	11	7

KRWV
Seattle

MD: Laura Dane
Sandusky 425-373-5545

	TW	LW
1 Daniel Powter Bad Day	22	13
2 James Blunt You're Beautiful	22	22
3 Lifeshouse You And Me	21	13
4 Kelly Clarkson Because Of You	21	19
5 Anna Nalick Breathin (2 AM)	16	19
6 Michael Bublé Save The Last Dance F	14	14
7 Keith Urban You're Beautiful	13	12
8 Natasha Bedingfield Unwritten	13	12
9 Michael Bublé Home	13	17
10 Ryan Cabrera True	11	10
11 Keith Urban You'll Think Of Me	11	11
12 Tim McCraw Live Like You Were Dying	10	11
13 Dido White Flag	10	12
14 Rob Thomas Lonely No More	10	10
15 Go Go Dolls Give A Little Bit	9	8
16 John Mayer Daughters	9	13
17 Howie Day Colide	9	13
18 Train Calling All Angels	9	14
19 Lee Ann Womack I Hope You Dance	8	5
20 Rob Thomas Ever The Same	8	5

WHUD
Poughkeepsie

PD: Steve Petrone
MD: Tom Furci
Pamel 845-838-6000

	TW	LW
1 Daniel Powter Bad Day	24	19
2 Michael Bublé Save The Last Dance F	23	16
3 Kelly Clarkson Because Of You	23	17
4 Faith Hill Like We Never Loved At A	23	19
5 Bon Jovi Who Says You Can't Go Home	22	14
6 Rob Thomas Ever The Same	22	18
7 Natasha Bedingfield Unwritten	22	20
8 Chris Rice When Did You Fall (In Lo	18	15
9 Sheryl Crow & Sting Always On Your	17	13
10 James Blunt You're Beautiful	17	21
11 Nick Lachey What's Left Of Me	16	12
12 Taylor Hicks Do I Make You Proud	15	7
13 LeAnn Rimes How Do I Live	15	11
14 Counting Crows Accidentally In Love	15	14
15 Nickalack Photograph	14	14
16 Los Lonely Boys Heaven	13	10
17 Five For Fighting The Fiddle	13	10
18 Carrie Underwood Some Hearts	12	9
19 Lifeshouse You And Me	12	12
20 Michael McDonald Ain't No Mountai	11	5

MAGIC
106.7

KVIL
Dallas

PD: Scott Miller
MD: Ted Kowalski
CBS Radio 214-696-0123

	TW	LW
1 Los Lonely Boys Heaven	11	8
2 Kelly Clarkson Because Of You	10	6
3 Lifeshouse You And Me	10	8
4 James Blunt You're Beautiful	10	10
5 Go Go Dolls Give A Little Bit	9	5
6 Rob Thomas Ever The Same	9	9
7 Kelly Clarkson Breakaway	9	9
8 Daniel Powter Bad Day	9	9
9 Rob Thomas Lonely No More	8	8
10 Michael McDonald Ain't No Mountai	7	1
11 Santana Featuring Alex B Why Don't	7	8
12 Howie Day Colide	7	7
13 Hoobastank The Reason	7	7
14 Counting Crows Accidentally In Love	7	7
15 Chris Rice When Did You Fall (In Lo	7	7
16 Natasha Bedingfield Unwritten	7	8
17 Colby Cheeks	6	0
18 Chicago You're The Inspiration	6	3
19 Sheryl Crow & Sting Always On Your	6	3
20 Reo Speedwagon Keep On Loving You	6	4

KEZK
St. Louis

OM: Jim Harper
APD/MD: Jon Rey
Greater Media 248-414-5600

	TW	LW
1 James Blunt You're Beautiful	24	23
2 Rob Thomas Lonely No More	21	20
3 Natasha Bedingfield Unwritten	21	21
4 Daniel Powter Bad Day	21	20
5 Rob Thomas Ever The Same	18	21
6 Kelly Clarkson Walk Away	17	17
7 Kelly Clarkson Behind These Hazel E	17	17
8 Taste Of Honey Googie Oogie Dooie	8	7
9 Rob Thomas Lonely No More	8	8
10 Maroon 5 She Will Be Loved	8	8
11 Faith Hill Like We Never Loved At A	8	9
12 Kelly Clarkson Because Of You	8	22
13 Journey Lights	7	7
14 Miracles The Tears Of A Clown	7	3
15 James Taylor Your Smiling Face	7	4
16 Freda Payne Band Of Gold	7	4
17 John Cougar Your Body Is A Wonder	7	7
18 Rick Springfield Jessica's Girl	7	5
19 Eton John Crocodile Rock	7	5
20 Thea Houston Don't Leave Me This	7	6

WMGF
Orlando

PD: Rob Miller
Clear Channel 631-475-5200

	TW	LW
1 Michael Bublé Photograph	24	22

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HIT/PREDICTOR STATUS	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK
1	2	14	SNAP YO FINGERS	LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	NO. 1 (11 WK) BME/TVT	4558	4323	33.720	1
2	4	10	IT'S GOIN' DOWN	YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	4486	4105	32.873	2
3	3	13	ME & U	CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	4345	4195	32.387	3
4	1	14	SO WHAT	FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	4323	4403	31.171	5
5	5	21	RIDIN'	CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	3479	3679	31.601	4
6	7	9	GIMME THAT	CHRIS BROWN FEATURING LIL WAYNE	JIVE/ZOMBA	3406	3218	24.572	6
7	10	8	DO IT TO IT	CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	GREATEST GAINERS SHO'NUFF/CAPITOL	3072	2580	21.340	8
8	6	13	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC/SUM	2972	3282	20.745	9
9	9	15	DOING TOO MUCH	PAULA DEANDA FEATURING BABY BASH	ARISTA/RMG	2728	2715	19.824	10
10	14	5	PROMISCUOUS	NELLY FURTADO FEATURING TIMBALAND	MOSLEY/GEFFEN/INTERSCOPE	2781	2217	19.664	11
11	13	11	U AND DAT	E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	2628	2275	21.489	7
12	8	15	WHAT YOU KNOW	T.I.	GRAND HUSTLE/ATLANTIC	2488	3071	18.698	12
13	11	26	TEMPERATURE	SEAN PAUL	VP/ATLANTIC	2136	2462	17.729	13
14	7	5	UNFAITHFUL	RIHANNA	SRP/DEF JAM/IDJMG	2132	1775	16.358	14
15	12	20	LEAN WIT IT, ROCK WIT IT	DEM FRANCHIZE BOYZ FEATURING LIL PEANUT & CHARLAY	SO SO DEF/VIRGIN	2022	2300	15.263	15
16	9	9	BOSSY	KELIS FEATURING TOO SHORT	JIVE/ZOMBA	2002	1724	13.124	16
17	8	8	WHY YOU WANNA	T.I.	GRAND HUSTLE/ATLANTIC	1785	1772	9.053	21
18	16	9	GETTIN' SOME	SHAWNNA	DTP/DEF JAM/IDJMG	1761	1843	9.957	18
19	15	26	MS. NEW BOOTY	BUBBA SPARXXX FEATURING YING YANG TWINS & MR. COLLIPARK	NEW SOUTH/PURPLE RIBBON/VIRGIN	1494	1873	11.014	17
20	22	7	HEAT IT UP	BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	1430	1329	6.143	28
21	20	17	GIRL	PAUL WALL	SWISHAHOUSE/ASYLUM/ATLANTIC	1347	1692	7.651	25
22	25	6	I LOVE MY B****	BUSTA RHYMES FEATURING WILL.I.AM & KELIS	AFTERMATH/INTERSCOPE	1221	1119	7.989	23
23	21	18	BEST FRIEND	50 CENT & OLIVIA	G-UNIT/INTERSCOPE	1161	1351	7.640	26
24	24	7	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	1104	1129	5.697	30
25	26	4	WHERE'D YOU GO	FORT MINOR FEATURING HOLLY BROOK	MACHINE SHOP/WARNER BROS.	1036	975	8.842	22
26	34	2	GIVE IT UP TO ME	SEAN PAUL	VP/ATLANTIC	922	641	9.213	19
27	29	8	HUSTLIN'	RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	803	910	5.399	31
28	28	19	SOS	RIHANNA	SRP/DEF JAM/IDJMG	783	931	6.542	27
29	31	4	BUMPIN MY MUSIC	RAY CASH FEATURING SCARFACE	GHET-O-VISION/COLUMBIA/SUM	754	804	4.383	34
30	33	3	TORN	LETOYA	CAPITOL	744	642	4.893	32
31	23	15	WHEN YOU'RE MAD	NE-YO	DEF JAM/IDJMG	844	1227	7.901	24
32	27	19	TELL ME WHEN TO GO	E-40 FEATURING KEAK DA SNEAK	SICK WID' IT/BME/WARNER BROS.	784	935	5.910	29
33	32	4	WHAT YOU GONNA DO	NATALIE FEATURING BUN-B	LATIUM/UNIVERSAL MOTOWN	739	740	3.717	39
34	30	13	BLOW THE WHISTLE	TOO SHORT	SHORT/JIVE/ZOMBA	703	849	9.058	20
35	38	3	DAT GIRL	POTZEE	UNAUTHORIZED/ASYLUM/ATLANTIC	645	622	2.659	-
36	36	8	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA	J/RMG	623	627	2.455	-
37	NEW		SEXY LOVE	NE-YO	DEF JAM/IDJMG	576	253	3.951	36
38	35	17	LOVE	KEYSHIA COLE	A&M/INTERSCOPE	554	634	2.893	-
39	39	3	BOJANGLES	PITBULL	DIAZ BROTHERS/TVT	538	557	3.799	38
40	NEW		FEELS SO GOOD	REMY MA FEATURING NE-YO	SRC/UNIVERSAL MOTOWN	487	459	1.743	-

MOST AIRPLAY ADDS

TITLE	ARTIST / LABEL	NEW STATIONS		
SEXY LOVE	Ne-Yo (Def Jam/IDJMG) KBDS, KCHZ, KDGS, KDON, KIKI, KISV, KRKA, KSEQ, KSFM, KZFM, WAJZ, WBTT, WBTV, WKHT, WKPO, WPOW, WRDW, WRFD, WWKL, WWXX, XHTO, XMOR	22		
Total stations with six or more detections:		30		
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
8%	18%	17%	22%	35%
CRAZY	Gnarls Barkley (Downtown/Lava) KBDS, KBFM, KDHT, KDON, KKFR, KLUC, KXBT, WAJZ, WBBM, WRCL, WRDW	11		
Total stations with six or more detections:		19		
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
7%	21%	21%	26%	25%
LORD GIVE ME A SIGN	DMX (Columbia/SUM) KBBT, KBDS, KIKI, KKSS, KZFM, WAJZ, WKPO, WRCL, WRFD, WWXX, XMOR	11		
Total stations with six or more detections:		18		
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
8%	12%	14%	22%	45%
GIVE IT UP TO ME	Sean Paul (VP/Atlantic) KISV, KLUC, KOHT, KQKS, KRKA, KSEQ, WBTT, XMOR	8		
Total stations with six or more detections:		31		
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
10%	20%	20%	24%	27%
I LOVE MY B****	Busta Rhymes Feat. will.i.am & Kelis (Aftermath/Interscope) KKFR, KLUC, KOHT, KUUU, KVEG, WBTT	6		
Total stations with six or more detections:		46		
Total detections by daypart:				
6-10	10-3	3-7	7-12	12-6a
10%	17%	19%	25%	30%

RECURRENTS

TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	LW
BE WITHOUT YOU	MARY J. BLIGE (GEFFEN/INTERSCOPE)	1183	1289
GRILLZ	NELLY FEAT. PAUL WALL, ALI & GIPP (DEERY/FO' REEL/UNIVERSAL MOTOWN)	691	779
RUN IT!	CHRIS BROWN (JIVE/ZOMBA)	675	732
I'M N LUV (WIT A STRIPPER)	T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	670	728
YO (EXCUSE ME MISS)	CHRIS BROWN (JIVE/ZOMBA)	642	778
ROMPE	DADDY YANKEE (EL CARTEL/INTERSCOPE)	624	779
SO SICK	NE-YO (DEF JAM/IDJMG)	565	671
TURN IT UP	CHAMILLIONAIRE FEAT. LIL FLIP (UNIVERSAL MOTOWN)	542	577
GOLD DIGGER	KANYE WEST FEAT. JAMIE FOXX (ROC-A FELLA/DEF JAM/IDJMG)	491	541
CHECK ON IT	BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	462	575
DON'T FORGET ABOUT US	MARIAH CAREY (ISLAND/IDJMG)	387	415
FRESH AZIMIZ	BOW WOW FEAT. J-KWON & JERMAINE DUPRI (COLUMBIA/SUM)	353	449
SOUL SURVIVOR	YOUNG JEEZY FEAT. AKON (CORPORATE THUGZ/DEF JAM/IDJMG)	344	393
STAY FLY	THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA)	340	352
MY HUMPS	THE BLACK EYED PEAS (A&M/INTERSCOPE)	337	352
UNPREDICTABLE	JAMIE FOXX FEAT. LUDACRIS (J/RMG)	326	379
YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	313	336
I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	309	338
SHAKE	YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	296	311
WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	296	340

GREATEST GAINERS

INCREASE IN DETECTIONS

+492

★ **DO IT TO IT**
Cherish Feat. Sean Paul Of The YoungBloodZ (Sho'nuFF/Capitol)
KITB +33, WMPW +31, KKFR +31, KXBT +29, KKWD +26, KDHT +26, KBOS +25, WBBM +24, KSEQ +22, KPFW +20

+464

★ **PROMISCUOUS**
Nelly Furtado Feat. Timbaland (Mosley/Geffen/Interscope)
KUBE +38, KBBT +34, XMOR +28, KKFR +28, KDDB +27, WRVZ +27, KVEG +22, WBBM +22, WBTV +21, WHZT +21

+381

★ **IT'S GOIN' DOWN**
Yung Joc (Block/Bad Boy South/Atlantic)
KKWD +43, KPWR +38, KXJM +28, KUUU +27, KKFR +26, WJMN +23, WMPW +22, KISV +22, KIBT +22, KBOS +21

+357

★ **UNFAITHFUL**
Rihanna (SRP/Def Jam/IDJMG)
WBTV +54, WBBM +33, KBOS +25, WAJZ +24, KZFM +22, KPRR +19, KSFM +18, WBTT +18, KKWD +16, WRVZ +16

+353

★ **U AND DAT**
E-40 Feat. T-Pain & Kandi Girl (Sick'Wid' It/BME/Warner Bros.)
KOKS +48, KBMB +43, KIKI +25, KUUU +24, KDHT +22, WBBM +20, XMOR +15, XHTO +15, WWXX +14, KDGS +13

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RHYTHMIC TOP 40 PANEL — 64 STATIONS

Albany, N.Y.	WAJZ	Colorado Springs, Colo.	KIBT	Honolulu	KDDB	Madison, Wis.	WKPO	Oxnard, Calif.	KCAQ	Salt Lake City	KUUU
Albuquerque, N.M.	KKSS	Corpus Christi, Texas	KZFM		KIKI	McAllen, Texas	KBFB		KVYB	San Antonio, Texas	KBBT
Atlanta	WBTS	Denver	KQKS		KPHW	Memphis	WMPW	Philadelphia	WRDW	San Diego	XHTZ
Austin, Texas	KDHT	El Paso, Texas	KPRR	Houston	KPTY	Miami	WPOW	Phoenix	KKFR		XMOR
Bakersfield, Calif.	KXBT	Flint, Mich.	XHTO	Johnson City, Tenn.	WXIS	Minneapolis	KTTB	Portland, Maine.	WRED	San Francisco	KYLD
	KBDS	Flint, Mich.	WRCL	Kansas City	KCHZ	Monterey, Calif.	KDON	Portland, Ore.	KXJM	Seattle	KUBE
	KISV	Fresno, Calif.	KBOS	Knoxville, Tenn.	WKHT	New York	WKTU	Providence, R.I.	WWXX	Tampa, Fla.	WLLD
Boston	WJMN		KSEQ	Lafayette, La.	KRKA	Norfolk, Va.	WNVZ	Riverside, Calif.	KWIE	Tucson, Ariz.	KOHT
Charleston, W.Va.	WRVZ	Ft. Myers, Fla.	WBTT	Las Vegas	KLUC	Oklahoma City	KKWD		KGGI	Tulsa, Okla.	KTBT
Charlotte, N.C.	WBTT	Greenville, S.C.	WHZT		KVEG	Orlando, Fla.	WPYO	Sacramento, Calif.	KBMB	Wichita, Kan.	KDGS
Chicago	WBBM	Harrisburg, Pa.	WWKL	Los Angeles	KPWR				KSFM		

Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40 POWER PLAYLISTS

KPWR

Los Angeles



VP/Pgm: Jimmy Steel
APD/MD: E-man
Emms 818-953-4200

	TW	LW
1 Lil Jon Featuring E-40 & Snap Yo Fi	106	104
2 E-40 Featuring T-Pain & U And Dat	105	102
3 Chamillionaire Featuring Ridin'	102	105
4 Too Short Blow The Whistle	102	106
5 Yung Joc It's Goin' Down	91	93
6 T.I. What You Know	97	103
7 Cassie Me & U	50	57
8 Ice Cube Why We Thugs	44	51
9 Field Mob Featuring Clear So What	42	48
10 Nelly Furtado Featuring Promiscuous	40	37
11 Bubba Sparnoc featuring Ms. New Bo	34	40
12 Kelly Rowland Featuring Sean P Do It To I	33	31
13 Paula DeAnda Featuring B Doing Too	32	31
14 E-40 Featuring T-Pain & U And Dat	29	31
15 E-40 Featuring Keak Da S Tell Me Wh	29	29
16 Sean Paul Temperature	28	32
17 Dem Franchize Boyz Featu Lean Wk I	27	29
18 Busta Rhymes Featuring w I Love My	26	21
19 Chris Brown Featuring Li Gimme That	26	26
20 Paul Wall Girl	24	25
21 Fort Minor Featuring Hol Where'd Yo	23	15
22 Chris Brown Yo (Excuse Me Miss)	22	26
23 Wolfpac Vans	17	17
24 Pitbull Bojangles	15	21
25 T.I. Why You Wanna	15	11
26 Pharell Featuring Kanye West	14	18
27 Roy Cash Featuring Scarf Bumpin My	14	13
28 Rick Ross Hustlin'	11	26
29 Bonnie M Featuring Ako Gits	10	10
30 Yung Joc It's Goin' Down	9	5
31 Yung Joc Twins Featurin Shaka	9	5
32 Daz Dillinger Featuring On Some Re	9	8
33 Rhythmic Sack (Back It Up)	8	4
34 Nelly Featuring Paul Wall Grilz	8	7
35 DJ Khaled Featuring Lil' Holla At M	7	12
36 Bubba Sparnoc Heat It Up	7	4
37 Georgia Barbeky Crazy	7	12
38 Dem Franchize Boyz Featu Lean Wk I	7	22
39 Ne-Yo So Sick	8	7
40 Missy Elliott Featuring Lose Conz	6	4
41 D&B It's On	6	8

WKUT

New York

PD: Jeff Z
APD: Mike Opelka
MD: Steve Bertel
Clear Channel 201-420-3700

	TW	LW
1 Shakira Featuring Wyclef Hips Don't	35	30
2 Sean Paul Temperature	32	31
3 Nicki Lachey What's Left Of Me	31	27
4 Bob Sinclar Featuring Ga Love Gener	27	25
5 Kim Sozzi Alone	26	24
6 Mary J. Blige Be Without You	24	19
7 Christina Milian Featurin Say I	24	27
8 Mario Vazquez Gallery	23	17
9 Red Carpet Ain't No Other M	21	21
10 Christina Aguilera Ain't No Other M	20	11
11 Freshmen Featuring Amea Love On My	20	18
12 Judy Torres Faithfully	20	23
13 Kelly Clarkson Because Of You	19	14
14 Alicia Keys & Reena Love Of My Life	19	15
15 Stunt Rindrops	19	15
16 Nelly Furtado Featuring Promiscuous	18	15
17 Jeannie Ortega Featuring Crowded	17	13
18 Rihanna SOS	17	31
19 Rihanna Unfaithful	16	4
20 Joy Negro Duarte A Move On Me	16	4
21 The Pussycat Dolls Featu Don't Cha	16	15
22 Beyonce Featuring Slim T Check On U	16	17
23 Cascadia Miracle	15	13
24 Reima If I Close My Eyes	15	14
25 Luc Driessens You Shine On Me	14	12
26 Cascadia Evertime We Touch	14	13
27 Cassie Me & U	13	13
28 Madonna Sorry	13	13
29 Danielle Bolittger Kiss The Sky	12	12
30 Lucian Prida And She Said...	11	11
31 Mariah Carey Don't Forget About Us	11	11
32 The Notorious B.I.G. Feat. Mase This	10	6
33 Paris Avenue Feat. Robin I Want You	8	1
34 Shakira Featuring Alejan La Tortura	8	4
35 Noel Syent Sinking	8	5
36 Wild Cherry Play That Funky Music	8	8
37 Yung Joc Twins Featurin Shaka	8	7
38 S.O.S. Bait Take Your Time Do R	8	7
39 Deee-Lite Groove Is In The Heart	8	8
40 Usher U Got It In Ya	8	12

WBBM

Chicago

PD: Todd Cavanah
MD: Erik Bradley
CBS Radio 312-861-9800

	TW	LW
1 Chamillionaire Featuring Ridin'	105	102
2 Field Mob Featuring Clear So What	102	67
3 Rihanna Unfaithful	97	64
4 Lil Jon Featuring E-40 & Snap Yo Fi	97	85
5 Sean Paul Give It Up To Me	97	85
6 Lil Jon Featuring E-40 & Snap Yo Fi	97	67
7 Cassie Me & U	73	102
8 Fort Minor Featuring Hol Where'd Yo	71	102
9 Nelly Furtado Featuring Promiscuous	69	101
10 Paula DeAnda Featuring B Doing Too	58	33
11 Freshmen Featuring Amea Love On My	58	34
12 E-40 Featuring T-Pain & U And Dat	55	35
13 Kelly Clarkson Because Of You	54	51
14 Dem Franchize Boyz Featu Lean Wk I	48	37
15 Sean Paul Temperature	46	23
16 Nelly Furtado Featuring Wyclef Hips Don't	41	62
17 Kelly Rowland Featuring Sean P Do It To I	40	34
18 Nelly Furtado Featuring Promiscuous	36	14
19 Mary J. Blige Be Without You	36	59
20 Ryan Castro A Move On Me	36	4
21 Christina Aguilera Ain't No Other M	35	8
22 Mya J. Blige Featuring Enough Cry	28	13
23 Jeannie Ortega Let It Go	24	0
24 Nick Lachey What's Left Of Me	17	17
25 Cascadia Evertime We Touch	15	13
26 Ne-Yo So Sick	13	13
27 T.I. What You Know	15	17
28 Darni Deal Feat. P Deb Ak I'm Coming	12	13
29 Danielle Bolittger Kiss The Sky	12	10
30 Georgia Barbeky Crazy	12	0
31 Usher Featuring Lil' Jon Yeah!	12	11
32 Jeannie Ortega Let It Go	12	13
33 Rihanna SOS	11	0
34 Yung Joc It's Goin' Down	10	5
35 Usher Run It	9	7
36 Ne-Yo So Sick	8	8
37 The Notorious B.I.G. Feat. Mase This	8	4
38 Ne-Yo So Sick	8	9
39 Usher U Got It In Ya	7	5

WJMN

Boston

PD: Jack McCarmey
APD: Dennis O'Haron
MD: Chris Tyler
Clear Channel 781-963-2500

	TW	LW
1 Cassie Me & U	119	118
2 Chris Brown Featuring Li Gimme That	118	117
3 Chamillionaire Featuring Ridin'	117	111
4 Yung Joc It's Goin' Down	91	88
5 Sean Paul Give It Up To Me	85	115
6 Lil Jon Featuring E-40 & Snap Yo Fi	64	70
7 Ne-Yo So Sick	62	68
8 Paula DeAnda Featuring B Doing Too	61	61
9 Nelly Furtado Featuring Promiscuous	58	33
10 Ghostface Killah Featuring Back Like	54	41
11 Cherish Featuring Sean P Do It To I	52	51
12 Mary J. Blige Featuring Enough Cry	46	39
13 Busta Rhymes Featuring w I Love My	46	42
14 Dem Franchize Boyz Featu Lean Wk I	45	57
15 Ne-Yo So Sick	42	33
16 Dem Franchize Boyz Featu Lean Wk I	39	39
17 Shawanna Gettin' Some	33	35
18 T.I. Why You Wanna	32	31
19 T-Pain Featuring Mike J I'm N Luv	28	28
20 Dem Franchize Boyz Featu Lean Wk I	27	40
21 Cherish Featuring Sean P Do It To I	21	1
22 LaToya Torn	21	8
23 Cham Ghetto Story	21	0
24 Mario Let Me Love You	20	19
25 Daddy Yankee Like You	18	18
26 Mya J. Blige Be Without You	17	17
27 Wayne Wonder No Lettin' Go	17	19
28 Pitbull Bojangles	16	17
29 Paul Wall Girl	16	29
30 Chris Brown Yo (Excuse Me Miss)	16	37
31 Busta Rhymes Touch It	15	33
32 Daddy Yankee Rompe	14	16
33 Don Omar Rogogeton Letro	12	11
34 Pretty Ricky Your Body	11	7
35 Usher Run It	11	19
36 Fabolous Featuring Mike Can't Let	10	11
37 Lil Jon & The East Side Get Low	10	12
38 The Notorious B.I.G. Feat. Mase This	10	6
39 Joe R. Pappose Where You At	9	8
40 Sharade Featuring Ladaic I Need A B	8	1

KGGI

Riverside

PD: Jesse Duran
APD: Mike Medina
MD: Robert O.D.M. Gutierrez
Clear Channel 951-684-1901

	TW	LW
1 Cassie Me & U	76	75
2 Paula DeAnda Featuring B Doing Too	72	77
3 E-40 Featuring T-Pain & U And Dat	71	69
4 Chamillionaire Featuring Ridin'	70	69
5 Field Mob Featuring Clear So What	68	68
6 Shakira Featuring Wyclef Hips Don't	68	68
7 50 Cent & Olivia Best Friend	65	67
8 Lil Jon Featuring E-40 & Snap Yo Fi	60	25
9 Busta Rhymes Featuring w I Love My	46	70
10 Chris Brown Featuring Li Gimme That	45	45
11 Fort Minor Featuring Hol Where'd Yo	40	27
12 MC Magic All My Life	37	36
13 Nelly Furtado Featuring Promiscuous	37	38
14 Dem Franchize Boyz Featu Lean Wk I	33	10
15 E-40 Featuring Too Short Bossy	25	22
16 LaToya Torn	23	11
17 Rihanna Unfaithful	21	25
18 Rihanna SOS	21	27
19 Newt Riders Special Girl	19	10
20 Cherish Featuring Sean P Do It To I	18	17
21 Sean Paul Give It Up To Me	18	16
22 Ne-Yo When You're Mad	18	15
23 Yung Joc It's Goin' Down	17	16
24 Natalie Featuring Sean-B What You Go	15	10
25 Sean Paul Temperature	15	33
26 Mya J. Blige Featuring Enough Cry	14	4
27 Keyshia Cole Love	14	49
28 Dem Franchize Boyz Featu Lean Wk I	13	9
29 Busta Rhymes Featuring w I Love My	12	10
30 Mya J. Blige Be Without You	11	13
31 Daddy Yankee Rompe	10	9
32 Paul Wall Girl	9	5
33 DJ Khaled Featuring Lil' Holla At M	9	5
34 Mya J. Blige Featuring Enough Cry	9	7
35 Mariah Carey Shake It Off	7	0
36 Lil' Jon Bring Out The Freak In You	7	1
37 Bubba Sparnoc Heat It Up	7	1
38 MC Magic Featuring DJ Kane Sassy Lady	7	5
39 Debbie DeWen I Hear Music	7	5
40 Usher Featuring Lil' Jon Yeah!	7	5

WRDW

Philadelphia

PD: Leo Baldwin
APD: Kannon
MD: Achille Mitchell
Beasley 610-681-9000

	TW	LW
1 Nelly Furtado Featuring Promiscuous	95	89
2 Chamillionaire Featuring Ridin'	91	83
3 Chris Brown Featuring Li Gimme That	90	79
4 Rihanna Unfaithful	85	84
5 Fort Minor Featuring Hol Where'd Yo	84	84
6 Shakira Featuring Wyclef Hips Don't	76	63
7 All-American Rejects Move Along	63	1
8 Cassie Me & U	51	50
10 Cherish Featuring Sean P Do It To I	57	47
11 Jeannie Ortega Featuring Crowded	55	51
12 Field Mob Featuring Clear So What	54	52
13 Paula DeAnda Featuring B Doing Too	51	53
14 Yung Joc It's Goin' Down	47	32
15 Ne-Yo So Sick	44	52
16 Rihanna SOS	44	52
17 Sean Paul Temperature	41	55
18 LaToya Torn	37	14
19 Gnarls Barkley Crazy	30	0
20 Busta Rhymes Featuring w I Love My	25	16
21 Sean Paul Give It Up To Me	25	47
22 Yung Joc It's Goin' Down	24	80
23 Nick Lachey What's Left Of Me	21	43
24 Shawanna Gettin' Some	14	9
25 All & Gipp Go Home	14	14
26 Bubba Sparnoc Heat It Up	14	14
27 Mya J. Blige Featuring Enough Cry	13	15
28 The Pussycat Dolls Featu Buttons	13	14
29 Dem Franchize Boyz Featu Lean Wk I	13	14
30 Mya J. Blige Be Without You	12	13
31 Yung Joc It's Goin' Down	12	14
32 Yung Joc It's Goin' Down	12	14
33 Yanny Bingham One More Chance	12	15
34 Bonnie M Featuring Ako Gits	7	0
35 Kelly Clarkson Sence U Been Gone	7	2
36 Ne-Yo So Sick	6	0
37 Bell Biv Devoe Poison	4	1
38 Christina Milian Featurin Say I	4	1
39 The Notorious B.I.G. Feat. Mase This	4	2
40 Usher Featuring Lil' Jon Yeah!	4	2

↖ Rhythmic Sack (Back It Up) 8 4

↖ Rihanna Unfaithful 8 4
↖ Joy Negro Duarte A Move On Me 8 4

↖ Jeannie Ortega Let It Go 8 0
↖ Gnarls Barkley Crazy 8 0

↖ LaToya Torn 8 1
↖ Shakira Featuring Wyclef Hips Don't 8 1
↖ Method Man Featuring Loo Slay 8 0

↖ Mya J. Blige Be Without You 8 4
↖ Bubba Sparnoc Heat It Up 7 1
↖ Chingy Featuring Tyrese Pullin' Me 8 2

↖ Gnarls Barkley Crazy 8 0
↖ Bonnie M Featuring Ako Gits 7 0
↖ Ne-Yo So Sick 8 0

KYLD

San Francisco



VP/Pgm: Michael Martin
PD: Jim Archer
MD: Travis Loughran
Clear Channel 415-356-0949

	TW	LW
1 Cassie Me & U	81	80
2 E-40 Featuring T-Pain & U And Dat	80	80
3 Kelly Rowland Featuring Sean P Do It To I	79	73
4 Lil Jon Featuring E-40 & Snap Yo Fi	79	76
5 Cherish Featuring Sean P Do It To I	64	54
6 Yung Joc It's Goin' Down	60	80
7 Nelly Furtado Featuring Promiscuous	57	57
8 Paula DeAnda Featuring B Doing Too	55	85
9 Too Short Blow The Whistle	54	63
10 E-40 Featuring Keak Da S Tell Me Wh	48	53
11 LaToya Torn	42	42
12 Rihanna Unfaithful	38	27
13 Monieva Evertime The Beat Drop	36	23
14 E-40 Featuring Keak Da S Muscle Car	36	41
15 Dem Franchize Boyz Featu Lean Wk I	34	29
16 Chamillionaire Featuring Ridin'	33	57
17 Georgia Barbeky Crazy	31	47
18 Wolfpac Vans	30	44
19 Field Mob Featuring Clear So What	29	31
20 Rihanna SOS	28	19
21 Clara Featuring Missy El 1, 2 Step	25	24
22 Fort Minor Featuring Hol Where'd Yo	24	20
23 Mya J. Blige Be Without You	21	17
24 Yung Joc Twins Featurin Shaka	21	20
25 Ne-Yo So Sick	20	23
26 Chris Brown Featuring Li Gimme That	20	26
27 Dem Franchize Boyz Featu Lean Wk I	20	27
28 Pitbull Bojangles	19	17
29 Sean Paul Temperature	18	19
30 Bubba Sparnoc Heat It Up	18	25
31 The Black Eyed Peas My Humps	16	20
32 Rihanna We Ride	15	18
33 Keak Da Sneek Super Hyphy	15	20
34 Bubba Sparnoc Heat It Up	14	16
35 Natalie Featuring Sean-B What You Go	13	13
36 Putzoo Get Girl	13	23
37 Ne-Yo So Sick	12	16
38 Mistah F.A.B. Kicked Out The Club	11	7
39 Sean Paul Give It Up To Me	11	12
40 Chris Brown Run It	11	21

WPOW

MIAMI

OM: Kid Curry
PD: Tony Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW
1 Cassie Me & U	105	108
2 Chamillionaire Featuring Ridin'	95	96
3 Yung Joc It's Goin' Down	93	103
4 Rihanna Unfaithful	77	90
5 Lil Jon Featuring E-40 & Snap Yo Fi	75	70
6 Field Mob Featuring Clear So What	70	60
7 Mario Vazquez Gallery	68	88
8 Wisin & Yandel Featuring Noche De S	65	53
9 Sean Paul Temperature	65	56
10 Nelly Furtado Featuring Promiscuous	58	70
11 Daddy Yankee Machucando	58	61
12 Cherish Featuring Sean P Do It To I	52	63
13 Kelly Clarkson Because Of You	49	49
14 Lil Jon Featuring E-40 & Snap Yo Fi	43	29
15 Pitbull Bojangles	38	18
16 Young Dro Featuring T.I. Shoulder L	35	47
17 Wolfpac Vans	35	45
18 Dem Franchize Boyz Featu Lean Wk I	35	45
19 Mya J. Blige Be Without You	30	19
20 Yung Joc Twins Featurin Shaka	28	19
21 The Black Eyed Peas My Humps	24	23
22 Wisin & Yandel Noche De S	22	18
23 Nelly Furtado Featuring Promiscuous	22	17
24 T.I. Why You Wanna	21	19
25 Daddy Yankee Rompe	20	12
26 Sean Paul We Be Burnin'	20	15
27 Mariah Carey Don't Forget About Us	18	13
28 Pitbull Bojangles	18	13
29 Chris Brown Featuring Li Gimme That	18	16
30 Ne-Yo So Sick	16	13
31 Young Jeezy Featuring Ak Soul Surviv	16	18
32 Chris Brown Run It	16	18
33 Mariah Carey Don't Forget About Us	13	12
34 Twista Featuring Kanye West Slow Jamz	12	6
35 Chris Brown Yo (Excuse Me Miss)	12	10
36 Three 6 Mafia Featuring Stay Fly	12	11
37 Pretty Ricky Grind With Me	11	19
38 Bow Wow Featuring Omarion Let Me Ho	12	12
39 Sammie You Should Be My Girl	12	13
40 T-Pain Featuring Mike J I'm N Luv	12	14

WBTS

Atlanta

PD: Lee Cagle
APD/MD: Maverick
Cox 404-897-7500

	TW
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ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WHY YOU WANNA ☆ 1785/13
T.I.
(Grand Hustle/Atlantic)
Chart Move: 18-17
Total Stations 60
Total detections by daypart
12% 17% 18% 23% 30%
Heavy KBDS, WBTT, WKHT, WVKX 4
Medium KBBT, KBOS, KCAQ, KCHZ, KDDB, KDON, KIBT, KISV, KKSS, KOHT, KPHW, KPRR, KPTY, KRKA, KSEQ, KSFM, KTBT, KTTB, KUUU, KVEG, KVVY, KWIE, KXJM, WJMN, WKPO, WMPW, WNVZ, WRCL, WRED, WRVZ, WXIS, XMOR
Light 24
Airplay Adds 1
WHZT

I LOVE MY B**** 1221/102
Busta Rhymes Feat. will.i.am & Kelis
(Aftermath/Interscope)
Chart Move: 25-22
Total Stations 55
10% 17% 19% 25% 30%
Heavy 0
Medium KBDS, KBMB, KDDB, KDON, KIBT, KISV, KLUC, KPTY, KPWR, KQKS, KSFM, KTBT, KTTB, KUUU, KVVY, KWIE, WBTT, WJMN, WKHT, WKPO, WLLD, WRDW, WRED, WRVZ, WVKX, WXIS, XMOR
Light 28
Airplay Adds 6
KKFR, KLUC, KOHT, KUUU, KVEG, WBTT

WHERE'D YOU GO ☆ 1036/61
Fort Minor Feat. Holly Brook
(Machine Shop/Warner Bros.)
Chart Move: 26-25
Total Stations 33
11% 24% 18% 20% 27%
Heavy KCHZ, WBBM, WRDW, WVKL 4
Medium KBFM, KDGS, KGGI, KISV, KLUC, KSFM, KZFM, WAJZ, WHZT, WBTT, WKPO, WNVZ, WXIS, XHTO
Light 15
Airplay Adds 6
KOHT, KIBT, KISV, KKFR, KSFM, KTTB

GIVE IT UP TO ME ☆ 922/281
Sean Paul
(VP/Atlantic)
Chart Move: 34-26
Total Stations 41
10% 20% 20% 24% 27%
Heavy KBBT, WBBM, WJMN 3
Medium KBOS, KDDB, KDGS, KDON, KIBT, KIKI, KLUC, KSEQ, KXJM, WAJZ, WRDW, WRED, WVKX, XHTO
Light 24
Airplay Adds 8
KISV, KLUC, KOHT, KQKS, KRKA, KSEQ, WBTT, XMOR

BUMPIN MY MUSIC 854/50
Ray Cash Feat. Scarface
(Ghet-O-Vision/Columbia/SUM)
Chart Move: 31-29

Total Stations 49
7% 11% 18% 26% 38%
Heavy 0
Medium KBBT, KBDS, KBFM, KBMB, KCAQ, KIBT, KIKI, KISV, KKSS, KPTY, KTTB, KXJM, KZFM, WKPO, WPYO, WRED, WRVZ, XMOR
Light 31
Airplay Adds 3
KDGS, KTBT, WXIS

TORN ☆ 844/202
LeToya
(Capitol)
Chart Move: 33-30
Total Stations 48
9% 20% 15% 21% 35%
Heavy 0
Medium KBDS, KBMB, KSFM, KTTB, KVEG, KYLD, KZFM, WKHT, WRCL, WRDW, WVKX, WXIS
Light 36
Airplay Adds 5
KCAQ, KIBT, KPHW, WJMN, WNVZ

DAT GIRL ☆ 645/23
Potzee
(Unauthorized/Asylum/Atlantic)
Chart Move: 38-35
Total Stations 40
6% 14% 20% 25% 35%
Heavy KTBT, KUUU 2
Medium KBDS, KBMB, KDGS, KIBT, KSEQ, KTTB, WRED, WXIS
Light 30

SEXY LOVE ☆ 576/323
Ne-Yo
(Def Jam/IDJMG)
Chart Move: Debut 37
Total Stations 39
8% 18% 17% 22% 35%
Heavy WJMN 1
Medium KCHZ, KDDB, KSEQ, KXJM, WAJZ, WRCL, WVKX
Light 31
Airplay Adds 22
KBDS, KCHZ, KDGS, KDON, KIKI, KISV, KRKA, KSEQ, KSFM, KZFM, WAJZ, WBTT, WBTT, WKHT, WKPO, WPOW, WRDW, WRED, WVKL, WVKX, XHTO, XMOR

FEELS SO GOOD ☆ 487/28
Remy Ma Feat. Ne-Yo
(SRC/Universal Motown)
Chart Move: Debut 40
Total Stations 34
6% 12% 13% 22% 47%
Heavy 0
Medium KBDS, KVEG, WAJZ, WNVZ, WXIS
Light 29
Airplay Adds 1
KGGI

CHART BOUND

CRAZY ☆ 470/291
Gnarls Barkley
(Downtown/Lava)
Total Stations 35
7% 21% 21% 26% 25%
Heavy 0
Medium KBMB, KLUC, KSFM, KYLD, WLLD, WRDW, XHTO
Light 28
Airplay Adds 11
KBDS, KBFM, KDHT, KDON, KKFR, KLUC, KXBT, WAJZ, WBBM, WRCL, WRDW

SHOULDER LEAN 467/164
Young Dro Feat. T.I.
(Grand Hustle/Atlantic)
Total Stations 35
7% 9% 16% 31% 37%
Heavy 0
Medium KBBT, KPTY, WBTS, WBTT, WKHT, WMPW, WPOW
Light 28
Airplay Adds 4
KBMB, KIBT, WRCL, WXIS

PULLIN' ME BACK ☆ 413/108
Chingy Feat. Tyrese
(Slot-A-Lot/Capitol)
Total Stations 25
5% 22% 18% 22% 32%
Heavy 0
Medium KBDS, KBOS, KCAQ, KDGS, KTTB, KUUU, WKHT, WXIS
Light 17
Airplay Adds 4
KGGI, KISV, KPRR, KXJM

MIGHTY "O" ☆ 403/87
OutKast
(LaFace/Zomba)
Total Stations 34
7% 12% 15% 22% 43%
Heavy 0
Medium KBDS, KRKA, WMPW, WVKL, WXIS
Light 29
Airplay Adds 6
KBBT, KDDB, KPTY, KTTB, WAJZ, WRVZ

GO' HEAD ☆ 371/74
Ali & Gipp
(Derry/Universal Motown)
Total Stations 39
5% 12% 18% 23% 37%
Heavy 0
Medium KDGS, KZFM, XHTZ
Light 36
Airplay Adds 4
KBFB, KBOS, KCAQ, WKPO

VANS 363/30
Wolfpac
(Up All Nite/Jive/Zomba)
Total Stations 29
9% 20% 21% 23% 27%
Heavy 0
Medium KBMB, KBOS, KCAQ, KDON, KISV, KSEQ, KYLD, WPOW
Light 21
Airplay Adds 1
KISV

HOLLA AT ME 345/11
DJ Khaled Feat. Lil Wayne, Paul Wall, Fat Joe, Rick Ross & Pitbull
(Terror Squad/Koch)
Total Stations 40
5% 13% 22% 30% 31%
Heavy WBTT 1
Medium KPTY 1
Light 38

CROWDED 340/37
Jeannie Ortega Feat. Papoose
(Hollywood)
Total Stations 13
11% 18% 19% 21% 32%

Heavy WBBM, WBTT, WRDW 3
Medium KUUU, KZFM 2
Light 8
Airplay Adds 4
KBMB, KDON, WAJZ, WPOW

LORD GIVE ME A SIGN 292/85
DMX
(Columbia/SUM)
Total Stations 22
8% 12% 14% 22% 45%
Heavy WPYO 1
Medium KBMB 1
Light 20
Airplay Adds 11
KBBT, KBDS, KIKI, KKSS, KZFM, WAJZ, WKPO, WRCL, WRED, WVKX, XMOR

SUPERMAN ☆ 284/51
Brown Boy
(Low Profile/AME)
Total Stations 11
12% 22% 20% 24% 22%
Heavy KPRR, XHTO 2
Medium KBOS, KSEQ 2
Light 7
Airplay Adds 1
KWIE

ALL MY LIFE 282/16
MC Magic
(NastyBoy/B-Dub)
Total Stations 19
11% 20% 13% 23% 33%
Heavy KISV 1
Medium KCAQ, KGGI, KZFM, XHTO 4
Light 14
Airplay Adds 1
KBMB

BUTTONS ☆ 247/24
The Pussycat Dolls Feat. Snoop Dogg
(A&M/Interscope)
Total Stations 18
7% 12% 15% 24% 43%
Heavy 0
Medium KBFM, WRED, WVKL 3
Light 15
Airplay Adds 2
KLUC, WBTT

HATABLOCKAS 195/37
Acafool
(First String)
Total Stations 5
11% 22% 20% 20% 28%
Heavy WLLD 1
Medium WKHT, WPYO 2
Light 2
Airplay Adds 1
WRVZ

AIN'T NO OTHER MAN 174/130
Christina Aguilera
(RCA/RMG)
Total Stations 19
8% 20% 22% 26% 24%
Heavy 0
Medium KCHZ, WBBM, WRCL 3
Light 16
Airplay Adds 6
KCHZ, KLUC, WNVZ, WRCL, WVKL, XHTO

★ **MUSCLE CARS** 155/49
E-40 Feat. Keak Da Sneak & Turf Talk
(Sick Wid' It/BME/Warner Bros.)
Total Stations 5
9% 23% 18% 25% 25%
Heavy 0
Medium KBMB, KBOS, KSEQ, KYLD 4
Light 1
Airplay Adds 1
KBMB

★ **GIRLS** 143/26
Beenie Man Feat. Akon
(Shocking Vibes/Virgin)
Total Stations 28
6% 6% 11% 21% 57%
Heavy 0
Medium 0
Light 28
Airplay Adds 3
KZFM, WJMN, WRDW

★ **GROWN AND SEXY** 135/89
Chamillionaire
(Universal Motown)
Total Stations 22
10% 16% 17% 32% 25%
Heavy 0
Medium KPTY, KSEQ 2
Light 20
Airplay Adds 4
KBDS, KCAQ, KSEQ, KVVYB

★ **BACK LIKE THAT** 130/28
Ghostface Killah Feat. Ne-Yo
(Def Jam/IDJMG)
Total Stations 19
10% 17% 15% 32% 25%
Heavy 0
Medium WJMN, WNVZ 2
Light 17
Airplay Adds 1
KVEG

★ **MACHUCANDO** 130/3
Daddy Yankee
(El Cartel/Interscope)
Total Stations 16
13% 26% 12% 22% 27%
Heavy 0
Medium KVVYB, WPOW 2
Light 14

★ **ENTOURAGE** ☆ 115/39
Omarion
(T.U.G./Epic/SUM)
Total Stations 14
10% 15% 21% 29% 26%
Heavy 0
Medium KVVYB, KXJM 2
Light 12
Airplay Adds 2
KCAQ, KXJM

★ **MARGARITA** 111/12
Sleepy Brown Feat. Pharrell & Big Boi
(Purple Ribbon/Virgin)
Total Stations 15
11% 5% 10% 23% 51%

Heavy 0
Medium WXIS 1
Light 14
Airplay Adds 3
KBMB, WNVZ, WRVZ

★ **KICK PUSH** 106/18
Lupe Fiasco
(1st & 15th/Atlantic)
Total Stations 19
4% 8% 12% 23% 54%
Heavy 0
Medium KTTB 1
Light 18
Airplay Adds 1
KBMB

★ **POURIN' UP** 105/13
Pimp C Feat. Bun B & Mike Jones
(J Prince/Rap-A-Lot 4 Life/Asylum)
Total Stations 8
6% 18% 19% 28% 30%
Heavy KPTY 1
Medium 0
Light 7
Airplay Adds 1
KBBT

I LOVE YOU 100/11
Cheri Dennis
(Bad Boy/Atlantic)
Total Stations 20
4% 10% 26% 37% 23%
Heavy 0
Medium KTTB 1
Light 19

★ **STARS ARE BLIND** 99/87
Paris Hilton
(Warner Bros.)
Total Stations 19
17% 17% 21% 23% 21%
Heavy 0
Medium KIKI 1
Light 18
Airplay Adds 3
KDDB, KIKI, WVKL

★ **PEANUT BUTTER & JELLY** 92/49
Cadillac Don & J-Money
(Southern Boy)
Total Stations 5
13% 15% 20% 25% 27%
Heavy 0
Medium KPHW, XHTZ 2
Light 3
Airplay Adds 1
KIKI

SNITCH 80/0
Obie Trice Feat. Akon
(Shady/Interscope)
Total Stations 8
18% 16% 21% 24% 21%
Heavy KUUU 1
Medium 0
Light 7

★ **EVERYTIME THA BEAT DROP** 78/25
Monica
(J/RMG)

R & B / HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
	1	15	IT'S GOIN' DOWN YUNG JOG	NO. 1 (5 WKS) BLOCK/BAD BOY SOUTH/ATLANTIC	5135 5065	62.230 1
	2	12	TORN LETOYA	GREATEST GAINERS* CAPITOL	4450 3735	51.751 2
3	2	18	SNAP YO FINGERS LIL JON FEATURING E-40 & SEAN PAUL OF THE YOUNGBLOODZ	BME/TVT	4234 3995	45.847 3
4	3	11	SO WHAT FIELD MOB FEATURING CIARA	DTP/GEFFEN/INTERSCOPE	3128 3804	41.761 5
5	5	11	ENOUGH CRYIN MARY J. BLIGE FEATURING BROOK-LYN	MATRIARCH/GEFFEN/INTERSCOPE	2778 3699	43.863 4
6	6	11	DJ PLAY A LOVE SONG JAMIE FOXX FEATURING TWISTA	J/RMG	1676 3682	40.609 6
7	11	9	WHY YOU WANNA T.I.	GRAND HUSTLE/ATLANTIC	3279 2933	32.568 9
8	7	14	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	2194 3325	39.332 7
9	9	10	GIMMETHAT CHRIS BROWN FEATURING LIL' WAYNE	JIVE/ZOMBA	3012 3008	36.339 8
10	10	11	HUSTLIN' RICK ROSS	SLIP-N-SLIDE/DEF JAM/IDJMG	1899 2959	28.388 11
11	14	9	DO IT TO IT CHERISH FEATURING SEAN PAUL OF THE YOUNGBLOODZ	SHO'NUFF/CAPITOL	2630 2630	25.612 13
12	8	18	WHAT YOU KNOW T.I.	GRAND HUSTLE/ATLANTIC	2578 3130	27.683 12
13	15	7	SHOULDER LEAN YOUNG DRO FEATURING T.I.	GRAND HUSTLE/ATLANTIC	1834 2186	21.613 15
14	12	13	WHEN YOU'RE MAD NE-YO	DEF JAM/IDJMG	1840 2813	31.133 10
15	13	18	GETTIN' SOME SHAWNNA	DTP/DEF JAM/IDJMG	2348 2717	22.466 14
16	17	5	BOSSY KELIS FEATURING TOO SHORT	JIVE/ZOMBA	2022 1871	20.118 16
17	16	18	4 MINUTES AVANT	MAGIC JOHNSON/GEFFEN/INTERSCOPE	1763 2177	17.145 18
18	19	5	I LOVE MY B**** BUSTA RHYMES FEATURING WILL.I.AM & KELIS	AFTERMATH/INTERSCOPE	1538 1669	13.442 24
19	22	4	ME & U CASSIE	AIRPOWER NEXT SELECTION/BAD BOY/ATLANTIC	1702 1303	16.050 19
20	18	17	GOOD LUCK CHARM JAGGED EDGE	COLUMBIA/SUM	1661 1826	17.411 17
21	28	3	MIGHTY "O" OUTKAST	LAFACE/ZOMBA	1437 1095	13.581 23
22	24	8	RIDIN' RIMS DEM FRANCHIZE BOYZ	SO SO DEF/VIRGIN	1576 1256	8.571 32
23	23	9	HOLLA AT ME DJ KHALED FEATURING LIL WAYNE, PAUL WALL, FAT JOE, RICK ROSS & PITBULL	TERROR SQUAD/KOCH	1364 1284	15.105 20
24	30	6	LOVE SONG MISSEZ FEATURING PIMP C.	FO' REEL/GEFFEN/INTERSCOPE	1149 1058	6.025 39
25	29	7	I LOVE YOU CHERI DENNIS	BAD BOY/ATLANTIC	1043 1068	8.841 30
26	36	2	PULLIN' ME BACK CHINGY FEATURING TYRESF	SLOT-A-LOT/CAPITOL	1012 808	9.399 29
27	37	2	U AND DAT E-40 FEATURING T-PAIN & KANDI GIRL	SICK WID' IT/BME/WARNER BROS.	1112 696	7.478 34
28	25	16	HUSTLER MUSIK LIL WAYNE	CASH MONEY/UNIVERSAL MOTOWN	1041 1184	13.854 22
29	32	5	HEAT IT UP BUBBA SPARXXX	NEW SOUTH/PURPLE RIBBON/VIRGIN	1002 1004	4.649 -
30	26	14	BACK LIKE THAT GHOSTFACE KILLA FEATURING NE-YO	DEF JAM/IDJMG	900 1147	13.279 25
31	35	2	FEELS SO GOOD REMY MA FEATURING NE-YO	SRC/UNIVERSAL MOTOWN	682 828	14.968 21
32	33	19	POPPIN' MY COLLAR THREE 6 MAFIA	HYPNOTIZE MINDS/COLUMBIA/SUM	690 950	6.662 36
33	31	8	SEXY LOVE NE-YO	DEF JAM/IDJMG	106 518	8.827 31
34	21	15	THE ONE YOU NEED MEGAN ROCHELL FEATURING FABOLOUS	DEF JAM/IDJMG	735 1027	5.415 -
35	34	7	SAY I CHRISTINA MILIAN FEATURING YOUNG JEEZY	ISLAND/IDJMG	730 1320	6.896 35
36	34	7	BUMPIN MY MUSIC RAY CASH FEATURING SCARFACE	GHEAT-O-VISION/COLUMBIA/SUM	728 911	3.822 -
37	40	2	KICK PUSH LUPE FIASCO	1ST & 15TH/ATLANTIC	674 621	5.252 -
38	38	10	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	763 688	5.726 40
39	NEW		IMPOSSIBLE KANYE WEST FEATURING TWISTA, KEYSHIA COLE & BJ	ROC-A-FELLA/DEF JAM/IDJMG	659 584	6.388 38
40	NEW		S.E.X. LYFE JENNINGS	COLUMBIA/SUM	648 432	7.584 33

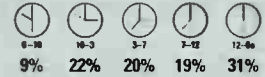
MOST AIRPLAY ADDS

TITLE
ARTIST / LABEL

SAY ★ 19
Method Man Feat. Lauryn Hill
(Def Jam/IDJMG)
KBLR, KDAY, KHTE, KIPR, KJMM, KRRQ, KVSP, WHXT, WJBT, WJKS, WJMI, WPEG, WPRW, WPWX, WRJH, WVEE, WWHV, WWPR, WWWZ

Total stations with six or more detections: 25

Total detections by daypart:

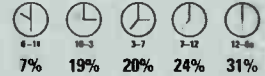


U AND DAT ★ 16

E-40 Feat. T-Pain & Kandi Girl
(Sick Wid' It/BME/Warner Bros.)
KHTE, KKDA, WEAS, WENZ, WFXA, WGBZ, WHTD, WHXT, WJLB, WKV, WMBX, WOWI, WQUE, WRJH, WWHV, WXBT

Total stations with six or more detections: 49

Total detections by daypart:



SEXY LOVE ★ 14

Ne-Yo
(Def Jam/IDJMG)
KIPR, KPRS, WAMD, WBTJ, WEMX, WEUP, WIKS, WMBX, WMIB, WPPX, WQSL, WRJH, WUBT, WWWZ

Total stations with six or more detections: 45

Total detections by daypart:

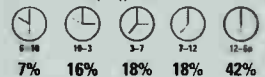


LORD GIVE ME A SIGN ★ 14

DMX
(Columbia/SUM)
KIPR, KRRQ, WBHJ, WBLK, WHXT, WIKS, WJKS, WJTT, WJWZ, WOWI, WPEG, WPRW, WVEE, WWPR

Total stations with six or more detections: 25

Total detections by daypart:

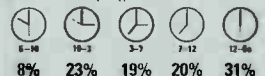


MIGHTY "O" ★ 13

OutKast
(LaFace/Zomba)
KHTE, KJMM, WBTP, WEUP, WIKS, WILD, WJBT, WKV, WMIB, WOWI, WPHI, WWPR, WXBT

Total stations with six or more detections: 65

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	LEAN WIT IT, ROCK WIT IT DEM FRANCHIZE BOYZ FEATURING U.I. PEANUT & CHARLAY (SO SO DEF/VIRGIN)	1261 1421
2	BE WITHOUT YOU MARY J. BLIGE (GEFFEN/INTERSCOPE)	1229 1278
3	LOOKING FOR YOU KIRK FRANKLIN (FOYO SOUL/GOSPO CENTRIC/ZOMBA)	1031 1112
4	MS. NEW BOOTY BUBBA SPARXXX (NEW SOUTH/PURPLE RIBBON/VIRGIN)	770 971
5	LOVE KEYSHIA COLE (A&M/INTERSCOPE)	741 785
6	TEMPERATURE SEAN PAUL (VP/ATLANTIC)	724 954
7	UNPREDICTABLE JAMIE FOXX FEAT. LUDACRIS (J/RMG)	626 629
8	YO (EXCUSE ME MISS) CHRIS BROWN (JIVE/ZOMBA)	621 701
9	SO SICK NE-YO (DEF JAM/IDJMG)	520 509
10	GRILLZ NELLY FEAT. PAUL WALL, ALI & GIPP (DERRTY/FO' REEL/UNIVERSAL MOTOWN)	511 589
11	I'M N LUV (WIT A STRIPPER) T-PAIN FEAT. MIKE JONES (KONVICT MUZIK/JIVE/ZOMBA)	477 552
12	TOUCH IT BUSTA RHYMES (AFTERMATH/INTERSCOPE)	426 614
13	TRU LOVE FAITH EVANS (CAPITOL)	422 520
14	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ (SO SO DEF/VIRGIN)	417 488
15	STILL IN LOVE TYRA (GG&L)	386 358
16	CHECK ON IT BEYONCE FEAT. SLIM THUG (COLUMBIA/SUM)	367 467
17	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/IDJMG)	328 316
18	SOUL SURVIVOR YOUNG JEEZY FEAT. AKON (CORPORATEHUGZ/DEF JAM/IDJMG)	327 330
19	DON'T FORGET ABOUT US MARIAH CAREY (ISI AND/IDJMG)	310 300
20	STAY FLY THREE 6 MAFIA (HYPNOTIZE MINDS/COLUMBIA/SUM)	309 349

GREATEST GAINERS

INCREASE IN DETECTIONS

+715

★ **TORN**
LeToya (Capitol)
WMIB +55, WZHT +44, WGBZ +43, WWPR +42, KHTE +39, WJZT +35, WBTP +35, WHRK +31, WCKX +29, WJBT +27

+399

★ **ME & U**
Cassie (Next Selection/Bad Boy/Atlantic)
WJMH +41, KNDA +26, WBTP +20, WENZ +20, WFXE +20, WJZT +19, WEUP +18, WPRW +16, WCDX +16, WGBZ +16

+351

★ **BOSSY**
Kelis Feat. Too Short (Jive/Zomba)
WOWI +31, WJWZ +30, WEUP +25, WFXE +24, WKV +22, WJMH +21, KHTE +17, WJMH +15, WHHH +14, KBTT +14

+348

★ **SHOULDER LEAN**
Young Dro Feat. T.I. (Grand Hustle/Atlantic)
KBTT +45, WXBT +38, WQBT +34, KBLR +23, KHTE +22, SIJH +20, WZHT +19, WQSL +17, WBTJ +15, KMJJ +14

+346

★ **WHY YOU WANNA**
T.I. (Grand Hustle/Atlantic)
WJUC +48, SIJH +46, KHTE +36, KBXX +26, WFXA +25, WQCI +23, WZHT +22, WPRW +19, WQOK +16, WZMX +14

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POWERED BY Nielsen Broadcast Data Systems

R & B / HIP-HOP POWER PLAYLISTS

WQHT New York

PD: John Dimick
APD/MD: Ebro
MC: Janine Morris
Emmis 212-229-9797



	TW	LW
1. Chamillionaire Featuring Ridin'	117	117
2. Cham Ghetto Story	106	110
3. Lil Jon Featuring E-40 & Snap Yo Fi	101	114
4. Beenie Man Hrmn Hrmn	83	103
5. DJ Khalid Featuring Lil' Holla At M	81	57
6. Yang Joc It's Goin' Down	78	40
7. Ghostface KillaH Featuring Back Like	54	104
8. Nelly Furtado Featuring Promiscuous	42	21
9. Field Mob Featuring Clear So What	39	16
10. Cassie Me & U	35	28
11. Chris Brown Featuring Li Gimme That	28	21
12. Jamie Foxx Featuring Twi DJ Play A	28	44
13. Mary J. Blige Featuring Enough Cry	27	58
14. TL What You Know	25	64
15. Ne-Yo When You're Mad	24	5
16. Sean Paul Give It Up To Me	24	20
17. Busta Rhymes In The Ghetto	21	16
18. TL Why You Wanna	20	27
19. JR Walker feat. Em	19	18
20. Remy Ma Featuring Ne-Yo Feels So Go	19	44
21. Lil Wayne Hustler Musik	17	19
22. Lupa Fiasco Kick Push	16	11
23. Busta Rhymes Featuring w/ I Love My	16	25
24. Baby Stankz Step Out	15	22
25. DMX Lord Give Me A Sign	14	8
26. Papoose feat. Busta Rhymes Get Right	13	9
27. Garza Barkley Crazy	12	6
28. DJ Khalid feat. Beenie S It's A Pro	10	0
29. Ne-Yo Sexy Love	9	9
30. DJ Kay Slay feat. Shaq, Can't Stop	8	9
31. DJ Khalid Featuring Kanye Gr Grammy Fam	8	4
32. Hektor "El Father" Bambi Here We Go	8	4
33. Jay-Z Featuring Faosy Br An'I No N	8	4
34. Jay-Z Public Service Announcement (8	6
35. Rick Ross Hustlin'	8	18
36. Fat Joe We Gotta Money	7	6
37. Busta Rhymes Gettin' Some	7	6
38. Jay-Z You Don't Know	7	8
39. Yomo feat. Hektor "El Fa Doggie Cae	7	1
40. Terror Squad Lean Back	6	1

WWPR New York

PD: Nate Bell
APD/MD: Nadine Santos
Clear Channel 212-704-1051



	TW	LW
1. Ne-Yo When You're Mad	114	113
2. Remy Ma Featuring Ne-Yo Feels So Go	112	93
3. LaToya Tom	110	68
4. Sean Paul Give It Up To Me	108	91
5. Nelly Furtado Featuring Enough Cry	105	109
6. Chris Brown Featuring Li Gimme That	102	107
7. Chamillionaire Featuring Ridin'	76	43
8. Kirk Franklin Looking For You	68	22
9. Yang Joc It's Goin' Down	47	32
10. Jamie Foxx Featuring Twi DJ Play A	44	24
11. Ghostface KillaH Featuring Back Like	33	69
12. Beenie Man Hrmn Hrmn	32	15
13. Cheryl Dennis Love You	30	44
14. Mary J. Blige Be Without You	28	13
15. Cham Ghetto Story	25	53
16. Avert 4 Minutes	24	31
17. Ginuwine Differences	23	9
18. Ne-Yo Sexy Love	23	23
19. TL Why You Wanna	23	24
20. Lil Jon Featuring E-40 & Snap Yo Fi	22	12
21. Lyle Jennings S.E.X.	19	13
22. Fabolous Featuring Tamia Into You	14	6
23. Cassie Me & U	12	25
24. Jesse Powell You	12	7
25. 2Pac I Am Not My Hair	12	8
26. Foxy Brown Featuring BLA Get Me Hot	12	10
27. Lauryn Hill Can't Take My Eyes Off	11	9
28. Aaliyah Kiss Me Thru The Phone	11	10
29. The Notorious B.I.G. Lucy	11	11
30. 2Pac Keep Ya Head Up	11	11
31. The Notorious B.I.G. Poppa Warm	10	7
32. BLACKstreet Don't Leave Me	10	8
33. Lil' Kim Featuring Lil' Crush On Y	10	10
34. Silk Freak Me	10	10
35. SWV Freak	10	11
36. Daz Dillinger feat. The Roots	10	11
37. Janet Jackson Any Time, Any Place	10	11
38. The Notorious B.I.G. One More Chance	10	12
39. Massace Featuring Total What You Want	10	12
40. Method Man Featuring Lau Say	9	0

WGCI Chicago

DM: Elroy Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000



	TW	LW
1. Jamie Foxx Featuring Twi DJ Play A	64	57
2. Yang Joc It's Goin' Down	58	80
3. LaToya Tom	57	48
4. Kanye West Featuring Twi Impossible	56	55
5. Jamiro Qui Can I Take You Home	56	58
6. Lil Jon Featuring E-40 & Snap Yo Fi	46	36
7. TL Why You Wanna	38	15
8. Ace Wainkins So Loved	33	30
9. Cherish Featuring Sean P Do It To I	33	32
10. Jagged Edge Good Luck Charm	32	61
11. The Roots I'm Not My Hair	28	2
12. Chris Brown Featuring Li Gimme That	28	57
13. Chris Brown Via Ain't Me	26	32
14. Field Mob Featuring Clear So What	23	5
15. Ne-Yo When You're Mad	23	27
16. Mary J. Blige Featuring Enough Cry	21	33
17. Lyle Jennings S.E.X.	20	3
18. LL Cool J Featuring Lyle Freeze	20	7
19. Chelsea Gotta Be Me	20	22
20. Kirk Franklin Looking For You	20	24
21. 3Pac Your Body's Callin'	20	32
22. Rick Ross Hustlin'	18	22
23. Lil Wayne Hustler Musik	17	17
24. Sheryl Crow Featuring P Margarita	17	21
25. Outkast Mighty "O"	16	20
26. Method Man Featuring Lau Say	16	24
27. Lauryn Hill Can't Take My Eyes Off	15	9
28. Keyshia Cole Love	15	18
29. India.Arie I Am Not My Hair	15	22
30. Chingy Featuring Tyrese Pullin' Me	13	0
31. Mary J. Blige Be Without You	13	17
32. Mary J. Blige Ain't Really Love	12	13
33. Ne-Yo Sexy Love	11	15
34. Keyshia Cole If I Just Want To Be	10	12
35. Robin Thicke Featuring P Wanna Love	10	23
36. Lyle Jennings Featuring Hypnotic	10	23
37. Mariah Carey Don't Forget About Us	9	5
38. Donell Jones I'm Gonna Be	9	7
39. Massace Featuring Total What You Want	9	8
40. Megan Rochell Featuring The One Yo	8	14

WPGC Washington, DC

VP/Pgm: Jay Stevens
APD/MD: Brown Hornhit
CBS Radio 301-918-0955



	TW	LW
1. Kelsi Featuring Too Short Bossy	53	49
2. Outkast Mighty "O"	45	26
3. Mary J. Blige Featuring Enough Cry	45	51
4. D.E. You Ain't Gon Let Up	42	43
5. Chris Brown Featuring Li Gimme That	39	45
6. Megan Rochell Featuring The One Yo	38	28
7. The Isley Brothers Feast Just Came	38	27
8. Robin Thicke Featuring P Wanna Love	34	28
9. Rick Ross Hustlin'	34	38
10. Shawanna Gettin' Some	32	29
11. TL What You Know	32	44
12. Donell Jones I'm Gonna Be	30	35
13. Christina Milian Featur Say I	30	50
14. Field Mob Featuring Clear So What	29	33
15. Lil Jon Featuring E-40 & Snap Yo Fi	28	28
16. Chamillionaire Featuring Ridin'	24	34
17. LaToya Tom	20	13
18. Cassie Me & U	20	20
19. Cherish Featuring Sean P Do It To I	19	19
20. TL Why You Wanna	18	7
21. Sean Paul Temperature	17	27
22. Cham Ghetto Story	16	18
23. Dem Franchize Boyz Featu Lean Wk I	15	17
24. Ne-Yo Sexy Love	15	12
25. Jamie Foxx Featuring Twi DJ Play A	14	7
26. Remy Ma Featuring Ne-Yo Feels So Go	14	11
27. Jamie Foxx Featuring Ladi P	14	11
28. Chari Daniels I Love You	13	18
29. Heather Headley In My Mind	13	8
30. Chingy Featuring Tyrese Pullin' Me	13	14
31. Black Badolli Featuring Bad Girl	13	17
32. Alicia Keys Unbreakable	11	10
33. Beyonce Woman Like Me	10	0
34. Garza Barkley Crazy	10	0
35. Mary J. Blige Be Without You	10	5
36. Mariah Carey Shake It Off	8	5
37. Young Dro Featuring TL Shoulder L	8	7
38. Kanye West Featuring Jam Gold Digge	8	8
39. Anthony Hamilton Can't Let Go	7	4
40. Young Jeezy Featuring Ak Soul Surv	7	7

WVEE Atlanta

PD: Reggie Rouse
APD/MD: Toash Love
CBS Radio 404-698-8900



	TW	LW
1. Yang Joc It's Goin' Down	47	40
2. Jamie Foxx Featuring Twi DJ Play A	45	49
3. Field Mob Featuring Clear So What	42	43
4. D.E. You Ain't Gon Let Up	42	46
5. Lyle Jennings S.E.X.	40	31
6. Megan Rochell Featuring The One Yo	38	26
7. Mary J. Blige Be Without You	38	43
8. Cheryl Dennis Love You	37	45
9. LaToya Tom	34	38
10. Jagged Edge Good Luck Charm	34	60
11. Outkast Mighty "O"	33	28
12. Mary J. Blige Featuring Enough Cry	33	32
13. Monica Everyone The Beat Drop	25	17
14. Jamie Foxx Featuring Ladi Unpredic	25	26
15. Lil Jon Featuring E-40 & Snap Yo Fi	24	24
16. Busta Rhymes Featuring Li Gimme That	24	4
17. Rahaem Aden You	23	24
18. Kirk Franklin Looking For You	23	27
19. The Isley Brothers Feast Just Came	23	27
20. Keyshia Cole Love	23	23
21. Beyonce Woman Like Me	20	0
22. Luther Vandross Shine	20	13
23. India.Arie I Am Not My Hair	19	17
24. Dem Franchize Boyz Ridin' Rims	17	11
25. Young Dro Featuring TL Shoulder L	17	18
26. Mariah Carey We Belong Together	17	18
27. Heather Headley Me Time	15	14
28. Busta Rhymes Featuring W I Love My	14	23
29. Heather Headley In My Mind	13	14
30. Chingy Featuring Tyrese Pullin' Me	13	14
31. Yang Joc Featuring Brand I Know You	13	14
32. Destiny's Child Card 2 U	14	16
33. Lyle Jennings Must Be Nice	14	16
34. DMX Lord Give Me A Sign	13	5
35. Shawanna Gettin' Some	13	5
36. Ne-Yo So Sick	13	10
37. Shaveezy Featuring Ti Check On I	12	15
38. TL What You Know	12	18
39. Chamillionaire Featuring Ridin'	11	20
40. Lionel Richie I Call It Love	10	0

KBXX Houston

PD: Terry Thomas
Radio One 713-823-2108

97.9 THE BOX

	TW	LW
1. LaToya Tom	68	54
2. Yang Joc It's Goin' Down	68	63
3. Rick Ross Hustlin'	65	55
4. Lil Wayne Hustler Musik	59	55
5. Mary J. Blige Featuring Enough Cry	52	65
6. TL Why You Wanna	46	26
7. Field Mob Featuring Clear So What	45	28
8. Cherish Featuring Sean P Do It To I	44	36
9. Avert 4 Minutes	43	53
10. TL What You Know	42	56
11. Kelsi Featuring Too Short Bossy	37	33
12. Busta Rhymes Featuring W I Love My	35	32
13. Lil Jon Featuring E-40 & Snap Yo Fi	34	36
14. Katiel The Phone Song	32	26
15. Chingy Featuring Tyrese Pullin' Me	30	23
16. Ne-Yo When You're Mad	30	28
17. Shawanna Gettin' Some	30	34
18. Jamie Foxx Featuring Twi DJ Play A	29	28
19. LL Cool J Featuring Lyle Freeze	28	25
20. Chris Brown Featuring Li Gimme That	27	24
21. Run-B Featuring Pimp C, Get Throze	27	30
22. Young Dro Featuring TL Shoulder L	27	30
23. Dem Franchize Boyz Featu Lean Wk I	22	30
24. Wine-O Pop My Trunk	21	19
25. Cassie Me & U	19	21
26. Dem Franchize Boyz Ridin' Rims	18	17
27. Rihanna Unfaithful	17	0
28. Lil' Kelce Featuring Pamp Chunk Up T	17	0
29. Juvenile What's Happenin'	15	17
30. DJ Laffie Taffy	10	11
31. Christina Milian Featur Say I	10	16
32. Nelly Furtado Featuring Promiscuous	9	0
33. Baby & Lil Wayne Stuntin' Like My	9	4
34. Nelly Featuring Sean P Do It To I	9	4
35. Bow Wow Featuring J-Kwon Fresh Azim	9	8
36. Webbie Featuring Times Bad Check On	9	8
37. Beyonce Featuring Slim T. Check On I	8	4
38. Garza Barkley Crazy	8	5
39. Z-Ro I Hate U	8	5
40. Chamillionaire Featuring Ridin'	8	8

WKYS Washington, DC

DM: Kathy Brown
PD: Derrick Brown
MD: P-Stew
Radio One 301-306-1111



	TW	LW
1. LaToya Tom	75	62
2. Yang Joc It's Goin' Down	74	78
3. Lil Jon Featuring E-40 & Snap Yo Fi	73	63
4. Mary J. Blige Featuring Enough Cry	70	66
5. Jamie Foxx Featuring Twi DJ Play A	57	63
6. Kirk Franklin Looking For You	43	41
7. Kelsi Featuring Too Short Bossy	43	41
8. Chris Brown Featuring Li Gimme That	35	35
9. TL Why You Wanna	35	37
10. TL What You Know	34	43
11. Chari Daniels I Love You	31	18
12. Cherish Featuring Sean P Do It To I	30	29
13. Chamillionaire Featuring Ridin'	30	29
14. Busta Rhymes Featuring W I Love My	29	32
15. Rick Ross Hustlin'	29	34
16. Young Dro Featuring TL Shoulder L	29	34
17. Outkast Mighty "O"	28	27
18. Field Mob Featuring Clear So What	28	20
19. Beenie Man Hrmn Hrmn	27	26
20. Faith Evans Tu Love	24	21
21. Jagged Edge Good Luck Charm	22	17
22. Dem Franchize Boyz Ridin' Rims	20	13
23. Cassie Me & U	18	12
24. DJ Khalid feat. Lil' Holla At M	17	12
25. Chamillionaire Featuring Ridin'	14	8
26. Chingy Featuring Tyrese Pullin' Me	14	8
27. Shawanna Gettin' Some	11	9
28. Sleepy Brown Featuring P Margarita	10	1
29. Kanye West Featuring Twi Impossible	9	0
30. Mary J. Blige Featuring Li Gimme That	8	9
31. Jamie Foxx Featuring Twi DJ Play A	8	9
32. Chris Brown Run It!	8	8
33. Young Jeezy Featuring Ak Soul Surv	8	7
34. Nelly Featuring Sean Paul Wal Griz	8	8
35. Dem Franchize Boyz Featu Lean Wk I	8	10
36. Heather Headley In My Mind	8	24
37. Purple Ribbon All Stars Kryptonite	8	8
38. Ne-Yo So Sick	7	7
39. Chris Brown Yo (Excuse Me Miss)	7	7
40. Cam'ron Featuring Lil' We Touch It O	7	7

KKDA Dallas

PD: Skip Chestam
Service 972-263-9911



	TW	LW
1. Field Mob Featuring Clear So What	85	50
2. Gucci Mane Featuring Mac Go Head	79	72
3. Young Dro Featuring TL Shoulder L	76	72
4. Jamie Foxx Featuring Twi DJ Play A	74	76
5. Yang Joc It's Goin' Down	67	69
6. Dem Franchize Boyz Featu Lean Wk I	67	72
7. LaToya Tom	65	72
8. Jagged Edge Good Luck Charm	61	74
9. Avert 4 Minutes	59	62
10. Chingy Featuring Tyrese Pullin' Me	55	41
11. Wine-O Pop My Trunk	53	53
12. Busta Rhymes Featuring W I Love My	51	40
13. Jamie Foxx Can I Take You Home	51	40
14. Rick Ross Hustlin'	48	50
15. Lil Jon Featuring E-40 & Snap Yo Fi	47	29
16. Mary J. Blige Featuring Enough Cry	41	50
17. Ne-Yo When You're Mad	41	50
18. TL What You Know	37	46
19. Mary J. Blige Be Without You	36	38
20. Cherish Featuring Sean P Do It To I	36	40
21. TL Why You Wanna	35	36
22. Yang Joc Featuring Brand I Know You	33	4
23. Kelsi Featuring Too Short Bossy	29	33
24. Field Mob Featuring Clear So What	29	33
25. Chamillionaire Featuring Ridin'	27	4
26. Kirk Franklin Looking For You	24	48
27. Shawanna Gettin' Some	17	46
28. E-40 Featuring T-Pain & U And Dat	16	5
29. Busta Rhymes Featuring W I Love My	11</	

R & B/ HIP-HOP POWER PLAYLISTS

POWERED BY Nielsen Broadcast Data Systems

RAP

WJHM Orlando



PD: Steve DeMann
APD: Keith Mamoly
MD: Dawn Campbell
CBS Radio 407-919-1000

TW LW

1	Field Mob Featuring Ciara So What	72	74
2	Chris Brown Featuring Lil' Kimme That	62	60
3	Chamillionaire Featuring Ridin'	60	61
4	Lil' Jon Featuring E-40 & Snap Yo Fi	56	41
5	T.I. What You Know	56	64
6	Yung Joc It's Goin' Down	53	67
7	Gnarls Barkley Crazy	51	25
8	Mary J. Blige Be Without You	43	37
9	Cassie Me & U	41	31
10	T.I. Why You Wanna	39	35
11	Keyshia Cole Love	39	36
12	DJ Khaled Featuring Lil' Holla At Me	32	35
13	Jamie Foxx Featuring Twi DJ Play A	32	35
14	Kelis Featuring Too Short Bossy	31	10
15	Heather Headley In My Mind	30	33
16	LeToya Tom	30	33
17	Mary J. Blige Featuring Enough Cry	28	36
18	T.O.K. Footprints	27	20
19	E-40 Featuring T-Pain & U And Dat	27	24
20	Dre Featuring Rick Ross Chevy Chase	27	25
21	Sean Paul Temperature	26	46
22	Shawna Gettin' Some	25	34
23	Jagged Edge Good Luck Charm	24	25
24	Cherish Featuring Sean P Do It To I	23	11
25	Dem Franchize Boyz Feat. Lean Wit I	23	47
26	Lil' Cool J Featuring Life Freeze	21	26
27	Kirk Franklin Lasting For You	19	20
28	Robin Thicke Featuring Rihanna Love	19	13
29	Christina Milian Feat. Jay-Z	19	43
30	Rihanna Unfaithful	17	0
31	Alicia Keys Unbreakable	17	19
32	Lil Wayne Featuring Bird I'm A D Bro	16	24
33	Young Dro Featuring T.I. Shoulder L	14	23
34	Ne-Yo So Sick	13	13
35	Keyshia Cole I Should Have Cheated	12	12
36	Beyonce Featuring Slim Thok Check On I	12	16
37	Juvenile Featuring Souji Slow Moko	11	4
38	Lyle Jennings Make Be Nice	11	7
39	Mariah Carey Shake It Off	11	11
40	Jamie Foxx Featuring Lud Unpredicta	11	12

A+	Rihanna Unfaithful	17	0
A+	Beyonce Woman Like Me	8	0

WHTD Detroit, MI



QM: Skip Dillard
PD: Charlene "Spudd" Spence
Radio One 313-259-2000

TW LW

1	LeToya Tom	76	60
2	Yung Joc It's Goin' Down	76	78
3	Chamillionaire Featuring Ridin'	73	60
4	T.I. Why You Wanna	68	63
5	Shawna Gettin' Some	66	64
6	Rashad Featuring T.I. & Tell 'Em W	65	61
7	Chris Brown Featuring Lil' Kimme That	63	64
8	Rick Ross Hustlin'	51	49
9	Field Mob Featuring Ciara So What	46	42
10	Lil' Jon Featuring E-40 & Snap Yo Fi	46	43
11	Ne-Yo When You're Mad	32	21
12	Mary J. Blige Featuring Enough Cry	31	37
13	Cherish Featuring Sean P Do It To I	29	23
14	E-40 Featuring Keak Da Saad Tell Me Wh	27	30
15	Shawna Gettin' Some	27	30
16	Young Dro Featuring T.I. Shoulder L	26	16
17	T.I. What You Know	26	23
18	Jamie Foxx Featuring Twi DJ Play A	25	23
19	Lil Wayne Hustler Musik	25	23
20	Avant 4 Minutes	25	25
21	DuKast Mighty "O"	24	19
22	Busta Rhymes Featuring w I Love My	24	20
23	Dem Franchize Boyz Feat. Lean Wit I	24	23
24	Dem Franchize Boyz Feat. Lean Wit I	23	15
25	Kelis Featuring Too Short Bossy	23	22
26	Sean Paul Temperature	23	25
27	Three 6 Mafia Popper! My Collar	17	14
28	Ray J Blige Featuring Enough Cry	17	20
29	Boy Wonder Featuring Ciara Like You	16	15
30	Keyshia Cole Love	14	10
31	Robin Thicke Featuring P. Diddy	14	12
32	Mariah Carey Don't Forget About Us	12	6
33	Ne-Yo So Sick	11	2
34	Cassie Me & U	11	2
35	Jamie Foxx Featuring Lud Unpredicta	10	10
36	Forbidden Front Still Got Da Work	10	11
37	Young Jeezy Trap Star	10	13
38	K. Doe In My Head	10	13
39	Beyonce Featuring Slim Thok Check On I	9	11
40	DJ Khaled Featuring Lil' Holla At Me	9	14

A+	Cassie Me & U	11	2
A+	E-40 Featuring T-Pain & U And Dat	11	3

WZMX Hartford



PD: DJ Buck
PD: Chris David Simpson
CBS Radio 860-677-6700

TW LW

1	Cassie Me & U	66	61
2	Mary J. Blige Featuring Enough Cry	60	56
3	Chamillionaire Featuring Ridin'	59	59
4	T.I. Why You Wanna	57	51
5	Field Mob Featuring Ciara So What	54	44
6	Yung Joc It's Goin' Down	52	32
7	LeToya Tom	47	36
8	Lil' Jon Featuring E-40 & Snap Yo Fi	45	49
9	Gnarls Barkley Crazy	45	52
10	Tony Mottetom Duty Wine	44	58
11	Kelis Featuring Too Short Bossy	42	41
12	Charm Ghetto Story	39	23
13	Busta Rhymes Featuring w I Love My	39	25
14	Avant 4 Minutes	39	40
15	Mary J. Blige Be Without You	37	43
16	T.I. Why You Wanna	36	22
17	Cherish Featuring Sean P Do It To I	36	31
18	Jamie Foxx Featuring Twi DJ Play A	35	17
19	Sean Paul Give It Up To Me	35	32
20	Omarion Entourage	33	33
21	Nelly Furtado Featuring Promiscuous	32	24
22	Paula Abdul Featuring B Doing To	31	25
23	Faith Evans Tru Love	31	32
24	T.I. What You Know	29	26
25	Ne-Yo Sexy Love	28	15
26	Megan Rochell Featuring The One You	27	21
27	DMX Lord Give Me A Sign	20	18
28	Tony Mottetom Duty Wine	20	21
29	Shawna Gettin' Some	20	21
30	Sean Paul Temperature	20	48
31	Remy Ma Featuring Ne-Yo Feels So Go	18	5
32	Mariah Carey Feat. S. Jay Z	18	16
33	Dem Franchize Boyz Feat. Lean Wit I	17	15
34	Kanye West Featuring Twi Imposible	17	20
35	Remy Ma feat. Busta Rhymes & S. J. & X	16	33
36	DuKast Mighty "O"	15	9
37	Lil Wayne Hustler Musik	15	13
38	Ne-Yo So Sick	12	6
39	Miss Ze featuring Pimp C Love Song	12	11
40	Dr. Evil More Punny	11	8

A+	Remy Ma Featuring Ne-Yo Feels So Go	18	5
A+	Young Dro Featuring T.I. Shoulder L	10	5
A+	Sleepy Brown Featuring P. Margarita	6	2

WENZ Cleveland



PD: Kim Johnson
APD/MD: Talus Knight
Radio One 216-578-1111

TW LW

1	Yung Joc It's Goin' Down	86	70
2	Lil' Jon Featuring E-40 & Snap Yo Fi	82	79
3	T.I. What You Know	81	75
4	LeToya Tom	79	74
5	Chamillionaire Featuring Ridin'	79	83
6	Ne-Yo When You're Mad	66	74
7	Avant 4 Minutes	62	69
8	Chris Brown Featuring Lil' Kimme That	47	34
9	Rick Ross Hustlin'	42	40
10	Kelis Featuring Too Short Bossy	39	39
11	DuKast Mighty "O"	37	19
12	Mary J. Blige Featuring Enough Cry	37	22
13	Shawna Gettin' Some	36	33
14	Field Mob Featuring Ciara So What	35	31
15	Three 6 Mafia Popper! My Collar	34	38
16	Jamie Foxx Featuring Twi DJ Play A	31	29
17	Rick Ross Hustlin'	31	29
18	Dem Franchize Boyz Feat. Lean Wit I	29	34
19	Dem Franchize Boyz Feat. Lean Wit I	28	21
20	Young Dro Featuring T.I. Shoulder L	27	21
21	Beyonce Featuring Slim Thok Check On I	25	18
22	T.I. Why You Wanna	24	25
23	Nelly Featuring Paul Wal Griz	24	25
24	Cassie Me & U	22	2
25	Three 6 Mafia Featuring Stay Fly	22	19
26	D4L Laffy Taffy	22	21
27	Bubba Sparxxx Featuring Ms. New Bo	22	25
28	Juvenile Rides	20	21
29	Purple Ribbon All-Stars Kryptonite	20	21
30	Kanye West Featuring J. Cole Digga	19	24
31	Jay Cash Featuring Scarf Bumpin My	18	15
32	Mary J. Blige Be Without You	18	18
33	Busta Rhymes Featuring w I Love My	18	20
34	Miss Ze featuring Pimp C Love Song	16	15
35	Dem Franchize Boyz Feat. Lean Wit I	16	15
36	E-40 Featuring T-Pain & U And Dat	11	3
37	Jamie Foxx Featuring Lud Unpredicta	11	9
38	Cherish Featuring Sean P Do It To I	11	16
39	Chris Brown Yo (Excuse Me Miss)	10	7
40	Keyshia Cole Love	10	11

A+	Cassie Me & U	22	2
A+	E-40 Featuring T-Pain & U And Dat	11	3

WQUE New Orleans



PD/MD: Uptown Angela
Clear Channel 504-579-7300

TW LW

1	Yung Joc It's Goin' Down	75	74
2	T.I. Why You Wanna	71	64
3	Field Mob Featuring Ciara So What	68	71
4	Chamillionaire Featuring Ridin'	65	58
5	Cherish Featuring Sean P Do It To I	65	58
6	Jamie Foxx Featuring Twi DJ Play A	63	64
7	LeToya Tom	62	70
8	Lil' Jon Featuring E-40 & Snap Yo Fi	58	57
9	Kelis Featuring Too Short Bossy	51	39
10	Mary J. Blige Featuring Enough Cry	43	42
11	Busta Rhymes Featuring w I Love My	34	28
12	Rick Ross Hustlin'	33	20
13	Dem Franchize Boyz Feat. Lean Wit I	33	39
14	T.I. What You Know	30	39
15	Miss Ze featuring Pimp C Love Song	29	28
16	Ratchet King Featuring L Do The Ret	28	29
17	Young Dro Featuring T.I. Shoulder L	27	22
18	Ne-Yo Sexy Love	26	14
19	Cherish Featuring Sean P Do It To I	25	24
20	Dem Franchize Boyz Feat. Lean Wit I	25	31
21	Baby Boy The Way I Live	25	34
22	Ne-Yo When You're Mad	25	41
23	Three 6 Mafia Popper! My Collar	23	15
24	Robin Thicke Featuring P. Diddy	23	15
25	Sleepy Brown Featuring P. Margarita	23	27
26	D4L Laffy Taffy	23	24
27	DuKast Mighty "O"	22	11
28	Lil Wayne Hustler Musik	22	16
29	Jamie Foxx Featuring Lud Unpredicta	20	17
30	Dem Franchize Boyz Feat. Lean Wit I	20	19
31	J-Ray Studio 1	20	19
32	D4L Betcha Can't Do It Like Me	19	13
33	Heather Headley In My Mind	19	14
34	Pimp C Featuring Bun B & Pounce! W	18	19
35	Jagged Edge Good Luck Charm	18	19
36	Dem Franchize Boyz Feat. Lean Wit I	17	19
37	Chris Brown Yo (Excuse Me Miss)	16	23
38	Ne-Yo So Sick	15	15
39	D4L Laffy Taffy	15	16
40	Three 6 Mafia Featuring Stay Fly	15	17

A+	Baby & Lil Wayne Sturin' Like My	12	0
A+	E-40 Featuring T-Pain & U And Dat	11	1
A+	Beyonce Woman Like Me	10	0

WQOK Raleigh



QM: Cy Young
MD: Shawn Alexander
Radio One 919-848-9736

TW LW

1	Yung Joc It's Goin' Down	72	68
2	Rick Ross Hustlin'	72	69
3	LeToya Tom	68	64
4	Mary J. Blige Featuring Enough Cry	67	70
5	Avant 4 Minutes	61	61
6	Ne-Yo When You're Mad	59	64
7	T.I. Why You Wanna	50	34
8	Young Dro Featuring T.I. Shoulder L	46	43
9	Chris Brown Featuring Lil' Kimme That	42	41
10	Lil' Jon Featuring E-40 & Snap Yo Fi	42	42
11	T.I. What You Know	41	61
12	Cherish Featuring Sean P Do It To I	40	35
13	Chamillionaire Featuring Ridin'	39	40
14	Field Mob Featuring Ciara So What	37	38
15	Miss Ze featuring Pimp C Love Song	35	36
16	Christina Milian Feat. Jay-Z	35	36
17	Kelis Featuring Too Short Bossy	27	24
18	Jamie Foxx Featuring Twi DJ Play A	24	34
19	Three 6 Mafia Popper! My Collar	24	36
20	DJ Khaled Featuring Lil' Holla At Me	23	31
21	Megan Rochell Featuring The One You	22	36
22	Chingy Featuring Tyrese Pullin' Me	20	21
23	Cherish Featuring Sean P Do It To I	20	23
24	Ray Cash Featuring Scarf Bumpin My	20	33
25	Lupe Fiasco Kick Push	18	18
26	DuKast Mighty "O"	16	13
27	Busta Rhymes Featuring w I Love My	16	15
28	Dem Franchize Boyz Feat. Lean Wit I	15	11
29	CAB Life Holla When You See Us	14	11
30	Dem Franchize Boyz Feat. Lean Wit I	14	12
31	Jagged Edge Good Luck Charm	11	12
32	Shawna Gettin' Some	7	5
33	Yung Joc Featuring Brand I Know You	6	2
34	T-Pain Featuring Mike Jo I'm N Luv	6	4
35	Jagged Edge Good Luck Charm	6	7
36	John Legend Ordinary People	5	2
37	The Game Featuring 50 Cent How We Do	5	2
38	Purple Ribbon All-Stars Kryptonite	5	3
39	Nelly Featuring Paul Wal Griz	5	4
40	Dem Franchize Boyz Feat. I Think Th	5	4

A+	Yung Joc Featuring Brand I Know You	6	2
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WHRK Memphis



PD: Devin Steel
Clear Channel 901-529-4300

TW LW

1	Yung Joc It's Goin' Down	93	88
2	Young Dro Featuring T.I. Shoulder L	93	89
3	Rick Ross Hustlin'	91	83
4	Lil' Jon Featuring E-40 & Snap Yo Fi	91	92
5	LeToya Tom	85	54
6	Project Pat Featuring D. Good Googly	74	56
7	Jamie Foxx Featuring Twi DJ Play A	73	66
8	Shawna Gettin' Some	64	70
9	Anthony Hamilton Can't Let Go	64	76
10	Field Mob Featuring Ciara So What	61	45
11	Ying Yang Twins Feat. In Bedroom Bo	60	68
12	Chris Brown Featuring Lil' Kimme That	56	41
13	Cherish Featuring Sean P Do It To I	52	38
14	Jagged Edge Good Luck Charm	52	44
15	Mary J. Blige Featuring Enough Cry	49	42
16	Ne-Yo When You're Mad	49	42
17	Faith Evans Tru Love	47	64
18	Avant 4 Minutes	40	35
19	T.I. What You Know	40	39
20	T-Pain Featuring Mike Jo I'm N Luv	38	47
21	Kidokoi Kia Shine Respect My Fresh	38	50
22	T.I. Why You Wanna	30	27
23	Kelis Featuring Too Short Bossy	29	19
24	Lil Wayne Hustler Musik	28	14
25	Lyle Jennings S.E.X.	27	16
26	Mariah Carey Fly Like A Bird	25	29
27	Miss Ze featuring Pimp C Love Song	24	20
28	Dem Franchize Boyz Feat. Lean Wit I	23	21
29	The Notorious B.I.G. Big Poppa/Warm	14	6
30	Young Jeezy Featuring Ak Soul Surv	13	11
31	8Ball & MJG Rize High	13	12
32</			

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25 ... SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

ME & U 1702/399

Cassie (Next Selection/Bad Boy/Atlantic)

AIRPLAY LEADER

WDXK Rochester, NY PD: Andre Marcel MD: Tarik Spence Date: 03/19/06

Chart Move: 22-19

Total Stations 78

Total detections by daypart chart

Heavy SIHJ, WEDR, WMBX, WPHH, WQSL, WZMX 6

Medium KJMM, KNDA, KRRQ, WAMQ, WBLX, WBTF, WBTT, WCKX, WDHT, WDKX, WEAS, WEUP, WJZ, WJHM, WJKS, WJMH, WMIB, WPEG, WPRW, WQHT, WWWZ, WZFX, XCTY

Light 49

Airplay Adds 10

KNDA, WBHJ, WBTP, WENZ, WFXE, WGTZ, WHTD, WJMH, WJWZ, WXBT

AIRPOWER BOUND

I LOVE MY B**** 1736/67

Busta Rhymes feat. will.i.am & Kelis (Aftermath/Interscope)

Chart Move: 19-18

Total Stations 82

Chart with 5 circular gauges

Heavy KXHT, WJUC 2

Medium KBLR, KBXX, KDAY, KHTE, KNDA, KRRQ, SIHJ, WAMO, WBFA, WBTF, WBTT, WCDX, WEAS, WEMX, WFXE, WHXT, WJMH, WJMI, WJWZ, WKYS, WQWI, WPEG, WPHH, WPHI, WQBT, WQSL, WQUE, WRJH, WWHV, WZMX, XCTY

Light 49

Airplay Adds 2

WHHH, WHRK

MIGHTY "O" 1437/342

OutKast (LaFace/Zomba)

Chart Move: 28-21

Total Stations 75

Chart with 5 circular gauges

Heavy SIHJ, WJMH, WPGC 3

Medium WBTT, WCKX, WDHT, WEMX, WENZ, WERO, WFXE, WGTZ, WHHH, WHTA, WJMI, WKYS, WPHI, WPRW, WQSL, WRJH, WVEE, WWHV, WWWZ, XCTY

Light 52

Airplay Adds 13

KHTE, KJMM, WBTP, WEUP, WIKS, WILD, WJBT, WKKV, WMIB, WQWI, WPHI, WWPR, WXBT

RIDIN' RIMS 1375/119

Dem Franchize Boyz (So So Def/Virgin)

Chart Move: 24-22

Total Stations 76

Chart with 5 circular gauges

Heavy KNDA, KXHT, WRJH 3

Medium KHTE, KRRQ, WBFA, WBLX, WBTF, WEMX, WENZ, WFXA, WFXE, WHHH, WJMH, WJMI, WJUC, WJWZ, WQUE

Light 58

Airplay Adds 1

WJLB

LOVE SONG 1149/91

MisseZ feat. Pimp C. (Fo' Reel/Geffen/Interscope)

Chart Move: 30-24

Total Stations 58

Chart with 5 circular gauges

Heavy KNDA, KRRQ 2

Medium KATZ, KHTE, WBFA, WBLX, WBTF, WEAS, WEUP, WFXA, WFXE, WJMI, WJUC, WPRW, WQBT, WQOK, WQUE, WRJH, WWWZ, WZFX

Light 38

Airplay Adds 2

WIZF, WQWI

I LOVE YOU 1143/75

Cheri Dennis (Bad Boy/Atlantic)

Chart Move: 29-25

Total Stations 69

Chart with 5 circular gauges

Heavy KHTE 1

Medium KREL, WBFA, WBLK, WBTF, WBTT, WEAS, WFXE, WKYS, WQWI, WPHH, WQOK, WQUE, WRJH, WUBT, WWHV, WWPR, WZFX, WZHT, XCTY

Light 49

Airplay Adds 1

WZHT

PULLIN' ME

BACK 1070/262

Chingy feat. Tyrese (Slot-A-Lot/Capitol)

Chart Move: 36-26

Total Stations 64

Chart with 5 circular gauges

Heavy KHTE, KKDA, KXHT 3

Medium KATZ, KBFB, KBXX, KDAY, SIHJ, WBTF, WBTT, WEAS, WEMX, WHHH, WPRW, WQOK, WQSL, WRJH, WWWZ

Light 46

Airplay Adds 11

KIPR, KNDA, WAMO, WBLK, WGC, WHXT, WJMI, WJTT, WQWI, WPRW, WZFX

U AND DAT 1012/316

E-40 feat. T-Pain & Kandi Girl (Sick Wid' It/BME/Warner Bros.)

Chart Move: 37-27

Total Stations 70

Chart with 5 circular gauges

Heavy KDAY, KREL, KXHT 3

Medium KBFB, KNDA, KRRQ, SIHJ, WCKX, WEMX, WHHH, WHTA, WJHM, WJWZ, WQSL, WRJH, XCTY

Light 54

Airplay Adds 16

KHTE, KKDA, WEAS, WENZ, WFXA, WGTZ, WHTD, WHXT, WJLB, WKKV, WMBX, WQWI, WQUE, WRJH, WWHV, WXBT

FEELS SO GOOD 892/64

Remy Ma feat. Ne-Yo (SRC/Universal Motown)

Chart Move: 35-31

Total Stations 56

Chart with 5 circular gauges

Heavy WJMH, WWPR 2

Medium WBTT, WJBT, WJUC, WJWZ, WMIB, WWWZ

Light 48

Airplay Adds 2

WZFX, WZMX

SEXY LOVE 838/320

Ne-Yo (Def Jam/IDJMG)

Chart Move: Debut 33

Total Stations 64

Chart with 5 circular gauges

Heavy 0

Medium SIHJ, WEMX, WERO, WJKS, WQWI, WQUE, WUSL, WZHT, WZMX

Light 55

Airplay Adds 14

KIPR, KPRS, WAMO, WBTT, WEMX, WEUP, WIKS, WMBX, WMIB, WPRW, WQSL, WRJH, WUBT, WWWZ

KICK PUSH 673/52

Lupe Fiasco (1st & 15th/Atlantic)

Chart Move: 40-37

Total Stations 57

Chart with 5 circular gauges

Heavy WJMH 1

Medium KBLR, KIPR, KREL, WEMX, WFXE, WHTA, WHXT, WJMI, WMBX, XCTY

Light 46

Airplay Adds 2

WBHJ, WPHH

IMPOSSIBLE 659/75

Kanye West feat. Twista, Keyshia Cole & BJ (Roc-A-Fella/Def Jam/IDJMG)

Chart Move: Debut 39

Total Stations 49

Chart with 5 circular gauges

Heavy WGC, WPRW, WRJH 3

Medium WCDX, WHXT, WJMI, WJUC 4

Light 42

Airplay Adds 4

KHTE, WEAS, WKYS, WXBT

S.E.X. 656/224

Lyfe Jennings (Columbia/SUM)

Chart Move: Debut 40

Chart with 5 circular gauges

Heavy WJUC, WQWI, WZHT 3

Medium WHRK, WIKS, WMBX, WQBT, WUSL, WVEE

Light 25

Airplay Adds 9

KATZ, KPRS, WBTT, WFXE, WGC, WJLB, WKKV, WPEG, WWWZ

CHART BOUND

MARGARITA 591/82

Sleepy Brown feat. Pharrell & Big Boi (Purple Ribbon/Virgin)

Chart Move: 59

Chart with 5 circular gauges

Heavy 0

Medium WPRW 1

Light 58

Airplay Adds 9

KKDA, WBFA, WBTT, WEMX, WIKS, WKYS, WQWI, WWHV, WZMX

YOU SHOULD BE MY GIRL 556/40

Sammie (Rowdy/Universal Motown)

Chart Move: 45

Chart with 5 circular gauges

Heavy 0

Medium KIPR, KJMM, WFXA, WJMI, WJTT, WPEG, WQBT, WRJH

Light 37

Airplay Adds 5

WAMO, WBLX, WEUP, WJKS, WQUE

POURIN' UP 511/3

Pimp C feat. Bun B & Mike Jones (J Prince/ Rap-A-Lot 4 Life/Asylum)

Total Stations 40

Chart with 5 circular gauges

Heavy KNDA 1

Medium KRRQ, KXHT, WBFA, WBHJ 4

Light 35

GOOD GOOGLY MOOGLY 507/29

Project Pat feat. D.J. Paul & Juicy J. Of Three 6 Mafia (Hypnotize Minds/ Columbia/SUM)

Total Stations 44

Chart with 5 circular gauges

Heavy WHRK 1

Medium KIPR, WFXE, WJTT, WJWZ, WRJH, WWWZ

Light 37

Airplay Adds 3

KJMM, WEAS, WJKS

GO' HEAD 416/41

Ali & Gipp (Derry/Universal Motown)

Total Stations 50

Chart with 5 circular gauges

Heavy WJWZ 1

Medium WEMX 1

Light 48

Airplay Adds 3

WJTT, WQBT, WWHV

WANNA LOVE YOU GIRL 402/58

Robin Thicke feat. Pharrell (Overbrook/Star Trak/Interscope)

Total Stations 47

Chart with 5 circular gauges

Heavy 0

Medium WJLB, WJUC, WPEG, WPGC 4

Light 43

Airplay Adds 5

KRRQ, WBFA, WERO, WEUP, WRJH

LORD GIVE ME A SIGN 365/181

DMX (Columbia/SUM)

Total Stations 44

Chart with 5 circular gauges

Heavy WMBX 1

Medium 0

Light 43

Airplay Adds 14

KIPR, KRRQ, WBHJ, WBLK, WHXT, WIKS, WJKS, WJTT, WJWZ, WQWI, WPEG, WPRW, WVEE, WWPR

PROMISCUOUS 357/150

Nelly Furtado feat. Timbaland (Mosley/Geffen/Interscope)

Total Stations 33

Chart with 5 circular gauges

Heavy SIHJ, XCTY 2

Medium WMBX, WPHH, WQHT, WZMX 4

Light 27

Airplay Adds 5

KBXX, WCKX, WDHT, WPHH, WQSL

MR. ME TOO 348/72

Clipse feat. Pharrell Williams (Re-Up Gang/Star Trak/Zomba)

Total Stations 57

Chart with 5 circular gauges

Heavy 0

Medium WPRW 1

Light 56

SAY 342/210

Method Man feat. Lauryn Hill (Def Jam/IDJMG)

Total Stations 46

Chart with 5 circular gauges

Heavy 0

Medium KXHT 1

Light 45

Airplay Adds 19

KBLR, KDAY, KHTE, KIPR, KJMM, KRRQ, KYSP, WHXT, WJBT, WJKS, WJMI, WPEG, WPRW, WPRX, WRJH, WVEE, WWHV, WWPR, WWWZ

D-GIRL (DOPEGIRL) 339/52

Brooke Valentine feat. Pimp C (Subliminal/Virgin)

Total Stations 61

Chart with 5 circular gauges

Heavy 0

Medium 0

Light 61

Airplay Adds 10

KATZ, WDKX, WEUP, WJBT, WJKS, WKKV, WQUE, WRJH, WWHV, WWWZ

GIVE IT UP TO ME 334/41

Sean Paul (VP/Atlantic)

Total Stations 23

Chart with 5 circular gauges

Heavy WPHH, WWPR 2

Medium WQSL, WZMX 2

Light 19

Airplay Adds 1

WPHI

CRAZY 320/69

Gnarls Barkley (Downtown/Lava)

Total Stations 35

Chart with 5 circular gauges

Heavy WJHM, WZMX 2

Medium WPHH, XCTY 2

Light 31

Airplay Adds 3

KBXX, KREL, WVEE

GOOD LOOKIN' OUT 303/162

Mila J feat. Marques Houston (T.U.G./Universal Motown)

Total Stations 31

Chart with 5 circular gauges

Heavy 0

Medium WPEX, WUSL 2

Light 46

Airplay Adds 6

KBLR, KMJJ, WBLK, WBLX, WEUP, WJMI

I REFUSE 292/0

Urban Mystic (Sobe/Warner Bros.)

Total Stations 39

Chart with 5 circular gauges

Heavy 0

Medium WJMI 1

Light 38

I KNOW YOU SEE IT 275/64

Yung Joc feat. Brandy 'Ms. B.' Hambrick (Block/Bad Boy South/Atlantic)

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BOS CERTIFICATION	IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	28	CAN'T LET GO	ANTHONY HAMILTON	NO. 1 (7 WKS)	SO SO DEF/ZOMBA	1776	1810	16.091	1
2	2	22	FIND MYSELF IN YOU	BRIAN MCKNIGHT		UNIVERSAL MOTOWN	1559	1398	15.134	2
3	5	14	FLY LIKE A BIRD	MARIAH CAREY		ISLAND/IDJMG	1486	1468	11.910	4
4	3	30	BE WITHOUT YOU	MARY J. BLIGE		GEFFEN/INTERSCOPE	1486	1486	11.735	5
5	4	22	JUST CAME HERE TO CHILL	THE ISLEY BROTHERS FEATURING RONALD ISLEY		DEF SOUL CLASSICS/DEF JAM/IDJMG	1468	1468	11.910	4
6	6	16	OOH WEE	TEENA MARIE		CASH MONEY CLASSICS/UNIVERSAL MOTOWN	1314	1154	7.490	9
7	8	21	I REFUSE	URBAN MYSTIC		SOBE/WARNER BROS.	1154	1075	10.902	7
8	7	37	IN MY MIND	HEATHER HEADLEY		RCA/RMG	1234	950	7.327	10
9	9	39	LOOKING FOR YOU	KIRK FRANKLIN		FOYO SOUL/GOSPO CENTRIC/ZOMBA	1075	685	6.318	12
10	10	18	PRETTY BABY	ERIC BENET		FRIDAY/REPRISE/WARNER BROS.	950	533	4.793	16
11	11	12	I'M GONNA BE	DONELL JONES		LAFACE/ZOMBA	685	664	5.243	14
12	14	8	NO WORDS	CHARLIE WILSON		JIVE/ZOMBA	533	631	5.009	15
13	12	19	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE		MUSIC ONE/EPIC/SUM	664	516	3.414	20
14	13	25	UNPREDICTABLE	JAMIE FOXX FEATURING LUDACRIS		J/RMG	631	484	2.14	13
15	15	11	TAKE CARE OF U	SHANICE	AIRPOWER	IMAJAH/PLAYTYME	516	363	3.408	21
16	16	32	SHINE	LUTHER VANDROSS	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS	J/RMG	484	320	3.168	24
17	21	6	ME TIME	HEATHER HEADLEY		RCA/RMG	363	383	6.930	11
18	24	5	BLAST OFF	THE ISLEY BROTHERS FEATURING R. KELLY		DEF SOUL CLASSICS/DEF JAM/IDJMG	320	419	3.129	25
19	19	10	ENOUGH CRYIN'	MARY J. BLIGE FEATURING BROOK-LYN		MATRIARCH/GEFFEN/INTERSCOPE	383	380	4.152	17
20	17	15	THE CHOSEN ONE	JAHEIM		DIVINE MILL/WARNER BROS.	419	353	3.630	18
21	20	11	YESTERDAY	MARY MARY		MY BLOCK/COLUMBIA/SUM	380	395	2.396	26
22	23	14	YOU	RAHEEM DEVAUGHN		JIVE/ZOMBA	353	228	3.209	22
23	18	6	4 MINUTES	AVANT		MAGIC JOHNSON/GEFFEN/INTERSCOPE	395	356	1.402	35
24	31	8	TORN	LETOYA		CAPITOL	228	274	1.561	32
25	22	20	LOVE	KEYSHIA COLE		A&M/INTERSCOPE	356	250	1.748	31
26	26	3	THE ANSWER IS YES	JAVIER		CAPITOL	274	299	2.076	29
27	28	13	WOMAN FIRST	KINDRED THE FAMILY SOUL		EPIC/HIDDEN BEACH	250	299	2.076	29
28	25	20	INTO YOU	KEM		UNIVERSAL MOTOWN	299	159	1.764	30
29	NEW		I CALL IT LOVE	LIONEL RICHIE		ISLAND/IDJMG	58	200	1.327	37
30	35	7	WEARY	AMEL LARRIEUX		BLISSLIFE	159	204	0.964	40
31	34	3	DJ PLAY A LOVE SONG	JAMIE FOXX FEATURING TWISTA		J/RMG	200	245	0.816	-
32	33	10	WANNA SEE YOU SMILE	LORENZO OWENS		D-TOWN	204	231	1.390	36
33	29	9	TWISTED	SANTANA FEATURING ANTHONY HAMILTON		ARISTA/RMG	245	265	1.501	34
34	30	13	CHARACTER	VAN HUNT		CAPITOL	231	147	2.107	27
35	27	17	LAY DOWN	FLOETRY		ERVINGWONDER/GEFFEN/INTERSCOPE	265	91	3.487	19
36	36	16	YO (EXCUSE ME MISS)	CHRIS BROWN		JIVE/ZOMBA	147	91	3.487	19
37	37	3	WHEN YOU'RE MAD	NE-YO		DEF JAM/IDJMG	91	19	1.507	33
38	NEW		IT'S ALRIGHT	VICKIE WINANS		VERITY/ZOMBA	19	39	0.973	39
39	NEW		YOU DO IT FOR ME	ALGEBRA		KEDAR/UNIVERSAL MOTOWN	39	82	2.077	28
40	38	5	THE FACT IS (I NEED YOU)	JILL SCOTT		HIDDEN BEACH/EPIC/SUM	82	80	2.077	28

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

SHINE 20
Luther Vandross (J/RMG)
KDKS, KSOC, SIHS, WAGH, WAKB, WBAV, WBLS, WZZZ, WFUN, WHUR, WIMX, WLVH, WLXC, WMGL, WMXD, WSOL, WSRB, WUHT, WWDM, WYLD

Total stations with six or more detections: 35

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
10% 30% 22% 8% 29%

I CALL IT LOVE 11
Lionel Richie (Island/IDJMG)
KOKY, WAGH, WAKB, WBAV, WBLS, WDAS, WHUR, WTLZ, WVAZ, WWDM, WXST

Total stations with six or more detections: 17

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
26% 21% 14% 10% 29%

TORN 7
LeToya (Capitol)
KNEK, WKSP, WKUS, WKXI, WPHR, WUHT, WXST

Total stations with six or more detections: 19

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
15% 20% 9% 24% 32%

ME TIME 4
Heather Headley (RCA/RMG)
WTLZ, WWDM, WYLD, XS62

Total stations with six or more detections: 38

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
4% 22% 13% 25% 37%

I'M GONNA BE 3
Donell Jones (LaFace/Zomba)
KRNB, WJMR, WZAK

Total stations with six or more detections: 46

Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
20% 19% 13% 18% 31%

RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	I CAN'T STOP LOVING YOU	KEM (UNIVERSAL MOTOWN)	529	507
2	THINK ABOUT YOU	LUTHER VANDROSS (J/RMG)	453	492
3	I AM NOT MY HAIR	INDIA ARIE (UNIVERSAL MOTOWN)	399	385
4	UNBREAKABLE	ALICIA KEYS (J/RMG)	376	455
5	SO SICK	NE-YO (DEF JAM/IDJMG)	354	425
6	MAGIC	CHARLIE WILSON (JIVE/ZOMBA)	351	452
7	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	339	360
8	I WANNA BE LOVED	ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	301	279
9	LOVE CALLS	KEM (KEMISTRY/UNIVERSAL MOTOWN)	297	340
10	GOTTA GO GOTTA LEAVE (TIRED)	WYLAN GREEN (COLUMBIA/SUM)	293	281
11	FOREVER, FOR ALWAYS, FOR LOVE	LALAH HATHAWAY (GRP/VERVE)	281	292
12	CHARLIE LAST NAME: WILSON	CHARLIE WILSON (JIVE/ZOMBA)	274	236
13	FREE YOURSELF	FANTASIA (J/RMG)	271	292
14	TRU LOVE	FAITH EVANS (CAPITOL)	222	227
15	MUST BE NICE	LYFE JENNINGS (COLUMBIA/SUM)	221	197
16	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	219	223
17	TRUTH IS	FANTASIA (J/RMG)	213	194
18	WHERE WOULD I BE (THE QUESTION)	KINDRED THE FAMILY SOUL (EPIC/HIDDEN BEACH)	211	176
19	LET ME LOVE YOU	MARIO (3RD STREET J/RMG)	207	209
20	IF I AIN'T GOT YOU	ALICIA KEYS (J/RMG)	184	211

GREATEST GAINERS

INCREASE IN DETECTIONS

- +270**
SHINE
Luther Vandross (J/RMG)
WDZZ +23, WHOT +19, WIMX +16, WYLD +16, WAKB +15, WBAV +14, WJMJZ +11, WBLS +11, WSRB +11, WUHT +11, WUHT +11, WUHT +11, WUHT +11
- +175**
I CALL IT LOVE
Lionel Richie (Island/IDJMG)
WAKB +16, WTLZ +14, WSRB +13, WAGH +13, WBLS +13, WHUR +10, WVAZ +9, WWDM +8, KOKY +7, WBAV +6
- +109**
TORN
LeToya (Capitol)
WXST +18, WVBE +10, WKUS +9, WPHR +8, WKXI +7, KNEK +7, WKSP +7, WTLZ +6, WQOK +4, KJLH +4
- +107**
I'M GONNA BE
Donell Jones (LaFace/Zomba)
WJMR +19, KRNB +18, KOKY +12, WWIN +8, KNEK +7, WVBE +7, KQXL +7, WJBW +6, WYLD +6, WZAK +5
- +106**
BLAST OFF
The Isley Brothers Feat. R. Kelly (Def Soul Classics/Def Jam/IDJMG)
WJBW +14, WRNB +12, WKUS +10, WJMJZ +9, WVBE +7, WXST +6, WPHR +5, WTLZ +4, KVMA +3, WZZZ +3

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WRKS New York

PD: Tony Bassey MD: Julia Gustines Emmis 212-242-9870

Table with 2 columns: Song Title, Rating. Includes tracks like 'Ne-Yo When You're Mad', 'Kareem DeVaughn You', 'Mariah Carey Fly Like A Bird'.

No Airplay Adds This Week

WVAA Chicago

OM: Etroy Smith APD/MD: Armando Rivera Clear Channel 312-540-2000

Table with 2 columns: Song Title, Rating. Includes tracks like 'Anthony Hamilton Can't Let Go', 'Kareem DeVaughn You', 'Mariah Carey Fly Like A Bird'.

No Airplay Adds This Week

WDAS Philadelphia

VP/GM/PD: Joe Tamburro OM: Thea Mitchem APD/MD: Jo Ann Gambie Clear Channel 610-617-8500

Table with 2 columns: Song Title, Rating. Includes tracks like 'Mary J. Blige Be Without You', 'Lalah Hathaway Forever, For Always', 'Luther Vandross Dance With My Father'.

No Airplay Adds This Week

WMXD Detroit

PD: Jamillah Muhammad Clear Channel 313-985-2000

Table with 2 columns: Song Title, Rating. Includes tracks like 'Kindred The Family Soul Stars', 'J Moss We Must Praise', 'Goapele Closer'.

No Airplay Adds This Week

KBLX San Francisco

PD: Kevin Brown MD: Kimmie Taylor Inner City 415-284-1029

Table with 2 columns: Song Title, Rating. Includes tracks like 'Brian McKnight Find Myself In You', 'Anthony Hamilton Can't Let Go', 'Urban Mystic I Refuse'.

No Airplay Adds This Week

WBLS New York

PD: Vinny Brown MD: Stacy Anderson Inner City 212-447-1000

Table with 2 columns: Song Title, Rating. Includes tracks like 'Mariah Carey Fly Like A Bird', 'Brian McKnight Find Myself In You', 'LoToya Torn'.

No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson MD: Traci LaTrelle Howard Univ. 202-806-3500

Table with 2 columns: Song Title, Rating. Includes tracks like 'Teena Marie Ooh Wee', 'Eric Benet Pretty Baby', 'Mary J. Blige Featuring Enough Cry'.

No Airplay Adds This Week

WMMJ Washington, DC

OM: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Table with 2 columns: Song Title, Rating. Includes tracks like 'Teena Marie Ooh Wee', 'Brian McKnight Find Myself In You', 'Mariah Carey Fly Like A Bird'.

No Airplay Adds This Week

WDMK Detroit

PD: Skip Dillard APD/MD: Lady BG Radio One 313-259-2000

Table with 2 columns: Song Title, Rating. Includes tracks like 'Brian McKnight Find Myself In You', 'Mariah Carey Fly Like A Bird', 'Anthony Hamilton Can't Let Go'.

No Airplay Adds This Week

WRNB Philadelphia

OM: Helen Little MD: Mo'Nay Laran Radio One 610-276-1100

Table with 2 columns: Song Title, Rating. Includes tracks like 'Anthony Hamilton Can't Let Go', 'Jeff Majors Featuring Ke Go's Gift', 'The Isley Brothers Featu Just Came'.

No Airplay Adds This Week

KHHT Los Angeles

PD: Mike Marino APD: Ron Shapiro MD: Damon Knight Clear Channel 818-559-2252

Table with 2 columns: Song Title, Rating. Includes tracks like 'Mary J. Blige Be Without You', 'Ne-Yo So Sick', 'Mariah Carey We Belong Together'.

No Airplay Adds This Week

KMJQ Houston

PD: Sam Choice Radio One 713-623-2108

Table with 2 columns: Song Title, Rating. Includes tracks like 'Anthony Hamilton Can't Let Go', 'Jeff Majors Featuring Ke Go's Gift', 'Mary J. Blige Be Without You'.

No Airplay Adds This Week

WHQT Miami

PD: Phil Michaels-Truebe APD: Karen Vaughn MD: Ken James Cox 554-584-7117

Table with 2 columns: Song Title, Rating. Includes tracks like 'The Isley Brothers Featu Just Came', 'Anthony Hamilton Can't Let Go', 'Eric Benet I Wanna Be Loved'.

No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Andrae Russell TAXI 310-330-2200

Table with 2 columns: Song Title, Rating. Includes tracks like 'Kern Into You', 'Mariah Carey Fly Like A Bird', 'Teena Marie Ooh Wee'.

No Airplay Adds This Week

WYLD New Orleans

PD/MD: AJ Appleberry Clear Channel 504-679-7300

Table with 2 columns: Song Title, Rating. Includes tracks like 'Brian McKnight Find Myself In You', 'Vivian Green Cursed', 'Anthony Hamilton Can't Let Go'.

No Airplay Adds This Week

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12. See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

TAKE CARE OF U 516/16 Shanice (Imajah/Playtyme)

AIRPLAY LEADER WAKB Augusta, GA PD: Ron Thomas Date: 04/16/06

Chart Move: 15-15 Total Stations 58

Total detections by daypart: 10% 17% 10% 26% 36%

Heavy KMJM, KNEK, WPHR 3 Medium KJLH, KJMS, KMJK, KOKY, KOXL, WAGH, WAKB, WBAV, WCFB, WIMX, WJMR, WKJS, WKXI, WYLD 14

Light 41 Airplay Adds WWIN 1

SHINE 484/270 Luther Vandross (J/RMG)

NO AIRPLAY LEADER

Chart Move: 32-16 Total Stations 43

10% 30% 22% 8% 29%

Heavy WHQT, WJMZ 2 Medium KBLX, KMJK, KMJM, WAKB, WBAV, WBL, WDMK, WZZZ, WIMX, WKJS, WKUS, WXXD, WPHR, WTL, WVAZ, WWIN, WYLD 18

Light 23 Airplay Adds 20 KDKS, KSOC, SIHS, WAGH, WAKB, WBAV, WBL, WDMK, WZZZ, WIMX, WKJS, WKUS, WXXD, WPHR, WTL, WVAZ, WWIN, WYLD 20

Airplay Adds 20 KDKS, KSOC, SIHS, WAGH, WAKB, WBAV, WBL, WDMK, WZZZ, WIMX, WKJS, WKUS, WXXD, WPHR, WTL, WVAZ, WWIN, WYLD 20

AIRPOWER BOUND

ME TIME 461/98 Heather Headley (RCA/RMG)

Chart Move: 21-17 Total Stations 49

4% 22% 13% 25% 37%

Heavy WJBW 1 Medium KBLX, KJLH, KOXL, SIHS, WAKB, WBL, WJMZ, WKUS, WKXI, WMGL, WROU, WTLZ, WVBE, WYLD 14

Light 34 Airplay Adds 4 WTLZ, WYLD, WYLD, XS62

BLAST OFF 426/106 The Isley Brothers Feat. R. Kelly (Def Soul Classics/Def Jam/IDJMG)

Chart Move: 24-18 Total Stations 58

14% 19% 19% 22% 32%

Heavy WJBW 1 Medium KBLX, KNEK, SIHS, WJMZ, WKUS, WKXI, WRNB, WROU, WSRB, WTLZ, WVBE 11

Light 46 Airplay Adds 2 WIMX, WRNB

TORN 337/109 LeToya (Capitol)

Chart Move: 31-24 Total Stations 56

15% 20% 9% 24% 32%

Heavy KMJK, WQQK, WVBE 3 Medium KJLH, KOKY, SIHS, WBL, WDLT, WZZZ, WKUS, WTLZ, WXST 9

Light 44 Airplay Adds 7 KNEK, WKSP, WKUS, WKXI, WPHR, WUHT, WXST 7

★ I CALL IT LOVE 233/175 Lionel Richie (Island/IDJMG)

Chart Move: Debut 29 Total Stations 28

26% 21% 14% 10% 29%

Heavy 0 Medium SIHS, WAGH, WAKB, WBL, WSRB, WTLZ 6

Light 22 Airplay Adds 11 KOKY, WAGH, WAKB, WBAV, WBL, WDMK, WHUR, WTLZ, WVAZ, WYLD, WYLD 11

WEARY 218/59 Amel Larrieux (Blisslife)

Chart Move: 35-30 Total Stations 38

5% 23% 24% 17% 31%

Heavy WVBE 1 Medium KNEK, SIHS, WAKB, WHUR 4

Light 33 DJ PLAY A LOVE SONG 216/17

Jamie Foxx Feat. Twista (J/RMG)

Chart Move: 34-31 Total Stations 26

7% 20% 13% 26% 34%

Heavy 0 Medium KMJK, KRNB, SIHS, WKXI, WSRB, WTLZ, WVBE, XS62 8

Light 18 WANNA SEE YOU SMILE 211/7

Lorenzo Owens (D-Town)

Chart Move: 33-32 Total Stations 21

7% 15% 13% 23% 43%

Heavy KOKY 1 Medium KOXL, SIHS, WAGH, WBL, WJMZ, WKUS, WIMX, WJMR, WKXI 7

Light 13 WHEN YOU'RE MAD 106/15

Ne-Yo (Def Jam/IDJMG)

Chart Move: 37-37 Total Stations 18

39% 17% 5% 15% 25%

Heavy 0 Medium KJLH, WRKS, WTLZ 3

Light 7 IT'S ALRIGHT 91/72

Vickie Winans (Verity/Zomba)

73% 10% 0% 2% 15%

Heavy 0 Medium 0 Light 57

YOU DO IT FOR ME 87/48

Algebra (Kedar/Universal Motown)

Chart Move: Debut 39 Total Stations 26

7% 20% 31% 18% 24%

Heavy 0 Medium KJLH, SIHS, WAKB 3

Light 23 Airplay Adds 2 KNEK, WAKB

THE FACT IS (I NEED YOU) 82/2

Jill Scott (Hidden Beach/Epic/SUM)

Chart Move: 38-40 Total Stations 5

2% 27% 16% 29% 26%

Heavy KJLH, WVBE 2 Medium WBL, WRKS 2

Light 1 CHART BOUND

HIGH MAINTENANCE 77/26

Melissa Morgan (Lu Ann/Orpheus)

Total Stations 14

9% 8% 12% 29% 43%

Heavy 0 Medium 0 Light 14

Airplay Adds 1 WIMX

STEPPIN' INTO LOVE 70/1

Kool & The Gang (KTFA)

Total Stations 8

7% 20% 10% 17% 46%

Heavy 0 Medium WAKB, WKXI 2

Light 7 Airplay Adds 1 KNEK

★ UNTIL THE END OF TIME 64/43

Freddie Jackson (Orpheus)

Total Stations 9

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	★	AUDIENCE (IN MILLIONS)	DETECTIONS		
								TW	LW	TW	RANK
1	1	12	SUMMERTIME NO. 1 (2 WKS)	KENNY CHESNEY	☆	BNA	★	36.514	34.052	5077	1
2	4	21	LAST DAY OF MY LIFE	PHIL VASSAR	★	ARISTA NASHVILLE	★	32.111	28.754	4426	2
3	6	13	THE WORLD	BRAD PAISLEY	★	ARISTA NASHVILLE	★	30.718	26.758	4047	7
4	5	15	WHEN THE STARS GO BLUE	TIM MCGRAW	★	CURB	★	33.233	26.758	4047	7
5	2	28	SOMETHING'S GOTTA GIVE	LEANN RIMES	★	ASYLUM-CURB	★	32.484	25.817	3464	10
6	8	18	DON'T FORGET TO REMEMBER ME	CARRIE UNDERWOOD	★	ARISTA/ARISTA NASHVILLE	★	24.225	24.429	3847	8
7	3	22	SETTLE FOR A SLOWDOWN	DIERKS BENTLEY	★	CAPITOL	★	26.979	24.429	3847	8
8	11	9	A LITTLE TOO LATE	TOBY KEITH	★	SHOW DOG NASHVILLE	★	19.389	26.979	3323	11
9	10	25	EVERY TIME I HEAR YOUR NAME	KEITH ANDERSON	★	ARISTA NASHVILLE	★	19.389	19.389	3172	12
10	9	22	SIZE MATTERS (SOMEDAY)	JOE NICHOLS	★	UNIVERSAL SOUTH	★	19.532	19.389	3172	12
11	7	30	WHY	JASON ALDEAN	★	BROKEN BOW	★	19.532	19.532	3092	13
12	14	23	IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS)	RODNEY ATKINS	★	CURB	★	19.130	19.532	3092	13
13	13	11	ME AND MY GANG	RASCAL FLATTS	★	LYRIC STREET	★	19.130	19.130	3036	14
14	15	23	LIFE AIN'T ALWAYS BEAUTIFUL	GARY ALLAN	★	MCA NASHVILLE	★	19.130	19.130	3036	14
15	12	29	I GOT YOU	CRAIG MORGAN	★	BROKEN BOW	★	19.943	19.130	3036	14
16	17	20	BRING IT ON HOME	LITTLE BIG TOWN	★	EQUITY	★	15.949	19.943	3023	15
17	18	29	I CAN'T UNLOVE YOU	KENNY ROGERS	★	CAPITOL	★	14.357	15.949	2682	16
18	19	19	HOW 'BOUT YOU	ERIC CHURCH	★	CAPITOL	★	13.019	14.357	2249	17
19	20	14	DOWN IN MISSISSIPPI (UP TO NO GOOD)	SUGARLAND	★	MERCURY	★	12.489	13.019	2236	18
20	23	11	LEAVE THE PIECES	THE WRECKERS	★	MAVERICK/WARNER BROS./WRN	★	11.256	12.489	2177	19
21	22	16	WHY, WHY, WHY	BILLY CURRINGTON	★	MERCURY	★	11.265	11.256	2053	21
22	24	16	YEE HAW	JAKE OWEN	★	RCA	★	10.996	11.265	2115	20
23	16	19	THE SEASHORES OF OLD MEXICO	GEORGE STRAIT	★	MCA NASHVILLE	★	16.874	10.996	2039	22
24	25	23	BRAND NEW GIRLFRIEND	STEVE HOLY	★	CURB	★	9.137	16.874	1755	23
25	26	8	WOULD YOU GO WITH ME	JOSH TURNER	★	MCA NASHVILLE	★	8.722	9.137	1733	24
26	27	16	FAVORITE STATE OF MIND	JOSH GRACIN	★	LYRIC STREET	★	8.712	8.722	1589	26
27	28	5	FEELS JUST LIKE IT SHOULD	PAT GREEN	★	BNA	★	8.501	8.712	1628	25
28	31	4	BUILDING BRIDGES	BROOKS & DUNN WITH SHERYL CROW & VINCE GILL	★	ARISTA NASHVILLE	★	8.066	8.501	1342	28
29	21	18	THE LUCKY ONE	FAITH HILL	★	WARNER BROS./WRN	★	11.611	8.066	1222	31
30	29	21	ON AGAIN TONIGHT	TRENT WILLMON	★	COLUMBIA	★	7.515	11.611	1241	30

GREATEST GAINERS

INCREASE IN AUDIENCE

- +2.777** ★ **A LITTLE TOO LATE** **Toby Keith** (Show Dog Nashville)
WXUT +0.306, WKHX +0.304, WYCD +0.206, KNIX +0.192, KNKI +0.165, WDSY +0.153, KFKF +0.146, WVK +0.136, WCTK +0.129, KYGO +0.123
- +2.462** ★ **SUMMERTIME** **Kenny Chesney** (BNA)
KSON +0.229, WFMS +0.222, WKKT +0.195, WUSN +0.182, KNIX +0.172, WGAR +0.158, KPLX +0.130, WKSJ +0.112, WYGY +0.109, WSM +0.097
- +2.339** ★ **THE WORLD** **Brad Paisley** (Arista Nashville)
KTYS +0.235, KAJA +0.224, KFRG +0.224, WGH +0.216, WYRK +0.165, WRNS +0.161, WVK +0.125, KNKI +0.124, WYCD +0.119, WQYK +0.106

MOST AIRPLAY ADDS

BUILDING BRIDGES 28
Brooks & Dunn With Sheryl Crow & Vince Gill (Arista Nashville)

8TH OF NOVEMBER 23
Big & Rich (Warner Bros./WRN)

SUNSHINE AND SUMMERTIME 16
Faith Hill (Warner Bros./WRN)

FEELS JUST LIKE IT SHOULD 15
Pat Green (BNA)

BRAND NEW GIRLFRIEND 13
Steve Holy (Curb)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS	IMPRINT / PROMOTION LABEL	★	AUDIENCE (IN MILLIONS)	DETECTIONS		
								TW	LW	TW	RANK
31	30	15	FINDIN' A GOOD MAN	DANIELLE PECK	★	BIG MACHINE	★	6.984	6.984	1262	29
32	32	7	SWING	TRACE ADKINS	★	CAPITOL	★	5.407	5.407	1018	33
33	33	4	8TH OF NOVEMBER	BIG & RICH	★	WARNER BROS./WRN	★	5.387	5.387	878	36
34	35	10	NEW STRINGS	MIRANDA LAMBERT	★	EPIC/COLUMBIA	★	5.110	5.110	963	35
35	34	10	THAT GIRL IS A COWBOY	GARTH BROOKS	★	PEARL/LYRIC STREET	★	5.327	5.327	1000	34
36	36	15	AIN'T WHAT IT USED TO BE	MEGAN MULLINS	★	BROKEN BOW	★	4.596	4.596	1022	32
37	38	17	I DON'T KNOW WHAT SHE SAID	BLAINE LARSEN	★	GIANTS/LAYER/BNA	★	3.975	3.975	858	37
38	37	10	COALMINE	SARA EVANS	★	RCA	★	4.034	4.034	704	40
39	39	12	GOD ONLY CRIES	DIAMOND RIO	★	ARISTA NASHVILLE	★	3.831	3.831	809	38
40	40	17	THAT'S HOW THEY DO IT IN DIXIE	HANK WILLIAMS JR. WITH GRETCHEN WILSON, BIG & RICH & VAN ZANT	★	ASYLUM CURB	★	2.986	2.986	709	39
41	41	11	A GOOD MAN	EMERSON DRIVE	★	MIDAS	★	2.197	2.197	494	41
42	57	2	SUNSHINE AND SUMMERTIME	FAITH HILL	★	WARNER BROS./WRN	★	0.777	0.777	311	45
43	53	2	CALIFORNIA GIRLS	GRETCHEN WILSON	★	COLUMBIA	★	0.943	0.943	222	50
44	45	4	IN TERMS OF LOVE	SHEDAISY	★	LYRIC STREET	★	1.244	1.244	387	42
45	51	8	EVERYBODY KNOWS	DIXIE CHICKS	★	COLUMBIA	★	1.020	1.020	72	-
46	42	7	KILL ME NOW	RIO GRAND	★	ASYLUM-CURB	★	1.396	1.396	341	43
47	43	6	CALL ME CRAZY	THE LOST TRAILERS	★	BNA	★	1.393	1.393	287	46
48	52	6	UNBROKEN GROUND	GARY NICHOLS	★	MERCURY	★	1.020	1.020	338	44
49	47	3	LOVE YOU	JACK INGRAM	★	BIG MACHINE	★	1.107	1.107	209	52
50	55	5	NOTHIN' BUT A LOVETHANG	DARRYL WORLEY	★	903 MUSIC	★	0.920	0.920	259	48
51	46	8	GET OUTTA MY WAY	CAROLINA RAIN	★	EQUITY	★	1.149	1.149	219	51
52	44	20	THIS TIME AROUND	CROSS CANADIAN RAGWEED	★	UNIVERSAL SOUTH	★	1.347	1.347	148	57
53	50	6	DO WE STILL	ROCKIE LYNNE	★	UNIVERSAL SOUTH	★	1.026	1.026	285	47
54	54	7	TENNESSEE GIRL	SAMMY KERSHAW	★	CATEGORY 5	★	0.922	0.922	235	49
55	56	6	LIVETO LOVE ANOTHER DAY	KEITH URBAN	★	CAPITOL	★	0.828	0.828	72	-
56	58	15	BEFORE HE CHEATS	CARRIE UNDERWOOD	★	ARISTA/ARISTA NASHVILLE	★	0.732	0.732	56	-
57	NEW	1	I'LL GIVE IT TO YOU	ZONA JONES	★	D/QUARTERBACK	★	0.708	0.495	57	-
58	NEW	1	ONE WING IN THE FIRE	TRENT TOMLINSON	★	LYRIC STREET	★	0.685	0.570	161	56
59	NEW	1	ONE SECOND CHANCE	JEFF BATES	★	RCA	★	0.567	0.567	203	53
60	NEW	1	ANYWHERE BUT HERE	CHRIS CAGLE	★	CAPITOL	★	0.687	0.687	182	54

GREATEST GAINERS CONTINUED

INCREASE IN AUDIENCE

- +2.293** ★ **BUILDING BRIDGES** **Brooks & Dunn With Sheryl Crow & Vince Gill** (Arista Nashville)
KAJA +0.205, WXUT +0.194, WMIL +0.181, WAMZ +0.155, KPLX +0.144, KMPS +0.113, KFRG +0.098, WBEE +0.083, WQYK +0.083, KTTS +0.081
- +1.979** ★ **LAST DAY OF MY LIFE** **Phil Vassar** (Arista Nashville)
KMPS +0.255, KTEX +0.183, KJIM +0.166, KPLX +0.125, KILT +0.100, KSKS +0.098, WCKT +0.088, WSOC +0.085, WXUT +0.072, WKHX +0.071

131 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

COUNTRY PANEL — 131 STATIONS

Albany, N.Y.	WGNA	Colorado Springs, Colo.	KKCS	Gainesville, Fla.	WOGK	Lexington, Ky.	WBUL	Oklahoma City, Okla.	KTST	Salt Lake City	KSOP
Albuquerque, N.M.	KBQI	Columbia, S.C.	WCOS	Grand Rapids, Mich.	WBCT	Little Rock, Ark.	WLXX	Omaha, Neb.	KXKT	San Antonio, Texas	KUBL
Allentown, Pa.	KRST	Columbus, Ga.	WWNU	Green Bay, Wis.	WNCY	Los Angeles	KSSN	Oxnard, Calif.	KHAY	San Diego	KAJA
Atlanta	WCTO	Columbus, Ohio	WKCN	Greenville, S.C.	WESC	Louisville, Ky.	KZLA	Pensacola, Fla.	WXBM	San Jose, Calif.	KSON
Augusta, Ga.	WKHX	Corpus Christi, Texas	WSTH	Harrisburg, Pa.	WSSL	Madison, Wis.	WAMZ	Philadelphia	WXTU	Savannah, Ga.	KRTY
Austin, Texas	WKXC	Dallas	WCOL	Hartford, Conn.	WCAT	McAllen, Texas	WWQM	Phoenix	KMLE	Seattle	WJCL
Bakersfield, Calif.	KASE	Des Moines, Iowa	KFTX	Houston	WRBT	Montgomery, Ala.	KTEX	Shreveport, La.	KNIX	Spokane	KMPS
Baton Rouge, La.	KBKO	Detroit	KOUL	Indianapolis	WVYZ	Montgomery, Ala.	WGKX		WDSY	Springfield, Mo.	KRMD
Boston	KUZZ	El Paso, Texas	KRYS	Jackson, Miss.	KILT	Montgomery, Ala.	WKIS		WOGI	Tampa, Fla.	KKKS
Buffalo, N.Y.	WYPY	Flint, Mich.	KPLX	Jacksonville, Fla.	WFMS	Montgomery, Ala.	WMIL		WPOR	Tucson, Ariz.	KDRK
Burlington, Vt.	WKLB	Ft. Myers, Fla.	KSCS	Kansas City	WMSJ	Montgomery, Ala.	KEEY		KUPL	Tulsa, Okla.	KTTS
Charleston, S.C.	WYRK	Frederick, Md.	KTYS	Lafayette, La.	WUSJ	Montgomery, Ala.	KEYE		KWJL	West Palm Beach, Fla.	WBBS
Charleston, W.Va.	WOKO	Fresno, Calif.	KYGO	Lakeland, Fla.	WGNE	Montgomery, Ala.	WKSJ		WOKO	Wichita, Kan.	WQYK
Charlotte, N.C.	WNKT		KHKL	Las Vegas	WXBO	Montgomery, Ala.	KTOM		WQDR	Wilkes-Barre, Pa.	WYRK
	WQBE		WYCD		KBEQ	Montgomery, Ala.	WBAM		KFRG	Wilmington, Del.	WQYK
	WKKT		KHEY		KFKF	Montgomery, Ala.	WLVI		WWSL	York, Pa.	WGTY
	WSOC		WFBE		WDAF	Montgomery, Ala.	WMUS		WBEE	Youngstown, Ohio	WQXK
	WUSY		WCKT		WVVK		WKDF		KNKI		
	WUSN		WWGR		KMDL		WSIX		WWSM		
	WUBN		WFRE		KXKC		WWSM		WRNS		
	WYGY		WFLS		WPCV		WRNS		WGH		
	WGAR		KSKS		KWNR		WGH				

WUSN Chicago

PD: Mike Peterson
APD/MD: Marc Braun
CBS Radio 312-649-0099

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Dierks Bentley Settle For A Slowdown, and Tim McGraw When The Stars Go Blue.

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 212-822-9000

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley The World, Kenny Chesney Summertime, and Dierks Bentley Settle For A Slowdown.

93.9 KZLA

OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 212-822-9000

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley The World, Kenny Chesney Summertime, and Dierks Bentley Settle For A Slowdown.

KPLX Dallas

DM/PP: John Cook
APD/MD: Tony Campos
MD: Cody Alan
Cumulus 214-526-2400

Table with 2 columns: Song Title, Rank. Top songs include Dierks Bentley Settle For A Slowdown, Kenny Chesney Summertime, and Tim McGraw When The Stars Go Blue.

99.5

OM: R.J. Curtis
APD/MD: Tony Campos
Emmis 212-822-9000

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley The World, Kenny Chesney Summertime, and Dierks Bentley Settle For A Slowdown.

WKMX Atlanta

DM: Mark Richards
APD/MD: Johnny Gray
ABC/Disney 770-955-0101

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Dierks Bentley Settle For A Slowdown, and Tim McGraw When The Stars Go Blue.

KSCS Dallas

OM: Tom Hunter
APD/MD: Chris Huff
ABC/Disney 817-695-0800

Table with 2 columns: Song Title, Rank. Top songs include Trent Willmon On Again Tonight, Tim McGraw When The Stars Go Blue, and Dierks Bentley Settle For A Slowdown.

WXTU Philadelphia

PD/MD: Bob McKee
APD: Roy Land
Beasley 610-667-9000

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley The World, Tim McGraw When The Stars Go Blue, and Kenny Chesney Summertime.

No Airplay Adds This Week

Gretchen Wilson California Girls, Save Holly Brand New Girlfriend, Eric Church How 'Bout You

Brooks & Dunn With Shery Building B, Save Holly Brand New Girlfriend, Eric Church How 'Bout You

Faith Hill Sunshine And Summertime, Jeff Bates One Second Chance

Heck Williams Jr. With G That's How, Josh Turner Would You Go With Me

Brooks & Dunn With Shery Building B, Josh Turner Would You Go With Me

KEYE Minneapolis

VP/Pgm: Gregg Swadberg
APD/MD: Travis Moon
Clear Channel 952-417-3000

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Brad Paisley The World, and Tim McGraw When The Stars Go Blue.

WYCD Detroit

PD: Tim Roberts
APD/MD: Ron Chatman
CBS Radio 248-799-0600

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Rascal Flatts Me And My Gang, and Tim McGraw When The Stars Go Blue.

KMPS Seattle

DM/PP: Becky Brenner
MD: Ron Thomas
CBS Radio 206-805-0941

Table with 2 columns: Song Title, Rank. Top songs include Tim McGraw When The Stars Go Blue, Brad Paisley The World, and Kenny Chesney Summertime.

KILT Houston

DM/PP: Jeff Garrison
APD/MD: Greg Frey
CBS Radio 713-881-5100

Table with 2 columns: Song Title, Rank. Top songs include Tim McGraw When The Stars Go Blue, Dierks Bentley Settle For A Slowdown, and Carrie Underwood Don't Forget To Re.

WIL St. Louis

PD: Greg Mazingo
APD/MD: Dan Montana
Bonneville 314-983-6000

Table with 2 columns: Song Title, Rank. Top songs include Tim McGraw When The Stars Go Blue, LaAnn Rimes Something's Gotta Give, and Jason Aldean Why.

WFMS Indianapolis

DM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Cumulus 317-842-9550

Table with 2 columns: Song Title, Rank. Top songs include Rodney Atkins If You're Going Thru, Keith Anderson Every Time I Hear Yo, and Kenny Chesney Summertime.

Morgan Mullins All Over In A Heart Beat, Faith Hill Sunshine And Summertime, Rascal Flatts Life Is A Highway

Faith Hill Sunshine And Summertime, Rascal Flatts Life Is A Highway

No Airplay Adds This Week

No Airplay Adds This Week

Pat Green Feels Just Like It Should

Miranda Lambert New Strings, Sara Evans Coalsmine

WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Dierks Bentley Settle For A Slowdown, and Tim McGraw When The Stars Go Blue.

WKLB Boston

PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9800

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Phil Vassar Last Day Of My Life, and Tim McGraw When The Stars Go Blue.

KNIX Phoenix

DM: Smokey Rivers
PD: Ray Massie
MD: Gwen Foster
Clear Channel 480-966-6236

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Brad Paisley The World, and Tim McGraw When The Stars Go Blue.

WIVK Knoxville

DM: Mike Hammond
MD: Colleen Addair
Cradle 865-588-5511

Table with 2 columns: Song Title, Rank. Top songs include Tim McGraw When The Stars Go Blue, Dierks Bentley Settle For A Slowdown, and Carrie Underwood Don't Forget To Re.

KYGO Denver

PD: Joel Burke
MD: Garret Dull
Lincoln Financial 303-321-0950

Table with 2 columns: Song Title, Rank. Top songs include Carrie Underwood Don't Forget To Re, Brad Paisley The World, and Tim McGraw When The Stars Go Blue.

WDSY Pittsburgh

VP/Pgm: Keith Clark
APD/MD: Stoney Richards
CBS Radio 412-820-9400

Table with 2 columns: Song Title, Rank. Top songs include Phil Vassar Last Day Of My Life, Brad Paisley The World, and Joe Nichols Size Matters (Somebody).

WQDR Raleigh

APD/MD: Mike Biddle
Curtis Media 919-876-8464

Table with 2 columns: Song Title, Rank. Top songs include Jason Aldean Why, Josh Turner Your Man, and Phil Vassar Last Day Of My Life.

KMLE Phoenix

PD: Jay McCarthy
APD/MD: Dave Collins
CBS Radio 602-452-1000

Table with 2 columns: Song Title, Rank. Top songs include Phil Vassar Last Day Of My Life, LaAnn Rimes Something's Gotta Give, and Tim McGraw When The Stars Go Blue.

WBCT Grand Rapids

DM: Doug Montgomery
MD: Dave Tate
Clear Channel 616-459-1919

Table with 2 columns: Song Title, Rank. Top songs include Kenny Chesney Summertime, Tim McGraw When The Stars Go Blue, and Phil Vassar Last Day Of My Life.

WQYK Tampa

DM: Mike Culotta
APD: Beecher Martin
MD: Jay Roberts
CBS Radio 813-287-0995

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley The World, Dierks Bentley Settle For A Slowdown, and Tim McGraw When The Stars Go Blue.

WAMZ Louisville

VP/Pgm: Kelly Carls
APD/MD: Coyote Calhoun
Clear Channel 502-479-2222

Table with 2 columns: Song Title, Rank. Top songs include Phil Vassar Last Day Of My Life, Tim McGraw When The Stars Go Blue, and Kenny Chesney Summertime.

KTYS Dallas

DM: Tom Hunter
PD: "Crash" Poter
MD: Chris Huff
ABC/Disney 817-695-1820

Table with 2 columns: Song Title, Rank. Top songs include Brad Paisley The World, Trent Willmon On Again Tonight, and Carrie Underwood Don't Forget To Re.

No Airplay Adds This Week

Big & Rich 8th Of November, Jason Aldean Why, Sara Evans Coalsmine

Josh Turner Would You Go With Me, Brooks & Dunn With Shery Building B, Diamond Rio God Only Cries

Brooks & Dunn With Shery Building B, Emerson Drive A Good Man, Diamond Rio God Only Cries

Brooks & Dunn With Shery Building B, Emerson Drive A Good Man, Diamond Rio God Only Cries

Randy Rogers Band Kiss Me In The Da, Big & Rich 8th Of November, Bomshel! Ain't My Day To Care

COUNTRY POWER PLAYLISTS

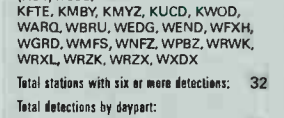
Grid of 48 country radio market playlists, each with station name, logo, and a list of 30 songs with their current chart position and peak position.

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE ARTIST, NIelsen BDS CERTIFICATION / HIT/PREDICTOR STATUS, DETECTIONS TW, LW, AUDIENCE MILLIONS, RANK

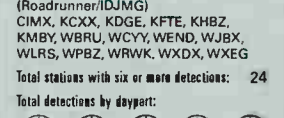
MOST AIRPLAY ADDS



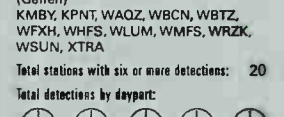
THE DIARY OF JANE



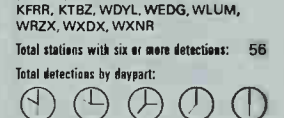
THROUGH GLASS



READY TO FALL



LIFE WASTED



FACE DOWN

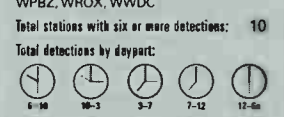


Table for RECURRENTS chart showing title, artist, and detection statistics.

GREATEST GAINERS section with a large upward arrow and list of songs with their gain in detections.

75 modern rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week.

MODERN ROCK PANEL — 75 STATIONS listing station call letters and locations across the United States.

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MODERN ROCK POWER PLAYLISTS

Station	City	PD	MD	CD	Clear Channel	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50
KROQ Los Angeles St. VP/Pgm: Kevin Weatherly DM: Gene Sandbrook MD: Lee Worden CBS Radio 323-930-1067	WBCN Boston PD: Dave Wellington MD: Dan D'Brien CBS Radio 617-748-1400	WKXJ Chicago VP/Pgm: Mike Stern APD: Brett Eskin Emmis 312-527-8348	WWDC Washington, DC PD: Rick Schmidt MD: Don Flynn AMD: Greg Rothe Clear Channel 301-587-7100	KDGE Dallas PD: Duane Doherty APD/Co-MD: Chris Ryan Co-MD: Josh Venable Clear Channel 972-770-7777	KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsson CBS Radio 415-402-6700	KTBB Houston PD: Vince Richards MD: Don Jantzen Clear Channel 713-212-8000	CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888	WNNX Atlanta DM: Rob Roberts Dir/Pgm: Leslie Fram Cumulus 404-266-0997	WDCL Orlando PD: Bobby Smith CBS Radio 407-919-1000	KTCL Denver Dir: Ops: Joe Bevilacqua PD: Nurf Clear Channel 303-713-8000	KNDD Seattle PD: Lazlo APD: Jim Keller MD: Harms Entercom 206-622-3251	KPNT St. Louis PD: Tommy Matern MD: Frizz Emmis 314-731-1057	WJRR Orlando PD: Pat Lynch MD: Brian Dickerman Clear Channel 407-918-7790	KWDD Sacramento SM/PD: Curtiss Johnson MD: Jill Jordan Entercom 916-334-7777	WRZX Indianapolis Dir: FM Pgm: Scott Jameson PD: Lanny Diano MD: Michael Young Clear Channel 317-257-7565	WXDX Pittsburgh DM: John Moschitta MD: Vinne Ferguson Clear Channel 412-937-1441	XTRA San Diego VP/Pgm: Kevin Staplerford MD: Marco Collins Finest City 619-252-2000	WSUN Tampa DM: Chuck Beck PD: Shark Cox 727-577-7131	WBRU Providence Interim PD: Chris Novello Co-MD: Noah Chevalier Co-MD: Eric Fentich Brown 401-272-9550	WEND Charlotte DM/PL: Jack Daniel Clear Channel 704-338-9800	KCXX Riverside/San Bernardino PD: John DeSantis MD: Bobby Shyne All Pro 909-384-1039	KEDJ Phoenix PD: Kevin Mannion MD: Robin Nash Riverside 480-423-9255	KXKK Salt Lake City PD: Todd Nuke 'Em APD: Corey D'Brien MD: Arnie Furkin Simmons 801-524-2600																																		

ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

LIFE WASTED ☆ 974/170Pearl Jam
(J/RMG)**AIRPLAY LEADER**

(1st Station to 150 Plays)

KNDD Seattle, WA

PD Lazlo

MD Harms

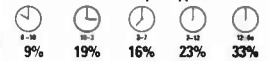
Date: 06/11/06

THE END
1077

Chart Move: 21-14

Total Stations 63

Total detections by daypart



Heavy KNDD, WAVE, WFNX 3

Medium KBZT, KFMA, 32

KFRR, KJEE, KMBY, KROQ, KWOD, KXRK, SIAN, WAOZ, WARG, WBCN, WCYD, WDFL, WEOX, WGRD, WHFS, WHRL, WHTG, WKQX, WLRS, WNNX, WNPZ, WRAX, WRXZ, WZNE, WZJO, WZLW, WZLX, WZLZ

Light 28

Airplay Adds 8

KFRR, KTBT, WDFL, WEDG, WLUM, WRXZ, WZLW, WZLX

AIRPOWER BOUND

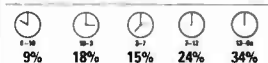
COMING UNDONE 879/38

Korn

(Virgin)

Chart Move: 17-17

Total Stations 47



Heavy KORA, WJAX, 5

WKRL, WSUN, WXEG

Medium KCXX, KFTE, 25

KHBZ, KMBY, KTBT, KXTE, WARG, WBRU, WCYD, WDFL, WEOX, WFXH, WHRL, WJRR, WNPZ, WNPZ, WROX, WRXZ, WRXL, WRXZ, WZLW, WZLX, WZLZ

Light 17

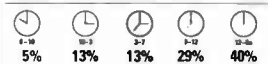
ROOFTOPS ☆ 694/65

Lostprophets

(Columbia)

Chart Move: 25-22

Total Stations 52



Heavy SIAN 1

Medium KCXX, KDGE, 25

KMBY, KORA, KTBT, KXRK, WARG, WCYD, WDFL, WEOX, WGRD, WHFS, WHRL, WKQX, WLRS, WNNX, WNPZ, WRAX, WRXZ, WZLW, WZLX, WZLZ

Light 26

Airplay Adds 2

WEND, WHTG

HANDS OPEN 678/25

Snow Patrol

(Polydor/A&M/Interscope)

Chart Move: 24-23

Total Stations 49



Heavy KTCL, SIAN, WGVX, WRAX 4

Medium KJEE, KMBY, 19

KNDD, KNRK, KROQ, KWOD, KXRK, WARG, WBTZ, WCYD, WEOX, WFNX, WHFS, WHTG, WNNX, WRXZ, WWCD, WXXK, XETH

Light 26

THESE THINGS ☆ 670/16

She Wants Revenge

(PerfectKiss/Flawless/Geffen)

Chart Move: 23-24

Total Stations 49



Heavy KMBY, SIAN, WFNX 3

Medium KFMA, KFRR, 18

KITS, KJEE, KNRK, KROQ, WBTZ, WCYD, WEOX, WGVX, WHFS, WHTG, WOCL, WSUN, WZLW, WZLX, XETH, XTRA

Light 28

Airplay Adds 3

KCXX, KROX, WXRK

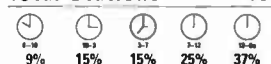
DON'T WAIT ☆ 652/87

Dashboard Confessional

(Vagrant/Interscope)

Chart Move: 26-25

Total Stations 43



Heavy CIMX, KUCC, WFNX 3

Medium KJEE, KMBY, 18

KRBZ, KROQ, KTCL, KXRK, SIAN, WBTZ, WCYD, WGRD, WHFS, WHTG, WOCL, WPBZ, WRAX, WROX, WRWK, XTRA

Light 22

Airplay Adds 7

KFMA, WEOX, WJRR, WNNX, WSUN, WZLW, WZLX

ROUGH LANDING, HOLLY ☆ 570/8

Yellowcard

(Capitol)

Chart Move: 28-27

Total Stations 38



Heavy SIAN 1

Medium KFTE, KJEE, 19

KMBY, KXRK, WARG, WBRU, WBTZ, WCYD, WEOX, WFNX, WHTG, WLUM, WOCL, WPBZ, WROX, WRWK, WZLW, WZLX, WZLZ

Light 18

Airplay Adds 1

WEND

I WRITE SINS NOT TRAGEDIES ☆ 566/117

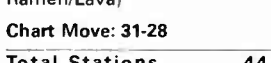
Panic! At The Disco

(Decaydance/Fueled By)

Ramen/Lava)

Chart Move: 31-28

Total Stations 44



Heavy KNDD, SIAN 2

Medium KCXX, KFMA, 19

KJEE, KMYZ, KORA, KROQ, KTCL, KUCC, KWOD, WAVE, WBTZ, WCYD, WGVX, WLUM, WOCL, WPBZ, WRWK, WROX, XTRA

Light 23

Airplay Adds 4

WAVE, WEOX, WNNX, WPBZ

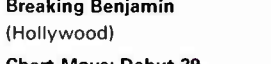
THE DIARY OF JANE ☆ 557/299

Breaking Benjamin

(Hollywood)

Chart Move: Debut 29

Total Stations 41



Heavy KPNT, WCYD 2

Medium KXTE, WARG, 13

WDFL, WEND, WHRL, WJAX, WJRR, WKRL, WNPZ, WRWK, WRXL, WSUN, WXXK

Light 26

Airplay Adds 19

KFTE, KMBY, KUCC, KWOD, WARG, WBRU, WEDG, WEND, WFXH, WGRD, WHFS, WNPZ, WRWK, WRXL, WRXZ, WZLW, WZLX

THROUGH GLASS 437/213

Stone Sour

(Roadrunner/IDJMG)

Chart Move: Debut 32

Total Stations 40



Heavy KTBT, WHRL 2

Medium KHBZ, KMBY, 11

WARG, WBCN, WJRR, WRWK, WRXZ, WZLW, WZLX, WZLZ

Light 27

HOW TO SAVE A LIFE 292/21

The Fray

(Epic)

Total Stations 20

Airplay Adds 15

CIMX, KCXX, KDGE, KFTE, KHBZ, KMBY, WBRU, WCYD, WEND, WJAX, WLRS, WPBZ, WRWK, WXDX, WXEG

INSIDE OF YOU ☆ 409/62

Hoobastank

(Island/IDJMG)

Chart Move: 39-35

Total Stations 24



Heavy 0

Medium KDGE, KFMA, 15

KMBY, KORA, KTBT, KUCC, KWOD, KXRK, KXTE, WCYD, WHRL, WOCL, WROX, WRXZ, WZLW

Light 9

Airplay Adds 1

KCXX

OUT HERE ALL NIGHT 389/11

Damone

(Island/IDJMG)

Chart Move: 34-36

Total Stations 35



Heavy SIAN, WFNX 2

Medium KMBY, WBCN, 8

WBRU, WCYD, WEOX, WKRL, WPBZ, XETH

Light 25

Airplay Adds 2

KORA, WXEG

HARD TO BEAT 384/17

Hard-Fi

(Necessary/Atlantic)

Chart Move: 35-37

Total Stations 29



Heavy SIAN, WEOX, WGVX 3

Medium KJEE, KMBY, 9

KNRK, WHTG, WRWK, WZLW, WWCD, WZLW, XTRA

Light 17

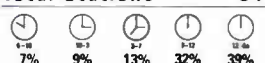
READY TO FALL ☆ 312/145

Rise Against

(Geffen)

Chart Move: Debut 39

Total Stations 34



Heavy KTCL, SIAN 2

Medium KBZT, KXRK, WKQX, WLUM 4

Light 28

Airplay Adds 12

KMBY, KPNT, WAOZ, WBCN, WBTZ, WFXH, WHFS, WLUM, WMFS, WRXZ, WSUN, XTRA

CHART BOUND

IS IT ANY WONDER? 295/24

Keane

(Interscope)

Total Stations 27



Heavy 0

Medium KITS, KNDD, 10

KNRK, SIAN, WAVE, WEOX, WFNX, WHTG, WRAX, XETH

Light 17

Airplay Adds 3

CIMX, KITS, WRAX

HOW TO SAVE A LIFE 292/21

The Fray

(Epic)

Total Stations 20

12% 20% 20% 15% 33%

Heavy KTCL, KUCC 2

Medium CIMX, KNRK, KWOD, WAVE, WEOX, WGVX, WKQX, WWCD

Light 10

Airplay Adds 3

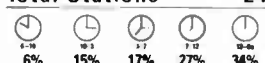
WNNX, XETH, XTRA

THE GIFT 277/66

Seether

(Wind-up)

Total Stations 24



Heavy 0

Medium KDGE, KTBT, 7

KXTE, WFXH, WHTG, WKRL, WSUN

Light 17

Airplay Adds 1

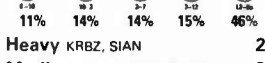
KTCL

SING 238/13

The Dresden Dolls

(Roadrunner/IDJMG)

Total Stations 19



Heavy KRBZ, SIAN 2

Medium KITS, WFNX, WXRK 3

Light 14

Airplay Adds 2

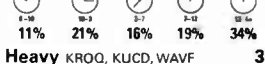
KITS, KNDD

TELL ME BABY ☆ 217/68

Red Hot Chili Peppers

(Warner Bros.)

Total Stations 16



Heavy KROQ, KUCC, WAVE 3

Medium KFMA, KJEE, KNDD, KWOD 4

Light 9

Airplay Adds 2

WAOZ, WGVX

THE POT 158/27

Tool

(Tool Dissectional/Volcano/Zomba)

Total Stations 19



Heavy 0

Medium KXTE, WBCN, WZNE 3

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ACTIVE ROCK

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	10	DAM CALIFORNIA RED HOT CHILI PEPPERS	NO. 1 (STEVEN) WARNER BROS.	1721 1756	6.660 1
2	2	8	VICARIOUS TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	1704 1689	6.481 2
3	4	17	CRAZY BITCH BUCKCHERRY	ELEVEN SEVEN/LAVA	1661 1568	5.833 4
4	3	18	SPEAK GODSMACK	UNIVERSAL REPUBLIC	1609 1608	5.925 3
5	10	10	ANIMAL I HAVE BECOME THREE DAYS GRACE	JIVE/ZOMBA	1449 1422	5.364 5
6	18	18	COMING UNDONE KORN	VIRGIN	1407 1419	4.883 6
7	8	12	WOMAN WOLFMOOTHER	MODULAR/INTERSCOPE	1412 906	2.818 9
8	9	16	THE GIFT SEETHER	WIND-UP	1361 879	2.670 10
9	7	26	JUST STOP DISTURBED	REPRISE	1356 912	3.797 7
10	12	10	LIPS OF AN ANGEL HINDER	UNIVERSAL REPUBLIC	1188 779	2.415 12
11	10	9	AMERICAN WITCH ROB ZOMBIE	GEFFEN	1139 801	2.281 14
12	11	26	FALL INTO SLEEP MUDVAYNE	EPIC	783 797	3.012 8
13	22	2	THROUGH GLASS STONE SOUR	AIRPOWER ROADRUNNER/IDJMG	761 500	2.579 11
14	27	2	THE DIARY OF JANE BREAKING BENJAMIN	AIRPOWER/GG/MOST AIRPLAY ADDS HOLLYWOOD	706 393	1.937 18
15	13	22	I DARE YOU SHINEDOWN	ATLANTIC	633 717	2.252 15
16	18	27	COLD (BUT I'M STILL HERE) EVANS BLUE	THE POCKET/HOLLYWOOD	615 619	2.303 13
17	15	21	RAPTURE HURT	CAPITOL	612 648	1.914 19
18	17	15	SAVIN' ME NICKELBACK	ROADRUNNER/IDJMG	610 631	1.830 20
19	19	15	THROUGH THE IRIS 10 YEARS	UNIVERSAL REPUBLIC	572 613	1.435 22
20	20	7	LONELY TRAIN BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	549 564	1.144 26
21	23	3	LIFE WASTED PEARL JAM	J/RMG	447 485	1.439 21
22	14	17	LONELY DAY SYSTEM OF A DOWN	AMERICAN/COLUMBIA	440 676	1.982 16
23	21	14	WORLD WIDE SUICIDE PEARL JAM	J/RMG	430 557	1.959 17
24	26	10	HATE ME BLUE OCTOBER	UNIVERSAL MOTOWN	424 447	1.194 24
25	24	15	EX'S AND OH'S ATREYU	VICTORY	429 463	0.813 32
26	30	4	ROOFTOPS LOSTPROPHETS	COLUMBIA	396 358	0.474 36
27	31	5	DISCONNECTED (OUT OF TOUCH) TRAPT	WARNER BROS.	381 351	1.167 25
28	29	8	INSIDE OF YOU HOOBASTANK	ISLAND/IDJMG	380 362	0.874 30
29	28	12	THE KILL (BURY ME) 30 SECONDS TO MARS	IMMORTAL/VIRGIN	382 370	0.837 31
30	34	4	MISS MURDER AFI	TINY EVIL/INTERSCOPE	355 317	0.895 28
31	32	11	SANTA MONICA THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	357 348	0.657 33
32	25	17	BEAST AND THE HARLOT AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	312 457	0.890 29
33	33	19	NO WAY BACK FOO FIGHTERS	ROSWELL/RCA/RMG	298 326	1.386 23
34	36	7	GET OUTTA MY LIFE REBEL MEETS REBEL	BIG VIN	293 288	0.452 37
35	38	2	STEADY, AS SHE GOES THE RACONTEURS	THIRD MAN/V2	270 227	0.905 27
36	NEW		FULLY ALIVE FLYLEAF	OCTONE/J/RMG	230 155	0.437 38
37	39	5	ALIVE AND KICKING NONPOINT	BIELER BROS.	228 227	0.502 34
38	37	8	I GOT LIFE MERCY FALL	ATLANTIC	254 259	0.352 -
39	36	8	LIGHTS OUT P.O.D.	ATLANTIC	231 274	0.349 -
40	RE-ENTRY		FIRST DATE DANKO JONES	RAZOR & TIE	214 206	0.382 40

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

THE DIARY OF JANE 20
Breaking Benjamin (Hollywood)
KBER, KDJE, KHTB, KHTQ, KICT, KIOZ, KNCN, KQRC, KTEG, KUPD, KZRO, WCCC, WCHZ, WEBN, WIL, WKLO, WNVE, WWWX, WYBB, WZOR
Total stations with six or more detections: 45
Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
6% 16% 14% 28% 36%

THROUGH GLASS 10
Stone Sour (Roadrunner/IDJMG)
KHTQ, KICT, KOMP, KUPD, KZRO, WBUZ, WJJO, WMMS, WNOR, WZOR
Total stations with six or more detections: 42
Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
7% 18% 13% 28% 34%

VICTIM 10
Eighteen Visions (Trustkill/Epic)
KFRQ, KHTQ, KIO, KNCN, KOMP, SIOC, WCCC, WKLO, WYBB, WZOR
Total stations with six or more detections: 17
Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
4% 7% 10% 24% 55%

FULLY ALIVE 8
Flyleaf (Octone/J/RMG)
KATT, KBER, KDJE, KRZR, KTEG, WRTT, WYBB, WYBB
Total stations with six or more detections: 18
Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
5% 14% 11% 26% 44%

KILL ROCK 'N' ROLL 7
System Of A Down (American/Columbia)
KDJE, KHTQ, KIOZ, WBSX, WRXR, WYSP, WZOR
Total stations with six or more detections: 10
Total detections by daypart:
6-10 16-3 3-7 7-12 12-6a
7% 16% 14% 29% 34%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	WASTELAND 10 YEARS (UNIVERSAL REPUBLIC)	609 641
2	STRICKEN DISTURBED (REPRISE)	537 555
3	ANIMALS NICKELBACK (ROADRUNNER/IDJMG)	435 455
4	SAVE ME SHINEDOWN (ATLANTIC)	423 423
5	GET STONED HINDER (UNIVERSAL REPUBLIC)	410 445
6	TWISTED TRANSISTOR KORN (VIRGIN)	392 396
7	HYPNOTIZE SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	379 402
8	BAT COUNTRY AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)	375 404
9	HAPPY? MUDVAYNE (EPIC)	364 348
10	REMEDY SEETHER (WIND-UP)	334 358
11	THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	318 320
12	B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	303 328
13	RIGHT HERE STAIN'D (FLIP/ATLANTIC)	274 274
14	WOULD? ALICE IN CHAINS (COLUMBIA)	259 263
15	BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	255 277
16	DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	252 267
17	SELF ESTEEM THE OFFSPRING (EPITAPH)	241 218
18	ROOSTER ALICE IN CHAINS (COLUMBIA)	232 219
19	I'M SO SICK FLYLEAF (OCTONE/J/RMG)	231 246
20	SO COLD BREAKING BENJAMIN (HOLLYWOOD)	229 252

GREATEST GAINERS

INCREASE IN DETECTIONS

+313
THE DIARY OF JANE
Breaking Benjamin (Hollywood)
KZRO +22, WNVE +22, WZOR +22, KUPD +21, WCHZ +19, KQRC +15, WYBB +14, WEBN +13, KHTB +13, WRXX +12

+261
THROUGH GLASS
Stone Sour (Roadrunner/IDJMG)
KZRO +23, WRXR +21, WZOR +21, KUPD +18, KISS +15, WCCC +15, WRXX +12, KIO +11, WMMS +11, WBUZ +10

+95
SHINE DOWN
Godsmack (Universal Republic)
KIO +16, KHTB +14, KZRO +14, WAAF +14, SIOC +11, WCCC +8, KRAB +6, WRAT +4, XSQU +4, KQRC +2

+94
VICTIM
Eighteen Visions (Trustkill/Epic)
KIO +16, SIOC +16, WZOR +12, KHTQ +12, WYBB +12, KNCN +7, KOMP +6, KTEG +4, WIL +4, WJJO +3

+86
KILL ROCK 'N' ROLL
System Of A Down (American/Columbia)
WZOR +19, WYSP +11, WRXR +11, KDJE +10, KIOZ +7, KHTQ +6, WBSX +6, KNCN +5, KRAB +5, KBPI +4

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ACTIVE ROCK PANEL — 60 STATIONS

Albuquerque, N.M.	KTEG	Columbus, Ohio	WBZX	Greenville, N.C.	WXQR	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Bernardino, Calif.	KCAL
Augusta, Ga.	WCHZ	Corpus Christi, Texas	KNCN	Greenville, S.C.	WTPT	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	San Diego	KIOZ
Bakersfield, Calif.	KRAB	Denver	KBPI	Harrisburg, Pa.	WOXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Seattle	KISW
Baltimore	WIYY	Des Moines, Iowa	KAZR	Hartford, Conn.	WCCC	Manchester, N.H.	WJOR	Phoenix	KUPD	Spokane, Wash.	KHTQ
Boston	WAAF	Detroit	WRIF	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Springfield, Mo.	KZRO
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Tampa, Fla.	WXTB
Chattanooga, Tenn.	WRXR	Fresno, Calif.	KRZR	Kansas City	KQRC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wichita, Kan.	KICT
Cincinnati	WEBN	Grand Rapids, Mich.	WKLO	Kenosha, Wis.	WIL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Wilkes-Barre, Pa.	WBSX
Cleveland	WMMS	Green Bay, Wis.	WWWX	Las Vegas	KOMP	Nashville	WBUZ	San Antonio, Texas	KHTB	Sirius	OCTANE
Colorado Springs, Colo.	KILO		WZOR	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR		KISS	XM	SQUIZZ

Billboard Radio Monitor

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ACTIVE ROCK POWER PLAYLISTS

Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW	Station	PD	APD/MD	Clear Channel	TW	LW
WYSP Philadelphia 94WYSP The Wolf PD: Tom Bigby PD: Gil Edwards CBS Radio 215-625-9460						WRIF Detroit 101WRIF The Rock! PD: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101						WMMS Cleveland 93X The Wolf PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600						KCCR Minneapolis 93X The Wolf PD: Wade Lindt APD/MD: Pablo ABC/Disney 612-617-4000						WAAF Boston WAAF 107.3 FM PD: Ron Valeri MD: Mistress Carrie Entercom 617-779-5800						WHDH Miami 93ROCK The Wolf PD: Kevin Vargas MD: Dave Hanson Cox 305-444-4404					
1 Pearl Jam World Wide Suicide 33 31 2 Foo Fighters No Way Back 32 31 3 Three Days Grace Animal I Have Beco 28 31 4 Red Hot Chili Peppers Dani California 29 30 5 Disturbed Just Stop 28 31 6 Tool Vicarious 22 20 7 Korn Coming Undone 22 20 8 Shinedown I Dare You 22 21 9 30 Seconds To Mars The Kill (Bury M 22 22 10 Nine Inch Nails Every Day Is Exact 20 21 11 Godsmack Savin' Me 20 22 12 Nickelback Savin' Me 20 22 13 Wolfmother Woman 19 15 14 Danko Jones First Date 15 17 15 Buckcherry Crazy Bitch 15 22 16 System Of A Down Loney Day 14 10 17 Audioslave Out Of Exile 13 9 18 Avenged Sevenfold Beast And The Har 13 15 19 System Of A Down Loney Day 12 1 20 Rob Zombie American Witch 12 7 21 Seether The Gift 12 10 22 10 Years Wasteland 12 20 23 Green Day American Idiot 12 10 24 Breaking Benjamin The Diary Of Jane 11 10 25 Beck E-Pro 11 12 26 Atreyu Ex's And D's 11 14 27 Gonk! Feel Good Inc 10 8 28 Seether Truth 9 7 29 AFI Miss Murder 9 6 30 System Of A Down Hypnotize 8 23	1 Godsmack Speak 20 21 2 Disturbed Just Stop 17 15 3 Tool Vicarious 17 16 4 Buckcherry Crazy Bitch 16 18 5 Three Days Grace Animal I Have Beco 15 19 6 Wolfmother Woman 14 15 7 Hinder Lips Of An Angel 14 13 8 Stone Sour Through Glass 13 17 9 Trapt Disconnected (Out Of Touch) 12 20 10 Red Hot Chili Peppers Dani California 11 11 11 Pearl Jam Life Wasted 11 14 12 Seether The Gift 10 10 13 Korn Coming Undone 10 10 14 Pearl Jam World Wide Suicide 10 11 15 Mudvayne Fall Into Sleep 10 11 16 The Receptors Steady, As She Goes 9 6 17 Rob Zombie American Witch 9 11 18 System Of A Down Loney Day 9 14 19 Evans Blue Cold (But I'm Still Here 8 8 20 Ozzy Osbourne Fly An Angel 7 2 21 D'arcy D'Arcy I Don't Know 7 4 22 Guns N' Roses Welcome To The Jungle 7 5 23 Saveri Hagar Sam I Am 7 6 24 Cult Fire Woman 7 6 25 Atreyu Ex's And D's 7 10 26 Red Hot Chili Peppers Storm In A Te 6 3 27 Guns N' Roses Mr. Brownstone 6 3 28 Seether Up All Night 6 3 29 Kid Rock Forever 6 4 30 Motley Crue Shout At The Devil 6 4	1 Red Hot Chili Peppers Dani California 32 40 2 Audioslave Out Of Exile 27 37 3 Buckcherry Crazy Bitch 27 30 4 Evans Blue Cold (But I'm Still Here 24 17 5 Tool Vicarious 23 16 6 Disturbed Guarded 23 21 7 Avenged Sevenfold Bat Country 22 25 8 Disturbed Stricken 22 28 9 Seether The Gift 22 28 10 Wolfmother Woman 18 18 11 Mudvayne Happy? 18 21 12 Godsmack Speak 17 18 13 Three Days Grace Animal I Have Beco 16 17 14 System Of A Down Loney Day 16 17 15 Korn Coming Undone 15 11 16 Shinedown Fly From The Inside 15 11 17 Shinedown Save Me 15 14 18 The Receptors Steady, As She Goes 14 14 19 Seether Remedy 14 14 20 Audioslave Live Yourself 14 12 21 Stone Sour Through Glass 11 10 22 Ozzy Osbourne Fly An Angel 11 0 23 Pearl Jam Life Wasted 10 7 24 Crossfade Cold 10 7 25 Rob Zombie American Witch 9 6 26 Audioslave Show Me How To Live 9 4 27 Breaking Benjamin So Cold 9 10 28 Godsmack Whatever 8 5 29 Alice In Chains Would 8 8 30 Nickelback Animals 8 0	1 Three Days Grace Animal I Have Beco 31 36 2 AFI Miss Murder 27 27 3 Pearl Jam Life Wasted 26 22 4 Disturbed Just Stop 25 28 5 Godsmack Speak 24 30 6 Hurt Rapture 23 21 7 Korn Coming Undone 22 17 8 Hinder Lips Of An Angel 21 21 9 Rob Zombie American Witch 19 15 10 Stone Sour Through Glass 19 28 11 Arctic Monkeys I Bet You Look Good 18 13 12 The Receptors Steady, As She Goes 18 17 13 Wolfmother Woman Interstate Love 18 19 14 Red Hot Chili Peppers Dani California 18 24 15 Shinedown I Dare You 17 5 16 Trapt Disconnected (Out Of Touch) 17 9 17 Buckcherry Crazy Bitch 17 18 18 Breaking Benjamin The Diary Of Jane 17 20 19 Tool Vicarious 17 25 20 Mudvayne Fall Into Sleep 16 14 21 Hinder Lips Of An Angel 16 14 22 10 Years Through The Ins 15 0 23 Seether The Gift 14 11 24 Red Hot Chili Peppers Tell Me Baby 14 11 25 Breaking Benjamin The Diary Of Jane 14 11 26 Tool The Pot 12 2 27 Black Stone Cherry Loney Train 10 12 28 Staind Run Away 9 5 29 Alice In Chains Would 9 6 30 Nine Inch Nails The Hand That Feeds 8 5	1 Three Days Grace Animal I Have Beco 35 33 2 Red Hot Chili Peppers Dani California 35 35 3 Evans Blue Cold (But I'm Still Here 34 35 4 Buckcherry Crazy Bitch 34 36 5 Hinder Get Stoned 22 22 6 Tool Vicarious 20 19 7 Shinedown I Dare You 20 19 8 System Of A Down Loney Day 20 21 9 Disturbed Just Stop 19 21 10 Nine Inch Nails Only 17 15 11 Foo Fighters No Way Back 17 17 12 Godsmack Shine Down 17 12 13 System Of A Down Hypnotize 16 15 14 Three Days Grace Animal I Have Beco 16 20 15 Pearl Jam Life Wasted 16 20 16 Godsmack Shine Down 14 0 17 Flyleaf I'm So Sick 14 0 18 Breaking Benjamin The Diary Of Jane 13 16 19 Wolfmother Woman 12 13 20 Mudvayne Rebel Get Outta My Life 12 14 21 Stone Sour Through Glass 11 11 22 Atreyu Ex's And D's 11 13 23 The Receptors Steady, As She Goes 11 13 24 Tool The Pot 11 15 25 Black Stone Cherry Loney Train 9 9 26 10 Years Wasteland 9 10 27 Maysy Hagar Sam I Am 9 10 28 Lacuna Coil Dishonest Love 8 12 29 Alice In Chains Would 7 6 30 Faith No More Epic 7 4	1 Godsmack Speak 40 40 2 Red Hot Chili Peppers Dani California 39 40 3 Tool Vicarious 38 40 4 Mudvayne Fall Into Sleep 38 40 5 Stone Sour Through Glass 22 21 6 Three Days Grace Animal I Have Beco 22 23 7 Disturbed Just Stop 22 24 8 Korn Coming Undone 21 22 9 Evans Blue Cold (But I'm Still Here 21 22 10 Staind Right Here 15 12 11 Korn Twisted Transistor 14 11 12 Disturbed Guarded 13 17 13 Nickelback Animals 14 14 14 System Of A Down Loney Day 14 14 15 Slipknot Before I Forget 13 10 16 System Of A Down Question! 13 11 17 Nine Inch Nails The Hand That Feeds 12 11 18 10 Years Wasteland 12 11 19 Mudvayne Happy? 12 12 20 Hurt Rapture 12 12 21 Wolfmother Woman 12 13 22 Mudvayne Forget To Remember 12 13 23 Nonpoint Bullet With A Name 12 15 24 The Receptors Steady, As She Goes 11 0 25 Disturbed Stricken 11 12 26 System Of A Down B.Y.O.B. 11 14 27 System Of A Down Hypnotize 11 14 28 Offspring Can't Repeat 9 6 29 Tool Siber 9 6 30 Stone Temple Pilots Dead & Bloated 9 7	1 System Of A Down Kill Rock 'N' Roll 12 1 2 AFI Miss Murder 8 1	1 Red Hot Chili Peppers Storm In A Te 6 3	1 Stone Sour Through Glass 11 0 2 Hinder Lips Of An Angel 11 0 3 Pearl Jam Life Wasted 10 0	1 Nickelback Animals 34 24 2 Godsmack Speak 33 35 3 Disturbed Stricken 33 35 4 System Of A Down Hypnotize 31 34 5 Stone Sour Through Glass 27 12 6 Buckcherry Crazy Bitch 26 24 7 Three Days Grace Animal I Have Beco 25 24 8 System Of A Down Hypnotize 23 22 9 System Of A Down Loney Day 21 20 10 Breaking Benjamin The Diary Of Jane 18 5 11 Shinedown Save Me 16 15 12 Mudvayne Happy 14 12 13 Mudvayne Forget To Remember 12 13 14 Hurt Rapture 11 8 15 Seether The Gift 10 10 16 Korn Coming Undone 10 11 17 Shinedown I Dare You 10 11 18 Tool Vicarious 10 11 19 Mudvayne Fall Into Sleep 9 10 20 10 Years Wasteland 7 18 21 AC/DC Highway To Hell 6 5 22 Lyrnd Skynrd Sweet Home Alabama 6 5 23 Black Sabbath Paranoid 6 5 24 Audioslave Doesn't Remind Me 6 6 25 Stone Temple Pilots Creep 6 6 26 Pink Floyd Another Brick In The Wal 6 2 27 Blur Song 2 5 3 28 Rolling Stones Sympathy For The Devil 5 3 29 Deep Purple Smoke On The Water 5 3 30 AC/DC For Those About To Rock (We S 5 3	1 Korn Coming Undone 38 39 2 Disturbed Stricken 37 38 3 Tool Vicarious 35 38 4 System Of A Down Hypnotize 34 23 5 Stone Sour Through Glass 27 12 6 Buckcherry Crazy Bitch 26 24 7 Three Days Grace Animal I Have Beco 25 24 8 System Of A Down Hypnotize 23 22 9 System Of A Down Loney Day 21 20 10 Godsmack Speak 22 24 11 10 Years Wasteland 12 14 12 Flyleaf I'm So Sick 13 13 13 Seether Remedy 12 13 14 Mudvayne Rebel Get Outta My Life 13 14 15 Avenged Sevenfold Bat Country 13 13 16 Deftones Change (In The House Of F) 12 9 17 Nine Inch Nails The Hand That Feeds 10 12 18 The Receptors Steady, As She Goes 11 10 19 Foo Fighters No Way Back 11 11 20 Slipknot Before I Forget 11 12 21 Breaking Benjamin So Cold 11 14 22 Nine Inch Nails The Hand That Feeds 10 10 23 Disturbed Guarded 10 10 24 System Of A Down Question! 10 10 25 Nickelback Vermilion 10 10 26 Mudvayne Happy? 10 12 27 Hinder Lips Of An Angel 10 9 28 System Of A Down Loney Day 9 9 29 Black Stone Cherry Loney Train 9 9 30 Slipknot Duality 9 11	1 Red Hot Chili Peppers Dani California 24 24 2 Tool Vicarious 24 24 3 Three Days Grace Animal I Have Beco 23 19 4 Stone Sour Through Glass 21 6 5 Korn Coming Undone 21 21 6 Wolfmother Woman 20 13 7 Buckcherry Crazy Bitch 20 17 8 Nickelback Savin' Me 18 14 9 Theory Of A Deadman Santa Monica 18 15 10 Hinder Lips Of An Angel 18 16 11 Rob Zombie American Witch 17 11 12 Black Stone Cherry Loney Train 17 15 13 10 Years Through The Ins 17 16 14 The Receptors Steady, As She Goes 16 12 15 Hurt Rapture 16 15 16 Danko Jones First Date 16 16 17 Godsmack Speak 16 24 18 Hoobastank Inside Of You 15 7 19 Lostprophets Rooftops 15 11 20 Seether The Gift 15 14 21 AFI Miss Murder 14 17 22 Trapt Disconnected (Out Of Touch) 10 4 23 him Killing Loneliness 10 6 24 30 Seconds To Mars The Kill (Bury M 10 6 25 Atreyu Ex's And D's 10 7 26 Lacuna Coil Dishonest Love 10 7 27 Blue October Hate Me 10 7 28 Fighting Instinct I Found Forever 9 7 29 Nonpoint Alive And Kicking 9 7 30 Mercy Fall I Got Life 9 6	1 Breaking Benjamin The Diary Of Jane 15 0 2 Modern Day Zero Spit You Out 8 0	1 him Killing Loneliness 7 5 2 Lostprophets Rooftops 6 5	1 Nickelback Animals 34 24 2 Godsmack Speak 33 35 3 Disturbed Stricken 33 35 4 System Of A Down Hypnotize 31 34 5 Three Days Grace Animal I Have Beco 25 24 6 Red Hot Chili Peppers Dani California 25 24 7 Buckcherry Crazy Bitch 25 24 8 Disturbed Just Stop 22 22 9 System Of A Down Loney Day 21 20 10 Breaking Benjamin The Diary Of Jane 18 5 11 Shinedown Save Me 16 15 12 Mudvayne Happy 14 12 13 Mudvayne Forget To Remember 12 13 14 Hurt Rapture 11 8 15 Seether The Gift 10 10 16 Korn Coming Undone 10 11 17 Shinedown I Dare You 10 11 18 Tool Vicarious 10 11 19 Mudvayne Fall Into Sleep 9 10 20 10 Years Wasteland 7 18 21 AC/DC Highway To Hell 6 5 22 Lyrnd Skynrd Sweet Home Alabama 6 5 23 Black Sabbath Paranoid 6 5 24 Audioslave Doesn't Remind Me 6 6 25 Stone Temple Pilots Creep 6 6 26 Pink Floyd Another Brick In The Wal 6 2 27 Blur Song 2 5 3 28 Rolling Stones Sympathy For The Devil 5 3 29 Deep Purple Smoke On The Water 5 3 30 AC/DC For Those About To Rock (We S 5 3	1 Korn Coming Undone 38 39 2 Disturbed Stricken 37 38 3 Tool Vicarious 35 38 4 System Of A Down Hypnotize 34 23 5 Stone Sour Through Glass 27 12 6 Buckcherry Crazy Bitch 26 24 7 Three Days Grace Animal I Have Beco 25 24 8 System Of A Down Hypnotize 23 22 9 System Of A Down Loney Day 21 20 10 Godsmack Speak 22 24 11 10 Years Wasteland 12 14 12 Flyleaf I'm So Sick 13 13 13 Seether Remedy 12 13 14 Mudvayne Rebel Get Outta My Life 13 14 15 Avenged Sevenfold Bat Country 13 13 16 Deftones Change (In The House Of F) 12 9 17 Nine Inch Nails The Hand That Feeds 10 12 18 The Receptors Steady, As She Goes 11 10 19 Foo Fighters No Way Back 11 11 20 Slipknot Before I Forget 11 12 21 Breaking Benjamin So Cold 11 14 22 Nine Inch Nails The Hand That Feeds 10 10 23 Disturbed Guarded 10 10 24 System Of A Down Question! 10 10 25 Nickelback Vermilion 10 10 26 Mudvayne Happy? 10 12 27 Hinder Lips Of An Angel 10 9 28 System Of A Down Loney Day 9 9 29 Black Stone Cherry Loney Train 9 9 30 Slipknot Duality 9 11	1 Red Hot Chili Peppers Dani California 24 24 2 Tool Vicarious 24 24 3 Three Days Grace Animal I Have Beco 23 19 4 Stone Sour Through Glass 21 6 5 Korn Coming Undone 21 21 6 Wolfmother Woman 20 13 7 Buckcherry Crazy Bitch 20 17 8 Nickelback Savin' Me 18 14 9 Theory Of A Deadman Santa Monica 18 15 10 Hinder Lips Of An Angel 18 16 11 Rob Zombie American Witch 17 11 12 Black Stone Cherry Loney Train 17 15 13 10 Years Through The Ins 17 16 14 The Receptors Steady, As She Goes 16 12 15 Hurt Rapture 16 15 16 Danko Jones First Date 16 16 17 Godsmack Speak 16 24 18 Hoobastank Inside Of You 15 7 19 Lostprophets Rooftops 15 11 20 Seether The Gift 15 14 21 AFI Miss Murder 14 17 22 Trapt Disconnected (Out Of Touch) 10 4 23 him Killing Loneliness 10 6 24 30 Seconds To Mars The Kill (Bury M 10 6 25 Atreyu Ex's And D's 10 7 26 Lacuna Coil Dishonest Love 10 7 27 Blue October Hate Me 10 7 28 Fighting Instinct I Found Forever 9 7 29 Nonpoint Alive And Kicking 9 7 30 Mercy Fall I Got Life 9 6	1 Breaking Benjamin The Diary Of Jane 15 0 2 Modern Day Zero Spit You Out 8 0	1 him Killing Loneliness 7 5 2 Lostprophets Rooftops 6 5	1 Korn Coming Undone 34 30 2 Disturbed Just Stop 31 28 3 Tool Vicarious 30 28 4 Mudvayne Fall Into Sleep 28 28 5 Red Hot Chili Peppers Dani California 27 29 6 Godsmack Speak 27 29 7 Hinder Lips Of An Angel 20 19 8 Flyleaf I'm So Sick 19 18 9 Buckcherry Crazy Bitch 18 21 10 Three Days Grace Animal I Have Beco 17 15 11 Breaking Benjamin The Diary Of Jane 16 18 12 10 Years Wasteland 15 14 13 Evans Blue Cold (But I'm Still Here 15 15 14 Hinder Get Stoned 15 16 15 Blue October Hate Me 15 17 16 Sevendust Ugly 15 17 17 Mudvayne Happy? 14 14 18 Green Day Boulevard Of Broken Dream 14 14 19 Rob Zombie American Witch 14 16 20 Slipknot Before I Forget 13 15 21 Stone Sour Through Glass 13 6 22 Black Stone Cherry Loney Train 13 10 23 System Of A Down B.Y.O.B. 13 15 24 Staind Right Here 13 15 25 Mudvayne Rebel Get Outta My Life 13 15 26 Days Of The New Touch, Peel And Sta 6 3 27 Korn Freak On A Leash 6 3 28 AC/DC T.N.T. 6 3 29 Guns N' Roses Welcome To The Jungle 6 4 30 Black Sabbath Paranoid 6 4	1 No Airplay Adds This Week	1 No Airplay Adds This Week	1 No Airplay Adds This Week	1 Shinedown Heroes 7 0	1 Danko Jones First Date 6 0											

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. **SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.**

AIRPOWER

THROUGH GLASS 761/261
Stone Sour
(Roadrunner/IDJMG)

NO AIRPLAY LEADER
Chart Move: 22-13
Total Stations 52

Total detections by daypart

7%	18%	13%	28%	34%
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Heavy KBPI, KILO, KISS, KRAB, KRXQ, KTEG, KZRQ, SIOC, WCCC, WHDR, WKLO, WRXR, WRXW, WWBN, WXQR, WZOR

Medium KAZR, KDJE, KISW, KQRC, KUPD, KXXR, WQXA, WTKX, WTKY, WXTB, WYBB

Light 25

Airplay Adds 10
KHTQ, KICT, KOMP, KUPD, KZRQ, WBUZ, WJJO, WMMS, WNOP, WZOR

THE DIARY OF JANE 706/313
Breaking Benjamin
(Hollywood)

AIRPLAY LEADER
(1st Station to 100 Plays)

WBSX Wilkes-Barre, PA **97.9**
PD: Chris Lloyd
MD: Jim McKay
Date: 06/11/06

Chart Move: 27-14
Total Stations 52

6%	16%	14%	28%	36%
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Heavy KRAB, KUPD, KZRQ, SIOC, WBSX, WBUZ, WNVE, WZOR

Medium KBPI, KHTB, KILO, KQRC, KRXQ, KXXR, WBXZ, WCHZ, WEBN, WJJO, WQXA, WRXW, WTKX, WTKY, WWBN, WXTB, WXZZ, WYBB

Light 26

Airplay Adds 20
KBER, KDJE, KHTB, KHTQ, KICT, KIOZ, KNKN, KQRC, KTEG, KUPD, KZRQ, WCCC, WCHZ, WEBN, WJJO, WKLO, WNVE, WWWX, WYBB, WZOR

AIRPOWER BOUND

LIFE WASTED 547/66
Pearl Jam
(J/RMG)

Chart Move: 23-21
Total Stations 46

6%	17%	14%	26%	37%
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Heavy KHTB, KXXR, KZRQ

Medium KDJE, KICT, KILO, KNKN, KRAB, KRXQ, KTEG, KUFO, WAAF, WBUZ, WRXR, WTKX, WTKY, WXQR, WYBB, XSQU

Light 27

Airplay Adds 6
KBER, KRAB, KUFO, SIOC, WMMS, WRTT

HATE ME 454/7
Blue October
(Universal Motown)

Chart Move: 26-24
Total Stations 23

5%	21%	15%	28%	31%
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Heavy KDJE, KFRQ, KRAB, KTEG, KZRQ, WBSX, WCHZ, WIYY, WWBN, WWWX, WYBB

Medium WBUZ, WBXZ, WTKX, WXZZ

Light 8

Airplay Adds 2
KXXR, WRXR

ROOFTOPS 396/38
Lostprophets
(Columbia)

Chart Move: 30-26
Total Stations 43

5%	9%	10%	29%	47%
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Heavy SIOC, WCHZ, WRXW, WZOR

Medium KDJE, KTEG, WCCC, WYBB

Light 35

Airplay Adds 5
KATT, KFRQ, WIYY, WKLO, WTPP

DISCONNECTED (OUT OF TOUCH) 391/40
Trapt
(Warner Bros.)

Chart Move: 31-27
Total Stations 31

5%	15%	14%	27%	39%
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Heavy KBPI, KDJE, KUPD, KZRQ, WXQR, WZOR

Medium KOMP, KXXR, SIOC, WYBB, XSQU

Light 20

Airplay Adds 2
WBUZ, WCCC

INSIDE OF YOU 390/28
Hoobastank
(Island/IDJMG)

Chart Move: 29-28
Total Stations 27

6%	16%	14%	30%	39%
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Heavy KUPD, KZRQ, SIOC, WRXR, WZOR

Medium KDJE, KICT, KILO, KOMP, WBUZ, WCCC, WWBN, WXQR

Light 14

THE KILL (BURY ME) 382/12
30 Seconds To Mars
(Immortal/Virgin)

Chart Move: 28-29
Total Stations 40

6%	12%	10%	30%	44%
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Heavy KDJE, KRAB, WJJO, WRXW, WXTB, WYSP

Medium WCHZ, WXQR, WYBB, XSQU

Light 30

Airplay Adds 2
KIOZ, KXXR

MISS MURDER 355/38
AFI
(Tiny Evil/Interscope)

Chart Move: 34-30
Total Stations 40

8%	16%	13%	29%	34%
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Heavy KDJE, KRAB, KXXR, KZRQ, WWWX, WYBB, WZOR

Medium KTEG, WRXW, XSQU

Light 30

Airplay Adds 2
KICT, WYSP

STEADY, AS SHE GOES 251/24
The Raconteurs
(Third Man/V2)

Chart Move: 38-35
Total Stations 22

6%	18%	12%	24%	39%
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Heavy KRAB, WCHZ 2
Medium KXXR, WBUZ, WCCC, WXZZ 4
Light 16

Airplay Adds 2
KZRQ, WHDR

FULLY ALIVE 238/83
Flyleaf
(Octone/J/RMG)

Chart Move: Debut 36
Total Stations 25

5%	14%	11%	26%	44%
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Heavy KOMP, KRAB, SIOC

Medium KATT, KZRQ, WBSX, WJJO

Light 18

Airplay Adds 8
KATT, KBER, KDJE, KRZR, KTEG, WRTT, WWBN, WYBB

ALIVE AND KICKING 235/8
Nonpoint
(Bieler Bros.)

Chart Move: 39-37
Total Stations 19

9%	12%	12%	26%	42%
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Heavy KUPD, SIOC, WJJO, WZOR

Medium KHTQ, WXQR, WYBB

Light 12

Airplay Adds 1
WKLO

FIRST DATE 212/6
Danko Jones
(Razor & Tie)

Chart Move: Re-Entry 40
Total Stations 20

6%	9%	7%	26%	52%
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Heavy 0

Medium KDJE, KISW, SIOC, WCCC, WCHZ, WYSP, XSQU

Light 13

Airplay Adds 1
WBSX

CHART BOUND

*** VICTIM 199/94**
Eighteen Visions
(Trustkill/Epic)

Total Stations 25

4%	7%	10%	24%	55%
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Heavy 0

Medium KILO, SIOC, WJJO, WXQR

Light 21

Airplay Adds 10
KFRQ, KHTQ, KILO, KNKN, KOMP, SIOC, WCCC, WKLO, WYBB, WZOR

OVER AND UNDER 193/3
Egypt Central
(Bieler Bros.)

Total Stations 18

6%	8%	9%	26%	51%
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Heavy SIOC

Medium KHTQ, WXQR, WYBB, WZOR, XSQU

Light 12

Airplay Adds 1
KUPD

TEARS DON'T FALL 172/26
Bullet For My Valentine
(Trustkill/Jive/Zomba)

Total Stations 19

8%	8%	9%	31%	45%
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Heavy 0
Medium SIOC, WIYY, WZOR 3
Light 16

Airplay Adds 2
KATT, SIOC

*** KILL ROCK 'N' ROLL 154/86**
System Of A Down
(American/Columbia)

Total Stations 19

7%	16%	14%	29%	34%
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Heavy KBPI, SIOC

Medium KRZR, WZOR

Light 15

Airplay Adds 7
KDJE, KHTQ, KIOZ, WBSX, WRXR, WYSP, WZOR

MAKEDAMNSURE 137/2
Taking Back Sunday
(Warner Bros.)

Total Stations 12

7%	13%	15%	27%	39%
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Heavy KDJE, KRAB

Medium WBSX, WWWX

Light 8

*** SHINE DOWN 134/95**
Godsmack
(Universal Republic)

Total Stations 18

9%	19%	16%	30%	27%
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Heavy KHTB

Medium KILO, KQRC, KZRQ, WAAF

Light 13

Airplay Adds 6
KILO, KRAB, KZRQ, SIOC, WAAF, WCCC

THE POT 129/1
Tool
(Tool Dissection/Volcano/Zomba)

Total Stations 18

3%	19%	16%	24%	39%
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Heavy 0

Medium KILO, KTEG

Light 16

KILLING LONELINESS 126/47
him
(Sire/Warner Bros.)

Total Stations 15

7%	15%	10%	22%	46%
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Heavy KHTB

Medium KTEG, SIOC, WZOR

Light 11

Airplay Adds 4
SIOC, WJJO, WIYY, WZOR

*** ABSOLUTE 121/16**
Thousand Foot Krutch
(Tooth & Nail/EMR)

Total Stations 13

3%	14%	9%	34%	40%
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Heavy KUPD

Medium KILO, WYBB

Light 10

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LONELY TRAIN 77/11
Black Stone Cherry
(In De Goot/Roadrunner/IDJMG)

Chart Move: 23-19
Total Stations 11

Total detections by daypart

3%	10%	13%	27%	47%
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Heavy 0

Medium WXMM

Light 10

SANTA MONICA 74/9
Theory Of A Deadman
(604/Roadrunner/IDJMG)

Chart Move: 24-20
Total Stations 7

5%	18%	22%	23%	32%
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Heavy 0

Medium KMOD, KTUX, WDMA, WFXF

Light 3

*** THROUGH GLASS 68/49**
Stone Sour
(Roadrunner/IDJMG)

Chart Move: Debut 22
Total Stations 11

16%	12%	10%	38%	24%
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Heavy 0

Medium KLAQ, KMOD, WDMA, WXMM

Light 7

Airplay Adds 3
KLAQ, KMOD, WXMM

I FOUND FOREVER 60/0
Fighting Instinct
(Gotee/EMR)

Chart Move: 27-25
Total Stations 7

2%	22%	12%	20%	45%
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Heavy 0

Medium KDKB, KMOD

Light 5

COMING UNDONE 45/11
Kom
(Virgin)

Chart Move: Debut 27
Total Stations 7

11%	11%	13%	40%	24%
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Heavy KTUX

Medium KLAQ

Light 5

THROUGH THE IRIS 38/3
10 Years
(Universal Republic)

Chart Move: Re-Entry 30
Total Stations 5

3%	18%	8%	24%	47%
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Heavy 0

Medium KLAQ

Light 4

CHART BOUND

FIRST DATE 37/3
Danko Jones
(Razor & Tie)

Total Stations 4

8%	14%	14%	27%	38%
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Heavy 0

Medium WKLC

Light 3

COLD (BUT I'M STILL HERE) 35/1
Evans Blue
(The Pocket/Hollywood)

Total Stations 5

3%	11%	9%	17%	60%
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Heavy 0

Medium KLAQ

Light 4

*** THE DIARY OF JANE 31/24**
Breaking Benjamin
(Hollywood)

Total Stations 8

3%	7%	16%	45%	29%
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Heavy 0

Medium 0

Light 8

Airplay Adds 1
KLAQ

*** MISS MURDER 30/4**
AFI
(Tiny Evil/Interscope)

Total Stations 9

7%	7%	13%	43%	30%
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Heavy 0

Medium KLAQ

Light 8

INSIDE OF YOU 30/0
Hoobastank
(Island/IDJMG)

Total Stations 4

7%	7%	13%	37%	37%
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Heavy 0

Medium KLAQ

Light 3

ROCKSTAR 25/7
Nickelback
(Roadrunner/IDJMG)

Total Stations 2

0%	20%	16%	44%	20%
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Heavy WKQQ

Medium 0

Light 1

Billboard Radio Monitor

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HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	DETECTIONS	WEEKS	AUDIENCE	RANK
					IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS	
1	1	10	DANI CALIFORNIA	RED HOT CHILI PEPPERS	NO. 1 (1 WEEK) WARNER BROS.	502	467	2.893	1
2	5	21	I DARE YOU	SHINEDOWN	ATLANTIC	471	248	1.318	3
3	2	16	SAVIN' ME	NICKELBACK	ROADRUNNER/IDJMG	444	275	1.123	4
4	4	15	CRAZY BITCH	BUCKCHERRY	ELEVEN SEVEN/LAVA	333	252	0.562	17
5	7	14	WORLD WIDE SUICIDE	PEARL JAM	J/RMG	233	230	1.346	2
6	6	32	ANIMALS	NICKELBACK	ROADRUNNER/IDJMG	226	239	0.682	12
7	3	8	VICARIOUS	TOOL	TOOL DISSECTIONAL/VOLCANO/ZOMBA	227	268	1.076	5
8	8	18	SPEAK	GODSMACK	UNIVERSAL REPUBLIC	224	216	1.038	7
9	10	44	SAVE ME	SHINEDOWN	ATLANTIC	203	196	0.892	8
10	9	11	WOMAN	WOLFMOTHER	MODULAR/INTERSCOPE	196	206	0.765	10
11	11	10	ANIMAL I HAVE BECOME	THREE DAYS GRACE	JIVE/ZOMBA	194	165	0.758	11
12	12	19	NO WAY BACK	FOO FIGHTERS	ROSWELL/RCA/RMG	183	154	0.806	9
13	15	11	THE GIFT	SEETHER	WIND-UP	181	128	0.678	13
14	14	45	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG	176	136	0.634	15
15	13	49	WASTELAND	10 YEARS	UNIVERSAL REPUBLIC	178	142	0.305	23
16	16	12	SAM I AM	SAMMY HAGAR	NO LABEL	170	105	0.580	16
17	17	3	LIFE WASTED	PEARL JAM	J/RMG	164	90	0.643	14
18	20	8	PERFECT STRANGER	CHEAP TRICK	CHEAP TRICK UNLIMITED/BIG3	93	70	1.072	6
19	23	4	LONELY TRAIN	BLACK STONE CHERRY	IN DE GOOT/ROADRUNNER/IDJMG	77	66	0.190	28
20	24	10	SANTA MONICA	THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	74	65	0.185	29
21	22	4	ROCK ON	DEF LEPPARD	BLUDGEON RIFFOLA/ISLAND/UME	72	68	0.325	22
+	+	NEW	THROUGH GLASS	STONE SOUR	GREATEST GAINERS MOST AIRPLAY ADDS ROADRUNNER/IDJMG	68	19	0.146	-
23	19	4	STEADY, AS SHE GOES	THE RAconteURS	THIRD MAN/V2	66	70	0.423	19
24	18	7	LIPS OF AN ANGEL	HINDER	UNIVERSAL REPUBLIC	63	74	0.137	-
25	27	9	I FOUND FOREVER	FIGHTING INSTINCT	GOTEE/EMR	60	60	0.175	30
26	21	13	JUST STOP	DISTURBED	REPRISE	59	69	0.121	-
27	NEW	COMING UNDONE	KORN	VIRGIN	45	34	0.104	-	
28	26	13	EVERYTHING CHANGES	STAINED	FLIP/ATLANTIC	45	65	0.103	-
29	25	6	HATE ME	BLUE OCTOBER	UNIVERSAL MOTOWN	38	65	0.092	-
30	RE-ENTRY	THROUGH THE IRIS	10 YEARS	UNIVERSAL REPUBLIC	38	35	0.094	-	

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	DETECTIONS	WEEKS	AUDIENCE	RANK
					IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS	
1	7	3	CRAZY	GNARLS BARKLEY	NO. 1 (1 WEEK) DOWNTOWN/LAVA	371	286	2.012	1
2	1	10	DANI CALIFORNIA	RED HOT CHILI PEPPERS	WARNER BROS.	248	330	1.874	2
3	2	20	BEAUTIFUL WRECK	SHAWN MULLINS	VANGUARD	330	326	1.348	5
4	3	14	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA	322	315	1.628	3
5	5	7	THIS IS US	MARK KNOPFLER AND EMMYLOU HARRIS	NONESUCH/WARNER BROS.	319	303	1.337	6
6	4	11	ONE MAN WRECKING MACHINE	GUSTER	REPRISE	311	309	0.962	14
7	9	14	SUDDENLY I SEE	KT TUNSTALL	RELENTLESS/VIRGIN	302	285	1.129	10
8	6	17	BETTER WAY	BEN HARPER	VIRGIN	271	292	1.229	8
9	13	7	DIAMONDS	LOS LONELY BOYS	OR/EPIC	266	240	1.318	7
10	8	22	UPSIDE DOWN	JACK JOHNSON	BRUSHFIRE/UNIVERSAL REPUBLIC	265	286	1.530	4
11	11	10	HIGH	JAMES BLUNT	CUSTARD/ATLANTIC	258	253	0.863	15
12	15	6	STAY WITH YOU	GOO GOO DOLLS	WARNER BROS.	246	236	1.104	12
13	18	2	IS IT ANY WONDER?	KEANE	INTERSCOPE	240	211	0.691	19
14	16	8	STEADY, AS SHE GOES	THE RAconteURS	THIRD MAN/V2	239	229	1.120	11
15	14	8	KING WITHOUT A CASTLE	CHRIS ISAAK	WICKED GAME/REPRISE	238	240	0.784	16
16	17	33	BLACK HORSE & THE CHERRY TREE	KT TUNSTALL	RELENTLESS/VIRGIN	222	212	1.159	9
17	10	20	CROOKED TEETH	DEATH CAB FOR CUTIE	ATLANTIC	222	261	1.088	13
18	12	10	BOSTON	AUGUSTANA	EPIC	207	246	0.654	20
19	RE-ENTRY	HOW WE OPERATE	GOINZ	AIRPOWER	ATO	202	194	0.701	18
20	NEW	OUTRAGEOUS	PAUL SIMON	WARNER BROS.	190	184	0.64	-	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen BDS CERTIFICATIONS	DETECTIONS	WEEKS	AUDIENCE	RANK
					IMPRINT / PROMOTION LABEL	TW	LW	MILLIONS	
1	8	6	GET TOGETHER	MADONNA	NO. 1 (1 WEEK) WARNER BROS.	279	211	-	1
2	2	9	FASTER KILL PUSSYCAT	OAKENFOLD FEATURING BRITTANY MURPHY	MAVERICK/REPRISE	271	266	-	2
3	5	5	WHAT'S LEFT OF ME	NICK LACHEY	JIVE/ZOMBA	270	233	-	3
4	3	7	SAY SOMETHIN'	MARIAH CAREY FEATURING SNOOP DOGG	ISLAND/IDJMG	230	244	-	4
5	4	20	RAINDROPS	STUNT	ULTRA	212	234	-	5
6	1	17	SOS	RIHANNA	SRP/DEF JAM/IDJMG	199	305	-	6
7	7	14	WAITING	TAXI DOLL	WWW.TAXIDOLL.COM	198	220	-	7
8	6	15	WALK AWAY	KELLY CLARKSON	RCA/RMG	197	228	-	8
9	14	4	THE ONE THAT GOT AWAY	NATASHA BEDINGFIELD	EPIC	195	159	-	9
10	13	5	MIRACLE	CASCADA	ROBBINS	176	164	-	10
11	11	20	BE WITHOUT YOU	MARY J. BLIGE	GEFFEN	166	169	-	11
12	17	9	HIPS DON'T LIE	SHAKIRA FEATURING WYCLEF JEAN	EPIC	165	136	-	12
13	12	5	LOOK ON THE FLOOR (HYPNOTIC TANGO)	BANANARAMA	THE LAB/FUEL 2000	163	166	-	13
14	16	3	WORLD, HOLD ON (CHILDREN OF THE SKY)	BOB SINCLAR	YELLOW/SILVER LABEL/TOMMY BOY	157	142	-	14
15	9	14	FIRE	FERRY CORSTEN	ULTRA	150	194	-	15
16	18	12	WATERMAN	OLAV BASOSKI FEATURING MICHIE ONE	ROBBINS	140	136	-	16
17	20	6	WAITING FOR YOU	NARCOTIC THRUST	YOSHITOSH/DEEP DISH	139	118	-	17
18	NEW	AIN'T NO OTHER MAN	CHRISTINA AGUILERA	GREATEST GAINERS	RCA/RMG	128	55	-	18
19	15	11	INCREDIBLE	SHAPE: UK	NOCTURNAL GROOVE/POSITIVA	119	147	-	19
20	10	13	OOH LA LA	GOLDFRAPP	MUTE	116	182	-	20
21	NEW	CRAZY	GNARLS BARKLEY	DOWNTOWN/LAVA	113	78	-	21	
22	23	4	S.O.S. (MESSAGE IN THE BOTTLE)	FILTERFUNK	ULTRA	111	102	-	22
23	11	12	KISS THE SKY	DANIELLE BOLLINGER	ESNTION SILVER/ESNTION	108	126	-	23
24	22	3	FADE AWAY	SARAH ATERETH	BEGUILE/LIGHTYEAR	106	108	-	24
25	RE-ENTRY	ALONE	KIM SOZZI	ULTRA	104	84	-	25	

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*

See Rhythmic Top 40 Power Playlists Page

DANCE PANEL 9 STATIONS

Baton Rouge, La. WCDV
New Orleans WDWV
New York WKTU
Phoenix KNRJ
San Francisco KNGY
Seattle KNHC

Music Choice DANCE
Sirius THE BEAT
XM BPM

KNHC Seattle

PD/MD: Jon McDaniel
SPS 206-252-3800

	TW	LW
1 Oakenfold Featuring Brit Faster Kll	57	59
2 Stunt Raindrops	53	53
3 Freemasons Featuring Ama Watchin'	49	39
4 Bob Sinclar World, Hold On (Children)	49	41
5 Gnarls Barkley Crazy	48	27
6 Madonna Get Together	47	37
7 Filterfunk S.O.S. (Message In The B)	47	48
8 Goldfrapp Ooh La La	42	51
9 Persephone's Bees Nice Day	42	51
10 Cascada Miracle	37	33
11 Ferry Corsten Fire	36	45
12 Gustavo Santaolalla The Wings (Them)	35	30
13 Plumb Cut	35	41
14 Taxi Doll Waiting	35	45
15 Danielle Bollinger Kiss The Sky	34	34
16 Beethoven Somebody's Watching Me	33	36
17 Shape: UK Incredible	31	35
18 Nick Lachey What's Left Of Me	30	15
19 Narcotic Thrust Waiting For You	22	12
20 Janna Janna Typical Girl	22	20

Christina Aguilera Ain't No Other M 12 0
Pet Shop Boys I'm With Stupid 11 2
Paris Hilton Stars Are Blind 8 0

KNGY San Francisco

PD: John Peake
MO: Fernando Ventura
Flying Bear 415-356-1600

	TW	LW
1 Madonna Get Together	48	38
2 Depeche Mode Precious	41	48
3 Taxi Doll Waiting	41	52
4 Stunt Raindrops	39	46
5 Kelly Clarkson Walk Away	39	53
6 Gnarls Barkley Crazy	27	30
7 Bananarama Look On The Floor (Hypno)	26	25
8 Ferry Corsten Fire	25	29
9 Ito Kiss You	24	28
10 Goldfrapp Ooh La La	23	25
11 Mariah Carey Featuring S Say Someth	23	28
12 Christina Aguilera Ain't No Other M	22	13
13 Oakenfold Featuring Brit Faster Kll	22	27
14 Madonna Jump	21	28
15 Paul Van Dyk Featuring W The Other	20	23
16 Mary J. Blige Be Without You	20	24
17 Filterfunk S.O.S. (Message In The B)	19	19
18 Natasha Bedingfield The One That Go	16	16
19 Black Rock Featuring Deb Blue Water	16	19
20 David Morales With Angel Feels Good	16	20

Paris Hilton Stars Are Blind 13 4

WCDV Baton Rouge

APD/MD: Michelle Southern
Citadel 225-926-1106

	TW	LW
1 Rihanna SOS	38	37
2 KT Tunstall Black Horse & The Cherr	34	25
3 Shakira Featuring Wyclef Hips Don't	34	30
4 Christina Aguilera Ain't No Other M	33	12
5 Daniel Powter Bad Day	32	29
6 Ferry Corsten Fire	30	32
7 Stunt Raindrops	30	32
8 Cascada Everyday We Touch	29	34
9 Wonderland Avenue White Horse	27	33
10 Lifeshouse You And Me	18	17
11 Taylor Hicks Do I Make You Proud	18	22
12 James Blunt You're Beautiful	16	20
13 Rihanna Unfaithful	15	8
14 Nickelback Photograph	15	16
15 Rob Thomas Ever The Same	14	6
16 Kelly Clarkson Since U Been Gone	14	10
17 Kelly Clarkson Because Of You	14	13
18 Kelly Clarkson Breakaway	14	14
19 Green Day Wake Me Up When September	14	16
20 Bo Bice The Real Thing	13	10

Paris Hilton Stars Are Blind 8 0

WDVW New Orleans

PD: John McQueen
MO: Michelle Southern
Citadel 504-581-7002

	TW	LW
1 Shakira Featuring Wyclef Hips Don't	40	34
2 Christina Aguilera Ain't No Other M	39	19
3 KT Tunstall Black Horse & The Cherr	33	24
4 Natasha Bedingfield Unwritten	31	29
5 Mary J. Blige Be Without You	30	31
6 Rihanna SOS	30	32
7 Nick Lachey What's Left Of Me	29	32
8 Cascada Everyday We Touch	28	36
9 Beyonce Featuring Slim T Check On I	16	15
10 Green Day Wake Me Up When September	15	13
11 The Pussycat Dolls Stickwitu	14	14
12 Kelly Clarkson Walk Away	14	14
13 James Blunt You're Beautiful	14	16
14 Kelly Clarkson Because Of You	13	13
15 Daniel Powter Bad Day	13	19
16 Lifeshouse You And Me	12	10
17 Madonna Get Together	12	11
18 Kelly Clarkson Breakaway	12	13
19 Pink Stupid Girls	12	18
20 Taylor Hicks Do I Make You Proud	12	26

No Airplay Adds This Week

KNRJ Phoenix

PD: Rod Carrillo
MD: Lysa O.
Sierra H 480-994-9100

	TW	LW
1 Mariah Carey Featuring S Say Someth	56	47
2 Oakenfold Featuring Brit Faster Kll	55	49
3 Madonna Get Together	55	23
4 Olav Basoski Featuring M Waterman	55	44
5 Kelly Clarkson Walk Away	55	44
6 Ferry Corsten Fire	55	49
7 Stunt Raindrops	53	43
8 Sex Machine Band Friday Night	27	20
9 Wonderland Avenue White Horse	26	15
10 Filterfunk S.O.S. (Message In The B)	26	20
11 Nick Lachey What's Left Of Me	26	21
12 Korn Coming Undone	26	21
13 Danielle Bollinger Kiss The Sky	25	22
14 Judge Jules Go Special	25	22
15 Bananarama Look On The Floor (Hypno)	25	23
16 Cascada Miracle	24	17
17 Kelly Clarkson Because Of You	24	18
18 Micky Oliver feat. Jane Is It Love	24	19
19 Taxi Doll Waiting	24	24
20 Richard Vission Featuring Somebody	22	15

Gabriel & Dresden Tracking Treasure 21 2

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	16	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	15.647 14.531
2	2	8	ANGELITO DON OMAR	VI/MACHETE	13.894 13.775
3	3	12	CAILE TITO EL BAMBINO	EMITELEvisa	13.859 12.910
4	4	20	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	11.702 11.885
5	6	15	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	8.765 8.914
6	5	20	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	8.547 9.159
7	8	24	UN BESO AVENTURA	PREMIUM LATIN	7.910 6.990
8	9	33	LLAME PA' VERTE WISIN & YANDEL	MACHETE	6.075 6.185
9	7	17	TEMPERATURE SEAN PAUL	VP/ATLANTIC	6.045 7.317
10	14	17	PALETA WISIN & YANDEL FEATURING DADDY YANKEE	GOLD STAR/MACHETE	5.868 4.752
11	12	8	HERE WE GO YO HECTOR "EL FATHER" FEATURING EL PRESIDENTE	ROC-LA-FAMILIA/DEF JAM/DJMG	5.644 5.550
12	13	4	CUANDO BAILA REGGAETON TEGO CALDERON FEATURING YANDEL	JIGGIRI/ATLANTIC	5.389 5.536
13	10	22	ATREVETE, TE! CALLE 13	WHITE LION/SONY BMG NORTE	5.181 5.974
14	15	5	AGARRALE EL PANTALON ALEXIS & FIDO FEATURING ZION & LENNOX	SONY BMG NORTE	5.164 4.474
15	11	33	ROMPE DADDY YANKEE	EL CARTEL/INTERSCOPE	4.786 5.901
16	19	8	FRIKITONA PLAN B	URBAN BOX OFFICE/CFEE/MACHETE	4.080 4.179
17	17	13	TE HAGO EL AMOR ELIEL	VI/MACHETE	4.048 4.286
18	25	5	DEJALE CAERTO' EL PESO YOMO FEATURING HECTOR "EL FATHER"	GOLD STAR/MACHETE	3.657 3.096
19	22	4	CHEVERE VOLTIO	WHITE LION/EPIC/SONY BMG NORTE	3.542 3.523
20	27	9	LAS NOCHES SON TRISTES NORIEGA FEATURING ANGEL & KHRIZ & DIVINO	LA CALLE/UNIVISION	3.423 2.999
21	31	4	BAILAME TREBOL CLAN	BACATRANES/MACHETE	3.345 2.466
22	21	9	HAY DE MI NORIEGA FEATURING BABY RASTA	LA CALLE/UNIVISION	3.318 3.914
23	16	4	PAM PAM WISIN & YANDEL	MACHETE	3.303 4.366
24	NEW		ME Y TU CASSIE	NEXT SELECTION/BAD BOY/ATLANTIC	3.275 1.395
25	29	13	TAKE THE LEAD (WANNA RIDE) BONE THUGS-N-HARMONY & WISIN & YANDEL FEAT. FAT MAN SCOOP & MELISSA JIMENEZ	MACHETE/LATIUM/UNIVERSAL REPUBLIC	3.120 2.598
26	24	20	LIBERTAD IVY QUEEN	LA CALLE/UNIVISION	2.983 3.449
27	23	7	GANGSTA ZONE DADDY YANKEE FEATURING SNOOP DOGG	EL CARTEL/INTERSCOPE	2.793 3.491
28	30	4	RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE	UNIVERSAL MOTOWN	2.698 2.489
29	26	6	BOJANGLES PITBULL	DIAZ BROTHERS/TVT	2.631 3.045
30	NEW		IT'S GOIN' DOWN YUNG JOC	BLOCK/BAD BOY SOUTH/ATLANTIC	2.426 1.181

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	12	HIPS DON'T LIE SHAKIRA FEATURING WYCLEF JEAN	EPIC/SONY BMG NORTE	21.180 20.846
2	2	14	DOWN RAKIM & KEN-Y	PINA/UNIVERSAL LATINO	21.094 18.882
3	3	11	CAILE TITO EL BAMBINO	EMITELEvisa	17.696 16.611
4	4	8	ANGELITO DON OMAR	VI/MACHETE	16.645 15.688
5	5	19	MACHUCANDO DADDY YANKEE	EL CARTEL/INTERSCOPE	14.256 14.137
6	6	19	ALIADO DEL TIEMPO MARIANO BARBA	THREE SOUND	11.616 11.938
7	7	22	UN BESO AVENTURA	PREMIUM LATIN	10.848 11.095
8	9	10	VOLVERTE A AMAR ALEJANDRA GUZMAN	SONY BMG NORTE	10.355 10.669
9	13	7	NUESTRO AMOR SE HA VUELTO AYER VICTOR MANUELLE FEATURING YURIDIA	SONY BMG NORTE	9.763 8.330
10	8	15	LO QUE SON LAS COSAS ANAIS	UNIVISION	9.582 10.996
11	10	19	NOCHE DE SEXO WISIN & YANDEL FEATURING AVENTURA	MACHETE	8.905 9.770
12	26	3	ME VOY JULIETA VENEGAS	SONY BMG NORTE	8.309 6.001
13	12	8	MUNECA DE TRAPO LA OREJA DE VAN GOGH	SONY BMG NORTE	8.099 8.421
14	17	33	LLAME PA' VERTE WISIN & YANDEL	MACHETE	7.876 7.709
15	11	14	TEMPERATURE SEAN PAUL	VP/ATLANTIC	7.831 9.205
16	16	21	LO QUE ME GUSTA A MI JUANES	SURCO/UNIVERSAL LATINO	7.465 7.945
17	20	5	UNA CANCION QUETE ENAMORE SERVANDO Y FLORENTINO	VENEMUSIC	7.386 7.446
18	15	10	QUE LASTIMA ALFREDO RAMIREZ CORRAL	UNIDOS/DISA	7.342 8.069
19	27	5	INSENSIBLE A TI (ME PONE A MIL) ALICIA VILLARREAL	UNIVERSAL LATINO	7.269 5.979
20	18	9	ADIOS A MI AMANTE GRUPO MONTEZ DE DURANGO	DISA	7.114 7.517

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	21	DO IT AGAIN PHILIPPE SAISSE TRIO	G&N/RENDEZVOUS	7.708 7.559
2	2	22	LET'S GET STARTED BRIAN CULBERTSON	GRP/VERVE	6.636 7.198
3	4	17	OH HAPPY DAY (LIVE) RAMSEY LEWIS	NARADA JAZZ/NARADA	6.463 6.011
4	3	34	SUMMER NIGHTS NILS	BAJA/TSR	6.219 6.111
5	5	32	WINELITE PAUL BROWN	GRP/VERVE	5.306 5.868
6	7	12	TRUE BLUE MINDI ABAIR	GRP/VERVE	5.266 5.080
7	8	9	GET DOWN ON IT WAYMAN TISDALE	RENDEZVOUS	5.156 4.543
8	6	34	2ND 2 NONE NAJEE	HEADS UP	5.040 5.840
9	13	19	ALWAYS THINKING OF YOU NICK COLIONNE	NARADA JAZZ/NARADA	4.369 3.720
10	10	13	CHILLAXIN EUGE GROOVE	NARADA JAZZ/NARADA	4.153 3.852
11	18	2	WHAT DOES IT TAKE (TO WIN YOUR LOVE) PETER WHITE	LEGACY/COLUMBIA	3.759 3.060
12	11	36	STEPPIN' OUT KIM WATERS	SHANACHIE	3.711 3.819
13	15	8	HOLDING BACK THE YEARS (2005) SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	3.582 3.299
14	12	30	PACIFICA MICHAEL IINGTON	RENDEZVOUS	3.473 3.812
15	9	28	YOU GOT IT 3RD FORCE WITH BRIAN HUGHES	HIGHER OCTAVE	3.332 4.000
16	14	15	MISMALOYA BEACH RAY PARKER JR.	RAYDIO	3.227 3.384
17	16	12	BIGGEST PART OF ME DAVID PACK	PEAK/CONCORD	2.976 3.298
18	17	17	A SONG FOR YOU HERBIE HANCOCK FEATURING CHRISTINA AGUILERA	HEAR/HANCOCK/VECTOR	2.897 3.090
19	20	7	PUT YOUR RECORDS ON CORINNE BAILEY RAE	CAPITOL	2.596 2.482
20	19	20	WHIP APPEAL KIRK WHALUM	RENDEZVOUS	2.523 2.905
21	23	6	FORWARD EMOTION PIECES OF A DREAM	HEADS UP	2.330 1.780
22	21	18	SEXUAL HEALING JASON MILES	NARADA JAZZ/NARADA	2.046 2.221
23	22	15	I CAN'T HELP MYSELF CHRIS STRANDRING	TRIPPIN 'N' RHYTHM/V2	1.883 2.127
24	26	18	HOME MICHAEL BUBLE	143/REPRISE	1.092 1.020
25	28	10	GROOVE IS IN THE HEART RICK BRAUN	ARTIZEN	1.049 0.825
26	27	4	SATURDAY COOL BRIAN SIMPSON	RENDEZVOUS	1.026 1.005
27	25	15	WE GOT THE GROOVE GERALD ALBRIGHT	PEAK/CONCORD	1.005 1.084
28	24	20	IF YOU'RE GONNA LEAVE RAUL MIDON	MANHATTAN	0.886 1.196
29	29	11	POSITIVE VIBE PAMELA WILLIAMS	SHANACHIE	0.773 0.760
30	39	2	BEAT STREET DAVID BENOIT	PEAK/CONCORD	0.712 0.354

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW
1	1	20	THE BLESSING OF ABRAHAM DONALD LAWRENCE PRESENTS THE TRI-CITY SINGERS	EMI GOSPEL	3.747 3.715
2	2	29	I WILL BLESS THE LORD BYRON CAGE	GOSPO CENTRIC/ZOMBA	3.043 3.222
3	4	28	SET ME FREE MYRON BUTLER & LEVI	EMI GOSPEL	2.652 2.393
4	3	43	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.636 2.681
5	6	30	VICTORY YOLANDA ADAMS	ELEKTRA/ATLANTIC	2.404 2.342
6	10	18	IT'S ALRIGHT VICKIE WINANS	VERITY/ZOMBA	2.326 1.847
7	5	35	LIFT HIM UP HEZEKIAH WALKER	VERITY/ZOMBA	2.259 2.390
8	8	41	GOD'S GIFT JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.174 2.023
9	7	45	YESTERDAY MARY MARY	MY BLOCK/COLUMBIA/SUM	2.010 2.046
10	9	20	BORN BLESSED JIMMY HICKS & THE VOICES OF INTEGRITY	WORLD WIDE GOSPEL	1.948 1.865
11	12	32	DELIVERANCE IS AVAILABLE VICKI YOHE	PURESPPRINGS GOSPEL/EMI GOSPEL	1.433 1.669
12	15	8	VICTORY TYE TRIBBETT & G.A.	INTEGRITY GOSPEL/COLUMBIA/SUM	1.427 1.340
13	14	13	CHURCH MEDLEY DONNIE MCCLURKIN	VERITY/ZOMBA	1.397 1.432
14	13	28	HE'S CONCERNED CECE WINANS	PURESPPRINGS GOSPEL/INO/SUM	1.376 1.451
15	11	44	LET IT RISE (LIVE) WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.174 1.760
16	17	16	THIS TOO SHALL PASS YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.160 1.071
17	19	20	PERFECT PEACE MARVIN SAPP	VERITY/ZOMBA	1.145 0.994
18	16	12	LONG AS I GOT SHOES NU BEGINNING FEATURING DAMON LITTLE	WORLD WIDE GOSPEL	1.086 1.109
19	18	17	IT SHALL COME TO PASS BISHOP EDDIE L. LONG PRESENTS NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL	1.012 1.041
20	25	18	NO WAY VASHAWN MITCHELL	TYSOOT/TASEIS	0.993 0.644

103 Latin stations (15 Latin rhythm, 32 Latin pop, 10 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

27 Contemporary jazz stations and 38 gospel stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

#	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)		THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	
							TW	LW							TW	LW
1	1	1	19	PRaise YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.235	4.386	1	1	19	PRaise YOU IN THIS STORM	CASTING CROWNS	BEACH STREET/REUNION/PLG	4.644	4.774
2	2	13		SO LONG SELF	MERCYME	INO	4.113	4.379	2	3	24	MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.400	4.507
3	4	14		FIND YOUR WINGS	MARK HARRIS	INO	4.100	3.956	2	2	13	SO LONG SELF	MERCYME	INO	4.348	4.594
4	3	24		MY SAVIOR, MY GOD	AARON SHUST	BRASH	4.070	4.168	4	4	14	FIND YOUR WINGS	MARK HARRIS	INO	4.100	3.956
5	7	28		STRONG TOWER	KUTLESS	BEC	3.711	3.341	5	4	26	STRONG TOWER	KUTLESS	BEC	3.830	3.458
6	5	23		HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.534	3.566	6	5	23	HOW GREAT IS OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMICMG	3.775	3.754
7	6	18		BLESS THE BROKEN ROAD	SELAH	CURB	3.097	3.348	7	7	18	BLESS THE BROKEN ROAD	SELAH	CURB	3.097	3.348
8	12	6		MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	2.926	2.077	8	14	6	MOUNTAIN OF GOD	THIRD DAY	ESSENTIAL/PLG	2.926	2.077
9	9	11		WELCOME HOME	BRIAN LITRELL	REUNION/PLG	2.803	2.642	9	8	31	ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.863	2.856
10	8	30		ONLY GRACE	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	2.740	2.730	10	9	11	WELCOME HOME	BRIAN LITRELL	REUNION/PLG	2.807	2.645
11	11	43		I AM	MARK SCHULTZ	WORD-CURB	2.227	2.279	11	13	43	THIS MAN	JEREMY CAMP	BEC	2.247	2.155
12	10	19		LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	2.074	2.334	12	11	43	I AM	MARK SCHULTZ	WORD-CURB	2.229	2.281
13	14	44		THIS MAN	JEREMY CAMP	BEC	1.917	1.852	13	12	20	I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	2.214	2.243
14	13	19		I NEED YOU TO LOVE ME	BARLOWGIRL	FERVENT/WORD-CURB	1.898	1.886	14	15	11	WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	2.117	1.849
15	16	11		WHOLLY YOURS	DAVID CROWDER BAND	SPARROW/EMICMG	1.885	1.633	15	10	15	LIGHT OF THE WORLD	WATERMARK	ROCKETTOWN	2.077	2.337
16	20	18		FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.568	1.371	16	19	18	FREE	SHAWN MCDONALD	SPARROW/EMICMG	1.736	1.543
17	17	12		HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.537	1.559	17	18	17	ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.582	1.563
18	18	17		BELIEVE	ANDY CHRISMAN	SHELTER	1.530	1.434	18	17	12	HOLDING ONTO YOU	PAUL COLMAN	MAINSTREAM/INPOP	1.551	1.574
19	19	16		ALL THAT I AM	THE AFTERS	SIMPLE/INO	1.402	1.380	19	20	10	BELIEVE	ANDY CHRISMAN	SHELTER	1.530	1.434
20	15	19		WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.307	1.706	20	16	20	WE ARE ONE TONIGHT	SWITCHFOOT	COLUMBIA/SPARROW/EMICMG	1.394	1.810
21	21	4		REAL TO ME	NICOLE NORDEMAN	SPARROW/EMICMG	1.095	1.056	21	22	3	REAL TO ME	NICOLE NORDEMAN	SPARROW/EMICMG	1.140	1.114
22	24	13		BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.988	0.956	22	23	16	MY JESUS	TODD AGNEW	ARDENT/SRE/INO	1.111	1.067
23	23	13		UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	0.987	1.029	23	24	14	UNCHANGABLE	ZOEGIRL	SPARROW/EMICMG	0.999	1.037
24	21	19		HALLELUJAH	NICOL SPONBERG	CURB	0.982	1.345	24	25	7	BECAUSE I'M FORGIVEN	PHILLIPS, CRAIG AND DEAN	INO	0.988	0.956
25	25	17		MY JESUS	TODD AGNEW	ARDENT/SRE/INO	0.975	0.955	25	21	19	HALLELUJAH	NICOL SPONBERG	CURB	0.984	1.347
26	28	8		MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.853	0.795	26	34	8	SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.960	0.677
27	34	4		SWEETLY BROKEN	JEREMY RIDDLE	VINEYARD	0.848	0.557	27	27	4	NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.902	0.926
28	26	6		THE REAL ME	NATALIE GRANT	CURB	0.848	0.945	28	30	9	MORE TO THIS LIFE	STORYSIDE:B	SILENT MAJORITY/GOTEE	0.883	0.803
29	27	10		CHANGING HAPPY	JADON LAVIK	BEC	0.711	0.836	29	26	6	THE REAL ME	NATALIE GRANT	CURB	0.846	0.945
30	39	2		YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	0.704	0.483	30	31	11	HAPPY	AYIESHA WOODS	GOTEE	0.821	0.770
31	33	11		HAPPY	AYIESHA WOODS	GOTEE	0.670	0.590	31	28	9	PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETTOWN	0.798	0.863
32	30	14		WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.659	0.693	32	NEW		YOU NEVER LET GO	MATT REDMAN	SIXSTEPS/SPARROW/EMICMG	0.723	0.502
33	29	9		PRAYING FOR SUNNY DAYS	HYPER STATIC UNION	RKT/ROCKETTOWN	0.659	0.730	33	29	19	CHANGING HAPPY	JADON LAVIK	BEC	0.720	0.845
34	31	3		NOTHING LEFT TO LOSE	MAT KEARNEY	AWARE/COLUMBIA/INPOP	0.608	0.646	34	33	19	ALIVE AGAIN	SCOTT KRIPPAYNE	SPRING HILL	0.663	0.685
35	35	16		SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.571	0.542	35	38	13	SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.663	0.607
36	38	14		SAVED	WARREN BARFIELD	ESSENTIAL/PLG	0.541	0.502	36	32	14	WITHOUT YOU	BIG DADDY WEAVE	FERVENT/WORD-CURB	0.659	0.693
37	32	6		HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.535	0.617	37	35	18	WE FALL DOWN	KUTLESS	BEC	0.648	0.674
38	NEW			A BETTER WAY	DOWNHERE	CENTRICITY/WORD-CURB	0.444	0.392	38	40	15	SOMETIMES BY STEP	BEBO NORMAN & RICH MULLINS	WATERSHED/ESSENTIAL/PLG	0.574	0.544
39	37	19		HALLELUJAH	BETHANY DILLON	SPARROW/EMICMG	0.426	0.537	39	36	5	HE TOOK THE SCARS	BROTHERS KEEPER	TRAINING UNION/ARDENT	0.535	0.617
40	NEW			HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.423	0.356	40	NEW		HISTORY	MATTHEW WEST	UNIVERSAL SOUTH/SPARROW/EMICMG	0.525	0.454

68 Christian (50 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN SONGS PANEL— 68 STATIONS

Albuquerque, N.M.	KLYT	Corpus Christi, Texas	KBNJ	Johnson City, Tenn.	WCOR	Omaha, Neb.	KGBI	Seattle	KCMS
Atlanta	WFSH	Dallas	KCBI	Kansas City	KLJC	Orlando, Fla.	WPOZ	Spokane, Wash.	KTSL
Birmingham, Ala.	WVJ		KLTY	Knoxville	WYLV	Oxnard, Calif.	KLFH	Springfield, Mo.	KWND
Charlotte	WDJC		KVRK	Los Angeles	KFSH	Phoenix	KLVA		KADI
Chattanooga, Tenn.	WRCM	Detroit	WMUZ	Louisville, Ky.	WJIE	Portland, Maine	WMSJ	St. Louis	KHZR
Chicago	WBDX	Fresno, Calif.	KDUV	Miami	WMCU	Portland, Ore.	KFIS	Tampa	WBVM
	WMBI	Grand Rapids, Mich.	WAYG	Milwaukee	WFZH		KZRI		WLPJ
	WONU		WCSG	Minneapolis	KTIS	Riverside, Calif.	KSGN	Toledo, Ohio	WYSZ
Cincinnati	WAKW	Green Bay, Wisc.	WJOK	Nashville	WAYM	Roanoke, Va.	WPAR	Tulsa, Okla.	KCXR
Cleveland	WFHM	Greenville, S.C.	WORQ		WFFH	Rochester, N.Y.	WRCI		KKCM
Colorado Springs, Colo.	KBIO	Houston	WLFJ	New Orleans	WNAZ	Sacramento, Calif.	KKFS	Washington, D.C.	KXOJ
Columbia, S.C.	WMHK	Indianapolis	WLSJ	New York	WBSN		KYCC		WGTS
Columbus, Ohio	WCVO	Jacksonville, Fla.	WBGJ	Norfolk, Va.	WAWZ		WUGN		
	WUFM		WCRJ		WJLZ				

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Crabtree
ABC Radio 372-951-9200

	TW	LW
1 High School Musical Cast, We're All In	82	81
2 Rihanna, SOS	81	80
3 BB, Who's Afraid Of The Big Bad Wolf	79	79
4 Hannah Montana, The Best Of Both Worlds	79	81
5 BS, Getcha Head In The Game	77	77
6 Hannah Montana, Who Said	76	76
7 Rihanna, Don't Play	75	75
8 Mc C, The Slide Man, Cha-Cha Slide	74	77
9 Chris Brown, You Excuse Me (Miss)	74	74
10 Ne-Yo, So Sick	31	28
11 Green Day, Wake Me Up When	31	29
12 Kelly Clarkson, Behind These Hazel Eyes	31	29
13 Bowling For Soup, 183	31	32
14 Red Hot Chili Peppers, Let's Get It Started	30	30
15 The Truth About Graduation	29	5
16 Jesse McCartney, Beautiful Soul	29	29
17 Gwen Stefani, Rich Girl	29	29
18 Natasha Bedingfield, Single	29	31
19 Pink, Get The Party Started	29	31
20 Aly & AJ, Rush	28	26
21 Low Berga, Mimbou No. 5	27	27
22 Jonas Brothers, Mandy	27	27
23 The Weasels, Beverly Hills	27	27
24 Avril Lavigne, Complicated	26	27
25 Smash Mouth, All Star	25	25
26 Kelly Clarkson, A Little Too Late	25	25
27 Kehlani, If You're Not Me	24	21
28 Usher, Caught Up	24	27
29 Akon, Lonely	24	28
30 Crazy Frog, Axel F	23	31
+ Daniel Powter, Bad Day	9	0
+ Jesse McCartney, I'll Try	9	0

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

	TW	LW
1 Dierks Bentley, Settle For A Slowdown	32	26
2 Keith Urban, Somebody's Gotta Give	27	25
3 Faith Hill, The Lucky One	27	27
4 Kenny Chesney, Summertime	28	27
5 Joe Nichols, Size Matters (Somebody)	25	23
6 Phil Vassar, Last Day Of My Life	25	24
7 Tim McGraw, When The Stars Go Blue	25	28
8 Brad Paisley, The World	24	22
9 Trent Tomlinson, One Wing In The Fire	20	10
10 Brooks & Dunn, Building Bridges	19	10
11 Jake Owen, Yes We Haw	19	16
12 Miranda Lambert, New Strings	18	12
13 Blake Brant, I Don't Know What She Said	18	17
14 Jason Aldean, Every Time I Hear Your	16	13
15 Josh Turner, Would You Go With Me	17	13
16 Carrie Underwood, Don't Forget To	17	15
17 Diamond Rio, God Only Knows	16	10
18 Keith Urban, Every Time I Hear Your	16	13
19 Billy Carrington, Why, Why, Why	16	15
20 Trent Tomlinson, On Again Tonight	16	15
21 Little Big Town, Bring It On Home	16	16
22 Emerson Drive, A Good Man	16	21
23 The Wrinklers, Leave The Pieces	15	11
24 Sugarland, Down In Mississippi	15	11
25 Josh Gracin, Favorite State Of Mind	15	15
26 Toby Keith, A Little Too Late	14	15
27 Rodney Atkins, If You're Going Through Hell	14	16
28 Sara Evans, Coolin'	14	16
29 Rascal Flatts, Me And My Gang	14	16
30 Trace Adkins, Swing	14	16
+ No Airplay Adds This Week		

Jones/Hot AC

Sr. Dir. Pgm: Jon Holiday
MD: Chris Blaylock
Jones Radio 303-784-8700

	TW	LW
1 Nickleback, Savin' Me	44	36
2 Kelly Clarkson, Walk Away	44	38
3 The Fray, Over My Head (Cable Car)	44	36
4 Daniel Powter, Bad Day	44	37
5 Rob Thomas, Ever The Same	44	37
6 Bon Jovi, Who Says You Can't Go Home	44	37
7 Natasha Bedingfield, Unwritten	43	37
8 Jack Johnson, Upside Down	29	19
9 KT Tunstall, Black Horse & The Cherry Tree	29	23
10 Goo Goo Dolls, Stay With You	28	24
11 Teddy Geiger, For You I Will (Confidence)	28	24
12 Bo Diddley, The Real Thing	28	24
13 James Blunt, High	28	18
14 Jason Aldean, You're Beautiful	28	23
15 Staind, Right Here	28	25
16 Nick Lachey, What's Left Of Me	27	18
17 Rihanna, SOS	22	7
18 Nickleback, Photograph	21	16
19 The Fray, Over My Head (Cable Car)	18	6
20 Red Hot Chili Peppers, Dani California	18	14
21 INXS, Afterglow	18	14
22 Jewel, Again And Again	18	14
23 Peter Dinklage, I Can't Sleep	18	7
24 O.A.R., Love And Memories	16	12
25 Michelle Branch, Everywhere	16	5
26 Seal, Kiss From A Rose	16	6
27 Lonestar, Hollaback Girl	10	5
28 Weezer, Beverly Hills	10	8
29 Dave Matthews Band, Where Are You	9	6
30 Dirty Vegas, Days Go By	9	7
+ No Airplay Adds This Week		

VIDEO CHANNELS

MTV

Exec: VP/Music: Tom Calderone
Sr. VP/Music & Talent: Amy Doyle
VP/Music & Talent: Elin Cole
Viacom 212-258-9000

	TW	LW
1 Nelly Furtado, Promiscuous	24	13
2 AR, Miss Murder	22	12
3 The Fray, Over My Head (Cable Car)	22	12
4 Fort Minor, Where'd You Go	21	19
5 T.I., Why You Wanna	21	24
6 Nelly, Hips Don't Lie	20	10
7 Red Hot Chili Peppers, Dani California	20	14
8 Red Hot Chili Peppers, Dani California	20	18
9 Garfunkel, Brighter Days	18	11
10 Yang Joe, It's Goin' Down	18	12
11 Rihanna, Unfaithful	17	12
12 Chemilliance, Ridin'	12	16
13 Head Automatica, Graduation Day	11	8
14 Nick Lachey, What's Left Of Me	10	20
15 The Pussycat Dolls, Buttons	9	2
16 Taking Back Sunday, MakeDamnSure	9	4
17 Chris Brown, Gmme That	9	9
18 Angels And Airwaves, The Adventure	8	5
19 The Fray, Over My Head (Cable Car)	8	2
20 LaToya, Tom	7	7
21 Lupe Fiasco, Kick Push	7	3
22 Pearl Jam, Live Wasted	6	0
23 The Fray, Over My Head (Cable Car)	6	7
24 Carlel, Honestly	6	7
25 Busta Rhymes, I Love My B****	5	0
26 Kanye West, Drive Slow	4	4
27 Jamie Foxx, DJ Play A Love Song	4	2
28 Danzig, Bad Day	3	3
29 Rick Ross, Hustler	2	5
30 Cassie, Me & U	2	1
+ Field Mob, So What	7	0
+ LaToya, Tom	7	3
+ Pearl Jam, Live Wasted	6	0

VH1

Exec: VP/Talent & Music: Rick Kim
Sr. VP/Music & Talent: Bruce Salmer
VP/Music & Talent: Sandy Alouette
Viacom 212-258-7800

	TW	LW
1 Mary J. Blige And U2, One	45	38
2 Nickleback, Savin' Me	25	22
3 The Fray, Over My Head (Cable Car)	25	22
4 Nick Lachey, What's Left Of Me	22	20
5 Daniel Powter, Bad Day	22	21
6 Sheryl Crow, I Wanna Get Close	22	21
7 Red Hot Chili Peppers, Dani California	22	20
8 Nelly Furtado, Promiscuous	20	15
9 Dixie Chicks, Not Ready To Make Nice	20	16
10 Fort Minor, Where'd You Go	20	16
11 KT Tunstall, Black Horse & The Cherry Tree	19	18
12 Jason Aldean, You're Beautiful	19	19
13 Goo Goo Dolls, Stay With You	19	13
14 Natasha Bedingfield, Single	18	18
15 Bon Jovi, Who Says You Can't Go Home	18	18
16 The All-American Rejects, Move Along	17	22
17 Pearl Jam, Live Wasted	14	15
18 Keane, Is It Any Wonder?	14	16
19 Rascal Flatts, What Hurts The Most	13	12
20 The All-American Rejects, Move Along	13	22
21 Pearl Jam, Live Wasted	14	15
22 Kanye West, Drive Slow	10	9
23 Tim McGraw, When The Stars Go Blue	10	10
24 Jack's Mannekin, The Mixed Tape	9	10
25 Anna Nalick, Breathe (2 AM)	9	7
26 Snow Patrol, Chasing Cars	9	7
27 Gnarls Barkley, Crazy	8	8
28 Carrie Underwood, Don't Forget To	7	0
29 Rascal Flatts, What Hurts The Most	7	0
30 Cassie, Me & U	7	11
+ Leela James, Good Time	10	4
+ Snow Patrol, Chasing Cars	8	0
+ Corinne Bailey Rae, Put Your Records On	7	0

STREAMS

AOL Video On Demand AOL Music

Jack Isquith
212-652-6400

	TW	LW
1 Shakira, Hips Don't Lie	298,945	287,107
2 The Pussycat Dolls, Buttons	194,688	122,227
3 Nelly Furtado, Promiscuous	167,361	58,737
4 Charminaire, Ridin'	166,688	169,013
5 Rihanna, Unfaithful	157,811	130,329
6 Paris Hilton, Stars Are Blind	153,011	0
7 Rihanna, SOS	151,846	140,881
8 Field Mob, So What	147,182	136,270
9 The Black Eyed Peas, Pump It	139,925	165,638
10 Daddy Yankee, Dura	123,936	90,343
11 Dem Franchize Boyz, Lean Wit It, Rock Wit It	101,822	42,812
12 Ne-Yo, So What	97,103	111,737
13 The Pussycat Dolls, Beep	86,456	150,577
14 Nick Lachey, What's Left Of Me	77,067	103,831
15 Owey	75,176	74,489
16 TL, What You Know	65,547	82,954
17 Ne-Yo, When You're Mad	63,202	50,813
18 Busta Rhymes, I Love My Bitch	58,173	54,709
19 The Fray, Over My Head (Cable Car)	56,565	53,891
20 Yang Joe, It's Goin' Down	50,376	35,846

XM/Top 20 on 20

PD: Michelle Boros
XM 202-380-4000

	TW	LW
1 The All-American Rejects, Move Along	94	74
2 Nelly Furtado, Promiscuous	94	77
3 Nick Lachey, What's Left Of Me	94	94
4 Shakira, Hips Don't Lie	94	94
5 Charminaire, Ridin'	94	94
6 Fort Minor, Where'd You Go	94	94
7 Panic! At The Disco, I Write Sins Not	79	65
8 The Fray, Over My Head (Cable Car)	69	62
9 Cascadia, Everytime We Touch	64	51
10 Sean Paul, Temperature	64	51
11 Field Mob, So What	64	55
12 Cassie, Me & U	64	55
13 Rihanna, SOS	64	55
14 Bubba Sparoux, Ms. New Booty	64	55
15 Rihanna, Unfaithful	63	63
16 Daniel Powter, Bad Day	63	94
17 Nickleback, Savin' Me	62	77
18 Paula DeAnda, Doing Too Much	62	77
19 The Pussycat Dolls, Buttons	54	38
20 KT Tunstall, Black Horse & The Cherry Tree	48	36
21 Natasha Bedingfield, Single	48	45
22 Jeanette Ortega, Crowded	48	45
23 Ashley Parker Angel, Let U Go	47	48
24 Staind, Right Here	45	45
25 Christina Milian, Say I	45	47
26 Dem Franchize Boyz, Lean Wit It, Rock	45	47
27 Paul Wall, Get	43	45
28 Kelly Clarkson, Walk Away	41	46
29 Red Hot Chili Peppers, Dani California	40	31
30 Natasha Bedingfield, Unwritten	40	31
30 Bo Diddley, The Real Thing	40	51
+ Christina Aguilera, Ain't No Other Man	26	0
+ Sean Paul, Temperature	26	0
+ Pink, Who Know	9	0

XM/The City

PD: B. Brian Crawford
XM 202-380-4000

	TW	LW
1 Mary J. Blige, Enough Cryin	48	48
2 Rick Ross, Hustler	45	36
3 Nelly Furtado, Promiscuous	45	36
4 Field Mob, So What	45	40
5 Charminaire, Ridin'	45	40
6 Yang Joe, It's Goin' Down	44	40
7 T.I., Why You Wanna	44	45
8 Chris Brown, Gmme That	43	45
9 Christina Milian, Say I	43	45
10 50 Cent & Olivia, Best Friend	39	44
11 Jamie Foxx, DJ Play A Love Song	38	25
12 Ne-Yo, When You're Mad	36	37
13 Lil Jon, Snap Yo Fingers	36	42
14 Lupe Fiasco, Kick Push	33	32
15 Cassie, Me & U	31	29
16 LaToya, Tom	30	38
17 Jagged Edge, Good Luck Charm	30	33
18 Avant, 4 Minutes	30	40
19 Ghostface Killah, Back Life That	28	28
20 Megan Rochel, The One You Need	28	28
21 Jason Aldean, You're Beautiful	27	19
22 Ashley Parker Angel, Let U Go	27	20
23 Gnarls Barkley, Crazy	27	24
24 Busta Rhymes, I Love My B****	26	26
25 The Roots, The Root	26	26
26 Ray J, What I Need	25	21
27 Bennie Man, Hmhm Hm	25	22
28 DuKast, Mighty, Right	25	26
29 Busta Rhymes, I Love My B****	25	26
30 Mariah Carey, Say Something*	24	26
+ Emerson, Encourage	15	1
+ Busta Rhymes, Get U Some	7	0
+ Busta Rhymes, In The Getto	7	0

XM/BPM

PD: Sky
MD: Alan Freed
XM 202-380-4000

	TW	LW
1 Oakenfold, Faster Kill Pussycat	47	38
2 Sarah Alesh, Ride Away	46	30
3 Bob Sinclar, World Hold On	44	41
4 Late July, Warm, Empty Streets	43	35
5 Madonna, Get Together	40	40
6 Olav Basso, Waterman	41	37
7 Starliner, Discotheque	40	38
8 Awaken Superior, All My Love	39	42
9 Ours, In The Middle	37	25
10 Redwing, Rocket	33	28
11 Gabriel & Dresden, Tracking Treasure	33	30
12 Bassava Bros, Feel Alive	33	34
13 Rhianna, Unfaithful	36	42
14 Gustavo Santolalla, The Wings	32	34
15 Taxi Doll, Waiting	31	29
16 Benamar, Look On The Floor	31	33
17 Shaggy, I'm Incredible	31	35
18 Narcotic Thrust, Waiting For You	30	25
19 Deoraan, Push It	30	28
20 Mariah Carey, Say Something*	30	38
21 Above & Beyond, Can't Sleep	27	25
22 Natasha Bedingfield, The One That Got	28	30
23 Pirates Of The Caribbean, He's A Prate	27	15
24 South Side Crew, Go Your Own Way	27	23
25 The Roots, The Root	27	23
26 Benny Benassi, Who's Your Daddy	24	31
27 Akira, Piece Of Heaven	24	21
28 Plunk, Cut	22	2
29 Red Hot Chili Peppers, Dani California	22	16
30 Mariah Carey, Say Something*	22	26
+ Plunk, Cut	23	2
+ Busta Rhymes, It's Too Late	31	3
+ Mott Darryl, Always	9	0

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 T.I., Why You Wanna	22	15
2 LaToya, Tom	20	16
3 Lil Jon, Snap Yo Fingers	20	16
4 Busta Rhymes, I Love My B****	20	16
5 Yang Joe, It's Goin' Down	18	10
6 Kelis, Bossy	18	17
7 Dem Franchize Boyz, Ridin' Rims	17	12
8 Chris Brown, Gmme That	17	13
9 Onyx, Do It To It	17	16
10 DJ Khaled, Holla At Me	14	4
11 Gnarls Barkley, Crazy	11	6
12 Pharell, Number One	9	3
13 Lupe Fiasco, Kick Push	9	3
14 Field Mob, So What	8	7
15 E-40, U And Dat	7	5
16 Avant, 4 Minutes	7	5
17 Jason Aldean, You're Beautiful	6	3
18 Young D, Shoulder Lean	7	7
19 Billy Curmini, I Love You	6	0
20 Kanye West, Drive Slow	6	0
21 Love, Faye	6	0
22 Natasha Bedingfield, Single	6	3
23 Mary J. Blige, Enough Cryin	6	3
24 India Arie, I Am Not My Hair	5	3
25 Cool J, Freestylin'	5	3
26 Jamie Foxx, DJ Play A Love Song	5	8
27 Rick Ross, Hustler	5	8
28 Ne-Yo, When You're Mad	4	5
29 Dem Franchize Boyz, Ridin' Rims	4	5
30 Christina Milian, Say I	4	5
+ Pharell, Number One	9	3
+ E-40, U And Dat	7	5
+ Prince, Love	6	0

BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055

	TW	LW
1 Dierks Bentley, Settle For A Slowdown	31	22
2 Brad Paisley, The World	26	20
3 Lil Jon, Snap Yo Fingers	26	20
4 Carrie Underwood, Don't Forget To	25	24
5 Gnarls Barkley, Crazy	25	24
6 George Strait, The Seashores Of Old	25	24
7 Toby Keith, A Little Too Late	24	21
8 Tim McGraw, When The Stars Go Blue	24	23
9 Phil Vassar, Last Day Of My Life		

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JUNE 11, 2006

MAINSTREAM TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
SHAKIRA FEAT. WYCLEF JEAN <i>Hips Don't Lie</i> (EPIC) (67.0)	1	FALL OUT BOY <i>A Little Less Sixteen Candles, A Little More Touch Me</i> IDJMG (77.0)	33
NICK LACHEY <i>What's Left Of Me</i> ZOMBA (68.3)	7	CHART BOUND	
RIHANNA <i>Unfaithful</i> IDJMG (65.1)	9	PINK <i>Who Knew</i> ZOMBA (70.3)	
THE ALL-AMERICAN REJECTS <i>Move Along</i> INTERSCOPE (66.9)	10	CASCADA <i>Miracle</i> ROBBINS (66.5)	
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (79.1)	17		
CHRISTINA AGUILERA <i>Ain't No Other Man</i> RMG 21			
ANNA NALICK <i>Breathe (2 AM)</i> COLUMBIA (69.6)	23		

RHYTHMIC TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (83.9)	6	SEAN PAUL <i>Give It Up To Me</i> ATLANTIC (75.8)	26
CHERISH <i>Do It To It</i> CAPITOL (66.9)	7	LETOYA <i>Torn</i> CAPITOL (72.8)	30
PAULA DEANDA FEAT. BABY BASH <i>Doing Too Much</i> EVIDENT (69.3)	9	NATALIE FEAT. BUN-B <i>What You Gonna Do</i> UNIVERSAL MOTOWN (65.7)	33
NELLY FURTADO FEAT. TIMBALAND <i>Promiscuous</i> INTERSCOPE (68.1)	10	POTZEE <i>Dat Girl</i> ATLANTIC (67.7)	35
RIHANNA <i>Unfaithful</i> IDJMG (66.2)	14	NE-YO <i>Sexy Love</i> IDJMG (82.4)	37
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (66.4)	16	REMY MA FEAT. NE-YO <i>Feels So Good</i> UNIVERSAL MOTOWN (87.3)	40
T.I. <i>Why You Wanna</i> ATLANTIC (69.8)	17	CHART BOUND	
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.9)	24	GNARLS BARKLEY <i>Crazy</i> LAVA (71.4)	
FORT MINOR FEAT. HOLLY BROOK <i>Where'd You Go</i> WARNER BROS. (73.3)	25		

ADULT TOP 40

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
GOO GOO DOLLS <i>Stay With You</i> WARNER BROS. (79.4)	7	BO BICE <i>The Real Thing</i> RMG (75.7)	13
ALI & GIPP <i>Go' Head</i> UNIVERSAL MOTOWN (69.6)		RASCAL FLATTS <i>What Hurts The Most</i> HOLLYWOOD (75.1)	30
BROWN BOY <i>Superman A.M.E.</i> (65.4)			
THE PUSSYCAT DOLLS FEAT. SNOOP DOGG <i>Buttons</i> INTERSCOPE (70.0)			
OMARION <i>Entourage</i> SUM (75.1)			
KANYE WEST <i>Impossible</i> IDJMG (76.4)			

R&B / HIP-HOP

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
LETOYA <i>Torn</i> CAPITOL (73.8)	2	CASSIE <i>Me & You</i> ATLANTIC (86.2)	19
LIL JON FEAT. E-40 & SEAN PAUL <i>Snap Yo Fingers</i> TVT (74.9)	3	OUTKAST <i>Mighty "O"</i> ZOMBA (71.6)	21
FIELD MOB FEAT. CIARA <i>So What</i> INTERSCOPE (78.6)	4	DEM FRANCHIZE BOYZ <i>Ridin' Rims</i> VIRGIN (66.8)	22
MARY J. BLIGE FEAT. BROOK-LYN <i>Enough Cryin</i> INTERSCOPE (93.0)	5	MISSEZ FEAT. PIMP C <i>Love Song</i> INTERSCOPE (82.9)	24
JAMIE FOXX FEAT. TWISTA <i>DJ Play A Love Song</i> RMG (85.3)	6	CHERI DENNIS <i>I Love You</i> ATLANTIC (84.4)	25
T.I. <i>Why You Wanna</i> ATLANTIC (77.9)	7	CHINGY FEAT. TYRESE <i>Pullin' Me Back</i> CAPITOL (82.5)	26
CHRIS BROWN FEAT. LIL' WAYNE <i>Gimme That</i> ZOMBA (86.3)	9	REMY MA FEAT. NE-YO <i>Feels So Good</i> UNIVERSAL MOTOWN (87.3)	31
KELIS FEAT. TOO SHORT <i>Bossy</i> ZOMBA (70.7)	16	NE-YO <i>Sexy Love</i> IDJMG (82.4)	33

MODERN ROCK

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
RED HOT CHILI PEPPERS <i>Dani California</i> WARNER BROS. (60.5)	1	LUPE FIASCO <i>Kick Push</i> ATLANTIC (72.4)	37
PEARL JAM <i>Life Wasted</i> RMG (58.0)	14	KANYE WEST <i>Impossible</i> IDJMG (81.3)	39
LOSTPROPHETS <i>Rooftops</i> COLUMBIA (55.5)	22	LYFE JENNINGS <i>S.E.X.</i> SUM (88.2)	40
SHE WANTS REVENGE <i>These Things</i> GEFEN (57.2)	24	CHART BOUND	
DASHBOARD CONFESSIONAL <i>Don't Wait</i> INTERSCOPE (56.1)	25	SAMMIE <i>You Should Be My Girl</i> MOTOWN UNIVERSAL (73.7)	
YELLOWCARD <i>Rough Landing, Holly</i> CAPITOL (58.5)	27	ALI & GIPP <i>Go' Head</i> UNIVERSAL MOTOWN (75.2)	
PANIC! AT THE DISCO <i>I Write Sins Not Tragedies</i> FUELED BY RAMEN (58.2)	28	METHOD MAN FEAT. LAURYN HILL <i>Say</i> IDJMG (74.4)	
		SEAN PAUL <i>Give It Up To Me</i> ATLANTIC (74.7)	

ADULT CONTEMPORARY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
BREAKING BENJAMIN <i>The Diary Of Jane</i> HOLLYWOOD (56.8)	29	NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (72.3)	5
HOOBASTANK <i>Inside Of You</i> IDJMG (58.0)	35	FAITH HILL <i>Like We Never Loved At All</i> WARNER BROS. (82.3)	9
RISE AGAINST <i>Ready To Fall</i> GEFEN (58.7)	39	CHRIS RICE <i>When Did You Fall In Love With Me</i> COLUMBIA (75.2)	11
CHART BOUND		RED HOT CHILI PEPPERS <i>Tell Me Baby</i> WARNER BROS. (63.0)	
		BON JOVI <i>Who Says You Can't Go Home</i> IDJMG (75.7)	15
		BO BICE <i>The Real Thing</i> RMG (75.8)	18

COUNTRY

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
KENNY CHESNEY <i>Summertime</i> BNA (86.9)	1	JOE NICHOLS <i>Size Matters (Someday)</i> UNIVERSAL SOUTH (92.2)	10
PHIL VASSAR <i>Last Day Of My Life</i> ARISTA NASHVILLE (96.4)	2	RODNEY ATKINS <i>If You're Going Through Hell</i> CURB (75.0)	12
BRAD PAISLEY <i>The World</i> ARISTA NASHVILLE (87.5)	3	GARY ALLAN <i>Life Ain't Always Beautiful</i> MCA NASHVILLE (87.6)	14
TIM MCGRAW <i>When The Stars Go Blue</i> CURB (78.5)	4	KENNY ROGERS <i>I Can't Unlove You</i> CAPITOL (90.3)	17
CARRIE UNDERWOOD <i>Don't Forget To Remember Me</i> ARISTA NASHVILLE (93.7)	6	THE WRECKERS <i>Leave The Pieces</i> WARNER BROS. (79.1)	20
TOBY KEITH <i>A Little Too Late</i> SHOW DOG (87.0)	8		

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
JOSH TURNER <i>Would You Go With Me</i> MCA NASHVILLE (80.5)	25	PAT GREEN <i>Feels Just Like It Should</i> BNA (78.5)	27
BROOKS & DUNN <i>Building Bridges</i> ARISTA NASHVILLE (85.9)	28	MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	34
MIRANDA LAMBERT <i>New Strings</i> EPIC (89.1)	34	BLAINE LARSEN <i>I Don't Know What She Said</i> BNA (75.1)	37

CHRISTIAN

Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
CASTING CROWNS <i>Praise You In This Storm</i> PLG (76.7)	1	STORYSIDE:B <i>More To This Life</i> GOTEK (67.0)	28
SELAH <i>Bless The Broken Road</i> CURB (79.5)	7	CHART BOUND	
THIRD DAY <i>Mountain Of God</i> PLG (76.0)	8	HAWK NELSON <i>Everything You Ever Wanted</i> EMICMG (65.7)	
BRIAN LITRELL <i>Welcome Home</i> PLG (71.2)	10		
DAVID CROWDER BAND <i>Wholly Yours</i> EMICMG (70.0)	14		

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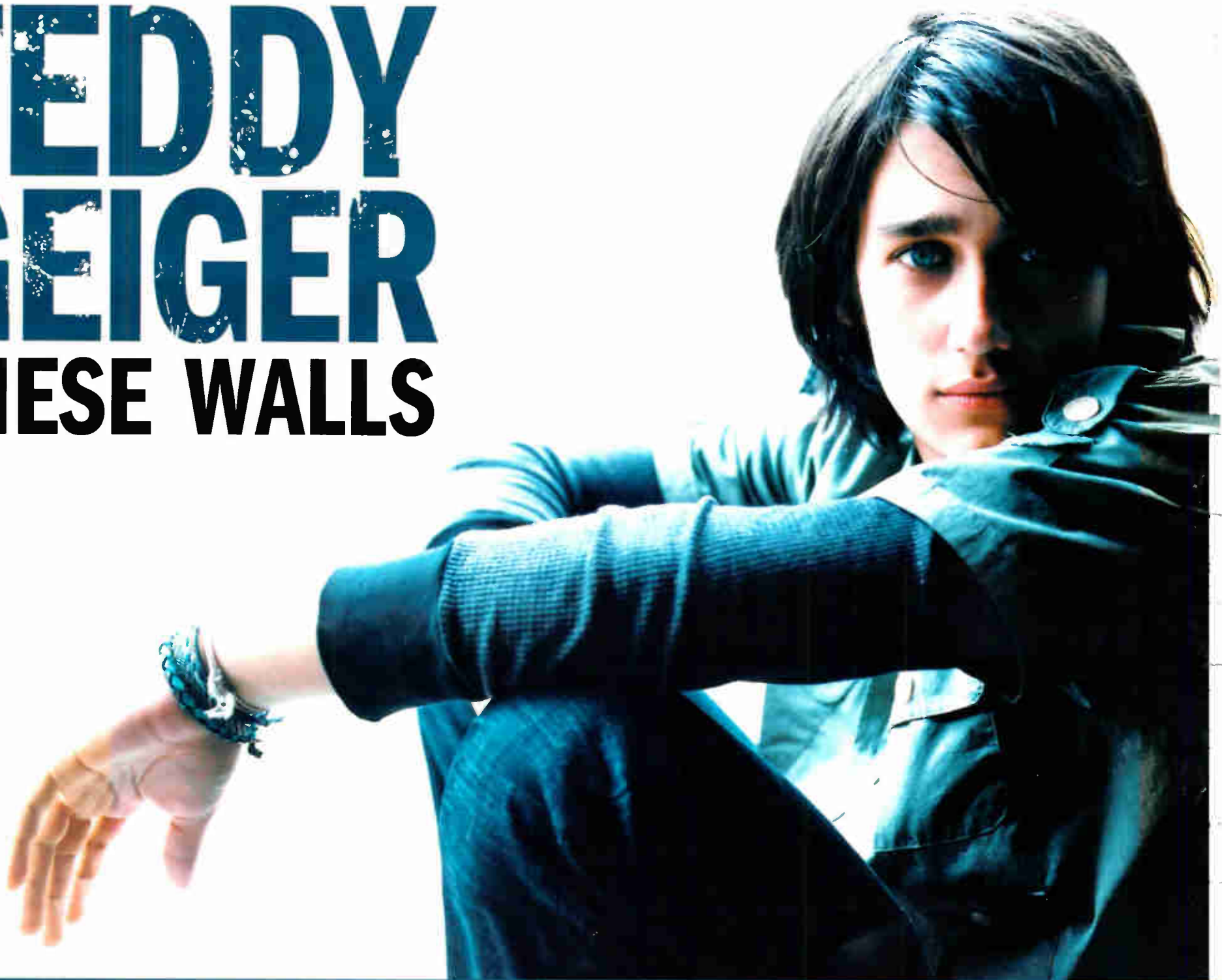
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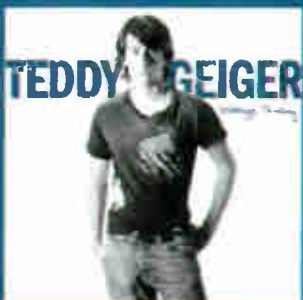
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