

Billboard Radio Monitor

WEEK OF JANUARY 20, 2006
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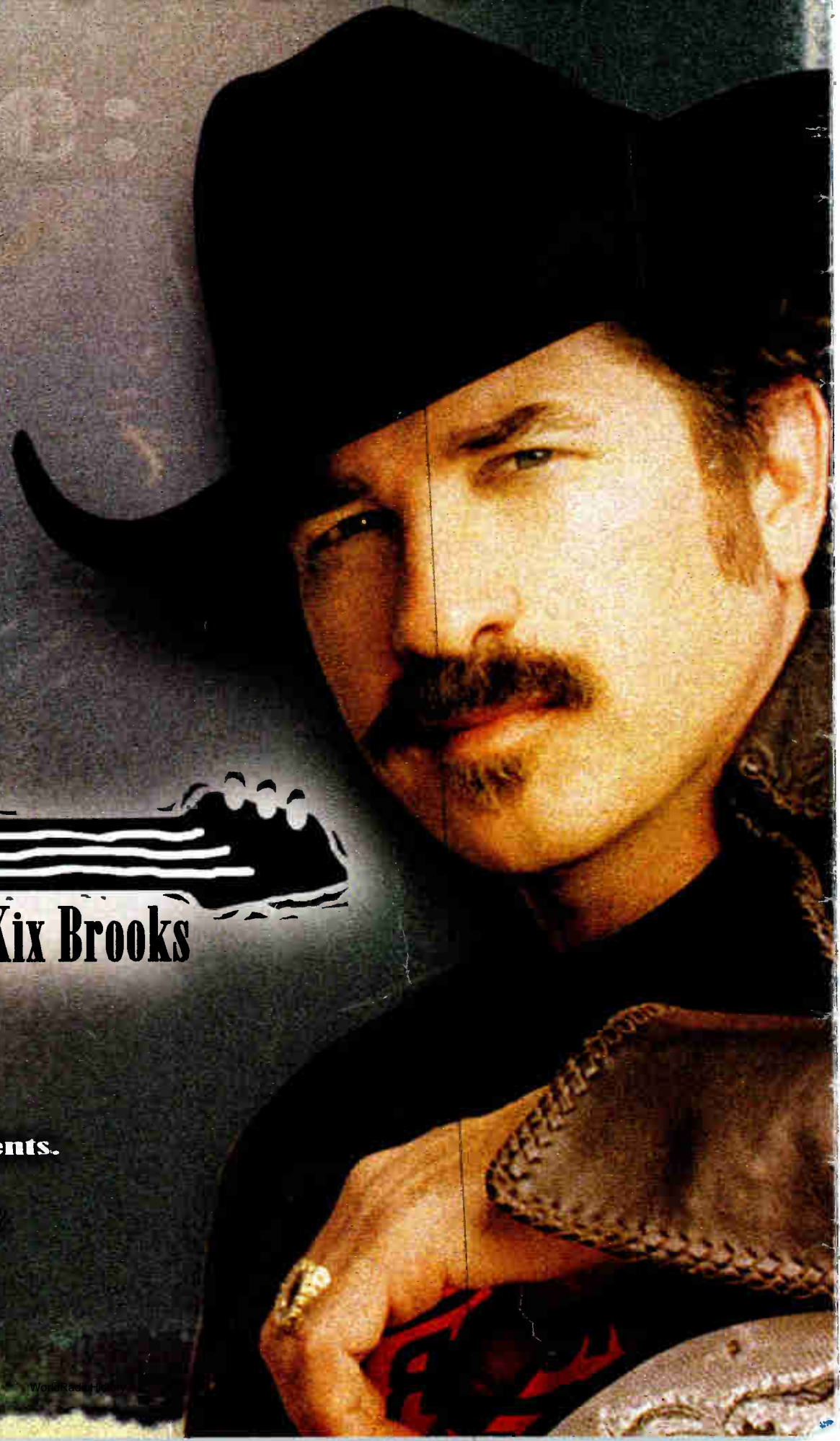


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TUESDAY, JAN. 24 > UPDATED CHARTS ACROSS THE MAJOR FORMATS. Click on CHARTS.

WEDNESDAY, JAN. 25 > COMPARE STATION PLAYLISTS. Click on CHARTS to get them all.

THURSDAY, JAN. 26 > HIT THE BOARDS. Message boards on your favorite topics. Click on COMMUNITY.

FRIDAY, JAN. 27 > WHAT'S HOT IN FILE SHARING? Click on CHARTS for BigChampagne data.

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A NEW YORK STATE OF MIND IN RADIO

BY PHYLLIS STARK

THE INVESTIGATIONS OF NEW YORK STATE Attorney General Eliot Spitzer are reaching across the nation for significant numbers of radio programmers.

Many programmers are finding that last year's payola probe by Spitzer, and his resulting settlements with Sony BMG and Warner Music Group, have had an impact on their relationships with labels and on the way they do business. Some programmers are also dealing with tighter restrictions in the label/radio relationship that have been implemented and enforced by their companies.

"The Spitzer probe has created a paranoid, paralyzed atmosphere in terms of being able to accomplish anything on the promotions and marketing side with the artists and the music," one major-market PD says.

The result, another programmer says, is that "every trip, fly-away, CD request and concert ticket package feels 'dirty' and scares the hell out of you. Even if you've never done anything wrong, like most of us, it's scary."

The fact that record label documents related to promotions with specific stations and programmers were made public by Spitzer's office last year, resulting in the dismissal of several programmers, has also had a chilling effect. One PD says, "Your reputation lies with those who describe your flyaway in an e-mail internally, and not [in] the reality of how it was offered or accepted."

A poll of 55 PDs, OMs, group programmers and consultants conducted by Billboard Radio Monitor in December reveals that, at the very least, programmers are dealing with more paperwork now with regard to label-sponsored promotions, concerts and product giveaways. Programmers were promised anonymity to encourage their candid responses to the poll.

Close to three-quarters of poll respondents mentioned the forms, affidavits and disclaimers that now accompany nearly every label-supported promotion as being a key difference in their jobs from this time a year ago. Such forms generally state that prizes from labels were not given to stations in exchange for spins.

One Clear Channel programmer, who insists all of his company's promotions were already "buttoned up" long before the Spitzer probe, says that now "there's an incredible paper trail to back up everything we do. There are also a lot more people involved through the process—lawyers, corporate department heads, GMs—from beginning to end." And while he says programmers in his company "can still be creative and do some great things with artists and labels," he adds that it "has to be done right with full disclosure to everyone along the way."

Another PD says, "The amount of paperwork that is now required to do something as simple as a weekend CD giveaway with some labels is out of hand."

One major-market programmer points out that all this new paperwork "means a slower turnaround on ideas and partnerships. There's a form for everything," he says, "and there are some things labels simply can't [or] won't do anymore."

But another PD—who speaks for many of his colleagues—says all the new paperwork, while "kind of a pain," is "worth it to protect ourselves."

TEN CDS AND A BLOOD SAMPLE

Beyond the paper trail, programmers' experiences with labels have been mixed. Most say they have noticed a definite slowdown in offers and available promotions from labels. Some oth-

ers say they have seen no real difference. Meanwhile, one major-market PD says he is already finding that "smart people find creative ways around the roadblocks."

Still, the new processes frustrate many.

"We were used to getting product [from labels] for winner giveaways without even asking," one medium-market PD says. "Now, we need to submit a form on letterhead—with three upper management signatures and a urine and blood sample—saying that the stuff is for on-air giveaway. More labels are using 'request for product' forms, even for 'win it before you buy it' giveaways. Ugh!"

Another programmer laments, "We don't get nearly the amount of product [from labels] that we used to, and little or no promotions." As a result, he has been working to come up with promotional ideas that "appear more pro-artist than pro-station"

licated for everyone. "It always seems that when one or two idiots sneeze, we all catch the cold that results," one says. Another adds, "It's really sad that a few in our industry that did break the law have made it so much more difficult to operate."

Noting "everyone is hypersensitive to the issue at this point," another PD likens the current atmosphere between radio and labels to "traveling after 9-11 where they wouldn't let you bring toenail clippers on an airplane." He predicts that in three or four years, "the relationship between radio and records will return to the way things were prior to the Spitzer probe."

One PD already sees that happening. "Initially there was some hesitation from radio and labels in doing business," he says. "But as [2005] went on . . . it's become easier doing promotions." But he cautions that the increased paperwork is here to stay, calling it the "new reality."



to ensure the support of labels.

Yet another programmer complains that "with some labels you can't even order simple product for [on-air giveaways] without going through 20 hoops. I'm still waiting on CDs from an October release."

Another says, "We're used to hearing no [from labels], but we heard it even more in the last four or five months." And another says that now, "the offers sure do not come as often."

One prominent programmer thinks labels are taking advantage of this "crackdown to shut down" promotional opportunities. "They want to spend less, and are using Spitzer as a reason to do so," he says. "Labels are shutting off the promotional money."

He goes on to make comments likely to strike fear in the hearts of label promotion reps.

"If this is going to be the way it is," he cautions, "then stations need to adapt. If artists or labels do not participate in stations' promotional plans, then stations shouldn't feel compelled to participate in the marketing plans of those artists."

SNEEZING IDIOTS AND TOENAIL CLIPPERS

Some PDs are angry that the "dirty" programmers who apparently had their hands out to labels have made things more com-

BUSINESS AS USUAL?

Not all programmers have noticed a significant change in their relationship with labels. One says he has not found labels to be "less willing to work with me." Another says the Spitzer probe "certainly didn't slow down the promotional opportunities."

Another has found "labels are still willing and able to help." One of his colleagues notes that other than more paperwork, "it's been business as usual with the labels."

And a country radio consultant says, "Most labels have continued to help my clients in the same way."

Another large-market programmer notes, "Nobody seems gun shy." In fact, he says, "I'm surprised how aggressive some labels still are." Another claims "most of the labels are still doing payola anyway." And one PD thinks "there are still people saying things they shouldn't."

Perhaps for that reason, some programmers are still trying to get a handle on just what is and is not acceptable in this new reality. One says, "Everyone is still trying to figure out what's legal and what's not."

After speculating about what might be considered aboveboard and what might not, another programmer concludes, "Some official clarification would be helpful." ●●●

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FOUR WHO ARE FREE

YOU'VE HEARD ABOUT ROTH AND CAROLLA. MEET FOUR OTHER PERSONALITIES GIVING FLIGHT TO CBS RADIO'S FREE FM

BY PAUL HEINE

CBS RADIO IS BULLISH ON FM TALK. In less than one year, it has nearly doubled the number of stations programming the format it helped pioneer at WJFK Washington, D.C., in the late '80s. The company has mined all media to populate the format, rebranded as Free FM, with eclectic, provocative talent. Here are four who have not hijacked all the headlines—yet.

ROVER TAKES OVER

Rover was beyond worried. The night before his first morning show at Chicago FM talker WCKG (Free FM), not a single phone was working in the joint. Hand-picked by CBS Radio to replace Howard Stern in Chicago, Detroit, Cincinnati, Memphis and Rochester, N.Y., "Rover's Morning Glory" was headed for a not so glorious launch.

It was not the first time Rover got off to a rocky start. Hungry to bust into radio at age 20, he lied to KXTE Las Vegas, claiming to have worked at WLZR Milwaukee. Then-PD Mike Stern called his bluff—but hired him anyway. It was a move Stern may now regret.

As PD of Emmis modern rock WKQX (Q101) Chicago, Stern's morning man—one Erich "Mancow" Muller—competes with Rover.

Chicago native Rover (real name: Shane French) has been working hard to position his show as "real people" and Mancow as an egomaniac in leather pants who gets chauffeured to work.

"We're real people," Rover told CBS-owned WBBM-TV in Chicago the week of his debut there. "It's a real show. It's not fake, it's not staged and that's going to be the difference."

Those real people include super jock Dieter, who has three NCAA championship rings and thinks steroids are good for you. And Barry Manilow-worshipping Duji, who describes herself as the show's "voice of reason."

Rover calls her a "typical female . . . liberal but not necessarily in the political sense."

With guy talkers like Rover, CBS Radio hopes to lock up more young male listeners for its FM talk stations, which have typically targeted older.

Based at CBS modern rock WXTM Cleveland, "Rover's Morning Glory" began syndication last spring on co-owned WAZU Columbus, Ohio, and Clear Channel modern rock WMAD Madison, Wis. In Arbitron's Cleveland summer survey, Rover ranked fourth in men 18-34 with an 8.5, just 0.3 behind third-place Howard Stern on classic rock WNCX. The show ranked 10th in Columbus with a 3.1 and 14th in Madison with a 2.0.

Enticed by a better syndication offer, Rover was ready to come over to Clear Channel active rock WXTB Tampa, Fla., after his contract with Infinity expired last March. When he told his Infinity bosses, they said they would call him back in five minutes. When they did, they rattled off a list of markets they were prepared to pipe his show into.

He stayed put.

Still heard in Cleveland, Columbus and Madison, he added the five Howard Stern markets on Jan. 3, along with Emmis

modern KPNT (the Point) St. Louis, another Stern castoff.

"Unlike the other two guys," he says, referring to David Lee Roth and Adam Carolla, "we have a track record together."

The program can shift from weighty to dumb at the drop of a hat. Recent topics ranged from whether the death penalty should be abolished to Dieter explaining about how he escapes his girlfriend by taking an extra long time to "drop a deuce."

Rover says they are picky about what guests they put on. "We can put together a 20-minute segment that's more entertaining than some bit-player Hollywood guy that only 15% of your audience knows," he says.

The show plans to visit its new Detroit affiliate, WKRK, for the Super Bowl and hit all of its markets this year. "We need to do as many things as possible," Rover says, promising, "a lot more contact with affiliates."

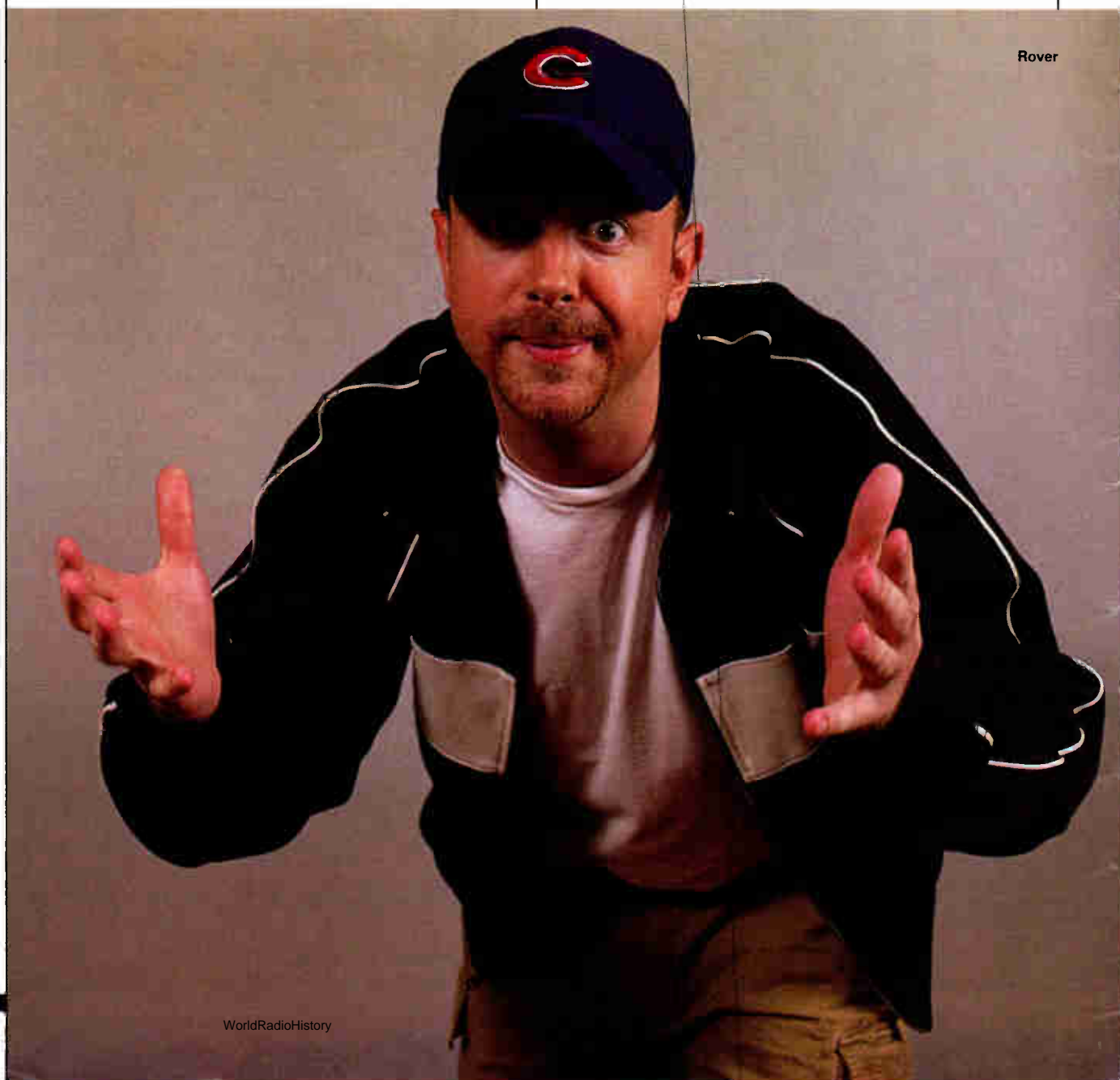
Turns out they got the phones working a few hours before he cued the mic for his Chicago debut, and the Stern die-hards did not slam him too bad. Rover says he was pleasantly surprised to find positive feedback outweighed negatives by a roughly 6-1 margin.

THE RADIO CHICK GUYS DIG

Combining humor, intellect and sex, Leslie "the Radio Chick" Gold has etched out a successful broadcast career in radio's No. 1 market. She holds the distinction of being fired from WNEW-FM New York after taking her show from 17th to third in men, then rehired after a massive fan letter writing campaign in late 2000 caught the attention of Mel Karmazin. Then she was fired again.

Leaving Infinity's embattled FM talker, she landed in morn-

Continued on page 8



Rover

GARY ALLAN Tough All Over **CERTIFIED GOLD**
BILLY CURRINGTON Doin' Somethin' Right **CERTIFIED GOLD**

REBA #1's **CERTIFIED Platinum**

GEORGE STRAIT Somewhere Down In Texas **CERTIFIED PLATINUM**
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WorldRadioHistory

Continued from page 6

ings at crosstown Clear Channel classic rocker WAXQ (Q104). Despite what she describes as management interference on subject matter and format, Gold delivered the station's highest morning ratings to that point.

But this chick was too edgy, too tasteless for a station striving for family-friendliness, so she sailed over to Sirius Satellite Radio in January 2005, where programmer Jeremy Coleman (one of the WNEW execs that fired her) gave her a talk show.

"We were happy at Sirius," she says. "The show was doing well. For the most part, people left us alone." Gold also dug being welcomed by listeners in locales as disparate as New York and North Dakota.

So when executive VP Scott Herman and WFNY (Free FM) New York VP of programming Mark Chernoff approached her about coming home to CBS, she initially turned them down.

action on terrestrial radio. "We can't be as graphic, we need to be a little more clever in our use of euphemisms, but there's no difference in the type of content that we present."

After syndication and voice-tracking reduced the farm team, Gold sees radio returning to developing and rewarding talent. Between satellite and terrestrial radio, "there's so much shelf space to fill. In satellite, they're looking for any mouth to put on the air. There's more opportunity now for people to hone their craft and build a show. In talk radio, whoever presents the best content wins."

'WHASSUP, JUNK?'

You would expect four guys who grew up together—three of them friends since kindergarten—to have good on-air chemistry. For the Junkies, that rapport shaped a successful personality show in two markets, long before it replaced Howard Stern on his second-oldest affiliate.

Penn Jillette



Leslie 'the Radio Chick' Gold



not fighting a wacky news girl. Whether we're talking about the latest news or sports or we're having a guest or playing a game on the radio, the chemistry comes through."

Bickel adds: "We don't have fake voices, we're not overly polished. We make a lot of mistakes. But it's real radio, and I think people can relate to that."

Bickel says they have heard from "more than several" listeners who planned on buying a satellite radio but held back after hearing their show.

Not bad for four dudes who could not get into their station's Christmas party nine years ago.

PENN JILLETTE: ALL KILLER, NO FILLER

His show lasts only one hour. His favorite word is "bullshit." He does six stage shows per week in Las Vegas as the louder half of comedy-magic team Penn & Teller. He plays bass in a bebop jazz band. He has written best sellers, won an Emmy Award and co-hosted four TV series.

He is Penn Jillette, and he is heard on Free FMs in New York; Chicago; San Francisco; Washington, D.C.; Detroit; San Diego; and Baltimore. The show originates at KSFN-AM Las Vegas.

Jillette says it took him 15 years to sell CBS Radio on the viability of a one-hour radio show. Ultimately, they put him on the air in Chicago for a few weeks and liked what they heard.

Jillette believes most four-hour talk shows include an on-air ramp-up and ramp-down. Not his. "I start an hour before and get all jacked up so there's no ramp-up on the air," he says.

If his show were a concert, all you would get is the encore. "Thunder Road," "Born to Run" and an extra-long "Rosalita." That is it, end of show.

Jillette's radio companion is Michael Goudeau, one of the writers of the Showtime series "Penn & Teller: Bullshit."

"We just pop into whatever's in our head," Jillette says. "It's the truth as we see it."

A frequent guest on "Politically Incorrect" and Howard Stern's and Steve Dahl's radio shows, Jillette has made a career debunking myths. He has declared bullshit on everything from people who claim to talk to the dead to those who say the Eagle never landed on the moon or that the Holocaust never happened. He has done shows on freedom of speech, vitamins, recycling, chiropractors and the Boy Scouts. "CBS has given me more freedom than anyone in my life," he says.

The response to putting two hardcore atheists on the air has been overwhelmingly positive, Jillette says. But atheism and skepticism are not what the show is really about. "What we are, which is very rare, is pro-science. I really have a very high opinion of science and scientific method." ■■■

The deal was not "irresistible." But after Herman dangled the possibility of syndication and other considerations in front of her, Gold accepted.

"The broadcast universe is so much larger on free radio," she says. "That was one of the biggest appeals."

Without leaving New York, Gold ping-ponged back to terrestrial, retuning to the company that booted her twice. Still teamed with stand-up comic Chuck Nice and producer Butchie (Paul Brennan), she began as the afternoon counterpart to David Lee Roth on freshly launched talker WFNY on Jan. 3.

Gold describes her show as "tasteless, raw, in your face humor" that attracts men. Relationships and lifestyle topics prevail—a recent show involved female callers explaining why they cheated on their significant other. Anything educational on the show is "strictly accidental," Gold notes.

The trio faithfully scours the news for "anything we can mock," finding humor in even the most serious of stories, like Hurricane Katrina and Terry Schiavo.

The bit on the latter was, "What's in Terry Schiavo's iPod?" Answer: "Comfortably Numb" and "You Keep Me Hanging On." "It was horribly tasteless but hilariously funny," Gold says.

"For us, there is no crisis with content on the air," Gold says when asked about working around FCC-enforced content restrictions. "All the so-called dirty bits we did on satellite, we brought with us from free radio."

Indeed, the bits that make her parents the proudest—"What's My Perversion," "The Chick on Chicks," "The Flaming Stripper Barbeque"—merely use different words to describe the

Eric Bickel, John Auville, J.P. Flaim and Jason Bishop broke into radio via a cable access show, "Wayne's World" style, in summer 1995. Turns out their girlfriends and parents were not the only ones watching. After some favorable press in March 1996 in *The Washington Times*, FM talk WJFK Washington, D.C., hired the foursome for weekends. A year later, they replaced the Greaseman in his night slot.

Strong ratings lead to a three-year syndication hitch with Westwood One and, beginning in 2002, mornings at modern rock WHFS Washington, D.C.-Baltimore, where they had the highest-rated show on the station.

When Infinity Broadcasting took a blowtorch to their station last January, the Junkies got a ticket to middays at WJFK. They have been No. 1 in adults 25-34, men 18-49 and men 25-54 ever since.

Back in mornings again, this time on Free FM outlets WJFK and WHFS Baltimore, the four 35-year-olds tangle with Clear Channel modern rock WWDC (DC101) morning man Elliot Segal.

"We're just picking up with where we left off with 'HFS,'" Bickel says. "We competed with Howard in mornings for two years and now we don't have to compete with him anymore."

Ask them what they talk about and they toss out a string of answers: "Sports." "Guy talk." "Pop culture." "Personal stuff." "Making fun of each other."

"Whassup, Junk?" is how listeners typically greet them.

"It's real radio," Flaim elaborates. "It's not fake. We're four guys who grew up with each other. It's like if you were hanging out with your buddies. It's not forced, it's not contrived. We're



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TRACKING THE TRENDS: FM TALK HITS THE BIG TIME

CLEAR CHANNEL PROGRAMMING EXEC'S OFFER INSIGHT

BY TONY SANDERS

When the big dog barks, people listen. Clear Channel VP of programming Sean Compton identified FM talk as one of the top trends to watch this year. "Put in your article that [VP of news/talk] Gabe [Hobbs] and I are looking for a lot of great news/talk PDs. We need 'em, baby. We're going to launch a lot of FM talkers, and we need all the guys out there that are good."

The migration of talk to FM is not exactly news, but when Clear Channel's programming gurus say they are going to jump into it big time—and to start grabbing PDs—that sets the stage for some significant changes in 2006.

Hobbs told Billboard Radio Monitor that talk's migration to FM "depends on how fast some of the emerging technologies roll out because, as music becomes available in so many different ways and places and forms, then talk is going to become more prevalent."

That does not mean a wholesale migration of talk from AM to FM in every market. Hundreds of millions of dollars are at stake in some markets, because Clear Channel, CBS Radio and other group owners have invested heavily in what Hobbs calls "viable,

bigger-than-life AM stations."

In Washington, D.C., Bonneville is migrating its all-news AM format to the FM dial because the demographics are more appealing and the major competitors are public radio FMs. But in New York, where CBS Radio and ABC Radio have heritage AM stations, it would be highly unlikely for those groups to put something on that would cannibalize their own AM listenership or that would compete directly with those news and N/T formats.

In those cases, Hobbs says, "we would try to exploit some of the emerging forms of talk radio, whether it be female talk or hot talk, as it were, or the 'Free FM' thing [CBS Radio] is doing."

Another trend to watch for in 2006 is the presence of more local talent on radio, Hobbs says. That may sound like an altruistic move, done for the benefit of the listeners, but ultimately it boils down to economics. Hobbs says: "If all of the big syndicated shows are taken up [in a market], then you don't have any choice. I'm not going to put bad syndication on as a place-holder." And because local radio competition is still a battle among professionals, Hobbs insists, "We're going to put whatever the best show is we can find. A lot of times that is going to be" local personalities.

Another big trend for 2006 is the move to what are called "alternate delivery platforms." The most prominent of these is the cell phone. As far back as April 2005, Clear Channel had said it was talking to carriers about delivering programming over those devices.

As Hobbs sees that trend evolving, listeners in a market could "dial a three-digit code and get the latest newscast or the latest weather forecast. You can already get sports scores; basically you can get headlines, but you'll actually be able to hear those." He tells Billboard Radio Monitor there are plans to put this into action in Tampa, Fla. There, Hobbs says, "you'll be able to dial a code and get the latest five-minute cast from [N/T] WFLA. We're working on some things like that. That's some pretty creative stuff, because it's about the product for us and we're trying to be agnostic about the delivery system."

Ultimately, Hobbs says, the next iteration of radio "may not be tall towers in big fields anymore."

According to Clear Channel's Compton, the road to FM talk is not paved with shock-jock intentions: "I don't know if, in a zero-tolerance world, people that listen to talk always expect

Jim Robinson



TRENDS TO WATCH

JIM ROBINSON, PRESIDENT, ABC RADIO NETWORKS

- In 2006, there will be more pressure from advertisers for more accurate measurements of their advertising.
- Look for increased importance of spoken-word programming on FM. The growth will entail more than the creation of new talk stations, but the increasing quantity and quality of "between the records" material.
- Our focus is to deliver great content on every platform available. We anticipate the continued growth of the talk format for a variety of target audiences including urban talk, women's talk, more sports talk, hot talk, news/talk and beyond.
- Content continues to be king in 2006. Expect an increase in the number of niche formats in response to satellite, MP3 players and the coming channel increase due to high definition.
- Look for the continued growth of niche programming to diverse communities growing throughout the country.
- In 2005, we saw a significant increase by our clients using ABC Radio Networks' new-media vehicles—including the Internet, podcasting and wireless in conjunction with our radio network. I expect this to grow even more in 2006.

ANONYMOUS MAJOR-MARKET PD

- High-definition radio is too little too late. The business model will not permit us to create valuable enough content that is worthy of 24/7 airtime.
- 2006 will be the year of on-demand content. Audio will become instantly accessible to the consumer. We have been living in this TiVo society and we will bring that same behavior to audio content. All companies will be fighting for content. Content is king.
- We are entering a post-Howard Stern year that could be a financial blow to traditional radio unless they grow talent fast.
- The cell phone will continue to grow as *the* future distribution outlet. It is much bigger than the iPod. We will see major deals between cell-phone companies and content providers.

shock [on FM]. I don't think in today's world that we should be pushing those limits. It's not a real popular format when you look at the ratings, in most places."

He will admit that there are stations, and markets, where a limit-pushing personality can be a huge, even dominant, success. But the programming VP says that the FM talk he is trying to achieve includes migrating personalities like Sean Hannity and Rush Limbaugh to the younger band. "I think Sean Hannity and Rush Limbaugh can appeal to younger audiences, especially if you have a fresh production package that doesn't sound like the jingles from the 1980s. I truly believe that younger people will tune in to Hannity. It has been proven in Pittsburgh" on the group's WPGB outlet.

Compton thinks that other personalities, such as Glenn Beck, will do better on FM than AM, "because he's too hip for the room on a lot of those traditional AMs. WKRC Cincinnati has a hard time getting any numbers with Glenn Beck. Yet, in Pittsburgh, which is a similar market, he's a superstar there, and that's because he's on FM. It's harder to get young people with their iPods and satellite radios, it's harder to get them to flip over to the AM band."

Another big trend to watch this year is actually a continuing

one: talent acquisition. As Compton points out, talent acquisition has been a major trend for Clear Channel for more than a year, "and it will continue to be." He cites the success of putting Ryan Seacrest in mornings on top 40 KIIS Los Angeles and on the syndicated "American Top 40." And Compton mentions the recently added TV personality Ty Pennington. The business appeal of a talent like Pennington is, according to Compton, that "this guy touches an emotional chord. He's very sincere. He's a wonderful person, and I think that will translate on the radio because, as you know, the more natural you are, as a human being, that all translates."

Owning the talent is one thing. Putting them on the air in the right parts of the country is another. That makes the rise of regional talent another trend to keep watching. These personalities already exist in different parts of the country, but they are still owned by various group operators. If Compton had his druthers, a lot of that talent would wind up in the Clear Channel stable: "We've got a lot of other things coming, regionally," he says. "In the next year or two, as contracts expire, we're always talking to talent. They know that this is a good place to be because of the regional opportunities." ■■■

Sean Compton



'I THINK SEAN HANNITY AND RUSH LIMBAUGH CAN APPEAL TO YOUNGER AUDIENCES, ESPECIALLY IF YOU HAVE A FRESH PRODUCTION PACKAGE THAT DOESN'T SOUND LIKE THE JINGLES FROM THE 1980s.' —SEAN COMPTON

ED KIERNAN, HEARST-ARGYLE RADIO GM, WBAL/WIYY BALTIMORE

- I believe radio will recover nicely in 2006. I'm bullish. It will rise at least 4%-7%. Political news, the winter Olympics and "Less Is More" year-to-year comps will drive the growth.
- The No. 1 story is Howard Stern. How many Sirius radios does he sell? Also, Infinity is on the hot seat with his replacements. And does the Jack format have legs?
- The No. 2 story is Rush Limbaugh. Quietly, his 25-54 ratings have declined.
- The No. 3 story is play-by-play sports rights fees, which will drop considerably. More revenue sharing and less guaranteed rights fees. The days of giving a major league team lots of cash and trying to sell the time are almost over. It will be a cooperative effort.
- In 2006 we return to the basics. Very good, solid local radio. News, community involvement, weather, less clutter, fun, entertainment. I believe "local personality radio" whether rock, top 40, news, etc., will win.

JAMES GOSS, MEDIA ANALYST, BARRINGTON RESEARCH

- The pace of any rebound in radio revenue, and how is this trend being affected by the shift of dollars to the Internet and elsewhere, as well as by the anniversary of "Less Is More" by Clear Channel and the attempts to introduce greater numbers of 30s and 15s or 10s into the commercial inventory.
- The industrywide effort to launch high-definition radio, and the degree of acceptance this technology inspires with listeners and with the OEM market with automakers.
- Can consolidation/new station transactions be justified at currently low stock price levels and simultaneously sluggish ad revenue trends?
- Will Disney actually deal ABC Radio?

MARK FRATRIK, VP, BIA FINANCIAL NETWORKS

- Continued strong growth in the economy without big inflation. The soft landing that the Federal Reserve is trying to engineer is working, leading to consistent growth and hopefully a continued increase in jobs.
- Continued increase in consumer perceptions: As people continue to get jobs, they become more confident about the future.
- Continued increase in retail sales. Consumers have driven this economy and their activity is necessary to keep it going, leading to advertisers having a more optimistic opinion about the future.
- Reversal of a growing perception that radio is an "old medium" obviously will come with high-definition radio, though that will take some time. There is a need to reinvigorate

the industry.

- Some monthly revenue growth that is stronger than recent years—need to have some strong months.
- Need some movement in consumer and automobile acceptance of HD radio receivers.

DAREN TSUI, PRESIDENT/CEO, MSPOT

- Third-generation networks for cell phones, 128kbps access speed or better.
- Off-deck billing that allows smaller players to participate in e-commerce on cell phones.
- Multimedia capable handsets.

ANONYMOUS NETWORK NEWS EXECUTIVE

- Competing for affiliates is a constant. That will never change. What happens to ABC if there really is a sale? What is the impact of Infinity turning into CBS Radio? Who knows? Stations are going to be increasingly unwilling to part with loads of inventory for any syndicated product or news service, so whoever supplies what stations need for minimal financial impact will win.
- My main concern is always our product, how our affiliates utilize it and staying true to the brand. Fast, accurate and engaging newscasts. Timely cuts/actualities, custom live shots and nontraditional radio news programming for a changing audience. Listeners want news and information that is important to them, and more than ever they want it on demand.
- You have to back up the brand with results, though. If not, you are not keeping the "promise" part of "brand promise."

ANONYMOUS MAJOR-MARKET PD

- More trouble for talk radio as attitudes regarding the Iraq War shift further if conservative talkers do not show flexibility.
- A bigger shift away from coverage of crime stories, which appear to be bigger turn-offs on radio than on TV (note growth in mostly crime-free NPR).
- Bigger shift to local news content to provide what satellite radio cannot (yet).
- More news satire finding its way into mainstream news media coverage, like MSNBC's "Countdown" or Comedy Central's "The Daily Show."
- On-demand content like podcasting and Web streaming will see steady, but slow, growth.
- More trouble for the radio news networks as it gets tougher to clear the inventory they need on the larger stations where spot rates continue to rise in spite of less-than-brisk spot sales.

—COMPILED BY TONY SANDERS

WNEW'S

SHINING STARR

SEES IT FROM THE OTHER SIDE



BY CHUCK TAYLOR

BRENDA K. STARR APPEARS TO BE as comfortable as a cat perched in a window seat. She oozes confidence, drips with charm and knows how to laugh. But the entertainment industry veteran has also been forced to live up to the title of her biggest top 40 and AC hit, 1988's top 15 "I Still Believe."

The 39-year-old experienced the highs of wealth, fame and status as the darling of a major record label before she was old enough to legally buy a drink.

But, she says, her singing career turned sour as her fortunes were surrendered to unscrupulous managers.

Eventually, Starr slid from the upper reaches of the charts to managing an accessory shop at a mall to support her family, including children and her mother. In time, she revived her career with a series of Spanish-language hits.

Through it all, Starr says she maintained hope that, so to speak, her star would rise again.

A little more than a year ago, she was hired as an on-air host at CBS Radio dance classics WNEW (Mix 102.7) New York, where she maintains a bird's eye view of the music business.

"Radio allows me to understand what people want to hear and what they expect from music," she says from her home in New York, where, on a rare day off, she is focused on caring for her four children, who range in age from 15 to 5.

"I love the warmth of the public, speaking to people one on one. It takes me from the hypocrisy of the music industry and brings me to a level-headed place that feels like home."

Like Starr, WNEW is working its way back. In its progressive music heyday, the station was among the most revered outlets in New York. But it has struggled since its flip in 1999 to FM talk, followed by an equally unresponsive move in January 2003 to "Blink," an all-entertainment format.

The day after Christmas in 2003, the frequency adopted its current format, which blends disco, Latin freestyle, ballads and a playlist of uptempo gold. During the past year, Mix has seen progress in the Arbitron ratings, rising from a 1.4 share in fall 2004 to a new high of 2.3 in summer 2005. The challenge is not over yet, though: In the just-released fall 2005 ratings, the station fell to 1.8.

"There's a tremendous passion for this music; this is a rhythmic town," WNEW PD Rick Martini says. "We've got to brand ourselves as the station that always gives you the music you want."

A NEW YORK FIT

Starr, who studied at the Connecticut School of Broadcasting to further her skills, was originally hired at WNEW by programming pioneer Frankie Blue, best-known for turning New York's classic dance WKTU from worst to first in 1996. He departed the station as it evolved to focus on hip-hop and was hired as Mix's PD upon its launch. (It is no secret that WNEW closely mimics the sound that gave WKTU its namesake a decade ago.)

Starr began as host of "Under the Stars With Brenda K. Starr,"

an interactive Sunday-evening show specializing in love songs.

Public response was so positive, Martini says, that when evening host Yvonne Velázquez went on maternity leave in late 2005, Starr was given the weeknights in prime time.

Martini says, "I've seen Brenda's live show many times, and she has a lot of fun with her audience; she's got a warm, unique New York personality. She hits the people from the streets, the divas, a big gay following, just everybody. She's well-rounded, and she's a stunning lady. People admire her for her beauty and her talent.

"So she's essentially doing what she does onstage on the air—interacting with people and throwing a party every night. She's brought us great ratings."

Starr offers in return, "Rick is the wizard of radio. He has trained me so very well. I take it in and use it as a teaching tool.

"I love all of the people I work with at the station; they continue to open doors for me."

On the air, the hostess blends a novel combination of compassion and big-city worldliness. Her language is peppered with such endearing terms as "baby," "my love" and "sweetheart."

BEEN THERE, DONE THAT

And for sure, Starr has been there and pretty much done and seen it all. With her music fame, she says, "I went from being one of seven kids waiting for my mom to get her paycheck so that I could run out and buy sneakers or a new pair of jeans to buying a house for my mom; it was a big deal for me and something I still give thanks for."

She has had her hits—the Grammy Award-nominated ballad "I Still Believe" and top 30 follow-up "What You See Is What You Get," as well as appearances on Billboard's Hot Dance/Club Play, Hot Latin Songs, Hot R&B/Hip-Hop, Latin Pop and Latin Tropical/Salsa charts. Starr is also known for hooking up an unknown Mariah Carey with then-Sony chief Tommy Mortola in the early 1990s. As the well-documented tale goes, Carey catapulted to fame and Starr's career soon faltered.

The rift between Starr and Carey reached the point that Starr appeared on Wendy Williams' bare-all syndicated R&B radio



'I love the warmth of the public, speaking to people one on one. It takes me from the hypocrisy of the music industry and brings me to a level-headed place that feels like home.'

—BRENDA K. STARR

show last year and discussed the topic. Starr is not hesitant to draw blood when it comes to her former ally.

"I considered Mariah a sister, a best friend, top of the tops," Starr says. "But after success, she found new friends. I'm just disappointed that when you have a friend, you don't realize it."

The pair staged a public reconciliation a couple of years ago, but with Carey's renewed success in 2005, Starr says she again feels spurned.

Starr is also critical of the music industry, but balances it with acknowledgement of the Latin community's support for a successful string of Spanish-language albums (leading to two Billboard Latin Music Awards), the most recent in 2005.

MARQUEE ACT

Though new to radio, Starr has been a consistent name on the dance club circuit. She is recognized, particularly in New York, as an artist who has crossed boundaries and remains contemporary for a sizable audience.

"It gives me the money to provide for my kids; not a lot, but I am the sole provider. Working in the mall was never enough. I would work days, come home for lunch and spend time with my children—my priority—then sing at night. It's what I needed to do, you know?"

Today, Starr longs to sing again for an English-language audience, though she acknowledges that radio has given her the potential for a long-term career.

"I realize that eventually, I will be too old to stand onstage. There are only so many Aretha Franklins, Tina Turners and Patti LaBelles."

Martini has also encouraged her to record new English-language music. "We want to support her music on the air, too," he says. "Our audience knows her and would love to hear her singing her own version of some of the classic dance songs and ballads."

Starr adds, "I don't feel like it's too late. I love radio, but I still see the potential for another chapter. The two together, radio and singing, are a perfect life. I won't lose faith, I can't lose faith. The best is yet to come."

BILLBOARD INFORMATION GROUP PROMOTES AND EXPANDS

THE BILLBOARD INFORMATION GROUP has made four executive editorial promotions and has two new faces on the Billboard Radio Monitor team.

Effective immediately, Scott McKenzie becomes group editorial director of all Billboard properties. Under McKenzie's leadership, editorial staff will now serve all Billboard and Billboard Radio Monitor platforms on a regular basis. McKenzie will retain his managing director duties for Billboard Radio Monitor and report to John Kilcullen, president/publisher of Billboard Information Group.

Billboard executive editor Tamara Conniff adds the role of associate publisher to her responsibilities. Conniff has played a leading role in developing strategic initiatives and partnerships. Conniff will report to McKenzie as executive editor and continue to report to Kilcullen in her new role.

Ken Schlager, previously executive editor of Billboard, will take on a new role as executive editor of editorial operations, coordinating editorial support efforts across the Billboard and Billboard Radio Monitor platforms. Schlager will report to McKenzie.

Paul Heine, director of news, music and programming at Billboard Radio Monitor, becomes executive editor of the magazine. He will now oversee day-to-day editorial operations and will continue to report to McKenzie.

Additionally, FMOB VP/executive director Mike Boyle joins Billboard Radio Monitor as senior editor/rock editor, effective Jan. 30. Boyle previously served as VP/GM and editor-in-chief of CMJ and artist and music content director of SiteShell Corp. He has programmed and worked on-air at leading rock stations in New Jersey and has hosted a weekly countdown show for Sirius Satellite Radio.

And on the online front, Susan Visakowitz has joined the Billboard Radio Monitor team as an online editor. She brings a wealth of online and print experience to the Billboard Radio Monitor Web site.



BUYING NEW ORLEANS BACK

BY KEN TUCKER

When Billboard Radio Monitor first took an in-depth look at New Orleans radio and its financial outlook post-Hurricane Katrina in September, experts were conservatively hopeful, but had questions. Roughly five months after the storm, local radio is upbeat and believes the future is brighter.

Clear Channel regional VP Dick Lewis says that as far as what is on the air, radio advertising is a different beast than it was before Katrina. "There is no such thing as 'business as usual,'" he says. "We refer to it as 'developing a new normal.' It's a very different mix of clientele. Things that you could pretty much count on being routine, or a category being a strong share of

business because of past history, all of that's gone, or large pieces of it are gone. There is nothing that ever prepared us for what we're doing today.

"The new normal is advertising for [employee] recruitment and the 'we are open for business today' messages, Lewis says, explaining that just because a business has reopened does not mean it is going to be open every day. Distribution to parts of the city can still be a problem. "We had a day where a large national franchisee couldn't sell hamburgers because they were out of hamburger," he says.

Instead of longer campaigns and consistent messages, Lewis says the current model is spots that are "very immediate, very

fluid, very focused on what's taking place today."

While he notes that reach and frequency are usually the norm and more preferable, the current circumstances showcase radio's "turn on a dime" capabilities. "Certainly one of the advantages of radio . . . is that we can change spots on the fly, we can change the message, we can add urgency, we can drop the schedule if we need to," he says. "What we're learning is how to do small-market radio in a very large market. It's totally client need-driven."

PERSONNEL PROBLEMS

Entercom VP/market manager Ken Beck says the displacement of so many residents has forced businesses to look for help. "One



GOING BEYOND THE CALL LETTERS

It is not business as usual when it comes to station promotion and marketing in New Orleans. Rather than focus on giveaways or van stops, Crescent City stations target events that help the community.

Instead of normal activity, Entercom VP/GM Ken Beck says that for his stations it is "more muted. What we've tried to do is ally ourselves with rebuilding and charitable processes going on in the market," he says. "We've given a lot of air-time to charities and efforts to rebuild and public service announcements, news conferences about policies going forward on levies; things like that, especially on [news/talk] WWL."

Even out-of-town hosts have helped out. "Kidd Kraddick came to town," he says of the syndicated morning man, who airs locally on top 40 WEZB (B-97). "He did an event for us that was allied with a charitable cause. Our syndication partners have been really good about that."

"Our cluster has tried to be involved in every aspect of the rebuilding of New Orleans," says John McQueen, PD for Citadel adult top 40 WDVW (Diva 92.3), soft AC WMTI (Martini 106.1) and newly launched rock/country hybrid KKND (Rockin' Country 106.7). The company's "We Believe in New Orleans" campaign is trying to raise money and awareness through logoed merchandise and an upcoming concert series.

Clear Channel OM Don Gosselin has a similar approach. "We continue to market our stations, but we do it in a way" that fits, he says, citing benefits and other awareness-raising events with which the cluster has been involved. "Everything revolves around rebuilding," he says. "Successful radio stations, wherever you are, reflect the needs of their community."

Station management has also met with civic leaders, including New Orleans Mayor Ray Nagin, according to Gosselin. "We're in constant contact about ways to rebuild the community and get the word out."

Discussion about whether Mardi Gras would return this year started almost immediately after Katrina's departure, and local officials recently announced that the annual celebration would return in February, albeit in a diminished form. Locals feel it is a chance for the city to show, at least to a certain extent, that it is open for business.

Beck says Entercom has been involved in the event in the past and will be again this year. "We think it's a chance to get back in the public spotlight, wave the fleur-de-lis flag a little bit and kind of get back to normal."

McQueen says, "Everybody wants Mardi Gras to happen, even people who lost everything. We are going to be involved in every aspect of it. We're already signed up to be involved in a couple of parades. It's a real good time to help people forget about" their current situation.

—KEN TUCKER

you can do is gauge how the stations were doing before, but understanding that certain pockets of the community are gone, like the Ninth Ward that was hit so hard.

"We don't think that from a radio perspective that it's going to necessarily change the dynamic of the market overnight," Papuga says of the next Arbitron survey, which she does not believe will occur until the summer. "People will still listen to the same stations that have been there, but the question is, Who was the core audience that was listening to these radio stations? What will the summer book really reveal?"

"We're hoping by then that most people will have migrated back, but some may be living in temporary housing somewhere," she says. "They just may not have the same habits that they had when things were more normal."

What is more easily forecast is that destruction is followed by reconstruction. "There's going to be more growth and recovery over the next couple of years to rebuild some of these devastated areas," Papuga notes, "and that means you actually could have a lot more money coming in to those areas."

Despite early rumors of price gouging, Lewis says the cost of a spot is actually down. "Rates are lower than what they were pre-Katrina partly because the demand has been lower," he says. "It's based on supply and demand. If the demand goes down, so do the rates, so the rates across the board are lower." He adds that advertising on media in general is down by 50% or more in some cases. "Until that builds back up, there's going to be excess capacity."

Beck agrees. "The kinds of visibility and the kinds of placements

Continued on page 16

'The kinds of visibility and the kinds of placements that you tend to see in a normal market are not happening here.'

—KEN BECK

of the issues in New Orleans is recruiting employees, regardless of what your business is," he says. "Everything from hotels to car dealers to fast food to hospitals, nobody is able to find workers. Part of that is due to the housing supply. As you get closer to the city of New Orleans proper, there's not enough housing to support the work force that was here before. That's been a problem for almost every business here."

While some traditional advertisers have returned, Lewis says it is not at the level that it used to be. Auto dealers, for example, which may normally account for 35%-40% of the advertising pie, currently add up to 20%-25%, depending on the individual dealer. "Part of it is, is the dealership open? Does it have new cars coming in? Does it have service?" he says.

When it comes to agency business, Lewis says "the mix is probably less than it has been, partly because they're still trying to assess the marketplace."

But some national accounts, including Bellsouth and other service providers, are still buying the market. "They don't want to leave it or abandon it," Lewis says, "partly because they don't want to give it to the competitors and partly because it's still growing."

Mediavest senior VP/director of local broadcast Maribeth Papuga, who works with clients on their media placement and strategy, is more optimistic about New Orleans than she was immediately following Katrina. "I think what we've been surprised by is that some areas are starting to come back," she says. "People are moving back all the time, schools are opening. I think the biggest problem for the stations is that they don't have all their workers there. They've got people who are being stretched pretty thin. They're still asking us to buy broad rotations because it seems like they've got the same DJ running all day, in some cases."

That is not the case at Clear Channel's properties, New Orleans OM Don Gosselin says. "We're 100% where we were prior to Katrina," he says of his stations' airstaffs, noting that except for one displaced employee, everyone was back on the air within weeks of the storm.

GROWTH IS ON THE WAY

Lewis is among those contacted by Billboard Radio Monitor who say that part of the challenge is letting the media buyers and others know that while New Orleans proper is still facing a number of problems, some of the suburban areas are rebuilding at a faster pace, if they had to rebuild at all.

"We've heard a lot of talk about what's going on in the Ninth Ward, but you don't hear anything about St. Tammany, which is 70,000 households, and St. Tammany is doing fine," Lewis says. "There's a lot of that. Jefferson Parish is up to something better than 50% of its population and service abilities."

Beck agrees that it is incumbent on radio to spread the word. "It's part of our job," he says, "not just at Entercom, but all of us have been out trying to explain what's going on here."

Growth will come, Lewis says. "We're going to see it in fits and starts, in parts and pieces, as it comes back together."

WAITING ON A SURVEY

When Arbitron finally issues new ratings for the market—so far the summer 2005, fall 2005 and winter 2006 surveys have all been canceled—much will have changed from the previous year. Hundreds of thousands of people have either moved within or out of the listening area.

"We really don't have any true numbers," Papuga says, "so all

STAFFING HOLES

LIKE OTHER BUSINESSES, radio companies in New Orleans have had to deal with staffing issues. Many employees were forced to move as a result of Hurricane Katrina, although some have returned.

"There are several people who have been displaced because of the storm, who have lost their homes or have been completely devastated and had to move to different areas," Clear Channel OM Don Gosselin says. "We're recruiting like crazy."

Entercom VP/market manager Ken Beck says the hurricane also affected his charges. "I'd be lying to you if I said our staff was as big as it was before the storm," he says. "A lot of people are just not back yet. Some left for various family reasons, some found jobs elsewhere in the immediate post-storm era. Some employees continued to work for us and then decided to work elsewhere when opportunities became available. And some people have come back."

"One of the issues after the storm was 'no school' in many areas," Beck explains, "so those that had school-age kids enrolled their kids elsewhere. Some of those people we expect back this month, as local schools have tended to come back online gradually."

Gosselin, who is leaving at the end of January to program Clear Channel AC WNIC Detroit, says that while many aspects of managing people in post-Katrina New Orleans are similar to other markets, there are differences.

"There's a uniqueness to it," he says. "If an employee has to get home because it's the only time the carpenters can be there to fix the roof on their house, you just say, 'Go do that.' "

—KEN TUCKER

Continued from page 15

that you tend to see in a normal market are not happening here," he says. "Things are placed a lot later, and the visibility is pretty limited. It used to be that you could look out for first and second quarter and start to see your year come together, but you just can't do that right now in New Orleans."

But he sees a silver lining. "Every day more businesses open up here," he says, "and I think those businesses need to get a jump-start back into the market in terms of awareness."

UP THE ROAD

As Katrina came ashore, thousands of people went inland to Baton Rouge to escape the storm. What was not known at the time was how long many of those people would stay. While exact figures are not available, some estimates say Baton Rouge has doubled in size, making it the largest city in the state.

Clear Channel's Lewis says that movement has brought a new category of advertiser: businesses that have moved along with the population. "We have new businesses on the radio that we never had. All media are seeing new business that is spurred by New Orleans and is recognized by people from New Orleans."

In addition, there are now people who are living in the Baton Rouge area and commuting to jobs in New Orleans. Local news reports say that the interstate system between the two cities is now carrying a traffic load that was not expected until 2029.

Papuga says that could affect New Orleans radio's listenership. "If that's still [happening] in summer, that will take a toll on the radio listening levels," she says. "They may not be commuting in with a New Orleans station, they may be commuting in with a Baton Rouge station."

But that does not necessarily mean her clients will spend more money in Baton Rouge. "Obviously from a consumer standpoint we know there are more people living in Baton Rouge," Papuga says. "But Baton Rouge is still not considered a major market, like New Orleans is, and [advertisers] aren't saying, 'I have to be there.' They're not looking at it to say, 'That's replacing my New Orleans [buy].'"



'Successful radio stations, wherever you are, reflect the needs of their community.' —DON GOSSELIN

REVIVING RADIO AFTER KATRINA

ON THE DRIVE INTO THE NEW ORLEANS AREA from the north on Interstate 59, the lingering effects of Hurricane Katrina begin to show. Pine trees, tens of thousands of them, maybe hundreds of thousands of them, are snapped off halfway up the trunk. Work crews are scattered every few miles, clearing the trees from the side of the road.

A regular line of pickup trucks pulling nondescript white trailers bearing the label of the Federal Emergency Management Agency share the road. The trailers are temporary housing for the thousands whose homes were destroyed or badly damaged by the storm.

A little closer to New Orleans, there is an ever-widening sea of blue—the tarps covering the roofs of homes damaged by Katrina.

Five months after the storm, the residents of New Orleans and the surrounding area may still be months, possibly years, away from a return to normal.

But through it all, progress has been made, and radio has been heavily involved in the efforts. Tune in to a local station—almost all of them are back on the air—and whether it is a music outlet or not, there are frequent mentions of what is happening. On a news/talk station like Entercom's WWL-AM, it is hard not to hear about the aftereffects of Katrina—what the government is doing, what it is not doing, which areas will be affected, even when local sports teams will return.

"It's 100% 'How do we get out of this thing, and how do we move forward, and how do we help people?'" Entercom VP/GM Ken Beck says. "It's something that people in the market live with every day and will for a long time."

Even commercials are overwhelmingly aimed at life in a post-Katrina world—companies recruiting employees, businesses offering services, the local seafood marketing board reassuring people that shrimp are now safe to eat.

It is local radio doing what it knows best.

And as odd as it may sound, radio executives in New Orleans believe Hurricane

Katrina brought a renewed appreciation for local radio.

Still top of mind for many Louisiana residents is the historic United Radio Broadcasters of New Orleans consortium that brought together Clear Channel and Entercom stations, along with a few independent outlets, for a months-long effort to provide news and information to those affected by the storm.

Clear Channel regional VP Dick Lewis says listeners regularly make their appreciation known to anyone who will listen.

Months after the storm, standing in a local grocery store talking to a friend, Lewis says a female patron overheard them discussing radio. "Do you know anything about United Radio?" Lewis recalls the woman asking. "Tell those people that they were a lifesaver. That was the only thing I could listen to, and that was the only information I had about my home and about my family!"

It was not an isolated incident. "Anytime you're out in the community, even today, and something comes up about radio, United Radio is still mentioned and always fondly," Lewis says.

"I believe that people up and down the Gulf Coast have a renewed sense of appreciation for what local radio does," says Lewis, who also oversees the Biloxi, Miss.-Gulfport, Ala., market that was also hit hard by Katrina. "No one else could do this; it just couldn't come from a satellite, it couldn't come from a syndicated place."

Entercom's Beck also senses an appreciation for radio's efforts. "Definitely the value of radio, in terms of its ubiquity, its portability . . . has been raised, no question," he says.

"I think there will be a run on batteries the next time there's a hurricane headed this way," Lewis adds. "It's the one thing that they won't be without." —KEN TUCKER

Additional reporting by William Kubricht III in Baton Rouge, La.

TRENDS

ROCK RADIO: TALKING 'BOUT THE NEXT GENERATION



COMMENTARY
BY JEFF
POLLACK
Contact: jeff@pollackmedia.com

Rock is dead . . . again. In the early '90s, heritage stations abandoned the rock format and we heard the cry "Rock is dead," but the concern was mostly tempered by the burgeoning popularity of alternative—a new, younger rock format that was not afraid to play new things.

In the late '90s, the same thing happened. Only this time it was alternative stations flipping formats.

Early last year, we saw another group of rock stations abandoning the format. Much of this could be attributed to a new competitive landscape: Markets simply could not sustain two contemporary rock stations.

But it goes deeper than that. With WXRK's flip to talk,

New York does not have even one full-time contemporary rock station. And the existing "contemporary" rock stations in many other markets continue to become less contemporary and more gold-based with no rock-based youth format waiting in the wings to take over.

Younger fans in general are dissatisfied with radio, but rock fans are particularly alienated. And no wonder: When songs with primarily youth appeal are released, rock radio refuses to consider them or, at best, day-parts them so severely that most of the airplay is overnight, a time when even college kids are sleeping.

This situation certainly is not new. The pressure to generate 25-54 listening has been a part of rock radio since AOR

emerged from the black T-shirt era of the early '80s.

Radio has alienated young fans before, but it has always had the luxury of time to win them back. Today, that luxury does not exist. Young rock fans are discovering other places to find their music. In fact, while some people, as usual, blame the quality of the new music, that is not the problem. There is actually a lot of great music out there . . . but it is not targeted at the people that rock radio currently targets.

This may end up being the first generation of rock fans that grows up discovering its music primarily outside of terrestrial radio, whether it is the Internet, satellite radio or TV that fills the role. This does not bode well for rock radio's future. Radio cannot afford to

lose an entire generation.

But there is a solution, and it is critical that radio embrace it. Radio simply must find a way to make room for youth-based rock formats. While it is convenient to dismiss the challenge by pointing out only the obstacles, each of them can be overcome.

It is inevitable that there will be a new rock format, but it must sound different from existing rock stations. You have to start with a clean slate.

Here are a few things that will be key:

- Accept the fact that the format is young. Be aware of that going in and be prepared for the growing pains . . . and the rewards. Inevitably this means new stations flipping to the format. It is unrealistic to assume that any existing rock

station would go younger.

- Just like 1991 and 1992, the focus should be on a new generation of artists. The grunge era was fine, but that is of a different generation. If you want to commit to a new audience, you have to commit to its music.

- Do not ignore women. Rock formats will always skew male, but why leave any numbers on the table?

- Think new, not hard. Play the hits, but do not be afraid to play something interesting or quirky.

- Presentation is critical. You must talk to the demos about what interests them, and you have to utilize the technology that they use to interact with their world: texting, instant messaging, blogs, ringtones, gaming, podcasting, etc.

Overcoming obstacles requires new and creative thinking and embracing uncomfortable truths. For sales teams, not being able to sign a big Budweiser order is painful—but not the end of the world. For music programmers, trying to stay on top of the fickle and varied tastes of young listeners will always be a struggle.

It will not be easy, but it has to be done. Rock radio's future depends on it. Besides, there is something liberating about being part of something new. The first person in that door gets to turn on the lights and crank up the volume. ●●●

Jeff Pollack is chairman/CEO of Pollack Media Group, a Los Angeles-based radio, TV and music consulting company.

RADIO'S CHANGING JOB DESCRIPTION

BY KATY BACHMAN

RADIO'S BIGGEST CHALLENGE in 2006 could be coping with the expanding definition of the medium.

As far as buyers and advertisers are concerned—and for that matter, the consumer—radio is no longer just AM and FM. It is Internet radio and satellite radio. And while satellite radio's 9 million subscribers and Internet radio's 20 million weekly listeners are dwarfed by traditional radio's 230 million weekly listeners, the impact of the new media cannot be ignored.

According to a focus group conducted last fall by Jacobs Media, consumers aged 18-34 consider radio to be "anything with a DJ," but not CDs, iPods or MP3 players that they program themselves.

Young consumers also find traditional radio stale. On the flip side, they do not think they ought to pay for radio.

"Radio isn't a growth medium. It's misunderstood right now, even among its owners," said Maribeth Papuga, senior VP/director of local broadcast for Mediavest, at the recent UBS media conference.

In many ways, traditional radio is coping with the fundamental shift in consumer choices by embracing a multiplatform model, a trend that is likely to accelerate this year. The nation's largest radio companies, Clear Channel and CBS Radio, took critical steps in 2005 to leverage their content onto the Internet, whether through streaming or offering it for downloading. The hope is that in 2006, those baby steps will lead to a solid foundation for a growing and lucrative business.

"While the brick-and-mortar radio business is our main business, you'll see us expand and invest in new formats and technology," CBS Radio chairman/CEO Joel Hollander says. The group, which intends to build on its Internet strategy this year and venture into wireless as

well, has a fitting new slogan: "Broadcast . . . HD . . . Streaming . . . On Demand."

"Streaming is starting to become a bigger strategy," Hollander adds. "It's not a material revenue stream, but it's significant."

But when it comes to satellite radio, broadcasters continue to see red. At the end of last year, the industry launched a narrowly focused attack against satellite radio in the form of ads, driving home the point that when it comes to radio, "you shouldn't have to pay for it."

In a more strategic and unprecedented move, eight of the nation's largest radio groups at the end of 2005 set aside their competitive differences to form the HD Radio Alliance. The purpose is to accelerate a rollout of the digital radio technology that failed to take off in 2005 and to cooperate in the rollout of multicast side channels called HD2.

For at least the first 18 months or so, HD2 channels will be offered commercial-free, a direct shot across the bow of satellite radio.

Few doubt the potential impact of high-definition radio, which promises improved sound fidelity as it brings radio into the digital age. "We are on a threshold of a revolution in radio," says Dennis McGuire, VP/regional broadcast director for CARAT. "It will compel the manufacturers to sell digitally adapted radios, and it will give the consumer a great deal of choice. It will generate more interest in the medium. It's certainly going to take the wind out of the sails of satellite radio," he predicts.

But when that happens is another matter. Despite kudos from the advertising community, most do not think HD radio can turn the format around in 2006. And it is unlikely to raise enough excitement to offset advertiser indifference in traditional radio.

"HD isn't ready. It's like signing a major-league guy when he's 16 and hoping he doesn't break his arm before he turns 22," says Rich Russo, director of broadcast services for JL Media. "Radio will be lucky if it's flat this year.

They have to market themselves better. They've become a bastard stepchild. They aren't going to fix it with something that's five years away."

Bob Struble, president/CEO for iBiquity Digital, the sole licensor of HD radio, predicts the number of stations broadcasting in HD will double to 1,200 in 2006 and that the number of HD receivers in the hands of consumers will grow from tens of thousands to hundreds of thousands.

Now that satellite radio is gaining some momentum, it too is experiencing some growing pains in the form of escalating costs for programming and music rights. Howard Stern, the NFL, Major League Baseball, Martha Stewart, Bob Dylan and Snoop Dogg did not come cheap, and set the stage for greater programming costs as the two services attempt to establish a foothold with consumers. Music labels are also looking to reap bigger fees, especially for new satellite receivers that can record and store songs.

One certainty for radio in 2006 is more fragmentation of an already fragmented medium. But that cries out for improved measurement and better research, issues that broadcasters seem to sidestep.

Under pressure from broadcasters, Arbitron was forced to delay until summer 2006 reporting satellite radio and Internet radio in its surveys, leaving the advertising industry with a lot of question marks about consumers' shifting listening habits. Arbitron is ready to go with the Portable People Meter, but broadcasters, wary of lower ratings, balk at the cost.

"Measurement is going to be essential," says Kim Vasey, senior partner/director of radio for Mediaedge:cia. Broadcasters "have to be realistic that radio is no longer just the terrestrial dial. You need the Portable People Meter, especially for the rollout of HD2." ●●●

Katy Bachman is a senior editor at Billboard Radio Monitor sister publication Mediaweek.

THE PHOTOS

Compiled by Susan Visakowitz

NEW MUSIC WEEKLY

FOR THE WEEK OF JAN. 23



STORM ROLLS ON

CBS Radio's WVEE Atlanta Quiet Storm host Joyce Littel, second from right, celebrated 15 years on-air with a live broadcast. Joining her near the back doors were, from left, J Records' Nicole Sellers, WVEE PD Reggie Rouse, RCA artist Heather Headley and WVEE APD Tasha Love. (Photo: WVEE)



ROASTED

The Spirit of Life Award roast honored RCA Music Group executive VP of promotion Richard Palmese Dec. 6 at the Capitale in New York. The event raised funds for the City of Hope, a leading research and treatment center for cancer, diabetes, HIV/AIDS and many other diseases. From left are Palmese, BMG U.S. chairman/CEO Clive Davis, Island Records president Steve Bartels, Def Jam/Roc-a-Fella Records president/CEO Jay-Z, artist Beyoncé and BMG U.S. president/COO Charles Goldstuck. (Photo: Larry Busacca/WireImage.com)



BUMMIN' WITH BO

Bo Bice, sporting his new "homeless chic" look, stopped by New York's talent syndication studio X Radio to chat with Bob Tabbador, who tried not to get too close. (Photo: X Radio)



SUPER HOT

Supermodel Petra Nemcova jumped off the catwalk to visit ABC News Radio in New York, officially making Wayne Fisk's year. The understandably elated director of programming would not release the 2003 Sports Illustrated Swimsuit Issue cover model from his grip as she tried to discuss her new book, "Love Always, Petra." (Photo: ABC News Radio)

MAINSTREAM TOP 40

Artist	Title	(Label)
Gwen Stefani	Crash	(Interscope)
Jamie Foxx Feat. Ludacris	Unpredictable	(RMG)
Morningwood	Nth Degree	(Capitol)
Sean Paul	Temperature	(Atlantic)

RHYTHMIC TOP 40

Dem Franchize Boyz	Lean Wit It, Rock Wit It	(Virgin)
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ADULT TOP 40

Jeremy Camp	Open Up Your Eyes	(EMR)
Rolling Stones	Rain Fall Down	(Virgin)

ADULT CONTEMPORARY

Bonnie Raitt	I Don't Want Anything To Change	(Capitol)
II Divo Feat. Celine Dion	I Believe In You (Je Crois En Toi)	(Columbia)
Jeremy Camp	Open Up Your Eyes	(EMR)
Patti LaBelle & Jill Scott	What About Love	(EMC)

R&B/HIP-HOP

Kanye West Feat. Lupe Fiasco	Touch The Sky	(IDJMG)
Mobb Deep Feat. 50 Cent	Have A Party	(Interscope)

ADULT R&B

Dwele	Weekend Love	(Virgin)
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CHRISTIAN

Hyper Static Union	Overhead	(Rocketown)
Jaime Jamgochian	Love Rains Down	(Centricity)
Jessie Daniels	The Noise	(Midas)
Jill Paiv	In Your Eyes	(Whiplash)
Manafest	Skills	(BEC)
Newsboys	I Am Free	(Inpop)
Paul Wright	From Sunrise To Sunset	(Gotee)
Phillips, Craig & Dean	Because I'm Forgiven	(INO)
Sarah Renner	Ever Present	(CP)
Selah	Bless The Broken Road	(Curb)
Switchfoot	We Are One Tonight	(EMICMG)

COUNTRY

Bonnie Bishop	Something The Doctor Didn't Order	(Smith)
Martina McBride Feat. Dolly Parton	I Still Miss Someone	(RCA)
Rosanne Cash	Black Cadillac	(Capitol)

MODERN ROCK

Blue October	Hate Me	(UMRG)
Fivespeed	The Mess	(Virgin)
People In Planes	If You Talk Too Much (My Head Will Explode)	(Wind-up)

ACTIVE ROCK

Court Jester	Hollywood Girl	(Cellar)
Huck Johns	Oh Yeah	(Hideout)
Hurt	Rapture	(Capitol)
Marty Casey & Lovehammers	Trees	(Epic)

HERITAGE ROCK

Huck Johns	Oh Yeah	(Hideout)
Marty Casey & Lovehammers	Trees	(Epic)

TRIPLE-A

Aqualung	Left Behind	(Columbia)
Dar Williams Feat. Ani DiFranco	Comfortably Numb	(Razor & Tie)
Donald Fagen	H Gang	(Reprise)
Richard Butler	Good Days Bad Days	(Koch)
Teddy Thompson	I Should Get Up	(Verve)

Submit titles to silvio@billboard.com.

ON THE WEB
For complete format listings, go to Billboard-RadioMonitor.com.

iPOD SALES BOOST DOWNLOADS

CHART COMMENTARY BY JOE FLEISCHER

MAN, OH, MAN, was it a huge holiday season for iPods and downloads. Holiday shoppers made the Apple MP3 player the "must-have" gift. And once they had it, the downloading went nuts. Most of the artists really feeling the holiday cheer on the BigChampagne chart were hardly big surprises. D4L downloads gave Atlantic Records the top spot, with Interscope's Black Eyed Peas, who were

dominant all year long, trailing by just a few hundred thousand. Meanwhile, the only rock bands to crack the top 25 were download favorites Fall Out Boy and the All-American Rejects. And if you were one of those naughty kids who did not get an iPod but some weird, no-name MP3 player instead, get those trademark white ear-bud headphones so other kids won't point and laugh.



WEEK ENDING
JANUARY 8, 2006

NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK	NO.	ARTIST	TITLE	DOWNLOADERS (CUME)	SPIN RANK
1	D4L	LAFFY TAFFY	5222046	11	11	FALL OUT BOY	DANCE, DANCE	2535943	24
2	BLACK EYED PEAS	MY HUMPS	4948096	19	12	TRINA	HERE WE GO	2412408	13
3	CHRIS BROWN	RUN IT	4865838	2	13	THE ALL-AMERICAN REJECTS	DIRTY LITTLE SECRET	2395501	21
4	NELLY	GRILLZ	4027868	3	14	LIL' WAYNE	FIREMAN	2331958	41
5	T-PAIN	I'M SPRUNG	3625811	14	15	EMINEM	WHEN I'M GONE	2300697	26
6	YOUNG JEEZY	SOUL SURVIVOR	3443602	18	16	BEYONCÉ	CHECK ON IT	2291212	4
7	MARIAH CAREY	DON'T FORGET ABOUT US	3280619	1	17	DEM FRANCHIZE BOYZ	I THINK THEY LIKE ME	2218439	16
8	RAY J	ONE WISH	2968751	8	18	50 CENT	WINDOW SHOPPER	2199725	102
9	KELLY CLARKSON	BECAUSE OF YOU	2577199	6	19	LUDACRIS	GEORGIA	2135140	90
10	JUELZ SANTANA	THERE IT GO (THE WHISTLE SONG)	2553104	9	20	TWISTA	GIRL TONIGHT	1988053	73

THE

CHARTS

THIS WEEK IN DATA. For complete charts, there's always more at www.BillboardRadioMonitor.com



BY ANTHONY COLOMBO, RAPHAEL GEORGE, WADE JESSEN AND PATRICK MCGOWAN

THE SPIN

LEGEND TO CHARTS

Charts are ranked by detections except for **Adult Latin, Christian, Gospel and Country** charts which are based on audience impressions, computed by cross referencing exact times of airplay with Arbitron listener data.

Songs showing an increase in detections (indicated by a blue circle) indicate for **Jazz, Latin, Christian, Gospel and Country** over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage has an increase in detections (audience for **Jazz, Latin, Christian, Gospel and Country**) does not exceed the percentage of monitored stations (audience for the format). Excepting the **Country** chart, a song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections (audience for **Jazz, Latin, Christian, Gospel and Country**) which declines in audience but increases in detections will also receive a bullet if the total audience station for the week does not exceed 2%.

NIelsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

AUDIENCE TOTALS on the charts are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license.

AIRPOWER: awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Airpower awards do not appear on the **Latin and Christian, gospel** charts.

GREATEST GAINER: awarded to the song with the largest increase in detections (audience for **Jazz, Latin, Christian, Gospel and Country**).

MOST AIRPLAY ADDS: awarded to the song registering an increase in detections at the most stations for the first time this week.

TIES: A song with the best

detection differential (audience for **Jazz, Latin, Christian, Gospel and Country**) over the previous week is ranked first if tied with another song on the chart. If the songs are still tied at this point, the title that is being played on the most stations at that format will be ranked first.

RECURRENT RULE: Songs below the top 20 (top 10 for **Adult Top 40, AC, Adult R&B, Heritage Rock, Gospel, Christian and Gospel**) become recurrents and are removed from the chart after 20 weeks. In addition, songs that have been on the chart for more than 52 weeks and rank below No. 25 will become recurrents and will be removed from the chart. Descending country titles move to recurrent after 20 weeks if they rank below No. 15 in either audience or detections.

PLAYLISTS are listed in order of TSA weekly burn, beginning with the highest-burning station. Games are updated twice yearly following the release of the spring and fall Arbitron surveys.

AIRPLAY ADDS denotes songs with 5 or more detections at station for first time this week.

IMPACT! Songs at Airpower level and below with a gain in detections or with a percentage loss in detections equal to or better than the loss for the week in the format.

INITIAL IMPACT: indicates song's first appearance on the Impact page.

2005'S AIRPLAY LEADERS

As Billboard Radio Monitor starts a new calendar year, we wanted to take one more look back at 2005 and honor the top Airplay Leader stations in each format. Stations are noted on our Impact pages as Airplay Leaders when they are the first to reach a certain spin count (either 100 or 150, depending on the format) for each title that earns Airpower status. The rankings below reflect the appearances of each station as an Airplay Leader for the measurement period starting with the Nov. 26, 2004, issue and ending with the Nov. 25, 2005, issue. A new Airplay Leaderboard cycle is now under way, so keep an eye on this column for periodic updates on the stations breaking the hits in 2006.

MAINSTREAM TOP 40			
#1		WKZL Greensboro, NC (MD: Marcia Gan)	6
		WIXX Green Bay, WI (PD: David Burns)	5
		WKQI Detroit, MI (PD/MD: Theodore/Daniels)	5
		KBKS Seattle, WA (PD/MD: Preston/Marcus D)	4
		WKGS Rochester, NY (PD/MD: Anderson/DiTucci)	8
ADULT TOP 40			
#1		WWZZ Washington, DC (PD/MD: Simpson/Sellers)	3
		KRSK Portland, OR (PD/MD: McHugh/Stewart)	3
		WKRO Cincinnati, OH (PD/MD: Marshall/Douglas)	2
		KLZR Topeka, KS (PD: Jon Thomas)	2
		KMXB Las Vegas (PD/MD: Chase/Bell)	3
ADULT CONTEMPORARY			
#1		WHOM Portland, ME (PD: Tim Moore)	1
		WALK Long Island, NY (PD: Rob Miller)	1
		WRVR Memphis, TN (PD/MD: Davis/Richeke)	1
		WLIT Chicago, IL (PD/MD: Dean/Wheeler)	1
		KVLY McAllen, TX (PD/MD: Duran/Lopez)	4
RHYTHMIC TOP 40			
#1		KPRR El Paso, TX (MD: Tony Bartelson)	6
#2		WPOW Miami (PD/MD: Tony/Mix)	6
#3		WRDW Philadelphia (PD/MD: Baldwin/Mitchell)	5
#4		KDDB Honolulu (MD: Sam The Man)	5
		XHTZ San Diego (PD/MD: Thomas/T-Ski)	7

R&B / HIP-HOP			
#1		KXHT Memphis, TN (PD/MD: Mo Beta/Big Sue)	4
		KKDA Dallas (PD: Skip Cheatham)	4
		WJUC Toledo (PD: Charlie Mack)	4
		WEUP Huntsville, AL (PD: Big Ant)	3
		WZHT Montgomery, AL (PD/MD: Elliott/Long)	4
Airplay Leader Designations: 4			
ADULT R&B			
#1		KOKY Little Rock, AR (PD/MD: Dylan/Treday)	5
		WAKB Augusta, GA (PD: Ron Thomas)	3
		WHUR Washinton, D.C. (PD/MD: Dickinson/LaTrelle)	3
		KDKS Shreveport, LA (PD: Quinn Echols)	2
		KJLH Los Angeles (PD: Aundrae Russell)	5
Airplay Leader Designations: 5			
COUNTRY			
#1		WSM Nashville (APD: Frank Seres)	7
		KTYS Dallas (PD/MD: Poteet/Huff)	6
		KEEY Minneapolis (PD/MD: Swedberg/Moon)	5
		KPLX Dallas (PD/MD: Cook/Alan)	4
		KTTT Springfield, MO (PD/MD: Cannon/Clark)	8
Airplay Leader Designations: 8			
MODERN ROCK			
#1		KROQ Los Angeles (PD/MD: Sandbloom/Worden)	4
		KNDD Seattle, WA (PD/MD: Manning/Harms)	3
		WAVF Charleston, SC (PD/MD: Rossi/Boe)	3
		WFNX Boston (PD/MD: Talkoff/Vir)	2
		KXTE Las Vegas (PD/MD: Ripley/Brown)	4
Airplay Leader Designations: 4			
ACTIVE ROCK			
#1		WXTB Tampa, FL (PD/MD: Medlin/Killabrew)	3
		WZZN Chicago (PD/MD: Gamble/VanOsdol)	2
		WNVE Rochester, NY (PD/MD: Anderson/Vincent)	2
		KDJE Little Rock (PD/MD: Cane/Oehlhof)	2
		KXXR Minneapolis (PD/MD: Linder/Pablo)	3
Airplay Leader Designations: 3			
HERITAGE ROCK			
#1		WHJY Providence, RI (PD/MD: Laudani/Brangiforte)	2
		KLAQ El Paso, TX (PD/MD: Nelson/Garza)	2
		KTUX Shreveport, LA (PD/MD: Fox/Stone)	2
		KEZO Omaha, NE (PD/MD: St. James/Dol)	1
		WBBB Raleigh, NC (PD: Jay Nachlis)	2
Airplay Leader Designations: 2			

Nielsen
Broadcast Data
Systems

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIelsen 8DS CERTIFICATIONS / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
#1	1	16	STICKWITU	THE PUSSYCAT DOLLS	NO. 1 (1WK) A&M/INTERSCOPE	8685	8749	63.034	1
2	1	16	RUN IT!	CHRIS BROWN	JIVE/ZOMBA	8494	8783	55.855	2
3	5	11	CHECK ON IT	BEYONCE FEATURING SLIM THUG	COLUMBIA	7516	6721	53.240	3
4	3	14	DON'T FORGET ABOUT US	MARIAH CAREY	ISLAND/IDJMG	7382	7778	47.239	5
5	4	22	BECAUSE OF YOU	KELLY CLARKSON	RCA/RMG	7024	7341	49.774	4
6	7	14	DIRTY LITTLE SECRET	THE ALL-AMERICAN REJECTS	DOGHOUSE/INTERSCOPE	6022	5697	36.957	6
7	6	20	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG	6005	6524	36.105	7
8	15	5	SO SICK	NE-YO	GREATEST GAINERS DEF JAM/IDJMG	4525	3562	31.982	8
9	3	9	IF IT'S LOVIN' THAT YOU WANT	RIHANNA	SRP/DEF JAM/IDJMG	4508	4705	29.716	9
10	10	21	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	4434	4676	28.840	10
11	13	9	DANCE, DANCE	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	4352	3833	27.190	12
12	8	20	GOLD DIGGER	KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/IDJMG	4346	5027	27.203	11
13	17	10	UNWRITTEN	NATASHA BEDINGFIELD	EPIC	3642	3287	19.542	18
14	12	21	MY HUMPS	THE BLACK EYED PEAS	A&M/INTERSCOPE	3601	3886	23.671	14
15	14	10	WHEN I'M GONE	EMINEM	SHADY/AFTERMATH/INTERSCOPE	3204	3703	20.607	16
16	1	12	I'M SPRUNG	T-PAIN	KONVICT MUZIK/JIVE/ZOMBA	3197	3555	18.513	20
17	7	7	THERE IT GO! (THE WHISTLE SONG)	JUELZ SANTANA	DIPLOMATS/DEF JAM/IDJMG	3164	2803	18.633	19
18	26	4	GRILLZ	NELLY FEATURING PAUL WALL, ALI & GIPP	AIRPOWER DERRTY/FO' REEL/UMRG	2976	2163	20.971	15
19	18	10	LAFFY TAFFY	D4L	DEEMONEY/ASYLUM/ATLANTIC	2955	3247	13.708	26
20	23	8	ONE WISH	RAY J	AIRPOWER KNOCKOUT/SANCTUARY	2944	2621	24.698	13
21	11	13	LUXURIOUS	GWEN STEFANI	INTERSCOPE	2905	3946	13.797	25
22	27	5	PUMP IT	THE BLACK EYED PEAS	A&M/INTERSCOPE	2754	2113	20.599	17
23	20	9	HERE WE GO	TRINA FEATURING KELLY ROWLAND	SLIP-N-SLIDE/ATLANTIC	2593	2764	16.643	22
24	31	3	WALK AWAY	KELLY CLARKSON	RCA/RMG	2518	1713	18.204	21
25	24	23	FEEL GOOD INC	GORILLAZ	PARLOPHONE/VIRGIN	2392	2342	13.065	27
26	25	9	STAY FLY	THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG	HYPNOTIZE MINDS/COLUMBIA	2291	2201	12.000	28
27	28	9	WHO I AM HATES WHO I'VE BEEN	RELIENT K	GOTEE/CAPITOL	2266	2083	9.941	30
28	21	15	WE BE BURNIN'	SEAN PAUL	VPI/ATLANTIC	2228	2675	16.332	23
29	22	13	SOUL SURVIVOR	YOUNG JEEZY FEATURING AKON	CORPORATE THUGZ/DEF JAM/IDJMG	2062	2615	9.796	31
30	38	2	SHAKE THAT	EMINEM FEATURING NATE DOGG	SHADY/AFTERMATH/INTERSCOPE	1773	1091	11.643	29
31	29	20	WAKE ME UP WHEN SEPTEMBER ENDS	GREEN DAY	REPRISE	1695	1866	7.653	34
32	33	4	RIGHT HERE	STAIN'D	FLIP/ATLANTIC	1635	1425	8.341	32
33	36	3	EVERYTIME WE TOUCH	CASCADA	ROBBINS	1562	1262	15.578	24
34	34	7	GIRL NEXT DOOR	SAVING JANE	ALERT/TOUCAN COVE	1516	1356	5.715	40
35	35	4	L.O.V.E.	ASHLEE SIMPSON	GEFFEN	1378	1323	8.316	33
36	32	8	CRAWLING BACK TO YOU	BACKSTREET BOYS	JIVE/ZOMBA	1374	1461	5.780	39
37	37	6	CATCH YOUR WAVE	THE CLICK FIVE	LAVA	1158	1119	4.605	-
38	NEW	-	YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC	1021	648	7.319	36
39	NEW	-	I THINK THEY LIKE ME	DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW	SO SO DEF/VIRGIN	822	776	3.763	-
40	13	13	HUNG UP	MADONNA	WARNER BROS.	755	1047	3.598	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

CRASH 25
Gwen Stefani (Interscope)

KBKS, KHFI, KHKS, KHTS, KHTT, KMMG, KQOB, KKRZ, KQCH, KSMB, KZZP, WAEB, WDKF, WERO, WFHN, WFLZ, WHTZ, WJXX, WKCI, WKFS, WKSS, WKST, WWWQ, WXXX, WZNR

Total stations with six or more detections: 28

Total detections by daypart:

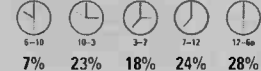


WALK AWAY 24
Kelly Clarkson (RCA/RMG)

KHTT, KRQQ, KRUF, KSLZ, KSPW, KZHT, KZZP, WBHT, WDJX, WFLY, WGTZ, WHBQ, WHHY, WIH8, WIOG, WJBO, WKCI, WKGS, WKKE, WKSE, WNCI, WRHT, WSNX, WSSX

Total stations with six or more detections: 94

Total detections by daypart:



PUMP IT 22
The Black Eyed Peas (A&M/Interscope)

CKEY, KHFI, KQCH, KRQQ, KZCH, WAEV, WBHT, WFBC, WFME, WIH8, WIOG, WKKE, WKSS, WKXJ, WLAN, WNOK, WPRO, WRHT, WYKS, WWST, WWWQ, WZEE

Total stations with six or more detections: 93

Total detections by daypart:

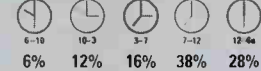


SHAKE THAT 22
Eminem Feat. Nate Dogg (Shady/Aftermath/Interscope)

KBKS, KDND, KDWB, KHKS, KKDM, KSMB, WFLY, WFLZ, WKOT, WIH8, WIHT, WKCI, WKGS, WKSC, WLDI, WLKT, WNK8, WNOU, WYKS, WXXL, WXXX, WZKF

Total stations with six or more detections: 62

Total detections by daypart:



SO SICK 14
Ne-Yo (Def Jam/IDJMG)

KJYO, WCGO, WDCG, WDJX, WERO, WFBC, WHBQ, WIH8, WIHT, WKSE, WNCI, WRVW, WWST, WWWQ

Total stations with six or more detections: 107

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	YOU AND ME	LIFEHOUSE (GEFFEN)	2354	2560
2	BEVERLY HILLS	WEEZER (GEFFEN)	2229	2505
3	SCARS	PAPA ROACH (EL TONAL/GEFFEN)	1904	2061
4	PON DE REPLAY	RIHANNA (SRP/DEF JAM/IDJMG)	1662	1774
5	YOUR BODY	PRETTY RICKY (ATLANTIC)	1597	1832
6	DON'T CHA	THE PUSSYCAT DOLLS FEAT BUSTA RHYMES (A&M/INTERSCOPE)	1565	1690
7	SHAKE IT OFF	MARIAH CAREY (ISLAND/IDJMG)	1518	1778
8	BEHIND THESE HAZEL EYES	KELLY CLARKSON (RCA/RMG)	1483	1724
9	WE BELONG TOGETHER	MARIAH CAREY (ISLAND/IDJMG)	1213	1406
10	1, 2 STEP	CIARA FEAT MISSY ELLIOTT (SHO/NUFFMUSICUNEA/LAFACE/ZOMBA)	1104	1199
11	SINCE U BEEN GONE	KELLY CLARKSON (RCA/RMG)	1058	1241
12	YEAH!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1045	1167
13	LISTEN TO YOUR HEART	D.H.T. (ROBBINS)	1016	1188
14	MR. BRIGHTSIDE	THE KILLERS (ISLAND/IDJMG)	994	998
15	BOULEVARD OF BROKEN DREAMS	GREEN DAY (REPRISE)	959	1119
16	LET ME GO	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	939	1014
17	HOLLABACK GIRL	GWEN STEFANI (INTERSCOPE)	923	1065
18	BELLY DANCER (BANANZA)	AKON (SRC/UNIVERSAL/UMRG)	916	932
19	LOSE CONTROL	MISSY ELLIOTT (THE GOLD MIND/ATLANTIC)	913	1040
20	GET IT POPPIN'	FAT JOE FEAT. NELLY (TERROR SQUAD/ATLANTIC)	903	953

GREATEST GAINERS

WEEKS ON CHART

DETECTIONS

+963

+813

+805

+795

+682

SO SICK
Ne-Yo (Def Jam/IDJMG)
WIH8 +63, KELZ +45, KZHT +44, WRHT +32, WAKZ +27, WWWQ +27, WAEV +26, WNOK +26, KKRZ +25, WIOG +24

GRILLZ
Nelly Feat. Paul Wall, Ali & Gipp (Derrty/Fo' Reel/UMRG)
KXXM +46, KZCH +42, KHKS +34, KZHT +33, WKSC +31, WFAE +29, WZNR +27, WABW +25, WKCI +25, KIIS +24

WALK AWAY
Kelly Clarkson (RCA/RMG)
WSTR +30, WEZB +30, WSSX +26, KZZP +26, WKCI +24, KZHT +24, WZNR +23, WKKE +23, WKSE +23, WIOG +22

CHECK ON IT
Beyonce Feat. Slim Thug (Columbia)
WXXL +49, WDKF +38, KHFI +35, WDCG +35, WIH8 +33, WKXJ +33, WYKS +31, KKRZ +30, KIIS +30, WKCI +29

SHAKE THAT
Eminem Feat. Nate Dogg (Shady/Aftermath/Interscope)
WKKE +40, WHKF +35, WKGS +31, WFLZ +23, WYOK +22, WKXB +21, KHKS +21, WZKF +20, WIOG +18, WAKS +17

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MAINSTREAM TOP 40 PANEL — 116 STATIONS

Albany, N.Y.	WFLY	Cleveland	WAKS	Hartford, Conn.	WKSS	Memphis	WHBO	Phoenix	KZZP	Seattle	KBKS
Albuquerque, N.M.	WKKF	Colorado Springs, Colo.	KKMG	Houston	KRBE	Miami	WHYI	Pittsburgh	WKST	Shreveport, La.	KRUF
Allentown, Pa.	KKOB	Columbia, S.C.	WNOK	Huntsville, Ala.	WZYP	Milwaukee	WXSS	Portland, Maine	WJBO	Springfield, Mo.	KSPW
Atlanta	WAEB	Columbus, Ga.	WCGO	Indianapolis	WNOU	Minneapolis	KDWB	Portland, Ore.	KKRZ	Syracuse, N.Y.	WNTO
Austin, Texas	WSTR	Columbus, Ohio	WNCI	Jackson, Miss.	WYOO	Mobile, Ala.	WABB	Providence, R.I.	WPRO	Tampa, Fla.	WWHT
Baton Rouge, La.	WWWQ	Corpus Christi, Texas	KKPN	Jacksonville, Fla.	WAPE	Montgomery, Ala.	WYOK	Raleigh, N.C.	WDCG	Toledo, Ohio	WFLZ
Birmingham, Ala.	KHFI	Dallas	WKHS	Kansas City	WFKS	Nashville	WHHY	Richmond, Va.	WRVQ	Tucson, Ariz.	WVKS
Boston	WFMF	Dayton, Ohio	WQEN	Knoxville, Tenn.	KMXV	New Bedford, Mass.	WRVW	Roanoke, Va.	WJJS	Trenton, N.J.	WPST
Buffalo, N.Y.	WOEN	Des Moines, Iowa	KKDM	Lafayette, La.	WWST	New Haven, Conn.	WFHN	Sacramento, Calif.	WXLK	West Palm Beach, Fla.	WKRO
Burlington, Vt.	WXKS	Detroit	WKOI	Lexington, Ky.	KSMB	New Orleans	WERO	St. Louis	WKGS	Wilkes-Barre, Pa.	WHHT
Carbondale, Ill.	CKEY	Flint, Mich.	WLAN	Little Rock, Ark.	WNOU	New York	WRHT	San Antonio, Texas	WIOG	Wilmington, Del.	WLDI
Charlotte, S.C.	WKSE	Ft. Myers, Fla.	WLKT	Los Angeles	WBLI	Norfolk, Va.	WKCI	Savannah, Ga.	WJBO	Youngstown, Ohio	KZCH
Charlotte, N.C.	WXXX	Fresno, Calif.	KLAL	Louisville, Ky.	KIIS	Oklahoma City	WEZB	San Diego	KSLS		WBHT
Chattanooga, Tenn.	WCIL	Grand Rapids, Mich.	WWSN	Madison, Wis.	WZKE	Omaha, Neb.	WHTZ		KZHT		WKRZ
Chicago	WIH8	Green Bay, Wis.	WXXX			Orlando, Fla.	WZNR		KELZ		WSTW
Cincinnati	WSSX	Greensboro, N.C.	WKNK			Philadelphia	KJYO		KXXM		WAKZ
	WNKS	Greenville, S.C.	WKZL				KQCH		KHKS		WHOT
	WKXJ	Harrisburg, Pa.	WFBC				WXXX		WAEV		HITS 1
	WKSC		WHKF				WIOG		WZAT		20 ON 20
	WKFS										

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WHTZ New York		KIIS Los Angeles		WKSC Chicago		WXKS Boston		WIOQ Philadelphia		KRBE Houston					
PD: VP/Pgm: Tom Poleman APD: Sharon Dastur MD: Paul Bryant Clear Channel 201-209-6200		PD: John Ivey APD/MD: Julie Piat Clear Channel 818-559-2252		PD: Rod Phillips MD: Jeff "Smash" Murray Clear Channel 312-540-2000		VP/Pgm: Jack McCartney APD/MD: Kid David Corey Clear Channel 781-936-1430		DM/MD: Todd Shannon APD/MD: Marian McAdam Clear Channel 610-784-3333		PD: Tracy Austin APD: Leslie Basenberg-Whittle Susquehanna 713-266-1000					
1	Cascada Everything We Touch	102	74	1	Ray J One Wish	102	86	1	1-Ne-Yo So Sick	114	90	1	Kelly Clarkson Because Of You	88	88
2	The Pussycat Dolls Stickwitu	90	58	2	The Pussycat Dolls Stickwitu	96	56	2	Eminem Featuring Nate Do Shake That	114	86	2	Eminem Featuring Nate Do Shake That	114	86
3	Mariah Carey Don't Forget About Us	80	65	3	Mariah Carey Don't Forget About Us	59	37	3	Yang Yang Twins Featurin Shake	114	86	3	Chris Brown Run It!	83	92
4	The All-American Rejects Dirty Lit	78	74	4	Young Jeezy Featurin Slim T Check On I	81	51	4	Byeoncé Featuring Slim T Check On I	111	107	4	Nickelback Photograph	82	88
5	Fall Out Boy Dance, Dance	61	64	5	Nelly Featuring Paul Wal Griz	72	48	5	Kelly Clarkson Because Of You	103	108	5	Kelly Clarkson Because Of You	74	75
6	Mariah Carey Don't Forget About Us	55	64	6	Kelly Clarkson Because Of You	72	63	6	The All-American Rejects Dirty Lit	87	59	6	The Pussycat Dolls Stickwitu	70	69
7	Chris Brown Run It!	55	90	7	Chris Brown Run It!	68	100	7	Fall Out Boy Sugar, We're Goin' Dow	75	52	7	The All-American Rejects Dirty Lit	69	65
8	Kelly Clarkson Because Of You	54	81	8	The Black Eyed Peas Pump It	57	54	8	The Black Eyed Peas Pump It	84	68	8	Byeoncé Featuring Slim T Check On I	63	60
9	The Black Eyed Peas Pump It	52	39	9	The Black Eyed Peas Pump It	54	55	9	Fall Out Boy Sugar, We're Goin' Dow	78	56	9	Fall Out Boy Sugar, We're Goin' Dow	57	52
10	Rihanna If It's Lovin' That You Wan	50	47	10	The Pussycat Dolls Featu Bleep	51	48	10	Natasha Bedingfield Unwritten	65	105	10	Carina Frazier Featurin Ak Soul Surv	57	52
11	Ne-Yo So Sick	49	39	11	Ne-Yo So Sick	49	45	11	T-Pain I'm Sprung	63	53	11	Carina Frazier Featurin Ak Soul Surv	57	52
12	Eminem When I'm Gone	46	37	12	Baby Bash Featuring Marc Marmaca	49	50	12	Chris Brown Run It!	84	63	12	Kelly Clarkson Walk Away	61	63
13	Kelly Clarkson Go	46	37	13	Kelly Clarkson Walk Away	44	45	13	Rihanna If It's Lovin' That You Wan	61	93	13	Shakira Don't Bother	41	48
14	Natasha Bedingfield Unwritten	37	34	14	Rihanna If It's Lovin' That You Wan	43	55	14	Juarez Santana There It Go! (The Whi	49	58	14	Staind Flight Here	38	37
15	Sean Paul We Be Burnin'	35	49	15	D4L Laffy Taffy	38	17	15	Raj J One Wish	47	37	15	Natasha Bedingfield Unwritten	37	35
16	Raj J One Wish	33	18	16	The Black Eyed Peas My Humps	37	30	16	Kanye West Featurin Jam Gold Digge	46	36	16	The Pussycat Dolls Featu Bleep	40	38
17	Kelly Clarkson Behind These Hazel E	32	14	17	Juarez Santana There It Go! (The Whi	35	37	17	Nelly Featuring Paul Wal Griz	45	40	17	Nelly Featuring Paul Wal Griz	31	29
18	Ashlee Simpson L.O.V.E.	32	36	18	Sean Paul We Be Burnin'	37	57	18	The Black Eyed Peas My Humps	44	26	18	Mariah Carey Don't Forget About Us	44	26
19	Relient K Who I Am Hates Who I've B	30	35	19	D4L Laffy Taffy	36	37	19	Ashlee Simpson L.O.V.E.	44	26	19	Ashlee Simpson L.O.V.E.	44	26
20	Nickelback Photograph	30	50	20	Three 6 Mafia Featurin Stay Fry	34	24	20	Eminem When I'm Gone	39	56	20	Carina Frazier Featurin Ak Soul Surv	28	27
21	Frankie J More Than Words	28	48	21	Fall Out Boy Sugar, We're Goin' Dow	32	31	21	Nickelback Photograph	34	35	21	Natasha Bedingfield Unwritten	25	25
22	Shakira Featurin Alejae La Tortura	27	34	22	Kanye West Featurin Jam Gold Digge	30	32	22	Gwen Stefani Lushious	33	18	22	D4L Laffy Taffy	23	29
23	The Killers Mr. Brightside	23	21	23	Frankie J More Than Words	30	32	23	Trick-Trick Featurin Em Welcome 2	32	18	23	Trick-Trick Featurin Em Welcome 2	32	18
24	Staind Right Here	23	20	24	Trina Featurin Kelly Ro Here We Go	23	22	24	Kelly Clarkson Because Of You	32	41	24	Chamillionaire Featurin Turn It Up	24	22
25	Fall Out Boy Sugar, We're Goin' Dow	23	24	25	Eminem Featuring Nate Do Shake That	19	11	25	The Black Eyed Peas My Humps	31	1	25	Ashlee Simpson L.O.V.E.	22	19
26	Kanye West Featurin Jam Gold Digge	22	25	26	50 Cent Just A Lil Bit	19	21	26	Lilhouseou You And Me	30	29	26	50 Cent Disco Inferno	22	23
27	Carina Frazier Featurin Ak Soul Surv	21	26	27	3 Doors Down Let Me Go	19	21	27	Kelly Clarkson Because Of You	48	48	27	Papa Roach Scars	20	21
28	Papa Roach Scars	21	26	28	The Black Eyed Peas Don't Phunk Wit	17	14	28	Ashlee Simpson L.O.V.E.	30	34	28	The Killers Mr. Brightside	20	21
29	Three 6 Mafia Featurin Stay Fry	20	22	29	The Game Featurin 50 Ce Hate It Or	16	18	29	Nelly Fly Away	23	27	29	Frankie J Featurin Baby Obsession	20	23
30	Lilhouseou You And Me	20	22	30	Baby Bash Featuring Akon Baby I'm B	13	16	30	Ice Cube You Can Do It	19	14	30	Three 6 Mafia Featurin Stay Fry	18	18
31	Juarez Santana There It Go! (The Whi	20	38	31	Missy Elliott Featurin Lose Contr	13	20	31	Chris Brown Run It!	19	18	31	The Pussycat Dolls Featu Don't Cha	17	18
32	Kelly Clarkson Walk Away	19	7	32	Ciara Featurin Missy El 1, 2 Step	12	14	32	Kelly Clarkson Walk Away	18	15	32	Ne-Yo So Sick	17	18
33	Kelly Clarkson Walk Away	19	7	33	Carina Frazier Featurin Ak Soul Surv	12	14	33	Three 6 Mafia Featurin Stay Fry	18	15	33	Yang Yang Twins Featurin Shake	16	16
34	The Black Eyed Peas My Humps	14	14	34	Green Day Boulevard Of Broken Dream	11	11	34	Kanye West Featurin Jam Gold Digge	15	48	34	The Click Five Catch Your Wave	16	16
35	Kelly Clarkson Since U Been Gone	14	16	35	Frankie J Featurin Baby Obsession	11	11	35	Usher U Remind Me	14	10	35	The Black Eyed Peas Pump It	16	16
36	The Click Five Catch Your Wave	14	17	36	Destiny's Child Featurin Soldier	11	11	36	Rob Base & DJ-E-Z Rock Joy And Pa	14	13	36	Lilhouseou Blind	15	13
37	Gwen Stefani Crash	12	0	37	Ciara Featurin Patey Pa Goodies	11	14	37	City High What Would You Do?	14	14	37	Santana Featurin Steven Just Feel	15	16
38	Eminem Featuring Nate Do Shake That	12	6	38	Rihanna Fond de Replay	11	18	38	Papa Roach Scars	13	9	38	Green Day Holiday	14	19
39	Rihanna Fond de Replay	12	6	39	Mariah Carey Shake It Off	10	16	39	Wesley Beverly Hills	9	9	39	The Pussycat Dolls Featu Don't Cha	13	12
40	Gorillaz Feel Good Inc	11	1	40	Sean Paul Get Busy	10	6	40	Mario Winans Featurin E I Don't Wa	13	12	40	Nelly Featuring Paul Wal Griz	12	1

WKQI Detroit		KHKS Dallas		WIHT Washington, DC		WFLZ Tampa		WSTR Atlanta		WHYI Miami					
DM: Dom "Domino" Theodore APD/MD: Beau Clear Channel 248-324-5800		PD: Patrick Davis MD: Billie The Kid Clear Channel 214-866-8000		VP/OPs: Jeff Wyatt MD: Albie Dee Clear Channel 301-468-9429		DM/MD: Jeff Kapugi APD: Kane MD: Ashlee Reid Clear Channel 813-839-9393		PD: Dan Bowen APD/MD: Michael Chase Jefferson Pilot 404-261-2970		DM/MD: Rob Roberts APD: Donnie Michaels MD: Michael Yo Clear Channel 954-862-2000					
1	Byeoncé Featuring Slim T Check On I	88	59	1	The Pussycat Dolls Stickwitu	109	109	1	Chris Brown Run It!	83	83	1	Mariah Carey Don't Forget About Us	103	94
2	The Pussycat Dolls Stickwitu	86	54	2	Chris Brown Run It!	109	111	2	The Black Eyed Peas My Humps	81	77	2	Byeoncé Featuring Slim T Check On I	102	88
3	Mariah Carey Don't Forget About Us	86	82	3	Nelly Featuring Paul Wal Griz	99	65	3	The Pussycat Dolls Stickwitu	75	76	3	Chris Brown Run It!	101	91
4	Eminem When I'm Gone	86	90	4	Nickelback Photograph	84	108	4	Kelly Clarkson Because Of You	74	77	4	Kelly Clarkson Because Of You	100	94
5	Trina Featurin Kelly Ro Here We Go	82	83	5	Byeoncé Featuring Slim T Check On I	82	60	5	Sean Paul We Be Burnin'	62	44	5	Raj J One Wish	95	84
6	Kelly Clarkson Because Of You	81	82	6	The All-American Rejects Dirty Lit	75	49	6	Pretty Ricky Your Body	60	76	6	The Pussycat Dolls Stickwitu	98	94
7	Dem Franchiz Boyz Featu I Think Th	81	52	7	The Black Eyed Peas Pump It	72	83	7	Young Jeezy Featurin Slim T Check On I	55	54	7	Fall Out Boy Sugar, We're Goin' Dow	98	95
8	Three 6 Mafia Featurin Stay Fry	78	53	8	The Pussycat Dolls Featu Bleep	59	58	8	Mariah Carey Don't Forget About Us	57	84	8	The Black Eyed Peas My Humps	44	47
9	Ne-Yo So Sick	53	39	9	Kelly Clarkson Because Of You	54	75	9	Fall Out Boy Sugar, We're Goin' Dow	56	74	9	Ne-Yo So Sick	43	40
10	T-Pain I'm Sprung	50	55	10	Lilhouseou You And Me	50	55	10	T-Pain I'm Sprung	52	21	10	Shakira Featurin Alejae La Tortura	42	43
11	Tovesta Featurin They So Girl Tost	49	47	11	The Click Five Just The Girl	47	49	11	The All-American Rejects Dirty Lit	44	44	11	Kanye West Featurin Jam Gold Digge	42	46
12	Eminem Featuring Nate Do Shake That	48	36	12	Nickelback Photograph	46	37	12	Fall Out Boy Dance, Dance	43	45	12	Rihanna If It's Lovin' That You Wan	40	35
13	Dem Franchiz Boyz Featu I Think Th	44	50	13	Kelly Clarkson Walk Away	42	42	13	Ne-Yo So Sick	41	40	13	Young Jeezy Featurin Slim T Check On I	40	44
14	Tovesta Featurin Mariah So Lonely	43	46	14	Baby Bash Featuring Marc Marmaca	40	36	14	Raj J One Wish	37	37	14	Eminem Featuring Nate Do Shake That	39	36
15	Nelly Featuring Paul Wal Griz	38	13	15	The Black Eyed Peas Pump It	38	40	15	Nickelback Photograph	37	39	15	Nelly Featuring Paul Wal Griz	37	31
16	The Black Eyed Peas My Humps	37	41	16	Ne-Yo So Sick	38	40	16	Kanye West Featurin Jam Gold Digge	37	44	16	The Black Eyed Peas Pump It	37	33
17	Kanye West Featurin Jam Gold Digge	35	43	17	Natasha Bedingfield Unwritten	37	32	17	Crossade Cold	36	43	17	Green Day Holiday	37	37
18	Young Jeezy Featurin Ak Soul Surv	35	85	18	Raj J One Wish	37	35	18	Kelly Clarkson Behind These Hazel E	35	36	18	Mariah Carey Don't Forget About Us	37	39
19	Dem Franchiz Boyz Featu I Think Th	34	81	19	Fall Out Boy Dance, Dance	35	37	19	Beyonce Featurin Irreversible	31	7	19	The All-American Rejects Dirty Lit	36	33
20	The Notorious B.I.G. Fea Nastly Girl	32	3	20	Eminem When I'm Gone	35	42	20	Rihanna If It's Lovin' That You Wan	28	30	20	Kelly Clarkson Behind These Hazel E	35	40
21	Rihanna If It's Lovin' That You Wan	27	36	21	Nelly Featuring Paul Wal Griz	41	26	21	Kelly Clarkson Walk Away	26	8	21	Nickelback Photograph	25	40
22	Gwen Stefani Crash	21	7	22	The Killers Mr. Brightside	26	21	22	Juarez Santana There It Go! (The Whi	25	25	22	Madonna Hung Up	35	41
23	Weezer Beverly Hills	21	27	23	Weezer Beverly Hills	25	26	23	Ashlee Simpson L.O.V.E.	24	1	23	Eminem When I'm Gone	34	27
24	The Pussycat Dolls Featu Don't Cha	18	31	24	Fall Out Boy Sugar, We're Goin' Dow	23	48	24	Fall Out Boy Dance, Dance	26	27	24	D4L Laffy Taffy	30	21
25	Nickelback Photograph	16	29	25	The Game Featurin 50 Ce Hate It Or	18	22	25	3 Doors Down Let Me Go	17	16	25	Byeoncé Featuring Slim T Check On I	30	25
26	Juarez Santana There It Go! (The Whi	15	18	26	Baby Bash Featuring Akon Baby I'm B	17	18	26	The All-American Rejects Dirty Lit	17	20	26	Carina Frazier Featurin Ak Soul Surv	23	21
27	Nelly Fly Away	13	18	27	Chris Brown Run It!	18	16	27	Jason Mraz Geek In The Pink	17	19	27	Mary J Blige Be Without You	23	0
28	Ciara Featurin Missy El 1, 2 Step	7	6	28	Missy Elliott Featurin Lose Contr	18	19	28	Wesley Beverly Hills	15	15	28	Gwen Stefani Crash	19	0
29	Wreckn-B-Elect Rump Shaker	6	3	29	50 Cent Just A Lil Bit	20	0	29	Save Me Now	17	15	29	Lilhouseou Lushious	19	19
30	Rob Base & DJ-E-Z Rock Joy And Pa	6	4	30	The Black Eyed Peas Pump It	20	0	30	Backstreet Boys Crawling Back To Yo	17	17	30	Lilhouseou You And Me	16	13
31	Ciara Featurin Patey Pa Goodies	5	2	31	Kelly Clarkson Since U Been Gone	17	11	31	Natasha Bedingfield Unwritten	17	20	31	Shakira Featurin Alejae La Tortura	16	16
32	Dimpalini Pony	5	2	32	Rihanna Fond de Replay	17	18	32	Relient K Who I Am Hates Who I've B	16	14	32	Gwen Stefani Featurin E Rich Girl	16	14
33	Trick Daddy Featurin Lu Sugar (Gim	5	3	33	The Pussycat Dolls Featu Don't Cha	16	17	33	Cascada Everything We Touch	14	4	33	OutKast Featuring Sleepy The Way Yo	16	16
34	Ice Cube You Can Do It	5	4	34	Chris Brown Run It!	16	17	34	Lil'Jon Featurin Mr. E Thr8	13	11	34	Ashlee Simpson L.O.V.E.	8	17
35	Yang Yang Twins Featurin Shake	5	4	35	Frankie J More Than Words	16	18	35	Blank 182 All The Small Things	12	11	35	Santana Featurin Steven Just Feel	16	20
36	Rob Base & DJ-E-Z Rock Joy And Pa	4	1	36	Sean Paul Get Busy	15	16	36	Nickelback Photograph	11	10	36	Green Day Holiday	15	15
37	Ludacris Featurin Shawn Stand Up	4	1	37	Will Smith Switch	15	18	37	Simple Plan Perfect	11	11	37	50 Cent Disco Inferno	15	25
38	BLACKstreet Featurin D No Diggy	4	1	38	50 Cent Disco Inferno	15	19					38	Eminem Lose Yourself	14	14

KDWB Minneapolis		KBKS Seattle		WAKS Cleveland		WBLI Long Island		KSLZ St. Louis		WPST Trenton	
PD: Rob Morris MD: Lucas Clear Channel 952-417-3000		PD: Mike Preston APD/MD: Marcus D. CBS Radio 206-805-1061		PD: Dan Mason APD/MD: Kasper Clear Channel 216-520-2600		PD: J.J. Rice APD: Al Levine MD: L.J. Cox 631-689-9254		DM: Mike Wheeler PD: Tommy Austin MD: Taylor J. Clear Channel 314-333-8000		Sr. VP/Pgm: Michelle Stevens APD: Gabrielle Vaughn MD: Matt Sneed N	

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data
Systems

MAINSTREAM TOP 40 POWER PLAYLISTS

WNCI Columbus	KHTS San Diego	KZZP Phoenix	WNKS Charlotte	WKSS Hartford	WKST Pittsburgh
PD: Michael McCoy APD: Danny Wright Clear Channel 614-430-9624	Dir./FM Pgmng: Jim Richards PD: Janey Smith APD/MD: Hristian Haze Clear Channel 858-292-2000	PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577	PD: John Reynolds MD: K Reynolds CBS Radio 704-331-9510	PD: Rick Vaughn APD/MD: Brooks Clear Channel 860-723-6160	PD: Alex Ter MD: Adam Dawg Mikey Clear Channel 412-937-1441
1 Chris Brown Run It! 85 87	1 Chris Brown Run It! 92 93	1 Chris Brown Run It! 107 98	1 Juelz Santana There It Go! (The Whi 83 30	1 Ne-Yo So Sick 90 89	1 Beyonce Featuring Slim T Check On I 96 85
2 The Pussycat Dolls Stickwitu 80 59	2 Weezer Beverly Hills 91 77	2 Trina Featuring Kelly Ro Here We Go 93 50	2 Kelly Clarkson Because Of You 81 45	2 The Pussycat Dolls Stickwitu 89 89	2 Chris Brown Run It! 95 92
3 Nickelback Photograph 80 81	3 Gwen Stefani Luxurious 86 67	3 Ray J One Wish 90 50	3 Young Jeezy Featuring Ak Soul Surviv 85 93	3 Mariah Carey Don't Forget About Us 85 93	3 The Pussycat Dolls Stickwitu 91 83
4 Kelly Clarkson Because Of You 80 84	4 The Pussycat Dolls Stickwitu 87 91	4 The Pussycat Dolls Stickwitu 88 98	4 The Pussycat Dolls Stickwitu 80 43	4 Mariah Carey Don't Forget About Us 82 96	4 Juelz Santana There It Go! (The Whi 77 65
5 Kelly Clarkson Because Of You 65 82	5 Mariah Carey Don't Forget About Us 77 45	5 Kelly Clarkson Because Of You 80 42	5 Staind Right Here 51 87	5 Beyonce Featuring Slim T Check On I 82 96	5 Kelly Clarkson Because Of You 72 85
6 The Black Eyed Peas My Humps 65 81	6 Ne-Yo So Sick 54 41	6 Mariah Carey Don't Forget About Us 69 97	6 Nickelback Photograph 50 83	6 Cascadia Everyday We Touch 66 71	6 Nelly Featuring Paul Wal Grilz 69 63
7 Staind Right Here 54 32	7 Young Jeezy Featuring Ak Soul Surviv 49 45	7 Ne-Yo So Sick 65 64	7 Pretty Ricky Your Body 49 25	7 Rihanna If It's Lovin' That You Wan 62 91	7 Eminem Featuring Nate Do Shake That 68 69
8 Kanye West Featuring Jam Gold Digge 53 57	8 Beyonce Featuring Slim T Check On I 46 70	8 Beyonce Featuring Slim T Check On I 50 56	8 Gorillaz Feel Good Inc 49 47	8 Chris Brown Run It! 55 52	8 Mariah Carey Don't Forget About Us 64 89
9 Gorillaz Feel Good Inc 43 20	9 The All-American Rejects Dirty Lit 44 46	9 DAL Laffy Taffy 48 36	9 Chris Brown Run It! 46 48	9 Mary J. Blige Be Without You 53 29	9 Ne-Yo So Sick 63 53
10 Pretty Ricky Your Body 43 20	10 DAL Laffy Taffy 45 32	10 Akon Stefani Luxurious 45 32	10 Beyonce Featuring Slim T Check On I 45 45	10 The All-American Rejects Dirty Lit 51 42	10 Rihanna If It's Lovin' That You Wan 56 57
11 Bo Bice The Real Thing 36 23	11 Juelz Santana There It Go! (The Whi 43 42	11 Rihanna If It's Lovin' That You Wan 42 33	11 T-Pain I'm Sprung 45 47	11 Staind Right Here 49 43	11 Twista Featuring Mariah So Lonely 49 41
12 Fat Out Boy Sugar, We're Goin' Dow 36 33	12 Rihanna If It's Lovin' That You Wan 43 50	12 Juelz Santana There It Go! (The Whi 42 45	12 The Black Eyed Peas Pump It 44 42	12 Crossfade Cold 49 51	12 Trina Featuring Kelly Ro Here We Go 49 44
13 Fall Out Boy Dance, Dance 34 26	13 Kelly Clarkson Because Of You 43 77	13 Jamie Foxx Featuring Lud Unpredicta 40 34	13 Ne-Yo So Sick 44 42	13 Kelly Clarkson Walk Away 47 33	13 Gwen Stefani Luxurious 47 55
14 Kelly Clarkson Behind These Hazel E 32 34	14 Fall Out Boy Dance, Dance 42 46	14 Eminem When I'm Gone 39 47	14 Rihanna If It's Lovin' That You Wan 44 46	14 Fall Out Boy Dance, Dance 46 40	14 The All-American Rejects Dirty Lit 45 47
15 Natasha Bedingfield Unwritten 32 36	15 The Black Eyed Peas Pump It 39 33	15 Nelly Featuring Paul Wal Grilz 38 34	15 Trina Featuring Kelly Ro Here We Go 42 47	15 Eminem Featuring Nate Do Shake That 45 39	15 Young Jeezy Featuring Ak Soul Surviv 43 67
16 Ashley Simpson L.O.V.E. 23 25	16 Kelly Clarkson Because Of You 37 36	16 The Black Eyed Peas Pump It 37 36	16 Kelly Clarkson Walk Away 39 42	16 Nelly Featuring Paul Wal Grilz 42 33	16 Fall Out Boy Sugar, We're Goin' Dow 42 33
17 Papa Roach Scars 31 33	17 Kanye West Featuring Jam Gold Digge 34 36	17 Sean Paul We Be Bummi 29 49	17 Fall Out Boy Sugar, We're Goin' Dow 36 38	17 The Black Eyed Peas My Humps 42 44	17 The Black Eyed Peas My Humps 41 35
18 Lifeshouse You And Me 31 34	18 Bow Wow Featuring Ciara Like You 32 37	18 Gwen Stefani Crash 27 0	18 Natasha Bedingfield Unwritten 36 41	18 Gwen Stefani Crash 36 0	18 DAL Laffy Taffy 39 30
19 D.H.T. Listen To Your Heart 30 31	19 Three 6 Mafia Featuring Stay Fly 31 30	19 T-Pain I'm Sprung 27 49	19 Fall Out Boy Dance, Dance 32 31	19 Gavin DeGraw Follow Through 32 31	19 The Black Eyed Peas My Humps 39 35
20 Ciara Featuring Missy E I, 2 Step 30 32	20 Sean Paul We Be Bummi 31 35	20 Kelly Clarkson Walk Away 26 0	20 Juelz Santana There It Go! (The Whi 27 24	20 Juelz Santana There It Go! (The Whi 27 24	20 Eminem When I'm Gone 35 31
21 Mariah Carey Don't Forget About Us 30 33	21 Gwen Stefani Crash 30 2	21 Eminem Featuring Nate Do Shake That 25 25	21 Sean Paul We Be Bummi 29 26	21 Sean Paul We Be Bummi 24 47	21 Kelly Clarkson Walk Away 35 38
22 Beyonce Featuring Slim T Check On I 28 31	22 Young Jeezy Featuring Ak Soul Surviv 29 15	22 Young Jeezy Featuring Ak Soul Surviv 29 15	22 Kanye West Featuring Jam Gold Digge 22 22	22 Kanye West Featuring Jam Gold Digge 22 22	22 West Featuring Jam Gold Digge 29 8
23 Crossfade Cold 28 31	23 Eminem Featuring Nate Do Shake That 29 15	23 Rihanna Pon de Replay 24 28	23 Weezer Beverly Hills 25 27	23 Madonna Hung Up 21 24	23 Fall Out Boy Sugar, We're Goin' Dow 29 8
24 The All-American Rejects Dirty Lit 26 33	24 Nickelback Photograph 29 20	24 The Black Eyed Peas My Humps 24 29	24 The Click Five Just The Girl 24 23	24 Baby Bash Featuring Akon Baby I'm B 22 24	24 Pretty Ricky Your Body 28 46
25 Mariah Carey Shake It Off 27 28	25 Baby Bash Featuring Marc Mamocita 29 26	25 Magic Featuring DJ Kneazy Sexy Lady 23 21	25 The All-American Rejects Dirty Lit 23 23	25 Gwen Stefani Hollaback Girl 20 22	25 The Pussycat Dolls Featu Don't Cha 27 29
26 The Click Five Catch Your Wave 26 26	26 The Black Eyed Peas Don't Lie 29 31	26 Li Rob Binnig Out The Freak In You 23 23	26 Nelly Featuring Paul Wal Grilz 23 36	26 Rihanna Pon de Replay 17 22	26 Dem Franchize Boyz Featu I Think Th 25 23
27 Mariah Carey We Belong Together 26 31	27 The Black Eyed Peas My Humps 27 31	27 Mariah Carey Don't Forget About Us 22 20	27 Mariah Carey Don't Forget About Us 23 45	27 Akon Bely Dancer (Bananza) 16 19	27 Nickelback Photograph 24 26
28 Ashley Simpson L.O.V.E. 23 1	28 Natasha Bedingfield Unwritten 27 27	28 Missy Elliott Featuring Lose Contr 21 29	28 Kanye West Featuring Jam Gold Digge 23 57	28 Usher Featuring Lil Jon Yeah! 16 21	28 Fall Out Boy Dance, Dance 24 32
29 Juelz Santana There It Go! (The Whi 21 20	29 Kelly Clarkson Walk Away 26 14	29 The Pussycat Dolls Featu Don't Cha 20 25	29 Saving Jane Girl Next Door 21 0	29 Mariah Carey We Belong Together 15 19	29 Akon Bely Dancer (Bananza) 23 28
30 Relient K Who I Am Hates Who I've B 21 20	30 Frankie J More Than Words 25 32	30 LL Cool J feat. J. Lo Control Myself 19 13	30 Relient K Who I Am Hates Who I've B 21 16	30 Kelly Clarkson Because Of You 14 20	30 Ying Yang Twins Featurin Shake 19 16
31 Backstreet Boys Crawling Back To Yo 21 24	31 Eminem When I'm Gone 25 36	31 The Notorious B.I.G. Fea Nasty Girl 19 0	31 DAL Laffy Taffy 19 16	31 Kelly Clarkson Behind These Hazel E 14 21	31 T-Pain I'm Sprung 16 18
32 Gwen Stefani Luxurious 21 30	32 Fall Out Boy Sugar, We're Goin' Dow 24 29	32 Pretty Ricky Your Body 19 24	32 Papa Roach Scars 19 16	32 The Pussycat Dolls Featu Don't Cha 14 30	32 Gwen Stefani Crash 15 0
33 Rihanna If It's Lovin' That You Wan 20 20	33 The Pussycat Dolls Featu Don't Cha 24 31	33 Kanye West Featuring Jam Gold Digge 19 24	33 Akon Bely Dancer (Bananza) 19 23	33 Ray J One Wish 13 7	33 The Notorious B.I.G. Fea Nasty Girl 15 2
34 Kelly Clarkson Since U Been Gone 20 21	34 Kelly Clarkson Since U Been Gone 23 23	34 Kelly Clarkson Since U Been Gone 23 23	34 T-Pain Featuring Mike Jo I'm N Liv 18 3	34 The Killers Somebody Told Me 13 13	34 Ciara Featuring Missy E I, 2 Step 14 6
35 Mario Let Me Love You 20 21	35 Trina Featuring Kelly Ro Here We Go 23 24	35 Ricky Martin Drop It On Me 18 15	35 Gavin DeGraw I Don't Want To Be 18 19	35 Three 6 Mafia Featuring Stay Fly 13 15	35 The Pussycat Dolls Featu Beep 14 15
36 Britney Spears And Then We Kiss 20 30	36 Lifeshouse You And Me 22 30	36 Kanye West Featuring Ada Heartd'Em 18 18	36 Gavin DeGraw Chanot 18 26	36 Bo Bice The Real Thing 12 12	36 Usher Featuring Lil Jon Yeah! 13 15
37 DAL Laffy Taffy 19 21	37 Ashley Simpson L.O.V.E. 19 19	37 Mariah Carey Shake It Off 15 19	37 Simple Plan Untitled (How Can This 16 15	37 Saving Jane Girl Next Door 12 12	37 Chamillionaire Featuring Turn It Up 12 8
38 Fall Out Boy Sugar, We're Goin' Dow 19 25	38 Kelly Clarkson Behind These Hazel E 18 22	38 Bow Wow Featuring Ciara Like You 15 23	38 3 Doors Down Let Me Go 16 16	38 Backstreet Boys Crawling Back To Yo 12 13	38 Lil Jon & The East Side Get Low 12 13
39 Kelly Clarkson Walk Away 18 0	39 Dem Franchize Boyz Featu I Think Th 16 17	39 Kelly Clarkson Behind These Hazel E 14 26	39 Hoobastank The Reason 16 16	39 Ashley Simpson L.O.V.E. 12 13	39 Ciara Featuring Pety Pa Goodies 11 10
40 Green Day Holiday 18 18	40 Rihanna Pon de Replay 15 21	40 Frankie J More Than Words 6 22	40 Switchfoot Meant To Live 16 20	40 Missy Elliott Featuring Lose Contr 12 16	40 Ice Cube You Can Do It 11 15

ROTATIONS Heavy = 55+ Medium = 25-54 Light = Under 25 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

GRILLZ 2976/813
Nelly Feat. Paul Wall, Ali & Gipp
(Derrty/Fo' Reel/UMRG)

AIRPLAY LEADER
(1st Station to 150 Plays)

KZHT Salt Lake City, UT
PD: Jeff McCartney
MD: Monroe
Date: 11/27/05



Chart Move: 26-18

Total Stations 103

Total detections by daypart



Heavy KHKS, KHTT, KIIS, KKRZ, KQCH, KSLZ, KXXM, KZHT, WABB, WKSC, WKST, WNOU, WSNX, WWHT

Medium KDWB, KELZ, KHFI, KJYO, KMMG, KQOB, KRQQ, KSMB, KZCH, KZZP, WAKS, WAPE, WDFK, WEZB, WHBQ, WHHF, WHYI, WIHB, WIHT, WIOQ, WJUS, WKFS, WKGS, WKKF, WKQI, WLKT, WSSX, WWCK, WXXX, WXXX, WYOK, WZKF, WZNR, WZYP, XT20

Light 54

Airplay Adds 14
KBKS, KKDM, KLAL, KMXV, KRBE, WAPE, WKFS, WFLZ, WIHB, WKCI, WKXJ, WLAN, WLDI, WRVV

ONE WISH ☆ 2944/323

Ray J
(Knockout/Sanctuary)

AIRPLAY LEADER
(1st Station to 150 Plays)

WXKB Ft. Myers, FL
PD: Matt Johnson
Date: 11/06/05



Chart Move: 23-20

Total Stations 110



Heavy KIIS, KKRZ, KZHT, KZZP, WAKS, WHYI, WLKT, WYOK

Medium KBKS, KDND, KDWB, KELZ, KHKS, KHTS, KHTT, KJYO, KKDM, KQOB, KKPX, KLAL, KRBE, KRQQ, KSMB, KSPV, KWYE, KXXM, KZCH, WABB, WAKZ, WFCB, WFHN, WFKS, WFLZ, WFMF, WHTZ, WIHB, WIHT, WIOQ, WIOQ, WJUS, WKFS, WKSC, WKST, WLDI, WNOU, WSNX, WKFS, WWCK, WWHT, WXKB, WXXX, WXXX, WZKF, XT20

Light 55

Airplay Adds 8
WBHT, WFMF, WIHB, WKFS, WKXJ, WLAN, WPRO, WQEN

AIRPOWER BOUND

PUMP IT 2754/641

The Black Eyed Peas
(A&M/Interscope)

Chart Move: 27-22

Total Stations 113



Heavy KIIS, WEZB, WIOQ, WKGS, WZNR

Medium KBKS, KDND, KDWB, KELZ, KHKS, KHTS, KHTT, KJYO, KKDM, KQOB, KKRZ, KRUF, KRUF, KSMB, KWYE, KZHT, KZZP, SIH1, WABB, WAKS, WAKZ, WBLL, WDCG, WDJX, WFHN, WFLY, WFLZ, WGTZ, WHKF, WHTZ, WHYI, WIHB, WIXX, WJUS, WKCI, WKFS, WKRZ, WKST, WLDI, WLKT, WPKS, WPKY, WQEN, WRVQ, WSNX, WXXX, WXLK, WXXX, WYOK, WZKF, XT20

Light 56

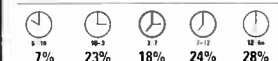
Airplay Adds 22
CKEY, KHFI, KOCH, KRQQ, KZCH, WAPE, WBHT, WFCB, WFMF, WIHB, WIOG, WKKF, WKSS, WKXJ, WLAN, WNOK, WPRO, WRHT, WVKX, WWST, WWWQ, WZEE

WALK AWAY ☆ 2518/805

Kelly Clarkson
(RCA/RMG)

Chart Move: 31-24

Total Stations 101



Heavy WZNR 1

Medium KBKS, KDND, KDWB, KELZ, KHKS, KHTS, KIIS, KJYO, KQOB, KKRZ, KOCH, KRBE, KWYE, KXXM, KZZP, SIH1, WABB, WAKS, WAPE, WBLL, WDCG, WEZB, WFCB, WFLZ, WIHB, WIHT, WIXX, WKCI, WKSS, WKST, WLDI, WLKT, WPKS, WNOU, WNTQ, WRVQ, WRVV, WSSX, WSTR, WVKX, WWWW, WXXX, WXLK, WXXX, WYOK, XT20

Light 54

Airplay Adds 24
KHTT, KRQQ, KRUF, KSLZ, KSPW, KZHT, KZZP, WBHT, WDJX, WFLY, WGTZ, WHBQ, WHHY, WIHB, WIOG, WJBO, WKCI, WKGS, WKKF, WKSE, WNCI, WRHT, WSNX, WSSX

FEL GOOD INC 2392/50

Gorillaz
(Parlophone/Virgin)

Chart Move: 24-25

Total Stations 109



Heavy WFMF, WQEN, WRVQ, WXXX, WZNR

Medium CKEY, KBKS, KDND, KDWB, KHFI, KHTS, KKDM, KQOB, KKPX, KMXV, KRQQ, KRUF, SIH1, WAEV, WBHT, WCGQ, WDCG, WDJX, WEZB, WGTZ, WHBQ, WIHT, WKSE, WKXJ, WKZL, WLDI, WNCI, WPKS, WNOK, WNTQ, WPRO, WPST, WRVV, WSTR, WXXX, WYOK, WZEE, XT20

Light 66

STAY FLY 2291/300

Three 6 Mafia Feat. Young Buck & Eightball & MJG
(Hypnotize Minds/Columbia)

Chart Move: 25-26

Total Stations 107



Heavy KQCH, WAKS, WAKZ, WDFK, WKFS, WKGS, WKQI

Medium KDWB, KHTS, KKDM, KMMG, KRQQ, KSLZ, KWYE, WABB, WKFS, WHKF, WIHB, WJUS, WKSC, WKXJ, WLKT, WPKS, WNOU, WSNX, WSSX, WYOK, WZKF

Light 79

Airplay Adds 3
SIH1, WFLY, WIHB

WHO I AM HATES WHO I'VE BEEN ☆ 2266/183

Relient K
(Gotee/Capitol)

Chart Move: 28-27

Total Stations 106



Heavy SIH1, WNOU, WZNR

Medium KBKS, KDND, KMXV, KRBE, KRQQ, KRUF, WAEV, WBHT, WDCG, WDJX, WERO, WEZB, WFLY, WGTZ, WHBQ, WHTZ, WIOG, WIXX, WJBO, WKCI, WKRZ, WKXJ, WLAN, WNOK, WPRO, WQEN, WRHT, WSSX, WWCK, WWWQ, WXXX, WXXX, WZEE, WZKF, XT20

Light 67

Airplay Adds 3
KHKS, KZHT, WDCG

SHAKE THAT 1773/682

Eminem Feat. Nate Dogg
(Shady/Aftermath/Interscope)

Chart Move: 38-30

Total Stations 98



Heavy WAKS, WIOQ, WKKF, WKST

Medium KHFI, KHTS, KJYO, KMMG, KKRZ, KQCH, KZHT, KZZP, WABB, WAKZ, WHKF, WHYI, WIHB, WKFS, WKGS, WKQI, WKRZ, WKSS, WSNX, WWCK, WXKB, WYOK

Light 72

Airplay Adds 22
KBKS, KDND, KDWB, KHKS, KKDM, KSMB, WFLY, WFLZ, WHOT, WIHB, WIHT, WKCI, WKGS, WKSC, WLDI, WLKT, WPKS, WNOU, WXXX, WXXX, WZKF

RIGHT HERE 1635/210

Staind
(Flip/Atlantic)

Chart Move: 33-32

Total Stations 64



Heavy KQOB, WKXJ, WRVV, WSSX, WSTW, WXLK, WYOK

Medium KDND, KKPX, KMXV, KRBE, KRUF, SIH1, WAEV, WCGQ, WERO, WFCB, WFLY, WHBQ, WIXX, WKCI, WKSS, WLAN, WNCI, WPKS, WNOK, WQEN, WZEE, WZNR

Light 35

Airplay Adds 4
KDWB, KMMG, WAEB, WRVQ

EVERYTIME WE TOUCH ☆ 1562/300

Cascada
(Robbins)

Chart Move: 36-33

Total Stations 78



Heavy WBLL, WFHN, WHTZ, WIHB, WIOQ, WKSS, WKXS, WZNR

Medium KDWB, KLAL, SIH1, WABB, WBHT, WCGQ, WFLY, WHKF, WHYI, WKCI, WPKY, WWWW, WXXX, WZEE, XT20

Light 55

Airplay Adds 7
WAKZ, WERO, WHBQ, WIHB, WLKT, WPRO, WZKF

GIRL NEXT DOOR ☆ 1516/160

Saving Jane
(Alert/Toucan Cove)

Chart Move: 34-34

Total Stations 68



Heavy KQOB, WNCI, WRVQ, XT20

Medium KDWB, KJYO, KKDM, KLAL, KRUF, SIH1, WCGQ, WDJX, WERO, WGTZ, WIXX, WJBO, WKRZ, WKXJ, WLAN, WNOK, WQEN, WRVV, WSSX, WVKX, WXLK, WYOK, WZEE

Light 41

Airplay Adds 4
KHTS, WIHB, WPKS, WXXX

L.O.V.E. ☆ 1378/55

Ashlee Simpson
(Geffen)

Chart Move: 35-35

Total Stations 83



Heavy 0

Medium KDWB, KMMG, KRQQ, KWYE, SIH1, WCGQ, WDCG, WEZB, WFHN, WFLY, WFMF, WHTZ, WIOQ, WLAN, WNCI, WNOU, WNTQ, WQEN, WSTR, WWWQ, WXXX, WZNR, XT20

Light 60

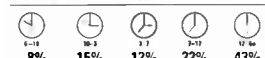
Airplay Adds 2
KSPV, KXXM

CATCH YOUR WAVE 1158/39

The Click Five
(Lava)

Chart Move: 37-37

Total Stations 96



Heavy WNOU

Medium KDND, KRUF, SIH1, WEZB, WFLY, WFMF, WJBO, WKRZ, WKSE, WNCI, WNTQ, WPRO, WSSX, WXXX, WZNR

Light 80

Airplay Adds 2
WAKS, WKXJ

YOU'RE BEAUTIFUL 1021/373

James Blunt
(Custard/Atlantic)

Chart Move: Debut 38

Total Stations 62



Heavy WKXS

Medium KDND, SIH1, WAEV, WCGQ, WFCB, WFLY, WIXX, WPRO, WSSX, WSTR, WVKW, WZAT, WZNR, WZYP

Light 48

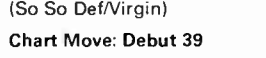
Airplay Adds 13
KDND, KSMB, WAPE, WHOT, WIHT, WKSE, WKSS, WKXJ, WPKS, WQEN, WSSX, WVKX, XT20

I THINK THEY LIKE ME 822/46

Dem Franchise Boyz Feat. Jermaine Dupri, Da Brat & Bow Wow
(So So Def/Virgin)

Chart Move: Debut 39

Total Stations 81



Heavy WKQI

Medium KMMG, WJJS, WKGS, WKST, WNOU, WSNX, WWHT, WXXX

Light 72

Airplay Adds 1
WHBQ

CHART BOUND

BLIND 691/3

Lifehouse
(Geffen)

Total Stations 45



Heavy 0

Medium KDND, KRUF, SIH1, WFLY, WKXJ, WSSX, WSTW, WZEE

Light 37

THE REAL THING 659/101

Bo Bice
(RCA/RMG)

Total Stations 48



Heavy 0

Medium KLAL, SIH1, WAEV, WKRZ, WNCI, WQEN, WSTW

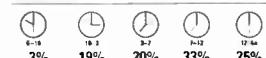
Light 41

Airplay Adds 3
KJYO, WLAN, WPKY

CRASH 588/525

Gwen Stefani
(Interscope)

Total Stations 66



Heavy 0

Medium KHTS, KIIS, KMMG, KZZP, WIOQ, WKSS

Light 60

Airplay Adds 25
KBKS, KHFI, KHKS, KHTS, KHTT, KMMG, KRQB, KKRZ, KQCH, KSMB, KZZP, WAEB, WDFE, WERO, WFHN, WFLZ, WHTZ, WIXX, WKCI, WKFS, WKSS, WKST, WWWW, WXXX, WZNR

PERFECT SITUATION 573/54

Weezer
(Geffen)

Total Stations 46



Heavy 0

Medium SIH1, WGTZ, WIXX, WKCI, WKRZ, WYOK, XT20

Light 39

BEEP 557/131

The Pussycat Dolls Feat. will.i.am
(A&M/Interscope)

Total Stations 36



Heavy KHKS

Medium KIIS, KMMG, WIOQ, WKGS, WXXX, WZNR

Light 29

Airplay Adds 5
KSMB, WABB, WJJS, WKGS, WRHT

BETTER DAYS 531/54

Goo Goo Dolls
(Warner Bros.)

Total Stations 28



Heavy WFLY, WIXX, WSTW, WZAT

Medium SIH1, WHHY, WZYP

Light 21

Airplay Adds 5
KLAL, WFBC, WHBQ, WLAN, WXXX

BE WITHOUT YOU 470/275

Mary J. Blige
(Geffen)

Total Stations 31



Heavy 0

Medium KHTT, KZHT, WJJS, WKKF, WKSS, WKXB, WXXX

Light 24

Airplay Adds 12
WHKF, WHYI, WIHB, WIHT, WKCI, WKFS, WKSC,

ADULT TOP 40 ROTATIONS Heavy = 30+ Medium = 15-29 Light = Under 15

AC ROTATIONS Heavy = 21+ Medium = 14-20 Light = Under 14

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

HOW DO YOU LOVE? 949/20 Collective Soul (EI) Chart Move: 19-20 Total Stations 57

JUST FEEL BETTER 932/222 Santana Feat. Steven Tyler (Arista/RMG) Chart Move: 24-21 Total Stations 54

BAD DAY 872/130 Daniel Powter (Warner Bros.) Chart Move: 22-22 Total Stations 42

BLIND 528/19 Lifehouse (Geffen) Chart Move: 26-25 Total Stations 39

TALK 450/145 Coldplay (Capitol) Chart Move: 34-26 Total Stations 29

WALK AWAY 281/64 Kelly Clarkson (RCA/RMG) Chart Move: 39-35 Total Stations 15

DANCE, DANCE 246/16 Fall Out Boy (Fueled By Ramen/Island/IDJMG) Chart Move: 38-36

Medium KALC, KALZ, KCDA, KFBZ, KLZR, KMXP, KPEK, KRUZ, KSII, WCDA, WTMX, WXMA Light 14 Airplay Adds 8

UNWRITTEN 436/45 Natasha Bedingfield (Epic) Chart Move: 29-27 Total Stations 28

DIRTY LITTLE SECRET 419/123 The All-American Rejects (Doghouse/Interscope) Chart Move: 35-28 Total Stations 20

PRECIOUS 338/2 Depeche Mode (Sire/Mute/Reprise) Chart Move: 32-33 Total Stations 17

LOVE AND MEMORIES 323/5 O.A.R. (Everfine/Lava) Chart Move: 33-34 Total Stations 26

WALK AWAY 281/64 Kelly Clarkson (RCA/RMG) Chart Move: 39-35 Total Stations 15

WALK AWAY 281/64 Kelly Clarkson (RCA/RMG) Chart Move: 39-35 Total Stations 15

DANCE, DANCE 246/16 Fall Out Boy (Fueled By Ramen/Island/IDJMG) Chart Move: 38-36

Total Stations 13 Heavy KOKQ, KZZU, WKRO 4 Medium KALZ, WCDA, WZPL 3 Light 6

GIRL NEXT DOOR 226/31 Saving Jane (Alert/Toucan Cove) Chart Move: Debut 38 Total Stations 12

STICKWITU 221/54 The Pussycat Dolls (A&M/Interscope) Chart Move: Debut 39 Total Stations 12

WHO SAYS YOU CAN'T GO HOME 209/145 Bon Jovi (Island/IDJMG) Chart Move: Debut 40 Total Stations 20

BRIGHTER THAN SUNSHINE 202/10 Aqualung (Red Ink/Columbia) Total Stations 14

★ SOUL MEETS BODY 172/10 Death Cab For Cutie (Atlantic) Total Stations 8

★ SOUL MEETS BODY 172/10 Death Cab For Cutie (Atlantic) Total Stations 8

★ SOUL MEETS BODY 172/10 Death Cab For Cutie (Atlantic) Total Stations 8

★ THE REAL THING 152/9 Bo Bice (RCA/RMG) Total Stations 12

★ GOLD DIGGER 133/11 Kanye West Feat. Jamie Foxx (Roc-A-Fella/Def Jam/IDJMG) Total Stations 4

★ DON'T FORGET ABOUT US 131/21 Mariah Carey (Island/IDJMG) Total Stations 7

★ BLACK HORSE & THE CHERRY TREE 111/64 K.T. Tunstall (Relentless/Virgin) Total Stations 14

★ UPSIDE DOWN 98/92 Jack Johnson (Brushfire/Universal/UMRG) Total Stations 11

★ WHERE IS YOUR HEART TONIGHT 86/86 Jordan Knight (Trans Continental) Total Stations 7

★ MAKING MEMORIES OF US 71/39 Keith Urban (Capitol (Nashville)) Total Stations 8

★ MAKING MEMORIES OF US 71/39 Keith Urban (Capitol (Nashville)) Total Stations 8

AIRPOWER MAKING MEMORIES OF US 151/128 Keith Urban (Capitol (Nashville)/EMC)

AIRPLAY LEADER (1st Station to 150 Plays) KVIL Dallas, TX PD: Nikki Nite Date: 09/17/05 Chart Move: 40-15 Total Stations 27

BETTER DAYS 142/32 Goo Goo Dolls (Warner Bros.) AIRPLAY LEADER (1st Station to 100 Plays) WMGN Madison, WI

BAD DAY 136/59 Daniel Powter (Warner Bros.) AIRPLAY LEADER (1st Station to 150 Plays) WLTW New York, NY

AIRPLAY LEADER (1st Station to 150 Plays) WLTW New York, NY PD: Jim Ryan MD: Morgan Prue Date: 09/13/05 Chart Move: 28-19 Total Stations 14

AIRPOWER BOUND I'VE GOT A CRUSH ON YOU 111/12 Rod Stewart Feat. Diana Ross (J/RMG) Chart Move: 25-22 Total Stations 18

AIRPOWER BOUND I'VE GOT A CRUSH ON YOU 111/12 Rod Stewart Feat. Diana Ross (J/RMG) Chart Move: 25-22 Total Stations 18

AIRPOWER BOUND I'VE GOT A CRUSH ON YOU 111/12 Rod Stewart Feat. Diana Ross (J/RMG) Chart Move: 25-22 Total Stations 18

Total Stations 9 Heavy WALK, WHUD 2 Medium WLTW 1 Light 6

PHOTOGRAPH 99/6 Nickelback (Roadrunner/IDJMG) Chart Move: 27-26 Total Stations 6

PROBABLY WOULDN'T BE THIS WAY 85/75 LeAnn Rimes (Curb) Chart Move: Debut 29 Total Stations 15

THIS IS HOW A HEART BREAKS 80/3 Rob Thomas (Melisma/Atlantic) Chart Move: 29-30 Total Stations 5

DELIRIOUS LOVE 64/54 Neil Diamond (Columbia) Chart Move: Debut 31 Total Stations 9

DELIRIOUS LOVE 64/54 Neil Diamond (Columbia) Chart Move: Debut 31 Total Stations 9

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 57/20 3 Doors Down Feat. Bob Seger (Republic/Universal/UMRG) Chart Move: 35-32 Total Stations 10

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 57/20 3 Doors Down Feat. Bob Seger (Republic/Universal/UMRG) Chart Move: 35-32 Total Stations 10

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCES MILLIONS	RANK
1	1	30	YOU AND ME LIFEGUOSE	NO. 1 (2 WKS) N3 GEFLEN	1403	1476	12.234	1
2	3	49	LONELY NO MORE ROB THOMAS	N3 MELISMA/ATLANTIC	1378	1353	10.870	2
3	2	52	HOME MICHAEL BUBLE	N 143 REPRISE	1301	1419	10.362	3
4	4	23	YOU'RE BEAUTIFUL JAMES BLUNT	CUSTARD/ATLANTIC	892	795	7.393	4
5	7	18	I'M FEELING YOU SANTANA FEATURING MICHELLE BRANCH & THE WRECKERS	ARISTA/RMG	690	647	4.369	7
6	5	24	ONE LOVE HOOTIE & THE BLOWFISH	SNEAKY LONG/VANGUARD	641	708	2.397	11
7	6	22	WINDOW TO MY HEART JON SECADIA	BIG3	611	677	4.770	6
8	8	14	BECAUSE OF YOU KELLY CLARKSON	N2 RCA/RMG	553	461	6.982	5
9	9	18	BEAUTIFUL JIM BRICKMAN FEATURING WAYNE BRADY	WALT DISNEY/HOLLYWOOD	463	454	1.893	12
10	11	15	I RUN FOR LIFE MELISSA ETHERIDGE	ISLAND IDJMG	288	299	3.996	8
11	10	20	SAY WHAT YOU WILL ERIC CLAPTON	DUCK/REPRISE	276	318	0.975	19
12	15	11	AMARANTINE ENYA	REPRISE	181	161	1.886	13
13	13	22	HELD NATALIE GRANT	CURB	169	192	0.438	32
14	14	14	TIME AFTER TIME CYNDI LAUPER FEATURING SARAH MCLACHLAN	DAYLIGHT/EPIC	163	162	1.600	15
15	40	3	MAKING MEMORIES OF US KEITH URBAN	AIRPOWER/GREATEST GAINERS/MAA CAPITOL (NASHVILLE)/EMC	151	23	0.865	20
16	12	13	WHERE IS YOUR HEART TONIGHT JORDAN KNIGHT	TRANS CONTINENTAL	148	195	0.410	33
17	16	17	GOOD IS GOOD SHERYL CROW	A&M/INTERSCOPE	145	140	0.805	22
18	21	8	BETTER DAYS GOO GOO DOLLS	AIRPOWER WARNER BROS.	142	110	1.789	14
19	28	3	BAD DAY DANIEL POWTER	AIRPOWER WARNER BROS.	136	77	3.243	9
20	17	11	WAKE ME UP WHEN SEPTEMBER ENDS GREEN DAY	N2 REPRISE	136	137	1.264	17
21	18	17	PERFECT LOVE SIMPLY RED	SIMPLYRED.COM/VERVE FORECAST/VERVE	112	133	0.209	37
22	25	7	I'VE GOT A CRUSH ON YOU ROD STEWART FEATURING DIANA ROSS	J/RMG	111	99	0.179	40
23	20	5	EVER THE SAME ROB THOMAS	MELISMA/ATLANTIC	109	113	0.661	27
24	26	16	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER-CURB/WARNER BROS.	107	98	2.743	10
25	22	10	REMEMBERING YOU STEVEN CURTIS CHAPMAN	WALDEN MEDIA/EMR	104	108	0.213	36
26	27	9	PHOTOGRAPH NICKELBACK	N2 ROADRUNNER/DJMG	99	93	0.479	31
27	24	16	COOL GWEN STEFANI	INTERSCOPE	98	102	0.552	29
28	23	13	DREAMLAND BRUCE HORNSBY FEATURING ELTON JOHN	COLUMBIA	88	103	0.143	-
29	NEW		PROBABLY WOULDN'T BETHIS WAY LEANN RIMES	N CURB	85	10	0.113	-
30	9	3	THIS IS HOW A HEART BREAKS ROB THOMAS	MELISMA/ATLANTIC	80	77	0.802	23
31	NEW		DELIRIOUS LOVE NEIL DIAMOND	COLUMBIA	64	10	0.982	18
32	31	3	LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 3 DOORS DOWN FEATURING BOB SEGER	REPUBLIC/UNIVERSAL/UMRG	57	37	0.157	-
33	NEW		SAVE THE LAST DANCE FOR ME MICHAEL BUBLE	143/REPRISE	54	17	1.412	16
34	30	13	ANGEL THE JONES GANG	REALITY/A&O	41	54	0.038	-
35	33	19	CHARIOT GAVIN DEGRAW	J/RMG	37	44	0.171	-
36	38	3	CRAWLING BACK TO YOU BACKSTREET BOYS	JIVE/ZOMBA	35	28	0.153	-
37	NEW		SHE SAYS HOWIE DAY	EPIC	32	15	0.662	26
38	32	3	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE) EURYTHMICS	ARISTA/RMG	31	49	0.088	-
39	31	18	I WILL NOT BE BROKEN BONNIE RAITT	CAPITOL	28	31	-	-
40	36	3	JUST WANT YOU TO KNOW BACKSTREET BOYS	JIVE/ZOMBA	26	30	0.126	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

MAKING MEMORIES OF US 11
Keith Urban
(Capitol (Nashville)/EMC)
KBEE, KOIS, KSFI, KUDL, KXLY, KYMX,
WARM, WHUD, WMGF, WMGJ, WTVR
Total stations with six or more detections: 12
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
9% 17% 13% 9% 53%

PROBABLY WOULDN'T BETHIS WAY 7
LeAnn Rimes
(Curb)
KBEE, WAHR, WCRZ, WDFE, WHUD,
WLHT, WFTM
Total stations with six or more detections: 8
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
6% 2% 7% 8% 77%

YOU'RE BEAUTIFUL 6
James Blunt
(Custard/Atlantic)
KGBX, KISC, WJXB, WLMG, WMYI,
WWDE
Total stations with six or more detections: 58
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
15% 18% 15% 26% 27%

DELIRIOUS LOVE 5
Neil Diamond
(Columbia)
KXLY, WHUD, WLTW, WRCH, WRFV
Total stations with six or more detections: 6
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
9% 14% 17% 11% 48%

BECAUSE OF YOU 4
Kelly Clarkson
(RCA/RMG)
KEZK, KOSI, WJBR, WLTX
Total stations with six or more detections: 35
Total detections by daypart:
6-10 10-3 3-7 7-12 12-6a
17% 24% 17% 12% 29%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW
1	BREATHE (2 AM) ANNA NALICK (COLUMBIA)	1064	1007
2	NO MORE CLOUDY DAYS EAGLES (ERC)	1015	998
3	BREAKAWAY KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	938	979
4	WE BELONG TOGETHER MARIAH CAREY (ISLAND IDJMG)	921	889
5	LISTEN TO YOUR HEART D.H.T. (ROBBINS)	903	940
6	HEAVEN LOS LONELY BOYS (OR EPIC)	825	892
7	YOU'LL THINK OF ME KEITH URBAN (CAPITOL (NASHVILLE)/EMC)	688	691
8	AIN'T NO MOUNTAIN HIGH ENOUGH MICHAEL MCDONALD (MOTOWN UMRG)	683	639
9	SHE WILL BE LOVED MAROONS (OCTONE/J/RMG)	665	692
10	UNWELL MATCHBOX TWENTY (ATLANTIC)	663	584
11	LIVE LIKE YOU WERE DYING TIM MCGRAW (CURB)	644	714
12	THE FIRST CUT IS THE DEEPEST SHERYL CROW (A&M INTERSCOPE)	642	664
13	GIVE A LITTLE BIT GOO GOO DOLLS (WARNER BROS.)	632	656
14	DRIFT AWAY UNCLE KRACKER FEAT. DOBIE GRAY (LAVA)	629	674
15	INCOMPLETE BACKSTREET BOYS (JIVE/ZOMBA)	603	564
16	BIG YELLOW TAXI COUNTING CROWS FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	586	554
17	BEHIND THESE HAZEL EYES KELLY CLARKSON (RCA/RMG)	549	502
18	CALLING ALL ANGELS TRAIN (COLUMBIA)	545	543
19	DAUGHTERS JOHN MAYER (AWARE/COLUMBIA)	533	542
20	WHITE FLAG DIDO (ARISTA/RMG)	504	542

GREATEST GAINERS

INCREASE IN DETECTIONS

+128

+97

+92

+75

+59

MAKING MEMORIES OF US

Keith Urban (Capitol (Nashville)/EMC)
KSFI +16, WMGF +8, KBEE +8, KYMX +8, WMGJ +8,
WTVR +8, KOIS +6, KUDL +6, KXLY +6, WARM +6

YOU'RE BEAUTIFUL

James Blunt (Custard/Atlantic)
WLMG +17, KISC +11, WWDE +7, WMGJ +6, WTVR +6,
KMGA +6, WJXB +6, KSOF +5, WMGC +5, WOBN +4

BECAUSE OF YOU

Kelly Clarkson (RCA/RMG)
WLTX +11, WHUD +10, WFGJ +10, KRBB +9, WLMG +7,
WAHR +7, KOSI +7, WYJB +6, KEZK +6, WBEB +5

PROBABLY WOULDN'T BETHIS WAY

LeAnn Rimes (Curb)
KBEE +8, WAHR +8, WDFE +8, WCRZ +6, WHUD +6,
WLHT +6, WFTM +6, KTSM +6, KXLY +5, WLEW +5

BAD DAY

Daniel Powter (Warner Bros.)
KKCW +11, WLTX +11, WAHR +9, WHUD +6, KBEE +6,
WLEW +5, KUDL +4, WASH +4, WDFE +3, WYJB +3

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RADIO READS US.

"The coverage **Billboard Radio Monitor** has been doing on all things talk and FM talk has really been great. Thanks for making FM talk a priority; I look at Monitor every week."

- Craig Schwalb, Program Director, WKRK-FM, Detroit



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Billboard Radio Monitor

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ADULT CONTEMPORARY POWER PLAYLISTS

Station	PD/MD	Clear Channel	Artist	Track	Time	Score
WLTW New York 106.7 Ditefm	VP/AC Pgm: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600	106.7	Kelly Clarkson	Because Of You	24	23
KOST Los Angeles KOST 103.5FM	PD/MD: Stella Schwartz Clear Channel 818-559-2252	103.5	Michael Bublé	Home	20	18
WLIT Chicago 93.9 WLIT	DM: Darren Davis MD: Eric Richee Clear Channel 312-540-2000	93.9	Kelly Clarkson	Breakaway	19	16
WBEB Philadelphia B101	PD/MD: Chris Conley WEAZ Radio 610-667-8400	B101	Keith Urban	You'll Think Of Me	23	2
WNIC Detroit 99.9 WNIC	PD: Don Gossett APD/MD: Theresa Lucas Clear Channel 248-324-5800	99.9	Michael Bublé	Home	18	19
WASH Washington, DC 97.1 WASH	PD: Bill Hess Clear Channel 301-984-9710	97.1	Michael Bublé	Home	20	20
WMJX Boston MAGIC 106.7	VP/Pgm: Don Kelley APD: Candy D'Erry MD: Mark Lawrence Greater Media 617-922-9600	106.7	James Blunt	You're Beautiful	26	25
KVIL Dallas 103	PD: Nikki Nite APD: Michael Prendergast CBS Radio 214-691-1037	103	Michael Bublé	Home	22	20
WMGF Orlando MAGIC 106.7	PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790	106.7	Michael Bublé	Home	19	18
KESZ Phoenix 99.9 KESZ	Dir/Pgm: Smokey Rivers PD: Kevin Gossett APD: Scott Brady Clear Channel 480-966-6236	99.9	Jim Brickman	Featuring W Beautiful	22	14
WMGC Detroit 106.7 WMGC	OM: Jim Harper PD: Lori Bennett APD/MD: Jon Ray Greater Media 248-414-5600	106.7	Kelly Clarkson	Because Of You	17	14
KEZK St. Louis KEZK 102.5	PD: Mark Edwards APD: Bob London CBS Radio 314-531-0000	102.5	Shania Twain	Forever And For Always	15	12
KRWM Seattle KRM 106.9	PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	106.9	Kelly Clarkson	Breakaway	21	16
KOSI Denver KOST 101	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700	101	Rob Thomas	Lonely No More	29	28
WDOK Cleveland SoftRock 102.1	PD: Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123	102.1	Michael Bublé	Home	14	12
WALK Long Island WALK 97.5	PD: Rob Miller Clear Channel 631-475-5200	97.5	Kelly Clarkson	Because Of You	22	23
KFSI Salt Lake City FM100	DM: Alan Hague PD: Dain Craig APD: Bob Nelson Bonneville 801-575-7601	FM100	Ryan Shupe & The RubberB	Dream Big	20	20
WRAL Raleigh WRAL	DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101	WRAL	Lifeshouse	You And Me	22	20
KRWM Seattle KRM 106.9	PD: Gary Nolan MD: Laura Dane Sandusky 425-373-5545	106.9	Michael McDonald	Ain't No Mountain	16	15
KOSI Denver KOST 101	PD: Dave Dillon APD: Steve Hamilton Entercom 303-967-2700	101	Michael McDonald	Ain't No Mountain	16	15
WDOK Cleveland SoftRock 102.1	PD: Scott Miller MD: Ted Kowalski CBS Radio 216-696-0123	102.1	Michael McDonald	Ain't No Mountain	16	15
WALK Long Island WALK 97.5	PD: Rob Miller Clear Channel 631-475-5200	97.5	Michael McDonald	Ain't No Mountain	16	15
KFSI Salt Lake City FM100	DM: Alan Hague PD: Dain Craig APD: Bob Nelson Bonneville 801-575-7601	FM100	Michael McDonald	Ain't No Mountain	16	15
WRAL Raleigh WRAL	DM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101	WRAL	Michael McDonald	Ain't No Mountain	16	15
WSH Pittsburgh Wish 99.7	PD: Ron Antill Renda 412-875-9500	99.7	Michael McDonald	Ain't No Mountain	16	15
WRCH Hartford 106.5 WRCH	PD: Allan Camp MD: Joe Hann CBS Radio 860-677-6700	106.5	Lifeshouse	You And Me	15	12
WHUD Poughkeepsie WALD	PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000	WALD	Michael Bublé	Home	25	24
WMTX Tampa Mix 100.7	OM: Jeff Kapugi MD: Kristy Knight Clear Channel 813-839-9393	100.7	Keith Urban	You'll Think Of Me	32	30
WWLI Providence LiteRock 105	PD: Tony Bristol Citadel 401-433-4200	105	Jon Secada	Window To My Heart	17	8
KUDL Kansas City 98.1 KUDL	DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998	98.1	Michael Bublé	Home	16	16
WLMG New Orleans MAGIC 101.9	DM: Jeff Scott PD: Andy Holt APD/MD: Steve Suter Entercom 504-834-9587	101.9	Rob Thomas	Lonely No More	32	31
WTVR Richmond Wish 98.1	DM: Bill Cahill APD: Adam Stubbs MD: Kat Simons Clear Channel 804-355-3217	98.1	Anna Nalick	Breathe (2 AM)	20	17
WRMR Cincinnati Warm 99	DM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898	99	Backstreet Boys	Incomplete	29	26
KKCW Portland, OR K103	RVP Pgm/PD: Tony Coles Clear Channel 503-222-5103	103	Rob Thomas	Lonely No More	21	17
WSNY Columbus Sunny 95	PD: Chuck Knight Saga 614-451-2191	95	Kelly Clarkson	Breakaway	18	17
WEAT West Palm Beach Sunny 104.5	PD: Rick Shockley MD: Chad Perry CBS Radio 561-686-9505	104.5	Los Lonely Boys	Heaven	23	23

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	NIelsen BDS CERTIFICATION	HITPREDICTOR STATUS	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	13	GRILLZ NELLY FEATURING PAUL WALL, ALI & GIPP	NO. 1 (4 WKS)	☆	5253	5164	40.613	1
2	4	9	SO SICK NE-YO		☆	4364	3828	31.269	2
3	2	14	DON'T FORGET ABOUT US MARIOH CAREY		☆	3987	4344	28.705	3
4	3	24	RUN IT! CHRIS BROWN		☆	3679	3909	27.443	4
5	5	14	THERE IT GO! (THE WHISTLE SONG) JUELZ SANTANA		☆	3592	3705	24.002	6
6	8	11	CHECK ON IT BEYONCE FEATURING SLIM THUG		☆	3515	3063	24.668	5
7	6	22	ONE WISH RAY J		☆	3269	3702	22.182	8
8	9	19	TURN IT UP CHAMILLIONAIRE FEATURING LIL' FLIP		☆	3121	3027	16.504	13
9	11	16	STICKWITU THE FUSSYCAT DOLLS		☆	2938	3012	19.439	9
10	7	18	STAY FLY THREE 6 MAFIA FEATURING YOUNG BUCK & EIGHTBALL & MJG		☆	2685	3191	22.728	7
11	12	20	LAFFY TAFFY D4L		☆	2676	2926	18.765	11
12	10	15	I THINK THEY LIKE ME DEM FRANCHIZE BOYZ FEATURING JERMAINE DUPRI, DA BRAT & BOW WOW		☆	2604	3015	17.111	12
13	19	6	BE WITHOUT YOU MARY J. BLIGE	GREATEST GAINER	☆	2585	1817	18.837	10
14	16	7	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	AIRPOWER	☆	2310	1961	12.006	20
15	18	6	SHAKE THAT EMINEM FEATURING NATE DOGG		☆	2234	1891	15.238	14
16	21	5	I'M N LUV (WIT A STRIPPER) T-PAIN FEATURING MIKE JONES	AIRPOWER	☆	2169	1689	12.778	18
17	13	13	LUXURIOUS GWEN STEFANI		☆	1917	2291	12.093	19
18	14	18	HERE WE GO TRINA FEATURING KELLY ROWLAND		☆	1778	2136	13.023	16
19	15	22	SOUL SURVIVOR YOUNG JEEZY FEATURING AKON		☆	1725	2058	14.197	15
20	20	9	RODEO JU'WENILE		☆	1673	1715	7.321	26
21	23	5	MS. NEW BOOTY BUBBA SPARKXX FEATURING YING YANG TWINS & MR. COLLIPARK		☆	1641	1409	8.943	23
22	34	3	YO (EXCUSE ME MISS) CHRIS BROWN	MOST AIRPLAY ADDS	☆	1430	714	10.309	21
23	25	8	BRING OUT THE FREAK IN YOU LIL ROB		☆	1298	1159	8.704	24
24	22	15	HIT THE FLOOR TWISTA FEATURING PITBULL		☆	1218	1480	9.118	22
25	31	5	TEMPERATURE SEAN PAUL		☆	1087	814	7.133	27
26	26	20	WE BE BURNIN' SEAN PAUL		☆	963	1109	12.880	17
27	28	5	MY HOOD YOUNG JEEZY		☆	958	926	5.040	33
28	27	7	FRESH AZIMIZ BOW WOW FEATURING J-KWON & JERMAINE DUPRI		☆	954	930	3.734	-
29	24	10	WHEN I'M GONE EMINEM		☆	936	1344	8.519	25
30	33	7	NASTY GIRL THE NOTORIOUS B.I.G. FEATURING DIDO, NELLY, JAGGED EDGE & AVERY STORM		☆	914	755	5.700	30
31	32	8	KRYPTONITE (I'M ON IT) PURPLE RIBBON ALL-STARS		☆	833	780	5.213	32
32	29	12	FIREMAN LIL WAYNE		☆	789	856	4.173	38
33	39	2	MAMACITA BABY BASH FEATURING MARCOS HERNANDEZ		☆	746	564	5.326	31
34	37	4	THE TESTIMONY MACK 10 FEATURING YOUNG SOPRANO & PASTOR STEVEN HAMILTON		☆	730	617	4.487	35
35	30	16	IF IT'S LOVIN' THAT YOU WANT RIHANNA		☆	673	824	4.874	34
36	36	9	I SHOULD HAVE CHEATED KEYSHIA COLE		☆	587	641	2.530	-
37	NEW		ROMPE DADDY YANKEE		☆	507	447	4.306	36
38	40	3	TOUCH IT BUSTA RHYMES		☆	484	478	2.912	-
39	38	13	WINDOW SHOPPER 50 CENT		☆	448	572	4.209	37
40	NEW		RIDIN' CHAMILLIONAIRE FEATURING KRAYZIE BONE		☆	424	328	3.604	-

MOST AIRPLAY ADDS

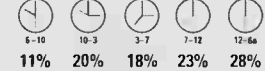
TITLE ARTIST / LABEL NEW STATIONS

YO (EXCUSE ME MISS) ☆ 21

Chris Brown (Jive/Zomba)
KBFM, KBOS, KDBB, KIKI, KKFR, KOHT, KPRR, KRKA, KTTB, KXBT, KZFM, WGBT, WLID, WLYD, WNVZ, WPOW, WRD, WRED, WRVZ, WVKX, XHTO

Total stations with six or more detections: 50

Total detections by daypart:



CONTROL MYSELF 16

LL Cool J Feat. Jennifer Lopez (Def Jam/DJMG)
KDHT, KISV, KLUC, KPRR, KPWR, KSEQ, KSFN, KYVY, KXBT, KXJM, KYLD, KZFM, WBBM, WLID, WPOW, WRCL

Total stations with six or more detections: 16

Total detections by daypart:

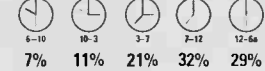


GIT IT 14

Bun-B Feat. Ying Yang Twins (Rep-A-Lot 4 Life/Asylum)
KBOS, KBOS, KCAQ, KIKI, KKWD, KSEQ, KUBE, KZFM, WKHT, WLID, WLYD, WRCL, WXIS, XMOR

Total stations with six or more detections: 21

Total detections by daypart:



BRING OUT THE FREAK IN YOU 9

Lil Rob (Upstairs)
KBMB, KDBB, KLUC, KOHT, KSFN, KUUV, KWIE, WRVZ, XHTO

Total stations with six or more detections: 31

Total detections by daypart:



BACK AGAIN 8

Dilated Peoples (ABB/Capitol)
KCAQ, KPWR, WBTT, WLYD, WPOW, WRED, WXIS, XMOR

Total stations with six or more detections: 9

Total detections by daypart:



RECURRENTS

THIS WEEK	TITLE	DETECTIONS TW	DETECTIONS LW
1	I'M SPRUNG T-PAIN (KONVICT MUZIK/JIVE/ZOMBA)	1534	1918
2	MY HUMPS THE BLACK EYED PEAS (A&M/INTERSCOPE)	1312	1589
3	GOLD DIGGER KANYE WEST FEAT. JAMIE FOXX (ROC-A-FELLA/DEF JAM/DJMG)	1305	1500
4	SHAKE YING YANG TWINS FEAT. PITBULL (COLLIPARK/TVT)	969	1205
5	LIKE YOU BOW WOW FEAT. CIARA (COLUMBIA/SUM)	815	877
6	YOUR BODY PRETTY RICKY (ATLANTIC)	691	849
7	PLAY DAVID BANNER (SRC/UNIVERSAL/UMRG)	620	698
8	SHAKE IT OFF MARIOH CAREY (ISLAND/DJMG)	595	681
9	GIRL TONITE TWISTA FEAT. TREY SONGZ (ATLANTIC)	541	707
10	JUST A LIL BIT 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	540	591
11	BADD YING YANG TWINS (COLLIPARK/TVT)	526	615
12	WE BELONG TOGETHER MARIOH CAREY (ISLAND/DJMG)	505	479
13	1, 2, 3 CIARA FEAT. MISSY ELLIOTT (SHO NUFF/MUSICLINE/LAFACE/ZOMBA)	498	562
14	GOODIES CIARA FEAT. PETEY PABLO (SHO NUFF/MUSICLINE/LAFACE/ZOMBA)	461	515
15	DROP IT LIKE IT'S HOT SNOOP DOGG FEAT. PHARRELL (DOGGYSTYLE/GEFFEN/INTERSCOPE)	455	465
16	CANDY SHOP 50 CENT FEAT. OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	426	476
17	YEAH! USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	415	485
18	PHON DE REPLAY RIHANNA (SRP/DEF JAM/DJMG)	414	436
19	OH CIARA FEAT. LUDACRIS (SHO NUFF/MUSICLINE/LAFACE/ZOMBA)	414	457
20	DISCO INFERNO 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	377	391

GREATEST GAINERS

INCREASE IN DETECTIONS

+768

☆ **BE WITHOUT YOU**

Mary J. Blige (Geffen/Interscope)
WNVZ +58, KKWD +55, KWIE +45, WHZT +42, KYLD +34, KPWW +32, KLUC +29, WPYO +25, WAJZ +24, WLYD +24

+716

☆ **YO (EXCUSE ME MISS)**

Chris Brown (Jive/Zomba)
WNVZ +69, KIKI +41, XHTZ +35, WBBM +31, KDBB +31, KISV +30, KDGS +26, WPOW +25, XMOR +24, KZFM +24

+536

☆ **SO SICK**

Ne-Yo (Def Jam/DJMG)
WNVZ +48, KKWD +36, WLYD +36, WXIS +35, KDGS +30, KYVY +28, WMPW +27, KOHT +26, WKHT +25, WAJZ +25

+480

☆ **I'M N LUV (WIT A STRIPPER)**

T-Pain Feat. Mike Jones (Konvict Muzik/Jive/Zomba)
WPYO +33, KUBE +27, KZZA +26, WWKJ +24, WRED +23, WKHT +21, KLUC +21, KDGS +21, KBDS +17, KBMB +17

+452

☆ **CHECK ON IT**

Beyonce Feat. Slim Thug (Columbia/SUM)
XHTZ +73, WNVZ +45, WKPO +37, WBTT +34, WROW +32, KKFR +32, XHTO +28, WPOW +27, KBBT +25, KKSS +25

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Billboard Radio Monitor

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R & B / HIP-HOP POWER PLAYLISTS

Station	PD	MD	APD/MD	Clear Channel	Radio One	Radio Two	Radio Three	Radio Four	Radio Five	Radio Six	Radio Seven	Radio Eight	Radio Nine	Radio Ten	Radio Eleven	Radio Twelve	Radio Thirteen	Radio Fourteen	Radio Fifteen	Radio Sixteen	Radio Seventeen	Radio Eighteen	Radio Nineteen	Radio Twenty
WQHT New York	PD: John Dimick APD/MD: Eric MC: Janine Morris Emmis 212-229-9797																							
WVPR New York	PD: Nate Bell MD: Melendez Clear Channel 212-704-1051																							
KKBT Los Angeles	PD: Tom Calocacci MD: Tawala Sharif Radio One 323-634-1800																							
WGCI Chicago	DM: Erroy Smith APD/MD: Tiffany Green Clear Channel 312-540-2000																							
WPGC Washington, DC	VP/Pgm: Jay Stevens APD/MD: Toshia Love CBS Radio 301-918-0955																							
WVEE Atlanta	PD: Reggie Rouse APD/MD: Toshia Love CBS Radio 404-898-8900																							
WUSL Philadelphia	Dir/Pgm: Thas Mitchem MD: Kathon Powell Clear Channel 610-784-3333																							
KBXX Houston	PD: Terry Thomas Radio One 713-623-2108																							
WKYS Washington, DC	DM: Kathy Brown MD: P-Stew Radio One 301-306-1111																							
KMEL San Francisco	VP/Pgm: Michael Martin PD: Stacy Cunningham APD/MD: Big Von Johnson Clear Channel 415-538-1061																							
KKDA Dallas	PD: Skip Cheatham Service 972-263-9911																							
WPWX Chicago	PD: Jay Alan MD: Barbara McDowell Crawford 773-734-4455																							
KBFB Dallas	PD: John Candelaria MD: Big Bink Radio One 972-331-5400																							
WEDR Miami	OM/MD: Tony Fields APD: Derrick Baker Cox 305-623-7711																							
WJLB Detroit	Dir. Pgm: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000																							
WMIB Miami	MD: Coka Lani Clear Channel 954-862-2000																							
WHTA Atlanta	PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750																							
WERQ Baltimore	PD: Victor Starr MD: Neke Howse Radio One 410-332-8200																							

R & B / HIP-HOP POWER PLAYLISTS

RAP

WJHM Orlando

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

102.7 WFLA Tampa

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

WPHI Philadelphia

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Nelly, Juelz Santana, and Kanye West.

WILD Boston

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

KDAY Los Angeles

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Nelly, Juelz Santana, and Kanye West.

102.7 WFLA Tampa

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

WZMX Hartford

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

WENZ Cleveland

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

WBTP Tampa

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Dem Franchize Boyz, Kanye West, and Juelz Santana.

102.7 WFLA Tampa

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Mariah Carey, Juelz Santana, and Kanye West.

WQUE New Orleans

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Kanye West, Juelz Santana, and Dem Franchize Boyz.

WQOK Raleigh

Table with 4 columns: Rank, Title, Artist, and Audience. Top entries include Nelly, Juelz Santana, and Kanye West.

Main Billboard chart with columns: Rank, Title, Artist, Nielsen BDS Certifications, Detentions, and Audience. Top entries include GRILLZ, THERE IT GO!, and I THINK THEY LIKE ME.



INCREASE IN DETECTIONS +432 TEMPERATURE Sean Paul (VP/Atlantic) WJMN +39, WLLD +34, KIBT +33, WNVZ +32, WPYO +31... CONTROL MYSELF LL Cool J feat. Jennifer Lopez (Def Jam/DJMG) KOHT +30, WFKE +19, WERO +17, WHOT +17, WRCL +17... LEAN WIT IT, ROCK WIT IT Dem Franchize Boyz feat. Lil Peanut & Charlay (So So Def/Virgin) KBFB +37, WQUE +25, WMIB +22, KBLR +20, WHXT +19... SHAKE THAT Eminem feat. Nate Dogg (Shady/Aftermath/Interscope) WLYD +55, KTBT +41, KZFM +33, XHTZ +29, WHZT +27... MS. NEW BOOTY Bubba Sparxxx feat. Ying Yang Twins & Mr. Collipark (New South/Purple Ribbon/Virgin) KXHT +32, KPWH +25, KKJM +20, WBHU +18, WZFX +18... +344

ROTATIONS Heavy = 45+ Medium = 25-44 Light = Under 25

See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER RODEO ☆ 2055/78 Juvenile (UTP/Atlantic) AIRPLAY LEADER WAMO Pittsburgh, PA Chart Move: 17-15 Total Stations 78

YO (EXCUSE ME MISS) ☆ 2032/769 Chris Brown (Jive/Zomba) AIRPLAY LEADER WDKX Rochester, NY Chart Move: 27-16 Total Stations 78

AIRPOWER BOUND I'M N LUV (WIT A STRIPPER) ☆ 2071/231 T-Pain Feat. Mike Jones (Konvict Muzik/Jive/Zomba) Chart Move: 20-14 Total Stations 76

FRESH AZIMIZ ☆ 1791/125 Bow Wow Feat. J-Kwon & Jermaine Dupri (Columbia/SUM) Chart Move: 21-20 Total Stations 80

Heavy KATZ, KHTE, KRRQ, WEMX, WJBT, WJWZ, WKYS, WPHH 8 Medium KBTT, KKDA, KMJJ, KXHT, WBFA, WBTE, WEAS, WHHH, WHXT, WJHM, WJKS, WJUC, WMIB, WPEG, WQBT, WQSL, WRJH, WUBT, WWHV, WZHT, WZMX 21 Light 51 Airplay Adds 6

TOUCH IT ☆ 1529/134 Busta Rhymes (Aftermath/Interscope) Chart Move: 25-23 Total Stations 83 Heavy WJUC, WMIB, WPEG, WQHT, XCTY 5 Medium KHTE, KMEL, SIHJ, WBFA, WBTP, WCDX, WEMX, WJBT, WJKS, WJHM, WJWZ, WKYS, WPHI, WQUE, WUSL, WWWZ, WZMX 17 Light 61

NASTY GIRL 1283/6 The Notorious B.I.G. Feat. Diddy, Nelly, Jagged Edge & Avery Storm (Bad Boy/Atlantic) Chart Move: 26-25 Total Stations 76 Heavy WQHT 1 Medium KHTE, KKB, SIHJ, WBTE, WBTJ, WEAS, WEDR, WFXA, WHTA, WHXT, WJKS, WJMI, WJTT, WJUC, WQUE, WRJH, XCTY 17 Light 58 Airplay Adds 1

MY HOOD ☆ 1090/25 Young Jeezy (Corporate Thugz/Def Jam/IDJMG) Chart Move: 28-28 Total Stations 68 Heavy KND, KXHT, WQUE 3 Medium KHTE, KRRQ, WAMO, WCDX, WCKX, WDHT, WEMX, WENZ, WHHH, WHTD, WIFE, WJBT, WJMI, WJUC, WJWZ, WQSL 16 Light 49 Airplay Adds 2

BETCHA CAN'T DO IT LIKE ME 1086/118 D4L (DeeMoney/Asylum/Atlantic) Chart Move: 29-29 Total Stations 76 Heavy KBFB, KKDA, KXHT, WBFA, WBHJ, WEUP, WHRK, WMBX, WPEG, WZHT 10 Medium KBTT, KBXX, KHTE, KIPR, KJMM, KMJJ, SIHJ, WBLK, WBLX, WBTE, WCDX, WEAS, WEMX, WFXE, WHHH, WHXT, WJBT, WJHM, WJWZ, WPHH, WPRW, WPPWX, WQBT, WQSL, WQUE, WRJH, WWWZ, WZFX 28 Light 38 Airplay Adds 5

TRU LOVE ☆ 881/17 Faith Evans (Capitol) Chart Move: 31-30 Total Stations 56 Heavy KXHT, WBHJ, WHXT 3 Medium KND, KRRQ, WBTJ, WCDX, WEMX, WEUP, WPPWX, WQUE, WRJH, WWHV, WWWZ 11 Light 62 Airplay Adds 2

Heavy WMBX, WQBT 2 Medium KATZ, WBFA, WBLK, WEUP, WJMI, WJUC, WPHH, WQOK, WUBT, WWWZ 10 Light 44 Airplay Adds 1 MS. NEW BOOTY 872/112 Bubba Sparxxx Feat. Ying Yang Twins & Mr. ColliPark (New South/Purple Ribbon/Virgin) Chart Move: 35-31 Total Stations 71 Heavy 0 Medium KBXX, KND, KRRQ, KXHT, WBHJ, WEUP, WPEG, WQSL 8 Light 63 Airplay Adds 8

Heavy WJBT, WQBT 2 Medium KATZ, WBFA, WBLK, WEUP, WJMI, WJUC, WPHH, WQOK, WUBT, WWWZ 10 Light 44 Airplay Adds 1

BEDROOM BOOM ☆ 840/94 Ying Yang Twins Feat. Avant (ColliPark/TVT) Chart Move: 36-32 Total Stations 47 Heavy KHTE, WQUE 2 Medium KBLR, KBT, KIPR, KJMM, KRRQ, WBLX, WEMX, WJMI, WJWZ, WPEG, WPRW, WWWZ, WZHT 13 Light 32 Airplay Adds 4

STILL IN LOVE ☆ 834/60 Tyra (GG&L) Chart Move: 34-33 Total Stations 47 Heavy WJBT, WQBT, WZHT 3 Medium KIPR, KRRQ, WBFA, WBTE, WFXE, WJUC, WPRW 7 Light 37 Airplay Adds 2

TEMPERATURE ☆ 772/159 Sean Paul (VP/Atlantic) Chart Move: Debut 34 Total Stations 57 Heavy WFXA, WPHH, WZMX 3 Medium SIHJ, WDKX, WERQ, WJHM, WMBX, WQUE, WWWZ 7 Light 47 Airplay Adds 3

LOVE ☆ 763/347 Keyshia Cole (A&M/Interscope) Chart Move: Debut 35 Total Stations 63 Heavy KHTE, SIHJ, WZHT 3 Medium KATZ, KKB, WDKX, WGCI, WPPR 5 Light 55 Airplay Adds 17

Heavy WJBT, WQBT 2 Medium KBLR, KBT, KIPR, KJMM, KRRQ, WBLX, WEMX, WJMI, WJWZ, WPEG, WPRW, WWWZ, WZHT 13 Light 32 Airplay Adds 4

Heavy WJBT, WQBT 2 Medium KBLR, KBT, KIPR, KJMM, KRRQ, WBLX, WEMX, WJMI, WJWZ, WPEG, WPRW, WWWZ, WZHT 13 Light 32 Airplay Adds 4

GET THROWN 696/118 Bun-B Feat. Pimp C, Z-Ro, Young Jeezy & Jay-Z (Rap-A-Lot 4 Life/Asylum) Chart Move: Debut 37 Total Stations 69 Heavy 0 Medium KHTE, KKDA, KRRQ, WEMX, WFXE, WJMI, WJUC, WJWZ, WRJH 9 Light 60 Airplay Adds 4

WHO A 675/1 Lil' Kim (Queen Bee/Atlantic) Chart Move: 38-38 Total Stations 62 Heavy WQVI 1 Medium KND, WBFA, WERQ, WWHV 4 Light 57 Airplay Adds 1

NOTHING BUT A NUMBER ☆ 654/32 Pretty Ricky (Atlantic) Total Stations 41 Heavy WIKS, WQUE 2 Medium KVSP, WBHJ, WJMI, WMIB, WUBT, WWWZ, WZFX 7 Light 32 Airplay Adds 2

TOUCHING 635/231 David Banner Feat. Jazze Pha (SRC/Universal/UMRG) Total Stations 57 Heavy KXHT 1 Medium KBLR, KKB, KMEL, WEUP, WJMI 5 Light 51 Airplay Adds 18

HYPOTHETICALLY 538/10 Lyfe Jennings Feat. Fantasia (Columbia/SUM) Total Stations 41 Heavy WJBT 1 Medium KKDA, WBLX, WGCI, WJUC, WQBT, WUSL 6 Light 34 Airplay Adds 2

LOOKING FOR YOU ☆ 527/55 Kirk Franklin (Fo Yo Soul/Gospo Centric/Zomba) Total Stations 42 Heavy KHTE, SIHJ, WZHT 3 Medium KATZ, KKB, WDKX, WGCI, WPPR 5 Light 55 Airplay Adds 17

Heavy KHTE, WGCI, WJLB 3 Medium KATZ, WKKV, WPGC, WUSL, WZHT 5 Light 34 Airplay Adds 1

OH YES (AKA 'POSTMAN') 451/101 Juelz Santana (Diplomats/Def Jam/IDJMG) Total Stations 59 Heavy 0 Medium WBTJ, WJMH, WPPWX, WQHT, WUSL, WZMX 6 Light 53 Airplay Adds 7

SNAP YA FINGERS 446/25 Lil Jon Feat. E-40 & Sean Paul (BME/TVT) Total Stations 52 Heavy KBFB, KKDA, WBFA 3 Medium 0 Light 49 Airplay Adds 3

LUXURIOUS 424/50 Gwen Stefani (Interscope) Total Stations 27 Heavy WJHM, WPGC 2 Medium KBXX, KND, WJKS, WJLB, WJUC, WQHT, WZMX 7 Light 18 Airplay Adds 1

★ POPPIN' MY COLLAR 421/125 Three 6 Mafia (Hypnotize Minds/Columbia/SUM) Total Stations 59 Heavy KXHT 1 Medium WBFA, WJWZ, WRJH, WWHV 4 Light 54 Airplay Adds 5

CONCEITED (THERE'S SOMETHING ABOUT REMY) ☆ 406/80 Remy Ma (Terror Squad/SRC/UMRG) Total Stations 61 Heavy SIHJ 1 Medium WJKS, WPHI, WUSL 3 Light 57 Airplay Adds 3

GANGSTA PARTY 374/23 Yo Gotti Feat. Bun-B & 8 Ball (Rap Hustlaz/TVT) Total Stations 34 Heavy 0 Medium KBFB, KKDA 2 Light 28 Airplay Adds 3

Heavy KXHT, WHRK 2 Medium KIPR, WJWZ, WRJH 3 Light 29 Airplay Adds 2

★ STICKWITU 362/190 The Pussycat Dolls (A&M/Interscope) Total Stations 33 Heavy WZHT 1 Medium WFXE, WJKS, WMBX 3 Light 29 Airplay Adds 9

★ IN MY MIND 336/74 Heather Headley (RCA/RMG) Total Stations 31 Heavy 0 Medium WDKX, WVEE 2 Light 29 Airplay Adds 6

TRAP STAR 318/4 Young Jeezy (Corporate Thugz/Def Jam/IDJMG) Total Stations 45 Heavy 0 Medium WHTA, WRJH 2 Light 43 Airplay Adds 2

BETTER START TALKING ☆ 317/10 Donell Jones Feat. Jermaine Dupri (LaFace/Zomba) Total Stations 30 Heavy 0 Medium WDKX, WJTT, WPGC 3 Light 27

★ TOUCH THE SKY 300/174 Kanye West Feat. Lupe Fiasco (Roc-A-Fella/Def Jam/IDJMG) Total Stations 44 Heavy 0 Medium KHTE, WJHM, WPHH, WQSL 4 Light 40 Airplay Adds 8

★ LIKE THAT 300/85 Webbie (Trill/Asylum) Total Stations 30 Heavy 0 Medium KBFB, KKDA 2 Light 28 Airplay Adds 3

ADULT R & B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS	RANK
1	1	19	UNBREAKABLE ALICIA KEYS	NO. 1 (11 WKS) J/RMG	1512 1617	16.399	1
2	2	9	BE WITHOUT YOU MARY J. BLIGE	GEFFEN/INTERSCOPE	1292 1226	12.762	2
3	3	12	MAGIC CHARLIE WILSON	JIVE/ZOMBA	1204 1187	12.201	3
4	4	16	IN MY MIND HEATHER HEADLEY	RCA/RMG	1158 1150	10.298	5
5	5	25	I WANNA BE LOVED ERIC BENET	FRIDAY/REPRISE/WARNER BROS.	1034 1056	9.519	8
6	6	18	LOOKING FOR YOU KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	1006 1034	12.071	4
7	7	32	FIND YOUR WAY (BACK IN MY LIFE) KEM	MOTOWN/UMRG	991 1009	8.419	9
8	8	39	GOTTA GO GOTTA LEAVE (TIRED) VIVIAN GREEN	COLUMBIA/SUM	869 943	9.902	7
9	9	18	GROWN & SEXY BABYFACE	ARISTA/RMG	847 878	5.980	14
10	21	4	UNPREDICTABLE JAMIE FOXX FEATURING LUDACRIS	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS J/RMG	761 396	10.158	6
10	22		WHERE WOULD I BE (THE QUESTION) KINDRED THE FAMILY SOUL	EPIC/HIDDEN BEACH	685 760	8.133	10
12	11	36	WE BELONG TOGETHER MARIAH CAREY	ISLAND/DJMG	672 739	5.676	16
13	12	36	MUST BE NICE LYFE JENNINGS	COLUMBIA/SUM	644 734	7.776	11
14	13	35	CHARLIE LAST NAME: WILSON CHARLIE WILSON	JIVE/ZOMBA	644 736	5.578	17
15	14	21	SHAKE IT OFF MARIAH CAREY	ISLAND/DJMG	640 698	7.073	13
16	15	12	TRU LOVE FAITH EVANS	CAPITOL	618 613	4.546	19
17	16	7	CAN'T LET GO ANTHONY HAMILTON	SO SO DEF/ZOMBA	569 569	5.808	15
18	20	9	DON'T FORGET ABOUT US MARIAH CAREY	ISLAND/DJMG	504 422	7.433	12
19	19	7	I AM NOT MY HAIR INDIA ARIE	MOTOWN/UMRG	450 432	3.101	21
20	17	8	TO YOU EARTH, WIND & FIRE FEATURING BRIAN MCKNIGHT	SANCTUARY	446 465	2.960	23
21	18	20	CRAZY LOVE WILL DOWNING	GRP/VERVE	403 455	2.705	24
22	23	15	EVERYTIME I THINK ABOUT HER JAEHEIM FEATURING JADAKISS	DIVINE MILL/WARNER BROS.	385 357	4.785	18
23	22	16	TRIPPIN' (THAT'S THE WAY LOVE WORKS) TONI BRAXTON	BLACKGROUND/UMRG	313 379	1.671	27
24	24	9	CURSED VIVIAN GREEN	COLUMBIA/SUM	283 334	2.453	25
25	25	9	INDECENT PROPOSAL JAVIER	CAPITOL	253 241	1.582	29
26	26	10	I REMEMBER MELI'SA MORGAN	LU ANN/ORPHEUS	207 215	1.605	28
27	27	7	I SHOULD HAVE CHEATED KEYSHIA COLE	A&M/INTERSCOPE	202 209	1.973	26
28	29	9	YOU CAN DO BETTER SHARISSA FEATURING TANK	CZAR/VIRGIN	177 202	0.535	-
29	NEW		FIND MYSELF IN YOU BRIAN MCKNIGHT	MOTOWN/UMRG	165 10	1.135	35
30	28	7	MY JOY LEELA JAMES	WARNER BROS.	163 204	1.480	30
31	30	13	GOLD DIGGER KANYE WEST FEATURING JAMIE FOXX	ROC-A-FELLA/DEF JAM/DJMG	159 177	1.206	34
32	32	3	GOTTA GO TREY SONGZ	SONG BOOK/ATLANTIC	146 146	3.037	22
33	34	5	FIRST LOVE GOAPELE	SKYBLAZE/COLUMBIA/SUM	136 137	0.632	-
34	37	2	ONE WISH RAY J	KNOCKOUT/SANCTUARY	132 103	1.407	31
35	31	5	DON'T STOP JAMIE JONES FEATURING WAYNE BRADY & WILLIAM CARTWRIGHT	GENESIS	129 173	0.522	-
36	33	13	SHELTER IN THE RAIN STEVIE WONDER	MOTOWN/UMRG	118 151	0.783	38
37	36	8	GOING CRAZY WILLIE CLAYTON	END ZONE/MALACO	108 126	0.392	-
38	NEW		YOU ARE LOVED CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	103 68	0.699	-
39	35	13	INSEPERABLE LORENZO OWENS	D-TOWN/TASEIS	94 134	0.477	-
40	NEW		JUST CAME HERE TO CHILL THE ISLEY BROTHERS FEATURING RONALD ISLEY	DEF SOUL/DEF JAM/DJMG	67 24	0.606	-

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

UNPREDICTABLE 19
Jamie Foxx Feat. Ludacris (J/RMG)
KMJK, KOKY, KOXL, KVMA, WAKB, WBHK, WDLT, WZZ, WFLM, WHQT, WHUR, WKXI, WSOL, WSRB, WVKL, WWDM, WWIN, WXST, WYLD

Total stations with six or more detections: 42

Total detections by daypart:
6-10: 23% 10-3: 19% 3-7: 21% 7-12: 14% 12-6a: 23%

FIND MYSELF IN YOU 12
Brian McKnight (Motown/UMRG)
KMJK, KNEK, KOKY, KOXL, SIHS, WIMX, WKXI, WPHR, WVBE, WXST, WYLD, WZAK

Total stations with six or more detections: 13

Total detections by daypart:
6-10: 6% 10-3: 21% 3-7: 17% 7-12: 19% 12-6a: 36%

BE WITHOUT YOU 6
Mary J. Blige (Geffen/Interscope)
KHHT, WCFB, WFLM, WFXC, WQNC, WSOL

Total stations with six or more detections: 56

Total detections by daypart:
6-10: 15% 10-3: 22% 3-7: 15% 7-12: 20% 12-6a: 29%

TO YOU 4
Earth, Wind & Fire Feat. Brian McKnight (Sanctuary)
KDKS, WBAV, WKJS, WQQK

Total stations with six or more detections: 35

Total detections by daypart:
6-10: 4% 10-3: 21% 3-7: 14% 7-12: 26% 12-6a: 36%

WE'RE GONNA MAKE IT 3
LL Cool J Feat. Mary Mary (Motown/UMRG)
KOXL, WAKB, WIMX

Total stations with six or more detections: 3

Total detections by daypart:
6-10: 3% 10-3: 22% 3-7: 17% 7-12: 8% 12-6a: 50%

RECURRENTS

THIS WEEK	TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
1	I CAN'T STOP LOVING YOU KEM (MOTOWN/UMRG)	625 639
2	THINK ABOUT YOU LUTHER VANDROSS (J/RMG)	429 538
3	I THINK I LOVE U DWELE (VIRGIN)	411 470
4	FREE YOURSELF FANTASIA (J/RMG)	368 378
5	FOREVER, FOR ALWAYS, FOR LOVE LALAH HATHAWAY (GRP/VERVE)	331 272
6	YES I'M READY JEFFREY OSBORNE (KOCH)	324 379
7	PURIFY ME INDIA ARIE (ROWDY/MOTOWN/UMRG)	307 450
8	LET ME LOVE YOU MARIO (3RD STREET/J/RMG)	303 224
9	TRUTH IS FANTASIA (J/RMG)	267 266
10	WORK IT OUT DR. CHARLES G. HAYES (ICEE INSPIRATIONAL/ICEE)	258 292
11	PLEASE TONI BRAXTON (BLACKGROUND/UMRG)	236 282
12	CALL MY NAME PRINCE (NPG/COLUMBIA/SUM)	220 239
13	LOVE CALLS KEM (KEMISTRY/MOTOWN/UMRG)	218 257
14	IF I AIN'T GOT YOU ALICIA KEYS (J/RMG)	207 200
15	CROSS MY MIND JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	207 214
16	EVERYTIME YOU GO AWAY BRIAN MCKNIGHT (MOTOWN/UMRG)	198 208
17	WHOOA MINT CONDITION (CAGED BIRD/IMAGE)	193 191
18	CHARLENE ANTHONY HAMILTON (SO SO DEF/ZOMBA)	192 192
19	STEP IN THE NAME OF LOVE R. KELLY (JIVE/ZOMBA)	191 188
20	SEXUAL HEALING MARVIN GAYE (COLUMBIA/SUM)	191 206

GREATEST GAINERS

INCREASE IN DETECTIONS

+365
UNPREDICTABLE
Jamie Foxx Feat. Ludacris (J/RMG)
WAKB +23, WPHR +19, WSRB +19, WZZ +19, KOKY +18, WFLM +16, WYLD +15, KNEK +14, WKUS +13, KMJK +13

+155
FIND MYSELF IN YOU
Brian McKnight (Motown/UMRG)
WZAK +19, KOKY +12, WYLD +12, KOXL +10, SIHS +10, KNEK +9, WPHR +9, WKXI +8, WIMX +7, WXST +7

+82
DON'T FORGET ABOUT US
Mariah Carey (Island/DJMG)
WXST +15, WBLS +14, WPHR +12, WQNC +8, KHHT +8, KNEK +3, WPHR +3, KMJK +2, WAGH +2, WQMG +2

+66
BE WITHOUT YOU
Mary J. Blige (Geffen/Interscope)
SIHS +15, WYLD +14, WPHR +12, WQNC +8, KHHT +8, KVMA +7, WCFB +7, WVBE +6, WTLZ +5, KMJK +5

+57
I REFUSE
Urban Mystic (Sobe)
KOKY +6, WXST +6, KOXL +5, KVMA +4, WIMX +4, KMJK +1, KSOC +1, WAKB +1, WBHK +1, WCFB +1

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- Robynn Jaymes, MD and morning co-host, WSLC Roanoke, Va.

TO ADVERTISE, please contact Greg Maffei at GMaffei@BILLBOARD.COM or 323.525.2110.



Radio Monitor

ADULT R & B

POWERED BY Nielsen Broadcast Data Systems

POWER PLAYLISTS

WRKS New York

PD: Toya Beasley
MD: Julie Gustines
Emms 212-242-9870



TW LW

- 1 Brian Culbertson Sensuality 60 46
- 2 Jaheim Featuring Jadakiss Everytime 25 28
- 3 Kirk Franklin Looking For You 24 24
- 4 Jamie Foxx Featuring Lud Unpredicta 23 24
- 5 Alicia Keys Unbreakable 23 26
- 6 Lyle Jennings Must Be Nice 22 24
- 7 India.Arie Purify Me 22 28
- 8 Yolanda Adams Someone Watching Over 21 24
- 9 Charlie Wilson Magic 18 18
- 10 Vivian Green Gotta Go Gotta Leave I 18 23
- 11 Heather Headley In My Mind 17 20
- 12 Mary J. Blige Be Without You 15 22
- 13 Stevie Wonder From The Bottom Of My 14 13
- 14 Mariah Carey Shake It Off 10 9
- 15 Eric Benet I Wanna Be Loved 9 11
- 16 Jill Scott Cross My Mind 9 12
- 17 Kem Love Calls 8 2
- 18 Fantasia Free Yourself 8 8
- 19 Fantasia Free Yourself 8 8
- 20 Mary Mary Heaven 8 10

- A+ Melissa Morgan I Remember 7 3

WBLS New York

PD: Vinny Brown
MD: Stacy Anderson
Inner City 212-447-1000



TW LW

- 1 Anthony Hamilton Can't Let Go 28 26
- 2 Mary J. Blige Be Without You 26 26
- 3 Eric Benet I Wanna Be Loved 25 23
- 4 Alicia Keys Unbreakable 25 23
- 5 Mariah Carey Don't Forget About Us 24 10
- 6 Yolanda Adams Someone Watching Over 23 23
- 7 Kirk Franklin Looking For You 22 24
- 8 Charlie Wilson Magic 19 19
- 9 Heather Headley In My Mind 19 20
- 10 Jamie Foxx Featuring Lud Unpredicta 18 19
- 11 Leela James My Joy 18 19
- 12 Kindred The Family Soul Where Would 18 19
- 13 Tracy Brotons Run Be Without You 17 18
- 14 Vivian Green Cursed 15 18
- 15 Donell Jones Featuring J Better Sta 14 12
- 16 Tank I Love You 12 16
- 17 Kem I Can't Stop Loving You 9 5
- 18 Trey Songz Gotta Go 9 10
- 19 Melissa Morgan I Remember 8 8
- 20 Vivian Green Gotta Go Gotta Leave I 7 2

- A+ Alicia Keys Every Little Bit Hurts 6 2

KHHT Los Angeles

PD: Mike Marino
APD: Ron Shapiro
MD: Damon Knight
Clear Channel 818-559-2252



TW LW

- 1 Mariah Carey We Belong Together 30 29
- 2 Kirk Franklin Looking For You 29 21
- 3 Mariah Carey Don't Forget About Us 28 21
- 4 Mariah Carey Shake It Off 22 21
- 5 Alicia Keys I I Am Not My Hair 19 18
- 6 Queen Latifah Hello Stranger 18 18
- 7 Usher And Alicia Keys My Boo 18 18
- 8 Fantasia True Is 17 17
- 9 Avant Read Your Mind 13 12
- 10 G.O. I Do Love You 13 13
- 11 Mary J. Blige Be Without You 12 4
- 12 Mary Wells Two Lovers 12 10
- 13 Ronnie & Debra Laws Very Special 12 11
- 14 Tom Tom Club Genius Of Love 12 11
- 15 Marvin Gaye Let's Get It On 12 12
- 16 R. Kelly Step In The Name Of Love 12 13
- 17 Denise Williams Save My Tears 9 5
- 18 Shirley Brown Woman To Woman 11 9
- 19 Minnie Riperton Lovin' You 11 9
- 20 Chic Good Times 11 10

- A+ Mary J. Blige Be Without You 12 4

WVAZ Chicago

DM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-540-2000



TW LW

- 1 Charlie Wilson Magic 57 51
- 2 Vivian Green Gotta Go Gotta Leave I 54 51
- 3 Kindred The Family Soul Where Would 54 51
- 4 Lyle Jennings Must Be Nice 54 53
- 5 Kem I Can't Stop Loving You 51 51
- 6 Alicia Keys Unbreakable 51 52
- 7 Smoke Notori Understand 51 52
- 8 Trey Songz Gotta Go 20 17
- 9 Mariah Carey Don't Forget About Us 20 19
- 10 Mary J. Blige Be Without You 20 20
- 11 Heather Headley In My Mind 19 16
- 12 Kem Find Your Way (Back In My Life) 18 13
- 13 Jamie Foxx Featuring Lud Unpredicta 15 17
- 14 Kirk Franklin Let It Go 14 12
- 15 Kindred The Family Soul Stars 13 10
- 16 Kirk Franklin Looking For You 12 13
- 17 Annie Lennox A Little More Real 12 13
- 18 Charlie Wilson Charlie Last Name: W 9 11
- 19 Stevie Wonder Happy Birthday 8 0
- 20 Luther Vandross Dance With My Father 8 7

- A+ No Airplay Adds This Week

WDAS Philadelphia

VP/GM/PD: Joe Tamburro
Dir/Pgmng: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500



TW LW

- 1 Fantasia Free Yourself 27 25
- 2 Ken Love Calls 26 23
- 3 Lalah Hathaway Forever, For Always, 25 23
- 4 Prince Call My Name 25 26
- 5 Mariah Carey Shake It Off 17 14
- 6 Mary J. Blige Be Without You 17 20
- 7 Anthony Hamilton Can't Let Go 17 14
- 8 Faith Evans True Love 15 16
- 9 Babyface Grov'n & Sexy 14 10
- 10 Heather Headley In My Mind 14 16
- 11 Earth, Wind & Fire Featu To You 14 15
- 12 Kindred The Family Soul Where Would 14 15
- 13 Alicia Keys You Don't Know My Name 13 14
- 14 Luther Vandross Think About You 12 14
- 15 Mariah Carey We Belong Together 12 19
- 16 Earth, Wind & Fire Love's Holiday 11 7
- 17 Heaviness We Must Praise 10 9
- 18 India.Arie I Am Not My Hair 10 8
- 19 Average White Band A Love Of Your D 7 5
- 20 Alicia Keys If I Ain't Got You 10 13

- A+ No Airplay Adds This Week

WHUR Washington, DC

PD: David A. Dickinson
MD: Tracy LaTrelle
Howard Univ. 202-806-3500



TW LW

- 1 Eric Benet I Wanna Be Loved 23 27
- 2 Kirk Franklin Looking For You 22 28
- 3 Heather Headley In My Mind 22 17
- 4 Mary J. Blige Be Without You 20 18
- 5 Kindred The Family Soul Where Would 20 26
- 6 Alicia Keys Unbreakable 19 24
- 7 Babyface Grov'n & Sexy 18 15
- 8 India.Arie I Am Not My Hair 17 14
- 9 Anthony Hamilton Can't Let Go 16 17
- 10 Mariah Carey Shake It Off 16 26
- 11 Faith Evans True Love 15 17
- 12 Kindred The Family Soul Where Would 14 18
- 13 Charlie Wilson Magic 12 12
- 14 Angie Stone Featuring R My Man 12 12
- 15 Jamie Foxx Featuring Lud Unpredicta 11 3
- 16 Wade O. Brownz Maybe 7 9
- 17 Lina Smooth 8 11
- 18 Raheem DeVaughn Guess Who Loves You 7 5
- 19 Smoke Robinson Quiet Storm 7 7
- 20 Kem Find Your Way (Back In My Life) 7 9

- A+ Jamie Foxx Featuring Lud Unpredicta 11 3

KMJQ Houston

PD: Sam Choise
Radio One 713-823-2108



TW LW

- 1 Shanice Every Woman Dreams 26 23
- 2 Babyface Grov'n & Sexy 26 26
- 3 Charlie Wilson Charlie Last Name: W 26 26
- 4 Vivian Green Gotta Go Gotta Leave I 25 23
- 5 Alicia Keys Unbreakable 25 29
- 6 Mariah Carey Shake It Off 23 15
- 7 Mary J. Blige Be Without You 13 15
- 8 Heather Headley In My Mind 11 11
- 9 Faith Evans True Love 11 12
- 10 Kem Find Your Way (Back In My Life) 11 13
- 11 Kirk Franklin Looking For You 10 5
- 12 Maze Feat. Frankie Bever Joy And Pa 10 5
- 13 Stevie Wonder From The Bottom Of My 10 10
- 14 Salama This Is For The Lover In Y 9 8
- 15 Javier Insect Preposal 9 10
- 16 Melissa Morgan I Remember 9 12
- 17 Toni Braxton Please 9 12
- 18 Lorenzo Owens Inseperable 9 12
- 19 Mario Let Me Love You 8 5
- 20 Maze Feat. Frankie Bever Can't Get 8 5

- A+ No Airplay Adds This Week

WMXD Detroit

PD: Jamilah Muhammad
Clear Channel 313-965-2000



TW LW

- 1 Alicia Keys Unbreakable 57 58
- 2 Kindred The Family Soul Stars 52 56
- 3 Kirk Franklin Looking For You 45 48
- 4 Dr. Charles G. Hayes And Work It Out 37 42
- 5 Charlie Wilson Magic 30 30
- 6 Mariah Carey Shake It Off 29 28
- 7 Kem Find Your Way (Back In My Life) 29 28
- 8 Jill Scott Cross My Mind 26 26
- 9 Eric Benet I Wanna Be Loved 26 27
- 10 Luther Vandross Think About You 26 27
- 11 Yolanda Adams The Battie Is The Lor 24 23
- 12 Trey Songz Gotta Go 21 21
- 13 Mary J. Blige Be Without You 20 22
- 14 Anthony Hamilton Can't Let Go 20 22
- 15 Heather Headley In My Mind 16 19
- 16 India.Arie I Am Not My Hair 16 15
- 17 Patti LaBelle If Only You Knew 10 7
- 18 Patti LaBelle New Day 9 2
- 19 Kanye West Featuring Jam Gold Digge 9 13
- 20 Patti LaBelle If You Asked Me To 8 0

- A+ No Airplay Adds This Week

KJLH Los Angeles

PD/MD: Aundrae Russell
TAXI 310-330-2200



TW LW

- 1 Mary J. Blige Be Without You 41 39
- 2 Kem Find Your Way (Back In My Life) 37 39
- 3 Mariah Carey Don't Forget About Us 36 36
- 4 Will Downing Crazy Love 36 37
- 5 Eric Benet I Wanna Be Loved 36 36
- 6 J. Moss We Must Praise 29 27
- 7 Syleena Johnson Another Relationship 33 37
- 8 Kirk Franklin Looking For You 32 34
- 9 Alicia Keys Unbreakable 29 29
- 10 Kindred The Family Soul Where Would 27 27
- 11 America Talkin' About A Revolution 24 23
- 12 Faith Evans True Love 24 23
- 13 The Isley Brothers Featu Just Came 21 23
- 14 Keke Wyatt Put Your Hands On Me 21 24
- 15 Anthony Hamilton Can't Let Go 20 22
- 16 Earth, Wind & Fire Featu Have Cheated 12 18
- 17 Stevie Wonder Shelter In The Rain 18 17
- 18 Heather Headley In My Mind 16 18
- 19 Ne-Yo So Sick 14 18
- 20 Charlie Wilson Magic 12 12

- A+ Darisia Clark-Cole Everything He Pr 6 1

WMMJ Washington, DC

DM: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111



TW LW

- 1 Eric Benet I Wanna Be Loved 26 22
- 2 Kem Find Your Way (Back In My Life) 22 22
- 3 Heather Headley In My Mind 22 22
- 4 Kirk Franklin Looking For You 20 22
- 5 Jamie Foxx Featuring Lud Unpredicta 15 8
- 6 Charlie Wilson Magic 14 12
- 7 Faith Evans True Love 13 8
- 8 Floetry Lay Down 13 8
- 9 Kindred The Family Soul Where Would 13 12
- 10 Babyface Grov'n & Sexy 13 13
- 11 Brian McKnight Find Myself In You 12 6
- 12 Earth, Wind & Fire Featu To You 11 9
- 13 Mary J. Blige Be Without You 11 10
- 14 India.Arie I Am Not My Hair 9 9
- 15 Howard Hewett Say Amen 6 3
- 16 Temptations Treat Her Like A Lady 6 6
- 17 Freddie Jackson Rock Me Tonight (Fo 6 6
- 18 Prince I Wanna Be Your Lover 5 1
- 19 Marvin Gaye Mercy, Mercy Me (The Ec 5 2
- 20 Carl Carlton She's A Bad Mama Jama 5 2

- A+ No Airplay Adds This Week

WHQT Miami

DM/PD: Tony Fields
APD: Karen Vaughn
Cox 554-584-7117



TW LW

- 1 Charlie Wilson Magic 32 22
- 2 Mary J. Blige Be Without You 32 34
- 3 Kirk Franklin Looking For You 29 30
- 4 Kindred The Family Soul Where Would 28 27
- 5 Alicia Keys Unbreakable 27 29
- 6 Mariah Carey Don't Forget About Us 25 31
- 7 Lyle Jennings Must Be Nice 25 31
- 8 Vivian Green Gotta Go Gotta Leave I 22 24
- 9 Kem I Can't Stop Loving You 21 25
- 10 Jamie Foxx Featuring Lud Unpredicta 16 3
- 11 Brian McKnight Find Myself In You 15 8
- 12 Earth, Wind & Fire Featu To You 15 25
- 13 Mariah Carey We Belong Together 15 29
- 14 Mariah Carey Shake It Off 15 29
- 15 Charlie Wilson Charlie Last Name: W 13 0
- 16 Keyshia Cole I Should Have Cheated 13 0
- 17 India.Arie Purify Me 7 2
- 18 Gerald Lovett Made To Love Ya 7 2
- 19 Fantasia Free Yourself 7 5
- 20 Kindred The Family Soul Stars 7 7
- 21 Stevie Wonder From The Bottom Of My 7 8

- A+ Jamie Foxx Featuring Lud Unpredicta 16 3
- A+ Keyshia Cole I Should Have Cheated 13 0

WRNB Philadelphia

DM: Helen Little
MD: Mo'Nay Laren
Radio One 610-276-1100



TW LW

- 1 Alicia Keys Unbreakable 30 28
- 2 Vivian Green Gotta Go Gotta Leave I 28 27
- 3 Kem Find Your Way (Back In My Life) 27 27
- 4 Charlie Wilson Charlie Last Name: W 25 27
- 5 Eric Benet I Wanna Be Loved 25 28
- 6 Mariah Carey We Belong Together 26 14
- 7 Heather Headley In My Mind 13 10
- 8 India.Arie I Am Not My Hair 13 12
- 9 Babyface Grov'n & Sexy 13 13
- 10 Yolanda Adams Someone Watching Over 13 13
- 11 Heather Headley In My Mind 13 13
- 12 Mariah Carey Shake It Off 11 12
- 13 Faith Evans True Love 11 12
- 14 Kem I Can't Stop Loving You 11 12
- 15 Charlie Wilson Magic 11 13
- 16 Kindred The Family Soul Where Would 11 14
- 17 Cheryl Lyns Got To Be Real 9 8
- 18 Soul II Soul Back To Life (However 9 8
- 19 Roger I Want To Be Your Man 8 7
- 20 Maze Feat. Frankie Bever Before I L 8 8
- 21 Norman Connors You Are My Starship 7 4

- A+ No Airplay Adds This Week

KBLX San Francisco

PD: Kevin Brown
MD: Kimmie Taylor
Inner City 415-284-1029



TW LW

- 1 Alicia Keys Unbreakable 21 15
- 2 Eric Benet I Wanna Be Loved 20 15
- 3 Heather Headley In My Mind 19 9
- 4 Kindred The Family Soul Where Would 18 12
- 5 Heather Headley I Wish I Wasn't 17 6
- 6 Mariah Carey We Belong Together 17 13
- 7 Vivian Green Gotta Go Gotta Leave I 17 14
- 8 Charlie Wilson Magic 15 7
- 9 Babyface Grov'n & Sexy 13 13
- 10 Kem Find Your Way (Back In My Life) 11 14
- 11 Kem I Can't Stop Loving You 10 8
- 12 Charlie Wilson Charlie Last Name: W 10 12
- 13 Brian McKnight Everytime You Go Awa 9 5
- 14 Mint Condition Whoasa 9 5
- 15 Kem Love Calls 9 9
- 16 India.Arie Purify Me 9 12
- 17 Dwele I Think I Love U 9 12
- 18 Heather Headley He Is 8 0
- 19 Fantasia True Is 8 6
- 20 Fantasia Free Yourself 8 7

- A+ No Airplay Adds This Week

WYLD New Orleans

PD/MD: AJ Appleberry
Clear Channel 584-679-7300



TW LW

- 1 Kem Find Your Way (Back In My Life) 45 44
- 2 Mariah Carey Don't Forget About Us 44 38
- 3 Alicia Keys Unbreakable 44 45
- 4 Charlie Wilson Magic 41 42
- 5 Kindred The Family Soul Where Would 41 44
- 6 Eric Benet I Wanna Be Loved 38 40
- 7 India.Arie Purify Me 21 21
- 8 Toni Braxton Trrippin' (That's The W 27 26
- 9 Luther Vandross Think About You 27 38
- 10 Heather Headley In My Mind 26 27
- 11 Smoke Notori I Understand 25 25
- 12 Anthony Hamilton Can't Let Go 21 21
- 13 Kirk Franklin Looking For You 22 26
- 14 Vivian Green Cursed 21 15
- 15 Dwele I Think I Love U 21 21
- 16 Babyface Grov'n & Sexy 21 21
- 17 India.Arie Purify Me 21 21
- 18 Earth, Wind & Fire Featu To You 21 22
- 19 Jamie Foxx Featuring Lud Unpredicta 18 3
- 20 J. Moss We Must Praise 16 18

- A+ Jamie Foxx Featuring Lud Unpredicta 18 3
- A+ Brian McKnight Find Myself In You 12 0

WFXC Raleigh

DM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736



TW LW

- 1 Charlie Wilson Charlie Last Name: W 21 19
- 2 Mariah Carey Don't Forget About Us 19 23
- 3 Alicia Keys Unbreakable 18 17
- 4 Eric Benet I Wanna Be Loved 18 20
- 5 Mariah Carey We Belong Together 17 18
- 6 Vivian Green Gotta Go Gotta Leave I 17 18
- 7 India.Arie Purify Me 16 16
- 8 Heather Headley In My Mind 12 12
- 9 Kem I Can't Stop Loving You 11 8
- 10 Lyle Jennings Must Be Nice 11 11
- 11 Steve Wonder From The Bottom Of My 11 11
- 12 Dwele I Think I Love U 12 12
- 13 Kirk Franklin Looking For You 10 9
- 14 Vivian Green Cursed 10 10
- 15 Fantasia Free Yourself 10 10
- 16 Earth, Wind & Fire Featu Show Me Th 10 10
- 17 Smoke Robinson Quiet Storm (Motown 9 11
- 18 Lalah Hathaway Forever, For Always, 8 3
- 19 Jeffrey Osborne Yes I'm Ready 8 10
- 20 Jill Scott Cross My Mind 8 11

- A+ Mary J. Blige Be Without You 6 4

ROTATIONS Heavy = 24+ Medium = 12-23 Light = Under 12
See Chart and Features Legend on National Airplay page for rules and explanations.
SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER
UNPREDICTABLE 761/365
Jamie Foxx Feat. Ludacris (J/RMG)

AIRPLAY LEADER
(1st Station to 100 Plays)
WJMZ Greenville, SC
PD: Doug Davis
Date: 12/04/05

Chart Move: 21-10

Total Stations: 55

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
23%	19%	21%	14%	23%

Heavy WAKB, WJMZ, WPHR, WQQK, WTLZ, WUHT, WVBE 7

Medium KJMS, KMJK, KNEK, KOKY, KSOC, WBAV, WBL, WDLT, WJZZ, WFLM, WHQT, WIMX, WKJS, WKUS, WKXI, WLXC, WMGL, WMMU, WRKS, WSRB, WVAZ, WXST, WYLD 23

Light 25

Airplay Adds 19

KMJK, KOKY, KQXL, KVMU, WAKB, WBHK, WDLT, WJZZ, WFLM, WHOT, WHUR, WKXI, WSOL, WSRB, WKLL, WYLD, WWIN, WXST, WYLD

AIRPOWER BOUND
I AM NOT MY HAIR 450/18
India.Arie (Motown/UMRG)

Chart Move: 19-19

Total Stations: 43

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
4%	20%	16%	15%	44%

Heavy KOKY, SIHS 2

Medium KMJM, KNEK, KQXL, WHUR, WMGL, WMMX, WPHR, WQNC, WRNB, WRDU, WSOL, WTLZ, WUHT, WVBE, WYLD, WXST, WZAK 17

Light 24

EVERYTIME I THINK ABOUT HER 385/28
Jaheim Feat. Jadakiss (Divine Mill/Warner Bros.)

Chart Move: 23-22

Total Stations: 52

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
24%	19%	13%	16%	29%

Heavy SIHS, WAKB, WRKS, WVBE 4

Medium KDKS, KMJM, KNEK, KOKY, WKUS, WKXI, WLXC, WMGL, WPHR, WXST 10

Light 38

Airplay Adds WKUS, WQMG 2

INDECENT PROPOSAL 253/12
Javier (Capitol)

Chart Move: 25-25

Total Stations: 46

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
13%	18%	9%	19%	41%

Heavy WVBE 1

Medium KMJM, KOKY, WKUS, WPHR, WXST 5

Light 40

Airplay Adds SIHS 1

FIND MYSELF IN YOU 165/155
Brian McKnight (Motown/UMRG)

Chart Move: Debut 29

Total Stations: 24

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
6%	21%	17%	19%	36%

GOTTA GO 146/0
Trey Songz (Song Book/Atlantic)

Chart Move: 32-32

Total Stations: 23

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
24%	13%	25%	15%	23%

Heavy 0

Medium WKXI, WMMX, WTLZ, WVAZ 4

Light 19

Airplay Adds WAGH 1

ONE WISH 132/29
Ray J (Knockout/Sanctuary)

Chart Move: 37-34

Total Stations: 18

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
2%	18%	10%	30%	40%

Heavy 0

Medium KQXL, WDLT, WTLZ 3

Light 15

Airplay Adds KVMU, WQQK 2

YOU ARE LOVED 103/35
CeCe Winans (PureSprings Gospel/INO/SUM)

Chart Move: Debut 38

Total Stations: 46

Total detections by daypart

6-10	10-14	15-19	20-24	25-29
27%	8%	6%	9%	51%

Heavy 0

Medium WKXI 1

Light 45

Airplay Adds WCFB 1

JUST CAME HERE TO CHILL 67/43
The Isley Brothers Feat. Ronald Isley (Def Soul/Def Jam/IDJMG)

Chart Move: Debut 40

POWERED BY Nielsen Broadcast Data Systems

COUNTRY

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	DETECTIONS TW RANK
1	1	13	JESUS, TAKE THE WHEEL NO. 1 (2 WKS) CARRIE UNDERWOOD	ARISTA/ARISTA NASHVILLE	37.597 36.368	4983 1
2	2	20	SHE LET HERSELF GO GEORGE STRAIT	MCA NASHVILLE	35.471 35.905	4761 2
3	4	19	HONKY TONK BADONKADONK TRACE ADKINS	CAPITOL	30.784 29.474	4266 4
4	3	34	MUST BE DOIN' SOMETHIN' RIGHT BILLY CURRINGTON	MERCURY	30.750 33.194	4324 3
5	7	17	WHEN I GET WHERE I'M GOING BRAD PAISLEY FEATURING DOLLY PARTON	ARISTA NASHVILLE	27.985 26.028	3741 5
6	8	17	MY OLD FRIEND TIM MCGRAW	CURB	25.622 24.248	3458 6
7	5	15	GOOD RIDE COWBOY GARTH BROOKS	PEARL/LYRIC STREET	24.136 28.345	3261 10
8	6	27	COME A LITTLE CLOSER DIERKS BENTLEY	CAPITOL	23.712 26.446	3317 7
9	12	19	JUST MIGHT (MAKE ME BELIEVE) SUGARLAND	MERCURY	23.594 22.926	3305 9
10	9	35	BOONDOCKS LITTLE BIG TOWN	EQUITY	23.485 24.204	3065 13
11	11	23	LIKE WE NEVER LOVED AT ALL FAITH HILL	WARNER CURB/WRN	23.017 23.245	3307 8
12	13	9	TONIGHT I WANNA CRY KEITH URBAN	CAPITOL	22.379 22.163	3088 12
13	16	26	YOUR MAN JOSH TURNER	MCA NASHVILLE	21.212 19.358	3088 11
14	10	25	TEQUILA MAKES HER CLOTHES FALL OFF JOE NICHOLS	UNIVERSAL SOUTH	21.183 23.951	2979 14
15	17	15	SHE DON'T TELL ME TO MONTGOMERY GENTRY	COLUMBIA	19.107 18.733	2888 15
16	15	18	WHO YOU'D BE TODAY KENNY CHESNEY	BNA	18.382 21.078	2316 20
17	19	16	KEROSENE MIRANDA LAMBERT	EPIC	17.717 15.871	2577 17
18	18	13	CHEATIN' SARA EVANS	RCA	17.339 16.463	2434 18
+	+	+	WHAT HURTS THE MOST GREATEST GAINER / MAA RASCAL FLATTS	LYRIC STREET	16.773 11.915	2120 22
20	25	11	LIVING IN FAST FORWARD KENNY CHESNEY	BNA	16.751 12.570	2004 23
21	20	15	BELIEVE BROOKS & DUNN	ARISTA NASHVILLE	16.510 15.572	2614 16
22	21	22	NOBODY BUT ME BLAKE SHELTON	WARNER BROS./WRN	15.781 14.497	2411 19
23	24	5	GET DRUNK AND BE SOMEBODY TOBY KEITH	SHOW DOG NASHVILLE	15.770 12.740	1960 24
24	22	15	I DON'T FEEL LIKE LOVING YOU TODAY GRETCHEN WILSON	EPIC	13.507 13.752	2126 21
25	23	22	THE DOLLAR JAMEY JOHNSON	BNA	13.350 12.913	1932 25
26	28	17	NOBODY GONNA TELL ME WHAT TO DO VAN ZANT	COLUMBIA	10.832 10.333	1715 26
27	29	9	WHO SAYS YOU CAN'T GO HOME BON JOVI DUET WITH JENNIFER NETTLES	ISLAND/DJMG	10.729 9.983	1379 27
28	26	20	BIG BLUE NOTE TOBY KEITH	DREAMWORKS/SHOW DOG NASHVILLE	8.832 12.495	1214 30
29	32	16	WHEREVER YOU ARE JACK INGRAM	BIG MACHINE/SHOW DOG NASHVILLE	8.730 8.245	1280 29
30	33	15	DRUNKER THAN ME TRENT TOMLINSON	LYRIC STREET	8.176 7.996	1357 28

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL NEW STATIONS

WHAT HURTS THE MOST 30

Rascal Flatts (Lyric Street)
KATM, KBOI, KHAY, KKCS, KNCI, KNIX, KUPL, KUZZ, KVOO, KKKK, KXKT, WBEE, WDSY, WFSB, WFBE, WGTY, WIVK, WKDE, WKLB, WOKJ, WPOR, WQBE, WQDR, WRBT, WSOC, WSTH, WUSN, WXBQ, WYGY, WYPY

Total stations with six or more detections: 107

Total detections by daypart:



LIVING IN FAST FORWARD 28

Kenny Chesney (BNA)
KASE, KATM, KBKO, KNCI, KNIX, KRST, KTEX, KTST, KUBL, KUPL, KUZZ, KVOO, WBEE, WDSY, WFRE, WGNL, WIVK, WKDE, WKLB, WMIL, WNCY, WOKJ, WPOR, WQDR, WOXX, WSTH, WUSN, WYPY

Total stations with six or more detections: 107

Total detections by daypart:

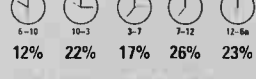


GET DRUNK AND BE SOMEBODY 20

Toby Keith (Show Dog Nashville)
KATM, KRMD, KRKY, KTEX, KUPL, KUZZ, KWNR, WBEE, WCTO, WDSY, WGNL, WGTY, WIL, WIVK, WQDR, WOXX, WRBT, WSLC, WXBM, WYPY

Total stations with six or more detections: 103

Total detections by daypart:

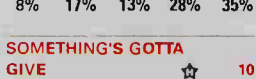


EVERY TIME I HEAR YOUR NAME 10

Keith Anderson (Arista Nashville)
KFTX, KNCI, KRTY, KXKT, WDAE, WFLS, WIRK, WKDE, WUSJ, WYYZ

Total stations with six or more detections: 43

Total detections by daypart:



SOMETHING'S GOTTA GIVE 10

LeAnn Rimes (Asylum-Curb)
KATM, KHEY, KXKT, WKDE, WKXC, WLXX, WOGK, WPOR, WSTH, WYPY

Total stations with six or more detections: 52

Total detections by daypart:



THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW LW	DETECTIONS TW RANK
31	9		WHY JASON ALDEAN	BROKEN BOW	6.572 6.404	1079 31
32	35	16	I DON'T DANIELLE PECK	BIG MACHINE/SHOW DOG NASHVILLE	6.145 6.150	1058 32
33	9		TWENTY YEARS AND TWO HUSBANDS AGO LEE ANN WOMACK	MCA NASHVILLE	4.795 4.713	914 33
34	36	10	I'M TAKING THE WHEEL SHEDAISY	LYRIC STREET	4.765 4.927	859 34
35	38	13	LIPSTICK ROCKIE LYNN	UNIVERSAL SOUTH	4.625 4.599	816 35
36	8		I GOT YOU CRAIG MORGAN	BROKEN BOW	4.047 3.787	807 36
37	7		NOT GOING DOWN JO DEE MESSINA	CURB	3.943 3.916	701 37
38	7		SOMETHING'S GOTTA GIVE LEANN RIMES	ASYLUM-CURB	3.661 3.419	670 38
39	43	4	EVERY TIME I HEAR YOUR NAME KEITH ANDERSON	ARISTA NASHVILLE	3.376 2.971	565 39
40	44	23	MY KIND OF MUSIC RAY SCOTT	WARNER BROS./WRN	2.820 2.802	539 40
41	9		I LOVE MY LIFE JAMIE O'NEAL	CAPITOL	2.533 2.456	412 43
42	8		I CAN'T UNLOVE YOU KENNY ROGERS	CAPITOL	2.167 1.589	316 44
43	47	10	IF I DON'T MAKE IT BACK TRACY LAWRENCE	MERCURY	2.104 1.947	477 41
44	48	17	AIN'T WASTIN' GOOD WHISKEY ON YOU TRICK PONY	ASYLUM-CURB	1.435 1.734	422 42
45	51	7	I'LL DIE TRYIN' LONESTAR	BNA	1.163 1.274	245 46
46	53	2	IF YOU'RE GOING THROUGH HELL RODNEY ATKINS	CURB	1.062 0.913	263 45
47	NEW		SETTLE FOR A SLOWDOWN HOT SHOT DEBUT DIERKS BENTLEY	CAPITOL	1.022 0.176	226 48
48	58	2	LIFE AIN'T ALWAYS BEAUTIFUL GARY ALLAN	MCA NASHVILLE	0.991 0.673	126 54
49	52	14	DOWN AND OUT RANDY ROGERS BAND	SMITH MUSIC GROUP/SMITH ENTERTAINMENT	0.890 0.953	84 58
50	50	14	ATTITUDE WYONNA	ASYLUM-CURB	0.889 1.558	174 52
51	6		NO SHAME JEFF BATES	RCA	0.854 0.814	201 50
52	55	13	CORN FED SHANNON BROWN	WARNER BROS./WRN	0.801 0.786	241 47
53	56	19	ANYWHERE BUT HERE BRICE LONG	COLUMBIA	0.793 0.715	216 49
54	3		DRINKIN' IN MY SUNDAY DRESS SUSAN HAYNES	EPIC	0.716 0.562	198 51
55	NEW		SIZE MATTERS (SOMEDAY) JOE NICHOLS	UNIVERSAL SOUTH	0.624 0.151	109 55
56	RE-ENTRY		BRAND NEW GIRLFRIEND STEVE HOLY	NO LABEL	0.475 0.446	69 -
57	NEW		BRING IT ON HOME LITTLE BIG TOWN	EQUITY	0.412 0.000	42 -
58	RE-ENTRY		LET'S GET IT ON CAROLINA RAIN	EQUITY	0.383 0.459	82 59
59	RE-ENTRY		KISS MY COUNTRY ASS RHETT AKINS	BNA	0.381 0.390	94 56
60	NO	4	BLAME THE VAIN DWIGHT YOAKAM	VIA/NEW WEST/COLUMBIA	0.360 0.467	24 -

123 country stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

GREATEST GAINERS

INCREASE IN AUDIENCE

- +4.857
- +4.181
- +3.030

WHAT HURTS THE MOST

Rascal Flatts (Lyric Street)
WGAR +0.414, KSCS +0.329, WDSY +0.263, KUPL +0.226, KTYS +0.217, WUBE +0.184, WKHX +0.181, KYGO +0.176, KMPS +0.173, WYRK +0.166

LIVING IN FAST FORWARD

Kenny Chesney (BNA)
KNCI +0.318, WDSY +0.301, KSCS +0.276, WKLB +0.261, KUBL +0.257, WUSN +0.240, KNIX +0.214, KPLX +0.198, WUBE +0.181, KMPS +0.170

GET DRUNK AND BE SOMEBODY

Toby Keith (Show Dog Nashville)
WDSY +0.284, KUPL +0.266, KMPS +0.251, KYGO +0.234, KWNR +0.188, KNIX +0.170, WBEE +0.160, KNCI +0.107, WOXX +0.103, WFMS +0.098

GREATEST GAINERS

INCREASE IN AUDIENCE

- +1.957
- +1.854

WHEN I GET WHERE I'M GOING

Brad Paisley Feat. Dolly Parton (Arista Nashville)
WXTU +0.237, WYYZ +0.160, WDSY +0.152, WOXX +0.140, KASE +0.133, WSSL +0.128, WMIL +0.127, KFKF +0.125, WYRK +0.116, KTEX +0.101

YOUR MAN

Josh Turner (MCA Nashville)
WYCD +0.329, WIL +0.172, KFKF +0.169, KFRG +0.169, WDSY +0.160, KSON +0.134, KSCS +0.121, KUPL +0.103, KAJA +0.098, WGH +0.096

COUNTRY PANEL — 123 STATIONS

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| Albany, N.Y.
Albuquerque, N.M. | WGNA
KBOI
KRST
WCTO | Cleveland
Colorado Springs, Colo.
Columbus, Ga. | WGNR
KKCS
WKCN
WSTH | Green Bay, Wis.
Greenville, S.C. | WNCY
WESC
WSSL
WCAT | Little Rock, Ark.
Los Angeles
Louisville, Ky. | KSSN
KZLA
WAMZ
WWQM | Oxnard, Calif.
Pensacola, Fla.
Philadelphia
Phoenix | KHAY
WXBM
WXTU
KMLE | San Diego
Savannah, Ga.
Seattle
Shreveport, La. | KSON
KRTY
WJCL
KMPS
KRMD
KXKS
KDRK |
| Allentown, Pa.
Atlanta
Augusta, Ga.
Austin, Texas
Bakersfield, Calif. | WKHX
WKXC
KASE
KBKO
KUZZ
WYFY | Columbus, Ohio
Corpus Christi, Texas
Dallas | WCOL
KFTX
KRYS
KPLX
KSCS
KTYS | Harrisburg, Pa. | WRBT
WWYZ
WVFX
WVWJ | Madison, Wis.
McAllen, Texas
Memphis
Miami | Pittsburgh | Portland, Maine
Portland, Ore. | KWJL
KXKR
KXIX
KXIV
KXII | Spokane
Springfield, Mo.
Syracuse, N.Y.
Tampa, Fla. | KTTS
KBBS
WYQK
WKKO
KHM |
| Baton Rouge, La.
Boston
Buffalo, N.Y.
Burlington, Vt.
Charleston, S.C.
Charleston, W.Va.
Charlotte, N.C. | WYFY
WYLB
WYRK
WOKO
WYWK
WQBE
WYWK
WYRK | Denver
Des Moines, Iowa
Detroit
El Paso, Texas
Flint, Mich.
Ft. Myers, Fla.
Frederick, Md. | WYGB
KTYG
KHKI
WYCD
KHEY
WFBE
WYWK
WFRE | Houston
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Johnson City, Tenn.
Kansas City | KILT
WVFX
WVWJ
WVBE
WVBE
KFKF
WDAF
WVWK
KMDD
KXKC | Montgomery, Ala. | Portsmouth, N.H.
Providence, R.I.
Raleigh, N.C.
Riverside, Calif.
Roanoke, Va.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City | San Antonio, Texas | WVLA
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WVLA | Toledo, Ohio
Tucson, Ariz.
Tulsa, Okla.
West Palm Beach, Fla.
Wichita, Kan.
Wilkes-Barre, Pa.
York, Pa.
Youngstown, Ohio | KWOB
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| Chattanooga, Tenn.
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WYUS | Fredericksburg, Va.
Fresno, Calif.
Gainesville, Fla.
Grand Rapids, Mich. | WVLS
KSKS
WYWK
WBCT | Knoxville, Tenn.
Lafayette, La. | WVWK
KXKC
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KXKC | Modesto, Calif.
Monterey, Calif.
Montgomery, Ala. | WVLA
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WUSN Chicago PD: Mike Peterson APD/MD: Marc Braun CBS Radio 312-649-0099

KZLA Los Angeles PD: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000

KPLX Dallas PD: John Cook APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WKHX Atlanta PD: Mark Richards APD/MD: Johnny Gray ABC/Disney 770-955-0101

KSCS Dallas PD: Lorin Palag APD/MD: Chris Huff ABC/Disney 817-695-8800

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KEYE Minneapolis VPP/PM: Gregg Swedberg APD/MD: Travis Moon Clear Channel 552-417-3000

WYCD Detroit PD: Tim Roberts APD/MD: Ron Chatham CBS Radio 248-799-0600

KMPS Seattle PD: Becky Brenner APD/MD: Tony Thomas CBS Radio 206-405-0941

KILT Houston PD: Jeff Garrison APD/MD: Greg Thomas CBS Radio 713-881-5100

WIL St. Louis PD: Greg Mazingo APD/MD: Dan Mikhana Bonnevill 314-983-6000

WFMS Indianapolis PD: David Wood APD/MD: Bob Richman MD: J.D. Cannon Susquehanna 317-842-9550

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

KNIX Phoenix PD: Smokey Rivers MD: Gwen Foster Clear Channel 855-588-6236

WVIX Knoxville PD: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

KYGO Denver PD: Joel Burke MD: Garret Doll Jefferson Pilot 303-321-0950

WDSY Pittsburgh VPP/PM: Keith Clark APD/MD: Stoney Richards CBS Radio 412-920-9400

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

KMLE Phoenix PD: Jay McCarthy APD/MD: Dave Collins CBS Radio 602-452-1000

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Tatt Clear Channel 616-459-1919

WQYK Tampa PD: Mike Culotta APD: Beecher Martin MD: Jay Roberts CBS Radio 813-287-0995

WAMZ Louisville VPP/PM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222

KTYS Dallas PD: Lorin Palag APD/MD: "Crash" Potent MD: Chris Huff ABC/Disney 817-695-1820

COUNTRY POWER PLAYLISTS

WSOC Charlotte

DM/PA: D.J. Stout
APD/MD: Rick McCracken
CBS Radio 704-522-1103

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Carrie Underwood Jesus, Take The Wh' and 'Brooks & Dunn Believe'.

KFRG Riverside

DM: Lee Douglas
APD: Don Jeffrey
CBS Radio 909-825-9525

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Josh Turner Your Man' and 'Brooks & Dunn Believe'.

WKIS Miami

PD: Bob Barnett
APD: Downtown Billy Brown
MD: Darlene Evans
Beasley 305-654-1700

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Faith Hill Like We Never Loved At A' and 'Brooks & Dunn Believe'.

WVYZ Hartford

PD: Pete Salant
MD: Aaron McCord
Clear Channel 860-723-6000

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Trace Adkins Honky Tonk Badonkadonk' and 'Brooks & Dunn Believe'.

WKKT Charlotte

VP/Pgm/MD: Bruce Logan
PD/MD: John Roberts
Clear Channel 704-714-9444

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Dieterich Bentley Come A Little Closer' and 'Brooks & Dunn Believe'.

WUSY Chattanooga

VP/Pgm: Clay Hunicutt
DM: Koby Vandy
MD: Bill Poindexter
Clear Channel 423-892-3333

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Billy Currington Must Be Don't Some' and 'Brooks & Dunn Believe'.

WSSL Greenville

DM/PA: Steve Geoffries
APD/MD: Kix Layton
Clear Channel 864-242-1005

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Carrie Underwood Jesus, Take The Wh' and 'Brooks & Dunn Believe'.

WKDF Nashville

DM/PA: Dave Kelly
APD: Justin Cole
MD: Kim Leslie
Citadel 615-244-9533

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'George Strait She Let Herself Go' and 'Brooks & Dunn Believe'.

WUBE Cincinnati

PD: Marty Thompson
APD: Kathy D'Conner
MD: Kim Leslie
Citadel 513-699-5105

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Sara Evans Cheatin'' and 'Brooks & Dunn Believe'.

WMIL Milwaukee

DM/PA: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Carrie Underwood Jesus, Take The Wh' and 'Brooks & Dunn Believe'.

WOGI Pittsburgh

VP/Pgm: Frank Bell
PD: Mark Lindor
MD: Bob Domingo
Keymarket 412-279-5400

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'George Strait She Let Herself Go' and 'Brooks & Dunn Believe'.

WESC Greenville

DM/PA: Steve Geoffries
APD/MD: John Landrum
Clear Channel 864-242-4660

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'George Strait She Let Herself Go' and 'Brooks & Dunn Believe'.

KWJJ Portland, OR

PD: Mike Moore
APD/MD: Savannah Jones
Entercom 503-228-1441

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Faith Hill Like We Never Loved At A' and 'Brooks & Dunn Believe'.

KUPL Portland, OR

PD: John Paul
APD/MD: Rick "Bubba" Taylor
CBS Radio 503-223-0300

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'George Strait She Let Herself Go' and 'Brooks & Dunn Believe'.

WCTK Providence

PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Garth Brooks Good Ride Cowboy' and 'Brooks & Dunn Believe'.

KAJA San Antonio

PD: Clayton Allen
APD/MD: Cactus Lou
Clear Channel 210-736-9700

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Josh Turner Your Man' and 'Brooks & Dunn Believe'.

WGNA Albany, NY

PD: Buzz Brudie
MD: Bill Earley
Regent 518-782-1474

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Trace Adkins Honky Tonk Badonkadonk' and 'Brooks & Dunn Believe'.

WSIX Nashville

Dir/VP Pgm: Clay Hunicutt
PD: Keith Kaufman
Clear Channel 615-664-2400

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Carrie Underwood Jesus, Take The Wh' and 'Brooks & Dunn Believe'.

KNCI Sacramento

DM: Mark Evans
APD/MD: Greg Gale
CBS Radio 916-338-9200

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'George Strait She Let Herself Go' and 'Brooks & Dunn Believe'.

WDAF Kansas City

PD: Wes McShay
APD/MD: Jesse Garcia
Entercom 913-677-8998

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Billy Currington Must Be Don't Some' and 'Brooks & Dunn Believe'.

WCOL Columbus, OH

Dir/Pgm/PA: Johnny Cresshaw
APD/MD: Dan Zakay
Clear Channel 614-486-6101

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Dieterich Bentley Come A Little Closer' and 'Brooks & Dunn Believe'.

WXBQ Johnson City

PD: Bill Hagy
MD: Reggie Neal
Bristol 778-689-8112

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Little Big Town Goodbye' and 'Brooks & Dunn Believe'.

WYRK Buffalo

PD: R.W. Smith
APD/MD: Wendy Lynn
CBS Radio 716-852-7444

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Billy Currington Must Be Don't Some' and 'Brooks & Dunn Believe'.

KBEO Kansas City

Dir/Pgm: Mike Kennedy
MD: T.J. McEntire
CBS Radio 816-531-2535

Table with 3 columns: Song Title, Artist, and Chart Position. Includes tracks like 'Carrie Underwood Jesus, Take The Wh' and 'Brooks & Dunn Believe'.

Radio Monitor

COUNTRY

POWERED BY Nielsen Broadcast Data Systems

ROTATIONS Heavy = 35+ Medium = 15-34 Light = Under 15 See legend to charts on lead page of charts section for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

WHAT HURTS THE MOST 16.773/4.857
Rascal Flatts
(Lyric Street)

Chart Move: 27-19
Total Stations 122

Total detections by daypart
11% 23% 18% 26% 23%

Heavy KAJA, KMLE, KSKS, KTTS, KTYS, KUPL, WNKT

Medium KASE, KBEO, KBKO, KBOI, KDRK, KEEY, KFDD, KFRG, KHKI, KILT, KMPS, KPLX, KRST, KRZY, KRYS, KSCS, KSOP, KTOM, KTST, KUPL, KWJJ, KKXK, KXKT, KYGO, KZLA, WAMZ, WBAM, WBBS, WBCT, WBEE, WCOL, WCTK, WFLS, WFRE, WGAR, WGGY, WGH, WGN, WGNW, WGTU, WKCN, WKDF, WKHX, WKXC, WLXX, WMIL, WNCY, WQGI, WPCV, WQOB, WQYK, WRNS, WSLC, WSM, WSOC, WSSL, WUBE, WUSY, WWQM, WYCD, WYPY, WYRK

Light 52
Airplay Adds 30
KATM, KBKO, KHAY, KKCS, KNCI, KNIX, KUPL, KUZZ, KVOO, KXKC, KXKT, WBEE, WDSY, WESC, WFBE, WGTU, WIVK, WKDF, WKLB, WOKG, WOPR, WQBE, WQDR, WRBT, WSOC, WSTH, WUSN, WXBO, WYGY, WYPY

LIVING IN FAST FORWARD 16.751/4.181
Kenny Chesney
(BNA)

Chart Move: 25-20
Total Stations 120

12% 24% 17% 26% 22%

Heavy KTTS 1
Medium KAJA, KASE, KBEO, KBKO, KDRK, KEEY, KFDD, KFRG, KFTX, KHKI, KILT, KMPS, KMDL, KMLE, KMPS, KNCI, KNTX, KPLX, KRMD, KRYS, KSKS, KSOP, KTOM, KTYS, KUPL, KUZZ, KWJJ, KKXK, KXKT, KYGO, KZLA, WAMZ, WBAM, WBBS, WBCT, WCAT, WDAF, WESC, WFLS, WGAR, WGH, WGN, WGNW, WGTU, WKCN, WKDF, WKHX, WKXC, WLXX, WQGI, WQOB, WQYK, WRNS, WSLC, WSM, WSOC, WSSL, WUBE, WUSY, WWQM, WXBO, WYCD, WYPY, WYRK

Light 46
Airplay Adds 28
KASE, KATM, KBKO, KNCI, KNIX, KRST, KTEK, KTST, KUPL, KUZZ, KVOO, WBEE, WDSY, WFRE, WGN, WIVK, WKDF, WKLB, WMIL, WNCY, WOKG, WOPR, WQDR, WQXK, WSTH, WUSN, WYPY

NOBODY BUT ME 15.781/1.283
Blake Shelton
(Warner Bros./WRN)

Chart Move: 21-22
Total Stations 120

13% 21% 17% 23% 26%

Heavy KBKO, KIIM, KNIX, KRZY, KUZZ, WFMS, WGKX, WOGI
Medium KAJA, KATM, KBEO, KDRK, KEEY, KFDD, KFTX, KHAY, KHEY, KHKI, KKCS, KMDL, KMLE, KNCI, KPLX, KRMD, KRST, KRYS, KSCS, KSKS, KSON, KSOP, KTOM, KTST, KVOO, KWNR, KXKC, KXKS, KXKT, WAMZ, WBCT, WBEE, WBUL, WCAT, WCOL, WCTK, WFBE, WFLS, WFRE, WGGY, WGH, WGN, WGNW, WGTU, WKCN, WKDF, WKHX, WKXC, WLXX, WMUS, WNCY, WQGI, WQOB, WQYK, WPCV, WOPR, WQBE, WQDR, WQXK, WQYK, WRBT, WRNS, WSLC, WSM, WSOC, WSTH, WUBE, WUSJ, WUSN, WUSY, WWGR, WWQM, WWYZ, WXBM, WXBO, WYGY, WYPY, WYRK

Light 30
Airplay Adds 5
KSSN, KTTS, WBBS, WGAR, WXTU

GET DRUNK AND BE SOMEBODY 15.770/3.030

Toby Keith
(Show Dog Nashville)
Chart Move: 24-23
Total Stations 120

12% 22% 17% 26% 23%

Heavy KMLE, KTTS, KTYS, WGH 4
Medium KASE, KBEO, KDRK, KEEY, KFDD, KFRG, KFTX, KHKI, KILT, KKCS, KMDL, KMPS, KNCI, KNIX, KPLX, KRST, KRYS, KSCS, KSKS, KSOP, KTOM, KUPL, KUZZ, KVOO, KWJJ, KXKC, KXKT, KYGO, KZLA, WAMZ, WBAM, WBBS, WBEE, WCAT, WCTK, WESC, WFLS, WFMS, WFRE, WGAR, WGTU, WIRK, WJCL, WKCN, WKDF, WMIL, WNCY, WNKT, WOGI, WOPR, WQXK, WQYK, WRNS, WSLC, WSTH, WUBE, WUSJ, WUSY, WWQM, WYPY

Light 55
Airplay Adds 20
KATM, KRMD, KRZY, KTEX, KUPL, KUZZ, KWNR, WBEE, WCTO, WDSY, WGN, WGTU, WIL, WIVK, WQDR, WQXK, WRBT, WSLC, WXBM, WYPY

I DON'T FEEL LIKE LOVING YOU TODAY 13.507/0.245
Gretchen Wilson
(Epic)
Chart Move: 22-24
Total Stations 123

12% 19% 17% 25% 28%

Heavy 0
Medium KASE, KATM, KBEO, KBOI, KEEY, KFTX, KHAY, KHEY, KHKI, KIIM, KILT, KMPS, KMDL, KMLE, KMPS, KRST, KRZY, KRYS, KSCS, KSKS, KSON, KSOP, KSSN, KTEX, KTOM, KTST, KUPL, KUZZ, KVOO, KWJJ, KWNR, KXKC, KXKS, KXKT, KYGO, KZLA, WBAM, WBEE, WBUL, WCAT, WCTK, WCTO, WDSY, WESC, WFMS, WFRE, WGGY, WGTU, WGN, WGNW, WGTU, WKCN, WKDF, WKIS, WKXC, WLXX, WMIL, WMUS, WQOB, WPCV, WQBE, WQDR, WQYK, WRBT, WRNS, WSLC, WUSJ, WUSY, WWGR, WWQM, WWYZ, WXBM, WXBO, WXTU, WYGY, WYPY, WYRK

Light 39
THE DOLLAR 13.350/0.437
Jamey Johnson
(BNA)
Chart Move: 23-25
Total Stations 121

13% 18% 16% 25% 29%

Heavy KMPS, WGTU, WKIS, WUSN 4
Medium KAJA, KBKO, KEEY, KFRG, KFTX, KHEY, KHKI, KIIM, KKCS, KMDL, KRST, KRZY, KSKS, KSSN, KTEX, KTOM, KTST, KUPL, KUZZ, KXKC, KXKT, WAMZ, WBAM, WBEE, WCTK, WCTO, WDSY, WFMS, WFRE, WGH, WGN, WGNW, WGTU, WKCN, WKDF, WKHB, WMUS, WNCY, WNKT, WOGI, WQOB, WQYK, WRNS, WSLC, WSSL, WUBE, WUSJ, WUSY, WWQM, WWYZ, WXBM, WXBO, WXTU, WYGY, WYPY, WYRK

Light 56
Airplay Adds 5
KHAY, KVOO, KYGO, WBBS, WGAR

NOBODY GONNA TELL ME WHAT TO DO 10.832/0.499
Van Zant
(Columbia)
Chart Move: 28-26
Total Stations 121

11% 20% 14% 23% 31%

Heavy KFRG 1
Medium KBEO, KBKO, KEEY, KFTX, KHEY, KIIM, KKCS, KMLE, KMPS, KNCI, KRZY, KSON, KSOP, KTOM, KUPL, KUZZ, KXKC, KXKT, KZLA, WAMZ, WBEE, WCAT, WCTK, WDSY, WESC, WFLS, WGGY, WGH, WGN, WGNW, WGTU, WKCN, WKDF, WKIS, WKXC, WLXX, WMUS, WNCY, WNKT, WOGI, WQBE, WQDR, WQXK, WSLC, WUBE, WUSJ, WUSN, WWQM, WWYZ, WXBO, WYGY, WYRK

Light 67
Airplay Adds 4
KMFS, KVOO, WOPR, WSLC

WHO SAYS YOU CAN'T GO HOME 10.729/0.746

Bon Jovi Duet With Jennifer Nettles
(Island/DJMG)
Chart Move: 29-27
Total Stations 108

11% 21% 17% 26% 25%

Heavy KTYS, WLXX, WNCY 3
Medium KBEO, KBOI, KDRK, KFRG, KHAY, KHKI, KIIM, KILT, KMPS, KNCI, KPLX, KRMD, KRST, KRZY, KRYS, KSCS, KSKS, KTOM, KUPL, KVOO, KYGO, KZLA, WBCT, WBEE, WCTO, WFLS, WGAR, WGGY, WGH, WQXK, WIL, WIRK, WKCN, WKIS, WMIL, WNKT, WOGI, WSLC, WSM, WUSN, WWQM, WXTU, WYCD, WYPY, WYRK

Light 60
Airplay Adds 7
KKCS, KMLE, KUPL, WQBE, WQXK, WSLC, WXBO

WHEREVER YOU ARE 8.730/0.485
Jack Ingram
(Big Machine/Show Dog Nashville)
Chart Move: 32-29
Total Stations 114

12% 18% 15% 26% 30%

Heavy KPLX, KTYS 2
Medium KAJA, KASE, KBEO, KBOI, KFTX, KHKI, KILT, KKCS, KNCI, KRST, KRYS, KSCS, KSKS, KTOM, KYGO, KZLA, WBEE, WCAT, WGGY, WIRK, WLXX, WNCY, WOGK, WQBE, WUSY, WWQM, WWYZ, WXBO, WYGY, WYRK

Light 82
Airplay Adds 9
KHAY, KSON, KVOO, KWJJ, WAMZ, WGTU, WKDF, WOKG, WYRK

DRUNKER THAN ME 8.176/0.180
Trent Tomlinson
(Lyric Street)
Chart Move: 33-30
Total Stations 117

12% 16% 14% 27% 30%

Heavy 0
Medium KBEO, KBOI, KFRG, KFTX, KHKI, KKCS, KMLE, KMPS, KPLX, KRST, KRZY, KSCS, KTOM, KTST, KTYS, KUPL, KXKC, KXKS, KXKT, KYGO, WBEE, WCAT, WGGY, WIRK, WKHX, WKIS, WOGI, WQBE, WQDR, WQXK, WRNS, WUBE, WWQM, WWYZ, WXBO, WYPY, WYRK

Light 80
Airplay Adds 5
KHEY, WDSY, WSIX, WSM, WUSJ

WHY 6.572/0.167
Jason Aldean
(Broken Bow)
Chart Move: 34-31
Total Stations 107

11% 19% 16% 24% 31%

Heavy 0
Medium KBEO, KBOI, KEEY, KFTX, KHEY, KKCS, KPLX, KRYS, KSOP, KTEX, KTOM, KVOO, KXKC, WBEE, WDAF, WGH, WGN, WGTU, WIRK, WKKO, WNCY, WOGK, WPCV, WQBE, WSTH, WUBE, WWQM, WXBO

HEAVY 0
Medium KAJA, KBEO, KFRG, KFTX, KHEY, KHKI, KMLE, KMPS, KRZY, KRYS, KTOM, KUPL, KXKC, WBEE, WCOL, WGTU, WIVK, WOGI, WPCV, WRNS, WSLC, WWQM, WWYZ, WXTU, WYGY

Light 93
Airplay Adds 1
KUPL

TWENTY YEARS AND TWO HUSBANDS AGO 4.795/0.082
Lee Ann Womack
(MCA Nashville)
Chart Move: 37-33
Total Stations 105

11% 16% 13% 28% 33%

Heavy 0
Medium KAJA, KBOI, KFTX, KKCS, KMDL, KMPS, KSOP, KUPL, KUZZ, KVOO, WAMZ, WBCT, WBEE, WGAR, WKDF, WLXX, WUBE, WWQM, WXBM, WYPY

Light 85
Airplay Adds 3
KUPL, WOKG, WUSJ

LIPSTICK 4.629/0.029
Rockie Lynne
(Universal South)
Chart Move: 38-35
Total Stations 100

10% 18% 13% 24% 35%

Heavy 0
Medium KBEO, KBOI, KEEY, KFTX, KSKS, KSON, KTOM, WBEE, WCTO, WPCV, WOPR, WQBE, WUBE, WWYZ, WXBO, WYGY, WYPY

Light 83
Airplay Adds 3
KILT, KUPL, WGN

I GOT YOU 4.047/0.260
Craig Morgan
(Broken Bow)
Chart Move: 40-36
Total Stations 92

10% 17% 15% 24% 34%

Heavy KAJA 1
Medium KATM, KBEO, KFTX, KIIM, KKCS, KNIJ, KRMD, KRYS, KSKS, KTOM, KUZZ, WGN, WGNW, WKDF, WLXX, WQBE, WSM, WUBE, WUSY, WXBO

Light 71
Airplay Adds 3
KUZ, KVOO, WKCN

NOT GOING DOWN 3.943/0.027
Jo Dee Messina
(Curb)
Chart Move: 39-37
Total Stations 92

11% 15% 15% 26% 34%

HEAVY 0
Medium KBEO, KFTX, KTYS, KUPL, WCTK, WGGY, WIRK, WOPR, WWQM

Light 72
Airplay Adds 10
KATM, KHEY, KXKT, WKDF, WKXC, WLXX, WOKG, WOPR, WSTH, WYPY

EVERY TIME I HEAR YOUR NAME 3.376/0.405
Keith Anderson
(Arista Nashville)
Chart Move: 43-39
Total Stations 82

17% 13% 28% 35%

Heavy 0
Medium KBEO, KMPS, KSOP, KUZZ, WGGY, WNKT, WQBE, WUSN, WXBO, WYRK

Light 72
Airplay Adds 10
KFTX, KNCI, KRZY, KXKT, WDAF, WFLS, WIRK, WKDF, WUSJ, WWYZ

MY KIND OF MUSIC 2.820/0.018
Ray Scott
(Warner Bros./WRN)
Chart Move: 44-40
Total Stations 50

8% 16% 14% 28% 34%

Heavy KTOM, WKIS 2
Medium KFTX, KIIM, KNIX, KRZY, KSON, KUZZ, WBCT, WIRK, WRNS

Light 39
Airplay Adds 3
WMIL, WNCY, WXTU

I LOVE MY LIFE 2.533/0.076
Jamie O'Neal
(Capitol)
Chart Move: 45-41
Total Stations 51

5% 17% 14% 28% 36%

Heavy 0
Medium KEEY, KFTX, KKCS, WCAT, WWQM, WYGY

Light 5
Airplay Adds 5
KFRG, WNCY, WQBE, WSM, WXBO

I CAN'T UNLOVE YOU 2.167/0.578
Kenny Rogers
(Capitol)
Chart Move: 49-42
Total Stations 48

16% 15% 13% 23% 34%

IF YOU'RE GOING THROUGH HELL (BEFORE THE DEVIL EVEN KNOWS) 1.062/0.148

Rodney Atkins
(Curb)
Chart Move: 53-46
Total Stations 37

7% 17% 13% 26% 37%

Heavy 0
Medium KFTX, KTOM, KTYS 3
Light 34
Airplay Adds 9
KBEO, KFRG, KKCS, KSKS, KUPL, KXKT, WIRK, WWQM, WYCD

SETTLE FOR A SLOWDOWN 1.022/0.846
Dierks Bentley
(Capitol)
Chart Move: Debut 47
Total Stations 63

4% 13% 10% 34% 39%

Heavy 0
Medium KTYS, WNKT 2
Light 61
Airplay Adds 7
KFTX, KXKC, WAMZ, WCTK, WFLS, WNKT, WUBE

LIFE AIN'T ALWAYS BEAUTIFUL 0.991/0.318
Gary Allan
(MCA Nashville)
Chart Move: 58-48
Total Stations 23

5% 19% 14% 41% 21%

Heavy 0
Medium KBEO, WNCY 2
Light 21
Airplay Adds 7
KMDL, KSKS, KUPL, KUZZ, WGAR, WNCY, WXBM

NO SHAME 0.854/0.040
Jeff Bates
(RCA)
Chart Move: 54-51
Total Stations 28

5% 13% 12% 30% 39%

Heavy 0
Medium KFTX, WGTU, WOGK 3
Light 25
Airplay Adds 3
KMDL, KXKT, WFMS

CORN FED 0.801/0.015
Shannon Brown
(Warner Bros./WRN)
Chart Move: 55-52
Total Stations 35

3% 8% 9% 23% 57%

Heavy 0
Medium KHKI 1
Light 34
Airplay Adds 2
WGTU, WKXC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen 80s CERTIFICATION / HITPREDICTOR STATUS IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	4	PERFECT SITUATION WEEZER	NO. 1 (1 WK) Geffen	1950 1920	8.312 1
2	1	15	HYPNOTIZE SYSTEM OF A DOWN	American/Columbia	1908 2017	8.177 2
3	2	21	DOA FOO FIGHTERS	Roswell/RCA/RMG	1903 1948	8.084 3
4	3	22	SAVE ME SHINEDOWN	Atlantic	1844 1921	7.198 4
5	8	23	WASTELAND 10 YEARS	Republic/Universal/UMRG	1618 1470	6.443 8
6	7	21	BAT COUNTRY AVENGED SEVENFOLD	Hopeless/Warner Bros.	1584 1593	5.736 12
7	6	11	TALK COLDPLAY	Capitol	1563 1597	7.094 5
8	5	26	ONLY NINE INCH NAILS	Nothing/Interscope	1476 1645	6.997 6
9	10	11	DANCE, DANCE FALL OUT BOY	Fueled by Ramen/Island/IDJMG	1445 1377	5.771 10
10	9	17	TWISTED TRANSISTOR KORN	Virgin	1418 1441	4.348 15
11	13	11	KING WITHOUT A CROWN MATISYAHU	JDUB/Or/Epic	1340 1283	6.714 7
12	11	22	SOUL MEETS BODY DEATH CAB FOR CUTIE	Atlantic	1337 1357	6.220 9
13	12	15	THE GHOST OF YOU MY CHEMICAL ROMANCE	Reprise	1284 1348	3.886 17
14	16	9	LIGHTS AND SOUNDS YELLOWCARD	AIRPOWER Capitol	1170 1035	3.535 19
15	15	12	DARE GORILLAZ FEATURING SHAUN RYDER	Parlophone/Virgin	1143 1082	4.439 14
16	14	39	FEEL GOOD INC GORILLAZ	Parlophone/Virgin	1130 1189	5.767 11
17	18	9	OUT OF EXILE AUDIOSLAVE	Epic/Interscope	1079 1011	3.285 21
18	22	5	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS Nothing/Interscope	1058 844	3.939 16
19	19	25	STRICKEN DISTURBED	Reprise	939 970	3.150 22
20	20	12	FALLING STAINED	Flip/Atlantic	926 945	2.945 24
21	17	16	JUICEBOX THE STROKES	RCA/RMG	890 1013	4.574 13
22	21	13	BOM BOM BOM LIVING THINGS	Jive/Zomba	872 847	2.244 27
23	23	8	ANIMALS NICKELBACK	Roadrunner/IDJMG	853 799	2.790 26
24	25	7	SPEAK EASY 311	Volcano/Zomba	775 705	1.799 33
25	26	9	GOODBYE FOR NOW P.O.D.	Atlantic	679 665	2.183 28
26	27	7	THE DENIAL TWIST THE WHITE STRIPES	Third Man/V2	646 578	2.958 23
27	31	6	TEAR YOU APART SHE WANTS REVENGE	PerfectKiss/Flawless/Geffen	641 509	3.869 18
28	29	8	JESUS OF SUBURBIA GREEN DAY	Reprise	564 556	2.884 25
29	28	17	PRECIOUS DEPECHE MODE	Sire/Mute/Reprise	535 569	3.486 20
30	24	17	THE SUFFERING COHEED AND CAMBRIA	Equal Vision/Columbia	535 771	1.426 36
31	32	7	ROCK & ROLL QUEEN THE SUBWAYS	Warner Sunset/Sire/Reprise	492 441	1.490 35
32	30	16	TRUTH SEETHER	Wind-Up	489 510	2.077 30
33	34	4	CASH MACHINE HARD-FI	Necessary/Atlantic	451 355	2.080 29
34	33	6	LIFE LESS FRIGHTENING RISE AGAINST	Geffen	436 392	1.849 32
35	36	4	I'M SO SICK FLYLEAF	Octone/RMG	366 309	1.241 40
36	35	10	WINGS OF A BUTTERFLY HIM	Sire/Warner Bros.	333 327	2.009 31
37	NEW		COLD (BUT I'M STILL HERE) EVANS BLUE	The Pocket/Hollywood	304 210	1.067 -
38	39	2	A DIFFERENT KIND OF PAIN COLD	Flip/Lava	263 250	0.481 -
39	37	2	GET STONED HINDER	Universal/UMRG	261 283	1.254 39
40	38	14	NTH DEGREE MORNINGWOOD	Capitol	244 277	0.375 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
EVERY DAY IS EXACTLY THE SAME Nine Inch Nails (Nothing/Interscope) KEDJ, KFRR, KMBY, WAOZ, WBTZ, WFXH, WHRL, WRAX, WXEG, WXNR	10
Total stations with six or more detections: 60	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 18% 16% 25% 34%
TEAR YOU APART She Wants Revenge (PerfectKiss/Flawless/Geffen) KFRR, KUCC, KWOD, WAOZ, WAVE, WHFS, WKQX, WNNX, WROX, WRZK	10
Total stations with six or more detections: 34	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	8% 16% 17% 26% 33%
CASH MACHINE Hard-Fi (Necessary/Atlantic) CIMX, KEDJ, KNXX, KRBZ, WNNX, WWCD	6
Total stations with six or more detections: 24	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	10% 16% 15% 26% 34%
SAYING SORRY Hawthorne Heights (Victory) KRBZ, WAOZ, WFNX, WNNX, WPBZ, WROX	6
Total stations with six or more detections: 14	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	5% 6% 10% 37% 43%
CROOKED TEETH Death Cab For Cutie (Atlantic) KBZT, KRBZ, WCYJ, WTRZ, WZJO	5
Total stations with six or more detections: 12	
Total detections by daypart:	
6-10 10-3 3-7 7-12 12-6a	10% 17% 12% 31% 31%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
SUGAR, WE'RE GOIN' DOWN FALL OUT BOY (FUELED BY RAMEN/ISLAND/IDJMG)	797 856
BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	701 816
REMEDY SEETHER (WIND UP)	650 722
THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	634 677
MR. BRIGHTSIDE THE KILLERS (ISLAND/IDJMG)	579 556
COLD CROSSFADE (FG/COLUMBIA)	561 606
DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)	559 630
RIGHT HERE STAINED (FLIP/ATLANTIC)	549 602
ALL THESE THINGS THAT I'VE DONE THE KILLERS (ISLAND/IDJMG)	543 553
HOLIDAY GREEN DAY (REPRISE)	542 564
BEVERLY HILLS WEEZER (Geffen)	455 498
DON'T TREAD ON ME 311 (VOLCANO/ZOMBA)	453 517
HELENA (SO LONG & GOODNIGHT) MY CHEMICAL ROMANCE (REPRISE)	429 444
SO COLD BREAKING BENJAMIN (HOLLYWOOD)	421 442
B.Y.O.B. SYSTEM OF A DOWN (AMERICAN COLUMBIA)	420 455
PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	412 466
SOMEBODY TOLD ME THE KILLERS (ISLAND/IDJMG)	407 427
WHAT I GOT SUBLIME (GASOLINE ALLEY/GEFFEN)	365 377
HAPPY? MUDVAYNE (EPIC)	355 394
SANTERIA SUBLIME (GASOLINE ALLEY/GEFFEN)	348 365

GREATEST GAINERS

+214
EVERY DAY IS EXACTLY THE SAME
Nine Inch Nails (Nothing/Interscope)
KFRR +28, WXXN +25, KMYZ +16, WRAX +15, WWCD +14, WQXX +13, WBTZ +13, WAOZ +12, WLUM +11, KMBY +11

+148
WASTELAND
10 Years (Republic/Universal/UMRG)
WPLA +23, WTRZ +19, WZJO +19, KROX +15, KFRR +13, KXTE +12, WRAX +12, KUCC +12, WROX +12, WSUN +10

+135
LIGHTS AND SOUNDS
Yellowcard (Capitol)
KFRR +17, WWCD +14, WBYL +14, SIAN +13, WPBZ +13, WXXN +13, KROO +12, KPNT +11, KROX +10, KXRX +8

+132
TEAR YOU APART
She Wants Revenge (PerfectKiss/Flawless/Geffen)
WNNX +21, WWCD +18, KFRR +14, KWOD +14, KROO +13, WHFS +12, WXXN +10, KUCC +10, XETH +8, WAVE +8

+114
UPSIDE DOWN
Jack Johnson (Brushfire/Universal/UMRG)
KUCC +15, KNKX +13, WPBZ +13, KJEE +11, WAVE +11, KMBY +10, WAOZ +9, WKQX +8, XTRA +5, WSUN +3

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AIRPOWER

LIGHTS AND SOUNDS 1170/135

Yellowcard (Capitol)

AIRPLAY LEADER

(1st Station to 150 Plays)

WBTV Burlington, VT
PD: Matt Grasso
MD: Kevin Mays
Date: 12/18/05
Also: Sirius Alt Nation

Chart Move: 16-14

Total Stations 67

Total detections by daypart

6-10	10-14	14-18	18-22	22-6
6%	14%	13%	28%	40%

Heavy KFRR, KMBY, SIAN, WBTV, WCY, WPBZ 6

Medium KEDJ, KFMA, KHBZ, KMYZ, KNDD, KNXX, KPNT, KROQ, KTBL, KTCL, KWOD, KXKR, WAO, WBRU, WEND, WFNX, WHFS, WJBX, WJRR, WKRL, WLUM, WMFS, WPLA, WRAX, WROX, WRWK, WRZK, WSUN, WTTZ, WWCD, WXD, WXEG, WXNR, WZJO, WZNE, XETH 35

Light 21

Airplay Adds 1

KROX, WDWL 2

EVERY DAY IS EXACTLY THE SAME 1058/214

Nine Inch Nails (Nothing/Interscope)

AIRPLAY LEADER

(1st Station to 150 Plays)

KHBZ Oklahoma City, OK
PD: Tom Travis
MD: Crystal Clements
Date: 01/08/06
Also: KNDD Seattle, WA

Chart Move: 22-18

Total Stations 66

6-10	10-14	14-18	18-22	22-6
8%	18%	16%	25%	34%

Heavy SIAN, WBRU, WEOX 3

Medium CIMX, KBZT, KCXX, KFMA, KFRR, KHBZ, KITS, KMYZ, KNDD, KNRK, KNXX, KORA, KROQ, KROX, KTCL, KXKR, KXTE, WCY, WHTG, WJBB, WKRL, WLUM, WMFS, WPBZ, WRAX, WROX, WRWK, WRZK, WRZK, WTTZ, WWCD, WXD, WXNR, WZJO, WZNE, XETH, XTRA 37

Light 26

Airplay Adds 10

KEDJ, KFRR, KMBY, WAO, WBTV, WFXH, WHRL, WRAX, WXEG, WXNR

AIRPOWER BOUND

BOM BOM BOM 872/25

Living Things (Jive/Zomba)

Chart Move: 21-22

Total Stations 61

6-10	10-14	14-18	18-22	22-6
6%	17%	13%	23%	41%

Heavy SIAN, WXNR 2

Medium CIMX, KDGE, KEDJ, KMBY, KNXX, KPNT, KTBL, KWOD, WAO, WAVE, WBCN, WBRU, WCY, WEND, WFNX, WHRL, WHTG, WJRR, WKRL, WLRS, WLUM, WPBZ, WRAX, WRX, WRZK, WTTZ, WWCD, WWCD 28

Light 31

Airplay Adds 1

WRWK

ANIMALS 853/54

Nickelback (Roadrunner/IDJMG)

Chart Move: 23-23

Total Stations 40

6-10	10-14	14-18	18-22	22-6
8%	21%	16%	23%	31%

JESUS OF SUBURBIA ☆ 564/8

Green Day (Reprise)

Chart Move: 29-28

Total Stations 39

6-10	10-14	14-18	18-22	22-6
6%	19%	16%	26%	32%

Heavy KTBL, WBRU, WBDJ, WFXH, WHRL, WJBB, WKRL, WZNE 8

Medium KDGE, KFRR, KNXX, KPNT, KXTE, WAO, WBTV, WCY, WEDG, WGRD, WJRR, WLRS, WNFZ, WPBZ, WRAX, WRWK, WRZK, WRZK, WTTZ, WTTZ, WXEG, WZJO 22

Light 10

Airplay Adds 1

KORA

SPEAK EASY 775/70

311 (Volcano/Zomba)

Chart Move: 25-24

Total Stations 53

6-10	10-14	14-18	18-22	22-6
8%	17%	15%	23%	37%

Heavy SIAN, WHTG 2

Medium KFMA, KFTE, KJEE, KMBY, KNRK, KNXX, KPNT, KWOD, KXKR, WAVE, WBTV, WCY, WEOX, WHRL, WLRS, WLUM, WMFS, WNNX, WOCL, WROX, WRWK, WRZK, WSUN, WTTZ, WWCD, WXNR, WZJO, WZNE, XETH 30

Light 21

Airplay Adds 1

WWDC

GOODBYE FOR NOW 679/14

P.O.D. (Atlantic)

Chart Move: 26-25

Total Stations 43

6-10	10-14	14-18	18-22	22-6
7%	14%	13%	25%	41%

Heavy KDGE, WJBB 2

Medium KFTE, KMBY, KMYZ, KORA, KTBL, KWOD, WCY, WEND, WFXH, WHRL, WHTG, WLUM, WMFS, WPBZ, WPLA, WRWK, WRZK, WTTZ, WZJO 19

Light 22

THE DENIAL TWIST 646/68

The White Stripes (Third Man/V2)

Chart Move: 27-26

Total Stations 40

6-10	10-14	14-18	18-22	22-6
9%	18%	17%	20%	35%

Heavy SIAN, WEOX 2

Medium KBZT, KEDJ, KFMA, KITS, KJEE, KMBY, KNRK, KRBZ, KROQ, KWOD, WAVE, WBCN, WBRU, WCY, WFNX, WHFS, WHTG, WKQX, WPBZ, WRAX, WWCD, XETH, XTRA 23

Light 15

Airplay Adds 2

WEND, WNNX

TEAR YOU APART 641/132

She Wants Revenge (PerfectKiss/Flawless/Geffen)

Chart Move: 31-27

Total Stations 43

6-10	10-14	14-18	18-22	22-6
8%	16%	17%	26%	33%

Heavy KFMA, KROQ, WFNX 3

Medium CIMX, KBZT, KCXX, KEDJ, KFRR, KITS, KJEE, KMBY, KNRK, KRBZ, KROX, KXKR, SIAN, WCY, WMFS, WNNX, WWCD, WXKR, XETH, XTRA 20

Light 20

Airplay Adds 10

KFRR, KUCC, KWOD, WAO, WAVE, WHFS, WKQX, WNNX, WROX, WRZK

JESUS OF SUBURBIA ☆ 564/8

Green Day (Reprise)

Chart Move: 29-28

Total Stations 39

6-10	10-14	14-18	18-22	22-6
6%	19%	16%	26%	32%

Heavy SIAN, WDXD 2

Medium KBZT, KHBZ, KJEE, KNXX, KROQ, KUCC, WAO, WBCN, WCY, WEOX, WFXH, WHRL, WPBZ, WRZK, WWCD, WXEG, WXXR 17

Light 20

Airplay Adds 2

KMBY, WTTT

ROCK & ROLL QUEEN 492/51

The Subways (Warner Sunset/Sire/Reprise)

Chart Move: 32-31

Total Stations 38

6-10	10-14	14-18	18-22	22-6
7%	13%	13%	24%	44%

Heavy KITS, KNDD 2

Medium KMBY, SIAN, WEOX, WFNX, WHFS, WMFS, WWCD, WXXR, XETH 9

Light 27

Airplay Adds 2

KBZT, WEND

CASH MACHINE 451/96

Hard-Fi (Necessary/Atlantic)

Chart Move: 34-33

Total Stations 36

6-10	10-14	14-18	18-22	22-6
10%	16%	15%	26%	34%

Heavy KITS 1

Medium CIMX, KFMA, KJEE, KNRK, KROQ, KUCC, KWOD, SIAN, WBRU, WBTV, WEOX, WFNX, WHFS, XETH, XTRA 16

Light 19

Airplay Adds 6

CIMX, KEDJ, KNXX, KRBZ, WNNX, WWCD

LIFE LESS FRIGHTENING 436/44

Rise Against (Geffen)

Chart Move: 33-34

Total Stations 30

6-10	10-14	14-18	18-22	22-6
7%	12%	14%	26%	42%

Heavy KTCL, SIAN 2

Medium KCXX, KMBY, KTBL, KXKR, KXTE, WBTV, WDWL, WKQX, WSUN, WXXR 10

Light 18

Airplay Adds 3

KBZT, WBTV, WDWL

I'M SO SICK 366/57

Flyleaf (Octone/RMG)

Chart Move: 36-35

Total Stations 33

6-10	10-14	14-18	18-22	22-6
5%	11%	7%	35%	42%

Heavy KDGE, KHBZ 2

Medium KMBY, KXTE, WFXH, WHRL, WJBB, WPBZ, WRAX, WZJO 8

Light 23

Airplay Adds 5

KNXX, WEND, WROX, WTTZ, WZJO

WINGS OF A BUTTERFLY 333/6

him (Sire/Warner Bros.)

Chart Move: 35-36

Total Stations 28

6-10	10-14	14-18	18-22	22-6
5%	15%	14%	28%	38%

Heavy KPNT, KXKR 2

Medium KCXX, KMBY, KORA, KROQ, WEND, WTTZ, WDXD, WXEG, WZJO 9

Light 17

Airplay Adds 1

KROQ

COLD (BUT I'M STILL HERE) 304/94

Evans Blue (The Pocket/Hollywood)

Chart Move: Debut 37

Total Stations 25

6-10	10-14	14-18	18-22	22-6
3%	12%	11%	33%	42%

Heavy 0

Medium CIMX, KDGE, KFRR, KPNT, KTBL, WJBB, WMFS, WRAX, WRZK, WDXD 10

Light 15

Airplay Adds 5

KCXX, KFRR, KMBY, WRAX, WXNR

A DIFFERENT KIND OF PAIN 263/13

Cold (Flip/Lava)

Chart Move: 39-38

Total Stations 25

6-10	10-14	14-18	18-22	22-6
7%	11%	9%	30%	43%

Heavy 0

Medium KFTE, KUCC, WEDG, WEND, WHRL, WLRS, WPBZ, WRZK 8

Light 17

CHART BOUND

CROOKED TEETH 222/78

Death Cab For Cutie (Atlantic)

Total Stations 35

6-10	10-14	14-18	18-22	22-6
10%	17%	12%	31%	31%

Heavy 0

Medium KJEE, KNDD, KNRK, SIAN, WAVE, XTRA 6

Light 29

Airplay Adds 5

KBZT, KRBZ, WCY, WTTZ, WZJO

SAYING SORRY 207/60

Hawthorne Heights (Victory)

Total Stations 29

6-10	10-14	14-18	18-22	22-6
5%	6%	10%	37%	43%

Heavy 0

Medium CIMX, KXKR, SIAN, WNNX, WROX, XETH 6

Light 23

Airplay Adds 6

KRBZ, WAO, WFNX, WNNX, WPBZ, WROX

THE FALLEN 201/55

Franz Ferdinand (Domino/Epic)

Total Stations 27

6-10	10-14	14-18	18-22	22-6
9%	19%	17%	25%	29%

Heavy SIAN 1

Medium KNDD, KNRK, WEOX, WFNX, XETH, XTRA 6

Light 20

Airplay Adds 3

KBZT, WCY, WEOX

NOBODY MOVE, NOBODY GET HURT 190/29

We Are Scientists (Virgin)

Total Stations 26

6-10	10-14	14-18	18-22	22-6
5%	7%	12%	26%	50%

Heavy 0

Medium KMBY, SIAN, WBTV, WWCD 4

Light 22

Airplay Adds 1

WXNR

BIRTHDAY 190/35

Taproot (Velvet Hammer/Atlantic)

Total Stations 20

6-10	10-14	14-18	18-22	22-6
2%	16%	10%	31%	42%

Heavy 0

Medium KMBY, KXTE, WAO, WHRL, WMFS, WXNR 6

Light 14

Airplay Adds 2

WCY, WEND

BRIGHTER THAN SUNSHINE 178/41

Aqualung (Red Ink/Columbia)

Total Stations 11

6-10	10-14	14-18	18-22	22-6
6%	20%	19%	16%	39%

Heavy WEOX 1

Medium KITS, KUCC, KWOD, WNNX, WRAX, WWCD 6

Light 4

Airplay Adds 2

KMBY, WRAX

UGLY 175/16

Sevendust (7Bros/Winedark)

Total Stations 11

6-10	10-14	14-18	18-22	22-6
9%	20%	13%	27%	32%

Heavy KXTE, WHRL 2

Medium KDGE, WJRR 2

Light 7

★ UPSIDE DOWN 173/114

Jack Johnson (Brushfire/Universal/UMRG)

Total Stations 32

6-10	10-14	14-18	18-22	22-6
14%	19%	16%	23%	29%

Heavy KUCC 1

Medium KJEE, KNRK, WKQX 3

Light 28

Airplay Adds 4

KMBY, WAO, WAVE, WPBZ

PAPER THIN HYMN ☆ 173/44

Anberlin (Tooth & Nail/EMR)

Total Stations 20

6-10	10-14	14-18	18-22	22-6
3%	12%	15%	30%	41%

Heavy 0

Medium KFMA, WKRL, WSUN 3

Light 17

Airplay Adds 5

KCXX, KMBY, KNXX, WHTG, WPBZ

HEART IN A CAGE 172/105

The Strokes (RCA/RMG)

Total Stations 23

6-10	10-14	14-18	18-22	22-6
11%	19%	16%	27%	27%

Heavy SIAN 1

Medium KNDD, KROQ, XETH 3

Light 19

Airplay Adds 5

KNRK, KROQ, WCY, WFNX, XETH

BULLET WITH A NAME 171/3

Nonpoint (Bieler Bros.)

Total Stations 11

6-10	10-14	14-18	18-22	22-6
4%	14%	12%	35%	35%

Heavy WPBZ 1

Medium KXTE, WJBB, WJRR, WKRL, WNFZ 5

Light 5

HATE ME 167/27

Blue October (Brando/Universal/UMRG)

Total Stations 21

6-10	10-14	14-18	18-22	22-6
3%	11%	11%	35%	40%

Heavy 0

Medium KMYZ, KROX, KTBL, WLUM, WSUN 5

Light 16

BREATHE ME 153/27

Sia (Astralwerks/EMC)

Total Stations 13

6-10	10-14	14-18	18-22	22-6
9%	24%	20%	14%	34%

Heavy 0

Medium KBZT, WEOX, WFNX, WWCD, XTRA 5

Light 8

Airplay Adds 1

WAVE

THE ONLY DIFFERENCE BETWEEN MARTYDOM AND SUICIDE IS PRESS COVERAGE 151/39

Panic! At The Disco (Decaydance/Fueled By Ramen)

Total Stations 15

6-10	10-14	14-18	18-22	22-6
5%	13%	17%	34%	32%

Heavy 0

Medium KNDD, KROQ, KUCC, WBRU, XETH 5

Light 10

Airplay Adds 3

KFMA, KROQ, WBTV

★ ORIGINAL OF THE SPECIES 149/7

U2 (Interscope)

Total Stations 10

6-10	10-14	14-18	18-22	22-6
12%	24%	15%	16%	33%

Heavy 0

Medium KNXX, KUCC, SIAN, WEOX, WPBZ 5

Light 5

Airplay Adds 1

WOCL

JENNY WAS A FRIEND OF MINE 146/10

The Killers (Island/IDJMG)

Total Stations 8

6-10	10-14	14-18	18-22	22-6
12%	21%	19%	21%	27%

Heavy KFMA, KUCC, WFNX 3

Medium KROQ, XTRA 2

Light 3

OFF THE RECORD 136/28

My Morning Jacket (ATO/RCA/RMG)

Total Stations 15

6-10	10-14	14-18	18-22	22-6
10%	18%	15%	21%	37%

Heavy 0

Medium KBZT, KNRK, WAVE, WEOX, WFNX 5

Light 10

Airplay Adds 2

KITS, WNNX

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	NIelsen BDS CERTIFICATION IMPRINT / PROMOTION LABEL	DETECTIONS TW LW	AUDIENCE MILLIONS RANK
1	1	18	TWISTED TRANSISTOR KORN	NO. 1 (2 WKS) VIRGIN	1605 1632	6.379 2
2	1	32	WASTELAND 10 YEARS	REPUBLIC/UNIVERSAL/UMRG	1593 1712	6.585 1
3	2	22	BAT COUNTRY AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	1558 1633	5.768 4
4	5	15	HYPNOTIZE SYSTEM OF A DOWN	AMERICAN/COLUMBIA	1429 1399	5.170 6
5	4	23	SAVE ME SHINEDOWN	ATLANTIC	1408 1493	5.741 5
6	7	10	ANIMALS NICKELBACK	ROADRUNNER/IDJMG	1272 1239	4.915 7
7	6	26	STRICKEN DISTURBED	REPRISE	1252 1341	6.030 3
8	9	19	TRUTH SEETHER	WIND-UP	1101 1119	3.758 10
9	11	24	GET STONED HINDER	UNIVERSAL/UMRG	1033 1043	4.011 8
10	10	16	FALLING STAIN'D	FLIP/ATLANTIC	1026 1045	3.253 12
11	8	21	DOA FOO FIGHTERS	ROSWELL/RCA/RMG	999 1142	3.887 9
12	12	23	UGLY SEVENDUST	7BROS/WINEDARK	952 991	3.846 15
13	3	9	OUT OF EXILE AUDIOSLAVE	EPIC/INTERSCOPE	925 871	3.880 14
14	15	20	MOVE THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	778 773	2.026 17
15	14	27	STAND UP TRAPT	WARNER BROS.	750 829	3.200 13
16	17	41	REMEDY SEETHER	WIND-UP	713 730	3.528 11
17	16	10	GOODBYE FOR NOW P.O.D.	ATLANTIC	709 749	1.982 18
18	18	28	FORGET TO REMEMBER MUDVAYNE	EPIC	619 675	2.359 16
19	19	16	WINGS OF A BUTTERFLY HIM	SIRE/WARNER BROS.	602 651	1.717 19
20	22	5	JUST STOP DISTURBED	AIRPOWER REPRISE	599 515	1.494 20
21	23	6	COLD (BUT I'M STILL HERE) VANS BLUE	THE POCKET/HOLLYWOOD	555 502	1.476 21
22	20	11	SAY GOODBYE THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	534 592	1.354 22
23	21	12	DEVIL'S DAUGHTER SILVERTIDE	J/RMG	517 558	1.164 23
24	25	13	IMAGE OF THE INVISIBLE THRICE	SUB CITY/ISLAND/IDJMG	410 379	1.027 25
25	5	5	FALL INTO SLEEP MUDVAYNE	EPIC	399 308	1.145 24
26	7	7	I'M SO SICK FLYLEAF	OCTONE/RMG	399 363	0.851 26
27	26	10	BULLET WITH A NAME NONPOINT	BIELER BROS.	394 372	0.760 27
28	29	10	BIRTHHOUSE STATIC-X	WARNER BROS.	354 334	0.634 31
29	1	9	PIECES DARK NEW DAY	WARNER BROS.	345 317	0.479 35
30	30	9	THE MESS FIVESPEED	EQUAL VISION/VIRGIN	322 324	0.666 29
31	28	13	THE NAMELESS SLIPKNOT	ROADRUNNER/IDJMG	311 354	0.613 33
32	38	4	EVERY DAY IS EXACTLY THE SAME NINE INCH NAILS	NOTHING/INTERSCOPE	283 211	0.661 30
33	36	6	A DIFFERENT KIND OF PAIN COLD	FLIP/LAVA	257 220	0.421 36
34	33	9	SLOWBURN REVELATION THEORY	CENTURY MEDIA	254 272	0.367 -
35	37	8	THE GHOST OF YOU MY CHEMICAL ROMANCE	REPRISE	213 213	0.400 39
36	34	10	THE SUFFERING COHEED AND CAMBRIA	EQUAL VISION/COLUMBIA	202 271	0.417 37
37	NEW		I DARE YOU SHINEDOWN	ATLANTIC	191 70	0.628 32
38	39	6	WHAT IF I LOST IT BLOODSIMPLE	REPRISE	184 175	0.309 -
39	NEW		WAITING TRAPT	GREATEST GAINER* WARNER BROS.	177 44	0.678 28
40	RE-ENTRY		BIRTHDAY TAPROOT	VELVET HAMMER/ATLANTIC	172 166	0.303 -

MOST AIRPLAY ADDS

TITLE ARTIST / LABEL	NEW STATIONS
WAITING Trapt (Warner Bros.) KFRQ, KICT, KISW, KUPD, KXXR, WEBN, WJJO, WKLO, WRIF, WRTT, WZOR, XSQU	12
Total stations with six or more detections: 14 Total detections by daypart:	
6-10 10-3 3-7 7-12 12-5a	7% 12% 14% 31% 37%
I DARE YOU Shinedown (Atlantic) KATT, KISS, SIOC, WRTT, WWBN, WWWX, WXQR, WYBB	8
Total stations with six or more detections: 13 Total detections by daypart:	
6-10 10-3 3-7 7-12 12-5a	4% 17% 11% 29% 40%
FALL INTO SLEEP Mudvayne (Epic) KATT, KDJE, KUPD, WEBN, WRAT, WRTT, WRXR	7
Total stations with six or more detections: 30 Total detections by daypart:	
6-10 10-3 3-7 7-12 12-5a	5% 13% 13% 30% 40%
JUST STOP Disturbed (Reprise) KISW, KRZR, WEBN, WMMS, WRXR, WWWX	6
Total stations with six or more detections: 43 Total detections by daypart:	
6-10 10-3 3-7 7-12 12-5a	5% 15% 13% 31% 35%
EVERY DAY IS EXACTLY THE SAME Nine Inch Nails (Nothing/Interscope) KBPI, KTEG, WCCC, WRTT, WZOR, XSQU	6
Total stations with six or more detections: 23 Total detections by daypart:	
6-10 10-3 3-7 7-12 12-5a	4% 9% 15% 30% 42%

RECURRENTS

TITLE ARTIST / IMPRINT / PROMOTION LABEL	DETECTIONS TW LW
HAPPY? MUDVAYNE (EPIC)	509 553
BEST OF YOU FOO FIGHTERS (ROSWELL/RCA/RMG)	484 500
THE HAND THAT FEEDS NINE INCH NAILS (NOTHING/INTERSCOPE)	449 502
GUARDED DISTURBED (REPRISE)	396 427
ONLY NINE INCH NAILS (NOTHING/INTERSCOPE)	392 386
DUALITY SLIPKNOT (ROADRUNNER/IDJMG)	381 371
QUESTION! SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	378 439
B.Y.O.B. SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	371 394
PHOTOGRAPH NICKELBACK (ROADRUNNER/IDJMG)	364 458
BEFORE I FORGET SLIPKNOT (ROADRUNNER/IDJMG)	353 352
SO COLD BREAKING BENJAMIN (HOLLYWOOD)	349 350
COLORS CROSSFADE (FG/COLUMBIA)	336 380
DOESN'T REMIND ME AUDIOSLAVE (EPIC/INTERSCOPE)	330 371
RIGHT HERE STAIN'D (FLIP/ATLANTIC)	307 373
HOLIDAY GREEN DAY (REPRISE)	298 322
GETTING AWAY WITH MURDER PAPA ROACH (EL TONAL/GEFFEN)	295 336
COLD CROSSFADE (FG/COLUMBIA)	279 316
WOULD? ALICE IN CHAINS (COLUMBIA)	253 294
SELF ESTEEM THE OFFSPRING (EPITAPH)	252 247
EVEN FLOW PEARL JAM (EPIC)	250 251

GREATEST GAINERS

INCREASE IN DETECTIONS

- +133
- +121
- +91
- +84
- +78

WAITING
Trapt (Warner Bros.)
WZOR +22, KUPD +18, KISS +16, WRIF +12, KICT +8
XSQU +7, KXXR +7, WEBN +7, WRTT +7, KFRQ +6

I DARE YOU
Shinedown (Atlantic)
SIOC +17, WRXR +15, KATT +14, WXQR +10, WRIF +9
WWWX +8, WYBB +7, KISS +6, WRTT +6, KOMP +5

FALL INTO SLEEP
Mudvayne (Epic)
KUPD +17, WRTT +11, KXXR +10, WRXR +9, WRAT +8
KNCN +7, KDJE +6, WEBN +6, WKLO +5, KATT +4

JUST STOP
Disturbed (Reprise)
WRXR +22, KZRC +10, KISW +10, WEBN +8, SIOC +6
WBZX +5, XSQU +5, WMMS +5, KRZR +5, WWWX +5

RAPTURE
Hurt (Capitol)
KRXQ +15, WZOR +13, KUPD +9, XSQU +9, KNKN +8
SIOC +8, WBZX +8, WBUZ +3, WEBN +2, KIOZ +2

59 active rock stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

ACTIVE ROCK PANEL — 59 STATIONS

Albuquerque, N.M.	KTEG	Corpus Christi, Texas	KNCN	Harrisburg, Pa.	WQXA	Madison, Wis.	WJJO	Philadelphia	WYSP	Spokane, Wash.	KHTQ
Bakersfield, Calif.	KRAB	Denver	KBPI	Hartford, Conn.	WCCC	Manchester, N.H.	WGIR	Phoenix	KUPD	Springfield, Mo.	KZRC
Baltimore	WIYY	Des Moines, Iowa	KAZR	Huntsville, Ala.	WRTT	McAllen, Texas	KFRQ	Portland, Ore.	KUFO	Syracuse, N.Y.	WAQX
Boston	WAFF	Detroit	WRIF	Jackson, Miss.	WRXW	Miami	WHDR	Rochester, N.Y.	WNVE	Tampa, Fla.	WXTB
Charleston, S.C.	WYBB	Flint, Mich.	WWBN	Kansas City	KQRC	Minneapolis	KXXR	Sacramento, Calif.	KRXQ	Wichita, Kan.	KICT
Chattanooga, Tenn.	WRXR	Ft. Myers, Fla.	WRQC	Kenosha, Wisc.	WIIL	Monmouth/Ocean, N.J.	WRAT	Salt Lake City	KBER	Wilkes-Barre, Pa.	WBSX
Cincinnati	WEBN	Fresno, Calif.	KRZR	Las Vegas	KOMP	Nashville	WBUZ	San Antonio, Texas	KISS	Sirius	OCTANE
Cleveland	WMMS	Grand Rapids, Mich.	WKLO	Lexington, Ky.	WXZZ	Norfolk, Va.	WNOR	San Bernardino, Calif.	KCAL	XM	SQUIZZ
Colorado Springs, Colo.	KILO	Green Bay, Wis.	WWWX	Little Rock, Ark.	KDJE	Oklahoma City	KATT	San Diego	KIOZ		
Columbus, Ohio	WBZX	Greenville, N.C.	WZOR	Louisville, Ky.	WTFX	Pensacola, Fla.	WTKX	Seattle	KISW		

Billboard Radio Monitor

POWERED BY Nielsen
Broadcast Data
Systems

ACTIVE ROCK POWER PLAYLISTS

WYSP Philadelphia		WRIF Detroit		WMMS Cleveland		KXXR Minneapolis		WAAB Boston		WHDR Miami	
OM: Tom Bigly PD: Gil Edwards MD: Spike CBS Radio 215-625-9460		OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101		PD: Bo Matthews MD: Hunter Scott Clear Channel 216-520-2600		PD: Wade Linder APD/MD: Pablo ABC/Disney 617-617-4000		PD: Ron Valeri MD: Mistress Carrie Entercom 617-779-5800		PD: Kevin Vargas MD: Dave Hanson Cox 305-444-4404	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Nine Inch Nails Only	33	31	1	Trapt Stand Up	37	34	1	Nine Inch Nails Only	34	31
2	System Of A Down Hypnotize	33	34	2	Korn Twisted Transistor	36	35	2	Shinedown Save Me	34	33
3	Trapt Stand Up	32	36	3	Hinder Get Stoned	34	37	3	Avged Sevenfold Bat Country	34	34
4	Foo Fighters DDA	31	37	4	10 Years Wasteland	31	35	4	Trapt Stand Up	36	21
5	Avenged Sevenfold Bat Country	26	27	5	10 Years Wasteland	31	36	5	Mudvayne Forget To Remember	25	22
6	Weezer Perfect Situation	21	20	6	Korn Twisted Transistor	27	21	6	Nickelback Animals	20	8
7	10 Years Wasteland	20	16	7	Silverdevils Daughter	27	26	7	Korn Twisted Transistor	20	20
8	Shinedown Save Me	20	19	8	Trapt Wailing	27	33	8	Audioslave Out Of Exile	20	21
9	Seether Truth	19	19	9	Stand Falling	27	23	9	System Of A Down Hypnotize	19	19
10	him Wings Of A Butterfly	19	21	10	Crossfade Cold	21	23	10	Staind Falling	19	21
11	Korn Twisted Transistor	18	13	11	Hinder Get Stoned	20	22	11	10 Years Wasteland	18	17
12	Disturbed Stricken	18	24	12	Disturbed Guarded	19	16	12	The White Stripes My Doorbell	17	21
13	Coheed And Cambria The Suffering	17	14	13	Mudvayne Fall Into Sleep	19	20	13	Green Day Jesus Of Suburbia	16	10
14	Danko Jones Forget My Name	15	14	14	Staind Falling	19	20	14	System Of A Down Question!	16	16
15	Audioslave Out Of Exile	15	14	15	Slipknot Duality	19	24	15	Shinedown Save Me	15	16
16	Nickelback Animals	13	12	16	Nickelback Animals	18	15	16	Coheed And Cambria The Suffering	14	12
17	Staind Falling	12	11	17	System Of A Down Hypnotize	17	18	17	Audioslave Doesn't Remind Me	14	13
18	3 Doors Down Featuring B Landing In	12	11	18	Mudvayne Forget To Remember	17	26	18	Foo Fighters DDA	13	12
19	Fall Out Boy Dance, Dance	11	13	19	System Of A Down B.Y.O.B.	16	18	19	Crossfade Cold	13	12
20	Puddle Of Mudd Control	6	2	20	Guns N' Roses Paradise City	7	1	20	Evans Blue Cold (But I'm Still Here)	12	9
21	Offspring Self Esteem	6	4	21	Trance Image Of The Invisible	7	6	21	Cold A Different Kind Of Pain	12	9
22	Alice In Chains Would	6	4	22	Evans Blue Cold (But I'm Still Here)	7	6	22	Nickelback Photograph	12	34
23	Metallica The Stragglers	5	2	23	P.D.D. Goodbye For Now	7	6	23	Black Label Society III This River	11	7
24	Pearl Jam Alive	5	2	24	The White Stripes The Denial Twist	6	0	24	Black Label Society Fire It Up	11	8
25	Green Day Longview	5	3	25	Motley Crue Kickstart My Heart	6	6	25	Staind Right Here	10	9
26	White Zombie More Human Than Human	5	3	26	Led Zepplin II Dared You	6	6	26	Tarot Calling	9	9
27	Smashing Pumpkins Bullet With Butte	5	3	27	Motley Crue Too Young To Fall In Love	6	3	27	Audioslave Doesn't Remind Me	9	12
28	Seether Remedy	5	3	28	Seether Truth	6	3	28	Disturbed Just Stop	8	7
29	Nirvana In Bloom	5	3	29	System Of A Down Hypnotize	6	9	29	Audioslave Show Me How To Live	8	8
30	Hoobastank Crawling In The Dark	5	4	30	Thousand Foot Krutch Move	6	9	30	The Strokes Jucbox	8	17
+	No Airplay Adds This Week			+	Trapt Wailing	12	0	+	No Airplay Adds This Week		
+				+	Huck Johns Oh Yeah	9	1	+			
+				+	Living Things Bom Bom Bom	7	1	+			

ACTIVE ROCK ROTATIONS Heavy = 21+ Medium = 14-21 Light = Under 14

HERITAGE ROCK ROTATIONS Heavy = 18+ Medium = 12-17 Light = Under 12

See Chart and Features Legend on National Airplay page for rules and explanations. SONG ACTIVITY REPORTS NOW AVAILABLE AT www.BillboardRadioMonitor.com.

AIRPOWER

JUST STOP 599/84
Disturbed (Reprise)
AIRPLAY LEADER (1st Station to 100 Plays)
KCAL San Bernardino, CA
PD: Steve Hoffman
MD: Daryl Norell
Date: 12/04/05
Chart Move: 22-20
Total Stations 49

Total detections by daypart
5% 15% 13% 31% 35%
Heavy KNCN, KRAB, KZRR, SIOC, WNVN, WRXR, WZOR
Medium KCAL, KILO, KQRC, WBUZ, WBZX, WCCC, WIL, WTFX, WYBN, WXQR, WYBB
Light 31
Airplay Adds 6
KISW, KFZR, WEBN, WMMS, WRXR, WWWX

AIRPOWER BOUND

COLD (BUT I'M STILL HERE) 555/53
Evans Blue (The Pocket/Hollywood)
Chart Move: 23-21
Total Stations 44
Heavy KFRO, KHTO, KUPD, SIOC, WZOR
Medium KBPI, KDJE, KICT, KILO, KIOZ, KOMP, KRXQ, WHDR, WJJO, WYBN, WWWX, WXQR, WYBB, XSQU
Light 25

IMAGE OF THE INVISIBLE 410/31
Thrice (Sub City/Island/IDJMG)
Chart Move: 25-24
Total Stations 41
Heavy KTEG, KUPD, WXQR
Medium KBPI, KHTO, KIOZ, WBUZ, WTFX, WYBB
Light 32

FALL INTO SLEEP 399/91
Mudvayne (Epic)
Chart Move: 32-25
Total Stations 41
Heavy KNCN, KQRC, WZOR
Medium KBPI, KILO, KISW, KUPD, SIOC, WKLO, XSQU
Light 31
Airplay Adds 7
KATT, KDJE, KUPD, WEBN, WRAT, WRTT, WRXR

I'M SO SICK 399/36
Flyleaf (Octone/RMG)
Chart Move: 27-26
Total Stations 32
Heavy KHTO, KILO, KTEG, SIOC, WBSX
Medium KATT, KFRO, KOMP, KRAB, WJJO, WYBN
Light 21
Airplay Adds 4
KBEB, KISS, KOMP, KUFO

BULLET WITH A NAME 394/22
Nonpoint (Bieler Bros.)
Chart Move: 26-27
Total Stations 27
6% 12% 14% 26% 42%
Heavy KBPI, KDJE, SIOC, WRXW, WYBN, WXQR, WZOR
Medium KIOZ, KRAB, KUPD, WBUZ, WJJO, WRQC
Light 14

DIRTHOUSE 354/20
Static-X (Warner Bros.)
Chart Move: 29-28
Total Stations 38
8% 8% 12% 30% 42%
Heavy KTEG, WYBN, WZOR
Medium KBPI, KDJE, KHTO, SIOC, WXQR, XSQU
Light 29

PIECES 345/28
Dark New Day (Warner Bros.)
Chart Move: 31-29
Total Stations 38
6% 12% 9% 32% 42%
Heavy KDJE, SIOC, WRXW, WYBB
Medium KHTO, WRQC, WZOR, XSQU
Light 4
Airplay Adds 1
WVNE

EVERY DAY IS EXACTLY THE SAME 283/72
Nine Inch Nails (Nothing/Interscope)
Chart Move: 38-32
Total Stations 37
4% 9% 15% 30% 42%
Heavy 0
Medium KAZR, KICT, KILO, KISW, KQRC, KTEG
Light 31
Airplay Adds 6
KBPI, KTEG, WCCC, WRTT, WZOR, XSQU

A DIFFERENT KIND OF PAIN 257/37
Cold (Flip/Lava)
Chart Move: 36-33
Total Stations 36
5% 10% 10% 32% 44%
Heavy 0
Medium WRTT, WXZZ, XSQU
Light 33
Airplay Adds 1
WZOR

THE GHOST OF YOU 213/0
My Chemical Romance (Reprise)
Chart Move: 37-35
Total Stations 20
7% 9% 10% 23% 50%
Heavy KDJE, KRAB
Medium KHTO, WQXA, WTKX
Light 15

I DARE YOU 191/121
Shinedown (Atlantic)
Chart Move: Debut 37
Total Stations 27
4% 17% 11% 29% 40%
Heavy WRXR
Medium KATT, KQRC, SIOC, WRIF
Light 22
Airplay Adds 8
KATT, KISS, SIOC, WRTT, WYBN, WWWX, WXQR, WYBB

WHAT IF I LOST IT 184/9
Bloodsimple (Reprise)
Chart Move: 39-38
Total Stations 29
3% 6% 8% 35% 47%
Heavy WJJO
Medium KHTO, KQRC, KUPD, WZOR
Light 24

WAITING 177/133
Trapt (Warner Bros.)
Chart Move: Debut 39
Total Stations 21
7% 12% 14% 31% 37%
Heavy WZOR
Medium KISW, KUPD, SIOC
Light 17
Airplay Adds 12
KFRO, KICT, KISW, KUPD, KXXR, WEBN, WJJO, WKLO, WRIF, WRTT, WZOR, XSQU

BIRTHDAY 172/6
Taproot (Velvet Hammer/Atlantic)
Chart Move: Re-Entry 40
Total Stations 20
5% 10% 10% 29% 47%
Heavy SIOC
Medium WCCC, WZOR
Light 17

CHART BOUND
RAPTURE 131/78
Hurt (Capitol)
Total Stations 16
5% 15% 13% 27% 41%
Heavy 0
Medium KNCN, KRXQ, SIOC, WZOR
Light 12
Airplay Adds 6
KRXQ, KUPD, WBSX, WEBN, WZOR, XSQU

PERFECT SITUATION 112/13
Weezer (Geffen)
Total Stations 9
12% 21% 15% 20% 32%
Heavy KRAB, WBSX, WYSP
Medium KTEG
Light 5

BOM BOM BOM 98/11
Living Things (Jive/Zomba)
Total Stations 13
15% 11% 11% 19% 43%
Heavy WTKX
Medium KILO, WYBB
Light 10
Airplay Adds 2
KRAB, WRIF

DANCE, DANCE 91/6
Fall Out Boy (Fueled By Ramen/Island/IDJMG)
Total Stations 9
22% 21% 14% 15% 28%
Heavy KRAB
Medium 0
Light 8

PEOPLE ARE PEOPLE 81/13
Dope (3Sixty/Artemis)
Total Stations 23
6% 7% 4% 33% 49%
Heavy 0
Medium 0
Light 23

SUGAR, WE'RE GOIN' DOWN 81/0
Fall Out Boy (Fueled By Ramen/Island/IDJMG)
Total Stations 7
9% 19% 19% 21% 33%
Heavy WBSX
Medium WYBY
Light 5

LIGHTS AND SOUNDS 58/16
Yellowcard (Capitol)
Total Stations 9
10% 12% 10% 19% 48%
Heavy 0
Medium KTEG, WXTB
Light 7
Airplay Adds 1
KTEG

TAKE IT ALL AWAY 57/15
Fakion (Roadrunner/IDJMG)
Total Stations 27
11% 7% 5% 56% 21%
Heavy 0
Medium SIOC
Light 26
Airplay Adds 1
SIOC

MICE AND GODS 51/0
Clutch (Issachar/DRT)
Total Stations 6
14% 10% 6% 26% 45%
Heavy 0
Medium SIOC
Light 5

AIRPOWER

LANDING IN LONDON (ALL I THINK ABOUT IS YOU) 142/37
3 Doors Down Feat. Bob Seger (Republic/Universal/UMRG)
AIRPLAY LEADER (1st Station to 100 Plays)
WKQQ City, St
PD: Dennis Dillon
Date: 04/24/05
Also: WFBO Indianapolis, IN
Chart Move: 19-16
Total Stations 9

Total detections by daypart
5% 21% 19% 25% 30%
Heavy KMOD, WONE, WROV
Medium WKQQ, WMMR, WAFX
Light 3
Airplay Adds 2
WKLC, WLUP

AIRPOWER BOUND

BAT COUNTRY 70/2
Avenge Sevenfold (Hopeless/Warner Bros.)
Chart Move: 21-21
Total Stations 11
3% 11% 13% 30% 43%
Heavy KLAQ
Medium WBBB
Light 9

TWISTED TRANSISTOR 51/1
Korn (Virgin)
Chart Move: 22-22
Total Stations 9
4% 4% 12% 49% 31%
Heavy 0
Medium KLAQ
Light 8
Airplay Adds 1
KZRR

WINGS OF A BUTTERFLY 48/13
him (Sire/Warner Bros.)
Chart Move: 30-23
Total Stations 8
10% 17% 10% 25% 38%
Heavy KLAQ
Medium 0
Light 7

HYPNOTIZE 47/5
System Of A Down (American/Columbia)
Chart Move: 26-24
Total Stations 8
4% 2% 11% 36% 47%
Heavy KLAQ
Medium WBBB
Light 6

SHINE 40/7
Trey Anastasio (Columbia)
Chart Move: Re-Entry 26
Total Stations 2
8% 20% 15% 28% 30%
Heavy WLVO
Medium KMOD
Light 0

PERFECT SITUATION 37/4
Weezer (Geffen)
Chart Move: Debut 29
Total Stations 3
14% 8% 22% 24% 32%
Heavy WMMR
Medium 0
Light 2

MOVE 36/4
Thousand Foot Krutch (Tooth & Nail/EMR)
Chart Move: Debut 30
Total Stations 7
3% 8% 11% 36% 42%
Heavy 0
Medium KLAQ, WMMR
Light 5

CHART BOUND

I DARE YOU 34/25
Shinedown (Atlantic)
Total Stations 6
3% 15% 21% 29% 32%
Heavy 0
Medium KMOD
Light 5
Airplay Adds 2
KMOD, WKLC

SLOWBURN 31/4
Revelation Theory (Century Media)
Total Stations 5
0% 0% 13% 32% 55%
Heavy 0
Medium KLAQ
Light 4
Airplay Adds 1
KMOD

TALK 31/1
Coldplay (Capitol)
Total Stations 3
23% 16% 13% 26% 23%
Heavy WMMR
Medium 0
Light 2

COLD (BUT I'M STILL HERE) 26/1
Evans Blue (The Pocket/Hollywood)
Total Stations 5
0% 0% 12% 42% 46%
Heavy 0
Medium KLAQ
Light 4

HERITAGE ROCK

DANCE

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	1	23	SAVE ME	SHINEDOWN	NO. 1 (7 WKS) ATLANTIC	501	468	2.575	1
2	2	24	PHOTOGRAPH	NICKELBACK	ROADRUNNER/IDJMG	327	368	1.705	2
3	6	11	ANIMALS	NICKELBACK	ROADRUNNER/IDJMG	295	268	1.553	3
4	5	20	DOA	FOO FIGHTERS	ROSWELL/RCA/RMG	272	273	1.277	6
5	4	40	REMEDY	SEETHER	WIND-UP	272	283	1.210	7
6	3	28	DOESN'T REMIND ME	AUDIOSLAVE	EPIC/INTERSCOPE	270	309	1.464	4
7	7	35	RIGHT HERE	STAIN'D	FLIP/ATLANTIC	253	253	0.965	9
8	8	14	FALLING	STAIN'D	FLIP/ATLANTIC	218	209	0.933	10
9	12	27	STAND UP	TRAPT	WARNER BROS.	191	169	0.919	12
10	9	9	JUST FEEL BETTER	SANTANA FEATURING STEVENTYLER	ARISTA/RMG	182	183	1.365	5
11	14	28	WASTELAND	10YEARS	REPUBLIC/UNIVERSAL/UMRG	178	152	0.581	19
12	13	39	BEST OF YOU	FOO FIGHTERS	ROSWELL/RCA/RMG	173	162	0.853	13
13	16	15	TRUTH	SEETHER	GREATEST GAINER WIND-UP	164	125	0.926	11
14	11	14	OH NO, NOT YOU AGAIN	THE ROLLING STONES	VIRGIN	156	174	1.162	8
15	10	17	THE GREAT DIVIDE	SCOTT STAPP	WIND UP	152	178	0.782	14
16	19	10	LAWRENCE WILSON (CALL THINE ABOUT IS YOU)	3 DOORS DOWN FEATURING BOB SEGER	AIRPOWER/MOST AIRPLAY ADDS REPUBLIC/UNIVERSAL/UMRG	142	105	0.715	15
17	15	12	DEVIL'S DAUGHTER	SILVERTIDE	J/RMG	138	134	0.601	18
18	17	7	OUT OF EXILE	AUDIOSLAVE	EPIC/INTERSCOPE	130	109	0.707	16
19	18	18	GET STONED	HINDER	UNIVERSAL/UMRG	107	108	0.225	25
20	20	11	SAY GOODBYE	THEORY OF A DEADMAN	604/ROADRUNNER/IDJMG	76	77	0.209	28
21	21	13	BAT COUNTRY	AVENGED SEVENFOLD	HOPELESS/WARNER BROS.	70	68	0.199	-
22	22	8	TWISTED TRANSISTOR	KORN	VIRGIN	51	50	0.087	-
23	30	6	WINGS OF A BUTTERFLY	HIM	SIRE/WARNER BROS.	48	35	0.194	-
24	26	6	HYPNOTIZE	SYSTEM OF A DOWN	AMERICAN/COLUMBIA	47	42	0.097	-
25	23	9	ONLY	NINE INCH NAILS	NOTHING/INTERSCOPE	41	45	0.177	-
26	RE-ENTRY	SHINE	TREY ANASTASIO	COLUMBIA	40	33	0.211	27	
27	24	4	GOODBYE FOR NOW	P.O.D.	ATLANTIC	40	44	0.136	-
28	28	15	SUGAR, WE'RE GOIN' DOWN	FALL OUT BOY	FUELED BY RAMEN/ISLAND/IDJMG	39	40	0.208	-
29	NEW	PERFECT SITUATION	WEezer	GEFFEN	37	33	0.484	20	
30	NEW	MOVE	THOUSAND FOOT KRUTCH	TOOTH & NAIL/EMR	36	32	0.234	23	

TRIPLE-A

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	12	BLACK HORSE & THE CHERRY TREE	K.T. TUNSTALL	NO. 1 (1 WK) RELENTLESS/VIRGIN	395	365	1.859	2
2	1	18	SOUL MEETS BODY	DEATH CAB FOR CUTIE	ATLANTIC	381	421	1.930	1
3	3	7	TALK	COLDPLAY	CAPITOL	367	360	1.643	3
4	4	14	BREAKDOWN	JACK JOHNSON	JACK JOHNSON/BRUSHFIRE/UMRG	286	348	1.422	4
5	7	8	ORIGINAL OF THE SPECIES	U2	INTERSCOPE	285	271	1.030	15
6	5	16	OVER MY HEAD (CABLE CAR)	THE FRAY	EPIC	273	293	1.096	11
7	6	14	YOU'RE BEAUTIFUL	JAMES BLUNT	CUSTARD/ATLANTIC	271	283	1.173	7
8	9	13	SHINE	TREY ANASTASIO	COLUMBIA	263	252	1.299	6
9	12	5	I DON'T WANNA LOSE YOUR LOVE	SANTANA FEATURING LOS LONELY BOYS	ARISTA/RMG	250	214	1.160	10
10	10	26	BRIGHTER THAN SUNSHINE	AQUALUNG	RED INK/COLUMBIA	241	235	1.304	5
11	8	15	PRECIOUS	DEPECHE MODE	SIRE/MUTE/REPRISE	227	255	1.079	13
12	11	12	BETTER DAYS	GOD GOO DOLLS	WARNER BROS.	225	229	1.163	9
13	14	6	RAIN FALL DOWN	THE ROLLING STONES	VIRGIN	218	195	0.930	16
14	17	4	CAB	TRAIN	COLUMBIA	203	173	1.081	12
15	16	7	MUSHABOOM	FEIST	CHEERRYTREE/POLYDOR/INTERSCOPE	203	184	0.635	-
16	13	9	EVERYBODY WAKE UP (OUR FINEST HOUR ARRIVES)	DAVE MATTHEWS BAND	RCA/RMG	203	210	0.725	17
17	NEW	FAR FROM HOME	NEIL YOUNG	REPRISE	179	152	0.673	19	
18	NEW	UPSIDE DOWN	JACK JOHNSON	AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS BRUSHFIRE UNIVERSAL/UMRG	177	41	1.034	14	
19	15	19	STITCHED UP	HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	157	186	1.165	8
20	19	7	GET YOUR WAY	JAMIE CULLUM	VERVE FORECAST UNIVERSAL/VERVE/UMRG	150	163	0.555	-

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	NIELSEN BDS CERTIFICATIONS IMPRINT / PROMOTION LABEL	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	RANK
1	2	20	EVERY TIME WE TOUCH	CASCADA	NO. 1 (1 WK) ROBBINS	295	296	1.000	1
2	1	9	DON'T FORGET ABOUT US	MARIAH CAREY	ISLAND/IDJMG	256	354	1.000	2
3	3	14	HUNG UP	MADONNA	WARNER BROS.	246	270	1.000	3
4	4	8	DARE	GORILLAZ FEATURING SHAUN RYDER	PARLOPHONE/VIRGIN	244	241	1.000	4
5	5	11	DREAMS	DEEP DISH FEATURING STEVIE NICKS	DEEP DISH/THRIVE	242	229	1.000	5
6	12	2	SORRY	MADONNA	WARNER BROS.	217	169	1.000	6
7	6	10	SOMEONE	D.H.T. FEATURING EDMEE	ROBBINS	216	205	1.000	7
8	8	10	JUST LIKETHAT	AMBER	JMCA/SOUND ADVISORS	194	190	1.000	8
9	13	4	UNWRITTEN	NATASHA BEDINGFIELD	EPIC	188	167	1.000	9
10	9	6	ONE WISH	RAY J	KNOCKOUT/SANCTUARY	186	186	1.000	10
11	14	5	DOCTOR PRESSURE	MYLO VS. THE MIAMI SOUND MACHINE	BREASTFED/RCA/RMG	180	157	1.000	11
12	7	14	BECAUSE OF YOU	KELLY CLARKSON	RCA/RMG	177	201	1.000	12
13	24	4	ALRIGHT	RED CARPET	SUBLIMINAL	159	119	1.000	13
14	18	5	DON'T BOTHER	SHAKIRA	EPIC	150	147	1.000	14
15	19	3	DANCIN'	AARON SMITH FEATURING LUVLI	MOODY	146	137	1.000	15
16	20	7	I'VE GOT A LIFE (IT'S THE ONLY THING THAT'S MINE)	EURYTHMICS	ARISTA/RMG	141	128	1.000	16
17	17	5	FAITHFULLY	JUDY TORRES	ROBBINS	141	147	1.000	17
18	10	15	HOUSE IS NOT A HOME	DEBORAH COX	DECO/NERVOUS	139	184	1.000	18
19	RE-ENTRY	I'LL BE YOUR LIGHT	KRISTINE W	TOMMY BOY SILVER LABEL/TOMMY BOY	136	111	1.000	19	
20	NEW	EVERY SINGLE DAY	BENASSI BROS. FEATURING DHANY	ULTRA	129	102	1.000	20	
21	16	11	LOVE GENERATION	BOB SINCLAR FEATURING GARY PINE	YELLOW/TOMMY BOY SILVER LABEL/TOMMY BOY	129	151	1.000	21
22	NEW	LOVE OF MY LIFE	MORRISON	GREATEST GAINER NO LABEL	124	65	1.000	22	
23	15	14	THE OTHER SIDE	PAUL VAN DYK FEATURING WAYNE JACKSON	VANDIT/MUTE	111	155	1.000	23
24	21	8	CRAZY	ALANIS MORISSETTE	MAVERICK/REPRISE	104	122	1.000	24
25	NEW	SEASONS OF LOVE	CAST OF RENT	WARNER BROS.	103	111	1.000	25	

DANCE POWER PLAYLISTS

*Indicates station reports to both dance and rhythmic top 40.

WKTU New York*

See Rhythmic Top 40 Power Playlists Page



KNGY San Francisco

PD: John Peake
MD: Trevor Simpson
Flying Bear 415-356-1600



WDVV New Orleans

PD: John McQueen
MD: Michelle Southern
Citadel 504-581-7002



DANCE PANEL 9 STATIONS

Baton Rouge, La. WCDV
New Orleans WDWV
New York WKTU
Phoenix KNRJ
San Francisco KNGY
Seattle KNHC

Music Choice DANCE
Sirius THE BEAT
XM BPM

KNHC Seattle

PD/MD: Jon McDaniel
SPS 206-252-3800

TW	LW	TITLE	ARTIST
1	53	50	Gorillaz Featuring Shaun Dare
2	52	20	Madonna Sorry
3	51	42	Mylo Vs. The Miami Sound Doctor Pre
4	51	44	Paul Van Dyk Featuring W The Other
5	49	50	Cascada Everyone We Touch
6	44	36	Deep Dish Featuring Stev Dreams
7	42	27	M.I.A. Galing
8	42	18	Aaron Smith Featuring Lu Dancin
9	32	11	Natasha Bedingfield Unwritten
10	32	23	Red Carpet Alright
11	32	46	Bob Sinclar Featuring Ga Love Gener
12	31	20	Morrison Love Of My Life
13	31	20	Tani Doll Waiting
14	31	28	Alanis Morissette Crazy
15	31	29	Shakira Don't Bother
16	30	17	Sugababes Push The Button
17	30	22	Kristine W I'll Be Your Light
18	30	33	Tiffany Be With U Tonight
19	30	44	Lola No Strings
20	29	4	Hi Tack Say Say (Waiting 4 U)

++ No Airplay Adds This Week

WDVV New Orleans

PD: John McQueen
MD: Michelle Southern
Citadel 504-581-7002

TW	LW	TITLE	ARTIST
1	35	29	Ashlee Simpson LD V.E.
2	34	36	Maniah Carey Don't Forget About Us
3	33	33	The Pussycat Dolls Stickwitu
4	32	29	Gorillaz Feel Good Inc
5	31	30	Gwen Stefani Cool
6	31	35	Kelly Clarkson Because Of You
7	27	16	Lifeshouse You And Me
8	27	32	Madonna Hung Up
9	26	37	Anna Nalick Breathe (2 AM)
10	19	32	Alanis Morissette Crazy
11	18	16	Shakira Don't Bother
12	17	14	D.H.T. Featuring Edmee Someone
13	17	15	Rihanna If It's Lovin' That You Wan
14	17	16	Rob Thomas This Is How A Heart Brea
15	16	10	Cascada Everyone We Touch
16	16	18	Jon Secada Window To My Heart
17	16	18	Santana Featuring Michel I'm Feelin
18	15	13	Natasha Bedingfield Unwritten
19	15	17	Train Cab
20	14	14	Gwen Stefani Luxurious

++ Daniel Powter Bad Day
++ Kelly Clarkson Gone
++ Kristine W I'll Be Your Light

KNHC Seattle

PD/MD: Jon McDaniel
SPS 206-252-3800

TW	LW	TITLE	ARTIST
1	53	50	Gorillaz Featuring Shaun Dare
2	52	20	Madonna Sorry
3	51	42	Mylo Vs. The Miami Sound Doctor Pre
4	51	44	Paul Van Dyk Featuring W The Other
5	49	50	Cascada Everyone We Touch
6	44	36	Deep Dish Featuring Stev Dreams
7	42	27	M.I.A. Galing
8	42	18	Aaron Smith Featuring Lu Dancin
9	32	11	Natasha Bedingfield Unwritten
10	32	23	Red Carpet Alright
11	32	46	Bob Sinclar Featuring Ga Love Gener
12	31	20	Morrison Love Of My Life
13	31	20	Tani Doll Waiting
14	31	28	Alanis Morissette Crazy
15	31	29	Shakira Don't Bother
16	30	17	Sugababes Push The Button
17	30	22	Kristine W I'll Be Your Light
18	30	33	Tiffany Be With U Tonight
19	30	44	Lola No Strings
20	29	4	Hi Tack Say Say (Waiting 4 U)

++ Hi Tack Say Say (Waiting 4 U)
++ Beyonce Featuring Slim T Check On I
++ Heather Headley In My Mind

WCDV Baton Rouge

APD/MD: Michelle Southern
Citadel 225-926-1106

TW	LW	TITLE	ARTIST
1	34	18	Lifeshouse You And Me
2	34	35	The Pussycat Dolls Stickwitu
3	34	40	Gorillaz Feel Good Inc
4	31	30	Ashlee Simpson LD V.E.
5	30	28	Kelly Clarkson Because Of You
6	27	28	Gwen Stefani Cool
7	26	31	Alanis Morissette Crazy
8	25	29	Madonna Hung Up
9	25	29	Anna Nalick Breathe (2 AM)
10	21	20	Shakira Don't Bother
11	18	17	D.H.T. Featuring Edmee Someone
12	17	18	Rob Thomas This Is How A Heart Brea
13	17	19	Rihanna If It's Lovin' That You Wan
14	17	15	Natasha Bedingfield Unwritten
15	17	16	Santana Featuring Michel I'm Feelin
16	17	18	Train Cab
17	15	17	Rob Thomas This Is How A Heart Brea
18	15	14	D.H.T. Featuring Edmee Someone
19	14	7	Madonna Sorry

++ Daniel Powter Bad Day
++ Mylo Vs. The Miami Sound Doctor Pre
++ Kristine W I'll Be Your Light

LATIN RHYTHM

CONTEMPORARY JAZZ

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
#1	1	12	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	14.947	13.504	NO. 1 (2 WKS)
2	4	25	ELLA Y YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	11.202	11.189	
3	3	25	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	11.198	11.985	
4	2	25	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	11.158	12.966	
↑	5	8	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	9.275	7.613	GREATEST GAINER*
6	5	19	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	9.126	9.678	
7	6	25	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	8.336	8.789	
8	9	12	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	7.725	7.532	
9	12	9	TE HE QUERIDO, TE HE LLORADO	IVY QUEEN	LA CALLE/UNIVISION	7.565	6.582	
10	10	25	REGGAETON LATINO	DON OMAR	CHOSEN FEW EMERALD/MACHETE/UBO	6.850	7.484	
11	7	25	YO VOY	ZION & LENNOX FEATURING DADDY YANKEE	WHITE LION/SONY BMG NORTE	6.719	8.232	
12	11	7	CHULIN CULIN CHUNFLY	VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	6.651	7.343	
13	14	25	BANDOLEROS	LOS BANDOLEROS FEATURING DON OMAR & TEGO CALDERON	ALLSTAR/M/MACHETE	5.840	5.682	
14	16	25	ESTA NOCHE DE TRAVESURA	HECTOR 'EL BAMBINO' FEATURING DIVINO	FLOW/UNIVERSAL LATINO	5.800	5.284	
15	13	8	BAILANDO	YAGA & MACKIE FEATURING NINA SKY	LA CALLE/UNIVISION	5.289	6.113	
16	21	20	NO LE TEMAS A EL	TREBOL CLAN	GOLD STAR/UNIVERSAL LATINO	5.055	4.550	
17	15	13	INTRO (SACALA)	WISIN & YANDEL, HECTOR 'EL FATHER', NALDO, DADDY YANKEE, DON OMAR & TEGO CALDERON	GOLD STAR/MACHETE	4.883	5.677	
18	18	25	DONCELLA	ZION & LENNOX	WHITE LION/SONY BMG NORTE	4.614	5.177	
19	22	12	TU NO ESTAS	RAKIM & KEN Y	CHENCHO/CHOSEN FEW EMERALD/UBO	4.588	4.404	
20	17	25	LA CAZADORA	TITO 'EL BAMBINO'	PLATINUM/SONY BMG NORTE	4.323	5.271	
21	23	8	DALE DON DALE	DON OMAR	VI/MACHETE	4.082	3.676	
22	25	14	TU PRINCIPE	DADDY YANKEE	VI/MACHETE	3.893	3.587	
23	26	5	ANDA Y VE	AKWID	UNIVISION	3.827	3.389	
24	19	5	RUN IT!	CHRIS BROWN	JIVE/ZOMBA	3.756	5.029	
25	20	5	WE BE BURNIN'	SEAN PAUL	VPI/ATLANTIC	3.578	4.930	
26	24	2	EL BAILE PEGAO	LIMI-T 21	UNIVISION	3.556	3.602	
27	34	18	BURN IT UP	R. KELLY FEATURING WISIN & YANDEL	JIVE/ZOMBA	2.732	2.230	
28	30	7	MY HUMPS	THE BLACK EYED PEAS	A&M/INTERSCOPE	2.721	2.666	
29	27	7	TE EXTRANO	XTREME	SGZ	2.709	2.994	
30	35	3	UN BESO	AVENTURA	PREMIUM LATIN	2.640	2.225	

LATIN

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
#1	1	11	ROMPE	DADDY YANKEE	EL CARTEL/INTERSCOPE	20.133	18.267	NO. 1 (7 WKS)
↑	2	9	LLAME PA' VERTE	WISIN & YANDEL	MACHETE	13.341	10.865	GREATEST GAINER*
3	39	12	MAYOR QUE YO	BABY RANKS, DADDY YANKEE, TONNY TUNTUN, WISIN, YANDEL & HECTOR	MAS FLOW/UNIVERSAL LATINO	12.711	13.691	
4	4	30	ELLA Y YO	AVENTURA FEATURING DON OMAR	PREMIUM LATIN	12.148	12.875	
5	2	30	RAKATA	WISIN & YANDEL	MAS FLOW/MACHETE	12.119	14.440	
6	8	14	SUELTA MI MANO	SIN BANDERA	SONY BMG NORTE	11.563	11.239	
7	5	30	VEN BAILALO	ANGEL & KHRIZ	LUAR/MVP/MACHETE	11.472	12.287	
8	10	9	NUUESTRO AMOR	RBD	EMI LATIN	11.036	10.484	
9	6	40	LA TORTURA	SHAKIRA FEATURING ALEJANDRO SANZ	EPIC/SONY BMG NORTE	10.992	11.938	
10	11	17	CUENTALE	IVY QUEEN	LA CALLE/UNIVISION	10.926	10.638	
11	7	12	ACOMPANAME A ESTAR SOLO	RICARDO ARJONA	SONY BMG NORTE	10.655	11.486	
12	13	5	CONTRA VIENTO Y MAREA	INTOCABLE	EMI LATIN	9.868	9.353	
13	16	9	TE HE QUERIDO, TE HE LLORADO	IVY QUEEN	LA CALLE/UNIVISION	9.698	8.988	
14	18	10	ESO EHH...!!	ALEXIS & FIDO	SONY BMG NORTE	8.901	8.878	
15	12	15	AMOR ETERNO	CHRISTIAN CASTRO	UNIVERSAL LATINO	8.804	9.789	
16	19	10	PERO TE VAS A ARREPENTIR	K-PAZ DE LA SIERRA WITH JOSE MANUEL ZAMAONA	DISA	8.765	8.716	
17	17	29	NO PUEDO OLVIDARTE	BETO Y SUS CANARIOS	DISA	8.069	8.425	
18	14	18	NO TE PREOCUPES POR MI	CHAYANNE	SONY BMG NORTE	7.818	9.684	
19	23	4	CHULIN CULIN CHUNFLY	VOLTIO FEATURING CALLE 13	WHITE LION/EPIC/SONY BMG NORTE	7.805	7.923	
20	24	15	A CHILLAR A OTRA PARTE	PESADO	WARNER LATINA	7.513	7.182	

103 Latin stations (16 Latin rhythm, 29 Latin pop, 12 tropical and 51 regional Mexican) are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	1	15	SHINING STAR	RICK BRAUN	ARTIZEN	7.549	7.958	NO. 1 (4 WKS)
2	4	15	IT'S ALL GOOD	BRIAN SIMPSON	RENDEZVOUS	7.002	6.477	
3	2	15	GET EM GOIN'	EUGE GROOVE	NARADA JAZZ/NARADA	6.618	7.006	
4	5	13	MYSTIQUE	RICHARD ELLIOT	ARTIZEN	6.087	6.253	
5	3	15	COOLNESS	WALTER BEASLEY	HEADS UP	5.930	6.740	
6	6	15	SUEDE	MARION MEADOWS	HEADS UP	5.598	5.807	
7	13	11	WINELITE	PAUL BROWN	GRP/VERVE	4.104	3.467	
8	7	15	HOOKIN' UP	BRIAN CULBERTSON	GRP/VERVE	4.098	5.279	
9	10	15	SERENE	PAUL HARDCASTLE	TRIPPIN' 'N' RHYTHM/V2	3.958	3.729	
10	9	15	STITCHED UP	HERBIE HANCOCK FEATURING JOHN MAYER	HEAR/HANCOCK/VECTOR	3.739	3.791	
11	8	12	GOOD MORNING HEARTACHE	CHRIS BOTTI FEATURING JILL SCOTT	COLUMBIA/SONY MUSIC	3.466	3.864	
12	12	13	2ND 2 NONE	NAJEE	HEADS UP	3.451	3.470	
13	16	15	STEPPIN' OUT	KIM WATERS	SHANACHIE	3.415	3.227	
14	15	13	SUMMER NIGHTS	NILS	BAJA/TSR	3.305	3.367	
15	22	9	PACIFICA	MICHAEL LINGTON	RENDEZVOUS	2.998	2.963	
16	14	15	YOU'RE THE ONLY WOMAN	DAVID PACK	PEAK/CONCORD	2.897	3.431	
17	19	15	THE JUICE	CHIELI MINUCCI	SHANACHIE	2.853	3.066	
18	18	15	YOU ARE EVERYTHING	KEN NAVARRO	POSITIVE	2.732	3.135	
19	11	15	LOVE CHANGES EVERYTHING	DAVE KOZ FEATURING BRIAN MCKNIGHT	CAPITOL	2.731	3.636	
20	17	15	WE BELONG TOGETHER	MARIAH CAREY	ISLAND/IDJMG	2.714	3.140	
21	21	13	LOWDOWN (UNPLUGGED)	BOZ SCAGGS	VIRGIN	2.622	2.998	
22	24	15	PACIFIC COAST HIGHWAY	NILS	BAJA/TSR	2.508	2.412	
23	20	15	HEY YOUNG WORLD	GERALD ALBRIGHT WITH KEVIN TONEY	GRP/VERVE	2.255	3.000	
24	36	15	TROPICAL	CHUCK LOEB	SHANACHIE	2.025	1.752	
25	23	15	AIN'T NO STOPPIN' US NOW	WAYMAN TISDALE	RENDEZVOUS	1.989	2.550	
26	34	15	PEOPLE MAKE THE WORLD GO ROUND	RICHARD ELLIOT	ARTIZEN	1.984	1.877	
27	31	15	I CAN'T STOP LOVING YOU	KEM	MOTOWN/UMRG	1.982	1.976	
28	25	15	2:01 AM	BONEY JAMES	WARNER BROS.	1.953	2.222	
29	28	7	YOU GOT IT	3RD FORCE	HIGHER OCTAVE	1.931	2.115	
30	26	15	THURSDAY	STEVE COLE	NARADA JAZZ/NARADA	1.905	2.202	

GOSPEL

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS)	TW	LW
1	2	30	PRAY	CECE WINANS	PURESPRINGS GOSPEL/INO/SUM	3.050	2.963	NO. 1 (1 WK)
2	1	22	LOOKING FOR YOU	KIRK FRANKLIN	FOYO SOUL/GOSPO CENTRIC/ZOMBA	2.920	3.236	
3	3	20	GOD'S GIFT	JEFF MAJORS FEATURING KELLY PRICE	MUSIC ONE/EPIC/SUM	2.335	2.405	
4	4	28	I NEED A BLESSIN'	KEITH WONDERBOY JOHNSON & THE SPIRITUAL VOICES	WORLD WIDE GOSPEL	1.952	2.060	
5	6	9	VICTORY	YOLANDA ADAMS	ELEKTRA/ATLANTIC	1.895	1.758	
6	7	24	YESTERDAY	MARY MARY	MY BLOCK/COLUMBIA/SUM	1.768	1.753	
7	5	23	LET IT RISE (LIVE)	WILLIAM MURPHY	INTEGRITY GOSPEL/EPIC/SUM	1.728	2.009	
8	9	26	DO YOU KNOW HIM?	MARVIN SAPP	VERITY/ZOMBA	1.619	1.563	
9	8	32	GOD DIDN'T GIVE UP	DETRICK HADDON	TYSCOT/VERITY/ZOMBA	1.492	1.727	
10	11	24	HE SAID IT (LIVE)	DOTTIE PEOPLES	AIR GOSPEL/MALACO	1.447	1.511	
11	14	15	I PROMISE	SHADRACH	JUANA/KNIGHT/MALACO	1.401	1.410	
12	10	11	SPEAK LORD	TAMELA MANN	TILLYMANN	1.382	1.531	
13	22	11	DELIVERANCE IS AVAILABLE	VICKI YOHE	PURESPRINGS GOSPEL/EMI GOSPEL	1.270	0.895	GREATEST GAINER*
14	13	34	WORK IT OUT	DR. CHARLES G. HAYES AND THE WARRIORS FEATURING DIANNE WILLIAMS	ICEE INSPIRATIONAL/ICEE	1.244	1.440	
15	15	16	GOD IS ABLE	SMOOKIE NORFUL	EMI GOSPEL	1.231	1.282	
16	12	19	I KNOW THE TRUTH (LIES)	SHIRLEY CAESAR	ARTEMIS GOSPEL	1.231	1.491	
17	20	8	I WILL BLESS THE LORD	BYRON CAGE	GOSPO CENTRIC/ZOMBA	1.182	1.046	
18	16	9	SOMEHOW SOMEWAY	LUTHER BARNES & THE RED BUDD GOSPEL CHOIR	AIR GOSPEL/MALACO	1.160	1.188	
19	23	18	STILL GONNA PRAY	CHARLES & TAYLOR	INTEGRITY GOSPEL/INTEGRITY	1.127	0.832	
20	21	12	GLORIFY HIM	DARWIN HOBBS	EMI GOSPEL	1.051	1.039	

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CHRISTIAN ADULT CONTEMPORARY

CHRISTIAN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST	IMPRINT / PROMOTION LABEL	AUDIENCE (IN MILLIONS) TW	LW
1	1	23	THIS MAN JEREMY CAMP	☆ BEC	4.047	4.190	1	1	20	CRY OUT TO JESUS THIRD DAY	☆ ESSENTIAL/PLG	4.274	4.393
2	2	20	CRY OUT TO JESUS THIRD DAY	☆ ESSENTIAL/PLG	3.961	4.047	2	2	22	THIS MAN JEREMY CAMP	☆ BEC	4.161	4.294
3	3	22	I AM MARK SCHULTZ	☆ WORD-CURB	3.450	3.318	3	4	22	I AM MARK SCHULTZ	☆ WORD-CURB	3.455	3.322
4	4	26	LIFESONG CASTING CROWNS	☆ BEACH STREET/REUNION/PLG	2.968	3.318	4	3	26	LIFESONG CASTING CROWNS	☆ BEACH STREET/REUNION/PLG	3.125	3.580
5	5	12	PSALM 40 NEWSONG	☆ INTEGRITY	2.617	2.182	5	6	12	PSALM 40 NEWSONG	☆ INTEGRITY	2.818	2.184
6	12	8	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	☆ ARISTA/ARISTA NASHVILLE/PLG	2.261	1.365	6	14	8	JESUS, TAKE THE WHEEL CARRIE UNDERWOOD	☆ ARISTA/ARISTA NASHVILLE/PLG	2.367	1.440
7	6	2	HOW GREAT IS OUR GOD CHRIS TOMLIN	☆ SIXSTEPS/SPARROW/EMICMG	1.996	2.002	7	5	22	JUST THE WAY I AM BIG DADDY WEAVE	☆ FERVENT/WORD-CURB	2.293	2.325
8	7	11	REMEMBERING YOU STEVEN CURTIS CHAPMAN	☆ WALDEN MEDIA/WALT DISNEY/EMICMG	1.856	1.738	8	7	2	HOW GREAT IS OUR GOD CHRIS TOMLIN	☆ SIXSTEPS/SPARROW/EMICMG	2.094	2.029
9	10	9	ONLY GRACE MATTHEW WEST	☆ UNIVERSAL SOUTH/SPARROW/EMICMG	1.647	1.555	9	9	11	REMEMBERING YOU STEVEN CURTIS CHAPMAN	☆ WALDEN MEDIA/WALT DISNEY/EMICMG	1.858	1.741
10	8	17	WHAT IF NICHOLE NORDEMAN	☆ SPARROW/EMICMG	1.591	1.673	10	12	8	WHAT ARE YOU WAITING FOR NATALIE GRANT	☆ CURB	1.856	1.572
11	9	3	MY SAVIOR, MY GOD AARON SHUST	☆ BRASH	1.537	1.565	11	10	10	ONLY GRACE MATTHEW WEST	☆ UNIVERSAL SOUTH/SPARROW/EMICMG	1.840	1.683
12	16	4	WHAT ARE YOU WAITING FOR NATALIE GRANT	☆ CURB	1.498	1.212	12	17	17	WHAT IF NICHOLE NORDEMAN	☆ SPARROW/EMICMG	1.711	1.790
13	11	23	HERE IS OUR KING DAVID CROWDER BAND	☆ SPARROW/EMICMG	1.439	1.549	13	13	3	MY SAVIOR, MY GOD AARON SHUST	☆ BRASH	1.545	1.565
14	13	19	ALL TO YOU (LIVE) LINCOLN BREWSTER	☆ VERTICAL/INTEGRITY	1.230	1.337	14	11	22	HERE IS OUR KING DAVID CROWDER BAND	☆ SPARROW/EMICMG	1.509	1.592
15	14	22	BURN FOR YOU TOBYMAC	☆ FOREFRONT/EMICMG	1.147	1.245	15	15	17	ALL TO YOU (LIVE) LINCOLN BREWSTER	☆ VERTICAL/INTEGRITY	1.233	1.340
16	17	20	YOU AND ME LIFEHOUSE	☆ GEFFEN	0.978	1.091	16	16	13	ALIVE REBECCA ST. JAMES	☆ FOREFRONT/EMICMG	1.204	1.176
17	19	12	ALIVE REBECCA ST. JAMES	☆ FOREFRONT/EMICMG	0.931	0.945	17	18	16	THEY DON'T UNDERSTAND SAWYER BROWN	☆ CURB	0.894	1.024
18	18	17	THEY DON'T UNDERSTAND SAWYER BROWN	☆ CURB	0.894	1.024	18	24	7	I STAND FOR YOU TREE63	☆ INPOP	0.874	0.704
19	25	4	WHEN DID YOU FALL? CHRIS RICE	☆ EB+FLO/INO	0.846	0.610	19	NEW	I AM FREE NEWSBOYS	☆ INPOP	0.862	0.316	
20	40	2	I AM FREE NEWSBOYS	☆ INPOP	0.798	0.294	20	29	2	WHEN DID YOU FALL? CHRIS RICE	☆ EB+FLO/INO	0.846	0.610
21	20	8	FELLOW TRAVELER GINNY OWENS	☆ ROCKETTOWN	0.738	0.774	21	20	13	STRONG TOWER KUTLESS	☆ BEC	0.761	0.768
22	26	8	I STAND FOR YOU TREE63	☆ INPOP	0.734	0.595	22	19	7	FELLOW TRAVELER GINNY OWENS	☆ ROCKETTOWN	0.741	0.777
23	24	8	NOW JOHN DAVID WEBSTER	☆ BHT	0.682	0.618	23	28	5	NOW JOHN DAVID WEBSTER	☆ BHT	0.683	0.618
24	21	20	PERFECT DAY JOSH BATES	☆ BEACH STREET/REUNION/PLG	0.671	0.714	24	22	19	PERFECT DAY JOSH BATES	☆ BEACH STREET/REUNION/PLG	0.674	0.717
25	29	7	STRONG TOWER KUTLESS	☆ BEC	0.559	0.561	25	30	8	MIRACLE STORYSIDE:B	☆ GOTEE	0.653	0.603
26	22	18	IN THE MIDDLE OF ME TODD AGNEW	☆ ARDENT/SRE/INO	0.536	0.647	26	21	10	I SHALL BELIEVE MATT BROUWER	☆ BLACK SHOE	0.650	0.745
27	23	9	I SHALL BELIEVE MATT BROUWER	☆ BLACK SHOE	0.517	0.633	27	26	18	WE JOY WILLIAMS	☆ REUNION/PLG	0.626	0.636
28	31	2	DREAMER BETHANY DILLON	☆ SPARROW/EMICMG	0.467	0.497	28	23	14	READY FOR YOU KUTLESS	☆ BEC	0.579	0.709
29	30	4	ALIVE AGAIN SCOTT KRIPPAYNE	☆ SPRING HILL	0.465	0.519	29	25	15	IN THE MIDDLE OF ME TODD AGNEW	☆ ARDENT/SRE/INO	0.537	0.648
30	34	2	HEAVEN MARY MARY	☆ MY BLOCK/COLUMBIA/INTEGRITY	0.458	0.412	30	35	6	CLOSER SANCTUS REAL	☆ SPARROW/EMICMG	0.530	0.465
31	35	3	LOVE WON'T LEAVE YOU AVALON	☆ SPARROW/EMICMG	0.455	0.406	31	33	2	DREAMER BETHANY DILLON	☆ SPARROW/EMICMG	0.507	0.529
32	32	16	WE JOY WILLIAMS	☆ REUNION/PLG	0.451	0.472	32	38	3	LOVE WON'T LEAVE YOU AVALON	☆ SPARROW/EMICMG	0.488	0.409
33	28	17	WALK ON IN ICONOCLAST	☆ ELOY SPEAKS	0.437	0.582	33	34	3	ALIVE AGAIN SCOTT KRIPPAYNE	☆ SPRING HILL	0.466	0.520
34	27	14	MATCHLESS AARON SHUST	☆ BRASH	0.424	0.592	34	37	2	HEAVEN MARY MARY	☆ MY BLOCK/COLUMBIA/INTEGRITY	0.462	0.419
35	37	10	KING AUDIO ADRENALINE	☆ FOREFRONT/EMICMG	0.423	0.392	35	NEW	YOU ARE SONICFLOOD	☆ INO	0.454	0.313	
36	36	4	DAYS OF ELIJAH TWILA PARIS	☆ INTEGRITY	0.398	0.401	36	NEW	NEVER FAR BEHIND ALY & AJ	☆ HOLLYWOOD	0.445	0.357	
37	38	2	SHADOW OF YOUR CROSS JOEL ENGLE	☆ SPINTHREE-SIXTY/DOXOLOGY	0.351	0.339	37	27	8	MATCHLESS AARON SHUST	☆ BRASH	0.439	0.620
38	33	5	READY FOR YOU KUTLESS	☆ BEC	0.338	0.436	38	31	16	WALK ON IN ICONOCLAST	☆ ELOY SPEAKS	0.437	0.582
39	NEW	YOU ARE SONICFLOOD	☆ INO	0.305	0.179	39	39	4	DAYS OF ELIJAH TWILA PARIS	☆ INTEGRITY	0.398	0.401	
40	39	14	BORROW MINE BEBE NORMAN	☆ WATERSHED ESSENTIAL/PLG	0.284	0.322	40	NEW	SHADOW OF YOUR CROSS JOEL ENGLE	☆ SPINTHREE-SIXTY/DOXOLOGY	0.351	0.339	

68 Christian (49 Christian AC) stations are electronically monitored by Nielsen Broadcast Data Systems 24 hours a day, 7 days a week. © 2006 VNU Business Media, Inc. All rights reserved. See legend to charts on lead page of charts section for rules and symbol explanations.

CHRISTIAN AC PANEL — 49 STATIONS

Atlanta	WFSH	Dallas	KCBI	Los Angeles	KFSH	Roanoke, Va.	WPAR
	WVFI		KLTY	Louisville, Ky.	WJIE	Rochester, N.Y.	WRGI
Birmingham, Ala.	WDJC	Detroit	WMUZ	Miami	WMCU	Riverside, Calif.	KSGN
Charlotte, N.C.	WRCM	Grand Rapids, Mich.	WCSG	Milwaukee	WFZH	Sacramento, Calif.	KKFS
Chattanooga, Tenn.	WBDX		WJOK	Minneapolis	KTIS		KYCC
Chicago	WMBI	Greenville, S.C.	WLFJ	Nashville	WRLG	Saginaw, Mich.	WUGN
Cincinnati	WAKW	Houston	KSBJ	New York	WAWZ	Seattle	KCMS
Cleveland	WFHM	Indianapolis	WISG	Omaha, Neb.	KGBI	Springfield, Mo.	KWND
Colorado Springs, Colo.	KBIQ	Jacksonville, Fla.	WBGJ	Orlando, Fla.	WPOZ	St. Louis	KHZR
Columbia, S.C.	WMHK		WCRJ	Phoenix	KLVA	Tampa, Fla.	WLPJ
Columbus, Ohio	WCVO	Johnston City, Tenn.	WCQR	Portland, Maine	WMSJ	Tulsa, Okla.	KKCM
Corpus Christi, Texas	KBNJ	Kansas City	KLJC	Portland, Ore.	KFIS	Washington, D.C.	WGTS

Billboard Radio Monitor

POWERED BY Nielsen Broadcast Data Systems

NATIONAL AIRPLAY

AUDIO NETWORKS

Radio Disney

VP/Pgm: Robin Jones
APD/MD: Don Dabreire
ABC Radio 972-991-9201

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
78	76	Mr. C The Slide Man, Cha-Cha Slide	78	76									
74	43	BS, Let's Groove	74	43									
74	72	Akon, Lonely	74	72									
73	72	Bones Underwood, Jesus, Take The Wheel	73	72									
73	72	Aly & AJ, Rush	73	72									
73	74	Hilary Duff, Wake Up	73	74									
73	75	Crazy Frog, Axel F	73	75									
72	73	Rihanna, Pon de Replay	72	73									
70	71	The Black Eyed Peas, Let's Get It Started	70	71									
37	31	Jesse McCartney, Beautiful Soul	37	31									
34	33	Hilary Duff, Beat Of My Heart	34	33									
33	32	The Backstreet Girls, Just The Girl	33	32									
31	31	The Cheetha Girls, Shake A Tail Feather	31	31									
30	29	Wizzer, Perfect Situation	30	29									
30	29	The Pussycat Dolls, Stickwitu	30	29									
28	24	Kelly Clarkson, Behind These Hazel Eyes	28	24									
28	24	Pink, Get The Party Started	28	24									
28	24	Simple Plan, Shut Up	28	24									
28	25	Lo Bega, Mambo No. 5	28	25									
28	25	Kelly Clarkson, Because Of You	28	25									
28	25	Edie Brick & New Real Dream, Blue (Ba Dee)	28	25									
28	28	Baha Men, Whip It	28	28									
28	28	Avril Lavigne, Complicated	28	28									
27	29	Hilary Duff, Come Clean	27	29									
27	31	Kelly Clarkson, Because Of You	27	31									
26	28	Usher, Caught Up	26	28									
26	29	BS, Dance For You	26	29									
26	29	JoJo, Leave Get Out	26	29									
26	29	Kelly Clarkson, Respect	26	29									
25	30	Avril Lavigne, Sk8er Boi	25	30									

++ Natasha Bedingfield, Ur written 10 0
++ Ashley Simpson, L.O.V.E. 8 1
++ The Cheetha Girls, Cheeta Sisters 6 3

Jones/U.S. Country

PD/MD: Penny Mitchell
Jones 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
31	27	Brad Paisley, When I Get Where I'm Going	31	27									
31	27	Trace Adkins, Honky Tonk Badonkadonk	31	27									
29	29	Billy Currington, Must Be Don't Somethin'	29	29									
28	27	Carrie Underwood, Jesus, Take The Wheel	28	27									
27	26	Garth Brooks, Good Ride Cowboy	27	26									
27	26	George Strait, She Let Herself Go	27	26									
26	28	Little Big Town, Boondocks	26	28									
26	28	Keith Urban, Tonight I Wanna Cry	26	28									
19	16	Jeff Bates, Ever The Same	19	16									
19	16	Joe Nichols, Tequila Makes Her Clothes	19	16									
19	18	Miranda Lambert, Kerosene	19	18									
19	21	Josh Turner, Your Man	19	21									
18	13	Jason Aldean, Why	18	13									
18	17	Nicholas Sparks, She Don't Tell Me To	18	17									
18	16	Trent Tomlinson, Drunker Than Me	18	16									
18	15	Rascal Flatts, What Hurts The Most	18	15									
17	13	Van Zant, Nobody Gonna Tell Me What To	17	13									
17	13	Blake Shelton, Nobody But Me	17	13									
17	14	Leann Rimes, Somethin's Gotta Give	17	14									
17	15	Big & Rich, Loin' To Your City	17	15									
17	15	Danielle Peck, I Don't	17	15									
17	15	Toby Keith, Big Blue Note	17	15									
14	14	Shane Jackson, The Dollar	14	14									
14	14	Lonestar, I'd Die For You	14	14									
14	17	She Diddy, I'm Taking The Wheel	14	17									
13	12	Gretchen Wilson, I Don't Feel Like Loving	13	12									
13	12	Sara Evans, Cheatin'	13	12									
13	12	Chris Depina, Just One More	13	12									
13	13	Dierks Bentley, Come A Little Closer	13	13									
13	15	Tracy Lawrence, If I Don't Make It Back	13	15									

++ No Airplay Adds This Week

Jones/Hot AC

Sr. Dir. Pgm: Jon Holiday
MD: Chad Blake
Jones Radio 303-784-8700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12
44	43	Lifehouse, You And Me	44	43									
44	44	Keith Urban, Tonight I Wanna Cry	44	44									
43	44	Green Day, Wake Me Up When September	43	44									
43	44	Keith Urban, Tonight I Wanna Cry	43	44									
43	44	Nickelback, Photograph	43	44									
43	44	Go Go Dolls, Better Days	43	44									
37	43	James Blunt, You're Beautiful	37	43									
37	43	Rob Thomas, Ever The Same	37	43									
29	26	INXS, Pretty Vegas	29	26									
29	28	Wizzer, Perfect Situation	29	28									
28	27	Roby J. Blige, Be Without You	28	27									
28	27	Howie Day, Stay Fly	28	27									
28	27	Eminem, When I'm Gone	28	27									
28	27	System Of A Down, Hypnotize	28	27									
28	27	Mary J. Blige, Be Without You	28	27									
28	27	Weezer, Perfect Situation	28	27									
28	27	Howie Day, Stay Fly	28	27									
28	27	Eminem, When I'm Gone	28	27									
28	27	System Of A Down, Hypnotize	28	27									
28	27	Mary J. Blige, Be Without You	28	27									
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28	27	Eminem, When I'm Gone	28	27									
28	27	System Of A Down, Hypnotize	28	27									
28	27	Mary J. Blige, Be Without You	28	27									
28	27	Weezer, Perfect Situation	28	27									
28	27	Howie Day, Stay Fly	28	27									

SONGS WITH HIT POTENTIAL | THIS WEEK'S DEBUTS IN RED | SONGS RANKED BY NIELSEN BROADCAST DATA SYSTEMS DETECTIONS FOR WEEK ENDING JANUARY 15, 2006

MAINSTREAM TOP 40				RHYTHMIC TOP 40				MODERN ROCK	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
THE ALL-AMERICAN REJECTS <i>Dirty Little Secret</i> INTERSCOPE (76.1)	6	CASCADA <i>Everytime We Touch</i> ROBBINS (70.0)	33	NELLY <i>Grillz</i> UMRG (73.6)	1	CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (88.5)	22	CHART BOUND	
NE-YO <i>So Sick</i> IDJMG (65.0)	8	SAVING JANE <i>Girl Next Door</i> ALERT (65.4)	34	NE-YO <i>So Sick</i> IDJMG (88.1)	2	SEAN PAUL <i>Temperature</i> ATLANTIC (73.0)	25	TWISTA FEAT. MARIAH CAREY <i>So Lonely</i> ATLANTIC (92.3)	
FALL OUT BOY <i>Dance, Dance</i> IDJMG (82.5)	11	ASHLEE SIMPSON <i>L.O.V.E.</i> GEFEN (67.8)	35	BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (91.6)	6	YOUNG JEEZY <i>My Hood</i> IDJMG (65.7)	27	LUDACRIS & FIELD MOB <i>Georgia</i> IDJMG (81.4)	
NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (70.2)	13	CHART BOUND		THE PUSSYCAT DOLLS <i>Stickwitu</i> INTERSCOPE (71.4)	9	BOW WOW <i>Fresh Azimiz</i> SUM (77.0)	28		
RAY J <i>One Wish</i> SANCTUARY (66.0)	20	DEFAULT <i>Count On Me</i> TVT (68.1)		MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (94.2)	13			FALL OUT BOY <i>Dance, Dance</i> IDJMG (71.1)	9
KELLY CLARKSON <i>Walk Away</i> RMG (83.8)	24			JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (94.7)	14			KORN <i>Twisted Transistor</i> VIRGIN (71.0)	10
RELIENT K <i>Who I Am Hates Who I've Been</i> CAPITOL (71.6)	27			T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (68.2)	16			MY CHEMICAL ROMANCE <i>The Ghost Of You</i> REPRIS (69.4)	13

R&B / HIP-HOP				COUNTRY			
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank		
MARY J. BLIGE <i>Be Without You</i> INTERSCOPE (97.6)	1	CHRIS BROWN <i>Yo (Excuse Me Miss)</i> ZOMBA (90.9)	16	TIM MCGRAW <i>My Old Friend</i> CURB (80.2)	6	TOBY KEITH <i>Get Drunk And Be Somebody</i> SHOW DOG (83.2)	23
NELLY <i>Grillz</i> UMRG (77.8)	2	BOW WOW <i>Fresh Azimiz</i> SUM (82.1)	20	SUGARLAND <i>Just Might (Make Me Believe)</i> MERCURY (84.2)	9	GRETCHEN WILSON <i>I Don't Feel Like Lovin' You Today</i> EPIC (75.4)	24
JAMIE FOXX FEAT. LUDACRIS <i>Unpredictable</i> RMG (95.6)	3	BUSTA RHYMES <i>Touch It</i> INTERSCOPE (68.6)	23	KEITH URBAN <i>Tonight I Wanna Cry</i> CAPITOL (92.8)	12	JAMEY JOHNSON <i>The Dollar</i> BNA (86.6)	25
NE-YO <i>So Sick</i> IDJMG (81.4)	6	LUDACRIS & FIELD MOB <i>Georgia</i> IDJMG (75.8)	24	JOSH TURNER <i>Your Man</i> MCA NASHVILLE (76.7)	13	VAN ZANT <i>Nobody Gonna Tell Me What To Do</i> COLUMBIA (77.8)	26
BEYONCE FEAT. SLIM THUG <i>Check On It</i> SUM (92.8)	8	YOUNG JEEZY <i>My Hood</i> IDJMG (78.7)	28	MONTGOMERY GENTRY <i>She Don't Tell Me To</i> COLUMBIA (91.7)	15	BON JOVI WITH JENNIFER NETTLES <i>Who Says You Can't Go Home</i> MERCURY (95.1)	44
DEM FRANCHIZE BOYZ <i>Lean Wit It Rock Wit It</i> VIRGIN (66.8)	13	FAITH EVANS <i>Tru Love</i> CAPITOL (84.8)	30	MIRANDA LAMBERT <i>Kerosene</i> EPIC (75.0)	17	JASON ALDEAN <i>Why Broken Bow</i> (76.9)	31
T-PAIN FEAT. MIKE JONES <i>I'm N Luv (Wit A Stripper)</i> ZOMBA (77.6)	14	YING YANG TWINS <i>Bedroom Boom</i> TVT (66.9)	32	SARA EVANS <i>Cheatin'</i> RCA (87.3)	18	LEE ANN WOMACK <i>Twenty Years And Two Husbands Ago</i> MCA NASHVILLE (78.0)	33
JUVENILE <i>Rodeo</i> ATLANTIC (71.2)	15	TYRA <i>Still In Love</i> UMRG (65.3)	33	KENNY CHESNEY <i>Living In Fast Forward</i> BNA (94.7)	20	CRAIG MORGAN <i>I Got You</i> BROKEN BOW (83.3)	36
		CHART BOUND		BROOKS & DUNN <i>Believe</i> ARISTA NASHVILLE (78.8)	21		
		PRETTY RICKY <i>Nothing But A Number</i> ATLANTIC (84.8)		BLAKE SHELTON <i>Nobody But Me</i> WARNER BROS. (85.5)	22		
		KIRK FRANKLIN <i>Looking For You</i> ZOMBA (84.9)					
		REMY MA <i>Conceited (There's Something About Remy)</i> UMRG (71.6)					
		DONELL JONES FEAT. JERMAINE DUPRI <i>Better Start Talking</i> ZOMBA (68.5)					

ADULT TOP 40				ADULT CONTEMPORARY		CHRISTIAN	
Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank	Artist Title/Label/(Score)	Chart Rank
NICKELBACK <i>Photograph</i> IDJMG (71.8)	1	INXS <i>Pretty Vegas</i> EPIC (65.9)	9	SANTANA FEAT. MICHELLE BRANCH <i>I'm Feeling You</i> RMG (66.7)	5	THIRD DAY <i>Cry Out To Jesus</i> PLG (71.6)	1
KELLY CLARKSON <i>Because Of You</i> RMG (70.9)	2	FALL OUT BOY <i>Sugar, We're Going Down</i> IDJMG (71.1)	12	JIM BRICKMAN FEAT. WAYNE BRADY <i>Beautiful</i> HOLLYWOOD (88.8)	9	JEREMY CAMP <i>This Man</i> BEC (70.2)	2
GOO GOO DOLLS <i>Better Days</i> WARNER BROS. (86.2)	3	COLLECTIVE SOUL <i>How Do You Love?</i> EL (71.9)	20	ENYA <i>Amarantine</i> REPRIS (72.4)	12	MARK SCHULTZ <i>I Am Word</i> CURB (69.0)	3
ROB THOMAS <i>Ever The Same</i> ATLANTIC (84.5)	6	NATASHA BEDINGFIELD <i>Unwritten</i> EPIC (65.9)	27			CARRIE UNDERWOOD <i>Jesus, Take The Wheel</i> PLG (84.0)	6
HOWIE DAY <i>She Says</i> EPIC (70.4)	8					CHRIS TOMLIN <i>How Great Is Our God</i> EMICMG (93.0)	8
						STEVEN CURTIS CHAPMAN <i>Remembering You</i> EMICMG (70.8)	9
						NATALIE GRANT <i>What Are You Waiting For</i> CURB (73.3)	10
						CHART BOUND	
						MATTHEW WEST <i>Only Grace</i> EMICMG (72.3)	11
						AARON SHUST <i>My Savior, My God</i> BRASH (66.4)	13
						AVALON <i>Love Won't Leave You</i> EMICMG (80.1)	32
						SCOTT KRIPPAYNE <i>Alive Again</i> SPRING HILL (65.1)	33
						SONICFLOOD <i>You Are Ino</i> (66.8)	35
						JEREMY CAMP <i>Breathe</i> BEC (67.2)	
						ANTONIO NEAL <i>Only One</i> EMI GOSPEL (73.7)	

Songs are blind tested online by PromoSquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate per format based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and more, please visit www.hitpredictor.com. © 2006. Promosquad and HitPredictor are trademarks of Think Fast LLC.

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